COUNTRY **AIRPLAY**

We Listen To Radio

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*** NO. 1

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

* * AIRPOWER * *

ERIC HEATHERLY · Flowers On The Wall (MERCURY)

* MOST NEW STATIONS *

JO DEE MESSINA . That's The Way (CURB)

ON YOUR DESK

BILLY GILMAN · One Voice (EPIC) MARTINA MCBRIDE . There You Are (RCA) SOUTH SIXTY FIVE . Love Bug (Bite Me) (ATLANTIC) CHUCK WAGON AND THE WHEELS • Beauty's In The Eye Of The Beerholder (LYRIC STREET)
CHELY WRIGHT • She Went Out For Cigarettes (MCA NASHVILLE)

Mom-And-Pops Stand Up To Radio's Big Dogs, And Succeed

by Angela King

It's a fact of life. When big dogs are in the area, you lead, follow, or get out of the way. Groups like AMFM, Cox, Citadel, and Clear Channel flex their promotion muscle, giving away millions of dollars; they throw their weight around, buying out competition at prices too large to turn down. With the big dogs in town, are the mom-and-pop radio stations being forced to tuck their tails and run? Not all of them.

Despite the ongoing consolidation of radio owners, the majority of country stations remain locally owned. While the largest number of those stations are in markets well below Arbitron's radar, there are still mom-andpop owners succeeding in larger markets, too.

Those who own and work for momand-pops offer these tips for competing in the world of big dogs: Stay local, with live personalities; keep those personalities for a long time; be proactive with promotions; maintain one-onone relationships with the boss; and be passionate about radio.

To remain viable, KSOP Salt Lake City president/GM Greg Hilton says, City president/GM Greg Hilton says, the key is the personal touch. "We have loyal listeners, and we give them personal service. When you call here, you don't get voice mail—you actually get to talk to somebody." Often, Hilton himself is the one picking up the office

One of the biggest strengths of mom-and-pops is the simple fact of being local. PD Evan Bridwell of Owens Broadcasting's KUZZ Bakersfield, Calif., says his staff works at "super-

serving our local people. Our music is focused as locally as we can get it. We use a five-person research team. That's unheard-of in a market the size of Bak-

ersfield," he says.

WQMX Akron, Ohio, OM Kevin
Mason works for the Rubber City Radio Group, which recently purchased
three new stations in Lansing, Mich., including country WXIK. Mason says listeners always know the difference between local service and formula radio. "You have to focus on being local, while [group-owned stations] are voice-tracking and syndicating. We focus on being live and local 365 days a year, 24 hours a day,' he says. "It's the way to survive in the world of giants.

DIFFERENT TOOLS

While mom-and-pops are local and know their markets, big stations have different tools, according to Tim Closson, VP of country programming for AMFM and PD at WUBE Cincinnati. That includes multi-market "collective contesting." "It's a large advantage for a mid-market radio station now to have a \$1 million giveaway," Closson says. Hilton admits, "It's the only thing we can't compete against. I can't give

away \$5,000 a day."

WQMX's Mason downplays the impact of these promotions. "No, we can't have million-dollar multi-market contests. But we can give away a trip a day in May, give away money in the highlow game, give away a truck, World Series tickets. I haven't seen that [biggroup] contesting hurts us," he says.

And the debts that large groups carry can be a hindrance in the promo-

Continued on page 5

ADD DATE: JUNE 12

PRODUCED BY SCOTT HENDRICKS

THE EAGERLY AWAITED

NEW SINGLE FROM HIS

VIRGIN RECORDS

COLLECTION,

40 #1 HITS

MANAGEMENT: BURT STEIN/GOLD MOUNTAIN ENTERTAINMENT

PERCENTAGE OF MOM AND POP OWNED RADIO STATI

GROUP OWNERS MOM AND POP

GROUP OWNERS MOM AND POP

SOURCE: M Street Publications

PHIL VASSAR JUST ANOTHER DAY IN PARADISE

THE FOLLOW UP TO HIS TOP 5 DEBUT SINGLE,

"CARLENE"

THE HIGHEST
DEBUT SINGLE OF 2000

"This song is about the trials and tribulations of everyday life. It's hard to have a family and be married and all that stuff...kids and bills, phones ringing and dogs barking... but at the end of the day, you wouldn't change anything — even if you could — cause you're surrounded by the people you love the most. So what else would you rather do?" — Phil lassar

ON YOUR DESKS NOW! IMPACT DATE: JUNE 5

Hey, Mom! Did You See Me On TV?



While celebrating Montgomery Gentry's Academy of Country Music Award as best new duo or group, this group's cell phones got a workout in L.A. Plctured, from left, are Angie Gentry, Troy Gentry, Columbia's Marlene Augustine, Eddie Montgomery, Tracey Montgomery, former KZLA Los Angeles MD Mandy McCormack, and, in front, Sony Music Nashville's Craig Campbell.

Clear Channel Radio Staffs Boardroom

Clear Channel's acquisition of AMFM is expected to close in the third quarter, and the company is beginning to put its senior management in place. Clear Channel Radio president Randy Michaels is promoted to chairman/CEO of Clear Channel Radio, while AMFM chairman/CEO Kenny O'Keefe will become the president/COO of Clear Channel Radio. Both will report to Clear Channel COO Mark Mays.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

KIKF MULLS CHANGES

KIKF Anaheim, Calif., staffers met with label reps recently to discuss the possibility of changing the programming to include acts like Bob Seger, the Eagles, and what Astor Broadcasting VP of programming Craig Powers describes as some "acoustic, mass appeal" current top 40 material. The move would be similar to what KZLA Los Angeles tried a few years ago under then PD John Sebastian, but with a higher-personality presentation, says Powers.

A name change may also be involved. "Cool" is

A name change may also be involved. "Cool" is one of the ideas being kicked around. Powers, who stresses that no decisions have been made as yet, says that because traditional-sounding country like Clay Walker's "The Chain Of Love" doesn't work in his market, he's running low on potential pop-sounding product to fill out his playlist and is having to go deep on albums by Faith Hill, Chad Brock, Collin Raye, and others.

The label meeting also included a discussion of labels buying time—similar to infomercials—on the station to promote their product. Powers says the spots would be 90 seconds. One price reportedly discussed in the meeting was \$250.

PROGRAMMING: KEN HITS THE WALL

KRMD Shreveport, La., PD Ken Wall exits for the PD slot at hot AC KMXF Fayetteville, Ark. His last day is May 31. No replacement has been named; T&Rs to GM Jerry Frentress.

Jeff Allen adds PD duties at KFDI-AM-FM Wichita, Kan., replacing John "Boy" Speer, who recently exited. Allen will continue as PD for country sister KYQQ and will host a 9 a.m.-noon shift on KFDI-FM. Morning host Rick Regan steps up as APD for KYQQ.

Classic rock WPVR Roanoke, Va., flips to country under new owner the Wheeler Group as 94.9 Star Country. WPVR is simulcasting with new sister WSLC-AM, which drops its classic country format. The stations are running jockless, although GM Leonard Wheeler says some of the

current WSLC-AM jocks may migrate to the FM, which applied for the heritage WSLC-FM calls.

Country KARP Minneapolis flips to R&B under new owners. GM John Mons joins hot AC KKJR and N/T KDUZ Hutchinson, Minn., as OM. KKJR will flip to country June 1. KARP PD/morning host John Carrigan also heads to KKJR for mornings. KARP MD/midday host Irv George joins country WYRQ Little Falls, Minn., as PD/morning host, replacing Al Winsperger, who remains PD at sister AC KFML. KARP night jock Jamie Owens joins top 40 KEEZ Mankato, Minn., in overnights. KARP afternoon jocks Sandy Butler and J.P. Meyer exit.

Sandy Butler and J.P. Meyer exit.

KDXY Jonesboro, Ark., ups middayer Christie
Mink to PD, following Tim Jones' exit for the PD
job at KEZS Cape Girardeau, Mo. Jones assumes
PD responsibilities from OM Terry Hester.

MANAGEMENT: KRAGEN JOINS MCVAY

Artist manager, author, and motivational speaker **Ken Kragen**, affiliated with Dreamcatcher Entertainment and his own firm, Kragen and Co., becomes the first member of McVay Media's new "adviser's alliance" think tank. Kragen, who will continue in his other business ventures, will be represented by McVay Media to its clients for public-speaking engagements and strategic projects.

lic-speaking engagements and strategic projects.
Country KUBB/rhythmic top 40 KHTN
(Hot 105) Modesto, Calif., ups GSM Mike
McAdam to GM, succeeding the late Lee Nye.

Triad Broadcasting names country KKOT/ KZEN Columbus, Neb., GM Greg Wells VP/ market manager, overseeing newly acquired country KFGE Lincoln and its sisters. Back in Columbus, Bryan Hollenbaugh joins as GM.

Sirius Satellite Radio ups Maria Carchidi to VP of music programming and Cindy Sivak to VP of industry and talent affairs. Also, as first reported here exclusively Jan. 28, Jim Kressler becomes VP of programming operations.

PEOPLE: CATFISH GETS AWAY

Catfish Prewitt, morning co-host of ABC's Country Coast-to-Coast format, exits. PD Mark Edwards needs a new partner for Sherry Rogers. KKBQ (93Q) Houston morning co-host Cory "The Fitz" Fitzner joins top 40 KJYO

(K[103) Oklahoma City for nights.

WKDF (Music City 103) Nashville morning executive producer Lonnie Napier and associate producer Joe Ferraco exit. No permanent replacements have been named.

placements have been named.
Country WKHK (K95) Richmond, Va., parttimer Jimmy Steele joins crosstown country
WJRV (the River) for middays, replacing PD J.D.
Kunes, who remains in afternoon drive on modern rock sister WDYL (Y101).

Shannon Michaels joins WGTR Myrtle Beach, S.C., for middays, replacing Lindsey Love, who exits. Michaels most recently was at R&B oldies WKXR Wilmington, N.C.

WKXB Wilmington, N.C.
WRSF Elizabeth City, N.C., MD/middayer Jeri
Holm exits. T&Rs to PD Randy Gill.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Collin Raye Beats Top Five Gridlock

As Faith Hill's "The Way You Love Me" (Warner Bros.) dominates our Country Airplay chart for a third week, the top five on that list is practically in gridlock, with Collin Raye's "Couldn't Last A Moment" (Epic) being the only title that moves. That track gains 339 plays to rise 7-5, trading places with Kenny Rogers' "Buy Me A Rose" (Dreamcatcher). Meanwhile, other titles that bullet inside the top 10 show significant growth but minimal change in rank. Up 481 spins, Lee Ann Womack's "I Hope You Dance" (MCA Nashville) logs the biggest top 10 gain and has the biggest chart move, up 13-8.

TINY KINGDOM: When he entered our Country Airplay chart last issue with "One Voice," 11 year-old Billy Gilman became the youngest solo artist in history to appear on the country radio chart, replacing Country Music Hall of Fame member Brenda Lee, who charted "One Step At A Time" when she was eight months shy of turning 13 in early '57. This issue, Gilman's song, which includes a poignant message about kids with guns, gains 126 detections to jump 71-59 on the heels of blasting into the top 10 on Billboard's Top Country Singles Sales chart. "One Voice" scans more than 5,000 units to leap 12-6, a 173% increase, and spins on 39 monitored stations.

Most of the initial airplay came from stations that either purchased the single or lifted the audio from the videoclip, which airs on CMT and Great American Country. Epic promo VP Rob Dalton says he hand-mailed singles to a few programmers following Gilman's performance with Asleep At The Wheel on the May 3 Academy of Country Music Awards on CBS. "One Voice" was due on programmers' desks by May 19. It's the lead single and title track from an album that is scheduled to begin scanning June 20

John Hendricks, PD at GAC, says he expects "One Voice" to finish among the 15 most-requested titles after little more than a week of play. "The message is pretty universal, especially in the [aftermath of] the Million Mom March," says Hendricks. "From what we've seen so far, it appears to be impacting adults more than kids. I wouldn't be surprised if pop stations picked up on this soon."

BRAND-NEW: Giant has serviced a remixed version of Clay Walker's "The Chain Of Love," which features background vocals by Patty Loveless and former Arista Nashville artist/songwriter Rob Crosby. RCA has also sent stations an acoustic mix of Andy Griggs' "She's More," which was co-written by Crosby.

ON THE ROW

Agenda Committee Set For CRS 2001

Country Radio Broadcasters has announced the agenda committee for next year's Country Radio Seminar, which will be held Feb. 28-March 3 in Nashville.

Members are Doug Aitken, rpm management; Lisa Allen, WFRE Frederick, Md.; Jim Asker, WMJC Long Island, N.Y.; Rick Baumgartner, Atlantic; Teddi Bonadies, Arista Nashville; Carol Bowen, WKIS Miami; Debbie Brazier, KILT Houston; Charlie Dean, Universal; Andy Denemark, United Stations; Jim Dolan, WPOC Baltimore; Ray Edwards, KDRK Spokane, Wash.; Stephanie Hogerman, WWYZ Hartford, Conn.; Robynn Jaymes, WYYD/WJLM Roanoke, Va.; Wade Jessen, Country Airplay Monitor/Billboard; Dave Kelly, Radio & Records; Donna Jean Kisshauer, Borman Entertainment; Chris Loss, Jones Radio Network; Dave Louis, WKKX St. Louis; Scott Mahalick, Citadel; Kevin Mason, WQMX Akron, Ohio; Ken Moultrie, Broadcast Programming; Tim Murphy, WSM-FM Nashville; Stephanie Orr, Countrywired; Royce Risser, MCA Nashville; Tim Roberts, Cumulus; and Leslie Scheinman, KEEY Minneapolis.

As previously announced, AMFM's Kim Leslie is agenda committee chair, and Nina Rossman of The Conference Call newsletter is vice chair.

IN THE NEWS

Hannah Sanford is promoted from publicity coordinator to manager of publicity at MCA Nashville.

Independent media/marketing company AristoMedia, which specializes in video marketing, secondary radio promotion, and publicity, recently marked its 20th anniversary in the Nashville music business.

Congratulations to former Asylum Records VP of promotion and Giant Records head of promotion **Denny Mosesman**, who was accepted into the University of Tennessee's graduate school of social work. Mosesman will earn his master's degree in social work upon completion of the

two-year program, which begins in August. For the past nine months, Mosesman has been working at Alive Hospice and the Ronald McDonald House in Nashville.

The Songwriters Guild of America will present SGA Week, a seminar for professional songwriters, July 10-13 at various locations in Nashville. Confirmed panelists include MCA Nashville's Tony Brown and Dave Weigand and Sony Music's Mike Kraski. For more information, E-mail SGANash@aol.com.

The Nashville Songwriters Assn. International has launched Adopt-a-Shop, a mentoring program that matches professional songwriters with a member of NSAI's 104 worldwide chapters.

Fun With Buns



WMIL (FM106) Milwaukee jock Scott Dolphin, left, and Brewers pitcher Steve Woodard are pictured tossing bratwursts from the roof of Miss Katle's Diner. Listeners who caught them in a bun won tickets to the Brewers' opening-day game against the Florida Marlins.

Mighty Marathoners



The recent Music City Marathon in Nashville attracted numerous runners from the music industry, including, from left, DreamWorks Records' Jimmy Harnen, Refugee Management International's Norbert Nix, and WMJC Long Island, N.Y., PD Jim Asker.

ACCESS: NASHVILLE

Lynn To Receive CRB Achievement Award

Loretta Lynn will receive the Country Radio Broadcasters career-achievement award during the Country DJ Hall of Fame dinner June 22 in Nashville. Previous winners are Eddy Arnold and Chet Atkins. Lynn, meanwhile, kicked off her summer tour May 24 in Mount Pleasant, Mich. Her new album on Audium Entertainment, "Still Woman Enough," is due July 24.

Curb artist Jeff Carson signs with Shipley Biddy Entertainment for management. The company, headed by former Decca Records chief Shelia Shipley Biddy, also manages Monument artist Danni Leigh.

Tim Womack of Sons Of The Desert signs a songwriting deal with Affiliated Publishers Inc. in a joint venture with EMI Publishing.

Lyric Street artist Sonya Isaacs signs with Buddy Lee Attractions for booking.

Santa Fe, N.M., residents Randy Travis and manager/wife Elizabeth Travis are organizing a May 28 benefit concert for the victims of the New Mexico fires. The concert, at Santa Fe Opera Theater, will feature appearances by Gary Morris, Michael Martin Murphey, Melissa Etheridge, Ali McGraw, and Paul Rodriguez. The event also includes a silent auction.

Clint Black and John Michael Montgomery are lending their names and images to a national Stetson Cologne Father's Day promotion that will raise money for the Cystic Fibrosis Foundation. Beginning June 1, Stetson will donate 50 cents from every cologne product sold at more than 20,000 retail stores, including Wal-Mart, Sears, and Walgreens, which will have point-of-purchase displays featuring the artists

Meanwhile, Black's D'Lectrified tour kicks off June 22 at the Chippewa Valley Music Festival in Cadott, Wis., and runs through Oct. 22 in Duluth, Minn.

The Country Music Hall of Fame and Museum will host the first installment in what it promises will be an annual event, Nashville Skyline Jamboree, June 15. BR5-49 will perform and also serve as house band for Raul Malo of the Mavericks, Deana Carter, Dean Miller, and Alan and David Frizzell. Ralph Emery will serve as DJ between acts. The event will be broadcast live on WSM-AM Nashville and is free to all registered Fan Fair delegates and open to the public. Hall of Fame members, including Kitty Wells and Brenda Lee, will be on hand to sign autographs. The event will be held in the museum's parking lot, which will be decorated to resemble the midway of a county fair.

Farm Aid 2000 is set for Sept. 16 at the Nissan Pavilion in Bristow, Va., near Washington, D.C. Performers will include Willie Nelson, Neil

Young, and John Mellencamp.
Volunteer Jam comes to the AmSouth Amphitheatre June 3 near Nashville. Performers will include the Charlie Daniels Band, Marshall Tucker Band, Little Feat, Pure Prairie League, and Edgar Winter.

Clay Davidson recently served as Huntsman Entertainment's backstage tour reporter for the George Strait Music Festival, where he is appearing on a side stage. The first week of June, Huntsman will air a two-part special on the tour and its

Victoria Shaw won her second Daytime Emmy Award for outstanding original song. "When I Think Of You," performed by Shaw, was featured on the ABC daytime drama "One Life To Live." Shaw also won this award last year for "Love Is A

Kathy Mattea will be a guest on "The View' June 5 and on CBS' "Early Show" June 6.

WPOC Raises Money For Cancer Research 93.1 12-345/678 LIFEBRIDGE MARYLAND AFFILIATE THE SUSAN G. KOMEN BREAST CANCER FOUNDATION \$ 10,000.00 MAY 6. 2000 TEN THOUSAND AND 00/100 Kathy Mattea Courant

WPOC Baltimore brought Kathy Mattea to town for a benefit concert, raising \$10,000 for breast-cancer research and education. Pictured, from left, are Mattea; WPOC morning driver Laurie DeYoung; Rudy Miller, VP of marketing for LifeBridge Health; and cancer survivors Carol Merkel and Jay Farmer.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Of High School Stunts And Falling Cars

Spring-book promotions returned to their familiar post atop the Topical Barometer, but stations didn't always resort to big cash contests or trips to make their presence felt during the big book. In top 40 WKSE Buffalo, N.Y.'s High School Spirit Contest, the winning school collected 2.1 million pennies to win a free LFO concert. More than 15 million pennies were collected. Stephanie Ringer has a lot of change, if vou need some.

On the West Coast, modern rock KROQ Los Angeles just concluded a Win a Free Blink-182
Concert contest, making schools jump through such hoops as getting the KROQ calls on TV, finding high school yearbook pictures of the band members, and, finally, a spelling bee. The winner is spelled A-M-Y- S-T-E-V-E-N-S.

Then there's top 40 WFLZ Tampa, Fla., which is having an auto drop. In the event, played like cowpie bingo, the station will create a numbered checkerboard at an area fairground, then will drop a car from a helicopter. Shannon Wray has the collision insurance.

PROMO TOPIC OF THE WEEK: **MONEY MATTERS**

Discussing salaries is obviously a touchy subect, yet our panelists were willing to shed some light on this normally taboo subject, provided they weren't identified. Here's how they-and their employers-view their worth:

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Spring-book promotions
2	_	Station concerts
3	41	Internet/Web sites
41	-	Job fairs
41		Fan Fair (country)
61	_	Auto racing
6t	9	Live pro wrestling
8		Amusement parks
9	41	July 4 holiday
10		"Millionaire" cash contests
HOT	TEST I	NEW MOVIES: "Gladiator
"The Po	atriot,"	"Dinosaur," "The Big Kahun

'X-Men," "Mission: Impossible 2" HOTTEST CONCERTS: Ricky Martin (top 40), Dixie Chicks (country), Metallica (rock), Santana (adult formats), Red Hot Chili Peppers (modern)

 More than 90% get a yearly review and bump, with the remaining few able to get raises at any time (obviously, in prosperous times). Of those raises, 61% get a set percentage, 33% get a bump based on personal performance, and the remainder's boost is tied to station performance. There are instances where raises are based on combinations of the above as well.

Do they consider their job reviews fair? A good 70% think so. "We're encouraged to 'review ourselves,' which is often harder," says a modern AC panelist. "It depends on your company's policy and the management that enforces that policy. If you're lucky to work with mature, adultlike, reasonable managers, the review process shouldn't be all that painful."

Yet there are vehement dissenters. "I strive for perfection for myself and my staff," says a country panelist. "I give 200% and work every weekend, holiday, etc. I can't put so much into my job and still receive the same amount.

Predictably, a majority believe they're not

getting paid according to the work they do, but it's not as great a majority as you'd think. About 58% believe they are underpaid, 21% believe they're adequately paid and, believe it or not, 21% believe they're more than adequately paid.

 One common tactic to get a better raise is to get a better offer elsewhere, then go to your current employer and request a suitable counteroffer. The Promogandist response to this was nearly unanimous: "Our senior management does not like the 'gun to the head' style of negotiating," says a top 40 panelist. "Several people have tried it only to be told, 'See ya.'"

"If you've got another offer, you've got to be prepared to take it if the corporation doesn't match the other company's offer," adds another. "If you don't take the chance, you've shot yourself in the foot for the rest of your career with that company."

• Just under 65% of the panelists do *not* get a piece of the nontraditional revenue they help generate for the station, but there's a growing sentiment that they should get a taste of that action. "I turn so many calls into sales," says a country panelist. "Clients call me for the free stuff, and I end up getting orders for them."

Finally, we asked what other things our panel would appreciate besides the salary bump. The most popular response is, no surprise, cash bonuses. A close second is extra days off. Tied for third are expense money for seminars and conventions and simple appreciation/recognition from higher-ups for the work they do. Rounding out the top five is more flex time.

QUICK HITS: FIERCE RULING DIVAS

When the Tina Turner and Lionel Richie tour came through Dallas, modern AC KDMX (Mix 102.9) found two transvestites who made outfits out of KDMX banners. "One transvestite was over 6 foot 5 inches in heels, and the other was about 5 feet [tall]. They were all over the arena working the crowd," says Loren Condron. "Every person in the sold-out crowd was talking about the transvestites . . . It ruled!"

On top of giving away Lakers playoff tickets. R&B KPWR (Power 106) Los Angeles will hold an Oscar De La Hoya Skybox Party at Staples Center for his upcoming fight. "Pepsi donated one pair of ringside tickets," says Dianna Obermeyer. "Listeners will join morning host Big Boy [for] his version of 'The Pepsi Challenge' [by trying to drink] the most Pepsi during the morning show without going to the bathroom. The winner will sit ringside during the fight."
R&B oldies WZMX Hartford, Conn., hon-

ored Soap Moms, as listeners answer trivia questions about TV soaper "The Guiding Light." "Winners receive autographed show scripts, with the grand-prize winner receiving a limo and studio tour of 'The Guiding Light' in New York," says Tristano Korlou. "Also, morning duo JD and Nancy have walk-on roles on the show.

Modern AC WBMX (Mix 98.5) Boston is partnering with its local UPN station on "Star Trek: Voyager" Quest for Cash, a two-week watch and win promotion in which a total of \$30,000 will be given away in qualifying money, with two grand-prize winners beaming up \$10,000. Anne-Marie Strzelecki proves that there's intelligent life on her planet

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dara Ades, CRS VMSC Charloze, N.C. - Dar Bowen, WSTR Adeas, * Diara Buchmann, N.E.Y. Manneson, * Time I. Branche, C. Car (Januar) Jairweys Bergs, NYTR Berfide, N.Y. * Melissa Burrill, KHIS (Jairy - Scott Colebros), WMD (Januar) and * Lowen Confron, KECL-KDDVC Orders - State Custom, MATE (Jairy - Scott Colebros), WMD (Januar), Pa. * Garrer Dell, KNO, Denore * Camire Duning, Claze Ulcarae) Materia - State Eventy, SMEL and Frances of Line Fields, WMECN*HSI, Correndons, N.C. * Visit Firethis, UNIX, KEM Process - Andrew Penning, WLD Lineage, Pa. * Von Freeman, MSS Los Angeles * Gree Free, KSON San Deny * Januar Gan, WMZ Correndons, N.C. * Visit Firethis, UNIX, Exp. Manneson, WMS Konselle, Flame, * State Gandine, Class, KHTS San Deny - Lineage, WMS Los Angeles * Compared on the Constant of Constant Lineage, KHTS San Deny - Lineage, KHTS San

Keith Visits 'Country Live Tonight'



Toby Keith was a guest on AMFM Radio Networks' syndicated weekly show "Country Live Tonight," hosted by WSIX Nashville p.m. driver Dean Warfield. Pictured, from left, are DreamWorks' Bruce Shindler, Warfield, Keith, DreamWorks' Scott Borchetta, and T.K. Kimbrell of TKO Artist Management.

Mom-And-Pops Stand Up To Radio's Big Dogs, And Succeed

Continued from page 1

tion arena. Mom-and-pop radio stations are often debt-free. "We can reinvest in ourselves," says KIIM Tucson, Ariz., PD Herb Crowe, whose stations has no debt service. "We don't have shareholders. There's a mandate to be profitable, and we are, but if we need to open the war chest, we do what we need to do.'

Closson remembers his start at mom-and-pop WBER River Falls, Wis., where the owners lived in half a duplex and the station was located in the other half. "I came up through mom-and-pop radio, and you learn to do a lot with very little. You use a lot of smoke and mirrors. Now it's come full circle. Larger corporate stations are highly leveraged, and you have to fall back on that mom-andpop training," he says.

GROW YOUR PEOPLE

A benefit to working in large corporate radio, Closson says, is the chance to educate employees and grow talent within the company. "We have employee seminars," says Closson. "Smaller stations, if lucky, send people to a regional conven-

But Mason likens it to the decision to go to a smaller university or a Big 10 school, asking, "Where are you going to get the most enriching and rewarding experience?" Mason says people who think they need a big corporation to get ahead are wrong. "Yeah, there's more potential [in big companies], but there's more potential for going nowhere, too. If you work at Clear Channel, you've got 20 other PDs looking for the same job-20 other APDs, too-and they may end up creating an OM position and getting rid of PDs instead," he contends.

Mason also says that small owners help grow their talent through their commitment to highprofile personality. Even when there's not multimarket "virtual radio" automation involved, 'some [jocks] at major companies feel like autobots. They can't talk more than three times an hour," he contends.

Bridwell says people tend to stay longer at mom-and-pops. "I've been here 17 years, 14 years as PD. We don't see a lot of turnover in staff. Other than the overnight person I hired a year ago, our morning person is the rookie on staff he's been here 11 years."

Hilton tells a similar story. "Our morning man, Country Joe, has been here almost 30 years. Our newcomer on staff has been here 14 years," he says.

KNOW YOUR INTERNS

It may be that personal touch from owners that keeps people around longer. "Both big companies and small ones have unique positives and negatives. But if I want something or need something, I go two floors down and say, Tom, can I have it?' I don't have 10 layers of management to go through to get a decision," Mason says. "I know my owner, he knows my name, and he knows the names of my interns." Crowe agrees, saying, "When I need something, it's not about

filling out forms. It's about walking down the hall and talking to the man.

That one-on-one relationship helps people feel secure in their jobs. "I talk to people at mega-stations who don't know if they have a job day to day," says Hilton.

"At the risk of sounding sappy," says Crowe, "I think I have the best job in America. I talk to my friends who are out there. Most of them have changed jobs three times in the six years since I've been here. Most of them have been bought and

SURVIVING THE TRANSITION

Despite the stats, consolidation has seen many local owners selling to bigger groups. PD John Crenshaw experienced that kind of sale when a mom-and-pop dealt WCMS Norfolk, Va., to Barnstable Broadcasting. "[Longtime owner Marjorie Crump] said at the announcement of the station sale, 'You can't have a hardware store next to Wal-Mart.' I think that's a poignant and very true statement," Crenshaw says. "[Clusters] can acquire products and services and offer ad time cheaper via economy of scale.'

Crenshaw says his adjustment to working for Barnstable has been simple. "I've found that budgets are a little more predictable the larger the company is, both in their timeliness and amount,

Crenshaw's biggest problem with the new ownership group isn't job satisfaction or a close relationship with the owners. It's coffee. "At a single station, when you start a pot of coffee, one can be reasonably sure that there will be some available five minutes later. With 80 people in the building, returning five minutes later means you can expect four ounces of tan water with grounds in it.

PASSION FOR RADIO

While some people who work at mom-andpop operations worry less about coffee and more about being sold to the big dogs, many mom-andpop owners who are still in the game are too passionate about radio to sell out. Crowe says part of what keeps him happy is the sheer devotion to radio he sees in his owners, Slone Broadcasting. Jim Slone is founder and owner of KIIM, where his son Jamie is VP/GM; Fred Slone is national sales manager; and Mary Slone is half of the morning "This is a family-owned business in every sense of the word. It's not about selling. It's about passion for radio," Crowe says.

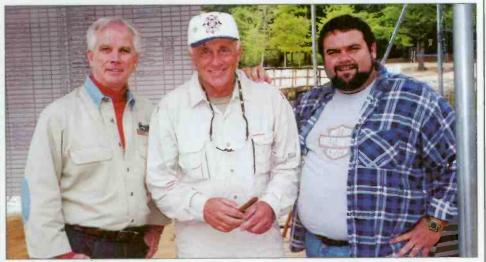
Hilton says he never wants to sell out to a big corporate owner. In Salt Lake City, he's up against Clear Channel and Citadel, but he doesn't want to do business with them. "I don't understand greed, the attitude of some of the big companies-screw the employees and the public as long as the bottom line looks good," Hilton says. "My father built this station 45 years ago. I don't see the next generation taking over, so I'll be looking for another entrepreneur" to sell to

RADIO CONCERT MONITOR

DATE May 26	STATION EVENT KDDK/KSSN Little Rock, Ark. River Fest APPEARING: Kenny Chesney, Montgomery Gentry	PROMOTION DIRECTOR Timmons
June 3	WXTU Philadelphia 16th Anniversary Show APPEARING: Brooks & Dunn, Eric Heatherly, Lonestar, Montgomery Wright	Mark Vizza Gentry, Travis Tritt, Chely
June 10	WYTZ/WZTY Benton Harbor, Mich. Y-Country Summer Jam APPEARING: Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tipp	Sandy Lieberg
June 17	WHOK Columbus, Ohio Country Jamboree APPEARING: Clay Davidson, Diamond Rio, Wade Hayes, Danni Leigh	Kirsten Anderson
June 23-24	KDDK/KSSN Little Rock, Ark. Family Fest APPEARING: Wade Hayes, Keith Urban	Timmons
June 27	WUSY Chattanooga, Tenn. High Noon Saloon APPEARING: Eric Heatherly	Chuck Poole
July 4	KNIX Phoenix Fabulous Phoenix Fourth APPEARING: Toby Keith, Shedaisy	Vicki Fiorelli
July 8	WGNA Albany, N.Y. Countryfest 2000 APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martin	Dick Stark a McBride, Yankee Grey
July 13- Sept. 7	WYNY New York Live Lunch Concert Series APPEARING: Kathy Mattea, Sons Of The Desert, Tracy Lawrence, Je Brothers, the Kinleys, Lee Ann Womack, Diamond Rlo, Keith Urban, Ty Herndon, Yankee Grey, Shedaisy	-
July 14	KEEY Minneapolis Hennepin Ave. Block Party APPEARING: Clay Davidson, Eric Heatherly	Diana Buckmann

And He Threw Out The First Bass

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



Hall of Fame pitcher Phil Niekro may not play baseball anymore, but that just means more time for fishing and hanging out with radio guys at the third annual St. Jude Children's Research Hospital Buddy Bass fishing tournament. Shown with Niekro, center, are WSTH (Rooster Country 106) PD Ted Turner, left, and morning host Bear O'Brian.

Judds Come To Hartford



WWYZ Hartford, Conn., personalities recently welcomed the Judds for a local concert. Pictured, from left, are p.m. driver Terry Michaels, Wynonna, news director Elizabeth McGuire, midday host Wendy Steele, morning host Cory Myers, and Naomi Judd.

BroadcastAmerica Takes On Wireless

Internet portal BroadcastAmerica.com is looking at taking its radio clients into the world of wireless Internet radio. BroadcastAmerica president/COO John Brier says the company is working with a handful of technology groups to develop a system that will allow its 515 client stations to stream its audio via developing wireless

"This is what the future holds for Internet radio," says Brier, who adds that consumer choice will be transformed. "You'll be in your automobile and be able to listen to any station in the world over the Internet; same thing in your home or on your cell phone. It will truly transform the way people can access content." The company has already beta-tested several receivers, and while those work, Brier says, more needs to be done to improve sound quality and listenability. "This allows people to bypass the computer to access Internet audio, and that's revolutionary.'



He also believes it will help broadcast radio compete against other new technologies, saying it will be "a big blow to satellite radio." The company has about half of Citadel's stations on its client list, with the balance made up of smaller groups scattered around the country. It has already signed 73 stations to its new Broadcast Urban.com site.

Beyond radio, BroadcastAmerica is preparing to launch in late June a service called Super V. Billed as the first live, 24-hour video music channel on the Internet, Super V will be based at studios in Boston. Brier says the company has already spent \$1 million on the project, in which syndicator SupeRadio is a partner. BroadcastAmerica plans to eventually place the advertising-supported channel on cable TV systems.

CAPITOL: DON & MIKE DUNNED

A now-infamous phone bit in which syndicated WJFK Washington, D.C., duo Don and Mike berated a female City Council member in El Cenzio, Texas, for conducting business in Spanish has resulted in a \$4,000 fine for Infinity. The FCC was not sufficiently convinced that Don and Mike had the official's permission to air the call, even though it informed her they "were doing a live, national show right now." Infinity argued that because it was using two delay systems, giving them 16 seconds to dump the call, the call was neither live nor recorded and therefore not covered by FCC rules. The FCC disagreed. It did, however, reject complaints filed by the council member, the Nation-

sioner Gloria Tristani, who is Puerto Rican, claiming the call violated the FCC's decency standards. Tristani says the show was "racist, big-oted, and demeaning" and attacked the agency's Enforcement Division for not finding it indecent. "The commission appears so averse to indecency cases, and has erected so many barriers to complaints from members of the public, that indecency enforcement has become virtually nonexistent," she says.

The FCC has flagged Clear Channel's purchase of country WOBB Albany, Ga., and its four sister stations from Radio Albany Corp., citing the usual concentration concerns.

It is not uncommon for a pirate broadcaster to have its equipment seized by the feds, but to be put in handcuffs and led away in a squad car is rare. That is what happened to Vladimir Petit-Frere, who refused to shut down a pirate station operating in Brooklyn, N.Y. The FCC says Petit-Frere was warned on a number of occasions before he was busted. Since Jan. 1, the FCC has shut down 44 unlicensed stations.

CAPITAL: BLUE CHIP BUCKS

Blue Chip Broadcasting has picked up a \$30 million equity investment from the Ouetzal Fund, which was set up by the broadcast industry last year to provide capital for minorityowned businesses. The fund, which was formerly called the Prism Fund, was spearheaded by Clear Channel chairman Lowry Mays and Viacom COO Mel Karmazin. Blue Chip used those funds to close on its \$20 million purchase of country KARP Minneapolis from Roosevelt Broadcasting, making it the first African-American radio station owner in Minnesota, culminating a decade-long campaign by Kandu Communications founder Thomas Ross.

Clear Channel has purchased an 80% stake in France Rail Publicite, which handles all outdoor advertising on railway properties in

NEW MEDIA

Interep is breaking into the Internet world. The radio rep firm will sell advertising on Kerbango's Web site and its stand-alone radio device, which is set to debut this fall. The Kerbango radio will feature an "Information" button, which will allow users to get more information about products or make a purchase. The same button will allow listeners to learn more about songs and buy CDs.

XM Satellite Radio has announced a multiyear sales and marketing alliance with Best Buy, which will sell XM Radio service and receivers at its 350 stores nationwide beginning in 2001.

SALES: ABC EXPANDS

ABC Radio buys Dallas-area country outlet KHKC Dallas from Drew Ballard for \$1 million. The station has been given an upgrade by the FCC, which will allow it to better cover the Dallas market. Its 103.1 frequency sits next to ABC's country KEMM, at 103.3.

A Swinging Success



KSON staffers gather to celebrate the success of their recent golf tournament and dinner, where Keith Urban performed. Pictured, from left, are KSON morning co-host Tony Randall, PD John Dimick, Urban, APD/MD Greg Frey, morning producer Dan Angelo, and co-host Kris Rochester.

MONITOR PROFILE

New Direction, Dixie Handle Help WDXB Challenge Heritage Rival In Birmingham

The combination of a name change and a shift in musical direction last fall is now starting to pay off for WDXB (Dixie 102.5) Birmingham, Ala. The AMFM-owned station has risen 2.4-3.6-4.1 in the last two Arbitron books and is now No. 11 12-plus in the market. Heritage rival WZZK, meanwhile, has dipped 10.1-9.9-8.9 in the same period, although it remains on top of the ratings pack in Birming-

PD/morning host Tex Carter just joined WDXB in April, so he hands off the credit for the station's success to AMFM group programmer Buddy Scott and OM John Jenkins, who oversees programming for AMFM's five-station cluster. Carter says Jenkins "was the one guiding the ship" in the long stretch between former PD Dave Mac's departure last fall and Carter's arrival.

While Carter says he did tweak some rotations after his arrival, "I have to give them a hand, because they really had the station sounding good.



Tex Carter **Program Director** WDXB Birmingham, Ala.

'A lot of people around here weren't happy about collective contesting at first'

Owner: AMFM Ratings: 2.6-2.4-3.6-4.1

WDXB has been country since the early '90s as WOWC (Wow 102.5), evolving from a younger-targeted country format. Carter says WOWC was "a pretty good-sounding station. They just never got anywhere ratings-wise." So in October, the station adopted the handle "Dixie" and corresponding calls. Now, Carter says, "I really think the station is doing so well because they came up with a name for it that means something to people in the South. Everybody who was born and raised in Alabama or Mississippi [is] proud of Dixie, proud of the South-not like the Civil War; they're just proud of the South and their Southern her-

itage."
Besides the name, Carter says, the station is "filling a music hole that has been left open in the market." That hole, also adopted as the station's slogan, is "Today's hit country and the all-time legends." Carter says that means "you get the current music in a fairly good rotation, and you get it before you get it anywhere else. It also means you can hear Waylon and Willie and Pat-

Carter is convinced it's the "Dixie" name and the music mix that are driving his station's success because "during the winter book when all these [ratings] numbers were there, we had no promotions going on. Nothing. It was just great music." For the spring book, however, WDXB did run one of AMFM's collective contests that had a \$5,000-a-day grand prize. The station managed to score two local winners in the national song-of-the-day con-

Carter says, "A lot of people around here weren't really happy about trying to do a collective contest at first" but changed their tune when they saw the results, which included the phone "ringing off the hook" with contestants.

WDXB plays 29 currents, and the music mix is 60%-65% current and recurrent. On the gold front, however, Carter is hard pressed to name a specific cutoff year for the library. That's because he categorizes songs by "legendary" status, rather than era. "I never sat down and looked at the [library] year by year," he says. "I go by what we think is legendary music, like 'My Heroes Have Always Been Cowboys.

The station began its "Dixie" incarnation with a much more gold-intensive mix, but Carter says it has "backed off of that and become a lot

more current-sounding."

Unlike the handful of new, male-targeted country stations, Carter says, WDXB is not deliberately targeting males, but the males are flocking to the station nonetheless. In the winter Arbitron book, Carter says, WDXB beat WZZK in both 18-34 and 25-54 males, because WDXB is "giving [males] something they're not getting" at WZZK, including the more traditional country artists and outlaws like Wayon and Willie.

WDXB leans more traditional than popsounding. Carter says, "If I've got to pick be tween two very similar country songs, and one is more AC and one more traditional, I'm going to pick the more traditional."

Carter says the main difference between WDXB and WZZK is that "we will play current music in higher rotations and sooner than they will. Therefore, [our listeners] are getting the newer music more often and the traditional songs, where they're not getting them at all on WZZK. That's the huge difference in the two stations." Plus, he says, "we appear to be playing more music" overall and "definitely" are playing more in morning

Here's a recent 11 a.m. hour: Shania Twain, "That Don't Impress Me Much"; Toby Keith, "How Do You Like Me Now?!"; Willie Nelson, "My Heroes Have Always Been Cowboys"; Faith Hill, "This Kiss"; George Strait, "I Just Want To Dance With You"; LeAnn Rimes, "I Need You"; Tracy Byrd, "I'm From The Country"; Clay Walker, "The Chain Of Love"; Garth Brooks, "Two Of A Kind"; Patsy Cline, "Crazy"; Dixie Chicks, "Wide Open Spaces"; Mark Chesnutt, "Too Cold At Home"; Kenny Chesney, "How Forever Feels"; Alabama, "Mountain Music"; and Brooks & Dunn, "You'll Always Be Loved By Me.'

Carter has worked in radio for 20 years, most of them in central Alabama and about 14 in country, beginning at WAAX Gadsden, Ala., where he was MD when George Strait was a rookie artist. Prior to joining WDXB, he spent six years at WPZM (the Possum) Huntsville, Ala., where his duties included PD, APD, and morning host at various times. Prior to WPZM, Carter spent four years as OM/PD at WHMA Anniston, Ala. At WDXB, he is teamed with Kathie Hart in mornings.

Carter says, "I feel very fortunate to have

landed this job, because there is great potential for growth. People have just latched on to this

He predicts that WDXB will be able to achieve a 6 share within six months and eventually an 8 share, but "it's going to take some time. [WZZK] is a good radio station." He also believes that WZZK will remain successful. "This market is big enough for two country radio stations to do well," he says, especially two stations that target different audiences. But, Carter adds, "I didn't come here to lose."

Carter says, "A station with a heritage like [WZZK] has listeners that are extremely loyal, and that's the toughest part. But that has worked to this station's advantage, because I think WZZK has forgotten some of the country songs that these listeners want to hear, and this station is here to remind them.

PHYLLIS STARK

Montor GUUNTRY HIL

Rigardoast Data Systems

GREATEST COUNTRY

INCREASE IN DETECTIONS

+339

JO DEE MESSINA • That's The Way (CURB) KFRG +20, WRNS +18, KTEX +18, KXKT +17, WWGR +15, WQDR +14, KNIX +13, KPLX +13, KCKI +12, WHSL +12	+541
DIXIE CHICKS • Cold Day In July (MONUMENT) KKCS +21, KRTY +19, WYNY +19, WPOR +15, WQDR +15, WXXC +14, KNIX +14, WGNE +12, WGH +12, WYGY +11	+518
LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE) KMPS +24, WXCT +21, WIL +18, WCOL +16, WYRK +15, KNCI +14, WPOC +14, WRNS +13, WGH +13, WGGY +12	+481
ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE) KCKI +17, KHEY +17, WXTU +17, WQDR +15, WGAR +15, KPLX +15, KXKT +13, KUZZ +13, KUPL +13, WGNE +12	+471

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

WXBM +21, KJJY +17, WUBE +17, WGNE +15, WPOR +14, KKBQ +14, WYNK +13, WMJC +12, KGMY +11, KZSN +11





COLLIN RAYE . Couldn't Last A Moment (EPIC)

KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 9

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#4	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's AIRPOWER.

Monitor RECURRENTS COUNTRY

RANK	TITLE. ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	LW
1	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	2110	2760
2	BREATHE FAITH HILL (WARNER BROS./WRN)	2005	2101
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1792	1777
4	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1703	1808
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1678	1701
6	AMAZED LONESTAR (BNA)	1608	1654
7	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1596	1616
8	BACK AT ONE MARK WILLS (MERCURY)	1432	1523

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
9	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1345	1319
10	SMILE LONESTAR (BNA)	1339	1420
11	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1336	1285
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1309	1415
13	WHEN I SAID I DO CLINT BLACK (RCA)	1305	1291
14	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1245	1284
15	READY TO RUN DIXIE CHICKS (MONUMENT)	988	993
16	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	956	995
17	BYE BYE JO DEE MESSINA (CURB)	940	951
18	HOW FOREVER FEELS KENNY CHESNEY (BNA)	931	913
19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	929	924
20	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)	926	842

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCI

S H	FX	WKS. ON CHART	Compiled from a national sample of data supplied by Broa Country Airplay Monitor. 156 country stations are electroni hours a day, 7 days a week. © 2000 Billboard/BPI Commu	cally monitored 24		ENCE lions)
WEEK	LAST	WK.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	16	THE WAY YOU LOVE ME WARNER BROS, WRN 3 weeks at N	lo. 1 FAITH HILL	41.209	41.82
2	2	19	SHE'S MORE RCA	ANDY GRIGGS	39.256	37.71
3	3	15	THE CHAIN OF LOVE GIANT	CLAY WALKER	38.753	36.52
4	4	13	YES! WARNER BROSJWRN	CHAD BROCK	38.108	35.78
5	5	21	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	33.266	35.3€
6	8	15	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	33.159	30.92
7	6	28	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	32.867	35.29
8	7.	22	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISO	N KRAUSS & BILLY DEAN	30.363	33.53
9	9	17	WHAT I NEED TO DO BNA	KENNY CHESNEY	29.984	28.55
10	13	8	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WIT	H SONS OF THE DESERT	29.553	26.01
(11)	12	14	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	28.826	26.83
(12)	14	7	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	25.686	24.39
(13)	15	14	MORE CAPITOL	TRACE ADKINS	24.689	23.30
14	10	26	CARLENE ARISTA NASHVILLE	PHIL VASSAR	24.420	28.54
(15)	16	9	I'LL BE MCA MASHVILLE	REBA MCENTIRE	23.203	22.60
16)	19	10	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	22.475	20.68
17	11	18	BEEN THERE RCA CLINT BLACK	WITH STEVE WARINER	22.101	28.5
18	17	18	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	22.027	22.30
19)	23	10	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	19.910	18.12
20	18	30	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	19.814	20.74
21	20	31	MY BEST FRIEND CURB	TIM MCGRAW	18.486	20.62
(22)	24	6	WHAT ABOUT NOW BNA	LONESTAR	17.757	15.43
23	22	14	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	17.507	19.8
(24)	25	11	YOUR EVERYTHING CAPITOL	KEITH URBAN	16.158	15.1
(25)	28	3	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	13.482	10.1
(26)	30	4	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	13.051	9.42
(27)	27	7	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	11.754	10.6
(28)	26	9	STUCK IN LOVE CURB/MERCURY	THE JUDDS	11.140	10.8
29	31	7	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	10.870	9.27
(30)	33	5	I WILLBUT LYRIC STREET	SHEDAISY	10.509	
	32	6	FAITH IN YOU CAPITOL	STEVE WARINER	9.815	8.74
(31)				LEANN RIMES	9.397	1
(32)	34	6	I NEED YOU SPARROW/CAPITOL/CURB	JO DEE MESSINA	9.205	
33	37	3	THAT'S THE WAY CURB WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	8.759	
(34)	38	2		MARK WILLS	8.251	
(35)	35	4	ALMOST DOESN'T COUNT MERCURY	DARRYL WORLEY	8.050	
(36)	36	6	WHEN YOU NEED MY LOVE DREAMWORKS	TY HERNDON	6.314	
37	29	15	NO MERCY EPIC		4.593	1
(38)	40	2	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY		1
(39)	+	w Þ		S FEATURING SARA EVANS	4.567	_
40		W >	BLUE MOON CURB ce, computed by cross-referencing exact times of airplay with Arbitron listener	STEVE HOLY	4.340	_

Songs ranked by audience, computed by cross-referencing exact times of alrplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



Monitor Bades Data Systems COUNTRY POULS PLANS P

FOR WEEK ENDING MAY 21, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TI	MACKING
PD: Chris Parr	MT
CBS Cable 615-457-8500	MUSIC THESUS
	TW LW
1 Chely Wright, She Went Out For Cigarette	36 10
2 Clay Davidson, Unconditional 3 Andy Griggs, She's More Collin Raye, Couldn't Last A Moment 5 Martina McBride, Love's The Dnly House Trisha Yearwood, Real Live Woman Trace Adkins, More	33 23
3 Andy Griggs, She's More	32 31
4 Collin Raye, Couldn't Last A Moment	31 30
5 Martina McBride, Love's The Only House	29 27
6 Trisha Yearwood, Real Erve Woman 7 Trace Adkins, More	29 27
8 Faith Hill, The Way You Love Me	29 32 29 37
9 Toby Keith, How Do You Like Me Now	28 27
10 Brad Paisley, Me Neither	28 28
11 Dixie Chicks, Goodhye Farl	28 28
12 Chad Brock, Yes!	28 28
13 Garth Brooks, When You Come Back To Me A	27 27
14 Clint Black W/Steve Warrner, Been There.	27 28
15 Ty Herndon, No Mercy	27 29
16 Lee Ann Womack, I Hope You Dance	23 20
17 Nickel Creek, Reasons Why	22 19
18 Reba McEntire, I'll Be 19 Mark Chesnutt, Fallin' Never Felt So Goo	22 22
19 Mark Chesnutt, Fallin' Never Felt So Goo 20 Eric Heatherty, Flowers On The Wall	21 19
21 Shedaisy, Will But	21 20
22 Warren Brothers Feat Sara E. That's The	21 21
23 The Kinleys, She Ain't The Girl For You	21 21
24 Kathy Mattea, Trouble With Angels	21 21
25 Billy Gilman, One Voice	21 31
26 Yankee Grey, Another Nine Minutes	20 15
27 Alecia Elliott, You Wanna What?	19 20
28 Rascal Flatts, Prayin' For Daylight	16 14
29 Ioe Diffie, It's Always Somethin	15 12
30 Tara Lyn Hart, That's When You Came Alon	15 13

ERIOD: MAY 19 - MAY 25, 2000 Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111

phil Vassar, Carlene
Collin Raye, Couldn't Last A Moment
Chad Brock, Net-condribenat
Clay Davidson, Uncondribenat
Clay Davidson, Uncondribenat
Lee Ann Womanck, Hope Pou Dance
Faith Hill, The Wayser Warmer, Seen Ihere
Clay Waster, Waster Waster, Waster
Andrig Griggs, She's More
Carl Brocks, When Not Come Back To Me A
Rebo McEntre, I'll Be
Rascal Flatts, Prayin For Daylight
Eric Heatherly, Flowers On The Wall
Brad Paisley, Me Neither
Loby Kerth, How Do You Lihe Me Nov
Irisha Yearnwood, Real Live Woman
I'm McGraw, Something Life That
Annta Cochran, Good Ilmes,
Nanty Mattea, Irouble With Angels
Sawyer Brown, 801 Pound Lieux
Blackhawk, I Need You All The Time
The Kineleys, She An't The Gilf Tor You
Trace Addins, More
Tracy Byrd, Love, You Am't Seen The Las
Rever Road, Greathless
Alecia Elliott, You Wanna What?
Craig Morgan, Something fo Write Home Ab
Sons Of The Beart. Change
Gary Allan, Lovin You Against My Will
Chely Wright, She Weed Out For Orgarette
Bilty Giffman, One Yone.

FI Darryl Worley When You Need My Love Chely Wright, She Went Out For Cigarette
Billy Gilman, One Yorce
Sonya Isaacs, I Gave My Heart Away

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Infinity 312-649-UU99

Clay Walker Ihe Chain Of Love
Faith Mill The Way You Love Me
Chain Brock Wes!
Andy Griggs She's More
Phil Wassar Carten
George Strait The Best Day
Clint Black Wistere Wariner Been There
Record Strait The Sest Day
Clint Black Wistere Wariner Been There
Record Strait The Best Day
Clint Black Wistere Wariner Been There
Clint Black Wistere Wariner Been There
Record Strait The Walker Wash
Clint Black Wistere Wariner Been There
Clint Black Wistere Wariner Benn There
Clay Davidson Unconditional
Record Walker Wister Black
Clay Davidson Unconditional
Record Wister Wister
Record Wister
Clay Davidson Unconditional
Record Wister Wister
Clay Davidson Unconditional
Record Wister Wister
Record Wister
Wister Wister
Record Wister
Wister Wister
Record Wister
Rec

KZLA Los Angeles

93.9 KZLA

2.5 TI

Andy Griggs. She's More
Andy Griggs. She's More
Andy Griggs. She's More
Renny Rogers, Boy Me' A Ross
Tim McGraw Something Like I that
George Strait the Best Day
Brad Paisley Ne Didn't Have To De
John Michael Montgomery Home To You
Critin Black When! Said I Do
Divid Chicks Comboy Take Mir Away
George Strait What De You Say To That
Keith Urban Nor Veerything
Clay Walker The Chain Of Love
Coolin Raye Coulon't Last A Moment
Renny Chesney Hall Heed To You
Tain Me Coulon't Last A Moment
Renny Chesney Hall Heed To You
Tain Me Carrier To Heed
Martinia McBride I Love You
Tim McGraw You Some I hings Never Change
Tankee Grey All Things Considered
Mark Wills Back At Olm
Toby Matth How Do You Like Min Nov
Tim McGraw My Best Frend
Farth Hill The Way You Love Me
Frish Ne I am Moment
Lee Ann Womach! Hope You Cance
Shamia Walin Hau Don't Impriess Me Much
Chad Brock Wes!
Lonestar Amazed
Eric Heatherty Flowers On The Wall 38 26 36 37 31 32 31 36 30 29 29 30 29 31 24 21 23 13 22 11 23 13 22 11 21 8 20 20 20 31 19 12 19 18 20 19 12 19 18 20 19 20 19 21 18 22 17 19 16 23 14 13 13 6 14 13 13 6 12 7 12 1 FI Eric Heatherly Flowers On The Wall 6 1 KPLX Dallas 99.5 PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 thewolf

Susquehana 214-526-2400

1 LeAnn Rimes I Need You
2 Eric Meatherly Flowers On The Wall
3 Chad Brook less'
4 Lee Ann Womand: Hope You Dance
5 Tim McGraw Some Things Never Change
6 Faith Mill the Way You Love Me
7 Hearth Mill the Way You Love Me
8 Anno The Misser Warner Been There
9 Anno The Misser Warner Been There
10 Dinise Christs Soid Day in July
11 Clay Walker The Chan Of Love
12 Darryl Worley Whee You Need My Love
13 Darryl Worley Whee You Need My Love
14 Darryl Worley Whee You Need My Love
15 Chartie Robison My Hometown
16 Chartie Robison My Hometown
17 Garth Brooks When You Come Back To Me
18 Brooks S. Dunn You'll Mays Se Loved By
19 Toby Reth How Do You Like Me Now
18 Stee Warner Make I Love Ed
20 Sons Of The Desert Change
21 Along Griggs She's More
22 Lonestar Amazed
23 Sons Of The Desert Change
24 Alexes Billott I'm Diggin' I
25 Martina McBride I Love You
26 Tracy Lawrence Lessons Leaned
27 To Dee Messian That's The Way
28 Diuse Chicks Wide Open Spaces
29 Tim McGraw Something Like That Ion Me A
21 Lone Start Whet This Down
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25 Lone Start Whet This Down FI Garth Brooks When You Come Back To Me A
FI Jo Dee Messina Thal's The Way
FI Yankee Grey Another Nine Minutes

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

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1. Clay Walker The Chain Of Love
1. Tacas Addins More
1. Reba McEntire Till Be
1. Lee Ann Whomach I Hope You Dance
5. Lonestar What About Now
6. Brad Palasiley Me Neither
7. Eric Meatherly Flowers On The Wall
1. Tim McCraw Some Hungs Never Change
9. Gary Allan Smoke Rings In The Dark
10. Chaid Brock Nest
11. Tankee Grey Another Nine Minutes
11. Tankee Grey Another Nine Minutes
12. Montgomery Gentry Serf Made Man
13. Sons Of The Desert Change
14. Coulin Kaye Condert Last A Moment
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16. Kenny Chestey What I Need 1. Du
16. Clay Davidson Unconditions
18. Andy Griggs She's More
18. Andy Griggs She's More
19. Brooks & Dunn You'il Always Be Loved By
20. Duise Chicks Cold Day In July
21. Kenth Uthan Your Everything
22. Shedaisy This Woman Needs
23. Judd's Stuck In Love
24. Lonestar Amazed
26. Leekin Rimes I Need You
27. The Change Change Change
28. Tim McGraw Whee Che Green Grass Llows
29. Tim McGraw Whee Che Green Grass Llows
10. Wight Nosaam Affect Work

WKHX Atlanta

MD: Johnny Gray
ABC/Disney 770-955-0101

FI Anita Cochran, Good Times
FI Chuck Wagon & The Wheels, Beauty's In Th
Charlie Robison, Poor Man's Son



Clint Black W/Steve Wariner Been There Phil Vassar Carlene George Strait The Best Day Faith Hill The Way You Love Mc Clay Walker The Cham Of Love Chad Brook Yes! Andy Griggs She's More Collin Raye Couldn't Last A Moment Kenny Chesny She's More Collin Raye Gouldn't Last A Moment Renny Chesny What I Need To Do Yankee Grey Another Nine Minutes Trace AdNiss More Clay Oandson Uncondonal It maked Yes What I Need To Dayloth Raye Clay Oandson Uncondonal Harts Proyen' For Dayloth Raye Change Trace AdNiss More Clay Oandson Uncondonal Rever Change Trace AdNiss More Nou Come Back To Me A Mark Wills Almost Dessy't Count Reba McEatire I'll Be Lee Ann Womack I Hope You Come Back To Me A Mark Wills Almost Dossy't Count Reba McEatire I'll Be Lee Ann Womack I Hope You Come Back To Me A Mark Wills Almost Dossy't Count Tim McGraw My Best Frend Jo Dee Messian Lesson In Leavin' Dnie Chicks Cowboy Jake Me Away Tim McGraw My Best Frend Jo Lee Mark Sand Lesson In Leavin' Dnie Chicks Cowboy Jake Me Away Tim McGraw Something Like Haat Mark Wills Back At One Leann Rimes By Deal Lonestar What About Mowe Tarest Carlett South Mow Carlett Sand About Mowe Tarest San FI Garth Brooks When You Come Back To Me A Lonestar What About Now 23 0 15 1 WMZQ Washington, DC
OM: Jeff Wyatt

98.7 WMZQ OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231

Clint Black W/Steve Wariner Been Therr
Tracy Lawrence Lessons Learned
Kenny Rogers Buy Me A Rose
Phil Vassar Carlene
Toby Reith How De You Like Me Now
Clay Walker The Chan Of Love
Mark Wills Almost Doesn I Count
George Strart The Best Day
Wynonna Gong Nowhere
Andy Griggs She's More
Doby Reith Country Comes Town
Tankee Grey Another Nine Minutes
Lee Ann Womach Hope Fou Dance
Judd's Stock In Love
Collin Ray E Coultry Last A Moment
Rassal Tarts Prayer For Daylight
Ress McEntre II Be
Menny Chesney What I Need to De
Brad Palsiey Me Neither
Tim McGraw Something Like That
To Dee Messian Because but Love Me
Reba McEntre What Do You Say
LeAnn Rimas Big Deal
Ditie Chicks Cowboy Jake Me Away
Faith Hill Breathe
Lonestar Amazed
Darryl Morley When You Need My Love
Clay Davidson Unconditional
Chad Brook Mest FI No First Impressions This Week

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

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Andy Griggs She's More
Clay Walker The Chain Of Love
Faith Hill The Way you to we Me
Chad Brock tes!
Cloth Black Way you to we Me
Chad Brock tes!
Cloth Black Wayswa Wariner Been There
Collin Raye Coulon't Last A Moment
George Strait the Best Day
Clay Davidson't Unconditional
Brooks & Dum You House
Brooks & Dum House
Brooks & Dum House
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Learner
Reas all Flatts Parylin' For Davide
Renn Wogers Buy Me A Rose
Tim MoGraw Some Things Never Change
Judds Stuck In Love
Disia Chicks Gold Day In July
Lonestar What Aboul Now
Alan Jackson It Must Be Love
Steve Wariner Farth In You
Phill Vassar Carlene
Neal McCop Forever Works For Me
Mark Wills Almost Doesn't Count
Toby Reith How Do You Life Me Now
Lonestar No News
Alan Jackson It Must Be Love
Lonestar No News
Alan Jackson It Must Be Love
Lonestar No News
Alan Jackson It Must Be Love
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Alan Jackson It Must Be Love
Lonestar No News FI Alan Jackson It Must Be Love Joe Diffie It's Always Somethin FI Montgomery Gentry Self Made Man 18 1 12 2 7 0

WYNY New York Acting PD/MD: Larry Bear Big City Radio, Inc. 914-592-1071

Phil Vassar Carlene
Reba McEntire I'll Be
Chad Brock Yes!
Eaith Hill The Way You, Love Me
Tim McGraw Some Things Never Change
Toby Keith How Do You Like Me How
Diaise Chicks Coid Day In July
Garth Brooks When hou Come Back To Me A
Andy Griggs She's More
Clay Walker The Chain Of Love
Kenny Rogers Buy Me A Rose
George Straft The Best Day
Dizie Chicks Goodbye Earl
LeAnn Rymas I Heed You
Eric Meatherly Flowers On The Wall
Shania Iwani Come On Over
Lone star Smile
Martina McEride I Love You
Lee Ann Womack I Hope You Dance
Kenny Chesnie What I Move To Do
Lone star What About Now
Alan Jackson It Must Be Love
Irisha Yearwood You're Where I Belong
Brooks & Quinn You'ld Hows
Faith Hill Breathe
Tim McCraw My Best Friend
Diaie Chicks Cowboy Jake Me Away
Collin Raye Coulon't Last A Moment
Chick Cowboy Jake Me Away
Collin Raye Coulon't Last A Moment
Chick Beatherly Flowers On The Wall
Brooks & Quoun't Last A Moment
Chick Beatherly Flowers On The Wall
Brooks & Quoun't Last A Moment
Eric Meatherly Flowers On The Wall
Brooks & Quoun't Last A Moment
Eric Meatherly Flowers On The Wall
Brooks & Quon't Cast A Moment FI Eric Heatherly Flowers On The Wall
FI Brooks & Dunn You'll Always Be Loved By
Joe Diffie It's Always Somethin'

KILT Houston Infinity 713-881-5100

FI No First Impressions This Week



Faith Mill The Way You Love Me
Chad Brock Ness
Chall Rape Coulon't Last A Moment
Andy Graggs She's More
Clay Maller The Chain Of Love
Kenny, Chesney What I Need to Do
Kenny Chesney Unconditional
Brad Pasisley Me Nother
Kenth Urban Nour Leenpthing
Rascal Flatts Payin' for Dayight
Kenny Rogers Buy Me A Rose
Reba McEntira I'll Be
Tim McCraw Some Things, Need Change
Lee Ann Womack I Hope You Dance
Ludds Shuck In Love
Dirie Chicks Cold Day In July
Phil Wassar Carfene
Ty Hendon No Merzy
Lonestar What About Now
George Strait The Best Day
George Strait The Best Day
George Strait The Best Day
George Strait Murder Om Music Row
Cralg Morgan Something to Write Home Ab
Brooks & Dunn You Halways Be Loved By
George Strait Write This Down
Kenny Chesney You Had Me From Hello
Brooks & Dunn You Halways Be Loved By
Love Mers Halber Shark Shark Shark Chesney Chesney Un Had Me From Hello
Brooks & Dunn You Halways Be Loved By
Love Mers Halber Shark Shark Shark Chesney Chesney Table Shark Shar 32 30 29 31 28 33 22 27 24 25 28 24 17 22 25 28 27 27 27 27 27 27 28 28 29 21 17 19 20 18 14 6 15 15 13 14 6 15 12 12 13 27 11 2 13 12 28 11 110 1 11 110 1 1 110 7 FI Brooks & Dunn You'll Always Be Loved By
FI Jo Dee Messina That's The Way
FI Darryl Worley When You Need My Love 10 1 9 0 7 1

KNIX Phoenix

PD: George King
Clear Channel 480-966-6236



FI Diamond Rio Stuff
FI Jo Dee Messina That's The Way WIVK Knoxville

WIVK FM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511



KEEY Minneapolis

FI No First Impressions This Week



AMPF M 612-62U-42UU

1 Eric Heatherly Flowers On The Wall
2 Rascal Flatts Prays For Daylight
3 Clay Davission blocondition
4 Lee Ann Womack Hope tou Dance
5 Chad Breck Hest
6 Faith Hill The Way You Love Me
6 Collin Raye Could'n Last A Moment
8 Shedbay I Will. Bob
8 And Youngs Sire's More
9 And Youngs Sire's More
10 The Wall State Shed Shed Shed Shed Shed
11 Tim McGraw Some Things Never Change
12 Lonestar Whal About How
13 Disse Chicks Cold Day In July
14 Blackhawk I Need You All The Time
15 Yankee Grey Another Nine Minutes
16 Carth Brooks When You Come Back to Me A
17 Warren Brothers Feat. Sara & Thai's The
18 Brad Palasie Me Neither
19 Phil Vassar Califine
19 Phil Vassar Califine
10 Loy Walter The Chain Off Love
10 Montgomery Centry Self Made Man
10 Clay Walter The Chain Off Love
13 Renny Chesney What I Need To Do
16 Toby Kerth How Do You Like Me Now
16 Toby Kerth How Do You Like Me Now
17 Marrina McGride Love's The Ghilly House
18 Brook & Donn You'll Always Se Loved By
18 Early Like Tourney Lakers Like Warr
18 Leise Elling You Marrina
18 Breath Burney Comes to Town
18 Leise Elling You'll Marry Se Loved By
18 Early Marrina McGride Love's The Ghilly House
18 Gray Main Lown' You Against My Will
18 Leise Elling You Marrina
18 Leise Elling You'll Marrina

WIL St Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600 **₹**102

Sinclair 314–781–9600

1 Faith Hill The Way You Love Me
2 Lee Ann Wonnech Hope You Oance
3 Chad Brock Ves!
4 Collin Raye Couldn't Last A Moment
5 Tim McGraw Some Things Never Change
6 Clay Wailwar The Chain Of Love
7 Clay Davidson Unconditional
8 Renny Chesney What I Need To Do
8 Andy Griggs Sile's More
10 Rascal Flatts Prayin For Daylight
11 Response Colling Sile Sile Sile
10 Rascal Flatts Prayin For Daylight
13 Kenny Rogers Bloy Me A Rose
14 Tolly Kerlit Mey Do You Bue Me Now
15 Eric Heatherty Tlowers On The Wail
16 Disic Chick Soudoy I she Me Nav
17 Clint Black Winen L'Said I Do
18 Judos Stock In Love
19 Yankee Grey All Things Considered
10 Chely Wingth Single William Female
21 Lonestar What Mourt Now
22 Tracy Lawrence Lessons Learned
23 Yankee Grey Another Nine Minutes
24 Martina McBridd Love You
25 Darryl Worley When You Need My Love
26 George Strait White This Down
27 Brach Railsey Me Netter
28 Trace Adkins More
29 Trace Adkins More
20 Farth Hill Beathe
21 Lana Jackson It Must Be Love

WDSY Pittsburgh WILZEM OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Clay Walker The Chain Of Love Andy Gregs She's More Toby Kerth How Do You Like Me Now Faith Hill May you Love Me Faith Hill The Faith Have To De Clint Black W./Sheve Warniner Been There Kenny Rogers By Me A Rose Kenny Ches ney What I Need To De Lee Ann Womank I Hope You Dance Pall Vassar Carlene Love Me House How Lee Ann Homank I Hope Hou Dance Pall Vassar Carlene Love Me House How Lee 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Judds Stuck in Love
FI Garth Brooks When You Come Back To Me A

18 1 16 1 11 1 KMLE Phoenix No. PD: Jeff Garrison APD/MD: Jon Allen

AMEM 602-264-0108



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25 1 18 2 9 0

George Strait The Best Day
Lee Ann Womack Hope You Dance
Andy offgeg She's More
Chad Brock Yes,
Fraith Hill The Way You Love Me
Eric Heatherly Flowers On The Wall
Read Flatts Prayin' Flowers On The Wall
Read Heatherly Flowers On The Wall
Read McEntrie Till Be
Martina McEntrie Till Be
Martina McEntrie Till Be
Martina McEntrie Till Be
Dise Chicks Without You
Jo Dee Meassins That's The Way
George Strait Wire Ihn Down
Fash Mill Wirth McCraw Let's Make Love
The Wall Millings Never Change
Dise Chicks Cold Day In July
Leann Rimes I Need You
Clay Walker The Chain Off Love
Tim McGraw Something Like Ihat
Tody Kerth How Do You Like Me Yow
The You'verner Lessons Learned
Clint Black Widstew Warner Been Ihere
Chia Chicks Goodbye Like Me Yow
George Straft Check He So I'v
George Straft Check He So I'v
Schall Shall Wirth Town No I'v
Schall Shall Wirth Town No I'v
Check Soodbye Love Freels
Shalla I wall for the Ore I'v
Billy Gliman One Voice
Fill Chely Wirght She Went Out For Cigarette

WGAR Cleveland MD: Chuck Collier Clear Channel 216-328-9950



Eric Heatherly Flowers On The Wall

KFRG San Bernardino KFR-595.1

FI Leann Rimes | Need You Brooks & Dunn You'll Always Be Loved By Faith Hill W/Firm McGraw Let's Make Love

DM: Ray Massie AD: Don Jeffrey nfinity 909-825-9525

20 0 13 0

Toby Keith How Do You Like Me Now Tim McGraw My Best Friend Kenny Rogers Buy Me A Rosse Date Chicks Cowboy Jake Me Avay Buse Chicks Cowboy Jake Me Avay Margan Andy Origes State Everything Andy Origes State County State Hoses Copy Strate Hoses Copy Trace Lessons Learned Phil Yassar Carleine Clay Walker The Chain Off Love By Herndon No Mercy Trace Addins More Yanke Gray All Timps Considered Shedaisy I Will. But Lonesta Smill. But Yankee Grey All Intings combinated Shedaisy I Will. But Lonestat Smile Lonestat Smile and The Way You Love Me Graig Morgan Something To Write Home Ab Chad Brock Yes Woman Collin Raye Couldn't Last JA Moment Martina McBride Love You Kenny Chasney What I Need To Do Undds Stuck In Love Lee Ann Womack I Hope You Dance Lee Ann Womack I Hope You Dance Reascal Flatts Payin For Daylight Jo Dee Messian Intat's The Way Steve Warner Earth In You Montgomery Gentry Seff Made Man Julie Revers What I Need In Dee Messian That's The Way FI Jo Dee Messina That's The Way
Warren Brothers Feat. Sara E That's The 21 1 18 0

MD: Tad Svendsen
Jefferson Pilot 303-321-0950 Clay Walker The Chain Of Love
Andy Griggs She's More
Andy Griggs She's More
Toby Karth Now Do You Like Me Now
George Strait The Best Day
Kentry Rogers Buy Me A Rose
Tankee Grey All Things Considered
Faith Hill Breath
Lee Ann Womach Hope You Dance
Chad Brock Mest
Lonestar What About Now
Kenny Chesney What I Need To Do
Rebs McEntrier III Be
Coulin Raye Could'n't Last A Moment
Faith Hill The Way Love Me
I Hendon No Mercy
I Hendon No Mercy
I Hendon No Mercy
Tim McGraw Some Things Never Change
Steve Holy Blue Moon
Garth Brooks When You Come Back To Me A
Clay Davidson Uncondhonal
Rascal Flatts Prayin' For Daylight
Yankee Grey Another Nine Minutes
Diric Chicks Cold Day In July
Martina McEride I Love You
Drait Chicks Corboy Jake Me Away
Martina McEride I Love You
Drait Chicks Corboy Jake Me Away
Martina McEride I Love You
Drait Chicks Corboy Jake Me Away
Martina McEride I Love You
Drait Chicks Corboy Jake Me Away
Martina McEride I Love You
Bill You Silm an One Voice
To Men Steel's De Mercy
The More Steel's De Mercy
The Mercy Steel Steel Steel
The Mercy Steel's De Mercy
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The Mercy Steel 22 31 21 20 20 20 20 21 19 16 19 19 19 20 19 23 18 20 17 17 14 9 16 11 12 10 12 11 12 15 FI Billy Gilman One Voice
FI To Dee Messina That's The Way 6 0

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

FI Alan Jackson it Must Be Love

Reba McEntire I'll Be George Strait The Best Glay Tankee Gray Another Nine Minutes Clay Walker The Chain Of Love Anny Grage She's More Collin Raye Couldn't Last A Moment Chail Raye Couldn't Last A Moment Chail Roye Key She's More Collin Raye Couldn't Last A Moment Chail Brock West She's More Chail Raye Couldn't Last A Moment Chail Roye Market Flowers On the Walt Streen Warther Fasth in You Chail Raye Warther Fasth in You House Chail Raye Warther Fasth in You House Chail Raye Warther Fasth in You Chail Raye Warther Fasth in You Chail Raye Warther Fasth in You Chail Raye Warther Chail Raye Chail Raye Somethin Clay Davidson Uncanditional Blackhawk Need You All the Time Iy Herndon No Mercy Tarcy Lawrence Lessons Learned Keith Urban You Everphing Lonestar What About Row Darryll Worley When You Need My Love Brooks & Donn You Il Always Se Loved By Joby Reith How Do You Lie Me Now Heal McClip Forever Works For Me Jands Stuck in Love Shedsky I Will. Bot Lammy Ocotran If You Can Brad Pasiey Me Neither Randy Taw's A Little Left Of Center Randy Taw Rayer 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Randy TravIs A Little Left Of Center
FI Alan Jackson it Must Be Love
FI George Jones Sinners & Saints

KKBQ Houston M: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093

11 4

626 FI Dixie Chicks Cold Day In July Jo Dee Messina That's The Way

KMPS Seattle OM: Becky Brenner PD: Mark Richards

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MD: Tony Thomas
Infinity 206-805-0941 i Only 1 FIDHIAS

"Ifly 206-805-9941

Faith Hill The Way You Love Me
Collin Raye Couldn't Last A Moment
Clay Davidson Unconditional
Reba McEntrler 'III Be
Clay Walker The Chain Of Love
George Strail The Best Day
Andy Griggs She's More
George Strail The Best Day
Andy Griggs She's More
Lee Ann Womack I Hope You Dance
Linestar What About Now
Lee Ann Womack I Hope You Dance
Fir McGraw Some Things Never Change
Eric Heatherly Flowers On The Wall
Dittie Chicks Cowboy Take Me Away
Dittie Chicks Wilder Warrier Been There
LeAnn Rimes: I Need You
Lim McGraw Something Live I hat
Mark Wills Back Ho Chome Back To Me A
Tim McGraw Something Live I hat
Mark Wills Back At One
Clint Black When I Sad I Do
Strad Pailsey He Didn't Have To Be
Comps Strat White This Down
Reith Orban It's A Love Thing
Trace Addits More
Lee Ann Womack I Hope You Dance
Carth Brooks When You Come Back To Me A
Carth Brooks When You Come Back To Me A

Lee Ann Womack | Hope You Dance
Garth Brooks When You Come Back To Me A
Jo Dee Messina That's The Way

MONTOY Broadcast Data Systems COUNTRY

WER PLIYES

FOR WEEK ENDING MAY 21, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker The Chain Of Love
Chad Brock He The Chain Of Love
Chad Brock Hong The Chain
Clay Baller The Chain Of Love
Chad Brock Hong The Walmer
Lee Ann Womark Hong The United Hong
Lee Ann Womark Hong The Walmange
Renny Chesney What I Need To Do
Reith Uthan Your Everything
Reba McEntrie Til Be
Clay Davidson Unconditional
Eric Meatherly Flowers On The Wall
Trace Adkins More
George Strait The Best Day
Rascal Flatts Payin For Daylight
Renny Rogers Buy Me A Rose
Alan Jackson It Must Be Love
Phil Wassar Carlene
Erad Pasisty Me Heither
Lonesiar What About Nov
Martina McBride Love S the Orly Husse
Martina McBride Love S the Orly Husse Loneslar What About Nov Martina McBrid Love 5 The Digit House Toby Keith How Do You Like Me How Joe Diffiel 115 Always Somethin Taoy Lawrence Lessons than Taoy Lawrence Lessons as Mark Wills Back At One Brokes & Dunn Yor II Always Be Loved By Chely Winghi II Was Duit Chicks Corboy Take Me Away Daid Chicks Corboy Take Me Away

WYAY Atlanta Country 99.5

KISS

KUPI 98.7

D: Steve Mitchell MD: Johnny Gray IBC/Disney 770-955-0106 ABULINISTRY / YOU ONE ME

1 Faith Hill The Way You Love Me
2 Andy Brings She's Nore
3 Chad Brock Yes'
4 Clay Powdson Unconditional
5 Rascal Flatts Praym For Daylight
6 Reba MeGniter III Be
7 Lee Ann Womack Hope You Dance
8 Tim McGraw Some Hings Never Change
9 Kenny Chesney What I Meed To Do
1 Yanke Girey Another Nine Minutes
11 Clint Black W/Steve Wariner Been There
12 Cotlin Raye Could'n Last Moment
13 Clint Black W/Steve Wariner Been There
14 Cotlin Raye Could'n Last Moment
15 Clint Black W/Steve Wariner Been There
16 Trace Adkins More
17 Clint Black W/Steve Wariner Been There
18 Clint Black W/Steve Wariner Been There
19 Clint Black W/Steve Wariner Been There
10 Child Wariner Council Council

FI No First Impressions This Week

WTOR Greensboro Y106.7

10 3

TW LW

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PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

wick Creat Citatines 530–111-5626

1 Collin Raye Couldn't Last A Moment Andy Grigs She's More Rensy Rogers Buy Me Rose Rensy Rogers Buy Me Rose Rensy Rogers Buy Me Rose Rensy Chesney What I Need to Do George Strait The Best Old Old Collin Black WiSters Wariner Been There Clay Whiler The Chan Old Love Bushes Hope Tools and Collin Black Wisters Wariner Been There Clay Whiler The Chan Old Collin Black Wisters Wister Been There Clay Warines More Collin Black Wisters Warines More Collin Black Warines Warine

FT No First Impressions This Week

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

1 Faith HIII The Way You Love Me
2 Andy Griggs She's More
3 Inoly Meith How Do You Like Me Now
4 Martina McBride Love's The Only House
5 Disire Chica's Condy Dake Me Maway
6 Clay Walker The Chain Of Love
7 Martina McBride Love You
8 Lonastar Amazed
6 Chaid Brock Yes
9 Lonastar Amazed
7 Disire Choole Meith Last A Moment
9 Lonastar Amazed
9 Chaid Brock Yes
10 Tim McGrow Something Like That
1 Tim McGrow My Best Frend
1 Clay Davidson Unexpended The McGrow
1 Tim McGrow My Best Frend
1 Clay Davidson Unexpended The Meith Lonastar More Meith
1 Clay Davidson Unexpended The Meith
1 Clay Davidson Unexpended The Meith Lonastar Carlene
1 Each McGrow My Best Frend
2 Clay Davidson Unexpended The Meith
2 Clay Davidson Unexpended The Meith Lonas More Company
1 Lee Ann Womack I Hope You Dance
2 Eric Neatherly Flowers On The Wall
2 Reba McEntire (II Be
2 Phil Wassar Carlene
2 Garth Brooks When You Come Back To Me A
2 Rascal Flatts Prayin For Davight
2 Clint Black Wen I Said to
2 Trace Adluns More
2 Yankee Grey Another Nine Minutes
2 George Strait The Best Day
3 Brad Paisley He Orint Have To Be
4 Disire Chicks Cold Day In July

KSON San Diego

15011973

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WPOC Baltimore

PD: Scott Lindy APD/MD: Michael J. Foxox Clear Channel 410-366-3693

Kenny Rogers Buy Me A Rose
Marrina McBride Love's The Only House
Toby Reth Noto Too Love Me Now
Drine Chicks Comboy Take Me Now
Drine Chicks Comboy Take Me Now
Drine Chicks Comboy Take Me Now
Andy Griggs Sire's More
Low Ann Momack! Hope Nos Dance
Low All Momes Hope Nos Dance
Low Mills The Chan Of Love
Lanth Brooks When Nos Come Back To Me A
Lam McGraw Mome Hope Nos Dance
Lind McGraw My Best Friend
Clay Davidson Lore Back Hope
Lind McGraw My Best Friend
Clay Davidson Unconditional
Rosca Flatts Plugnif For Daylight
Collin Raye Condin't Last A Moment
Kenny Chesney What I Need To Do
John Michael Montgomery Home Io You
Reba McEntire What Do You Say
Alan Jackson It Must Be Love
Lonestar What About Now
Alan Lackson It Must Be Love
Lonestar Smile
Line McCraw Something Like That
LeAnn Rimes Big Deal
Alan Jackson It Must Be Love
Lonestar What About Now 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WPOC 93.1

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

1 Raseal Flatts Prayin For Daylight
2 LeAnn Kimes I Need You
3 Gary Allan Lowif You Against My Will
4 Irace Adkins More
5 Chad Broch Yes!
6 Mark Wills Almost Doesn't Count
7 Tim McGraw Some Ihings Never Change
8 Reba McEntire III Be
9 Renny Chesnye What I Need To Do
10 Andy Griggs Chesnye What I Need To Do
10 Andy Griggs Chesnye What I Need To Do
11 Daylight Chesnye What I Need To Do
12 Faith Hill The Way You Love Me
13 Clay Davidson Unconditional
14 Shedairy Will. But
15 Garth Brooks When You Come Back To Me A
16 Neeth Urban You Europia Milled
17 Joe Diffie It's Always Somethin
18 John Rith I Pray For You
19 Lonestar What About Now
10 Joe Messian That's The Way
21 Kathy Martea Tooble With Angels
22 Darryt Worley When You Meed My Love
23 Lee Ann Womack I Hope You Oance
24 Yankee Grey Another Nine Minutes
25 Faith Mill W/Tim McGraw Lef's Make Love
26 Lee Ann Womack A Mark Wills Never, Ever
27 Dizis Chieks Cold Gay In July
28 Steve Warner Faith In You
Warner Brothers Feat. Sara E That's The
27 Vince Gilf Feels Like Love
27 Wince Gilf Feels Like Love
27 Wince Gilf Feels Like Love
27 Wince Gilf Feels Like Love FI Vince Gill Feels Like Love
FI Wynonna Going Nowhere
FI Martina McBride There You Are

WUBE Cincinnati YOUNG OM: Tim Closson APD: Grover Collins COUNTRY Kikk95

B-105 MD: UURE HAMILTON

AMEM 513-721-1050

1 Faith Hill The Way You Love Me
2 Collin Rayae Coudin't Last A Moment
3 Toby Kenth How Do To Live Me Now
4 Ranny Chesney What I Need To Do
5 Clint Black WiSteve Warfier Been There
6 Clay Walker The Chan O'Love
7 George Strait The Best Day
8 Chad Brock Nes's
9 Martina McBride Love's The Only House
10 Sheebilly 1 Mill. Out
10 Sheebilly 1 Mill. Out
11 Sheebilly 1 Mill. Out
12 Trace Addins More
13 Lee Ann Womack I Hope You Dance
14 Takes Grey Another Rime Millington
15 Clay Davidson Unconditional
16 Kenny Mogert Buy Me A Rose
17 Duise Chicks Cowdey Take Me Way
18 Tim McGraw Will Pest Frend
18 Kenny Martin Charles
19 Chely Wirght It Was
21 Tim McGraw Will Best Frend
22 Shedaisy This Woman Need's
23 Farth Hill Breathe
24 Bard Pasley Me Nettler
25 Jan Jackson It Must Be Love
26 Darryl Worley When ton Weed My Love
27 Steve Warrier Faith In You
28 Azero Tippin Kiss This
29 Repa McEnter of III be
29 Darryl Worley More hou Need My Love
27 Steve Warrier Faith In You
28 Azero Tippin Kiss This
29 Repa McEnter of III be
21 Discontinued to the Chelley Condition of the Chelley Ch AMEM 513-721-1050 FI Aaron Tippin Miss This
FI Distin Chicks Cold Day In July
FI Garth Brooks When You Come Back To Me A

14 3 13 2 6 0

747WOLK

WSST.

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7 2

WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI No First Impressions This Week

Clay Walker The Chain O'Love
Visinkee Grey Another Nine Minutes
Farth Hill The Way You Love Mee
Andly Griggs She's More
Mantina MeBride Love's The Only House
Toby Reith How Do You Like Mee Mow
Phil Vassac Carlene
Trace Adhins More
Menny Rogers Buy Me A Jose
George Strait The Best Day
Clay Bavidson Unconditional
Martina McBride I Love You
Chad Brock Hill To Benember
Alabama God Must Have Speni A Little
Coffin Raye Couldri Lisa A Moment
Dilling Chiefs Comboy Tale Me Avay
Lee Ann Worsack I Hope You Dance
Lonestar What Book Hope You
Jo Dee Messina Lesson in Leavin'
Judd's Stuck in Love
Shedaigy I Will. But
Tim McGraw Please Remember Me
Alah Jackson It Must Be Love
Eric Meether Flowers On The Wall
Montgomery Gentry Lonely & Gone
Andy Griggs You Won't Leve E Lonely
Clay Walker Then What?
Lone First Impressions This Week 34 35 33 33 33 35 33 36 32 37 22 17 220 13 20 20 13 20 20 13 19 6 19 14 18 17 18 18 17 18 18 17 17 4 17 4 17 18 16 7 17 4 17 18 16 7 17 18 16 7 17 18 16 7 17 18 16 12 15 6

WQYK Tampa

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Jay Roberts

ity 813-287-0995

Fath Hill The Way You Love Me
Chad Brock Yes!

Rascal Flatts Prayin For Daylight
Clay Walker The Chain Off Love
Renny Chesney What I Need To Do
Yankee Grey Another Nine Minutes
Andy Griggs She's More
Collin Raye Couldn't Last A Moment
Clay Davidson Unconditional
Lee Ann Womack I Hope You Oance
Eric Meatherly Flowers On The Wall
Brad Palsity Me Neither

Lee Ann Womack I Hope You Oance
Eric Meatherly Flowers On The Wall
Brad Palsity Me Neither

Los Diffie It S. Always Somethin
Tim McCraw Some Things Never Change
Steve Wariner Fath In You
Judds Stuck In Love
Carth Brooks When You Come Back To Me A
Roba McEntire I'll Be
Raba McEntire I'll Be
Raba McEntire I'll Be
Raba McEntire I'll Be
Reith Urban Nou Enginting
LeAnn Rimas I Need You
Martina McBride Love's The Only House
Toly Reith How Do You Like Me Now
Clint Black Wistee Wariner Been There
Renny Rogers Buy Me A Rose
I Herndon No Mercy
Warren Brothers Feat Sara E I hat's The
Sheda'is I Will. But

Dinie Chicks Cod Day In July

The Chicks Cod Day In July

The Chicks Cod Day In July

24 25 26 27 28 29 FI Dixie Chicks Cold Day in July
FI Wade Hayes Goodbye Is The Wrong Way To

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

Faith Hill The Way You Love Me Lee Ann Womack Hope You Gance Clay Walker In Chain Of Love Andy Griggs She's More Chad Grock He Chain Off Love Andy Griggs She's More Chad Grock He Chain Chad Grock He Chain Chad Grock He Chain Chad Grock He Chain C

KYCY San Francisco PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

FI Dixie Chicks Cold Day In July

MD: KICHATO KYSHI

Imfinity 415–391–9330

1 Lee Ann Womack Hope You Dance
2 loby Kerth How Do You Like Me Now
4 Leahn Rimes I Need You
4 Leahn Rimes I Need You
5 Collin Raye Country Last A Moment
6 Illin McCraw Some Ihrings Never Change
7 Rassal First Prany* For Gorgight
8 Reba McCraft Plan
9 City Davidson Unconditional
10 Long Chester What I Need To Do
11 Shadiay's Pris Woman Need's
13 Billy Gilman One Voice
14 Shadiay's Pris Woman Need's
15 Shadiay's Pris Woman Need's
16 Shadiay's What I Need To Do
16 Shadiay's Pris Woman Need's
17 Jo Dee Messing That's The Way
18 Alan Jackson Pop A Rop
19 Instal Yearwood Real Line Woman
19 Lonestar What About Now
10 Lonestar What About Now
10 Lonestar What About Now
10 Lonestar What About Now
11 Jo Dee Messing That's The Way
12 Alan Jackson Pop A Rop
13 Instal Yearwood Real Line Woman
14 Chelly Wright It Was
16 Phil Yassar Caliene
14 Alan Jackson It Must Be Luve
17 Jour Chelly Wright It Was
18 John Chelly Wright It Was
19 Leahn Rimags She's More
20 Dhue Chricks Cod Day In July
21 Collin Raye Anyone Else
22 LeAhn Rimags Rig Deal
23 Martina McCride I Love You

Ft Shedaisy I Will. But
25 Shedaisy I Will. But
26 Shedaisy I Will. But
27 Shedaisy I Will. But
28 LeAda Shedais I Love You

Ft Shedaisy I Will. But

loby Reith How Do You Like Me Now George Strait White his Sown Rebah McEarlire What Do You Like Me Now Rebah McEarlire What Do You Say Tim McGraw My Best Friend Tim McGraw Something Like That Faith Hill Breathe Brad Paiskey He Differt Have To Be George Strait The Best Day Martina McBride I Love Ybu Kenny Rogers Buy Me A Rose Clay Walker The Chan O'l Love Martina McBride Watever You Say Dittle Chicks Cowboy Lake Me Away Lonestar Amaze Said I Do Andy Griggs You Won't Ever Be Lonely Mark Wills Door Laugh All Me Benny Chesney How Foreour Feels Martina McBride Love's The Only House Faith Hill The Way You Love Me Andy Griggs Shor Won't Even Berland Mark Wills Door Laugh All Me Benny Chesney How Foreour Feels Martina McBride Love's The Only House Faith Hill The Way You Love Me Andy Griggs Shor's More Diamond Rio Unbelveable Do Be Mexisma Lesson in Leaving All Allahama God Mast Have Spert A Little Steve Warrine In McRody Talken Steve Warrines In McRody Talken Steve Warrines In McRody Talken Chesney You Had Me From Helio Driec Chicks Wide Open Sposes FI Collin Raye Couldn't Last A Moment FI Chad Brock Yes

F1 Alan Jackson It Must Be Love
Lonestar What About Now
Eric Heatherly Flowers On The Wall

WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WKKT Charlotte K92FM

QM: Mike Berlak Bill Young MOV. Dave Michaels

4MFM 704-714-9-444

1 Faith Mill The Way You tove Me

1 Tim McGraw Some Things Rever Change

1 Toby Kenth How Do You Like Me Now

4 Phil Yassar Carlene

5 Clay Davidson Unconditional

7 Tim McGraw My Best Frend

8 Trace Adwins More

9 Chad Brock Nest

10 Andy Origgs She's More

10 Andy Origgs She's More

11 Brad Palisley Me Nember

12 Chad Brock Nest

13 Tim McGraw My Best Frend

14 Tim McGraw My Best Frend

15 Tim McGraw My Best Frend

16 Tim And The Wall

17 Tim McGraw My Best More

18 Tim McGraw My Best More

18 Tim McGraw My Best More

19 Jo Dee Measing That's The Way

19 Jo Dee Measing That's The Way

19 Kenny Nogers Buy Me A Med To Do

20 Tim McGraw Something Line This Down

21 Blackhawk I Need You All The Time

22 Shedalsy Little Good - Byes

23 George Strait Winte Inis Down

24 Clay Walber The Chair Off Love

25 Tim McGraw Something Lile Inst

26 Lonestar Amazed

27 Draise Chicks Goodbye Earl

28 Faith Hill Teach At One

29 Clair Black WySteve Wariner Been There

5 Teve Nice Gild Feel Like Love

5 Teve Mills Black MySteve Wariner Been There

5 Teve Nice Gild Feel Like Love

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5 Teve Mills Black MySteve Wariner Been There AMFM 704-714-9444 38 33 36 32 36 32 36 32 36 32 32 33 29 24 26 25 26 25 20 24 25 21 22 20 20 21 19 17 16 16 15 18 15 18 11 11 12 11 11 11 12 11 FI Vince Gill Feels Like Love FI Steve Holy Blue Moon FI River Road Breathless 9 0

WWYZ Hartford

Faith Hill The Way You Love Me George Strait The Best Day Kenny Rogers Buy Me A Rose Trisha Yearwood Real Live Woman Diaio Chicks Cowboy Jake Me Away Clay Davidson Unconditional Phil Vassar Carlene Shedasy This Woman Needs Kenny Chesney What I Need To Do Clint Black Wiswoman Needs Kenny Chesney What I Need To Do Clint Black Wiswoman Needs Tened Lim McCiraw My Best Frend Lim McCiraw My Best Frend Lim Andy Griggs She's More Chad Brook Yes! Reba McEntine III Be Andy Griggs She's More And World Carlet Jak Diamond Lee Ann Womack I Hope You Dance Yankee Grey Another Nime Minutes Rassal Flatts Prayer For Davilight Wiswood Collin Raye Countin Last A Moment Vince Gill Let's Make Sure We Nas Good 1 y Herndion Morroy To Live Me Morroy Woman Line McGraw Some Things Navar Change Martina McBride Liwe You Toby Reith How Do You Like Me Now Brad Paisley Me Neither Brad Paisley Me Neither Brad Paisley Me Neither Last Billy Gilman Tim Airght Tracy Byrd Love, You Ain't Seen The Las Billy Gilman De Yeare

FI Tracy Byrd Love, You Ain't Seen The Las FI Billy Gilman One Voice FI River Road Breathless

PD: Jay McCarthy AMFM 860-723-6000

WQDR Raleigh

12 0 11 5 7 0

COUNTRY 92.5

PD: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464

Cuttiss Medital 919-670-0404

1 Collin Raye Couldn't Last A Moment Andy Griggs She's More Clay Darkson through Grids and Clay Darkson through Grids and Clay Paralled Circy Another Nine Minutes Clay Walker The Cham off Love 1 Think McGraw Sone Things Nevet Change Lee Anin Womack I Hope On Dance Faith Hill The Way You Love He 2 Brad Passey Me Nevet Change Lee Anin Womack I Hope Who Dance 1 Faith Hill The Way You Love He 12 Brad Passey Me Netter 13 Rascal Flants Paymir For Claylight Resource 1 Faith Hill The Way You Love He 18 Brad Passey Me Netter 13 Rascal Flants Paymir For Claylight Resource 1 Faith Hill The Way You Love He 15 Brooks & Dunn You II Always Se Loved By Low Change 1 Faith Hill The Way You Love He 15 Brooks & Dunn You II Always Se Loved By Love Steve Wariner Faith I Not Loved Steve Wariner Faith I Not Line Me How Constant What About Now Lonestar What About Now Lonestar What About Now Line He How Constant What About Now Line He How Line How Constant What About Now Line He Love He Love He Was He 35 27 35 34 33 35 33.35 33.35 33.35 33.35 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 33.37 F1 Dixie Chicks Cold Day In July
F1 Alan Jackson It Must Be Love
F1 Jo Dee Messina That's The Way 15 0 15 0 14 0

KUPL Portland, OR

FI No First Impressions This Week

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Lee Ann Womack I Hope You Dance
Phil Vassar Carlene
Chad Brock Vest Sone
Chad Brock The Chain Of Love
Reba McEntire I II be
Reca McEntire I I was
Reca McEntire I wa FI Jo Dee Messina That's The Way
FI Tracy Lawrence Lonely
Judds Stuck In Love

WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

WAMZ Louisville

FI Toby Keith Country Comes To Town

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Faith Hill The Way You Love Me Andy Griggs She's More Chad Brock West She's More Charles of Love Hoby Reith Novo Dou Like Me Now Kenny Rogers Buy Me A Rose George Straft He Best Day Clay Davidson Urcondrional Lee Ann Womanck Hope to Dance Irace Adultis More Reba MeEntire III Be Reith Urban You Everything Brad Pastey Me Henther Rassaf Fatts Prayn For Davight Collin Raye Couldn't Last A Moment Tim McGraw Some Things Never Change Kenny Chansey Mail Need to be Tanked Grey Another Not Minister Lonestal What About Nov. Phil Vassar Carlene Tracy Lawrence Lessons Learned Alan Jackson It Must Be Love Clint Black Wistew Warriner Been There Dhie Chicks Coid Day In July Direc Chicks Coid Day In July Directory Loney & Gone Job Messina That's The Way To Dee Messina That's The Way

FI Shedaisy Will But

WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker The Chain Of Love
Lee Ann Womaok I Hope You Dance
Chad Brock When He Chain Of Love
Lee Ann Womaok I Hope You Dance
Chad Brock Wold I Last A Moment
Renny Chesnay What I Need To Do
Clint Black W/Steve Warmer Eeen There
George Straft The Best Qian
Rascal Faits Prayin For Upylight
Brad Paisley Me Neither
Trace Advins More
Yalkee Grigs We Neither
Trace Advins More
Franke Grigs We Neither
Trace Advins More
Franke Grigs When Dive Weeth
Joe Offfie It's Always Somethin'
Eric Neather! Towers On The Wall
Reba McEntire I'll Be
Alan Jackson It Must Be Love
Divise Chicks Cod Day In July
Darry! Worley When You Need My Love
Tim McGraw Something (Lie Menny Rogers By Me A Rose
Tody Reith How Do You Like Me Now
Phil Yassas Carlence
The Kinleys She Ain't He Girl For You
Montgomery Gettry Self Made Man
Neal McCoy Forever Works For Me
Shedated Walls. But 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Neal McCoy Forever Works For Me
FI Shedaisy | Will. But
FI Mark Wills Almost Doesn't Count KWJJ Portland, OR

(KU)) PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

KIX

11 4 9 3 7 1

WDAF Kansas City D/MD: Ted Cramer Intercom 913-236-9800

WDAF-AM Yankee Grey Another Nine Minutes
Rasca Flatts Prayin' for Oaylight
Chad Brock Yes!
Eric Heatherly Flowers On The Wall
Trace Addins Nine
Tim McGraw Some Things Never Change
Lee Ann Womack Hope two Jance
Lea Ann Womack Hope two Jance
Clay Walden Linconditional
Clay Walder The Chain Of Love
Ramny Chessy What I Need To Do
Faith Mill The Roy You Love Me
Addin Rage Codo'd Last Al Moment
Lonestar What About Now
Mark Wills Amiss Deesn't Dount
Neal McCoy Forever Works For Me
Lonestar What About Now
Mark Wills Amiss Deesn't Dount
Neal McCoy Forever Works For Me
Lone Diffie It's Always Somethin'
Reba McEntire III Be
Shedaisy I Will. But
Steve Wariner Farth In You
Steve Mariner Farth In You
Love The Cook Shed
Love Mariner Shed Now
Love Mariner
Love Deep Loved By
Tools & Doun Novi Havays Be Loved By
Tools & Doun Novi Havays Be Loved By
Tools & Doun Novi Havays Be
Loved By
Love Shed Novi Hou House
Black Hawk I Need You All The Time
Black Marin Thou Against My Will
Garth Brooks When You Cone Back No Me A
Love Meet Back To Me A
Love Meet Back She Me A 12 5 11 3 6 2 WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken nfinity 704-522-1103

Intimity 104-022-11US

1 Lee Ann Womack I Hope You Dance Fath Hill Toe Way You Love Me
2 Fath Hill Toe Way You Love Me
3 Clay Walter The Chain Of Love 4
Collin Rayer Couldn't Last A Moment 1
10by Ren't How Do You Like Me Now 6
6 Chad Brock Yes!
7 Clay Davidson Unconditional 9
9 George Strail The Best Day 9
Andy Grages She's More 1
11 Time McClara Some Things Never Change 1
12 Time McClara Some Things Never Change 1
13 Fime McClara Some Things Never Change 1
14 England House 1
15 Brooks & Dunn You'll Always Se Loved By Renny Rogers Buy Me Albert 1
15 Brooks & Dunn You'll Always Se Loved By Renny Rogers Buy Me Albout Now 1
15 Steve Warener Fath In You 1
19 Ty Herndon No Mercy 1
16 Reshall Father She Change 1
17 Lonestar What About Now 1
18 Steve Warener Fath In You 1
19 Ty Herndon No Mercy 1
19 Resha McEntire I'll Be 1
21 Shedalisy I Will. But 2
21 Shedalisy I Will. But 2
22 Joe Diffie It's Always Somethir 1
23 Lean R'imes I Need You 2
24 Martina McBride I Love You 1
25 Irim McGraw Something Like Thal 1
26 Resha McGrarte What Do You Say

WBCT Grand Rapids 8-93

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI No First Impressions This Week

FI Neal McCoy Forever Works For Me

Clay Davidson Unconditional
Faith Hill The Why To Llove Me
Chad Brock Ness
Love Menny Rogers Bluy Me A Rose
Collin Raye Couldin't Last A Moment
Ameny Rogers Bluy Me A Rose
Collin Raye Couldin't Last A Moment
Martina MeRried ove's 1 he Only House
George Strait The Best Day
Andy Griggs She's More
Kenny Chesney What 1 Need To Do
Trace Adlum, More
Reba McEntrier I'll Be
Lee Ann Womanch Hope You Dance
The Williamsons Jimmy's Got A Griffrend
Lonestar What About How
To be Messima Lesson In Learn'
To be Messima To be Wall
Brooks & Dounn'buil Ahmays Be Loved By
Dobis Chicks Corboty Take Me Away
Yankee Grey Another Nine Minutes
Divis Chicks Cool Bay In July
Jo Dee Messima That's The Way
Fash Hill Wiffirm McGraw Lel's Male Love
Alan Jackson II Must Be Love
Alan Jackson II Must Be Love
Alan Jackson II Must Be Love
Alar Backson II Must Be Lov FI Clay Walker The Chain Of Love

FI Dixie Chicks Cold Day In July
FI Craig Morgan Something To Write Ho ne Ab

WRBQ Tampa

M: Eric Logan D: Ronnie Lane

Infinity 813-287-1047

MD: Jay Roberts

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TW LW

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WHSI 100

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Monitor Broadcast Data Systems COUNTRY POULER PLANTS FUND OF THE PLANTS THE

FOR WEEK ENDING MAY 21, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. otes songs with 6 or more detecti

MARION	01 11
Mn21	Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

Renny Chesney What I Need To Do
Trace Adkins More
Clay Walker The Chan Of Love
Kenny Rogers Buy Me A Rose
Fath Hill The The Chan Of Love
Kenny Rogers Buy Me A Rose
Fath Hill The Way You Love Me
Andy Griggs She's More
Fire Heatherly Flowers On The Wall
Chad Brock Wel
Tim McGraw Some Things Never Change
Rascal Fatts Playin' for Daylight
Brad Pasley Me Heither
Allon Jackson It Muss Be Love
Casy Gawdson Unconditional
Resa McCottler III Be
Resa Advantage
Louis A January Be
Resa McCottler III Be
Lonestar What About Nov
Rese McCottler Fatt In Viol
Lee Ann Womack I Hope You Can
Lee Ann Womack I Hope You Can
Lee Ann Womack I Hope You Can
Lee McCottler Work For Mc
Lonestar What Move You Clark Me Nov
Aaron Tipplin Wiss This
Coral Morgan Something To White Home Ab
Shedaisy I-Will. But
Tankee Grey Another Nine Minutes
Alan Jackson The Blues Man
Clint Black Mystew Wariner Ben There
Wince Childre Coll Play Le Nie

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Chad Brock Yes!

Chad Walker The Chain Of Love
Faith Hill The Yay You Love Me
Toby Karth How Do You Like Me Now
Kenny Rogers Buy Me A Rose
Andy Griggs She's More
George Straft The Best Day
Collin Raye Couldn't Last A Moment
Lonestar What About Row
Brad Pasiley Me Neither
Rascal Flatts Prayer For Daylight
Ere Resitherly Flowers On The Wall
Lee Ann Womand Hope tho Danie
Tim McGraw Another Nice Minutes
Yankee Grey All Things Considered
Tim McGraw Something Lee That
Lonestar Amazed
Duris Chicks Cowby Take Me Away
Steve Warfiner Faith In You
Steve Warfiner Faith In You 33 38 31 29 31 32 30 28 29 28 26 28 25 21 23 21 23 23 23 23 20 20 20 20 20 20 20 20 20 20 19 16 19 26 18 19 26 18 19 26 18 19 16 19 16 19 16 19 17 16 18 19 16 14 11 13 8 WQMX Akron

WENA

WZZK

WQMX OM: Kevin Mason APD: Ken Steel MD. Toni Fox Rubber City Radio Group 330-869-9800 TW LW

1: IOII FOXX
beer City Radio Group 330-869-98
Andy Griggs She's More
Ioby Reith How Do You Like Me Now
Gongs Straft the Best Day
Faith Hill The Way You Love Me
Martina McBride Love's The Only House
Tim McGraw My Best Friend
Drins Chieks Cowboy Tabe Me Away
Billy Gilman One Youce
Renny Cheany What I Need To Do
Lidd Black Wy Shere Wariner Ben There
City Davidson theconditional
City Walker The Chain Of Love
Craig Morgan Something To Write Home Ab
Trace Adkins More
Reba McEntire II Be
Faith Hill Breathe
Yankee Grey All Things Considered
Brad Paisley Me Neither
Brad Paisley Me Neither
Brad Paisley Me Neither
Brad Paisley Me Neither
Brad Paisley We Deith Tabae To
Brad Paisley We Deith Tabae To
Brad Paisley We Deith Tabae To
Be
Brid Paisley We Deith Tabae To
Be
Brid Paisley We Deith Tabae To
Be
Brid Paisley Reich Deith Lobi
Billy Gilman Done Voice

Brid Paisley Reich Deith Lobi
Billy Gilman Done Voice

Brid Paisley Reich Control Paule Lobi
Billy Gilman Done Voice

Brid Paisley Reich Control Paule Lobi
Brid Paisley Reich Contro

KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire Infinity 816-531-2535

Chad Brock Yes!
Farth Mill The Way You Love Me
Farth Mill The Way You Love Me
Frace Advins, Mill The Way You Love Me
Frace Advins, More Mine Minutes
Lee Ann Momands Hope You Bance
Alan Jackson It Must Be Love
Collin Raye Couldn't Last A Moment
Collin Raye Couldn't Last A Moment
Service Meather of Moment
Eric Meather In Fowers On The Wall
The Kinleys, She Anit The Girt For You
Brad Pasiley Me Heithe
Low Offite It She Anit The Girt For You
Brad Pasiley Me Heithe
Low Offite It She Anit The Girt For You
Franch Washam She Method
Lay Pandson Unconditional
Tylendon No Metry
George Straft The Best Guy
Rascal Flatts Paymir For Davight
Lonestar What About Now
Craig Morgan Something To Write Home Ab
Reba McEntire I'll Be
I'll McGraw Some Hings Never Change
LeAnn Rimes I Need You
Lay Walker The Chain Of Love
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Charles Cold Day In July
Kenny Chesney What I Need To Do
Larry Worley When Tow Need My Love
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Vince Gill Feels Like Love
Phil Vassar Just Another Day In Paradis

WCOL Columbus OH

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96.9 101.1 NEW COUNTRY

PD: Gail Austin Clear Channel 614-273-9265 923**WCOL**

Andy Griggs She's More

Kenny Rogers Buy Me A Rose

Clim Black W/Steve Wariner Been There

Martina McBridd Love She Only Mouse

To loby Keith How Do You Like Me Now

George Strait The Best Only Mouse

Tim McGraw Something Like That

Faith Mill The Way You Love Me

Chad Brock Mes!

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105.10KNci OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Infinity 916-338-9200

1 Faith Hill The Way You Love Me
2 Chad Brock Yes!
3 Clay Walter The Chain Of Love
4 Andy Griggs She's More
5 Phil Wassar Carinee
6 Toby Kerith How Do No Like Me Now
7 Lee Ann Womach! Hope tho Dance
8 Clint Black Wisters Warriare Deen Inere
9 Collin Raye Couldn't Last A Moment
10 Kerith Urban You L'eveything
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11 Farce Addith, More
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14 Yankee Girky Another Nine Minutes
15 Garth Brooks When You Come Back No Me A
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22 Duic Chicks Codo Day In Miss Be Love
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WSIX Nashville

AMFM 615-664-2400

Lee Ann Womack I Hope You Dance
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Loby Meth You Do You Like Me Now
Billy Gillman One Youce
Kenny Rogers Buy Me A Rose
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WZZK Birmingham

F1 Steve Warfner Faith In You

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

WESC Greenville

Clear Channel 864-242-4660 92-5 WESC

Kenny Rogars Buy Me A Rose Faith Hill The Way You Love Me Clay Walker The Chain Of Love Andy Griggs She's More Clay Walker The Chain Of Love Andy Griggs She's More Clay Walker The Chain Of Love Andy Griggs She's More Clay Davisson Unconditional Collin Raye Condin't Last A Moment Chail Grock Heat Peet Phil Vassar Carlene Seonge Stratt Meal I Need To De Menny Chosney What Peet Day Menny Chosney Walker Day Lee Me Now Eric Meatherly Flowers On The Wall Dibie Chicks Cowboy Jake Me Away Tim McGraw More Change Lonestar What About Now And Chail Cha

KFKF Kansas City

Billy Gilman One Voice
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1 Chad Brock Yes
2 Gollin Raye Couldn't Last A Moment
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KFKF 94FM

OM: Don Brookshire Asst. OM: Mike Sleyman PD: Scott St. John Curtis Media 919-734-3336

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OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

1 Faith Hill Breathe
2 Kenny Rogers Buy Me A Rose
3 Tim McCraw My Beat French
4 Toby Kenth How Do You Like Me Now
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7 Clint Blast When 1 Said 1 Do
8 George Strait The Best Day
9 Martina McBride Love She the Only House
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18 Yankee Grey All Timps Considered
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10 LeAnn Rimes Big Deal
2 Rasoal Flatts Prayin For Daylight
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2 Kenny Chesney You Had Me From Helio
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WSM Nashville

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K955

OM: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson Gaylord 615-889-6595

MD: Kevin Anderson

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1 Faith Hill The Way You Love Me
2 Clay Walker The Chain Of Love
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4 Chad Brock Yes!
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FI Diamond Rio Stuff
FI Patty Loveless That's The Kind Of Mood
Jennifer Day What If it's Me

WHSL Greensboro

FI Steve Wariner Faith In You

PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

Trace Adkins More
Eric Heatherly Flowers On The Wall
Andry Griggs She's More
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FI Jo Dee Messina That's The Way
FI Darryl Worley When You Need My Love
FI Trace Adkins I Can Dig It

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FI Martina McBride There You Are FI Mark Wills Almost Doesn't Count

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

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WXBQ Johnson City

FI Diamond Rio Stuff
FI Vince Gill Feels Like Love

PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112
WXDD

FI Vince Gill Feels Like Love

WCTK Providence

Cat Count 98.7 PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

Communications 4U1-4b/-4sbb

Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Andy Griggs She's More
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FI Dixie Chicks Cold Day In July
Joe Diffie It's Atways Somethin' 13 2 10 5 8 2

KSSN Little Rock

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI No First Impressions This Week

Clay Walker The Chain Of Love
Kenny Rogers Buy Me A Rose
Faith Mill The Way You Love Me
Andy Griggs She's More
Chad Brock Yes!
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WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain AMFM 205-256-1750

WDRM

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

Kerting

FI Billy Gilman One Voice FI Wade Hayes Goodbye Is The Wrong Way To-

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

Tim McGraw My Best Friend
George Strait The Best Day
Garth Brooks When Nou Come Back To Me A
Kenny Rogers Buy Me A Rose
Faith Hill Sreath
Faith Hill The Way You Love Me
George Strait Hudder On Music Row
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George Strait White This Down
Lonestar Amazed
Lee Ann Momack Hope bou Dance
Brooks & Dunn Bool Scoolin Boogle
Tim McGraw Something Live That
George Strait Uset Want To Dance With
Xenny Chesney You Had Me From Helio
Alan Jackson Gone Cray
David Lee Murphy Dust On The Bottle
George Strait What Do You Say Io That
Toby Keith How Do You Luke Me Now
John Michael Montgompt Life's A Dance
Lee Roy Parnell What Mod Of Yoo Do Yo
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Shania Fairal Whyse Bot Have Hour Boots
Faith Hill W/Tim McGraw Let's Make Love FI Faith Hill W/Tim McGraw Let's Make Love

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

FI Trace Adkins More

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Kenny Rogers Buy Me A Rose
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Lee Ann Womack I Hope You Dance
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COUNTRY

106.5 WYRK

FI Steve Holy Blue Moon FI Jo Dee Messina That's The Way

APU: Brian Driver

MD: Mark Billingsley
Bamstable Broadcasting 901-682-1106

1 Toby Kerth How On You ble Me Now
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WCMS Norfolk

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PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

Kenny Rogers Buy Me A Rose Andy Griggs She's More Phil Name Programs She Program F1 Eric Heatherly Flowers On The Wali F1 Steve Wariner Faith In You Garth Brooks When You Come Back To Me A

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FOR WEEK ENDING MAY 21, 2000

Songs ranked by number of detections. Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at

KAJA San Antonio : Keith Montgomery MD- lennie lames Clear Channel 210-736-9700

KJ*97

Andy Grigas his More Clay Walker The Chain Off Love Faith Mill The Way You Love Me Chad Brock Vest Lee Ann Womack! Hope You Dance Clay Davids on Unconditional Kenny Rogers Buy Me A Rose Tim McGraw My Best Friend Kenny Chesney What I Need to Do Reba Mc Entire I'll Be Brad Paisley Me Neither I'll Be Brad Paisley Me Neither I'll Be Brad Paisley Me Neither I'll Be Brooks & Dundon't Last Al Moment Shania Iwain four E Still The Ore Tim McGraw Some Things New Change George Straft The Best Day Reith Urban You Every Ming Carly Allan Lovin Too Against My Will Erick Meatherly Flowers On the Mark Wills Almost Doesn't Out Need My Love Double The Lines Change George Straft Me Best Day Reith Urban Vinnest Doesn't Out Need My Love Double The Lines Change Country Darry Worley When You Need My Love Job Diffle It's Always Somethin Rassal Faists Praym Foo Laylight Lonestar Amazerd Craig Morgan Something To Who I Lonestar Amazerd Tray Worley Mongan Something To Who I Lones Tark Margard Craig Morgan Something To When Lones He Home Ab Rascal Flatts Praym For Daylight Lonestar Amazed Craig Morgan Something To Write Home Ab Tracy Byrd Love, You An Tseen The Las Clint Black W/Steve Wariner Been There Garth Brooks When You Come Back To Me A WQIK Jacksonville D: Mike James

APD: John Scott Clear Channel 904-388-7711

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1. Kenny Rogers Buy Me A Rose.
2. Toby Reith How Do You Like Me Now.
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4. Lee Ann Womack Hope You Donce.
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1 Faith Hill The Way You Love Me
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5 Collin Raye Couldn't Last A Moment
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WVLK Lexington

PD/MD: John Swan Cumulus 606-253-5900

KFDI FM 101.3

WKDF Nashville (1033) PD: Wes McShay MD: Eddie Foox Dick Broadcasting 615-244-9533

Disie Chicks Cold Day In July
Faith Mill The Way fou tove Me
Kenny Chesny Whal I Need to Do
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Lee Ann Womack! Hope fou Dance
Kenny Rogers Boy Me A Rose
Brad Pasiley Me Heither
Andly Griggs She's More
Trace Rollins More
George Straft Murce On Music Row
Erne Reatherly Flowers On The Wall
Lay Davidson through Home Ab
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WOKQ Portsmouth, NH **WOKQ 97.5** APD/MD: Dan Lunnie Citadel 603-749-9750 Jorniz udil Luffille

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Toby Meth Movo To You Like Me Now
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Mark With Back At One
Tim McGraw My Best Friend
To Des Messian Lesson In Leavin'
Lee Ann Womack I Hope You Dance
Lonestar Amal Lesson in Leavin'
Lee Ann Womack I Hope You Dance
Lonestar Amal Little Less Talk And A Lot
Travis Tirtt T-R-O-U-B-L-E
Yankee Grey All Things Considered
Ricky Van Shelton Call Me Crazy
Firols & Do Univ Voil Mways Be Loved By
Rickley Van Shelton Call Me Crazy

Minutes Medical Consorders

Research

FI Ricky Van Shelton Call Me Crazy
Joe Diffie It's Always Somethin'
Lonestar What About Now

WYGY Cincinnati

PD: Patti Marshall APD: Dawn Michaels

AMEM 513-721-1050

Clint Black W/Stove Warlner Been There Collin Raye Couldn't Last A Moment Trace Addins More Faith Hill The Way You Love Me Chad Brock Wood Not Like Me Now Drinc Chelcks Comboy Take Me May Shania Wain Come On Over Lonestar Amale Love You Martina McBride Love's he Only House Tim McGraw My Best Friend Tim McGraw My Best Friend Tim McGraw My Best Friend Tim McGraw Hy Best Friend Tim McGraw Carlein Carlein

F1 Dixie Chicks Cold Day In July
F1 Toby Keith Country Comes To Town

WRKZ Harrisburg

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WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Todays country PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

Collin Raye Couldn't Last A Moment Kanny Rogers Buy Me A Rose Toby Neath How Do You Like Me Now George Strait The Best Day Andy Gregs She's More Clay Davidson Uncondrional Trace Adkins More Clay Davidson Uncondrional Trace Adkins More Clay Davidson Uncondrional Trace Adkins More Clay Walker The Chair C

WYNK Baton Rouge
PD: Paul Orr
ADD/MD: Austin James

Collin Raye Couldn't Last A Moment George Strait The Best Day Faith Hill The Way You Love Me Chad Brook 'Res! Clay Walker The Chain O'l Love Me Chad Brook 'Res! Clay Walker The Chain O'l Love Toby Retth How Oo You Life Me Now Renny Rogers Boy Ma A Nove Andy Griggs 'She's More Phill Passar Carliere Reba McEntine In Be Mee Meens Repense Boy Ma A Nove Renny Chershall How I Now Renny Chershall How I Now Renny Chershall How I Now Resear I Fasts Payar For Daylight Eric Heatherly Flowers On The Wall Clint Black WiStew Wariner Been Inere Trace Adkins More Lee Ann Womack Hope to Dance Clay Davidson Unconditional Yankee Grey Another Nine Minutes Joe Office It's Always Somethin' I'm McGraw Another Nine Minutes Joe Withe It's Always Somethin' I'm McGraw Some Things Newsr Change George Strait Write This Down to Dee Messian Lesson in Leavin Dire Chicks Iongist The Heartache's On Yankee Grey All Things Considerated Joe Diffe Night To Renember Kenny Chershay Hong Forever Feels Judd's Stuck In Love
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Faith Hill W/Tim McGraw Let's Make Love
Fl Garth Brooks When You Come Back To Me A
Dixte Chicks Cold Day In July

WGH Norfolk
PD/MD: Randy Brooks
Barnstable 757-671-1000

Faith Hill The Way You Love Me Lee Ann Homash I Hove You Dance Andy Griges She's More Clay Walker The Chain Of Love Phil Wassar Carlene Rascal Flatts Paynif For Daylight Chad Brock Yes!
Reba McEntries II Be George Strait The Best Day Fine Head Now Tracy Cawrence Lessons Learned Toby Meth Now Drobe Line McGraw My Best Transd More Dates Chicks Goodly Earle Head Now Trace Advises More Dates Chicks Goodly Earle Head Now Trace Advises More Dates Chicks Goodly Earle Head Toby Best Strain Carle Head Now Trace McKing More More Dates Chicks Goodly Earle Head Toby Best Transd Kenny Ches Reny Ches Reny Ches Reny Ches Robert My Best Transd Kenny Rogers Buy Me A Rose Lonestar What About Now Jo Dee Messian That's The Way Joude's Stuck in Love Darryl Worley When You Need My Love Eric Healthey Flowers On the Wall Day Ches Head Now Town Ches Head Now Town Lever Chill. But Mills Almost Desent Count Shedais y Wills Almost Desent Count Shedais y Walls Almost Desent Count

FI Dixle Chicks Cold Day In July
FI Garth Brooks When You Come Back To Me A
Gary Allan Lovin' You Against My Will 14 2 14 2 11 0

KTST Oklahoma City

F1 Jo Dee Messina That's The Way
F1 8lackhawk I Need You All The Time
F1 Alabama We Made Love

KFDI Wichita

PD: Jeff Allen MD: Gary Hightower

oumal 316-838-9141

1 Chad Brock Yes!
2 Falth Hill The Way You Love Me
3 Andy Griggs She's More
4 Collin Raye Could'n Last A Moment
5 Clay Walker The Chan Of Love
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1 Tack Additis More
11 Lee Ann Womach I Hope You Dance
12 Kenny Chesney What I Heed To Do
13 Reba McEntire III Be
14 Rasson Flatts Payn For Daylight
15 Joe Diffie It's Aways Somethin
16 End Meatherly Flowers On The Wall
17 Lonestar What About Now
18 Vince Gill Feels Like Love
19 Martina McBridel Love You
10 Clay Davidson Unconditional
17 Tracy Lawrence Lessons Learned
18 Tracy Lawrence Lessons Learned
19 Tracy Lawrence Lessons Learned
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25 The Kinteys She Ain't The Girl For You
26 Kenth Urban You Evenier Been There
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29 George Iones Sinners & Saints
20 Brad Passley Me Nether
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20 Wande Mayes Coodher to The Wande Man FI Montgomery Gentry Self Made Man
FI Wade Hayes Goodbye Is The Wrong Way To
Charlie Robison Poor Man's Son

101.9 OM: Ted Stecker APD: Crash Clear Channel 405-**528**-5543

Tim McGraw Some Things Never Change
Andy Griggs She's More
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Change Maker The Chan Of Love
Farth Hill The Way fou Love Me
Change Brock Hest
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KASE Austin PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

F1 Io Dee Messina That's The Way

WKKO Toledo

OM: Tim Roberts
PD: Gary Shores D/MD: Harvey J. Steele mulus 419-385-2536

Fall X12-495-130U

Faith Hill The Way You Love Me
Phil Massar Cardine
Clay Walker The Chain Of Love
Andy Griggs Subs More
Lee Ain Wannack Hope You Dance
Chad Brock Hest
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Brad Pasisipy Me Neither
Tim McGraw Some Innegs Never Change
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Ramy Chesnay What I Like Ho No
Manny Togers Buy Me A Rose
Judd's Sluck In Love
George Straft The Best Day
Clay Burkson Unconditional
Randy Travis Forever And Ever Ame
Clint Black WiStew Warriner Been There
Aaron Tupin For You I Will
Randy Lawrs Old Of My Bones
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College Walker Cook Straft
Randy Lawrs Old Of My Bones
Brad Pasisipy Who Needs PerLues
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Montgomery Gentry Hillbilly Shoes
Collin Raye Loan Shill Feet Wu
Clay Davidson Unconditional

FI Clay Davidson Unconditional

J/MU: Harvey J. Steele mulus 419–385-2536

Faith Hill The Way You Love Me Chall Brook Well Chall C

TASE 101 Citadel 717-367-7700

1. Andy Griges She's More
2. Faith Hill The Way You Love Me
3. Clay Walter The Chain Of Love
4. Chad Brock Yes?
5. Clay Davidson Unconditional
6. Tim McGraw Some Phrags Never Change
7. Collin Raye Couldn't Last A Moment
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9. Steve Warriar Faith In You
9. Faith Mill Breathe
9. Judd Stuck In Love
9. Love Star Hill Breathe
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9. Marrian McBride Love Stor To Ne Walt
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1. Wash Rayes Googber Is The W Dixie Chicks Cold Day In July Wade Hayes Goodbye Is The Wrong Way To John Anderson You Ain't Hurt Nothin' Ye

FI Allison Paige End Of The World

WKCQ Saginaw

PD: Rick Walker MD: Stan Parman

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796.5 FM

MacDonald 517-752-8161 MacDonald 517-152-8101

1 Kenny Rogers Buy Me A Rose
2 Clay Walker The Chain Of Love
3 Tim McGraw My Best Frend
4 Lonestar Smile
5 Collin Raye Coulon't Last A Moment
6 Tracy Lawrence Lessons Learned
7 Yankee Merkingtes
8 Clint Black W/Sieve Warner Been There
8 Clint Black W/Sieve Warner Bean There
10 Faith Hill The Way Tou Love Me
11 Earth Hill The Way Tou Love Me
12 Clay Davidson Unconditional
13 Rascal Flatts Prayir For Daylight
14 Mark Wills Almost Desort Count
15 Eric Meatherity Flowers On The Wall
16 Andy Griggs Shir's More
17 Reba McEntrier I'll Be
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21 Lonestar What About Now
22 Lonestar What About Now FI Lonestar What About Now FI Toby Keith Country Comes To Town 11 2 6 4

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

FI River Road Breathless
FI Diamond Rio Stuff
FI Neal McCoy Forever Works For Me

No First Impressions This Week

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee lus 330-337-9544

Clay Walker The Chain Of Love
Kenny Rogers Buy Me A Rose
Clay Bavdson Unconditional
Clay Davdson Unconditional
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Brad Paisley Me Teither
Chad Brock Yes!
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Tim McGraye Some Things Never Change
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Eric Healtherty Flawes On The Wall
Tankee Gray Another Nine Minutes
Lee Ann Womack I Hope You Dance
Lee Ann Womack Hope You Dance
Lee Adkins Moie
Keith Urban You Enveloping
Brooks & Dunn You'll Always Be Loved By
Darryl Worley When You Need My Love
Ricochet Do I Love You Enough
Garry B Straft The Best Day
Phil Massar Carlene
Leann Rimses I Need You
Garrib Brooks When You Come Back To Me A
Duse Chiefs Cold Day in July
Mark Wills Back At One
Love Will Shaways Somethin'
Jo De E Messina That's The Way

Jo Dee Messina That's The Way

KRST Albuquerque OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700

Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker The Chain Of Love
Kanny Rogers Buy Ne A You
Clay Walker The Chain Of Love
Kanny Rogers Buy Ne A You
Chail Brock West
George Strait The Best Day
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Marrina McBride Love's The Only House
Clay Black Wister Watners Deen Three
Brad Palistey He Didn't Have To Be
Tim McGraw Some Things, Never Change
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Lee Ann Womack I Hope You Dance
Brad Palistey Me Neither
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Call Mill Breathe
Cally Bavidson Unconditional
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FI Joe Diffie II's Always Somethin'
FI Garth Brooks When You Come Back To Me A

KSKS Fresno 92.3 4 KRST PD: Ken Boesen MD: Jason Hurst

FI Vince Gill Feels Like Love

nfinity 559-490-5800

Clay Walter The Cham Of Love

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Faith Mill The Way fou Love Me

Collin Raye Couldn't Last A Moment

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Andy Griggs She's More

Darryl Worley When You Need My Love

Lee Ann Wonach I Hope You Danie

Clay Davisson Honoohbors

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Renny Rogers Buy Me A Rose

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Brooks & Dunn You Il Always Be Loved By

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F1 Alan Jackson It Must Be Love

WRNS New Bern, NC 93.7CKISS

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PD: Wayne Carlyle APD: Mark Andrews MD: Mark Sova : main. Sova macle 252-522-4141

Cattin Raye Couldn't Last A Moment Est is easier fromes On the Wall Table Sealing Microser Son the Wall Table Sealing Microser Son the Wall Table Sealing Microser Son though Chap Wallson Unconditional Chad Brock Nest Imm McGraw Some Phings Never Change Renny Chesney What I Need to Do Lay Walker The Chain Of Love Lee Ann Womack I Hope You Dance Andy Griggs She's More Faith Hill The Way You Love Me Rasca If Jatis Prayin Far Daylight Toby Seith County Comms in Some Faith Hill The Way You Love Me Rasca If Jatis Payin Far Daylight Toby Seith County Comms in Some Faith Hill The Way You Love Me Rasca If Jatis Pour Faying Far Daylight Toby Seith County Comms in Some Faith Hill The Way You Love Hou Garling She Mark The Garling She Javis The Garling She Javis The Catter Tob Microser She John Hou Jahayas Ge Loved By Good She John You Leery Hung Lone Star What Room Love Lever Shing Lone Star What Room Love Lever Shing Lone Star What Room Love Lever Shing Love Star Way Harris Fast In Hou Weed My Love River Acad Beathers Sparry Worley When You Need My Love Weers Chip Leer Lee Lever Lever Lever Lever Lever Lever Love Lever Pinnacle 252-522-4141 PI Darryl Worley When You Need My Love
FI Vince Gill Feels Like Love
Aaron Tippin Kiss This

WRNS

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KWNR Las Vegas

WFRE Frederick, MD AMFM 301-663-4337

WCOS Columbia

WFPE

98FM-KCQ

1 Faith Hill The Way You Love Me
2 Clay Walker The Chain Of Love
3 Andy Griggs She's More
4 Chad Brock Yes!
5 Clay Davidson Unconditional
6 Collin Raye Couldn't List A Moment
7 Anny Rogers Buy Me A Ross
6 Clint Black W/Steve Warniner Geen There
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18 Kenny Chesney Whal 1 Need Tip Do
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18 Lonestar Whal Alboud Now
19 Phil Wassar Carlene
10 Tops Meth How Do You Like Me Now
20 Garth Brooks When You Come Back To Me A
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22 Harvey Lawrence Lessons Learned
23 Alban Lokson in Miss Se Love
24 Tracy Lawrence Lessons Learned
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WCOS

OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett AMFM 803-254-0967 INIU: CHERT LASTFETT

AMFINI 803–254–0967

1 Faith Hill The Way You Love Me
2 Andy Griggs She's More
2 Andy Griggs She's More
3 Clay Walser The Chain Of Love
4 Renny Roger's Buy Me A Rose
5 George Strait Hie Best's Hoe Now
6 Today Merit How Do You Like Me Now
7 Chad Breach Nest
8 Martina McBride Love's The Only House
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9 Hargy Last America Lesson's Learned
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Monitor. My Broadcast Date Systems COUNTRY SUSSESSIONS SUSSESSIONS

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WOSY 18 20 19 198 LRock KYGO 20 20 14 100 WGAR 16 16 20 171 Wichita KUPL 33 34 32 411	KODK 22 20 20 184 KSSN 28 27 18 270 KFDI 18 18 20 174 KZSN 23 28 23 232	Clevel,	WDSY 31 29 27 157 LRock KYGO 27 30 26 245 WGAR 33 30 21 244 Wichita KUPL 35 34 30 317	KSSN 31 29 28 198 KFDI 33 32 25 237	Denver	WOSY 1 4 3 KYGO 11 8 7 WGAR 12 13 15	39 66 Wichita	KDDK 12 12 1 29 KSSN 14 16 16 112 KFDI 12 13 9 75	Pitts Denver Clevel	KYGO 26 27 : WGAR 17 15 :	25 405 20 302 Wichita	WYNK 23 21 20 KODK 23 23 18 KSSN 25 25 25 KFDI 17 16 16	348 Oenver 276 Clevel.	WOSY 31 2 KYGD 19 2 WGAR 12	6 23 147 L.Rock 0 18 117 3 10 89 Wichita	KOOK 26 27 KSSN 30 32
KWJJ 26 17 21 259 Bakerst. WUBE 23 24 26 304 Charl SC	KU77 26 32 37 571	Cincinn	KWJJ 39 39 17 213 Bakers! WUBE 27 21 32 302 Charl.,\$ WYGY 41 29 23 235	KZSN 40 35 38 293 KUZZ 45 42 39 397 WEZL 39 32 35 293 WNKT 33 39 37 238	Cincinn	KWJJ 2 2 2 2 WUBE 10 14 14 WYGY 1 2 1	14 Bakerst.	KZSN 1 4 2 13 KUZZ 31 35 33 282 WEZL 19 25 23 164 WNKT 14 14 13 105	Port,OR Cincinn	KWJJ 18 9 WUBE 42 23 :	5 186 Bakerst, 20 320 Charl, SC	KZSN 32 33 32 KUZZ 40 41 37 WEZL 27 23 22	349 339 Cinclan	WUBE 22	8 9 82 Bakerst	C WEZL 29 30
WYGY 46 27 28 322 KRTY 34 24 29 311 Mobile KFRG 28 26 26 246 Col.,SC KNCI 26 22 23 243 Gainesvil	WKSJ 22 24 26 231 WCOS 18 21 21 172 ille WOGK 27 15 13 210	San Jose Rivers. Sacram	KRTY 46 49 50 427 Mobile KFRG 25 26 23 215 Col.,SC KNCI 40 46 31 240 Gainesi	WKSJ 36 31 29 231 WCOS 29 26 24 186	San Jose Rivers	KRTY 12 8 10 KFRG 2 2 2		WK\$J 16 17 18 118 WCOS 11 13 16 87 WOGK 12 9 12 91	San Jose Rivers Sacram	KRTY 47 33 : KFRG 23 23	14 129 30 191 Mobile 17 222 Col.,SC 9 114 Gainesville	WNKT 36 33 36 WKSJ 30 30 30 WCOS 20 17 18 WOGK 27 26 25	371 San Jos 215 Rivers	se KRTY 28	9 24 165 7 26 214 Mobile 2 23 186 Cot.,SC 9 12 126 Gainesv	WNKT 32 31 WKSJ 35 28
KREU 37 35 36 549 Spokane KFKF 32 34 29 343 D.Moines WDAF 31 31 30 288	E KORK 22 23 24 241 ES KHKI 35 33 30 327 KJJY 37 21 19 254	Kan.City	KBEQ 41 35 32 480 Spokan KFKF 35 34 34 303 D.Moin WDAF 32 30 33 239	e KDRK 39 39 35 291 es KHKI 40 37 37 295 KLUY 37 36 23 265	Kan.City	KBEQ 25 25 26 KFKF 13 12 7 WDAF 13 15 19	200 Spokane 35 D Moines	KDRK 1 2 1 14 KHKI 2 12 7 56 KJJY 1 1 1 6	Kan.City	KBEQ 24 21 :	26 390 Spokane	KDRK 30 25 22	277 Kan Cit	KEKE 29 3	10 29 424 Spokane 13 24 373 D.Moine	KDRK 32 25 KHKI 31 33
WMIL 24 26 23 175 Dayt Bea KAJA 18 22 19 191 Col.Spr. KCYY 1 1 1 16 WCTK 24 21 25 228 Johns.C.	KCCY 27 25 25 365 KKCS 23 23 22 249	San Anton.	WMIL 48 34 25 203 Dayt. B KAJA 39 36 28 182 Col Spr KCYY 1 1 1 12	KKCS 32 33 27 277		KAJA 26 26 26 KCYY 1 1 1	41 Dayt, Beach 211 Col.Spr.	WGNE 16 12 16 108 KCCY 24 24 27 248 KKCS 2 2 2 11	Milwauk. San Anton.	KCYY 12 19	28 344 21 266 Dayt Beac 29 432 Col.Spr 21 108	KKCS 32 24 20	344 Milwau 439 San An 403	on KAJA 33 2	22 29 310 33 30 204 Dayt Be 22 27 260 Col.Spr.	KCCA 32 30
WCOL 19 23 21 113 Youngst. WHOK 7 10 9 49 Lafavette	WQXK 25 22 23 237	Colum.,OH	WCTK 37 38 28 261 Johns.0 WCOL 26 27 21 134 Youngs WHOK 16 18 11 70 Lafayet KKAT 59 62 60 672	WQXK 32 25 25 233	Provid. Colum.,OH	WCTK 21 23 13 WCOL - 4 2 WHOK 1 2 1 KKAT 2 2 2	7 Lafayette	WXBQ 22 18 20 124 WQXK 24 13 13 105 KMDL 16 21 20 134	Provid. Colum.,OH	WHOK 7 8	31 326 Johns.C. 17 174 Youngst 10 76 Lalayette	WXBQ 27 26 22 WQXK 32 34 31 KMDL 31 36 38	476 Provid. 370 Colum.	OH WCOL 10 1	0 20 70 11 28 272 Johns.C 4 21 124 Youngst 5 12 152 Lafayett	. WOXK 36 2
KSOP 36 33 36 446 Chattan. KUBL 24 25 19 209 Roanoke WCMS 23 23 24 226 LexICY	KXKC 38 26 25 270 WUSY 34 32 30 292 WYYD 26 25 25 272 WVLK 16 20 21 248		KSOP 37 39 37 306 Chattan KUBL 40 26 24 134 Roanok	e WYYD 33 39 28 218		KSOP 27 9 1 KUBL 8 12 11 WCMS 23 26 23	47 Chattan. 69 Roanoke	KXKC 26 26 28 265 WUSY 17 17 21 149 WYYD 23 18 15 97	Salt Lake	KSDP 31 28 3	27 297 31 352 Chattan, 23 232 Roanoke 25 263 Lex.,KY	WUSY 36 29 30 WYYD 22 25 18	347	(e KKAI 31 3 KSOP 35 3	134 46 475 11 34 338 Chattan. 15 22 187 Roanoke 11 21 224 Lex.,KY	WIISY 22 1
WKKT 24 24 23 288 Hunts. WSOC 24 25 23 190 Aug.,GA	WDRM 25 26 24 299	Charl.,NC	WCMS 35 33 23 252 Lex, KY WGH 30 29 29 246 Oxnard WKKT 23 20 23 174 Hunts. WSOC 27 26 25 178 Aug_G/WFMS 34 35 26 294 Portsm	WVLK 32 29 19 205 KHAY 38 35 30 279 WDRM 27 26 26 310 WKXC 37 37 34 322	Charl.,NC	WGH 13 13 17 WKKT 1 1 1 WSOC 22 24 25	128 Oxnard 7 Hunts,	WVLK 16 15 13 85 KHAY 16 26 14 125 WDRM 2 - 2 WKXC 12 12 10 52	Norfolk Charl, NC	WGH 26 30 3	25 263 Lex., KY 28 323 Oxnard 24 283 Hunts. 29 341 Aug., GA	KHAY 30 32 25 WDRM 32 35 32	351 392 Charl h	IC WKKT 39 4	7 14 200 Oxnard 1 37 371 Hunts.	WDRM 30 2
KWNR 21 19 20 135 Flint/Sag.	WMSI 20 20 21 225 WKCQ 11 10 13 97	Urlando Las Vegas	WWKA 9 4 1 19 Jackson KWNR 30 24 26 232 Flint/Sa	NMSI 38 22 24 239 D. WKCQ 22 21 21 155	Indian. Orlando	WFMS 17 16 7 WWKA 1 1 1	44 Portsmouth 4 Jackson	WOKQ 10 4 3 28 WMSI 9 10 11 74	Indian Orlando Las Vegas	WEMS 33 34 1	33 358 Portemouth	WMSt 18 20 22	216 Indian, 286 Orlando	WFMS 22 2 WWKA 1	0 29 250 Aug.,GA 4 16 202 Portsmo 1 1 11 Jackson 6 19 149 Flint/Sac	wmsi 21 2
WNOE 22 24 23 254 Pensac WHSL 33 20 27 351 Modesto WTOR 27 25 24 171 C.Christi WKOF 25 7 11 58 Shrey.	KRYS 25 26 21 208	Greensb.	WNDE 36 34 30 240 Pensac WHSL 14 13 8 104 Modest WTOR 9 7 7 44 C.Chris	KATM 35 40 34 224 KRYS 26 26 20 223	Greensb.	WTOR 20 20 22	25 Pensac. 102 Modesto 132 C.Christi	WXBM 7 11 13 92 KATM 14 11 12 95 KRYS 10 2 2 17		WIGH 38 37 3	11 71 Jackson 20 261 Flint/Sag. 32 324 Pensac. 32 372 Modesto 37 321 C.Christi	WKCQ 19 22 20 WXBM 19 16 20 KATM 22 30 32 KRYS 27 25 23	315 Greensl	WHOE 34 2 WHSL 18 1 WTOR 21 1	5 23 176 Pensac 9 16 286 Modesto 9 20 240 C Christi	WXBM 18 2 KATM 23 2 KRYS 27 2
W\$IX 25 28 25 317 Montgom W\$M 21 22 19 276 Spring,Mi	m. WLWI 23 22 21 232 MO KGMY 23 26 23 287		WKDF Shrev. WSIX 41 41 40 356 Montgo WSM 35 35 34 306 Spring. WWYZ 21 19 23 203	VIU KUMIT 41 44 39 304		WSIX 23 13 22 WSM 13 17 16 WWYZ 3 2 4	199 Montgom, 155 Spring, MO	KRMD 18 12 7 70 WLWI- 14 14 7 60 KGMY 12 12 11 93	Nashv.	WKDF 33 23 : WSIX 20 19 :	27 249 Shrev. 23 342 Montgom. 25 298 Spring MO 23 234	KRMD 27 27 31 WLWI 22 18 20 KGMY 21 23 19 KTTS 35 32 26	426 Nashv. 266 358	WKDF 24 2 WSIX 40 3	6 26 190 Shrev. 9 37 523 Montgor 4 21 316 Spring, N 6 17 224	n. WLWI 27 2
WNUC 14 15 13 129 Savannah WYRK 8 2 1 23	MSCA 27 16 26 150	Buffalo	WNUC 19 20 13 102 Savann WYRK 18 17 18 74 WGKX 18 9 10 53 Port, M	ah WJCL 27 30 20 134 WSCA 38 37 27 187	Buttalo	WNUC 21 14 12 WYRK 1 1 1	99 Savannah 6	KTTS 26 18 15 122 WJCL 14 13 14 109 WSCA 2	Hartford Buffalo	WNUC 22 25 3	25 263 Savannah 17 168	WJCL 25 25 23 WSCA 19 21 20	253 Buffalo 272	WNUC 22 1 WYRK 18 1	9 18 146 Savanna 9 18 137	h WJCL 26 2 WSCA 26 2
WGKX 30 29 28 236 Port.,ME WDGY 21 24 21 127 Charl.,WA WKIX 19 18 15 258 Colum.,G WQDR 33 29 21 275	GA WKCN 34 29 26 322 WSTH 15 15 15 186	Ral/Dur.	WDGY 23 22 21 126 Charl., V WKIX 30 32 23 233 Colum., WQDR 34 33 34 268 KASE 30 30 9 75 Ashevill	W WOBE 31 30 31 378 GA WKCN 40 34 26 252 WSTH 32 31 20 180	Rai./Dur.	WOGY 13 13 13 WKIX 19 12 1 WQDR 22 24 23	52 Charl., WV 35 Colum., GA	WPOR 8 9 9 36 WQBE 23 24 22 132 WKCN 22 22 22 174 WSTH 14 13 14 114	Memphis Rai/Dur.	WGCX 29 29 3 WGGY 25 26 3 WKIX 29 26 3 WQDR 35 34 3	31 369 Port ME 47 368 Charl WV 23 309 Colum GA	WKCN 37 32 35	481 418 Ral /Du	: WKIX 23 1	1 29 354 Port.,ME 5 47 302 Charl.,W 9 18 220 Colum.,(GA WKCN 32 29
WIRK 38 25 26 285 Gr.Bay WQIK 19 18 18 240 Frederick	WKSF 26 25 29 250 WNCY 29 32 30 355 WFRE 21 25 22 269	Austin	WIRK 35 34 24 342 Gr.Bay WQIK 25 17 22 233 Frederic	e WKSF 44 38 40 251 WNCY 44 42 32 316 k WFRE 36 32 28 268	Austin	WIRK 23 12 14 WOLK 11 1 2	46 Asheville 95 Gr.Bay 21 Frederick	WKSF 5 11 9 59 WNCY 24 20 20 142 WFRE 1 5 3 14	Austin W.P.Beach Jacksony.	WIRK 34 34 3	28 397 Asheville 31 414 Gr.Bay	WKSF 31 34 36 WNCY 28 31 29	359 Austin 335 W.P.Bea 310 Jackson	KASE 11	4 32 288 1 1 21 Asheville 1 24 308 Gr Bay 8 19 264 Frederic	WSTH 31 12 WKSF 31 20 WNCY 20 20 WFRE 35 20
						WR00 7 11 8	114 Muskegon	WMUS 15 13 14 86		WR00 30 24 2	20 244 Muskegon	WMUS 33 31 30	277	WROD 26 2	6 20 168 Muskegi	
WBEE 29 20 21 235 Burling WAMZ 8 8 6 75 Fredenck: KTST 16 10 12 147	WOKO 22 24 23 230 ksbu WFLS 19 23 20 250	Rochest Louisv. Okla.Clty	WR00 42 36 36 272 Muskeg WBEE 27 28 28 269 Burling WAMZ 39 31 23 269 Frederic KTST 34 23 18 190	WOKO 36 36 27 221 ksbu WFLS 34 33 35 288	Rochest. Louisy. Okla.City	WBEE 9 5 6	59 Burling	WOKO 17 19 20 99 WFLS 23 22 23 156	Rochest. Louisv. Okla City	WBEE 18 17 : WAMZ 20 17 :	22 295 Frederick 20 244 Muskegon 26 277 Burling 21 294 Frederickst	WMUS 33 31 30 WOKO 34 30 30 UWFLS 30 35 34	298 Roches 412 Louisy.	WBEE 29 1	9 20 170 Burling	WOKD 35 26
WAMZ 8 8 6 75 Fredericks			WBEE 27 28 28 269 Burling WAMZ 39 31 23 269 Frederic KTST 34 23 18 190 KXXY 34 19 10 141	WOKO 36 36 27 221 ksbu WFLS 34 33 35 288		WBEE 9 5 6 WAMZ 14 20 21 KTST 12 21 14 KXXXY 32 34 22	59 Burling 107 163 140	WOKO 17 19 20 99 WFLS 23 22 23 156	Louisv. Okla:City	KTST 33 32 3 KXXY 37 34 3	21 294 Fredericksb 31 394 38 287	ou WFLS 30 35 34	412 Louisv. Okla Cit	WBEE 29 1 WAMZ 37 3 W KTST 33 3 KXXY 38 4	9 20 170 Burling 5 36 406 Fredenci 5 20 218 0 33 183	WOKD 35 26 ksbu WFLS 33 34
DIFFIE Iways Somethin' (Epi itations: 149	1793/196 (ic) Chart Move: 29-29	DIXIE Cold Da	WAMZ 39 31 28 269 Burling WAMZ 39 31 23 269 KXST 34 23 18 190 KXXY 34 19 10 141	WOKO 36 36 27 221 ksbu WFLS 34 33 35 288	AND	WAMZ 14 20 14 14 14 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	59 Burling 107 Fredencksbu 163 140	WOKO 17 19 20 99 WFLS 23 22 23 156 5245/63	ERIC Flower	## 20 17 ## 33 32 ## 37 34 ## HEATHI ## 5 On The	ERLY Wall (Merc	2836/28	412 Louisy, Okla Cit	WBEE 29 1 WAMZ 37 3 WITST 33 3 KXXXY 38 4	9 20 170 Burling 5 36 406 5 20 218 0 33 183 SON e (Arista N	woko 35 26 ksbu WFLS 33 34 2142 ashville)
DIFFIE ways Somethin' (Epi tations: 149 CMT 15 12 15 256 Birming, Gar. Birchman	1793/196 (c) Chart Move: 29-29 WZZK 2 2 2 10	DIXIE Cold Da Total Stat	WAMZ 39 31 28 269 Burling WAMZ 39 31 23 269 KXST 34 23 18 190 KXXY 34 19 10 141	WOKO 36 36 27 221 ksbu WFLS 34 33 35 288	AND	WAMZ 14 20 14 14 14 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	59 Burling 107 Fredericksbu 163 140 ID 583 Birming 497 Richmond	\$245/63\$ \$245/63\$ Chart Move: 2-2 WZZX 16 23 19 23 19 63 19 23 19 64 14 14 14 14 14 14 14 14 14 14 14 14 14	ERIC Flower	## 20 17 ## 33 32 ## 37 34 ## HEATHI ## 5 On The	ERLY Wall (Merc	2836/28	412 Louisy, Okla Cit	WBEE 29 1 WAMZ 37 3 WITST 33 3 KXXXY 38 4	9 20 170 Burling 5 36 406 Fredenci 5 20 218 0 33 183 SON e (Arista N.	word 35 26 wFLS 33 34 34 34 34 34 34 34 34 34 34 34 34
DIFFIE ways Somethin' (Epi tations: 149 CMT 15 12 15 256 Birming, GAC - Richmon WYNY 11 1 2 17 Greenv. KIKF 13 15 15 213	1793/196 iic) Chart Move: 29-29 WZZK TO UN UN ZW TO UN	DIXIE Cold Da Total Stat	WAMZ 39 31 28 269 Burling WAMZ 39 31 23 269 KXST 34 23 18 190 KXXY 34 19 10 141	WOKO 36 36 27 221 ksbu WFLS 34 33 35 288	AND	WAMZ 14 20 21 KTST 12 21 14 KXXY 32 34 22 Y GRIGGS More (RCA ations: 156 GAC 25 30 24 WKNY 28 13 14	59 Burling 107 Fredericksbu 163 140 ID 583 Birming 497 Richmond	\$245/63\$ \$245/63\$ Chart Move: 2-2 WZZX 16 23 19 23 19 63 19 23 19 64 14 14 14 14 14 14 14 14 14 14 14 14 14	ERIC Flower	## 20 17 ## 33 32 ## 37 34 ## HEATHI ## 5 On The	ERLY Wall (Merc	2836/28	412 Louisy, Okla Cit	WBEE 29 1 WAMZ 37 3 WITST 33 3 KXXXY 38 4	9 20 170 5 36 406 5 20 218 0 33 183 SON e (Arista N.) 1 Birning. 7 16 63 Greenv.	WOKO 35 26 SEDU WFLS 33 34 2142 ashville) Chart Move: WZZK 4 1 1 WKSC 19 11 WSSC 19 11 WSSL 17 14
DIFFIE ways Somethin' (Epi tations: 149 CMT 15 12 15 256 Birming, GAC - Richmond WYNY 11 1 2 17 Greenv. KIKF 13 15 15 213 KZLA 1 - 4 Abany WISN 2 2 3 16 Tursen	1793/196 //c) Chart Move: 29-29 WZZK 7/2 10 WKHK 7 9 8 44 WESC 15 3 3 30 WSSL 14 17 22 149 WGNA 5 6 7 24 KIM 8 7 31 162	DIXIE Cold Da Total Stat	WAMZ 39 31 28 269 Burling WAMZ 39 31 23 269 KXST 34 23 18 190 KXXY 34 19 10 141	WOKO 36 36 27 221 ksbu WFLS 34 33 35 288	AND	WAMZ 14 20 21 KTST 12 21 14 KXXY 32 34 22 Y GRIGGS More (RCA ations: 156 GAC 25 30 24 WKNY 28 13 14	59 Burling 107 Fredericksbu 163 140 ID 583 Birming 497 Richmond	\$245/63\$ \$245/63\$ Chart Move: 2-2 WZZX 16 23 19 23 19 63 19 23 19 64 14 14 14 14 14 14 14 14 14 14 14 14 14	ERIC Flower	## 20 17 ## 33 32 ## 37 34 ## HEATHI ## 5 On The	ERLY Wall (Merc	2836/28	412 Louisy, Okla Cit	WBEE 29 1 WAMZ 37 3 WITST 33 3 KXXXY 38 4	9 20 170 Burling 5 20 218 5 20 218 SON e (Arista N.) 10 22 1 10 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	## WKK 35 24 2142 ashville) Chart Move: ## WZKK 43 1: WZKK 13 1: WESK 19
DIFFIE ways Somethin' (Epi tations: 149 TW LW 2W TD GAC 15 12 15 256 Birming, GAC 15 12 15 256 Birming, KIKF 13 15 15 213 KZLA 1 4 Albany WWY 11 1 2 2 2 2 2 16 Tiusson WY 12 2 2 2 2 2 McAllen KSLS 1 1 1 7 Scration WCD 1 1 5 Freen	1793/196 //c) Chart Move: 29-29 WZZK 79 W/W 79 8 44 WESC 15 3 3 30 WSSL 14 17 22 149 WGNA 5 6 7 20 KIMM 8 7 13 102 KCM 7 13 102	DIXIE Cold Da Total Stat New York LA Chicago San fran. Phila Dallas	WREE 27 28 28 269 Burding, waxmax 29 31 22 269 Frederic KXXXY 34 19 10 141 CHICKS ay In July (Monumations: 137 CMI THE STATE OF THE S	WONO 36 36 27 221	AND' She's Total St New York L.A. Chicago San Fran. Phila	WBEE 9 5 5 12 11 12 12 12 12 14 14 15 12 12 14 14 15 12 12 14 14 15 12 12 14 14 15 12 12 14 14 15 12 12 12 12 12 12 12 12 12 12 12 12 12	D Birming, 497 Richmond 219 Greenv, 736 Albany 224 Tucson 582 Tucs	\$245/63\$ \$245/63\$ Chart Move: 2-2 WZZX 16 23 19 23 19 63 19 23 19 64 14 14 14 14 14 14 14 14 14 14 14 14 14	ERIC Flower	## 20 17 ## 33 32 ## 37 34 ## HEATHI ## 5 On The	ERLY Wall (Merc	2836/28	412 Louisy, Okla Cit	WBEE 29 1 WAMZ 37 3 WITST 33 3 KXXXY 38 4	9 20 170 Burling 5 36 406 Fredenci 5 20 218 0 33 183 SON e (Arista N.) 0 X/2W ID Birming. - Richmor 7 16 63 Greenv. - S 64 Albany 5 8 46 Albany 6 - 19 McAllen 6 - 52 Grantol	worko 35 24 wFLS 33 34 2142 ashville) Chart Move: wZZK 4 d WKMK 13 1' WSSL 17 14 WGMA 9 6 KCKI 26 5 KCKI 26 27 KCKI 27 24 KCKI 27 24 KCKI 27 27 KCKI 27
DIFFIE ways Somethin' (Epi tations: 149 CMT 15 12 15 256 GAC Richmon WYNY 11 2 17 Greenv. KIKF 13 15 15 273 KZLA 1 4 WILSW 2 2 3 16 Tucson WYCU 1 - 1 1 7 Scanton WYCU 1 1 1 8 G.Rap WMZU 1 1 2 8 Allentown WKLB 17 17 12 89 G.Rap WMZU 1 1 2 8 Allentown KKLB 17 17 12 89 G.Rap WMZU 1 1 2 8 Allentown KKLB 3 26 36 388 Allentown	1793/196 (c) Chart Move: 29-29 WZK 7 9 8 10 WKK 7 9 8 10 WSSL 14 17 22 149 WSSL 5 6 7 24 KIMM 8 7 13 102 KCKI - 1 10 KV00 12 11 13 120 KTEX 16 16 19 160 WGGY 26 27 28 199 KSK 8 11 11 14 43 WWGT 19 20 18 130 WGT 19 20 18 130 WGT 29 8 62	DIXIE Cold De Total Stat New York LA Chicago San Fran. Phila Dallas Detroit Boston Wash, DC Houston	WREE 27 28 28 269 Burding, waxwax 23 31 23 269 Frederic KIXST 34 23 18 190 KXXXY 34 19 10 141 CHICKS 3y In July (Monum 100ns; 137 TM LW 2N ID 66 66 Richman 100ns; 137 TM LW 2N ID 66 63 Albany with 5 3 8 Albany with 5 3 - 8 Albany with 5 2 - 8 Albany with 6 3 - 8 Alba	WOND 36 36 27 221	AND' She's Total St New York L.A. Chicago San Fran, Phila Dallas Detroit Boston Wash, DC Houston	WBEE 9 5 5 12 11 12 12 12 12 14 14 15 12 12 14 14 15 12 12 14 14 15 12 12 14 14 15 12 12 14 14 15 12 12 12 12 12 12 12 12 12 12 12 12 12	D Birming, 497 Richmond 219 Greenv, 736 Albany 224 Tucson 582 Tucs	\$245/63\$ \$245/63\$ Chart Move: 2-2 WZZX 16 23 19 23 19 63 19 23 19 64 14 14 14 14 14 14 14 14 14 14 14 14 14	Chicago San Fran Philla Detroit Boston Wash_DC	HEATHE S On The tions: 154 CMT 219 GAG 22 19 2 WAND 24 35 4 KYCY 24 3	1 294 Frederickst 1 394 1 394 1 394 1 394 1 394 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395 1 395	2836/28 2836/28 2836/28 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29 284/29	412 Louisv. 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Name	T793/196 TYP93/196 T	DIXIE Cold De Total Stat New York LA. Chicago San Fran. Philla. Dallas Boston Wash, DC Houston Wash, DC Houston Miami Seattle San Diego Phoenix Minn. Long Isl. St. Louis St. Louis	WINTE 2 10 10 41 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 10	## WOND 36 36 27 221 ## WFLS 34 33 35 288 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518 ## 1901/518	AND' She's Total St New York L.A. Chicago San Fran. Phila. Dallas Detroit Boston Wash. DC. Houston Atlanta Miami Seattle Soattle Soa	WBEE 9 5 5 1 1 20 21 14 10 10 10 10 10 10 10 10 10 10 10 10 10	### Description	## WKIN 17 19 20 99 ##FLS 23 22 23 156 ## State	Louise, Okla, City ERIC Flower Total Sta New York LA. Chicago San Fran. Phila. Deltroit Boston Wash, DC Houston Atlanta Milami Milami Sepatite	HEATHE S On The titons: 154 CMT 22 10 12 20 12 20 20 20 20 20 20 20 20 20 20 20 20 20	21 294 Fredenckst 31 394 297 ERLY Wall (Merco W ID 31 292 Birming 31 292 Richmond 32 27 Richmond 32 27 Richmond 31 292 Caraiton 70 470 Albany 31 87 72 41 McAllen 31 92 Scraiton 71 241 McAllen 31 92 Scraiton 71 241 McAllen 91 199 Berson 91 199 417 Alron 91 199 Berson 91 199 Berson 91 19 9 Paso 1 19 Paso	2836/28 2WY) Chart Move: 21- WZK 2 3 3 35 34 WXKK 22 17 16 8 WSS 1 91 91 88 WSS 1 91 91 88 WSS 1 91 91 88 WSS 2 2 3 3 21 21 KKIM 2 3 23 21 21 KKIM 2 3 23 21 21 KKIM 2 3 23 22 21 KKIM 1 KV00 2 0 14 16 16 KTECY 21 24 22 KKOS 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	### ALD Louisv. Onlia City Onlia	MAN JACK WAN 33 3 KIST 31 1 KI	9 20 170 Burling 5 20 218 5 20 218 5 20 218 0 33 183 SON e (Arista N 0 20 21 10 Elimina 10 Elimina 10 21 10 Elimina	## WORD 35 2 ### WFLS 33 3 ### WFLS 31 31 ### WFLS 31 3
Name	T793/196 TO Chart Move: 29-29 WZKK 7 9 8 44 WKK 7 9 8 44 WSK 5 3 3 30 WSSL 14 17 22 149 WGNA 5 6 7 24 KIMM 8 7 13 102 KCKI 1 13 120 KCKI 1 13 120 KTEN 16 19 160 WGGY 26 27 28 193 KSK 11 14 17 22 18 193 WGKT 20 23 18 156 WWKT 2 02 31 18 156 WWKT 2 4 20 17 144 KRSK 1 9 - 1 16 KXKT 1 9 - 1 16 KXKT 1 16 13 120 WGW 1 17 14 17 17 16 WKK 1 2 2 3 18 16 WKK 2 4 20 17 144 KRST 9 - 1 16 KXKT 1 9 1 1 16 KXKT 1 1 1 1 18 WKC 2 2 3 2 4 333 WGC 1 1 1 1 1 1 18 WKC 2 2 3 2 4 333 WKC 1 1 1 1 1 18 WKC 2 1 1 1 1 1 10 KYC 1 1 1 1 1 1 10 KFD 1 15 1 1 1 10	DIXIE Cold De Total Stat New York LA. Chicago San Fran. Philas Detroit Boston Wash, DC Houston Miami Seattle San Diego Phoenix Mirra St. Louis Bat. Tampa Pritts. Denver	WASE 27 28 28 269 Burding, waxaw 23 31 299 Frederic XXXX 34 19 10 141 CHICKS 3y In July (Monum 100) 137 CHICKS 3y In July (Monum 100) 137 CHICKS 3y In July (Monum 100) 137 CHICKS 34 19 10 141 Burning 66 66	NONO 36 36 27 221	AND' She's Total St New York L.A. Chicago San Fran. Phila. Dallas Detroit Boston Wash. DC. Houston Atlanta Miami Seattle Soattle Soa	WBEE 9 5 5 1 1 20 21 14 10 10 10 10 10 10 10 10 10 10 10 10 10	### Description	## WKIN 17 19 20 99 ##FLS 23 22 23 156 ## State	Louise, Okla, City ERIC Flower Total Sta New York L.A. Chicago San Fran. Phila. Dollas Boston Wash, DC Houston Atlanta Miami Seattle San Diego Phoeno. Minn. Long Isl. St. Louis Balt. Tampa Phis. Driver Developed Physical Phis. Driver Developed Physical Phis. Driver Developed Physical Phis. Driver Developed Physical Physic	WAME 20 17 WILT 23 22 1 WILT 24 22 WYCO 22 21 WMXLS 44 42 WYCY 24 24 WYCY 25 WYCO 25 WYCO 25 WYCO 25 WYCY 26 WYCY 26 WYCY 26 WYCY 26 WYCY 26 WYCY 26 WYCY 27 WWAY 27 WWA	ERLY Wall (Merc C W D Birming 1 252 Birming 1 252 Birming 1 254 Richmond 1 257 Albany 5 57 Tucson 7 Tucson 1 39 19 19 Grap 1 19 19 19 Grap 1 19	2836/28 **CUTY** Chart Move: 21- **WZK 22 17 16 **WSK 23 19 18 **WSK 23 19 18 **WSK 23 23 21 **KIMM 25 15 20 **KOKN 20 14 15 15 20 **KOKN 20 20 14 15 15 20 **KOKN 21 21 21 **WGM 22 22 22 **WGK 29 24 22 **WGK 29 24 22 **WGK 29 24 22 **WGK 29 12 16 **WGM 20 17 17 **WCKT 26 15 14 **WUWGM 22 25 23 **KRST 18 9 11 **WUWGM 25 25 23 **KRST 18 9 11 **WUWGM 25 25 23 **KRST 18 9 11 **WUWGM 25 25 23 **KRST 18 9 11 **WWGM 20 17 17 **WCKT 26 15 14 **WWGM 27 23 23 23 23 **WGM 10 19 10 **WRBK 18 18 17 **WKRST 18 18 18 18 18 **WKRST 1	## 100	WHEE 29 WAMZ 37 3 3 3 4	9 20 170 Burling 5 20 218 5 8 406 Frederici 5 20 218 5 8 406 Frederici 5 20 218 5 8 406 Frederici 6 8 42 5 8 406 Frederici 6 8 40 5 8 40 6 8 22 - 37 Tulsa 1 - 19 Frederici 6 8 22 - 37 Tulsa 1 - 19 Frederici 6 8 20 1 - 2 Alfanto 6 8 22 Frederici 7 8 6 8 40 Frederici 7 8 6 8 40 Frederici 7 8 6 8 20 Frederici 8 3 6 Albuq. 1 - 2 Alfanto 6 8 22 Monterer 1 - 2 Strong 1 1 - 15 5 1 Omaha 6 8 22 Monterer 1 - 2 Strong 1 1 - 15 5 1 Omaha 6 8 20 Monterer 1 - 2 Strong 1 1 - 15 5 1 Omaha 6 8 20 Monterer 1 - 2 Strong 1 1 - 15 5 1 New Ben 6 4 23 B.Rouge 7 5 26 8 20 Frederici 7 5 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8 15 5 20 8	## WORD 35 2 ### WFLS 33 3 ### WFLS 31 31 ### WFLS 31 3
DIFFIE	T793/196 TYP93/196 T	DIXIE Cold De Total Stat New York LA. Chicago San Fran. Philas Detroit Boston Wash, DC Houston Miami Seattle San Diego Phoenix Mirra St. Louis Bat. Tampa Pritts. Denver	WASE 27 28 28 269 Burding, waxaw 23 31 299 Frederic XXXX 34 19 10 141 CHICKS 3y In July (Monum 100) 137 CHICKS 3y In July (Monum 100) 137 CHICKS 3y In July (Monum 100) 137 CHICKS 34 19 10 141 Burning 66 66	NONO 36 36 27 221	AND' She's Total St New York L.A. Chicago San Fran. Phila. Dallas Detroit Boston Wash. DC. Houston Atlanta Miami Seattle Soattle Soa	WBEE 9 5 5 1 1 20 21 14 10 10 10 10 10 10 10 10 10 10 10 10 10	### Description	## WKIN 17 19 20 99 ##FLS 23 22 23 156 ## State	Louise, Okla, City ERIC Flower Total Sta New York L.A. Chicago San Fran. Phila. Dollas Boston Wash, DC Houston Atlanta Miami Seattle San Diego Phoeno. Minn. Long Isl. St. Louis Balt. Tampa Phis. Driver Developed Physical Phis. Driver Developed Physical Phis. Driver Developed Physical Phis. Driver Developed Physical Physic	WAME 20 17 WILT 23 22 1 WILT 24 22 WYCO 22 21 WMXLS 44 42 WYCY 24 24 WYCY 25 WYCO 25 WYCO 25 WYCO 25 WYCY 26 WYCY 26 WYCY 26 WYCY 26 WYCY 26 WYCY 26 WYCY 27 WWAY 27 WWA	ERLY Wall (Merc C W D Birming 1 252 Birming 1 252 Birming 1 254 Richmond 1 257 Albany 5 57 Tucson 7 Tucson 1 39 19 19 Grap 1 19 19 19 Grap 1 19	2836/28 **CUTY** Chart Move: 21- **WZK 22 17 16 **WSK 23 19 18 **WSK 23 19 18 **WSK 23 23 21 **KIMM 25 15 20 **KOKN 20 14 15 15 20 **KOKN 20 20 14 15 15 20 **KOKN 21 21 21 **WGM 22 22 22 **WGK 29 24 22 **WGK 29 24 22 **WGK 29 24 22 **WGK 29 12 16 **WGM 20 17 17 **WCKT 26 15 14 **WUWGM 22 25 23 **KRST 18 9 11 **WUWGM 25 25 23 **KRST 18 9 11 **WUWGM 25 25 23 **KRST 18 9 11 **WUWGM 25 25 23 **KRST 18 9 11 **WWGM 20 17 17 **WCKT 26 15 14 **WWGM 27 23 23 23 23 **WGM 10 19 10 **WRBK 18 18 17 **WKRST 18 18 18 18 18 **WKRST 1	## 100	NAME 29 3 3 3 4 4 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	9 20 170 Burling 5 5 20 218 5 5 4 056 Frederical 5 20 218 0 33 183 SON e (Arista N) YZM ID Birming 1	### WKK 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Houston Atlanta Miami Seattle Soattle Soa	WBEE 9 5 5 1 1 20 21 14 10 10 10 10 10 10 10 10 10 10 10 10 10	### Description	## WKIN 17 19 20 99 ##FLS 23 22 23 156 ## State	Louise, Okla, City City	WAME 20 17 17 17 17 17 17 17 17	ERLY Wall (Merc W ID 13 394 13 267 ERLY Wall (Merc W ID 14 252 15 257 16 267 17 267 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164	2836/28 2836/28 2836/28 2847/9) Chart Move: 21- WZK 2 2 3 WKHK 22 17 16 WSSL 19 19 28 WSSL 31 9 18 WSSL 31 9 18 WSSL 23 19 18 WSSL 22 17 16 KFSC 21 24 22 KKMC 22 17 16 KFSC 21 24 22 KKMC 22 17 16 KFSC 21 24 22 KKMC 22 17 16 KFSC 21 24 22 KFSC 22 21 21 WKWGY 96 6 8 KSSK 22 21 21 WWGKT 10 17 11 KFSC 21 26 17 KFSC 21 26 17 KFSC 21 26 17 KFSC 21 27 WKK 24 26 29 KFSC 22 27 WKK 24 26 29 KFSC 25 23 KFSC 26 27 KFSC 27 27 KFSC 27 28 WKK 24 26 29 KFSC 37 28 WKK 24 26 29 KFSC 37 28 KFSC 37	A	WIND	9 20 170 Burling 5 20 218 5 8 406 Frederical 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 20 218 5 2	### WIND 35 23 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Houston Atlanta Miami Seattle Soattle Soa	WBEE 9 5 5 1 1 20 21 14 10 10 10 10 10 10 10 10 10 10 10 10 10	### Description	## WKIS 17 19 20 99 ##FLS 23 22 23 156 ## State	Louise, Okla, City City	WAME 20 17 17 17 17 17 17 17 17	ERLY Wall (Merc W ID 13 394 13 267 ERLY Wall (Merc W ID 14 252 15 257 16 267 17 267 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 164 18 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FOR WEEK ENDING MAY 21, 2000

Total Detections/Galn		I Detections/Gain	Total	Detections/Gain		Total Detections/Galn		Total Detections/G
	REBA MCENTIRE III Be (MCA Nashville)	3300/108	TIM MCGRAW Some Things Never Change	3416/168	RASCAL FLAT	TS 3195/181	COLLIN RAYE Couldn't Last A Mome	4558/3
CMT	Commonstrate	WESC 19 21 21 202 WGMA 19 26 22 176 WGMA 19 26 22 176 WGMA 19 26 22 1776 KIMM 12 12 13 98 WGCO 14 16 7 50 WGMX 26 22 12 173 WGCTO 14 16 7 50 WGMX 26 22 12 73 WGCTO 14 12 10 53 WGCTO 14 12 10 53 WGCTO 14 12 10 53 WGCTO 14 17 15 69 WGWM 18 21 19 86 KYMT 14 17 15 69 WGWM 18 21 19 86 KYMT 14 17 15 69 WGWM 18 21 19 86 KYMM 13 19 22 11 10 13 WGMA 13 19 22 11 18 KUDZ 17 18 11 16 WYNK 13 19 22 11 18 WGMA 13 19 22 11 18 WGMA 13 19 22 11 18 WGMA 14 12 18 19 19 18 18 WGMA 15 15 12 133 WGMA 16 15 12 133 WGMA 17 18 16 16 WYNK 17 18 16 16 WYNK 18 17 18 16 WYNK 18 19 19 21 18 WGMA 19 18 21 19 23 WGMA 19 22 11 18 WGMA 19 22 13 18 WGMA 19 22 18 16 WGMA 19 22 18 16 WGMA 19 22 28 18 WGMA 19	CAT DY LW ZW ID	W LYZ AW THE	LA. KIKF 41 42 37 10 6 Chicago WUSN 13 15 19 19 6 6 WUSN 13 15 19 19 6 6 WUSN 13 15 19 19 6 6 WUSN 13 15 19 19 6 MUSN 13 15 19 19 6 MUSN 14 15 10 10 10 10 10 10 10 10 10 10 10 10 10	The color of the	New York	WSSL 3 38 36 36 36 36 36 36 36 36 36 36 36 36 36
HACRY KTST 18 24 15 64 15 KXXY 16 15 8 46 15 8 46 15 KXXY 18 15 8 46 15 KHEDAISY 1918/323 WillBut (Lyric Street)	New York New York	2602/201 Chart Move: 24-22 MYZK 3 2 21 d WKHK 7 6 3 36 WESS 20 17 20 103 WSS 1 5 22 21 d WKHK 7 6 3 36 WESS 20 17 20 103 WSS 1 5 9 17 86 KWS 1 6 9 17 86 KY00 12 12 10 97 KTEX 17 19 18 199 WGGY 10 12 12 51 KS 12 22 21 WBCT 13 9 7 42 WBCT 13 13 15 15 WBCT 13 13 15 WBCT 13 15 WBCT 13 13 15 WBCT	CLAY WALKER The Chain Of Love (Glant)	### Chart Move: 3-3 TW W W W W W W W W W	STEVE WARIN Faith In You (Cap Total Stations: 1.43 1 1 1 1 1 1 1 1 1	Table	LEE ANN WOMACK WITH SONS OF T Hope You Dance (Not Total Stations: 156	HE DESERT 4022/ ICA Nashville Chart Move: Chart

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

JO E	DEE ME	SSINA
That's	The Way (Curb)

DIXIE CHICKS
Cold Day In July (Monument)

GARTH BROOKS When You Come Back To Me Again (Capitol)

VINCE GILL Feels Like Love (MCA Nashville)

ALAN JACKSON It Must Be Love (Arista Nashville) **NEW STATIONS** 27

> 23 18

15



ERIC HEATHERLY 2836/284

Flowers On The Wall (Mercury)
Total Stations: 154/Chart Move: 21-19
Heavy (35+ detections): 5 KEEY, KIKF, KPLX,
KSOP, WRNS
Medium (25-34): 28 KBEQ, KCCY, KGMY, KIIM,
KMLE, KNIX, KRMD, KRTY, KSSN, KUPL, KUZZ,
KZSN, WBCT, WBEE, WCKT, WDAF, WFMS,
WHSL, WIRK, WKCN, WKSJ, WKXC, WNCY,
WNKT, WPOR, WQXK, WUSY, WXCT
Light (Under 25): 121 Light (Under 25): 121

First Impressions: 7 KNCI, KZLA, WCMS, WGAR, WMJC, WPOC, WYNY

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIKK · Houston, TX PD: Darren Davis



2799 - 1000 DETECTIONS

Total Detections/Gain

LONESTAR 2770/279 What About Now (BNA)

Total Stations: 155/Chart Move: 22-20 Heavy (35+): 4 KCCY, KCKI, KUZZ, WQBE Medium (25-34): 27 KASE, KBEQ, KEEY, KGMY, KHAY, KIKF, KIKK, KMDL, KMPS, KNCI, KPLX, KSCS, KTEX, KTTS, KXKC, KYCY, KYGO, WBCT, WCKT, WCTK, WEZL, WKKO, WKXC, WNCY, WOKO, WQXK, WXBQ

Light (Under 25): 124 First Impressions: 6 WDRM, WKCQ, WKDF, WKHX, WOKQ, WPOC

KEITH URBAN 2602/201 Your Everything (Capitol)

Total Stations: 151/Chart Move: 24-22 Heavy (35+): 6 KDDK, KFRG, KHAY, KIKF, WMSI, WQBE

Medium (25-34): 24 KBEQ, KCKI, KGMY, KHEY, KIKK, KKBQ, KNCI, KNIX, KRMD, KSON, KSOP, KSSN, KTTS, KUPL, WCTK, WEZL, WKKO, WKSF, WNKT, WPOR, WQXK, WTQR, WUSN, WXBQ Light (Under 25): 121
First Impressions: 1 KJJY

ALAN JACKSON 2142/471 It Must Be Love (Arista Nashville)

Total Stations: 150/Chart Move: 28-25 Heavy (35+): 3 KBEQ, KUZZ, WIVK Medium (25-34): 19 KCCY, KCKI, KDDK, KEEY, KHKI, KPLX, KSSN, KTEX, KTTS, KXKC, WAMZ, WBCT, WCKT, WDRM, WGNE, WHSL, WKSJ, WRBT, WROO

Light (Under 25): 128 First Impressions: 15 KSKS, KXKT, WCTO, WFMS, WIL, WMJC, WNCY, WOGK, WOKQ, WPOC, WQDR, WXBM, WXCT, WXTU, WYYD

SHEDAISY 1918/323 I Will...But (Lyric Street)

Total Stations: 151/Chart Move: 30-26 Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT Medium (25-34): 7 KBEQ, KCCY, KFRG, KKCS, KMLE, KSOP, WKCN Light (Under 25): 140
First Impressions: 9 KDDK, KHEY, KYCY, WCOL, WESC, WHSL, WKKX, WOGK, WZZK

DIXIE CHICKS

Cold Day In July (Monument) Total Stations: 137/Chart Move: 33-27

Heavy (35+): 1 WCTO Heavy (35+): 1 WCTO
Medlum (25-34): 11 KCKI, KEEY, KIKK, KNIX,
KPLX, KRTY, KXKC, WKDF, WUSN, WXCT, WYNY
Light (Under 25): 125
First Impressions: 27 KKBQ, KKCS, KRMD,
KSON, KUZZ, WCKT, WCTK, WFMS, WGH,
WGNE, WIRK, WMSI, WMUS, WNUC, WPOC,
WPOR, WQDR, WQMX, WQYK, WRBQ, WRKZ,
WSCA, WILE, WILES, WYCY, WYCY, WYNK, WYSCA

WSCA, WUBE, WUSY, WYGY, WYNK, WYYD

BROOKS & DUNN

You'll Always Be Loved By Me (Arista Nashville)
Total Stations: 145/Chart Move: 27-28 Heavy (35+): 0

neavy (35+): 0 Medium (25-34): 9 KAJA, KASE, KBEQ, KSOP, KTTS, KUZZ, KXKC, KXXY, WXTU Light (Under 25): 136 First Impressions: 5 KILT, KRYS, WIVK, WQIK, WYNY

1793/196

It's Always Somethin' (Epic) Total Stations: 149/Chart Move: 29-29

Heavy (35+): 0 Medium (25-34): 8 KBEQ, KIKK, KKBQ, KXKC, WGGY, WNOE, WQBE, WXBQ Light (Under 25): 141 First impressions: 11 KDRK, KRST, KRYS, WCTK, WESC, WKIX, WKXC, WOKO, WOKQ, WXTU, WYNY

STEVE WARINER 1531/91 Falth In You (Capitol)

Total Stations: 143/Chart Move: 32-31

Medium (25-34): 5 KASE, KIKK, KNIX, KRTY, KTTS

Light (Under 25): 138 First Impressions: 4 WCMS, WGNA, WROO,

JO DEE MESSINA 1382/541 That's The Way (Curb)

Total Stations: 141/Chart Move: 37-32 Heavy (35+): 1 KIKF Medium (25-34): 4 KIKK, KSOP, KYCY, WRNS Medium (25-34): 4 KIKK, KSOP, KYCY, WRNS Light (Under 25): 136 First Impressions: 38 KCCY, KDRK, KFRG, KGMY, KHAY, KHKI, KILT, KJJY, KKBQ, KMPS, KNIX, KPLX, KSSN, KTEX, KUPL, KXKC, KXKT, KYGO, WCKT, WCTK, WDAF, WEZL, WFRE, WHSL, WJCL, WKKO, WKSJ, WLWI, WMIL, WMLS, WNKT, WNUC, WQDR, WQXK, WSCA, WSTH, WVLK, WYNK

DARRYL WORLEY 1350/165 When You Need My Love (DreamWorks)

Total Stations: 147/Chart Move: 36-33 Medium (25-34): 7 KEEY, KIKK, KKCS, KPLX, KSKS, WQBE, WXBQ Light (Under 25): 140
First Impressions: 7 KILT, KJJY, KMLE, WHSL, WRNS, WUSN, WUSY

1339/127 Almost Doesn't Count (Mercury)

Total Stations: 142/Chart Move: 35-34 Heavy (35+): 3 KCKI, KIKK, WMZQ m (25-34): 2 KU77 WIRK Light (Under 25): 137
First Impressions: 7 KFDI, KTOM, WESC, WKKX, WKXC, WNOE, WSCA

LEANN RIMES 1320/100 I Need You (Sparrow/Capitol/Curb)

Total Stations: 137/Chart Move: 34-35 Heavy (35+): 3 KIKK KPLX KYCY Medlum (25-34): 7 KBEQ, KCKI, KIKF, KKAT, KUPL, WNKT, WXCT Light (Under 25): 127 First Impressions: 6 KRMD, KVOO, KWNR, KXKC, WGGY, WIVK

GARTH BROOKS 1136/313

When You Come Back To Me Again (Capitol)
Total Stations: 116/Chart Move: 38-36 Heavy (35+): 1 KCYY Medium (25-34): 7 KCCY, KEEY, KIKK, KYCY, WKSF, WSM, WYNY Light (Under 25): 108

First impressions: 23 KAJA, KHAY, KHEY, KMPS, KPLX, KRST, KWJJ, WCMS, WCOS, WCTK, WDAF, WDSY, WGH, WGKX, WKHX, WMJC, WMUS, WNCY, WOGK, WOKO, WUBE, WWGR,

999 - 500 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS FEAT, SARA EVANS 885/188 That's The Beat Of A Heart (BNA) Total Stations: 134/Chart Move: 40-38

Heavy (35+): 0 Medium (25-34): 3 KEEY, KIKK, KKAT Light (Under 25): 131 First Impressions: 7 KFRG, KHAY, KMLE, KVOO, KWJJ, WOGY, WPOR

STEVE HOLY Blue Moon (Curb)

721/32

Total Stations: 106/Chart Move: 42-39 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KIKK Light (Under 25): 105 First impressions: 8 KKCS, KSSN, KTOM, KWJJ, WEZL, WKKT, WMJC, WQIK

GARY ALLAN 761/100 Lovin' You Against My Will (MCA Nashville)

Total Stations: 87/Chart Move: 43-40 Heavy (35+): 1 KIKK Medium (25-34): 2 KIKF, KUZZ Light (Under 25): 84 First Impressions: 5 WGH, WKXC, WMSI, WQDR, WVLK

MONTGOMERY GENTRY Self Made Man (Columbia)

Total Stations: 86/Chart Move: 41-41 Heavy (35+): 0 Medium (25-34): 1 KFEY Light (Under 25): 85 First Impressions: 9 KDRK, KFDI, KHAY, KHKI, KRMD, WNUC, WSCA, WXTU, WYNK

NEAL MCCOY 703/53 Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant)

Total Stations: 108/Chart Move: 44-42 Medium (25-34): 0 Light (Under 25): 108
First Impressions: 3 WBCT, WBEE, WKKX

BLACKHAWK 658/73 I Need You All The Time (Arista Nashville)

Total Stations: 110/Chart Move: 46-43 Heavy (35+): 1 WIVK Medium (25-34): 4 KBEQ, KEEY, WIRK, WNCY Light (Under 25): 105 First Impressions: 1 WVLK

THE KINLEYS 646/65 She Ain't The Girl For You (Epic) Total Stations: 94/Chart Move: 47-44

Heavy (35+): 0 Medlum (25-34): Medium (25-34): 3 KBEQ, KIKF, KSOP Light (Under 25): 91 First impressions: 3 KGMY, KRMD, KZSN

Do I Love You Enough (Columbia) Total Stations: 68/Chart Move: 48-46

Heavy (35+): 0

Light (Under 25): 68 Impressions: 1 WCTO

499 - 50 DETECTIONS

Total Detections/Gain

TORY KEITH 428/205 Country Comes To Town (DreamWorks)

Total Stations: 83/Chart Move: 60-47 Heavy (35+): 0 Medium (25-34): 4 KCCY, KIKF, WMZQ, WRNS

Light (Under 25): 79
First Impressions: 12 KBEQ, KCKI, KEEY, KIIM, KIKF, KWJJ, KWNR, WAMZ, WCAC, WKCQ, WRBT, WYGY

RIVER ROAD 362/92

Breathless (VirgIn)

Total Stations: 40/Chart Move: 54-50 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KMDL, WQBE, WXBQ
Light (Under 25): 37
First Impressions: 7 KTEX, WBEE, WKKT, WNKT,
WWYZ, WXBM, WXTU

VINCE GILL 350/108 Feels Like Love (MCA Nashville)

Total Stations: 53/Chart Move: 59-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 LIGHT (Under 29): 53
First Impressions: 18 KBEQ, KEEY, KFKF, KHAY, KIKK, KTEX, KTST, WCKT, WFMS, WJCL, WKKT, WLWI, WNKT, WOW, WRNS, WSTH, WUSY, WXBQ

TAMMY COCHRAN 321/12

If You Can (Epic) Total Stations: 45/Chart Move: 51-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45
First impressions: 3 KTOM, WESC, WSTH

MARTINA MCBRIDE 293/36

There You Are (RCA) Total Stations: 71/Chart Move: 56-53 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 70
First Impressions: 7 KCCY, KEEY, KHKI, KIKK, KWNR, WCTO, WNOE

GEORGE JONES 279/121

Sinners & Saints (Asylum/WRN) Total Stations: 79/Chart Move: 64-55 Heavy (35+): 1 WIVK Medlum (25-34): 0 Light (Under 25): 78
First Impressions: 4 WDAF, WFMS, WGNE, WRKZ

AARON TIPPIN 249/134

Kiss This (Lyric Street) Total Stations: 46/Chart Move: 70-57 Heavy (35+): 2 KIKF KPLX Medlum (25-34): 0 Light (Under 25): 44

First impressions: 6 KHKI, KSOP, WCTO, WKXC, WRNS, WUBE

WADE HAYES 247/47 Goodbye Is The Wrong Way To Go (Monument) Total Stations: 35/Chart Move: 62-58

Heavy (35+): 1 KGMY Medium (25-34): 0 Light (Under 25): 34 First Impressions: 7 KATM, KFDI, KUZZ, WGGY, WNCY, WQYK, WRKZ

BILLY GILMAN 231/126 One Voice (Epic)

Total Stations: 39/Chart Move: 71-59 Heavy (35+): 0 Medium (25-34): 2 KYCY, WQMX Light (Under 25): 37
First Impressions: 7 KATM, KKCS, KMLE, KYGO, WPOR, WQMX, WWYZ

FAITH HILL WITH TIM MCGRAW 224/25 Let's Make Love (Warner Bros./WRN)

Total Stations: 30/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 3 KIKK, KPLX, KYCY Light (Under 25): 27 First Impressions: 3 KCYY, WIVK, WYNK

DIAMOND RIO Stuff (Arista Nashville)

Total Stations: 25/Chart Move: 67-65 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 25 First Impressions: 7 KCKI, KFKF, KGMY, KNIX, KXKC, WBEE, WSM

155/8

108/83

89/11

JOHN ANDERSON 138/1

You Ain't Hurt Nothin' Yet (Eplc) Total Stations: 42/Chart Move: 68-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 First Impressions: 3 WCAC, WMUS, WRKZ

ANITA COCHRAN 119/63 Good Times (Warner Bros./WRN)

Total Stations: 52/Chart Move: Re-Entry 69 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 52 First Impressions: 3 KKCS, KMDL, WMJC

★ JENNIFER DAY

First Impressions: 2 KIKF, WSM

What If It's Me (BNA) Total Stations: 43/Chart Move: Debut 70 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 43

₩YNONNA 99/58 Going Nowhere (Curb/Mercury)

Total Stations: 25/Chart Move: Debut 71 Heavy (35+): 1 WMZQ Medium (25-34): 0 Light (Under 25): 24 First Impressions: 1 KIKK

★ SOUTH SIXTY FIVE Love Bug (Bite Me) (Atlantic) 94/84

Total Stations: 48/Chart Move: Debut 72 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 48
First Impressions: 1 KSOP

ALLISON PAIGE End Of The World (Capitol)

Total Stations: 11/Chart Move: 75-73 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 10 First Impressions: 2 KMDL, KXXY

ALECIA ELLIOTT You Wanna What? (MCA Nashville)

Total Stations: 9/Chart Move: 75-74 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 9 First Impressions: 2 KEEY KPLX

★ CHUCK WAGON AND THE WHEELS 85/74 Beauty's In The Eye Of The Beerholder (Lyric Street) Total Stations: 44/Chart Move: Debut 75

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 44

★ PATTY LOVELESS 68/68 That's The Kind Of Mood I'm In (Epic)

Total Stations: 32 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32
First Impressions: 3 WMJC, WRNS, WSM

JEFF FOXWORTHY WITH BILL ENGVILL FEAT. MARTY STUART 55/10 Blue Collar Dollar (DreamWorks) Total Stations: 40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40

★ PHIL VASSAR 55/48 Just Another Day In Paradise (Arista Nashville) Total Stations: 25 Heavy (35+): 0 Medlum (25-34): 0

Light (Under 25): 25
First Impressions: 2 KBEQ, KSOP

Montor AT-A-GLA

FOR WEEK ENDING MAY 21, 2000





		IW	LW		
ı	Faith Hill, The Way You Love Me	649	669	16	Trace Adkins, More
2	Andy Griggs, She's More	625	598	17	Rascal Flatts, Prayin' For Daylight
3	Clay Walker, The Chain Of Love	621	589	18	Clint Black W/Steve Warrner, Been There
ı	Kenny Rogers, Buy Me A Rose	611	626	19	Lonestar, What About Now
i	Chad Brock, Yes!	588	566	20	Martina McBride, Love's The Only House
5	Collin Rays, Couldn't Last A Moment	520	488	21	Dixie Chicks, Cowboy Take Me Away
1	Toby Keith, How Do You Like Me Now	512	577	22	Eric Heatherly, Flowers On The Wall
3	George Strait, The Best Day	502	590	23	Faith Hill, Breathe
3	Clay Davidson, Unconditional	502	450	24	Tim McGraw, My Best Friend
)	Lee Ann Womack, I Hope You Dance	457	402	25	Keith Urban, Your Everything
Ü	Phil Vassar, Carlene	417	496	26	Brad Paisley, Me Neither
2	Tim McGraw, Some Things Never Change	401	373	27	Alan Jackson, It Must Be Love
1	Reba McEntire, I'll Be	397	407	28	Dixie Chicks, Cold Day In July
1	Yankee Grey, Another Nine Minutes	383	400	29	Lonestar, Smile
i	Kenny Chesney, What I Need To Do	380	369	30	Brooks & Dunn, You'll Always Be Loved B





	IW	LW			TW	LW
Faith Hill, The Way You Love Me	654	666	16	Trace Adkins, More	374	360
Andy Griggs, She's More	587	592	17	Brad Paisley, Me Neither	365	350
Clay Walker, The Chain Of Love	570	571	18	Tim McGraw, Some Things Never Change	361	333
Chad Brock, Yes!	557	518	19	Phil Vassar, Carlene	357	423
Kenny Rogers, Buy Me A Rose	532	529	20	Dixie Chicks, Cowboy Take Me Away	341	378
Collin Rays, Couldn't Last A Moment	522	502	21	Martina McBride, Love's The Only House	330	416
Toby Keith, How Do You Like Me Now	519	574	22	Tim McGraw, My Best Friend	316	360
George Strait, The Best Day	511	557	23	Keith Urban, Your Everything	308	305
Clay Davidson, Uncondrional	477	429	24	Lonestar, What About Now	300	255
Clint Black W/Steve Warrner, Been There	444	541	25	Eric Heatherly, Flowers On The Wall	264	209
Kenny Chesney, What I Need To Do	439	457	26	Faith Hill, Breathe	259	288
Lee Ann Womack, I Hope You Dance	438	391	27	Tim McGraw, Something Like That	253	229
Reba McEntire, I'll Be	415	391	28	Tracy Lawrence, Lessons Learned	234	223
Yankee Grey, Another Nine Minutes	408	410	29	Brooks & Dunn, You'll Always Be Loved B	224	231
Rascal Flatts, Prayin' For Daylight	400	374	30	Joe Diffie, It's Always Somethin'	223	211
Yankee Grey, Another Nine Minutes Rascal Flatts, Prayin' For Daylight						



	IW	LW			IW	LW	
Faith Hill, The Way You Love Me	1525	1539	16	Reba McEntire, I'll Be	879	841	
Andy Griggs, She's More	1449	1465	17	Yankee Grey, Another Nine Minutes	879	855	
Clay Walker, The Chain Of Love	1441	1409	18	Clint Black W/Steve Wariner, Been There	865	1086	
Chad Brock, Yes!	1375	1281	19	Eric Heatherly, Flowers On The Wall	817	747	
Collin Raye, Couldn't Last A Moment	1264	1160	20	Brad Paisley, Me Neither	784	878	
Clay Davidson, Unconditional	1250	1169	21	Lonestar, What About Now	736	713	
Kenny Chesney, What I Need To Do	1216	1149	22	Keith Urban, Your Everything	687	635	
Kenny Rogers, Buy Me A Rose	1087	1214	23	Alan Jackson, It Must Be Love	665	539	
George Strait, The Best Day	1073	1249	24	Dixie Chicks, Cowboy Take Me Away	632	650	
Trace Adkins, More	1055	973	25	Martina McBride, Love's The Dnly House	623	800	
Lee Ann Womack, I Hope You Dance	1050	935	26	Tim McGraw, My Best Friend	588	645	
Toby Kerth, How Do You Like Me Now	1027	1112	27	Judds, Stuck In Love	553	581	
Rascal Flatts, Prayin' For Daylight	928	850	28	SheDarsy, I Will But	548	435	
Tim McGraw, Some Things Never Change	911	867	29	Joe Diffie, It's Always Somethin'	547	469	
Phil Vassar Carlene	888	1073	30	Brooks & Dunn, You'll Always Be Loved B	538	508	



	Phil Vassar, Carlene	888	1073	30	Brooks & Dunn, You'll Always Be Loved B	538	508
Ī		IW	LW			IW	LW
	Faith Hill, The Way You Love Me	850	866	16	Clint Black W/Sleve Warrner, Been There	421	581
	Clay Walker, The Chain Of Love	781	738	17	Eric Heatherly, Flowers On The Wall	407	372
	Andy Griggs She's More	758	754	18	Phil Vassar, Carlene	404	470
	Chad Brock, Yes!	692	653	19	Rascal Flatts, Prayin' For Daylight	390	382
,	Kenny Chesney, What I Need To Do	687	684	20	Brad Paisley. Me Neither	371	403
	Collin Raye, Couldn't Last A Moment	643	580	21	Yankee Grey, Another Nine Minutes	369	371
	Lee Ann Womack, I Hope You Dance	620	554	22	Kelth Urban, Your Everything	354	356
	Clay Davidson, Unconditional	578	543	23	Brooks & Dunn, You'll Always Be Loved B	321	311
ı	Tim McGraw, Some Things Never Change	541	546	24	Dixie Chicks, Cold Day In July	312	256
	Kenny Rogers, Buy Me A Rose	504	603	25	Alan Jackson, It Must Be Love	295	198
	George Strait, The Best Day	499	633	26	Joe Diffie, It's Ahways Somethin'	283	234
	Toby Keith, How Do You Like Me Now	475	531	27	Martina McBride, Love's The Only House	257	351
	Reba McEntire, I'll Be	469	452	28	Steve Warrner, Farth In You	255	255
	Trace Adkins, More	454	429	29	Mark Wills, Almost Doesn't Count	251	244
	Lonestar, What About Now	430	374	30	Judds, Stuck In Love	248	256



	TW	LW			TW	LW
Tim McGraw, Some Things Never Change	523	476	30	Farth Hill, Breathe	253	267
Rascal Flatts, Prayin' For Daylight	543	505	29	Joe Diffie, It's Always Somethin'	261	262
Toby Kerth, How Do You Like Me Now	552	564	28	Brooks & Dunn, You'll Always Be Loved B	281	278
Yankee Grey, Another Nine Minutes	555	582	27	Dixie Chicks, Cowboy Take Me Away	283	285
George Strait, The Best Day	565	677	26	Martina McBride, Love's The Only House	304	423
Trace Adkins, More	574	574	25	SheDaisy, I WillBut	328	237
Kenny Chesney, What I Need To Do	590	60-2	24	Tim McGraw, My Best Friend	340	349
Lee Ann Womack, I Hope You Dance	599	531	23	Alan Jackson, It Must Be Love	383	308
Kenny Rogers, Buy Me A Rose	621	720	22	Clint Black W/Steve Warrner, Been There	413	589
Clay Davidson, Unconditional	622	608	21	Keith Urban, Your Everything	429	336
Collin Raye, Couldn't Last A Moment	737	658	20	Lonestar, What About Now	451	367
Clay Walker, The Chain Of Love	798	817	19	Brad Paisley, Me Nerther	454	510
Andy Griggs, She's More	829	794	18	Eric Heatherly, Flowers On The Wall	481	448
Chad Brock, Yes!	873	797	17	Phil Vassar, Carlene	497	620
Faith Hill, The Way You Love Me	887	885	16	Reba McEntire, I'll Be	520	508
	IW	LW			IM	LW



5	Tim McGraw, Some Things Never Change	523	476	30	Faith Hill, Breathe	253	267
		IW	LW			ΙW	LW
l	Chad Brock, Yes!	998	970	16	Dixie Chicks, Cowboy Take Me Away	549	508
2	Faith Hill, The Way You Love Me	981	975	17	Eric Heatherly, Flowers On The Wall	544	504
3	Andy Griggs, She's More	959	940	18	Phil Vassar, Carlene	529	641
1	Clay Walker, The Chain Of Love	871	836	19	Keith Urban, Your Everything	525	495
5	Collin Raye, Couldn't Last A Moment	841	801	20	Lonestar, What About Now	506	490
6	Lee Ann Womack, I Hope You Dance	829	706	21	Yankee Grey, Another Nine Minutes	472	486
7	Toby Kerth, How Do You Like Me Now	735	779	22	Faith Hill, Breathe	437	471
3	George Strait, The Best Day	714	726	23	Clint Black W/Steve Warmer, Been There	428	583
9	Clay Davidson, Unconditional	692	654	24	She Darsy, I WillBut	421	355
)	Kenny Rogers. Buy Me A Rose	678	775	25	Brad Paisley, Me Neither	406	456
1	Kenny Chesney, What I Need To Do	660	636	26	Martina McBride, Love You	382	377
2	Tim McGraw, Some Things Never Change	656	631	27	Brad Paisley, He Didn't Have To Be	371	358
3	Trace Adkins, More	635	602	28	Dixie Chicks, Cold Day In July	368	279
1	Reba McEntire, I'll Be	597	570	29	Tim McGraw, Something Like That	364	371
5	Rascal Flatts, Prayin' For Daylight	566	566	30	Tim McGraw, My Best Friend	350	385

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business

NCERT GROSSES

5 COUNTRY

GEORGE STRAIT COUNTRY MUSIC FESTIVAL wl, Orlando, Fla.
Gross: \$2,049,151
Capacity: sellout

GEORGE STRAIT COUNTRY MUSIC FESTIVAL

TRISHA YEARWOOD, JESSICA ANDREWS, THE OFRAILERS

Alltel Stadium, Jacksonville, Fla. May 14 Gross: \$1,616,576 37,847 Capacity: 40,000

TOP 5 OVERALL

	#1	Artist: Venue: Date(s): Att.	STRAIT COUI wl, Orlando, F Gross: Capacity:	la. \$2,0	49,151	FESTIVA
Ī	// m	Artist:	STRAIT COU			FESTIV <i>F</i>

#1	Artist: Venue:		STRAIT COUL	NTRY MUSIC FE	STIVAL
" "	Date(s): Att.	May 14 37,847	Gross: Capacity:		

#3	Artist: Venue:	TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Arrowhead Pond, Los Angeles					
" 1	Date(s): Att.	May 4-5 25,479		\$1,521,045 two sellouts			

	Artist:	TINA TURN	ER. LIONEL R	HCHIE, JANICE	ROBINSON
#4	Venue:	Tacoma D	ome, Seattle		
440	Date(s):	May 12	Gross:	\$1,191,311	
	0.00	10 000	O	20 202	

		-,,	
#5	Artist: Venue: Date(s): Att.		ER, LIONEL RICHIE, JANICE ROBINSON fest Arena, Phoenix Gross: \$909,106 Capacity: sellout

	# 3	Venue: Date(s): Att.	Greek Theatre, Los Angeles May 7 Gross: \$164,414 5,396 Capacity: 6,162
ON	#4	Artist: Venue: Date(s): Att.	ALAN JACKSON, BRAO PAISLEY La Crosse Center, La Crosse, Wis. April 14 Gross: \$132,839 4,787 Capacity: sellout
ON	#5	Artist: Venue: Date(s): Att.	MARTINA MCBRIDE, MARK WILLS Riverside Theatre, Milwaukee April 22 Gross: \$86,8%8 2,286 Capacity: sellout

Venue: Date(s):

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Billboard. Top Country Singles Sales, SoundScane

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

WEEK	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 27, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	15	BREATHE WARNER BROS. 16884/WRN 8 weeks at No. 1	FAITH HILL
2	2	12	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	8	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	4	15	AMAZED ● BNA 65957/RLG	LONESTAR
5	5	8	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	12	3	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
7	6	11	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
8	9	4	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
9	7	14	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
10	8	17	NO MERCY EPIC 79345/SONY	TY HERNDON
1	10	9	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
12	11	13	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13)	14	3	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
4	16	4	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
5	13	20	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
6	15	33	BIG DEAL CURB 73086	LEANN RIMES
7)	19	6	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
8	17	4	FOREVER WORKS, FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 1687 L/WARNER BROS.	NEAL MCCOY
9	21	38	ONE HEART AT A TIME ATLANTIC 841-17/AG	VARIOUS ARTISTS
20	18	10	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 lion units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 27, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
1	1	1	37	No. 1 DIXIE CHICKS ▲ ⁵ MONUMENT 69678/SONY (11.98 EQ/17.98) 26 weeks at No. 1 FLY	1
2	2	2	27	GREATEST GAINER FAITH HILL ▲ 3 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
3	3	3	10	GEORGE STRAIT A MCA NASHVILLE 170100 (11.98/17.98) LATEST GREATEST STRAITEST HITS	1
4	5	4	132	SHAMIA TWAIN ◆17 MERCURY 536003 (12.98/18.98) COME ON OVER	1
5	4	5	50	LONESTAR ▲² BNA 67762/RLG (11.98/17.98) LONELY GRILL	3
6	6	8	54	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98) A PLACE IN THE SUN	1
(1)	11	10	53	KENNY ROGERS ● DREAMCATCHER 004 (11.98/16.98) SHE RIDES WILD HORSES	6
8	7	7	120	DIXIE CHICKS ▲ 9 MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN SPACES	1
9	10	9	7	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98) REAL LIVE WOMAN	4
10	8	6	4	VINCE GILL MCA MASHVILLE 170098 (11.98/17.98) LET'S MAKE SURE WE KISS GOODBYE	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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Monitor COUNTRY AIRPLAY

FOR WEEK ENDING MAY 21, 2000

MANA Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week, © 2000 Billboard/BPI Communications.

		z				
THIS	LAST	WKS. ON CHART			DETEC	TIONS
E W	Z ×	Ş H	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	22	THE WAY YOU LOVE ME WARNER BROS, WRN 3 weeks at No.	1 FAITH HILL	5586	5642
2	2	23	SHE'S MORE RCA	ANDY GRIGGS	5245	5182
3	3	25	THE CHAIN OF LOVE GIANT	CLAY WALKER	5124	5000
4	4	16	YES! WARNER BROS,/WRN	CHAD BROCK	5123	4822
5	7	18	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4558	4219
6	10	21	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4152	3886
7	5	32	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH A	LISON KRAUSS & BILLY DEAN	4053	4488
8	13	11	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK	WITH SONS OF THE DESERT	4022	3541
9	9	20	WHAT I NEED TO DO BNA	KENNY CHESNEY	4002	3925
10	- 6	23	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3877	4449
11	8	29	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3834	4151
12	14	19	MORE CAPITOL	TRACE ADKINS	3502	3329
13)	15	8	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3416	3248
14)	16	12	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3300	3192
15)	18	14	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3195	3014
16	12	32	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3107	3742
17	17	21	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3092	3137
18	11	21	BEEN THERE RCA CLINT BLA	ACK WITH STEVE WARINER	2934	3840
			★ ★ AIRPOWER ★ ★			
19	21	15	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2836	2552
20	22	8	WHAT ABOUT NOW BNA	LONESTAR	2770	2491
21	19	17	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2648	2920
22)	24	15	YOUR EVERYTHING CAPITOL	KEITH URBAN	2602	2401
23	23	39	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2370	2408
24	25	37	MY BEST FRIEND CURB	TIM MCGRAW	2143	2334
25	28	6	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2142	1671
26	30	21	I WILLBUT LYRIC STREET	SHEDAISY	1918	1595
(27)	33	3	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	1901	1383
27						
28	27	12	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1817	1787
_	27 29	12	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE IT'S ALWAYS SOMETHIN' EPIC	BROOKS & DUNN JOE DIFFIE	1817 1793	
28						1597
28 29	29	17	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1793	1597 1914
28 29 30	29 26	17	IT'S ALWAYS SOMETHIN' EPIC STUCK IN LOVE CURB/MERCURY FAITH IN YOU CAPITOL	JOE DIFFIE THE JUDDS STEVE WARINER	1793 1791	1597 1914
28 29 30	29 26	17	IT'S ALWAYS SOMETHIN' EPIC STUCK IN LOVE CURB/MERCURY	JOE DIFFIE THE JUDDS STEVE WARINER	1793 1791	1597 1914
28 29 30 31 32	29 26 32	17 14 12	IT'S ALWAYS SOMETHIN' EPIC STUCK IN LOVE CURB/MERCURY FAITH IN YOU CAPITOL ** GREATEST GAINER/MOST NEW	JOE DIFFIE THE JUDDS STEVE WARINER STATIONS	1793 1791 1531	1597 1914 1440 841
28 29 30 31 32 33	29 26 32 37	17 14 12	IT'S ALWAYS SOMETHIN' EPIC STUCK IN LOVE CURB/MERCURY FAITH IN YOU CAPITOL GREATEST GAINER/MOST NEW STHAT'S THE WAY CURB	JOE DIFFIE THE JUDDS STEVE WARINER STATIONS ★ JO DEE MESSINA	1793 1791 1531 1382	1597 1914 1440 841 1185
28 29 30 31 32 33 34	29 26 32 37 36	17 14 12 3 10	IT'S ALWAYS SOMETHIN' EPIC STUCK IN LOVE CURB/MERCURY FAITH IN YOU CAPITOL GREATEST GAINER/MOST NEW THAT'S THE WAY CURB WHEN YOU NEED MY LOVE DREAMWORKS	JOE DIFFIE THE JUDDS STEVE WARINER STATIONS JO DEE MESSINA DARRYL WORLEY	1793 1791 1531 1382 1350	1597 1914 1440 841 1185 1212
28 29 30 31	29 26 32 37 36 35	17 14 12 3 10	IT'S ALWAYS SOMETHIN' EPIC STUCK IN LOVE CURB/MERCURY FAITH IN YOU CAPITOL GREATEST GAINER/MOST NEW THAT'S THE WAY CURB WHEN YOU NEED MY LOVE DREAMWORKS ALMOST DOESN'T COUNT MERCURY	JOE DIFFIE THE JUDDS STEVE WARINER STATIONS JO DEE MESSINA DARRYL WORLEY MARK WILLS	1793 1791 1531 1382 1350 1339	1787 1597 1914 1440 841 1185 1212 1220 823

×	Γ×	WKS. ON CHART		DETEC	CTIONS
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
38)	40	11	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS	885	697
39	42	7	BLUE MOON CURB STEVE HOLY	776	675
40	43	10	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE GARY ALLAN	761	661
41	41	7	SELF MADE MAN COLUMBIA MONTGOMERY GENTRY	721	689
42)	44	12	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT NEAL MCCOY	703	650
43)	46	14	I NEED YOU ALL THE TIME ARISTA NASHVILLE BLACKHAWK	658	585
44)	47	10	SHE AIN'T THE GIRL FOR YOU EPIC THE KINLEYS	646	581
45	39	15	SOMETHING TO WRITE HOME ABOUT ATLANTIC CRAIG MORGAN	564	727
46	48	10	DO I LOVE YOU ENOUGH COLUMBIA RICOCHET	529	526
47)	60	2	COUNTRY COMES TO TOWN DREAMWORKS TOBY KEITH	428	223
48	49	10	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA TRACY BYRD	392	523
49	50	13	CHANGE MCA NASHVILLE SONS OF THE DESERT	372	517
50	54	7	BREATHLESS VIRGIN RIVER ROAD	362	270
51	59	3	FEELS LIKE LOVE MCA NASHVILLE VINCE GILL	350	242
<u>52</u>	51	7	IF YOU CAN EPIC TAMMY COCHRAN	321	309
53	56	4	THERE YOU ARE RCA MARTINA MCBRIDE	293	257
54	52	7	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE MARK CHESNUTT	280	285
55	64	4	SINNERS & SAINTS ASYLUMAWRN GEORGE JONES	279	158
56	55	13	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	254	263
57	70	2	KISS THIS LYRIC STREET AARON TIPPIN	249	115
58	62	5	GOODBYE IS THE WRONG WAY TO GO MONUMENT WADE HAYES	247	200
59	71	2	ONE VOICE EPIC BILLY GILMAN	231	105
60	63	23	LET'S MAKE LOVE WARNER BROS, WRN FAITH HILL WITH TIM MCGRAW	224	199
61	57	6	A LITTLE LEFT OF CENTER DREAMWORKS RANDY TRAVIS	222	249
62	58	7	TROUBLE WITH ANGELS MERCURY KATHY MATTEA	187	248
63	65	12	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY	164	156
64	61	2	LONELY ATLANTIC TRACY LAWRENCE	164	205
65	67	3	STUFF ARISTA NASHVILLE DIAMOND RIO	155	147
66	53	19	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLÉ VINCE GILL	146	271
67	68	6	YOU AIN'T HURT NOTHIN' YET EPIC JOHN ANDERSON	138	137
68	69	3	WE MADE LOVE RCA ALABAMA	129	133
69	RE-E	NTRY	GOOD TIMES WARNER BROS, WRN ANITA COCHRAN	119	56
70	NE	wÞ	★ ★ HOT SHOT DEBUT ★ ★ WHAT IF IT'S ME BNA JENNIFER DAY	108	25
71)	NE	WÞ	GOING NOWHERE CURB/MERCURY WYNONNA	99	41
72	NE	WÞ	LOVE BUG (BITE ME) ATLANTIC SOUTH SIXTY FIVE	94	10
73	73	3	THE END OF THE WORLD CAPITOL ALLISON PAIGE	89	78
74)	75	4	YOU WANNA WHAT? MCA NASHVILLE ALECIA ELLIOTT	89	68
75)	NE	WÞ	BEAUTY'S IN THE EYE OF THE BEERHOLDER LYRIC STREET CHUCK WAGON AND THE WHEELS	85	11

actes the same period. When tied songs are each gaining detections over the previous week, regardless of or that frovernent. Airpower awarded to songs appearing in the top 20 on both the Airpower awarded to songs appearing in the top 20 on both the Airpower awarded to songs appearing in the top 20 on both the Airpower awarded to songs appearing in the top 20 on both the Airpower awarded to songs appearing in the top 20 on both the Airpower awarded to the song with the largest increase in detections. Most New Stations awarded to the song with a song with a song with a gain in detections over the previous week is placed first if tied with a song with a decline are the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



We Listen To Radio

May 19, 2000

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Volume 8 • No. 20



*** NO. 1 ***

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

* * AIRPOWER * *

RASCAL FLATTS · Prayin' For Daylight (LYRIC STREET)

* MOST NEW STATIONS *

DIXIE CHICKS • Cold Day In July (MONUMENT)

ON YOUR DESK

ANITA COCHRAN . Good Times (WARNER BROS./WRN) **DIAMOND RIO** • Stuff (ARISTA NASHVILLE) TARA LYN HART • That's When You Come Along (COLUMBIA) TOBY KEITH • Country Comes To Town (DREAMWORKS)

TRACY LAWRENCE · Lonely (ATLANTIC)

RICKY VAN SHELTON . The Decision (AUDIUM)

Songwriters: Search For Vanilla Hits By Radio, Labels Leaves Bad Taste

by Deborah Evans Price and Phyllis Stark

Are country radio's narrow playlists squelching the creativity of Music City songwriters? Is it difficult to get a song cut that doesn't cater to prevailing trends at country radio? While some writers claim PDs have caused them to homogenize their product, others in the creative community say the issue goes far deeper than radio.

The controversy came to the fore earlier this spring at the Country Radio Seminar when Zomba writer Wayne Perry, author of Tim McGraw's "Not A Moment Too Soon" and Lor-rie Morgan's "What Part Of No," said at a panel on pop vs. traditional styles what a lot of his counterparts have said among themselves for some time. Perry contends that "consultants have narrowed these parameters down so small [as] to what they'll play, it's stifled our creativity as songwriters, because they [want] us to write the same song over and over again.

'They are trying to sell tires. They're not trying to sell music. The music is secondary to them," says Perry, echoing his CRS comments. "At one time the music is what ran the whole business, including radio, but now radio is running the music business. We've got the tail wagging the dog here. They're dictating to us what we can write instead of us writing what we want to. As a songwriter, I feel very stifled."

Perry is so disillusioned with the country music industry that he wants to concentrate his efforts in the pop field. "I am [not working the country market] until it finds out where it wants to go, until we make these changes, until people wake up and realize that radio shouldn't be running the record business," says Perry, who has already had pop success with cuts on the last two Backstreet Boys albums.

Radio programmers view Perry's comments as the perennial and gratuitous sort of radio bashing popular among industryites who don't truly understand the radio business. KYCY

San Francisco PD Dene Hallam says, "I just wish that one time a Nashville songwriter would stand up at a CRS or similar gathering and say, 'Thank you, radio, for helping me get my house, car, boat, and children's education."

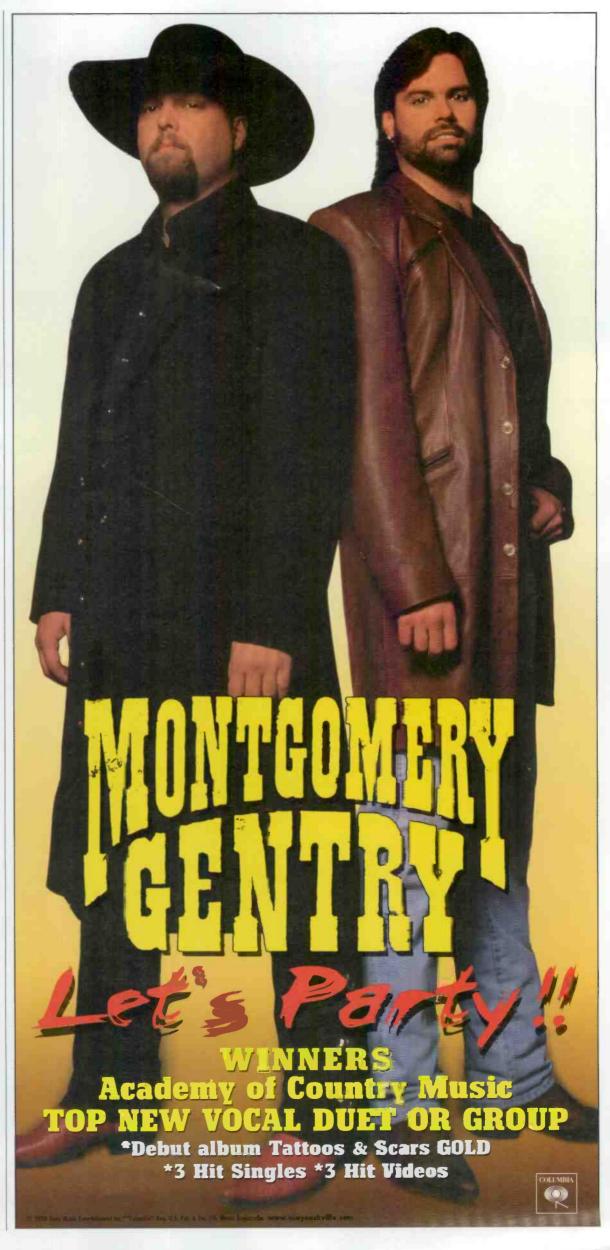
McVay Media consultant Bob Moody says authors' complaints are "a bigger insult to their fellow songwriters than to radio. Are Harlan Howard and Don Schlitz puppets of country radio? Do Tom Douglas, Sharon Vaughn, Dennis Linde, Richard Leigh, Matraca Berg, and countless other truly great songwriters turn out garbage to get airplay? Of course not. Songwriters who aren't getting airplay often produce self-indulgent material which they think the public should be obligated to

So radio dictates what gets written and cut in Nashville? I don't see any writing appointments on my calendar," says KPLX (the Wolf) Dallas APD Smokey Rivers. "Nor do I have any voicemail messages asking me to come to Nashville and participate in a label marketing meeting. For the life of me I can't find any e-mail instructing me to join in on a recording session anywhere. Artists don't call and ask me which songs they should put on hold. But somehow I'm the deciding factor on what gets done or not done in Nashville. Funny, I don't remember signing up for that gig.

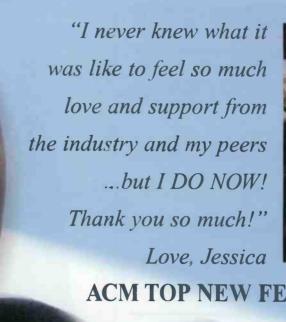
'I FEEL SORRY FOR THE GUYS'

Others involved in the creative process view things less pessimistically than Perry does. Don Cook, senior VP and chief creative officer at Sony ATV/ Tree Publishing in Nashville, has been a successful songwriter, publisher, and producer (Brooks & Dunn, Mavericks, Alabama). "We have to remind ourselves that country radio only plays what we give them," he says. "They don't generate their own material So in a very real sense we dictate what everybody gets to play. Everybody in every job at every level has a lot of pressure on them to perform, increase

Continued on page 6



JESSICA ANDREWS





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HEART SHAPED WORLD

IMPACT

See Jessica sing the National Anthem before the Indianapolis 500! (May 28 on ABC)





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All Hail Monitor's New King

Angela King has joined Country Airplay Monitor in the newly created position of staff reporter. King is an experienced journalist who has worked in both broadcast and print. She also has extensive experience in radio, where she has worked both on-air and in advertising sales.

Her previous positions include account executive at country KHKI (the Hawk) Des

Moines, Iowa; news director for country KKCV Cedar Falls, Iowa; news anchor/reporter for news/talk station WHJJ Providence, R.I.; reporter for The Denver Forum newspaper in Denver, Iowa; and public information officer for the city of New Bedford, Mass.

At Monitor, King will be contributing feature stories on the radio and music businesses, as well as contributing coverage to the publication's various columns, including



King recently earned a master's degree in journalism and mass communications from Drake University in Des Moines, Iowa. She received her bachelor's degree in English writing and communications from the University of Massachusetts at Dartmouth.

Her recent experiences include appearing as a contestant on "Who Wants To Be A Million-

aire." King says while she didn't make it into the hot seat, she did get a free T-shirt. "I just want to make sure people realize we're talking about the show with Regis Philbin and not the show 'Who Wants To Marry A Multi-Millionaire,' "she says.

King will be based in the Nashville office, reporting to bureau chief Phyllis Stark. She can be reached by phone at 615-321-4286, by fax at 615-320-0454, and by E-mail at aking@airplaymonitor.com.



'Unbelievable' End To Cat Country's Show

WCTO (Cat Country) Allentown, Pa., was forced to halt its third annual free Listener Appreciation Concert May 13 due to severe thunderstorms. The show began at 7 p.m. with Shane Minor. Doug Stone and Diamond Rio were to follow, but at 7:45 a storm killed the power and knocked all local radio and TV stations off the air. The WCTO staff used bullhorns to announce the show's cancellation and disperse the crowd. Diamond Rio stayed and signed autographs for fans and clients. There are no plans to reschedule the event, which drew more than 10,000 listeners.

PROGRAMMING: CLAY BACK TO WUSY

WGAR Cleveland PD Clay Hunnicutt is set to return to his former job as OM at WUSY Chattanooga, Tenn. He replaces Leslie Pardue, who segues to Stratford Research. Hunnicutt will exit WGAR when his replacement is named; T&Rs to OM Kevin Metheney.





BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Afternoon driver Larry Bear is named interim PD/MD at WYNY (Y107) New York. Also, Mike O'Malley returns as the station's consultant after a brief hiatus. Prior to joining Y107 three years ago, Bear was MD at WGGY Wilkes-Barre, Pa.

Country WYLA/WADU and jazz WSJZ New Orleans PD/p.m. driver David Marxx exits. MD/mornings Bill Dutrey is interim PD. WYLA/WADU middayer Tony Kerr shifts to afternoons.

WKDF (Music City 103) Nashville adds a Tuesday night concert program, "Live At Tootsie's," with MD/nights Eddie Foxx broadcasting from Tootsie's Orchid Lounge on Lower Broadway. The show launched May 16 with Trace Adkins and Gene Watson. The May 23 show will feature Earl Thomas Conley.

WQIK Jacksonville, Fla., adds syndicated

WQIK Jacksonville, Fla., adds syndicated evening show "Country Heartlines With John Crenshaw."

MANAGEMENT: BARTSCH TO DENVER

Jane Bartsch, ex-president/GM of Barnstable's country WMJC Long Island, N.Y., and its sisters, joins Tribune's classic rock KKHK, AC KOSI, and adult standards KEZW Denver as VP/GM.

Phil Hoover is named VP/market manager of country WGGI/WGGY Wilkes-Barre, Pa., and its seven sister stations. He had been president of Hoover Group Enterprises, a broadcast billing consultancy, and previously oversaw operations for Saga Communications in Des Moines, Iowa.

Former country KSSN Little Rock, Ark., GM Jay Werth joins AC WJXA and oldies WRMX Nashville in the same role. Most recently, Werth

managed AC/R&B oldies combo KGBY and KHYL Sacramento, Calif. Werth takes the GM reins from Steve Edwards, who gives up day-to-day oversight to devote his time to president/radio duties with South Central Communications.

Country KKCS Colorado Springs, Colo., GM John Fus joins country KOOS Coos Bay, Ore., and its three sisters as VP/market manager, replacing Larry and Lynn Goodman, who sold the cluster to New Northwest Broadcasters.

Radio One promotes Pam Sommers, GM of its Baltimore station cluster, to VP/regional manager of its stations in Baltimore; Washington, D.C.; and Richmond, Va., including country WJRV/WARV.

Michael Miller is named GM of Salem Music Network, as parent Salem Communications consolidates its music operations in Nashville.

PEOPLE: KNIGHT EXITS RADIO

WPOR Portland, Maine, overnight jock Hal Knight exits radio and is replaced by former parttime jock Steve Mondor. Knight, who is blind, relocates to Florida to work for a company that makes and sells a product that reads computer screens to blind people.

screens to blind people.

Chuck "Hoss" Childress joins KMDL (the Dawg) Lafayette, La., for middays from crosstown AC KQIS. He replaces Stephanie Crist, now at WCAC Baton Rouge, La.

Gary Ballinger moves from WMTX Tampa, Fla., to afternoons at WUSW Hattiesburg, Miss., replacing PD Coyote McGee, who moved himself to mornings.

WBWN (B104) Bloomington, Ill., part-timer Meredith Martindale is upped to nights, replacing Buck Stevens, now MD/middays.

Former KCKR Waco, Texas, morning host Dax Davis joins KCYY (Y100), classic country KKYX, R&B oldies KCJZ, and oldies KONO San Antonio as programming coordinator. Also, KCYY promotion director Jean Davis exits. Résumés to OM Steve Giuttari.

KXBZ Manhattan, Kan., midday host Mark McClaskey is upped to mornings. Former WQMX Akron, Ohio, afternoon jock

Former WQMX Akron, Ohio, afternoon jock Chris Casale joins adult top 40 WZKL Canton, Ohio, for mornings.

Former WMZQ Washington, D.C., staffer Dakota joins top 40 WWHT (Hot 107.9) Syracuse, N.Y., for mornings.

Faced with the difficult task of attracting new air talent to its market, WKAK (K-Country 104) Albany, Ga., is using the old standby of recruiting from among its listeners. Starting May 22, it's conducting "Candi's Co-Host Contest," asking listeners to write, in 25 words or less, why they should be the co-host. The station is also offering a "finder's fee" of \$1,000 to any listener who nominates the eventual winner. Five finalists will be given an on-air audition, with listeners voting on who pairs best with PD/morning jock Candi O'Riley.

Finally, we're sorry to report the May 13 death of Emory Deschamps, 57, who had appeared as "the Mad Hoosier" on WKKX St. Louis' nationally syndicated Steve and D.C. morning show since 1991. He was killed in a traffic accident.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Griggs Proves 'She's More' With A Bullet

Bulleting with an increase of 16 detections, Andy Griggs' "She's More" (RCA) leads a pack of six current titles on our Country Airplay chart that recover from spin deficits last issue. Griggs' song was one of six top 10 titles last issue that finished with decreases, but it jumps back in the battle to close with 5,182 detections.

Other titles that recapture bullets include Craig Morgan's "Something To Write Home About" (Atlantic), which lost 34 plays last issue but gains 59 spins to rise 41-39. Kathy Mattea's "Trouble With Angels" (Mercury) moves 59-58 and is up 14 detections after dipping 66 plays last week. George Jones' "Sinners & Saints" (Asylum) gains 83 spins to jump 71-64 on the heels of a 40-detection slide. Meanwhile, John Anderson's "You Ain't Hurt Nothin' Yet" (Epic) still has life after losing three detections. That title gains four plays to bullet at No. 68, while Tim McGraw's No. 74 album cut, "My Next Thirty Years" (Curb), gains three plays after dipping 16

SOLD: Radio station promotion directors and music memorabilia collectors, take notice. The Nashville Songwriters Assn. International and ASCAP have joined forces in a fund-raising effort to benefit various political-action initiatives concerning copyright legislation and are offering a variety of unique items via a silent auction on the NSAI Web site, nashvillesongwriters. com.

Items offered in the online bidding war include hand-reproduced lyric sheets signed by the composers, such as "Together Again," by Buck Owens, and Kenny Rogers' "The Gambler," written by Don Schlitz. An autographed gown donated by Reba McEntire, a drum head signed by every member of Lynyrd Skynyrd, and a John Lennon CD boxed set autographed by Yoko Ono are part of the auction inventory. NSAI executive director Bart Her-

bison says an autographed guitar and lyric sheets for "If Tomorrow Never Comes" were donated by Garth Brooks and songwriter Kent Blazy.

One of the more unusual items on the block is a bar stool used in the TV series "Cheers," which has the lyrics to the show's theme song written on it and is autographed by the writer.

Herbison says that the organizations are still soliciting items from writers and artists, and the auction will run through July 5

auction will run through July 5.

Both ASCAP and NSAI are involved in international copyright protection efforts, which include copyright term limits, digital broadcasting, music licensing fees, taxation issues, and new technology. The NSAI is the largest nonprofit songwriters advocacy organization and has approximately 100 chapters worldwide.

Winning bids will be announced July 10.

ON BILLBOARD'S TOP Country Albums chart, the May 3 Academy of Country Music Awards did little to spike album sales. Compared with an 80% gain during the period immediately following the 1999 show, the CBS telecast this year prompted just a 14% overall gain in country album sales.

Three titles debut on the 75-position list this

Three titles debut on the 75-position list this issue, with cumulative sales of more than 28,000 units. They are Collin Raye's "Tracks" (Epic), Chad Brock's "Yes!" (Warner Bros.), and Rebecca Lynn Howard's self-titled debut album (MCA Nashville).

Last year, Tim McGraw's "A Place In The Sun" (Curb) was the only debut on the chart and rang more than 250,000 scans. With respect to total units, the 75 albums on the May 22, 1999, chart totaled 1.03 million, compared with approximately 644,000 units this year.

Faith Hill's "Breathe" (Warner Bros.) took

Faith Hill's "Breathe" (Warner Bros.) took the chart's biggest gain, up 24% to finish with 62,000 units.

ON THE ROW

Chapman Joins Broken Bow As VP

Mike Chapman joins Broken Bow Records as VP of promotion. He previously was Southwest regional promotion manager at Asylum Records.

Former Asylum Records West Coast regional Ray Randall joins Broadcast Programming as Web content manager for BP's four sites. He's also involved in the development of a new Web format project.

The Country Music Assn. is restructuring its European operations, resulting in the departure of Germany/Switzerland/Austria representative Jan Garich, who was based in Cologne, Germany. Also, CMA U.K./Ireland director David Bower moves to a consulting role, allowing the CMA to end a short-term lease on its current London office space in late summer. The CMA's activities in the GSA region will be redirected to Nashville, headed by senior director of international and new-business development Jeff Green. The CMA has maintained an office in Germany since 1994. The London office opened in 1982. CMA's international services and administration will continue to be handled from London by CMA manager of international operations Bobbi Boyce. Also, Trevor Smith remains in place as Sydney-based Australian representative. Coinciding with the European moves, the CMA will be restructuring its international and new-business development departments in Nashville. The CMA plans to beef up its international Internet presence via its Web site, CMAworld.com.

Fitzgerald Harley signs former Atlantic artist Matt King to a management contract.

CountryCool.com has hired several staffers for its newly completed Nashville offices. Hannah Paramore joins as VP of sales and marketing. She had been Midwest region marketing manager for CitySearch.com. Michael Hight is the staff reporter at CountryCool, where he has been working for a year. Pandora Duffer joins as AE, previously serving in the same capacity for Dick Broadcasting's two Nashville stations, including WKDF (Music City 103). Jeff Lyon is the site's engineer. He previously worked for Dick Broadcasting. Also, freelance journalist Dustin Schrimpsher joins the site's news team.

Richard McVey joins Music Row magazine as managing editor. He previously was senior content editor at CountryCool.com.

Mercury Records in Nashville has promoted three staffers to VP. **Kira Florita** and **Kim Markovchick** are elevated to VP of marketing. **Claudia Mize** is named VP of recording. Florita and Markovchick had been senior directors of marketing. Mize previously was senior director of A&R and A&R administration.

Leslie Kellner joins MCA Nashville's publicity department from Island Records in New York.

Amateur songwriters can enter WSM-AM Nashville's songwriting contest by submitting an original song to the station by June 5. The winner will perform June 13 as part of a songwriters panel presentation at Nashville's Opry Mills mall, which will be broadcast live on WSM. The winner, selected by a panel of Grand Ole Opry stars and WSM personalities, will spend a day with Acuff-Rose songwriters. Audio of the winning entry will be posted on the WSM Web site.

ACCESS: NASHVILLE

LeAnn Rimes Sues Father, Ex-Manager

LeAnn Rimes is suing her father, **Wilbur Rimes**, and ex-manager and attorney **Lyle Walker**, claiming they took at least \$7 million from her in the five years since her career began, Billboard **Bulletin** reports

board Bulletin reports.

The suit—filed May 2 in U.S. District Court in Dallas—claims that the defendants paid themselves excessively for their services as co-managers of the singer, keeping 30% of her income. An artist of her stature, the suit says, should pay 10% or less for such services. It also claims, among other allegations, that the defendants loaned themselves funds from the corporation set up to handle the singer's finances, LeAnn Rimes Entertainment Inc. (LREI); that they failed to properly account for performance revenues; and that they used LREI funds to take out an excessive life-insurance policy on the singer, for which Walker's son, a licensed insurance agent, received

a commission.

The suit, which alleges breach of fiduciary duty, constructive fraud, conspiracy, and breach of contract, seeks an accounting and damages to be determined, but including at least \$7 million in "excessive and unreasonable 'management fees.'"

An attorney for Wilbur Rimes could not be reached for comment.

COUNTRY WEEKLY, TNN SET LINEUP

Set to perform at the Country Weekly Presents the TNN Music Awards June 15 in Nashville are Faith Hill, Alan Jackson, Martina McBride, Clint Black and Lisa Hartman Black, Jo Dee Messina, Brad Paisley, Kenny Chesney, Shedaisy, the Wilkinsons, and Mark Wills. Jeff Foxworthy hosts the event, which will be telecast live on TNN 8-11 p.m. EDT from the Gaylord Entertainment Center.

Canadian trio Lace, signed to 143 Records and previously worked by the Warner Bros. Nashville office, will no longer be handled by Warner Bros. The group remains signed to 143, which is a Warner imprint.

John Berry, Suzy Bogguss, and Billy Dean, all previously signed to Capitol, kick off their coheadlining tour May 20 in Zellwood, Fla. The tour runs through Oct. 14. The artists take the stage together to open and close the show, providing harmonies on each other's hits. In between, each act does a solo set.

Addax Publishing Group of Lenexa, Kan., is publishing a children's book based on Kenny Rogers' song "The Greatest," written by Don Schlitz. The book, also titled "The Greatest," is due in June and targeted to children ages 4-9. It will be packaged with a collector's edition audio CD of the song. The book will be the first in a series of new children's books from Rogers.

Singer/songwriter Don Ellis will host a celebrity golf tournament to benefit the Special Olympics June 5 in Brentwood, Tenn. Participants will include Jessica Andrews, John Berry, Chad Brock, Shannon Brown, Billy Burnette, Mila Mason, Billy Montana, Michael Peterson, and Blake Shelton.

Toby Keith makes his acting debut in the CBS-TV movie "The Dukes Of Hazzard: Hazzard In Hollywood" airing at 8 p.m. EDT May 19.

Brad Paisley will perform a private acoustic concert as part of Huntsman Entertainment's "Live From Nashville" multiple station live broadcast event during Fan Fair in June. Paisley will also be part of a monthlong Father's Day celebration on Huntsman's "Country Hitmakers" show. Huntsman is running a contest that will award a winning listener a trip for two to Fan Fair, autographed copies of Paisley's album, and a collector's print of the lyrics to Paisley's "He Didn't Have To Be."

Hank and Peggy Hill, characters from FOX-TV's animated "King Of The Hill," will be signing autographs and roaming the fairgrounds at Fan Fair June 12-16 in Nashville. The appearance is a cross-promotion with the TV show, whose May 21 season-finale story line features the characters at Fan Fair.

Warner Home Video will release the film "Family Tree," starring Naomi Judd, Aug. 15. The soundtrack features songs from LeAnn Rimes, Jo Dee Messina, the Judds, and Shane McAnally.

Bob Wickline, a public school teacher and singer/songwriter with the group Wickline Family & Friends, has written the theme song for the National Foster Parent Assn., "Now's The Time To Put Children First." The single is on the Fox Island, Wash.-based Cascade Mountain Music, and 40% of proceeds from sales go to the association. May is Foster Care Awareness Month. For more info, E-mail robertwickline@aol.com

McCain Bill Would Bolster LPFM

Sen. John McCain, R-Ariz., has long been a friend to radio, so it came as a surprise to many when he introduced a bill last week that would allow the FCC to move forward with low-power FM. McCain hopes to "resolve the controversy that has erupted" over the licensing of microradio stations.



McCain, who oversees the Senate Commerce Committee, which any bill must first clear, opposes a bill sponsored by Sen. Judd Gregg, R-N.H., and a House version passed last month, both of which would halt the rollout of LPFM until studies have proved it would not interfere with existing stations. "I think we can reach a fairer result," said McCain during a May 8 floor speech.

Unlike Sen. Gregg's bill, McCain's FM Radio Act of 2000 would allow the FCC to license LPFM stations. It would also enlist the National Academy of Sciences to act as a referee, determining which LPFM stations are causing interference and what the microbroadcaster must do to correct it. Additionally, the bill gives full-power broadcasters the right to sue any LPFM operator for causing interference.

National Assn. of Broadcasters president/ CEO Eddie Fritts says McCain's "logic is turned upside down," adding, "Interference should be resolved before LPFM stations are licensed, not afterward." He is also concerned that the only remedy for broadcasters is to go to court. "We see the potential for lengthy and expensive court cases that will only advantage lawyers, not FM listeners." The NAB opposes using the National Academy of Sciences as an intermediary, saying it has no experience in radio or in dealing with the thousands of complaints that likely will accompany LPFM.

Meanwhile, in the House, a number of members last week wrote FCC Chairman Bill Kennard claiming that the bill that passed the House in March is now veto-proof. "Given this fact, we call on you to suspend commission implementation of LPFM," they wrote.

The FCC has fined country **KITT** (T93) Shreveport, La., for violating its contesting rules. On Feb. 14, its morning hosts ran a Millionaire Monday contest, which the FCC says failed to disclose that the winner would not win \$1 million but, rather, 1 million Turkish lira, worth approximately \$1.90 (U.S.). Earlier this year, sister **KPRR** El Paso, Texas, was fined for a similar promotion, with a prize in Italian lira. While the fine in both cases was only \$4,000,

FCC Enforcement Bureau chief David Solomon says, "Future violations by stations owned by [Clear Channel] will likely result in significantly higher forfeitures."

Although there are several pending court challenges to its new equal-employment-opportunity rules, the FCC has appointed Marlene Dortch the chief of its EEO staff. Dortch has been a lawyer in the TV branch of the FCC's video services division since 1994.

CAPITAL: CUMULUS DEALS DELAYED

The Clear Channel/Cumulus station swap will take a little longer, after the FCC flagged several station transfers. Citing its usual concerns about one group controlling too much of a market's advertising dollars, the FCC is taking a closer look at Clear Channel's picking up album rock WIQB and oldies WQKL Ann Arbor, Mich., and country WATQ, top 40 WBIZ, classic rock WMEQ, and country WQRB Eau Claire, Wis., from Cumulus.

As its stock price continues to sag, Cumulus is having a difficult time raising money to close several of its pending deals. Connoisseur Communications CEO Jeff Warshaw has agreed to delay Cumulus' \$242 million buy of the 37-station group. Closing has been pushed back to fall, although Cumulus already operates the stations under an LMA. If Cumulus defaults on the deal, it will lose a \$15 million down payment to Connoisseur.

Cumulus has also named a new CFO. Former Jacor VP of finance Martin Gausvik has joined the company. He should help Cumulus regain some confidence on Wall Street, where he was well-known for his work with Jacor, Citicasters, and Taft Broadcasting.

Meanwhile, an 11th class action lawsuit has been filed against Cumulus Media. The latest was submitted by New York attorney Harvey Greenfield. Like the others, it claims Cumulus mislead investors by overstating profits. A Wisconsin judge is expected to consolidate the suits within the next few months.

Although Wall Street has been rough on radio stocks lately, Nassau Broadcasting has filed papers with the Securities and Exchange Commission to raise \$190 in an initial public offering. It will be traded on the Nasdaq exchange as NBCR, although the number of shares and price range have not yet been determined.

SALES: SUSQUEHANNA STOCKS UP

Susquehanna buys country WYZM Madison, Wis., and its two rock sister stations from Woodward Communications for \$14.6 million.

Citadel Communications Corp. is purchasing 11 radio stations and one LMA from Dick Broadcasting for \$300 million. Included in the purchase are WIVK Knoxville, Tenn., and WKDF (Music City 103) Nashville.

Triad Broadcasting buys country WAIB Tallahassee, Fla., and its two sisters from Capitol City Radio Partners for \$15 million. GM Hank Kestenbaum will remain after the sale.

RADIO CONCERT MONITOR

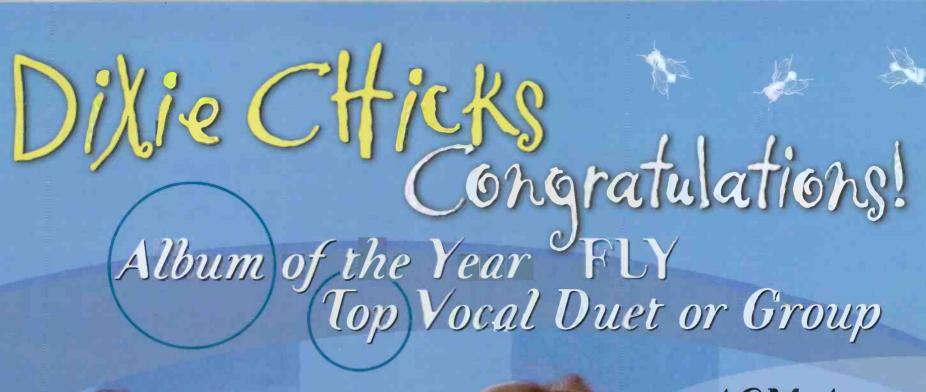
DATE	STATION	<u>EVENT</u>	PROMOTION DIRECTOR
May 20	KBEQ Kansas City APPEARING: Anlta Cochran, Chris	Big Aaazzz Jam On The River s LeDoux, Craig Morgan	Hoss Michaels
May 20	WHSL Greensboro, N.C. APPEARING: Trace Adkins, Dakko	John Boy & Billy Big Show Bash ota, Eric Heatherly, the Warren Brothers	Lisa Fields
May 20	WMSI Jackson, Miss. APPEARING: Joe Diffie, River Roa	Jubilee Jam d, Tim Rushlow, Keith Urban	MD Gil Stuart
May 21	WNKT Charleston, S.C. APPEARING: Danni Leigh, Lonest	The Big Free Show ar, Keith Urban	Robert Allen
May 26	KDDK/KSSN Little Rock, Ark. APPEARING: Kenny Chesney, Mo		Timmons
June 3	WXTU Philadelphia APPEARING: Brooks & Dunn, Eric Wright	16th Anniversary Show Heatherly, Lonestar, Montgomery Gentr	Mark Vizza y, Travis Tritt, Chely
June 10	WYTZ/WZTY Benton Harbor, Mich. APPEARING: Jessica Andrews, Ty	Y-Country Summer Jam Herndon, Shane Minor, Aaron Tippin	Sandy Lieberg
June 17	WHOK Columbus, Ohio APPEARING: Clay Davidson, Dian	Country Jamboree nond Rio, Wade Hayes, Danni Leigh	Kirsten Anderson
June 23-24	KDDK/KSSN Little Rock, Ark. APPEARING: Wade Hayes, Keith I		Timmons
July 4	KNIX Phoenix. APPEARING: Toby Keith, Shedais	Fabulous Phoenix Fourth	Vicki Fiorelli
July 8	WGNA Albany, N.Y. APPEARING: Tracy Byrd, Kenny C	Countryfest 2000 Chesney, Valerie De La Cruz, Martina McE	Dick Stark Bride, Yankee Grey

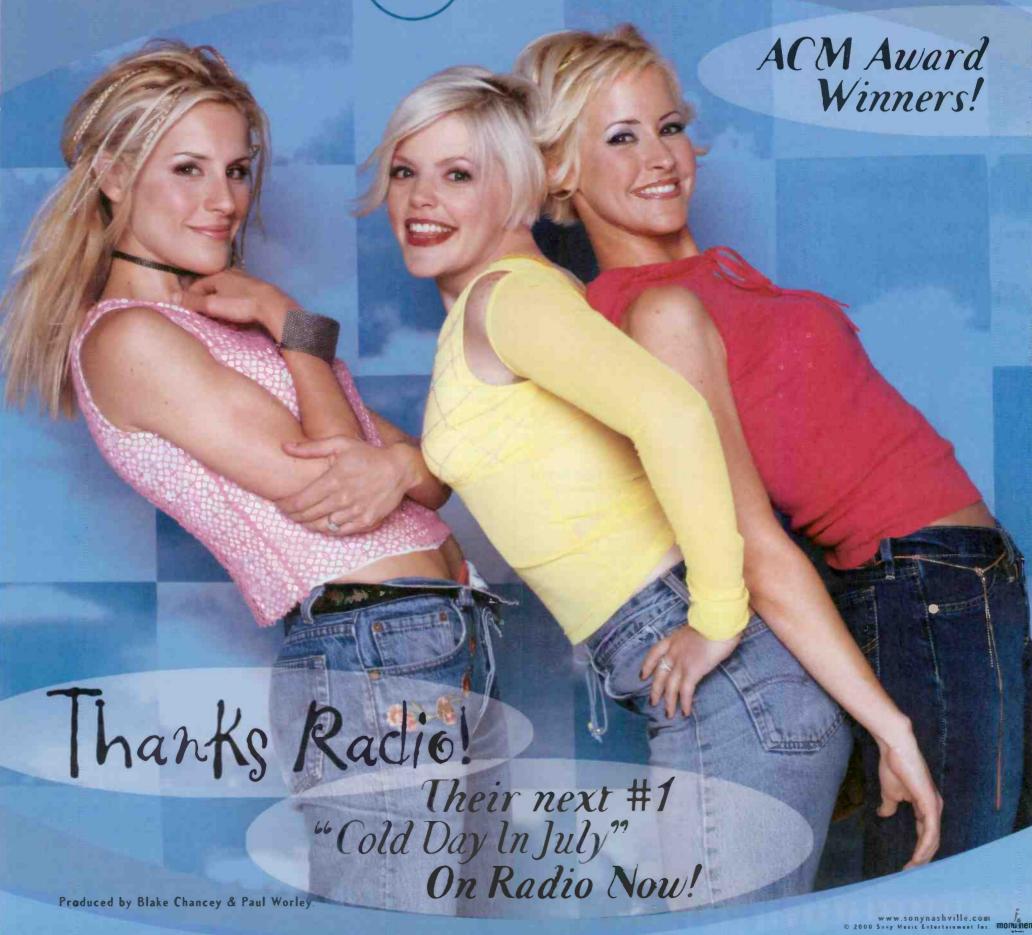
Let us monitor your event! Call Phyllls Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Allen Celebrates ACM Win



RCA artist Martina McBride, right, congratulates KMLE Phoenix APD/MD Jon "Dusty Chandler" Allen on his win as Academy of Country Music DJ of the year at the label's post-ACM Awards dinner May 3 in Los Angeles.





Songwriters: Search For Vanilla Hits By Radio, Labels Leaves Bad Taste

Continued from page 1

their numbers, increase their share, or increase their revenue. I don't think radio really intrinsically sets out to harm our format at all."

"Radio has a tough job. I kind of feel sorry for the guys," says Arista Nashville artist Phil Vassar, ASCAP's reigning songwriter of the year, who has had cuts by Jo Dee Messina, Alan Jackson, and others. "People are just looking for good songs, and as long as you try to write the best song you can write, you're on the right track. And it's always the different things that seem to break through the best. Mediocrity hurts everybody. If you get out there and strive to be different, it will break through."

According to former RCA senior VP of A&R Thom Schuyler, a veteran artist and songwriter currently signed to Almo Irving, there are no simple answers. "We blame all this stuff on the radio stations, but the producers are involved. The publishers are involved. The songwriters are involved. The record labels are certainly involved, and the artists are involved," he says. "There are a lot of people responsible for what is or is not go-

ing on."

Schuyler, who chronicled the Nashville song-writer's struggle in 1982 with Lacy J. Dalton's "16th Avenue," says the present climate is especially tough. "There is a death knell being sounded out here on the street," he says. "There is a not-so-quiet panic within the songwriting community. People are getting dropped and laid off and staffs are being reduced. If you're not going to write something that's going to get played on the radio, you don't stand much of a chance of surviving out there."

THE FEAR OF STANDING ALONE

Radio consultant Larry Daniels believes "the fear of being different and trying something new has affected Nashville songwriters, artists, and labels in much the same way that many radio stations have opted for the safe route in picking music. I believe the stakes are so high in today's corporate environment that many very talented people are afraid to try something different. Yet history has shown that creativity can make a big difference."

Like Schuyler, Daniels says, "I don't believe we can put the blame on one industry. We're all in this together. I sincerely believe not all but most of the radio programmers, writers, and artists want country to sizzle again and are passionate about finding answers that will reverse our slump. Having listened to a lot of radio from Anchorage, Alaska, to Washington, D.C., in the past few months, I am even more convinced that sameness is the culprit that has transferred more than a few of our solid listeners to a comatose state. Yet we can be encouraged by some very creative radio stations that are taking the opportunity to really play to their listeners and some artists and songwriters who understand the meat and potatoes of the real lyrics they're dispensing, not just sliding through 48 different notes on a single 'I love you' phrase.

"I can almost understand why some labels feel they must aim for the crossover hit and why a radio station might be more likely to play a samesounding song rather than venture out, but . . . playing it safe has gotten us to where we are now. We're all at fault when we just follow. I don't wish for more of the same."

PRESSURE TO DELIVER

Some writers say they feel the pressure to deliver radio hits, but the Nashville publishing community maintains they just encourage their writers to pen great songs. "I'm certain that there are writers out there who write toward radio," says EMI Music Nashville executive VP/GM Gary Overton. But he says nobody at his company ever tells the writers, "'Hey, write something for radio.' We really believe every day [writers should] write the best song [they] can, and every day let the song dictate, the idea dictate, or the melody dictate what the song becomes . . . We never tell people to paint the same picture everyone else is painting."

EMI creative director Bruce Burch, whose songwriting credits include Reba McEntire's "Rumor Has It" and T. Graham Brown's "Wine Into Water," agrees. "You listen to the radio and I guess subconsciously it enters your mind, but I al-

ways tried to come up with a different angle," says Burch. "The things that I had success with most of the time were not the same old type of song that was played on the radio."

HERD THIS?

But many admit there is a herdlike mentality that prevails when a certain type of song or act breaks through and others try to follow. According to Blake Chancey, Sony Music Nashville senior VP of A&R, "There are a lot of writers and artists who are followers, that are trying to chase what is being successful. When we were recording the Dixie Chicks album, most people would hear it and say, 'That doesn't sound like anything on the airwaves. That's really different.' A lot of people were scared by that, and a lot of people were excited about that. Nobody knew what would happen, but as soon as you have success with something like the Dixie Chicks, then you have five or six artists right behind them trying to either cop the same sound, cut the same type [of] song, even use the same type of instrumentation. Not only do you get that from the songwriters but from a lot of the record labels.'

At least one radio consultant, Steve Warren, sides with the songwriters. "The current state of affairs is principally the result of dysfunctional radio programming," he says. "The writers, publishers, and producers say radio dictates how songs get written and cut, and, to a large extent, that is true . . While Nashville wants to make the kind of music that consumers want to buy, in reality the first concern has to be making the kind of music that will get a 'go' from radio's PDs and MDs.

"The Catch-22 here is that a significant percentage of these people aren't Pl country fans," Warren maintains. "They just happen to have fallen into jobs at country stations. So, relying on these types to make good and proper judgments is like asking a hairdresser to tune your engine.

"It is obvious radio, collectively, doesn't know what it's doing, because the ratings numbers show it," he adds. "And it is going to get worse before it gets better. Conglomeration is putting even more of the reporters under the control of pop-oriented group PDs who are so overworked now they never get home. Those guys have to take the easy way and force their stations to 'play the charts' and, when decision time comes, stay away from anything that might be offensive to anybody anywhere. For the writers, I can only say this: The best country music is born of strife. Happy, fat, satisfied people do not make the best music. Your best work is ahead of you, if you don't kill yourself out of frustration first."

CONSUMERS HAVE THE LAST WORD

According to Byron Gallimore, who produces McGraw, Faith Hill, and Messina, it's ultimately the consumer who "decides what the writers have to write. Country radio is looking—just like the record labels and everybody else—for whatever sells. When the consumers go buy an album for a certain type of music, that's how everybody knows what's in demand out there. The writers who want to be successful are going to go where the demand and where the sales are

... Radio is not to blame for anything, and, quite frankly, I don't think there's that much wrong out there."

Vassar likewise believes consumers cast their votes for songs that mean something to them and cites Kenny Rogers' recent left-field No. 1, "Buy Me A Rose," as an example. "The people spoke on that," he says. "The people liked the song, and when you get that, you've got something."

Cook reminds songwriters that ultimately they have the power to affect what the country audience hears and buys. "Somebody could walk in the door at any publishing company with an unbelievably innovative, great piece of material and break a new artist, start an entire career on its path, and change the whole face of this format virtually in a year," Cook says. "That's what fuels every format. It's very song-driven, and, in that sense, songwriters have more power than anybody else. Any writer who feels a sense of discontent with the way everything's going has the power to walk in the door with the song that just shatters the status quo. That's what we all need to be trying to do."

MONITOR PROFILE

Dreamcatcher's Weaver Oversees Promo Team That Took Rogers To Top Spot

The promotion staff at Dreamcatcher Entertainment overcame an unusual number of barriers when it recently took Kenny Rogers' "Buy Me A Rose" to No. 1 on the Country Airplay chart. In addition to fighting bias in some radio circles against independent labels, it was also challenged by a resistance from some radio programmers, particularly those at young-leaning stations, against Rogers' image and age.

An independent release hasn't reached No. 1 since Schuyler, Knobloch & Overstreet's "Baby's Got A New Baby" (MTM) in 1987. And at 61, Rogers is the oldest country artist to score a solo No. 1 title since Hank Snow in 1974 (Country Airplay Monitor, May 5).

But perhaps the most significant hurdle for the Dreamcatcher team was that not every monitored station was playing the record, which also features the vocals of Alison Krauss and Billy Dean. As Country Airplay Monitor recently reported, the last time a record went to No. 1 on the chart without at least a few syndicated-show spins from the entire panel of monitored stations was Alan Jackson's "Right On The Money" in January 1999.



Anne Weaver
Director Of National Promotion
Dreamcatcher

'People have entrusted their entire career into our hands'

In the week "Buy Me A Rose" finally went to No. I, Dreamcatcher managed to land a few spins at stations that had resisted it. That week, "Buy Me A Rose" landed one play at KPLX (the Wolf) Dallas, which had spun it just nine times until then; seven plays at KMLE Phoenix, where it had only been played twice the week before; nine spins at rival KNIX, which had given it just one spin a week in the previous two weeks; two spins at WQDR Raleigh, N.C.; and two at WQMX Akron, Ohio. Like KNIX, WQDR and WQMX had given the song just one spin a week in the previous two weeks.

Despite all the obstacles, Dreamcatcher director of national promotion Anne Weaver says, "Any record I've ever worked, there were objections to. That's part of promotion. A promotion person's job starts when a station says, 'I can't or won't play this.' "

Weaver was least concerned about the indie aspect. "I really didn't feel any pressure, because we have all the capabilities of a major label here," she says. "I've heard of stations that wouldn't even listen to independent product, but I think that's changing. I've had stations tell me, 'We don't think of you as an independent.'"

At the same time, she says, "there is that small-

At the same time, she says, "there is that smalllabel feel" to Dreamcatcher. When it mailed roses to programmers along with the rose-shaped single, the whole staff was on hand to box up the flowers, and Weaver says, "Everybody from the top down to back again contributed."

Even before Weaver joined Dreamcatcher last August, the label, assisted by in-house promotion consultant Debi Fleischer-Robin, had already managed to take Rogers' "The Greatest" to No. 26 last June, although the follow-up single, "Slow Dance More," failed to score.

Ultimately, the label pulled off of the slowbuilding "Slow Dance More," because, Weaver says, "we knew if we were going to put out 'Buy Me A Rose' we wanted to take advantage of Valentine's Day. It worked out perfectly. A lot of [programmers] used the holiday to spotlight the song and do promotions, which made the song take off that much faster."

In addition, Weaver says, "we had some early believers, and those stories developed right away." Among those believers were the stations in Salt Lake City, where the song's writers, Jim Funk and Erik Hickenlooper, are from. Amazingly, this is the writers' first cut.

As for the record's initial nonbelievers, Weaver says, "We had total faith that once they played it the listeners would respond, and they did. All we did was make people aware of it.

"It was a 29-week record, but it was really kind of steady," Weaver adds. "We never had what we would consider a bad week. We always had an increase in spins and stations coming on. Even the week we were going for No. 1 KMLE did come on the record, KNIX gave us spins, [and] we had airplay at a couple of other stations through syndication."

Since joining, Weaver has beefed up the Dreamcatcher promotion team to include Gator Michaels, formerly of Young-Olson & Associates, and Jim Malito, formerly of Susan Turner & Associates, as field promotion directors, in addition to Fleischer-Robin and a team of indies. Eventually, she hopes to have a full complement of regionals but for now is building slowly since the label's only acts at the moment are Rogers and a newly signed male quintet that has not yet settled on a name.

Dreamcatcher's management arm handles the careers of Rogers, Diamond Rio, Linda Davis, and Mark Collie, as well as the new group, which is expected to have a single out in late summer. "The fact that we have management here is a real plus," says Weaver. "Any answer I need is 10 feet away." And Rogers was "really good at support [with] whatever we needed him to do. This guy works all the time."

Weaver played keyboards and sang in Dallas for 15 years before joining RCA as Southwest regional promotion assistant in 1984. When Arista Nashville opened in 1989, she joined as Southwest regional, where she worked for four years. From '93 to '95, she was VP of promotion at Mercury, then worked as an independent both before and after a stint as head of promotion for the now-defunct Imprint Records. Most recently, she was in-house independent at Giant Records.

Her experience as a musician, Weaver says, made her approach her promotion jobs a little differently. "I realize it's their dreams and hopes wrapped up in that CD. I always try to listen to the music on the way in to work, because it reminds me these people have entrusted their entire career into our hands. That's pretty heady sometimes. If we don't get these stations to play it, it makes a huge difference in their lives."

In her career, Weaver says, she's been involved with five acts whose debut single has gone to No. 1: Brooks & Dunn, Pam Tillis, Toby Keith, Diamond Rio, and the Wilkinsons.

Arista Nashville chief Tim DuBois used to say of that label's launch and ultimate success, "We didn't know it was impossible, so we went ahead and did it." Weaver feels the same way about Dreamcatcher and its success with Rogers, who is the label's part owner. "That's the way I've always approached everything," she says. "I love a good challenge."

Weaver says, "The secret to my success is to get a guy who has sold 100 million records, get a great song that touches people's lives, put it out, and work real hard, and that's it.

"I can't say enough good things about country radio," says Weaver. "They were openminded, responsive, and they deserve a large amount of recognition for this. I think what this proves is if you have a great song, radio will play it. This restored my faith in the format."

Rogers has recorded about 10 cuts for a new album, and a new single is expected from that batch in early June.

PHYLLIS STARK

WINTER ARBITRONS

Calls	Format	"99	. Sp	, 8 a	Fa '99	,00 M	Calls	Format	.99	.99	, 8 а В п	'99	,
S	AN ANTONI	O. TE	XAS-	–(32)		KELG	Spanish	1.0	1.0	1.1	2.2	
FM	top 40/rhythm	9.4	11.3	9.7	9.8	9.9	KVET-AM KKLB	sports Spanish	1.0	1.0	1.7	2.0 1.5	
ISS-FM XXM	album top 40	5.8	7.5 7.6	7.6 6.8	8.1 7.6	7.7 6.7	KLNC	country	1.9	2.1	1.9	2.1	1
ONO-AM-FM	oldies	6.3	5.4	5.5	5.0	5.6	KAHK	R&B adult cls rock	1.4	0.7	0.8	0.8	
OXTN-AM-FM CAJA	Spanish	4.7	6.4	5.7	6.9 4.4	5.2 5.0	KQQA	Spanish	1.5	0.6	1.1	1.2	1
ZEP-FM	cls rock	7.0	6.3	5.9	6.7	5.0	KSAH	Spanish	_	0.4			
(CYY (SMG	country adult top 40	4.0	4.4	5.2 3.7	4.6	4.8		ST PALM B					
QXT	AC	4.2	3.2	4.2	3.7	4.1	WEAT-FM WJBW	AC adult std	10.9	9.2 5.4	9.7 6.3	8.6 7.2	
VOAI (TSA	N/T N/T	3.4 5.7	3.9	3.6 3.5	3.7	4.0 3.4	WRMF	adult top 40	4.9	5.0	4.5	4.3	
ROM	Spanish	4.0	2.8	3.7	3.1	3.3	WEOR	R&B country	4.1 5.5	4.1 5.7	4.5 5.6	4.7 5.7	
CJZ	R&B oldies Spanish	2.6 3.5	2.2	4.7 1.9	3.6 2.6	3.0 2.9	WLDI	top 40	3.5	3.4	3.6	2.8	
COR	Spanish	2.1	0.8	1.6	0.8	2.1	WWLV/WLVE WPBZ	jazz modern	3.6	3.8	3.4	3.1	
KYX Lup	adult std	1.8 2.1	1.6 2.6	2.0	1.6	1.9	WDBF/WDBE	adult std	3.3	2.5	2.2	2.3	Ц
SJL-AM-FM	R&B adult	1.7	2.1	1.5	1,9	1.6	WJNO/WJNX WTMI	N/T classical	3.4	4.7	4.6	4.1	
EDA Buc	SpanIsh country	0.8	0.3	0.8	0.9	1.1	WKGR	cls rock	3.1	2.8	3.3	2.9	
	ORLANDO), FLA					WPOW WBGG	top 40/rhythm cls rock	2.5	1.8	2.3	2.1	
VTKS	NT	7.0	6.7	7.7	6.0	7.9	WMBX	adult top 40	2.1	2.3	2.1	2.2	
YXXL	top 40	7.6	5.6	7.3	8.2	7.8	WHQT	R&B adult R&B oldies	2.2	2.0	2.1	2.6	
VWKA VMGF	aC AC	6.5	7.1 5.3	7.4 6.3	6.4 5.4	6.9 6.0	WRMA	Spanish	1.7	0.9	1.0	1.0	
VJRR	album	4.4	5.3	4.6	4.5	5.5	WZTA	album oldies	1.4	1.2	1.1	1.6 2.6	
YOMX-FM ∀JHM	adult top 40 R&B	5.5 5.9	5.3	5.1	4.9 5.3	5.5 5.4	WMXJ	oldles	1.2	0.9	1.7	1.1	
WDB0	N/T	6.3	6.4	6.9	6.1	5.0	WSWN	R&B oldies adult std	1.0	1.3	1.0	0.9	
WSHE WCFB	oldies R&B adult	3.6 4.3	5.7	5.6 3.9	5.1	4.5	MADW	sports	1.4	1.6	1.6	1.8	
OMMW	triple-A	5.5	5.3	4.3	4.3	4.3	WZZR	N/T top 40	1.5	1.8	1.7	1.9	
WHTQ WLOQ	cls rock jazz	3.6	3.9 4.1	4.2 3.9	4.0 5.8	3.9	WIOD	N/T	0.9	0.9	0.8	1.0	
WPYO	top 40/rhythm	1.9	2.4	2.3	1.9	3.6	WBZT	N/T AC	1.5 0.5	2.0 0.5	1.4 0.5	1.6	
VOCL	R&B oldies adult std	4.0 2.6	4.8	2.9	2.9	2.7	WLYF	AC	1.1	0.7	1.3	0.8	
WPCY	country	1.1	0.8	1.5	0.8	1.5	WMGE	R&B oldies country	0.9	0.8	1.1	1.1	
WONQ WOKB	Spanish Spanish	0.9	0.8	1.0	1.2	1.3		ACKSONVII		FLA	-(51		
MTDW	sports	1.2	1.2	1.4	1.3	1.1	WAPE	top 40	8.8	9.6	9.1	10.4	
	GREENSBO	RO. N	I.C.—	(42)			WFYV-FM	album	7.2	8.9	8.4	7.4	1
WTQR	country	9.4	9.3	9.7	8.3	8.0	WQIK	R&B country	5.8	5.6 8.4	5.5 6.9	6.0	
WMAG WQMG-FM	AC R&B adult	7.1 7.4	6.1 5.5	6.7 7.9	6.3 7.5	7.7 7.6	WSOL-FM	R&B adult	6.9	8.1	8.2	7.7	
HMLA	R&B	7.3	8.6	9.3	7.2	7.1	WROO WEJZ	AC AC	5.6 6.9	5.7 6.1	6.4	4.9 6.1	
YKRR YMQX	als rock oldies	5.4 6.0	6.2	5.0 6.5	5.9 5.1	5.9 5.7	WPLA	modern	5.2	5.0	5.8	4.4	1
VKZL	top 40	4.0	3.9	3.3	5.9	5.2	MKGT	oldies N/T	5.6	5.0 3.5	5.7	6.7	
VKSI VHSL	adult top 40 country	4.1 5.1	5.2	4.0	4.5 5.9	4.3	WZAZ	religious	3.0	2.8	3.6	2.5	
2L2V	N/T	5.5	4.8	4.1	3.9	4.1	WMXQ WFSJ	AC jazz	3.0 2.3	3.1	3.2	1.9	
VXRA VEAL	album religious	3.5 1.8	3.6	3.6 1.1	3.1	3.2 2.4	WBGB	religious	1.1	1.4	1.4	1.7	
VICKU/WIKIX	country	1.5	1.7	1.9	2.1	1.7	WWRR WYGV/WXGV	cls rock R&B oldies	1.6	0.5	0.7	0.7	
/DCG /END	top 40 modern	1.9	1.3	2.1 1.1	1.8	1.5	WBWL	sports religious	1.1	0.8	1.5 0.6	1.9	
IST-FM	adult std	1.2	1.5	2.1	1.1	1.1	WOGL					1.3	
VMFR	N/T	1.2	1.4	0.7	0.7	1.1	WJMZ	GREENVIL R&B	9.5	10.7	(58)	10.5	1
VQQK	NASHV R&B	8.5	-(43	10.0	8.4	9.7	WFBC-FM	top 40	8.9	9.8	9.0	7.3	
WRVW	top 40	6.4	5.9	6.9	7.7	8.8	WSSL WSPA-FM	AC AC	9.9	10.8	10.3 6.0	8.5 7.9	
VSIX VJXA	aC AC	8.7 6.5	8.9 5.4	7.9 6.1	6.2 8.2	6.6	WESC	country	7.8	8.4	7.3	5.7	
VNRQ	cls rock	7.8	9.0	8.1	6.7	6.4	WROQ WMYI	album AC	6.8	7.6 6.2	7.6 5.6	6.6	
VRMX VSM-FM	oldies	6.3	5.7 6.5	5.3 6.2	6.0	5.2	WTPT	album	6.0	5,9	4.7	5.4	
VWTN	N/T	4.7	3.2	3.5	4.7	4.6	WYRD/WORD WOLI/WOLT	N/T oldies	3.9	2.9	3.5 3.7	4.0	
/KDF	country	3.9 1.0	3.6 4.0	3.4 4.0	4.5 4.7	4.2 3.3	WPEK	N/T	2.0	1.8	2.5	2.2	
VZPC VGFX	modern cls rock	3.3	2.5	3.5	2.8	3.2	WMUU-FM WPJM	gospel	3.4 1.2	2.4 1.5	2.7 1.5	2.7	
LAC-AM	N/T	3.9 2.9	2.5	3.2	3.3	3.1	WPEG	R&B	1.6	1.2	1.2	1.9	
/VOL	country religious	2.2	2.7	2.3	3.0	2.7	WNKS	top 40	_	_	0.4	0.5	
ZTO ZQZQ	religious top 40	1.8	2.3	1.7	2.3	2.7	KRMG	TULSA, O	OKLA 9.6	.—(6	2) 9.3	8.8	
/NPL	R&B oldies	2.7	2.6	2.2	2.3	2.0	KEMX/KXOJ-FM	religious	4.7	4.8	3.5	4.1	
VRQQ VMDB	adult top 40 R&B	0.7		0.5	0.6	1.5	KHFT	top 40	6.0 8.6	7.3 8.0	7.5 6.7	6.3 8.3	
			11		W-U	4.4	KBEZ	AC	5.1	3.9	5.0	5.8	
WQOK	RALEIGH R&B	7.3	7.5	7.7	7.4	7.6	KMOD KRAV	album adult top 40	6.8	6.2	6.6 5.6	5.7	- 1
VDCG	top 40	7.5	6.4	8.4	7.7	7.4	KUSR	cls rock	5.2	5.6	5.4	5.4	
VNNL/WDUR VQDR	religious country	5.5 6.3	8.5 5.5	6.3	6.9	7,2 6.8	KMYZ-FM KVOO-FM	country	3.8	5.0	3.4 5.2	4.4	
VPTF	N/T	6.1	5.6	6.8	5.7	6.4	KVOO-AM	country	2.1	3.5	4.2	3.6	
VFXC/WFXK VTRG	R&B adult oldies	5.1 5.3	4.8 5.5	5.0 5.7	4.1	6.3 5.9	KQLL-FM KCKI	country	6.6	4.9	5.5 3.4	4.4	
WRAL	adult top 40	6.2	5.3	5.7	5.7	5.6	KIMM	R&B	5.2	3.8	3.7	3.9	
VRSN VRDU	AC cls rock	4.4 5.2	5.0	4.6 5.2	4.5 5.7	5.5	KCFM KIZS	classical top 40	2.8	2.9	2.9	3.3	
VBB8-FM	album	3.5	4.7	4.1	3.9	3.6	KGTO	adult std	2.1	1.3	1.9	2.2	
VIMH VKIX/WICKU	R&B country	2.4 3.3	2.2	1.9 2.9	2.6 3.1	2.4	KRTQ KQLL-AM	album sports	4.3 0.6	4.8	4.0	4.2 0.9	
VMPM	country	0.6	0.9	0.6	1.0	2.1	KMRX	modern	0.7	1.4	0.6	0.8	
WND IRBZ	jazz N/T	2.3 1.8	2.5	2.4 0.8	2.3	1.8	GI	RAND RAPI	DS. N	IICH.	— (6	6)	
	AUSTIN.					4.14	WLAV	cls rock	7.5	8.8	7.8	8.9	
ASE	AUSTIN,	B.6	S—(4	8.3	7.7	8.1	WSNX-FM WBCT	top 40	7.8 7.7	5.7 8.2	5.5 9.6	5.5 8.2	
Q8T	top 40/rhythm	5.4	6.9	8.1	6.7	6.1	WGRD	modern	7.6	6.6	6.2	6.1	
KMJ ROX	AC modern	5.2 3.7	5.5	5.0 4.2	5.3	5.3	WKLQ WOOD-AM	album N/T	4.7 5.3	5.7 5.4	5.2 5.6	6.0 5.6	
GSR	triple-A	3.8	3.4	4.6	4.3	4,9	W000-FM	AC	5.5	5.7	6.4	5.5	
LBJ-AM AMX	N/T adult top 40	5.3 5.2	5.5	5.8 5.6	4.3 5.6	4.7	WVTI	adult top 40 AC	3.9 5.4	4.3 5.3	5.1	4.7 5.2	
EYI	oldies	4.1	3.6	3.2	3.9	4.2	MOOT	oldies	4.3	3.8	4.3	2.9	
LB)-FM VET-FM	album country	4.8 5.0	4.6 5.5	5.4 5.0	4.3	4.1 3.7	WMJH WTRV	adult std	3.3	1.9	2.5	3.7	
HFI	top 40	4,7	5.0	5.0	4.6	3.5	WCUZ	country	2.5	3.1	4.8	3.4	
FMK	R&B oldies	5.4	2.8	3.7 1.5	3.9	3.4 2.4	WFGR	classical religious	2.4 3.3	2.2	1.9	2.8 3.5	
JFK	N/T	1.5					WJQK				2.2	3.7	

Calls	Format	'99	'99	'99	'99	'00
WBBL WMUS-FM	sports	0:6 2.0	0.6	2.6	1.1	1.2
WTKG WHTC	N/T AC	1.2	1.1	0.6	0.5	1.2
WMRR	album	_	0.9	0.7	0.5	1.0
	EL PASO,			70)	15.0	15.0
KPRR KLAQ	top 40/rhythm album	14.5 12.6	15.9 10.3	16.3 12.1	15.0 11.3	15.9
KBNA-AM-FM KTSM-FM	Spanish AC	11.6	11.4 6.6	11.8	11.4	9.0
KSII	adult top 40	6.8	6.8	6.2	7.5	6.4
KOFX KINT	oldies Spanish	5.3 4.3	5.7 5.1.	5.8	5.3 5.0	6.0 5.8
KHEY-FM	country	4.1 3.2	3.6h 3.5	4.2 3.0	2.4 3.5	3.7
XHH/XJPV KATH	Spanish country	3.4	4.1	3.3	2.5	2.4
KTSM-AM XHEPR	N/T cls rock	3.7	4.0	3.6	2.4	1.5
XEWR	Spanish	1.6	1.1	1.4	1:6	1.5
KSVE	Spanish N/T	0.9	1.2	1.2	2.1	1.5
KVIV	Spanish	1.7	1.0	0.4	1.0	1.3
KRST	LBUQUERG	9.5	N.M 8.3	—(72	9.7	9.3
ККОВ-АМ	N/T	9.3	8.1	8.2	8.2 4.2	8.
KHFM-FM KMGA	classical AC	5.0 4.2	4,9 5.1	4.5 5.7	5.4	5.
KZRR KIOT	album cls rock	5.6 3.8	4.5	5.1	6.6	5.4
KTEG	modem	4.7	3.9	3.8	4.6	4.
KKOB-FM KPEK	adult top 40 adult top 40	4.6 6.2	5.0	6.0	4.0	4.
KYLZ KKSS	top 40/rhythm	3.0	4.1	2.7 3.0	3.6	3.
KTBL	country	3.5	3.8	5.5	4.3	3.
KMMG KABG	R&B oldies oldies	3.0	2.7 1.5	3.2	2.5	2.
KIVA KLSK	adult std cls rock	2.3	0.3	1.6	1.9	2.
KLVO	Spanish	3.0	3.4	2.5	3.1	2.
KZKL	top 40 oldies	1.7	1.7	2.6	2.5	1.
KSYU	AC sports	1.1	1.0	0.4	1.4	1.
KRQS	album	1.7	1.6	1.7	1.3	1.
KRZY-AM KRZY-FM	sports Spanish	0.8	9.5 2.0	1.6	0.8	1.
	HARRISBU	RG, I	PA.	(77)		
WNNK-FM WHP	top 40 N/T	11.9	10.0	11.0 8.3	10.0	11. 9.
WRBT	country	6.0	6.1	6.7	7.9	8.
WTPA/WNCE WRVV	cls rock	6.9 7.6	5.5 ID.2	6.8 8.2	4.6 6.8	6.
WWKL-AM-FM WQXA-FM	oldies album	6.7	5.4	5.5 6.4	6.4	6. 5.
WRKZ/WHYL	country	5.6	7.3	7.2	6.5	4.
WLAN-FM WROZ	top 40 AC	2.4	2.7 3.7	3.0	3.2 4.0	3.
WLBR WDAC	N/T religious	3.b 3.1	1.4	2.5	2.3	2.
WKB0	adult std	1.6	1.5	1.4	1.9	1.
WYCR WHYL-AM	top 40 adult std	1.2	1.7	2.0	1.4	1.
WTCY WARM-FM	R&B adult AC	2.6	2.5	2.3	3.0 2.1	1.
WEGK	cls rock	_	_	1.9	1.3	1.
WQIC	AC easy	0.8	0.6	0.6	0.7	1.
	BATON ROL	JGE,	LA	-(82)		
WYNK-FM KRVE	Country	7.4	8.1 6.4	7.5 4.9	8.0 6.5	9.
WEMX	R&B	9.1	7.8	10.3	7.A	7.
WFMF WXOK	top 40 R&B oldies	6.1 5.5	5.7 5.8	5.3 5.4	5.3 4.5	6.
WDGL WJBO	cls rock	5.9 5.2	7.0 5.8	5.9 5.6	6.2 5.0	
WXCT	country	5.2	5.2	4.1	4.5	4.
WTGE/KKAY-FM	R&B adult R&B oldies	5.2 2.8	5.7	5.7 5.5	5.3 6.4	4.
KUMX	top 40 oldies	4.1	3.5 3.6	3.5 4.0	4.1	3.
WPFC	religious	1.2	2.3	1.0	2.6	2.
WQCK WCKW-FM	religious cls rock	2.0	2.2	2.5	2.4	2.
WIBR	sports country	1.2	1.2 3.2	1.2	1.8	1.
WQUE	R&B	2.0	0.9	1.9	1.4	1.
WNDC	religious	2.1 K A N	1.3	0.7	1.7	1.
KFDI-FM	WICHITA	8.2	11.5	7.7	8.7	10.
KKRD KZSN-FM	top 40	9.4	9.4	7.9 11.1	7.5 7.8	10.
KRBB	AC	7.1	6.4	5.3	5.7	6.
KFDI-AM	album country	6.3 7.3	6.2 4.5	5.9 3.7	8.1 4.7	6. 5.
KLLS	cls rock oldies	3.4 5.2	4.5 5.3	4.3 5.9	5.5 6.4	4.
KRZ2	album	6.0	5.6	6.4	4.6	4.
KDGS KFH	top 40/rhythm N/T	5.3 3.2	5.8	5.3 3.7	7.2 4.4	4.
KWCY	jazz N/T	3.2	2.8	2.2	2.9	3.
KTLI	religious	3.4	3.1	3.5	3.2	2.
KQAM	country sports	2.1 1.5	2.0	1.6 2.4	2.0 1.4	2.
KAYY	adult top 40 adult top 40	1.9	1.6	1.8 3.5	2.6 3.1	1.
KTCM	religious	1.1		_	0.6	1.
KANR KMYR	N/T adult stnd	0.5	0.5	0.5	0.5	1.
	AKERSFIEL	D, C	ALIF.			
KUZZ-AM-FM KISV	country top 40/rhythm	10.2 4.2	11.9	10.3	11.8	11.
KRAB	album	5.7	6.0	7.2	5.7	6.
KERN-AM KGFM	N/T AC	7.0 5.5	5.9 4.3	5.5 6.4	5.2 4.8	6. 5.
KKBB KIOX-FM	cls rock	4.5 4.6	4.0 5.3	3.8	4.3	4.
KLLY	top 40 adult top 40	4.2	5.0	5.3	5.1	4.
KIWI	Spanish	5.2	4.3	4.0	3.7	3.
KOFO	jazz	2.8	3.1	3.7	2.7	3.

Calls	Format	, 8 a	,8 8 Sb	, Sп , 8 8	'99	,00
KMYX-AM-FM/KBDS KCWR	Spanish	1.7	1.5 2.3	2.4	1.8	2.7
KGEO	N/T	1.8	1.2	0.9	0.9	2.3
KSUV-FM KCD0	Spanish R&B oldies	2.5	4.7	2.4 3.7	3.0	1.5
KNZR	N/T Spanish	1.9	1.9	1.8	1.3	1.3
KRME KBID	adult std	1.6	0.7	0.9	1.2	1.3
KCNQ	country	1.6	1.6	0.9	1.3	1.1
wwwz	HARLEST R&B	11.9	11.9	-(87)	11.6	11.
WEZL WXLY	country	10.8 5.2	7.6 7.6	5.6 8.7	9.2 6.8	7. 6.
WSSX	top 40	5.0	4.8	6.6	4.8	6.
WMGL WAVF	R&B adult modern	4.8 5.3	4.8 3.6	4.4 5.3	4.5 4.2	5. 5.
WNKT	country	4.5	3.9	3.4	4.6	4.
WSUY	AC	3.9	6.5	4.6	5.1 2.5	4.
WC00 WSSP	R&B oldies top 40/rhythm	3.5	6.2	4.4	5.5	3.
WALC	top 40	4.5	3.3	3.3	3.1	3.
WXTC-AM WRFQ	religious als rock	4.7 3.7	4.0	3.8 2.6	6.0 3.1	3.
WJNI	gospel	1.9	3.1	2.0	3.3	3.
WYBB WTMZ	album N/T	2.9	2.8 0.5	2.1	2.8	2.
WTMA	N/T	3.7	3.9	3.8	2.1	2.
WSCC WWBZ	N/T R&B oldies	1.8	0.8	2.8 1.1	1.6 1.5	2.
MMDZ	MOBILE				1.5	٨.
WKSJ-FM	country	9.0	9.4	7.7	8.5	11.5
WBLX-FM WDLT-FM	R&B R&B adult	7.0 5.2	8.3 7.3	7.0 9.6	11.0 7.4	11.
WABB-FM	top 40	11.1	9.0	8.4	9.8	7.
WGOK	religious	3.8 6.3	3.7 6.4	3.9 5.4	3.4 5.9	5. 5.
WITICX	album N/T	3.4	4.7	5.4 4.8	4.9	4.
WMXC WNSP	AC	2.6	4.1	4.8	5.6	3.
WRKH	sports cls rock	1.4 2.7	0.7	3.9	1.9	3.
HVAW	oldies	4.1	2.8	3.5	2.1	2
WDWG WYOK	top 40	4.0 7.8	4.0 5.4	3.5 5.9	3.0 3.0	2.
WMEZ	AC	2.0	3.0	2.6	2.1	2.
WXBM WZEW	country triple-A	4.0 2.3	1.9	2.9 1.3	2.5 1.5	2.
WWRD	cls rock	2.7	2.4	2.8	1.8	1.
WDLT-AM WKSJ-AM	religious adult std	1.5	1.3	0.4	1.5 0.6	1.
	COLUMBI	A. S.	C.—(8	89)		
WCOS-FM	country	8.4	9.5	10.4	10.8 6.4	8.4
WWDM	R&B R&B	14.3	10.9	7.3	7.0	7.5
WNOK	top 40	8.7	9.8	9.7	9.5	7.5
WMFX WARQ	cls rock modern	6.8 5.0	6.8 5.6	6.2 3.6	5.4	6.
WOMG	oldies	5.0	5.2	5.2	5.4	5.4
WTCB WFMV/WLJI	AC religious	6.5	5.3 5.5	4.9 5.7	5.2 6.1	5.
WVOC	N/T	5.5	5.0	5.2	5.7	5.
WISW	N/T R&B oldies	1.2	0.8	4.2	3.5	4.1
WLXC	R&B adult	2.0	7.6	3.2	4.2	3.
WLTY	AC R&B oldies	4.D 2.0	4.1 1.5	2.8	2.3 0.9	3.0
WCOS-AM	sports	2.1	1.4	1.1	1.5	1.3
WTGH	religious	0.6	0.6	0.5	1.5	1.
KDRK	SPOKANE,	, WAS	H.— 8.9	(91) 8.0	7.2	8.
KZZU	top 40	10.2	9.4	10.7	9.2	8.
KXLY-FM KKZX	AC cls rock	7.3 7.8	6.5 8.9	6.2 9.3	6.3 8.6	8.
KAEP	modern	5.2	4.5	7.6	6.3	6.
KISC KGA	AC N/T	6.4 5.4	4.5 5.1	5.1 3.7	6.1	5.
KEYF-AM-FM	oldies	4.9	6.4	5.0	4.6	5.
KNFR KHTQ	country album	4.3	2. 7 4.7	3.1 4.5	6.4 3.8	5.
KXLY-AM	N/T	5.5	5.1	6.0	5.5	4.
KAQQ KEZE	adult std adult top 40	4.6	5.9	4.3	3.8	4.
KTSL	religious	1.2	1.2	2.2	2.0	2.
KWHK KCDA	cls rock adult top 40	3.4	2.0	2.6	2.3	2.
KIRB	N/T	1.3	1.4	1.5	2.8	1.
	ES MOINE	ES, 10	WA- 12.4	-(92) 10.5		
KKDM	top 40	3.3	2.8	6.9	9.2	9.
KUJY KSTZ	adult top 40	6.4 8.1	7.7 9.2	6.3 8.3	6.9 5.7	6.
KIOA-FM	oldies	7.1	8.9	7.6	6.7	6.
KHKI KAZR	country album	4.8 7.1	6.1 6.9	5.6 6.4	5.0 6.7	6. 5.
KGGO	album	5.7	5.4	7.1	5.7	5.
KLTI KMXD	AC adult top 40	5.3 5.2	5.1	5.2 4.2	4.5 4.8	4,
KRKQ	cls rock	4.3	3.5	4.3	3.8	3.
KRNT	adult std AC	5.2	4.1 3.0	3.6	5.2 3.2	3.
KUIC	sports	1.7	1.0	2.4	2.7	2.
KCCQ KWKY	modern religious	3.1	4.4	2.9 0.9	1.5 0.7	1.
KZZQ	religious	1.0	0.8	0.9	0.8	1.
	HNSON CI	TY, TI		—(96		0.0
WXBQ-FM WAEZ	top 40	23.7 10.6	21.2 10.6	20.4 10.8	19.6 11.9	20. 12.
WQUT	cls rock	9.3	11.5	13.5	9.9	11.
WTFM WKOS	AC oldies	9.7 5.0	10.4	9.8 5.7	8.8 4.0	9.
WGOC	country	4.1	4.5	3.5	2.7	4.
WICW	N/T top 40/rhythm	3.4	3.7	3.0 1.1	3.3 0.9	3.
WRZK	album	3.6	4.2	4.8	4.6	2.
WMEV-FM WKPT/WKTP/WOPI	country adult std	1.4	2.3	1.1 2.0	2.2	2.1

Monitor. GOUNTRY HIGHLIGHTS

+367

FOR WEEK ENDING MAY 14, 2000

Broadcast Data Systems

GREATEST COUNTRY

	NS
DIXIE CHICKS • Cold Day In July (MONUMENT) +8. KMLE +27, WKDF +23, KTEX +19, WCTO +17, WIVK +17, WMJC +15, WCOL +15, KTOM +15, WBEE +15, WKHX +15	22
MMLE +27, WADE +23, KIEX +19, WCIO +17, WINK +17, WMJC +13, WCOL +13, KIOM +13, WOCE +13, WARX +13	
CHAD BROCK • Yes! (WARNER BROS./WRN) KWJJ +22. KASE +21, KNCI +15, KKBQ +15, WOKQ +14, WWGR +14, KJJY +13, WMUS +12, WSTH +11, WYYD +11	86
1100 T22, 1035 T21, 1001 T13, 1000 T13, 1000 T14, 1100 T15, 1100 T12, 1100 T12, 1100 T13, 1100 T13	
LONESTAR • What About Now (BNA) +4.	52
KSCS +19, WSIX +16, KHEY +15, WKIX +13, WYYD +12, KGMY +11, KWNR +11, WKIS +11, WBEE +11, KHAY +10	
GARTH BROOKS • When You Come Back To Me Again (CAPITOL) KCYY +31 KNCI +20 KTOM +17 KEEY +17 KCCY +16 WDRM +16 WESC +15 WBCT +14 WKSE +13 KKCS +13	40

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

WFRG +15, KTST +15, WCKT +15, WUBE +15, KJJY +13, WSM +13, WGH +13, WRKZ +12, KMDL +11, WOW +11





CLAY DAVIDSON . Unconditional (VIRGIN)

KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 8

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#4	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's Airplay Leaders.

Monitor RECURRENTS

¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	<u>TW</u>	LW	
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2101	2142	
2	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1808	2066	
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1777	1753	
4	I LOVE YOU MARTINA MCBRIDE (RCA)	1701	1692	
5	AMAZED LONESTAR (BNA)	1654	1801	
6	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1616	1832	
7	BACK AT ONE MARK WILLS (MERCURY)	1523	1552	
8	SMILE LONESTAR (BNA)	1420	1480	

¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1415	1459	
10	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1319	1289	
11	WHEN I SAID I DO CLINT BLACK (RCA)	1291	1447	
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1285	1252	
13	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1284	1338	
14	GOODBYE EARL DIXIE CHICKS (MONUMENT)	1191	1742	
15	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	995	1171	
16	READY TO RUN DIXIE CHICKS (MONUMENT)	993	1132	
17	BYE BYE JO DEE MESSINA (CURB)	951	950	
18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	924	953	
19	THIS KISS FAITH HILL (WARNER BROS./WRN)	919	871	
20	HOW FOREVER FEELS KENNY CHESNEY (BNA)	913	1053	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCI

¥	×	RT NO	Country Airplay Monitor, 156 country s hours a day, 7 days a week. © 2000 B	stations are electronically monitored 24 illboard/BPI Communications.	AUDII (milli	
THIS	LAST WEEK	WKS. O	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** N	lo. 1 ★ ★ ★		
1	1	15	THE WAY YOU LOVE ME WARNER BROS./M	VRN 2 weeks at No. 1 FAITH HILL	41.829	40.76
2	5	18	SHE'S MORE RCA	ANDY GRIGGS	37.712	36.0
3	6	14	THE CHAIN OF LOVE GIANT	CLAY WALKER	36.520	35.7
4	8	12	YES! WARNER BROS./WRN	CHAD BROCK	35.782	32.3
5	4	20	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	35.368	37.4
6	2	27	HOW DO YOU LIKE ME NOW?! DREAMW	ORKS TOBY KEITH	35.292	37.7
7	3	21	BUY ME A ROSE DREAMCATCHER KEN	NNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	33.533	37.4
8	10	14	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	30.921	29.6
9	11	16	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.559	29.0
10	7	25	CARLENE ARISTA NASHVILLE	PHIL VASSAR	28.549	32.5
11	9	17	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	28.519	32.0
(12)	12	13	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	26.837	24.0
13)	18	7	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	26.013	22.0
(14)	14	6	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	24.399	23.3
(15)	15	13	MORE CAPITOL	* TRACE ADKINS	23.308	22.
(16)	20	8	I'LL BE MCA NASHVILLE	REBA MCENTIRE	22.608	20.
17	16	17	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	22.361	22.
18	17	29	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	20.745	22.
(19)	21	9	PRAYIN' FOR DAYLIGHT LYRIC.STREET	RASCAL FLATTS	20.688	19.
20	19	30	MY BEST FRIEND CURB	TIM MCGRAW	20.622	21.0
21	13	25	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	20.165	23.
(22)	22	13	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	19.887	19.
(23)	23	9	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	18.127	16.
(24)	27	5	WHAT ABOUT NOW BNA	LONESTAR	15.437	12.
(25)	25	10	YOUR EVERYTHING CAPITOL	KEITH URBAN	15.151	14.
26	28	8	STUCK IN LOVE CURB/MERCURY	THE JUDDS	10.890	11.
(27)	29	6	YOU'LL ALWAYS BE LOVED BY ME ARIS	STA NASHVILLE BROOKS & DUNN	10.670	10.
(28)	38	2	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	10.130	5.3
29	26	14	NO MERCY EPIC	TY HERNDON	10.053	12.
(30)	35	3	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	9.429	6.6
(31)	30	6	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	9.274	8.8
(32)	32	5	FAITH IN YOU CAPITOL	STEVE WARINER	8.749	7.2
(33)	33	4	I WILL:BUT LYRIC STREET	SHEDAISY	8.447	+
(34)	34	5	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES		
35)	37	3	ALMOST DOESN'T COUNT MERCURY	MARK WILLS		+
(36)	36	5	WHEN YOU NEED MY LOVE DREAMWOR			6.:
(37)	39	2	THAT'S THE WAY CURB	JO DEE MESSINA		
38)	NE	w.	WHEN YOU COME BACK TO ME AGAIN	CAPITOL GARTH BROOKS	5.890	4.
39	31	18	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD		
(40)	NE	w.	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	120	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



Monitor. POWER PLAYLISTS.

COUNTRY

FOR WEEK ENDING MAY 14, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MAY 12 - MAY 18, 2000 PD: Chris Parr CBS Cable 615-457-8500

Great American Country Faith Hill, The Way You Love Me Trace Adkins, More Billy Gifman, One Voice Andy Griges. She's More Collin Raye, Couldn't Last A Moment Ty Herndon, No Mercy Dirice Chicks, Goodbye Earl Clint Black Wifster Warmer, Been There Brad Plassey, Me Neither Renny Rogers, Bay Me A Rose Chad Brock, Wes! Irisha Tearwood, Real Live Woman Tosh Neith, How Oo Too, Lies Me Now Martina McBride, Love's He Only House Advanta McBride, Love's He Only House Advanta McBride, Love's He Only House Martina McBrief, Love's He Only House Advanta McBrief, Live Hong Too You Warren Brothers, Fall Sara E, That's The Shedalsy, LIWILLBUT Kathy Martan, Lovolte With Angels Alecia Elliott, You Wanna Whall' Eric Heathers; Fowers On The Wall Lee Ann Womack, I Hope You Dance Miched Creek, Reasons Why Mark Chesnutt, Falm' Never Feet So Go Mever Road, Erenthess

1 Phil Yassar, Carlene
2 Lee Ann Womach, I Hope You Dance
3 Irisha Yanwood, Real Live Woman
4 Clay Walker, Ibe Chain Of Love
5 Chad Grock, Yes!
6 Andy Griggs, She's More
7 Collin Raye, Couldn't Last A Moment
8 Sawyer Brown, 800 Pound Jesus
9 Yankee Grey, Another Home Windless
10 Marcha Merche Love the Olity House
11 Marcha Merche Love the Olity House
12 Chall Morgan, Something Io Wite Home Ab
13 Sons of The Desart Change
14 Kathy Matea, Trouble With Angels
15 Alecia Elliott, You Wanna Whal
16 Chely Wright, It Was
17 Toby Keith, How Do You Like Me Now
18 Mark Wills, Almost Desart Count
18 Mark Chesnutt, Failin' Never Felt So Goo
18 Roa Mechative, If Be
21 Dirise Chicks, Goodbye Lati
22 Anita Coothan, Good Times
23 Find Padskey, Me Neither
26 Rivar Road Breathless
27 Tarcy Byrd, Love, You Anit Seen The Las
28 Eric Meathers, Dowers On The Wall
29 Darry Worley, When You Hou House
30 Darry Worley, When You Hou Hou

WUSN Chicago

FI Jo Dee Messina That's The Way FI Shedaisy I Will But FI Lonestar What About Now

KSCS

20 1

KZLA Los Angeles

Kenny Rogers Buy Me a Rose George Strait The Best Day Tim McGraw Something Like That Faith Will Breathe George Strait What Do You Say To That Disso Chicks Cowboy Jake Me Away John Michael Mentigenerity Mine To De Disso Chicks Cowboy Jake Me Away John Michael Hendingsmers Mine To De Disso Chicks Cowboy Jake Me Away To De Hending Back Hending Like Hending Like Hending Like Hending Hending

KPLX Dallas PD: Brian Philips APD: Smokey Rivers

MD: Cody Alan Susquehanna 214-526-2400

MDI: Cody Alan

Susquehanna 214-526-2400

1 Eric Heatherly Flowers On The Wall

2 Chad Brock Wesl

1 Lee Ann Womack I Hope You Dance

4 Tim McGraw Some I hings Never Change

5 Faith Mill The Way You Love Me

6 LeAnn Rimes I Need You

7 Faith Mill Writin McGraw Lei's Make Love

8 Clint Black W/Steve Wariner Been There

8 Kenny Chensey What I Need To to

10 Clay Walker Ine Chain Of Love

10 Dise Checks Colid Day In July

12 Lonestar Amaged

13 Charlie Nobison My Hometown

14 Lonestar Amaged

15 Andro Tippin McSt This

16 Steve Wariner Meel Look Casy

18 Brooks 6 Uum Nou'll Always Be Loved By

17 Tary Lawrence Lessons Learned

18 Steve Wariner Hale I Look Easy

19 Brooks 6 Uum Nou'll Always Be Loved By

17 Tary Lawrence Lessons Learned

18 Martin McBride I Low Wo

19 Tim McGraw Something Like Me Now

21 Alan Ackson I Must Be Heart Andrew

22 George Strait Write This Down

23 Martin Kelfiel Low Wo

25 Tim McGraw Something Like That

26 Disie Chick Steady 16 Good Day 10 Ruin

29 Darryl Worley A Good Day 10 Ruin

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27 Darryl Worley A Good Day 10 Ruin

28 Darryl Worley A Good FI Aaron Tippin Kiss This
FI Alan Jackson It Must Be Love
FI Darryl Worley When You Need My Love

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

I Trace Addisins More
Lea Ann Womack I Hope You Dance
Lea Ann Womack I Hope You Dance
Reba McEntire I II Be
Clay Walker I he Chain Of Love
The McGraw Some Things Never Changi
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Eric Heatherly Flowers On The Wall
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Clay Davidson Unconditional
Clay Davidson Unconditional
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Judde Stuck In Love
Jude Chines And Judge
Kenny Chesney What I Need to Do
Tim McGraw Something Like That
Gary Allan Smoke Rings In The Dark
Leann Rimas Need You
Sons Of The Desert Change
Collin Rape Couldn't Last A Moment
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MD: Johnny Gray
ABC/Disney 770-955-0101

FI Garth Brooks When You Come Back To Me A

1 Chad Brock Yes!
2 George Strailt The Best Day
3 Pit Wasan Carliers
4 Collin Ray Couldri Last A Moment
5 Clay Walker Ine Chain Of Love
6 Faith Mill The Way You Love Me
7 Clint Black W/Sieve Wariner Been There
8 Andy offiges She More
9 Kenny Chesney What I Need Io Do
10 Lee Ann Womach! Hope You Dance
11 folly Kerith How Do You Like Me Now
12 Clay Dowlson Unconditional
13 Rascal Flatts Prayar For Daylight
14 Recha McCriff III Ble
16 Tim McGraw Some Times Never Change
17 Tankee Crey Another Nine Minutes
18 Brad Palsley Me Neither
18 Brad Palsley Me Neither
18 Brad Palsley Me Neither
19 Kenny Rogers Buy Me A Rose
10 Chef Wright Single White Female
12 Lee Ann Womach Yow You See Me) Now You
11 Lia McCann With You
12 Sinedaisy Liffe Good Öyes
13 Martina Medical Control Office
17 George Strail Write This Down
18 Tim McGraw Some High Like That
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WXTU Philadelphia

92.5 WXTU Andy Griggs She's More
Phil Yassar Carlene
Toby Reith Now Do You Like Me Now
Chad Brock Have
Chall Brock WiSteve Warriner Been There
Faith Mill. Have Not to the
Group Strait The Best Of She
George Strait The Best Of She
George Strait The Best Of She
Eric Meatherly Flowers On The Wall
Brooks & Durin You II Always Be Loved By
Judds Stuck in Love
Brach Paisley Me Neither
Lee Ann Womack. Holoe You Dance
Rascal Flatts Praymir for Daylight
Collin Rayse Gouldn't Last A Moment
Clay Bavidson Unconditional
Reba McEntire ("Il Be
Reith Urban How Leverthing
Yankee Grey Mother Yine Minutes
Warriner Faith In You
Yankee Grey Mother Vine Minutes
Jankee Grey Mother Vine Minutes
J FI Vince Gill Feels Like Love

WMZQ Washington, DC 987 WMZQ

Clint Black W/Steve Warriner Been There Mark Wills Almost Doesn't Count Clay Walker The Chain Of Love Phil Vassar Carlene George Strait The Best Day Kenny Rogers Buy Me A Rose Googe Strait The Best Day Kenny Rogers Buy Me A Rose Loby Keith Anno Do Tou Link Me Now Fath Hill The Way You Love Me Loby Relin Lounty Comes Is I low Renny Chessay What I keed to Do Lee Ann Woman't Young to I have been an Woman't Hope You Dance Dollin Raye Could'n List. A Moment Lee Ann Woman't Hope You Dance Chail Broak Well List. A Moment Chail Broak Well List. A Moment List A Moment Chail Broak Well List. A Moment List A Moment List A Moment List. A Woment List A Moment List A Moment List. A Woment List A Moment List. A Moment List A Moment List. A Moment List A Moment List A Moment List. A M

22 1 FI Toby Kerth Country Comes To Town
15 0 FI Randy Travis A Little Left Of Center
13 1 FI Anita Cochran Good Times WYNY New York

Acting PD/MD: Larry Bear Big City Radio, Inc. 914-592-1071 Phil Vassar Carlene
George Strait The Best Day
Tony Reith How Do You Like Me Now
Tim McCraw Some Hings Never Change
Collin Raye Couldn't Last A Moment
Reba McEntrie II Be
Dittie Chricks Enablyme Earl
Faith Hill The Way You Love Me
Dittie Chricks Cowboy Take Me Away
Chad Brock We Best Friend
Tim Mil Strait House He Best Friend
Tim Mil Strait House He Best Friend
Tim Mil Strait How You Love He
Line Ann Womanic I Hope You Dance
Irishan Yearwood You're Where I Beson
Martina McBride I Love You
Leann Rimes I Need You
Alan Jackson It Must Be Love
Shedaisy I Will. But
Kathy Mattea Trouble With Angels
Kenry Chesney You Hod Me From Hello
Joo Diffle Nigell To Remember
Grad Pasiley Ho Ghrif New Io Be
Charl Shuds In Love
Faith Hill The Secret Of Life
Lonestar Amazed
Daus Chricks Ready Io Run
Neal McCoy Forever Works For Me
Yanke Grey Another Nine Minutes
Gurth Brooks When You Come Back Io Me A
Love Messiva Ibas' Io New
Love Ibas' Love
Gurth Brooks When You Come Back Io Me A
Love Messiva Ibas' Io New
Love Hers Ibas' Ibas' Ibas' Io New
Love Hers Ibas' Ibas'

FI Garth Brooks When You Come Back To Me A FI Jo Dee Messina That's The Way

WYCD Detroit

Kenny Rogers Boy Me A Rose
Toby Kenth How Do You Like Me Now
Garth Brooks Do What You Gotta Do
Phil Vassar Cardene
Jennifer Day The Fun Of Your Love
Lint Black WixSew Warrier Been Inere,
Tim McGraw My Best Frend
Farth Hill Breath
George Strait The Best Day
Gottin Rapec Couldn't Last A Momend
Trace Ackins More
Farth Hill Breath
Farth
Farth Hill Breath
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FI No First Impressions This Week

KILT Houston KILT PD/MD: Debbie Brazier Infinity 713-881-5100

1 Faith Hill The Way You Love Me
2 Colfin Raye Couldn't Last A Moment
3 Chad Brock Yes!
4 Kenny Chesney What I Need to Dis
5 Emerge Strait The Best Day
6 Clay Williams In Chan Of Love
7 Clint Black W/Steve Warfner Seen I hare
7 Clint Black W/Steve Warfner Seen I hare
8 Kenny Rogers Buy Me A Rose
10 Andry Griges Shie Swine
11 Andry Griges Shie Swine
12 Brad Palskey Me Nother. The Mall
13 Trace Achias More
14 Rassaf Flatts Praym For Daylight
15 Clay Davidson Unconditional
16 Yankee Grey Another Nine Minutes
17 Hendron No Mercy
18 Tim McGraw Some Flings Nevell Change
18 Lee An Momack I Hope You Dance
19 Rebb McEntitle III Be
19 Keith Urban You Key White
19 Lee An Womack I Hope You Orace
19 Robo McEntitle III Be
19 Keith Urban You Key White
19 Lose An Womack I Hope You Orace
19 Told Shield In Love
10 Craig Morgan Something I Withe Home Ab
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6 0 F1 Dixte Chicks Cold Day in July

On Your Desk Now! RICKY VAN SHELTON "THE DECISION"

> "Almost 40 listener calls after only ONE play" Jay Roberts/WOYK/Tampa

"Not since "Don't Take The Girl" have I seen this kind of phone reaction to a song. Add The Decision .. and some extra phone lines!" Carl P./Music City 103/Nashville



One play and The Decision will be made FOR you...

"The Decision" Co-written and co-produced by Ricky Van Shelton from the <u>NEW</u> CD Fried Green Tomatoes

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FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KNIX	Phoenix	
Pn. Co.	orgo King	

Clear Channel 480-966-6236

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WGAR

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

MAIVK EM 107,7 Alan Jackson It Must Be Love Faith Mill The Way You Love Me Kenny Rogers By Me A Rose Andy Griggs She's More Clay Davidson Unconditional Toly Berth How Do You Like Me Now Kenny Chasen Unconditional Toly Berth How Do You Like Me Now Kenny Chasen What I Need To Do Tracy Lawrence Lessons Learned Clay Walker He Chain Of Love George Lones Stinners & Samits Collin Raye Could't Last A Moment Lee Ann Womach I Hope You Dance Chad Brock Mes! Joe Diffe Life & Always Somethin Warren Brothers Feat, Sara E That's The Blackhawk I Need You All The Time Trace Adkins More Disie Chicks Cold Day I July Kelth Urban Your Everything Tim McGraw Some Hinnigs Revet Change Rasca Flatts Praynr For Daylight Eric Heatherty Flowers On The Wall Trace Pyrol Love, Too Alway Mill, Bidt Lonestar Whal About Now

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 4*MFM* 612-820-4200

Rascal Flatts Prayni For Daylight
Yarlies Grey Another Minutuss
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Chad Brock Yes!
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Kenny Chesny What The Wolf Do
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FI Garth Brooks When You Come Back To Me A
Alabama We Made Love
FI Jo Dee Messina That's The Way

WIL St. Louis TODAY BEST COUNTRY PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600 WI LYZFM

Clay Davidson Unconditional
Faith Hill The Way You Love Me
Chad Brock Yes!
Clay Walker: The Chain Of Love
Tim McGraw Some Things Never Change
Renny Chesney What I Need To Do
Andy Griggs Sine's More
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Chely Wright Ningle White Female
Kenny Chesney You Had Me From Helio
Trace Adlins Me Weether
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Sarkee Warriner I'm Already Taken
Sarkee Warriner I'm Already Taken FI Garth Brooks When You Come Back To Me A WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Faith Hill The Way You Love Me
Toby Reith How Do You Like Me Now
Andy Grags She's More
Tim McGraw Ny Best Friend
Ouse Chicks Cowbby Nake Me Away
Clay Walker The Chain Of Love
Chad Brock Ne Best More
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Reba McEntire I'll Be
Chely Wright Single While Female
Im McGraw Some Phings Never Change
Rascal Flatts Prayin' For Daylight

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

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WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Faith Hill The Way You Love Me George Strait The Best Day Clint Black Wistere Wariner Been There Renny Rogers Buy Me A Rose Chad Brock Wistere Wariner Been There Renny Rogers Buy Me A Rose Chad Brock Wistere Wariner Been There Renny Rogers Buy Me A Rose Chad Brock Wister Brock Bechaling the Chad Brock Wister Brock McChiller His Me Minutes Reacast Flats Trayn for Daught Change Warin McBride Love's The Drift House Collin Raye Couldn't Last A Moment Trace Addins More Steve Wariner Earth In You Kenny Chesney What I Need to Dot Ty Herndron No Mercy Brad Pasiley Me Neither Diaze Chicks Goodlye Earl Tim McGraw Something Like That Clay Davidson Unconditional Brooks & Ounn You'll Mways Be Loved By Phil Yassar Carlee Lonestar What About Now Martina McBride Love You Jo Dee Messina Ihat's The Way Tracy Lawrence Lessons Learned Faith Hill Breather Collin Raye I Intal's My Story Steve Wariner Faith In You Robe Messina Ihat's The Way Tracy Lawrence Lessons Learned Faith Hill Breather Collin Raye I Intal's My Story Steve Wariner Faith In You Robe Messina Ibat's The Way Steve Wariner Faith In You Robe Messina Ibat's The Way Steve Wariner Faith In You Robe Messina Ibat's Ibat's The Way FI Steve Wariner Faith In You
FI Jo Dee Messina That's The Way
FI Garth Brooks When You Come Back To Me A KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

FI Dixie Chicks Cold Day In July
FI Martina McBride There You Are
FI Billy Gilman One Voice

Shedaisy I Will, But Lonestar What About Now Martina McBride There You Are Ty Herndon No Mercy Reba McEntife I'll Be Montgomery Gentry Self Made Man

nfinity 909-825-9525 Toby Keith How Do You Like Me Now Dinie Chicks Cowboy Tabe Me Away Kenny Rogers Buy Me A Rose Tim McGraw My best Friend Mark Wills Best At One Tracy Lawrence Lessons Learned George Strait Hie Best Oy Phil Wassar Carleine Keith Urban Viole Clay Walher The Chain Of Love Andy Origos Sins More Carleine Keith Urban Viole Chapter Consultation of the Chain Origon Morgan Something to Write Home Ab Chail Grack Park Morgan Something to Write Home Ab Chail Grack Park William Carleine Margan Something to Write Home Ab Chail Grack Park William Chapter Chain Carleine Could Tabast Amment Less Ann Womack Hope You Cance Lonestar Smile Lonestar Smile Consents of Chail Rosey Could's Last Almoys Somethin' Y Herndon No Mercy Neal McCoy Forever Works For Me Victor's Sanz I'm Conna To Be There Kenny Chasney What I Need To Do Judds Stuck In Cove Steve Holy Blue Moon Heeba McEntite I'll Be Clay Davidson Unconditional Yankee Gray All Things Considered Shedasis I Will. But Management Profitms Sett Mane Management Profitms Sett Mane Management Profitms Sett Mane Management Profitms Sett Mane Management Profits Sett Mane Managem 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KYGO Denver

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KFR-295.1

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

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98.5

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PD: Bob Richards MD: J.D. Cannon hanna 317-842-9550

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KKBQ Houston

WFMS95.5

OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093

Kenny Chesney What I Need To Do Chad Brock West George Strait The Best Day Faith Mill The Way You Love Me CLay Walker The Chain Of Love Clint Black Wicksev Warriner Been There Andy Griggs She's More Collin Raye Couden't Last A Moment Brach Passley Me Heither Trace Ackins More Rasca Flatts Payur For Daylight Phil Wassar Carlene Trace Ackins More Rasca Flatts Payur For Daylight Phil Wassar Carlene Time Mostare Some Hings Never Change Toby Meth House Do Lut Me Now Agath Urban You Everything Method Clay Davidson Ucconditional Kenny Rogers Buy Me A Rose Shania Iwawi That Don't Impress Me Much Diric Chicks Goodype Ead Lonestar Smile Lee Ann Womack I Hope You Dance Joe Differ It's Aways Somethin Eric Reatherly Flowers On The Wall Diric Chicks Goodype Last Lonestar Smile Lee Ann Womack I Hope You Dance Joe Differ It's Aways Somethin Eric Reatherly Flowers On The Wall Diric Chicks Goodype Last Me Wall Diric Chicks Goodype Last Lonestar Smile Lonestar Smile Lonestar Smile Lonestar Smile Lone Holy Black When I Sard I Do Steve Wariner Fath In You Jalan Jackson It Must Be Love Hyllendon No Metry Shedaily I Will. Bot Leven Molife Bus Moon 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Shedaisy I Will But FI Steve Holy Blue Moon

KMPS Seattle

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YCUNG country

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OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Andy Griggs She's More
Faith Hill The Way You Love Me
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Jo Dee Messina That's The Way

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10 0 10 3 8 4 WQYK Tampa OM: Eric Logan PD: Beecher Martin

Kany Rogers Buy Me A Bose
Lay Walker the Chain Of Love
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Phill Wassar Carlene
Toby Keith How Do You Cike Me Now
Andy Griggs She's More
Fath Hill The Way You Love Me
Martina McBride Love's The Only House
Rasca I Flatts Payin' For Dayfight
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VD. Jay Roberts

FI Alan Jackson It Must Be Love Aaron Tippin Kiss This

Faith Hill The Way You Love Me
Andy Griggs She's More
Phil Yassar Carlene
Ramny Rogers Buy Me A Rose
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Brad Pasisley Me Neither
George Strait The Best Day
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Clay Walker The Chain Of Love
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Tim McGraw Something Like That
Toby Morth Now Too Like Me Now
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Lonestar What About Now 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Lonestar What About Now

FI Shedaisy I Will_But
FI Montgomery Gentry Self Made Man
Sons Of The Desert Change

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WYAY Atlanta

WTQR Greensboro Y106.7 PD: Paul Franklin MD: Deano

Clear Channel 336-777-8826

Clint Black W/Steve Wariner Been There Collin Raye Couldn't Lash A Moment Andy Griggs She's More Kenny Chesney She's More Kenny Chesney What I Need To Do George Strait The Best Day Clay Walker The Chain Off Low Lee Ann Womach I Hope You Dance Keth Urban hour Leverhing Trace Adkins More Darry Worley Flowers On The Wall Brooks & Dunn Hou I Need My Love Faith Mill The Way You Love Me Eric Meatherly Flowers On The Wall Brooks & Dunn Hou I Always Be Loved By Tim McCraw Some Hings Never Change Date Christs Cowboy Take Mee Away Christ Christs Cowboy Take Mee Away Christs Christs Christs Christs Christs Christs Tran McGraw Something Like That Mark Wills Back At Doe Reba McEntire What Do You Say Faith Hill Breathe Lammy Gochran If You Can Marrell Brothers Feat. Sara E Hart's The Rassal Flatts Prayin For Oaylight Clint Black When I Said I Do Tim McGraw My Best Friend Lonestar Amazed That Have To Be Halan Jackson I Must Be Love Lammy Gochran II You Can Marine Brother Must Be Love Lammy Gochran II You Can Marine Brother Must Be Love Lammy Gochran II You Can Marine Brother Must Be Love Lammy Gochran II You Can Marine Brother I Must Be Love Lammy Gochran II You Can Marine Brother I Must Be Love Lammy Gochran II You Can Marine Brother I Marine Be Love II am I was the Can 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Tammy Cochran It You Can
FI Alan Jackson It Must Be Love
Montgomery Gentry Self Made Man

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

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Renny Rogers Buy Me A Rose George Strait The Best Day Tim McCare My Best Friend Diace Chicks Control Fase Me Away to Up Hen Hen Do Tou Line Me Now Faith Mill The Way tou Love Me Andy Origes Size More And Origes Size More And Origes Size More And Origes Size More Reba McEatine II Jan Old Love Change Brad Paisley He Didn't Have De Elim Black WiSterw Wariner Been There Carth Brooks When Not Come Back To Mc Kenny Chesney What I Meed To De Clint Black WiSterw Wariner Been There Carth Brooks When Not Come Back To Mc Kenny Chesney What I Meed To Do Say Chad Brock Yes! Lee Ann Womach Hope fou Dance Clay Davidson Unconditional Coolini Raye Coulon't Last A Moment Martina McBride I Love You Tankee Cire y All Things Considered John Michael Montgomery Home To You Andy Grings to Who! I Eve Be Lonely Faith Mill Breathe Lohn Ritmes Dig Dealt Rasca Flatts Payni For Davight Meenry Chesney to Und Me Er Om Hello Garth Brooks When You Come Back To Me A 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Garth Brooks When You Come Back To Me A

KIKK Houston WESS PD/MD: Darren Davis Infinity 713-881-5957

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Reba McEntire 1'll Be
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Gary Allan Lovin' You Agailett My Will
Garth Brooks When You Come Back In Me
Kathy Markes Tooble With Angels
Steve Holy Blue Moon
Darry! Worley When You Need My Love
Shedais I Will. But
I ob Dee Messian I hat's Ihe Way
Randy Travis A Little Left Of Centel
Lonestar What About Now
Faith Hill Writim McGraw Lef's Make Love
Dixio Chicks Gold Day in July
Alabama We Made Love
John Rich! Pray for You
Warren Brothers Feat, Sara E That's The
Trace Adkins More
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Wade Mayes Goodbye's Is The Wrong Way To FI Wade Hayes Goodbye is The Wrong Way To

WUBE Cincinnati OM: Tim Closson APD: Grover Collins

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> Faith Hill The Way You Love Me
> Toby Keith How Or You Live Me Now
> Chint Black W/Steve Warniner Been There
> Clay Walker: The Chain Of Love
> Martina McBride Love's The Only House
> Chely Wright In Chain Of Love
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> Chely Wright It Was
> George Strait The Best Day
> George Strait
> George Str AMFM 513-721-1050 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

Jay NOURTS

"If 813-287-0995

Chad Brock Yes!
Faith Hill The May You Love Me
Phil Massar Carleine
Renny Chesing What I Need to Do
George Strait The Best Day
Collin Raye Coolan't Last A Moment
Menny Rogers Buy Me A Rose
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Andy Origgs She's Move
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KSON San Diego

APD/MD: Greg Frey lefferson Pilot 619-291-9797

Martina McBride Love's The Only House Toby Reith Voto Do You Like Mc Now Martina McBride Love's Like the Now Martina McBride Live We had to Martina McBride Live We had to McGraw Mc House Mc Now Me Lonestar Amazed Faith Hill The Way You Love Me Lonestar Amazed Faith Hill The Spee More Tim McGraw My Best Friend Clair Walker The Clair Oil Love Goog Straft With Elbis Down Distance Clay Walker The Clair Oil Love Goog Straft With Phis Down Goog Straft With Phis Down Goog Straft With Phis Down See Martine McGraw My Best Friend Mary Marker City Another Nine Minutes Kerth Utban You Everything Clay Oavidson Unconditional Collin Raye Couldn't Last A Moment Phill Yasara Carlene Reba McEntire I'll Be Lee Ann Womanck Hope You Dance Rascal Flatts Trayin' For Daylight Brad Paisley Me Melmer Line Addising Mort Haw Speel A Little Trace Addising Mort Haw Speel Mort Haw Speel A Little Trace Addising Mort Haw Speel Haw Spe 38 34 37 34 23 34 23 33 28 33 32 29 32 31 32 27 31 22 30 32 27 28 27 35 27 41 26 22 27 28 27 25 27 21 21 20 20 21 18 15 117 14 17 17 FI Eric Heatherly Flowers On The Wall
FI Garth Brooks When You Come Back To Me A
Steve Holy Blue Moon 15 3 13 0 11 0

WWKA Orlando KSON 973 PD: Len Shackelford MD: Shadow Stevens 407-298-9292

Tim McGraw Something Like That Gray Something Like That George Straid White This Sown Ton's Meth How Oo You Like Me Now Brad Pasies He Duff Have 10 Be Reba McEntire What Do You Say Martina McBride Live You Tim McGraw My Best Frend Faith Hill Breathe Haven You Gard House Martina McBride Whatever You Say Clay Walker The Chain Of Love Other Chicks Cowboy Jake Me Away Kennyr Rogers Buy Me A Rose George Strait The Best Day Martina McBride House FI Alabama Love In The First Degree

WKKT Charlotte OM: Mike Berlak PD: Bill Young MD: Dave Michaels AMFM 704-714-9444 K92FM

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Sons Of The Desert Change
Reba McEntire I'll Be

WQDR Raleigh 3 COMPANION See PD: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464

FI Vince Gill Feels Like Love to Dee Messina That's The Way

Clay Walker The Chain Off Love Tankee Give Another Nine Minutes Give Another Nine Minutes Give Dear Another Nine Minutes Give Dear Another Nine Minutes Give Dear Search Wat I Need to Do Faith Hall The Way You Love Me Andy Griggs She's More Chad Brock Yes! Trace Adkins More Phil Wassar Cardene Clutt Black WiStew Wariner Been There Collin Raye Couldn't Lask A Moment Lee Ann Womach! Hoge tho Dance Steve Wariner Faith in You Beach Wariner Faith in You Banco Steve Wariner Faith in You Warine Walke Wariner FI LeAnn Rimes I Need You Shedaisy I Will But

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FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are itsted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. otes songs with 6 or more detections at

KUPL Portland OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

And Griggs She's More
Farth Hill The Way You Love Me
Wanty Lawrence Lessons Learned
Chad Brock Well
Trace Adkins More
Phil Wassar Carlene
Lee Aan Womack I Hope You Dance
Love Mark Wassaw Warner Deen I here
Robal McEntire I il Be
Collin Raya Couldn't Last A Moment
Reba McEntire I il Be
Love Hill He I he Chain for Love
Love Walley He Chain for Love
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Yankee Grey Monther Nine Minutes
Love Differ II's Always Sonethin
Kennty Rogers Buy Me A Rose
Keith Ulrah nour Everythne
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John Michael Montgomery You Are
Durise Chicks Comboy Take Me Away
Jerry Killigote I he Look
Levin Ritums J Heed You
Martina McBride Love You
Martina McBride Love You
Martina McBride Love You
Brad Pasishee Levine
Brooks A Dunn You'll Always Be Loved By
Brooks A Dunn You'll Always Be Loved By
Brooks A Dunn You'll Always Be Loved By TW LW 37 34 35 30 35 36 34 30 34 32

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Jo Dee Messina That's The Way 9 3 FI George Jones Sinners & Saints 6 3

WAMZ.

KYCY San Francisco Steve Jordan

950 MD: KICHARIO KYUNIA

Infinity 415-391-9330

I Faith Hill The Way You Love Me
Lee Ann Winnack I Hope You Dance
Toby Baith How Do You Like Me Now
Chad Brock Yes!
Beba McEntire III Be
Coolin Ray Couldn't Last A Moment
Clay Davidson Unconditional
Kenny Chesney What I Heed to Do
Kenny Rogers Sity Me A Rose
Faith Hill Willim McCraw Lef's Make Love
Shedaisy This Woman Needs
Garth Brooks When Duo Come Back Io Me A
Rascal Flatts Prayin' For Davilight
Shedaisy This Woman Needs
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Rascal Flatts Prayin' For Davilight
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Come Back When I Sand I Do
George Straft The Best Day
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Lonestar What About Now
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Chay Wight It Was
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David Check Cod Day In July
Chay Walker The Chan of Love
Brad Palstey Me Weither
Collin Raya Anyone Else
File Alan Jackson It Must Be Love TW LW 53 51 50 49 50 52 36 32 36 33 415-391-9330

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Clay Walker Warliner Seen Intered
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Kenny Rogers By Me A Rose
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WWY7 Hartford PD: Jay McCartily AMFM 860-723-6000

KIX 104.5

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MUITO

Kenny Rogers Buy Me A Rose
Faith Hill The Way You Love Me
George Strait Hill Best Day
Sinedialize This Woman Needs
Lonestar Smit
Phil Nasar Carlene
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Dhie Chicks Carlene
Dhie Chicks Carlene
Dhie Chicks Meet Finedi
Tims Nasar Roman
Lint Black W.Stere Warner Been There
Kenny Chessey What I Need To Do
Martina McBride I Love to
Martina McBride I Love Ho
Love Ann Woman Linte II Be
Lee Chicks Goodly Earl
William Roman
Linte McBride Love's The Only House
Ditel Chicks Goodly Earl
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Land Linte II Land A Moment
Trace Addition More
Faith Hill Brealhe
Eric Heasterly Flowers On The Wall
Brad Paisley Me Neither
Vander Grey Andre Nine Minutes
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Randy Travis A Little Left Of Center 9 4 6 1 WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken

COUNTRY 92.5

WDAF-AM 61 (bunden)

WSDC 103.7 1 Toby Keith How Do You Like Me Now
2 Faith Hill The Way You Love Me
3 Callin Rape Could's Last A Moment
4 George Straft What I Need to Do
8 Men and Wash I Need to Do
9 Men and Wash I Need Men and W

B-93

WSSL Greenville

APD/MD. Kerry Owen AMFM 864-242-1005

Brooks & Dunn You'll Always Be Loved By
Alan Jackson It Must Be Love
Fi Vince Gill Feels Like Love

Clay Davidson Unconditional
Collin Raye Couldn't Last A Moment
Chall Brack Pays Out Love Me
Andy Groups She's Short
George Strait The Best Day
I Herndon No Mercy
Martina McBride Loves The Dnly House
Kenny Chasenge What I Need to Tok
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Kenny Chasenge What I Need to Tok
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Lee Ann Womack I Hope You Chance
Lee Ann Womack I Hope You Chance
Lee Ann Womack I Hope You Chance
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Roba McEntrin I II Be
Lim McGraw Something Labe That
Driss Chicks Condo Pale Me Away
Keth Urban Your Everything
Tanke Grey Another Nine Minutes
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Rascal Flatts Prayin' For Daylight
Lonestar Amazed
Tammy Occhran II You Can
Tammy Occhran II You Can

FI Tammy Cochran H You Can 6 4
FI Tracy Byrd Love You Ain'i Seen The Las 6 4

WMIL Milwaukee

8 5 7 2 6 1

100FM

OM/PD: Kerry Wolfe FM+106 Clear Channel 414-545-8900

Andy Griggs She's More

Andy Griggs She's More

Clay Walker the Chain Of Love

George Straft The Best Day

Menny Rogers Buy Me A Ross

For She Menny Rogers Buy Me A Ross

Menny Rogers Buy Me A Ross

Take A Ross

Trace Adkins More

Trace More

Trace More

Trace More

The More

T TW LW FI Garth Brooks When You Come Back To Me A
FI Darryl Worley When You Need My Love
FI Steve Wariner Faith In You 14 3 11 4 7 2 WRBQ Tampa

F1 Alan Jackson It Must Be Love F1 Billy Gilman One Voice

MD: Jay Roberts

Infinity 813-287-1047 Infinity 813-287-1047

Phil Vassar Carlene
Andy Grings She's More
3 Fath Hill The Way You town Me
4 Chad Brook Yes!
5 Wankee Grey Another Nine Minutes
6 Marstin McBride Love's The Only House
7 Clint Black W/Steve Wariner Been There
8 George Strait The Best Sty
9 Meany Rogers Buy Me A Rose
10 Kenny Chesney What 1 Need 10 to
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16 Tracy Lawrence Lessons Learned
17 Earl Walher Stelley Me Neither
18 Rascal Flatts Proprin For Darlight
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18 Read McGraw Some Things Never Change
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19 Warren Rodow Feat. Sara E That's The
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KWJJ Portland, OR MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

FI The Kinleys She Ain't The Girl For You

WDAF Kansas City

Entercom 913-236-9800

1 Clay Davidson Unconditional
2 Faith Hill The Way You Love Me
3 Eric Heatherly Flowers On The Wal
4 Trace Addins More
5 Kenny Chesney What I Need to D
6 Chad Brook Yes
7 Yankee Grey Another Nine Minutes
8 Lee Ann Womach I Hope You Dance
9 Clay Walker The Chain Of Love
10 Rasso Hatts Frayn if For Daylight
11 Andy Griggs Sies Mote
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12 Tim Medinas Sime Enings Never Change
14 Tim Medinas Sime Enings Never Change
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17 Medinas Sime Enings Never Change
18 Loos Lar What About Now
18 Richard Del Love You Enough
10 Joe Diffie It's Always Somethin
12 Brooks & Dunn You Il Aways So Loved By
18 Brooks & Dunn You Il Aways So Loved By
20 Collin Rage Could'n Last A Moment
21 Brooks & Dunn You Il Aways So Loved By
22 Real McCoy Forever Works For Me
23 Collin Rage Could'n Last A Moment
24 The Kintleys She Am't The Gar For You
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26 Gary Allan Loven'r You Against My Will
26 Circia Mogray Something to Write Home Ab
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OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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I Faith Hill The Way You Love Me
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WUSY Chattanooga MD: Bill Poindexter Cumulus 423-892-3333

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Faith Hill The Way You Love Me
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Andy Griggs She's More
Renny Chesney What I Need To Do
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Meal McCoy Foreve Winks For Me
Renny Rogers Thomas The Most
Tree Heatherly Flowers On The Wall
Brad Paisley Me Melther
Warren Brothers Feat. Sara E That's The
Chely Wright III Was.
Clay Dawlson Unconditional
Brooks & Dunn You'll Haways Be Loved By
Rebecca Lynn Howard Out Here In the Wal
Alan Jackson The Blues Man
Alan Jackson The Blues The
Martina McBride Juw Shee The
Martina McBride Juw Shee The
John Michael Mostgomeny You Are
Alabama Me Marker Juw

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

WQMX Akron WENA

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WOMX MD1: OINT POXX

To George Strait The Best Day

To Goy Rotth How Do No Like Me Now

Andy Grigs She's More

A Martina McBride Love's The Oint House

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Faith Milt Bleathe

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Faith Milt Bleathe

Tim McGraw My Best Frend

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Charles Mark Milton Warrer Been There

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Geba McEntire Yill Bings Considered

John Michael Montgomery Home To You

Lonestar Smile

Tim McGraw Something Live No More

Tim McGraw Something Live No More

Tim McGraw Something Live No More

Steve Holv Blue Moon

Steve Holv Blue Moon

Steve Holv Blue Moon Rubber City Radio Group 330-869-9800 DW LW

Lee Ann Womack | Hope You Gance |
Steve Holy Blue Moon

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

FI Dixie Chicks Cold Day In July

Faith Hill The Way You Love Me Yankee Grey Another Nine Hinutes Alan Jackson Miss Be Love Phil Vassar Carlene Chad Brock Yes! Trace Adkins More Lee Ann Nomandel Hope tho Dance Raccal Flatts Project For Daylight. The Healthery Flowers On the Wall Brad Passley Me Heither Young Chap Davidson Unconditional George Brail Me Best Dry Grey Brad Charles Washer Warner Been There Shell Davidson Unconditional George Brail Me Best Dry Grey Brad Charles Washer Washer Washer Something to Write Home Ab Lee Ann Rimes I Need You Craig Margan Something to Write Home Ab Lee Ann Rimes I Need You Charles Washer About Now Sons Of The Desert Change Brooks & Dunn Doull Always Be Loved By Darry Worley When You Need My Love Tim McGraw Some Brings Need Change Collin Raye Couldn't Last A Moment Clay Walker Ho Chan Of Loy Walker Ho Chan Of Lower Back How Non You Feet House Hou Hou Time Lo Dee Messian That's The Way Areth Review How Lower Back How How Chan Back his Me A

FI Jo Dee Messina That's The Way
FI Garth Brooks When You Come Back To Me A
Tracy Lawrence Lonely

WCOL Columbus OH 0104

> Andy Grigst She's More
> Kanny Rogers Buy Me A Rose
> Marrina McBride Love's The Only House
> George Strait The Best Day
> Tim McGraw My Best Friend
> Tracy Byrd Dri Your Hand in Mine
> Toby Keith How Do You Like Me Now
> Shedasity This Woman Needs
> Faith Mill The Way You Live Me
> Fard Pasisy Ho What Ho Bo
> Clay Walker The Chain Of Love
> On the Book He Way Tou Love Me
> Trace Adkins More
> Clint Black WyStow Warnier Been Inter
> Rass cal Flatts Prayin For Daylight
> John Michael Montgomery Home To
> Shania Twain Mani Fee Like A Womant
> Kenny Chos.ney What I Need To
> Dute Chieke Condoy Take Me Away
> Dute Chieke Condoy Take Me Away
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> Jone Messina That's The Way
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Montgomery Gentry Self Made Man

FI Dixie Chicks Cold Day In July
FI Garth Brooks When You Come Back To Me A
Lonestar What About Now

PD: Gail Austin Clear Channel 614-273-9265 923WCOL

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KNCI Sacramento

FI Jo Dee Messina That's The Way

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

105.10XNci

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I Faith HIII The Way You Love Me

2 Chad Brock Nest

2 Chad Brock Nest

3 Clint Black M'Steva Warriner Been There

4 Andy Griggs She's More

5 Phil Vassar Cartine

6 Roby Kerlih How Do Hou Like Me Now

7 Garth Brooks When tou Come Back To Me A

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2 Distic Chicks Cold Day In July

2 Lee Anii Womack! Hope You Daince

2 Kerlih Urban It's A Love Thing

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2 Lee Anii Womack! Hope You Daince

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3 Dirtic Chicks Cold Day In July

3 Menny Chesney What! Need To Do

3 Im Medican Something Like That

4 Warren Brothers Paal, Sara E That's The

Craile Morgan Something to Write Home Ab FI Warren Brothers Feat, Sara E That's The Craig Morgan Something To Write Home Ab 8 3

WSIX Nashville

F1 John Michael Montgomery You Are Alabama We Made Love

OM: Bob Barnett PD: Mike Moore AMFM 615-664-2400

Falth Hill The Way You Love Me
Colin Raye Couldn't Last A Moment
Chall Brock-We Meether
Clay Davidson't Unconditional
Andy Griggs She's More
Clay Walker Ine Chain Of Love
Lee Ann Womanch I Hope You Dance
Lonestar What About Now
Reascal Flatts Prayin' For Daylight
Trace Adkins More
Reba McEntire II Be
Eric Heatherly Flowers On The Wall
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Tim McGraw Some Dhings Never Change
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Loby Reith Hoo You Clake Me Now
Kenny Chesney What I Need To Do
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Kenny Rogers Buy Me A Rose
Diris Chicks Cold Day In July
Jo Dee Messina That's The Way
Shedialay I Will. But
Tim McGraw My Ner Thury Years
John Change
What Carbon
Why See Shed See Love Bly
Wince Gill Feels Like Love
Billy Gilman One Voice
Diris Chicks Cold Day In July
John Chicks Cold Day In July
J Dixie Chicks Cold Day In July Jo Dee Messina That's The Way Toby Keith Country Comes To Town FI FI

WZZK Birmingham

Dixie Chicks Cold Day In July
Alan Jackson It Must Be Love

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Kenny Rogers Buy Me A Rose
Tim McGraw My Gest Finand
Only Morth How Do You Like M Now
Martina McBride Love S The Only House
Lonesta S'mile
Disse Chicks Cowboy Take Me Away
Brad Pastay He Olint Have To be
Lonestar Amazed
Phil Massar Carlene
Faith Mill Breaths
Faith Mill Breaths
Genry Chesney What I Need To Do
Clint Boack W/Stree Wariner Been There
George Strait The Best Day
And Griggs She's More
Clay Walker The Chain Off Love
Lee Ann Womach Hope You Love Me
Diamond Rio Lindelle Love You
Collin Raye Couldn't Last A Moment
Faith Hill The May You Love Me
Diamond Rio Lindellevable
Doe Messian Lesson In Leavn'
Kenny Chesney That's Why I'm Mere
Clay Day Chart Unconditional
Clint Black When I Said To
Mark Chesney That's Why I'm Mere
Clay Daylord Unconditional
Clint Black When I Said To
Mark Chesney That's Why I'm Mere
Clay Davidson Unconditional
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Shania Twain Int Don't Wingress Me Much
Lee Ann Womack I Hope You Dance
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FI Lee Ann Womack I Hope You Dance Rascal Flatts Prayin' For Daylight

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000 WZZK

Irse Ackins More
Chad Brock Nest
Clay Davidson Unconditional
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Faith Hill The Way You Love Me
Collin Raye Couldn't Last A Moment
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George Strait The Best Day
Phill Vassar Carlene
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Alan Jackson It Must Be Love
Loo Differ It's Anways Somethin'
Lonestar What About Now
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Kenny Chesney What I Need To De
Yinne Gill Lee's Make Sure We Kiss Good
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Jo De Messina That't The Way
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FI Jo Dee Messina That's The Way
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FI Garth Brooks When You Come Back To Me A

WHOK Columbus, OH KFKF OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696 94FM

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14 3 12 0 8 4

WSM Nashville K955

OM: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson Gaylord 615-889-6595 MD: KeVII A INDERSON

Seylord 6 15-889-5595

1 Faith Hill The Way fou Love Me
2 Andy Griggs She's More
2 Andy Griggs She's More
3 Clay Walser The Chain Of Love
4 Chad Brock Yest
6 Clay Davidson Unconditional
6 Collin Raye Could'nd Last A Moment
7 Imm McGraw Some Inneg Never Change
8 Renny Chesney What I Need To bo
9 Child Stark Wither To Come Dak To Me A
10 Child Stark Wither To Come Dak To Me A
11 Trace Addition More Twanner Been There
12 Face Marker Carlene
13 Lonestar What About Now
14 Trace Marker Carlene
14 Constar What About Now
15 Reacal Flatts Prayel For Daylight
16 Reha McEntrie II IBE
17 Reth Urban You Everything
18 Kenny Rogers Boy Me A Rose
19 Alan Tackson It Must Be Love
19 Tracy Lawrance Lessons Learned
21 Vince Gill Feets Libe Love
18 Martin McEntrie Love
19 Martin McEntrie Love She Don't House
19 Israel Stark Parker
19 Israel Shedaris Will Bett
10 Lee Ann Womack I Hope You Dance
18 Breask Seletiye Me Neither
25 Lee Ann Womack I Hope You Dance
26 Shedaris Villi. But
27 Darryl Worley When You How You
28 Breask Seletis Cold Day in July
29 Iobie Chicks Cold Day in July
15 Delies Chicks Cold Day in July
16 Delies Chicks Cold Day in July
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18 Delies Chicks Cold Day in July
18 Delies Chicks Cold Day in J

FI Dixie Chicks Cold Day In July
FI Jo Dee Messina That's The Way

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WHSL Greensboro PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

THSL 100

Fif 350-272-0993

Eric Healtherly Flowers On The Walf-Faith Hill The Way Wou Love Me Clay Walker I he Chain Off Love Goly Roth Hoo Do You Like Me Now Kenny Chesney What I Need Go Do Brad Pasley Me Neither Andy offges She's More George Straft The Best Day Loe Ann Womack I Hope You Dance Alan Jackson Muss See Love Lonestar What About Now Come Back Io Me A Tim Medians Suc Finnings Never Change Warren Brothers Feat, Sara E That's The Drive Chicks Cold Day In July Clay Davidson Unconditional Tim McCraw My Best Friend Collin Raye Couldn't Last A Moment Phil Wassar Carleet Lonestan Amazon Lines McCraw My Best Friend Collin Raye Couldn't Last A Moment Phil Wassar Carleet Lonestan Amazon Lisson Science Marriner Been There Tracy Lawrence Lesson't Learned Kenny Chesney How Forever Feets Montgomery Gentry Daldy Worl Sell The Rasson Flatts Paymir for Daylight Gary Allan Lovin' You Against My Will Gary Allan Lovin' You Against My Will FI Gary Allan Lovin' You Against My Will

COUNTRY AIRPLAY MONITOR MAY 19, 2000

92-5 WESC

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Monto Broadcast Data Systems COUNTRY POULTS POULTS POURTS POURTS

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes station for first time this week.

WDRM

WNOE New Orleans

WESC	Greenville	
OM: Ron	Brooks	
MD. Joh	n I andrum	

Clear Channel 864-242-4660

Kenny Rogers Buy Me A Rose
Faith Hill The Way You Love Me
Andy Griggs She's More
George Strait The Best Day
George Strait The Best Day
Clint Black Wistew Warner Been There
Phil Yassar Carlene
Chad Brock Wistew Warner Been There
Phil Yassar Carlene
Chad Brock World T Last A Moment
Clay Walker The Chain Of Love
Trasty Lawrence Lessons Learned
Traske Grey Momber Mine Minutes
And Lawrence Lessons Learned
Traske Grey Momber Minutes
And Lawrence Lessons Learned
Traske Cray Momber Minutes
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Tras Kenny Rogers Buy Me A Rose Faith Hill The Way You Love Me 36 33 34 33 34 33 34 33 34 32 24 25 22 25 22 21 21 21 21 21 22 20 18 20 26 19 18 20 17 15 15 WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel istol Broadcasting 540-669-8112

100

YIOO.

WCTK Providence Cat Country 98.1 PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

Communications 401.407-43bb

Faith Hill The Way You Love Me
Andy Griggs Sive's More
Charlot Griggs Sive's More
Charlot Griggs Sive's More
Charlot Griggs Sive's More
George Straft The Best Day
Meenin Rogers Buy Me A Rose
Menny Chesney What I Need Io Do
Lay Bawdson Unconditional
Toby Neith How Do You Like Me Now
Lee Ann Womank! Hope You Dance
Collin Raye Couldn't Last A Moment
Yanke Girp Anober Nine Minutes
Brad Fastisp Me Beither
Tanke Girps Anober Nine Minutes
Brad Fastisp Me Beither
The Minutes More Thoman
Reband Fastisp Me Beither
Reband Fastisp Me Beither
Reband Fastisp Me Beither
The More Thoman
Reband Fastisp Me Beither
Phil Massar Carlene
Lonestar What About Now
Erre Healtherly Flowers On The Wall
Billy Gilman One More
De Wilkinsons Jimmy's Got A Girtfened
Faith Hill Bester San Elbert's Description 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KSSN Little Rock

Andy Griges She's More
George Strait The Best Day
Keony Rogers Boy Me A Rose
Clay Yolker Ine Chain Of Love
Clay Yolker Ine Chain Of Love
Clay Mark James Control Chain
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WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain AMEM 205-256-1750

AMFM 205-256-1750

1 Clay Walker the Chain Of Love
2 Phil Vassar Carlene
3 Kenny Chesney What I Need To Do
4 Andy Griggs She's More
5 George Straft The Best Day
6 liaby Beath How Do Tou Like Me Now
7 Farth Hill The Way bou Love Me
8 Kenny Rogers Bluy Me A Rose
9 Clint Black Wistlew Yarrianer Been There
10 Tim McCraw Some Things Newer Change
11 Tim McCraw Some Things Newer Change
12 Tim McCraw Some Things Newer Change
13 Reba McCattler III Be
14 Chad Brock Mystlew Yarrianer Been There
15 Collin Raye Couldn't Last A Moment
16 George Strait Murder On Musics Row
17 Yankee Grey Another Nine Minutes
18 Lee Am Homack Hope You Gance
19 Clay Davidson Unconditional
21 Steve Warrier Farkh In Sel Love
22 Diabe Chicks Cold Day In July
23 Mark Wills Armost Desmit Count
24 India Raskon It Must Be Love
25 Eric Measter I Flowers On The Wall
26 Love Diffe It's Always Somethin'
27 Judds Stuck In Love
28 Brad Passley Me Nether Spent A Little
29 Alabama God Must Have Spent A Little
21 Love Singht Singel Winter Female
29 Brad Passley Me Nether You Come Back To Me
21 Love Singht Singel Winter Female
29 Carth Brooks Winter You Come Back To Me
21 Love Singht Singel Winter Female FI Garth Brooks When You Come Back To Me A

Jo Dee Messina That's The Way

Steve Holy Blue Moon PD: Les Acree Clear Channel 504-679-7300

Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker The Chain Of Love
Clint Black WiShew Wariner Been There
Chad Brock Yes!
Kenny Chemeny What I Need to Do
George Strait This Best Day
Keith Urban Your Verything
Toby Merith How Do You Life Me Now
Clay Davidson Unconditional
Rassal Flatts Prayin For Davight
Reba McEntrier II file
Frace Adkins More
Brad Pastey Me Neither
Tim McGraw Some Things Never Change
Lee Ann Womack I Hope You Gance
Yankee Grey Another Time Minutes
Time Clay Market Hope To Davight
Resy Market Provers Do
Tro Heal Herly Flowers Do
Tro Heal Herly Flowers Do
Time McGraw Something Like That
Collin Raye Couldn't Last A Moment
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Tim McGraw My Best Fined
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17 Yankee Grey Another Nine Minutes
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18 Remy Regers Buy Me A Mosse
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10 Remy Regers Buy Me A Mosse
10 Remy Regers Buy Me A Mosse
11 Remy Regers Buy Me A Mosse
12 Lonestar What About Now
12 Lonestar What About Now
13 Martina McGride Lives 17 He Olly House
14 Tim McGraw Something Like That
15 Collin Raye Couldn't Last A Moment
16 Shedaisy I Will., But
17 Im McGraw My Best Frend
18 Lonestar Smile
19 John Michael Montgomery Sold (The Grund
18 Farback S. Dumn You'll Alwars Be Loved By
18 Brooks & Dumn You'll Alwars Be Loved By
18 Brooks & Dumn You'll Alwars Be Loved By FI Brooks & Dunn You'll Always Be Loved By
Dixie Chicks Cold Day In July
Garth Brooks When You Come Back To Me A

KATM Modesto MD: D.J. Walker Citadel 209-523-7756

FI Jo Dee Messina That's The Way
FI Garth Brooks When You Come Back To Me A

Kenny Rogers Buy Me A Rose George Strait The Best Day Chad Brook Mes! Feath Hill The Way You Love Me Clay Walker The Chain Of Love Andy Griggs She's More Toby Reith How Do You Like Me Now Phill Yassar Carlene Collin Raye Couldn't Last A Moment Renny Chesney What I Need To Do Brad Paisley Me Neither Marriam McBrad I Love You Clay Bavdson Unconditional Marriam McBrad I Love You Clay Bavdson Unconditional Faith Hill Breather Strain More Alan Jackson It Most Be Unoversity of the West Message Shall Shall Be Congress of the West Message Shall Be Message Shall Be Congress of the West Message Shall Be Message Shall Be Congress of the West Message Shall Be Message Shall Be Now You West Message Shall Be Message Shall Be Now You West Message Shall Be New You West Messa FI Montgomery Gentry Self Made Man FI Tammy Cochran If You Can

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

Dixie Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
George Straft the Best Day
Kenny Rogers Buy Me A Rose
Fath Hill Best Day
Kenny Rogers Buy Me A Rose
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Kenny Rogers Buy Me A Rose
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Kenny Chesny Her bu Come Boak in Me A
George Straft Murcer on Musse Row
Tarey Lawrence Lessons Learned
Lonestar Amazed
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L 31 24 30 20 26 27 26 27 24 19 24 20 23 7 23 18 22 18 22 18 20 20 15 20 20 15 20 20 19 19 15 18 13 18 19 17 17 17 17 16 12 16 13 WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer

FI LeAnn Rimes | Need You
FI Warren Brothers Feat. Sara E That's The
FI Steve Holy Blue Moon

COUNTRY

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106.5 WYRK nfinity 716-852-7444 George Strait The Best Day
Clay Waiker The Chain Of Love
Toby Meith Now Do You Like Me Now
Faith Hill Breathe
Renny Rogers Buy Me A Rose
Brad Pasisey He Dion't Have To Be
Brad Med Must Have Spent A Little
Andy Griggs She's More
Tim McGraw My Best Friend
Reba McBattre II Be
Loude Shark in Love
Tim McGraw My Best Friend
Reba McBattre II Be
Loude Shark He Love
Tim McGraw My Best Friend
Reba McBattre II Be
Loude Shark He Love
Tim McGraw My Best Friend
Reba McBattre II Be
Loude Shark He Love
Tim McGraw My Best Friend
Tanke Grey Another Mine Minutes
Clint Black W/Steve Warrier Been There
Narlina McBride Love To Only House
Faith Hill The Way You Love Me
To Dire Mession Unconditional
Phil Wassar Carliere
Collin Raye Couldn't Last A Moment
Colle Mession Lesson In Leavin'
Chad Brock West
Martina McBride Luve You
George Strait White This Down
Aark Wills Back At One
Lee Ann Womack I Hope You Dance
Tim McGraw Some Things Never Change
Brad Pasishy Me Neither

WGKX Memphis D: Greg Mozingo PD: Brian Driver

PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Banstable Broadcasting 901-682-1106

1 Toby Keith How Do You Like Me How
2 Faith Hill Breath
4 Kenny Rogers Guy Me A Rose
5 George Strait Hie Best Owny
6 Diste Christ Chrony Take Me Away
9 Brad Paisley He Offinit Have 10 be
10 Brad Paisley He Offinit Have 10 be
11 Tope Take He Own Have 10 be
12 Take Ashins More
13 Henry Chesney What I Need To Do
13 Henry Chesney What I Need To Do
14 Clary Water The Chan Of Love
15 Shedaisy Little Good-Byes
1 Lonestar Amazed
17 Marrina McBride Love You
18 Marrina McBride Love You
18 Marrina McBride Love You
19 Rascal Flatts Prayin For Daylight
10 Andy Griggs You Won't Ever Be Lonely
10 Jo Dee Messina Lesson In Leaving
11 Medicaw Something Like From Hello
12 Faith Hill The Way You Gove Me
14 Lesson Rivers Win Christian Lesson
15 Faith Hill The Way You Gove Me
15 Lesson Rivers Win Christian Lesson
16 Faith Hill The Way You Gove Me
16 Lesson Rivers Win Christian Lesson Rivers Way
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WCMS Norfolk

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PD: John Crenshaw Barnstable Broadcasting 757-671-1000

Chad Brock Yes!

Martina McBride Love's The Only Mouse
Safah Mill. The Way You Love Me
Toby Reith How Do You Like Me Now
Seeman Rogers Boy Me A Rose
Phill Wassar Carlier
George Start The Best Day
Brooks & Dunn You! A Ways Be Loved By
Tankee Gardy Andre Mills Helmins
Alan Jackson It Miss Be Love
The Miss Be Love FI Mark Wills Almost Doesn't Count

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Clay Waiker The Chain Of Love
Kenny Rogers Buy Me A Rose
Andy Grugs Sabe's More
Faith Mill The Way not Love Me
Chad Brock Pash Sabe's More
Faith Mill The Way not Love Me
Chad Brock Pash Sabe's More
Kenny Chesney What I Need To Do
Lee Ann Normach I More You Chance
Kenny Chesney What I Need To Do
Lee Ann Normach I More You Chance
Brooks & Dunn You I Make you Hou Change
Brooks & Dunn You I Make you Hou Change
Shania Wain You're Still The One
Francy Lawrence Lessons Learned
Brad Paisley Me Naither
Collin Raye Couldn't Last A Moment
Trace Adkins More
Clay Davidson Unconditional
Eric Meatherly Flowers On The Wall
Rasscal Flatts Tayant' For Dayinght
Reba McEntire I III Be
Kerth Urban Your Everylling
Mark Wills Almost Doesn't Count
Keal McCop Forever Works For Me
Stove Warriner Faith In You
Loe Diffle It's Always Somethin
Clint Black W.Sheve Warriner Been There
Tracy Byrd Love, You Am't Seen The Las
Darryl Workey When You Need My Love
Dire Chicks Nonghit The Heartache's On
Mark Chesnutt Fallin't Never Fell So Goo
Shoutaire y Willi But

WOIK Jacksonville

APD: Mike James APD: John Scott Clear Channel 904-388-7711

Fahh Hill The Way You Love Me
Kenny Rogers Buy Me A Rose
Clint Black Wixtee Wariner Been There
George Strait The Beel Day
Loby Keith Horb to but he Mow
Yankee Grey Another Nine Minutes
Phill Vassar Carlein
Clay Walker The Chain Of Love
Andy Griggs She's More
Callin Raye Couldn't Last A Moment
Iracy Lawrence tesson's Learned
Kenny Chesney What I Need To Do
Brad Pastey Me Neither
Reba McEntire III Be Me Hother
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I Tack Addition More
Lay Davidson Unconditional
Alan Jackson II Must Be Love
Imm McGraw Some Things Never Change
Ty Hendon No Mercy
Lodd Stuck In Love
Chad Brock Yes
Line Mercy
Love Mercy

FI No First Impressions This Week

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James

AMFM 225-231-1860 Toby Keith How Do You Like Me Now Faith Hill The Way You Love Me Martina McBride Love's The Only House Clay Walker The Chain Of Love Phil Wassar Carlene Kenny Rogers Buy Me A Rose Andy Origos She's More Coonge Straft The Best Day Coonge Straft The Day Coonge Straft The Coonge Straft The Coonge Straft The Coonge Trace Addins More Lee Aun Womack I Hope You Dance Clint Black Wisters Waster Seen There Lonestar Whal About More Reba McEntrie III Be FT Tammy Cochran If You Can

WVLK Lexington
PD/MD: John Swan
HMH Broadcasting 606-253-5900

FI Garth Brooks When You Come Back To Me A
Lee Ann Womack I Hope You Dance

Clint Black W/Steve Warring Reen I here faith Hill The Way You Love Me Brad Passley He Neither Clay Walker I the Chain of Love Kenny Rogers Buy Me A Rose Chad Brock West Kenny Chesney What I Need to Do Andy Griggs She's More Collin Raye Couldn't Last A Moment Lee Ann Womank I Hope You Dance Yankee Grey Another Him Minutes Trace Adlines More Judd's Sluck in Love Lee Ann Womank I Hope You Dance Yankee Grey Another Him Minutes Trace Adlines More Judd's Sluck in Love Lee Ann Womank I Hope Was Lee Ann Womank I Was Lee Ann Was Le TW LW 29 19 29 24 29 24 29 26 22 14 20 21 19 16 19 18 19 23 18 21 17 18 16 12 15 13 14 12 14 13 14 23 13 10 13 12 13 14 13 16 13 28 13 16 13 28 13 16 13 28 14 13 16 13 16 13 28 13 16 13 16 13 18 14 13 16 13 18 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKDF Nashville

FI Brad Paisley Me Neither River Road Breathless

31 0 13 1

MUSIC CITY PD: Wes McShay MD: Eddie Foxx Dick Broadcasting 615-244-9533

FI Dixie Chicks Cold Day In July
FI Clay Walker The Chain Of Love

WOKQ Portsmouth, NH

FI No First Impressions This Week

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

Chad Brock Yes! Clay Walker The Chain Of Love Toby Keith How Do You Like Me Now Clay Walker The Chain Of Love
Toby Keith Novo You Like Me Now
Andy Griggs She's More
Kenny Rogers Buy Me A Rose
Farth Hill The Way You Love Me
Phil Wassar Cardene
George Strait The Best Day
Martina McBridd Love's The Only House
Trace Adjuns More
Trace Adjuns More
Trace Adjuns More
Trace Condent Last Al Moment
Clint Black Wisteve Warner Been There
Clint Black Wisteve Warner
Tanke Mrey Best Friend
Lonestar Arnared
Diric Chicks Condyn Tank Wisteve
Diric Chicks Dongthe End
Diric Chicks Songthe Tim McCraw My Best Friend
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KXXY Oklahoma City

WOKQ 97.5

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

Clay Davidson Unconditional
Faith Hill The Way You Love Me
3 Collin Raye Couldn't Last A Moment
Clay Walker The Chan O'l Love
Kenny Rogers Buy Me
5 Kenny Rogers Buy Me
6 Brooks & Bunn Thou II Always Be Loved By
7 Kenny Chenney What I Need To Do
8 Andy Griggs Shie's More
9 Clint Black Wisters Warmer Been There
10 Chad Brock Nes!
11 Black Wisters Warmer Been There
12 Chad Brock Nes!
13 Jo Dee Messina Because You Love Me
14 Martina McBride Love's The Only House
15 George Sheat I be Best Day
16 Enc. Reatherty Flowers On The Walt
17 Tim McGraw Kome I Inlays Never Change
18 Joy Well How Do You Lite Me Now
19 Lonestar What About Now
Alan Jackson II Wast Be Love
Lonestar Smile
21 Tim McGraw My Best Friend
22 Reba McEntire III Be
23 Reba McEntire III Be
24 Rassal Flatts Payrif For Daylight
25 Lee Ann Womack I Hope Hou Clance
26 Mark Willis Box At Que
27 Lankee Grey Another Nine Minutes
28 United Stock in Love
29 Lance Advans More
29 Steve Warner Fath In You
For George Jones Sinners & Saints

FI George Jones Sinners & Saints

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins

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96.1 KXY

98FMRCQ

FI Mark Chesnutt Fallin' Never Felt So Goo Shedaisy I Will...But

Today's Country Entercom 716-423-2900

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K-Bull 93100

KJ∗97

FI Dixie Chicks Cold Day In July FI Jo Dee Messina That's The Way

KFDI Wichita MD: Gary Hightower Journal 316-838-9141

FI Dixie Chicks Cold Day In July Steve Holy Blue Moon

Faith Hill The Way You Love Me. Andy Griggs She's More Chad Brock Nest Clay Walker The Cham Of Love Coffin Raye Couldn't Last A Moment Lee Ann Womank! Hope You Dance Brad Passley Me Neither Rassea Flatts Praym' For Davlight Kenny Rogers Buy Me A Rose Pankee Gray Another Nine Minutes Trace Adultas More Allison Page En Of the World Kenny Cessney What I Need To Do Adulta Change Ch

FI Vince Gill Feels Like Love

TODAYS FM 101.3 WKKO Toledo OM: Tim Roberts

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APD/MD: Harvey J. Steele Cumulus 419-385-2536 JYMU: Harvey J. Steeler

Jourlus 419-385-2536

Faith Hill The Way You Love Me
Andy Grigss She's More
Chad Breek Yes Shore
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Clay Walker: The Chain of Love
Collin Raye Couldn't Last A Moment
Kenny Rogers Buy Me A Rose
Clint Black WySteve Warner Been There
Reab McEntric III Be
Lee Ann Womack I Hope You Dance
Renny Chenany What I Need To Daylight
Tankee Gray Another Nine Minutes
Phil Wassar Carlene
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Clay Dawdson Unconditional
Reith Urban You Everything
Marrina McBride Love's The Only House
Judds Stuck In Love
Lonestar What About Now
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Mair Wills Almost Doesn't Court
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WYGY Cincinnati

WKCQ Saginaw 7%.5 FM PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

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Yanke Grey Another Nine Minutes
Collin Raya Coulon's Last A Moment
Lonestar Smile
Tracy Lawrence Lessons Learned
Kenny Rogers Buy Me A Rose
Tim McGraw My Best Friend
Clay Walker The Chain Of Love
George Strait the Best Day
Andy Grags She's More
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Eric Reatherly Flowers On The Wall
Clay Davidson Urconditional
Mark Wills Almost Doesn't Count
Phil Vassar Carlene
Reith Urban Your EigerString
Clint Black W.Steve Warner Been There
Ty Herndon No Mercy
Marrina McBride Love's The Only House
Reba McBarine I'B Be
Craig Mongan Something To Write Home Ab
Clay Walker Line, Laugh, Love
Alon Jackson Little Man
Steve Noy Steve Warner
Alon Jackson Little Man
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Rassa El Flats Payin For Davigon
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Dixie Chicks Cold Day In July
Brooks & Dunn You'll Always Be Loved By

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis

Gell 801-485-6/UU

Collin Raye Couldn't Last A Moment Andy Griggs Sies I Mone A Moment A Mone A Moment TM LW 38 26 38 37 38 38 39 36 36 36 37 26 24 25 26 25 26 24 21 22 25 24 21 23 30 22 16 9 15 11 15 14 9 2 FI Alabama We Made Love FI Montgomery Gentry Self Made Man. 11 2

Monitor Moderatoris PUNER PLANS

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions [FI] denotes songs with 6 or more detections at station for first time this week.

WGH	Norfolk	
PD/MD:	Randy Brooks	
Barnsta	ble 757-671-1000	

EAGLE STAN Farth Hill The Way You Love Me
Clay Walker The Chain Of Love
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Tracy Lawrence Lessons Learned
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Kenny Chesney What I Need Io Do
Tim McGraw My Best Frend
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Lonestar What About Now
Martina McBride Love Is the Only House
Eric Meatherly Flowers Do The Wali
Mark Wills Dack All One
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KIIM Tucson

Rex Broadcasting 520-887-1000 Andy Griggs She's Move George Start The Best Day loby Keith How Do You Like Me Now Chad Brock New You Lube Me Now Chad Brock New You Lube Me Now Chad Brock New You Lube Me Now Chad Brock Now She New You Lube Me Now Chang Rocks She Will New You Chang Mailser The Chain Of Love Taillame Gray Monther Mine Minutes Tim MeCtra w Some Timigs, News Change Lee Ann Woman's Hope tho Jance Lee Ann Woman's Hope tho Jance Lee Ann Woman's Hope tho Jance Collin Raye Couldn't Last A Moment Trace Adilisms More Clint Black WyStave Wariner Seen There Montgomery Gentry Lonely & Gone Iy Herndon No Metry Chely Wright It Was Judds Stuck In Love Brad Paisley He Ouin't Have To Be Mark Wills Back At One Brad Paisley He Unin't Have To Be Mark Wills Back At One Lonestar What About Now Drick Chicks Cowboy Jake Me Away Brad Paisley Me Naither Alan Jackson It Must Se Love Kennry Chesny You Had Me From Hello Sons Of The Desert Change



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KTST Oklahoma City Stecker APD: Crash Clear Channel 405-528-5543

101.9 IW LW Clay Davidson Unconditional
Renny Rogers Buy Me A Rose
Faith Hill The Way You Live Me
Clay Malker The Chann Of Love Me
Renny Ches ney What I Meed To Do
George Strait The Best Day
Tim McGraw Some Things Never Change
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Lonestar What About Now
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Eric Meatherly Flowers Dn The Wall
Toly Merith How Do You Like Me Now
Renny Chesney She Thims My Tador's S
Yankee Grey Another Nine Minutes
Montgomery Gentry Lones's A Gone
John Michael Montgomery Home to You
Ty Markee Grey Al Things Considered
Lonestar Smile
Love May Time Will Though Considered
Lonestar Smile
Love My Time Marker
Love My Time My Time Female
Judds Sluck In Love
Andy Griggs I Time Go Zary
Jo Dee Messina That's The Way KASE Austin APD: Bob Pickett AMFM 512-495-1300

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Faith Mill The Way You Love Me Andy Griggs She's More Lee Ann Womack Hope To UD ance Chad Brock Net Reba McCentre I'll Be George Stratt The Best Day Collin Raye Gouldn't Last A Moment Phil Vassa Carlo No You Like Me Now Renny Rogers Buy Me A Rose Kenny Rogers Buy Me A Rose Kenny Rogers Buy Me A Rose Strew Warine Faith In You. The Minds with those by builde Me how Kenny Rogers Buy Me A Rose Saves Warmer Fash in hou Carlotter Fash in hou How Carlotter Fash in hou Hou Montagomery Gentry Hillibility Shoes Chely Wingsh Engle White Female Diamond Rio Love A Little Stronger Montagomery Gentry Hillibility Shoes Chely Wingsh Engle White Female Diamond Rio Love A Little Stronger Montagomery Gentry Padight Shoes House Gentry Dady Work Sell The Randy Travis Forever And Ever Amen Rooks & Dunn hou Hou Mandagomery Carlotter Fash in hou House Fash in house Carlotter Fash in house C

WRNS

FREECY 101

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

1 Clay Davidson Unconditional
2 Collin Raye Couldn't Last A Moment
3 Chad Brock Wes!
4 Kenny Chesney What I Need Io Do
5 Faith Hill The Way You Love Me
6 Andy Griggs She's More
7 Clay Walker The Chain O'l Love
8 Tim McCriaw Some Things Neeve Change
9 Trace Achius More
10 Remay Rogers Buy Me A Rose
11 Clint Black W/Steve Wariner Been There
12 Conessar What About Now Minutes
14 Toby Maith Hove Do You Like Me Now
14 Rose McEntrie III Be
16 Rascal Flatts Paymir For Daylight
18 Lee Ann Womack I Hope You Dance
16 Lonestar Smile
18 Lee Ann Womack I Hope You Dance
10 Lonestar Smile
19 Earth Hill Breathe
10 George Dirart The Best Day
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10 George Dirart Hope Service
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11 George Dirart Hope Service
12 Eric Heatherly Flowers On The Wall
19 Lonestar Hill Service
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12 Eric Heatherly Flowers On The Wall
19 Lone Will Sank At One
19 Mark Wills Amost Doesn't Count
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E & WFRE Frederick, MD PD/MD: Lisa Allen AMFM 301-663-4337

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WCOS GRAAT COUNTRY 9025 FA

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Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker The Chain Of Love
Kenny Rogers Buy Me A Rose
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Brad Paisley Me Neither
Rassa Flatts Paymir For Daylight
Martina McBride Love's The Only House
Keith Urban Your Everything
Reba McEntire I'll Be
Lee Ann Womank I Hope You Dance
Loby Reith How Do You Like Me How
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Alan Jackson It Must Be Love
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Tims McGraw Wiy Best Freed
Tracy Lawrence Lessons Learned
Garth Brooks When You Come Back Io Me
John Chile Chile Color Day In July FI Garth Brooks When You Come Back To Me A
FI Dixie Chicks Cold Day In July
FI Steve Holy Blue Moon 11 0 10 3 8 1

WQXK Youngstown

FT Jo Dee Messina That's The Way
FT Mark Wills Almost Doesn't Count
FT Darryl Worley When You Need My Love

PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544



KRST Albuquerque

FI Sons Of The Desert Change

K105

atomic and

OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700



KSKS Fresno 92.3 4 KRST

PD: Ken Boesen MD: Jason Hurst nity 559-490-5800

Jo Dee Messina That's The Way
FT Ricochet Do I Love You Enough

Faith Hill The Way You Love Me Yankee Grey Another Nime Himutes Clint Black Wistew Warrian Been There Clint Black Wistew Warrian Been Heavy Rogers Bey Me A Rose Trace Adkins More Renny Rogers Bey Me A Rose Trace Adkins More Renny Rogers By Me A Rose Trace Adkins More Kenny Chesney What Heed Do Chad Brock Well Film McGraw Some Inings Never Change Reba McGntre III Be Darryl Mortey When You Need My Love Barryl Mortey When You Need My Love Log And Woman I I Hope the Dance Clay Davidson Honordiffunia Eric Meatherly Flowers On The Wall I'll Hearth My Merch William Woman Honordiffunia Clay Paint Study Honord Work Plant Woman Honordiffunia Clay Paint Honor You Against My Will Kaith Urban Your Everything Warren Brothers Feath Sine Steve Warrier Faith in You Shedary I Him. Jill Always Be Loved By Montgomery Gentry Daddy Won't Sell She Jenniffs Cay The Fund I'll Vou Love Chies Chicks Codd Day In July Love 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WRNS New Bern, NC

93.7CKISS PD: Wayne Carlyle APD: Mark Andrews ID: Mark Sova innacle 252-522-4141

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Indicated Sover Control of Sover Sov Toby Keith Country Comes To Town
Randy Travis A Little Left Of Center
To Dee Messina That's The Way

KWNR Las Vegas

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

Andy Griggs She's More Kenny Negers Buy Me A Rose Kenny Negers Buy Me A Rose George Straft The Best Day Collin Raye Could's The Best Day Collin Raye Could's He Best Day Tim McGraw My Sest Frend Sarth Hillh E My Dou Love Me New Olip Wallber The Charl Of Love Bash Paints He Didn't Have To Be Lonestar Smile Clair Black Wistew Warrier of the Charl Straft Wistew House The Charles 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Lonestar What About Now
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Garth Brooks When You Come Back To Me A 16 5 15 3 7 0

WCOS Columbia

OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett AMFM 803-254-0967 HEN COUNTRY 95-5

: IJEN GATTET

#M 803-254-0967

Faith Hill The Way You Love Me
Andy Griggs She's More
Kenny Rogars Buy Me A Rose
Clay Walter The Chain O't Love
Martina McBarde Love's The Only House
George Straff The Dest Day
Toby Reith Now Drive Like Me Now
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Lonestar Whal About Now
Clay Davidson Unconditional
Rascal Flatts Prayin' For Daylight
Frace Addins More
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Phil Wassar Carlene
Tim McGraw Something Like That
Jo Dee Messina Lesson In Learni
Shedaisy This Woman Needs
Kenny Chesney Whal I Need To Do
Tim McGraw Noments Like That
Jo Bee Messina Lesson In Learni
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Kenny Chesney Whal I Need To Do
Tim McGraw My Best Friend
Eric Meatherty Flowers On The Walt
Reba McEntric What Do Yoy Say
Lonestar Amazed
Faith Hill Breathe
Shedalisy I Will, But
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WCTO Allentown, PA

PD: Chuck Geiger APD/MD: Ed Parreira

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Auritina McGride Love's The Only House Lonskiar Amazed Lee Ann Homand Hope You Oance Jo Bee Messian That's The Way Carth Brooks Him Pool Come Sock to Me A Brad Pasiley He Didn't Have To Be Grad Pasiley He Didn't Have To Be Strad Pasiley He Didn't Have To Be John Michael Montgomery Home Town Disie Chicks Cowdoy Take Me Away Collin Raye Condin't Last A Moment Andy Griggs She's More Martina McGraw Montgomery Home Tow Rascal Flatts Physiol To Oaylight Reba McChrist II Be Irace Addiss More Tim McGraw My Set Friend Toys Reth Couling Comes. To How Home Town Hong A Rose He Server Health Merch He Love You Rascal Flatts Physiol To Google Low Rose Set Song Pasiley Me Kenthe. TW LW 38 36 37 20 37 37 37 37 37 47 35 36 38 32 31 29 28 22 14 22 15 20 15 20 15 20 17 20 20 31 19 15 19 18 19 18 19 18 19 18 11 13 14 18 14 18 13 8 13 9

KXKT Omaha

MD: John Gleni 402-561-2000

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Chall Brock Net.
Faith Hill The Way You Love Me
Phil Massar Cardren
Kenny Rogers Buy Me A Rose.
Clay Walker The Chain Of Love
Andy Griggs She's More
Martina McBride Love's The Only House
George Strait The Best Day
Lee Ann Womach Hope No Dance
Clay Davidson Unponditional
Trace Adkins Movers On The Wall
Clark Black Wisker Warriner Been There
Erick Heatherty Flowers On The Wall
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Cliff Raye Could'n't Lest A Moment
Mark Wills Basch At One
Fard Parisely He Olin't Have To Be
Faith Hill Breathe
Tim McGraw My Best Friend
George Strait What Do You Say
Mark Wills Almost Obesn't Count
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Rascal Faits Trypus Somethin
Tim McGraw Some Things Never ChangeBrooks & Dunn You'll Maways Be Loved By
Steve Warriner Faith In You
Mark Wills Almost Obesn't Count 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KRTY San Jose

PD: Julie Stevens Empire Broadcasting 408-293-8030

FI Dixie Chicks Cold Day In July
FI Jo Dee Messina That's The Way



WGGY Wilkes-Barre 95.3 KRTY PD: Mike Krinik MD: Mike Evans Sinclair 570-883-1111

Collin Raye Couldin' Last A Moment Generge Strait The Best Day Me Now See Strait The Best Day Me Now See Strait The Best Day Me Now See Faith Hill The Way You Love Me Tim McGraw My Best Friend Chad Brock Yes!

Alabamic God Must Have Spent A Little Andy Griggs She's More Clay Walker The Chain Of Love Martina McBride Love's 1he Only House Irisha Narwood Real Luw Woman Clay Davidson Unconditional Clay Davidson Unconditional Clair Black When I Said 10 you of Drift et is Anways Somethin' Train Ke Grey Rocher Michael See Stree Moy Blue Moon I race Adkins More Loe Ann Womack Hope You Cance Clint Black W/Steve Wartiner Seen There Lonesta's Time Mark Hope You Oance Clint Black W/Steve Wartiner Seen There Lonesta's Ching More You Need Hope You Cance Clint Black W/Steve Wartiner Seen There Lonesta's Ching More You Need My Love Rocher Del Love You Enough Mark Wills Back At One Reba McEntire I'll Be Steve Wartiner Faith In You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Steve Warrner Faith In You

WKHK Richmond

PD: Kevin King MD: Rick Campbell AMFM 804-330-5700

Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Andy Griggs She's More
Clint Black W.Steve Warrine Been There
Kennry Ropers Buy Me A Rose
Kennry Chesney What I Need To Do
George Strait The Best Day
Chad Brock Yes!
Phil Wassar Carden
Collin Raye Coulon't Last A Moment
Rasea I Flatts Paryin For Oxylight
Brooks & Dunn You II Always Be Loved By
I'y Herndro No Mercy
Tim McGraw Something Libe That
Clay Davidsou Unconditional
Brad Passley Ne Neither
Lory Bardsou Unconditional
Brad Passley Ne Neither
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Toby Neith How Do You Libe Me Now
Yanikes Grey Another Nine Minutes
Lee Ann Womack I Hope You Dance
Reba McEntrie II Be
Tim McGraw Some Things Never Change
Judd's Stuck to Love
Dirie Chicks Ready To Run
Martina McBrid Love You
Cric Neather Frowers On The Wall
Lonestar What About Now
Shedaisy Little Good-Byes
Dirie Chicks Comboy Take Me Away
Gary Allan Lovin' You Against My Will

Gary Allan Lovin' You Against My Will

Clear Channel 801-908-1300

WFLS Fredericksburg 195 PD: John Reed MD: Donna James

Free Lance-Star Publishing 540-373-1500



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COUNTRY

Collin Ray Couldn't Last A Moment Kenny Chasney What I Need Io Do Clint Black W.Sleve Warniner Been There Faith Hall The Way You Love Me Brad Paisley Me Neither Clay Walker The Chain Of Love Clay Davidson Unconditional Andy Griggs She's More Chad Brock Yes!

Lee Ann Womank! Hope You Dance Pain Lee And Womank! Hope You Dance Pain Lee Ann Womank! Hope You Dance Pain Lee Ann Womank! Hope You Dance Pain Lee Ann Womank! Hope I Lee Lewrence Leesons Learned Loby Meith Hope to You Lee Me How Phil Yassar Carelee Stow Warrier Grahthing Io Wirtle Home Ab Dirius Chricks Cowdory How Me Away Judds Stuck In Love George Strait the Best Day Io Dee Messian That's The Way FI lo Dee Messina That's The Way

WMSI Jackson

FI LeAnn Rimes I Need You FI Vince Gill Feels Like Love

OM: Scott Johnson PD: Rick Adams MD: Gil Stuart AMFM 601-982-1062

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FM 601-982-1062

Kenny Rogers Boy Me A Rose
Farth Hill The Hely You Core Me
Clay Walker The Chain Of Love
Andy Griggs Sher's Move
George Straft The Best Day
Martina McBridde (ove's The Only House
Toby Reith How Do You Like Me Now
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KSOP Salt Lake City

Mark Wills Almost Doesn't Count

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KSOP KSOP Inc 801-972-1043 Chad Brock Yes!

Faith Hill The Way You Love Me
Eric Heatherly Flowers On The Wait

Race of Father Payin For Daught

Collin Raye Couldn't Last & Moment

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Yace Addin's More

Andy Griggs Se's More

Kenny Rogers Buy Me & Rose

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Anita Cochran Good Times
Martina McBride There You Are
Wade Hayes Goodbye Is The Wrong Way To

WIRK West Palm Beach $\mathcal{J}_{\mathcal{D}}$ PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

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Dixie Chicks Cold Day In July Shedaisy | Will But

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Faith Will The Way You Love Me Chird Black W/Stave Warther Beer Ihere Chird Black W/Stave Warther Beer Ihere Chird Black W/Stave Warther Beer Ihere Chird Black W/Stave Warther Beer Index Chird Rack Great Faith Stave Index Chird Rack Great Faith Stave Index Great Faith Faith Stave Index Great Faith I 35 34 35 35 34 24 34 31 33 32 33 31 24 29 21 29 26 29 31 28 19 28 25 26 28 25 26 22 27 22 27 22 27 22 27 20 22 17 22 23 16 24 11 1 8 12 18 12 14 11 7 Steve Warriner Faith In You
Garth Brooks When You Come Back To Me A
Jo Dee Mossina That's The Way 10 5 8 1 8 2

KTTS Springfield, MO

OM: Jay Phillips PD: Don Paul MD: Warren McDonald nal 417-865-6614

MD: Warren McUonald
Journal 417-865-6614

1 Andy Griggs She's More
2 Chad Brock Yes!
3 Clay Walker The Chain Of Love
4 George Straft The Best Day
5 Manny Rogers Bay Me Alose
5 Faith Hill The Way You Love Me
7 Coffin Range Could'n Last A Moment
8 Kenny Chesney What I Need To Do
10 Top Manth How Do You Line Me Now
10 Reba McEntire III Be
11 Yankee Gray Another Nine Minutes
12 Clay Baydison Unconditional
13 Face Additions Medical Properties
14 Face Additions Medical Properties
15 Face Additions Medical Properties
16 Rascal Faiths Payin' For Daylight
17 Kaith Urban You Everything
18 Lee Ann Wanack Hope You Dance
19 Brad Paislay Me Neither
10 Lonestar What About Now
21 Tim McGraw Some Things Never Change
22 Clint Black MySteve Wariner Been There
23 Alan Jackson It Must Be Love
24 Blackhawk Heed You All He Time
25 Joe Diffine It's Anways Somethin'
26 Brooks A. Dunn Wo II Mays Se Loved By
27 Gary Allan Lovin' You Against My Will
28 Dide Chick Condorp Index Me Away
29 Tracy Lawrence Lessons Learned
21 End Medicaccina That's' The Way
21 Index Magacina That's' The Way FI Shedaisy I Will. But
FI Jo Dee Messina That's The Way
FI Tracy Byrd Love, You Ain't Seen The Las

KKAT Salt Lake City KTTS 94.7m PD: Shawn Stevens MD: Jim Mickelson

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Faith Hill The Way You Love Me Chad Brock Yest Clay Walker The Chain Of Love Coolin Rays Could't Last A Moment George Strait The Best Day Renny Ropers Boy Me A Rose Shedeisty Will. But Andy Gruges Short Shings, New Change Tankee Grey Another Nine Minutes Phill Wassar Cardine Diris Chicks Cowboy Take Me Away Warren Brothers Feat, Sara E That's The Clay Davidson Unconditional Lee Ann Womank! Höppe Wou Dance Reba McEntire I'll Be Trish Tearwood Real Live Woman Chelly Wright It Was Trace Adkins Mores On The Wall Frace Adkins Mores On The Wall Cardine Retails More Comment of the Charles Woman Chelly Wright It Was Trace Adkins Mores On The Wall Cardine McEntre II was the Charles of the Charles Charge virigin it was Trace Addisms More Eric Reatherty Flowers On The Wall Jennifer Day The Fun O'l Your Love Martina McBride I Love You Leann Rimes I Need You Brad Paisley He Didn I Have To Be Lonestar Amazed Jo Dee Messima Thai's The Way John Michael Montgomeny Home To You Mark Wills I Do (Chersin You! Rascal Flatts Prayin' For Dayughi Toby Neith How Do You Like Me Now

WKSF Asheville

OM: Jeff Davis MD: Peter Clay MFM 828-257-2700

Fam. 828-257-2700

Faith Hill The Way You Love Me Clay Walker The Chain Of Love Andy Griggs Sine's More Chad Brock Yes!
Andy Griggs Sine's More Chad Brock Yes!
Anny Chass Sine's More Chad Brock Yes!
Anny Chasses Walker How Come Clint Black W/Steve Walker Ben There Martina Medrida Low's the Only House loby Kerlh How Do You Like Me How Collin Raye Condre Last A Moment Bacach Faits Trayin' For Daylight Trace Adhins More Children Colon Raye Condre Last A Moment Bacach Faits Trayin' For Daylight Trace Adhins Mort Colon Raye Company Colon Raye Condre Till Research Faits Plant Fill Be Tim McGraw Some Timps Never Change Lonestar What About How Lee Ann Womack I Hope You Dance Eine Healterly Flowers On the Wall Tim McGraw Something Like That Faith Hill Breach Flowers On the Wall Tim McGraw Something Like That Faith Hill Breach Lesson in Leavin Diare Chicks Comboy Take Me Away George Straft White This Donne Back To Me A Glore Med Singh Ray Sone San Hand Sin Med A Way George Straft White This Donne Gack The Rooks When You Come Back To Me A Goog Straft When The Come Gack The Rooks When You Come Back To Me A Goog Straft When The Sone Shan That S in Wey

Garth Brooks When You Come Back To Me A
Jo Dee Messina That's The Way
Dixie Chicks Cold Day In July

FOR WEEK ENDING MAY 14, 2000

Total Detections/Gair		l Detections/Gain		Total Detections/Gain	n Total Detections/Gain
More (Capitol)	Yes! (Warner Bros./WRN)	4822/486		CLAY DAVIDSON 3886/36 Unconditional (Virgin)	7 JOE DIFFIE 1597/76 It's Always Somethin' (Epic)
TRACE ADKINS More (Capitol)	CHAD BROCK Yes! (Warner Bros./WRN) Total Stations: 155	### ### ### ### ### ### ### ### ### ##	Total Stations: 149	CLAY DAVIDSON	Total Stations: 146
Auslin M.PBeach WiRK 2 52 62 72 47 (Fig. 8a) WKSF 25 29 28 224 WIRK 25 26 27 247 (Fig. 8a) WKSF 25 29 28 224 WIRK 25 26 27 247 (Fig. 8a) WKSF 23 29 31 31 326 36 7 67 Fig. 8a) WKSF 25 22 21 248 WKSF 20 21 23 206 Burling WKSF 25 22 21 248 WKSF 20 21 23 206 Burling WKSF 25 22 21 248 WKSF 25 22 12 32 206 Burling WKSF 25 22 21 248 WKSF 25 22 12 32 20 80 22 31 12 12 12 14 131 KXXY 11 12 6 62	Ausfin KASE 30 9 1 4 5 Ashewile Wilks 42 42 43 07 Greatly Jacksonv Wilks 42 42 43 07 Greatly Wolk 17 22 21 208 Fredericks WOLK 17 22 21 208 Fredericks WRO 36 35 32 30 Muschael Coluby, WRO 36 32 35 32 30 Muschael Coluby, WRO 37 32 32 35 5 6 Muschael Coluby, WRO 37 32 32 35 5 6 Muschael Coluby, WRO 37 32 32 35 5 6 Muschael Coluby, WRO 37 32 32 35 5 6 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32 32 33 32 33 Muschael Coluby, WRO 37 32	WKSF 38 40 29 207 WKCF 42 32 31 272 WFRE 32 28 26 232 WMUS 32 11 71 755 WOKO 36 27 23 185 WKLS 33 35 35 254	Austin WRSE 11 1 1 1 18 Asheville WRSE 11 9 3 54 WRSE 11 9 3 54 WRSE 11 9 3 54 WRSE 12 9 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Austin Kase 1 1 1 10 Asheville WKSF 26 28 27 17 WFBeach Wilks 32 42 23 273 GRay WNCY 20 18 19 16 Asheville WKSF 26 28 27 17 GRay WRCY 20 18 19 16 Asheville WKSF 26 24 26 18 GRay 20 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	0 Austin W.PBeach Wilfk 2 2 1 13 Grederick WKSF 6 2 1 18 Grederick WKSF 6 9 9 67 WIJK 2 2 1 13 Grederick WFRE 8 12 4 30 Rochest. Brochest. WR00 10 8 12 77 Muskegon WIJS 9 11 10 101 Loulsy, WAMZ 14 6 3 28 Fredericks WKSF 0 12 2 34 KTST 2 KXXY 1 1 1 7 T
Chicago WUSN 22 23 4 49 Tuccon William 2 - 2	CMI 31	WESC. 34 33 30 305 366 WIGNIA 34 545 WIGNIA 36 37 30 37 36 36 36 36 36 36 36 36 36 36 36 36 36	CMT 70 27 231 Birming WZX 72 Th My 2M 1D	Prilis WXTU 32 35 31 280 31 326 326 336 34 34 34 34 34 34	Description

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FOR WEEK ENDING MAY 14, 2000

Total Detections/Gain		Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
What About Now (BNA)	I'll Be (MCA Nashville)	Some Things Never Change (Curb)	Prayin' For Daylight (Lyric Street)	COLLIN RAYE 4219/145 Couldn't Last A Moment (Epic) Total Stations: 153 Chart Move: 10-7
Total Stations: 155	New York	Total Stations: 155	New York	CMT 30 28 343 Birming, WZLK 71 72 70 26 26 26 26 26 26 26 2
SHEDAISY 1595/296 I WillBut (Lyric Street)	KEITH URBAN 2401/89 Your Everything (Capitol)	CLAY WALKER 5000/136 The Chain Of Love (Glant)	STEVE WARINER 1440/253 Faith In You (Capitol)	LEE ANN WOMACK WITH SONS OF THE DESERT 3541/326 I Hope You Dance (MCA Nashville)
Total Stations: 1.48	New York	Allanta	The color of the	CHM 20 21 187 Birming WHK 20 21 35 Birming WHK 20 21 35 Birming WHK 20 21 39 Birming WHK 20 21 30 Birming WHK 21 21 20 20 30 Birming WHK 21 21 20 20 30 Birming WHK 20 20 21 21 30 Birming WHK 20 20 21 30 Birming WHK 20 20 20 20 20 20 20 2

MOST NEW STATIONS

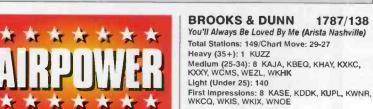
Songs with 6 or more detections at new stations this week

DIXIE CHICKS Cold Day In July (Monument)	
JO DEE MESSINA That's The Way (Curb)	

GARTH BROOKS When You Come Back To Me Again (Capitol)

SHEDAISY I Will...But (Lyric Street)

ALAN JACKSON
It Must Be Love (Arista Nashville)



Total Detections/Gain

RASCAL FLATTS 3014/154

PrayIn' For Daylight (Lyric Street)
Total Stations: 155/Chart Move: 20-18 Heavy (35+ detections): 4 KEEY, KIKF, KIKK, KMLE

KMLE
Medlum (25-34): 33 KBEQ, KFRG, KHAY, KKBQ,
KKCS, KNIX, KSOP, KTEX, KTTS, KYCY, KZSN,
WBCT, WDAF, WDRM, WEZL, WGH, WGKX, WIRK,
WKCN, WKHK, WKHX, WKKO, WKLB, WKSF,
WMZQ, WNKT, WOKO, WPOR, WQXK, WSIX, WUBE, WYGY, WYYD

Light (Under 25): 118
First Impressions: 2 WDSY, WZZK

AIRPLAY LEADER

KIKK · Houston, TX PD: Darren Davis Date: 03/12/00



2599 - 1000 DETECTIONS

Total Detections/Gain

FRIC HEATHERLY 2552/43 Flowers On The Wall (Mercury)

Total Stations: 154/Chart Move: 22-21 Heavy (35+): 6 KEEY, KIKF, KPLX, KSOP, WNCY, WRNS

WRNS
Medlum (25-34): 19 KBEQ, KCCY, KGMY, KKAT,
KMLE, KNIX, KRTY, KUPL, KWJJ, KXKT, WBCT,
WBEE, WDAF, WFMS, WHSL, WKCN, WKXC,
WSIX, WWGR
Light (Under 25): 129
First Impressions: 2 KSON, WHOK

LONESTAR 2491/452

What About Now (BNA)

Total Stations: 155/Chart Move: 27-22
Heavy (35+): 2 KCCY, WQBE
Medlum (25-34): 16 KASE, KBEQ, KCKI, KEEY,
KHAY, KIKF, KIKK, KMLE, KNCI, KPLX, KUZZ,
WCKT, WNCY, WRNS, WSIX, WXBQ Light (Under 25): 137

First Impressions: 10 KRMD, KSCS, KSON, KWNR, WCOL, WTQR, WUSN, WWYZ, WYAY, WYYD

KEITH URBAN 2401/89

Your Everything (Capitol)
Total Stations: 152/Chart Move: 24-24
Heavy (35+): 3 KIKF, KIKK, WQBE Medium (25-34): 15 KCCY, KFRG, KHAY, KKBQ, KSON, KSOP, KTTS, KUPL, KUZZ, WCTK, WNOE, WQXK, WTQR, WXBQ, WYGY Light (Under 25): 134 First Impressions: 3 WFRG, WHOK, WKHX

LEANN RIMES 1220/220 I Need You (Sparrow/Capitol/Curb)

Total Stations: 138/Chart Move: 36-34 Heavy (35+): 2 KIKK, KPLX Medium (25-34): 4 KBEQ, KIKF, KMLE, KYCY Light (Under 25): 132

First Impressions: 11 KCKI, KJJY, WCTK, WCTO, WKCQ, WKIS, WKKO, WMUS, WOKO, WQDR, WTQR

MARK WILLS 1212/217 Almost Doesn't Count (Mercury)

NEW STATIONS

32

30

20

13

1597/76

1595/296

1440/253

1383/822

ALAN JACKSON 1671/337
It Must Be Love (Arista Nashville)

Total Stations: 140/Chart Move: 31-28 Heavy (35+): 2 KBEQ, WIVK Medium (25-34): 10 KSOP, KTEX, KXKC, WAMZ, WBCT, WCMS, WFRG, WRBT, WRNS, WROO

Light (Under 25): 128 First Impressions: 13 KATM, KCKI, KPLX, KUPL, KYCY, WGNA, WKCN, WOKO, WQYK, WRBQ, WSCA, WTQR, WWGR

It's Always Somethin' (Epic)
Total Stations: 146/Chart Move: 30-29

Heavy (35+): 0 Medium (25-34): 8 KBEQ, KFRG, KIKK, KUPL, KWJJ, WFLS, WGGY, WSIX

Light (Under 25): 138
First Impressions: 5 WCOS, WKSF, WNUC, WRBT, WYGY

I WIII...But (Lyric Street)
Total Stations: 148/Chart Move: 32-30
Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT

Medium (25-34): 3 KBEQ, KCCY, KSOP Light (Under 25): 141

Total Stations: 143/Chart Move: 33-32

Cold Day In July (Monument)

Total Stations: 120/Chart Move: 46-33 Heavy (35+): 1 WCTO

Medium (25-34): 5 KCKI, KIKK, KMLE, KPLX,

Light (Under 25): 114

First Impressions: 50 KATM, KDDK, KFKF,
KGMY, KHAY, KHKI, KILT, KJJY, KMDL, KMLE,
KRTY, KRYS, KSKS, KSSN, KTEX, KTOM, KWJJ,
KYGO, KZSN, WBEE, WCOL, WFRE, WFRG,
WGNA, WIVK, WJCL, WKCN, WKCQ, WKDF,
WKHX, WKKO, WKLB, WKSF, WKSJ, WKXC,
WLWI, WMIL, WMJC, WNKT, WNOE, WOKO,
WGBE, WQXK, WSIX, WSM, WSTH, WVLK,
WWGR, WXBM, WXBQ

Heavy (35+): 1 KIKK Medium (25-34): 5 KASE, KMLE, KNIX, KRTY, KTTS

First Impressions: 10 KRMD, KUZZ, WFRG, WGAR, WGGY, WIRK, WKIX, WKLB, WMIL, WXCT

STEVE WARINER

Faith In You (Capitol)

Light (Under 25): 137

DIXIE CHICKS

Light (Under 25): 114

First Impressions: 20 KAJA, KFRG, KKBQ, KMDL, KRMD, KRTY, KTTS, KWNR, KZSN, WCAC, WCOS, WFMS, WKKO, WMSI, WNUC, WOGY, WQDR, WROO, WUSN, WXBM

JOE DIFFIE

SHEDAISY

Total Stations: 127/Chart Move: 35-35 Heavy (35+): 3 KCKI, KIKK, WMZQ Medium (25-34): 2 KMLE, KUZZ First Impressions: 7 KDRK, KHAY, KXKT, WCMS, WGH, WKHX, WOKO

DARRYL WORLEY 1185/69 When You Need My Love (DreamWorks)

Total Stations: 138/Chart Move: 34-36 Heavy (35+): 1 KIKK Medium (25-34): 3 KBEQ, KEEY, WQBE Light (Under 25): 134 First Impressions: 7 KATM, KDRK, KPLX, WGH, WLWI, WMIL, WNUC

999 - 500 DETECTIONS

Total Detections/Gain

JO DEE MESSINA 841/356

That's The Way (Curb)
Total Stations: 104/Chart Move: 50-37
Heavy (35+): 2 KIKF, KIKK im (25-34): 3 KMLE, KYCY, WMZQ

Medium (25-34): 3 KMLE, KYCY, WMZQ Light (Under 25): 99 First Impressions: 32 KATM, KBEQ, KCKI, KEEY, KFKF, KSKS, KTST, KTTS, WAMZ, WBCT, WBEE, WDRM, WESC, WFLS, WFRG, WGAR, WGH, WIRK, WKCN, WKIS, WKLB, WKSF, WMJC, WGBE, WRNS, WSIX, WSM, WUBE, WUSN, WWGR, WXBQ, WYNY

GARTH BROOKS

When You Come Back To Me Again (Capitol) Total Stations: 97/Chart Move: 52-38 Heavy (35+): 1 KIKK Medium (25-34): 5 KCCY, KCYY, KNCI, KYCY, WSM

WSM Light (Under 25): 91 First Impressions: 30 KBEQ, KCYY, KDDK, KEEY, KFKF, KHKI, KMDL, KSON, KTOM, KUZZ, KWNR, KZLA, KZSN, WCAC, WCOL, WDRM, WESC, WFRE, WGAR, WIL, WIRK, WKLB, WKSF, WKSJ, WLWI, WMIL, WNOE, WPOC, WSCA, WYNY

CRAIG MORGAN 727/59

Something To Write Home About (Atlantic)
Total Stations: 112/Chart Move: 41-39 Heavy (35+): 0 m (25-34): 5 KBEQ, KFRG, KTOM, WKDF, Light (Under 25): 107
First Impressions: 2 KILT, KNCI

THE WARREN BROTHERS FEAT. SARA EVANS 697/20 That's The Beat Of A Heart (BNA) Total Stations: 88/Chart Move: 39-40

Heavy (35+): 0 Medium (25-34): 3 KEEY, KIKK, KKAT Light (Under 25): 85 First Impressions: 4 KATM, KNCI, WCTK, WIRK

MONTGOMERY GENTRY

Self Made Man (Columbia) Total Stations: 107/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34): 2 KEEY, KRTY

Light (Under 25): 105
First Impressions: 11 KATM, KFRG, KMDL, KSCS, KUBL, WCAC, WDAF, WIRK, WKIS, WTQR,

STEVE HOLY

675/112

Blue Moon (Curb)
Total Stations: 95/Chart Move: 45-42 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 94
First Impressions: 12 KKBQ, KRMD, KSON, WCTK, WDRM, WFRE, WMSI, WQBE, WQMX, WRNS, WVLK, WXBQ

GARY ALLAN Lovin' You Against My Will (MCA Nashville)

Total Stations: 75/Chart Move: 42-43 Heavy (35+): 1 KIKK Medium (25-34): 1 KUZZ Light (Under 25): 73

First Impressions: 4 KATM, KHAY, WHSL, WKHK

THE KINLEYS 581/46 She Ain't The Girl For You (Epic)

Total Stations: 75/Chart Move: 47-47 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KIKF Light (Under 25): 74 First Impressions: 6 KATM, KHKI, KRYS, KVOO, WCAC, WKKX

RICOCHET 526/29

Do I Love You Enough (Columbia) Total Stations: 65/Chart Move: 49-48 Medium (25-34): 0 Light (Under 25): 65 First Impressions: 2 KATM, KTST

499 - 50 DETECTIONS

Total Detections/Gain

270/30

TAMMY COCHRAN 309/48 If You Can (Epic)

Total Stations: 44/Chart Move: 56-51 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 1 WKXC Light (Under 25): 43 First Impressions: 7 KATM, KSON, WCAC, WMSI, WSSL, WTQR, WYNK

MARK CHESNUTT Fallin' Never Felt So Good (MCA Nashville) Total Stations: 57/Chart Move: 55-52 Heavy (35+): 0

Medium (25-34): 1 WQBE Light (Under 25): 56
First Impressions: 2 KAJA, WNUC

RIVER ROAD

Breathless (Virgin)
Total Stations: 40/Chart Move: 58-54 Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 KMDL Light (Under 25): 39 First Impressions: 2 WCKT, WYRK

MARTINA MCBRIDE 257/163

There You Are (RCA)

Total Stations: 61/Chart Move: 67-56 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 60 First Impressions: 4 KDDK, KSOP, WIVK, WLWI

KATHY MATTEA 248/14

Trouble With Angels (Mercury)
Total Stations: 62/Chart Move: 59-58 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 61 First Impressions: 1 KDRK

VINCE GILL 242/75 Feels Like Love (MCA Nashville)

Total Stations: 70/Chart Move: 62-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 70 First Impressions: 7 KFDI, KUPL, WCTO, WKKO, WKSJ, WUBE, WXTU

* TOBY KEITH 223/182 Country Comes To Town (DreamWorks)

Total Stations: 61/Chart Move: Debut 60 Heavy (35+): 1 WMZQ Medium (25-34): 0 Light (Under 25): 60 First Impressions: 5 KCCY, KMDL, WMZQ, WRNS, WSIX

★ TRACY LAWRENCE Lonely (Atlantic)

Total Stations: 60/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60

205/193

147/73

115/53

78/3

57/9

GEORGE JONES 158/83

First Impressions: 6 KBEQ, KXKC, WCAC, WEZL, WKSJ, WNKT

Sinners & Saints (Asylum/WRN)
Total Stations: 52/Chart Move: 71-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 First Impressions: 3 KXXY, WAMZ, WOW

DIAMOND RIO

Stuff (Arista Nashville) Total Stations: 55/Chart Move: 73-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 First Impressions: 1 KIKF

JOHN ANDERSON 137/4

You Ain't Hurt Nothin' Yet (Epic) Total Stations: 25/Chart Move: 65-68 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 25 First Impressions: 1 KMDL

AARON TIPPIN Kiss This (Lyric Street)

Total Stations: 22/Chart Move: Debut 70 Heavy (35+): 1 KIKF Medium (25-34): 0 Light (Under 25): 21
First Impressions: 3 KPLX, WEZL, WQYK

* BILLY GILMAN

105/59 One Voice (Epic) Total Stations: 22/Chart Move: Debut 71 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 22 First Impressions: 3 KYCY, KZSN, WIVK

ALLISON PAIGE 78/12 The End Of The World (Capitol)

Total Stations: 13/Chart Move: Re-Entry 73 Heavy (35+): 0 Medlum (25-34): 1 KXKC Light (Under 25): 12 First Impressions: 1 KSOP

TIM MCGRAW My Next Thirty Years (Curb)

Total Stations: 5/Chart Move: 72-74 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 5

GARY ALLAN 64/1 Right Where I Need To Be (MCA Nashville)

Total Stations: 3 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 1

★ VICTOR SANZ I'm Gonna Be There (Gramac) 63/22

Total Stations: 5 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 5

★ DOUG STONE Surprise (Atlantic)

Total Stations: 7 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 7 First Impressions: 1 KTOM

* STEVE WARINER WITH GARTH BROOKS

54/24 Katie Wants A Fast One (Capitol)

Total Stations: 28 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial Impact: songs appearing on this page for the first time

Monitor AT-A-GLAN

FOR WEEK ENDING MAY 14, 2000

FOR WEEK ENDING MAY 14, 2000



1	Faith Hill, The Way You Love Me
2	Kenny Rogers, Buy Me A Rose
3	Andy Griggs, She's More
4	George Strait, The Best Day
5	Clay Walker, The Chain Of Love
6	Toby Keith, How Do You Like Me Nov
7	Chad Brock, Yes
8	Phil Vassar, Carlene
9	Collin Raye, Couldn't Last A Momen
0	Clay Davidson, Unconditional
1	Clint Black W/Steve Wariner, Been
2	Reba McEntire, I'll Be
3	Lee Ann Womack, I Hope You Dance
4	Yankee Grey, Another Nine Minutes
5	Tim McCeau Sama Things Navos Cl

Love Me A Rose	
e Day Of Love Like Me Now	
ist A Moment itional iriner, Been There	
ne You Dance ine Minutes ngs Never Change	



Billboard. Top Country Singles Sales SoundScan® THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 20, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	100
1	1	14	BREATHE WARNER BROS. 16884/WRN 7 weeks at No. 1	FAITH HILL
2	2	11	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
3	4	7	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	3	14	AMAZED ● BNA 65957/RLG	LONESTAR
5	5	7	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	8	10	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
7	6	13	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
8	7	16	NO MERCY EPIC 79345/SONY	TY HERNDON
9	10	3	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
10	9	8	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
11	11	12	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12)	25	2	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
13	12	19	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
14)	14	2	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
15	13	32	BIG DEAL CURB 73086	LEANN RIMES
16)	15	3	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
17)	19	3	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
18	16	9	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
19	17	- 5	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
20	18	22	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WILL	JAMS JR. & GEORGE JONES

Records with the greatest sales gains this week. •Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. • 2000, Billboard/BPI Communications and SoundScan. Inc.



Tim McGraw, Some Things Never Change
Farth Hill, The Way You Love Me
Andy Griggs, She's More
Toby Keith, How Do You Like Me Now
Clay Walker, The Chain Of Love
George Strait, The Best Day
Clint Black W/Steve Warfner, Been There
Kenny Rogers, Buy Me A Rose
Chad Brock, Yes1
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le	666
	592
le Now	574
8	571
	557
Been There	541
	529
	518
loment	502
o Do	457
	429
	423
Only House	416
nutes	410
Dance	391

Reba McEntire, I'll Be
Ditate Chicks, Cowboy Take Me Away
Rassal Flatts, Praynif For Daylight
Trace Adolins, More
Tim McGraw, My Best Finend
Brad Plaisley, Me Neither
Tim McGraw, Kome Things, Never Change
Keith Urban, You'E verything
Faith Hill, Breathe
Lonestar, What About Now
Brooks & Dunn, You'll Always Be Loved B
Tim McGraw, Something Like That
Tracy Lawrence, Lassons Learned
Judds, Stück In Love
Martina McBride, I Love You TW 391 378 374 360 360 350 333 305 288 255 231 229 223 222 217 TW 867 855 850 841 800 747 713 650 645 635 590 581 550

DUTHEAST



raitii riit, the may fou Love me
Andy Griggs, She's More
Clay Walker, The Chain Of Love
Chad Brock, Yes!
George Strart, The Best Day
Kenny Rogers, Buy Me A Rose
Clay Davidson, Unconditional
Collin Raye, Couldn't Last A Moment
Kenny Chesney, What I Need To Do
Toby Keith, How Do You Like Me Now
Clint Black W/Steve Warmer, Been There
Phil Vassar, Carlene
Trace Adkins, More
Lee Ann Womack, I Hope You Dance
Brad Parsley, Me Neither

TW	LW		
1539	1475	16	Tim McGraw, Some Things Never Change
1465	1431	17	Yankee Grey, Another Nine Minutes
1409	1362	18	Rascal Flatts, Prayin' For Daylight
1281	1176	19	Reba McEntire, I'll Be
1249	1356	20	Martina McBride, Love's The Only House
1214	1349	21	Eric Heatherly, Flowers On The Wall
1169	1058	22	Lonestar, What About New
1160	1118		
		23	Dixie Chicks, Cowboy Take Me Away
1149	1189	24	Tim McGraw, My Best Friend
1112	1182	25	Keith Urban, Your Everything
1086	1234	26	Tracy Lawrence, Lessons Learned
1073	1279	27	Judds, Stuck In Love
973	960	28	Faith Hill, Breathe
935	863	29	Alan Jackson, It Must Be Love
878	880	30	Brooks & Dunn, You'll Always Be Loved B
TW	LW		
866	847	16	Trace Adkins, More
754	737	17	Brad Palsley, Me Neither
738	687	18	Rascal Flatts, Prayin' For Daylight
684	710	19	Loneslar, What About Now
653	565	20	Eric Heatherly, Flowers On The Wall
633	687	21	Yankee Grey, Another Nine Minutes
603	685	22	Keith Urban, Your Everything
581	664	23	
580	559		Martina McBride, Love's The Only House
554	497	24	Brooks & Ounn, You'll Always Be Loved B
		25	Tracy Lawrence, Lessons Learned
546	520	26	Judds, Stuck In Love
543	491	27	Dixie Chicks, Cold Day In July
531	578	28	Steve Wariner, Faith In You
470	590	29	Dixie Chicks, Cowboy Take Me Away
452	444	30	Tim McGraw, My Best Friend
TW	LW		
885	806	16	Brad Paisley, Me Neither
817	790	17	Reba McEntire, I'll Be
797	723	18	Rascal Flatts, Prayin' For Daylight
794	762	19	Tim McGraw, Some Things Never Change
720	805	20	Eric Heatherly, Flowers On The Wall
677	754	21	Martina McBride, Love's The Only House
658	630	22	Lonestar, What About Now
620	757	23	Tim McGraw, My Best Friend
608	539		
602	558		Keith Urban, Your Everything
		25	Alan Jackson, It Must Be Love
589	665	26	Dixie Chicks, Cowboy Take Me Away
582	592	27	Brooks & Dunn, You'll Always Be Loved B
574	538	28	Farth Hill, Breathe



1	Faith Hill, The Way You Love Me
2	Andy Griggs, She's More
3	Clay Walker, The Chain Of Love
4	Kenny Chesney, What I Need To Do
5	Chad Brock, Yes!
6	George Strait, The Best Day
7	Kenny Rogers, Buy Me A Rose
8	Clint Black W/Steve Wariner, Been There
9	Collin Raye, Couldn't Last A Moment
10	Lee Ann Womack, I Hope You Dance
11	Tim McGraw, Some Things Never Change
12	Clay Davidson, Unconditional
13	Toby Keith, How Do You Like Me Now
14	Phil Vassar, Carlene
15	Daha McEntira ('Il Ro

	880	30	Brooks & Dunn, You'll Always Be Loved B	508
Ī	LW			TW
	847	16	Trace Adkins, More	429
	737	17	Brad Palsley, Me Neither	403
	687	18	Rascal Flatts, Prayin' For Daylight	382
	710	19	Lonestar, What About Now	374
	565	20	Eric Heatherly, Flowers Dn The Wall	372
	687	21	Yankee Grey, Another Nine Minutes	371
	685	22	Keith Urban, Your Everything	356
	664	23	Martina McBride, Love's The Only House	351
	559	24	Brooks & Ounn, You'll Always Be Loved B	311
	497	25	Tracy Lawrence, Lessons Learned	264
	520	26	Judds, Stuck In Love	256
	491	27	Dixie Chicks, Cold Day In July	256
	578	28	Steve Wariner, Faith In You	255
	590	29	Dixie Chicks, Cowboy Take Me Away	246
	444	30	Tim McGraw, My Best Friend	246
	LW			TW
	806	16	Brad Paisley, Me Neither	510
	790	17	Reba McEntire, I'll Be	508
	723	18	Rascal Flatts, Prayin' For Daylight	505
	762	19	Tim McGraw, Some Things Never Change	476
	805	20	Eric Heatherly, Flowers On The Wall	448
	754	21	Martina McBride, Love's The Only House	423
	630	22	Lonestar, What About Now	367
	757	23	Tim McGraw, My Best Friend	349
	539	24	Keith Urban, Your Everything	336
	558	25	Alan Jackson, It Must Be Love	308
	665	26	Dixie Chicks, Cowboy Take Me Away	285
	592	27	Brooks & Dunn, You'll Always Be Loved B	278
	538	28	Farth Hill, Breathe	267



7	Clay Walker, the Chain Of Love
3	Chad Brock, Yes!
4	Andy Griggs, She's More
5	Kenny Rogers. Buy Me A Rose
6	George Strait, The Best Day
7	Collin Raye, Couldn't Last A Moment
8	Phil Vassas, Carlene
9	Clay Davidson, Unconditional
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2	Yankee Grey, Another Nine Minutes
3	Trace Adkins, More
4	Toby Keith, How Do You Like Me Now
5	Lee Ann Womack, I Hope You Dance

1 Faith Hill, The Way You Love Me

		IW	LW	
16	Brad Paisley, Me Neither	510	526	
17	Reba McEntire, I'll Be	508	455	
18	Rascal Flatts, Prayin' For Daylight	505	476	
19	Tim McGraw, Some Things Never Change	476	477	
20	Eric Heatherly, Flowers On The Wall	448	432	
21	Martina McBride, Love's The Only, House	423	495	
22	Lonestar, What About Now	367	302	
23	Tim McGraw, My Best Friend	349	345	
24	Keith Urban, Your Everything	336	339	
25	Alan Jackson, It Must Be Love	308	259	
26	Dixie Chicks, Cowboy Take Me Away	285	307	
27	Brooks & Dunn, You'll Always Be Loved B	278	255	
28	Farth Hill, Breathe	267	299	
29	Joe Diffie, It's Always Somethin'	262	253	
30	Tim McGraw, Something Like That	261	263	
		TW	LW	
16	Reba McEntire, I'll Be	570	528	
17	Rascal Flatts, Prayin' For Daylight	566	539	
18	Dixie Chicks, Cowboy Take Me Away	508	525	
19	Eric Heatherty, Flowers On The Wall	504	511	
20	Keith Urban, Your Everything	495	510	
21	Lonestar, What About Now	490	412	
22	Yankee Grey, Another Nine Minutes	486	466	
23	Faith Hill, Breathe	471	436	
24	Brad Parsley, Me Neither	456	453	
25	Martina McBride, Love's The Only House	388	433	
26	Tim McGraw, My Best Friend	385	397	
27	Martina McBride, I Love You	377	369	
28	Tim McGraw, Something Like That	371	358	
29	Brad Paisley, He Didn't Have To Be	358	369	
30	SheOalsy, J WillBut	355	296	

MEST



	Faith Hill, The Way You Love Me
!	Chad Brock, Yes!
,	Andy Griggs, She's More
ļ	Clay Walker, The Chain Of Love
j	Collin Raye, Couldn'i Last A Moment
ì	Toby Keith, How Do You Like Me Now
1	Kenny Rogers, Buy Me A Rose
3	George Strait, The Best Day
)	Lee Ann Womack, I Hope You Dance
)	Clay Davidson, Unconditional
ı	Phil Vassar, Carlene
!	Kenny Chesney, What I Need To Do
3	Tim McGraw, Some Things Never Change

by Keith, How Do You Like Me Now	564	651	29	Joe Diffie, It's Always Somethin'	
e Ann Womack, I Hope You Dance	531	478	30	Tim McGraw, Something Like That	
	TW	LW			۱
th Hill, The Way You Love Me	975	967	16	Reba McEntire, I'll Be	
ad Brock, Yes!	970	881	17	Rascal Flatts, Prayin' For Daylight	
dy Griggs, She's More	940	892	18	Dixie Chicks, Cowboy Take Me Away	
w Walker. The Chain Of Love	836	838	19	Eric Heatherly, Flowers On The Wall	
Ilin Raye, Couldn'i Last A Moment	801	763	20	Keith Urban, Your Everything	
by Keith, How Do You Like Me Now	779	748	21	Lonestar, What About Now	
nny Rogers, Buy Me A Rose	775	905	22	Yankee Grey, Another Nine Minutes	
orge Strait, The Best Day	726	819	23	Faith Mitl, Breathe	
e Ann Womack, I Hope You Dance	706	641	24	Brad Parsley, Me Neither	
y Davidson, Unconditional	654	630	25	Martina McBride, Love's The Only House	
il Vassar, Carlene	641	801	26	Tim McGraw, My Best Friend	
nny Chesney, What I Need To Do	636	636	27	Martina McBride, I Love You	
McGraw, Some Things Never Change	631	615	28	Tim McGraw, Something Like That	
ice Adkins, More	602	603	29	Brad Paisley, He Didn't Have To Be	
nt Black W/Steve Warines, Been There	583	651	30	SheOalsy, I Will But	
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 20, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK
				No. 1		
1	l-	1	36	DIXIE CHICKS ▲ 5 MONUMENT 69678/SONY (11.98 EQ/17.98) 25 weeks at No. 1	FLY	1
2	2	2	26	GREATEST GAINER FAITH HILL A ³ WARNER BROS. 47373/WRN (12.98/18.98) BF	REATHE	1
3	3	3	9	GEORGE STRAIT A MCA NASHVILLE 170100 (11.98/17.98) LATEST GREATEST STRAITES	T HITS	1
4	5	6	49	LONESTAR ▲² BNA 67762/RLG (11.98/17.98)	GRILL	3
5	4	5	131	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98) COME ON	OVER	1
6	8	9	53	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98) A PLACE IN TH	IE SUN	1
7	7	7	119	DIXIE CHICKS ▲° MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN S	SPACES	1
8	6	4	3	VINCE GILL MCA NASHVILLE 170098 (11.98/17.98) LET'S MAKE SURE WE KISS GO	ODBYE	4
9	NE	w Þ	1		RACKS	9
10	9	8	6	TRISHA YEARWOOD ● MCA NASHVILLE 170102 (11.98/17.98) REAL LIVE V	VOMAN	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	Adelphia Coliseum, Nashville April 30 Gross: \$2,450,011 50,983 Capacity: sellout
₹2	Artist: Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVE Lowe's Motor Speedway, Charlotte, N.C. April 29 Gross: \$2,351,556 46,157 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	RICKY MARTIN Molson Centre, Montreal March 23-24 Gross: \$1,509,989 29,715 Capacity: two sellouts

phitheatre, Dallas Gross: \$728,899

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0 1	Artist:	KISS, TEC	NUGENT, SI	KIO ROW
# [Venue:	Starplex A	mphitheatre,	Dallas
" 4	Date(s):	April 2	Gross:	\$728,89
	Att.	18 135	Canacity	sellout

ELTON JOHN Conseco Fieldhouse, Indianapolis April 15 Gross: \$674,650 12,750 Capacity: 15.620 Date(s): Att. Gross: \$674,650 Capacity: 15,620

TOP 5 COUNTRY

#1	Artist: Venue: Date(s): Att.	Adelphia Coliseum, Nashville April 30 Gross: \$2,450.011 50,983 Capacity: sellout
#2	Artist Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Lowe's Motor Speedway, Charlotte, N.C. April 29 Gross: \$2,351,556 46,157 Capacity: sellout
William of	Artist:	BROOKS & DUNN, LONESTAR, MONTGOMERY GENTRY
#3	Venue: Date(s): Att.	Allstate Arena, Rosemont, III. April 7 Gross: \$240,809 8,163 Capacity: 10,000

Date(s): Att.

BROOKS & DUNN, MONTGOMERY GENTRY, YANKEE GRE Dane County Expo Center, Madison, Wis. April 6 Gross: \$150,535 5,474 Capacity: 7,500

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Montor COUNTRY AIRPLAY

FOR WEEK ENDING MAY 14, 2000

Broadcast Data Systems
Airpley Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day 7 days a week @ 2000 Billhoard RPI Communications

		NO.			DETECTIONS	
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *	ANTIOT	100	200
(1)	1	21		1 FAITH HILL	5642	5418
(2)	2	22	SHE'S MORE RCA	ANDY GRIGGS	5182	4980
(3)	4	24	THE CHAIN OF LOVE GIANT			
4	8	15	YES! WARNER BROS /WRN	CLAY WALKER	5000	4864
5	3	31		CHAD BROCK ISON KRAUSS & BILLY DEAN	4822	4336
6	5	22	THE BEST DAY MCA NASHVILLE		4488	4980
7	10	17	COULDN'T LAST A MOMENT EPIC	GEORGE STRAIT	4449	4809
8	7	28	HOW DO YOU LIKE ME NOW?! DREAMWORKS	COLLIN RAYE	4219	4074
9	11	19		TOBY KEITH	4151	4355
	12	20	WHAT I NEED TO DO BNA	KENNY CHESNEY	3925	3932
10		_		CLAY DAVIDSON	3886	3519
11	9	20		CK WITH STEVE WARINER	3840	4300
12	6	31	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3742	4518
(13)	14	10		TITH SONS OF THE DESERT	3541	3215
14)	13	18	MORE CAPITOL	TRACE ADKINS	3329	3243
(15)	16	7	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3248	3165
(16)	19	11	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3192	2956
17	15	20	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3137	3189
	00	10	★ ★ AIRPOWER ★ ★			
(18)	20	13	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3014	2860
19	18	16	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2920	2970
20	17	28	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	2760	3058
21	22	14	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2552	2509
22	27	7	WHAT ABOUT NOW BNA	LONESTAR	2491	2039
23	21	38	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2408	2650
24	24	14	YOUR EVERYTHING CAPITOL	KEITH URBAN	2401	2312
25	23	36	MY BEST FRIEND CURB	TIM MCGRAW	2334	2441
26	28	13	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1914	2025
27	29	-11	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1787	1649
28	31	5	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	1671	1334
29	30	16	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1597	1521
30	32	20	I WILLBUT LYRIC STREET	SHEDAISY	1595	1299
31	26	19	NO MERCY EPIC	TY HERNDON	1594	2043
(32)	33	11	FAITH IN YOU CAPITOL	STEVE WARINER	1440	1187
			★ GREATEST GAINER/MOST NEW S	TATIONS *		
	46	2	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	1383	561
33	10					1000
33 34	36	7	NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1220	1000
		7	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1220	995
34	36					

	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST				
THIS					DETECTIONS TW LW		
(38)	52	3	WHEN YOU COME BACK TO ME AGAIN CAPITOL GARTH BROOKS	823	383		
39	41	14	SOMETHING TO WRITE HOME ABOUT ATLANTIC CRAIG MORGAN	727	668		
40	39	10	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS	697	677		
41)	43	6	SELF MADE MAN COLUMBIA MONTGOMERY GENTRY	689	568		
42)	45	6	BLUE MOON CURB STEVE HOLY	675	563		
43	42	9	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE GARY ALLAN.	661	649		
44	38	11	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT NEAL MCCOY	650	718		
45	37	20	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWOOD	623	925		
46	40	13	I NEED YOU ALL THE TIME ARISTA NASHVILLE BLACKHAWK	585	670		
47	47	9	SHE AIN'T THE GIRL FOR YOU EPIC THE KINLEYS	581	535		
48	49	9	DO I LOVE YOU ENOUGH COLUMBIA RICOCHET	526	497		
49	44	9	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA TRACY BYRD	523	556		
50	48	12	CHANGE MCA NASHVILLE SONS OF THE DESERT	517	519		
<u>51</u>	56	6	IF YOU CAN EPIC TAMMY COCHRAN	309	261		
(52)	55	6	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE MARK CHESNUTT	285	259		
53	53	18	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	271	378		
54	58	6	BREATHLESS VIRGIN RIVER ROAD	270	240		
55	51	12	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	263	385		
<u>56</u>	67	3	THERE YOU ARE RCA MARTINA MCBRIDE	257	94		
57	57	5	A LITTLE LEFT OF CENTER DREAMWORKS RANDY TRAVIS	249	253		
58	59	6	TROUBLE WITH ANGELS MERCURY KATHY MATTEA	248	234		
59	62	2	FEELS LIKE LOVE MCA NASHVILLE VINCE GILL	242	167		
			★ ★ HOT SHOT DEBUT ★ ★				
60	NEW ▶		COUNTRY COMES TO TOWN DREAMWORKS TOBY KEITH	223	41		
61	NE	WÞ	LONELY ATLANTIC TRACY LAWRENCE	205	12		
62	61	4	GOODBYE IS THE WRONG WAY TO GO MONUMENT WADE HAYES	200	201		
63	60	22	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW	199	227		
64	71	3	SINNERS & SAINTS ASYLUM/WRN GEORGE JONES	158	75		
65	54	11	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY	156	355		
66	64	20	JIMMY'S GOT A GIRLFRIEND GIANT THE WILKINSONS	151	134		
67	73	2	STUFF ARISTA NASHVILLE DIAMOND RIO	147	74		
68	65	5	YOU AIN'T HURT NOTHIN' YET EPIC JOHN ANDERSON	137	133		
69	63	2	WE MADE LOVE RCA ALABAMA	133	146		
70	NEW		KISS THIS LYRIC STREET AARON TIPPIN	115	62		
71)	NE	NÞ	ONE VOICE EPIC BILLY GILMAN	105	46		
72	66	15	THE BLUES MAN ARISTA NASHVILLE ALAN JACKSON	81	116		
73)	RE-E	NTRY	THE END OF THE WORLD CAPITOL ALLISON PAIGE	78	66		
74)	72	7	MY NEXT THIRTY YEARS CURB TIM MCGRAW	78	75		
75	74	3	YOU WANNA WHAT? MCA NASHVILLE ALECIA ELLIOTT	68	72		

ongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience. Songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience. Songs with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline ver the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



"Prayin' For Daylight"

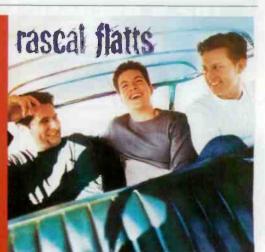
18 **AIRPOWER**

Rascal Flatts

- the debut album in stores June 6th

LYRIC STREET

www.lyricstreet.com part of GO network



WYNONIA

"Without Your Love...
I'm Going Nowhere"
Airplay Date: June 12th

CURB Mercury

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Management: Wynonna, Inc.
Produced by James Stroud & Wynonna

hit STUFF

from a band who's been delivering them for ten years



DIAMOND RIO STUFF



impact date: may 22

The new single and title track from their upcoming album, in stores this August.

COUNTRY AIRPLAY

We Listen To Radio

May 12, 2000 \$4.95 Volume 8 • No. 19



FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

★★ AIRPOWER ★★

REBA MCENTIRE • I'll Be (MCA NASHVILLE)

* MOST NEW STATIONS *

ALAN JACKSON . It Must Be Love (ARISTA NASHVILLE)

ON YOUR DESK

VINCE GILL • Feels Like Love (MCA NASHVILLE) MARTY RAYBON • Searching For The Missing Peace (TRI CHORD)
THE WILKINSONS • Shame On Me (GIANT)

Country Programmers Quantify 'Hot Phones'—And They're Not So Hot

by Phyllis Stark

When programmers say a record is pulling "hot phones" on their request lines, what do they really mean? Probably not as many requests as they'd like labels to believe.

A recent story in Country Airplay Monitor about some Nashville labels trying to inflate requests by having their interns call radio stations ("Labels Said To Inflate Request Lines With Boiler-Room Tactics," Country Airplay Monitor, April 14) touched off a discussion about how many requests stations really get for hot songs, how many songs generate any requests at all, and what kinds of songs tend to pull in the most requests.

We recently surveyed programmers in various market sizes about the request lines at their stations. Their answers, of course, vary widely by market

· How many requests does your station get in a typical day?

The average here was 124, but answers ranged from as much as 450 for major-market stations to about seven requests in markets Nos. 75-150. Mike Kennedy, PD of KBEQ (Q104) Kansas City, says, "If I had eight arms I'd bet I could get 50-100 calls in the puny two hours I'm on the air.'

Bill Black, PD of WKSJ Mobile, Ala., notes, "The numbers go much higher when school is not in session.'

 How many requests does your hottest current get in a typical day?

A typical current pulls in about 12 requests across the board ranging from about four in smaller markets to

as much as 25 in major markets.

Justin Case, PD at WUSN (US99)

Chicago, says, "Most of your most requested songs are the ones you were already playing in heavy. When a song does generate phones early, it is likely a 'Who sings that?' type question."

• How many requests per day make up your definition of "hot phones"?

Programmers say an average of 9.3 requests per day equals hot phones. In small markets, just three requests per day make a song "hot." The highest answer we received was 25 calls from a

major-market programmer.
"My hot stuff—that's the two or three that are cooking—gets 10-20 calls a day," says WCTQ Sarasota, Fla., PD Rob Carpenter. "The rest? Some songs can be in rotation for six to eight weeks and never get the first phone call. My question is, If the listeners don't call once in a two-month period for a song by an established artist, how much can they really care about it?"

Some programmers objected to the term "hot phones." WCTO (Cat Country) Allentown, Pa., PD Chuck Geiger calls it "a music-industry term that has been used for record-company advertisements and for promotional purposes." US99's Case says " hot phones' is an industry term that equals

hype."

• Is there a particular kind of record that always generates more requests than most other songs? If so, what kind of record?

Answers here were all over the board, but the most cited responses were novelty songs ("Baby Likes To Rock It," "Bubba Hyde"), story songs ("The Chain Of Love," "He Didn't Have To Be," "Goodbye Earl"), tearjerker ballads ("I Hope You Dance"), love songs ("Amazed," "My Best Friend"), and superstar smashes.

KIKF Anaheim, Calif., VP of programming Craig Powers says top request-getters are "anything differentsounding, unique, cutting edge, [and]

attention-getting."
Scott Lindy, PD of WPOC Baltimore, says, "I don't think we can measure the passion for the song by the tempo. If it's interesting and memorable, it will get phones right off the bat. 'Goodbye Earl' got so many requests I lost count, but so did John Michael Montgomery's 'Home To You' and Brad Paisley's 'He Didn't Have To Be.'

 What percentage of your currents at any one time would you say

get virtually no request-line calls?
Ready for this? Programmers say 64% of what they're playing as currents gets no calls at all, particularly those songs in light or medium rotation. Answers here varied widely from 10% in one major market to 90% at a station in Continued on page 6

NEW ALBUM "BUTN" In **Stores** August 1 o Dee Messina That's the Way" The Debut Single from the Album 2 Years in the making. on your Desk Now! Immediate Airplay! Impact Date: Monday, May 15

From the

finally, new stuff from diamond rio



DIAMOND RIO STUFF



impact date: may 22

The new single and title track from their upcoming album, in stores this August.

KNIX Hosts The Kinleys



KNIX Phoenix morning hosts Tim and Willy huddle with the Kinleys at a private lunch for listeners. Pictured, from left, are Heather Kinley, Willy D. Loon, Tim Hattrick, and Jennifer Kinley.

Broadcast.com's Cuban Plugs KPLX Dallas

It's a little more common these days to hear radio stations plugging the Internet portals where their streaming audio feeds are available. KPLX (the Wolf) Dallas is putting a different spin on this with a promo in which broadcast.com founder (and new Dallas Mavericks owner) Mark Cuban announces that wherever his travels take him, he uses streaming audio to keep up with the station. KPLX was an early broadcast.com affiliate.

MANAGEMENT: PUGH TO WMIL

Dave Pugh, GM of adult top 40 KMXP and top 40 KZZP Phoenix, joins country WMIL, R&B WKKV (V100), oldies WRIT, and adult standards WOKY Milwaukee as market manager/GM, replacing Terry Wood, who exited. AMFM will shortly acquire crosstown AC WLTQ and N/T WISN.



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Country KID-FM Idaho Falls, Idaho, GSM Tim Murphy is named GM of KID-FM, AC KLLP, oldies KPKY, N/T KID-AM and N/T KWIK, replacing Mike Hudson, who exits.

PROGRAMMING: KING CROWNED

KNIX Phoenix APD/MD George King is promoted to PD, assuming duties previously handled by Alan Sledge, who was recently promoted to market director of programming and operations. King will retain his midday shift and will be naming a new MD shortly.

WSM-FM Nashville changes its handle from 'Nashville 95" to "95 Dot Five, Back To Back

WUSY (US101) Chattanooga, Tenn., OM Leslie Pardue exits to join Cumulus Broadcast-ing partner Stratford Research as a consultant June 1. He will relocate to Stratford's Atlanta offices and expects to consult country, AC, and oldies stations, working with Stratford country consultant Bob Raleigh. At press time, no replacement had been named at WUSY.

WCAC (Cat Country) Baton Rouge, La., PD Dave Steele exits in the wake of Randy Chase's recent arrival as OM (Country Airplay Monitor, May 5). GM Manuel Broussard also recently exited the station. Reach Steele at 225-923-3825 or by E-mail at Guadnola@bellsouth.net.

Wolf Bowers joins WGNE Daytona Beach, Fla., for afternoons from the PD slot at WTRS (Thunder Country) Gainesville, Fla. Heather Williams is upped from afternoons to APD/middays at WGNE. Michelle Chase is promoted from P/T to evenings.

All of ABC Radio Networks' 24-hour formats, including Real Country and Country Coast-To-Coast, were off the air for 45-55 minutes beginning at 12:25 p.m. EDT May 7. The main breaker on the pole supplying power to the ABC studios and offices blew, knocking out power. A malfunction in the backup generator, possibly related to the power outage, caused it to run at a higher speed than normal, thereby feeding the generator a voltage it could not accept. The generator ran on backup power until the batteries failed.

WMSK-FM Morganfield, Ky., flips to R&B oldies using Westwood One and begins simulcasting with WNTC Drakesboro, Ky., which drops its simulcast of sports WNSR Nashville. Sister WMSK-AM remains country.

PEOPLE: ROTH TO COLUMBIA HOUSE

WYNY (Y107) New York APD/MD Shari Roth exits to join Columbia House in New York as director of A&R. She will be working primarily, but not exclusively, in the country format.

After nearly five years at WHSL Greensboro, N.C., MD/middayer Jayme Austin exits at the end of the spring book. She will relocate to Nashville and seek a new gig in the music in-

WMJC Long Island, N.Y., MD/p.m. driver Amanda Clarke shifts to mornings, with night ock Tom Pantaleo taking afternoons. Top 40 WKCI (KC101) New Haven, Conn., part-timer Matt Taylor joins WMJC for nights.

Jaymie Gordon joins WGGY Scranton, Pa. for nights as Kelly Green. Gordon previously did nights at WMTZ (the Mountain) Johnstown, Pa., as Kelly Austin. She replaces Betty

WOW-FM Omaha, Neb., APD/MD/afternoon driver Tom Scott shifts to mornings, replacing Bob Bruce, who exits. PD Tom Oakes returns to the airwaves in afternoon drive.

Country WJRZ Monmouth, N.J., MD/after-noon driver J.C. joins top 40 WRTS (Star 104) Erie, Pa., for afternoon drive.

Classic rock KYYI (the Bear) Wichita Falls, Texas, night jock Doc Randall is named production director for KYYI, country KLUR, adult top 40 KQXC, and oldies KOLI.

Joining the on-air team for United Stations Radio Networks' "Thunder Road" show are Motor Racing Network founder Ken Squier and Winston Cup Today writer Steve Richards, who is also a NASCAR commentator for Performance Radio Network. Steve Waid and Becca Walls remain correspondents for the show, which is anchored by WTQR Greensboro, N.C., PD/morning host "Big" Paul Franklin.

BALLOT REMINDER

Don't forget to fill out and return your preliminary ballot for the Billboard/Airplay Monitor Radio Awards, included with last week's is-

COUNTRY CONFIDENTIAL BY WADE JESSEN

Hill Displaces Rogers For Eighth No. 1

With more than 40 million estimated audience impressions, Faith Hill's "The Way You Love Me" (Warner Bros.) gains 287 detections to top our country airplay and audience charts, displacing Kenny Rogers' "Buy Me A Rose" (Dreamcatcher), which falls to No. 3. "The Way You Love Me" is Hill's eighth No. 1 since "Wild One" rode a four-week streak in early '94.

Concurrently, "Let's Make Love," Hill's duet with Tim McGraw, re-enters the detection chart at No. 60 with 226 plays, following the couple's May 3 performance of the song on the 35th annual Academy of Country Music Awards on CBS, during which the new videoclip for the track premiered in the background. Although the track was removed from the chart after accumulating 20 weeks of unsolicited album play, it re-enters following an announcement by the label that it will be issued as the next single from Hill's "Breathe" set.

Jack Purcell, senior promotion VP at Warner/Reprise Nashville, says the impact date for the duet has been tentatively set for June 12, but it is likely to be moved up based on reaction from the awards-show performance. Purcell says the chart performance of "The Way You Love Me" over the next few weeks will also be a factor in determining his department's timing for "Let's Make Love."

Meanwhile, Dixie Chicks take the Hot Shot Debut on the Country Airplay chart, as "Cold Day In July" (Monument) opens with 551 spins at No. 46. You might recall a previous version of the song by former Columbia artist Joy White, which spent three weeks on the chart in June '93, peaking at No. 71.

MUCH MORE MURDER: George Strait and Alan Jackson's highly touted performance of "Murder On Music Row" (MCA Nashville) on the ACM Awards show has done little to spur airplay for the track, which dips 49-51 on the

The song and the debate it has ignited at radio was the subject of a feature article in The Los Angeles Times the morning of the ACM telecast. Larry Cordle, one of the writers of the song, was quoted as saying, "The powers that be in Nashville, New York, or L.A. don't feel there's any money in traditional country music. I've been raked over the coals by people [asking], 'How dare this guy presume he knows what country Well, lemme tell you: I may not know music is?' what it is, but I know what it ain't."

Elsewhere in the piece, Country Music Assn. executive director Ed Benson offered, "The fundamental thing to understand about today's country music audience is that 70% are in urban and suburban markets, not rural settings.

According to sister publication The Holly-wood Reporter, the ACM show garnered a household rating of 9.7 (approximately 14.1 million viewers) and a 16 share.

ON AGAIN: Effective this issue, we resume using airplay data from Springfield, Mo., signals KGMY and KTTS. Those stations and KATM Modesto, Calif., were removed last issue due to technical difficulties. Airplay information from KATM will return next issue.

ON THE ROW

Arista's Reid Plans Return To Country

Following the long-expected May 2 announcement of Antonio "L.A." Reid's promotion to president/CEO of Arista Records, succeeding Clive Davis, Reid told Monitor sister publication Billboard that he'd like to re-enter the country market at some point. Although Arista Nashville is being reduced to an imprint of the RCA Label Group as of July 1, Reid said, "In the not too distant future, we'll definitely make noise in Nashville. I have plans for it later." Reid assumes his new post July 1.

Allen Brown joins RCA Label Group as director of media marketing. He previously was associate director of media and artist development at sister label Arista Nashville.

Denise Wilder Warren joins Gaylord Entertainment in Nashville as senior VP/CFO. She previously was director/senior industry analyst at Merrill Lynch and Co. in New York.

Gaylord Cable Networks will launch a new global music video brand, MusicCountry, July 1. The product will roll out in some new markets and replace CMT International in others. The music will include a mix of country, rock, folk, and roots music programming. As part of the initial rollout, TV Argentina will run nine hours of MusicCountry programming per day, eventually building out to become a 24-hour service.

Concurrently, MusicCountry will be launched on Mexico's Video Rola as a two-hour branded block of programming. On Sept. 1, the Music-Country brand will be available in Europe, although the company would not yet reveal specific countries or cable operators. Argentina, Mexico, and Europe are new markets for the network. The channels currently known as CMT in Brazil, Australia, the Philippines, Indonesia, and

other parts of the Asia-Pacific region will be rebranded as MusicCountry before the year's end. The launch of MusicCountry will be complemented by the previously announced Web site, MusicCountry.com, which launches in June with sponsorship of the Dixie Chicks Fly tour.

Christopher Washko joins James Dowell Management as associate manager. The company manages Chad Brock.

Frank Wing is promoted to territorial agent for Agency for the Performing Arts. He will handle the West Coast region for APA's Nashville roster.

Monica Stiles joins Joe Diffie's Third Rock Entertainment as office manager/projects coordinator, replacing Stephanie Fortner, who exits.

Her Name Was Lola



Atlantic artist Craig Morgan, right, stops by KWJJ Portland, Ore., to meet with MD Lola Montgomery on his recent radio promotional tour.

ACCESS: NASHVILLE

CAA Signs Wariner; **TBA Nabs Cochran**

Steve Wariner has signed with Creative Artists Agency for worldwide representation.

Epic artist Tammy Cochran has signed with TBA Entertainment Corp.'s Titley/Spalding & Associates for management. TBA also represents Brooks & Dunn and Chely Wright.

Jo Dee Messina is engaged to marry her longtime tour manager, Don Muzquiz. No wedding date has been set.

Richard Young of the Kentucky Headhunters suffered a heart attack May 6 while leaving the stage with the band after a performance in Oklahoma City. At press time, he was hospitalized in fair condition.

On the heels of its crossover hit "Amazed," BNA Records act Lonestar is doing several listener shows for top 40 stations this summer. The group is part of the lineup for the May 21 Big Free Show, sponsored by WSSX Charleston, S.C., and the June 3 Kiss Concert, presented by WXKS-FM (Kiss 108) Boston.

Dwight Yoakam has programmed a country radio channel for the MTVi Group's sonic net.com.

Neal McCoy's 24-7-365 tour will hit 58 cities this summer and fall. Fleetwood Homes, a producer and retailer of manufactured housing, is sponsoring the tour, which kicked off May 2 in Irvine, Calif. The sponsorship package includes TV ads featuring McCoy, a compilation CD of McCoy's music available exclusively at Fleetwood retailers, and a contest whose prize is a private concert with McCoy. A Fleetwood home is displayed on-site at major concert venues on the tour.

Anita Cochran and Craig Morgan launched a tour May 4 in Bakersfield, Calif. Cochran's current single, "Good Times," is being featured in TV ads for tour sponsor General Motors.

The Academy of Country Music provided commemorative rings from jewelry manufacturer Jostens for 95 country artists taking part in the May 3 ACM Awards show. Following the show, 15 rings bearing the ACM logo, a gold musical note, and the name of a country star engraved inside were auctioned off by radio stations to raise money for children's charities, including St. Jude Children's Research Hospital, Project Peace, and the Dream Factory. Participating stations included KPLX (the Wolf) Dallas, KFKF Kansas City, KIKK Houston, WSIX Nashville, KSON San Diego, WUSN (US99) Chicago, and WWKA (K92) Orlando, Fla.

If you watched ABC's "Wonderful World Of Disney" movie "Geppetto" May 7, you heard Sonya Isaacs' "Since I Gave My Heart Away" at the end. The song will be included on the 'Geppetto" soundtrack and on Isaacs' upcoming Lyric Street debut album. Isaacs has completed a videoclip featuring herself on the 'Geppetto" set.

Norwegian Cruise Line will host a country music cruise Sept. 16-23. Performers will include Johnny PayCheck, John Berry, Billy

Dean, and Suzy Bogguss. Music video network Great American Country and its Web site, CountryStars.com, are running a contest to send a viewer and guest to see the final performance of the Judds' reunion tour in Nashville. The prize package includes airfare, hotel accommodations for three days, Fan Fair tickets, and tickets to the City of Hope charity concert at the Wildhorse Saloon.

PROMOTION

PROMOGAN AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Spring Contests Yield To Mother Of All Promos

Mother's Day has ended spring book promotions' lengthy reign atop the Topical Barometer, with other holidays-July 4, Father's Day, and Memorial Day-not too far behind. Looking ahead to Independence Day is country KNIX Phoenix, which is teaming with the city for the Fabulous Phoenix Fourth. Held near the state capital, the mega-bash will have a kids' zone, a sponsor fun zone, musical stages topped by a **Shedaisy/Toby Keith** show, magic acts, patriotic displays, swimming, and, of course, "the biggest fireworks in the Southwest," says Vicki Fiorelli.

PROMO TOPIC OF THE WEEK: SUPER-SAMPLINGS

"Give it away, give it away, give it away now!" You'd almost think Red Hot Chili Pepper singer Anthony Kiedis was a Promogandist, describing the plethora of samplings being conducted at station remotes across the country. After all, 43% of those into samplings are doing more of them this year than last, an equal amount are doing just as many as before, and only 14% are doing less. Of the freebies, 85% of the panelists are giving away snacks, 71% are doling out soft drinks from Pepsi and Coke to Snapple, and 43% are offering phone cards. Also being foisted on listeners are bandages, free meals, suntan lotion, mouthwash, lipstick, lottery tickets, salad seasonings, and health bars.

One has to wonder whether all these goodies are more trouble than they're worth, since most panelists were afraid to talk about the isually wrapped items that will not spoil.'

Obviously, some novel ways to effectively distribute the stuff are called for. "We head to the soccer fields and do 'soccer-mom sampling' with water bottles, granola bars, and Curad bandages," says a country panelist. "We even have a car dealer loaning us an SUV for it all summer long. Soccer is huge here, and there are tons of fields to hit and impress the moms and dads with the radio sta-

"We create a 'summer beach bag' [for] a program sold to sponsors before the summer begins," a modern AC Promogandist says. "The samples are stuffed into beach bags, and we simply bring about 50 or so bags to each station appearance throughout the summer.'

"At a station concert we hired hot models to put the suntan lotion on people," says a rock panelist. "You should have seen the line."

QUICK HITS

R&B WJMZ (107.3 Jamz) Greenville, S.C., midday diva Val Jones is lending a helping hand to single moms through the 'Single Mommy, Don't Cry Love' Offering. When listeners hear a baby crying sounder, they call in to win a baby-care package and qualify for the grand prize: a month of day care, a year's supply of baby-care products, and a gift certificate from a local mall. "The response has been unbelievable," says Jason Gani.

Top 40 CKIK Calgary, Alberta, tied in with Kentucky Fried Chicken to hype the latter's new delivery service. "We sent out members of our street marketing team with their delivery guys to give selected customers 'instant win prizes of CDs, station swag, etc.," says Michael Godfrey. "Each instant winner was entered to win a grand-prize trip for two to London to see [top 40 Capital FM's] Party in the Park concert

To ingratiate its new Doc and Polly morning show to the market, country WGGY (Froggy 101) Wilkes-Barre, Pa., has embarked on the Breakfast Club Hometown Tour with Doc and Polly. "Each Friday we will broadcast the morning show live from a different hometown diner from 5:30 to 9 a.m.," says Donna Talarico. "This will get Doc and Polly acquainted with people and towns we normally don't get a chance to visit. We'll also make Froggy 101 more visible in these communities by passing out stickers, license plates, and key chains. At some of the locations, we'll bring out the mayor, police chief, or other community leader to talk about upcoming neighborhood events, attractions, and more. It's just something to make the town feel like it's their day to shine. Of course, we'll also have tons of giveaways . . . for this promotion, plus CDs, bumper stickers, and more. Throughout the promotion, people enter to win a catered breakfast at their home with the Froggy 101 Breakfast Club and new kitchen appliances.'

More cash contesting: R&B WJLB Detroit is giving listeners a chance to win a share of \$60,000 with the WJLB Triple Play. 'They're encouraged to listen for three songs all day, and when they hear them all, they must be the eighth caller to win \$3,000 in cash," says

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	DIRECTOR
May 13	WCTO Allentown, Pa. APPEARING: Dlamond Rio, Shane	Listener Appreciation Concert e Minor, Doug Stone	Sean Dale
May 13	WIVK Knoxville, Tenn. APPEARING: T. Graham Brown, J. Road, Keith Urban,	Saturday Night On The Town erry Kilgore, Ronnie Milsap, Rascal Fiat the Warren Brothers	Steve Queisser ts, Julie Reeves, River
May 13	WMZQ Washington, D.C.	WMZQfest	Jenni Chase
	APPEARING: Katy Benko, BlackH Coley McCabe, Lila Walker, Mark Wills,	awk, Chad Brock, Anita Cochran, Eric I McCann, Kathy Mattea, Craig Morgan, Darryl Worley, Wynonna	leatherly, Toby Keith, Phil Vassar, Tamara
May 16	WPOC Baltimore APPEARING: Chad Brock	Preakness Celebration	Sheila Silverstein
May 20	KBEQ Kansas City APPEARING: Anita Cochran, Chri	Big Aaazzz Jam On The River s LeDoux, Cralg Morgan	Hoss Michaels
May 20	WHSL Greensboro, N.C. APPEARING: Trace Adkins, Dakko	John Boy & Billy Big Show Basi ota, Eric Heatherly, the Warren Brothers	
May 21	WNKT Charleston, S.C. APPEARING: Danni Leigh, Lonest	The Big Free Show dar, Keith Urban	Robert Allen
May 26	KDDK/KSSN Little Rock, Ark. APPEARING: Kenny Chesney, Mo		Timmons
June 3	WXTU Philadelphia APPEARING: Brooks & Dunn, Eric Wright	16th Anniversary Show Heatherly, Lonestar, Montgomery Gen	Mark Vizza try, Travis Tritt, Chely
June 10	WYTZ/WZTY Benton Harbor, Mich. APPEARING: Jessica Andrews, Ty	Y-Country Summer Jam Herndon, Shane Minor, Aaron Tippin	Sandy Lieberg
June 17	WHOK Columbus, Ohio APPEARING: Clay Davidson, Diar	Country Jamboree nond Rio, Wade Hayes, Danni Leigh	Kirsten Anderson
June 23-24	KDDK/KSSN Little Rock, Ark. APPEARING: Wade Hayes, Keith	Family Fest Urban	Timmons
July 8	WGNA Albany, N.Y. APPEARING: Tracy Byrd, Kenny C	Countryfest 2000 Chesney, Valerie De La Cruz, Martina Mo	Dick Stark
July 13- Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: TBA		
Aug. 17	WMIL Milwaukee	Cap Fund Care-A-Van For Kids	Paul Heiling

APPEARING: Jennifer Day, Eric Heatherly, Rascal Flatts

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

TOPICAL BAROMETER

TW LW TOPIC

- 4	Mother's Day
2 1	Spring-break promos
3 6	Father's Day
41 3	July 4 holiday
41 7	Internet/Web sites
6 —	Memorial Day
7 —	State/county fairs
8 —	High gas prices
9 —	Live pro wrestling
10 8	Beach/outdoor summer events
HOTTEST N	IEW MOVIES: "Gladiator,"
"Love And Bask	cetball," "Where The Heart Is,"
"Frequency,"	"X-Men," "Nutty Professor II,"
HOTTEST C	ONCERTS: 'N Sync (top 40),
George Strait F	estival (country), Ozzfest (rock),

sue for attribution. Why? "Currently, we're pushing Curad bandages down listeners' throats," says a country panelist. "We get single-packaged bandages from Curad once a year for a promotion, and it takes just about that long to get rid of them.'

Santana (adult formats), Pearl Jam (modern)

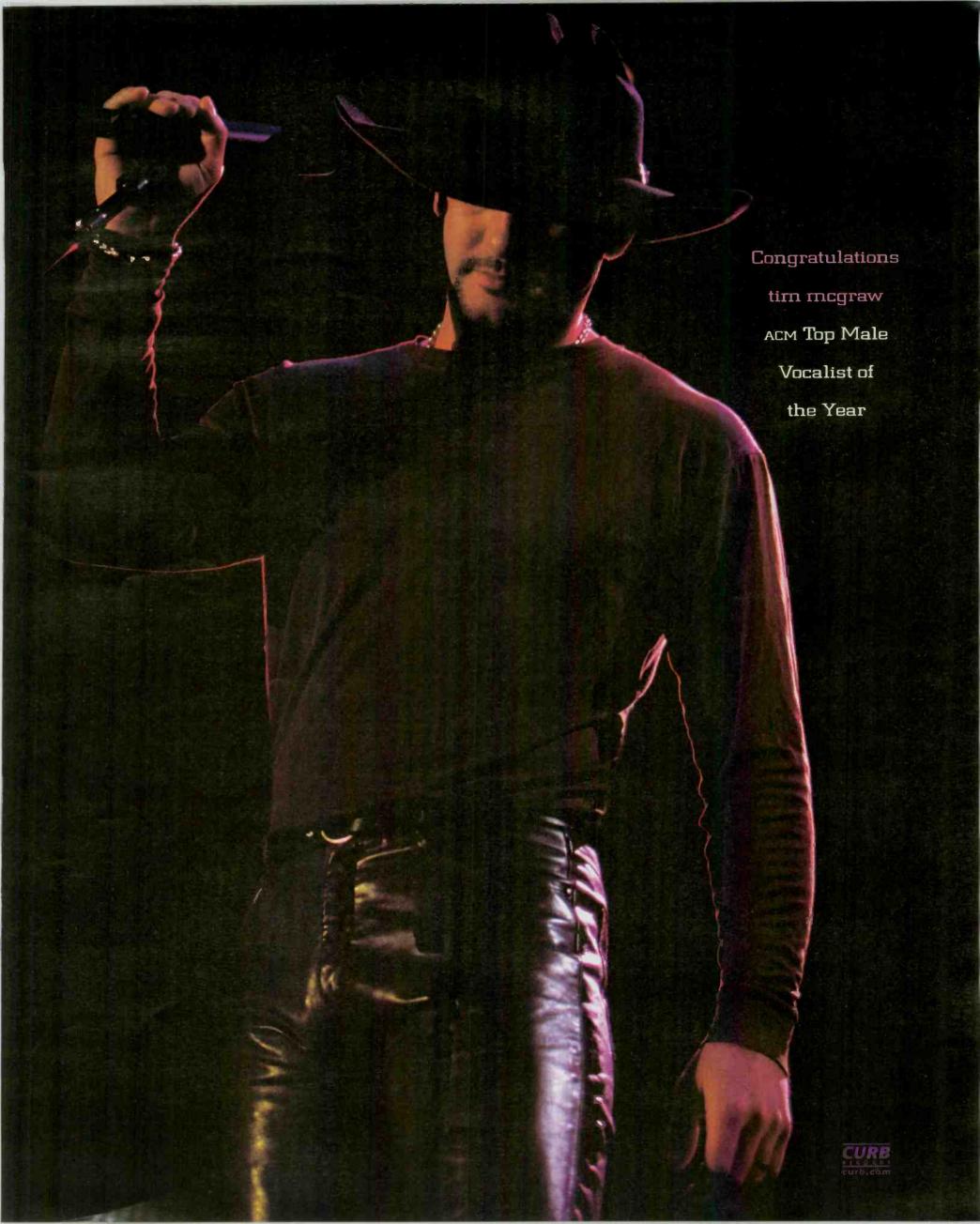
We schedule them accordingly, and we have a sampling team at many events," a top 40 panelist says of this overflow of "riches. "However, [the nontraditional revenue team] was taking advantage of [the promotion department] by having us cook pizza, scoop ice cream, etc., and not even telling us [about it] until we arrived at the event. We put a stop to

that in a big hurry."

"[That's why] we have a strict policy against sampling perishable foods," adds a modern AC panelist. "Samples must be small, individ-

PROMOGANDA HONOR ROLL

Diam Ades, CRS WNKS Charkone, N.C. * Dan Bowen, WSTR vitara ** Diam Borkmann, KEEF Vitancepoins ** Tran La Francia, Clear Channel Jackson Will. Ru * Seen Engine, NYTR, Rudish, N.Y. * Melissa Barrull, KHES Halles * Sont Colebrook, WRRQ Claring and ** Loren Condron, KECL/KDD/KT balles ** Mile Calera, NOTK Limpa, Par ** One Democ Wilks Chinards Par * Carrer Dull, KYOO Democe ** Camer Dull, KYOO Democe * Camer Dull, KYOO Democe ** Chinards March Seen ** See Seen ** Seen ** Seen * Seen * Seen * Seen ** Seen * Se



No Wonder He's Shaggy



WPKX (Kix 97.9) Springfield, Mass., morning stunt guy Shaggy, last seen in these pages putting himself in a clothes dryer, spent three days in April camping out on the station's billboard on I-291. The stunt helped the station raise nearly \$6,000 for the Jimmy Fund, a New England-based nonprofit organization that helps cover the cost of treatment for children with cancer and funds cancer research. The stunt received extensive local media coverage.

Country Programmers Quantify 'Hot Phones'—And They're Not So Hot

Continued from page 1

the No. 76-150 market-size range.

 How long do requests continue to stay hot after you've dropped the record or backed it down to recurrent?

The average was eight weeks, although many programmers say this really depends on the song. Answers here ranged from "a couple of days" to "three to six months." KIKK Houston PD Darren Davis says, "Once it's gone, [listeners] forget quickly." John Swan, PD of WVLK Lexington, Ky., says, "Those songs remain hot until something else replaces them."

But Robynn Jaymes, PD of WYYD and WJLM Roanoke, Va., says, "The most requests for a record for us typically come when the record goes to recurrent."

Dan Holiday, PD of KZSN Wichita, Kan., says, "It all depends on the song. I had a listener call the other day to hear 'the brand-new Clint Black song that he sings with his wife.' There's a song that's been out for quite some time, but to her it was new. It all depends on when the listener hears it and it finally hits them and motivates them to pick up the phone and call the radio station."

WPOC's Lindy agrees that requests vary by song. "Faith Hill's 'Breathe' is still a huge-requested song here, but Reba's 'What Do You Say' doesn't get hardly any requests, but both songs

test very high with the listeners. I think it's the emotional slant of the song that makes the requests continue. You can call that the passion factor."

Case at US99 notes that "phones for the big hits rarely die down. 'Friends In Low Places' and 'The Devil Went Down To Georgia' get more phones than some newer songs." And Gary Shores, PD of WKKO Toledo, Ohio, says Tim McGraw's "'Don't Take The Girl' seemed like it stayed hot for years."

Greg Mozingo, PD of WGKX Memphis, says, "The big songs can still receive a few requests per day for up to three years. Recent examples would be 'It's Your Love,' 'Any Man Of Mine,' 'Don't Take The Girl,' and 'The Dance.'"

• What has been your most requested song ever?

Here, there were as many answers as there were stations surveyed. However, the most commonly cited songs were Garth Brooks' "Friends In Low Places," Billy Ray Cyrus' "Achy Breaky Heart," and Lonestar's "Amazed."

A few programmers contacted for this story say they don't track requests at all, including John Crenshaw, PD of WCMS Norfolk, Va., who says, "If we're not playing a song the audience is screaming for, the air staff will tell me."

Clear Channel Agrees To Contest Disclosures

Clear Channel has agreed to pay an \$80,000 fine as part of a settlement with the Florida attorney general, whose office went after Clear Channel for not disclosing to listeners that some on-air contests were national. Although Clear Channel does not admit to breaking any Florida laws, it will abide by new rules agreed to with the attorney general. Clear Channel owns 73 Florida stations.



Among the new requirements, it must air disclosure statements in dayparts other than overnights. It must also disclose during the broadcast which city and state the winner lives in. Assistant Attorney General Stephen Iglesias says the agreement also prohibits local air talent from making it appear as though a local jock spoke with the out-of-state winner.

CUMULUS RESTRUCTURES DEAL

With its stock price near an all-time low, and facing nearly a dozen class-action lawsuits filed by investors, Cumulus Media has restructured a deal that will see it swap 25 stations and \$36.6 million in cash for 11 stations owned by Clear Channel. The cash payment from Cumulus is still under negotiation as the two companies determine the value of the radio towers for the stations involved.

Cumulus had to rework the deal, first announced in March, after its stock fell so low it was unable to pay the \$210 million originally agreed on for the 11 stations. The deal is a "win-win," says Cumulus CEO Richard Weening—it gets sought-after larger-market stations for less cash, while Clear Channel gets several new markets while still making its necessary spins.

The stations going to Clear Channel include country KTEX and top 40 KBFM McAllen, Texas; album rock WIQB Ann Arbor, Mich.; album rock WOSC, AC WQHQ, country WWFG/WTGM, and adult R&B WSBY, Ocean City, Md.; and country WATQ, top 40 WBIZ, classic rock WMEQ, and country WQRB Fau Claire, Wis.

Cumulus has named a new auditor, signing on KMPG to review its books. Last month, PricewaterhouseCoopers resigned the account after discovering questionable bookkeeping practices.

CAPITAL: WHAT'S THE CLUE, BLUE?

Dan Rather is appearing with Nickelodeon characters on a huge Times Square billboard announcing the merger of CBS and Viacom. After winning FCC approval, Viacom closed on its \$44 billion deal to buy CBS' radio, TV, cable, and outdoor assets.

To approve the deal, the FCC levied a number of conditions on Viacom, including requiring it to spin off radio stations in L.A., Chicago, Dallas, and Baltimore—markets where the company will own two TV stations. Viacom will have the option of keeping all its radio properties and selling one of its TV outlets. Analysts say Viacom may choose to keep the radio stations, since it's also being forced by the FCC to reduce its national TV exposure. At present, it reaches 41% of TV households, above the 35% federal limit.

Viacom will own 162 radio stations, 38 TV stations, two TV networks, several cable channels, an outdoor advertising company, and several cable channels. It will be given a year to sell the UPN network, during which time the FCC may lift its ban on one company owning two TV networks. CBS president Mel Karmazin becomes president/COO of Viacom, as well as the designated heir to Sumner Redstone.

Meanwhile, Crain's New York Business says

Spanish Broadcasting Systems is negotiating to buy Infinity's bus-shelter and subway ad spaces. SBS apparently sees the billboards as key marketing tools for its WPAT/WSKQ New York. According to Crain's, the deal would be all-cash, and Infinity would get a 2% stake in SBS.

Radio One CEO Alfred Liggins says that after laying out \$1.4 billion for 23 Clear Channel spinoffs in 10 markets, he is calling a time out. "We're going to digest," says Liggins. He says Radio One will now focus on integrating the stations, which will take several months. Liggins believes it will be "comfortable to roll out onto the next thing by the end of the year." The company, he adds, is also "restructuring its executive offices."

Separately, an analysis of Radio One's market earnings by Bear Stearns finds that 85% of Radio One's station clusters take less than 5% of a market's revenue share, and 93% snag less than 7.5%. "No other operator is even close to that," says analyst Victor Miller. While Liggins agrees R&B stations typically have lower Power Ratios (Airplay Monitor, April 21), the situation is improving. "We've had an opportunity to grow our revenue and our audience share faster than the Hispanic sector, because [R&B stations] are easily transferable and the crossover is huge," he says. CFO Scott Royster also points out that a number of Radio One's purchases have "had zero or very little revenues, and we've grown that revenue share pretty quickly."

CAPITOL: PIRGS DEFEND LPFM

A number of public interest research groups have launched a media campaign defending low-power FM. The groups, including the Media Access Project and the Public Media Center, bought full-page ads in The New York Times, The Washington Post, a dozen other regional dailies, and several Capitol Hill newspapers.

The ads accuse the National Assn. of Broadcasters of working to keep radio "in the hands of a few corporations. Which means that all radio, once the most diverse and local of mediums, sounds the same everywhere." A spokesman says the NAB opposes LPFM because of interference concerns, not competition.

NEW MEDIA

Panasonic's Matsushita division will expand and convert its Peachtree City, Ga., facility into a factory dedicated to building satellite radio receivers for Sirius Satellite Radio. Panasonic says that once the plant is retrofitted, it will be able to build more than 1 million Sirius radios a year.

Expect Beasley Broadcasting to announce two Internet deals within the next few weeks, according to president **Bruce Beasley**, who says one will create a "partnership" with a streaming company. Beasley says the deal will allow his stations to sell separate ad time on the Net.

Big City Radio—owner of English- and Spanish-language stations, is launching TodoAhora.com, a bilingual Net portal. TodoAhora (translation: EverythingNow) will feature the usual array of chat rooms and E-mail, plus video streaming and Net-only radio stations.

SALES: WICKS RETURNS

The newly revived Wicks Group buys AC WGER, rhythmic top 40 WTCF, and N/T WSGW Saginaw, Mich., from Citadel.

WMTW-TV Portland, Maine, buys crosstown country WTHT, plus adult top 40 WLAM-AM-FM, AC WMWX, and adult standards WZOU, from Downeast Radio Group for \$11.8 million.

Vero Beach Partners buys AC WGYL and N/T WTTB West Palm Beach, Fla., from Sandab for \$5.15 million.

Clear Channel buys religious WVOA Syracuse, N.Y., from Cram Communications for \$5 million.

Press Communications buys WHTG-AM-FM Monmouth, N.J., from Faye Gade. The Gade family signed on the stations in 1957.

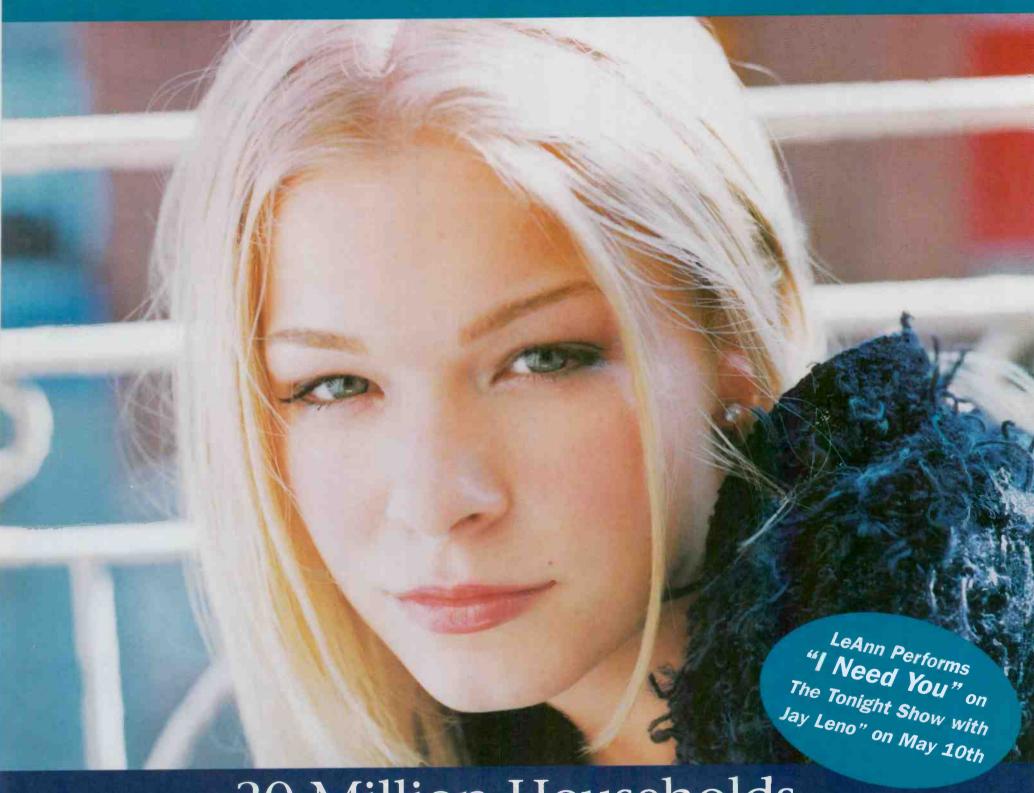
Moo Crew Celebrates Opening Day



WMIL (FM106) Milwaukee celebrated the chilly opening day for the Milwaukee Brewers by throwing a beach party. Brewers ace pitcher Steve Woodard, left, visits with hosts Karen Dalessandro, right, and Scott Dolphin, center, of the Moo Crew Morning Zoo on his way to the stadium.

MAY TV SWEEPS-BIG EVENT

CBS Mini-Series "Jesus" Airing May 14 & 15



30 Million Households

Featuring Music From Core Country Acts LeAnn Rimes and Lonestar

"I NEED YOU" LeAnn Rimes

Seizing The Moment WUBE

KMPS

KMLE

KBEQ



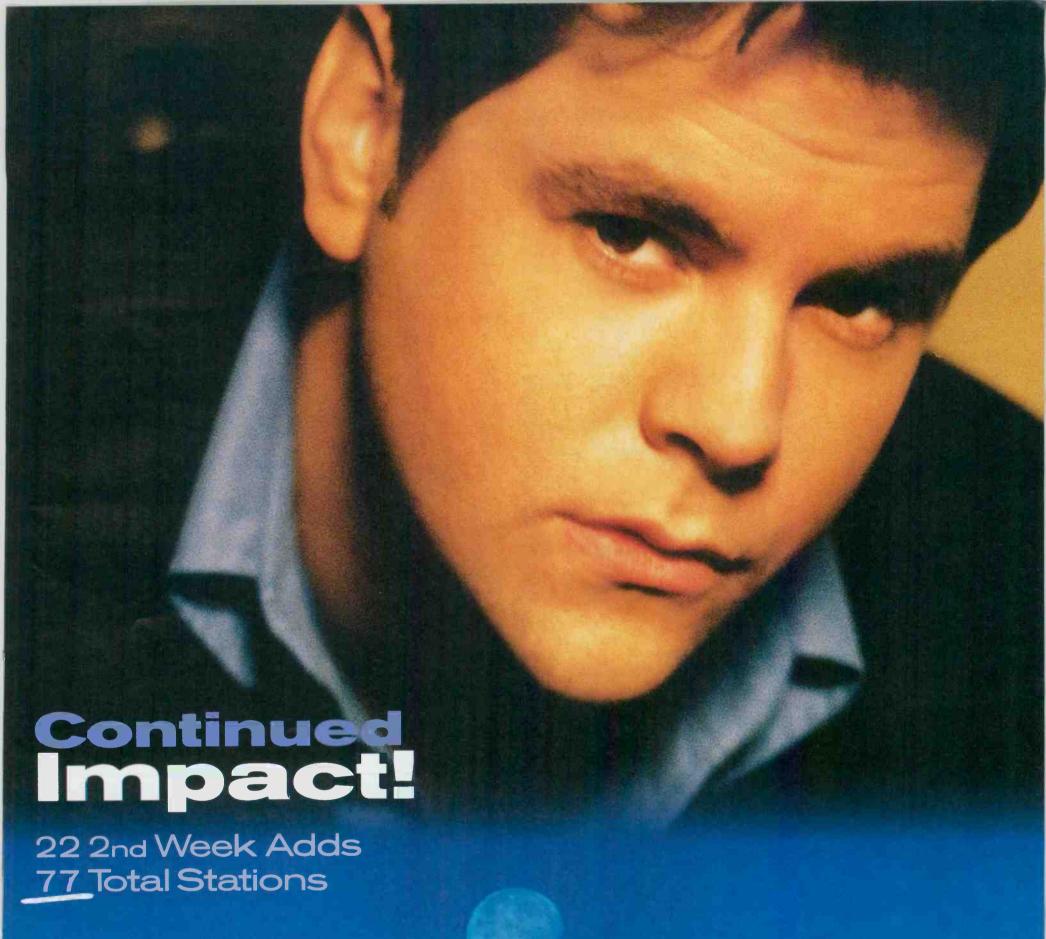
WINTER ARBITRONS

Calls	Format	'99	Sp '99	Su '99			Calls	Format	W '99	Sp '99	Su '99	Fa '99	
(KDA-FM	DALLA		-(6)	3.0		0.0	KLNZ	Spanish top 40	1.6	2.2	2.6 1.7	2.0	
(HKS (SCS	top 40	6.8	7.6	7.2	7.1	6.6 5.8	KPTY KGME	sports	1.9	0.8	1.2	1.2	
WBAP (PLX	Country N/T	5.0 5.4	5.0 4.8	4.7	5.1	4.8		MINNEAP		5(17)	10.1	
(VIL	AC AC	3.7 4.8	3.3 4.4	4.0	4.8	4.6	WCCO KDWB	cls rock N/T	10.2 10.4	9.7	9.6	10.1	1
KEGL KZPS KRLD	album cls rock N/T	4.4	4.7	3.7	5.4 3.9	4.0	KEEY	top 40 country	7.5 6.9 6.0	7.7	8.5 6.7	8.5 6.0	
DMX LTY	adult top 40 religious	3.5 3.7 3.8	3.7 3.5 3.5 2.9	3.4	3.7 3.2 3.0	3.7	KSTP-AM KSTP-FM	AC N/T adult top 40	6.6	5.5	4.9 6.0 4.3	5.7	
TCK/KTBK DGÉ	sports modern	2.1	2.9	3.6 2.1 2.8	2.8 2.2 2.9	3.5 3.4 2.9	KXXR WLOL-FM	album cls rock	3.7	4.2 3.7 2.5	3.5 4.4	5.1 3.8 5.7	
OAI RBV	jazz top 40/rhythm	3.1	2.5	3.4	2.9	2.9	KQQL	oldies triple-A	4.7	6.1	5.7	5.1	
RR MEO	classical AC	2.0 2.5 0.9	2.3 2.5 2.5	2.5 2.5 2.2 3.3 0.7	2.4 2.4 2.2 2.9	2.8	KTCZ WXPT KFAN	adult top 40 sports	4.6 2.3	4.1	3.4 2.3 1.7	2.9 2.3 2.2	
TXQ RNB	R&B oldies R&B adult	3.3	1.1	3.3	2.9	2.8 2.7 2.3 2.2	KZNR/KZNZ/KZ KLBB/WLBP	NT modern adult std	2.1	2.2 1.5 1.6	1.7	2.2	
YNG LUV-FM	N/T oldies	2.6	2.3 3.6	2.5 3.5 2.1	1.5 2.5 3.3	2.1		TAMPA, F		—(2		*	
BFB AAM	AC childrens	1.6	1.8	_	1.5	1.9	WDUV WFLZ	adult std top 40	8.9 6.2	8.2 5.9	9.4 6.5	10.5	1
KMR/KMRR HVN	triple-A religious	1.7	1.8	1.5 0.9	1.8	1.7	WLLD WXTB	top 40/rhythm album	4.9 5.2	6.1	5.8	7.5 6.2 5.4	
TCY HCK/KICI-FM	Spanish Spanish	1.5	1.5	1.2	_	1.2 1.0 1.0	WQYK-FM WGUL-AM-FM	country adult std	6.5	6.6	6.6 4.0	5.5 3.4	
LNO	Spanish	- IA	(10	, –		1.0	WFLA WSJT	N/T jazz	5.9 3.5	6.1 3.4	5.6 3.0	6.2	
ODA	HOUSTO	6.2	-(10 5.9	6.5	6.3 7.9	7.6	WRBQ-FM WFJO	R&B oldies	2.9	4.5 2.5 2.7	4.6	4.2	1
BXX RBE LTN	R&B top 40	7.7 5.7	8.0 6.4	7.6	6.0	7.5 6.3	WMTX WSSR-FM	adult top 40 adult top 40	3.2	3.8	3.2	3.1	
MJQ ILT-FM	Spanish R&B adult	4.9 5.0	5.1	5.2 6.3	6.6 5.4	5.2	WWRM WBBY	triple-A	5.2 3.1	3.5 2.4 2.0	4.2	3.3	
TRH HMX	N/T adult top 40	5.5 4.1 3.8	5.1 3.9	4.4	5.3 4.0	4.1	WHPT WTBT	cls rock cls rock	4.2	6.3	3.4	3.0 2.5 3.0	
LDE TBZ/KKTL	oldies modern	3.9 3.9	5.2 4.0 4.3	4.5	4.1 2.7 4.1	3.7 3.6	WYUU WSUN-FM WTMP	oldies oldies	2.3	2.5	2.3	2.0	
LOL KRW/KQUE	album cls rock	3.6 3.4	3.6 3.9	3.6 3.7	3.6 3.0	3.6 3.4 3.1	WTMP WDAE WMGG/WZTM	R&B sports	0.9	1.3	0.9	1.8	
PRC KBQ	N/T country	3.7	3.3	3.1	2.4	2.9		Spanish RTLAND,	OR	0,4 F	(25	0.9	
KK-FM IJM/KJOJ	country R&B oldies	26	2.7	1.8 2.6 2.2	2.4 2.9 2.3 2.4	2.3	KKCW	AC	6.3	7.4	6.4	6.6	
QQK OVE/KOVA	Spanish Spanish	2.5 2.2 2.4	1.4	2.2	2.2	2.3 2.1 1.9	KEX KKSN-FM KKRZ	N/T oldies	5.1 3.9 9.7	5.5	4.5 5.2	6.5	
BME LT-AM	adult std sports	2.6	2.6 1.5	1.8	2.3	1.6	KUPL-FM	top 40/rhythm	9.7 1.6 5.0	8.0 5.9 5.7	6.7 5.9 5.4	7.0 5.7	-
TS EV	classical N/T	0.7	0.9	0.8	0.9	1.2	KGON	cls rock triple-A	5.1	5.2 3.9	5.0 4.7	6.2 4.5 5.4	
AT FM	top 40/rhythmic Spanish	0.4	0.5	0.9	1.2	1.1	KWJJ KXL-AM	country N/T	4.9	4.7	4.4	4.3 3.6	
CD 844	ATLANT	Α	(11)				KUFO KRSK	album adult top 40	5.3	4.7	5.0	4.1	
SB-AM VEE	N/T R&B	8.9 8.5	8.9 8.9	8.2 10.3	9.6 9.7 7.9	9.6	KNRK	modern jazz	4.2	2.9 2.9 3.5	3.3	3.4 3.7 2.9	-
STR ALR-FM	top 40 R&B adult	8.5 5.8 5.8	8.9 5.8	9.5	5.5	7.0 5.4	KKSN-AM KBBT	adult std adult top 40	2.1	2.2	2.2	2.4	-
KHX-FM PCH SR_FM	AC AC	5.3	5.0	5.5 4.9	5.6	5.1	KFXX/KSLM KMUZ/KWBY	sports Spanish	1.8	1.2	1.5	1.5	1
SB-FM HTA NNX	AC R&B modern	5.4 4.7 5.9	6.3 4.3 5.3	4.7	5.3 4.1	5.0	KPDQ-FM KOTK	religious N/T	0.8	1.0	1.9	0.8	1
ILS IGC	album cls rock	5.9 4.9 2.8	5.3 4.7 2.8	5.0 4.7 2.0	4.4 4.3 3.3	4.8 4.7 4.2	KUPL-AM	CINICINIAL	1.4	0.6	0.9	0.9	j
GST-AM-FM BTS	N/T top 40	4.0	3.6	4.1	3.9	3.4	WLW	CINCINN	8.8	-(2) 9.2	9.9	8.5	8
FOX (AY	oldies country	3.5	3.4	4.2	2.6 3.1 2.5	3.1 3.0 2.5	WEBN WUBE-FM	country	8.7	8.3	8.0 7.5	9.0	8
AMJ IZF	R&B oldies	2.4	2.5	2.5 2.1 2.3	2.5 2.2 2.0 0.9	1.9	WRRM WMOJ WCDD	AC R&B oldies	5.1	6.3 3.8	5.6 5.5	5.5 6.2	7
ALR-AM/WFOM	religious religious	0.7	0.8	1.0	1.1	1.4	WGRR WKFS WIZF	oldies top 40	5.8	6.1 4.7	6.1 5.0	5.2	nenen
/FJ QXI	religious sports	0.7	0.7	1.2	0.8	1.1	WOFX WKRQ	R&B cls rock top 40	5.8 5.5 4.4	5.3 4.7 5.3	5.2	5.7 4.0	5
EDR	MIAMI-	_(1		9.4			WKRC WVMX	N/T adult top 40	4.9	5.0	5.3 5.0 4.1	4.7 4.1 3.6	3 3
AQI YF	R&B Spanish AC	6.7 5.3 5.0	6.8 4.4 5.1	7.1 3.9	6.7 4.1	6.8 5.6	WSAI	adult std country	2.6	3.2	2.8	3.0	3
OW	top 40/rhythm Spanish	5.0 5.0 3.4	5.1 5.1 3.9	5.4 5.1 3.1	5.1 4.9 4.4	5.3 5.2 4.1	WAKW	religious R&B oldies	1.8	1.4	1.9 1.7 1.2	1.4	1
HYI AMR-FM	top 40 Spanish	3.8	4.6 4.9	4.2 5.1	3.6 4.8	4.0	SACE	RAMENTO	. CA	LIF.	-(2	291	
IQT RMA	R&B adult Spanish	4.2	4.6	4.5	4.6	3.7	KFBK KRXQ	N/T album	10.1	8.1 5.1	9.3	8.0 5.3	5
YE MI	jazz classical	3.6	3.9	3.7	3.8	3.6	KYMX	AC cls rock	4.0	4.7	4.1 5.4	4.4 5.5	5
TA LC	album AC	3.1 3.3 4.5	2.9	3.6 3.3 3.2	3.2	3.4	KNCI	top 40	4.8	5.2 4.8	5.8	5.4 5.3	4
OD OCC	Country N/T	2.0	3.4 1.8	3.6	3.4 2.5 2.5	3.2 3.2 3.0	KHTK	N/T adult std	3.4	3.6	2.9	3.3	4
BGG CMQ-FM	cls rock Spanish	3.1	3.3	2.7	2.5	28	KWOD KBMB KSEM	modern R&B too 40/rhythm	2.8	3.1	3.9	3.7 4.5	3
MXJ MGE	oldies R&B oldies	3.1	2.8	2.7	2.7	2.8 2.6 2.5	KSFM KGBY KSSJ	top 40/rhythm AC	5.6 3.3	5.0 3.9	3.6	4.0	3
IAM PTO PRA_AM	Spanish	3.1	2.9	2.9	1.8	2.5	KHYL KZZO	R&B oldies	4.6 4.0 4.3	5.1 3.6	3.4	4.9 3.7	3 2 2
IBA-AM IBM NA	Spanish religious N/T	1.7 1.2 2.0	0.9	0.7	1.4	1.9	KSTE KXOA	adult top 40 N/T oldies	4.3 2.5 3.5	3.6 2.5 2.5	4.0 2.7 2.8	3.3 3.1 2.0	2 2
VFE UA	Spanish Spanish	1.0	0.9 1.2 0.6 1.2	1.3 0.8 1.0	1.4 0.5 1.9	1.2 1.1 1.0	KLNA/KTTA KHZZ	top 40/rhythm R&B oldies	2.2	0.6	0.7	1.2	1
	SEATTLE	<u> </u>	14)	2.0	1.3	4.0	KRAK	country Spanish	0.8 1.3	0.6	1.0	1.1	1
O-AM PS	N/T country	5.6	6.6 5.0	7.7	6.6	5.7 5.7	KAN K	ANSAS C	ITY-	-(3	0)		
BE JZ	top 40/rhythm jazz	5.5	5.5 3.4	6.3 4.6	4.6 5.5 3.5 5.6	5.6 4.9	. WDAF	top 40 country	5.7 7.1	8.5 6.2	7.2 6.5	6.8	7
SG-AM-FM DD IG	oldies modern	5.0	3.7 4.8 3.0	4.3	4.3	4.6 4.3 4.2	KQRC KPRS	album R&B	6.1 7.5	6.3	6.8 6.3 5.2	7.1 6.7	6
WM	AC N/T	3.5	3.5	3.3	3.6 4.2 4.7	3.9	KFKF KYYS KUDL	album	6.8 4.5	4.6	5.0	5.4 3.7 5.1	5
T	N/T oldies	3.6 2.5	4.5	3.5 2.5	1.9	3.9 3.9	KCFX	AC cls rock	5.4 4.6	5.4	4.8	5.0	5.4
(S I W	top 40 adult std	4.4	4.9 3.7	4.9 3.2	43	3.6	KBEQ-FM KCIY KCHZ	iazz top 40	4.4 3.3 2.4	3.8	3.4	4.5	4 4
W WO	album AC N/T	4.1 3.2	3.5 4.0	3.1	3.0 3.3 4.5	3.3	KCMO-FM KSRC	top 40 oldies	4.3	3.1 4.6	2.8 5.0	3.7	4.
OK LZ	cls rock adult top 40	3.3 2.9 4.1	3.7 3.1 3.8	2.9 3.3 4.0	3.7 2.6 3.7	3.3	KMBZ KXTR	AC N/T classical	3.4 5.9 3.3	3.3 6.1	3.5 5.4	4.2	3
TT BZ	triple-A N/T	2.8 3.0	3.8 2.9 2.0	2.7 2.1	3.7 3.1 1.9	3.2 2.9 2.6 2.4 2.2	KCMO-AM KNRX	N/T R&B oldies	3.3 2.9 2.8	3.6 3.4 2.6	3.0 3.0 3.6	3.9 3.3 2.9	3. 2.
-FM -AM/KHHO	adult top 40 sports	2.9	3.9 2.1	2.8	2.3	2.1	WHB KFEZ	sports adult std	0.3	0.9	0.4	1.8	2.
NS IK	religious modern	1.8 0.6	1.8	1.4	1.6	2.0	KPRT	religious	1.9	1.6	1.2	1.4	1.
ΨX	N/T	1.9	1.4	1.6	1.4	1.5	WTMJ	MILWAUK	EE-	- (3]	96 1	10.8	8.
SZ	PHOENI	5.4 4.2	16)	4.5	5.1	6.0	MKKA MX22	top 40 R&B	4.8 6.2	6.0	6.5	7.9 7.4	6.
DL-FM X	oldies country	6.0	5.5	5.2 6.5	5.0	5.9	WLZR WMIL	album country	7.9 5.2	6.0	4.8 6.6	5.5	6.
LE R	top 40/rhythm	4.7 5.5	5.5 5.4 5.9	5.7 4.7	4.7	5.5 4.9	WKLH	cls rock adult top 40	4.1	5.9	5.8	6.0	5.
R PD-FM	N/T album	5.2 5.4	3.9	6.0 3.8	5.8	4.8	WMYX	adult top 40 adult std	5.1 5.9	5.1	4.3	4.6	5.
1	N/T adult std.	5.6 4.2	4.8	2.3	4.6	4.5 4.2 4.2	WISH WRIT	N/T oldies	5.6 4.2	5.4	4.6	5.2	4.
T T	jazz AC	3.6	4.9	5.2		4.1	WLTQ WJZI	AC jazz	5.9 3.9	4.2	4.8	3.8 3.2	4.
(P X-AM-FM	adult top 40 cls rock	2.8 2.4	3.7	3.3 3.5 2.8 3.3	5.2 3.3 2.7 2.8 2.4	4.0	WFMR WJMR	classical R&B oldies	2.2	2.0	2.4	1.8	2
,	modern	4.3	4.4	4.6	4.2	3.3	MUOA	album R&B	1.9	3.0 2.3 1.2	2.3	2.2	2.
		2.7 3.3	2.1 3.1	2.5	3.1	3.0	WMCS WTKM-AM-FM	R&B adult ethnic	2.2	2.0	2.1	1.5	1.3

Calls	Format	'99	Sp '99	'99	'99	,00	Calls	Format	'99	'99
WTVN	LUMBUS	9.0	8.0	-(3	4) 8.1 7.7	7.8 7.5	WMC-AM WPLX WHBQ	N/T adult std sports	1.3 1.1 1.1	1.3 1.3 0.8 1.3
WCKX WSNY WLVQ	R&B AC album	8.3 7.3 6.9 5.7	6.6 7.8 7.2	7.1	6.4 7.2 6.5	7.5 7.2 6.9 6.5 6.2	RO	CHESTE	2.4 R. N	I.Y.—
WBZX WCOL-FM WBNS-FM	country oldies	4.6 7.6 4.9	5.5	6.5 5.3 6.3 4.6	5.4 7.5 5.9	6.2 5.2 5.1	WHAM WBEE WDKX	N/T country R&B	12.8 9.4 5.8	10.5 8.5 6.6
WHOK WMNI WCLT-FM	country adult std	2.9	4.1 4.2 2.2	3.5	3.6	4.5	WCMF-FM WRMM-FM	AC top 40	5.6 6.5 5.0	6.6 5.5 6.8
WXMG WAZU	R&B oldies album	1.7 1.5 1.7 1.7	2.2 2.3 2.0 1.9	1.7 2.1 1.8	1.5 2.7 1.7 2.0	2.5 2.3 2.2	WPXY WVOR WBBF	adult top 40 oldies	5.9 4.8	5.6 6.4 5.3 4.8
WBNS-AM WEGE WJZA/WJZK	sports cls rock jazz	7.2	2.0	1.8 2.3 2.1 1.7	2.0 1.8 2.0	2.2 2.2 2.2 2.0	WKGS WZNE	album top 40 adult top 40	5.1 0.9 3.8	
WWCD WXST	modern religious oldies	1.2 2.5 1.2 2.3	1.6 2.2 2.1 2.2	2.4 1.3 1.9	1.7 1.5 1.9 1.9	2.0 1.6 1.6	WQRV WEZO WJZR	cls rock adult std jazz	1.3 2.6 1.7	2.7 2.3 3.4 1.5
WZAZ	modern	2.4	1.8	1.8 (35		1.4	WHTK WLCL	N/T R&B oldies	1.6 2.7	1.5 1.3 1.2
KZHT	ALT LAKE	6.4	5.8	7.2	6.8	6.9 5.7	LO	UISVILL	E, K	(Y.—
KKAT KXRK KODJ	modern oldies	4.1 4.9 4.3	4.3 4.8 4.1	3.6 4.0 4.1	3.5 3.9 4.1	4.6 4.5 4.4	WDJX	top 40	11.8	11.7 12.0 8.8
KSL Kubl Kurr	N/T country cls rock	5.6 3.7 3.6	5.1	6.1	7.1 4.5 3.1	4.4 4.2 4.2	WVEZ WGZB WTFX	AC R&B album	6.6 7.6 3.8 4.1	8.8 7.2 5.2 3.6 3.5 3.9 4.6 2.5 2.8
KISN-FM KQMB	adult top 40 adult top 40	3.2	3.1 3.6 3.1	3.4 2.8 4.2	3.4	4.1 4.0 3.9	WSFR WQMF WRKA	cls rock album	3.7 3.1 4.7	3.5
KBER KRSP KSOP-AM-FM	album cls rock country	4.2 4.4 4.7	3.4 2.9 3.7	4.0 3.6 4.2	4.1 4.0 3.4	3.9	WBLO WULV	oldies R&B AC	2.2 5.1 2. 4	2.5
KBEE-FM KUUU/KTCE KOSY/KRAR	adult top 40 top 40/rhythm AC	3.6 1.0 4.1	3.0	3.0 3.3 2.4 4.4	2.7	3.9 3.7 3.4	WMHX WMHX	R&B oldies adult top 40 adult std	2.4 1.7 2.9 2.4	2.1 1.7 3.7
KENZ KDYL KBZN	modern adult std	4.1 3.1	3.3 4.6 2.4	4.4 2.6 2.1	3.9 3.5 3.2	3.8 2.9 2.6	WZTR WLRS WYBL	adult top 40 modern	1.9	2.9
KNRS KFNZ	N/T sports	2.3 2.8 2.0	2.0 3.4 2.7 3.3	3.3	2.8 2.7 1.9 2.0	2.5 2.5 2.3 2.1	WLKY WMPI WWKY	sports N/T country	1.7 0.6	1.2 0.5 0.9
KCPX Kwlw Kall	oldies country N/T	1.4 1.3 2.2	3.3 1.3 2.3	3.0 1.5 2.3	2.0 1.3 2.2	2.1 2.1 1.6	BIRM	MINGHA	1.5 M, A	LA.
	NORFOLK		.—(36)			WZZK-FM WBHJ WBHK	country R&B R&B adult	8.3 10.5 8.7	8.5 8.6 7.5
WNVZ WWDE	top 40/rhythm AC	4.8 6.7	12.6 5.1 5.0 2.7	12.3 5.7 5.7	10.6 6.3 5.6	12.2 7.6 7.6	WRAX WQEN/WQEM WYSF	modern top 40 AC	7.0 3.6	7.8 3.7
WWSO WNOR WCMS-AM-FN	R&B oldies album country	4.0 5.9 5.2 3.7	2.7 6.2 5.2	3.4 6.1 5.9	5.1 7.8 5.5 5.0	7.0 6.3 5.5	WMJJ	oldies AC	6.1 4.0 4.3	6.8 5.6 5.1
WAFX WGH-FM WJCD	cls rock country jazz	3.7 5.9 5.2	5.4 5.2 5.0	5.5 5.2 4.4	5.0 5.1 4.5	5.1 5.1 4.3	WAGG WERC WDXB	religious N/T country	2.8 5.1 2.6 5.2	4.8 4.5 2.6
WPTE WVKL WNIS	adult top 40 oldies N/f	5.3	4.4	6.0	4.6	3.8	WZRR WRLR WDJC-FM	cls rock album religious	5.2 1.5 1.8	2.6 3.9 1.7
WSVY-FM/WS\ Wrox	R&B oldies modern	4.1 5.4 2.8	4.0 5.1 2.9	3.7 3.2 5.5 3.2 2.8 2.4	4.0 3.3 3.3	3.3 2.9 2.8	WIOX WRRS WATV	sports religious R&B oldies	1.6 2.4	2.2 2.0 1.8 2.9
WXEZ WKOC WPCE	AC triple-A religious	2.7 3.4 1.1	3.2 2.7 2.5	2.8 2.4 1.8	2.4 2.3 2.4	2.7 2.2 2.2	WLGS WAPI	adult std N/T	1.3	1.8
WGH-AM WTAR	sports	1.1	0.9	1.0	1.0	1.3	WENN	religious R&B oldies	2.4	1.4
WPEG CH	IARLOTTE	8.5 6.9	C.—	-(37 9.1 8.8	9.3	9.5	WHKO WMMX	AYTON, (country adult top 40	OHI(12.6 8.9	11.6
WBT-AM-FM WWMG	top 40 N/T oldies	6.3 5.6	7.0 6.3	5.5 5.8	8.8 4.8 6.1	7.5 7.1 5.7	WLQT WROU WTUE	AC R&B	5.6 5.5	6.1 5.8 6.1
WSOC-FM WKKT WLYT	country COUNTRY AC	5.2 5.1 6.5	5.4 5.7 7.9	6.1 5.6 6.0	4.8 5.8 7.2	5.6 5.3	WHIO WING-FM	album N/T cls rock	6.8 4.5 5.1	9.3 5.4 5.0
WRFX WSSS WBAV-FM	album adult top 40 R&B adult	6.2 3.7 6.0	5.0	6.1 2.9 6.3	5.4 2.5 4.9	5.0	WGTZ WBTT WLW	top 40 top 40/rhythm N/T	5.0 3.6 3.7	4.5 3.6 5.2 3.7
WLNK WGCJ	adult top 40 R&B oldies	4.1 2.8 2.6	4.8 3.8 2.3 3.2	3.9	4.9	4.4 4.3 3.8	WONE WCLR/WZLR WXEG	adult std oldies modern	3.4 3.5 3.3	3.7 3.5 3.5 1.7
VXRC VEND VMIT	album modern rekgious	2.6 3.0 1.8 2.7	3.2	2.7 3.3 0.8 2.9	2.7 2.8 1.4	3.0 2.2 1.6	WDAD WFCJ WBZI	R&B adult religious	1.9	19
VNMX-FM VFNZ	adult std sports	1.1	1.1 2.3 1.4	1.3	1.9	1.4	WKSW WMOJ WPFB-FM	country country R&B oldies	2.0	0.5 1.7 2.1
VFMS VIBC	NDIANAP	OLIS 10.5 9.3	12.7 9.1	38) 10.8 9.0	11.5 8.4	13.8 8.2	WRNB	R&B oldies	1.4	1.1
WFBQ WTPI WZPL	album AC	10.6 5.9 5.2	8.5 4.3 5.9	9.3 5.8 5.9	7.4 5.8	7.4 6.5	WTVR-FM WCDX	CHMONE AC R&B	8.6 8.4	9.1
TLC-FM IGLD IENS	top 40 R&B oldies	4.6 5.2	4.9 5.0	5.8 5.0	5.8 6.0 6.1	6.5 5.8 5.7	WRVQ WKJS WRVA	top 40 R&B adult N/T	6.7 4.6 6.7	7.8 5.2 7.2
RZX	adult top 40 modern top 40/rhythm	5.8 5.2 4.6	5.2 6.1 6.1 2.7	4.0 7.2 5.0	5.0 6.2 5.5	5.2 5.1 4.8	WKHK WKLR-FM WMXB	country cls rock adult top 40	8.6 4.7 6.1	7.4 4.9 5.0
₩MYS ₩NAP ₩TLC-AM	adult std cls rock	4.1 3.7 0.8	4.3	7.2 5.0 3.2 3.6 1.6	6.2 5.5 3.3 2.9 1.5	3.6 2.4 2.1	WPLZ WRCL	R&B oldies oldies	4.6	4.0 4.6
BKS NDE TTS	religious R&B adult N/T triple-A	1.7 2.0 2.7	2.0 1.4 2.5	1.9 1.3 3.5 1.3	2.2 1.7 2.7	2.0	WRXL WBBT WDYL	album R&B oldies modern	0.6	0.8
YYJZ YXIR	jazz religious	1.5 1.0	2.5 2.5 1.4	3.5 1.3 1.1	1.8	1.6 1.6 1.5	WJRV/WARV WRNL WREJ	country N/T religious	6.0 1.3 1.4	5.4 1.1 1.2
VEDJ VGRL	country	1.6	1.5	1.2	1.0	1.0	WXGI WTVR-AM WFTH	country adult std	2.0	1.8
WNR	LAS VEG	7.2	-(4C	5.6 11.0	5.9	8.8	WGCV	religious religious	0.7 1.4	1.0
INE IUC MXB	AC top 40/rhythm adult top 40	9.3 7.1 6.8 5.2	5.9 9.7 7.6	6.5 9.1	9.0 6.9 9.1	7.1 6.8	WGNA-AM-FM WGY	N/ I	9.8 10.2	8.1
SF ITE	Spanish modern	3.1 6.2	5.0	7.3 4.0 5.6	5.9 5.5 6.5 3.9 3.2	5.8 5.7 5.6	WFLY WYJB WPYX	top 40 AC album	10.2 7.9 7.1 6.6	7.4 7.9 7.1
ONE OMP	oldies top 40 album	4.2 5.3 4.3	4.8 4.2 4.0	4.3 3.5 5.0	3.6	4.8 4.5 4.4	WTRY-AM-FM WQBJ/WQBK-FM WRVF	oldies album cls rock	4.7 6.7	4.1 6.1 3.5
(PT (LZ (NT	cls rock cls rock N/T	3.4 4.7 2.0	3.4	4.2 3.0 3.1	2.7	3.9 3.7 3.0 2.9	WAJZ WHRL WROW	R&B modern	5.6 2.8 2.8	3.1 3.1
MZQ STJ SFN	AC adult top 40 sports	4.2 3.7	2.6 3.2 2.8	4.3 2.6 0.4 2.6	3.5 3.4 2.4	1.7	WKBE/WCPT WXCR	N/T adult top 40 cls rock	3.1 2.4	2.9 2.3 3.1
/BC	Spanish	2.6	22		2.3	1.5	WZMR WKLI WEQX	jazz AC modern	0.4 4.2 1.8	0.8 4.2 1.8
QUE YLD-FM	EW ORLE R&B R&B adult	14.3	146	8.9	14.4 9.0	12.7 9.2	WABT WPTR WQAR	R&B oldies adult std AC	2.3	2.6
LMG WL MEZ	AC N/T R&B oldies	4.B 7.4 4.5	9.5 4.2 5.6 6.1	5.1 7.8 6.3	9.0 5.3 7.6 5.6	7.2 7.2 6.0	WTMM WBKK	sports classical	0.6	0.4
NOE EZB	oldies country top 40	5.7 6.1	4.9 6.9 3.7	5.6 6.4	5.6 5.9 5.7 3.7	6.0 4.4 4.2	KSSK-AM-FM	ONOLU	15.1	-(60 12.5 11.7
RNO LTS	cls rock adult top 40	4.0 4.4 3.2	4.3	3.8 3.8 3.9	4.0 5.2	4.2	KCCN-FM KDNN KUNE	Hawaiian Hawaiian Hawaiian	10.8 2.7 7.2	11.7 2.4 6.8 6.7
(ND JMX YLD-AM	modern top 40 religious	5.1 4.3 4.4	4.7 3.8	4.7 4.2 3.9	4.5 4.4 3.6	4.0 4.0 3.9	KXME KUMU-FM KRTR	top 40/rhythm easy	6.4 5.1	5.9
BYU CKW-FM SMB	adult std cls rock	2.0 1.5 0.7	4.4 2.2 1.4	2.0 1.3 0.7	1.8 1.3 0.6 1.2	1.9	KGMZ AM-FM KIKI-AM-FM	AC oldies top 40/rhythm	7.9 5.1 8.6	7.3 5.2 6.8
BOK	religious	1.1	0.8 1.4	1.1	1.2	1.1	KHVH KUCD KPOI	N/T adult top 40 modern	2.5	3.4 3.0 2.8
DIA HRK	MEMPHI R&B adult R&B	6.2 7.9	(46) 7.2 8.8	8.4 6.5	6.6	7.8 7.3	NOMO-AM-FM HORL	top 40/rhythm Hawaiian	3.3 3.1 3.9	3.0 3.6 0.5
GR RBO KX	album R&B oldies country	4.8 6.1 4.6	8.8 6.5 5.3 5.9	6.5 5.8 5.5 6.8	6.6 8.3 6.3 6.5 6.5	6.8 6.3 6.2	KUMU-AM KAIM-FM KGU	adult std religious	1.3 1.2 1.2	2.1
HT RVR MS	R&B AC	5.9 5.4	6.1	5.3	6.9	59	KCCN-AM	sports	0.8	1.3
MC-FM KSL	R&B adult adult top 40 top 40	6.6 5.5 2.9	5.6 5.0 3.5	5.2 5.1 3.9	4.9 6.2 3.6	5.9 5.2 5.0 4.5	KRQQ	CSON, A	9.8 8.5.	11.7
LOK OGY REC SRR	religious country N/T	5.6	5.1 3.5 3.3 3.0 3.1 2.1 2.3	4.5 3.1 3.0 3.5 3.1 2.8 2.9	5.6 2.8 2.3 2.1 3.5 1.9 2.1	3.5 3.5 2.9 2.9	KMXZ KLPX KOHT	AC album	7.3	9.3 5.8 6.0 5.6 5.2 4.3 4.0
RR	cls rock	3.0 4.3 2.3 1.9	3.0	3.5	2.1	2.9	KNST KFMA	top 40/rhythm N/T	6.0 5.3 5.9 3.9 4.8	5.2
OTO WAM MFS	oldies religious	2.3	2.1	2.1	3.3	2.8 2.4 2.4	KWFM-FM KZPT	modern oldies	3.9	4.3

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
WMC-AM WPLX WHBQ WCRV	N/T adult std sports religious CHESTE N/T country R&B album AC top 40	1.3 1.1 1.1 2.4	1.3 1.3 0.8 1.3	0.9 1.5 0.8 1.7	1.1 0.7 1.2 0.7	1.5 1.4 1.2 1.0
WHAM WBEE	N/T country	R. N	10.5 8.5	- (5 2	2) 11.7 7.9 6.3	11.1 8.9 7.0
WDKX WCMF-FM WRMM-FM	R&B album	5.8 5.6	6.6 5.5	6.5	6.3	7.0
WRMM-FM WPXY WVOR	AC top 40	5.8 5.6 6.5 5.0 5.9	6.8 5.6	6.4 6.8 6.8 5.7 5.2	6.4 8.2 5.6 5.8 4.2	6.6 6.3 5.6 5.6 5.0
WRRE	adult top 40 oldies		5.6 6.4 5.3	5.7	4.2	5.6
WNVE WKGS WZNE	album top 40 adult top 40 cls rock	0.9	4.8 2.5 2.7 2.3 3.4	4.8 3.7 3.4	4.4 3.6 3.0	4.4 3.5 3.2 2.0
WQRV WEZO	adult std	1.3	3.4	2.4	1.5	
WJZR WHTK	jazz N/T	1.7 1.6 2.7	1.5 1.3 1.2	2.4 3.2 1.3 1.2 1.7	1.5 2.5 1.7 1.7	1.8
WLCL WLGZ	R&B oldies	2.7	1.2	1.7	1.1	1.8 1.5 1.2 1.2
WHAS LO	adult std VI SVILL N/I country top 40 AC R&B album cls rock album oldies R&B AC R&B oldies adult std adult std	E, K	Y.—	(53	10.0	14.0
WAMZ WDJX	country top 40	11.8	12.0	14.5 7.3	11.5	11.4
WVEZ WGZB	AC R&B	7.6	7.2 5.2	7.7	5.4 6.6 5.2 6.3 4.2 4.7 2.5 2.0 1.5 2.2 2.8 2.9 0.4	5.3 4.9
WTFX WSFR WQMF	cls rock	3.7	3.5	4.7	6.3	4.6
WRKA WBLO	oldies R&B	4.7	4.6	4.5 4.7 3.8 5.2 2.9 2.2 2.3 1.6 0.5	4.7	4.9 4.6 4.0 3.9 3.5
WULV MLMW	AC R&B oldies	5.1 2.4	2.8	2.2	2.0	2.6 2.3 2.2
WKIK WMHX	adult top 40 adult std	2.9	1.7 3.7 2.9	1.6	2.2	2.2 1.9
WKJK WZTR WLRS WYBL	modern	2.9 2.4 1.9	2.9	0.5	0.4	1.8
WLKY WMPI	sports N/T country	1.7 0.6	1.2 0.5 0.9	1.3	0.6 1.4 0.5	1.5 1.5 1.4 1.2
₩KY	14/1	1.0	0.9	0.9	0.9	1.1
WZZK-FM	country R&B R&B adult modern top 40	VI A	LA	10.1	9.9 8.4 7.4	8.9
VBHJ VBHK Vrax	R&B adult	8.7	8.5 8.6 7.5 7.8 3.7 6.8 5.1 4.8 4.5 2.6 3.9 1.7 2.2 2.0 1.8 2.9	7.5	8.4 7.4 5.5	
WQEN/WQEM WYSF	top 40 AC		3.7	6.0 4.7 6.1	5.5 4.4 4.3 5.2	6.3 5.7 5.7
WODL	oldies AC	4.0	5.6	5.1	5.2	4.7
WAGG WERC	religious N/T	4.3 2.8 5.1	4.8	5.2 3.7 5.8 2.4 5.1	4.2	4.6 4.3 4.1
₩ <mark>DXB</mark> ₩ZRR	cls rock	2.6 5.2 1.5 1.8	2.6 3.9	2.4 5.1	3.6 4.3	3.7
WRLR WDJC-FM WJOX	album religious	1.5	2.2	3.0 2.0 2.0	5.4 4.2 4.3 3.6 4.3 5.3 2.2 2.0 2.1	3.0 2.5 2.1
WRRS WATV	sports religious R&B oldies	1.6 2.4 3.3	1.8	1.6	2.2	1/
LGS VAPI	N/T	1.3		1.6	0.6 1.5 1.3	1.6 1.6 1.2
/JLD /ENN	religious R&B oldies	1.3 1.1 2.4	1.4	0.8	1.3	1.2
D/	AYTON,	OHIC)—(
MKO MMX /LQT	adult top 40	2.6 8.9 5.6 5.5	6.1	8.1	11.1 8.9 7.9 7.3 6.7 5.6	9.7 8.8
/ROU /TUE	AC R&B album	5.5 6.8	5.8 6.1 9.3	6.7 8.2 6.5 4.8	7.3	8.0 7.4 6.0
VHIO VING-FM	N/T cls rock	6.8 4.5 5.1	5.4 5.0 4.5	4.8	5.6	6.0 5.4 4.4
VGTZ VBTT	ton 40	5.0	4.5	4.7	4.8	4.1
VLW VONE	top 40/rhythm N/I adult std	3.4	5.2	5.0	4.4 3.3 3.2 3.6 3.5 2.6 1.2	3.7
VCLR/WZLR VXEG	oldies modern	3.5	3.5 3.5	3.1	3.6	3.6 3.5 3.5
YDAD YFCJ YBZI	R&B adult religious country	1.9 2.2 0.9	1.7	3.0 1.6 0.8	1.2	1.7
/KSW	country R&B oldies	2.0	3.6 5.2 3.7 3.5 3.5 1.7 1.9 0.5 1.7 2.1	0.8	1.3	1.6 1.4 1.4
PFB-FM RNB	R&B oldies	2.0 2.0 1.2 1.4	1.2	1.0 0.5	0.8	1.4 1.2 1.0
TVR-FM RIC	CHMONE AC R&B		1.—	(57	1	
VTVR-FM VCDX VRVQ	R&B top 40	8.6 8.4 6.7	91	8.8 9.3 8.4 6.2 7.9	8.9 11.2 6.9 6.9	10.7 10.5
IKIS IRVA	top 40 R&B adult N/T	4.6 6.7	9.4 7.8 5.2 7.2	6.2		10.5 7.7 6.9 6.8
/KHK /KLR-FM	cls rock	8.6 4.7	7.4 4.9 5.0	5.6	5.6	5.4 4.9
/MXB /PLZ /RCL	adult top 40 R&B oldies	6.1 4.6	4.0	6.4	5.6 5.3 5.3 3.4	4.8
/RCL /RXL /BBT	oldies album R&B oldies	4.9 5.4	4_6 5.5	4.6 5.2 5.2 2.7	4.4 4.4 3.0	3 0
VDYL VIDU/WADV	country	0.6	0.8 5.4	5.1	2.0	3.6 2.9 2.7 2.3
VRNL VREJ	N/T religious	1.3 1.4 2.0	1.1	1.2	1.4	2.3 1.7 1.6
YXGI YTVR-AM	adult std	1.7	1.8	1.2 0.9 1.2 1.5	1.4 1.2 0.9 2.3	1.6 1.5 1.1
VFTH VGCV	religious religious	1.4	1.0	0.6	0.8	1.0 1.0
/GNA-AM-FM	LBANY,	9.8	-(5 8.1 7.4 7.9 7.1	9)	11.7	10.4
I <mark>GY</mark> IFLY	N/T top 40 AC	10.2 7.9 7.1	8.1	7.9	7.6	8.7 7.7
YYJB YPYX	album	6.6	7.9	8.1 5.8	7.6 6.4 7.3 6.9 4.2	5.6
/TRY-AM-FM /QBJ/WQBK-FM /RVE	oldies album	4.7		5.0 5.9 4.8	5.8	5.2
/AJZ /HRL	cls rock R&B modern	6.7 5.6 2.8 2.8	6.1 3.5 3.1 3.1	3.4	5.8 6.2 3.2 2.0	4.5 3.4 3.2
/ROW /KBE/WCPT	N/T adult top 40	2.6 3.1 2.4	2.9 2.3 3.1	2.1	1.9 2.9 2.0	3.0
ZMR	cls rock jazz	0.4	0.8	2.1 2.8 3.0 1.3 3.9 1.7 2.1	1.8	2.4 2.3 2.1
KLI EQX	AC modern	4.2 1.8 2.3	4.2	3.9	1.3	2.0
ABT PTR OAD	R&B oldies adult std		2.6	_	1.6	1.5 1.5 1.3
QAR TMM BKK	AC sports classical	0.6 0.3 0.6	0.6 0.4 0.9	0.7 0.8 0.9	0.7	1.3
	HONOLU	LU~			1.4	1.1
SK-AM-FM CN-FM	AC Hawaiian	15.1	-(60 12.5 11.7	14.9	12.6 10.1	12.3 8.3
INN NE	Hawaiian Hawaiian	10.8 2.7 7.2	2.4 6.8 6.7	9.9 2.9 7.2 7.5 4.7	10.1 3.7 8.1	7.7
IMU-FM	top 40/rhythm easy	6.4 5.1 7.9	6.7 5.9	7.5	4.6	5.9
RTR GMZ AM-FM IKI-AM-FM	AC oldies	5.1	5.9 7.3 5.2 6.8	6.6 4.1 5.5	6.2 4.3 5.0 3.3	5.6
KI-AM-FM IVH JCD	top 40/rhythm N/T adult top 40	2.5	3.4	3.6	3.3	4.5
POI (HN	modern	8.6 2.5 3.2 3.3 3.1	3.0 2.8 3.0	3.1	4.8	3.9 3.7 3.4
AMO AM CHA	top 40/rhythm Hawaiian			4.4 3.1 2.6 4.0 2.3	4.6 4.8 3.2 2.7 2.8	3.3
IMU-AM IIM-FM	adult std religious	1.3	3.6 0.5 2.1 2.4 1.3	1.4	1.8 1.9 1.5	3.3 2.3 2.1 1.9
CCN-AM	N/T sports	1.2 0.8	1.3	1.4 1.3 0.5	1.5	1.5
_M TU	top 40/mythm Hawaiian adult std religious N/T sports CSON, A country top 40 AC album top 40/mythm N/T	RIZ.	(6	51)	0.0	10.4
QQ (XZ	top 40	8.5. 7.3	9.3	9.2	11.5	9.9
.PX DHT	album top 40/rhythm	6.0	6.0	9.2 7.2 3.8 5.4	7.6 5.9 4.7	7.7 5.5 5.3 5.1
NST	N/T	0.3	2.0	5.0	6.1	0.0

Calls	Format	W '99	Sp '99	Su '99	Fa '99	W '00'
KOAZ KHYT	jazz cls rock	3.5 3.8	2.7 5.5	2.5	4.0	3.3
KGVY KGMG KCEE	adult std R&B oldies adult std	1.5	1.0 4.4 2.0	0.8 3.0 2.0 2.1	1.4 2.6 2.4	3.0 2.4 2.3 2.2
KQTL KCUB	Spanish country	3.5 1.5 1.2	2.4	1.5	0.8	2.0
KTUC KEVT KZLZ	adult std Spanish Spanish	2.6	1.1	0.9	2.0 0.B	1.8 1.3 1.3 1.2
KFFN	Sports	1.5	0.8	1.1 1.2 2.4	0.7 1.3 1.3	1.2
WIL.	KES BAR	RE,	PA.	12.4	12.7 8.0	11.1
WKRZ/WKRF WMGS WGGY/WGGI WEZX	country	0.0	12.0 9.2 8.4	8.0 6.7 8.2	8.0	9.2
WXBE/WXAR	cls rock album sports	6.6 6.3 6.6	6.3 6.6 5.0	8.2 6.0 4.7	7.5 7.2 5.6	7.9 7.5 6.3 5.3 5.1
WBAX/WEJL WBHT/WEMR-F WILK/WGBI	M top 40 N/T AC	4.0	4.7	4.3	4.4 5.7 4.7	5.1
WSHG/WWFH WQFM WNAK	oldies adult std	1.8 4.0 4.4	1.2 3.2 4.3	3.8	1.7 3.8 3.4 1.7	3.3 2.7 2.5
WARM/WIUN WCTD/WCTP WSBG	N/T	2.0		3.1 2.0 2.0	2.4	2.4
WKAB WZZO	adult top 40 oldies album	3.0 2.3 1.1	1.9	2.0		1.8 1.7 1.6
WHLM WODE	adult top 40 oldies	1.9 1.7 1.4	1.4 2.1 1.8	1.1	1.5	1.5
WCTO WVPO	AC	0.7	1.8 0.9 0.7	0.6		1.4
KMJ FF	RESNO, C	ALI 8.6	F.— 7.8 6.2	(65) 7.7 5.8	7.3	8.9
KBOS KJWL	top 40/rhythm country adult std	6.8	6.2	5.8 6.0 4.6	7.3 5.5 6.9 6.7	8.9 6.9 5.9 4.7
KOQO KALZ	Spanish adult top 40	4.4	5.6	5.8	3.6	4.5
KRZR KSEQ KSOF	album top 40/rhythm AC	3.0	3.6 3.7 3.8 3.5 3.4	5.2 3.6 3.4	3.2 3.5 4.6 3.2	4.0
KLBN	SpanIsh R&B oldies	3.8	3.4	2.8		3.9 3.7 3.7
KEZL KVSR KRNC	jazz adult top 40 Spanish	3.8 6.5 3.5 3.6 3.4 3.3	2.8 4.3	2.9 4.3 3.7	3.1	3.5 3.5 3.4
KFRR KFSO	modern oldies	3.3	5.8 2.8 4.3 3.5 3.3 3.2 4.0	4.1 4.5 3.2	3.9	3.3
KJFX KOOR KMPH	cls rock Spanish N/T	3.3 1.0 1.3	4.0 0.6 1.8	3.2 0.9 1.7	3.4 1.1 1.3	2.9 1.6 1.5
KKPW KMMM	top 40/rhythm Spanish	2.0	1.5	1.1	1.5	1.4
KWOL KBIF KZFO	country religious Spanish	0.6	0.8 0.7	0.4	0.8 0.5 0.8	1.2 1.2 1.1 1.0
A	KDON C	HIC		58)		
WKDD WMX WMJI	adult top 40 country oldies	5.1 5.8 5.9 6.7	6.2 6.4 5.1	7.6	7.1 7.7 5.7 4.9	7.1
WNIR	N/T AC		5.8	5.0 5.3 3.9	5.0	7.0 5.5 5.5 5.2
WONE-FM WMMS WNCX	çis rock album album	2.8		4./	4.1	4.9 4.1 4.0
WNWV	country	4.4 3.2 3.5 5.3 3.5	3.7 4.6 3.3 4.1 3.1 3.5	3.1 3.9 2.7	2.8	3.7
WENZ WZAK WMVX	R&B R&B adult top 40		1.7	2 4	3.8 5.2 2.8 3.3 2.1 3.0 2.4 3.8	3.7 3.4 3.3 3.3 3.2
WTAM WAKR	N/T adult std	3.5 3.2 3.6 2.8 1.4	5.4 3.7 3.1 2.7 1.2	4.7	3.8	2.2
WRMR WQAL WHOT	adult std adult top 40 top 40	3.6 2.8	3.1 2.7	4.0 2.2 2.4 1.9	4.2 2.7 3.3 1.3 2.7 0.9 2.3 1.3	3.1 2.3 1.9
WKNR	sports	1.7 1.1 1.4 0.8	1.8	2.0	2.7	1.9
WQXK WRQK WZJM	country album R&B oldies	0.8	1.1	1.4 1.2 1.8	1.3	1.3 1.3 1.1
WHBC-FM	adult top 40 OXVILLE,	1.0	TAL	1.4	1.0	1.0
WIAK-EW	AC	10.0	21.6 10.1 9.3 6.7	-(6 21.9 10.5 9.0	23.6 8.0	21.2 11.1 9.7
WWST WNOX-AM-FM WMYU	top 40 N/T oldies	7.9 8.1 5.2	9.3 6.7 6.9	9.0 5.3 6.9	7.1 6.8	3.4
WIMZ-FM WOKI	album cls rock	7.1	6.1	5.4	2.1	5.8
WNFZ WJBZ WQBB	modern religious adult std	4.0 3.8 2.3	4.4 2.0 1.5	5.4 4.3 4.5 3.7 2.5 2.1 3.5 1.5	4.0 2.5 1.6	3.7 2.6 2.6
WQIX	country jazz			2.1	2.8	25
WTXM WKGN WAHI	adult top 40 R&B religious	3.0 1.4 0.7	2.4	1.5	1.9	2.1 1.5 1.2
WXV0	album	-		721	-	1.0
KGOR	MAHA, N country oldies	9.0 6.5	10.7	7.7	10.6 7.8	8.6 8.3
KEZO KFAB WOW-FM	album N/f country	9.0 6.5 10.5 7.4 6.7	7.4	7.2 8.3 4.1	7.8 7.3 7.4 5.2	8.0 7.2
KQCH KEFM	top 40/rhythm AC	2.2 6.1	2.7 6.9 1.7 9.3	h h	5.9	5.9
KOMJ KOKO KSRZ	adult std top 40 adult top 40	6.1 2.2 7.9 6.3	1.7 9.3 6.8	5.7 2.1 7.0 5.3		5.4 5.0 4.4
KKCD KKAR	cls rock N/T album	5.2	3.7	7.0 5.3 3.2 3.8	4.1 3.7 5.2 3.7	4.2
KRQC KZFX KOSR/KEZO	CIS rock	3.6	1.8 2.4 1.0	2.6 3.1 1.5	3.7 2.7 2.0	2.7 2.1 1.2
WODE SY	RACUSE,	N.Y	/. <u>—</u> (75)		
WNTQ	Country N/T top 40	8.9 7.2	10.7 7.9 8.2 5.2	8.1 8.1 8.3	11.3 10.4 7.4	11.4 8.9 7.6
WKRL/WKRH WSEN-FM	modern oldies	4.7 5.5	5.2 5.9 6.1	6.6	4.0	6.9 6.3 6.2
WYYY WWHT WAQX	AC top 40 album	8.9 7.2 4.7 5.5 7.1 6.7 7.5	6.1 6.8 6.8	6.1 5.6 6.7	5.9 5.5 5.9 5.3	6.2 6.1 5.8
WTKW/WTKV WRDS WFBL	CIS rock R&B		18		5.3	4.2 3.5
WHEN-AM WFRG-FM	adult std AC sports	1.1 2.5 4.2 2.5	3.0 2.2 4.8 2.0	3.1 2.0 4.8 2.0 2.0	2.4 5.4 2.8	3.1 3.1 2.9
WFRG-FM WTLA/WTLB/WSGO WHCD	adult std	1.8	3.1	1.6	2.0	2.1
WNSS	jazz N/T country	1.1 1.4 1.3	0.7 1.2 0.9	1.2 0.6 1.0	0.6 1.3 1.6	1.2 1.2 1.1
WKKO/WTOD TO	LEDO, O	HIO		79)		10.4
WRVF	top 40 AC oldies	14.6 11.1 7.2 5.3 5.2 5.5 6.8 4.8	8.6		11.6 8.9 4.1	9.6 8.1 6.3
WRQN WWWM-FM WIOT	oldies adult top 40 album	5.3 5.2 5.5	5.5	7.4 5.2 6.3 6.7	5.8	6.3 5.8 5.7
WSPD WXKR	N/T cls rock	6.8	5.B 7.4 5.5	5.0	15	5.5
WJUC WJZE/WBUZ WCWA	R&B album adult std	4.5 3.6 3.2 2.4	5.0 3.4 2.6 3.0	4:0 2.7 3.1	4.9 4.2 2.8 2.2	4.2 2.9 2.7
WIMX WCKY-FM	R&B adult			3.6	2.2 3.3 0.9	2.7
WJR WTWR WDMN	N/T top 40 religious	2.0 1.7 0.8	2.9 1.5 0.5	2.2 1.7 0.4	1.5	2.2 2.1 1.5



"Enchanting. Every time he vaulted up into that falsetto, I got chills. Who is this guy? Send more. Send more."

Robert K. Oermann / Music Row

steveholy bluemoon

Strong Phones @ KYGO KIKK WIRK

Adds Include:

KILT KKBQ WKKX KWJJ WUSY WSSL

KSON KMPS KHKI

WXTU KNCI WCOS WYAY WGKX WCTK WYCD WIVK

Monitor GOUNTRY HIGHLIGHTS

FOR WEEK ENDING MAY 7, 2000

Broadcast Data Systems

GREATEST COUNTRY

INCREASE IN DE	TECTIONS
ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE)	+639
WKSJ +24, WFRG +23, WIVK +22, KTEX +19, KHKI +18, WSTH +17, KCCY +16, KCYY +16, KSSN +15, WMUS +14	
DIXIE CHICKS • Cold Day In July (MONUMENT)	+505
KSCS +22, KIKK +22, KCKI +20, WCTO +20, KSOP +20, KXKC +19, KPLX +19, WUSN +19, KIKF +18, WHSL +16	+303
JO DEE MESSINA • That's The Way (CURB)	+478
WMZQ +38, KIKK +38, KMLE +22, KYCY +19, KKAT +17, KWJJ +14, WCTO +13, KKCS +11, KIKF +11, WKKT +11	
LONESTAR • What About Now (BNA)	+477
KMLE +18, KYCY +17, WKSF +16, WDSY +16, KTST +13, WKLB +13, KASE +13, KMPS +13, WUSY +12, WFMS +12	
CHAD BROCK • Yes! (WARNER BROS./WRN)	1.460
	+409
KMLE +31, WQYK +20, KGMY +19, KRTY +18, WXBM +16, WCAC +15, WIL +15, WSM +13, KXKT +12, KSSN +12	

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 7

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#4	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in Identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

Monitor RECURRENTS COUNTRY

RANK	TITLE		CTIONS
2	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2123	2170
2	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1815	1772
3	AMAZED LONESTAR (BNA)	1790	1672
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1743	1806
5	GOODBYE EARL DIXIE CHICKS (MONUMENT)	1733	2407
6	I LOVE YOU MARTINA MCBRIDE (RCA)	1674	1749
7	BACK AT ONE MARK WILLS (MERCURY)	1544	1778
8	SMILE LONESTAR (BNA)	1473	1673

ż	TITLE	DETE	CHONS
RAN	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	JO DEE MESSINA (CURB)	1447	1349
10	WHEN I SAID I DO CLINT BLACK (RCA)	1428	1451
11	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1329	1334
12	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1280	1394
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1243	1262
14	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1156	1172
15	READY TO RUN DIXIE CHICKS (MONUMENT)	1130	1026
16	IT WAS CHELY WRIGHT (MCA NASHVILLE)	1108	1538
17	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1049	975
18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	941	867
19	BYE BYE JO DEE MESSINA (CURB)	940	909
20	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	934	894

Recurrents are titles that have appeared on the Country Alrplay chart for 20 weeks and have dropped below the top 25

COUNTRY AUDIENC

			Compiled from a national sample of data supplied by	Broadcast Data Systems to		* (I
×	. ×	NO THE	Country Airplay Monitor. 156 country stations are electhours a day, 7 days a week. © 2000 Billboard/BPI Cor	tronically monitored 24 nmunications.		ENCE lions)
THIS	LAST WEEK	WKS. OI	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	3	14	THE WAY YOU LOVE ME WARNER BROS. WRN 1 week at N	lo. 1 FAITH HILL	40.561	38.617
2	4	26	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	37.549	38.412
3	2	20	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH	ALISON KRAUSS & BILLY DEAN	37.281	39.200
4	1	19	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	37.270	41.691
5	5	17	SHE'S MORE RCA	ANDY GRIGGS	35.889	35.772
6	8	13	THE CHAIN OF LOVE GIANT	CLAY WALKER	35.559	33.583
7	6	24	CARLENE ARISTA NASHVILLE	PHIL VASSAR	32.304	34.800
8	10	11	YES! WARNER BROS./WRN	CHAD BROCK	32.130	28.500
9	7_	16	BEEN THERE RCA CLINT BI	ACK WITH STEVE WARINER	31.998	34.298
10	12	13	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	29.564	27.634
(11)	11	15	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.924	28.126
12	15	12	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	23.970	21.649
13	9	24	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	23.438	29.248
14	18	5	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	23.229	20.305
15)	16	12	MORE CAPITOL	TRACE ADKINS	22.462	21.074
16)	17	16	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	22.299	20.777
17	13	28	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	22.062	22.635
18)	20	6	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMAN	CK WITH SONS OF THE DESERT	22.009	18.525
19	14	29	MY BEST FRIEND CURB	TIM MCGRAW	20.968	22.242
20	23	7	I'LL BE MCA NASHVILLE	REBA MCENTIRE	20.077	17.615
21)	22	8	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	19.522	17.835
22	19	12	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	19.416	18.721
23	25	8	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	16.421	15.999
24	21	26	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	16.145	17.970
25)	28	9	YOUR EVERYTHING CAPITOL	KEITH URBAN	14.001	12.638
26	27	13	NO MERCY EPIC	TY HERNDON	12.417	13.092
27	31	4	WHAT ABOUT NOW BNA	LONESTAR	12.387	9.248
28	29	7	STUCK IN LOVE CURB/MERCURY	THE JUDDS	11.782	11.573
29	30	5	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	10.197	9.250
30	32	5	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	8.790	7.679
31	26	17	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	7.305	14.463
32	33	4	FAITH IN YOU CAPITOL	STEVE WARINER	7.266	6.422
33	36	3	I WILLBUT LYRIC STREET	SHEDAISY	7.258	5.360
34)	35	4	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	6.804	5.647
35)	39	2	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	6.609	4.051
36)	37	4	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	6.182	4.879
37)	38	2	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	5.925	4.630
38	NEV	NÞ	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	5.272	0.670
39	NEV	NÞ	THAT'S THE WAY CURB	JO DEE MESSINA	4.513	0.000
40	RE-E	NTRY	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSE	AY) GIANT NEAL MCCOY	4.190	3.619

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron fistener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

Read weekly for optimum results.
Repeat as necessary.

*Meets 100% of your weekly programming requirements.

Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%



MONITO MANAGEMENT SYSTEMS COLUMN TRY COL

CMT

Sell The House

unt's The Love

hat's The

20 5 12 0 8 0

Kicks

PLAYLS

FOR WEEK ENDING MAY 7, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

otes songs with 6 or more detections at First Impressions (F1) denotes station for first time this week.

DIT.	T	
	Chris Parr Cable 615-	457-85 00
12 34 56 78 99 101 112 133 145 116 117 119 120 121 122 123 124 225 227 228 239 209 209 209 209 209 209 209 209 209 20	Garth Brooks. Chad Brock, Ve Renny Ropers. Montgomery G Board Paisley, 1 B	In the A Rose and A Ro
F	Warren Brothe Farth Hill, The I Billy Gilman, O	Way You Love I

PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111 Hank Williams III, You're The Reason
Warren Brothers Feat. Sara E, That's The
Mark Chesnutt, Falin Never Felt So Goo 15 1 13 1 12 1

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099 GREAT

0000 Phil Vassar Carlene
Faith Hill The Way fou Love Me
Clint Black Wise Warriner Been There
Toby Reith How Do to Lib Me Now
Andy Griggs Sirs More
George Strait The Best Div
Clay Walter The Chan Of Love
The McGraw Some Things Never Change
Divis Chelcts Code Buy In Livy
Kenny Chesney What I Need to Do
Kenth Urban Vool Buy In Livy
Kenny Chesney What I Need to Do
Kenth Urban Vool Eventhurg
Montgomery Gentry Soft Made Man
Yankee Grey Another Nine Minutes
Kenny Rogers Buy Me A Rose
Lonestar Amazed
Rassar Jeats Fragin For Davight
Mark Wills Wesh You Were Here
Brad Pailspy Me Nether
Craix Morgan Something to Write Home Ab
Reab McCarler III Be
Jo Dee Messins Lesson In Leavin
Julie Chicks Cold Day In Livy
Earth Process When Low There
To Mark Wills Wesh You Were Here
Brad Pailspy Me Nether
Craix Morgan Something to Write Home Ab
Reab McCarler III Be
Jo Dee Messins Lesson In Leavin
Julie Chicks Cold Day In July
Earth Brooks When You County Ada A 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dixe Chicks Cold Day In July
FI Garth Brooks When You Come Back To-Me A

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Bonneville 323-882-8000

93.9 KZLA

Lanny Rogers Buy Me A Rose
George Strait The Best Day
Brand Strait Strait Strait Brand Be
Tim McGraw Something Libe That
George Strait What Do You Say Io That
Fraith Mill Breathe
Direct Other's Commonly lake Me Away
Clint Black When I Said I Do
Phil Vasar Colline
John Milchael Montgomery Home Io You
Benny Chesney How Foreyer Fels
Libert Strait Strait Brand Brand Brand
Rend Brand Brand Brand Brand
Hartin McGraw Grower Fels
Tim McGraw Some Things Never Change
Reba McEntire What Do You Say
Tim McGraw My Best Jones
Horse McGraw My Best Line Woman
Clay Walter In McGraw How To
Mark Wills Back Al One
Mark Wills Back Al One
Mark Wills Back Al One
Clay Walter The Chain Of Love
Martin McGraw How Bor Line Wom
Clay Walter The Chain Of Love
Martina McGraw How Do You Like Me Now
Tirsh A Fearwood Real Line Wom
Clay Walter The Chain Of Love
Martina McGraw How Change
Mark Mark Remode Real Line Wom
Leann Rimes Commitment
John Rimes Commitment
Sharis Namin Hard Don't Impress Me Much
Clay Valdeon Unconfidenai FI Judds Stuck in Love FI Rascal Flatts Prayin' For Daylight

MD: CODY AIGHT

SUSQUERHARMA 214-526-2400

1 Lee Ann Womack Hope You Dance
2 LeAnn Rimes I Need You
3 Ranny Chesney What I Need to Do
4 Chad Brock Yes!
5 Faith Hill The Way You Love Me
6 Clint Black WiStere Wariner Been There
7 Eric Meatherly Flowers on the Wall
8 The McClarw Some Things Never Change
10 You Narih Hill Let's Male Love
10 Tayith Hill Let's Male Love
11 Tayith Hill Let's Male Love
12 Charlis Robison My Homelborn
13 George Strait The Best Day
14 Darry Middley A Good Day To Run
15 Sons Of The Beast Change
16 Lonester What Aboot Mow
17 Disid Chicks Cold Day In July
18 Lonester What Aboot Mow
18 Brooks B Dunn You'll Always Be Loved By
19 Andy Griggs She's More
21 Alecia Elliott I'm Diggir' It
21 Tinay Clawrence Lessons Learned
23 Martina McBirde I Love You
24 Steve Wariner Male R Look Cary
25 Disie Chicks Cold Day In July
26 Tinay Clawriner Male R Look Cary
27 Jack Ingram Work This Out
28 Alan Jackson Pop A To
29 Tim McClarw Sonething Libe That
3 Jo Dee Messival Lesson In Leavin' FI Dixie Chicks Cold Day In July

%5CS

ABC/Disney 817-695-0800 Tim McGraw Some Things Never Change Brad Paistey Me Neither Irace Addism More Chad Brock Med Trace Addism More Chad Brock Med Texp. Lawrence Lessons Learned Tarch Hill The Way You Love Me Tracy Lawrence Lessons Learned Texp. Could The Lawrence Lessons Learned Tankee Grey Another Nine Minutes Gary Allan Sonick Rings in The Dark Sons of The Desert Change Clay Burkon Unconditional Lee Ann Womach I Hope You Control Black Wistew Warriers Been There Andy Grigs She's More Clay Walker The Chain Of Love Control Black Wistew Warriers Been There Andy Grigs She's More Clay Walker The Chain Of Love Control Texp. Wistew Warriers Been Clay Walker The Chain Of Love Control Texp. Warrier Been There Andy Grigs She's More She Change The Med You George Strait The Best Day Phil Yassar Cardner. 1 Tim McGraw Some Things Never Change 2 Brad Paisley Me Neither

TW LW Clint Black WiSteve Wariner Been There Faith Hill The Way foot Love Mee Phil Wassar Carlene Crisy Walker The Chain Of Love Kenny Rogerts Buy Med A Rose Coolint Raye Couldn't Last A Moment Toby Keith How Do You Like Me Now George Strait The Best Day Chad Brock West Trace Ackins Mother Kine Minutes Kanny Chesnier What I Need To be American Chain with the Circum Some Timings Never Change Reba McEntrie III Be Jy Herndon No Mercy Rasacal Flatts Prayin For Daylight Dide Chicks Goodbye Earl CLay Bavidson Unconditional Andy Griggs She's More to De Messian Lesson In Levinin' Shedaisy Little Good Oyes Lilla McCann With 100 on White Stage White Sange White Female Cheb Weight Single White Female Cheb Weight Single White Female Cheb Weight Single White Female Lessons Learned Andy Griggs Tile Go Crazy Lew rence Lessons Learned Andy Griggs Tile Go Crazy Lee Ann Womack I Hope You Dance Dital Chile Keady To Run Lee Ann Womack I Hope You Dance Dital Chile Shedy To Run Lee Ann Womack I Hope You Dance

WMZQ Washington, DC 987 WMZQ OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231

LIST TRACKING PERIOD: MAY 5 - MAY 11, 2000

Great American Country

Toby keith How to You Like Me Now Faith Mill The Way You Love Me George Strait The Best Day Reanny Rogers Buy Me A Rose Clay Walker The Chain Of Love Clint Black Wilstew Warriner Been There Lee Ann Womack Hope You Dance Andry Griggs She's More Jo Dee Messaria That's The Way Phill Wassar Cale Love 's The Only House Martina McBrisle Low 's The Only House Read House Couldn't Last A Moment Tracy Lawrence Lessons Learned Reba McEntrie II Be Yankee Grey Another Nime Minutes Rassa Flatts Trayin' For Daylight Judds Stuck in Love Tim McGraw Something Like That Dirie Chicks Cowboy Jake Me Away Lakann Rimes By Deal George Strait Murder On Music Row Lonesta Amazed Fath Hill Breath Common Com TW LW
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WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

To by Keith How Do You Like Me Now Jennifer Day The Fun O'Nour Love Jennifer Day The Fun O'Nour Love Phil' Yassar Cartiene Clint Black W/Stere Warnier Been There Kennry Ropers Bay Me A Rose Garth Brooks Do What fou Gotta Do Tim McGraw M/ Beat Finand George Strait The Best Day Fasth Hill Breathe Chad Brook Test How Chad Brook Test How Chad Brook Test How Chad Brook Test The How The McGraw Something Like That Faith Hill The Way You Love Me Tim McGraw Something Like That Tarset Lawrience Lessons Learned Shania Twain Come On Over Loo Dee Meessina Lesson In Leavni LeAnn Rimes Big Deal Clay Walker The Chain Of Love Divis Chicks Cowboy Jake Me Amay Clay Walker Tune, Laught, Love Andy Griggs She's More Chely Wright II Was Yankee Grey Anothen Nime Minutes Reba McEntrie III Be Brad Paiskey Me Neither To by Keith How Do You Like Me Now Jennifer Day The Fun Of Your Love FI Brad Paisley Me Neither
FI Rascal Flatts Prayin' For Daylight
FI Tim McGraw Some Things Never Change

WXTU Philadelphia . 19 5 M PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

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1 George Strait In Best Day
2 Faith Hill The Way You Love Me
3 Clint Black W/Stave Warinor Been There
4 Cloty Raith How Do but blue Me Now
5 Phil Vassar Carlene
6 Andy Griggs She's Me Rose
7 Renny Rogers Buy Me A Rose
7 Renny Rogers Buy Me A Rose
8 Clay Wasker The Chann of Love
9 Chad Brock Nest
10 Exc Meatherly Romers On The Wall
11 Judie Bayes House Son The Wall
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14 Brooks & Dunn Noull' Always Be Loved By
16 Brooks & Dunn Noull' Always Be Loved By
17 Responsible Talts Prayin' For Daylight
16 Lee Ann Womack Hope You Dance
17 Kanny Chesney What I Need To Do
18 Yankee Grey Another Kine Minutes
19 Brad Passiey Me Netther
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22 Steve Martine Faith in Nou
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25 Tim McGraw Some Inlings Never Change
26 Clay Davidson Unconditional
27 Martina McBride Love's The Only House
28 Gary Allan Smoke Rings In the Dark
29 Garth Brooks When You Come Back To Me &
29 Reland Flooks When You Come Back To Me &
20 Reland McCoyl Forcet Works For Me
21 Ricochet Do Love You Enough
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Dixe Chicks Cold Day In July
FI Steve Holy Blue Moon

WYNY New York 92.5WXTU APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

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1 Faith Hill The Way You Love Me
2 Collin Raye Couldn't Last A Moment
3 Tim McGaraw Some Phang Never Change
4 Phil Yasas' Calender Like New
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6 Ranny Rogers Buy Me A Rose
6 George Strait The Rest Day
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10 Chad Brock Nest
11 Tim McGraw My Best Friend
12 Reba McGarier Hill Breathe
13 Faith Hill Breathe
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15 Martina McBiride Linee You
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17 Lee Ann Womack I Hope You Dance
18 Randy Transi & Auther Left Of Center
19 Ledann Rimes I Need You
10 Lonestar Smile
21 Disie Chieks Goodby With Angels
17 Irisha Yaannood You're Where I Balong
10 John Michael Montgomer Home to You
25 Lonestar Amazed
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28 Steve Martner Faith in You
28 Tim McGraw Comething Like That
3 Alan Jackson It Was Be Love
10 Disie Chieks Cold Day In July FI Dixie Chicks Cold Day In July

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100



1 Collin Raye Couldn't Last A Moment
2 Faith Mill The Way You tove Me
2 Pail Wassa Cardene
4 Clint Black W/Stere Wariner Been There
5 Andy Griggs She's More
6 George Straft The Best Day
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10 Cloud Brook Heal The Collin Cloud
11 Yanker Grey Another Mine Minutes
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13 Rascal Flatts Praym For Daylight
14 Raba McEnther I Though The Daylight
15 Trace Adkins More
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10 Lonestar What About Now
10 Clay Davidson Unconditional
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11 Lee Ann Womach I Hope Tou Cance
12 George Straft Murder On Music Row
13 Steve Warliner Faith In You
14 Steve Holy Blue Moon
15 The Kinleys She Anti The Grif For You
16 Dutie Chinks Goodbye Earl
16 No First Impressions This Week F1 No First Impressions This Week

FI Lee Ann Womack I Hope You Dance



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WIVK Knoxville



FI Jo Dee Mossina That's The Way
FI Faith Hill Let's Make Love

KEEY Minneapolis



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Faith Hill The Way You Love Me
Eric Meatherly Flowers On The Wall
Toby Rarth How Do You Line Me How
Andy Griggs She's More
Chad Brock Year
Yankee Grey Another Nine Minutes
Clay Walker The Chain Of Love
Rascal Flatts Prayn Fe Daylight
Kenny Rogers Stoy Me A Rose
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Yankee Grey All Things Considered
George Straft The Best Day
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WIL St. Louis **E**<102 PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

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FI Shedaisy I Will...But
FI Craig Morgan Something To Write Home Ab
FI Mark Wills Almost Doesn't Count

WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Many Rogers Buy Me A Bose Tim BelGaw by Best Friend Phil Yaskar Cadding Chay Walker The Chain Of Love Clint Black WiSteve Warriner Been There Andy Griggs She's More Brad Paisley He Oldn't Have To Be Toby Kanth Home Drou Link Me How Farth Hill The Way You Love Me Choad Brock 1994 What I Need To Drate Chicks Cowboy Take Me Paway Clay Davidson Unconditional Collin Raye Couldn't Last A Moment George Straft The Best day Toda Chain Caddin't Last A Moment George Straft The Best day Take Grey Another Nine Minutes Trace Adkins More Ioo Diffin Night To Remember Shanta Twain Come On Over Joe Mill Straft Lesson In Leavin' Chely Wright Single White Fenale Lednin Rimes Sig Deal Lednin Rimes Sig Deal Lednin Rimes Sig Deal Lednin Rimes Sig Deal Tanke Grey Hillings Considered Reba McEntire What Do You Sayl R 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108



AMPFM 6UZ-Zb4-U1U8

Rascal Flatts Praynt' For Daylight Fatth Hill The Way You Love Me Change Shock Nes! Tim McGraw Some Hings Meere Change Lee Ann Womack I Hope You Dance Reba McCatter II De Dance II Dance Reba McCatter II Dance II De Dance II Dance Jo Dee Messina That's The Way

Garth Brooks When You Come Back To Me A 22 0 16 0

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier



FI Alan Jackson It Must Be Love Lonestar What About Now Gary Allan Lovin' You Against My Will

KFRG San Bernardino

Infinity 909-825-9525

6 0 FI Judds Stuck In Love
6 3 FI Lee Ann Womack I Hope You Dance
FI Ricochet Do I Love You Enough

OM: Ray Massie
MD: Don Jeffrey

WFR-595.1

Toby Kerith How Do You Like Me Now Dixie Chicks Cowboy Take Me Away George Strait The Best Day Kenny Rogers Buy Me A Rose-Tracy Lawrence Lessons Learned Tim McGraw My Best Friend Kerith Urban Your Everything Julie Reves What I Need Clay Walher The Chain Of Low Collin Raye Coulfer Last A Moment Hall And Wills Back At One 1997 Mendon No Mercy Trace Adkins More Chelly Wright It Was Marrina McBride Love You Brad Paisley Me Fetther Joe Diffig it's Newsys Somethin Andy Griggs She's More Yankee Grey All Tibings Considered Tath Hill The Way You Love Me Irish Tearneood Real Live Woman (1) Parks on Unconditional 26 23 26 23 26 27 25 21 25 23 25 23 25 28 25 28 24 20 24 24 23 17 23 23 23 23 24 20 24 24 23 17 21 22 20 19 21 22 20 19 19 19 Faith Hill Tile may no Luce me Trisha Yeanood Real Live Woman Clay Davidson Unconditional Chad Brock Yes! Loonstat Smile Reba McEntire II Be Steve Holy Blue Moon Victor Sanz I'm Gomna To Be There Craig Morgan Something To Write Home Ab Steve Wanner Faith In You

KYGO Denver OM/PD: John St. John MD: Tad Svendsen lefferson Pilot 303-321-0950

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon usquehanna 317-842-9550

Yankee Grey Another Nine Minutes
Andy Griggs She's More
Andy Griggs She's More
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George Strait The Best Day
Renny Robers Buy Me A Rose
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Tracy Lawrence Lessons Learned
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Mark Willis Almost Dosen't Count
Lonestar What About Nove Lonestar What About Now
Wade Hayes Goodbye Is The Wrong Way To
Brooks & Dunn You'll Always Be Loved By 16 4 12 4 7 2

WFMS95.5

81 3 81 4 79 1

OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093

KKBQ Houston

FI Lonestar What About Now FI Alan Jackson It Must Be Love

Faith Hill The Way You Love Me Kenny Chestney What I Need to Do Clint Black Wistere Wariner Been There George Strart The Best Day Clay Walter The Chain Of Love Andy Griggs She's More Research of the Chest Black Waster Wariner Been There George Strart The Best Day Clay Walter The Chain Of Love Andy Griggs She's More Kenny Rogers Buy Me A Rose Rassa's Hatts Praym For Daylight Clay Davidson Uncondificial Disse Chick's Goodbye Earl Parker For Waster Waster Change Transee Grey Another Nine Minutes Tim McGraw Some Ihmgs Never Change Transee Grey Another Nine Minutes Tim McGraw Some Ihmgs Never Change Chillin Raym Couldn't Last A Moment Lonestar Smille Phill Yassar Carlene Disc Chicks Comobo Tale Me Away Shania Iwain That Don't Impress Me Much Brad Pailsley He Dicht Have Io Ge Brad Pailsley He Dicht Have Io Ge Brad Pailsley He Neither Fice Meatherly Flowers On The Wall Ty Herndon No Mercy Clint Black When I Said I Do Alan Jackson rt Must Be Love Lee Ann Womank I Hoge Wu Dance Joe Diffie It's Always Samethin Faith Hill Teach To Mark Hope Wu Dance Lonestar What About Now FI Lonestar What About Now

GEO COUNTRY

19 3 6 0

TW LW

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

KMPS Seattle

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Brad Paisley Ne Dolfr Have To
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Faith Hill Freathe
Time McGraw Something Like That
Cliff Black When I Sad I Do
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FI Keith Urban Your Everything
FI Alan Jackson It Must Be Love

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MONTOR MAN Broadcast Data Systems COUNTRY

WER PLAYL

FOR WEEK ENDING MAY 7. 2000

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

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COUNTRY 92.5

WDAF AM

WKLB Boston PD: Mike Brophey APD/MD: Ginny Ri

Country 99.5 Greater Media 617-822-9600

Andy Griggs She's More Ronny Rogers Buy Me A Rose Faith Hill The Way You Love Me Clair Black Wistew Wariner Been There Clay Walker The Chain Of Love Phil Vassar Carlene Collin Raye Coulon't Last A Moment Chail Brock West Shift McGraw Some Things Never Change Tanke Gray Another Nine Minutes Trace Addition's More Rath Urban't Notic Perpiting Rath Urban't Notice Principles of the Chail Shift Chail Chai FI Lonestar What About Now FI Alan Jackson it Must Be Love

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Faith Hill The Way You Love Me
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WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

Clint Black W/Steve Wariner Been There Andy Griggs She's More Kennyn Rogers Buy Me A Rose Kennyn Gress Buy Me A Rose Kennyn Chesnys Whal I Need To Do George Straft in Best I bay Clay Walker he Chan O'l Love Collin Raye Couldn't Lust A Moment Mark Wills Back At One. Area the Chan four Leveything Trace Adhits More Tour Leveything Trace Adhits More Leveything Trace Adhits More Chesnyn Chesn 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Kenny Rogers Buy Me A Rose
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George Strait The Best Day
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Clay Walker The Chain Of Love
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Faith Hill Eveathe

Jo Dee Messina That's The Way

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KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

WR95.1

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Faith Hill The Way You Love Me.
Collin Raye Coodin't Last A Moment
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Lee Ann Womack & Mark Wills Never, Ever
Faith Hill Let's Make Love

WUBE Cincinnati **B-105** OM: Tim Closson APD: Grover Collins

DUKE HARMITON

MM 513-721-1050

Toby Reith How Do You Like Me Now Clint Black WySteve Warner Been There Faith Hill The Way You Love Me Martina McBride Love's The Only House Claff Marker The Chain O'Love Caffin Raye Couldn't Last A Moment George Strait The Best Day Chad Brock Nes'.

**Kennin Rogers Buy Me A Rose Chely Wright It Was Trace Advins Poly'n For Daylight Trace Advins Your For Daylight Trace Advins Your For Daylight Sand Plaistey Me Netther Trace Advins Jone Things Never Change Chell Martin Medical House Land House Hous AMFM 513-721-1050 FI Blackhawk I Need You All The Time 8 2

WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI Warren Brothers Feat, Sara E That's The Keith Urban Your Everything FI Alan Jackson It Must Be Love

WQYK Tampa

FI Alan Jackson It Must Be Love FI Bonnie Raitt Something To Talk About

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KUPI County 98.7

KISS

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts nity 813-287-0995

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Chad Brock Yes!

Andy Griggs She's More
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Clay Davidson Unconditional

Eric Heatherly Rowers On The Wall

Darry Worley When You Need My Love
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KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Reba McEntire I'll Be

For Prior to 19-291-9/9/

Kenny Rogers Buy Me A Rose
Andy Griggs She's More
George Strait the Best Oay
Faith Mill The Way You Love Me
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Martina McBride Love is the Only House
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Brad Paisley No Mercy
Jo Dee Messana Lesson In Leavin'd
Chely Wright It Was
Mark Wills Almost Dosen't Count
Warren Brothers Feat Sara & That's The
Marner McBriders Feat Sara & That's The

WWKA Orlando PD: Len Shackenoru MD: Shadow Stevens Cox 407-298-9292

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Faith Hill Breathe
George Straft The Best Day
George Straft The Best Day
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Tim McGraw My Best Frend
Tim McGraw Something Like That
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COMPANIES OM: Mike Berlak
PD: Bill Young MD: Dave Michaels AMFM 704-714-9444 Phil Vassar Carlene Kenny Rogers Buy Me A Rose Tim McGraw My Best Friend

TW LW

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Ti FI Jo Dee Messina That's The Way
FI Dixie Chicks Cold Day In July 11 0 WQDR Raleigh

PD: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464

Clay Walker The Chain Of Love
Faith Mill The Way You Love Me
Yankee Gray Another Nine Minutes
Phil Yassar Carlene
Chad Brock Yandher Nine Minutes
Phil Yassar Carlene
Chad Brock Yandher Nine Minutes
Phil Yassar Carlene
Chad Brock Waster Warrier Been There
Kenny Chensey What I Need To Do
Clay Davidson Unconditional
Anny Griggs She's More
Collin Raye Couldn't Last A Moment
Tim McGraw Jone Things Never Change
Reith Urban Hour Everything
Brock She William Change
Faith Healtherty Flowers On The Wall
Lonestar What About Now
Brooks S Dum You House
Trace Addishs More
Lee Ann Womack I Hope You Dance
Martina McBride Love's The Only House
George Strait The Best Day
Toby Keith How Do You Like Me Now
Mark Wills Back At One
Stave Warrier Faith In You
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Diric Chicks Cowboy Jake Me Away
Tracy Lawrence Lessons Learned
Alabama Small Stuff
Lonestar Smile
No First Impressions This Week

947WEER

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Toby Keith How Go You Like Me Now Tracy Lawrence Lessons Learned Phil Wassar Carlene Clint Black W.Steve Warfiner Been There Andy Griggs She 3 More Trace Adkins More Chad Brock Key Ste 1 More Trace Adkins More Chad Brock Key Ste 1 More Trace Adkins More Chad Brock Key Ste 1 More Trace Adkins More Chad Brock Key Ste 1 Clay Walker The Chain Of Love Kenny Rogers Buy Me A Rose George Strait The Chain Of Love Kenny Rogers Buy Me A Rose George Strait The Best Day Lee Ann Womack I Hope Tou Onne John Michael Montgomery You Are Jennifer Day The Fun Of You'r Love Joe Offiel It She Ways Something Martina McBridde Love She Only House Read McFirther Me Rose Martina McBridde Love She Only House Read McFirther Me Martina McBridde Love She Only House Read McFirther Me Martina McBridde Love She Only House Read McFirther Me More Some Phings Never Change Neal McCoy Forever Works For Me Leann Rimes J Need You Fath Hill Breather Tim McCraw Something Like That Clay Davidson Unconditional Clint Black When I Said I Do Collin Raye Couldn't Last & Moment Toby Keith How Do You Like Me Now

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Clay Walker The Chain Of Love Andy Griggs She's More Faith Mill The Way You Love Me Lee Ann Womanck! Hope Wo Uponce Clay Davidson Unconditional George Strait the Best Day Tim McGraw My Best Frend Doby Heith two Drou Like Me Now Disie Chick's Cowboy Talke Me Away Clint Black Wister Warmir Been There Lonestar What Aboud Now Clint Black Wister Warmir Been There Lonestar What Aboud Now Hower Change Main Lackson Hists Be Love Collint Raye Couloin't Last A Moment by Herndron No Mercy Chad Brock Yes! Reba McEntire I'll Be Phil Wassar Carlene Kenny Chesney What I Need To Daylight Tanke Gory Another Mine Minutes Brad Pasistey Me Neither Thanke Gory Another Mine Minutes Brad Pasistey Me Neither Chick Call Day in July The Kinleys She Ain't The Girl For Vo. Shedaisy I Will. But Martha McGrab Levis He Only House Disine Chicks Cold Day in July Phe Kinleys She Ain't The Girl For Vo. Shedaisy I Will. But Martha McBrable Love's He Only House Disine Chicks Cold Day in July Piece Power Greathers 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KYCY San Francisco APD: Steve Jordan MD: Richard Ryan MD: Richard Ryan

Mark Wills Almost Doesn't Count
Warren Brothers Feat, Sara & That's The
Alan Jackson it Must Be Love

Richard Hyan

17th 415-391-9330

Toby Karth How Do You Like Me Now Farth Hill The Way You Love Me Lee Ann Womanek Hope You Darce Collin Raye Couldn't Last A Moment Tracy Lawrence Lessons Learned Clint Black When I Said 1 Do Reba Me Editer III Be Chad Brock Nes!

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Man's Wills Sock At One Shedays This Womandfontal Chan William Shedays This Womandfontal Meany Rogers Siy Me A Rose Meany Chesper What I Need To Do Faith Hill Let's Make Love Alan Lakson For Lings Neer Change Andy Griggs She's More Rascal Flatts From For Drught Garth Brooks When You Come Back To Me A Lehn Rimes Sig Deal Lonestar Amazed Charly Wright It Was Lehn Rimes I Need You Lehn Rimes Sig Deal Lonestar Amazed Cherly Wright It Was Lehn Rimes I Need You Lehn Rimes I Need You Lehn Rimes Cary Little Thing Called George Strait Write This Down Unite Chicker Ready To Rom Garth Brooks When You Come Back To Me A Lone Messin That's The Way Tim McGraw Something Like I That Down Brooks When You Come Back To Me A Lone Messin That's The Way Tim McGraw Something Like I That Down Messin That's The Way Lone Back That She Way 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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Jo Dee Messina That's The Way
Lonestar What About Now

No First Impressions This Week

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1 Clay Walker The Chain Of Love
8 Kenny Rogers Bay Me A Rose
9 Faith Mill The Way You Love Me
9 Phil Vassar Carlen
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15 Callin Ray Couldn't Last A Moment
16 Clay Davidson Uncondition
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FI Montgomery Gentry Self Made Man
FI Jo Dee Messina That's The Way

WWYZ Hartford KIX 106.5 PD: Jay McCarthy AMFM 860-723-6000

> Faith Hill The Way You Love Me
> Kenny Rogers Buy Me A Rose
> Dinie Chicks Cowboy Jake Me Away
> George Strait The Best Day
> Jrisha Yearwood Real Live Woman
> Phil Wassar Cardree
> Tim McGraw My Best Friend
> Toby Meith How Do You Line Me Now
> Martina McBride Love's The Only House
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WSOC Charlotte PD: Paul Johnson MD: Rick McCracken nfinity 704-522-1103

WSSC TW LW

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FI Warren Brothers Feat. Sara E That's The Darryl Worley When You Need My Love Joe Diffie It's Always Somethin'

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

FI Collin Raye Couldn't Last A Moment
FI Dixie Chicks Cold Day In July
FI Shedaisy I Will...But

FI Faith Hill Let's Make Love
FI Jo Dee Messina That's The Way

WMIL Milwaukee

FI Dixie Chicks Cold Day In July
FI River Road Breathless
FI Tracy Lawrence Lonely

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Andy Griggs She's More
Clay Walker The Chain Of Love
Kenny Rogers Buy Me A Rose
George Strait The Best Day
Phill Messar Cartens
Toby Reith Hove Do Life Me Now
Clay Davidson Unconditional
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FI Alan Jackson It Must Be Love
FI Joe Diffie It's Always Somethin

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts FM+106

phy 813-287-1047

Phil Vassar Carlene
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Andy Griggs Sine's More
Renny Rogers Buy Me A Rose
George Strait The Best Day
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FI Darryl Worley When You Need My Love

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 Q IQ1

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Phil Vassar Carlene

Diside Chicks Cowboy Take Me Away

Faith Hill Breathe
George Strait The Best Day
Eric Reatherly Flowers On The Wall
Martina McBridde Love's The Only House
Clint Black W/Shew Wariner Been Inere
Tim McGraw Something Like That
Jose Outfle It's Always Somethin'
Joby Rafth How Do You Like Me Now
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FI Darryl Worley When You Need My Love 14 0 7 2 WDAF Kansas City Entercom 913-236-9800

(KIN)

Lee Ann Womack I Hope You Dance
Chad Brock Yes!
Yankee Grey Another Nine Minutes
Brad Pasiey Me Meither
Rascal Flatts Praym For Daylight
Trace Adkins More
Fath Hill The Way You Love Me
Clay Davids on Unconditional
Clay Walker The Chain Of Love
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WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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FOR WEEK ENDING MAY 7, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga MD: Bill Po mulus 423-892-3333

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WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Clay Walker The Chain Of Love
Andy Griggs She's More
Andy Griggs She's More
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COUNTRY 1077 FM

WQMX Akron

WQMX MD: Toni Foxx Rubber City Radio Group 330-869-9800 MDE: NOTI FOXX

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Toby Keith How Do You Like Me Now
George Strail The Best Day
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Farth Hill Breathe
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KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

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Mark Clessuut Fallin' Never Felt So Goo FI Mark Chesnutt Fallin' Never Felt So Goo Dixle Chicks Cold Day In July

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923**WCOL**

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Kenny Rogers Buy Me A Rose
Toby Keith How Do You Like Me Now
George Strait The Best Day
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Marting McBride Low's The Only House
Shedaisy This Woman Needs
Iracy Byrd Put Your Hand In Mine
Faith Hill The Way You Love Me
Clint Black W/Shew Warnier Seen There
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Phil Wassar Carlene
Clay Walker The Chain Of Love
Andy Griggs She's More
Chad Brock Yes!
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FI Alan lackson it Must Be Love

KNCI Sacramento

105.10X1Ci OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200 Faith Hill The Way You Love Me
Phil Yassar Carlene
Clint Black WiShev Wariner Been There
Andy Griggs She's More
George Strait The Best Day
Renny Rogers Buy Me A Rose
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FI Alan Jackson It Must Be Love

WSIX Nashville OM: Bob Barnett PD: Mike Moore

FI Aaron Tippin Kiss This FI Shedaisy I Will .. But FI LeAnn Rimes I Need You

98 AMFM 615-664-2400 Collin Raye Couldn't Last A Moment Faith Hill The Way You Love Me Kenny Rogers Buy Me A Rose Chad Brock Mes!
Clay Davidson Unconditional Andy Griggs She's More Phill Wassar Carlene Lee Ann Womack Hope You Dance Brad Paisley Me Neither Rasscal Flatts Payarif For Jaylight Eric Healtherly Flowers 00 The Wall Trace Addism More Reba McEntire ITI Be Kenny Chesny What I Need to Do Brooks & Dunn Wou II Always Be toved By Tim McCraw Some Things Never Change Clay Walker The Chain Of Love Leinn Rilms I Need You Libe Me Now I Henry Change Clay Walker The Chain Of Love Leinn Rilms I Need You Libe Me Now I Henry Change Clay Walker The Chain Of Love Leinn Rilms I Need You Libe Me Now I Henry Change Clay Walker The Chain Of Love Leinn Rilms I Need You Libe Me Now I Henry Change TW LW
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WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart

Cox 205-916-1100

FI Joe Diffie It's Always Somethin'
FI River Road Breathless
FI Jo Dee Messina That's The Way

Toby Reith How Do You Like Me Now Renny Rogers Buy Me A Rose Martina McBride Love's The Only House Lonestar Amazede's The Only House Brad Palsley He Didn't Have To Be Tim McGraw My Best Friend Faith Hill Breathe 5 Brad Palsley le Undri Have To Be
Tim McGraw My Best Friend
7 Faith Hill Breathe
8 Lonestar Smile
9 Clay Wallbar The Lond Of Love
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11 Chad Brock Holes Cowboy Dibe Me Away
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13 Faith Hill He We Best Oay
14 Menny Chesney What I Need To Do
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16 Phil Vassar Carlee
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30 Diris Chlocks You Were Mine
30 First Impressions This Week KFKF Kansas City

No. Dale Carter

KFKF PD: Dale Carter MD: Tony Stevens

nfinity 816-753-4000

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WZZK

FT Keith Urban Your Everything

Faith Hill The Way You Love Me Chad Brook. Yes!
Yankee Grey Another Nine Minutes Clay Walker The Chain Of Love Trace Adkins More Phill Yassar Carlene Collin Raye Could's Last A Moment Grad Passiey Me Neither Collin Raye Could's Last A Moment Grad Passiey Me Neither Clay Bavidson Unconditional Clint Black WySteve Warriner Been There George Strait the Best Day Tolly Reith How Do You Lise Me Now Lee Ann Womank! I Hoge thu Dance Andy Griggs She's More Rayed The County of the Control o 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Shedarsy I Will But
FI Brooks & Dunn You'll Always Be Loved By

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696 OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Imminity 614-227-9996

1 Faith Hill Breathe
2 Tim MeClarian Mry Best Friend
3 To by Reith How Do You Like Me Now
4 Renury Rogers Buy Me A Rose
5 John Michael Montgomery Home To You
6 Martina MeBilde Love's He Only House
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15 Jo Dee Messina Secasor Fou Love Me
16 Jo Dee Messina Secasor Fou Love Me
17 Faith Will Besistan Secasor Fou Love
18 LeAnn Rimes Big Deal
19 Mark Wills Back At One
10 Tirsha Yearwood Real Live Woman
10 Lonestar Amazed
20 George Strait Write This Down
21 Andy Griggs You Won't Ever Be Lonely
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23 Yankee Grey Mil Timgs Considered
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26 Collin Ray Coulorl Last A Moment
29 Clay Davidson Unconditional
20 Clay Davidson Unconditional
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WSM Nashville OM: Kyle Cantrell PD: Tim Murphy

MD: Kevin Anderson

Gaylord 615-889-6595

Faith Hill The Way You Love Me

Andy Griggs She: 5 More

Andy Griggs She: 5 More

Rensy Rogers Buy Me A Rose

Phil Vassar Carlene

Clay Walker The Chain O'l Love

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To The West How Do You Use Me Now

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So Doug Chicks Coodbye Earl

So Divine Chicks Goodbye Earl

Wince Gill Feels Like Love Gaylord 615-889-6595

WHSL Greensboro PD: Chris Huff APD: Danny Hall

TW LW

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MD. Jayrine Russin

AMFM 336-272-0995

1 Faith Hill The Way You Love Me

2 Drise Chicks Cowboy Take Me Away
3 Acetry, Chesney What I Need to Do
4 Toby Reith How Do You Like Me Now
5 Eric Healthery Howes to The Wall
6 George Straft The Best Day
7 Tim Microwa Some Innigs Never Change
8 Trace Addins More
10 Andy Origas She's More
11 Anna Take Addins More
12 Alban Jackson It Misst Be Love
13 Alban Jackson It Misst Be Love
14 And Wall She Howe
15 Lee Ann Wall How The Change Of Chesney
15 Lee Ann Wall How The Change Of Chesney
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15 Lee Ann Wall How The Change Of Love
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17 Montgomery Gentry Self Made Man
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2 Disc Chicks Cold Day In July
3 Disc Chicks Cold Day In July
4 Disc Chicks Cold Day In July AMFM 336-272-0995 16 10 16 19 15 13 15 13 15 15 14 10 14 12 14 24 13 10

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

FI Tammy Cochran If You Can
FI Tim McGraw My Next Thirty Years
FI Billy Gilman Dne Voice

Toby Keith How Do You Like Me Now

2 Phil Yassar Cardine

3 George Straft The Best Day

4 Andy Greggs She's More

5 Faith Hill He Way You Love Me

6 Clim Black W/Sleve Waziner Been There

7 Chad Brock Nes!

8 Kenny Rogers Buy Me A Rose

7 Clay Walker The Chain Off Love

10 Lee Ann Womack Hope You Dance

11 Martins MeBride Lives 'The Only House

12 Yankee Grey Another Nine Minutes

13 Collin Ray Couldr't Last A Moment

14 Rascal Flats Playm For Daylight

16 Rascal Flats Playm For Daylight

17 Tim McGraw Some Things Never Change

18 Kenny Chesney What I Need To Do

19 Trace Advins More

17 Tim McGraw Some Things Never Change

18 Kenny Chesney What I Need To Do

19 Trace Advins More

20 Disic Chicks Cowboy lake Me Away

20 Brooks 2 Down You I Always Be Loved By

21 Eric Heatherly Howers On The Wall

22 Hy Herndon No Mercy

23 Brooks 2 Down You I Always Be Loved By

25 Eric Heatherly Flowers On The Wall

26 Warth Tork McGride I Love You

27 Brad Passiey Me Neither

Wartina McGraw by Best Freed

1 Vince Gill Feets Like Love

Disse Chicks Codd Dar In Index

10 Prince Gill Feets Like Love

10 Disse Chicks Codd Dar In Index

WXBQ Johnson City Bristol Broadcasting 540-669-8112 WXBU

FI No First Impressions This Week

Toby Reith How Do You Like Me Now Gary Allan Right Where I Need 10 Be Gary Allan Right Where I Need 10 Be Gary Service Strait The Best Day Reith Urban Your Everything Andy Griggs She's More Clay Walker The Chain Of Love Clay Walker The Chain Of Love Clay Davidson Unconditional Collin Raye Could'nt Last Al Moment 10 Reba McEattle 11 Be Clay Davidson Unconditional Collin Raye Could'nt List Al Moment 10 Reba McEattle 11 Be Love The Market Clay Davidson Unconditional Collin Raye Could'nt List Al Moment 10 Reba McEattle 11 Be Love The Market What Place Walket Collin Conditional Collin Rayer Men Too New York Collin Conditional Collin Rayer Men Too New York Good Collin Conditional Collin Co FI Alecia Elliott You Wanna What?
FI River Road Breathless
FI Diamond Rio Stuff

WCTK Providence

Est Coun PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

Communications 401-407-4300

Clay Walker The Chain Of Love Farth Hill The Kity You Love MeAndly Griggs. She's More
Renny Rogers. Sky Me A Rose
Clint Black Wifster Warriner Been There
Phil Vassars Carlene
George Strait The Best Day
Renny Chesny What I Need To bo
Clay Davidson Unconditional
Chad Brock Yes more Though Never Change
Tolly Reith How Do too Like Me Now
Lee Ann Wessel Hope No Brock
Lee Ann Wessel Hope No Brock
Lee Ann Homes Hope No Brock
Lee Christ Combon Brock
Lee Crey Another Nine Minutes
Tarey Lawrence Lee Sons Lee Me Away
Tarey Lawrence Lee Sons Leaned
Shedaily 1 Will. Buf
Caralle Morgan Something to With Home AbMark Will Sack At One
Billy Gilman One Voice
Met Medical Homes Con De Medil 15 0 FI Billy Gilman One Voice 14 0 FI Eric Heatherly Flowers On The Wall 10 0 FI Alan Jackson It Must Be Love

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI No First Impressions This Week

1 George Strait The Best Day
2 Renny Rogers Bay Me A Rose
3 Andy Griggs She's More
4 Clay Walker Ine Chain Of Love
5 Clay Davidson Hisconditional
6 Brad Palstey Me Mether
7 Collin Raya Couldn't Last A Moment
8 Chaid Brock Way
9 The Massar Cartelers
10 This Messar Cartelers
10 This Messar Cartelers
11 Tim Medicar Some Inlings Never Change
12 Lee Ain Womach I Hoop Thou Brice
13 Reba Medicartin I Hoop Thou Brice
14 Clint Black Wisters Warniner Been There
15 Faith Hill The Way You Love Me
16 Fenny Chensey Whath Need To Do
17 Eric Meatherly Flowers On The Wall
18 Trace Addins Moment Heed To Do
17 Eric Meatherly Flowers On The Wall
18 Trace Addins Moment Heed To
19 To Day Reith How Do You Like Me Now
10 Do Differ It's Ahaya's Somethin
14 Judd's Stuck in Love
18 Brooks Ownboy Take Me Away
18 Montgomery Gentry Self Made Man
18 Trace Addins Comboy To Massar Be Loved By
28 Alan Jackson H Must Be Love
29 Diside Chicks Comboy Take Me Away
29 Montgomery Gentry Self Made Man
21 Neal McCoy Forever Works For Me
28 Keith Urban Your Everything
29 Martinu MeBridd Love S The Only House
20 Love MeBridge Working When You Need My Love
20 Dans Christian Message Soul Love Me
20 To Love MeBridge Love S The Only House
20 Love Medicar When You Need My Love
20 Dans Christian Medicar When You Need My Love
20 Dans Christian Medicar When You Need My Love
20 Dans Christian Medicar When You Need My Love
20 Dans Christian Medicar When You Need My Love
20 Dans Christian Medicar When You Need My Love
20 Dans Christian Medicar When You Need My Love
21 Dans Wholia When You Need My Love
21 Dans Wholia When You Need My Love
22 Dans Christian Medicar Medicar When You Need My Love
23 Dans White Medicar When You Need My Love
24 Dans Christian Medicar When You Need My Love
25 Dans Christian Medicar Medicar When You Need My Love
26 Dans Christian Medicar Medic F1 Atan Tackson It Must Be Love F1 Darryl Worley When You Need My Love

WDRM Huntsville OM/PD: Johnny Randolph

AMFM 205-256-1750 1 Faith Hill The Way You Love Me
2 Clint Black WiSteve Wariner Been There
3 Kenny Rogers Boy Me A Green
4 Phil Wassar Carlene
5 Clay Wilker The Chain Of Love
6 Andy Griggs Shes & More
7 Tody Kenth You No You Like Me Now
8 George Strait Marker The Chain Of Love
8 George Strait Marker How Like Me Now
9 George Strait Marker Like Minutes
11 Callin Raye Couldn't Last A Moment
12 George Strait Murder On Music Row
13 George Strait Murder On Music Row
14 Chad Brock Mes
15 Reba McEntrie III Be
16 Tirace Addiss More
17 Martina McBride Love's The Only House
18 Judis Stuck In Love
19 Clay Davidson Unconditional
18 Jim McErraw Some Things Never Change
21 Steve Warfiner Faith In Ibu
22 Eric Meanthyr Flowers On The Wall
23 Brad Pasiley Me Neither
24 Lee Ann Womack I Hope Tou Dance
25 Tracy Lawrence Lessons Learned
26 Joe Diffle If 3 Always Somethin
27 Mark Wills Almost Deesit Count
28 Shanta Thain Core On Dee
29 Lonestar Amazed
10 Joe Diffle Hight To Remember
29 Disha Chicks Cold Dat In July

WNOE New Orleans PD: Les Acree
Clear Channel 504-679-7300 WDRM

Faith Hill The Way You Love Me Andy Griggs Sibe's More Kenny Rogers Buy Me A Rose Clay Walker The Chain Of Love Clint Black WiStev Warnier Been There Kenny Chasney What I Need To Do George Strait The Best Day Chad Brock Yes! George Staum Financia received to be George Staum Financia Received to George Staum Financia Received Financia Received

KCYY San Antonio

FI Vince Gill Feets Like Love FI Dixie Chicks Cold Day In July

Faith Hill Breathe
Tim McGraw My Best Finend
George Straft The Best Day
George Straft The Best Day
George Straft The Best Day
Grad Paksley Ne Gud'n't Have to De
Renny Chesney You Mad Me From Helo
George Straft Minder On Music Row
Renny Genser Bey Me A Rose
Clay Walker The Chain Of Love
Toby Reith Noto Drou Link Me Now
Lonestar Amazed
Lonestar Amazed
Lonestar Smith
Men How Lonestar Heed To Do
Renny Chesney May You Love Me
Clay Davidson Unconditional
George Straft Write This Down
Tacy Lawrence Lessons Learned
Joe Diffie Night To Ramember
Tim McGraw Some Hings Never Change
Shania Iwain (If You're Not In It For L
George Straft Hust War Lone With
Tim McGraw Something Line That
Alan Jackson It Must Be Love
Alabama Mountain Mays
Clay Walker Dreaming With Me Cyre's Open
Loly Malker Dry Gort Horse Never Change
Loly Walker Dreaming With Me Cyre's Open
Loly Malker Dreaming With Me Cyre's Open
Loly Malker Dry Gort Hill Missing
Lim McGraw Where The Green Grass Grows
Alian Jackson It Must Be Love 21 22 23 24 25 26 27 28 29 30

FI Alan Jackson It Must Be Love

WYRK Buffalo YIOO+ PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

13 0 8 0

Imminity / 110-632-1444

1 George Strait The Best Day
2 Kenny Riogers Buy Me A Rose
3 Faith Mill Breathe
4 Clint Black When I Said I Do
5 Brad Palsiey He Didn't Have ID Be
6 Toby Keith How Do You Like Me Now
7 Clay Malker The Chan't Of Low
8 Alabama God Must Have Spent
9 Dise Chieks Condop lake Me Away
10 Dise Chieks Condop lake Me Away
11 Dise Chieks Condop lake Me Away
12 Dise Chieks Condop lake Me Away
13 Dise Chieks Condop lake Me Away
14 Tisha Yaranwod Real Live Woman
15 Martina McBride Low's The Only House
16 Lonesta Smile
17 Faith Hill The Way You Love Me
18 Chely Wright I Was
19 Andy Griggs She's More
Reba McBethie What Do You Say
10 Chad Brock Wes
12 Clay Davidson Unconditional
13 Darryl Worley When You Need My Love
14 Lee Alan Momack H Boye Too Darryl
15 Lonesay Mart I Need To Do
17 Phil Vassar Carlene
18 John McGraw Some Things Never Change
18 Kenny Chesey What I Need To Do
17 Phil Vassar Carlene
18 John McGraw Some Things Never Change
18 Lones Messina Lesson In Leavin'
19 Collin Raye Couldn't Last A Moment
10 John Michael Montgement Yome To You

FI Darryl Worley When You Need My Love

106.5 WYRK

WGKX Memphis
PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Banstable Broadcasting 901-682-1106
1 Toby Keith How Do You Like Me How
Kenny Rogers Buy Me A Rose
3 Tim McGraw My Best Friend
George Strat The Best Me Anny
5 Disse Chicks Cowhoy Take Me Anny
6 Brad Paisley He Didn't Have To be
7 Forth Hill Breath
Martina McBride Lowe's The Only House
1 Phil Vassar Catlene
10 Clay Walker The Chain Of Lowe
11 Tracy Lawrence Lesson's Learned
12 Monity Orbesney What I Meed To be
13 Anny Chesney What I Meed To be
14 Martina McBride Lowe You
15 Clint Black When I Said I Do
16 Lonestar Smile
17 Martina McBride Lowe You
18 Clay Davidson Unconditional
18 Trace Addins More
20 Disic Chicks Ready To Run
17 Im McGraw Something Like That
12 Lonestar Annaed
2 Reba McEntire What Do You Say
4 George Straft Write Ihis Down
Diamond Rie Unbellewin
10 De Messarina Lesson in Leavin
10 And Wills Back At Do
3 Kenny Chesney You tad Me From Heitlo
3 Shedaisy Little Good dyes
LeAnn Rimes Big Deal

Joe Diffiel It's Always Somethin

KEX 106

12 5 8 1 .7 0

1 Clay Walker The Chain Of Love
2 Clint Black W/Stew Wariner Been There
3 Faith Mill The May fou Love Me
4 Phil Nassar Cantene
5 Kenny Rogers Buy Me A Rose
6 George Straft The Best Day
7 Toly Kent How Do You Lish Me Now
8 And Gringer Stew Stree
8 And Gringer Straft Stree
9 And Common Straft Stree
1 Yankee Grey Another Nine Minutes
1 An In Lackson It Must Be will be 1 And In Lackson It Must Be 1
2 Collin Raye Couldin Last A Moment
1 Kanny Cheening What I Med I do Do
15 Trace Adkins More
6 Joe Différ It's Always Somethin'
17 Brad Palistey Me Neither
18 Brooks A Dunn You'll Always Be Loved By
10 Chad Brock Yes'
10 Tishs Yaremood Real Live Woman
11 Disd Chilcks Cowboy Take Me Avay
12 Clay Davisson Unconditiona
13 Ty Herndon No Mercy
14 Tracy Lawrence Lessons Learned
15 Jo Dee Messins Because You Love Me
16 Lonestar What About Nore
17 Leden Rimss Town You Deviled
18 Lonestar Smile Moot Nore
18 Scalar Hatts Prayin' For Daylight
18 No First Impressions This Week 44 45
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23 26 FT No First Impressions This Week

WCMS Norfolk PD: John Crenshaw Frankstable Broadcasting 757-671-1000

15 0

KAJA San Antonio

FI Alan Jackson It Must Be Love FI Dixie Chicks Cold Day In July

WQIK Jacksonville PD: Mike James APD: John Scott Clear Channel 904-388-7711

FI

FI Lonestar What About Now FI Judds Stuck In Love

Clay Walker The Chain Of Love
Clay Walker The Chain Of Love
Cliff Black WSteve Washiner Been There
George Strait The Beat Day
Black WSteve Washiner Been There
George Strait The Beat Day
Black WSteve Washiner Been There
George Strait The Beat Day
Black Walker
Farb Marker Stay Me A Rose
Toby Raith How Do You Like Me Now
Phil Vassar Carlene
Vankee Grey Another Nine Minutes
Andy Griggs She's More
Farth Mill The Way You Love Me
Lee Ann Womack H Hope You Dance
Tim McGraw Some Things Rever Change
Kenny Chessop What I Need To Do
Chad Brock Mst.
Ere Mealbertey What I Need To Do
Chad Brock Mst.
Ere Mealbertey What I Need A Homent
Alan Jackson It Must Be Love
Reba McEntire 'Il I Be
Dizie Chicks Cowboy Take Me Away
Judds Stuck In Love
Clay Davidson Unconditional
Brad Paisley Me Neither
Iy Heradon No Mercy
Tirsha Takanood Real Live Woman
Trace AdMins More
Rase al Flats Projessons Lipidod
Konth Urban Woor Everything
Neal McCoy Foreev Works For Me
George Strait Write This Down
Martina McBride Love's The Only House
Neal McCoy Foreev Works For Me .14 0 Neal McCoy Forever Works For Me

Monitor Bradess Date System SULFILL STATES SULFILL SU

Total Detections/Gain	Total Detections/Galn	Total Detections/Gain	Total Detections/Galn	Total Detections/Gain
TRACE ADKINS 3221/178 More (Capitol)	CHAD BROCK Yes! (Warner Bros./WRN) 4302/469		What I Need To Do (BNA)	CLAY DAVIDSON 3497/232 Unconditional (Virgin)
Millarn KALA W.S. 2 12 23 13 13 13 13 13	New York	Tampa	CMT	CMT 211 61 4 237 Oka Cfty CMT 212 61 61 71 18
JOE DIFFIE It's Always Somethin' (Epic) Total Stations: 145 CMT 15 13 15 28 Disa City KTST 1 1 1 6 Burning WZXX 2 2 2 6 6 New York WYNY 2 1 1 1 5 Burning WZXX 2 2 2 6 6 New York WYNY 2 1 1 1 5 Burning WZXX 2 2 2 6 6 New York WYNY 2 1 1 5 Burning WZXX 2 2 2 6 6 New York WYNY 2 1 1 5 Burning WZXX 2 2 2 6 6 New York WYNY 2 1 1 5 Burning WZXX 2 2 2 6 6 New York WYNY 2 1 1 5 Burning WZXX 2 2 2 6 New York WYNY 2 1 1 5 Burning WZXX 2 2 2 6 New York WZXX 2 2 2 6 New YORX 2 2 2 6 New YORX 2 2 2 6 New YORX 2 2 2 6 New YORX 2 2 2 2 6 New YORX 2 2 2 6 New YORX 2 2 2 6 New YORX 2 2 2 2 6	Fredericksbu WFLS 35 35 33 32 27	FRAITH HILL	Redenicksbu WFLS 34 35 23 347	THE JUDDS Stuck In Love (Curb/Mercury) Total Stations: 153

FOR WEEK ENDING MAY 7, 2000

Monitor My SULFILL SUL

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
ONESTAR 2023/477	REBA MCENTIRE 2937/188	TIM MCGRAW 3139/252	BRAD PAISLEY 2946/154	RASCAL FLATTS 2842/228
What About Now (BNA) otal Stations; 154 Chart Move: 30-27	Til Be (MCA Nashville) Total Statlons: 154 Chart Move: 19-19	Some Things Never Change (Curb) Total Stations: 154 Chart Move: 16-16	Me Neither (Arista Nashville) Total Stations: 154 Chart Move: 18-18	Prayin' For Daylight (Lyric Street) Total Stations: 153 Chart Move: 21-2
CMT	Chicago	New York Fig. New York Ne	New York New York	Total Stations: 1503
wBEE 13 17 17 48 Muskegon Muskegon WMUS 11 9 8 33 wWW.24 23 20 106 Burling Burling WOK0 15 4 5 26	Rochest. WBEE 21 22 15 105 Muskegon WMUS 20 21 22 133 Units, WAMZ 22 27 25 172 Burting WKC 24 18 13 96 KEITH URBAN 2299/182	WRIGO 19 11 16 86 Frederick WRIGE 19 23 29 1 Mustepon WRIGE 19 23 29 11 Mustepon WRIGE 19 23 29 11 Mustepon WRIGE 19 23 29 11 Mustepon WRIGE 19 23 25 25 22 97 WRIGE 19 23 25 25 22 97 WRIGE 19 25 25 25 22 97 WRIGE 19 25 25 25 25 25 25 25 25 25 25 25 25 25	Rochest WREE 24 26 26 241 Muskegon WMUS 33 21 19 209 Louisy WMX 28 21 25 199 Burling W0K0 26 25 21 172 LEE ANN WOMACK WITH SONS OF THE DESERT 3198/404	Rochest Louisv. WBEE WMM2 19 19 0.90 Muskegon WMUS 22 19 15 1 Fredericksbu WFLS 15 15 6 39 Burling. WOXD 22 22 19 1. YANKEE GREY 3172/21
tal Stations: 154 Vision Cont	Color Colo	Total Stations: 154	Total Stations: 153	Total Stations: 154

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Sonos with 6 or more detections at new stations this week

ALAN J	ACH	SON	
It Must Be			

DIXIE CHICKS Cold Day In July (Monument)

SHEDAISY I Will...But (Lyric Street)

LONESTAR What About Now (BNA)

JO DEE MESSINA That's The Way (Curb)

Medium (25-34): 15 KBEQ, KCCY, KFRG, KHAY, KHEY, KKBQ, KTTS, KUPL, KUZZ, WEZL, WFRE, WQBE, WQXK, WTQR, WXBQ

NEW STATIONS

46

33

27

25

Light (Under 25): 135
First Impressions: 6 KMPS, WGGY, WIRK, WKIS, WKXC, WQMX



Total Detections/Gain

REBA MCENTIRE 2937/188

I'll Be (MCA Nashville)
Total Stations: 154/Chart Move: 19-19

Iotal Stations: 154/Chart Move: 19-19
Heavy (35+ detections): 3 KIKK, KMLE, KXKC
Medlum (25-34): 30 KASE, KBEQ, KCCY, KMDL,
KNIX, KRMD, KSSN, KYCY, KZSN, WBCT, WCAC,
WCKT, WCMS, WDRM, WEZL, WFMS, WGNE,
WKCN, WKHK, WKHX, WMZQ, WNCY, WPOC,
WPOR, WQBE, WQXK, WRNS, WSIX, WXBQ,
WYNY Light (Under 25): 121

First Impressions: 4 KSCS, WIVK, WOGY, WTQR

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIKK · Houston, TX PD: Darren Davis Date: 04/16/00



2899 - 1000 DETECTIONS

Total Detections/Gain

RASCAL FLATTS 2842/228

Prayin' For Daylight (Lyric Street)

Total Stations: 153/Chart Move: 21-20 Heavy (35+): 3 KIKF, KIKK, KMLE Heavy (35+): 3. KIKF, KIKK, KMLE
Medium (25-34): 25. KBEQ, KEEY, KHAY, KKBQ,
KKCS, KNIX, KTEX, WBCT, WDAF, WDRM, WEZL,
WFMS, WGH, WGKX, WIRK, WKHX, WKKO,
WKXC, WMZQ, WNKT, WPOR, WQXK, WSIX,
WUBE, WYGY
Light (Under 25): 125
List Impressions: 3. KDDK, KZIA, WYCD.

First Impressions: 3 KDDK, KZLA, WYCD

ERIC HEATHERLY 2491/182 Flowers On The Wall (Mercury)

Total Stations: 153/Chart Move: 25-22 Heavy (35+): 5 KEZY, KIKF, KKAT, KPLX, KSOP Medlum (25-34): 21 KBEQ, KCCY, KGMY, KMLE, KNIX, KRTY, KUPL, KUZZ, KWJJ, KXKT, WBCT, WBEE, WKSL, WKCN, WKXC, WNCY, WQXK, WRNS, WSIX, WSSL, WYYD Light (Under 25): 127
First Impressions: 3 WCTK, WGNE, WOKO

KEITH URBAN

Your Everything (Capitol)

2299/182 Total Stations: 152/Chart Move: 27-24 Heavy (35+): 2 KIKF, KIKK

LONESTAR 2023/477 What About Now (BNA)

Total Stations: 154/Chart Move: 30-27 Heavy (35+): 2 KCCY, KIKK Medium (25-34): 13 KASE, KCKI, KHKI, KIKF, KMLE, KNCI, KPLX, KUZZ, WBCT, WCAC, WEZL, WOBE, WXBQ

Light (Under 25): 139 First Impressions: 25 KAJA, KDDK, KGMY, KHEY, KJJY, KKBQ, KRST, KRTY, KTOM, KTST, KYCY, WCOS, WDSY, WFMS, WGAR, WIVK, WKIX, WKLB, WMIL, WNOE, WOGY, WOKO, WPOR, WRBQ, WROO

2011/108 THE JUDDS Stuck In Love (Curb/Mercury)

Total Stations: 153/Chart Move: 29-28 Heavy (35+): 0
Medium (25-34): 13 KBEQ, KEEY, KHAY, KIKF, KNCI, KRMD, KTEX, WKKO, WMZQ, WNUC, WOXK, WRNS, WYRK

Light (Under 25): 140
First Impressions: 4 KFRG, KZLA, WCAC, WNOE

BROOKS & DUNN 1637/167

You'll Always Be Loved By Me (Arista Nashville) Total Stations: 145/Chart Move: 31-29 Heavy (35+): 0

Medium (25-34): 6 KAJA, KBEQ, KCCY, KUZZ, KXKC, WSOC

Light (Under 25): 139
First Impressions: 4 KFKF, KHEY, WFMS, WKXC

JOE DIFFIE 1513/178

It's Always Somethin' (Epic)

Total Stations: 145/Chart Move: 32-30 Heavy (35+): 1 KIKK

Heavy (35+): 1 KIKK Medium (25-34): 5 KBEQ, KFRG, KWJJ, KXKC, WGGY Light (Under 25): 139 First Impressions: 13 KAJA, KHEY, KSKS, WAMZ, WFRE, WGKX, WGNA, WKHK, WMIL, WSOC, WWYZ, WXCT, WYYD

ALAN JACKSON 1317/639

It Must Be Love (Arista Nashville)
Total Stations: 117/Chart Move: 39-31

Heavy (35+): 1 WIVK Medium (25-34): 7 KBEQ, KCCY, KXKC, WBCT, WCMS, WFRG, WHSL Light (Under 25): 109

First Impressions: 46 KAJA, KCYY, KDDK, KGMY, KHEY, KHKI, KMDL, KMPS, KNCI, KRST, KSON, KSSN, KTEX, KTOM, KTTS, KWNR, KZSN, WCAC, WCOL, WCOS, WCTK, WDAF, WDRM, WDSY, WCAC, WCOL, WCOS, WCTK, WDAF, WDRM, WDSY, WFRG, WGAR, WJCL, WKDF, WKHK, WKIS, WKKO, WKLB, WKSF, WKSJ, WKXC, WLWI, WMIL, WWJS, WOW, WPOR, WQXK, WRBT, WRKZ, WSTH, WVLK, WYAY

SHEDAISY 1293/372

I Will...But (Lyric Street) Total Stations: 140/Chart Move: 34-32 Heavy (35+): 3 KIKF, KIKK, KKAT

Medlum (25-34): 2 KBEQ, KSOP

Medium (25-34): 2 KBEQ, KSOP Light (Under 25): 135 First Impressions: 27 KFKF, KGMY, KHAY, KIIM, KKCS, KNCI, KRST, KTOM, KTST, KUPL, KVOO, KXKC, WDAF, WFLS, WFRG, WGNE, WIL, WIRK, WINK, WKCQ, WKHK, WLWI, WQYK, WSCA, WUSY, WWYZ, WYNK

STEVE WARINER 1180/143 Faith In You (Capitol)

Total Stations: 130/Chart Move: 33-33 Heavy (35+): 1 KIKK

Heavy (35+): 1 KIKK Medium (25-34): 2 KMLE, KTTS Light (Under 25): 127 First Impressions: 8 KAJA, KCCY, KRYS, KYGO, WCTO, WGNE, WKSF, WYGY

DARRYL WORLEY 1104/177

When You Need My Love (DreamWorks)
Total Stations: 134/Chart Move: 35-34 Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK Medlum (25-34): 4 KBEQ, KEEY, WQBE, WXBQ Light (Under 25): 129 First Impressions: 11 KIIM, KIKF, KSSN, KTTS, KWJJ, WCAC, WDAF, WRBQ, WSOC, WYGY,

999 - 500 DETECTIONS

Total Detections/Galn

MARK WILLS 988/146 Almost Doesn't Count (Mercury)

Total Stations: 126/Chart Move: 36-35 Heavy (35+): 2 KCKI, KIKK Medium (25-34): 2 KMLE, WIRK Light (Under 25): 122 First Impressions: 6 KSON, WCAC, WDAF, WIL, WQXK, WVLK

LEANN RIMES 984/196

I Need You (Sparrow/Capitol/Curb) Total Stations: 126/Chart Move: 37-36 Heavy (35+): 2 KIKK, KPLX Medlum (25-34): 1 KKAT Light (Under 25): 123 First Impressions: 15 KGMY, KHEY, KNIX, KSKS, KTOM, KOXY, WIL, WKSF, WMJC, WMSI, WNCY, WOGY, WSTH, WUSY, WXBM

NEAL MCCOY 712/10 Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant) 712/105

Total Stations: 108/Chart Move: 41-38 Heavy (35+): 0 Medlum (25-34): 1 KIKK Light (Under 25): 107 First Impressions: 4 KGMY, KHEY, KKCS, WQIK

THE WARREN BROTHERS FEAT. SARA EVANS 669/92 That's The Beat Of A Heart (BNA)

Total Stations: 92/Chart Move: 44-39 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0
Medium (25-34): 3 KEEY, KIKK, KKAT
Light (Under 25): 89
First Impressions: 8 KGMY, KRST, KSON, WBEE,
WKIS, WSOC, WWYZ, WXBM

BLACKHAWK

I Need You All The Time (Arista Nashville) Total Stations: 108/Chart Move: 42-40 Heavy (35+): 0 Medium (25-34) Medium (25-34); 2 KSOP, WNCY Light (Under 25); 106 First Impressions; 1 WUBE

Lovin' You Against My Will (MCA Nashville)
Total Stations: 79/Chart Move: 43-42 Heavy (35+): 1 KIKK

Light (Under 25): 76

First Impressions: 9 KGMY, KHKI, KTTS, KXKT, WBEE, WCTK, WDAF, WFRE, WGAR

MONTGOMERY GENTRY 568/94

Self Made Man (Columbia) Total Stations: 89/Chart Move: 48-43

Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 88
First Impressions: 11 KTEX, WGNE, WIVK, WKKO, WKKX, WMUS, WNKT, WOW, WRKZ, WSTH, WVLK

STEVE HOLY 555/145

Blue Moon (Curb)

Total Stations: 73/Chart Move: 51-45 Heavy (35+): 1 KIKK Medium (25-34): 1 KCCY Light (Under 25): 1 KOCH Light (Under 25): 17 First Impressions: 16 KDRK, KHEY, KTEX, KXKT, WBCT, WFRG, WGGY, WIVK, WJCL, WKSJ, WMUS, WSOC, WWGR, WXTU, WYNK, WYYD

* DIXIE CHICKS

Cold Day In July (Monument) Total Stations: 66/Chart Move: Debut 46

Medium (25-34): 1 KIKK Medium (25-34): 1 KIKK
Light (Under 25): 65
First Impressions: 33 KBEQ, KCKI, KIKF, KKAT,
KMPS, KNCI, KNIX, KPLX, KRST, KSCS, KSOP,
KUPL, KVOO, KXKC, KYCY, WAMZ, WBCT, WCAC,
WCTO, WDRM, WESC, WEZL, WFLS, WHSL,
WKKT, WKKX, WRBT, WRNS, WROO, WUSN,
WXCT, WXTU, WYNY

THE KINLEYS 527/16

She Ain't The Girl For You (Eplc) Total Stations: 67/Chart Move: 47-47

Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 KNIX Light (Under 25): 66 First Impressions: 6 KKCS, KRTY, WBEE, WIRK, WKSF, WQYK

499 - 60 DETECTIONS

Total Detections/Galn

491/51

RICOCHET

Do I Love You Enough (Columbia) Total Stations: 61/Chart Move: 50-49

Medium (25-34): 0 Light (Under 25): 61
First Impressions: 8 KFRG, KIIM, KIKF, KUZZ, WCKT, WMJC, WXTU, WYYD

★ JO DEE MESSINA 478/478 That's The Way (Curb)

Total Stations: 105/Chart Move: Debut 50 Heavy (35+): 2 KIKK, WMZQ Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 103 First Impressions: 21 KIKF, KIKK, KKAT, KKCS, KMLE, KSOP, KUBL, KWJJ, KYCY, KZSN, WCOL, WCTO, WGGY, WGNA, WIL, WKKT, WKKX, WMZQ, WPOC, WRBT, WSSL

GARTH BROOKS 383/191 When You Come Back To Me Again (Capitol)

Total Stations: 55/Chart Move: 59-52 Medium (25-34): 4 KIKK, WCTO, WQYK, WSM

Light (Under 25): 51

First Impressions: 14 KCCY, KKCS, KMLE, KNCI, KYCY, KYGO, WBCT, WCTO, WEZL, WQXK, WRBT, WROO, WSOC, WUSN

MARK CHESNUTT 258/48 Fallin' Never Felt So Good (MCA Nashville)

Total Stations: 28/Chart Move: 57-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28
First Impressions: 5 KBEQ, KGMY, KIIM, KKCS, WBEE

TAMMY COCHRAN

If You Can (Epic)

Total Stations: 39/Chart Move: 55-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39
First Impressions: 5 KFDI, WDAF, WPOR, WSIX, WYYD

256/25

235/82

RANDY TRAVIS 253/16

A Little Left Of Center (DreamWorks)

Total Stations: 61/Chart Move: 54-57 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 60 First Impressions: 2 KWNR, WMJC

RIVER ROAD

Breathless (Virgin)

Total Stations: 51/Chart Move: 61-58 Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 KMDL Light (Under 25): 50 First Impressions: 8 KIKK, WAMZ, WCAC, WGGY, WGNA, WQBE, WXBQ, WYNK

FAITH HILL WITH TIM MCGRAW 226/125 Let's Make Love (Warner Bros./WRN)

Total Stations: 85/Chart Move: Re-Entry 60 Heavy (35+): 0 Medium (25-34): 2 KPLX, KYCY Light (Under 25): 83 First Impressions: 3 KIKK, WMZQ, WSSL

WADE HAYES 194/54

Goodbye Is The Wrong Way To Go (Monument) Total Stations: 26/Chart Move: 63-61 Heavy (35+): 0 Medium (25-34): 1 KGMY Light (Under 25): 25 First Impressions: 4 KGMY, WDAF, WFMS, WNKT

* VINCE GILL 167/158

Feels Like Love (MCA Nashville) Total Stations: 68/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68

First Impressions: 5 KSOP, WCAC, WESC, WSIX, WSM

144/95

74/74

62/23

We Made Love (RCA) Total Stations: 46/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 45 First Impressions: 2 KMDL, WRNS

* ALABAMA

MARTINA MCBRIDE 94/29

There You Are (RCA) Total Stations: 51/Chart Move: Re-Entry 67

Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 50

ANITA COCHRAN 92/42

Good Times (Warner Bros./WRN) Total Stations: 42/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 First Impressions: 1 KXKT

★ DIAMOND RIO Stuff (Arista Nashville)

Total Stations: 41/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 2 WQBE, WXBQ

*****AARON TIPPIN Kiss This (Lyric Street)

Total Stations: 7 Heavy (35+): 1 KIKF Medium (25-34): 0 Light (Under 25): 6 First Impressions: 2 KIKF, WUSY

Monitor AT-A-GLA

FOR WEEK ENOING MAY 7, 2000



2	Faith Hill, The Way You Love Me
3	George Strait, The Best Day
4	Clay Walker, The Chain Of Love
5	Toby Keith, How Do You Like Me Now
6	Andy Griggs, She's More
7	Phil Vassar, Carlene
8	Chad Brock, Yes
9	Clint Black W/Steve Wariner, Been There
10	Collin Raye, Couldn't Last A Moment
11	Yankee Grey, Another Nine Minutes
12	Martina McBride, Love's The Only House
13	Dixia Chicks, Cowboy Take Me Away
14	Kenny Chesney, What I Need To Do
15	Clay Davidson Unconditional

ΠW	LW			TW
84	723	16	Lee Ann Womack, I Hope You Dance	362
555	632	17	Tim McGraw, My Best Friend	359
88	644	18	Tim McGraw, Some Things Never Change	351
84	506	19	Reba McEntire, I'll Be	342
81	621	20	Trace Adkins, More	333
71	573	21	Rascal Flatts, Prayin' For Daylight	334
663	618	22	Brad Paisley, Me Nerther	314
07	452	23	Dixie Chicks, Goodbye Earl	309
507	507	24	Faith Hill, Breathe	305
178	411	25	Ty Herndon, No Mercy	255
131	389	26	Eric Heatherly, Flowers On The Wall	253
112	524	27	Judds, Stuck In Love	246
382	419	28	Keith Urban, Your Everything	242
382	403	29	Brad Paisley, He Didn'l Have To Be	242
381	369	30	Lonestar, Amazed	227
TW	LW			TW



	Faith Hill. The Way You Love Me
	Toby Keith, How Do You Like Me Now
	George Strait, The Best Day
i	Clay Walker, The Chain Of Love
	Andy Griggs, She's More
	Clint Black W/Steve Warrner, Been There
	Kenny Rogers, Buy Me A Rose
	Phil Vassar, Carlene
	Collin Raye, Couldn't Last A Moment
	Martina McBride, Love's The Only House
	Chad Brock, Yes!
	Kenny Chesney, What I Need To Do
ı	Dixie Chicks. Cowboy Take Me Away
1	Yankee Grey, Another Nine Minutes

381	369	30	Lonestar, Amazed	227
TW	LW			IW
631	573	16	Tim McGraw, My Best Friend	382
602	615	17	Rascal Flatts, Pravin' For Daylight	367
590	677	18	Reba McEntire, I'll Be	354
563	518	19	Brad Paisley, Me Neither	364
550	508	20	Trace Adkins, More	363
549	576	21	Tim McGraw, Some Things Never Change	351
532	550	22	Lee Ann Womack, I Hope You Dance	349
501	561	23	Faith Hill, Breathe	309
494	494	24	Keith Urban, Your Everything	285
448	470	25	Ty Herndon, No Mercy	758
447	435	26	Tracy Lawrence, Lessons Learned	246
429	406	27	Tim McGraw, Something Like That	731
413	367	28	ludds. Stuck in Love	230
393	378	29	Martina McBride, I Love You	223
387	353	30	Lonestar, Amazed	223
TW	1 W			TW



1	Andy Griggs, She's More
1	Clay Walker, The Chain Of Love
ļ	George Strait, The Best Day
i	Kenny Rogers, Buy Me A Rose
5	Phil Vassar, Cartene
1	Clint Black W/Steve Warriner, Been There
3	Kenny Chesney, What I Need To Do
)	Toby Kerth, How Do You Like Me Now
}	Chad Brock, Yes!
l	Collin Raye, Couldn't Last A Moment
1	Clay Davidson, Unconditional
ì	Trace Adkins, More
ŀ	Martina McBride, Love's The Only House
5	Yankee Grey, Another Nine Minutes

Faith Mill The Way You Love Me

387	353	30	Lonestar, Amazed	223	194
TW	LW			TW	LW
1475	1391	16	Brad Paisley, Me Neither	880	813
1431	1424	17	Lee Ann Womack, I Hope You Dance	863	701
1362	1294	18	Tim McGraw, Some Things Never Change	829	750
1356	1418	19	Reba McEntire, I'll Be	900	738
1349	1456	20	Rascal Flatts, Prayin' For Daylight	792	767
1279	1363	21	Eric Heatherty, Flowers On The Wall	751	650
1234	1308	22	Dixio Chicks, Cowboy Take Me Away	733	722
1189	1109	23	Tracy Lawrence, Lessons Learned	670	751
1182	1255	24	Tim McGraw, My Best Friend	670	735
1176	1053	25	Ty Herndon, No Mercy	622	633
1118	1067	26	Judds. Stuck In Love	.603	583
1058	997	27	Keith Urban, Your Everything	587	542
960	903	28	Lonestar Amazed	569	513
920	1133	29	Faith Hill, Breathe	562	566
881	811	30	Lonestar, What About Now	557	446
TW	LW			TW	LW
0.47	700	10	Tonna Adhine Mare	ALC	207



8	Patti Pitt, The Way fou Love me
2	Andy Griggs, She's More
3	Kenny Chesney, What I Need To Do
4	George Strait. The Best Day
5	Clay Walker, The Chain Of Love
6	Kenny Rogers, Buy Me A Rose
7	Clint Black W/Steve Warrner, Been There
8	Phil Vassar, Carrene
9	Toby Keith, How Do You Like Ne Now
10	Chad Brock, Yes!
11	Collin Raye, Couldn't Last A Moment
12	Tim McGraw, Some Things Never Change
13	Lee Ann Womack, I Hope You Dance
14	Clay Davidson, Unconditional

likee tires, Another nine minutes	001	011	30	Lonestal, what About How	201	
	TW	LW			TW	
ith Hill. The Way You Love Me	847	783	16	Trace Adkins, More	416	
dy Griggs, She's More	737	725	1.7	Brad Paisley, Me Neither	409	
enny Chesney, What I Need To Do	710	680	18	Yankee Grey, Another Nine Minutes	400	
eorge Strait, The Best Day	687	783	19	Rascal Flatts, Prayin' For Daylight	348	
ay Walker, The Chain Of Love	687	646	20	Eric Heatherly, Flowers On The Wall	337	
anny Rogers, Buy Me A Rose	685	749	21	Martina McBride, Love's The Only House	337	
int Black W/Steve Warrner, Been There	664	645	22	Kelth Urban, Your Everything	329	
nil Vassar, Carlene	590	665	23	Lonestar, What About New	318	
by Keith, How Do You Like Ne Now	578	710	24	Tracy Lawrence, Lessons Learned	317	
had Brook, Yes!	565	511	25	Ty Herndon, No Mercy	289	
ollin Rave. Couldn't Last A Moment	559	526	26	Dixie Chicks, Cowboy Take Me Away	279	
m McGraw, Some Things Never Change	520	489	27	Tim McGraw, My Best Friend	274	
e Ann Womack, I Hope You Dance	497	467	28	Judds, Stuck In Love	262	
ay Davidson, Uncondroonal	491	457	29	Brooks & Dunn, You'll Always Be Loved By	257	
eba McEntire, l'Il Be	444	413	30	Brad Paisley, He Didn't Have To Be	249	
		4144			7744	



-					
	Brad Paisley, Me Neither	526	461	30	Tim McGraw, Something Like That
	Trace Adkins, More	538	508	29	Ty Herndon, No Mercy
	Clay Davidson, Unconditional	539	496	28	Yankee Grey, All Things Considered
	Kenny Chesney, What I Need To Do	558	523	27	Faith Will, Breathe
	Yankee Grey, Another Nine Minutes	592	579	26	Lonestar, What About Now
	Collin Raye, Couldn't Last A Moment	630	640	25	Judds, Stuck In Love
	Toby Keith, How Do You Like Me Now	651	751	24	Dixie Chicks, Cowboy Take Me Away
	Clint Black W/Steve Wariner, Been There	665	706	23	Keith Urban, Your Everything
	Chad Brock, Yes!	723	620	22	Tim McGraw, My Best Friend
	George Strart, The Best Day	754	818	21	Eric Heatherty, Flowers On The Wall
	Phil Vassar, Carlene	757	802	20	Reba McEntire, I'll Be
	Andy Griggs, She's More	762	776	19	Rascal Flatts, Praym' For Daylight
	Clay Walker. The Chain Of Love	790	779	18	Tim McGraw, Some Things Never Chang
	Kenny Rogers, Buy Me A Rose	805	892	17	Lee Ann Womack, I Hope You Dance
	Faith Hill, The Way You Love Me	806	793	16	Martina McBride, Love's The Only Hous



	1	Faith Hill, The Way You Love Me
	2	Kenny Rogers, Buy Me A Rose
	3	Andy Griggs, She's More
	4	Chad Brock, Yes!
	5	Clay Walker, The Chain Of Love
	6	George Strart, The Best Day
	7	Phil Vassar, Cartene
	8	Collin Raye, Couldn't Last A Moment
	9	Toby Keith, How Do You Like Me Now
	10	Clint Black W/Steve Warner, Been There
1	11	Lee Ann Womack, I Hope You Dance
1	12	Kenny Chesney, What I Need To Do
1	13	Clay Davidson, Unconditional
1	14	Tim McGraw, Some Things Never Change
-	15	Trace Adkins, More

	558	523	27	Farth Hill, Breathe	299	
	539	496	28	Yankee Grey, All Things Considered	265	
	538	508	29	Ty Herndon, No Mercy	263	
	526	461	30	Tim McGraw, Something Like That	263	
	IW	LW			IW	
	967	913	16	Rascal Flatts, Prayin' For Daylight	539	
	905	1030	17	Reba McEntire, I'll Be	528	
	892	951	18	Dixie Chloks, Cowboy Take Me Away	525	
	881	752	19	Eric Heatherly, Flowers Dn The Wall	511	
	838	810	20	Keith Urban, Your Everything	510	
	819	934	21	Yankee Grey, Another Nine Minutes	466	
	801	837	22	Brad Paisley, Me Neither	453	
	763	692	23	Faith Will, Breathe	436	
	748	874	24	Martina McBride, Love's The Only House	433	
ere	651	743	25	Lonestar, What About Now	412	
	641	597	26	Tim McGraw, My Best Friend	397	
	636	621	27	Martina McBride, I Love You	369	
	630	589	28	Brad Paisley, He Didn't Have To Be	369	
nge .	615	554	29	Judds, Stuck In Love	364	
6-	603	543	30	Tracy Lawrence, Lessons Learned	364	

5 COUNTRY

TOP 5 OVERAL

#1	Artist: Venue: Date(s): Att.	JIMMY BUFFETT & THE CORAL REEFER BAN Coors Amphiltheatre, San Diego April 20-22 Gross: \$1,392,815 36,712 Capacity: 38,300
200	Artist:	BRUCE SPRINGSTEEN

#	2	Venue: Date(s):		rena, Raleigh, N.C. \$1,208,025
	20	Artist:	 -	ICHIE, JANICE ROB

#3	Venue: Date(s): Att.	Alamodon April 21 20,116	Gross: Capacity:	\$1,142,610	
#4	Artist: Venue: Date(s):			RAT on, New York \$1,066,413	Ī

	Att.	14,870	Capacity:	sellout
# 5	Artist: Venue:		PRINGSTEEN Center, Houst	
	Date(s):	April 18	Gross:	\$985,422
	An	4E COO	Canadha	16 220

E	Venue:		enter, Houst		
J	Date(s): Att.	April 18 15,690	Gross: Capacity:	\$985,422 16,228	
					_

ROBERT EARL KEEN The Backyard, Austin, Texas April 21 Gross: \$74,113 4,501 Capacity: sellout Date(s): TRACE ADKINS Egan Civic Center, Anchorage, Alaska March 31 Gross: \$49,750 1,252 Capacity: 1,600 two shows Date(s):

#9	Artist: Venue:	State Theat		oo, Mich.
" 0	Date(s):	March 12	Gross:	\$30,796
	Att.	1,257	Capacity:	1,400

Date(s): March 31 Att. 380 Gross: \$9,500 Capacity: 500

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Billboard. Top Country Singles Sales SoundScan®

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THIS	LAST	WKS, ON CHART	BILLBOARD ISSUE DATE: MAY 13, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	13	BREATHE WARNER BROS. 16884/WRN 6 weeks at No. 1	FAITH HILL
2	2	10	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
3	3	13	AMAZED ● BNA 65957/RLG	LONESTAR
4	6	6	YES! WARNER BRCS. 16876/WRN	CHAD BROCK
5	4	6	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	5	12	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
7	7	15	NO MERCY EPIC 79345/SONY	TY HERNDON
8	8	9	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
9	9	7	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
10	12	2	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
11	10	11	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12	11	18	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
13	13	31	BIG DEAL CURB 73086	LEANN RIMES
14)	NE	W Þ	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
15)	19	2	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
16	14	8	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
17)	17	4	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
18	15	21	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK V	VILLIAMS JR. & GEORGE JONES
19	24	2	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WA	RNER BROS. NEAL MCCOY
20	16	37	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BRO	OKS AS CHRIS GAINES

Records with the greatest sales gains this week ●Recording Industry Assn, of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol, © 2000, Billboard/BPI Communications and SoundScan, Inc.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 1 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGI		PEAK POSITION
1	1	1	35	No. 1 DIXIE CHICKS ▲5 MONUMENT 69678/SONY (11.98 EQ/17.98)	24 weeks at No. 1 FLY	1
2	2	2	25	FAITH MILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	8	GEORGE STRAIT ▲ MCA NASHVILLE 170100 (11.98/17.98) LATEST	GREATEST STRAITEST HITS	1
4	_5	4	130	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	6	6	48	LONESTAR ▲2 BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
6	4	-	2	VINCE GILL MCA NASHVILLE 170098 (11.98/17.98) LET'S MAK	E SURE WE KISS GOODBYE	4
7	7	7	118	DIXIE CHICKS ▲° MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	9	8	52	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
9	8	5	5	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
10	11	10	51	KENNY ROGERS ● DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter Indicates biggest percentage growth. ▶ 2000 Billboard/BPI Communications and SoundScan, Inc.

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Montor COUNTRY AIRPLAY

FOR WEEK ENDING MAY 7, 2000

oadcast Data Systems

×	. ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **	k		
1	3	20	THE WAY YOU LOVE ME WARNER BROS, WRN 1 week at N	o. 1 FAITH HILL	5378	5091
2	4	21	SHE'S MORE RCA	ANDY GRIGGS	4947	4963
3	-1	30	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH	ALISON KRAUSS & BILLY DEAN	4943	5400
4	7	23	THE CHAIN OF LOVE GIANT	CLAY WALKER	4826	4552
5	2	21	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4778	5262
6	5	30	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4479	4841
7	6	27	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4326	4819
8	10	14	YES! WARNER BROS./WRN	CHAD BROCK	4302	3833
9	8	19	BEEN THERE RCÀ CLINT BL	ACK WITH STEVE WARINER	4292	4512
10	9	16	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4052	3845
11	-11	18	WHAT I NEED TO DO BNA	KENNY CHESNEÝ	3900	3748
12	13	19	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3497	3265
13	14	17_	MORE CAPITOL	TRACE ADKINS	3221	3043
14	17	9	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK	WITH SONS OF THE DESERT	3198	2794
15)	15	19	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3172	2962
16	16	6	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3139	2887
17	12	27	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3053	3692
18	18	15	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2946	2792
			★ ★ AIRPOWER ★ ★			
19	19	10	I'LL BE MCA NASHVILLE	REBA MCENTIRE	2937	2749
20	21	12	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2842	2614
21	20	37	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2634	2721
22	25	13	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2491	2309
23	22	35	MY BEST FRIEND CURB	TIM MCGRAW	2422	2579
24	27	13	YOUR EVERYTHING CAPITOL	KEITH URBAN	2299	2117
25	24	29	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2063	2381
26	26	18	NO MERCY EPIC	TY HERNDON	2030	2112
27	30	6	WHAT ABOUT NOW BNA	LONESTAR	2023	1546
28	29	12	STUCK IN LOVE CURB/MERCURY	THE JUDDS	2011	1903
29	31	10	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1637	1470
30	32	15	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1513	1335
			★ GREATEST GAINER/MOST NEW	STATIONS *		
31)	39	4	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	1317	678
32	34	19	I WILLBUT LYRIC STREET	SHEDAISY	1293	921
33	33	10	FAITH IN YOU CAPITOL	STEVE WARINER	1180	1037
34	35	8	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1104	927
35	36	8	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	988	842
(20)	27	6	LNEED VOLL		ODA	788
(36)	37	U	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	984	700

		NO F			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	41	10	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY)	GIANT NEAL MCCOY	712	607
39	44	9	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHER	S FEATURING SARA EVANS	669	577
40	42	12	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	668	618
41	38	13	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	659	693
42)	43	8	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	641	585
43	48	5	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	568	47
44	45	8	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	556	57-
45)	51	5	BLUE MOON CURB	STEVE HOLY	555	41
46	NE	wÞ	★ ★ HOT SHOT DEBUT ★ COLD DAY IN JULY MONUMENT	★ DIXIE CHICKS	551	46
47)	47	8	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	527	51
48	46	11	CHANGE MCA NASHVILLE	SONS OF THE DESERT	517	53
49	50	8	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	491	44
50	NE	WÞ	THAT'S THE WAY CURB	JO DEE MESSINA	478	0
51	49	11	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRA	IT WITH ALAN JACKSON	385	45
<u>12</u>	59	2	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	383	19
53	40	17	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	378	64
54	52	10	YOU ARE ATLANTIC JOHN	MICHAEL MONTGOMERY	355	36
5	57	5	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	258	21
56	55	5	IF YOU CAN EPIC	TAMMY COCHRAN	256	23
57)	54	4	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	253	23
8	61	5	BREATHLESS VIRGIN	RIVER ROAD	235	15
59	53	5	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	232	29
0	RE-E	NTRY	LET'S MAKE LOVE WARNER BROS, WRN FAITH	HILL WITH TIM MCGRAW	226	10
51)	63	3	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	194	14
32)	NE	WÞ	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	167	9
33	NE	WÞ	WE MADE LOVE RCA	ALABAMA	144	4
64	58	19	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	134	20
65	62	4	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	133	13
66	66	14	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	116	11
57)	RE-E	NTRY	THERE YOU ARE RCA	MARTINA MCBRIDE	94	6
8	NE	WÞ	GOOD TIMES WARNER BROS.	ANITA COCHRAN	92	5
69	56	17	800 POUND JESUS CURB	SAWYER BROWN	88	22
70	68	6	BLUE COLLAR DOLLAR DREAMWORKS JEFF FOXWORTHY AND BILL ENGIN	ALL FEATURING MARTY STUART	87	9
71	65	2	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	75	11
72	69	6	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	75	9
73)	NE	wÞ	STUFF ARISTA NASHVILLE	DIAMOND RIO	74	0
74	71	2	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	72	8
75	70	18	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	70	9

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Country Country Country Country Country Town

THE NEW SINGLE

FROM THE GOLD ALBUM

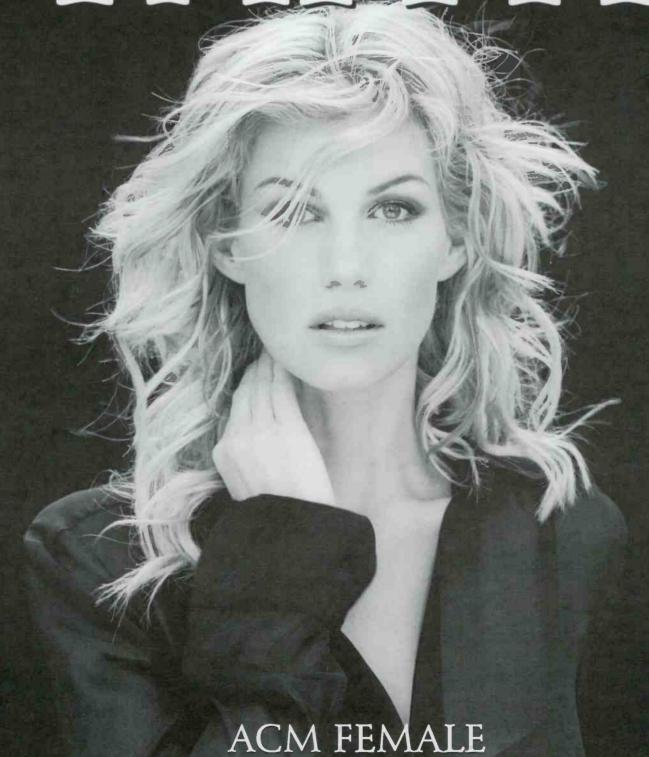
how do you like me now?!

IMPACT DATE: 5/22

Thank you country radio for 5 weeks at #1 with How Do You Like Me Now?!



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COUNTRY AIRPLAY

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May 5, 2000

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Volume 8 • No. 18

COUNTRY HIGHLIGHTS



*** NO.1 ***

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN

Buy Me A Rose (DREAMCATCHER)

* * AIRPOWER * *

TIM MCGRAW • Some Things Never Change (CURB)
LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE)
BRAD PAISLEY • Me Neither (ARISTA NASHVILLE)

* MOST NEW STATIONS *

ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE)

ON YOUR DESK

GEORGE JONES • Sinners & Saints (ASYLUM/WRN) JO DEE MESSINA • That's The Way (CURB)

Growing OM Roles, Other Factors Make PD Slots Grow Rarer Still

by Phyllis Stark

Finding a good programming job is never easy under the best of circumstances. But several country radio veterans who are looking for work say the field has become even tougher lately. In recent months, numerous major-market gigs have gone not to veteran country PDs but to OMs already in the cluster who have added programming duties for one more station.

Among the recent examples are Jeff Wyatt at WMZQ Washington, D.C., Charley Lake at WHOK Columbus, Ohio; and Dennis Winslow at KKBQ (93Q) Houston. While all are competent and experienced programmers, they are not

primarily known as country PDs.

As a result of jobs going to OMs, as well as several other factors, "the amount of available jobs has been extremely lean,"

says former WSM-FM Nashville PD Greg Cole.

COLE

Among the other factors contributing to the tough job market are the late delivery of the fall Arbitron book, consolidation, the pending Clear Channel spinoffs, and the fact that many GMs think they can't afford a PD with major-market experience.

Former WMZQ PD Mac Daniels calls the country job market right now "very tight." As a result of consolidation, Daniels says, "there's fewer places to go. I'm in contact with some of the movers and shakers, and all I continue to get back is, 'You're on top of our list, but it's real tight out there right now.'

there right now.'

"Those are things that have weighed heavy on my mind here of late," says Daniels. "It's a very slim hole I'm trying to fit through."

JOBS GO TO THE OM

On the subject of OMs absorbing the good programming gigs, Cole is philosophical. "It's a sign of the times and just something you have to deal with," he says. "There are fewer jobs at all levels of radio right now. At this point, that's where the radio employment pendulum is at. Hopefully, it will swing back in another direction someday."

And Cole believes having OMs in charge of country stations instead of dedicated country PDs is not without merit, "if it's not taken to overload perspective," with the OMs spread too thin. "Too much can be unhealthy."

But long term, it could have a potentially negative impact on the country format, Cole says, "if the [OMs] who program it [do so] without trying to find out about it. That's not good programming practice. Inevitably, it's going to show up in the ratings. At that point maybe some light bulbs will go off [and managers will think], 'Maybe we ought to get somebody in here that has some experience'" with the format.

Daniels says that when he sees good PD gigs being absorbed internally, "I wonder how much is being



lost. I've got to think there is a drain of demand on these guys' time, that they just can't be as creative as they possibly can be. When you . . . see these companies consoli-

dating not only PDs and air personalities but also contesting, radio on a local level is going to suffer as a result of that." If the OMs aren't passionate about country music, Daniels says, "it will have a long-term impact" on the format.

"My sense of it is it's really the way the business is going," says former Continued on page 6

How Many GOOD TIMES Can One

Woman Have?

"Good Times"

GM heard it, used it and created their "Good Time Savings" National Ad Campaign around it!

"Good Times"

The producers of the
Dukes of Hazzard Reunion
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A lead acting role came with it!

Anita Cochran "Good Times"

Share the "Good Times" with your listeners on or before

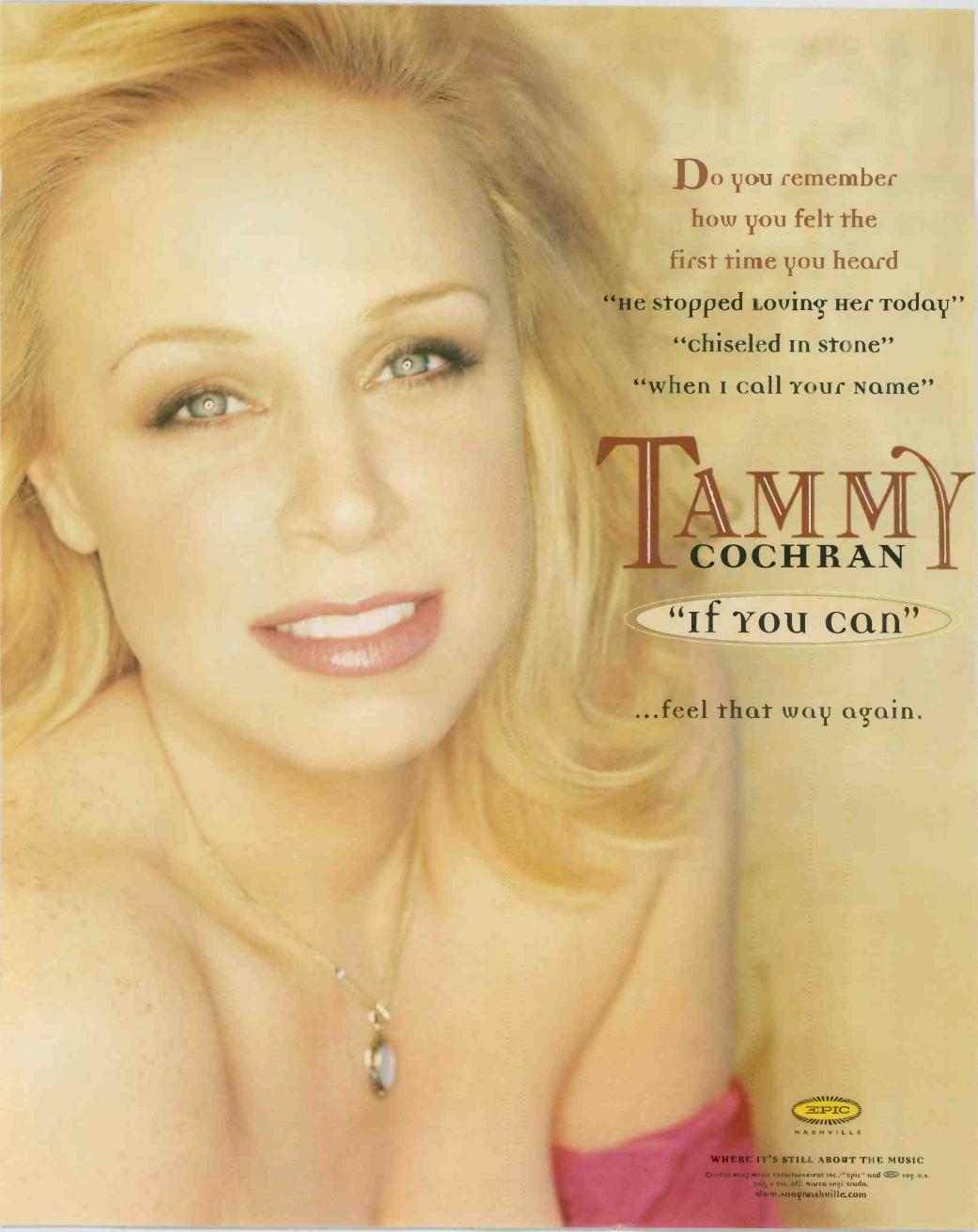
May 22

Catch Anita on her GM Sponsored National Radio Tour coming this spring and summer.

P.S. Sometimes the "Good Times" just can't wait.







Make Your Radio Award Noms Today

Included with this issue is your preliminary ballot for the annual Billboard/Airplay Monitor Radio Awards. Readers are invited to cast write-in votes in all categories on

Billboard RAD O Monitor october 5.7 new york hilton

ner at the New York Hilton at the culmination of the Billboard/Airplay Monitor Radio Seminar, scheduled for Oct. 5-7.

this ballot, which is due back May 26. The top vote-getters will appear on the final ballot, which will be included in the Aug. 11 issue of Airplay Monitor and the Aug. 18 issue of Billboard.

The awards will be presented at a gala din-

More information about the Billboard/Airplay Monitor Radio Seminar and Awards is available at billboard.com/events/radio. For further info, call Michele Quigley at 212-536-5002 or E-mail bbevents@billboard.com.

Getting A Jump On The Chart



Kenny Rogers continued to promote his hit single "Buy Me A Rose" by visiting country radio stations as the song climbed the chart. Rogers Is pictured here with KFRG Riverside, Calif., midday jocks Heather Froglear, left, and Forrest Jump, right.

Industry Mourns Loss Of KUBB's Lee Nye

We're very sorry to report that **Lee Nye**, GM of country **KUBB** and rhythmic top 40 **KHTN** (Hot 105) Modesto, Calif., died May I of an apparent heart attack. No further details were available at press time. Nye was a member of the Country Radio Seminar agenda committee.

Nye's death comes just a few days after he promoted KUBB AE Stefan Carpenter to PD/afternoons, replacing Steve Randall, who will exit later this month. Carpenter is the former APD at Spanish KMIX Stockton, Calif., and has worked at country KSKS Fresno, Calif., and KJUG Tulare, Calif. Also, KFRE Fresno morning host Bruce Campbell joins KUBB in the same capacity, replacing Jon Whalin, who is now working for Metro Traffic in San Francisco.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymeniter.com

MANAGEMENT: CHASE TO CITADEL

Ed Turner segues from the market manager post at Citadel's Charleston, S.C., cluster to that same position at the group's Baton Rouge, La., cluster. The Charleston cluster includes country WNKT, and its four sisters. The Baton Rouge cluster includes country WCAC and its two sisters. He replaces former station owner Peter Moncrieffe, who retires. Randy Chase joins the Baton Rouge trio in the newly created OM position. Dave Steele remains PD at WCAC. Chase most recently was West Coast regional for Epic Records and previously was director of programming for country rival WXCT.

Country WGKX (Kix 106), classic rock WSRR (Star 98), and R&B oldies WRBO (Soul Classics 103.5) Memphis executive VP/GM Tony Yoken is named president/GM of the trio.

ABC president of broadcasting Robert Callahan is upped to president of ABC Broadcast Group.

PROGRAMMING: DARRIN DEPARTS

WYNY (Y107) New York PD Darrin Smith will exit May 15 to join the Edison, N.J.-based ImYourRadio.com as OM. The site will be launching in the next couple of months and will feature several Internet music radio channels and a create-your-own-radio-station feature.

WHRL Albany, N.Y., OM/PD Brant Curtiss joins WQDR Raleigh, N.C., as PD. That long-vacant position was last held by Len Shackelford, now PD at WWKA (K92) Orlando, Fla. Meanwhile, K92 is looking for a new morning producer/co-host to team with morning veteran Ron Bisson. Bill Luby (aka Frank the Janitor), who currently fills that position, will exit when a replacement is hired. T&Rs to Shackelford.

WNUC (the Bullet) Buffalo, N.Y., is sold from Casciani Communications to Adelphia Communications, becoming the company's first radio property. The station adds live broadcasts of NHL team the Buffalo Sabres, which Adelphia's Empire Sports Network cable channel owns the broadcast rights to. PD Chris Atkins has signed a 16-month contract extension.

KLUR Wichita Falls, Texas, PD Zach Morton

KRYS (K99) Corpus Christi, Texas, is now streaming its audio on the Web at krysfm.com.

PEOPLE: WSM-FM SHAKES UP LINEUP

WSM-FM Nashville hires Bill Whyte for mornings, effective May 3. Whyte was most recently with WFMS Indianapolis and previously was with WMIL Milwaukee. Former FM morning host Bill Cody returns to WSM-AM. Morning co-host Amie Harper and midday host Cathy Martindale exit. Pm. host Frank Seres moves to middays. Rich Miller goes from nights to afternoons. Taylor Morgan moves from middays to nights. The station picks up "After MidNite With Blair Garner." It had been voice-tracking overnights. WSIX Nashville P/T jock Bama segues to WSM-FM for P/T.

P/T jock Bama segues to WSM-FM for P/T.

Also picking up "After MidNite" is WROO
(Rooster Country 107) Jacksonville, Fla. It had
previously been heard in the market on Clear
Channel sister station WQIK. Also, WROO PD
Buzz Jackson relinquishes music duties for sister
WGNE Daytona Beach, Fla., which he had been
handling on an interim basis while the station was
between PDs. New WGNE PD Bill Kramer is

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Rogers Makes More History With 'Rose'

HISTORY REPEATS ITSELF: This issue, Kenny Rogers' single "Buy Me A Rose" gains 326 detections to replace George Strait's "The Best Day" (MCA Nashville) atop our country airplay chart. Making more history along the way, Rogers is now the oldest country artist to score a solo No. 1 song, a title previously held by the late Hank Snow, who was about two weeks shy of his 60th birthday when "Hello Love" peaked at No. 1 in April '74.

When Rogers moved into the top five two weeks ago with "Buy Me A Rose," he broke a 33-year-old record for being the oldest artist to score a top five solo entry on Billboard's country charts since the publication began its country chart-keeping in 1944. Rogers, who turned 61 last August, is a year older than Buddy Starcher was when he took "History Repeats Itself" to No. 2 in May '66. Starcher, a singer/songwriter and TV/radio host from Ripley, W.Va., wrote and recorded a recitation about the similarities between presidents Abraham Lincoln and John F. Kennedy. Starcher is also well-known in bluegrass music circles and was an early influence on the late Keith Whitley's career.

Speaking of interesting parallels, Starcher's single was issued on the tiny independent Boone, while Rogers' song is also an independent release on his Dreamcatcher label.

Once common on the country charts, an independent release hasn't reached the No. 1 summit since Schuyler, Knobloch & Overstreet (also known as SKO) put "Baby's Got A New Baby" there in March '87 on Mary Tyler Moore's MTM imprint.

ONLY ON TV: Several stations, including

Tampa, Fla.'s **WQYK** and **WRBQ**, **WSM-FM**Nashville, and **KIKK** Houston, have taped the audio of the new **Garth Brooks** video, "When You Come Back To Me Again," and are playing it on the air, despite the fact that Capitol Records had previously announced it had no plans to make it a single (Country Airplay Monitor, April 14 and 28). Consequently, the song bows at No. 59 with Hot Shot Debut honors on our Country Airplay chart. Brooks wrote and recorded the song for the new film "Frequency," and it plays over the final credits. The video is airing on CMT, GAC, and VH1.

Capitol promo chief Bill Catino tells Country Confidential that the label is fielding inquiries about the song but contends that no promo single will be serviced, and there will be no soundtrack for "Frequency." But, as history has shown, the Brooks camp is famous for surprises, so don't be too shocked if the song eventually finds its way onto the label's promo agenda.

A similar phenomenon has occurred several times on the pop chart. In 1985, Madonna's "Into The Groove," from "Desperately Seeking Susan," was recorded off MTV by PDs but not worked by the label at the time. Meanwhile, Lauryn Hill's cover of "Can't Take My Eyes Off Of You" from "Conspiracy Theory" got unsolicited pop and R&B play. It finally became a bonus cut on Hill's debut solo album.

EFFECTIVE this issue, we're temporarily removing KATM Modesto, Calif., and Springfield, Mo., stations KGMY and KTTS from our panel due to technical difficulties.

Word/Gaylord Music Publishing has signed a

deal that brings independent music publishing and production company Extreme Writers Group into the Gaylord fold. EWG founding

partners Michael Martin and Jason Houser re-

main in place. EWG writers are Steve Mandile,

former Decca artist Helen Darling, Keith Brown,

After more than 30 years in the business, vet-

The International Rockabilly Hall of Fame in

Jackson, Tenn., will house a booking agency ded-

icated to booking rockabilly acts. The agency will be part of Hall of Fame president Henry Harri-

son's Concrete Productions Co. Inc. It will handle worldwide bookings for Big Al Downing, as well as the Perkins Band, which includes Carl

eran record promoter **Jeff Hackett** exits the music industry to take a job with new Dallas-based golf company **S**wing **S**olutions, which has devel-

Julie Corlew, and Shannon Lawson.

oped a digital golf swing analyzer.

Perkins' son Stan, and other acts.

ON THE ROW

Lepere Joins Lyric Street For Promotion

Lyric Street hires Sharon Lepere as Southwest regional, effective May 15. She will be based in Universal's Dallas branch and replaces Amy Williams, who exited several months ago. Lepere spent 12 years working in pop promotion in Chicago for Geffen, A&M, and Columbia and previously spent five years in radio in San Antonio. Most recently, she had been with Internet company Popmail.com in Dallas.

Lee Adams joins Atlantic Records as Northeast regional promotion manager, replacing Jenny Shields, who exited last week. Adams is currently Northeast regional for Giant Records and previously worked at Decca.

Debbie Holley and Summer Harman plan to dissolve their company, Holley & Harman Public Relations, over the next several months. They currently represent Bryan White, South Sixty Five, Paul Brandt, and Bill Gentry and will continue to do so through the dissolution. Harman is pursuing job opportunities in the music industry. Holley will launch independent public relations and marketing firm the Holley Co.

Brad Hills joins API Management Group as associate manager with primary responsibility for MCA Nashville act **Sons Of The Desert**. Hills previously was with Firstars Management.

Leadership Music's daylong 10th anniversary reunion for its more than 250 alumni has been set to begin at 8 a.m. May 16 at the Franklin Marriott Cool Springs in Franklin, Tenn. Scheduled speakers will include USA Today founder Al Neuharth, Maryland Lt. Gov. Kathleen Kennedy Townsend, Tower Records founder and owner Russ Solomon (interviewed by Billboard's Geoff Mayfield), and Bill Ivey, chairman of the National Endowment for the Arts. For more information, alumni can contact the Leadership Music office in Nashville.

Congratulations to Refugee Management International VP Norbert Nix on his April 27 engagement to Debora Maltagliati, a teacher in Baton Rouge, La. A summer wedding is planned. (For more about Nix, see profile, page 6.)

now doing that station's music. Finally, WROO night jock Coty White, who had been doing dual duty as fill-in midday host at WGNE, where he used the name Jumpin' Jim Coty, gives up the WGNE air shift and the 160-mile round trip.

Johnny Helm moves from nights to mornings at KKHN Honolulu, replacing Charlie Garrett,

who exits. P/T **Rich Brooks** takes nights. Garrett signed on the station as PD in 1998 but most recently had just been doing mornings there.

WAIB (B103) Tallahassee, Fla., middayer Big Woody Hayes shifts to mornings, joining host Julie Miles. Night jock Madison moves to middays. T&Rs for nights to PD Buzz Craven.

Major Media Marriages Near

Two major mergers have taken significant steps forward, winning approval of shareholders and federal regulators. The Justice Department has decided not to oppose Viacom's \$36 billion purchase of CBS. Having already won shareholder approval, a Viacom spokesperson says, the two companies will complete their merger immediately after it wins the blessing of the FCC, which is expected soon. The FCC's Mass Media Bureau has crafted a proposal that will greenlight the deal, with several spinoffs required. The MMB is recommending that Viacom/CBS be required to sell two radio stations in Dallas, where it will own two TV stations. The company would also be given one year to meet the national audience cap of 35% and sell the UPN network, although the rule that blocks a company from owning two TV networks is under review at the FCC and may be changed before that happens. Viacom and CBS had hoped for two years to come into compliance with federal ownership caps, but it appears they will be



Meanwhile, shareholders from both companies have approved Clear Channel's \$23.5 billion all-stock purchase of AMFM. The deal still needs FCC and DOJ clearance. Pending regulatory approval, the merger is set to be finalized by Sept. 30. "We continue to believe this time frame is on track," says Clear Channel chairman/CEO Lowry Mays. Clear Channel will hold its first investors' conference May 10-11. Meanwhile, its purchase of SFX is expected to close in the third quarter.

CAPITOL: DOJ VS. FCC?

Congress is asking the Justice Department to

investigate the FCC's lobbying efforts for lowpower FM. In a letter to Attorney General Janet Reno, Reps. Billy Tauzin, R-La., and Michael Oxley, R-Ohio, are asking the DOJ to look into whether the FCC used "an inordinate amount of public resources" to defeat a bill that will significantly reduce the number of LPFM licenses awarded. The bill, sponsored by Oxley, passed the House April 13. The pair are also asking FCC Inspector General Walker Feaser to look into the agency's activities. In a letter to Tauzin last month, FCC Chairman Bill Kennard denied any laws were broken. Tauzin is also threatening to hold hearings.

While the U.S. Court of Appeals for the District of Columbia Circuit reviews a filing to block the FCC from enforcing its new equalemployment-opportunities regulations, which took effect April 17, the FCC is moving forward with its implementation of the rules. It's sending all stations with five or more full-time employees a form on which each station must specify which recruitment and outreach program it will use for the next two years.

The FCC has fined classic rock KROR Grand Island, Neb., \$7,000 for broadcasting indecent material on "The Bob & Tom Show" on Feb. 26, 1999. The broadcast included a spoof spot for Head & Shoulders shampoo, which quickly moved from discussing dandruff to oral sex. The show originates on album rock WFBO Indianapolis

The FCC has flagged Clear Channel's \$5.9 million purchase of adult top 40 WUMX Charlottesville, Va., from Air Virginia, as well as Nassau Broadcasting's buy of country WINE, country WPUT, album rock WRKI, AC WEBE, oldies WAXB, and N/T WICC Bridgeport, Conn., from Aurora Communications.

The FCC has also flagged Emerald City Radio's purchase of country KFGY, album rock KXFX, oldies KMGG, and N/T KSRO Santa Rosa, Calif., from Amaturo Broadcast-

SALES: KNCQ GETS RESULTS

Results Radio buys country KNCQ, top 40 KEWB, and AC KISK Redding, Calif., from McCarthy Wireless.

ny Russell

The 10th annual Wrangler/City of Hope Celebrity Softball Challenge is set for June 11 at Nashville's Greer Stadium. The event is a fundraiser for the City of Hope National Medical Center and the Beckman Research Institute, both located near Los Angeles. Celebrities set to participate are Billy Ray Cyrus, Vince Gill, Neal McCoy, Brad Paisley, Pam Tillis, the Wilkinsons, Mark Wills, and Bryan White.

Numerous country artists lent their voices to the season finale of the animated Fox-TV series "King Of The Hill," airing May 21. In the episode, "Peggy's Fan Fair," the Hill family goes on a church bus trip to Fan Fair in Nashville, where they get into an altercation with Randy Travis. In addition to Travis, stars lending their voices to the show are Brooks & Dunn, Vince Gill, Clint Black, Lisa Hartman Black, Charlie Daniels, Martina McBride, Wynonna, and Terri Clark

Chely Wright is named celebrity spokesperson for the recently launched Fashion window.com, a Web portal for fashion, style, beauty news, and commerce owned by model Claudia Schiffer. The site will include a section devoted to Wright.

Charlie Daniels will headline the 33rd annual International Fan Club Organization Fun Fest Show June 11 at Nashville's Ryman Auditorium. Also set to perform are the Bellamy Brothers, John Berry, Lynn Anderson, David Ball, Paul Brandt, comedian Dick Hardwick, Eric Heatherly, Paul Overstreet, Michael Peterson, Blake Shelton, Sisters Wade, and Wild Horses. Journalist Robert K. Oermann will host.

Brand new Nashville mega-mall Opry Mills will be launched with a preview party May 10 whose tickets sales will benefit Tennessee literary organizations. Hosts Vince Gill and Amy Grant will welcome performers Chet Atkins and Earl Scruggs, among other celebrities.

PROMOGAND

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

Big Cash Contests Bloom In Spring Promos

and theme park tickets."

Spring-book promotions continue to rule the Topical Barometer chart, and combined with the presence of big-money contests on the chart, cash is the power behind its throne. R&B WUSL (Power 99) Philadelphia stages its own lottery with Powerball. Each weekday, it gives out a "Power Pick number of the day" at 7:20 a.m., 4:20 p.m., and on its Web site. On Thursday, caller No. 9 has to repeat the four numbers correctly to win \$1,000. Then the caller picks a number between one and 99. If it's guessed correctly, the person wins \$1 million. "Since we started the contest, the number of hits on our Web site has increased tremendously" says Simone Jones.
Top 40 WKSE Buffalo, N.Y., asks, Who

Wants to Win Cash and Cars? Amid the flashy production of the TV show namesake, contestants who correctly answer question No. 1 get a key that could start a red 2000 Mustang convertible. If they answer question No. 2 correctly, they get \$200 and another key. If they answer No. 3 correctly, they win \$500 and yet another key. "Miss any question and they lose it all" is Stephanie Ringer's final explanation.

Modern AC WTIC Hartford, Conn., had Barenaked Ladies do a special version of "If I Had A Million Dollars" for the station's Born to Be a Millionaire promotion. "That cued people to call in to match their birth date to win a million," says Tristano Korlou.

"All I ever want is for concerts to be neu-

tral," says a modern AC Promogandist. "The best station will always win that war.' On the other hand . . . "We run into this fairly regularly," says a top 40 panelist. "We always develop something fun for our listeners, [so] we tend to get very good response to our efforts, while our competitors basically show up just to be there. We did, however, have fun with a rival that has since left the format at a show about a year ago. They had interns carrying placards [that "protested" us]. Our on-site jock went on our PA system and

In the other scenario, we put our panel

members at a station concert where their rival

was also set up. How to react? About half

would do their own thing and ignore their ri-

vals; 15% would do their own thing but diss

their rivals on-air; and the remainder would

ignore the competition, but if something

weird" happens to them, gee, tough luck.

warned concertgoers to 'Stay away from the strikers,' [adding] that they were 'selling cigarettes to children.' Totally childish, but, damn, people loved it. We actually offered the people from the other station to come work for us if they were interested, so we are

totally heartless."

Which brings us to the bottom line: Are guerrilla warfare tactics petty and ineffective in the long term, or is all fair in radio and war? About 57% believe it's childish. "Some rock and modern stations can get away with it, especially if there's a longstanding rivalry between them," says one of the majority. "But unless you're getting a ton of media coverage out of the 'latest stunt so-and-so pulled,' listeners don't really notice or care. A good 99% of the time, the only people who care are other industry people. It often comes off like an 'inside joke' and exclusive [of] the listeners."

"Childish stunts in radio hurt everyone because the whole medium looks bad," says another. "Do computer companies act like this?"

A rock panelist disagrees. "There's a time and a place for all types of tactics," he says. "After all, why do pro ballplayers trash-

talk?" asks another.

QUICK HITS

In honor of National Lingerie Week, top 40 WIOQ (Q102) Philadelphia gave Philadelphia Flyers playoff tickets in a Sexiest Guy in Lingerie contest. In the event, held in the parking lot of a sports equipment store, male contestants sashayed in their finer intimates before judges and seriously desperate onlookers. Lisa Acchione thinks Q102 should

get a big PR bustier out of this.

To help them save gas and avoid the frustrations of rush-hour traffic, the WWYZ (Country 92.5) Hartford, Conn., Morning Crew limoed two listeners and their friends to and from work for a day. All listeners had to do was write in to request the free limo pool. The morning show selected and rode with the two winners, who could each bring five of their friends with them; the ride also included stops for coffee and doughnuts. "It's a great way to get data of where offices are listening, says Stephanie Hogerman.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-break promos
2	2	Mother's Day
3	_	July 4 holiday
5	3	Secretary's Day
5	PO-SSE	Live pro wrestling
6	51	Father's Day
7	4	Internet/Web sites
8	_	Beach/outdoor summer ever
9t	9	"Millionaire" cash contestin
91	_	Cinco de Mayo

"Where The Heart Is," "Mission: Impossible 2,"
"Return To Me," "Gladiator," "Road Trip"

HOTTEST CONCERTS: 'N Sync (top 40), Dixie Chicks (country), Ozzfest (rock), Mary J. Blige (R&B), Red Hot Chili Peppers (modern)

PROMO TOPIC OF THE WEEK: SITUATIONAL ETHICS

How competitive is the radio promotional landscape these days? We posed two scenarios to find out. In one, we asked panelists what they'd do if a promotion they're set to launch had already started at a rival station. About 70% would go through with their plans but would make sure their prizes are more appealing. About 12% would refine the promo but would start it after the rival's is done. The remainder would do something else. Speaking for the majority was a country panelist who says, "Do [yours] anyway, and make it better than theirs. Send out your own press release, go to your rival's stunt, and do things better and bigger. Always watch your competition and stay one foot ahead of them."

An alternate view comes from a rock panelist who says, "Do [your promotion] right after the competitor's, and up the ante with [things like] free lunches, free movie passes,

PROMOGANDA HONOR ROLL

Diara Ades, C.B. WW.K. Charlone, N.C. * Dan Bowen, WSTR Adenta * Diara Suckmann, KEY Minnerpole * Tima Brandon, Clear Charmel Jacksworthe, Ph. * Shere Burges, WYRK Buffalt, N.Y. * Melissa Burmll, KHKS Dalls * Scott Goldmont, WKRC Charmon * Lover Country Many Ph. * Shere Burges, WYRK Buffalt, N.Y. * Melissa Burmll, KHKS Dalls * Scott Goldmont, WKRC Charmon * Lover Country Many * Minner Charmon * Liver Country Many * Minner Charmon * Minner Charm

ACCESS: NASHVILLE

ACM Award Named After Gene Weed

The Academy of Country Music has rechristened its special achievement award the Gene Weed Special Achievement Award in honor of the late dick clark productions senior VP of television Gene Weed, who produced and directed the ACM Awards show for more than 30 years, as well as serving as ACM president and chairman many times.

The award acknowledges "unprecedented, unique, and outstanding individual achievement in the field of country music," and its recipient is determined by the board. Weed died in August 1999. At the 35th annual ACM Awards show May 3, Reba McEntire hosted a special tribute to Weed featuring Tim McGraw performing "Please Remember Me."

Alan Jackson has parted ways with manager Chip Peay. A replacement has not been named.

Garth Brooks and film-score composer John Williams are the first inductees into the Hollywood Bowl Hall of Fame. Both will take part in the opening night gala and concert June 23 when the Hollywood Bowl Orchestra pays tribute to their accomplishments.

A benefit show to help the family of songwriter Tommy Collins, who died in March, with his medical expenses has been set for at 8 p.m. May 11 at Nashville's Douglas Corner Cafe. Set to participate are Hank Cochran, Dallas Frazer, Whitey Shafer, Bill Anderson, Max D. Barnes, Jack Clement, Red Lane, and John-



On Your Desk NOW For Immediate Impact

Jo Dee performs the World Television Premier of "That's The Way" on the ACM Awards Wednesday, May 3rd

Live Jo Dee performance

Friday, May 5th on CBS TV on 'The Judds Special"



From the NEW ALBUM
"BURN" In
Stores
August 1

Country Off, Sports Up In April Format Tally

RA	NK	The (((a))) FORMAT	รา	TATION	COUNT	
THIS	LAST	The Street Copyright M Street Corp. 2000	APRIL '00	MARCH '00	APRIL '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,277	2,284	2,344	-7
2	2	News/Talk	1,153	1,149	1,127	4
23	3	Oldies	769	763	831	6
4	4	Adult Contemporary	753	759	780	-6
(5)	5	Religion (Music)	737	734	737	3
6	6	Adult Standards	576	582	568	-6
7	7	Spanish	565	565	515	0
8	8	Classic Rock/Hits	533	539	497	-6
	9	Soft AC/Easy Listening	428	426	422	2
10	10	Top 40	416	410	389	6
	11	Religion (Talk)	379	378	352	1
12	12	Top 40 Adult	340	334	294	6
13	13	Mainstream Rock	286	282	266	4
14	14	Sports	280	269	254	11
15	15	R&B Adult/Oldies	245	242	208	3
16	16	R&B	171	169	171	2
17	17	Miscellaneous	165	165	166	0
18	18	Modern Rock	137	134	136	3
19	19	Triple-A	100	100	93	0
20	20	Jazz	71	69	82	2
21	21	Modern AC	69	72	76	-3
22	22	Classical	38	38	38	0
		Total commercial operating stations	10,472	10,463	10,346	
		Stations off the air	106	100	99	

Growing OM Roles, Other Factors Make PD Slots Grow Rarer StillContinued from page 1

'You're on top of our list,

but it's real tight out

there right now'

-Mac Daniels

WXTU Philadelphia PD Ken Johnson. "It's disappointing because a lot of us who have been in the business a long time feel like we have some equity built up and have had a lot of success, but the way the whole radio business has shifted it seems that a lot of companies don't care about the individual programmers [as much as they do] about their bottom line. If they can put someone in there who can do an adequate job with a lesser salary, they'd rather do that than [hire] somebody who can do a great job at a higher salary.

"What's really frustrating from our standpoint is that country has been and will continue to be a niche format, and it's even more critical in

our format that we have people who can be the absolute best," Johnson continues. "We not only have to convince people to listen to our radio stations but to try our product. That's a little bit different skill-set. Also, if you want your audience to be passionate about your radio station, you have to be passionate about your radio station and your format.

"It's unfortunate that a lot of these companies are being so shortsighted," Johnson continues. "This is a time of transition in the industry, and we're seeing for the first time the opportunity for people to have programming on demand," through new technologies. "If I were a [station owner] I'd be trying to make my product as strong and resilient as possible to counteract these other opportunities. But that doesn't seem to be the way the business is going.

"I don't think there is a focus on the pro-

"I don't think there is a focus on the programming there really should be if [country radio] intends to stave off all these other forms of programming that are very soon going to be available," Johnson adds. "This is a time when we should be putting our best foot forward, and we're not doing it. If country music is going to find another renaissance, it just seems to me this is not the way to do it."

SPECIAL CHALLENGES

According to Cole, in the job hunt "the first part of 2000 has been more of a challenge than normal, because the late delivery of the fall Arbitron shortened the window of opportunity for employment," as many employers prefer to make programming changes between books based on the results of the last one. "Since the fall book was delivered almost at the doorstep of the spring book, it may have changed the hiring window."

Add to that "the current climate of consolidation and buyouts," says Cole. Two of the OM promotions took place at AMFM stations, suggesting that GMs were looking to keep budgets down until the sale closed or not hire new people in an uncertain environment. "The Clear Channel deal kept a lot of things in limbo, from what I'm told."

So will that climate change any time soon? "Those of us counting our pennies certainly hope

so," says Cole, although he admits, "I've been very lucky. This is the first time in 14 years I've been out of work. I have to count my blessings for that. My departure from WSM was very amicable, and they certainly took care of me monetarily, but that only lasts so long." But, Cole says, "I have the blessing of being

on the beach in Nashville," where he can stay vis-

As a former major-market PD, Daniels is fighting the perception that he's too expensive for most stations. "There may be a misconception that, [because] I have programmed in major-market radio, I would never consider any other format or a smaller market. Without asking, some people think that they can't afford somebody who's been in the major markets. All I can say is, 'Hit us with your best shot. You never know.'

"There were a couple of opportunities I looked at and found out the reason I didn't even get a call back was that the GMs thought they couldn't afford me," Daniels says. "But there are other options in lieu of cash that you can work into a deal.

"The other thing I sit back and think about is that a lot of these GMs have no idea who I am," says Daniels. "My biggest regret is that I spent most of my time doing my job and not networking."

Cole can be reached at 615-316-7747. Daniels can be reached at 703-222-5115. Reach Johnson at 610-454-0639

MONITOR PROFILE

Norbert Nix Returns To Artist Management As A 'Liaison' At Refugee International

Norbert Nix's career has come full circle. It began at Century City Artist Management in 1985. Now, 15 years and a lengthy detour into record promotion later, he's once again working in artist management, having just joined Nashville-based Refugee Management International as VP (Country Airplay Monitor, March 17).

At Century City, a division of the Jim Halsey Company, Nix helped manage Dwight Yoakam and the Desert Rose Band, among others. He later segued to a job as an agent with the Halsey Company, then joined World Class Talent as a booking agent. But he is perhaps best known for his nearly 10-year stint with Mercury Records, which he joined as Midwest and Northeast regional in 1990, eventually becoming VP of national promotion and artist development before exiting last fall.



Norbert Nix VP Refugee International 'If people
leave the
promotion
world, there's
always other
opportunities'

Now, Nix is combining all of the skills he's learned throughout his career—record promotion, concert booking, and personal management. His primary responsibility is being a "liaison" among clients Jo Dee Messina and River Road; their respective labels, Curb and Virgin Records Nashville; and country radio. This includes setting up new releases, like Messina's upcoming single and album, and helping find opportunities for his clients among radio syndicators and broadcast groups.

"What I will be doing is, hopefully, enhancing the labels' efforts," says Nix. "My relationships with country radio go back over 10 years. I've worked hard at developing those relationships and want to be able to utilize those relationships" on behalf of his management clients. Having just two clients as opposed to a whole label roster to deal with, Nix says, allows him to be "very focused."

Nix says having worked in promotion at Mercury—with clients such as Shania Twain, Toby Keith, Sammy Kershaw, Mark Wills, and Kathy Mattea—has given him "a broader perspective of artist management and how to deal with clients." He does, however, find the management side to be a "more personal day-to-day commitment" in its interaction with the artists, despite the fact that he always took his artists' successes and setbacks to heart while

May 13

working at Mercury. That's a trait Nix attributes to being "very passionate about what I do."

As record promotion gets tougher in the increasingly consolidated radio world, more management firms are realizing the benefits of having an experienced record promoter working on behalf of their artists. Those promoters can help managers negotiate market situations with particularly prickly station rivalries, or what Nix describes as "all the conflicts, personalities, and programmers."

His job is similar to what former River North chief Eddie Mascolo does at Reba McEntire's inhouse management company, Starstruck. And RPM Management also has a person on staff serving as a dedicated radio liaison for client Tim McGraw.

But Nix repeatedly stresses that what he does is a "team effort" with the labels' own promotion staffs. "Having the ability to coordinate with the labels is the interesting part" of the job, Nix says. "Having worked at a label, I have a better sense of what the labels do [on the] inside."

Refugee president/CEO Stuart Dill has managed Messina for the past three years through "the whole process of her selling 2 million records," Nix says. What he has done at Refugee is "taken people with diverse talents and put them together into a really cool team" that includes Judy Seale, whose expertise is in international, and Lisa Wahnish, whose strength is in publicity and artist development.

That combination, Nix says, "makes for a management firm that "can offer more to the client than a traditional manager can. With the consolidation at radio and all the corporate sponsorships going on with artists, and the whole [process of working with] artists to maximize their exposure . . . we have the whole spectrum covered."

Nix says many record promotion veterans like himself can get pigeonholed in that one role, even if they no longer find the job rewarding. But in his new job, while he still retains some record promotion-type tasks, Nix offers evidence that there is life beyond promotion. "In general I think promotion [is] very myopic, [but] the music business is not that way. It is very diverse," he says. "If people leave the promotion world, there's always other opportunities," particularly on the creative side of the business. "You don't have to be known as just a promotion person."

Nix, a trained musician, has always been in touch with his creative side, and he says that is a common bond many people in the business share. "Everybody has that background where music is their life, and that's where we need to stay—true to that passion," he says. "[Let] gut and heart lead us a little bit rather than getting lost somewhere above the music."

PHYLLIS STARK

Sean Dale

RADIO CONCERT MONITOR

DATE STATION EVENT

May 6 WPOC Baltimore Baltimore Women's Show

APPEARING: Kathy Mattea

PROMOTION
DIRECTOR

ore Women's Show
Sheila Silverstein

May 13 WCTO Allentown, Pa. Listener Appreciation Concert

APPEARING: Diamond Rio, Shane Minor, Doug Stone

WIVK Knoxville, Tenn. Saturday Night On The Town Steve Queisser

APPEARING: T. Graham Brown, Jerry Kilgore, Ronnie Milsap, Rascal Flatts, Julie Reeves, River Road, Keith Urban, the Warren Brothers

Let us monitor your event! Call Phyllis Stark at 615-321-4282 or E-mail pstark@airplaymonitor.com.

MAY TV SWEEPS-BIG EVENT 30 Million Households



CBS Mini-Series "Jesus" Airing May 14 & 15

Featuring Music From Core Country Acts LeAnn Rimes and Lonestar

Lead Single

"I NEED YOU" LeAnn Rimes







WINTER ARBITRONS

	W	N		=	R	A	RB	TRO	NS				Calls	Format '99	9 '99	Su Fa '99 '99 3.9 4.0	'00 4.6	Calls	Format	'99 1.B	Sp S 1.9 1	
	verall avera	ge qu	arter-h	our	shares	. <i>(#)</i>	indicates A	rbitron market ne prior written	rank. Co	pyrig			KIHT KTRS WKKX KSHE KPNT	cls rock 2.9 N/T 3.9 country 4.1 album 3.9 modern 2.9	9 3.3 8 3.6 1 4.5 2 3.0	2.7 3.4 3.5 4.2 4.1 4.6 3.8 2.9	4.3 4.3 4.3 3.1	KLSX KNX KWRP KXSB/KXRS	N/T N/T adult std Spanish	1.3 1.5 3.0 1.7	2.1 1 1.5 1 3.0 2 1.8 1	8 1.1 6 1.6 7 2.5 7 2.7
	Format	W '99	.Sp .99	.88 n	Fa '99	,00 M	Calls	Format	W Sp	Su '99	Fa '99	.00 M	KFUO-FM KXOK WVRV KSD-FM	classical 3 cls rock 4 adult top 40 3 adult top 40 2	3 2.4 2 2.9 0 2.9	3.4 3.2 2.5 3.3 2.8 2.3 3.5 2.3 2.5 2.6	3.0 2.9 2.9 2.9 2.9 2.6	KRTH KCMG KBIG KABC KTNQ	oldies R&B oldies adult top 40 N/T	1.7 1.3 2.2 0.5 0.6	1.5 1 1.5 2 0.9 0	9 0.8
	NEW Y	ORK	—(1) 5.4	6.1	5.7	6.4	WNIC	DETRO	T—(7)	6.8	7.2	7.9	KATZ-AM WRTH WXTM KFNS/KZMM	religious 2. adult std 2. album 2. sports 1.	4 2.1 3 2.4 1 2.2 5 1.0	2.4 2.3 1.5 2.4 2.7 3.0 1.2 1.5	2.5 2.4 2.3 1.1	KELT KLAC	Spanish AC adult std	1.3 1.7	1.2 0 1.0 0	9 1. 9 1.
FM	R&B top 40 Spanish	5.7 4.4 4.5 3.5	5.4 4.6 4.8	4.8 4.7 5.1	5.2 5.1 5.2	5.2 4.5 4.5	WJLB WWJ WJR WOMC		6.6 7.0 6.0 4.7 5.4 6.3	6.8 5.3 5.3	5.2 5.7 5.5	7.9 5.7 5.6 5.3 5.1 4.8	WERQ	BALTIMORI R&B 9.	E—(20)	8.2 8.9	10.1	WPRO-FM WWLI	PROVIDEN	6.8 7.4	6.8 7 7.4 8	3 8.5 3 9.5
·m	oldies top 40/rhythm modern N/T	4.0 4.4 4.1	4.2 4.5 3.8 3.7	4.2 4.3 3.6 3.6 2.9 3.6 3.3	4.1 3.8 4.1 3.3	4.4 4.0 4.0 3.8	WDRQ WRIF WVMV	album iazz	6.2 5.4 3.4 4.1 4.1 5.2 5.3 4.6	5.7 4.8 4.9 4.5	5.4 4.3 4.5 4.7	4.8	WPDC WBAL WWIN-FM WLIF	Country 6.3 N/T 5.1 R&B adult 5.1 AC 4.1	8 6.3 7 7.3	7.6 6.4 7.2 6.1 6.5 6.4 4.4 4.8	7.5 6.1 5.7 5.3	WSNE WHJY WCTK WWBB	adult top 40 album country oldies	4.7 6.1 4.8 7.3	5.1 6	.2 6.3
А	jazz R&B R&B adult	2.7 3.3 3.6	2.9 3.6 3.3 3.2 3.0	2.9 3.6 3.3 2.7	4.1 3.3 3.0 3.5 4.0	3.2 3.1 3.1 3.0	WYCD WCSX WDTJ WMXD	country cls rock	2.8 2.8 4.9 4.2 3.7 4.1 4.3 3.8	3.2 4.2 3.9 3.1	4.8 3.6 3.1	4.4 3.8 3.7 3.3	WQSR WWMX WXYV	oldies 5. adult top 40 4. top 40 3.	7 5.8 3 4.5 8 3.8	5.4 5.4 4.8 4.8 4.1 3.9	5.0 5.0 4.0	WPRO-AM WPLM WBRU	N/T adult std. modem	4.5 1.9 4.8	4.2 1.9 4.5	.8 3. .0 2. .1 4.
M	Spanish N/T R&B oldies N/T	2.9 2.9 3.5 2.6	2.6	3.1 2.6 3.3	3.1 2.9 2.7 3.0	2.9 2.9 2.8	WXYT WKQI WWWW	N/T top 40 adult top 40	3.2 2.5 3.7 3.1 3.1 3.5	2.7 2.9 3.2	3.5 2.9 2.8 2.5	3.3 3.0 2.7 2.6	WCAO WHFS	album 4, religious 3, modern 3, N/T 2,	6 2.4 3 4.1	3.7 2.2 3.4	3.8 3.5 2.9	WWKX/WAKX WHJJ WJMN WCRB	top 40/rhythm N/T top 40/rhythm	4.8 1.9 2.5	4.9 2.8 2.3	.5 4. .5 2.
	adult top 40 N/T cls rock sports	2.4 3.2 1.9 2.4	2.9 3.1 2.0 2.7	2.6 2.7 2.0	2.7 2.7 2.1 2.8 2.6 1.4	2.5 2.4 2.4	CKWW WPLT CIMX WGRV	adult std	2.4 2.4 2.4 2.4 1.3 2.1 1.8 2.1	2.2 2.1 2.5 3.0	2.5 2.3 2.2 2.5 3.1	3.0 2.7 2.6 2.4 2.3 2.1 2.0 1.9	WOCT WPGC-FM WJFK-AM	cls rock 3. R&B 2. N/T 1.	0 3.2 0 1.8 4 1.6	1.8 1.8	2.4 2.2 2.0 1.9	WWRX WFHN WBZ	classical cls rock top 40 N/T	1.2 3.5 1.6 1.2	2.9 1.9	.3 1. .6 2. .9 2. .4 1.
	classical Spanish Spanish	2.5 1.8 1.3	2.5 2.3 1.5	2.6 2.7 1.6 1.7	2.6 1.4 1.8	2.3 2.3 2.2 2.1 1.5	WKRK WDFN WMUZ	N/T sports religious	1.4 1.1 1.4 1.4 0.7 1.1	1.3 1.5 0.7	1.6 1.8 1.3	1.9 1.3 1.2 1.1 1.0	WRBS WHUR WKYS WRQX	religious 1. R&B aviult 1. R&B 1. adult tep 40 1.	8 1.9 0 1.2	1.3 2.0 1.6 1.4 1.2 1.5 1.4 1.6	1.9 1.7 1.5 1.4	WBMX WAAF WEEI	adult top 40 album sports	2.0 1.9 0.9	1.4 1.8 1.0	.8 1. .6 2. .6 0.
wzy/wwvy		0.8 1.0	1.4 0.8 0.9	1.5 0.7 1.2	1.8 1.2 0.9 0.9	1.5 1.0 1.0	WGPR WQBH	R&B adult R&B oldies BOSTO	1.4 1.5 1.3 0.9 N—(8)	1.3	0.8 1.1	1.1	WZBA WWLG/WASA WASH	cls rock 0. adult std 1. AC 0.	8 0.7 3 1.1 7 0.5	0.9 0.5 1.2 1.3 0.5 0.8	1.4 1.2 1.0	WBCN WLKW WODS	sports modern adult std oldies	1.0 1.2 4.4 1.2	0.9	.2 1. .1 1. .8 0. .7 1.
	LOS AND Spanish top 40	6.0 4.3	6.2	6.0	6.8 5.0	.6.1 5.5 5.1	WBZ WMJX WXKS-FM	N/T AC top 40 N/T	7.9 7.4 6.1 5.8 5.8 6.5	8.2 4.6 5.9	7.9 5.5 5.7	8.9 5.4 5.2	WRNR WTOP-AM-FM	triple-A 0. N/T 0.	8 0.7	0.7 0.8 1.0 0.9	1.0	WZŁX WHKK/WHCK	cls rock	0.6 1.8	1.3	.0 1. .5 1.
	Spanish modern R&B AC	5.4 3.7 4.3 3.0	5.9 3.7 4.0 3.5	5.9 4.0 3.9 3.0	4.9 3.9 3.8 3.6	5.1 4.3 4.2 3.9	WRKO WJMN WCRB WODS		4.9 5.1 6.6 5.4 4.5 3.2 3.9 5.0	4.7 5.5 4.1 4.2	5.0 5.7 4.1 4.5	8.9 5.4 5.2 5.1 4.3 4.0 4.0	KDKA WDSY WDVE	N/T 13. country 7. album 8.	7 11.2 1 8.3 3 8.2	12.1 10.7 8.1 8.8 7.9 8.5 7.2 6.8 5.4 5.7 5.7 4.9	12.4 8.3 7.0 6.3	WTIC-AM WRCH WKSS	HARTFORI N/T AC top 40	11.8 12.5 8.2	10.7 12 11.3 10	(4) (0) 10. (3) 9. (3) 9.
	N/T oldies Spanish	3.6 3.2 2.1	3.3 2.9 2.7	3.5 2.6 3.3 3.3	3.2 3.0 3.2	3.5 3.3 3.2	WBCN WBMX WZLX WEEI	modern adult top 40 cls rock sports	4.7 5.1 4.4 4.1 2.8 4.2	4.6 3.8 4.3	5.0 4.0 4.2	3.9 3.6 3.5 3.4 3.2 3.1 2.7 2.1 1.4	WBZZ WJAS WWSW-AM-FM WJJJ	top 40 5. adult std 4. oldies 5. R&B oldies 3.	1 4.9 0 5.7	5.4 5.7 5.7 4.9 5.2 4.1	5.7 5.2 5.0	WWYZ WTIC-FM WCCC-AM-FM	country adult top 40 album	7.4 7.5 4.3	7.9	.4 7. .2 6. .5 4.
	adult top 40 R&B adult top 40	3.5 2.5 3.8 3.0	2.9 2.1 3.0 3.2	3.3 2.3 3.3 2.9	3.2 3.0 2.4 2.8	3.1 2.6 2.6 2.6	WKLB WROR WAAF	country cls rock album	3.0 3.2 3.1 2.5 3.2 3.3	3.9 2.8 2.2 3.4	3.6 3.5 2.9 2.7 2.9 1.7	3.4 3.2 3.1	WXDX WAMO-FM/WSSZ WSHH WLTJ	modern 5. R&B 4. AC 5. AC 4.	1 5.7 4 4.3 7 4.4	5.9 6.0	5.0 4.1 4.1	WDRC-AM/WSNG WMRQ WDRC-FM	adult std modern oldies	5.4 4.0 3.8	3.8 4.7	.5 4. .8 3. .5 5.
	Spanish R&B oldies N/T album	3.3 2.8 2.5 2.1	3.0 2.5 2.0 2.4	2.8 2.4 2.4 2.1	2.1 2.5 2.3 2.3	2.6 2.6 2.5 2.3 2.3 2.2	WQSX WBOS WPLM-FM WXLO	adult top 40 triple-A adult std adult top 40	1.9 2.5 1.5 2.4 1.7 1.4 1.2 1.0	3.0 1.8 1.5 1.0	2.9 1.7 1.7 1.0	2.7 2.1 2.1	WRRK WPHH WZPT	cls rock 3. adult top 40 2. adult top 40 3.	6 3.3 9 2.8 1 3.0	4.2 4.0 4.7 5.5 3.8 2.9 3.4 3.0 2.2 2.0 2.6 2.6 1.5 1.2 1.1 1.4	3.6 3.2 2.6 2.1 1.6	WZMX WHCN WNEZ WAQY	R&B oldies cls rock R&B cls rock	2.5 3.7 1.7 1.5	4.3 : 1.7	.0 4. .7 3. .9 1.
	N/T cls rock adult std	1.9 2.6 2.3 2.1 2.4	1.9 2.5 1.7	1.7 2.5 1.6	1.9 2.3 1.7	2.1 2.0 2.0	WFNX WBOT WTKK	modern R&B N/T	1.7 1.2 0.4 — 2.3 2.2	2.0	0.8	1.3 1.2 1.2	WPTT KQV WOGG/WOGI WORD-FM	N/T 1. N/T 1. country 1. religious 1.	1 1.2 5 1.5	1.5 1.2 1.1 1.4 1.1 1.6 1.1 1.6	1.6 1.5 1.5 1.5	WKCI WLAT WFAN	top 40 Spanish sports	1.1 1.3 1.4	0.7	.1 1. 0.8 1. 0.9 1.
	N/T N/T R&B adult	2.1 2.4 1.9 1.0	2.2 2.3 2.2 1.2	2.1 2.4 2.2 1.6	2.1 2.0 2.1 1.4	2.0 1.9 1.9 1.6	WILD WXRV	R&B triple-A WASHINGTO	1.3 0.9 0.7 0.9 N. D.C	0.8 0.8 — (9)	1. 6 1.0	1.0	WEAE	sports 1. DENVER-	6 1.6		1.1	WPLR	album BUFFAL	0.8 0.9	0.9	.6 0.).9 0.
	Spanish classical Spanish	1.8 2.1 1.6	1.8 2.0 1.9	2.4 1.4 1.3	1.9 1.7 1.4	1.5 1.4 1.4	WHUR WKYS WPGC-FM WMAL	R&B adult R&B R&B N/T	6.2 5.9 5.8 5.0 6.2 5.5 4.0 4.3	5.1 5.4 6.3	5.0 4.8 5.8	6.5 5.8 5.7 4.6	KYGO-FM KBCO-FM KOSI KOA	triple-A 7. AC 6. N/T 7.	7 6.0	7.4 6.9 6.9 7.1 5.5 6.2 6.6 7.4	7.6 6.9 6.7 5.5	WBEN WYRK WKSE/WWKB	N/T country top 40	7.6 8.2 7.9	7.7 9.6 8.8	7.0 6 6.7 8. 0.4 9
CV	Spanish Spanish Spanish	1.1 1.1 0.9	1.4 0.7 0.7	1.6 0.9 0.7	1.5 0.9 0.5	1.3 1.9 1.0	WGMS WMZQ WRQX	classical country adult top 40	3.6 3.7 3.9 4.6 4.3 4.4	4.2 3.6 4.2 3.7	3.7 4.0 4.2 4.2	4.5 4.2 4.1	KOKS KXKL KALC	top 40/rhythm 6. oldies 4. adult top 40 4.	1 5.5 5 4.6 8 5.0	4.9 6.0 4.2 4.0 5.8 4.2	5.5 5.2 4.2	WGRF WBLK WJYE WHTT-FM	cls rock R&B AC oldies	7.7 7.5 8.5 5.9	7.6 8.2	0.3 B 7.7 7 6.1 6
	R&B N/T	6.7 5.8	6.7	6.2 6.4	6.8 6.1	7.5 6.4	WJZW WTOP-AM-FM WBIG WJFK-FM	jazz N/T oldies N/T	3.0 3.2 3.7 3.5 4.2 4.7 4.0 4.4	3.7 3.8 4.5 3.8	3.7 3.5 3.9 5.2	3.8 3.8 3.7 3.7	KRFX KIMN-FM KBPI KHOW	cls rock 5. adult top:40 3. album 3. N/T 3.	.1 2.7 6 4.9	5.5 5.5 2.5 4.2 4.2 3.6 3.5 3.B	4.2 3.9 3.6 3.6	WTSS WGR WECK	adult top 40 N/T adult std	5.6 5.9 5.8	4.9 5.2	5.6 5 1.4 4 1.2 4 1.8 5
М	top 40/rhythm N/T jazz R&B adult	5.4 5.0 4.1	5.3 4.6 4.4 4.2	4.8 4.7 4.3 4.2	4.9 4.4 4.0 3.5	5.3 4.5 4.0 3.8	WASH WWZZ/WWVZ WWDC-FM	AC top 40 modern	3.6 3.6 3.4 3.3 3.7 3.8	3.6 3.6 3.5	4.3 3.3 4.2	3.6 3.4 3.3 2.9	KEZW KCKK-AM-FM KDJM KHIH	adult std 2. country 3. R&B oldies 2.	.6 2.7 6 2.2 .0 2.3	2.9 2.4 3.1 2.6 3.2 2.8	3.1 3.0 3.0	WEDG WBUF CKEY	modern R&B oldies adult top 40	4.3 3.2 1.4	4.1 3.3 1.2	3.9 4 3.9 1.
AM	N/T adult top 40 modern	3.8 3.8 3.4	3.2 3.4 4.0	3.7 3.7 3.2	3.4 3.6 3.4	3.6 3.6 3.4	WJMO-FM WMMJ WARW WHFS	R&B oldies R&B adult cls rock modern	4.1 4.5 4.4 3.5 2.3 2.1 1.9 2.3	3.9 3.4 2.2 2.0	3.2 3.9 3.0 2.4	2.9 2.9 2.B 1.8	KXPK KKHK KTCL	jazz 4. modern 2. cls rock 3. modern 2.	2 2.7 8 3.7 5 2.5	2.4 2.8 3.8 2.8 2.4 2.1	3.0 2.9 2.8 2.1 1.7	CHTZ CILQ WNUC WWWS	album album country R&B oldies	1.3 0.9 1.4 1.5	0.8 1.7	.2 1.5 1.4 1.4 1.4 1
	oldies AC R&B oldies country	2.9 3.4 3.6 2.9	2.B 3.9 3.3 3.4	3.1 3.2 3.5 4.0	3.1 3.1 2.8 3.8	3.3 3.0 2.9 2.9	WTEM WPGC-AM WAVA	sports religious religious	1.7 1.2 1.4 1.0 1.3 1.0	1.4 0.8 1.5	1.4 1.0 1.3	1.6 1.5 1.0	KKFN KLZ KJMN KVOD	sports 1. adult std — Spanish 0. classical 0.	7 1.0	1.1 1.8 - 0.8 1.2 0.8 1.4 1.4	1.4	WDCX WXRL	religious country	0.8	0.8	0.8 1
	AC Spanish cls rock triple-A	2.7 2.6 2.6 2.3	2.6 2.4 2.9 2.7	2.5 2.7 2.5 2.2	2.8 3.1 2.5 2.4	2.8 2.5 2.4 2.2	KYXY KFMB-FM	SAN DIEC	5.6 5.1 4.5 4.9	5.0 4.1	5.0 4.4	5.9 5.0	WGAR	CLEVELAN country 8.	D—(24)	6.7 7.5	8.3	WAEB-FM WCTO WLEV	top 40 country AC	11.7 10.5 8.1	13.2 1 10.9 1	
	N/T Spanish cls rock	2.4 2.4 2.0	2.5 1.9 2.2	2.3 2.3 2.2	2.2 2.5 1.8	2.1 2.0 2.0	KHTS KIFM KOGO XETRA-FM	top 40 jazz N/T modern	4.6 4.6 3.6 3.7 5.4 5.0 4.6 4.8	5.7 3.6 5.3 5.1	5.1 4.6 5.5 4.6	4.9 4.8 4.8 4.8	WDOK WMJI WTAM WRMR	AC 6. oldies 9. N/T 5. adult std 5.	.7 8.8	5.5 6.4 7.3 7.6 11.1 6.5 5.5 6.1	6.8 6.8 6.5 6.0	WODE WZZO WKAP	oldies album adult std	8.8 10.3 5.9	7.7 9.6 4.7	1.9 9 0.5 9 6.8 3
IłZ	classical adult std N/T classical	1.6 1.5 2.0	1.1 1.6 2.1	1.2 1.7 1.8 1.0	1.6 1.9 2.0 1.6	1.8 1.7 1.7 1.4	KSON-FM KGB	album country cls rock	4.1 4.7 5.5 5.3 4.0 3.7	4.1 5.9 3.8	3.9 5.7 4.4	4.4 4.3 4.1	WENZ WZAK WNWV	R&B 2. R&B 8. jazz 4.	.7 3.1 .4 6.7 .5 4.6	4.3 4.5 5.7 6.2 3.9 5.0	5.9 5.5 5.3	WAEB-AM WEST WYSP WIOQ	N/T adult std album top 40	4.9 1.5 2.5 0.7	2.3	3.4 4 1.9 2 2.9 2
DEK 1	top 40 religious sports	0.9 1.1 1.5	1.2 1.1 1.1	1.9 1.5 1.3	1.5 1.3 1.6	1.2 1.1 1.1	XHTZ XHRM KJQY KLNV	top 40/rhytřím R&B oldies AC Spanish	5.0 4.2 4.3 4.2 2.6 2.7 3.7 3.4	4.9 3.9 2.8 3.3	4.4 3.3 2.6 2.8	4.1 3.9 3.3 3.3	WMMS WNCX WMVX			4.9 4.8 4.8 5.6 5.5 5.3 4.8 4.5	5.2 5.0 4.3 3.8	WWYY WWYY KYW	R&B country N/T	1.1 1.2 0.7	1.7 1.1	1.2 1 0.5 0.
	SAN FRA	NCIS 6.4 4.3	CO—(4) 6.2 4.4	6.0	6.9	KBZT KMSX KFMB-AM KPOP	oldies adult top 40 N/T	2.7 2.7 2.7 2.8 2.5 4.4	2.3 2.7 4.8	2.0 2.1 2.9	2.7 2.5 2.1 2.1	WZJM WZJM WAKS WKNR	Classical 3. R&B oldies 5. top 40 0. sports 1.	.7 5.0	2.4 2.7 4.8 4.4 2.5 2. 2 2.2 2.6	3.7 3.5 2.8 2.6	WMGK WLCE WRNJ-AM	cts rock adult top 40 oldies	1.6 0.4 1.2	0.4	1.0 0
-FM 1-FM	AC oldies top 40/rhythm	4.7 3.4 4.0 3.3	4.2 3.8 4.0	4.1 3.4 3.9	4.5 2.8 3.7	4.1 3.6 3.5	XETRA-AM KPLN KFI	adult std sports cts rock N/T	3.6 2.9 2.0 1.8 1.9 2.1 1.6 1.7	3.4 1.6 2.2 1.2	2.5 2.3 2.5 1.9	2.1 2.1 1.9 1.8	WJMO-AM		.3 2.2	1.4 1.5	1.8	KDON KGO	MONTERE top 40/rhythm N/T	Y, CAL 9.7 6.4	7.3	4) 7.0 8 5.8 5
FG	classical R&B triple-A jazz	3.4 2.9 3.3	3.4 3.3 2.6 3.3	3.2 3.5 3.1 3.2	4.5 3.3 2.6 3.7	3.4 3.4 3.3 3.2	KFSD KNX KLQV	country classical N/T Spanish	1.3 1.4 0.9 1.1 1.7 1.5	1.2	1.0 1.5 0.6	1.8 1.5 1.3 1.2	KGO KYLD KSJO/KFJO/KXJO KBRG	10 h/1 h/2	.6 /.5 1 4.8 9 4.1 4 3.3	8.1 6.6 4.9 4.9 3.6 3.5 3.1 3.5	7.8 4.2 4.1 3.9	KSOL/KZOL KTOM-FM KWAY KBOQ	Spanish country AC	3.4 5.7 3.7	5.9 5.6	5.0 4 5.0 5 3.7 6
DL	R&B oldies N/T Spanish R&B adult	3.4 2.6 2.3 2.9	2.4 3.1 2.0 2.B	2.9 2.8 2.1 2.9	3.1 3.3 2.5 3.3	3.0 2.9 2.9 2.8	KXST XEBAC XLTN	triple-A classical Spanish	1.4 1.8 0.8 1.0 1.1 1.3	1.5 1.0 1.0	2.1 0.9 1.0	11	KCBS KEZR KRTY	N/T 3. adult top 40 3. country 2.	.4 3.6 .8 3.6 2 4.1	3.3 3.6 3.7 4.1 2.5 2.9	3.9 3.6 3.6	KIDD KOCN KCDU/KHIP	classical adult std oldies adult top 40	3.9 4.2 4.1 3.8	3.4 3.5	1.2 4 3.6 3 3.5 2 2.9 3
	top 40 sports adult top 40	2.9 3.3 2.9	3.0 2.9 2.8	3.1 4.0 2.6	2.6 3.0 2.9	2.8 2.5 2.4	WALK-FM WXRK	ASSAU-SUFFO	DLK, N.Y 5.3 6.0 6.6 5.2	′.—(1 6.9 5.2	.8) 6.3 5.7	5.5 4.7	KOIT-AM-FM KSOL/KZOL KDFC KITS	AC 3. Spanish 3. classical 2. modern 3.	.0 2.5 .4 2.5	2.9 2.6 2.6 3.3 2.1 3.1 2.9 3.1	3.5 3.4 3.3 3.3	KPIG KSEA KLOK-FM	triple-A religious Spanish	5. 0 1.0 2.7	3.2 3.0 4.8	5.0 4 3.0 1 1.1 3
WC 0/1000	adult top 40 Spanish album	2.9 2.7 1.7 2.1	2.9 2.9 1.7	2.6 2.9 1.5 2. 4	2.5 2.4 2.0 2.1	2.4 2.4 2.1 2.1	WHTZ WBLI WHLI/WGSM	top 40 top 40 adult std	4.4 5.6 4.2 5.0 3.6 2.7	5.0 5.3 4.1	4.8 4.8 3.9	4.5 4.4 4.2	KZQZ KARA KFRC-AM-FM KUFX	top 40 3. AC 3. oldies 2.	.0 3.8 .3 2.5	3.1 2.9 3.0 3.1 2.6 2.B	3.2 3.0 3.0	KBRG KBTU KSJO KRAY	Spanish top 40/rhythm album Spanish	1.4 2.0 1.7 3.6	4.5 1.3	1.6 2 3.6 2 1.2 2 2.8 2
	adult std Spanish	1.7 3.1 1.0	1.4 2.2 1.2	1.2 2.4 0.9	1.9 1.9 0.9	1.9 1.7 1.2	WCBS-AM WCBS-FM WLTW WKTU	N/1 oldies AC top 40/rhythm	4.2 4.1 3.7 3.8 4.4 3.6 2.9 3.1	3.6 4.0 3.1 3.2	3.6 4.6 2.9 3.0	4.0 4.0 3.5 3.4	KSFO KBAY KFFG/KFOG	cls rock 3. N/T 2. AC 3. triple=A 2.	.9 2.7 .0 3.4 .4 2.5	3.1 2.8 2.8 2.1 3.4 2.5 2.4 2.0	3.0 2.9 2.8 2.8	KTGE/KZSL KCBS KMBY-FM	Spanish N/T modern	1.2 1.5 2.2	2.8 2.0 2.6	2.4 3 1.6 2 2.5 1
	cls rock cls rock adult top 40 country	1.2 1.2 1.0 0.7	1.2 1.0 1.2	1.3 1.2 1.0 0.7	1.2 1.0 1.1 0.8	1.2 1.2 1.1 1.1	WBAB/WHFM WQHT WBZO WFAN	album R&B oldies sports	3.3 3.8 2.8 3.0 3.4 2.6 3.4 4.2	4.2 2.3 3.0 4.0	3.6 2.7 3.0 4.1	3.4 3.3 3.3 3.0 2.9	KCNL KISQ KNBR KIOI	modern 2. R&B oldies 2. sports 3. adult top 40. 2.		1.8 1.6 2.1 2.0 4.0 2.6 2.7 2.9	2.3 2.3 2.3 2.2	KMJO KBAY KNBR KSCO/KOMY	album AC sports N/T	2.7 1.4 1.7 2.7	1.6 2.0	2.5 0 1.3 1 1.8 1 1.8 2
	PHILADI	1.1	0.8	1.0	6.3	0.9	WOR WABC WINS	N/T N/T N/T	2.8 2.8 3.0 3.6 2.4 2.3	2.8 3.0 2.5	3.0 3.1 2.2	2.9 2.8 2.8	KKSF KLOK KMEL	jazz 2. Spanish 2. R&B 1.	.7 3.1 .9 1.B	2.3 3.0 2.6 3.1 2.1 1.7	2.1 1.8 1.5	KSES-AM-FM KTEE	Spanish cls rock	1.0	1.2 0.6	1.3 1
A	AC R&B adult R&B	6.3 5.8 5.0	7.0 5.5 4.6	5.7 5.5 5.0	6.8 5.4 5.4	6.6 6.5 5.4	WAXQ WKJY WNEW WQCD	cls rock AC N/T jazz	2.9 2.2 2.1 2.1 1.8 2.0 2.4 2.3	2.2 2.1 1.5 2.4	3.0 2.1 1.6 2.2	2.7 2.5 2.3 2.3	KLLC KAZA KBLX KABL	Spanish 0. R&B adult 2.	.B 1.1 .6 1.5 .1 1.5 .9 1.4	1.2 1.0 0.6 1.3 1.2 1.4 1.4 0.9	1.4 1.3 1.2 1.0	WPKX WHYN-FM WMAS-FM	PRINGFIE country adult top 40 AC	7.6 6.4 9.1	7.6 7.2	80) 7.5 8 6.6 8
	jazz album top 40 cls rock	4.9 5.9 3.7 3.2	5.4 6.0 4.6 3.8	4.4 5.8 4.2 3.5	4.3 6.6 5.2 3.5	4.7 4.7 4.6 4.0	WPLI WQXR WLIR/WDRE WBLS	adult top 40 classical modern R&B	2.0 3.0 2.0 2.0 1.6 1.4 1.4 1.7	2.8 1.7 1.8	2.6 1.8 1.4	2.2 1.9 1.8 1.6	KFRG/KXFG KOLA	RIVERSIDE, C		28) 8.7 9.6	10.7	WAQY/WPNT WKSS WHYN-AM	cls rock top 40 N/T	5,7 5.1 4.7	7.B 6.1 5.2	7.9 8 6.2 6 5.3 5
-	country oldies adult std	3.4 4.7 3.6	3.5 4.4 4.0	3.2 3.8 4.1	3.5 4.2 4.6	3.7 3.5 3.4	WMJC WRKS WTJM	R&B adult R&B oldies	1.7 1.5 1.4 1.5 2.1 1.9	1.6 1.0 1.4	1.9 1.3 1.0 1.9	1.5 1.5 1.5	KGGI KFI KSCA	top 40/rhythm 6 N/T 7 Spanish 3	1 5.9 3 5.9 .1 2.4	5.5 5.2 6.0 5.2 5.9 5.7 3.2 3.3	5.5 5.4 4.8 4.1	WTIC-FM WNNZ WMAS-AM WDRC-FM	adult top 40 N/T adult std	4.3 3.6 4.5	4.6 4.7 3.7	3.9 4 3.0 2 2.6 3
FM	N/T adult top 40 album sports	4.6 3.1 3.0 3.5	3.3 2.7 3.4 3.0	3.6 2.5 3.4 2.5	4.1 2.8 2.9 2.8	3.4 3.3 3.2 3.1	WSKQ-FM WEZN	Spanish AC ST. LOUI	1.3 0.7 1.0 S—(19)	1.0 0.5	0.9	1.3	KCAL-FM KIIS-FM KSSE KKBT	album 2 top 40 3	.3 3.3 .8 2.5	4.5 3.3 3.8 3.1 2.2 2.7 2.7 2.9	3.8 3.3 3.1 2.8	WDRC-FM WRCH WAAF WCCC-FM	oldies AC album album	2.9 2.0 2.3 3.3	2.5 3.3	2.9 2 2.7 3 3.2 3 2.5 3
	modern R&B R&B oldies	2.5 3.0 2.2	3.1	3.5 2.6 3.8 1.7	3.4	3.0 2.7 2.3	KMOX KEZK WIL	N/T AC country	11.1 13.1 7.1 7.3 6.7 7.1	12.6 7.1 6.9	10.5 6.5 7.2	10.3 7.4 5.7	KOST KPWR KROQ	AC 2 R&B 1 modern 1	.7 3.5 .7 1.8 .7 1.8	2.7 2.8 2.0 2.3 2.5 1.9	2.8 2.7 2.5	WRNX WHMP-FM WMRQ	triple-A modern modern	2.9 2.0 1.5	2.0 2.6 1.7	2.1 1 2.7 1 1.6 0
М	N/T religious top 40	1.1 1.1	2.2 1.1 1.3 1.4	1.7 1.4 1.8	3.5 0.8 1.2 1.6	2.3 1.5 1.5	KMJM KSLZ	R&B adult top 40	6.2 6.0 5.4 4.6 3.6 4.5 4.2 4.4	5.2 5.8 3.9 4.5	5.5 4.6 5.2 4.9	5.3 5.1 4.8 4.7	KCBS-FM	cls rock 2	.4 2.4 .5 2.7 .6 2.1	2.0 2.1 3.3 2.4 2.5 2.7 2.7 2.0	2.4 2.4 2.2 2.2	WTIC-AM WZMX	N/T R&B oldies	0.9		0.9 0 1.2 0

GREATEST COUNTRY

INCREASE IN DETECTIONS

LONESTAR • What About Now (BNA)	+486
WQDR +22, KNIX +17, KBEQ +16, WCMS +16, WGNA +15, KFDI +12, KASE +12, WCKT +10, WQBE +10, KMLE +10	

TIM MCGRAW • Some Things Never Change (CURB) +429
WMSI +15, KHEY +14, WKHX +14, KPLX +13, WOGY +12, WCKT +12, WYYD +12, WOW +12, KWJJ +12, WIL +11

CLAY WALKER • The Chain Of Love (GIANT) +380
WSM +21, WOGY +20, WXBM +20, WCOL +16, WOW +15, KSSN +14, WMIL +13, KUBL +12, KZSN +12, WRKZ +12

CHAD BROCK • Yes! (WARNER BROS./WRN) +380
WFRG +16, WQMX +15, WQDR +15, WQW +15, WRBQ +14, WCKT +13, WQKK +12, WKIX +12, WKIX +12, KZSN +12

LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE) +364 WMZQ +22, WWGR +18, KASE +18, KHEY +17, KCCY +15, WKLB +13, KWNR +13, KSON +13, WKSJ +12, WKIS +12

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 6

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#4	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

Monitor RECURRENTS COUNTRY

×	TITLE	DETECTIO				
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW			
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2150	2155			
2	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1781	1900			
3	BACK AT DNE MARK WILLS (MERCURY)	1760	1963			
4	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1750	1814			
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1723	1714			
6	SMILE LONESTAR (BNA)	1659	1815			
7	AMAZED LONESTAR (BNA)	1657	1754			
8	IT WAS CHELY WRIGHT (MCA NASHVILLE)	1495	2038			

RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	WHEN I SAID I DO CLINT BLACK (RCA)	1433	1422
10	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1362	1454
11	JO DEE MESSINA (CURB)	1330	1369
12	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1319	1318
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1240	1276
14	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1155	1126
15	READY TO RUN DIXIE CHICKS (MONUMENT)	1008	1122
16	HOW FOREVER FEELS KENNY CHESNEY (BNA)	953	1086
17	THIS KISS FAITH HILL (WARNER BROS./WRN)	951	885
18	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	945	1026
19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	913	871
20	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	895	863

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

EK	EK	WKS. ON CHART	Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.		IENCE lions)
WEEK	LAST	S.K.	TITLE/IMPRINT/PROMOTION LABEL ARTI	ST TW	LW
			*** No. 1 ***		
1	1	18	THE BEST DAY MCA NASHVILLE 4 weeks at No. 1 GEORGE STRA	AT 41.497	42.08
2	3	19	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DE	AN 39.012	37.89
3	4	13	THE WAY YOU LOVE ME WARNER BROS, WRN FAITH HI	LL 38.414	37.69
4	2	25	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEI	ГН 38.211	40.15
5	7	16	SHE'S MORE REA ANDY GRIG	GS 35.604	33.60
6	5	23	CARLENE ARISTA NASHVILLE PHIL VASS.	AR 34.602	34.76
7	6	15	BEEN THERE RCA CLINT BLACK WITH STEVE WARIN	ER 34.180	34.4
8	9	12	THE CHAIN OF LOVE GIANT CLAY WALK	ER 33.435	31.0
9	8	23	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRI	DE 29.070	32.6
10	11	10	YES! WARNER BROS, WRN CHAD BRO	CK 28.373	25.0
11)	10	14	WHAT I NEED TO DO BNA KENNY CHESN	EY 28.000	26.4
12)	12	12	COULDN'T LAST A MOMENT EPIC COLLIN RA	YE 27.532	24.9
13	14	27	COWBOY TAKE ME AWAY MONUMENT DIXIE CHIC	KS 22.548	3 23.9
14	13	28	MY BEST FRIEND CURB TIM MCGRA	22.180	24.9
15)	18	11	UNCONDITIONAL VIRGIN CLAY DAVIDS	ON 21.548	19.9
16)	19	11	MORE CAPITOL TRACE ADKI	NS 20.965	19.3
17)	17	15	ANOTHER NINE MINUTES MONUMENT YANKEE GR	EY 20.655	19.9
18)	23	4	SOME THINGS NEVER CHANGE CURB TIM MCGR/	20.262	16.2
19)	21	11	ME NEITHER ARISTA NASHVILLE BRAD PAISL	EY 18.597	17.4
(20)	24	5	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESE	RT 18.461	1 15.5
21	15	25	LESSONS LEARNED ATLANTIC TRACY LAWREN	CE 17.864	22.3
(22)	25	7	PRAYIN' FOR DAYLIGHT LYRIC STREET RASCAL FLAT	TS 17.736	5 15.1
(23)	22	6	I'LL BE MCA NASHVILLE REBA MCENTI	RE 17.540	16.4
24	16	10	GOODBYE EARL MONUMENT DIXIE CHIC	KS 16.154	20.9
(25)	26	7	FLOWERS ON THE WALL MERCURY ERIC HEATHEF	RLY 15.932	2 13.5
26	20	16	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWO	OD 14.348	18.3
27)	27	12	NO MERCY EPIC TY HERND	ON 13.054	1 12.3
28)	29	8	YOUR EVERYTHING CAPITOL KEITH URB	AN 12.541	1 11.3
29	28	6	STUCK IN LOVE CURB/MERCURY THE JUD	DS 11.550	11.9
(30)	31	4	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE BROOKS & DU	NN 9.221	7.90
(31)	33	3	WHAT ABOUT NOW BNA LONEST	AR 9.185	6.0
32)	32	4	IT'S ALWAYS SOMETHIN' EPIC JOE DIF		+
(33)	34	3	FAITH IN YOU CAPITOL STEVE WARIN	ER 6.354	4.6
34	30	14	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE G		
35)	35	3	I NEED YOU SPARROWICAPITOL/CURB LEANN RIM		
36)	39	2	I WILLBUT LYRIC STREET SHEDA		+
(37)	38	3	WHEN YOU NEED MY LOVE DREAMWORKS DARRYL WORL		1
(38)		W Þ	ALMOST DOESN'T COUNT MERCURY MARK WII		+
(39)		w Þ	IT MUST BE LOVE ARISTA NASHVILLE ALAN JACKS		
33)	- NE		TI MOOT OF BOTE ANISIN BASHRIGE ADARD AND ANIS A	7.020	1.5

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an Increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a de cline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

WE'VE COT GOUNTRY GOVERED



COUNTRY AIRPLAY

PHYLLIS STARK



Billboord



WADE JESSEN

MONTO Boardcast Data Systems CONTROL BY

WER DIAY

FOR WEEK ENDING APRIL 30, 2000

	RY IU		Lillic	TM First Impression station for first to	ek varies depending upon space. [FI] denotes songs with 6 or more detections at time this week.
VIDEO PLAYLIST TRACKING PI CMT PD: Chris Parr CBS Cable 615-457-8500	Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111	WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099	KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Bonneville 323-882-8000	KPLX Dallas PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Expressional 214 526 2400	
The Life State of the Control of the	Insh Verword Sud3-132-3111	7 Faith Hill The Way You Love Me 33 38 8 Tim McGraw My Best Frend 32 33 9 Faith Hill Breath 32 34 10 Clay Walker The Chain Of Love 28 28 11 Marth Urban Your Evendmen 27 26	1 Kenny Rogers Buy Me A Rose 3 8 41 8 2 6 6 6 7 8 7 8 7 8 9 8 1 8 1 8 1 9 6 7 8 9 8 1 8 1 8 1 9 1 9 1 8 1 8 1 8 1 9 1 9	Susquehanna 214-526-2400 1 Lee Ann Womack Hope You Dance 2 Chad Brock Yes! 3 Clint Black Wijksee Wariner Been There 4 Say 5 Clint Black Wijksee Wariner Been There 5 Say 6 LeAnn Rimes I Need You 5 Toby Keith How Do You Like Me Now 6 Kenny Chesney Whalt Howe To Do 7 Faith Mill The Way You Lov Me 8 Eric Neambry Howers On The Wall 8 Eric Neambry Howers On The Wall 8 Farth Same The War House 1 Say 1 To The Deser Carry On 1 Say 1 To The Deser Change 1 To The Deser Change 1 To The Deser Change 1 To The Chief The Best Day 1 Chartis Mill About Now 1 Ceorge Strait The Best Day 1 Chartis Robison My Homedown 1 Tracy Lawrence Lessons Learned 1 Faith Mill Lefs Make Love 2 Tracy Lawrence Lessons Learned 2 Thin McGraw Samething Like That 2 Martina McGride I Love You 2 Tim McGraw More The Green Grass Grows 2 Mark Wills Back At One 2 Mark Wills Back At One 2 Mark Wills Back At One 2 Mark Wills Sack At One 3 Mark Mala Smoke Rings In The Dark 3 Disce Chicks Ready Io Run 4 Mark Wills Sack At One 4 Mark Wills Sack At One 5 Mark Mala Smoke Rings In The Dark 5 Mark Wills Back At One 5 Mark Mill Breathe 5 Mark Mill Breathe 5 Mark Mill Breathe 6 Mark Mill Breathe 7 Steve Holy Blue Moon	3 Brad Palsley Me Neither 32 28
WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101	WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231	WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600	WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000	WYNY New York PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071	KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100
Clint Black W/Steve Wariner Been There 36 33	1 George Strait The Best Day	1 Martina McBride Love's The Only House 2 Kenny Rogers Buy Me A Rose 3 Clint Black W/Steve Wariner Geen There 4 Jennifer Day The Fund Tofuc Love 5 Garth Brooks Do What You Gotta Do 6 Tofuy Kentt How Do You Loke Me Now 7 Tim McGraw My Best Friend 33 39 8 Phil Vassar Carlene 9 George Strart The Best Day 10 Collin Raye Couldn't Last A Moment 11 Chad Brook Yes! 11 Chad Brook Yes! 12 Chely Wright H Was 11 Tacy Lawrence Lessons Learned 13 17 Tacy Lawrence Lessons Learned 14 Faith Mill The Way Too Love Me 15 Brad Paisley He Didn't Have To Be 16 Eric Neatherly Flowes On The Wall 17 Day Charles Mare 18 Did Charles Mare 19 Did Charles Mare 19 Did Charles Mare 10 Did Charles Mare 11 Tim McGraw Something Like That 12 Tim McGraw Something Like That 12 Tanke Gery All Things Considered 11 Tim McGraw Something Like That 12 Charles Mare 12 Tanke Gery All Things Considered 11 Tacy Lawrence Longer Charles 12 Clay Walker Time Chan Of Love 12 Tanke Gery All Things Considered 11 Tacy Charles Mare 12 Clay Walker Time Chan Of Love 12 Clay Walker Time Chan Of Love 12 Clay Walker Live Laugh Love 13 Charles Walker Live Laugh Love 14 Charles Walker Live Laugh Love 15 Clay Walker Live Laugh Love 16 Charles Walker Live Laugh Love 17 Chely Wright Single White Female 18 Jo Dec Meassina Lesson In Leavin 18 20 18 Steve Holy Blue Moon 19 Oster Steve Holy Blue Moon 19 Oster Holy Blue Moon 20 Charles Weet Marker Live Laugh 21 Steve Holy Blue Moon 20 Charles Walker Live Laugh 21 Steve Holy Blue Moon 20 Charles Walker Live Laugh 21 Steve Holy Blue Moon 21 Charles Walker Live Laugh 22 Steve Holy Blue Moon 21 Charles Walker Live Laugh 23 Clay Walker Live Laugh 24 Steve Holy Blue Moon	1	1	1 George Strait the Best Day 2 27 2 Andy Griggs She's More Seen Ihere 3 03 03 3 Clint Black W.Stere Warrier Been Ihere 3 03 33 4 Kenny Chesney What I Need To Do 29 30 5 Falth Mill The Way You Love Me 29 31 6 Phil Vasar Carlene 29 32 7 Irisha Yearwood Real Live Woman 29 34 8 Kenny Rogers Buy Me A Rose 6 53 29 9 Collin Raye Couldn't Last Al Moment 52 00 10 Clay Walker The Chan Of Love 25 33 11 Trace Adkins More 19 19 19 12 Chad Brock Neel 19 19 13 Eric Heatherly Flowers On The Wall 19 19 14 Rascal Flatts Phaym For Daylight 18 14 15 Brad Paistey Ne Neither 17 13 16 Clay Davidson Unconditional 17 16 17 Reba McEntire III Be 16 12 18 Hermoth No Milering 19 19 19 Tim McGraw Some Ehings Never Change 19 20 Judds Stuck In Love 15 21 Yankee Grey Another Nine Minutes 15 22 Track Stuck In Love 15 23 The Kinleys She Ant The Girl For You 12 24 Dize Chicks Goodybe Swith Silvery 12 25 Joe Diffiel It's Always Somethin 11 26 Jo Dee Messina Because You Love Me 17 27 Toby Reth Hovo Do You Like Me Now 17 28 Mark Wills Almost Dosent Count 11 29 Am And Wills Almost Dosent Count 11 20 Toby Reth Hovo Do You Like Me Now 11 21 Toby Lawrence Lessons Learned 10 20 13 Tracy Lawrence Lessons Learned 10 21 Track Lawrence Lessons Learned 10 21 Track Lawrence Lessons Learned 10 21 Track Lawrence Lessons Learned 10
KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236	WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200	WIL St. Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600	WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108
Toby Keith How Do You Like Me Now	Clay Walker The Chain Of Love 35 55	Eric Heatherty Flowers On The Wall 2 Chad Grock Yesi 3 Callin Raye Couldn't Last A Moment 4 2 39 3 Callin Raye Couldn't Last A Moment 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1	1 Kenny Rogers Buy Me A Rose 2 Toby Reith How Do You Like Me Mow 38 43 3 Faith Hill The Way You Love Me 38 33 31 3 Faith Hill The Way You Love Me 39 39 Third Version Hill The Way To Love Me 30 27 27 3 Phill Vessar Carlene 40 30 30 30 30 30 30 30 30 30 30 30 30 30	3 Lee Ann Womack Hope You Dance 50 50 4 50 4 50 4 50 4 50 4 50 50 50 50 50 50 50 50 50 50 50 50 50
WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950	KFRG San Bernardino OM: Ray Massie MD: Oon Jeffrey Infinity 909-825-9525 KFR=C95.1	KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950	WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	KKBQ Houston OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093	KMPS Seattle OM: Becky Brenner PD: Mark Richards MD: Tony Thomas
TW LW George Strait The Best Day Follow Reith How Do You Like Me Now 37 34 Kenny Ringers Buy Me A Rose 36 39 Chint Black W/Stew Parlare Been There 35 36	Dixie Chicks Cowboy Take Me Away	1 Kenny Rogers Buy Me A Rose 50 46 2 Clay Walker The Chain Of Love 47 44 3 Faith Hill Breath 43 41 4 Mark Wills Sack At One 42 21 5 Andy Griggs She's More 42 47 6 George Strail The Best Day 40 40 7 Tim McGraw My Best Frend 40 45 8 Lee Ann Momack H Deer Vu Dance 31 31	1 George Strait The Best Day 37 37	Faith Hill The Way You Love Me	Infinity 206-805-0941

Monitor AW Broadcast Data Systems COUNTRY PUBLISHED PLANTS PUBLISHED PLANTS PUBLISHED PLANTS

FOR WEEK ENDING APRIL 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

Yeung

COUNTRY Kikk95

WKLB Boston
PD: Mike Brophey
APD/MD: Ginny Rogers
Constar Madia 617 922 0600

Renny Rogers Buy Me A Bose Faith Hill The Hay You Love Me Phil Vassar Carfene Clief Block Wishawe Warfinar Been There Lee An Womack I Hope You Dance George Straft The Best Day Collin Raye Coulon't Last A Moment Andy Griggs She's More Toby Math How Do You Like Me Now Chad Brock Page's More Toby Math How Do You Like Me Now Chad Brock Page She's More Toby Walth How Do You Like Me Now Chad Brock Page She's More Toby Walth How Do You Like Me Now Chad Brock Page She's More Toby Walth How Do You Like Me Now Chad Brock Page She's More Chap Walth House Clay Walth House Chap Canada Marke Gury Another Mines Merce Change Menny Chestrae Ulibe Erric Heatherty Flowers On The Walt Chely Wright II Was Mark Wills Back At One Tinay Change Lessons Learned Allobama God Must Have Spent & Little The Mavericks Here Comes My Boby Tim McClaw My Best Frond Evandy Larvas & Little Left Of Center TW LW
44 36
38 36
38 35
36 35
39 11
29 21
28 29
27 26 40
25 25
24 24
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22 22 23
29 20
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21 17 14
21 16 13
26 13
26 13
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26 13
26 13
26 13

WYAY Atlanta Country 99.5 PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Phit Vassar Carlene
Andy Griggs She's More
Toby Karth How Do You Like Me Now
Renny Rogers Buy Me A Rose
George Strait The Best Day
Collin Rayer Couldn't List A Moment
Farm Hill The Way You Love Me
Clay Davidson Unconditional
Clay Davidson Unconditional
Heart Marker Grey Anders Warfung Been There
Martins Meditide Love's Hon Hong Love
Lind She Couldn't Love Tobal Of Love
Chad Brook Nest
Chad Brook Nest
Love Tobal Of Love
Chad Brook Nest
Love Tobal Of Love
Love Tracy Lawrence Lessons Learned
Love Sun Little Good-Byes 8 Clay Davidson Unconditional
9 Clint Black Wilstew Wariner Been Ther
10 Martina McBride Love's The Only House
11 Tankee Grey Another Niew Little
12 Renny Chesney What I Need To Do
10 Dinis Chicks Goodbye Earl
14 Clay Walter The Chain Of Love
15 Chad Brock Yes!
16 Martina McBride Love You
17 Tracy Laurence Lessons Learned
18 Shedaisy Little Good-Byes
20 Dinis Chicks Ready To Run
18 Trace Addition More
21 Chelly Winght Single White Female
22 Chelly Winght Single White Female
23 Faith Will Beathe
24 Lonestar Smile
25 Jo Dee Messina Lesson In Leavier
26 Jo Dee Messina Lesson In Leavier
27 Tim McGraw Something Lite That
28 Rascal Flatts Prayin For Oavight
29 Shedaisy This Woman Need's
30 Brand Paisley Me Neither
31 Rascal Flatts Prayin For Oavight
32 Shedaisy This Woman Need's
33 Brand Paisley Me Neither
34 Response To Oavight
35 Rascal Flatts Prayin For Oavight
36 Paisley Me Neither
36 Paisley Me Neither
37 Response To Oavight
38 Response That Strayin For Oavight

PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

Y106.7

Andy Griggs She's More
Cliff Black WiSteve Wariner Been There
Renard State Wisteve Wariner Been There
Griggs Straft The Best Day
Clay Walker The Chan Of Love
Mask With Back Al One
The McCarach With Grant State
The Wariner Wisteve Wariner
The Wariner Wisteve Wariner
The Wariner Wariner
The Wariner Wariner
The Wariner

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxo. Clear Channel 410-366-3693

KIKK Houston WPOC PD/MD: Darren Davis Infinity 713-881-5957

> 1 Collin Raye Couldn't Last A Moment
> 2 Faith Hill The May You Love Me
> 3 Tim McClaraw Some Inings Never Change
> 4 Remy Rogers Duy Me A Rose
> 5 Chad Brock Yes
> 6 Leckins Rimes I Need You
> 1 Lee An Woment I Hope by Dance
> 1 Lee An Woment I Hope by Dance
> 1 Remy Roment I Hope by Dance
> 1 Remy Chesney What I Need To Dance
> 1 Remy Chesney What I Need To Dance
> 1 Remy Chesney What I Need To Dance
> 1 Remy Chesney What I Need To Dance
> 1 Remy Chesney What I Need To Dance
> 1 Remy Chesney What I Need To Dance
> 1 I Roment I Have To Dance
> 1 I Last Paper I Somethin't Chesney
> 1 Journal I Have To Dance
> 1 Journal I Somethin I Last I Last I Last
> 1 Journal I Last I Last I Last
> 1 Journal I Last I Last
> 1 Last
> 1 Last I Last
> 1 Las FI John Rich I Pray For You
> FI Alabama We Made Love
> Garth Brooks When You Come Back To Me A

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton **B405** MD: Duke Hamilton

AMFM 513-721-1050

1 Faith Will The Way fou Love Me

2 Chad Brock Yes!
3 Clink Black W/Steve Wariner Been There
4 Collin Raye Couldn't Last A Moment
5 Toby Aenth Pow Do fou Like Me Now
6 George Strait The Best Day
7 Clialy Wallar The Chain Off Love
8 Chely Wright It Was
10 Kenny Rogers Bluy Me A Rose
10 Kenny Rogers Bluy Me A Rose
11 Phil Wassar Carlene
12 Disic Chicks Coreboy Take Me Away
13 Reht broas Total English Me A Rose
14 Phil Wassar Carlene
15 Resued Talts Trayer for Designit
16 Ransur Clark Trayer for Designit
17 Rayer Common Medical Common Medical
18 Shedalay Thus Woman Medics
19 John Michael Montgomery You Are
19 Martina McBride Love
10 Martina McBride Love
10 Martina McBride Love
10 Tancy Lawrence Lessons Learned
15 Leann Rimes I Need Tool
10 Leann Rimes I Need Tool
11 Martina McGraw My Best Fred
12 Lean Rimes I Need Tool
12 Lean Rimes I Need Tool
13 Brad Pasiley Me Neither
14 Jan Laskon It Must Be Love
14 Jan Laskon It Must Be Love
15 Hain Laskon It Must Be Love
15 Hain Laskon It Must Be Love
15 Hain Laskon It Must Be Love AMFM 513-721-1050

WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI Randy Travis A Little Left Of Center
Shedaisy I Will. But
FI The Kinleys She Ain't The Girl For You



WQYK Tampa

KISS COUNTRY

KUPI Country **98.7**

11 0 F1 Rascal Flatts Prayin For Oaylight
10 2 F1 Steve Holy Blue Moon
7 5 F1 Tim McGraw Some Things Never Change

OM: Eric Logan
PD: Beecher Martin 813-287-0995

KSON San Diego MOYKS

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Warren Brothers Feat Sara E That's The

I Kenny Rogers Buy Me A Rose

Clint Black Wisteve Wariner Been There

Marrina McGride Love 's The Only House

A Andy Griggs She's More

Marrina McGride Love 's The Only House

A Andy Griggs She's More

Marrina McGride Love too

Marrina McGride Love too

Marrina McGride Love too

Marrina McGride Love too

Taith Mill The Nay too Love Me

Clint Black When Is and I Do

Faith Mill Breath

Clint Black When Is and I Do

Faith Mill Breath

Comp Take Me Away

Tim McGraw Choop Take Me Away

Tim McGraw Choop Take Me Away

Tim McGraw My Walter The Chain Oft Love

Brid Phil Wassar Carline

Kenny Chesney What I Need In Do

Tim McGraw My Best Friend

Diel Chicks Goodbre Earl

Collin Raye Couldn't Last A Moment

Chad Morch West

Chely Wright It Was

Tanke Grig Another Nine Minutes

Asath Urban Your Everything

Chay Davidson Uncoordination

Trace Addins More

Tirsh Fearwood Real Live Woman

The Leve Ann Womack I Hope You Dance

Lee Ann Womack I Hope You Dance

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

7 5

DW LW

SON 973

FI Brad Paisley Me Neither
FI Keith Urban Your Everything

1 Tim McGraw My Best Friend
2 Farth Mill Breathe
3 Tim McGraw Something Like That
4 Lonestar Amazed
5 Driace Chieks Cowboy Take Me Away
6 Roba McEntrier What Ib You So Be
1 Brad Parise yet Pool Mil View to Be
1 Martins McBride Live You
1 Toby Kaith More Do You Like Me You
1 Toby Kaith More Do You Like Me You
1 Martins McBride Love Streen Live So
1 Mark Wills Back Al One
1 Mart Mills Back Al One
1 Mart Mills Sond I Weel Here
2 Mark Wills Sond You Mon't Ever Be Lonely
3 Tacy Byrd I'm From McCountry
9 Diamond Rio Unbelievable
Mark Wills Sond You Weel Here
2 Steve Warnier More Torops
3 Keen Warnier Tim Alrea You Love
2 Mara Jackson Little Man
3 Joe Offire Najet To Remember
5 Clay Walker The Chain Of Love

WKKT Charlotte K92FM

7 5 6 4

6 1

OM: Mike Berlak PD: Bill Young AMFM 704-714-9444

FM 704-714-9444
Phil Vassar Cartene
George Strait the Best Day
Toby keith How Do You Like Me Now
Clay Davidson Unconditional
Tim McGraw My Best Friend
Meany Rogers Buy Me A Rose
Tim McGraw Soy Me A Rose
Tim McGraw Sow Hen Mou Come Back In Me A
Barth Mill The May You Love Me
Carth Brooks When Mou Come Back In Me A
Farth Mill The May You Love Me
Carth Mill The May You Love Me
Carth Mill The May You Love Me
To Back My Shee Mean House
Cliff Dack My Shee Mean
To Back My Shee Mean
To Back My Shee
To Back My She 39 44 37 43 37 44 36 22 32 49 27 40 221 24 21 24 21 24 21 25 19 25 18 10 18 10 18 20 18 16 18 20 18 16 17 16 16 15 16 19 16 19 16 19 16 19 17 16 14 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 18 10 23 0

WQDR Raleigh

2

APD: Robin O'Brian
Curtis Media 919-876-6464

FI Brooks & Dunn You'll Always Be Loved By
Alan Jackson It Must Be Love
Montgomery Gentry Self Made Man



KUPL Portland, OR

FI Lee Ann Womack I Hope You Dance
Shedaisy I Will. But
Darryl Worley When You Need My Love

PD: Cary Rolle MD: Rick Taylor Infinity 503-223-0300

Phil Vassar Carlene
Tracy Lawrence lessons Learned
George Straft The Best Day
Toby Reith Horn Do No Unite Me How
Clint Black W/Sleve Wariner Been There
Kenny Rogers Buy Me A Rose
Andy Griggs She's More
Eric Reatherly Flowers On The Wall
Martina McBirdle Love's The Only House
Faith Hill The Way You Love Me
Trace Addins More
Eric Reatherly Flowers On The Wall
Martina McBirdle Love's The Only House
Faith Hill The Way You Love Me
The Wilkinsons Airmin's Got A Guriffrend
Clay Walker The Chain Off Love
Chad Brock Newsyer Scientiffic
Kenther Coy The Fun Orl You Love
Reba McEntire (II) Be
The Horn Off The Fun Orl You Love
Reba McEntire (II) Be
Ton Horn Orly
The Fun Orl You Love
Tankee Grey Another Nine Minutes
Lear An Womack I Hope You Dance
Braid Passley Me Neither
Love The Minutes
Faith Hill Breathe
Dirise Chicks Goodybe Earl
Dirise Chicks Goodybe Earl
Dirise Chicks Goodybe Earl
Dirise Chicks Goodybe Earl
Dirise Chicks Goodybe Land

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Garth Brooks When You Come Back To Me A
LeArin Rimes | Need You
Lonestar What About Now

George Strait The Best Day
Andy Grages She's More
Faith Hill The Way You Love Me
Toby Keith Noo You Cuke Me Noo
Clay Walker The Chain Of Love
Clay Davidson Unconditional
Lee Ann Womach I Hope You Dance
Tim McGraw My Best Friend
Phill Wassar Carlinne
Reba McEntric III Be
Dotte Chicks Cowboy lake Me Away
Marrian McBride Love's The Only House
Clint Black W Shew Warner Been There
I'm McGraw Some Image Neer Change
Love The Change
L

KYCY San Francisco

MD: Richard Ryan Infinity 415-391-9330

27 0 8 4 6 0

MD: RICHARD RYJAII
Infinity 415-391-9330

Lee Ann Womack I Hope You Dance
Farth Hill The Way You Love Me
Son Sharth How Do You Live Me How
A Kenny Rogers Buy Me A Rose
Seneny Chensey Whal I Need To Do
Rendy Chensey Whal I Need To Do
Romer Chensey Whal I Need To Do
Love Messian Because You Love Me
Land Hill Let's Make Low
Do
Collin Raye Couldn't Last A Moment
Collin Raye Couldn't Last A Moment
Shada Do
LeAnn Right Shark Who
To Chad Brock Hol
Tim McGraw Some Things Never Change
LeAnn Rimes I Need You
Phil Vassar Carlene
Chely Wright Hill Wash And Cop
LeAnn Rimes I Need You
Diris Chicks Combuly Take Me Away
Duris Chicks Combuly Take Me Away
Lonestar Amazed
Diris Chicks Combuly Take Me Away
Lonestar Amazed
Diris Chicks Combuly Take Me Away
Lonestar Love Can Change Leten Right Shark Wight Shage White Female
Martina McBride Llove You
Steve Noty Bule Mon
FIL No First Impressions This Week

FI No First Impressions This Week

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WKKX St Louis

F1 Clay Walker The Chain Of Love

I Renny Rogers Buy Me A Rose
2 Clay Walker The Chain Of Love
3 George Smart The Best Of Love
4 Goorge Smart The Set She Chain Of Love
5 George Smart The Set She Chain Of Love
6 Faith Hill The Way You Love Me
7 Phil Wasser Carlier
8 Toby Merith now Drou Like Me Now
9 Collin Rays Couldn't Last A Moment
10 Andy Gregg Sibe's More The Moment
11 Andy Gregg Sibe's More The Chain Of Love Andy
12 Rescale Talk's Player For Dancie
13 Yankee Gruy Another Rine Minutes
14 Read Smart Merit The Chain Of The Chain
15 Tim McGraw Something Like That
16 Trace Addisin More
17 Reba McEntire Till Be
18 Renny Chesney What I Need To
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11 Chad Brock Mest
22 Clay Davidson Unconditional
23 Eric Heather's Howers On The Wall
24 Joe Offitte It's Always Somethin
25 Tim McGraw Some Thangs Never Change
26 Reith Usraan Nove Eventum
27 Darryl Morley When tho Meed My Love
28 Faith Hill Breathe
29 Martina McBride Love You
30 Yankee Grey M Things Considered
FT Alan Jackson It Must Be Love

FI Alan Jackson It Must Be Love

WWYZ Hartford KIX

PD: Jay McCarthy AMFM 860-723-6000

Faith Hill The Way You Love Me George Strait The Best Day Kenny Rogers Buy Me A Rose Trisha Yearwood Real Live Woman Diate Childus Cowboy Take Me Awan Jo Dee Messina Because You Love Me Martina McBride Love's The Only Hou Lonesta's Time

Jo Dee Messina Because foo Love Me Martina McBride Love's The Only House Lonestar Smile Tim McGraw My Best Friend Toby Keith How Do foo Lide Me Now Kenny Obleaning What I Need To De Kenny Obleaning What I Need To De Martina McBride Live You Wynonna Can't Nobody Love You (Like Faith Hill Greathe Dirize Chieks Goodbye Earl Chael Brook Messing House She's More To She She's More She's

FI Lonestar What About Now Joe Diffie It's Always Somethin' Mark Wills Almost Doesn't Count

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken nfinity 704-522-1103



1 Phil Vassar Carlene
1 Phil Vassar Carlene
2 Clint Black WSteve Wariner Been There
3 George Strait The Best Day
1 Clay Walker The Chain Of Love
5 Toby Keith How Do You Like Me Now
5 Toby Keith How Do You Like Me Now
5 Tracy Lawrence Lessons Learned
7 Faith Hill The Way You Love Me
8 Kenny Chesney What I Meed To Do
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1 Renny Roger's Buy Me Rose
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26 Steve Wariner Sahn Lone
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28 Tim McGraw Some Things Never Change
29 Martina McBridd Love' Diu
29 Tim McGraw Some Things Never Change
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WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

FI The Kinleys She Ain't The Girl For You

Renny Rogers Buy Me A Rose
George Straft the Best Day
George Straft Hall The Way You Love Me
Andy Griggs She's More
Andy Griggs She's More
Cloud Brock Way You Love Me
Andy Griggs She's More
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Andy Griggs She's More
Cloud Brock Way You Love Me
Andy Griggs She's More
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Ben Me Chart Day The Way
Love She She's More
George Straft May Des Creed
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The Williamson Love
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Mark Willia Line Of Dessn't Count
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Mark Willia Line Down Back Io Me A
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FI Garth Brooks When You Come Back To Me A
Alan Jackson It Must Be Love
LeAnn Rimes I Need You

WMIL Milwaukee

7 4 FI Alan Jackson It Must Be Love Shedaisy I Will But

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Kenny Rogers Buy Me A Rose
Phil Yasan' Carline
George De Comment of the Comment
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WRBQ Tampa FM*106

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OM: Eric Logan PD: Ronnie Lane Q108-MD: Jay Roberts Jay nutretts

"Ty 813-287-1047

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Clien Black Wilsew Haviner Bees There
Falth Hill De Nay hou Love Me
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Cliffin Raye Codin't Last A Moment
Chad Prock Wes

Andy Griggs She's More
Ander Gright Martine Minutes
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Reinny Chesings What I Need to Do
Fracy Lawrence Lessons Learned
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Brad Reins More
Clay Davidson Unconditional
Iy Herndon No Mercy
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Brad McChira Some Bings Never Charge
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Tree Brooks When No Come Back To Me A Infinity 813-287-1047 12 7 12 11 12 11 12 11 12 16 FI Brooks & Dunn You'll Always Be Loved By 7 3
FI Judds Stuck in Love 7 5
Judds Stuck in Love 7 5
FI Tracy Byrd Love, You Aim I Seen The Las
Steve Moly Blue Moon 14 0 10 0 9 0

KWJJ Portland, OR

Faith Hill Breathe
Phil Yassar Carlene
Dhis Massar Carlene
Dhis Chicks Cownboy Take Me Away
George Strart The Best Day
Renny Regues Buy Me A Rose.
Lonestar Amazed
Eric Maatherly Flowers On The Wall
Mark Wills Bock At One
De Wille It S Awayas Somethim'
Tim McGraw Something Like That
Tim McGraw Something Like That
Tim McGraw Something Like That
Tim McGraw Something Like He Row
Chely Wright It May
Tim McGraw How The Market Beart
Renny Chesney How Forever Feels
Collin Raya Couldn't Last A Moment
Andy Griggs She's More
Brad Paisley He Didn't Have To Be
Clay Walker The Chan' Of Love
Faith Hill The Way You Love Me
Sary Allan Lowin' You Against My Will
Martina McBride Love's The Only House
Alan Jackson It Must Be Love
Lass Charles Control Control
Rasy Carles The Charlo Of Love
Lee Ann Womack I Hope You Dance
Chall Brock Ways
Rassal Flatts Prayin For Daylight
Rassal Flatts Prayin For Daylight
Rassal Flatts Prayin For Daylight
Rassal Flatts Prayin Be Love Tim McGraw Some Things Never Change
Alan Jackson It Must Be Love
Tim McGraw Some Things Never Change
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Tim McGraw Some Things Never Change
Alan Lackson It Must Be Love
Tim McGraw Some Things Never Change
Alan Lackson It Must Be Love
Tim McGraw Some Things Never Change FI Alan Jackson It Must Be Love
FI Tim McGraw Some Things Never Change
FI Reba McEntire I'll Be

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WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

Renny Chasney Whal I Need to Do Faith Hill The Way You Love Me Trace Adkins More.

Clay Walker The Chain Of Love Yankee Gray Another Nine Minutes Phill Wassar Canee Renny Rogers Buy Me A Rose Clay Davidson Unconditional George Strait The Best Gwy Collin Raye Coulent Last A Moment Ty Herndon No Mercy Assart Market Moment Ty Herndon No Mercy Assart Market Mar 18 5 FI Neal McCoy Forever Works For Me
14 2 FI Steve Holy Blue Moon
13 2 FI Warren Brothers Feat. Sara E That's The

WDAF AM

COUNTRY 92.5

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



13 3 6 0

1 Toby Keith How Do You Like Me Now
2 Clay Walher The Chain O'l Love
3 Faith Mill in Way You Love Me
4 Phil Vassar Callene
5 Clint Black McSteve Wariner Been There
6 Andy Griggs She's More
6 Andy Griggs She's More
7 How Marker Wariner Been There
8 Andy Griggs She's More
8 Collin Raye Couldn't Last & Moment
9 Collin Raye Couldn't Last & Moment
10 Rascal Fallsh Framin For Bonlyinght
11 Yankee Gray Another Nine Minutes
12 Chaid Brock Hes'
13 Lonestar What About Now
14 Sawyer Brown 800 Pound Jesus
15 Iy Herndon No Mercy
15 Free Makhins More
17 Eric Heatherty Flowers On The Wall
18 Tim McGraw Some Things Never Change
19 Clay Davidson Unconditional
10 Lee Ann Womark Hope Hou Jance
18 Reba McEntire III Be
19 Chely Wight It Was
20 Alan Jackson It Must Be Love
21 Joe D'ffler It's Always Somethin'
22 Mark Wills Almost Desent Count
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Warren Rothers Fast Sara E That's The

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COUNTRY AIRPLAY MONITOR MAY 5, 2000

wusv 101

FOR WEEK ENDING APRIL 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (Ft) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga

OM: Leslie Pardue MD: Bill Poindexte ulus 423-892-3333

FI Montgomery Gentry Self Made Man FI Alan Jackson It Must Be Love

FI Darryl Worley When You Need My Love Shedaisy I Will But 9 0 WZZK Birmingham 98

OM: Bob Barnett PD: Mike Moore AMFM 615-664-2400

WESC Greenville 92-5 WESC OM: Ron Brooks MD: John Landrum

FI Steve Wariner Faith In You
FI Craig Morgan Something To Write Home Ab
FI Alan Jackson it Must Be Love KCYY San Antonio

Dinie Chicks Cowboy Take Me Away
George Strait The Best Day
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Tably Reith riow to You Like Me Now
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Renny Chesney You Had Me Fron Hello
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Clay Walker In Behain Of Love
Clint Black MySteve Wariner Been There
Kenny Rogers Buy Me A Rose
Mark Wills Back At One
Kenny Chesney What I Need To Do
Tracy Lawrence Lessons Learned
Trisha Yearwood Real Live Woman
Lonesta Smile Trisha Tearwood Real Live Woman Lonestar Smile Faith Hill The Way You Love Me Gearge Strath Huider Go Music Row Jo Dee Massina Because You Love Me Lonestar Amazo Something Live That Small Parket For Brad Parket Medit Haw to Be Jim McGraw Something Live That De Brad Parket Well This McGraw Something Never Change George Strath Usuf Wari To Dance With Sammy Mershaw Love Of My Live Tim McGraw Where The George Strath Livest Wari To Dance With Sammy Mershaw Love Off My Live Tim McGraw Where The George Grass Grows Joe Offite Night De Remember Shania Iwalin Wisse Best Have Your Boots Rocks & Dunin Eak Arth Vell Way Loo David Lee Murphy Osts On The Builtin Brooks & Dunn Boot Scootin' Boogee Claw Davidson Unconditional FI

WGNA Albany, NY AMFM 518-782-1474

WQMX Akron

COUNTRY 1027 FM

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WQMX Rubber City Radio Group 330-869-9800

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beer City Radio Group 330-869-9.

Toby Reith How Do You Like Me How
Tracy Lawrence Lessons Learned
George Strait The Best Day
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Diate Chicks Cowboy lake Me Away
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Tank Hill Best Price
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Trace Adkins More
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Lonesta Smile
Steve Wariner I'm Already Taken
Mark Wills Back At One
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Trisha Yearwood I'll Still Love You Mor
Reba McEntire What Do You Say
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Reb McEntire I'll Be 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30 Reba McEntire I'll Be
F1 Tracy Byrd Love, You Ain't Seen The Las
Wade Hayes Goodbye Is The Wrong Way To KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Allan Jackson II Must Be Love
Phil Vassar Carlene
Eric Heatherly Flowers On The Wall
Martina McBride Love's The Only House
Vanke Gurg Another Nine Minutes
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Craig Morgan Something To Write Home Ab
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FI Tracy Byrd Love, You Ain'l Seen The Las
FI Montgomery Gentry Self Made Man

WCOL Columbus, OH OHILL PD: Gail Austin
Clear Channel 614-273-9265 92.3WCOL

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Kenny Rogers Buy Me A Rose George Strait The Best Day Toby Meith How Do You Like Me Now Martina McBride Love's The Only House Tim McGraw My Best Friend Lonestar Smile John Michael Montgomery Home Io You Tracy Byrd Put You Hand In Mine Shedalsy This Young Home To You Tracy Byrd Hway You Love Me Clint Black W/Steve Warriner Been There Phil Yassar Carlene Clay Walker The Chan Of Love Rascal Flatts Phayin' For Daylight Andy Griggs She's More Collin Raye Couldn't Last A Moment Reba McEntrie I'll Be 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Collin Raiye Couldn't Last A Moment
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Clay Davidson Uncondrional
Tim McGraw Some Ihngs Never Change
Chad Brock Yes!
Kenny Chensy What I Need To Do
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Trace Adkins More
Mark Wills Back At One
Montgomery Gentry Lonely & Gone
Mank Wills Back At One
Montgomery Gentry Lonely & Gone
Tankee Gray Another Mine Minutes
Clint Black When I Said I Do
Martina McGraw Something Like That
Tim McGraw Something Like That
Time McGraw Something Like That Trace Adkins More

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Andy Griggs She's More
George Strait The Best Day
Fath Hill The Hay hou tove Me
Phil Wassar Carlene
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Clint Black Willese Warrier Been Here
Henny Rogers Boy Me A Rose
Illian McGane Some Blongs Herer Change
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105.10KNci

WSIX Nashville

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100 WZZK Martina McBride Love's The Only House Toby Kerih How Do You Like Me Now Tim McGraw My Best Friend Lonestar Sim! Me A Rose Brad Pastey He Ddn't Have To Be Dixe Chicks Cowboy Jake Me Away

Methy rugers out men nose. Strad Passey the Unit I have to Be Disse Chicks Comboy Take Me Away to Be Disse Chicks Comboy Take Me Away to Be Disse Chicks Comboy Take Me Away to Be Disse Chicks Careine Clay Walker The Chain Of Love George Strait the Best Day to Bee Messian Lesson In Leavin' Chad Brock West Martina McBride Whatever You Say Martina McBride Whatever You Say Andry Griggs She's More Alabama God Musst Have Spent A Little Kenny Chesney What I Need to Do Golisin Raye Couldn't Last A Moment Disse Chicks Nor Where Mine Tracy Lawrence Lesson's Learned Little Black When I Said I Do Kenny Chesney tow Chesney tow Forever Feels Faith Hill The May You Love Me Mark Chesnutt I Don't Want To Mark Will Said At One Reba McEntire What Do You Sop Frook's A Dunnar How Long Gone Clay Davidson Unconditional 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Clay Davidson Unconditiona

WXBQ Johnson City

PD. Bill Hagy
MD. Reggie Neel
Bristol Broadcasting 540-669-8112

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Brad Paisley Me Neither
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Fanko Gray Another Nine Minutes
Clint Black W.Steve Wariner Been There
Chad Brock Ness More
Clay Walker The Chain Of Love
Joby Marith Her Do You Like Me Nov
Callin Raye Couldn't Last A Moment
Judy Salish In Love
Lee Aan Womack I Hope You Dance
Fanifer Day The Fun Of You Live
Eric Reatherly Flowers On The Wall
Phil Wassar Carlen
Trace Advins More
Martina McRiffeld Love's The Only House
Rascaf Flatts Prayin For Duylight
The Kinleys She Mur The Girl For You
Tim McGraw Some Things Never Change
George Stratt The Best Day
Darryl Worley When You Need My Love
Reab McEntire II Be
Meal McCoy Forever Works For Me
Ricochet Do I Love You Enough
Lonestar What About Now
Kenny Rogers Boy Me A Rose
Winc Gill Let's Make Sure We Wiss Good
Irisha Yearnood Real Leve Woman
Montgomery Gentry Self Made Man
Alaa Jackson Hust Pe Love

WHOK Columbus, OH KFKF 94FM OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Toby Keith How Do You Like Me Now George Strain The Best Day George Strain The Best Day George Strain The Best Day George Home To You Faith Hill Breather Country The House The Day The Mose Marrina McBride Love You Tankee Grey All Things Considered Tim McGraw Something Like Thal Disire Chicks Cowboy Take May Shedaley This Woman Needs Marrina McBride Love's The Only House Mark Wills Back At One Lonestar Smith 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Mark Wills Back At One
Lonestar Smile
Andy Griggs You Won't Ever Be Lonely
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Jo Dee Messian Because You Love Me
Leann Rimes Big Deal
George Strait Write This Down
Lee Ann Womes Kill Think Of A Reason L
Kenny Chesney You Had Me From Hello
Steve Wariner I'm Aready Tabe
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FI Brad Paisley Me Neither
FI Reba McEntire I'll Be

WSM Nashville K955

Sadeville 95 GUSST EN OM: Kyle Cantrel PD: Tim Murphy MD: Kevin Ander MD: Kevin Anderson Gaylord 615-889-6595 Nevin Africer soil

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Clay Walker The Chain Of Love

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Clari Black Wylsee Warriner Been There
Phil Wassar Carlene
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FI Alan Jackson It Must Be Love
FI Garth Brooks When You Come Back To Me A
Steve Holy Blue Moon

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PD: Chris Hum APD: Danny Hall WHSL 100 MD: Jayme Austin AMFM 336-272-0995 MDJ: 3ayme Austin
AMFM 336-272-0995

1 Toby Neith How Do You Like Me Now
Renny Chesney Whal I Need To Do
3 Andy Gings She's More
4 George Strait The Best Day
5 Tim McCirca Some Things Neiver Change
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16 13 Clay Walker The Chain Of Love Martina McBride Love's The Only House Phil Vassar Carlene Andy Griggs She's More Loby Reith How Do You Like Me Now Chad Sheck Ness Beerge Straft The Best Day Claim Black Wilsow Brainer Been There Diale Dhick's Goodbre Earl Lee Ann Womach Hope You Dance Tracy Lawrence Lessons Learned Like More Could's Lask Alloment Tim McGraw Some Things Newer Change Trisha Pearwood Real Live Woman Trace Addins More Clay Davidson Uncondificual Brad Paisley Me Neither Renny Chesney What I Need To Dizie Chick's Cowboy Take Me Away Sheday's Life Good-Byes Tim McGraw Something Like That Judo's Stuck In Love Pasca Flats Payin To Daylight Theredon's McGraw Something Like That Judo's Stuck In Love Find Daylight Takes Cirey Another Nies Minutes Reba McEntire What Do You Say Steve Warrier Faith In You

A Manager Buy Me A Rose
Clint Black WiSteve Warrier Been There
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PD: Mark Lindow

FT Tim McGraw Some Things Never Change

WYRK George Strait The Best Day
George Strait The Best Day
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Toby Merih How Do You Like Me Now
Alabama God Must Have Spent A Little
Mark Wills Back At One
Faith Hill Breathe
Clint Black When I Sad I Do
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Lonestar Amazed
Clay Walker He Dight Have To Be
Lonestar Amazed
Clay Walker The Chain Of Love
Martina Me8nde Love's The Only House
Analy Griggs She's More
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Recha McEntire What Do You Say
Chely Wright It Was
Tim McGraw My Best Friend
Kenny Ropers Buy Me A Rose
Diaie Chicks Goodbye Earl
Faith Hill The Way You Love Me
Lonestar Smile
Lonestar Smile
Love Messan Lesson In Leavin'
John Michael Montgomery Home To You
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George Strait Write This Down
Tim McGraw Will I Need Do
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Chad Brock Yes! 38 37 37 36 36 36 36 36 36 35 35 35 35 35 35 35 30 28 30 29 27 28 28 29 27 28 28 26 26 26 19 16 19 16 19 17 18 15 18 17 17 14 17 14 17 14 16 18 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WCTK Providence

PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366 Cat Country

FI Montgomery Gentry Self Made Man FI Alan Jackson It Must Be Love

George Strait The Best Day
Clint Black WiStew Warianer Been There
Andy Griggs She's More
Faith Hill The Way You Love Me
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Kenny Rogers Buy Me A Rose
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Clay Davidson Unconditional
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FI Lonestar What About Now FI Tracy Byrd Love, You Am't Seen The Las FI Darryl Worley When You Need My Love

PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley

FI Chad Brock Yes!
Steve Holy Blue Moon

KEX 106

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10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 FI LeAnn Rimes I Need You FI Lonestar What About Now FI Tammy Cochran II You Can 9 5

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

12 0 8 0

1 Kenny Rogers Buy Me A Rose
2 Andy Griggs She's More
3 Clay Walker The Chain Of Love
3 George Straft The Best Day
5 Brad Pasisey Me Neither
6 Clint Black WyStave Warriner Been Ihere
7 Farth Hill The Way You Love Me
6 Cofflin Raye Couldn't Last A Moment
10 Clay Davidson intronditional
11 Tankee Grey Another Nine Minutes
12 Tankee Grey Another Nine Minutes
12 Menny Chainer What I Need To Do
14 Tim McGraw Some Things Never Change
15 Trish a rearwood final Line We Woman
16 Reba McEntire III Be
16 Lee An Momack I Hope You Dance
17 Eric Meatherly Flowers On The Wall
18 Toly Kerth Hood Do You Like Me Now
20 Kerth Urban It's A Love Thing
21 Martina Medhide Love 5 The Only House
22 Tace Adviss More
23 Chad Brock Nest
24 Chad Brock Nest
25 Montgomer Centry Self Made Man
26 Kerth Urban Tor Setyffing
27 Joe Diffle It's Always Somethin'
28 Judd Stauk In Love
29 Dirie Chicks Cowboy Take Me Away
29 Brad Pasisy Ho Dirin't Have Toe
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21 Wald Haves Chorches Is he Wringe Way To
21 Wald Haves Chorches Is he Wringe Way To FI Lonestar What About Now
FI Wade Hayes Goodbye Is The Wrong Way To WDRM Huntsville

AMFM 205-256-1750 George Strait The Best Day
Clay Walker The Chain Of Love
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Tim McGraw Grown Lings Never Change
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Brad Paisley Me Neither
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Chely Wright Single White Female
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FI Mark Wills Almost Doesn't Count
Montgomery Gentry Self Made Man

WNOE New Orleans WDRM

PD: Les Acree Clear Channel 504-679-7300

FI Garth Brooks When You Come Back To Me A

Kenny Rogers Buy Me A Rose Farth Mill The Way You Love Me Chill Black WiSteve Warmer Been There Andy Griggs She's More Toby Kenth How Do You Live Me Now Clay Walker In Echan Of Love George Strait The Best Day George Strait The Best Day Phil Wassar Carlene Lee Ann Womack I Moye You Dance The Address More Total Control of the Control of TW LW 26 28 25 22 24 29 23 24 23 25 22 21 21 12 20 22 20 23 18 14 18 27 16 15 15 75 15 15 14 15 13 6 11 10 11 10 11 13

FI Shedaisy I Will. But
FI Alan Jackson It Must Be Love
FI Sons Of The Desert Change

OM: Steve Giuttari Cox 210-615-5400

TIOOL PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

WGKX Memphis

Mark Dillingstey
stable Bradestating 901-682-1105
Phil Vassar Carlene
Toby Meith How Do You Lise Me Now
Martina McBride Love's The Only House
Clay Walker The Charl Of Love
Tim McGraw My Best Friend
Kenny Rogers Buy He A Rose
George Strait The Me A Rose
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Lonestar Amazed
Martina McBride I Love You
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WCMS Norfolk PD: John Crenshaw Bamstable Broadcasting 757-671-1000

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Mark Wills Almost Doesn't Count FI Tracy Byrd Love, You Ain't Seen The Las

WQIK Jacksonville PD: Mike James APD: John Scott

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Kenny Rogers Buy Me A Rose Faith Hill The Way You Love Me George Strait the Best Day Clint Black Wixteve Warriner Been There Phil Wassar Carlene Clay Walker in the Carlene Clay Walker in the More Though Kenth How Do You Like Me Now Andy Griggs She's blove Tanke Grey Another Nine Minutes Trace Adding More Immanded the More Trace Adding More Immanded the More Thanker Grey Another Nine Minutes Trace Adding More Immanded the More Trace Collin Raye Could'n Last A Moment Daire Chiefs Goodlyne Earl Jy Herndon No Metry Lenny Chesney What I Need To Do Brad Paisley Me Neither Chad Brock No London London London London Landon London Landon Landon

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FOR WEEK ENDING APRIL 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WVLK	Lex	ine	ton	Т
PD/MD:				

D/MD: John Swan
MH Broadcasting 606-253-5900

Faith Hill The Way You Love Me
Kenny Rogers Buy Me A Rose
Phil Vassar Cartene
Coulin Raye Could't Last A Moment
Dinie Dhicks Goodbye Earl
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Clay Walker The Chain Of Love
Andy Griggs She's More
George Strait The Best Day
Vankee Grey Another Nime Minutes
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WKDF Nashville PD: Wes McShay MD: Eddie Foxx

Dick Broadcasting 615-244-9533 Amy Rogers Buy Me A Rose
Clini Black Watter Wariner Been There
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Wade Mayes Goodbye Is he Wrong Way To
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Brad Plastley Me Neither
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Transe Girps Another Nine
Brad Plastley He Welther
Lee Ann Momandet Hope You Cance
Wade Mayes Goodbye Is he Wrong Way To
Thanke Girps Another Nine
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Bed Lee Carrier
Brad Plastley He Didn't Have To
Bed George Jones The Cod Hard Truth
Reba McEntire What Oo You Say
Montgomery Gentry Daddy Won't Sell Ihe
George Strait The Best Day
Trad Plastley He Didn't Have To
Bed Hope Strait The Best Day
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Montgomery Gentry Love No Ann't Seen Ihe Las
Tracey Brd Love, Too Ann't Seen Ihe Las

MUSIC CITY

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750 WOKQ 97.5 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WOKQ Portsmouth, NH

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Toby Reith Nov Do You Like Me Now
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John Michael Montgomeny Be My Baby Toni
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David Lee Murphy Dust On The Bottle
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Jo Dee Messarie Tain Honey, I'm Home
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98FM-RCQ

Phil Vassar Carlene
Faith Hill The Way You Love Me
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Marrina McBride Love S The Only House
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to Dee Messian Because You Love Me
Lonestar Smel
I'm McCaraw My Best Frend
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Under Study House Common FI Alan Jackson It Must Be Love
FI Lonestar What About Now
FI Mark Wills Almost Doesn't Count

WBEE Rochester, NY MD: Covote Collins Entercom 716-423-2900

1 Menny Rogers Buy Me A Ruse
2 Ditale Chicks Cowboy Take Me Away
3 Toby Keeth How Do You Libe Me Now
4 Clay Walker The Chain Of Love
5 Phil Wasan Carlene
6 George Straft the Best Day
7 Collin Rays Couldn't Last A Moment
8 Y Hemdon No Mercy
10 Day May Couldn't Last A Moment
9 Y Hemdon No Mercy
10 Day Bay Couldn't Last A Moment
11 Martina McBride Love's The Only House
12 Martin McBride Love's The Only House
13 Brad Pasisky Me Neither
14 Menny Chenney What I Need to Do
15 Eric Meatherly Flowers On The Wall
16 Yankee Grey Monther Kine Minutes
17 Faith Hill The Way You Love Me
18 Tince Addiss More
19 Tim McGraw Some Ihmgs Never Change
Reba McEntrier III Be
18 Steve Wariner Faith In You
12 Rascal Flatts Phayin For Qarlight
18 Clay Davidson Illongshout House
19 Tim McGraw Some Ihmgs Never Change
19 Reba McEntrier III Be
21 Steve Wariner Faith In You
22 Rascal Flatts Phayin For Qarlight
23 Kerth Urban You Everything
24 Clay Davidson Illongshout House
25 Land Jackson It Must Be Love
27 Mark Wills Almost Doess't Cound
28 Blackhawak Need to Aul The Irme
29 Tim McGraw My Best Friend
20 Faith Hill Beathe
21 Lehan Rimes I Need You
21 Land Jackson It Must Be Love
21 Lehan Rimes I Need You FI Alan Jackson It Must Be Love
FI LeAnn Rimes I Need You
FI Kathy Mattea Trouble With Angels 16 0 7 5 6 1

WYNK Baton Rouge WEII PD: Paul Orr APD/MD: Austin James

AMFM 225-231-1860 AMFM 225-231-186U

1 Toby Keith How Do You Like Me Now Andy Griggs She's More 3 Drue Chicks Cowboy Take Me Away 4 Kenny Rogers Boy Me A Rose 5 Tangu Lamerone Lessons Learned 6 Phili Massar Carlene 6 Phili Massar Carlene 9 Google Strait The Best Doy 9 Google Strait The Box 9 Google Strait The Box 9 Google Strait The Str

KFDI Wichita

KFDI FM 101.3 MD: Gary Hightower Journal 316-838-9141 TW LW

Andy Griggs She's More
Clay Walker The Chain Of Love
Clint Black W.Steve Wariner Been There
Kenny Rogers Bigy Me A Rose
Faith Hill The Way You Love Me
Phil Vassar Garlene
Lea Ann Womank I Hope Tou Dance
Lonestar What About Now
Lonestar What About Now
L Lonestar What About Now The Kinleys She Ain't The Girl For You Alan Jackson It Must Be Love

WKKO Toledo

OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

FI Tracy Byrd Love, You Ain't Seen The Las Montgomery Gentry Self Made Man

APD/MD: Harvey J. Steene
Cumulus 419-385-2536

1 Faith Hill The Way You Love Me
2 Kenny Rogers Buy Me A Rose
3 Clint Black W/Shave Madner Been There
4 Phil Vassar Carlene
6 Phil Vassar Carlene
6 Collin Raye Couldn't Last A Moment
6 Chad Brock Yes!
7 Andy Griggs She's More
8 George Strait The Best Day
9 Clay Walken The Chain Of Love
10 Yankee Grey Koncher Nine Minutes
11 Tankee Grey Koncher Nine Minutes
12 Cay Davidson Unconditional
13 Toby Keith His Woo You Like Me Now
14 Meth Dirach Toby Exempling
15 Rascal Flatts Payani For Davight
16 Trace Addiss More
17 Martina McBride Love's The Only Mouse
18 Judds Stuck Int Love
19 Kenny Chesney Whal Need To Do
10 Lee Ann Momack I Hope Ho Dance
11 Martin Momack Hope Ho Dance
12 Tim McGraw Some Plings Never Change
13 Brooks & Dunn't Noull Always Be Lowed By
16 Hope McGraw Some Plings Never Change
17 Im McGraw Something, Like That
16 John Michael Montgemeny You Vie
17 Loresta Amazed
18 Roscheb ol Love You
28 Shanta Walm Mant I Feet Like A Womant
18 Steve Wariner Faith In You FI Steve Wariner Faith In You

WYGY Cincinnati PD: Patti Marshall APD: Dawn Michaels AMFM 513-721-1050

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FI River Road Breathless
FI Tim McGraw Some Things Never Change

Martina McBride Love's The Only House Faith Hill The Way You Love Me Clint Black Wistere Warriner Been There Collins Rays Couldn't Last A Moment Phil Wassar Carliere Lost Reith How Do You Like Me Now Druice Chicks Comboy Take Me Away Shania Iwain Come On Over Tim McGraw Something Like That Martina McBride Love You Shania Iwain Mani Freet Like A Woman! Chief Wright Soughe White Female Tim McGraw My Blast Freed Lonestat Smile

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Tim McGraw My Bost Frend Looestar Smile Dixie Chicks Ready lo Run Rascal Flatts Payar For Daylight Dixie Chicks Goodbye Earl Trace Adkins More Faith Hill Breather Yankee Girgs Another Nine Minutes Kenth Uthan Your Everything Alabama God Must Hawe Speri A Little Chad Brock Yes! Goorge Straft The Best Day Andy Griggs She's More Shanta Iwahi Inat Don't Impress Me Much Mark Wills Back At One Chady Wright I Was Eric Heatherty Flowers On The Wall FE No First Impressions This Week

WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Collin Raye Couldn't Last A Moment George Strait The Best Day Harry Lawrence Lesson's Learned Time Michrae My Dest Friend Lonestar Smile Renny Rogers Buy Me A Rose Manke Grey Another Nine Minutes Mank Wills Back At One Histha Fearnood Real Lue Woman Keth Urban Your Cerything Clay Dawdson throughtonal Mark Mina Mour Everything Clay Dawdson throughtonal Clay Dawdson throughtonal Clay Dawdson throughtonal Clay Dawdson throughtonal Clay Walker The Chain Off Love Faith Hall The Way You Love Me Clay Walker The Chain Off Love Faith Hall The Way You Love Me Clay Walker The Chain Off Love Faith Hall The Way You Love Me Clay Walker The Chain Off Love Renny Chesaney What I Need So Day Herndron No Mercy Shania Wain Rock Into Courtry (Day Rent How Do You Lue Me New Rassal Flatts Prayn For Dawlight Vankee Grey All Things Considered Darryl Worley When You Need My Love Craig Morgan Something to Write Home Ab Trace Advins More Juddés Stick In Love Tim McCraw Some Inings Never Change Low Mills Almost Descri Court

FI Mark Wills Almost Doesn't Count
FI Lee Ann Womack i Hope You Dance
FI Steve Hoty Blue Moon

FI Kathy Mattea Trouble With Angels
FI Wade Hayes Goodbye Is The Wrong Way To
FI Steve Holy Blue Moon 10 0, 10 2 8 0 -

OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

KUBL Salt Lake City

Toby Reith How Do You Like Me Now
Amartina McBride Love's The Only House
Amartina McBride Love's The Only House
Amartina McBride Love's The Only House
United Chicks Cowboy Table Me Away
Distort Chicks Cowboy Table Me Away
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Steve Warrier Been There
Tirshs Tearwood Mov Do I Love
Steve Warrier Holes In The Wood Way For Warle Markes Coodbyle The Warde Nay Way For Way

K-Bull 93 m

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000

FI No First Impressions This Week

EAGLE OF

1 Faith Hill The Way You Love Me
2 Clay Walker The Chann Of Love
3 Gange Strait The Best Day
4 Climit Black WiStere Warriner Been There
5 Toly Kelh How Do You Libe Me How
6 Phil Yassar Calriere
7 Lee Ann Womack Hupe You Dance
8 Tary Lawrence Lessons Learned
9 Martina Medinel Love St. He Only House
10 Dose Chleck Spookpy Earl
11 Brack Parish We Hebrie
11 Brack Parish We Hebrie
12 Collin Rays Couldn't Last A Moment
13 Collin Rays Couldn't Last A Moment
14 Kenny Ragers Buy Me A Rose
15 Trace Addins More
15 Trace Addins More
16 Kenny Chenney What I Need To Do
17 Chad Brack West
18 Dittle Chick Cowboy Take Me Away
19 Andy Griggs She's More
10 Irisha Parawood Rea Live Woman
12 Eric Meatherly Flowers On The Wall
12 Linds's Stuck In Love
13 Tranke Grey Another Nine Will Home Ab
14 The Kinleys She Ain't The Girl For You
15 Tankee Grey Another Nine Minutes
16 Clay Walker Live, Laugh, Love
16 Lee Hart Sheppin For Daylight
17 Reach Staffast Parish For Daylight
18 Rescale That Sheppin For Daylight
18 Col Phile It's Musyay Somethin
18 Clay Davidson Unconditional FI Eric Heatherly Flowers On The Wall
FI The Kinleys She Ain't The Girl For You
Lonestar What About Now

KIIM Tucson

Rex Broadcasting 520-887-1000 PD: Herb Crowe MD: John Collins

Renay Chasney What I Need Io Do Chad Brock Yes! Nuce And York St. Lonestar What About Now Alan Jackson It Must Be Love Steve Holy Blue Moon

KTST Oklahoma City

101.9 Ted Stecker APD: Crash Clear Channel 405-528-5543

1 Phil Vassar Carlene
2 Kenny Rogers Buy Me A Rose
3 Clay Walker The Chain Of Love
4 Codlin Raye Couldn't Last A Moment
5 George Strait he Best Day
6 Faith Will The Way You Love Me
7 Martina McBridde Love's The Only House
8 Kenny Chesney What I Need To Do
9 Clint Black WiSteve Wariner Been Ther
10 Lee Ann Womack I Moye Too Dance
11 Tim McGraw Some Things Never Change
12 Fire Keathort's Flowers On The Wall
13 LeAnn Brimss Big Deal
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20 LeAnn Brimss Big Deal
21 The Mackmond Martin Brims
22 The Mackmond Martin Brims
23 Man Jackson II Must Be Love
24 Man Jackson How Do Tou Like Me Now
25 Man Jackson Pap A Top
26 Brooks & Dount Tou'l I Aways Be Loved By
27 Trace Adkins More
28 Londs Stuck In Love
29 Linds Stuck In Love
29 Linds Stuck In Love
20 Leely Wright It Was
20 Lonestar Smile
F1 Alan Jackson It Must Be Love

KASE Austin PD: Michael Cruise APD: 8ob Pickett AMFM 512-495-1300

Fall the Hill The Way No. Love Me. George Strait The Seat Day Phil Bassar Carlene Lee Ann Womack I Hope Fox Dance Kenny Rogers Bay Me. A Rose Andy Grages She's More Clint Black WySteve Wariner Been Them. Brad Paisley Me Nerther Kenny Chesney What I Need To Drim McGraw Some Things Never Change Reba McEntire I'll Be Coulin Raye Couldn't Last A Moment Clay Walker The Chan O'l Love to The Work Merchant Clay Walker The Chan O'l Love Ordon Martina McBride Love's The Ohy House Stuck In Love Woman Martina McBride Love's The Ohy House Sieve Wariner Faith In You Lonestar What About Now Shenandoah Iwo Dozen Roses Drive Chicks Wide Open Roses Clay Walker Kunor Has It Gary Allant House De House Change Rose Drive Chicks Wide Open Spaces Clay Walker Kunor Has It Gary Allant House De House Change C

WRKZ Harrisburg TASE 101 PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

Clint Black W/Steve Wariner Been There Phii Yassar Carlene Renny Chesney What I Need To Do Romny Rogers Buy Me A Rose Faith Hill The Way You Love Me Andy Griggs She's More Toby, Knith How Do You Like Me Now Clay Walker The Chain Of Love Chad Brock Yes! Collin Raye Couldn't Last A Moment George Strait The Best Oay Clay Davidson Unconditional Yanking Grey All Things Considered Yang Low Considered Training George Strait The Best Day Clay Davidson Unconditional Yankee Gray All Things Considered Yankee Gray All Things Considered Rascal Flatts Payn For Daylight Diate Chicks Comboy Take Me Away Collin Raya Aryone Elue Trace Adxins More Menny Chessery Flou Had Me From Helio Yankee Gray Another Nine Minutes Lonestar Anacioness on The Wall Ly Hennodon No Merc 19 (1997) Another Nine Merc 1997 (1997) Ano Lonestar What About Now
FI The Kinleys She Ain't The Girl For You
Craig Morgan Something To Write Home Ab WFRE Frederick, MD MFM 301-663-4337

WFRE 1 Faith Hill The Way You Love Me
2 Clay Walhar The Chain Of Love
3 George Straft The Best Day
4 Phill Massaw Carlee
5 Clint Black Wisterw Mariner Been There
6 Andy Griggs She's More
7 Manny Mogers Boy Me Mose
7 Manny Mogers Boy Me Mose
8 Marina McBride Love's The Only House
10 Collin Baye Couldn't Lake Me Now
9 Martina McBride Love's The Only House
10 Collin Baye Couldn't Last A Moment
11 Brad Paristly Me Neither
12 Clay Davidson Unconditional
13 Chad Brock Med
14 Ty Nemroon to Mercy
15 Reba McEntre TII Be
16 Reith Urban Now Everything
17 Renay Chesney What I Need To Daylight
18 Resea Gray Anther Men Minutes
19 Rascal Flatts Praymi For Daylight
19 Irace Addins More
11 Tim McGraw Some Things Never Change
12 Lee Ann Womack I Hope Tou Cance
13 Iracy Lawrence Lessons Learned
14 Irisha Zearwood Real Live Woman
15 Martina McBride Llove Woman
16 Martina McBride Llove Woman
17 Martina McBride Llove Woman
18 Martina McBride Llove House
19 Dittee Chicks Comboy Take Me Away
18 Sons Of The Desert Change
19 Warren Brothers Feat, Sara E That's The TW LW
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WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544

K-105

KRST Albuquerque OM: Brad Barrett MD: J.T. Jones

del 505-767-6700 Reen J 3U3-767-D/UU

Kenny Rogars Buy Me A Rose Toby keith How Do You Like Me Now Clay Walker The Chain Of Love George Strait The Best Oay Clarit Black WiSiewe Wariner Been There Phil Vassar Carlene Tracy Lawrence Lessons Learned Faith Hill Breith George Walker Medical Part House Me Faith Hill Breith Wash Tob You Say Duise Chiecks Goodbye Earl Dine Me How And You Rogar See Hallet Have To Be Bridd Pallety He Nother to De Messin Lesson In Leavin Yankee Gray All Things Considered Trisha Yearwood Real Live Woman Lonsstar Amazed Martina MeBride Love's The Only House Kenny Chesny You Had Me From Helo Tim McGraw Something Like That Loved's Stuck in Love Chad Brock West Rassoal Flatts Payin' For Daylight Yankee Grey Another Nine Minutles Kenny Chesny What I Need To Do No First Impressions This Week 30 25 30 28 29 27 28 26 27 29 27 32 25 25 24 21 24 27 22 19 19 15 18 19 18 31 17 18 16 14 16 19 16 23 15 8 14 15 14 17 14 17 KSKS Fresno

12 5 8 3 8 4

92.3 4 KRST

PD: Ken Boesen MD: Jason Hurst ity 559-49**0-**5800

Clay Walker The Chain OI Love Kenny, Chesney Whal Need To Do Farth Hill The Way You Love Me. Clint Black WiStove Warnier Been There George Strait the Best Day Phil Wassar Cartene Coolin Ray Coedin't Last A Moment Kenny, Rogers Buy Me A Rose Andy Griggs She's More Draw Chick's Goodlye Earl Clay Dawisdon't Unsondthonal Brad Pastey Me Neither Draw Chick's Goodlye Earl Clay Dawisdon't Dissondthonal Brad Pastey Me Neither Brack Healthery Howers On The Wall Chad Brock' Nei Draw Chick's Goodlye Earl Clay Dawisdon't Promise The Manufact Promise The Wall Chad Brock' Nei Draw Charles The Wall Chad Brock' Nei Draw Charles The Wall Chad Brock Nei Draw Charles The Wall Charles The Wall Charles The Wall Charles The Wall Chad Brock & Draw Charles The Wall Charles The 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Victor Sanz I'm Gonna To Be There Kathy Mattea Frouble With Angels Garth Brooks When You Come Back To Me A 11 4 10 4 6 0

937CKISS

WRNS New Bern, NC

PD: Wayne Carlyle APD; Mark Andrews WRNS MD: Mark Sova MD: Mark SOVA

primacle 252-522-4141

Chad Brock Yes!

Chall Rep Couldn't Last A Moment

Faith HII The Way You Love Me

Clink Black WStew Wariner Been There

Clay Davidson Unconditional

Brad Palsiey Me Neither

George Straft The Best Day

Phil Wassar Carlene

Clay Walker The Chain Of Love

10. Andy Grings She's More And To Do

20. Andy Grings She's More of Do

21. Kenny Chesney What I Need To Do

22. John Anderson tow An't Hurt Nothin' the

23. Tracy Byrd Love, 100, An't Seen The Las

13. The Minteys She Ain't The Gir For You

14. The Minteys She Mart The Gir For You

15. The Minteys She Mart The Gir For You

16. The Minteys She Mart The Gir For You

17. Ein Rehaterly Flowers On The Wall

18. If When How More You was the Ward

20. Trace Addisin More

21. Judds Stuck In Love

23. Tim Michaw Some Innings Never Change

24. Brooks & Duan Hou II Wayas & Be Lowed By

25. Yankee Gray Another New Himules

26. Rebb McChirt I'll Be

27. See The Minteys Ward How Now

18. Heart How Do You Like Me Now

19. Hermon Steam

10. LeAnn Rimes I Need You

LeAnn Rims I Need You

26. The Minteys I Need You

LeAnn Rimes I Need You

LeAnn Rims I Need You

LeAnn Rims I Need You

10. The Minteys I Need You

11. The Minteys I Need You

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18. The Minteys I Need You

18. The Minteys I Need You

19. The Minteys I Need You

10. The Minteys I Need Yo nacle 252-522-4141

KWNR Las Vegas

12 0

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753 NEW COUNTRY 0,5.5

Kenny Rogers Buy Me A Rose George Strait The Best Day Andy Griggs She's More Divis Chinks Goodbye Earl Toby Meth How Do You Life Me Now Clint Black WiStave Warriner Been There Collin Raye Couldn't Last A Moment Faith Hill The Way You Love Me Tim MeGraw My Best Frend Brad Paisley He Din't Have To Be Lonestar Smile and Design the Control of the Constant Competer Service Constant Competer Service Constant Competer Service Constant Competer Service Control of Constant Competer Control of Control of Control Contr FI Eric Heatherly Flowers On The Wall FI Tracy Byrd Love, You Ain't Seen The Las 15 1 7 0

WCOS Columbia

FI Warren Brothers Feat, Sara E That's The

OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett AMFM 803-254-0967 FM 803-254-0967

Faith Hill The Way fou Love Me Kannyr Rogers Buy Me A Rose George Straft The Best Day Andy Groge Straft The Best Day Andy Groges She's More Toby Reith How Do You Life Me Now Tim McGraw My Best friend Martina McBride Love's The Only House Cliffs Black WiSelee Wartner Deen There Trapy Lawrence Lessons Learned Phil Missac Grounding Take Me An ay Lee Ann Womack I Hope You Clance Codiffic Rape Coudin't Last A Moment Yankee Grey Another Nine Minutes Clay Davidson Unconditional Renny Chesney What I Need To Do Chad Brook My Bleer The Chall not Love Reba McEntrie Till Be Trace Advins More Martina McBride I Love Hou Eric Reatherly Novers On The Wall Linesta' Jamillo Martina Mestrole : Love rou Eric Heatherly Flowers On The Wall Lonestar Smile I'll McGraw Something Like That Ty Herndron No Mercy Keith Urban Your Everything Lonestar Amazed George Strait Write This Down Mark Wills Back At One Steve Warsner I'm Already Taken

FI No First Impressions This Week

WCTO Allentown, PA WCOS BREET COUNTRY SAS FAIR PD: Chuck Geiger APD/MD: Ed Parreira Citadel 610-266-7600

FI No First Impressions This Week

6 0

COUNTRY AIRPLAY MONITOR MAY 5, 2000

13

FOR WEEK ENDING APRIL 30, 2000

Montor MW Student Data Systems COUNTRY SURFICIENT SURFICIENTS

Total Detections/Gain	Total Detections/Gain CLINT BLACK WITH STEVE WARINER 4459/1	Total Detections/Gain	Total Detections/Gain	Total Detections/Gai
Total Detections/Gain RACE ADKINS 2993/140 fore (Capitol)	CLINT BLACK WITH STEVE WARINER 4459/1 Been There (RCA)	CHAD BROCK 3779/380 Yes! (Warner Bros./WRN)	KENNY CHESNEY 3703/90 What I Need To Do (BNA)	CLAY DAVIDSON 3221/177
The color of the	New York	New York New York	LA. KIRF 22 22 17 1001 (hcmmond) KIRK 33 35 338 338 338 338 338 338 338 338 3	New York
ine a more (mony	New York	Total Statlons: 150	FAITH HILL The Way You Love Me (Warner Bros. WRN) Total Stations: 153 Charl Move: 4-3 Charl Move: 4-3	Total Stations: 150

Monitor MW Boadcast Data Systems COUNTRY SUBJECT SUBJE

FOR WEEK ENDING APRIL 30, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include

Total Detections/Gai			Total Detections/Gain	
EBA MCENTIRE 2716/14 Be (MCA Nashville)	4 TIM MCGRAW 2860/429 Some Things Never Change (Curb)	BRAD PAISLEY 2744/70 Me Neither (Arista Nashville)	RASCAL FLATTS 2574/221 Prayin' For Daylight (Lyric Street)	COLLIN RAYE 3797/3 Couldn't Last A Moment (Epic)
tal Stations: 152 Chart Move: 22-1	19 Total Stations: 152 Chart Move: 23-16	Total Stations: 151 Chart Move: 20-18	Total Stations: 151 Chart Move: 25-21	Total Stations: 151 Chart Move: 1
CMT 21 21 21 162 Okla City KTST 15 6 3 3 C CMT WYNY 23 14 23 140 Birming. WZZK 2 4 4	TD	TW LW ZW TD CMT 27 34 30 299 Okla, City KTST 8 13 20 202 GAC 22 20 19 155 KXXY 7 9 8 151 New York WYNY 2 3 2 26 Birming. WZZK 3 6 2 42	TW LW ZW TD	TW LW 2W TD TW LW
KIKF 15 13 8 62 Richmond WKHK 21 22 14 7	14 New York WYNY 29 22 23 101 Birming WZZK 2 - 2 41 KZLA 15 10 7 51 Greenv. WKBK 20 12 7 45 84 Chicago WUSN 24 24 9 57 WSSL 13 12 14 61	L.A. KIKF 14 17 13 140 Richmond WKHK 23 24 25 138 KZLA 16 8 10 76 Greenv. WESC 21 18 16 189 WISN 6 6 6 47	L.A. KIKF 39 25 23 151 Richmond WXHK 13 14 15 70 KZLA 5 1 - 8 Greenv WESC 18 20 17 69 Chicago WUSN 9 6 7 29	L.A. KIKF 28 26 26 312 Richmond WKHX 26 26 24 KZLA 13 5 12 87 Greenx. WESC 23 25 19 Chicago WUSN 26 27 24 129 WSSL 31 23 17
KYCY 36 25 22 182 Albany WGNA 20 20 16 10	09 San Fran, KYCY 28 26 23 131 Albany WGA 15 14 13 54 55 7 Phila. WTU 15 12 8 35 Tucson KIIM 23 13 13 55 3 Oallas KPLX 34 21 - 57 Tulsa KCRI 27 29 10 67	San Fran KYCY 18 18 12 207 Albany WGNA 23 23 22 233 Phila WXTU 19 16 17 143 Tucson KIIM 20 22 20 202	San Fran KYCY 23 24 18 218 Albany WGMA 21 10 6 50 Final WXTU 16 16 14 48 Tucson KIM 13 12 66 Dallas KPLX 5 Tulsa KCKI 20 16 16 85	San Fran KYCY 32 37 36 309 Albany WGNA 20 19 22 Phila WXTU 15 20 15 140 Tucson KIIM 14 13 15 Dallas KPLX - 1 - 2 Tulsa KCKI 25 28 24
K\$CS 1 1 1 4 KV00 13 10 7 6	67 KSCS 29 31 29 143 KV00: 11 9 1 21 16 Detroit WYCD 1 1 McAllen KTEX 19 18 18 67	Oetroit WYC0 - 2 1 7 McAllen KTEX 22 24 27 233 McAllen WKB 12 16 16 99 Scranton WKGV 9 10 11 45	KSCS 1 1 6 KV00 12 11 8 47 KV00 12 11 11 11 11 11 11	KSCS 21 19 18 100
WMZQ 16 16 16 69 Fresno KSKS 19 16 12 8	Wald 21 17 74 8 Scranton WGGY 2 1 5 6 6 7 8 89 Wash, OC WMZ0 15 6 - 21 Fresho KSKS 19 21 12 68 89 Wash, OC KKK 45 34 25 166 Gr.Rap. WBCT 25 24 6 57 8 13 14 15 12 12 39 Allentown WCT0 36 30 21 111	Boston WKLB 12 16 16 99 Scranton WGGY 9 10 11 45 WM20 19 17 7 50 Fresno KSK 2 42 23 25 284 Houston KIKK 14 23 46 487 Gr.Rap. WBCT 17 21 19 194 KILT 17 13 15 108 Allentown WCT0 21 19 20 83	Wash, OC WMZ0 32 40 25 170 Fresno KSKS 23 19 18 125 MBC 25 170 Fresno KSKS 23 19 18 125 MBC 25 145 KILKT 16 14 18 72 Allentown WCTO 14 12 12 53	Wash, DC Houston KIKK 47 46 49 565 Gr, Rap. WBCT 30 26 2: KULT 25 20 18 205 Allentown WCT0 15 16 10
KKBQ 13 19 6 45 Algron WQMX 11 1 1 1	19 KKBQ 16 14 4 34 Akron WQMX 10 10 - 25	Atlanta WKHX 25 23 20 125 Knoov. WUWX 14 16 16 138 WKHX 25 23 20 125 Knoov. WUWX 4 4 3 53 WYAY 10 8 5 79 Et Paso KHEY 20 18 22 198	KKBQ 19 15 17 123 Akron WQMX 12 14 1 29 Atlanta WKHX 29 15 1 48 Know, WIVK 14 15 17 74 WYAY 10 2 2 17 ElPaso KHFY 12 10 8 35	Atlanta
WKIS 12 9 7 30 Pt. Myers WCKT 25 23 24 15 KMPS 25 26 22 113 WWGR 22 20 22 13	59 Miami WKIS 16 11 12 39 Pt Myers WCKT 25 13 13 51	Miami WKIS 19 19 18 139 Ft. Myers WCKT 25 22 22 193 Seattle KMPS 2 2 2 17 San Diego KSON 27 18 20 136 Albug KRST 22 19 24 153	Miami WKIS 22 14 16 81 P. Myers WCKT 15 18 12 95 WGKT 14 15 14 86	Miami WKIS 14 8 1 36 Ft. Myers WCKT 36 23 2 Seattle KMPS 37 38 34 377 San Diego KSON 24 23 29 164 Albug. KRST 16 14 1
KMLE 30 27 29 146 Omaha KXKT 15 5 1 2 KNIX 26 26 22 146 WOW 13 9 1 2	23 Phoenix KMLE 50 49 26 175 Omaha KXKT 15 11 14 52 28 KNIX 25 25 15 89 WOW 20 8 - 29	Phoenix KMLE 8 17 17 230 Omaha KXKT 19 17 19 99 W0W 18 20 8 82 W0W 18 20 8 82 W1W 18 20 8 82 W1W 18 20 8 W1W 18 20	Phoenix KMLE 45 33 33 272 Omaha KXKT 14 9 7 61 KNIX 28 32 25 153 WOW 14 7 - 24 Minn. KEEY 29 28 31 256 Monterey KTDM 17 14 11 65	Minn KEEY 39 28 25 206 Monterey KTOM 30 29 3
WMJC 19 20 20 119 Syracuse WFRG 18 18 22 12 WIL 10 11 10 59 Harrish, WRBT 22 19 25 13 WKKX 17 17 12 99	26 Long isl. wmlt. 16 15 13 49 Syracuse WHI 23 23 15 65 30 St. Louis WIL 27 16 9 59 Harrisb. WRBT 20 18 15 67 72 WKKX 14 17 11 47	St Louis WIL 19 18 19 148 Hamsb WRBT 18 18 18 145 WKKX 19 20 18 156 WRKZ 15 16 15 147	Long Isl. WMUC 19 18 16 123 Syracuse WFRG 25 25 24 148 WIL 13 12 13 90 Harrisb. WRKX 19 17 19 146 WRKX 20 17 16 78	Long Isl. WMJC 14 20 18 196 Syracuse WFRG 20 17 St. Louis WIL 18 19 16 177 Hamsb. WRBT 28 28 17 20 197 WRKX 22 17 20 197 WRKZ 23 23
WPOC 29 30 23 116 Toledo WKKO 27 31 25 12 WQYK 15 12 11 61 New Bern WRNS 19 21 21 13 WRNS 13 13 13 15 4 B.Rouge WCAC 27 24 10 5	32 Tampa WQYK 14 14 9 44 New Bern WRNS 21 20 22 86	Tampa WQYK 21 22 21 173 New Bern WRNS 41 34 21 222 WRBQ 20 14 8 135 B.Rouge WCAC 24 23 23 144	Balt. WPOC 15 11 11 64 Toledo WKK0 25 25 28 158 WQYK 15 19 18 83 New Bern WRNS 23 23 22 162 WRBQ 21 23 24 119 B.Rouge WCAC 9 11 8 34 WXCT 14 7 8 35	Balt. WPOC 17 15 13 104 Toledo WKKO 37 27 Tampa WQYK 30 32 33 230 New Bern WRBQ 34 34 34 268 B.Rouge WCAC 34 27 Prits, WOSY 16 15 15, 174 WXCT 31 16
WCAR 10 26 18 101 Rock KDOK 24 20 24 13	54 Denver KYGO 14 12 14 67 WYNK 18 9 - 29 39 Clevel WGAR 18 21 14 55 L Rock KDDK 26 17 6 53	Denver KYGO 2 4 2 27 WYNK 20 16 18 105 Clevel WGAR 28 20 21 114 L Rock KGDK 20 15 16 181	Prits WOSY 4 3 3 1 4 WXCT 1 4 7 8 35	Denver KYGO 28 27 27 292 Clevel WGAR 25 21 21 231 L.Rock KDOK 21 15 Port, OR KUPL 1 1 1 9 KSSN 28 28 3
KUPL 23 24 17 86 KWJJ 13 2 2 21 WUBE 11 11 12 42 WYGY 1 1 1 4 Bakerst. KJSN 25 28 26 10 KSSN 25 28 26 10 KFJI 16 13 12 9 KFJI 16 13 12 9 KJSN 20 21 22 15 KJSN 20 21 22 15 KJZZ 11 10 11 7	70 WUBE 13 6 - 19 KZSN 20 19 15 78 Wight 14 15 10 4 Wight 14 15 10 4 Wight 15 10 12 14 9 4 Wight 16 10 12 14 9 4 Wight 17 10 11 56 Bakerst KUZZ 30 27 21 86	KWJJ 4 25 20 159 Wichita KF0I 18 15 13 178 WIBE 16 17 15 100 KZSN 22 26 24 177 WIGE 18 18 8 48 Rejects WIP7 31 29 34 213	Cincinn. WUBE 23 22 18 190 WYCY 26 24 28 216 Bakers! MUZZ 6 7 6 25	KWJJ 23 26 24 293 Wichita KF01 17 20 WUBE 36 29 23 265 KZSN 22 20 WYGY 45 45 30 348 Bakers! KUZZ 34 30
KRTY 10 12 12 38 Charl., SC WEZL 24 24 22 13	35 San Jose KRTY 7 7 Charl, SC WEZL 24 26 22 109 49 Rivers KFRG 15 8 - 24 WNKT 26 24 18 75	San Jose KRTY 29 32 29 342 Charl SC WEZL 15 17 21 169 Rivers KFRG 23 22 24 215 WNKT 19:13 14 83 Sacram KNCI 7 6 7 55 Mobile WKSJ 21 17 25 139	San Jose KRTY 18 21 14 69 Chart, SC WEZI 23 25 23 198 Rivers, KRG 21 23 24 130 WNKT 22 22 21 135 Sactam, KNCI 41 11 10 42 Mobile WKSJ 20 19 14 92	San Jose KRTY 44 46 34 309 Charl, SC WEZL 28 27 Rivers. KFRG 24 24 20 146 WNKT 23 21
KBEQ 20 27 24 170 Cot,SC WCOS 18 19 16 7 KFKF 15 14 14 91 Gamesville WOGK 7 11 14 6 WDAF 17 12 15 80 Spokane KORK 15 15 2 3	71 Kan City KBEO 22 20 16 60 Col, SC WCOS 11 12 4 29 KFKF 16 16 16 68 Gainesville WOGK 11 10 - 21 WDAF 19 11 8 43 Spokane KDRK 10 1 - 13	Kan.City KBEQ 31 30 30 265 Col.,SC WCOS 11 7 7 63 KFKF 37 35 18 209 Gainesville WOGK 14/12 9 81 WDAF 21 20 15 157 Spokane KORK 19 12 14 105	Kan.City KBEO 31 31 32 316 Col.,SC WCOS 8 10 4 45 KFKF 17 20 19 141 Gainesville WOK 13 11 11 58 WDAF 21 18 18 113 Spokane KORK 22 20 19 102	Sacram. KNCI 23 26 24 202 Mobile WKSJ 33 20 3
WMIL 21 20 10 86 D Moines KHKI 22 23 21 13 KAJA 22 19 19 104 KCYY 1 2 1 5 Davt Beach WGNE 15 17 15 9	36 Milwauk. WMIL 14 15 7 40 D.Moines KHKI 21 23 10 58 95 San Anton. KAJA 19 23 19 64 KJJY 22 20 9 60 92 KCYY 19 23 17 59 Davt. Beach WGNF 13 13 7 38	San Anton. KAJA 23 20 22 176 KJJY 22 20 21 97 KCYY 1 1 1 16 Dayt, Beach WGNE 25 17 13 136	Milwauk WMIL 53 11 8 40 D.Moines KHKI 22 23 22 123 KAJA 79 18 16 95 KAYA TYPE 1 1 1 6 Dayl Beach WGNE 9 6 4 33	Milwauk WMIL 24 24 22 159 D.Moines KHK 33 26 San Anton KLYA 25 22 23 217 KLYY 1 1 14 Dayl Beach WGNE 24 22 Provide WETK 30 28 21 244 Col Sar KEEV 23 24 24 Col Sar
WCTK 24 20 13 93 Col.Spr. KCCY 24 37 30 17 WCOL 21 19 24 123 KKCS 21 21 15 7 WHOK 9 4 1 19 Johns.C. WXBQ 25 26 19 9	77 Colum.,OH WCDL 20 20 14 57 KKCS 2 1 - 4 94 WHOK 7 3 - 13 Johns.C. WXBQ 12 3 - 15	Colum., OH WCOL 5 4 4 20 KKCS 14 14 16 188	Provid. WCTK 23 21 11 92 Col.Spr. KCCY 24 24 26 87 KKCS WHOK 9 11 5 56 Johns.C. WXBQ 24 27 29 174	Colum OH WCOL 23 17 17 127 KKCS 24 23 WHOK 13 9 5 41 Johns C WXBO 33 33
KSOP 11 8 10 64 Lafayette KMDL 27 25 21 11 KIRL 9 8 9 43	09 Salt Lake KKAT 47 45 46 176 Youngst WQXK 24 23 10 64 KSOP 30 28 24 119 Lafayette KMDL 22 26 20 96 KXKC 30 29 27 108	Sant Lake KKAT 4 3 2 105 Youngst, WQXK 21 21 24 213 KSOP 14 15 13 242 Lafayette KMOL 24 21 19 236 KUBL 25 18 5 56 KXKC 25 36 40 367	WHOX 9 11 5 56 Johns C. WXBQ 24 27 29 174	Salt Lake KKAT 45 45 46 806 Youngst KSOP 39 36 38 454 Lafayette KUBL 23 22 21 194 KKKC 17 17
WKKT 1 1 1 6 Lex., KY WVLK 19 19 13 7	64 WGH 14 14 12 64 Roanoke WYYD 21 9 4 34 77 Charl, NC WKKT 29 19 21 73 Lex., KY WVLK 13 8 10 36	Norfolik WOMS 22 21 28 231 Chattan, WUSY 21 24 24 232 WYO 19 18 20 130 Charl, NC WKKT 19 24 19 168 Lex, KY WYU 19 18 20 130 WKSC 23 19 17 150 Oxmard KHAY 24 22 21 239	Nortolk WCMS 18 18 18 60 Chartan. WUSY 24 22 23 103 WGH 45 15 15 123 Roanoke WYYO 16 13 13 66 Chart.NC WKKT 4 6 7 23 Lex,KY WYLK 20 21 18 92 WSOC 2 1 - 3 Oxnard KHAY 23 23 18 114	Norfolk WCMS 23 28 27 213 Chaftan WUSY 21 22 WGH 29 30 29 372 Roanoke WYYD 22 21 Charl.,NC WKKT 19 24 22 129 Lex.,KY WYLK 23 21 WSOC 28 25 33 254 Oxnard KHAY 33 30
WSDC 22 11 21 113 Oxnard KHAY 21 23 22 12 WFMS 22 23 21 109 Hourts WDKM 1 1 1 1 4 Aug., GA WKXC 23 26 27 14 KWNR 24 23 17 105 Portsmouth WDKQ 9 9 6 14	57 Indian WFMS 19 16 13 52 Hunts WDRM 20 20 20 87 41 Orlando WWKA 1 1 Aug.,GA WKXC 24 26 22 91	Indian, WFMS 23 23 24 215 Hunts WDRM 20 20 21 111 Orlando WWKX 2 1 1 12 Aug., GA WKXC 25 23 23 205 Las Venns KWNR 19 17 15 140 Portsmouth WDK 0 13 11 13 105	Indian, WFMS 21 19 15 89 Hunts WDRM 22 20 23 80 Orlando WWKA 1 1 4 Aug, GA WKXC 28 27 22 147 Las Vegas KWNR 15 16 14 60 Portsmouth WOKQ 10 5 8 36	Indian. WFMS 36 36 36 239 Hunts. WDRM 22 22 Orlando WWKA 1 1 3 14 Aug.,GA WKXC 27 27 Las Vegas KWNR 30 22 21 204 Portsmouth WOKQ 18 15
	79 New Ori WNOE 18 14 5 40 Jackson WMSI 23 8 8 45 68 Greensb WHSL 26 24 17 83 Flint/Sag. WKCQ 11 6 1 21	New Orl WMOE 21 12 8 94 Jackson WMSI 22 21 21 155 Greensb. WHSL 15 19 20 160 Flint/Sag. WKCQ 11 9 11 53 WTQR 7 8 7 51 Pensac WXBM 18 19 18 164	New Ori WNOE 15 7 7 50 Jackson WMSJ 21 12 13 73 Greensb. WHSL 13 10 7 60 Flint/Sag WKCQ 14 11 11 72 WTOR 7 6 4 18 Pensac. WXBM 23 15 18 90	New Orl Greensb, WNDE 11 10 8 84 Jackson WMSI 23 21 WNSL 16 16 12 100 Flint/Sag WKCQ 46 46 WTQR 25 17 9 84 Pensac. WXBM 23 17
WKDF 17 17 5 53 C.Chnst KRYS 17 11 17 5	57 Nashv. WKDF G.Chnsti KRYS 18 11 8 38 93 WSIX 14 12 11 52 Shrey KRMD 16 13 8 37	WSIX 25 24 26 194 Shrey. KRMD 29 27 33 230	Nashv. WKDF 2 C-Christi KRYS 14 14 10 41 WSIX 26 22 27 188 Shrev. KRMD 13 13 6 35 WSM 21 19 20 161 Montgom. WLWI 20 20 9 63	Nashv. WKDF C.Christi KRYS 21 20 WSIX 28 25 28 298 Shrev. KRMD 31 25 WSM 35 21 21 271 Montgom. WLWI 23 23
WNIII 11 9 / 49 WSLA 4 1/ 18 /	78 Hartford WWYZ 14 12 5 36 Savannah WJCL 15 12 9 45 WSCA 20 22 10 52 WSK 16 18 15 49 Port.ME WPDR 18 16 17 51	Hartford WWYZ 14 12 12 76 Savannah WJCL 23 19 17 191 WNUC 27 22 19 148 WYRK 1 2 2 14 Port.ME WPDR 27 17 18 157	Buffalo WNUC 10 9 8 41 WSCA 9 7 6 33 WYRK 1 1 1 5 Port ME WPOR 20 18 17 90	Hartford WWYZ 15 15 16 148 Savannah WJCL 25 25 WNLC 16 15 12 113 WSCA 22 23 WYKK 7 10 5 32 Port.,ME WPOR 25 26
WGKX 15 16 14 47 Charl WV WQBE 31 27 17 5 WDGY 2 1 1 5 Colum GA WKCN 22 16 17 5	98 Memphis WGKX 18 13 - 31 Charl, WV WQBE 10 3 - 13 W0GY 12 12 Colum GA WKCN 21 15 2 43 WSTN 16 16 15 58 WSTN 16 16 15 58	Memphis WGKX Charl, WV WQBE 21 24 23 197 WGCY 1 1 1 9 Colum., GA WKCN 22 23 23 201	Memphis WGKX 28 15 17 125 Charl, WV WQBE 27 24 28 150 WOGY 22 15 15 81 Colum., GA WKCN 23 23 21 131 Ral/Dur. WKIX 20 21 5 49 WSTH 15 18 14 102	Memphis WGKX 10 10 - 22 Charl, WV WQBE 32 33 33 34 34 35 35 35 35
WQDR 19 21 21 93 Asheville WKSF 27 27 22 14 KASE 29 31 33 107 GrBay WNCY 28 22 22 11 WIRK 19 12 4 51 Frederick WFRE 25 23 23 12	34 Austin KASE 29 28 11 68 Gr.Bay WNCY 22 13 11 56 27 W.P.Beach WIRK 20 15 13 71 Frederick WFRE 19 20 14 58	Austin KASE 30 29 25 166 Gr.Bay WNCY 153 32 200: WP.Beach Jacksonv. WQIK 21 23 22 173 Muskegon WMW 22 19 22 176	Austin KASE 1 1 1 4 Gr.Bay WNCY 21 22 14 76 W.R.Beacit WIRK 30 21 17 145 Frederick WFRE 21 14 17 76 Lacksony WOLK 41 14 16 60 Muskegon WMUS 19 15 17 97	Austin KASE 28 25 26 204 Gr.Bay WNCY 24 24 W.P.Beach WIRK 12 11 9 82 Frederick WFRE 27 24
WQIK 23 25 20 137 Muskegon WMUS 21 22 20 11 WR00 12 13 14 67 Burling WOKO 18 13 12 7 WBEE 22 15 7 84 Fredericksbu WFLS 25 26 27 13 WAMZ 27 25 23 150	72 WD00 11 16 15 72 Burling W0V0 14 16 10 46	WRD0 22 20 24 1/2 Burling WUKU 25 21 21 146	Jacksonv WOIX 44 14 16 60 Muskegon WMUS 19 15 17 97 WR00 14 9 4 42 Burling WOKO 22 19 15 103 WBEE 19 20 9 76 Fredericksbu WFLS 15 6 1 24 WAMZ 17 25 20 111	Jacksonx. WQIK 22 25 21 206 Muskegon WMUS 35 32 WR00 22 25 19 184 Burling WOK0 29 16 Rochest WBEE 31 25 26 257 Fredencksbu WFLS 32 36 WAMZ 22 25 23 270
Me A Rose (Dreamcatcher)	6 KEITH URBAN 2082/186 Your Everything (Capitol)	The Chain Of Love (Giant)	LEE ANN WOMACK WITH SONS OF THE DESERT 2761/364 I Hope You Dance (MCA Nashville)	Another Nine Minutes (Monument)
itations: 153 Chart Move: 2-	1 Total Stations: 149 Chart Move: 28-27	Total Stations: 152 Chart Move: 9-7	Total Stations: 153 Chart Move: 24-17	Total Stations: 150
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Medium (25-34): 5 KCCY, KIKF, KPLX, WBCT, WXBQ

First Impressions: 25 KASE, KBEQ, KDRK, KFDI, KIIM, KMDL, KMLE, KNIX, KSSN, KVOO, KXXY, WCMS, WCTK, WGH, WIRK, WKIS, WKSF, WMSI, WOGK, WOW, WQDR, WQYK, WRKZ, WSCA,

You'll Always Be Loved By Me (Arista Nashville)

Medium (25-34): 6 KBEQ, KPLX, KUZZ, KXKC, WCKT, WCMS

First Impressions: 6 KIIM, WMIL, WOGY, WPOR, WRBQ, WUBE

1451/193

1308/158

Light (Under 25): 137

Light (Under 25): 135

Heavy (35+): 1 KIKK

BROOKS & DUNN

Total Stations: 141/Chart Move: 30-31

It's Always Somethin' (Epic)

Total Stations: 143/Chart Move: 32-32

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ALAN JACK	CSON
It Must Be Love	(Arista Nashville)

LONESTAR

SHEDAISY

Faith In You (Capitol)

20

17

16

Medium (25-34): 5 KBEQ, KSOP, KUPL, KWJJ, WQBE Light (Under 25): 137 First Impressions: 6 KEEY, KILT, KJJY, KUZZ, WOGY, WQDR

STEVE WARINER 1004/247 Faith In You (Capitol)

Total Stations: 129/Chart Move: 34-33 Heavy (35+): 1 KIKK Medium (25-34): 1 KNIX

Light (Under 25): 127
First Impressions: 17 KCKI, KHEY, KJJY, KMLE, KXXY, WCKT, WDRM, WESC, WJCL, WKHK, WKKO, WMSI, WOGK, WRBT, WUSN, WVLK, WXTU



Total Detections/Gain

920/236

SHEDAISY I Will...But (Lyric Street)

Total Stations: 108/Chart Move: 36-34 Heavy (35+): 1 KIKK Medium (25-34): 4 KBEQ, KIKF, KKAT, KMLE Light (Under 25): 103

Light (Under 25): 103
First Impressions: 20 KCCY, KDRK, KTEX, KXKT, KYGO, WAMZ, WEZL, WGNA, WKIS, WKLB, WKSF, WKSJ, WNOE, WQIK, WRBT, WRKZ, WSOC, WSSL, WVLK, WYNY

DARRYL WORLEY 907/194 When You Need My Love (DreamWorks)

Total Stations: 120/Chart Move: 35-35 Heavy (35+): 1 KIKK Medium (25-34): 2 KBEQ, KEEY Light (Under 25): 117 Light (under 25): 117
First Impressions: 12 KFRG, KHKI, WCTK,
WGNA, WIL, WKCN, WKIS, WKSF, WMUS, WOGK,
WRKZ, WXCT

MARK WILLS 833/228 Almost Doesn't Count (Mercury)

Total Stations: 86/Chart Move: 37-36 Heavy (35+): 1 KIKK Medium (25-34): 2 KCKI, KMLE Light (Under 25): 83
First Impressions: 13 KAJA, KVOO, KXXY, WDRM, WKCQ, WKSJ, WLWI, WMJC, WQDR, WSTH, WWGR, WXBM, WYYD

LEANN RIMES

I Need You (Sparrow/Capitol/Curb) Total Stations: 95/Chart Move: 38-37 Heavy (35+): 2 KIKK, KPLX Medium (25-34): 3 KKAT, KMLE, KYCY Light (Under 25): 90 First Impressions: 15 KHKI, KIKF, WBEE, WCKT, WCMS, WFLS, WIRK, WKLB, WNUC, WQYK, WRNS, WSSL, WVLK, WXCT, WYYD

CRAIG MORGAN 683/127 Something To Write Home About (Atlantic)

Total Stations: 111/Chart Move: 41-38 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WKDF Light (Under 25): 109
First Impressions: 6 KRYS, WESC, WEZL, WKCN, WMZQ, WRKZ

ALAN JACKSON 665/254 It Must Be Love (Arista Nashville) Total Stations: 68/Chart Move: 49-39

Heavy (35+): 1 KBEQ Heavy (35+): 1 KBEQ
Medium (25-34): 3 KSOP, KXKC, WRNS
Light (Under 25): 64
First Impressions: 26 KCCY, KFDI, KFKF, KIIM,
KKBQ, KKCS, KTST, KUZZ, KVOO, KWJJ, KOXY,
KZLA, WAMZ, WBEE, WCKT, WESC, WEZL,
WGNE, WIVK, WKKX, WNOE, WNUC, WSM,
WSSL, WUBE, WUSY **NEAL MCCOY** Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant)

Total Stations: 60/Chart Move: 39-41 Heavy (35+): 1 KIKK Medium (25-34): 2 KIKF, KKAT Light (Under 25): 57
First Impressions: 3 WDAF, WRKZ, WYYD

BLACKHAWK 594/28

606/18

I Need You All The Time (Arista Nashville) Total Stations: 81/Chart Move: 40-42 Heavy (35+): 0 Medium (25-34): 1 WNCY Light (Under 25): 80 First Impressions: 2 WGNE, WXBM

GARY ALLAN 579/29 Lovin' You Against My Will (MCA Nashville) Total Stations: 70/Chart Move: 42-43

Medium (25-34): 3 KIKF, KIKK, KUZZ Light (Under 25): 67
First Impressions: 3 WIRK, WOKO, WYYD

THE WARREN BROTHERS FEAT. SARA EVANS 573/68 That's The Beat Of A Heart (BNA)

Heavy (35+): 0 Medium (25-34): 3 KEEY, KIKK, KKAT Light (Under 25): 69 First Impressions: 10 WBCT, WDAF, WFMS, WFRE, WMJC, WMUS, WQDR, WSM, WSSL,

Total Stations: 72/Chart Move: 44-44

TRACY BYRD 566/117 Love, You Ain't Seen The Last Of Me (RCA)

Total Stations: 61/Chart Move: 47-45 Heavy (35+): 0 Medlum (25-34): 2 KIKK, WRNS First Impressions: 12 KAJA, KBEQ, KIIM, KRYS, KVOO, KWNR, WCTK, WKDF, WMJC, WOKO, WQMX, WRBQ

SONS OF THE DESERT 527/36 Change (MCA Nashville)

Total Stations: 67/Chart Move: 45-46 Heavy (35+): 1 KPLX Medium (25-34): 1 KRTY Light (Under 25): 65 First Impressions: 3 KXKC, WNOE, WQIK

THE KINLEYS 511/124 She Ain't The Girl For You (Epic)

Total Stations: 65/Chart Move: 51-47 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 64
First Impressions: 8 KFDI, KIKK, KUPL, WGH, WKLB, WQBE, WRKZ, WXCT

499 - 50 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 470/207 Self Made Man (Columbia) Total Stations: 79/Chart Move: 54-48

Heavy (35+): 0 Medium (25-34): 1 KEEY First Impressions: 12 KBEQ, KFKF, KUZZ, WCKT, WDRM, WJCL, WKDF, WQDR, WQIK, WSSL, WUBE, WUSY

RICOCHET Do I Love You Enough (Columbia)
Total Stations: 55/Chart Move: 50-50

Heavy (35+): 0 Medlum (25-34) Medlum (25-34): 0 Light (Under 25): 55 First Impressions: 7 KKCS, KZSN, WBCT, WGGY, WIRK, WLWI, WRKZ

STEVE HOLY 410/176 Blue Moon (Curb)

Total Stations: 53/Chart Move: 55-51 Medium (25-34): 1 KIKK Light (Under 25): 52
First Impressions: 16 KIIM, KILT, KPLX, KUBL, WCKT, WCTO, WDAF, WGKX, WKCQ, WNKT, WPOR, WQDR, WRBQ, WSM, WYAY, WYCD

KATHY MATTEA Trouble With Angels (Mercury)

Total Stations: 75/Chart Move: 59-53 Heavy (35+): 0

Light (Under 25): 74
First Impressions: 6 KSKS, KUBL, WBEE, WCTO, WQBE, WSSL

RANDY TRAVIS 237/133 A Little Left Of Center (DreamWorks)

Total Stations: 61/Chart Move: 65-54 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 60
First Impressions: 5 KSOP, KTOM, KXKC, WFRG, WKLB

TAMMY COCHRAN 231/40 If You Can (Epic)

Total Stations: 39/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34): 1 WKXC Light (Under 25): 38
First Impressions: 2 WCMS, WEZL

MARK CHESNUTT 209/16 Fallin' Never Felt So Good (MCA Nashville)

Total Stations: 46/Chart Move: 57-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 First Impressions: 3 KRMD, KRYS, WRKZ

★GARTH BROOKS 192/165 When You Come Back To Me Again (Capitol)

Total Stations: 39/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 1 WQYK Light (Under 25): 38
First Impressions: 10 KIKK, KSKS, WHSL, WKKT, WQYK, WRBQ, WSIX, WSM, WSSL, WXTU

RIVER ROAD 153/57 Breathless (Virgin)

Total Stations: 27/Chart Move: 66-61 Heavy (35+): 0 Medium (25-34): 1 KMDL Light (Under 25): 26 First Impressions: 4 KRMD, WIRK, WMSI, WOKQ

WADE HAYES Goodbye Is The Wrong Way To Go (Monument) Total Stations: 29/Chart Move: 63-63 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 29 First Impressions: 4 KSSN, KUBL, WQMX, WWGR

GEORGE JONES 115/61 Sinners & Saints (Asylum/WRN)

Total Stations: 35/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35
First Impressions: 2 KMDL, WFLS

JEFF FOXWORTHY WITH BILL ENGYALL FEAT, MARTY STUART 96/5 Blue Collar Dollar (DreamWorks) Total Stations: 62/Chart Move: 68-68

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62

TIM MCGRAW 91/20 My Next Thirty Years (Curb) Total Stations: 14/Chart Move: 72-69 Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 13

* ALECIA ELLIOTT 86/53 You Wanna What? (MCA Nashville) Total Stations: 39/Chart Move: Debut 71

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 First Impressions: 1 KIKF

*ALLISON PAIGE 72/45 The End Of The World (Capitol) Total Stations: 43/Chart Move: Debut 72 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 43 First Impressions: 1 KXKC

* ANITA COCHRAN 50/22 Good Times (Warner Bros./WRN) Total Stations: 36

Heavy (35+): 0 m (25-34): 0 Mediu Light (Under 25): 36

MEW STATIONS 25 What About Now (BNA)

I Will...But (Lyric Street) STEVE WARINER

STEVE HOLY Blue Moon (Curb)



Total Detections/Gain

TIM MCGRAW 2860/429 Some Things Never Change (Curb) Total Stations: 152/Chart Move: 23-16

Heavy (35+ detections): 5 KIKF, KIKK, KKAT, KMLE, WCTO

KMLE, WCTO

Medium (25-34): 24 KASE, KCKI, KDDK, KEEY, KHEY, KNCI, KNIX, KPLX, KSCS, KSOP, KSSN, KUZZ, KXKC, KYCY, WAMZ, WBCT, WCKT, WCTK, WFLS, WHSL, WIL, WKKT, WNKT, WYNY

Light (Under 25): 123

First Impressions: 10 KDRK, KRTY, KWJJ, WHOK, WKHX, WOGY, WOKQ, WQBE, WXBQ, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KKAT · Salt Lake City, UT **PD: Shawn Stevens** MD: Jim Mickelson

Also: KMLE . Phoenix, AZ; KIKK . Houston, TX

LEE ANN WOMACK WITH SONS OF THE DESERT 2761/364 I Hope You Dance (MCA Nashville) Total Statlons: 153/Chart Move: 23-16 Heavy (35+): 9 KCCY, KIKF, KIKK, KMLE, KPLX, KRMD, KRTY, KYCY, WMZQ

Medium (25-34): 31 KAJA, KASE, KBEQ, KCKI, KDDK, KEEY, KHEY, KHKI, KKCS, KNIX, KSOP, KUZZ, KXKC, KYGO, WAMZ, WCAC, WEZL, WGGY, WGH, WKDF, WKLB, WKSJ, WKXC, WNOE, WOKO, WRBQ, WRBT, WSIX, WSM, WSOC, WYD

Light (Under 25): 113
First Impressions: 9 KILT, KSON, KZLA, WFMS, WKCQ, WKIS, WKIX, WWGR, WXCT

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX **PD**: Brian Philips MD: Cody Alan Date: 04/09/00



BRAD PAISLEY 2744/70

Me Neither (Arista Nashville) Total Stations: 151/Chart Move: 20-18 Iotal Stations: 151/Chari Move: 20-18
Heavy (35+): 3 KEEY, KFKF, WRNS
Medium (25-34): 24 KASE, KBEO, KNIX, KRMD,
KRTY, KSCS, KSON, KSSN, KTOM, KUBL, KUZZ,
KXKC, WBEE, WCKT, WFRE, WGH, WGNE, WIRK,
WKDF, WKHX, WNUC, WOKO, WPOR, WSIX
Light (Under 25): 124
First Impressions: 3 WDSY, WHOK, WPOC

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIKK · Houston, TX PD: Darren Davis Date: 02/27/00



2799 - 1000 DETECTIONS

Total Detections/Gain

REBA MCENTIRE 2716/144 I'll Be (MCA Nashville)

Total Stations: 152/Chart Move: 22-19 Heavy (35+): 2 KIKK, KYCY reday (35+): 2 NINK, KYUY
Medlum (25-34): 25 KASE, KCKI, KMDL, KMLE,
KMPS, KNIX, KRMD, KSSN, KKKC, KYGO, WAMZ,
WCAC, WCKT, WDRM, WESC, WFLS, WFRE,
WKKO, WKSF, WNCY, WPOC, WQBE, WQXK,
WSIX, WXBQ

Light (Under 25): 125
First Impressions: 4 KWJJ, KXKT, WHOK, WQMX

RASCAL FLATTS 2574/221

Prayin' For Daylight (Lyric Street) Total Statlons: 151/Chart Move: 25-21 Heavy (35+): 3 KIKF, KIKK, KMLE Medium (25-34): 16 KBEQ, KEEY, KNIX, KSOP, WBCT, WFRG, WGKX, WIRK, WKHX, WKKO, WKXC, WMZQ, WQBE, WQXK, WSIX, WYGY Light (Under 25): 132

First Impressions: 1 WYAY ERIC HEATHERLY 2279/201

Flowers On The Wall (Mercury) Total Stations: 148/Chart Move: 27-25 Heavy (35+): 9 KBEQ, KCCY, KEEY, KIKF, KKAT, KPLX, KSOP, WMZQ, WNCY Medium (25-34): 10 KRTY, KUPL, KUZZ, KWJJ, WBCT, WFMS, WHSL, WKXC, WSIX, WSSL

Light (Under 25): 129
First Impressions: 5 KFRG, KMLE, KWNR, WGH, WROO

TY HERNDON 2085/6

No Mercy (Epic)
Total Stations: 150/Chart Move: 26-26 Heavy (35+): 2 KIKK, WFMS Medium (25-34): 8 KSSN, KUZZ, WBCT, WBEE, WFRE, WQBE, WQMX, WXBQ Light (Under 25): 140 First Impressions: 2 WGGY, WOGK

KEITH URBAN 2082/186

Your Everything (Capitol) Total Stations: 149/Chart Move: 28-27 Heavy (35+): 1 KIKK Medium (25-34): 15 KBEQ, KCCY, KHEY, KIKF, KKBQ, KMLE, KUPL, KUZZ, WEZL, WFRE, WKKO, WQBE, WQXK, WUSN, WXBQ Light (Under 25): 133 First Impressions: 5 KKAT, KYGO, WBCT, WOW, WPOC

THE JUDDS

1888/6 Stuck In Love (Curb/Mercury) Total Stations: 150/Chart Move: 29-29 Heavy (35+): 1 WMZQ Medium (25-34): 6 KASE, KEEY, KIKF, KRMD, KTEX, WKHK

Light (Under 25): 143
First Impressions: 2 WFMS, WMIL

Heavy (35+): 1 KIKK

What About Now (BNA) Total Stations: 143/Chart Move: 33-30

LONESTAR 1517/486

Monitor AT-A-GLA

FOR WEEK ENDING APRIL 30, 2000

FOR WEEK ENDING APRIL 30, 2000



	TW	786			144	LW
Kenny Rogers, Buy Me A Rose	723	679	16	Clay Davidson, Unconditional	369	384
George Strait, The Best Day	644	646	17	Dixie Chicks, Goodbye Earl	341	406
Faith Hill. The Way You Love Me	632	606	18	Tim McGraw, Some Things Never Change	335	283
Toby Keith, How Do You Like Me Now	621	631	19	Trace Adkins, More	326	300
Phil Vassar, Carlene	618	628	20	Lee Ann Womack, I Hope You Dance	325	279
Andy Griggs, She's More	573	576	21	Trisha Yearwood, Real Live Woman	322	378
Martina McBride, Love's The Only House	524	591	22	Faith Hill, Breathe	321	317
Clint Black W/Steve Wariner, Been There	507	488	23	Reba McEntire, I'll Be	315	290
Clay Walker, The Chain Of Love	506	473	24	Brad Paisley, Me Neither	308	298
Chad Brock, Yes!	452	370	25	Rascal Flatts, Prayin' For Daylight	288	258
Dixie Chicks, Cowboy Take Me Away	419	440	26	Tracy Lawrence, Lessons Learned	262	366
Collin Raye, Couldn't Last A Moment	411	381	27	Ty Herndon, No Mercy	260	245
Kenny Chesney, What I Need To Do	403	382	28	Lonestar, Amazed	254	274
Tim McGraw, My Best Friend	390	428	29	Mark Wills, Back At One	251	284
Yankee Grey, Another Nine Minutes	389	354	30	Lonestar Smile	246	257



things diely resulted their millotes	000	001	50	Landstal, Silling	2.70	20,
	IW	LW			IW	LW
George Strart, The Best Day	677	665	16	Trace Adkins, More	359	355
Toby Keith, How Do You Like Me Now	615	627	17	Clay Davidson, Unconditional	353	357
Clint Black W/Steve Wariner, Been There	576	545	18	Brad Paisley, Me Neither	345	339
Faith Hill, The Way You Love Me	573	551	19	Reba McEntire, I'll Be	344	323
Phil Vassar, Carlene	561	562	20	Rascal Flatts, Prayin For Daylight	336	327
Kenny Rogers, Buy Me A Rose	550	529:	21	Faith Hill, Breathe	321	326
Clay Walker, The Chain Of Love	518	501	22	Tim McGraw, Some Things Never Change	312	241
Andy Griggs, She's More	508	514	23	Tracy Lawrence, Lessons Learned	30€	390
Golfin Raye, Couldn't Last A Moment	494	485	24	Dixie Chicks, Goodbye Earl	303	358
Martina McBride, Love's The Only House	470	517	25	Lee Ann Womack, I Hope You Dance	290	229
Chad Brock, Yes!	435	381	26	Keith Urban, Your Everything	284	259
Kenny Chesney, What I Need To Do	406	412	27	Ty Herndon, No Mercy	281	252
Yankee Grey, Another Nine Minutes	378	360	28	Trisha Yearwood, Real Live Woman	275	325
Tim McGraw, My Best Friend	372	410	29	Lonestar, Smile	237	266
Dixie Chicks, Cowboy Take Me Away	367	425	30	Tim McGraw, Something Like That	234	252



5	Brad Paisley, Me Neither	813	775	30	Mark Wills, Back At One	562	593
4	Trace Adkins, More	903	845	29	Faith Hill, Breathe	566	565
3	Clay Davidson, Unconditional	997	926	28	Judds, Stuck In Love	533	572
2	Chad Brock, Yes!	1053	905	27	Trisha Yearwood, Real Live Woman	601	759
1	Collin Raye, Couldn't Last A Moment	1067	980	26	Ty Herndon, No Mercy	633	650
0	Kenny Chesney, What I Need To Do	1109	1053	25	Eric Heatherly, Flowers On The Wall	650	610
9	Martina McBride, Love's The Only House	1133	1332	24	Lee Ann Womack, I Hope You Dance	761	605
8	Toby Keith, How Do You Like Me Now	1255	1290	23	Dixre Chicks, Goodbye Earl	709	873
7	Clay Walker, The Chain Of Love	1294	1101	22	Dixte Chicks, Cowboy Take Me Away	722	760
6	Clint Black W/Steve Wariner, Been There	1308	1320	21	Tim McGraw, My Best Friend	735	877
5	Phil Vassar, Carlene	1363	1363	20	Reba McEntire, I'll Be	738	721
4	Faith Hill, The Way You Love Me	1391	1393	19	Tim McGraw, Some Things Never Change	750	624
3	George Strait, The Best Day	1418	1448	18	Tracy Lawrence, Lessons Learned	751	930
2	Andy Griggs, She's More		1338	17	Rascal Flatts, Prayin' For Daylight	767	682
1	Kenny Rogers, Buy Me A Rose	1456	1386	16	Yankee Grey, Another Nine Minutes	811	783
		IM	LW			IM	LA



		7744	4.344			7000	
15	Reba McEntire, I'll Be	413	375	30	Lonestar, Smile	239	261
14	Clay Davidson, Unconditional	457	404	29	Lonestar, What About Now	241	174
13	Lee Ann Womack, I Hope You Dance	467	390	28	Judds, Stuck In Love	243	282
12	Tim McGraw, Some Things Never Change	489	432	27	Decie Chicks, Goodbye Earl	291	443
11	Chad Brock, Yes ¹	511	496	26	Rascal Flatts, Prayin' For Daylight	292	261
10	Collin Raye, Couldn't Last A Moment	526	447	25	Ty Herndon, No Mercy	294	313
9	Clint Black W/Steve Wariner, Been There	645	712	24	Keith Urban, Your Everything	306	259
8	Clay Walker, The Chain Of Love	646	611	23	Tim McGraw, My Best Friend	313	388
7	Phil Vassar, Carlene	665	681	22	Eric Heatherly, Flowers On The Wall	314	285
6	Kenny Chesney, What I Need To Do	680	657	21	Yankee Grey, Another Nine Minutes	337	345
5	Toby Keith, How Do You Like Me Now	710	731	20	Dixie Chicks, Cowboy Take Me Away	356	36
4	Andy Griggs, She's More	725	672	19	Tracy Lawrence, Lessons Learned	364	45
3	Kenny Rogers, Buy Me A Rose	749	682	18	Brad Paisley, Me Neither	391	394
2	Faith Hill, The Way You Love Me	783	768	17	Trace Adkins, More	397	374
1	George Strait, The Best Day	783	791	16	Martina McBride, Love's The Only House	409	573
		1.00	LA			IW	17.5



Martina McBride, Love's The Only House Yankee Grey, Another Nine Minutes Kenny Chesney, What I Need To Do Trace Adkins, More Clay Davidson, Unconditional	579 523 508 496	753 563 529 454 467	26 27 28 29 30	Judds, Stuck in Love Tracy Lawrence, Lessons Learned Omie Chicks, Goodbye Earl Trisha Yearwood, Real Live Woman Faith Mill, Breathe	298 292 291 287 273	282 408 416 404 288
Yankee Grey, Another Nine Minutes Kenny Chesney, What I Need To Do Trace Adkins, More	579 523	563 529 454	27 28	Tracy Lawrence, Lessons Learned Onde Chicks, Goodbye Earl Trisha Yearwood, Real Live Woman	292 291 287	408 416 404
Yankee Grey, Another Nine Minutes Kenny Chesney, What I Need To Do	579 523	563 529	27	Tracy Lawrence, Lessons Learned Omie Chicks, Goodbye Earl	292 291	408 416
Yankee Grey, Another Nine Minutes	579	563	27	Tracy Lawrence, Lessons Learned	292	408
Martina McBride, Love's The Only House	608	753	26	Judds, Stuck in Love	298	
Chad Brock, Yes!	620		25			311
Collin Raye, Couldn't Last A Moment	640	572	24	Dixie Chicks, Cowboy Take Me Away	323	373
Clint Black W/Steve Warrings, Been There	706	686	23		340	309
Toby Keith, How Do You Like Me Now	751	825	22			400
		700	21			376
		673	20			364
			19		419	382
			18		441	359
			17			415
Kenny Rogers, Buy Me A Rose	892	821	16	Brad Paisley, Me Neither	461	440
	George Strait, The Best Day Phil Vassar, Carlene Faith Hill, The Way You Love Me Clay Walker, The Chain Of Love Andy Griggs, She's More Toby Keith, How Do You Like Me Now Clim Black W/Steve Warrine, Been There	George Strait, The Best Day 818	George Straft, The Best Day 818 846 Phill Yassac, Caleinen 802 806 Faith Hill, The Way You Love Me 793 786 Clay Walker, The Chain Of Love 776 730 Andy Griggs, She's More 776 730 Joby Reith, How Do You, Lie Me Now 751 825 Collint Black, WSisver Warlines, Deen There 66 685 Collin Raye, Couldn't Last A Moment 640 512 Chad Brook, Yes 650 567	George Strait, The Best Day	George Straft, The Best Qay 818 846 17 Reba McEnffre, I'll Be	George Straft, The Best Day



14	Trace Adkins, More	508	454	29	Trisha Yearwood, Real Live Woman	287	404
15	Clay Davidson, Unconditional	496	467	30	Faith Hill, Breathe	273	288
		IW	LW			TW	LW
1	Kenny Rogers, Buy Me A Rose	1030	977	16	Dixie Chicks, Cowboy Take Me Away	542	587
2	Andy Griggs, She's More	951	919	17	Martina McBride, Love's The Only House	534	759
3	George Strait, The Best Day	934	978	18	Rascal Flatts, Prayin' For Daylight	501	477
4	Faith Hill, The Way You Love Me	913	900	19	Reba McEntire, I'll Be	489	466
5	Toby Keith, How Do You Like Me Now	874	938	20	Eric Heatherly, Flowers On The Wall	476	433
6	Phil Vassar, Carlene	837	872	21	Brad Paisley, Me Neither	466	468
7	Clay Walker, The Chain Of Love	810	799	22	Faith Hill, Breathe	459	462
B	Chad Brock, Yes!	752	720	23	Yankee Grey, Another Nine Minutes	458	474
9	Clint Black W/Steve Warmer, Been There	743	734	24	Dixie Chicks, Goodbye Earl	452	493
10	Collin Raye, Couldn't Last A Moment	692	665	25	Keith Urban, Your Everything	434	400
11	Kenny Chesney, What I Need To Do	621	618	26	Brad Paisley, He Didn't Have To Be	401	434
12	Lee Ann Womack, I Hope You Dance	597	536	27	Tracy Lawrence, Lessons Learned	397	493
13	Clay Davidson, Unconditional	589	538	28	Tim McGraw, Something Like That	394	398
14	Tim McGraw, Some Things Never Change	554	504	29	Tim McGraw, My Best Friend	391	407
15	Trace Adkins, More	543	566	30	Martina McBride, I Love You	390	377

musement

business TOP 5 OVERAL

		- WATINGER
#1	Artist: Venue: Date(s): Att.	
#2	Artist: Venue: Date(s): Att.	
#3	Artist: Venue: Date(s): Att.	
#4	Artist: Venue: Date(s): Att.	

TOP 5 COUNTRY

#1	Artist: Venue: Date(s): Att.	REBA MCENTIRE Las Vegas Hilton Theater, Las Vegas March 23-26 Gross: \$503,718 5,363 Capacity: 6,400 four shows
#2	Artist: Venue: Date(s): Att.	KENNY ROGERS, LINDA DAVIS Las Vegas Hilton Theater, Las Vegas April 14-15 Gross: \$188,841 3,178 Capacity: 3,200 two shows
#3	Venue:	ALAN JACKSON Brown County Arena, Green Bay, Wis. April 15 Gross: \$154,185 5,807 Capacity: 6,348
#4		MARTINA MCBRIDE, MARK WILLS The Mark Of The Quad Crites, Moline, IIL April 20 Gross: \$123,206 5,319 Capacity: 6,007
#5	Artist: Venue: Date(s): Att.	MARTINA MCBRIDE, MARK WILLS Municipal Auditorium, Sioux City, Iowa April 6 Gross: \$105,375 4,263 Capacity: sellout

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Date(s):

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 6, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	T	12	BREATHE WARNER BROS. 16884/WRN 5 weeks at No. 1	FAITH HILL
2)	2	9	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	12	AMAZED ● BNA 65957/RLG	LONESTAR
4	4	5	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
5	5	-11	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	5	YES! WARNER BROS. 16876/WRN	CHAD BROCK
7	8	14	NO MERCY EPIC 79345/SONY	TY HERNDON
8	7	8	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
9	10	6	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
10	9	10	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11)	11	17	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
12)	NE	WÞ	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
13)	12	30	BIG DEAL CURB 73086	LEANN RIMES
14	13	7	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
15	14	20	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK	WILLIAMS JR. & GEORGE JONES
16	15	36	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BRO	OKS AS CHRIS GAINES
17)	17	3	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
18	16	151	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
19)	NE	WÞ	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
20	18	6	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET 164038/HOLLYWOOD	SONYA ISAACS

Billboard.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGG		PEAK
	1	1	34	NO. 1/GREATEST GA	INER 23 weeks at No. 1 FLY	1
2	2	2	24	FAITH HILL ▲³ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	7	GEORGE STRAIT ▲ MCA NASHVILLE 170100 (11.98/17.98) LATEST GREATEST STRAITEST HITS		1
4	NEW > 1		1	VINCE GILL MCA NASHVILLE 170098 (11.98/17.98) LET'S MAKE SURE WE KISS GOODBYE		4
5	4	5	129	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	6	6	47	LONESTAR ▲2 BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
7	7	7	117	DIXIE CHICKS ▲ 9 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	5	4	4	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
9	8	8	51	TIM MCGRAW ▲² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
10)	9	9	25	TDBY KEITH DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9

☐ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percen age growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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CROSBY, STILLS, NASH & YOUNG

Gross: \$998,584 Capacity: 13,500

Bradley Center, Milwaukee. April 17 Gross: \$9

Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING APRIL 30, 2000

Broadcast Data Systems
Arplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Alrplay Monitor. 156 country stations are electronically monitored 24 hours a day. 7 days a week. © 2000 Billhoard/RPI Communications

×	_ ×	RT RT			DETEC	CTIONS
WEE	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *			
1	2	29	BUY ME A ROSE DREAMCATCHER 1 week at No. 1 KENNY ROGERS W		5321	4995
2	1	20	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	5182	5282
3	4	19	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	5019	4938
4	6	20	SHE'S MORE RCA	ANDY GRIGGS	4893	4652
5	.5	29	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4760	4840
6	3	26	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4739	494
7	9	22	THE CHAIN OF LOVE GIANT	CLAY WALKER	4485	410
8	8	18	BEEN THERE RCA CLINT BL	ACK WITH STEVE WARINER	4459	4458
9	11	15	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3797	3492
10	12	13	YES! WARNER BROS./WRN	CHAD BROCK	3779	3399
11)	10	17	WHAT I NEED TO DO BNA	KENNY CHESNEY	3703	3613
12	7	26	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3621	4468
13)	13	18	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3221	3044
14)	18	16	MORE CAPITOL	TRACE ADKINS	2993	2853
15)	19	18	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2911	2834
			★★ AIRPOWER ★★			
16	23	5	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	2860	243
			★ ★ AIRPOWER ★ ★			
17)	24	8	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK	WITH SONS OF THE DESERT	2761	2397
			★ ★ AIRPOWER ★ ★			
18)	20	14	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2744	2674
19)	22	9	PLL BE MCA NASHVILLE	REBA MCENTIRE	2716	2572
20	16	36	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2692	2902
21)	25	11	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2574	2353
22	17	34	MY BEST FRIEND CURB	TIM MCGRAW	2555	288
23	15	32	GOODBYE EARL MONUMENT	DIXIE CHICKS	2384	2957
24	14	28	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2338	2960
25	27	12	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2279	2078
26	26	17	NO MERCY EPIC	TY HERNDON	2085	2079
27	28	12	YOUR EVERYTHING CAPITOL	KEITH URBAN	2082	1896
28	21	18	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2004	2593
29	29	11	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1888	1882
			★ GREATEST GAINER	*		
30	33	5	WHAT ABOUT NOW BNA	LONESTAR	1517	1031
31)	30	9	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1451	1258
32)	32	14	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1308	1150
33	34	9	FAITH IN YOU CAPITOL	STEVE WARINER	1004	757
34)	36	18	I WILLBUT LYRIC STREET	SHEDAISY	920	684
35	35	7	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	907	713
36)	37	7	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	833	605

×	LAST	NON		DETEC	TIONS
THIS		WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		LW
38	41	12	SOMETHING TO WRITE HOME ABOUT ATLANTIC CRAIG MORGAN	683	556
П			★ MOST NEW STATIONS ★		
39	49	3	IT MUST BE LOVE ARISTA NASHVILLE ALAN JACKSON	665	411
40	31	16	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	638	1175
41)	39	9	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT NEAL MCCOY	606	588
42)	40	11	I NEED YOU ALL THE TIME ARISTA NASHVILLE BLACKHAWK	594	566
43)	42	7	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE GARY ALLAN	579	550
44)	44	8	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		505
45)	47	7	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA TRACY BYRD		449
46	45	10	CHANGE MCA NASHVILLE SONS OF THE DESERT	527	491
47)	51	7	SHE AIN'T THE GIRL FOR YOU EPIC THE KINLEYS	511	387
48)	54	4	SELF MADE MAN COLUMBIA MONTGOMERY GENTRY	470	263
49	43	10	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	451	544
50	50	7	DO I LOVE YOU ENOUGH COLUMBIA RICOCHET	433	392
51	55	4	BLUE MOON CURB STEVE HOLY	410	234
52	48	9	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY	353	448
53	59	4	TROUBLE WITH ANGELS MERCURY KATHY MATTEA	297	179
54)	65	3	A LITTLE LEFT OF CENTER DREAMWORKS RANDY TRAVIS	237	104
55)	58	4	IF YOU CAN EPIC TAMMY COCHRAN	231	191
56	46	16	800 POUND JESUS CURB SAWYER BROWN	219	476
57)	57	4	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE MARK CHESNUTT	209	193
58	53	18	JIMMY'S GOT A GIRLFRIEND GIANT THE WILKINSONS	200	346
			★ ★ HOT SHOT DEBUT ★ ★		
<u>59</u>)	NEW		WHEN YOU COME BACK TO ME AGAIN CAPITOL GARTH BROOKS		27
60	52	19	JUST BECAUSE SHE LIVES THERE ASYLUMAWRN CHALEE TENNISON	185	355
61	66	4	BREATHLESS VIRGIN RIVER ROAD	153	96
6 2	56	3	YOU AIN'T HURT NOTHIN' YET EPIC JOHN ANDERSON	136	197
63	63	2	GOODBYE IS THE WRONG WAY TO GO MONUMENT WADE HAYES	127	1 26
64	61	20	DO WHAT YOU GOTTA DO CAPITOL GARTH BROOKS	127	159
65	NE	WÞ	SINNERS & SAINTS ASYLUM GEORGE JONES		54
66	62	13	THE BLUES MAN ARISTA NASHVILLE ALAN JACKSON	112	148
67	60	7	HONEY I DO MONUMENT DANNI LEIGH	101	158
68)	68	5	BLUE COLLAR DOLLAR DREAMWORKS JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART	96	91
69	72	5	MY NEXT THIRTY YEARS CURB TIM MCGRAW	91	71
70)	69	17	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET SONYA ISAACS	91	90
71)	NE	WÞ	YOU WANNA WHAT? MCA NASHVILLE ALECIA ELLIOTT	86	33
72)	NE	WÞ	THE END OF THE WORLD CAPITOL ALLISON PAIGE	72	27
73	67	10	KISS ME NOW ASYLUMWIRN LILA MCCANN	72	92
74	70	12	OUT HERE IN THE WATER MCA NASHVILLE REBECCA LYNN HOWARD	70	87
					_

Songs are ranked by number of detections. Songs showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When fled songs are each gaining detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

CURB 11 CO PT

Impact!! 55.F

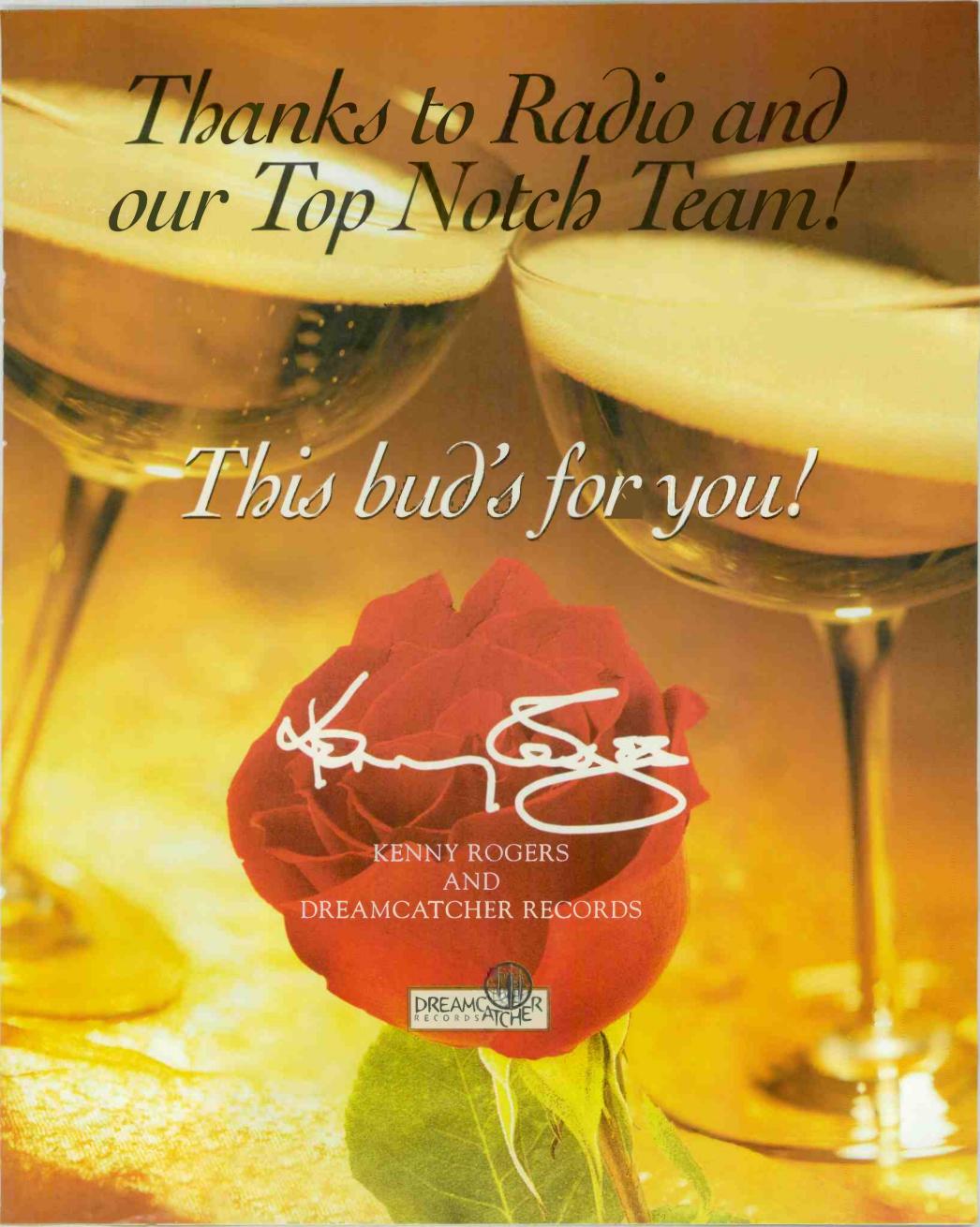
55 First Week Total Stations

"Newcomer Steve Holy's "Blue Moon" bows with a surprisingly strong first Week Score of 7.58. One to watch folks."

bluemoon

Music Row SongPower Index

ADDS INCLUDE: WIL WKKX KYGO KFKF KBEQ WDAF KILT KIKK WXTU KMPS
WQYK WRBQ WSSL WYCD KYCY KFRG WKKT WSOC WSM WGKX WBBS



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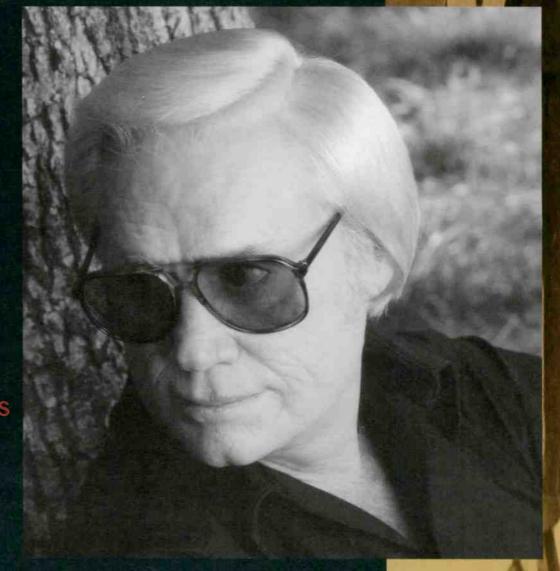
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