# COUNTRY | AIRPLAY

We Listen To Radio

June 30, 2000

\$4.95 Volume 8 • No. 26

## COUNTRY HIGHLIGHTS



\*\*\* No. 1 \*\*\*

LEE ANN WOMACK WITH SONS OF THE DESERT

I Hope You Dance (MCA NASHVILLE)

\* \* AIRPOWER \* \*

KEITH URBAN • Your Everything (CAPITOL) SHEDAISY . I Will ... But (LYRIC STREET)

\* BEST 1ST IMPRESSION \*

FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./CURB/WRN)

#### ON YOUR DESK

CRAIG MORGAN . Paradise (ATLANTIC) KENNY ROGERS · He Will, She Knows (DREAMCATCHER) YANKEE GREY . This Time Around (MONUMENT)

## **Done In 60 Minutes: The Life Of A Virtual Morning Drive Host**

by Jeff Silberman

A little after 8 p.m., Valentine, 31, emerges from a KIIS Los Angeles studio after completing a four-hour af-ternoon-drive shift. But his work for the day is hardly done. With just a few minutes to collect himself, Valentine gears up for his next gig—actually, seven gigs. Thanks to Prophet technology, Valentine will soon return to the studio to become the virtual morning host for seven Clear Channel "Kiss" stations across the country, from WSFJ Jacksonville, Fla., and WKFS Cincinnati to KKDM Des Moines, Iowa. And he'll cut all seven morning shows in about 60 minutes.

Similar technology is already in use at numerous country stations. KVET Austin, Texas, is currently using Star System for evenings, overnights, and now middays, filling in for an ill jock in the latter daypart. Sister station KASE also takes advantage of the technology. Other country outlets, including WYNK Baton Rouge, La.; KRYS (K99) Corpus Christi, Texas WMSI Jackson, Miss.; and WDXB Birmingham, Ala., have weekend, midday or evening, and holiday shifts covered virtually from states away.

After about a year, Valentine is getting the routine down. "At first, [the participating stations] wanted me to do the shows in real time, but that was exhausting, so we learned to put them together in a way that allows us to do several stations at once while still making it sound local.'

Valentine's virtual morning show will soon be heard on Clear Channel's new WXCR Albany, N.Y. In fact, he claims that the routine has been honed to where he could do "30 or 40 stations" at one time. How does he do it? Airplay Monitor was offered a chance to look behind the virtual cur-

Ironically, Valentine has to wait to use the station computer. When he finally gets access, he quickly runs out messages from his PDs that contain new liners, area news, and other bits of local color. He also prints out Email from listeners.

#### GOOD MORNING, DES MOINES

At 8:30 p.m., Valentine enters a typical studio with his co-hosts, morning producer Jeff Poole and afternoon producer Peaches. Valentine settles into his chair facing the console, with Peaches and Poole behind microphones on the other side. Once his papers are in order, beginning with info from Des Moines, he pushes a couple of buttons and begins.

'Valentine in the morning," he says. "Last night was incredibly scary, flash-flood warnings, severe storm warnings, tornado warnings, all that stuff. By the way, Kane, our nighttime DJ, was hiding under the table here at the radio station. I told him when he came here to Kiss, 'You know, Kane, we live in an area of the country that sometimes, the good Lord says, "We're gonna hit ya, we're going to hit ya hard." You got to be prepared for that,' and he did a pretty good job. Well, we got together with our sister station, WHO-AM, and we gave you wall-to-wall coverage of the bad weather in Des Moines. So I can't thank them enough, I want to give them props.

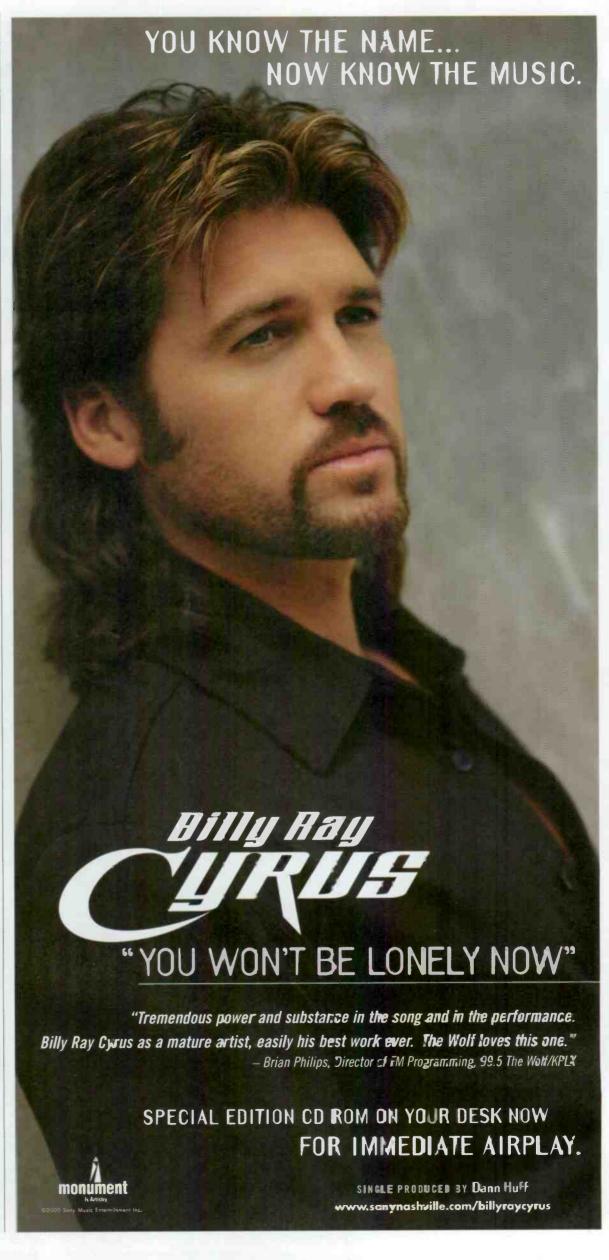
Thank God we all made it through last night, but that's the thing-we will be here for you if anything goes bad. We give the best coverage in Des Moines. Nobody else was doing that. Other stations in town vere playing music, that was it, just playing the hits. That's fine, but in a situation like that, you really have to respond to the community and say, 'We've got to get together and do something important.' And that's what we did last night. I'm pretty proud of that, and Kane did a pretty good job of hiding under the table,

Kane, of course, voice-tracks the night shift out of his home base at

WFLZ Tampa, Fla.

#### HELLO, CLEVELAND

Valentine picks up a new piece of paper, the liners for WAKS Cleveland. After three teasers for a schoolspirit contest, there are liners for a Continued on page 6



# Collin Raye "TIRED OF LOVING THIS WAY"

A POWERFUL VOCAL EVENT WITH BOBBIE EAKES

FOLLOW-UP SINGLE TO HIS MULTIPLE-WEEH TOP 5 SMASH "COULDN'T LAST A MOMENT"



THE FORTHCOMING RELEASE FROM BOBBIE ON COLUMBIA RECORDS. PRODUCED BY DANN HUFF & COLLIN RAYE



## **Tight Lists Spur Return Of Singles Deals**

In an effort to cut costs, several Nashville la bels are again signing artists to singles pacts rather than full album deals, a practice that was fairly common on Music Row until the late '80s. Warner/Reprise Nashville and the RCA Label Group are among those that have begun using singles deals for some acts, and several other labels are considering it.

Record execs say the change was necessitated by tighter playlists and the fact that hit singles can now last up to half a year on the chart, drastically reducing the number of singles that can be released from an album. The change was also brought about, label executives say, by the now exorbitant cost of recording and marketing albums, often with little payoff.
While some detractors say singles deals show

a lack of commitment to artists, it's almost a moot point at a time when even acts with full album deals get dropped by their labels after one or two singles stiff or their debut album sales are

Artist managers are surprisingly supportive of the practice. "If you're brand-new, it's literally a foot in the door," says Frank Callari of FCC Management.

Radio programmers are also largely understanding about why labels are turning to singles deals, although some would still prefer a full alburn of material to determine a new act's po-tential. "I will play the hits regardless of whether the artist has an album deal or a singles deal," says Bob Moody of McVay Media. "That said, when I evaluate a new artist I like to be able to hear more than one cut. An artist ... with several potential hits on his debut album will rate higher with me than a one-hit wonder who just happened to find a great song. We need new stars we can build the format around, not more disposable talent.

For more details, see a longer version of this story in the July 8 issue of Billboard.

PHYLLIS STARK



## **WAXX Scores Three Marconi Nominations**

The National Assn. of Broadcasters' announcement of this year's Marconi Awards nominations brought good news for some country stations and personalities. Country station of the year nominees are KILT Houston; KUZZ Bakersfield, Calif.; WAXX Eau Claire, Wis.; WIVK Knoxville, Tenn.; and WTQR Winston-Salem, N.C. In non-format-specific categories, KUZZ is nominated for medium-market station of the year, and WAXX is up for small-market station.

WDAF Kansas City's Dave Lawrence is nominated as large-market personality of the year. WWGR Fort Myers, Fla., MD Valleri St. John is up for medium-market personality. Also, three of the five nominees in the small-market personality category work for country stations. They are KJUG Tulare, Calif., PD Dave Daniels; WKCQ Saginaw, Mich.'s Jim Kramer; and WAXX's Tim Wilson. Winners will be announced at the NAB Convention Sept. 23 in San Francisco.

#### **MANAGEMENT: GUSTAFSON EXITS**

WWGR GM Jim Gustafson exits to become director of station relations for Regional Help Wanted.com, effective July 10. One of his last of ficial acts at WWGR was to promote acting PD/middayer Mark Phillips to PD, replacing Chris O'Kelley, now at WKIS Miami. Phillips is taking T&Rs for a new morning personality to work with Valleri St. John, following the exit of Jim Franklin.

Adult top 40 WINC and country WAPP WBPP Winchester, Va., GSM Chris Lewis adds the GM title, replacing David Lewis, who hands off day-to-day oversight of the stations. Also, WINC PD/cluster OM Scott Holt is named director of operations, while WAPP PD Al Skop adds OM duties.

Country WQSB Gadsden, Ala., morning co-host Tommy Lee is named GM of WQSB, top 40 WKXX, and gospel WAVU, replacing War-

ren Penny, who exits.
WRBQ/WQYK Tampa, Fla., VP/GM Tom
Rivers has been elected to the Country Radio Broadcasters' board of directors, succeeding Lee Nye, who died May 1. Nye was GM of country KUBB and sister KHTN Modesto, Calif.

#### PROGRAMMING: WBBS' MEG PEGGED

WBBS Syracuse, N.Y., PD Meg Stevens has been tapped as PD of sister station WGAR Cleveland, effective July 17. She replaces Clay Hunnicutt, who returns to WUSY (US101) Chattanooga, Tenn., as OM June 30.

KKCS Colorado Springs, Colo., PD/MD/p.m. driver Travis Daily exits to launch a new AMFM station in the market that will not be country. KKCS GM Jerry Grant is taking T&Rs.

KRRV Alexandria, La., MD Scott Bryant takes

on PD duties. Bryant replaces Hollywood Harrison, who will continue as morning host.

KCMT Billings, Mont., flips to active rock.

PD/MD/morning man Mark Lacy remains .

KZPR Minot, N.D., PD Rick Anthony exits after nine years with the station to become PD at adult top 40 KSSS Bismarck, N.D.

WGNE Daytona Beach, Fla., moved to the 99.9 frequency previously inhabited by crosstown adult top 40 WFKS (Kiss FM) June 21. The station's previous frequency has flipped to Spanish as the result of a Clear Channel/ AMFM spinoff sale. The entire WFKS air staff is

#### HIT THE RODENT, JACK

If the day ends in Y, another station will be using the hit CBS-TV series "Survivor" as inspiration for yet another wacky promo stunt. This week, we take you to WKKX St. Louis, where the syndicated Steve and D.C. morning show will ask listeners to vote on which crew member should eat a rat. The duo will have the vermin prepared for consumption by a Vietnam vet.

In other stunting news, WSIX Nashville succeeded in generating industry buzz when the station issued a cryptic press release June 22 announcing "plans to expand its resources in the Nashville market with the addition of a new country station" to debut at 3 p.m. June 27. The new station was set to "feature today's hottest stars in a unique presentation unlike anything ever seen before in the Nashville market." As anyone who's been in the industry for at least one April Fools' Day could have guessed, however, the announcement actually involved acts Shedaisy, Jessica Andrews, Terri Clark, Tracy Lawrence, Rascal Flatts, and others pumping free gas at a local Mapco station.

#### PEOPLE: WFRE SAYS 'GO WEST'

WFRE Frederick, Md., afternoon personality Linda West is promoted to MD. She assumes duties previously handled by PD Lisa Allen.

After 14 years as half of the WSSL Greenville, S.C., morning team, Chris James exits to run his own home-improvement business. PD Bruce Logan is taking T&Rs.

WWYZ Hartford, Conn., director of mar-keting and promotions Stephanie Hogerman has relocated to Nashville. Replacing her is Annie Sandor, most recently with the NFL.

XHCR San Diego PD Mark West comes off the air, moves Doc Holliday from afternoons to middays, and hires Harley Davidson from crosstown R&B oldies XHRM for afternoons.

KMLE Phoenix production director Steve Summers exits for NBG Networks. KMLE PD Jeff Garrison is taking T&Rs.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

## Womack Comes Into Her Own With No. 1

AFTER BEING THE BRIDESMAID to five No. 1 singles (Country Confidential, June 16), Lee Ann Womack finally scores a No. 1 single, as "I Hope You Dance" (MCA Nashville) gains 197 detections to boot Chad Brock's "Yes!" (Warner Bros.) from No. 1 on our Country Airplay chart. On the Country Audience chart, 'Yes!" dominates for a fifth consecutive week, with 43 million estimated audience impressions. "I Hope You Dance" bullets at No. 2 with 42.8

Womack's single fueled a chart-topping debut of her album, also titled "I Hope You Dance," on Billboard's Top Country Albums chart, opening with 76,000 scans.

Elsewhere on the detection chart, Keith Urban's "Your Everything" (Capitol) gains 69 plays to swipe Airpower honors (19-17) after dipping eight spins last issue. Urban's single is joined in the Airpower circle by Shedaisy's "I Will . . . But" (Lyric Street), which gains 91 detections

THEY CAME, THEY SAW, THEY BOUGHT: Attendees of the 29th International Country Music Fan Fair, held June 12-16 in Nashville, and viewers of the June 15 TNN Music Awards joined with Father's Day shoppers across the nation to boost country album sales 20% over the prior period.

According to SoundScan, Nashville's country album sales for the period that included both Fan Fair and the awards show were up approximately 50% over the prior week. A June 20 en-

core cablecast of the TNN show and any on-site Fan Fair sales that may not have been accounted for could boost sales next issue or at least make the post-show spurt's second-week decline less drastic.

The most obvious benefactors from the holiday shopping period and Fan Fair activities are Dixie Chicks, who won the awards show's top duo/group trophy. Their chart-topping album "Fly" (Monument) took Billboard's Greatest Gainer nod (see chart, page 8) with an increase of 10,000 units.

Others that reap retail rewards include multiple TNN Award winners Brad Paisley, whose Who Needs Pictures" (Arista Nashville) increases 120%, and George Strait, whose "Latest Greatest Straitest Hits" (MCA Nashville) gains

Alan Jackson's "Under The Influence" (Arista Nashville) is up 42%, and show host Jeff Foxworthy's "Big Funny" (Dream-Works) enjoys a 70% hike. Kenny Rogers' "She Rides Wild Horses" (Dreamcatcher) reenters the top 10 with a 40% increase after Rogers won the TNN show's Career Achievement Award.

In other retail news, Billy Gilman's "One Voice" (Epic) bumps Faith Hill's "Breathe" from No. 1 on the Top Country Singles Sales chart. Gilman's single gains 20% to finish with more than 12,000 units. Meanwhile, Jo Dee Messina's "That's The Way" (Curb) blasts 14-5 on the singles sales chart, up 200% to close with 4,500 scans.

# ON THE ROW

## **Virgin Names Jim Beavers To New Post**

Jim Beavers is promoted from manager of sales to director of marketing and label opera-tions for Virgin Records Nashville. Van Fletch-

er remains executive VP/GM.

Jeff Stouten exits his position as director of national promotion at Young-Olsen & Associates to join Dreamcatcher Entertainment as a regional. His region has not yet been deter-

Jennifer Meyer joins the Country Music Assn. as creative services manager and managing editor of the CMA's magazine, Close Up. She previously was creative director of KRB Music and program manager for Jim Owens & Associates. Also, CMA manager of membership services Rainey Brown is named manager of member relations.

Janet Bozeman resigns her job as head of publicity for Sparrow Records. She previously worked for Sony Music Nashville.

Look for former Razor & Tie comedian Cledus T. Judd to join the Monument Records ros-

Ricochet steel guitarist Teddy Carr exits the group because he no longer wants to tour. He has been replaced by Shannon "Shan" Farmer, who has performed for the past six years with Ty England, Doug Stone, and Neal

Country Radio Broadcasters has announced some of the agenda highlights of its seventh annual regional Country Radio Seminar, set for Aug. 18-19 in San Antonio. Marketing guru Doug Harris presents his "Ten Commandments For Broadcaster Success." Jim Brogan, head writer for "The Tonight Show With Jay Leno," presents "Comedy Writing And Bit Construction For Country Radio." Airplay Monitor's Phyllis Stark moderates the opening rap room. Other sessions include "The Current State Of Country" and "Satellite Radio: Menace From Outer Space Or Just Another Friendly Competitor?" For more information, visit

DreamWorks Records' June 14 Fan Fair show is now available in streaming media on the House of Blues' Internet sites at hob.com or hobcountry.com. The show is looped every two hours and will be moved to the country site's concert archives section beginning July

## **Billboard Names Saxe Radio Editor**

Airplay Monitor reporter Frank Saxe is joining sister publication Billboard as radio editor. He replaces Chuck Taylor, who is upped to senior writer. Saxe, who has been with Monitor since January 1999, will continue to cover Washington, D.C., and the ra-

dio business for Monitor and will continue to write Capital & Capitol.

Prior to oining Monitor, Saxe was an associate editor at the radio trade publication Radio Busi-

ness Report. Previously, Saxe spent seven years in broadcast news, including several years in Albany, N.Y., as a reporter and an-chor for N/T WROW and as a state capital reporter for N/T WCBS-AM New York. A search for a new Airplay Monitor reporter



## **Six Join Country Music DJ Hall Of Fame**

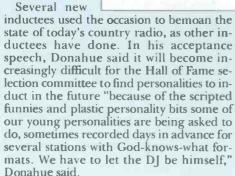
Suntry Music

by Phyllis Stark

Six veteran radio broadcasters were inducted into the Country Music DJ Hall of Fame at a heavily attended ceremony and dinner June 22 in Nashville. The awards are presented annually by the Country Radio Broadcasters (CRB). With the latest inductions, the Country Music DJ Hall of Fame now has 62 members, including broadcasting legends T. Tommy Cutrer, Bill Mack, Ralph Emery, and Charlie Douglas.

The latest inductees are Dave Donahue Bob Grayson, Lee Moore, Smokey Stover, Romeo Sullivan, and Johnny Western. Loretta Lynn was given this year's Career Achieve-

ment Award, and former KOOV Killeen, Texas, owner **Gaylon Christie** received the **CRB** President's Award from Westwood One's Ed Salamon.



Stover joked that he was writing a sequel to "Murder On Music Row" called "The Inmates Are Running The Asylum." "I'm really disappointed in the way country radio is going," he said. "And I hope down the road someone can find a way to fix it. There are too many clones. Too many artists that sound alike. We need some better material.

Christie, a former recording artist who is also a member of the Rockabilly Hall of Fame, took a more positive view of the industry during his acceptance speech. Having recently LMA'd his station to Cumulus Media, relinquishing management control after 46 years in radio, Christie said, "I have to say, from the bottom of my heart, consolidation's been mighty good to me. I've been allowed six Saturdays [a week].

Pam Tillis and Chely Wright were on hand to salute Lynn by taking turns singing a few of her songs, including a duet on "Coal Miner's Daughter," and by sharing their memories of the singer. Recalling Lynn's heyday, Tillis told the industry crowd, "What a special time it was in music when everybody here could put their own individual stamp on [it] . . . We'd like to see that spirit continue, that we're all in it for the music.

Lynn recounted a story about traveling in a run-down Mercury to visit radio stations to promote her first single, "Honky Tonk Girl," with her late husband, Mooney "Doolittle'

Lynn. The first time she heard her song on the radio, it sounded fuzzy due to a faulty car radio. Lynn re-called, "Doolittle said, 'Roll down the window and see if

you can hear it better,' and I did. That's how stupid I was.'

Donahue is currently a personality at WCTH Key West, Fla. Grayson is OM/PD and morning host at WFYR Peoria, Ill. The late Lee Moore, aka "the Coffee Drinking Nighthawk," had a 60-year radio career that culminated at WWVA Wheeling, W.Va. His widow, Thelma Moore, accepted his

Stover worked at Houston-area stations KRCT and KLVL, among other stops. Sullivan was most recently with WNKZ Laurel,

Western is a movie and TV actor and songwriter in addition to being an air personality at KFDI Wichita, Kan. He was a featured performer on "The Johnny Cash Show" and wrote the theme songs to "Have Gun Will Travel" and "Bonanza." in his 51st year in the industry and called the Country Music DJ Hall of Fame "the Academy Awards of the radio business.'

The awards have been given every year since 1975, except for 1986, 1987, and 1997. Inductees must have served at least 25 years in country radio and contributed to its growth and development, as well as that of country music. Proceeds from the event benefit the CRB Scholarship Fund.

She will be formally inducted Aug. 26. Dixie Chicks' Natalie Maines snuck off to a secret wedding with actor Adrian Pasdar in the early morning hours June 24 during a tour stop in Las Vegas. The tour continued later that day in Salt Lake City. The wedding was attended only by a photographer and body-

Loretta Lynn invited numerous country artists to appear in the video for her new single, "Country In My Genes." Appearing in the clip are John Anderson, Crystal Gayle, Martina McBride, Reba McEntire, Brad Paisley, Chely Wright, Earl Scruggs, and Randy Scruggs, who produced Lynn's forthcoming Audium album, "Still Country."

Keith Urban is posting five weeks of guitar lessons on the House of Blues Web site, hob.com. The lessons begin July 31, with a new one each Monday until the end of August.

Trace Adkins will be among the artists interviewed live by G. Gordon Liddy at the Grand Ole Opry June 30 for Liddy's syndicated talk show. Adkins previously appeared on Liddy's program in 1997.

The (Nashville) Tennessean reports that actor Billy Bob Thornton has recorded a rock album in Nashville that will be released on an undisclosed "major Nashville record label" by the end of the year. The actor will reportedly tour in support of the album. Among the guest artists on the album are Rodney Crowell, Earl Scruggs, Connie Smith, Marty Stuart, Travis Tritt, and Clay Walker.



AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## 'Hot Time, Concerts In The City . . .

It looks like a very hot summer for Promogandists, as seasonal events dominated the Top-ical Barometer. Big summer concerts were wellrepresented, as country KZLA Los Angeles morning duo Gene and Julie encouraged listeners to bring their "biggest chicken" to the Arrowhead Pond, where its owner received frontrow tickets to a June 17 Dixie Chicks show. Eric Zanelli needed a lot of good cluck for this one. WKLB (Country 99.5) Boston gave away

second- and third-row tickets to a Dixie Chicks concert for listeners who looked most like Emily Robison, sister Martie Seidel, and Natalie Maines. The Dixie Chicks Look-A-Like Contest took place in the lobby of the Worcester Centrum on the morning tickets went on sale. Air personality Jim Radler supervised the festivities in his own Dixie Chicks costume.

Active rock WYSP Philadelphia is gearing up for the upcoming Kiss farewell tour concert by having the Kiss tribute band Dress To Kill appear at several locations in the market to meet fans and apply the band's makeup to air personalities Matt and Huggy. Last seen rockin' all night and partyin' ev-er-y day is Karin Buck.

#### PROMO TOPIC OF THE WEEK: **POST-SPRING BOOK SCHEDULE**

The big spring book promotions may be winding down, but that doesn't mean the pressure's off promotion directors. In fact, 70% of the Promoganda panelists say they'll be busier this summer than they were in the spring, with 15% staying just as busy as in the spring and only 15% less busy. "It's rough having your everyday office stuff to do and then having to be out at remotes for half the day," says Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa. "It makes me realize how my time-management skills need to improve Aside from remotes, we do lots of public-service events [and] more concerts, which means lots of late nights, walks, runs, and festivals. At least you get a good tan!"

What's everyone working on? About 36% will be planning for the big fall book promotion, slightly fewer are setting up a big-cash summer promotion, and 18% are looking for talent for their holiday season concert. In terms of priority, big summer fly-aways and cash contests are highest, the fall book comes second, and the holiday station concert third.

The biggest problem facing the panel this summer? "Too many events in a short period of time," says Tristano Korlou of Infinity's Hartford, Conn., cluster.

"Budgeting hours properly so those doing a great job can get more hours," says **Stephanie** Hogerman, formerly of country WWYZ Hart-

"The number of promotions and appearances vs. the size of our intern staff," says Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. She solves that obstacle by "hiring extra interns going into the summer, knowing that a certain percentage of them will quit. Also, recruit and motivate staff to over-communicate client needs and expectations, which helps streamline summertime promotions."

Another result of handling the summer load is "earlier arrivals [to work] and later departures," says Jim Sheehan of active rock KSJO San Francisco.

"It may sound strange, but when one big promo is over and I'm getting ready to do a new one, I feel the need to totally clean my desk and organize, make sure my dry-erase calendar is up to date," Talarico says. "This way I feel total-

ly together and ready for the next big thing."

Jason Gani of R&B WJMZ Greenville, S.C., suggests you "plan ahead [to announce promotions] before school lets out and before it "The bottom line, according to Sheehan, is that "the pressure is never off. Summertime is the busiest time of year. Regardless of if the book is 'on,' we need to be in front of as many people as we can be all the time.'

#### **TOPICAL BAROMETER**

TW	LW	TOPIC
1	_	Summer concerts
2	1	"Survivor" stunts
3	6	Internet/Web sites
4	5	July 4 holiday
5	31	Summer movies
6	9	Amusement parks
7	_	Summer vacations
8	_	Summer sports
9	31	Spring-book promotions
10	2	Station concerts

HOTTEST NEW MOVIES: "Chicken Run," "Me, Myself & Irene," "The Patriot," "The Perfect Storm," "X-Men," "Shaft"

HOTTEST CONCERTS: Metallica (rock), Britney Spears (top 40), Dixie Chicks (country), "Up In Smoke" (R&B), Santana (adult)

#### NTR PROMO OF THE WEEK: **TAKING BABY STEPS**

Rhythmic top 40 KLUC Las Vegas will stage the As They Grow Family Expo in August, featuring more than 150 booths focusing on the baby and family. "Last year, over 20,000 attendees enjoyed a free concert, the Diaper Derby crawling race, fashion shows, and much more, says Vanessa Thill. "Admission is free."

#### **QUICK HITS: REDNECK RUMBLE**

Active rock WXTB (98 Rock) Tampa, Fla., staged the Redneck Olympics and A Taste of the Trailer Park. "We invaded a mobile-home park in Tampa-we only had 700 to choose from-for the Redneck Olympics," says Mike Oliviero. "Events included The Wife-Sister/ Husband 3-Legged Race, the Tobacco Spit for Distance, the Beer Shotgun, and the Biggest Snot Bubble. [For] A Taste of the Trailer Park, we sampled delicacies such as pork rinds [and] homemade beef jerky, [and there was] a moonshine tasting, a Spam sandwich counter, and the Hamm's beer challenge. We also had a local dentist set up a booth to fix 'summer teeth' [as in "summer there, some aren't"]."

#### **CAN YOU TAKE ME LOWER?**

For our money, nobody stages promotions for the special needs of active rock listeners like KSJO's Sheehan. After daring us to print last week's Father's Day stunt where the station sent a listener and his dad to the Bunny Ranch, he comes back with this: "[Morning duo] Lamont and Tonelli dared listeners to eat scabs off another person for the best seats in the house to a sold-out Creed show," he says. "Need I go on?" In a word ... no.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### **PROMOGANDA HONOR ROLL**

PROMOGANDA HONOR ROLL

Diana Ades, CBS WNKS Charlotte, N.C. \* Dan Bowen, WSTR Aulant \* Diana Buchnann, KEFY Minneapolis \* Tima L. Brandso, Clear Channel jacksworlle, Pla \* Steve Burgess, WYKR Buffalo, N.Y. \* Medissa Burrilla, KHKS Jallas \* Scott Cadebrook, WKRQ Cincunnati \* Loren Condroo, KXEL/KDMX Dalas \* Milde Culotte, WCYT Tampa, Pa \* Dave Demer, WWKA Orlando, Pla \* Garrer Doll, KYCO Demver \* Camie Dumbar, Clear Channel Miami \* Ratie Everty, KMEL San Francisco \* Lisa Fields, WWKEYMELG Greenboon, N.C. \* Yicki Fiorelli, KNIN/KESP Phentus \* Andrew Fleming, WILD Tampa, Pa \* Von Freenan, KIS Lis Angeles \* Gereger, KSON San Diego \* Jason Gania WIMZ Greenboon, K.C. \* Tisis Gillis WXKS-PM Boston \* Michael Godfree, CRIK Calagar, Alberta \* Kelly Gross, WILT Philadelphia \* Firstano Kortou, CRIS Harlandoorga, Tenn \* Carly Johnston, KXTE Las Vegas \* Simone Joses, WUSL Philadelphia \* Tiristano Kortou, CRIS Harlandoorga, Tenn \* Carly Johnston, KXTE Las Vegas \* Simone Joses, WUSL Philadelphia \* Tiristano Kortou, CRIS Harlandoorga, Tenn \* Carly Johnston, KXTE Las Vegas \* Simone Joses, WILS Distractorga, WILS Buffalo, NX \* Jim Sheerban, KXGJO San Francisco \* Sheela Silverstein, WPOC Baltomore \* Jason Steinberg, WYNY New York \* Anne-Marte Strzelecki, WBMX Boston \* Donna Tilarico, WGGY Wilkes-Barre, Fa \* Yanessa Thill, KLLIC Las Vegas \* Shannon Wray, WFLZ Tampa, Fa.

## ACCESS: NASHVILLE

## **Country Acts Join Wave To The World**

In an effort to increase awareness and funds for the 41st Paralympic Games, which are expected to draw more than 4,000 athletes from 125 countries in October to Sydney, organizers have launched the Wave to the World Project. Universal Music will release both country and rock CDs as part of the project, which will also include a two-hour TV special. Artists committed to participating in the country CD are George Strait, Vince Gill, Reba McEntire, Shania Twain, the Judds, Mark Wills, Terri Clark, Lee Ann Womack, and Kenny Rogers. Songwriters Joe Henry, Gary Burr, and Victoria Shaw wrote the theme song, also titled "Wave To The World," which will appear on the CD. The song will be cut July 10 in Nashville, with various artists recording the lead vocals and chorus. The Paralympic Games, which immediately follow the Olympic Games, allow mentally and physically disabled athletes to participate in sporting events.

Pam Tillis has accepted the Grand Ole Opry's invitation to become its newest member.

# TERRI CLARK

"A LITTLE GASOLINE"
AIRPLAY DATE: JULY 17TH

ARRIVES DGS: JULY 5TH ON YOUR DESK: JULY 6TH

FROM THE HIGHLY ANTICIPATED FORTHCOMING ALBUM FEARLESS

Produced by Steuart Smith, Keith Stegall, and Terri Clark
Management: AGF Entertainment, LTD



A UNIVERSAL MUSIC COMPANY

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Visit: www.mercurynashville.com

## Done In 60 Minutes: The Life Of A Virtual Morning Drive Host

Continued from page 1

Kid Rock giveaway, followed by a couple of Blink-182 concert promos and a Kmart appearance

Valentine has done his own appearances in Cincinnati during the weekend and expects to appear at the Iowa State Fair for KKDM. "It helps the show by putting a face on it," he says. "Because of the power of KIIS L.A., I went to the WKFS concert with 98°, and since I knew them from L.A, I was able to get up onstage. That never would have happened without the relationship we started in L.A.'

As Valentine cuts his breaks, he offers instructions on where to make edits. Everything is instantly transmitted to Cincinnati, where an engineer named Jackson will edit it and send it to affiliates. The stations get readymade breaks; the liners come in a data packet to be edited locally.

#### **GOOD MORNING, JACKSONVILLE**

Next up, WSFJ Jacksonville, Fla. "Be sure to watch the Santana special tonight on Fox. He'll kiss Rob Thomas right on the mouth. Fox wants that kind of stuff. They wanted to crash an airplane into the desert, they did the Darva Conger thing . . . God love Fox. Anyway, watch the Fox special on Santana, because there will be a big Kiss commercial about something big. I'm not going to tell you exactly what it is. Just watch it, then tune in tomorrow morning, starting at 6 a.m.

The big deal is a \$1,000 giveaway every

time Kiss plays Santana that day. Subsequent breaks include. "Good morning, Jackson-ville. You're listening to the all new 97.9 Kiss FM. We're the brand-new morning show in town, taking care of busi-



ness. We've been on for a few weeks now. we're huge, we're massive, we're going to the top of the ratings, ladies and gentlemen [adopting a Robin Leach voice] with superstars, celebrities, the rich and famous com-

ing by!"
Then there's a bit promoting a club appearance where listeners can score "free Kiss Tshirts, CDs, and the usual crap, so come on out and see us." Then he pauses. "Now did somebody write this for me to read like that? . . . [PD] Brent McKay, my boss, hands me a piece of paper and says, 'Read this on the radio.' I don't think 'Come out and get a bunch of crap' is appropriate to say at a family radio station like this." When Poole mock-defends McKay, Valentine responds, "That's the problem with you, Jeff Poole. You're not highly educated. You don't have a community-college degree like myself.'

'Hey, it's time for C.J. to tell us what's going on. What's up, C.J.?" Every affiliate has named its news person C.J. Valentine swiftly cuts about

a half-dozen C.J. news intros.

When it comes to doing liners, "each station gets all its new liners on a certain day," Valentine says. "Once they're done, they can use them forever. We also open every break the same way, with me giving the stations' call let-

#### **GOOD MORNING, EVERYBODY**

Valentine now delves into the actual stopsets, which will be used at all his stations. IDing it as "stop-set one, talk one," he complains to Poole and Peaches that their interview with 'N Sync [done at KIIS' Wango Tango concert] ran at 8:10 a.m. yesterday, when the kids were in school. Because of some "nasty E-mails," they'll rerun it.

For stop-set 2, Valentine thanks "mad moms in minivans" for tuning in, teases the 'N Sync interview, and plugs an upcoming guest appearance with Freddie Prinze Jr., who'll appear on Valentine's KHS show, then be edited for virtual mornings. The break segues through

several topics, including the death of LAPD Chief Bernard Park's granddaughter in a drive-by shooting. "If you have the chance right now, give your kid a hug. If you're married and don't have kids, give your wife a hug, and if you're a wife and you're married to a radio personality, please, make love to him. More often. Oh, did I say that out loud? I'm sorry. But take the time to realize that, hey, life can be short, so really embrace it, smell that dew in the morning air. [Sniffs] God, these microphones stink! Somebody ought to clean these out.

"That's stop-set 2," he cues Jackson in Cincinnati. Next up, Valentine reruns some phone calls from his afternoon show, freshening them with live intros and extros. He does the same for the taped 'N Sync interview.

Then comes a listener E-mail segment. He tells a listener who complains about 'N Sync being called a band when they don't play instruments to get a life. A listener wants Valentine to change his pet phrase "mad moms in minito "psychotic spouses in SUVs," another thinks he's cute (Valentine was pictured in 16 magazine recently) and says Peaches has a great laugh. A third E-mail says that Peaches has an annoying laugh and that Valentine looks like an Elvis wannabe. The last E-mailer says, "I'd love to come to the studio one day and see what it's all about," which Valentine ignores to plug the upcoming joke of the day. We get E-mail from kids who realize that I'm not local," he says later. "Most don't care I'm in L.A., and some think it's cool, like they're in on

#### I JUST CALLED TO SAY I LOVE YOU

The next bit starts off with a (taped) caller discussing his imminent nuptials. It leads into an in-studio discussion where Valentine recalls his own feelings before his wedding and how men are afraid of commitment, then declares that his only love is for Pedro Martinez and Nomar Garciaparra, Jerry Rice and the San Francisco 49'ers. "I say I love you, yes, but I'm a manly man," he brags before calling his wife. He has problems getting her on, so he tells Jackson, "The edit will be, 'I got to call my wife,' then hit a ring.

After finally getting her on, he says, "Hey, it's your husband, you're on the radio, and I love you." She responds, "You're an idiot." That's followed by an "argument" about who said 'I love you' first that ends with her telling Valentine and Poole, "You are both idiots!" Instantly, Valentine advises Jackson, "That's the out right there, with 'you idiots.' "He returns to his wife, saying, "Alright sweetie, I love you. I'll call you on the way home." Back to the break: "I want to apologize for my wife. That was just rude behavior, folks.

The next break hails "the morning show that brings you interviews with 'N Sync, Jessica Simpson, Enrique Iglesias, Sandra Bullock, Jennifer Love Hewitt, the Goo Goo Dolls, Santana, and babes in bikinis. We designed this morning show to get you celebrities. How do we do it? Big record guys have been very helpful; they fly in celebrities to the show. Sometimes, we do interviews over the phone or by satellite. Whatever it takes, we get stars on our show. It shows our commitment to you. A lot of other stations go, 'Hey, man we're tapped into Hollywood, We know what's going on. They're not tapped in; we're tapped in like a keg from the Rockies.

Finally, he cuts the joke of the day. It's a Catholic-school joke, which enables Valentine to bring up his Catholic-school background before directing all complaints to Poole at the station. "I never see you in church on Sunday," he says. "That's because you're not there,

The parting shot: "If you tuned in today, you heard a wonderful 'N Sync interview [his cohosts clap]. Yes, my interviewing skills continue to amaze. Tune in tomorrow to find out what's going on. Goodbye, everybody!'

With seven morning shows sent to Cincinnati, Valentine says good night to Jackson, pushes a few buttons, gets up, and looks at the clock. Almost 9:30 p.m. "Gee, we went long tonight," he says.

## **KZLA Goes To Emmis; Bonneville Gets WIL, WKKX**

In two separate deals, Emmis has settled its lawsuit with Sinclair over a deal to buy six radio stations in St. Louis and has picked up a second station in Los Angeles, fulfilling what Emmis CEO Jeff Smulyan calls "our largest single pri-

In an out-of-court settlement, Emmis has agreed to pay Sinclair \$220 million for modern AC WVRV, country WIL, modern rock KPNT, classic rock KXOK and KIHT, and adult standards WRTH. While the original deal, totaling \$366.5 million, also included a TV station, Sinclair will keep KDNL-TV. "We've been working out this settlement for a number of months. We always believe it's better to settle these things than litigate," says Smulyan

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In a separate deal with Bonneville, Emmis will swap four St. Louis stations—country WKKX, WIL, WRTH, and WVRV—to Bonneville for country KZLA Los Angeles. This gives Emmis' R&B KPWR (Power 106) a sister station at long last.

"Our first goal is to maintain it country, but we're going to research it, and we may change it to something closer to Power 106," says Smulyan. "We think country should do better in L.A., considering how well it does in San Diego and San Francisco."

Emmis will also continue to own the syndicated Steve and DC morning show, based at WKKX, which will presumably end up on one of its remaining St. Louis stations, which Smulyan calls an "impenetrable fortress of rock." Its portfolio there now includes album KSHE, classic rock KXOK and KIHT, modern KPNT, and active rock WXTM

While FCC approval is several months away, Emmis will begin an LMA of KZLA by Aug. 1

In other news from Emmis, it appears it will create a separate tracking stock for its radio division instead of selling off its TV division. The company is shying away from spinning off its TV division, since it cannot do so tax-free.

#### **CAPITOL: THE BEAT OF ARABI**

More than 700 applications for low-power FM licenses have been filed in the first round of filings, according to a review of FCC paperwork by Airplay Monitor. The list of applicants ranges from the Sitka tribe of Alaska to the Center for the Preservation of Jazz and Blues, in markets as large as L.A. and San Francisco to those as small as Tok, Alaska, and Arabi, La.

In California alone, where more than 300 church groups, schools, and individuals have already filed for 100-watt LPFM LA would have three signals, at 100.9, 101.3, and 104.7: San Francisco would have one, at 93.7; San Diego would have two, at 105.9 and 107.5; and San Jose would have four LPFMs. Although the airwaves in Washington, D.C. seem cluttered already, the FCC is collecting applications for four signals, at 89.7, 94.3, 96.9, and 104.5. Baltimore would have one, at 97.5. In Atlanta, traditionally thought of as underradioed, applicants are after three signals at 97.9, 100.3, and 106.3.

'They really have lost their minds," says Mary Beth Garber, president of the Southern California Broadcasters Assn., which has joined the National Assn. of Broadcasters' suit in the U.S. Circuit Court for Washington, D.C., aimed at blocking the FCC from moving forward with microradio, as well as filing its own suit. With an LPFM station slotted one dial position away from oldies KRTH Los Angeles, Garber says, "If I were a K-Earth listener, I would be scream-

In the first round of applications, only certain states are open for LPFM filings, including California, where 309 applications have been filed so far. In Georgia, 109 applications have come in, followed by Indiana, 73; Louisiana, 66; Oklahoma, 61; Rhode Island, 25; Utah, 19; Maryland, 17; Maine, 12; and the District of Columbia, 4. One application has also been filed in Mississippi and in Tennessee.

The NAB's lawsuit is not expected to be heard until this fall at the earliest. Efforts are also continuing to get the Senate to pass a companion bill, similar to one passed by the House earlier this year, that would require the FCC to slowly roll out LPFM as well as conduct interference tests.

The second filing period, to begin at the end of August, will be announced at the end of July. At that time, the FCC will take applications from Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Puerto Rico, Virginia, and Wyoming.

#### **CAPITAL: KANTOR EXITS**

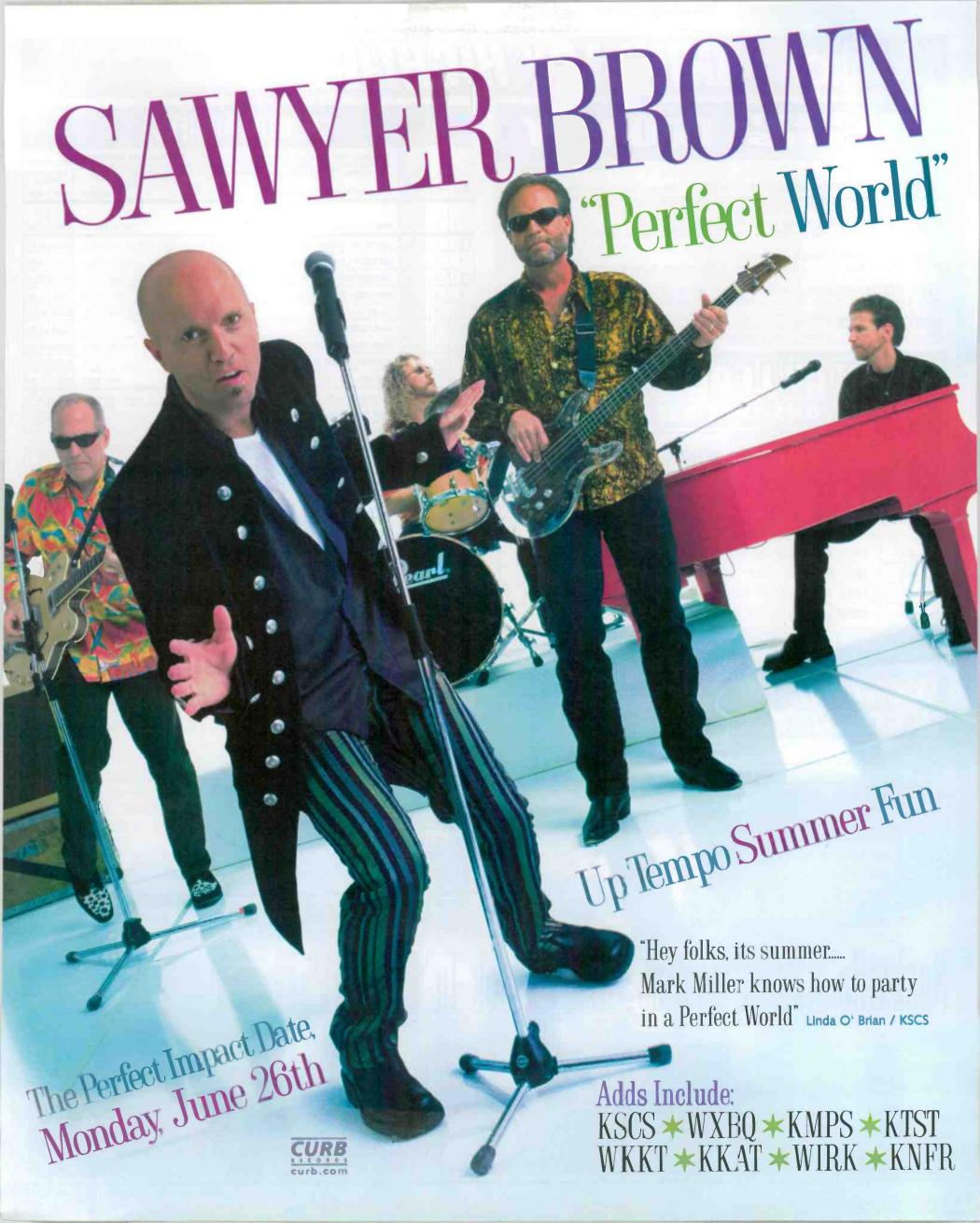
The merger of AMFM and Clear Channel means its Premiere and AMFM Radio Networks will combine under Premiere president Kraig Kitchin, with the departure of AMFM president David Kantor. In a June 21 conference call with network employees, Kantor said he will leave AMFM after the merger to work on other radio, TV, and Internet projects, including a Web initiative spearheaded by Tom Joyner, who worked for Kantor when he headed ABC Radio Networks. Kitchin says that twothirds of AMFM employees will still have jobs after the deal closes.

In other corporate staff news, former Sinclair CEO designate Barry Baker is already leaving USA Networks, where he has served as president/COO since January 1999. USA chair/CEO Barry Diller says Baker told him that he wanted to move on to a company "he could really run." With Diller's looming presence at USA, that was not possible for Baker.

## Jordan Vs. Byrd



KYCY San Francisco APD Steve Jordan, left, meets artist—and perennial basketball rival-Tracy Byrd during a remote.



## Monitor. **COUNTRY HIGHLIGHTS**

FOR WEEK ENDING JUNE 25, 2000

Broadcast Data Systems

## GREATEST COUNTRY

INCREASE IN DETECTIONS	
FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./CURB/WRN) WYRK +25, KKAT +25, WSOC +20, WRBQ +19, WSTH +18, KPLX +17, KCCY +16, WKCN +16, WCOL +15, KDRK +14	+629
BILLY GILMAN • One Voice (EPIC)  KUPL +21, WESC +19, WKSJ +17, KSCS +17, WCTO +15, WQIK +14, WWYZ +14, KNIX +14, WGH +13, WCMS +13	+463
LONESTAR • What About Now (BNA) WMIL +21, WYGY +18, WOGK +16, KTST +16, WSM +15, WSTH +14, KFDI +14, KDRK +14, WGKX +14, WYRK +14	+433
TOBY KEITH • Country Comes To Town (DREAMWORKS) KMLE +19, KYCY +16, WKIX +14, WYRK +14, WKKT +13, WQXK +12, WQIK +12, WMZQ +12, KILT +12, KTST +11	+390
REBA MCENTIRE • I'll Be (MCA NASHVILLE)	+389

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 10

#2	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# Monitor RECURRENTS

RANK	TITLE	DETEC	CTIONS	
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
1	MORE TRACE ADKINS (CAPITOL)	2033	3401	
2	DIXIE CHICKS (MONUMENT)	1893	2033	
3	MY BEST FRIEND TIM MCGRAW (CURB)	1700	1828	
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1595	1575	
5	BREATHE FAITH HILL (WARNER BROS./WRN)	1553	1627	
6	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1540	1720	
7	I LOVE YOU MARTINA MCBRIDE (RCA)	1424	1522	
8	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1413	1667	

ARTIST (IMPRINT/PROMOTION LABEL)		TW	LW
9	AMAZED LONESTAR (BNA)	1408	1396
10	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1308	1402
11	BACK AT ONE MARK WILLS (MERCURY)	1293	1256
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1260	1263
13	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1216	1323
14	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1191	1266
15	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1187	1262
16	WHEN I SAID I DO CLINT BLACK (RCA)	1146	1239
17	SMILE LONESTAR (BNA)	1079	1182
18	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1076	1128
19	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1030	1031
20	HOW FOREVER FEELS KENNY CHESNEY (BNA)	931	896

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 2

## **COUNTRY AUDIENCE**

(O X	FX	WEEK WKS. ON CHART	Country Airplay Monitor. 154 country stations are electronical hours a day, 7 days a week. © 2000 Billboard/BPI Communications.		AUDIENCE (millions)	
THIS	LAST	WK.S	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
(1)	1	18	★ ★ NO. 1 ★ YES! WARNER BROS./WRN 5 weeks at No. 1	★ ★ CHAD BROCK	43.007	42.90
(2)	2	13		VOMACK WITH SONS OF THE DESERT	-	
3	3	20	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	42.860	
4	6	19	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	35.328	
5	4	20	THE CHAIN OF LOVE GIANT	CLAY WALKER	33.448	
6	8	14	I'LL BE MCA NASHVILLE	REBA MCENTIRE	31.916	
	13	11	WHAT ABOUT NOW BNA	LONESTAR	30.896	-
(8)	7	12	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	30.848	
9)	12	15	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	30.768	
10	5	21	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	30.708	
11)	15	9	IT MUST BE LOVE ARISTA NASHVILLE		_	
12	11	33	HOW DO YOU LIKE ME NOW?! DREAMWORKS	ALAN JACKSON	27.755	
13	9	24	SHE'S MORE RCA	TOBY KEITH	26.889	-
(14)	14	15	FLOWERS ON THE WALL MERCURY	ANDY GRIGGS	26.063	
(15)	17	8	THAT'S THE WAY CURB	ERIC HEATHERLY	25.936	
16)	19	8	COLD DAY IN JULY MONUMENT	JO DEE MESSINA	25.524	23.22
17	18	26	THE BEST DAY MCA NASHVILLE	DIXIE CHICKS	23.572	
18	10	22	WHAT I NEED TO DO BNA	GEORGE STRAIT	21.892	
19)	21	16	YOUR EVERYTHING CAPITOL	KENNY CHESNEY	21.265	
20)	22	10	I WILLBUT LYRIC STREET	KEITH URBAN	19.379	
21	20	27		SHEDAISY	19.057	
	23	7		WITH ALISON KRAUSS & BILLY DEAN	18.398	
22)	25	12	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	17.443	17.18
23)	24	12	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	17.436	16.11
24)	29	5	T'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	16.811	16.22
25) 26)	26	11	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	14.741	11.393
27)	31	4	WHEN YOU NEED MY LOVE DREAMWORKS  ONE VOICE EPIC	DARRYL WORLEY	14.397	12.93
28)	27	9		BILLY GILMAN	14.018	
29	28	11	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	13.932	
30)	32	3	INEED YOU SPARROW/CAPITOL/CURB  LET'S MAKE LOVE WARNER BROS/CURB/WRN	LEANN RIMES	13.463	
				FAITH HILL WITH TIM MCGRAW	12.268	
31)	35	4	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	8.844	7.110
32)	37	3	BLUE MOON CURB	STEVE HOLY	8.191	7.489
33)			THERE YOU ARE RCA	MARTINA MCBRIDE	7.761	6.613
_	36	7		BROTHERS FEATURING SARA EVANS	7.705	6.791
35	34		SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	7.654	7.110
36)	39	2	KISS THIS LYRIC STREET	AARON TIPPIN	7.597	5.934
37)	38	5	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	6.725	6.188
38)	NE		LONELY ATLANTIC	TRACY LAWRENCE	5.974	4.636
39	40	3	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	5.781	5.167
40	30		FAITH IN YOU CAPITOL  e, computed by cross-referencing exact times of airplay with Arbitr	STEVE WARINER	5.347	9.945

songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an Increase in audience over the previous week is placed first if tied with a song with a de cline over the previous week is placed first if tied with a song with a de cline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed irst. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Nashville's Town Meeting: Every Week In Monton

KICKS

# Montor Management of the Park of the Park

### FOR WEEK ENDING JUNE 25, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

99.5

thewolf

29 5 20 0

11 0

CMT PD: Chris Parr CBS Cable 615-457-8500  Aaron Tippin, Niss This Rascal Flatts, Prayin Fo Davight	
1 Aaron Tippin, Kiss This	D: 0
3 Faith Hill, The Way You Love Me. 4 Garth Brooks, When thu Come Back To M 5 Trace Addins, More 6 Reba McGretire, I'll Be 7 Dinia Chicks, Goodyre Earl 8 Keith Urban, Your Serving 9 Clay Davidson, Uncombinant 9 Clay Davidson, Uncombinant 9 Sheddars, Well. But 11 Chad Brock, Yes! 12 Lee Ann Womack, I Hope You Dance 13 Eric Heatherly, Rowers On The Wall 14 The Heatherly, Rowers On The Wall 15 Collin Raye, Couldn't Last A Moment 16 Vinco Gill, Feet Like Love 17 Lee Collin Raye, Couldn't Last A Moment 18 Lee Chille, It's Always Somethin 19 The Kinleys, She Adv't The Girl For You 10 Lee Child, I'll Always She All 10 Lee Child, I'll Always She All 10 Lee Child, I'll Always She All 11 Lee Child, I'll Always She All 11 Lee Child, I'll Always She All 12 Lee Child, I'll You Can 12 Lee Child, I'll You Can 13 Lee Child, I'll You Can 14 Lee Child, I'll You Can 15 Lee Child, I'll You Can 16 Lee Child, I'll You Can 16 Lee Child, I'll You Can 17 Lee Child, I'll You Can 18 Lee Child, I'll You Can 18 Lee Child, I'll You Can 19 Lee Child, I'll You Can	9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

TRACKING PERIOD: JUNE 16 - 22, 2000

1 Clay Davidson, Unconditional
2 Clay Walhar, The Chain O'l Love
3 Rascal Flatts, Prayn For Douglight
4 Enc Healhard, Knewers On the Wall
5 Reba McEntine, IT IB 6
6 LeAnn Rimes, 1 Need You
1 Reith Urban, You Feet You Dance
1 Frace Adains, More
9 Lea Ann Woman, I Hope You Dance
1 Frace Adains, More
10 Garth Brooks, When You Come Back To Me A
2 Allison Moorer, Send Down An Angel
13 Bally Gilman, One Voice
14 Warren Brothers Feat Sara E, That's The
15 Phil Wassar, Just Another Day In Paradis
15 Brad Paisley, Me Nether
17 Chely Wright, She Went Dut For Cignette
18 Darryt Worley, When You Need My Love
19 Tammy Cochran, It You Can
Mark Wills, Almost Doesn't Court
2 Toby Keith, Country Comes To Iown
2 Kathy Martea. Trouble With Angels
2 Diamond Rio, Stuff
2 Irisha Barenvood, Where Air You Now
2 Steve Wanner, Faith In You
2 Ratify Wattea. Trouble William And The Steve
2 Ratify Martea. Trouble William And The Steve
2 Sawyer Brown, Sull Pound Jesus
2 Sawyer Strong, Sull Pound Jesus
2 Ricky Rat Shelton, Call Me Crazy
2 Ricky Rat Shelton, Call Me Crazy
2 Ricky Rat Shelton, Call Me Crazy F1 Vince Gill, Feels Like Love
F1 Ricky Van Shelton, Call Me Crazy
F1 Aaron Tippin, Kiss This

WUSN Chicago PD: Justin Case MD: Tricia Biondo nfinity 312-649-0099

(2) 1 Lonestar What About Now
2 Collin Raye Couldn't Last A Moment
3 LeAnn Rimss I Need You
4 Lee Ann Winmack I Hope You Dance
5 Chad Brock Yes!
6 Toby Kehl How Do You Like Me Mow
7 Andy Griggs She's More
8 Cearge Straft I the Best Diswa
9 Clay Walhar The Chain Of Lowe
10 Toby Well Country Comes is flown
10 Toby Well Country Comes is flown
11 Billy Gilman One Issue
12 Billy Gilman One Issue
13 Keith Unan You Frey Hope
14 Alan Lackson it Must Be Lowe
15 Rascal Flatts Tramin For Daylight
16 Clay Davidson Unconditional
17 Jo Dee Messian Bhat's The Way
18 Kenny Chesney What I Need To Do
18 Tim McGras Some Timps Keer Change
20 Diste Chicks Cold Day In July
21 Asams Tippin Kass This
22 Reba McEntrier III Be Considered
23 Martin McBridd Lowe
24 Lonestar Amazed
25 Martin McBride Low
26 Steev Warnier Sant In You
27 Lonestar Amazed
28 Steev Warnier Sant In You
29 Darryl Worley Wen You Need My Love
5 Shedzisy I Will. Bott
5 Tim Port Santier Sant In You
5 Shedzisy I Will. Bott
5 Tim Port Santier Sant In You
5 Shedzisy I Will. Bott
5 Tim Port Santier Sant In You
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1 Shane Minor Stave to The Habit
2 Diale Chicks Cold Day in July
3 to Dee Messina That's The Way
4 Tim McClaw Something Like that
5 George Shart in Beest Older
6 Remy Regast Shart in Beest Older
6 Remy Regast Shart in Beest Older
7 Shart In Beest Older
8 Group Wash Rose
9 Clay Walter The Chain Off Love
10 Clay Walter The Chain Off Love
10 Clay Walter The Chain Off Love
11 Ship Gilman One Voice
12 Billy Gilman One Voice
13 John Michael Montgomery Home To You
14 Clint Black When I Said To
16 Clay Davidson Unconditional
16 Lee Ann Womack I Hope You Dance
17 Chad Brock Yes!
18 Toby Kenth How Oo You Like Me Now
19 Diale Chicks Cowboy Take Me Nava
19 Diale Chicks Cowboy Take Me Nava
19 Diale Chicks Cowboy Take Me Nava
20 Alan Lackson It Must Be Love
18 Kenny Chesney How Forever Feels
17 Tim McCraw My Best Fender
28 Tim McCraw My Best Fender
29 Kenny Chesney Hom Love You Say
18 Faith Mill Breathe
20 Kenny Chesney Hall Ded To
21 Shadaisy 1 Mill. Bod
21 Linds Award On How Oo
22 Shadaisy 1 Mill. Bod
23 Martina McBride Llove You
30 Garth Brooks Ke In Linder Rolls

11 Linsha Yanawood Where Are You Now
10 Joe Differ It's Awars Somethin' FI Trisha Yearwood Where Are You Now Joe Diffie It's Always Somethin

KPLX Dallas PD: Brian Philips APD: Smokey Rivers Susquehanna 214-526-2400

93.9 KZLA

8 3

Susqueharma 214-526-2400

1 Aaron Tippin Kiss This
2 Eric Heather! Howers On The Wall
3 Lonestar What About Now
4 Date Committee the Wall
5 Lonestar What About Now
5 Date Committee the Wall
6 Lonestar What About Now
7 To Date Committee the Wall
7 To Wall Committee to Committee the Committee to Committee the Committee to Committee the Co FI Sara Evans Born To Fly
FI Billy Ray Cyrus You Won't Be Lonely Now

KSCS Dallas 96.3 KSCS PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

ABC/Disney 817-b95-U8UU

1 Lonestar What About Now
2 Alan Jackson it Must Be Love
3 Eric Reatherly Flowers On The Wall
4 Brooks & Dunn hou! Always be Loved By
5 Jo Dee Messima That's The Way
6 Dine Chicks Codd Day In July
7 Tim McClara Some Inlangs Never Change
8 Rascal Flatts Paymi For Daylight
9 Collin Raye Could'n Last A Moment
10 Shedday's Must
10 Shedday's Must
11 Eakin Rimes I Need You
12 LeAnn Rimes I Need You
13 LeAnn Rimes I Need You
15 Toby Reith How Do You Like Me Now
16 Toby Marth Country Comes To Iown
17 Keith Urban Your Leangthing
18 Darry I Worley When You Need
19 Faith Hill W/Tim McGraw Let's Make Love
Gary Allan Lovn' You Against My Will
10 Joe Diffie It's Always Somethin'
12 Montingmeny Centry Self Made You
13 Faith Hill The Ways You Love Me
14 Clay Daina How How How How
15 Faith Hill The Mary You Love Me
16 Clay Maison Unconditional
17 Wince Gill Feets Like Love
18 Kenny Rogers Boy Me A Rose
19 Lee Ann Momach I Hope You Dance
19 Lee Ann Momach I Hope You Dance
19 Reba McClarier II Be
19 Faith Mill W/Tim McGraw Let's Make Love
19 Faith Mill W/Tim McGraw Let's Make Love FI Billy Gilman One Voice
FI Faith Hill W/Tim McGraw Let's Make Love
FI Vince Gill Feels Like Love

## WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101



WMZQ Washington, DC 98.7 WMZQ OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231

Faith HII The Way You Love Me
Lee Ann Womack I Hope You Dance
Carlilin Rayse Couldn't Least A Moment
Clay Walser The Chain Of Love
Anny Rogers He Chain Of Love
Anny Rogers Buy Me A Rose
Dixie Chicks Cold Day in July
Billy Gilman One Vonce
Clint Black W/Steve Warriser Been There
Carth Brooks When Pool Come Black In Me A
Chad Brock Nest
Wynoma Cong Nowhere
May David Cold Cold Cold Cold Cold
May David Cold Cold
May David Cold

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

21 4 6 1

F! No First Impressions This Week

\$ 59.5

17 0 15 0 8 0

Chad Brock Yes!

Chad Brock Yes!

Imm KoGraw My Best Friend
George Strait The Beet Day

Imm KoGraw My Best Friend
George Strait The Beet Day

Into Wash Wash Wash Wash

Into Wash Wash Wash

Into Wash Wash Wash

Into Wash Wash Wash

Into Wash Wash

Into W

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

1 Rascal Flatts Prayni For Daylight
2 Chad Brock Yes
3 Lonestar What About Now
4 Tim McGraw Some Ilmigs Never Change
5 Farth Mill The Way You Cure Me
6 Alan Jackson If Must Bet Love
7 Clay Davidson Unconditional
8 Reba McEntrier III Be
10 Exe Am Womack I Hope You Dance
10 Exe Man Womack I Hope You Dance
10 Exe Manney Therets On the Wall
11 Exe Manney Therets On the Wall
12 Vince Gill Feels Libe Love
13 Shedalsy I Will Bull
14 Jo Bee Messaria Thal's The Way
15 Darryl Worfey When You Need My Love
16 Brooks So Dum You If Mays Be Loved By
17 Garth Brooks When You Come Back To Me A
18 Dide Chicks Cold Day In Just 19
19 Mark Wills Almost Desert Count
19 Kerth Utzna You Care Shed
10 Jon Kerth Hote So Wome Shed
10 Jon Kerth Amazed
11 Jon Kerth Amazed
11 Jon Hotel Jon Shed Lond Line Wildoud
12 Jon Lonestar Amazed
11 Jon Hotel Amazed
11 Jon Hotel Amazed
11 Jon Hotel Amazed
11 Jon Hotel Jon Shed Lones The Care I Live Willoud
11 Jon Lonestar Amazed

WYNY New York Acting PD/MD: Larry Bear
Big City Radio, Inc. 914-592-1071 92.5 XTU

1 Chad Brock Yes!
2 Andy Griggs She's More
3 Clay Walker The Chain Off Love
8 Reba McCintrol II Be
5 Kenny Chesnny What I Meed To Do
6 Lee Ann Womack I Hope You Dance
7 Tim McGraw Some Things Never Change
6 Clay Davidson Unconditions
9 Kenth Urban You Chevers On The Wall
10 Early Repaired Change Clay Davidson Unconditions
11 Eric Heatherly Towers On The Wall
12 Druge Offices Could Plant A Moment
13 Fire Heatherly Towers On The Wall
14 Rascal Flatts Paym For Daylight
15 Joe Diffe IT's Always Emmittin
16 Alain Jackson It Must Be Love
17 The Killeys She Ann't The Grif or You
18 Jo Dee Messian That's The Way
19 Brooks & Dunn You'll Always E Loved By
19 Brooks & Dunn You'll Always Be Loved By
10 Shedaisy I Will. But
10 Gard Brooks When You Come Back To Me A
10 Lowstar What About How
10 Damond Riv Stuff
10 Stanta David When
11 Plant When
12 Phil Yassar Carine
15 Shanta Towal Well
16 Held You'll You Food
16 Held You'll You'll You'll
16 Held You'll You Food
16 Shanta Towal When
17 Phil Yassar Carine
18 Vince Gill Feels Like Love
18 Vince Gill Feels Like Love
18 Vince Gill Feels Like Love

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100



1 Lee Ann Womack I Hope You Dance
2 Chad Brock test
3 to Dee Messinan That's The Way
4 Alan Jackson I Must Be Love
5 Tilm McGraw Some Inneys Never Change
6 Rascal That's Prayin For Darlight
7 Collin Raye Couldin Last A Moment
9 Repair Couldin Last A Moment
10 City Davidson Unconditional
1 Vince Gill Feet's Like Love
10 Brooks & Dunn You II Always Be Loved By
13 Mark Wills Almost Doesn't Count
14 Uncestar What About Nov
15 Shedaisey I Will. But
16 Dinie Chicks Cold Day In bily
17 Joe Diffie It's Always Somethin
18 Keith Urban Your Eventy Hose May
18 The Kinters War Albout Nov
19 The Kinters War Albout Nov
10 Darryl Worley When You Need My Love
10 Darryl Worley When You Need My Love
11 Toby Marth Country Comes To Town
10 Montgomery Gentry Self Made Man
12 Gary Allan Lovi'r You Against My Will
18 Kenny Chesney What I Need To Do
19 Warten Brothers Feat. Sara E That's The
2 Warran Brothers Feat. Sara E That's The
2 Warran Brothers Feat. Sara E That's The
2 Steve Holy Blue Moon
2 Andy Grags She's More
2 Clay Walker The Cham Ot Love
3 Clay Walker The Cham Ot Love
4 Clay Walker The Cham Ot Love
5 Clay Walker The Cham Ot Love
6 Clay Walker The Cham Ot Love
7 Steve Hot Beat The Cham Ot Love
8 Clay Walker The Cham Ot Love
9 Clay Wa Toby Keith Country Comes To Town
Gary Allan Lovin' You Against My Will
Clint Black Love She Can't Live Without

## KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

FI Jo Dee Messina That's The Way
Faith Hill W/Tim McGraw Let's Make Love

Faith Hill The Way You Love Me Chad Brock Nes! Billy Gitman One Wide Lee Ann Womack Hope You Dance Reason Flats Paym For Dayight Clay Davidson Unconditional Rebad McEntire 11 Be Collin Raye Coulon Last A Moment Lonestar What About Non-Link Raye Coulon Last A Moment Lonestar What About Non-Link Raye Coulon Last A Moment Lonestar What About Non-Link Raye Coulon Last A Moment Lonestar What About Non-Link Raye Lollon Rimes I None Lollon Rimes I Need You Jer Lelan Rimes I Need You Lee Lelan Rimes I Need You Lee Lelan Rimes I Need You Lee Lelan Rimes I Need You Dee Messian That's The Way Brad Pasiley Me Neither Country Comes Tollon Shedaily I Was House Tollon Ray Washell Country Comes Tollon Brad Hill William McGraw Let's Make Love Tolly Kerth How Do You Like Me Now Kaith Urban You Year Phodaily I Ins Moran Needs Diamond Rio Stuff Clay Walker The Chain Of Love Shedaisy Little Good-Byes Lonestar Amazed Martina McBride Love You Andy Grings She's More Darryl Worley When You Need My Love Frazy Lawrence Lones!

WIVK Knoxville

15 1 F1 LeAnn Rimes I Need You 9 1 F1 Vince Gill Feels Like Love

**WIVK** OM: Mike Hammond MD: Colleen Addair oadcasting 423-588-6511

**KEEY** Minneapolis

FI No First Impressions This Week

PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

Shedaisy Will. But
Lee Ann Womack Hope You Darce
Warren Brothers Feat. Sara E That's The
Alan Jackson I Must Be Love
Chad Brock Yes!
Lonestar What About Now
Rascal Flatts Praym For Daylight
Enc Heatherly Howes So In the Wall
Garth Brooks When You Come Back To Me. A
Billy Gilman One Noise
Clay Daylight Enc Heatherly Howes So In the
Wall
Garth Brooks When You
Dann Bern Chee
Lone Control of the Way
Loby Berlin Country
Comes To Wom
Faith Hill Wirth Ederaw Let's Naine Love
Darny Worley When You Need My Love
Marrina McBride Thee You Are
Tim McGraw Some Hungs Never Chang
Montgomery Gentry Self Made May
Yankee Grey This Time Around
Kerith Urban You Brown
And You Brooks E Bound
And Yoriges Sie's More
And Yoriges Sie's More
And Yoriges Sie's More
Shane McAnally You Aways Be Loved By
Faith Hill The Way You Love Me
Marrina McBride Love's The Only Huuse
Shane McAnally You Away
Shana Manally In Holdin' On 1s Love (To Shania Iwain I'm Holdin' On To Love (To Fi The Kinleys She Ain't The Girl For You Diamond Rio Stuff

WIL St. Louis K 102 PD: Russ Schell APD/MD: Mark Langston

I Lee Ann Womack I Hope You Dance
Chad Brock Yes].
Clay Outdoor Unconditional
Rascal Flatts Prayin For Daylight
Jo Dee Measinas Inal's The Way
Lonestar What About Now
Tim MeGraw Some Innigs Never Change
Diano Chicks Cod Day In July
Robert Change Change
Diano Chicks Cod Day In July
Robert Change Change
Diano Chicks Cod Day In July
Robert Change Change
Change Change Change
Change Change Change
Change Change Change
To Robert Change Change
To Robert Change Change
To Robert Change Change
To Robert Change
To Robert Change
To Robert Change
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Topy Seath Change
Topy Robert Change
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WIL 22FM

F1 Diamond Rio Stuff
F1 Clint Black Love She Can't Live Without
Montgomery Gentry Self Made Man

OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400 WDSY Pittsburgh

FI Vince Gill Feels Like Love

I Lee Ann. Womack I Hope You Dance

I loby North How Do You Like Me Now
Andy Grings Che's More
Chad Brook Hose
George Strait The Best Day
Tim McGraw My Best Frend
Reba McEntrier III Be
Collin Raye Couldn't Last A Moment
Clay Davidson Unconditional
Clay Davidson Unconditional
Clay Davidson Unconditional
Clay Walker The Chain Off Love
Date Chicks Cold Day in July
Fer Neatherty Flowers On the Wall
Lot Be Messana That's The Way
Lot Best Collin Raye Couldn't Leve Me
Phil Wassar Carlee
Fer House Messana That's The Way
Chensen What I Need To Do
Mark Wills Almost Deesn't Count
Desire Chicks Cordo Take Mee Away
Chensen What I Need To Do
Date Chicks Condo Take Mee Me Way
Chensen What I Need To Do
Date Chicks Condo Take Mee Way
Chensen What I Need To Do
Date Chicks Condo Take Mee Way
Chensen What I Need To Do
Date Chicks Condo Take Mee Way
Condo To Do
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Date Chicks Chicks Chicks
Date Chicks Chicks Chicks
Date Chicks Chicks
Date Chicks Chicks
Date Chicks Chicks
Date Chic

Montgomery Gentry Self Made Man Wynonna Going Nowhere

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108



AMFM 602-264-U108

1 Lee Ann Womack I Hope You Dance
Chad Brock Yes]
Rascal Flatts Frayn For Daylight
Reba McEntire III Be
Billy Gilman One Voice
Faith Hill The Way You Love Me
Lenestar What About Now
Eric Heatherty Towers On The Wall
Jo Dee Messima That's The Way
Toby Reith Country Comes To John
Toby Reith Country Comes To John
Charles Westeller
John Comes Back To Me A
George Straft The Best Day
John Comes Back To Me A
George Straft The Best Day
John Comes Back To Me A
George Straft The Best Day
John Comes Back To Me A
George Straft The Best Day
John Comes Back To Me A
John Comes Back Tower
John FI No First Impressions This Week

WGAR Cleveland

Darryl Worley When You Need My Love
Tracy Lawrence Lonely
Brooks & Dunn You'll Always Be Loved By



Alan Jackson It Must Be Love
Chad Brock Yes!
Clay Walter The Chain Of Love
Tim McGlaw Some Pinings Never Change
Lee Aan Womach I Hope You Dance
Reba McEntire 10 Be
Faith Hill The Way You Love Me
Brooks & Dunny Hou It Maways be Loved By
Rassal Flatts Prayni For Daylight
George Stratt In Beast Day
Collin Raye Couldn't Last A Moment
Eric Healtherly Flower's On the Wall
Clay Davidson Unconditional
Clay Davidson Unconditional
Clay Davidson Unconditional
Clay Davidson Unconditional
Again Brooks When The Come Back To Me A
Loby Kerth How Do You Like Me Now
Love Messian That's The Way
Faith Hill WTIM McGraw Let's Make Love
Kaith Urban Your Everything
Tracy Laurrence Lessons Learned
Lobra Chicks Coventy Take Ne Away
Mark Wills Almost Desen't Court
Back Town Coventy Take Ne Away
Mark Wills Almost Desen't Court
Back McGraw Mariner Been There
Darry Worfey When You Need My Love
Loo Ufffen Night DeRemember
Jo Dee Messian Lesson It Leavin
Marina McEntil De Romember
Jo Bee Messian Lesson In Leavin
Marina McEntil De Romember
Low Kinders Chair Mor Hop House
Faith Hill WTIM McGraw Let's Make Love
Faith Hill WTIM McGraw Let's Make Love
Faith Hill WTIM McGraw Let's Make Love F1 Farth Hitl W/Tim McGraw Let's Make Love
F1 The Kinleys She Ain't The Girl For You
F1 Toby Keith Country Comes To Town

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Chad Brock Yes!

Chad Brock Yes!

Chy Walker The Chain Of Love
Collin Rays Couldn't Last A Moment
Alan Tackson't Havi See Love
George Strait The Best Day
Andy Griggs She's More
Joe Diffs It's Always Somethin
Fash Hill The Way You Love Me
Trace Adkins More
J Herndon No Mercy
Pascal Flatts Praym For Daylight
Rebb MeEdir's It's Be
Tim McClraw Some Things Never Change
Constat Share I have been constant
Jo Dee Messina That's The Way
Victor Sanz I'm Goma To Be There
Topy Meith How Do You Like Me Now
Ere New How The Constant
Tracy Lawrence Lessons Learned
Lonestar What About Now
Lee Ann Womach I Hope You Dance
Shedrigh I'm Jour See Love By
Tim McGlaw My Best Frend
Stew Wanner a Afth In You
Reith Urban Your Everything
Brooks & Dunn You'll Always Be Loved By
Brooks & Dunn You'll Always Be Loved By F1 Brooks & Dunn You'll Always Be Loved By
F1 Phil Vassar Just Another Day in Paradis
F1 Wade Hayes Goodbye Is The Wrong Way To

KYGO Denver KFR=€95.1 OM/PD: John St. John MD: Tad Svendsen lefferson Pilot 303-321-0950

WFMS Indianapolis
Ph. Bob Richards

WFMS 95.5 **KYCO 98.5** 

Susquehanna 317-842-955U

1 Lee Ann Womack I Hope You Dance
2 Steve Wariner Farth In You
2 Collin Raye Couldn't Last A Moment
4 Chad Brock Yes!
5 Eric Healtherfy Flowers On The Wall
6 Clay Davidson Unconditional
7 Tim McGraw Some Timps Neer Change
8 Reba McEntire III Be
9 Alania Jackson It Must Be Love
10 Disse Chicks Cold Oay In July
11 Garth Brocks When You Come Back To Me A
12 Vince Gill Feels Like Love
13 Sheciary Willia. But
14 Sheciary Willia. But
15 Sheciary Willia. But
16 Reith Urban You Feverything
17 Brooks & Dunn You'll Always Be Loved By
18 Darryt Worley When But
19 Back Brock She Dunn You'll Always Be Loved By
19 Back She Change She Change
19 Rascal Fiatts Prayin For Dayfigh
10 Mark Will's Almost Doesn't Count
21 Kenny Chesney What I Need In Oa
23 Io Dee Messian That's The Way
24 Billy Gilman One Voice
25 Trace Adkins More
26 Montgomery Gentry Self Made Man
27 Aaron Tippin Kasa This
28 Gary Allan Lovin'Y You Against My Will
29 Steve Holy Bute Moon
30 The Kinneys She Ain't the Girt For You
FT Chely Wright She Wen! Out For Cigarette

FI Chely Wright She Went Out For Cigarette

KKBQ Houston OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093

Chad Brock Yes!

Charl Brock Yes!

Charl Brock Yes!

Charl Raye Coudn't Last A Moment

Coulin Raye Coudn't Last A Moment

Coulin Raye Coudn't Last A Moment

Carl Brock Yes Coudn't Last A Moment

Carl Brock Yes Coudn't Last A Moment

Carl Brock Yes Council Carl Carl Carl Carl

Randy Riggs Shi's More

Lea Ann Womack Hope You Dance

Tim MeGraw Some Pinigs Never Change

Lons Satar What About Now

Ten Med Carl Power Din The Wall

Rascal Flatts Prayer For Cayfeint

Rands Carl Flatts Prayer For Cayfeint

Rands Carl Carl Carl Carl

Brooks & Dunn You Il Anways Be Loved By

John Med Carl Carl

Brooks & Dunn You Il Anways Be Loved By

Long Holl To You Last How How

Raba McEntire I'll Be

Kenny Rogers By Me A Rose

Mark Wills Almost Doesn't Count

Clint Black Wilsew Warinar Been There

Farth Hill The Way You Love Me

Division Chick Could Day In July

Shaddaisy I Will. But

John Chick Council Carl Carl

Shad Barryl Warel When Hou Need My Love

Jo Bee Messims That I be Hay

George Straft the Beet Day

George Straft the Beet Day

Hill Stakes Carl Carl Last Shad Shalin Dwain That Don't Impress Me Much

Phil Yaskar Carl Carl Carl

Warren Brothers Feat Sara E That's The FT Warren Brothers Feat. Sara E That's The
FT Billy Ray Cyrus You Won't Be Lonely Now
Patty Loveless I'm That Kind Of Girl

KMPS Seattle **650** OM: Becky Brenner PD: Mark Richards

17 2 12 1

941 RMPS MD: Tony Thomas Infinity 206-805-0941 MD: Cony Thomas
Infinity 206-805-0941

Lee Ann Womack I Hope You Dance
Clay Walker The Chain Of Love
Lone Start What About Now
Clay Davidson Unconditional
Jo Dee Messian That's The Way
Reba McEntire III Be
Garth Brooks When You Come Back To Me A
Chad Brook West
Tim McGraw Some Things Never Change
Aaron Tippin Nass Thas
Learn Rithman Lee Change
The McGraw Some Things Never Change
The McGraw Let's Make Love
Faith Hill Writin McGraw Let's Make Love
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Coffin Raye Couldn't Last A Moment
The Mascal Flatts Trayn For Daylight
Eric Healther's Flowers on the Wall
Toby Keith How Do You Like Me Now
Reba McEntire What Do You Say
Diamond Rio Stuff
Tim McGraw Something Like That
George Straft the Best Day
Davis Christon Sow House
The Macrim McGraw Something Like That
George Straft the Best Day
Davis Christon Sow House
The Macrim McGraw Forette Voor Re
Brad Parkies McGraw Forette Hou de
House The Macrim McGrad Prete You Are

FI Sawyer Brown Perfect World
FI Martina McBride There You Are
FI Brad Palsley We Danced

16 3 12 1 6 5

### FOR WEEK ENDING JUNE 25. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

ns (FI) denotes songs with 6 or more deter

PD: Mike Brophey
APD/MD: Ginny Rogers Greater Media 617-822-9600
1 Ch-d Break Veri

APL	D/MD: Ginny Rogers	<b>#</b> 99.
Gre	ater Media 617-822-9600	
		TW
1	Chad Brock Yes!	41
2	Lee Ann Womack   Hope You Dance	35
234	Clay Davidson Unconditional	38
4	Reba McEntire I'll Be	35
5	Collin Raye Couldn't Last A Moment	34
	Tim McGraw Some Things Never Change	
7	Clay Walker The Chain Of Love	30
9	Trace Adkins More	25
10	Keith Urban Your Everything	29
11	Fric Heatherty Flowers On The Wall To Dee Messina That's The Way	28
12	Shedaisy I Will. But	26
13	Alan Jackson It Must Be Love	
14	Dixie Chicks Cold Day In July	26
15	Rascal Flatts Prayin' For Daylight	25 25 23
16	Lonestar What About Now	23
17	Faith Hill The Way You Love Me	23
18	Toby Kerth How Do You Like Me Now	2
19	Brooks & Dunn You'll Always Be Loved B	y 21
20	Joe Diffie It's Always Somethin'	21
21	Tracy Lawrence Lessons Learned	20
22	LeAnn Rimes I Need You	20
23	Garth Brooks When You Come Back To M	
24	Clint Black W/Steve Wariner Been There	
25	Darryl Worley When You Need My Love	18
26	Garth Brooks Oo What You Gotta Do	15
27	Martina McBride There You Are	15
28	Andy Griggs She's More	15
29 30	Randy Travis A Little Left Of Center	14
	Martina McBride Love's The Only House	1,4
7	Gary Allan Lovin' You Against My Will	8

## Country

D:	Dene Hallam Steve Mitchell Johnny Gray	7106.7	
	Disney 770-955-0106	TWIW	
1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 20 20 21 22 22 23 24 25 26 27 27 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Lee Ann Womack I Hope You Dance Clay Davidson Unconditional Clay Davidson Unconditional Collin Raye Couldn't Last A Moment Chald Brock Yes!  All Collin Raye Couldn't Last A Moment Chald Brock Yes!  All Collin Raye Couldn't Last A Moment Chald Brock Yes!  All Collin Raye Couldn't Last A Moment Chald Raye Last I Hope David Chald Day In July Clay Walker I Hor Cham O'l Love Tim McGraw Some Ihings Never Change Jo Dee Messins I hat's The Way Lonestar What A Mout How Artina McGraw Hot Love S the Only House Clint Black W/Steev Warner Been Ther Reba McEntre What Do You See Renny Rogars Buy Me A Rose Martina McGraw Something Like That Tim McGraw Something Like That Tim McGraw Something Like That Fast a Taistey the Unit's How to Be Lonestar Amozed Lonestar Lonesta	19 6 6 18 8 8 18 18 8 8 17 16 6 18 18 18 18 18 18 18 18 18 18 18 18 18	
FI	Faith Hill W/Tim McGraw Let's Make Lo	11 8 ve 7 3	

## WTQR Greensboro

MD:	Deano
Clea	r Channel 336-777-8826
1 2 3 4 5 6 7	Lee Ann Womack   Hope You Dance Collin Raye Couldn'l Last A Moment Clay Walker The Chain Of Love Chad Brock Yes! Clay Davidson Unconditional
6	Tim McGraw Some Things Never Change
-	Ty Herndon No Mercy
8	Warren Brothers Feat. Sara E That's The Keith Urban Your Everything
10	Rascal Flatts Prayin For Daylight
11	Tammy Cochran If You Can
12	Trace Adkins More
13	Alan Jackson It Mus! Be Love
14	Darryl Worley When You Need My Love
15	Reba McEntire I'll Re
16	Lonestar What About Now
17	Eric Heatherly Flowers On The Wall
18	Brooks & Dunn You'll Always Be Loved By
19	Clint Black When I Said I Do
20	George Strait The Best Day
21	Faith Hill Breathe
22	Andy Griggs She's More
23	Mark Wills Back At One
24	Toby Keith How Do You Like Me Now
25 26	Kenny Rogers Buy Me A Rose
27	Mark Wills Almost Doesn't Count Lonestar Amazed
28	Kenny Chesney What I Need To Do
	LeAnn Rimes   Need You
30	Steve Holy Blue Moon
00	atore trong orde moult

## 184 184

24	PD:	Scott Lindy	200	6
OR		/MD: Michael J. Foxx	93.1	
	Clea	ar Channel 410-366-36 <b>93</b>		
TW LW. 41 46	1	Lee Ann Womack ( Hope You Dance	TW LW 55 46	
40 42 38 37	2	Clay Walker The Chain Of Love Dixie Chicks Cowboy Take Me Away	49 47	
37 28	4	Toby Keith How Do You Like Me Now	43 41	
36 36		Kenny Rogers Buy Me A Rose	41 36	
36 39	5 6	Chad Brock Yes!	34 32	
32 36	7	Reba McEntire I'll Be	33 29	
28 22	8	Jo Dee Messina That's The Way	30 30	
28 24	9	Faith Hill The Way You Love Me	30 32	
28 24	10	Collin Raye Couldn't Last A Moment	29 34	
26 25	11	Garth Brooks When You Come Baci. To Me A	28 26	
26 28 24 14	12	Rascal Flatts Prayin' For Daylight	25 23	
24 28	13	Clint Black W/Steve Wariner Been There	21 22	
23 20	15	Andy Griggs She's More Eric Heatherly Flowers On The Wal	21 25 19 19	
23 27	16	Alan Jackson It Must Be Love	19 20	
21 27	17	Clay Davidson Unconditional	19 25	
19 26	18	Billy Gilman One Voice	18 5	
17 19	19	Lonestar What About Now	18 20	
17 20	20	Toby Keith Country Comes To Town	15 8	
16 16	21	Shedaisy I WillBut	15 17	
16 19	22	Dixie Chicks Cold Oay In July	14 10	
15 16	23	Tim McGraw Something Like That	14 13	
14 15	24	Brad Paisley He Didn't Have To Be	12 15	
13 18	25	Martina McBride Love's The Only House	12 16	
11 6	26	Phil Vassar Carlene	12 16	
11 12 11 27	27	Andy Griggs You Won't Ever Be Lonely	11 11	
10 8	28 29	George Strait The Best Day	11 17	
9 10	30	John Michael Montgomery Home To You Reba McEntire What Do You Say	10 8 10 9	
8 3	FI	Billy Gilman One Voice	18 5	
6 2	FI	Aaron Tippin Kiss This	6 0	
	FI	Brooks & Dunn You'll Always Be Loved By	6 5	
	-			

WPOC Baltimore PD: Scott Lindy

#### KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

1	LeAnn Rimes I Need You
3 4	Keith Urban Your Everything Mark Wills Almost Doesn't Count
3	Gary Allan Lovin' You Against My Will
1 6	Reba McEntire I'll Be
0	Tim McGraw Some Things Never Change
5 6 7	John Rich I Pray For You
8	Joe Diffie It's Always Somethin'
9	Travis Tritt Best Of Intentions
10	Steve Warmer Faith In You
111	Alan Jackson It Must Be Love
12	Lee Ann Womack I Hope You Dance
13	Jo Dee Messina Thal's The Way
14	Yankee Grey This Time Around
15	Warren Brothers Feat, Sara E That's The
16	Faith Hill W/Tim McGraw Let's Make Love
17	Lee Ann Womack & Mark Wills Never, Ever
18	Martina McBride There You Are
19	Darryl Worley When You Need My Love
20	Tracy Lawrence Lonely
21	Jessica Andrews I Do Now
22	Garth Brooks When You Come Back To Me A
23	Shedajsy I WillBut
24	Dixie Chicks Cold Oay In July
25	Trace Adkins More
26	Chad Brock Yes!
27	Rascal Flatts Some Say
28	Toby Kerth Country Comes To Town
29	Wynonna Going Nowhere
30	Vince Gill Feels Like Love
FI FI	Shania Twain I'm Holdin' On To Love (To Patty Loveless That's The Kind Of Mood

## **WUBE** Cincinnati

YOUNG

COUNTRY KIKK95 TW LW 39 37 OM: Tim Closson APO: Grover Collins **B-105** 

IVID:	Duke Hallillon	
AMF	M 513-721-1050	IV
1	Rascal Flatts Prayin' For Daylight	4
	Chad Brock Yes!	
2	Clay Walker The Chain Of Love	4 4 4 4 4 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2
4	Lee Ann Womack I Hope You Dance	7
5	Collin Raye Couldn't Last A Moment	A
6	Faith Hill The Way You Love Me	3
7	Kenny Chesney What I Need To Do	3
8	Darryl Worley When You Need My Love	3
9	Joe Diffie It's Always Somethin'	2
10	Garth Brooks When You Come Back To Me A	2
11	Kenny Rogers Buy Me A Rose	2
12	Lonestar What About Now	2
13	Jo Dee Messina That's The Way	2
14	Clint Black W/Steve Wariner Been There	2
15	Shedaisy I Will But	2
16	Trace Adkins More	2
17	Aaron Tippin Kiss This	2
18	Keith Urban Your Everything	1
19	Toby Keith How Do You Like Me Now	1
20	Andy Griggs She's More	13
21	Dixie Chicks Cowboy Take Me Away	1
22	Reba McEntire I'll Be	13
23	Clay Davidson Unconditional	1
24	Martina McBride Love's The Only House	1
25	George Strait The Best Day	1
26	Alan Jackson It Must Be Love	1
27	Lonestar Amazed	1
28	Toby Keith Country Comes To Town	1
29	Montgomery Gentry Self Made Man	
30	Tim McGraw Some Things Never Change	1
FI	The Kinleys She Ain't The Girl For You	1

## PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

	,
1	Lee Ann Womack I Hope You Dance
2	Faith Hill The Way You Love Me
3	Chad Brock Yes!
4	Toby Kerth How Do You Like Me Now
5	Tim McGraw Some Things Never Change
6	Reba McEntire I'll Be
23456789	Collin Raye Couldn't Last & Moment
8	Trace Adkins More
	Clay Walker The Chain Of Love
10	Lonestar What About Now
11	Rascal Flatts Prayin' For Daylight
12	Dixie Chicks Cowboy Take Me Away
13	Andy Griggs She's More
14	Eric Heatherly Flowers On The Wall
15	George Strait The Best Day
16	Clay Davidson Unconditional
17	Kenny Chesney What I Need To Do
18	Clint Black When I Said I Do
19	Yankee Grey Another Nine Minutes
20	Shedaisy I Will But
21	Kenny Rogers Buy Me A Rose
22	Toby Keith Country Comes To Town
23	Alan Jackson It Must Be Love
24	Vince Gill Feels Like Love
25	Darryl Worley When You Need My Love
26	Jo Dee Messina Lesson In Leavin
27	Faith Hill Breathe
28	The Kinleys She Ain't The Girl For You
29	Billy Gilman One Voice
30	Martina McBride I Love You

## WQYK Tampa

WYAY Atlanta

OM:	Eric Logan
P0: I	Beecher Martin
MD:	Jay Roberts
Infin	ity 813-287-0995
1	Lee Ann Womack   Hope
2	Rascal Flatts Prayin' For

HHH	my 013-207-0333	IM TM
1	Lee Ann Womack   Hope You Dance	37 34
2	Rascal Flatts Prayin' For Daylight	36 37
3	Chad Brock Yes!	36 38
4	Tim McGraw Some Things Never Change	34 33
5	Reba McEntire I'll Be	29 27
6	Collin Raye Couldn't Last A Moment	29 31
7	Kenny Chesney What I Need To Do	29 31
8	Clay Davidson Unconditional	28 27
9	Clay Walker The Chain Of Love	27 24
10	Shedaisy I WillBut	24 15
11	LeAnn Rimes I Need You	20 15
12	Dixie Chicks Cold Day In July	20 22
13	to Dee Messina That's The Way	19 11
14	Lonestar What About Now	18 21
15	Keith Urban Your Everything	17 16
16	Joe Diffie It's Always Somethin'	17 21
17	Steve Holy Blue Moon	16 9
18	Alan Jackson It Must Be Love	16 13
19	Aaron Tippin Kiss This	15 17
20	Eric Heatherly Flowers On The Wall	15 19
21	Andy Griggs She's More	14 9
22	Martina McBride Love's The Only House	14 11
23	Brooks & Dunn You'll Aiways Be Loved By	14 11
24	Faith Hill The Way You Love Me	14 20
25	Martina McBride There You Are	13 7
26	Garth Brooks When You Come Back To Me A	13 14
27	Darryl Worley When You Need My Love	12 11
28	The Kinleys She Ain't The Girl For You	12 11
29	Phil Vassar Carlene	12 12
30	Toby Keith How Do You Like Me Now	12: 13
FI	No First Improcessions This Week	

## KSON San Diego

MOYKE

FI Diamond Rio Stuff
Wynonna Going Nowhere

OM: John Dimick APD/MD: Greg Frey Jefferson Pilót 619-291-9797

	CITAG BLOCK 162:
2 3 4 5 6 7 8	Toby Keith How Do You Like Me Now
3	Clay Walker The Chain Of Love
4	Dixie Chicks Cowboy Take Me Away
5	Tim McGraw My Best Friend
6	Lee Ann Womack   Hope You Dance
7	Lonestar Amazed
8	Reba McEntire I'll Be
9	Eric Heatherly Flowers On The Wall
10	Faith Hill Breathe
11	Kenny Rogers Buy Me A Rose
12	Clint Black When I Said I Do
13	Clay Davidson Unconditional
14	Dixie Chicks Cold Day In July
15	Faith Hill The Way You Love Me
16	Keith Urban Your Everything
17	Collin Raye Couldn't Last A Moment
18	Alan Jackson It Must Be Love
19	Joe Diffie It's Always Somethin'
20	Mark Wills Almost Doesn't Count
21	Jo Dee Messina That's The Way
22	Rascal Flatts Prayin' For Daylight
23	Martina McBride I Love You
24	Martina McBride Love's The Only House
25	Andy Griggs She's More
26	Tim McGraw Something Like That
27	Lonestar What About Now
28.	Shane Minor Slave To The Habit
29	Shedaisy I Will. But
30	Tim McGraw Some Things Never Change

## WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

OUA	101 230 3232	
		IW LW
1	George Strait The Best Day	34 33
3 4	Kenny Rogers Buy Me A Rose	34 34
3	Tim McGraw Something Like That	33 30
	Tim McGraw My Best Friend	33 32
5	Faith Hill Breathe	31 30
5 6 7 8	Lonestar Amazed	31 32
7	Clint Black When I Said I Do	31 33
8	George Strait Write This Down	31 35
9	Brad Paisley He Didn't Have To Be	30 34
10	Faith Hill The Way You Love Me	25 21
11	Toby Keith How Do You Like Me Now	24 21
1.2	Steve Wariner I'm Already Taken	23 20
13	Jo Dee Messina Lesson In Leavin'	21 14
14	Steve Warrner Two Teardrops	21 18
15	Kenny Chesney How Forever Feels	21 19
16	Martina McBride I Love You	21 20
17	Andy Griggs She's More	21 22
18	Dixie Chicks Cowboy Take Me Away	21 24
19	Kenny Chesney You Had Me From Hallo	20 13
20	Andy Griggs You Won't Ever Be Lonely	20 21
21	Reba McEntire What Do You Say	20 22
22	Clay Walker The Chain Of Love	20 22
23	Mark Wills Wish You Were Here	17 18
24	Mark Chesnutt I Don't Want To Miss A Th	15 9
25	Alabama God Must Have Spent A Little	15 21
26	Joe Diffie Night To Remember	14 14
27	Martina McBride Whatever You Say	14 17
28	LeAnn Rimes Big Deal	13 7
29	Mark Wills Back At One	13 11
30	Dixle Chicks Ready To Run	12 6
FI	Tim McGraw Some Things Never Change	8 5
FI	Dixie Chicks Cold Day In July	7 5

## WKKT Charlotte

OM: Mike Berlak PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

1 2 3 4 5 6	Lee Ann Womack I Hope You Dance Collin Raye Couldn't Last A Moment Kenny Chesney What I Need To Do Chad Brock Yes! Tim McGraw Some Things Never Change
6	Clay Walker The Chain Of Love
7	Clay Davidson Unconditional
8	Keith Urban Your Everything
9	Shedaisy I Will But
10	Montgomery Gentry Self Made Man
11	Dixie Chicks Cold Day In July
12	Rascal Flatts Prayin' For Daylight
13	Jo Dee Messina That's The Way
14	Alan Jackson it Must Be Love
15	Joe Diffie It's Always Somethin'
16	Mark Wills Almost Doesn't Count
17	Lonestar What About Now
18	LeAnn Rimes I Need You
19	Steve Holy Blue Moon
21	Clint Black W/Steve Wariner Been There
22	Faith Hill The Way You Love Me Tim McGraw Something Like That
23	Phil Vassar Carlene
24	Billy Gilman One Voice
25	Tim McGraw My Best Friend
26	Toby Keith How Do You Like Me Now
27	Warren Brothers Feat, Sara E That's The
28	Mark Wills Back At One
29	Faith Hill Breathe
30	Toby Kelth Country Comes To Town
FI FI	Toby Keith Country Comes To Town Faith Hill W/Tim McGraw Let's Make Love

## WQDR Raleigh

u u

Comming

PD: Brant Curtiss APD: Robin O'Brian



Media 919-876-6464	
	IM
Clay Davidson Unconditional	37
Keith Urban Your Everything Firm McGraw Some Things Never Change	35 35
Eric Heatherly Flowers On The Wall	33
Chad Brock Yes!	33
Lee Ann Womack   Hope You Dance	33
Reba McEntire I'll Be	33
Rascal Flatts Prayin' For Daylight	32
Collin Raye Couldn't Last A Moment	30
loe Diffie It's Always Somethin	24
Brooks & Dunn You'll Always Be Loved By	23
Lonestar What About Now	23
Man Jackson It Must Be Love	23
lo Dee Mossina That's The Way	23
Sarth Brooks When You Come Back To Me A	23
Mark Wills Almost Doesn't Count loby Keith Country Comes To Town	23
Darryl Worley When You Need My Love	22
eAnn Rimes   Need You	22
Dixie Chicks Cold Day In July	22
Martina McBride There You Are	21
aith Hill The Way You Love Me	15
Joby Keith How Do You Like Me Now Seorge Strait The Best Day	15
racy Lawrence Lessons Learned	14
Mark Wills Back At One	13
Phil Vassar Carlene	13
Cenny Chesney What I Need To Do	13
fracy Lawrence Lonely	12
aith Hill W/Tim McGraw Let's Make Love	11

#### KUPL Portland, OR

FI No First Impressions This Week

PD: Cary Rolfe
MD: Rick Taylor Infinity 503-223-0300



## WAMZ Louisville

FI No First Impressions This Week

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

KUPI 98.7

1	Chad Brook Yes!	TW LW 43 41
	Lee Ann Womack I Hope You Dance	42 41
3	lo Dee Messina That's The Way	41 33
4	Reba McEntire I'll Re	
9		40 31
5 6 7 8	Clay Davidson Unconditional	40 43
0	Lonestar What About Now	37 37
	Tim McGraw Some Things Never Change	36 34
8	Faith Hill The Way You Love Me	35 43
9	Collin Raye Couldn't Last A Moment	31 41
10	Garth Brooks When You Come Back To Me A	27 24
11	Shedaisy I Will But	26 27
12	Toby Keith Country Comes To Town	25 24
13	Travis Tritt Best Of Intentions	24 13
14	Kenny Rogers Buy Me A Rose	24 18
15	Dixie Chicks Cold Day In July	24 24
16	Martina McBride There You Are	23 9
17	Keith Urban Your Everything	23 23
18	Joe Diffie It's Always Somethin'	22 18
19	Darryl Worley When You Need My Love	22 22
20	Eric Heatherly Flowers Dn The Wall	22 22
21	Alan Jackson It Must Be Love	22 23
22	Rascal Flatts Prayin' For Daylight	21 22
23	Clay Walker The Chain Of Love	21 31
24	Faith Hill W/Tim McGraw Let's Make Love	20 14
25	Aaron Tippin Kiss This	17 16
26	Brooks & Dunn You'll Always Be Loved By	17 21
27	Vince Gill Feels Like Love	15 15
28	Diamond Rio Stuff	15 20
29	Tracy Lawrence Conely	14 12
30	The Kinleys She Am't The Girl For You	12 15
FI	Mark Wills Almost Doesn't Count	9 5
FI	LeAnn Rimes I Need You	8 4

## KYCY San Francisco

FI Craig Morgan Paradise

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan

Infinity 415-391-9330	TAX FAX
1 Lee Ann Womack I Hope You Dance 2 Chad Brock West Rascal Flats Frame Plans Select Change 5 Faith Hill William McGraw Lee Make Love 5 Faith Hill William McGraw Lee Make Love 6 Jo Bee Mexisian Thai 3 The Way 7 Steve Holy Blue Moon LeAnn Rimes I Need to 9 Lonestar What About Now 1 LeAnn Rimes I Weet Love 11 Collin Raye Couldn't Last A Moment 12 Faith Hill The Way You Love Me 13 Andy Grages Sine's More 14 Brooks & Dunn Houll Aleways Be Loved By 15 Clay Bawdson Unconditional 16 Brooks & Dunn Houll Aleways Be Loved By 16 Clay Bawdson Unconditional 17 Reba McGratter III Be 18 Phil Wassar Carlier 18 Montgomery Gentry Self Made Man 18 Billy Bulman One Voice 18 Garth Brooks When You Come Back To Me 19 LeAnn Rimes Hig Deal 20 Clay Walker Holding Her And Loving You 21 Diam Ond Rio Stuff 21 Clay Walker Holding Her And Loving You 22 Chely Winnes Big Deal 23 Chely Winnes Big Deal 24 Chely Winnes Big Deal 25 Chely Wight I Was 26 Love Star Mazed 27 Love Star Mazed 28 Love Star Mazed 29 Love Star Mazed 20 Love Star Mazed	37 29 36 23 36 35 28 35 28 34 35 34 36 33 34 36 33 34 32 34 32 34 25 17 25 21
FI Toby Keith Country Comes To Town Tracy Lawrence Lonely Mark Wills Almost Doesn't Count	16 0 10 0 9 0

## WKKX St. Louis 950

11 1

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

1	Lee Ann Womack I Hope You Dance
1 2 3 4 5 6	Chad Brock Yes!
3	Collin Raye Couldn't Last A Moment
4	Clay Davidson Unconditional
5	Joe Diffie It's Always Somethin'
6	Tim McGraw Some Things Never Change
7 8	Rascal Flatts Prayin' For Daylight
8	Eric Heatherly Flowers On The Wall
9	To Dee Messina That's The Way
10	Faith Hill The Way You Love Me
11	Alan Jackson It Must Be Love
12	Kenny Chasney What I Need To Do
13	Toby Keith How Do You Like Me Now
14	Keith Urban Your Everything
15	Clay Walker The Chain Of Love
16	Phil Vassar Carlene
17	Reba McEntire I'll Be
18	Lonestar What About Now
19	Dixie Chicks Cold Day In July
20	Shedaisy I Will., But
21	George Strait The Best Day
22	Montgomery Gentry Self Made Man
23	Vince Gill Feels Like Love
24	Brooks & Dunn You'll Always Be Loved By
25	Darryl Worley When You Need My Love
26	Diamond Rio Stuff
27	Mark Wills Almost Doesn't Count
28	Toby Kerth Country Comes To Town
29	Phil Vassar Just Another Day In Paradis
30	The Kinleys She Ain't The Girl For You
FI	Faith Hill W/Tim McGraw Let's Make Love
FI	Sara Evans Born To Fly
FI	Tracy Lawrence Lonely

## WWYZ Hartford

PD: Jay McCarthy AMFM 860-723-6000

1	Clay Davidson Unconditional
2	Reba McEntire I'll Be
3	Tim McGraw Some Things Never Change
4	Tim McGraw My Best Friend
5	Lee Ann Womack I Hope You Dance
6	Collin Raye Couldn't Last A Moment
7	Shedarsy This Woman Needs
23456789	Dixie Chicks Cowboy Take Me Away
9	Kenny Rogers Buy Me A Rose
0	Garth Brooks When You Come Back To Me A
1	Chad Brock Yes!
2	Lonestar What About Now
3	Billy Gilman One Voice
4	Rascal Flatts Prayin' For Daylight
1 2 3 4 5 6 7	George Strait The Best Day
6	Shedaisy I WillBut
7	Andy Griggs She's More
B	Joe Diffie It's Always Somethin'
9	Trace Adkins More
0	Toby Keith How Do You Like Me Now
1	Jo Dee Messina That's The Way
2	Toby Keith Country Comes To Town
1 2 3 4	Darryl Worley When You Need My Love
4	Eric Heatherly Flowers On The Wall
5	LeAnn Rimes   Need You
6	Alan Jackson It Must Be Love
7	Kenny Chesney Whal I Need To Do
8	Clay Walker The Chain Of Love
9	Faith Hill The Way You Love Me
0	Keith Urban Your Everything

#### WSOC Charlotte COUNTRY 92.5

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103



21 1 18 2

B-93

1	Reith Urban four Everything
2	Kenny Chesney What I Need To Do
3	Andy Griggs She's More
234567	Lee Ann Womack I Hope You Dance
5	Clay Walker The Chain Of Love
6	Chad Brock Yes!
7	Tim McGraw Some Things Never Change
8	Lonestar What About Now
9	Collin Raye Couldn't Last A Moment
10	Clay Davidson Unconditional
11	Shedaisy I Will But
12	Eric Heatherly Flowers On The Wall
13	Jo Dee Messina That's The Way
14	Alan Jackson It Must Be Love
15	Anita Cochran Good Times
16	Reba McEntire I'll Be
17	LeAnn Rimes   Need You
18	Brooks & Dunn You'll Always Be Loved By
19	Faith Hill W/Tim McGraw Let's Make Love
20	Dixie Chicks Cold Day In July
21	Mark Wills Almost Doesn't Count
22	Aaron Tippin Kiss This
23	Toby Keith How Do You Like Me Now
24	Trace Adkins More
25	Rascal Flatts Prayin' For Daylight
26	Tim McGraw Something Like That
27	Brad Paisley He Didn't Have To Be
28	John Michael Montgomery Home To You
29	Mark Wills Back At One
30	Warren Brothers Feat. Sara E That's The
FI FI	Farth Hill W/Tim McGraw Let's Make Love Dixio Chicks Cold Day In July

## WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Clay Davidson Unconditional
Alan Jackson II Must Be Love
Facilities Way You Love Me
Gail Hill May Be Love Me
Gail Hill May You Love Me
Loe Aim Womack I Hope You Dance
Ioe Diffe Its 18 Always Somethin
Rascal Flatts Prayor For Daylight
Andy Griggs She's More
Lonestar What About Now
Reba McEntric III Be
Tim McGraw Some Things Never Change
Eric Meatherly Flowers On The Wall
Fath Hill W/Ilim McGraw Let's Make Love
Shedaisy I Will. Obte
Clip Walker The Chain Of Love
District Chicks Cold Pay In Idy
LeAnn Rimas I Need You
Jaron Tippin Ross This
Collin Raye Couldn't Last A Moment
Toby Keith Hom Do You Libe Me Now
Karih Urban Your Everything
Barryl Worley When You Need My Love
Mark Wills Almost Deen't Count
To Dee Messan Ibart's The Way
Brooks & Down You Heavys Be Loved By
Kennin Rogers Buy Me A Rose
George Strart The Best Day
Clint Black When Issa'd Loo
Wynonna Goling Nowhere

8 3

## WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Change 114 545 8000

2	r Channel 414-545-8900	
		TW LW
l	Chad Brock Yes!	46 46
2	Lonestar What About Now	44 23
3	Clay Davidson Unconditional	44 42
8	Faith Hill The Way You Love Me	42 44
6	Clay Walker The Chain Of Love	40 42
5	loe Diffle It's Always Somethin'	37 22
1	Andy Griggs She's More	35 24
3	Lee Ann Womack t Hope You Oance	27 31
3	Alan Jackson It Must Be Love	26 21
)	Collin Raye Couldn't Last A Moment	26 27
	Eric Heatherly Flowers On The Wall	25 24
?	Reba McEntire I'll Be	25 36
3	Kerth Urban Your Everything	24 21
ļ	Dixie Chicks Cold Day In July	23 20
,	Rascal Flatts Prayin' For Daylight	23 22
,	Jo Dee Messina That's The Way	22 14
1	Tim McGraw Some Things Never Change	21 22
ļ	Shedaisy I Will But	19 15
)	Trace Adkins More	19 22
)	Garth Brooks When You Come Back To Me A	18 13
	Kenny Chesney What I Need To Do	17 19
	Martina McBride There You Are	16 15
ŀ	Toby Keith How Do You Like Me Now	16 31
1	Toby Keith Country Comes To Town	14 8
ŀ	Darryl Worley When You Need My Love	14 11
ŀ	Brooks & Dunn You'll Always Be Loved By	14 13
	Mark Willis Almost Doesn't Count	12 8
	Tim McGraw My Best Friend	12 9
	LeAnn Rimes I Need You	12 10
	Tracy Lawrence Lessons Learned	12 13

FI Faith Hitl W/Tim McGraw Let's Make Love, Billy Gilman One Voice

8 5 7 3

### WRBQ Tampa

OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047 Jay NODELS

If 813–287–1047

Rassa Flatts Przyrii for Daylight
Chad Breck West
Collin Raye Couldn't Last A Moment
Clay Dawdson Unconditional
Eric Neatherly Flowers On The Wall
Lee Ann Womank I Hope You Dance
Reba McEntire I III Be
Lee Ann Womank I Hope You Dance
Reba McEntire I III Be
Lee Ann Womank I Hope You Dance
Reba McEntire I III Be
Lee Ann Womank I Hope You Dance
Reba McEntire I III Be
Lee Mitte I III

## 0101

## KWJJ Portland, OR MD: Lola Montgomery Fisher Broadcasting 503-228-4393

		TW LW
1	Clay Walker The Chain Of Love	39 37
2	Dixie Chicks Cowboy Take Me Away	37 39
3	Eric Heatherly Flowers On The Wall	36 35
1	Chad Brook Yes!	36 35
5	Lee Ann Womack I Hope You Dance	36 35
6	George Strart The Best Day	36 35
7	Toby Keith How Do You Like Me Now	35 32
3	Lonestar What About Now	35 36
9	Collin'Raye Couldn't Last A Moment	34 36
1	Faith Hill The Way You Love Me	33 36
l	Phil Vassar Carlene	33 39
234567890123456789012346667	Clint Black W/Steve Wariner Been Tilere	31 28
3	Faith Hill Breathe	31 35
	Martina McBride Love's The Only House	29 33
5	Joe Diffie It's Always Somethin'	27 25
5	Andy Griggs She's More	26 28
7	Kenny Chesney What I Need To Do	23 24
3	Jo Dee Messina That's The Way	23 25
9	Rascal Flatts Prayin' For Daylight	19 19
)	Dixie Chicks Cold Day In July	18 20
	Billy Gilman One Voice	17 14
2	Alan Jackson It Must Be Love	17 17
3	Trace Adkins More	17 20
1	Martina McBride Whatever You Say	15 11
5	Tracy Lawrence Lessons Learned	15 14
5	Reba McEntire I'll Be	15 14
1	George Straft Write This Down	14 11
3	Tim McGraw Something Like That	14 15
)	Joe Diffie Night To Remember	13 13
)	Jo Dee Messina I'm Alright	13 13
		20 10

## WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

Rascal Flatts Prayin' For Daylight
Reba McEntire (I'll Ba
Lee Ann Womack I Hope You Dance
Clay Davidson Unconditional
Clay Davidson Unconditional
Brooks a Journ Hou'll Always Be Loved By
Jo Dee Messiana That's The Way
Neith University That's Book I May See
Lond Store What About How
Tim McGrow Some Inney Never Change
I May Jackson I Minus See Love
Chad Brook See Thomps Never Change
And Jackson I Minus See Love
Chad Brook See
Lond Store North Change
Chad Brook See
Lond Store North May See
Lond Store North See
Lond Store See The May See
Lond Store See
Lond Store See
Lond See
Lond Store See
Lond Store See
Lond Store See
Lond Store See
Lond Store
Lond Store Faith Hill W/Tim McGraw Let's Make Love Ronnie Milsap Time, Love & Money Ricky Van Shelton The Decision

TW LW 33 30 30 32 32 33 32 32 33 32 32 33 32 34 32 34 32 34 32 34 32 34 32 34 34 34 34 34 34 34 34 34 34 34 34 34	1 2 3 4 4 5 6 6 7 7 8 8 9 10 11 12 13 14 15 15 15 15 15 22 22 23 24 25 26 27 28 29 30	Chad Brock Yes!  Lee Ann Womack I Hope You Dance And yoriggs She's More Rascal Flatts Fayni' For Daylight Clay Davidson Unconditional Clay Davidson Unconditional Clay Davidson Unconditional Clay Maker The Chain Off Love Lonestar What About Nov Lonestar What Loue Lonestar What Love Lonestar What Loue Lonestar What Lou
13 4 8 3 7 4	FI	Darryl Worley When You Need My Love

## WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

#### 10

Wynonna Going Nowhere

WUS . 101

# Montor Market Data Systems COUNTRY POHER PLANES POHER PLANES TO THE PROPERTY PROP

KBEQ Kansas City

Infinity 816-531-2535

PD: Scott St. John Curtis Media 919-734-3336

Curtis Media 919-734-3336

1 Tim McGraw Some Things Never Change
2 Clay Davidson Unconditional
3 Collin Raye Couldn't List A Moment
4 Chad Brock Yes!
5 Eric Neatherly Flowers On The Wall
6 Reba McEntire Till Be
7 Lee Am Momack I Hope You Dance
8 Clay Walter The Chain Of Love
9 Faith Will The Way You Love Me
10 Losestar Whill The Way You Love Me
11 Losestar Whill Booth Neva
12 Shedaisy I Will. Bay Be Love
13 Shedaisy I Will. Bay Be Love
14 Steve Moly Blow Moon
15 Darryl Worley When You Need My Love
16 Direc Chicks Cold Day In Judy
17 Keith Urban You Funghing
18 Joe Driffe It's Always Somethin'
19 Joe Dee Messains That's The Way
10 Mark Wills Almost Desmit Count
11 Brooks & Dunn You'll Always Be Love By
12 LeAnn Rimes' Need flow
13 Doe Office Murphy Lost On The Bottle
15 John Michael Montgomeny Sold (The Grunc
17 John Michael Montgomeny Sold (The Grunc
18 Steve Noly Blow Moon
18 Steve Noly Blow Moon
19 Jahn Jackson Challahoods
18 Beau
18 Jakes On Challahoods
18 Steve Noly Blow Moon
19 LeAnn Rimes I Need for
11 LeAnn Rimes I Med for
11 LeAnn Rimes I Med for

FI Steve Holy Blue Moon
LeAnn Rimes I Need You
Toby Keith Country Comes To Town

PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

WCTK Providence
on. Rick Everett

Cat Country
98.

PD: Mike Kennedy MD: T.J. McEntire

FOR WEEK ENDING JUNE 25, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

es songs with 6 or more detections at

KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

I Lee Ann Womack I Hope You Dance

1 Lee Ann Womack I Hope You Dance

2 Chad Stock Yes!

3 Collin Raye Couldn't Last A Moment

4 Tim McCraw Some Timps Never Change

5 Clay Walher The Chan Off Love

8 Billy Giman One Vioce

7 Alan Tackson It Must Be Love

8 Disse Chiese Cold Day In July

9 Lonestar What About Now

10 Clay Davidson Unconditional

11 Jo Been Messian Than's The Way

12 Shedsigy Will. Buf

13 Resoult Hash Service Daylight

14 Resoult Hash Service Daylight

15 Reba McEntine II IB

16 Faith Hill The Way You Love Me

17 Brooks & Dunn You If Navys Se Loved By

18 Steve Warriner Wi Carth Brooks Kalbe Wart

19 Brooks & Dunn You If Navys Se Loved By

18 Trick Heatherly Flowers On The Wail

20 Vince Gill Frest Lite Love

21 Loty Marin Country Comes to Bow

3 Warran Portiers' End. San a E That's The

24 Loty Marin Country Comes to Bow

3 Warran Portiers' Seed. San a E That's The

25 Clark Mill Will Mill Mill Country Comes to Bow

3 Warran Portiers' Seed. San a E That's The

26 That Mill Will Mill Country Comes to Bow

3 Warran Portiers' Seed. San a E That's The

27 Tangy Lawrence Lessons Learned

28 LeAnn Rimes I Need You

3 Martan McRind Love's The Only House

29 LeAnn Rimes I Need You

3 Martan McRind Love's The Only House

20 Lint Black Love Hoc Can't Live Without

20 Love Mill' 67 & Salves Screening Live Without

20 Love Mill' 67 & Salves Screening Live Without

20 Lint Black Love Hoc Can't Live Without

FI Clint Black Love She Can't Live Without Joe Diffie It's Always Somethin'

WSM Nashville

OM: Kyle Cantrell PD: Tim Murphy

MD: Kevin Anderson

Gaylord 615-889-6595

105.10KNci

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter

ulus 423-892-3333

Mark Wills Almost Doesn't Count
tee Ann Womack, I Hope You Dance
Chad Brock Yes!
Collin Raye Coulon't Last A Moment
Clay Walker The Chain Of Love
Lorestar What About Now
Clay Davidson Unconditional
Lim McCraw Some Hings Never Change
Bascal Flatts Prayin For Daylight
Shedaily 19ML. But
I racy Lawrence Lonely
Eric Meatherly Flowers On The Wall
Alan Jackson if Must Be Love
Vince Gill Feels Like Love
Reba McEntire III Be
Love
Flow Mind County Comes In John
Garth Brooks When You Come Back In Me A
Warren Brothers Feal. Sar a E India's Inhe
Trace Adkins More
Lehna Rimes I Need You
Martina McBride Thee You Are
Bit Brooks & Durn bot I Aways Se Loved By
Brooks & Durn bot I Aways be Loved By
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Brooks Burn bot I Aways be Loved By
Steve Warner Faith In You
Faith Hill The Way You Love Me
Fill No First Impressions This Week

WSIX Nashville

98 WESTER Rascal Flatts Prayin' For Daylight
Lonstar What About Now
Lee Ann Womanck! Hope You Dance
Chad Brock Yes!
Collin Raye Couldn'! Last A Moment
Reba McEntire I'll Be
Lim McCians Some Phings Never Change
Eric Heatherly Flowers by The Wall
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Lee Diffie It's Neways Somethin'
White Charles Hope Hope
Jo Dee Messina That's The Way
Disin Chucks Colle Day In July
Alan Jackson! I'm Wus Be Love
Tim McCian Why Heat Thirty Years
LeAnn Rimas I Need You
Shania Twaria I'm Holdin' On to ove Glo
Brooks & Dunn You'll Always Be Loved By
Mark Will's Almost Doesn't Count
Phil Wassar Just Another Day In Paradis
Kerth Urban You Eventhing
Clay Davidson Unconditional
Wynonna Going Nowhere
Collin Raye WiBobble Eakes Tired Of Lov
Aaron Tippih Niss This
Clay Walker The Chain Of Love
Montgomery Gentry Self Made Man
Farth Hill W/Tim McGraw Let's Make Love
Toby Keeth Country Comes To loon
Montgomery Gentry Self Made Man
Farth Hill W/Tim McGraw Let's Make Love
Toby Keeth Country Comes To loon
Montgomery Gentry Self Made Man
Fart Hill W/Tim McGraw Let's Make Love
Toby Keeth Country Comes To loon
Montgomery Gentry Self Made Man
Fart Lawrenter Loone

WHSL Greensboro PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

Montgomery Gentry Self Made Man Tracy Lawrence Lonely

Chad Brock Yes!

Lee Ann Homack 1 Hope You Dance
Erich Heatherly Howers On The Wall

Lee Ann Homack 1 Hope You Dance
Erich Heatherly Howers On The Wall

Ling Dandson Unconditional

Clay Malker The Chain Of Loe
Tim McGraw Seventeen

Brad Paisley Me Neither

George Strait The Best Day

Montgomery Gentry Self Made Man

Joby Reith Country Comes to Town

Hose Messina Thap is The Daylight

Reith Urban Your Everything

Jobe Messina Thap is The Daylight

Reith Urban Your Everything

Jobe Messina Thap is The Wall

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Lonestar What About New

Lonestar What About New

Lonestar What About How

Tim McGraw Some Things Hower Change

Andy Griggs She's More

Renny Chesney What Il Need To

Tracy Lawrence Lonely

Faith Mill The Way You Love Me

Climit Black WiSeew Warfare Been There

Brooks & Dunn Your Mayays Be Loved By

Lonestar Amac to You Like Me Now

Jobe Office It a Newsys Somethin

John Chicks Goodlye Lint

Travis Trittle Self of Intentions

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300

Reba McEntire I'il Be
Clay Davidson Unconditional
Lee Ann Womack Hope You Dance
Chad Brock Yes!
Alan Jackson it Must Be Love
Lonestar What About Now
Tim McGraw Some Timigs Never Change
Faith Hill The Way You Love Me
Collin Raye Couldn't Last A Moment
Rasca Flatts Payn Fo Daylight
Reith Urban You Teverything
Eric Neatherly Flowers On he wall
Ditte Chicks Cold Opy in July
Jo Den McEssins That's The Way
Shedairy I Will. But
Jo Den McEssins That's The Way
Shedairy I Will. But
Joe Diffie It's Aways Somethin'
Brooks & Dunn bou'll Always Be Loved By
Martina McBride There You Are
Loy Walter The Chain Ot Love
Colly Walter The Chain Ot Love
Colly Walter The Chain Ot Love
Colly Walter The Chain Ot Love
Renor Rogers Duy Hee A Rose
George Strait he Best Day
Faith Intil Broathe
Faith Hill Broathe
Faith Faith Bross This

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

FI LeAnn Rimes | Need You FI Tracy Lawrence Lonely

WZZK Birmingham

Toby Keith How Do You Like Me Now

Clay Walker I he Chain Of Love

Martina McBirde Love's The Only House

Tim McGraw My Best Free Only House

Kennyr Rogers Buy Me A Rose

Lee Ann Womack I Hope Too Oance

George Straft The Best Day

Chad Brock Hest

Lonestar Amazed

Lonestar Amazed

Finth Hill Breath

Callin Raye Couldn't Last A Woment

Collin Raye Couldn't Last A Woment

Clay Davidson Unconditional

Rennyr Chesney Whalt Heed To Do

Diris Chicks Cowboy Take Me Away

Fine Acklins More

Phil Vassar Carline

Diamond Nite Unbellevable

Tim McGraw Some Things Never Change

Mark Chesnuth I book How Sol

FI Eric Healherly Flowers On The Wall
FI Garth Brooks When You Come Back To Me A

Clear Channel 604-242-4000

1 Chad Brock Yes!
2 Lee Ann Womack I Hope You Dance
3 Rebs McEntre I'll Be
4 Diay Walker The Chain Of Love
5 Erich Reatherly Flowers on The Wall
6 Kenny Chesney What I Need to Do
7 Faith Mill The Way You Dove Me
8 Clay Davidson Unconditional
9 Coult May Couldn't List A Joment
10 Coult May Couldn't List A Joment
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12 Billy Gillman One Woce
13 Dia's Chicks Caid Day In July
14 Trace Adius More
15 Sheddily I Will. But
16 Lonestar What About Now
17 Tim McGraw Some Things Never Change
18 Rascal Flatts Phayir For Daylight
19 Garth Brooks When You Come Back To Me A
Part Chicks Coulty Dake Me Away
10 Vince Gill Feels Like Love
15 Toby Keth How Do You Like Me Now
16 Brooks & Dunn You'll Always Be Loved By
16 LaAnn Rimes I Need You Like Me Now
17 Tracy Lawrence Lessons Learned
18 Jeel Diffe It's Always Somethin
18 Tracy Lawrence Lessons Learned
19 Giry Allan Lovin't You Against My Will
18 Billy Gilman One Voice

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

WESC Greenville

15 5 11 4

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

WENA AMFM 518-782-1474

1 Lee Ann Womach I Hope You Dance
2 Reba McEntrice III Be
3 Collin Raye Couldn't Last & Moment
4 Clay Quardson Unconditional
5 Chad Brock Yes!
6 Rascall Flatts Payer For Daylight
7 Andy Griggs She's More
8 Clay Wallbar Ine Chain Of Love
9 Clay Wallbar Ine Chain Of Love
10 Faith Hill The Way You Love Me
10 Faith Hill The Way You Love Me
11 Conestar What About Nor The Wall
12 Create Wall Cones You Love
13 Love March College College
14 Alan Jackson II Must Be Love
15 Jo Dee Messyina Itha's The Way
15 Shedaisy I Will. But
16 Joe Diffe It's Always Somethin
19 Mark Wills Almost Doesn't Court
2 Conestar Amazed
2 Brooks Dunn You'll Always Be Loved By
2 Dizine Chicks Cowlog Take Me Away
2 Martina McBridd Love Town
2 Lonestar Amazed
2 Brooks Dunn You'll Always Be Loved By
2 Tim McGraw Somethin Like Train
2 Faith Mill Breathe
2 Tim McGraw Somethin Like Take
2 Tim McGraw Some Things Never Change
5 Faith Mill Breathe
1 Lann Rimes I Need You
1 Leann Rimes I Need You
1 Take Agreed on Need You
1 Leann Rimes I Need You
1 Take Agreed on Need

8 4 6 2

24 2 6 2

WZZK

WQMX Akron

WQMX OM: Kevin Mason APD: Ken Steel APD; Ken Steel
MD: Toni Foxx

Rubber City Radio Group 330-869-9800

1 Faith Hill The Way You Love Me
2 Andy Griggs She's More
3 Clay Davidson Unconditional
4 Clay Walker The Chain Of Love
5 Chad Brock Yes!
5 Toly Ken't How Do You Like Me Now
6 George Strait The Best Day
8 Rassal Flatta Haynif Tol Unylight
9 Collin Raye Couldn't Last A Monant
10 Darry Worley When Me Meed No World
11 Lee Ann Womack Hope You Dance
12 Lee Ann Womack Hope You Dance
13 Lee Ann Womack Hope You Dance
14 Billy Gilman Ohe Yoce
15 Tim McCraw Some Unings Never Chanse
16 Duise Chicks Cowlong Yan Lings Never Chanse
16 Duise Chicks Cowlong Yan Lings Never Chanse
17 Tim McCraw Some Unings Never Chanse
18 Dirise Chicks Cowlong Yan Lings Never Chanse
19 Lonestar What About Now
20 Brad Paisley He Dhoi't Have To Be
21 Mark Wills Sack At Unin
22 Shania Invain Come On Over
23 Shania Invain Come On Over
24 John Michael Monagomeny Home To You
25 Phil Vasar Carleire
26 Lonestat Shill
27 Tim McCraw My Best Freed
28 Martina McBride I Love You
29 Tracy Lawrence Lessons Learned
29 Metal MacRide Live You
29 Tracy Lawrence Lessons Learned
20 Homes And You Nee MD: Toni Foxo

I Rascal Flatts Praym' For Daylight
2 Collin Raye Couldn't Last & Moment
3 Chad Brock hest
4 Lee Ann Momack Hope You Dance
5 Joe O'fflies It's Always Somethin'
6 Faith Hill The Way You Love Me
7 Eric Mentherly Flowers On The Wall
8 Jo Dee Messalan Thart's The Way
9 Control of Common Commo Clint Black Love She Can't Live Without Georgia Middleman No Place Like Home 11 0 6 0 WKIX Raleigh KFKF OM; Don Brookshire Asst. OM: Mike Sleyman

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000 94FM Rascal Flatts Prayn'r For Daylight
Lonestar What About Now
Lee Ann Womach I Hope You Dance
Brooks & Dunn You'l Manays Be Level By
Leann Ether Steed Thou
Allar Jackson It Must Be Love
Leann Rimes Heed Thou
Allar Jackson It Must Be Love
I Time Mocraw Some Inlings Never Change
Reba McEntire I'll Be
Billy Gilman One Vinice
I Trace Adults More
Eric Heathartify Hovers On The Wall
Faith Hill The Way You Love He
Dalmond Riv Sulfi
Jo Den Messina That's The Way
Yince Gill Feels Lide Love
Colfin Raye Couldn't Last A Moment
Shedasy! Hill. Buf
Garth Brooks When You Come Back Ir. Me Ji
Hoby Keith Country Comes Book Ir. Me Ji
Loy Wallar The Chain O'll Love
Steve Holy Blue Moon
Aaron Tippin Kas This
Steve Warler Faith In You
Lay Wallar The Chain O'll Love
Keith Urban You Coverything
Kenny Rogers He Will. She Knows
Kenny Rogers He Will She Knows 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Kenny Rogers He Will, She Knows FI Yankee Grey This Time Around

PI Diamond Rio Stuff
FI Jessica Andrews I Do Now

KFKF Kansas City

WXBQ Johnson City lon . Pristol Broadcasting 540-669-8112

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16 0 16 2

Lee Ann Womach I Hope You Dance Jo Dee Messins In Tail is the Way Methy United With Inches and the Lee Hope Young Methy United Bill Feels Like Live Joe Office In St. Always Somethin' Steve Holy Blue Moon Tracy Lawrence Lonely Irace Addins More Rascal Flatts Payn' For Daylight Collin Raye Couldn't Last A Moment Darry Worsey When You Need My Love Chad Brock Nest Lonestar What About How Methy Met FI Travis Tritt Best Of Intentions FI Gary Allan Lovin' You Against My Will

O: Bill Hagy ND: Reggie Neel

Y1004

OM: Steve Giuttari Cox 210-615-5400 George Strait The Best Day
Faith Hill The Way You Love Me
Loby Reith How Do You Like Me Now
Clay Walker The Chain Of Lave
Kenny Rogers Day Me A Rose
Garth Brooks When You Come Beck to Me A
George Strait Murder On Music Row
Tim McGraw My Best Friend
Faith Hill Breathe
Brad Passley He Didn't Have To Be
Diste Chicks Cowboy Islake Me Away
George Strait Hill Hill Mart To Donne With
George Strait Hill Hill Mart To Donne With
George Strait Hill Hill Wart To Donne With
George Strait Hinter This Down
Lone Strait Writer This Down
Lone Strait Writer This Down
Lone Strait Hill Hill Hill
Lone Child Hill
Lone Child

Lee Ann Womack I Hope You Dance
Reba McEntre I'll Be
Chad Brock Vest
Collin Raye Could'n Last & Moment
Clay Davidson Uncorditional
Rascal Flatts Payer For Daylight
Conestar What About How
Eric Meatharty Flowers Din the Wall
Conestar What About How
Eric Meatharty Flowers Din the Wall
Chay Wall Collin Wall
Clay Walker The Chain Of Love
Flath Urban You Feverbring
Shedaisy I will. But
Clay Walker The Chain Of Love
Toby Keith Courting Comes to lown
Jo Bee Massina That S I he Way
Tim McCara Some Imags Neer Change
Billy Gilman One Voice
Earth Hill The Way You Love Me
Garth Brooks When You Come Back To Me A
Leahan Rimes I Need You
Toby Keith Court Some Imags Neer Change
Brooks & Dunn You'll Anays Be Loved By
Tim McCara Something Like That
Martina McBridd Iner Foo Are
Barton Tippin Knost Imags
Ditte Chicks Cowboy Take Me Away
Darryl Worley When Tow Need My Love
Clint Black W/Sheve Warner Deen The Love
Larve Lawrence Lonety
Fare Lawrence Lonety Farth Hill W/Tim McGraw Let's Make Love
Tracy Lawrence Lonely
Chely Wright She Went Out For Cigarette WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

Fi Faith Hill W/Tim McGraw Let's Make Love
Keith Urban Your Everything
Toby Keith Country Comes to Town 25 0 15 1 15 1

Chad Brock Yes!
Coalin Raye Coadon't Last A Moment
Faith Hill The Way fou Love Me
Brasca Flatts Payen For Displaying
Brasca Flatts Payen For Displaying
Boby, Roth How Do You Like Me Now
The Marker How Do You Like Me Now
Tim McGraw My Best Fliend
Clay Walker The Chain Of Love
Andy Griggs She's More
Lee Ann Womack I Hope You Dance
Jo Dee Messian That's The Way
Martina McBride Love's The Only House
Reba McEntrie I II Be
Garth Brooks When No Come Back To Me A.
Clay Davidson Unconditional
Lonestra What About Now
Shedsisy I Will. But TW LW 54 59 52 51 45 48 45 52 44 42 37 40 42 53 38 25 22 21 22 24 22 27 22 11 19 20 13 20 19 20 21 19 4 18 16 18 18 16 16 16 16 16 16 19 15 5 13 8 Clay Walter The Chain Of Love
9 Andy Griggs She's More
10 Lee Ann Womack I Hope You Dance
10 Jo Dee Messina That's The Way
11 Martina McBride Love's The Unity House
12 Reba McEntire III Be
14 Garth Brooks When You Come Back to Me A
15 Clay Dardson Unconditional
16 Lonestar What About How
17 Shedaisy 19 Mil. But
18 Clint Black W/Steve Wariner Been There
19 Dince Dicks Cowboy Jase Me Amay
20 Dinis Chicks Cowlo Day In July
17 Faith Mill Wilm McGraw Let's Make Love
18 Chad Brook Lightning Does The Work
19 Tail Mill Wilm McGraw Let's Make Love
19 Tim McCura Some Ilhings Never Change
19 Reba McEntire What Do You's
19 Reba McEntire What Do You's
19 Reba McEntire What Do You's
19 Tim McCura Some Ilhings (Lile I hat
28 George Strait The Best Ibny
29 Toly Menth Country Comes In Jown
30 Faith Hill Breath Country Comes In Jown
51 Tail Hill Breath
51 Joy Menth Country Comes In Jown Toby Keith Country Comes To Town
Clint Black Love She Can't Live Without
Travis Tritt Best Of Intentions

WCOL Columbus, OH

PD: Gail Austin Clear Channel 614-273-9265 923WCOL

0104

17 0 15 0

96.5 1011

WHOK Columbus, OH K955 OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Imminy 6.14-221-9996

I Faith Hill The Way You Love Me
Mark Wills Back At One
I Many Rogers Bay Me A Rose
I Brad Passage Me A Rose
Brad Passage Me Control Have To Be
To boy Keith How Do You Like Me Now
Tim McGraw My Best Frend
To Have Marked Me Marked
To Lay Bavidson Unconditional
Chad Brock West
Licy Walker The Chain Of Love
Lip Walker The Chain Of Love
Disc Chicks Comboy Dake Me Away
George Strait The Best Day
George Strait Me Best Day
Marked How Marked How Me Tom Helio
Lonestar Amazed
Vanked Grey All Tings Considered
Steve Wariner I'm Allendy Taken
Lonestar Smile
Concept Strait White This Down
Lonestar Smile
Control Strait White This Down
Lonestar Smile
Lon Faith Hill W/Tim McGraw Let's Make Love Judds Give A Little Love

WDRM

OM/PD: Johnny Randolph MD: Dan McClain AMFM 205-256-1750 AMP M 205-205-1730

1 Faith Hill The Way You Love Me
2 Chad Brock Yes!
3 Lee Ann Whomack I Hope You Dance
4 Clay Davidson fluctorolliumia
5 Iran McDraw Some Image Never Change
6 Roba McEntre II Be
7 Remy Change Some Image Never Change
7 Remy Change Some Image Never Change
8 Roba McEntre II Be
8 Remy Change Some In Be Way
9 Collin Rays Couldn't Last A Moment
10 Rascal Flatts Praysin For Daylingh
11 Clay Walker The Chan Of Love
12 Mark Wills Almost Desert Count
13 Joe Offfie II's Always Somethin'
14 Eric Heathery Flowers On In Wall
15 Lonestar What About Now
16 Disia Chikes Cold Day In July
17 Alan Tackson II Must Be Love
18 Garth Brooks When You Come Back Io Me A
19 Andy Griggs She's More
19 Marrian McBridt There You Are
10 Marrian McBridt There You Are
17 Part Journal One Voice
18 Mily Claman One Voice
18 Right Orban Your Everything
18 Faith Hill Wirm McEltraru Let's Make Love
18 Habbama God Must Have Spent A Little
18 Vince Gill Feels Like Love 29 32 27 25 27 25 26 25 26 29 25 25 25 25 26 22 22 24 24 31 22 6 22 20 22 22 21 9 21 23 20 20 18 19 17 22 15 12 14 13

WCMS Norfolk PO: John Crenshaw
Barnstable Broadcasting 757-671-1000

George Strait The Best Day
Farth Hill The Way You Cove Me
Chad Brock we Way You Cove Me
Chad Brock we Way What I Need Io Do
Clay Davidson Unconditional
Lees As Western Channel The Last A Moment
Renny Chennel Channel The Lord Council
Lees As Western Channel The Lord Council
Lees As Western Channel The Lord Council
Lord Channel The Lord Channel
Lord Channel The Lord Channel
Lord Channel The Lord Channel
Lord Channel Channel
Lord Channel
Lees The McGraw Some Things Never Change
Rascal Flatts Payor For Davight
Lonestar What About Now
LeAnn Rimes I Need You
LeAnn Rimes I Need You
LeAnn Rimes I Need You
LeAnnel Channel Channel
Lord Channel
Leannel
Lord Channel
Lord 16 5 FI Bilty Gilman One Voice FI Darryl Worley When You Need My Love Vince Gill Feels Like Love

FI Vince Gill Feels Like Love

FI Billy Gilman One Voice

Citadel 209-523-175b

1 Clay Pawidson Uncoordinonal
2 Reba McLintin 8 II Be
3 Reba McLintin 8 II Be
4 Faith Mill The Way You Love Me
5 Clay Walker The Chant Of Love C
6 Chad Brock Yes!
7 Collin Raye Couldn't Last A Moment
1 Toby Kenth How Do You Like Me Now
9 Andy Griggs She's More
1 Toby Kenth How Do You Like Me Now
9 Andy Griggs She's More
1 Toby Kenth How Do You Like Me Now
1 Toby Kenth How Do You Like Me Now
1 Toby Kenth How Do You Like Me Now
1 Tace Addish More
1 Reacy The Shart Payil' For Obright
1 Tace Addish More
1 Trace Addish More
1 Trace Malkin More
2 Trace Malkin More

FI Daryle Singletary & Knew I Loved You

KCYY San Antonio

FI No First Impressions This Week

COUNTRY 111045 WYRK

WGKX Memphis MD: Mark Billingsley Bamstable Broadcasting 901-682-1106 MD: MOLE MINITESTRY

Banstable Broadcasting 901-682-1106

Faith Hill The Way You Love Me
Trace Additis More

Kenny Rogers Buy Me A Rose
Reha Macentire I'll Be
Andy Griggs She's More
George Strait The Best Day
Tim McGraw My Best Friend
Toby Reht How Do You Libe Me How
Rehan McGraw Hy Best Friend
Toby Reht How Do You Libe Me How
Rehany Chesney What I Need Io Do
Rassac Harts Panyin For Daylight
Charles The Chair Or Daylight
Charles Market Monach I Hope You Dance
Shedaisy I Will. But
Cally Maker The Chair Of Love
Collin Raye Couldn't Last A Moment
Cally Daylisher The Chair Of Love
Collin Raye Couldn't Last A Moment
Cally Daylisher The Chair Of Love
Collin Raye Couldn't Last A Moment
Cally Daylisher The Chair Of Love
Collin Raye Couldn't Last A Moment
Cally Daylisher The Chair Of Love
Collin Raye Couldn't Last A Moment
Cally Daylisher The Chair More Love
To Steve Holy Blue Moon
Lonestar Smile
Do the Chessac Work of Market Nove Nove
Tark Hill Writin McGray Let's Make Love
Tracy Lawrence Lessons Learned
Lonestar Amazed
Lonestar Amazed
Dayrid Worker When You Need My Love

FI Martina McBride There You Are
FI Billy Gilman One Voice
FI Phil Vassar Just Another Day In Paradis

1 Collin Raye Couldn't Last A Moment
2 Lee Ann Womack I Hope You Dance
3 Chad Brock Yes!
4 Clay Davidson Unconditional
5 Eric Heatherty Flowers on The Wall
6 Lonestar What About Now
7 Drise Chicks Cold Day In July
8 Joe Diffiel it's Always Somethin
9 Garth Brocks When Dou Come Back To Me A
10 Joe Dee Messins That's The Way
11 Joe Dee Messins That's The Way
12 Reba McGrark Will Be Dovington
13 Trace Addins More
14 Alian Jackson IT Wust Be Love
15 Kenny Chesney What I Need Io Do
16 Tim McGrark Some Phings Never Change
17 Keith Urban Your Everything
18 Wade Hayes Goodlype 3 The Wrong Way To
19 Shedaisy I Will. But
19 Brooks & Dunn You If Aways Be Loved By
20 Darryl Worley When You Need My Love
21 Toby Keith County Comens To fown
23 Montgomery Gentry Seff Made Man
26 Mark Wills Almost Doesn't Court
27 Diamond Rio Stuff
28 Toby Keith How Do You Like Re Now
29 Andy Griggs Sire's More
29 Rulls (Githman One Wooce
20 Rulls (Githman One Wooce
20 Rulls (Githman One Wooce

KEDK 106

# Monitor Montes Sustantial State Systems SUSSIGNATION SUSTAINED SUS

Total Detections/Galn	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
You'll Always Be Loved By Me (Arista Nashville)	When You Come Back To Me Again (Capitol)	Unconditional (Virgin)	It's Always Somethin' (Epic)	DIXIE CHICKS 3204/157 Cold Day In July (Monument)
Total Stations: 1515    Charl Move: 22-21   Total Stations: 1516    Charl Move: 22-24   Total Stations: 1516    Charl Move: 22-25   Total Stations: 2516    Charl Move: 22-25   Total Stations: 2516    Charl Move: 2516	New York	CMT   328   272   445   8   8   1   1   1   1   1   1   1   1	New York	Chicago
Okla.City KTST 33 33 14 286 KXXY 37 36 36 315	Okla, City NTST 18 20 16 79 KXXY 33 32 36 127	Dollar   WMX	KXXY 4 5 7 41	Louisv.   WAMZ 24 24 20 183   Fredericksbu WFLS 24 22 22     Okla City   KTST 22 18 8 70     DOXY 15 14 14 78     LONESTAR   4085/43
Total Stations: 154	New York	Total Stations: 153	Total Stations: 152	Total Stations: 15-4

# Monitor My Student Data Systems COUNTRY SUNGACTION STATES SUNGACTION STATES SUNGACTION STATES SUNGACTION SUNGA

FOR WEEK ENDING JUNE 25, 2000

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Galn	Total Detections/Gai
EBA MCENTIRE 4497/389 Be (MCA Nashville)	TIM MCGRAW 4080/55 Some Things Never Change (Curb)		Prayin' For Daylight (Lyric Street)	LEANN RIMES 1946/189 I Need You (Sparrow/Capitol/Curb)
tal Stations: 153 Chart Move: 7-5	Total Stations: 154 Chart Move: 8-7  IW LW 2W ID IW LW 2W ID			Total Stations: 149 Chart Move: 29-
Not   Not	CMT   CAC   CAC	CMT	New York   LA	New York
Reach   WIRK   34 26 21 245 Gr.Bay   WNCY 38 40 41 406	Jacksonk	W:PBeach   W:RK   25   27   22   146   Gr.Bay   W:RCY   25   27   23   121   Jacksonv   W:RCY   25   27   23   121   Jacksonv   W:RCY   25   27   23   121   Jacksonv   W:RCY   25   27   25   121   15   120   121	Jacksony, WQIK 30 22 25 234 Frederick WFRE 24 25 27 280	Jacksony. WQIK 11 2 3 32 Frederick WFRE 19 19 21
VillBut (Lyric Street)	KXXY 35 35 20 215	MARK WILLS 2103/199 Almost Doesn't Count (Mercury)	LEE ANN WOMACK WITH SONS OF THE DESERT 5671/197  I Hope You Dance (MCA Nashville)	DARRYL WORLEY 2304/2
The color of the	New York	New York	CMT   78   72   73   74   8   8   8   1   1   1   1   1   1   1	New York

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



**NEW STATIONS** 

34

19

**FAITH HILL WITH TIM MCGRAW** Let's Make Love (Warner Bros./Curb/WRN)

KDRK, KFDI, KHAY, KIIM, KRYS, KSCS, KTEX, KTOM, WCKT, WCTK, WDAF, WGAR, WHOK, WJCL, WKCQ, WKHX, WKKO, WKKT, WKKX, WKLB, WMIL, WMUS, WNKT, WOGK, WPOR, WQDR, WRBQ, WRKZ, WSOC, WSTH, WVLK, WXBM, WYAY, WYRK

#2 BILLY GILMAN

One Voice (Epic)
KGMY, KMPS, KRST, KSCS, KSSN, WCMS, WCOS, WESC, WFRE, WGH, WKSJ, WLWI, WMIL, WMSI, WNKT, WOGY, WPOC, WQIK, WYNK

**CLINT BLACK** 

Love She Can't Live Without (RCA)

KBEO, KILT, KJJY, KNCI, KRMD, KSKS, KUBL, KZSN, WCKT, WCOL, WIL, WIRK, WKSF, WNKT, WRNS, WSM, WXTU

ALSO: TRACY LAWRENCE Lonely (Atlantic) 15: AARON TIPPIN Kiss This (Lyric Street) 13; TOBY KEITH Country Comes To Town (DreamWorks) 12; PHIL VASSAR Just Another Day In Paradise (Arista Nashville) 12



Total Detections/Gain

**KEITH URBAN** 2932/69

Your Everything (Capitol)
Total Stations: 151/Chart Move: 19-17
Heavy (35+ detections): 4 KIKK, KKAT, WQDR, WRNS Medium (25-34): 41 KAJA, KBEQ, KHAY, KHKI, KKBO, KKHN, KMDL, KNCI, KRMD, KRYS, KSON, KSOP, KTOM, KTTS, KUPL, KUZZ, WCKT, WCOS, WCTK, WDAF, WFRE, WFRG, WGKX, WIRK, WKCN, WKKT, WKLB, WKSF, WKSJ, WKXC, WMSI, WNOE, WPOR, WQBE, WQXK, WROO, WSOC, WTQR, WUSN, WXBQ, WYYD Light (Under 25): 106

1st Impressions: 1 WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) WUSN · Chicago, IL **PD: Justin Case** MD: Tricia Biondo Date: 03/26/00



Also: KBEQ · Kansas City, MO

SHEDAISY 2905/91

TOTAL STREET STR Light (Under 25): 112

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXBQ · Johnson City, TN PD: Bill Hagy MD: Reggie Neel Date: 01/09/00



## **2699 - 1000 DETECTIONS**

Total Detections/Gain 2620/164

JOE DIFFIE

It's Always Somethin' (Epic)

Total Stations: 151/Chart Move: 23-20
Heavy (35+): 2 KBEQ, WMIL
Medium (25-34): 31 KFRG, KIKK, KKBQ, KKHN,
KRMD, KRTY, KSOP, KSSN, KTTS, KUPL, KWJJ,
KXKC, WBCT, WBEE, WCKT, WDRM, WFLS, WGGY,
WKCN, WKKT, WKKX, WKXC, WPOR, WQBE, WRBQ,
WSIX, WSSL, WUBE, WXBQ, WXCT, WYYD
Light (Under 25): 118

1st Impressions: 3 KCCY, KNCI, KZLA

**BROOKS & DUNN** 2555/90

You'll Always Be Loved By Me (Arista Nashville) Total Stations: 151/Chart Move: 22-21
Heavy (35+): 4 KAJA, KMDL, KUZZ, KXXY
Medium (25-34): 22 KASE, KFKF, KKBQ, KKHN,
KRTY, KSCS, KSOP, KTST, KTTS, KXKC, KYCY,
WCKT, WDAF, WFLS, WFRG, WGAR, WKCN,
WKHX, WKSF, WNCY, WQBE, WQXK

Light (Under 25): 125 1st Impressions: 4 KFRG, KNIX, WPOC, WYGY

GARTH BROOKS 2431/105

When You Come Back To Me Again (Capitol) Total Stations: 152/Chart Move: 22-21 Heavy (35+): 6 KCCY, KCKI, KCYY, KEEY, KMPS, WMZQ

Medium (25-34): 18 KHEY, KIKK, KKCS, KMLE, KSSN, KTTS, KXXY, KYGO, WAMZ, WBCT, WDAF, WFRE, WGH, WKKO, WPOC, WPOR, WQXK,

Light (Under 25): 128 1st Impressions: 1 WZZK

DARRYL WORLEY 2304/214

When You Need My Love (DreamWorks)
Total Stations: 152/Chart Move: 26-24 Heavy (35+): 3 KPLX, KSKS, KUZZ

Medium (25-34): 18 KBEQ, KCCY, KCKI, KEEY,
KHAY, KHEY, KIKK, KRMD, KRTY, WGGY, WNOE,
WOKO, WQBE, WQMX, WRNS, WUBE, WXBQ,
WYYD

Light (Under 25): 131 1st Impressions: 5 KNIX, WBCT, WCMS, WGKX, WKXC

**TOBY KEITH** Country Comes To Town (DreamWorks) Total Stations: 152/Chart Move: 28-26

Heavy (35+): 1 KPLX Medium (25-34): 1 KASE, KBEQ, KEEY, KHAY, KIKK, KMLE, KSOP, KUZZ, WAMZ, WBCT, WCTK, WKCN, WRNS, WUSN
Light (Under 25): 137

1st Impressions: 12 KILT, KUBL, KVOO, KYCY, WCOL, WGAR, WGH, WKDF, WKIX, WKKT, WQIK,

2103/199 MARK WILLS

Almost Doesn't Count (Mercury) Total Stations: 150/Chart Move: 27-27

Heavy (35+): 2 KIKK, WUSY Medium (25-34): 12 KBEQ, KCCY, KIIM, KKHN, KRMD, KRYS, KUZZ, KXKC, WDRM, WKXC, WMZQ, WYGY
Light (Under 25): 136

1st Impressions: 7 KUPL, KYCY, KYGO, WAMZ, WMUS, WNCY, WXCT

**LEANN RIMES** 1946/189 I Need You (Sparrow/Capitol/Curb)

Total Stations: 149/Chart Move: 29-28 Heavy (35+): 4 KIKK, KYCY, WOGY, WUSN Medium (25-34): 12 KFKF, KHEY, KKAT, KMPS, KNIX, KRMD, WGGY, WGH, WIRK, WKXC, WPOR,

Light (Under 25): 133 1st Impressions: 8 KUZZ, WAMZ, WGNA, WKIX, WMZQ, WOGK, WQIK, WSCA

FAITH HILL WITH TIM MCGRAW 1693/629 Let's Make Love (Warner Bros./Curb/WRN) Total Stations: 135/Chart Move: 38-29 Heavy (35+): 4 KKAT, KPLX, KYCY, WIVK

Medium (25-34): 7 KCCY, KEEY, KIKK, KXKC, WGH, WKCN, WYRK

Light (Under 25): 124
1st Impressions: See 1st Impressions Box

**BILLY GILMAN** 

One Voice (Epic)

Total Stations: 141/Chart Move: 36-30 Heavy (35+): 5 KMLE, KNIX, KUPL, WCTO, WMZQ

Medium (25-34): 12 KCCY, KEEY, KNCI, KYCY, KZLA, WCTK, WIVK, WQBE, WQMX, WUSN, WXBQ. WYRK

Light (Under 25): 124
1st Impressions: See 1st Impressions Box

MARTINA MCBRIDE 1508/245 There You Are (RCA)

Total Stations: 149/Chart Move: 33-31 Heavy (35+): 0 Medium (25-34): 4 KCCY, KEEY, KIKK, KNIX Light (Under 25): 145
1st Impressions: 5 KMPS, KSSN, WKCQ, WPOR, WYGY

THE WARREN BROTHERS FEAT, SARA EVANS 1417/152 That's The Beat Of A Heart (BNA)

Total Stations: 146/Chart Move: 32-32 Heavy (35+): 1 KEEY Medium (25-34): 7 KBEQ, KIKK, KKAT, KXKC, WCKT, WTQR, WXCT Light (Under 25): 138 1st Impressions: 6 KILT, KKBQ, WGKX, WKIX, WLWI, WNCY

STEVE HOLY Blue Moon (Curb) 1358/70

1592/463

Total Stations: 144/Chart Move: 31-33 Heavy (35+): 1 KYCY Medium (25-34): 4 KUZZ, KYGO, WGKX, WXBQ Light (Under 25): 139 1st Impressions: 4 KRYS, WKIX, WRBT, WROO

VINCE GILL 1354/218 Feels Like Love (MCA Nashville)

Total Stations: 137/Chart Move: 35-34 Heavy (35+): 0
Medium (25-34): 9 KBEQ, KIKK, KPLX, KTEX, WCKT, WQBE, WQXK, WSIX, WXBQ Light (Under 25): 128 1st Impressions: 9 KDRK, KSCS, WCMS, WDRM, WMJC, WMZQ, WRBQ, WXCT, WYNY

**MONTGOMERY GENTRY 1297/95** Self Made Man (Columbia) Total Stations: 142/Chart Move: 34-35

Heavy (35+): 0 Medium (25-34): 4 KBEQ, KRTY, KYCY, WKKT Light (Under 25): 138 1st Impressions: 7 WCOL, WDSY, WIL, WMSI, WNCY, WRBT, WSIX

**GARY ALLAN** 1144/64 Lovin' You Against My Will (MCA Nashville)

Total Stations: 138/Chart Move: 37-36 Heavy (35+): 1 KIKK Medium (25-34): 1 KBEQ Light (Under 25): 136 1st Impressions: 6 KILT, WKLB, WKSF, WKSJ, WQBE, WXBQ

**AARON TIPPIN** 1062/223 Kiss This (Lyric Street)

Total Stations: 95/Chart Move: 39-37 Heavy (35+): 1 KPLX Medium (25-34): 5 KBEQ, KMPS, KSOP, WRNS, WUSY Light (Under 25): 89

Ist Impressions: 13 KCCY, KIIM, KTEX, KTTS, KVOO, WBEE, WGNE, WMUS, WNOE, WPOC, WQIK, WQXK, WVLK

## 999 - 500 DETECTIONS

Total Detections/Gain

TRACY LAWRENCE 989/191 Lonely (Atlantic)

Total Stations: 126/Chart Move: 41-38 Heavy (35+): 0 Medlum (25-34): 5 KBEQ, KIKK, KPLX, KXKC, WXBQ

Light (Under 25): 121 1st Impressions: 15 KAJA, KGMY, KHKI, KNIX, KUBL, KYCY, WCTK, WCTO, WGNA, WKKX, WOGK, WSIX, WXBM, WXTU, WYGY

THE KINLEYS 897/58 She Ain't The Girl For You (Epic)

Total Stations: 126/Chart Move: 40-39 Heavy (35+): 0 Medlum (25-34): 3 KBEQ, KSOP, WRNS Light (Under 25): 123 1st Impressions: 9 KEEY, KRST, KUZZ, WCTK, WGAR, WGKX, WKSJ, WUBE, WYGY

DIAMOND RIO 751/108 Stuff (Arista Nashville)

Total Stations: 117/Chart Move: 42-41

Medium (25-34): 2 KBEQ, WQBE 1st Impressions: 7 KEEY, KRMD, WCKT, WIL, WNUC, WQMX, WTQR Light (Under 25): 115

PHIL VASSAR 629/114 Just Another Day In Paradise (Arista Nashville) Total Stations: 82/Chart Move: 43-42 Medium (25-34): 2 KBEQ, KSOP

Light (Under 25): 80 1st Impressions: 12 KFDI, KFRG, KHAY, KSKS, KSSN, KUBL, KXKT, WBEE, WMJC, WPOR, WRKZ, WXTU

TAMMY COCHRAN If You Can (Epic)

Total Stations: 72/Chart Move: 44-43 Heavy (35+): 0 im (25-34): 3 KRTY, WKDF, WTQR Light (Under 25): 69

1st Impressions: 5 KTEX, WJCL, WLWI, WMUS, WWYZ

## 499 - 55 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 462/49 That's The Kind Of Mood I'm In (Epic)

Total Stations: 56/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 1st Impressions: 6 KEEY, KFDI, KIKK, KUBL, KXKC, WKLB

WYNONNA Going Nowhere (Curb/Mercury)

Total Stations: 55/Chart Move: 48-45 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKK, WMZQ Light (Under 25): 52 1st Impressions: 8 KHAY, KMDL, KSKS, KZSN, WDSY, WRBQ, WSSL, WTQR

WADE HAYES 428/10 Goodbye is The Wrong Way To Go (Monument)

Total Stations: 58/Chart Move: 45-46 Heavy (35+): 0 Medium (25-34): 1 KGMY Light (Under 25): 57 1st Impressions: 3 KFRG, KHEY, WVLK

CLINT BLACK 369/180 Love She Can't Live Without (RCA)

Total Stations: 76/Chart Move: 52-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 76
1st Impressions: See 1st Impressions Box

TRAVIS TRITT 355/240 Best Of Intentions (Columbia)

Total Stations: 71/Chart Move: 62-48 Heavy (35+): 0 Medium (25-34): 2 KIKK, KXKC Light (Under 25): 69

1st Impressions: 12 KGMY, KHKI, KMDL, KTOM, KTST, KZSN, WCOL, WFLS, WHSL, WOKQ, WQBE, WXBQ

SARA EVANS 338/192 Born To Fly (RCA)

Total Stations: 70/Chart Move: 59-49 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 69
1st Impressions: 10 KMDL, KPLX, KXKC, WCKT, WKKO, WKKX, WLWI, WMUS, WQXK, WVLK

BRAD PAISLEY 325/175 We Danced (Arista Nashville)

Total Stations: 75/Chart Move: 58-50 Medium (25-34): 0 Light (Under 25): 75 1st Impressions: 8 KCKI, KFDI, KMPS, KUZZ, KWNR, WGH, WIRK, WLWI

TRISHA YEARWOOD 267/93 Where Are You Now (MCA Nashville) Total Stations: 62/Chart Move: 53-52

Heavy (35+): 0 Medium (25-34): 1 KCKI Light (Under 25): 61
1st Impressions: 7 KRMD, KZLA, WMJC, WNKT, WNUC, WSM, WWYZ

THE WILKINSONS Shame On Me (Giant)

Total Stations: 72/Chart Move: 51-53 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 72 1st Impressions: 4 KHAY, KHEY, KTEX, WVLK CHELY WRIGHT

She Went Out For Cigarettes (MCA Nashville) Total Stations: 40/Chart Move: 49-54 Heavy (35+): 0

218/2

Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 3 WCTK, WFMS, WKXC

JESSICA ANDREWS 217/58 I Do Now (DreamWorks)

Total Stations: 32/Chart Move: 55-55 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 31 1st Impressions: 9 KGMY, KSOP, KUBL, WBEE, WNKT, WQMX, WRBQ, WRNS, WYNK

CRAIG MORGAN 185/24

Total Stations: 44/Chart Move: 54-57 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 43
1st Impressions: 3 KSON, WFLS, WROO

Paradise (Atlantic)

KENNY ROGERS 177/116 He Will, She Knows (Dreamcatcher)

Total Stations: 59/Chart Move: 71-58 Heavy (35+): 0 Neavy (35+): U
Medium (25-34): 0
Light (Under 25): 59
1st Impressions: 6 KDRK, KEKF, KMDL, WBEE, WCTO, WSM

YANKEE GREY 146/83 This Time Around (Monument)

Total Stations: 22/Chart Move: 70-60 Heavy (35+): 0 Medium (25-34): 2 KIKK, WYGY Light (Under 25): 20 1st Impressions: 3 KFKF, KXKC, WOKO

SAWYER BROWN 138/39 Perfect World (Curb)

Total Stations: 27/Chart Move: 65-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 1st Impressions: 3 KKAT, KMPS, KXKC

BILLY RAY CYRUS 108/57 You Won't Be Lonely Now (Monument) Total Stations: 37/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 37 1st Impressions: 4 KKBQ, KPLX, KSOP, KUPL

COLLIN RAYE WITH BOBBIE EAKES 91/58 Tired Of Loving This Way (Epic) Total Stations: 49/Chart Move: Re-Entry 64

Medium (25-34): 0 Light (Under 25): 49 \* SHANIA TWAIN I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 12/Chart Move: Debut 66

Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 12 1st Impressions: 3 KEEY, KIKK, WRNS

★ DANNI LEIGH 82/3
I Don't Feel That Way (Monument) 82/36 Total Stations: 14/Chart Move: Debut 68 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 14 1st Impressions: 2 KSOP, WNKT TIM MCGRAW 66/17

My Next Thirty Years (Curb) Total Stations: 7/Chart Move: Re-Entry 71 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 7 ★ JOHN RICH 63/27 I Pray For You (BNA)

Total Stations: 22/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 21

ALECIA FILLIOTT 61/4 You Wanna What? (MCA Nashville)

Total Stations: 6/Chart Move: Re-Entry 74 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 6 \* KATHY MATTEA 58/57 BFD (Mercury)

Total Stations: 34/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 1st Impressions: 1 WSM

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial Impact: songs appearing on this page for the first time

# Monitor AT-A-GLAN

FOR WEEK ENDING JUNE 25, 2000

FOR WEEK ENDING JUNE 25, 2000

## NORTHEAST :

	4	LEG ALI
	3	Collin
De la companya della companya della companya de la companya della	4	Clay D
A TTY	5	Reba !
( 1	6	Clay W
17	7	Rascal
	8	Faith F
	9	Tim Me
The state of the s	10	Eric He
Y I I I THO	11	Lonest
THINY	12	Toby K
1 James	13	Alan Ja
1	14	Jo Dee
4	15	Andy G

	Chad Brock, Yes!
	Lee Ann Womack, I Hope You Dance
ţ	Collin Raye, Couldn't Last A Moment
ļ	Clay Davidson, Unconditional
	Reba McEntire, I'll Be
	Clay Walker, The Chain Of Love
	Rascal Flatts, Pravin' For Davlight
	Faith Hill. The Way You Love Me
ı	Tim McGraw, Some Things Never Change
	Eric Heatherty, Flowers On The Wall
	Lonestar, What About Now
	Toby Keith, How Do You Like Me Now
	Alan Jackson, It Must Be Love
	Jo Dee Messina, That's The Way

	IW	LV
	676	645
	657	623
	605	634
	590	611
	587	525
	537	590
	481	457
	480	568
9	470	432
	458	434
	457	410
	430	415
	425	377
	413	356
	397	485
	_	_

16	George Strait, The Best Day
17	Dixie Chicks, Cold Day In July
18	SheDaisy,   Will But
19	Keith Urban, Your Everything
20	Kenny Chesney, What I Need To Do
21	Kenny Rogers, Buy Me A Rose
22	Joe Diffie, It's Always Somethin'
23	Darryl Worley, When You Need My Love
24	Garth Brooks, When You Come Back To Me
25	Brooks & Dunn, You'll Always Be Loved B
26	Dixie Chicks, Cowboy Take Me Away
27	Trace Adkins, More
28	Tim McGraw, My Best Friend
29	LeAnn Rimes, I Need You
30	Toby Keith, Country Comes To Town











WHITE STATES	9 10 11 12 13 14 15	Tim McGraw. Some Things Nes Lonestar, What About Now Toby Karth, How Do You Like M Jo Dee Messina, That's The W Eric Heatherly, Flowers On The Dube Chicks, Cold Day In July Alan Jackson, It Must Be Love
SOUTHEAST	1 2	Lee Ann Womack, I Hope You Chad Brock, Yes!

Faith Hill, The Way You Love Me	553	597	20	Kenny C
Reba McEntire, I'll Be	525	470	21	Joe Diffi
Clay Walker, The Chain Of Love	505	547	22	Darryl V
Rascal Flatts, Prayin' For Daylight	500	465	23	Kenny R
Tim McGraw, Some Things Never Chang	ge 460	472	24	George !
Lonestar, What About Now	457	395	25	Brooks !
Toby Kerth, How Do You Like Me Now	446	461	26	Dixie Ch
Jo Dee Messina, That's The Way	417	354	27	Toby Ke
Eric Heatherty, Flowers On The Wall	394	356	28	Mark Wi
Ducie Chicks, Cold Day In July	377	352	29	Tim Mc6
Alan Jackson, It Must Be Love	347	346	30	Mark Wi
	IW	LW		
Lee Ann Womack, I Hope You Dance	1631	1585	16	Kenny C
Chad Brock, Yes!	1559	1582	17	SheDais
Clay Davidson, Unconditional	1452	1458	18	Andy Gr
Collin Raye, Couldn't Last A Moment	1396	1468	19	Toby Kei
Reba McEntire, I'll Be	1321	1215	20	Joe Diffi
Tim McGraw, Some Things Never Chang	re 1245	1199	21	Brooks ?
Rascal Flatts, Prayin' For Daylight	1239	1118	22	Mark Wi
Clay Walker. The Chain Of Love	1183	1403	23	George !
Lonestar, What About Now	1140	991	24	Toby Kei
Alan Jackson, It Must Be Love	1113	986	25	LeAnn R
Eric Heatherty, Flowers On The Wall	1099	977	26	Trace Ad
the contraction of the contraction of the				

341	346	30	Mark Wills, Back At One	229	189	
IW	LW			TW	LW	
1631	1585	16	Kenny Chesney, What I Need To Do	863	1244	
1559	1582	17	SheDaisy, I Will But	839	815	
1452	1458	18	Andy Griggs, She's More	836	1000	
1396	1468	19	Toby Keith, How Do You Like Me Now	806	774	
1321	1215	20	Joe Diffie, It's Always Somethin	802	762	
1245	1199	21	Brooks & Dunn, You'll Always Be Loved B	714	754	
1239	1118	22	Mark Wills, Almost Doesn't Count	629	590	
1183	1403	23	George Strait, The Best Oay	610	693	
1140	991	24	Toby Keith, Country Comes to Town	591	487	
1113	986	25	ŁeAnn Rimes, I Need You	588	474	
1099	977	26	Trace Adkins, More	587	1053	
961	1112	27	Kenny Rogers, Buy Me A Rose	575	587	
909	780	28	Darryl Wortey, When You Need My Love	572	525	
888	860	29	Faith Hill W/Tim McGraw, Let's Make Lov	539	328	
883	835	30	Garth Brooks, When You Come Back To Me	538	546	





1	Lee Ann Womack, I Hope You Dance
2	Chad Brock, Yes!
3	Alan Jackson, It Must Be Love
4	Tim McGraw, Some Things Never Change
5	Collin Raye, Couldn't Last A Moment
6	Reba McEntire, I'll Be
7	Eric Heatherly, Flowers On The Wall
8	Lonestar, What About Now
9	Clay Davidson, Unconditional
10	Clay Walker, The Chain Of Love
11	Kenny Chesney, What I Need To Do
12	Dixie Chicks, Cold Day In July
13	Faith Hill, The Way You Love Me
14	Brooks & Dunn, You'll Always Be Loved B
15	Rascal Flatts, Prayin' For Daylight

	TW	LW			IW
ance	782	764	16	Toby Kerth, How Do You Like Me Now	423
	699	716	17	Andy Griggs, She's More	422
	625	565	18	Jo Dee Messina, That's The Way	419
r Change	618	631	19	SheDalsy, I Will But	392
ment	601	621	20	Garth Brooks, When You Come Back To Mi	380
	576	549	21	Keith Urban, Your Everything	378
Wall	564	482	22	Joe Diffie, It's Always Somethin'	365
	556	507	23	Darryl Worley, When You Need My Love	357
	530	554	24	Mark Wills, Almost Doesn't Count	324
	503	656	25	Toby Kerth, Country Comes To Town	310
Do	467	586	26	George Strait, The Best Day	292
	460	429	27	Kenny Rogers, Buy Me A Rose	276
	457	553	28	LeAnn Rimes, I Need You	271
e Loved B	454	426	29	Faith Hill W/Tim McGraw, Let's Make Low	258
tht	435	403	30	Warren Brothers Feat, Sara Ev, That's The	241
	IW	LW			TW
	0.07	00.9	9.0	CA - Pa-Ta - E MATE - D. A	440



Z	Lee Ann Womack, I Hope You Dance
3	Collin Raye, Couldn't Last A Moment
4	Clay Davidson, Unconditional
5	Lonestar, What About Now
6	Rascal Flatts, Prayin' For Daylight
7	Faith Hill, The Way You Love Me
8	Clay Walker, The Chain Of Love
9	Reba McEntire, I'll Be
10	Eric Heatherly, Flowers On The Wall
1	Tim McGraw, Some Things Never Change
2	Alan Jackson, It Must Be Love
3	Jo Dee Messina, That's The Way
14	Andy Griggs, She's More
15	Dixie Chicks, Cold Day In July

Chad Brock, Yes!	867	881	16	SheDaisy, I W
Lee Ann Womack, I Hope You Dance	832	798	17	Keith Urban,
Collin Raye, Couldn't Last A Moment	736	755	18	Keriny Chesni
Clay Davidson, Unconditional	723	694	19	Toby Kerth, Ho
Lonestar What About Now	667	599	20	Garth Brooks
Rascal Flatts, Prayin' For Daylight	652	613	21	Joe Dittie, It's
Faith Hill, The Way You Love Me	607	682	22	Brooks & Dun
Clay Walker, The Chain Of Love	602	709	23	Toby Keith, Co
Reba McEntire, I'll Be	599	555	24	Kenny Rogers
Eric Heatherly, Flowers On The Wall	569	559	25	Darryl Worley
Tim McGraw, Some Things Never Change	550	543	26	Trace Adkins
Alan Jackson, It Must Be Love	541	489	27	Mark Wills, A
Jo Dee Messina, That's The Way	537	486	28	George Strait
Andy Griggs, She's More	500	523	29	Martina McBi
Dixie Chicks, Cold Day In July	491	483	30	Tim McGraw,
	TW	LW		
Chad Brock, Yes!	1118	1133	16	Alan Jackson
Lee Ann Womack, I Hope You Dance	1101	1092	17	SheDarsy, I W
Collin Rave, Couldn't Last A Moment	873	918	18	Kerth Urban,
Reba McEntire, I'll Be	863	774	19	George Strait
Clay Davidson, Unconditional	852	790	20	Garth Brooks
Lonestar, What About Now	816	769	21	Billy Gilman.
Rascal Flatts, Prayin' For Daylight	768	710	22	loe Diffie It's
Faith Hill, The Way You Love Me	762	823	23	Darryl Worley
Tim McGraw, Some Things Never Change	746	764	24	Brooks & Dun
Clay Walker, The Chain Of Love	732	824	25	Trace Adluns,
Eric Heatherly, Flowers On The Wall	721	708	26	Kenny Chesne
Jo Dee Messina, That's The Way	718	651	27	Toby Keith, Co
Toby Keith, How Do You Like Me Now	654	730	28	Dixie Chicks,
Andy Griggs, She's More	638	795	29	Kenny Rogers
Dixie Chicks, Cold Day In July	622	580	30	Faith Hill, Bre

IW	LW			IW	LW
867	881	16	SheDaisy, I Will But	440	437
832	798	17	Keith Urban, Your Everything	434	433
736	755	18	Keriny Chesney, What I Need To Do	430	555
723	694	19	Toby Kerth, How Do You Like Me Now	426	435
667	599	20	Garth Brooks, When You Come Back To Min	411	357
652	613	21	Joe Dithie, It's Always Somethin'	393	353
607	682	22	Brooks & Dunn, You'll Always Be Loved B'	381	356
602	709	23	Toby Keith, Country Comes To Town	362	314
599	555	24	Kenny Rogers, Buy Me A Rose	353	359
569	559	25	Darryl Worley, When You Need My Love	344	322
550	543	26	Trace Adkins, More	338	516
541	489	27	Mark Wills, Almost Doesn't Count	306	266
537	486	28	George Strait, The Best Oay	304	328
500	523	29	Martina McBride, There You Are	269	239
491	483	30	Tim McGraw, My Best Friend	253	262
IW	LW			IW	LW
1118	1133	16	Alan Jackson, It Must Be Love	614	549
1101	1092	17	SheDarsy, I Will. But	559	535
873	918	18	Keith Urban, Your Everything	550	541
863	774	19	George Strait. The Best Day	549	603
852	790	20	Garth Brooks, When You Come Back To Me	482	440
816	769	21	Billy Gilman, One Voice	462	360
768	710	22	Joe Diffie, It's Always Somethin	450	416
762	823	23	Darryl Worley, When You Need My Love	440	398
746	764	24	Brooks & Dunn, You'll Always Be Loved B	440	387
732	824	25	Trace Adkins, More	407	575
721	708	26	Kenny Chesney, What I Need To Do	405	576
718	651	27	Toby Keith, Country Comes To Town	402	331
654	730	28	Dixie Chicks, Cowboy Take Me Away	400	477
638	795	29	Kenny Rogers, Buy Me A Rose	383	392
622	580			379	

**5** COUNTRY DIXIE CHICKS, PATTY GRIFFIN

Gross: \$607,184 Capacity: sellout

Tacoma Dome, Tacoma, Wash. June 10 Gross: \$777,632 20,018 Capacity: sellout

DIXJE CHICKS, PATTY GRIFFIN

DIXIE CHICKS, PATTY GRIFFIN

DIXIE CHICKS, PATTY GRIFFIN

Winnipeg Arena, Winnipeg, Manito June 1 Gross: \$451,310 11,549 Capacity: sellout

DIXIE CHICKS, PATTY GRIFFIN

Rose Garden, Portland, Ore

General Motors Place, Var June 8 Gross: \$487,881 12,445 Capacity: sellout

June 11 15.636



## 746 732 721 718 654 638 622 764 824 708 651 730 795 580 24 25 26 27 28 29 30 amusement

TOP

Date(s):

Artist

Artist

Artist

Artist

## business TOP 5 OVERALL

#1	Venue: Date(s): Att.	Philips Are June 3-4 36,122		
#2	Artist: Venue: Date(s):		DOLLS, JESSICA SIMPSON, LEIMY KRAVITZ adium, Los Angeles Gross: \$2,043,395 Capacity: 57,460	,

#3	Artist: Venue:	TINA TURNE FleetCenter		ICHI <b>E,</b> JANICE	RO8INSON
J	Date(s):	June 8-9 27,926	Gross: Capacity:	\$1,926,240 two sellouts	

# 1	Artist: Venue:		SISQO, PINK	
14.60	Date(s):	June 13	Gross:	\$976,765
	Att.	21,336	Capacity:	sellout

#5	Artist: Venue:		ER, LIONEL RI Auburn Hills,	CHIE, JANICE ROBINSON Detroit
" U	Date(s):	June 1	Gross:	\$910,572
	Att.	14,745	Capacity:	sellout

### Skyreach Centre, Edmonton, Alber June 3 Gross: \$445,288 11,163 Capacity: sellout Copyrighted and compiled by Amusement Business, a publicat on of Billboard Music Group. To subscribe to Amusement

## Billboard. Top Country Singles Sales SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 1, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	8	NO. 1  ONE VOICE EPIC 79396/SONY 1 week at No. 1	BILLY GILMAN
2	1	20	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	13	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	4	17	GOODBYE EARL   MONUMENT 79352/SONY	DIXIE CHICKS
(5)	14	2	THAT'S THE WAY CURR 73106	JO DEE MESSINA
6	5	9	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
(7)	7	8	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
8	6	13	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
9	8	14	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
10	9	18	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
(11)	11	9	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
12	10	19	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
13)	22	3	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	12	16	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
15	13	20	AMAZED ● BNA 65957/RLG	LONESTAR
16)	16	38	BIG DEAL CURB 73086	LEANN RIMES
17	15	43	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
18	17	11	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
19	18	22	NO MERCY EPIC 79345/SONY	TY HERNDON
20	19	9	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BRI	os. NEAL MCCOY

Records with the greatest sales gains this week. •Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 1		PEAK POSITION
1	1	1	42	No. 1/GREATEST GAI  DIXIE CHICKS ▲ MONUMENT 69678/SONY (11.98 EQ/17.98)	30 weeks at No. 1 FLY	1
2	2	2	4	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	3	3	32	FAITH HILL ▲3 WARNER BROS, 47373/WRN (12.98/18.98)	BREATHE	1
4	6	5	15	GEORGE STRAIT ▲ MCA NASHVILLE 170100 (11.98/17.98)  LATEST	GREATEST STRAITEST HITS	1
5	4	4	137	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	8	7	59	TIM MCGRAW ▲3 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	7	6	55	LONESTAR ▲2 BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
8	9	8	125	DIXIE CHICKS ▲ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	13	12	34	ALAN JACKSON ▲ ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
10	15	10	58	KENNY ROGERS ● DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plainum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2000 Billiboard/BPI Communications and SoundScan, Inc.

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# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING JUNE 25, 2000

Broadcast Data Systems
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

		Z			DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ADTICT.		
<b>⊢</b> >	_ >	>0		ARTIST	TW	LW
	2	10	★ ★ ★ No. 1 ★			
	2	16	I HOPE YOU DANCE MCA NASHVILLE 1 week at No. 1 LEE AN		5671	5474
2	1	21	YES! WARNER BROS./WRN	CHAD BROCK	5578	5637
3	3	23	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4774	5013
4)	5	26	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4720	4704
5	7	17	I'LL BE MCA NASHVILLE	REBA MCENTIRE	4497	4108
6	12	13	WHAT ABOUT NOW BNA	LONESTAR	4085	3652
1	8	13	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	4080	4025
8	9	19	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	4070	3755
9	4	30	THE CHAIN OF LOVE GIANT	CLAY WALKER	4061	4739
10	6	27	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	3816	4334
11	13	20	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	3802	3511
12	15	11	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	3695	3335
13	18	8	THAT'S THE WAY CURB	JO DEE MESSINA	3397	3014
14)	17	8	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	3204	3047
15	16	34	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3187	3232
16	11	28	SHE'S MORE RCA	ANDY GRIGGS	3132	3703
			★ ★ AIRPOWER	**		
17	19	20	YOUR EVERYTHING CAPITOL	KÉITH URBAN	2932	2863
			★ ★ AIRPOWER	**		
18	20	26	I WILLBUT LYRIC STREET	SHEDAISY	2905	2814
19	10	25	WHAT I NEED TO DO BNA	KENNY CHESNEY	2797	3744
20	23	22	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2620	2456
21	22	17	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2555	2465
22)	24	9	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2431	2326
23	21	28	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	2418	2648
24)	26	15	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2304	2090
25	25	37	BUY ME A ROSE DREAMCATCHER KENNY ROGERS	WITH ALISON KRAUSS & BILLY DEAN	2201	2320
26	28	7	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	2165	1775
27	27	15	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	2103	1904
28	29	13	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1946	1757
			★ GREATEST GAINER/BEST 1	ST IMPRESSION *		
		28	LET'S MAKE LOVE WARNER BROS / CURB/WRN	FAITH HILL WITH TIM MCGRAW	1693	1064
29	38	20				_
<b>29 30</b>	38 36	7	ONE VOICE EPIC	BILLY GILMAN	1592	1129
			ONE VOICE EPIC THERE YOU ARE RCA	BILLY GILMAN  MARTINA MCBRIDE	1592 1508	1129 1263
30	36	7	THERE YOU ARE RCA		-	
30 31	<b>36</b> 33	7	THERE YOU ARE RCA	MARTINA MCBRIDE	1508	1263
30 31 32	36 33 32	7 9 16	THERE YOU ARE RCA THAT'S THE BEAT OF A HEART BNA THE WARREN	MARTINA MCBRIDE BROTHERS FEATURING SARA EVANS	1508 1417	1263 1265
30 31 32 33	36 33 32 31	7 9 16 12	THERE YOU ARE RCA THAT'S THE BEAT OF A HEART BNA THE WARREN BLUE MOON CURB	MARTINA MCBRIDE BROTHERS FEATURING SARA EVANS STEVE HOLY	1508 1417 1358	1263 1265 1288
30 31 32 33 34	36 33 32 31 35	7 9 16 12 8	THERE YOU ARE RCA THAT'S THE BEAT OF A HEART BNA THE WARREN BLUE MOON CURB FEELS LIKE LOVE MCA NASHVILLE	MARTINA MCBRIDE BROTHERS FEATURING SARA EVANS STEVE HOLY VINCE GILL	1508 1417 1358 1354	1263 1265 1288 1136

¥	. ¥	NO.			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	41	7	LONELY ATLANTIC	TRACY LAWRENCE	989	798
39	40	15	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	897	839
40	30	17	FAITH IN YOU CAPITOL	STEVE WARINER	760	1487
41	42	8	STUFF ARISTA NASHVILLE	DIAMOND RIO	751	643
42	43	5	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	629	515
43	44	12	IF YOU CAN EPIC	TAMMY COCHRAN	560	471
44	46	5	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	462	413
45	48	6	GOING NOWHERE CURB/MERCURY	WYNONNA	455	363
46	45	10	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	428	418
47)	52	3	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	369	189
48	62	2	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	355	115
49	59	2	BORN TO FLY RCA	SARA EVANS	338	146
50	58	2	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	325	150
51	47	12	BREATHLESS VIRGIN	RIVER ROAD	268	387
52	53	4	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	267	174
53	51	5	SHAME ON ME GIANT	THE WILKINSONS	259	196
54)	49	5	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	218	216
<u>55</u>	55	3	I DO NOW DREAMWORKS	JESSICA ANDREWS	217	159
56	50	7	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	193	211
57	54	5	PARADISE ATLANTIC	CRAIG MORGAN	185	161
58	71	2	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	177	61
59	56	18	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STR	AIT WITH ALAN JACKSON	171	158
60	70	2	THIS TIME AROUND MONUMENT	YANKEE GREY	146	63
61	65	3	PERFECT WORLD CURB	SAWYER BROWN	138	99
			★ ★ HOT SHOT DEBUT	k *		
<b>62</b>	NE	w >	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	108	51
63	64	20	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	107	110
64	RE-E	NTRY	TIRED OF LOVING THIS WAY EPIC COLLIN R	AYE WITH BOBBIE EAKES	91	33
65	60	9	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	85	144
66	NE	w►	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	83	33
67	57	2	TIME, LOVE & MONEY VIRGIN	RONNIE MILSAP	83	155
<b>68</b>	NE	w►	I DON'T FEEL THAT WAY MONUMENT	DANNI LEIGH	82	46
69	61	19	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	78	120
70	68	4	I'M GONNA BE THERE GRAMAC	VICTOR SANZ	70	73
71	RE-E	NTRY	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	66	49
72	NE	w►	I PRAY FOR YOU BNA	JOHN RICH	63	36
73	63	15	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	63	111
74)	RE-E	NTRY	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	61	57
(75)	ME	wÞ	BFD MERCURY	KATHY MATTEA	58	1

37 Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience Greatest Gainer awarded to the song with the largest Increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

Shhhhhhhhhhhhhhh...

The REBELUTION is coming!

Be an "American Offline"

# COUNTRY AIRPLAY

• We Listen To Radio •

June 23, 2000

\$4.95 Volume 8 • No. 25

## COUNTRY HIGHLIGHTS



\*\*\* NIES\_ 1 \*\*\*

**CHAD BROCK** 

Yes! (WARNER BROS./WRN)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

\* BEST 1ST IMPRESSION \*

FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./CURB/WRN)

#### ON YOUR DESK

SARA EVANS . Born To Fly (RCA) TY HERNDON • A Love Like That (EPIC) KATHY MATTEA . BFD (MERCURY)

GEORGIA MIDDLEMAN · No Place Like Home (GIANT) BRAD PAISLEY . We Danced (ARISTA NASHVILLE)

SAWYER BROWN Perfect World (CURB)

# **Country Die-Hards At Fan Fair Hail 'Yesterday And Today' Mix**

by Angela King

Four years ago, when Fan Fair attendees told us what they wanted from country radio, the universal lamentparticularly among 40-plus listenersvas not hearing older artists on the air (Country Airplay Monitor, June 21, 1996). This year, the country die-hards attending the 29th annual International Country Music Fan Fair, held June 12-16 in Nashville, are hearing the library depth they asked for on their hometown station and are happy about it. In fact, they're pleased with country in general.

The broadening of many stations to a "today's hot country and all-time

favorites" position sat well with 44-year-old Karen Smith. She says her station, WUSN (US99) Chicago, has "switched over. They're doing a lot more of the old and new." Wanda Tilley, 30, of Forest Park, Ga., listens to WYAY Atlanta and also likes what she hears. "They play all the good country," she

says. "They used to play just all the new country, but [lately they are] playing some more older country, so they're doing a mix of it now.'

The gold is what attracts listeners like 43-year-old Benny Donaghy of Cobleskill, N.Y., who waited for two hours in the line to meet Anita Cochran. He says he listens to WBUG-FM Albany, N.Y., because it plays "real country, the old, real stuff." He dismisses format leader WGNA as "pop country."

#### **POP GOES THE COUNTRY**

While the majority of Fan Fair attendees applauded the move by some stations to play both old and new cuts, others, predictably those waiting in line for new artists, wanted more "pop country" and less roots. Lisa Glomb, 32, listens to WUBE (B105) Cincinnati and hails its "good selection [of the] new stuff. Not as much old stuff.

Lisa Stubanas, 26, from Phoenixville, Pa., who waited for four hours for Shedaisy, listens to WXTU Philadelphia. But she won't tune in on "Sunday nights [when] they play a lot of the old stuff. It's George Jones, Grand Ole Opry stuff."

Even stations that weren't particularly twangy could run afoul of active listeners who still wanted to hear new music faster. Kristine Stubits, a 30-yearold New York native, says that market's WYNY (Y107) "really only [plays] popular [established] artists. It's rare that you hear newer artists. It's kind of upsetting, because . . . we don't have CMT, so it's our only exposure to

country music While listeners' tastes can, at times, be gauged by the artist they are waiting in

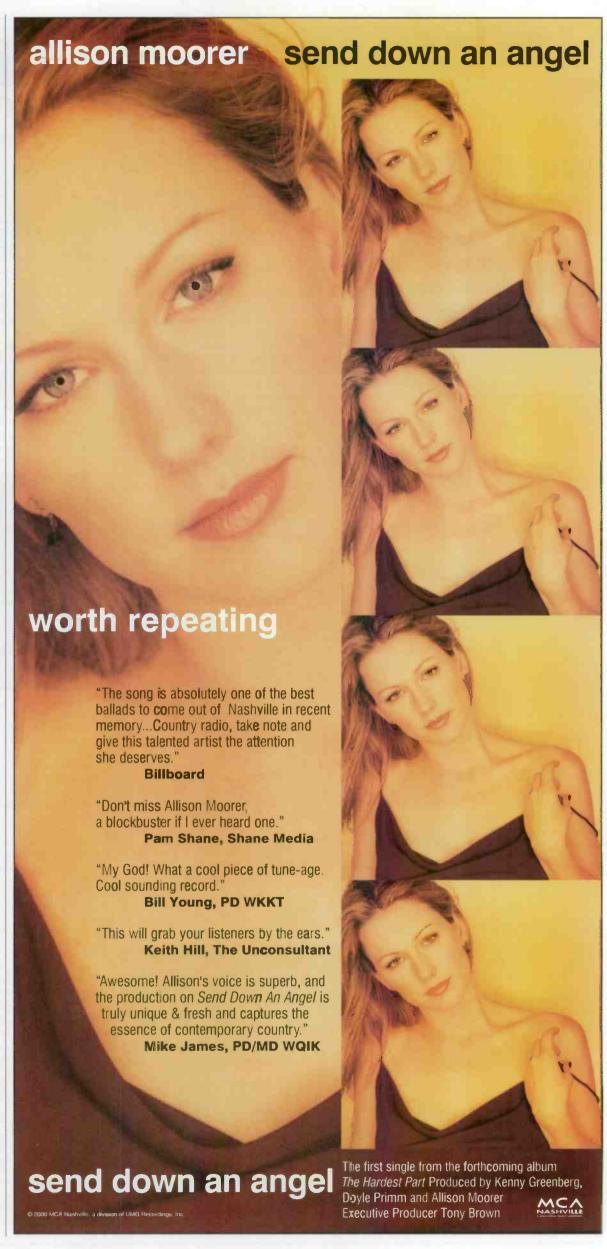
line to meet at Fan Fair, those who stood in the broiling sun for Tim McGraw and Faith Hill ran the spectrum. Crystal McLamb, a 28year-old from Charlotte, N.C., listens to WKKT (Kat Country) be-

cause it "always plays the newer music.'

Waiting in line next to McLamb was a couple with a completely different view. Todd Sullivan, a 32-year-old Mc-Graw look-alike from Florence, S.C., and his 35-year-old wife, Tammie, are happy with the selection of music on WHLZ (Wheels 92.5). "They'll play a lot of the older country," Todd says.
"They go back to the early '80s and '70s. The stuff I grew up on.'

Attending Fan Fair is an endurance test. Temperatures soar to the 100° mark on steaming asphalt, while people wait hours for the two-minute chance to get a picture and an autograph. While Fan Fair was not sold out this year—final attendance was 21,627—the passion these fans show for country music suggests that the rumors of country music's demise are premature

Continued on page 5



## **Emmis' Buy Of CC Spinoffs Boost Stock**

When the DOJ squashed Hispanic Broadcasting Corp.'s \$127 million purchase of three Clear Channel spinoffs, including R&B KKFR (Power 92) Phoenix and modern rock KXPK (the Peak) Denver, Emmis Broadcasting—thwarted thus far in the Clear Channel sales—stepped in and snatched them up.



Wall Street, which has punished Emmis since it purchased the Lee TV group for \$562 million, rewarded CEO **Jeff Smulyan** with a near \$5 gain June 15, a one-day boost of 14%. "The more Emmis becomes a pure radio company, the better," says First Union analyst **James Boyle**. Smulyan says another radio deal is imminent; meanwhile, the company has delayed its annual stockholder meeting as it determines if and how it could spin off its TV division, which has weighed down the stock.

Boyle says the fact that Emmis has had two straight weeks of consecutive \$100 million deals indicates Emmis is back in the game. Earlier this month, it agreed to buy a Phoenix TV station and three AMs from Hearst-Argyle Television for \$160 million.

Separately, Emmis may be nearing an out-ofcourt settlement with Sinclair over its purchase of six radio stations and one TV station in St. Louis, with sources saying an agreement may be reached within the next two weeks. "Clearly our preference is to settle the matter," says a company insider. An Emmis spokeswoman declined to comment on the negotiations.

Sinclair and Emmis had traded lawsuits over the latter's stalled \$366.5 million deal with former Sinclair CEO Barry Baker, who was given the cluster as a part of his severance package. Emmis agreed to buy modern AC WVRV, country WIL, modern rock KPNT, classic rock KXOK and KIHT, and adult standards WRTH, as well as KDNL-TV. Because Emmis already owns crosstown album rock KSHE, country WKKX, and sports WXTM, it will need to divest three FMs to buy the Sinclair cluster.

#### **CAPITOL: STREAMING MAD**

The battle between the National Assn. of Broadcasters and the record industry-over Web streaming fees went to Capitol Hill June 15. In a hearing before the House Copyright Subcommittee, NAB president/CEO Eddie Fritts said broadcasters already pay \$300 million a year to copyright licensing groups such as ASCAP and BMI. "We see no change in that sys-

tem any time soon for either over-the-air or Internet services," said Fritts.

Elsewhere in Washington, D.C., FCC Commissioner Gloria Tristani is protesting the commission's approval of the sale of classic rock WWFX Worcester, Mass., from Wilks Broadcasting to Citadel. She says Citadel's 39% of the advertising pie, combined with AMFM's 55%, will give two owners a "staggering" 94% lock on the market.

The FCC is flagging Forever Broadcasting's \$4.95 million purchase of country WZPR, classic rock WMDE, and N/T WMGW Erie, Pa., from Great Circle Broadcasting, citing concentration concerns. In nearby northwestern Pennsylvania, Forever is buying country WOYL and AC WFRA from MacBeth Communications.

Separately, the FCC is flagging Weigle Broadcasting's purchase of classic rock WRVZ Charleston, W.Va., from West Virginia Radio and Frank Spain's purchase of an FM CP in Great Falls, Mont., from Fisher Radio, which also owns classic rock KQDI and AC KAAK.

The NAB is returning two months' worth of a station's annual dues to radio members since its spring show in Las Vegas made so much money; also, there will be a two-for-one registration for the upcoming NAB Radio Show in September. Also of note, FCC Chairman Bill Kennard is not making the journey to San Francisco for the NAB show. The surprising snub may be the result of bad blood between Kennard and the NAB over low-power FM. No comment from the FCC.

#### **CAPITAL: INFINITY AND BACK?**

Rumors that Viacom will buy back Infinity Broadcasting has run up Infinity's stock to near its 52-week high. Although neither company would comment, analysts believe the deal could be worth \$16 billion, or \$42 a share. Infinity's \$1 billion in annual profits would give Viacom more leverage in buying new properties.

Clear Channel is going to the bond market to help reduce its debt load. It plans to sell a minimum of \$1 billion of bonds to pay down its debt, including the \$4.4 billion purchase of SFX Entertainment. No timing for the sale has been announced. The bond market has been hot lately, absorbing more than \$48 billion of new bonds within the last month, including a record week tallying \$19.15 billion.

Spanish-language broadcaster Entravision Communications has set the terms of its IPO. When trading on its stock begins, its share price range will be \$15 to \$17, and it is predicted that will raise about \$600 million for the company. Entravision, which operates radio and TV stations, as well as an outdoor division, will trade on the New York Stock Exchange under the symbol EVC. In other news, Entravision buys album rock KFRQ, classic rock KVPA, AC KVLY, and Spanish KKPS McAllen, Texas, from Sunburst Media.

## CALL and DIVIT. We see no change in that sys-1 in

**Separated At Birth?** 



KZLA Los Angeles p.m. driver Shawn Parr, left, visits with look-alike Keith Urban, right, during the Capitol artist's swing through the West Coast.

## MONITOR PROFILE

# **WKKT's Young Finds Group Muscle A Benefit In Tough Charlotte Market**

When PD Bill Young took the former WTDR Charlotte, N.C., and transformed it into WKKT (Cat Country) in fall '97, he expected a close battle with heritage competitor WSOC. And he got it. But with the help of his competition's morning show and a liberal dose of collective contesting, WKKT was ahead of its heritage rival and up 5.3-6.1 in the first spring Arbitrend.

Young's programming stints include oldies WWMG Charlotte; oldies WGCO Savannah, Ga.; and classic rock WFXF, which he flipped to country WHSL Greensboro, N.C. "Yes," he says, "I survived a format change." Young also currently serves as the MD for country affiliates of the syndicated Johnboy and Billy show and "Racing Country USA."

Young, who recognizes WSOC as "a formidable competitor with a rich past," says the key

ingredient in WKKT's success has been morning man Paul Schadt. "We convinced him to come over from the competition in the winter of '98," says Young. "He has the heritage name in country music in this market. When artists

come to town, they want to talk to Paul Schadt.'

'It's like going

after a tank

with a tennis

ball'

Bill Young
Program Director
WKKT Charlotte, N.C.

Owner: AMFM Ratings: 5.7-5.6-5.8-5.3

Schadt also brings in the local NASCAR racing element. "He and Dale Earnhardt are fishing buddies," says Young. "It helps." Having Schadt gave WKKT an in with lis-

teners, instead of having to build a base from scratch, which Young likens to a new account executive "cold-calling people. Paul has never lost in mornings. His relationship with listeners and his people skills are that strong. He's that good."

Young works to make sure the energy of the morning show carries through in the rest of the dayparts. "We just had Travis Tritt on the [morning show] for an hour and a half," Young says. "We'll play the songs he did live in the studio during the other dayparts today, and we'll replay some segments for the night show."

Initially, WKKT launched as "continuous country," taking advantage of what Young terms the high spot load of the competition. Now, Young says, WKKT is highlighting the new music coming out of Nashville with the positioning statement "'today's hit country' because of the quality of music now. We're on the verge of a very strong era for country music," he says.

Young characterizes WKKT as two-thirds current and recurrent and one-third gold. His gold doesn't go earlier than the '90s, and his playlist ranges from 30 to 35 songs, depending "on the quality of the product." And right now, he says, "I'm thrilled with things being done by Montgomery Gentry, Clay Davidson, [and] Lee Ann Womack."

Young also makes a point of targeting both men and women. "If we only focus on females, we are shortchanging ourselves," he says. "Country has the chance to be the last great mass-appeal format." And while many of the stations that target men have done so with a liberal dose of oldies, he leans more contemporary than WSOC, which counters his "today" positioner with "today's country and yesterday's fa-

vorites." Young says, "I've actually heard them go back as far as Floyd Cramer's [1960 hit] 'Last Date.'"

Here's a recent 4 p.m. hour on WKKT: Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; Eric Heatherly, "Flowers On The Wall"; Mark Wills, "Back At One"; Confederate Railroad, "Queen Of Memphis"; Tim McGraw, "Some Things Never Change"; George Strait, "Carrying Your Love With Me"; Martina McBride, "Happy Girl"; Collin Raye, "Couldn't Last A Moment"; Andy Griggs, "I'll Go Crazy"; Travis Tritt, "Country Club"; Faith Hill, "The Way You Love Me"; Tracy Lawrence, "Stars Over Texas"; Lonestar, "What About Now"; and Vince Gill, "What The Cowgirls Do."

Promotionally, WKKT took part in parent company AMFM's national contesting, which Young credits for the good trend. "We put together a very volatile attack," he says, combining a TV campaign focusing on the morning show with collective contesting. The amount of money available for giveaways through group contests is "a very powerful tool," he says. "We offered \$5,000 a day, \$10,000 on Thursday. [WSOC] gave away \$100 a day. It's like going after a tank with a tennis ball."

And while collective contesting has generated hostile press in some markets, Young says, there was no negative reaction from listeners. "We were very upfront with the fact that it's a collective contest. They appreciate our honesty." WKKT had two local \$5,000 winners, but, Young says, the appeal of the contest would have been the same regardless. "Just because 'Who Wants To Be A Millionaire' is produced in [New York] doesn't mean someone from here doesn't want to be on the show."

Young says other keys to success at WKKT are participation in the radiothon for St. Jude Children's Research Hospital each year and its off-site studio, located in the local Concord Mills Mall. "We broadcast from the [mall's] Alabama Grill every weekend," Young says. That venue, owned by the group Alabama, allows people to see live radio in action. "We get high visibility," he says. Young uses the acoustic stage at the restaurant for live performances by new artists on radio tours, including recent appearances by the Kinleys and Craig Morgan. "We don't have an opportunity for [live concerts] that often, so it gives fans hands-on access."

ANGELA KING

## That's No Bull!



WWYZ Hartford, Conn., PD Jay McCarthy proved a city boy can ride (and shoot) a lot of bull during the station's "Friday Night Live" show at a local nightclub.

## **Forget Lawn Chairs**



When KSKS Fresno, Calif.'s new morning team, Carrell Halby, left, and John Garabo, went to the 85th annual Clovis Rodeo parade, they used a crane to get the best view.

## **Grand Ole Opry Launched Into Cyberspace**

WSM-AM Nashville began 24-hour Internet streaming of its programming, including the Grand Ole Opry broadcasts, June 17. The long-planned streaming had been delayed by a lengthy negotiation with the musicians' union over rights to broadcast the Opry on the Internet. The programming can be heard at wsm online.com. The Friday and Saturday night Opry broadcast can also be heard at parent company Gaylord sites opry.com and musiccountry.com.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

#### **PROGRAMMING: THOMAS ADDS KYCY**

Just one week after Dene Hallam's exit for the OM chair at WKHX/WYAY Atlanta, KYCY San Francisco names oldies sister KFRC PD Brian Thomas OM of both stations. Also, KYCY local sales manager Rich Kahn is upped to GSM, replacing former station manager/GSM Lee Jamison. A new station manager will not be named.

Former WMZQ Washington, D.C., PD Mac Daniels joins KVET Austin, Texas, as PD the week of June 26. He succeeds Bob Cole, who relinquishes programming duties to concentrate on his job as morning co-host.

After 20 years as a country station, KIKF (KIK-FM) Anaheim, Calif., will flip formats to hot AC June 26. It will be known as Cool 94.3 and will mix current music with rock and modern hits of the '70s and '80s. Craig Powers remains VP of programming and p.m. driver. MD/midday host Carrie Dunne and the rest of the air staff also remain in place. Powers says the station will be playing "a lot more country than most ACs."

AC WZST Morgantown, W.Va., flips to a hot country format as Mountaineer Country under PD Brian Dulaney, who is taking T&Rs for mornings, middays, and p.m. drive. He'll use the syndicated "Nashville Nights."

KTXC Midland, Texas, promotes p.m. driver Tim Davis to PD/morning host, replacing Doc Weldon, who exited. Night jock Erick Van Allen is upped to afternoons, as nights go satellite with Jones Radio Network.

WWLE Poughkeepsie, N.Y., switches from a country simulcast with WRWD to N/T.

WKZZ Tifton, Ga., adds its first live daypart with Chris Chaos taking on morning-drive responsibilities. The station uses Jones Radio Network the rest of the day.

Longtime KWJJ-FM Portland, Ore., PD Robin

Mitchell has resigned, effective June 21, to launch Robin Mitchell and Associates, a new-media venture aimed at programmers that will provide programming services and new revenue streams for stations. Talk sister KWJJ-AM PD Bruce Agler will serve as interim FM PD.

#### **PEOPLE: LESLIE JOINS CMA**

Kim Leslie exits her position as director of talent relations for AMFM's syndicated "Country Live Tonight" to join the Country Music Assn. in the newly created position of senior manager of music-industry relations. AMFM VP of programming, music, and entertainment Gary Krantz is looking for a replacement and wants résumés.

KRTY San Jose, Calif., ups promotion director Nate Deaton to APD/marketing director. Assistant Susan O'Neal takes over the promotion director spot. There's also a lineup change with Jocelyn Howie, who was doing afternoon traffic, taking over nights, swapping jobs with Chad Johnson.

Melany Michaels joins WHSL (Whistle 100) Greensboro, N.C., for middays, replacing Jayme Austin. Michaels returns to radio after a four-year hiatus. Prior to that, she spent 10 years at crosstown WTQR. PD Chris Huff will handle Austin's MD duties for now.

Album rock WRBR South Bend, Ind., PD Joe Turner exits to become Internet marketing manager for the Clear Channel Fort Myers, Fla., cluster, including country WCKT and WQNU. His first day is June 26.

Adam Jeffries joins XHCR (Hot Country 99.3) San Diego as promotion director from the same position at KBUL Reno, Nev., where Derek Gunn is named promotion coordinator.

WJLS Beckley, W.Va., morning man Dave Willis adds MD duties, replacing Bill Berg, who exits radio. Night jock Mark Trump takes over Berg's midday shift, and A.J. Mullins joins for nights.

WRSF Elizabeth City, N.C., hires Jas Caffrey as MD/middayer, replacing Jerry Holm who exited.

WXXQ Rockford, Ill., hires new night jock Brad King, who had been doing P/T work at WUSN (US99) Chicago.
WSAY Rocky Mount, N.C., ups Jordan Rivers

WSAY Rocky Mount, N.C., ups Jordan Rivers from nights to p.m. drive, replacing Alan Michaels. PD Shawn Matthews will use Westwood One's mainstream country at nights.

#### MANAGEMENT/SALES

Top 40 WSPK (K104) Poughkeepsie, N.Y., GSM Maggie Carbaugh joins crosstown country WTHN and its six sister stations as GM/market manager. The stations are owned by Straus Media, although Clear Channel is expected to close on the group shortly.

close on the group shortly.

American General Media buys country

KEFE Santa Fe, N.M., and its four sisters from

Withers Broadcasting for \$7 million.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

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## 'Yes!' Reclaims Bullet, Retains No. 1

After losing 26 detections last issue, Chad Brock's "Yes!" (Warner Bros.) gains 16 plays to recapture its bullet and remain atop our Country Airplay chart for a third consecutive week. With approximately 43 million estimated audience impressions, "Yes!" logs a fourth straight week at No. 1 on the Country Audience chart.

Meanwhile, Lee Ann Womack's "I Hope You Dance" (MCA Nashville) finishes at No. 2 for a second week despite a substantial gain of 299 spins. Both titles are getting at least some spins at each of our 154 monitored stations. Womack's single closes 163 spins behind Brock's song.

HE'S BACK: With Hot Shot Debut stripes, Ronnie Milsap returns to our Country Airplay chart for the first time in more than six years, as "Time, Love & Money" (Virgin) enters at No. 57 with 155 detections. Milsap has been absent from the list since "True Believer" spent 15 weeks on the chart in the summer of '93.

CAN'T HEAR IT? BUY IT: Whether you call him alt.country, insurgent country, roots country, or whatever, **Steve Earle** has been steadily building his following, and with his 20,000-plus first-week sales of "Transcendental Blues" (E Squared/Artemis), he has become the commercial pontiff of a growing genre that has yet to distill itself into a viable commercial radio format. The new set opens at No. 5 on Billboard's Top Country Albums chart.

Earle, along with k.d. lang, Lyle Lovett, and Shelby Lynne, is one of the artists who received considerable initial attention from country radio without much follow-up success in the format.

When Earle's "Guitar Town" was making noise in '86, country was dominated by hits with pop production. Some of the biggest songs of the year included "Morning Desire" by Kenny Rogers. "Think About Love" by Dolly Parton, and "That Rock Won't Roll" by Restless Heart. Nothing pumped as hard as "Guitar Town" at the time, which peaked at No. 7 that June.

Traditional country was being fairly well-represented with songs like Randy Travis' "On The Other Hand" and George Strait's "Nobody In His Right Mind," but Earle's song, although

well accepted, seemed terribly out of place, until a second round of rock-influenced acts, including **Desert Rose Band**, **Foster & Lloyd**, and **Mary Chapin Carpenter**, joined him. Others like lang and Lynne never got out of the chute, but the critics loved them.

The "Guitar Town" album, just shy of a platinum certification now, was a commercial success. It reached No. 1 on Top Country Albums. Earle's "Goodbye's All We Got Left" finished at No. 8 on the radio chart in '88, and his "Copperhead Road" album rose to No. 7 on Top Country Albums, despite being promoted as a rock record.

Earle's brief success in country coincided with the format's experimentation with new sounds between the Urban Cowboy period, which most agree ended by '83 or '84, and the not-yetemerged Class of '89.

After notching a couple of top 10 country hits in the '80s, Earle more deeply explored the rock leanings of his art and largely lost radio's support—sometimes grudging anyway—in the process. Eventually, the same would happen to many rock-influenced artists. His 1999 pairing with the Del McCoury Band (the current royal family of bluegrass) on "The Mountain" found Earle purveying the style of music popularized by Bill Monroe.

On "Transcendental Blues," Earle covers a lot of stylistic territory, all of which has a vein in country's roots system—Celtic, folk, rockabilly, bluegrass, and the tragedy ballad.

I'm not necessarily suggesting that Earle and his alternative country rockin' contemporaries should be widely programmed at mainstream country outlets today, but the format is again struggling to broaden its audience after a boomand-bust experience, just as it was when Earle found his early radio success. Could now be an opportune time to experiment with certain things that are a bit off the menu? And who are the current artists that are being pitched to country that might end up as outsiders 10-15 years from now?

DUE TO A format change, **KIKF** Anaheim, Calif., exits our panel of monitored stations (see Radioactive, this page). There are now 154 reporting stations.

## ON THE ROW

## Arista Nashville Staff Leaves 'Em Laughing

In the wake of Arista Nashville being folded into the RCA Label Group, resulting in the loss of numerous jobs, Arista staffers distributed water pistols that read "ready, aim, fired" at the label's Fan Fair show June 14. Meanwhile, Alan Jackson, who has been with Arista for his entire career, gave plaques staff members, thanking them for their contributions to his career.

The Mavericks have amicably parted with Mercury after just one album, last year's "Super Colossal Smash Hits Of The '90s," a largely greatest-hits collection culled from the group's output for sister label MCA Nashville. No word on a new label deal.

BNA group **Lonestar** is exploring new management options as it comes to the end of its contract with **Bill Carter** of William N. Carter Management

Management.
New artist management firm Cherry-Miller-Kane Entertainment has been formed by entertainment lawyer **Joel Cherry**, formerly of John Mason Partners; Karen Kane, formerly of TBA Entertainment; and Dana Miller, who manages Ty Herndon and previously owned Entertainment Radio Networks. The firm's initial clients are Herndon and Neal McCoy, previously managed by TBA. Miller heads the Los Angeles office. Cherry and Kane are in Nashville. The company plans to expand into other geners of music

other genres of music.
Audium artist Daryle Singletary amicably parts ways with manager Woody Bowles, who continues to manage Canadian artists Chris Cummings, who is signed to Warner Bros. in Canada, and newcomer Greg Hanna.

**Bob Wilson** segues from his position as GM of Gaylord Digital to sister company Gaylord Cable Networks as director of interactive television.

Bruce Burch and John Mabe are promoted from manager of creative services to director of creative services at EMI Music Publishing.

Summer Harman, previously a partner in Holley & Harman Public Relations, joins DreamWorks Records Nashville as publicist.

Balmur Entertainment has re-signed a publishing deal with songwriter Jim Femino and also signed Robbie Cheuvront, who plays bass with the group Lonestar, and Jody Alan Sweet

Capitol artist Susan Ashton recently became engaged to Kelly Brooks, her co-manager. Brooks is the brother and co-manager of Ashton's labelmate Garth Brooks.

## **Halt In The Name Of The Jock!**



WCOS Columbia, S.C., morning man Jeff Roper, right, had some fun with the recent arrest of Tim McGraw for allegedly assaulting a police officer by slapping the cuffs on a McGraw impersonator, left, during his show, which is simulcast on a

## ACCESS: NASHVILLE

## **The Warren Brothers Face Assault Charges**

Adding to the spate of artists spending time in court, BNA's Warren Brothers face misdemeanor assault charges following an altercation at Nashville's Wildhorse Saloon during the week of Fan Fair. Brad and Brett Warren and their road manager, David Mcintosh, had to turn themselves in for booking, and they face a up to a year in prison. Brad Warren apparently became involved in a shoving match with Wildhorse stage manager Timothy Hatfield, after Hatfield would not let the brothers play an encore and allegedly started handling equipment belonging to the brothers. When Brad fell backward, Brett Warren allegedly punched Hatfield in the face. The Warren Brothers had been drinking alcohol during their stage performance, which is against Wildhorse policy.

The Warren Bros.' scuffle comes on the heels of a much publicized altercation among BNA labelmate Kenny Chesney, Curb artist Tim Mc-Graw, and two Buffalo, N.Y., sheriff's deputies after Chesney took a ride on a a police horse (Country Airplay Monitor, June 9). On June 15, 13 days after the incident took place, McGraw issued a statement denying reports that he punched one of the officers and put him in a choke hold. "I am confident that once the district attorney has had a chance to fully investigate, all the charges will be dropped and justice done," McGraw said. "If it's necessary, then I welcome the opportunity to go before a jury, who I know will agree neither Ken-

ny [nor] I did anything wrong."

Charley Pride and the late Faron Young have

been chosen as this year's inductees into the Country Music Hall of Fame. The induction will take place during the televised 34th annual Country Music Assn. Awards Oct. 4 in Nashville.

Patty Loveless kicked off her first major tour in two years June 21 in Atlanta. The tour runs through Aug. 7.

Pam Tillis and Chely Wright will be on hand June 22 at the Country Radio Broadcasters DJ Hall of Fame dinner in Nashville to honor Career Achievement Award winner Loretta Lynn.

Kenny Chesney will host the Academy of Country Music's 18th annual Bill Boyd Celebrity Golf Classic Oct. 9 in Burbank, Calif. Proceeds benefit various charities.

Mark Chesnutt and Lee Roy Parnell were both forced to cancel their planned activities at the recent Fan Fair in Nashville. Chesnutt had been suffering from sinus-related laryngitis at the end of the George Strait Country Music Festival and lost his voice totally after an hour of signing autographs at Fan Fair. He also canceled two planned shows the weekend after Fan Fair to give his voice a chance to recover. Parnell was called away to Texas for an undisclosed family emergency.

Christi Baker, the younger half of the new Sony Music mother/daughter recording act the Bakers, signs with BMI. Baker writes for Hamstein Music Group.

Dolly Parton, Chely Wright, Naomi Judd, and 10 other country artists appear in the "Down Home Country" 2001 calendar, which raises funds for the Down Syndrome Assn. of Middle Tennessee. The artists were photographed with local children and adults with Down Syndrome.

Brooks & Dunn and their band recently loaded up their equipment and instruments in Ronnie Dunn's barn in rural Nashville and recorded both audio and video of their live performance of 14 songs. Every month the duo will feature one of the songs on the "Live From Cyber Ranch" page on their Web site, brooksdunn.com. This month's song is "Neon Moon."

## Off To The Races!



KUPL Portland, Ore., PD Cary Rolfe (driving) fulfills a fantasy-being close to DreamWorks' Scott Borchetta (standing)—at the Jarret/Favre Racing Experience at Nashville Speedway USA. Rolfe won the trip from the label during Country Radio Seminar.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## **Sample Our Summer Promotion Buffet**

How many different, creative ways can you tie in to a hot summer event? Here's the pick of this season's crop:

#### **FATHER'S DAY**

WWYZ (Country 92.5) Hartford, Conn., staged a Father's Day Olympics where morning host Neil Hedley qualified fathers by having them "lie like a guy." "Basically, they had to get themselves out of trouble with their wives when asked crazy questions from the morning show like, 'You get home from a trip and your wife finds panties in your luggage. What do you tell her?' " says Stephanie Hogerman. "The tell her?' " says **Stephanie Hogerman**. "The qualifier has 60 seconds to 'lie like a guy' and qualify for the event, [which has] games [like] building things with Lincoln logs, changing diapers, etc. The big winner walks away with a big-screen TV and more."

R&B KJLH Los Angeles sponsored Real Men Cook 2000, an annual event that honors African-American men who have a strong sense of family and community. "We spotlight the many examples of men who go all out for their families," says **Greg Johnson**. Real Men Cook 2000 is a national celebration of Father's Day. In Los Angeles, hundreds of men showed their culinary skills, all to raise funds for community organizations.

Top 40 WZYP Huntsville, Ala., gave away a Palm VII for Father's Day to the unorganized dad in the office. Give a hand to Wendy Spiegel.

Quickly moving from the sublime to the rock stations (which, as you'll soon find out, have a promo mind-set all their own), WXTB Tampa, Fla., asked the proverbial question, Cologne or Colonic? "For Father's Day, listeners were able to win either a fine men's fragrance or a colonic for dad," says Mike Oliviero.

Then there's KSJO San Jose, Calif., which sent a listener and his dad to the Moonlight Bunny Ranch for Father's Day. "We also had a live 'broad'-cast from the Bunny Ranch," says Jim Sheehan. Any trick questions?

#### **SURVIVOR CHALLENGES**

Last week's assortment of "Survivor" stunts may only be the tip of a rapidly growing iceberg. This week, we hear top 40 WFLZ Tampa, Fla., literally built Survivor Island in its parking lot (with 150 tons of sand, a cascading waterfall, a deserted boat, and one palm tree) and required 16 castaways (12 local listeners and four from top 40 sister KSLZ St. Louis) to keep one hand on that tree while being fed wild boar and subjected to a variety of radio bits. The last one holding the tree wins \$10,000. Shannon Wray

will portray Ginger.

Modern AC WTIC-FM Hartford, Conn.,
has its own "Survivor" stunt, taking four listeners, blindfolding them, and dropping them off "in the middle of nowhere" within a 30mile radius of the radio station. "Once dropped off, the listeners will be allowed to remove their blindfolds and try to find where they are so they can contact a friend to pick them up," says Tristano Korlou. "They will be supplied only with a cell phone and headphones tuned to the station. No money allowed. The first person who finds his or her way back to the station wins \$5,000."

#### **FUND-RAISERS**

Country WCMS Norfolk, Va., conducted a

Sidewalk Sale of old promotional odds and ends. "It's kinda like a Clean Out the Closet Weekend to benefit the American Cancer Society's Relay for Life," says PD Johnboy Crenshaw. "We raised \$1,342.65 in four hours and had tidier prize closets to boot."

Top 40 WIOG Saginaw, Mich.'s morning show staged a Million Penny Roof Sit, which collected more than \$11,000 for Michigan agencies seeking to raise awareness for the prevention of and support for the victims affected by domestic violence. Man at Large and Andie Lynne spent the Mother's Day weekend living on the roof of a McDonald's until they could reach their goal. Geanne Marcello must have a lot of cents to think up this one.

When RCA artist Sara Evans visited WROO (Rooster Country 107) Jacksonville, Fla., she left behind a half-empty autographed water bottle, which the station auctioned off on eBay to benefit the Muscular Dystrophy Assn. Accepting bids was Tina Brandao.

#### **TOPICAL BAROMETER**

Survivor" stunts

2	2	Station concerts
31	3	Spring-book promotion
31	_	Summer movies
5	6	July 4 holiday
6	5	Internet/Web sites
7	_	"Millioniare" contests
8		State/county fairs
9	4	Amusement parks
10	_	Beach/outdoor events

**HOTTEST NEW MOVIES:** "The Patriot," "Chicken Run," "Shaft," "The Perfect Storm," "Me, Myself & Irene," "Boys And Girls"

HOTTEST CONCERTS: Dixie Chicks (country), Red Hot Chili Peppers (modern), Ozzfest (rock), Ricky Martin (top 40), Dave Matthews (adult)

#### NTR PROMO OF THE WEEK: **REALLY FAST FOOD**

Rock KEGL (the Eagle) Dallas treated lucky listeners to a NASCAR Breakfast. "Our morning show broadcast live from the Texas Motor Speedway on the Friday morning of NASCAR Weekend," says Loren Condron. "The only way to get in was to win tickets on-air or at an Eagle NASCAR Pit Stop. All winners received tickets to the breakfast, as well as the Busch 300. We provided breakfast and four hours of entertainment for 500 people. More than 10 NASCAR drivers were on hand to sign autographs and meet their fans. It made a ton of cash for the station, and we owned the NASCAR Weekend at the speedway in front of more than 300,000 people.'

#### LOVE MEANS NEVER HAVING TO DO THIS STUNT

Modern AC KALC (Alice 106) Denver took part in Denver's Largest Bachelorette Party, which featured a designer fashion show, promotional giveaways from Alice's Greg and Bo, and a grand-prize trip to San Francisco. Whoever wore the ugliest bridesmaid dress or tuxedo also won prizes. Bouquets to Liz Young.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### **PROMOGANDA HONOR ROLL**

Diana Ades, CBS WNKS Charbott, N.C. \* Dan Bowen, WSTR Atlanta \* Diuma Bockmann KEFF Memospoks\* Trina L Brandon, Cue Channel jackbook, P.L. \* Serve Burgess, WYRK Buffalo, N.Y. \* Melissa Burrill, KHKS Dalks \* Scott Colebrook.
WKRQ Cincinnan\* \* Lovern Condron's KECJK/DIMA Dalks \* Mile Calotta, W(NY Empay, Pu.\* \* Dure Dever, WWFA Ortandon, In \* "Garret Dull, NYCO Devier" \* Camie Dunhau, Clear Channel Murn\* \* Naise Beethe, KMES. Sen Francisco \* Liss Fields,
WMES/WHSC Crescoborn, N.C. \* Vicid Frieddi, KNA/KEEZ Phorent: \* Andrew Fleening, WLLD Tampa, Pa. \* Won Freening, KLIS Los Angeles \* Greg Free, KSON San Deepo \* Jason Gam, W/MZ Greenville, S.C. \* Trish Gillis \* WKS-FM Bossoo \* Michael Godfrey, CLIK Caigare, Alberta \* Kelly Gross, WPLY Pholaderbin\* \* Septame Roperan, WWY Z Hardred Com. \* Yan Hollowski, WHY \* (Just Extraceps, 1 Parts, 2 Army Johnson, KXTYL Lo Vegas \* Simon Deepo \* Larro Low, Will Between \* Johnson Farts, 1 Kalo Bassoo \* Michael Godfrey, CLIK Caigare, Alberta \* Kelly Gross, WPLY Pholaderbin\* \* Septame Roperan, WWY Z Hardred Com. \* Simin Leeds, KVMB-PY San Deepo \* Larro Low, Will Between \* Johnson Farts, 1 Kalo Bassoo \* Army San Deepo \* Michael Godfrey, CLIK Caigare, Alberta \* Stan Deepo \* Larro Low, Will Between \* Johnson Farts, 1 Kalo Bassoo \* Army San Deepo \* San Deepo \* Larro Low, 1 Kalo Bassoo \* Michael Gross \* Sun Reproduk, KCTO Miles \* Tropical Com. \* Simin Leeds, KVMB-PY San Deepo \* Larro Low, 1 KHE \* Low,

## Country Die-Hards At Fan Fair Hail 'Yesterday And Today' Mix

Continued from page 1

#### I LIKE IT. I LOVE IT

In fact, these core fans are generally satisfied with what they hear on the radio and sometimes downright excited by it. They listen, almost exclusively, to country, and they know the dial positions, call letters, and names of personalities on their favorite stations. And they span the demos, despite ratings that show country's younger appeal eroding.

Tilley, the Georgia native, brought her mother

Tilley, the Georgia native, brought her mother to Fan Fair for the third year in a row, along with her 9-year-old daughter Jennifer, who desperately wanted to meet her favorite artist, Tim McGraw, and calls herself "Jennifer McGraw."

Graw, and calls herself "Jennifer McGraw."
McGraw look-alike Sullivan says his four kids all like the singer, including three teens who also listen to pop and enjoy Sisqo's "Thong Song."
"We [listen to] a little bit of everything, [but] amazingly, they love Tim McGraw, too," he says.
Tammy Paolozzi, 26, of Kissimmee, Fla., waited

Tammy Paolozzi, 26, of Kissimmee, Fla., waited overnight to get a good spot in line to meet McGraw. She says her roommates aren't big country fans, but they've had to adjust, because "it's everywhere. Tim McGraw is everywhere."

#### THE BEST OF THE NEW

McGraw has a devoted fan base, but programmers and labels are always looking for that next superstar. The good news is that the Pls at Fan Fair are devoted to the newer acts, too

Fair are devoted to the newer acts, too.

A group of friends calling itself "The Dirty Dozen" met at Fan Fair from all over the country. All wore purple T-shirts, but they were divided sharply about the new act they most wanted to see. Some opted for Chalee Tennison, others picked Montgomery Gentry because "they know how to party," and one voted for Coley McCabe.

Jennifer Bowerize from Ashland, Ohio, says she likes her radio station, WQMX Akron, Ohio, because it brings a lot of new artists to town, including Phil Vassar.

Fort Campbell, Ky., native Todd Talbot, at his first Fan Fair with his 9-year-old daughter, Autumn, came to see Brad Paisley and Chad Brock. Up-and-comers Billy Gilman, Rascal Flatts, Eric Heatherly, and Allison Moorer were also mentioned by fans as must-sees this year.

Tilley's mother, Nora McDonald, wanted to see the artists, but unlike her granddaughter the Mc-Graw enthusiast, she was equally excited to meet her favorite air personality.

"Cadillac Jack! He's down here somewhere. Have you seen him?" she enthused about the WYAY morning man. She'd like to meet all the WYAY jocks. "Even the night girl."

Lisa Suttles of Knoxville, Tenn., attending Fan Fair for the first time, loves WIVK morning team Andy and Allison. "They are why I listen," she says.

#### DON'T TOUCH THAT DIAL!

Suttles confesses a love for more than just country music. "I'm mainly a rock'n'roller— '70s rock—but I do like a lot of the country acts," she says. She especially enjoys those with a rock lean, including Travis Tritt and Marty Stuart. Other Fan Fair highlights for Suttles were performances from Sony acts John Anderson, Billy Ray Cyrus, and Joe Diffie.

Unlike Suttles, most Fan Fair attendees had to be prodded to come up with another kind of music they enjoyed when asked, "When you're not listening to country, what do you listen to?"

"Country," says 46-year-old Bunky Brown of Portsmouth, N.H. "Nothing but country," agrees Benny Donaghy. Brown's wife, 38-year-old Laurie, admits to listening to top 40 "when [Bunky's] not around. When country's not good, playing the same song hour after hour," she says, "then I'm a [radio] flicker."

First-time Fan Fair attendees David and Tina Duerler from Grove City, Ohio, also divide on the question of what to listen to. David bought the trip to Fan Fair as a 10th-anniversary present. "She listens to WCOL [Columbus, Ohio], but I like light rock," David says. "I don't mind listening [to country] when she plays it; she's trying to convert me."

Among those who admitted to listening to other formats, most followed the path carved out by country artists and crossed over to top 40—often because it's what their kids are listening to. Vicki Schee from Midland, Ill., listens to KBOB Quad Cities, Iowa, when she has her choice. But, she adds, "like I have a choice. It's Backstreet Boys with my kids."

Talbot's daughter Autumn, who was waiting in line to meet Toby Keith, likes top 40 music, especially 'N Sync. And 9-year-old Jennifer Tilley may call herself Jennifer McGraw, but she also professes a love of Britney Spears and Backstreet Boys.

Some country fans just say they turn to pop music when they need a change. When she wants to relax, Sandy Johnson of Macon, Ga., says, "I like the easy, soothing, mushy stuff. You know, like Celine Dion."

And while rock and top 40 were still the mostmentioned formats among those Fan Fair attendees who did enjoy other kinds of music, younger listeners, like 19-year-old Josh Dunphy, from Grand Rapids, Mich., showed more varied interests. A Dixie Chicks and Shedaisy fan, Dunphy also listens "to everything. New age stuff. Rap. I like Eminem."

## **Radio Less Active At 29th Fan Fair**

Radio attendance appeared to be much lighter than usual at this year's Fan Fair, held June 12-16 in Nashville (see story, this page). Several label reps noticed a drop in requests for backstage passes from radio this year, compared with previous years. And several stations, including WFMS Indianapolis, report sending no staffers to Fan Fair for the first time in several years.

Lyric Street's Dale Turner noticed radio was "not as active as in years past" and blames that on "consolidation where some PDs are responsible for additional stations in a cluster and can't devote as much time" to country events.

Programmers offer a few other explanations. "PDs really don't have the time to [take] off in the middle . . . of the spring book and can't justify the expense to management," says WCTO Allentown, Pa., PD Chuck Geiger.

"It's a fan's event. Let the fans hang with the stars," says KSCS Dallas PD Dean James. "The programmers can see them almost any time during the year and at Country Radio Seminar"

Like many stations, WDRM Huntsville, Ala., sent contest winners who "thought Fan Fair was the greatest thing since sliced bread, which is great to hear," says OM Johnny Randolph. "I hope we as an industry can reinstill the passion

with the fans [for] country music" through events like Fan Fair.

Mike Moore, PD of hometown station WSIX, did attend and says that "overall, my impressions of the shows were great . . . They did a great job of keeping the entertainment moving, and for the most part the sound was pretty good."

Geiger suggests stations would be better served doing "what WMZQ Washington, D.C., did this spring with their own version of Fan Fair, where local listeners can mingle with the up-and-coming [acts] and current superstars of the format."

Moore is among those hoping next year's move to an as-yet-undisclosed new location will give Fan Fair a needed boost. "I am looking forward to the change of venues, No. 1, because it won't be so hot but also because I believe a change could be good," says Moore.

"Another thing I hope [event organizers the Country Music Assn. and the Grand Ole Opry] will consider is having a portion of the proceeds go to charity. I know a number of the artists I spoke to said they would feel better about donating their time if it was for a charitable cause," Moore adds. "From a local standpoint, they really need to do single-day tickets and resident discounts, if they want locals to attend."

PHYLLIS STARK

## **Puttin' Their Heads Together**

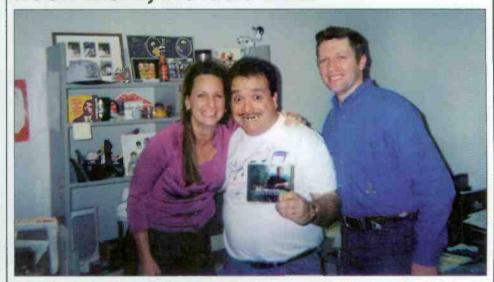


Loretta Lynn, left, joins WQYK-FM Tampa, Fla., morning man Skip Mahaffey for an interview at Emerald Studios to kick off Fan Fair in Nashville.

## RADIO CONCERT MONITOR

<u>DATE</u> June 23-24	STATION  KDDK/KSSN Little Rock, Ark.  APPEARING: Wade Hayes, Keith	,	PROMOTION DIRECTOR
June 27	WKDF Nashville  APPEARING: T. Graham Brown	Live At Tootsies	Cindy Francis
June 27	WUSY Chattanooga, Tenn. APPEARING: Eric Heatherly	High Noon Saloon	Chuck Poole
July 1	WKSW Dayton, Ohio APPEARING: Dr. Hook, Lee Roy F		Sally Blomme
July 4	KNIX Phoenix  APPEARING: Toby Keith, Shedais	Fabulous Phoenix Fourth	Vicki Fiorel
July 8	WGNA Albany, N.Y.  APPEARING: Tracy Byrd, Kenny C	Countryfest 2000 Chesney, Valerie De La Cruz, Martina M	Dick Stark cBride, Yankee Grey
July 13- Sept. 7	WYNY New York  APPEARING: Kathy Mattea (7/13) Day, the Warren Bro Rio, Ricochet (8/17) (8/31); Shedaisy (9/	Live Lunch Concert Series ; Sons Of The Desert (7/20); Tracy Law others (8/3); the Kinleys, Lee Ann Wom ; Clay Davidson, Keith Urban (8/24); Ty 7)	
July 14	KEEY Minneapolis  APPEARING: Clay Davidson, Eric	Hennepin Ave. Block Party Heatherly	Diana Buckmanı
July 15	KKCB Dulufh, Minn.  APPEARING: Joe Diffie, Ty Hernd	Country Rumble	Shelly Satro
July 28	KRTY San Jose, Calif.  APPEARING: Eric Heatherly	Gilroy Garlic Festival	Susan O'Ne
July 29	KXKT Omaha, Neb. APPEARING: Chad Brock, Clay D	Kat 103 Fun Country Festival avidson, Danni Leigh, Jill Marle, Kathy	Gina Meltor

## **Look Mom, No Cavities!**



Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

KATM Modesto, Calif., PD Randy "Bubba" Black, center, shows off his dental work with Atlantic's Jennifer Shaffer, left, and artist Craig Morgan, right.

## Monitor. **COUNTRY HIGHLIGH**

FOR WEEK ENDING JUNE 18, 2000

Broadcast Data Systems

## GREATEST COUNTRY

INCRE	ASE	IN D	ETEC	TIONS

	FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./CURB/WRN)	+428
I	KTST +21, KXKC +21, WKXC +19, KMPS +19, WDRM +16, WWGR +15, WSM +15, WESC +14, WIVK +14, KKAT +14	

## TOBY KEITH • Country Comes To Town (DREAMWORKS) +398 KASE +21, KPLX +17, KWNR +14, WYYD +12, WOGK +9, KGMY +9, KMLE +9, WNCY +8, WLWI +8, KSSN +8

## LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE) +299

ERIC HEATHERLY • Flowers On The Wall (MERCURY)	+280
Little The Wall (MERCURY)	T200

125N +15, WESC +13, WGH +13, WIAC +12, WQDH +12, NNAI +12, NNBQ +12, NHET +11, NAKI +10, WFLS +10	
ALAN IACKCON - HAMMA De Leur	. 070

## ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE) KTST +20, KNIX +17, WYRK +13, WKKT +12, KEEY +12, WXCT +11, KKAT +11, KYGO +10, WNOE +9, KYCY +8

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





# KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## Monitor RECURRENTS

RANK	TITLE	DETEC	CTIONS
000	ARTIST (IMPRINT/PROMOTION LABEL)	100	7.00
1	DIXIE CHICKS (MONUMENT)	2033	2117
2	MY BEST FRIEND TIM MCGRAW (CURB)	1828	1926
3	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1720	1814
4	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1667	1519
5	BREATHE FAITH HILL (WARNER BROS,/WRN)	1627	1726
6	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1575	1756
7	I LOVE YOU MARTINA MCBRIDE (RCA)	1522	1576
8	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1402	1515

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	AMAZED LONESTAR (BNA)	1396	1495
10	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1323	1339
11	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1266	1302
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1263	1266
13	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1262	1553
14	BACK AT ONE MARK WILLS (MERCURY)	1256	1267
15	WHEN I SAID I DO CLINT BLACK (RCA)	1239	1266
16	SMILE LONESTAR (BNA)	1182	1179
17	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1128	1181
18	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1031	1083
19	READY TO RUN DIXIE CHICKS (MONUMENT)	947	978
20	BYE BYE JO DEE MESSINA (CURB)	896	856
20		896	85

Recurrents are titles that have appeared on the Country Alrplay chart for 20 weeks and have dropped below the top 25

## **COUNTRY AUDIENCE**

	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24					
S ¥	ΕX	WKS. ON CHART	hours a day, 7 days a week. © 2000 Billboard/BP	l Communications.	AUDI (mill	ENCE ions)
THIS	LAST	CH/K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	17	YES! WARNER BROS./WRN 4 weeks at No. 1	CHAD BROCK	42.907	43.068
2	2	12	I HOPE YOU DANCE MCA NASHVILLE LEE ANN V	VOMACK WITH SONS OF THE DESERT	41.071	38.000
3	6	19	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	36.836	35.779
4	3	19	THE CHAIN OF LOVE GIANT	CLAY WALKER	35.308	37.74
5	4	20	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	32.918	37.336
6	7	18	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.116	32.340
7	10	11	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	30.168	29.037
8	11_	13	PLL BE MCA NASHVILLE	REBA MCENTIRE	30.027	28.592
9	5	23	SHE'S MORE RCA	ANDY GRIGGS	29.419	36.419
10	8	21	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.473	31.208
11	9	32	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	28.171	29.506
12)	12	14	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	27.926	26.594
(13)	15	10	WHAT ABOUT NOW BNA	LONESTAR	27.529	24.941
(14)	16	14	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	24.747	22.934
(15)	17	8	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	24.471	22.531
16	14	18	MORE CAPITOL	TRACE ADKINS	23.742	25.408
(17)	20	7	THAT'S THE WAY CURB	JO DEE MESSINA	23.220	20.451
18	13	25	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	22.951	25.633
(19)	18	7	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	22.098	20.762
20	19	26	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		19.536	20.729
(21)	21	15	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.349	18.272
(22)	22	9	I WILLBUT LYRIC STREET	SHEDAISY	18.177	16.511
(23)	23	6	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	17.187	15.852
(24)	25	11	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	16.224	14.845
(25)	24	11	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	16.117	15.447
26)	26	10	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	12.932	11.87
27)	28	8	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	12.763	11.442
28)	27	10	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.919	11.737
29	30	4	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	11.393	8.393
30	29	10	FAITH IN YOU CAPITOL	STEVE WARINER	9.945	
(31)	31	3	ONE VOICE EPIC	BILLY GILMAN	9.759	7.586
(32)	40	2	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	7.635	4.338
(33)	32	5	BLUE MOON CURB	STEVE HOLY	7.489	6.818
(34)	34	6	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	7.110	6.268
35	36	3	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	7.110	5.807
36)	33	5	THAT'S THE BEAT OF A HEART BNA THE WARREN	BROTHERS FEATURING SARA EVANS	6.791	6.558
37)	38	2	THERE YOU ARE RCA	MARTINA MCBRIDE	6.613	5.007
38)	35	4	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	6.188	
(39)	NE	w▶	KISS THIS LYRIC STREET	AARON TIPPIN	5.934	4.093
(40)	37	2	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	5.167	5.103

Songs ranked by audience, computed by cross-referencing exact times of alrplay with Arbitron listener data. Songs showing an increase In audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galning in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



It's a Perfect Day to Add
"Perfect Night" by
Billy Hoffman
Thank
T

Produced by Joe Stampley

You, Early Believers!

# Menitor. AND POSER PLANES COUNTRY POSER PLANES

### FOR WEEK ENDING JUNE 18, 2000

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

H		VIDEO
	CM	T
		•
		Chris Parr
	CBS	Cable 615-457-850
	1	Trisha Yearwood, Where Ar
	2	Eric Heatherly, Flowers On
	3	Dixie Chicks, Goodbye Earl Ty Herndon, No Mercy
	6	Collin Days Couldn't Last

e You Now The Wall 

Great American Country PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111 CMT

PLAYLIST TRACKING PERIOD: JUNE 9 - 15, 2000

1 Trace Addisins, More
2 Chad Brock, Yesi
3 Kerth Urban, Your Everything
4 Lee Ann Womeck, I Hope You Dance
5 Garth Brooks, When You Come Back To Me A
6 Andy Griggs, She's More
7 Clay Davidson, Unconditional
8 Clay Walker, The Chain Of Love
10 Clay Walker, The Chain Of Love
11 Faith Hill, The Way You Love Me
12 Faith Hill, The Way You Love Me
12 Faith Hill, The Way You Love Me
13 Darryl Worley, When You Need My Love
14 Billy Gilman, One Voice
15 Chely Wingth, She Went Dut For Cigarette
16 River Road, Breathless
17 Anita Cochran, Good Times
18 Tracy Byrd, Love, You Alin't Seen The Las
18 Brad Paisling Me Niether
19 Index Martes, Hoode With Angels
10 Love Martes, Hoode With Angels
21 Pain Magne, Just Andre Dy In Faradis
22 Pain Magne, Just Andre Dy In Faradis
23 Pain Magne, Just Andre Dy In Faradis
24 Sawyer Brown, 800 Phound Jesus
25 Diamond Rio, Suff
26 Warres Brothers Feed Las as a, That's The
28 Blackbawk, Need You All The Time
29 Yankee Gring, Monter Nien Mirotes
20 Gary Allan, Lovin' You Against My Will
21 Trists Yearwood, When Feed You Now
Marty Raybon, Searching for The Missing 35 31 33 33 31 23 31 23 31 24 30 31 29 32 29 32 26 19 26 34 22 24 24 24 24 25 24 24 24 25 22 21 22 22 22 21 22 22 22 22 22 22 22 22 22 24 21 18 21 18 21 18 21 18 21 18 21 19 21 19 21 19 FI Trisha Yearwood. Where Are You Now
Marty Raybon, Searching for The Missing
FI Allison Moorer, Send Down An Angel

WUSN Chicago PD: Just

Chad Brock Yes!

Lee Ann Homack I Hope You Dance
Collin Rage Couldn't Last A Moment
Clay Walker The Chain of Love
Analy Gregs She's More
General Straft The Best Only
Rent House To the Walker
General Straft The Best Only
Rent House To the Walker
Lean Rimes I heed his prover Change
Time Straft The Best Only
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15 16 12 10 111 122 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

KZLA Los Angeles MD: Tonya Campos
Bonneville 323-882-8000

93.9 KZLA

1 Andy Griggs She's More
2 Brad Parisley the Didn't Have to Be
3 Dirins Chicks Cowboy Take Me Away
1 Toby Kerth How Do You Like Me Now
1 Tim McCraw Something Like That
1 Clint Black When I Sard I Do
7 to Bee Misssina That's The Way
8 Kenny Rogers Buy Me A Rose
9 Diac Chicks Gold Day In July
10 George Strait The Best Day
11 John Michael Montgomeny Home To You
12 Bild Difform the Voice
14 Lee Ann Womach Höpe You Dance
15 Black Bloom the Voice
16 Alan Jackson It Must Set Love
17 Martins McBride I Love You
18 Kenny Chesney How Forever Feels
18 Repa McEntrier Till Be Wou Say
10 Yankee Grey All Things Considered
18 Renny Chesney How To You Say
10 Tankee Grey All Things Considered
18 Tenth Mill Breathe
19 Tim McCraw Why Best Friend
19 Tim McCraw Why Best Friend
20 Collin Rays Could't Last A Moment
20 Collin Rays Could't Last A Moment
21 Lones Law Wain Man Man Heel Like A Woman
10 Toby Keith Country Comes To Town FI Toby Kerth Country Comes To Town

Quehanna 214-526-2400

Eric Heatherly Flowers On The Wall
Lee Ann Womach Hope You Dance
Toby Neith County Comes To Town
Alan Jackson Huss Be Love
Aaron Tippin Riss This
Tim McGraw Some Hings Never Change
Disto Chicks Cold Day In July
Renny Chesiney What I heed To Do
Lonestar What About Now
Barth Brooks When You Come Back To Me A
Le Ain Rimes I Need You
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Tracy Lawr FI No First Impressions This Week

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

TW LW

ABC/Disney 817-695-0800 ABCIDISNEY 817-0930-USUU

1 Alan Jackson It Must Be Love
2 Enc Heastherly Flowers On the Wall
1 Lee Ann Womack I Hope You Dance
4 Lonestar What About Nov
6 Collin Rage Couldn't Last A Moment
6 Rascal Flatts Praym For Daylight
7 Chad Brock Yes!
8 Sheda'sy I War
9 Bred Parslam Me Neither
10 Indo Yesth Connes to Town
11 Indo Yesth Connes to Town
12 Indo Per Managan Me Neither
13 Indo Per Managan Somethin
14 Indo Yesth Connes to Town
15 Brooks & Dunn You'll Always Se Loved By
16 LeAnn Rimes Need You
17 I'm McGraw Some Things Neever Change
18 Reba McEntrie I'll Be
19 Faith Hull The Way You Love Me
19 Gary Allan Lowin You Against My Will
10 Clay Walker The Chan Oft Love
17 The Kinigs She Airt The Giff For You
18 Kenny Chesney What I Need To Do
19 Toky Reith How Do You Like Me Now
28 Kaith Urban Wort Everything
28 Kenny Rogers Buy Me A Nose
29 Digith Tokam Pars As You
29 Phil Wassar Castene
Dinie Chicks Codd On You
Fill Wassar Castene
Dinie Chicks Ready to Run
Fill No First Impressions This Week

KSCS

## WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Faith Hill The Way You Love Me Kenny Chesney What I Need To Do Chad Brock Yes!

Frace Addins More I Need To Do Chad Brock Yes!

Frace Addins More Country List A Moment Andy Griggs She's More Lee Ann Womack I Hope You Dance Clay Walate The Chain Of Love Tim McGraw Some Timgs Never Change Shedialy 14th End Chain Of Love Tim McGraw Some Timgs Never Change Shedialy 14th Jones Shedial 14t

WMZQ Washington, DC AMFM 301-231-8231

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

Infinity 248-799-0600

FI Mark Wills Almost Doesn't Count FI Vince Gill Feels Like Love

Toby Keith How Do You Like Me Now. Chad Brock Yes! 
Kenny Rogers Buy Me A Rose 
Phil Yassar Carlene 
Tim McGraw My Best Frend 
Brad Pasisty He Drint Have To Be 
Georga Birst Him Best Oay 
Farth Mill The Way You Love Me 
Tracy Lawrence Lessons Learned 
Error Learner Carlene 
Tracy Lawrence Lessons Learned 
Error Learner How How How Learned 
Lonestar What About Now 
Transe Grey Monther Nine Minutes 
Lee Ann Womack Hope You Dance 
Lean Memack Hope You Dance 
Collin Raye Could't Last A Moment 
Kenny Chesney What I Need To De 
Leannifer Day He Fund My Love 
Diside Chicks Cold Day In Inly 
Clay Walker The Chain Of Love 
Chelly Wright It Was 
Tim McGraw Some Hings, Never Chinge 
Clint Black W/Steva Warriner Been I here 
LeAnn Rimes Big Dest 
Martins McBride Love's How 
Reba McEntire What Do You Say 
Alar Laskon It Must Be Love 

Darry Worley When You Need My Love 
Baller Others How Some You Need My Love 

To My Some 
Page 1986 
Page 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

FI Darryl Worley When You Need My Love FI Billy Gilman One Yoice

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack

7 5 6 2

TW LW

15 1 12 1

【 ◆102

. 99.5 H

1 Faith Hill The Way You Love Me
2 Chad Brock Yes!
3 Lee Ann Womack Hope You Dance
4 Collin Ray Couldn't Last A Moment
5 Reba McEnture I'll Be
6 Rascal Flatts Prayin For Daylight
7 Lonestar What About Now
8 I'll McGraw Some Things Never Change
9 Clay Davidson Unconditional
1 Jo Dee Messian That's The Way
11 Alan Jackson it Must Be Love
12 Eric Headharty Flowers On The Wall
14 Dans Jackson it Must Be Love
15 Eric Headharty Flowers On the Wall
16 Shedariy Hill Bull
17 Brooks & Dunn You'll Always Be Loved By
18 Flooks & Dunn You'll Always Be Loved By
19 Flooks & Dunn You'll Always Be Loved By
19 Flooks & Dunn You'll Always Be Loved By
19 Flooks & Dunn You'll Always De Loved By
10 Flooks & Dunn You'll Always De Loved By
10 Flooks & Dunn You'll Flow Flow
10 Mestin Wills Almost Dossn't Count
11 The Kinleys She Ain't The Giffer For
12 Ind Jiffer Hounty Comes Tollow
15 Steve Holy Blue Moon
1 LeAnn Rimes I Need You
19 Hayasar Carlen
18 Gary Allan Lovin' You Against My Will
1 LeAnn Rimes I Need You
14 Myonona Comp Rowleine easley 610-667-9000 FI LeAnn Rimes I Need You
Wynonna Going Nowhere
FI Faith Hill W/Tim McGraw Let's Make Love 11 2 10 0 7, 0

WYNY New York Acting PD/MD: Larry Bear Big City Radio, Inc. 914-592-1071 92.5 TU

9 1

Reba McEntire I'il Be
Andy dirggs She's More
Faith Hill The Wy You Love Me
Lee Ann Womack I Hope Fou Dance
Tim McGrae Some Things Never Change
Clay Walker The Chain Oil Love
Collin Raye Coloid Last A Morent
Chad Brock Nes!
Clay Davidson Unconditional
State Change Coloid Last A Morent
Chad Brock Se June
Life Change Clay Coloid Last A Morent
Chad Brock Se June 10 June
Life Change Coloid Last A Morent
Chad Brock Se June 10 June
Life Change Coloid Last A Morent
Chad Brock Se June 10 June
Life Change Coloid Last A Morent
Change Change Coloid
Life Change Change
Life Cha Martina McBride There You Are
Travis Tritt Best Of Intentions
Clint Black Love She Can't Live Without

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

FI No First Impressions This Week



Clay Walker The Chain Of Love
Chad Brock Yes!
Lee Ann Womack I Hope You Dance
Effe Heatthery Flowers On the Wall
Collin Raye Coulont Last A Moment
Kenny Chesney What I Heel to Do
Trace Adkins More
Reba McEntire III Be
Clay Davidson Unconditional
Din McGraw Some Innay Rever Change
Lonestar What About Nov
Lonestar What Lone
Lonestar What 12 1 11 0 FI Shedaisy I Will . But FI Vince Gill Feels Like Love

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

FI No First Impressions This Week

Chad Brock Yes|
Lee Ann Womack I Hope You Dance
Faith Hill The Way You Love Min
George Strait The Best Day
Clay Walter The Chain Of Love
Reba McEntire I'll Be
Dinie Chicks Cowboy Jake Me Away
Eric Heather! Y Howers On The Wall
Lonestar What About Now
Billy Oliman One Voice
Berad Pasiley Min Neithine
Coffin Rays Couldn't List A Moment
Rays Min Min Min Min Min
Loby Mellin How Do You List Me Now
Andy Griggs She's More
Sharia I Waln Come On Over
Clay Davidson Unconditional
Martina McBride I Love You
Faith Hill Will Thm Kodraw Let's Make Love
Disie Chicks Goodbye Earl
Lahan Rimes Heed You
Martina McBride Love's The Only House
Martina McBride Love's The Only Mine
Alan Jackson (! Must Be Love

WIVK Knoxville

OKNIKO-

OM: Mike Hammond MD: Colleen-Addair Dick Broadcasting 423-588-6511

FI No First Impressions This Week

Alan Jackson II Must Be Love Chad Brock Yes!
Ghad Brock Yes!
George Jones Sinners & Saints Clay Walker The Chain of I tove Coffin Raye Couldn't Last A Moment Clay Davidson Unconditional Andy Griggs She's More Renny Cheaney What I Need To Do Lee Ann Womack I Hope Yeu Dance Faith Hall WTIM McGraw Lel's Make Love Eric Neatherly Flowers on the Wall Rascal Flatts And Thappin's For Davignt Billy Gliman One Mosce Davidson Committee Committee Charles of the Wall Rascal Flatts Good Day In July Davidson Committee Charles of the Wall Flowers of the Wa

**KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

Eric Heatherly Flowers On The Wall
Lonestar What About Nov
Alan Jackson I Must Se Love
Chad Srock Yes!
Lee Ann Momack I Hope You Dance
Shedaisy I Will. But
Collin Raye Couldn't List A Moment
Raye All Flow Paym for Daylight
Toby Neth County Comes to low
Waren Brothers Peak Sars E That's The
Gary Allian Lovin't Our Against My Will
Billy Gilman Over You Need
Martins McGrived Sheet Sheet Sheet
Martins McGrived Sheet Sheet
Martins McGrave Some Dilings Never Chinge
Montgingmer Gentry Self Made Main
Darry! Worley When You Need My Love
Faith Hill The May You Love Me
Faith Hill Will New You Cove Me
Faith Hill Will New You Cove Me
Faith Will The Do You Like Me Now
Clay Walker The Chain Of Love
Kaith Urban Nova Teverything
Brooks & Dunn You'll Always Se Loved By
Martins McGrite Love's The Only Husse
Phil Yassar Carleice
Phil Yasar Carleice
Phil Yassar Carleice
Phil Yasar Carle

FI Shane McAnally Run Away
FI Brad Paisley We Danced
FI Craig Morgan Paradise

WIL St. Louis PD: Russ Schell APD/MD; Mark Langston Sinclair 314-781-9600 WIL SZEM

Jordall 314-781-9000

1 bit Dee Messian Inat's The Way
2 Lonesta What About Now
3 Bascal Flatts Payari For Daylight
Clary Oxidoson Unconditional
5 Dirie Chicks Cold Day In July
7 Tim McGraw Some Timigs, Never Change
1 Lee Ann Womack Hope to Dance
1 Clay Walter The Chain Of Love
3 Trace Additins More
1 Kenny Chesney What I Need To Do
11 Andy Griggs She's More
12 Chail Brock Neve
13 Toby A with Hope to Do Luke Me Now
14 Tankee Grey All Things Considered
15 Daylor Chick Neve
16 Chair Start The Beat Do Come Back to Me A
16 Chair Start The Beat Down
17 George Start The Beat Down
18 Alan Jackson It Must Be Love
18 Alan Jackson It Must Be Love
19 Eric Healtherly Flowers On The Wall
18 Martina Medicale Live To Love
19 Brand Paisley Heb Didn't Have To Be
18 Hartina Medicale Live To Do
18 Hartina Medicale Live To Do
18 Hartina Medicale Live To Do
18 Brand Paisley Heb Didn't Have To Be
18 Hartina Medicale Live To Be
18 Shedalisty Mill. But
19 Beab McEntric I'll Be
10 Lonesta Amazed
15 Jath Hill W/Tim Medicale Let's Make Love
16 Jath Hill W/Tim Medicale Let's Make Love
17 Jath Hill W/Tim Medicale Let's Make Love
18 J

WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Chad Brock Yes!

Chad Brock Yes!

Ghad Prock Yes!

Ghad Paiday He Didn't Have to Be Imm McGraw My Best Friend Toby Keith How Do You Like Me Now Clay Davidson Inconditional Clay Walker The Chain Of Love Rascal Flatts Payin' For Daviglit Collin Raye Couldn't Last A Moment Faith Hill The Way You Love Me Reba McEathre I'll Best Lee Ann Momanch Hope You Dance Eric Healtherly Flowers on the Wall Lonestan What About Now Davidson Hope To Healtherly Flowers on the Wall Lonestan What About Now Davidson Hope To Hope 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

F1 Mark Wills Almost Doesn't Count F1 Toby Kerth Country Comes To Town

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen MFM 602-264-0108 



94.17.MPS

AMPF M OUZ-ZO4-ULUS

1 Lee Ann Womack I Hope You Dance
Reba McEntre I'll Ba
Rassa Flats Frayin' For Daylight
4 Chad Brock Yes!
5 I'll McGraw Some Things Never Change
8 Billy Gillman One vioice
9 Shedalsy Will. But
8 George Straff like Best Oay
9 Diste Chieck Goodippe Earl
10 Fash Mill The Way Too Love Me
11 Eric Neatherly I Jowess On The Way
11 Lonestar What Bood How
12 Lonestar What Bood How
13 Lo bee Messian That's The Way
14 Collan Black Will Seeve Warnant Geen There
15 Onthe Messian That's The Way
16 Clay Walker The Chain Of Love
17 Clay Walker The Chain Of Love
18 Reith Utrah It's A Love Thing
19 Frany Lawrence Lessons Learned
10 Lefan Rimess I Need You
10 Loby Keith How Do too Like Me Nov
10 Diste Chicks Cold Day I niver Sine How
20 Diste Chicks Cold Day I niver Sine How
21 Doby Keith How Do too Like Me Nov
22 Diste Chicks Cold Day I niver Sine How
23 Mary Griggs She's More
24 Chelly Wight Single White Female
25 Marrian McBride I Love You
26 George Start White I his Down
27 Shanas Twain Manif Feel Like A Woman!
27 Loby Mailt Country Corners To Town
28 Shanas Twain Manif Feel Like A Woman!
28 Shanas Twain Manif Feel Like A Woman!
29 Shanas Twain Manif Feel Like A Woman!
20 Start Anaed TW LW LW LS 154 54 54 54 54 54 55 51 51 51 51 51 51 52 33 32 27 33 32 29 32 29 32 28 28 28 28 29 32 22 23 20 17 17 16 12 16 17 16 15 11 16 15 11 FI Toby Keith Country Comes To Town
Steve Holy Blue Moon 9 0

WGAR Cleveland MD: Chuck Collier
Clear Channel 216-328-9950



Chad Brock Yes!
Faith Hill The Way You Love Me
Alan Jackson It Misst Be Love
Tim McGraw Some Imings Meer Change
Town McGraw Some Imings Meer Change
Town Her Chan Of Love
Clay Davidson Unconditional
George Stratt the Glast Day
Garth Brooks When You Come Back To Me A
Collin Raye Condin't Last A Moment
Reba McCartine III Be
To De Messian Into I The Way
Racsad Hatts Proyer Some Deliyoph
Racsad Hatts Proyer Some Deliyoph
Racsad Hatts Proyer Some The Wall
Tacke Adkins More
Ten Healther I Fowers On The Wall
Tacke Adkins More
Renny Chesney What I Need to Do
Diale Chicks Cold Day In July
Andy Griggs She's More
Renny Chesney What I Need To
Tacy Lawrence Lessons Learned
Lonestar What About Now
Martina McGride Love's The Only House
Martina McGride Love's The Unit With The
Karth Urban You Everything
Mark Willis Almsto Deesn't Count

KFRG San Bernardino

FI No First Impressions This Week

FI Jo Dee Messina That's The Way
Anita Cochran Good Times

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

Chad Brock Yest
Collin Raye Couldn't Last A Moment
Andy Griggs She's More
Clay Walker the Chain of Love
Craig Morgan Something to Write Home Ab
George Straft The Best Day
Trace Additins More
Taby Aerith How Do You Life Me Now
Farth Will He Waly You Love Me
Journal County County County
Farth Will He Waly You Love Me
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Journal Reverse What I Need
Journal Reverse What I Need
Steve Moly Blue Moon
Kenny Rogers Boy Me A Rose
Lee Ann Womack Hope You Dance
Tracy Lawrence Lessons Learned
Yanke Grigy All Things Considered
Tim MeGraw My Best Fliend
Steve Mariner Gath in You
Serie Mariner Gath in You
Serie Mariner Gath in You
Warren Brothers Farth. Sars E that's The
No First Impressions This Week

KYGO Denver

WIVK FM 107.7

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 Chad Brock Wes!

Lee Ann Womack I Hope You Dance
Chay Walker The Chain Of Love
Faith Mill Breatin
Chay Walker The Chain Of Love
Faith Mill Breatin
Chay Walker The Chain Of Love
Faith Mill Breatin
Chay Walker The Chain Of Love
Reacal Flatts Frayin For Daylight
Reacal Flatts Frayin For Daylight
Reacal Flatts Frayin For Daylight
Reacal My Tou Love Nie
Reacal Flatts Frayin For Daylight
Reacal Me Centre III Be
Lonestar Wall About Nov
Garth Brooks When You Come Back To My A
Joelin Rayle Couldn't Last A Moment
Steve Holy Blue Moon
Clay Davidson Unconditional
Tim McGraw Some Prings New Change
Kenny Chesney What I Heed To De
Lean Rimes Need You
Cary Milan Lovin' You Against My Will
Alan Tackhon I Hust Se Love
Draic Chicks Cold Day In July
Marrina McGraw Lord Faith In You
Brooks & Dunn You'll Anways Be Loved By
Faith Hill Wirm McGraw Let's Make Love
Phil Vassar Caffene
Tim McGraw Let's Make Love
Phil Vassar Caffene
Tim McGraw Let's Make Love
Phil Vassar Caffene
Tim McGraw My Est Frend
Clint Black Love She Can't Live Without
Illiamond Ris Ny Est Frend
Clint Black Love She Can't Live Without
Illiamond Ris Ny Est Frend 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Clint Black Love She Can't Live Without
Diamond Rio Stuff
Darryt Worley When You Need My Love

WFMS Indianapolis KYGO 98.5 PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Chad Brock Yes!

Reba McEatine III Be
Collin Rage Goodin't Last A Moment
Collin Rage Model Rage
Ramey Classing What Heed to be
Claig Bundson Uncordonal
Lee Ann Womack Hope tho David
Lee Ann Womack Hope tho David
Lee Ann Womack Hope tho David
Alari Jackson It Must Be Low Bunde
Lee Ann Womack Hope tho David
Last Alaris More
Steve Wariner Earth In tho
Kenth Urban You Everything
Brooks & Dunn Hoff III Aways Be Loved By
Lonestar What About Now
Mark Wills Almost Deser't Count
Shedaisy I Will. But
Darryl Worley When You Need My Love
Jose Diffile It's Aways Somethin'
Clay Walker The Chain Of Love
Yimc Gill Flees Et ble Love
Garth Brooks When You Come Back Io Me A
Yanke Girp Another Nine Minutes
Dire Chicks Cold Gay in July
Joby Kanth Now Tou Labineth Will
George Strait The Best Day
Walde Hayes Goodine Is The Wong Way To
Stave Mely Plus Moon of My Will
Serve May Plus Moon of My Will
Serve Mely Plus Moon of My
Wald Mayes Goodine Is The Wong Way To
Stave Mely Plus Moon of My
Wald Walder Schamp of My
Well
Serve My Plus Moon of My
Wald Walder Schamp of My
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Serve My Plus Moon of My
Wald Walder Schamp of My
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Serve My Plus Moon of My
Walder Schamp of My
Well
Serve My Plus Moon of 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Steve Holy Blue Moon
FI The Wilkinsons Shame On Me
FI Aaron Tippin Kess This

FI Faith Hill W/Tim McGraw Let's Make Love Wynonna Going Nowhere

KKBQ Houston WFHS95.5 OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093

8 0 7 1

COUNTY COUNTY Chad Brock Yes!
Andy Griggs She's More
Collin Raye Couldn't Last A Moment
Iraca Addins More
Clay Walker The Chain Of Love
Kenny Chesney What I Need Io Do
Clay Davidson Unconditional
Tim McGaw Some Timigs Never Change
Eric Heatherly Flowers On The Wall
Lee Ann Womack I Hope No Dance
Brooks & Dunn You II Almays Se Loved By
Kerth Urban Hou. Everything
Kerth Urban Hou. Everything
Kerth Urban Hou. Everything
Heatherly Flowers On The Wall
Lonestan What About No
Lonestan What No
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Lonestan What
L TW LW 51 50 49 46 45 48 44 32 44 32 33 32 20 32 26 330 30 26 32 29 29 20 24 22 22 22 22 22 22 22 21 18 9 18 18 18 16 15 16 16 19 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Lorrie Morgan Except For Monday FI Vince Gill Feels Like Love

KMPS Seattle

12 2

6 2

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941 i Dny I Tromas

nity 206-805-0941

Lea Ann Womack I Hope You Dance
Chad Brock Yes!
Lonstart What About Now
Garth Brooks When You Come Back To Me A
Clay Walker He Chan Of Love
Clay Davidson Unconditional
Reba McAntire I'll Be
Collin Raye Couldn't Last A Moment
Lobe Messina That's In He Way
LeAnn Rimes I Meed To
Eric Heatherly Flowers On The Wall
Frank Hill Wiffirm McGraw Let's Make Love
Eric Heatherly Flowers On The Wall
Trace Additing More
Divise Chicks Cold Day In July
LeAnn Rimes 1986 1991

Tim McGraw Some Things Never Change
Faith Hill He Way You Love Me
Clint Black When I Said I Do
Drize Chicks Cowboy Take Me Away
Andy Griggs She's More
Dixie Chicks Cowboy Take Me Away
Andy Griggs She's More
Dixie Chicks Cowboy Take Me Away
Andy Griggs She's More
Dixie Chicks Cowboy Take Me Away
Brad Pastige He Didn't Have To
Se Menony Rogers Buy Me A Rose
Tracy Byd Put Your Hand In Mine
Toby Meith How Do You Libe Me Now
Reba McEdriner What Do You Say
Dixie Chicks Ready To Ruit's Make Love
Tabb Keith Hill Wiffirm McGraw Let's Make Love
Tabb Keith Hill Wiffirm McGraw Let's Make Love
Tabb Keith Hill Wiffirm McGraw Let's Make Love
Tabb Keith Follows TW LW

FI Faith Hill W/Tim McGraw Let's Make Love Toby Keith Country Comes To Town

COUNTRY AIRPLAY MONITOR JUNE 23, 2000

24 5 12 4

# MONITOR Broadcast I

Country 99.5

6 1

KSDN 973

6 5

TW LW

#### FOR WEEK ENDING JUNE 18. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

"	WKLB Boston
	PD: Mike Brophey
	APD/MD: Ginny Rogers
	Greater Media 617-822-9600

rea	ater media 617-822-9600	
		TW LW
1	Clay Davidson Unconditional	39 27
2	Lee Ann Womack I Hope You Dance	38 32
3	Collin Raye Couldn't Last & Moment	37 38
4	Chad Brock Yes!	36 36
6		34 36
c	Clay Walker The Chain Of Love	
1 2 3 4 5 6 7 8	Tim McGraw Some Things Never Change	32 23 31 33
8	Faith Mill The Way You Love Me	
8	Trace Adkins More	.29 26
9	Keith Urban Your Everything	29 33
10	Reba McEntire I'll Be	28 24
11	Eric Heatherly Flowers On The Wall	26 20
12 13	Lonestar What About Now	25 19
13	Rascal Flatts Prayin' For Daylight	25 23
14	Alan Jackson It Must Be Love	22 15
15	Kenny Chesney What I Need To Do	22 18
16	Shedaisy I Will But	22 18
17	Dixie Chicks Cold Day In July	22 19
18	Jo Dee Messina That's The Way	21 16
19	Joe Diffie It's Always Somethin'	21 16
20	Brooks & Dunn You'll Always Be Loved By	20 18
21	Garth Brooks When You Come Back To Me A	20 20
22	Martina McBride Love's The Only House	17 15
23	Toby Keith How Do You Like Me Now	17 20
24	LeAnn Rimes   Need You	16 18
25	Climt Black W/Steve Wariner Been There	16 19
26	Darryl Worley When You Need My Love	16 19
27	Tracy Lawrence Lessons Learned	15 18
28	Dixie Chicks Goodbye Earl	14 15
29	Andy Griggs She's More	14 34
30	Kenny Rogers Buy Me A Rose	13 13
	Remy Rogers boy me M Rose	70 13

## WYAY Atlanta Y106.7

PD: Steve Mitchell	TODAY'S HIT COUNTRY
MD: Johnny Gray	
ABC/Disney 770-955	-0106 TW LW
1 Lee Ann Womack I Hop	pe You Dance 32 28
2 Clay Davidson Uncond	
3 Faith Hill The Way You	
4 Chad Brock Yes	.26 30
5 Clay Walker The Chain	
6 Collin Raye Couldn't La 7 Alan Jackson It Must B	
8 Rascal Flatts Prayin' F	
9 Trace Adkins More	23 16 23 21
10 Reba McEntire I'll Be	21 21
11 Dixle Chicks Cold Day	
12 Andy Griggs She's Mor	
13 Kenny Chesney What I	
14 Tim McGraw Some Thi	ngs Never Change 18 20
15 Toby Kerth How Do You	Like Me Now 16 10
16 Mark Wills Back At On	
17 Jo Dee Messina Becau	
18 Tim McGraw My Best I	
19 Steve Holy Blue Moon	13 12
20 Dixie Chicks Ready To 21 Kenny Rogers Buy Me	Run 13 13
	A Rose 13 14
<ul> <li>Tracy Lawrence Lesso</li> <li>Phil Vassar Carlene</li> </ul>	ns Learned 12 10 12 11
24 Lonestar Amazed	12 11
25 Jo Dee Messina Lesson	
26 Martina McBride   Lov	
27 Chely Wright It Was	11 9
28 Reba McEntire What D	
29 George Strait The Best	Day 11 11
30 Shedaisy This Woman	Needs 11 12
FI Brooks & Dunn You'll A FI Charlie Daniels Band	

## WTQR Greensboro

T(	R Greensboro	1	
	Paul Franklin	м	
	Deano	7	
		• :	2
921	Channel 336-777-8826	-J	
		TW	LW
l	Lee Ann Womack   Hope You Dance	46	42
2	Collin Raye Couldn't Last A Moment	42	42
3	Tim McGraw Some Things Never Change	39	39
1	Clay Walker The Chain Of Love	37	
5	Ty Herndon No Mercy	36	33
6	Clay Davidson Unconditional	36	34
7	Chad Brock Yes!	28	19
3	Darryl Worley When You Need My Love	28	24
3	Trace Adkins More	28	29
0	Lonestar What About Now	27	23
1	Eric Neatherly Flowers On The Wall	27	24
2	Kenny Chesney What I Need To Do	27	33
3	Brooks & Dunn You'll Always Be Loved By	26	19
	Tammy Cochran If You Can	25	24
5	Rascal Flatts Prayin' For Oaylight	24	24
6	Keith Urban Your Everything	24	
7	Warren Brothers Feat. Sara E That's The	22	23
B	George Strait The Best Day	20	17
9	Reba McEntire l'il Be	20	21
0	Andy Griggs She's More	19	
1	Clint Black When I Said I Do	19	
5.	Kenny Rogers Buy Me A Rose	18	
3	Tim McGraw My Best Friend	17	
	Faith Hill Breathe	16	12
5	Mark Wills Back At One	16	16
5	Toby Kerth How Do You Like Me Now"	15	10
7	Alan Jackson II Must Be Love	14	8
22 33 44 55 66 77 88 99 90 11 22 33 44 55 66 77 88 99	Climt Black W/Steve Wariner Been There	12	
3	Lonestar Amazed	12	
0	Montgomery Gentry Self Made Man	11	10
	Forth Will William McContil LaPa Make Law		

### WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

		TW	LW
1	Clay Walker The Chain Of Love	47	36
2	Lee Ann Womack   Hope You Dance	46	
3	Toby Kerth How Do You Like Me Now	43	38
4	Dixia Chicks Cowboy Take Me Away	41	
5	Kenny Rogers Buy Me A Rose	36	
	Collin Raye Couldn't Last A Moment		35
6 7	Chad Brock Yes!	32	
8	Faith Hill The Way You Love Me	32	
9	Jo Dee Messina That's The Way	30	
10	Reba McEntire I'll Be	29	
11	Garth Brooks When You Come Back Til Me A		30
12	Clay Davidson Unconditional	25	18
13	Andy Griggs She's More		26
14	Rascal Flatts Prayin' For Daylight		16
15	Clint Black W/Steve Wariner Been There	22	
16	Alan Jackson It Must Be Love	20	19
17	Lonestar What About Now	20	20
18	Eric Heatherly Flowers On The Wall		16
19	Shedaisy I Will But	17	15
20	George Straft The Best Day	17	42
21	Kenny Chesney What I Need To Do		12
22	Phil Vassar Carlene	16	
23	Martina McBride Love's The Only House	16	
24	Brad Paisley He Didn't Have To Be	15	
25	Tim McGraw Some Things Never Change	13	11
26	Tim McGraw Something Like That.	13	18
27	Tim McGraw My Best Friend	12	18
28	Trace Adkins More	11	8
29	Andy Griggs You Won't Ever Be Lonely	11	11
30	Keith Urban Your Everything	10	4
FI	Toby Keith Country Carnes To Town	8	1

#### KIKK Houston PD/MD: Darren Davis I**nfini**ty 713-881-595<mark>7</mark>

WIDOC

K92FM

1	Tim McGraw Some Things Never Change
2	Keith Urban Your Everything
2 3 4 5	Jo Dee Messina That's The Way
4	Collin Rave Couldn't Last A Moment
5	Lee Ann Womack   Hope You Dance
6	Joe Diffie It's Always Somethin'
7	Chad Brock Yes!
8	LeAnn Rimes I Need You
9	Trace Adkins More
10	Gary Allan Lovin' You Against My Will
11	Reba McEntire I'll Be
12	Shedaisy I WillBut
13	Vince Gill Feels Like Love
14	Alan Jackson It Must Be Love
15	Lonestar What About New
16	Jessica Andrews I Do Now
17	Steve Wariner Faith In You
18	Wynonna Going Nowhere
19	Garth Brooks When You Come Back To Me
20	Toby Keith Country Comes To Town
21	Tracy Lawrence Lonely
22	John Rich I Pray For You
23	Darryl Worley When You Need My Love
24	Lee Ann Womack & Mark Wills Never, Eve
25	Dixie Chicks Cold Day In July
26	Martina McBride There You Are
27	Faith Hill W/Tim McGraw Let's Make Love
29	Mark Wills Almost Doesn't Count
30	Warren Brothers Feat. Sara E That's The
30	Faith Hill The Way You Love Me
FI	Yankee Grey This Time Around
FI	Travis Tritt Best Of Intentions
FI	Rascal Flatts Some Say

#### YOUNG COUNTRY WUBE OM: Tin APD: Gr MD: Du

TW LW

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COMPANIES See

t <i>Uincinnati</i>	
m Closson	ADIAE
rover Collins	<b>&amp;B-105</b>
ike Hamilton	
513-721-1050	TW LW

1	AME	M 513-721-1050	TW LW
ı	1	Kenny Chesney What I Need To Do	47 41
ı	2	Chad Brock Yes!	47 46
ı	3	Faith Hill The Way You Love Me	46 48
ı	4	Lee Ann Womack   Hope You Dance	43 27
1	5	Clay Walker The Chain Of Love	43 43
ı	6	Collin Raye Couldn't Last & Moment	42 44
ı	3 4 5 6 7 8	Trace Adkins More	39 48
ı	8	Rascal Flatts Prayin' For Daylight	27 25
1	9	loe Diffie It's Always Somethin	25 23
ı	10	Toby Keith How Do You Like Me Now	24 29
ı	11	Martina McBride Love's The Only House	23 21
ı	12	Shedaisy I Will But	23 22
1	13	Darryl Worley When You Need My Love	22 23
ı	14	Lonestar What About Now	21 20
1	15	Clint Black W/Steve Wariner Been There	21 23
ı	16 17	Tim McGraw Something Like That	19 17
ı	18	Kenny Rogers Buy Me A Rose Reba McEntire I'il Be	19 17 19 20
ı	19	Dixie Chicks Cowboy Take Me Away	19 20
1	20	Keith Urban Your Everything	19 22
ı	21	Clay Davidson Unconditional	19 23
ı	22	Faith Mill Breathe	18 16
١	23	Alan Jackson It Must Be Love	18 17
ı	24	George Strait The Best Day	18 32
1	25	Andy Griggs She's More	17 21
1	26	Garth Brooks When You Come Back To Me A	17 24
ı	27	Toby Kerth Country Comes To Town	15 8
1	28	Jo Dee Messina That's The Way	15 13
1	29	Dixie Chicks Cold Day In July	15 14
1	30	Steve Wariner Faith in You	15 18
1	FI	Patty Loveless That's The Kind Of Mood	11 4 7 5
1	FI	Faith Hill W/Tim McGraw Let's Make Love	1 2

## WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI Vince Gill Feels Like Love
FI Diamond Rio Stuff
Wynonna Going Nowhere

1	Chad Brock Yes!
1 2 3 4 5 6 7 8 9	Collin Raye Couldn't Last A Moment
3	Reba McEntire I'll Be
4	Lee Ann Womack ! Hope You Dance
5	Tim McGraw Some Things Never Change
6	Clay Walker The Chain Of Love
7	Trace Adkins More
8	Faith Hill The Way You Love Me
9	Garth Brooks When You Come Back To Me A
10	Clay Davidson Unconditional
11	Toby Keith How Do You Like Me Now
12	Andy Griggs She's More
13	George Strait The Best Day
14	Steve Wariner Faith In You
15	Eric Heatherly Flowers On The Wall
16	Rascal Flatts Prayin' For Daylight
17	Kenny Rogers Buy Me A Rose
18	Toby Keith Country Comes To Town
19	Dixie Chicks Cowboy Take Me Away
20	Billy Gilman One Voice
21	Martina McBride Love's The Only House
22	Mark Wills Almost Doesn't Count
23	Dixie Chicks Cold Day In July
24	Martina McBride   Love You
25	Jo Dee Messina That's The Way
26	Aaron Tippin Kiss This
27	Faith Hill This Kiss
28	Yankee Grey Another Nine Minutes
29	Clint Black W/Steve Wariner Been There
30	Shedaisy I Will But

## WQYK Tampa

TW LW

14 0 13 0 11 0

14 2

KUPI 98.7

KISS COUNTRY

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

mm	my 013-201-0333	IM PA
1	Chad Brock Yes!	38 36
1 2 3 4 5	Rascal Flatts Prayin' For Daylight	37 31
3	Lee Ann Womack I Hope You Dance	34 38
4	Tim McGraw Some Things Never Change	33 36
-5	Kenny Chesney What I Need To Do	31 30
6	Collin Raye Couldn't Last A Moment	31 35
7	Reba McEntire I'll Be	27 20
8	Clay Davidson Unconditional	27 30
9	Clay Walker The Chain Of Love	24 35
10	Dixie Chicks Cold Day In July	22 18
11	Joe Diffie It's Always Somethin'	21 20
12	Lonestar What About Now	21 21
13	Farth Hill The Way You Love Me	20 21
14	Eric Heatherly Flowers On The Wall	19 19
15	Trace Adkins More	19 20
16	Aaron Tippin Kiss This	17 8
17	Keith Urban Your Everything	16 16
18	LeAnn Rimes I Need You	15 15
19	Shedaisy I WillBut	15 19
20	Tracy Lawrence Lessons Learned	14 13
21	Garth Brooks When You Come Back To Me A	14 19
22	Kenny Rogers Buy Me & Rose	13 12
23	Toby Kerth How Do You Like Me Now	13 13
24	Alan Jackson It Must Be Love	13 20
25	Dixie Chicks Cowboy Take Me Away	12 9
26	Clint Black W/Steve Wariner Been There	12 11
27	Phil Vassar Carlene	12 14
28	Jo Dee Messina That's The Way	11 10
29	Martina McBride Love's The Only House	11 11
30	Mark Wills Almost Doesn't Count	11 11
FI	Vince Gill Feels Like Love	10 5
FI	Martina McBride There You Are	7 1
FI	Toby Keith Country Comes To Town	7 4

## KSON San Diego

MOYE

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

	at 18 19 1
Ţ	Chad Brock Yes
2	Clay Walker The Chain Of Love
3	Faith Hill The Way You Love Me
- 4	Lee Ann Womack   Hope You Dance
5	Andy Griggs She's More
1 2 3 4 5 6 7 8	Tim McGraw My Best Friend
7	Toby Keith How Do You Like Me Now
8	Faith Hill Breathe
9	Collin Raye Couldn't Last A Moment
10	Keith Urban Your Everything
11	Dixie Chicks Cowboy Take Me Away
12	Clint Black When I Said I Do
13	Clay Davidson Unconditional
14	
	Eric Heatherly Flowers On The Wall
15	Reba McEntire I'll Be
16	Martina McBride Love's The Only House
17	Martina McBride I Love You
18	Rascal Flatts Prayin' For Daylight
19	Lonestar Amazed
20	Trace Adkins More
21	Joe Diffie It's Always Somethin'
22	Jo Dee Messina That's The Way
23	Dixie Chicks Cold Day In July
24	Lonestar What About Now
25	Tim McGraw Some Things Never Change
26	Alan Jackson It Must Be Love
27	Kenny Rogers Buy Me A Rose
28	Tim McGraw Something Like That
29	Mark Wills Almost Doesn't Count
30	Jo Dee Messina Lesson In Leavin'

FI Brooks & Dunn You'll Always Be Loved By

## WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens

Cox	407-298-9292	
		TW LW
- 1	George Strait Write This Down	35 29
2	Brad Paisley He Didn't Have To Be	34 29
3	Kenny Rogers Buy Me A Rose	34 30
4	George Strait The Best Day	33 31
1 2 3 4 5 6 7 8	Clint Black When   Said   Do	33 33
6	Lonestar Amazed	32 29
7	Tim McGraw My Best Friend	32 32
8	Faith Hill Breathe	30 27
9	Tim McGraw Something Like That	30 35
10	Dixie Chicks Cowboy Take Me Away	24 22
11	Andy Griges She's More	22 21
12	Clay Walker The Chain Of Love	22 22
13	Reba McEntire What Do You Say	22 23
14	Alabama God Must Have Spent A Little	21 20
15	Andy Griggs You Won't Ever Be Lonety	21 21
16	Faith Hill The Way You Love Me	21 22
17	Toby Keith How Do You Like Me Now	21 26
18	Steve Wariner I'm Already Taken	20 13
19	Martina McBride I Love You	20 19
20	Kenny Chesney How Forever Feels	19 14
21	Steve Warrner Two Teardrops	18 10
22	Mark Wills Wish You Were Here	18 16
23	Martina McBride Whatever You Say	17 19
24	Jo Dee Messina Lesson In Leavin'	14 12
25	Joe Diffie Night To Remember	14 13
26	John Michael Montgomery Home To You	14 16
27	Kenny Chesney You Had Me From He lo	13 12
28	Chad Brock Yes!	12 9
29	Alan Jackson Little Man	12 11
30	Shania Twain Man! I Feel Like A Woman!	12 12

FI No First Impressions This Week

#### WKKT Charlotte

PD: Bill Young MD: Dave Michaels

FI Aaron Tippin Kiss This FI Billy Gilman One Voice

AMF	M 704-714-9444	TW LW
1	Chad Brock Yes!	44 45
2	Lee Ann Womack I Hope You Dance	43 36
3	Tim McGraw Some Things Never Change	41 40
4	Kenny Chesney What I Need To Do	40 36
4 5 6 7 8 9	Clay Davidson Unconditional	37 37
6	Clay Walker The Chain Of Love	36 33
7	Faith Hill The Way You Love Me	35 41
8	Rascal Flatts Prayin', For Daylight	31 28
	Collin Raye Couldn't Last A Moment	31 28
10	Joe Diffie It's Always Somethin'	29 21
11	Montgomery Gentry Self Made Man	29 23
12	Shedaisy I Will . But	28 22
13	LeAnn Rimes   Need You	27 30
14	Alan Jackson It Must Be Love	26 14
15	Lonestar What About Now	25 14
16	Jo Dee Messina That's The Way	25 20
17	Kerth Urban Your Everything	22 5
18	Dixie Chicks Cold Day In July	21 12
19	Phil Vassar Carlene	20 21
20	Vince Gill Feels Like Love	19 15
21	Steve Holy Blue Moon	19 15
22	George Strait The Best Day	19 18
23	Clint Black W/Steve Wariner Been There	19 20
24	Tim McGraw Something Like That	18 15
25	Toby Keith How Do You Like Me Now	18 27
26	Falth Hill Breathe	17 14
27	Mark Wills Back At One	16 19
28	Mark Wills Almost Doesn't Count	14 6
29 30	Wade Hayes Goodbye Is The Wrong Way To The Wilkinsons Shame On Me	14 13 13 9

## WQDR Raleigh

PD: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464



## KUPL Portland, OR

FI Billy Gilman One Voice
FI Aaron Tippin Kiss This
The Kinleys She Ain't The Girl For You

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Phil Vassar Carlene
Lee Ann Womack I Hope You Dance
Chad Brock Vest
Meth Urban Your Everything
Trace Adkins More More To Clay
Walker The Chain Of Love
Lim McCraw Some Ihnings Never Change
Anny Griggs She's More
Reba McEntrie II Be
Allon Jackson II Miss 18 clove Ne
John Michael Mongoniery You Are
Jeanth Will The Pir Jul O' Your Love
Divis Chicks Coid Day In July
Collin Raye Couldn't Last A Moment
Joo Diffie II's Always Somethin
Leann Rinnes I Need You
Lonestar What A Dout Now
Renny Chesney What I Need To D
Divis Chicks Cowboy Jake Me Away
Tracy Lawrence Lanely
Chely Wright II Mas
George Strait The Best Day
Jo Dee Messina That's The Way
The Kinleys She Airl The Giff for You
Brooks & Dunn You'll Mways Be Loved By
Loy Martin McMeffel Love You
Billy Gilman One Voice 21 22 23 24 25 26 27 28 29 30 FI Billy Gilman One Voice

## WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840



## KYCY San Francisco APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

Lee Ann Wennack I Hope You Dance Chad Bree I have Per Javight Andy Green Per Javight Andrew Carlon Ray Couldn't Last A Moment Tirsha Yearwood Rea I Lee Woman Clay Dawdson Unconditional Phil Vassar Carlene Fath Hill William McGraw Let's Make Love Tim McGraw Some Timings Never Change Renny Chesing What I Need to De Renny Chesing What I Need to Lonestar What About Now Allan Jackson It Must Be Love Steve Holy Blies Moon Diamond Rio Stuff Chely Wright It Was Billy Gliman One Woice Strait Write Tims Down Martina McGrade Liove You Green Sack So Martin And Cheffed Liove You Martin And Cheffed Liove You Green Back So Me A Montgomery Gentry Self Made Man Drine Chicks Ready To Run Green Line Called Brooks & Ounn Cary Little Hung Called Brooks & Ounn Cary Little Hung Called Brooks & Ounn You'll Aways Be Loved By Montgomery Gentry Self Made Man Drine Chicks Ready To Run FI Brooks & Dunn You'll Allways Be Loved By Montgomery Gentry Self Made Man Eric Heatherly Flowers On The Wall

#### WKKX St. Louis 950 PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

FI Toby Keith Country Comes To Town
FI Diamond Rio Stuff
FI Patty Loveless That's The Kind Of Mood

#### WWYZ Hartford KIX 106.5 PD: Jay McCarthy 4MFM 860-723-6000

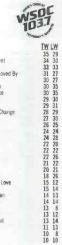
Tim McGraw Some Things Never Change Reba McEnture Til Benaba McGraw My Best Friend Group Start Til Benaba McGraw My Best Friend George Straft Til Best Day Shedalsy This Woman Neds McGraw My Best Friend George Straft Til Best Day Shedalsy This Woman Neds McGraw My Best Friend McGraw My Best Friend McGraw My Best Friend McGraw My Best Friend McGraw My Best McGraw McGraw My Best McGraw 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Jessica Andrews I Do Now
FI Dixie Chicks Cold Oay In July
FI Steve Holy Blue Moon

#### WSOC Charlotte COUNTRY 92.5

8 0

WDAF-AM

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103



B-93

12 0 12 0

94Japa

1	Chad Brock Yes!
2	Collin Raye Couldn't Last A Moment
3	Trace Adkins More
4	Brooks & Dunn You'll Always Be Loved By
5	Clay Davidson Unconditional
5 6 7	Kenny Chasney What I Need To Do
	Lee Ann Womack I Hope You Dance
8	Clay Walker The Chain Of Love
9	Andy Griggs She's More
10	Tim McGraw Some Things Never Change
11	Shedaisy   WillBut
12	Alan Jackson It Must Be Love
13	Keith Urban Your Everything
14	Lonestar What About Now
15	Mark Wills Almost Doesn't Count
16	LeAnn Rimes   Need You
17	Jo Dee Messina That's The Way
18	Reba McEntire I'll Be
19	Anita Cochran Good Times
20	Steve Wariner Faith In You
21	Darryl Worley When You Need My Love
22	Aaron Tippin Kess This
23	Montgomery Gentry Self Made Man
24	Joe Diffie It's Always Somethin'
25	Steve Holy Blue Moon
26	Rascal Flatts Prayin' For Daylight
27	Eric Heatherly Flowers On The Wall
28	Tracy Lawrence Lonely
29	Phil Vassar Carlene
30	Martina McBride I Love You
FI	No First Impressions This Week

## WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Chad Brock Yes!
Faith Hill Ine Way You Love Me
Reba McEntire III Be
Allan Jackson It Must Be Love
Andy Griggs Sheis More
Rassal Flatts Prayin For Dunjuhl
Clay Davidson Unconditional
Joe Drifte It's Always Somethin
Lee Ann Womanck! Hope for Dance
Tim McGraw Some things Never Change
Lonestar What About Now
Collin Raye Couldn't Last M Moment
Clay Walker Ine Cham of Love
Lonestar What Houch Now
Collin Raye Couldn't Last M Moment
Clay Walker Ine Cham of Love
Lonestar What Houch Now
English Hour
Lonestar What Hough Hough
Rein Lonestar What Hough
Rein Lonestar What Hough
Rein Lonestar What Love
Darry Worley When You Need My Love
Darry Horley Whe 39 48 35 32 34 27 33 34 32 27 33 34 32 23 31 21 29 22 27 34 26 28 27 27 34 26 28 27 27 34 28 27 27 20 18 20 19 16 19 16 19 20 18 25 17 19 16 18 25 17 19 16 18 16 16 16

#### WMIL Milwaukee

FI Faith Hill W/Tim McGraw Let's Make Love Travis Tritt Best Of Intentions

OM/PD: Kerry Wolfe MD: Mitch Morgan FM\*106

FI Toby Keith Country Comes To Town

Clear	Channel 414-343-6900	
		TW LW
1	Chad Brock Yes!	46 50
2	Faith Hill The Way You Love Me	44 44
3	Clay Walker The Chain Of Love	42 44
3	Clay Davidson Unconditional	42 45
5	Reba McEntire ('Il Be	36 36
5 6 7 8 9	Lee Ann Womack   Hope You Dance	31 27
7	Toby Kerth How Do You Like Me New	31 33
8	Kenny Rogers Buy Me A Rose	29 35
9	Collin Raye Couldn't Last A Moment	27 31
10	Eric Heatherly Flowers On The Wall	24 22
11	Andy Griggs She's More	24 31
12	Lonestar What About Now	23 21
13	Joe Diffie It's Always Somethin'	22 15
14	Tim McGraw Some Things Never Change	22 27
15	Rascal Flatts Prayin' For Gaylight	22 23
16	Trace Adkins More	22 24
17	Alan Jackson It Must Be Love	21 19
18	Keith Urban Your Everything	21 23
19	Dixie Chicks Cold Day In July	20 22
20	Kenny Chesney What I Need To Do	19 19
21	George Strait The Best Day	15 15
22	Shedaisy I Will. But	15 16
23	Martina McBride There You Ave	15 17
24	Dixie Chicks Cowboy Take Me Away	14 11
25	Phil Vassar Carlene	14 12
26	To Dee Messina That's The Way	14 14
27	Tracy Lawrence Lessons Learned	13 8
28	Garth Brooks When You Come Back To Me A	13 9 13 13
29	Brooks & Dunn You'll Always Be Loved By	13 13
30	Brad Paisley He Oldn't Have To Be	12 10

#### WRBQ Tampa OM: Eric Logan PD: Ronnie Lane

14 5 13 0

MD- Jay Roberts 813-287-1047

#### KWJJ Portland, OR Q105 COUNTRY MD: Lola Montgomery Fisher Broadcasting 503-228-4393

Dixie Chicks Cowboy Take Me Away
Phil Yassar Carlene
Clay Walker The Chain Of Love
Faith Hill The Way You Love Me
Coulin Nage Coulin't Last A Moment
Lonestar What About Now
George Strait The Best Day
Chad Brock Yes!
Faith Hill Browers On The Wall
Lee Ann Womack Hope to Dance
Martins McBride Love's The Dhij House
Fork Meth Two Dro to Like Me Now
Martins McBride Love's The Dhij House
Toby Roth Two Dro to Like Me Now
Martins McBride Love's The Dhij House
Clint Black M/Steve Martiner Been There
Love Messina That's The Way
Joe Driffe It's Always Somethin'
Kenny Chesney What I Need To
Drife Chicks Cold Day in July
Rascal Flatts Prayin' For Daylight
Alan Jackson it Must Be Love
Tim McGraw Something Like That
Martins McGreat Love Something Like That
Martins McGr 

No First Impressions This Week

### WDAF Kansas City Entercom 913-236-9800

## 10 3 9 5 8 3 WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



FI Phil Vassar Just Another Day In Paradis Chely Wright She Went Out For Cigarette 13 3

FI FI FI

Billy Gilman One Voice Aaron Tippin Kiss This Tracy Lawrence Lonely

101

98

# Monitor. Many POWER PLAYES COUNTRY POWER PLAYER COUNTRY

### FOR WEEK ENDING JUNE 18. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

WENA

WZZK

22 4

14 0

26

WQMX Akron APD. Ken Steel

WQMX ber City Radio Group 330-869-9800 Der City Radio Group 330-869Chad Brock Yes!
Clay Walker The Chain Of Love
Clay Davidson Unconditional
Cloy Keith How Do You Like Me Novi
George Straft The Best Day
Faith Mill The Way frou Love Me
Andy Griggs She's More
Darryl Worley When You Need My Love
Les Anni Charles When To Hope You Dance
Radio McEntire I'll Be
Ranny Chessawy What I Need To Da
Rascal Flatts Frayn' For Daylight
Tim McGraw Some Things Never Change
Raba McEntire I'll Be
Billy Gilman Dore Voice
Collin Raye Couldn't Last M Moment
Dirtic Chicks Codd Day in July
Phil Wassar Cardine
Shania Wain Come Dn Over
Clint Black When I Said I Do
Tray Lawrence Lesson candidated
Tim McGraw My Best Friend
Lonestar Smile
Frard Palsiey He Didn't Have To Be
Frard Palsiey He Didn't Have To Be TW LW 

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire ity 816-531-2535

Faith Hill The Way You Love Me
Chad Brock Yes!
Trace Ackins More
Callin Raya Couldn't Last A Moment
Rasca Flatis Project For Daylight
Shedasy I Will. But
Lee Ann Womach I Projec But Dance
Lee Ann Womach I Projec But Dance
Lee Ann Womach I Projec But Dance
Lee Ann Womach I Hope But Dance
Lee Ann Jens But Dance
Lee Ann Lee Ann Lee
Lee Ann Lee Ann Lee
Lee Ann Lee Ann Lee
Lee Ann Jens Dance
Lee Ann Jens Dance
Reb But Dance
Lee Ann Lee
Lee Ann Jens Dance
Reb But Dance
Reb But Dance
Reb But Dance
Reb But Dance
Lee Ann Lee
Reb But Dance
Reb Bu 

0104

96.5 101.1 NEW COUNTRY

TW LW

18 1

9 5

106.5 WYRK

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923WCOL

Chad Brock Yes!

Rascal Flatts Prayin' For Dayingto
Collin Raye Couldn't Last A Moment
And Collin Raye Couldn't Last A Moment
Martina McBrids Love 5 The Only House
In The Martina McBrids Love 5 The Only House
In The Martina McBrids Love 5 The Only House
In The Martina McBrids Love 5 The Only House
Tim McGraw My Best Fliend
Andy Griggs She's More
Kenny Rogers Buy Me A Rose
Clay Dawidson Unconditional
Lee Ann Womack I Hope You Dance
Clay Busker Ine Chain of Love
Garth Brooks When You Come Back To Me A
Reba McEntire I'll Be
To Dixie Chicks Cool Day In July
I do Doe Messiona That's The Way
Clint Black When I Said I Do
George Straft The Best Day
Shedaisy I Will. But
Dixie Chicks Cowlony Jake Me Away
Martina McBrids Love You
Kenny Chesney What I Need To Do
Lonestar What About Now
LeAnn Rimes I Meed You
LeAnn Rimes I Meed You
Chan Brook Lightning Does The Work
Tim McGraw Some Ihangs Never Change
Mark Wills Back Den The Work
Tim McGraw Some Ihangs Never Change
Mark Wills Back Den Do The Wall
To De Messina Dye Dr Mo First Impressions This Week

KNCI Sacramento OM: Mark Evans

6 0

105.10 (Nci APD: Jennifer Wood Infinity 916-338-9200 Chad Brock Yes!
Lee Ann Womack I Hope You Dance
Collin Raye Couldn't Last A Moment
Tim McGraw Some Things Never Change
Clay Walker The Chain O't Love
Andy Griggs She's More
Faith Hill The Way You Love Me
Disid Chicks Cold Day in July
Clay Davidson Unconditional
Lonestar What About Now
Alan Jackson It Must Be Love
Rascal Flats Payor For Daylight
Shedaisy I Will. But
Tarse Adhiss More

34 39 31 48 29 25 29 27 27 27 25 26 27 25 24 18 24 23 29 21 26 21 26 19 19 21 17 10 17 10 17 10 16 18 16 18 15 12 13 8 13 12 8 Utable Unless Cold Lay In July
9 Clay Devision of Inconditional
10 Lonestar What About Now
11 Alan a Losson in Must Be Love
12 Reason if Natis Be Love
13 Reason if Natis Be Love
14 Trace Admins More
15 Brooks. & Dunn to Ul Always Be Loved By
16 Rebb McEntry III Be
16 Rebb McEntry III Be
17 Rebb McEntry III Be
18 Rebb McEntry III Be
18 Rebb McEntry III Be
19 Circ Heatherty Flower Like Me New
19 Light Manner Work Like Me New
19 Light McEntry III Be
10 Light McEntry III Be
11 Light McEntry III Be
11 Light McEntry III Be
12 Light McEntry III Be
12 Light McEntry III Be
13 Light McEntry III Be
14 Light McEntry III Be
15 Light McEntry III Be
16 Light McEntry III Be
16 Light McEntry III Be
17 Light McEntry III Be
18 Light FI Toby Keith Country Comes To Town 12 5

WSIX Nashville

AMFM 615-664-2400

George Jones Sinners & Saints

Alabama Song Of The South
Gary Allan Lovin' You Against My Will

Collin Raye W/Bobble Eakes Tired Of Lov Wynonna Going Nowhere Trisha Yearwood Where Are You Now

WZZK Birmingham

FI Faith Hill W/Tim McGraw Let's Make Love
FI Toby Keith Country Comes To Town
FI Garth Brooks When You Come Back To Me A

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Kenny Bogers Buy Me A Bose felty Raill How to Not Like Me How Mark Wills Bock At One George Straft The Bost Day Martina McDriet Love's The Giny House Brad Paisley He Drün't Have To Be Tim McGrew My Best Friend Faith Mill Breathe Racacal Flatts Praym' For Daylight Lonestar Amazed Kenny Chesney Who! I Need To Do Chad Brock We! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Kenny Chesney What I Need to Do Chad Brock Vases
Phil Yassar Carlene
Lee Ann Womack I Hope You Dance
Clay Malker The Chan Of Love
Clay Davidson Unconditional
Lonestar What About How
Collin Raye Couldn't Last A Moment
Lonestar What About How
Diamond Bite Unbeliese A Moment
Diamond Bite Unbeliese A Moment
Trace Adding The Tom The Country
George Strait White This Down
Trace Addins More
Jo Dee Messina Lesson In Leavin'
Steve Warriner Holes in The Floor Of Hea
Kanny Chesney You Had Me From Hello
Martina McErifeel Love You
Ditte Chicks Cowboy Jake Me Away
Lonestar What About Now KFKF Kansas City PD: Dale Carter MD: Tony Stevens

nfinity 816-753-4000

FI Joe Diffie It's Always Somethin'

Conestar Smile
Brad Palsley He Didn't Have To Be
Martina McBride I Love You
Faith Hill Breathe
John Michael Montgomery Home To You
Lonestar Amazed

Chad Brock Yes!

Rascal Flatts Phayni For Caylight

Lonestar What About Now

Lee Aan Womack Hope You Dance

Frace Addiss Mou! A Ways Be Loved By

Steve Wariner Fash In You

Diamond Rive Stuff

Beba McCarter Fash In You

Joe Messim I hat's The Way

Fash In Hill The Way to Love Me

Bash Hill The Way To Love Me

Shed as you Willing Hill Beba Love

Fash Hill The Way To Love Me

Shed Stuff

Fash McCarter Fash

Tankee Grey Another Nine Minutes

Collin Raye Coulon't Last A Moment

Collin Raye Coulon't Loss A Moment

Collin Raye Coulon't L

F1 Aaron Tippin Kiss This
F1 Faith Hill W/Tim McGraw Let's Make Love

WKIX Raleigh KFKF 94FM

12 1

13 0 11 0

11 0

14 0

Y1004

WAND

OM: Don Brookshi**re** Asst. OM: Mike Sleyman D: Scott St. John Curtis Media 919-734-3336

FI Craig Morgan Paradise
FI Sara Evans Born To Fly
FI Ty Herndon A Love Like That

Scott St. John

Tits Media 919-734-3336

Farth Hill The Way fou Love Me
Lee Ann Womack I Hope You Dance
Chall Brock Widn't Last A Moment
Chall Brock Hill Chall To Love
Clay Davidson Unconditional
Reba McEntire III Be
Trace Adkins More
Kenny Chesny What I Need To Do
Enc Heathery I Hope I Hope I Hope
Shedaily I Will. Ber to Hope
Renny Chesny What I Need To Do
Enc Heathery I Hope I Always Se Loved By
Mark IIII. But II Always Se Loved By
Kenth Urban Hour For Popular
Renny Chesny Hill Se Love
Lonestar What Bout Nore
Rascal Flatts Prayin' For Qaylight
Tim McGraw Some Things Never Change
To Bee Messina That's The Way
Mark Wills Almost Doesn't Count
To Dorry Morely When You Need My Love
Steve Warliner Faith In You
Andy Griggs She's More
Garth Brooks Shameless
Aaron Tippin For You I Will
Kenny Rogers Buy Me A Rose
Mead McCoy He Shake
John Michael Montgomery Be My Baby Toni
Davidy Morely When You Need My Love
Darryl Worley When You Need My Love FI Darryl Worley When You Need My Love

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

K955 WSM Nashville OM: Kyle Cantrell PD: Tim Murphy

I Nevin Anderson

Jord 615-889-6595

Lee Ann Womack I Hope You Dance
Collin Raye Coulor't Last A Moment
Clay Davidson Unconditional
Clay Walker Ine Chain off Love
Trace Aklams More Things Never Change
Chad Brock Yest
Garth Brooks When You Come Back To Me A
Reba McChiller Till 6
Reinny Chesing What I Need To Do
Fath Mill The Way You Love Me
All In Account I May You Love Me
All In Mark The Way You Love Me
All In Mark The Way You Love Me
Dain Chicks Cold Day In I Livy
Fath Nath Will May You Kee
Rassaf Fatts Paym For Daylight
Lonestar What About Now
Diamond Rio Stuff
Yince Gill Feels Like Love
Darryl Worley When You Need My Love
Tambase Grey Another Nine Minutes
Love Messins May
Love Meth Country Comes to Tway
Love Meth Country Comes to Way
Love Meth Gaylord 615-889-6595 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WHSL Greensboro

IMFM 336-272-0995

Lee Ann Womack I Hope You Dance Clay Davids on Unconditional Clay Walker Tile Chain Off Loe Week Clay Clay Walker Tile Week Clay Clay Walker Week Chain Can Chain FI Faith Hill W/Tim McGraw Let's Make Love

WESC Greenville

FI Lonestar What About Now FI Alan Jackson It Must Be Love

13 2 12 2 8 0

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WHSL 100

OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

Lee Ann Womack Hopp You Dance Exic Heatherly Flowers on The Wall Clay Davidson Unconditional Claim Raye Condition Law Could Table And Moment Chad Brock Yes!

Faith Hill The Way You Love Me Clay Walker The Chain Of Love Reba McEntre I'll Be Renny Chesney What I Need To Do Lonestar What About Now Drais Chicks Cold Day In July Wall Carth Brooks When You Come Back To Me A Alban Jackson I Must De Love Reant Hotal Thomas You Flower Renth Urban You Everything to Dee Messin That's The Way Brooks & Ounn You'll Always Se Loved By Tim McGiraw Some Hings Need By Tim McGiraw Some Hings Need How You Darry Worley Need No You Could He Now Joe Uffiel It's Always Somethin's Steve Warner Faith In You Darry Worley Men Ped Son Change Shedaisy I Will. But Leve Warner Faith In You Darry Worley Need Need My Love Wayner Brooks Fact. Sara E That's The Mayers Brooks Fact. Sara E That's The Mayers Brooks Fact. Sara E That's The Mayer Bogers Buy Me A Rose Baray Pages Buy Me A Rose Baray Pages I built Live De Wince Gill Feels Like Love Cary Hila Love Toward Hell W/Tim McGraw Let's Make Love 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Faith Hill W/Tim McGraw Let's Make Love

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

Lee Ann Homack I Hope No. Dance loe Bath Warmack I Hope No. Dance loe Office 1st A Hope No. Dance loe Office 1st A Homent Billy Gilman One Noice Gary Allan Right Where I Need to be Andy Griggs She's More Vince Gill Feels Like Lov. Darryl Worley When You Need My Love Reba McEntrie III Be Darryl Worley When You Need My Love Reba McEntrie III Be Joseph Noice West Market With A House I Now Associated What About Now Associated What Now Associated White 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WCTK Providence PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

Hall Communications 4U1-4b/-4sbb

1 Faith Hill The Way You Love Me
2 Clay Davidson Ilmandillumal
3 Lee Ann Womack Hope You Dance
4 Chad Brock Yes
5 Collin Rays Couldn't Last A Moment
6 Rascal Flatts Prayn For Osylight
7 Clay Waller Her Chann Of Univers
8 Eric Heatherly Flowers On The Wall
9 Alan Jackson it Must Be Live
10 Lonestar Whal About How
10 Lonestar Whal About How
10 Lonestar Whal About How
11 Draw Chicks Cold Day In July
12 Reba McEntire Hill
13 Reba McEntire Hill
14 Trace Addisins More
15 Shedaisy I Will. But
16 Billy Gliman One Voice
17 Garth Brooks When You Come Back To Me A
17 Imm McGrew Some Things Never Change
18 Reith Urban You Fuerything
19 Brooks & Qunn You Li Manays Be Loved By
10 Dee Messima That's Bre Way
21 To Lone Messima That's Bre Way
22 Steve Warnine Faith in You
23 Steve Warnine Faith in You
24 Reany Chesney What I Need To Do
25 Phill Yassar Carleine
26 Divis Chesney What I Need To Do
26 United His S Always Something
27 Darryl Worley When You Geed My Love
28 Divis Chesney What I Need To Do
27 Darryl Worley When You Geed My Love
28 Divis Chess Cowboy Like Me Away
29 Joe Diffiel 1's Always Something
30 Menny Roges Boy Me A Rose
4 Mark Wills Almost Doesn't Count

KSSN Little Rock Cat Count

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Toby Kerth Country Comes To Town FI LeAnn Rimes | Need You

1 Lee Ann Womack I Hope You Oance
2 Chad Brack Yes!
3 Clay Whater the Chain Of Love
4 Collin Raye Could's Last A Moment
5 Circle Healtherly Flowers On the Wall
6 Trace Addins Brown
All an Jackson I Most Be Love
8 All an Jackson I Most Be Love
9 All and Jackson I Most Be Love
10 Carl Agrant Share Sha 

FI Dramond Rio Stuff
FI Vince Gill Feels Like Love
FI Tammy Cochran If You Can

FI Billy Gilman One Voice FI Craig Morgan Paradise WDRM Huntsville

DM/PD: Johnny Randolph MD: Dan McClain

WDRM

12 2 7 3

4MFM 205-256-1750 AMF M ZU3-Z30-11/3U

1 Tim McGraw Some Things Never Change
2 Lee Ann Momack Hope tho Dance
3 Chad Brock Nest
4 Collin Raye Could's Last A Moment
5 Clay braids on the Confedence
4 Collin Raye Could's Last A Moment
6 Fath Mill The Way Too Love Me
7 Clay Whater The Chan of Love
8 Anny Mings Sire's More
8 Anny Mings Sire's More
9 Anny Mings Sire's More
1 Reba McEntrie Till Bo
1 Reba McEntrie Till Bo
1 Rascal Flatts Prayin' For Daylight
1 Dinie Chicks Cold Bay in July
15 Ioo Diffie N's Always Somethin'
16 Mark Wills Amost Open Toom Back lo Me A
10 George Strait The Best Day
16 Faith Mill Will Minds Choem Back lo Me A
16 George Strait The Best Day
17 Faith Mill Will Minds More Well Sire Mode
18 Tooks & Dunn You'll Always Se Loved By
18 Tooks & Dunn You'll Always Se Loved By
18 John Anny Mill Amond Death Mill County Commo to lown
18 Billy Gilman One Voice
18 Martina McBride Love's The Dnly House
18 Store Warriner Fath in bu
18 Trace Addisms More
18 Martina McBride Love's The Dnly House
18 Store Warriner Fath in bu
18 Trace Martina McBride Love's The Dnly House
18 Martina McBride Love's The Dnly House
18 Martina McBride Inter You Are 25 28 24 21 23 22 22 6 22 19 22 21 20 8 20 23 19 20 19 20 19 23 15 12 15 19 14 13 FI Martina McBride There You Are

WNOE New Orleans

WNOE New Orleans
PO: Les Acree
Clear Channel 504-679-7300 

Lee Ann Womack I Wope You Dance Faith Hill The Way You Love Me Chad Brock Wat Clay Davidson Unconditional Andy firiggs. She is More Alan Jackson It Must Be Love Tim McGraw Some Things Never Change Reba McEntire I'll Be Lonestar What About Now Collin Raye Couldn't Last Al Moment Darryl Worley When You Need My Love Eric Healther? Flowers On The Wall Shedway Withen You Need My Love Clay When Low Couldn't Last Al Moment Darryl Worley When You Need My Love Clay When Low Couldn't Last Al Moment Darryl Worley When You Need My Love Clay When Love Love The Wall Shedway When You Carly Mine Tooks & Durin You Law You Like Me How Trace Adkins More Jee Diffic It's Always Somethin' Kenny Chesinge What I Need To Dolby Ken'th How Do You Like Me How Tracy Lawrence Lessons Learned Kenny Rogers Buy Me A Rose Tim McGraw My Best French Low Strain Hill Bless How Way Marchin McBride There You Are Faith Hill Breach Hill Service Tim Week Way Marchin McBride There You Are Faith Hill Breach Hills Week

FI No First Impressions This Week

KATM Modesto PD: Randy "Bubba" Black MD: D.I. Walker Citadel 209-523-7756

Faith Hill The Way You Love Me
Lee Aan Wamack Hope You Dance
Chay Walker The Chain Of Love
Clay Walker The Chain Of Love
Chain Age
Could Talker A Moment
Andy Griggs She's More
Chain Walker The Walker
Chain Walker
Chain
Chain 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI The Willunsons Shame On Me

KCYY San Antonio Cox 210-615-5400

FI Billy Gilman One Voice

Sara Evans Born To Fly

Garth Brooks When You Come Back To Me A Renny Regers Buy He A Rose A Renny Regers Buy He Rose 

WYRK Ruffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

FI Mark Wills Almost Doesn't Count

Faith Hill The Way You Love Me
Reba McEntine III Be
Beerge Strait The Best Day
Lee Ann Womank! Hope You Dance
Kenny Rogers Buy Me A Rose
Toby Kenth Hou Do You Like Me Now
Clay Walker The Chain Of Love
Martina McBride Love 's The Only House
Irisha Yearwood Real Live Woman
Alan Jackson It Must Be Love
Bilty Cillman One Voce
Bilty Cillman One Woce
Bilty Cillman One One
Bilty Cillman One
Bilty Cill FI Dixie Chicks Cold Day In July
Shedaisy I Will...But
FI Eric Heatherly Flowers On The Wall 19 1 17 2 11 2 WGKX Memphis

PO: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106 KCX 106 MDI: Mark Billingsley

Barnstable Broadcasting 901-682-1106

1 Faith Hill The Way You Love Me

2 Trace Advins More

3 Reba McEntire III Be

4 Kenny Rogers Buy Me A Rose

5 George Strait The Best Day

6 Tim McCraw My Best Friend

7 Andy Griggs She's More

7 Andy Griggs She's More

8 Martina McBride I Love You

9 Martina McBride I Love You

10 Rascal Flatts Prayin for Daylight

11 Clay Walker The Chain O'l Love

12 Chad Brock Nest Shing Like That

13 Tim McGraw My Best He Hat

14 Tim McGraw My Best He Hat

15 Shedaisy I Will. But

16 Mark Wills Back At One

18 Martina McBride Love's The Only House

18 Glay Davidson Unconditional

19 George Strait Write This Down

2 Shedaisy Little Good-Byes

2 Phil Vassar Carlene

2 Lonestar Amazed

2 Diamond Rio Unbelievable

2 Jo Dee Messina Lesson in Leavin'

2 Faith Hill Breathe

3 Brad Paisley Ho No.

FI Tracy Lawrence Lonely
FI to Dee Messina That's The Way

WCMS Norfolk PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

10 0

Trace Adkins More
Collin Raye Couldn't Last A Moment
Kenny Chesney What I Need To Do
Chad Brock West
Clay Davidson Unconditional
Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
George Straft Hie Best Day
Andy Griggs She's More
Lee Ann Womank I Hope You Dance
Toby Raith How Do You Like Me Now
Raccal Flatts Pappy For Davigston
Kenny Rogers Buy Me A Rose
Lee Diffile It's Always Somethin
Reba McEntire I'll Be
Mark Wills Almost Doesn't Count
Alan Jackson It Must Be Love
LeAnn Rimes I Need You
Karth Urban Your Everything
Brooks & Dunn You I Always Be Loved By
Lonestar What About Now
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Phil Wassar Carlene
Steve Warrier Faith In You
Tracy Lawrence Lessons Leared
No First Impressions This Week FI No First Impressions This Week

COUNTRY AIRPLAY MONITOR JUNE 23, 2000

# MONITOR MAN Broadcast Data Systems COUNTRY

### FOR WEEK ENDING JUNE 18, 2000

Songs ranked by number of detections. Playlists are ilsted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at Impressions (FI) denote on for first time this week

KAJA	San Antonie	)
PD: Kei	ith Montgomery	

MD- lennie lames Clear Channel 210-736-9700



### WQIK Jacksonville KJ\*97

APD: John Scott

ar Channel 904-388-7711	
	TW LW
Lee Ann Womack I Hope You Dance	36 37
Collin Raye Couldn't Last A Moment	35 30
Trace Adkins More	34 22
Chad Brock Yes!	34 34
Clay Davidson Unconditional	33 32
Kenny Chesney What I Need To Do	33 33
Clay Walker The Chain Of Love	33 35
Eric Heatherly Flowers On The Wall	32 22
Reba McEntire I'll Be	31 33
Tim McGraw Some Things Never Change	27 25
Lonestar What About Now	25 25
Dixie Chicks Cold Day in July	23 24
Jo Dee Messina That's The Way	22 21
Rascal Flatts Prayin' For Daylight	22 25
Alan Jackson It Must Be Love	22 25
Shedarsy   WillBut	21 21
Brooks & Dunn You'll Always Be Loved 8	By 19 16
Keith Urban Your Everything	18 15
Gary Allan Lovin' You Against My Will	18 17
loe Diffie It's Always Somethin'	17 12
John Anderson You Ain't Hurt Nothin' Ye	16 18
Faith Hill The Way You Love Me	16 36
Darryl Worley When You Need My Love	15 12
Steve Wariner Faith In You	15 13
Phil Vassar Carlene	14 9
Kenny Rogers Buy Me A Rose	14 11
Toby Keith How Do You Like Me Now	14 15
Dixie Chicks Cowboy Take Me Away	13 11
Martina McBride I Love You	13 11
Mark Wills Almost Doesn't Count	13 13

Citio

#### **WVLK** Lexington Cumulus 606-253-5900

Lee Ann Womack I Hope You Dance
I race Adkins More
Coolin Raye Couldn't Last A Moment
Kenny Chesney What I Need Io Do
Chad Brock Nees I hings Never Change
Clay Walker The Chain Gl Love
Clay Davidson Monoriditional
Rendy Coolin Raye Cooling The Chain Gl Love
Clay Davidson Monoriditional
Rendy Cooling The Chain Gl Love
Clay Davidson Monoriditional
Rendy Cooling Cool

## K93 WKDF Nashville PD: Wes McShay MD: Eddie Foxx adcasting 615-244-9533

Clint brane. Now George Strait The Best Day George Strait The Best Day Faith Mill Breather Wade Hayes Goodbye Is. The Wrong Way To Chely Wright Single White Female Montgomery Genity Doddy Word Sell The Montgomery Genity Doddy Word Sell The Reba McEntire What Iso You Say Craig Morgan Paradise George Strait Murder On Music Row Joe Diffie Bigger Han The Beatles FI Craig Morgan Paradise FI Vince Gill Feels Like Love FI Chad Brock Yes!

## WOKQ Portsmouth, NH MUSIC CITY OM: Mark Ericson PD: Mark Jennings WOKQ 97.5

FI Garth Brooks When You Come Back To Me A
FI Travis Tritt Here's A Quarter (Call Som
Toby Keith Country Comes To Town

#### KXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543 96.1 KXY

Lee Ann Womack I Hope You Dance
Brooks & Dunn You'll Always Be Loved By
Tim McGraw Some Things New Change
Kenny Chesney What I Need 10 Do
Clay Davidson Unconditional
Collin Raye Couldn't Last A Moment
Garth Brooks When You Come Back To Me A
Chad Brock Yes!
Clay Walker The Chain O'l Love
Alan Jackson It Must Be Love
Alan Jackson It Must Be Love
Alan Jackson It Must Be Love
Faith Hill The May You Love Me
Path Wassard Chemeracy Lessons Learned
Martins McGrad Love's The Chily House
Faith Hill The May You Love Me
Path Wassard Chemeracy Love She Doy
Andy Griggs She's More
Leahn Rimes I Need You
Kenny Rogers Buy Me A Rose
Mark Willis Almost Doesan't Count
Tolby Raith How Do You Like Me Now
Clint Black WiStew Warriare Been There
Jo Dee Messina That's The Way
Daric Chicks Cold Day In July
Aaron Tippin Kas This
Eric Neatherly Flowers On the Wall
Lonestar What About Now
Trace Addisms More
Reba McEntre III Be
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Ronnis Milkea Tere TW LW
37 37 336 386 325 235 235 235 235 235 235 236 22 21 18 16 18 16 17 17 18 17 17 19 15 15 15 15 14 18 15 19 14 14 13 13 14 12 13 15 6 2

### WBEE Rochester, NY

FI Dlamond Rio Stuff
FI Montgomery Gentry Self Made Man
Vince Gill Feels Like Love

PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900



## WYNK Baton Rouge

FI Faith Hill W/Tim McGraw Let's Make Love
Danni Leigh I Don't Feel That Way
Tracy Lawrence Lonely

MINI	INI 223-231-1000	
		TW LW
1	Lee Ann Womack   Hope You Dance	38 20
2	Reba McEntire I'll Be	37 33
3	Faith Hill The Way You Love Me	35 37
4	Chad Brock Yes!	33 34
5	Toby Kerth How Do You Like Me Now	32 35
6	Andy Griggs She's More	31 30
1 2 3 4 5 6 7	Collin Raye Couldn't Last A Moment	31 31
8	Kenny Chesney What I Need To Do	31 34
9	Clay Walker The Chain Of Love	31 35
10	Eric Heatherly Flowers On The Wall	30 20
11	Alan Jackson It Must Be Love	23 15
12	Keith Urban Your Everything	22 19
13	Rascal Flatts Praym' For Daylight	21 21
14	Mark Wills Almost Doesn't Count	19 10
15	Steve Wariner Farth In You	19 18
16	Brooks & Ounn You'll Always Be Loved By	19 20
17	Tim McGraw Some Things Never Change	19 21
18	Garth Brooks When You Come Back To Me A	19 22
19	Trace Adkins More	18 17
20	Ty Herndon It Must Be Love	18 18
21	Joe Diffie It's Always Somethin'	17 16
22	faith Hill W/Tim McGraw Let's Make Love	17 16
23	Dixie Chicks Cold Day In July	17 18
24	Lonestar What About Now	17 18
25	Clay Davidson Unconditional	17 20
26	Shania Twain Man!   Feel Like A Woman!	16 13
27	Joe Diffre Night To Remember	16 15
28	Diamond Rio Unbelievable	16 17
29	Yankee Grey All Things Considered	15 13
30	Chely Wright Single White Female	15 16
FI	Tracy Lawrence Lonely	6 1
FI	Toby Keith Country Comes To Town	6 5

## KEDI Wichita

FT Phil Vassar Just Another Day In Paradis

W/ 19/1 (C

PD: Jeff Allen MD: Gary Hightower Journal 316-838-9141

30011	181 510-050-5141
12334566789101112133145166778892011222233225662782930	Collin Raye Couldn't Last A Moment Chad Brock Yes! Lee Ann Womack I Hope You Dance Reba McEnttre I'll Be Clay Davidson Unconditional Clay Walker The Chain Of Love Darryl Wordey When You Need My Love Enr. Heatherly Flowers On The Wall Shedaisy I Wall. But Raseal Flatts Prayin' For Daylight Alan Tackson It Must Be Love Gary Allian Lovin' You Against My Will Tim McGraw Some Things Never Change Carl Mills Lovin's You Against My Will Tim McGraw Some Things Never Change Love House Market My Love House Market My Love My
FI FI	Aaron Tippin Kiss This Chely Wright She Went Out For Cigarette Judds Born To Be Blue

### WKKO Toledo

7 3

KFDI FM 101.3

OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele

Cun	nulus 419-385-2536	TW LW
1	Lee Ann Womack   Hope You Dance	41 42
2	Collin Raye Couldn't Last A Moment	40 44
2 3	Chad Brock Yes!	38 42
4	Rascal Flatts Prayin' For Daylight	34 35
5	Clay Walker The Chain Of Love	34 35
5 6	Clay Davidson Unconditional	32 31
7	Tim McGraw Some Things Never Change	30 21
8	Reba McEntire I'll Be	30 29
9	Lonestar What About Now	29 24
10	Alan Jackson It Must Be Love	28 23
11	Jo Dee Messina That's The Way	28 27
12	Faith Hill The Way You Love Me	27 20
13	Shedafsy   Will But	27 24
14	Brooks & Dunn You'll Always Be Loved By	24 28
15	Trace Adkins More	23 22
16	Keith Urban Your Everything	23 24
17	Vince Gill Feels Like Love	22 20
18	Kenny Chesney What I Need To Do	20 21
19	Toby Keith How Do You Like Me Now	18 16
20	Garth Brooks When You Come Back To Me A	18 16
21	Mark Wills Almost Doesn't Count	15 12
22	Dixie Chicks Cold Day In July	14 13
23	Lonestar Amazed	13 9
24	Steve Wariner Faith In You	13 15
25	Martina McBride There You Are	11 10
26	Dixie Chicks Cowboy Take Me Away	11 10
27	Martina McBride   Love You	11 11
28	Martina McBride Love's The Only House	11 14
29	Joe Diffie It's Always Somethin'	10 7
30	Shanra Twain Honey, I'm Home	10 10
FI	Billy Gilman One Voice	7 3
FI	Toby Keith Country Comes To Town	7 3 7 3 7 5
FI	Wynonna Going Nowhere	7 5

WYGY *Cincinnati* PD: Patti Marshall APD: Dawn Michaels AMFM 513-721-1050



WRKZ Harrisburg

PD: Sam McGuire MD: Dandalion

## WKCQ Saginaw

PD: Rick Walker VID: Stan Parman MacDonald 517-752-8161

FI Shedaisy I Will But FI Ronnie Milsap Time, Love & Money



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Collin Raye Couldn't Last A Moment
Fath Hill The Way You tove Me
Colly Market The Chann Of Love
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#### KUBL Salt Lake City

OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

## K-Bull 93 m.

FI Vince Gill Feels Like Love Wynonna Going Nowhere

## WGH Norfolk

PD/MD: Randy Brooks Barnstable 757-671-1000

Chad Brock Yes!

Lee Ann Womack I Hope You Dance

kenny Chesny What I Need To Do

Andy Griggs She's More

Fallah Hill The Way You Love Me

Eric Heather Iy Flowers Gin The Wall

Lonestar What Moout Now

Noby Keith Now Do You Like Me Now

Roby Keith Now Do You Like Me Now

Roby Keith Now Do You Like Me Now

Roby Reith Now Do You Like Me Now

Roby Hill The Work I Now

Look I Have Now I Hope New Change

Phil Wassar Carlene

Clay Davidson Intendedional

Tracy Lawrence Lessons Learned

Trace Addiss Nore

Neith Urban Your Everything

Garth Brooks When You Come Back To Me A

Clay Walker The Chain of Love

George Strait The Best Day In Paradis

Shedaisy I Will. But

Brooks & Dunn You'll Always Be Loved By

Lehan Rimes I Need You

Farth Hill W/Tim McGrav Let's Make Love

Steve Holy Blue Moon

Gary Allian Loven' You Against My Will

Doe Messian Tank's The Way

Darry Worley Winen You Need Mily Love

Alan Jackson I Hwas Be Love

Phil Wassar Just Another Day In Paradis TW LW 45 40 39 42 38 27 36 37 31 18 30 33 29 27 28 28 28 28 28 28 28 27 20 26 30 26 30 26 30 27 23 26 30 26 30 27 21 20 24 21 22 24 21 21 21 5 12 15 12 15 12 15 14 15 16

#### Lane San KTST Oklahoma City DM: Ted Stecker APD: Crash Clear Channel 405-528-5543

Renny Chesney What I Need To Do
Lee Ann Womack I Hope Too Donce
Lee Ann Womack I Hope Too Donce
Lee Ann Womack I Hope Too Donce
Lim McGiav Some Things Never Change
Brooks & Dunn Too!! Always Be Loved By
Clay Walker The Chann Of Love
Coffin Raye Couldn't Last A Moment
Chad Brack Neve
Coffin Raye Couldn't Last A Moment
Chad Brack Neve
Carth Brooks When You Come Back To Me A
Kerlin Urban Nort Everything
Aaron Tippin Niss This
Divis Chieses Cod Doy in July
Robert How Too Hope Back To Me A
Kerlin Urban Nort Everything
Aaron Tippin Niss This
Divis Chieses Cod Doy in July
Robert How Too Hope Back To Me A
Reason Flasts Proyn For Dangeth
Took Neith How Do You Use Me Now
Phil Yassar Carliere
To Dee Messina That's The Way
Farsh Hill The Way You Love
Clint Black W/Steev Wariner Been Thee
Eric Heatherly Flowers On the Wall
Marrina McGride Love S: The Only House
Chally Wright Single White Ferail
Savyer Brown Perfect World
Marrina McGride Love S: The Only House
Chad Yight Sen Lou Laugh, Love
Vince Gill Feets Live Love
Shedasiy I Win Love
Faith Hill W/Tim McGraw Let's Male Love
Faith Hill W/Tim McGraw Let's Male Love 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 FI Faith Hill W/Tim McGraw Let's Make Love
Steve Wariner Faith In You
Darryl Worley When You Need My Love

#### KASE Austin PD: Michael Cruise APD: Bob Pickett 4MFM 512-495-1300

Chad Brock Yes!
Lee Ann Womack! Hope You Dance
Andy Griggs She's More
Clay Walker The Chain O'I Love
Sheda's J' Will. But
Collin Raye Couldn't Last A Moment
Faith Hill The Way You Cure Me
Toly Davidson Unconditional
Steve Warrier Faith in Wo
Loy Davidson Hill Heart She Love
Brooke & Durn You Like Hows Se Loved By
Brooke & Durn You Like Hows Se Loved By
Brooke & Durn You Like Hows Se Loved By
Brooke & Durn You Like Hope Se Loved
By Trach Addish More
Reba McEntire Fill Be
Tim McGraw Some Phings Never Change
Diruc Chicks Cold Day In July
Johnson Riv Unchelievable
Jo Dee Messina Because You Love Me
Kenny Chesnys She Thinks My Tractor's S
Martina McBride Llove You
Carry Allan Smoke Rings In The Dark
Sawyer Brown Drive Ne Wild
Chelly Wright Single White Female
Alian Lackson Pop A I Jon
Morgamed You Centry Lonely & Gone
Tim McGraw My Best Frend
Chelly Wright Timed
Lord You Hop Lonel
Like Cold Day In July
Drice Chicks Cold Day In July 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

## WASE 101

100

Citadel 717-367-7700 Collin Raye Couldn't Last A Moment
Clay Walker The Chain O't Love
Chad Brook Nes!
Andy Griges She's More
Clay Davidson Unconditional
Tim McGraw Some Things Never Change
Reba McEntrier I'll Be
Elee Ann Womack I Hope You Dance
See Health of Hope You Dance
Remay Chesney What I Need to Do
The Elee She Western Hope You Dance
Find Restherly Flowers On The Wall
Loby Reth How Do You Like Me Now
The Chesney What I Need to Do
The Chesney Hope You Like Me Now
The Market Hope You Ches He Now
The Chesney Hope The Chesney
The Responsibility of The Chesney
The Responsibility of The She Now
The George Strait The Best Day
Ha Rain Laskon It Must Be Love
Brad Paislay He Didn't Have To Be
Did Chicks Corboy Jake Me Maway
The Faith Hill Breathe
Did Shamia Wall Hope, I'm Home
Shamia Twain Hongy, I'm Home
The Third Hope The The Shamia Wall Honey, I'm Home
The Shamia Wall Honey, I'm Home
The Shamia Wain Honey, I'm Home
The Shamia Wain Honey, I'm Home
The Shamia Wain From This Moment On
Martina McBride I Love You Are
Fil Chint Black Low She Carl I Low Without
Fil Martina McBride I Love You 

FI Martina McBride There You Are
Clint Black Love She Can'l Live Without
Vince Gill Feels Like Love

## CAT

Y96.5 FM

WFRE Frederick, MD PD/MD: Lisa Allen 4*MFM* 301-663-4337



1 Clay Davidson Unconditional
2 Colin Raye Couldn't Last A Moment
3 Lee Ann Womack I Hope You Dance
Chad Brock Yes!
5 Reba McEntrie Till Be
6 Clay Walter The Chain Of Love
7 Irace Adkins More
8 Irim McGraw Some Things Never Change
9 Faith Hill The Way You Love Me
10 Remy Chesney What I Need to be
11 Remy Chesney What I Need to be
12 Remy Chesney What I Need to be
13 Remy Chesney What I Need to be
14 Remy Chesney What I Need to be
15 Dister Chicks Coid Day in July
16 Andy Criggs She's More
17 Atlan Lackson II Must Be Love
18 Garth Brooks When You Come Back To Me A
18 Mark Wills Almost Doesn't Count
10 Lekan Rime's I Need You
10 Lekan Rime's I Need You
11 Joby Ketth Low To Washinst Hilly Will
12 Gary Allan Low't To Washinst Hilly Will
13 Jobe Messins That's The Hilly Will
14 Gary Allan Low't Towa Kesinst Hilly Will
15 Fich Realizety Flowers On The Walt
16 Joby Ketth County Cames To Towa Ae
17 Joby Ketth County Cames To Towa Ae
18 Job Diffie It's Mways Somethin'
19 Phil Wassar Carlene
18 Brooks & Dunn You'll Almays Be Loved By TW LW FI Brooks & Dunn You'll Always Be Loved By

#### WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544

Tim McGraw Some Things Never Change Chad Brock Yes!
Kenny Chesiney What I Need To Do Lee Ann Womack I Hope You Dance Trace Adkins More Collin Raye Couldn't Last A Moment Keith Urban Your Eventhing.
Clay Davidson Unconditional Reba McEatric II Be Clay Walker In Chann Of Love Garth Brooks When You Come Back To Me A to Dee Messina That 'S The Way Farc Meatherly Howers On The Walk Rascal Faits Prayin For Daylight Lonestar What About Now Joe Diffine It's Always Somethin's Brooks & Durin You'll Always Be Loved By Alan Jackson It Most Be Love Diric Chrisks Cold Day In July Faith Mill The Way You Love Me Yince Gill Feels Like Love Andy Griggs She's More Leapn Winner Leann Former Leann French L rant minerary up to over Vince Gill Feels Like Love Andy Griggs She's More LeAnn Rimes I Need You Toby Kerth How Do You Like Me Now Tracy Lawrence Lonely George Strait The Best Day Martina McBride There You Are Tracy Lawrence Lessons Learned Diamond Rio Stuff

#### KRST Albuquerque K-105 OM: Brad Barrett MD: J.T. Jones

10 2 6 1

Citadel 505-767-6700

FI Phil Vassar Just Another Day In Paradis

Clay Walker The Chain Of Love
Lee Ann Womack I Hope to Oance
Lee Ann Womack I Hope to
Lee Ann Rimes I Heed You
Lee Ann Rimes I Heed You
Lee Ann Womack I Heed You
Lee Ann Rimes I Heed You
Lee Ann Rimes I Heed You
Lee Ann Rimes I Heed You
Lee Ann Womack I Hope To
Lee Ann Womack 38 43
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16 21
17 15 FI LeAnn Rimes I Need You Steve Holy Blue Moon

#### KSKS Fresno 92.3 **+ KRST** PD: Ken Boesen

18 4

9 1 6 3

MD: Jason Hurst Infinity 559-490-5800

Chad Brock Yes!

Darry! Worley When You Need My Love Fath Hill The Way You Love Me!

Trace Adkins: More!

Tim McGraw Some Things Never Change Collin Raye Couldn't Last A Moment Carl More May Not the Way Collin Raye Couldn't Last A Moment Garth Brooks When You Come Back To Me A Lee Ann Womack! Hope You Dance Eric Healtherly Flowers On the Wall Rascal Faths Phayer! For Daylight Reba McEatiner (1) Be 10 by Neth Country Comes To Town Shedasy! Whill About! Now Come Town When A May Come Town When A Most Now Comes Town When A Most Now Comes Town When A Way Mark Wills Almost Doesn't Country Comes Town You Ray Mark Wills Almost Doesn't Country Comes Town You Il Almays See Loved By The Kindeys She And The Gail For You Marthal McGrade Let's Make Love No First Impressions This Week 

FI No First Impressions This Week

#### WRNS New Bern, NC 93.75KISS PD: Wayne Carlyle APD: Mark Andrews

MD: Mark Sova Pinnacle 252-522-4141 India II. 30Va anacle 252-522-4141

Collin Raye Couldon't Last A Moment Fric Meatherly Flowers On The Wall Raccal Flatts Prayin' For Oaylight Chad Brock Were Flowers On The Wall Raccal Flatts Prayin' For Oaylight Chad Brock Wend Chad Robert Chap Chad Short More River Road Brasilhess for Price Wend Chad Brock Wend Chad Br 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Sara Evans Born To Fly
Billy Ray Cyrus You Won't Be Lonely Lon 7 0 6 0

#### KWNR Las Vegas OM: John Marks MD: Brooks O'Brien WRNS

FI The Kinleys She Ain't The Girl For You FI Faith Hill W/Tim McGraw Let's Make Love

#### WCOS Columbia OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett HEN COUNTRY O.S.S.

7 1 6 5

8 5 7 2 6 5

## WCOS

T- CHEFF LIGHTEST

FAM 803-254-0967

Lee Ann Womack I Hope You Dance Chad Brock Yes!
Clay Davidson Unconditional
Clay Walker I he Chain of Love Faith Hill Fire Way You Love Me
Collin Raye Couldn't Last A Moment
Reban McEntrie II Be
Toby Reith How Do You Lihe Me Now Andy Griggs She's More Renny Chesney What I Need To Do

Renny Chesney What I Need To

Renny Chesney The Renny Chesney

Renny Renny Chesney Chesney

Renny Regers Buy Me A Rose

Martina McEride Love's The Only House

Montgomery Gentry Sett Made Man

Leann Sinuse I Need You. FI Montgomery Gentry Self Made Man FI LeAnn Rimes I Need You FI Mark Wills Almost Doesn't Count

FI

## FOR WEEK ENDING JUNE 18, 2000

Monitor Progress Date Systems
COUNTRY SURFACE STATES STATE

Detailed tracking for song's with an increase in detections. Total Detections/Gain does not include wideo play. Markets listed in order of population

	Total Detections/Gain		Total	Detections/Gain		Tota	Detections/Gain		Total	Detections/Gain		Total	Detections/Ga
HAD BROCK es! (Warner Bros.)			(S & DUNN bys Be Loved By Me (			H BROOKS You Come Back To Me			DAVIDSON litional (Virgin)	4704/64		FIE s Somethin' (Epic	2456/20
tal Stations: 154	Chart Move: 1-1	Total Statio	ons: 148 (	Chart Move: 23-22	Total Sta	itions: 152	Chart Move: 25-24		lons: 154	Chart Move: 7-5  WZZK 23 20 18 184	Total Station		hart Move: 24-
CMT 28 27 28 36 GAC 33 33 36 36 W York WYNY 29 32 34 31 KZLA 26 26 13 14 cago WUSN 37 35 38 46	40 WSSL 39 48 41 483	L.A. KZL	C Richmond  (NY 22 20 21 106 Greenv	WZZK 2 4 2 18 WKHK 22 20 22 223 WESC 21 18 21 202 WSSL 22 17 22 250 WGNA 19 15 9 106	New York L.A.	TW LW 2W TD CMT 23 21 22 200 Birming. GAC 30 26 24 193 Richmond WYNY 19 22 20 119 Greenv. KZLA 7 11 10 55 WUSN 6 7 6 40 Albany	WZZK 2 2 2 6 WKHK 16 14 12 62 WESC 24 24 19 108 WSSL 13 16 15 107 WGNA 6 2 1 11	New York V	TW LW 2W ID 27 27 29 409 Birming. 3AC 29 27 30 443 Richmond WYNY 27 30 30 250 Greenv. CZLA 15 9 15 102 VUSN 20 23 26 233 Albany	WZZK 23 20 18 184 WKHK 44 39 34 367 WESC 35 30 30 349 WSSL 32 33 33 452 WGNA 30 26 30 280	New York WYN	20 17 13 325 Birming Richmond 17 11 11 15 62 Greenw, 4 5 4 2D SN 2 2 3 25 Albany	WZZK 4 2 3 WKHK 22 9 7 WESC 19 20 17 WSSL 31 21 24 2 WGNA 22 22 10
Fran. KYCY 54 57 36 45 wxTu 35 36 34 29 kFLX 19 50 53 66 kSCS 23 26 31 39	57 Honolulu KKHN 39 40 40 189 92 Tucson KIIM 36 33 35 401 82 Tulsa KCKI 41 37 29 346	San Fran KYO		KKHN 26 27 18 111 KIIM 15 13 13 87 KCKI 22 19 22 294 KVDO 11 14 15 167 KTEX 25 25 19 255	San Fran Phila Dallas	KYCY 19 24 25 172 Honolulu WXTU 22 19 23 128 Tucson KPLX 37 47 49 212 Tulsa KSCS 4 3 1 12	KKHN 18 19 19 88 KIIM 6 5 2 13 KCKI 48 45 46 152 KVDD 12 13 5 31	San Fran. K Phila V	YCY 34 35 34 597 Honolulu WXTU 29 33 30 352 Tucson	KKHN 40 38 37 173 KIIM 27 20 22 295 KCKI 22 20 21 399 KVOD 17 2D 18 228	San Fran. KYCY Phila. WXT Dallas KPL)	Y Honolulu U 13 15 14 72 Tucson X 1 4 Tulsa S 20 17 20 80	KKHN 27 26 20 KIIM 13 17 11 KCKI 1 KVDO 17 12 13
roit WYCD 39 21 28 31 28 31 28 31 28 31 28 31 31 31 31 31 31 31 31 31 31 31 31 31	10 McAllen KTEX 40 34 36 464 01 Scranton WGGY 43 30 41 397 73 Fresno KSKS 36 37 37 381	Detroit WY Boston WK	CD 1 - 1 8 McAllen (LB 20 18 18 154 Scranton (AZO - 1 1 9 Fresno	KTEX 25 25 19 255 WGGY 7 10 7 46 KSKS 13 9 14 116 WBCT 19 18 18 191	Wash DC	WYCD 15 11 10 36 McAllen WKLB 20 20 20 101 Scranton WM2Q 48 13 1 65 Fresno KIKK 32 32 35 242 Gr.Rap.	KTEX 17 20 18 61 WGGY 15 12 1 31 KSKS 26 24 22 107 WBCT 20 24 22 148	Detroit V Boston V WashDC V Houston K	XXCS 8 10 22 311 WYCD 24 19 19 210 McAllen WKLB 39 27 29 355 Scramton WMZQ 30 42 45 239 Fresno KIKK 24 35 23 772 Gr.Rap.	KTEX 35 28 33 417 WGGY 42 30 23 416 KSKS 22 23 25 293 WBCT 26 30 31 467	Boston WYE	B 21 16 15 160 Scranton  ZO 1 1 1 12 Fresno  37 35 32 533 Gr.Rao	WGGY 29 27 26 3 KSKS 15 11 14 WBCT 25 26 25 3
KILT 28 26 28 34 KKBQ 51 50 48 59 WKHX 36 35 35 32	47 Allentown WCTO 21 24 27 275 92 Akron WQMX 48 46 40 387 27 Knoxy, WIVK 39 32 24 347	KKE	T 17 20 17 86 Allentown BQ 31 30 31 225 Akron CHX 22 25 26 94 Knoxv.	WCTO 7 3 - 12 WQMX - 1 1 10 WIVK 14 12 13 68 KHEY 19 23 24 120	Atlanta	KILT 1 1 1 6 Allentown KKBQ 16 16 18 56 Akron WKHX 23 22 26 118 Know. WYAY 5 6 8 32 Et Paso	WCTO 13 15 16 133 WDMX 2 2 1 10 WIVK 3 7 2 14 KHEY 10 12 11 54 WCKT 1 1 1 5	Atlanta V	KILT 26 30 24 276 Allentown (KBQ 42 39 44 481 Akron WKHX 35 34 31 281 Knoxy. MYAY 27 24 21 216 FI Paso	WCTO 17 15 16 318 WQMX 46 41 29 398 WIVK 36 34 31 646 KHEY 35 37 34 350	Atlanta WKH	Q 28 29 31 289 Akron X 25 15 1 48 Know.	WCTO 12 13 14 1 WQMX 12 1 1 WIVK 16 22 25 2 KHEY 23 22 21
mi WYAY 26 30 25 24 WKIS 36 34 37 28 ttle KMPS 39 39 39 29 Diego KSON 47 34 34 35 anix KMLE 51 58 54 55	93 WWGR 46 47 46 522 54 Albug, KRST 37 39 41 299	Miami WK Seattle KM San Diego KSO Phoenix KM	IPS 9 11 12 152 ON 6 5 3 24 Albug	WCKT 27 29 28 332 WWGR 4 3 3 44 KRST 10 10 5 69 KXKT 14 13 14 167	Seattle San Diego	WKIS 27 13 14 68 PL Myers KMPS 38 29 38 153 KSON 8 8 10 73 Albuq KMLE 28 31 30 147 Omaha	WCKT 1 1 1 5 WWGR 21 24 23 100 KRST 14 17 18 74 KXKT 16 13 19 67	Seattle K San Diego K Phoenox K	WKIS 26 33 31 314 Pt. Myers (MPS 36 37 38 418 (SDN 28 32 32 299 Albuq, (MLE 13 9 4 534 Omaha	WCKT 44 45 46 484 WWGR 45 44 27 229 KRST 29 25 22 244 KXKT 24 23 25 282	San Diego KSOI Phoenix KML	S 2 2 2 19 N 21 19 12 157 Albuq. E 5 Omaha	WCKT 23 21 23 2 WWGR 16 14 13 2 KRST 15 13 11 KXKT 14 14 14
KNIX 46 44 44 58 KEEY 39 37 42 67 ISI. WMJC 31 35 34 37 OUIS WIL 22 21 38 34	73 Monterey XTOM 43 40 44 446 74 Syracuse WFRG 37 36 39 382 48 Harnsb. WRBT 45 46 44 396	St. Louis WII	EY 20 19 22 211 Monterey MJC 19 18 15 184 Syracuse L 14 9 10 133 Harrisb.	WDW 1 1 - 4 KTOM 14 15 14 143 WFRG 20 21 24 231 WRBT 21 17 16 130	Long Isl St. Louis	KNIX 19 18 18 76 KEEY 38 37 28 184 Monterey WMJC 18 24 20 106 Syracuse WIL 20 16 7 60 Harrisb.	WDW 7 4 6 18 KTOM 23 20 19 122 WFRG 15 5 2 23 WRBT 15 16 15 76	Minn K Long IsL V St. Louis V	(NIX 22 25 27 422 (EEY 24 30 25 388 Monterey NMJC 32 34 32 364 Syracuse NIL 32 35 33 350 Marrisb.	WOW 36 35 30 262 KTDM 36 34 37 438 WFRG 39 39 37 364 WRBT 36 33 32 333	Minn KEEN Long Isl. WMJ St. Louis WIL	8 8 10 72 Monterey JC 12 9 17 142 Syracuse	WOW 20 21 13 3 WFRG 2 2 2 WRBT 18 13 13
WKIX 45 50 44 38 WPDC 32 36 38 26 WQYK 38 36 28 39 WRBQ 42 39 41 46 WDSY 38 34 34 29	64 Toledo WKKO 38 42 40 484 90 New Bern WRNS 44 42 44 551 65 B Rouge WXCT 23 20 8 76	Balt WP Tampa WQ WR	11 20 16 120 New Bem RBQ 11 11 11 82 B.Rouge	WRKZ 8 10 16 161 WKK0 24 28 21 276 WRNS 23 20 21 324 WXCT 1 1 1 10	Balt Tampa	WKKX 2 2 4 24 WPOC 26 30 31 163 Toledo WQYK 14 19 15 145 New Bern WRBQ 14 11 12 74 B.Rouge	WRKZ 11 12 16 45 WKKD 18 16 13 63 WRNS 1 1 1 6 WXCT 22 27 11 63 WYNK 19 22 22 87	Tampa V	NKKX 30 34 32 311 NPOC: 25 18 21 160 Toledo NQYK 27 30 24 321 New Bern NRBO 36 38 33 444 B.Rouge	WRKZ 35 37 37 369 WKKO 32 31 36 419 WRNS 39 39 44 485 WXCT 18 21 16 331 WYNK 17 20 19 300	Tampa WQY WRB	(X 20 14 15 243 OC 4 - 1 14 Toledo (K 21 20 14 182 New Bern 30 20 19 12 156 B Rouge	WRKZ 10 13 15 WKKO 10 7 13 WRNS 22 23 22 WXCT 24 28 28 WYNK 17 16 19
WDSY 38 34 34 29 er KYGO 45 46 52 43 ii. WGAR 42 39 41 40 OR KUPL 36 33 31 44 KWJJ 35 35 27 34	34 L.Rock KSSN 42 40 42 362 07 Wichita KFDI 32 34 32 368 41 KZSN 41 45 43 463	Pitts WD Denver KYC Clevel. WG Port.,OR KUI	GO 13 6 7 70 L.Rock GAR 18 19 15 134 Wichita PL 17 17 11 77	WYNK 19 20 16 120 KSSN 18 18 18 186 KFDI 11 12 11 121 KZSN 14 16 15 68 KUZZ 37 37 34 420	Port ,OR	WDSY 6 7 9 42 KYGD 26 28 25 142 L.Rock WGAR 25 19 8 7D KUPL 1 1 1 7 KWJJ 14 11 20 73 Bakerst.	WYNK 19 22 22 87 KSSN 19 16 16 64 KFDI 8 6 6 22 KZSN 18 20 24 117 KUZZ 7 9 12 50	Denvei K	WOSY 29 22 24 239 (YGO 23 26 26 217 L.Rock MGAR 26 24 26 185 Wichita (UPL 26 21 19 157 (WJJ 11 10 21 147 Bakers)	KSSN 28 26 26 336 KFDI 26 18 18 257 KZSN 44 45 28 376 KUZZ 31 33 33 622	Oenver KYGI Clevel WGA	0 3 3 3 30 L.Rock AR 4 1 1 15 Wichita L 24 25 22 366	KSSN 28 26 27 2 KFDI 11 14 12 3 KZSN 19 14 14 KUZZ 22 17 2
WUBE 47 46 44 48 WYGY 46 47 49 42 see KRTY 49 50 50 62 KFRG 38 36 35 35	85 Charl.,SC WEZL 44 44 43 468 WNKT 34 27 32 363 27 Mobile WKSJ 37 39 38 378	Cincinn WU	JBE 12 12 18 103 Charl.,SC /GY 5 - 1 12 TY 25 29 26 155 Mobile	WEZL 18 17 13 225 WNKT 22 18 16 174 WKSJ 17 21 21 194 WCDS 17 18 16 153	Cincinn, San Jose	WUBE 17 24 21 84 Charl.SC WYGY 17 19 7 43 KRTY 1 1 4 Mobile KFRG 18 17 2 41 Col.,SC	WEZL 13 16 20 97 WNXT 1 1 1 5 WKSJ 22 21 16 94	San Jose K	WUBE 19 23 23 255 Charl.,SC NYGY 44 41 44 341 (RTY 24 31 30 327 Mobile (FRG 20 20 21 270 Col.,SC	WEZL 35 35 33 403 WNKT 31 28 28 399 WKSJ 39 41 37 447 WCOS 38 30 35 288	Cincinn. WUB	BE 25 23 18 184 Chart.,SC SY 14 17 19 92 Y 30 22 14 209 Mobile	WEZL 17 11 8 WNKT 22 22 14 : WKSJ 18 12 14 WCOS 19 15 8
n. KNCI 47 47 44 42 by KBEQ 40 41 45 64	25 Gainesville WOOK 28 28 27 355 49 Spokane KDRK 41 39 38 446 36 D Moines KHKI 39 41 42 457	Sacram KNI Kan.City KBI	CI 24 23 18 196 Gainesville EQ 22 24 24 295 Spokane		Sacram Kan City	KNCI 18 20 17 139 Gainesville KBEQ 20 21 21 119 Spokane KFKF 9 8 9 56 D Moines WDAF 20 18 20 93	WCDS 22 20 22 96 WDGK 11 11 1D 55 KDRK 23 22 13 70 KHKI 22 24 25 105 KJJY 18 16 8 54	Sacram K Kan.City K	(NCI 29 27 29 233 Gamesville (BEQ 28 29 34 541 Spokane (FKF 15 30 29 472 D.Moines WDAF 27 28 27 422	WOGK 28 27 28 318 KDRK 37 35 37 377 KHKI 41 39 38 429 KJJY 34 36 35 385	Sacram KNC Kan.City KBE KFKI WDA	1 5 1 2 25 Gainesville Q 34 35 38 495 Spokane F 8 10 14 174 D.Moines AF 16 18 18 225	WOGK 12 9 10 KDRK 16 16 16 KHKI 21 17 16 KJJY 17 22 22
k, WMIL 46 50 50 39 fron. KAJA 51 53 55 39 KCYY 1 1 1 1 WCTK 38 38 43 4	94 Dayt. Beach WGNE 34 33 32 336 91 Col.Spr. KCCY 25 25 37 473 16 KCS 34 39 37 418 17 Johns C. WXBQ 24 24 31 475	Milwauk WA San Anton. KA. KC <sup>1</sup> Provid. WC	WIL 13 13 11 88 Dayt, Beac JA 34 31 27 328 Col.Spr.	H WGNE 17 16 18 175 KCCY 10 23 24 329 KKCS 13 11 12 59 WXBQ 21 22 21 208	Provid	WMIL 13 9 14 74 Dayt. Beac KAJA 17 8 7 50 Col.Spr. KCYY 38 34 37 214 WCTK 25 24 19 100 Johns.C.	H WGNE 1 1 1 8 KCCY 30 22 26 161 KKCS 22 25 26 147 WXBQ 2 2 3 13	Milwauk V San Anton, M Provid V	WMIL 42 45 38 356 Dayt. Beack (AJA 38 38 40 416 Col. Spr. KCYY 16 16 16 132 WCTK 40 37 37 421 Johns.C.	KCCY 26 36 42 379 KKCS 31 39 19 361 WXBQ 10 9 20 689	Milwauk WMI San Anton KAJI KCY Provid, WCT	IL 22 15 13 95 Dayt Beach A 18 14 16 98 Col Spr Y 1 1 1 12 TK 16 14 15 75 Johns C.	KKCS 10 12 12 12 WXBQ 35 28 33
OH WCOL 59 54 55 35 WHOK 37 34 26 17 SE KKAT 62 63 63 92	50 Youngst WQXK 38 35 32 371 77 Lafayette KMDL 41 46 47 407 XXKC 39 40 37 553 48 Chartan WILSY 31 33 34 352	Colum.,OH WE WH Salt Lake KK	COL 4 3 2 21 Youngst, 40% 2 2 1 13 Lafayette AT 18 12 2 50 OP 23 22 24 143 Chaman	WQXK 26 25 26 208 KMDL 21 24 20 216 KXKC 28 27 29 376 WUSY 20 18 23 231		WCOL 24 16 9 68 Youngst. WHOK 3 2 2 8 Lafayette KKAT 3 3 2 12 KSDP 20 9 8 43 Chattan.	WQXK 29 21 7 116 KMDL 15 22 26 89 KXKC 2 2 1 5 WUSY 15 11 3 30	Salt Lake	WCOL 27 26 25 224 Youngst. WHOK 35 31 29 276 Lafayette (KAT 37 30 29 597 (SOP 33 35 32 470 Chattan	WQXK 32 31 27 377 KMDL 29 44 41 447 KXKC 37 40 39 452 WUSY 20 21 19 220	Colum., DH WCC WHO Salt Lake KKA KSD	OK 1 2 1 13 Lafayette T 17 15 5 57 IP 30 28 24 347 Chattan	WOXK 26 25 20 KMDL 18 15 1 KXKC 28 26 29 WUSY 8 11 10
WCMS 33 33 35 38 WGH 45 40 40 40 C WKKT 44 45 41 34	85 Lex.,KY WVLK 32 36 36 341 01 Oxnard KHAY 39 39 37 432 40 Hunts WDRM 35 32 33 442	Charl, NC WK	CMS 20 20 21 212 Lex.KY GH 16 13 13 183 Oxnard CKT 5 3 1 17 Hunts.	WYYD 24 19 23 188 WVLK 13 14 16 146 KHAY 20 24 22 211 WDRM 20 8 4 37	Norfolk Charl NC	KUBL 8 17 9 37 Roanoke WCMS 13 15 10 66 Lex., KY WGH 24 21 28 116 Oxnard WKKT 2 3 6 96 Hunts. WSDC 8 11 10 74 Aug., GA	WYYD 13 6 2 22 WYLK 16 12 6 40 KHAY 15 18 18 77 WDRM 24 21 19 123 WKXC 25 25 22 101		CUBL 37 36 37 333 Roanoke WCMS 32 33 32 353 Lex, KY WGH 27 23 27 306 Oxnard WKKT 37 37 39 523 Hunts WSOC: 30 27 27 362 Aug. GA	WYYD 29 31 22 352 WYLK 26 32 30 340 KHAY 36 35 37 420 WDRM 34 34 36 443 WKXC 35 35 36 287	Charl NC WK	MS 22 23 22 245 Lex., KY H 15 16 15 192 Oxnard	WYYO 24 24 22 WYLK 15 15 18 KHAY 22 18 22 WORM 25 24 24 WKXC 15 15 14
WWKA 12 9 12 6 IS KWNR 39 40 44 39	38 Portsmouth WOKQ 34 32 34 313 64 Jackson WMSI 38 42 39 395 90 Flimt/Sag WKCD 41 22 23 261	Indian. WF Orlando WV	SOC 31 27 25 257 Aug., GA 	WKXC 20 25 23 139 WOKQ 4 9 9 55 WMSI 19 18 19 140 WKCQ 8 13 9 69 WXBM 18 16 17 158	Indian Orlando Las Vegas New Orl	WSDC 8 11 10 74 Aug. GA WFMS 18 13 9 44 Portsmout WWKA 1 1 1 3 Jackson KWNR 6 7 8 42 Flint/Sag. WNOE 10 15 8 49 Pensac	WOKQ 9 3 1 13 WMS1 4 5 5 29 WKCQ - 1 1 5	Orlando V Las Vegas N	NFMS 32 35 33 323 Portsmouth NWK# 7 11 10 48 Jackson (WNR 30 26 28 261 Filmt/Sag. NNOE 38 35 39 323 Pensac.		Indian, WFN Orlando WW	WS 20 24 22 261 Portsmouth  KA 1 1 1 9 Jackson  WR 14 11 12 97 Flimt/Sag	
WNOE 39 40 45 40 WHSL 26 27 27 20 WTOR 28 19 24 13 WKDF 7 - WSLX 44 47 43 52	03 Modesto KATM 37 38 38 375 34 C.Christi KRYS 47 45 46 403 7 Shrev. KRMD 35 40 30 404	Nashv. WK	NOE 22 15 14 80 Pensac ISL 15 10 11 149 Modesto TOR 26 19 20 219 C.Christi Shrev. SIX 23 20 24 286 Montgom	KATM 14 14 8 143 KRYS 15 16 16 76 KRMD 22 23 22 156 WLWI 19 18 16 125	Greensb Nashv,	WHSL 15 20 20 147 Modesto WTQR 8 9 7 29 C.Christi WKDF 2 - 3 Shrev. WSIX 4 14 14 68 Montgom.	WXBM 9 13 12 51 KATM 5 6 6 30 KRYS 17 4 2 25 KRMD 3 2 2 10 WLWI 12 9 9 51	Greensb. W	WHSL 29 19 20 370 Modesto WTOR, 36 34 19 343 C.Christi WKDF 31 31 32 311 Shrev. WSIX 17 18 40 636 Montgom	KATM 35 34 36 319 KRYS 25 25 25 257 KRMD 32 32 35 380 WLW! 40 38 36 361	Greensb. WHS WTO Nashv. WKD	SL 16 11 12 148 Modesto DR 10 7 2 22 C.Christi DF 23 21 20 154 Shrev	KATM 9 13 12 KRYS 16 16 14 KRMD 23 21 22 WI WI 18 12 9
WSM 30 39 39 44 WWYZ 31 30 26 31 WNUC 26 20 21 18 WYRK 25 30 17 16	49 Spring,MO KGMY 36 39 52 470 16 KTTS 36 34 37 425	Hartford WV Buffalo WN	M 19 17 16 220 Spring.MO MYZ 4 3 3 52 NUC 20 26 22 184 Savannah (RK 2 1 1 11	KGMY 27 24 22 188 KTTS 24 21 22 212 WJCL 16 18 20 181 WSCA 6 3 - 11	Harfford Buffalo	WSM 28 31 29 211 Spring.MC WWYZ 20 16 17 70 WNUC 11 6 5 24 Savannah	KGMY 10 10 5 38 KTTS 19 5 1 26 WJCL 19 14 8 44 WSCA 23 19 19 97	Hartford W Buffale W	NSM 35 36 33 453 Spnng,MO NWYZ 33 37 34 363 NNUC 33 26 21 247 Savannah WYRK 17 15 17 201	KGMY 35 33 39 356 KTTS 38 37 36 378 WJCL 24 27 26 321 WSCA 37 22 28 391	Hartford WW Buffalo WNL WYF	M 6 14 12 234 Spring,MO YZ 15 12 12 99 JC 11 9 11 60 Savannah	KGMY 24 20 9 KTTS 23 25 27 WJCL 17 19 21 WSCA 8 7 16
WGKX 30 33 24 15 WOGY 45 47 17 24 WKIX 37 34 36 37 WODB 34 33 37 40	59 Port,ME WPOR 46 43 45 387 49 Charl,,WV WQBE 27 28 27 485 75 Colum,GA WKCN 41 43 39 412 04 WSTH 32 33 31 310	Rat / Dur WK	DR 20 19 23 226	WSTH 14 14 13 169	Memphis Rail/Dur	WGKX 18 19 17 84 Port.ME WDGY 16 16- 1 36 Charl WV WKIX 1 1 1 5 Colum ,GA WQDR 21 13 11 54	WPOR 17 17 17 71 WQBE 2 2 2 9 WKCN 4 4 4 24 WSTH	Ral./Dur. V	WGKX 27 31 31 473 Port.,ME WOGY 46 47 48 489 Charl,WV WKIX 35 32 35 357 Colum.,GA	WPOR 42 42 41 444 WQBE 13 14 26 683 WKCN 40 41 37 483 WSTH 35 32 30 335	Rat./Dur. WKI:	X 20 21 21 94 Colum GA DR 21 20 25 148	WSTH 15 15 15
WRD0 46 49 50 46	76 Gr.Bay WNCY 33 39 39 467 70 Frederick WFRE 36 42 43 427 61 Muskegon WMUS 44 41 43 363	Jacksonv. WQ WR	RK 24 24 22 188 Gr Bay QIK 19 16 21 93 Frederick ROO 19 17 17 178 Muskegon	WKSF 22 17 10 119 WNCY 30 26 27 250 WFRE 6 4 1 27 WMUS 17 21 15 154	Jacksonv.	WIRK 21 21 20 101 Gr Bay WQIK 6 7 7 23 Frederick WROD 15 14 16 81 Muskegon		lacksony V	(ASE 28 25 29 133 Asheville AIRK 34 35 32 440 Gr.Bay WQIK 33 32 31 390 Frederick WROO. 39 36 37 312 Muskegon	WKSF 29 31 28 317 WNCY 23 20 23 268 WFRE 37 36 31 359 WMUS 38 39 39 342	WRO	K 2 2 2 23 Gr.Bay K 17 12 3 48 Frederick	WKSF 21 8 9 WNCY 20 18 23 WFRE 13 12 13 WMUS 17 13 16
MBEE 29 26 32 38 WAMZ 41 43 44 44 44 44 47 47 47 47 47 47 47 47 47	42 Fredericksbu WFLS 35 34 36 427	Okla.City KTS	MZ 21 19 21 182 Fredericks	WOKO 26 20 19 186 ou WFLS 24 22 25 251	Louisv	WBEE 2 2 2 9 Burling. WAMZ 24 25 14 82 Fredericks KTST 20 16 17 56 KXXY 32 36 17 86	WOKO 25 14 16 75 bu WFLS 21 22 16 62	Ukla, Lity #	WROO. 39 36 37 312 Muskegon WBEE 23 27 25 277 Burling WAMX 43 39 41 568 KTST 31 34 33 348 COCKY 34 36 32 311	wFLS 38 33 33 507		MZ 18 18 18 116 Fredericksb T 13 14 18 62	WOKO 21 20 18 u WFLS 21 25 22
Stations: 154	Monument) Chart Move: 18-17	Flowers (	EATHERLY On The Wall (Mercons: 154	cury) Chart Move: 15-13	Blue M	itions: 143	Chart Move: 32-31	It Must Total Stat	Be Love (Arista Na: lons: 154	hart Move: 16-15	Country C	Comes To Town (E	hart Move: 30-
TW LW 2W ]  CMT  GAC  WYNY 20 20 22 14	TD - Birming. WZZK 2 4 5 13 - Richmond WKHK 24 22 17 87 42 Greeny. WESC 26 22 28 133	CM GA New York W1	TW LW 2W TD  11 33 29 27 367 Birming  12 29 36 32 404 Richmond  13 8 10 51  14 10 8 10 51  15 12 5 7 88 Albany  17 10 24 25 29 287 Tucsou  14 13 13 13 13 13 13 13 13 13 13 13 13 13	WZZK 2 2 2 31 WKHK 29 22 25 227 WESC 35 22 25 243	New York	TW LW 2W TD Birming GAC Richmond WYNY 1 1 1 4 Greeny,	WESC 3 3 4 11	New York	TW LW 2W TD  CMT Birming  GAC Richmond  WYNY 21 19 24 150 Greenv.	WESC 23 21 24 151	New York WYN	TW LW 2W ID 20 35 10 74 Birming 22 15 1 46 Richmond VY - 1 - 4 Greenv.	WZZK 2 WKHK 12 7 3 WESC 14 13 1
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DWALE 22 19 13 2 19 13	92 Sicration WGGW 6 4 1 1 12 84 Fresno KSKS 17 16 13 84 85 Adoron WGWM 25 12 16 13 85 85 Adoron WGWM 25 12 16 11 16 16 16 16 16 16 16 16 16 16 16	Detroit With Mash, DC Will Mills Will Mills Will Mills Will Mills Will Mills Will Mills Will Will Will Will Will Will Will	MZ0 6 3 10 924 Femon MZ0 6 41 GR-Bap CIT 28 30 29 276 Albertown MZ0 6 30 29 276 Albertown MZ0 7 20 22 16 Known MZ0 7 30 22 21 6 May 18 18 18 18 23 28 32 21 0 maha 18 18 12 32 28 32 21 0 maha 18 18 12 4 30 32 28 32 1 0 maha 18 18 12 4 30 32 28 32 1 0 maha 18 18 12 4 30 32 28 32 1 0 maha 18 18 18 18 18 18 18 18 18 18 18 18 18	KCCY 35 33 27 348 KKCS 25 26 21 197 WXBQ 2 3 2 27 WOXK 28 23 23 259 KMDL 28 22 21 223 KXKC 29 27 27 354 WUSY 22 23 26 411 WYYD 25 19 23 322 WYLK 20 24 19 247 KHAY 27 26 27 294	San Anton: Provid. Colum.,OH Salt Lake Norfolk	WMX0	KSKS 12 9 15 109 WBCT 9 10 9 71 WCTO 10 5 8 77 WCTO 10 5 8 77 WCTO 10 5 8 77 WCMX 16 12 14 82 WINK 10 11 10 62 KHEY 22 11 10 62 KHEY 22 11 10 67 KHEY 3 10 11 10 62 KHEY 3 10 11 10 62 KHEY 3 10 11 10 62 KHEY 10 11 10 62 KHEY 10 11 10 62 KHEY 11 10 69 6 54 WOW 1 - 2 2 KTOM 14 14 6 59 WFRG 15 15 14 10 11 5 60 WKKU 1 1 1 1 5 WRINZ 10 11 1 5 60 WKKU 1 1 1 1 5 KHEY 10 11 15 98 WYEN 10 10 9 7 68 KEY 11 10 11 5 98 WKSLJ 7 8 11 63 WCSL 7 7 8 11 63 WCSL 7 8 11 63 WCSL 7 8 11 63 WCSL 7 9 8 1 63 WCSL 7 9 8 1 63 WCSL 7 9 8 1 63 WCSL 7 9 1 1 10 80 WSEM 14 11 11 11 11 11 11 11 11 11 11 11 11	Bostor Wash, Dc Housten Atlanta Miami Bani Bani Bani Bani Ban	MALE 2 2 19 13 19 Scratton WINZE 2 2 19 13 18 Scratton WINZE 3 3 33 31 33 18 Scratton WINZE 3 3 3 33 31 38 Scratton WINZE 3 3 3 33 31 85 Scratton WINZE 2 2 4 22 87 Know, WINZE 2 2 4 22 87 Know, WINZE 2 3 101 El Paso WINZE 2 3 101 El Paso WINZE 3 10 14 15 91 8 Albuq KNIX 18 1 1 23 Monterey WINZE 3 10 14 15 91 8 Albuq KNIX 18 1 1 23 Monterey WINZE 2 3 2 12 Monterey WINZE 2 3 15 5 22 Harrisb, WINZE 2 3 15 15 Wichita WINZE 2 3 15 15 Wichita WINZE 2 2 3 15 15 Winze 2	WILST   9 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Wash, Uc. With Houston Kilk With Milami With Santille Milami With Seattle Kilk San Diego Phoenix Kilk Milami Kilk	1	KSKS 24 23 23 29 WOTM 21 11 12
WKLB 22 19 13 9  WKLB 45 22 19 13 9  WKMAY 45 22 13 14  KKRS 10 30 30 32 2  KKRS 11 51 81 77 1  KKRS 12 32 85 25 11  WKRS 12 38 62 51 1  WKRS 13 18 21 81 1  WKRS 13 18 21 81 1  WKRS 13 18 21 11  WKRS 13 18 21 11  WKRS 19 18 21 11  WKRS 27 86 12 13 2  KWS 27 86 12 13 2  KWS 28 62 21 13  KWS 10 14 16 6  KKRT 13 33 16  KKRS 10 12 13 13 18  KKRS 10 12 13 18 4  WKRS 10 12 12 11 9  WKRS 12 11 17 7 15 14 5  KKS 17 15 14 5 6  KKS 17 15 14 5 7  KKS 17 15 14 5 6  KKS 17 15 14 5 7  KKS 17 17 15 14 5 7  KKS 17 15 14 5 7  KKS 17 17 15 14 5 7  KKS	92 Sicration WGGW 6 4 1 1 12 84 Fresno KSKS 17 16 13 84 85 Adoron WGWM 25 12 16 13 85 85 Adoron WGWM 25 12 16 11 16 16 16 16 16 16 16 16 16 16 16	Detroit With Mash, DC Will Mills Will Mills Will Mills Will Mills Will Mills Will Mills Will Will Will Will Will Will Will	MZD (2 33 10 212 Fresholm MZD (3 41 SeRap, 141 SeRap, 1	KCC   35 3 27 348	San Anton. Provid. Colum., OH Salt Lake Nor10lk Charl., NC Indian. Orlando Las Venas New Orl. Greensb Nashv. Harfford Buffalo	WMZ0	KSKS 12 9 15 109 WBCT 9 10 9 71 WCTD 10 5 8 77 WCTD 10 5 8 77 WCMX 16 12 14 82 WINK 16 12 14 82 WINK 16 16 12 14 82 WINK 16 16 12 14 82 WINK 17 16 12 12 12 12 12 WWK 17 16 12 12 12 12 12 WWK 17 16 12 12 12 12 12 WWK 18 16 15 14 101 WRIST 16 9 6 54 WOW 1 1 - 2 KTOM 14 14 6 59 WFRE 15 15 14 101 WRIST 12 1 1 1 6 WWRIST 10 1 1 1 6 WYN 17 1 1 1 1 6 WYN 18 8 10 12 48 KFD1 10 8 9 73 KZSN 9 10 4 28 KWZ 17 18 11 3 11 5 72 WWK 18 10 12 18 15 14 WWK 18 10 12 18 15 14 WWK 18 10 10 8 9 73 KZSN 9 10 4 28 KWZ 11 13 11 5 72 WWK 18 10 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Bostor Wash, Dc Housten Atlanta Miami Bani Bani Bani Bani Ban	MALE 2 2 19 13 19 Scratton WINZE 2 2 19 13 18 Scratton WINZE 3 3 33 31 33 18 Scratton WINZE 3 3 3 33 31 38 Scratton WINZE 3 3 3 33 31 85 Scratton WINZE 2 2 4 22 87 Know, WINZE 2 2 4 22 87 Know, WINZE 2 3 101 El Paso WINZE 2 3 101 El Paso WINZE 3 10 14 15 91 8 Albuq KNIX 18 1 1 23 Monterey WINZE 3 10 14 15 91 8 Albuq KNIX 18 1 1 23 Monterey WINZE 2 3 2 12 Monterey WINZE 2 3 15 5 22 Harrisb, WINZE 2 3 15 15 Wichita WINZE 2 3 15 15 Wichita WINZE 2 2 3 15 15 Winze 2	WIGHE 19 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Wash, U.C. W.M. Houston K.K. K. K	1	KSKS 24 23 25 20 WCT0 10 9 9 WCT0 10 10 9 WCT0 10 10 10 10 10 10 10 10 10 10 10 10 10
Weight   W	92 Sicranton WGGW 6 4 1 1 12	Detroit Mark Mark Mark Mark Mark Mark Mark Mark	MZD (2 3 10 212 Freebound 2 13 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13	KCCV   35 33 27 348   KKCS   25 62 1197   WXBO   2 3 2 2 1197   WXBO   2 3 3 22 32 59   KMDL   28 22 21 23 23   KMDL   28 22 21 23 23   WXLX   28 22 21 23 23   WXLX   28 22 21 23 32   WXLX   28 24 27 23 34   WXLX   29 24 27 28 34   WXLX   20 24 27 28 34   WXLX   20 24 19 24 7   WXLX   20 24 27 28   WXLX   20 24 27 28 28   WXX   20 24 27 28 28	San Anton. Provid. Colum., OH Salt Lake Nor10lk Charl., NC Indian. Orlando Las Venas New Orl. Greensb Nashv. Harfford Buffalo	WMZQ	KSKS 12 9 15 109 WBCT 9 10 9 71 WCT0 10 5 8 77 WCT0 10 5 8 77 WCMX 16 12 14 82 WINK 10 11 10 62 KHEY 2 12 12 18 77 WGMX 16 15 14 10 62 KHEY 17 16 9 6 54 WGMX 17 16 9 6 54 WGW 1 1 - 2 2 KTOM 14 14 6 6 59 WFRE 15 15 14 101 WRBT 2 1 1 6 WRKZ 10 11 5 60 WKKU 1 1 1 5 60 WKKU 1 1 1 5 60 WKC 1 6 7 8 7 8 11 63 WCS 1 8 7 8 11 63 WCS 1 8 7 8 11 63 WCS 1 8 10 5 64 WKS 1 1 10 9 10 60 KHWK 1 1 1 1 3 KKKC 2 1 17 20 154 WKS 1 16 19 8 7 WOKK 1 1 1 1 3 KKMU 6 6 4 6 3 WKS 1 1 1 1 3 KKMU 6 6 7 3 3 WKC 9 9 11 10 80 WKWK 1 1 1 1 3 KKMU 6 6 7 3 WYULK 6 6 7 3 WYULK 6 6 7 3 WKYULK 1 1 1 9 WKWS 1 1 1 1 3 WYULK 6 6 7 3 WKYULK 2 2 2 2 6 WKWG 9 9 11 10 80 WKWS 1 1 1 1 3 WKYULK 6 6 7 3 WKYULK 6 7 2 15 WWGM 1 1 1 1 3 WYULK 6 6 7 3 WKYULK 6 7 2 15 WWGM 1 1 1 1 3 WKYULK 6 8 16 7 3 WKYULK 6 2 1 17 20 154 WKYULK 6 2 2 2 6 WKWS 1 1 1 1 3 WKYULK 6 2 2 2 6 WKWS 1 1 1 1 3 WKYULK 6 2 2 2 6 WKWS 1 1 1 1 3 KKWC 2 2 2 6 KWWS 1 1 1 1 3 KKWC 2 2 2 6 KWWS 1 1 1 1 3 KKWC 2 2 2 6 KWWS 1 1 1 1 3 KKWC 2 2 3 13 KKWS 2 2 2 6 KWWS 1 1 1 1 3 KKWC 2 2 3 13 KKWS 2 2 2 6 KWWS 1 1 1 1 6	Bostor Wash, DC Houston Alfanta Miami Seattle San Depo Phoenix Minn, Long Ist. Si. Louis Bakt. Long Ist. Si. Louis Bakt. Tampa Pitts Denver Cincina, Cincina, San Jarse Rivers San Jarse Rivers San Jarse Rivers San Arton. Provid Colum, OH Salt Lake Norfolk Charl, NC Indian Norfolk Charl, NC Indian Norfolk Charl, NC Las Vegas New Orl Greeneb. Nashv. Hartford Butfald Memphis Rai/Dur.	MALD 2 2 19 13 19 8 Scratton 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WINDST   20   3   9   9   9   9   9   9   9   9   9	Wash, U.C. W.M. Houston Kilk W.M. Allanta W.A. Milani W.K. Santile W.M. Milani W.K. San Diego Poenick M.M. Milani W.K. San Diego Poenick M.M. Milani W.K. San Diego Poenick M.M. Milani W.M. Bail W.M. Bail W.M. Bail W.M. Bail W.M. Cincinn W.M. Cincinn W.M. Cincinn K.M. W.M. San Jose W.M. Cincinn W.M. San Jose W.M. W.M. San Andro. Kan. Crie W.G. Provid. M.M. San Andro. Kan. Crie W.G. Cincinn W.M. San Andro. Kan. Crie W.G. Cincinn W.M. San Lake K.K. K.M. Cincinn W.M. San Lake K.K. K.M. Milwauk. W.M. San Lake K.K. K.M. M. M. San W.M. San W.M. M. San W.M. M. San W.M. M.	1	KSNS 24 23 22 WORD 29 18 9 WORD 20 18 18 18 18 19 18 18 19 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18
WKLB 22 19 13 9  WKLB 45 22 19 13 9  WKLB 45 22 18 13 9  KKKK 30 30 30 32 2  KKLK 30 30 30 32 2  KKLK 30 30 30 32 2  KKLK 30 30 30 32 2  WKKLB 28 25 21 15 81 77 9  WKKLB 24 17 13 4  KKMS 24 17 13 5 9  KKMS 24 17 13 7 13 7 13 7 13 7 13 14 15 9  WKKLS 24 17 13 7 13 7 13 7 13 14 14 14 14 14 14 14 14 14 14 14 14 14	92 Scranton WGGW 6 4 1 1 12	Detroit Baston W Baston W Mash, DC W M Mind Mind Mind Mind Mind Mind Mind Mi	M20	KCS   25 6 21 197	San Anton. Provid. Colum., OH Salt Lake Nor10lk Charl., NC Indian. Orlando Las Venas New Orl. Greensb Nashv. Harfford Buffalo	WMZ0	KSKS 12 9 15 109 WBCT 9 10 9 71 WCTO 10 5 8 77 WCTO 10 5 8 77 WCMX 16 11 10 62 WWKK 10 11 10 62 KWKK 10 11 10 63 KWK 10 6 9 6 54 WOW 1 1 - 2 KTOM 14 14 6 59 WFRE 15 15 14 101 WRBT 2 1 1 1 6 WKKK 1 10 1 1 5 60 WKK 10 1 1 5 60 KWK 10 1 1 5 60 KWK 10 1 1 5 60 KWK 11 10 11 3 11 57 WWK 11 2 11 15 98 WKSL 7 8 11 63 WKSL 7 8 11 63 KWK 10 10 10 65 KWK 11 10 11 66 KWK 11 67 KWK 11 66 KW	Bostor- Wash, DC Houston Alfanta Miami Seattle San Depo Phoenix Minn, Long Ist. Si. Louis Balt. Tampa Pitts Denver Clevet. Port., CR Cinclina, San Jarse Rivers San Jase Rivers San Jase Rivers San Jase Rivers Rivers Norfolk Charl, NC Indian Nashv Hartford Butfald Memphis Rai/Dur Austin A	MALD 2 2 19 13 19 5 Scrattory  MANURC 1 2 19 18 9 Scrattory  MANURC 1 3 1 28 Freeno  K 80 30 30 31 98 185 Akron  KKR 30 30 31 185 Akron  KR 30 30 30 31 185 Akron  KR 30 30 30 30 30 30 Akron  KR 30 30 30 30 30 Akron  KR 30 30 30 30 Akron  KR 30 30 30 30 Akron  KR 30 30 30 Akron  KR 30 30 30 Akron  KR 30 30 30 30 Akron  KR	WINDS   9   9   9   9   9   9   9   9   9	Wash, July Will Manni Will Will Manni Will Will Manni Will Manni Will Will Will Will Will Will Will W	1	KSKS 24 23 32 WBCT 24 PM 24 PM 24 PM 25 PM 26 PM

# Monitor Management of SUNGACIONITY REPORTS

FOR WEEK ENDING JUNE 18, 2000

Total Detections/Gain LONESTAR 3652/232	Total Detections/Gain			Total Detections/Gain
What About Now (BNA) Total Stations: 154  Chart Move: 13-12	I'll Be (MCA Nashville)	Some Things Never Change (Curb)	That's The Way (Curb)	RASCAL FLATTS 3755/162 Prayin' For Daylight (Lyric Street)
Control   Cont	CMT	New York	New York   New York	Total Stations: 15-4    Chart Move: 12-3
Rochest WBEE 25 25 18 174 Burling W0KO 34 23 22 178 Louisk WMEE 34 294 Fredericksbu WFLS 22 20 19 170 Okta City KTST 17 16 16 130 KXXY 12 13 13 94	Oda City Oda City 19 23 21 147 (NXXY 10 15 11 126)  SHEDAISY 2814/172	Nochest   WBEE 18 18 24 201   Burling   WOKU 20 22 22 20	ONIA City KTST 16 18 18 97 18 18 97 18 18 97 18 18 97 18 18 97 18 18 18 97 18 18 18 18 97 18 18 18 18 18 18 18 18 18 18 18 18 18	Rochest
Total Stations: 149	Total Stations: 151	Total Stations: 148	Total Stations: 154	Total Stations: 149

## AIRPLAY MAN Broadcast Data Systems COUNTRY

## FOR WEEK ENDING JUNE 18. 2000

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

# ST IMPRESSIONS

**NEW STATIONS** 

22

15

**FAITH HILL WITH TIM MCGRAW** Let's Make Love (Warner Bros./Curb/WRN)

KBEQ, KFKF, KGMY, KMPS, KTST, KVOO, KWNR, KXKC, WAMZ, WBEE, WESC, WEZL, WFLS, WFRG, WGNA, WHSL, WIL, WKCN, WKXC, WMSI, WNUC, WOW, WQIK, WSCA, WTQR, WUBE, WWGR, WXTU

**TOBY KEITH** 

Country Comes To Town (DreamWorks)

KAJA, KHEY, KKAT, KMLE, KMPS, KNCI, KZLA, KZSN, WCOS, WDSY, WGNA, WHOK, WKKO, WKKX, WKLB, WMIL, WOGK, WOKQ, WPOC, WQYK, WROO, WYNK

**VINCE GILL** 

Feels Like Love (MCA Nashville)

KAJA, KILT, KKBQ, KRTY, KRYS, KSSN, KUBL, WKDF, WKIS, WKLB, WMSI, WQYK, WRKZ,

ALSO: BILLY GILMAN One Voice (Eplc) 12; AARON TIPPIN Kiss This (Lyric Street) 12; WYNONNA Going Nowhere (Curb/Mercury) 11; TRACY LAWRENCE Lonely (Atlantic) 10; MONTGOMERY GENTRY Self Made Man (Columbia) 9



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## 2899 - 1000 DETECTIONS

Total Detections/Gain

SHEDAISY 2814/172 I Will...But (Lyric Street)

Total Stations: 151/Chart Move: 21-20 Heavy (35+ detections): 3 KBEQ, KEEY, KIKK Medium (25-34): 32 KASE, KCCY, KCKI, KHAY, KKAT, KKHN, KMLE, KNCI, KNIX, KSOP, KTEX, KTTS, KXKC, WAMZ, WBCT, WCKT, WCTK, WGKX, WIRK, WKCN, WKHX, WKKO, WKKT, WKSF, WKXC, WNCY, WPOR, WSOC, WWGR, WXCT, WYGY, WYNY

Light (Under 25): 116 1st Impressions: 3 KILT, KXXY, WYRK

**BROOKS & DUNN** 2465/123 You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 148/Chart Move: 23-22 Heavy (35+): 2 KUZZ, KXXY Medlum (25-34): 17 KAJA, KASE, KFKF, KGMY, KKBQ, KKHN, KRTY, KTEX, KTST, KXKC, WCKT, WNCY, WOKO, WQBE, WQXK, WSOC, WTQR

Light (Under 25): 129
1st Impressions: 6 KSON, KYCY, WCTO, WFRE, WSCA, WYAY

JOE DIFFIE 2456/203 It's Always Somethin' (Epic)

Total Stations: 150/Chart Move: 24-23 Heavy (35+): 3 KIKK, WBEE, WXBQ Medlum (25-34): 21 KREQ KERQ Heavy (35+): 3 KIKK, WBEE, WXBQ Medium (25-34): 21 KBEQ, KFRG, KKBQ, KKHN, KRTY, KSOP, KSSN, KWJJ, KXKC, WBCT, WDRM, WGGY, WKCN, WKHX, WKKT, WPOR, WQBE, WQXK, WSK, WSSL, WUBE Light (Under 25): 126 1st Impressions: 1 WQMX

**GARTH BROOKS** 2326/129 When You Come Back To Me Again (Capitol)

Total Stations: 152/Chart Move: 24-23 Heavy (35+): 6 KCKI, KCYY, KEEY, KMPS, KPLX, WMZQ Medium (25-34): 15 KCCY, KIKK, KMLE, KSKS, KXXY, KYGO, WCTK, WGAR, WKIS, WKSF, WKXC, WOKO, WPOC, WQXK, WSM Light (Under 25): 131 1st Impressions: 6 KIIM, KRYS, KTTS, WFRG, WGNA, WOKQ

DARRYL WORLEY 2090/87 When You Need My Love (DreamWorks)

Total Stations: 149/Chart Move: 26-26 Heavy (35+): 1 KSKS
Medlum (25-34): 13 KBEQ, KEEY, KIKK, KPLX,
KRTY, KUZZ, WMUS, WNOE, WQBE, WQMX,
WRNS, WTQR, WXBQ Light (Under 25): 135 1st Impressions: 4 KTST, KYGO, WKIX, WYCD

MARK WILLS 1904/81

Almost Doesn't Count (Mercury) Total Stations: 148/Chart Move: 27-27 Heavy (35+): 0 Medium (25-34): 9 KCCY, KIIM, KIKK, KKHN, KUZZ, WDRM, WMZQ, WUSY, WYYD

Light (Under 25): 139

1st Impressions: 5 WCOS, WCTK, WDSY, WGAR, WUSN

TOBY KEITH Country Comes To Town (DreamWorks)

Total Stations: 149/Chart Move: 30-28 Heavy (35+): 1 KPLX Medium (25-34): 8 KASE, KBEQ, KEEY, KIKK, KSOP, KUZZ, WKCN, WRNS Light (Under 25): 140 1st Impressions: See 1st Impressions Box

**LEANN RIMES** I Need You (Sparrow/Capitol/Curb)

Total Stations: 149/Chart Move: 28-29 Heavy (35+): 3 KIKK, KPLX, KYCY Medium (25-34): 9 KCCY, KKAT, KMPS, WGGY, WKKT, WNKT, WOGY, WPOR, WUSN Light (Under 25): 137 1st Impressions: 8 KRST, KRYS, WCOS, WGNE, WHOK, WKHK, WKXC, WXTU

1288/99 STEVE HOLY

Blue Moon (Curb) Total Stations: 143/Chart Move: 32-31 Heavy (35+): 0 Medium (25-34): 2 KUZZ, WGKX Light (Under 25): 141

1st Impressions: 8 KMLE, KRST, KSOP, WFMS, WKLB, WKSF, WOKQ, WWYZ

THE WARREN BROTHERS FEAT, SARA EVANS 1265/57 That's The Beat Of A Heart (BNA)

Total Stations: 145/Chart Move: 31-32 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KEEY, KIKK, KKAT, KRMD

Light (Under 25): 140 1st impressions: 4 WCOS, WGNE, WOKQ, WWGR **MARTINA MCBRIDE** 1263/219 There You Are (RCA)

Total Stations: 147/Chart Move: 35-33 Heavy (35+): 0 Medium (25-34): 3 KCCY, KEEY, KIKK Light (Under 25): 144
1st Impressions: 8 WCKT, WDRM, WKXC, WNUC, WQYK, WRKZ, WSSL, WYNY

MONTGOMERY GENTRY 1202/105 Self Made Man (Columbia)

Total Stations: 148/Chart Move: 33-34 Heavy (35+): 0 Medium (25-34): 3 KEEY, KRTY, WKKT Light (Under 25): 145
1st Impressions: 9 KAJA, KHEY, KJJY, KYCY, WCOS, WCTO, WFMS, WKXC, WMJC

VINCE GILL 1136/160 Feels Like Love (MCA Nashville)

Total Stations: 131/Chart Move: 36-35 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KIKK, KPLX, WQBE, WXBQ

Light (Under 25): 126 1st Impressions: See 1st Impressions Box

BILLY GILMAN

1129/247 One Voice (Epic)

Total Stations: 116/Chart Move: 37-36 Heavy (35+): 1 KMLE Medium (25-34): 10 KEEY, KIIM, KNIX, KZLA, WCTK, WMZQ, WQBE, WQMX, WXBQ, WYRK Light (Under 25): 105 1st Impressions: 12 KCCY, KCYY, KRTY, KUPL, WKIS, WKKO, WKKT, WKLB, WKXC, WSM, WSSL,

GARY ALLAN 1080/22 Lovin' You Against My Will (MCA Nashville)

Total Stations: 128/Chart Move: 34-37 Heavy (35+): 1 KIKK Medium (25-34): 2 KEEY, KUZZ Light (Under 25): 125 1st Impressions: 3 KCCY, WKIS, WUSY

FAITH HILL WITH TIM MCGRAW 1064/428 Let's Make Love (Warner Bros./Curb/WRN)

Total Stations: 127/Chart Move: 41-38 Heavy (35+): 0 Medium (25-34): 3 KIKK, KYCY, WIVK Light (Under 25): 124 1st Impressions: See 1st Impressions Box

## 999 - 500 DETECTIONS

Total Detections/Gain

**AARON TIPPIN** 839/262 Klss This (Lyric Street)

Total Stations: 80/Chart Move: 42-39 Heavy (35+): 1 KPLX Heavy (35+): 1 KPLX Medium (25-34): 4 KMPS, KSOP, WKXC, WRNS Light (Under 25): 75 1st Impressions: 12 KCKI, KFDI, KFKF, KKAT, KRMD, KXKT, WFMS, WKIS, WKKT, WMSI, WSSL,

TRACY LAWRENCE 798/119

Lonely (Atlantic) Total Stations: 95/Chart Move: 39-41 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KIKK, KPLX, KXKC Light (Under 25): 91
1st Impressions: 10 KFDI, KXKT, WBEE, WDAF, WGKX, WKCQ, WQIK, WRBQ, WSSL, WYNK

**DIAMOND RIO** 643/20 Stuff (Arista Nashville)

Total Stations: 82/Chart Move: 40-42 Heavy (35+): 0 Medium (25-34): 2 KNIX, WXBQ Light (Under 25): 80
1st Impressions: 7 KAJA, KSSN, KYGD, WGNA, WKKX, WKLB, WROO **PHIL VASSAR** 

Just Another Day In Paradise (Arista Nashville) Total Stations: 78/Chart Move: 46-43 Heavy (35+): 0 Medlum (25-34): 1 KBEQ Light (Under 25): 77 1st Impressions: 7 KGMY, WBCT, WDAF, WGH, WSTH, WVLK, WYYD

## 499 - 50 DETECTIONS

Total Detections/Galn

**WADE HAYES** 418/43

Goodbye Is The Wrong Way To Go (Monument) Total Stations: 53/Chart Move: 47-45 Heavy (35+): 1 KGMY Medium (25-34): 0 Light (Under 25): 52 1st Impressions: 2 WCTO, WGNE

PATTY LOVELESS 413/43 That's The Kind Of Mood I'm In (Epic)

Total Stations: 63/Chart Move: 48-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63
1st Impressions: 6 KRTY, KTTS, KUZZ, KXKT, WKKX, WUBE

WYNONNA 363/73

Going Nowhere (Curb/Mercury)
Total Stations: 60/Chart Move: 49-48 Heavy (35+): 0 Medium (25-34):

Medium (25-34): 2 KIKK, WMZQ Light (Under 25): 58 1st Impressions: 11 KKHN, KUBL, KXKC, WIL, WKCQ, WKKO, WKLB, WQXK, WSIX, WXTU,

CHELY WRIGHT 216/40

She Went Out For Cigarettes (MCA Nashville) Total Stations: 53/Chart Move: 57-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 1st Impressions: 6 KFDI, KRYS, KXKC, WBCT, WCKT, WIRK

THE WILKINSONS 196/67 Shame On Me (Giant)

Total Stations: 58/Chart Move: 63-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58
1st Impressions: 6 KATM, KSSN, WFMS, WGNE, WJCL, WOGK

**CLINT BLACK** 189/23 Love She Can't Live Without (RCA)

Total Stations: 32/Chart Move: 59-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 1st Impressions: 8 KXKT, KYGO, WLWI, WMJC, WQDR, WRKZ, WSSL, WYNY

TRISHA YEARWOOD 174/2 Where Are You Now (MCA Nashville) Total Stations: 29/Chart Move: 56-53

Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KCKI Light (Under 25): 28 1st Impressions: 4 KXKC, WGNE, WNCY, WSIX

**CRAIG MORGAN** 161/91 Paradise (Atlantic)

Total Stations: 53/Chart Move: 72-54 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 52 1st Impressions: 4 KBEQ, KEEY, WKDF, WSM \* RONNIE MILSAP 155/113

Time, Love & Money (Virgin) Total Stations: 64/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 1st Impressions: 1 KXXY

**BRAD PAISLEY** 150/99

We Danced (Arista Nashville) Total Stations: 41/Chart Move: Debut 58 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 41 1st Impressions: 4 KEEY, KIIM, KXKC, WFLS

\*SARA EVANS 146/109 Born To Fly (RCA)

Total Stations: 30/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 1st Impressions: 9 KBEQ, KHAY, KTEX, WFLS, WJCL, WQBE, WRNS, WSTH, WXBQ

\*TRAVIS TRITT 115/82

Best Of Intentions (Columbia) Total Stations: 35/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 1st Impressions: 6 KIKK, KXKC, WAMZ, WCTO, WKCQ, WYNY

★ DARYLE SINGLETARY 75/74 I Knew I Loved You (Audium)

Total Stations: 38/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38

VICTOR SANZ

I'm Gonna Be There (Gramac) Total Stations: 4/Chart Move: 68-68 Heavy (35+): 0 Medium (25-34): 2 KFRG, KUZZ Light (Under 25): 2

\* YANKEE GREY 63/45

73/1

This Time Around (Monument) Total Stations: 17/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 1st Impressions: 2 KIKK, WYGY

**★ KENNY ROGERS** 

He Will, She Knows (Dreamcatcher) Total Stations: 22/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 2 KSOP, WOKO

SONS OF THE DESERT Change (MCA Nashville)

Total Stations: 8/Chart Move: 69-72 Heavy (35+): 1 KRTY Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 7

**GARY ALLAN** Right Where I Need To Be (MCA Nashville)

Total Stations: 2/Chart Move: 73-73 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 0

★ BILLY RAY CYRUS You Won't Be Lonely Long (Monument)

Total Stations: 29 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 1st Impressions: 2 WCTO, WRNS

13

# Monitor AT-A-GLANCE

FOR WEEK ENDING JUNE 18, 2000



	TW	LW			ΙW	LW
Chad Brock, Yes!	649	637	16	Alan Jackson, It Must Be Love	377	345
Collin Raye, Couldn't Last A Moment	634	622	17	Kenny Rogers, Buy Me A Rose	364	418
Lee Ann Womack, I Hope You Dance	623	567	18	Jo Dee Messina, That's The Way	356	306
Clay Davidson, Unconditional	611	578	19	Kenny Chesney, What I Need To Do	353	390
Clay Walker, The Chain Of Love	590	609	20	SheDaisy, I Will But	343	288
Faith Hill, The Way You Love Me	568	593	21	Dixie Chicks, Cold Day In July	342	306
Reba McEntire, I'll Be	525	532	22	Keith Urban, Your Everything	340	359
Andy Griggs, She's More	489	539	23	Dixie Chicks, Cowboy Take Me Away	296	336
Rascal Flatts, Prayin' For Daylight	452	407	24	Tim McGraw, My Best Friend	288	32
Eric Heatherly, Flowers On The Wall	434	392	25	Joe Diffie, It's Always Somethin'	287	267
Tim McGraw, Some Things Never Change	432	412	26	Brooks & Dunn, You'll Always Be Loved B	277	273
Toby Keith, How Do You Like Me Now	415	436	27	Garth Brooks, When You Come Back To Me	270	237
Lonestar, What About Now	410	370	28	Darryl Worley, When You Need My Love	247	24
Trace Adkins, More	390	409	29	Faith Hill, Breathe	223	259
George Strait, The Best Day	384	418	30	LeAnn Rimes, I Need You	219	208



and the same of	-				4.0	
	ΙW	LW			TW	LV
had Brock, Yes!	088	684	16	Jo Dee Messina, That's The Way	354	33
ollin Raye, Couldn't Last A Moment	621	619	17	Dixie Chicks, Cold Day In July	352	32
ee Ann Womack, I Hope You Dance	618	579	18	Alan Jackson, It Must Be Love	346	33
arth Hill, The Way You Love Me	597	630	19	Keith Urban, Your Everything	345	32
lay Davidson, Unconditional	578	566	20	Garth Brooks, When You Come Back To Me	335	28
lay Walker, The Chain Of Love	547	563	21	George Strait, The Best Day	328	43
im McGraw, Some Things Never Change	472	439	22	Kenny Rogers, Buy Me A Rose	324	35
eba McEntire, l'il Be	470	435	23	SheDarsy, I Will But	308	28
ascal Flatts, Prayin' For Daylight	465	444	24	Joe Diffie, It's Always Somethin	289	261
by Keith, How Do You Like Me Now	461	454	25	Darryl Worley, When You Need My Love	277	28
race Adkins. More	448	468	26	Brooks & Dunn, You'll Always Be Loved B	263	23
ndy Griggs, She's More	443	581	27	Dixie Chicks, Cowboy Take Me Away	262	29
enny Chesney, What I Need To Do	443	447	28	Tim McGraw, My Best Friend	254	27
onestar. What About Now	395	383	29	Tim McGraw, Something Like That	252	27
ric Heatherly, Flowers On The Wall	356	332	30	Martina McBride, Love's The Only House	231	26



TW LW	IW	LW
Lee Ann Womack, I Hope You Dance 1585 1519 16 Dixie Chicks, Cold Day In July	860	841
Chad Brock, Yes! 1582 1577 17 Keith Urban, Your Everything	835	761
Colfin Raye, Couldn't Last A Moment 1468 1432 18 SheDaisy, I Will But	815	791
Clay Davidson, Unconditional 1458 1419 19 Jo Dee Messina, That's The Way	780	728
Clay Walker, The Chain Of Love 1403 1499 20 Toby Keith, How Do You Like Me No	w '774	777
Kenny Chesney, What I Need To Do 1244 1319 21 Joe Diffie, It's Always Somethin'	762	682
Reba McEntire, I'll Be 1215 1093 22 Brooks & Dunn, You'll Always Be Li	oved B 754	704
Tim McGraw, Some Things Never Change 1199 1162 23 George Strart, The Best Day	693	755
Rascal Flatts, Prayin' For Daylight 1118 1062 24 Mark Wills, Almost Doesn't Count	590	560
Faith Hill, The Way You Love Me 1112 1246 25 Kenny Rogers, Buy Me A Rose	587	608
Trace Adkins, More 1053 1125 26 Garth Brooks, When You Come Bac	k To Me 546	544
Andy Griggs, She's More 1800 1312 27 Dixie Chicks, Cowboy Take Me Awa	y 533	527
Lonestar, What About Now 991 969 28 Phil Vassar, Carlene	527	572
Alan Jackson, It Must Be Love 986 924 29 Darryl Worley, When You Need My	love 525	480
Eric Heatherly, Flowers On The Wall 977 934 30 Tim McGraw, My Best Friend	504	528



					The state of the s		020
		IW	LW			IW	LW
	Lee Ann Womack, I Hope You Dance	764	706	16	Brooks & Dunn, You'll Always Be Loved B	426	405
	Chad Brock, Yes!	716	744	17	Toby Kaith, How Do You Like Me Now	416	444
	Clay Walker, The Chain Of Love	656	747	18	Jo Dee Messina, That's The Way	408	376
	Tim McGraw, Some Things Never Change	631	600	19	Rascal Flatts, Prayin' For Daylight	403	411
	Collin Raye, Couldn't Last A Moment	621	637	20	SheDaisy,   Will But	395	355
	Kenny Chesney, What I Need To Do	586	686	21	Garth Brooks, When You Come Back To Me	373	378
	Alan Jackson, It Must Be Love	565	483	22	Keith Urban, Your Everything	369	389
	Clay Davidson, Unconditional	554	585	23	Joe Diffie, It's Always Somethin'	348	334
	Faith Hill, The Way You Love Me	553	687	24	Darryl Worley, When You Need My Love	317	296
	Reba McEntire, I'll Be	549	523	25	George Strait, The Best Day	305	351
	Lonestar, What About Now	507	457	26	Kenny Rogers, Buy Me A Rose	286	316
	Eric Heatherly, Flowers On The Wall	482	424	27	LeAnn Rimes, I Need You	276	273
	Andy Griggs, She's More	482	624	28	Toby Keith, Country Comes To Town	276	199
	Trace Adkins, More	430	449	29	Mark Wills, Almost Doesn't Count	275	243
	Dixie Chicks, Cold Day In July	429	421	30	Dixie Chicks, Cowboy Take Me Away	222	238
-							



Chad Brack Yes!	IW 1133	LW 1131	16	Divia Chicke Cold Day In July	IW 580	LW
Alan Jackson, It Must Be Love	489	460	30	Phil Vassar, Carlene	246	260
Trace Adkins, More	516	564	29	Tim McGraw, My Best Friend	262	251
Andy Griggs, She's More	523	722	28	Mark Wills, Almost Doesn't Count	266	267
Tim McGraw, Some Things Never Change	543	509	27	Toby Keith, Country Comes To Town	314	241
Kenny Chasney, What I Need To Do	555	660	26	Darryl Worley, When You Need My Love	322	308
Reba McEntire, I'll Be	555	543	25	George Strait, The Best Day	328	398
Eric Heatherly, Flowers On The Wall	559	483	24	Joe Diffie, It's Always Somethin'	353	321
Lonestar, What About Now	599	555	23	Brooks & Dunn, You'll Always Be Loved B	356	343
Rascal Flatts, Prayin' For Daylight	613	583	22	Garth Brooks, When You Come Back To Me	357	306
Faith Hill, The Way You Love Me	682	731	21	Kenny Rogers, Buy Me A Rose	359	383
Clay Davidson, Unconditional	694	692	20	Keith Urban, Your Everything	433	413
Clay Walker, The Chain Of Love	709	795	19	Toby Keith, How Do You Like Me Now	435	440
Collin Raye, Couldn't Last A Moment	755	762	18	SheDaisy, I Will . But	437	430
Lee Ann Womack, 1 Hope You Dance	798	745	17	Dixie Chicks, Cold Day In July	483	476
Chad Brock, Yes!	881	852	16	Jo Dee Messina, That's The Way	486	480
	LII	- X 4			111	1.77



14	Trace Adkins, More	516	564	29	Tim McGraw, My Best Friend	262	251
15	Alan Jackson, It Must Be Love	489	460	30	Phil Vassar, Carlene	246	260
		IW	LW			IW	LW
1	Chad Brock, Yes!	1133	1131	16	Dixie Chicks, Cold Day In July	580	579
2	Lee Ann Womack, I Hope You Dance	1092	1067	17	Kenny Chesney, What   Need To Do	576	649
3	Collin Rave, Couldn't Last A Moment	918	993	18	Trace Adkins. More	575	633
4	Clay Walker, The Chain Of Love	824	927	19	Alan Jackson, It Must Be Love	549	493
5	Faith Hill. The Way You Love Me	823	885	20	Keith Urban, Your Everything	542	633
6	Andy Griggs, She's More	795	925	21	SheDaisy I Will But	535	514
7	Clay Davidson, Unconditional	790	779	22	Dixie Chicks, Cowboy Take Me Away	477	463
8	Reba McEntire, I'll Be	774	749	23	Garth Brooks, When You Come Back To Me	440	429
9	Lonestar, What About Now	769	711	24	Joe Diffie, It's Always Somethin'	416	389
10	Tim McGraw, Some Things Never Change	764	722	25	Darryl Worley, When You Need My Love	398	371
11	Toby Keith, How Do You Like Me Now	730	755	26	Kenny Rogers, Buy Me A Rose	392	430
12	Rascal Flatts, Pravin' For Daylight	710	697-	27	Faith Hill, Breathe	390	379
13	Eric Heatherly, Flowers On The Wall	708	674	28	LeAnn Rimes, I Need You	387	405
14	Jo Dee Messina, That's The Way	651	569	29	Brooks & Dunn, You'll Always Be Loved B	387	373
15	George Strait, The Best Day	603	648	30	Billy Gilman, One Voice	360	317
_							

Date(s):

Date(s):

June 3 44,551

## musement

TOP 5 OVERALL

## ICERT GROSSES

TOP 5 COUNTRY

GEORGE STRAIT COUNTRY MUSIC FESTIVAL
Texas Stadium, Dallas
June 10 Gross: \$2,364,132
46,696 Capacity: sellout

GEORGE STRAIT COUNTRY MUSIC FESTIVAL

GEORGE STRAIT COUNTRY MUSIC FESTIVAL

Raiph Wilson Stadium, Buffalo, N.Y. June 3 Gross: \$2,164,070 44,551 Capacity: sellout

#1	Artist: Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Texas Stadium, Dallas June 10 Gross: \$2,364,132 46,696 Capacity: sellout
#2	Artist: Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Ralph Wilson Stadium, Buffalo, N.Y. June 3 Gross: \$2,164,070 44,551 Capacity: sellout
#3	Artist: Venue: Date(s):	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Enron Field, Houston June 11 Gross: \$2,124,671 44,044 Canachy: sellout

	Att.	44,044	capacity.	Selloui	
ш R	Artist: Venue:			TRY MUSIC	FESTIVA
#4	Date(s):	June 4	d, Washingto Gross:	\$1,794,579	
	Att.	40,243	Capacity:	44,500	

#5	Artist: Venue:	KISS, TED N Gund Arena,		(ID ROW
"〔	Date(s): Att.	May 5-6 26,698	Gross:	\$1,685, <b>2</b> 10 35,000 two shows

#3	Venue: Date(s): Att.	Enron Field, Houston June 11 Gross: \$2,124,671 44,044 Capacity: sellout
#4	Artist: Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Fedex Field, WashIngton, D.C. June 4 Gross: \$1,794,579 40,243 Capacity: 44,500
#5	Artist: Venue: Date(s): Att.	BROOKS & DUNN, LONESTAR, MONTGOMERY GENTRY Olympic Center, Lake Placid, N.Y. June 4 Gross: \$189,670 5,836 Capacity: 6,520

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## Billboard. Top Country Singles Sales Sound Scane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 24, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	19	BREATHE WARNER BROS. 16884/WRN 12 weeks at No. 1	FAITH HILL
2)	2	7	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	4	12	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	3	16	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
5	6	8	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
6	5	12	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
7	8	7	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
8	7	13	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
9	10	17	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
10	9	18	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
11	13	8	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
12	12	15	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
13	11	19	AMAZED ● BNA 65957/RLG	LONESTAR
14)	NE	WÞ	THAT'S THE WAY CURB 73106	JO DEE MESSINA
15	14	42	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
16)	16	37	BIG DEAL CURB 73086	LEANN RIMES
17	15	10	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
18	17	21	NO MERCY EPIC 79345/SONY	TY HERNDON
19	19	8	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/M	VARNER BROS. NEAL MCCOY
20	18	24	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY

## Billboard.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 24, 2000  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITL		PEAK
1	1	2	41	No. 1  DIXIE CHICKS ▲⁵ MONUMENT 69678/SONY (11.98 EQ/17.98)	29 weeks at No. 1 FLY	1
2	2	1	3	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	3	3	31	FAITH HILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	4	4	136	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	NE	w►	1	STEVE EARLE E-SQUARED/SHERIDAN SQUARE 751033/ARTEMIS (16.98 CD)	TRANSCENDENTAL BLUES	5
6	5	5	14	GEORGE STRAIT A MCA NASHVILLE 170100 (11.98/17.98)  LATEST GREATEST STRAITEST HITS		1
7	6	6	54	LONESTAR ▲2 BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
8	7	7	58	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
9	8	8	124	DIXIE CHICKS ▲9 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
10	11	11	57	GREATEST GAINER SHEDAISY & LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter Indicates biggest percentage growth. © 2000 Billiboard/BPI Communications and SoundScan, Inc.

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# Monitor GOUNTRY AIRPLAY

FOR WEEK ENDING JUNE 18, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Badio Track service to Country Airplay Monitor, 154 country stations are ejectronically monitored 24 hours a day 7 days a week @ 2000 Billhoard BPI Communications

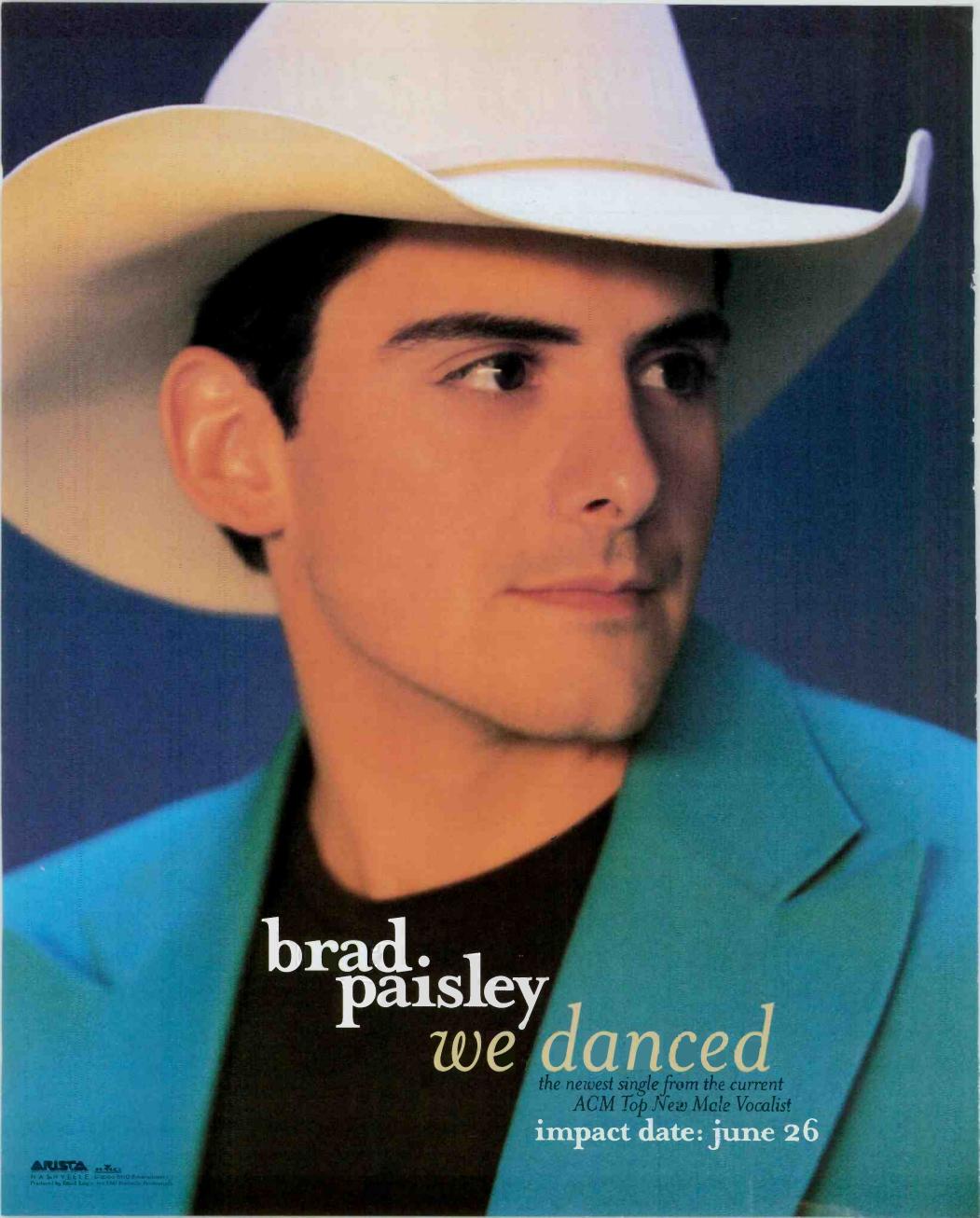
		NO L			DETE	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	20	YES! WARNER BROS,/WRN 3 weeks at No. 1		5637	5621
2	2	15	I HOPE YOU DANCE MICH MASHMILLE LEE ANN WOMACK WITH SONS OF THE DESERT		5474	5175
3	4	22	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	5013	5058
4	3	29	THE CHAIN OF LOVE GIANT	CLAY WALKER	4739	5163
5	7	25	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4704	4640
6	5	26	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	4334	4772
7	9	16	I'LL BE MCA NASHVILLE	REBA MCENTIRE	4108	3895
8	10	12	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	4025	3829
9	12	18	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3755	3593
10	8	24	WHAT I NEED TO DO BNA	KENNY CHESNEY	3744	4142
11	6	27	SHE'S MORE RCA	ANDY GRIGGS	3703	4682
12	13	12	WHAT ABOUT NOW BNA	LONESTAR	3652	3420
13)	15	19	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	3511	3231
14	11	23	MORE CAPITOL	TRACE ADKINS	3401	3655
15)	16	10	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	3335	3063
16	14	33	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3232	3301
17	18	7	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	3047	2948
18	20	7	THAT'S THE WAY CURB	JO DEE MESSINA	3014	2766
19	19	19	YOUR EVERYTHING CAPITOL	KEITH URBAN	2863	2871
20	21	25	I WILLBUT LYRIC STREET	SHEDAISY	2814	2642
21	17	27	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	2648	3009
22	23	16	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2465	2342
23	24	21	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2456	2253
24	25	8	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2326	2197
25	22	36	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH AL	ISON KRAUSS & BILLY DEAN	2320	2520
26	26	14	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2090	2003
27	27	14	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1904	1823
28	30	6	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	1775	1377
29	28	12	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1757	1741
30	29	16	FAITH IN YOU CAPITOL	STEVE WARINER	1487	1728
31	32	11	BLUE MOON CURB	STEVE HOLY	1288	1189
32	31	15	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHE	RS FEATURING SARA EVANS	1265	1208
33	35	8	THERE YOU ARE RCA	MARTINA MCBRIDE	1263	1044
34)	33	11	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1202	1097
35	36	7	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	1136	976
36	37	6	ONE VOICE EPIC	BILLY GILMAN	1129	882
37	34	14	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1080	1058

THIS	LAST	WKS. ON CHART				
					DETECTION	
	28		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	41	27	★ GREATEST GAINER/BEST 1S  LET'S MAKE LOVE WARNER BROSJCURBWRN	T IMPRESSION ★ FAITH HILL WITH TIM MCGRAW	1064	636
39)	42	6	KISS THIS LYRIC STREET	AARON TIPPIN	839	577
40	38	14	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	839	857
41)	39	6	LONELY ATLANTIC	TRACY LAWRENCE	798	679
42)	40	7	STUFF ARISTA NASHVILLE	DIAMOND RIO	643	623
43	46	4	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	515	387
44	44	11	IF YOU CAN EPIC	TAMMY COCHRAN	471	487
45)	47	9	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	418	375
46)	48	4	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	413	370
47	45	11	BREATHLESS VIRGIN	RIVER ROAD	387	424
48)	49	5	GOING NOWHERE CURB/MERCURY	WYNONNA	363	290
49)	57	4	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	216	176
50	52	6	GOOD TIMES' WARNER BROS./WRN	ANITA COCHRAN	211	234
51)	63	4	SHAME ON ME GIANT	THE WILKINSONS	196	129
52)	59	2	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	189	166
53)	56	3	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	174	172
54)	72	4	PARADISE ATLANTIC	CRAIG MORGAN	161	70
55	55	2	1 DO NOW DREAMWORKS	JESSICA ANDREWS	159	197
56	60	17	MURDER ON MUSIC ROW MCA NASHVILLE GEO	RGE STRAIT WITH ALAN JACKSON	158	167
			★ ★ HOT SHOT DEBI	UT ± ±		
57	NEW		TIME, LOVE & MONEY VIRGIN RONNIE MILSAP		155	42
58	NE	NÞ	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	150	51
59	NE	NÞ	BORN TO FLY RCA	SARA EVANS	146	37
60	58	8	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	144	170
61	54	18	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	120	202
62	NE	NÞ	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	115	33
63	53	14	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	111	193
64	62	19	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	110	131
65	61	2	PERFECT WORLD CURB	SAWYER BROWN	99	140
66	51	16	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, TH	HURSDAY) GIANT NEAL MCCOY	84	266
67	NE	N Þ	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	75	1
68	68	3	I'M GON NA BE THERE GRAMAC	VICTOR SANZ	73	72
69	66	16	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	65	95
70	NEW >		THIS TIME AROUND MONUMENT	YANKEE GREY	63	18
71)	NE	NÞ	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	61	17
72)	69	17	CHANGE MCA NASHVILLE	SONS OF THE DESERT	59	55
73)	73	6	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	59	58
74	50	18	STUCK IN LOVE CURB/MERCURY	THE JUDDS	57	294
75	65	10	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	57	100

31 14 LOVIN' YOU AGAINST MY WILL MCA NASHVILLE GARY ALLAN 1080 1058 7 100
Songs are ranked by number of detections. Songs with the largest Increase in detections over the previous week, regardless of chart movement. Alrower awarded to the song with the largest Increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain In detections over the previous week is placed first if tied with a song with a decline were the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

Shhhhhhhhhhhhhhh...

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# COUNTRY AIRPLAY

• We Listen To Radio •

June 9, 2000

\$4.95

Volume 8 • No. 23

## COUNTRY HIGHLIGHTS



\*\*\* NO. I \*\*\*

CHAD BROCK

Yes! (WARNER BROS./WRN)

\* \* AIRPOWER \* \*

ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE)
DIXIE CHICKS • Cold Day In July (MONUMENT)

\* MOST NEW STATIONS \*

TOBY KEITH · Country Comes To Town (DREAMWORKS)

#### ON YOUR DESK

JENNIFER DAY • What If It's Me (BNA)
FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./WRN)
RONNIE MILSAP • Time, Love & Money (VIRGIN)
TRISHA YEARWOOD • Where Are You Now (MCA NASHVILLE)

# **Some Labels Are Slowing Skeds To Extend Their No. 1 Successes**

by Phyllis Stark

In a move that has been largely welcomed by radio programmers, some labels are continuing to stick with records even after they reach No. 1 on Monitor's Country Airplay chart to keep those records in the top five or 10 on the chart for as many weeks as possible. Labels say it is this period in the record's life—what RCA's Keith Gale calls "the red zone"—that sells a substantial amount of product.

Increasingly conservative radio programmers have long been asking for labels to slow down their release schedules to reflect the amount of time it truly takes listeners to become familiar with a song. Now, even though the lag time between a single's peak date and the impact date of the follow-up is still

pretty fast in many instances, some labels are at least pausing long enough to reap the full benefits of a No. I record by engineering a graceful chart demise for it.

In the past year, for example, Lonestar's "Amazed" spent

eight weeks at No. 1 and another eight weeks in the top 10 after its run at the top. Tim McGraw's "Something Like That" spent seven more weeks in the top 10 even after five weeks at No. 1. Although Clint Black's "When I Said I Do" was No. 1 for just two weeks—and nonconsecutive weeks at that—the record stayed around in the top 10 for seven additional weeks, as did McGraw's "My Best Friend" after its two weeks at the top. And Brad Paisley's "He Didn't Have To Be," while spending just one week at No. 1, hung on in the top 10 for nine more weeks after that

The 14 No. 1's of the past 12 months that had completed their chart runs by press time spent an average of 3.5 weeks at No. 1 but an average of 5.5

weeks in the top 10 after moving out of the No. 1 slot.

## 'SMART PDS STICK WITH A SONG'

"We don't ever encourage radio stations to get off a hit record that is working well and that we are getting sales on," says DreamWorks head of promotion Bruce Shindler. And while the label has issued a follow-up by Toby Keith, even though his previous hit, "How Do You Like Me Now?!," is "still getting great research and significant airplay," Shindler says, "We're not going to radio saying, 'Give us this one for that one' but asking if they could play both

"These days you rarely feel the sales on a record until it's in hot rotation," says Shindler. "The smart PDs stick

with a song that's still working for them. We have gotten virtually no bad feedback about us wanting to hold on to our records longer."

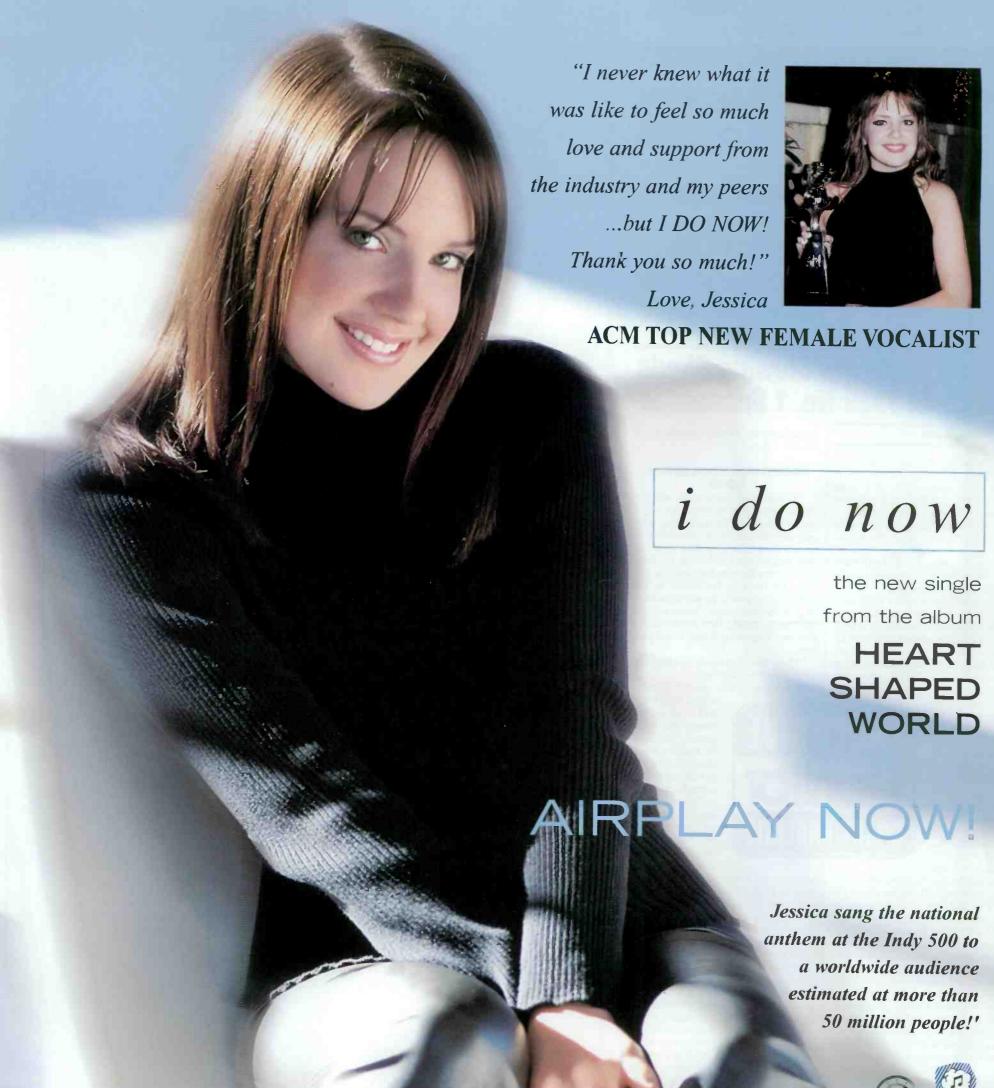
"We are making a concentrated effort to have our records run longer and stay in that top five—

what we are referring to as 'the red zone'—longer for sales," says Gale. "It makes big hits bigger hits." While most labels' efforts remain un-

derstandably concentrated on the front end of a No. 1 record, Gale says, "You hope that by the time you get there, if you've stayed in the top five for a lengthy bit of time and it's become a big hit . . . the environment is such now that [radio is] playing these songs longer, and they are hanging on to songs longer in their heavy rotation, and even their power recurrents seem to get more rotations, so that if you've been lucky enough to have a great song and build it into a big hit, it's naturally going to hang there [in the top 10] a little while. If you do the job right Continued on page 5

try to catch the wind and saddle it... patty loveless That's The Kind Of Mood I'm In On Your Desk Now! WHERE IT'S STILL ABOUT THE MUSIC. www.sonynashville.com

# JESSICA ANDREWS



www.jessicaandrews.com

## **Details Of Arista/RLG Merger Emerge**

Effective July 1, Arista/Nashville will fold into the RCA Label Group. And because of the transition, RLG chairman Joe Galante told Airplay Monitor sister publication Billboard, "we're all going through a rough time. But the company that will come out of it will be the best in town."

With this reorganization, the total number of acts on the roster of RLG, which contains RCA, BNA, and now Arista, is 23. Nashville acts that will become part of RLG are Brooks & Dunn, Alan Jackson, Pam Tillis, Diamond Rio, Brad Paisley, Phil Vassar, Shannon Brown, and Carolyn Dawn Johnson.

BlackHawk, Lee Roy Parnell, Clint Daniels, and BR5-49 will not be making the move.

On the executive level, Arista/Nashville senior VP/GM Mike Dungan will be exiting. Recent speculation makes him first choice for Pat Quigley's spot as Capitol Nashville president, but there is no official word on his next move.

Also exiting are Fletcher Foster, senior VP of marketing; Rick Shedd, VP of sales; and Maude Gilman, VP of creative services and a 23-year Arista veteran. In promotion, national field directors Kevin Erickson (Midwest) and Mike Owens (Southeast) will exit.

At press time, of the 40 remaining Arista staffers, 15 will move to RLG. Among them, Arista/Nashville VP of promotion Bobby Kraig, as well as several promotion staff members, including Teddi Bonadies, Nathan Cruise, Jeri Detweiler, Lori Hartigan, Denise Nichol, Dawn Richardson, Ken Russ, and Sharon Delmar. Deb Markland and her assistant, Tammy Ragusa, will shift to RLG's artist development department. Mindi McCormick and Missy McKeand will move to the RLG creative services area. Wade Hunt from the creative department has already shifted to RLG (Monitor, April 21), as has publicist Allen Brown. ANGELA KING

## Susquehanna Ups Morgan In Indianapolis

Susquehanna Radio Corp. names Charlie Morgan market manager for the three-station Indianapolis cluster. Morgan was already acting market manager for country WFMS/WGRL, as well as oldies WGLD. He replaces former GM Monte Maupin Gerard.

In other management news, George Francis, GM of Cumulus' Savannah, Ga., cluster, including WJCL, transfers to the same duties at its Toledo, Ohio, stations, including country WKKO/WTOD. He replaces longtime GM Clyde Roberts. Meanwhile, Dana Harmon, GM of Cumulus' Augusta, Ga., cluster, is named GM of Root Communications' Florence, S.C., stations, including country WEGX.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

## PROGRAMMING: KNIGHT MOVES IN (BUT COUNTRY CREEPS AWAY FROM TORONTO) ON LITTLE CAT FEET

After announcing the resignation of director of programming Brock Whaley last week, New Wave Broadcasting names Nancy Knight PD/afternoons at KKHN Honolulu. Middayer Leland becomes public affairs director, and night jock Rich Brooks becomes programming assistant.

Suburban Toronto outlet **CKDX** (the Cat), which flipped to country last year to fill the hole left when **CISS** went top 40, has changed formats again, switching to "Dancin' Oldies."

Marathon Media's new sign-on KXLB Bozeman, Mont., will launch its country format the first week of July under PD Dave Cowan . . . Fidelity Broadcasting switches rocker KFBD Waynesville, Mo. to country.

WVLC (the Big Dawg) Campbellsville, Ky. brings in Jamie Thompson as PD/mornings for Chris Streets, who exits. Thompson leaves afternoons at WDTL Cleveland, Miss., where PD Jim Gregory is taking T&Rs.

#### PEOPLE: STANDING BY THEIR MAN

KKCT (K-Country) Bismark, N.D., station management will continue to employ jock Mike Richards until his court case is resolved. Richards pleaded innocent this week to charges of having sex with a 13-year-old girl. He was charged last month (Monitor, April 28) with three felony counts of having sex with the girl, whom he met over the Internet. He faces up to 60 years in prison.

WSIX Nashville swing-shifter Bill Lloyd returns to WMIL Milwaukee for afternoons, replacing Ben Walker.

Even though this item doesn't involve a country station, Nashville Tennessean gossip/media columnist Brad Schmitt has always had a high

profile on Music Row. Now he's joined top 40 WQZQ (the Party) in that market as morning co-host.

After a protracted and public contract battle, morning man **Dr. Don Carpenter** exits WYCD Detroit. PD **Lisa Rodman** is taking T&Rs.

WOGK Gainesville, Fla., PD/morning host Bob Forester is looking for a morning co-host to replace Kristie Credit, who exits to join Metro Traffic.

WKDF Nashville brings in Doc Damon as executive producer for its morning show, replacing Lonnie Napier, who exits. Damon is a former producer for Crook and Chase.

WCAC Baton Rouge, La., moves Reggie Louque from middays to afternoons, replacing Dave Steele. Vickie West joins for middays from oldies sister KOOI.

oldies sister KOOJ.

KXKT (Cat 103) Omaha, Neb., night jock
Gordy Larson exits.

Afternoon driver Mark Allen adds MD duties at WQHK Fort Wayne, Ind. He's been doing the job unofficially for several months.

Top 40 KPTY Phoenix taps Amy Taylor as morning co-host. Her stops include rival KMLE.

WKKT Sheboygan, Wis., taps new production director/middayer Brian Taylor from his own BMC Productions. Taylor also worked at album WZZQ Terre Haute, Ind., and modern AC WVRV St. Louis. Middays had been handled by former PD Gary Ray.

The midday search begins at KKCS Colorado Springs, Colo., to replace Lance Montgomery, who exits. T&Rs to PD Travis Daily.

WRSF Elizabeth City, N.C., names Jas Caffrey its new MD/middayer, replacing Jeri Holm, who leaves radio ... WAIB (B103) Tallahassee, Fla., middayer Madison exits.

WQRB Eau Claire, Wis., hires new p.m. driver Ronnie Philips, last with WDEZ Wausau, Wis. Philips replaces Charlie Brooks, who exits radio to become a full-time dad.

#### **CITY OF HOPE**

The lineups have been announced for this week's City of Hope Celebrity Softball Challenge. The WSIX Nashville team includes Vince Gill, Mark Willis, Pam Tillis, Neal McCoy, Tracy Byrd, Cledus T. Judd, Andy Griggs, Bryan White, Ricochet, Lee Greenwood, and Yankee Grey.

The rival WSM-FM team has Brad Paisley, Chely Wright, Gary Allan, Montgomery Gentry, Phil Vassar, Trini Triggs, Highway 101, Paul Brandt, South 65, Diamond Rio, Alecia Elliott, Craig Morgan, Charley Pride, Rebecca Lynn Howard, Billy Dean, Linda Davis, Steve Holly, Chad Brock, and Chalee Tennison.

The game benefits the Beckman Research Institute's efforts to prevent and cure cancer and other life-threatening diseases.

#### **NEWS ABOUT US**

Airplay Monitor chart assistant Jonathan Kurant is upped to New York-based chart coordinator at the four Airplay Monitor publications and our Hot Latin Fax. During Kurant's tenure at Monitor, he has been instrumental in our imple-



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## Chicks' 'Cowboy' No. 2 In Longevity

As Dixie Chicks' "Cowboy Take Me Away" (Monument) logs 41 weeks on our Country Airplay chart (nudging up 25-24), the act ties Lonestar's "Amazed" for second place in longevity in the Broadcast Data Systems era, which began more than 10 years ago. During that time, Tim McGraw's "Just To See You Smile," which accumulated 42 chart weeks, is the record-holder.

"Cowboy Take Me Away" entered the detection chart in September '99 and controlled the chart for three weeks beginning Jan. 28.

Meanwhile, as Faith Hill's duet partner, McGraw may surpass his own 42-week benchmark with "Let's Make Love" (Warner Bros.), which accumulated 24 weeks of album play before being officially released as a single June 5. As the format continues to cling relentlessly to its megahits, the superstar couple has a good chance at a longevity record.

THE COMPANY SHE KEEPS: Lee Ann Womack does a lot of early believers proud this week, as "I Hope You Dance" (MCA Nashville) enters Billboard"s Top Country Albums at No. 1, with 76,000 units. Womack is now one of eight solo female artists to debut atop the chart since SoundScan charts were first published in May '91. The others, in order of appearance, are Wynonna, Mary Chapin Carpenter, Reba McEntire, LeAnn Rimes, Trisha Yearwood, Shania Twain, and Faith Hill.

Prior to the big opener, Womack's biggest

one-week sales figure was rung during Christmas week '98, when her second album, "Some Things I Know," brought 14,000 buyers to the registers.

Aside from the lead single, which gains 520 detections, the second biggest gain on the chart, to jump 7-6 on our Country Airplay chart, Womack has been making countless impressions with her appearances on the George Strait stadium tour, which, according to sister publication Amusement Business, has grossed approximately \$12.5 million since it opened April 29 in the Charlotte, N.C., market.

A third-week sales spurt is expected after Womack and Sons Of The Desert perform "I Hope You Dance" on "The Tonight Show With Jay Leno." Womack is also being featured on CMT all month as the showcase artist for June.

Womack's chart-topping debut sends a solid message to Nashville's creative community that straightforward country music can remain a formidable commercial force as the genre continues to grapple with issues of style. While "I Hope You Dance" may not be as traditional as previous offerings, neither is it a blatant country-to-pop crossover attempt.

One thing is certain: With the eyebrow-raising first week numbers, Womack has not only crossed an important career benchmark but will likely offer great assurance and optimism to our format that country is still in vogue and is still capable of catching the eyes and ears of those who hold the gold.

## ON THE ROW

# **Arista Country Denied; McGraw Horses Around**

With the changes going on at Arista, what becomes of the plan by incoming president/ CEO of Arista Records Antonio "L.A." Reid to re-enter the country market at some point (Monitor, May 12)? Galante told Airplay Monitor sister publication Billboard that another Arista country label is not going to happen. "This is not a temporary thing," Galante says. "I think L.A. meant that he would have the ability to go on and open up a country label, but this is not like a trading card where you pick it up and put it back in the deck later on. That's not what we're doing." Meanwhile, after completing contractual commitments at Arista/Nashville, Tim DuBois has officially joined Gaylord Entertainment Co. as president of its creative content group. Plans for DuBois to join Gaylord were announced last year (Monitor, Dec. 10).

Just days after Tim McGraw was named fa-

Just days after Tim McGraw was named father of the year by the National Fatherhood Initiative for his contributions to children's charities and his devotion to his own family, he was arrested on assault charges and resisting arrest outside a stadium, where he was touring with the George Strait Country Music Festival.

The incident began in the parking lot of a stadium in Orchard Park, N.Y., after Kenny Chesney, who is also performing on the tour, rode off on a sheriff's department horse. When a sheriff's deputy tried to remove him from the horse, McGraw allegedly assaulted

another officer. Chesney was charged with disorderly conduct and released on \$500 bail. McGraw posted \$2,500 bail.

Chesney says the escapade was intended as an "innocent and fun gesture," which ended badly. "When [McGraw] saw me in danger of being harmed, he simply came over to help out his friend," Chesney says.

The first country act co-managed by 'N

The first country act co-managed by 'N Sync's Lance Bass has signed a Nashville record deal with Mercury. Teenager Meredith Edwards will have an album out next year. Banking on the crossover appeal of country, Edwards is already set to open shows in December for 'N Sync.

Three months after starting a Nashville base of operations for its high-profile country news Web site, CountryCool.com has closed its Nashville office, putting eight employees out of work. The Internet site will not shut down, but company officials say the business needed restructuring.

One year ago, Gaylord Entertainment Co. had been an initial investor in CountryCool. com, but ironically Gaylord is now launching its own new full-service "country music Webzine" next week. MusicCountry.com GM Bob Wilson says Gaylord's resources will allow it to have Webcasts of events, as well as to cater to the broad spectrum of country listeners.

Virgin Records Nashville has made a number of promotions. Jason Krupek goes from senior coordinator of A&R to manager of A&R, Katharine Chappell steps up from senior coordinator of promotion to manager of promotion, and part-timer Emily Bradley will serve as assistant to artist development and sales.

Steve Wilkison is promoted from VP/GM to president of Eminent Records, replacing label founder Monty Hitchcock, who will be pursuing other interests.

Lyric Street Records promotes executive assistant Melani Portell to marketing coordinator

mentation of the Airplay Leaders and Airplay Leaderboard features.

Airplay Monitor has a New York-based opening for a writer/reporter. Knowledge of radio

business and programming a must. Trade experience helpful. Rush résumés and writing samples to Sean Ross, Airplay Monitor, 1515 Broadway, New York, N.Y. 10036.

## **Arbitron's People Meter Tests Progress**

ter (PPM) in Manchester, England, proving successful, Arbitron will bring the ratings-generating technology stateside later this year, when it begins testing the PPM in Philadelphia. The tests will take place in two phases. The first will use 300 PPMs in Wilmington, Del., part of the Philadelphia DMA, followed by a larger sample covering more of the market in late 2001.

The technology has been under development since 1992 and collects not only radio listening data but broadcast and cable TV as well. For that reason Nielsen Media Research is teaming with Arbitron to conduct the testing. Nielsen is paying Arbitron an undisclosed sum to take part and has the option of continuing the agreement.

'They're fighting a losing battle to get people to fill out diaries, and the PPM is going to be the savior of radio ratings," says Jerry Lee, president of AC WBEB Philadelphia, who also was a founder of the Arbitron Advisory Council.

"If the new People Meter actually works consistently and Arbitron is able to convince respondents to carry the device, then this is a major breakthrough in the issue of accuracy," says New Northwest Broadcasters CEO Michael O'Shea.



David Pearlman, who represents Infinity on the Arbitron Advisory Council, says the jury is still out on whether American listeners will cooperate at the rate of the British, whose compliance rates topped 80%. "Until we get to see a market or two, it's very early in the process to

say it works," he says.

Clear Channel, which will own adult top 40 WLCE, top 40 WIOQ, R&B WUSL, adult R&B WDAS-FM, gospel WDAS-AM Philadelphia, and classic rock WRDX Wilmington, Del., will participate, says chairman/CEO Randy Michaels. "No question that Arbitron must do something about declining cooperation rates. But our industry is built not around who really listens but who Arbitron reports as listening. It will be interesting to see how much this methodology changes the answer."

While the teaming of Arbitron and Nielsen will likely speed PPM deployment to other markets, some worry it will mean a single system

with higher rates for subscribers.

Will they charge more for it than if they were competing against another company? I'm sure says Dave Allen, GM of WUSL (Power 99). "We're paying a lot to Arbitron right now, and if it can be more accurate, we would feel better about what we're paying." Allen also believes that if the two companies had competing systems, the race to be first on the market would speed deployment even more than a cooperative agreement.

O'Shea, however, doesn't expect any significant price increases. "If their prices become too difficult to digest, that will open the door for new competition." He adds that the shared costs and potentially reduced overhead could pro-

duce rates lower than expected.

"In order for this project to hit full steam, Arbitron or anyone else would need more than just the radio industry to support it," says Pearlman. "For it to be financially solvent as a project, you need TV, cable, Internet, and radio

Lee agrees and wasn't surprised Nielsen teamed with its former rival, since PPM would've put Arbitron back in the TV-ratings game—perhaps with an edge. "It would be a disaster having two meters out there," says Lee. 'We're much better off having one company, because we can dissect the info so much easier.

Most are predicting a shake-up in ratings.

O'Shea says the high-tech methodology will reset what has become the consistent listening-es-

timate paradigm. "I believe you will see significant listening patterns shift from some formats

Michaels agrees but questions whether PPM will be good for the industry. "I think it changes the game far more than people realize. Some formats [such as rock] should do much better, and some [like soft AC] will not." Michaels says it will likely also change how effective promotion is in gaining ratings. While Lee is on the same page, he says the medium's TSL overall will improve. There may be listening to different formats, but most stations will get more overall listening.

#### **CAPITAL: COX BUYS WALR?**

A complicated purchase and trade offer could give Cox Radio adult R&B WALR Atlanta and a new Houston FM. The deal was apparently triggered by Emmis, which made an offer for WALR, prompting Cox to exercise its right of first refusal. Yet because Cox expects the FCC to block it from buying another station in Atlanta, it will keep only the programming of WALR, which will replace its jazz WJZF. WALR's signal, 104.7 megahertz, would be swapped to Salem Communications. Salem would also get Cox AMs KLUP San Antonio and WSUN-AM Tampa, Fla. Cox gets Salem's religious KKHT Houston, where Cox is getting three other FMs from the Clear Channel spin-offs. Midwestern Broadcasting is reviewing Cox's offer.

The operator of the VoyeurDorm.com sex

site has filed suit against Viacom and Infinity Broadcasting for allegedly stealing its Web strate gies to create a program planned for CBS-TV this fall. Entertainment Network Inc. is asking a judge to block the "Big Brother" show and pay unspecified damages. According to a U.S. District Court for the Southern District of New York filing, rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., sales manager Russell Bruno met with ENI in July '99 and said the WLLD was interested in forming DJDorm.com, a partnership with ENI to create an online voyeurism site and accompanying radio show, and former WLLD GM Harvey Pearlman told ENI that if the project was successful in radio, it would be adapted to TV, perhaps with modern rock WXRK New York morning host Howard Stern. An Infinity executive declined to comment, as did a CBS spokesman.

#### **CAPITOL: KENNARD CLEARED**

The U.S. inspector general has cleared FCC Chairman Bill Kennard and other senior level commission staff members of any wrongdoing relating to charges brought forward by former Mass Media Bureau Chief Richard Lee, accusing the FCC of allowing a Texas racetrack owner to do low-power broadcasts in violation of the agency's rules. The inspector general was "unable to find any evidence of misconduct," according to its report.

FCC Commissioner Gloria Tristani is complaining the agency has allowed Citadel to have 90.5% of the Bloomington, Ill., a "staggering" radio-advertising market. The Mass Media Bureau is allowing Citadel to buy top 40 WBNQ. country WBWN, and N/T WJBC from Bloomington Broadcasting. The bureau says it's simply allowing an existing cluster to be sold, but Tristani would consider options such as forcing Citadel to spin off one of the three stations.

The FCC has flagged Citadel's purchase of Dick Broadcasting's cluster in Knoxville, Tenn. including country WIVK, N/T WNOX-AM-FM, and jazz WSMJ.

#### **SALES: SHAW THING FOR BEASLEY**

Beasley buys adult top 40 KSTJ, classic rock KKLZ, and adult standards KJUL Las Vegas and classic rock WRNO, R&B oldies KMEZ, and adult standards WBYU New Orleans from Centennial Broadcasting for \$138 million. Centennial president/CEO Allen Shaw joins Beasley as vice chairman/co-COO. Shaw was Beasley's COO in 1985-90.

In San Antonio, Hispanic Broadcasting buys country **KBUC** from Reding Enterprises and KRNH from Radio Ranch for \$45 million. Both stations will drop country for a Spanish-language format by the end of the year.

## MONITOR PROFILE

## **Krinik Keeps Froggy 101 Sounding Fresh** By 'Reinventing The Wheel' In Scranton

for WGGY/WGGI (Froggy 101) Scranton, Pa., last November, he was looking to prove he could handle the job following Mark Lindow's move to the PD post at WYRK Buffalo, N.Y. Krinik had been with WGGY for three years as MD and had worked every air shift, but he'd never been a PD before

His career included stints as a part-timer at WBEE Rochester, N.Y., and in middays at WCJW Warsaw, N.Y. He was given the reins at WGGY for good in January. Since then, Froggy 101 has posted nice Arbitron gains (6.7-7.5-7.9). It is currently No. 3 12-plus in the market.

'Why should I come in to do a job if all you want me to be

is No. 2?'

Mike Krinik Program Director WGGY Scranton, Pa.

**Owner: Entercom** Ratings: 8.4-6.7-7.5-7.9

"I want to win," Krinik says. "Entercom just bought us, and they've given me the freedom to succeed." Krinik believes that WGGY had. under previous owner Sinclair, been in the shadow of its market-leading top 40 sister, WKRZ. "I don't like playing by those rules. Why should I come in to do a job if all you want me to be is No. 2?"

Recent changes at WGGY include an almost complete lineup overhaul and a new approach to the station's "Froggy" stationality. Krinik says WGGY, one of the earliest Froggy outlets, "keeps reinventing the wheel. There are only so many new Froggy effects you can come up with. We use some for a while, take them out, use others. We're trying to keep it

To that effect, "we've relaxed a little of the frog talk," says Krinik. "We got a new morning show nine months ago, Doc Medek and Polly Wogg [replacing previous team Wally and Polly]. Normally, we would have changed Doc's name, but we just left it. I don't want [the Froggy language] to sound forced." That extends to how the station presents itself. "Instead of saying, 'Have a hoppy day,' "he says, we can say, 'Thanks for froggin' along with us on your way to work.'

Other staff changes include moving overnighter James Pond to middays four months ago and hiring Kelly Green for nights in April, to replace Betty Croaker. Longtime p.m. driver Brian Hopper stayed put, and Krinik does 1-3 p.m. himself.

Krinik does his homework to keep the station fresh. "I'm always listening to other Froggy stations [to] see what they are doing, see what we can steal and put our own stamp on,"

And the homework doesn't just extend to other country outlets. "I was in New York, and [rhythmic top 40] WKTU was using a liner, 'This is 'KTU music, and if you hear it somewhere else, it's still 'KTU music.' I thought, 'God, what a great idea,' " Krinik "I want people who like Faith Hill's 'Breathe' to listen to all of Faith Hill's songs on Froggy 101."

Krinik, in direct disagreement with many programmers, says, "Some of this pop coming out of Nashville is great for the format.

It's giving people another alternative, a reason to listen to us instead of the crosstown AC.

And stations like AC rival WMGS are more of a concern for Krinik than his country competitor, Citadel's WCTD/WCTP (Cat Country). "They don't have the signal to compete," Krinik contends. "I still watch them, but I'm going after the AC station with the 10 share, not worrying about the country station with the 2 share." WCTD/WCTP has a 2.4 share 12-plus in the winter Arbitron

In order to compete against the market's ACs, Krinik disregards much of what many programmers agonized over at this year's Country Radio Seminar. While some in the industry want country to "stay in tune with our roots," Krinik says he "couldn't care less. If I'm talking to a P2 or a P3 listener, I'm telling them we're a music station first and a country station second.

Krinik says that's the best way to compete in the Northeast, where the stigma against country music continues. "I don't want to alienate our PIs, but we have to grow the format in other areas.

To grow, Krinik is working hard to develop the young end of the demo. "It's all about image," he says. "If you don't have image, you're dead. The hat, the pressed jeans-I don't know anybody in [our market] who looks like that. It's about being a trendsetter. That's why Dixie Chicks are so successful."

While WGGY still does very well in the 35-64 demo, Krinik is trying to develop 18-34 as well. "You see the same thing: People are all going after the 25-54 female, but nobody is going after the young end," he says. In order to bring that younger listener to country, Froggy was recently at a local high school giving away CDs from such younger acts as Hill, Shania

Twain, Dixie Chicks, Jessica Andrews, and Jennifer Day.

Krinik plays 30-34 currents, and his music mix is 60% current and recurrent and 40% gold. Here's a recent 5 p.m. hour: Alabama, "If You're Gonna Play In Texas"; Faith Hill, "It Matters To Me"; George Strait, "Write This Down"; Garth Brooks, "The Dance"; Lonestar, "What About Now"; Reba McEntire, "The Heart Won't Lie"; Kenny Rogers, "Buy Me A Rose"; Collin Raye, "I Can Still Feel You"; Joe Diffie, "A Night To Remember"; Lee Ann Womack, "I Hope You Dance"; Toby Keith, "Wish I Didn't Know Now"; Alan Jackson, "Gone Crazy"; and Dixie Chicks, "Wide Open Spaces.

Another factor for the station's success, Krinik says, is avoiding the cookie-cutter mentality that sometimes exists in radio. "I call it McDonald's radio. It's the same uniform, the same product, no matter where you are," he says. "It used to be that you could tell what city you were in just by the sound of the station. Too many stations today are playing the same music, the same liners, the same sounders . . . The only thing that's different is the frequency."

Along with maintaining individuality, Krinik believes in being live and local. "We're one of the few remaining stations in our market that is a live 24-7 station. We have the capabilities [for automation], with state-of-the-art facilities, but we pride ourselves on keeping it real," he

Krinik laments the loss of a training ground for young talent. "The days where a jock could get out of high school and get a job at the local station are gone," he says. "That's a shame." That is one of the reasons he keeps all the programming live and local. "Weekends, holidays, I don't give a damn," he says

ANGELA KING

#### Some Labels Are Slowing Skeds To Extend Their No. 1 Successes

Continued from page 1

on the front end, the back end follows in line."

"We have traditionally always sold strongest in our peak weeks of power and power-recurrent airplay," says DreamWorks senior executive Scott Borchetta. "We try to maximize spins at every station individually regardless of their 'spin cycle.' It takes so long to get there—the last thing we're going to do is ask stations to move a song down in rotation due to a peak chart number or a new release by the same artist. If you're lucky enough to be selling right now, absolutely keep it on as long

But Asylum VP of promotion Stan Byrd disagrees. "With radio holding on to releases as long as they are now, there is no upside to continued promotional efforts" after a record peaks, he says. "If you look at the length of time AC programs a release, they definitely kill off [any] possible desire to purchase a record, and we



are headed that way. Somewhere between a 12week-the old way of the '80s-and a 25-week life—the new way—is the correct length to influence sales. Total industry sales are up 11% despite Napster. Country is only up 2% and sinking like

we just hit an iceberg."

Then again, with a more conservative country format, it's almost a moot point whether the label deliberately works a No. 1 hit after it peaks. Dreamcatcher Entertainment director of national promotion Anne Weaver says that her label did not continue to work Kenny Rogers' "Buy Me A Rose" after it went to No. I but that some stations have increased rotations on it anyway. "They have expressed their thanks to us that we didn't rush another single out on top of this one and let it run its course," she says. "We never asked anyone to keep playing it or keep it in rotation. We just said, 'Thanks,' and since the record was still working, they are still playing it. Judging by the top 10, I don't believe other labels are doing it either, as most have a new single out already."

"The truth is, by the time a song reaches top

five and peaks, it is out of our control," says Lyric Street VP of promotion Dale Turner. "If the song has researched well and is [by] an established artist, [it] will continue to be played with or without our promotional efforts... The problem a lot of labels create is to drop the next single on top of the one that just peaked and pressure radio to play it instead, thereby pre-empting the impact to sales opportunity of the more familiar song.

Borchetta admits, "The labels have been forced to slow our release schedules due to songs moving so slowly. Stations [that] are using call-out research are not going to have a mentality of 'moving on to the next thing' if [the previous song is] still a strong tester." But Borchetta says he is hardly grateful for those slower release schedules. "Nobody in our business is benefiting from only getting two-plus singles a year-even with superstar artists—through the system," he says. "The real winners of slower release schedules and slower-moving songs in country are the other contemporary music formats that continue to be ex-

#### SUSTAINED AIRPLAY SELLS UNITS

Radio programmers are divided on whether labels are sticking with records even after they peak, although most say this would be a good

thing for the format.

"They are definitely working the songs longer after they reach No. 1, trying to hold No. 1 or top five for as long as possible, and yes, it does slow down the bombardment of new records," says KMLE Phoenix APD/MD Jon Allen.

"I have noticed that multiple-week No. 1's are a huge priority in Nashville," says WKKX (Kix 106.5) St. Louis MD Dave Louis. "I do also note an effort to keep songs in the top five longer, but I certainly don't fault Nashville for that. Everyone is trying to make a living, and sustained heavy airplay has proved to sell units. Does that mean I am going to change my priorities? No. If a song is over in St. Louis, it's over."

"I absolutely think labels have started to hang on to their hits more," agrees KSON San Diego

APD/MD Greg Frey. "In the old days, a song would go No. 1, and the next week your rep would be telling you about the follow-up single. 'You'll have it on your desk the day after tomorrow, and we're going for adds on Monday.' Now, when a song goes No. 1, the label understandably wants to maximize the spins and keep it No. I for as long as possible. It makes perfect sense. Songs don't die as soon as they hit the top of the chart. In fact, they probably haven't even peaked yet.

"Radio has slowed [its] process of adding new music in order to build familiarity with what's already working on the air," Frey adds. "A song that ranks 12th out of the 30 songs you're testing is almost always going to be better off on your playlist than a brand-new song . . . So having the labels put a little more space between releases is good for radio.

"The labels might hate to hear this, but I could use even more space between singles, especially superstar acts," Frey continues. "Right now, I've got a Tim McGraw song in every one of my current categories and in my hot recurrent category. On any given week, I can have the same problem with Dixie Chicks or Martina McBride

"I see a couple of things going on," says WKKT (Kat Country) Charlotte, N.C., PD Bill Young. One is that songs are indeed staying a little longer. The other is that even though in some cases the follow-up single is still arriving on the heels of the current hit, labels are setting up their run for the top of the charts a little further out in some cases, which seems to help the whole process of letting songs mature before they fall off the charts.

"Although I'd still like to see things slow down a bit more chart-wise, I have to admit that I don't see a downside to having two or three current Tim McGraw songs on my list," says Young. "The next generation of superstars are starting to emerge, and that's definitely not a bad thing.

#### **AIN'T NOTHIN' CHANGED**

But not everyone has noticed labels' continuing attention to peaked singles.



"No one really works records after they peak," says WUSN (US99) Chicago PD Justin Case. "It's more like, 'If it's working for you, keep playing it.' Even so, we still don't reach the spins other formats do. I believe some record companies are adjusting their release dates to let the big hits ride, but I still feel

that a lot is preplanned. I understand that, but when you get a monster, you've got to let radio run with it. It's good for business and good for the format.

Programmers who have felt labels' efforts to keep a hit song around longer are largely sup-portive of the effort. "The record industry is a business, and like any business, record labels need to do whatever aids them in making their business profitable," says WRKZ Harrisburg, Pa., MD Dandalion. "If [it's] trying to keep a record in the top five or at No. 1 for a number of weeks to boost record sales, so be it. That's smart business sense;

you can't fault them for that.
"I do think the record labels have become more respectful of radio," she adds. "They must have improved, since I haven't been bitching of late about the too-rapid release of follow-up sin-

"Most of the labels I work with are making a concentrated effort to keep songs at No. 1 for a much longer period than before, but the [labels'] level of interest usually drops off after a song has' maxed out its time at No. 1, says WCAC (Cat Country) Baton Rouge, La., MD Stephanie Crist. She disagrees with Dandalion that labels keeping songs around longer means they are also slowing release schedules.

"Sometimes the reason the interest in a song drops off, as far as the labels who work it [are concerned], is because they are too busy sending out the next single," Crist says. "Do we really need to have the next single from an artist on our desk the second the previous song peaks in the top 10? The answer is no.'

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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# **Looking To Vacations...And Beyond**

Father's Day and amusement parks were surprise winners on the Topical Barometer this week, as the panelists offered a variety of seasonal events. Country WWYZ Hartford, Conn., is holding Fan Fair Flyaways. "When a lowvoiced man welcomes the 'crowd' to Fan Fair in the state fair-sounding megaphone, listeners will call in to win superstar CD twin-packs and qualify for a trip for two to Nashville," Stephanie Hogerman says

R&B WJLB Detroit sends out its Picnic Patrol every summer. Listeners fax in info on upcoming barbecues, family reunions, church picnics, etc. "Once we show up, we reward them with T-shirts, CDs, concert tickets, and WJLB fans to help keep them cool during the summer

heat," says Larry Luv.

The holiday weekend may be behind us, but in the interest of the testosterone-challenged, let's flash back to rock KEGL (the Eagle) Dallas' Mammorial Day Weekend Bash. Its morning show broadcast live from a strip club, where LA Guns and Tesla did acoustic performances. "We also had a Bi-curious Playpen for women who have always wanted to go to a strip club but never have," says Loren Condron, who knows that this would send ratings through the roof if Arbitron ever measured TSO: time spent ogling.

#### FROM DUMPSTER TO DIVA

In April 1999, a local high schooler was a "Dumpster Girl" in modern AC KFMB-FM (Star 100.7) San Diego's In Stink for 'N Sync stunt. About a year later, she gave "Jeff & Jer Morning Show" producer Tommy Sablan her own CD single, "Be That Way." Impressed, the a.m. duo played the single, lined up a live showcase for her, and created a page on Star's Web site for listeners to show their support. The result: On June 5, Emily signed with Universal Records. Her single comes out in July.

#### PROMO TOPIC OF THE WEEK: **VACATION WHIPLASH**

Besides Christmas, summer is the time when the majority of promotion directors take vacations. The question then becomes, What's the first thing they do when they return to work? About 40% go through their voice messages first, 10% deal with a mountain of paperwork, and 50% do both—as well as finding out about screw-ups and fixing them-at the same time.

The panelists came up with several ways to deal with the backlog. "Come in on the Sunday before you go [back] to work," says Sheila Silverstein of country WPOC Baltimore. "Have [an] assistant return the calls you get before you get back, answer any questions, or find out what the people need. So, when you get back, there's a list of the people you really have to call, not all

67 calls that you got while you were away."

"I never plan on leaving on time the week I get back," adds Vicki Fiorelli of country KNIX and AC KESZ Phoenix. "Also, I never schedule any client meetings or lunches for at least three

days after I get back!"

Just set aside one day to play catch-up," says Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa. "It's sort of like an extra vacation day, but not really. You're back at work, but you don't dive right into work. Just return phone calls, get organized, talk to the PD to see how contests went, etc."

There was a considerable debate on whether promo staffers should have the authority to run new promotions while the panelists are away. Speaking for the 57% who give that authority to underlings, Tina Brandao of Clear Channel in Jacksonville, Fla., describes how she ensures such events succeed. "For the week before I was going to be out, I sent out E-mails to the PDs, sales managers, and promotion staff," she says. "A few days before my vacation, I sent explicit instructions how promotion requests should be handled. I also left those instructions on my office door, and it worked. I was impressed.

However, all of our Promogandists say they have the authority to OK and run promotions while the GM or PD are on vacation. "Usually big things are already planned before the PD goes on vacation," says Jim Sheehan of album rock KSJO San Jose, Calif.

#### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Father's Day
2	7	Amusement parks
3	6	Internet/Web sites
4	_	Auto racing
5	8	Proms
6		June weddings
7	1	Spring-book promotions
8	3	July 4 holiday
9	9	Summer vacations
10	-	Live pro wrestling

HOTTEST NEW MOVIES: "The Patriot," Dinosaur," "Big Momma's House," "Gladiator, "Me, Myself & Irene," "Mission: Impossible 2" HOTTEST CONCERTS: 'N Sync (top 40), Metallica (rock), Mary J. Blige (R&B), Tina Turner (adult formats), Dixie Chicks (country)

"If you and your PD are on the same page, you know the goals of the station and what fits and what doesn't," says Diana Obermeyer of R&B KPWR (Power 106) Los Angeles. "We communicate these goals to everyone involved."

#### NTR PROMO OF THE WEEK

Modern rock WPLA (Planet Radio) Jacksonville, Fla., released "Native Noise 2," its second local music sampler, on April 11. Listeners were urged to submit music for the CD, as well as artwork for the cover. WPLA staffers judged all submissions. The final lineup features music from 20 Jacksonville area bands, for only \$7. "First-week sales ranked the compilation No. 4 in Jacksonville, right behind 'N' Sync, Sisqó, and Da Brat," says Brandao.

#### **QUICK HITS: QUIK HITS**

KPWR just gave away DJ Quik's new album and his entire catalog with a special prom-season twist. "We'll pick up the winner and 40 friends in the Power 106 Road Dawg—our touring bus—and take them to their prom along with DJ Quik," says Obermeyer.

Country KNIX and the Arizona Diamondbacks presented Students of the Year with a pregame plaque at home plate. "Morning-show sidekick Andrea Veres presented the award to the winners, who also received four seats behind home plate, plus dinner for four at TGIFriday's Front Row Grill located in the [ballpark's] outfield," says Vicki Fiorelli.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### **PROMOGANDA HONOR ROLL**

Dana Ades, CRS-WRKS Charkon, N.C. - Uzu Bowen WSTR Atlanta - Diana Buckman, KEE Municapulos - Tina L. Brandon, Clear Champel Asker Be. - Steve Burges, WYRK Buffats, N.Y. - Meissa Burrill, KHAS Dalks - Scott Ordebrook, WKRQ Cincinnas - Loren Condron, KECL, KDMX Dalks - Make Calota, MCWX Tanga, Fa. - Dave Demen: WWRX Ordendo Fa. - Garret Dalk NYOO Denver - Cannet Bundan, Clear Champel Mann - Kaine Eporty, KMEL San Francesco - Lisa Fields, WMEE WHSL Corrections, N.C. - Wed; Foreilli, KNXMASZ Phoenix - Andrew Fleming, WLLD Tanga, Fa. - Won Freeman, KHIS Los Angeles - Geog Frey, KSON San Diego - Jason Gani, WJMZ Greenville, S.C. - Trish Gallis, WXXS-FM Boston - Wishard Godfrey, CKH; Calgari, Alberta - Rolly Gross, WFLY Philadelphia - Trish Gallis - Sephane Bangeman, WWYZ Institut Cann - 1 yn Holdensa, WFT Chattanouga, Tenn - Carrly Obatson, KTHE Les Vego: - Simone Jones, WCS. Philadelphia - Trish Gallis - WXXS-FM Boston - WS. Philadelphia - Trish Gallis - Sephane Bangeman, WWZ Institut Cann - 1 yn Holdensa, WFT Chattanouga, Tenn - Carrly Obatson, KTHE Les Vego: - Simone Jones, WCS. Philadelphia - Trish Gallis - WXXS-FM Boston - WS. Philadelphia - Trish Gallis - Sephane Bangeman, WWZ Institut Cann - 1 yn Holdensa, WFT Chattanouga, Tenn - Carrly Obatson, KTHE Les Vego: - Simone Jones, WCS. Philadelphia - Trish Gallis - WXXS-FM Boston - WS. Philadelphia - Trish Gallis - Sephane Bangeman, WWZ Institut Cann - 1 yn Holdensa, WFT Chattanouga, Tenn - Carrly Obatson, KTHE Les Vego: - Sancha Green - KHE Les Vego: - WS. Philadelphia - Trish Gallis - WXXS-FM Boston - Sancha Gallis - WXXS-FM Boston - Sancha

# Monitor. **COUNTRY HIGHLIGHTS**

Broadcast Data Systems

# GREATEST COUNTRY

JO DEE MESSINA • That's The Way (CURB)	+622
WMZQ +23, KUZZ +18, KKHN +16, WRBQ +16, KRMD +15, WSIX +14, KMDL +13, WKKO +13, WUBE +12, WYNY +12	

LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE) +520 WCKT +21, KZSN +16, WSM +16, WSCA +13, WFLS +13, WTQR +13, WPOC +13, WRBT +12, WMJC +11, WQBE +11

TOBY KEITH • Country Comes To Town (DREAMWORKS) +453
KTEX +20, KPLX +20, KBEQ +16, KUZZ +15, WMJC +12, KNIX +12, KHAY +11, WXBQ +10, WVLK +9, WJCL +9

GARTH BROOKS • When You Come Back To Me Again (CAPITOL)

KCKI +33, KXXY +16, KTST +14, KTEX +14, WFLS +13, KMDL +12, KKBQ +12, WWYZ +11, KMPS +11, WYCD +10

+426

ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE)

KASE +21, KIKK +21, WYGY +13, WSCA +13, KFRG +13, KSON +13, KRYS +12, WYAY +12, WRKZ +11, KRTY +11

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



# YQUNG COUNTRY KIKK95

# KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's Airplay Leaders.

# Monitor RECURRENTS COUNTRY

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	MY BEST FRIEND TIM MCGRAW (CURB)	2034	2053
2	BREATHE FAITH HILL (WARNER BROS./WRN)	1839	1795
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1728	1761
4	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1718	2246
5	ANOTHER NINE MINUTES YANKEE GREY (MONUMENT)	1668	2608
6	I LOVE YOU MARTINA MCBRIDE (RCA)	1660	1606
7	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1647	1838
8	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1588	1511

RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	AMAZED LONESTAR (BNA)	1537	1468
10	WHEN I SAID I DO CLINT BLACK (RCA)	1395	1316
11	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1395	1432
12	JO DEE MESSINA (CURB)	1328	1299
13	BACK AT ONE MARK WILLS (MERCURY)	1309	1312
14	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1304	1271
15	SMILE LONESTAR (BNA)	1301	1255
16	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1268	1146
17	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1168	1155
18	READY TO RUN DIXIE CHICKS (MONUMENT)	983	992
19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	956	858
20	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	939	922

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25

### **COUNTRY AUDIENCE**

		NOL	Country Airplay Monitor. 155 country stations are eléc hours a day, 7 days a week. © 2000 Billboard/BPI Cor		AUDIE	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	(milli	ions)
			* * * No. 1 * *	*		
1	1	15	YES! WARNER BROS,/WRN 2 weeks at No. 1	CHAD BROCK	43.424	41.04
2)	3	21	SHE'S MORE RCA	ANDY GRIGGS	40.772	39.90
3	2	18	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	40.692	40.58
4	4	17	THE CHAIN OF LOVE GIANT	CLAY WALKER	39.526	38.7
5	6	10	1 HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMAC	K WITH SONS OF THE DESERT	36.560	32.7
6	5	17	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	36.322	35.2
7	9	16	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.837	29.7
8	8	19	WHAT I NEED TO DO BNA	KENNY CHESNEY	31.112	30.2
9	7	30	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	30.506	31.7
10)	11	9	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	29.172	26.5
11	10	23	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	28.669	29.49
(12)	14	11	I'LL BE MCA NASHVILLE	REBA MCENTIRE	27.043	24.6
13)	13	16	MORE CAPITOL	TRACE ADKINS	26.770	24.7
(14)	15	12	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	26.268	23.5
15	12	24	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH	I ALISON KRAUSS & BILLY DEAN	24.354	26.3
16)	17	8	WHAT ABOUT NOW BNA	LONESTAR	23.770	20.3
17)	16	12	FLOWERS ON THE WALL, MERCURY	ERIC HEATHERLY	23.071	20.6
(18)	24	6	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	20.067	16.5
19)	22	5	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	19.962	17.1
20)	25	5	THAT'S THE WAY CURB	JO DEE MESSINA	19.022	14.3
(21)	20	32	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	18.748	18.3
(22)	23	13	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.666	17.0
23	18	28	CARLENE ARISTA NASHVILLE	PHIL VASSAR	17.791	18.8
(24)	27	7	I WILLBUT LYRIC STREET	SHEDAISY	14.896	13.0
25)	26	9	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	14.618	13.0
26)	30	4	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	14.027	11.4
27)	28	9	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	13.771	12.0
28)	31	8	FAITH IN YOU CAPITOL	STEVE WARINER	11.403	10.5
29	32	6	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	11.200	9.34
30	33	8	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	11.058	9.3
(31)	34	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	10.693	8.9
32	29	16	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	7.997	11.8
33)	37	3	BLUE MOON CURB	STEVE HOLY	7.053	4.70
34)	39	2	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	6.815	4.10
35	38	3	THAT'S THE BEAT OF A HEART BNA THE WARREN BRO	THERS FEATURING SARA EVANS	6.070	4.6
36	36	4	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	5.747	5.28
37)	40	2	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	5.739	4.00
38	NE	wÞ	ONE VOICE EPIC	BILLY GILMAN	5.297	3.91
39	NE	wÞ	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4.514	3.03
40	35	11	STUCK IN LOVE CURB/MERCURY	THE JUDDS	4.272	7.09

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a de cline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is place first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Radio's most read, most helpful, most important trade publication Monitor.

# MONTON Broadcast Data Systems COUNTRY PULLER

(1)

TW LW

13 4 9 4 6 0

\* 995

#### FOR WEEK ENDING JUNE 4, 2000

Songs ranked by number of detections. Playlists are ilsted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at

VIDEO	<b>PLAYLI</b>	ST TRACKIN	G PERIOD	MAY 2	6 - JUNE	1,	20

22 5 21 5 21 5

1	CMT
	PD: Chris Parr
	CBS Cable 615-457-8500

CMT

Diamond Rio, Stuff
Lee Ann Womack, I Hope You Dance
Clint Black W/Steve Warriner, Been There
Dixis Chicks, Goodybe Earl
Trace Addins, More
Iy Herndon, No Merzy
Reba McEntire, I'll Be
Clay Davidson, Unconditional
Terisha Tearwood, Real Live Woman
Challe Rave, Coden, Talkat A Moment
Callin Rave, Coden Til Last A Moment
Divis Rove, Rove Dev Live Me
Erre Healtherig, Flowers On the Wall
Brad Paisling, Me Neither
Lere Healtherig, Flowers On the Wall
Brad Paisling, Me Neither
Left Revent Coden Til Lee And Til Lee
Warren Brothers Feat, Sara E, That's The
Hor Kurleys, She Weith Out For Cyarette
Warren Brothers Feat, Sara E, That's The
He Kurleys, She Amit The Gulf To You
Mark Chesnutt, Tallin Neeve Felt So Goo
Billy Gilman, One Voice
Garth Brooks, When You Come Back low A Rascal Flatts, Taymir For Osylight
Lefann Rimes, I Need You
Sawyer Brown, 800 Pound lesus
Phil Wassar, Just Another Day In Paradis

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111

chad Brock, Yes!
Chad Brock, Yes!
Collin Raye, Coudin't Last A Moment
Lee Ann Womack: Hope You Dance
Fric Heathwrity, Howers On The Walt
Clay Walker, The Chain O't Love
Clay Davidson, Unconditional
Farth Hill. The Waly You Love Me
Andy Griggs, Shes More
Tranke Grey, Another Kine Minutes
Tranke Grey, Another Kine Minutes
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Tranke Grey, Another Kine Minutes
Chely Wright, She Went Out For Capacette
Tranke Grey, Another Kine Minutes
Chely Wright, She Went Out For Capacette
Warren Brothers Feat Sara e, E. That's the
Rascal Flatts, Prayin' For Daylight
Blackhawk, I Need You All the Time
Brad Paisley, Men Welther
Resh Urban, You Everything
Anita Coehran, Good Times
Garth Brooks, When You Come Back To Me A
Sons O't The Desert, Change
Rathy Mattor, Bouble With Angels
Atthy Mattor, Bouble With Angels
Atthy Mattor, Bouble With Angels
Aleks Ellett, You Wanna What
Tales Lie Blick Too Wanna What
Toby Reith, How Do You Like Me Now
Phil Vassar, Carlene
LeAnn Rimes, I Need You
Diamond Ris, Suft

FI LeAnn Rimes, I Need You
Diamond Rio, Stuff
FI Phil Vassar, Just Another Day In Paradis

WUSN Chicago PD: Tustin Case MD: Tricia Biondo Infinity 312-649-0099

Chad Brock Yes!
Yankee Grey Another Nine Minutles
Falsh Hill The Way You Love Me
Andy Griggs Site's More
Cley Wholer The Chain Of Love
Phild Yassar Carleire
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Find Wed Yassar Wassar Wassar
Find Yassar What About Now
Find Yassar What Find Yassar
Find Yassar What Find Yassar
Find Yassar FI Alan Jackson It Must Be Love LeAnn Rimes I Need You FI Aaron Tippin Kiss This

KZLA Los Angeles

Andy Griggs She's More

Andy Griggs She's More

Cliff Black When! Said 10

3 Dide Chicks CowDay Take Me Away

4 Drine Chicks CowDay Take Me Away

5 Drine Chicks CowDay Take Me Away

5 Drine Chicks CowDay Take Me Away

5 Drine Chicks CowDay Take Me Arabe

5 Drine McGraw Something Lake That

10 George Strait What Drino Say To That

10 Dee Messina That's The Way

10 Bly Gilman One Voice

12 Keith Urban Hout Serything

13 Clay Walker The Chain Off Love

14 Keith Urban Hout Serything

15 Clay Walker The Chain Off Love

16 Kenny Chesney My Hat I Need to Do

17 Kenny Chesney My Hat I Need to Do

18 Kenny Chesney How Tower Feels

10 Collin Raye Couldin Last A Moment

18 Martina MeBride I Love Via

19 Faith Hill W/Tim McGraw Let's Make Love

10 Reba McEartine III Be

11 Tankee Gray All Things Considered

22 Mark Wills Back Al One

23 Tim McGraw Way Beat Frende

24 Tim McGraw Way Beat Frende

25 Clay Mark Hills Back Al One

26 Clay Davidson Unconditional

Chad Brock Nest

10 Darryl Worley Wheel You Need My Love

KPLX Dallas

93.9 KZLA

MD: Cody Alan Susquehanna 214-526-2400

MDI: CODY AIGH

Eric Neatherty Flowers On The Wall

Chad Brock Heat

Chad Brock

C TW LW Toby Keith Country Comes To Town
F1 Vince Gill Feels Like Love

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

99.5

thewolf

21 1 13 0

96.3 KSCS ABC/Disney 817-695-0800

Lonestar What About Now

Chad Brock Yes!

Eric Heatherly Flowers On The Wall
Eric Heatherly Flowers On The Wall
Lee Ann Womack I Hope You Dance
Coulin Raye Coulent Last A Moment.
The Magney Coulent Last A Magney Coulent La TW LW

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17 16 FI No First Impressions This Week

WKHX Atlanta

MD: Johnny Gray

ABC/Disney 770-955-0101

FT Phil Vassar, Just Another Day In Paradis F1 LeAnn Rimes, I Need You F1 Tammy Cochran, If You Can



WMZQ Washington, DC 987 WMZQ OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231

Andy Griggs She's More
Clint Black W/Steve Warriner Been There
Clay Walker the Chain Of Love
Jo Dee Messhira That's The Way
Kenny Rogars Buy Me A Rose
Clay Davidson Unconditional
Chain Brock Nes
Phil Vassar Carlen
Faith Hill The Way for Love Me
George Straft the Best Day
George Straft the Best Day
Mark Wills Almost Deesn Count
Lee Ann Womack Hope You Dance
Iracy Lavernece Lessons Learned
Rascal Flatts Prayin For Davight
Coollin Raye Couldn't Last A Moment
Yankee Grey Another Nine Minutes
Reba McEntre II Be
Wynnama Going Nowhere
Low Martin Line Lavernece
Low Martin Line Lavernece
Low Martin Medical Count
Low State Moment
Yankee Grey Another Nine Minutes
Reba McEntre II Be
Wynnama Going Nowhere
Low Kentre II Be
Wynnama Going Nowhere
Low Martin McGraw Something the That
Lonestar Amazed
Jo Dee Messlina Because You Love Me
Reba McEntre What Do You Say
Diric Chicks Gold Day in July
Darry Worlds When You Need My Love
Lonestar What About Need
Little Feas Nick A Little
Dirick Chicks Cold Day in July

WXTU Philadelphia
PD: Bob McKay
PD: Bob McKay
PD: Hopk PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

WYNY New York Acting PD/MD: Larry Bear
Big City Radio, Inc. 914-592-1071

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100



1 Faith HII The Way You Love Me
2 Andy Griggs She's More
2 Clay Walker The Chain Of Love
4 Collin Raye Couldn't Last A Moment
1 Trace Additis More
6 Eric Heather Iy Flower Son The Wall
7 Chad Brock West
8 Yanikee Grey Another Nine Minutes
8 Yanike Grey Another Nine Minutes
9 Kenny Chesney What I Need to Do
10 Clay Davidson Unconditional
11 Lee Ann Womach I Hope to Unance
12 Keith Urban Hour Leverything
14 To Dee Messina That's Payin You Daylight
14 To Dee Messina That's Payin You Daylight
15 Itim McGraw Some Things Never Change
16 Robert Charles Could Dey In July
16 Brooks So Dunn You'l Always Be Loved By
19 Judd's Stuck In Love
10 to Differ It's Always Somethin'
21 Lonestar What Abou Now
21 The Kinleys She Ain't The Giff For You
23 Mark Willis Almost Deeson't Count
24 Steve Holy Blue Moon
25 Alan Jackson H Must Be Love
26 Darryll Worley When You Need My Love
27 Montgemery Gentry Self Made Man
26 Tops Reith Hovo Do You Like Me Now
28 Tim McGraw Please Remember Me
29 Tim McGraw Please Remember Me
20 Clint Black WySere Warner Been There FI No First Impressions This Week

KNIX Phoenix

PD: George King
Clear Channel 480-966-6236

Lee Ann Womack I Hope You Dance Chad Brock Yes! Faith Hill The Way You Love Me Clay Walker The Chain Of Love Andy Griggs She's More Andy Griggs Griggs She's More Change Clay Davidson Unconditional More High More And Change Clay Davidson Unconditional More Clay Davidson Unconditional More Clay Davidson Unconditional More Clay Griggs She's More More Clay Davidson Unconditional More Divide Chicks Code Day in University Steve Warriner Faith In You Reba McEntrice III Be Brad Paisley Me Neither III Be Brad Paisley Me Neither III Be Brad Paisley Me Neither Clay Griggs House More Clay Another Nine Minutes The Kinleys She Mir 1 The Grif For You Lellon Rimes I Need You Drie Chicks Goodby Eart Martina McEntel Love You Drie Martina McEntel Love You McEntel McEntel Research Love You McEntel McEntel Love You McEntel Love You McEntel Love You McEntel McEntel Love You McEntel McEntel Love You McEntel McEntel Love You McEntel McEntel Love You Mc

FI Toby Keith Country Comes To Town 15 3 FI Martina McBride There You Are 12 1

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair

FI Dixie Chicks Cold Day In July FI Lonestar What About Now

Dick Broadcasting 423-588-6511

13 4 12 5

Dick Broadcasting 423-588-6511

Alan Jackson it Must Be Love
Fath Hill The Way You Low Me
Google Jones Somers & Samts
Andy Origas She Shore
Samny Chesney What I Need To Do
To Hopk Reth How Do to Like Me Now
Blackhawa I Need to Al The Time
George Stamil The Best Day
Clay Walker The Chain Ori Lowe
Lord Day Google Hill A Ways Somethin'
Love Differ Ha Aways Somethin'
Love Bride Ha Aways Somethin'
Chair Barock Wei
Low Chair Barock Wei
Low Chair Barock
Low Chair
Low Chair Barock
Low Chair Barock
Low Chair
Low Chair
Low Chair FI Darryl Worley When You Need My Love
FI Craig Morgan Something To Write Home Ab
FI Wade Hayes Goodbye Is The Wrong Way To KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

AMFIM 612-820-4200

1 Lee Ann Womack I Hope You Dance
2 Chad Brock Yes!
3 Rascal Flatts Prayni For Daylight
4 Collin Raye Couldn't Last A Momen!
5 Linestar What About New
6 Eric Heatherly Flowers On the Wall
7 Shedaisy Yill But
8 Analy Griggs She's More
10 Jo bee Messinan Hard's The Way
10 Joby Welt Country Comen Jobova
11 District Country Comen Jobova
12 Blackhawl New! You All The Imme
13 Blackhawl New! You All The Imme
14 Tim MGCar Stone Though Here Change
15 Montgomer Gentry Self Made Man
17 Phil Wassar Catelor
18 Waren Brothers Fed Last Catelor
19 Phil Wassar Catelor
19 Marina McBride Here You All The Country
2 Comen Stone Hough Country
2 Comen Stone House House
2 Catelor
2 Marina McBride Here You Are
2 Keith Uthan You Levelling
2 Farth Hill Breathe
2 Farth Will Breathe
2 Farth Will Breathe
2 Farth Hill Breathe
2 Catelor Water Brother Here You Are
2 Keith Uthan You Everything
2 Farth Hill Breathe
2 Billy Gitman One Voice
3 Brooks & Dunn You! Navays Be Loved By
2 George Strait Hoe Set Dig FI Faith Hill W/Tim McGraw Let's Make Love FI Rascal Flatts Long Slow Beautiful Dance FI Jessica Andrews I Do Now

WIL St. Louis TODAY BEST COMMENT PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

FI Shedaisy I Will...But
FI Darryl Worley When You Need My Love
FI Gary Allan Lovin' You Against My With

Charl Brock Yes.

I chas Brock Yes.

I kee Ann Womack I Hope You Dance
Clay Waller The Chain O't Love
Tim McCiraw Some Things Newsr Change
Coffin Raye Couldn't Last A Moment
Renny Chesney What I Need I Do
Andy Griggs She's More
Clay Davidson Unconditional
Farth Mill The Way You Love Me
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I Phil Vassar Carlen
Phil Vassar Carlen
Last Shedaisy Little Good Syes
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Brad Palstoy Phys Doint Have To Be
Brad Palstoy He Doint Have To Be
Brad Palstoy He Doint Have To Be
Brad Palstoy He Doint Have To Be
Lee Ann Womack I'll Think O't A Reason L
Eric Neather Horsey Son The Wall
George Straft The Best Day
Lonestar Amazed
Lonestar Amazed
Lonestar Amazed
Lonestar Amazed
Lonestar Amazed
Lonestar Man About Now
Lonestar Lonest F1 Ricochet Do I Love You Enough F1 Steve Holy Blue Moon F1 Anita Cochran Good Times

WILZEM

FI Shedaisy I Will...But 9 5 7 3 6 5

WDSY Pittsburgh YINH OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Infinity 412-920-9400

1 Faith Hill The Way You Love Me
2 Andy Griggs She's More
3 Inju Kain How Do You Like Me Now
4 Chad Brock Yes!
5 Ilim McClard With Dest Friend
6 Clay Walker in Cham Of Love
7 Bard Palsely He Duff I Have Io Be
8 Lee Ann Womack I Hope You Dance
8 Nemy Chesnip What I Need To Do
8 Lee Ann Womack I Hope You Dance
8 Nemy Chesnip What I Need To Do
8 Lee Ann Womack I Hope You Dance
9 Nemy Chesnip What I Need To Do
11 Lones Jar What About You Daylight
12 Clay Davidson Hoonofford
13 Eric Reatherty Flowers On The Wall
14 Clay Davidson Hoonofford
15 Phil Wassar Carline
16 Manny Rogers Buy We A Rose
17 Clint Black W/Stwee Wariner Been There
18 Dinie Chicks Ready To Ru
19 Trisha Yearwood Real Live Woman
19 Trisha Yearwood Real Live Woman
10 Shania Wain Come On Over
11 Triazy Lawrence Lessons Learned
23 Dute Chicks Foody To Hings Never Change
24 Judds Stuck In Love
26 Alabama God Must Have Spent A Little
27 Martina McBride Whatever You Say
28 Roba Med Futer What Do Nou Say
29 Chely Wright Single White Female
11 Tim McGraw Some Things Hever Food
11 Tim McGraw Some Things Hever To Say
29 Chely Wright Single White Female
11 Tim McGraw Some Thing Chera Wome Thing
11 Shedaisy & Will. Bud
12 Shedaisy & Will. Bud
13 Shedaisy & Will. Bud
14 Shedaisy & Will. Bud
15 Shedaisy & Will. Bud
15 Shedaisy & Will. Bud
16 Shedaisy & Will. Bud
17 Shedaisy & Will. Bud
17 Shedaisy & Will. Bud
18 Shedaisy & Will. 42 26 38 37 35 35 34 30 27 28 37 27 28 27 27 24 6 22 24 21 22 20 19 8 19 17 18 17 18 17 18 17 18 KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMEM 602-264-0108



AMF M bUZ-ZbQ-ULUS

1 Lee Ann Womack I Hope You Dance
2 Rascal Flatts Prayn For Daylight
3 Chad Brock Yes!
4 Clay Walker The Chain Of Love
5 Reba McEnther I'll Be
6 Billy Cilman One Voice
7 Eric Neatherly Flowers On The Wall
8 Does Messian That's The Way
9 George Strait The Best Day
10 Farth Hill The Way You Love Ne
11 Tim McGraw Sevenieen
11 Can'th Brooks When You Chome Back To Me A
12 Tim McGraw Sevenieen
13 Lonestar What About Nov
14 Clint Black W Sheve Walner Been There
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17 Mark Wills Amond Desn't Count
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11 Martina McBride There Too Lan
19 Disie Chicks Willoud Too
21 Martina McBride There Too Lan
22 Reight Utan It's A Love Uning
23 Tracy Lawrence Lessons Learned
24 Rang Griggs She's More
25 Disie Chicks Willoud Too
26 Shanai Rowal McBride Love You
27 Martina McBride Love You
28 Faith Hill This Miss
29 Shanai Marin Lone On Over
10 No First Impressions This Week

WGAR Cleveland MD: Chuck Collier Clear Channel 216-328-9950

Chad Brock Yes!

Faith Hill The Way You Love Me

Tam McGraw Some Ihings Never Change
Reba McCentire III Be
Reban M Dittie Chicks Ready to fluin
Fracy Lawrence Lessons Learned
Ketth Urban Your Everything
Dittie Chicks Cowboy Jake Me Away
Martina McBride I Love You
Lonestar What About Nov
Aaron Tipplin For You I Will
Clay Walher Live, Laugh Love
Chint Black A Better Man

FI No First Impressions This Week

KFRG San Bernardino

OM: Ray Massle MD: Don Jeffrey Infinity 909-825-9525

Clay Walker The Chain Of Love
Lonestar Smile
Loby Keith How Do You Like Me Now
Collin Raye Couldn't Last A Moment
Keith Urban Your Leveything
George Strait The Best Day
Chad Stock Yes
And Yoriges She's More
Tracy Lawrience Lessons Learned
Julie Reverse What I Need
Julie Reverse What I Need
Tarby Lawrience Lessons Learned
Julie Reverse What I Need
Tarby Loveless That's The Kind Of Mood
Faith Hill The Way You Love Me
Kenny Chestry What I Need To Do
Lee Ann Homack I Hope You Dance
Reba McEntile Tilbe
LeAnn Rimes I Need You
Warren Borbhers Faut. Sara E That's The
Shednisky I Will. But
Traca Adding More
Phily Vassar Carleer
Phily Vassar Carleer
Charles Considered
Kenny Reggers Bey Mile A Rose
I Loo Diffe It "A Navy's Somethin'
Ty Merndon No Mercy
Alon Lakes of I Hust Se Love
Rasca Flatts Frayn' For Daylight
Steven Holy Bew Moon
Tim McGraw My Best Friend
Craig Morgan Something To Wirte Home Ab
No First Impressions This Week Clay Walker The Chain Of Love

FI No First Impressions This Week

KYGO Denver KFR-595.1

11 4 10 2 6 2

Chad Brock Yes!

Chad Brock Yes!

Clay Walker The Chain Of Love
Toby Ketth New Do You Like Me Now
Farth Mill Breathe
Andy Griggs She's More
Tim McGraw My Best Freed
George Strait The Best Day
Lonestar What About Now
Kenny Chesny What I Need To Do
Collin Maye Coxiden Last A Moment
Clay Davidson Uncordinant
Reban Montant She Me A Rose
Lee Ann Momand Hope You Dance
Garth Brocks When You Came Back To MeA
Rascal Flatts Payin' For David
Fall Hand She Me A Rose
I Hend Montand Hope You Dance
Garth Rooks When You Came Back To MeA
Rascal Flatts Payin' For David
Fall Hand Hope To Hope To Hope
Steve Noty Blue Moon
Drist Chicks Cold Day In July
Tim McGraw Some Ihings Never Change
Jo Dee Messina That's Ine Way
Trace Advins More
Mark Wills Back At One
Enr. Neather Frey Hope Son The Wall
Phil Vassar Cafene
Montgomery Gentry Lonely & Gone
Yanke Grigy All Things Considered
Faith Mill This Mass
Drist Chicks Cowboy Take Me Away
Eric Heatherly Flowers On The Wall
Gary Allan Logor You Azanase He Wall

F1 Eric Heatherly Flowers On The Wall F1 Gary Allan Lovin' You Against My Will

OM/PD: John St. John
WD: Tad Svendsen
lefferson Pilot 303-321-0950

18 2 3 0 6 0

16 2 F1 Garth Brooks When You Come Back To Mer 10 3 F1 Toby Kenth Country Comes To Town

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

1 Chad Brock Vesi
2 Andy Griggs She's More
3 Tim McGraw Some Phings Never Change
4 Kenny Chenney What I Need to Do
5 Clay Walker The Chain Of Love
6 Trace Adhins More
7 Clay Davidson Unconditional
8 Reba Med Entire II Be
9 Collin Raye Couldn't Last A Moment
10 Alan Fackson If Must Be Love
11 Eric Mealtherly Flowers On The Wall
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13 Eric Mealtherly Flowers On The Wall
14 Lonestar What About Now
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19 Joe Off Her I's Always Bandthin
20 Mark Wills Almost Doesn't Court
21 Toly Medit How Do No Weed My Love
22 Tammy Cochran If You Can
23 Black havin't Hoee't You Mill The Time
24 Davids Chanker Medit Chain Common Mark Wills Almost Doesn't Court
25 Gary Allan Lown You Against My Will
27 Vankee Grey Another Nine Minutes
28 Wade Hayes Goodlye Is Ne Wong Way To
29 Warren Brothers Feat, Sara E That's The
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KKBQ Houston WFMS95.5

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Canno GS (C) AMFM 713-961-0093 Clay Waiker The Chain Of Love
Chad Stock Yes!
Andy Griggs She's More
Anny Griggs She's More
All And She's Market She's More
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All And And She's Market She's
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And She's Market She's
And She's Market She's
And S 19 LW 49 40 48 48 45 42 45 46 45 46 45 43 31 29 31 29 31 30 31 30 31 30 31 31 32 25 26 25 27 25 27 25 28 20 29 21 20 25 19 16 19 17 18 6 F1 Tracy Lawrence Lonely
F1 Gary Atlan Lovin' You Against My Will
F1 Montgomery Gentry Self Made Man

KMPS Seattle OM: Becky Brenner
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

FI Diamond Rio Stuff

19 4

942 RMPS

# MONTO: Broadcast Data Systems COUNTRY POULT PLANTS POULTS

#### FOR WEEK ENDING JUNE 4, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes station for first time this week. tes songs with 6 or more detections at

**₽8-105** 

TW LW

11 1

WSOC 103.7

B-93

14.7000

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Country 99.5

Chad Brock Yes!

Keth Birban Your Everything
Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker The Chain O't Love
Collin Raye Couldn't Last A Moment
Lee Ann Womach I Hope You Dance
Clay Davidson Unmach I Hope You Davidson
Clay Carlone
Tim McGraw Some Things Never Change
Kenny Chesney What I Need to Do
Martina McBirde Love's The Only House
Trace Addins More
Garth Brooks When You Come Back Io Me A
Toby Keith How Do You Like Ne Now
Randy Travis A Little Left Of Center
Kenny Ropers Buy Me A Rose
Lone Star What About Now
Reba McChrite I'll Be
Brooks & Dunn You'll Always Be Loved ByDarryl Worley When You Need My Love
Shedaisy I Will. But
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No First Impressions This Week

FI No First Impressions This Week

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200 Lee Ann Womack i Hope You Dance Faith Hill The Way You Love Me Chad Brock Yed.

And Grock Yed.

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Y106.7 Andy Griggs She's More Lee Ann Womack I Hope You Dance Collin Raye Coulon't Last A Moment Chad Brock 'His! Coulon't Last A Moment Chad Brock 'His! Clay Malker The Chain Of Love Me Ann. Dackson It Must Be Love Clay Malker Dhocondrionally Coulon't Last Marker Chad Brock She Love Clay Davidson Uncondrionally Annual Chad Brock She Love Clay Davidson Uncondrionally Brock She Love Clay Davidson Marker Love She 29 30 28 21 25 19 25 21 25 23 24 24 24 24 24 21 19 19 15 19 15 19 17 11 16 16 16 19 14 7 13 10 13 10 13 16 11 28 11 8 11 8 11 8 11 8 11 10 11 11 10 17 FI Garth Brooks When You Come Back To Me A 8 '5
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FI Billy Hoffman Perfect Night 6 0

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

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Kenny Chesney What I Need to Do Andy Griggs She's More Lee Ann Womach I Hope You Dance Collin Raye Couldn't Last A Moment Clay Walker The Chain Of Love Iy Herardon No Merc George Strait Be Best Day Inace Adwins More Warren Brothers Feat. Sara E That's The Chad Brock Nest Feat Sara E That's The West Feat Sara E That S

FI Jo Dee Messina That's The Way
FI Garth Brooks When You Come Back To Me A
FI Anita Cochran Good Times

WPOC Baltimore #104k PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Dixie Chicks Cowboy Take Me Away
Toby Keith How Do You Like Me Now
Marthan McBride Love's the Only House
Kenny Ropers Buy Me A Rose
Chad Brock Nes!
George Strait The Best Cay
Lee Ann Womack Hope You Dance
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Clay Walker The Daniel of Love
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Chin Black My Steve Warrier Been I here
Trace Adkins More

KIKK Houston WPOC 93.1 PD/MD: Darren Davis Infinity 713-881-5957

FI Ronan Keating When You Say Nothing At A

**WUBE** Cincinnati YOUNG OM: Tim Closson APD: Grover Collins COUNTRY MD: Duke Hamilton AMFM 513-721-1050

MD: DUNG HAMILTON

AMFM 513-721-1050

1 Collin Raye Couldn't Last A Moment
2 Manny Chesney What I Need To Do
3 Trace Addishis More
4 George Strait The Best Day
5 Chad Brock Yes
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FI Eric Heatherly Flowers On The Wall
Tracy Lawrence Lonely
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WKIS Miami

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WQY & OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995 Jay Yroberts

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Faith Hill The Way You Love Me
Collin Raye Couldn't Last A Moment
Chad Brock Hee Chain Of Love
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Clay Davidson Unconditional
Kenny Chesney What I Need To Do
Andy Griggs Sins More
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Alon Jackson I Must Be Love
Lone Last What About Now
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Reba McEntire I'll Be
Darry Worley When You Need My Love
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Steve Holy Blue Moon
Kenny Rogers Buy Me A Rose
George Strait The Best Day
Hall Wassar Cardine

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KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Reith Urban Your Everything
Clay Walker Ihe Chain Of Love
Andy Griggs She's More
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Callin Raye Condro't Last A Moment
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FI Trace Adkins More

LOX 4U7-298-9292

1 Toby Keith How Do You Like Me Now 2 George Strait The Best Day Cliff Black When I Said I Do 4 Tim McGraw My Best Friend 5 Tim McGraw My Best Friend 5 Tim McGraw My Best Friend 6 Reba McEntire What Do You Say 9 George Strait Write I bib Down 8 Faith Will Dreathe Lower Strait Write I bib Down 8 Faith Will Breathe 10 Dusie Chicks Coroby Take Me Away 1 Faith Will For Way 100 Love Me 12 Andy Griges The Shore 11 Love Me 12 Andy Griges The Shore 11 Love May 100 Love Me 12 Andy Griges Tow Word I Love 14 Acenty Regers Guy Mort 15 Acenty Mort 16 Acenty Mort

WKKT Charlotte OM: Mike Berlak PD: Bill Young

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K92FM

COMMUNIC. PD: Bill Young
MD: Dave Michaels

AMFM 704-714-9444

1 Faith Hill The Way You Love Me
1 Toby Reith How Do You Like Me Now
3 Chad Brock Yes!
1 Tim McGraw Some Things Never Change
5 Clay Davidson Unconditional
7 Kenny Chesney What I Need to Do
1 Lee Ann Womack I Hope thou Dance
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13 Tyl Hendon No Mercy
14 Collin Raye Couldn't Las 14 Moment
15 Andy offices She's More
16 Eric Heatherly Flowers On The Wall
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18 Phil Vassar Carline
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20 George Strait The Best Day
21 Warner Borthers Feat, Sara E That's The
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26 George Strait Wire This Down
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28 Faith Hill Beathe
29 Tim McGraw Something Like That
3 Lan Jackson It Must Be Love
10 Lone Day 15 & Nawas Smethin'

FI Alan Jackson It Must Be Love 8 1
FI Joe Diffie It's Always Somethin' 8 4

WQDR Raleigh PD: Brant Curtiss APD: Robin O'Brian

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COUNTRY 92.5

Curtis Media 919-876-6464 Andy Griggs She's More

Collin Raye Couldn't Last A Moment

Collin Raye Couldn't Last A Moment

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6 Kenny Chesney What I Need to Do

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KUPL Portland, OR

FI Dixie Chicks Cold Day In July

PD: Cary Roffe MD: Rick Taylor Infinity 503-223-0300

81.7 **98.7** Phil Vassar Carlene
Faith Hill In Way You Love Me
Lee Ann Womack I Hope You Dance
Trace Adkins Hive You Love Me
Lee Ann Womack I Hope You Dance
Trace Adkins He Chain Of Love
Keith Utban Your Everything
Reba McEntire I'll Be
Andy Griggs. She's More
Leéan Rimes I Need You
Collin Raye Coudin't Last A Moment
John Michael Montgomery You Are
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Tim McGraw Some Ihmgs Never Change
Tim McGraw Some Ihmgs Never Change
Mark McGraw Some Ihmgs Never Change
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Loby Keith How O You Lie Me Now
Clay Dayldson Unconditional
Kenny Chesney What I Need To D
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John Chicks Code Only In Mily
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Lee Changes She Ain The Grif For You
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Lonestar What About Now

FI Lonestar What About Now
Aaron Tippin Kiss This
Rascal Flatts Prayin For Daylight WSSL Greenville

WSSL 100fm AMFM 864-242-1005 Charles Brock Yes!

Charles Brock Yes!

Menny Chosney What I Need Io Do

Kenny Rogers Boy Me A Rose

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Lean Re

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Steve Holy Blue Moon
Jo Dee Messina That's The Way
Mark Wills Almost Doesn't Count

Chad Brock Yes!

Clay Waither The Chain Of Love
Andy Griggs She's More
Clay Davidson Unconditional
Farth Hill The Way You Love Me
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Lee Ann Womack I Hope You Dance
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Die Chieks Cold Day In July
Renny Rogers Buy Me A Rose
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Renny Rogers Buy Me A Rose
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Renny Rogers Buy Me I Need
Darryl Worley Whan Nou Need My Love
The Brook See Dunn's Out I Mayas She Loved By
Renny Chesney What I Need Io Do
Jaha Jackson It Must Be Love
Rascal Flatts Prayin' For Daylight
Eric Neatherly Flowers On the Wall
Joe Diffiel I's Always Somethin'
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Tim McGraw My Best Friend
Joby Kerk Country Comes To Jown
Steve Holy Blue Moon F1 Steve Holy Blue Moon 8 3 KYCY San Francisco PD: Dene Hallam APD: Steve Jordan

nity 415-391-9330

Les Acian Womash Hope You Dance
Toby Keith How to No Use Me Now
Rascal Flatts Prayor For Daylight
Faith Hill William McGraw Let's Make Love
Reba McEntrier I'll Be
Collin Raye Goudin't Last A Moment
Chad Brock Yes!
Tim McGraw Some Things Never Change
LeAnn Rimss I Need You
I'rish Telawood Real Live Woman
Clay Davidson Unconditional
Faith Hill He Way You Love Me
Phil Yassar Carlene
Phil Yassar Carlene
Renny Chessey What I Need To Do
Andy Griggs She's More
Billy Gilman One Voice
Lenestar What About Now
Garth Brooks When You Come Back To Me A
Diamond Rio Stuff
Jo Dee Messian That's I he Way
Danie Chicks Cold Day In July
Martina McGraft Love You
Lonestar Amazed
Clay Walker Hoding Her And Loving You
Alian Jackson It Must be Love
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I Tracy Lawrence Lessons Learned
No First Impressions This Week

WKKX St. Louis
PD: Jeff Allen
MD: Dave Louis nmis 314-621-0400

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1 Chad Brock Yes!
2 Aindy Griggs She's More.
3 Cialy Walker The Chain O'l Love.
4 Lee Ann Womack I Hope You Dance.
5 Kenny Chesney What I Heed To Do.
6 Clay Davidson Unconditional.
7 Collin Raye Couldn't Last. A Moment.
7 Collin Raye Couldn't Last. A Moment.
8 Faith Hill The Way You Love Me.
8 Faith Hill The Way You Love Me.
10 Low Charlest York Control of the Wall.
11 Control What Kook Nov.
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13 Irace Addisins More.
14 Tim McGraw Some Things Never Change.
15 Rascal Flatts Praym For Daylight.
16 Reba McGraw Some Things Never Change.
17 Alan Jackson It Most De Love.
18 Shedaisy I Will. Bull.
19 Reith Urban Your Everything.
20 Phil Vassar Carlene.
21 Job Poffit I's Always Somethin'.
21 Joby Reith How Do You Like Me Nov.
23 Steve Holy Blue Moon.
24 Jobe Wessian That's The Way.
25 Kanny Rogers Buy Me A Rose.
27 United Staff Teels Like Love.
28 Gary Allan Lown You Against My Will.
29 Clint Black W/Seve Wariner Been There.
30 Phil Wassar Just Annobed by In Paradis.
5 The Warren Brothers Feat. Sara E That's The F1 Warren Brothers Feat. Sara £ That's The

WWYZ Hartford PD: Jay McCarthy AMFM 860-723-6000

Clay Davidson Unconditional
Kenny Chesney What I Need To Do
Faith Hill The Way You Love Me
Tim McGraw My Best Friend
Kenny Rogers Buy Me A Rose
Dinie Chicks Cowboy Take Me Ways
Shedaisy This Woman Needs
Trisha Yearwood Real Live Woman
Reba McEntire III Be
George Strait The Best Day
Lee Advins More
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Reba McEntire III Be
George Strait The Best Day
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Tric Heather Prowers On the Wall
Andy Griggs She's More
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Lonestar What Root
Love Ro 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

WSOC Charlotte

FI Tracy Lawrence Lonely

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

1 Chad Brock Yes!
2 Andy Griggs She's More
3 Lee Ann Womack I Hope You Dance
4 Clay Walker Ine Chain Dit Love
5 Collin Nave Joudn't Last 1 Aloment
6 Anita Cochran Good Times
7 Alon Jackson it Must Shar Last 1 Aloment
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8 Tim McGraw Some Ihings Never Change
9 Tim McGraw Some Ihings Never Change
10 Ticace Addition More
11 Kenny Chesney What I Need To Do
12 Jo Die McSsins That's The Way
13 Brooks & Dunn You'll Always Be Loved By
14 Shedaisy I Will. But
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17 Lonestar What About Riow
18 Mark Wills Almost Doesn't Count
19 LeAnn Rimes I Need You
19 Reba McChiter II Be
20 Faith Hill The Way You Love Me
21 Faith Hill The Way You Love Me
22 Warren Brothers Feat. Sara & That's The
23 Aaron Tippin Kosa This
24 Eric Heatherty Flowers On The Wall
25 Steve Holy Blue Moon
26 Loe Offiel It's Always Somethin'
27 Phil Wassar Carlene
28 Garth Brooks When You Come Back To Me A
28 Tim McGraw Something Like That
1 Tracy Lawrence Lonely
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PD: Bruce Logan APD/MD: Kerry Owen

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Chad Brock Yes!

Chad Brock Yes!

Shith Hill The Yes' You Love Me Clay Walker The Chan Of Love Tool The West Clay Walker The Chan Of Love Tool Yes His Not Do You Like Me New Clay Davidson Unconditional Andy Griggs She's More Kenny Rogers Buy Me A Rose Reab McEntill III Be Lee Ann Womack II Hope You Dance Collin Raye Condon't Last A Moment Kenny Chesney What I Meed To Do Assacial Flasts Fragin For Oaylight Trace Addivis More Time McGrave Some Inngs Never Change Erre Weatherly Howers On The Wall Course Starl Hos Beat Gay Kenny Chesney What I Need To Do Constant What About Now Alan I ackson I Must See Love Dise Chicks Cold Day In July Love McGray When You Need My Love Phil Wassar Carlene Garth Brooks When No Lome Back To Me A' Shedasy I Will. Must See Love Garth Brooks When No Lome Back To Me A' Shedasy I Will. Must See Love Garth Brooks When No Lome Back To Me A' Shedasy I Will. Must See Loved By John Michael Montgomery Sod (The Grund Mark Wills Almost Doesn't Count

WRBQ Tampa OM: Eric Logan D: Ronnie Lane FM+106

MD: Jay Roberts

onlinity 813-287-1047 2: Jay YOUGHTS

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Faith Hill the Way You Love Me
Chad Brock Yes!
Collin Raye Couldn't Last A Moment
Andy Griggs She's More
Clay Walker the Cham O't Love
George Straft The Best Day
Clay Davidson Unconditional
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FI Toby Kerth Country Comes To Town
FI Montgomery Gentry Self Made Man
FI Aaron Tippin Kiss This

KWII Portland OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 Q1011---

1 Clay Walker The Chain Of Love
2 Eric Heatherly Flowers On The Wall
3 Faith Hill Breathe
4 Toby Kenth How Do You Like Me Now
5 Keney Chesney What I Meed To Do
6 Trace Adkins Mine
2 Robe McCarlot I List A Moment
6 Robe McCarlot I List A Moment
7 Collin Raye Couldn't List A Moment
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8 Robe McCarlot I List A
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FI No First Impressions This Week

WDAF Kansas City (KWI) PD/MD: Ted Cramer Entercom 913-236-9800

WDAF-AM 61 (buntry Rascal Flatts Prayn' For Qaylight Lonestar What About Now First Newton Flowers on the Wall Clay Walker The Chain Of Love Trace Advisor What I Need to Do Tim McGraw Some Things Never Change Reba McEntire I'll Be Online Of the Wall Chain of Wall Wall Chain of Wall Wall Chain of Wall Chain On the Chain of Wall C TW LW 33 33 13 33 13 33 13 33 13 33 13 33 13 33 13 35 29 29 27 29 27 29 27 29 27 30 22 27 30 22 27 30 22 27 30 22 27 30 22 27 30 22 27 30 22 17 16 15 17 16 15 11 11 12 12 15 11 17 11 11 19 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 29

FI No First Impressions This Week

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI Tracy Lawrence Lonely
FI Montgomery Gentry Self Made Man
FI Rascal Flatts Prayin' For Daylight

Chad Breck Yes!
Faith Hill The Way You Gove Me
Fascal Faith Shught For Daylight
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Collin Raye Couldn't Last A Moment
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FI No First Impressions This Week

# Monitor Market Data Systems COUNTRY PUBLISHED PLANTS PUBLISH PUBLISH PLANTS PUBLISH PU

#### FOR WEEK ENDING JUNE 4, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

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Andy Griggs She's Mare Chad Brock Yest Faith Hill The Way You Love Me Trace Addins He Chan Off Lose A Moment Clay Walser The Chan Off Love Reba McEntire I'll Be Mechanish He Chan Off Love Reba McEntire I'll Be Manny Chesay What I Need To Do Tim McGraw Some Timgs Never Change Eric Heatherty Thowes On the Wall Rascal Flatts Prayor For Delight Lose Change Fine Heatherty Howes On the Wall Rascal Flatts Prayor For Delight Lose Share Change Time Heatherty Howes On the Wall Rascal Flatts Prayor For Delight Lose Share Wall Place To Change Tooks & Dunin You'll Always Be Loved By Heather Man Jackson It Must Be Love Walren Brothers Feat Sara E That's The Clay Davidson Unconditional Shedwig Wall He Wall Flatts Wall He Clay Davidson Unconditional Shedwig Wall He Wall He Clay Davidson Unconditional Shedwig Wall He Wa

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WENA AMFM 518-782-1474 1 Chad Brock Yes!
1 Faith Hill The Way You Love Me
2 Faith Hill The Way You Love Me
3 Andy Gings She's More
4 Clay Bavidson Intonorditional
5 Clay Walker The Chain O' Love
6 Collin Raye Couldn't Last A Moment
7 Tody Keeth How Do You Libe Me How
8 Reba McEnture III De
9 George Strait The Best Day
10 Kenny Rogers Buy Me A Rose
11 Lonestar Whan About How
11 Lonestar Whan About How
12 Tanker Whan About How
13 Tanker Whan About How
14 Tanker Girly Another Mine Minutes
15 Tanker Girly Another Mine Minutes
16 In Dec Medisina Hot Tody
17 Lonestar Amazed
18 Tanker Addins More
19 Martina McBride Llove You
19 Martina McBride Llove You
10 Alan Jackson It Musl Be Love
11 Tim McGraw My Best Frend
12 Lee Ann Momack Hope You Dance
13 Tanker Girly Another Mine School Control
15 Tim McGraw My Best Frend
15 Tim McGraw My Best Frend
15 Tim McGraw Something Like Thal
1 Louds Stuck in Love
17 Drive Chieks Cold Day in July
18 Tim McGraw Something Like Thal
1 Louds Stuck Hove
19 Tim McGraw Something Like Thal
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1 Louds Stuck Hove
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14 Lee Ann Marker Med Dec Moderal Control
15 Lee Ann Marker Med Dec Moderal Control
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17 Lee Ann Marker Med Dec Moderal Control
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WQMX Akron WQMX | 2VIII | 2VII APD: Ken Steel MD: UNIT COA.

The City Radio Group 330-869-98

Faith Hill The Way You Love Me.

Joby Keith How Do You Like Me Now

Joby Keith How Do You Like Me Now

Sandy Wileges Sheet Her Claim Of Love And Many Wileges Sheet How

And Wileges Sheet How Boy

District Cowody Take Me Away

District Cowody Take Me Away

District Cowody Take Me Away

Collin Raye Couldin Last Al Moment

Kenny Chesney What I Need To Do

Lee An Womack Hope Wo Dance

Craig Morgan Something to Write Home Ab

Clay Davidson Unconditional

Trace Adkins More

Taree Adkins More

Reba McEntre I'll Be

Tanke Gray Another Nine Minutes

Martina McBride Low's The Chip House

Rassac Harts Frayin For Daughth

Mark Wills Back At One

Lonestar Smile

Lonestar Smile

Lonestar Amazed

End Marker How I Said I Do

Lonestar Amazed

Tim McEnther Whai I Do You Say

Flacy Lawrence Lessons Learned

John Michael Montgomery Home To You

Brand Pastis, He Didn't Have To Be

Brand Pastis, He Didn't Have To Be

Brand Pastis, He Didn't Have To Be

Tankee Gray All Things Considered

Tim McEnde What Howers On The Wall

Lonestar What Albour Now 41 45 40 29 38 39 31 28 29 29 29 29 29 29 28 27 28 27 28 27 24 27 41 23 12 22 18 22 25 21 18 22 22 21 22 21 22 21 22 21 22 21 22 21 22 20 20 21 23

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

1 Chad Brock Yes
2 Faith Hill Ine Way You Love Me
3 Hace Adolins More
4 Joe Office It Schins More
5 Log Davidson Unconditional
6 Brad Passey He Weither
7 Cotlin Raye Could'n Last A Moment
9 Tric Healther's Flowers On The Wall
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FI Anita Cochran Good Times
FI Jessica Andrews I Do Now

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923WCOL

0104

TW LW

KNCI Sacramento 105.10 (NC OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Chad Brock Yes!
Faith Hill The Way You Love Me
Lee Ann Womach Hope You Dance
Andy Grggs Sibe's More
Collin Raye Could's Law Love Collin Raye Could's Law Low
Long Walter The Chain O'L Love
Collin Raye Could's Last A Moment
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F1 Jo Dee Messina That's The Way
F1 Faith Hill W/Tim McGraw Let's Make Love

## WSIX Nashville

AMFM 615-664-2400

F1 to Dee Messina That's The Way

Chad Brock Yes!
Lee Aan Womach I Hope You Dance
Codin Raye Couldn't Last A Homent
Claip Davidson Uncondition
Chan Davidson Uncondition
Andy Griggs She's More
Kenny Chesney What I Need To Do
Clay Walker The Chain Of Love
To Bee Messina That's The Way
To Bee Messina That's The Way
Alan Lackson II Must Be Love
Conestar What About Now
Brooks & Dunn You'll Always Be Loved By
Reba McEntrie III Be Lonestar What About Now Brooks & Bonn You'll Always Be Loved By Reba McEntire I'll Be I'm McGlaw Some hings Never Change Lehnn Rimes I Need You Shedaisy I Will. Divise Chicks Cold Day in Judy Loo Diffe it's Always Somethin! Rasca Flatts Prayor For Dayloght Rasca Flatts Prayor For Parket Rasca Flatts Prayor For Parket Rasca Flatts Prayor For Parket Rasca Flatts Prayor F Shania Twain I'm Holdin' Dn To Love (To Mark Wills Almost Doesn't Count Patty Loveless That's The Kind Of Mood

WZZK Birmingham

F1, Martina McBride There You Are F1 Mark Wills Almost Doesn't Count

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

George Strait The Best Day Martina McBride Love's The Only House Holy Kenth Nov Do to Luke Me How Kenny Rogers Buy Me A Rose Lonestar Amaze Hose How Kenny Rogers Buy Me A Rose Lonestar Amaze Hope Hours House How A Rose Lonestar Amaze Hope Hours House H FI Reba McEntire I'll Be

KFKF Kansas City PD: Dale Carter MD: Tony Stevens

FI Eric Heatherly Flowers On The Wall Lonestar What About Now

12 4 8 5

TW LW

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WZZK

KFKF 94FM

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WKIX Raleigh

OM: Don Brookshire
Asst. OM: Mike Sleyman
PD: Scott St. Jahr 96.1 1011 OM: Don Brookshire

Asst. OM: Mike Sleyman
PD: Scott St. John
Curtis Media 919-734-3336

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2 Andy Griggs. She's More
4 Chad Brock Yes!
5 Clay Wilder The Cham Of Love
6 Kenny Chesney What I Need To Do
Clay Dwaldson Hoonedboan
9 George Strait The Best Day
10 Kehlt Urban Your Everything
11 Eric Heatherly Flowers On the Wall
12 Lee An Womack I Hope Tou Dance
13 Ioe Diffie It's Always Somethin
11 Tim McGraw Some Things Never Change
13 Ioe Diffie It's Always Somethin
14 Tim McGraw Some Things Never Change
15 Lonestar What About Now
16 Rassaf Flatts Prayin' For Qaylight
17 Shedarsy I'Mi. But
18 Steve Warrine: Farth In You'
19 Diste Chick Codd Day in July
20 Diste Chick Codd Day in July
21 Alan Iaackson I Must Be Love
2 Mark Wills Almost Deesn' Count
3 Reba McEntire Cil Be
4 Sammy Kershaw She Boot Know She's Beau
1 Toly Kenth Should ve Been A Cowboy
5 Randy Travis Forever And Ever Amen
1 Brooks Lourn Boot Scoolin' Boogle
1 John Michael Montgemery be My Baby Jon Garth Brooks The Thunder Rois
3 Andy Griggs You Won't Ever Be Lonely
4 Alabama It You're Gonna Play In Texa

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

K055 Kenny Rogers Buy Me A Pose Faith Hill Ferathe George Strait The Best Day Tim McGraw My Best Frend Clint Black When E Said ID olby Keith How Do You Like Me Now John Michael Montgomery Home To You Andy Griggs She's Mare Fath Hill The Way You Love Me Clay Davidson Unconditional Chad Brock Negro To Daylight Diric Chicks Cowboy Take Me Away Jo Dee Messima Lesson In Leavin' Mark Wills Back At One Martina McBride Love She Dnly House Lehna Rimes Big Deal Martina McBride Love You Lonestar Similer of Daylight China Kines Big Deal Martina McBride Love You Lonestar Similer on To Polymer Constant Comments of the Constant Similer of the Lone Lonestar Similer of the Lone Lonestar Similer on the Lonestar Similer on 3 John Michael Montgomery Home To You Andy Griggs She's Mises
10 Farth Hill The Way You Love Me
11 Clay Quardison Unconditional
12 Chad Brock Yes!
13 Rascaf Effats Prayni\* For Daylight
14 Durise Chicks Cowboy Take Me Away
15 Jo Dee Messima Lesson In Leavin\*
16 Marth Wills Back At One
18 LeAnn Rimes Big Deal
18 Martina MeBride Love Si The Only House
18 LeAnn Rimes Big Deal
18 Martina MeBride Love You
20 Lonestar Smille
21 Jo Dee Messima Because You Love Me
22 Lonestar Manzed
23 Lonestar Manzed
24 Clay Walker The Chain Of Love
25 Lee Ann Momack Hope You Dance
26 Collin Raye Couldn't Last Al Moment
27 Andy Griggs You Worl Leve Er Lonely
28 Steve Walner You Facilities
29 Steve Walner You Facilities
20 Steve Walner You Facilities
20 Steve Walner You Facilities
21 John Stevenson Collin Raye Couldn't Last Al Moment
22 Steve Walner You Facilities
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20 John Walner You Facilities
21 John Walner

WSM Nashville OM: Kyle Cantrell PD: Tim Murphy

MD: KeVII A MIGESON

Gaylord 6 15-889-6595

Lee Ann Womach I Hope You Dance

Chad Brock Yest

Clay Marker the Chain Of Love

4 Andy Griggs She Shore

Clay Devision Inconditional

6 Collin Raye: Could I Last A Moment

7 Renny Ghesney Whal I Need to Do

3 Paith Hill the Way You Love Ne

11 Garth Brocks When You Love Ne

12 This Hill the Way You Love Ne

12 This Hill the Way You Love Ne

13 Darrill World She She She She She She She She She

14 Darrill World She She She She She She She

15 Alan Lackson It Must Be Love

16 Mark Wills Almost Desm't Count

17 Martina Medirate There You Are

18 Jo Dee Messian I half's The Way

19 Shedaisy I Will. But

11 Lonestar What About Now

Reba Mechine I'll Be

21 Brooks E Resine I'll Always Be Loved

22 Brooks E Only Tool U Jike Me Now

Reba Mechine I'll Be

23 Warren Brothers Feat. Sara E That's The

25 Iooly Keith Now Do You U Jike Me Now

Reha Mechine I'll Be

26 Rein Hearthey I'll Always Be Loved By

27 Brooks & Dunn You! I Always Be Loved By

28 Erick Hearthey I'll owes Son The Wail

29 Phil Wassar Just Another Day In Paradis

29 Serve Mey Be Loved By

20 Wark Wills Almost Doesn't Count

Wark Wills Almost Doesn't Count

Waren Borothers Dees To Count

Waren Brothers Dees To Count

Waren Brothers Dees To Count

Waren Brothers Dees The Way Ion

20 Wark Wills Almost Doesn't Count

Waren Brothers Dees The Waren Way Ion

20 Phil Wassar Brothers Dees The Count

Waren Broth Gaylord 615-889-6595

FI Mark Wills Almost Doesn't Count
Wade Hayes Goodbye Is The Wrong Way To
Fil Faith Hill W/Tim McGraw Let's Make Love 19 2 6 1 6 2

#### WHSL Greensboro WHEL

PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

I race Ad hins More
Eric Heatherly Flowers On The Wall
Kenny Chesney What I Need Io bo
Clay Walker The Chain Of Love
Chad Brock Nest
Lee Ann Monack Hope You Dance
Phil Yassar Carlene
Brac Pasting Me Neither
George Strait The Best Day
Andy Griggs Sire's More
Alan jackson It Mas Be Love
Lonestar Whal About Nov
Collin Raye Could's Like Me Now
Collin Raye Could's Lake Me Now
Could Raye Could Raye Could Raye
Me Now Could Raye
Could Ray Garth Brooks When No Come Back to Me a Lonestar Anapore (Centry Sett Made Man Warren Brothers Fast Sara E Inhal's he Diaie Chicks Goodbye Earl to Bee Messian Bhal's he Way Toby Meth Country Comes to lown Fasth HII Bread Back W/Sieve Wariner Been I here Diaie Chicks Cool Day in July Montgomery Gentry Daddy Won't Sell The Keth Utdan Hour Everything Rascal Flatts Payn Far Doylight Asson Timple lists; his FI Aaron Tippin Kuss This
FI Wade Hayes Goodbye is The Wrong Way To
Tracy Lawrence Lonely

WESC Greenville

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

ar Channel 864-242-4660

Clay Walker The Chain Of Love Chad Brock Yes!
Faith Hill The Way You Love Me Reba McEntfre I'll Be Collin Raye Couloff Last A Moment Clay Davidson Unconditional George Straft The Best Day Kenny Rogers Buy Me A Rose Lee Ann Homansk Hope You Dance Drite Chrieks Cold Oby In July Haze Addish Show More Early Griggs Site's More Anny Griggs Site's More Thank Cold Oby In July Haze Addish Show More Early Griggs Site's More Change Love Home Collins Collins of the Collins Collins of the Collins of

WXBQ Johnson City PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112.

1 Lee Ann Womack I Hope You Dance
1 Lee Ann Womack I Hope You Dance
1 Loe Diffin eth S. Nawys Something
3 Farth Hill The Way You Love Me
4 Andy offigs She's More
5 Chad Brock West
6 Lonestar What About Now
7 Rascal Flatts Praynir For Daylight
Darryl Worker When You Need My Love
9 Jo Dee Messina That's The Way
10 Wince Gill Feet's Life Love
11 Reba McEntire II Be
12 Reith Urban You Everything
13 Reba McEntire II Be
14 Reith Lifean You Flow Hill Head to Be
15 River Road Bleathless
16 River Road Bleathless
16 River Road Bleathless
17 Clint Black WiStew Warrier Been Inere
18 Collin Raye Couldn't Last A Moment
19 Lond Marker Med Chain Of Love
18 Rooks & Dunn You II Marys Be Loved By
12 Clay Walker Ine Chain Of Love
18 Rooks & Dunn You II Marys Be Loved By
12 Stove Hoy Block Mon
14 Diamond Rio Stuff
15 Alecia Elitott You Wanna What?
2 Alecia Elitott You Wanna What?
3 Alecia Elitott You Wanna What?
4 Mark Chesnut Falim Never Fell So Goo
28 Yankee Grey Another Nine Minutes
5 Hilly Gilman One Voice
5 Hilly Gilman One Voice 

WCTK Providence

YIOOL

Cat Country PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

Communications 401-461-4366

Chad Brock Yes!
Andy Griggs She's More
Clay Walker he Chain Off Love
Clay Walker he Chain Off Love
Clay Walker he Chain Off Love
Lee Ann Womack I Hope You Dance
Clay Davidson Unconditional
Rescal Flatts Prayur For Davight
Colfin Raye Coudn't Last All Moment
Eric Heatherly Flowers On The Wall
Alan Jackson I Hunst Be Love
Shedaisy I Will. But
Tim McGraw Some Things Never Change
Billy Gliman One Voice
Kerth Urban You Exemything
Lonest David Cold Day in July
Irace Adkins More
Dulle Chicks Cold Day in July
Irace Adkins More
Doby Reht How Do You Like Me Now
Reba McEntire I'll Be
Martina McGrid Love's The Only House
Phil Vassar Carlene
Brooks & Dunn You I'll Always Be Loved By
Garth Brooks When You Come Back to Me A
Kenny Noger Buy Me A Rose
Claim Black M'Steve Warriers Been There
Darry Mordey When You Need My Love
Vankee Gray Another Nine Minutes
Steve Warrier Faith in You
Toby Keith Country Comes to Jown
Toby Keith Country Comes to Jown 43 37 41 42 40 40 46 37 35 32 31 29 27 27 28 26 19 25 22 25 24 25 22 22 23 24 20 22 22 23 24 20 25 21 27 28 26 19 27 28 28 18 18 19 18 19 18 19 18 19 18 19 18 17 15 17 16 17 18

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Shedarsy | Will... But

Faith Hill The Way You Love Me
Chad Brook Yes!
Chad Brook Yes!
Chad Brook Yes!
Chair Of Love
Brook Yes Are Chair Of Love
Eric Healthyr Flowers. On The Wall
Reba McEntire IT ISe
Lee Ann Womark Hope Bu Dance
Ise De Office It's Always Somethin
Alan lackson It Must Be Love
To Trace Advirs More
Collin Raye Country
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The Mark Some Things Never Change
Have De Charles
Tim McGraw Some Things Never Change
Have De Charles
Tim McGraw Some Things Never Change
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Lonestar Ward Some Things Never Change
To University The Mark The Way
To Use Chick Soid Oby In July
July Brook Soid Oby In July
July Wards Mayes Souther To Binggett
Soid Charles
The Mark Will But
Wards Mayes Souther No Come Back to Me A
Ricoched to Love for Enough
Mark Willis But
Mark Mills But Add Man
The Kinleys See Aur't The Gir For You
To Day Kerith Country Comes to Town
Mark Willis Back At One
Millis Back At One
Mark Willis Back At One
Mark Wi

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain AMFM 205-256-1750

AMFM 205-256-1750

1 Andy Griggs She's More.
2 Clay Walker The Chain Of Love.
3 Clay Davison Unconditional.
4 Lee Ann Womack I Hope thu Dance.
5 Collin Ray Couldn't Last A Moment.
6 Faith Hill The Way You Love Me.
7 Chad Brock Hest.
8 Kenny Chesnay What I Need To Do.
9 Tim McGraw Some things Need Change.
10 Trace Adultin Micro.
11 Alan Jackhon II Minst Be Love.
11 Alan Jackhon II Minst Be Love.
12 Alan Jackhon II Minst Be Love.
13 Alan Jackhon II Minst Be Love.
14 Alan Jackhon II Minst Be Love.
15 Rascal Flatts Prayn For Daylight.
16 Meany Roger Buy Me A Rose.
17 Inc. Differ Blatts Prayn For Daylight.
18 Meany Roger Buy Me A Rose.
19 Lee Differ II Ts Alanys Somethin |
19 Partly Leveless That's The Mod Mood.
19 Lonestar What About Now.
10 Reba McEntre II Ble Best Day.
10 De Messiria That's The Way.
12 Terc Heatherty Flowers On The Wall.
13 Steev Warner Farth In You.
14 George Strait Me Best Day.
15 Steev Warner Farth In You.
16 George Strait Murder On Music Row.
17 Blind Clinian One Voice.
18 Billy Gillman One Voice.
18 Billy Gillman One Voice.
18 Carlot Noices When You Come Back Io Me A.
18 Chely Wright Single White Female.
18 Marrian McGrawth Course Consent to New You.
18 Love Welf Pourse Consent to New You.
18 Love Welf Pourse Consent to New You.

WDRM

10 4 8 1

WNOE New Orleans
PD: Les Acree
Clear Channel 504-679-7300

Chad Brock Yes
Clay Painter The Chain Of Love
Andy Griggs She's More
Remy Chester Wheth Love Ho Remy Chester What Love He
Tim MeGraw Some Innegs Never Change
Reba McEatric II Be
Lee Ann Womack Hoge You Dance
Lee Offite In's Always Somethin'
Alan Jackson It Must Be Love
Collin Raye Couldn't Last A Moment
Rassal Flatts Prayin' For Daylight
Diric Chicks Cold Day in July
Darry Worley When You Need My Love
Shedaisy I Will. But
Trace Advins More
Kelb Urban You Eventhing
Lonestar What Aboun How
Eric Heatherly Flowers Dn Ib Wall
Martina McBride Inser You Are
Tracy Lawrence Lessons Learned
Brooks & Dunn You'll Mayars Be Loved By
Toby Keith County Comes to loon
Toby Meeth How Do You Like Me Now
Kenny Riogers Boy Me A Rose
Martina McBride Love's The Only House
George Strait the Best Day
To De Messana Haa's The Way
Tobe Meets Noonboy Take Mee Away
Jo Dee Messana That's The Way
Strews Holy Blue Moon

FI Jo Dee Messina That's The Way
Steve Holy Blue Moon
Chely Wright She Went Out For Cigarette

KATM Modesto
PD: Randy "Bubba" Black
MD: D.J. Walker KATM Modesto Citadel 209-523-7756

F1 LeAnn Rimes | Need You F1 Warren Brothers Feat. Sara E That's The

Andy Grigas Sho's More
Clay Walker The Chain Of Love
Chad Brock West
Clay Davidson Unconditional
Faith Hill The Way Voo Love Me
Cotlin Raye Couldn't Last A Moment
Toby Reith How Do You Like Me Now
Kenny Rogers Buy Me A Rose
George Strait The Best Day
Reba McEarlier III Be
Kenny Chesney What I Reed I Do
Lee Ann Womach I Hope to Do Dance
Earn Womach I Hope to Do Dance
Darry! Worley When You Need My Love
Clark Black When I Said I Do
Life Chick Shomboy Talae Me Amay
Tim McGraw Some Things Never Change
Martina McGraw Home I No Use Million
John Michael Montgomery Home Io You
John Michael Montgomery Home
John Michael Montgomery
John Michael Montgome 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Wynonna Going Nowhere
FI Tracy Lawrence Lonely
Garth Brooks When You Come Back To Me A

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

WYRK Buffalo COUNTRY 106.5 WYRK PD: Mark Lindow APD/MD: Chris Keyzer

FI Toby Keith Country Comes To Town
FI Montgomery Gentry Self Made Man
FI Aaron Tippin Kiss This

finity 716-852-7444 Lee Ann Womack I Hope You Dance George Strait The Best Day Toby Reith How Do You Like Me Now Reba McEntire I'll Be Clay Walker The Chain Of Love Renny Rogers Buy Me A Rose Martina McBride Love's The Only House Faith Hill Breathe. Tim McGraw My Best Frend Andy Grings She's More Faith Hill The Way You Love Me Tim McGraw Shoen Knings. Never Change Tirshs Yearwood Real Live Woman Collin Raye Couldn't Last A Moment Dirie Chicks Cowboy Take Me Away Lonesta Tsmile Judds Stuck in Love Yankee Grey Another Mine Minutes TW LW Unestar Survey was Minutes to Joseph Stuck in Love Yan Minutes Yankee Kirey Monther Markee Key Monther Markee Key Monther Markee Key Monther Markee Key Monther Monthe

WGKX Memphis

FI LeAnn Rimes I Need You

FI Warren Brothers Feat, Sara E That's The

KEX 106 PD: Greg Mozingo APD: Brian Driver : Brian Driver
Mark Billingsley
stable Broadcasting 901-682-1106
Kenny Rogers Buy Me A Rose
10by Keith How Do You Like Me Now
George Strait The Best Day
Freith Hill The May You Love Me
Andy Griggs Sne s More
Brad Pasiley He Unit' Have To Be
Faith Hill The He Unit' Have To Be
Faith Hill The He Unit' Have To Be
Faith Hill Breath
Freith E Freith
Reba MEATHE I'll Be
Dittle Chicks Cowboy Jake Me Away
Clay Davidson Unconditional
Trace Ackins More
Phill Vassar Carlene
Rascal Flatts Praymi' Fo Dayright
Kenny Chessney What I Need To Do
Tracy Lawrence Lessons Learned
Marriam AMERIGE Love's The Only House
Tim McGraw Something Like That
Clay Walker The Chain Of Low
George Strait Write This Down
Kenny Chessney You Had Me From Hello
Jo Bee Meastina Lesson in Leavin
Lonestra Arrayan Long MD- Mark Billingslev Refiny Chesney fou Had Me From Helio Jo Dec Messario Lesson in Leavin Lonestar Amazed Disia Chicks Ready To Run Shedalsy Liftie Good Oyee Martina McKrive Love You Chad Busch Yes Reba McEntire What Do You Say Shanis Twale That Don't Impress Me Much

FI Keith Urban Your Everything
FI Toby Keith Country Comes To Town

WCMS Norfolk PD: John Crenshaw
Bainstable Broadcasting 757-671-1000

Collin Raye Couldn't Last A Moment
Faith Will The Way You Love Me
Thad Brock Yes!

Grad Brock Yes Hong Yes Hong Of Hong O FI Shedarsy I Will. But
FI The Kinleys She Ain't The Girl For You
FI Patty Loveless That's The Kind Of Mood

COUNTRY AIRPLAY MONITOR JUNE 9, 2000

Upward moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections

# Most New Stations

#### Songs with 6 or more detections at new stations this week

TOBY KEITH Country Comes To Town (DreamWorks)	NEW STATIONS 32
JO DEE MESSINA That's The Way (Curb)	23
MARTINA MCBRIDE There You Are (RCA)	20
GARTH BROOKS When You Come Back To Me Again (Capitol)	18
FAITH HILL WITH TIM MCGRAW Let's Make Love (Warner Bros./WRN)	18



Total Detections/Gain

#### ALAN JACKSON 2896/414

It Must Be Love (Arista Nashville)
Total Stations: 151/Chart Moye: 20-18

Heavy (35+ detections): 4 KPLX, KUZZ, WIVK, WRNS

WRNS
Medium (25-34): 31 KASE, KCCY, KCKI, KEEY,
KIKK, KKBQ, KMDL, KSOP, KSSN, KTEX, KXKC,
WBCT, WCKT, WCTK, WDRM, WFMS, WFRG,
WGNE, WKKO, WKSJ, WKXC, WNCY, WNKT,
WNOE, WOKO, WPOR, WQIK, WRBT, WROO,
WSIX, WSOC Light (Under 25): 116

First Impressions: 8 KRTY, KRYS, KUBL, WIRK, WKKT, WUSN, WYGY, WYNK

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KBEQ · Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire Date: 02/20/00



#### DIXIE CHICKS 2805/374

Cold Day in July (Monument)
Total Statlons: 154/Chart Move: 21-20
Heavy (35+): 2 KPLX, WKDF
Medium (25-34): 29 KCCY, KEEY, KGMY, KHAY,
KHKI, KIKK, KKHN, KMDL, KNCI, KNIX, KRTY,
KRYS, KTTS, KXKC, KZLA, WBCT, WCKT, WESC,
WFRE, WGAR, WKCN, WKHX, WKSF, WNKT,
WNOE, WQDR, WUSN, WXCT, WXTU

Light (Under 25): 123 First Impressions: 5 KFDI, WKIS, WMZQ, WNCY, WOKQ

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips MD: Cody Alan Date: 06/04/00



Also: KIKK · Houston, TX

# 2899 - 1000 DETECTIONS

Total Detections/Gain

#### KEITH URBAN 2846/134 Your Everything (Capitol)

Total Stations: 152/Chart Move: 18-19
Heavy (35+): 9 KAJA, KFRG, KIKK, KKAT, KSON, KSOP, WKLB, WPOR, WQBE

Medium (25-34): 23 KCCY, KCKI, KHAY, KIKF, KKBQ, KKHN, KNIX, KRMD, KTTS, KUPL, WCKT, WCTK, WFRG, WGGY, WGH, WKSF, WMSI, WNKT, WOKO, WQXK, WUSN, WXBQ, WYGY Light (Under 25): 120

#### SHEDAISY 2504/328

First Impressions: 3 WDRM, WSCA, WWYZ

I Will...But (Lyric Street)
Total Stations: 150/Chart Move: 24-21 Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT Medium (25-34): 19 KBEQ, KCCY, KFRG, KHAY, KHEY, KMLE, KSOP, KTEX, KTTS, WCKT, WCTK, WKCN, WKKN, WKKO, WNCY, WPOR, WSOC, WUBE, WYGY

Light (Under 25): 127
First Impressions: 7 KASE, WCMS, WDSY, WHOK, WOKQ, WXTU, WYAY

#### JO DEE MESSINA 2482/622

That's The Way (Curb) Total Stations: 154/Chart Move: 28-22

Heavy (35+): 2 KIKF, WMZQ

Medlum (25-34): 16 KBEQ, KEEY, KIKK, KKAT,
KMLE, KNIX, KPLX, KSOP, KZLA, WAMZ, WFRG,
WSIX, WSOC, WUBE, WUSN, WXBQ

WSIA, WSUC, WOSE, WSIA, WASA Light (Under 25): 136 First Impressions: 23 KAJA, KASE, KHEY, KIIM, KKHN, KNCI, KRMD, KRYS, KTOM, KUZZ, KXXY, WCOS, WKDF, WMSI, WNOE, WOGK, WPOR, WQYK, WRKZ, WROO, WTQR, WUSY, WWYZ

#### BROOKS & DUNN 2242/230 You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 148/Chart Move: 26-23

Heavy (35+): 0 Medium (25-34): 15 KAJA, KASE, KKBQ, KRTY, KUZZ, KXKC, KXXY, WCKT, WFLS, WKHX, WNCY, WOGY, WQBE, WQXK, WSOC

Light (Under 25): 133
First Impressions: 1 KJJY

#### JOE DIFFIE 2116/150

It's Always Somethin' (Epic)

Total Stations: 149/Chart Move: 27-26 Total Stations: 149/Chart Move: 27-26
Heavy (35+): 1 KBEQ
Medium (25-34): 17 KFRG, KIKK, KKBQ, KSSN,
KTTS, KWJJ, KXKC, WBCT, WGGY, WIVK, WKCN,
WNOE, WPOR, WQBE, WQDR, WXBQ, WXCT
Light (Under 25): 131 First Impressions: 1 WKKT

**GARTH BROOKS** 1971/426

When You Come Back To Me Again (Capitol)

Total Stations: 153/Chart Move: 31-27
Heavy (35+): 5 KCKI, KCYY, KIKK, KMPS, KPLX Medium (25-34): 14 KCCY, KEEY, KHKI, KKCS, KMDL, KMLE, KYCY, KYGO, WFRE, WGH, WKHX, WKSF, WPOC, WSM

Light (Under 25): 134 First Impressions: 18 KATM, KFDI, KSOP, KTEX, KTST, KUBL, KOCY, WFLS, WFMS, WJCL, WOW, WQIK, WTQR, WVLK, WXCT, WYAY, WYCD, WYGY

#### STEVE WARINER 1855/150

Faith In You (Capitol) Total Stations: 150/Chart Move: 29-28

Heavy (35+): 0 Medium (25-34): 9 KASE, KBEQ, KIKK, KNIX, KRTY, KTTS, WNKT, WQDR, WYGY Light (Under 25): 141

#### DARRYL WORLEY 1814/312

When You Need My Love (DreamWorks) Total Stations: 151/Chart Move: 33-29 Heavy (35+): 1 KSKS

dium (25-34): 7 KBEQ, KEEY KIKK KPI X KUZZ, WQBE, WXBQ

Light (Under 25): 143

First Impressions: 15 KCCY, KHEY, KNCI, KRST, KWNR, KZLA, WEZL, WIVK, WKDF, WKHK, WKKO, WOKQ, WRBT, WSIX, WXTU

#### MARK WILLS 1768/246

Almost Doesn't Count (Mercury)

Total Stations: 146/Chart Move: 32-30 Heavy (35+): 2 KIKK, WMZQ Medium (25-34): 7 KBEQ, KCKI, KKHN, KMLE, KUZZ, WDRM, WIRK

Light (Under 25): 137 First Impressions: 10 KHEY, WGNA, WMIL, WOKQ, WPOR, WQIK, WQYK, WSIX, WSM, WYNK

#### **LEANN RIMES** 1639/225 I Need You (Sparrow/Capitol/Curb)

Total Stations: 149/Chart Move: 34-31 Heavy (35+): 2 KPLX, KYCY Medium (25-34): 12 KBEQ, KCKI, KFRG, KIKF, KIKK, KKAT, KMLE, KMPS, KUPL, WKKT, WNKT,

Light (Under 25): 135
First Impressions: 10 KTST, WESC, WGH, WGKX, WHSL, WOKQ, WRBT, WROO, WUSN, WWYZ

#### STEVE HOLY 1209/371 Blue Moon (Curb)

Total Stations: 144/Chart Move: 38-32 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KIKK

Medium (2014), 2 Light (Under 25): 142 First Impressions: 10 KAJA, KHAY, KJJY, WAMZ, WBEE, WFLS, WIL, WNOE, WQYK, WXCT

#### THE WARREN BROTHERS FEAT. SARA EVANS That's The Beat Of A Heart (BNA)

Total Stations: 134/Chart Move: 36-33 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KEEY, KFRG, KIKK, KKAT

Light (Under 25): 129
First Impressions: 11 KDRK, KSSN, KTOM, KUPL, WESC, WKKX, WOGK, WQIK, WROO, WXCT, WYNY

#### TOBY KEITH 1047/453 Country Comes To Town (DreamWorks)

Total Stations: 127/Chart Move: 41-34

Heavy (35+): 0
Medium (25-34): 6 KBEQ, KCCY, KEEY, KIKF, KSOP, WRNS

Light (Under 25): 121 Light (Under 25): 121
First Impressions: 32 KCYY, KFDI, KGMY, KHAY,
KKHN, KNIX, KPLX, KRMD, KTEX, KTOM, KUZZ,
WCTK, WDRM, WFMS, WFRG, WGGY, WJCL,
WKSF, WMJC, WMSI, WMUS, WNCY, WNUC,
WQBE, WRBQ, WRKZ, WSCA, WSTH, WVLK, WWYZ, WXBM, WXBQ

#### **GARY ALLAN** 1037/185

Lovin' You Against My Will (MCA Nashville) Total Stations: 127/Chart Move: 37-35

Heavy (35+): 1 KUZZ Medium (25-34): 2 KIKE KIKK First Impressions: 6 KKBQ, KYGO, WNOE, WWYZ, WXTU, WYNY

## 999 - 500 DETECTIONS

Total Detections/Gain

#### MONTGOMERY GENTRY 973/139 Self Made Man (Columbia)

Total Stations: 114/Chart Move: 39-37 Heavy (35+): 0 Medlum (25-34): 2 KEEY, KRTY
Light (Under 25): 112
First Impressions: 10 KCKI, KKBQ, KRYS, KSKS, KTST, WCTK, WOKQ, WRBQ, WSOC, WXBM

#### VINCE GILL 823/244 Feels Like Love (MCA Nashville)

Total Stations: 103/Chart Move: 43-38 Heavy (35+): 0 m (25-34): 3 KBEQ, KIKK, WXBQ

Light (Under 25): 100
First Impressions: 13 KHKI, KPLX, KRMD, KTTS, KXXY, WCTK, WFLS, WKCN, WMUS, WNCY, WOKO, WSSL, WXBM

#### **MARTINA MCBRIDE 766/243** There You Are (RCA)

Total Stations: 97/Chart Move: 44-39 Heavy (35+): 0 Medium (25-34): 3 KCCY, KCKI, KIKK

First Impressions: 20 KIKF, KJJY, KKHN, KNIX, KSKS, KTEX, KXKC, KXKT, WGH, WGNA, WIRK, WJCL, WKCN, WMJC, WRNS, WSTH, WVLK, WWGR, WXBM, WXTU

#### THE KINLEYS 766/98

She Ain't The Girl For You (Epic)

Total Stations: 87/Chart Move: 40-40 Heavy (35+): 0 Medium (25-34): 3 KBEO KIKE KSOP Light (Under 25): 84
First Impressions: 3 WCMS, WKCN, WMSI

#### BILLY GILMAN 607/158

One Voice (Epic) Total Stations: 69/Chart Move: 47-42 Heavy (35+): 1 KMLE Medium (25-34): 5 KIIM, KYCY, KZLA, WCTK, WQMX

Light (Under 25): 63 First Impressions: 14 KFKF, KIIM, KJJY, KSKS, KTOM, KUZZ, WBEE, WIRK, WJCL, WOKO, WQBE, WVLK, WWGR, WXBQ

#### TRACY LAWRENCE 569/215 Lonely (Atlantic)

Total Stations: 77/Chart Move: 54-43 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 4 KBEQ, KIKK, KPLX, KXKC
Light (Under 25): 73
First Impressions: 14 KATM, KKBQ, KMDL,
WCKT, WFLS, WFRG, WHSL, WKSF, WMJC,
WQDR, WSOC, WSTH, WUBE, WYNY

#### **DIAMOND RIO** 509/97

Stuff (Arista Nashville) Total Stations: 67/Chart Move: 49-45 Heavy (35+): 0 Medium (25-34): 1 KFRG Light (Under 25): 66
First Impressions: 6 KMPS, KRTY, KUPL, WIRK, WMUS, WRKZ

#### FAITH HILL WITH TIM MCGRAW 505/145 Let's Make Love (Warner Bros./WRN)

Total Stations: 85/Chart Move: 52-46 Heavy (35+): 1 KYCY reavy (35+): 1 KTKT Medium (25-34): 1 KIKK Light (Under 25): 83 First Impressions: 18 KAJA, KEEY, KHEY, KHKI, KMDL, KNCI, KRST, KSON, KUPL, KZSN, WCOS, WKHK, WKSF, WKSJ, WLWI, WMJC, WNOE, WSM

# 499 - 50 DETECTIONS

Total Detections/Galn

#### **AARON TIPPIN** 492/120 Kiss This (Lyric Street)

Total Stations: 52/Chart Move: 51-47 Heavy (35+): 2 KIKF, KPLX m (25-34): 1 KSOP First Impressions: 10 KBEQ, KTST, KUPL, WCKT, WCTK, WHSL, WIRK, WKCN, WRBQ, WUSN

#### RIVER ROAD 451/28 Breathless (Virgin)

Total Stations: 51/Chart Move: 48-48 Heavy (35+): 0 Medium (25-34): 4 KIKF, WQBE, WRNS, WXBQ Light (Under 25): 47 First Impressions: 2 KXKT, WMUS

#### **TAMMY COCHRAN** 427/68 If You Can (Epic)

Total Stations: 50/Chart Move: 53-50 Heavy (35+): 0 Medium (25-34): Medlum (25-34): 2 KRTY, WKXC Light (Under 25): 48 First Impressions: 2 KKHN, KSKS

#### WADE HAYES 349/40

Goodbye Is The Wrong Way To Go (Monument) Total Stations: 47/Chart Move: 55-51 Heavy (35+): 1 KGMY Medium (25-34): 0 Light (Under 25): 46 First Impressions: 4 WHSL, WIVK, WRBQ, WSM

#### PHIL VASSAR 297/151

Just Another Day In Paradise (Arista Nashville) Total Stations: 59/Chart Move: 65-52 Heavy (35+): 1 KIKF Medium (25-34): 0 Light (Under 25): 58 First Impressions: 6 KRTY, WEZL, WKCN, WLWI, WQBE, WXBQ

#### WYNONNA 267/95

Going Nowhere (Curb/Mercury) Total Stations: 59/Chart Move: 62-54 Heavy (35+): 0

Medium (25-34): 2 KIKK, WMZQ Light (Under 25): 57 First Impressions: 3 KATM, KTOM, WOKQ

#### PATTY LOVELESS 255/33

That's The Kind Of Mood I'm In (Epic) Total Stations: 32/Chart Move: 59-55 Heavy (35+): 0 Medium (25-34): 1 KFRG Light (Under 25): 31 First Impressions: 6 KGMY, WCMS, WFRG, WPOR, WSIX, WWGR

#### **GEORGE JONES** 240/42

Sinners & Saints (Asylum/WRN) Total Stations: 32/Chart Move: 60-56 Heavy (35+): 1 WIVK Medium (25-34): 0 Light (Under 25): 31 First Impressions: 2 KTTS, WSTH

#### ANITA COCHRAN 219/56

Good Times (Warner Bros./WRN) Total Stations: 28/Chart Move: 63-57 Heavy (35+): 0 Medium (25-34): 2 WSOC, WYYD

# Light (Under 25): 26 First Impressions: 7 KBEQ, WIL, WKSF, WRBQ, WRKZ, WTQR, WVLK

117/53

78/75

CRAIG MORGAN Paradise (Atlantic) Total Stations: 24/Chart Move: 74-63 Heavy (35+): 0 Medium (25-34): 2 WBCT, WGNE Light (Under 25): 22

#### First Impressions: 1 WGNE ★ TRISHA YEARWOOD 80/59

Where Are You Now (MCA Nashville)
Total Stations: 28/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 28

#### First Impressions: 3 KCKI, KIKF, KSOP **TARA LYN HART** 79/69

That's When You Came Along (Columbia)
Total Stations: 36/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 First Impressions: 1 WRKZ

#### **BILLY HOFFMAN** Perfect Night (Critter)

Total Stations: 37/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 First Impressions: 1 WYAY

#### JENNIFER DAY 71/18 What If It's Me (BNA)

Total Stations: 9/Chart Move: Re-Entry 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 9
First Impressions: 2 KBEQ, WOGY

#### ★ STEVE WARINER WITH GARTH BROOKS 62/32 Katie Wants A Fast One (Capitol)

Total Stations: 37/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 First Impressions: 1 KSOP

#### ★ JESSICA ANDREWS 62/34 I Do Now (DreamWorks)

Total Stations: 25 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 First Impressions: 3 KBEQ, KEEY, WGGY

# Montor AT-A-GLA

FOR WEEK ENDING JUNE 4, 2000



			4.144			77.64	-9-30
5	Trace Adkins, More	403	404	30	Martina McBride, Love's The Only House	239	27
į.	Eric Heatherly, Flowers On The Wall	407	351	29	Joe Diffie, It's Always Somethin'	252	21
3	George Strait, The Best Day	424	395	28	Brooks & Dunn, You'll Always Be Loved B	255	22
2	Kenny Chesney, What I Need To Do	426	439	27	Yankee Grey, Another Nine Minutes	256	33
1	Tim McGraw, Some Things Never Change	426	395	26	Faith Hill, Breathe	257	271
0	Kenny Rogers, Buy Me A Rose	462	501	25	Phil Vassar, Carlene	268	32
9	Toby Keith, How Do You Like Me Now	463	465	24	Jo Dee Messina, That's The Way	276	20
8	Reba McEntire, I'll Be	488	412	23	SheDalsy, I Will But	279	21
7	Lee Ann Womack, I Hope You Dance	530	456	22	Dixie Chicks, Cold Day In July	287	28
6	Clay Davidson, Unconditional	565	521	21	Dixin Chicks, Cowboy Take Me Away	326	301
5	Collin Raye, Couldn't Last A Moment	588	534	20	Alan Jackson, It Must Be Love	326	28
	Clay Walker, The Chain Of Love	636	605	19	Tim McGraw, My Best Friend	350	30
3	Andy Griegs, She's More	648	628	18	Keith Urban, Your Everything	361	261
2	Chad Brock, Yes!	656	808	17	Lonestar, What About Now	365	33
1	Faith Hill, The Way You Love Me	658	648	16	Rascal Flatts, Praym' For Daylight	402	35
		1.66	P3.4			133	la Z



		TW	LW			TW	LW
	Chad Brock, Yes!	703	614	16	Lonestar, What About Now	377	314
1	Faith Hill, The Way You Love Me	657	651	17	Keith Urban, Your Everything	34D	322
1	Andy Griggs, She's More	612	608	18	Jo Dee Messina, That's The Way	314	208
	Collin Raye, Couldn't Last A Moment	597	544	19	Eric Heatherly, Flowers On The Wall	313	264
i	Clay Walker, The Chain Of Love	583	567	20	Dixie Chicks, Cold Day In July	307	226
;	Clay Davidson, Unconditional	553	505	21	Dixre Chicks, Cowboy Take Me Away	301	303
	Lee Ann Womack, I Hope You Dance	536	454	22	Martina McBride, Love's The Only House	298	313
	Kenny Chesney, What I Need To Do	504	474	23	Clint Black W/Steve Warrner, Been There	292	339
)	Trace Adkins, More	466	408	24	Tim McGraw, My Best Friend	288	275
)	George Strait, The Best Day	463	461	25	Alan Jackson, It Must Be Love	282	234
i	Toby Kerth, How Do You Like Me Now	462	493	26	Phil Vassar, Carlene	281	305
?	Reba McEntire, I'll Be	452	430	27	SheDaisy, I Will . But	265	210
3	Kenny Rogers, Buy Me A Rose	450	455	28	Tim McGraw, Something Like That	263	261
ı	Rascal Flatts, Prayin' For Daylight	439	403	29	Brooks & Dunn, You'll Always Be Loved B	259	235
5	Tim McGraw, Some Things Never Change	414	385	30	Joe Diffie, It's Always Somethin'	252	231

#### UTHEAST



		TW	LW			TW	LW
1	Chad Brock, Yes	1537	1450	16	Alan Jackson, It Must Be Love	900	777
2	Clay Walker, The Chain Of Love	1465	1470	17	Toby Kerth, How Do You Like Me Now	863	960
3	Andy Griggs, She's More	1453	1533	18	Dixie Chicks, Cold Day In July	805	670
4	Faith Hill. The Way You Love Me	1422	1509	19	Kenny Rogers, Buy Me A Rose	747	905
5	Clay Davidson, Unconditional	1399	1333	20	Kerth Urban, Your Everything	718	721
6	Lee Ann Womack, I Hope You Dance	1397	1194	21	SheDaisy, I WillBut	716	602
7	Collin Raye, Couldn't Last A Moment	1386	1324	22	Brooks & Dunn, You'll Always Be Loved B	696	616
8	Kenny Chesney, What I Need To Do	1305	1283	23	Jo Dee Messina, That's The Way	641	504
9	Trace Adkins, More	1123	1068	24	Phil Vassar, Carlene	640	682
10	Tim McGraw, Some Things Never Change	1100	1001	25	Joe Offfie, It's Always Somethin'	609	568
11	Rascal Flatts, Prayin' For Daylight	1006	976	26	Tim McGraw, My Best Friend	571	561
12	Reba McEntire, I'll Be	956	910	27	Dixie Chicks, Cowboy Take Me Away	552	577
13	George Strait, The Best Day	952	984	28	Mark Wills, Almost Doesn't Count	546	415
4.	Eric Heatherly, Flowers On The Wall	935	830	29	Faith Hill, Breathe	521	491
15	Lonestar, What About Now	909	805	30	Steve Wariner, Faith In You	518	448



		TW	LW			TW	LW
1	Clay Walker, The Chain Of Love	769	768	16	Eric Heatherly, Flowers On The Wall	428	414
2	Andy Griggs, She's More	767	734	17	Dixle Chicks, Cold Day In July	410	370
3	Faith Hill. The Way You Love Me	748	777	18	Kenny Rogers, Buy Me A Rose	389	406
4	Chad Brock, Yes!	732	688	19	Brooks & Dunn, You'll Always Be Loved B	385	343
5	Kenny Chesney, What I Need To Do	691	675	20	Keith Urban, Your Everything	384	350
6	Lee Ann Womack, I Hope You Dance	672	631	21	George Strait, The Best Day	364	407
7	Collin Raye, Couldn't Last A Moment	611	605	22	Garth Brooks, When You Come Back To Me	335	205
8	Clay Davidson, Unconditional	583	572	23	Joe Diffie, It's Always Somethin'	334	317
9	Tim McGraw, Some Things Never Change	547	518	24	Jo Dee Messina, That's The Way	317	217
10	Reba McEntire, I'll Be	497	481	25	SheDalsy, 1 Will But	311	265
11	Trace Adkins, More	486	448	26	Darryl Worley, When You Need My Love	283	234
12	Alan Jackson, It Must Be Love	485	392	27	LeAnn Rimes, I Need You	282	245
13	Toby Keith, How Do You Like Me Now	465	447	28	Mark Wills, Almost Doesn't Count	266	
14	Lonestar, What About Now	444	412	29	Steve Wariner, Farth In You	264	257
15	Rascal Flatts, Prayin For Daylight	429.	418	30	Dixie Chicks. Cowboy Take Me Away	241	22



		TW	LW			IW	LW
1	Chad Brock, Yes!	904	861	16	Kenny Rogers, Buy Me A Rose	445	510
2	Andy Griggs, She's More	826	841	17	George Strait, The Best Day	438	491
3	Faith Hill, The Way You Love Me	795	831	18	Alan Jackson, It Must Be Love	430	390
4	Clay Walker. The Chain Of Love	775	771	19	Dixie Chicks, Cold Day In July	416	353
5	Collin Rave, Couldn't Last A Moment	728	731	20	SheDaisy, I Will But	Y- 411	364
6	Lee Ann Womack, I Hope You Dance	694	619	21	Keith Urban, Your Everything	410	400
7	Clay Davidson, Unconditional	676	635	22	Jo Dee Messina, That's The Way	401	312
8	Kenny Chesney, What I Need To Do	672	626	23	Joe Diffie, It's Always Somethin'	331	293
9	Trace Adkins, More	560	550	24	Brooks & Dunn, You'll Always Be Loved B	320	307
10	Rascal Flatts, Prayin' For Daylight	551	545	25	Phil Vassas, Carlene	317	319
11	Reba McEntire, I'll Be	526	471	26	Yankee Grey, Another Nine Minutes	313	478
12	Lonestar, What About Now	524	490	27	Darryl Worley, When You Need My Love	306	244
13	Tim McGraw, Some Things Never Change	511	483	28	Steve Wariner, Faith In You	289	261
14	Eric Heatherly, Flowers On The Wall	502	467	29	Garth Brooks, When You Come Back To Me	280	233
15	Toby Keith, How Do You Like Me Now	484	544	30	Mark Wills, Almost Doesn't Count	270	242
		TW	LW			TW	LW



13	Tim McGraw, Some Things Never Change	511	483	28	Steve Wariner, Faith In You	289	26
14	Eric Heatherly, Flowers On The Wall	502	467	29	Garth Brooks, When You Come Back To Me	280	23
15	Toby Keith, How Do You Like Me Now	484	544	30	Mark Wills, Almost Doesn't Count	270	24
		TW	LW			TW	LV
1	Chad Brock, Yes!	1118	1071	16	Lonestar, What About Now	632	58
2	Andy Griggs, She's More	1007	1042	17	Keith Urban, Your Everything	611	62
3	Clay Walker. The Chain Of Love	983	922	18	Kenny Rogers, Buy Me A Rose	559	623
4	Lee Ann Womack, I Hope You Dance	960	917	19	Dixie Chicks, Cold Day In July	554	503
5	Collin Raye, Couldn't Last A Moment	948	901	20	Jo Dee Messina, That's The Way	512	41
6	Faith Hill, The Way You Love Me	908	966	21	SheDaisy, I Will But	.499	493
7	Clay Davidson, Unconditional	791	751	22	Dixie Chicks. Cowboy Take Me Away	486	48
8	Toby Kerth, How Do You Like Me Now	744	770	23	Alan Jackson, It Must Be Love	449	38
9	Tim McGraw, Some Things Never Change	736	670	24	Faith Hill, Breathe	421	40
10	Trace Adkins, More	687	640	25	Garth Brooks, When You Come Back To Me	407	34
11	Reba McEntire, I'll Be	686	666	26	Phil Vassar, Carlene	393	39
12	Kenny Chesney, What I Need To Do	678	685	27	LeAnn Rimes, I Need You	383	36
13	Eric Heatherly, Flowers Dn The Wall	674	630	28	Martina McBride, Love You	380	38:
14	Rascal Flatts, Prayin' For Daylight	668	623	29	Tim McGraw, Something Like That	369	37:
15	George Strait, The Best Day	646	681	30	Brad Paisley. He Didn't Have To Be	368	36

# amusement

#### business TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	Pond, Anal Gross:		
#2	Artist: Venue: Date(s):	uperdome,	New Orleans \$1,456,245	

	Att.	32,516	Capacity:	sellout
u n	Artist:		IER, LIONEL P	ICHI <b>E,</b> JANICE ROBINSON
#3	Venue: Date(s):	May 27	Gross:	\$905,195
100	Att	13.116	Canacity:	

#4	Artist: Venue: Date(s):	Marcus Ar May 19		Milwaukee \$670,177	
	Att.	17,172	Capacity:	22,828	

#5	Artist: Venue:	'N SYNC, TD Water	Orlando, Fla.	
" 1	Date(s): Att.	May 21 12,932	Gross: Capacity:	

### COUNTRY

#1	Artist: Venue: Date(s): Att.	BROOKS & DUNN, LONESTAR, JULIAN AUSTIN Canadian Alrlines Saddledome, Calgary, Alberta April 28 Gross: \$311,535 11,643 Capacify: 12,000
#2	Artist: Venue: Date(s): Att.	BROOKS & DUNN, LONESTAR, JULIAN AUSTIN Skyreach Centre, Edmonton, Alberta April 27 Gross: \$200,991 7,505 Capacity: 11,581
#3	Artist: Venue: Date(s): Att.	REBA INCENTIRE. CHELY WRIGHT, CLARK FAMILY EXPERIENCE Post-Gazette Pavillon at Star Lake, Burgettstown, Pa. May 12 Gross: \$177,070 10,882 Capacity: 23,140
#4	Artist: Venue: Date(s): Att.	LONESTAR, BRAD PAISLEY Peoria Civic Center, Peoria, III. April 13 Gross: \$75,625 3,025 Capacity: 5,500
#5	Artist: Venue:	TRISHA YEARWOOD, JESSICA ANDREWS Humphrey's By The Bay, San Diego May 4 Gross: \$71,225

Date(s): May 4 Gross: \$71,225 Att. 1,295 Capacity: sellout Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

# Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 10, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	17	BREATHE WARNER BROS. 16884/WRN 10 weeks at No. 1	FAITH HILL
2	2	14	GOODBYE EARL  MONUMENT 79352/SONY	DIXIE CHICKS
(3)	4	5	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	3	10	YES! WARNER BROS. 16876/WRN	CHAD BROCK
5	5	10	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	7	6	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
7	6	17	AMAZED ● BNA 65957/RLG	LONESTAR
8	10	11	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
9	12	5	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
10	9	16	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
11	8	13	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
12	11	15	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13	13	19	NO MERCY EPIC 79345/SONY	TY HERNDON
14)	14	6	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
(15)	15	40	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
16	16	8	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
17	17	22	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
18	18	35	BIG DEAL CURB 73086	LEANN RIMES
19	20	6	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER B	ROS. NEAL MCCO
20	19	2	GOODBYE IS THE WRONG WAY TO GO MONUMENT 79414/SONY	WADE HAYES

Records with the greatest sales gains this week, ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 mil lion units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TND

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUG		PEAK
1	NE	wÞ	1	No. 1  LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98) 1 w	eek at No. 1 I HOPE YOU DANCE	1
2	1	1	39	DIXIE CHICKS ▲ 5 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
3	2	2	29	FAITH HILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	4	4	134	SHANIA TWAIN ◆17 MERCURY 536003 (12,98/18.98)	COME ON OVER	1
5	3	3	12	GEORGE STRAIT ▲ MCA NASHVILLE 170100 (11.98/17.98)  LATES	T GREATEST STRAITEST HITS	1
6	5	5	52	LONESTAR ▲2 BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
7	6	6	56	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	7	8	122	DIXIE CHICKS ▲9 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	9	12	30	TOBY KEITH	HOW DO YOU LIKE ME NOW?!	9
10	8	7	55	KENNY ROGERS ● DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond), Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING JUNE 4, 2000

Broadcast Data Systems
Arpley Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor 155 country stations are electronically monitored 24 hours a day 7 days a week @ 2000 Billhoard BPI Communications

×	×	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	3	18	YES! WARNER BROS /WRN 1 week at No. 1	CHAD BROCK	5692	5332
2	2	25	SHE'S MORE RCA	ANDY GRIGGS	5342	5418
3	4	27	THE CHAIN OF LOVE GIANT	CLAY WALKER	5245	5140
4	1	24	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	5213	5422
5	5	20	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4890	4673
6	7	13	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SI	ONS OF THE DESERT	4822	4302
7	6	23	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4605	4350
8	8	22	WHAT I NEED TO DO BNA	KENNY CHESNEY	4296	4218
9	11	10	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3767	3482
10	10	21	MORE CAPITOL	TRACE ADKINS	3759	3551
11	14	14	PLL BE MCA NASHVILLE	REBA MCENTIRE	3638	3396
12)	15	16	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3526	3340
13	9	31	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3497	3697
14	12	25	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3299	3429
15	16	17	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	3282	2979
16	17	10	WHAT ABOUT NOW BNA	LONESTAR	3272	2960
17	13	34	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON K	RAUSS & BILLY DEAN	3067	3417
			★ ★ AIRPOWER ★ ★			
18)	20	8	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2896	2482
(19)	18	17	YOUR EVERYTHING CAPITOL	KEITH URBAN	2846	2712
	0.1	-	★ ★ AIRPOWER ★ ★			
(20)	21	5	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	2805	2431
(21)	24	23	I WILLBUT LYRIC STREET	SHEDAISY	2504	2176
(22)	28	5	★ GREATEST GAINER ★ THAT'S THE WAY CURB	JO DEE MESSINA	2482	1860
(23)	26	14	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2242	2012
24	25	41	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2153	2163
25	22	34	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2152	2340
(26)	27	19	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2116	1966
(27)	31	6	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	1971	1545
(28)	29	14	FAITH IN YOU CAPITOL	STEVE WARINER	1855	1705
(29)	33	12	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1814	1502
(30)	32	12	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1768	1522
(31)	34	10	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1639	1414
(32)	38	9	BLUE MOON CURB	STEVE HOLY	1209	838
(33)	36	13	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEA	ATURING SARA EVANS	1130	902
			★ MOST NEW STATIONS ★			
34	41	4	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	1047	594
35)	37	12	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1037	852
36	30	19	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	1034	1694
37)	39	9		TGOMERY GENTRY	973	834
Canan -	!	1	about 6 debation Committee in the committee of the commit			

×	×	NOT			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	43	5	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	823	579
39)	44	6	THERE YOU ARE RCA	MARTINA MCBRIDE	766	523
40	40	12	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	766	668
41	35	16	STUCK IN LOVE CURB/MERCURY	THE JUDDS	634	1121
42	47	4	ONE VOICE EPIC	BILLY GILMAN	607	449
43	54	4	LONELY ATLANTIC	TRACY LAWRENCE	569	354
44	42	14	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURS	SDAY) GIANT NEAL MCCOY	515	589
45	49	5	STUFF ARISTA NASHVILLE	DIAMOND RIO	509	412
46)	52	25	LET'S MAKE LOVE WARNER BROS./WRN	AITH HILL WITH TIM MCGRAW	505	360
47	51	4	KISS THIS LYRIC STREET	AARON TIPPIN	492	372
48	48	9	BREATHLESS VIRGIN	RIVER ROAD	451	423
49	45	12	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	429	500
50	53	9	IF YOU CAN EPIC	TAMMY COCHRAN	427	359
<u>51</u>	55	7	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	349	309
52	65	2	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	297	146
53	46	16	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	291	460
54)	62	3	GOING NOWHERE CURB/MERCURY	WYNONNA	267	172
55	59	2	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	255	222
56	60	6	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	240	198
57)	63	4	GOOD TIMES WARNER BROS,/WRN	ANITA COCHRAN	219	163
58	50	17	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	212	390
59	57	15	MURDER ON MUSIC ROW MCA NASHVILLE GEORGÉ	STRAIT WITH ALAN JACKSON	203	230
60	56	8	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	184	273
61	58	9	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	180	227
62	66	15	CHANGE MCA NASHVILLE	SONS OF THE DESERT	134	143
63	74	2	PARADISE ATLANTIC	CRAIG MORGAN	117	64
64	68	2	SHAME ON ME GIANT	THE WILKINSONS	112	124
65	70	14	YOU ARE ATLANTIC	OHN MICHAEL MONTGOMERY	95	113
66	64	2	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	86	161
			★ ★ HOT SHOT DEBUT	**		
67	NE	w►	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	80	21
68	NE	wÞ	THAT'S WHEN YOU CAME ALONG COLUMBIA	TARA LYN HART	79	10
69	NE	w▶	PERFECT NIGHT CRITTER	BILLY HOFFMAN	78	3
70	73	6	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	74	75
71)	RE-E	NTRY	WHAT IF IT'S ME BNA	JENNIFER DAY	71	53
72	72	5	THE END OF THE WORLD CAPITOL	ALLISON PAIGE	68	78
73	71	8	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	65	84
74	61	12	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	63	177
(75)	NE	wÞ		RINER WITH GARTH BROOKS	62	30

Songs are ranked by number of detections. Oscional management of detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Afripa and Audience charts for the first time with increases in detections and audience foreatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a declin over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

# A AIRPOWER A THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD EVERY WEEK IN Monitor

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**BOB MOODY** 

VP Country Programming, McVay Media



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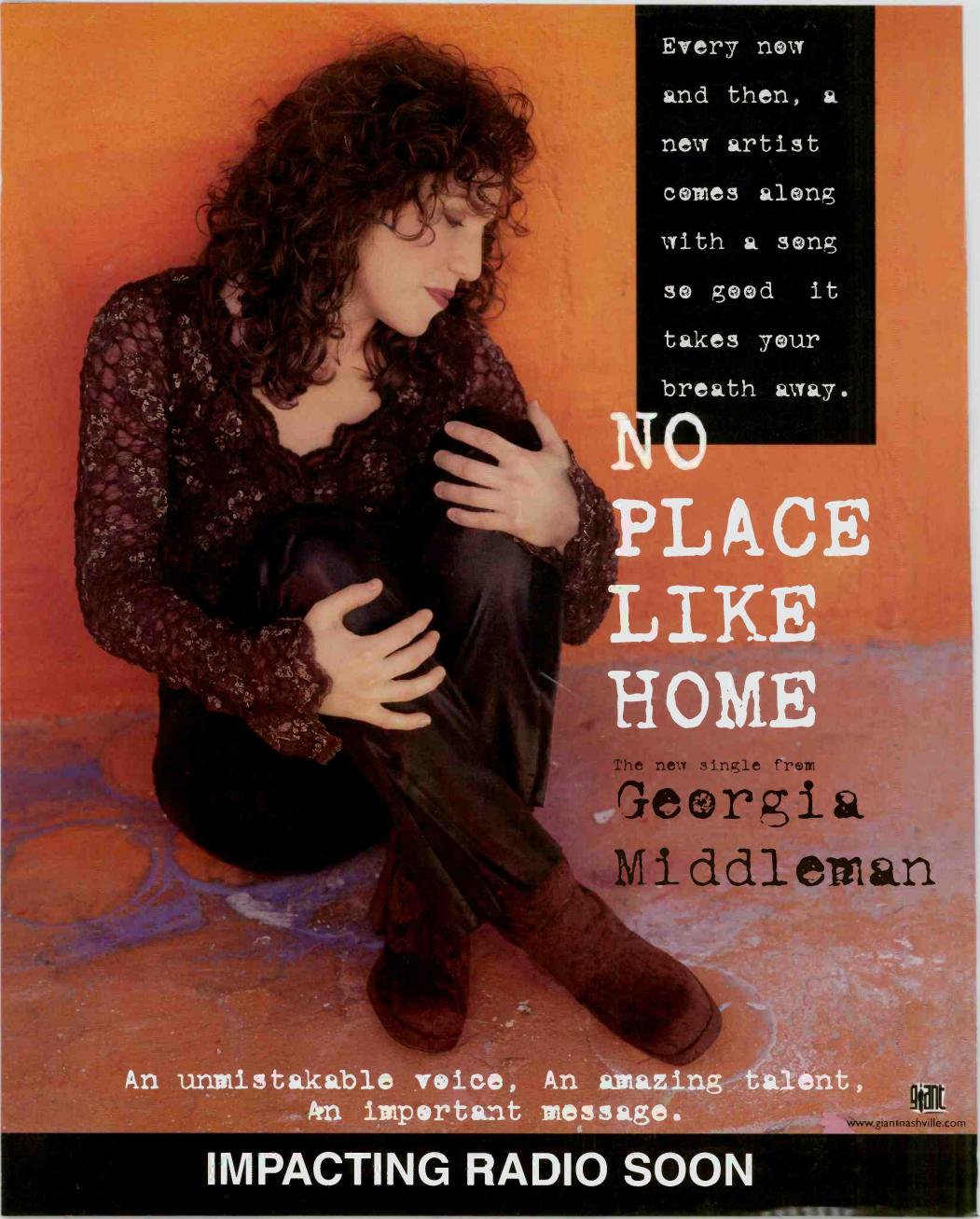
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# COUNTRY AIRPLAY

• We Listen To Radio •

June 16, 2000

\$4.95

Volume 8 • No. 24

### DUNTRY HIGHLIGHTS



\*\*\* NO.1 \*\*\*

**CHAD BROCK** 

Yes! (WARNER BROS./WRN)

★ ★ AIRPOWER ★ ★

JO DEE MESSINA . That's The Way (CURB)

\* BEST 1ST IMPRESSION \*

MARTINA MCBRIDE . There You Are (RCA)

#### ON YOUR DESK

CLINT BLACK · Love She Can't Live Without (RCA) BILLY GILMAN · One Voice (EPIC) BILLY HOFFMAN • Perfect Night (CRITTER)

DANNI LEIGH • I Don't Feel That Way Anymore (MONUMENT)

ALLISON MOORER · Send Down An Angel (MCA NASHVILLE) REBEL HEARTS · When Will I Be Loved (HOUSE OF TUNES)

THE WILKINSONS . Shame On Me (GIANT)

# For Some PDs, Personality Is **Moving To Forefront In Middays**

by Angela King

Once considered a mere bridge between drive times, middays have taken on a greater importance for many programmers, especially during the format's rebuilding period. But find-ing the special combination of personality and brevity that the daypart requires isn't easy.

Those needs were simpler back when the goal in any format was to program an unobtrusive station that the whole office could agree on (or not mind so much, anyway). But these days, personality is no longer just for morning drive in most formats.

WQMX Akron, Ohio, MD/midday

host Toni Foxx says the need for personality in middays is more important than ever. "Especially in a time when country is not the hot format-and, let's face it, it's



not-we need to give people a reason to tune in for more than the music," she says.

"Wherever I've been, I've focused on middays," says WSIX Nashville PD Mike Moore. "If you look from an Arbitron standpoint, the number of quarter hours in middays" makes the daypart vitally important. "You have to pay attention to middays if you're going to be competitive," he says.

The goal, Moore says, is not just to hand over the daypart to AC. "I know people think of AC stations when they think of office listening, but we are a mass-appeal format," he says. "The only difference between a country listener and an AC listener is that country is their first choice. Their kids go to the same schools, their concerns are the same, their values are the same.

WSIX has a history of high-profile jocks in all dayparts, including mid-

days, "This is a station which has been built on being entertaining whenever you tune it in," Moore says. WSIX currently splits the midday shift between Hoss Burns and Tony Magoo. Moore calls returning midday veteran Burns a "distinct personality" who works the phones well, while Magoo "represents a little rougher side—I don't know if that's the right word for it—but he's into NASCAR, and he rides a Harley,' Moore says.

Not every PD is looking for as much personality. Consultant Keith Hill says, There are markets and competitive situations that demand entertainment. In other situations, the answer is jukebox-music machine radio.

"It's a tricky shift," adds McVay Media consultant Jaye Albright. "You're competing with pop, rock, and oldies formats for the at-work heavy TSL, and to do that you've got to play a lot of music. Yet a country station can't win the at-work war on music quantity in midday alone."

#### **ENTERTAINING, YET CONCISE**

In any event, says consultant Bill Hennes, personality cannot "be confused with more talk in middays." The answer, Albright says, is "a personality show but one which understands that

brevity and strong content is key."
WGH Norfolk, Va., PD Randy Brooks, who recently moved overnighter Karen West to middays, says the mission is to do a lot in a short amount of time. "You have to build the at-work listening, cut through the clutter of the work environment, [and] be relatable and fast in and out of breaks.

The essence of quality radio in middays is good, quick phones, says Foxx, but many jocks "don't know how to edit [a phone bit or] how to end it." Foxx actually heard one local station air a call where a jock told a listener, "Oh, we don't have that song. Do you want to hear something else?" instead of editing out that exchange before the call was aired.

Continued on page 6

# 

"The phone is ringing off the hook!

"One Voice" is the #2 most requested single and #1 selling country single in Cincinnati."

"It's the #1 most requested and #2 best selling country single in Minneapolis."

"Billy Gilman's "One Voice" is the #1 most requested song on the air. Nothing even comes close. It's the #1 selling country single in Nasaville."

"One of the biggest across-theboard reaction records in quite some time. Kids are calling for it because it is a young artist, and parents are also requesting it because of the subject matter."

"We had Billy on Song Wars and it was a fiv≥ night winner."

DAVE JACKSON, WKCQ/SAGINAW

"We gave Billy a test spin at night and got 20–25 calls, all positive."

> MARK ALLEN, WOHK/SOUTH BEND

"0UR# MOST REQUESTED RECORD!"

PICHARD RYAN/KYCY

"Billy Gilman is by far and away one of our most requested songs. For Billy, it's all age grzups: men and women, boys and girls. Many callers are asking where it's available." TONI FOXX, WOMX/AKRON

"The Gilman (record) is huge here... all over it on CD Country! Big phones... from every demo!"

JOHN HENDRICKS, JONES SATELLITE RADIO/CD COUNTRY

"Overwhelming phones!"

"Easily our most requested

song, every daypart. CHRIS TYLER, WITL/LANSING

CRAIG POWERS, KIKF/ANAHEIM

"The phones are huge!"

"This Billy Gilman song is going to be huge! We've already started getting phone calls based solaly on video airplay. Quite a buzz developing here. I have a feeling about this one JACK DOUGLAS, WPSK/RADFORD



Where it's still about the music..." Produced by DON CONK,
DAVID MALLOY & BLAKE CHANCEY, "Who is this kid Billy Gilman?! Not too many people could steal a show, but this 12-yea--old dynamo looks to give anyone a run for their money.

If you have a chance to see this little wonder, you should."

WESTWOOD ONE

# **Cumulus Restructures To Win Support**

With a stock price still near its record low, Cumulus is restructuring top-level management in hopes of winning over skeptics from Wall Street to Madison Avenue. Cumulus chairman/CEO Richard Weening is handing the CEO title and day-to-day operating responsibilities to group president Lew Dickey. Executive VP/director of programming John Dickey has also been promoted to executive VP of Cumulus Media.



With Cumulus having moved from its acquisition-intensive start-up stage to an operating mode, "I believe it is critical [that Lew Dickey] now take the lead role in running the business," said Weening. The news was intended to garner support from analysts, who have largely beat up Cumulus stock in recent months. However, Cumulus stock rose only 25 cents a share to \$11 on June 8 following the announcement.

"Make no mistake, we still have a lot of work to do," says Lew Dickey, who believes the company has done a poor job of maximizing the value of its clusters in terms of revenue. "We've done a pretty lousy job at selling the value of these products. Our rates and pricing policies have let us down, and we're addressing this head-on."

The company still needs \$150 million to \$200 million to close on deals it has already announced, including the delayed purchase of 37 stations from Connoisseur Communications, and station spin-offs are a real possibility. While Dickey says there will be "no large sell-off of this company," he concedes it will look at the top half of its portfolio for targets.

With cash seemingly tight, some programmers may wonder what this means for staff and promotion budgets. Dickey says Cumulus will "not save its way into prosperity." He adds, "The programming side of our company has been the shining star." He also claims there's been a 180-degree shift in employee morale since it hit bottom in mid-March during what he describes as the company's "meltdown."

"It has a galvanizing effect on people. They're coming out fighting, and they want to win," he says. Dickey points out that many have a personal financial stake in seeing the company get back on track, since some are given stock bonuses and others have bought stock at around \$10 a share.

Because both Lew and John Dickey work from Cumulus' offices in Atlanta, the company's operations will shift there from Milwaukee. CFO Martin Gausvik will also relocate to Atlanta.

Meanwhile, Midwestern Broadcasting, which is owned by Dickey and Cumulus, has accepted Cox Radio's \$280 million offer for adult R&B WALR Atlanta. Under the agreement, Cox will shift the programming of WALR, which will replace its jazz-formatted WJZF. WALR's signal, 104.7 FM, would be swapped to Salem Communications, which will also get Cox AMs KLUP San Antonio and WSUN Tampa, Fla. Cox gets Salem's religious KKHT Houston, where Cox is getting three other FMs from the Clear Channel spinoffs. In a related announcement. Cox will sell an additional 8 million shares of stock to pay for this and other deals, as well as pay down its debt. Its parent company, Cox Enterprises, will also funnel \$100 million to the radio division.

Quetzal/Chase Capital Partners, the minority media-investment fund set up last November by several big-name media companies to provide funding for minority-owned, -managed, or -controlled companies, announced two more investments. The fund is investing

\$4 million in Hookt.com, a New York-based online community and entertainment portal dedicated to hip-hop music. It also invested \$7.5 million in Internet portal Urban Box Office Networks. The total value of deals so far, including the \$30 million investment in African-American-owned Blue Chip Broadcasting announced in March, is \$41.5 million, leaving \$128.5 million to spend.

#### **CAPITOL: LPFM ROCKS**

Indigo Girls sang, the politicians spoke, and low-power FM remained a battle point in Washington, D.C. The setting was a conference room in the Senate's office building, as supporters of LPFM hoped to win support.

"Low-power radio can help reverse the current trends of concentration and conglomeration," said Sen. Paul Wellstone, D-Minn., during the rally. Sen. John McCain, R-Ariz., who chairs the Commerce Committee, which would be the first stop for any anti-LPFM bill, also made his strongest pro-LPFM statements to date. "It's huge," says Michael Bracy of the Low Power Radio Coalition about McCain's support. "This sends an important message."

A National Assn. of Broadcasters spokesman says it supports either bill since they "preserve the channel protections and interference-free radio." NPR, which has joined with commercial broadcasters, continues to oppose LPFM as currently crafted.

With McCain backing his own bill, a piece of legislation blocking LPFM's rollout sponsored by Sen. Judd Gregg, R-N.H., is less likely to make it to the Commerce Committee agenda, despite having 36 co-sponsors and being a companion to a House bill that passed in April. Among Gregg's co-sponsors is Sen. Ted Stevens, R-Alaska, who chairs the Senate Appropriations Committee, on which Gregg also sits. Hill insiders say Gregg and Stevens could use their purse-string powers to give the FCC a budget that prohibits it from using any money to implement LPFM, thereby bypassing the Commerce Committee and Sen. McCain.

Several petitions asking the FCC to reconsider its LPFM decision continue to languish at the commission, while a lawsuit filed in U.S. Court of Appeals for the District of Columbia Circuit by the NAB has yet to be acted on.

#### **NEW MEDIA: THE BREAKUP SONG**

With the court-ordered breakup of Microsoft, its Internet radio product, the Windows Media Player, will be placed in the "applications business" half of the company along with such products as Internet Explorer, Outlook Express, and the company's stake in MSNBC, under a June 7 court ruling by Judge Thomas Penfield Jackson. Microsoft has requested the ruling be stayed until its appeal is heard. If it does not win a stay, the company must turn in a plan by Sept. 7 detailing how it intends to halve itself by Oct. 7.

Global Media is buying out the 212 radio contracts held by OnRadio in a \$9 million cash and stock deal, which may foreshadow a forthcoming consolidation of the streaming media industry. Global will pay OnRadio \$500,000 and issue up to 1.7 million shares of stock.

Under Global's profit-sharing system, stations make anywhere from a few hundred to \$100,000 a month, depending on such factors as traffic and click-through rates. Global Media president/CEO Jeff Mandelbaum says stations formatted to those under 35 are more likely to do more E-commerce and, in turn, make more money from the Net.

#### **SALES: PAMAL EXPANDS**

Pamal buys country WKZY/WDFL Gainesville, Fla., from Women in Florida Broadcasting Ltd.

ing Ltd.
Waller Broadcasting buys country KYKX, country KKUS, oldies KFRO-FM, and sports KRFO-AM Tyler, Texas, from Sunburst Media for \$8.5 million.

New Jersey Broadcasters buys country WJRZ Monmouth, N.J., from Jersey Shore Broadcasting.

# MONITOR PROFILE

# Wolf Provides Country Backbone—And Pedigree—At K95 In Columbus Cluster

Many people who work in radio like to think the business is in their blood. But for WHOK (K95) Columbus, Ohio, APD/MD George Wolf, it truly is. His grandfather, Howard Donahoe, put WILE-AM-FM Cambridge, Ohio, on the air in 1948, after working as PD at WWVA Wheeling, W.Va., where he signed on the first "Midnight Jamboree" in 1933.

Wolf began working at WILE in high school, but after graduating and moving to Columbus to attend Ohio State, he worked in the restaurant business for seven years, because, he says, he couldn't get a job in radio. That changed in 1991 when he got hired at then country WRVF (the River). When WRVF was purchased by Omni America, he was transferred to sister K95 as MD/midday jock, later moving to afternoons. Omni America would become the first of four owners Wolf would work for at K95. When Charley Lake was named OM of WHOK earlier this year, Wolf added APD duties.



George Wolf APD/MD WHOK Columbus, Ohio look for is to be treated fairly, and we are'

'The thing we

Owner: Infinity Ratings: 4.2-3.5-3.6-4.5

Best known for his background in top 40 and rock radio, Lake—who oversees rock sisters WLVQ and WAZU—has given Wolf much autonomy at K95, which has no outside consultant but benefits from the programming backgrounds of both Lake and GM Dave Robbins.

In a recent Monitor story, some out-of-work country PDs complained that OMs such as Lake, who come from other formats and are spread thin running multiple stations, may not be in the country format's long-term best interest. Lake calls that "a valid point" but adds that "in the age of consolidation, this is what's happening. More and more companies are finding—right or wrong—people they want to put in as overseers of the cluster. Somewhere there is a rock PD saying, 'My OM comes from country.'"

Besides, Wolf says, "Charley has worked in all facets [of the business] from artist management to records to radio. He'll be the first to admit he doesn't know as much about the music, so he's good at taking recommendations from me" and from assistant MD/midday host Casey Carter. "He'll definitely listen to our point of view."

But, Wolf says, Lake is "definitely in the music meetings, involved in looking over music research, deciding what goes, stays, moves, etc. He's also very good with promos and coming up with creative ways" to do them. Lake returns the compliment. "George does a spectacular job. In the last several months, as he's grown stronger in the role, I've relinquished more and more control to him. I view my role as an in-house consultant. I'm not a minute-to-minute PD.

"When I knew that I was going to be [adding K95], I called up a bunch of people I knew who worked in country, and virtually every one said to me, 'Charley, just think of it as top 40 with country records,' "says Lake. "Our goal here is adults, but the way I go about it does incorporate classic top 40 programming conventions."

While many country stations are musically similar to one another, K95 has a distinctive feature. "If you look at our heavies, we play them just about more than any monitored station,"

says Wolf, who notes that powers are "pounded 70-75 times a week" and have been for about a year. Wolf says that's designed "to ensure that when people punch over to us, they are hearing a big hit song and something that will not make them want to punch out."

WHOK plays seven heavies, 14 mediums, six lights, and 11 ultra-lights. Here's a recent 4 p.m. hour: Trisha Yearwood, "XXX's And OOO's"; John Michael Montgomery, "Home To You"; Rascal Flatts, "Prayin' For Daylight"; Dixie Chicks, "Cowboy Take Me Away"; Randy Travis, "Forever And Ever, Amen"; Tim McGraw, "Something Like That"; Garth Brooks, "Somewhere Other Than The Night"; Faith Hill, "The Way You Love Me"; George Strait, "Write This Down"; Clint Black, "When I Said I Do"; Kenny Chesney, "She's Got It All"; Martina McBride, "Love's The Only House"; and George Strait, "The Best Day."

Other than the rotation of the heavies, Wolf says K95 is not unlike rival WCOL, which, although at the top among the market's country stations, was off 7.5-5.2 in the winter Arbitron book, taking the market's seventh place 12-plus. WHOK, meanwhile, was up 3.6-4.5 and was No. 9 overall. WCLT, which Wolf says is a more gold-based station, also had a strong showing (1.5-2.5) and was No. 11 overall.

But Wolf in no way discounts WCOL based on one bad book. "I've been in this market as long as WCOL was country," he says. "I have nothing but respect for them. They have been very good for a long time. They, in the last year, have had to deal with a little instability, most specifically in mornings, at the same time we entered a period of stability. [Prior to that] we were unstable in air staff and everything else for quite a while." After more than a year together, Wolf says, the K95 morning show is "hitting its stride."

That morning show includes Mark Dancer, a local veteran of top 40 WNCI, and former WCOL jocks Rick Knight, Angela Summers, and producer Miss Lisa. In the past year, Wolf says, "it's been incredible to see . . . the way the audience has embraced them." This despite the fact that the team typically plays just one or two songs an hour and sometimes no music at all.

At the same time it was bringing in a new morning show, Wolf says, WHOK became "more focused musically and in positioning and promotions." What helped the station in the last book, he says, was "cleaning up the music, making sure everything we're playing is a hit, [and] getting better, more relatable and fun promotions on the air. [It was] all those factors coming together and having a good, solid year."

Another boost has come from the addition of NASCAR to the programming lineup a year ago. "That has been an incredible benefit, especially in the male demo," says Wolf. "The country audience is just wild about NASCAR, and we've seen great benefits" in airing it.

Lake says, "[With K95] we have the station now that I envisioned when I first took over as OM, but I'd say it took virtually all of the first quarter to effect all of the changes we wanted to make."

On at least one occasion under a previous PD, WHOK has pulled records when it felt it wasn't being treated fairly by labels. Wolf seems less likely to try such a tactic and says he remains on good terms with rival WCOL. "I don't think it's a nasty situation," he says. "It's definitely competitive, and I enjoy that aspect of it, but I don't want to be nasty about it. The thing we look for is to be treated fairly, and we are."

"K95 has an excellent signal. Unfortunately, most of it goes to where cows live," says Lake. "We're not going to concern ourselves with that. We're just going to make the best darn radio station we can, and we hope that will be good enough."

PHYLLIS STARK

# FAITHHILL with TIM McGRAW

Let's Make Love

The new single AIRPLAY JUNE 19



CURB

Tim McGraw appears courtesy of Curb Records
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www.warner-brosnashville.com
www.curb.com

#### For Some PDs, Personality Is Moving To Forefront In Middays

Continued from page 1

Foxx also emphasizes that "you don't always have to be funny, but you have to have fun." To that end, Foxx tries to make her listeners the stars of the show. "We talk about anything. It's the littlest things that people remember: what I watched on television last night; the final episode of '[Beverly Hills] 90210.' We had a two-hour debate one day about the lyrics to [Clay Walker's] 'Live, Laugh, Love.' '

WIVK-FM Knoxville, Tenn., MD Colleen Addair, a 12-year veteran of middays, has also gotten some great midday bits out of the "goofiest things." When a man lost his underwear out the window of his car recently, he called Addair. "It was a gift from his girlfriend, so all of a sudden we've got our highway heroes in gear looking for the 'love boxers.' It only takes 30 seconds, and, boom, you've got something fun, and the music is still rolling," Addair says.

#### **FILLING A TALL ORDER**

So if, as consultant Joel Raab says, "liner cards are out [and] entertainment and passion are in, how do you find the air talent who conveys those qualities over an intro without upstaging your station's 10 in a row?

Programmers say it's tougher than ever to find the right person. "Any shift is more difficult to fill today. The talent pool has really shrunk over the past few years," says Hennes.

"With satellites and voice-tracking we have eliminated much of our fringe on-air opportunities. We've eliminated our bench strength, and we are not grooming air talents the way we did 30 or 20 years ago," Hill adds.

For his recent midday opening, Brooks didn't see the volume of tapes and résumés that he

would normally. "But it was the middle of the spring book," he says. And despite the smaller volume of replies, Brooks says, he did get "a high level of talent.

KHKI (the Hawk) Des Moines, Iowa, PD Savannah Jones' midday opening was tough to fill. Her ad, which sought "a midday person with the per-

sonality of a morning person," prompted a slew of mediocre, liner-driven airchecks with "no phones, no local stuff." Jones' final choice, Jamie Kane, had a broad range of experience in every daypart. "She did mornings and other shifts. When you're in a smaller market, you can do it

all," Jones says.
WHSL (Whistle 100) Greensboro, N.C., PD Chris Huff, who's just starting to sift through tapes to replace middayer Jayme Austin, has been "pleasantly surprised" by the quantity and quality of tapes he's received. But he doesn't consider

staffing middays-where he just wants somebody to keep things moving between the "bookends' of drive time—to be as challenging as hiring for afternoons or nights, where it's harder to find jocks who haven't had the appropriate personality liner carded out of them.

Besides breaking the mold by featuring highprofile personality in most dayparts since the ear-'90s, WSIX has traditionally had men in middays, a change from what Hill sees as the standard paradigm. "The typical cookie-cutter thinking is a female in midday and possibly evenings. By percentage, there are more females in middays and nights than in any other shifts. Some of this is because of equal-employment opportunity, some of it is the lemming-like nature of radio. We tend to replicate what we have done," Hill contends.

But Moore says, "We got the best people and the best entertainers we could." And Raab says, 'I urge clients to find the best players, regardless of gender. However, there are exceptions. In one market I'm consulting, our competitors have males in midday, so we're looking for a female to stand out from the crowd," Raab says.

And Hill goes as far as claiming, "In the broad brushstroke, women prefer to listen to men. Most of the primary targets of my stations are females. [While] I love to hear a female who is terrific on the air, I seldom suggest what I like. I tend to suggest what I believe will deliver Arbitron success.

But Moore notes that "at-work [listening] doesn't just mean offices," he says. "We have folks who work in factories—the Saturn plant is nearby—people in the construction industry, and we have doctors', lawyers', and dentists' offices who listen to this format too.

#### **EMPHASIS ON CONTESTING**

Because midday shows are an important part of average quarter-hour shares, PDs are putting more emphasis on midday contesting. "Right now," says Moore, "we're running a trip-a-day promotion, giving away fantasy trips to places like the Pro Bowl in Hawaii or Cancun, Mexico, and we qualify people through the middays.'

"Middays are always a part of the station contests like Birthday Bucks [and] the Million Dollar PowerFrog Lottery," says Addair. She also invites winners to the studio when artists are coming by to sing "to be our live studio audience."

Foxx says she has fun with her weekly Lunch Bunch promotion, where businesses fax in entries to win prizes delivered by Foxx. She also looks forward to the "Live Lunch" broadcast the station hosts every few months. "We just had the Wilkinsons in. Before that, it was Ricochet. I love this because I can see people face-to-face and interact with them," she says. "It's like Oprah meets



**ALBRIGHT** 

# THE FEMALE DAYPART?

### 323-525-2303 · jsilberman@airplaymonitor.com **Surviving The Hot New Station Promotion**

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

Father's Day is the king of the Topical Barometer this week, but the hottest promo news is the rash of stunts built around CBS-TV's hit series "Survivor." Album rock WZTA (Zeta) Miami will monitor five listeners 24/7 in Surreal World for three months. "They'll be forced to band together, using their collective wits to survive," says Camie Dunbar. "Those who succeed will be rewarded with things such as food, cold beer, bigscreen TVs, etc. Those who fail must do with-out." Surreal World survivors win cash prizes and products from various retail stores.

Adult top 40 KSTP-FM (KS95) Minneapolis morning duo Van and Cheryl picked contestants to stay in a camper for a week, where they will be subjected to certain challenges. "They're allowed only a few select items—everything has to fit into a lunchbox-and every day the contestants will pick two people, and the listeners will finally vote on which one of the two actually leaves," says Melanie Clemons. "The last one left in the camper receives a grand prize of \$5,000.

Top 40 WZEE (Z104) Madison, Wis., put four people on Fanta-Zee Island, a fenced-off area in front of its studios, for four days. Living off of Spam and water, they compete for luxuries like sleeping bags, toothpaste, and razors. Listeners vote one contestant off the "island" each day, until the lone survivor wins a trip.

Rhythmic top 40 KDON Monterey, Calif., locked five listeners in the production room and forced them to live off vending-machine food. The last one wins tickets to see Santana.

Top 40 WNCI Columbus, Ohio, has five women in a pop-up trailer in front of a client locale. Armed with just a lunchbox of personal items, they vote one contestant out each day, until listeners pick one of the two survivors as the

winner of a grand-prize trip and cash.

Country sister WCOL put five listeners (four just quit smoking) on a pontoon boat in a nearby lake. They get one meal a day from a family member and have to fish for an inner tube of food from the station. If they can't reel it in, tough luck. This promo's survivor wins \$1,000.

#### PROMO TOPIC OF THE WEEK: BEST OF 2000 (SO FAR)

With 2000 nearly half over, we asked our panelists to name their favorite promos so far

this year. Here's a sampling of their responses:

Anne-Marie Strzelecki, modern AC WBMX (Mix 98.5) Boston: "The Working Women's Workshop was an event that had applications for the listener and the sales staff. It went outside the realm of music and acknowledged our listeners' lifestyle . . . This particular session dealt with effectively balancing work, family and personal life, and making effective changes to the areas of your life [that] needed them the most.'

Dianna Obermeyer, R&B KPWR (Power 106) Los Angeles: "[For] Who Wants to Be a Hip-Hop Millionaire?, we hired a Regis Philbin sound-alike, who asked hip-hop trivia questions. Listeners scored \$1,000 and qualified for a chance at a million in a Brink's truck. The entire event was broadcast live on [local TV]

Jim Sheehan, album rock KSJO San Francis-"Our Morning Sickness billboard campaign [shows] pictures of the Lamont and Tonelli morning show pregnant. We went on to do our second annual Miss Morning Sickness Pregnant Bikini Contest.'

Vanessa Thill, rhythmic top 40 KLUC Las

Vegas: "The Morning Zoo Mass Wedding for Valentine's Day [had] more than 50 couples married at the same time at a local wedding chapel. KLUC provided the flowers, wedding cakes, honeymoon, wedding gifts, and discounts on tuxedos and wedding dresses."

Donna Talarico of country WGGY (Froggy

101) Scranton, Pa.: "[For] the Kershaw Cook off, 10 'chefs' concocted spicy Cajun recipes, and local celebs judged the food. Qualifiers got tickets and a CD; the grand-prize winner got a limo ride and dinner with Sammy Kershaw the night before the show and front-row seats.

The panel also cited great stunts by others:

Top 40 WKIE (92 Kiss) Chicago staged a Wanna Be in Pictures? campaign, where it looked for listeners who would be included in its spring outdoor-advertising campaigns.

• Modern rock WKQX (Q101) Chicago of-

fered listeners \$1,000 for saying "fuck" on the a.m. show of modern AC rival WTMX.

#### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Father's Day
2	_	Station concerts
3	7	Spring-book promotions
4	2	Amusement parks
5	3	Internet/Web sites
6	8	July 4 holiday
7	4	Auto racing
8		Beach/outdoor promos
9	_	Pro baseball
10	10	Live pro wrestling

**HOTTEST NEW MOVIES:** "Chicken Run,"
"Dinosaur," "The Patriot," "Gone In 60 Seconds,"
"Me, Myself & Irene," "Titan A.E."

HOTTEST CONCERTS: Dixie Chicks (country), Red Hot Chili Peppers (modern), AC/DC (rock), 'N Sync (top 40), matchbox twenty (adult)

#### NTR PROMO OF THE WEEK

Country KNIX Phoenix helped celebrate Police Week with a live call-in from a celebration in Washington, D.C., and it appeared at the unveiling of the new police memorial in Phoenix. "We got Secure Horizons/Pacific Care to underwrite the program," says Vicki Fiorelli. "They received promos, PSAs, and spots on all four of [Clear Channel's Phoenix FMs], and the program ran great. Also, all four radio stations sold blue light bulbs for Police Week—using it as a front-porch light showed support of the police."

#### **QUICK HITS**

WBMX teamed with the local UPN channel for the "Star Trek: Voyager" Quest for Cash, watch-and-win contest. "A total of \$30,000 was given away, \$10,000 in qualifying money and two \$10,000 grand-prizes," says Strzelecki. Country WYNY (Y107) New York produced

a Passport to Summer Safety Guide, a custom, branded guide to summer safety that can be picked up at any Y107 event. The 16-page guide [has] features on vacationing, pet safety, boating, camping, cooking, insects, etc.," says Jason Steinberg. "For a copy of 'Passport To Summer Safety' and/or info on how to produce your own, call me at 914-592-1071, ext. 107."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

## ACCESS: NASHVILLE

## **Show Goes On For McGraw & Chesney**

Tim McGraw and Kenny Chesney went on as scheduled for the final stop of the George Strait Country Music Festival June 11 in Houston, despite their recent arrests. McGraw and Chesney will both face charges in New York state for an altercation with sheriff's deputies in the backstage area of the tour June 2. The legal problems are not expected to interfere with McGraw's first scheduled tour with his wife, Faith Hill. The Soul 2 Soul Tour is slated to begin in July in Atlanta. Meanwhile, Chesney made his debut appearance on Tonight Show With Jay Leno" June 5, going public for the first time since the arrest

Martina McBride took a slight detour off the George Strait Country Music Festival tour, making a surprise appearance at a fund-raiser in Alexandria, Va., recently. Her performance

helped raise \$100,000 in reward money for the capture of a man who killed a local 8-yearold boy in May.

Ricochet is named the first-ever artist sponsor for the pole race at Talladega Superspeedway in October. Racing fans themselves, the members of Ricochet will be doing radio promotions for the race throughout the country but primarily in the Southeast. The sponsorship deal also will place inserts for Talladega tickets inside the new Ricochet album, which hits stores Aug. 22.

Steve Wariner will be traveling to his home state of Indiana to sing the national anthem at game five of the Pacers/Lakers NBA Championship finals.

The Grand Ole Opry unveiled its new set design last weekend, the first new set in 22 years. Alan Jackson, Ronnie Milsap, and Roy Clark were the first Opry members to grace the new set. Meanwhile, Jackson's fan club is warning folks to beware of people selling counterfeit backstage passes to his shows in the

The Country Music Hall of Fame and Museum is taking its show on the road, so to speak. The tour of at least 25 cities is slated to begin in one year and will feature attractions from the Hall of Fame's collection.

#### **PROMOGANDA HONOR ROLL**

# MONITOT®

# COUNTRY HIGHLIGHTS

Broadcast Data Systems

#### GREATEST GAINERS

# COUNTRY

NCREASE IN DETECTIONS

+360

+298

LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE)	+401
KTOM +20, WQYK +18, WXBM +16, KKHN +15, WOGK +15, WPOR +15, KHEY +13, WRBQ +13, KNCI +13, WMZQ +13	

TOBY KEITH • Country Comes To Town (DREAMWORKS)

KIKK +24, WDRM +15, WWGR +13, KSCS +13, WESC +12, WKCQ +11, KPLX +11, KRST +10, WFLS +10, KFKF +10

JO DEE MESSINA • That's The Way (CURB) +330

WIL +21, WYRK +18, KASE +18, WKIX +12, WQMX +11, WQXK +10, KGMY +10, KCYY +10, KCCY +9, KWNR +9

MARTINA MCBRIDE • There You Are (RCA)

WQDR +19, WGNE +16, KUZZ +12, KRYS +11, KFKF +11, WFLS +10, WBEE +10, KTTS +9, KFRG +9, KFDI +9

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 10

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# Monitor RECURRENTS COUNTRY

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	2123	2153
2	MY BEST FRIEND TIM MCGRAW (CURB)	1930	2034
3	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1831	2152
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1765	1728
5	BREATHE FAITH HILL (WARNER BROS./WRN)	1733	1839
6	I LOVE YOU MARTINA MCBRIDE (RCA)	1587	1660
7	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1565	1718
8	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1531	1588

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1520	1647
10	AMAZED LONESTAR (BNA)	1501	1537
11	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1339	1395
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1302	1304
13	BACK AT ONE MARK WILLS (MERCURY)	1281	1309
14	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1271	1328
15	WHEN I SAID I DO CLINT BLACK (RCA)	1266	1395
16	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1194	1268
17	SMILE LONESTAR (BNA)	1190	1301
18	ANOTHER NINE MINUTES YANKEE GREY (MONUMENT)	1085	1668
19	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1083	1168
20	READY TO RUN DIXIE CHICKS (MONUMENT)	987	983

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

### **COUNTRY AUDIENCI**

		NOL	Complied from a national sample of data supplied by Country Airplay Monitor. 155 country stations are ele hours a day, 7 days a week. © 2000 Billboard/BPI Co	ctronically monitored 24		ENCE
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIS <b>T</b>	TW	ions)
			*** No.1 **	*		
1	1	16	YES! WARNER BROS, WRN 3 weeks at No. 1	CHAD BROCK	43.333	43.4
2)	5-	11	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMAN	CK WITH SONS OF THE DESERT	38.283	36.5
3	4	18	THE CHAIN OF LOVE GIANT	CLAY WALKER	37.754	39.5
4	3	19	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	37.486	40.6
5	2	22	SHE'S MORE RCA	ANDY GRIGGS	36.664	40.7
6	6	18	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	36.061	36.3
7	7	17	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.434	32.8
8	8	20	WHAT I NEED TO DO BNA	KENNY CHESNEY	31.361	31.
9	g	31	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	29.588	30.
(10)	10	10	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	29.307	29.1
	12	12	I'LL BE MCA NASHVILLE	REBA MCENTIRE	28.657	27.0
(12)	14	13	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	26.865	26.2
13	11	24	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	25.652	28.
14	13	17	MORE CAPITOL	TRACE ADKINS	25.536	26.
(15)	16	9	WHAT ABOUT NOW BNA	LONESTAR	25.216	23.
(16)	17	13	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	23.193	23.
(17)	18	7	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	22.531	20.0
(18)	19	6	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	20.906	19.
19	15	25	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WIT	TH ALISON KRAUSS & BILLY DEAN	20.749	24.
(20)	20	6	THAT'S THE WAY CURB	JO DEE MESSINA	20.724	19.
21	22	14	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.430	18.
(22)	24	8	I WILLBUT LYRIC STREET	SHEDAISY	16.758	14.
(23)	26	5	WHEN YOU COME BACK TO ME AGAIN CAPITOL	- GARTH BROOKS	15.940	14.
(24)	25	10	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	15.463	14.
(25)	27	10	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	14.930	13.
(26)	30	9	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	11.937	11.
(27)	31	9	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.892	10.
(28)	29	7	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	11.442	11.
29	28	9	FAITH IN YOU CAPITOL	STEVE WARINER	10.771	11.
(30)	34	3	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	8.563	6.8
(31)	38	2	ONE VOICE EPIC	BILLY GILMAN	7.704	5.2
32	33	4	BLUE MOON CURB	STEVE HOLY	6.905	7.0
(33)	35	4	THAI'S THE BEAT OF A HEART BNA THE WARREN BR	OTHERS FEATURING SARA EVANS	6.789	6.0
(34)	36	5	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	6.268	5.7
(35)	37	3	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	5.927	5.
(36)	39	2	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	5.807	4.
(37)		wÞ	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	5.237	4.
38		wÞ	THERE YOU ARE RCA	MARTINA MCBRIDE	5.125	3.
39	32	17	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	4.497	7.5
(40)		w		FAITH HILL WITH TIM MCGRAW	4.409	3.2

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a de cline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is place first, Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



# We're headin' downtown...

### THE BILLBOARD MUSIC GROUP

is moving on down to new space on June 23rd.
Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...

# Montor AWW Boxdoast Data Systems PURER PL 1115

#### FOR WEEK ENDING JUNE 11. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. snown each week varies depending upon space.

First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

CM	VIDEO PLAYLIST TRA	ACKING
	Chris Parr	M I
CBS	Cable 615-457-8500	LIC TOLOTIONO
		TW LW
1	Toby Keith, Country Comes To Town	35 10
2	Dixie Chicks, Goodbye Earl	34 30
3 4	Reba McEntire, I'll Be Eric Heatherly, Flowers On The Wall	32 29 29 27
	Keith Urban, Your Everything	28 17
5	Chad Brock, Yes!	27 28
7	Ctay Davidson, Unconditional	27 29
8	Clint Black W/Steve Warmer, Been There	27 31 27 34
9	Lee Ann Womack, I Hope You Dance	27 34
10	Rascal Flatts, Prayin' For Daylight Faith Hill, The Way You Love Me	26 22 26 28
12	Collin Raye, Couldn't Last A Moment	26 28
13	Trace Adkins, More	26 29
14	Ty Herndon, No Mercy	26 29 26 29
15	Trisha Yearwood, Real Live Woman	24 28
16	Shedarsy, I Will. But	23 20 22 21
17	Tammy Cochran, If You Can The Kinleys, She Ain't The Girl For You	22 21
19	Diamond Rio, Stuff	22 36
20	Chely Wright, She Went Out For Cigarette	21 22
21	Phil Vassar, Just Another Day In Paradis	21 22
22	Warren Brothers Feat Sara E, That's The	21 22
23	Garth Brooks, When You Come Back To Me A	21 22
24	Kathy Mattea, Iroubie With Angels	20 20
25 26	LeAnn Rimes, I Need You Mark Chesnutt, Fallin' Never Felt So Goo	20 21 20 22
27	Billy Gilman, One Voice	20 22
28	Joe Diffie, It's Always Somethin'	17 13
29	Coley McCabe, Grow Young With You	14 13
30	Jeff Foxworthy, Blue Collar Dollar	14 13
-	Y.   -	

RIOD: JUNE 2 — JUNE 8, 2000 PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111 Great American Country

D: Harriett Contury

mes Int'l Networks 303-792-3111

1 Eric Heatherty, Flowers On The Wall
2 Faith Hill, The Way Yoo Love Me
3 Lee Ann Womack, I Hope You Dance
4 Chad Brock, Yes!
5 Clay Walker, The Chain Of Love
6 Andy Griggs, She's More
7 Trace Advins, More
8 Reba McGritte, 1118
9 Clay Davidson, Unconditional
9 Clay Davidson, Unconditional
9 Brad Palsies, Me Nethol Come Back To Me A
1 Garth Brooks, When You Come Back To Me A
1 Garth Brooks, When You Come Back To Me A
1 Diamond Rio, Stute
1 Brian Charles
1 Brian Charles 

WUSN Chicago PD: Just MD: Tric

Tably Acith How to be to Life Me Now Phil Vassas Carlene And Griges. She's More Chad Brock Vest See Health Urban Your Everything Clay Walker The Chain Of Love George Straft The Best Day Yankee Grey Another Nine Minutes Jo Use Messas That's The Way That Love That Minutes The Was That Messas Show Things Never Change Lonestar What About Now Messas That Was That Mouth Messas That Show The Messas That Show The Messas That Show The With Home Ab Toby Reith Country Comes To Town Trace Adkins More Lellan Rimes I Need You Assas Hatts Foyur For Daylight Nebo Mectarior II Sur Park Carley Minutes That The Was That The Was That The Was The Was That The Was The Love Brad Palsely He Doint Have To be Steve Wainer Enth In You Lonestar Amazed Chilt Black Wistere Wainer Enth In You Lonestar Amazed Chilt Whitle Cook Only New York Carley Was The Cook The Was The Cook Only New York For Shift Was The Cook The Was The Cook Only New York For Shift Was The Cook Only New York For Shift S

FI Billy Gilman One Voice FI Keith Whitley Don't Close Your Eyes

10, 4 7 5

KZLA Los Angeles 93.9 KZLA OM: R.J. Curtis MD: Tonya Campos Bonneville 323-882-8000

Andy Griggs She's More

Andy Griggs She's More

Tim McGraw Something Like Ihat

George Straft Ihe Biest Day

Toby Keith How Do You Like Me Now

Kanny Rogers Buy Me A Rose

Dixise Chicks Cold Day In July

Jo Dee Messins That's The Way

Clint Black When! Said I Do

Dixise Chicks Cowboy Iske Me Away

John Michael Wontgomery Home To You

Billy Gilman One Wonte

Billy Gilman One Wonte

Keith Urban Your Everything

Keith Urban Your Everything

Keith Urban Your Everything

Keith Urban Your Everything

Keith Hill Breath

Reba McEntire Will Be Love

Faith Hill Breath

Reba McEntire I'll Be

Tim McGraw My Best Frend

Tim McGraw Some Thiugs Never Change

Kenny Chesney What I Need To Do

George Straft What Do You Say Io That

George Straft What Do You Say Io

Reba McEntire What Do You Say

Renny Chesney How Forever Feels

Lee Am Womack I Hope You Dance

Collin Raye Couldn't Last A Moment

Garth Rooks When You Came Back Iom A A

Martina McBride There You Are 38 39
34 300
31 17
30 31
30 31
30 31
29 28 30
27 26 13
26 26 12
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17 21
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99.5 KPLX Dallas Brian Philips : Smokey Rivers thewolf MD: Cody Alan Susquehanna 214-526-2400

Cody Alan
quehanna 214-526-2400
Lee Ann Womack I Hope You Dance
Alan Tackson If Must Be Love
Divise Chicks Cold By In July
Im McGraw Some Inings Newer Change
Chad Brock Ives
Fire Heatherly Flowers On The Wall
Kenny Chesing What I Need ID Do
Garth Brooks When You Come Back Io Me A
Aaron Tippils What I Need ID Do
Garth Brooks When You Come Back Io Me A
Aaron Tippils Was This
Falls Hill The Way Tou Love Me
Hoby Keith Country Comes Io I down
Lonestar What Aloud Now
Lonestar What Now How My Love
Vince Gill Feels Like Love
Vince Gill Feels Like Love
Vince Gill Feels Like Love
Jo Dee Messina That's The Way
Torok's & Journ No'll Alivarys Be Loved By
Steve Warriner Make It Look Easy
Job Yeith How Do You Like Me Now
Clint Black M/Steve Warriner Been There
Aleria Elliott I'm Gogn't It's Make Love
Kenny Chesiney How Forener Feels
Alec's Elliott I'm Digpin't It
George Stralt Write Ihis Down
Im McGraw Les' Shake Love
Lord Robison My Monetown
Brook's & Journ Beer Thirty
Collin Raye W/Bobbie Eakes Tired Of Lov 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Collin Raye W/Bobbie Eakes Tired Of Lov

KSCS

1 Lee Ann Womack I Hope You Dance
2 Eric Reatherly Flowers On The Wall
3 Lonestar What About Now
4 Collin Raye Couldn't Last A Moment
5 Alani a Ackson It Must Be Leve
6 Brad Pasisly Ne Weither
6 Chuld Brech Nest
6 Though State On Though Sever Change
9 Faith Will The Way You Love Me
10 Loe Need Season I Must Be Leve
11 Rascal Flatts Prayin For Daylight
12 Shedaisty Will. But
13 Montgomery Gentry Self Made Man
14 Lefan Rimes I Need You
15 Brooks & Dunn You'll Always Be Loved By
16 Toly Merit How Do You Like Me Now
17 Darryl Warley When You Need My Love
18 The Kinders She Air The Giff For You
19 Renny Chestine III Be Like The Changes She Air The Giff For You
28 Renny Rogers Buy Me A Rose
29 Loy Merit Lower Changes She Gory Be Love
29 Diac Chicks Cord Day In July
29 Read Marker The Chan Core Change
29 George Straft the Best Day
21 Trace Addins More
21 Loy Reaft Country Comes of You
29 Trace Addins More
21 Loy Reaft Country Comes of You
29 Trace Addins More
21 Loy Reaft Country Comes of You
29 Trace Addins More
21 Loy Reaft Country Comes for You
21 The Kinleys She Air The Girt For You
21 Loy Reaft Country Comes To You
21 The Manleys She Air The Girt For You
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23 Loy Reaft Country Comes To You
24 Loy March Country Comes To You
25 Loy Reaft Country Comes To You
26 Loy Reaft Country Come FI The Kinleys She Am't The Girl For You Toby Keith Country Comes To Town Gary Allan Lovin You Against My Will 18 2 16 3 14 1

WKHX Atlanta MD: Johnny Gray
ABC/Disney 770-955-0101

Irace Adkins More
Faith Hill The Way You Love Me
Chad Brock Yes]
Clay Davidson Unconditional
Clay Walker The Chain Of Love
Lee Ann Womanski Hope You Dance
Collin Raye Couldn't Last A Moment
Andy Grags She's More
Renny Chesney What I Keed To Do
Reba McEntry I'll Reed To
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FI Toby Keith, Country Comes To Town
Collin Raye W/Bobbie Eakes, Tired Of Lov
Ray Hood, Critical List WMZQ Washington, DC
OM: Jeff Wyatt
Om: Jon Anthony
WEGINGTON SHOTT STATES

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KNIXO-

Clint Black W/Steve Wariner Been Ihere Lee Ann Womack Hope had Dance Faith Hill The Way hou towe Me Clay Walher The Chain Off Love Andy Griggs She Show Aenny Rogers Buy Me A Rose Clay Davidson Unconditional Jo Bee Messin a That is The Way Phill Massar Carleine Collin Raye Coolin Last A Moment Collin Raye Coolin Last Raye Holling Windows Collin Raye Collin Rayer Col

FI Billy Gilman One Voice
FI Garth Brooks When You Come Back To Me A
FI Alan Jackson It Must Be Love

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

1 Toby Keith How Do You Like Me Now Faith Hill The Way You Love Me
2 Faith Hill The Way You Love Me
3 Tim Medican Why Best Friend
4 Andy Griggs She's More
5 Chill Black Wystew Warner Been There
6 Phil Wassar Carler
8 George Strait the Best Day
8 George Strait the Best Day
9 George Strait the Best Day
9 George Strait the Best Day
10 George Strait the Best Day
11 Carles Gright How The Company May 12 Carles
12 George Strait the Best Day
12 George Strait the Best Day
13 Distinct Only The Faith Off You Love
13 Distinct Only The Faith Off You Love
14 Lenes What About More Love
15 Distinct Chicks Cowboy Take Me Away
16 Lenes What May 16 Carles
17 Trace Adkins More
18 Chad Brock West
19 Eric Heatherly Howest On The Walt
19 Eric Heatherly Howest On The Walt
19 Eric Heatherly Howest On The Walt
19 Renny Chesney What Need To Do
21 Clay Walker The Chain Off Love
22 Alan Jackson It Murst Be Love
23 Reba MeEntire What Do You Say
1 Tim McGraw Something New The Only House
27 LeAnn Rimes Big Deal
28 Tim McGraw Something New Pro Daylight
29 Shania Twain Come On Over
20 Rascal Flatts Playin For Dulying FI Keith Urban Your Everything
Dixie Chicks Cold Day In July
FI Alabama The Closer You Get

WXTU Philadelphia .99.5 PD: Bob McKay APD/MD: Cadillac Jack easley 610-667-

1 Chad Brock Yes!
2 Faith Hill The Way You Love Me
3 Collin Raye Couldn't Last A Moment
4 Lee Ann Womach Hope You Dance
5 Clay Davidson Unconditional
6 Andy Griggs Site's More
7 Robus Methite's Hill Site Site Site
8 The Methit of Hill Site Site Site
9 The Methit of Hill Site Site Site
9 District Chicks Cold Day In July
10 District Chicks Cold Day In July
12 Eric Heatherly Flowers on the Wall
13 Shedaisy Hill. But
14 Keith Urban Your Europhiling
14 Keith Urban Your Europhiling
15 Alan Jackson it Muss Be Love
16 Lonestar What About Down
17 Rascal Flatts Prayin' For Daylight
18 Jo Dee Messina That's The Way
19 Steve Wariner Faith In You
10 Garth Brooks When You Come Back To Me A
21 Gary Allan Lovin' You Against My Will
22 Mark Will's Almost Despit Count
23 Joe Diffie His Always Somethin'
24 Darryl Worley When to Need My Love
25 The Kirleys Sick Am't The Girl For You
25 Steve Morley But Moon
27 Martina McBrook When You Are
28 Vince Gill Feels Like Love
29 Toby Keith Country Comes to Town
20 Chefty Willy Sid Signey White Female

10 First Impressions This Week 36 34 35 34 35 36 33 36 32 30 32 30 32 27 27 31 25 25 25 25 25 25 24 12 24 22 24 23 24 24 25 16 20 19 19 23 16 7 15 14 10 14 16 11 14 10 14 16 13 6 7 12 12 11 12

92.5 TU

WYNY New York Acting PD/MD: Larry Bear
Big City Radio, Inc. 914-592-1071

Faith Hill The Way You Love Me Tim McGraw Same Things Never Change Chad Brock Ned Low American Same Things Never Change Chad Brock Ned Low American Chair Malker The Chair Of Love Lee Ann Womack I Hope You Dance Clay Davidson Unconfloral Collin Rays Couldn't Last A Moment Reba McEntre (18 Be Eric Heatherly Flowers On The Wall Anny Grags She's More Realth Ulban You Everything Leahn Rimes I Head You Gan'th Brooks When You Come Back To Me A Job Che Messian Bhall's The Way The Kinleys She Alivit The Girl For You I race Addins Mars I Hoe You Charles Chief She Alivit The Girl For You I race Addins More The Kinleys She Alivit The Girl For You I race Addins More What I Ned To Don't Chiefs Word Dan John Charles What I Ned To Don't Chiefs Word Den Spaces Shanta I wain When Tankee Girly Ander Not House Chief Charles What I Mend Poly Mark Whit I Almost Desn't Count Mark Wills Almost Doesn't Count
Patty Loveless That's The Kind Of Mood
Diamond Rio Stuff

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

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KILT

Clay Davidson Unconditional
Eric lieatherly Flowers On The Wall
Fraith Hill The Way You Love Me
Lee Ann Womack I Hope You Dance
Trace Adkins Mine
Renny Chesney Wall Heed to Do
Andy Griggs She's More
Kenny Chesney Wall Heed to Do
Andy Griggs She's More
Chad Brock Wal.
Clay Walker The Chain Of Love
Collin Raye Couldn't Last A Moment
Brooks & Dunn Hou II Aways Se Loved By
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Associal Flatts Frayer for Obyright
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Marchael Flatts Frayer for Obyright
Marchael Flatts Frayer for Obyright
Chicks Coid Day In Indy
Lonestar What About Now
Joe Driffe It's Aways Somethin'
Tim McGraw Some Flnings Never Change
Steve Holy Blue Moon
The Kinleys She Ain't The Gill For You
Mark Wills Almost Obesan't Count
Phil Wassar Cardine
Kenny Rogers Buy Me A Rose
George Strat Murde On Music Row
Clint Black WiSteve Wariner Been Ther
Loby Keith How Do You Like Me Now
Montgomery Gentry Self Made Man
Darryl Worley Men You Need Now
Control Mark Mill Wylim McGraw Let's Make Love FI Faith Hill W/Tim McGraw Let's Make Love Anita Cochran Good Times

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Chad Brock Yes!

Chad Brock Yes!

Chad Brock Yes!

Chad Whiter The Chain Of Love

Clay Walker The Chain Of Love

Clay Walker The Chain Of Love

Faith Hill The Way You Love Me

Toby Keith How Do You Like Me Now

George Straft Hill Be Best Day

Andy Griggs She's More

Shedaisy! Will. But

Eric Heatherly Flowers On The Wall

Rascal Flatts Payin For Daylight

Loneslar What About Now

Joe Messins That's The Wall

Brock Heatherly Flowers On The Wall

Brack Flatter The Best Day

Brock Messins That's The Wall

Brock Heatherly Heatherly

Brock Heatherly

Heatherly FI Faith Hill W/Tim McGraw Let's Make Love Billy Gilman One Voice

MD: Chuck Collier Clear Channel 216-328-9950

Chad Brock Yes!
Faith Hill The Way You Love Me
Alain Jackson It Must Be Love
Clay Walser The Chain Of Love
Tolky Walser The Best Day
Reba McEntire III Be
Tim McGraw Some Things Never Change
Collin Raye Couldn't Last A Moment
Eric Heatherly Howers On The Wall
Clay Davidson Usconditional
Analty Griggs She's More
Rassad Flatts Trayin' For Dayfight
Lee Ann Momantel Hope You Dance
Garth Brooks A Dunn You'll Always Be Love By
To Lee Massin a That's The Way
Since Michael Could Day In July
Kenny Chesney What I Need to Do
Kenny Rogers Buy Me A Rose
Steve Warrier Lath In You
Martina McBride Love No
Martina McBride Love How
Martina McBride Love Some May
Martina McBride Love Some May
Tolky Wall.
But Debas Something Live That
Shedaisy I Will.
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Shedaisy I Will.
But 39 41 35 39 30 21 30 30 28 27 28 32 27 32 26 25 24 26 24 20 22 21 22 25 20 17 19 18 19 16 18 25 17 24 17 31 16 13 10 13 11 11 12 8 11 8 FI Shedarsy I Will But

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

WIVK Knoxville

Faith Hill The Way You Love Me.

Glay Malker The Chain Oft Love
Loby Marker The Marker The Marker The
Allar Jackson It Must Be Love
And Yoriges Shes' More
Menny Chesney What I Need to Do
George Jones Shes' More
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George Jones Shes' More
Menny Chesney What I Need to Do
Love Differ It's Always Somethin
Lonestan What About Now
Love Differ It's Mayors Somethin
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Loffing The More Things Need Change
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Marker Gry Andrew Mer's Marker Thin
Mortgamery Centry Self Made Love
Reba MeEntire II Be
I Trace Advins More
Steve Marinar Fortingthing
Loriging Morgan Something to Write Home Ab
Trook's & Bunn You! If Always Be Loved By
Stave Holy Blue Moon
Jammy Cockrant I You Can
Love Med Marker Change
Love Marker In You Can
Love Med Marker I You Can
Love FI Aaron Tippin IGss This
FI Toby Keith Country Comes To Town
Garth Brooks When You Come Back To Me A

**KEEY** Minneapolis WIVK IM 107.7 PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

AMFM 612-8ZU-4ZUU

Shedaisy I Will. But
Lonestar What About Now
Rascal Flats Prayin for Daylight
Eric Heatherly Flowers On The Wall
Lee Ann Momack I Hope You Dance
Collin Raye Coulon't Last A Moment
Golf Raye Coulon't Last A Moment
Clay Davidson Unconditional
Clay Martina Medical Event Make Unconditional
Clay Martina Medical Clay Make Love
Change
Faith Hill Willim McGraw Let's Make Love
Conditional Clay Clay
Clay Walker The Chain Medical
Clay Walker The Chain Of Love
Martina Medical Clay Ses More
Ses Marcharth Wings Fes O'clock
Ses Marcharth Wings Fes O'clock
Ses Marcharth Wings Fes O'clock FI Yankee Grey This Time Around
FI Eric Heatherty Wrong Five O'clock
FI Darryl Worley A Good Day to Run

WIL St. Louis TODAY PETCOUNTRY PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

FI No First Impressions This Week

Clay Walker The Chain Of Love
Lee Ann Womack I Hope You Dance
Ctay Bavidson Unconditional
Andy Griggs She's More
Jo Gee Messian That's The Way
Renny Chesney What I Need To Do
Tim McGraw Some Things Never Change
Alan Tackson It Must Be Love
Date Chicks Cool Day In July
Chain Book Cool Day In July
Chain Book Cool Day In July
Chain Brook Not Some Things Never Change
Trace Addins More
Reba McEntire I'll Be
Lonestar What Aboul Now
Martina McGride I Love You
Farth Hill The Way You Love Mee
Andy Griggs You Won't Ever Be Lonely
Chely Wright Single White Female
Mark Wills Back At One
Darryl Morley When You Need My Love
George Strait The Best Day
Frie Heatherfy Howers On The Wall
Shedaisy Little Good-Byes
Renny Rogers Buy Me A Rose
Phil Wassar Carlene
Garth Brooks When You Come Back To Me A
Shedaisy I Will. But
The McGraw My Best Friend
Martina McBride Love's The Only House
Ioby Kerth No Driv Libe Me Now
Aaron Tippin Niss This
Yince Gill Fleets Like Love FI Aaron Tippin Kuss This FI Vince Gill Feels Like Love FI Billy Gilman One Voice

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 WIL 22FM

Intry 412-920-9400

Faith Hill The Way You Love Me
Chad Brock Yes!

Chad Brock Yes!

Toby Keith How Do You Like Me Now
Brad Pasisley He Didn't Have To Be
Tim MGGaw My Best Friend

Clay Walker The Chain Off Love
Andy Griggs She's More
Lee Ann Womack Hope You Dance
Lee Ann Womack Hope You Dance
Reba McEntire II De
Collin Raye Couldn't Last A Moment
Rasca Flatis Prayin For Daylight
Lonestar What About Now
Clay Davidson Unconditional
Clay Davidson Unconditional
Clay Bourdson Un FI Darryl Worley When You Need My Love FI Jo Dee Messina That's The Way

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1 Chad Brock Yes!
2 Reba McEntire III Be
3 Lee Ann Womack Hope You Dance
4 Rascal Flatts Pingini for Dayinght
5 Biffy Gilman One Nisco
6 Biffy Gilman One Nisco
7 Tim McGraw Scame I hings Never Change
8 Shedaisy 1 Will. Buf
9 Jo Dee Messina That's The Way
9 Jo Dee Messina That's The Way
10 Garth Brocks When You Come Back To Me A
11 Lonestar What About Now
12 George Straft The Best Day
13 Faith Mill The Way You Love Me
14 Clint Black WySteve Wariner Been There
15 Eric Heatherty Flowers On The Wall
16 Disse Chicks Goodbye Earl
17 Disse Chicks Goodbye Earl
18 Disse Chicks Goodbye Lee
19 LeAnn Rimes I Need You
10 Tim McGraw Seventeen
19 LeAnn Rimes I Need You
10 Tim Yes How The Wall
23 Tim McGraw Seventeen
24 Faith Mill Breathe
25 Jo Dee Massina Lesson In Leavin
26 Brad Paisley He Didn't Have To Be
27 Faith Mill Breathe
28 Shania Yesia May Teel Like A Woman!
29 Martina McBride Theel Like A Woman!
29 Martina McBride Thee Like A Woman!
20 Disse Chicks Wide Open Spaces
FI Onise Chicks Let'er Rip FI Dixie Chicks Let 'er Rip

WGAR Cleveland

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Clay Wilker. The Chain Of Love Collin Raye Couldn't Last A Moment Collin Raye Col TW LW
39 39 39 38 38 38 37 35 36 35 35 36 35 38 34 36 35 29 27 28 19 27 28 29 27 28 29 27 28 24 28 25 27 25 26 24 28 24 28 24 28 24 28 24 28 24 28 24 28 24 28 24 28 21 22 25 21 123 21 23 21 23 21 23 21 23 21 23 21 23 21 25 FI Garth Brooks When You Come Back To Me A
Aaron Tippin Kiss This
FI Lonestar What About Now 17 2 15 0 14 2 KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

Chad Brock Yes!
Andy Griggs She's More
Andy Griggs She's More
I by Walker The Chain Of Love
Clay Walker The Chain Of Love
Glay Walker The Chain Of Love
Glay Grape Strait The Best Edgy
Faith Mill Breath
Tim McGraw My Best Frend
Lee Ann Womack Hope tou Dance
Faith Mill Breath
Tour Color Walker The Color Come Back To Me A
Color Col

FI Martina McBride There You Are
Fi Faith Hill W/Tim McGraw Let's Make Love
FI Warren Brothers Feat, Sara & That's The

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 98.5

Collin Raye Couldn't Last A Moment
Clay Davidson Unconditional
Reba McEntife II il be
Irace Adhins More
Irim McGraw Some I bings Never Change
Kenny Chesney What I fileed in Do
Andy Griggs She's More
Chad Brock Yes!
Clay Malker The Chain Of Love
Chad Brock Yes!
Clay Malker The Chain Of Love
Chad Brock Yes!
Chad Brock Yes!
Chad Brock Yes!
Chad Brock Yes!
She Jone Chad Brock Yes
She Jone
She David The Chain Of Love
Chad Brock Yes
She Jone
She 

FT Patty Loveless That's The Kind Of Mood

KKRQ Houston WFHS95.5 OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093

FI No First Impressions This Week

KMPS Seattle 650 OM: Becky Brenner PD: Mark Richards MD. Tony Thomas 

8 5 6 5

941 AMPS nfinity 206-805-0941

14 4 6 5

FI Dixie Chicks I Can Love You Better FI Eddie Rabbitt I Love A Ramy Night

# Monitor My Pouls Day Systems COUNTRY PULLS PULLS

#### FOR WEEK ENDING JUNE 11, 2000

Songs ranked by number of detections, Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station, Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Collin Raye Couldn't Last A Moment
Clay Walker The Chain Of Love
Chad Brock Ves!
Andy Griggs She's More
Faith Mill The Way You Love Me
Keith Urban You Everything
Lee Ann Younack I Hope You Dance
Clay Davidson Unconditional
Trace Addism More
Reba McEntire I'll Be
Rasca Lifatts Frayin' For Davingtin
Trace Addism More
Reba McEntire I'll Be
Rasca Lifatts Frayin' For Davingtin
Trace Addism More
Reba McEntire I'll Be
Rasca Lifatts Frayin' For Davingtin
Trace Addism More
Reba McEntire I'll Be
Rasca Lifatts Frayin' For Davingtin
Trace Addism More
Rasca Lifatts Frayin' For Davingtin
Toby Keith How Do You Lee Me Now
Carrin Brooks Who Do You Lee Me Now
Carrin Brooks Wall Davin Low
Carrin Brooks Wall
Diric Chicks Calid Day In July
Darryl Worley When You Need My Love
Lonestar What About Now
Clint Black WiStewe Warmer Been There
Tracy Lawrence Lessons Learned
Diric Chicks Cowboy Fase Me Away
LeAnn Rimes I Need Jiv
Brooks & Dunn You'll Always Be Loved By
Kenny Chesprey What I Need Jo
Joe De Messina That's The Way
Randy Travis & Little Left Of Center
Diric Chicks Goodbye Earl
No First Impressions This Week 

#### WYAY Atlanta Country 99.5

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 ABUJUSTINEY / 7/0-953-0100

1 Chad Brock Yes!
2 Collin Raye Coudin't Last A Moment
3 Lee Ann Womack I Hope You Dance
4 Clay Walter The Chain of Love
5 Clay Davidson Unconditional
6 Faith Mill The Way You Love Me
7 Andy Griggs She's More
8 Reba McEntire III Be
10 Dirice Chicks Cold Day in July
11 Alan Jackson if Must be Love
12 Im McEnta's Some Hings Never Change
13 Kenny Chasney What I Need So Or
14 Kenny Chasney What I Need So Or
15 Leahn Rimes Sig Beal
16 Leahn Rimes Sig Beal
17 Im McEna Woman Needs
18 Leahn Rimes Sig Beal
19 Clint Black WiSteve Warriers Been There
10 Shedaisy This Woman Needs
21 Steve Kole When I Said I Do
22 Love Last Some I Love You
23 Love Last Some I Love You
24 And Or Grages III Go Crazy
25 Mark Wills Back Al One
26 Lonestar Some Signes III Go Crazy
26 Mark Wills Back Al One
27 Lonestar Some Signes III Go Crazy
28 Mark Wills Back Al One
29 Lonestar Amazed
George Straft The Best Day
21 Lone Worley World Heaven Some III Some You
29 Lonestar Amazed
20 George Straft The Best Day
21 Lone Messars Device Love Me

Collin Raye Couldn't Last A Moment
Lee Ann Womant I Hope You Dance
Tim McGraw Some Thrust Never Change
Clay Walker I he Chain Git Love
Clay Walker I he Chain Git Love
Clay Devides Unconditional
I y Herndon No Mercy
Renny Chenny What I Need To Do
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WTQR Greensboro

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WPOC Baltimore WPOC PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

1 Martina McBride Love S The Only House
2 George Strall The Best Day
3 Lee Ann Womack I Hope You Dance
4 Kenny Rogers Stuy Me A Rose
5 Diate Chick's Cowboy Take Me Away
6 Toby Kelt How Do You Lie Me How
7 Faith Hill The Way You Love Me
6 Clay Walker The Chan Off Love
9 Chad Strock Nest
10 Collin Raye Coundrel Last A Moment
11 Garth Brook's When You Core Back To Me A
12 Rose Chiefe Strong S The Strong
14 Love Star What About Now
14 Love Star What About Now
15 Land Love Star What About Now
16 Tim McGraw Something Like Plat
17 Tim McGraw Will Be Love
16 Tim McGraw Will Be Love
16 Tim McGraw Will Be Love
17 Tim McGraw Will Be Love
18 Tim McGraw Will Be Love
19 Land Love Will Be Love
19 Land Love Will Be Love
10 Line Star What About Now
18 Clay Bavidson Illusordillinual
18 Clar Star What About Now
19 Land Love Star What Nower S on The Wall
20 Line Star Chiefe
20 Eric Healtherly Rowers On The Wall
21 Rascof Flitst Prayin For Daylight
22 Sheduisy I Will. But
23 John Michael Montgomery Home to You
24 John Michael Montgomery Home to You
25 John Michael Montgomery Home to You
26 Love Messing Maris The Way
27 Kenny Chesney What I Need To Do
28 Andy Grager You Worl Eve E Lovely
29 Diase Chicks Cold Day In July
20 Lonestar Snile 

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K92FM

KIX

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

Lee Ann Womack I Hope You Dance
Lehnn Rimes I Need You
3 Collin Raye Couldn't Last A Moment
4 Tim McGraw Some Things Never Change
5 Kenny Chesney What I Need To Do
6 Keith Urban You Every Med
7 Rassael Flatts Praym For Daylight
6 Rassael Flatts Praym For Daylight
7 Rassael Flatts Praym For Daylight
8 Chad Brock Yes!
9 Faith Will The Way You Love Me
10 Clay Davisson Unconditional
11 To Dee Messinan I hart's The Will
12 Plant Charles The Short Charles
13 Reb McGraw Fill Short Short
14 Wynonna Going Nowhere
15 Garth Brooks When You Come Back To Me A
16 Warren Srothers Feat. Sans © Thal's The
17 Wince Gill Feet Like Live
18 Martina McBridd Firer You Are
18 Steve Warmer Faith in You
10 Gary Allan Lown' You Against My Will
10 John Rich I Pray For You
20 Dary Hall Charles
21 Tack Alkins More
21 Tack Lawrence Lonely
23 Shedaisy I Will. But
24 Tack Lawrence Lonely
25 Shedaisy I Will. But
26 Tack Alkins More
27 Tack Lawrence Lonely
28 Mark Wills Almost Doesn't Court
29 Toby Keith Country Comes To Town
10 Lee Ann Womanck & Mark Willis Nevel. Ever
11 Les Stand Andrews Lib Now
12 Les Shedaisy I Count
10 Toly Meth Country Comes To Town
14 Les Shedaisy I Count TW LW 42 41 40 43 40 43 39 28 39 35 33 48 35 37 42 37 44 35 32 35 32 35 32 36 30 30 30 30 30 30 30 30 30 30 30 30 34 30 35 29 33 30 34 47 27 28 FI Toby Keith Country Comes To Town
FI Jessica Andrews I Do Now 27 3 25 0

YOUNG

KIKK95

**WUBE** Cincinnati OM: Tim Closson APD: Grover Collins

APD: Grover Collins
MD: Duke Hamilton

AMFM 513-721-1050

1 Faith Hill The Way You Love Me
2 Trace Addins More
3 Chad Brock Ye.1
3 Collin Raye Couldn't Last A Moment
5 Clay Walter The Chain Of Love
6 Keniny Chesney What I Heed To Do
7 George Straft The Best Day
8 Toby Keith How Do You Like Me Now
9 Lee Ann Womack Hope You Dance
10 Rascal Flats Prayin For Daylight
11 Garth Brooks When You Come Back To Me A
12 Joe Diffie 1's Always Somethin'
12 Chely Wright II Was
14 Clay Davidson Unconditional
15 Darryl Worley When You Need My Love
16 Clinf Black Wy Steve Warner Been There
17 Dixis Chicks Cowboy Take Me Avay
18 Reith Urban Your Eventhing
19 Shedaisy I Will. But
20 Marrilan McBride Love's The Only House
21 Andy Griggs She's More
22 Lonestar What About Now
23 Reba McCentire I'll Be
24 Esic Heatherly Flowers On The Wall
25 Lonestar What About Now
26 Steve Warner Lives The
27 Steve Warner Lives The
28 Tim Medicas Somethin In You
29 Tim McGraw Somethin In You
20 Kenny Rogers Buy Me A Rose
FT Diamond Rio Stuff FI Diamond Rio Stuff

**B405** 

94.JODR

WSOC TOST

#### WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI No First Impressions This Week



#### WQYK Tampa

KISS COUNTRY

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

FI Darryl Worley When You Need My Love FI Jo Dee Messina That's The Way

mining 81.3-287-0995

Lee Ann Womack Hope You Dance
Tim McGlara Some Things Never Change
3 Chad Brock Yes!
Clay Walker The Chain Off Lose
6 Collin Raye Couldn't Last A Moment
6 Rascal Flatts Frayin' For Dignight
7 Kenny Chesney What I Need To Dignight
8 Long Star What About Nove Me
10 Lanestar What About Nove Me
11 Farth Hill The Way You Love Me
12 Farth Hill The Way You Love Me
13 Farth Hill The Way You Love Me
14 Fact Me Marker Walker Me
15 Brooks & Domin You'll Mays Somethin'
16 Inc. Brock Somethin'
17 Brooks & Domin You'll Mays Somethin'
18 Eric Heatherty Flowers On The Wall
18 Eric Heatherty Flowers On The Wall
19 Carth Brooks When You Come Back To Me A
20 Drise Chicks Cold Oay In July
21 Lefant Kimes I Need You
22 Lefan Rimes I Need You
23 Feel Wall Somethin'
24 Lefan Rimes I Need You
25 The Wall Some Cartend
26 The Rimes College To You
26 Gary Allan Loven' You Against My Will
27 To Johy Reith How Do You Like Me Now
28 Kenny Rogers Buy Me A Rose
Steve Warrier Fath hi You
No First Impressions This Week 

#### KSON San Diego

9 3 7 5

MOYKE

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

F1 Mark Wills Almost Doesn't Count FI Joe Diffie It's Always Somethin' F1 Dixie Chicks Cold Day In July

ISON 97.3 1 Keith Urban Your Everything
2 Faith Hill The Way You Love Me
3 Andy Griggs She y More
4 Gollin Raye Could'n Last A Moment
5 Clay Whiter The Chain Of Love
6 Lee Ann Womack Hoose to Dance
7 Imm McDraw My Best Frend
9 Tim McDraw My Best Frend
10 Dirtie Chicks Cowboy Take Me Away
11 Clay Davidson Hucondifional
12 Martina McBride I Love You
13 Faith Hill Breathe
16 Reba McBride I Love You
15 Faith Hill Breathe
16 Tace Addins More
16 Tody Reith How Do You Unke Me Now
17 Eric Meatherly Flowers On The Wall
18 Lonestar Mhad About Now
18 Annia McBride I Love Stop
19 Repose Stop Me A Rose
10 Lonestar What About Now
19 Joe Diffe I'll Mill Shall Shall
20 Joe Diffe I'll Mill Shall
21 Joe Diffe I'll Mill Shall
22 Clint Black When I Said I Do
23 Clint Black When I Said I Do
24 Joe Diffe I'll Mill Shall
25 Diane Chicks Codd Day in July
26 Mark Will Samost Doesn't Count
27 Diane Chicks Codd Day in July
28 Shanna Martin Had Don't Impress Me Bluch
3 Nah a Roson I Must Be Love
5 Tall Nell The Ways
5 Shanna Martin Had Don't Impress Me Bluch
3 Nah a Roson I Must Be Love
5 I loby Keith Country Comes To Jown
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5 I loby Keith Country Comes To Jown
5 Parth Well The Kind Shall Shall Roson I Must Be Love
5 Parth Well The Mill Shall Sha F1 Toby Keith Country Comes To Town
F1 Patty Loveless That's The Kind Of Mond
F1 Darryl Worley When You Need My Love 15 5 11 0 7 5

#### WWKA Orlando

FI Alabama Born Country

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

Tim McGraw Something Like That

Cint Black When I Sand Libs

Tim McGraw My Beat Friend

George Straft The Best Day

Kenny Rogers Buy Me A Rose

Brad Paisaley He Ond Have To Be

Lonestar Amazed

George Straft White This Down

Faith Hill Breathe

Topy Reith How Do Tou Like Me Now

The Beath Hill Breathe

The Beath How Do Tou Like Me Now

The Beath Hill Breathe

The Beath Hill The Way Nou Love Me

#### WKKT Charlotte

OM: Mike Berlak PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

MD.: Dave Michaels

AMFM 704-714-9444

1 - Chad Brock Yes!
2 Fath Hill The Way You Love Me
3 Tim Molera's Some Phings Never Change
4 Clay Bavidson Unconditional
5 Lee Ann Nomack Hope You Dance
6 Renny Chesney What I Need to Do
7 Clay Walter The Chan Of Love
8 Leeking Rimes I Need You
8 Leeking Rimes I Need You
9 Leeking Rimes I Need You
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#### WODR Raleigh

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Communic

PD: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464

1 Clay Walker The Chain Of Love
Lee Ann Womack I Mope Hou Dance
3 Cotlin Raye Couldn't Last A Moment
1 Trace Adkins More
5 Tim McGraw Some Things Never Change
6 Chad Brock Yes!
7 Kenny Chesney What I Need To Do
8 Andy Griggs She's More
9 Clay Davidson Unconditional
1 Shedaly I Will. But
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1 Shedaly I Shedal FI Martina McBride There You Are FI Vince Gill Feets Like Love 19 0 10 0

#### KUPL Portland, OR PD: Cary Rolle MD: Rick Taylor Infinity 503-223-0300

FT Mark Wills Almost Doesn't Count

Clay Walker The Chain Of Love
Lee Ann Womanck Hope You Qance
Phil Vassar Carlene
Trace Adkins More
Andy Griggs. She's More
Renth Urhan burd Everything
Chad Brock Yes!
Faith Hill The Way You Love Me
Reba McEntre II Be
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Tim McGraw Some Things Newer Change
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Collin Raye Couldn't Last A Moment
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Clay Davidson Unconditional
Tracy Lawrence Lessons Learned
Joby Aerth How Do You Like Me Now
Shedaisy I Will. But
Link Black WiShave Mariner Been Inter
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Brooks & Dourn You! Always Be Loved By
The Kinleys, She Am't The Cliff For You
Jo Dee Messina Har's The Way
Tacy Lawrence Lonely
Steve Wariner Falth In You

KUPI Country **98.7** WAMZ Louisville PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

FI No First Impressions This Week

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Lee Ann Womack I Hope You Dance
Chad Brock Yes!
Collin Raye Couldn't Last A Momen!
Clair Walker The Chain Of Love
Faith Mill The Way You Love Me
Clay Davidson Unconditional
Andy Griggs She's More
Lonestar What About New
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Garrih Brooks When You Come Back I o Me A
Darryl Worley When You Need My Love
Eric Reatharly Flowers On the Wall
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Lone Chieks Cold Day In July
Diamond Ris Shiff
Alan Jackson It Must Be Love
Brooks & Dunn You'il Always Be Loved By
Keith Urban You Feerpfthing
Reba McEntre I'll Be
Kenny Rogers Buy Me A Rose
Aaron Tippin Kas This
Joe Diffie It's Always Somethin
Joen Office College
The Kinleys She Ain't Need To O
Tim McGraw My Best Friend
Yunc Gill Feets Like Love
The Kinleys She Ain't The Girl For You
Treacy Lawrence Lonely
No First Impressions This Week FI No First Impressions This Week

KYCY San Francisco
An Dane Hallam PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

MD: RICHARD Rydii

Infinity 415–391–9330

Chad Brock Yes

Rassal Flatts Praynt For Daylight

Lee Ann Womack I Hope You Darce

Phil Yassar Carlene

Reba McEntiry II 18

Collin Raye Couldn't Last A Moment

Leann Rimes I Need Counce Me

Brath Mill The Kny You Library

Leann Rimes I Weed Library

Tim McGraw Some Phings Never Change

Illisha Yearwood Real Live Woman

Tom McGraw Some Phings Never Change

Illisha Yearwood Real Live Woman

Tom McGraw Some Phings Never Change

Illisha Yearwood Real Live Woman

Ronny Chesney Whall I Need To Do

Faith Hill W/Tim McGraw Let's Make Love

Shedialay This Woman heeds

Diamond Rio Stuff

Garth Brooks When You Come Back To Me A

Jo Doe Messina That's The Way

Steve Holy Blue Moon

Billy Gillman One Voice

Dwight Yoakam Cray Little Thing Called

Clay Walker Holding Ner And Lonny You

Alan Jackson It Must Be Love

Lonestar Amazed

Lonestar Amazed

Lonestar Amazed

Clay Walker Holding Ner And Lonny You

Chely Winght Single White Female

Disc Chicks Cedi Day In July

Clint Black When I Said I Do

Disie Chicks Let'er Rip

FI Dixie Chicks Let 'er Rip

MD- lay Roberts

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FI Lee Ann Womack I Hope You Dance

WKKX St. Louis

MD: Dave Louis
Emmis 314-621-0400

Chard Brock Yes!

1 Chad Brock Yes!
2 Andy Griggs She's More
3 Clay Wallier The Chain Of Love
4 Collin Raye Collin Clays A Moment
5 Clay Wallier The Chain Of Love
4 Collin Raye Collin Clays A Moment
6 Chard She Chard Charles Charles
6 Charles Charles The Charles
7 Charles What I Need To Do
7 Rascal Elasts Pray. For Daylight
9 Trace Advins More
9 Trace Advins More
1 Dayryl Worley When You Need My Love
12 Clay Kerth How Oo You Use Me New
13 Alan Jackson It Must Be Love
14 Tim McGraw Some Things Never Change
15 Dirle Chicks Cold Day In Yoly
16 Lonestar What About Now
17 Faith Hill The Way You Love Me
18 Shedasly I Will. But
19 Love Messains In Part She Way
19 Love Messains In Part She Way
19 Live Chicks Cold Day In Way
19 Live Chicks Cold Day In Way
19 Live Chicks Condo Day In Way
19 Live Chicks Condo Day In Way
19 Live Chicks Condo Day Love Me
20 Live Chicks Condo Day Love Me
21 Rooks Sound Novel Live Chicks
22 The Massar Carlene
23 Tim McGraw Something Like That
23 Phil Wassar Lord Rondo Hopy In Paradis

FTI Aaron Tippin Kiss This

#### WWYZ Hartford

Clay Davidson Unconditional
Reba McEntire I'll Be
Chad Brock Yes!
Disia Chicks. Cowboy Take Me Away
Kenny Chesney What I Need To Do
Kenny Rogers Buy Me A Rose
Shadaisy This Winman Needs
George Strait the Best Day
Lee Ann Womack I Hope Hou Dance
I'msha Mechand Mel Live Houran
I'msha McChan Miy Best Friend
Trase Addins Men Timings, New Change
To Mark Mel Mel Mel Mel Mel Mel Mel Mel
Lonstat What About Now
Rascal Flatts Frayin For Daylight
Shedaisy I Will. But
Clay Walher The Chain Of Love
Yince Gill Let's Nake Sure We Kiss Good
Keith Utban You Feerfiling
Lonestar Smile
Darryl Worley When You Kee Miss Good
Keith Brooks When You Come Back To Me A
Analy Grings She's More
Eric Healther't Flowers On The Wall
Faith Mill Tee May You Love
Warne Brothers Fast Sara E Thal's The
Yanke Girg Another Whe Minutes
Lonestar Amazed
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Kenny Roy Monther Whe Minutes
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#### WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103



#### WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen

AMFM 864-242-1005 Chad Brock West
Lee Ann Womack I Hope You Dance
Kenny Chesney What I Need to Do
Coolfin Raye Coulon't Last A Moment
Andy Griggs She's More
Clay Davidson Unconditional
Faith Mill The Way You Love Me
Trace Addins More
Alan Jackson If Must Be Love
Clay Walker The Chain Of Love
Lonestar What About Now
Rebb McEntrie 11 Be
Clay Walker The Chain Of Love
Lonestar What About Now
Rebb McEntrie 11 Be
Charles Coole
Lonestar What About Now
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FI Toby Keith Country Comes To Town

#### WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

FI LeAnn Rimes I Need You

Chad Brock Yes!
Clay Davidson Unconditional
Clay Walker The Chain Of Love
Faith Hill The Way You Love Me
Reba McEntire II the
Renny Rogers Buy Me A Rose
Buy Relin Nobo to You Lehe How
Collin Raye Could'n Last A Moment
Andy Griggs She Wore
Lee Ann Momasti Hopey thu Dance
Lee Ann Momasti Hopey thu Dance
Lee Ann Momasti Hopey thu Dance
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Dinie Chicks Cold Day In July
Tim McGraw Some Things Never Change
Eric Heatherly Flowers On The Wall
Lonestar Whal About Now
Darryl Worley When You Need My Love
Alan Jackson It Must Be Love
Kenny Chesney What I Need No
Joe Diffe It's Always Somethin
George Strait The Best Day
Jo Dee Messina Thal's The Way
Frooks S. Dunn You Il Muss Be Loved By
Phil Vassar Carlene
Tanke Gray All Things Considered
Ditie Chicks Cowboy Jake Me Away
Brad Pasiley Holl In Have To Be
LeAnn Rims I Need You

#### WRBQ Tampa OM: Eric Logan PD: Ronnie Lane FM+106

Ronnie Lane
Jay Roberts

Virify 813-287-1047

Rassal Flatts Prayum For Daylight

Coffin Raye Couldn't Last A Moment

Coffin Raye Couldn't Last A Moment

Chad Brock Yes!

Clay Davidson Unconditional

Faith Mill The Way You Love Me

Lee Ann Womank Hope You Usance

Clint Black W.Steve Warfner Been There

Pinil Wassar Carlene

Tim McCraw Some Things Never Change

Clay Willer The Cham of Love Hall

Martina McBride Love 3 the Child House

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Martina McBride Love 3 the Child House

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Mark Wills Almost Doesn't Courd

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Darry Worley When You Need My Love

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Kinleys She Auth The Giff for You

Aaron Tippin Kiss This

Brooks & Dum You I Ways be Loved By

Martina McBride There You Are

Warten McBride There You Are

Warten McBride There You Are 

#### KWJJ Portland, OR O101 ---

FI Aaron Tippin Kiss This

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

FI Billy Gilman One Voice FI Tracy Lawrence Lonely

Dhil Vassar Carlene
Ditise Chicks Cowboy Take Me Alway
Martina McBiride Love's The Only House
Toby Reith How Do for Like Me
Oby Martina McBiride Love's The Only House
Toby Reith How Do for Like Me
Oby Martine The Chalo Of Love
Chall Brock West Hope You Dance
Eric Meatherly Flowers On The Wall
George Strait The Best Day
Lonestar What About Now
Earth Will The Way You Love Me
George Strait Hey You Love Me
Home Toby
Lonestar What About Now
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### KHIN

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PO/MD: Ted Cramer Entercom 913-236-9800

WDAF Kansas City

FI No First Impressions This Week

Lee Ann Womack I Hope You Dance
Eric Healtherly Flowers On The Wall
Lonestar What About Now
Chad Brock Yes!
Rascal Flatts Prayn Fer Daylight
Renny Chesny What I Need In Do
Tim McGraw Some Ihings Never Change
I Tace Addition More
Clay Walter The Chan Of Love
Collin Raye Couldn't Last A Moment
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Local Chan Raye Couldn't Last A Moment
Swaren Brothers Feed Sata E Ital's The
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Do Love Most Walter Change Show
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Vince Gill Feels Like Love

#### WBCT Grand Rapids WDAF AM

13 3 13 5

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



Creat Chadiner O10-403-1919

1 Chad Brock Yes!
2 Andy Griggs She's More
3 Collin Raye Couldn't Last A Moment
4 Lee Ann Womack! Hope You Dance
5 Kenny Chasney What I Meed To Do
6 Disto Ehcks Cold Day In July
7 Clay Walker. The Chann O'l Love
8 Rascal Flats Prayin For Dayfight
9 Clay Oavidson Uncontillimat
9 Clay Oavidson Uncontillimat
1 Frank hill the Way You Love Me
11 Frace Addition More
12 Fam Hill The Way You Love Me
13 Frace Addition More
14 Reba McEntire III Be
14 Alon Jackson It Must Be Love
15 Alon Jackson It Must Be Love
16 Eric Heatherly Flowers Dn The Wall
17 Sheddaily IVill. But
18 Joe Diffie It's Always Somethim
19 Carigi Morgan Paradise
20 Garill Brooks When You Come Back To Me A
21 Job Peter Shall County Come Jo Come
21 Job Peter Shall County Come Jo Come
22 Brooks X. Dunn You (I Always Be Loved By
23 Vince Bill Fresh Like Love
24 Aaron Tippin Kiss This
26 Mark Willis Amost Doesn't Count
27 Karton Tippin Kiss This
28 Mark Willis Amost Doesn't Count
29 Karth Urban You Crevrifuing
29 Serve Warrier Faith in You
FI

Martina McBride There You Are FI Martina McBride There You Are

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# Monitor Production Pro

#### FOR WEEK ENDING JUNE 11, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FT) denotes songs with 6 or more detections at station for first time this week.

WU:	SY	Chattanooga
ON I	71	Humainud

OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

Trace Addins More
Chad Brock Yes!
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Collin Raye Condidn't Last & Moment
Tim McGraw Some Things Never Change
Clay Walker the Chain Off Love
Lee Ann Womack I Hope You Dance
Kenny Chessey What I Need Io Da
Alan Jackson It Must Be Love
Reba McEntre I'll Be
Andy Griggs She's More
Vince Gall Feels Like Love
Warren Brothers Feat. Sara E That's Ine
Eric Heatherty Flowers on The Wall
Lonestar What About Now
Shedatay I Wall. But
Clay Davidson Unconditional
Mark Wills Minost Doesn't Count
Steve Warriner Faith in You
Brooks & Dunn You I'll Mays Se Loved By
Rascal Faits Prayin For Daylight
Neal McCoy Forever Works for Me
LeAnn Rimes I Need You
Cort Med Too County Comes To Town
Garth Brooks When You Come Back Io Me A
Martina McBride Inever Iou And
Joby Meth Country Comes To Town
Onton Med Made Man
Toby Meth Country Comes To Town
Onton Med Med Made Man
Toby Keith Country Comes To Town
Onton Med Med Made Man
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Toby Keith Country Comes To Town
On Arrh Rrooks When You Come Back Io Me A
Arrh Rrooks When You Come Back Io Me A

WGNA Albany, NY MD: Bill Earley
AMFM 518-782-1474

COUNTRY 1027 FM I Toby Keith How Do You Like Me Now
Chad Brock 1951
Reba McEatire III Be
Clay Malker The Cham Of Love
Collay Malker The Cham Of Love
Collay Marker The Cham Of Love
Carl Hill The Way You Love Me
Tark Heather J Flowers On The Mall
And Youngs See More
And Youngs See More
Lee Ann Womaek I Hope You Oance
Loe Diffle It's Always Somethin
Rascal Flatts Praym For Daylight
Lonestar Amazed
Tack Adkins More
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Tack Adkins More
Lonestar Amazed
Lonestar Mark About Now
Alan Tackson It Most Be Love
Martina MeBride Love You
Mark Wills Almost Deesn't County
Lobe See More
Martina MeBride Love
The Mark Wills Almost Deesn't County
Lonestar Now Horse
Martina MeBride Love
Martina MeBride Love
The Mark Wills Almost Deesn't County
Love The Martina MeBride Love
Tim McGraw Something Like That
Tankee Grey Another Nine Minutes
Disine Chick Condopy like Me Away
Tim McGraw Something Never Change
Shedasi Y Will. EMT

Jessica Andrews 1 Do Now  WQMX Akron

WQMX AD: Toni Foxx Rubber City Radio Group 330-869-9800

Speech City Radio Group 330-869Faith Hill The Way You Love Me
George Strait The Best Day
Chad Brock Yes!
Andy Griges She's More
Clay Walker The Chain Of Love
Clay Walker The Chain Of Love
Clay Walker The Chain Of Love
Clay Quividson Unconditional
Kenny Chesney What I Need To Do
Dizie Chicks Comboy Take Me Away
Tim McGraw Some Things Never Change
Rascal Flatts Prayn'r For Qaylight
Trace Addiss More
Lee Ann Womack I Hope You Dance
Collin Raye Couldn't Last A Moment
Billy Gilman One Voice
Collin Raye Couldn't Last A Moment
Billy Gilman One Voice
Raba McEntire I'll Be
Lonestar Annazed
Brad Paisley He Oldn't Have To Be
Brad Paisley He Oldn't Have To Be
Brad Paisley He Oldn't Have To Be
Tracy Lawrence Lessons Learned
Clint Black When I Sad I Do
Lonestar Smale
Phil Vassar Carlene
Mark Wills Sabck At One
Mark Wills Sabck At One
Mark Wills Sabck At One TW LW

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Collin Rays Coudn't Last A Moment Chad Brack Yes!

Chad Brack Yes!

Chad Brack Yes!

Chad Brack Yes!

Chad Brack Why You Love Me
Trace Adkins More

Kenny Chestney What I Need to Do

Love Diffe its '8 havays Somethin'

Lee Ann Womack I Hope You Dance
Shedaisy I Will. But

Rascal Flatts Prayn't For Daylight

Rascal Flatts Prayn't For Daylight

Randy Griggs She's More

Lakin Rimes I Need You

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Caly Boardson Unconditional

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WCOL Columbus, OH PD: Gail Austin
Clear Channel 614-273-9265 923WCOL

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96.9 101.1 KOX NEW COUNTRY

Chad Brock Yes!

Chad Brock Yes!

Faith Hill The Way You Love Me.
And yo Grigs: She's More
And yo Grigs: She's More
Coollin Raye Coulon't Last Adment
Rassaf Fatts Prayin' For Daylight
Martina Medified Love's The Only Mouse
Tim McGraw May Best Frein Only Mouse
Tim McGraw May Best Frein Only Mouse
Tim McGraw May Best Frein Only Mouse
Lea Ann Womandel Hope You Dance
Loe Ann Womandel Hope You Dance
Loe Ann Womandel Hope You Dance
Loe Ann Womandel Hope Woman
McGraw Something Lea That
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McGraw Something
McGraw
McGra 10 111 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI LeAnn Rimes I Need You
FI Darryl Worley When You Need My Love
Faith Hill W/Tim McGraw Let's Make Love

KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

10 3 8 5

K955

105.10KNci

Lee Ann Womack I Hope You Dance
Faith Hill The Way You Love Me
Chad Brock Yes
Collin Raye Couldn't Last A Moment
Clay Walker The Chain Of Love
Andy Griggs She's More
And Griggs She's More
And Griggs She's More
Roscal Flatts Prayni For Daylight
Clay Davidson House Office And The Collin Clay
Carlot Manual Collin Colli FI Billy Gilman One Voice FI Meal McCoy Forever Works For Me 10 0

#### WSIX Nashville

FI Toby Keith Country Comes To Town
Garth Brooks When You Come Back To Me A
Martina McBride There You Are

Chad Brock Yes!
Lonestar What About Now
Collin Raya Guidin Last A Moment
Lee Ann Womack Hope Fun Dance
Kenny Chesing What I Need to Do
Rascal Flatts Physi'r For Daylight
Clay Walker Ine Cham Of Love
Eric Weatherly Rowns on the Wal
Lee British Brown Fun Charles
Lee Weatherly Rowns on the Way
Lee Differ It's Aways Somethin
Alan Dackson Must be Love
Lee Wall Colling Last Colling Lee
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WZZK Birmingham

FI Jessica Andrews † Do Now

KFKF Kansas City

FI Jo Dee Messina That's The Way FI Shedaisy I Will But

Clint back now.

Conestar Smile
Phil Vassar Carlene
Mark Wills Back At One
Martina McBride Love's The Only House
Tim McGraw My Best Friend
John Michael Montgomery Home To You
Reba McEntire What Do You Say

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

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WZZK

92-5 WESC

Chad Brock Yes!

Rassal Flatts Prayin For Daylight

Lee Ann Womank I Hope You Dance

Frace Adhiris More

Clay Davidson Disconditional

Lonestar What About Now

Steve Warfner Faith in You

Joe Bear House How Hope

Joe Bear House How Hope

Joe Bear F1 Phil Vassar Just Another Day In Paradis
F1 Tracy Lawrence Lonely
Martina McBride There You Are

WKIX Raleigh

12 1 9 1

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KFKF 94FM

OM: Don Brookshire Asst. OM: Mike Sleyman PD - Scott St. John

FI Ronnie Milsap Time, Love & Money
FI Patty Loveless That's The Kind Of Mood

Asst. OM: Mike Sleyman
PD: Scott St. John
Curtis Media 919-734-3336

1 Clay Waher The Chain Of Love
Kenny Chenny What I Heed To bu
3 Chad Brock Yes!
Faith Will like Way You Love Me
5 Andy Griggs Shes More
6 Collin Raye Could'n Last A Moment
7 Clay Davidson Unconditional
1 Frace Additions More
8 I Frace Moritis More Shope to Dance
10 Shedariya Will. All
10 Tim McGraw Some Bings Never Change
12 Rascal Flatts Praym for Dayright
13 Reba McGraw Some Bings Never Change
14 Bos Diffiel It's Always Somethin
15 Lonestar What About Now
16 Mark Wills Almost Desert Count
17 Steev Warfer Faith In Oue
18 Alan Lackson It Must Be Love
18 Fire Meather Flower's On the Wall
29 Brooks & Dunn You'll Always Be Loved By
21 Brie Cheather Y Hower's On the Wall
21 Brie Meather Y Hower's On the Wall
22 Meath Orban You Chemphing
23 Fire Meather Y Hower's On the Wall
24 George Straft White Ins Down
25 Trisha Yearwood She's In Know She's Beau
26 George Straft White Ins Down
David Lee Murphy Dust Dn The Bottle
21 Judds Grandog (fell Me bout The G
21 Trisha Yearwood She's In Love Wiff The
FFI

30 Dee Messina That's The Way

WHOK Columbus, OH

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Intly 014-227-9090

I oby Keith How Do You Like Me Now Faith Hill Breathe
Tim MGGraw Something Like Intal
Tim MGGraw Something Like Intal
Tim MGGraw Something Like Intal
Tim MGGraw Wip Best Firemid
Kenny Rogers Buy Me A Rose
George Strait The Best Day
Clinin Black When I Said I Do
Chad Brock West of Old Windows
Chad Brock West of Old Windows
Tall Hill The Way You Love Me
Dinie Chicks Comboy lake Me Away
Andy Griggs She's More
Rascal Flatts Prayin' For Dayright
John Michael Montgomery Home Io You
Mark Wills Back At Dive
Rascal Flatts Prayin' For Dayright
John Michael Montgomery Home Io You
Mark Wills Back At Dive
Rascal Flatts Prayin' For Dayright
John Michael Montgomery Home Io You
Yankee Grey All Things Considered
Andy Griggs You Won't Ever Be Lonely
Brad Passley He Din't Have To Be
Sterew Warner I wol Earlogs
Kenny Che-sney You Not We From Helio
Cone tiar Ambel Riceady Taken
George Strait White This Down
Job en Messina Because You Iou we
Clint Black WySteve Warner Been Ihere
Collint Raye Couldn't Last A Moment
Diamond Rie Stuff
Alla Eskelow I Must Bell Lone

WSM Nashville

OM: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson Gaylord 615-889-6595

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#### WHSL Greensboro

Phil Vassar Just Another Day In Paradis Fl Jessica Andrews I Do Now

PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

Frif Meatherly Flowers On The Wall
Clay Walker in Chain Off Love
Kenny Otherse the Chain Off Love
Kenny Otherse Hard Heer In Do
Alan Jackson Heer Her In Jackson Heer
Frace Adkins More
Andy Griggs She's More
George Strait The Best Day
Warren Brothers Feat Sara E That's The
Garth Brooks When No Come Back In Me
Garth Strong Hard Hard Me
Montgomery Gentry Self Made Man
Tim McGraw Some Inlings Never Change
Aaron Tippin Kins In In
Jo We Messina That's The Way
Jo We Messina The Way
Jo We Me

**WESC** Greenville

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

ar Channel 864-Z4Z-40bU

Clay Walker The Chain Of Love
Farth Hill The Way You Love Me
Lee Ann Womasch Hope You Dance
Chad Brock Yes!

Renny Chesney What I Need To Do
Reba McEntire III Be
Clay Bawdson Unconditional
Andy Grags She's More
Coditin Raye Condon't Last A Moment
Garth Brooks When You Come Back To Me A
Jones Last The Mark The Code of the Code
Garth Right Code of the Code of the Code
Trace Adults, Birl Cowers On the Wall
Tim McGraw Jone Dings Never Change
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Tim McGraw Jone Dings Never Change
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Ding Chicks Cold Day in July
Alan Tackson It Must Be Love
Joe Diffie It's Always Somethin
Rasca Flatts Trapil For Daylight
Steve Wariner Faith In You
Dings Chocks Code Only Take Me Away
Brooks & Dunn You'll Always Se Loved By
Kenny Rogers By Me A Rose
Kenth Utban You Everything
Lehan Rimes I Need You
Phil Yassar Carlene
Aaron Tippin Rises This
Toky Keith How Do You Like Me Now
Tanke Gorg All Tings Considered
Gary Allan Lown' You Against My Will
Salva Medit Charus Comes to Joyn 36 35 36 35 28 34 35 32 23 31 32 29 26 29 24 19 24 24 24 24 22 25 22 26 22 28 21 28 21 18 29 19 19 19 18 21 17 17 17 17 17 17 17 17 18 17 18 17 18 16 16 16 16 WXBQ Johnson City PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

Lee Ann Womack I Hope You Dance Andy Griggs Shor's More Faith Mill The Way You Love Me Lonestar What About Now Collins Raye Couldn't Last A Moment Keith Urban Your Everything Diamond Rio Stuff River Road Breathers Gary Allan Right Where I Need To Be Darryl Worley When You Need My Love Diase Chicks Cold Day in July Reba McEather I in Be In Way To be Messan That's or Daylight Love Diase Chicks Cold Day in July Reba McEather I in Be In Way I not the Way of the Sawyer Brown Perfect World F1 Trisha Yearwood Where Are You Now

WCTK Providence

PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366 Cat Count 98.1

FI Jo Dee Messina That's The Way

Lee Ann Womack | Hope You Dance
Collin Raye Couldn't Last A Moment,
Faith Hill The Hay You Love Me
Chad Brack Nest
Clay Bandson Unconditional
Clay Walber The Chain Of Love
Andy Griggs She More
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FI Clint Black Love She Can't Live Without
FI Garth Brooks Much Too Young (To Feel Th
F1 Patty Loveless That's The Kind Of Mood

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Diamond Rio Stuff
FI Alan Jackson It Must Be Love

Faith Hill The Way You Lone Me
Clay Walker The Chain Oil Love
Chad Brock Yed
And Sings She's More
Collin Rays Couldn't Last A Moment
Genry Chenge What I Need to Do
Alan Jackson it Must Be Love
Disin Chicks Cold Day In July
Tim McGraw Some Things Never Change
Trace Adkins Not Hope You Dance
Reba McEntiller 11 Be
Lonestar What About Now
Clay Davidson throandinanal
Collin Chicks Control Change
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Ricochet Do I Love You Enough
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Sarah Brooks A Dunn Verything
Shedaisy I Will. But
Garth Brooks When Low Levything
Shedaisy I Will. But
Garth Brooks When Low Levything
Tay Law ence Lesson Leaned
Martina McBrit De Best Div
Tracy Law ence Lesson Leaned
Martina McBrit De Love You Reach Wyll
Martina McBrit De Leane
Gary Alian Loven't You Against My Will
George List in the Best Day
Tracy Law ence Lessons Leaned
Martina McBrit Du Against My Will F1 Gary Allan Lovin' You Against My Will
F1 Wynonna Going Nowhere
F1 LeAnn Rimes I Need You

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain AMFM 205-256-1750

WDRM

Kenny Chesney What I Need To Do
Lee Ann Womack I Hope You Dance
Clay Walker The Chan Off Live
Lim McGraw Some Things Never Change
Anny Grings She's More
Faith Mill The Way You Love Me
Clay Davids on Unconditional
Chad Brock Yes!
Collin Raye Couldn't Last A Moment
Eric Healherly Flowers On The Walt
Lovestar What About Now
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Reba McEntire III Be
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Reba McEntire III Be
Love Offile In 24 Mayers Somethin'
Toby Meth Country Cornes To Iown
Trace Addins More
Diale Chicks Cold Day in July
George Strait The Best Day
Toby Neith How Do You Like Me Now
Garth Brooks When You Come Back To Me
Jo Dee Messina That's The Way
Kenth Urban Your Everything
Billy Gilman One Voice
Steve Wariner Fash In You
Party Loveless That's The Kind Of Mood.
Chint Black Wisteve Wariner Been There
Shedasiy Little Good-Byes
Stah Hill Wiffsver Wariner Been Phere
Shedasiy Little Good-Byes
Stah Hill Wiffsver Wariner Been Phere
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Stah Hill Wiffsver Wariner Been Phere
Shedasiy Little Good-Byes
Stah Hill Wiffsweller Yakabe Loved By FI Brooks & Dunn You'll Always Be Loved By
FI Faith Hill W/Tim McGraw Let's Make Love 8 4 6 0

#### WNOE New Orleans

FI Tim McGraw Seventeen FI Alabama The Closer You Get

PD: Les Acree Clear Channel 504-679-7300

Clay Walker The Chain Of Love
Chad Brock Yes!
Andy Grigs She's More
Clay Davidson Uncoditional
Tim McGraw Some Things Never Change
Faith Mill The Way fou Love Me
Renny Chessey What I Need To Do
Collin Maye Coadon't Last A Moment
Renny Chessey What I Need To Do
Collin Maye Coadon't Last A Moment
Reha McGrid III Bo
Darry! Worley When You Need My Love
Ravos E Flather III Bo
Darry! Worley When You Need My Love
Ravos E Flather III Bo
Trace Addins More
Alan Jackson It Must Be Love
Alan Jackson It Must Be Love
Joe Diffle II's Always Somethin
Eric Heatherly Flowers On The Wall
Lonestar What About Now
Dixis Chicks Cold Day In July
Keith Urban Your Everything
Garth Brooks When You Ceepring
Garth Brooks When You Come Back To Me A
Brooks & Dunn You'll Always Be Loved By
Martina McBride There You Are
Tim McGraw My Best Frend
To Dee Massina That's The Way
Dixis Chicks Cowboy Take Me Anos
Goorge Strait The Best Day
Clint Black WySteve Warrier Been There
Brad Paisley He Odid'i Have To be
No First Impressions This Week

No First Impressions This Week

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

FI Gary Allan Lown' You Against My Will Toby Keith Country Comes To Town

FI Vince Gill Feels Like Love
Sara Evans Born To Fly
FI Martina McBride There You Are

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

FI Jo Dee Messina That's The Way

15 2 13 1

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Ketsamting

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YIOO. PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

WYRK Buffalo

Kenny Rogers Buy Me A Rose
Clay Walker The Chain Of Love
Clay Walker The Chain Of Love
Toby Seeth Now Do You Lie Me Now
Crop Seeth Now Do You Lie Me Now
Reba McErtire If I Be
Reba McErtire If I Be
Reba McErtire If I Be
Repart I Be Best Day
Irisha Yearwood Real Line Woman
Fath Hill Greathe
Martina McBride Love's The Only House
Billy Gilman Der Voice
Chad Brock Wes!
Yankee Grey Another Nine Minutes
Lonestar Smile
Lonestar Smile
Lonestar Smile
Collin Black Wister Warriner Been I here
Collin Black Why Eve Stread
Tim McGraw Some Things Never Change
Lones Mession I Must Be Love
I race Ackins More
Brach Pasiley Me Neither
River Road Bleathless
John Michael Me Neither
Nier Road Bleathless
John Michael Me Neither
Lones Messina I had S he Mey
Lone Messina Leavon Leavon
Lone Messina Leavo FI Jo Dee Messina That's The Way
FI Alan Jackson it Must Be Love 19 1 17 1

WGKX Memphis 106.5 WYRK PD: Greg Mozingo APD: Brian Driver

MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106 stable Broadcasting 901-682-1106
Faith Hill The Way You Love Me
Kenny Rogers Buy Me A Rose
Reba McEntire I'll Be
Tim McGraw My Best Friend
Andy Griggs She's More
George Straft the Best Day
Trace Adkins More
Chad Brook Hest
Clay Walker The Cham Of Love
Clay Davidson Unconditional
Rasson Flotts Proyn' For Daylight
Asson Flotts Proyn' For Daylight
Marchia McBride Love Stree
Marchia McBride Love Stree
Martina McBride
M

FI Dixie Chicks Cold Day In July

WCMS Norfolk KCX106

PD: John Crenshaw Parnstable Broadcasting 757-671-1000

Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Clay Bavidson Unconditional
George Strait The Best Day
Chail Brock Have Med The Med To Do
Trace Admis Move
Andy Grages She's Move
Codin Raye Could's Last A Moment
And Rascal Flatts Pripiir For Daylight
Rascal Flatts Pripiir For Daylight
Rascal Flatts Pripiir For Daylight
Canke Gray Anothe Nine Minutes
Tim McGraw Some Things Never Change
Ioe Diffle It's Aways Somethin
Lonestar What About Now
Kenny Rogers Bley Me A Rose
Alan Jackson It Must Be Love
Eric Meatherly Flowers On The Wall
Mark Wills Almost Deson't Count
Phil Vassar Carline
Lee Ann Womack I Hope You Danc
Lee Ann Womack I Hope Wo Wo
Brooks & Dunn You Ill Always Be Loved By
Kehl Urban How Coverthing
Orize Chicks Cold Day In July
Tim McGraw My Best Friend
Mark Wills Back At One
Jone Messina Hard's The Way
No First Impressions This Week FI No First Impressions This Week

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# FOR WEEK ENDING JUNE 11, 2000

Monitor Broadcasi Dala Systems
COUNTRY
SIGNATURE
COUNTRY

				Taket Outcodings (Coin
BROOKS & DUNN 2347/105			JOE DIFFIE 2271/155	Total Detections/Gain DIXIE CHICKS 2972/167
You'll Always Be Loved By Me (Arista Nashville) Total Stations: 150 Chart Move: 23-23	When You Come Back To Me Again (Capitol) Total Stations: 153 Chart Move: 27-25	10101 010101101		Cold Day In July (Monument) Total Stations: 155 Chart Move: 20-18
New York	CHI	New York	New York	New York
WARD	WR00 14 16 14 66 Frederick   WFRE 27 25 15 96	Rochest, WARD 36 37 32 273 Frederick WFRE 36 31 34 322 Rochest, Louisk WAMZ 39 41 39 525 Burling. WMNS 36 36 37 354 Fredericksbu WFLS 33 33 34 469	Rochest MBEE 28 20 18 18 137 Muskey WNK0 10 8 7 111 Frederick WFRE 12 13 11 74 No. 12 12 13 15 15 15 15 15 15 15 15 15 15 15 15 15	Rochest   Bullet   15   18   Frederick   WFRE   23   26   15   91
It Must Be Love (Arista Nashville)	Total Stationer 420 Chart Mouse 24 20	What About Now (BNA)	I'll Be (MCA Nashville) Total Stations: 154 Chart Move: 11-9	Some Things Never Change (Curb) Total Stations: 155 Chart Move: 9-10
The color of the	New York	The Note of the Company of the Com	CMT   32   29   28   320   Olda City   KIST   19	New York   Chicago

# Monitor Management SULFACTUATIVE SULFACTION OF THE SULFACTION OF T

FOR WEEK ENDING JUNE 11, 2000

Total Detections/Gain		Total Detections/Gain	Total Detections/Gain	
That's The Way (Curb)	Prayin' For Daylight (Lyric Street)	COLLIN RAYE 5104/214 Couldn't Last A Moment (Epic)	LEANN RIMES 1767/128 I Need You (Sparrow/Capitol/Curb)	SHEDAISY 2687/183
Total Stations: 155 Chart Move: 22-20			Total Stations: 149 Chart Move: 31-28	Total Stations: 152 Chart Move: 21-
New York   WYW   22 2   9   66   Birming   KXX   8   7   5   2   5   6   6   KXX   8   7   5   2   6   6   KXX   8   6   6   KX   8   7   6   KX   6	CMT   26   22   23   302   0   Ida_City   CMT   T   T   V   V   24   T   T   T   T   T   T   T   T   T	New York	New York	Comparison   Com
Victor   V	Provid.   NCTY   33 3 20 258   Colsbyr.   KRCS   23 23 24 2245   Colsbyr.   KRCS   23 32 42 2845   Colsbyr.   KRCS   23 32 42 2845   Colsbyr.   KRCS   23 23 24 2845   Colsbyr.   KRCS   23 23 24 2845   Colsbyr.   KRCS   23 23 24 2845   Colsbyr.   KRCS   23 24 28 28 28 28 28 28 28 28 28 28 28 28 28	San Anton,   KAJA   32 28 24 375   Dayl, Beach   WGME   32 30 33 30 20	San Anton.   KAJA   14   16   11   48   Dayl, Beach   WGNE   1   1   1   8   CVTY   1   3   Col.Spr.   KCCY   23   24   23   28   28   28   28   28   28   28	San Anton.   KAJA   20 18 14 78   Dayl. Beach   W6NE   61 18 17   Provid.   CVY   1 - 4   Col. Syrt.   KCCY   25 25 25   Colum.,DH   WCOL   20 24 27 23 142   Shipping.   W10K   21 195   Johns. C.   WX80   10 11 11   W10K   Shipping.   W10K   21 195   Johns. C.   WX80   10 11 11   W10K   Shipping.   W10K   21 195   Johns. C.   WX80   10 11 11   W10K   Shipping.   W10K
our Everything (Capitol) otal Stations: 151 Chart Move: 19-19	That's The Beat Of A Heart (BNA) Total Stations: 145 Chart Move: 33.31	Almost Doesn't Count (Mercury)	I Hope You Dance (MCA Nashville)	When You Need My Love (DreamWork:
March   Marc	The Warrier   The Beat Of A   Heart (BNA)   Total Stations: 145   Chart Move: 33-31	The color of the	Austin   A	New York   Chart Move: 29   Chart Move

# ST IMPRESSIONS

NEW STATIONS

**BROOKS & DUNN** 2347/105

You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 150/Charl Move: 23-23
Heavy (35+): 2 KUZZ, KXXY
Medium (25-34): 19 KAJA, KASE, KFKF, KKBQ,
KKHN, KRTY, KTEX, KXKC, WCKT, WKCN, WKHX,
WKKO, WKXC, WNCY, WNUC, WOGY, WQXK,
WSOC, WXTU

Total Stations: 150/Chart Move: 23-23

1st Impressions: 3 KDRK, KKAT, WDRM

It's Always Somethin' (Epic)

**GARTH BROOKS** 

MARK WILLS

Light (Under 25): 140

LEANN RIMES

Total Stations: 147/Chart Move: 26-24 Heavy (35+): 2 KBEQ, KIKK

Medium (25-34): 19 KFRG, KKBQ, KKHN, KSOP, KSSN, KTTS, KUPL, KWJJ, KXKC, WBCT, WBEE, WFLS, WGGY, WKCN, WPOR, WQBE, WQXK, WXBQ, WXCT

Light (Under 25): 126 1st Impressions: 4 KKAT, WKHX, WQIK, WTQR

When You Come Back To Me Again (Capitol)

Medium (25-34): 13 KCYY, KIKK, KKCS, KMLE, KMPS, KYGO, WAMZ, WFRE, WKSF, WKXC, WPOC, WSM, WXCT

WPUC, WSM, WCT Light (Under 25): 136 1st Impressions: 10 KFRG, KIKF, KVOO, WGGY, WIVK, WMZQ, WNUC, WOGY, WUSY, WYYD

1st Impressions: 11 KKAT, KSON, WBEE, WCOL, WDSY, WFRE, WKKT, WOKO, WQIK, WWGR,

Almost Doesn't Count (Mercury)

1st Impressions: 9 KFRG, KKAT, KRST, KRTY, WKIS, WKKT, WNUC, WTQR, WYNY

I Need You (Sparrow/Capitol/Curb)

Light (Under 25): 130 1st impressions: 3 KSSN, WCOL, WMIL

Total Stations: 149/Chart Move: 31-28
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 17 KBEO, KCKI, KHEY, KIKF,
KKAT, KMLE, KMPS, KPLX, KUPL, WCMS, WGGY,
WIRK, WKKT, WNKT, WOGY, WPOR, WRNS

1767/128

Total Stations: 149/Chart Move: 30-27 Heavy (35+): 0 Medium (25-34): 9 KBEQ, KCCY, KIIM, KIKK, KKHN, KUZZ, WDRM, WFRG, WMZQ

Total Stations: 153/Chart Move: 27-25

Heavy (35+): 4 KCKI, KEEY, KPLX, KXXY

Light (Under 25): 129

JOE DIFFIE

**MARTINA MCBRIDE** 

There You Are (RCA)

KATM, KFDI, KFKF, KFRG, KGMY, KIIM, KRMD, KRYS, KSON, KTOM, KTTS, KYGO, KZLA, WBCT, WBEE, WFLS, WGNE, WIL, WMSI, WNKT, WOGY, WOKO, WOW, WQDR, WQXK, WRBQ, WUSY, WYNK

**TOBY KEITH** 

21

2271/155

2205/234

Country Comes To Town (DreamWorks) KASE, KFKF, KIKK, KKCS, KRST, KSCS, KSON, KXKC, WESC, WFLS, WFRE, WIVK, WKHK, WLWI, WOW, WPOR, WQXK, WSSL, WUSY, WWGR, WYYD

**BILLY GILMAN** One Voice (Epic)

KHAY, KHKI, KIKF, KKHN, KNCI, KNIX, KTEX, KWJJ, KWNR, WCTO, WIL, WMZQ, WQXK,

ALSO: FAITH HILL WITH TIM MCGRAW Let's Make Love (Warner Bros./Curb/ WRN)-14: PHIL VASSAR Just Another Day in Paradise (Arista Nashville)-14: JO DEE MESSINA That's The Way (Curb)-11;



Total Detections/Gain

#### JO DEE MESSINA 2812/330

That's The Way (Curb)
Total Stations: 155/Chart Move: 22-20

Heavy (35+ detections): 3 KIKF, KIKK, WMZQ Medium (25-34): 25 KASE, KBEQ, KCCY, KCKI, KFEY, KKAT, KMDL, KMLE, KNIX, KSOP, KTTS. KZLA, WAMZ, WCOL, WFRG, WIL, WKCN, WKKO, WOKO, WRBQ, WRNS, WSIX, WSOC, WUSN,

Light (Under 25): 127
1st Impressions: 11 KCYY, KFDI, KRST, KRTY, KWNR, WDSY, WKIX, WQMX, WYAY, WYRK, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIKF · Anaheim, CA **PD: Craig Powers** MD: Carrie Dunne Date: 05/28/00



DARRYL WORLEY 2013/199
When You Need My Love (DreamWorks)
Total Stations: 151/Chart Move: 29-26 2999 - 1000 DETECTIONS Heavy (35+): 1 KSKS Medium (25-34): 1 KSRS Medium (25-34): 12 KBEQ, KCCY, KEEY, KIKK, KPLX, KTOM, KUZZ, WAMZ, WNOE, WQBE, WQMX, WXBQ Light (Under 25): 138

Total Detections/Gain

**KEITH URBAN** 2906/60 Your Everything (Capitol)

Your Everyting (Capitol)
Total Stations: 151/Charl Move: 19-19
Heavy (35+): 10 KAJA, KHAY, KIKF, KIKK, KKAT,
KSON, KSOP, WMSI, WPOR, WQBE
Medium (25-34): 26 KBEQ, KCCY, KCKI, KFRG,
KKBQ, KKHN, KNCI, KRMD, KTEX, KTTS, KUPL,
KXKT, KZLA, WCKT, WCTK, WFRG, WGGY,
WKCN, WKLB, WKSF, WQXK, WTQR, WUSN,
WXBQ, WYYD
Light (Judger 25): 115

Light (Under 25): 115 1st impressions: 1 WYCD

2687/183 SHEDAISY I Will...But (Lyric Street)

Total Stations: 152/Chart Move: 21-21 Heavy (35+): 3 KEEY, KIKF, KKAT HEBBY (35+): 3 KEEY, KIKF, RKAI
Medium (25-34): 24 KASE, KBEQ, KCCY, KIKK,
KKHN, KMLE, KNIX, KSOP, KTEX, KTTS, WAMZ,
WBCT, WCKT, WIRK, WKCN, WKHK, WKHX,
WKSF, WKSJ, WNCY, WPOR, WSOC, WWGR,

Light (Under 25): 125 1st Impressions: 4 KRYS, WGAR, WOKO, WQMX Total Stations: 130/Chart Move: 34-30

Country Comes To Town (DreamWorks)

Medium (25-34): 7 KBEQ, KCCY, KEEY, KIKF, KIKK, KPLX, WKCN Light (Under 25): 123

1st Impressions: See 1st Impressions Box

THE WARREN BROTHERS FEAT, SARA EVANS 1246/116 That's The Beat Of A Heart (BNA)

Total Stations: 145/Chart Move: 33-31 Heavy (35+): 2 KEEY, KIKF Medium (25-34): 3 KBEQ, KIKK, KKAT Light (Under 25): 140
1st Impressions: 4 KJJY, KYGO, WKCQ, WYYD

MONTGOMERY GENTRY 1097/124
Self Made Man (Columbia)

Total Stations: 137/Chart Move: 37-33 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 136 1st Impressions: 3 KWNR, WBEE, WXCT

GARY ALLAN 1083/46 Lovin' You Against My Will (MCA Nashville) Total Stations: 126/Chart Move: 35-34 Medium (25-34): 4 KIKF, KIKK, KTTS, KUZZ Light (Under 25): 122 1st Impressions: 4 KASE, KSCS, KSSN, WESC

MARTINA MCBRIDE 1064/298 There You Are (RCA)

Total Stations: 127/Chart Move: 39-35 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 126 1st Impressions: See 1st Impressions Box

### 999 - 500 DETECTIONS

Total Detections/Gain

VINCE GILL 976/153 Feels Like Love (MCA Nashville)

Total Stations: 110/Chart Move: 38-36 Heavy (35+): 0 Medium (25-34): 4 KIKK, KPLX, WQBE, WXBQ

Light (Under 25): 106

1st Impressions: 11 KATM, KGMY, KMDL, KTOM, KXKT, WDAF, WEZL, WFRE, WIL, WOGK, WQDR

**BILLY GILMAN** One Voice (Epic)

896/289

Total Stations: 94/Chart Move: 42-37
Heavy (35+): 1 KMLE
Medium (25-34): 6 KIIM, KZLA, WCTK, WQMX,
WXBQ, WYRK Light (Under 25): 87

1st Impressions: See 1st Impressions Box

THE KINLEYS 881/115 She Ain't The Girl For You (Epic)

Total Stations: 117/Chart Move: 40-38 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KSOP, WRNS Medium (25-34): 3 KBEQ, KSOP, WRNS Light (Under 25): 114 1st Impressions: 5 KSCS, WCKT, WCOS, WIL, WXBM

TRACY LAWRENCE 679/110 Lonely (Atlantic)

Total Stations: 85/Chart Move: 43-39 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0
Medium (25-34): 3 KIKK, KPLX, KXKC
Light (Under 25): 82
1st Impressions: 10 KCKI, KFKF, KRTY, KWJJ,
WIL, WKKT, WMSI, WMUS, WQXK, WRKZ

DIAMOND RIO Stuff (Arista Nashville)

Total Stations: 81/Chart Move: 45-40 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKF, WXBQ Light (Under 25): 78
1st Impressions: 10 KIIM, KMDL, WDAF, WHOK, WKCN, WUBE, WWGR, WXBM, WYNK, WYNY FAITH HILL WITH TIM MCGRAW 647/142 Let's Make Love (Warner Bros (Curb/WRN)

Total Stations: 102/Chart Move: 46-41 Total Stations: 102/Chart Move: 46-41
Heavy (35+): 0
Medium (25-34): 2 KIKK, KYCY
Light (Under 25): 100
1st Impressions: 14 KIKF, KILT, KJJY, KKHN,
KNIX, KYGO, WCOL, WDRM, WFRE, WGH,
WGNE, WIRK, WRBT, WRNS

**AARON TIPPIN** 

611/119

Kiss This (Lyric Street) Total Stations: 56/Charl Move: 47-42 Heavy (35+): 1 KPLX Medium (25-34): 2 KIKF, KMPS

Light (Under 25): 53
1st impressions: 11 KFRG, KGMY, KJJY, KMDL, KOXY, WIL, WIVK, WKKX, WKSF, WNKT, WSM

## 499 - 50 DETECTIONS

Total Detections/Gain

**TAMMY COCHRAN** 487/60 If You Can (Epic)

Total Stations: 61/Chart Move: 50-44 Heavy (35+): 0 Medium (25-34): 1 KRTY Light (Under 25): 60 1st Impressions: 4 WCTO, WKKT, WKSJ, WRNS

**PHIL VASSAR** 412/115 Just Another Day In Paradise (Arista Nashville)

Total Stations: 48/Chart Move: 52-46 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KIKF Light (Under 25): 46

1st Impressions: 14 KCKI, KFKF, KTEX, KUZZ, KZSN, WFLS, WIL, WKKO, WKSJ, WMUS, WNKT, WQXK, WRNS, WSIX

**WADE HAYES** 375/26

Goodbye Is The Wrong Way To Go (Monument) Total Stations: 51/Chart Move: 51-47 Heavy (35+): 1 KGMY m (25-34): 0 Light (Under 25): 50 1st Impressions: 4 KRMD, WJCL, WPOR, WYNK

PATTY LOVELESS 370/115 That's The Kind Of Mood I'm In (Epic)

Total Stations: 75/Chart Move: 55-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 75 1st Impressions: 9 KBEQ, KSON, WBEE, WCTK, WFMS, WFRE, WIVK, WNCY, WYNY

307/40 WYNONNA Going Nowhere (Curb/Mercury)

Total Stations: 75/Chart Move: 54-49 Heavy (35+): 0 Medium (25-34): 2 KIKK, WMZQ 1st Impressions: 7 KAJA, KRMD, KSSN, KTEX, WSM, WSTH, WYNK

ANITA COCHRAN 234/15 Good Times (Warner Bros./WRN)

Total Stations: 44/Chart Move: 57-52 Medium (25-34): 0 Light (Under 25): 44 mpressions: 3 KFRG, KILT, WSM

**JESSICA ANDREWS** 197/135 I Do Now (DreamWorks)

Total Stations: 54/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 53
1st Impressions: 4 KIKK, WGNA, WMJC, WSIX

TRISHA YEARWOOD 193/113 Where Are You Now (MCA Nashville)

Total Stations: 55/Chart Move: 67-56 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 55 1st Impressions: 3 WQBE, WRNS, WXBQ

CHELY WRIGHT 176/90

She Went Out For Cigarettes (MCA Nashville) Total Stations: 57/Chart Move: 66-57 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 57
1st Impressions: 5 KRMD, KUBL, KZSN, WGNE, WNKT

★ CLINT BLACK 167/15
Love She Can't Live Without (RCA) 167/159

Total Stations: 61/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 61 1st Impressions: 8 KMDL, KSOP, KUZZ, KXKC, WCTK, WFLS, WOKO, WWGR

★SAWYER BROWN 140/106 Perfect World (Curb)

Total Stations: 52/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 1st Impressions: 3 KTST, WQBE, WXBQ

THE WILKINSONS 130/18 Shame On Me (Giant)

Total Stations: 36/Chart Move: 64-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 1st Impressions: 3 KRMD, WKKT, WUSY

JENNIFER DAY What If It's Me (BNA) Total Stations: 12/Chart Move: 71-67

Medium (25-34): 0 Light (Under 25): 12

**VICTOR SANZ** 72/11

80/9

I'm Gonna Be There (Gramac) Total Stations: 4/Chart Move: Re-Entry 68 Heavy (35+): 0 Medium (25-34): 2 KFRG, KUZZ Light (Under 25): 2

RICKY VAN SHELTON 70/24

The Decision (Audium)
Total Stations: 58/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58

GARY ALLAN 58/4 Right Where I Need To Be (MCA Nashville)
Total Stations: 3/Chart Move: Re-Entry 73

Heavy (35+): 0 Medium (25-34): Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 1

★ COLLIN RAYE WITH BOBBIE EAKES 55/30 Tired Of Loving This Way (Epic) Total Stations: 24/Chart Move: Debut 74

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 1st Impressions: 2 KPLX, WCTO

TIM MCGRAW 53/3 My Next Thirty Years (Curb) Total Stations: 8/Chart Move: Re-Entry 75

Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 8

ALAN JACKSON WITH JIMMY BUFFETT 52/13 Margaritaville (Arista Nashville)

Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 1st Impressions: 2 KWNR, WLWI

\* BRAD PAISLEY 51/42 We Danced (Arista Nashville) Total Stations: 18

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18
1st Impressions: 2 KTTS, WKCQ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact:songs appearing on this page for the first time

# Monitor AT-A-GLANCE

FOR WEEK ENDING JUNE 11, 2000



1	Chad Brock, Yes!
2	Collin Raye, Couldn't Last A Moment
3	Clay Walker, The Chain Of Love
4	Faith Hill, The Way You Love Me
5	Clay Davidson, Unconditional
6	Lee Ann Womack, I Hope You Dance
7	Andy Griggs, She's More
8	Reba McEntire, I'll Be
9	Toby Keith, How Do You Like Me Now
10	George Strait, The Best Day
11	Kenny Rogers, Buy Me A Rose
12	Tim McGraw, Some Things Never Change
13	Trace Adkins, More
14	Rascal Flatts, Prayin' For Daylight
15	Eric Heatherly, Flowers Dn The Wall

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Ī		IW	LW
3	Kenny Chesney, What I Need To Do	390	426
ī	Lonestar, What About Now	370	365
3	Keith Urban, Your Everything	359	361
3	Alan Jackson, It Must Be Love	345	326
)	Dixie Chicks, Cowboy Take Me Away	336	326
ĺ.	Tim McGraw, My Best Friend	321	350
ì	Jo Dee Messina, That's The Way	306	276
1	Dixie Chicks, Cold Day In July	306	287
1	SheDalsy, I Will But	288	279
j	Brooks & Dunn, You'll Always Be Loved B	273	255
5	Joe Diffie, It's Always Somethin'	262	252
ř	Faith Hill, Breathe	259	257
1	Darryl Worley, When You Need My Love	247	211
1	Garth Brooks, When You Come Back To Me	237	221
)	Yankee Grey, Another Nine Minutes	231	256



Chad Brock, Yes!
Faith Hill, The Way You Love Me
Collin Raye, Couldn't Last A Moment
Andy Griggs, She's More
Lee Ann Womack, I Hope You Dance
Clay Davidson, Unconditional
Clay Walker, The Chain Of Love
Trace Adkins, More
Toby Keith, How Do You Like Me Now
Kenny Chesney, What I Need To Do
Rascal Flatts, Prayin' For Daylight
Tim McGraw, Some Things Never Change
Reba McEntire, I'll Be
George Straft, The Best Day
Lonestar, What About Now

392	407	30	Yankee Grey, Another Nine Minutes	2
TW	LW			-
684	703	16	Kenny Rogers, Buy Me A Rose	3
630	657	17	Alan Jackson, It Must Be Love	3
619	597	18	Eric Heatherly, Flowers On The Wall	3
581	612	19	Jo Dee Messina, That's The Way	3
579	536	20	Keith Urban, Your Everything	3
566	553	21	Dixie Chicks, Cold Day In July	3
563	583	22	Dixie Chicks, Cowboy Take Me Away	2
468	466	23	Garth Brooks, When You Come Back To Me	2
454	462	24	Darryl Worley, When You Need My Love	2
447	504	25	SheDaisy, I Will But	2
444	439	26	Tim McGraw, Something Like That	2
439	414	27	Tim McGraw, My Best Friend	2
435	452	28	Clint Black W/Steve Wariner, Been There	2
433	463	29	Joe Diffie, It's Always Somethin'	2
383	377	30	Martina McBride, Love's The Only House	2
TW	LW			1



	IW	LW			TW	LW
Chad Brock, Yes!	1577	1537	16	Dixie Chicks, Cold Day In July	841	805
Lee Ann Womack, I Hope You Dance	1519	1397	17	SheDaisy,   Will But	791	716
Clay Walker, The Chain Of Love	1499	1465	18	Toby Keith, How Do You Like Me Now	777	863
Collin Raye, Couldn't Last A Moment	1432	1386	19	Keith Urban, Your Everything	761	718
Clay Davidson, Unconditional	1419	1399	20	George Strait, The Best Day	755	952
Kenny Chesney, What I Need To Do	1319	1305	21	Jo Dee Messina, That's The Way	728	641
Andy Griggs, She's More	1312	1453	22	Brooks & Dunn, You'll Always Be Loved B	704	696
Faith Hill, The Way You Love Me	1246	1422	23	Joe Diffie, It's Always Somethin	682	609
Tim McGraw, Some Things Never Change	1162	1100	24	Kenny Rogers, Buy Me A Rose	608	747
Trace Adkins, More	1125	1123	25	Phil Vassar, Carlene	572	640
Reba McEntire, I'll Be	1093	956	26	Mark Wills, Almost Doesn't Count	560	546
Rascal Flatts, Prayin' For Daylight	1062	1006	27	Garth Brooks, When You Come Back To Me	544	501
Lonestar, What About Now	969	909	28	Tim McGraw, My Best Friend	528	571
Eric Heatherly, Flowers On The Wall	934	935	29	Dixie Chicks, Cowboy Take Me Away	527	552
Alan Jackson, It Must Be Love	924	900	30	Tim McGraw, Something Like That	511	468



Then rackson, it mast be core	324	300	30	Tim modraw, Something Die That	211	468
	IW	LW			IW	LW
Clay Walker, The Chain Of Love	747	769	16	Dixie Chicks, Cold Day In July	421	410
Chad Brock, Yes!	744	732	17	Rascal Flatts, Prayin' For Daylight	411	429
Lee Ann Womack, I Hope You Dance	706	672	18	Brooks & Dunn, You'll Always Be Loved B	405	385
Faith Hill, The Way You Love Me	687	748	19	Kerth Urban, Your Everything	389	384
Kenny Chesney, What I Need To Do	686	691	20	Garth Brooks, When You Come Back To Me	378	335
Collin Raye, Couldn't Last A Moment	637	611	21	Jo Dee Messina, That's The Way	376	317
Andy Griggs, She's More	624	767	22	SheDaisy, I Will But	355	311
Tim McGraw, Some Things Never Change	600	547	23	George Strait, The Best Day	351	364
Clay Davidson, Unconditional	585	583	24	Joe Diffie, It's Always Somethin'	334	334
Reba McEntire, I'll Be	523	497	25	Kenny Rogers, Buy Me A Rose	316	389
Alan Jackson, It Must Be Love	483	485	26	Darryl Worley, When You Need My Love	296	283
Lonestar, What About Now	457	444	27	LeAnn Rimes, I Need You	273	282
Trace Adkins, More	449	486	28	Mark Wills, Almost Doesn't Count	243	266
Toby Keith, How Do You Like Me Now	444	465	29	Dixie Chicks, Cowboy Take Me Away	238	241
Eric Heatherly, Flowers On The Wall	424	428	30	Steve Wariner, Faith In You	236	264



	1734	LIM				
Jo Dee Messina. That's The Way	480	401	30	Dixie Chicks, Cowboy Take Me Away	255	236
Eric Heatherly, Flowers On The Wall	483	502	29	Phil Vassar, Carlene	260	317
Tim McGraw, Some Things Never Change	509	511	28	Mark Wills, Almost Doesn't Count	267	270
Reba McEntire, I'll Be	543	526	27	Steve Warriner, Faith In You	279	289
Lonestar, What About Now	555	524	26	Garth Brooks, When You Come Back To Me	306	280
Trace Adkins, More	564	560	25	Darryl Worley, When You Need My Love	308	306
Rascal Flatts, Prayin' For Daylight	583	551	24	Joe Diffie, It's Always Somethin'	321	331
Kenny Chesney, What I Need To Do	660	672	23	Brooks & Dunn, You'll Always Be Loved B	343	320
Clay Davidson, Unconditional	692	676	22	Kenny Rogers, Buy Me A Rose	383	445
Andy Griggs, She's More	722	826	21	George Strait, The Best Oay	398	438
Faith Hill, The Way You Love Me	731	795	20	Keith Urban, Your Everything	413	410
Lee Ann Womack, I Hope You Dance	745	694	19	SheDaisy, I Will But	430	411
Collin Raye, Couldn't Last A Moment	762	728	18	Toby Keith, How Do You Like Me Now	440	484
Clay Walker, The Chain Of Love	795	775	17	Alan Jackson, It Must Be Love	460	430
Chad Brock, Yes!	852	904	16	Dixie Chicks, Cold Day In July	476	416
	IW	LW			TW	LW

#### WEST



1	Chad Brock, Yes!
2	Lee Ann Womack, I Hope You Dance
3	Collin Raye, Couldn't Last A Moment
4	Clay Walker, The Chain Of Love
5	Andy Griggs, She's More
Б	Faith Hill, The Way You Love Me
7	Clay Davidson, Unconditional
В	Toby Kerth, How Do You Like Me Now
3	Reba McEntire, I'll Be
0	Tim McGraw, Some Things Never Change
Ĺ	Lonestar, What About Now
2	Rascal Flatts, Prayin' For Daylight
3	Eric Heatherly, Flowers On The Wall
1	Kenny Chesney, What I Need To Do
5	George Strait The Rest Day

509	511	28	Mark Wills, Almost Doesn't Count	267	270
483	502	29	Phil Vassar, Cartene	260	317
480	401	30	Dixie Chicks, Cowboy Take Me Away	255	236
IW	LW			TW	LW
1131	1118	16	Keith Urban, Your Everything		611
1067	960	17	Trace Adkins, More		687
993	948	18	Dixie Chicks, Cold Day In July	579	554
927	983	19	Jo Dee Messina, That's The Way	569	512
925	1007	20	SheDalsy, I Will But	514	499
885	908	21	Alan Tackson, It Must Be Love	493	449
779	791	22		463	486
755	744	23	Kenny Rogers, Buy Me A Rose	430	559
749	686	24	Garth Brooks, When You Come Back To Me	429	407
722	736	25	LeAnn Rimes, I Need You		383
711	632	26	Joe Diffie, It's Always Somethin'	389	322
697	668	27	Tim McGraw, Something Like That	384	369
674	674	28	Faith Hill, Breathe	379	421
649	678	29	Brooks & Dunn, You'll Always Be Loved B	373	317
648	646	30	Darryl Worley, When You Need My Love	371	322
	483 480 IW 1131 1067 993 927 925 885 779 755 749 722 711 697 674 649	483 502 480 401 TW LW 1331 1118 1067 950 993 948 927 983 925 1007 885 908 779 791 755 744 686 722 736 722 736 674 674 674 674 678	483 502 29 480 401 30  TW LW 1131 1118 16 1067 950 17 993 948 18 927 983 19 925 1007 20 885 908 21 779 791 22 755 744 23 749 656 24 722 736 25 711 632 26 674 674 28 649 678 29	483 502 29 Phil Yassar, Carlene 480 401 30 Dixie Chicks, Cowboy Take Me Away  TY LW  1131 1118 16 Keith Urban, Your Everything 1067 960 17 Trace Adkins, More 993 948 18 Dixie Chicks, Cold Day in July 927 993 19 Jo Dee Messina, That's The Way 925 1007 20 Shebdas, I Will, But 885 908 21 Alan Tackson, It Must Be Love 885 908 21 Alan Tackson, It Must Be Love 179 791 22 Dixie Chicks, Cowbo, Yale Me Avay 1755 744 23 Kenny Rogers, Buy Me A Rose 1749 686 24 Garth Brooks, When You Come Back To Me 1740 686 27 Tim MeGraw, Something Like That 1871 674 28 Farth Hill, Breathe 1878 678 29 Brooks & Duant, You'll Always Se Loved B	483 592 29 Phil Vassar, Carterie 260 480 401 30 Dixie Chicks, Cowbby Take Me Away 255 TW LW 1131 1118 16 Keith Urban, Your Everything 633 1067 960 17 Trace Adkins, More 633 993 948 18 Dixie Chicks, Cold Day in July 579 987 983 19 Jo Dee Messina, That's The Way 569 9975 1007 20 SheDaisş, Will. But 514 885 908 21 Alan Tackson, It Must Be Love 493 775 744 23 Kenny Rogers, Buy Me A Rose 430 755 744 23 Kenny Rogers, Buy Me A Rose 430 755 746 25 Lekan Rimes, I Neer'd Day Me A Rose 430 757 758 52 Lekan Rimes, I Neer'd Day 167 11 632 26 Joe Diffie, It's Always Somethin 389 97 668 77 IJm McGrax Somethin Jake 187 674 674 28 Farth Hill, Breathe 384 674 674 28 Farth Hill, Breathe 373 373

#### musement business

# DXSET TOP 5 COUNTRY

#### TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	\$1,404,387 two sellouts
	7	

#1	Artist: Venue:	'N SYNC, SI National Car		nter, Sunrise, Fla.
" L	Date(s): Att.		Gross:	\$1,346,058 two sellouts

#3	Venue:	The state of the s					
"J	Date(s): Att.	May 24 14,023	Gross: Capacity:				

#1	Artist: Venue:		ER, LIONEL R	ICHIE, JANICE ROBINS	ON
77	Date(s):	May 26	Gross:	\$803,000	

#5	Artist: Venue: Date(s):		, George, Wa	ERS, FOO FIGHTERS ash. \$719.045
	Att.	20.000		
	Att.	20,000	Capacity:	Sellout

#### Saskatchewan Place, Saskatoon Gross: \$215,154 Capacity: 12,966 Date(s): April 29 BROOKS & OUNN, LONESTAR, JULIAN AUSTI Artist: Winnipeg Arena, Winnipeg, Manito April 30 Gross: \$212,699 7,968 Capacity: 12,100

BROOKS & OUNN, LONESTAR, JULIAN AUSTIN

#3	Artist: Venue: Date(s): Att.	ALAN JACKSON, BRAO PAISL Rockford MetroCentre, Rockfor May 6 Gross: \$174,1 6,220 Capacity: sellout	d, III. 60
-	Antint	ALAN INCHON TANK OUT	

4						
	#4	Artist: Venue: Date(s): Att.		Arena, Sion	RK CHESNUTT ux Falls, S.D. \$168,588 : sellout	
1		Artist	VOLUMTEER JA	M-THE CHARLIE	TABLET C DAME THANK THE P	

#5	Artist Venue:			ANIELS BAND, HANK WILLIAMS JR. ar Lake, Burgettstown, <b>Pa.</b>
"U	Date(s):	May 21	Gross:	\$108,811
	Att.	14,842	Capacity:	34,609

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# Billboard. Top Country Singles Sales Sound Scan

THE CHÂRT, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 17, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	18	NO. 1  BREATHE WARNER BROS. 16884/WRN 11 weeks at No. 1	FAITH HILL
2	3	6	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	2	15	GOODBYE EARL   MONUMENT 79352/SONY	DIXIE CHICKS
4	4	11	YES! WARNER BROS. 16876/WRN	CHAD BROCK
5	5	11	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
<u>6</u>	6	7	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
7	8	12	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
8	9	6	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	10	17	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
10	12	16	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11	7	18	AMAZED ● BNA 65957/RLG	LONESTAR
12	11	14	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
13)	14	7	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
14	15	41	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
15	16	9	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
16	18	36	BIG DEAL CURB 73086	LEANN RIMES
17	13	20	NO MERCY EPIC 79345/SONY	TY HERNDON
18	17	23	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
19	19	7	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
20	20	3	GOODBYE IS THE WRONG WAY TO GO MONUMENT 79414/SONY	WADE HAYES

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# Billboard.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNI ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SU		PEAK
1	2	1	40	No. 1  DIXIE CHICKS ▲⁵ MONUMENT 69678/SONY (11.98 EQ/17.98)	28 weeks at No. 1 FLY	1
2	1		2	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
3	3	2	30	FAITH HILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	4	4	135	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	5	3	13	GEORGE STRAIT ▲ MCA NASHVILLE 170100 (11.98/17.98)  LATES	ST GREATEST STRAITEST HITS	1
6	6	5	53	LONESTAR ▲2 BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
7	7	6	57	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	8	7	123	DIXIE CHICKS A 9 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	9	9	31	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9
10	10	8	56	KENNY ROGERS ● DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING JUNE 11, 2000

Broadcast Dáta Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day 7 days a week © 2000 Billhoard BPI Communications

		Z			DETE	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>⊢</b> >	<b>□</b> \$	>0		ARTIST	140	LVV
			* * * No. 1 * * *			5000
1	1	19	YESI WARNER BROS./WRN 2 weeks at No. 1	CHAD BROCK	5666	5692
2	6	14	★ GREATEST GAINER ★  I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WI	TH SONS OF THE DESERT	5223	4822
3	3	28	THE CHAIN OF LOVE GIANT	CLAY WALKER	5164	5245
4	5	21	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	5104	4890
5	4	25	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	4796	5213
6	2	26	SHE'S MORE RCA	ANDY GRIGGS	4726	5342
7	7	24	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4658	4605
8	8	23	WHAT I NEED TO DO BNA	KENNY CHESNEY	4167	4296
9	- 11	15	1'LL BE MCA NASHVILLE	REBA MCENTIRE	3903	3638
10)	9	11	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3875	3767
11	10	22	MORE CAPITOL	TRACE ADKINS	3678	3759
12)	12	17	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3636	3526
13)	16	11	WHAT ABOUT NOW BNA	LONESTAR	3467	3272
14	13	32	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3318	3497
15	15	18	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	3272	3282
16)	18	9	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	3063	2896
17	14	26	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3015	3299
18)	20	6	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	2972	2805
19)	19	18	YOUR EVERYTHING CAPITOL	KEITH URBAN	2906	2846
			★★ AIRPOWER ★★			
20	<b>2</b> 2	6	THAT'S THE WAY CURB	JO DEE MESSINA	2812	2482
21	21	24	I WILLBUT LYRIC STREET	SHEDAISY	2687	2504
22	17	35	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALIS	ON KRAUSS & BILLY DEAN	2526	3067
23	23	15	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2347	2242
24	26	20	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2271	2116
25)	27	7	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2205	1971
<u>26</u> )	29	13	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2013	1814
27)	30	13	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1823	1768
(28)	31	11	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1767	1639
29	28	15	FAITH IN YOU CAPITOL	STEVE WARINER	1728	1855
(30)	34	5	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	1407	1047
(31)	33	14	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHER:	S FEATURING SARA EVANS	1246	1130
_	32	10	BLUE MOON CURB	STEVE HOLY	1202	1209
32	37	10	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1097	973
33	1	13	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1083	1037
_	35	10				
33)	35	10	<b>★</b> BEST 1ST IMPRESSION	*		
33)	35	7	<b>★ BEST 1ST IMPRESSION</b> THERE YOU ARE RCA	MARTINA MCBRIDE	1064	766
33					1064	766 823

		No			DETE	CTIONS
WEE	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	40	13	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	881	766
39	43	5	LONELY ATLANTIC	TRACY LAWRENCE	679	569
40	45	6	STUFF ARISTA NASHVILLE	DIAMOND RIO	650	509
41)	46	26	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	647	505
42)	47	5	KISS THIS LYRIC STREET	AARON TIPPIN	611	492
43	36	20	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	538	1034
44)	50	10	IF YOU CAN EPIC	TAMMY COCHRAN	487	427
45	48	10	BREATHLESS VIRGIN	RIVER ROAD	445	451
46)	52	3	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILL	E PHIL VASSAR	412	297
47)	51	8	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	375	349
48)	55	3	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	370	255
49)	54	4	GOING NOWHERE CURB/MERCURY	WYNONNA	307	267
50	41	17	STUCK IN LOVE CURB/MERCURY	THE JUDDS	295	634
51	44	15	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY	, THURSDAY) GIANT NEAL MCCOY	289	515
52)	57	5	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	234	219
53	49	13	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	207	429
54	53	17	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	202	291
			★ ★ HOT SHOT DI	EBUT + +		
55	NE	wÞ	I DO NOW DREAMWORKS	JESSICA ANDREWS	197	62
56)	67	2	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	193	80
57)	66	3	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	176	86
58	56	7	SINNERS & SAINTS ASYLUMWRN	GEORGE JONES	170	240
59)	NE	w	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	167	8
60	59	16	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	167	203
61)	NE	WÞ	PERFECT WORLD CURB	SAWYER BROWN	140	34
62	58	18	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	131	212
63)	64	3	SHAME ON WE GIANT	THE WILKINSONS	130	112
64	61	10	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	112	180
65	60	9	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	100	184
66	65	15	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	95	95
67)	71	3	WHAT IF IT'S ME BNA	JENNIFER DAY	80	71
68)	RE-I	NTRY	I'M GONNA BE THERE GRAMAC	VICTOR SANZ	72	61
69	62	16	CHANGE MCA NASHVILLE	SONS OF THE DESERT	72	134
70	70	7	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	71	74
(71)	NE	wÞ	THE DECISION AUGIUM	RICKY VAN SHELTON	70	46
72	63	3	PARADISE ATLANTIC	CRAIG MORGAN	70	117
73)	RE-	ENTRY	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	58	54
_		wÞ	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	55	25
(74)	NE		THEE OF ESTING THE STATE STATE	COLLIN RATE WITH BUBBIE BARES	00	

ings are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the largest increase in detections. Nost New Stations awarded to the song evith the largest increase in detections over the previous week is placed first if the with a song with a decline er the same period. When tied songs are each gaining detections over the previous week is placed first if the with a song with a decline er the same period. When tied songs are each gaining detections over the previous week is placed first if the with a song with a decline er the same period. When tied songs are each gaining detections over the previous week is placed first if the with a song with a decline er the same period. When tied songs are each gaining detections over the previous week is placed first if the with a song with a decline er the same period. When tied songs are each gaining detections over the previous week is placed first if the with a song with a decline er to song with a



It's a Perfect Day to Add
"Perfect Night" by
Billy Hoffman
Thank
You, Early

Produced by Joe Stampley

Believers!

# KENNY ROGERS He Will, She Knows

FOR IMMEDIATE AIRPLAY

"Winner! Passion with a capital "P!"
Kenny's taken it up another notch with
"He Will, She Knows." And let's make
a new award for most awesome backup
vocals! Wow! Goose-bump time!!"

P.S. I just listened to it 4 times in a row!

-Tony Thomas, KMPS/Seattle

"Kenny Rogers is amazing...
he continues to re-invent himself
with a cool summer-time song
that literally jumps out of your
speakers. I can't wait to get it
on the air!

-Kevin Anderson, WSM/Nashville

# COUNTRY AIRPLAY AIRPLAY

• We Listen To Radio •

June 2, 2000

\$4.95

Volume 8 • No. 22

### **COUNTRY HIGHLIGHTS**



#### **★★★ NIEE\_1 ★★★**

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

★ ★ AIRPOWER ★ ★

LONESTAR . What About Now (BNA)

#### \* MOST NEW STATIONS

MARTINA MCBRIDE . There You Are (RCA)

#### ON YOUR DESK

JESSICA ANDREWS • I Do Now (DREAMWORKS)
PATTY LOVELESS • That's The Kind Of Mood I'm In (EPIC)
AARON TIPPIN • Kiss This (LYRIC STREET)
PHIL VASSAR • Just Another Day In Paradise (ARISTA NASHVILLE)
WYNONNA • Going Nowhere (CURBIMERCURY)

# **Country Recovers, N/T Back To Normal Numbers, In Winter Arbs**

by Sean Ross

After an unusual fall in which news/talk radio showed huge gains while most music formats lost market share, listening levels were considerably more normal in the winter Arbitrons. Adult contemporary, country, top 40, classic rock, and R&B—formats that had declined in the fall—all rebounded, while Spanish-language radio posted another record number and even religious stations got a decent boost. In fact, the only stations that were off were the more current-driven rock formats, album and modern rock.

For 11 years, Airplay Monitor and Billboard have teamed with Arbitron to crunch the numbers for the rating service's 92 markets that are measured year-round. In the fall, news/talk stations—traditionally the most-listened-to format anyway—showed a huge increase. The for-

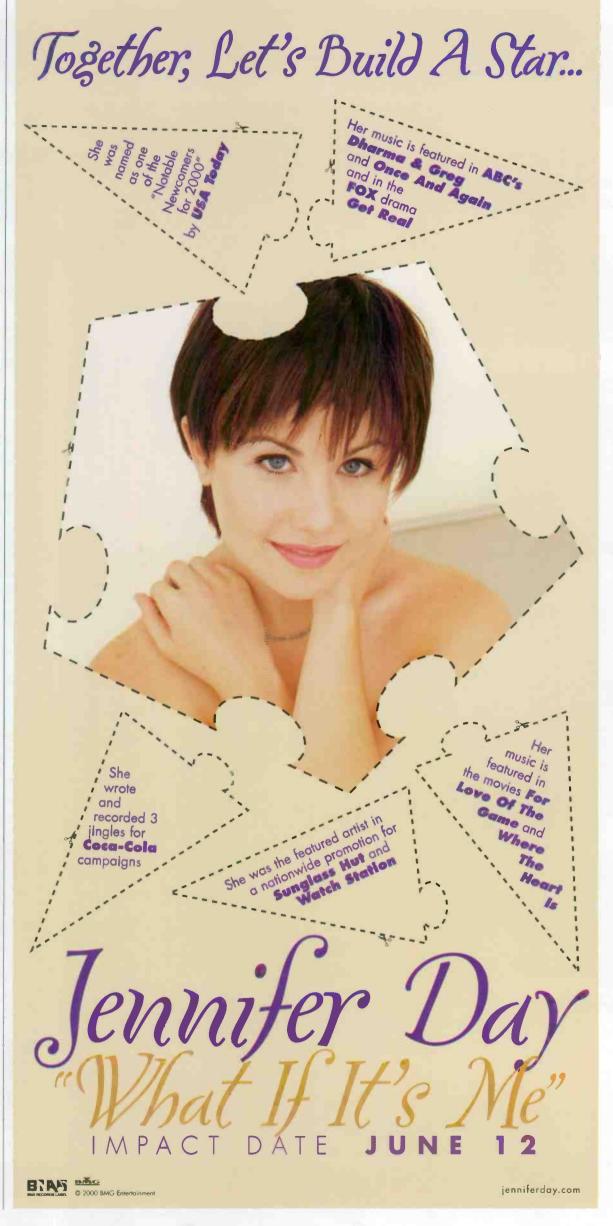
mat, which had controlled as much as 16.8% of national listening in the past, shot up 15.9-20.7, with some help from the sports/talk format, which, broken out separately, was up 1.9-3.5, perhaps as the result of football season and the World Series.

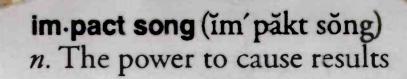
This time, in the winter book, N/T was off 20.7-16.3 12-plus, back to its normal share range but still ahead of its 16.1 from a year ago. It was followed by AC (13.1-13.8), R&B (12.1-12.5), top 40 (9.1-9.8), country (8.2-8.9), Spanish (7.1-7.3), album rock (6.6-6.1), oldies (5.3-5.4), classic rock (4.3-4.9), modern rock (4.1-3.8), adult standards (another strong rebound, going 3.0-2.4-3.4 over the past three books), religious (2.1-2.7), jazz (2.6-2.7), and classical (flat at 1.7).

So what happened to N/T in the fall? And why is it back to normal levels now? At the time, we thought

Continued on page 6

#### Persons 12-plus Monday - Sunday 13.8% RAB (13.1%) 12.5% 6 A.M. - Midnight (12.1%) News/Talk 16.3 (20.7%) Top 40 Remaining 9.8% (9.0%) Formats 0.4% (0.4%) Classical 1.7% (1.7%) Country Religious 2.7% (2.1%) 8.9% Jazz 2.7% (2.6%) (8.2%) dult Standards 3.4% (2.4%) Spanish Modern Rock 3.8% (4.1%) (7.1%)Classic Rock 4.9% (4.3%) Album Rock 6.1% (6.6%) SOURCE: Arbitron, winter '00 (Numbers in parentheses represent fall '99)





Weeks 1 & 2...... +32.86%

Weeks 3 & 4...... + 9.69%

Weeks 5 & 6...... +32.05%

Weeks 7 & 8...... +18.26%

Week 9 ...... +54.55%

9 WEEKS = 147.41% INCREASE IN SOUNDSCAN

# REBA "I'll Be"

MCA.

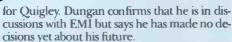
Starstruck

# **Quigley Negotiating Move Within EMI**

Pat Quigley, president/CEO of Capitol Records' Nashville division, has confirmed to Airplay Monitor that parent company EMI is in discussions with him about moving elsewhere within the company and that EMI is talking to potential successors. "The rumors that they are talking to other people and talking to me about moving are true," says Quigley, who says he recently signed a new contract with the company. "They have talked to me about doing something else," within the

company's marketing department. The move will likely mean a return to New York for Quigley, who previously was senior VP of marketing for EMI prior to his move to Nashville in June 1997.

Roy Lott, president/CEO of Capitol Records in Los Angeles, says there have been no decisions made about Quigley or any potential successor. Arista Nashville senior VP/GM Mike Dungan is, however, among the potential replacements



In related news, the July 1 target date for Arista Nashville to become an imprint of the RCA Label Group (RLG) has been moved up (Airplay Monitor, April 21). Sources tell Monitor that staffers from parent company BMG in New York were in Nashville last week meeting with 15 of Arista's non-contract employees, who were reportedly told to clear out by June 15. Six

more non-contract employees have accepted other jobs within RLG. Eight Arista Nashville staffers have contracts, including Dungan, whose deal expires in November. As previously reported here, Arista will continue to have its own promotion and artist-development staff. Several of the label's current promotion staffers have already received RLG job offers, although none have accepted yet.

PHYLLIS STARK



# Air Staffs In Motion In Albuquerque Market

There's a lot of activity in Albuquerque, N.M., this week, where KRST recently lost morning team Tony Lynn and Myles Copeland, as well as p.m. driver Sammy Cruise. Copeland, Cruise, and traffic woman Nicki Duran have all showed up at the crosstown Clear Channel cluster, where they'll be involved with multiple properties, according to market manager Cindy Weiner-Schloss. In addition, adult top 40 KNEV Reno, Nev., PD Tommy Carrera has joined the cluster to program a yet-to-be-announced station. All of which has prompted market speculation, denied at press time, that one of Clear Channel's Albuquerque outlets is readying a flip to country. Lynn would not be able to join a rival until a six-month noncompete runs out.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Meanwhile, KRST has a new morning team, Cliff Dumas and Lisa Monroe, former hosts of "The Canadian Country Countdown." New p.m. driver is Ben Walker from afternoons at WMIL Milwaukee. Walker previously worked at KRST in 1995-96.

#### **PROGRAMMING: WHALEY EXITS**

After 17 years in Honolulu, New Wave Broadcasting director of programming Brock Whaley will exit June 9. His wife has accepted a new job as a writer/editor for CNN in Atlanta. His replacement to oversee the five-station cluster, including KKHN, will be named next week.

WSLC-FM (Star Country) Roanoke, Va., which recently flipped from classic rock (Monitor, May 26), brings in new PD Brett Sharp from the PD slot at Bristol Broadcasting's top 40 WVSR-FM Charleston, W.Va. Bill Bratton remains OM.

WOOZ (Z100) Carbondale, Ill., PD/p.m. driver Dave E. Crockett exits. GM Bruce Welker is looking for a replacement.

KTXC Midland, Texas, PD/morning driver Steve "Doc" Weldon exits for similar duties at AC KKBN Twain Harte, Calif. KTXC GM Dawn Holcomb expects to name a replacement shortly. PD/mornings Marty Wilcox exits KIQK Rapid

City, S.D. Interim PD Corey Ward wants T&Rs.
Morning host Marc Jackson is upped to PD at
WKTT Sheboygan, Wis., replacing Gary Ray,
who leaves for a Green Bay, Wis., TV station.

Adult top 40 WQMZ Charlottesville, Va., afternoon host/imaging director Louie Gallimore joins country WTNV Jackson, Tenn., and its sister stations as PD/afternoons, replacing Jarrett Mimms, who joined crosstown top 40 WZDQ as

PD. Also, part-timer **Leslie Cook** is named promotion and production assistant for the cluster.

WMTZ Johnstown, Pa., adds Jones Radio Networks' syndicated evening show "Nashville Nights." Former overnighter Kelly Austin has moved to nights at WGGY Scranton, Pa.

Proving that some positioners are universal, London's Ritz 1035 has adopted the slogan "to-day's best country and all-time country legends." The station, formerly RLT Country 1035, was recently relaunched under the direction of new managing director Howard Bowles.

#### **BUSINESS: TRIAD'S ADVENTURE**

Triad Broadcasting buys country WGZR, modern WWVV, top 40 WGCO, and classic rock WFXH-FM Savannah, Ga., and country WHKX/WHQX, Bluefield, W.Va., from Adventure Communications for \$25.6 million.

In a letter sent to Launch Radio Network affiliates May 26, senior VP of content licensing Dan Forth announces Launch will turn over its marketing and distribution efforts to Jones Radio Networks, effective June 1. Launch affiliate relations staffers Anita Parker-Brown and Paul Memoli join Jones.

#### PEOPLE: FOXX ON THE BOX

WPOC Baltimore APD/MD/p.m. driver Michael J. Foxx adds afternoons on WCTQ Sarasota, Fla., through the Prophet System. WCTQ PD Rob Carpenter says this is a permanent change, to replace former MD/afternoon drive jock Wanda Myles, who stays at WCTQ doing nights. Carpenter takes on MD duties.

WYCD (Young Country) Detroit morning man "Doctor" Don Carpenter left the air last week, after working for over a month without a contract. He is still negotiating a new deal with station management and is using his website to urge listeners to call the station on his behalf. Programming coordinator Tom Baker is interim morning man.

Morning man **Rob Davis** exits **WWGR** Fort Myers, Fla., after only six weeks. T&Rs to acting PD **Mark Phillips**.

WSIX Nashville full-time swing-shifter Bill Lloyd exits. T&Rs to PD Mike Moore.

#### FCC WON'T CHANGE X-OWNER REGS

After more than two years reviewing its rules, the FCC has released its Biennial Review Report, in which it proposes keeping radio ownership rules intact, rather than lowering the cap. The FCC, however, will look at how it defines a market, to determine how many stations a single owner can have in a single city.

The decision to maintain the current ban on newspapers owning radio and TV stations surprised many. Changes in the media market-place since the rule was adopted in 1975 do not warrant an appeal of the rule, according to the FCC. Exemptions will be considered on a case-by-case basis.

# COUNTRY CONFIDENTIAL BY WADE

615-321-4291 · wjessen@airplaymonitor.com

## **Hill Just Holds Off Griggs By Four Spins**

Faith Hill's "The Way You Love Me" (Warner Bros.) wears the No. I crown on our Country Airplay chart for a fourth week but came within five detections of being overtaken by Andy Griggs' "She's More" (RCA).

Hill's song closes with 5,422 plays, while Griggs' track gains 225 spins to finish with 5,418. It's his fourth week in the runner-up po-

On the Country Audience chart, Chad Brock's "Yes!" (Warner Bros.) gains control with more than 41 million estimated audience impressions, surpassing Hill and Griggs, who end with approximately 40 million and 39 million, respectively.

Meanwhile on the detection chart, two titles recover from spin losses last issue: Tracy Lawrence's "Lonely" (Atlantic) increases 189 plays to advance 64-54, and Randy Travis' "A Little Left Of Center" (Dream Works) jumps 61-56, up 53 detections.

LITTLE BUT LOUD: The early success of pre-teen artist Billy Gilman is a reminder of just how smug the industry's perception of young artists has been over the past few years. A favorite one-liner making the rounds of Music Row pundits asks, "What's next? Record deals for singing embryos?"

While it's true that our senses for young talent got a serious sharpening when **LeAnn Rimes** fired the opening shot in a multimedia, multiplatinum career four years ago with "Blue," it seems like the burden of proof is always more cumbersome when it rests on the backs of the kids. But, like Rimes, more than a few teen acts have, over the years, proved wrong anybody who says teen acts are signed for their novelty appeal rather than substance.

As is usually the case in the music industry, there's really no such thing as a new idea. Gilman's "One Voice" is a ballad with a heavy message that looks to have the stuff it takes to move adults. That idea is far from original.

More than a few people were shocked in 1972 when a 13-year-old Tanya Tucker burst onto the scene with "Delta Dawn," a song about a woman, nipped by the frost of a lost love, who

ended up wandering the streets of town, carrying a suitcase just in case he came back for her. And if that wasn't enough, after turning 14, Tucker scored two No. 1 songs in a row with similar adult themes.

"What's Your Mama's Name" told of a little girl who was offered candy in exchange for information about her mother by a man who had apparently fathered her illegitimately during a steamy New Orleans tryst. Tucker's second chart-topper, "Blood Red And Goin' Down," is a song that, if released today, would make "Goodbye Earl" look like child's play. It's about an abandoned hubby who hunts down and shoots the cheating wife and her lover in a barroom while the kid watches from outside. The imagery was vivid, and the final line in the last verse typified all things morbid—"Daddy left them both soakin' up the sawdust on the floor."

Times have changed enough that the kind of drama portrayed in Tucker's songs is so politically incorrect that it's considered almost vaude-villian. However, those songs launched a career that gave the format 10 No. 1 songs, more than 20 top fives, eight top 10s, and scores of other charted singles.

charted singles.
Gilman's "One Voice," on the other hand, plays to much different emotions, but the basic concept is the same. Gilman's song paints just as vivid a picture as Tucker's "Blood Red" when, after uttering a prayer about violence and social unrest, he observes a youngster pulling a pistol from his bag and hurling it into a river.

Like Tucker, who sprinkled love ballads between the heavier themes, Gilman's album features a cover of **Tammy Wynette's** "Til I Can Make It On My Own," among others.

If his early success is any indication of his long-term potential, this 11-year-old may end up having the last laugh.

CHART CHANGES: Effective this issue, **KKHN** Honolulu joins Monitor's country panel (see Monitor Profile, page 5). WCAC Baton Rouge, La., and **KDDK** Little Rock, Ark., are removed from the panel, bringing the total number of monitored stations to 155.

# ON THE ROW

# **Bill Heltemes Joins Giant Promo Staff**

Former Atlantic Records Midwest regional Bill Heltemes joins Giant Records to work a combination of the Midwest and East Coast regions, replacing former Northeast regional Lee Adams, now at Atlantic. Other Giant regionals' territories have been adjusted.

Karen Naff is named manager of creative services for Mercury Records. She was coordinator of creative services. Also, Todd Fennell is promoted from production supervisor for Mercury to manager of production of shared services for Mercury and sister label MCA Nashville.

President/COO Bill Velez has inked a threeyear contract extension with Nashville-based performance right group SESAC.

Christy Grealis joins Warner/Reprise Nashville as national publicity coordinator. She was communications coordinator at the Country Music

There have been some modifications in the lineup for the two country panels being presented by the Country Radio Broadcasters at the upcoming Conclave convention in Minneapolis, scheduled for July 13-16. The panel previously

titled "Too Pop? Too Country?" will not include Faith Hill, as previously announced by the Conclave (Airplay Monitor, April 28). That panel, now titled "Pop Goes The Country" and scheduled for July 14, will be moderated by KEEY (K 102) Minneapolis PD Gregg Swedberg and will feature previously announced panelists Ed Benson of the Country Music Assn. and consultant Mike Mc-Vay. Also, added to the July 15 session "When The Going Gets Tough The Tough Get Branding" is KBEQ Kansas City PD Mike Kennedy. Englewood, Colo.-based Jones International,

Englewood, Colo.-based Jones International, parent of video network Great American Country (GAC), has teamed with Internet streaming media site LiveOnTheNet.com for a new, cobranded site with the address CountryStars. LiveOnTheNet.com. The site will include live concerts and interviews, studio productions and archive programs from GAC, and programming taken from "showbots," which are remotely controlled Webcasting units that will be installed in clubs and arenas.

Meanwhile, Real American Music has inked a joint venture with LiveOnTheNet.com for three weekly shows originating from Nashville. "A Country Club Breakfast" will be hosted by Jeannie Seely and Lorrie Morgan beginning June 10. "Private Party With The Legends Of Country Music" will be hosted by "Little" Jimmy Dickens and will feature B.J. Thomas, the Bellamy Brothers, and Seely. It launches June 12. Also, "Legends And Legacies," which will include performances and interviews, debuts July 1. LiveOn TheNet will be the media host of the shows. RAM will be syndicating them to radio.

## ACCESS: NASHVILLE

# **Hey, Kids! Meat Brad Paisley!**

Brad Paisley hit the road for an 85-city tour sponsored by USAMeats.com, beginning May 26 in Montgomery, Ala. The company, an online marketplace for specialty meats and seafood, is also funding the newly formed Brad Paisley Foundation, which benefits four charities, including the Opry Trust Fund. The tour, which runs through Nov. 30, includes one international date, Oct. 15 in Kumamoto, Japan.

Vince Gill has signed on to host the Country

Music Assn. Awards for three more years, including this year's show Oct. 4 in Nashville. This will be Gill's ninth consecutive year as the show's host.

Great American Country (GAC) and its Web site, CountryStars.com, will host a Fan Fair kickoff breakfast June 12 in Nashville. Lisa Stewart will host the show, featuring acoustic performances by Tracy Byrd, the Bellamy Brothers,

**Too Cute To Bear** 

bear), Wolfe, and Brett Warren.

Marty Raybon, Sara Evans, Chad Brock, Anita Cochran, and Darryl Worley. Fan Fair attendees can purchase tickets for \$20, with proceeds benefiting the medical fund for an ailing local college basketball player.
Nashville's Bluebird Cafe holds its 18th an-

niversary concert June 6 featuring Lee Roy Parnell, Jimmy Hall, Jim Photoglo, and Larry Henley. The \$15 cover will benefit the Book 'Em reading program.

MJI Broadcasting will offer the special "The Dixie Chicks: Lettin' It Rip" for broadcast June

Helen Cornelius has been added to the lineup for Bill Anderson's City Lights Festival June 29-30 in Commerce, Ga. The 4-year-old festival was originally created to mark the 40th anniversary of that town's WJJC, where Anderson worked as a DJ in his youth. Other participants include Brad Paisley, Jim Ed Brown, and Connie Smith. Randy Blake of WKHX Atlanta will serve as MC. Event proceeds go to the planned Bill Anderson Center for Performing Arts, a community facility located on the campus of Commerce High School.

Former TNN talk-show hosts Charlie Chase and Lorianne Crook are hosting a new, limitedrun show for the Shop at Home Network. "The Crook And Chase Hour" launched May 25. It airs 2-3 p.m. CDT every Thursday through June 29.

# PROMOGAND

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · isilberman@airplaymonitor.com

### **Outdoor Promos Heating Up For Summer**

Spring-break promotions again claimed the Topical Barometer crown, with the usual big seasonal events—Father's Day, July 4, and graduations—the biggest contenders to the throne. Rhythmic top 40 KLUC Las Vegas took advantage of the recent Memorial Day holiday with a Slide-athon—150 contestants slid down a giant slide for 24 hours straight or until one slider was left. Vanessa Thill awarded more than \$20,000 and other prizes to the

With June being a traditional wedding month, R&B oldies WMZX (Z93.7) Hartford, Conn., asks, "Who Wants to Get Married on a Carousel?" Tying in with the 100th anniversary of the carousel at a local amusement park, WZMX is inviting 10 couples to get married on that anniversary. "The station will take care of the limos, reception, photography, and all the little things that make a wedding a special day," says Tristano Korlou. "We are guaranteed free TV exposure.'

#### PROMO TOPIC OF THE WEEK: TAKING IT OUTSIDE

With the Memorial Day weekend signaling the traditional start of the summer season, Promoganda panelists have tweaked their summer promo schedules toward the great outdoors, albeit just slightly. More than 40% are going on as many outdoor remotes and appearances as they can find; another 20% say they do a lot but not everything thrown their way. But a third of the panelists are worried about clutter resulting from the increased schedule. And while a third of the panelists are doing a majority of their events outdoors, with some office promos as balance, 50% see out-

TOPICAL BAROMETER

July 4 holiday Graduations

Station concerts

Internet/Web sites Amusement parks

Summer vacations

State/county fairs

**HOTTEST NEW MOVIES:** "Gladiator,"
"Nutty Professor II," "Dinosaur," "Road Trip,"
'Me, Myself & Irene," "Mission: Impossible 2"

HOTTEST CONCERTS: 'N Sync (top 40),

George Strait (country), Ozzfest (rock), Santana

(adult formats), Dr. Dre's Up In Smoke (R&B)

door promos as equally, but not more, impor-

tant than office promotions and major con-

What makes a successful summertime pro-

motion? "Give people a reason to come by your remote," says Vicki Fiorelli of country KNIX and AC KESZ Phoenix. "It is so hot

that no one wants to drive out of their way to see a radio station if you don't give them a

good reason to stop by, [such as] registering to win trips to cooler destinations or Hawaii or Southern California. At KNIX, we often cre-

ate huge summer programs where we are

sampling ice cream and giving away swimming pools and spas all summer long.

Spring-book promotions Father's Day

TOPIC

Proms

9

"We'll only do them if they are relevant to an on-air promotion," counters Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. "We'll broadcast live when we award a convertible or [if] it's the cap on a really big on-air promotion. The only other case would

be broadcasting live from a hot concert."

Speaking of which, 61% of the panelists attend as many concerts as possible, including some big ones that are out-of-format. The remainder make their presence known only at the biggest concerts of the season. "The people who go to the concerts are the die-hard fans who are probably the most loyal listeners to the station," says Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa. "Or they listen to the other station, and having a huge presence at the concert could make them change their pre-set.'

On the other hand, "you have to own shows," says Loren Condron of rock KEGL (the Eagle) and modern AC KDMX (Mix 102.9) Dallas. "Radio is about impressions. If you can make 5,000 to 20,000 good impressions a night, that rocks. Try to always do something cool, not just banner and hand out stickers. Make listeners wear your shirts, logos, etc., to get better tickets or backstage passes

#### NTR PROMOS OF THE WEEK

Christening our new section in Promoganda is this pair from Sheila Silverstein: Classic rock WOCT Baltimore is promoting Ballroom Boxing. "Everything is sold from turnbuckles and ringside signs to the center mat, and it's televised in several states," she says. Country sister WPOC holds Camp WPOC at the Maryland State Fair. "The WPOC counselors entertain with interactive songs and skits for the 10 days of the fair," she says. "It's laborintensive, but we sell everything from the entertainment stage and a parents' rest tent to samplings, 'story time' [readings], and a coloring corner.'

**QUICK HITS** Rhythmic top 40 KPRR (Power 102) El Paso, Texas, gave its listeners an opportunity to Sleep With the Stars by awarding contest winners hotel bed sheets that were autographed by acts that played at its recent Power Jam, including Master P and Destiny's Child.

Chris Lucy pulled off this king-sized stunt. Rock CILQ (Q107) Toronto held another of its Redneck Dream Dates. Interested men who want to take their dates to a WWF pro wrestling show enter online or listen for a 'squeal to call." At the event, two women from the Redneck Dream Dates couples will be put into the ring for a "full-on, grunt-and-groan catfight." The winner's boyfriend will then be able to take a friend on an NFL sports weekend. And what of the winning female combatant? Catherine Nicol has to admit that life isn't

Top 40 KHFI Austin, Texas, threw a "Thong Song" Weekend, as it hosted a private party with Sisqó. "Everyone wins passes to the exclusive meet-and-greet [and] picks up a gift certificate for Victoria's Secret to get your own thong," says Michael Paterson. "Too bad it rained that weekend.'

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

# RADIO CONCERT MONITOR

The Warren Brothers brought a special gift on a recent trip to WMIL Milwaukee: a teddy for OM/PD Kerry Wolfe's new baby girl, Macey. Pictured, from left, are BNA's Rick Moxley, Brad Warren, MD Mitch Morgan, BNA's Jean Cashman (with

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 3	WXTU Philadelphia  APPEARING: Brooks & Dunn, Eric Wright	16th Anniversary Show Heatherly, Lonestar, Montgomery Gen	Mark Vizza try, Travis Tritt, Chely
June 10	WMIL Milwaukee  APPEARING: Diamond Rlo, Joe D	Country Fest 2000 iffie, John Michael Montgomery, Brad F	Paul Heiling Paisley
June 10	WYTZ/WZTY Benton Harbor, Mich. APPEARING: Jessica Andrews, Ty	Y-Country Summer Jam Herndon, Shane Minor, Aaron Tippln	Sandy Lieberg
June 17	WHOK Columbus, Ohio APPEARING: Clay Davidson, Diar	Country Jamboree nond Rio, Wade Hayes, Danni Leigh	Kirsten Anderson
June 23-24	KDDK/KSSN Little Rock, Ark.  APPEARING: Wade Hayes, Keith	Family Fest Urban	Timmons
June 27	WUSY Chattanooga, Tenn.  APPEARING: Eric Heatherly	High Noon Saloon	Chuck Poole
July 4	KNIX Phoenix  APPEARING: Toby Keith, Shedais	Fabulous Phoenix Fourth	Vicki Fiorelli
July 8	WGNA Albany, N.Y.  APPEARING: Tracy Byrd, Kenny C	Countryfest 2000 Chesney, Valerie De La Cruz, Martina M	Dick Stark cBride, Yankee Grey
July 13- Sept. 7	WYNY New York  APPEARING: Kathy Mattea (7/13) Day, the Warren Bro Rio, Ricochet (8/17) (8/31); Shedaisy (9/	Live Lunch Concert Series ; Sons Of The Desert (7/20); Tracy Law thers (8/3); the Kinleys, Lee Ann Woma ; Clay Davidson, Keith Urban (8/24); Ty 7)	Jason Steinberg rence (7/21); Jennifer ack (8/10); Diamond Herndon, Yankee Grey

Let us monitor your event! Call Phyllis Stark at 615-321-4282 or E-mail pstark@airplaymonitor.com.

**PROMOGANDA HONOR ROLL** 

Dirts Ades, CRSWNIS Charlott, N.C. \* Dan Bowen, WSTR Adata: \* Dirts Back, Morth, R.E.Y. Minneapolis \* Tras L. Brandan, Cast Channel Jacks routh, Fa. \* Sieve Burgess, WYRK Butfals, N.Y. \* Meliesa Burnill, KHIS Telas \* Scott Cole-brook, WKRQ Carannan \* Loren Condron, KECL/KOMN Dalas \* Mile Calotta, KEY Minneapolis \* Tras L. Brandan, Cast Channel Jacks routh, Cast Channel Manu\* \* Kade Everly, KMEL San Francisco \* Loren Food, KVGO Denner \* Camire Durbact Cheer Channel Manu\* \* Kade Everly, KMEL San Francisco \* Loren Field, KWES-Field, WMES-WHS, Greensburn, N.C. \* Vicils Favelli, KNIXAVES Hovers, \* Andrew Neming, WLD Tampa, Pa. \* Von Freenan, KIIS Las Angeles \* Greg Frey, KSON San Dingo \* Jacon Gani, WT/Z Greenwille, S.C. \* Trish Gills, WXES-Field, WMES-WHS, Cast, Calogree, \* Mile Codd, KNIX-MEL, \* Serly Knizer\*, \* Santone Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jonesman, KXTE Las Veges \* Santone Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jonesman, KXTE Las Veges \* Santone Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jonesman, KXTE Las Veges \* Santone Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones Jones, WS.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones Jones, WT.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones Jones, WT.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones, WT.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones, Jones, WT.E. \* Haldserby, WTT Chatarnoga, Tenn. \* Carly Jones, Jones

### **Country Losing A Station Every Other Day**

RA	NK	The FORMAT MONITOR	S	TATION	COUNT	
MONTH	LAST	FORMATS Copyright M Street Corp. 2000	MAY .00	APR.	.99	NET GAIN OR LOSS
1	1	Country	2,261	2,277	2,341	-16
2	2	News/Talk	1,161	1,153	1,117	8
3	3	Oldies	768	769	831	-1
4	4	Adult Contemporary	756	753	781	3
5	5	Religion (Music)	736	737	733	-1
6	6	Adult Standards	572	576	<b>56</b> 6	-4
7	7	Spanish	569	565	517	4
8	8	Classic Rock/Hits	533	533	496	0
9	9	Soft AC/Easy Listening	425	428	421	-3
10	10	Top 40	417	416	386	1
	11	Religion (Talk)	381	379	352	2
12	12	Top 40 Adult	338	340	295	-2
13	13	Mainstream Rock	286	286	267	0
14	14	Sports	275	280	254	-5
15	15	R&B Adult/Oldies	248	245	221	3
16	17	R&B	171	171	172	0
17	16	Miscellaneous	165	165	169	0
18	18	Modern Rock	139	137	137	2
19	19	Triple-A	102	100	92	2
20	20	Jazz	71	71	81	0
21	21	Modern AC	70	69	. 74	1
22	22	Classical	38	38	38	0
		Total commercial operating stations	10,472	10,472	10,341	
		Stations off the air	103	106	105	

eet Corp. is a Nashville-based provider of radio station information to the radio and music industries, Call 615-251-1525 for more information,

#### **Three Outlaws**



Tracy Lawrence, center, stopped by for some fun at KWNR Las Vegas with MD Brooks O'Brian, left, and OM John Marks.

### **Letter: Core Dislikes 'Vanilla' Songs**

Always enjoy your articles in Monitor, and [I'd like to] offer some thoughts on the "vanilla hits" [issue] ("Songwriters: Search For Vanilla Hits By Radio, Labels Leaves Bad Taste," Country Airplay Monitor, May 19).

The Music Row graveyard is filled with vanilla-sounding so-called country songs that never receive any airplay today. I always check the Billboard Country Singles Sales chart and note that at any one time at least a quarter of the titles will be receiving zero airplay a year from now. The young element is buying these titles and, I dare say, not P1 listeners. What happens is stations listen to this very vocal demo and tend to program accordingly, while at the same time driving the core demo to classic rock, other formats, or the CD player.

As far as I'm concerned, vanilla is the kiss of death for country radio. I know the record companies are in business to sell product, and if these folks sold only to people over 35, they would be out of business. As a radio person, my job is to get ratings and make my company money first and foremost. I understand the sit-

uation of the record companies, but I have to draw the line here.

At WDRM, we avoid these [vanilla] sounds like the plague. We are always on the lookout for songs that will cause positive reactions with our core and really have no big interest in songs that could be played on other formats. In other words, I am most comfortable when 99% of all the titles we air are ones that could never be played on non-country stations or even sound like non-country songs.

Historically, it's a fact. The better top 40 does, the more country suffers, and vice versa. We never seem to learn that the way to do it is to super-serve the core. Do not try to broaden the demo. Stay away from the vanilla stuff, or the males will be gone, and they are.

Tunesmiths being "forced" to crank out bland pop-type songs is just a lot of bull and a cop-out. Pen something that people can relate to, that can touch a life. Produce it for the "nonpop" core, then work like hell for airplay.

It worked for 61-year-old Kenny Rogers.

Johnny Randolph OM/PD, WDRM Huntsville, Ala.

# MONITOR PROFILE

# In A New Life, Knight Brings Double K **Country To The Locals In Honolulu**

When Nancy Knight quit her job as MD/midday host at WRBQ Tampa, Fla., she wasn't moving on to a new position—she was moving on to a new way of life. "I sold everything I owned and got on a plane to Hawaii,' she says, "I just always wanted to live here, so I put together tapes and résumés and came. Luckily, an opportunity was waiting. With an interview arranged by consultant Rusty Walker, she moved to Honolulu on a Friday and was the new APD/MD/p.m. driver of KKHN

(Double K Country) on Monday. This week, KKHN joins Airplay Monitor's

panel of country reporters

After her first five months of island life, Knight is helping KKHN chalk up some Arbitron gains-it rose 3.2-3.4 in the winter book-but she still sees a lot of growth ahead. "When I first got here, I found the stereotypes about country music still in place . . . cowboy hats, cowboy boots, yeehaw," she says. At the time, the station was still playing into those stereotypes as well. "For almost three years the people programming the station believed in that stereotype, believed the audience wanted to hear [the theme from] 'Rawhide.'



KKHN Honolulu

**Nancy Knight** 

stereotypes about country still in place . . . cowboy hats, APD/MD/P.M. Driver boots, yeehaw'

'I found the

**Owner: New Wave Communications** Ratings: 3.0-2.6-3.2-3.4

The station was catering to the built-in country audience in Hawaii-military personnel, and KKHN's hot zips continue to be near the military bases. The station goes to three different country bars three nights a week to serve those Pl listeners. In order to develop the station's cume, though, Knight is looking to bring country to the locals, and she's been given the autonomy to do that.

'I'm lucky," Knight says. "They've given the reins to me, because I'm the most seasoned country veteran here." In her 15-year career, Knight has been MD at WLWI Montgomery, Ala., and PD/p.m. driver at WYZB Fort Walton Beach, Fla. She has also been nominated for a Billboard/Airplay Monitor Radio Award for local air personality of the year for her morning work at WLWI. In Honolulu, Knight has worked with rock veteran Brock Whaley, VP of programming for the five-station cluster, who just announced his resignation.

Knight likens her struggle to change the local perception of country music to "the battle we fought on the mainland before Garth. It's like being in the '70's again. The other day, I had a guy actually laugh at me when he heard I worked at a country station.

So in hopes of expanding the station beyond the military folks to the locals, Knight says, "We launched a nice TV campaign [and] designed a new logo [that] got rid of the cowboy boots and put in a beach scene and palm tree." Everything, she says, is designed to make local Hawaiians believe they can enjoy

'AC stations are our direct competitors. So when they are playing Faith Hill's 'Breathe' or Lonestar's 'Amazed,' we're reminding listeners to come to the source for those songs. I've

skewed the music more [pop]. When everybody had Faith Hill in recurrent, I had her in heavy.

KKHN plays a healthy amount of currents, 35, because "fans have the right to hear the new music," Knight says. She plays five to six currents an hour, two recurrents, and the rest

Here's a recent noon hour on KKHN: Dixie Chicks, "There's Your Trouble"; Clint Black, "When I Said I Do"; Alabama, "High Cotton"; Chad Brock, "Yes!"; Brooks & Dunn, "Neon Moon"; Clay Walker, "The Chain Of Love"; Collin Raye, "I Think About You"; Faith Hill, "Breathe"; Tracy Byrd, "I'm From The Country"; Lee Ann Womack, "I Hope You Dance"; Alan Jackson, "Gone Country"; Mark Wills, "Almost Doesn't Count"; Trisha Yearwood, "That's What I Like About You"; Phil Vassar "Carlene"; Shania Twain, "You're Still The One"; Diamond Rio, "How Your Love Makes Me Feel"; and John Michael Montgomery, "Cover You In Kisses.

While Knight believes the artists who are having crossover success at AC will help her bring more local Hawaiians to country, she doesn't discount the importance of more tra-ditional acts. "I'm not dismissing country's roots," she says. "What I'm doing wouldn't work on the mainland. I'm still trying to find a good blend of traditional-sounding music.'

KKHN also has to fight the battle of not playing local Hawaiian "country" music, which is strongly supported by islanders. "It's Hawaiians wanting to hear other Hawaiians on the air," says Knight. "But [we don't play Hawaiian country because] it's very AC-sounding. It gets a lot of play on local AC stations, but it's not what I call country music. To deflect any criticism about not playing local music, Knight says, KKHN is working at "being involved in the community. That makes you the local station more than playing the local music.

She envisions the station becoming more involved with charities, and she is pleased by its commitment to host its first-ever radiothon for St. Jude Children's Research Hospital. 'Caring about the community is what has always made country great. That's what sets us apart from other formats," Knight says.

Along with overcoming stereotypes, KKHN has to work harder to make country real to its listeners, Knight says. "We don't get [artists stopping by on] radio tours, and it's harder with the time difference to get phone interviews. When I came back from Country Radio Seminar with liners, I thought our midday [host] was going to have a heart attack hearing Randy Travis say her name.

For that reason, Knight travels back to the mainland often, recently attending the Academy of Country Music Awards in Los Angeles and a label showcase on the West Coast. "It's very important to be in tune with what's happening in the industry. What you hear on a record isn't always what you see live," she says.

Knight is hoping for a big boost in the summer book, thanks to a July 2 Trisha Yearwood concert at a military base and a July 8 concert by the Judds at the Waikiki Shell. "We got the presents,' but we really had to fight the AC stations for it," she says.

She has also put a new morning show in place, recently moving Johnny Helm from nights to morning drive, replacing former PD Charlie Garrett, who signed on the station in 1998. "[Johnny's] young, energetic, local, and willing to learn. I'm amazed at how well he's doing already.

Knight says she's "encouraged by the last ratings period. The changes we've made have proved to be the direction we need to go in

**ANGELA KING** 

#### **Country Recovers, N/T Back To Normal Numbers, In Winter Arbs**

Continued from page 1

N/T's rise might have something to do with the addition of about 30 new stations, including one in New York, which contributes a lot to national listening levels because of its size. It also looked like some major-market N/T FMs and the uptick in "Howard Stern Show" listening that followed the announcement of his marital separation might have figured into it.

Three months later, all those new stations (including WNEW New York) are still in the mix, but numbers are down. So while that theory may not hold, the big numbers for Stern and FM talkers like WJFK-FM Washington, D.C., which tapered off in winter, probably did figure into the fall boom/winter bust, especially when you consider that rock formats, which also are heavily affected by Stern, were also down in the winter book. And sports stations were off, coming in with a 2.2 share

That said, it's possible that any gains made by any other format are just a function of the normalizing of those heavy N/T shares. Yet, the fact that some music formats are still above or below their shares from last winter suggests that there are larger trends taking place here.

#### **GOODBYE EARL! HELLO RATINGS!**

Even though country's national numbers have been in decline since the mid-'90s, its 9.2-8.2 drop last fall was unusually sharp. It recovers most of those numbers this time, but its 8.9 share is still short of the 9.3 12-plus it had last winter. Country was up in teens (4.2-4.6), 18-34 (7.2-7.9), 25-54 (8.3-8.9), and 35-64 (9.3-10.0, meaning that its uncharacteristic stay under a 10 share in that demo was short-lived).

While country crossovers have had some consistent presence on top 40 for several years now, they were particularly noticeable this winter with Lonestar's and Faith Hill's success, suggesting again that the concern over country crossover is unwarranted. The format also had two event records in "Goodbye Earl" and "Murder On Music Row," even if neither one generated airplay proportionate to its consumer press

Spanish-language radio is up 6.5-7.3 over the past year. Its 7.1-7.3 increase in winter was fueled by rises in 35-64 (6.7-7.0), although the format was flat in 25-54 (at a 7.9) and actually off in teens (5.0-4.6) and 18-34 (9.5-8.9) from fall to winter. That suggests less Ricky/Enriquemania and more traditional growth in upper demos, both from longtime Spanish-radio users and assimilated listeners with renewed interest in their cultural heritage as they get

#### **AC GETS YOUNGER, AND IT WORKS!**

Adult contemporary (which includes the adult top 40 format) usually does well in the winter. It was off only 13.2-13.1 in the fall, although that number was its lowest ever. Despite its rebound, it's still short of the 14.5 it had in winter '99. Broken out separately, adult top 40 was up only 5.0-5.2 12-plus, meaning that it was mainstream AC outlets, like WLTW New York, that fared the best.

AC was off slightly in the teen demo (obviously not its target demo but one where its 7.1-6.7 showing still represents a considerable amount of listening), up 14.4-14.8 in 18-34, 15.6-16.6 in 25-54, and 14.9-16.I in 35-64. The fact that AC got a nice bulge in 25-54 suggests that the ongoing contemporization of mainstream AC is indeed paying off without hurting the upper demos (where AC was probably reclaiming some listeners from "Jammin' oldies"). Also, perhaps mainstream AC is starting to pick up some traditional hot AC listeners, as the latter format veers ever closer to

#### **MAINSTREAM R&B RECLAIMS ADULTS**

R&B radio was off sharply last time from its highest-ever 13.3 share to a 12.1, partially because the R&B oldies format, which had been helping swell the overall numbers, was starting to taper off (we also collapse mainstream and adult R&B stations into the larger number). R&B oldies, broken out separately, was off 2.7-2.6, but adult R&B rebounded 2.7-3.0, while mainstream R&B was up 6.7-6.9.

In the fall, R&B's drop had raised the question of whether mainstream R&B's hiphop flavor was alienating its upper end. Broken out by demo, this winter R&B overall was off in teens (25.5-24.3) and 18-34 (16.6-16.5) and up in 25-54 (12.1-12.6) and 35-64 (10.0-10.7). Mainstream R&B accounted for the bulk of the 25-54 gain, up 5.1-5.5 by itself. In 35-64, those gains were split between adult R&B (3.4-3.9) and mainstream (3.0-3.3). And in 18-34, mainstream was up three-tenths of a share, which doesn't offset losses at oldies and adult outlets. All of which suggests that adults' comfort level with mainstream increased in the winter and that adult R&B is reclaiming the listeners it lost to "Jammin' oldies" outlets.

(As for pop oldies stations, they're just onetenth of a share off from the 5.5 12-plus share they had in fall '98, just as the "Jammin' oldies' boom was kicking in. In demo, it's another sto-While many expected R&B oldies to gut the pop oldies format's younger demos, leavit only with those less desirable 35-plus numbers, conventional oldies outlets have lost only two-tenths of a share in 25-54, compared with half a share 35-64.)

#### **TOP 40 REGAINS ITS MOMENTUM**

Top 40's momentum screeched to a halt last fall when the format dropped 9.9-9.0, falling from its best number since 1993. This time top 40 reclaimed most of those numbers, with nice boosts in teens (33.7-36.7), 18-34 (13.7-14.9), 25-54 (7.3-7.8), and 35-64 (4.7-5.0). The format is undoubtedly getting some help from all its new outlets—175 top 40 stations showed up in a winter book somewhere, as opposed to 143 a year ago—although the evidence is that they're growing the format's piece of individual markets by less than a share, as opposed to some of the new country outlets of the early '90s that created several shares of new listening. Top 40 also appears to have gotten a boost from the early stages of 'N Sync-mania. It'll be interesting to see if that continues into the

#### **ROCK RADIO ROCKIN' TOO HARD?**

Even before we'd crunched the numbers nationally, there were enough disappointing rock books that we'd polled PDs on what they thought happened during the winter (Rock Airplay Monitor, May 19). Now it's official. Album rock is off 7.5-6.1 since last winter, while classic rock is up 4.2-4.9 in the same time frame. Modern rock had been rebuilding during 1999, creeping back to a 4.2 share. It's back at its winter '99 level of a 3.8 share 12-

Rock PDs attributed the decline to the increased strength of top 40, Arbitron's sampling problems with 18-34 males, and, for some, the increasingly narrow focus of mod-ern and active rock. While we've seen mainstream and classic rock hand the same half share back and forth over the past few years, it's particularly poignant that classic rock's gains in many demos were roughly equivalent to mainstream rock's losses at a time when mainstream was rocking harder than it has in

At the same time, being extra crunchy didn't necessarily help modern or album rock's younger demos. Album rock was off in teens (5.8-5.1) and 18-34 (11.0-10.3), while modern was off in teens (10.1-8.9) and 18-34 (8.0-

Finally, a format that doesn't usually get much notice also had a strong winter. Religious radio, which usually kicks around in the low 2share range, was up 2.1-2.7, powered by nice rises for gospel at WPGC-AM Washington, D.C.; WGOK Mobile, Ala.; WEAL Greensboro, N.C.; WZAZ Jacksonville, Fla.; and WNNL/WDUR Raleigh, N.C., and Christian AC outlets WZTO Nashville, KLTY Dallas, and KXOJ-FM Tulsa, Okla.

#### **Schwartz Sees Self-Serve Audio Threat**

personalized digital audio content, and that convergence of music, news, and information will challenge the current state of radio. That's the sum of a study from Forrester Research.



"The bottom line is that consumer demand for any time, anywhere access to personalized audio will slowly but surely displace broadcast radio," theorizes Jeremy Schwartz, senior analyst at Forrester. Although the company's research finds that traditional radio listening still outweighs Internet listening, Schwartz believes the explosion of easy-to-use technology, including devices such as Kerbango and wireless Internet, will make "self-serve audio" more prevalent.

Schwartz sees broadcasting's threat coming in three phases. The first is the current "PC era," when consumer confusion will force software and hardware makers to combine CDs, Internet radio, and MP3 listening into one interface. The second phase, which is about two years away, is the "device era." This is marked by lower-cost devices and the availability of in-car Net radio receivers. The final burst, the "any time, anywhere era," will occur in four to five years and will be highlighted by the availability of portable devices and a significant drop in prices, which will lead to wholesale consumer acceptance.

Yet broadcast radio Webcasters may still have a niche to serve, says Schwartz, who believes they can create targeted, performance-based advertising venues. "Subscriptions will work for business, finance, and ad-free audio," he says, "while we believe commerce will make up 40%

of revenues for music sites."
The Cambridge, Mass.-based company surveyed 3,000 online users on how Internet developments will affect their off- and online listening habits.

#### **CAPITOL: CROSS-OWNERSHIP CHANGING?**

The FCC is considering allowing radio and TV companies to own newspapers in some of the country's largest markets. The proposal, circulating among FCC staffers, would ease the rules that date back 25 years barring cross-ownership. Insiders say the FCC would allow crossownership in the biggest markets, where there are a number of competing media voices. Which cities are being considered is not known. With no court order or bill signed into law

blocking low-power FM's rollout, the FCC is moving forward with it. It has now set up a system to allow the huge number of LPFM applicants to apply for construction permits on the Internet. If Congress does not pass a bill or the National Assn. of Broadcasters does not get a judge to halt LPFM, Kennard says he'd like to see the first LPFM station on-air by year-end.

#### **CAPITAL: MEL MERGES AGAIN**

Viacom president/COO Mel Karmazin is taking what he learned in radio to TV. Less than three weeks after Viacom took over CBS, it has consolidated its TV operation, merging CBS' TV group and Viacom's Paramount Stations Group. Karmazin says the move will allow Viacom to "create operational and sales efficiencies." CBS Cable has consolidated its operations into MTV Networks. Viacom has also announced a \$1 billion stock buy-back, to drive up its stock price. Viacom is trading at \$56 a share.

Hispanic Broadcasting rose more than \$3 a share May 25, as the company's stock shifted from Nasdaq to the New York Stock Exchange. The move is aimed at boosting the company's liquidity and reducing trading volatility in the stock. The company also hopes to improve its visibility, both here and in international markets. One analyst expects Hispanic Broadcasting to do well on the NYSE, since it has been the fastgrowing radio group over the past several years. Hispanic marked its 52-week high in March, when its price per share hit \$135. After its second day of trading on the NYSE, it announced a two-for-one stock split.

**NEW MEDIA: DRIVE, THEY SAID**Sirius Satellite Radio and XM Satellite Radio are in negotiations with American Honda Motor Co., which sells both the Honda and Acura car lines, to install satellite radio receivers in its cars. Under an agreement between XM and Sirius reached in February, any new contracts signed with carmakers will specify that only radios capable of receiving both services will be installed. Meanwhile, XM has inked a deal with the Best Buy and Tweeter electronic store chains to market, sell, and install its radios.

#### **SALES**

Barnstable Broadcasting buys AC WXEZ Norfolk, Va., from Yorktown Communications for \$7 million. Barnstable owns crosstown country outlets WGH-FM and WCMS-AM-FM, R&B oldies WWSO, and sports WGH-AM.

As tipped here earlier, Blue Chip Broadcasting is buying R&B WBTF Lexington, Ky., from Clear Channel for an undisclosed sum.

Sidney Small's Access Dot One buys rhythmic top 40 KSYR and oldies KRVQ Shreveport, La., from the Mitchell Group for \$7.9 million.

Clear Channel buys AC WREO, oldies WFUN, and an FM CP in Ashtabula, Ohio, from Radio Enterprises of Ohio.

### **An Early Father's Day?**



WVLK (K93) Lexington, Ky., afternoon jock and expectant mother Andrea Sayre, center, plays a game of name the father with Troy Gentry, left, and Eddie Montgomery of Columbia act Montgomery Gentry at a station party.

# COUNTRY HIGHLIGHTS

FOR WEEK ENDING MAY 28, 2000



# **GREATEST CAINERS**

# COUNTRY

Working III De	20110110
DIXIE CHICKS • Cold Day In July (MONUMENT)	+536
KHEY +22, KZLA +20, WKIX +16, KGMY +16, WNOE +16, WOW +15, WOGY +13, WCMS +13, WGAR +13, WKSF +12	
JO DEE MESSINA • That's The Way (CURB)	+481

WYCD +16, KSCS +16, WOGY +15, WGNE +14, KCCY +14, WYGY +14, WSOC +14, KYGO +14, WQIK +13, KUBL +12

GARTH BROOKS • When You Come Back To Me Again (CAPITOL) +413

KPLX +28, WKXC +19, KXKT +15, KCKI +13, WCOS +13, WSCA +12, WPOR +12, WGH +12, KNIX +12, WXTU +12

ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE) +375

KKHN +17, WKIX +16, WXCT +15, WYCD +15, WQXK +15, WOGY +14, WKHX +14, KPLX +14, KILT +14, WGNA +13

LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE) +306
WKIS +20, KTST +16, WSTH +16, WWGR +15, WGNE +13, WKXC +13, WOGY +11, WMUS +11, KXKC +11, WVLK +11

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 9

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# Monitor RECURRENTS COUNTRY

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	MY BEST FRIEND TIM MCGRAW (CURB)	2053	2122
2	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1838	2069
3	BREATHE FAITH HILL (WARNER BROS./WRN)	1795	1990
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1761	1787
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1606	1676
6	HE DIONT HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1511	1580
7	AMAZED LONESTAR (BNA)	1468	1596
8	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1432	1681

RANK	TITLE	DETE	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	WHEN I SAID I DO CLINT BLACK (RCA)	1316	1286
10	BACK AT ONE MARK WILLS (MERCURY)	1312	1420
11	JO DEE MESSINA (CURB)	1299	1300
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1271	1328
13	SMILE LONESTAR (BNA)	1255	1340
14	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1155	1335
15	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)		1250
16	READY TO RUN DIXIE CHICKS (MONUMENT)	992	982
17	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)	956	917
18	BYE BYE JO DEE MESSINA (CURB)	934	933
19	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	922	956
20	HOW FOREVER FEELS KENNY CHESNEY (BNA)	912	938

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

### **COUNTRY AUDIENCE**

			Compiled from a national sample of data supplied by Broadcast Data Systems to				
× . ×		NO.	Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.				
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			* * * No. 1 * *	*			
1	4	14	YES! WARNER BROS./WRN 1 week at No. 1	CHAD BROCK	41.048	38.077	
2	1	17_	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	40.583	41.208	
3	2	20	SHE'S MORE RCA	ANDY GRIGGS	39.905	39.256	
4	3	16	THE CHAIN OF LOVE GIANT	CLAY WALKER	38.764	38.785	
5	6	16	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	35.298	33.191	
6	10	9	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMAC	K WITH SONS OF THE DESERT	32.783	29.558	
7	ĩ	29	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	31.700	32.905	
8	9	18	WHAT I NEED TO DO BNA	KENNY CHESNEY	30.240	29.992	
9	11	15	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	29.729	28.835	
10	5	22	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	29.491	33.316	
(11)	12	8	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	26.557	25.704	
12	8	23	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH	ALISON KRAUSS & BILLY DEAN	26.319	30.389	
(13)	13	15	MORE CAPITOL	TRACE ADKINS	24.704	24.694	
14)	I5	10	I'LL BE MCA NASHVILLE	REBA MCENTIRE	24.686	23.203	
<b>15</b> )	16	11	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	23.511	22.502	
16)	19	11	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	20.690	19.915	
(17)	22	7	WHAT ABOUT NOW BNA	LONESTAR	20.318	17.764	
18	14	27	CARLENE ARISTA NASHVILLE	PHIL VASSAR	18.801	24.437	
19	18	19	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	18.537	22.049	
20	20	31	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS		18.330	19.797	
21	17	19	BEEN THERE RCA CLINT B	LACK WITH STEVE WARINER	17.814	22.145	
(22)	25	4	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	17.101	13.492	
23)	24	12	YOUR EVERYTHING CAPITOL	KEITH URBAN	17.064	16.172	
24	26	5	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	16.596	13.026	
25)	33	4	THAT'S THE WAY CURB	JO DEE MESSINA	14.317	9.202	
26	27	8	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	13.058	11.765	
27)	30	6	I WILLBUT LYRIC STREET	SHEDAISY	13.015	10.521	
28	29	8	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	12.068	10.892	
29	23	15	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	11.857	17.536	
30	34	3	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	11.495	8.788	
31)	31	7	FAITH IN YOU CAPITOL	STEVE WARINER	10.589	9.837	
32)	35	5	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	9.343	8.272	
(33)	36	7	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	9.316	8.055	
34	32	7	I NEED YOU' SPARROW/CAPITOL/CURB	LEANN RIMES	8.973	9.397	
35	28	10	STUCK IN LOVE CURB/MERCURY	THE JUDDS	7.097	11.169	
36	38	3	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	5.288	4.589	
(37)	40	2	BLUE MOON CURB	STEVE HOLY	4.768	4.357	
38	39	2	THAT'S THE BEAT OF A HEART BNA THE WARREN BROT	HERS FEATURING SARA EVANS	4.631	4.580	
39	NE	NÞ	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4.106	3.291	
(40)	NE	NÞ	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	4.065	3.649	

Songs ranked by audience, computed by cross-referencing exact times of ahplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# WEYECT COUNTRY COYERED.



PHYLLIS STARK COUNTRY AIRPLAY

WADE



# MONTO MARIAN BOARDAR Systems COUNTRY BY

S.

#### FOR WEEK ENDING MAY 28, 2000

Songs ranked by number of detections. Playlists are Ilsted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

			G PERIOD: MAY 19 — 25, 2000
	Chris Parr Cable 615-457-8500	15	Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111
1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Faith Mill. The Way You Love Me Collin Raye, Couldn't Last A Moment Lee Month Mannack, Hippe four Jance Lee Month Mannack, Hippe four Jance Lee Month Mannack, Hippe four Lee Month Mannack, Hippe four Lee Month Mannack Reba McEntire, I'll Bu Hyberdon, More Chad Brock, Wel Love Jastiey, Me Nether I gas Jastiey, More I grash Zearwood, Heal Live Woman Clint Black, Been Ihere Andy Grags, She's More Eric Heatherty, Flowers On The Wall SheDaisy, I Will. But Rathy Martes, Jone With Angels Rasseal Fatts, Ambrick Minutes I he Warren Berother, Inda's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, Jan's The Bead of A Heart I he Warren Berother, She how The Come Beak to Me A	TW LW 34 29 34 39 33 31 29 28 29 28 28 27 28 27 28 27 29 26 27 29 26 27 25 29 26 27 25 29 26 27 25 29 26 27 25 29 26 27 27 29 26 27 20 21 20 21 20 21 20 27	Clay Walker, The Chain Of Love 2 Fire Neatharty, Flower, On The Waii 3 Collin Raye, Contorn Last A Moment 4 Clay Davidson, Unconditional 5 Yankee Grey, Another fifter Minutes 6 Trace Adkins, More 7 Andy Gregos, She's More 8 Faith Hill, The Way You Love Me 9 Lee Ann Womach, I Hope You Dance 10 Chad Brock, Yes! 11 Mark Chesnutt, Faithin Never Felt So Good 12 Tracy Byrd, Love, You Win'l Seen The Last Of M 13 Sons Of The Desert, Change 14 Reba McEntrle, 118 15 Phil Massar, Carlene 16 Anita Cochran, Good Times 17 Garth Brooks, When You Lome Back To Me Agg 18 Chely Wright, She Wierl Out for Cigarette 19 Mark Chesnutt, Nov. Everything 19 The Change Chesnutter Change 20 Tay More Thought Change 21 River Road, Blezabless 22 Brad Paisley, Me Nerther 23 Craig Morgas, Something To Write Home About 24 Blackhawk, I Need You All The Time 25 The Kinneys, She Airl The Gar Flor You
26 27 28 29 30	Chely Wright, She Went Out For Cigarette Nickel Creek, Reasons Why Bary Allan, Lovin' You Against My Will Jeff Foxworthy, Blue Collar Dollar Craig Morgan, Something To Write Home About Diamond Rio. Stuff	20 36 19 22 15 13 15 13 15 14	26 Toby Keith, How Do You Like Me Now?! 27 Rascal Flatts, Prayin' for Dayluni 28 The Warren Brothers, That 's He Beat Of A He 29 Dixie Chicks, Goodbye Earle 30 Sawyer Brown, 800 Pound Jesus FT Jack Ingram, Mustang Burn

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FI Brandon Sandefur, Now You're Ionkin' 13 1
FI Chuck Wagon And The Wheels, Beauty's In The Eye Of The 11 2

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Chad Brock West

Reth Urban Your Everything

Andy Grigs She's More

Phil Yassar Carlere

Phil

KZLA Los Angeles 93.9 KZLA OM: R.J. Curtis MD: Tonya Campos Bonneville 323-882-8000

And Griggs She's More Kenny Ropers Buy Me A Rose Diric Chicks Cowdoy Take Me Away Diric Chicks Cowdoy Take Me Away Tim McGraw Something Like Thail George Straft What Do Nou Say to That Cliff Black When I Said I Do Brad Paisley He Dian't Have In De George Straft What Do Nou Say to That Cliff Black When I Said I Do Brad Paisley He Dian't Have In De Groege Straft He Best Day John Michael Montgomery Home Io You Clay Walker I He Chain Of Low Dine Chicks Cord Day in July Kenny Ches speny What I Weed To Do Thick Cord Day Hall Paisley He To Do The Chicks Cord Day in July Kenny Ches speny What I Weed To Do The Marker Me To He Marker He He He More He He Marker He He He Marker Live You Change Collin Raye Couldn't Last A Moment Billy Gilman One Voice Renny Chesny How Forever Feels Faith Hill Steach He To He Way How Low He How How To He Weed Mark Wills Back At Chine She McGriff He He He Way You Lee Me Now Say Reb McGriff He He He Way You Love Me Fath Hill Mr Min McGraw Let's Make Love Date Chicks Cold Day In July Day Chick Chicks Cold Day In July Parker Park

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Chad Brock Yes!

Chad Brock Yes!

Chay Walker: The Chain Oil Love
Analy Griggs: She's More
Collin Raye Coudin't Last A Moment
Collin Raye Coudin't Last A Moment
Collin Raye Coudin't Last A Moment
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Faith Will The Way You Love Me
Clay Davidson Uncorditional
George Straft The Best Day
Alan Fackson't Must Set Love
Aemy Rogers Dily Me A Rouge
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Lee And Land Walket
All Love
Read Me Canter I'll Be
Facil Heather I'll Powers On the Walf
Garth Brooks When Pou Come Back to Me A
Tim McGraw Some Timings Newer Change
Keith Urban Your Eventilian
Brooks & Dunn You'll Always Be Loved By
Lonestar Amazed
Brooks & Dunn You'll Always Be Loved
Mark Wills Almost Doesn't Count
Chell Wright Single White Female
Vince Gill Feebs Like Love
Hard More Convert Works for Me
Tracy Lawrence Lessons Learned
Leann Rimes Rig Deal

Toby Betth Country Comers To Down
Tobs Mesting Days's

Toby Keith Country Comes To Town
To Dee Messina That's The Way

PD: Russ Schell APD/MD: Mark Langston

Sinclair 314-781-9600

99.5 KPLX Dallas PD: Brian Philips APD: Smokey Rivers MD: Cody Alan thewolf Susquehanna 214-526-2400

FI Tracy Lawrence Lonely

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

KSCS

1 Lee Ann Womack I Hope You Dance
Collin Rage Couldn't Last A Woment
Tirk Healtherly Flowers to the Wall
Constant What About You
Boak and Collin Rage Couldn't Last A Woment
Tirk Healtherly Flowers to the Wall
Constant What About You
Boak and Collin What I Healtherly
Boak All Collin Women Boak
Tack Addisin More
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FI Jo Dee Messina That's The Way
FI Shedaisy | Will...But 19 4 17 1 17 1

#### WKHX Atlanta

MD: Johnny Gray ABC/Disney 770-955-0101

FI Diamond Rio, Stuff
FI Jack Ingram, Mustang Burn
FI Gary Allan, Smoke Rings In The Dark



Shedaisy I Will ... But Brooks & Dunn You'll Always Be Loved By Alan Jackson II Must Be Love KNIX Phoenix PD: George King
Clear Channel 480-966-6236



WGAR Cleveland MD: Chuck Collier Clear Channel 216-328-9950

Chad Brock Yes!
Faith Hill The Way You Love Me
Tably Meith How Do You Like Me Now
Andy Griggs She's More
Reba McEntire I'll Be
Tim McGraw Some Ibings Never Change
Clay Walker The Chain Oil Love
Renny Rogers Buy Me A Rose
George Strait The Best Day
Alan Jackson It Must Be Love
Renny Chesney What I Need To Do
Rense Hight Hoed To Do
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Chyl Davidson The Mall
Brooks & Dunn You'll Always Be Loved By
Duise Chicks Good be fait
Jo Dee Messina Thai's The Way
Steve Wariner Faith In You
Martina McBride Love S The Only House
Child Black WiSteve Wariner Been There
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WMZQ Washington, DC 98.7 WMZQ OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231

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WIVK Knoxville

OM: Mike-Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Faith Hill The Way You Love Me
Blackhark Hed You Ku Love Me
Blackhark Hed You All The Time
Clay Wakker The Med You All The Time
Clay Wakker The Med You All The Time
Clay Wakker The Med You All The Clay Waker The Clay Cardy Man Jacker Med You Love Anny Chemany Chemany What I Need to Do
Andy Griggs Sin's More
George Strait The Beat Day
Lee Ann Womach Hope You Dance
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FI Randy Travis A Little Left Of Center

KFRG San Bernardino

FI Diamond Rio Stuff
FI Patty Loveless That's The Kind Of Mood
FI Alan Jackson It Must Be Love

OM: Ray Massie MD: Don Jeffrey

		TW LW
1	Clay Walker The Chain Of Love	46 44
2	Kenny Rogers Buy Me A Rose	46 46
2 3	Andy Griggs She's More	44 36
4	Phil Vassar Carlene	44 45
5	Clint Black W/Steve Wariner Been There	44 48
5	Toby Keith How Do You Like Me Now	43 44
7	Brad Paisley Me Neither	41 24
7 8 9	Tracy Lawrence Lessons Learned	40 47
9	Wynonna Going Nowhere	37 38
10	Faith Hill The Way You Love Me	35 30
11	Chad Brock Yes!	34 17
12	Collin Raye Couldn't Last A Moment	34 31
13	Lee Ann Womack   Hope You Dance	33 33
14	Rascal Flatts Praym' For Daylight	32 30
15	Yankee Grey Another Nine Minutes	30 33
16	Reba McEntire I'll Be	29 29
17	George Strait The Best Day	27 40
18	Mark Wills Almost Doesn't Count	26 41
19	Clay Davidson Unconditional	25 17
20	Dixie Chicks Cowboy Take Me Away	25 23
21	Martina McBride Love's The Only House	23 7
22	Jo Dee Messina That's The Way	23 14
23	Lonestar Amazed	23 22
24	Tim McGraw Something Like Tha!	23 24
25	Judds Stuck In Love	23 31
26	Reba McEntire What Do You Say	21 23
27	Jo Dee Messina Because You Love Me	21 24
28	LeAnn Rimes Big Deal	19 23
29	Faith Hill Breathe	18 22
30	Darryl Worley When You Need My Love	16 17
FI	No First Impressions This Week	

#### WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

FI No First Impressions This Week

I Kenny Rogers Buy Me A Rose 2
Phill Yassar Cartene
The Work of Control of the Me Now of Stratt The Worling He Me Now of Stratt The Now of Stratt Th I Jo Dee Messina That's The Way

Alan Jackson It Must Be Love

Lonestar What About Now

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon

AMEM 612-820-4200

OM/PD: John St. John MD: Tad Svendsen

FI Wynonna Going Nowhere FI LeAnn Rimes I Need You

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WIVK FM 107.7

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KFR-C95.1

#### 16 0 16 1 12 1 WIL St. Louis **₹**102

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Chad Brock Yes!

Chad Brock Hope You Dance

Andy Griggs She's More

Faith Mill he Way You Love Me

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Lonestar What About Now

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Alan Jackson It Must Be Love

Clay Davidson Unconditional

Mana Jackson It Must Be Love

Carl Brooks When You Come Back To Me A

Clay Davidson Unconditional

Manugemer God Hope In July

Alan Jackson It Must Be Love

Carl Brooks When You Chee

The Mill Country Comes To Bown

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Warner Brothers Feat Sara & That's The

Phill Wassar Carlene

Brooks & Dunn foull Always Be Loved By

Toby Aeth How Do You Like Me Now

Clay Malker In Chain Of Love

Martina McBride Invest You Are

Sarth Mill Breach Beet Day

Faith Mill Breach Even Down Beautiful

Balabama Ne Made Love

Billy Gilman One Voice

The Day House Baladad Server

Brooks & Dunn Made Love

Billy Gilman One Voice

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Balabama Ne Made Love

Bill Gilman One Voice

TW LW
43 39 41 44 40 39 37 38 39 38 37 48 37 40 29 27 22 22 22 22 22 22 21 15 20 14 FI Bitly Gilman One Voice
FI Phil Vassar Just Another Day In Paradis
FI Trisha Yearwood One Love KYGO Denver

erson Pilot 303-321-0950

WFMS Indianapolis MD: J.D. Cannor



WYNY New York Acting PD/MD: Larry Bear Big City Radio, Inc. 914-592-1071

92.5 TU

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WIL

Collin Raye Couldn't Last A Moment
Chad Brook Ness
Faith Will The Wily You Love Me
Phil Vassar Carleen Drigs Never Change
Faith Wassar Carleen Drigs Never Change
Fine McGreath Sets Could Day In July
Fine McGreath Sets Could Day
Lee Ann Womack Hope You Dance
Alan Tackson It Must Be Love
First Heatherty Finews Con The Wall
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Martina McGride Love Too Davight
Reacast Flatts Prayin For Davight FI Keith Urban Your Everything
FI Rascal Flatts Prayin' For Daylight
FI Billy Gilman One Voice

WDSY Pittsburgh

1 Clay Walker The Chain Of Love
2 Andy Griggs She's More
3 Andy Griggs She's More
4 Tim McCraw My Best Friend
5 Brad Pastisy the Didn't Have To Be
6 Chad Brock Ness
7 Kenny Chansey What I Need To Do
8 Farsh Walt Sheet Friend
9 Faith Walt The Way You Love Me
1 Love And Work Ness
1 Lonestar What About Now
1 Lee And Womach I Hone You Dance
1 Clim Black WyStew Warner Been Thee
1 Chad Brock Lighting Does The Work
1 Trace Adkins More
1 Trace Hackins More
1 Trace Markins Mo

OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

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KMLE Phoenix

PD: Jeff Garrison APD/MD: Jon Allen

1 Trace Adkins More
2 Eric Heatherty Flowers On The Wall
3 Faith Hill The Way You Love Me
4 Andy Griggs She's More
5 Chad Brock Yes!
5 Tankee Grey Another Nine Minutes
6 Kenny Chesney What I Need To Do
6 Collin Raye Couldn't Last A Moment
9 Clay Walker The Chain Off Love
10 Clay Walker The Chain Off Love
10 Lay Gray Couldn't Last A Moment
11 Judd's Stuck In Love
12 Lee Ann Womack I Hope You Dance
13 Rassal Flaits Praymi For Daylight
14 Do Dee Messian That's The Way
15 Brooks D Dunn You'll Always Be Loved By
16 Tim McGray Women Lings
17 Keith Urban Your Evenything
18 Reba McEntrier III Be
18 Alan Jackson II Must Be Love
19 Man't Mill's Almost Deesn't Count
20 Steve Wariner Faith In You
21 Montingmery Gentry Self Made Man
25 Toby Keith How Do You Like Me Now
26 Love Briff Life Ray Mays Somethin
27 Lonestar What About Now
28 Tim McGraw Something Like I hat
29 Martina McBride Love S The Only House
20 Jarry Whorley When You Need My Love
21 Man McBride Love S The Only House
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29 Martina McBride Love
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#### 1290 T. COURT

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AMFM 602-264-0108 AMFM 602-264-0108

1 Lee Ann Womack I Hope You Dance
2 Chad Brock Yes]
3 Reba McEntire III Be
4 Shedaisy I Will. But
4 Shedaisy I Will. But
5 Andy Grags She's More
6 Dittie Chicks Without You
7 Rascal Flats Prayin' For Daylight
8 Eric Healtherly Howers On The Wall
9 Bill you form one Wole
10 Bill you form one Wole
11 LeAnn Rimss I Need You
12 Clay Waller How Chain Off Love
13 Sleve Wariner Farth In You
14 Clay Walker I he Chain Off Love
15 Garth Brooks When You Come Back To Me A
16 Tracy Lawrence Lessons Leanned
17 Clint Black Wisteve Wariner Been There
18 Lonestar What About Now
19 To Dee Messing That's The Way
19 Toby Reath How Do You Like Me Now
14 Mark Wills Almost Doesn't Count
17 Tim McGraw Something Like That
23 George Strait Write This Down
24 Chely Wright Snew Hou Dut For Cigarette
25 Kania You'n Shall Mark Wall Man McBride There Hou Are
26 Chely Wright Snige Write Fernale
27 Diase Chicks Cold Oay In July
28 Martina McBride There Hou Are
29 Chely Wright Snige Write Fernale
30 Tim McGraw Soveretings Never Change
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1 Chad Brock Yes.
2 Lee Ann Womack I Hope You Dance
3 Clay Davidson Unconditional
4 Clay Walker The Chain O'I Love
5 Faith Mill The Way You Love Me
6 Andy Griggs Sine Si More
7 Cotlin Raye Couldn't Las A Moment
8 Kenny Chesney What I Need to Do
11 The Microwa Some Things Never Change
12 The Charles Some Things Never Change
13 Rassal Flats Praym For Davidson
14 Phil Massar Carlier
15 Tary Lawrence Lassons Learned
16 Rassal Flats Praym For Davidson
17 Judd's Stuck In Love
18 Carlier
19 Druic Chicks Ready To Run
19 Cenge Start Home Bast Day
21 Lonestar Amazed
22 Yankee Gray Another Nine Minutes
23 Lonestar What About Now
24 Eric Neatherly Flowers On The Wall
25 Keith Urban Your Eventhing
26 Lee Ann Womack I'll Think O'I A Reason L
27 Tim McGraw Something Like Int
28 Tim McGraw My Best I Irwin O'I A Reason L
28 Tim McGraw My Best I Irwin O'I A Reason L
29 Tim McGraw Something Like Int
20 Time Chicks Codd Day In July
25 Lee Na McGrad Connes In Jone
26 Time Day To Chicks Codd Day In July
26 Lee Na McGrad Charles John

PI Dixie Chicks Cold Day In July
FI Toby Keith Country Comes To Town
FI Gary Allan Lovin' You Against My Will 16 2 15 0 8 4 Andy Griggs. She's More Gorge State 1. When the Best Day Chad Brock Yes! The Best Day Chad Brock Yes! The More The More The More Than 1. When the Mow Clay Waker The Chan Of Love Faith Hill Breathe Lee Ann Womanck Hope You Dance Faith Hill The Way You Love Me Kanny Rogers Buy Me A Rose Reba McEntire III Be I year to the More The More Than 1. When 1.

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KKBQ Houston AMFM 713-961-0093

FI Dixie Chicks Cold Day In July
FI Martina McBride There You Are
FI Eric Heatherly Flowers On The Wall

KMPS Seattle

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941 Infinity 206-805-0941

Collin Raye Couldn't Last A Moment
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KISS

# Monitor. Power of the Power of

#### FOR WEEK ENDING MAY 28, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week,

YCING COUNTRY 111295

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COMMINA

COUNTRY 92.5

1	WKLB Boston
l	PD: Mike Brophey
Į	APD/MD: Ginny Rogers
ł	Greater Media 617-822-9600

Andy Griggs She's More
Chad Brock Yes!
Faith Hill The Way You Love Me
Caly Walker The Chain Of Love
Collin Raye Couldn't Last A Moment
Trace Addins More
Kenny Chasney What I Need To Do
Lee Ann Womank! Hope You Dance
Eric Heatherly Flowers On The Wall
Clay Davidson Unconditional
Martina McBride Love's The Only House
Renny Rogers Buy Me A Rose
Rassal Flatts Prayin For Daylight
Toby Ken't Hom Do You Like Me Now
Phil Vassar Carlene
Keith Urban You Evenything
Tim McGraw Some Phings Never Change
Brooks & Dunn You! Rowsy Be Loved By
Joe Difflig It's Always Somethin'
Travy Lawrence Lessons Learned Brooks & Dunn You'll Always Be Loved By Joe Diffel It's Always Somethin Tracy Lawrence Lessons Learned Reba McEntrie II'Be Clint Black W;Steve Wariner Been There Tim McGraw My Best Friend Chely Wright It Wilss Lonestar What About Now The Mavericks Here Comes My Baby Shedaisy I Will. But In Uly Briat Chicks Cold Day In Uly Shania Navill Nove Got A Way Randy Iravis A Little Left Of Center Constant Wall May No New Lot May Nove Pool May New York New York Navilla FI Darryl Worley When You Need My Love
FI Mark Wills Almost Doesn't Count
Martina McBride There You Are

WYAY Atlanta Country 99.5 PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Andy Griggs She's More
Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Clay Walker The Chain Of Love
Clay Bunkston Unconditional
Lee Ann Womack I Hope You Dance
Chad Brock Yes!
Trace Adkins More
Coollin Raye Couldn't Last A Moment
Renny Chosney What I Need To De
Renny Chosney What I Need To De
Reba McEntler III Be
Rassol Flatta Phayn For Daylight
PAPI Wassor Carlier Lings Need Change
Dinis Chiefs Loid Day in July
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Clint Black WiXteve Warriner Been There
Alan Tackson I Must De Love
Martina McBridd I Love You
Kenny Rogers Bly Me A Rose
George Strait The Best Dly
Larne Grigg Another Nine Minutes
Jo Bee Messina Because You Love More
Martina McBridd Love You
Martina McBridd Love Shoe Dinis Chiefs
Long Something Like That
Diamond Rio Unbellevable
Long Monte Monte Monte Monte Monte
Lint McGrare Something Like That
Diamond Rio Unbellevable
Dinis Chicks Cold Day in July
Walker De McKets De Lot As A 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Renny Chesney What I Need to Do Collin Raye Couldn't Last A Moment Andy Grags She's More Clay Walkar The Chain Of Love I'y Henridon No Mercy George Strait The Best Down She's More Lea Ann Womack I Hope You Dance Tim McGraw Some Things Never Change Keth Urban Hou East Mine Wanner Some Things Never Change Keth Urban Hou East Mine Danry Worley When You Diesel My Love Brooks & Dunn to Hangs Never Change Keth Urban Hou East Mines More Lea Ann Womack I Hope You Danry Worley When You Diesel My Love Brooks & Dunn Hou Haway Se Loved By Earth Hill The Way You Love Me Earth Hill Breathe Mark Wills Back At One Warren Brothers Feat Sara E That's The Brad Paisley He Didn't Have To Be Clint Black When I Said To Bo Rob McEntire What Do You Say Tim McGraw My Best Frend Clay Davidson Unconditional Lonestar Amazen Too Dayfight Took Mark My Best Frend Clay Davidson Unconditional Lonestar Amazen Too Dayfight Took Mark My Best Meda McEntire I'll Be Shedaily Will. But Shedaily Will. But 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WTQR Greensboro

Clear Channel 336-777-8826

PD: Paul Franklin MD: Deano

Y106.7

Clear Channel 41U-3bb-3b93

1 Toby Keith How Do You Like Me Now 2 Martina McBride Love's The Only House 3 Kenny Mogers buy Me A Rose 4 Dixiso Chicks Cowboy Take Me Away 5 George Straft The Best Day 6 Faith Hill The Way You Love Me 7 Andy Griggs She Shore 8 Garth Brooks When You Come Back To Me A Chard Brock West 10 Clay Walker The Chair Oft Love 11 Clay Walker The Chair Oft Love 12 Clay Walker The Chair Oft Love 13 Tim McGraw Some Things Never Change Lee Ann Womack Hope On Lone 15 Phil Vassar Carliene 15 Clint Black WiSteve Warriner Been There 17 Kenny Chasney What I Need To Do Lonestar Smile 19 Tim McGraw My Best Frend 19 Clay Davidson Unconditional 21 Shedarsy I Will. But 2 Rascal Flatts Frayin For Davight Lonestar What About Now Reba McEntre What Boy You Say 25 John Michael Montgomery Home To You Brad Pasise He Uldin't Have To Be 27 Tim McGraw Something Like That Erich Healthery Howers On the Wall 23 Alian Jackson It Must Be Love 17 Tincy Lawrence Lesson Learned 19 Martina McBride Inever You Are

FI Shedaisy I Will But FI Martina McBride There You Are

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

WROC

14 4-6 2:

9 1

KIX

Collin Raye Couldn't Last A Moment
Chad Brook Yell
Trace Addins More
Rascal Flats Prayin' for Daylight
Andry Griggs She's More
Reba MeEntire Yill Be
T Clay Walker The Chain O'l Love
Mark Wills Amost Doesn't Count
Mark Wills Amost Doesn't Count
Reanny Chesney What I Need To Do
Clay Davidson Unconditions
Lee Ann Womack I Hope You Dance
Lee Ann Womack I Hope You Dance
Lee Ann Womack I Hope You Dance
Faith Will The Way You Love Me
Wynoma Going Nowhere
Joe Offiel I's Always Somethur'
Yince Gill Feels Like Love
Warren Borthers Feel Sara E That's The
Darryl Worley When You Keel Wy Love
Jo Dee Messian That's The One
Sheel Sheel Sheel Sheel Sheel Sheel
Joe Offiel Sheel Sheel Sheel
Joe Offiel Sheel Sheel
Joe Cheel Sheel
Joe Sheel Sheel Sheel
Joe Cheel Sheel
Joe Sheel Sheel
Joe FI Tracy Lawrence Lonely
FI Alan Jackson It Must Be Love

**WUBE** Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton AMFM 513-721-1050 **₽8-105** 

MDI: UUKE HAMINION
AMPM 513.7-21-1050

1 Faith Hill The Way You Love Me
2 Chad Srock Yes!
3 Chay Malker The Chain Of Love
4 Toby Aerith How Do You Like Me Now
5 Kenny Chesney What I Need o Tob
6 Collin Raye Coulded Last A Moment
7 George Strait The Best Dig
8 Frace Addins More
9 Stree Wainer Faith In You
10 Lee Ann Womack I Hope You Dance
11 Daryl Worley When You Nead by Love
12 Chill Risket Wilstew Mariner Reen There
13 Daryl Worley When You Nead by Love
14 Rassaf Faith Frent For Chest
15 Martina McBride Love's The Only House
16 Chely Wright II Was
17 Renny Rogers Buy Me A Ross
18 Keith Utran You's Eventual
19 Clay Davidson Unconditional
10 Tim McGiraw Something Like That
20 Disin Ethicks Cowboy Take Me Away
2 Faith Hill Breathe
23 Andy Griggs She's More
24 Tim McGraw My Best Frend
25 Shodalsy This Woman Needs
26 Sonya Isaacs I've Forgothen How You Fee
27 Garth Brooks When You Come Back To Me A
28 Aaron Tippin KSs This
29 Toe Office His Allways Somethin
3 Reba McCentra I'll Be
1 Tolly McGraw Towns In Jones Towns
1 Town Company Somethin
3 Reba McCentra I'll Be
1 Tolly McGraw Towns
1 To FI Billy Gilman One Voice FI Toby Keith Country Comes To Town 11 3 8 2

#### WKIS Miami PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

siley 959-94.1-bZUU

Las Ann Womack I Hope You Dance
Collin Raye Couldn't Last A Moment
Collin Michael Collin Raye Collin Michael
Collin Michael Collin Raye Collin Michael
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Lim Michael Some Things Never Change
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Shedaisy I Will. But
I Trace Adkins More
Lore Diffler It's Always Somethin
Lonestar What About Now
Fronks & Donn Hou II Always Be Loved By
Michael Control Collin Rayer
Lore Stock & Donn Hou II Always
Michael Collin Rayer
Lore Stock & Donn House
Lore Stock & Lore
Lord St 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Joe Diffie It's Always Somethin'
FI Garth Brooks When You Come Back To Me A
FI Toby Reith Country Comes To Town

# WQYK Tampa

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

FI Dixie Chicks Cold Day In July
FI Martina McBride There You Are

13 ay NOUELLS
13 ay NOUELLS
13 ay NOUELLS
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# MOYKS

15 3 6 3

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KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Shedaisy I Will But
Steve Holy Blue Moon

Faith Hill The Way You some Me, Reshi Urban Von Empfilming Collin Raye Could'n Last & Moments Ambre Grey Round Collin Raye Could'n Last & Moments Ambre Grey Round'n Last & Moments Ambre Grey Round'n Last & Moments Butter Chicks Cowboy Take Me Away Martina McBirdde I Lome You Loby Kenth Non Do You Linke Me You Tim McClaraw My Best Friend Chad Brock Vest (1948) Clay Walker The Chan Of Love Lonestar Amazel Hope You Dance Faith Hill Breach Hope You Dance Faith Hill Breach Hope You Dance Conestar Amazel Hope You Dance Carlot Hill Black W. Stew Wariner Been I here Reab McEntifes I'll Be Ence Meatherly Flowers On the Wall Martina McBirde Love's The Only House Brack Pailsely Me Nether Tankee Grey Another Nine Minutes Lonestar What About Now Irace Adbins Moce Rascal Flatts Payer For Dayfight Date Chicks Cold Day in July Date Chicks Cold Day in July Date Chicks Keagy for Run Leavin'i Shanib Newin Dat Lond Lings SM Mich Clint Black When Last I Shanib Newin Dat Lond Lings SM Mich Clint Black When Last I Shanib Newin Dat Lond Lings SM Mich Clint Black When Last I SM Day Date Chicks Story Last Interest Me Mich Clint Black When Last I Do Jo Dee Messins That's The Way 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Jo Dee Messina That's The Way Shedaisy I Will. But

#### WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

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KSON 973

1 Tim McGraw Somethie Libe That
2 Tim McGraw Somethie Libe That
3 Gordon McGraw Mc Beath read
4 Gordon Start Mr. Best event
5 Farth Hill Streath
6 Top Start Mr. Best event
6 Farth Hill Streath
7 Farth Hill Streath
8 George Start Write This Down
9 Lonestar Amazed
1 Farth Hill The Way Vol. Love Me
11 Renny Rogers Buy Me A Rose
12 Andy Griggs She's Mer
13 Alabams God Must Have Spent A Little
14 Diale Chenks Cowboy Me A Rose
15 Andy Griggs She's Mer
16 Diale Chenks Cowboy Me A Rose
17 Alabams God Must Have Spent A Little
18 Diale Chenks Cowboy Me A Rose
19 Andy Griggs Now When Text Be Lonely
19 Brad Passay How Grift Have To Be
10 Mark Wills Don't Laugh A Me
18 Sharia Twain Mar Her Me
18 Sharia Twain Mar Her Me
18 Alah Alackson Little Man
18 Chad Brock Nes
19 Alah Alackson Little Man
18 Chad Brock Nes
19 John Michael Mingomery Home to You
19 Callin Raye Cooline Last A Moment
10 Clay Davidson Unconditional

#### WKKT Charlotte K92FM

OM: Mike Berlak PO: Bill Young AMFM 704-714-9444

Dave Michaels

"M 704-714-9444

Toby Meith How Do You Like Me Now Faith Hill The Way You Love Me Tim McGraw Some Things Never Change Clay Davidson Unconditional Chad Brock New Hose of Do Yankee Grey Another Nine Minutes Analy Griggs She's More Trace Advins More Trace Trace Advins More Trace Trace Advins More Trace Trace Trace Advins More Trace Tr FI Warren Brothers Feat. Sara E That's The 6 5

#### WQDR Raleigh

PD: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464



#### KUPL Portland, OR PD: Cary Roffe MD: Rick Taylor

Infinity 503-223-0300

Lee Ann Womack I Hope You Dance Faith Hill The Way You Love Me Chad Brock Yes! Phil Yassar Carlene Andy Griggs She's More Reba McEntire I'll Be Andy Griggs She's More
Reba McEntire I'll Be
Irace Addins More
Clay Walker The Chain Of Love
Allan Jackson it Must Be Love
Leahan Rimes I Med You
Iracy Lawrence Lessons Learned
Kerlb Urban Yout Verything
Clay Davidson Unconditional
Dava Chieks Cool Day in July
Tim McGraw Schorlb Ogy in July
July
Learnifer Day The Fino Of You Love
George Strait The Best Day
Eric Heatherly Flowers On The Wall
Martina McGraw Something Like That
Tanke Girg Another Nine Minutes
Tim McGraw Something Like That
Neal McCof Prosere Works For Me
Kanny Chesney What I Need in Ob
Clim Black Wiscew Warriare Been There
Limit Black Wiscew Warriare Been There
Faith Mill Brashoot; Jase Me Away

KUP1 Country **98.7** 

WAMZ Louisville PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

FI No First Impressions This Week

Andy Griggs, She's More
Chad Brook Wes!
Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Clay Davidson Inconditional
Lee Ann Womack I Hope You Dance
Tim McGraw Some Timps, Never Change
Lonestar What About How
Kenny Rogers Buy Me A Rose
Cooling Rays Couldn't Last A Moment
Rascal Faits Prayin' For Daylight
Man Jackson it Must Be Love
Aaron Tippin Kiss The
Kenny Chesage What I Need Io Do
Joe Diffie It's Always Somethin
Tracy Lawrence Lonely
George Strait The Best Day
George Strait The Best Day
Shedaisy I Will, Bot
The Mailes Shedin't The Girl For You
Brooks & Dunn You'l Always Be Loved By
Vince Gill Teest Like Love
Loty Roth Country Comes To Jown
Loy Wince Gill Teest Like Love
Loty Roth Country Comes To Jown
Loby Reith How Do You Like Me Now
Aaron Tappin Riss This 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Aaron Tippin Wiss This FI Vince Gill Feels Like Love FI Diamond Rio Stuff

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM\*106

Andy Griggs She's More
Clay Malker The Chain O't Love
Clay Malker The Chain O't Love
Clay Malker The Chain O't Love
Carb Miller The Way tou Love Me
Chad Brock Nest
Clay Davidsou Unconditional
Kenny Ropers Styru Me A Robe
George Strait The Best Day
Clay Davidsou Unconditional
Kenny Chesney Mall Heed To Do
Reab McEntire I'll Be
Trace Adkins More
Coolin Raye Couloft Last A Moment
Lee Ann Womack Hope Too Davight
Lee Ann Womack Hope Too Davight
Raseal Flatts Pray I're Davight
Lee Hall Davidsou Miller Sheet
Chad Brock Sheet
Carb Cool Day In July
Darryl Worley When I're Need My Love
Shedaisy I Will. But
Alan Jackson It Must Be Love
David Chick Scotoly Tale Me Avay
Darth Brooks Hinn Too Come Back Io Me A
I to be Messian Tool's I're May
Brooks J Dutin You! Blowys Be Loved By
Tim McCraw My Best Friend
Shedaisy I Will. But
Shedaisy I Will. But FI Shedaisy I Will But FI Martina McBride There You Are

KYCY San Francisco

PD: Dene Hallam APD: Steve Jordan MD: Richard P ID: Richard Ryan Infinity 415-391-9330

J. Richard Ryan

intry 415-391-9330

Toby Reith How Do You Like Me Now
Lee Ann Womack I Hope You Dance
Faith Hill "Pill" Microar let's Meke Erve
Faith Hill "Pill" Microar let's Meke Erve
Faith Hill "Pill" Microar let's Meke Erve
Faith Hill The Way You Love Me
Fasth Hill "Pill" Microar let's Meke Erve
Faith Hill "Pill" Microar let's Meke Erve
Faith Hill The Way You Love Me
Fasth Hill The Way You Love Me
Fasth Hill The Way You Love Microar let's
Renny Chesney What I Need to Do
Phil Vassar Carlene
Tim McGraw Some Things Never Change
Clay Devidson Unconditional
Reba McEntire I'll Be
Bully Gilman Dork More
She dailay This Woman Needs
Jobe Missaina Thair's The Way
Clay Walker Holding Her And Loving You
Lonestor What About Now
Garth Brooks When You Come Back To Me A
Chely Wright Way
And You She Holding Her More
Steve Holy Blue Moon
Duic Chicks Cod Day In July
Chely Wright Single White Female
Lonestar Amazed
Did Chicks Ready To Run
Tracy Lawrence Lessons Learned
Diamond Rio Stuff 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Diamond Rio Shift

#### WKKX St. Louis 950

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Andy Gruggs She's More Chad Brock Nest, Clay Walker The Chain Of Love Faith Hill The Way You Love Me Lee Ann Womank I Hope the Dance Kenny Chesney What I Heed To Docillin Rage Coulon't Last A Moment Clay Davidson Unconditional Rascal Hatts Payin' For Davight Tim McCraw Some Innigs Never Change Lonester What Pour How The Love Eric Heatherth Flowers On The Wall Reith Urban You Feerly House Control of the Washington Charles of the Wa 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Vince Gill Feels Like Love
FI Steve Holy Blue Moon
FI Martina McBride There You Are

#### WWYZ Hartford

PD: Jay McCarthy AMFM 860-723-6000

FI Clay Walker The Chain Of Love FI Garth Brooks When You Come Back To Me A

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103



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Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Dollin Rays Couldn't Last A Moment
Andy Grages See's More
Lee Ann Womack! Hope You Cance
Clay Davidson Unconditional
Chaid Brock Yes!
Anny Chessey What! Need to Do
Tim McGraw Some Things Never Change
Lonestar Yinka About Now
Irace Adhins More
Tolly Ment Wome Don't Like Me Now
Alan Tackson It Must Be Love
Antita Cochran Good Times
Joe Office It's Always Somethin'
Darry Worley Winen You Need Ny Love
Warren Sorbhers Feat Lora E That's The
Warren Sorbhers Feat Lora E That's The
Warren Sorbher Nine Mines Back To Me A
Tim McGraw Something Like That
Tanke Gray Another Nine Minutes
Jo Dee Messina That's The Way
Ales Co-Web Cock Times

Joe Love Alan Cocked Times

Joe Love Cocked Times

Joe Love Alan Cocked Jo Dee Messina That's The Way
Anita Cochran Good Times
File Heatherly Flowers On The Wall 15 1 12 2 8 1

#### WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

FI No First Impressions This Week

Chad Brock Yes!
Andy Griggs She's More Menny Chesney What I Need to Do Collin Raye Coulin't Last A Moment Clap Davids on Unconditional Faith Will The Way You Love Me George Strait The Best Day Renny Rogers Buy Me A Rose Clay Walker The Chain Of Love Rasca i Flatts Buy Me A Rose Clay Walker The Chain Of Love Brooks & Dourn Poil Always Be Loved By Reba McErther 11 & Ways By Loved By Loved

#### WMIL Milwaukee

#### WRBQ Tampa OM: Eric Logan PD: Ronnie Lane

ID: Jay Roberts , Jay KODERS

"Tify 813-287-1047

Chad Brock Nes!

Faith Hill The Ney You Love Me

Collin Rays Couldn't Last A Moment
Andy Griggs She's More

Rascal Flatts Prayin For Daylight

Clint Black WiSsew Wariane Been Here

Phil Wassar Carlene

Clay Davidsou Ducondificate

Martina McBride Love's The Only House

Kenny Chesney What I Need to Do

Yankee Grey Another Nine Minutes

Clay Walker the Chain Of Love

Kenny Rogers Buy Me A Rose

George Strait the Best Day

Shedalays I Will. But

Lee Ann Womack. Hope to Dance

Eric Heatherly Flowers On The Wall

Reba McEntrie III Be

Tim McGraw Some things Never Change

Trace Adkins More

Iy Herndon No Merz

Fire McGraw Somethin's

Steve Warlare Faith in You

Warran Brothers Feat. Sara E That's The

Lahn R Rimss I Need You

Real McGraw Foreve Works For Me

Illoud Fravis Foreve Works For Me

Illoue Meast Meas Meast Meast Meast Meast Meast Meet Meast

Randy Travis Foreve Works For Me

Illoue Meast Mea 813-287-1047 33 31 33 31 33 32 29 31 28 31 32 29 31 33 30 35 29 31 29 21 19 20 18 19 20 21 19 20 18 19 15 16 19 14 13 13 13 9 13 14 11 10

#### KWJJ Portland, OR

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

#### WDAF Kansas City (KIVIA) PD/MD: Ted Cramer Entercom 913-236-9800

Collin Raye Couldn't Last A Moment Rascal Flatts Prayin' for Daylight Lee Ann Womack Hope You Dance Tim McGraw Some Things New Change Chad Brock Yes!

Tim McGraw Some Things New Change Chad Brock Yes!

Clay Walker The Chain O't Love Clay Daividson Unconditional Eric Heatherly Howers On the Wall Renny Chesney What I Need To Do Trace Adulms No More Andy Griggs She's More Andy Griggs She's More Andy Griggs She's More Worker and How More Andy Griggs She's More Worker and How More Shedains; William She's Worker Andy Griggs She's More Worker and How She Love Book How Brooks & Ounn You'll Always Se Loved By Alain Jackson I Must Be Love Shedains; William Both Now Brooks & Ounn You'll Always Se Loved By Alain Jackson I Must Be Love You Enough Joe Diffie It's Always Somethin' Mark Wills Amost Doesn't Count Reith Ulroan You Everything Steve Rioly Blue Moon Gary Allas Lover' You Against My Will Joe Delmas Line More Country Worley When You Against My Will Joe Delmas How You Repainst My Will Joe Delmas How You Repainst My Will Joe Delmas How You Repainst My Will Joe Darryl Worley When You Need My Love Daire Chicks Could Dy In July

FI Dixie Chicks Cold Day In July
FI Toby Keith Country Comes In Town

#### WBCT Grand Rapids WDAF AM OM: Doug Montgomery MD: Dave Taft

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8 1 6 2

Clear Channel 616-459-1919 ar Channel 616-459-1919

Faith Hill The Way You Love Me Andy Griggs She's More Chad Brock Vest I Kenny Chessey What Chad Brock Vest I Kenny Chessey What I Ken Do Clay Bavidson Unconditional Clay Walker The Chan Of Love Rascal Flatt Prayin' For Coylight Collin Raye Couldn't Last A Moment Disis Chicks Cold Cay In 191 Lonestar What Rout New Shedarsy Will. But Lee Ann Womack I Hope You Dance Eard Marie When You Come Back To Me A Alian Jackson It Must Be Love Erich Acatherly Flowers On Tine Wall Reba McEntifer I'll Be Tim McGraw Some Timags Never Change Yankee Grey Another Nine Minutes Anits Occhran Good Times Tool Will Reba McEntifer I'll Be Tim McGraw Some Timags Never Change Yankee Grey Another Nine Minutes Anits Occhran Good Times Tool Will Reba Womach Will Skinds Walker Step Walker Williams One Step Walker Williams One Step Walker Williams Desert Count Brooks & Dunn You'll Anways Be Loved By Geong Straft The Best Day Reith Urban You You Crais Morgan Fard In le Past Day Steve Walkers Faith In Pol Town Crais Morgan Paradise 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Toby Keith Country Comes To Town
Craig Morgan Paradise
FI Steve Warmer Faith In You 20 5 18 0 12 3

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WNOE

FI No First Impressions This Week

WZZK Birmingham

Kenny Rogers Buy Me A Rose
Toby Ketth How Do You, Libe Me Now
Martina McBel Lower The Only House
Mark Wills Back At One
Mark Wills Back At One
George Strait The Best Day
Brad Paisley He Didn't Have Io Be
Lonestar Amazed
Tim McGraw My Best Friend
Phil Vassar Cardene
Farth Hill Breathe
Caty Davidson Unconditional
Lee Ann Womack I Hope Tou Dance
Faith Hill The May You Love Me
Kenny Chesney What I Need Io D
Caty Malker The Chain Of Love
Diamond Rio Linbellevable
Clint Black Wister Warfare Feen There

Chad Brock Yes!

Clay Walker The Chain Of Love

Diamond Rio Linbelievable

Diamond Raye Couldon't Last A Moment

Tace Addins all Essan in Leavin

Tace Addins Allo Honor March

Mark Dessurt I Don't Want To Miss A Th

Kenny Chesney Too Had Me From Hello

Mark Diamond Rio Love You

And Griggs She's More

Alabama God Must Have Spent A Little

Steve Warnier Holes in The Floor Of Hea

Diam Chicks Cowby Take He Away

Shania Iwain That Don't Impress Me Much

Indids Shuck In Love

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

# MONTOY Broadcast Data Systems COUNTRY PUBLISHED PUBLISHE

#### FOR WEEK ENDING MAY 28, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

t Impressions (FI) denotes ion for first time this week.

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	MARIEN	01 11
	WIIN	Chattanooga
	11001	unattanouga

Cumulus 423-892-3333

Faith Hill The Way You Love Me Trace Addins More Clay Walker The Chain Of Love Chad Brock Yes!
Kenny Cheser Phe Chain Of Love Chad Brock Yes!
Kenny Chesery What I Need To Do Reba McEatifer I'll Be Coulin Laya Couloff Last A Moment Andy Gregs She's More England County Clay Couloff Last A Moment Andy Gregs She's More Brock Change Alan Jackson Howard Out Here In The Wat Mark Wills Almost Despiration of the Wall Brooks & Dunn You'll Aways Be Loved By Rassaf Flatts Frayin's FO Daylight Lonestart What About Now Cay Bow Grown Ourconditional Warren Brothers Feat. Sara E That's The Steve Warrier Fath in You Craig Morgan Something To Write Home Ab Macked Wall Coulong Coul

WGNA Albany, NY 101 PD: Buzz Brindle MD: Bill Earley AMEM 518-782-1474

1 Toly Naith How Do's Like Me Now
2 Faith Hill He Way You Love Me
3 Collin Raye Couldn't Last A Moment
Kenny Ropers Buy Me A Rose
Clay Davidson Unconditional
Chad Brock Wes!
Andy Griggs She's More
1 De Be Messian That's In Way
George Strait The Dest Day
CLay Waiser The Chan Of Love
Lee Ann Womack Hope Tol Dance
Lee Chan Womack Hope Tol Dance
Lee Chan Womack Hope Tol Dance
Lee Chan Womack Hope Tol Dance
Lonestar Mark About Now
Dinize Chicks Cowboy Jake Me Away
Yanke Grey All Things Considered
Tim McGraw Something Like That
Consect Annals Hope
Lonestar March Line
Lonestar March Line
Lonestar March Line
Lonestar March Lone
Lonestar March
Lon

WQMX Akron WENA

WOMX OM: Kevin Mason APD: Ken Steel AD- Toni Foxo

I lonn + roox

ber City, Radio Group 330-869-98

George Strait The Bast Day
Toby Retth How To You Like Me Now
Faith Hill The Way You Love Me
Andy Griggs She's More
Andy Griggs She's More
Andy Griggs She's More
Unite Chicks Cowboy Jake Me Away
Clay Malker The chain Of Love
Trace Activities More
Craig Morgan Something To Write Home Ab
Clay Dandson Unconditional
Chad Brock Her Chain Hollow
Read McCarlier II Be
Brad Planker Her Hollow Hollow
Brad McCarlier II Be
Brad Planker He Be
Brad Planker He Be
Brad Planker He Be
Brad Planker He Me
Shania Wain Come On Over
Yankee Grey All Things Considered
Hollow Hollow Hollow
Yankee Grey All Things Considered
Mark Willis Back At One
Brad Paisley He Obirt Have to Be
Lonestar Amazed
Dire Chicks Goodbye Earl
Lonestar Sime
Loby Keith Country Comes To Jown
Lonestar Sime
Loby Keith C ber City Radio Group 330-869-9800 TW LW

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire ity 816-531-2535

1 Chad Brock Wes!
2 Faith Hill The Way You Love Me
3 Joe Diffile It's Always Somethin
4 Air Jackson It Must Be Love
5 Trace Adkins More
6 Lee Ann Womack I Hope You Dence
7 Shedaisy I Will. But
8 Fair Meatherly Flowers On The Wall
9 Collin Raye Could'n't Last A Moment
10 Rascal Flatts Prayer for Daylight
11 Brod Praisley Me Herber
12 Brod Praisley Me Herber
13 Jo Dee Messian That's The Way
14 Andy Griggs She's More
16 Tim McGraw Some Tinings Never Change
17 The Kining's She Airt The Griffer You
18 Mark Chesnutt Failin' Never Felt So Goo
19 Jarryl Worley When You Need My Love
10 Clay Davidson Unconditional
19 Blackhawt I Need You All The Time
22 Brooks & Ount Tou'l I Always Se Loved By
24 Lelan, Rimas I Need Tou
25 Kenny Chesney What I Need To Love
26 Gary Allan Lowin' You Against My Will
27 Clay Walker The Chain Of Love
6 Gary Allan Lowin' You Against My Will
28 Warren Brothers Feat Sara & That's The
Wenning Giner Mowhere
1 Wenning Giner Mowhere FI Diamond Rio Sluff
FI Wynonna Going Nowhere
FI Martina McBride There You Are

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923**WCOL** 

0104

Andy Griggs She's More
Chad Brock Nes!
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Toby Keith How Do You Like Me Now
Martina McBride Love's The Only House
Kenny Rogers Buy Me A Riose
Tim McGraw Something Like That
Tim McGraw Something Like That
Tim McGraw Something Like That
Tim McGraw Hoe How The Chain O't Love
Rascal Faits Prayuif For Obylight
Raming Ches new What II weed to the
Child Black Wistone Warner Seen There
Dires Chiles Cowboy Take Me Away
Lee Ann Womack I Hope You Dance
Shedalsy Lill. But
Collin Raye Couldn't Last A Moment
to Dee Messian That's The Way
Reba McEntire I'll Be
Lonestar What About How
Tim McGraw Some Things Never Change
George Strait The Best Tigu
Tirsha Tearwood Rea Live Woman
John Michael Montgomery Home To You
The McGraw Some Things Never Change
Reba McEntire What Love You
Rath Will Enrich Love You
Faith Hill Fares Love You
Faith Hill Enrich Love You
Faith Hill Fares Cold Day In July
Mark Wills Armast Doesn't Count 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

TW LW

1. Chad Brock Yes!

1. Chad Brock Yes!

2. Faith Hill The Way You Love Me
3. Andy Grigas She's More
4. Lee Ann Womack! Hope You Dance
5. Clay Walker The Chain Off Love
6. Toby Keith How Do You Like Me Now
7. Rascal Flatts Prayn For Daylight
6. Lonestar What About Now
9. Diate Chicks Codd Day In July
10. Diate Chicks Codd Day In July
10. Diate Chicks Codd Day In July
11. Alan Jackson It Must Be Love
12. Reba MeCaller in Il Be
13. Clay Davidson Unconditional
14. Clay Davidson Unconditional
15. Shedaisy 19/16. But
16. Tim McGraw Some Things Never Change
17. Trace Addition. More
18. Keith Urban Your Everything
19. Phil Vassar Carlene
10. Steve Wariner Wildarth Brooks Kabe Want
14. Renny Rogers Buy Me A Ross
16. Clint Black M'Stewe Wariner Been There
17. Everything Lord
18. Foroks S. Dunn You'l Always Be Loved By
18. Track Lord M'Stewe Wariner Been There
18. Fenny Chesney What I Need To
19. Track Lord Minds
19. Track Lord Mi

105.10KNci

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WDRM

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#### WSIX Nashville

OM: Bob Barnett PD: Mike Moore AMFM 615-664-2400

FI Tracy Lawrence Lonely
Steve Holy Blue Moon

98 Fall Hill The Way You Love Me
Lee Ann Womand: Hope You Dance
Andy Griggs She's More
Lee Ann Womand: Hope You Dance
Andy Griggs She's More
Clay Walter The Chaln Of Love
Chad Brock Yes!
Clay Davidson Unconditional
Kenny Chesney What I Need To Do
Collin Raye Couldn't Last I Almomet
Eric Reatherty Howers On the Wall
Shedaisy! Will. But
Rassad Flatts Prayer For Daylight
Drive Chieks Cold Ory in July
Alan Dackson it Must Se Love
I Shedaisy Will. But
Rassad Flatts Prayer For Daylight
Drive Chieks Cold Ory in July
Alan Dackson it Must Se Love
Lown Rimes I Need You
Tim McGraw Some Dinigs Never Change
Lonestar What About How
Trace Advins More
Reba McEntire I'll Be
Brooks Z. Dunn You'll Always Be Loved By
Tim McGraw My Next Thirty Years
Loby Keith How Do You Like Me Now
Kammy Rogers Buy Me A Rose
Billy gliatinan One Walco
Barth Brooks When You Come Back To Me A
Reith Urban You'r Europe
Arron Tippin Kiss This
Sessica Andrews Uthreakable Heart
Aaron Tippin Kiss This

FI Aaron Tippin Kiss This
FI Faith Hill W/Tim McGraw Let's Make Love
The Kinleys She Ain't The Girl For You

### FI Judds Stuck in Love

WESC Greenville WHSL 100 OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Faith Hill The Way You Love Me, Chand Brock Nest, Me A Rose Faith Association and the Property of the Property

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

FI Toby Keith Country Comes To Town
Anita Cochran Good Times
FI Gary Allan Lovin' You Against My Will

Colin Raye Couldn't Last A Moment Trace Adhins More Trace Adhins More Clay Walhar The Chain Of Love Chad Brock West Service Clay Walhar The Chain Of Love Chad Brock West Service Character Faith In You Clay Dandson Unconditional Sleve Warrier Faith In You Lee Ann Womanch Hope You Dance Faith Hill The Way You Love Me Diamond Rio Stuff In Market Crey Another Nine Minutes Eric Heatherty Flowers On The Wall Lonestar What About Nov The Wall Lonestar What Lonestar Wall Lone FI Mark Wills Almost Doesn't Count

KFKF 94FM WKIX Raleigh OM: Don Brookshire
Asst. OM: Mike Sleyman
PD: Scott St. John

96.9 101.1 NEW COUNTRY Scott St. John Stein Media 919-734-3336
Andy Griggs. She S. More Memory Chesper What I Need to Do Faith Mill The Way for Love Me Clay Davidson unconditional Chad Brock Yes!
Clay Walker The Chain Of Love Collin Raye Could'nt Last I Moment George Strart the Best Day Trace Adkins More Tanke Grey Another Nine Minutes Rasses Flatts Playin For Daylight Alan Jackson I Must be Love Dise Christ Cold Day in July Lee Ann Womack Hope You Dance Trim McGraw Some Times Neer Change Kelth Urban You Everytime 18 Be Joe Diffe it is Always Somethin Steve Warner Faith in You Eric Meatherly Flowers On the Well Sammy Marshaw Ohe Don't Know She's Beau Judds Stuck in Love Man Williams Curtis Media 919-734-3336 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

ions 401-467-4366

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

FI Mark Wills Almost Doesn't Count FI Billy Gilman One Voice FI Martina McBride There You Are

K955 Tim McGraw Something Like That Tim McGraw My Best Friend Faith Hill Bress My Best Boy Clin Black When I Said I be Good Bress My Best Bress My Best My 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Lonestar What About Now
FI Dixie Chicks Cold Day in July
FI Alan Jackson Who's Cheatin' Who

WSM Nashville

FI Steve Holy Blue Moon
FI Martina McBride There You Are
FI Vince Gill Feels Like Love

OM: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson ord 615-889-6595

lord 615-889-6595
Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Chad Brock Yes!
Rening Chesney What I Need To Do
Clay Davidson Unconditional
Collin Raye Couldn't Last A Moment
Garth Brooks When You Come Back To Me A
Yankee Grey Another Nine Minure
Tim McGraw Some Things Never Change
Andy Grags She's More
Lee Ann Womach I Hope You Dance
Reba McEntre I'll Be
Lonestar What About Now
Trace Adviss, More Reba McEntire ITI Be
Lonestar What About Now
Irace Adkins More
Eric Meatherly Flowers On The Wall
Rascal Flatts Prayin To Daylight
Brad Paisley Me Neither
Alian Jackson It Must be Love
Disie Chicks Coold Day In July
Keth Urban Your Evenyinling
The Kinley's She Aur't The Girl For You
Marrina McBride Love's The Only House
Shedaisy I Will. Bur
Phil Vassar Carlene
Toby Men't Hou Drou Like Me Mow
Jammy Cochran IT Wo Can
Love Like Me No
Like FI River Road Breathless
F1 Phil Yassar Just Another Oay In Paradis
F1 Toby Kerth Country Comes To Town

#### WHSL Greensboro

PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

Kenny Chesney What I Need To Do Eric Heatherly Flowers On The Wall Lee Ann Womanski Hope You Dance Vrace Addins More Clay Walker The Chain Of Love Andy Origgs She's More Andy Origgs She's More Clay Walker The Chain Of Love Andy Origgs She's More Boy Heath How Do You Like Me Now Grarth Brooks When I hou Chee Book To Me Boy And How More Brothers Feat Sara E That's The George Straft The Best Day Lovestar What Alkout How Direc Chies Condolve Seat Day Loves Mar Hou House Chies Condolve Seat Day Loves Me House Chies Condolve Seat Day Loves Me House Chies Condolve Seat Day Tim McGraw Some Philips Never Change Collin Raye Could's Last Al Mornel Clay Dawdson Unconditional Direc Chies Cook Day In July Tim McGraw Something Like Phat Tard Pastley He Undr't Have To Be Montgomery Gentry Daddy Won't Sell The Disie Chies Codd Day In July Tim McGraw Something Like Phat Tard Pastley He Undr't Have To Be Montgomery Gentry Gentry Get Made Man Kenny Chesney Now Forever Feels Phil Wassac Calene Feath Hill Breathe

Joby Keith Country Comes To Down

FI Toby Keith Country Comes To Town
FI Mark Wills Almost Doesn't Count

FI Aaron Tippin Kiss This FI Darryl Worley When You Need My Love

92-5 WESC

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WZZK

Gary Allan Right Where I Need To Be Faith Hill The Way You Love Me Lonestar What About Now Reith Urban You Everything River Road Beathess Collin Raye Could's Last A Moment Joe Diffiel It's Always Somethin' Chad Brock Yes!

De Diffiel It's Always Somethin' Chad Brock Yes!

Darryf Worley When You Need My Love Reba McEntire II Be Last A Moment Joe Diffiel It's Always Somethin' Chad Brock Yes!

Darryf Worley When You Need My Love Reba McEntire II Be Last A Moment Joe Last Andrew Charles II Be Last A May Griggs She's More Jo Dee Messina That's The Way Renny Chesnay Rhad How Love In Dee Messina That's The Way Renny Chesnay What I Need To Do Lee Ann Womack I Hope You Dance Kenny Rogers By Me A Rose Vince Gill Feels Like Love Clint Black WiSter Warriane Been There Brooks & Dunn You Ill Always Be Loved By Yankee Grey Monter Nine Minner Clay Walker The Chain Of Love John Michael Montgomery You Are Patty Loveless That's The Kind Of Mood Tlamond Rio Shuff Messia Some Things Never Change Steve Holy Blue Moon!

FI Patty Loveless That's The Kind Of Mood FI Tracy Lawrence Lonely

Faith Hill The Way You Love Me
Andy Griggs She's More
Clay Walker the Chain of Love
Chad Brock Yes!
Clay Devides on theondribonal
Kenny Chesney What I Need Is Do
Collin Raye Country Lay
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Coun TW LW 34 33 33 29 31 32 29 26 29 30 29 32 28 27 27 31 26 25 19 26 26 28 26 32 25 19 17 23 20 22 26 21 17 19 26 18 16 17 26 16 19 16 10 15 13 FI Martina McBride There You Are

WYRK Buffalo

WCTK Providence

PD: Rick Everett MD: Sam Stevens

KSSN Little Rock KSSN Little Rock
P0: Bill Dotson
Clear Channel 501-227-9696

KEX 106

12 4 6 0

#### WDRM Huntsville

1 Clay Pawidson Unconditional
2 Clay Walker The Chain Of Love
3 Kenny Chesney What I Need To Do
4 Andy Griggs Shie's More
5 Collin Raye Couldn't Last A Moment
6 Collin Raye Couldn't Last A Moment
6 Faith Will The Way You Love Me
7 Chad Brock Yes!
8 Kenny Rogers Buy Me A Rose
9 Clant Black Wilstere Warliner Been There
10 Rasca Flats Trayer For Daylight
11 Lee Ann Momanak Hippe Nov Dance
11 Lee Ann Momanak Hippe Nov Dance
12 George Strait Hunder On Musis Row
13 George Strait Hunder On Musis Row
14 George Strait Hunder On Musis Row
15 George Strait Hunder On Musis Row
16 Reba McEntire I'll Be
17 I'm McGraw Some Hungs Never Change
18 Joe Diffie It's Always Somethin
19 Tarea Addistin More
20 Steve Warniner Faith In'du
21 Mark Wills Amost Doesn't Count
22 Mark Wills Amost Doesn't Count
23 Diaze Claics Cold Day In July
25 Jo Diaze Claics Cold Day In July
26 Cartift Brocks When too Come Back To Me A
27 Phil Yassar Cartene
28 Allabama Good Must Have Spent A Little
29 Shanta Twalin Come On Over
20 Part July Wallows Cold Day In July
29 Joe Diffie Stock When too Come Back To Me A
27 Phil Yassar Cartene
29 Allabama Good Must Have Spent A Little
29 Shanta Twalin Come On Over
20 Beth George Strait Police
21 Path Jevelses That', The Kind Off Model 

#### WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

Andy Griggs She's More
Faith Hill The Way You Love Me
Clay Walker The Chain Of Love
Chad Brock Walker
Clay Davidson Unconditional
Reba McEntire (II Be
Kenny Chesney What I Need To Do
Lonestar What About Now
Dise Chicks Cold Day in July
Lose Office Its Aways Somethin'
Rassos Plants Prayin for Daylight
Rassos Plants
Realt Urban Now Emerghting
Collin Raye Couldn't Last A Moment
Tim McGraw Some Things Neer Change
George Strait The Best Day
Trace Addins More
Eric Reatherly Flowers On The Wall
Yanke Grey Another Mine Minutes
Lee Ann Womack I Hope You Dance
Toby Reith How Do You Like Me Yow
Martina McBride Love's The Only House
Kanny Roger's Buy Me A Ross
Martinia McBride Love's The Only House
Kanny Roger's Buy Me A Ross
Martinia McBride Index You Are
Tim McGraw Something Like That
Tracy Lawrence Lessons Learned
Daylin Hill Breathe
John Method Control Comes To Town
John Method Control Comes To Town
John Method Control
Lawrence Lessons Learned
Daylin Hill Breathe
John Mill Breathe
John Mill Breathe
John Mill Breathe
John Mill Read Hop Love Faith Hill Breathe

FI Toby Keith Country Comes To Town
Montgomery Gentry Self Made Man

#### KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756 KATM Modesto

Andy Griggs She's More Chad Brock Yes!
Collin Raye Couldn't Last A Moment Faith Hill The Way You Love Me Clay Walker I he Chain Of Love Clay Davidson Unconditional Kenny Rogers Buy Min A Rose Clay Davidson Unconditional Kenny Rogers Buy Min A Rose Clay Davidson Unconditional Kenny Rogers Buy Min A Rose Clay Davidson Colon Min Min Colon Min Colon Min Colon Min Colon Min Colon Min Colon Min Min Colon Min

Phil Vassar Just Another Day In Paradis River Road Breathless Shedarsy I Will...But

FI FI FI

9 4

#### KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

FI Andy Griggs She's More

16 0 16 3

### YIOO.

18 2 15 3

PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444 In the state of th 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Billy Gilman One Voice

# COUNTRY 105%5 WYRK

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Cat Country

FI Billy Gilman One Voice FI Brooks & Dunn You'll Always Be Loved By

#### WGKX Memphis PD: Greg Mozingo APD: Brian Driver

PU: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Bamstable Broadcasting 901-682-1106
1 loby Meth Now Do You Like Me Now
2 kenny Rogers Buy Me A Rose
3 George Strait The Best Doy
1 milectures My Best Frend
5 Dissip Dricks Comboy Jake Me Away
7 Brad Pataley He Drint Have To Be
8 Rassel Flatts Frayn Fro Davigtist
9 Faith Hill The Way You Love Me
10 Clay Davidson Unconditional
1 Clay Davidson Unconditional
2 Kenny Chesney What I Need To Do
13 Trace Additions More
4 Andy Griges She's More
5 Conestar Annaerd
6 Mortina Me Gride Love You
7 Gray Walter The Chain Off Love
8 Mortina Me Gride Love You
9 Martina Me Gride Love You
1 Martina Mis Back At Oue
1 Lovestar Smile
1 Dimmond Ro Virole
1 Me Graw Something Like That
1 Billy Gliman One Voice
1 Brooks & Dunn You II Always Be Loved By 

#### WCMS Norfolk PD: John Crenshaw Bamstable Broadcasting 757-671-1000

FI Billy Gilman One Voice FI Patty Loveless That's The Kind Of Mood

Faith Hill The Way You Love Me
Clay Davidson Unconditional
Chad Brock Yes!
Andy Griggs She's More
Collin Raye Coulent Less! Almomet
Clay Walker the Cham Of Love
George Strart the Best Day
Reba McEntire III Be
Menny Chesney White II Need To Do
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Men FI Dixie Chicks Cold Day In July
FI Jo Dee Messina That's The Way 13 0 13 3

#### FOR WEEK ENDING MAY 28, 2000

# Monitor. Montor State Systems SUNGACTIVITY REPUBLISHED SUNGATIVITY REPUBLISHED SUNGACTIVITY REPUBLISHED SUNGACTIVITY REPU

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

7.112.11.11								
	CHAD BROCK	Detections/Gain 5332/272	BROOKS & DUNN		KENNY CHESNEY	Detections/Gain 4218/236	CLAY DAVIDSON	1 Detections/Ga 4350/22
	Yes! (Warner Bros./WRN) Total Stations: 154	Chart Move: 4-3		art Move: 28-26	Total Stations: 155	Chart Move: 9-8		Chart Move: 6
CALL   CALL	CMT   28, 28   28, 28   38, 30   30, 265   31, 265   3	TYST	New York	THE WE 2M TD  THE WE 2M TD  THE WE 2M TD  THE WE 2M TD  WINNER  THE ST 14 12 177  WAXXY 25 32 34 165  WAXYK 21 20 25 159  WASHE 21 20 20 20 20 20 20 20 20 20 20 20 20 20	New York	The color of the	CMT   28 33 3 326   Okla_City   Okla_Cit	NY   W   W   W   W   W   W   W   W   W
redericksbu WFLS 25 19 23 275	Predericksbu WFLS 34 34 33 322  DIXIE CHICKS  Cold Day In July (Monume)	2431/536	Louisv. WAMZ 14 14 20 121 Burling W Fredericksbu WFLS 24 23 22 180  ANDY GRIGGS She's More (RCA)	VDKO 22 17 19 121	Fredericksbu WFLS 36 30 35 448 Burling.	WOKO 31 34 30 329	Louisis WANZ 39 37 35 445 Burling. Fredericksbu WFLS 34 33 34 493  ALAN JACKSON It Must Be Love (Arlsta Nas	WOKO 37 35 26 2
Total Stations: 150    Chart Move: 29-27	Total Stations: 153	The first color   The first	Total Stations: 155		Chicago   Chic	Chart Move: 19-16  KTST 11 41 420 255 KXXY 13 18 17 169 WZZK 42 2 25 WKHKK 2 22 25 WKHKK 2 22 25 WKHKK 2 18 17 161 WGSL 18 19 19 28 WGSL 8 19 19 19 28 WGSL 8 19 19 19 28 WGSL 19 19 19 19 19 19 19 19 19 19 19 19 19	Total Stations: 152    C   C   C   C   C   C   C   C   C	Name

# Monitor Manager SINGACTIVITY REPORTS

Total Detections/G	in Total Dete	ections/Gain	Total Detections/Gain	Total	Detections/Gain	Total Detection
LONESTAR 2960/20 What About Now (BNA)	9 REBA MCENTIRE (II Be (MCA Nashville)	3396/132 TIM MCGI Some Thing	RAW 3482/87 s Never Change (Curb)	JO DEE MESSINA That's The Way (Curb)	1860/481	RASCAL FLATTS 3340 Prayin' For Daylight (Lyric Street)
	Total Stations: 154 Chart	Move: 14-14 Total Stations:	155 Chart Move: 13-11  W LW 2W ID			Total Stations: 154 Chart Move
GAC KXXY 10 16 15	656 GAIC 23 24 21 23 4 5 Hirming, WXX1 15 New York WYNY 25 35 38 265 Hirming, WZX1 87 L.A. KIKF 9 6 3 88 Richmond WKM 05 KZLA 16 19 12 122 Green. WES	T 19 17 11 96 CMT T 19 17 11 96 CMT GAC KK 2 2 2 2 179 LÅ. KIKF KZLA SL 22 22 10 164 Chicano WUSN	30 32 41 245 Birming. WZX 21 11 2 41 46 47 41 302 Richmond 19 19 21 128 Greenv. WESC 20 21 19 144	New York WYNY 9 10 6 25 Birming L.A. KIKF 48 50 42 151 Richmond	WZZK 2 4 - 6	GAC   20 22 18 293   KXXY   11 1
KZLA 7 4 4 23 Greenv. WESC 16 21 21 Chicago WUSN 10 6 6 39 San Fran. KYCY 25 26 23 91 Albany WGNA 21 24 21	17 San Fran. KYCY 32 34 36 317 Albany WGN	VA 17 19 26 193   San Fran. KYCY	33 35 25 248 Albany WGNA 14 14 13 110	KZLA 16 5 - 24 Greeny, Chicago WUSN 20 14 15 54 San Fran KYCY 26 26 26 96 Albany	WKHK 6 2 1 10 WESC 17 17 17 51 WSSL 18 17 9 50 WGNA 25 20 20 71	KZLA 7 9 10 40 Greenv. WESC 18 2 Chicago WUSN 13 13 15 89 WSSL 27 1 San Fran. KYCY 37 35 28 341 Albany WGNA 20 2
hila, WXTU 23 20 12 96 Honofulu KKHN 18 20 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	74 Dallas KPLX 1 Tucson KIIM	14 12 12 108 Dallas KPLX	21 21 11 101 Honolulu KKHN 27 29 4 60 51 48 49 250 Tucson KIIM 20 22 23 142 21 23 25 244 Tulsa KCKI 43 43 33 213 16 11 10 44 KVOO 12 11 13 67	Phila. WXTU 9 2 - 14 Honolulu Dallas KPLX 24 13 - 40 Tucson KSCS 17 1 - 18 Tulsa Detroit WYC0 16 - 16	KKHN 1 1 KIIM 1 2 KCKI 17 20 8 45 KV00 9 9	Phila
loston WKLB 17 18 15 70 McAllen KTEX 23 27 21 Wash_DC WMZQ 5 1 1 9 Scranton WGGY 14 5 2 louston KIKK 20 32 34 264 Fresno KSKS 22 19 11	25 Wash, DC WMZQ 29 29 28 185 Scranton WGG	GY 29 19 15 113   Wash, DC WMZQ	16 11 10 44 KYOO 12 11 13 67 KTEX 25 24 23 162 KTEX 26 44 44 324 Fresno KSKS 24 24 27 166	Boston WKLB 11 10 8 32 McAllen Wash.,DC WMZQ 23 14 28 103 Scranton Houston KIKK 30 32 35 135 Fresno	KTEX 17 19 1 37 WGGY 14 16 19 57 KSKS 9 8 8 27	Wash,DC WMZQ 32 30 28 290 Scranton WGGY 27 1 Houston KIKK 45 48 42 641 Fresho KSKS 19 2
KILT   12 12 13 73   Gr.Rap.   WBCT   30 28 24 1   KKBQ   19 15 11 58   Allentown   WCT   31 16 9   WKKX   24 15 1 42   Alvon   WOMX   -1 1   WYAY   8 9 7 36   Knoxy,   WIVK   22 21 13	05 KILT 16 16 15 142 Gr.Rap. WBC 55 KKBO 28 21 14 121 Allentown WCT 8 Atlanta WKHX 27 23 26 137 Akron WYAY 19 20 13 101 Knoxy. WIV	TO 11 14 16 61 MX 27 26 22 106 Atlanta WKHX	Name	KILT 18 9 - 27 Gr.Rap. KKBQ 16 8 1 25 Allentown Atlanta WKHX 1 1 - 2 Akron WYAY 2 1 - 6 Knoxy.	WBCT 18 12 11 46 WCTD 17 23 21 74 WQMX 1 1 2	KILT 19 17 19 146 Gr.Rap. WBCT 31 2 KKBQ 33 29 30 245 Allentown WCTO 15 1 WKHX 26 25 26 150 Akron WQMX 12 1 WYXY 17 21 18 91 Knoxv. WIVK 18 2
liami WKIS 17 18 20 77 El Paso KHEY 22 22 21 eartile KMPS 26 26 23 124 Ft. Myers WCKT 30 25 25 23 Diago.			7 7 9 56 WWGR 23 21 20 139	Miarni   WKIS   13   3   7   25   El Paso   Seattle   KMPS   12   9   - 21   Pt. Myers   San Diego   KSON   13   5   1   22	WWGR 20 22 7 50	Mami WKIS 16 15 24 158 EI Pasó KHEY 23 2 Seattle KMPS 10 12 12 75 Ft. Myers WCKT 27 2 San Diego KSON 20 20 20 127 WWGR 24 2
NNX 21 22 23 107 Omaha XXXT 15 18 14 Nn. XEEY 37 28 26 150 WOW 19 18 10	64 Phoenix KMLE 51 27 28 294 Albuq. KRS1 86 KNIX 29 24 28 253 Omaha KXK 66 Minn. KEEY 18 18 20 127 W00 56 Long Isl. WMJC 14 16 19 186 Manterey KTON	T 22 14 17 91 KNIX W 17 18 21 103 Minn. KEEY	17 22 47 309 Albuq. KRST 30 24 20 143 23 23 24 185 Omaha KXKT 21 22 16 126 25 28 24 156 W0W 19 17 18 102 19 22 22 126 Monterey KTOM 22 21 19 146	Phoenix KMLE 23 24 29 97 Albuq Minn. KNIX 21 13 - 34 Omaha KEEY 24 17 15 57 Long Isl. WMJC 15 15 15 47 Monterey	KRST 2 2 - 7 KXUCT 13 17 - 31 WOW 8 2 1 14 KTOM 2 2 - 6	Phoenix KMLE 35 28 44 430 Albuq KR\$T 17 1 KNKT 17 1 Minn. KEEY 37 40 41 407 Long Isl. WMJC 16 22 16 196 Monterey KTOM 25 2
Lours WIL 18 18 19 121 Syracuse WFRG 23 20 19 WKKX 20 18 19 103 Harrisb. WRBT 23 12 12 12 5 41	02   WKKX 13 16 16 157 Harrisb. WRB 93   Balt   WPOC 25 23 28 218   WRK	RG 35 24 25 232 St. Louis WIL WKKX RT 14 19 19 145 Balt. WPOC	32 35 35 199 Syracuse WFRG 28 29 18 162 20 18 17 118 Harrisb. WRBT 20 21 18 150	St Louis WIL 9 9 10 33 Syracusé WKKX 13 7 4 30 Harrisb. Balt. WPOC 2 3 3 17 Tampa WOYK 2 3 1 9 Toledo	WRBT 7 8 7 30 WRK7 5 2 3 13	St. Louis WIL 20 21 18 168 Syracuse WFRG 25 2 WKIXX 22 21 19 227 Harnsb. WRBT 26 2 Bait WPQC 14 15 11 118 WRKZ 14 2
WRBQ 8 5 9 34 New Bern WRNS 20 21 25 WDSY 23 22 24 95 B.Rouge WXCT 1 1 1 KYGQ 26 26 24 152 WYNK 16 22 19	92 WRBQ 19 20 15 122 New Bern WRN 5 Pitts WDSY 27 18 17 120 B.Rouge WXC 00 Genver KYGQ 27 26 28 245 WYN	NS 24 21 19 222 CT 15 15 17 131 Pitts. WDSY NK 20 23 19 138 Denver KYGO	18 19 17 107 New Bern WRNS 42 40 42 235 18 17 17 99 B.Rouge WXCT 18 13 17 126 WYNK 23 18 21 112	WRBQ 6 3 1 12 New Bern Pitts. WDSY 2 1 - 6 B.Rouge Denver KYGO 20 6 3 30	WRNS 23 25 7 56 WXCT 1 2 WYNK 5 6 1 12	Prits. WBSY 7 6 6 37 B.Rouge WXCT 18 1 Denver KYGO 20 19 23 155 WYNK 24 2
LOR KUPL 3 3 1 9 Wichita KFDI 17 13 9 KWJJ 28 18 18 110 KZSN 26 18 18	80 Clevel WGAR 30 31 25 207 L.Rock KSSI 75 Port.,OR KUPL 22 33 28 191 Wichita KFDI 98 KWJJ 29 26 24 122 KZSI 64 Cincinn WUBE 15 14 10 93 Bakersf. KUZI	N 23 22 20 249 Port, OR KUPL KWJJ	29 26 18 148 L.Rock KSSN 28 26 26 167 17 26 27 128 Wichita KFDI 19 19 14 106 20 18 17 91 41 114 80 Bakersf. KUZZ 37 37 33 214	Clevel	KSSN 17 9 2 28 KFDI 1 1 KZSN 16 15 8 49 KUZZ 1 1 - 6	Clevel   WGAR   23 20 18 106   L.Rock   KSSN   18 1
WYGY 21 21 11 122 Charl.,SC WEZL 23 27 24 JOSE KRTY 15 11 13 55 WKKT 22 42 41 WKKT 25 42 41 WKKT	43 WYGY 1 1 2 10 Charl, SC WEZ 41 San Jose KRTY 25 23 24 122 WNK 98 Rivers KFRG 22 19 22 169 Mobile WKS	ZL 23 26 25 234 KT 31 31 31 261 San Jose KRTY SJ 33 26 23 215 Rivers. KFRG	22 20 20 137 Charl,SC WEZL 22 22 24 203 27 32 24 119 WNKT 29 28 19 172 14 11 9 71 Mobile WKS 1 15 21 18 137	San Jose KRTY 1 1 Rivers. KFRG 26 21 1 48 Mobile	WEZL 13 11 1 28 WNKT 12 11 1 24 WKSJ 14 6 1 23	WYGY 24 28 27 320 Charl.,SC   WEZL 22 2   San Jose   KRTY 17 14 20 140   WNKT 31 2   Rivers.   KFRG 36 22 26 231   Mobile   WKSJ 25 2
KFKF 18 18 16 102 Spokane KDRK 23 24 20	78 Sacram. KNCI 22 21 19 219 Col.,SC WCO KBEQ 23 26 22 267 Garnesville WOG KFKF 10 24 19 156 Spokane KORI WDAF 19 16 17 144 D.Moines KHK	GK 26 12 13 129 Kan.City KBEQ	21 22 26 182 Col.,SC WCOS 18 18 20 105 27 26 25 166 Gainesville 5 8 10 103 Spokane MDRK 23 22 103 30 18 138 D Moines KHK 30 23 22 155	Sacram. KNCI 1 4 1 8 Col.,SC Kan City KBEQ 27 21 19 70 Garnesvill. KFKF 15 15 14 47 Spokane WDAF 10 11 3 25 D.Moines	KORK 14 7 - 24	Sacram. KNCI 31 23 21 133 Col.,SC WCGS 20 2 Kan City KBEQ 30 28 31 433 Gairiesville WGGK 25 2 KFKF 18 20 21 218 Spokane KDRK 21 2 WDAF 33 32 29 238 D.Moines KHKI 24 2
wauk. WMIL 22 15 16 76 I Anton. KAJA 9 6 6 33 Dayt. Beach WGNE 18 14 15 KCYY 1 3 Col.Spc. KCCY 24 37 44	60 Milwauk. WMIL 24 23 21 176 KJJY 71 San Anton KAJA 29 26 18 198 Dayt. Beach WGN 227 KCYY 4 1 1 12 Col. Spr. KCC'	Y 34 23 21 191 Milwauk. WMIL NE 32 32 15 196 San Anton, KAJA Y 33 32 23 287 KCYY	19 22 22 124 KJJY 19 24 17 143 24 24 24 154 Dayt. Beach WGNE 18 19 12 107 8 8 18 112 Col Spr. KCCY 24 25 24 196	Milwauk WMIL 10 6 - 18 San Anton. KAJA 1 2 1 5 Dayt, Bea KCYY Col.Spr.	Ch WGNE 18 4 5 29 KCCY 26 12 - 38	Milwauk. WMIL 22 22 20 121 San Anton. KAJA 21 14 18 159 Dayt. Beach WGNE 18 150 KCYY 1 1 1 10 Col. Spr. KCCY 25 2
wid.         wctk         24         27         20         94         KCS         22         21         23           um. OH         wCOL         18         8         6         44         Johns. C.         WXBQ         31         32         31           WHOK         8         4         3         16         Youngst.         WQXX         22         25         18           Lake         KKAT         16         15         13         106         Lafayette         KMDL         25         26         23	182 Colum OH WCOL 19 23 20 203 Johns C. WYR	BQ 27 31 27 207 Colum_DH WCDL XK 32 31 30 229 WHDK	28 29 27 174 18 14 16 126 Johns.C. WXBQ 16 9 11 61 11 7 5 45 Youngst WXBQ 26 31 26 174 43 39 43 342 Lafayette KMDL 22 18 23 183	Provid WCTK 14 13 2 32 Colum.,0H WCDL 19 20 17 62 Johns.C. WHOK 6 4 - 13 Youngst Salt Lake KKAT 28 20 20 85 Lafayette	KKCS 22 22 19 74 WXBQ 25 19 13 57 WQXK 8 9 - 17 KMOL 10 2 4 17	Provid. WCTK 30 25 23 193 Colum.OH WCDL 25 25 12 45 WXBQ 26 WXBQ 26 WXBQ 19 16 12 112 Youngst. WADX 23 Salt Lake KKAT 15 18 18 126 Lafayette KMDL 25 25 25 25 25 25 25 25 25 25 25 25 25
KSDP 26 21 14 129 KUBL 18 16 16 73 Chattan, WUSY 20 20 24 folk WCMS 19 16 15 84 Roapoke WYYD 27 18 15	157 KSOP 22 25 19 145 KUBL 27 19 8 107 Chattan WUS 63 Nortolk WCMS 28 21 21 132 Roanoke WYY	SY 29 22 28 213 KUBL YD 23 19 23 149 Norfolk WCMS	27 29 28 234	KSOP 26 26 20 81 KUBL 17 5 7 35 Chattan Norfolk WCMS 13 3 - 16 Roanoke	WUSY 5 5 - 11 WYYD 9 1 1 11	KSUB 37 35 34 361 KARC 265 KUBL 12 8 10 55 Chattan. WUSY 21 21 Norfolk WCMS 24 21 16 138 Roanoke WYYD 20 2
uf.,NC WKKT 16 11 12 78 Oxnard KHAY 25 25 26 WSOC 22 20 21 118 Hunts. WORM 0 8 1 WFMS 22 18 12 73 Aug.,GA WKXC 25 25 22	34   Charl., NC   WKKT   3   9   10   33   Oxnard   KHA    29   WSOC   21   17   19   190   Hunts   WDF   106   Indian   WFMS   32   36   33   235   Aug. GA   WKX	NY 22 23 27 219 Charl, NC WKKT RM 25 25 26 258 WSDC XC 23 25 24 236 Indian. WFMS	41 41 42 234 Oxnard KHAY 18 23 24 148 24 24 27 129 Hunts. WDRM 24 25 27 185 23 22 19 139 Aug. GA WKXC 25 25 22 187	WGH 13 17 15 49 Lex, KY Charl, NC WKKT 22 20 20 73 Dxnard WS0C 15 1 4 25 Hunts Indian WFMS 8 9 Aug. GA	WYLK 16 9 1 26 KHAY 14 9 2 27 WDRM 20 19 8 50 WKXC 15 3 1 20	Indian, WFMS 24 23 22 184 Aug., GA WKXC 27 :
Ado WWKA 1 1 2 6 Portsmouth WOKQ 6 7 4 KWNR 16 17 16 60 Jackson WMSI 20 20 12 OIL WNOE 27 16 14 77 Flint/Sag WKCQ 11 11 12 nsb. WHSL 20 17 23 109 Pensac. WXBM 18 19 19	30 Orlando WWKA 1 1 1 8 Pertsmouth WON 79 Las Vegas KWNR 27 22 24 197 Jackson WMS 11 New Orl WNDF 34 23 24 208 Filint/San WKG	KQ 12 17 11 78 Orlando WWKA ISI 22 19 22 164 Las Vegas KWNR CQ 19 19 17 133 New Orl. WNOE	2 1 1 8 Portsmouth 21 21 22 107 Jackson WMSI 12 6 8 45 WMSI 19 21 21 125 22 22 22 130 Flint/Sag. WKC0 8 11 10 61 17 18 21 167 Pensac. WX8M 18 19 15 128	Orlando WWKA 1 1 - 2 Portsmou Las Vegas KWNR 1 4 Jackson New Orl. WNDE 3 2 1 8 Flint/Sag.	WMSI 5 3 2 14	Orlando WWKA 1 1 1 8 Portsmouth WOKQ 7 Las Vegas KWNR 26 21 23 148 Jackson WMS1 21 New Orl WNOF 25 24 24 144 Fint/San WKCQ 21
WTQR 5 9 8 27 Modesto KATM 19 13 17  WKDF 9 10 - 20 C.Christi KRYS 26 23 13  WSIX 22 23 29 123 Shrev. KRMO 20 17 7	104   WTOR 11 8 10 45   Modesto   KATI   100   Nashv.   WKOF 11 18 20 121   C.Christi   KRY.   47   WSIX   22 28 27 252   Shrev.   KRM	M 21 20 18 138 7S 25 26 23 151 Nashv. WKDF MD 26 28 27 207 WSIX	25 18 19 99 Modesto KATM 20 22 22 138 14 14 C.Christi KRYS 25 26 23 133 22 22 24 141 Shrey. KRMD 26 23 16 116	Nashs, WTQR 1 1 2 4 Modesto WKDF 4 1 - 5 C.Christi WSIX 14 15 14 47 Shrev,	KRYS 1 1 KRMD 5 5	WTQR 12 13 14 65 Modesto KATM 15 WK0F 6 1 1 10 C.Christi KRYS 27 1 WSIX 24 25 29 293 Shrev. KRMD 25
MSM 21 16 20 106 Montgom. WLWI 19 19 19 19 19 WWYZ 13 13 9 55 Spring,MO KGMY 24 25 22 WTRK 1 2 2 7 Savannah WJCL 18 19 20	165 Buffalo WNUC 12 14 12 97 KTTS	MY 23 21 21 184 Hartford WWYZ	29 28 32 178 Montgom. WLWI 18 21 19 117 16 16 19 100 Spring,MO KGMY 20 23 21 147 15 16 18 113 Savannah WJCL 23 14 17 114	WSM 13 14 13 43 Montgom WWYZ 4 5 4 16 Spring,MC 9 8 1 18 WYRK 2 2 Savannah	KGMY 10 10 1 21 KTTS 14 11 10 38	Hartford   Hartford   Buffalo   WYRK   1   2   1   10   10   10   10   10
nphis WGKX 19 18 19 103 WSCA 22 22 14 WDGY 13 13 12 56 Port, ME WPOR 17 18 10 //Dur. WKIX 21 18 21 69 Charl, WV WQBE 29 40 36	76 Memphis WGKX 29 28 14 136 WSC 56 W0GY 15 9 7 43 Port, ME WPC WKIX 21 22 15 137 Charl WV W0B	BE 29 36 33 224 Ral/Dur WKIX	19 18 17 103 WSCA 22 21 19 133 22 15 13 76 Port, ME WPOR 30 27 20 147 21 19 16 160 Charl WV WORF 15 13 9 63	Memphis   WGKX - 2 - 2   WDGY 17 2 - 19   Port, ME   Ral-/Dur   WKIX 1 1 - 2   Charl, WK	WPOR 1 1 - 2 WQBE 13 13 15 41	Ral/Dur. WKIX 22 20 18 125 Charl, WV WQBE 26 :
WQDR         20         19         22         107         Columi, GA         WKCN         25         24         24           gbach         WRIK         18         14         17         70         Asheville         WKSF         21         23         22           ksoorw,         WQIK         13         3         3         29         GrBay         WKCY         33         32         22           WOO         15         15         8         50         Frederick         WFRE         25         23         18	11 Austin KASE 27 27 30 218 WST 99 W.P.Beach WIRK 17 19 20 130 Asheville WKS	TH 19 15 22 179 Austin KASE SF 34 25 23 247 W.P.Beach WIRK CY 26 28 31 248 Jacksony, WQIK	34 29 24 194 Colum.,GA WKCN 23 25 26 140 WSTH 14 13 15 118 WKSP 27 21 22 142 23 18 18 140 GrBay WKCP 25 23 20 143 WKCP 25 23 25 25 156 WKCP 25 23 25 25 156 WKCP 25 23 25 25 156 WKCP 25 25 25 25 25 25 25 25 25 25 25 25 25	WQDR 21 14 - 36 Colum.,G. Austin WPBeach WIRK 20 19 8 48 Asheville Jacksonv. WQIK 14 1 2 17 Gr.Bay	WKSF 17 9 8 37 WKSF 14 4 - 18	WODR         23         22         22         20         Colum, GA         WKCN         26           Austin         KASE         1         1         1         8         WSTH         21           WPBeach         WIRK         33         25         29         258         Asheville         WKSF         26           Jacksonw         WQIK         18         17         15         126         Gr.Bay         WNCY         32
cksonv, WQIK 13 3 3 29 GrBay WNCY 33 33 27 WR00 15 15 8 50 Frederick WFRE 25 23 18 bchest, WBEE 17 17 24 106 Muskegon WMUS 22 22 14 wdericksbu WFLS 15 22 23 109 word word word 25 27 21 dedericksbu WFLS 15 22 23 109	91 Rochest. WBEE 18 19 21 163 Muskegon WM	US 17 16 18 184 Rochest. WBEE	35 37 30 209 Burling, WOKD 26 24 23 136	WR00	WFRE 10 9 4 27 WMUS 8 6 - 16 WOKO 15 5 1 23	Rochest WBEE 17 27 20 159 Muskegon WMUS 20
COLLIN RAYE 4673/12						
couldn't Last A Moment (Epic)	I WIIIBut (Lyric Street)	Your Everyt	hing (Capitol)	CLAY WALKER The Chain Of Love (Giant)		LEE ANN WOMACK WITH SONS OF THE DESERT 430.  I Hope You Dance (MCA Nashville)
ouldn't Last A Moment (Epic) otal Stations: 154 Chart Move:	I WIIIBut (Lyric Street)   Total Stations: 150   Chart   Tota	Your Everyt Total Stations:	hing (Capitol) 152 Chart Move: 22-18	The Chain Of Love (Giant) Total Stations: 154  IN LW 2W ID CMT 13 15 14 218 l Okia City	Chart Move: 3-4  TW LW 2W ID  KTST 34 35 34 417	I Hope You Dance (MCA Nashville) Total Stations: 155 Chart Me
Duldn't Last A Moment (Epic)  tal Stations: 154  TW W 2W D  CMT 33 31 30 405 Okla,City GAC 31 33 28 371 WYORK WYNY 35 16 41 330 Birming, KIKF 45 47 44 489 Richmönd KIZLA 19 22 11 149 Greenv. WESC 29 30 31	I WIIIBut (Lyric Street)   Total Stations: 150   Chart   The light   Chart   Char	Your Everyt  1 Move: 26-24  Total Stations:  TW   W 2W   D    TO   16   5   8   41    CMT	hing (Capitol) 152 Chart Move: 22-18  WY W 2W TD 14 14 14 308 Disk. Chy 21 20 20 347 15 1 1 27 Birming. 68 37 37 343 Richmond WRHK 8 7 6 4 42 22 42 1134 Greens. WESS 18 20 17 6 14	The Chain Of Love (Giant) Total Stations: 154  The Live Total Stations: 154  CMT 13 15 14 218 Okla.City GAC 36 26 31 393  New York WYNY 17 27 11 191 Birming. L.A. KIKF 1 1 96 Richmon	Chart Move: 3-4  TW LW 2W TD  KTST 34 35 34 417  KOXY 25 36 36 368  WZZK 24 24 23 191  d WKHK 39 39 40 284  WEST 20 32 20 32 22	Hope You Dance (MCA Nashville)   Total Stations: 155
culdn't Last A Moment (Epic)  tal Stations: 154  TW W 2W TD  CMT 33 31 30 405 Okla,City KTST 32 34 33 66  GAC 31 33 28 371  York W YNY 35 16 41 33 0 libraing KXXY 24 34 36 6  KIKF 45 47 44 489 Richmond KXXX 33 34 29  KZLA 19 22 11 149 Greenv, WSSC 29 30 32 32 32 33 33 32 39 33 33 34 39 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 35 38 34 36 36 35 38 34 36 35 38 36 36 36 36 36 36 36 36 36 36 36 36 36	J WIIIBut (Lyric Street)   Total Stations: 150   Charl	T Move: 26-24 Total Stations:    TW   W 2N	hing (Capitol) 152 Chart Move: 22-18  W IW W 2W ID 14 14 14 308 Okla. City 21 20 20 347 15 1 1 27 Birming. 15 1 1 27 Birming. 16 37 37 343 Richman Wilkis 8 7 6 44 16 22 27 27 31 34 Greens. WESS 18 24 12	The Chain Of Love (Giant) Total Stations: 154  The Live Total Stations: 154  CMT 13 15 14 218 Okla.City GAC 36 26 31 393  New York WYNY 17 27 11 191 Birming. L.A. KIKF 1 1 96 Richmon	Chart Move: 3-4  TW LW 2W TD  KTST 34 35 34 417  KOXY 25 36 36 368  WZZK 24 24 23 191  d WKHK 39 39 40 284  WEST 20 32 20 32 22	Hope You Dance (MCA Nashville)   Total Stations: 155
Chart Moment (Epic)   Chart Move:   Chart	J WIIIBut (Lyric Street)   Total Stations: 150   Charl	T Move: 26-24    Total Stations:   Total Station	hing (Capitol)  152 Chart Move: 22-18  W IW W T ID 11 14 14 14 308 Oka. Chy 21 20 20 347 15 1 1 27 Birming. 66 37 37 343 Richmond 34 27 22 408 34 27 22 408 35 22 42 13 14 6reent. 36 27 4 57 1 - 5 Touson 17 17 17 21 157 Tulson 18 18 19 19 188 18 15 19 188 18 20 17 121 18 15 19 188 18 19 18 188 18 18 19 18 188 18 18 18 18 18 18 18 18 18 18 18 18 18 1	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4    TW UW 2W TD	Hope You Dance (MCA Nashville)   Total Stations: 155
Chart Move: 1   Chart Move:	J WIIIBut (Lyric Street)   Total Stations: 150   Chart	T Move: 26-24    Total Stations:   Total Station	hing (Capitol)  152 Chart Move: 22-18  W IW W T ID 11 14 14 14 308 Oka. Chy 21 20 20 347 15 1 1 27 Birming. 66 37 37 343 Richmond 34 27 22 408 34 27 22 408 35 22 42 13 14 6reent. 36 27 4 57 1 - 5 Touson 17 17 17 21 157 Tulson 18 18 19 19 188 18 15 19 188 18 20 17 121 18 15 19 188 18 19 18 188 18 18 19 18 188 18 18 18 18 18 18 18 18 18 18 18 18 18 1	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4    TYN LW 2W TD     KTST 34 35 34 477     KOXY 25 35 36 368     WZZK 24 24 31 31 31     WKHK 39 39 32 29 322     WKSS 29 32 29 322     WSSL 29 11 43     WGNA 25 32 22 28     KKIM 41 39 33 35 35     KKIM 41 39 33 33 341     KTEX 23 33 33 341     KTEX 33 33 38 38 38 38 38 38 38 38 38 38 38	Hope You Dance (MCA Nashville)   Total Stations: 155
Audionary   Control   Co	Total Stations: 150   Chart	T Move: 26-24 Total Stations:    The color of the color o	Section   Sect	The Chain Of Love (Giant)  Total Stations: 154  CMT 13 15 14 218 Okla.City GAC 36 26 31 393  New York Why 17 27 15 191 Birming L.A. KIKF - 1 1 96 Richmon Chicago WuSh 32 36 34 273  San Fran. KYCY 17 13 18 795 Albany Phila. WXTU 34 32 31 251 Honolulu Dallas KYCS 46 34 416 61 Ticson WXCS 28 29 21 11 Tilsa Detroit KYCS 47 34 416 61 Ticson WXCS 38 34 16 65 Scratno Houston Huston WKLB 35 35 31 321 McAllen WXLB 35 35 31 31 31 McAllen	Chart Move: 3-4  TW W W TI  KTST 343 33 447  KXXXY 34 35 33 447  KXXXY 24 24 32 31 91  W WKHK 39 34 00 284  WSSL 29 32 29 292  WSSL 29 11 1 4 33  WGNA 25 32 82 81  KKHN 41 39 5 85  KIIM 32 35 33 370  KCKI 46 43 44 53  KY00 33 33 33 341  KTEX 32 33 30 30 40  WGTD 37 88 35 53 31  WGCT 37 88 36 35 31  WGCT 37 88 36 35 31  WGCT 37 88 36 36 36  WGCT 38 36 36 36  WGCT 38 36 36  WGCT 38 36 36  WGCT 38 36 36  WGCT 38 36 36  WGCT 38 36 36  WGCT 38 36 36  WGC	Hope You Dance (MCA Nashville)   Total Stations: 155
Chart Move: 154   Chart Move: 154   Chart Move: 156   Chart Move: 156   Chart Move: 156   Chart Move: 157   Chart Move	Total Stations: 150	T Move: 26-24 Total Stations:    TY   W   W   D   D	Section   Sect	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  KTST 344 35 344 417  KTST 344 35 344 417  KXXY 25 34 35 34 417  KXXXY 25 34 36 319  WKHK 37 34 32 32  WESC 29 32 29 282  WSSL 29 31 1 4 38  WGNA 25 32 28 281  KKHN 41 39 5 85  KIIM 32 35 33 370  KCKI 46 43 44 538  KY00 33 33 33 341  KTEX 32 30 30 40 22  WGGY 27 28 29 259  KSKS 38 38 35 33 31  WBCT 33 34 38 36 35 331  WBCT 33 34 38 36 35 31  WBCT 37 39 37 451  WGMX 37 28 29 186  WGMX 37 28 33 36 86  KRSK 38 38 33 33 341  WGMX 37 28 29 38  KWCT 38 38 38 38 38 38 38 38 38 38 38 38 38	Total Stations: 155
Chart Moment (Epic)   Chart Move:   Chart	Total Stations: 150	Your Everyt   Total Stations:   Total Stations	The continuation of the	The Chain Of Love (Giant)	Chart Move: 3-4  TW LW 2W TD  KTST 34 35 34 477  KYSY 25 36 36 36  WZZK 25 25 36 36  WZZK 24 23 191  WKHK 39 39 32 29 282  WKES 29 32 29 282  KKHN 41 39 5 85  KYOO 33 33 33 374  KTEX 32 30 30 40  WGGY 27 28 29 259  KSK 38 38 36 35 331  WBCT 33 34 38 369  WCTD 37 39 37 451  WGMX 37 28 29 186  WWW 37 38 38 39 32 452  KKRY 38 38 44 40 321  WGKT 42 34 33 35  WKRY 38 44 40 321  WKKT 30 33 33 32 10	Total Stations: 155
Uldn't Last A Moment (Epic)  I Stations: 154  TWY WY 10  GMT 33 31 30 405 Dida.City TST 32 34 38 18 18 18 34 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 150	Your Everyt   Total Stations:   Total Stations	Name	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  TIV LW 2W ID  KTST 34 35 34 417  KXXXY 54 35 35 44 17  KXXXY 24 24 23 19  W WKHK 39 39 40 284  WESC 29 32 29 292  WSSL 29 11 1 4 3  WGNA 25 32 33 370  KKIM 41 39 5 85  KIM 32 35 33 370  KCKI 46 43 44 538  KVOU 33 33 33 341  KTEX 32 33 30 30 40  W WGK 38 8 8 35 35 36  WWW 32 37 39 37 451  WGWX 38 8 99 32 435  KHEY 38 44 40 321  WGKT 42 34 33 360  WWGK 38 39 32 435  KHEY 38 44 40 321  WGKT 42 34 33 360  WWGK 38 39 32 435  KHEY 38 44 40 321  WGW 33 39 34 24 35  WKR 13 88 40 37 327  WGW 33 39 36 224  WKR 13 88 40 37 327  WGW 33 38 36 310  WGW 33 37 36 55 310  WGW 33 37 36 57 37  WGW 33 37 36 37 37  WGW 33 38 37 37 37  WGW 38 38 38 38 38 38 38 38 38 38 38 38 38	Total Stations: 155
Chart Moment (Epic)   A   Stations: 154   Chart Move: 1   Chart Move: 1   Chart Move: 1   Chart Move: 2   Chart Move: 3   Ch	Total Stations: 150   Chart	Your Everyt	No.   No	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  TIM LW 2W DI  KTST 34 35 34 417  KTST 34 35 34 417  KTST 34 35 36 47  WERL 39 39 40 284  WESC 29 32 29 292  WSSL 29 11 1 4 38  WSSL 39 11 1 4 39  KKHH 41 39 5 85  KKHM 36 43 43 53  KKHM 36 43 43 53  KTOM 46 43 43 53  KTOM 46 43 43 53  KTOM 47 28 29 18 68  KIM 37 28 29 18 68  KIM 38 39 39 37 451  WERL 37 28 29 18 68  WINK 38 39 32 435  KHEY 38 44 40 32 43  WERL 37 36 53 310  WHRST 30 33 33 210  WHRST 30 33 33 210  WHRST 30 33 33 210  WHRST 41 39 31 353  WHRST 30 33 33 210  WHRST 30 38 37 33 37  WKRX 38 39 35 25  WHRST 37 36 35 310  WHRST 41 39 39 355  WHRST 37 36 35 31  WHRST 41 39 39 355  WHRST 37 36 37 37 39  WHRST 38 38 42 42 48  WKRX 38 39 38 42 48  WKSSN 40 24 24 11 98	Total Stations: 155
Stations: 154	Total Stations: 150   Chart	Your Everyt	No.   No	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  The Way Director of the control of	Total Stations: 155
I Stations: 154	Total Stations: 150 Charity   Total	The Move: 26-24  Total Stations:  Total	152   Chart Move: 22-18	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  Chart Move: 3-4  KTST 34 35 34 417  KTST 34 35 34 417  KTST 34 35 35 44 17  KXXXY 24 24 22 31 19  WKHK 39 39 40 284  WKSC 29 32 29 292  WSSL 29 11 1 4 33  WGNA 25 32 33 370  KKHM 13 9 5 85  KIM 32 35 33 370  KKHM 32 35 33 370  KKHM 32 35 33 370  KKKH 43 35 85  KWH 27 38 83 33 33 341  KTEX 32 33 33 341  KTEX 33 36 38 38 38 38 38 38 38 38 38 38 38 38 38	Total Stations: 155
Stations: 154	Total Stations: 150 Charity   Total	The Move: 26-24  Total Stations:  Total	152   Chart Move: 22-18	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  Chart Move: 3-4  KTST 34 35 34 417  KTST 34 35 34 417  KTST 34 35 35 44 17  KXXXY 24 24 22 31 19  WKHK 39 39 40 284  WKSC 29 32 29 292  WSSL 29 11 1 4 33  WGNA 25 32 33 370  KKHM 13 9 5 85  KIM 32 35 33 370  KKHM 32 35 33 370  KKHM 32 35 33 370  KKKH 43 35 85  KWH 27 38 83 33 33 341  KTEX 32 33 33 341  KTEX 33 36 38 38 38 38 38 38 38 38 38 38 38 38 38	Total Stations: 155
A	Total Stations: 150 Chart  Total Stations: 150 C	Your Everyt	No.   No	The Chain Of Love (Giant)	Chart Move: 3-4  The Life 20 To 10 KTST 34 35 34 417 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 155
A	Total Stations: 150 Charity (Charity Color)  Total Stations: 150 Charity (Charity Color)  GAC	The Move: 26-24    The Move: 26-24   Total Stations:	152	The Chain Of Love (Giant)	Chart Move: 3-4  The Life 20 To 10 KTST 34 35 34 417 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 155
Cart   Chart	Total Stations: 150 Chari-  Total Stations: 150 Chari-  Total Stations: 150 Chari-  GMC	The Move: 26-24  Total Stations:  Total	152	The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  The Way Director of the control of	Total Stations: 155
Chart Move:	Total Stations: 150   Charital	The Move: 26-24  Total Stations:  Total	152	The Chain Of Love (Giant)	Chart Move: 3-4  The Way Director Move: 3-4  KTST 34 35 34 417  KTST 34 35 34 417  KTST 34 35 36 47  KTST 34 35 36 47  KTST 34 35 36 47  WESC 29 32 29 292  WSSL 29 31 29 11 1 4 34  WENDA 25 32 28 28 18  KKHH 41 39 5 85  KIMM 32 35 33 370  KCK 44 44 43 36 38  KVSU 33 33 33 37  KCK 44 34 45 38  KVSU 33 33 33 37  KCK 45 37 35 37  WWT 10 37 39 37 451  WOMM 37 38 34 38 39  WWT 10 37 38 37 37  WWW 10 37 38 37 37  WW 10 37 38 35 31  WW 10 37 38 37 39  WW 10 37 38 38 31  WW 10 37 38 38 38  WW 10 38 38 38  WW 10 38 38 38 38  WW 10 38 38 38  WW 10 38 38 38  WW 10	Total Stations: 155
CHT   33 31 30   405   0   0   0   0   0   0   0   0   0	Total Stations: 150   Chart	The Move: 26-24  Total Stations:  Total		The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  TIM LW 2W TIST 34 35 34 417  KTST 34 35 36 36  WZZK 24 24 23 191  WKSL 93 39 40 284  WESC 29 32 29 292  WSSL 29 31 29 31  WSSL 39 31 30 30  KKHN 41 39 5 35  KKIM 36 33 34 34 31  KYDO 33 34 34 34 34  KYDO 33 34 34 39 36  WHOTD 37 39 37 451  WHOTH 39 31 353  WHOTH 37 36 35 31 31  WHOTH 37 38 34 34 450  WHOTH 37 38 34 34 450  WHOTH 37 38 37 37 37 37 37 37 37 37 37 37 37 37 37	Total Stations: 155
Chart   Move:   Chart   Char	Total Stations: 150 Chart  Total Stations: 150 C	The Move: 26-24  Total Stations:  Total		The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  The Live Way Discovery Control of the Control of	Total Stations: 155
Contail Stations: 154	Total Stations: 150   Chart	The Move: 26-24  Total Stations:  Total		The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  The Live Way Discovery Control of the Control of	Total Stations: 155
Couldn't Last A Moment (Epic)   Chart Move:   Chart Move	Total Stations: 150 Chart  Total Stations: 150 C	The Move: 26-24  The Mo		The Chain Of Love (Giant)	Chart Move: 3-4  KTST 34 35 34 417  KTST 34 35 34 417  KXXY 24 24 23 31 91  WESC 29 32 29 292  WSSL 29 31 29 32 40  WESC 29 32 29 32 29  WSSL 29 31 11 1 43  WGNA 25 32 33 370  KKHM 32 35 33 370  KKIM 33 33 33 341  KTEX 33 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	Total Stations: 155
Chart Move:	Total Stations: 150 Charl  Total Stations: 150 C	The Move: 26-24  Total Stations:  New York  New		The Chain Of Love (Giant)   Total Stations: 154	Chart Move: 3-4  KTST 34 35 34 417  KTST 34 35 36 36 36  WZZK 24 24 23 31 91  WESC 29 32 29 29 29  WSSL 29 31 29 31 20  WSSL 29 31 20 31 34  WSSL 29 31 30 40 28  WSSL 29 31 31 34  KKHM 31 36 35 35  KWGW 33 33 33 34 38 36  WWGT 37 38 37 37 451  WWGT 37 38 37 37 37 37  KWGT 37 38 37 451  WWGT 38 44 42 32  WWGT 38 44 47 32  WWGT 39 37 35 37  KKRST 30 33 33 210  WWGR 39 42 42 488  WWGT 39 37 37 37  KKRST 30 33 33 210  WWGT 39 37 37 37  KKRST 30 35 31 31 35  WHRI 38 39 32 52  WWGW 38 38 36 37 37 37  KKRST 38 38 37 33 37  WWGT 39 37 37  WWGT 39 37 37 39  WGT 39 39  WGT	Total Stations: 155

# MOST NEW STATIONS

#### Sonos with 6 or more detections at new stations this week

MARTINA MCBRIDE There You Are (RCA)	NEW STATIONS 32
DIXIE CHICKS Cold Day In July (Monument)	26
TOBY KEITH Country Comes To Town (DreamWorks)	26
JO DEE MESSINA That's The Way (Curb)	24



**GARTH BROOKS** 

Total Detections/Gain

LONESTAR 2960/209

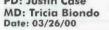
What About Now (BNA)
Total Stations: 153/Charl Move: 20-17
Heavy (35+ detections): 4 KCKI, KEEY, KIKF, KUZZ

Medium (25-34): 30 KASE, KBEQ, KHAY, KMDL, KMPS, KNCI, KPLX, KRYS, KSCS, KSOP, KSSN, KWJJ, KYCY, KYGO, KZSN, WAMZ, WBCT, WCKT, WFRE, WKCN, WKKO, WKXC, WHJC, WNCY, WNKT, WNOE, WOKO, WQBE, WXBQ, WYYD

Light (Under 25): 119 First Impressions: 6 KZLA, WGGY, WHOK, WQIK, WWGR, WYCD

#### AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WUSN · Chicago, IL PD: Justin Case



Also: KBEQ · Kansas City, MO

# 2799 - 1000 DETECTIONS

Total Detections/Gain

3

#### KEITH URBAN 2712/138 Your Everything (Capitol)

Total Stations: 152/Chart Move: 22-18 Heavy (35+ detections): 7 KHAY, KIKF, KIKK, KKAT, KSON, KSOP, WMSI

KRAI, KSON, KOOP, WMSI Medium (25-34): 21 KBEQ, KCCY, KCKI, KFRG, KKBO, KKHN, KRMD, KUZZ, WCKT, WGH, WIRK, WKCN, WKKO, WKSF, WNKT, WPOR, WQBE, WQXK, WTQR, WUSN, WXBQ

Light (Under 25): 124
First Impressions: 3 KKHN, KXXY, WYNY

#### 2482/375 ALAN JACKSON It Must Be Love (Arista Nashville)

Total Stations: 152/Chart Move; 25-20 Heavy (35+): 4 KBEQ, KPLX, KUZZ, WIVK Heavy (35+): 4 KBEL, KPLX, KUZZ, WVK Medlum (25-34): 19 KCCY, KESP, KKBO, KMDL KSOP, KSSN, KTTS, KXKC, KYCY, WBCT, WCKT, WDRM, WFRG, WGNE, WHSL, WNKT, WRNS, WROO, WUSY Light (Under 25): 129

First Impressions: 14 KASE, KDRK, KFRG, KIKK, KILT, KKHN, KRMD, KSCS, WGH, WKHX, WKIX, WMSI, WOGY, WYCD

**DIXIE CHICKS** 2431/536 Cold Day in July (Monument) Total Stations: 153/Chart Move: 27-21 Heavy (35+): 0

COUNTRY AIRPLAY MONITOR JUNE 2, 2000

19 When You Come Back To Me Again (Capitol) Medium (25-34): 19 KCKI, KEEY, KHEY, KIKK, KKHN, KNCI, KNIX, KPLX, KRTY, KRYS, KXKC, KZLA, WBCT, WCTO, WKDF, WNKT, WNOE, WXCT, WYNY

Light (Under 25): 134

Light (Under 25): 134
First Impressions: 26 KAJA, KCCY, KDRK, KHEY, KIIM, KKHN, KTST, KTTS, KUBL, KWNR, KXKT, KXXY, KZLA, WCMS, WCOS, WDAF, WDSY, WGAR, WHOK, WIL, WKHK, WKIX, WOGY, WOW, WQIK, WYAY

#### SHEDAISY 2176/260

I Will...But (Lyric Street)

Total Stations: 150/Chart Move: 26-24 Heavy (35+): 4 KEEY, KIKF, KKAT, KMLE Medium (25-34): 13 KBEQ, KCCY, KHEY, KIKK, KKCS, KSOP, KTTS, WBCT, WKCN, WPOR, WRBQ, WUBE, WYGY

Light (Under 25): 133
First Impressions: 15 KATM, KFDI, KKHN, KSCS, KSON, KSSN, KUZZ, KZLA, WKHX, WKIX, WMIL, WPOC, WTQR, WXCT, WYYD

### BROOKS & DUNN 2012/201 You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 147/Chart Move: 28-26 Heavy (35+): 0

Medium (25-34): 12 KAJA, KASE, KBEQ, KKBQ, KSOP, KUZZ, KXKC, KXXY, WCKT, WNCY, WQXK,

Light (Under 25): 135 First Impressions: 6 KKCS, KKHN, KZSN, WGGY, WGKX, WKHX

#### 1966/168

It's Always Somethin' (Epic) Total Stations: 150/Chart Move: 29-27

Heavy (35+): 1 KBEO Medium (25-34): 1 KBEQ Medium (25-34): 14 KFRG, KIKK, KKBQ, KSOP, KSSN, KWJJ, KXKC, WGGY, WIVK, WNOE, WPOR, WQBE, WXBQ, WXCT Light (Under 25): 135

First Impressions: 5 KKHN, KSCS, KTST, KXXY, WKIS

#### JO DEE MESSINA 1860/481 That's The Way (Curb)

Total Stations: 147/Chart Move: 32-28 Heavy (35+): 1 KIKF Medium (25-34): 10 KBEQ, KCCY, KFRG, KIKK, KKAT, KSOP, KYCY, WFRG, WGNA, WXBQ

Light (Under 25): 136

First Impressions: 24 KMDL, KSCS, KSON, KVOO, KZLA, WCMS, WFMS, WGNE, WHOK, WKCQ, WKHK, WKCC, WNCY, WOGY, WOKO, WOW, WOIK, WRBQ, WSOC, WXBM, WXTU, WYCD, WYGY, WYYD

#### STEVE WARINER 1705/164

Faith In You (Capitol)

Total Stations: 144/Chart Move: 31-29 Heavy (35+): 0 Medium (25-34): 6 KASE, KGMY, KIKK, KNIX, KTTS, WUBE

Light (Under 25): 138 First Impressions: 7 KKHN, WAMZ, WBCT, WCOS, WNCY, WNUC, WQIK

GARTH BROOKS 1545/413 When You Come Back To Me Again (Capitol)
Total Stations: 142/Chart Move: 36-31

Heavy (35+): 2 KCYY, KPLX

Medium (25-34): 9 KEEY, KIKK, KMPS, KYCY, WBCT, WGH, WKSF, WPOC, WSM
Light (Under 25): 131
First Impressions: 19 KCKI, KDRK, KGMY, KJJY, KKBQ, KKHN, KNIX, KSSN, KXKT, WAMZ, WKHK, WKIS, WKKO, WKXC, WPOR, WQDR, WRKZ, WWYZ, WXBM

#### MARK WILLS 1522/173

Almost Doesn't Count (Mercury) Total Stations: 145/Chart Move: 34-32 Heavy (35+): 2 KCKI, KIKK Medium (25-34): 3 KSOP, KUZZ, WMZQ

Hight (Under 25): 140

First Impressions: 14 KFKF, KKBQ, KKHN, KTTS, KWNR, WCOL, WGNE, WHSL, WKIX, WKLB, WKSF, WRBT, WROO, WSOC

DARRYL WORLEY 1502/154
When You Need My Love (DreamWorks)
Total Stations: 147/Chart Move: 33-33
Heavy (35+): 2 KSKS WORE Medium (25-34): 7 KBEQ, KEEY, KIKK, KKCS, KPLX, KUZZ, WXBQ Light (Under 25): 138

First Impressions: 9 KKHN, KSCS, WCOS, WESC, WGAR, WGNE, WKLB, WKSJ, WROO

#### **LEANN RIMES** 1414/95 I Need You (Sparrow/Capitol/Curb)

Total Stations: 136/Chart Move: 35-34 Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 8 KBEQ, KCKI, KIKF, KKAT,
KMLE, KPLX, WNKT, WXCT
Light (Under 25): 126 First impressions: 7 KAJA, KFDI, KIIM, KTTS, KYGO, WYGY, WYNK

### 999 - 500 DETECTIONS

Total Detections/Gain

#### THE WARREN BROTHERS FEAT. SARA EVANS That's The Beat Of A Heart (BNA)

Total Stations: 129/Chart Move: 38-36

riedvy (35+): 0 Medium (25-34): 2 KIKK, KKAT Light (Under 25): 127 First Impressions: 5 KKHN, KTST, KTTS, WKKT, WSCA

#### GARY ALLAN 852/75 Lovin' You Against My Will (MCA Nashville)

Total Stations: 96/Chart Move: 40-37 Heavy (35+): 1 KIKK Medium (25-34): 2 KIKF, KUZZ

Light (Under 25): 93
First Impressions: 9 KDRK, KHEY, KKHN, WCTO, WFLS, WFMS, WIL, WQMX, WXCT

#### STEVE HOLY

838/50

Blue Moon (Curb) Total Stations: 100/Chart Move: 39-38 Heavy (35+): 0 Medium (25-34): 1 KIKK

Light (Under 25): 99
First Impressions: 14 KGMY, KKHN, KMDL, KNCI, KUZZ, KVOO, WGH, WKIS, WKKX, WSSL, WSTH, WTQR, WUSY, WXBM

#### MONTGOMERY GENTRY Self Made Man (Columbia)

Total Stations: 103/Chart Move: 41-39 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 KEEY, KRTY
Light (Under 25): 101
First Impressions: 13 KILT, KVOO, KXKT, KZSN,
WFRE, WKSF, WKSJ, WLWI, WNOE, WOGK,
WOGY, WPOR, WSM

#### THE KINLEYS 668/19 She Ain't The Girl For You (Epic)

Total Stations: 87/Chart Move: 44-40 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WRNS Light (Under 25): 85
First Impressions: 7 KAJA, KKHN, KSSN, KTST, KXKT, WKCQ, WSIX

#### 594/175 Country Comes To Town (DreamWorks)

Total Stations: 78/Chart Move: 47-41 Heavy (35+): 0

Medium (25-34): 3 KCCY, KEEY, KIKF Light (Under 25): 75 First Impressions: 26 KHKI, KSKS, KSSN, KTST, KTTS, KXKT, WBCT, WBEE, WCKT, WDAF, WEZL, WGNE, WHSL, WIL, WKCN, WKIS, WKSJ, WKXC, WNKT, WNOE, WOKO, WQDR, WQMX, WSM,

#### VINCE GILL 579/229

Feels Like Love (MCA Nashville) Total Stations: 83/Chart Move: 51-43

Medium (25-34): 1 KIKK Medium (25-34): 1 KIKK Light (Under 25): 82 First Impressions: 15 KKCS, KNCI, KVOO, KXKC, WAMZ, WBCT, WBEE, WFRG, WGNE, WKKX, WNUC, WGBE, WQXK, WRBT, WVLK

#### MARTINA MCBRIDE 523/238

There You Are (RCA)

Total Stations: 86/Chart Move: 53-44 Heavy (35+): 0
Medium (25-34): 2 KCCY, KIKK
Light (Under 25): 84
First Impressions: 32 KAJA, KBEQ, KHAY, KHEY,
KKCS, KMDL, KNCI, KRST, KUZZ, KZSN, WAMZ,
WCOL, WCOS, WCTK, WDSY, WEZL, WFRE,
WFRG, WGAR, WKHK, WKKO, WKKX, WKLB,
WKSF, WKSJ, WMIL, WMUS, WPOC, WRBT,
WROO, WSM, WYAY

### 499 - 50 DETECTIONS

Total Detections/Gain

#### **BILLY GILMAN** 449/218

One Voice (Epic)

Heavy (35+): 0

heavy (35+): 0
Medium (25-34): 3 KMLE, KYCY, WQMX
Light (Under 25): 74
First Impressions: 17 KDRK, KEEY, KSOP, KZLA,
WCOL, WDRM, WFMS, WGGY, WGKX, WKCQ,
WKSF, WRKZ, WROO, WSTH, WUBE, WYNY,

#### RIVER ROAD

423/55

Breathless (Virgin) Total Stations: 45/Chart Move: 50-48 Heavy (35+): 0

Medium (25-34): 3 KMDL, WQBE, WXBQ Light (Under 25): 42 First Impressions: 7 KATM, KKHN, KTST, WJCL, WRKZ, WSM, WXCT

#### **DIAMOND RIO** 412/257 Stuff (Arista Nashville)

Total Stations: 69/Chart Move: 65-49 Medium (25-34): 0 light (Under 25): 69
First impressions: 16 KBEQ, KFDI, KFRG, KHAY, KSOP, KTEX, KUBL, KYCY, WAMZ, WFRG, WJCL, WLWI, WOW, WQXK, WSTH, WVLK

#### **AARON TIPPIN** 372/123 Kiss This (Lyric Street)

Total Stations: 52/Chart Move: 57-51 Heavy (35+): 2 KIKF, KPLX Medium (25-34): 0 Light (Under 25): 50 First Impressions: 7 KMPS, WAMZ, WBCT, WESC, WNUC, WSIX, WSOC

#### FAITH HILL WITH TIM MCGRAW 360/136 Let's Make Love (Warner Bros./WRN)

Total Stations: 76/Chart Move: 60-52 Heavy (35+): 1 KYCY Medium (25-34): 1 KIKK Light (Under 25): 74 First Impressions: 3 KSKS, KZLA, WSIX

#### TAMMY COCHRAN 359/42 If You Can (Epic) Total Stations: 47/Chart Move: 52-53

Heavy (35+): 0 Medium (25-34): 1 WKXC Light (Under 25): 46 First Impressions: 4 KAJA, KRST, KXKC, KXKT

#### TRACY LAWRENCE 354/189 Lonely (Atlantic)

Total Stations: 55/Chart Move: 64-54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 55

First Impressions: 18 KIIM, KIKK, KKHN, KPLX, KRMD, KSOP, KSSN, KTEX, KTOM, KZSN, WGNE, WJCL, WNCY, WOBE, WSCA, WUSY, WVLK,

#### WADE HAYES 309/62

Goodbye Is The Wrong Way To Go (Monument) Total Stations: 40/Chart Move: 58-55 Heavy (35+): 1 KGMY Medium (25-34): 0

Light (Under 25): 39 First Impressions: 6 KKCS, KKHN, KSKS, KTOM, WRNS, WYYD

#### **RANDY TRAVIS** 273/53 A Little Left Of Center (DreamWorks)

Total Stations: 61/Chart Move: 61-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 First Impressions: 7 KHAY, KKHN, KMDL, KRMD, KTEX, KUZZ, WIVK

#### PATTY LOVELESS 222/154

That's The Kind Of Mood I'm In (Epic) Total Stations: 52/Chart Move: Debut 59

Medium (25-34): 0 Light (Under 25): 52
First Impressions: 8 KFRG, KJJY, WCKT, WDRM, WGH, WKKO, WQBE, WXBQ

#### WYNONNA 172/73

Going Nowhere (Curb/Mercury) Total Stations: 22/Chart Move: 71-62 Heavy (35+): 1 WMZQ

Medium (25-34): 1 KIKK Light (Under 25): 20
First Impressions: 5 KBEQ, KIKF, KYGO, WGNE, WRNS

#### ANITA COCHRAN 163/44

Good Times (Warner Bros./WRN)
Total Stations: 36/Chart Move: 69-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 First Impressions: 4 WCKT, WQMX, WSOC,

★ CHELY WRIGHT 161/116
She Went Out For Cigarettes (MCA Nashville)
Total Stations: 55/Chart Move: Debut 64
Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 First Impressions: 3 KMDL, KUZZ, KWNR

#### **PHIL VASSAR** 146/90

Just Another Day In Paradise (Arista Nashville) Total Stations: 30/Chart Move: Debut 65 Medium (25-34): 0 Light (Under 25): 30 First Impressions: 6 KATM, KEEY, KIKF, KKAT, KXKC, WSM

#### **★THE WILKINSONS** 124/101 Shame On Me (Giant)

Total Stations: 44/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 First Impressions: 6 KCKI, KFDI, KHKI, KKCS, KUBL, WCKT

#### **★ CRAIG MORGAN** 64/64 Paradise (Atlantic)

Total Stations: 17/Chart Move: Debut 74 Medium (25-34): 0 Light (Under 25): 17 rst Impressions: 3 KKCS, WBCT, WEZL

#### \*VICTOR SANZ I'm Gonna Be There (Gramac)

Total Stations: 4/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 KUZZ Light (Under 25): 3

#### **★CLINT BLACK** Galaxy Song (RCA)

Total Stations: 46 Heavy (35+); 0 Medium (25-34); 0 Light (Under 25): 46

64/6

52/19

# Monitor AT-A-GLANC

FOR WEEK ENDING MAY 28. 2000



	TW	LW			IW
Faith Hill, The Way You Love Me	648	649	16	Eric Heatherty, Flowers On The Wall	351
Andy Griggs, She's More	628	625	17	Lonestar, What About Now	333
Chad Brock, Yes!	608	588	18	Yankee Grey, Another Nine Minutes	330
Clay Walker, The Chain Of Love	605	621	19	Phil Vassar, Carlene	325
Collin Rave, Couldn't Last A Moment	534	520	20	Tim McGraw, My Best Friend	309
Clay Davidson, Unconditional	521	502	21	Dixie Chicks, Cowboy Take Me Away	308
Kenny Rogers, Buy Me A Rose	501	611	22	Clint Black W/Steve Wariner, Been There	286
Toby Kerth, How Do You Like Me Now	465	512	23	Alan Jackson, It Must Be Love	285
Lee Ann Womack, I Hope You Dance	456	457	24	Dixie Chicks, Cold Day In July	285
Kenny Chesney, What I Need To Do	439	380	25	Martina McBride, Love's The Only House	279
Reba McEntire, I'll Be	412	397	26	Faith Hill, Breathe	270
Trace Adkins, More	404	375	27	Keith Urban, Your Everything	268
George Strait, The Best Day	395	502	28	Brooks & Dunn, You'll Always Be Loved B	228
Tim McGraw, Some Things Never Change	395	401	29	Joe Diffie, It's Always Somethin'	218
Rascal Flatts, Prayin' For Daylight	351	346	30	SheDaisy, I Will But	218



	IW	LW			IW	LW
Faith Hill. The Way You Love Me	651	654	16	Clint Black W/Steve Wariner, Been There	339	444
Chad Brock, Yes!	614	557	17	Keith Urban, Your Everything	322	308
Andy Griggs, She's More	608	587	18	Yankee Grey, Another Nine Minutes	322	408
Clay Walker, The Chain Of Love	567	570	19	Lonestar, What About Now	314	300
Collin Rave, Couldn't Last A Moment	544	522	20	Martina McBride, Love's The Only House	313	330
Clay Davidson, Unconditional	505	477	21	Phil Vassar, Carlene	305	357
Toby Keith, How Do You Like Me Now	493	519	22	Dixia Chicks, Cowboy Take Me Away	303	341
Kenny Chesney, What I Need To Do	474	439	23	Tim McGraw, My Best Friend	275	316
George Strait, The Best Day	461	511	24	Eric Heatherly, Flowers On The Wall	264	264
Kenny Rogers, Buy Me A Rose	455	532	25	Tim McGraw, Something Like That	261	253
Lee Ann Womack, I Hope You Dance	454	438	26	Brooks & Dunn, You'll Always Be Loved B	235	224
Reba McEntire I'll Be	430	415	27	Alan Jackson, It Must Be Love	234	204
Trace Adkins More	408	374	28	Darryl Worley, When You Need My Love	232	217
Rascal Flatts, Pravin' For Daylight	403	400	29	Faith Hill, Breathe	231	259
Tim McGraw Some Things Never Change	385	361	30	Joe Diffie It's Always Somethin'	231	223

#### SOUTHEAST



	TW	LW			IW	LW
Andy Griggs, She's More	1533	1449	16	Eric Heatherly, Flowers On The Wall	830	817
Faith Hill, The Way You Love Me	1509	1525	17	Lonestar, What About Now	805	736
Clay Walker, The Chain Of Love	1470	1441	18	Alan Jackson, It Must Be Love	777	665
Chad Brock, Yes!	1450	1375	19	Yankee Grey, Another Nine Minutes	734	879
Clay Davidson, Unconditional	1333	1250	20	Keith Urban, Your Everything	721	687
Collin Rave, Couldn't Last A Moment	1324	1264	21	Phil Vassar, Carlene	682	888
Kenny Chesney, What I Need To Do	1283	1216	22	Clint Black W/Steve Wariner, Been There	677	865
Lee Ann Womack, I Hope You Dance	1194	1050	23	Dixie Chicks, Cold Oay In July	670	533
Trace Adkins, More	1068	1055	24	Brooks & Dunn, You'll Always Be Loved B	616	538
Tim McGraw, Some Things Never Change	1001	911	25	SheDaisy, I Will . But	602	548
George Straft, The Best Day	984	1073	26	Dixie Chicks, Cowboy Take Me Away	577	632
Rascal Flatts, Prayin' For Daylight	976	928	27	Joe Diffie, It's Always Somethin'	568	547
Toby Keith, How Do You Like Me Now	960	1027	28	Tim McGraw, My Best Friend	561	588
Reba McEntire, I'll Be	910	879	29	Martina McBride, Love's The Only House	531	623
Kenny Rogers Buy Me & Rose	905	1087	30	to Dee Massina That's The Way	504	364



Kenny Rogers, Buy Me A Rose 90:	108	7 30	Jo Dee Messina, That's The Way	504	364
TY	LV	1		IW	LW
Faith Hill, The Way You Love Me 777	80	16	George Strait, The Best Day	407	470
'Clay Walker, The Chain Of Love 76	74	7 17	Kenny Rogers, Buy Me A Rose	406	478
Andy Griggs, She's More 73-	71	4 18	Alan lackson, It Must Be Love	392	284
Chad Brock, Yes! 68	65	2 19	Dixie Chicks, Cold Day In July	370	295
Kenny Chesney, What I Need To Do 67:	66	4 20	Keith Urban, Your Everything	350	337
Lee Ann Womack, I Hope You Dance 63:	59	3 21	Brooks & Dunn, You'll Always Be Loved B	343	309
Collin Raye, Couldn't Last A Moment 60	61	2 22	Joe Diffie, it's Always Somethin'	317	272
Clay Davidson, Unconditional 57:	54	7 23	Phil Vassar, Carlene	302	379
Tim McGraw, Some Things Never Change 51	51	7 24	Yankee Grey, Another Nine Minutes	289	347
Reba McEntire, I'll Be 48:	44	8 25	Clint Black W/Steve Warrner, Been There	282	390
Trace Adkins, More 44	43	2 26	SheDarsy, I WillBut	265	204
Toby Keith, How Do You Like Me Now 44	45	5 27	Mark Wills, Almost Doesn't Count	258	243
Rascal Flatts, Prayin' For Daylight 41	36	6 28	Steve Wariner, Faith In You	252	248
Eric Heatherly, Flowers On The Wall 41-	1 39	3 29	LeAnn Rimes, I Need You	245	235
Lonestar, What About Now 41	41	30	Tim McGraw, My Best Friend	237	227



	IW	LW			TW	LW
Chad Brock, Yes!	861	823	16	Yankee Grey, Another Nine Minutes	478	539
Andy Griggs, She's More	841	782	17	Reba McEntire, I'll Be	471	470
Faith Hill, The Way You Love Me	831	834	18	Eric Heatherly, Flowers On The Wall	467	46
Clay Walker, The Chain Of Love	771	764	19	Keith Urban, Your Everything	400	39
Colfin Raye, Couldn't Last A Moment	731	715	20	Alan Jackson, It Must Be Love	390	35
Clay Davidson, Unconditional	635	596	21	SheDalsy, I WillBut	364	32
Kenny Chesney, What I Need To Do	626	567	22	Dixie Chicks, Cold Day In July	353	24
Lee Ann Womack, I Hope You Dance	619	573	23	Phil Vassar, Carlene	319	463
Trace Adkins, More	550	552	24	Jo Dee Messina, That's The Way	312	22
Rascal Flatts, Prayin' For Daylight	545	535	25	Brooks & Dunn, You'll Always Be Loved B	307	26
Toby Kerth, How Do You Like Me Now	544	535	26	Joe Diffie, It's Always Somethin'	293	25
Kenny Rogers, Buy Me A Rose	510	593	27	Martina McBride, Love's The Only House	282	29
George Strait, The Best Day	491	560	28	Tim McGraw, My Best Friend	278	32
Lonestar, What About Now	490	432	29	Clint Black W/Steve Wariner, Been There	263	39
Tim McGraw, Some Things Never Change	483	497	30	Steve Wariner, Faith In You	261	222
	TW	LW			TW	TV



Lonestar, What About Now	490	432	29	Clint Black W/Steve Wariner, Been There	263	395
Tim McGraw, Some Things Never Change	483	497	30	Steve Wariner, Faith In You	261	222
	TW	LW			TW	LW
Chad Brock, Yes!	1071	1025	16	Rascal Flatts, Prayin' For Daylight	623	593
Andy Griggs, She's More	1042	998	17	Kenny Rogers, Buy Me A Rose	623	717
Faith Hill, The Way You Love Me	966	1019	18	Lonestar, What About Now	584	526
Clay Walker, The Chain Of Love	922	910	19	Dixie Chicks, Cold Day In July	503	384
Lee Ann Womack, I Hope You Dance	917	856	20	SheDaisy, I Will But	493	435
Collin Rave, Couldn'l Last A Moment	901	882	21	Dixie Chicks, Cowboy Take Me Away	487	565
Toby Keith, How Do You Like Me Now	770	771	22	Yankee Grey, Another Nine Minutes	448	499
Clay Davidson, Unconditional	751	718	23	Jo Dee Messina, That's The Way	410	318
Kenny Chesney, What I Need To Do	685	686	24	Faith Hill, Breathe	405	451
George Strait, The Best Day	681	756	25	Phil Vassar, Carlene	392	566
Tim McGraw, Some Things Never Change	670	685	26	Clint Black W/Steve Wariner, Been There	384	466
Reba McEntire, I'll Be	666	626	27	Alan Jackson, It Must Be Love	383	321
Trace Adkins, More	640	660	28	Martina McBride, I Love You	383	396
Eric Heatherly, Flowers On The Wall	630	561	29	Tim McGraw, My Best Friend	380	357
Keith Urban, Your Everything	627	552	30	Tim McGraw, Something Like That	373	373

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# DNCERT GROSSES

#1	Artist: Venue: Date(s): Att.	
#2	Artist: Venue: Date(s): Att.	BRUCE SPRINGSTEEN Air Canada Centre, Toronto May 3-4 Gross: \$2,039,728 38,268 Capacity: two sellouts
#3	Artist: Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Cinergy Field, Cincinnati May 21 Gross: \$1,846,157 39,444 Capacity: 40,000
#4	Artist: Venue: Date(s): Att.	KISS, TED NUGENT, SKID ROW Deer Creek Music Center, Indianapolis May 20 Gross: \$1,030,697 22,633 Capacity: 24,210
#5	Artist Venue: Date(s): Att.	

#### TOP 5 COUNTRY Artist GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cleveland Browns Stadium, Cleveland

" I	Date(s): Att.	May 20 Gross: \$2,199,820 46,087 Capacity: sellout
#2	Artist: Venue: Date(s): Att.	May 21 Gross: \$1,846,157
#3	Artist: Venue: Date(s): Att.	Nissan Pavilion at Stone Ridge, Bristow, Va.
#4	Artist: Venue: Date(s): Att.	
#5	Artist: Venue: Date(s): Att.	Riverport Amphitheatre, Maryland Heights, Mo.

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# Billboard. Top Country Singles Sales SoundScan®

NET SALES REPORTS COLLECTED. COMPILED. AND PROVIDED BY SOUNDSCAN INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 3, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
П			No. 1	
1	1	16	BREATHE WARNER BROS. 16884/WRN 9 weeks at No. 1	FAITH HILL
2	2	13	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
3	3	9	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	6	4	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
5	5	9	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	4	16	AMAZED ● BNA 65957/RLG	LONESTAR
7	8	5	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
8	7	12	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
9	9	15	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
10	11	10	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
(11)	12	14	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12)	13	4	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
13	10	18	NO MERCY EPIC 79345/SONY	TY HERNDON
14)	14	5	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
<b>15</b>	19	39	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
16)	17	7	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
17	15	21	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
18	16	34	BIG DEAL CURB 73086	LEANN RIMES
19	NE	wÞ	GOODBYE IS THE WRONG WAY TO GO MONUMENT 79414/SONY	WADE HAYES
20	18	5	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TNP

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUN ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SU		PEAK
1	1	1	38	No. 1  DIXIE CHICKS ▲ 5 MONUMENT 69678/SONY (11.98 EQ/17.98)	27 weeks at No. 1 FLY	1
2	2	2	28	FAITH HILL ▲ 3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	11	GEORGE STRAIT ▲ MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1
4	4	5	133	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	5	4	51	LONESTAR ▲2 BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
6	6	6	55	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	8	7	121	DIXIE CHICKS ▲9 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	7	11	54	KENNY ROGERS ● DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
9	12	12	29	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9
10	14	14	54	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. ◆ Recording Industry Assn. OI America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Don't take our word for it....



### WHEN YOU NEED MY LOVE

- "#1 in our Top 10 at 10 for the last 4 nights! As a PD/MD, if you're tired of listening to a bunch of generic records, this one's for you.

  It's Country...and your listeners are gonna love it!"

   coyote calhour PD/WAMZ
- "In the past year Nashville has given us three new males worth keeping...Paisley, Vasser, and DARRYL WORLEY!"

- KEITH HILL . THE UNCONSULTANT

- "I watched Darryl sign autographs for over two hours after a show in Wichita last week. Fans don't line up like that for just anybody.

  There is something very special going on here."

   moon mullins PD/KFDI
- "How dare you call yourself a Country Radio station unless you're playing Darryl Worley!!!" TRAVIS DAILY PD/KKCS COLORADO SPRINGS
- "I've heard the music. I've seen him perform. I AM A BELIEVER!!! Darryl had the biggest selling single during our Country Music Expo."

   BOB RICHARDS PD/WFMS
- "The facts are "When You Need My Love" is my 3rd Best Testing current. It is now in POWER rotation at KSKS."

- KEN BOESEN . PD/KSKS



# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING MAY 28, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

×	×	NO.			DETEC	TION
WEE	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
			*** No. 1 ***			
1	1	23	THE WAY YOU LOVE ME WARNER BROS, WRN 4 weeks at No. 1	FAITH HILL	5422	55
2	2	24	SHE'S MORE RCA	ANDY GRIGGS	5418	51
3	4	17	YES! WARNER BROS /WRN	CHAD BROCK	5332	50
4)	3	26	THE CHAIN OF LOVE GIANT	CLAY WALKER	5140	50
5)	5	19	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4673	45
	6	22	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4350	4
	8	12	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WIT	H SONS OF THE DESERT	4302	3
3)	9	21	WHAT I NEED TO DO BNA	KENNY CHESNEY	4218	3
9	11	30	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3697	3
0)	12	20	MORE CAPITOL	TRACE ADKINS	3551	3
1)	13	9	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3482	3
2	10	24	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3429	3
3	7	33	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISO	ON KRAUSS & BILLY DEAN	3417	4
4)	14	13	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3396	3
5)	15	15	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3340	3
6)	19	16	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2979	2
			★ ★ AIRPOWER ★ ★			T
7)	20	9	WHAT ABOUT NOW BNA	LONESTAR	2960	2
8)	22	16	YOUR EVERYTHING CAPITOL	KEITH URBAN	2712	2
9	17	22	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2608	3
(0)	25	7	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2482	2
			★ GREATEST GAINER ★			
1	27	4	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	2431	1
22	16	33	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2340	3
23	18	22	BEEN THERE RCA CLINT BLACK	WITH STEVE WARINER	2246	2
4	26	22	I WILLBUT LYRIC STREET	SHEDAISY	2176	1
25	23	40	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2163	2
6	28	13	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2012	1
7	29	18	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1966	1
8	32	4	THAT'S THE WAY CURB	JO DEE MESSINA	1860	1
29	31	13	FAITH IN YOU CAPITOL	STEVE WARINER	1705	1
30	21	18	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	1694	2
1	36	5	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	1545	1
2	34	11	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1522	1
33	33	11	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1502	1
34)	35	9	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1414	1
35	30	15	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1121	1
36)	38	12	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS	FEATURING SARA EVANS	902	
_					1	+

~		O L			DETEC	TIONS
WEE	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	39	8	BLUE MOON CURB	STEVE HOLY	838	788
39)	41	8	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	834	716
40)	44	11	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	668	649
41)	47	3	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	594	419
42	42	13	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THUI	RSDAY) GIANT NEAL MCCOY	589	704
43)	51	4	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	579	350
			★ MOST NEW STATIO	NS ★		
44)	53	5	THERE YOU ARE RCA	MARTINA MCBRIDE	523	285
45	46	11	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	500	529
46	43	15	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	460	659
47)	59	3	ONE VOICE EPIC	BILLY GILMAN	449	23
48	50	8	BREATHLESS VIRGIN	RIVER ROAD	423	36
49)	65	4	STUFF ARISTA NASHVILLE	DIAMOND RIO	412	15
50	45	16	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	390	57
51)	57	3	KISS THIS LYRIC STREET	AARON TIPPIN	372	24
52)	60	24	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	360	22
53)	52	8	IF YOU CAN EPIC	TAMMY COCHRAN	359	31
54)	64	3	LONELY ATLANTIC	TRACY LAWRENCE	354	16
55)	58	6	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	309	24
56	61	7	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	273	22
57	56	14	MURDER ON MUSIC ROW MCA NASHVILLE GEORG	E STRAIT WITH ALAN JACKSON	230	25
58	54	8	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	227	27
			★ ★ HOT SHOT DEBU	T * *		
59)	NE	w►	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	222	68
60	55	5	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	198	27
61	48	11	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	177	39
62	71	2	GOING NOWHERE CURB/MERCURY	WYNONNA	172	99
63	69	3	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	163	11
64)	NE	w►	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	161	45
65)	NE	w►	ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	146	56
66	49	14	CHANGE MCA NASHVILLE	SONS OF THE DESERT	143	38
67	62	8	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	136	18
68)	NE	wÞ	SHAME ON ME GIANT	THE WILKINSONS	124	23
69	66	20	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	122	14
70	63	13	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	113	16
71	67	7	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	84	12
72	73	4	THE END OF THE WORLD CAPITOL	ALLISON PAIGE	78	89
73	74	5	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	75	89
					_	1

iongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with Increases in detections week is placed first. Songs each each gain in the top 20 on both the Airplay and Audlence charts for the first time with Increase in detections. Most New Stations swarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain In detections over the previous week is placed first if tied with a song with a decline were the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

