

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 29, 2000 \$4.95 Volume 8 • No. 39

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

JO DEE MESSINA

*That's The Way (CURB)*

★★ AIRPOWER ★★

DIXIE CHICKS • *Without You (MONUMENT)*

★ BEST 1ST IMPRESSION ★

LONESTAR • *Tell Her (BNA)*

ON YOUR DESK

BILLY HOFFMAN • *You're The Ticket (CRITTER)*

ALAN JACKSON • *www.memory (ARISTA NASHVILLE)*

## NAB Attendees Encouraged To Embrace Web, But Not All Agree

by Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Sean Ross

You can't say that the relationship between radio and the Internet provided the most dramatic moments at this year's National Assn. of Broadcasters Radio Show, held Sept. 20-23 in San Francisco. Those belonged to protesters who formed a human chain on the convention floor and disrupted a Sept. 22 session to complain about a lack of ownership diversity (see Capital & Capitol, page 6). But Internet issues clearly dominated this year's confab, with the accompanying issue of maintaining radio's local advantage in a world of increasing syndicated content and new-media competition.

Those conflicts were apparent from the outset. The NAB Radio Show opened with an Interep-sponsored panel at a nearby hotel on the future of radio. The panel spotlighted new technical developments but contained constant reminders that the need for content would remain the same, even as the delivery system changes. Attendees who then headed to the Moscone Convention Center were greeted not, as in recent years, by talk-show hosts broadcasting live but by a demonstration of one exhibitor's state-of-the-art automation system, also billed as "the future of radio."

The Arbitron/Edison Media study "20 Startling New Insights About The Internet And Streaming," released at the NAB show, also had some ideas about the future of radio. Broadcasters were encouraged (in this and in other quarters) to pursue Internet-only stations to complement their main signals and to put more Web site emphasis on E-commerce and less on pictures and bios of their DJs.

More than 70% of online radio listeners described themselves as somewhat or very likely to listen to a "side channel" of Internet-only programming offered by terrestrial stations, while, not unexpectedly, 12- to 24-year-olds are more likely than other age groups to listen to Web audio.

Among the study's other findings: Internet access by African-Americans has grown from 25% to 47% over the

past two years, and R&B radio P1s were the fourth-most-likely to have listened to Internet radio, after modern rock, mainstream rock, and top 40 listeners. (Country was a distant 10th.) Only 61% of respondents thought it was easy to listen to Internet radio (down from 71% six months ago), and Internet-only stations were at near parity with conventional stations. In the last week, 3.2% of respondents had listened to regular radio, while 2.6% had listened to Web-only outlets.

The study also found that listeners believe advertising is a fair price to pay for free Web site content. As ad-insertion technology spreads, the study portends good things for radio stations' streaming spots, since it found that streamies say they pay more attention to audio or video ads streamed at them than banner ads.

There was a similar call at "What Industry Are We Really In," in which Bishop Cheen of First Union Securities said, "[Radio is] not restricted to being single channels in a multi-channel world. There are so many ways we can expand it... and monetize it."

That said, "with all the new media out there who want to come into our business," Cheen continued, "they are all looking at the ad community as a giant venture cap. I did not see enough reps of the ad community at this convention, which tells me the ad community is sitting there scratching their head. It's going to take a lot of time to get the ad community comfortable with streaming and the Internet. I know there is \$6 billion and growing in Internet advertising, but it's going to have to evolve a lot better than just banner ads and pop-ups. Radio knows better [than anyone] about how to meet the challenges of new media. Radio sales people know better than anyone how to get out there and sell sizzle, to shake the trees and get advertising without numbers."

### A FULL COMPETITOR?

It's also notable that FCC Commissioner Harold Furchtgott-Roth, in his Sept. 22 call for a lesser regulatory burden on broadcasters, noted that "your competitors don't have a Fairness Doc-

Continued on page 4

# www.memory ALAN JACKSON

IMPACT DATE: 10/2/00

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*When Somebody Loves You*  
IN STORES 11/7!

Don't miss the debut performance of  
"www.memory" during the CMA Awards,  
October 4th on CBS!

To carry Alan's live album premiere  
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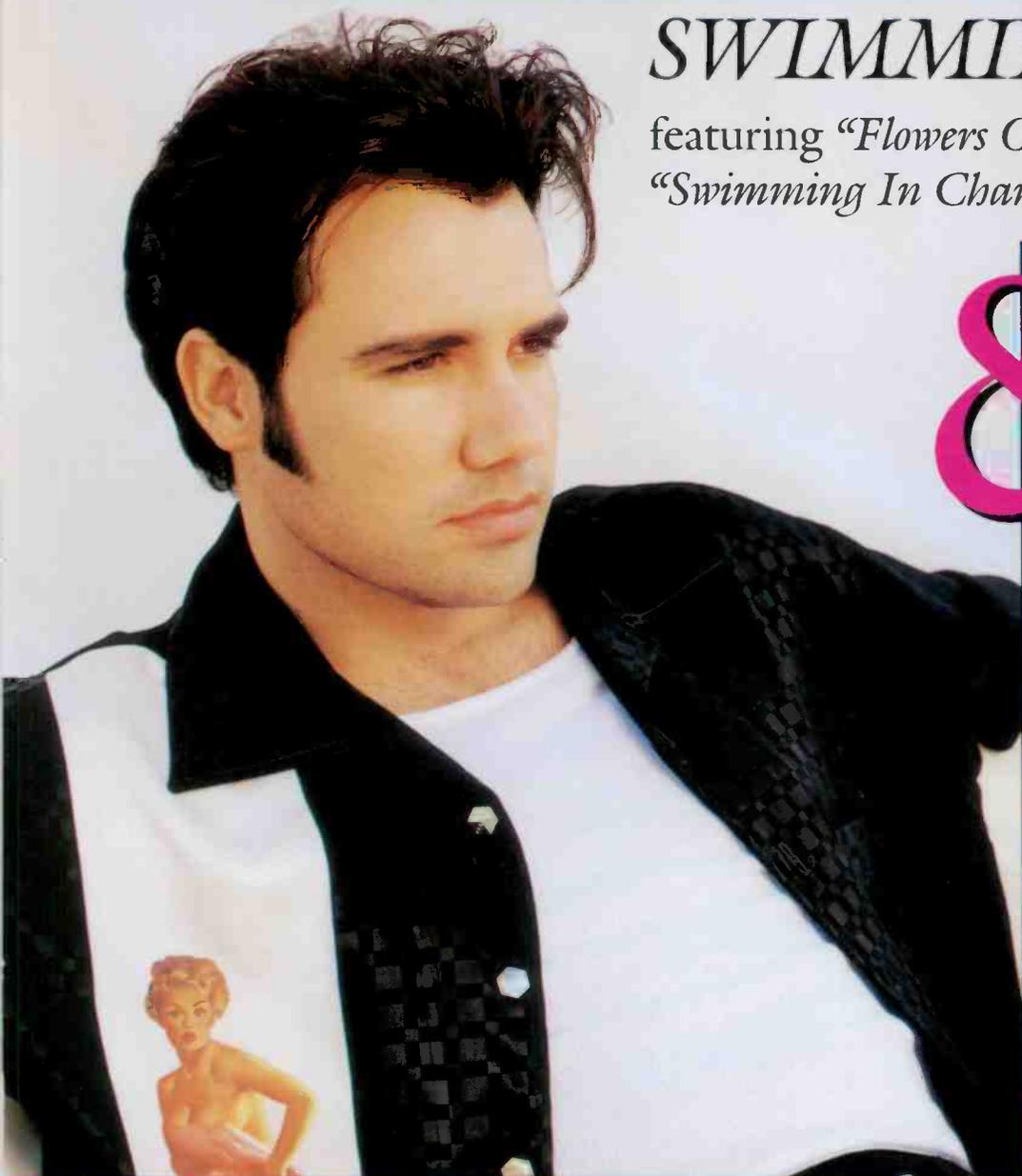
www.alan-jackson.com

# CMA Awards 2001... *Get Ready For*

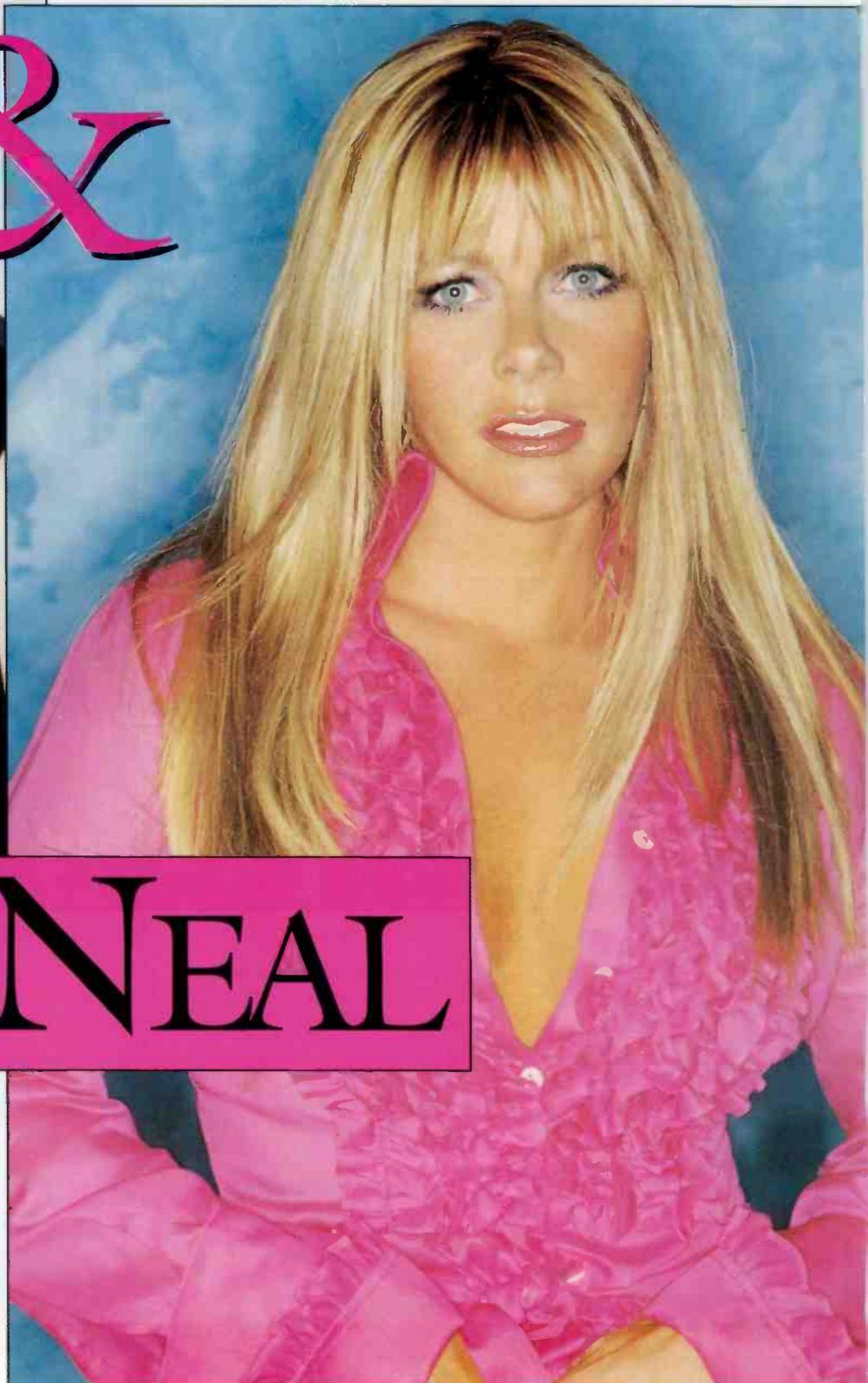
## ERIC HEATHERLY

### SWIMMING IN CHAMPAGNE

featuring "Flowers On The Wall" and the new single  
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&



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## Country Highlights At Radio Seminar

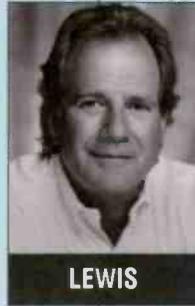
Billboard RADIO Monitor October 5-7 New York Hilton  
**Seminar 2000**

The Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Oct. 5-7 at the New York Hilton, will offer several events and speakers of interest to the country music community, including a private luncheon for country attendees at 2 p.m. Oct. 7 in the Hilton's penthouse.

In addition, Mercury Nashville president Luke Lewis will be his usual outspoken self on the "Label President Super-group" panel Oct. 6.



KERR



LEWIS



HARMON/EVANS

WXTU Philadelphia morning hosts Harmon and Evans will appear on the "Air Personality Super-group" session Oct. 7. Airplay Monitor/Billboard Nashville bureau chief Phyllis Stark will moderate this panel, which will also feature nationally syndicated personalities Delilah, Doug Banks, and DeDe McGuire, as well as XM Satellite Radio's Mark Parenteau.

WYNY (Y107) New York morning host Jim Kerr will host the country portion of the Radio Awards gala Oct. 7.

Also noteworthy:

• Former AMFM CEO Jimmy de Castro will deliver the keynote speech Oct. 5.

• Attendees will get a special look at new Arbitron research. Bill Rose, VP/GM of Arbitron Webcast Ratings, will present the results of two new studies Oct. 5. The first is "Webcasting: Radio's Friend Or Foe?" Learn how radio will be affected by the Webcasting revolution. The second is "Internet V: Startling Insights About The Internet And Streaming." The study, done in conjunction with Edison Media Research's Larry Rosin, adds new information to what was revealed at NAB last week.

• Also scheduled for Oct. 5 is the new-media panel. Most stations have a Web site. Many are streaming

their over-air signal, but a growing number of people are starting to stream multiple signals and variations of their format on the site. You'll hear from those involved in this new branch of Netcasting and see what the benefits are of cloning your station on the Web.

To register or for more information, go to [billboard.com/events/radio](http://billboard.com/events/radio) or call Michele Jancangelo at 646-654-4660. The number for the New York Hilton is 212-586-7000.

Remember: Radio Award nominees can register for free!



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

615-321-4291 • [wjessen@airplaymonitor.com](mailto:wjessen@airplaymonitor.com)

## Rimes Track Arrives On 'Wings Of A Dove'

**TOUCHING DOWN:** For stations that have been airing the country mix of LeAnn Rimes' "I Need You" (Sparrow/Capitol/Curb), that version is now available on the multi-act set "Wings Of A Dove" (Curb), which arrived in stores Sept. 12. Prior to the July 25 release of a commercial single, "I Need You" was for sale only on "Jesus—The Epic Mini Series" soundtrack.

"Wings Of A Dove" contains 15 other tracks of positive and Christian songs by Tim McGraw, Lyle Lovett, Jo Dee Messina, David Kersh, Steve Holy, Sawyer Brown, Wynonna, Jeff Carson, and others. The often-covered title track, a 1960 chart-topper for Ferlin Husky, is sung by Canadian artist Jim Witter.

On our Country Airplay chart, "I Need You" becomes Rimes' ninth top 10 title, as it gains 128 plays to move 13-9 (four of Rimes' top 10 singles peaked in the top five, and one reached No. 1). With more than 27 million estimated audience impressions, the single closes at No. 11 on the Country Audience chart.

Meanwhile, "Can't Fight The Moonlight," from the Rimes-heavy "Coyote Ugly" soundtrack, logs 48 spins at four country stations this

issue, although the label hasn't officially worked it to country stations. The label is, however, working the album's "Didn't We Love," by Tamara Walker.

**NEW BLOOD:** Narrowly missing Greatest Gainer honors on our Country Airplay chart, John Michael Montgomery's "The Little Girl" (Atlantic) gains 638 detections to surge 10-5, giving this issue's top five its only new title. With eight weeks on the chart, Montgomery's single has the fewest chart weeks in the top 15. Kenny Chesney's "I Lost It" (BNA) is the only other top 30 single to have spent as few weeks on the chart.

Elsewhere on the chart, Tim McGraw's "My Next Thirty Years" (Curb) is the title that edged Montgomery out of the Greatest Gainer trophy. It gains 662 detections and jumps 31-22 on Country Airplay.

**DUE TO** technical problems, WKCQ Saginaw, Mich., has been temporarily removed from our panel of monitored stations used for chart tabulation.

## ON THE ROW

### Jimmy Harnen Adds National Promo Stripes

Jimmy Harnen is elevated from Northeast regional at DreamWorks Records Nashville to a national East Coast promotion and artist development position at the company, which does not use titles. He will continue to handle Northeast regional duties.

**Autumn House** joins Capitol Records as director of A&R. Her previous experience includes stints as professional manager at Starstruck Entertainment and Maverick Music. She is the daughter of WSIX Nashville morning host Gerry House.

#### TNN GOES 'NATIONAL' TOO

After several years of shifting away from country music programming to a lineup heavy on sports, outdoors, motorsports, wrestling, rodeo, and even roller derby, TNN: The Nashville Network is finally being re-branded as TNN: The National Network. Herb Scannell, president of sister Viacom networks Nickelodeon and TV Land, adds those duties at TNN, replacing David Hall, who exits.

In addition, Diane Robina is named GM of TNN. She had been associate GM and senior VP of programming for TV Land. Brian Hughes is promoted from VP of programming at TNN to senior VP of TNN sports and outdoors. He will remain based in Nashville.

Much of TNN's management will shift to New York. Some programming and production operations will remain in Nashville. A company rep-

resentative said no decisions had been finalized about which staffers would relocate to New York and whether any Nashville staffers would lose their jobs.

WINKT Charleston, S.C., PD Jon Allen adds afternoon duties, as Catfish Cody exits.

WCAC (Cat Country) Baton Rouge, La., morning man Gator exits. Co-host and MD Stephanie Crist takes over the show solo.

While KBQI (Big I 107.9) Albuquerque, N.M., morning man Tony Lynn sits out a non-compete, he has been hired by the local CBS-TV affiliate as morning news anchor until he can join the radio station, where his future show is already being billed on the air as "The Tony Lynn Show With Tommy And Myles." Lynn "participates" on the radio show by ringing a bell, one ring for yes and two for no.

**CORUS, BALMUR MERGE**  
 Canadian media conglomerate Corus Entertainment Inc. and Toronto-based Balmur Entertainment Ltd. have announced an equity merger that will unite efforts to develop new talent and expand country music broadcasting and related entertainment activities in the U.S. and Canada. The new company, which will be known as Balmur-Corus Music (BCM), will operate from Toronto and Nashville, with a blended focus on production, marketing, and distribution of country music TV specials, artist management, music publishing, and record production.

Balmur president/CEO Tony Baylis is named president/CEO of the new company and will remain based in Toronto. Balmur Music VP/GM Tinti Moffat is named to a similar position at BCM and will continue to direct the company's Nashville activities. Balmur founder Anne Murray will serve as honorary chairman of BCM's board of directors, which will include her manager, Bruce Allen, whose clients include Martina McBride and Bryan Adams.

A publicly traded company, Corus Entertainment's media holdings include 49 radio stations and CMT-Canada.

WOGG/WOGI Pittsburgh taps former WGGY Wilkes-Barre, Pa., morning amphibian Kim "Polly Wogg" Schroeder as morning co-host for Jimmy Roach. Her first day is Oct. 2.

ABC Radio's syndicated Country Coast to Coast format has a lineup switch, with Jim Weaver and Mark Edwards trading midday shifts.

WGGC Bowling Green, Ky., OM Jim DeCesare takes on mornings, replacing Eagle Elliott, who exits the business. P/T jock Weston replaces DeCesare in afternoons and P/T jock Jennifer C. replaces Becky, who exited to crosstown WBVR (the Beaver) for mornings.

## RADIOACTIVE BY PHYLLIS STARK AND ANGELA KING

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[aking@airplaymonitor.com](mailto:aking@airplaymonitor.com) • 615-321-4286

## WAXX, WTQR Win Big In NAB's Marconis

WAXX Eau Claire, Wis., was the big country winner at the Marconi Awards, held Sept. 23 at the National Assn. of Broadcasters' Radio Show in San Francisco. In addition to WAXX being named small-market station of the year, PD Tim Wilson, who hosts a one-hour air shift noon-1 p.m. weekdays, was named small-market personality of the year. WTQR Winston-Salem, N.C., won the Marconi for country station of the year.

#### PROGRAMMING: PHILLIPS TO WYGY

WYGY Cincinnati hires new PD Jay Phillips from KITS Springfield, Mo., to replace Patti Marshall, who stayed with former sister station WUBE after WYGY's sale to Salem Communications. WYGY also hires new promotion director Twana Burns, who had done promotions for WUBE for nine years before taking a two-year hiatus from radio.

KIKK-FM Houston PD Darren Davis is named Infinity/Houston group PD, adding responsibility for country KILT-FM, sports KILT-AM, and business radio KIKK-AM.

KDDK Little Rock, Ark., morning host/acting PD Joe Bob Hunter is now officially named PD, replacing Chad Heritage. Hunter will be handling music duties as well.

WCUZ Grand Rapids, Mich., flips from classic country to "pure classic rock" as the Fox.

KYGO Denver OM John St. John adds PD duties for sister KCKK-FM, which recently flipped from classic country to smooth jazz.

KNFR Spokane, Wash., ups MD Paul Neumann to PD/MD, replacing Scott Rusk, who becomes OM of KNFR and AC KCDA, following the departure of Beau Richards, now PD of top 40 KHFI Austin, Texas.

KASH-FM Anchorage, Alaska, hires KIOK (Thunder Country) Richland, Wash., PD Jim O'Brien to replace former PD Ray Knight, who exited. A new PD at KIOK is expected to be named within a week.

AM country outlet WXTR Frederick, Md., will flip to a simulcast of N/T sisters WTOP-AM-FM

Washington, D.C., at year's end.

After one book as N/T, WATQ Eau Claire, Wis., switches back to "Moose Country." No staff changes are involved.

WKZZ Tifton, Ga., PD/morning man/promotion director Chris Chaos exits. OM "Shotgun" Charlie Walker takes over mornings and hires morning co-host Tim Dennon from country WKAK Albany, Ga., to take over Walker's former morning position on AC sister WRDO.

WACF Terre Haute, Ind., brings in new PD Bob Randolph to replace Jason Murphy, who exits. Randolph had been APD at rock WYXZ Mansfield, Ohio.

In the wake of Hispanic Broadcasting's purchase of the station, country KRNH San Antonio flips to Spanish KCOR, while the country format moves to KITE Kerrville, Texas, which had been classic rock, according to The M Street Journal.

#### PEOPLE: BOB GRAYSON RETURNS

WXCL Peoria, Ill., announces its lineup, after returning to local programming (Country Airplay Monitor, Sept. 22). PD Dan Dermody continues in mornings with former station personality Dale Van Horn and Amanda Chae from sister station WTAZ. Bob Grayson, former PD of crosstown WFYR, joins for middays and under-termined additional responsibilities within the company. Lee Malcolm from former sister WKSO takes on afternoons.

KKCS Colorado Springs, Colo., names Stix Franklin as MD, replacing MD/morning man Carson "Big Dad" Cornell, who exits. Internet director Bobby Sugar takes on mornings.

As expected, Steve & D.C. will switch on Oct. 2 from country WKKX St. Louis to Emmis' crosstown WXTM. At press time, WXTM was currently playing '80s modern rock gold and calling itself the Mall in what may be a stunt.

WKHX Atlanta night personality T.J. Kelley exits. T&Rs to OM Dene Hallam, who is also looking for weekend jocks.

## NAB Attendees Encouraged To Embrace Web, But Not All Agree

Continued from page 1

trine" or equal-employment-opportunity reporting rules, thus characterizing Internet radio as a serious competitor for conventional radio—not the minor annoyance that some broadcasters have tried to peg it as.

Senate Commerce Committee member Ron Wyden, D-Ore., also predicted that Internet radio would create an "audience defined by what they care about," not geography. Asked about the performance-right issues that had kept some broadcasters from the Web, Wyden said, "I don't see a case for tacking on new fees that could limit... this important new distribution channel." He described Recording Industry Assn. of America efforts to add a Web-based performance royalty to stations' existing music licensing fees as "double-billing."

That will come as good news to some of the broadcasters who felt that legal and copyright issues were limiting their activities on the Internet. Asked about online music research at the AC/adult top 40 panel, WTMX Chicago PD Barry James said, "We did it for a while until we realized that people were getting sued" for unauthorized use of music, which could conceivably include hook testing. "We're not doing it for legal reasons," added KOIT San Francisco PD Bill Conway, who also said, "I don't know that I'd bet my job" on the results of such research. Panelists also said that similar legal issues had discouraged them from developing side channels.

### THE CAUTIOUS...

The AC PDs also minimized the impact of Internet radio listening for other reasons. KSII El Paso, Texas, PD Courtney Nelson noted that the hospital where his wife worked had only one T1 line and that tying it up to listen to Web radio would be frowned on, with similar concerns being voiced at other panels.

And at a session titled "Streaming: What's In It For My Station?" some panelists warned against putting too much energy into side channels. KPIG Monterey, Calif., programming and Internet consultant Bill Goldsmith said that with sub-channels, "you are inviting listeners to listen to a stream that is not your... core product." As a result, he said, "you will not be able to monetize them."

Jon Brier, president/COO of BroadcastAmerica.com, urged caution in lining up supplemental audio feeds. "It's important to remember that radio stations need to keep it simple," he said. "The most valuable asset stations have now is their over-the-air signal."

### ... AND THE NOT-SO-CAUTIOUS

At the rock radio panel, there was less caution, as Jacobs Media's Dave Beasing called Web presence key for that format. He noted that today's youth who are already Net-savvy will become more so when they go to college and have access to a T1 line. They'll come home and say, "I must have this for the rest of my life." Asked how to expand a station onto the Web, WEDG Buffalo,

N.Y., PD Rich Wall suggested special events. And panelists in several sessions cited the importance of archived audio.

Beasing added that the site should be guided by the same philosophy as its station. Just as the radio station has a "best music" expectation with its audience, it should also have the "best of the Web" expectation, be it for links or other lifestyle-related content. At the classic rock panel, Jacobs Media's Fred Jacobs encouraged stations to "be local." He suggests partnering with Citysearch, if available in the market, or a local newspaper to offer news, events listings, and sports and weather information.

And Susquehanna/San Francisco Web director Leonard Nelson noted that classic rock KSAN, taking a page from triple-A sister KKMR Dallas, now has a "Web jammer," who works with the jocks to update the station site from break to break and to make sure it's cross-promoted on the air. Aimed at increasing at-work listening, Nelson says, the new strategy has increased user sessions by 156% and page views by 202%.

### LMIV UNVEILED

And in an effort to take back radio's content from outside providers, four U.S. radio groups are finally banding together to form an Internet support system for each of their station Web sites. The Local Media Internet Venture (LMIV) will supply technology, content, and sales support for stations owned by Bonneville, Emmis, Entercom, Jefferson-Pilot, and Canadian broadcaster Corus Entertainment to take on established Web portals.

Although LMIV has been in the planning stages for more than a year, its rollout is still several months away. Beta testing is expected to begin after the first of the year, and if all goes as planned, stations would join the venture in mid-to-late 2001. To date, \$6 million has already been spent on the project.

"For the first time independent companies have gotten together and written checks for a common purpose," said Emmis chairman/CEO Jeff Smulyan, who spearheaded the effort. LMIV won't break even until its third year, assuming it grows to a minimum of 151 stations by that time. What may slow down its deployment is that stations will have to wait until their contracts with companies like Broadcast.com expire before they become part of the venture. LMIV president/CEO Jack Swarbrick says LMIV will give broadcasters greater access to advertising dollars that are currently going to companies like Yahoo!. When it launches, LMIV will reach an estimated 37 million listeners, but that number is expected to grow to 50 million by early 2001 and to 70 million by the end of next year.

LMIV is open to any broadcaster willing to pay \$1 per audience member. To date, the five groups have kicked in \$40 million. Another owner, Citadel, had been willing to pay the price but pulled out after CEO Larry Wilson found coordinating the company with five other groups too difficult.

## Non-Music Elements Key For Country

by Phyllis Stark

KYCY San Francisco OM Brian Thomas had one answer to the question posed in the title of the country session "What's Between The Songs?" at the fall National Assn. of Broadcasters' Radio Show, held Sept. 20-23 in San Francisco. Thomas quipped, "I got a call from Mel [Karmazin]. He said, 'What comes between the records is commercials.'" But the panel also touched on several other non-music elements, including personalities, relatability, and out-of-the-box thinking, and took a look ahead to the format's future.

KRTY San Jose, Calif., PD Julie Stevens said, "What we've been missing for the last five years is a relationship between the audience and the listeners. If you're hammering home a message [like 12 in a row], you missed it. If you don't relate to them the way the music relates to them, you either won't bond to them or they won't come back." Stevens defined a radio station's role as "the spark between the artists and the listeners."

Consultant Joel Raab said the format has lost "one-on-one communication" with the audience, noting, "One of the reasons is the cooperation with the artists, particularly the superstars, [is not what it used to be]." That is partly the fault of the stations, he said, which don't take the time to nurture relationships by, for example, sending a congratulatory telegram when an artist wins a major award.

### PLUG IN TO THE WORLD

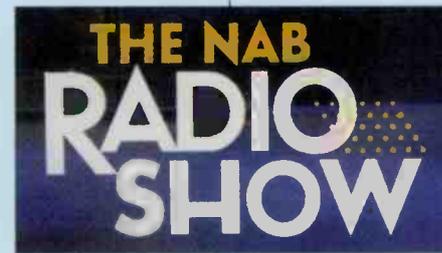
Also discussed was whether up-and-coming air personalities have the skills necessary for success. Panelists agreed that jocks whose only experience is in country are sometimes handicapped by that experience. Said Raab, "If I place an ad that says '[top 40] experience helpful,' I tend to get much better tapes. I think it's because the training has been better" in that format.

Added Thomas, "I don't want someone who only knows country and only talks about country. I want someone who's plugged in to the world."

The country session took an optimistic view of the format's future, with Raab noting that "country stations are starting to do out-of-the-box

things." Among them is KYCY, which has plans to begin recording with a digital camera the conference-room performances of new artists on radio tours and streaming those performances on its Web site. Raab suggested hosting "stars of the future" luncheons to bring together new artists and some listeners, "even if you're not playing the song."

Asked what will help move country forward, Raab said, "The next evolution is making sure [country] stations sound compatible with—and in some cases better than—their mainstream counterparts." Raab noted that he often heard country stations that weren't as well-produced or -executed as other formats.



## Letter: KSON's Side Of Lynn Story

To the editor:

Thank you for your attempts to contact me last week prior to the story running in Monitor ("Loretta Lynn And KSON Go To Fist City," Country Airplay Monitor, Sept. 22). I'm sorry I wasn't able to return your call and give you the facts. There were several errors in the story and I appreciate the opportunity to set the record straight.

While I wasn't at KSON for the beginnings of Ms. Lynn's career, my guess is that KSON played a vital part in helping her expose her music to our audience. We would have hoped for the same respect and gratitude from Ms. Lynn that we have always shown to her.

KSON did have an interview scheduled with Loretta Lynn, arranged through [Audium's Gary] Greenberg. We were all very excited about the opportunity to have someone of Loretta's stature on the air with us. We requested that the interview be done during the morning show to provide the maximum exposure

for both the station and Ms. Lynn. We were told that she was not able to do the morning show, so the interview was scheduled for 2 p.m. on the day of her concert.

Mr. Greenberg called us a few days prior to the show to say that Loretta had canceled all of her scheduled interviews. We were disappointed that the interview had been canceled but agreed to reschedule the interview for October. At no time did KSON refuse to do an interview with Loretta. It was Mr. Greenberg that cancelled the interview with KSON, not the other way around.

KSON works very hard to maintain our relationship with the labels, artists, and other professionals in the country music industry. I regret that [this event] has made it very difficult for KSON to maintain a relationship with the artists and others at Audium Records.

John Dimick  
Director of programming and operations  
Jefferson-Pilot Communications/San Diego

## Lowry's Turn To Answer To Someone



Clear Channel chairman/CEO Lowry Mays was in the hot seat at the NAB Radio Show Sept. 22 in San Francisco. In an interview with United Stations Radio Network host Lou Dobbs, left, Mays offered his views on programming, forming a record label, and the business of radio—not to mention his favorite lure when trout fishing.

## ACCESS: NASHVILLE

## Kenny, Sara Say Save Your Energy

Kenny Chesney, Sara Evans, and Jennifer Day are set to embark on the Making Music Matter tour, a six-city, family-oriented free concert tour sponsored by Maytag Appliances and the U.S. Department of Energy. The tour is designed to help build awareness about the need for conservation. It kicks off Oct. 28 at Boston Symphony Hall and has stops in New York, Phoenix, Los Angeles, Chicago, and Washington, D.C.

Look for Stan Mores of Mores Nanas Entertainment and Mike Martinovich of Martinovich Associates to begin co-managing Sire artist Mandy Barnett.

More performers have been added to the 34th annual Country Music Assn. Awards Oct. 4 in

Nashville, including George Strait, who'll sing "Don't Make Me Come Over There And Love You" from his new set. Brad Paisley will perform a medley of songs from his nominated set, "Who Needs Pictures." Sons Of The Desert will join Lee Ann Womack to sing "I Hope You Dance." Charley Pride will perform as part of his Country Music Hall of Fame induction. Shania Twain will present the entertainer of the year trophy.

Numerous country acts have painted pottery for the Oct. 15 Arty Party Auction, being organized as a benefit for the Bridges of Williamson County, a shelter for victims of domestic abuse. They include Brooks & Dunn, Reba McEntire, Collin Raye, Suzy Bogguss, Bryan White, Charlie Daniels, Diamond Rio, Deana Carter, Waylon Jennings, the Wilkinsons, and Sawyer Brown. Original art and collectibles have also been donated by Garth Brooks, Dixie Chicks, Dolly Parton, Tim McGraw, and Alabama.

Vince Gill and Amy Grant have announced they are expecting their first child in March. Grant has three children from her marriage with Gary Chapman. Gill has a teenage daughter from his first marriage to Janis Gill of Sweethearts Of The Rodeo.

The new single from  
the #1 Country  
album "COYOTE  
UGLY" soundtrack

TAMARA  
WALKER  
"Didn't We Love"

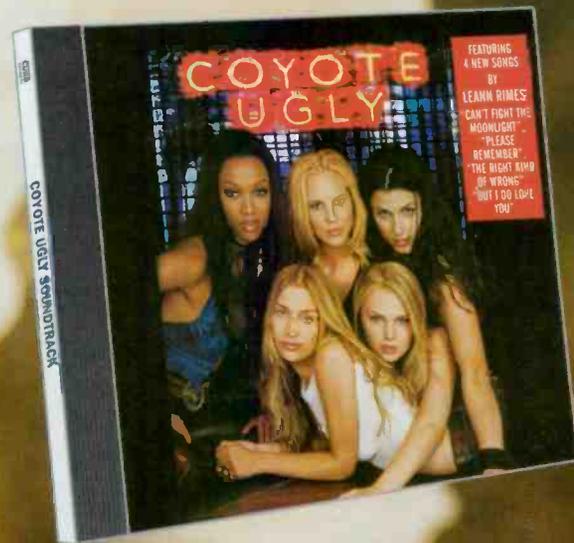
**"...A fabulous performance, a fabulous production and a fabulous song. This is powerful, powerful stuff and deserves to become a massive hit."**

*Robert K. Oermann / Music Row Magazine*

**"Oooh, this is schweeeet! Nice and clean production, well-sung and so hooky that you can start singing along half way through..."**

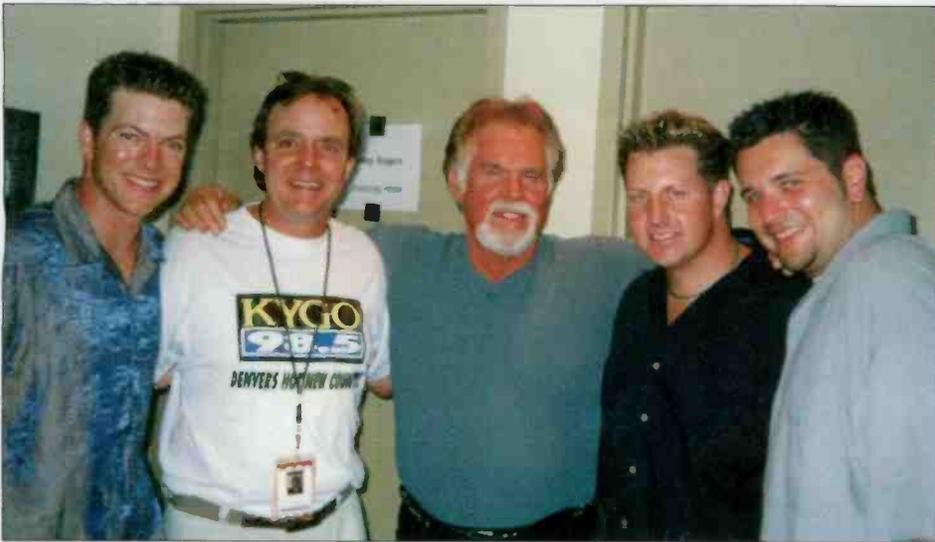
*Michael O'Malley / Consultant*

ON YOUR DESK NOW



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## Young (And Older) Rascals



KYGO Denver celebrated its birthday recently with a visit from Rascal Flatts and Kenny Rogers. Pictured, from left, are Rascal Flatts' Joe Don Rooney, OM/PD John St. John, Rogers, and Rascal Flatts' Gary LeVox and Jay DeMarcus.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 29	WKKX St. Louis	Kixfest 2000	Tony Jordan
	APPEARING: Diamond Rio, Phil Vassar, Lee Ann Womack, Darryl Worley		
Sept. 30	WHSL Greensboro, N.C.	NASCAR Days	Shannon Sopina
	APPEARING: Clark Family Experience, Dakkota		
Oct. 7	WKRO Daytona Beach, Fla.	US93 Animal Rescue Benefit Concert	John Anthony
	APPEARING: Sawyer Brown		
Oct. 7	WSOC Charlotte, N.C.	Racing Reunion	Chele Fassig
	APPEARING: Billy Gilman, Reba McEntire, Brad Paisley		
Oct. 8-17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
	APPEARING: Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)		
Oct. 11	WBEE Rochester, N.Y.	Concert For The Families	Stacey Pitts
	APPEARING: Sara Evans, Kathy Mattea, Ricochet, the Warren Brothers		
Oct. 14	WSM-FM Nashville	Fall Fest 2000	Catherine Watrous
	APPEARING: Clark Family Experience, Clay Davidson, Billy Gilman, Mark Wills, Lee Ann Womack		
Oct. 14-15	WIVK Knoxville, Tenn.	Foothills Festival	Lisa Tidwell
	APPEARING: BlackHawk, Mark Chesnutt, Ricky Van Shelton, Lee Ann Womack		
Nov. 4	WKIS Miami	Thunder Road Concert	Chris O'Kelley
	APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey		
Nov. 4	WOGK Gainesville, Fla.	K-Country Jamboree 2000	Doug Rockwell
	APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## Womack and Waylon



WKDF (Music City 103) Nashville morning man Carl P. Mayfield, left, welcomes Lee Ann Womack, center, and Waylon Jennings to the studio during a recent "Waylon Wednesday" broadcast.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Charity Begins At Warm-And-Fuzzy Promos

With the passing of summer comes the big fall book and, after that, the holidays, when promotion directors' eyes turn to charity and/or benefit events. This year, a slight majority (54%) want to do something more innovative than the typical food drive, while the others will stick to the tried and true. According to our panelists, expect to see (in order of popularity) station CDs, toy drives, food drives, "Christmas wish" events, station concerts, and clothing drives, with proceeds going to a variety of charities.

The key to making it special: "Make it an actual event," says Carly Reisman of modern rock KXTE Las Vegas. "Give the people something to do while they're emptying their pockets, and they'll more likely be generous."

Such as: "Our 'Back Patio Sessions' CD," she says. "Artists come in and perform acoustic sets on our back patio, so we take about 15 of these recordings and put together a CD. Last year we sold 5,000 copies in less than four weeks. It's great because our listeners think we're heroes for giving them great music at a low price, and the charities make out—everyone wins!"

Lisa Fields of AC WMAG Greensboro, N.C., and Stephanie Ringer of top 40 WKSE Buffalo, N.Y., suggest coming up with ways to make the typical benefit promotion unique. "Do a different twist on a food drive," Ringer says. "One of our jocks won't eat for three days before Thanksgiving, until we fill up a Mayflower with food."

For rhythmic top 40 KLUC Las Vegas' annual toy drive, morning host Chet Buchanan lives on top of a 30-foot scaffold with a tent and Port-o-Potty. "We put the event in a mall parking lot," says Vanessa Thill. "He stays on the scaffold until he raises over 98,000 toys. This year he will stay up for 12 days. We compile a list of charities and donate all the toys to those charities. Plus, we have drop-off points at other client locations for listeners who can't get to the mall. We broadcast live throughout the 12 days. Last year, the Army National Guard donated a truck to put the toys in and helped deliver with the Morning Zoo all the toys to the charities."

Modern AC KFMB-FM (Star 100.7) San Diego holds a Jingle Ball concert to benefit Becky's House, a transitional house for domestic-abuse victims that the station built (thereby "owning" this benefit). "Listeners can also buy a brick [with their names/company names on it] on-site at Becky's House for a \$100 donation," says Kim Leeds.

Country WYNY (Y107) New York staged a Kenny Rogers Christmas Book Drive in honor of his Christmas tour performances a couple of years ago. "Y107 had displays and book collection boxes at bookstores all over the New York area," Jason Steinberg says. "Y107 did appearances, and Kenny even did an in-store to promote the drive. The most important thing is to have the bookstore staffs involved. In our case, they encouraged patrons to buy an inexpensive children's book and donate it at the checkout."

For 15 years, adult top 40 WTIC-FM Hartford, Conn., morning host Gary Craig has headed *We Are the Children*. "Every Christmas Day, over 1,000 abandoned, battered, and disadvantaged children come to a huge party in downtown Hartford with food, music, and over

50,000 toys," says Tristano Korlou. "Each child gets at least 30-50 gifts. Two weeks prior to the event, over 1,000 people line up to become a volunteer to help the station on Christmas Day, but we have to limit the volunteers to 300."

And Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston recalls a novel one called *Sock It to the Homeless* from the old WEGQ (Eagle 93.7) "I know it sounds a little over the top, but the angle was that one of the most-needed, yet least-donated, items of clothing to area homeless shelters is socks," she says. "We encouraged people to send new socks to the station—and who can't afford to pick up a 79-cent pair of socks? It made for a great photo op, with our morning show literally surrounded by a mountain of socks. The highest number we collected was over 25,000 pairs."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Halloween
2	—	Breast Cancer Awareness Month
3	5	Thanksgiving
4	1	Fall book promotion
5	—	Election-year politics
6	10	Baseball pennant races
7	—	College football
8	7	Summer Olympics
9	3	Internet/Web sites
10	—	Fall TV season

**HOTTEST NEW MOVIES:** "The Cell," "Nurse Betty," "The Art of War," "Bring It On," "Urban Legends 2," "The Exorcist"

**HOTTEST TV SHOWS:** "Big Brother," "The Sopranos," "Dark Angel," "Bette," "The Olympics," "Monday Night Football," "The Geena Davis Show"

But why wait until the holidays? "We like to do charitable promotions throughout the year and not necessarily at holiday time when everyone is doing them," says Diana Ades of top 40 WNKS (Kiss 95.1) Charlotte, N.C. "Currently we're doing *Ace and T.J.'s Jean Scene*. Listeners are encouraged to drop off old jeans, jean jackets, etc., to a participating mall or the station. On the final day, we'll show a tower of what we collected and donate them to the needy. Plus, we auction off celebrity-autographed jeans and give the money to charity."

"Our big charity fund-raiser is at the beginning of the year, after the holiday fever," says Jim Sheehan of rock KSJO San Francisco.

## QUICK HITS

Country WKSF (Kiss 99.9) Asheville, N.C., held a *Spa Survivor* contest at the North Carolina Mountain State Fair, with eight contestants vying for a *Dixie Chicks* fly-away to Orlando, Fla. Challenges included a "hold-your-breath relay" and a "lemon toss." The very wrinkly winner spent 54 hours in the spa.

WSM-AM Nashville personalities broadcast live Sept. 21 from the still-under-construction Country Music Hall of Fame and Museum in Nashville, as a 75-foot crane lifted the top half of a 165-foot replica of WSM's diamond-shaped tower into the museum's rotunda, where it will be permanently displayed.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

## PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brundage, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burhill, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Condron, WEGQ/DJ/DJ/DJ Dallas • Mike Calotta, WOJN Tampa, Fla. • Dave Demme, WWSA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dumbare, Clear Channel Miami • Katie Evers, KMEI, San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fivell, KNIX/RESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALCWSP Charleston, S.C. • Van Freeman, KISS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJAZ Greenville, S.C. • Laura Gammeter-Anderson, WKCI/WELM/WAVZ New Haven, Conn. • Michael Godfrey, CHIA Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jay Holloway, WTTT Chattanooga, Tenn. • Sonone Jones, WUSL Philadelphia • Adam Klein, WBOA/WRLB Boston • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Monahan, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WISS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talanco, WGOY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Protests Mark Fall NAB Radio Show

Even before the efforts to disrupt this year's National Assn. of Broadcasters' Radio Show, held Sept. 20-23 in San Francisco, it was a convention marked by protest. On the first day, early arrivals were greeted by about three dozen National Organization for Women protesters chanting, "Hey, hey, ho, ho! Howard Stern has got to go." NOW president Patricia Ireland said radio has become an industry "dominated by shock-jock hosts that demean women and girls." Other marchers also circled with placards attacking talk hosts Rush Limbaugh and Dr. Laura Schlessinger; protests had temporarily shuttered Schlessinger's TV talk show by the convention's end.



The sparks flew Sept. 22, affecting both the FCC Policymakers Breakfast with FCC Commissioner Harold Furchtgott-Roth and the convention floor itself. In all, nine protesters and two of their attorneys were arrested and charged with trespassing and loitering. The incidents began as Furchtgott-Roth was intercepted at the podium by a woman who identified herself as with "the free-speech protesters" and managed to declare "the airwaves are for the public, not the corporations," before being dragged out along with another protester.

Shortly thereafter, four men chained themselves together at the entrance to the exhibit hall. "Brent," one of the four protesters, said his objective was to "raise the public awareness about who controls the airwaves." Fellow protester "Ian" said, "The media, radio, is out to make money, not serve the public. It's a business—that's all it is." Neither Brent nor Ian were among the more than 700 applicants in the first round of low-power FM applicants, which included the state of California.

### IT'S, IT'S... THE LPFM BLITZ?

Furchtgott-Roth began his address to broadcasters by likening attempts at further regulation and the deployment of LPFM to the WWII Nazi bombing of Great Britain. That same day, the FCC announced that it is scaling back, ever so slightly, its LPFM plan. The agency is giving special protection to radio reading services, often operated by NPR stations; NPR has been a surprising opponent of LPFM. The FCC also said it would create a new procedure to handle complaints of interference by LPFMs. "It is very evident the agency is trying to meet broadcasters halfway," said FCC Audio Services Division chief Linda Blair during a panel on LPFM.

NAB president/CEO Eddie Fritts, who called LPFM a "boneheaded" effort during his annual address to broadcasters, was not impressed, calling the revised proposal "woefully inadequate and cumbersome."

Senate Commerce Committee member Ron Wyden, D-Ore., was more conciliatory at the next morning's Congressional Breakfast, saying that he hoped to resolve the LPFM debate "in a way that's fair to both sides." He also noted that while some characterize LPFM as a battle between haves and have-nots, the NPR broadcasters in his state "ain't no fat cats. These folks are having bake sales."

Back in Washington, D.C., support for a bill backed by Sen. Rod Grams, R-Minn., continues to gain momentum. Among the new co-sponsors are Sens. Richard Byran, D-Nev.; Arlen Specter, R-Pa.; Lincoln Chafee, R-R.I.; and Kurt Conrad, D-N.D. Grams' bill allows LPFM to move forward but reduces the amount of interference allowed, thereby cutting the number of available LPFM licenses by roughly a third. An NAB lobbyist said the organization has nearly the majority it needs to pass Grams' bill, but it hopes to have as many as 60 votes in the "yes"

column to pressure Sen. John McCain, R-Ariz., to move the bill. McCain has sponsored his own LPFM bill, which is much less restrictive than Grams'. If Congress does not block LPFM, the courts still may. The U.S. Court of Appeals will hear arguments Nov. 28 in an NAB suit aiming to block LPFM.

During his address, Wyden also expressed agreement with the recent claim by Sen. Ernest Hollings, D-S.C., that adult content is being marketed to minors. Wyden said, "I hope the folks in the communications business are going to see how serious this issue really is." Similarly, Gen. Colin Powell used his keynote address to urge the media to clean up its own house. "We're saying things to each other that are rough and dirty, and our kids pick that up."

### MAYS: DEREGULATION IS GOOD

For his part, Clear Channel honcho Lowry Mays defended consolidation's impact on programming during an onstage interview with broadcaster Lou Dobbs. "There is much more diversity. You go into any market, and you will find two or three times the choices as far as content is concerned." Mays said he would support further deregulation of the radio business, since he believes the 1996 Telecom Act has not closed opportunity's door. "Consolidation has brought in fewer owners," he said, "but it has not taken the opportunity from the entrepreneur that can own one station."

Mays also said that while listener demands have led to spreading air talent across many markets, "radio is such a local business, I'm not sure what you would gain by creating a national brand name." He also suggested that there were few viable national personalities beyond Schlessinger, Limbaugh, and Dobbs. That may come as a surprise to anybody who's noticed Clear Channel's aggressive use of national talent and its almost weekly rollouts of new top 40 stations called Kiss.

Mays fended off an audience question about his company's reputation, in some quarters, as "cheap channel." "We have always had a very under-leveraged balance sheet," he said, adding that the company's stock has been one of the industry's best performers since the mid-'80s. He also attacked reports elsewhere that his company had capped employee earnings.

Mays reiterated that Clear Channel has no immediate plans to form or buy a label, although he admitted it was considered. Mays said there is too much "chaos" in the record business because of digital file sharing, so his company will sit on the sidelines until it shakes out. Meanwhile, Clear Channel Web services president John Martin spent his time at NAB meeting with label execs to develop ways Clear Channel stations could sell more CDs on its station Web sites.

### CAPITAL: STOCKS TAKE A HIT

This year's NAB Radio Show was also marked by nervousness over the declining dot-com advertising sector. Shares of Citadel, Cox Radio, Cumulus, Emmis, Entercom, Radio One, and Saga Communications all hit 52-week lows Sept. 21. Fueled by several downgrades issued by Deutsche Banc Alex Brown analyst Drew Marcus, the sector fell to its lowest point since Dec. 22, 1998—when the market was still recovering from the October '98 crash.

Speaking at the annual Bank of America Securities Investment conference, several radio execs addressed a slowdown in dotcom advertising, which has spooked many investors. Radio One president Alfred Liggins said third-quarter ad sales will be "much softer than a lot of people had expected." Liggins' prediction was not matched by Clear Channel CFO Randall Mays, who acknowledged that the ad market has become softer in recent months, although he predicted the company's billings will rise by "high single digit" percentages in the fourth quarter. Clear Channel's stock price has dipped 34% this year.

Industrywide, the Radio Advertising Bureau says, radio advertising revenue is up 19% in the first half of 2000. But RAB president/CEO Gary Fries said 20% increases in several markets have fallen back to 13%. "It's back to reality," he said.

## MONITOR PROFILE

### Turner Helps Promote Hot Lyric Street As Label Moves Out Of Mouse's Shadow

As Lyric Street Records marks its third anniversary at the end of the month, this year, in particular, has given the label a lot to celebrate. With the successes of Shedaisy, new act Rascal Flatts, and veteran artist Aaron Tippin, whose "People Like Us" CD recently went gold, Lyric Street is now competing with Nashville's big boys. Unlike those larger labels, however, Lyric Street is able to do business just a little differently.

With Tippin, for instance, whom VP of promotion Dale Turner calls the "comeback artist of the year, next to Kenny Rogers," the label's long-term view helped keep him around to enjoy the success of "the quickest-selling gold album of [his] career."

While "People Like Us" sold quickly, that level of success was a long time in coming, and it was an exercise in patience for the label, which did not see gold with Tippin's previous Lyric Street project or with the projects of other label acts. "We didn't have the sales success we wanted with Lari White or John Berry," says Turner. "Aaron was patient, and we thought we'd take a shot with the second album. We just found the right music, and we got lucky."



**Dale Turner**  
VP Of Promotion  
Lyric Street Records

*'We have the luxury of pacing ourselves'*

In a time when many of the acts at larger labels are not given more than one or two singles to find a hit, Lyric Street is digging deeper. Already on a third single for Sonya Isaacs, Turner says, the label is able to devote more time to its fledgling acts. "We haven't had any real breakthrough airplay success [for Isaacs], but if we can keep our costs under control [we] can have the patience necessary [to break a new artist]." While Lyric Street was obviously hoping for a greater response to Isaacs' earlier efforts, Turner says, the label has the "luxury of pacing ourselves. [We] will not give up because we know we've got something."

When Turner signed on with the then brand-new record label in March 1998, it was a leap of faith. His contract with RCA was not renewed, and Turner was looking for a chance to start fresh. While he admits working for the start-up label caused "some anxiety," he says the fears were eased by the quality of the people on board and the quality of parent company Disney. "I knew there was a great staff," he says. "Add that to the fact that it's a Disney entity, [and I said,] 'Hey, let's take a shot at it.'"

Lyric Street, in many ways, is still taking "a shot at it." Being new, and smaller, does not always help it with top-of-mind awareness within the industry, Turner admits. But he does not see that as a problem necessarily. "Sometimes when major radio entities or networks come to town, their thinking is, 'Let's go to the big boys.' We don't get that first approach, [but it] might be a blessing in disguise." Turner says that because Lyric Street doesn't get besieged with requests from radio, it is better able to concentrate on the job at hand. "We don't get bogged down in some of the politics. We are unencumbered by all the weekly and daily barrage of associations. We do well just to stay in touch with all the Disney divisions."

Those Disney divisions, of course, include network TV's ABC, ESPN, and the Disney Channel; a film company; theme parks; and Radio Disney, and they all offer opportunities

to Lyric Street acts. However, he says, the "synergy" with other Disney divisions is not automatic. "We had to prove ourselves when we first launched the label."

After three years of work, Lyric Street is now enjoying greater exposure of its acts through Disney entities. Shedaisy is currently featured on the ABC Mickey Mouse imaging spots. Isaacs sang on the soundtrack to the "Gepetto" TV movie and was able to shoot her video on the movie set.

Being associated with Disney can also have a downside, as when programmers attribute the success of Lyric Street acts to those tie-ins, particularly exposure on Radio Disney. In fact, Turner says, Lyric Street cannot count on spins from Radio Disney. Content of songs poses a problem—Shedaisy's "I Will . . . But" was "deemed too mature"—and being identified as country is another issue.

"There's a misconception we can get all our records played on Radio Disney," says Turner. "They are pure pop. They don't play country music. Radio Disney sees everything we release as country."

Ironically, while the label may be too country for Radio Disney, one of country radio's criticisms of some of Lyric Street's most successful acts, Shedaisy and Rascal Flatts, is that they sound too pop. Turner heard a lot of those concerns from radio during the launch of Rascal Flatts. "There were a couple of programmers [who said], 'These guys are just the Backstreet Boys of country.'" But, Turner says, there were also some very supportive PDs who believe the format needed the passion created by the act. "For every negative, I can find a positive," he says.

While Turner calls country radio "by far the driver" of the success of his acts, he does admit that the increased exposure offered through Disney properties is a factor. "I'd be less than honest if I said the exposure on Disney and ABC didn't help," he says. "It created other audiences for us."

The success of Lyric Street is driven by a business philosophy aimed at keeping costs down and following a carefully formulated five-year business plan. Turner says the label has always cherry-picked its promotions. "We pick and choose our promotional opportunities with radio," says Turner. Many labels may complain about needing big promotions to compete for airplay on some stations, but Turner isn't having that kind of problem. "I can't remember an instance where a company has demanded anything from us for airplay," he says. Lyric Street is in the unique position of being able to offer admission to Disney World and Disneyland, however, and it does consider large-scale partnerships with radio.

The label does have a fourth-quarter time-buy setup with Citadel and was "involved in a chain-wide Chancellor marketing effort, creating airplay with Shedaisy," says Turner. "[We did] Shedaisy performances within Chancellor markets and a time-buy to help sell the album. We saw major increases in CD sell-through in those markets."

For the debut of Rascal Flatts, the label did intensive marketing, including "repeat performances for US99 [WUSN] Chicago, with print and television," he says. "I don't think we're reinventing the wheel of promotion; we're just trying to be smart about marketing the act."

While many labels are scaling back, cutting staff, or being absorbed by competitors, Lyric Street is now "much further along than our [five-year business] plan indicated." For Turner, whose 14 years at RCA came on top of 13 years in country radio, programming stations like WSAI Cincinnati and WKDA Nashville, Lyric Street has been a good business proposition. "As insecure as the record business is, it's more secure than radio," he says. **ANGELA KING**



**GREATEST GAINERS COUNTRY**

INCREASE IN DETECTIONS

<b>TIM MCGRAW • My Next Thirty Years (CURB)</b>	<b>+662</b>
KIKK +21, WQXK +20, WUSY +19, KNIX +17, KASE +16, KUBL +15, WTOR +14, WPOC +14, KPLX +14, WDRM +13	
<b>JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC)</b>	<b>+638</b>
KXXY +22, KTST +18, KSON +18, WRNS +17, WUBE +16, KUBL +14, WMJC +14, KJY +14, WQDR +14, KMLE +14	
<b>LONESTAR • Tell Her (BNA)</b>	<b>+495</b>
KNIX +20, KUBL +19, WPOR +16, KKHN +15, WUBE +15, KRYS +14, KHKI +13, WKHX +13, WHSL +12, WMJC +12	
<b>KENNY CHESNEY • I Lost It (BNA)</b>	<b>+423</b>
KNIX +20, KASE +19, WGNE +14, WKXC +14, KKAT +13, WKHX +13, WKSF +11, WOW +11, KCCY +10, WGNA +10	
<b>DIXIE CHICKS • Without You (MONUMENT)</b>	<b>+422</b>
KYCY +23, WPOC +23, WCKT +18, WDSY +17, WZZK +16, WYRK +15, KMPS +12, KUBL +11, WQIK +11, WWYZ +11	

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> <b>Phoenix, AZ</b> <b>PD: Jeff Garrison</b> <b>MD: Chris Loss</b> <b>Airplay Leader Designations: 1</b>
<b>#2</b>	<b>KEEY, Minneapolis, MN</b>	<b>(PD/MD: Gregg Swedberg/Travis Moon)</b> <b>1</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**AIRPLAY**  
**Monitor RECURRENTS**  
**COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	2282	2351
2	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	2181	3168
3	THAT'S THE BEAT OF A HEART THE WARREN BROTHERS FEATURING SARA EVANS (BNA)	2116	2474
4	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	2040	2184
5	HOW DO YOU LIKE ME NOW?!	1973	2037
6	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1578	1502
7	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1487	1522
8	BLUE MOON STEVE HOLY (CURB)	1430	1985

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1384	1419
10	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1382	1347
11	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1340	1433
12	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1288	1203
13	SHE'S MORE ANDY GRIGGS (RCA)	1282	1401
14	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1155	1225
15	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1152	1155
16	AMAZED LONESTAR (BNA)	1131	1169
17	I LOVE YOU MARTINA MCBRIDE (RCA)	1101	1223
18	BREATHE FAITH HILL (WARNER BROS./WRN)	1046	1007
19	MY BEST FRIEND TIM MCGRAW (CURB)	1044	1175
20	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1031	1139

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	21	THAT'S THE WAY CURB	3 weeks at No. 1 JO DEE MESSINA	40.708	41.951
2	2	23	I WILL...BUT LYRIC STREET	SHEDAISY	37.446	38.124
3	8	7	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	36.822	32.051
4	3	15	KISS THIS LYRIC STREET	AARON TIPPIN	36.612	35.082
5	5	11	GO ON MCA NASHVILLE	GEORGE STRAIT	36.583	34.315
6	6	18	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	33.711	33.170
7	9	16	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	32.152	31.855
8	4	24	WHAT ABOUT NOW BNA	LONESTAR	31.044	34.775
9	12	11	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	29.736	27.512
10	7	22	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	29.213	31.996
11	13	24	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	27.524	26.835
12	14	17	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	27.192	26.275
13	11	25	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	24.944	28.826
14	10	29	YOUR EVERYTHING CAPITOL	KEITH URBAN	24.361	30.798
15	18	13	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	23.627	21.810
16	23	6	WITHOUT YOU MONUMENT	DIXIE CHICKS	22.870	18.302
17	15	31	YES! WARNER BROS./WRN	CHAD BROCK	22.744	24.986
18	19	16	THERE YOU ARE RCA	MARTINA MCBRIDE	21.759	21.270
19	20	11	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	21.557	19.603
20	16	26	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	20.805	23.474
21	27	4	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	19.159	14.240
22	24	9	BORN TO FLY RCA	SARA EVANS	18.619	17.098
23	22	14	LONELY ATLANTIC	TRACY LAWRENCE	18.413	18.650
24	26	5	I LOST IT BNA	KENNY CHESNEY	17.523	14.738
25	29	13	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	15.263	13.422
26	28	8	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	14.992	14.066
27	31	6	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	13.608	12.707
28	32	9	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	12.469	11.662
29	34	7	A LITTLE GASOLINE MERCURY	TERRI CLARK	11.131	9.828
30	33	11	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	10.093	10.242
31	36	6	THE VISIT WARNER BROS./WRN	CHAD BROCK	8.332	7.523
32	37	4	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	7.718	7.068
33	38	4	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	7.310	6.973
34	<b>NEW▶</b>		TELL HER BNA	LONESTAR	6.877	3.622
35	39	4	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	6.553	6.107
36	40	2	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	6.437	5.699
37	<b>NEW▶</b>		WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	6.323	4.949
38	35	17	ONE VOICE EPIC	BILLY GILMAN	6.180	7.745
39	<b>NEW▶</b>		THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	5.196	5.060
40	<b>NEW▶</b>		THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	4.255	2.300

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

*Congratulations*

to the Staff of **WSSL** for 3 Billboard Nominations!

Station of the Year, Program/Operations Director of the Year and Promotion/Marketing Director of the Year!

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 15 - 21, 2000

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

	TW	LW
1 Montgomery Gentry, All Night Long	32	9
2 LeAnn Rimes, I Need You	33	31
3 Sara Evans, Born To Fly	32	30
4 Billy Gilman, One Voice	29	29
5 Lisa Angel, A Woman Gets Lonely	28	19
6 Keith Urban, Country Comes To Town	27	25
7 Aaron Tippin, Kiss This	27	27
8 Faith Hill/W/Tim McGraw, Let's Make Love	27	28
9 Jo Dee Messina, That's The Way	27	28
10 Garth Brooks, When You Come Back To Me	27	33
11 Warren Brothers Feat. Sara E, That's The Way	26	17
12 Vince Gill, Feels Like Love	26	29
13 Phil Vassar, Just Another Day In Paradise	26	34
14 Travis Tritt, Best Of Intentions	25	28
15 Lonestar, What About Now	25	28
16 Kenny Chesney, I Lost It	25	20
17 Tammy Cochran, So What	21	20
18 Diamond Rio, Surf	21	21
19 Mark Willis, I Want To Know (Everything I	21	35
20 Mark Chesnut, Lost In The Feeling	20	5
21 Eric Heathearty, Swimming In Champagne	20	5
22 Terri Clark, A Little Gasoline	20	22
23 Kentucky Headhunters, Too Much To Lose	20	22
24 Cledus Judd, My Caliente Things I'm See	19	20
25 Gary Allan, Right Where I Need To Be	19	21
26 Shania Twain, I'm Holdin' On To Love (To	19	26
27 Clay Davidson, I Can't Lie To Me	18	21
28 Ricochet, She's Gone	18	21
29 Darryl Worley, When You Need My Love	17	24
30 Craig Morgan, Paradise	15	13
FI Mark Chesnut, Lost In The Feeling	20	5
FI Marshall Dyllon, Live It Up	13	4
FI Keith Urban, But For The Grace Of God	10	0

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

	TW	LW
1 Aaron Tippin, Kiss This	34	31
2 Toby Keith, Country Comes To Town	33	32
3 Sara Evans, Born To Fly	32	30
4 Jo Dee Messina, That's The Way	30	33
5 Warren Brothers Feat. Sara E, That's The Way	29	27
6 Phil Vassar, Just Another Day In Paradise	28	25
7 LeAnn Rimes, I Need You	28	28
8 Faith Hill/W/Tim McGraw, Let's Make Love	28	30
9 Travis Tritt, Best Of Intentions	28	30
10 Vince Gill, Feels Like Love	28	33
11 Shedaisy I Will... But	27	17
12 Brad Paisley, We Danced	25	17
13 Ricochet, She's Gone	24	15
14 Loretta Lynn, Country In My Genes	24	21
15 Sara Evans, Born To Fly	24	24
16 Charlie Daniels Band, Road Dogs	23	14
17 Kenny Chesney, I Lost It	23	17
18 Rascal Flatts, Prayin' For Daylight	23	19
19 Billy Gilman, One Voice	23	22
20 Faith Hill, Breathin'	22	24
21 Lonestar, Amazed	22	20
22 Tim McGraw, My Best Friend	23	23
23 Brad Paisley, Hey Didnt' Have To Be	23	23
24 George Strait, How Do You Say To That	22	23
25 Clint Black, When I Said I Do	22	22
26 John Michael Montgomery, Home To You	22	22
27 Aaron Tippin, Kiss This	20	20
28 Jo Dee Messina, That's The Way	19	19
29 LeAnn Rimes, I Need You	18	11
30 Faith Hill/W/Tim McGraw, Let's Make Love	18	45
FI Steve Wariner, W/Garth Brooks Katie Went	10	4
FI Craig Morgan, Paradise	6	3

**KZLA Los Angeles**  
OM: R.J. Curtis  
PD: Tonya Campos  
Emmis 323-882-8000

	TW	LW
1 Chad Brock, Yes!	41	39
2 Rascal Flatts, Prayin' For Daylight	40	31
3 Clay Walker, The Chain Of Love	39	37
4 John Michael Montgomery, The Little Girl	39	31
5 Lee Ann Womack, I Hope You Dance	39	36
6 Shedaisy I Will... But	38	35
7 Kenny Rogers, Buy Me A Rose	37	25
8 Dixie Chicks, Cowboy Take Me Away	36	36
9 George Strait, Go On	32	29
10 Tim McGraw, My Next Thirty Years	31	23
11 Vince Gill, Feels Like Love	30	29
12 Martina McBride, There You Are	29	10
13 Dixie Chicks, Without You	29	26
14 George Strait, The Best Day	29	35
15 Brad Paisley, We Danced	28	14
16 Alan Jackson, I Must Be Love	27	14
17 Dixie Chicks, Wide Open Spaces	26	29
18 Rascal Flatts, Prayin' For Daylight	26	28
19 Billy Gilman, One Voice	24	29
20 Faith Hill, Breathin'	24	23
21 Lonestar, Amazed	23	20
22 Tim McGraw, My Best Friend	23	23
23 Brad Paisley, Hey Didnt' Have To Be	23	23
24 George Strait, How Do You Say To That	22	23
25 Clint Black, When I Said I Do	22	22
26 John Michael Montgomery, Home To You	22	22
27 Aaron Tippin, Kiss This	20	20
28 Jo Dee Messina, That's The Way	19	19
29 LeAnn Rimes, I Need You	18	11
30 Faith Hill/W/Tim McGraw, Let's Make Love	18	45
FI Steve Wariner, W/Garth Brooks Katie Went	10	4
FI Craig Morgan, Paradise	6	3

**WUSN Chicago**  
PD: Justin Casia  
MD: Tricia Biondo  
Infinity 312-649-0099

	TW	LW
1 Vince Gill, Feels Like Love	37	37
2 Alan Jackson, I Must Be Love	36	36
3 Aaron Tippin, Kiss This	35	37
4 Lonestar, What About Now	35	35
5 Jo Dee Messina, That's The Way	35	36
6 Shedaisy I Will... But	35	38
7 LeAnn Rimes, I Need You	34	36
8 Chad Brock, Yes!	34	36
9 Faith Hill, The Way You Love Me	33	33
10 Tim McGraw, My Next Thirty Years	27	25
11 Steve Wariner, W/Garth Brooks Katie Went	27	25
12 George Strait, Go On	27	26
13 Dixie Chicks, Without You	26	22
14 Martina McBride, There You Are	26	24
15 Phil Vassar, Just Another Day In Paradise	25	19
16 Toby Keith, Country Comes To Town	25	26
17 Tracy Lawrence, Lonely	23	17
18 Dixie Chicks, Without You	23	17
19 Dixie Chicks, Without You	23	17
20 Faith Hill, W/Tim McGraw Let's Make Love	23	25
21 Travis Tritt, Best Of Intentions	22	25
22 Darryl Worley, When You Need My Love	21	19
23 Sara Evans, Born To Fly	21	19
24 Patty Loveless, That's The Kind Of Mood	19	18
25 Tim McGraw, Some Things Never Change	18	19
26 Reba McEntire, We're So Good Together	17	4
27 Rascal Flatts, Prayin' For Daylight	15	26
28 Eric Heathearty, Flowers On The Wall	14	10
29 Jo Dee Messina, That's The Way	13	11
30 Clint Black, When I Said I Do	12	10
FI Reba McEntire, We're So Good Together	17	4
FI Lonestar, Tell Her	6	3
FI Terri Clark, A Little Gasoline	6	3

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Kenny Chesney, I Lost It	52	48
2 Shedaisy I Will... But	50	48
3 George Strait, Go On	49	46
4 Toby Keith, Country Comes To Town	49	49
5 Tim McGraw, My Next Thirty Years	46	32
6 John Michael Montgomery, The Little Girl	46	50
7 Sara Evans, Born To Fly	46	52
8 Darryl Worley, When You Need My Love	43	45
9 Dixie Chicks, Without You	42	40
10 Chris Cagle, My Love Goes On & On	35	30
11 Travis Tritt, Best Of Intentions	32	27
12 Gary Allan, Right Where I Need To Be	30	24
13 Jo Dee Messina, That's The Way	29	28
14 Aaron Tippin, Kiss This	29	31
15 Darryl Worley, A Good Day To Run	28	0
16 Lonestar, Tell Her	28	23
17 Clark Family Experience, Meanwhile Back	26	18
18 Faith Hill/W/Tim McGraw, Let's Make Love	25	29
19 Tracy Lawrence, Lonely	25	29
20 Lonestar, What About Now	25	26
21 Alan Jackson, I Must Be Love	16	12
22 Rascal Flatts, Prayin' For Daylight	16	14
23 Eddie Miller, I'm Digger In	15	15
24 Faith Hill, The Way You Love Me	15	12
25 Pat Green, Carry On	14	10
26 Brooks & Dunn, You'll Always Be Loved By	14	10
27 Clint Black, W/Steve Wariner, Been There	14	13
28 Eric Heathearty, Flowers On The Wall	14	15
29 Toby Keith, How Do You Like Me Now	13	12
30 Chad Brock, Yes!	13	15
FI No 1st Impressions This Week		

**99.5 the wolf**

	TW	LW
1 Tim McGraw, My Next Thirty Years	35	35
2 Lonestar, Tell Her	33	33
3 Kenny Chesney, I Lost It	31	37
4 Toby Keith, Country Comes To Town	31	38
5 George Strait, Go On	29	29
6 John Michael Montgomery, The Little Girl	25	22
7 Travis Tritt, Best Of Intentions	24	21
8 Trace Adkins, I'm Gonna Love You Anyway	23	18
9 Billy Ray Cyrus, You Won't Be Lonely Now	22	22
10 Phil Vassar, Just Another Day In Paradise	22	22
11 Aaron Tippin, Kiss This	22	25
12 Jamie O'Neal, There Is No Arizona	21	22
13 Tracy Lawrence, Lonely	21	23
14 Sara Evans, Born To Fly	21	23
15 Vince Gill, Feels Like Love	20	22
16 Chad Brock, Yes!	18	17
17 Steve Wariner, W/Garth Brooks Katie Went	17	16
18 Dixie Chicks, Without You	16	14
19 Shedaisy I Will... But	16	16
20 Lonestar, What About Now	14	8
21 Keith Urban, You're Everything	14	13
22 Rascal Flatts, Prayin' For Daylight	14	16
23 Brad Paisley, Hey Didnt' Have To Be	13	14
24 Mark Willis, Almost Doesn't Count	13	10
25 Montgomery County, Daddy Won't Sell The	13	12
26 Darryl Worley, When You Need My Love	13	13
27 LeAnn Rimes, I Need You	13	13
28 Jo Dee Messina, That's The Way	13	13
29 Faith Hill, Breathin'	12	12
30 Brad Paisley, Me Neither	12	10
FI No 1st Impressions This Week		

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Aaron Tippin, Kiss This	36	33
2 Jo Dee Messina, That's The Way	33	28
3 Vince Gill, Feels Like Love	33	34
4 Toby Keith, Country Comes To Town	32	28
5 Martina McBride, There You Are	31	30
6 LeAnn Rimes, I Need You	29	28
7 Faith Hill/W/Tim McGraw, Let's Make Love	29	32
8 George Strait, Go On	28	30
9 John Michael Montgomery, The Little Girl	28	19
10 Sara Evans, Born To Fly	28	19
11 Phil Vassar, Just Another Day In Paradise	24	23
12 Brad Paisley, We Danced	24	23
13 Steve Wariner, W/Garth Brooks Katie Went	23	26
14 Shania Twain, I'm Holdin' On To Love (To	23	26
15 Travis Tritt, Best Of Intentions	22	17
16 Dixie Chicks, Without You	22	22
17 Patty Loveless, That's The Kind Of Mood	20	9
18 Billy Ray Cyrus, You Won't Be Lonely Now	20	26
19 Clint Black, When I Said I Do	19	20
20 Kenny Chesney, I Lost It	19	20
21 Shedaisy I Will... But	15	27
22 Chad Brock, Yes!	15	13
23 Tracy Lawrence, Lonely	13	12
24 Terri Clark, A Little Gasoline	12	12
25 Eric Heathearty, Flowers On The Wall	12	13
26 Faith Hill, The Way You Love Me	11	9
27 Kenny Rogers, Buy Me A Rose	11	10
28 Lonestar, What About Now	11	11
29 Rascal Flatts, Prayin' For Daylight	10	7
30 Clay Davidson, I Can't Lie To Me	10	9
FI Tim McGraw, My Next Thirty Years	11	1
FI Carolyn Dawn Johnson, Georgia	9	0

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

	TW	LW
1 Alan Jackson, I Must Be Love	34	18
2 Lonestar, What About Now	33	34
3 Phil Vassar, Just Another Day In Paradise	32	30
4 Chad Brock, Yes!	32	31
5 Jo Dee Messina, That's The Way	32	32
6 Faith Hill, The Way You Love Me	32	33
7 Lee Ann Womack, I Hope You Dance	31	32
8 Jo Dee Messina, That's The Way	30	17
9 John Michael Montgomery, The Little Girl	30	32
10 Aaron Tippin, Kiss This	21	13
11 Tim McGraw, Something Like That	19	16
12 Tim McGraw, Where The Green Grass Grows	18	16
13 Phil Vassar, Just Another Day In Paradise	17	10
14 LeAnn Rimes, Big Deal	17	14
15 Chely Wright, Single White Female	17	14
16 Dixie Chicks, Cowboy Take Me Away	17	18
17 Yankee Grey, All Things Considered	17	18
18 Dixie Chicks, Wide Open Spaces	17	18
19 Tim McGraw, My Best Friend	17	18
20 John Michael Montgomery, The Little Girl	20	20
21 Mark Willis, Almost Doesn't Count	16	11
22 Shedaisy I Will... But	16	13
23 George Strait, Write This Down	16	14
24 Toby Keith, How Do You Like Me Now	16	18
25 John Michael Montgomery, The Little Girl	16	14
26 Faith Hill, The Way You Love Me	15	16
27 Kenny Rogers, Buy Me A Rose	15	16
28 George Strait, Go On	15	16
29 Lonestar, Amazed	15	17
30 Shania Twain, Come On Over	15	18
FI No 1st Impressions This Week		

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

	TW	LW
1 Alan Jackson, I Must Be Love	46	45
2 Faith Hill/W/Tim McGraw, Let's Make Love	47	47
3 Brooks & Dunn, You'll Always Be Loved By	46	34
4 John Michael Montgomery, The Little Girl	46	46
5 LeAnn Rimes, I Need You	46	46
6 Jo Dee Messina, That's The Way	46	48
7 Billy Ray Cyrus, You Won't Be Lonely Now	43	19
8 Lonestar, What About Now	42	45
9 Phil Vassar, Just Another Day In Paradise	32	32
10 Shania Twain, I'm Holdin' On To Love (To	36	46
11 Dixie Chicks, Without You	34	33
12 Vince Gill, Feels Like Love	33	30
13 Patty Loveless, That's The Kind Of Mood	33	33
14 LeAnn Rimes, Big Deal	32	33
15 Travis Tritt, Best Of Intentions	32	33
16 Jo Dee Messina, That's The Way	29	34
17 Yankee Grey, All Things Considered	28	29
18 Dixie Chicks, Wide Open Spaces	25	22
19 Tim McGraw, My Best Friend	25	23
20 John Michael Montgomery, The Little Girl	20	20
21 Brad Paisley, We Danced	22	12
22 Clint Black, W/Steve Wariner, Been There	22	16
23 Toby Keith, How Do You Like Me Now	22	20
24 Aaron Tippin, Kiss This	22	20
25 Billy Ray Cyrus, You Won't Be Lonely Now	22	20
26 Faith Hill, The Way You Love Me	20	24
27 Terri Clark, A Little Gasoline	19	14
28 Shedaisy I Will... But	15	11
29 Reba McEntire, We're So Good Together	15	17
30 Sara Evans, Born To Fly	15	14
FI No 1st Impressions This Week		

**WYNY New York**  
PD: Larry Bear  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

	TW	LW
1 LeAnn Rimes, I Need You	41	29
2 Faith Hill/W/Tim McGraw, Let's Make Love	40	31
3 Shedaisy I Will... But	37	37
4 Brooks & Dunn, You'll Always Be Loved By	36	33
5 Rascal Flatts, Prayin' For Daylight	34	32
6 Keith Urban, You're Everything	32	30
7 Patty Loveless, That's The Kind Of Mood	32	31
8 Jo Dee Messina, That's The Way	31	22
9 John Michael Montgomery, The Little Girl	31	22
10 George Strait, Go On	23	21
11 Steve Wariner, W/Garth Brooks Katie Went	23	22
12 Kenny Rogers, Buy Me A Rose	23	22
13 Travis Tritt, Best Of Intentions	23	24
14 Warren Brothers Feat. Sara E, That's The Way	23	23
15 Clint Black, When I Said I Do	22	21
16 Martina McBride, There You Are	22	22
17 Vince Gill, Feels Like Love	22	22
18 Phil Vassar, Just Another Day In Paradise	20	17
19 Tracy Lawrence, Lonely	20	18
20 Chad Brock, Yes!	20	20
21 John Michael Montgomery, The Little Girl	20	23
22 Garth Brooks, When You Come Back To Me	19	19
23 Dixie Chicks, Cold Day In July	19	20
24 Tim McGraw, My Next Thirty Years	17	24
25 Dixie Chicks, Cowboy Take Me Away	16	10
26 Brooks & Dunn, You'll Always Be Loved By	16	13
27 Chris Cagle, My Love Goes On & On	16	13
28 Faith Hill, The Way You Love Me	15	15
29 Sara Evans, Born To Fly	15	14
30 Brad Paisley, We Danced	15	14
31 Sons Of The Desert, Everybody's Gotta Go	15	14
FI Dixie Chicks, Without You	14	5
FI Shedaisy, Lucky 4 You (Tonight I'm Jus	6	0

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW
1 John Michael Montgomery, The Little Girl	55	55
2 Jo Dee Messina, That's The Way	55	56
3 Aaron Tippin, Kiss This	47	33
4 Lonestar, What About Now	36	36
5 Shedaisy I Will... But	34	33
6 Travis Tritt, Best Of Intentions	33	27
7 George Strait, Go On	33	33
8 Lee Ann Womack, I Hope You Dance		

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 24, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WGAR Cleveland**  
 PD: Meg Stevens  
 MD: Chuck Collier  
 Clear Channel 216-328-9950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WPOC Baltimore**  
 PD: Scott Lindy  
 APD/MD: Michael J. Fox  
 Clear Channel 410-366-3693

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KIKK Houston**  
 PD/MD: Darren Davis  
 Infinity 713-881-5957

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KYGO Denver**  
 OM/PD: John St. John  
 MD: Tad Svendsen  
 Jefferson Pilot 303-321-0950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WFMS Indianapolis**  
 PD: Bob Richards  
 MD: J.D. Cannon  
 Susquehanna 317-842-9550

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WTQR Greensboro**  
 PD: Paul Franklin  
 MD: Deano  
 Clear Channel 336-777-8826

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WUBE Cincinnati**  
 OM: Tim Closson  
 APD: Grover Collins  
 MD: Duke Hamilton  
 Infinity 513-721-1050

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WYQK Tampa**  
 OM: Eric Logan  
 PD: Beecher Martin  
 MD: Jay Roberts  
 Infinity 813-287-0995

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WAMZ Louisville**  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKKK St. Louis**  
 PD: Jeff Allen  
 MD: Dave Louis  
 Emmis 314-621-0400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WYVZ Hartford**  
 PD: Jay McCarthy  
 MD: Jay Thomas  
 Clear Channel 860-723-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



# AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 24, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TIM MCGRAW		2560/662		JOHN MICHAEL MONTGOMERY		4723/638		BRAD PAISLEY		2985/216		LEANN RIMES		3920/128		GEORGE STRAIT		4645/320					
My Next Thirty Years (Curb)				The Little Girl (Atlantic)				We Danced (Arista Nashville)				I Need You (Sparrow/Capitol/Curb)				Go On (MCA Nashville)							
Total Stations: 149		Chart Move: 31-22		Total Stations: 154		Chart Move: 10-5		Total Stations: 152		Chart Move: 19-17		Total Stations: 152		Chart Move: 12-9		Total Stations: 154		Chart Move: 6-6					
City	Stations	Wk 1	Wk 2	Wk 3	ID	City	Stations	Wk 1	Wk 2	Wk 3	ID	City	Stations	Wk 1	Wk 2	Wk 3	ID	City	Stations	Wk 1	Wk 2	Wk 3	ID
New York	14	24	2	45		New York	20	20	95			New York	20	20	95			New York	20	20	95		
L.A.	21	2	86			L.A.	21	2	86			L.A.	21	2	86			L.A.	21	2	86		
Chicago	25	23	113			Chicago	25	23	113			Chicago	25	23	113			Chicago	25	23	113		
San Fran.	33	24	113			San Fran.	33	24	113			San Fran.	33	24	113			San Fran.	33	24	113		
Phila.	11	1	1	1		Phila.	11	1	1	1		Phila.	11	1	1	1		Phila.	11	1	1	1	
Dallas	46	32	31	151		Dallas	46	32	31	151		Dallas	46	32	31	151		Dallas	46	32	31	151	
Detroit	38	35	144			Detroit	38	35	144			Detroit	38	35	144			Detroit	38	35	144		
Boston	11	8	7	6		Boston	11	8	7	6		Boston	11	8	7	6		Boston	11	8	7	6	
Wash., DC	1	1	1	1		Wash., DC	1	1	1	1		Wash., DC	1	1	1	1		Wash., DC	1	1	1	1	
Houston	1	1	1	1		Houston	1	1	1	1		Houston	1	1	1	1		Houston	1	1	1	1	
Atlanta	12	1	1	1		Atlanta	12	1	1	1		Atlanta	12	1	1	1		Atlanta	12	1	1	1	
Miami	17	1	1	1		Miami	17	1	1	1		Miami	17	1	1	1		Miami	17	1	1	1	
Seattle	13	14	44			Seattle	13	14	44			Seattle	13	14	44			Seattle	13	14	44		
San Diego	3	2	1	1		San Diego	3	2	1	1		San Diego	3	2	1	1		San Diego	3	2	1	1	
Phoenix	3	2	1	1		Phoenix	3	2	1	1		Phoenix	3	2	1	1		Phoenix	3	2	1	1	
Minn.	19	14	32			Minn.	19	14	32			Minn.	19	14	32			Minn.	19	14	32		
Long Isl.	19	14	32			Long Isl.	19	14	32			Long Isl.	19	14	32			Long Isl.	19	14	32		
St. Louis	20	10	1	1		St. Louis	20	10	1	1		St. Louis	20	10	1	1		St. Louis	20	10	1	1	
Balt.	17	1	1	1		Balt.	17	1	1	1		Balt.	17	1	1	1		Balt.	17	1	1	1	
Tampa	17	1	1	1		Tampa	17	1	1	1		Tampa	17	1	1	1		Tampa	17	1	1	1	
Pitts.	7	4	1	1		Pitts.	7	4	1	1		Pitts.	7	4	1	1		Pitts.	7	4	1	1	
Denver	15	1	1	1		Denver	15	1	1	1		Denver	15	1	1	1		Denver	15	1	1	1	
Cleveland	9	5	7	1		Cleveland	9	5	7	1		Cleveland	9	5	7	1		Cleveland	9	5	7	1	
Port, OR	33	21	10	66		Port, OR	33	21	10	66		Port, OR	33	21	10	66		Port, OR	33	21	10	66	
Cincinnati	15	13	5	33		Cincinnati	15	13	5	33		Cincinnati	15	13	5	33		Cincinnati	15	13	5	33	
San Jose	3	1	1	1		San Jose	3	1	1	1		San Jose	3	1	1	1		San Jose	3	1	1	1	
Rivers	3	1	1	1		Rivers	3	1	1	1		Rivers	3	1	1	1		Rivers	3	1	1	1	
Sacram.	27	16	5	4		Sacram.	27	16	5	4		Sacram.	27	16	5	4		Sacram.	27	16	5	4	
Kan. City	18	16	1	35		Kan. City	18	16	1	35		Kan. City	18	16	1	35		Kan. City	18	16	1	35	
Milwaukee	15	16	10	42		Milwaukee	15	16	10	42		Milwaukee	15	16	10	42		Milwaukee	15	16	10	42	
San Antonio	18	19	5	31		San Antonio	18	19	5	31		San Antonio	18	19	5	31		San Antonio	18	19	5	31	
Provid.	17	17	7	46		Provid.	17	17	7	46		Provid.	17	17	7	46		Provid.	17	17	7	46	
Colum., OH	17	17	7	46		Colum., OH	17	17	7	46		Colum., OH	17	17	7	46		Colum., OH	17	17	7	46	
Salt Lake	12	3	1	1		Salt Lake	12	3	1	1		Salt Lake	12	3	1	1		Salt Lake	12	3	1	1	
Norfolk	37	34	20	166		Norfolk	37	34	20	166		Norfolk	37	34	20	166		Norfolk	37	34	20	166	
Charl., NC	17	14	3	24		Charl., NC	17	14	3	24		Charl., NC	17	14	3	24		Charl., NC	17	14	3	24	
Indian.	16	16	1	1		Indian.	16	16	1	1		Indian.	16	16	1	1		Indian.	16	16	1	1	
Las Vegas	16	16	1	1		Las Vegas	16	16	1	1		Las Vegas	16	16	1	1		Las Vegas	16	16	1	1	
New Orleans	16	16	1	1		New Orleans	16	16	1	1		New Orleans	16	16	1	1		New Orleans	16	16	1	1	
Greensb.	12	22	17	130		Greensb.	12	22	17	130		Greensb.	12	22	17	130		Greensb.	12	22	17	130	
Nashv.	22	20	44	90		Nashv.	22	20	44	90		Nashv.	22	20	44	90		Nashv.	22	20	44	90	
Hartford	19	19	8	32		Hartford	19	19	8	32		Hartford	19	19	8	32		Hartford	19	19	8	32	
Buffalo	17	17	7	46		Buffalo	17	17	7	46		Buffalo	17	17	7	46		Buffalo	17	17	7	46	
Memphis	17	17	7	46		Memphis	17	17	7	46		Memphis	17	17	7	46		Memphis	17	17	7	46	
Rail./Dur.	17	17	7	46		Rail./Dur.	17	17	7	46		Rail./Dur.	17	17	7	46		Rail./Dur.	17	17	7	46	
Austin	17	17	7	46		Austin	17	17	7	46		Austin	17	17	7	46		Austin	17	17	7	46	
W. Beach	17	17	7	46		W. Beach	17	17	7	46		W. Beach	17	17	7	46		W. Beach	17	17	7	46	
Jacksonv.	17	17	7	46		Jacksonv.	17	17	7	46		Jacksonv.	17	17	7	46		Jacksonv.	17	17	7	46	
Rochest.	17	17	7	46		Rochest.	17	17	7	46		Rochest.	17	17	7	46		Rochest.	17	17	7	46	
Ola. City	17	17	7	46		Ola. City	17	17	7	46		Ola. City	17	17	7	46		Ola. City	17	17	7	46	
Birmingham	17	17	7	46		Birmingham	17	17	7	46		Birmingham	17	17	7	46		Birmingham	17	17	7	46	

AARON TIPPIN		4944/298		TRAVIS TRITT		4039/359		SHANIA TWAIN		2087/107		PHIL VASSAR		3328/135		STEVE WARNER WITH GARTH BROOKS		2307/230					
Kiss This (Lyric Street)				Best Of Intentions (Columbia)				I'm Holdin' On To Love (To Save My Life) (Mercury)				Just Another Day In Paradise (Arista Nashville)				Katie Wants A Fast One (Capitol)							
Total Stations: 154		Chart Move: 3-3		Total Stations: 154		Chart Move: 10-8		Total Stations: 149		Chart Move: 30-27		Total Stations: 152		Chart Move: 16-14		Total Stations: 151		Chart Move: 28-25					
City	Stations	Wk 1	Wk 2	Wk 3	ID	City	Stations	Wk 1	Wk 2	Wk 3	ID	City	Stations	Wk 1	Wk 2	Wk 3	ID	City	Stations	Wk 1	Wk 2	Wk 3	ID
New York	14	24	2	45		New York	20	20	95			New York	20	20	95			New York	20	20	95		
L.A.	21	2	86			L.A.	21	2	86			L.A.	21	2	86			L.A.	21	2	86		
Chicago	25	23	113			Chicago	25	23	113			Chicago	25	23	113			Chicago	25	23	113		
San Fran.	33	24	113			San Fran.	33	24	113			San Fran.	33	24	113			San Fran.	33	24	113		
Phila.	11	1	1	1		Phila.	11	1	1	1		Phila.	11	1	1	1		Phila.	11	1	1	1	
Dallas	46	32	31	151		Dallas	46	32	31	151		Dallas	46	32	31	151		Dallas	46	32	31	151	
Detroit	38	35	144			Detroit	38	35	144			Detroit	38	35	144			Detroit	38	35	144		
Boston	11	8	7	6		Boston	11	8	7	6		Boston	11	8	7	6		Boston	11	8	7	6	
Wash., DC	1	1	1	1		Wash., DC	1	1	1	1		Wash., DC	1	1	1	1		Wash., DC	1	1	1	1	
Houston	1	1	1	1		Houston	1	1	1	1		Houston	1	1	1	1		Houston	1	1	1	1	
Atlanta	12	1	1	1		Atlanta	12	1	1	1		Atlanta	12	1	1	1		Atlanta	12	1	1	1	
Miami	17	1	1	1		Miami	17	1	1	1		Miami	17	1	1	1		Miami	17	1	1	1	
Seattle	13	14	44			Seattle	13	14	44			Seattle	13	14	44			Seattle	13	14	44		
San Diego	3	2	1	1		San Diego	3	2	1	1		San Diego	3	2	1	1		San Diego	3	2	1	1	
Phoenix	3	2	1	1		Phoenix	3	2	1	1		Phoenix	3	2	1	1		Phoenix	3	2	1	1	
Minn.	19	14	32			Minn.	19	14	32			Minn.	19	14	32			Minn.	19	14	32		
Long Isl.	19	14	32			Long Isl.	19	14	32			Long Isl.	19	14	32			Long Isl.	19	14	32		
St. Louis	20	10	1	1		St. Louis	20	10	1	1		St. Louis	20	10	1	1		St. Louis	20	10	1	1	
Balt.	17	1	1	1		Balt.	17	1	1	1		Balt.	17	1	1	1		Balt.	17	1	1	1	
Tampa	17	1	1	1		Tampa	17	1	1	1		Tampa	17	1	1	1		Tampa	17	1	1	1	
Pitts.	7	4	1	1		Pitts.	7	4	1	1		Pitts.	7	4	1	1		Pitts.	7	4	1	1	
Denver	15	1	1	1		Denver	15	1	1	1		Denver	15	1	1	1		Denver	15	1			

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 LONESTAR 34**  
*Tell Her (BNA)*  
KAJA, KATM, KGMV, KIKK, KKHN, KMLE, KMPS, KNCI, KNIX, KRYS, KTEX, KTTS, KUZZ, KXKT, KYGO, WCTK, WDAF, WEZL, WFRG, WGH, WHSL, WIL, WKHX, WKLB, WKSF, WKSJ, WMJC, WMSI, WNKT, WOGY, WPOR, WROO, WUSN, WWGR
- #2 RASCAL FLATTS 24**  
*This Everyday Love (Lyric Street)*  
KFKF, KIKK, KKCS, KKHN, KTEX, KXKC, KZSN, WBCT, WCKT, WCOS, WCTK, WKHX, WKSF, WKYQ, WNKT, WOKO, WQBE, WQDR, WRBQ, WRKZ, WSSL, WYVZ, WXBQ, WYGY
- #3 TIM MCGRAW 22**  
*My Next Thirty Years (Curb)*  
KFDI, KHEY, KIKK, KKAT, KKQB, KNIX, KSKS, KSON, WCKT, WDSY, WFMS, WFRE, WJCL, WKHK, WKHX, WMUS, WNOE, WPOC, WQDR, WQXK, WXTU, WYYD

**ALSO:** ALAN JACKSON *www.memory (Arista Nashville) 21*; MARK WILLIS *I Want To Know (Everything There Is To Know About You) (Mercury) 16*; THE CLARK FAMILY EXPERIENCE *Meanwhile Back At The Ranch (Curb) 14*

## AIRPOWER

Total Detections/Gain

**DIXIE CHICKS 2883/422**  
*Without You (Monument)*  
Total Stations: 153/Chart Move: 23-18  
Heavy (35+ detections): 3 KCCY, KEEY, KPLX  
Medium (25-34): 24 KCKI, KMDL, KNIX, KRTY, KSSN, KTEX, KUPL, KXKC, KZLA, WBCT, WCKT, WGAR, WIL, WKN, WKHX, WKIS, WKXC, WKYQ, WMUS, WMZQ, WPOC, WSSL, WXBQ, WXCT  
Light (Under 25): 126  
1st Impressions: 5 KTTS, WGKX, WYNY, WYRK, WYYD

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KMLE • Phoenix, AZ**  
PD: Jeff Garrison  
MD: Chris Loss  
Date: 02/06/00



## 2899 - 1000 DETECTIONS

Total Detections/Gain

**TRACY LAWRENCE 2843/2**  
*Lonely (Atlantic)*  
Total Stations: 154/Chart Move: 18-19  
Heavy (35+): 0  
Medium (25-34): 38 KAJA, KBEQ, KDDK, KFKF, KHEY, KHKI, KKHN, KMDL, KMLE, KPLX, KRTY, KSSN, KTOM, KTTS, KUPL, KXKC, WBCT, WCKT, WCTK, WDAF, WFRG, WFRY, WIRK, WJCL, WKN, WKDF, WKHX, WKSF, WKXC, WMLL, WNCY, WQBE, WQDR, WQMX, WSSL, WXBQ, WYYD  
Light (Under 25): 116

**KENNY CHESNEY 2707/423**  
*I Lost It (BNA)*  
Total Stations: 152/Chart Move: 26-20  
Heavy (35+): 4 KCKI, KPLX, KSCS, WIL  
Medium (25-34): 22 KAJA, KASE, KCCY, KEEY, KIKK, KKCS, KMLE, KTTS, KXKC, WFRG, WGH, WIRK, WQBE, WUBE, WXBQ, WNOE, WQBE, WRNS, WSIX, WTQR, WXBQ  
Light (Under 25): 126  
1st Impressions: 9 KILT, KKAT, KNIX, KUPL, KVOO, WBCT, WKHX, WKIX, WOW

**SARA EVANS 2673/233**  
*Born To Fly (RCA)*  
Total Stations: 152/Chart Move: 24-21  
Heavy (35+): 3 KCCY, KPLX, WSIX

Medium (25-34): 23 KBEQ, KCKI, KFKF, KGMV, KHKI, KIKK, KKCS, KKHN, KMLE, KNIX, KRTY, KSOP, KUPL, WBE, WCKT, WDAF, WDRM, WHSL, WKN, WKYQ, WQBE, WQXK, WXTU  
Light (Under 25): 126  
1st Impressions: 9 KKAT, KYCY, WGAR, WHOK, WKIX, WOW, WQIK, WXCT, WYGY

**TIM MCGRAW 2560/662**  
*My Next Thirty Years (Curb)*  
Total Stations: 149/Chart Move: 31-22  
Heavy (35+): 4 KMLE, KPLX, KSCS, KSOP  
Medium (25-34): 26 KASE, KCKI, KCY, KEEY, KHKI, KMDL, KNCI, KTEX, KUPL, KUZZ, KXKC, KYCY, KZLA, WBCT, WFRG, WGKX, WKXC, WOGY, WQXK, WRBQ, WSM, WSSL, WTQR, WUSN, WUSY, WXCT  
Light (Under 25): 119  
1st Impressions: See 1st Impressions Box

**STEVE WARINER WITH GARTH BROOKS 2307/230**  
*Katie Wants A Fast One (Capitol)*  
Total Stations: 151/Chart Move: 28-25  
Heavy (35+): 1 WKYQ  
Medium (25-34): 19 KCCY, KFDI, KHEY, KHKI, KIKK, KKCS, KKHN, KNIX, KUPL, WBE, WCKT, WDAF, WFRG, WFRY, WGN, WKKT, WQBE, WQDR, WUSN  
Light (Under 25): 131  
1st Impressions: 9 KJWJ, KZLA, KZSN, WBCT, WCOS, WGAR, WGGY, WKHK, WKSF

**PATTY LOVELESS 2298/183**  
*That's The Kind Of Mood I'm In (Epic)*  
Total Stations: 149/Chart Move: 27-26  
Heavy (35+): 2 WFMS, WRNS  
Medium (25-34): 19 KASE, KBEQ, KCCY, KFKF, KGMV, KRTY, KSKS, KTTS, KUZZ, WBE, WCKT, WDAF, WDRM, WFRG, WMZQ, WQBE, WQMX, WSM, WYNY  
Light (Under 25): 128  
1st Impressions: 7 KTST, KXXY, WKIS, WKSF, WNOE, WOW, WTQR

**SHANIA TWAIN 2087/107**  
*I'm Holdin' On To Love (To Save My Life) (Mercury)*  
Total Stations: 149/Chart Move: 30-27  
Heavy (35+): 2 WMZQ, WUBE  
Medium (25-34): 18 KBEQ, KEEY, KHEY, KIKK, KMDL, KNIX, KSOP, KTEX, KUZZ, WBCT, WFRG, WGGY, WIL, WKSF, WKXC, WNOE, WSM, WYGY  
Light (Under 25): 129  
1st Impressions: 6 KYGO, WONE, WJCL, WKIX, WOKQ, WUSY

**BILLY RAY CYRUS 1874/128**  
*You Won't Be Lonely Now (Monument)*  
Total Stations: 145/Chart Move: 32-28  
Heavy (35+): 1 WMZQ  
Medium (25-34): 9 KBEQ, KNIX, KXKC, WFRY, WIRK, WQBE, WUBE, WXBQ, WYGY  
Light (Under 25): 135  
1st Impressions: 8 KHEY, KYGO, WCMS, WFLS, WKIX, WOGK, WROO, WTQR

**TERRI CLARK 1830/176**  
*A Little Gasoline (Mercury)*  
Total Stations: 147/Chart Move: 33-29  
Heavy (35+): 0

Medium (25-34): 9 KASE, KBEQ, KEEY, KKCS, KSOP, WBCT, WQBE, WQDR, WYYD  
Light (Under 25): 138  
1st Impressions: 8 KVOO, WFRG, WGN, WOW, WPOR, WUSN, WWGR, WYYZ

**CLINT BLACK 1607/1**  
*Love She Can't Live Without (RCA)*  
Total Stations: 143/Chart Move: 34-30  
Heavy (35+): 1 KYGO  
Medium (25-34): 7 KGMV, KIKK, KKHN, KUPL, WCKT, WIRK, WMZQ  
Light (Under 25): 135  
1st Impressions: 1 WGGY

**CHAD BROCK 1408/79**  
*The Visit (Warner Bros./WRN)*  
Total Stations: 141/Chart Move: 35-31  
Heavy (35+): 0  
Medium (25-34): 4 KEEY, KRTY, KXKC, WFRY  
Light (Under 25): 137  
1st Impressions: 4 WAMZ, WIRK, WUBE, WYYZ

**CLAY DAVIDSON 1335/102**  
*I Can't Lie To Me (Virgin)*  
Total Stations: 134/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 10 KBEQ, KNIX, KSKS, KSOP, WBCT, WFRY, WKYQ, WQBE, WRNS, WXBQ  
Light (Under 25): 124  
1st Impressions: 7 KCCY, KKHN, KSSN, WESC, WGAR, WKDF, WKLB

**CHRIS CAGLE 1298/119**  
*My Love Goes On And On (Virgin)*  
Total Stations: 136/Chart Move: 37-33  
Heavy (35+): 1 KPLX  
Medium (25-34): 3 KSOP, WBCT, WQMX  
Light (Under 25): 132  
1st Impressions: 7 KEEY, KKAT, KNIX, WMJC, WSTH, WWGR, WXBM

**KENNY ROGERS 1069/87**  
*He Will, She Knows (Dreamcatcher)*  
Total Stations: 135/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 4 KKAT, WKYQ, WQBE, WYYD  
Light (Under 25): 131  
1st Impressions: 3 KXXY, WIVK, WMUS

**THE CLARK FAMILY EXPERIENCE 1044/113**  
*Meanwhile Back At The Ranch (Curb)*  
Total Stations: 104/Chart Move: 40-35  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KEEY, KPLX  
Light (Under 25): 101  
1st Impressions: 14 KAJA, KHEY, KTST, KUPL, KXKC, WBE, WCKT, WFRY, WGGY, WKIX, WMSI, WOKO, WWGR, WXBM

## 999 - 500 DETECTIONS

Total Detections/Gain

**REBA MCENTIRE 981/172**  
*We're So Good Together (MCA Nashville)*  
Total Stations: 86/Chart Move: 41-36  
Heavy (35+): 0  
Medium (25-34): 2 WXBQ, WYGY  
Light (Under 25): 84  
1st Impressions: 11 KAJA, KSSN, KUPL, WCKT, WGAR, WMSI, WQIK, WROO, WUSN, WWGR, WXBM

**LONESTAR 908/495**  
*Tell Her (BNA)*  
Total Stations: 98/Chart Move: 47-37  
Heavy (35+): 2 KSCS, KUPL  
Medium (25-34): 2 KPLX, KSOP  
Light (Under 25): 94  
1st Impressions: See 1st Impressions Box

**JAMIE O'NEAL 779/85**  
*There Is No Arizona (Mercury)*  
Total Stations: 85/Chart Move: 42-38  
Heavy (35+): 2 KMLE, KNIX  
Medium (25-34): 1 KBEQ  
Light (Under 25): 82  
1st Impressions: 6 KIKK, KJY, WIRK, WKKT, WPOR, WUSY

**RASCAL FLATTS 648/229**  
*This Everyday Love (Lyric Street)*  
Total Stations: 78/Chart Move: 46-40  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 77  
1st Impressions: See 1st Impressions Box

**TRACE ADKINS 629/31**  
*I'm Gonna Love You Anyway (Capitol)*  
Total Stations: 84/Chart Move: 43-41  
Heavy (35+): 0  
Medium (25-34): 1 KUZZ  
Light (Under 25): 83  
1st Impressions: 4 KIIM, WGAR, WQYK, WRBQ

## 499 - 50 DETECTIONS

Total Detections/Gain

**NEAL MCCOY 407/46**  
*Every Man For Himself (Glant)*  
Total Stations: 73/Chart Move: 50-44  
Heavy (35+): 8  
Medium (25-34): 0  
Light (Under 25): 73  
1st Impressions: 7 KFKF, KGMV, KXXY, WEZL, WIL, WKSJ, WYYD

**MARK WILLIS 373/177**  
*I Want To Know (Everything There Is To Know About You) (Mercury)*  
Total Stations: 71/Chart Move: 60-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
1st Impressions: 16 KAJA, KIKK, KKCS, KNCI, KSSN, KXKC, KXXY, WCKT, WKHX, WKKT, WNKT, WRKZ, WRNS, WSSL, WUBE, WXCT

**ALAN JACKSON 361/361**  
*www.memory (Arista Nashville)*  
Total Stations: 74/Chart Move: Debut 46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 74  
1st Impressions: 21 KCCY, KMDL, KMLE, KNIX, KSOP, KXKC, KYCY, WAMZ, WEZL, WHSL, WKDF, WKHX, WKXC, WNKT, WRNS, WSIX, WSSL, WTQR, WUBE, WWGR, WYRK

**CAROLYN DAWN JOHNSON 326/121**  
*Georgia (Arista Nashville)*  
Total Stations: 45/Chart Move: 58-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
1st Impressions: 9 KBEQ, KFKF, KHAY, KIIM, KRMD, KUPL, WVLK, WXTU, WYYD

**ERIC HEATHERLY 279/27**  
*Swimming In Champagne (Mercury)*  
Total Stations: 45/Chart Move: 55-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
1st Impressions: 4 KFKF, WRNS, WTQR, WYYD

**GARY ALLAN 256/87**  
*Right Where I Need To Be (MCA Nashville)*  
Total Stations: 57/Chart Move: 62-52  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 56  
1st Impressions: 8 KBEQ, KSOP, KTEX, KTOM, KXKT, WHSL, WNKT, WRKZ

**TAMMY COCHRAN 227/15**  
*So What (Epic)*  
Total Stations: 51/Chart Move: 57-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
1st Impressions: 6 KBEQ, KSON, KTEX, KTOM, WUBE, WYYD

**CHALEE TENNISON 176/8**  
*Makin' Up With You (Asylum/WRN)*  
Total Stations: 27/Chart Move: 63-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
1st Impressions: 3 WMSI, WSM, WSSL

**MONTGOMERY GENTRY 167/33**  
*All Night Long (Columbia)*  
Total Stations: 41/Chart Move: 66-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
1st Impressions: 6 KTOM, WBE, WKDF, WKKT, WSSL, WUBE

**JOLIE & THE WANTED 165/16**  
*I Would (DreamWorks)*  
Total Stations: 26/Chart Move: 64-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 26  
1st Impressions: 2 KIKK, WYVZ

**JOHN ANDERSON 159/80**  
*Nobody's Got It All (Epic)*  
Total Stations: 24/Chart Move: 70-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
1st Impressions: 12 KEEY, KMDL, KMPS, KSOP, KUPL, WFMS, WIRK, WKYQ, WQBE, WRKZ, WRNS, WXBQ

**DARRYL WORLEY 132/111**  
*A Good Day To Run (DreamWorks)*  
Total Stations: 37/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 36  
1st Impressions: 4 KSKS, KSOP, WGH, WRKZ

**DWIGHT YOAKAM 118/59**  
*What Do You Know About Love (Reprise/WRN)*  
Total Stations: 64/Chart Move: 72-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
1st Impressions: 2 WAMZ, WGN

**BILL ENGVALL 111/14**  
*Now That's Awesome (BNA)*  
Total Stations: 45/Chart Move: 67-65  
Heavy (35+): 0  
Medium (25-34): 1 KFRG  
Light (Under 25): 44

**ANDY GRIGGS 109/49**  
*You Made Me That Way (RCA)*  
Total Stations: 32/Chart Move: 73-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
1st Impressions: 3 KSOP, WFLS, WUBE

**CLEDUS T. JUDD 96/5**  
*My Cellmate Thinks I'm Sexy (Monument)*  
Total Stations: 38/Chart Move: 68-67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38  
1st Impressions: 1 WQIK

**KEITH URBAN 86/55**  
*But For The Grace Of God (Capitol)*  
Total Stations: 30/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
1st Impressions: 4 KSOP, WKYQ, WQBE, WXBQ

**MARK CHESNUTT 74/23**  
*Lost In The Feeling (MCA Nashville)*  
Total Stations: 23/Chart Move: 75-69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 2 KWNR, KXKC

**RODNEY CARRINGTON 61/54**  
*More Of A Man (Capitol)*  
Total Stations: 32/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32

**SHEDAISY 59/15**  
*Lucky 4 You (Tonight I'm Just Me) (Lyric Street)*  
Total Stations: 7/Chart Move: Re-Entry 72  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 6  
1st Impressions: 2 KRMD, WYNY



## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING SEPTEMBER 24, 2000

### NORTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	631	609	16	Martina McBride, There You Are	390	390
2	SheDaisy, I Will...But	631	643	17	Brad Paisley, We Danced	335	297
3	Aaron Tippin, Kiss This	544	547	18	Chad Brock, Yes!	322	336
4	Faith Hill W/Tim McGraw, Let's Make Love	540	534	19	Dixie Chicks, Without You	320	242
5	LeAnn Rimes, I Need You	531	454	20	Brooks & Dunn, You'll Always Be Loved B	316	415
6	Toby Keith, Country Comes To Town	515	511	21	Faith Hill, The Way You Love Me	313	333
7	John Michael Montgomery, The Little Girl	506	414	22	Steve Wariner W/Garth Brooks, Katie Went	311	278
8	George Strait, Go On	499	445	23	Rascal Flatts, Prayin' For Daylight	308	298
9	Lonestar, What About Now	482	529	24	Shania Twain, I'm Holdin' On To Love (T	308	268
10	Travis Tritt, Best Of Intentions	480	444	25	Tracy Lawrence, Lonely	299	270
11	Vince Gill, Feels Like Love	452	464	26	Tim McGraw, My Next Thirty Years	292	237
12	Joe Diffie, It's Always Something	434	510	27	Reba McEntire, I'll Be	290	299
13	Keith Urban, Your Everything	431	524	28	Lee Ann Womack, I Hope You Dance	287	305
14	Alan Jackson, It Must Be Love	414	516	29	Patty Loveless, That's The Kind Of Mood	286	254
15	Phil Vassar, Just Another Day In Paradi	392	371	30	Sara Evans, Born To Fly	282	239

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	680	679	16	Chad Brock, Yes!	375	409
2	SheDaisy, I Will...But	622	611	17	Keith Urban, Your Everything	351	459
3	Toby Keith, Country Comes To Town	598	549	18	Dixie Chicks, Without You	345	293
4	Faith Hill W/Tim McGraw, Let's Make Love	547	554	19	Brad Paisley, We Danced	336	303
5	George Strait, Go On	541	505	20	LeAnn Rimes, I Hope You Dance	335	386
6	LeAnn Rimes, I Need You	531	517	21	Rascal Flatts, Prayin' For Daylight	304	305
7	Alan Jackson, It Must Be Love	524	554	22	Tracy Lawrence, Lonely	302	306
8	Lonestar, What About Now	524	535	23	Patty Loveless, That's The Kind Of Mood	300	310
9	Aaron Tippin, Kiss This	517	491	24	Faith Hill, The Way You Love Me	298	319
10	John Michael Montgomery, The Little Girl	484	422	25	Brooks & Dunn, You'll Always Be Loved B	293	394
11	Joe Diffie, It's Always Something	469	501	26	Warren Brothers Feat. Sara Ev, That's The	281	260
12	Travis Tritt, Best Of Intentions	459	435	27	Billy Ray Cyrus, You Won't Be Lonely No	276	251
13	Vince Gill, Feels Like Love	398	401	28	Sara Evans, Born To Fly	275	226
14	Martina McBride, There You Are	388	362	29	Kenny Chesney, I Lost It	266	285
15	Phil Vassar, Just Another Day In Paradi	384	357	30	Toby Keith, How Do You Like Me Now	261	301

### SOUTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	1586	1601	16	Tracy Lawrence, Lonely	845	833
2	Aaron Tippin, Kiss This	1504	1359	17	Phil Vassar, Just Another Day In Paradi	842	838
3	Toby Keith, Country Comes To Town	1420	1342	18	Dixie Chicks, Without You	837	717
4	John Michael Montgomery, The Little Girl	1415	1212	19	Kenny Chesney, I Lost It	822	620
5	George Strait, Go On	1369	1267	20	Sara Evans, Born To Fly	782	712
6	SheDaisy, I Will...But	1354	1430	21	Brad Paisley, We Danced	775	736
7	Faith Hill W/Tim McGraw, Let's Make Love	1281	1177	22	Lee Ann Womack, I Hope You Dance	754	808
8	Travis Tritt, Best Of Intentions	1161	1066	23	Chad Brock, Yes!	704	730
9	LeAnn Rimes, I Need You	1115	1144	24	Tim McGraw, My Next Thirty Years	701	552
10	Joe Diffie, It's Always Something	1093	1306	25	Brooks & Dunn, You'll Always Be Loved B	696	943
11	Lonestar, What About Now	1041	1192	26	Rascal Flatts, Prayin' For Daylight	686	685
12	Vince Gill, Feels Like Love	1029	1039	27	Patty Loveless, That's The Kind Of Mood	659	573
13	Keith Urban, Your Everything	975	1309	28	Billy Ray Cyrus, You Won't Be Lonely No	601	515
14	Alan Jackson, It Must Be Love	974	1139	29	Shania Twain, I'm Holdin' On To Love (T	597	540
15	Martina McBride, There You Are	876	841	30	Warren Brothers Feat. Sara Ev, That's The	592	715

### SOUTHWEST



	TW	LW		TW	LW		
1	John Michael Montgomery, The Little Girl	750	621	16	Phil Vassar, Just Another Day In Paradi	400	382
2	George Strait, Go On	700	642	17	Dixie Chicks, Without You	397	341
3	Aaron Tippin, Kiss This	689	657	18	Alan Jackson, It Must Be Love	388	467
4	Jo Dee Messina, That's The Way	686	670	19	Tracy Lawrence, Lonely	386	421
5	SheDaisy, I Will...But	685	715	20	Sara Evans, Born To Fly	383	359
6	Faith Hill W/Tim McGraw, Let's Make Love	614	555	21	LeAnn Rimes, I Hope You Dance	380	292
7	Toby Keith, Country Comes To Town	611	600	22	Brooks & Dunn, You'll Always Be Loved B	373	462
8	Travis Tritt, Best Of Intentions	584	499	23	Lee Ann Womack, I Hope You Dance	362	352
9	Kenny Chesney, I Lost It	490	419	24	Keith Urban, Your Everything	358	462
10	Lonestar, What About Now	461	477	25	Steve Wariner W/Garth Brooks, Katie Went	306	302
11	Joe Diffie, It's Always Something	460	566	26	Terri Clark, A Little Gasoline	272	236
12	Vince Gill, Feels Like Love	449	403	27	Chad Brock, Yes!	260	284
13	Brad Paisley, We Danced	448	433	28	Patty Loveless, That's The Kind Of Mood	250	227
14	Tim McGraw, My Next Thirty Years	446	329	29	Warren Brothers Feat. Sara Ev, That's The	232	305
15	Martina McBride, There You Are	412	382	30	Chad Brock, The Visit	232	202

### MIDWEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	759	818	16	Keith Urban, Your Everything	495	616
2	SheDaisy, I Will...But	737	748	17	Brad Paisley, We Danced	467	418
3	Aaron Tippin, Kiss This	736	675	18	Tracy Lawrence, Lonely	445	431
4	Toby Keith, Country Comes To Town	701	670	19	Dixie Chicks, Without You	419	359
5	George Strait, Go On	664	610	20	Chad Brock, Yes!	412	429
6	Faith Hill W/Tim McGraw, Let's Make Love	648	665	21	Patty Loveless, That's The Kind Of Mood	375	343
7	John Michael Montgomery, The Little Girl	633	584	22	Sara Evans, Born To Fly	370	379
8	Lonestar, What About Now	615	650	23	Rascal Flatts, Prayin' For Daylight	367	402
9	Travis Tritt, Best Of Intentions	598	533	24	Kenny Chesney, I Lost It	361	310
10	Phil Vassar, Just Another Day In Paradi	569	537	25	Tim McGraw, My Next Thirty Years	345	256
11	Alan Jackson, It Must Be Love	557	609	26	Warren Brothers Feat. Sara Ev, That's The	330	396
12	LeAnn Rimes, I Need You	520	502	27	Faith Hill, The Way You Love Me	320	348
13	Vince Gill, Feels Like Love	518	491	28	Shania Twain, I'm Holdin' On To Love (T	313	305
14	Martina McBride, There You Are	500	479	29	Toby Keith, How Do You Like Me Now	311	301
15	Joe Diffie, It's Always Something	497	611	30	Steve Wariner W/Garth Brooks, Katie Went	308	262

### WEST



	TW	LW		TW	LW		
1	SheDaisy, I Will...But	959	951	16	Martina McBride, There You Are	575	603
2	Jo Dee Messina, That's The Way	912	991	17	Brad Paisley, We Danced	549	514
3	Aaron Tippin, Kiss This	890	825	18	Dixie Chicks, Without You	524	460
4	John Michael Montgomery, The Little Girl	873	757	19	Tim McGraw, My Next Thirty Years	517	361
5	LeAnn Rimes, I Need You	803	736	20	Tracy Lawrence, Lonely	506	520
6	George Strait, Go On	798	770	21	Sara Evans, Born To Fly	502	454
7	Toby Keith, Country Comes To Town	794	552	22	Chad Brock, Yes!	495	530
8	Faith Hill W/Tim McGraw, Let's Make Love	738	730	23	Lee Ann Womack, I Hope You Dance	477	516
9	Joe Diffie, It's Always Something	715	765	24	Steve Wariner W/Garth Brooks, Katie Went	469	393
10	Lonestar, What About Now	694	752	25	Kenny Chesney, I Lost It	441	391
11	Travis Tritt, Best Of Intentions	692	639	26	Rascal Flatts, Prayin' For Daylight	413	420
12	Phil Vassar, Just Another Day In Paradi	676	651	27	Toby Keith, How Do You Like Me Now	404	402
13	Keith Urban, Your Everything	675	808	28	Shania Twain, I'm Holdin' On To Love (T	383	387
14	Vince Gill, Feels Like Love	637	617	29	Patty Loveless, That's The Kind Of Mood	373	350
15	Alan Jackson, It Must Be Love	604	711	30	Steve Holy, Blue Moon	364	425

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>NO. 1</b>				
1	1	5	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
2	2	9	I NEED YOU SPARROW 5B863/CAPITOL/CURB	LEANN RIMES
3	3	21	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	4	8	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	11	2	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
6	5	15	THAT'S THE WAY CURB 73106	JO DEE MESSINA
7	6	11	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
8	7	33	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
9	9	12	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	8	21	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
11	10	32	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
12	13	54	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
13	14	7	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
14	12	30	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
15	19	16	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
16	15	22	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
17	NEW		MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
18	17	26	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
19	16	171	HOW DO I LIVE CURB 73022	LEANN RIMES
20	20	27	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>NO. 1</b>						
1	1	1	7	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
2	2	2	45	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	13	BILLY GILMAN EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
4	4	4	55	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	NEW		1	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
6	5	5	8	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
7	6	6	17	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
8	7	7	7	JO DEE MESSINA CURB 77977 (11.98/17.98)	BURN	1
9	8	8	71	SHEDAISY LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
10	9	9	150	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business

## BOXSCORE CONCERT GROSSES

TOP 5 OVERALL	
#1	Artist: LUCIANO PAVAROTTI Venue: Madison Square Garden, New York Date(s): Sep. 14 Gross: \$1,823,720 Att. 14,583 Capacity: 15,233
#2	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Nationwide Arena, Columbus, Ohio Date(s): Sep. 9-10 Gross: \$1,440,810 Att. 33,565 Capacity: two sellouts
#3	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Madison Square Garden, New York Date(s): Sep. 16 Gross: \$944,589 Att. 17,967 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: MCI Center, Washington, D.C. Date(s): Sep. 15 Gross: \$930,308 Att. 18,173 Capacity: sellout
#5	Artist: PHISH Venue: Hersheypark Stadium, Hershey, Pa. Date(s): Sep. 15 Gross: \$847,505 Att. 30,034 Capacity: sellout

TOP 5 COUNTRY	
#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Nationwide Arena, Columbus, Ohio Date(s): Sep. 9-10 Gross: \$1,440,810 Att. 33,565 Capacity: two sellouts
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#3	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: MCI Center, Washington, D.C. Date(s): Sep. 15 Gross: \$930,308 Att. 18,173 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Pepsi Arena, Albany, N.Y. Date(s): Sep. 12 Gross: \$701,839 Att. 13,673 Capacity: sellout
#5	Artist: OIXIE CHICKS, RICKY SKAGGS Venue: Gaylord Entertainment Center, Nashville Date(s): Sep. 9 Gross: \$692,630 Att. 15,285 Capacity: sellout

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	21	<b>THAT'S THE WAY</b> CURB <small>4 weeks at No. 1</small>	JO DEE MESSINA	5330	5472	
2	2	39	<b>I WILL...BUT</b> LYRIC STREET	SHEDAISY	5021	5132	
(3)	3	20	<b>KISS THIS</b> LYRIC STREET	AARON TIPPIN	4944	4646	
(4)	4	20	<b>COUNTRY COMES TO TOWN</b> DREAMWORKS	TOBY KEITH	4736	4525	
(5)	10	8	<b>THE LITTLE GIRL</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	4723	4085	
(6)	6	11	<b>GO ON</b> MCA NASHVILLE	GEORGE STRAIT	4645	4325	
(7)	7	41	<b>LET'S MAKE LOVE</b> WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4442	4295	
(8)	13	15	<b>BEST OF INTENTIONS</b> COLUMBIA	TRAVIS TRITT	4039	3680	
(9)	12	26	<b>I NEED YOU</b> SPARROW/CAPITOL/CURB	LEANN RIMES	3920	3792	
10	9	26	<b>WHAT ABOUT NOW</b> BNA	LONESTAR	3788	4135	
11	5	35	<b>IT'S ALWAYS SOMETHIN'</b> EPIC	JOE DIFFIE	3701	4322	
(12)	14	21	<b>FEELS LIKE LOVE</b> MCA NASHVILLE	VINCE GILL	3573	3509	
13	11	24	<b>IT MUST BE LOVE</b> ARISTA NASHVILLE	ALAN JACKSON	3426	4042	
(14)	16	18	<b>JUST ANOTHER DAY IN PARADISE</b> ARISTA NASHVILLE	PHIL VASSAR	3328	3193	
15	8	33	<b>YOUR EVERYTHING</b> CAPITOL	KEITH URBAN	3268	4185	
(16)	17	22	<b>THERE YOU ARE</b> RCA	MARTINA MCBRIDE	3195	3117	
(17)	19	15	<b>WE DANCED</b> ARISTA NASHVILLE	BRAD PAISLEY	2985	2769	
			<b>★ ★ AIRPOWER ★ ★</b>				
(18)	23	11	<b>WITHOUT YOU</b> MONUMENT	DIXIE CHICKS	2883	2461	
(19)	18	20	<b>LONELY</b> ATLANTIC	TRACY LAWRENCE	2843	2841	
(20)	26	8	<b>I LOST IT</b> BNA	KENNY CHESNEY	2707	2284	
(21)	24	15	<b>BORN TO FLY</b> RCA	SARA EVANS	2673	2440	
			<b>★ GREATEST GAINER ★</b>				
(22)	31	22	<b>MY NEXT THIRTY YEARS</b> CURB	TIM MCGRAW	2560	1898	
23	20	34	<b>YES!</b> WARNER BROS./WRN	CHAD BROCK	2530	2696	
24	21	29	<b>I HOPE YOU DANCE</b> MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2505	2685	
(25)	28	14	<b>KATIE WANTS A FAST ONE</b> CAPITOL	STEVE WARINER WITH GARTH BROOKS	2307	2077	
(26)	27	18	<b>THAT'S THE KIND OF MOOD I'M IN</b> EPIC	PATTY LOVELESS	2298	2115	
(27)	30	14	<b>I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE)</b> MERCURY	SHANIA TWAIN	2087	1980	
(28)	32	14	<b>YOU WON'T BE LONELY NOW</b> MONUMENT	BILLY RAY CYRUS	1874	1746	
(29)	33	12	<b>A LITTLE GASOLINE</b> MERCURY	TERRI CLARK	1830	1654	
(30)	34	16	<b>LOVE SHE CAN'T LIVE WITHOUT</b> RCA	CLINT BLACK	1607	1606	
(31)	35	10	<b>THE VISIT</b> WARNER BROS./WRN	CHAD BROCK	1408	1329	
(32)	36	11	<b>I CAN'T LIE TO ME</b> VIRGIN	CLAY DAVIDSON	1335	1233	
(33)	37	11	<b>MY LOVE GOES ON AND ON</b> VIRGIN	CHRIS CAGLE	1298	1179	
(34)	39	15	<b>HE WILL, SHE KNOWS</b> DREAMCATCHER	KENNY ROGERS	1069	982	
(35)	40	11	<b>MEANWHILE BACK AT THE RANCH</b> CURB	THE CLARK FAMILY EXPERIENCE	1044	931	
(36)	41	5	<b>WE'RE SO GOOD TOGETHER</b> MCA NASHVILLE	REBA MCENTIRE	981	809	
			<b>★ BEST 1ST IMPRESSION ★</b>				
(37)	47	4	<b>TELL HER</b> BNA	LONESTAR	908	413	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(38)	42	9	<b>THERE IS NO ARIZONA</b> MERCURY	JAMIE O'NEAL	779	694	
39	38	20	<b>ONE VOICE</b> EPIC	BILLY GILMAN	658	975	
(40)	46	8	<b>THIS EVERYDAY LOVE</b> LYRIC STREET	RASCAL FLATTS	648	419	
(41)	43	11	<b>I'M GONNA LOVE YOU ANYWAY</b> CAPITOL	TRACE ADKINS	629	598	
42	44	9	<b>EVERYBODY'S GOTTA GROW UP SOMETIME</b> MCA NASHVILLE	SONS OF THE DESERT	436	466	
43	45	6	<b>TAKE ME WITH YOU WHEN YOU GO</b> RCA	TRACY BYRD	412	458	
(44)	50	6	<b>EVERY MAN FOR HIMSELF</b> GIANT	NEAL MCCOY	407	361	
(45)	60	4	<b>I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU)</b> MERCURY	MARK WILLS	373	196	
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>				
(46)	<b>NEW ▶</b>		<b>WWW.MEMORY</b> ARISTA NASHVILLE	ALAN JACKSON	361	0	
(47)	58	3	<b>GEORGIA</b> ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	326	205	
48	51	8	<b>SHE'S GONE</b> COLUMBIA	RICOCHET	306	330	
49	48	18	<b>PARADISE</b> ATLANTIC	CRAIG MORGAN	290	388	
(50)	55	4	<b>SWIMMING IN CHAMPAGNE</b> MERCURY	ERIC HEATHERLY	279	252	
51	52	13	<b>ONCE IN A LIFETIME LOVE</b> GIANT	CLAY WALKER	265	302	
(52)	62	10	<b>RIGHT WHERE I NEED TO BE</b> MCA NASHVILLE	GARY ALLAN	256	169	
(53)	57	5	<b>SO WHAT</b> EPIC	TAMMY COCHRAN	227	212	
54	53	15	<b>TIRED OF LOVING THIS WAY</b> EPIC	COLLIN RAYE WITH BOBBIE EAKES	205	269	
55	59	12	<b>I KNEW I LOVED YOU</b> AUDIUM	DARYLE SINGLETARY	183	204	
(56)	63	4	<b>MAKIN' UP WITH YOU</b> ASYLUM/WRN	CHALEE TENNISON	176	168	
(57)	66	3	<b>ALL NIGHT LONG</b> COLUMBIA	MONTGOMERY GENTRY	167	134	
(58)	64	4	<b>I WOULD</b> DREAMWORKS	JOLIE & THE WANTED	165	149	
(59)	70	2	<b>NOBODY'S GOT IT ALL</b> EPIC	JOHN ANDERSON	159	79	
60	61	2	<b>LIVE IT UP</b> DREAMCATCHER	MARSHALL DYLLON	157	169	
61	56	14	<b>I PRAY FOR YOU</b> BNA	JOHN RICH	140	221	
(62)	<b>NEW ▶</b>		<b>A GOOD DAY TO RUN</b> DREAMWORKS	DARRYL WORLEY	132	21	
(63)	72	2	<b>WHAT DO YOU KNOW ABOUT LOVE</b> REPRISE/WRN	DWIGHT YOAKAM	118	59	
64	54	10	<b>RUN AWAY</b> CURB	SHANE MCANALLY	112	260	
(65)	67	6	<b>NOW THAT'S AWESOME</b> BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	111	97	
(66)	73	2	<b>YOU MADE ME THAT WAY</b> RCA	ANDY GRIGGS	109	60	
(67)	68	7	<b>MY CELLMATE THINKS I'M SEXY</b> MONUMENT	CLEDUS T. JUDD	96	91	
(68)	<b>NEW ▶</b>		<b>BUT FOR THE GRACE OF GOD</b> CAPITOL	KEITH URBAN	86	31	
(69)	75	2	<b>LOST IN THE FEELING</b> MCA NASHVILLE	MARK CHESNUTT	74	51	
70	69	15	<b>SEVENTEEN</b> CURB	TIM MCGRAW	67	87	
(71)	<b>NEW ▶</b>		<b>MORE OF A MAN</b> CAPITOL	RODNEY CARRINGTON	61	7	
(72)	<b>RE-ENTRY</b>		<b>LUCKY 4 YOU (TONIGHT I'M JUST ME)</b> LYRIC STREET	SHEDAISY	59	44	
73	71	4	<b>I DON'T PAINT MYSELF INTO CORNERS</b> MCA NASHVILLE	REBECCA LYNN HOWARD	55	62	
74	74	13	<b>SIN WAGON</b> MONUMENT	DIXIE CHICKS	53	60	
(75)	<b>NEW ▶</b>		<b>ASHES BY NOW</b> MCA NASHVILLE	LEE ANN WOMACK	48	16	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

"The Keith Urban CD is flat loaded with hits. We've had great success with the first two singles at KBEQ and 'But For The Grace Of God' sounds like another smash. It's hard to beat Keith's combination of great songs and great musicianship. He can really light up a crowd! I truly believe Keith will be a huge star in our format."

- Mike Kennedy,  
KBEQ/Kansas City

**keith urban BUT FOR THE GRACE OF GOD**

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**Jo Dee Messina**

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 22, 2000 \$4.95 Volume 8 • No. 38

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

JO DEE MESSINA

*That's The Way* (CURB)

★ ★ AIRPOWER ★ ★

BRAD PAISLEY • *We Danced* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

TIM MCGRAW • *My Next Thirty Years* (CURB)

ON YOUR DESK

ANDY GRIGGS • *You Made Me That Way* (RCA)

MONTGOMERY GENTRY • *All Night Long* (COLUMBIA)

RICKY VAN SHELTON • *Call Me Crazy* (AUDIUM)

KEITH URBAN • *But For The Grace Of God* (CAPITOL)

DARRYL WORLEY • *A Good Day To Run* (DREAMWORKS)

DWIGHT YOAKAM • *What Do You Know About Love* (REPRISE/WRN)

## Radio Folk Cope With Moving By Clearing The Air—At Home

by Dana Hall, Angela King,  
Marc Schiffman, Jeff  
Silberman, and Phyllis Stark

In the volatile world of radio, programmers, air personalities, and GMs often find themselves in the position of having to move their families repeatedly as they change jobs. Spouses sometimes feel as if they have more of a relationship with moving companies than with their mates. And perhaps only Army brats are moved around more than the children of radio folk.

It's easy to find broadcasters with dramatic stories of moving and making the painful choice to either uproot their families or live separately from them for a while. Most broadcasters who have been through job changes, voluntary or otherwise, encourage an open dialogue with family members, although some say it's not a good idea to bring home worries of every rumor that could potentially affect a career, since many don't pan out.

Consider country WUSN (US99) Chicago PD Justin Case. He married his wife, Ronda, six years ago, but in that time they have lived apart more than they have lived together. The pair recently reunited in Chicago after 2½ years apart. Country WSM-FM Nashville PD Tim Murphy has moved his family seven times in the past 13 years, including twice to Michigan—where he sold TV time at one point—and twice to Nashville.

Modern rock WWDC (DC101) Washington, D.C., PD Bob Neumann's 13-year-old daughter was born in Albuquerque, N.M., and then lived in Richmond, Va.; Columbus, Ohio; and Cleveland before D.C. That's roughly a move every 2½ years.

After 22 years in Philadelphia at album rock WMMR, PD Joe Bonadonna

found himself out of a job. When he got the PD gig at similarly formatted KDKB Phoenix, he "decided for the sake of my children that I'm keeping them in their current high school and middle school. Moving them around in that respect is more damaging for them."

So, for the past year, Bonadonna's new life has him spending a dozen days in Phoenix and then four-day weekends back in Philadelphia. Eventually, when the kids are out of school, the family plans to move its base to Phoenix.

Bonadonna says his "family is acutely aware of the business we're in. Radio is not stable, and the fact that we were lucky as long as we were to be in one place was extremely unusual."

He admits, "If my kids were younger, we would all be together right away, [but] high school is a time that you don't want to mess up... If you handle it wrong, the relationship with your children can really go south."

### HONESTY IS BEST POLICY

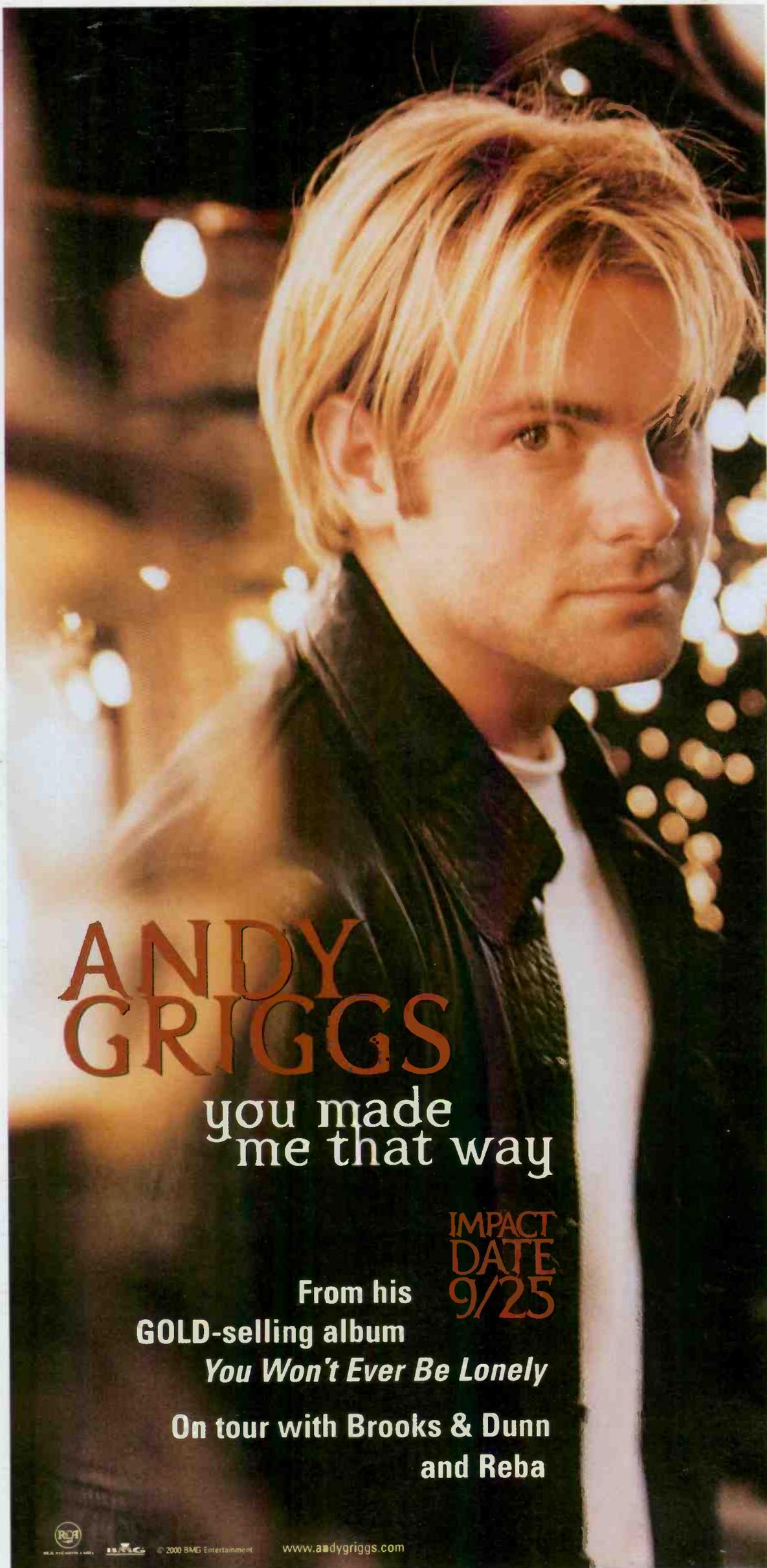
Murphy says being upfront with his two children has helped with all of his transitions. Although the loss of his job as VP of promotion for Rising Tide Records came as a surprise a few years ago, Murphy says, his yearlong search for a new job was always discussed with the children, and making them a part of the decision-making process helped them accept the move. "They don't react to surprise really well. The hardest thing on the kids was not knowing whether they were coming or going."

Murphy works hard to balance giving the children the right amount of information. "We didn't try to burden them with details, but [we still wanted to make them] aware of things. It's leading by example, so if something is

Continued on page 8



ROBERTS



# ANDY GRIGGS

you made  
me that way

IMPACT  
DATE  
9/25

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## It's A Gas, Gas, Gas



Terri Clark helps promote her single "A Little Gasoline" with the help of the crew from WQMX Akron, Ohio, during a cheap-gas giveaway promotion. Pictured, from left, are APD Ken Steel, OM Kevin Mason, Clark, and morning host Jim O'Brien.

### RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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## Loretta Lynn And KSON Go To Fist City

A controversy over Audium Records artist Loretta Lynn flared up in San Diego recently when she introduced XHCR PD Mark West and complimented his station from the stage of a show presented by rival KSON. According to Audium staffers, KSON had first been offered an exclusive interview with Lynn. But when the station declined to do a live interview in favor of a taped segment for its weekend classic country show, the label instead accepted an offer from XHCR to put Lynn on the morning show for a nearly 90-minute live interview. Lynn's subsequent comments during her show at the club Humphrey's by the Bay, where KSON has exclusive presenting rights, reportedly resulted in some fallout from that station. KSON OM John Dimick could not be reached for comment by press time.

### MANAGEMENT: CHANGES AT CURTIS

Rick Heilmann, GM of Curtis Media's Raleigh, N.C., cluster, including country stations WKIX and WQDR, shifts to an as-yet-undisclosed position within the company. His replacement is being sought.

Former KIKK and KILT Houston VP/GM Owen Weber is named VP/GM for Radio One's four-station Cleveland cluster. None is country.

Country WGNA-AM-FM, album rock WQBK/WQBJ, R&B oldies WABT, and sports WTMM Albany, N.Y., VP/GM Robert Ausfeld adds regional VP duties for parent Regent's New York properties in Albany, Utica/Rome, and Watertown. The Albany stations' director of sales, John Hirsch, becomes station manager of that group.

Country WMDH-FM and N/T WMDH-AM Muncie, Ind., are searching for a new GM to replace Mike Christopher, who will concentrate on his duties with Citadel country sister WWKI Kokomo, Ind.

### PROGRAMMING: EASTON UPPED

WRBT Harrisburg, Pa., MD/midday host Shelly Easton is upped to PD in the wake of Tom Benson's departure. Easton will continue with music duties as well.

Randy James, most recently a brand manager for Clear Channel's adult top 40 "Mix" stations and PD of its KDMX (Mix 102.9) Dallas, is the new director of operations and programming for Blue Chip/Dayton, Ohio, replacing Michael Luczak. The cluster includes country WKSU.

KTOM Monterey, Calif., PD Cory Mikhals is upped to OM of Clear Channel/Monterey, including KTOM-AM-FM, KDON, KOCN, and KTXS. He'll continue as PD of KTOM but is taking T&Rs for a morning show to replace himself.

WXCL Peoria, Ill., returns to local programming Oct. 2, after a switch earlier this year to ABC Radio programming. PD Dan Dermody expects to name his staff within the next several weeks.

WFMB Springfield, Ill., hires former KFGE Lincoln, Neb., PD Dave Shepel as PD/afternoon jock. He replaces Mark Phillips, now at WWGR Fort Meyers, Fla. Shepel starts Oct. 1.

KILT-AM-FM Houston inks an agreement to broadcast play-by-play on both stations for new NFL franchise the Houston Texans, whose inaugural season is slated for 2002. The 10-year deal includes marketing opportunities for sister stations KIKK-AM-FM.

### PEOPLE: FILLING THE GULF, DIGITALLY

WKNN Biloxi, Miss., midday host Brad Austin is upped to MD. That station also brings in the virtual morning show of Big D and Bubba from WYNK Baton Rouge, La., replacing Steve Kelley and Liz Parker, who exited.

KSCS Dallas midday personality Nadine Bodett was arrested on domestic-abuse charges against her husband. She is expected back on the air shortly. Also at KSCS, overnight personality Chris House flips shifts with Liz Johnson, who had been doing nights.

Brent the Night Mule is named night jock at KZSN Wichita, Kan., replacing Clay Daniels. He formerly was overnight jock at crosstown classic rock KRZZ. Also, weekender Matthew Cox is named assistant MD at KZSN.

WPSK Blacksburg, Va., hires morning man Dr. Michael Lynn, who previously did mornings on WXTU Philadelphia and whose last stop was R&B oldies WJJJ Pittsburgh. He replaces Scott Stevens, who was upped to corporate of programming for all New River Valley stations in July. Stevens shifts to middays, replacing Candy Andrews, who moves to nights, bumping Smokey Rivers to overnights, which had been automated.

KPLX (the Wolf) Dallas creative/imaging director Rick Lovett exits radio. Susquehanna director of FM programming Brian Philips is looking for a replacement and wants T&Rs.

WHWK Binghamton, N.Y., moves afternoon driver Glenn Pitcher to mornings, pairing him with part-timer Heather Black. They replace Jerry James and Dave Freeman, who exited. Middayer Jeffrey A. moves to afternoon drive, and PD/MD John Davison expands his midday hours.

KYKZ Lake Charles, La., MD Charlie Grant exits. PD Eric Neilson takes on music duties in the interim.

WTHT Portland, Maine, PD Dave Winsor takes on morning duties, following the departure of Bob Anderson and Debra Delaney. Night host Caryn Collins joins the morning team as well. Part-timer C.J. Michaels takes over nights. Michelle Taylor replaces Winsor in middays, coming from adult top 40 sister WMWX.

Condolences to WSM-AM Nashville afternoon personality Hairl Hensley on the passing of his wife, Paula, this week.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## New Sets From Harris, The Hag, Even Whitley!

**OFF THE RADAR:** On occasion, we run across an unusual number of non-mainstream album projects that are of some personal interest to country PDs but aren't typically on anyone's radio promotion agenda. Such is the case with several recent sets of country-on-the-fringe material that are worth a listen.

Among this new wave of albums is "Red Dirt Girl" (Nonesuch/Atlantic), a new set of 12 profoundly beautiful poems by traditional country/folk godmother Emmylou Harris. Although Harris has never been known primarily as a songwriter, 11 of the tracks are her own compositions. Admirers of her critically acclaimed "The Ballad Of Sally Rose," which brought scores of new fans to the Harris fold 15 years ago, will undoubtedly be drawn to this project's ethereal arrangements and imagery.

For different but no less compelling reasons, traditional country aficionados will be interested in Rounder's new "Sad Songs And Waltzes," an affectionate yet back-to-the-future-ish reworking of J.D. Crowe & the New South's 1982 release, "Somewhere Between," which featured lead vocals by the late Keith Whitley. Under the new title (and issued as a Whitley release), the original bluegrass album, which was produced by Crowe, has been stripped of everything but the original vocal track. Updated production holds adequately true to the original mission of recording a hard country project that showed off Whitley's storied pipes.

Sessionists for the new adornments include Diamond Rio's Gene Johnson, Alison Krauss, Glen Duncan, and Carl Jackson. Of particular interest is a priceless unreleased version of "Does Fort Worth Ever Cross Your Mind," which pre-dates George Strait's '84 hit. Die-hard fans will applaud the chilling rework of Lefty Frizzell's "I Never Go Around Mirrors," a staple of Whitley's repertoire that highlights a honky-tonk piano bridge by venerable A-team sessionist Hargus "Pig" Robbins.

These things are usually embarrassing exploitations of great works that other luminaries have posthumously endured. This, on the other hand, is something handled with tender and artful respect. Hats off to Ken Irwin at Rounder and everyone else involved.

Elsewhere on the list, RCA has reworked a popular 1983 concept album, "Bill Anderson Hosts Backstage At The Grand Ole Opry,"

which was originally issued as a two-album gatefold in tribute to the radio show (Country Airplay Monitor, Sept. 15). Studio versions of songs by Opry stalwarts including Dottie West and Roy Acuff are overdubbed with canned applause but effectively give the illusion of being in the audience. New tracks and interviews with Alan Jackson, Martina McBride, Diamond Rio, and Steve Wariner complement the historical content. Two highlights include a precious interview with Boxcar Willie by Opry announcer Grant Turner (the only radio personality inducted into the Country Music Hall of Fame) and Brad Paisley and Chely Wright's duet, "Hard To Be A Husband, Hard To Be A Wife."

Going back to her brief early-'90s stint with the label, MCA Nashville has collected and issued 14 tracks from alt-country favorite Kelly Willis, titled "One More Time: The MCA Recordings." Generally regarded as being ahead of her time and lost in the hot-country boom of the early '90s, Willis shows off her unique vocal lilt on the overlooked singles "What Ever Way The Wind Blows" and "Baby Take A Piece Of My Heart." Songwriting credits read like a virtual roll call of insurgent country heavyweights like Robert Earl Keen, Bruce Robison, Jim Lauderdale, Dave Alvin, Kevin Welch, Steve Earle, and Monte Warden.

Finally, Merle Haggard is the subject of an October release titled "If Only I Could Fly," (Anti/Epitaph), which spotlights Haggard in a reflective, unhurried setting—the kind of thing his old friend Willie Nelson has been doing effectively for years. Haggard is in better voice than we've found him since parting ways with Epic, and the material and sonic qualities are deep on the goosebump scale.

Haggard romanticizes his bad-boy days in great detail on "Wishing All These Old Things Were New" and gives a nod to his Dixieland and western swing influences on "Honky Tonk Mama," which will remind loyalists of his "5:01 Blues" and "It's Been A Great Afternoon." Perhaps best of all, Haggard trots out his unflinchingly direct songwriting style like a blue-blooded stallion on each of the 12 tracks.

Much like fellow senior statesman George Jones did with "Cold Hard Truth," Haggard's new album should come screaming onto the radar come Grammy time next year.

## ON THE ROW

### DuBois Exit Casts Doubt On Gaylord Label Plan

The future of Gaylord Entertainment's planned record label is now in question following the Sept. 13 departure of Gaylord's president of creative content, Tim DuBois, after just a few months on the job. His exit follows the surprise July departure of president/CEO Terry London. Gaylord appointed retired Cincinnati Bell CFO Dennis Sullivan as interim president/CEO.

DuBois, the former chief of Arista Nashville, joined Gaylord earlier this year to oversee Acuff-Rose Music Publishing, Word Entertainment, the Grand Ole Opry Group, and Gaylord Films, as well as to launch the new label. In a prepared statement, company chairman E.K. Gaylord II expressed "disappointment" over DuBois' departure and called it a "mutual decision." Company spokesman Tom Adkinson declined to discuss the label's status.

The new Gaylord label, which had been tentatively titled Dual Tone, had yet to land a distribution deal but had already made an offer to former Decca artist Chris Knight. The label was expected to have had mainstream country, alternative country, and pop divisions.

The future of some recently hired staffers, including former Arista Austin executive Scott Robinson, who had been tapped as the label's president, remained uncertain at press time. Fourteen former Arista Nashville staffers were expected to have joined the new label's ranks. Former Atlantic Records Nashville VP/GM Bryan Switzer, who had been hired to head the new label's promotion department effective Oct. 1, described himself on Sept. 13 as "a free agent as of today."

At the company's Internet division, Gaylord Digital—which includes the Web site Music-Country.com—senior VP/GM Randy McCabe relinquished those duties several weeks ago, although he remains with the company in another capacity.

In other news, RCA Label Group (RLG) publicist Jennifer McVey will join Sparrow Records Oct. 9 as director of media relations. Also, Beth Lee joins RLG as director of creative services. She previously spent three years with Word Entertainment.

## He's The Wild One!



WKHX/WYAY Atlanta OM Dene Hallam, left, models the newest navel-baring fashion trend backstage with Faith Hill and WKHX/WYAY MD Johnny Gray.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 23	KPLX Dallas <i>APPEARING: Clint Black</i>	Free For All	Paul Williams
Sept. 24- Dec. 17	WKIS Miami <i>APPEARING: Chris Cagle (9/24), Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)</i>	Dolphin Pre-Game Concert Series	Chris O'Kelley
Sept. 29	WKKX St. Louis <i>APPEARING: Diamond Rio, Phil Vassar, Lee Ann Womack, Darryl Worley</i>	Kixfest 2000	Tony Jordan
Sept. 30	WHSI Greensboro, N.C. <i>APPEARING: Clark Family Experience, Dakkota</i>	NASCAR Days	Shannon Sopina
Oct. 7	WKRO Daytona Beach, Fla. <i>APPEARING: Sawyer Brown</i>	US93 Animal Rescue Benefit Concert	John Anthony
Oct. 7	WSOC Charlotte, N.C. <i>APPEARING: Billy Gilman, Reba McEntire, Brad Paisley</i>	Racing Reunion	Chele Fassig
Oct. 14	WSM-FM Nashville <i>APPEARING: Clark Family Experience, Clay Davidson, Billy Gilman, Mark Wills, Lee Ann Womack</i>	Fall Fest 2000	Catherine Watrous
Oct. 14-15	WIVK Knoxville, Tenn. <i>APPEARING: BlackHawk, Mark Chesnutt, Ricky Van Shelton, Lee Ann Womack</i>	Foothills Festival	Lisa Tidwell
Nov. 4	WKIS Miami <i>APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey</i>	Thunder Road Concert	Chris O'Kelley
Nov. 4	WOGK Gainesville, Fla. <i>APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin</i>	K-Country Jamboree 2000	Doug Rockwell

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## Cary, Darryl, And Darryl (Almost)



KUPL Portland, Ore., PD Cary Rolfe, left, stands tall next to the comparatively diminutive DreamWorks artist Darryl Worley during the artist's recent visit to the station.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## Finding Good Sports For Promotions

September is a sports fan's Christmas, with the baseball pennant races, the new pro and college football season, hockey and NBA training camps on the horizon, and, this year, the Summer Olympics. R&B KPWR (Power 106) Los Angeles is staging the **Olympics**, featuring beefy morning star Big Boy and co-host Fuzzy. "We will recruit big contestants to participate in contests like Krispy Kreme Catch, Submarine [Sandwich] Throw, synchronized eating, and other phat events," gulps Dianna Obermeyer.

AC KESZ Phoenix will hold the **Phoenix Suns Basketball 101 Clinic for Women** before a pre-season game in October. The clinic is hosted by former Suns head coach Cotton Fitzsimmons and former player Tom Chambers. Beth McDonald of the **Beth and Bill a.m.** show will host the activities. Free tickets to the clinic and the game will be given away on the morning show. It's a slam-dunk for Vicki Fiorelli.

### PROMO TOPIC OF THE WEEK: HALLOWEEN PROMOTIONS

End-of-year budget tightness be damned: The Promoganda panel spares no expense in staging Halloween events. More than three-quarters of the panelists go all out and treat Halloween festivities as a high-priority event, while only 8% do little more than give it passing mentions on-air. Almost all are holding costume parties, while half will do some sort of trick-or-treat remote (obviously, many are doing more than one thing). Here's a brief sampling:

Country WYNY (Y107) New York will stage **Boo Country Bash** at the Intrepid Sea Air Space Museum (a retired WWII aircraft carrier docked on the Hudson River). Two thousand people are expected to witness live music (last year had **Sherrie Austin**, **Shedaisy**, and **Toby Keith**), costume contests, etc. "Tickets are given away and sold," says **Jason Steinberg**. "The aircraft carrier is extremely creepy without much decor, but we go all out with an on-board graveyard, creepy lab, etc. Over 95% of attendees come in costume. The event rocked."

"One promotion, which received a lot of TV coverage, was **Pumpkinhead**," says **Vanessa Thill** of rhythmic top 40 **KLUC Las Vegas**. "Listeners had five minutes to carve a pumpkin with eye, nose, and mouth holes, then they put the pumpkins on their heads. Whoever wore it on their head the longest won a grand prize."

Speaking of catchy titles, R&B **WJMZ (107.3 Jamz) Greenville, S.C.**, held a **Pumpkinpalooza**. "It's actually an after-Halloween promotion, but what the hey," says **Jason Gani**. "We did a live broadcast filled with pumpkin-related contests. People always have jack-o'-lanterns laying around, so we give you something to do with them: games like pumpkin bowling, bobbing for pumpkins, pumpkin fashion show, etc."

Clear Channel/Charleston, S.C., held a **Haunted Houses of Doom** fund-raiser with the Charleston Symphony Orchestra. "It raised over \$50,000 for the Children's Music Outreach program," says **Mariana Franco-Robertson**.

R&B **WJTT (Power 94) Chattanooga, Tenn.**, will hold a **Safe Halloween Parade**. "We provide a safe location, goodies, and reflective treat bags," **Jay Holloway** says. "Listeners provide the kids, ready to gorge themselves on candy."

AC **WMAG Greensboro, N.C.**, has its annual **Great Pumpkin Hunt**. "The annual attendance is 7,000-10,000," says **Lisa Fields**. "[There are] three hunts, like egg hunts, where kids in age-

specific groups hunt for candy."

KPWR will broadcast live from Universal Studios Hollywood's **Halloween Haunt**, **Knott's Scary Farm**, and **Magic Mountain's Fright Fest**.

Last year, modern AC **WTIC-FM Hartford, Conn.**, held a **Dead Celebrity Ball**, where listeners dressed as their favorite dead celebrity. "Over 1,000 people showed up, and every one of them was creative," **Tristano Korlou** says. "It was the talk of the town."

"The more money you can offer as a prize for costume contests, the more successful your party is," says **Anne-Marie Strzelecki** of **WBMX (Mix 98.5) Boston**. "There are people for whom creating the most elaborate costumes and entering contests is an art form. They come out of the woodwork, and the really good ones go to the parties where the big money is."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall book promotion
2	2	Halloween
3	—	Internet/Web sites
4	4	Station concerts
5	—	Thanksgiving
6	—	Live pro wrestling
7	3	Summer Olympics
8	10	State and county fairs
9	—	NFL/Monday Night Football
10	5	Baseball pennant races

**HOTTEST NEW MOVIES:** "Bring It On," "Nurse Betty," "Almost Famous," "Little Nicky," "The Way Of The Gun," "The Exorcist"

**HOTTEST TV SHOWS:** "Sex And The City," "The Sopranos," "Will & Grace," "West Wing," "The Olympics," "Monday Night Football"

### NTR PROMOTION OF THE WEEK

Here's another Halloween promo: AC **WTSS (Star 102.5) Buffalo, N.Y.**, is holding a **Boo Bash**, a safe Halloween celebration at a local pumpkin farm. "Vendors provide treats for Halloween bags," says **Stephanie Ringer**. "Plus, local video and appliance stores provide areas for Halloween videos to be played during the festival."

### QUICK HITS: OWN AN ARTIST

To combat a heat wave, top 40 **KHFI Austin, Texas**, felt it would be nice to tie in with **Sting's** hit song "Desert Rose," so "we sent winners to see Sting in a northern part of the country, where it was a little cooler," says **Mike Paterson**.

Coinciding with the release of **Barenaked Ladies'** album "Maroon" and a **Jason Priestley**-directed documentary, "BNL Live In America," coming out, "WBMX will be doing a BNL/Lifeline promotion where you win the CD, tickets to see them at MixFest, and tickets to the movie screening," says **Strzelecki**.

Album rock **KSJO San Francisco** is on the **Highway To Hell-A**. "Any time we play 'Highway To Hell,' the 10th caller receives tickets to see AC/DC locally and qualifies for the grand prize," says **Jim Sheehan**. Which is? "We are sending a winner and their guest to see AC/DC in L.A. on a Greyhound bus, staying at a 'Sleazy-8' motel, and [they] will get treated 'like a king.'"

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Dianna Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandes, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHHS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Coonrod, KEGU/DMA Dallas • Mike Culotta, WYRK Tampa, Fla. • Dave Demers, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dumbaz, Clear Channel Miami • Kate Eversly, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIN/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALCWSP Charleston, S.C. • Von Freeman, KISS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMZ Greenville, S.C. • Laura Giannattas-Andronaco, WBXL/WELI/WATZ New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPHY Philadelphia • Jay Holloway, WJTT Chattanooga, Tenn. • Smokey Jones, WJLS Philadelphia • Adam Klein, WBOR/WKLB Boston • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Law, WJLB Detroit • Jane Mazzaroni, KJLH Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Olivieri, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WRSE/WTSS Buffalo, N.Y. • Lisa Sands, WJAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Danna Tabarick, WGGI Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

# keith urban

**YOUR EVERYTHING**

*I'd like to extend  
my sincere thanks  
to everyone in country radio  
for believing in  
**"Your Everything."***

*It's a beautiful day  
when a song strikes a chord  
not only in us, but also  
in the hearts of our listeners.  
That's what this is all about.*

*God bless you all  
and thank you.*

*Keith*

On Your Desk Now  
**BUT FOR THE GRACE OF GOD**  
the follow-up to his Top-5 hit



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Management: Greg Shaw and  
Miles Copeland/Firststars Entertainment

## Telecom Drained Owner Pool By 25%

The number of radio owners has been cut by one-quarter since the passage of the 1996 Telecommunications Act, according to the fifth annual State of the Radio Industry study, prepared by BIA Financial Network. According to BIA, in 1995 there were 5,222 individual station owners. By the end of 1999 that number was down to 3,989—a decline of 24%. In the top 10 markets, an average of six companies accounted for 92% of the total advertising dollars being placed with radio.



During an appearance before the National Assn. of Black Owned Broadcasters, FCC Chairman **Bill Kennard** said such consolidation is not what Congress intended five years ago. "I have presented a rule-making to my colleagues to change the way we define radio markets, so that we can bring our rules more into line with commercial realities and address the most egregious cases of consolidation," he said. His proposal would close the "loophole" that a number of groups are using to control as much as 80% of a market's radio revenues. Under Kennard, the FCC has appealed to large groups to sell their spinoffs to minority owners. As a result, there are 43 new minority-owned stations, including 29 from Clear Channel's buyout of AMFM.

Kennard also vowed to continue lobbying Congress to again give tax breaks to companies that sell stations to minorities. Said Kennard, "The tax certificate is the single most effective means of advancing minority broadcast ownership."

In its report, BIA also estimated that 31% of radio's total 1999 revenues came from stations in the top 10 markets and 60%, or \$9.5 billion, originated in the top 50. A BIA team of senior analysts predicts that radio revenues will continue to grow by 9.7% through 2003.

While BIA president/CEO **Tom Buono** says the company remains bullish on the radio industry, it is concerned about some of the external threats on the horizon. Those include "Internet-only audio or radio services, digital satellite radio, and to a lesser degree low-power FM. However, due to consolidation, the radio industry is positioned to handle these and other competitive threats," said Buono.

One other note from the BIA report: 21 of the top 50 groups are publicly traded, and those publicly traded companies account for 90% or more of the local listening in 11 markets.

### CAPITOL: MORE D.C. ACTION

As the clock ticks toward the end of the 108th Congress and many senators and every House member anxiously looks to return to their districts to campaign full time, there is a noticeable uptick in action on Capitol Hill.

On the LPFM front—the FCC says it received 473 applications from nonprofit community groups and state and local governments for LPFM stations in Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia, Wyoming, and Puerto Rico.

Meanwhile, National Public Radio, which has joined commercial radio in opposing the FCC's LPFM program, is backing a bill proposed by Sen. **Rod Grams**, R-Minn., which would allow the FCC to license LPFM stations while still protecting third adjacent channels. NPR has been most worried about the impact LPFM stations would have on its radio reading service for the blind, which is often on lower-power stations. "We have consistently affirmed our belief that LPFM can coexist in a complementary, compatible way with America's public radio stations," says NPR president/CEO **Kevin Klose**.

The FCC continues to collect applications from community groups hoping to win one of the several hundred LPFM licenses available. Grams, meantime, has picked up more co-sponsors. Sens. **Chuck Robb**, R-Va.; **Jim Bunning**, R-Ky.; **Craig Thomas**, R-Wyo.; **Mike Crapo**, R-Idaho; and **Rick Santorum**, R-Pa., have added their names to the list, which has grown to eight. Grams' bill is a companion to a bill approved by the House in April.

Also on the Hill, Rep. **Chip Pickering**, R-Miss., says he hopes to get his FCC reform bill passed by session's end. The Telecommunications Merger Review Act would limit the amount of time the FCC takes to review a deal, particularly in cases where the Justice Department also reviews a transaction.

In other FCC news, Kennard says he has no plans to exit his post if fellow Democrat and pal **Al Gore** wins the White House. Kennard says reports of his departure "have been greatly exaggerated." In the Sept. 12 edition of *The New York Post*, FCC sources were quoted as saying Kennard would step down if Gore won, perhaps to take another job in a Gore cabinet. Kennard plans to stay until his term expires in June 2001, although tradition dictates that he offer to give up his chairmanship when a new president takes office.

Kennard has also announced that he plans to break the 2-2 deadlock on whether to keep the personal attack and political editorializing rules. Kennard had recused himself because he worked on the issue when he was an attorney at the National Assn. of Broadcasters. Because of the tie, the FCC has been unable to remove the regulations, even though a federal court has ordered it to take action. While he said he will finally vote, Kennard declined to reveal which way he will go.

The FCC has flagged Clear Channel's deal to buy AC KMXG, country WLLR-AM-FM, classic rock KCQQ, oldies KUUL, and N/T WOC Davenport, Iowa. The FCC is also flagging Cumulus Media's deal to buy top 40 WHHY, album rock WXXF, and country WLWI Montgomery, Ala.

The FCC is proposing to force TV stations to file paperwork four times a year explaining how the station serves the public. The move comes following months of hearings in 1998 by the so-called Gore Commission. While the FCC is currently proposing this only for TV, one broadcast attorney says it is not out of the question that radio could also be handed this new requirement.

### ARBITRON NEWS

After uncovering nine questionable diaries in the Tampa, Fla., market, Arbitron has reissued the book for market No. 21. While a few stations gained or lost a 10th of a point, R&B WRXB fell 1.0-0.5 in the reissue. Arbitron says six diaries were from "a media-affiliated household," while another three diaries were "returned from a household that appears to have been influenced by media affiliation."

As large radio groups begin to invest in smaller or suburban markets, Arbitron has added five new markets to its fall 2000 survey, including two embedded markets in the New York metro. Added are New Brunswick, N.J. (market No. 33), and Westchester, N.Y. (No. 59)—both part of the larger New York metro. Arbitron has also added the following markets: Flagstaff, Ariz. (No. 158); Clarksville, Tenn. (No. 199); and St. George, Utah (No. 248).

The new markets come as Arbitron conducts its annual re-ranking of all markets. Based on U.S. Census figures, the big market moves include Phoenix, which jumps to No. 15, and Sacramento, Calif., which rises to No. 27. The newly created New Brunswick market pushes West Palm Beach, Fla., from the top 50.

### SALES

Clear Channel buys R&B **WIBB**, adult R&B **WRBV**, gospel **WLCG-AM-FM**, album rock **WQBZ**, and country **WRNC-AM-FM** Macon, Ga., from Taylor Broadcasting for \$17 million.

HEH Communications buys country **KSAM-AM-FM** Huntsville, Texas, from Walker County Communications for \$1.9 million.

## MONITOR PROFILE

### Cummings Promises To Be 'Humanely Relentless' In Making KZLA A Power

After a frustratingly long absence from the station-acquisition fray, Emmis Communications is back in the corporate cluster wars in a big way. When the FCC shot down certain Clear Channel spinoffs, Emmis picked up rhythmic top 40 KKFR (Power 92) Phoenix and modern rock KXPK (the Peak) Denver. Soon thereafter, it finally found a complement to R&B KPWR (Power 106) Los Angeles in country KZLA, then ironed out its station swap in St. Louis, adding modern rock KPNT (the Point) and classic rock KXOK (the Rock). Add to that new hot top 40 WNOU (Radio Now) Indianapolis, KXPK's flip to modern rock oldies, and the purchase of KALC Denver, and you have a radio group that's firmly back in the headlines.

"Our intent all along was to grow the radio division but in what we thought was a rational way," says Rick Cummings, Emmis' executive VP of programming. "We continue to believe that this consolidation is far from over. There will be more opportunities for us in the markets we operate in to grow the enterprise."



**Rick Cummings**  
Emmis Executive VP  
Of Programming

*'We've always thought we'd be the third-largest group'*

Cummings believes Emmis will join the playing field dominated by Clear Channel and Infinity. "We've always thought we'd be the third-largest group, although we don't yet know how it'll take place and what will have to happen. You can almost assume that one of the mid-level groups would have to be acquired, and we'll certainly be interested in that if the opportunity arises."

For now, "we're still learning how to cluster our markets," he says. "Outside of New York and Indianapolis, we haven't had a lot of opportunities to figure out how they work. Of course, it would be great if they could all be like the stations we have in New York, which spread across the entire spectrum of African-American radio listening. That's one of the original, great complementary clusters, but they don't always work that way, so you have to take what opportunities are there. I reserve the right to tell you three years from now that there are better ways to do it, but for now we're capitalizing on the best opportunity for each property."

Case in point: L.A., where Emmis flirted with the idea of flipping KZLA to modern oldies but stayed with country even when a highly touted pitch for marketing money from Nashville labels was met with a chilly initial reception.

"We thought we made a very compelling case that a partnership between the labels, the artists, and their producers with Emmis and KZLA would help push [the] brand up in Southern California," Cummings says. "I read about some disappointing responses in the trades... But in the 11th hour, as it came down to making a decision, we got some positive feedback from Nashville. It wasn't at the level we requested, but there was some support from key players who could be great

partners for us. Together, we can make country a strong brand to the listener here. Being in Hollywood, once you create star power, the film and TV industries notice. We saw this happen with rap. By working together, we can see it in country and push KZLA to new levels."

Cummings asserts that research shows there is a sizable country audience not just in Orange County and the outlying San Gabriel Valley but in L.A. proper and the San Fernando Valley. "There are a number of other reasons why the [market's country] stations have under-performed," he says. "One is that no one has ever been able to capitalize on the audience that's out there. It's easy for me to tell you what we think we can do. The proof is getting it done. How will we do that? I characterized it to [KZLA PD] R.J. Curtis as being 'humanely relentless'—treat the people well but be relentless about putting the best country station in America on the air in L.A."

Meanwhile, in St. Louis, Emmis decided to keep morning team Steve and D.C., who were on country WKXX before Emmis dealt the station to Bonneville. Cummings admits that Steve and D.C. are likely to head for WXTM (Extreme), currently an active rock outlet, prompting questions about a format flip on that station. "We're intrigued about building an FM talk franchise on Extreme, and we're close [to a decision]," says Cummings. "Yet you look at the FM talk models, and they're so testosterone-laden. I don't know if that's totally by design or because eight out of 10 [FM talk stations] have [Howard] Stern in the morning. We don't want to do it that way. We're thinking more in terms of getting as many women to listen as men over the long term."

"The days of companies like Emmis or Clear Channel [not considering] formats unless they see a 20-year franchise are gone," Cummings continues. "As someone who in the early days of 'Jammin' oldies' was critical of the format and thought it wouldn't last, I've changed my tune. If you can find a [format] that will last 18 months to two years, do it. That's the nature of this business, the way the radio world works these days."

Overall, Cummings admits that for Emmis to grow into the third major radio power, it may have to adopt some of Clear Channel's consolidation strategies, such as of voice-tracking and group contesting. "We absolutely have to look at those things," he says. "You're going to see a different set of rules and a different way of thinking in the way Emmis stations are programmed and managed in the next five years. What we hope to do is maintain our Emmis culture as we grow. So far, we've been able to maintain the good things and limit the things people perceive as negatives."

"Nevertheless, you can't look at this industry and say you'll only grow ad and [nontraditional] revenues, because there's only so much you can generate in those areas. Some of our future profits will have to come from cutting costs. It's the old, 'work smarter, not harder' mentality. I'm intrigued by finding ways to [coordinate] our operations. Be it cyberjocks or group promotions, we're going to look at all areas."

"I have faith in our people, who I believe comprise the best programmers in the country. We're going to set goals for them by saying, 'Here's what we've got to get. You tell us the best ways to get there,' and they'll come up with some great things."

**JEFF SILBERMAN**

FORT WORTH

MARK CHESNUTT

“LOST IN THE FEELING”

The title track from the new Mark Chesnutt album.

Airplay Now

Stand Up And Be ~~Counted~~ Country

## Radio Folk Cope With Moving By Clearing The Air—At Home

Continued from page 1

bothering them, they feel like they can tell you too."

Neumann is also candid with his family. When he's thought in the past about changing jobs, "I don't even start to look until we talk." But even before that conversation, Neumann insists there has to be an understanding within the family. "My wife has always known what my goals were and known there's a process that you have to go through to reach your goals, and a lot of that involves moving around." He suggests finding a mate with a similar "wanderlust" and appetite for the radio lifestyle.

Radio One syndicated R&B morning man Russ Parr has been in radio for almost 20 years, and although he's been fired only once, he has moved several times. "[Being fired] is a concern for almost every jock in radio," he says. "It's always out there. If it does happen, it's traumatic for both the person getting fired and the family. You have to be able to support each other. I would tell my wife as soon as I had any kind of pre-warning. They have to be prepared to get plan B in place. But with the kids, it depends on how old they are. Really young children don't need to know those kinds of details.

"Moving is a dramatic experience, especially if you've lived in one city for a long time," says Parr. "You're talking about leaving your home, your friends, sometimes family. Your spouse might have to find a new job or career, and your kids are leaving behind their school. But what I found is your kids and your wife love you, and they really just want to be with you, period."

### HOW MUCH DO YOU BRING HOME?

Bonadonna doesn't feel the need to tell his family about every little rumor that crosses his desk. After seeing a parade of new owners come through WMMR, he knows that even if one owner comes in and says certain changes might be made, the station can change hands before that deal even closes.

Neumann says his wife is "certainly a confidante and sounding board," but he doesn't vent every last detail of work to her. "There are certain things where I'll think, 'Why bring this up to cause her concern? She doesn't need to hear this. She's had a tough day, too.'"

Parr says, "If I get my wife too involved in the everyday politics of what goes on in radio, she would feel pressure. I want her to be as objective as possible when there are big decisions we need to make. I don't want her to not like people or be biased because of how she perceives their relationship with me. I can always mend bridges, but it's likely she will only remember that time the person did a number on me."

Modern AC KLLC San Francisco PD Louis Kaplan would "absolutely" tell his wife any rumors about his station. "Although there's a certain amount of insecurity inherent in this business, nobody wants to be blindsided by a firing... including a spouse," he says.

On the other hand, Dave Robbins, GM of Infinity/Columbus, Ohio, says, "My wife and I do not talk about work when we are together. My wife stays at home and is therefore busy with all of the concerns of running a household, so anything happening at my work is small potatoes compared to her important job as mother. Our time together is so precious that we waste zero of it on work-related matters.

"If you possess the ability to properly process work events without requiring an additional opinion, you will not have a need to discuss anything like this," adds Robbins.

### YOUR GIG, HER GIG

But often radio spouses have careers of their own, and that presents an issue, too. Case says the time apart from his wife was his decision, made because "I felt my wife had followed me around enough. She had worked herself into a great position with General Nutrition Centers, and I was not comfortable asking her to move. I don't think either one of us was going to ask the other to give up something they wanted."

Cumulus/Toledo, Ohio, OM Tim Roberts' wife, former air personality Lynn Taylor, is now making a career in real estate. Having watched Roberts' two former stations change format, he says, "Lynn hated every minute of it. It soured her on the business." But Roberts says Taylor's knowledge of the business helped keep their marriage solid. "If she had been a nurse or something, and I constantly wanted to move, it would have been much too difficult. She had a complete grip on what was going on. It made it a lot easier."

K.J. Carson recently joined adult R&B WILD Boston as morning man from overnights at WPEG Charlotte, N.C. But just a few months after arriving, an ownership change at the station saw him replaced by a syndicated morning show. While he's still with WILD as APD, he had to explain to his girlfriend, Toya, who moved with him, that these are things you have to deal with in radio.

"She's very supportive. But at the same time, I have to remember that she uprooted her life to come here, and that was a big move for her. So we both may feel stressed. Most people not in radio don't understand why we would do this, if it's so unpredictable."

Carson, whose 5-year-old daughter is still in North Carolina with her mom, says, "I explained to her where I was going by taking out a map. I showed

here where she lives and where I was moving to and that there are airports in both cities, so we can see each other whenever we need to. I talk to her at least five times a week, too."

Despite their acceptance of the many moves, Murphy says, his children have decided to stay in Nashville. "They are never moving again—I've been told that. We would like to never have to move again."

Roberts has promised his 13-year-old son that he will not uproot him again. "Justin went to three different grade schools," he says. "I told him I would rather do something else than move him again. The teen years are tough, and I think this time moving him would [have been] too difficult."

Even broadcasters who have changed jobs frequently say it's important not to develop the attitude that no job is going to last. "Sometimes you think you're doing a good job, and circumstances work against you," says Murphy. "But you can't go in thinking you're going to get fired. You've got to commit. You have to make a life as well as a living."

Parr notes that many radio people "never buy a house because of that constant fear of being fired. I bought a house in Dallas, and nine months later I was moving here. I still rent that house because I can't sell it. But you can't live your life thinking, 'I can't do this or that because I might get fired.'"

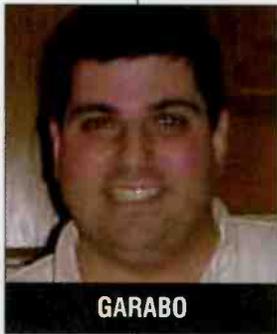
### HONEY, I'M HOME... FOR GOOD

Country KSKS Fresno, Calif., morning man John Garabo says wife Julie's knowledge of the industry helped him break bad news. "I married a radio gal," he says. "She was doing afternoons at a country station when we met." Despite her decision to stay at home with their two children, Garabo says she's always understood when the next career move had to be made.

The toughest time, he says, was at country WDSY (Y108) Pittsburgh. "They were trying to get me to quit," he claims. Rather than confide in his wife, Garabo tried to keep his problems to himself. "I was hospitalized for what they thought was a heart attack. It turned out to be stress and anxiety." After the hospital stay, he broke down and confided in his wife.

Garabo says his seven months without a job helped him recognize his priorities. "I spent more time with the kids. The things most important to me do not revolve around the station. It deepened my faith spiritually." Garabo then decided to return to California—where their families are—and stay there.

However, having just unpacked his last box a few weeks ago, and after building a new play-set for the backyard, Garabo turned to his wife and joked, "You know what this means, don't you? We're ready to move again."



GARABO

## Sign Language



Travis Tritt, right, makes the internationally known hand signal for "I'm with stupid" during a visit with WPOC Baltimore APD/MD Michael J. Foxx.

## ACCESS: NASHVILLE

### CRS Panels To Add Cyrus, Lynn, Mattea

Numerous artists have been tapped to appear on panels at the next Country Radio Seminar, set for Feb. 28-March 3 in Nashville. Appearing on the panel "It's A Marathon, Not A Sprint" will be **Billy Ray Cyrus**, **Loretta Lynn**, and **Kathy Mattea**, who will discuss their career challenges. Appearing at the session "Icons Of The Industry: The Veterans Speak" will be **Steve Wariner**, along with "American Country Countdown" host **Bob Kingsley** and **WSIX** Nashville morning host **Gerry House**. **Clint Black** will appear at a session on conducting effective on-air interviews.

The newly unveiled CRS agenda also includes a session titled "Too Country? Too Pop? The Revenge," moderated by TV's **Judge Mills Lane**; a session on collective contesting; and one called "Blowing Up The System," billed as "an open dialogue between radio and record professionals discussing the criteria for receiving airplay and how radio and record labels can work together toward the growth of country music."

### CMA AWARD EVENTS PLANNED

CMT is planning lots of special programming centered on the Country Music Assn. Awards Oct. 4. Prior to the show, nominees **Kenny Rogers**, **Lee Ann Womack**, and **Montgomery Gentry** will be featured in the one-hour special "CMT's Conversations," hosted by **Chuck Woolery** at 6 p.m. ET. From 7 to 8 p.m. will be "CMT's Red Carpet Preview: Live From The CMA Awards," hosted by **Bill Engvall**, **Neal McCoy**, and **Katie Haas**, covering celebrity arrivals. From Sept. 29 through Oct. 4, CMT will telecast "CMT's CMA Nominee Report," a series of programs featuring the videos of CMA Awards nominees, and "CMA Moments," brief highlights from previous CMA Awards shows.

Meanwhile, the CMA has added several new awards-show performers and presenters. **Alan Jackson** will perform "www.Memory," from his upcoming album. **Reba McEntire** will sing "We're So Good Together." **Tim McGraw** will perform "Some Things Never Change." **Jo Dee Messina** will sing "Burn." Presenters will include **Brooks & Dunn** and **Clint Black** and **Lisa Hartman Black**. Previously announced performers are **Dixie Chicks**, **Faith Hill**, **Toby Keith**, **Lonestar**, **Martina McBride**, **Montgomery Gentry**, **Kenny Rogers**, **Shedaisy**, **Lee Ann Womack**, and **Trisha Yearwood**.

### GARTH FETE SET

Capitol Records is throwing a party Oct. 26 in Nashville for **Garth Brooks**, whose album sales have reached 100 million units in the U.S., according to the Recording Industry Assn. of America. He's the first solo artist in history to do so and is topped only by **The Beatles** for total album sales. The fete, which will be held at an undisclosed lo-

cation in Nashville, is a black-tie affair. The invitation-only event will not be open to the public, and there will be no radio promotion contests for winners to be flown in for the party, reports Billboard.

**Billy Gilman** leads the nominees for the 2000 Billboard Music Video Awards, which will be presented Nov. 10 in at the Universal Hilton in Universal City, Calif. The Epic artist's video, "One Voice," earned best new artist nods in the country, jazz/AC, and contemporary Christian fields; it is also up for best video in the latter genre.

**Keith Urban** will do a lunchtime mini-concert that will air on a number of ABC Radio affiliates at noon CT Sept. 26.

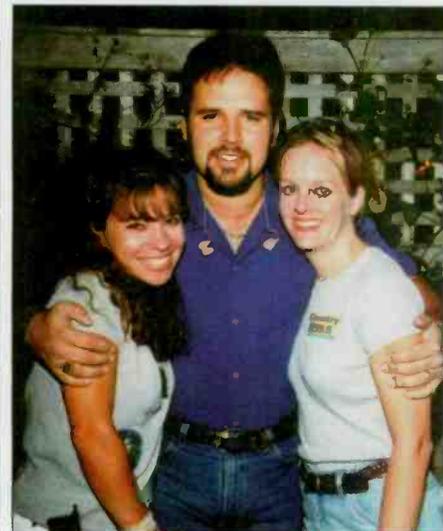
Montgomery Gentry is trying to drum up some publicity by announcing it is running for president representing the "Party Party." The act's platform is pro-veterans, education, family farms, working men, guns, environmentally sound big business, and personal responsibility. **Eddie Montgomery** jokes that "the only cabinet we'll be needing is a liquor cabinet and a gun cabinet."

### NEW & NOTEWORTHY

**Johnny Cash's** next American Recordings album, "Solitary Man," is due Oct. 17. Produced by **Rick Rubin**, who also produced Cash's previous two albums for the label, the new album features covers of **U2's** "One," the **Neil Diamond** song that gives the album its title, and **Tom Petty's** "I Won't Back Down." Guest artists include **Petty**, **Sheryl Crow**, **Merle Haggard**, and **Marty Stuart**.

Lucky Dog Records will release "Unleashed Live," Sept. 26. The album features Lucky Dog artists **Jack Ingram**, **Charlie Robison**, and **Bruce Robison** recorded in concert at Gruene Hall in New Braunfels, Texas. **Kelly Willis** appears on two tracks. **Blake Chancey** produced the set.

## Tight Squeeze



WKLB Boston APD/MD **Ginny Rogers**, left, and promotion director **Jen Joy**, right, greet **Mark Wills** backstage at the station's country music festival, headlined by **Reba McEntire**.



**GREATEST GAINERS COUNTRY**

INCREASE IN DETECTIONS

- TIM MCGRAW • My Next Thirty Years (CURB)** +853  
WRBQ +23, KZLA +23, KUPL +22, WYNY +22, KMDL +20, WFRG +19, KUZZ +19, WSTH +18, WPOR +18, WSCA +17
- KENNY CHESNEY • I Lost It (BNA)** +477  
WIL +23, KHEY +19, KRST +17, WBEE +15, WFRE +15, KYGO +14, KCKI +13, KUZZ +13, WEZL +12, KWJJ +12
- DIXIE CHICKS • Without You (MONUMENT)** +394  
KSSN +21, WKDF +17, WIL +14, WOW +12, KKAT +12, KIKK +12, WKSF +11, KSKS +11, WXCT +10, KCCY +10
- JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC)** +390  
WFRY +16, WKSJ +14, WFRG +13, KTST +13, KYCY +13, WTQR +13, WKSF +12, KNIX +12, WMUS +11, WVLC +11
- SARA EVANS • Born To Fly (RCA)** +302  
WIL +16, WKDF +15, WSIX +13, WTQR +12, WYNY +12, KTOM +11, WRNS +10, KKCS +10, KXKT +10, WPOR +10

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

**#1** TODAY'S BEST COUNTRY  
**K102** **KEYE**  
**Minneapolis, MN**

**PD: Gregg Swedberg**  
**MD: Travis Moon**  
**Airplay Leader Designations: 1**

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**AIRPLAY**  
**Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	2191	2168
2	HOW DO YOU LIKE ME NOW? TOBY KEITH (DREAMWORKS)	2043	2256
3	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1551	1720
4	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1507	1519
5	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1438	1600
6	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1426	1484
7	SHE'S MORE ANDY GRIGGS (RCA)	1401	1550
8	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1356	1578

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1234	1532
10	I LOVE YOU MARTINA MCBRIDE (RCA)	1228	1215
11	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1210	1372
12	AMAZED LONESTAR (BNA)	1181	1196
13	MY BEST FRIEND TIM MCGRAW (CURB)	1180	1223
14	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1163	1189
15	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1151	1176
16	BREATHE FAITH HILL (WARNER BROS./WRN)	1017	1165
17	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	987	935
18	WHEN I SAID I DO CLINT BLACK (RCA)	978	1016
19	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	972	988
20	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	956	1045

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
1	1	20	THAT'S THE WAY CURB	2 weeks at No. 1 JO DEE MESSINA	42.076	42.602
(2)	3	22	I WILL...BUT LYRIC STREET	SHEDAISY	38.201	38.083
(3)	7	14	KISS THIS LYRIC STREET	AARON TIPPIN	35.141	33.213
4	2	23	WHAT ABOUT NOW BNA	LONESTAR	35.073	38.659
(5)	6	10	GO ON MCA NASHVILLE	GEORGE STRAIT	34.370	33.817
(6)	8	17	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	33.228	32.521
7	4	21	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	32.276	37.531
(8)	11	6	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	32.086	29.527
(9)	10	15	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	31.962	30.994
10	5	28	YOUR EVERYTHING CAPITOL	KEITH URBAN	31.051	33.985
11	9	24	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	28.978	31.054
(12)	17	10	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	27.599	25.174
(13)	14	23	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	26.889	25.996
(14)	16	16	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	26.302	25.606
15	15	30	YES! WARNER BROS./WRN	CHAD BROCK	25.147	25.783
16	13	25	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	23.490	27.384
17	12	24	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	22.213	27.892
(18)	19	12	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	21.896	20.391
(19)	20	15	THERE YOU ARE RCA	MARTINA MCBRIDE	21.406	20.213
(20)	23	10	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	19.607	18.701
21	18	27	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	19.193	21.107
22	22	13	LONELY ATLANTIC	TRACY LAWRENCE	18.765	18.768
(23)	25	5	WITHOUT YOU MONUMENT	DIXIE CHICKS	18.329	15.127
(24)	26	8	BORN TO FLY RCA	SARA EVANS	17.098	14.631
25	24	18	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	15.141	15.809
(26)	30	4	I LOST IT BNA	KENNY CHESNEY	14.738	11.693
(27)	36	3	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	14.240	8.495
(28)	28	7	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	14.066	13.283
(29)	29	12	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	13.422	13.008
30	27	18	BLUE MOON CURB	STEVE HOLY	13.123	13.690
(31)	31	5	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	12.707	11.394
(32)	33	8	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	11.725	10.583
(33)	34	10	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	10.242	10.084
34	35	6	A LITTLE GASOLINE MERCURY	TERRI CLARK	9.879	9.893
35	32	16	ONE VOICE EPIC	BILLY GILMAN	7.820	10.725
(36)	37	5	THE VISIT WARNER BROS./WRN	CHAD BROCK	7.523	7.260
(37)	38	3	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	7.092	6.842
(38)	40	3	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	7.001	5.862
(39)	39	3	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	6.117	5.968
(40)	NEW		MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	5.699	4.718

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



**Justin Case**  
**1st on "What About Now" by Lonestar**  
**Reached Airplay Leader status on March 26, 2000**  
**Song reached #1 on August 4, 2000**



FOLLOW THE AIRPLAY LEADERBOARD ONLY IN **Monitor**



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WGAR Cleveland**  
 PD: Meg Stevens  
 MD: Chuck Collier  
 Clear Channel 216-328-9950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10																				



Table for TIM MCGRAW 1898/853, My Next Thirty Years (Curb). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for JOHN MICHAEL MONTGOMERY 4092/390, The Little Girl (Atlantic). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for BRAD PAISLEY 2770/97, We Danced (Arista Nashville). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for LEANN RIMES 3801/127, I Need You (Sparrow/Capitol/Curb). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for GEORGE STRAIT 4334/68, Go On (MCA Nashville). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for AARON TIPPIN 4660/256, Kiss This (Lyric Street). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for TRAVIS TRITT 3699/192, Best of Intentions (Columbia). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for SHANIA TWAIN 1930/174, I'm Holdin' On To Love (To Save My Life) (Mercury). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for PHIL VASSAR 3209/147, Just Another Day in Paradise (Arista Nashville). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Table for STEVE WARINER WITH GARTH BROOKS 2077/100, Katie Wants A Fast One (Capitol). Includes station data for New York, Chicago, San Francisco, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, Seattle, San Diego, Phoenix, Minn., Long Isl., St. Louis, Balt., Tampa, Pitts., Denver, Cleveland, Port, OR, Cincinnati, San Jose, Sacramento, Kan. City, Milwaukee, San Antonio, Provid., Colum., OH, Salt Lake, Norfolk, Char., NC, Indian, Las Vegas, Greensb., Nashv., Hartford, Buffalo, Memphis, Raleigh, Durham, Austin, W. Beach, Jacksonville, Wichita, Rockest., Louisiana, Okla. City, Birmingham, Richmond.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### #1 TIM MCGRAW 1758/184

**My Next Thirty Years (Curb)**  
 NEW STATIONS 54  
 KAJA, KASE, KBEQ, KDDK, KDRK, KEEY, KHAY, KIIM, KMDL, KNCI, KRMD, KRST, KTOM, KUBL, KUZZ, KVOO, KWNR, KXXY, KYGO, KZLA, KZSN, WCMS, WCOS, WDAF, WDRM, WESC, WFLS, WFRG, WIRK, WIVK, WKCN, WKIS, WKSF, WKSJ, WLWI, WMIL, WMJC, WNKT, WOGK, WPOR, WQIK, WQYK, WRBQ, WRBT, WRNS, WSCA, WSOC, WSTH, WTQR, WUBE, WVLK, WYVZ, WYNY, WYRK

### #2 REBA MCENTIRE 20

**We're So Good Together (MCA Nashville)**  
 KIKK, KKCS, KMDL, KMLE, KRST, KRYS, KSKS, KXXY, WFLS, WGNB, WIL, WKCN, WKKT, WKXK, WKSJ, WKXC, WMZQ, WNKT, WSCA, WSM

### #3 THE CLARK FAMILY EXPERIENCE 17

**Meanwhile Back At The Ranch (Curb)**  
 KFDI, KIKK, KJJJ, KXKT, KYCY, WFLS, WFRE, WIL, WKSF, WKXC, WMJC, WQIK, WRKZ, WRNS, WSSL, WSTH, WXCT

**ALSO:** KENNY CHESNEY *I Lost It (BNA) 14*; LONESTAR *Tell Her (BNA) 13*; CAROLYN DAWN JOHNSON *Georgia (Arista Nashville) 13*; DIXIE CHICKS *Without You (Monument) 12*; RASCAL FLATTS *This Everyday Love (Lyric Street) 11*

Medium (25-34): 10 KCKI, KMLE, KPLX, KSOP, KUPL, KXKC, WGKX, WKXC, WUSN, WYGY  
 Light (Under 25): 134  
 1st Impressions: See 1st Impressions Box

### BILLY RAY CYRUS 1758/184

**You Won't Be Lonely Now (Monument)**  
 Total Stations: 148/Chart Move: 32-32  
 Heavy (35+): 0  
 Medium (25-34): 11 KBEQ, KNIX, KXKC, WFRY, WIRK, WKYQ, WQBE, WUBE, WXBQ, WXTU, WYYD  
 Light (Under 25): 137  
 1st Impressions: 4 KJJY, KTTS, KZLA, WGH

### TERRI CLARK 1662/91

**A Little Gasoline (Mercury)**  
 Total Stations: 148/Chart Move: 33-33  
 Heavy (35+): 0  
 Medium (25-34): 6 KASE, KBEQ, KSOP, WIVK, WKYQ, WYYD  
 Light (Under 25): 142  
 1st Impressions: 2 KZSN, WYNY

### CLINT BLACK 1606/38

**Love She Can't Live Without (RCA)**  
 Total Stations: 147/Chart Move: 34-34  
 Heavy (35+): 0  
 Medium (25-34): 11 KBEQ, KFRG, KGMV, KIKK, KKHN, KYGO, WFRY, WIRK, WPOR, WYGY, WYYD  
 Light (Under 25): 136  
 1st Impressions: 3 KKBO, KVOO, WGKX

### CHAD BROCK 1329/100

**The Visit (Warner Bros./WRN)**  
 Total Stations: 139/Chart Move: 36-35  
 Heavy (35+): 0  
 Medium (25-34): 5 KBEQ, KEEY, KRTY, KXKC, WFLS  
 Light (Under 25): 134  
 1st Impressions: 5 KRMD, WFMS, WIVK, WOGY, WQYK

### CLAY DAVIDSON 1237/85

**I Can't Lie To Me (Virgin)**  
 Total Stations: 132/Chart Move: 37-36  
 Heavy (35+): 0  
 Medium (25-34): 4 KSOP, WFRY, WKYQ, WXBQ  
 Light (Under 25): 128  
 1st Impressions: 7 KHAY, KKBO, KUBL, KWNR, WFRE, WOKQ, WSM

### CHRIS CAGLE 1183/176

**My Love Goes On And On (Virgin)**  
 Total Stations: 134/Chart Move: 39-37  
 Heavy (35+): 1 KPLX  
 Medium (25-34): 3 KBEQ, WQMX, WRNS  
 Light (Under 25): 130  
 1st Impressions: 9 KNCI, KRST, KSKS, KUBL, WKXC, WMSI, WOGY, WUBE, WYNY

## 999 - 500 DETECTIONS

### KENNY ROGERS 985/28

**He Will, She Knows (Dreamcatcher)**  
 Total Stations: 130/Chart Move: 40-39  
 Heavy (35+): 0  
 Medium (25-34): 4 WGGY, WQBE, WXBQ, WYYD  
 Light (Under 25): 126  
 1st Impressions: 3 KZSN, WKKT, WMJC

### THE CLARK FAMILY EXPERIENCE 931/248

**Meanwhile Back At The Ranch (Curb)**  
 Total Stations: 103/Chart Move: 41-40  
 Heavy (35+): 0  
 Medium (25-34): 2 KBEQ, KEEY  
 Light (Under 25): 101  
 1st Impressions: See 1st Impressions Box

### REBA MCENTIRE 810/182

**We're So Good Together (MCA Nashville)**  
 Total Stations: 88/Chart Move: 42-41  
 Heavy (35+): 0  
 Medium (25-34): 1 WYGY  
 Light (Under 25): 87  
 1st Impressions: See 1st Impressions Box

### JAMIE O'NEAL 696/129

**There Is No Arizona (Mercury)**  
 Total Stations: 83/Chart Move: 43-42  
 Heavy (35+): 2 KMLE, KNIX

Medium (25-34): 1 KBEQ  
 Light (Under 25): 80  
 1st Impressions: 5 KAJA, WKSJ, WMZQ, WSOC, WXCT

### TRACE ADKINS 598/61

**I'm Gonna Love You Anyway (Capitol)**  
 Total Stations: 80/Chart Move: 44-43  
 Heavy (35+): 1 KUZZ  
 Medium (25-34): 0  
 Light (Under 25): 79  
 1st Impressions: 4 KFDI, WGNB, WROO, WYGY

## 499 - 50 DETECTIONS

### SONS OF THE DESERT 467/-22

**Everybody's Gotta Grow Up Sometime (MCA Nashville)**  
 Total Stations: 82/Chart Move: 46-44  
 Heavy (35+): 0  
 Medium (25-34): 2 KBEQ, WKYQ  
 Light (Under 25): 80  
 1st Impressions: 2 KHEY, KIKK

### TRACY BYRD 458/-17

**Take Me With You When You Go (RCA)**  
 Total Stations: 68/Chart Move: 47-45  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 68  
 1st Impressions: 2 KIKK, WDAF

### RASCAL FLATTS 429/218

**This Everyday Love (Lyric Street)**  
 Total Stations: 82/Chart Move: 59-46  
 Heavy (35+): 0  
 Medium (25-34): 1 KBEQ  
 Light (Under 25): 81  
 1st Impressions: 11 KHKI, KNIX, KXKT, KZLA, WAMZ, WDRM, WGNB, WKCO, WKKT, WSIX, WUSN

### LONESTAR 413/184

**Tell Her (BNA)**  
 Total Stations: 65/Chart Move: 59-46  
 Heavy (35+): 0  
 Medium (25-34): 2 KSCS, KSOP  
 Light (Under 25): 63  
 1st Impressions: 13 KFDI, KFKF, KHKI, KRMD, KUBL, KYCY, WAMZ, WGKX, WKKT, WNOE, WRKZ, WSSL, WUBE

### NEAL MCCOY 371/35

**Every Man For Himself (Giant)**  
 Total Stations: 57/Chart Move: 52-50  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 57  
 1st Impressions: 8 KIKK, KKCS, WCTK, WOGY, WSOC, WVLK, WXTU, WYNY

### RICOCHE 330/46

**She's Gone (Columbia)**  
 Total Stations: 69/Chart Move: 55-51  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 69  
 1st Impressions: 4 WHSL, WIVK, WYVZ, WXTU

### ERIC HEATHERLY 258/62

**Swimming In Champagne (Mercury)**  
 Total Stations: 65/Chart Move: 60-55  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 65  
 1st Impressions: 3 KHKI, KTEX, WGNB

### TAMMY COCHRAN 212/70

**So What (Epic)**  
 Total Stations: 54/Chart Move: 63-57  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 54  
 1st Impressions: 2 KUBL, WYNY

### CAROLYN DAWN JOHNSON 205/154

**Georgia (Arista Nashville)**  
 Total Stations: 34/Chart Move: Re-Entry 58  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 34  
 1st Impressions: 13 KEEY, KFRG, KIKK, KMDL, KRYS, KSOP, KTEX, WGNB, WKXK, WOKQ, WQDR, WRBQ, WSIX

### MARK WILLS 196/137

**I Want To Know (Everything There Is To Know About You) (Mercury)**  
 Total Stations: 35/Chart Move: 75-60  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 35  
 1st Impressions: 11 KATM, KBEQ, KHKI, KRYS, KSOP, KUZZ, WEZL, WKKO, WNOE, WQDR, WSM

### MARSHALL DYLLON 169/114

**Live It Up (Dreamcatcher)**  
 Total Stations: 57/Chart Move: Debut 61  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 57  
 1st Impressions: 3 KIKK, KTTS, KUBL

### GARY ALLAN 169/77

**Right Where I Need To Be (MCA Nashville)**  
 Total Stations: 49/Chart Move: 66-62  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 49  
 1st Impressions: 5 KXKC, WKXK, WKYQ, WRNS, WSSL

### CHALEE TENNISON 168/14

**Makin' Up With You (Asylum/WRN)**  
 Total Stations: 23/Chart Move: 62-63  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 23  
 1st Impressions: 3 KMDL, WQIK, WSOC

### JOLIE & THE WANTED 149/21

**I Would (DreamWorks)**  
 Total Stations: 24/Chart Move: 64-64  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 24  
 1st Impressions: 4 KEEY, KMDL, KXKT, WFRE

### MONTGOMERY GENTRY 134/61

**All Night Long (Columbia)**  
 Total Stations: 51/Chart Move: 69-66  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 51  
 1st Impressions: 1 WCTO

### BILL ENGVALL 97/14

**Now That's Awesome (BNA)**  
 Total Stations: 34/Chart Move: 67-67  
 Heavy (35+): 0  
 Medium (25-34): 1 KFRG  
 Light (Under 25): 33  
 1st Impressions: 1 WOGY

### ★ JOHN ANDERSON 80/51

**Nobody's Got It All (Epic)**  
 Total Stations: 33/Chart Move: Debut 70  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 33  
 1st Impressions: 2 KPLX, WWGR

### REBECCA LYNN HOWARD 63/0

**I Don't Paint Myself Into Corners (MCA Nashville)**  
 Total Stations: 13/Chart Move: 73-71  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 13  
 1st Impressions: 1 WXBM

### ★ DWIGHT YOAKAM 62/62

**What Do You Know About Love (Reprise/WRN)**  
 Total Stations: 28/Chart Move: Debut 72  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 28  
 1st Impressions: 3 KIIM, KKCS, WOKQ

### ★ ANDY GRIGGS 61/42

**You Made Me That Way (RCA)**  
 Total Stations: 27/Chart Move: Debut 73  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 27  
 1st Impressions: 2 KUZZ, WBBE

### ★ MARK CHESNUTT 51/39

**Lost In The Feeling (MCA Nashville)**  
 Total Stations: 20/Chart Move: Debut 75  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 20  
 1st Impressions: 1 WFLS



Total Detections/Gain

### BRAD PAISLEY 2770/97

**We Danced (Arista Nashville)**  
 Total Stations: 154/Chart Move: 21-19  
 Heavy (35+ detections): 4 KCKI, KEEY, KXXY, WFRG  
 Medium (25-34): 26 KAJA, KASE, KHEY, KIIM, KIKK, KKHN, KMLE, KNIX, KSKS, KSSN, KTTS, KUZZ, KXKC, KYCY, WKCT, WFRY, WGH, WIL, WIRK, WIVK, WKYQ, WNOE, WPOR, WQBE, WYGY, WYYD  
 Light (Under 25): 124  
 1st Impressions: 3 WKCN, WQMX, WYCD

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**KEYE • Minneapolis, MN**  
 PD: Gregg Swedberg  
 MD: Travis Moon  
 Date: 07/30/00



## 2899 - 1000 DETECTIONS

Total Detections/Gain

### TRACY LAWRENCE 2861/18

**Lonely (Atlantic)**  
 Total Stations: 154/Chart Move: 20-18  
 Heavy (35+): 1 KUPL  
 Medium (25-34): 30 KAJA, KBEQ, KCCY, KDDK, KFKF, KFRG, KGMV, KHEY, KIKK, KKHN, KMLE, KPLX, KRMD, KRTY, KSSN, KTEX, KTOM, KXKC, WKCT, WDAF, WFRG, WIRK, WKDF, WKHK, WKHX, WMIL, WNCY, WQMX, WYGY, WYYD  
 Light (Under 25): 123

### THE WARREN BROTHERS FEAT. SARA EVANS 2483/-75

**That's The Beat Of A Heart (BNA)**  
 Total Stations: 152/Chart Move: 23-22  
 Heavy (35+): 5 KEEY, KKAT, KXKC, WTQR, WYVZ  
 Medium (25-34): 18 KBEQ, KCKI, KFRG, KHEY, KHKI, KKHN, KSON, KSOP, KTTS, KUPL, KYCY, KYGO, WFRY, WIRK, WKCN, WPOR, WQBE, WQMX  
 Light (Under 25): 129

### DIXIE CHICKS 2468/394

**Without You (Monument)**  
 Total Stations: 154/Chart Move: 27-23  
 Heavy (35+): 2 KCCY, KPLX

Medium (25-34): 18 KCKI, KEEY, KMLE, KNIX, KRTY, KTEX, KZLA, WFRE, WIL, WKIS, WKSF, WKYQ, WMZQ, WNOE, WRBT, WSM, WSSL, WXBQ  
 Light (Under 25): 134  
 1st Impressions: 12 KKAT, KKBO, KSKS, KSSN, KXKT, KXXY, WCMS, WCTO, WKDF, WOW, WYVZ, WZZK

### SARA EVANS 2440/302

**Born To Fly (RCA)**  
 Total Stations: 149/Chart Move: 26-24  
 Heavy (35+): 2 KMLE, KPLX  
 Medium (25-34): 19 KBEQ, KCCY, KGMV, KKHN, KRMD, KRTY, KSOP, KTTS, KUPL, WDAF, WFLS, WHSL, WIL, WKCN, WKKO, WQBE, WQXK, WSIX, WTQR  
 Light (Under 25): 128  
 1st Impressions: 5 KKBO, KXXY, WGNB, WKKT, WYNY

### KENNY CHESNEY 2284/477

**I Lost It (BNA)**  
 Total Stations: 152/Chart Move: 30-26  
 Heavy (35+): 4 KCKI, KPLX, KSCS, WIL  
 Medium (25-34): 17 KHEY, KIKK, KJJY, KKCS, KMLE, KUZZ, KXKC, KZSN, WFRE, WFRG, WGH, WIVK, WKYQ, WNOE, WQBE, WSIX, WXBQ  
 Light (Under 25): 131  
 1st Impressions: 14 KASE, KDRK, KRST, KRTY, KWNR, WDSY, WFMS, WGAR, WMIL, WMUS, WOKQ, WROO, WXTU, WYYD

### PATTY LOVELESS 2115/138

**That's The Kind Of Mood I'm In (Epic)**  
 Total Stations: 151/Chart Move: 29-27  
 Heavy (35+): 4 KFKF, KUZZ, WFMS, WRNS  
 Medium (25-34): 14 KASE, KBEQ, KCCY, KRTY, KSKS, KTTS, KYCY, WBEE, WDAF, WDRM, WFRG, WMZQ, WQMX, WYNY  
 Light (Under 25): 133  
 1st Impressions: 5 KIIM, KKAT, WBCT, WEZL, WOGY

### STEVE WARINER WITH GARTH BROOKS 2077/100

**Katie Wants A Fast One (Capitol)**  
 Total Stations: 153/Chart Move: 28-28  
 Heavy (35+): 0  
 Medium (25-34): 15 KCKI, KFRG, KGMV, KIKK, KNIX, KTEX, KUPL, WBEE, WFRY, WGNB, WKYQ, WQBE, WSM, WUSN, WXBQ  
 Light (Under 25): 138  
 1st Impressions: 4 WAMZ, WHSL, WSTH, WYNY

### SHANIA TWAIN 1980/174

**I'm Holdin' On To Love (To Save My Life) (Mercury)**  
 Total Stations: 149/Chart Move: 31-30  
 Heavy (35+): 2 WMZQ, WUBE  
 Medium (25-34): 15 KBEQ, KCCY, KEEY, KIKK, KMDL, KMLE, KNIX, KSOP, KUZZ, KZSN, WKSF, WKXC, WOKO, WSM, WXTU  
 Light (Under 25): 132  
 1st Impressions: 8 KTTS, WKCN, WOGK, WPOR, WQIK, WTQR, WYVZ, WYYD

### TIM MCGRAW 1898/853

**My Next Thirty Years (Curb)**  
 Total Stations: 145/Chart Move: 38-31  
 Heavy (35+): 1 KSCS



**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING SEPTEMBER 17, 2000

### NORTHEAST



	TW	LW		TW	LW		
1	SheDaisy, I Will... But	643	638	16	Martina McBride, There You Are	390	382
2	Jo Dee Messina, That's The Way	609	616	17	Phil Vassar, Just Another Day In Paradi	371	341
3	Aaron Tippin, Kiss This	547	491	18	Chad Brock, Yes!	336	374
4	Faith Hill W/Tim McGraw, Let's Make Lov	534	504	19	Faith Hill, The Way You Love Me	305	328
5	Lonestar, What About Now	529	601	20	Lee Ann Womack, I Hope You Dance	305	404
6	Keith Urban, Your Everything	524	574	21	Reba McEntire, I'll Be	299	315
7	Alan Jackson, It Must Be Love	516	633	22	Rascal Flatts, Prayin' For Daylight	296	310
8	Toby Keith, Country Comes To Town	511	466	23	Brad Paisley, We Danced	297	263
9	Joe Diffie, It's Always Somethin'	510	533	24	Steve Wariner W/Garth Brooks, Katie Wait	278	273
10	Vince Gill, Feels Like Love	464	511	25	Tracy Lawrence, Lonely	270	264
11	LeAnn Rimes, I Need You	454	423	26	Shania Twain, I'm Holdin' On To Love (T	268	246
12	George Strait, Go On	445	440	27	Warren Brothers Feat. Sara Ev, That's The	265	245
13	Travis Tritt, Best Of Intentions	444	403	28	Toby Keith, How Do You Like Me Now	263	323
14	Brooks & Dunn, You'll Always Be Loved B	415	488	29	Patty Loveless, That's The Kind Of Mood	254	247
15	John Michael Montgomery, The Little Gir	414	380	30	Billy Ray Cyrus, You Won't Be Lonely No	246	211

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	679	701	16	Brooks & Dunn, You'll Always Be Loved B	354	505
2	SheDaisy, I Will... But	611	651	17	Lee Ann Womack, I Hope You Dance	346	426
3	Alan Jackson, It Must Be Love	594	642	18	Martina McBride, There You Are	342	356
4	Faith Hill W/Tim McGraw, Let's Make Lov	554	504	19	Phil Vassar, Just Another Day In Paradi	357	333
5	Toby Keith, Country Comes To Town	549	531	20	Faith Hill, The Way You Love Me	319	303
6	Lonestar, What About Now	535	564	21	Patty Loveless, That's The Kind Of Mood	310	295
7	Keith Urban, Your Everything	517	471	22	Tracy Lawrence, Lonely	386	307
8	George Strait, Go On	505	515	23	Rascal Flatts, Prayin' For Daylight	305	313
9	Joe Diffie, It's Always Somethin'	501	525	24	Brad Paisley, We Danced	303	295
10	Aaron Tippin, Kiss This	491	506	25	Toby Keith, How Do You Like Me Now	301	333
11	Keith Urban, Your Everything	459	512	26	Dixie Chicks, Without You	293	257
12	Travis Tritt, Best Of Intentions	435	421	27	Warren Brothers Feat. Sara Ev, That's The	290	272
13	John Michael Montgomery, The Little Gir	422	375	28	Kenny Chesney, I Lost It	255	196
14	Chad Brock, Yes!	409	417	29	Shania Twain, I'm Holdin' On To Love (T	255	200
15	Vince Gill, Feels Like Love	401	390	30	Billy Ray Cyrus, You Won't Be Lonely No	251	202

### SOUTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	1601	1567	16	Martina McBride, There You Are	841	785
2	SheDaisy, I Will... But	1430	1455	17	Phil Vassar, Just Another Day In Paradi	835	773
3	Aaron Tippin, Kiss This	1359	1347	18	Tracy Lawrence, Lonely	833	833
4	Toby Keith, Country Comes To Town	1342	1335	19	Lee Ann Womack, I Hope You Dance	808	915
5	Keith Urban, Your Everything	1309	1398	20	Brad Paisley, We Danced	136	736
6	Joe Diffie, It's Always Somethin'	1306	1362	21	Chad Brock, Yes!	730	757
7	George Strait, Go On	1267	1207	22	Dixie Chicks, Without You	717	594
8	John Michael Montgomery, The Little Gir	1212	1100	23	Warren Brothers Feat. Sara Ev, That's The	715	759
9	Lonestar, What About Now	1192	1269	24	Sara Evans, Born To Fly	712	619
10	Faith Hill W/Tim McGraw, Let's Make Lov	1177	1152	25	Rascal Flatts, Prayin' For Daylight	685	814
11	Alan Jackson, It Must Be Love	1144	1078	26	Kenny Chesney, I Lost It	682	549
12	Alan Jackson, It Must Be Love	1139	1469	27	Toby Keith, How Do You Like Me Now	579	601
13	Travis Tritt, Best Of Intentions	1066	1032	28	Patty Loveless, That's The Kind Of Mood	573	552
14	Vince Gill, Feels Like Love	1039	1003	29	Steve Holy, Blue Moon	571	646
15	Brooks & Dunn, You'll Always Be Loved B	943	1250	30	Tim McGraw, My Next Thirty Years	552	289

### SOUTHWEST



	TW	LW		TW	LW		
1	SheDaisy, I Will... But	715	710	16	Kenny Chesney, I Lost It	619	334
2	Jo Dee Messina, That's The Way	670	679	17	Vince Gill, Feels Like Love	603	399
3	Aaron Tippin, Kiss This	657	587	18	Phil Vassar, Just Another Day In Paradi	592	384
4	George Strait, Go On	642	649	19	Martina McBride, There You Are	582	374
5	John Michael Montgomery, The Little Gir	621	548	20	LeAnn Rimes, I Need You	572	391
6	Toby Keith, Country Comes To Town	600	579	21	Sara Evans, Born To Fly	359	328
7	Joe Diffie, It's Always Somethin'	566	629	22	Lee Ann Womack, I Hope You Dance	352	403
8	Faith Hill W/Tim McGraw, Let's Make Lov	555	554	23	Dixie Chicks, Without You	341	286
9	Travis Tritt, Best Of Intentions	499	487	24	Tim McGraw, My Next Thirty Years	323	214
10	Brooks & Dunn, You'll Always Be Loved B	482	560	25	Warren Brothers Feat. Sara Ev, That's The	305	328
11	Lonestar, What About Now	477	514	26	Steve Wariner W/Garth Brooks, Katie Wait	302	285
12	Alan Jackson, It Must Be Love	467	506	27	Chad Brock, Yes!	284	305
13	Keith Urban, Your Everything	452	546	28	Steve Holy, Blue Moon	244	298
14	Brad Paisley, We Danced	433	403	29	Terri Clark, A Little Gasoline	236	237
15	Tracy Lawrence, Lonely	421	412	30	Faith Hill, The Way You Love Me	229	222

### MIDWEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	818	835	16	Martina McBride, There You Are	479	473
2	SheDaisy, I Will... But	748	769	17	Tracy Lawrence, Lonely	431	423
3	Aaron Tippin, Kiss This	675	619	18	Chad Brock, Yes!	429	469
4	Toby Keith, Country Comes To Town	670	670	19	Brooks & Dunn, You'll Always Be Loved B	421	570
5	Faith Hill W/Tim McGraw, Let's Make Lov	665	657	20	Brad Paisley, We Danced	418	427
6	Lonestar, What About Now	650	700	21	Rascal Flatts, Prayin' For Daylight	402	393
7	Keith Urban, Your Everything	616	689	22	Warren Brothers Feat. Sara Ev, That's The	396	412
8	Joe Diffie, It's Always Somethin'	611	643	23	Sara Evans, Born To Fly	379	336
9	George Strait, Go On	610	613	24	Dixie Chicks, Without You	359	285
10	Alan Jackson, It Must Be Love	609	755	25	Faith Hill, The Way You Love Me	348	358
11	John Michael Montgomery, The Little Gir	584	556	26	Patty Loveless, That's The Kind Of Mood	343	292
12	Phil Vassar, Just Another Day In Paradi	557	542	27	Kenny Chesney, I Lost It	310	247
13	Travis Tritt, Best Of Intentions	533	497	28	Lee Ann Womack, I Hope You Dance	309	359
14	LeAnn Rimes, I Need You	502	489	29	Shania Twain, I'm Holdin' On To Love (T	305	279
15	Vince Gill, Feels Like Love	491	530	30	Toby Keith, How Do You Like Me Now	301	305

### WEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	991	1036	16	Martina McBride, There You Are	603	597
2	SheDaisy, I Will... But	951	873	17	Chad Brock, Yes!	600	605
3	Aaron Tippin, Kiss This	825	744	18	Tracy Lawrence, Lonely	520	523
4	Keith Urban, Your Everything	808	942	19	Lee Ann Womack, I Hope You Dance	516	553
5	Toby Keith, Country Comes To Town	772	713	20	Brad Paisley, We Danced	514	482
6	George Strait, Go On	770	737	21	Brooks & Dunn, You'll Always Be Loved B	507	630
7	Joe Diffie, It's Always Somethin'	765	802	22	Dixie Chicks, Without You	460	403
8	John Michael Montgomery, The Little Gir	757	681	23	Sara Evans, Born To Fly	454	393
9	Lonestar, What About Now	752	926	24	Warren Brothers Feat. Sara Ev, That's The	442	461
10	LeAnn Rimes, I Need You	736	759	25	Steve Holy, Blue Moon	425	448
11	Faith Hill W/Tim McGraw, Let's Make Lov	730	686	26	Rascal Flatts, Prayin' For Daylight	420	429
12	Alan Jackson, It Must Be Love	711	892	27	Faith Hill, The Way You Love Me	416	406
13	Phil Vassar, Just Another Day In Paradi	651	612	28	Toby Keith, How Do You Like Me Now	402	460
14	Travis Tritt, Best Of Intentions	639	588	29	Steve Wariner W/Garth Brooks, Katie Wait	393	388
15	Vince Gill, Feels Like Love	617	587	30	Kenny Chesney, I Lost It	391	246

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 23, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	4	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
2	2	8	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
3	3	20	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	4	7	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	5	14	THAT'S THE WAY CURB 73106	JO DEE MESSINA
6	6	10	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
7	7	32	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
8	8	20	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	9	11	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	10	31	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
11	NEW		MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
12	14	29	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
13	11	53	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
14	15	6	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
15	12	21	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
16	19	170	HOW DO I LIVE CURB 73022	LEANN RIMES
17	20	25	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
18	18	50	BIG DEAL CURB 73086	LEANN RIMES
19	13	15	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
20	16	26	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 23, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION	
<b>No. 1</b>								
1	1	1	6	SOUNDTRACK	CURB 78703 (11.98/17.98)	5 weeks at No. 1	COYOTE UGLY	1
<b>GREATEST GAINER</b>								
2	2	2	44	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE	1
3	3	3	12	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)		ONE VOICE	2
4	4	4	54	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY	1
5	5	7	7	AARON TIPPIN	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)		PEOPLE LIKE US	5
6	6	6	16	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)		I HOPE YOU DANCE	1
7	7	5	6	JO DEE MESSINA	CURB 77977 (11.98/17.98)		BURN	1
8	8	8	70	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)		THE WHOLE SHEBANG	6
9	9	9	149	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)		COME ON OVER	1
10	11	10	71	TIM MCGRAW	CURB 77942 (10.98/17.98)		A PLACE IN THE SUN	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: DAVE MATTHEWS BAND, DAVID GRAY Venue: Alpine Valley Music Theatre, Milwaukee Date(s): Aug. 19-20 Gross: \$2,278,446 Att: 67,571 Capacity: 70,000
#2	Artist: DAVE MATTHEWS BAND, THE GETAWAY PEOPLE Venue: Meadows Music Theatre, Hartford, Conn. Date(s): Aug. 25-27 Gross: \$1,971,287 Att: 72,465 Capacity: three sellouts
#3	Artist: DAVE MATTHEWS, MEDESKI, MARTIN & WOOD Venue: Shoreline Amphitheatre, San Francisco Date(s): Aug. 1-2 Gross: \$1,670,421 Att: 43,986 Capacity: 44,206
#4	Artist: PEARL JAM, SONIC YOUTH Venue: Blockbuster-Sony Music Centre, Camden, N.J. Date(s): Sep. 1-2 Gross: \$1,481,684 Att: 49,673 Capacity: two sellouts
#5	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Riverbend Music Center, Cincinnati Date(s): Aug. 17-19 Gross: \$1,400,220 Att: 40,926 Capacity: 41,056

### TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Bryce Jordan Center, State College, Pa. Date(s): Sep. 8 Gross: \$749,678 Att: 14,831 Capacity: sellout
#2	Artist: DIXIE CHICKS, PATT



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	20	<b>THAT'S THE WAY</b> CURB	JO DEE MESSINA	5493	5566	
			3 weeks at No. 1				
2	2	38	<b>I WILL...BUT</b> LYRIC STREET	SHEDAISY	5147	5158	
3	7	19	<b>KISS THIS</b> LYRIC STREET	AARON TIPPIN	4660	4404	
4	8	19	<b>COUNTRY COMES TO TOWN</b> DREAMWORKS	TOBY KEITH	4537	4391	
5	6	34	<b>IT'S ALWAYS SOMETHIN'</b> EPIC	JOE DIFFIE	4347	4578	
6	9	10	<b>GO ON</b> MCA NASHVILLE	GEORGE STRAIT	4334	4266	
7	10	40	<b>LET'S MAKE LOVE</b> WARNER BROS./CURBWRN	FAITH HILL WITH TIM MCGRAW	4314	4158	
8	4	32	<b>YOUR EVERYTHING</b> CAPITOL	KEITH URBAN	4231	4737	
9	5	25	<b>WHAT ABOUT NOW</b> BNA	LONESTAR	4183	4640	
10	12	7	<b>THE LITTLE GIRL</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	4092	3702	
11	3	23	<b>IT MUST BE LOVE</b> ARISTA NASHVILLE	ALAN JACKSON	4089	5030	
12	13	25	<b>I NEED YOU</b> SPARROW/CAPITOL/CURB	LEANN RIMES	3801	3674	
13	14	14	<b>BEST OF INTENTIONS</b> COLUMBIA	TRAVIS TRITT	3699	3507	
14	15	20	<b>FEELS LIKE LOVE</b> MCA NASHVILLE	VINCE GILL	3514	3416	
15	11	29	<b>YOU'LL ALWAYS BE LOVED BY ME</b> ARISTA NASHVILLE	BROOKS & DUNN	3212	4072	
16	17	17	<b>JUST ANOTHER DAY IN PARADISE</b> ARISTA NASHVILLE	PHIL VASSAR	3209	3062	
17	18	21	<b>THERE YOU ARE</b> RCA	MARTINA MCBRIDE	3141	3055	
18	20	19	<b>LONELY</b> ATLANTIC	TRACY LAWRENCE	2861	2843	
			<b>★★ AIRPOWER ★★</b>				
19	21	14	<b>WE DANCED</b> ARISTA NASHVILLE	BRAD PAISLEY	2770	2673	
20	19	33	<b>YES!</b> WARNER BROS./WRN	CHAD BROCK	2723	2923	
21	16	28	<b>I HOPE YOU DANCE</b> MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2690	3070	
22	23	28	<b>THAT'S THE BEAT OF A HEART</b> BNA	THE WARREN BROTHERS FEATURING SARA EVANS	2483	2558	
23	27	10	<b>WITHOUT YOU</b> MONUMENT	DIXIE CHICKS	2468	2074	
24	26	14	<b>BORN TO FLY</b> RCA	SARA EVANS	2440	2138	
25	22	31	<b>PRAYIN' FOR DAYLIGHT</b> LYRIC STREET	RASCAL FLATTS	2364	2571	
26	30	7	<b>I LOST IT</b> BNA	KENNY CHESNEY	2284	1807	
27	29	17	<b>THAT'S THE KIND OF MOOD I'M IN</b> EPIC	PATTY LOVELESS	2115	1977	
28	28	13	<b>KATIE WANTS A FAST ONE</b> CAPITOL	STEVE WARINER WITH GARTH BROOKS	2077	1977	
29	24	24	<b>BLUE MOON</b> CURB	STEVE HOLY	1997	2239	
30	31	13	<b>I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE)</b> MERCURY	SHANIA TWAIN	1980	1806	
			<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>				
31	38	21	<b>MY NEXT THIRTY YEARS</b> CURB	TIM MCGRAW	1898	1045	
32	32	13	<b>YOU WON'T BE LONELY NOW</b> MONUMENT	BILLY RAY CYRUS	1758	1574	
33	33	11	<b>A LITTLE GASOLINE</b> MERCURY	TERRI CLARK	1662	1571	
34	34	15	<b>LOVE SHE CAN'T LIVE WITHOUT</b> RCA	CLINT BLACK	1606	1568	
35	36	9	<b>THE VISIT</b> WARNER BROS./WRN	CHAD BROCK	1329	1229	
36	37	10	<b>I CAN'T LIE TO ME</b> VIRGIN	CLAY DAVIDSON	1237	1152	
37	39	10	<b>MY LOVE GOES ON AND ON</b> VIRGIN	CHRIS CAGLE	1183	1007	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	35	19	<b>ONE VOICE</b> EPIC	BILLY GILMAN	988	1327	
39	40	14	<b>HE WILL, SHE KNOWS</b> DREAMCATCHER	KENNY ROGERS	985	957	
40	41	10	<b>MEANWHILE BACK AT THE RANCH</b> CURB	THE CLARK FAMILY EXPERIENCE	931	683	
41	42	4	<b>WE'RE SO GOOD TOGETHER</b> MCA NASHVILLE	REBA MCENTIRE	810	628	
42	43	8	<b>THERE IS NO ARIZONA</b> MERCURY	JAMIE O'NEAL	696	567	
43	44	10	<b>I'M GONNA LOVE YOU ANYWAY</b> CAPITOL	TRACE ADKINS	598	537	
44	46	8	<b>EVERYBODY'S GOTTA GROW UP SOMETIME</b> MCA NASHVILLE	SONS OF THE DESERT	467	489	
45	47	5	<b>TAKE ME WITH YOU WHEN YOU GO</b> RCA	TRACY BYRD	458	475	
46	59	7	<b>THIS EVERYDAY LOVE</b> LYRIC STREET	RASCAL FLATTS	429	211	
47	58	3	<b>TELL HER</b> BNA	LONESTAR	413	229	
48	48	17	<b>PARADISE</b> ATLANTIC	CRAIG MORGAN	389	473	
49	45	20	<b>COLD DAY IN JULY</b> MONUMENT	DIXIE CHICKS	380	522	
50	52	5	<b>EVERY MAN FOR HIMSELF</b> GIANT	NEAL MCCOY	371	336	
51	55	7	<b>SHE'S GONE</b> COLUMBIA	RICOCHE	330	284	
52	53	12	<b>ONCE IN A LIFETIME LOVE</b> GIANT	CLAY WALKER	312	333	
53	54	14	<b>TIRED OF LOVING THIS WAY</b> EPIC	COLLIN RAYE WITH BOBBIE EAKES	275	323	
54	51	9	<b>RUN AWAY</b> CURB	SHANE MCANALLY	260	358	
55	60	3	<b>SWIMMING IN CHAMPAGNE</b> MERCURY	ERIC HEATHERLY	258	196	
56	56	13	<b>I PRAY FOR YOU</b> BNA	JOHN RICH	221	256	
57	63	4	<b>SO WHAT</b> EPIC	TAMMY COCHRAN	212	142	
58	RE-ENTRY		<b>GEORGIA</b> ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	205	51	
59	57	11	<b>I KNEW I LOVED YOU</b> AUDIUM	DARYLE SINGLETARY	205	253	
60	75	3	<b>I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU)</b> MERCURY	MARK WILLS	196	59	
			<b>★★ HOT SHOT DEBUT ★★</b>				
61	NEW ▶		<b>LIVE IT UP</b> DREAMCATCHER	MARSHALL DYLLON	169	55	
62	66	9	<b>RIGHT WHERE I NEED TO BE</b> MCA NASHVILLE	GARY ALLAN	169	92	
63	62	3	<b>MAKIN' UP WITH YOU</b> ASYLUMWRN	CHALEE TENNISON	168	154	
64	64	3	<b>I WOULD</b> DREAMWORKS	JOLIE & THE WANTED	149	128	
65	50	14	<b>THIS TIME AROUND</b> MONUMENT	YANKEE GREY	149	405	
66	69	2	<b>ALL NIGHT LONG</b> COLUMBIA	MONTGOMERY GENTRY	134	73	
67	67	5	<b>NOW THAT'S AWESOME</b> BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T.	97	83	
68	61	6	<b>MY CELLMATE THINKS I'M SEXY</b> MONUMENT	CLEDUS T. JUDD	91	159	
69	74	14	<b>SEVENTEEN</b> CURB	TIM MCGRAW	87	62	
70	NEW ▶		<b>NOBODY'S GOT IT ALL</b> EPIC	JOHN ANDERSON	80	29	
71	73	3	<b>I DON'T PAINT MYSELF INTO CORNERS</b> MCA NASHVILLE	REBECCA LYNN HOWARD	63	63	
72	NEW ▶		<b>WHAT DO YOU KNOW ABOUT LOVE</b> REPRISEWRN	DWIGHT YOAKAM	62	0	
73	NEW ▶		<b>YOU MADE ME THAT WAY</b> RCA	ANDY GRIGGS	61	19	
74	65	12	<b>SIN WAGON</b> MONUMENT	DIXIE CHICKS	60	97	
75	NEW ▶		<b>LOST IN THE FEELING</b> MCA NASHVILLE	MARK CHESNUTT	51	11	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

**61 NEW ▶ LIVE IT UP** DREAMCATCHER **★★ HOT SHOT DEBUT ★★** MARSHALL DYLLON 169

"Fresh new sound that jumps out of the radio with harmonies tighter than your station's budget!" John Collins, KIIM/Tucson

"Marshall Dyllon has what the listeners are looking for! 'Live It Up' has it all... great vocals, steel, fiddle, and a banjo to boot! I love the look and the sound... We're out of the box at KFDI!" Moon Mullins KFDI/Wichita

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 15, 2000 \$4.95 Volume 8 • No. 37

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

JO DEE MESSINA

*That's The Way* (CURB)

★★ AIRPOWER ★★

PHIL VASSAR • *Just Another Day In Paradise* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

DIXIE CHICKS • *Without You* (MONUMENT)

ON YOUR DESK

MARK CHESNUTT • *Lost In The Feeling* (MCA NASHVILLE)

MARSHALL DYLLON • *Live It Up* (DREAMCATCHER)

LONESTAR • *Tell Her* (BNA)

## Online Black Market In Music Promo Materials Netting \$\$\$

by Angela King

A radio career has never been known as one of the highest-paying professions, but the "perks" of the job—free concert tickets, backstage passes, free CDs—have always been seen as an added benefit you won't get if you become an accountant. Now, the benefits of receiving promotional CDs from the labels has evolved into a lucrative—and ethically questionable—side business for some broadcasters.

After programmers and MDs hold their music meetings, promotional CDs and CD singles have often found their way into the personal collection of a station staffer, who might then offer the CDs for sale at a used-CD store or a neighborhood yard

sale. With the growth of Internet auction sites like eBay, however, the market for promotional CDs has grown enormously, and the price tag is much higher than the buck or two a Kenny Chesney "Lost In You" single might get at a used-CD store. In fact, that same CD single is going for \$41 on eBay.

Consider the profit on these items recently sold on eBay: Dixie Chicks' "Cowboy Take Me Away" CD single sold for \$29.50. Kenny Rogers' "He Will, She Knows" CD single sold for \$22.49. And Garth Brooks' not commercially available "When You Come Back To Me Again" single went for \$158.27.

One radio station's promotion and programming assistant, who asked to remain anonymous, makes a "hobby" of putting promotional items up for bid on eBay. While he knows he could face prosecution and thinks what he's doing is ethically wrong, he says the lure of extra cash is too appealing. He used to take promo items to used-CD stores but says "you can definitely make

more on eBay. Used-CD stores give you 50 cents or a dollar for a CD single, \$4 for an album. [On eBay] you can make nine to 10 bucks or more for a CD single." For one 1994 compilation of Mercury artists including Toby Keith and Shania Twain, he received \$400. "I expected maybe \$50," he says. "Sometimes you can't gauge really well. A lot of female artist stuff sells really well."

Case in point: Shania Twain. Currently, there are 26 of the singer's promotional items up for bid on eBay. While some are posters or photos that could have come from retailers, the majority are promotional CDs. The CD single of "Dance

With The One Who Brought You" from Twain's debut album has a bid of \$56. Under the description, the seller writes, "In

1993, this promo was mailed to DJs only and was not for sale to the public." That makes the CD single more valuable to collectors and drives up the bids.

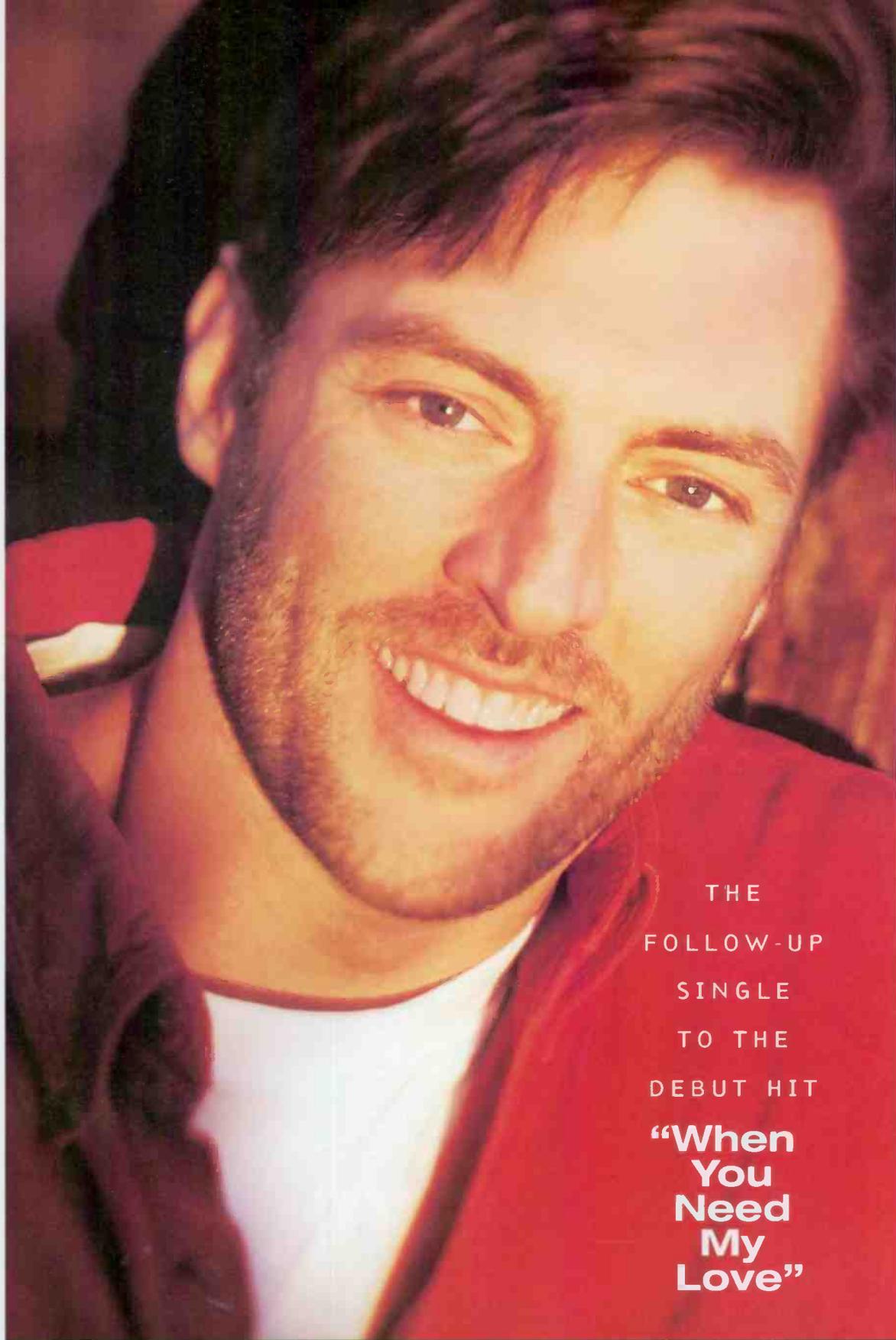
For a Billy Ray Cyrus "You Won't Be Lonely Now" promotional video, the seller writes, "Sent out by Sony Music for publicity and promotion only! This is a rare item to have on this artist!" An autographed Kenny Chesney CD single of "In My Wildest Dreams" sold for \$66. The seller proudly bragged that Chesney had signed the promo item "in person one of the many times that I was privileged enough to meet Kenny."

Due to legal roadblocks and ethical questions, the "promotional only" tag makes items more difficult to sell at traditional venues. The seller Country Airplay Monitor talked to says he had a tough time at used-CD stores. "Most of the time they wouldn't take the CD singles... if they were marked promotional." And, he says, selling at Internet auction sites is more appealing for the

Continued on page 7

# DARRYL WORLEY

## A GOOD DAY TO RUN



THE  
FOLLOW-UP  
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DEBUT HIT

"When  
You  
Need  
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Love"

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## WUSY Tops CMA Radio Award Winners

This year's winners in the Country Music Assn. Awards radio categories got word in a more personal way when Arista Nashville artist Brad Paisley called them all and broke the news live on their airwaves Sept. 8. WUSY (US101) Chattanooga, Tenn., was the only station to win in both CMA radio categories this year.

KYGO Denver won its first station of the year award after five consecutive years as a nominee. WFMS Indianapolis won in the large-market category. WIVK-FM Knoxville, Tenn., won the medium-market category. WUSY set a record by winning the small-market award for the sixth consecutive year.

In the air-personality category, the winners are WGAR Cleveland p.m. driver Danny Wright (major market); WTQR Greensboro, N.C., midday host Angie Ward (large); WGNA Albany, N.Y., morning hosts Sean McMaster and Richie Phillips (medium); and WUSY midday host Lynn Sharpe (small).

Aircheck tapes from all the winners will be available on the CMA's Web site prior to the Oct. 4 CMA Awards show, where the winners will be recognized.

In an initiative aimed at promoting the awards show via radio, the CMA has posted on its Web site downloadable drops and liners

from nominated artists. Subjects range from artists sharing favorite CMA Award memories to talking about what they will be wearing at the show.

### WILKINSONS RULE CCMAS

In other awards show news, the Wilkinsons dominated the Canadian Country Music Awards with four wins Sept. 11 in Edmonton, Alberta. The group walked away with honors for top group, top album for "Here And Now," top single for "Jimmy's Got A Girlfriend," and the Fan Choice Award.

In key CCMA categories, Michelle Wright won top female singer honors. Paul Brandt won top male singer honors and also won for top video for "That's The Truth." Steve Fox and Robin Branda won top song honors for "Daddy Won't Sell The Farm," recorded by Montgomery Gentry. Dixie Chicks' Monument album "Fly" was named top-selling album.

Columbia Records newcomer Tara Lyn Hart won in the Rising Star category. Shania Twain, who had scored six nominations, was shut out of honors during the evening.

The show was televised in the U.S. on TNN and in Canada on CMT.

**PHYLLIS STARK and LARRY LeBLANC**



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BY PHYLLIS STARK AND ANGELA KING

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## James Exits WAMZ, Joins Blue Chip/Louisville

WAMZ Louisville, Ky., station manager **Doug James** exits to become director of sales for the crosstown Blue Chip stations. No replacement has been named.

**KHKI/KGGO** Des Moines, Iowa, GM **Peter McLane** is now VP of operations for the Barnstable cluster, which also includes **KJJY** and **KRKQ**.

**Rick Stensby** is upped from GM to market manager for Clear Channel's Minot, N.D., cluster, including country stations **KYYX** and **KZPR**. He replaces **Robert "Charlie" Ferguson**, now with Cumulus/Bismarck, N.D.

Country **WKML** Fayetteville, N.C., GM **Danny Highsmith** has been named Beasley Broadcast Group's GM of the year.

ing current night host **Scott James** to weekends.

The syndicated **John Boy and Billy** add country affiliate **WYBL** Louisville, Ky.

**WRNS** New Bern, N.C., hires new middayer **Jeff Radmacher** to replace former MD/middayer **Mike Sova**, who exited. PD/morning man **Wayne Carlyle** will continue handling music duties. Radmacher will also work as a promotion assistant.

Former **KFDI** Wichita, Kan., PD **John Speer** is now co-hosting mornings at oldies rival **KEYN**.

**KUBB** Merced, Calif., middayer **Jamie Harper** moves to nights, replacing **DJ Stewart**, who exited. New middayer **Josh Brum** comes from afternoons on classic rock **KJFX** Fresno, Calif.

As expected, **Dallas Turner**, host of Jones International Networks' "Nashville Nights," adds hosting duties for "Country Request Live," a country video request show on cable sister Great American Country. The show, which launches in late September, will be telecast live 5-6 p.m. ET weekdays from Starstruck Studios on Music Row. The show will feature celebrity guests and live interaction with viewers who call or E-mail requests.

**KMXH** Springfield, Mo., middayer **Dave Roberts** is upped to promotion director. PD **Chris Cannon** is taking T&Rs for a new middayer.

**KFGE** (Froggy) Lincoln, Neb., has a new lineup. The new morning team is **Keith Nelson** (aka **Splash Gordon**), who was PD/mornings at **KKQY** Hill City, Kan., and **Sue Bayou**, who transfers from sister top 40 **WDAY-FM** (Y94) Fargo, N.D. They replace **Dave Marsh**, who exited, and **Lily Hopper**, who moves to nights, replacing **Jenny Leaper**, who shifts to swing. Afternoon driver **Hoppy Gilmore** exits. PD **Rob Kelley** will do afternoons under the name **Willy Croak**. **KKQY**, meanwhile, ups APD/afternoon driver **Eric Anthony** to PD, replacing **Nelson**.

**WBBN** Laurel, Miss., PD **Larry Blakeney** is taking T&Rs for a morning host to replace **Buzz Calhoun**, now at **KEZS** Cape Girardeau, Mo.

**WAKT** Panama City, Fla., PD/morning man **Rick Hamilton** is taking T&Rs for a morning co-host. Former host **Robert Michael Greene** was killed last month in a car accident.

### CALL FOR ENTRIES

Country Radio Broadcasters says Oct. 6 is the deadline for submissions for the second CRB Air Personality Awards. Winners receive free accommodations for next winter's Country Radio Seminar and will participate in the air personality panel at CRS. For more info, check out crb.org.

### PEOPLE: MORE KZLA CHANGES

With the arrival of new **KZLA** L.A. p.m. driver **Billy Burke**, **Shawn Parr** will shift to middays after a new morning team is hired. Parr has been filling in on mornings since the departure of former team **Gene and Julie**. At the same time, middayer **Wendi Westbrook** will move to nights, bump-



# COUNTRY CONFIDENTIAL

BY WADE JESSEN

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## Lynn Charts For First Time In Seven Years

**SHE'S BACK:** **Loretta Lynn** charts for the first time in the Broadcast Data Systems-era as a solo artist, as "Country In My Genes" (Audium) comes on the Country Airplay chart at No. 72. Lynn's most recent appearance on the chart came in 1993 with "Silver Threads And Golden Needles" (Columbia), an event record she made with **Dolly Parton** and **Tammy Wynette**. Prior to that, Lynn's last chart appearance came in the pre-BDS era in 1988 with "Who Was That Stranger" (MCA).

Also of note on this week's chart, **Victor Sanz** takes Greatest Gainer honors with "Destination Unknown" on the California-based independent label Gramac Records. The single debuts on the chart at No. 68 with 77 detections.

**AT THE REGISTERS:** **Aaron Tippin's** "People Like Us" (Lyric Street) earns Greatest Gainer stripes on Billboard's Top Country Albums chart with an increase of almost 2,000 scans (see At-a-Glance, page 15). Driven by Tippin's "Kiss This," the new album returns to its debut position on the chart by jumping 7-5.

When "People Like Us" entered the chart at No. 5 in Billboard's Aug. 12 issue, it set a new high-water mark for Tippin. Previously, his highest album chart position was No. 6 for 1992's "Read Between The Lines" and 1993's "Call Of The Wild."

The new album set a career record for first-week sales by scanning more than 28,000 units in its first chart week. Tippin logged his biggest one-week sum in Christmas week '96, when "Tool Box" sold approximately 42,000 copies.

On our Country Airplay chart, "Kiss This" gains 231 plays to jump 9-7. On Country Au-

dience, the song finishes with more than 33 million estimated audience impressions and moves 6-7.

Meanwhile, **Patty Loveless** appears on the country album chart at No. 13 with "Strong Heart" (Epic), her first set of new material in almost three years. Bowing with approximately 10,000 units, the new album is Loveless' 10th set of new songs to chart since her self-titled debut first appeared in February '87.

"That's The Kind Of Mood I'm In," the lead single from "Strong Heart," increases 267 detections to remain bulleted at No. 29 on Country Airplay.

Also noteworthy on the album chart, **Ricky Skaggs & Friends'** "Big Mon: The Songs Of Bill Monroe" (Skaggs Family) enters with approximately 3,000 units. Skaggs collaborates with country and pop acts, including **Travis Tritt**, **Joan Osborne**, **Dwight Yoakam**, **Dolly Parton**, **John Fogerty**, and **Dixie Chicks**.

EFFECTIVE THIS ISSUE, we begin using airplay data from **WFRY** Watertown, N.Y. (PD **Tom Jacobsen**, MD **Stan Soboleski**, phone 315-788-0790, fax 315-788-4379); **WKYQ** Paducah, Ky. (PD **Bobby Cook**, MD **Mark Summers**, phone 270-534-9690, fax 270-554-4613); and **KDDK** Little Rock, Ark., which returns to our panel of monitored stations. **KDDK** interim PD/MD **Joe Bob Hunter** can be reached by phone at 501-227-9696 or by fax at 501-227-5776. Concurrently, we have removed **WNUC** Buffalo, N.Y., from our panel. These changes bring the panel total to 155.

Also effective this issue, station rankings on the Power Playlist pages have been updated to reflect spring book TSA cumes.

## ON THE ROW

### 'Got Country?' CMA Makes Sure You Will

As first tipped here Aug. 25, the Country Music Assn. has hired **GSD&M** Advertising of Austin, Texas, to conduct a comprehensive brand-development project aimed at assessing current perceptions of country music among consumers and identifying the format's most distinctive and compelling aspects. This information will be used by the CMA to develop initiatives and consumer-driven campaigns to support the country music industry and reach fans and music consumers.

The project's first step is to conduct quantitative national consumer research and hold focus groups in Atlanta, Chicago, Houston, and Los Angeles. That research will be used to develop an umbrella positioning initiative for country music and a comprehensive branding plan along the lines of the dairy industry's "Got Milk?" campaign, aimed at increasing radio listenership, CD purchases, concert attendance, and TV viewership. The campaign will also target more use of country music by the advertising, film, and TV businesses.

The research will take several weeks to complete. The Los Angeles-based Academy of Country Music has agreed to fund research in one of the target cities.

**GSD&M's** clients have included Southwest Airlines, Chili's Grill and Bar, and Wal-Mart.

In other news, the CMA will team with Yahoo! to present Internet coverage of the 34th annual CMA Awards Oct. 4. Yahoo!'s coverage of the event will include new updates on scheduled performers and presenters, a CMA

Awards fantasy flyaway contest, an online charity auction, chats with nominated artists, a live broadcast of the show's celebrity arrivals, and a backstage press conference hosted by **Terri Clark** and Yahoo! news editor **Krys Villaseñor**.

### MICHAELS UPPED AT RCA

**Adrian Michaels** is promoted from manager of Southwest regional promotion to director of that region at RCA Records.

Five songwriters have been signed as a result of the new co-publishing agreement between independent music publisher **Windswept Holdings L.L.C.** and the Nashville-based **Corlew Music Group**, owned by **David Corlew**. The writers are **Bonnie Bramlett**, **Andy Childs**, **Sam Gay**, **Ronnie Samoset**, and **Chris Wallin**. **Windswept's** new association with **Corlew** follows **Windswept's** purchase of the catalogs of **Corlew's** **Kicking Bird Music** and **Bud Dog Music**. Meanwhile, **Bramlett** was recently signed to **Corlew** and **Charlie Daniels'** **Blue Hat Records** and is recording her first album for the label.

New company **E Line Music.com** has been launched in Old Hickory, Tenn., offering worldwide distribution and exposure for independent label and artist clients. For consumers, **E Line** makes available a variety of independent music via the site's 24-hour radio and video stations, which showcase the artists and music offered on the site.

**Kathy Walker** joins Nashville-based **NewCastle Music** as professional manager. She will handle songplugging and writer-relations duties and will continue her representation of **Michael McDonald**, **Randy Goodrum**, and **Eric Kaz**.

**Lanie Miller**, formerly of **Front Page Publicity**, has taken a publicity position at **Forefront**.

Congratulations to **Lyric Street Records** director of Midwest promotions **Renee Leymon**, who became a grandmother Sept. 4 with the birth of **Caleb Andrew Rogers**.

# ACCESS: NASHVILLE

## Hillbilly Circus & Wild West Show Planned

Brooks & Dunn have announced preliminary plans for a 2001 concert tour, which will be called Brooks & Dunn's Hillbilly Circus & Wild West Show. The tour will coincide with next year's release of the duo's as-yet-untitled new Arista Nashville album, which Brooks & Dunn will co-produce with Mark Wright—the pair's first collaboration with Wright.

Dwight Yoakam's new album, "Tomorrow's Sounds Today," due Oct. 31, features two duets with his musical mentor, Buck Owens. Yoakam's version of the Owens-penned "I Was There" will be heard in the forthcoming Miramax film "Waking Up In Reno," starring Yoakam's "Sling Blade" pal Billy Bob Thornton, according to Billboard. Yoakam will soon begin rehearsals for his next film, "The Panic Room," directed by David Fincher for Columbia TriStar.

The Grand Ole Opry will celebrate its 75th birthday the weekend of Oct. 13-14 with a series of performances, a bluegrass celebration, and backstage tours. Opry members taking part in the celebration include Garth Brooks, Jimmy Dickens, Diamond Rio, Vince Gill, Hal Ketchum, Alison Krauss, Loretta Lynn, Ronnie Milsap, Dolly Parton, Marty Stuart, Pam Tillis, Travis Tritt, Porter Wagoner, and Trisha Yearwood. An hour-long birthday special is set to air Oct. 14 on TNN.

As part of the celebration surrounding the Opry's birthday, RCA Records released the album "Bill Anderson Hosts Backstage At The Grand Ole Opry" Sept. 12. Opry member Anderson hosts the collection of live performances, interviews, anecdotes, and studio recordings featuring Roy Acuff, Minnie Pearl, Boxcar Willie, Hank Snow, Diamond Rio, Alan Jackson, Martina McBride, and a duet between Chely Wright and Brad Paisley. RCA released an original version of the project in 1983. The new album includes some of the tracks from the original.

Billy Ray Cyrus teams up with Manwich for a product endorsement deal that will be featured in thousands of grocery stores beginning next month.

Alan Jackson has signed on to play at Farm Aid 2000, scheduled for Sept. 17 outside Washington, D.C. Other acts slated to perform at the benefit include Travis Tritt, Sawyer Brown, Willie Nelson, John Mellencamp, Neil Young, and Pat Green.

Johnny Cash, Deana Carter, Hank Williams III, and Raul Malo of the Mavericks are among the artists contributing tracks to "Badlands: A Tribute To Bruce Springsteen's 'Nebraska,'" due Nov. 7 from Sub Pop Records.

Faith Hill is voicing her support for the songwriting community, which she feels is particularly hard hit by Internet piracy. Hill's comments were printed in digital rights management services company Reciprocal Inc.'s newsletter, "The Content Economy Watch."

Clay Walker offered a unique look at his showmanship during a performance Sept. 15 in Houston. Strategically placed Web "Claycams" offered Internet viewers at Walker's Web site shots from backstage, onstage, and of the seating area, updated every 30 seconds.

Emmylou Harris and John Hiatt will host an Oct. 25 benefit for the Cumberland Heights Alcohol and Drug Treatment Center at Nashville's Ryman Auditorium.

A country version of the popular Elmo plush toy is getting set to hit the market. Country Elmo, who comes decked out in cowboy boots and an acoustic guitar, sings "Little Bit Country, Little Bit Rock & Roll" and "Country Road." Product samples will be distributed to major radio stations for giveaways and are also being sent to Country Music Assn. Award-nominated artists.

Ronnie Milsap will be featured on A&E's "Biography" series Oct. 12.

This year's Mark Collie Celebrity Race for a Diabetes Cure, scheduled for Oct. 11 at the Nashville Speedway, will enable the Mark Collie Foundation to reach its primary fund-raising goal of \$1.5 million to establish a diabetes research chair at Vanderbilt Diabetes Center. Over the past seven years, the annual legends car race has raised more than \$2.5 million for diabetes research.

Tickets for the 14th annual MerleFest go on sale Nov. 14. The festival, which has been set for April 26-29, 2001, in Wilkesboro, N.C., celebrates the music of the late Merle Watson and his father, Doc Watson. Participating artists will include Dolly Parton, Earl Scruggs, Marty Stuart, Mary Chapin Carpenter, Ricky Skaggs, and Jim Lauderdale, who will again serve as honorary chairman for the annual songwriting contest.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Charity Promotions With Nothing To Lewis

Maybe it's a Jerry Lewis telethon hangover, but a few effective charity promotions have come our way. Modern rock KXTE (Extreme Radio) Las Vegas is hosting its first BOSS auction (as in "Buy Our Stupid S—") to benefit Music for Hope Sept. 15 at the Hard Rock Hotel. "We have over 20 items to auction off, including a trip to the MGD Blind Date in San Francisco, autographed guitars and plaques, and a hotel/spa package from the Hard Rock," says Carly Reisman.

Country WKL Boston held its Country Cares for St. Jude's Kids Radiothon at Faneuil Hall and a satellite location (a client's store). Manning the tote board was Adam Klein.

Going from the warm and fuzzy to the cold and nasty of politics, R&B WJMZ (Jamz 107) Greenville, S.C., is staging a JAMZ the Vote voter-registration campaign. "Every Friday in the month of September, our morning show will be out registering listeners to vote, or they can vote online via election.com," Jason Gani says.

### PROMO TOPIC OF THE WEEK: 2001 PROMO BUDGET OUTLOOK

With three-quarters of the Promoganda stations currently setting their 2001 promotion budgets and the remainder crunching the numbers in October, our panelists have a clear perspective on what to expect next year. It's pretty good news, as 80% will get the same budget as last year, and 20% will get more. Yet budgeting is becoming even more of a challenge in this consolidated world.

"With consolidation, many stations are being brought together in the same building," says an affected panelist. "This is what we need to think about in the 2001 budget: What's the best [way to] communicate as the staff comes together and works as one unit, and what can we share or buy with the power of the stations together? There will be many new challenges this year."

Two-thirds of the panelists believe their cluster's budget priorities are based on the individual's station and format needs, with the rest seeing the most prosperous or highest-rated station in the cluster getting highest priority. Yet there are strong, divergent opinions on whether those mentalities are fair.

One believer in budgeting to a station's format and situation says, "I work in a major market in which we are competing for women 25-44 with three other stations. Our format is more active, and our demo is difficult to reach and hold onto. I need the money to market the station in a variety of ways to reach the largest audience I can and still remain competitive against a heritage competitor. I have sister stations that are more or less the only games in town when it comes to their format. I'd defend my budget if I had to, to say that I'm fighting more enemies for a smaller slice of the pie, listener- and advertiser-wise, than they are."

"I do not agree with that at all," says another. "A PD once said, 'Why would you hire me to be No. 2?' The same goes for the lesser of two great stations getting less money. The extra budget could help No. 2 become No. 1. Of course, it takes more than money, but having more toys and bigger promotions can do a lot of good."

"My situation allows me to budget based on the strategic plan of each station, within the required corporate-growth percentages," says yet another. "Ratings projections play into the plan,

as do the revenue projections for the next year. But you look at the overall need for the station's development and formulate a marketing strategy for the growth of the station, then you go for the dollars you need to execute the plan."

We also asked the panelists what they'd do if an extra \$10,000 was available for promotions this year. "Do a cash giveaway," says one panelist. "You can't ever give away enough cash."

"I would [do] a brainstorm session and come up with several ideas that make sense for our audience, time of year, and mission that we want to accomplish," says another. "Give away the money on-air, create a fantasy prize package, or put on a great [nontraditional revenue] party so we can make that \$10,000 into \$50,000."

Yet the growing sentiment is this: "It depends on the strategic plan," says a Promogandist. "Since \$10,000 is not really a lot of money, we'd probably use it to upgrade an existing strategy."

Says another, "\$10,000 more on my TV buy or my direct-mail campaign is a drop in the bucket. Even if we broke it up and gave it away over two weeks, it's not hugely impactful."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall book promotion
2	2	Internet/Web sites
3	—	CMA Awards
4	4	Station concerts
5	—	Live pro wrestling
6	—	Auto racing
7	3	Halloween
8	10	NFL/Monday Night Football
9	—	"Millionaire" cash contests
10	5	Breast Cancer Awareness Month

**HOTTEST NEW MOVIES:** "Coyote Ugly," "Nurse Betty," "Bring It On," "Hollow Man," "What Lies Beneath," "Duets," "The Exorcist"  
**HOTTEST TV SHOWS:** "Sex And The City," "Gideon's Crossing," "West Wing," "Will & Grace," "Michael Richards Show," "Geena Davis Show"

### NTR PROMO OF THE WEEK: MIX IT UP

Modern AC WBMX (Mix 98.5) Boston's mega-concert MixFest is a natural NTR cash cow, but Anne-Marie Strzelecki adds icing to the cake. "We've extended the Mix Fest brand to create an event called MixFest for Kids, a free event that is targeted to families with kids. MixFest will include a stage with children's acts, in addition to games, exhibits, arts and crafts, story-telling, face painting, etc."

### QUICK HITS

Country WGNA Albany, N.Y., gave away front-row seats and backstage passes to the Tim McGraw and Faith Hill Soul 2 Soul show by having contestants go "sole to sole." Couples had the soles of their shoes Super-Glued together in the air. The last couple with their feet up won the grand prize.

WKDF (Music City 103) Nashville offered tickets to the season home opener of the Tennessee Titans and tickets to see Dixie Chicks to the winner of a marathon "mattress dancing" contest. The mattress was also stuffed with prize money.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

## Letter: Let's Not Be A 'Starter' Format

To the editor:

I've been watching the crossover debate in your magazine for the last couple of weeks and just couldn't let things slip by without chipping in my two cents.

There was a time when I convinced myself that crossovers were good for our format. Programming a station here in the capital of "I hate country & western music," I sometimes felt that if our artists crossed over, it almost validates the music. I would actually hear people in my own building say things like, "Hey, I heard that song by Shania on one of the regular music stations." Or, "Hey, that song's good enough to cross over." Get the idea?

In reality, it's not been good for the overall health of the format. How can it be? We gave our biggest stars away. No disrespect intended, but you don't see [top 40 WHTZ] Z100 [New York] playing Chad Brock. Gladly they took Faith, Shania, LeAnn, and an army of others who are lining up behind them trying to do the same.

Granted, it's about money, but it's something else too. It's much cooler to be a pop queen. Recently, LeAnn Rimes was quoted saying that she doesn't consider herself a country music artist. I wonder how Shania or Faith would respond to the same question. How can we claim the artists as our own, if they do not? I heard Shania interviewed on Z100, and there was not one mention of country.

Wasn't anyone else even a tad irked when the

Academy of Country Music Awards announced that Shania was the entertainer of the year and she was not present to accept the award? Wasn't anyone irked when Lonestar appeared on the Grammy Awards, only to perform the pop version of "Amazed"? Once again, it's difficult to claim our artists as our own if they don't.

If the format were hot, as it was from '89-'93, crossover wouldn't be an issue. But we need to work together to get the format hot again or we will simply become just a "starter" format. Shania sold 10 million units of "The Woman In Me" largely from country airplay. Obviously that wasn't enough. Maybe she needs a second castle.

Record labels often indicate that these artists are remaining country while in reality they are trying to market the next crossover success. All of this may be great for some individual pocketbooks and the short run of a few careers. The format has suffered. P1s have become P2s, and lots of the P2s are gone.

I'd love to see some sort of nationwide campaign for country music, one that would aid the perception, because it's pretty banged up to listeners and, essentially, to the people who place advertising. We need a boost of self-esteem. Also, the return of the biggest superstar that we've ever had, Garth Brooks, would not hurt either.

Jim Asker  
Program Director  
WMJC Long Island, N.Y.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Condon, KEG/ADMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Dener, WYKA Orlando, Fla. • Garret Doll, WYGO Denver • Carrie Dunbar, Clear Channel Miami • Katie Eberly, KMEL San Francisco • Lisa Fields, WMAC/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. • Von Freeman, KITS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMZ Greenville, S.C. • Laura Gannattier-Andronaco, WKCI/WELL/WAVZ • Michael Godfries, CKJX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOB/WKLB Boston • Trisano Korlou, CBS Hartford, Conn. • Kim Leeds, KMB-FM San Diego • Larry Lux, WLLB Detroit • Jane Monzures, KFDJ Phoenix • Dianna Obermeyer, KPWV Los Angeles • Mike Oliverio, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WQZY Wilkes-Barre, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

# BILLY GILMAN'S ONE VOICE IS PLATINUM!

🎵 **YOUNGEST SOLO ARTIST EVER TO RECEIVE A PLATINUM RECORD**

🎵 **ONE VOICE IS THE BEST-SELLING DEBUT COUNTRY ALBUM RELEASED BY A NEW ARTIST IN 2000**

🎵 **YOUNGEST COUNTRY ARTIST TO CHART A DEBUT SINGLE ON BILLBOARD COUNTRY CHARTS**

🎵 **YOUNGEST ARTIST TO CLAIM A NO. 1 SPOT ON THE COUNTRY SINGLE SALES CHART (MULTIPLE WEEKS)**

🎵 **APPEARED ON:**

TONIGHT SHOW (NBC)

ROSIE O'DONNELL

TODAY SHOW (NBC)

CNN

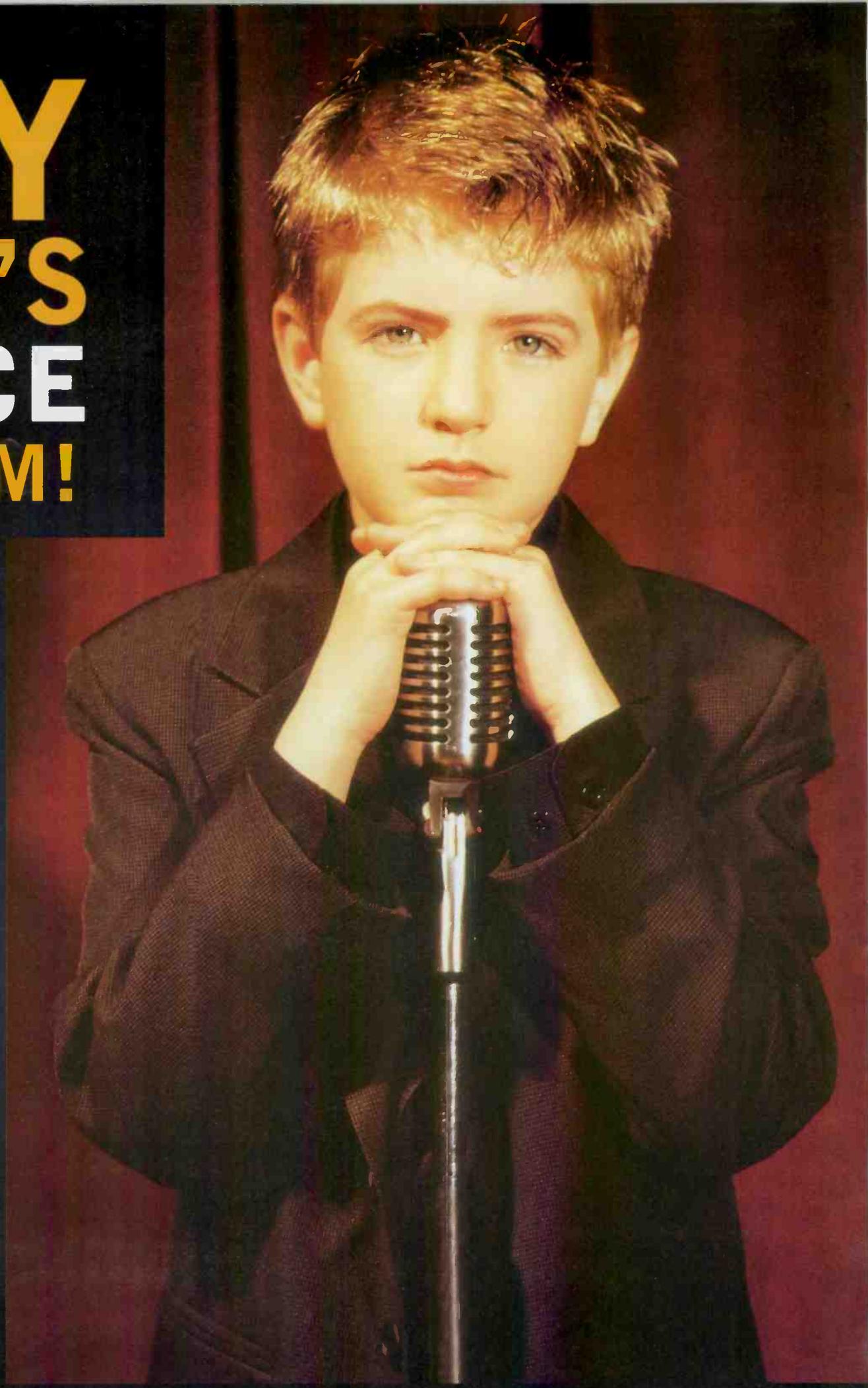
ACCESS HOLLYWOOD (3X)

FOX NEWS NETWORK

ACM AWARDS SHOW (CBS)

FAMILY TELEVISION AWARDS SHOW

(CBS PRIME TIME SPECIAL)



**CONGRATULATIONS FROM YOUR EPIC RECORDS FAMILY!**

**BILLY GILMAN CLASSIC CHRISTMAS  
IN STORES OCTOBER 17TH!**

PRODUCED BY **BLAKE CHANCEY, DON COOK AND DAVID MALLOY.**



...where it's still about the music.

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## Clear Channel Meets In Miami To Merge

It was several days of meeting and greeting for Clear Channel managers Sept. 6-8 in Miami—following Clear Channel's buyout of AMFM. The summit was the first chance for managers from its radio, TV, outdoor, and Internet divisions, as well as representatives from SFX Entertainment, to begin merging their operations and making new contacts.



Although its stock price has taken a recent beating, largely due to investor worries about declining levels of Internet advertising, Wall Street has been enamored with Clear Channel. On Sept. 6, Credit Suisse First Boston named Clear Channel one of the eight companies around the world that is poised to become a winner in the new-media landscape. In fact, CC ranked among the likes of Rupert Murdoch's News Corp., Time Warner, and Viacom—which is in the process of buying the outstanding shares of CBS/Infinity that it does not already own. CS First Boston brokers ranked the companies on seven criteria: management quality, new revenue streams, scale and scope, global footprint, brands, bundling, and vertical integration.

As the bond market softened, Clear Channel jumped on the chance to sell at a low interest rate, selling \$1.5 billion in bonds Sept. 7. The company was also racing to beat tens of billions of dollars' worth of European telecom bonds that will flood the market later this year.

### CAPITOL: LPFM DEBATE IS BACK

Congress is back in session, and the low-power FM debate is back as well. Sen. Rod Grams, R-Minn., has introduced a bill in the Senate that is identical to the compromise bill the House adopted in April. "Nearly eight months after the commission approved LPFM, engineering studies and field testing of these receivers have not yet been completed," said Grams in a floor statement. "The agency's inaction underscores the haste in which the LPFM plan was developed and gives credence to the view that the adoption of the FCC rules was a rush to judgment."

The bill has five co-sponsors, including Sen. Judd Gregg, R-N.H., who has also sponsored a bill that would bar the FCC from awarding any LPFM licenses. Like the House version, the bill does not block LPFM; rather, it prevents the

FCC from placing any low-power station on a third adjacent channel. The bill must be cleared by Sen. John McCain, R-Ariz., who chairs the Senate Commerce Committee and has blocked other anti-LPFM efforts.

Elsewhere in Washington, FCC Commissioner Gloria Tristani said the FCC's new equal-employment-opportunity rules "will pass constitutional muster." Tristani, speaking at the Leadership Conference on Civil Rights Sept. 7, also said the rules are critical for increasing the employment levels of women and minorities in broadcasting. The U.S. Court of Appeals in the District of Columbia Circuit has scheduled oral arguments in a suit challenging the rules for later this month.

As we reported a while back, the FCC had been investigating a remote at active rock KZGL Flagstaff, Ariz., during which porn star Mila Shegol, the so-called "Queen of the Nasty," invited listeners to show up at a KZGL remote at an adult book store in exchange for oral sex and also described at greater length some of the acts that she would be willing to perform. PD Rowdy Walker says the station warned Shegol to avoid sexual topics but to no avail. The station subsequently apologized and instituted a policy of only airing prerecorded remote bits. The FCC, however, says a delay should have been used. It fined the station \$6,000.

The FCC has flagged Clear Channel's purchase of classic rock WMRR, country WMUS, AC WSHZ, and adult standards WMHG Muskegon, Mich., from Cumulus Broadcasting, citing the usual advertising concentration concerns. In addition, Cumulus gets a flag for a construction permit it is buying in Albany, Ga.

### NEW MEDIA

Regent Broadcasting is the latest group to sign with BroadcastAmerica, which will begin handling the streaming for Regent's 41 stations.

Meanwhile, Commonwealth Broadcasting signs a deal with SiteShell to create and maintain its local station Web sites.

### SALES

Clear Channel adds market No. 249 to its portfolio with its purchase of top 40 KGLI, AC KSFT-FM, album rock KSEZ, country KMNS, and oldies KWSL Sioux City, Iowa, from Radioworks. The purchase price was not disclosed.

Pacific Empire buys country KCLK-FM, AC KVAB, and sports KCLK-AM Clarkston, Wash., from Julie Benedictson for \$1.6 million.

In Canada, Telemedia buys Ontario's album rock CHTZ, AC CHRE, and N/T CKTB Niagara; country CHAM Hamilton; and AC CKSL London from Affinity Radio. No price was disclosed.

## MONITOR PROFILE

### WKIS Miami's Bill Wise Sees Wisdom Of Helping 'Geniuses' At Country Labels

For WKIS (Kiss Country) Miami PD Bill Wise, the business of selling country music is as important as the business of playing it. It's a philosophy that sets him apart from many other programmers who believe their business is to get ratings, not to make money for the labels. Wise says that view is parochial.

"The world [has] changed on us," he says. "It used to be your job as a PD was to get ratings. Then it became 'get ratings and help the station reach revenue goals.' But now, [I want to] help grow the format I'm in. If there's no growth, there's no format." He also downplays the concerns of those who say the country format is in trouble. "Some people are crying the blues, but there's never been a more optimistic time for country music." Wise is concerned, however, about the labels' declining sales figures each year and says, "Our relationship with Nashville is a partnership to grow CD sales in south Florida."



**Bill Wise**  
Program Director  
WKIS Miami

Owner: Beasley  
Ratings: 3.6-3.4-3.2-3.9

*"If there's no growth, there's no format"*

In order to forge that closer relationship with labels, Wise keeps a watchful eye on music sales in his market. He also sends a weekly E-mail to people in the industry to promote his station and nominate one "genius of the week"—usually a person from the record industry who "has tried to further the cause of country music in south Florida."

Wise uses his E-mail not only as a way to let people know which songs he's playing but also as a forum to market WKIS. "I thought this was a chance to communicate with everybody at once, tell them [about] any event, anything going on at the station. [And it] caught on with 'genius of the week.' It took on a life of its own."

The original "genius" was RCA regional rep Dan Nelson, who in May suggested the E-mail as a way Wise could best communicate with labels. Now, Wise says, "I have record reps politicking [to be chosen] genius of the week."

Wise says it's imperative for him to maintain close ties with the industry because his heritage station is known as the area's country concert promoter. WKIS brings in two days' worth of acts for the area's annual chili cook-off in February. In addition, the station is hosting pre-game concerts prior to each Miami Dolphins home game and booking acts for Thunder Road, a NASCAR-oriented concert in November. "This is another reason we are rooting on Nashville," says Wise. "If you get album and concert sales up, it's part of our business, and that's good for us."

WKIS is still in the process of changing its focus, something that has evolved since Wise took the reins in March. Now being consulted by Rusty Walker, the once traditional-sounding station is looking for "a little cooler, hipper" image, says Wise. Kiss had been playing gold from the late '70s, but Wise decided those cuts could be left "by the wayside and [WKIS could] go in a slightly younger direction." Despite the changes, the station is still positioned as "today's country and your all-time favorites." After a series of down Arbitrons, WKIS rebounded in the spring 3.2-3.9 12-plus, and it can brag about a

more than 10% growth in come.

Wise says, "Getting the call letters out is part and parcel" of that come growth. He credits the station's high visibility in the community. Country music, in general, he says, got a boost from Faith Hill's local concert stop at the end of the spring book. WKIS also collected more than 10,000 books for Hill's literacy campaign and donated them to the Broward County Literacy Coalition. Wise says the station did not have TV or billboards for its spring promotion but was able to achieve high visibility with station displays at all area Wendy's as part of a Chevy Blazer giveaway. And Kiss turned negative social issues, like the domestic violence talked about in Dixie Chicks' "Goodbye Earl," into positives, collecting old cellular phones for women in distress to use to call for assistance.

Wise says he is targeting women in their mid- to late 30s, and he's not worried about losing men in the process. "Women are going to control the radio. [We're trying to] attract women while not doing anything to turn off the men. I've been puzzled by those who say, 'Let's go out and grow men.' There are more female-based buys, and that's where the music is taking us right now." If Wise does give airplay to artists who appeal to men, his barometer is that they must appeal to women as well.

With a playlist ranging from 28-32 currents and a mix of 35% currents to 65% recurrents and gold, Wise focuses on acts like Hill, Shania Twain, and Dixie Chicks, who all have "great roots starting in the mid-'90s, and that's where an awful lot of our gold is."

Here's a sample 3 p.m. hour on WKIS: George Strait, "Check Yes Or No"; Shania Twain, "You're Still The One"; Jo Dee Messina, "That's The Way"; Faith Hill, "Wild One"; Tim McGraw, "My Best Friend"; Wynonna, "No One Else On Earth"; Joe Diffie, "It's Always Something"; Dixie Chicks, "I Can Love You Better"; Mark Wills, "Back At One"; Brooks & Dunn, "She's Not The Cheating Kind"; the Warren Brothers Featuring Sara Evans, "That's The Beat Of A Heart"; Garth Brooks, "Shameless"; and Toby Keith, "Country Comes To Town."

Along with taking the music focus in a younger direction, Wise has concentrated on making production elements hotter, using station IDs and liners that "sound more [like] hot AC [or top 40]." And he's working to create more country stars in Miami. For years, Wise says, "the industry thought of south Florida as not traditionally a country market." Now, "we've really opened our doors to Nashville for our morning show, and we make sure if an artist is coming to town, they're a part of the show." Wise isn't afraid to feature new acts on the prime real estate of mornings, because he wants to help the industry "put a name and a face on some of these acts." Artists who have recently appeared on the Kiss morning show include Clay Davidson, Sara Evans, and the Warren Brothers.

Wise has also added more weekend features, which he uses to recycle listeners back into the weekday, including specialty winning weekends and the Saturday-night CD of the week, which he ties in to artists who are coming to town or have new releases. Winners then qualify for a grand-prize giveaway on Monday morning, including fly-away trips and autographed guitars.

Wise's extensive experience, which includes stints at country, rock, and jazz stations, as well as working as the VP of programming for MJI Broadcasting in New York, is reflected in his attitude. "It's all about having fun," he says. That fun is reflected on the air by produced promos and a veteran air staff, as well as off the air, where the GM interviews every new act that stops by his office, Ralph Emery-style, with the entire office staff sitting in. "That's the style of the station," Wise says.

ANGELA KING

## Up Against The Wall



Newcomer Tammy Cochran, center, posed with Epic's Mark Westcott, left, and WMIL (FM 106) Milwaukee OM/PD Kerry Wolfe after a private acoustic set for the station.

## Online Black Market In Music Promo Materials Netting \$\$\$

Continued from page 1

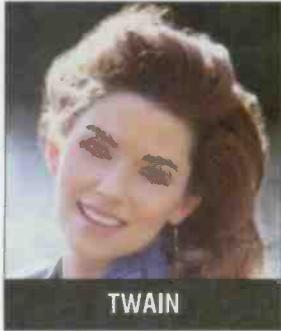
seller. "Without eBay, you wouldn't know that you could make more. The bidders decide what it's worth."

### A LUCRATIVE SIDELINE

A search for Shania Twain promotional items sold on eBay within the last month reveals 50 items, including a "Home Ain't Where The Heart Is" CD single that sold for \$405 and a "If You're Not In It For Love (I'm Outta Here)" CD single that sold for \$150. The least-expensive item purchased was a "Love Gets Me Every Time" CD single, which went for a relatively paltry \$4.

The seller we talked with says that even for the smaller bids, it's a lucrative sideline. "I get it for nothing. I don't think it's worth anything to me. But yet, somebody who doesn't have access to it says, 'I'm willing to pay a hundred bucks.'" He has sold items for a dollar or two but still says that's worth his time. "It only costs you 25 cents to put it online. There's no investment in the first place," he says.

The investment, of course, comes from the record labels, who mark each



TWAIN

CD "for promotional use only," a warning long considered as enforceable as the one about not removing mattress tags. However, labels have only had to deal with the escalating problem of finding their products on eBay for a few years, and they are not particularly eager to make the general public more aware of it, for fear of spreading the problem. In the meantime, they are struggling to find effective ways to prevent Internet auctions of their products.

While the seller we talked with says he has been issued a "cease-and-desist order," through eBay from a record company, he contends that that only happens for items that are "red-flagged" by the labels. "They are more likely to crack down on new album releases. It messes up their marketing strategy."

The head of sales and marketing for Dream-Works' Nashville division, John Rose, is shocked by how fast promotional items go up for auction. "The speed with which they show up is remarkable. [Sometimes it's] within a week [of the advance mailing]."

Kim Markovchick, VP of marketing for Mercury Records in Nashville, says Mercury has seen promotional items hit eBay "two days later. [We think] somebody really didn't want this. We want to track that, so we can take them off the list [for delivery]." Markovchick says only a few have been removed from the list to receive product. Tracking people who sell promotional items is a painstaking and time-consuming effort. Often, the labels themselves must decide to buy an item from eBay in order to get a return address from the seller, which can then lead to the seller's identity.

While the current releases or CD singles are of concern, Markovchick admits that an item from years ago doesn't warrant the same action. "The reality is it's not as big a deal. We try to police it all, but we don't have somebody here who has [the] time."

Rose cannot devote a person to watching eBay either. "It's to our advantage to police our [distribution] lists, but to investigate these things at [online] flea markets—we're not going to create a division to do that." Rose says the number of people who are "trying to line their own pockets" is relatively small, and unless the problem reaches a "chronic level," he cannot devote time to it.

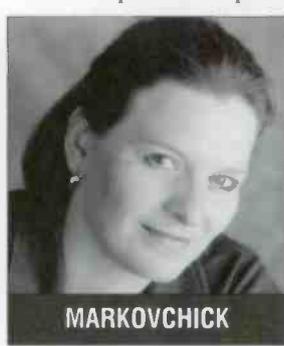
RCA Label Group doesn't devote much time to the issue either, but a staffer did stumble on an egregious case in which the company found gold and platinum record awards from its artists for sale on eBay. It traced the sale of those items to a radio consultant who was promptly removed from the list of people

receiving the plaques, says a label source.

While Rose hopes advances in digital delivery will one day help curb the problem, he still trusts the majority of radio people who receive product. "More people listen to the music than those who turn around and sell [it] on eBay. We can't stop sending to people who are supposed to be our prospective partners."

Markovchick says she's hoping to see stricter standards from eBay to prevent promotional items from coming up for bid. "It's becoming a larger and larger issue [with] not just music stuff but movies as well." She notes that the label's business-affairs person does call eBay to complain and to lobby for a change in eBay's rules.

For now, the swag continues to sell, including items that many in the industry take for granted. "Collectors of artists will buy pretty much everything," says the anonymous seller. "I've seen press kits up there. I think it's



MARKOVCHICK

a ridiculous thing to sell, but people will buy it. They don't have access to it. I have put up a press kit before; it went for \$10."

This seller continues to put up items a few at a time. He says he'll do it

when he needs some spending money, but notes, "There are some people who do it for a living."

One of those individuals recently called KRYS (K99) Corpus Christi, Texas, and asked for spare CDs. PD Clayton Allen says the caller pretended to be a listener of the station and "asked if we ever throw out old music, old singles, things we don't play anymore. I told him we hang on to everything." The caller then pressured MD Cactus Lou Ramirez for the CDs, and Ramirez got him to admit that "he's traveling around picking up these CDs [and] eBay-ing them."

Allen says he was already aware of all the promotional items up for sale on eBay, but it never bothered him before. "If you see an artist [generating several hundred dollars] for something on eBay, it's creating more star power for [the] artist. It's almost research to tell you an artist is good." However, Allen says, he feels somewhat differently now. "You look up some of these artists, and the initial press pack is on eBay for sale. [It's] annoying when someone has turned it into a business and is trying to trick [CDs] out of us locally."

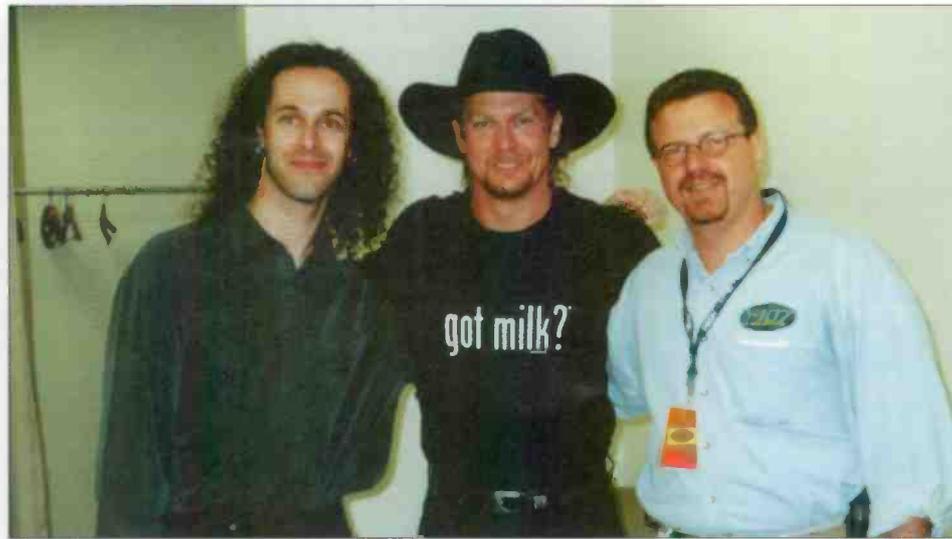
### A SELLER'S MARKET

While those who put items up on eBay for a living may be few and far between, it is easy to find numerous sellers who have a hundred or more items up for bid at one time. Between Aug. 19 and Aug. 24, a seller identified as "wabz" had 27 items up for bid, including current CD singles from Billy Gilman, Kathy Mattea, Andy Griggs, Tim McGraw, and Toby Keith. Another seller, registered as "tunein1" had 137 items for auction between Aug. 17 and Aug. 23 including CDs of syndicated radio shows, such as "American Country Countdown With Bob Kingsley," as well as a promotional video of Travis Tritt's "Best Of Intentions" and a CD single of Darryl Worley's "When You Need My Love."

That same week, another seller registered as "wvm13" had a bid of \$22.49 for Kenny Rogers' "He Will, She Knows" single and almost \$160 for the Garth Brooks "When You Come Back To Me Again" CD.

The seller we talked with says he is nervous that he will one day be caught. "Record companies retain all rights to product. If they really wanted to, they could probably prosecute. There's a likelihood they could get fed up with it. I worry about it because I know it's probably wrong. I don't want to be doing something that's wrong, but there is a market for it. And you know how much [money] radio people make."

## A True Cow-Boy



Tracy Lawrence, center, shows his appreciation for milk mustaches during a visit with WYNY (Y107) New York promotion director Jason Steinberg, left, and PD Larry Bear.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 16	WHSL Greensboro, N.C.	N.C. Chili Championship APPEARING: Dakkota, Sara Evans, Craig Morgan, the Wilkinsons	Shannon Sopina
Sept. 16	WGAR Cleveland	Country Jam APPEARING: Trace Adkins, Joe Diffie, John Michael Montgomery, Rascal Flatts, Darryl Worley, Chely Wright	Lisa Sands
Sept. 17- Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series APPEARING: Craig Morgan (9/17), Chris Cagle (9/24), Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)	Chris O'Kelley
Sept. 23	KPLX Dallas	Free For All APPEARING: Clint Black	Paul Williams
Sept. 29	WKIX St. Louis	Kixfest 2000 APPEARING: Diamond Rio, Phil Vassar, Lee Ann Womack, Darryl Worley	Tony Jordan
Sept. 30	WHSL Greensboro, N.C.	NASCAR Days APPEARING: Dakkota, Steve Holy	Shannon Sopina
Oct. 7	WKRO Daytona Beach, Fla.	US93 Animal Rescue Benefit Concert APPEARING: Sawyer Brown	John Anthony
Oct. 14-15	WIVK Knoxville, Tenn.	Foothills Festival APPEARING: BlackHawk, Mark Chesnutt, Ricky Van Shelton, Lee Ann Womack	Catherine Watrous
Nov. 4	WKIS Miami	Thunder Road Concert APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey	Chris O'Kelley
Nov. 4	WOGK Gainesville, Fla.	K-Country Jamboree 2000 APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin	Doug Rockwell

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## Fresh As Shedaisy



Shedaisy stops for a visit with KVOO Tulsa, Okla., staffers. Pictured, from left, are Kelsi Osborn, OM Dave Block, Kassidy Osborn, Kristyn Osborn, MD Scott Woodson, and Lyric Street's Sharon LaPere.



**GREATEST GAINERS COUNTRY**

INCREASE IN DETECTIONS

<b>DIXIE CHICKS</b> • <i>Without You</i> (MONUMENT) <b>+640</b> KNIX +23, WODR +19, WFMS +16, KBEQ +15, KUPL +15, WGAR +15, KWJ +13, WGNE +12, WSM +12, WIL +12
<b>JOHN MICHAEL MONTGOMERY</b> • <i>The Little Girl</i> (ATLANTIC) <b>+499</b> WDSY +22, WKSJ +21, WZZK +21, KPLX +21, WYAY +17, WFRG +15, WXCT +15, KTST +13, KCKI +12, WKX +12
<b>SHANIA TWAIN</b> • <i>I'm Holdin' On To Love (To Save My Life)</i> (MERCURY) <b>+382</b> KMPS +18, KRYS +14, WSCA +14, WFRG +13, KMLE +13, KRMD +11, KNIX +10, WMZQ +10, WNCY +9, WQXX +9
<b>TRAVIS TRITT</b> • <i>Best Of Intentions</i> (COLUMBIA) <b>+380</b> WMZQ +28, WIRK +15, WYRK +14, KFKF +13, KATM +11, KUPL +11, KYGO +11, KKBO +11, WHOK +10, KDDK +9
<b>FAITH HILL WITH TIM MCGRAW</b> • <i>Let's Make Love</i> (WARNER BROS./CURB/WRN) <b>+348</b> WCOL +31, KMDL +28, KDDK +17, KZSN +16, WXBW +15, KCKI +13, KGMV +12, WSM +12, KKHN +11, KSSN +11

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KIKK</b> <b>Houston, TX</b> <b>PD: Darren Davis</b> <b>Airplay Leader Designations: 14</b>
<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD/MD: Brian Philips/Cody Alan) <b>8</b>
<b>#3</b>	<b>KBEQ, Kansas City, MO</b> (PD/MD: Mike Kennedy/T.J. McEntire) <b>7</b>
<b>#4</b>	<b>KMLE, Phoenix, AZ</b> (PD: Jeff Garrison) <b>5</b>
<b>#5</b>	<b>WRNS, New Bern, NC</b> (PD: Wayne Carlyle) <b>5</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**AIRPLAY**  
**Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	2256	2405
2	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1720	1780
3	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1600	1674
4	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1578	1515
5	SHE'S MORE ANDY GRIGGS (RCA)	1550	1519
6	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1532	1745
7	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1519	1526
8	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1484	1479

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1372	1337
10	MY BEST FRIEND TIM MCGRAW (CURB)	1223	1279
11	I LOVE YOU MARTINA MCBRIDE (RCA)	1215	1145
12	AMAZED LONESTAR (BNA)	1196	1123
13	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1189	1218
14	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1176	1105
15	BREATHE FAITH HILL (WARNER BROS./WRN)	1165	1198
16	WHEN YOU NEED MY LOVE DARRYL WORLEY (DREAMWORKS)	1099	1638
17	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1045	1086
18	WHEN I SAID I DO CLINT BLACK (RCA)	1016	956
19	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	988	1115
20	BACK AT ONE MARK WILLIS (MERCURY)	948	924

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	2	19	THAT'S THE WAY CURB 1 week at No. 1	JO DEE MESSINA	42.602	41.313
2	1	22	WHAT ABOUT NOW BNA	LONESTAR	38.659	41.364
3	4	21	I WILL...BUT LYRIC STREET	SHEDAISY	38.083	37.047
4	3	20	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	37.531	40.219
5	5	27	YOUR EVERYTHING CAPITOL	KEITH URBAN	33.985	32.906
6	10	9	GO ON MCA NASHVILLE	GEORGE STRAIT	33.817	30.156
7	6	13	KISS THIS LYRIC STREET	AARON TIPPIN	33.213	31.294
8	9	16	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	32.521	30.644
9	7	23	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	31.054	31.159
10	12	14	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	30.994	28.702
11	15	5	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	29.527	25.452
12	8	23	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	27.892	30.849
13	11	24	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	27.384	29.221
14	14	22	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	25.996	26.157
15	13	29	YES! WARNER BROS./WRN	CHAD BROCK	25.783	26.211
16	16	15	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	25.606	23.370
17	18	9	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	25.174	22.129
18	17	26	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	21.107	22.582
19	22	11	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	20.391	17.276
20	20	14	THERE YOU ARE RCA	MARTINA MCBRIDE	20.213	19.026
21	19	32	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	19.703	19.710
22	21	12	LONELY ATLANTIC	TRACY LAWRENCE	18.768	17.393
23	23	9	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	18.701	15.922
24	24	17	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	15.809	15.276
25	30	4	WITHOUT YOU MONUMENT	DIXIE CHICKS	15.127	10.751
26	27	7	BORN TO FLY RCA	SARA EVANS	14.631	12.282
27	25	17	BLUE MOON CURB	STEVE HOLY	13.690	13.314
28	28	6	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	13.283	11.725
29	29	11	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	13.008	11.099
30	32	3	I LOST IT BNA	KENNY CHESNEY	11.693	9.503
31	34	4	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	11.394	8.853
32	26	15	ONE VOICE EPIC	BILLY GILMAN	10.725	13.047
33	33	7	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	10.583	9.434
34	31	9	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	10.084	9.634
35	35	5	A LITTLE GASOLINE MERCURY	TERRI CLARK	9.893	8.633
36	37	2	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	8.495	6.002
37	36	4	THE VISIT WARNER BROS./WRN	CHAD BROCK	7.260	6.748
38	39	2	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	6.842	5.717
39	RE-ENTRY		HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	5.968	5.121
40	40	2	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	5.862	5.247

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

**Avoid That Ratings Slump!**

To stay on top, PDs need to know more than just the ranker. PD Advantage<sup>SM</sup> digs deep into your numbers to produce detailed reports on key performance issues like P1 loss, audience age range and hour-by-hour trending to help you get an edge on your competition. For more information, visit [www.arbitron.com/pdadvantage](http://www.arbitron.com/pdadvantage).

**pd advantage** When You Know More, You Program Better

**ARBITRON**

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 1 - 7, 2000  
CMT PD: Chris Parr  
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI
31	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
28	28	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
27	27	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
26	26	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
25	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
24	24	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
23	23	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
22	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
21	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
20	20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
19	19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
18	18	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
17	17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
16	16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
15	15	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
14	14	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
13	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
12	12	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
11	11	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
10	10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
9	9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
8	8	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
7	7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
6	6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
5	5	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
4	4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
3	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
2	2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14
1	1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	14	14	14

KZLA Los Angeles  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI
47	34	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
43	34	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
40	39	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
37	36	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
36	36	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
35	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
34	34	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
32	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
31	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
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28	28	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
27	27	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
26	26	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
25	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
24	24	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
23	23	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
22	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	10	4	4
21	21	1	2	3	4	5																												

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 10, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated yearly following the release of the spring and fall Airplay surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WGAR Cleveland**  
PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-328-9950

TW	LW	Song	Stations
1	44	Alan Jackson It Must Be Love	42
2	41	Jo Dee Messina That's The Way	37
3	36	Lonestar What About Now	34
4	34	Eric Heathearty Flowers On The Wall	34
5	28	Joe Diffie It's Always Something	34
6	32	Faith Hill W/Tim McGraw Let's Make Love	32
7	36	Toby Keith How Do You Like Me Now	31
8	37	Chad Brock Yes!	31
9	29	George Strait Go On	29
10	31	Faith Hill The Way You Love Me	28
11	28	Brooks & Dunn You'll Always Be Loved By	28
12	25	Dixie Chicks Without You	25
13	25	Vince Gill Feels Like Love	25
14	22	Lee Ann Womack I Hope You Dance	22
15	16	Mark Wills Almost Doesn't Count	16
16	16	Yankee Grey All Things Considered	16
17	17	Reba McEntire I'll Be	17
18	17	Clay Walker The Chain Of Love	17
19	14	Keith Urban You're Everything	14
20	14	Shedaisy I Will...But	14
21	14	George Strait The Best Day	14
22	14	Dixie Chicks Cowboy Take Me Away	14
23	13	Toby Keith Country Comes To Town	13
24	12	Faith Hill Breathe	12
25	12	Shania Twain I'm Home	12
26	10	Tim McGraw Down On The Farm	10
27	10	Nenny Rogers Buy Me A Rose	10
28	10	Garth Brooks I Do A Kinda Workin' On	10
29	10	Martina McBride There You Are	10
30	10	Collin Raye That's My Story	10
FI	7	Kenny Rogers He Will, She Knows	7
FI	7	Phil Vassar Just Another Day In Paradise	7
FI	6	Shania Twain I'm Holdin' On To Love (To	6

**WPQC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

TW	LW	Song	Stations
1	56	Lonestar What About Now	51
2	48	Lee Ann Womack I Hope You Dance	46
3	44	Chad Brock Yes!	44
4	42	Jo Dee Messina That's The Way	42
5	41	Eric Heathearty Flowers On The Wall	41
6	47	Shedaisy I Will...But	47
7	40	Alan Jackson It Must Be Love	40
8	34	Brooks & Dunn You'll Always Be Loved By	34
9	35	George Strait Go On	35
10	31	Faith Hill The Way You Love Me	31
11	28	Brooks & Dunn You'll Always Be Loved By	28
12	25	Dixie Chicks Without You	25
13	25	Vince Gill Feels Like Love	25
14	22	Lee Ann Womack I Hope You Dance	22
15	16	Mark Wills Almost Doesn't Count	16
16	16	Yankee Grey All Things Considered	16
17	17	Reba McEntire I'll Be	17
18	17	Clay Walker The Chain Of Love	17
19	14	Keith Urban You're Everything	14
20	14	Shedaisy I Will...But	14
21	14	George Strait The Best Day	14
22	14	Dixie Chicks Cowboy Take Me Away	14
23	13	Toby Keith Country Comes To Town	13
24	12	Faith Hill Breathe	12
25	12	Shania Twain I'm Home	12
26	10	Tim McGraw Down On The Farm	10
27	10	Nenny Rogers Buy Me A Rose	10
28	10	Garth Brooks I Do A Kinda Workin' On	10
29	10	Martina McBride There You Are	10
30	10	Collin Raye That's My Story	10
FI	7	Kenny Rogers He Will, She Knows	7
FI	7	Phil Vassar Just Another Day In Paradise	7
FI	6	Shania Twain I'm Holdin' On To Love (To	6

**KIKK Houston**  
PD/MD: Darren Davis  
Infinity 713-881-5957

TW	LW	Song	Stations
1	11	Keith Urban You're Everything	11
2	11	Trace Adkins I'm Gonna Love You Anyway	11
3	27	Travis Tritt Best Of Intentions	27
4	26	George Strait Go On	26
5	29	Darrelle Singletary I Knew I Loved You	29
6	28	Faith Hill W/Tim McGraw Let's Make Love	28
7	27	Kenny Chesney I Lost It	27
8	26	Shania Twain I'm Holdin' On To Love (To	26
9	26	Sara Evans Born To Fly	26
10	25	Shedaisy I Will...But	25
11	25	Steve Warner W/Garth Brooks Katie Walt	25
12	23	Eric Heathearty Swimming In Champagne	23
13	22	Phil Vassar Just Another Day In Paradise	22
14	22	Ricochet She's Gone	22
15	22	Terri Clark A Little Gasoline	22
16	22	Tammy Cochran So What	22
17	21	Chad Brock The Visit	21
18	20	Shenandoah What Children Believe	20
19	20	Chris Cagle My Love Goes On & On	20
20	20	John Michael Montgomery The Little Girl	20
21	19	Kenny Chesney I Lost It	19
22	19	Clint Black Love She Can't Live Without	19
23	18	Jo Dee Messina That's The Way	18
24	18	Brooks & Dunn You'll Always Be Loved By	18
25	18	Aaron Tippin Kiss This	18
26	18	Shania Twain I'm Holdin' On To Love (To	18
27	18	George Strait The Best Day	18
28	18	LeAnn Rimes I Need You	18
29	18	Dixie Chicks Cowboy Take Me Away	18
30	18	Toby Keith Country Comes To Town	18
FI	22	Ricochet She's Gone	22

**KYGO Denver**  
OM/PD: John St. John  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950

TW	LW	Song	Stations
1	44	Martina McBride There You Are	44
2	42	Lonestar What About Now	42
3	39	Jo Dee Messina That's The Way	39
4	38	Garth Brooks When You Come Back To Me A	38
5	38	LeAnn Rimes I Need You	38
6	37	Faith Hill W/Tim McGraw Let's Make Love	37
7	37	George Strait The Best Day	37
8	35	Shedaisy I Will...But	35
9	35	Keith Urban You're Everything	35
10	34	Alan Jackson It Must Be Love	34
11	34	Warren Brothers Feat. Sara E That's The	34
12	34	Toby Keith Country Comes To Town	34
13	34	Brad Paisley We Danced	34
14	34	Darryl Worley When You Need My Love	34
15	34	Steve Holy Blue Moon	34
16	34	Joe Diffie It's Always Something	34
17	34	Brooks & Dunn You'll Always Be Loved By	34
18	34	Clint Black Love She Can't Live Without	34
19	34	Chad Brock The Visit	34
20	34	Phil Vassar Just Another Day In Paradise	34
21	34	Faith Walker The Chain Of Love	34
22	34	Travis Tritt Best Of Intentions	34
23	34	Aaron Tippin Kiss This	34
24	34	Mark Wills Almost Doesn't Count	34
25	34	John Michael Montgomery The Little Girl	34
26	34	Nenny Chesney I Lost It	34
27	34	George Strait Go On	34
28	34	Chad Brock Yes!	34
29	34	Rascal Flatts Prayin' For Daylight	34
30	34	Lee Ann Womack I Hope You Dance	34
FI	6	Terri Clark A Little Gasoline	6
FI	6	Dixie Chicks Without You	6

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

TW	LW	Song	Stations
1	37	George Strait Go On	37
2	37	Brooks & Dunn You'll Always Be Loved By	37
3	34	Shedaisy I Will...But	34
4	35	Toby Keith Country Comes To Town	35
5	36	Aaron Tippin Kiss This	36
6	34	Patty Loveless That's The Kind Of Mood	34
7	34	Alan Jackson It Must Be Love	34
8	36	Jo Dee Messina That's The Way	36
9	35	Keith Urban You're Everything	35
10	24	Warren Brothers Feat. Sara E That's The	24
11	24	Steve Warner W/Garth Brooks Katie Walt	24
12	24	Billy Gilman One Voice	24
13	24	Brad Paisley We Danced	24
14	24	Vince Gill Feels Like Love	24
15	24	Clint Black Love She Can't Live Without	24
16	24	Terri Clark A Little Gasoline	24
17	24	Sara Evans Born To Fly	24
18	24	Clay Davidson I Can't Lie To Me	24
19	24	Martina McBride There You Are	24
20	24	Kenny Chesney I Lost It	24
21	24	Eric Heathearty Flowers On The Wall	24
22	24	Tracy Lawrence Lonely	24
23	24	Aaron Tippin Kiss This	24
24	24	Clay Davidson I Can't Lie To Me	24
25	24	Rascal Flatts Prayin' For Daylight	24
26	24	Sans Of The Desert Everybody's Gotta Gr	24
27	24	Mark Wills Almost Doesn't Count	24
28	24	Lee Ann Womack I Hope You Dance	24
29	24	Joe Diffie It's Always Something	24
30	24	Billy Ray Cyrus You Won't Be Lonely Now	24
FI	18	Dixie Chicks Without You	18
FI	9	Tammy Cochran So What	9
FI	9	Sons Of The Desert Everybody's Gotta Gr	9

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

TW	LW	Song	Stations
1	44	Rascal Flatts Prayin' For Daylight	44
2	42	Jo Dee Messina That's The Way	42
3	40	Lonestar What About Now	40
4	38	Warren Brothers Feat. Sara E That's The	38
5	36	Lee Ann Womack I Hope You Dance	36
6	36	Keith Urban You're Everything	36
7	36	Aaron Tippin Kiss This	36
8	36	Phil Vassar Just Another Day In Paradise	36
9	36	Alan Jackson It Must Be Love	36
10	36	Travis Tritt Best Of Intentions	36
11	36	Joe Diffie It's Always Something	36
12	36	LeAnn Rimes I Need You	36
13	36	Faith Hill W/Tim McGraw Let's Make Love	36
14	36	George Strait Go On	36
15	36	Toby Keith Country Comes To Town	36
16	36	Shedaisy I Will...But	36
17	36	Vince Gill Feels Like Love	36
18	36	Keith How Do You Like Me Now	36
19	36	Steve Holy Blue Moon	36
20	36	Faith Hill Breathe	36
21	36	Clay Walker The Chain Of Love	36
22	36	Andy Griggs I'm Home	36
23	36	John Michael Montgomery The Little Girl	36
24	36	George Strait The Best Day	36
25	36	Brooks & Dunn You'll Always Be Loved By	36
26	36	Sans Of The Desert Everybody's Gotta Gr	36
27	36	Mark Wills Almost Doesn't Count	36
28	36	Sara Evans Born To Fly	36
29	36	Clark Family Experience Meanwhile-Back	36
30	36	Brad Paisley We Danced	36
FI	9	Tracy Byrd Take Me With You When You Go	9
FI	9	Dixie Chicks & Ricky Skaggs Walk Solly	9

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050

TW	LW	Song	Stations
1	46	Jo Dee Messina That's The Way	46
2	45	Aaron Tippin Kiss This	45
3	41	Keith Urban You're Everything	41
4	41	Alan Jackson It Must Be Love	41
5	39	Keith Urban You're Everything	39
6	39	Lee Ann Womack I Hope You Dance	39
7	38	Shedaisy I Will...But	38
8	38	Shania Twain I'm Holdin' On To Love (To	38
9	38	Joe Diffie It's Always Something	38
10	38	John Michael Montgomery The Little Girl	38
11	38	Toby Keith Country Comes To Town	38
12	38	Billy Ray Cyrus You Won't Be Lonely Now	38
13	38	Vince Gill Feels Like Love	38
14	38	Chad Brock Yes!	38
15	38	Brad Paisley We Danced	38
16	38	Lonestar What About Now	38
17	38	Toby Keith How Do You Like Me Now	38
18	38	Rascal Flatts Prayin' For Daylight	38
19	38	Faith Hill The Way You Love Me	38
20	38	Travis Tritt Best Of Intentions	38
21	38	LeAnn Rimes I Need You	38
22	38	George Strait Go On	38
23	38	Steve Warner W/Garth Brooks Katie Walt	38
24	38	Dixie Chicks Cowboy Take Me Away	38
25	38	Faith Hill W/Tim McGraw Let's Make Love	38
26	38	The Kinleys She Ain't The Girl For You	38
27	38	Phil Vassar Just Another Day In Paradise	38
28	38	Clay Davidson I Can't Lie To Me	38
29	38	Rascal Flatts This Everyday Love	38
30	38	Darryl Worley When You Need My Love	38
FI	17	Rascal Flatts This Everyday Love	17

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

TW	LW	Song	Stations
1	34	Aaron Tippin Kiss This	34
2	34	Toby Keith Country Comes To Town	34
3	34	Alan Jackson It Must Be Love	34
4	34	Brooks & Dunn You'll Always Be Loved By	34
5	34	Shedaisy I Will...But	34
6	34	Lonestar What About Now	34
7	34	Joe Diffie It's Always Something	34
8	34	Keith Urban You're Everything	34
9	34	Jo Dee Messina That's The Way	34
10	34	Vince Gill Feels Like Love	34
11	34	John Michael Montgomery The Little Girl	34
12	34	Rascal Flatts Prayin' For Daylight	34
13	34	George Strait Go On	34
14	34	Phil Vassar Just Another Day In Paradise	34
15	34	Chad Brock Yes!	34
16	34	Dixie Chicks Without You	34
17	34	Eric Heathearty Flowers On The Wall	34
18	34	Tracy Lawrence Lonely	34
19	34	Faith Hill W/Tim McGraw Let's Make Love	34
20	34	Faith Hill The Way You Love Me	34
21	34	Lee Ann Womack I Hope You Dance	34
22	34	Warren Brothers Feat. Sara E That's The	34
23	34	Chris Cagle My Love Goes On & On	34
24	34	Brooks & Dunn You'll Always Be Loved By	34
25	34	Travis Tritt Best Of Intentions	34
26	34	LeAnn Rimes I Need You	34
27	34	Martina McBride There You Are	34
28	34	Toby Keith How Do You Like Me Now	34
29	34	Billy Ray Cyrus You Won't Be Lonely Now	34
30	34	Patty Loveless That's The Kind Of Mood	34
FI	7	Shania Twain I'm Holdin' On To Love (To	7

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

TW	LW	Song	Stations
1	42	Shedaisy I Will...But	42
2	40	Toby Keith Country Comes To Town	40
3	40	Jo Dee Messina That's The Way	40
4	41	Keith Urban You're Everything	41
5	41	Alan Jackson It Must Be Love	41
6	35	Toby Keith Country Comes To Town	35
7	35	George Strait Go On	35
8	35	Lonestar What About Now	35
9	35	Faith Hill W/Tim McGraw Let's Make Love	35
10	35	Martina McBride There You Are	35
11	35	Vince Gill Feels Like Love	35
12	35	Brooks & Dunn You'll Always Be Loved By	35
13	35	Brad Paisley We Danced	35
14	35	Tim McGraw My Next Thirty Years	35
15	35	Phil Vassar Just Another Day In Paradise	35
16	35	Dixie Chicks Without You	35
17	35	Tracy Lawrence Lonely	35
18	35	Clay Davidson I Can't Lie To Me	35
19	35	Clark Family Experience Meanwhile-Back	35
20	35	John Michael Montgomery The Little Girl	35
21	35	Steve Holy Blue Moon	35
22	35	Sara Evans Born To Fly	35
23	35	Aaron Tippin Kiss This	35
24	35	Reba McEntire We're So Good Together	35
25	35	Nenny Chesney I Lost It	35
26	35	Travis Tritt Best Of Intentions	35
27	35	Martina McBride There You Are	35
28	35	Shane McAnally Run Away	35
29	35	Billy Ray Cyrus You Won't Be Lonely Now	35
30	35	Patty Loveless That's The Kind Of Mood	35
FI	7	Shania Twain I'm Holdin' On To Love (To	7

**WKXX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
Em

**WDAF Kansas City**  
 PD/M: Ted Cramer  
 Entercom 913-236-9800

**WDAF 4**

TW	LW	Song	Artist
1	32	Phil Vassar Just Another Day In Paradise	Phil Vassar
2	31	Sara Evans Born To Fly	Sara Evans
3	30	Joe De Messina That's The Way	Joe De Messina
4	30	Shedaisy I Will... But	Shedaisy
5	30	Toby Keith Country Comes To Town	Toby Keith
6	29	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
7	29	George Strait Go On	George Strait
8	29	Joe De Messina That's The Way	Joe De Messina
9	29	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
10	29	Aaron Tippin Kiss This	Aaron Tippin
11	29	Vince Gill Feels Like Love	Vince Gill
12	28	Alan Jackson It Must Be Love	Alan Jackson
13	28	Shedaisy I Will... But	Shedaisy
14	28	John Michael Montgomery The Little Girl	John Michael Montgomery
15	28	Travis Tritt Best Of Intentions	Travis Tritt
16	28	Tracy Lawrence Lonely	Tracy Lawrence
17	28	Brad Paisley We Danced	Brad Paisley
18	28	Phil Vassar Just Another Day In Paradise	Phil Vassar
19	28	Keith Urban Your Everything	Keith Urban
20	28	Steve Warner W/Garth Brooks Katie Went	Steve Warner
21	28	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
22	28	Dixie Chicks Without You	Dixie Chicks
23	28	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
24	28	Shania Twain I'm Holdin' On To Love To	Shania Twain
25	28	Kenny Chesney I Lost It	Kenny Chesney
26	28	The Kinlays She Ain't The Girl For You	The Kinlays
27	28	Rascal Flatts Prayin' For Daylight	Rascal Flatts
28	28	Joe De Messina That's The Way	Joe De Messina
29	28	Terrri Clark A Little Gasoline	Terrri Clark
30	28	Trace Adkins I'm Gonna Love You Anyway	Trace Adkins
FI	13	Dixie Chicks Without You	Dixie Chicks
FI	12	Shania Twain I'm Holdin' On To Love To	Shania Twain
FI	8	Trace Adkins I'm Gonna Love You Anyway	Trace Adkins

**WKIX Raleigh**  
 OM: Don Brookshire  
 Asst. DM: Mike Steyman  
 PD: Scott St. John  
 Curtis Media 919-734-3336

**WKIX 101**

TW	LW	Song	Artist
1	35	LeAnn Rimes I Need You	LeAnn Rimes
2	34	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
3	34	Shedaisy I Will... But	Shedaisy
4	33	Keith Urban Your Everything	Keith Urban
5	33	Joe De Messina That's The Way	Joe De Messina
6	33	Toby Keith Country Comes To Town	Toby Keith
7	32	Joe De Messina That's The Way	Joe De Messina
8	32	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
9	32	Alan Jackson It Must Be Love	Alan Jackson
10	32	George Strait Go On	George Strait
11	32	Brad Paisley We Danced	Brad Paisley
12	32	Aaron Tippin Kiss This	Aaron Tippin
13	32	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
14	32	Vince Gill Feels Like Love	Vince Gill
15	32	Travis Tritt Best Of Intentions	Travis Tritt
16	32	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
17	32	Steve Warner W/Garth Brooks Katie Went	Steve Warner
18	32	John Michael Montgomery The Little Girl	John Michael Montgomery
19	32	Tracy Lawrence Lonely	Tracy Lawrence
20	32	Steve Holy Blue Moon	Steve Holy
21	32	Terrri Clark A Little Gasoline	Terrri Clark
22	32	Clint Black Love She Can't Live Without	Clint Black
23	32	John Michael Montgomery The Little Girl	John Michael Montgomery
24	32	Lonestar What About Now	Lonestar
25	32	Phil Vassar Just Another Day In Paradise	Phil Vassar
26	32	Kenny Chesney How Forever Feels	Kenny Chesney
27	32	Dixie Chicks Without You	Dixie Chicks
28	32	Shania Twain I'm Holdin' On To Love To	Shania Twain
29	32	Clay Walker The Chain Of Love	Clay Walker
30	32	Randy Travis Forever And Ever Amen	Randy Travis
FI	10	Phil Vassar Just Another Day In Paradise	Phil Vassar
FI	9	Dixie Chicks Without You	Dixie Chicks
FI	8	Trace Adkins I'm Gonna Love You Anyway	Trace Adkins

**WQMX Akron**  
 DM: Kevin Mason  
 APD: Ken Steel  
 MD: Toni Fox  
 Rubber City Radio Group 330-869-9800

**WQMX 98**

TW	LW	Song	Artist
1	48	Joe Diffie It's Always Something	Joe Diffie
2	47	Alan Jackson It Must Be Love	Alan Jackson
3	46	Joe De Messina That's The Way	Joe De Messina
4	45	Shedaisy I Will... But	Shedaisy
5	45	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
6	45	Lonestar What About Now	Lonestar
7	44	Chad Brock Yes!	Chad Brock
8	44	Paty Lovess That's The Kind Of Mood	Paty Lovess
9	44	George Strait Go On	George Strait
10	44	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
11	44	Brad Paisley We Danced	Brad Paisley
12	44	Chris Cagle My Love Goes On & On	Chris Cagle
13	44	Keith Urban Your Everything	Keith Urban
14	44	Travis Tritt Best Of Intentions	Travis Tritt
15	44	Yankee Grey This Time Around	Yankee Grey
16	44	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
17	44	Martina McBride There You Are	Martina McBride
18	44	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
19	44	Billy Gilman One Voice	Billy Gilman
20	44	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
21	44	Terrri Clark A Little Gasoline	Terrri Clark
22	44	Clint Black Love She Can't Live Without	Clint Black
23	44	John Michael Montgomery The Little Girl	John Michael Montgomery
24	44	Lonestar What About Now	Lonestar
25	44	Phil Vassar Just Another Day In Paradise	Phil Vassar
26	44	Kenny Chesney How Forever Feels	Kenny Chesney
27	44	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
28	44	Shania Twain I'm Holdin' On To Love To	Shania Twain
29	44	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
30	44	Reba McEntire We're So Good Together	Reba McEntire
FI	10	No 1st Impressions This Week	

**WSIX Nashville**  
 DM: Bob Barnett  
 APD: Mike Moore  
 Clear Channel 615-664-2400

**WSIX 98**

TW	LW	Song	Artist
1	34	Phil Vassar Just Another Day In Paradise	Phil Vassar
2	34	Joe Diffie It's Always Something	Joe Diffie
3	34	Joe De Messina That's The Way	Joe De Messina
4	34	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
5	34	Shedaisy I Will... But	Shedaisy
6	34	Keith Urban Your Everything	Keith Urban
7	34	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	34	Colin Hanks W/Bobbie Eakes Tired Of Love	Colin Hanks
9	34	Lonestar What About Now	Lonestar
10	34	John Michael Montgomery The Little Girl	John Michael Montgomery
11	34	Lee Ann Womack I Hope You Dance	Lee Ann Womack
12	34	Dixie Chicks Sin Wagon	Dixie Chicks
13	34	LeAnn Rimes I Need You	LeAnn Rimes
14	34	Alan Jackson It Must Be Love	Alan Jackson
15	34	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	34	Vince Gill Feels Like Love	Vince Gill
17	34	George Strait Go On	George Strait
18	34	Tracy Lawrence Lonely	Tracy Lawrence
19	34	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
20	34	Travis Tritt Best Of Intentions	Travis Tritt
21	34	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
22	34	Tim McGraw My Next Thirty Years	Tim McGraw
23	34	Chad Brock Yes!	Chad Brock
24	34	Toby Keith Country Comes To Town	Toby Keith
25	34	Kenny Chesney I Lost It	Kenny Chesney
26	34	LeAnn Rimes I Need You	LeAnn Rimes
27	34	Shania Twain I'm Holdin' On To Love To	Shania Twain
28	34	Travis Tritt Best Of Intentions	Travis Tritt
29	34	John Michael Montgomery The Little Girl	John Michael Montgomery
30	34	Aaron Tippin Kiss This	Aaron Tippin
FI	9	Lonestar Tell Her	Lonestar

**WZZK Birmingham**  
 PD: Jim Tice  
 APD/MD: Scott Stewart  
 Cox 205-916-1100

**WZZK 98**

TW	LW	Song	Artist
1	36	Alan Jackson It Must Be Love	Alan Jackson
2	36	Joe Diffie It's Always Something	Joe Diffie
3	36	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	36	Joe De Messina That's The Way	Joe De Messina
5	36	Eric Heatherly Flowers On The Wall	Eric Heatherly
6	36	Toby Keith How Do You Like Me Now	Toby Keith
7	36	Chad Brock Yes!	Chad Brock
8	36	Aaron Tippin Kiss This	Aaron Tippin
9	36	Tim McGraw My Best Friend	Tim McGraw
10	36	Shedaisy I Will... But	Shedaisy
11	36	Lonestar What About Now	Lonestar
12	36	George Strait Go On	George Strait
13	36	George Strait The Best Day	George Strait
14	36	John Michael Montgomery The Little Girl	John Michael Montgomery
15	36	Toby Keith Country Comes To Town	Toby Keith
16	36	Vince Gill Feels Like Love	Vince Gill
17	36	Martina McBride Whatever You Say	Martina McBride
18	36	Alan Rimes I Need You	Alan Rimes
19	36	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
20	36	Travis Tritt Best Of Intentions	Travis Tritt
21	36	Rascal Flatts Prayin' For Daylight	Rascal Flatts
22	36	Mark Willis Don't Laugh At Me	Mark Willis
23	36	George Strait Write This Down	George Strait
24	36	Kenny Chesney How Forever Feels	Kenny Chesney
25	36	LeAnn Rimes I Need You	LeAnn Rimes
26	36	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
27	36	Martina McBride There You Are	Martina McBride
28	36	John Michael Montgomery The Little Girl	John Michael Montgomery
29	36	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
30	36	Faith Hill Breathe	Faith Hill
FI	23	John Michael Montgomery The Little Girl	John Michael Montgomery

**WRBQ Tampa**  
 DM: Eric Logan  
 APD: Ronnie Lane  
 MD: Jay Roberts  
 Infinity 813-287-1047

**WRBQ 98**

TW	LW	Song	Artist
1	39	Lonestar What About Now	Lonestar
2	39	Joe De Messina That's The Way	Joe De Messina
3	39	Shedaisy I Will... But	Shedaisy
4	39	Joe De Messina That's The Way	Joe De Messina
5	39	John Michael Montgomery The Little Girl	John Michael Montgomery
6	39	Toby Keith Country Comes To Town	Toby Keith
7	39	Chad Brock Yes!	Chad Brock
8	39	Lee Ann Womack I Hope You Dance	Lee Ann Womack
9	39	Rascal Flatts Prayin' For Daylight	Rascal Flatts
10	39	Alan Jackson It Must Be Love	Alan Jackson
11	39	Reba McEntire I'll Be	Reba McEntire
12	39	Eric Heatherly Flowers On The Wall	Eric Heatherly
13	39	Keith Urban Your Everything	Keith Urban
14	39	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
15	39	Dixie Chicks Without You	Dixie Chicks
16	39	Aaron Tippin Kiss This	Aaron Tippin
17	39	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
18	39	LeAnn Rimes I Need You	LeAnn Rimes
19	39	Steve Holy Blue Moon	Steve Holy
20	39	George Strait Go On	George Strait
21	39	Sara Evans Born To Fly	Sara Evans
22	39	Tracy Lawrence Lonely	Tracy Lawrence
23	39	Steve Warner W/Garth Brooks Katie Went	Steve Warner
24	39	Phil Vassar Just Another Day In Paradise	Phil Vassar
25	39	Vince Gill Feels Like Love	Vince Gill
26	39	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
27	39	Terrri Clark A Little Gasoline	Terrri Clark
28	39	Brad Paisley We Danced	Brad Paisley
29	39	Travis Tritt Best Of Intentions	Travis Tritt
30	39	Chris Cagle My Love Goes On & On	Chris Cagle
FI	6	Neal McCoy Every Man For Himself	Neal McCoy

**WESC Greenville**  
 DM: Ron Brooks  
 MD: John Landrum  
 Clear Channel 864-242-4660

**WESC 92.5**

TW	LW	Song	Artist
1	38	Alan Jackson It Must Be Love	Alan Jackson
2	38	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
3	38	Shedaisy I Will... But	Shedaisy
4	38	Joe De Messina That's The Way	Joe De Messina
5	38	Keith Urban Your Everything	Keith Urban
6	38	Aaron Tippin Kiss This	Aaron Tippin
7	38	Joe De Messina That's The Way	Joe De Messina
8	38	Travis Tritt Best Of Intentions	Travis Tritt
9	38	LeAnn Rimes I Need You	LeAnn Rimes
10	38	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
11	38	Vince Gill Feels Like Love	Vince Gill
12	38	Toby Keith Country Comes To Town	Toby Keith
13	38	Lonestar What About Now	Lonestar
14	38	Steve Holy Blue Moon	Steve Holy
15	38	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
16	38	Chad Brock Yes!	Chad Brock
17	38	John Michael Montgomery The Little Girl	John Michael Montgomery
18	38	Brad Paisley We Danced	Brad Paisley
19	38	Phil Vassar Just Another Day In Paradise	Phil Vassar
20	38	Tim McGraw Some Things Never Change	Tim McGraw
21	38	Tracy Lawrence Lonely	Tracy Lawrence
22	38	Clint Black Love She Can't Live Without	Clint Black
23	38	Eric Heatherly Flowers On The Wall	Eric Heatherly
24	38	Sara Evans Born To Fly	Sara Evans
25	38	Martina McBride There You Are	Martina McBride
26	38	Rascal Flatts Prayin' For Daylight	Rascal Flatts
27	38	LeAnn Rimes I Need You	LeAnn Rimes
28	38	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
29	38	Steve Warner W/Garth Brooks Katie Went	Steve Warner
30	38	Toby Keith How Do You Like Me Now	Toby Keith
FI	15	Kenny Rogers He Will, She Knows	Kenny Rogers

**WYRK Buffalo**  
 PD: Mark Lindow  
 APD/MD: Chris Keyzer  
 Infinity 716-852-7444

**WYRK 106.5**

TW	LW	Song	Artist
1	39	Alan Jackson It Must Be Love	Alan Jackson
2	39	Aaron Tippin Kiss This	Aaron Tippin
3	39	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
4	39	Toby Keith How Do You Like Me Now	Toby Keith
5	39	Chad Brock Yes!	Chad Brock
6	39	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
7	39	Reba McEntire I'll Be	Reba McEntire
8	39	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
9	39	Clay Walker The Chain Of Love	Clay Walker
10	39	Travis Tritt Best Of Intentions	Travis Tritt
11	39	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
12	39	George Strait Go On	George Strait
13	39	Shania Twain I'm Holdin' On To Love To	Shania Twain
14	39	Keith Urban Your Everything	Keith Urban
15	39	Joe De Messina That's The Way	Joe De Messina
16	39	Billy Gilman One Voice	Billy Gilman
17	39	Joe De Messina That's The Way	Joe De Messina
18	39	Lonestar What About Now	Lonestar
19	39	Eric Heatherly Flowers On The Wall	Eric Heatherly
20	39	Tim McGraw Some Things Never Change	Tim McGraw
21	39	Kenny Rogers Buy Me A Rose	Kenny Rogers
22	39	Martina McBride There You Are	Martina McBride
23	39	Vince Gill Feels Like Love	Vince Gill
24	39	Toby Keith Country Comes To Town	Toby Keith
25	39	Martina McBride There You Are	Martina McBride
26	39	Rascal Flatts Prayin' For Daylight	Rascal Flatts
27	39	LeAnn Rimes I Need You	LeAnn Rimes
28	39	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
29	39	Clint Black When I Said I Do	Clint Black
30	39	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
FI	10	John Michael Montgomery The Little Girl	John Michael Montgomery

**WKKO Toledo**  
 DM: Tim Roberts  
 PD: Gary Shores  
 APD/MD: Harvey J. Steele  
 Cumulus 419-385-2536

**WKKO 100**

TW	LW	Song	Artist
1	42	Shedaisy I Will... But	Shedaisy
2	42	Joe De Messina That's The Way	Joe De Messina
3	42	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	42	Toby Keith Country Comes To Town	Toby Keith
5	42	Keith Urban Your Everything	Keith Urban
6	42	Alan Jackson It Must Be Love	Alan Jackson
7	42	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	42	Sara Evans Born To Fly	Sara Evans
9	42	Vince Gill Feels Like Love	Vince Gill
10	42	Martina McBride There You Are	Martina McBride
11	42	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
12	42	Phil Vassar Just Another Day In Paradise	Phil Vassar
13	42	Sara Evans Born To Fly	Sara Evans
14	42	Lonestar What About Now	Lonestar
15	42	Joe De Messina That's The Way	Joe De Messina
16	42	John Michael Montgomery The Little Girl	John Michael Montgomery
17	42	Paty Lovess That's The Kind Of Mood	Paty Lovess
18	42	George Strait Go On	George Strait
19	42	Brad Paisley We Danced	Brad Paisley
20	42	Aaron Tippin Kiss This	Aaron Tippin
21	42	Lee Ann Womack I Hope You Dance	Lee Ann Womack
22	42	LeAnn R	

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 15, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## Total Detections/Gain

### DIXIE CHICKS 2074/640

Without You (Monument)

Total Stations: 155				Chart Move: 33-27							
CMT	TW	LW	2W	ID	Green	TW	LW	2W	ID		
New York	CMT	1	1	3	10	WESG	23	17	13	61	
L.A.	GAC	26	27	28	340	WSSJ	23	19	13	63	
Chicago	WYNY	1	1	3	10	WYNY	1	1	3	10	
San Diego	KZLA	25	21	18	118	Albany	WYNY	1	1	3	10
San Fran.	WUSN	25	22	18	91	Honolulu	KHNN	17	16	14	34
Phila.	KYCY	1	1	3	10	Tucson	KIIM	9	7	10	10
Dallas	WXTU	21	14	10	33	Tulsa	KCKI	26	27	31	89
	KPLX	45	41	33	152	KWOD	14	14	14	57	
	KSCS	17	19	13	300	McAllen	KTEK	17	19	14	50
Detroit	WYCD	1	1	3	10	Scranton	WGGY	14	5	2	21
Boston	WKLB	12	5	19	12	Fresno	SKKS	4	4	5	21
Wash.,DC	WMBZ	23	26	30	82	Allentown	WCTO	29	20	17	7
Houston	KIKK	6	6	3	16	Akron	WOMX	1	1	1	2
	KILT	12	14	13	21	Knox	WVWK	13	14	7	37
Atlanta	WKHQ	21	21	18	12	El Paso	KHEY	6	6	2	13
	WYAY	1	3	6	15	FL Myers	WCKT	1	1	1	9
	WKIS	18	14	23	81	Albuq.	WRGT	15	15	18	53
Seattle	KMPS	14	8	1	22	Omaha	KRST	8	7	1	16
San Diego	KSDN	23	23	18	10	Omaha	KKKT	1	1	1	6
Phoenix	KMLE	12	13	8	17	Monterey	WOW	19	18	19	21
	KNIX	24	21	18	28	Syracuse	WFRG	15	15	16	49
Minn.	KNIX	24	21	18	28	Harrisb.	WRBT	20	12	2	35
Long Isl.	WJCL	16	13	12	41	Harrisb.	WRBK	3	1	1	7
St. Louis	WKXX	14	14	7	37	Toledo	WRZK	3	1	1	7
	WPCD	7	6	1	5	New Bern	WRNS	13	12	24	24
Balt.	WYQK	17	15	2	35	B.Rouge	WXCT	11	1	1	12
Tampa	WRBQ	25	24	2	52	L.Rock	KDKD	8	7	1	18
	WDSY	6	4	1	15	Hunts	WDRM	2	2	2	5
Pitts.	WYGO	6	4	1	15	Wichita	KFDI	5	3	8	20
Denver	KYGD	4	3	3	8	Wichita	KFDI	5	3	8	20
Cleveland	WGAR	25	20	1	41	KZSN	20	13	2	35	
Port.,OR	KUPL	16	1	1	7	KUZZ	7	4	2	13	
	WUVE	13	12	5	66	Bakersi.	WZL	20	15	16	77
Cincinnati	WYGY	23	18	12	56	Char.,SC	WKNT	8	7	24	24
	KRTY	32	27	6	99	Mobile	WKJS	21	20	24	34
San Jose	KFRG	21	21	10	52	Col.S.	WCDS	13	9	2	27
Rivers	KRFB	19	12	5	19	Gainesville	WDGK	12	3	15	15
Sacram.	KBEQ	17	10	1	29	Spokane	KDKR	23	23	13	10
Kan.City	KFKF	15	2	1	27	D.Moines	KHKJ	14	6	2	22
	WDAF	13	4	2	20	D.Moines	KHKJ	14	6	2	22
Milwauk.	WML	15	12	9	33	Dayt. Beach	WGNE	12	11	4	6
San Antonio	KYCY	1	1	3	10	Col.Spr.	KCCS	14	9	11	41
	WCTK	13	5	1	22	Johns.C.	WXBO	18	20	4	43
Provid.	WCOL	10	2	1	14	Youngst.	WQXX	12	11	7	31
Colum.,OH	WCOL	10	2	1	14	Lafayette	KMDL	21	13	8	46
Salt Lake	KKAT	5	2	1	6	Chattann.	WUSY	2	1	6	6
	KSDP	19	17	9	77	Roanoke	WYWD	5	1	12	12
Norfolk	KUBL	1	1	1	3	Lex.,KY	WVWK	13	9	5	29
	WCMS	17	13	6	55	Donard	KHAY	15	16	6	9
Char.,NC	WKWT	14	6	7	28	Aug.,GA	WKXC	14	11	29	29
	WSDC	9	2	1	4	Portsmouth	WOKO	5	8	1	10
Indian	WFSM	21	18	11	22	Jackson	WMSI	8	1	10	17
Las Vegas	KWRX	13	12	3	33	Flint/Sag.	WWSG	15	10	6	10
New Or.	WNSL	17	13	4	47	Pensac.	WXBM	11	3	15	15
Greensb.	WHSL	16	15	14	56	Modesto	KATM	13	11	11	12
	WTRD	6	1	10	18	C.Christi	KRYS	23	22	20	29
Nashv.	WKDF	31	28	13	61	Shrew.	KRMD	18	15	3	36
	WSM	20	18	13	64	Montgom.	WVWX	16	20	16	16
	WSM	21	9	1	31	Spring,MO	KGMY	14	6	4	24
Hartford	WYVZ	1	1	1	3	TTTS	1	1	1	2	
Buffalo	WYRK	1	1	1	3	Savannah	WJCL	13	11	1	25
Memphis	WGOY	9	8	2	29	Port.,ME	WJCL	13	11	1	25
	WKIX	9	1	10	10	Char.,WV	WBOE	19	18	35	35
Rai./Dur.	WDRR	19	15	10	24	Colm.,GA	WKCN	14	11	31	31
	KASE	21	18	2	24	WSTH	17	13	31	31	
Austin	WVWK	18	8	2	18	Asheville	WVWK	18	8	2	18
Jacksonv.	WQIK	10	10	2	28	Gr.Bay	WNCY	10	1	13	13
	WRDQ	12	14	3	31	Frederick	WFRE	17	14	9	43
Rochest.	WBEZ	10	2	1	10	Muskegon	WVWK	17	10	1	27
Louisv.	WHMZ	22	24	18	92	Burling.	WVWK	17	10	1	27
Oklahoma City	KSTY	35	32	23	60	Waterloo	WVWK	22	22	13	42
	KXXY	16	15	13	25	Fredericksbu.	WFLS	24	19	12	67
	WZZK	23	22	12	30	Paducah	WKYQ	19	11	30	30
Birmingh.	WKHK	7	6	1	14						

## Total Detections/Gain

### SARA EVANS 2138/242

Born To Fly (RCA)

Total Stations: 148				Chart Move: 27-26							
CMT	TW	LW	2W	ID	Green	TW	LW	2W	ID		
New York	CMT	17	21	17	136	WESG	19	20	16	178	
L.A.	GAC	21	17	11	86	WYNY	21	17	11	86	
Chicago	WYNY	1	1	1	7	Albany	WYNY	4	1	1	8
San Diego	KZLA	5	8	3	24	Honolulu	KHNN	18	16	15	90
San Fran.	WUSN	15	17	9	94	Tucson	KIIM	13	13	6	72
Phila.	KYCY	1	1	1	3	Tulsa	KCKI	21	27	11	112
Dallas	WXTU	16	11	2	30	KWOD	10	12	17	17	
	KPLX	48	51	50	534	McAllen	KTEK	18	19	19	17
	KSCS	23	23	20	134	Scranton	WGGY	1	1	1	2
Detroit	WYCD	1	1	1	3	Fresno	SKKS	18	17	14	104
Boston	WKLB	18	24	12	17	Allentown	WCTO	29	20	17	7
Wash.,DC	WMBZ	13	13	1	1	Akron	WOMX	1	1	1	2
Houston	KIKK	6	24	16	215	Knox	WVWK	10	5	9	44
	KILT	12	9	1	23	El Paso	KHEY	21	13	6	40
Atlanta	WKHQ	1	1	1	3	FL Myers	WCKT	15	15	15	65
	WYAY	2	4	5	21	Albuq.	WRGT	18	20	8	66
	WKIS	13	16	17	121	Omaha	KRST	10	11	7	68
Seattle	KMPS	16	16	8	81	Omaha	KKKT	12	15	14	77
San Diego	KSDN	23	23	18	10	Monterey	WOW	19	18	19	21
Phoenix	KMLE	12	13	8	17	Syracuse	WFRG	15	15	16	49
	KNIX	24	21	18	28	Harrisb.	WRBT	20	12	2	35
Minn.	KNIX	24	21	18	28	Harrisb.	WRBK	3	1	1	7
Long Isl.	WJCL	16	13	12	41	Toledo	WRZK	3	1	1	7
St. Louis	WKXX	14	14	7	37	New Bern	WRNS	13	12	24	24
	WPCD	7	6	1	5	B.Rouge	WXCT	11	1	1	12
Balt.	WYQK	17	15	2	35	L.Rock	KDKD	8	7	1	18
Tampa	WRBQ	25	24	2	52	Hunts	WDRM	2	2	2	5
	WDSY	6	4	1	15	Wichita	KFDI	5	3	8	20
Pitts.	WYGO	6	4	1	15	Wichita	KFDI	5	3	8	20
Denver	KYGD	4	3	3	8	KZSN	20	13	2	35	
Cleveland	WGAR	25	20	1	41	KUZZ	7	4	2	13	
Port.,OR	KUPL	16	1	1	7	Bakersi.	WZL	20	15	16	77
	WUVE	13	12	5	66	Char.,SC	WKNT	8	7	24	24
Cincinnati	WYGY	23	18	12	56	Mobile	WKJS	21	20	24	34
	KRTY	32	27	6	99	Col.S.	WCDS	13	9	2	27
San Jose	KFRG	21	21	10	52	Gainesville	WDGK	12	3	15	15
Rivers	KRFB	19	12	5	19	Spokane	KDKR	23	23	13	10
Sacram.	KBEQ	17	10	1	29	D.Moines	KHKJ	14	6	2	22
Kan.City	KFKF	15	2	1	27	D.Moines	KHKJ	14	6	2	22
	WDAF	13	4	2	20	Dayt. Beach	WGNE	12	11	4	6
Milwauk.	WML	15	12	9	33	Col.Spr.	KCCS	14	9	11	41
San Antonio	KYCY	1	1	3	10	Johns.C.	WXBO	18	20	4	43
	WCTK	13	5	1	22	Youngst.	WQXX	12	11	7	31
Provid.	WCOL	10	2	1	14	Lafayette	KMDL	21	13	8	46
Colum.,OH	WCOL	10	2	1	14	Chattann.	WUSY	2	1	6	6
Salt Lake	KKAT	5	2	1	6	Roanoke	WYWD	5	1	12	12
	KSDP	19	17	9	77	Lex.,KY	WVWK	13	9	5	29
Norfolk	KUBL	1	1	1	3	Donard	KHAY	15	16	6	9
	WCMS	17	13	6	55	Aug.,GA	WKXC	14	11	29	29
Char.,NC	WKWT	14	6	7	28	Portsmouth	WOKO	5	8	1	10
	WSDC	9	2	1	4	Jackson	WMSI	8	1	10	17
Indian	WFSM	21	18	11	22	Flint/Sag.	WWSG	15	10	6	10
Las Vegas	KWRX	13	12	3	33	Pensac.	WXBM	11	3	15	15
New Or.	WNSL	17	13	4	47	Modesto	KATM	13	11	11	12
Greensb.	WHSL	16	15	14	56	C.Christi	KRYS	23	22	20	29
	WTRD	6	1	10	18	Shrew.	KRMD	18	15	3	36
Nashv.	WKDF	31	28	13	61	Montgom.	WVWX	16	20	16	16
	WSM	20	18	13	64	Spring,MO	KGMY	14	6	4	24
Hartford	WYVZ	1	1	1	3	TTTS	1	1	1	2	
Buffalo	WYRK	1	1	1	3	Savannah	WJCL	13	11	1	25
Memphis	WGOY	9	8	2	29	Port.,ME	WJCL	13	11	1	25
	WKIX	9	1	10	10	Char.,WV	WBOE	19	18	35	35
Rai./Dur.	WDRR	19	15	10	24	Colm.,GA	WKCN	14	11	31	31
	KASE	21	18	2	24	WSTH	17	13	31	31	
Austin	WVWK	18	8	2	18	Asheville	WVWK	18	8	2	18
Jacksonv.	WQIK	10	10	2</							

# MOTION COUNTRY

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 15, 2000  
Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JOHN MICHAEL MONTGOMERY 3702/499									
The Little Girl (Atlantic)									
Total Stations: 154	Chart Move: 15-12								
Chart	Chart								
TW	LW	ZW	ID	TW	LW	ZW	ID		
CMT	22	23	27	118	WESC	22	23	27	118
GAC	11	13	22	55	WSSS	17	15	14	131
WYNY	20	12	13	55	WBNA	16	9	6	75
KZLA	24	19	10	57	KKHN	26	26	18	190
WUSN	25	19	10	61	KHIM	26	18	13	154
KYCY	21	11	14	48	KCCI	45	42	34	134
WXTU	11	10	14	68	KVOD	19	16	17	188
PHILIA	43	22	1	75	KTEX	19	22	1	188
KPLX	43	22	1	75	KWGGY	32	32	24	88
KSCS	21	26	10	24	SKSS	24	18	18	76
WYCD	24	20	10	64	WBCT	22	20	18	129
WKLW	46	36	36	228	WCTO	25	23	1	96
WZZQ	19	22	19	58	WMOX	1	1	1	96
WHDH	20	22	19	103	WNOX	31	27	24	89
WHLB	13	18	8	56	KHXY	25	18	4	56
WTKZ	13	18	8	56	KRST	16	14	11	44
WYAY	27	10	2	43	KKXT	23	28	24	92
WTKS	20	14	19	59	WOW	19	20	21	164
KMPS	40	41	45	203	KOTM	31	23	1	189
KSDO	19	16	16	61	WOW	19	20	21	164
WYAY	27	10	2	43	WRRB	28	27	1	189
WTKS	20	14	19	59	WRZK	36	28	23	220
KMPS	40	41	45	203	WKKO	19	17	14	100
KSDO	19	16	16	61	WWRN	15	15	15	100
WYAY	27	10	2	43	WYCN	25	21	1	52
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24	20	10	64
WYAY	27	10	2	43	WYCD	24	20	10	64
WTKS	20	14	19	59	WYCD	24	20	10	64
KMPS	40	41	45	203	WYCD	24	20	10	64
KSDO	19	16	16	61	WYCD	24			

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

**#1 DIXIE CHICKS** 34  
*Without You (Monument)*

KBEQ, KDDK, KDRK, KIIM, KNCI, KNIX, KUBL, KUPL, KUZZ, KWNR, KYGO, WBEE, WCKT, WCOL, WCTK, WDAF, WDSY, WFMS, WFRY, WGGY, WGNE, WHOK, WIL, WKIX, WKLB, WKYQ, WMSI, WNCY, WOGK, WQDR, WRKZ, WSOC, WXBM, WXT

**#2 SHANIA TWAIN** 21  
*I'm Holdin' On To Love (To Save My Life) (Mercury)*

KAJA, KDDK, KHEY, KHKI, KJYJ, KMPS, KRMD, KRTY, KSON, KTOM, KWNR, WAMZ, WCMS, WCOL, WDAF, WFRY, WGAR, WKIS, WKYQ, WQXK, WXBM

**#3 KENNY CHESNEY** 21  
*I Lost It (BNA)*

KATM, KDDK, KHEY, KIIM, KMDL, KSON, KTOM, KUZZ, WBEE, WCOS, WFRY, WGNA, WHOK, WKKO, WKLB, WKYQ, WMZQ, WRBT, WSOC, WXBM, WYGY

**ALSO:** TIM MCGRAW *My Next Thirty Years (Curb)* 21; THE CLARK FAMILY *Experience Meanwhile Back At The Ranch (Curb)* 20; REBA MCENTIRE *We're So Good Together (MCA Nashville)* 15; SARA EVANS *Born To Fly (RCA)* 14



Total Detections/Gain

**PHIL VASSAR** 3062/346  
*Just Another Day In Paradise (Arista Nashville)*

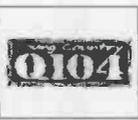
Total Stations: 152/Chart Move: 20-17  
Heavy (35+ detections): 4 KBEQ, KEEY, KRTY, KUZZ  
Medium (25-34): 44 KASE, KCCY, KDDK, KFKF, KFRG, KGMV, KHEY, KHKI, KJYJ, KKAT, KKCS, KKHN, KNCI, KNIX, KSKS, KSOP, KSSN, KTEX, KTTS, KUPL, KWNR, KXKC, WBCT, WCKT, WDAF, WDRM, WFRG, WFRG, WGGY, WGH, WKCN, WKKO, WKXK, WKSJ, WMUS, WNCY, WNOE, WQBE, WQXK, WSIX, WTQR, WWGR, WYGY, WYDD

Light (Under 25): 104  
1st Impressions: 11 KDDK, KMPS, KTST, WCOL, WFRY, WGAR, WHOK, WKIS, WKIX, WKYQ, WOGY

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**KBEQ • Kansas City, MO**  
PD: Mike Kennedy  
MD: T.J. McEntire  
Date: 07/02/00



### 2899 - 1000 DETECTIONS

Total Detections/Gain

**TRACY LAWRENCE** 2843/144  
*Lonely (Atlantic)*

Total Stations: 155/Chart Move: 21-20  
Heavy (35+): 2 KBEQ, KUPL  
Medium (25-34): 24 KCCY, KDDK, KFKF, KIKK, KKHN, KMLE, KPLX, KRMD, KRTY, KSSN, KTOM, KXKC, WBCT, WCKT, WIRK, WKCN, WKDF, WKHK, WKHX, WKKO, WNCY, WQMX, WRBT, WYGY  
Light (Under 25): 129  
1st Impressions: 3 KDDK, WFRY, WKYQ

**BRAD PAISLEY** 2673/231  
*We Danced (Arista Nashville)*

Total Stations: 153/Chart Move: 23-21  
Heavy (35+): 3 KCKI, KEEY, KUZZ  
Medium (25-34): 26 KAJA, KASE, KBEQ, KCCY, KIIM, KKHN, KMLE, KNIX, KRMD, KSSN, KTTS, KXKC, WBCT, WGH, WIRK, WKXC, WKYQ, WNOE, WPOR, WQBE, WSM, WUSN, WXBO, WXTU, WYGY, WYDD  
Light (Under 25): 124  
1st Impressions: 9 KDDK, WCOS, WDSY, WFRY, WGAR, WGNE, WKYQ, WOKO, WYDZ

**THE WARREN BROTHERS FEAT. SARA EVANS** 2558/92  
*That's The Beat Of A Heart (BNA)*

Total Stations: 153/Chart Move: 22-23  
Heavy (35+): 5 KEEY, KHKI, KKAT, KXKC, WTQR

Medium (25-34): 20 KBEQ, KFRG, KKHN, KRMD, KSON, KSOP, KUPL, KYCY, KYGO, WCKT, WDAF, WFRY, WIRK, WKCN, WKHC, WKKT, WPOR, WQBE, WQMX, WYDD  
Light (Under 25): 128  
1st Impressions: 3 KDDK, WFRY, WKYQ

**STEVE HOLY** 2239/44  
*Blue Moon (Curb)*

Total Stations: 153/Chart Move: 25-24  
Heavy (35+): 1 KYCY  
Medium (25-34): 12 KFRG, KHEY, KKHN, KMDL, KUZZ, WBEE, WCKT, WKCN, WKKT, WKYQ, WPOR, WYDD  
Light (Under 25): 140  
1st Impressions: 5 KDDK, KUPL, KXXY, WKYQ, WYGY

**SARA EVANS** 2138/242  
*Born To Fly (RCA)*

Total Stations: 148/Chart Move: 27-26  
Heavy (35+): 2 KMLE, KPLX  
Medium (25-34): 14 KBEQ, KIKK, KMDL, KRMD, KRTY, KSOP, KTTS, KUPL, WDAF, WHSL, WKCN, WKKO, WKSJ, WXBO  
Light (Under 25): 132  
1st Impressions: 14 KAJA, KDDK, KNIX, KTOM, KTST, KWJJ, WBEE, WCTO, WFRY, WKDF, WKYQ, WMZQ, WNCY, WSOC

**DIXIE CHICKS** 2074/640  
*Without You (Monument)*

Total Stations: 153/Chart Move: 33-27  
Heavy (35+): 1 KPLX  
Medium (25-34): 10 KCCY, KCKI, KEEY, KRTY, KZLA, WBCT, WFLS, WGAR, WRBQ, WUSN  
Light (Under 25): 142  
1st Impressions: See 1st Impressions Box

**STEVE WARINER WITH GARTH BROOKS** 1977/230  
*Katie Wants A Fast One (Capitol)*

Total Stations: 151/Chart Move: 28-28  
Heavy (35+): 0  
Medium (25-34): 14 KCKI, KFRG, KIKK, KNCI, KUPL, WBEE, WFRG, WFRY, WGNA, WKYQ, WQBE, WUSN, WXBO, WYGY  
Light (Under 25): 137  
1st Impressions: 13 KAJA, KATM, KDDK, KKBQ, KWNR, WDRM, WFLS, WHOK, WIRK, WKYQ, WPOR, WSOC, WVLK  
Airplay Leader: For the week ending: 06/04/00  
KNCI

**PATTY LOVELESS** 1977/267  
*That's The Kind Of Mood I'm In (Epic)*

Total Stations: 148/Chart Move: 29-29  
Heavy (35+): 3 KFKF, WMZQ, WRNS  
Medium (25-34): 14 KASE, KBEQ, KFRG, KRTY, KUZZ, WBEE, WDRM, WFMS, WFRY, WKCN, WKKT, WKXC, WQMX, WXBO  
Light (Under 25): 131  
1st Impressions: 14 KHEY, KUPL, KVOD, KWJJ, WFRY, WGNA, WIRK, WKIX, WKYQ, WMIL, WQIK, WQXK, WRBT, WYGY

**KENNY CHESNEY** 1807/285  
*I Lost It (BNA)*

Total Stations: 148/Chart Move: 30-30  
Heavy (35+): 1 KPLX  
Medium (25-34): 11 KCKI, KIKK, KMLE, KSCS, KTTS, KXKC, WFLS, WFRG, WIVK, WQBE, WXBO  
Light (Under 25): 136  
1st Impressions: See 1st Impressions Box

**SHANIA TWAIN** 1806/382  
*I'm Holdin' On To Love (To Save My Life) (Mercury)*

Total Stations: 150/Chart Move: 34-31  
Heavy (35+): 0

Medium (25-34): 11 KBEQ, KIKK, KMLE, KNIX, KSOP, KZSN, WBCT, WKXC, WUBE, WXTU, WYGY  
Light (Under 25): 139  
1st Impressions: See 1st Impressions Box

**BILLY RAY CYRUS** 1574/101  
*You Won't Be Lonely Now (Monument)*

Total Stations: 145/Chart Move: 32-32  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KNIX, KXKC, WIRK, WKYQ, WQBE, WUBE, WXBO  
Light (Under 25): 137  
1st Impressions: 7 WFRY, WKCO, WKIS, WKLB, WKYQ, WOGY, WWGR

**TERRI CLARK** 1571/189  
*A Little Gasoline (Mercury)*

Total Stations: 145/Chart Move: 35-33  
Heavy (35+): 0  
Medium (25-34): 6 KASE, KBEQ, WBCT, WKYQ, WXBO, WYDD  
Light (Under 25): 139  
1st Impressions: 14 KCCY, KILT, KSON, KXXY, KYGO, WCOS, WFRY, WHSL, WKLB, WKYQ, WOGK, WQXK, WSOC, WYGY

**CLINT BLACK** 1568/92  
*Love She Can't Live Without (RCA)*

Total Stations: 143/Chart Move: 31-34  
Heavy (35+): 0  
Medium (25-34): 5 KFRG, KSKS, WMZQ, WPOR, WYGY  
Light (Under 25): 138  
1st Impressions: 8 KDDK, KDRK, KSON, WFRY, WKKT, WKLB, WOGY, WYDZ

**CHAD BROCK** 1229/115  
*The Visit (Warner Bros./WRN)*

Total Stations: 134/Chart Move: 36-36  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 133  
1st Impressions: 9 KTOM, WCOS, WFRY, WHSL, WMJC, WNOE, WOKO, WSOC, WYDZ

**CLAY DAVIDSON** 1152/152  
*I Can't Lie To Me (Virgin)*

Total Stations: 131/Chart Move: 37-37  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, WBCT, WFRY, WKYQ, WQBE, WXBO  
Light (Under 25): 125  
1st Impressions: 8 KZSN, WCOL, WFRY, WKYQ, WSOC, WXXB, WXTU, WYGY

**TIM MCGRAW** 1045/279  
*My Next Thirty Years (Curb)*

Total Stations: 104/Chart Move: 40-38  
Heavy (35+): 0  
Medium (25-34): 5 KMLE, KPLX, KSCS, KXKC, WKXK  
Light (Under 25): 99  
1st Impressions: 21 KATM, KCKI, KCCY, KFKF, KJYJ, KMPS, KSSN, KTEX, KUPL, WBEE, WCKT, WGH, WGNE, WKXC, WKYQ, WNCY, WOW, WRKZ, WWGR, WXCT, WYGY

**CHRIS CAGLE** 1007/121  
*My Love Goes On And On (Virgin)*

Total Stations: 96/Chart Move: 38-39  
Heavy (35+): 1 KPLX  
Medium (25-34): 3 KBEQ, WKDF, WQMX  
Light (Under 25): 92  
1st Impressions: 10 KATM, KUZZ, KXXY, WDAF, WDRM, WFRY, WKYQ, WQBE, WSOC, WYDZ

### 999 - 500 DETECTIONS

Total Detections/Gain

**KENNY ROGERS** 957/117  
*He Will, She Knows (Dreamcatcher)*

Total Stations: 125/Chart Move: 39-40  
Heavy (35+): 0  
Medium (25-34): 3 WGGY, WQBE, WYDD  
Light (Under 25): 122  
1st Impressions: 7 KILT, WESC, WGAR, WKSJ, WKYQ, WOGK, WVLK

**THE CLARK FAMILY EXPERIENCE** 683/161  
*Meanwhile Back At The Ranch (Curb)*

Total Stations: 81/Chart Move: 44-41  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KPLX  
Light (Under 25): 79  
1st Impressions: 20 KFKF, KGMV, KHKI, KNIX, KRYS, KSKS, KTEX, KUZZ, WBCT, WDAF, WGGK, WGNE, WHSL, WKYQ, WNKI, WQDR, WSM, WSOC, WYDZ, WYDZ

**REBA MCENTIRE** 628/184  
*We're So Good Together (MCA Nashville)*

Total Stations: 95/Chart Move: 48-42  
Heavy (35+): 0

Medium (25-34): 2 KBEQ, KCKI  
Light (Under 25): 93  
1st Impressions: 15 KATM, KFKF, KILT, KRMD, KSON, WBCT, WFRY, WKYQ, WNCY, WOKO, WSOC, WSSL, WXTU, WYGY, WYDZ

**JAMIE O'NEAL** 567/75  
*There Is No Arizona (Mercury)*

Total Stations: 75/Chart Move: 45-43  
Heavy (35+): 1 KMLE  
Medium (25-34): 1 KNIX  
Light (Under 25): 73  
1st Impressions: 9 KHEY, KHKI, KKHN, KMDL, WDAF, WIL, WNCY, WNOE, WOGY

**TRACE ADKINS** 537/89  
*I'm Gonna Love You Anyway (Capitol)*

Total Stations: 70/Chart Move: 47-44  
Heavy (35+): 1 KUZZ  
Medium (25-34): 1 KIKK  
Light (Under 25): 68  
1st Impressions: 6 KKHN, KRTY, KTEX, WDAF, WFRY, WSOC

### 499 - 50 DETECTIONS

Total Detections/Gain

**SONS OF THE DESERT** 489/82  
*Everybody's Gotta Grow Up Sometime (MCA Nashville)*

Total Stations: 79/Chart Move: 49-46  
Heavy (35+): 0  
Medium (25-34): 3 KSOP, WKYQ, WQBE  
Light (Under 25): 76  
1st Impressions: 9 KCKI, KDRK, KSCS, KTEX, KZSN, WFMS, WKYQ, WNOE, WXBM

**TRACY BYRD** 475/125  
*Take Me With You When You Go (RCA)*

Total Stations: 71/Chart Move: 51-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
1st Impressions: 9 KDDK, KDRK, KGMV, KHKI, KNIX, WBCT, WCKT, WFRY, WTQR

**CRAIG MORGAN** 473/8  
*Paradise (Atlantic)*

Total Stations: 88/Chart Move: 46-48  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 87  
1st Impressions: 1 WKIS

**SHANE MCANALLY** 358/27  
*Run Away (Curb)*

Total Stations: 42/Chart Move: 52-51  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 41  
1st Impressions: 2 KBEQ, KZLA

**NEAL MCCOY** 336/87  
*Every Man For Himself (Giant)*

Total Stations: 69/Chart Move: 55-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
1st Impressions: 8 KATM, WFRG, WKKO, WKKT, WKXK, WKYQ, WQBE, WRBQ

**CLAY WALKER** 333/2  
*Once In A Lifetime Love (Giant)*

Total Stations: 49/Chart Move: 53-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
1st Impressions: 3 WKYQ, WQBE, WYDD

**COLLIN RAYE WITH BOBBIE EAKES** 323/-13  
*Tired Of Loving This Way (Epic)*

Total Stations: 40/Chart Move: 50-54  
Heavy (35+): 0  
Medium (25-34): 1 WSIX  
Light (Under 25): 39  
1st Impressions: 2 KILT, KNCI

**RICOCHE** 284/27  
*She's Gone (Columbia)*

Total Stations: 59/Chart Move: 54-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
1st Impressions: 3 KIKK, KKCS, WSTH

**JOHN RICH** 256/9  
*I Pray For You (BNA)*

Total Stations: 43/Chart Move: 57-56  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 42

**LONESTAR** 229/138  
*Tell Her (BNA)*

Total Stations: 46/Chart Move: 69-58  
Heavy (35+): 1 KSCS  
Medium (25-34): 0  
Light (Under 25): 45  
1st Impressions: 9 KBEQ, KCCY, KCKI, KEEY, KIIM, KPLX, KZSN, WSIX, WSM

**RASCAL FLATTS** 211/47  
*This Everyday Love (Lyric Street)*

Total Stations: 42/Chart Move: 59-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
1st Impressions: 11 KATM, KCCY, KTOM, WEZL, WGH, WMJC, WRNS, WSM, WSOC, WUBE, WWGR

**ERIC HEATHERLY** 196/67  
*Swimming In Champagne (Mercury)*

Total Stations: 29/Chart Move: 61-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
1st Impressions: 7 KATM, KMDL, KTOM, KUBL, WIRK, WSTH, WXT

**CLEDUS T. JUDD** 159/48  
*My Cellmate Thinks I'm Sexy (Monument)*

Total Stations: 64/Chart Move: 62-61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
1st Impressions: 1 WRBT

**TAMMY COCHRAN** 142/22  
*So What (Epic)*

Total Stations: 23/Chart Move: 63-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 4 KRTY, KUZZ, WFMS, WKXK

**JOLIE & THE WANTED** 128/52  
*I Would (DreamWorks)*

Total Stations: 21/Chart Move: 72-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
1st Impressions: 8 KATM, KBEQ, KCCY, KFDI, KSON, KUBL, WCTO, WRKZ

**VICTOR SANZ** 77/54  
*Destination Unknown (Gramac)*

Total Stations: 29/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29

**MONTGOMERY GENTRY** 73/51  
*All Night Long (Columbia)*

Total Stations: 26/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 26  
1st Impressions: 4 KTST, KWNR, WHSL, WRNS

**SHEDAISY** 72/36  
*Lucky 4 You (Tonight I'm Just Me) (Lyric Street)*

Total Stations: 34/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 33

**LORETTA LYNN** 71/68  
*Country In My Genes (Audium)*

Total Stations: 36/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36

**REBECCA LYNN HOWARD** 63/11  
*I Don't Paint Myself Into Corners (MCA Nashville)*

Total Stations: 13/Chart Move: Re-Entry 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 13  
1st Impressions: 2 WGNE, WRKZ

**SONS OF THE DESERT** 55/32  
*Change (MCA Nashville)*

Total Stations: 33  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33

**MARSHALL DYLLON** 55/7  
*Live It Up (Dreamcatcher)*

Total Stations: 11  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 11  
1st Impressions: 2 KATM, KZSN



**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING SEPTEMBER 10, 2000

### NORTHEAST



	TW	LW		TW	LW		
1	SheDaisy, I Will... But	638	585	16	Martina McBride, There You Are	382	363
2	Alan Jackson, It Must Be Love	633	666	17	John Michael Montgomery, The Little Gir	380	293
3	Jo Dee Messina, That's The Way	616	612	18	Chad Brock, Yes!	374	372
4	Lonestar, What About Now	601	646	19	Phil Vassar, Just Another Day In Paradi	341	315
5	Keith Urban, You're Everything	574	585	20	Faith Hill, The Way You Love Me	328	330
6	Joe Diffie, It's Always Somethin'	533	587	21	Toby Keith, How Do You Like Me Now	323	337
7	Faith Hill W/Tim McGraw, Let's Make Lov	504	452	22	Reba McEntire, I'll Be	315	290
8	Aaron Tippin, Kiss This	491	440	23	Rascal Flatts, Prayin' For Daylight	310	358
9	Brooks & Dunn, You'll Always Be Loved B	489	532	24	Steve Wariner W/Garth Brooks, Katie Want	273	247
10	Toby Keith, Country Comes To Town	466	437	25	Tracy Lawrence, Lonely	264	258
11	George Strait, Go On	440	388	26	Brad Paisley, We Danced	263	230
12	Vince Gill, Feels Like Love	421	416	27	Patty Loveless, That's The Kind Of Mood	247	205
13	LeAnn Rimes, I Need You	423	403	28	Andy Griggs, She's Move	246	233
14	Lee Ann Womack, I Hope You Dance	404	418	29	Shania Twain, I'm Holdin' On To Love (T	246	201
15	Travis Tritt, Best Of Intentions	403	362	30	Warren Brothers Feat. Sara Ev, That's The	245	240

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	701	678	16	Vince Gill, Feels Like Love	390	363
2	SheDaisy, I Will... But	651	626	17	John Michael Montgomery, The Little Gir	375	312
3	Alan Jackson, It Must Be Love	642	665	18	Martina McBride, There You Are	356	329
4	Lonestar, What About Now	564	651	19	Phil Vassar, Just Another Day In Paradi	333	283
5	Toby Keith, Country Comes To Town	531	528	20	Toby Keith, How Do You Like Me Now	333	328
6	Joe Diffie, It's Always Somethin'	525	542	21	Rascal Flatts, Prayin' For Daylight	313	370
7	George Strait, Go On	515	453	22	Tracy Lawrence, Lonely	307	301
8	Keith Urban, You're Everything	512	511	23	Faith Hill, The Way You Love Me	303	311
9	Aaron Tippin, Kiss This	506	491	24	Reba McEntire, I'll Be	300	282
10	Brooks & Dunn, You'll Always Be Loved B	505	537	25	Patty Loveless, That's The Kind Of Mood	295	242
11	Faith Hill W/Tim McGraw, Let's Make Lov	504	472	26	Brad Paisley, We Danced	295	273
12	LeAnn Rimes, I Need You	471	457	27	Warren Brothers Feat. Sara Ev, That's The	272	266
13	Lee Ann Womack, I Hope You Dance	426	433	28	Dixie Chicks, Without You	257	187
14	Travis Tritt, Best Of Intentions	421	348	29	Steve Holy, Blue Moon	240	217
15	Chad Brock, Yes!	417	445	30	Steve Wariner W/Garth Brooks, Katie Want	229	182

### SOUTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	1567	1544	16	Lee Ann Womack, I Hope You Dance	915	994
2	Alan Jackson, It Must Be Love	1460	1522	17	Tracy Lawrence, Lonely	833	804
3	SheDaisy, I Will... But	1455	1385	18	Rascal Flatts, Prayin' For Daylight	814	921
4	Keith Urban, You're Everything	1398	1402	19	Martina McBride, There You Are	785	798
5	Joe Diffie, It's Always Somethin'	1342	1353	20	Phil Vassar, Just Another Day In Paradi	773	710
6	Aaron Tippin, Kiss This	1347	1301	21	Warren Brothers Feat. Sara Ev, That's The	759	718
7	Toby Keith, Country Comes To Town	1335	1252	22	Chad Brock, Yes!	757	735
8	Lonestar, What About Now	1269	1419	23	Brad Paisley, We Danced	736	670
9	Brooks & Dunn, You'll Always Be Loved B	1250	1328	24	Steve Holy, Blue Moon	646	638
10	George Strait, Go On	1207	1111	25	Sara Evans, Born To Fly	619	561
11	Faith Hill W/Tim McGraw, Let's Make Lov	1152	1085	26	Toby Keith, How Do You Like Me Now	601	635
12	John Michael Montgomery, The Little Gir	1100	964	27	Dixie Chicks, Without You	594	419
13	LeAnn Rimes, I Need You	1078	1053	28	Patty Loveless, That's The Kind Of Mood	582	488
14	Travis Tritt, Best Of Intentions	1032	969	29	Kenny Chesney, I Lost It	549	510
15	Vince Gill, Feels Like Love	1003	911	30	Faith Hill, The Way You Love Me	541	549

### SOUTHWEST



	TW	LW		TW	LW		
1	SheDaisy, I Will... But	710	674	16	Brad Paisley, We Danced	403	391
2	Jo Dee Messina, That's The Way	679	656	17	LeAnn Rimes, I Need You	391	397
3	George Strait, Go On	649	614	18	Vince Gill, Feels Like Love	390	370
4	Joe Diffie, It's Always Somethin'	629	630	19	Phil Vassar, Just Another Day In Paradi	384	310
5	Alan Jackson, It Must Be Love	580	701	20	Martina McBride, There You Are	374	388
6	Aaron Tippin, Kiss This	587	584	21	Kenny Chesney, I Lost It	334	307
7	Toby Keith, Country Comes To Town	579	558	22	Sara Evans, Born To Fly	328	294
8	Brooks & Dunn, You'll Always Be Loved B	560	613	23	Warren Brothers Feat. Sara Ev, That's The	328	327
9	Faith Hill W/Tim McGraw, Let's Make Lov	554	491	24	Chad Brock, Yes!	305	314
10	John Michael Montgomery, The Little Gir	548	486	25	Steve Holy, Blue Moon	298	286
11	Keith Urban, You're Everything	546	520	26	Steve Wariner W/Garth Brooks, Katie Want	295	260
12	Lonestar, What About Now	514	574	27	Dixie Chicks, Without You	286	245
13	Travis Tritt, Best Of Intentions	487	439	28	Rascal Flatts, Prayin' For Daylight	284	325
14	Tracy Lawrence, Lonely	412	375	29	Toby Keith, How Do You Like Me Now	241	247
15	Lee Ann Womack, I Hope You Dance	403	410	30	Terrri Clark, A Little Gasoline	237	179

### MIDWEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	835	845	16	Travis Tritt, Best Of Intentions	497	455
2	SheDaisy, I Will... But	769	786	17	Martina McBride, There You Are	473	471
3	Alan Jackson, It Must Be Love	755	818	18	Chad Brock, Yes!	469	469
4	Lonestar, What About Now	700	793	19	Brad Paisley, We Danced	427	369
5	Keith Urban, You're Everything	689	737	20	Tracy Lawrence, Lonely	420	383
6	Toby Keith, Country Comes To Town	670	641	21	Warren Brothers Feat. Sara Ev, That's The	412	405
7	Faith Hill W/Tim McGraw, Let's Make Lov	657	579	22	Rascal Flatts, Prayin' For Daylight	399	444
8	Joe Diffie, It's Always Somethin'	643	649	23	Lee Ann Womack, I Hope You Dance	359	444
9	Aaron Tippin, Kiss This	618	575	24	Faith Hill, The Way You Love Me	358	358
10	George Strait, Go On	613	569	25	Sara Evans, Born To Fly	336	286
11	Brooks & Dunn, You'll Always Be Loved B	570	660	26	Steve Holy, Blue Moon	309	300
12	John Michael Montgomery, The Little Gir	556	498	27	Toby Keith, How Do You Like Me Now	305	349
13	Phil Vassar, Just Another Day In Paradi	542	479	28	Patty Loveless, That's The Kind Of Mood	292	261
14	Vince Gill, Feels Like Love	530	535	29	Dixie Chicks, Without You	285	181
15	LeAnn Rimes, I Need You	489	486	30	Shania Twain, I'm Holdin' On To Love (T	279	213

### WEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	1036	987	16	Martina McBride, There You Are	597	556
2	Keith Urban, You're Everything	942	922	17	Vince Gill, Feels Like Love	587	572
3	Lonestar, What About Now	926	966	18	Travis Tritt, Best Of Intentions	581	483
4	Alan Jackson, It Must Be Love	892	970	19	Lee Ann Womack, I Hope You Dance	553	613
5	SheDaisy, I Will... But	873	883	20	Tracy Lawrence, Lonely	523	502
6	Joe Diffie, It's Always Somethin'	802	778	21	Brad Paisley, We Danced	482	444
7	LeAnn Rimes, I Need You	759	768	22	Warren Brothers Feat. Sara Ev, That's The	461	442
8	Aaron Tippin, Kiss This	744	657	23	Toby Keith, How Do You Like Me Now	460	502
9	George Strait, Go On	737	695	24	Steve Holy, Blue Moon	448	456
10	Toby Keith, Country Comes To Town	713	676	25	Rascal Flatts, Prayin' For Daylight	429	433
11	Faith Hill W/Tim McGraw, Let's Make Lov	686	653	26	Faith Hill, The Way You Love Me	406	448
12	John Michael Montgomery, The Little Gir	681	592	27	Dixie Chicks, Without You	403	236
13	Brooks & Dunn, You'll Always Be Loved B	630	686	28	Sara Evans, Born To Fly	393	341
14	Phil Vassar, Just Another Day In Paradi	612	542	29	Steve Wariner W/Garth Brooks, Katie Want	388	347
15	Chad Brock, Yes!	605	626	30	Shania Twain, I'm Holdin' On To Love (T	376	293

## Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 16, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	3	3	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
2	1	7	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
3	2	19	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	5	6	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	4	13	THAT'S THE WAY CURB 73106	JO DEE MESSINA
6	6	9	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
7	7	31	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
8	8	19	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	9	10	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	10	30	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
11	23	52	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
12	12	20	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
13	13	14	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	11	28	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
15	14	5	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
16	18	25	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
17	17	29	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
18	15	49	BIG DEAL CURB 73086	LEANN RIMES
19	19	169	HOW DO I LIVE CURB 73022	LEANN RIMES
20	16	24	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 16, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>							
1	1	1	5	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
2	2	3	43	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	2	11	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
4	4	4	53	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
<b>GREATEST GAINER</b>							
5	7	7	6	AARON TIPPIN	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
6	6	6	15	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	5	5	5	JO DEE MESSINA	CURB 77977 (11.98/17.98)	BURN	1
8	8	8	69	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
9	9	9	148	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)	COME ON OVER	1
10	11	12	66	LONESTAR	BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: TINA TURNER Venue: Valle Hovin Stadium, Oslo Date(s): Aug. 6 Att.: 30,604 Gross: \$1,362,448 Capacity: sellout
#2	Artist: DR. DRE, SNOOP DOGG, EMINEM Venue: Fiddler's Green Amphitheatre, Denver Date(s): Aug. 20-21 Att.: 30,788 Gross: \$1,217,184 Capacity: 33,412
#3	Artist: TIM MCGRAW/FAITH HILL, CLARK FAMILY Venue: Gund Arena, Cleveland Date(s): Sept. 1 Att.: 19,810 Gross: \$1,000,046 Capacity: sellout
#4	Artist: WIDESPREAD PANIC Venue: River Run Resort, Denver Date(s): Aug. 19-20 Att.: 29,094 Gross: \$996,405 Capacity: 31,150
#5	Artist: DR. DRE, SNOOP DOGG, EMINEM Venue: America West Arena, Phoenix Date(s): Aug. 9-10 Att.: 21,882 Gross: \$932,355 Capacity: 28,690

### TOP 5 COUNTRY

#1	Artist: TIM MCGRAW/FAITH HILL, CLARK FAMILY Venue: Gund Arena, Cleveland Date(s): Sept. 1 Att.: 19,810 Gross: \$1,000,046 Capacity: sellout
#2	Artist: TIM MCGRAW/FAITH HILL, CLARK FAMILY Venue: Mellon Arena, Pittsburgh Date(s): Sept. 2 Att.: 15,641 Gross: \$751,469 Capacity: sellout
#3	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Freedom Hall Coliseum, Louisville, Ky. Date(s): Aug. 17 Att.: 15,974 Gross: \$629

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	19	THAT'S THE WAY CURB	JO DEE MESSINA	5566	5472	
2	4	37	I WILL...BUT LYRIC STREET	SHEDAISY	5158	5020	
3	2	22	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	5030	5431	
4	5	31	YOUR EVERYTHING CAPITOL	KEITH URBAN	4737	4743	
5	3	24	WHAT ABOUT NOW BNA	LONESTAR	4640	5137	
6	6	33	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4578	4626	
7	9	18	KISS THIS LYRIC STREET	AARON TIPPIN	4404	4173	
8	8	18	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4391	4198	
9	10	9	GO ON MCA NASHVILLE	GEORGE STRAIT	4266	3939	
10	11	39	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4158	3810	
11	7	28	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	4072	4439	
12	15	6	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	3702	3203	
13	12	24	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3674	3621	
14	16	13	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3507	3127	
15	14	19	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3416	3255	
16	13	27	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	3070	3345	
			<b>★★ AIRPOWER ★★</b>				
17	20	16	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3062	2716	
18	18	20	THERE YOU ARE RCA	MARTINA MCBRIDE	3055	2989	
19	17	32	YES! WARNER BROS./WRN	CHAD BROCK	2923	2968	
20	21	18	LONELY ATLANTIC	TRACY LAWRENCE	2843	2699	
21	23	13	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2673	2442	
22	19	30	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2571	2867	
23	22	27	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	2558	2466	
24	25	23	BLUE MOON CURB	STEVE HOLY	2239	2195	
25	24	38	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	2168	2229	
26	27	13	BORN TO FLY RCA	SARA EVANS	2138	1896	
			<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>				
27	33	9	WITHOUT YOU MONUMENT	DIXIE CHICKS	2074	1434	
28	28	12	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	1977	1747	
29	29	16	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	1977	1710	
30	30	6	I LOST IT BNA	KENNY CHESNEY	1807	1522	
31	34	12	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	1806	1424	
32	32	12	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1574	1473	
33	35	10	A LITTLE GASOLINE MERCURY	TERRI CLARK	1571	1382	
34	31	14	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1568	1476	
35	26	18	ONE VOICE EPIC	BILLY GILMAN	1327	1934	
36	36	8	THE VISIT WARNER BROS./WRN	CHAD BROCK	1229	1114	
37	37	9	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1152	1000	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

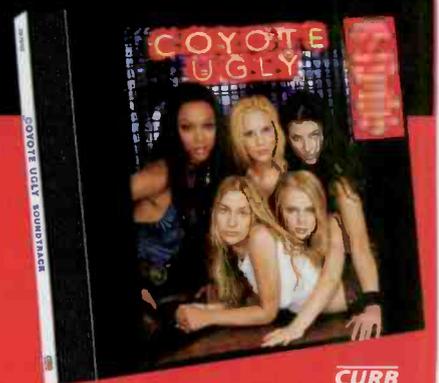
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	40	20	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	1045	766	
39	38	9	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1007	886	
40	39	13	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	957	840	
41	44	9	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	683	522	
42	48	3	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	628	444	
43	45	7	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	567	492	
44	47	9	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	537	448	
45	42	19	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	522	618	
46	49	7	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	489	407	
47	51	4	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	475	350	
48	46	16	PARADISE ATLANTIC	CRAIG MORGAN	473	465	
49	41	20	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	456	616	
50	43	13	THIS TIME AROUND MONUMENT	YANKEE GREY	405	511	
51	52	8	RUN AWAY CURB	SHANE MCANALLY	358	331	
52	55	4	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	336	249	
53	53	11	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	333	331	
54	50	13	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	323	336	
55	54	6	SHE'S GONE COLUMBIA	RICOCHET	284	257	
56	57	12	I PRAY FOR YOU BNA	JOHN RICH	256	247	
57	56	10	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	253	272	
58	69	2	TELL HER BNA	LONESTAR	229	91	
59	59	6	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	211	164	
60	61	2	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	196	129	
61	62	5	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	159	111	
62	58	2	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	154	175	
63	63	3	SO WHAT EPIC	TAMMY COCHRAN	142	120	
64	72	2	I WOULD DREAMWORKS	JOLIE & THE WANTED	128	76	
65	64	11	SIN WAGON MONUMENT	DIXIE CHICKS	97	117	
66	65	8	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	92	114	
67	60	4	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	83	154	
			<b>★★ HOT SHOT DEBUT ★★</b>				
68	NEW		DESTINATION UNKNOWN GRAMAC	VICTOR SANZ	77	23	
69	NEW		ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	73	22	
70	NEW		LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	72	36	
71	70	6	BAREFOOT IN THE GRASS LYRIC STREET	SONYA ISAACS	72	83	
72	NEW		COUNTRY IN MY GENES AUDIUM	LORETTA LYNN	71	3	
73	RE-ENTRY		I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	REBECCA LYNN HOWARD	63	52	
74	71	13	SEVENTEEN CURB	TIM MCGRAW	62	76	
75	67	2	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	59	95	

THE FIRST SINGLE FROM THE #1 COUNTRY ALBUM "COYOTE UGLY" SOUNDTRACK

TAMARA WALKER

"Didn't We Love"

ON YOUR DESK NOW



CURB RECORDS

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 8, 2000 \$4.95 Volume 8 • No. 36

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

JO DEE MESSINA

*That's The Way* (CURB)

★ ★ AIRPOWER ★ ★

JOHN MICHAEL MONTGOMERY • *The Little Girl* (ATLANTIC)

★ BEST 1ST IMPRESSION ★

DIXIE CHICKS • *Without You* (MONUMENT)

ON YOUR DESK

GARY ALLAN • *Right Where I Need To Be* (MCA NASHVILLE)

JOHN ANDERSON • *Nobody's Got It All* (EPIC)

"EARL" PAUL CRAFT • *Hey Girls This Is Earl . . . I Didn't Die* (GRAND AVENUE)

JACK INGRAM • *Barbie Doll* (LUCKY DOG/COLUMBIA)

CAROLYN DAWN JOHNSON • *Georgia* (ARISTA NASHVILLE)

RASCAL FLATTS • *This Everyday Love* (LYRIC STREET)

TAMARA WALKER • *Didn't We Love* (CURB)

MARK WILLS • *I Want To Know* (*Everything There Is Know About You*) (MERCURY)

## Those Who Dare To Think Out Of The Box And Other Gamblers

by Angela King

Ask anybody what the problem is with today's country industry, and someone will invariably bemoan the "herd mentality" of decision makers at both labels and radio. But what about those few renegades who try to think "outside the box?" Airplay Monitor asked people inside the industry to nominate those who dare to lead, rather than follow.

Our survey of numerous PDs, consultants, label promotion heads, and regional promotion reps leads to seven "out of the box" thinkers—people who aren't afraid to gamble.

We also found a great number of cynics who believe the industry is encouraging less innovation, among them Sony senior VP of national promotion Jack Lameier, who says, "Radio people who think out of the box get fired. Consultants recommend that they be let go." But even a consultant, Bill Hennes, agrees that this is a business that encourages "copycats."

And consultant Steve Warren, himself cited by our panelists as an out-of-the-box thinker, says radio's present consolidation forces many to make safe decisions. "You danged sure don't want [declining ratings] blamed on anything 'odd' you may have done. If you are in this corporate world, you'd better get right in the middle of the herd and stay there. The lions eat those who get on the edge of the group."

WKDF (Music City 103) Nashville PD Wes McShay agrees that those who think outside the box are a very rare commodity. "Take all PDs/OMs who are chart followers, minus those who have their decisions unduly influenced by consultants, divide that number by the PDs/OMs who are regularly quoted by labels in trade-magazine ads, and make this number divisible by the square root of the PDs/OMs who are forced to add songs by the corporate headquarter-

ters—they got the company buy—and whoever's left should be immediately inducted into the Broadcasting Hall of Fame," he says.

But Mercury VP of national promotion Michael Powers says PDs who won't take chances won't last. "I wish I had a dollar for every reactive record I've worked when a programmer told me, 'I just don't see us playing that record a year from now.' So what? With that boring attitude toward hot trends in music, you will be selling vacuums in a year anyway." So who views radio as more than an appliance?

### SCOTT LINDY, WPOC BALTIMORE

Lindy was nominated by several people, including his former staffer WNGC Athens, Ga., PD Todd Berry, who says Lindy's employees would



LINDY

"kill for him." When Lindy took his first country PD job at WPOC, he made a conscious decision to be the PD he always wanted when he was a jock. He makes an effort every day to give his staff rewards, feedback, and a focused mission. "The vibe inside the station is worth two to three share points," he contends. "We're going to laugh, shout in the hallways, tell jokes over the intercom. You gotta be goofy."

Lindy insists on personality-driven radio, allowing jocks to read liner cards verbatim only "once. After that it's [their] job to come up with [their] own script." Produced contest-rules promos contain "wacky" facts, such as "a cheetah is the fastest land animal."

Each new staff member is immedi-

Continued on page 6

# JOHN ANDERSON

## Nobody's Got It All

Everybody's got something... but nobody's got it all.

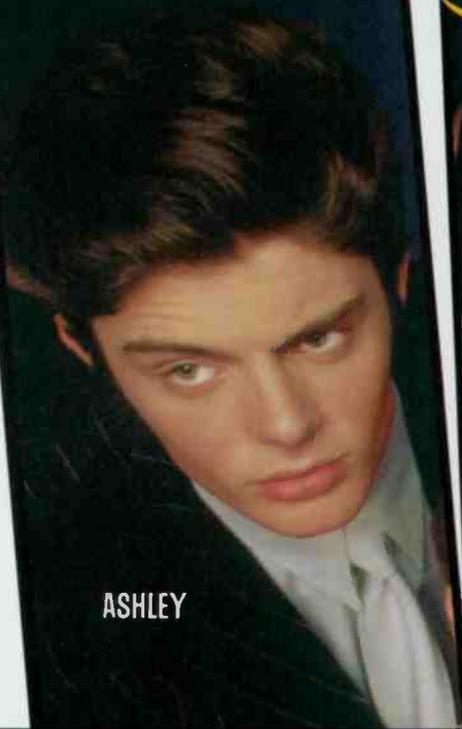
ON YOUR DESK NOW.

PRODUCED BY  
BLAKE CHANCEY & PAUL WORLEY

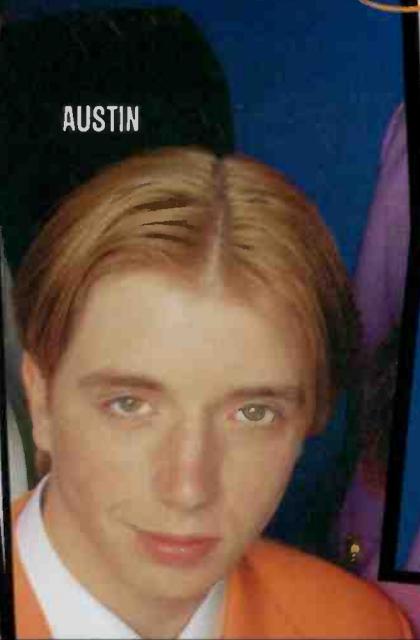
where it's still about the music

EPIC

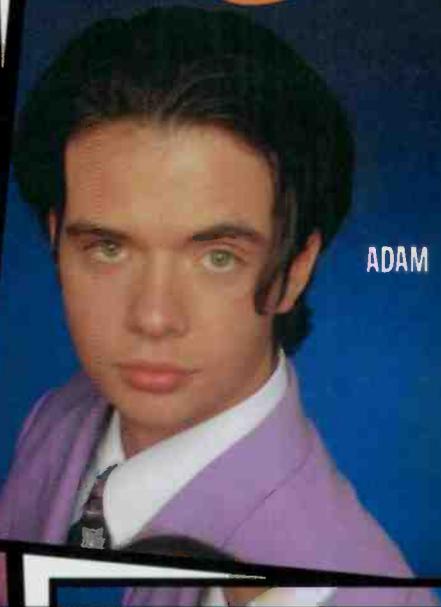
# THE CLARK family EXPERIENCE



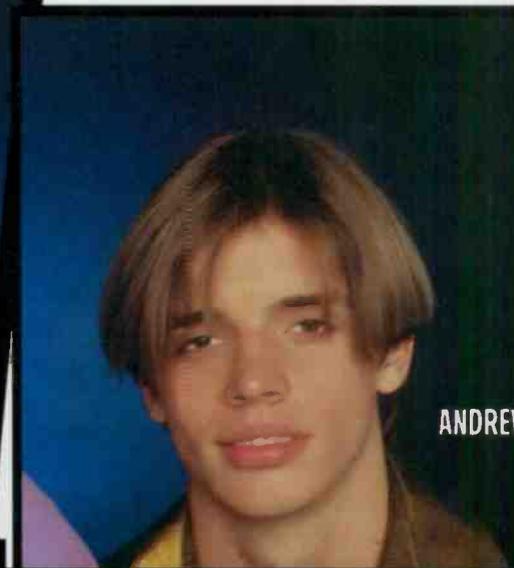
ASHLEY



AUSTIN

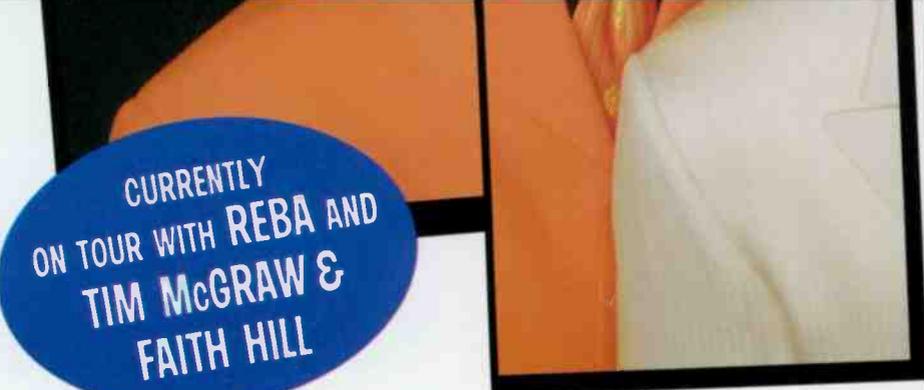


ADAM



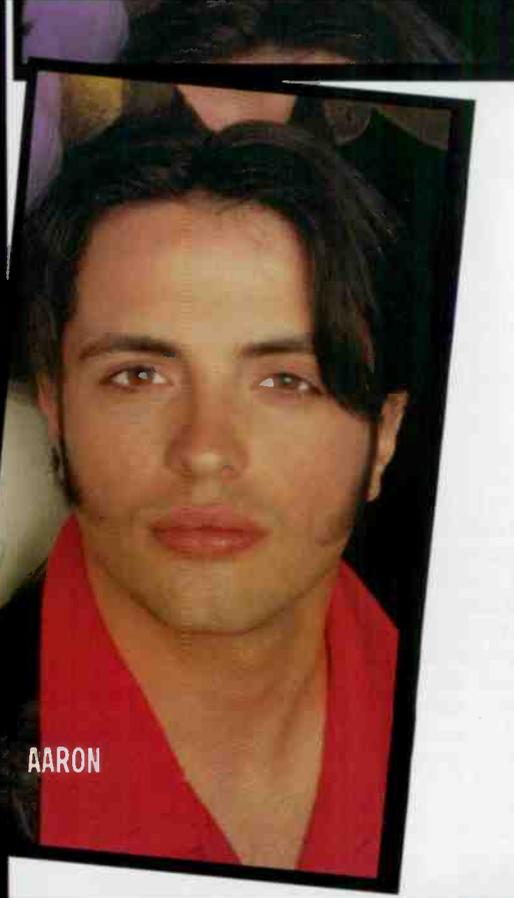
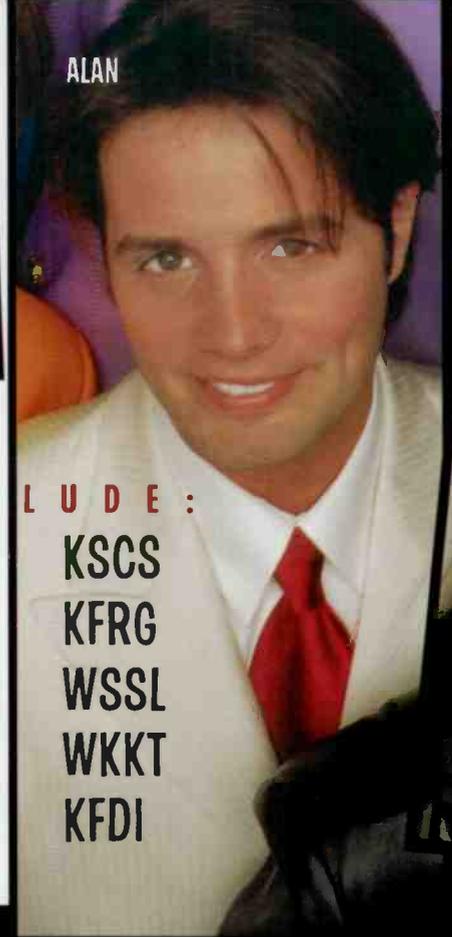
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## Can I Get Your Opinion On This?



Consultants Jaye Albright and Bill and Kim Hennes offered their take on the seafood-or-steak conundrum during dinner at the Country Radio Seminar-Southwest. Shown, from left, are KHAY Oxnard, Calif., PD Mark Hill; McVay Media's Albright; Sirius Satellite Radio's Steve Warren; Mercury's Pat Surnegie; Kim Hennes; Bill Hennes; and Mercury's Chad Schultz.



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## Clear Channel Depreciated By Market

In the days since it closed on its \$23.8 billion acquisition of AMFM, Clear Channel Communications' stock has lost nearly a fifth of its value. In the four days following the closing, the stock dropped 19% on heavy volume. The decline was spurred by institutional investors who have been spooked by forecasts that say the radio sector won't be as robust in the final months of 2000 as dotcom advertising slows down. Meanwhile, former AMFM executive VP David Lebow has exited the company.

### PROGRAMMING: EAGLE SET TO FLY

WYAY Atlanta has been repositioned from "today's hit country" Y106.7 to Eagle 106.7 with the new slogan "real country, less talk," under OM Dene Hallam, who aims to differentiate the station from sister WKHX (Kicks). The music is focused on what Hallam calls "the new golden era of country music," 1986-95, balanced by "a dose" of 1978-85 music on one end and '96 to current on the other. Meanwhile, at the now more contemporary-sounding WKHX, Hallam has removed any music that was more than 10-12 years old and changed the slogan from "great country" to "Atlanta's best country mix."

Cadillac Jack shifts from afternoons at WYAY to that shift at WKHX replacing Bill Cellar, who moves to middays at WKHX. Gary Kinsey moves from middays at WKHX to voice tracked overnights at WYAY replacing the syndicated After MidNite With Blair Garner. WYAY producer and morning sidekick Keith Connors moves to a solo afternoon shift at that station. Weekender Dave Mester replaces him as morning producer. Also, the popular local "Country Gold Saturday Night" show moves from WKHX to WYAY. Both stations are being marketed with billboards.

KASE Austin, Texas, PD Michael Cruise accepts PD duties for Cox's KKBQ (93Q) Houston, effective Sept. 13. KKBQ morning man Johnjay exits. P.M. driver Cactus Jack will take on mornings in the interim. Send T&Rs for mornings to Cruise's attention. KASE station manager Bill Legrand says the station has yet to decide whether to fill Cruise's position. Mac Daniels, who recently took over the reins at sister KVET, adds those duties at KASE on an interim basis.

WSIX Nashville shifts to a "12 in a row all day" position outside of morning drive.

Former KZLA Los Angeles programmer John Sebastian is launching a consulting company, specializing in country, classic rock, and smooth jazz.

WSOC Charlotte, N.C., hires new PD Kevin O'Neal to replace Paul Johnson. O'Neal has had programming stints at WMIL Milwaukee, WSM-AM-FM Nashville, and WXTU Philadelphia. Most recently, he served as director of sales for Cumulus' Myrtle Beach, S.C., stations.

KCKK-FM Denver flips from classic country to smooth jazz. KCKK-AM, which had been simulcast, remains live classic country.

Rumors of a format flip from country to all sports at WNUC (the Bullet) Buffalo, N.Y., are premature but not altogether wrong, according to PD Chris Atkins. Adelpia, the station's new owner, also owns the Buffalo Sabres hockey team. The change may occur any time in the next six months but not during the fall book.

Hot country KKOT Columbus, Neb., re-launches as "country with an attitude" and will include cuts from the Eagles, the Marshall Tucker Band, and the Allman Brothers twice an hour. The station will also delve deeply into Americana cuts. No staff changes will be made.

WKZZ Tifton, Ga., brings in new OM "Shotgun" Charlie Walker, replacing Jay Michael Pruett, who exits. Walker comes from WOKA-FM Douglas, Ga. WKZZ PD/morning man Chris Chaos adds promotion director duties for the cluster, including oldies WKAA and AC WRDO.

Suburban Washington, D.C., simulcast classic country AM WKDV begins airing Vietnamese programming during the day. It continues its simulcast of classic country sister station WKCW Warrenton, Va., between 4 p.m. and 6 a.m.

### MANAGEMENT: NEW KUPL GM

Dave McDonald segues from the GM slot at Infinity's album rock KUFO and classic hits KVMX Portland, Ore., to that position at sister country KUPL-AM-FM and jazz KKJZ. He replaces Stan Mak, who takes over triple-A sister KINK after the departure of Steve Keeney to Infinity/Denver.

The Cumulus Bismarck, N.D., cluster, which includes country KKCT, hires new GM Robert "Charlie" Ferguson from Clear Channel's Minot, N.D., cluster, which includes KYX. Ferguson replaces longtime GM Bob Denver, who exits. No replacement has been named in Minot.

Veteran Dallas station manager Clint Culp is named VP of stations for the Radio Advertising Bureau.

Susquehanna's Indianapolis cluster, which includes country WFMS and WGRL, moves its



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Country Audience Demands Comic Relief

**FUNNY BUSINESS:** Although comedy titles don't usually end up being big chart hits, comedic and parody material has always had its commercial niche in country music, and a couple of new album releases have shown a renewed commercial demand for comic relief.

Even though Jeff Foxworthy and Bill Engvall remain the modern torchbearers for country comedy, such lesser-knowns as Rodney Carrington and Tim Wilson have made impressive strides recently, including Carrington's 8,000-unit debut at No. 18 on Billboard's Top Country Albums chart with "Morning Wood" (Capitol) three weeks ago. Labelmate Wilson opened at No. 28 on the chart 10 months ago with "Gettin' My Mind Right" and encored with "Hillbilly Homeboy: 27 Comedy Classics" in June. The latter sold approximately 6,000 pieces during its first two chart weeks.

That Engvall's "Now, That's Awesome!" (BNA) started with 8,000 units scanned in Billboard's Sept. 9 issue underscores the appeal for lighthearted fare. On the Top Country Singles Sales chart, the lead single from the new set moves approximately 1,000 units and rises 16-14 (see At-a-Glance, page 14).

Engvall's sales are buoyed by video play on CMT (13 plays) and GAC (12 plays). On the Country Airplay chart, "Now, That's Awesome!" spins on 67 radio stations and finishes at No. 60.

Meanwhile, Cledus T. Judd's "My Cellmate Thinks I'm Sexy" (Monument) spins on

42 monitored stations and jumps 64-62 on our Country Airplay chart. The parody of Kenny Chesney's "She Thinks My Tractor's Sexy" is Judd's first on our radio chart and is the lead single from "ParoDDs," which is slated to arrive at retail Nov. 14.

**ON TOP AGAIN:** By a tight margin of just three detections, Jo Dee Messina logs her fourth No. 1 on our Country Airplay chart, as "That's The Way" (Curb) gains 71 plays and bumps Alan Jackson's "It Must Be Love" (Arista Nashville) from the top after one week there. Jackson's 17th No. 1 was his first since "Right On The Money" reigned in the Jan. 8, 1999, issue.

On the Country Audience chart, Lonestar's "What About Now" (BNA) stays on top with more than 41 million estimated listener impressions. Messina's single closes at No. 2 with more than 40 million impressions, and Jackson's title dips 2-3 with approximately 40 million.

Elsewhere on the Country Airplay list, Travis Tritt scores his highest chart entry in more than three years. "Best Of Intentions" (Columbia) gains 260 detections to rise 18-16, his highest chart position since "Where Corn Don't Grow" peaked at No. 6 in February '97.

**EFFECTIVE** this issue, WGKX Memphis, which was temporarily removed due to technical problems, returns to the reporting panel.

## ON THE ROW

### Luke Lewis Signs New Mercury Deal

Mercury Nashville president Luke Lewis signs a new five-year agreement to remain with the company.

Tim McFadden joins rpm management as VP. His duties will include supervision of rpm's music publishing division as well as assisting with artist development of management clients Tim McGraw, Jessica Andrews, Billy Gilman, Carolyn Dawn Johnson, and Shana Petrone. McFadden has run his own independent record promotion company since 1991.

Venture capitalist GenV has entered into a partnership with Hallmark Direction Co., an artist direction and business management company that currently works with Montgomery Gentry, Ricochet, Dean Dillon, the Whites, Marty Raybon, and Leslie Satcher. Hallmark's 10-person staff will move to the GenV offices on

director of new media, Larry Downes, to manager of radio and Internet services for its E-business service, BlazeNet.

### PEOPLE: BOESEN ADDS MD DUTIES

KWJJ Portland, Ore., MD Lola Montgomery relinquishes those duties to concentrate on her midday air shift. New PD Ken Boesen is handling music duties for now.

KRTY San Jose, Calif., midday host Joyce Jefferson exits Sept. 22 to move to Denver, where her husband has taken a job. PD Julie Stevens is taking T&Rs for a replacement.

Top 40 WIOQ (Q102) Philadelphia promotion assistant David Fisch joins country WDSB Dover, Del., as promotion director, replacing Ray McCloskey, who becomes programming assistant. Also, morning co-host Omarr Bashir

Music Row by the end of the month.

After an extensive name search, Dreamcatcher Records has finalized the plans for its new five-member group Marshall Dyllon, whose debut CD is due in late October, and will include tracks produced by Phil Vassar and several other producers, including Kenny Rogers, Jr. TCDC Entertainment, a joint venture between Kenny Rogers' Dreamcatcher Entertainment and Lou Pearlman's Orlando, Fla.-based Trans Continental Records, will represent Marshall Dyllon. In other news, Vassar has signed an extension to his songwriting deal with EMI Music Publishing.

MCA Nashville has signed the Pensacola, Fla.-based band McAllyster. The group members are Josh Walter, Leigh Usilton, Valerie Gillis, and Cody Collins. The act's debut single, "I Know How The River Feels," is due in November.

Zomba Nashville signs five new writers: Kerry Kurt Phillips, Roxie Dean, Lisa Drew, Shane Teeters, and Mark Alan Springer. Zomba also adds catalog manager Eric Rhoton.

Broadvision Publishing signs Bryan Wayne to its writer roster.

Congratulations to Rascal Flatts lead singer Gary LeVox and his wife, Tara, on the birth of daughter Brittany Kay Aug. 26. Also, Ricochet's Junior Bryant and wife Trish welcomed daughter Emma Grace Sept. 4.

is upped to nights, replacing automation.

WRNC Macon, Ga., brings in Westwood One syndicated morning team Young and Elder, replacing ABC's Real Country. Also, PD/afternoon driver Rick Smith is taking T&Rs for a midday host to replace Katie McKinnon, who exits.

### PROMOTIONS FROM HELL

Scavenging listeners of WCTK Providence, R.I., cut off the station's communications last week. It started when MD Sam Stevens invited the public to strip an abandoned camper parked outside the studios of its insulation and wiring. One avid listener cherry-bombed the camper. The ensuing heat melted the station's phone lines, cutting off faxes, Internet access, requests, and the hot line.

# ACCESS: NASHVILLE

## Trey Turner & Assoc. Signs Wade Hayes

Starstruck Entertainment VP Trey Turner has signed Monument artist Wade Hayes as the first client of his newly formed management company, Trey Turner & Associates. Turner, who will remain with Starstruck, is in discussions with several other potential clients. Hayes previously was managed by Mike Robertson.

Atlanta-based apparel company Jerzees, a maker of active and casual wear, will sponsor Jo Dee Messina's concert tour next year. The marketing agreement includes exclusive sponsorship of the tour, retail promotions, and a national advertising campaign.

**The Clark Family Experience**—the Curb Records act featuring six brothers ranging in age from 15 to 25—will star in a one-hour dramatic series to start mid-season next year on the WB network, according to agent Rod Essig of Creative Artists Agency. Essig also says Epic's Billy

Gilman is in meetings to develop a sitcom.

The Wilkinsons encountered an unusual reaction to their music at a recent concert in Holyoke, Mass. A fan went into labor and had to leave the show in an ambulance. Mother and child are reportedly fine.

For the ninth consecutive year, **Diamond Rio** hosts their celebrity golf classic to benefit the American Lung Assn. of Middle Tennessee. The Rio at Hermitage will be held Sept. 12 at Hermitage Golf Course outside Nashville. Other celebrity guests include **Cledus T. Judd**, the governor of Tennessee, Titans football place kicker **Al DelGreco**, and local newspaper columnist/top 40 radio personality **Brad Schmitt**.

**Kathy Mattea** will kick off the scheduled 60 hours of live performances on tap for the Tennessee Performing Arts Center's new arts festival, **Fest de Ville Nashville**. Mattea performs Sept. 22 at Legislative Plaza.

**Lee Ann Womack** will tape an appearance Sept. 25 for the PBS series "Austin City Limits." It will air later this year.

**Joe Diffie** recently received the American Spirit Award for his philanthropic work from the Ladies Auxiliary to the Veterans of Foreign Wars.

The Warren Brothers will continue opening shows on the **Tim McGraw/Faith Hill Soul 2 Soul** tour through Sept. 30.

## A Lot Of Love In This Room



Shown getting together for dinner at Ruth's Chris Steak House in San Antonio during the recent Country Radio Seminar-Southwest, front row from left, are former WSOC Charlotte, N.C., PD Paul Johnson; WNOE New Orleans PD Les Acree; KVET Austin, Texas, PD Mac Daniels; and Virgin Records' Greg Sax. Pictured in back, from left, are MCA Nashville's Enzo DeVincenzo, KSCS Dallas PD Dean James, and Sirius Satellite Radio's Jim Kressler.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 9	KTOM Monterey, Calif.	Country Fest	Becca Diaz
APPEARING: Andy Griggs, Toby Keith, Lydia Miller, Craig Morgan, Keith Urban			
Sept. 9	WMIL Milwaukee	Moo Cruise	Paul Heling
APPEARING: Patty Loveless			
Sept. 16	WHSL Greensboro, N.C.	N.C. Chili Championship	Shannon Sopina
APPEARING: Dakkota, Sara Evans, Craig Morgan, the Wilkinsons			
Sept. 16	WGAR Cleveland	Country Jam	Lisa Sands
APPEARING: Trace Adkins, Joe Diffie, John Michael Montgomery, Rascal Flatts, Darryl Worley, Chely Wright			
Sept. 17- Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
APPEARING: Craig Morgan (9/17), the Kinleys (9/24), Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)			
Sept. 23	KPLX Dallas	Free For All	Paul Williams
APPEARING: Clint Black			
Sept. 29	WKXX St. Louis	Kixfest 2000	Tony Jordan
APPEARING: Diamond Rio, Phil Vassar, Lee Ann Womack, Darryl Worley			
Sept. 30	WHSL Greensboro, N.C.	Nascar Days	Shannon Sopina
APPEARING: Dakkota, Steve Holy			
Oct. 7	WKRO Daytona Beach, Fla.	US93 Animal Rescue Benefit Concert	John Anthony
APPEARING: Sawyer Brown			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Recess Over, Back To School Rules

Fresh off Labor Day, the Promoganda panelists get high grades for their back-to-school events. Top 40 **KZZP** Phoenix just wrapped up its **Stuff the Bus** for needy area children. A school bus was parked for three weeks at an area mall. Residents could select a different hand print of a child on the bus. On the back of each hand print was a listing of school supplies that child needed. "KZZP and a local United Way agency chose the children. Over 1,000 kids will go to school with supplies," says **Helen Jordan**.

Country **WYNY** (Y107) New York put out another **Schooltime Steps to Safety Guide**. "It's the third family safety guide in our series," says **Jason Steinberg**. "Each one is custom-produced by Y107 using safety tips and data from a variety of agencies. They're distributed at all Y107 Roadshow events and at sponsor locations. Produced biannually, for summer and back to school, the guide is 16 pages in full color."

**AC WRCH** (Lite 100.5) Hartford, Conn., is doing a **Back to School/Back to the Beach** promotion. "When the kids go back to school, moms and dads can go back to the beach with **Allan, Kathy, and Mike** in the morning as the station broadcasts live from the Breeze Golf and Beach Resort in Jamaica," says **Tristano Korlou**. "It's a little reward for parents who had to deal with the kids the entire summer."

### PROMO TOPIC OF THE WEEK: YEAR-END BUDGETING

The first leaves of autumn have yet to fall, but Promoganda panelists are concerned about finishing out 2000 on budget. Going into the final third of the year, 80% see their stations as right on schedule in terms of making their promotion budget, while the rest are having their year-end budgets cut, which will require a downsizing of fall or winter events.

Although they prefer to stay anonymous for obvious reasons, the Promogandists offer several ways to keep budgets in line during the final months of the year. "It takes planning and more planning," an R&B panelist says. "We recap what we have planned before each quarter begins just to make sure we're still on point."

"If need be, [we'll] scrap projects or events that we decide aren't worth the time or money," says a modern AC ace. "We'll work with sales or other promotional partners to trade for mentions, make an efficient TV buy, and basically analyze each expense as it comes up. We also 'over-budget' a little bit each year, as much as we can get away with, so that when events or projects come in under budget, it shows up as a savings on the books. Did I say that out loud?"

Promogandists who've had their promo budgets cut have other options. "We'll do more street work," says a country panelist. "It takes more creative thinking, getting in front of parades that already exist, as opposed to creating our own events."

"What I have learned is that the budget will [usually] be cut or eliminated in the fourth quarter," says an R&B panelist. "So I plan ahead and get what I need in [the] third quarter to be safe."

Whether they're on budget or making do with less, almost everyone stressed the need for a "plan B"—and a "plan C" and "D" wouldn't hurt, either. "Have at least two really good back-up ideas for every idea you put out there," says one panelist. "Make sure that they're related to your original plan, just slightly adjusted, while retaining the attributes of your original idea."

"Each promotion should have a base that you can execute in a few different ways so that the main theme stays the same, but the execution may vary," adds another.

Offering a slightly different view is a panelist who says, "We generally don't have specific plan B's. We move full steam ahead, focused on plan A, and make it happen any way we can. Sometimes small monkey wrenches get thrown into the works, but we'd rather deal with them and stick to plan A than work on a plan B. When we do need a plan B, our team generally pow-wows, and we hammer something out ASAP."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall book promotion
2	5	Internet/Web sites
3	2	Halloween
4	3	Station concerts
5	—	Breast Cancer Awareness Month
6	—	Summer Olympics
7	6	MTV Awards
8	10	Back-to-school events
9	—	Fall TV season
10	8	NFL/Monday Night Football

**HOTTEST NEW MOVIES:** "The Cell," "Nurse Betty," "Bring It On," "Kings Of Comedy," "Hollow Man," "Duets," "Whipped"  
**HOTTEST TV SHOWS:** "ER," "Big Brother," "Sex In The City," "West Wing," "WWF Smackdown!," "Monday Night Football," "NYPD Blue"

For instance, "say we are planning to do a weekend contest for an upcoming concert and need 25 tickets from the promoter," says a country panelist. "We have everything all planned out, but then the promoter says the show's doing so well; there's no need for any more ticket giveaways. Our plan B is to still look like we are promoting the concert, but we'd give away the group's latest CD and do grand prizes of tickets and backstage passes that we already have."

Next week, panelists will discuss their promotional outlook for 2001.

### QUICK HITS: BIKINIS, CAR, SILICONE

R&B **WUSL** (Power 99) Philadelphia just finished its **Banging Bikini Beach Party 2000**. "We gave away a trip a day to join us as we broadcast live from Montego Bay [Jamaica]," says **Simone Jones**. "**Common, Lil' Mo, Carl Thomas, Bee-nie Man, and No Question** will perform live, along with other activities. We invited our listeners to go with us, and the trip sold out."

**KYGO** Denver is toasting its 20th year in country by giving away a 20th anniversary **Camaro Z28** convertible. "Any listener who wins any prize on-air qualifies to win the car," says **Garret Doll**. "One lucky winner will be chosen at random from all qualifiers in November. We partnered with a local dealer in a one-third cash, two-thirds trade deal. We take the car out to certain big events for the listeners to look at the car. The reaction has been tremendous."

And just to keep you abreast of the **Jim Sheehan** follies, album rock **KSJO** San Francisco is currently looking for **Miss Silicone Valley** via "a Web site contest with submissions from our surgically enhanced female listeners," he says.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Condon, KEGU/DMMX Dallas • Mike Colotta, WYKQ Tampa, Fla. • Dave Dener, WYWA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eversly, KMEI San Francisco • Lisa Fields, WMAG/WHSI Greensboro, N.C. • Vicki Fiorelli, KMX/KSZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WJLZ/WSSP Charleston, S.C. • Tim Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJWZ Greenville, S.C. • Laura Gammante-Andronaco, WBCI/WELL/WAVZ • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnston, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Monizares, KEDJ Phoenix • Dianne Obermeyer, KPAR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Stephanie Rinzer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelicki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Clear Channel & Cumulus Deal Again

Cumulus Broadcasting has struck another deal with Clear Channel to swap or sell stations in three markets, although all the details had yet to be released at press time. According to a filing made with the FCC, 33 stations would be added to the Clear Channel stable, including classic rock WEKL, R&B oldies WKSP, R&B WPRW, top 40 WZNY, adult top 40 WBBQ-FM, children's WBBQ-AM, and N/T WGUS Augusta, Ga.; country WDDD-FM, classic rock WQUL, album rock WTAO, AC WVZA, sports WDDD-AM, adult standards WFRX, and N/T WHITE Carbondale, Ill.; country WCME, AC WKCG, album rock WTOS-FM, oldies WABK, adult standards WFAU, and sports WIGY Augusta, Maine; country KFIN, top 40 KIYS, and N/T KBTM Jonesboro, Ark.; R&B WESE, top 40 WWKZ, country WWZD, gospel WKMQ, and sports WTUP Tupelo, Miss.; and country WLAY-AM-FM, classic rock WVNA-FM, oldies WKGL, and N/T WVNA-AM Muscle Shoals, Ala. Not so fast, is the FCC's response. It has flagged a number of the transfers, saying they would give Clear Channel too big a chunk of the market's advertising revenues.



This is the third in a series of deals cut between the two companies, as Cumulus has worked to get back on its feet financially. In July, Cumulus sold Clear Channel 55 stations in 10 markets for \$166 million; another swap in May gave Clear Channel 25 new stations and Cumulus seven new stations, plus \$91 million. Calls to Clear Channel and Cumulus representatives were not returned by deadline.

In other deals, after Nassau Broadcasting put its IPO plans on hiatus, there was some question as to whether it would be able raise the capital needed to close its \$185 million buyout of Aurora Communications. Now, Nassau says it will close the deal by the end of September.

In March, Nassau announced plans to buy AC WFAS/WFAF and N/T WFAS-AM Westchester, N.Y.; AC WEBE and N/T WICC Bridgeport, Conn.; and album WRKI and WAXB/WINE/WPUT Danbury, Conn., creating a cluster that will be referred to as Nassau North. Nassau president/CEO Louis Mercatanti says that once the deal goes through, Nassau will split the WFAS/WFAF simulcast and relaunch WFAF with a new format.

Triathlon Broadcasting may be gone, but its lawsuits are going the distance. Triathlon, which has since been absorbed in the Clear Channel fold, has finally gotten a judge to sign off on a \$638,000 settlement in a 1998 lawsuit filed by a shareholder who protested a \$190 million buyout by Capstar Broadcasting. Under the settlement filed in Delaware Chancery Court, shareholders will get an extra 11 cents per share. In approving the settlement, Judge Jack Jacobs also awarded shareholder Herbert Behrens \$150,000 to cover his legal fees.

Beasley Broadcast Group says it has secured a \$300 million line of credit from the Bank of Montreal. Beasley intends to use the financing to add stations, as well as close on a \$138 million deal with Centennial Broadcasting that will give it a half-dozen new stations, including classic rock KKLZ, adult top 40 KSTJ, and adult standards KJUL Las Vegas and classic rock WRNO, R&B oldies KMEZ, and adult standards WBYU New Orleans.

In Canada, Corus Entertainment is buy-

ing the Metromedia radio group for \$125 million, including cash and debt assumption. Five of Metromedia's six Quebec stations are in Montreal, including top 40 CKOI and AC CFQR. Corus already has six Quebec stations.

Broadcasting Management Inc. is merging into Artistic Media Partners in an all-stock deal valued at \$16.1 million. The merger simplifies AMP's ownership structure, since both companies are primarily owned by Art Angotti, who will remain chairman/CEO, with Bob Ford remaining as the company's president/COO. Angotti says the merger will help AMP integrate its radio properties with BMI's broadcasting, cable, and Internet investments. Among AMP's holdings are adult top 40 WBWB/country WGCT Bloomington, Ind.; top 40 WNDV South Bend, Ind.; and modern WGBD, country WLFF, and AC WAZY-AM-FM Lafayette, Ind., and radio rights for several Indiana sports teams. Also, AMP buys country WBTU Fort Wayne, Ind., from 62nd Street Broadcasting.

### CAPITOL: NESS STRESSES EQUALITY

In a speech before the American Women in Radio and Television convention, FCC Commissioner Susan Ness called for the communications industries to hire and promote more women to positions of leadership. Citing statistics showing that women, while representing 46% of the work force, make up only 5% of the most senior communications executive positions and hold only 9% of media company board seats, she said, "That's the bad news. The good news is that women are finally waking up to these realities and are doing something about it," pointing to a group of female executives that has now begun to meet on a regular basis.

The FCC has fined religious WJTF Panama City, Fla., \$3,000 for failing to maintain its transmitter.

### A NEW MEDIA MAYER

Clear Channel chairman/CEO Lowry Mays says, "It is increasingly clear that the Internet is a critical component of our company's future growth and shareholder return." To back this up, he has created a new position overseeing all of Clear Channel's Internet and interactive businesses worldwide, including SFX Entertainment, its radio and TV holdings, and its outdoor companies. Former Disney executive and Playboy.com president/CEO Kevin Mayer will become the first chairman/CEO of Clear Channel Internet Group. Mayer, who says he's a "strong believer in the marriage of traditional and new media," ran Disney's Go.com portal and oversaw ABC and ESPN Internet efforts.

New Northwest Broadcasters has pacted with SiteShell to maintain the Web sites for its 40 stations. Under terms of the agreement, SiteShell will create and maintain locally branded, format-specific sites, which will also include E-commerce, of which SiteShell will get a percentage. "After considering all the available options, we realized we could not independently maintain comparable Web sites," says New Northwest president Ivan Braiker. "Great Web sites are very expensive to operate."

FMCities.com has launched FMCANADA.com, which will offer Internet-only stations for seven Canadian markets, including Toronto, Montreal, and Vancouver. Beyond promoting its commercial-free status, the site promotes the fact it can bypass Canadian content rules. FMCities operates sites in several U.S. cities, including New York, L.A., Chicago, San Francisco, and Seattle.

At press time, Sirius Satellite Radio was set to launch Sirius-2 from the Baikonur Cosmodrome in Kazakhstan, the second of the four satellites Sirius will launch for its soon-to-debut satellite radio service.

## MONITOR PROFILE

### Jacobsen, Already Enjoying Pad, Helps Froggy 97 Leap In Spring Ratings

In country's heyday, stations with a 20 share were not all that uncommon, but the current radio landscape makes a country station with a 10 share a veritable powerhouse. And then there is WFRY (Froggy 97) Watertown, N.Y., which evoked envy from PDs throughout the country with its 12-plus gain in the spring Arbitron to a 33.3 share from a 25 share in the fall. PD/morning man Tom Jacobsen says the station, while always posting a very respectable share in the high 20s, has been trending downward, and he needed to "stop the bleeding in this last book."

He must have used a hell of a Band-Aid.

Jacobsen says it's easy to be motivated when you have a 33 share. "You go for a 40. If I get a 40, I'm going to get naked and ride a white stallion through the public square in Watertown." He claims he did take his shirt off when he got the 33 share. "I used it to mop up the floor, because I wet my pants."



**Tom Jacobsen**  
Program Director  
WFRY Watertown, N.Y.

Owner: Regent Communications  
Ratings: 25.0-33.3

*'You can  
make  
Twinkies  
sound like  
they're filled  
with gold'*

Jacobsen arrived at WFRY in fall '99, just as the station was sold to Regent Communications, and he found that the time was ripe for some subtle changes. He added more service elements, including time checks throughout the day and weather three times an hour, because weather in Watertown can "shut down the whole community in the snap of a finger," he says. "We've got 100,000 watts; that public-safety burden should be on us."

Like other programmers at stations using the "Froggy" positioner have done recently, Jacobsen decided to get rid of some of the traditional Froggy identifiers, like saying "con-frog-ulations" instead of "congratulations." "With adults, something like that is fun at first, but it starts to grind on them," he says. "I started the jocks talking more like real people, and I leave the Froggy lingo to production elements like sweepers and jingles."

Jacobsen kept his lineup intact. But in mornings, he encouraged a more "magazine-type feel" with weekly interviews of people who are organizing community events.

Community outreach is important for the blue-collar area, including the centerpiece of the station's efforts, a Christmas Wish promotion, now going into its fourth holiday season, which helped 110 families last year.

While cash giveaways are always important in the market, Jacobsen keeps the prizes "in denominations which aren't going to create a burden. As long as we don't give away over \$600, they don't have to pay taxes on it." Giving away more than \$600 wasn't exactly a problem in the spring book for WFRY, where the entire budget for the spring promotion was just \$3,400. "I had to make that last for five weeks," says Jacobsen, whose goal was to make that small amount sound larger than life. "It was the least amount of money we had ever given away at the station. We put together the 'free-cash splash,'" which offered listeners three chances each day to win either \$90 or \$100.

Jacobsen coupled the promotion with a direct-mail piece and some traded TV spots featuring the station mascot tossing money in the air. "We were the only station in town that used TV to promote the [cash giveaway]. Ours was the smallest of the bunch, but it looked and sounded the biggest." He credits having been a journalism major in college with helping him write big-sounding promos. "You can make Twinkies sound like they could be filled with gold instead of cream," he says.

Musically, he's finding gold in his library, where he has taken more of a heritage approach to lure men back to Froggy 97. "We're trying to put a little tradition back into it," he says, "things people aren't used to hearing, like some twang." Jacobsen says the men had become disenfranchised from the format, so he went further back into the mid- to late '80s for his gold, and he added a "Froggy Flashback" feature, which plays songs as far back as 1970. "It worked excellent," he says. "We directly stole male numbers from the rock station in town. We're up probably 25% in men, 18-49. It's our biggest growth demo." He also added a syndicated NASCAR show and a Sunday-night gold show to appeal to men.

Jacobsen is now more concerned with losing women to top 40 and AC stations. "The female audience is getting excuses to run to other formats now. [Crossover] is taking people away. They hit the seek button, hear a Faith song [and] think it's country, then hear Whitney Houston and think, 'That's not bad either.'" He's also among several programmers who sat out LeAnn Rimes' "I Need You," because it was worked to AC at the same time as country. "We'll put another country song on the air where that one could have been played," he says.

Jacobsen's ratio of currents to recurrenents and gold is a 50/50 split, and he says he's having a lot more musical input into his "10 in a row" station than before, when, he contends, both corporate and the station's consultant had a heavier role. He says, "I felt if you could play the pulse of your market all the time, you get your market to respond a little better to you." While he takes direction from regional OM Don Cristi, who works closely with McVay Media's Bob Moody, he is allowed the freedom to argue his own viewpoint.

Here's a sample 3 p.m. hour: Alan Jackson, "Summertime Blues"; Lee Ann Womack, "I Hope You Dance"; Mark Wills, "She's In Love"; John Michael Montgomery, "Sold"; Billy Ray Cyrus, "You Won't Be Lonely Now"; Tim McGraw, "Please Remember Me"; Clint Black and Steve Wariner, "Been There"; Chris Cagle, "My Love Goes On And On"; Lonestar, "Smile"; Suzy Bogguss, "Hey Cinderella"; and Martina McBride, "There You Are."

WFRY has its largest shared listening with the market's top 40 station, WBDR/WWLF (the Border), although Jacobsen sees his classic rock sister, WCIZ, as more of a threat. Not only does he fight for that station's male listeners, but WCIZ had a promotion budget three times larger for the spring book.

Jacobsen hasn't traveled too far from his roots in his 14-year radio career. His first programming position was with classic rock WYLR Glens Falls, N.Y., his hometown. The station then flipped to country, and he stayed on. After a stint as a production/imaging director for an oldies station and doing mornings again at the Glens Falls station, which is now WCQL, he landed at WFRY last fall.

While he's enjoying Froggy's current success, Jacobsen's ultimate dream is simple: "Someday I'd like to be tapped on the shoulder for [a job at] WGNA [Albany, N.Y.]. It's the station I listened to growing up. I learned a lot about what I do, listening to that station." **ANGELA KING**

## Those Who Dare To Think Out Of The Box And Other Gamblers

Continued from page 1

ately schooled in Lindy's philosophy: "We are a radio entertainment outlet, specializing in country music," he says. Every day, Lindy works to keep fun at the heart of everything. "Music is fun," he says. "Don't let radio ruin it."

### JIMMY HARNEN, DREAMWORKS

Nominated by WUSN (US99) Chicago PD Justin Case, Harnen, DreamWorks' Northeast regional, says the key to doing his job is "always try to do something different. I used to play tennis in college. My coach told me, 'If you want to beat that guy, hit it where he ain't.'" A songwriter and former top 40 recording artist, Harnen is constantly trying to come up with a new and exciting approach, including sending each of his stations a picture of himself and his newborn son, Lucas, holding a sign affirming the baby's love for the station. "I'm shameless," he admits.



HARNEN

### BRIAN PHILIPS, SUSQUEHANNA

Best known in country circles for helping revive KPLX (the Wolf) Dallas, Philips also directs programming for all of Susquehanna's FMs in Dallas and Atlanta, and he recently took on the job of consulting Emmis' KZLA Los Angeles. Asylum's Stan Byrd credits Philips with paying "no attention to the national charts. Only what will and does work there," as evidenced by the two national top 10 records that KPLX wasn't playing last week.



PHILIPS

Philips contends that what makes him different is simply a lower threshold for boredom. "Maybe I have the benefit of a short attention span, and I hate doing the same things over and

over again. I don't like hearing anything done for the thousandth time in a conventional way."

KPLX is considered a model of station branding, but not too long ago, it was an example of a station with nowhere to go but up. Philips says that actually made his job simpler. "Great innovation sometimes comes from absolute desperation. The best place to start is from absolute zero," he says.

As for KZLA, Philips says, the opportunity lies in "believing in our hearts that there's a real appetite out there somewhere in the smog, and we're going to try and find those people and connect them with KZLA. The challenge is the scale of [the market]."

Philips' tenure in country began with what many saw as an attack on the Nashville establishment. "I don't mean to be a bull in a china shop," he says. "[But] I fight every day the idea that country listeners are a different species of music listener or entertainment consumer than anybody else."

### ROB DALTON, EPIC RECORDS

"Have him talk to you about 'Stars In Markets,'" says WCMS Norfolk, Va., PD Johnboy Crenshaw, who nominated Epic VP of promotion Rob Dalton. Name aside, Dalton's unique approach to record promotion doesn't involve Ewoks or missiles in space.

"Industry folks [think] so much on a national [basis], we forget about creating bigger songs, bigger stars, locally," says Dalton. Rather than taking an act on a radio tour to station after station, Dalton takes time in each market to use many "local tie-ins—retail, media—and keep track records of an artist's performance in that marketplace in a niche-marketing capacity."



DALTON

Dalton wants his artists to be promoted not only on the local country radio station but also on the station's Web site, local daytime-TV talk shows, and with appearances at local retailers. Dalton says that when an artist performs at a radio station, it's a missed opportunity for more local exposure.

While maximizing local exposure is not an original concept, Dalton says, "It is not executed properly in our format. What seems to be normal procedure is not intensified on a local level to its maximum potential." He doesn't think "Stars In Markets" is more difficult, but "it's a question of advance planning, coordination, execution, and follow-through. We need to create superstars in our format. [This] is one piece of the puzzle to accomplish that."

### KEVIN MASON, WQMX AKRON, OHIO

Monument VP of national promotion Larry Paregis says that WQMX PD Mason "programs radio stations the way they should be programmed... for the market the station is licensed to serve. That notion alone makes him way out of the box for today."

Mason does take pride in finding "new ways to do things. I view my community and every community differently. Local radio is a local medium. Voice-tracking and the Star System make it tougher to be a localized medium."

WQMX has an in-house imaging director whose background is in other formats, and that suits Mason just fine. "We've actually used samples of rap songs in the imaging," Mason says, and "we've found that our listeners are very receptive to that."

And, as at WPOC, Mason says, "Our personalities are personalities. Formats are made to be broken. If you've got something magical going on, go ahead and break the format."



MASON

### STEVE WARREN, CONSULTANT

Lyric Street VP of promotion Dale Turner loves the "heart, gut, and ears of the consultant out of Texas," as well as his "mentality on music and his disdain for call-out music research."

Warren, unlike most of his consultant brethren, abhors call-out research. "It helps justify the \$3,000-a-month retainer. [You] could use the astrology charts and be just as accurate about the music mix as you can studying those familiarity and passion and burn

scores." Warren, whose tart tongue is well-known in the industry, claims call-out is "wrong all of the time."

### NICK HUNTER, AUDIUM RECORDS

Audium president Nick Hunter was nominated by Warren not only for signing acts the major labels let go, such as Loretta Lynn, but also for his approach to promoting his product. "He is looking for airplay from non-reporters [to] provide comprehensive feedback about audience reaction, which could then be taken to reporters," says Warren. This approach will create "songs with already-proven track records."

While the success of this approach is not yet established, Hunter is optimistic, and realistic, about the future. "Most labels don't make it," he says. "If we're here a year from now, we'll have beaten the odds big time."

Hunter says his decision to approach "non-reporters" was an economic one. "This is by no means a snub to the reporters or mainstream music business. We don't have the financial wherewithal to deal with some of [the reporters]," many of whom are used to getting promotions in exchange for airplay.

Besides, Hunter says, "people don't realize there's a whole world in the music business beyond the stations which are monitored. Those are

## Party Crowd



Country Airplay Monitor publisher Jon Guynn, seated, fronts a group of happy revelers at the recent Country Radio Seminar-Southwest. Standing, from left, are MCA's David Haley, Susan Turner and Associates' Susan Turner, Virgin's Larry Hughes, Marco Promotions' Jeff Walker, Virgin's Doug Baker, and Airplay Monitor group editor Sean Ross.

## Editorial

### Radio's Future? You're Soaking In It!

Throughout August, at least one or two folks a day would call, wanting to talk about the then pending AMFM/Clear Channel closing. Sometimes, it was some now-absorbed entity that has since fled. Sometimes it was someone on the AMFM side of the equation. "What do you think is going to happen when one company owns all those radio stations?" they'd ask, and I didn't always feel like I had a sufficiently profound answer.

But it's not so hard to guess what's going to happen when *any* owner controls 1,000 stations.

- Somebody will walk into a successful radio station and fire the existing PD, just because he wasn't that somebody's own person.

- Somebody will promise to make no changes, then change everything.

- Somebody will walk into a successful radio station and try to make it over in the image of one of the group's other successes.

- Somebody will take a radio station's programming through a 180-degree change, then have to shift it back after learning enough about the market to know why the station sounded that way in the first place.

- Somebody will centralize the operation of four stations, or 22 stations, or 100 stations, only to find out that delegation is needed, then decentralize everything again.

- Somebody will find out that budgeted money can't be spent because somebody else's station was having a bad fourth quarter or because his or her own nut was impossible to meet in the first place.

- Somebody will have to add spots because somebody else's station was having a bad fourth quarter, no matter what the latest study says about a decline in radio listening.

- Somebody will find out that he or she no longer has the budget to replace the full-timer who just left, forcing him or her to go with a nationally syndicated or voice-tracked shift that needs to be baby-sat by a 39-hour-a-week part-timer.

- Somebody you thought was your friend

will be too busy to return your phone calls.

- Somebody who used to have a great ear will be too busy to listen to the whole album and find the real hit.

- Somebody will play the record with the concert date attached, instead of the hit.

- Somebody will play the hit on the small label without "adding" it, and that will somehow make a difference to other stations considering it.

- Somebody will scour the industry for talent, then hire the guy he or she worked with before.

- Somebody will try to fix a losing station by firing the jocks, even though it wasn't their fault.

- Somebody will announce that even with consolidation, the truly talented people will always work. A few months later, that person will be out of the business himself or herself.

- Somebody will come out of a discouraging meeting with a GM (assuming that the GM is actually available and not across town at the other stations) and decide that this business is no longer what he or she signed up for.

In other words, not a damn thing will change because Clear Channel, or anybody else, owns 1,000 stations. Anything you could possibly be worried about is already happening in abundance at stations owned by large groups, entrepreneur holdouts, and anybody in between. And much of it was happening before January 1996.

Maybe somebody will try to force 1,000 radio stations to operate in lock step. As you ponder the likelihood of somebody actually doing so, try to remember the last time when the members of your six-person air staff were all truly on the same page. If radio ever becomes truly standardized, it will be because running 17 units an hour finally made people willing to pay for satellite radio.

None of this is meant to minimize the very real anxiety that so many of us have survived (or not) for the past five years. It is merely to point out that whatever happens, we're already living through it. **SEAN ROSS**

the people whose attention we're trying to get." Already looking to refine his system and bring in additional staff to work hands-on with these smaller stations, Hunter knows this new approach will take more time and patience to be successful.

But, Hunter says, his overhead is low enough that he doesn't need to sell as much product as

the bigger labels. "The average budget for most of our records is between \$60,000 and \$70,000. People don't care how much the record costs to make; they just know if they like it."

For more on programmers who think "out of the box," look for Airplay Monitor's second Airplay Leaders special in the Oct. 6 issue.

## GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

<b>JOHN MICHAEL MONTGOMERY • <i>The Little Girl</i> (ATLANTIC)</b> +725 WKHX +33, KZLA +29, WRNS +24, WYGY +22, KPLX +21, WKDF +20, WCCT +19, KUPL +19, KRYS +17, WGNA +17
<b>DIXIE CHICKS • <i>Without You</i> (MONUMENT)</b> +525 WRBQ +23, KRATY +21, WPOR +18, WXBQ +16, KKHN +15, WYGY +13, WSTH +13, WQYK +13, WRNS +12, WOKO +12
<b>KENNY CHESNEY • <i>I Lost It</i> (BNA)</b> +419 WQBE +17, WXBQ +16, WESC +16, KPLX +16, KAJA +14, KMLE +13, KUBL +12, KCCY +12, KFRG +12, WQIK +12
<b>SHANIA TWAIN • <i>I'm Holdin' On To Love (To Save My Life)</i> (MERCURY)</b> +379 KCKI +19, WWGR +18, KMLE +15, WIRK +14, KUZZ +13, WFRE +13, WMJC +11, WSOC +11, WCOS +10, WYGY +8
<b>BRAD PAISLEY • <i>We Danced</i> (ARISTA NASHVILLE)</b> +343 WSCA +16, WKLB +15, WSM +14, WGH +14, WKSJ +11, WPOR +10, KVOO +10, WRBT +9, WYGY +9, KGMV +9

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KIKK</b> Houston, TX PD: Darren Davis Airplay Leader Designations: 14
<b>#2</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 8
<b>#3</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 6
<b>#4</b>	KMLE, Phoenix, AZ (PD: Jeff Garrison) 5
<b>#5</b>	WRNS, New Bern, NC (PD: Wayne Carlyle) 5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	2384	2255
2	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1759	1965
3	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1742	1948
4	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1657	1771
5	WHEN YOU NEED MY LOVE DARRYL WORLEY (DREAMWORKS)	1605	2509
6	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1511	1573
7	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1499	1499
8	SHE'S MORE ANDY GRIGGS (RCA)	1485	1516

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1468	1550
10	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1332	1364
11	MY BEST FRIEND TIM MCGRAW (CURB)	1260	1376
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1202	1296
13	BREATHE FAITH HILL (WARNER BROS./WRN)	1180	1339
14	I LOVE YOU MARTINA MCBRIDE (RCA)	1134	1262
15	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1110	1236
16	AMAZED LONESTAR (BNA)	1102	1022
17	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1093	1122
18	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1070	1059
19	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1000	934
20	WHEN I SAID I DO CLINT BLACK (RCA)	948	1037

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	21	WHAT ABOUT NOW BNA 5 weeks at No. 1	LONESTAR	41.084	43.003
2	3	18	THAT'S THE WAY CURB	JO DEE MESSINA	40.887	40.085
3	2	19	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	39.951	41.964
4	4	20	I WILL...BUT LYRIC STREET	SHEDAISY	36.952	36.561
5	5	26	YOUR EVERYTHING CAPITOL	KEITH URBAN	32.633	32.170
6	11	12	KISS THIS LYRIC STREET	AARON TIPPIN	30.916	27.381
7	8	22	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	30.881	30.384
8	6	22	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	30.561	32.185
9	10	15	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	30.377	29.321
10	9	8	GO ON MCA NASHVILLE	GEORGE STRAIT	29.856	29.471
11	7	23	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		29.150	31.600
12	12	13	LET'S MAKE LOVE WARNER BROS./CURB/WRN FAITH HILL WITH TIM MCGRAW		28.600	26.141
13	13	28	YES! WARNER BROS./WRN	CHAD BROCK	26.104	25.928
14	15	21	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	25.981	25.746
15	19	4	THE LITTLE GIRL ATLANTIC JOHN MICHAEL MONTGOMERY		25.275	19.179
16	16	14	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	23.107	22.973
17	14	25	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	22.477	25.775
18	18	8	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	21.916	19.631
19	17	31	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	19.630	21.424
20	20	13	THERE YOU ARE RCA	MARTINA MCBRIDE	18.838	18.321
21	22	11	LONELY ATLANTIC	TRACY LAWRENCE	17.211	16.363
22	24	10	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	17.065	15.547
23	26	8	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	15.703	13.976
24	25	16	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		15.082	14.625
25	27	16	BLUE MOON CURB	STEVE HOLY	13.111	12.651
26	23	14	ONE VOICE EPIC	BILLY GILMAN	12.971	15.764
27	29	6	BORN TO FL! RCA	SARA EVANS	12.078	9.810
28	28	5	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		11.475	10.986
29	30	10	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	10.927	9.425
30	33	3	WITHOUT YOU MONUMENT	DIXIE CHICKS	10.652	8.148
31	31	8	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	9.587	8.963
32	38	2	I LOST IT BNA	KENNY CHESNEY	9.370	6.415
33	32	6	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	9.311	8.554
34	34	3	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	8.734	7.305
35	35	4	A LITTLE GASOLINE MERCURY	TERRI CLARK	8.472	6.919
36	39	3	THE VISIT WARNER BROS./WRN	CHAD BROCK	6.712	5.780
37	NEW		MY NEXT THIRTY YEARS CURB	TIM MCGRAW	5.827	3.307
38	36	17	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	5.596	6.650
39	NEW		I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	5.469	4.668
40	NEW		MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	5.227	4.243

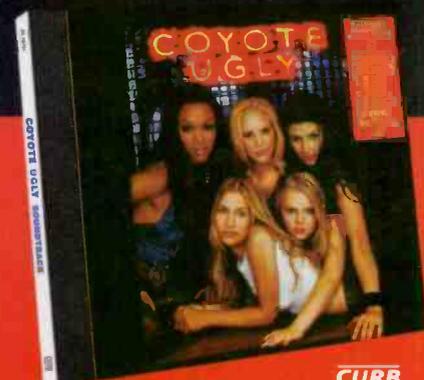
Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

THE FIRST SINGLE FROM THE #1 COUNTRY ALBUM "COYOTE UGLY" SOUNDTRACK

TAMARA WALKER

"Didn't We Love"

ON YOUR DESK NOW



CURB RECORDS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600



	TW	LW
1 Joe Diffie It's Always Something	39	32
2 Alan Jackson It Must Be Love	39	39
3 Jo Dee Messina That's The Way	39	39
4 Shedaisy I Will...But	37	37
5 Keith Urban You're Everything	37	39
6 Lonestar What About Now	37	39
7 Brooks & Dunn You'll Always Be Loved By	35	35
8 Vince Gill Feels Like Love	35	35
9 Lee Ann Womack I Hope You Dance	30	36
10 Martina McBride There You Are	27	25
11 Faith Hill W/ Tim McGraw Let's Make Love	26	21
12 Sara Evans Born To Fly	24	24
13 Warren Brothers Feat. Sara E That's The	23	16
14 Shania Twain I'm Holdin' On To Love (To	23	18
15 George Strait Go On	23	26
16 John Michael Montgomery The Little Girl	22	8
17 Phil Vassar Just Another Day In Paradis	22	24
18 LeAnn Rimes I Need You	22	22
19 Brad Paisley We Danced	20	5
20 Tim McGraw My Next Thirty Years	20	7
21 Chad Brock Yes! But	19	14
22 Toby Keith How Do You Like Me Now	19	19
23 Billy Gilman One Voice	18	24
24 Rascal Flatts Prayin' For Daylight	18	24
25 Steve Holy Blue Moon	17	13
26 Travis Tritt Best Of Intentions	17	15
27 Tracy Lawrence Lonely	16	11
28 Faith Hill The Way You Love Me	16	17
29 Patty Loveless That's The Kind Of Mood	15	13
30 Clay Walker The Chain Of Love	15	14
FI Brad Paisley We Danced	20	5
FI Reba McEntire We're So Good Together	8	0

WYAT Atlanta  
OM: Dene Hallam  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106



	TW	LW
1 Lonestar What About Now	30	31
2 Brooks & Dunn You'll Always Be Loved By	28	26
3 Alan Jackson It Must Be Love	28	27
4 Keith Urban You're Everything	28	31
5 Jo Dee Messina That's The Way	28	33
6 Warren Brothers Feat. Sara E That's The	27	16
7 Aaron Tippin Kiss This	25	17
8 Faith Hill W/ Tim McGraw Let's Make Love	24	22
9 Travis Tritt Best Of Intentions	22	22
10 Lee Ann Womack I Hope You Dance	20	21
11 Rascal Flatts Prayin' For Daylight	19	27
12 Shedaisy I Will...But	14	20
13 John Michael Montgomery The Little Girl	10	2
14 Faith Hill Piece Of My Heart	9	4
15 George Strait White Trash Down	9	5
16 Toby Keith Country Comes To Town	8	7
17 Wynonna No One Else On Earth	8	7
18 Toby Keith How Do You Like Me Now	8	7
19 Tim McGraw My Next Thirty Years	8	7
20 Lonestar No News	8	7
21 Warren Brothers Feat. Sara E That's The	7	13
22 Clay Davidson Unconditional	7	4
23 Restless Heart The Bluest Eyes In Texas	7	4
24 Little Texas God Blessed Texas	7	5
25 Faith Hill Breathin'	7	5
26 Brooks & Dunn You'll Always Be Loved By	7	5
27 Neal McCoy Wink	7	5
28 Wynonna Is It Me Why	7	5
29 Diamond Rio Meet In The Middle	7	5
30 Clint Black W/ Steve Wariner Been There	7	6
FI John Michael Montgomery The Little Girl	10	2

WTQR Greensboro  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826



	TW	LW
1 Lonestar What About Now	42	44
2 Rascal Flatts Prayin' For Daylight	41	31
3 Keith Urban You're Everything	40	41
4 Lonestar What About Now	40	42
5 Lee Ann Womack I Hope You Dance	39	35
6 Warren Brothers Feat. Sara E That's The	37	13
7 Aaron Tippin Kiss This	36	31
8 Jo Dee Messina That's The Way	35	25
9 Phil Vassar Just Another Day In Paradis	31	20
10 Brooks & Dunn You'll Always Be Loved By	29	38
11 Shedaisy I Will...But	28	24
12 Vince Gill Feels Like Love	28	28
13 Travis Tritt Best Of Intentions	27	28
14 Faith Hill W/ Tim McGraw Let's Make Love	25	23
15 Joe Diffie It's Always Something	24	25
16 Faith Hill W/ Tim McGraw Let's Make Love	22	16
17 Rascal Flatts Prayin' For Daylight	21	10
18 Toby Keith How Do You Like Me Now	21	21
19 Steve Holy Blue Moon	21	22
20 Andy Griggs She's More	20	20
21 Warren Brothers Feat. Sara E That's The	19	13
22 LeAnn Rimes I Need You	19	23
23 Clay Walker The Chain Of Love	18	18
24 George Strait The Best Day	17	19
25 Faith Hill Breathin'	16	17
26 Brooks & Dunn You'll Always Be Loved By	15	16
27 Clark Family Experience Meanwhile-Back	12	5
28 Daryle Singletary I Knew I Loved You	12	7
29 George Strait The Best Day	12	10
30 Tracy Lawrence Lonely	12	12
FI Clark Family Experience Meanwhile-Back	12	5

WPOC Baltimore  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693



	TW	LW
1 Lonestar What About Now	56	56
2 Lee Ann Womack I Hope You Dance	48	45
3 Shedaisy I Will...But	47	35
4 Chad Brock Yes!	44	43
5 Faith Hill The Way You Love Me	41	41
6 Warren Brothers Feat. Sara E That's The	39	13
7 Brooks & Dunn You'll Always Be Loved By	34	31
8 Jo Dee Messina That's The Way	32	36
9 Phil Vassar Just Another Day In Paradis	31	20
10 Toby Keith Country Comes To Town	31	30
11 Eric Heatheary Flowers On The Wall	29	28
12 George Strait Go On	28	30
13 Keith Urban You're Everything	24	23
14 John Michael Montgomery The Little Girl	24	30
15 Joe Diffie It's Always Something	22	20
16 Faith Hill W/ Tim McGraw Let's Make Love	22	16
17 Rascal Flatts Prayin' For Daylight	19	23
18 Toby Keith How Do You Like Me Now	17	14
19 Billy Gilman One Voice	15	13
20 Dixie Chicks Cowboy Take Me Away	14	12
21 Warren Brothers Feat. Sara E That's The	13	15
22 Tim McGraw Something Like That	14	15
23 Travis Tritt Best Of Intentions	14	17
24 Martha Brothers When You Come Back To Me A	13	13
25 Warren Brothers Feat. Sara E That's The	13	13
26 Faith Hill W/ Tim McGraw Let's Make Love	13	13
27 LeAnn Rimes I Need You	13	19
28 Daryle Singletary I Knew I Loved You	12	19
29 George Strait The Best Day	12	11
30 Reba McEntire I'll Be	12	16
FI Dixie Chicks Without You	6	1
FI Phil Vassar Just Another Day In Paradis	6	5

KIKK Houston  
PD/MD: Darren Davis  
Infinity 713-881-5957



	TW	LW
1 Daryle Singletary I Knew I Loved You	30	30
2 Tracy Lawrence Lonely	27	27
3 Travis Tritt Best Of Intentions	27	27
4 George Strait Go On	26	29
5 Martina McBride There You Are	25	26
6 LeAnn Rimes I Need You	24	16
7 Kenny Chesney I Lost It	24	27
8 Aaron Tippin Kiss This	23	20
9 Clay Walker Once In A Lifetime Love	23	26
10 Phil Vassar Just Another Day In Paradis	22	13
11 Chris Cagle My Love Goes On & On	22	16
12 John Michael Montgomery The Little Girl	22	18
13 Brooks & Dunn You'll Always Be Loved By	22	21
14 Kenny Rogers He Will, She Knows	22	21
15 Toby Keith Country Comes To Town	22	22
16 Faith Hill W/ Tim McGraw Let's Make Love	22	16
17 Clint Black Love She Can't Live Without	22	24
18 Shania Twain I'm Holdin' On To Love (To	21	23
19 Shandaiah What Childen Believe	20	20
20 Steve Warner W/ Garth Brooks Katie Went	20	21
21 Tracy Lawrence Lonely	19	19
22 Chad Brock The Visit	19	20
23 Tommy Cochran So What	18	11
24 Alan Jackson It Must Be Love	17	18
25 Vince Gill Feels Like Love	16	21
26 Faith Hill W/ Tim McGraw Let's Make Love	15	9
27 Billy Ray Cyrus You Won't Be Lonely Now	15	15
28 Brad Paisley We Danced	14	16
29 Keith Urban You're Everything	13	7
30 Lonestar Amazed	12	9
FI Eric Heatheary Swimming In Champagne	10	5
FI Dixie Chicks Without You	6	3

WUBE Cincinnati  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050



	TW	LW
1 Shedaisy I Will...But	47	45
2 Alan Jackson It Must Be Love	47	44
3 Jo Dee Messina That's The Way	46	45
4 Aaron Tippin Kiss This	45	47
5 Lee Ann Womack I Hope You Dance	43	43
6 Joe Diffie It's Always Something	41	45
7 Billy Gilman One Voice	37	32
8 Keith Urban You're Everything	30	26
9 Rascal Flatts Prayin' For Daylight	27	23
10 Chad Brock Yes!	25	23
11 George Strait Go On	25	24
12 Toby Keith How Do You Like Me Now	25	25
13 LeAnn Rimes I Need You	24	23
14 Vince Gill Feels Like Love	24	24
15 Faith Hill W/ Tim McGraw Let's Make Love	23	21
16 Lonestar What About Now	23	24
17 Shania Twain I'm Holdin' On To Love (To	22	20
18 Faith Hill The Way You Love Me	22	23
19 Yankee Grey This Time Around	21	19
20 Billy Ray Cyrus You Won't Be Lonely Now	21	24
21 Toby Keith Country Comes To Town	21	24
22 The Kinleys She Ain't The Girl For You	20	21
23 John Michael Montgomery The Little Girl	19	18
24 Dixie Chicks Cowboy Take Me Away	19	22
25 Darryl Worley When You Need My Love	19	23
26 Warren Brothers Feat. Sara E That's The	18	18
27 Kenny Chesney I Lost It	17	13
28 Brad Paisley We Danced	17	17
29 Brad Paisley We Danced	15	16
30 Martina McBride I Love You	14	9
FI Phil Vassar Just Another Day In Paradis	6	1

WKIS Miami  
PD: Bill Wise  
MD: Darlene Evans  
Beasley 954-431-6200



	TW	LW
1 Toby Keith Country Comes To Town	38	35
2 Jo Dee Messina That's The Way	38	36
3 Faith Hill W/ Tim McGraw Let's Make Love	35	31
4 Alan Jackson It Must Be Love	35	34
5 Shedaisy I Will...But	34	39
6 Lee Ann Womack I Hope You Dance	34	29
7 Lonestar What About Now	34	38
8 Keith Urban You're Everything	33	33
9 George Strait Go On	32	22
10 George Strait The Best Day	31	16
11 Steve Holy Blue Moon	20	13
12 LeAnn Rimes I Need You	19	15
13 Joe Diffie It's Always Something	19	15
14 Aaron Tippin Kiss This	19	21
15 Travis Tritt Best Of Intentions	18	15
16 Billy Gilman One Voice	18	16
17 Brooks & Dunn You'll Always Be Loved By	16	14
18 Clay Davidson Unconditional	16	14
19 Kenny Rogers Buy A Rose	16	16
20 Chad Brock Yes!	16	17
21 Sara Evans Born To Fly	16	17
22 Dixie Chicks Cowboy Take Me Away	16	21
23 Eric Heatheary Flowers On The Wall	15	18
24 Brad Paisley He Didn't Have To Be	14	11
25 Clay Davidson I Can't Lie To Me	14	14
26 Faith Hill Breathin'	14	14
27 John Michael Montgomery The Little Girl	14	14
28 Martina McBride There You Are	14	14
29 Steve Warner W/ Garth Brooks Katie Went	14	16
30 Vince Gill Feels Like Love	14	20
FI Terri Clark A Little Gasoline	8	0
FI Kenny Chesney I Lost It	8	1

WQYK Tampa  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995



	TW	LW
1 Aaron Tippin Kiss This	31	32
2 Shedaisy I Will...But	31	23
3 Jo Dee Messina That's The Way	30	31
4 Alan Jackson It Must Be Love	30	31
5 Toby Keith Country Comes To Town	29	25
6 Brooks & Dunn You'll Always Be Loved By	29	25
7 Joe Diffie It's Always Something	29	26
8 Lonestar What About Now	27	33
9 Keith Urban You're Everything	25	26
10 John Michael Montgomery The Little Girl	21	7
11 Vince Gill Feels Like Love	20	21
12 Martina McBride There You Are	19	12
13 Lee Ann Womack I Hope You Dance	19	12
14 Phil Vassar Just Another Day In Paradis	18	14
15 Faith Hill The Way You Love Me	17	14
16 LeAnn Rimes I Need You	17	16
17 Eric Heatheary Flowers On The Wall	17	17
18 Toby Keith How Do You Like Me Now	16	12
19 George Strait Go On	16	22
20 Faith Hill W/ Tim McGraw Let's Make Love	15	7
21 Travis Tritt Best Of Intentions	15	11
22 Dixie Chicks Cowboy Take Me Away	15	16
23 Rascal Flatts Prayin' For Daylight	15	17
24 Chad Brock Yes!	14	14
25 Warren Brothers Feat. Sara E That's The	14	18
26 Tracy Lawrence Lonely	14	18
27 Billy Ray Cyrus You Won't Be Lonely Now	12	17
28 Steve Holy Blue Moon	12	17
29 Chris Cagle My Love Goes On & On	11	3
30 Sara Evans Born To Fly	11	5
FI Dixie Chicks Without You	15	2
FI Chris Cagle My Love Goes On & On	11	3
FI Sara Evans Born To Fly	11	5

KSON San Diego  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797



	TW	LW
1 Alan Jackson It Must Be Love	45	38
2 Shedaisy I Will...But	43	46
3 Lonestar What About Now	39	42
4 Eric Heatheary Flowers On The Wall	37	26
5 Joe Diffie It's Always Something	37	34
6 Billy Gilman One Voice	36	30
7 Lee Ann Womack I Hope You Dance	35	25
8 Keith Urban You're Everything	33	44
9 Joe Diffie It's Always Something	32	43
10 John Michael Montgomery The Little Girl	21	20
11 Jo Dee Messina That's The Way	31	34
12 Toby Keith Country Comes To Town	30	19
13 LeAnn Rimes I Need You	30	31
14 Faith Hill W/ Tim McGraw Let's Make Love	28	19
15 Warren Brothers Feat. Sara E That's The	26	25
16 Dixie Chicks Cowboy Take Me Away	26	32
17 Martina McBride There You Are	25	32
18 Toby Keith How Do You Like Me Now	25	34
19 Sons Of The Desert Everly's Gotta Gr	24	14
20 Faith Hill The Way You Love Me	24	24
21 Brooks & Dunn You'll Always Be Loved By	24	24
22 Steve Holy Blue Moon	21	24
23 Tim McGraw Something Like That	20	16
24 Darryl Worley When You Need My Love	20	24
25 Aaron Tippin Kiss This	20	24
26 Jo Dee Messina Lesson In Leavin'	18	17
27 George Strait Go On	17	19
28 Tracy Lawrence Lonely	17	20
29 Martina McBride Love's The Only House	17	21
30 George Strait White Trash Down	16	14
FI Dixie Chicks Without You	15	4
FI Terri Clark A Little Gasoline	11	3
FI Dixie Chicks Without You	11	3
FI Sara Evans Born To Fly	14	5

WKKT Charlotte  
OM: Mike Berlak  
MD: Dave Michaels  
AMFM 704-714-9444



	TW	LW
1 Jo Dee Messina That's The Way	37	25
2 Joe Diffie It's Always Something	37	42
3 Shedaisy I Will...But	35	31
4 Alan Jackson It Must Be Love	35	35
5 Lonestar What About Now	35	39
6 Lee Ann Womack I Hope You Dance	34	36
7 Brooks & Dunn You'll Always Be Loved By	34	36
8 Keith Urban You're Everything	32	39
9 Aaron Tippin Kiss This	29	25
10 LeAnn Rimes I Need You	27	19
11 Travis Tritt Best Of Intentions	26	12
12 Patty Loveless That's The Kind Of Mood	24	17
13 Darryl Worley When You Need My Love	24	21
14 Vince Gill Feels Like Love	24	22
15 Toby Keith Country Comes To Town	23	16
16 Tim McGraw My Next Thirty Years	23	16
17 John Michael Montgomery The Little Girl	22	16
18 Warren Brothers Feat. Sara E That's The	22	16
19 George Strait Go On	22	26
20 Steve Holy Blue Moon	22	26
21 Clay Davidson Unconditional	21	23
22 Toby Keith How Do You Like Me Now	18	16
23 Faith Hill W/ Tim McGraw Let's Make Love	17	16
24 Martina McBride There You Are	17	16
25 Tim McGraw Something Like That	17	17
26 Eric Heatheary Flowers On The Wall	17	17
27 Eric Heatheary Flowers On The Wall	17	17
28 Dixie Chicks Goodbye Earl	16	15
29 Collin Raye Couldn't Last A Moment	16	16
30 Martina McBride I Love You	16	18
FI Kenny Chesney I Lost It	10	1
FI Terri Clark A Little Gasoline	8	1
FI Trace Adkins I'm Gonna Love You Anyway	8	3

WQDR Raleigh  
PD: Brent Curtis  
MD: Robin O'Brian  
Curtis Media 919-876-6464



	TW	LW
1 Toby Keith Country Comes To Town	35	32
2 Brooks & Dunn You'll Always Be Loved By	35	34
3 Jo Dee Messina That's The Way	35	34
4 Alan Jackson It Must Be Love	35	35

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WGNA Albany, NY**  
 PD: Buzz Brandy  
 MD: Bill Earley  
 Regent 518-782-1474

**COUNTRY 102.7 FM WGNA**

TW	LW	Song	Artist
1	30	Lonestar What About Now	Lonestar
2	32	Jo Dee Messina That's The Way	Jo Dee Messina
3	31	Alan Jackson It Must Be Love	Alan Jackson
4	30	Joe Diffie It's Always Something	Joe Diffie
5	29	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
6	27	Shedaisy I Will... But	Shedaisy
7	28	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
8	25	Aaron Tippin Kiss This	Aaron Tippin
9	27	Keith Urban Your Everything	Keith Urban
10	26	Toby Keith Country Comes To Town	Toby Keith
11	24	John Michael Montgomery The Little Girl	John Michael Montgomery
12	24	Steve Wariner W/Garth Brooks Katie Walt	Steve Wariner
13	22	Vince Gill Feels Like Love	Vince Gill
14	21	Lee Ann Womack I Hope You Dance	Lee Ann Womack
15	20	Chad Brock The Visit	Chad Brock
16	19	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
17	19	Billy Gilman One Voice	Billy Gilman
18	17	Chad Brock Yes!	Chad Brock
19	17	Tim McGraw My Next Thirty Years	Tim McGraw
20	17	Travis Tritt Best Of Intentions	Travis Tritt
21	16	LeAnn Rimes I Need You	LeAnn Rimes
22	17	Faith Hill The Way You Love Me	Faith Hill
23	17	Martina McBride There You Are	Martina McBride
24	16	Toby Keith How Do You Like Me Now	Toby Keith
25	15	Diie Chicks Cowboy Take Me Away	Diie Chicks
26	15	Tracy Lawrence Lonely	Tracy Lawrence
27	15	George Strait Go On	George Strait
28	14	Reba McEntire I'll Be	Reba McEntire
29	13	Phil Vassar Just Another Day In Paradis	Phil Vassar
30	9	Phil Vassar Just Another Day In Paradis	Phil Vassar

FI No 1st Impressions This Week

**WQMX Akron**  
 OM: Kevin Mason  
 APD: Ken Steel  
 MD: Toni Fox

**EMERALD 94.9 WQMX**

Rubber City Radio Group 330-869-9800

TW	LW	Song	Artist
1	48	Jo Dee Messina That's The Way	Jo Dee Messina
2	48	Alan Jackson It Must Be Love	Alan Jackson
3	46	Joe Diffie It's Always Something	Joe Diffie
4	47	Lonestar What About Now	Lonestar
5	45	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
6	45	Chad Brock Yes!	Chad Brock
7	30	Shedaisy I Will... But	Shedaisy
8	30	Keith Urban Your Everything	Keith Urban
9	29	Toby Keith Country Comes To Town	Toby Keith
10	28	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
11	28	Warren Brothers Feat. Sara E That's The	Warren Brothers
12	28	Chris Cagle My Love Goes On & On	Chris Cagle
13	28	Tracy Lawrence Lonely	Tracy Lawrence
14	26	Yankee Grey This Time Around	Yankee Grey
15	26	Lee Ann Womack I Hope You Dance	Lee Ann Womack
16	25	Travis Tritt Best Of Intentions	Travis Tritt
17	23	George Strait Go On	George Strait
18	23	Martina McBride There You Are	Martina McBride
19	23	Reba McEntire I'll Be	Reba McEntire
20	23	John Rich I Pray For You	John Rich
21	23	Andy Griggs She's More	Andy Griggs
22	22	Patty Loveless That's The Kind Of Mood	Patty Loveless
23	22	Diie Chicks Cowboy Take Me Away	Diie Chicks
24	21	Tracy Lawrence Lessons Learned	Tracy Lawrence
25	21	Lee Ann Womack I Hope You Dance	Lee Ann Womack
26	21	George Strait The Best Day	George Strait
27	21	Clay Walker The Chain Of Love	Clay Walker
28	20	Toby Keith How Do You Like Me Now	Toby Keith
29	20	Clay Davidson Unconditional	Clay Davidson
30	20	Billy Gilman One Voice	Billy Gilman

FI LeAnn Rimes I Need You 10 2  
 FI Chalee Tennison Makin' Up With You 8 0  
 FI Billy Ray Cyrus You Won't Be Lonely Now 7 0

**KBEQ Kansas City**  
 PD: Mike Kennedy  
 MD: T.J. McEntire  
 Infinity 816-531-2535

**101.0 KBEQ**

TW	LW	Song	Artist
1	42	Shedaisy I Will... But	Shedaisy
2	42	Joe Diffie It's Always Something	Joe Diffie
3	41	Jo Dee Messina That's The Way	Jo Dee Messina
4	41	Lonestar What About Now	Lonestar
5	34	LeAnn Rimes I Need You	LeAnn Rimes
6	37	Aaron Tippin Kiss This	Aaron Tippin
7	33	Keith Urban Your Everything	Keith Urban
8	32	Phil Vassar Just Another Day In Paradis	Phil Vassar
9	32	Patty Loveless That's The Kind Of Mood	Patty Loveless
10	32	Sara Evans Born To Fly	Sara Evans
11	32	Vince Gill Feels Like Love	Vince Gill
12	34	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
13	31	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
14	31	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
15	31	Diie Chicks Cowboy Take Me Away	Diie Chicks
16	30	Diie Chicks Cowboy Take Me Away	Diie Chicks
17	24	Clark Family Experience Meanwhile-Back	Clark Family
18	24	Warren Brothers Feat. Sara E That's The	Warren Brothers
19	24	Jamie O'Neal There's No Arizona	Jamie O'Neal
20	24	LeAnn Rimes I Need You	LeAnn Rimes
21	26	Rascal Flatts This Everyday Love	Rascal Flatts
22	27	Tracy Lawrence Lonely	Tracy Lawrence
23	27	Brad Paisley We Danced	Brad Paisley
24	26	Clint Black Love She Can't Live Without	Clint Black
25	24	Clay Walker The Chain Of Love	Clay Walker
26	25	Yankee Grey This Time Around	Yankee Grey
27	24	Terrri Clark A Little Gasoline	Terrri Clark
28	22	Steve Holy Blue Moon	Steve Holy
29	22	Craig Morgan Paradise	Craig Morgan
30	22	Chris Cagle My Love Goes On & On	Chris Cagle

FI Eric Heatherly Swimming In Champagne 16 0  
 FI Neal McCoy Every Man For Himself 16 0  
 FI Chalee Tennison Makin' Up With You 13 0

**WCOL Columbus, OH**  
 PD: Gail Austin  
 Clear Channel 614-273-9265

**92.3 WCOL**

TW	LW	Song	Artist
1	55	Alan Jackson It Must Be Love	Alan Jackson
2	55	Jo Dee Messina That's The Way	Jo Dee Messina
3	52	Shedaisy I Will... But	Shedaisy
4	51	Lonestar What About Now	Lonestar
5	45	Chad Brock Yes!	Chad Brock
6	41	Andy Griggs She's More	Andy Griggs
7	41	Faith Hill The Way You Love Me	Faith Hill
8	41	Phil Vassar Just Another Day In Paradis	Phil Vassar
9	40	Toby Keith How Do You Like Me Now	Toby Keith
10	40	Clay Walker The Chain Of Love	Clay Walker
11	38	Martina McBride There You Are	Martina McBride
12	37	Vince Gill Feels Like Love	Vince Gill
13	37	Keith Urban Your Everything	Keith Urban
14	37	Toby Keith Country Comes To Town	Toby Keith
15	37	John Michael Montgomery The Little Girl	John Michael Montgomery
16	37	Tim McGraw Something Like That	Tim McGraw
17	37	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
18	37	Kenny Rogers Buy Me A Rose	Kenny Rogers
19	37	Tim McGraw My Best Friend	Tim McGraw
20	37	Shane Koychick Run Away	Shane Koychick
21	37	LeAnn Rimes I Need You	LeAnn Rimes
22	37	Travis Tritt Best Of Intentions	Travis Tritt
23	37	Lee Ann Womack I Hope You Dance	Lee Ann Womack
24	37	Darryl Worley When You Need My Love	Darryl Worley
25	37	Clay Walker The Chain Of Love	Clay Walker
26	37	Yankee Grey This Time Around	Yankee Grey
27	37	Terrri Clark A Little Gasoline	Terrri Clark
28	37	Steve Holy Blue Moon	Steve Holy
29	37	Craig Morgan Paradise	Craig Morgan
30	37	Chris Cagle My Love Goes On & On	Chris Cagle

FI No 1st Impressions This Week

**KNCI Sacramento**  
 OM: Mark Evans  
 APD: Jennifer Wood  
 Infinity 916-338-9200

**105.1 KNCI**

TW	LW	Song	Artist
1	52	Alan Jackson It Must Be Love	Alan Jackson
2	50	Jo Dee Messina That's The Way	Jo Dee Messina
3	46	Lonestar What About Now	Lonestar
4	43	Shedaisy I Will... But	Shedaisy
5	43	Keith Urban Your Everything	Keith Urban
6	33	Steve Wariner W/Garth Brooks Katie Walt	Steve Wariner
7	31	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	31	John Michael Montgomery The Little Girl	John Michael Montgomery
9	28	Toby Keith Country Comes To Town	Toby Keith
10	28	Vince Gill Feels Like Love	Vince Gill
11	26	George Strait Go On	George Strait
12	25	LeAnn Rimes I Need You	LeAnn Rimes
13	25	Tracy Lawrence Lonely	Tracy Lawrence
14	25	Tim McGraw Something Like That	Tim McGraw
15	25	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
16	25	Chad Brock Yes!	Chad Brock
17	25	Martina McBride There You Are	Martina McBride
18	25	Warren Brothers Feat. Sara E That's The	Warren Brothers
19	25	Shane Koychick Run Away	Shane Koychick
20	25	Joe Diffie It's Always Something	Joe Diffie
21	25	Chad Brock Yes!	Chad Brock
22	25	LeAnn Rimes I Need You	LeAnn Rimes
23	25	Tracy Lawrence Lonely	Tracy Lawrence
24	25	Tim McGraw My Best Friend	Tim McGraw
25	25	Shane Koychick Run Away	Shane Koychick
26	25	Joe Diffie It's Always Something	Joe Diffie
27	25	Chad Brock Yes!	Chad Brock
28	25	Martina McBride There You Are	Martina McBride
29	25	Warren Brothers Feat. Sara E That's The	Warren Brothers
30	25	Shane Koychick Run Away	Shane Koychick

FI Kenny Chesney I Lost It 9 5  
 FI Reba McEntire We're So Good Together 6 4  
 FI Brad Paisley We Danced 6 4

**WSIX Nashville**  
 OM: Bob Barnett  
 PD: Mike Moore  
 AMFM 615-664-2400

**28 WSIX**

TW	LW	Song	Artist
1	46	Jo Dee Messina That's The Way	Jo Dee Messina
2	41	Lonestar What About Now	Lonestar
3	41	Keith Urban Your Everything	Keith Urban
4	38	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
5	38	Shedaisy I Will... But	Shedaisy
6	37	Phil Vassar Just Another Day In Paradis	Phil Vassar
7	37	Joe Diffie It's Always Something	Joe Diffie
8	37	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
9	37	Collin Raye W/Boobie Eakes Tired Of Lov	Collin Raye
10	37	Diie Chicks Cowboy Take Me Away	Diie Chicks
11	37	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
12	37	Travis Tritt Best Of Intentions	Travis Tritt
13	37	Kenny Chesney I Lost It	Kenny Chesney
14	37	John Michael Montgomery The Little Girl	John Michael Montgomery
15	37	Tracy Lawrence Lonely	Tracy Lawrence
16	37	Martina McBride There You Are	Martina McBride
17	37	Phil Vassar Just Another Day In Paradis	Phil Vassar
18	37	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
19	37	George Strait The Best Day	George Strait
20	37	Diie Chicks Cowboy Take Me Away	Diie Chicks
21	37	Diie Chicks Cowboy Take Me Away	Diie Chicks
22	37	Sara Evans Born To Fly	Sara Evans
23	37	Rascal Flatts Prayin' For Daylight	Rascal Flatts
24	37	Diie Chicks Cowboy Take Me Away	Diie Chicks
25	37	Aaron Tippin Kiss This	Aaron Tippin
26	37	Lee Ann Womack I Hope You Dance	Lee Ann Womack
27	37	Chad Brock Yes!	Chad Brock
28	37	Alan Jackson It Must Be Love	Alan Jackson
29	37	Reba McEntire I'll Be	Reba McEntire
30	37	LeAnn Rimes I Need You	LeAnn Rimes

FI Reba McEntire We're So Good Together 15 0  
 FI Chad Brock The Visit 12 0  
 FI Ricky Van Shelton Call Me Crazy 7 1

**WZZK Birmingham**  
 PD: Jim Tice  
 APD/MD: Scott Stewart  
 Cox 205-916-1100

**WZZK**

TW	LW	Song	Artist
1	38	Jo Dee Messina That's The Way	Jo Dee Messina
2	38	Eric Heatherly Flowers On The Wall	Eric Heatherly
3	38	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	37	Joe Diffie It's Always Something	Joe Diffie
5	37	Alan Jackson It Must Be Love	Alan Jackson
6	37	Toby Keith How Do You Like Me Now	Toby Keith
7	37	Chad Brock Yes!	Chad Brock
8	37	Aaron Tippin Kiss This	Aaron Tippin
9	37	Lonestar What About Now	Lonestar
10	37	Tim McGraw My Best Friend	Tim McGraw
11	37	George Strait The Best Day	George Strait
12	37	George Strait Go On	George Strait
13	37	Toby Keith Country Comes To Town	Toby Keith
14	37	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
15	37	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	37	LeAnn Rimes I Need You	LeAnn Rimes
17	37	Kenny Chesney How Forever Feels	Kenny Chesney
18	37	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
19	37	Martina McBride Whatever You Say	Martina McBride
20	37	George Strait The Best Day	George Strait
21	37	Keith Urban Your Everything	Keith Urban
22	37	Diie Chicks Cowboy Take Me Away	Diie Chicks
23	37	Shedaisy I Will... But	Shedaisy
24	37	Travis Tritt Best Of Intentions	Travis Tritt
25	37	Martina McBride There You Are	Martina McBride
26	37	Tim McGraw Where The Green Grass Grows	Tim McGraw
27	37	Faith Hill Breathe	Faith Hill
28	37	Mark Willis Back At One	Mark Willis
29	37	Clay Davidson Unconditional	Clay Davidson
30	37	Shedaisy Little Good-Byes	Shedaisy

FI Travis Tritt Best Of Intentions 19 3  
 FI Martina McBride There You Are 18 1  
 FI Terrri Clark A Little Gasoline 6 0

**KFKF Kansas City**  
 PD: Dale Carter  
 MD: Tony Stevens  
 Infinity 816-753-4000

**94.1 KFKF**

TW	LW	Song	Artist
1	35	Jo Dee Messina That's The Way	Jo Dee Messina
2	34	George Strait Go On	George Strait
3	34	Patty Loveless That's The Kind Of Mood	Patty Loveless
4	34	Toby Keith Country Comes To Town	Toby Keith
5	34	Alan Jackson It Must Be Love	Alan Jackson
6	34	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
7	34	Tracy Lawrence Lonely	Tracy Lawrence
8	34	Martina McBride There You Are	Martina McBride
9	34	Sara Evans Born To Fly	Sara Evans
10	34	Chad Brock Yes!	Chad Brock
11	34	John Michael Montgomery The Little Girl	John Michael Montgomery
12	34	Brad Paisley We Danced	Brad Paisley
13	34	Terrri Clark A Little Gasoline	Terrri Clark
14	34	Phil Vassar Just Another Day In Paradis	Phil Vassar
15	34	Jamie O'Neal There's No Arizona	Jamie O'Neal
16	34	Steve Wariner W/Garth Brooks Katie Walt	Steve Wariner
17	34	LeAnn Rimes I Need You	LeAnn Rimes
18	34	Alan Jackson It Must Be Love	Alan Jackson
19	34	Vince Gill Feels Like Love	Vince Gill
20	34	Chad Brock Yes!	Chad Brock
21	34	LeAnn Rimes I Need You	LeAnn Rimes
22	34	Kenny Rogers He Will, She Knows	Kenny Rogers
23	34	Keith Urban Your Everything	Keith Urban
24	34	Travis Tritt Best Of Intentions	Travis Tritt
25	34	Warren Brothers Feat. Sara E That's The	Warren Brothers
26	34	Sammy Kershaw She Don't Know She's Beau	Sammy Kershaw
27	34	Kenny Chesney I Lost It	Kenny Chesney
28	34	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
29	34	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
30	34	Steve Holy Blue Moon	Steve Holy

FI Dixie Chicks Without You 10 1  
 FI Shania Twain I'm Holdin' On To Love (To) 9 1  
 FI Collin Raye W/Boobie Eakes Tired Of Lov 8 5

**WKIX Raleigh**  
 OM: Don Brookshire  
 Asst. OM: Mike Steyman  
 PD: Scott St. John  
 Curtis Media 919-734-3336

**96.9 WKIX**

TW	LW	Song	Artist
1	32	Joe Diffie It's Always Something	Joe Diffie
2	32	LeAnn Rimes I Need You	LeAnn Rimes
3	32	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
4	32	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
5	32	Alan Jackson It Must Be Love	Alan Jackson
6	32	Jo Dee Messina That's The Way	Jo Dee Messina
7	32	Tracy Lawrence Lonely	Tracy Lawrence
8	32	Lonestar What About Now	Lonestar
9	32	Shedaisy I Will... But	Shedaisy
10	32	Toby Keith Country Comes To Town	Toby Keith
11	32	George Strait Go On	George Strait
12	32	Vince Gill Feels Like Love	Vince Gill
13	32	Aaron Tippin Kiss This	Aaron Tippin
14	32	Tracy Lawrence Lonely	Tracy Lawrence
15	32	Steve Holy Blue Moon	Steve Holy
16	32	John Michael Montgomery The Little Girl	John Michael Montgomery
17	32	Travis Tritt Best Of Intentions	Travis Tritt
18	32	Steve Wariner W/Garth Brooks Katie Walt	Steve Wariner
19	32	Brad Paisley We Danced	Brad Paisley
20	32	Billy Gilman One Voice	Billy Gilman
21	32	Martina McBride There You Are	Martina McBride
22	32	Warren Brothers Feat. Sara E That's The	Warren Brothers
23	32	Clint Black Love She Can't Live Without	Clint Black
24	32	Terrri Clark A Little Gasoline	Terrri Clark
25	32	Sammy Kershaw She Don't Know She's Beau	Sammy Kershaw
26	32	Blackhawk There You Have It	Blackhawk
27			

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Table for KENNY CHESNEY 'I Lost It (BNA)'. Columns include station, ID, and detections. Chart Move: 34-30.

Table for JOE DIFFIE 'It's Always Somethin' (Epic)'. Columns include station, ID, and detections. Chart Move: 7-6.

Table for SARA EVANS 'Born To Fly (RCA)'. Columns include station, ID, and detections. Chart Move: 28-27.

Table for FAITH HILL WITH TIM MCGRAW 'Let's Make Love (Warner Bros./Curb/WRN)'. Columns include station, ID, and detections. Chart Move: 12-11.

Table for STEVE HOLY 'Blue Moon (Curb)'. Columns include station, ID, and detections. Chart Move: 26-25.

Table for TOBY KEITH 'Country Comes To Town (DreamWorks)'. Columns include station, ID, and detections. Chart Move: 8-8.

Table for TRACY LAWRENCE 'Lonely (Atlantic)'. Columns include station, ID, and detections. Chart Move: 19-21.

Table for PATTY LOVELESS 'That's The Kind Of Mood I'm In (Epic)'. Columns include station, ID, and detections. Chart Move: 30-29.

Table for MARTINA MCBRIDE 'There You Are (RCA)'. Columns include station, ID, and detections. Chart Move: 17-18.

Table for JO DEE MESSINA 'That's The Way (Curb)'. Columns include station, ID, and detections. Chart Move: 3-1.

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 3, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JOHN MICHAEL MONTGOMERY 3160/725										BRAD PAISLEY 2397/343										LEANN RIMES 3585/60										GEORGE STRAIT 3866/58										AARON TIPPIN 4084/181									
The Little Girl (Atlantic)										We Danced (Arista Nashville)										I Need You (Sparrow/Capitol/Curb)										Go On (MCA Nashville)										Kiss This (Lyric Street)									
Total Stations: 153										Total Stations: 149										Total Stations: 152										Total Stations: 153										Total Stations: 153									
Chart Move: 22-15										Chart Move: 47-23										Chart Move: 13-12										Chart Move: 10-10										Chart Move: 9-9									
TW LW ZW ID										TW LW ZW ID										TW LW ZW ID										TW LW ZW ID										TW LW ZW ID									
New York	CMT	12	13	24	35	Birming	WZZK	2	4	7	20	Birming	WZZK	2	4	7	20	Birming	WZZK	2	4	7	20	Birming	WZZK	2	4	7	20	Birming	WZZK	2	4	7	20	Birming	WZZK	2	4	7	20								
Chicago	WYNY	12	13	24	35	Richmond	WKHM	17	18	21	37	Richmond	WKHM	17	18	21	37	Richmond	WKHM	17	18	21	37	Richmond	WKHM	17	18	21	37	Richmond	WKHM	17	18	21	37	Richmond	WKHM	17	18	21	37								
San Francisco	KZLH	29	-	-	-	Greenv.	WSSS	19	21	29	111	Greenv.	WSSS	19	21	29	111	Greenv.	WSSS	19	21	29	111	Greenv.	WSSS	19	21	29	111	Greenv.	WSSS	19	21	29	111	Greenv.	WSSS	19	21	29	111								
Philadelphia	WUSN	26	29	31	39	Albany	WVNA	24	27	31	119	Albany	WVNA	24	27	31	119	Albany	WVNA	24	27	31	119	Albany	WVNA	24	27	31	119	Albany	WVNA	24	27	31	119	Albany	WVNA	24	27	31	119								
Dallas	KYCY	15	21	24	37	Honolulu	KKHN	26	28	31	116	Honolulu	KKHN	26	28	31	116	Honolulu	KKHN	26	28	31	116	Honolulu	KKHN	26	28	31	116	Honolulu	KKHN	26	28	31	116	Honolulu	KKHN	26	28	31	116								
Detroit	KPLX	22	1	2	32	Tucson	KIIM	17	15	14	67	Tucson	KIIM	17	15	14	67	Tucson	KIIM	17	15	14	67	Tucson	KIIM	17	15	14	67	Tucson	KIIM	17	15	14	67	Tucson	KIIM	17	15	14	67								
Washington DC	KSCS	26	24	31	81	Tulsa	KVDD	13	13	10	43	Tulsa	KVDD	13	13	10	43	Tulsa	KVDD	13	13	10	43	Tulsa	KVDD	13	13	10	43	Tulsa	KVDD	13	13	10	43	Tulsa	KVDD	13	13	10	43								
Houston	WYCD	20	10	10	46	McAllen	KTEX	27	26	17	70	McAllen	KTEX	27	26	17	70	McAllen	KTEX	27	26	17	70	McAllen	KTEX	27	26	17	70	McAllen	KTEX	27	26	17	70	McAllen	KTEX	27	26	17	70								
Atlanta	WKLB	17	15	17	52	Scranton	WGGY	19	18	18	94	Scranton	WGGY	19	18	18	94	Scranton	WGGY	19	18	18	94	Scranton	WGGY	19	18	18	94	Scranton	WGGY	19	18	18	94	Scranton	WGGY	19	18	18	94								
Phoenix	WZLX	22	18	14	82	Fresno	SKSS	15	12	12	86	Fresno	SKSS	15	12	12	86	Fresno	SKSS	15	12	12	86	Fresno	SKSS	15	12	12	86	Fresno	SKSS	15	12	12	86	Fresno	SKSS	15	12	12	86								
Minneapolis	KILN	19	18	16	78	Gr.Rap.	WBCT	20	28	21	93	Gr.Rap.	WBCT	20	28	21	93	Gr.Rap.	WBCT	20	28	21	93	Gr.Rap.	WBCT	20	28	21	93	Gr.Rap.	WBCT	20	28	21	93	Gr.Rap.	WBCT	20	28	21	93								
San Jose	KRBY	11	15	19	57	Allentown	WCTO	12	15	13	38	Allentown	WCTO	12	15	13	38	Allentown	WCTO	12	15	13	38	Allentown	WCTO	12	15	13	38	Allentown	WCTO	12	15	13	38	Allentown	WCTO	12	15	13	38								
Las Vegas	KRFB	10	12	14	63	Akron	WQMX	25	22	16	142	Akron	WQMX	25	22	16	142	Akron	WQMX	25	22	16	142	Akron	WQMX	25	22	16	142	Akron	WQMX	25	22	16	142	Akron	WQMX	25	22	16	142								
San Antonio	KFKE	16	19	15	53	Knox	WVWK	27	24	1	2	Knox	WVWK	27	24	1	2	Knox	WVWK	27	24	1	2	Knox	WVWK	27	24	1	2	Knox	WVWK	27	24	1	2	Knox	WVWK	27	24	1	2								
Portland, OR	WYNY	10	2	1	16	El Paso	WKEY	18	4	6	31	El Paso	WKEY	18	4	6	31	El Paso	WKEY	18	4	6	31	El Paso	WKEY	18	4	6	31	El Paso	WKEY	18	4	6	31	El Paso	WKEY	18	4	6	31								
San Diego	KSON	15	4	5	33	Fl. Myers	WKIS	33	14	7	55	Fl. Myers	WKIS	33	14	7	55	Fl. Myers	WKIS	33	14	7	55	Fl. Myers	WKIS	33	14	7	55	Fl. Myers	WKIS	33	14	7	55	Fl. Myers	WKIS	33	14	7	55								
Phoenix	KMLE	37	33	1	71	Albuq.	KRST	12	13	12	64	Albuq.	KRST	12	13	12	64	Albuq.	KRST	12	13	12	64	Albuq.	KRST	12	13	12	64	Albuq.	KRST	12	13	12	64	Albuq.	KRST	12	13	12	64								
Minneapolis	KMXP	41	45	37	163	Omaha	KWOW	18	21	17	77	Omaha	KWOW	18	21	17	77	Omaha	KWOW	18	21	17	77	Omaha	KWOW	18	21	17	77	Omaha	KWOW	18	21	17	77	Omaha	KWOW	18	21	17	77								
Long Island	WJMC	18	11	1	29	Monterey	KTOM	6	1	-	9	Monterey	KTOM	6	1	-	9	Monterey	KTOM	6	1	-	9	Monterey	KTOM	6	1	-	9	Monterey	KTOM	6	1	-	9	Monterey	KTOM	6	1	-	9								
St. Louis	WKIX	18	18	1	40	Syracuse	WFRG	4	1	-	2	Syracuse	WFRG	4	1	-	2	Syracuse	WFRG	4	1	-	2	Syracuse	WFRG	4	1	-	2	Syracuse	WFRG	4	1	-	2	Syracuse	WFRG	4	1	-	2								
Baltimore	WYCD	20	10	10	46	Harrisb.	WRKZ	12	12	6	34	Harrisb.	WRKZ	12	12	6	34	Harrisb.	WRKZ	12	12	6	34	Harrisb.	WRKZ	12	12	6	34	Harrisb.	WRKZ	12	12	6	34	Harrisb.	WRKZ	12	12	6	34								
Tampa	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Pittsburgh	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Denver	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Cleveland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Port, OR	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Cincinnati	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
San Jose	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Las Vegas	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
San Antonio	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Portland, OR	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Cincinnati	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
San Jose	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Las Vegas	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
San Antonio	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Portland, OR	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Cincinnati	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
San Jose	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
Las Vegas	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46								
San Antonio	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46	Portland	WYCD	20	10	10	46																																

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### #1 DIXIE CHICKS 45

**Without You (Monument)**  
KFKF, KGMV, KHEY, KHKI, KIKK, KKHN, KMPS, KRMD, KRST, KRYS, KSON, KTOM, KTST, KWJJ, KZSN, WCOS, WGAR, WIRK, WJCL, WKCO, WKHK, WKKO, WKSJ, WKSJ, WKXC, WLWI, WMUS, WOKO, WOKO, WPOC, WPOR, WQBE, WQIK, WQYK, WRBQ, WRBT, WRNS, WROO, WSM, WSTH, WVLK, WXBQ, WXTU, WYGY, WYNK

### #2 REBA MCENTIRE 25

**We're So Good Together (MCA Nashville)**  
KBEQ, KHAY, KJY, KNCI, KTEX, KTST, KYCY, WAMZ, WBEE, WCTK, WFLS, WFRG, WJCL, WKKO, WKLK, WKSJ, WLWI, WMUS, WQBE, WQXK, WRKZ, WSIX, WSTH, WVLK, WXBQ

### #3 SHANIA TWAIN 24

**I'm Holdin' On To Love (To Save My Life) (Mercury)**  
KCKI, KDRK, KFKF, KMLE, KRST, KRYS, KUBL, WCKT, WCOS, WDSY, WEZL, WFRF, WFRG, WGXK, WKHK, WMSI, WNCY, WQYK, WRBQ, WRBT, WRKZ, WSCA, WSOC, WWGR

**ALSO:** KENNY CHESNEY *I Lost It (BNA) 23*; JOHN MICHAEL MONTGOMERY *The Little Girl (Atlantic) 17*; THE CLARK FAMILY EXPERIENCE *Meanwhile Back At The Ranch (Curb) 15*; CHRIS CAGLE *My Love Goes On And On (Virgin) 13*

## AIRPOWER

Total Detections/Gain

### JOHN MICHAEL MONTGOMERY 3160/725

**The Little Girl (Atlantic)**  
Total Stations: 153/Chart Move: 22-15  
Heavy (35+ detections): 12 KCCY, KCKI, KMDL, KMLE, KMPS, KXKC, WIL, WKHK, WMZQ, WRBQ, WSTH, WXCT  
Medium (25-34): 29 KASE, KBEQ, KEEY, KFRG, KNCI, KNIX, KRMD, KSCS, KSOP, KSSN, KTEX, KUPL, KZLA, WBCT, WCKT, WDRM, WFLS, WGGY, WHSL, WIRK, WIVK, WJCN, WKXC, WPOR, WQXK, WRNS, WSSL, WUSY, WWGR  
Light (Under 25): 112  
1st Impressions: 17 KDRK, KRYS, KTOM, KUBL, KZLA, WDSY, WGXK, WKCO, WKDF, WKIX, WMSI, WNUC, WRNS, WYVZ, WYAY, WYGY, WYYD

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WMZQ • Washington, D.C.  
PD: Jeff Wyatt  
MD: Jon Anthony  
Date: 09/03/00  
Also: KXKC • Lafayette, LA; KMPS • Seattle, WA



## 2699 - 1000 DETECTIONS

Total Detections/Gain

### PHIL VASSAR 2661/197

**Just Another Day In Paradise (Arista Nashville)**  
Total Stations: 148/Chart Move: 21-20  
Heavy (35+): 3 KCCY, KEEY, KUZZ  
Medium (25-34): 33 KBEQ, KFRG, KGMV, KHEY, KKAT, KKHN, KNCI, KNIX, KRMD, KRST, KRYS, KSSN, KTTS, KUPL, KXKC, KYCY, WBCT, WCKT, WDAF, WESC, WGGY, WGH, WJCN, WKCO, WKKO, WKXK, WKSJ, WNCY, WQXK, WSIX, WSM, WTQR, WXTU, WYGY  
Light (Under 25): 112  
1st Impressions: 5 KASE, WDSY, WOW, WPOC, WUBE

### TRACY LAWRENCE 2645/43

**Lonely (Atlantic)**  
Total Stations: 152/Chart Move: 19-21  
Heavy (35+): 1 KUPL  
Medium (25-34): 21 KBEQ, KCKI, KFKF, KIKK, KKHN, KMLE, KPLX, KRST, KSSN, KTOM, KXKC, WBCT, WCKT, WJCN, WKDF, WKSJ, WNCY, WOKO, WQBE, WQXK, WYGY  
Light (Under 25): 130  
1st Impressions: 1 WHOK

### THE WARREN BROTHERS FEAT. SARA EVANS 2428/47

**That's The Beat Of A Heart (BNA)**  
Total Stations: 151/Chart Move: 23-22  
Heavy (35+): 3 KEEY, KKAT, WTQR  
Medium (25-34): 18 KBEQ, KFRG, KHKI, KKHN, KRMD, KSKS, KSON, KSOP, KUPL, KXKC, WDAF, WFRF, WIRK, WPOR, WQBE, WQXK, WSOC, WXBQ  
Light (Under 25): 130  
1st Impressions: 1 WYGY

### BRAD PAISLEY 2397/343

**We Danced (Arista Nashville)**  
Total Stations: 149/Chart Move: 27-23  
Heavy (35+): 1 KCKI  
Medium (25-34): 18 KAJA, KASE, KBEQ, KEEY, KKHN, KMDL, KMLE, KRMD, KUZZ, KXKC, WBCT, WGH, WIRK, WNOE, WPOR, WSM, WYGY, WYYD  
Light (Under 25): 130  
1st Impressions: 6 KNCI, KVOO, WKHK, WKLK, WMIL, WMZQ

### STEVE HOLY 2160/1

**Blue Moon (Curb)**  
Total Stations: 150/Chart Move: 26-25  
Heavy (35+): 0  
Medium (25-34): 12 KBEQ, KHEY, KHKN, KRMD, KSKS, KUZZ, KYCY, WBEE, WCKT, WJCN, WKXC, WPOR  
Light (Under 25): 138

### SARA EVANS 1851/264

**Born To Fly (RCA)**  
Total Stations: 138/Chart Move: 28-27  
Heavy (35+): 2 KMLE, KPLX  
Medium (25-34): 9 KBEQ, KMDL, KRMD, KRST, KUPL, WFRG, WJCN, WKKO, WQBE  
Light (Under 25): 127  
1st Impressions: 10 KCCY, KILT, KSON, KVOO, KZLA, WKHK, WNUC, WQYK, WYVZ, WXTU

### STEVE WARINER WITH GARTH BROOKS 1691/184

**Katie Wants A Fast One (Capitol)**  
Total Stations: 147/Chart Move: 29-28  
Heavy (35+): 0  
Medium (25-34): 7 KNCI, KUPL, WBEE, WFRG, WQBE, WUSN, WXBQ  
Light (Under 25): 140  
1st Impressions: 8 KCKI, KKAT, KVOO, WGXK, WLWI, WSCA, WXCT, WYGY

### PATTY LOVELESS 1668/164

**That's The Kind Of Mood I'm In (Epic)**  
Total Stations: 143/Chart Move: 30-29  
Heavy (35+): 2 WMZQ, WRNS  
Medium (25-34): 8 KASE, KBEQ, KFKF, KFRG, KRST, WBEE, WDRM, WFRG  
Light (Under 25): 133  
1st Impressions: 8 KCKI, KRYS, KWNR, WCOS, WKHK, WKXC, WSCA, WSSL

### KENNY CHESNEY 1486/419

**I Lost It (BNA)**  
Total Stations: 137/Chart Move: 34-30  
Heavy (35+): 1 KPLX  
Medium (25-34): 4 KSCS, KTTS, WIVK, WRNS  
Light (Under 25): 132  
1st Impressions: 23 KAJA, KFRG, KHAY, KKBO, KKHN, KMLE, KNCI, KXCY, WCTK, WESC, WEZL, WGNF, WKJS, WKKT, WMSI, WPOR, WQBE, WQIK, WQYK, WRBQ, WSM, WVLK, WXBQ

### CLINT BLACK 1460/68

**Love She Can't Live Without (RCA)**  
Total Stations: 140/Chart Move: 31-31  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KFRG, KUBL, KYGO, WIRK, WMZQ, WPOR  
Light (Under 25): 133  
1st Impressions: 4 KRST, WNOE, WQXK, WYGY

### BILLY RAY CYRUS 1444/137

**You Won't Be Lonely Now (Monument)**  
Total Stations: 144/Chart Move: 32-32  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KNIX, KXKC, WIRK, WSIX, WXBQ, WXCT  
Light (Under 25): 137  
1st Impressions: 9 KCCY, KRST, KSON, KTOM, WAMZ, WBCT, WMZQ, WQBE, WQXK

### DIXIE CHICKS 1408/525

**Without You (Monument)**  
Total Stations: 130/Chart Move: 38-33  
Heavy (35+): 1 KPLX  
Medium (25-34): 3 KCKI, KRST, WMZQ  
Light (Under 25): 126  
1st Impressions: See 1st Impressions Box

### SHANIA TWAIN 1400/379

**I'm Holdin' On To Love (To Save My Life) (Mercury)**  
Total Stations: 129/Chart Move: 35-34  
Heavy (35+): 0  
Medium (25-34): 5 KSOP, KUZZ, WBCT, WKXC, WYGY  
Light (Under 25): 124  
1st Impressions: See 1st Impressions Box

### TERRI CLARK 1354/181

**A Little Gasoline (Mercury)**  
Total Stations: 140/Chart Move: 33-35  
Heavy (35+): 0  
Medium (25-34): 3 KASE, KBEQ, WYVZ  
Light (Under 25): 137  
1st Impressions: 10 KYCY, WESC, WKIS, WKIX, WKKO, WKKT, WMZQ, WOKO, WQYK, WZZK

### CHAD BROCK 1096/191

**The Visit (Warner Bros./WRN)**  
Total Stations: 132/Chart Move: 37-36  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 132  
1st Impressions: 10 KAJA, KCKI, KHEY, KRST, KRYS, KSSN, WCTK, WGXK, WKKT, WRBQ, WRNS, WSIX

## 999 - 500 DETECTIONS

Total Detections/Gain

### CLAY DAVIDSON 946/113

**I Can't Lie To Me (Virgin)**  
Total Stations: 122/Chart Move: 39-37  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WXBQ  
Light (Under 25): 120  
1st Impressions: 5 KHKI, KIIM, KUPL, WKHK, WMSI

### CHRIS CAGLE 877/128

**My Love Goes On And On (Virgin)**  
Total Stations: 93/Chart Move: 41-38  
Heavy (35+): 1 KPLX  
Medium (25-34): 3 KBEQ, KXKC, WQXK  
Light (Under 25): 89  
1st Impressions: 13 KFDI, KGMV, KTOM, KZLA, WCKT, WFRG, WIL, WKKT, WQYK, WRNS, WUSY, WVLK, WXBQ

### KENNY ROGERS 818/9

**He Will, She Knows (Dreamcatcher)**  
Total Stations: 91/Chart Move: 40-39  
Heavy (35+): 0  
Medium (25-34): 2 WGGY, WQBE  
Light (Under 25): 89

### TIM MCGRAW 736/332

**My Next Thirty Years (Curb)**  
Total Stations: 82/Chart Move: 47-40  
Heavy (35+): 0  
Medium (25-34): 5 KPLX, KSCS, WAMZ, WGXK, WUSN  
Light (Under 25): 77  
1st Impressions: 10 KHKI, KMLE, KRYS, KSCS, KTST, KXKC, WEZL, WKKO, WMSI, WOKO

### YANKEE GREY 511/-20

**This Time Around (Monument)**  
Total Stations: 81/Chart Move: 43-43  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, WQXK  
Light (Under 25): 79  
1st Impressions: 1 KKHN

### THE CLARK FAMILY EXPERIENCE 507/217

**Meanwhile Back At The Ranch (Curb)**  
Total Stations: 86/Chart Move: 53-44  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 85  
1st Impressions: 15 KATM, KIIM, KMDL, KPLX, KRST, KSSN, KTOM, WEZL, WKSJ, WNOE, WOGY, WRBQ, WSIX, WTQR, WUSY

## 499 - 50 DETECTIONS

Total Detections/Gain

### JAMIE O'NEAL 492/36

**There Is No Arizona (Mercury)**  
Total Stations: 73/Chart Move: 45-45  
Heavy (35+): 1 KMLE  
Medium (25-34): 2 KBEQ, KNIX  
Light (Under 25): 70  
1st Impressions: 8 KSKS, KTEX, WGGY, WGXK, WKXK, WRBQ, WVLK, WYVZ

### CRAIG MORGAN 464/21

**Paradise (Atlantic)**  
Total Stations: 79/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 78  
1st Impressions: 2 KMDL, WKKT

### REBA MCENTIRE 416/302

**We're So Good Together (MCA Nashville)**  
Total Stations: 70/Chart Move: 63-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 70  
1st Impressions: See 1st Impressions Box

### SONS OF THE DESERT 387/26

**Everybody's Gotta Grow Up Sometime (MCA Nashville)**  
Total Stations: 56/Chart Move: 49-49  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KSOP, WQBE  
Light (Under 25): 53  
1st Impressions: 5 KATM, KHKI, KZLA, WUSN, WYVZ

### COLLIN RAYE WITH BOBBIE EAKES 336/21

**Tired Of Loving This Way (Epic)**  
Total Stations: 43/Chart Move: 51-50  
Heavy (35+): 0  
Medium (25-34): 1 WSIX  
Light (Under 25): 42  
1st Impressions: 5 KATM, KFKF, WCMS, WGXK, WOGY

### SHANE MCANALLY 331/4

**Run Away (Curb)**  
Total Stations: 50/Chart Move: 50-52  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 49  
1st Impressions: 6 KAJA, KFDI, KRST, KXKT, WGXK, WKKT

### CLAY WALKER 330/24

**Once In A Lifetime Love (Giant)**  
Total Stations: 60/Chart Move: 52-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
1st Impressions: 1 WXBQ

### RICOCHET 257/14

**She's Gone (Columbia)**  
Total Stations: 42/Chart Move: 56-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
1st Impressions: 6 KFKF, WFMS, WGXK, WGNF, WHOK, WMJC

### NEAL MCCOY 250/114

**Every Man For Himself (Giant)**  
Total Stations: 69/Chart Move: 60-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
1st Impressions: 10 KBEQ, KMDL, KRMD, KTEX, KUBL, KXKC, WCKT, WLWI, WQIK, WXBQ

### DARYLE SINGLETARY 248/40

**I Knew I Loved You (Audium)**  
Total Stations: 54/Chart Move: 58-56  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, WQBE  
Light (Under 25): 52  
1st Impressions: 2 WFMS, WKKT

### JOHN RICH 247/1

**I Pray For You (BNA)**  
Total Stations: 41/Chart Move: 55-57  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 40  
1st Impressions: 1 WSSL

### ★ CHALEE TENNISON 173/143

**Makin' Up With You (Asylum/WRN)**  
Total Stations: 53/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
1st Impressions: 6 KBEQ, KCCY, KSOP, WCKT, WIRK, WQMX

### RASCAL FLATTS 162/74

**This Everyday Love (Lyric Street)**  
Total Stations: 51/Chart Move: 69-59  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 50  
1st Impressions: 2 KCKI, KPLX

### ★ ERIC HEATHERLY 129/80

**Swimming In Champagne (Mercury)**  
Total Stations: 33/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
1st Impressions: 8 KBEQ, KEEY, KIKK, KSSN, KXKC, WKCO, WMSI, WUSY

### CLEDUS T. JUDD 121/9

**My Cellmate Thinks I'm Sexy (Monument)**  
Total Stations: 42/Chart Move: 64-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
1st Impressions: 3 KMDL, WFRG, WYRK

### TAMMY COCHRAN 120/37

**So What (Epic)**  
Total Stations: 30/Chart Move: 71-63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
1st Impressions: 2 KXKC, WCTO

### DIXIE CHICKS 116/1

**Sin Wagon (Monument)**  
Total Stations: 48/Chart Move: 62-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48

### GARY ALLAN 113/74

**Right Where I Need To Be (MCA Nashville)**  
Total Stations: 36/Chart Move: Re-Entry 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
1st Impressions: 1 KWNR

### ★ MARK WILLS 93/74

**I Want To Know (Everything There Is To Know About You) (Mercury)**  
Total Stations: 47/Chart Move: Debut 67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47

### ★ LONESTAR 91/52

**Tell Her (BNA)**  
Total Stations: 20/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 19  
1st Impressions: 1 WYNK

### ★ JOLIE & THE WANTED 75/62

**I Would (DreamWorks)**  
Total Stations: 20/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 20  
1st Impressions: 3 WAMZ, WMJC, WPOR

### ★ CAROLYN DAWN JOHNSON 60/45

**Georgia (Arista Nashville)**  
Total Stations: 23/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 2 KTTS, WSTH

### CHRIS LEDOUX 53/4

**Silence On The Line (Capitol)**  
Total Stations: 13/Chart Move: Re-Entry 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 13



## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING SEPTEMBER 3, 2000

### NORTHEAST



	TW	LW		TW	LW		
1	Alan Jackson, It Must Be Love	666	667	16	Martina McBride, There You Are	363	382
2	Lonestar, What About Now	646	692	17	Travis Tritt, Best Of Intentions	362	361
3	Jo Dee Messina, That's The Way	532	594	18	Rascal Flatts, Prayin' For Daylight	358	386
4	Joe Diffie, It's Always Something	587	567	19	Toby Keith, How Do You Like Me Now	337	328
5	SheDaisy, I Will... But	585	590	20	Faith Hill, The Way You Love Me	330	345
6	Keith Urban, Your Everything	555	591	21	Phil Vassar, Just Another Day In Paradise	315	304
7	Brooks & Dunn, You'll Always Be Loved B	532	518	22	Billy Gilman, One Voice	307	366
8	Faith Hill W/Tim McGraw, Let's Make Love	452	439	23	John Michael Montgomery, The Little Girl	293	202
9	Lee Ann Womack, I Hope You Dance	448	488	24	Reba McEntire, I'll Be	290	338
10	Aaron Tippin, Kiss This	440	423	25	Eric Heatherly, Flowers On The Wall	271	271
11	Toby Keith, Country Comes To Town	437	436	26	Tracy Lawrence, Lonely	258	283
12	Vince Gill, Feels Like Love	416	399	27	Steve Wariner W/Garth Brooks, Katie Went	247	224
13	LeAnn Rimes, I Need You	403	406	28	Warren Brothers Feat. Sara Ev, That's The	240	239
14	George Strait, Go On	388	385	29	Andy Griggs, She's More	233	259
15	Chad Brock, Yes!	372	373	30	Steve Holy, Blue Moon	232	229

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	678	665	16	Vince Gill, Feels Like Love	363	358
2	Alan Jackson, It Must Be Love	665	670	17	Travis Tritt, Best Of Intentions	348	319
3	Lonestar, What About Now	651	677	18	Martina McBride, There You Are	329	302
4	SheDaisy, I Will... But	626	592	19	Toby Keith, How Do You Like Me Now	328	291
5	Joe Diffie, It's Always Something	542	549	20	John Michael Montgomery, The Little Girl	312	266
6	Brooks & Dunn, You'll Always Be Loved B	537	560	21	Faith Hill, The Way You Love Me	311	380
7	Toby Keith, Country Comes To Town	528	522	22	Tracy Lawrence, Lonely	301	304
8	Keith Urban, Your Everything	511	522	23	Phil Vassar, Just Another Day In Paradise	283	261
9	Aaron Tippin, Kiss This	491	442	24	Reba McEntire, I'll Be	282	309
10	Faith Hill W/Tim McGraw, Let's Make Love	472	436	25	Brad Paisley, We Danced	273	239
11	LeAnn Rimes, I Need You	457	457	26	Eric Heatherly, Flowers On The Wall	268	280
12	George Strait, Go On	453	485	27	Warren Brothers Feat. Sara Ev, That's The	266	226
13	Chad Brock, Yes!	445	430	28	Patty Loveless, That's The Kind Of Mood	242	191
14	Lee Ann Womack, I Hope You Dance	433	471	29	Steve Holy, Blue Moon	217	226
15	Rascal Flatts, Prayin' For Daylight	370	456	30	Dixie Chicks, Cowboy Take Me Away	201	206

### SOUTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	1544	1523	16	Rascal Flatts, Prayin' For Daylight	921	1018
2	Alan Jackson, It Must Be Love	1522	1831	17	Vince Gill, Feels Like Love	911	917
3	Lonestar, What About Now	1419	1395	18	Tracy Lawrence, Lonely	804	774
4	Keith Urban, Your Everything	1402	1381	19	Martina McBride, There You Are	798	750
5	SheDaisy, I Will... But	1385	1449	20	Chad Brock, Yes!	735	776
6	Joe Diffie, It's Always Something	1353	1338	21	Warren Brothers Feat. Sara Ev, That's The	718	772
7	Brooks & Dunn, You'll Always Be Loved B	1328	1386	22	Phil Vassar, Just Another Day In Paradise	710	653
8	Aaron Tippin, Kiss This	1301	1225	23	Brad Paisley, We Danced	670	599
9	Toby Keith, Country Comes To Town	1252	1201	24	Steve Holy, Blue Moon	638	656
10	George Strait, Go On	1111	1086	25	Toby Keith, How Do You Like Me Now	635	606
11	Faith Hill W/Tim McGraw, Let's Make Love	1085	1034	26	Eric Heatherly, Flowers On The Wall	576	642
12	LeAnn Rimes, I Need You	1053	1011	27	Sara Evans, Born To Fly	561	491
13	Lee Ann Womack, I Hope You Dance	969	1117	28	Faith Hill, The Way You Love Me	549	563
14	Travis Tritt, Best Of Intentions	969	888	29	Kenny Chesney, I Lost It	510	349
15	John Michael Montgomery, The Little Girl	964	718	30	Clay Walker, The Chain Of Love	503	529

### SOUTHWEST



	TW	LW		TW	LW		
1	Alan Jackson, It Must Be Love	701	750	16	Brad Paisley, We Danced	391	346
2	SheDaisy, I Will... But	674	675	17	Martina McBride, There You Are	388	378
3	Jo Dee Messina, That's The Way	656	679	18	Tracy Lawrence, Lonely	375	361
4	Joe Diffie, It's Always Something	630	577	19	Vince Gill, Feels Like Love	370	392
5	George Strait, Go On	614	622	20	Warren Brothers Feat. Sara Ev, That's The	327	305
6	Brooks & Dunn, You'll Always Be Loved B	613	671	21	Rascal Flatts, Prayin' For Daylight	325	412
7	Aaron Tippin, Kiss This	584	587	22	Chad Brock, Yes!	314	317
8	Lonestar, What About Now	574	640	23	Phil Vassar, Just Another Day In Paradise	310	265
9	Toby Keith, Country Comes To Town	558	547	24	Kenny Chesney, I Lost It	307	237
10	Keith Urban, Your Everything	520	500	25	Steve Holy, Blue Moon	296	291
11	Faith Hill W/Tim McGraw, Let's Make Love	491	457	26	Sara Evans, Born To Fly	284	240
12	John Michael Montgomery, The Little Girl	486	348	27	Steve Wariner W/Garth Brooks, Katie Went	260	206
13	Travis Tritt, Best Of Intentions	439	376	28	Darryl Worley, When You Need My Love	252	353
14	Lee Ann Womack, I Hope You Dance	410	466	29	Toby Keith, How Do You Like Me Now	247	232
15	LeAnn Rimes, I Need You	397	381	30	Dixie Chicks, Without You	245	199

### MIDWEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	815	819	16	Martina McBride, There You Are	471	464
2	Alan Jackson, It Must Be Love	793	837	17	Chad Brock, Yes!	468	479
3	Lonestar, What About Now	766	782	18	Travis Tritt, Best Of Intentions	455	433
4	SheDaisy, I Will... But	747	798	19	Lee Ann Womack, I Hope You Dance	444	534
5	Keith Urban, Your Everything	737	698	20	Rascal Flatts, Prayin' For Daylight	438	525
6	Brooks & Dunn, You'll Always Be Loved B	660	666	21	Warren Brothers Feat. Sara Ev, That's The	405	377
7	Joe Diffie, It's Always Something	649	602	22	Tracy Lawrence, Lonely	383	386
8	Toby Keith, Country Comes To Town	641	657	23	Brad Paisley, We Danced	369	312
9	Faith Hill W/Tim McGraw, Let's Make Love	579	528	24	Faith Hill, The Way You Love Me	358	353
10	Aaron Tippin, Kiss This	515	572	25	Toby Keith, How Do You Like Me Now	349	329
11	George Strait, Go On	509	572	26	Darryl Worley, When You Need My Love	305	463
12	Vince Gill, Feels Like Love	535	549	27	Steve Holy, Blue Moon	300	283
13	John Michael Montgomery, The Little Girl	498	401	28	Sara Evans, Born To Fly	288	255
14	LeAnn Rimes, I Need You	486	474	29	Billy Gilman, One Voice	281	356
15	Phil Vassar, Just Another Day In Paradise	479	455	30	Clay Walker, The Chain Of Love	283	307

### WEST



	TW	LW		TW	LW		
1	Jo Dee Messina, That's The Way	957	979	16	Vince Gill, Feels Like Love	572	551
2	Alan Jackson, It Must Be Love	910	996	17	Martina McBride, There You Are	536	500
3	Lonestar, What About Now	966	988	18	Phil Vassar, Just Another Day In Paradise	542	503
4	Keith Urban, Your Everything	922	923	19	Tracy Lawrence, Lonely	502	492
5	SheDaisy, I Will... But	883	873	20	Toby Keith, How Do You Like Me Now	502	486
6	Joe Diffie, It's Always Something	778	726	21	Travis Tritt, Best Of Intentions	483	423
7	LeAnn Rimes, I Need You	768	773	22	Steve Holy, Blue Moon	456	464
8	George Strait, Go On	695	675	23	Faith Hill, The Way You Love Me	448	500
9	Brooks & Dunn, You'll Always Be Loved B	688	720	24	Brad Paisley, We Danced	444	397
10	Toby Keith, Country Comes To Town	676	651	25	Warren Brothers Feat. Sara Ev, That's The	442	440
11	Aaron Tippin, Kiss This	657	618	26	Rascal Flatts, Prayin' For Daylight	433	504
12	Faith Hill W/Tim McGraw, Let's Make Love	653	613	27	Billy Gilman, One Voice	404	473
13	Chad Brock, Yes!	626	587	28	Steve Wariner W/Garth Brooks, Katie Went	347	342
14	Lee Ann Womack, I Hope You Dance	613	655	29	Sara Evans, Born To Fly	341	280
15	John Michael Montgomery, The Little Girl	592	481	30	George Strait, The Best Day	340	357

## Billboard Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>NO. 1</b>	
1	1	6	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
2	2	18	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	23	2	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	3	12	THAT'S THE WAY CURB 73106	JO DEE MESSINA
5	4	5	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	5	8	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
7	6	30	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
8	7	18	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	8	9	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	9	29	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
11	11	27	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
12	10	19	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
13	13	13	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	16	4	NOW THAT'S AWSOME BNA 60286/RIG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
15	15	48	BIG DEAL CURB 73086	LEANN RIMES
16	17	23	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
17	14	28	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
18	12	24	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
19	19	168	HOW DO I LIVE CURB 73022	LEANN RIMES
20	18	19	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>NO. 1/GREATEST GAINER</b>			
1	1	1	4	SOUNDTRACK	CURB 78703 (11.98/17.98)	3 weeks at No. 1	COYOTE UGLY
2	3	3	42	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE
3	2	2	10	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)		ONE VOICE
4	4	4	52	DIXIE CHICKS	MCA MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY
5	5	5	4	JO DEE MESSINA	CURB 77977 (11.98/17.98)		BURN
6	6	6	14	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)		I HOPE YOU DANCE
7	7	7	5	AARON TIPPIN	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)		PEOPLE LIKE US
8	8	8	68	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)		THE WHOLE SHEBANG
9	9	9	147	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)		COME ON OVER
10	11	11	69	TIM MCGRAW	CURB 77942 (10.98/17.98)		A PLACE IN THE SUN

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business

## BOXSCORE CONCERT GROSSES

TOP 5 OVERALL	
#1	Artist: DAVE MATTHEWS BAND, BEN HARPER, OZOMATI Venue: Foxboro Stadium, Boston Date(s): July 8-9 Gross: \$4,433,201 Att: 97,433 Capacity: two sellouts
#2	Artist: 'N SYNC, PINK, SISQO, INNOCENSE Venue: Foxboro Stadium, Boston Date(s): July 22-23 Gross: \$3,991,913 Att: 91,380 Capacity: two sellouts
#3	Artist: TINA TURNER Venue: Olympia Stadium, Munich Date(s): July 23 Gross: \$2,776,840 Att: 73,920 Capacity: sellout
#4	Artist: TINA TURNER Venue: Werchter Festival Site, Werchter, Belgium Date(s): July 25 Gross: \$2,522,633 Att: 72,820 Capacity: sellout
#5	Artist: TINA TURNER Venue: Ullevi Stadium, Gothenberg, Sweden Date(s): Aug. 5 Gross: \$2,415,729 Att: 55,180 Capacity: sellout

TOP 5 COUNTRY	
#1	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Palace of Auburn Hills, Detroit Date(s): Aug. 18-19 Gross: \$1,204,523 Att: 30,550 Capacity: two sellouts
#2	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: Philips Arena, Atlanta Date(s): Aug. 27 Gross: \$712,150 Att: 14,177 Capacity: sellout
#3	Artist: REBA MCGENTIRE, MARK WILLIS, SUZY BOGGUSS Venue: Tweeter Center for the Performing Arts, Boston Date(s): Aug. 26 Gross: \$386,480 Att: 12,120 Capacity: 19,800
#4	Artist: BROOKS & DUNN, LONESTAR Venue: Hersheypark Stadium, Hershey, Pa. Date(s): July 28 Gross: \$290,778 Att: 8,700 Capacity: 14,332
#5	Artist: KENNY ROGERS, CHAD BROCK Venue: Pine Knob Music Theatre, Detroit Date(s): Aug. 27 Gross: \$162,393 Att: 11,837 Capacity: 15,274

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★★ NO. 1 ★★★★★</b>				
1	3	18	THAT'S THE WAY CURB	JO DEE MESSINA	5358	5287	
2	1	21	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	5355	5543	
3	2	23	WHAT ABOUT NOW BNA	LONESTAR	5050	5433	
4	4	36	I WILL...BUT LYRIC STREET	SHEDAISY	4968	4995	
5	5	30	YOUR EVERYTHING CAPITOL	KEITH URBAN	4672	4641	
6	7	32	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4553	4377	
7	6	27	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	4358	4527	
8	8	17	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4130	4051	
9	9	17	KISS THIS LYRIC STREET	AARON TIPPIN	4084	3903	
10	10	8	GO ON MCA NASHVILLE	GEORGE STRAIT	3866	3808	
11	12	38	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	3760	3540	
12	13	23	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3585	3525	
13	11	26	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	3334	3736	
14	15	18	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3192	3229	
			<b>★★ AIRPOWER/GREATEST GAINER ★★</b>				
15	22	5	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	3160	2435	
16	18	12	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3078	2818	
17	16	31	YES! WARNER BROS./WRN	CHAD BROCK	2941	2951	
18	17	19	THERE YOU ARE RCA	MARTINA MCBRIDE	2931	2868	
19	14	29	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2848	3309	
20	21	15	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	2661	2464	
21	19	17	LONELY ATLANTIC	TRACY LAWRENCE	2645	2602	
22	23	26	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	2428	2381	
23	27	12	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2397	2054	
24	24	37	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	2218	2389	
25	26	22	BLUE MOON CURB	STEVE HOLY	2160	2159	
26	25	17	ONE VOICE EPIC	BILLY GILMAN	1912	2331	
27	28	12	BORN TO FLY RCA	SARA EVANS	1851	1587	
28	29	11	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	1691	1507	
29	30	15	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	1668	1504	
30	34	5	I LOST IT BNA	KENNY CHESNEY	1486	1067	
31	31	13	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1460	1392	
32	32	11	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1444	1307	
			<b>★ BEST 1ST IMPRESSION ★</b>				
33	38	8	WITHOUT YOU MONUMENT	DIXIE CHICKS	1408	883	
34	35	11	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	1400	1021	
35	33	9	A LITTLE GASOLINE MERCURY	TERRI CLARK	1354	1173	
36	37	7	THE VISIT WARNER BROS./WRN	CHAD BROCK	1096	905	

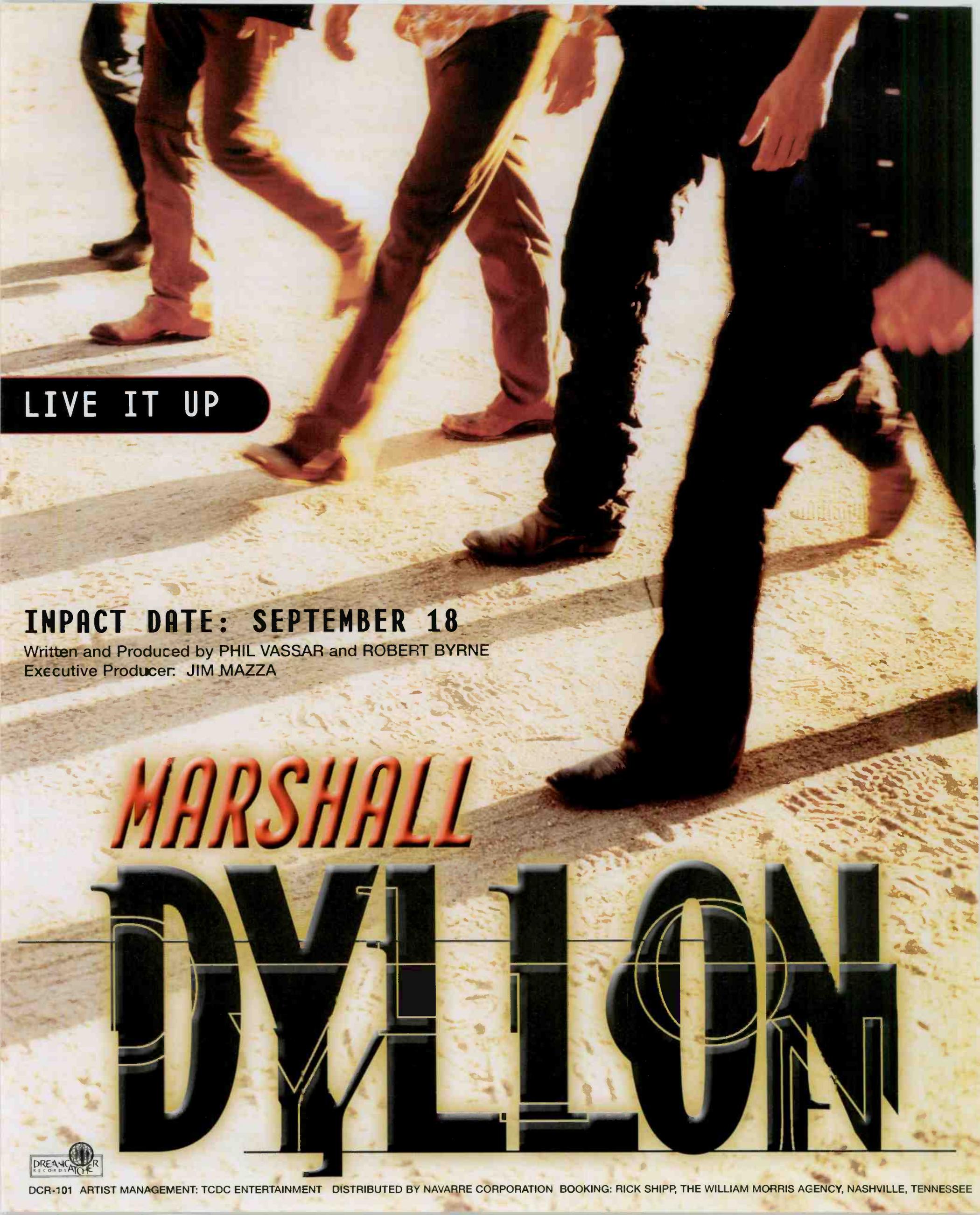
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	39	8	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	946	833	
38	41	8	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	877	749	
39	40	12	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	818	809	
40	47	19	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	736	404	
41	42	19	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	623	748	
42	36	18	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	608	971	
43	43	12	THIS TIME AROUND MONUMENT	YANKEE GREY	511	531	
44	53	8	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	507	290	
45	45	6	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	492	456	
46	46	15	PARADISE ATLANTIC	CRAIG MORGAN	464	443	
47	44	8	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	438	476	
48	63	2	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	416	114	
49	49	6	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	387	361	
50	51	12	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	336	315	
51	48	3	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	333	363	
52	50	7	RUN AWAY CURB	SHANE MCANALLY	331	327	
53	52	10	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	330	306	
54	56	5	SHE'S GONE COLUMBIA	RICOCHET	257	243	
55	60	3	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	250	136	
56	58	9	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	248	208	
57	55	11	I PRAY FOR YOU BNA	JOHN RICH	247	246	
			<b>★★ HOT SHOT DEBUT ★★</b>				
58	<b>NEW</b>		MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	173	30	
59	69	5	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	162	88	
60	59	3	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	155	189	
61	<b>NEW</b>		SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	129	49	
62	64	4	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	121	112	
63	71	2	SO WHAT EPIC	TAMMY COCHRAN	120	83	
64	62	10	SIN WAGON MONUMENT	DIXIE CHICKS	116	115	
65	<b>RE-ENTRY</b>		RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	113	39	
66	54	10	NO PLACE LIKE HOME GIANT	GEORGIA MIDDLEMAN	108	248	
67	<b>NEW</b>		I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	93	19	
68	57	7	WAITIN' ON SUNDOWN RCA	ANDY GRIGGS	93	228	
69	<b>NEW</b>		TELL HER BNA	LONESTAR	91	39	
70	70	5	BAREFOOT IN THE GRASS LYRIC STREET	SONYA ISAACS	83	92	
71	67	12	SEVENTEEN CURB	TIM MCGRAW	76	93	
72	<b>NEW</b>		I WOULD DREAMWORKS	JOLIE & THE WANTED	75	13	
73	61	7	YOU WITH ME WARNER BROS./WRN	ANITA COCHRAN	68	132	
74	<b>NEW</b>		GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	60	15	
75	<b>RE-ENTRY</b>		SILENCE ON THE LINE CAPITOL	CHRIS LEDOUX	53	49	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

**Neal McCoy**  
The single that you've been waiting for,  
aimed at the audience that you need.

**EVERY MAN FOR HIMSELF**  
Out of the box in Indianapolis, and Milwaukee

From the album  
**24-7-365**  
In Stores Now!



**LIVE IT UP**

**IMPACT DATE: SEPTEMBER 18**

Written and Produced by PHIL VASSAR and ROBERT BYRNE  
Executive Producer: JIM MAZZA

**MARSHALL**

**DYLLION**



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 1, 2000 \$4.95 Volume 8 • No. 35

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

ALAN JACKSON

*It Must Be Love* (ARISTA NASHVILLE)

★★ AIRPOWER ★★

MARTINA MCBRIDE • *There You Are* (RCA)  
TRAVIS TRITT • *Best Of Intentions* (COLUMBIA)

★ BEST 1ST IMPRESSION ★

JOHN MICHAEL MONTGOMERY • *The Little Girl* (ATLANTIC)

ON YOUR DESK

BILL ENGVALL FEAT. TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN • *Now That's Awesome* (BNA)  
NEAL MCCOY • *Every Man For Himself* (GIANT)  
WADE HAYES • *What's It Gonna Take* (MONUMENT)  
DIXIE CHICKS • *Without You* (MONUMENT)

## Country Goes Even More Local To Fight Satellite Radio Threat

by Phyllis Stark

After several years of heavy publicity for satellite radio, its launch is finally on the horizon. Sirius Satellite Radio is set to launch in the fourth quarter, while rival XM will follow in early 2001. So what are PDs at "terrestrial" country stations doing about it? Most are concentrating on making their stations as local as possible. Others are doing little, believing satellite radio won't be a threat for many years, if ever.

But at the recent Country Radio Seminar-Southwest in San Antonio, programmers from both satellite services made numerous statements indicating their products would, indeed, be targeting local radio, and soon.

XM's Lee Abrams said his service will be "not like [cable audio provider] DMX you get in your car. It's 120 living, breathing radio stations." For example, XM's hard rock channel will be called "liquid metal" and will include "all the branding and swag that goes along with a great station." Abrams also said that after the XM staff is hired, they will undergo a six-week "boot camp" that will include "training on [XM's] competitive differences against terrestrial."

Meanwhile, Sirius country programmer Steve Warren said his channels will "have presenters that absolutely match the music... and [will] be a co-entertainment feature with the music." And Sirius VP of programming operations Jim Kressler said, "Local programmers will not be the gatekeepers of what gets heard anymore." Unlike local radio, he said, "We are not driving people to advertisers. We are entertainers."

Sirius' commercial-free music-channel lineup will feature at least five country niches, including country hits, a yesterday-and-today channel, classic country, bluegrass, and alt.country. XM will have a similar commercial-free lineup of six country channels. Both will be available

for a monthly subscription fee of \$9.95.

### NOT A THREAT, YET

Some programmers are not convinced they should be taking satellite radio seriously. "This threat will not affect our stations' audience for several years," says KRYS (K99) Corpus Christi, Texas, PD Clayton Allen. "It's the same issues that came up with DMX... The 'pure audiophiles' jumped all over it, but the average radio consumer stuck with the current product because it satisfied their needs, uses current technology, and it's still free."



"The country audience is just too loyal to go to a straight music provider, especially one that they have to buy new equipment for and pay a monthly service fee to," he adds. "They know and love the personalities of 'their station' because they talk to them, see them, and relate to them. It takes a lot to pull them from that. Certain 'niche' formats in the techno and alternative arenas might suffer sooner than later since their audience is always looking for the next big thing, but country has a long way to go before satellite, DMX, or even Internet radio stations can take a large chunk of its audience."

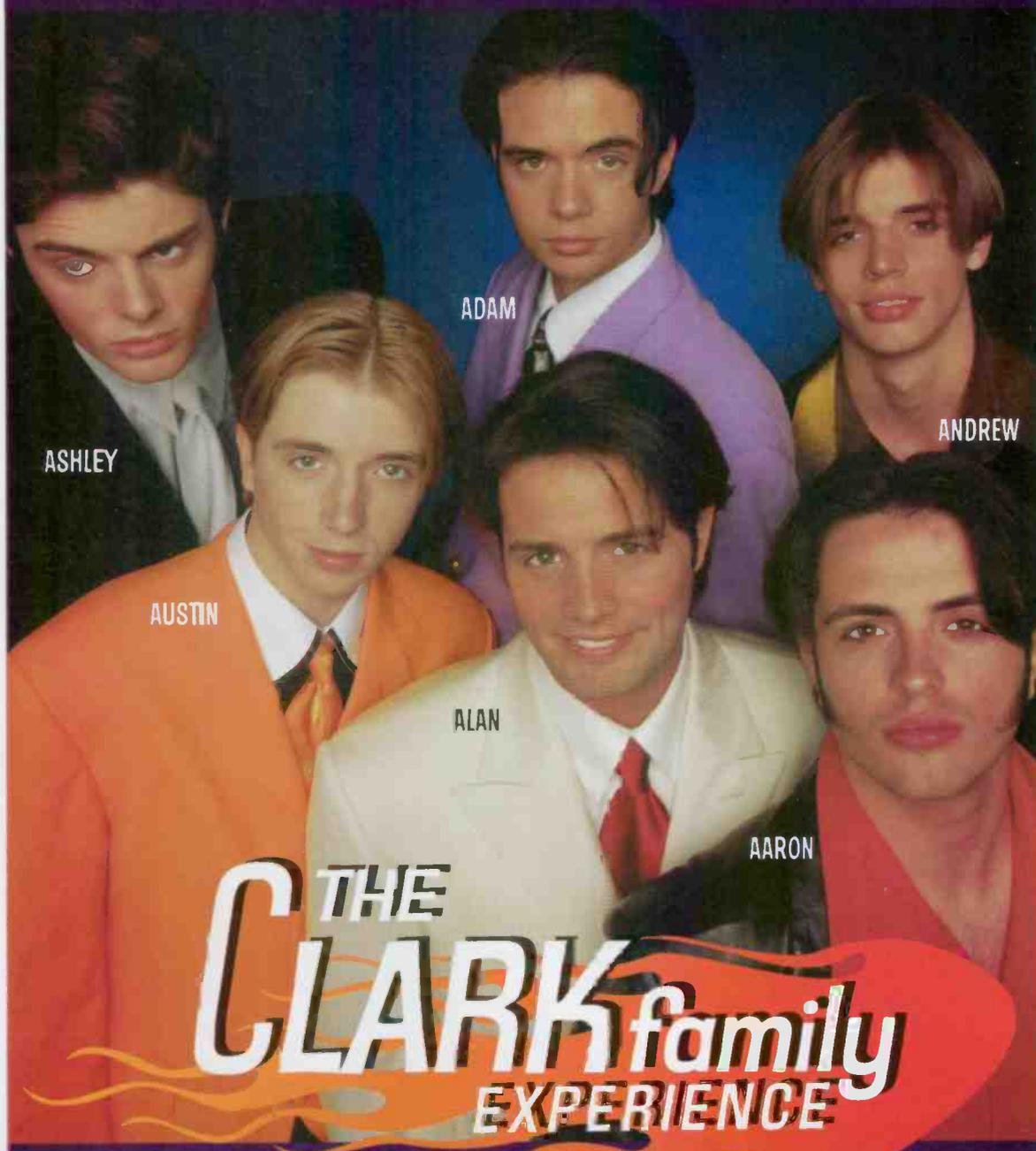
WSIX Nashville PD Mike Moore says, "I'm just not as sold as some people are that it will be a huge threat. I'm not sure many people will be willing to pay. I believe there will be many technical challenges for them to overcome. And I believe the

Continued on page 5

## THE CLARK FAMILY EXPERIENCE BEGINS...

OUT OF THE BOX ADDS INCLUDE:

KEYE	WUBE	WFMS	KZLA	KSCS	WDSY
KBEQ	KFRG	WXBO	WIVK	WSIX	WOYK
WRBO	WNOE	WGKX	WOGY	WTQR	KIKK
WUSY	WKKT	WWYZ	KRST	WKSJ	WDRM
KATM	KFDI	WSM	WYYD	KTOM	KIIM



## THE CLARK family EXPERIENCE

DEBUT SINGLE:

(MEANWHILE) BACK AT THE RANCH  
PRODUCED BY BYRON GALLIMORE  
AND TIM MCGRAW

CURRENTLY  
ON TOUR WITH REBA AND  
TIM MCGRAW &  
FAITH HILL

HALSEY

CURB  
RECORDS  
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# Mark Wills

Same great voice...

Same great songs...

Whole new tempo

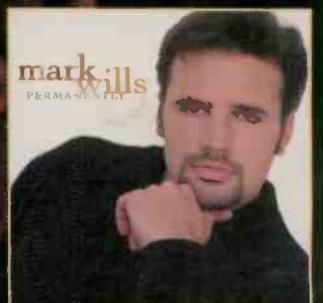
## I WANT TO KNOW

(Everything There Is To Know About You)

### IMPACT DATE 9/11

From the near Platinum album

PERMANENTLY



STAC RAY

*Mercy*

NASHVILLE  
A UNIVERSAL MUSIC COMPANY

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## De Castro To Keynote Seminar

Veteran manager, group head, and now Netcaster Jimmy de Castro will be the keynote speaker at the Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 5-7 at the New York Hilton.

Billboard RADIO Monitor October 5-7 New York Hilton  
**Seminar 2000**

De Castro is the former CEO/president of AMFM—beginning on the station level in the '70s and rising through the ranks of San Francisco, Boston, and Chicago radio before becoming COO of Evergreen

Media, which was later merged into Chancellor Media, now awaiting its own merger into Clear Channel as AMFM. Since retiring from AMFM in February, de Castro has been working behind the scenes on a soon-to-be-unveiled Internet initiative, Nothing But Net.

For the first time since leaving AMFM, de Castro will publicly speak about the merger of AMFM and Clear Channel, and he'll discuss his Internet initiative and where he sees his old medium of radio heading.

For more information on registration and discount hotel prices and airfare for the Billboard/Airplay Monitor Radio Seminar and Awards, go to [billboard.com/events/radio](http://billboard.com/events/radio) or call the seminar hot line at 646-654-4660.



**RADIOACTIVE**  
BY PHYLLIS STARK AND ANGELA KING

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## KIKK/KILT Shift To Face A Cox-Owned KKBQ

In anticipation of Cox taking over rival KKBQ (93Q) Houston, Infinity's KIKK and KILT have repositioned and adjusted their programming.

KILT is now calling itself Texas Country 100.3 and playing a few more Texas-based alternative country artists like Pat Green throughout the day.

More dramatically, KIKK has jettisoned its Young Country handle, dropped its current list from about 45 records to 25-30, and substantially cut back on rotation of its heavies. When PD Darren Davis was profiled in these pages in April, heavies were spinning nearly 50 times a week. Now, they get more like 25-27 spins, and Davis says that his playlist is now very similar to KILT's but that his station is running fewer spots. In fact, KIKK's changes are being promoted with a new TV campaign promising one stop-set per hour or a \$1 million prize.

Davis says the changes at the two stations "leave Cox with no unique country position to grab on to other than Young Country. . . . The bottom line is we repositioned KIKK and KILT because Infinity needs to own the No. 1 and No. 2 country stations in this market." For KIKK, he says, "the fastest way to grow by leaps and bounds is not to keep playing the same 80 songs over and over." Although he notes that strategy served the station well in the ratings, he's now "taking KIKK back into a direction of what the market expects from [it]."

### ARBITRON FLAGS OUR BITRON

Arbitron has flagged the Yakima, Wash., book after the New Northwest cluster, including country KXDD, distributed a flier at a local home-and-garden show under the heading "Our bitron Radio Listener Survey," asking listeners to record their listening to the stations in return for the chance to win a prize.

### MANAGEMENT: BRYANT TIME AGAIN

WUBE Cincinnati gains new GM Jim Bryant, who remains market manager for its Infinity Cincinnati brethren: WKRR, WRRR, and WAQZ. He replaces John Rohm at WUBE.

Barnstable GM Dave Widmer, who oversees AC WKJY and adult standards WHLI Long Island, N.Y., adds duties for country sister WMJC, replacing Jane Bartsch.

WKTW Sheboygan, Wis., hires new GM Tim Huelsing. He replaces Dave Kappeler, who exits to the Madison Radio Group for the newly created position of director of nontraditional revenue. Huelsing is the GM of Liberty Radio's Champaign, Ill., stations, including country WBNB.

### PROGRAMMING: DUSTY RIDES AGAIN

Former KMLE Phoenix APD/MD/middayer Jon Allen (aka Dusty Chandler) is named PD at Citadel's WNKT (Kat Country) Charleston, S.C. That post has been vacant since Rob Kelley's departure months ago. Replacing Allen at KMLE are new APD/MD Chris Loss, the former PD of syndicated "Nashville Nights," and new middayer Lisa Malay. She left KMLE's morning show a year ago to have a baby.

KNFR Spokane, Wash., PD Scott Rusk is upped to OM for KNFR and adult top 40 sister KCDA (Mix 103.1). MD Paul Neumann is upped to PD/MD for KNFR.

Modern AC KLTG (Beach 96.5) Corpus Christi, Texas, PD Bert Clark is promoted to OM for KLTG, country KOUL, and sister KRAD. Danny McWilliams remains PD at KOUL.

WCME/WCTB Augusta, Maine, flips from country to syndicated sports.

Nassau Broadcasting's WHCY Sussex, N.J., flips from country to top 40 as Max 106.3.

KCKI Tulsa, Okla., OM Dave Block is taking T&Rs for a PD/morning host to replace Brad Farnsworth.

### STILL A FEW BUGS IN THE SYSTEM

While triple-A KACD/KBCD Los Angeles may have been the first station to announce that it would move to the Internet following a format change, KATH (Cat Country 94.7) El Paso, Texas, actually did so several weeks ago, following its over-the-air frequency's switch to '70s/'80s oldies as KHRO (Hero 94.7). But KATH's dead cat bounce ran into trouble recently, when KHRO began streaming its own audio. In the process, a broadcast.com "glitch" took down KATH's feed, meaning that the station had gone from being heard on the air to the Internet to nowhere. At press time, PD Rick Taylor was promising that the station would be back any day.

### PEOPLE: CHARLIE'S COAST TO COAST

ABC's syndicated "Country Coast To Coast" hires new morning host Charlie Derek to replace Catfish Prewitt, who exited. Derek had been doing mornings on AC WFSY Panama City, Fla.

WMZQ Washington, D.C., night jock Seth Warner moves to part time so he can concentrate on his landscaping career. No replacement has been named. T&Rs to OM Jeff Wyatt or APD/MD Jon Anthony.

WXCW Wilmington, Del., hires new morning host Gene Michaels from mornings at WBBN Hattiesburg, Miss. He replaces Rico Richards, who exited to pursue a teaching career. PD Dave Hovel is still seeking a morning co-host.

WKML Fayetteville, N.C., taps production director/p.m. driver Dave Stone from crosstown AC WQSM. He takes over the air shift of ex-PD Robin Daniels and replaces former production director Libby York, who exits the business.

KNCI Sacramento, Calif., night jock Dan Cheatham segues to afternoons to replace Captain Bob, who exits.

WFYR Peoria, Ill., middayer Michelle McCoy is now handling MD duties, following the exit of former PD/MD Bob Grayson.

KFIN Jonesboro, Ark., adds a new morning co-host, local TV weatherman Terry Wood, to join Michael Steele. In other staff changes, MD/p.m. driver Rob Butler moves to mornings on top 40 sister KIYS. OM/PD Dave Ashcraft will handle music in the interim. Duce O'Brien joins for nights from KIYS.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

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## A Labor Day Salute To Work Songs

As we head into Labor Day weekend, it's ironic that the working-class anthem, once such a staple of country radio, is in relatively short supply these days. As the presidential-election season accelerates, Al Gore and George W. Bush hammer podiums about the state of the working class so feverishly that one media critic compared Gore's acceptance speech to a Woody Guthrie song. You'd think the time would be prime for country music to embrace more material with working-class appeal.

In many ways, the history of the work song is the history of country itself, evolving with the format's audience and its mores. Themes such as mining, railroad work, cowboy life, military service, and suspicion of the city were prominent throughout country's Depression roots.

Even when prosperity came along, work songs remained popular. Tennessee Ernie Ford's 1955 chart-topper "Sixteen Tons" is considered by many to be the first highly commercial blue-collar hit. That song found its successors in the classic trucker anthems of the '60s, such as Dave Dudley's "Six Days On The Road" and "Truck Drivin' Son-Of-A-Gun."

Before the war in Vietnam, and during its early years, most country songs honored the value of hard work, sometimes to the point of being reactionary. Guy Drake's "Welfare Cadillac" was the most notorious attack on those who didn't work, but it was hardly alone in its sentiments or in its seemingly coded message that went beyond the unemployed. (Then again, there would also be an R&B cover version.)

Eventually, country artists also began to question authority in greater numbers. While they would show that in songs that went well beyond the workplace, from Jeannie C. Riley's "Harp Valley P.T.A." to Johnny Cash's "What Is Truth," the number of songs that pitted workers against their bosses or the system increased. In "Oney," Cash fantasized about slugging the boss on retirement day, setting the stage for Johnny Paycheck's 1977 "Take This Job And Shove It." By the mid-'70s, Cash was sneaking a car off the assembly line "One Piece At A Time."

Like the genre, Merle Haggard underwent a transition from reactionary ("The Fightin' Side Of Me") to champion of the underdog. He lays claim to country's biggest work anthems, such as "Workin' Man Blues," "Movin' On," and "A Working Man Can't Get Nowhere Today."

The changing role of women in the workplace also found its voice in country. In the late '60s, Billie Jo Spears told her boss, "Mr. Walker, It's All Over"; Norma Jean hit with "Heaven Help The Working Girl"; and Tammy Wynette's "Take Me To Your World" described the indignities endured by cocktail waitresses. By 1980, Dolly Parton's "9 To 5" showed that the collar might have changed from pink to white, but not much else had changed.

Through it all, the trucker song endured, first with C.W. McCall's "Convoy" and similarly themed hits in the mid-'70s, then in the '80s as

Alabama revisited the rhythm of the road with "Roll On (Eighteen Wheeler)," as did Razy Bailey's "Midnight Hauler" and Ronnie Mil-sap's "Prisoner Of The Highway." Alabama would soon add another working man's anthem with "Forty Hour Week (For A Livin')," one of numerous singles that romanticized the group's hard-working Southern heritage.

John Conlee rode a wave of populist songs, including "Common Man," "Working Man," and a remake of "Busted" that took on new meaning as family farmers, one of country's first constituencies, gave way to agribusiness, a phenomenon that also informed the Nitty Gritty Dirt Band's "Long Hard Road (The Sharecropper's Dream)" and, recently, Montgomery Gentry's "Daddy Won't Sell The Farm."

When the economy turned sour for everybody, the Dirt Band's "Workin' Man (Nowhere To Go)" would offer a considerably more sympathetic view of those who wanted to work but couldn't than its mid-to-late '60s predecessors. Several years later, with America's record high-unemployment rate in '92, Sawyer Brown took a sobering look at joblessness in "Cafe On The Corner," and Shenandoah offered the rallying cry "Hey Mister (I Need This Job)."

As the economy improved, however, work anthems began to sound a lot more like they had 35-40 years earlier. Brooks & Dunn's in-your-face "Hard Workin' Man" and Aaron Tippin's "Working Man's Ph.D." were both throwbacks to an earlier era.

Even for those who were working, it was hard to keep up, as evidenced by Alabama's "I'm In A Hurry (And Don't Know Why)." Balancing the needs of work and family was hard, too, as evidenced by songs like John Anderson's "I Wish I Could've Been There" or Alabama's "In Pictures." Those demands were even harder on women, who cheered Sammy Kershaw's call for a "National Working Woman's Holiday." And Billy Ray Cyrus' recent success with "Busy Man" shows that not much has changed.

So where are the work anthems now? Kenny Rogers' "He Will, She Knows" and, to a lesser extent, Travis Tritt's "The Best Of Intentions" touch on a husband's desire to give his wife something better. And in Clay Walker's "The Chain Of Love," a stranger's kindness and a waitress's hard work are rewarded. But that's about as close as we get until you look down the chart to Confederate Railroad's plea to "Toss A Little Bone" to the working man.

In good times, is the "busy man" theme the only aspect of the work experience that resonates for most people? If listeners can't relate to blue-collar work songs, it could explain the travails of country, which has historically done better in a down economy. Let's hope it won't take anything quite as drastic as double-digit inflation for country radio to experience another commercial heyday; in the meantime, it can't hurt to speak to listeners in the place where they spend a third of their lives.

WHWK Binghamton, N.Y., morning team Jerry James and Dave Freeman exit. PD John Davison is taking T&Rs for a morning co-host.

KZSN Wichita, Kan., night jock Clay Daniels exits. PD Dan Holiday is looking for a replacement and wants T&Rs.

WSAY Rocky Mount, N.C., brings in new night jock Shane McClintock from KSAL Salina, Kan., replacing Greg Walker, who exits.

KALF Chico, Calif., PD Scott Michaels is taking T&Rs for a morning news/sidekick position, as Holly Chase exits to return to school.

Audie Ashworth, one of the original WKDA Nashville "Good Guys," died of a heart attack Aug. 24 in Nashville. In his later career, Ashworth served as executive VP of the music publishing and artist management firm the Moss Ross organization and as a producer and A&R administra-

tor with Capitol Records, before launching his music publishing company, Audigram Inc.

Looking for former WKKT Charlotte, N.C., PD Bill Young? His correct E-mail address is Bill Young007@AOL.com.

### MIW LAUNCH MENTORING PROGRAM

A group calling itself the Most Influential Women in Radio (MIW) has drafted a corporate mentoring program to encourage women in the radio industry, according to spokeswoman Joan Gerberding, president of Nassau Broadcasting's network radio division. In addition to the mentoring program, the MIW plans to encourage station managers to support a positive, non-hostile working environment. Also in the works is a RadioMIW Web site, which will provide resources for professional women in radio.

# Country Heads South Again In August

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT			
THIS MONTH	LAST MONTH		AUGUST '00	JULY '00	AUGUST '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,250	2,259	2,321	-9
2	2	News/Talk	1,152	1,156	1,131	-4
3	3	Oldies	766	767	803	-1
4	4	Adult Contemporary	738	745	764	-7
5	5	Religion (Music)	736	733	731	3
6	6	Adult Standards	581	577	572	4
7	7	Spanish	574	574	533	0
8	8	Classic Rock/Hits	536	532	520	4
9	9	Soft AC/Easy Listening	435	432	429	3
10	10	Top 40	422	421	391	1
11	11	Religion (Talk)	381	380	357	1
12	12	Top 40 Adult	350	344	317	6
13	13	Mainstream Rock	289	286	272	3
14	14	Sports	286	285	265	1
15	15	R&B Adult/Oldies	254	253	233	1
16	16	R&B	175	174	178	1
17	17	Miscellaneous	168	164	168	4
18	18	Modern Rock	135	135	135	0
19	19	Triple-A	102	101	98	1
20	20	Jazz	72	72	77	0
21	21	Modern AC	68	68	73	0
22	22	Classical	37	37	38	0
Total commercial operating stations			10,507	10,495	10,406	
Stations off the air			93	98	101	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## Dance Hall Days



Preparing to do a number from the Broadway show "A Chorus Line" during Country Radio Seminar-Southwest in San Antonio, from left, are Mercury's Chad Schultz; KOUL Corpus Christi, Texas, APD/MD Glenn Michaels; Mercury's Chris Stacey; artist Neal Coty; and Airplay Monitor's Silvio Pietrolungo and Jon Guynn.

## Letter: Crossover Gives Away Secret Recipe

To the editor:  
In response to Jack Douglas of WPSK [Blacksburg, Va.], I respectfully disagree with your support of crossover airplay ("Crossover Is OK, If Acts Remember Country," Country Airplay Monitor, Aug. 11). You ask if there is a "programmer out there that wouldn't want 3 1/2 minutes of air time on a rival format to plug our format?" The answer to that is, of course, no! Unfortunately, that is not what we (the country format) are getting from crossover airplay.

Have you ever heard a pop or AC station play Garth, Shania, Faith, Martina, LeAnn Rimes, Lonestar, or now Lee Ann Womack and state that this is a country artist? No! On top of that, most of these songs are remixed to minimize their "country" attributes. The pop and AC core audiences don't know that these are country artists, and their favorite radio stations sure aren't going to tell them. Would McDonald's sell a chicken sandwich and tell the customer that they can get six other varieties of chicken sandwich at KFC? No way. What makes you think pop radio would promote

country radio?

With the overall decline in marketing of country music and country radio, combined with a few years of less-than-memorable product, we are losing our grip on the minds of our P2s. I believe that they are not motivated to check out country radio just because they hear a song that they might perceive as country on their pop choice. Just the opposite. Our P2s' country music needs are being satisfied quite well by pop and AC radio. Sure, the record companies want to sell more records and make more money. We all want to make more money. However, I do believe that the headlong rush into crossover for more sales by our superstars comes at the expense of our secondary artists and potential future superstars.

I hate to admit it, but I have no immediate solution to country radio's problem with crossover. But to rationalize that crossover airplay is a commercial for country radio is a very dangerous thing.

Ron Brooks, OM/PD  
WESC Greenville, S.C.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Late Summer Smorgasbord Of Promotions

Despite a lingering heat wave in certain areas of the country, the Promoganda panelists are staging a potpourri of event promotions to make the transition from summer stunts to fall book cash and/or prizes contesting. Crossover R&B KPWR (Power 106) Los Angeles is about to debut a **Back-to-School** promotion where it will give away a Hewlett-Packard computer, complete with monitor, Windows, and printer, every hour. **Dianna Obermeyer** lined up an Internet company to co-sponsor it.

Country WGAR Cleveland is cozying up to **Tim McGraw** and **Faith Hill's** Soul2Soul tour by having folks qualify for free seat upgrades and a meet-and-greet at the show. The hook: "You must wear a barbecue-stained white T-shirt [like the one McGraw alludes to in "Something Like That"] to the concert venue that night to be considered," says **Lisa Fields**.

Active rock KSJO San Francisco tied in with the X-Games when they were held in town. "We [hosted] the **KSJO Rock Stage** in the Extreme Sports Village with local bands playing and broadcasting live," says **Jim Sheehan**.

Modern AC WTIC-FM Hartford, Conn., snared rights as the exclusive radio partner of the MTV Video Music Awards for the state of Connecticut. "We're doing a **Count-down to the Awards** giveaway by qualifying listeners to [attend] the awards ceremony, with MTV Awards merchandise plus nominee CDs," says **Tristano Korlou**. "The grand-prize winner wins VIP pre-event party passes and passes to the main event. It's getting a huge response."

### PROMO TOPIC OF THE WEEK: POLITICAL PROMOTIONS

The conventions are over, and the presidential election season is in gear, but that matters little for Promoganda panelists. More than half of them ignore political-oriented promotions altogether; a third restrict politicking to the morning show or only "do parodies of the idiots running for office." Just 11% love doing them, because "being topical never hurts."

Why the indifference? "Because we're a music station," says KSJO's Sheehan. "And that will only change if [Metallica's] **James Hetfield** runs for office."

"People listen to our station to be entertained," says **Donna Talarico** of country WGGY (Froggy 101) Wilkes-Barre, Pa. "We keep our election coverage limited to the news in the morning, and if there are any current issues, maybe in afternoon drive. But for the most part, we are a music station."

Perhaps the best perspective comes from a promotion director who oversees an AC and a country station. "You have to talk about it, because] it's what everyone in your audience is talking about," she says. "But we prefer to reference TV programs and debates and inform people as to where they can find more information. But we really don't pick sides, endorse a candidate, or offer opinions outside the morning show—and even in the morning show, [the opinions] are pretty tame."

Those who do stage politically inclined promotions try to personalize them as much as possible. Obermeyer notes that Power 106 welcomed Democratic conventioners with billboards featuring morning host **Big Boy**

dressed as **Bill Clinton** and endorsing him for president.

"We tried getting the 18-24 cells of our 18-34 demos to register to vote, à la the Rock the Vote-type campaigns of the past," says **Mike Oliviero** of album rock WXTB (98 Rock) Tampa, Fla. "Our morning host, **Bubba The Love Sponge**, is running for sheriff of Pinellas County."

"Our sister station once did something awesome called the **Collection After the Election**, where people were encouraged to clean up the garbage politicians left behind on roadsides," says WGGY's Talarico. "It was four or five years ago, so I forget the prize, but whoever collected the most election signs won. It was fun."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Fall book promotion
2	—	Halloween
3	10	Station concerts
4	1	Summer concerts
5	—	Internet/Web sites
6	3	MTV Awards
7	—	Live pro wrestling
8	8	NFL/Monday Night Football
9	—	Barbecue parties
10	5f	Back-to-school events

**HOTTEST NEW MOVIES:** "The Cell," "Nurse Betty," "Bring It On," "Kings Of Comedy," "Nutty Professor II: The Klumps,"

**HOTTEST CONCERTS:** matchbox twenty (adult), Dixie Chicks (country), Christina Aguilera (top 40), Luther Vandross/Boyz II Men (R&B), Ozfest (rock)

Even so, the enthusiasm for political promotions or even Rock the Vote/Choose or Lose registration drives during election 2000 are lukewarm at best. Promotion directors at stations with 25-34 core audiences think most of their listeners are already registered voters. Also, although candidates have scheduled political spots on the majority of the panel's stations, they generally haven't had any effect on the tone or number of political promotions staged by the stations.

### QUICK HITS

**KZLA** Los Angeles offered listeners a chance to go backstage to meet **Clint Black** at a recent concert, if they donated books to the L.A. Children's Hospital Library. The artist also helped KZLA present the hospital with all the books collected in the promotion.

Modern AC WBMX (Mix 98.5) Boston morning co-host **Lynn Hoffman** was selected to participate in "DJ Week" on the game show "Hollywood Squares." DJs from around the country (including Power 106's Big Boy) will compete against one another on the game show, winning money for their favorite charities. "Mix conducted a **Watch and Win** contest where one lucky Boston winner was chosen to accompany Hoffman to the taping in Los Angeles, including first-class airfare, hotel, etc.," says **Anne Marie Strzelecki**. The taping will take place in September, and "DJ Week" will air during the November sweeps.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBSWKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Barrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Coodron, KEGU/DMA Dallas • Mike Calton, WOFL Tampa, Fla. • Dave Demer, WWRX Orlando, Fla. • Garrett Doll, KTCO Denver • Carrie Dunbar, Clear Channel Miami • Katie Eyerly, KMEI San Francisco • Lisa Fields, WMAG/WHSI Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLD Tampa, Fla. • Mariana Franco-Robertson, WALCWSSP Charleston, S.C. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJAZ Greenville, S.C. • Laura Giannatelli-Andronaco, WRUF/WFLW/WVZ • Michael Godfrey, CKJK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnston, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Moutzaris, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Stephanie Ringer, WJSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLAC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Country Goes Even More Local To Fight Satellite Radio Threat

Continued from page 1

majority of people will still want the local content that they can only get with terrestrial radio." Satellite radio will be "just another entertainment option, not the death of radio."

"Unless a local station's spot load is a major, major issue with its audience, I can't see a satellite music service making huge inroads charging for music delivery," says KNCI Sacramento, Calif., OM Mark Evans. "They will only be successful when they have the capability of delivering personalities that commercial radio can't. If they can't lock up some personalities who currently call commercial radio home, it will take some time to develop their own."

"I'm amused by the wave of panic that seems to be washing over our industry about this issue," says KDRK Spokane, Wash., OM Ray Edwards. "What, did we all suddenly find out about it? Hasn't this been a long time coming? The way to prepare for the attack—and it is an attack—is deceptively simple... If we program our stations so that they are entertaining, locally focused, and serve the specific needs of our community in a way satellite services can't duplicate, aren't we then protected?"

### LOCAL, LOCAL, LOCAL

Other programmers are taking satellite radio a little more seriously and are actually preparing for new competition.

"I am constantly working with the air staff to be local, local, local," says WDRM Huntsville, Ala., OM/PD Johnny Randolph. "My goal is for our station to sound so local that it would be totally foreign if it was placed in any other market... I look at the XM and Sirius services as ones that could sap the audiences of the stations [that] have a fuzzy image or no image when it comes to local content."

"You can no longer assume that people will listen to you because you play music," says WUSN (US99) Chicago PD Justin Case. "You have to become part of the fabric that holds your community together, even in a big city. If you have a radio station that sounds like it could be in any city U.S.A. ... you could have problems. Now is the time to make sure your radio station offers something more than just music, cool promotions, and nice-sounding jocks."

And as Mark Ericson, OM of Citadel's Portsmouth, N.H., cluster, which includes WOKQ, notes, "Cable and DBS haven't killed broadcast television, and USA Today hasn't slain local newspapers. Satellite radio will certainly change the broadcasting landscape, but broadcasters probably understand the 'shifting landscape' concept better than anyone these days... We will adjust."

"WPOC is hip deep in a few different strategies that will position our station as a local outlet for information that satellite radio cannot deliver—traffic and news," says WPOC Baltimore PD Scott Lindy. "Our traffic position has grown over the past two years through talent development, all daypart recycling, [and] testimonials. We run promos and sweepers that solidify our music position, as well as our traffic and news stance. We customize the news and traffic to stand out not only on our airwaves but in the entire market."

"Obviously you cannot make this a bigger or more important message than your country music/entertainment position, but we are entrenching this part of the station's appeal for an even larger campaign should we take a hit from any country-oriented satellite or Internet radio stations," he adds.

"It is important to have the 'companionship' of a live person on the radio," says KWCV/KMPS Seattle OM Becky Brenner. We have stepped up our efforts to develop the absolute best local personalities possible. Local content has become an even higher priority than ever. Community involvement will continue to be

critical as well."

At least one programmer refuses to go on the defensive. "The best defense is a strong offense," says WCMS Norfolk, Va., PD Johnboy Crenshaw. "What is satellite doing to prepare for my [localism] and familiarity?"

### NOTHING TO FEAR?

Even country programmers who are taking proactive steps to prepare for satellite radio aren't entirely convinced it will pose a threat.

"The only local radio stations that have anything to fear from the new technologies are those stations that have made their mark with 'the most music,' '12-in-a-row, no-talk triple-plays,' 'less talk—more music,' and any derivative therein," says KFKF Kansas City PD Dale Carter. "[PDs] that took the threat seriously early on have already developed stations that are highly difficult to duplicate, because they are based on the blend of local personalities with the music."

Crenshaw also believes satellite radio won't be a threat to country. "The latest survey I saw said the people most likely to pay for commercial-free radio are teens and young adults, the people who could least afford it but would love the Smash-mouth channel. I'm sure it will be great for long-distance truck drivers, but they

weren't home to fill out an Arbitron diary anyway."

"While I'm not burying my head in the sand, I can't believe my country listeners will start shelling out money for a satellite service unless we aren't super-serving them," says WRBT (Bob 94.9) Harrisburg, Pa., PD Tom Benson. "There will always be those who want the latest toy, but I don't think my TSL will suffer greatly. If I'm offering listeners what they want and continue to bond with my country music fans, I expect to survive."

But Brenner believes, "We have to take [satellite radio] seriously. When I heard someone make a comparison between this situation and network television not taking cable seriously, it made me evaluate the situation from a totally different perspective and realize that we have to do everything we can to keep them from taking our market share."

"As with cable or any other new technology, it will take a while for satellite radio services to catch on," says WGNA Albany, N.Y., OM/PD Buzz Brindle. "We're continuing to fortify our relationship with our listeners through one-on-one marketing and high-profile personality radio. As for spotloads, it wouldn't be surprising if Arbitron's new People Meter technology and the additional competition from Webcasters and services like XM or Sirius force us to rethink 1) how many stop-sets per hour, 2) length of stop-sets, 3) commercial design, such as entertainment value, listenability, creativity, etc."

"Spot loads may be a problem," agrees Brenner. "Decreasing units is probably not an option for us. All we can hope is that people will not feel the need to pay a monthly subscription fee when they can have radio for free."

"If all you are to your listeners is a jukebox, you're in trouble," says Edwards. "Satellite radio makes a better jukebox than does terrestrial radio. That's a battle you are destined to lose."

"Some radio companies will, of course, ignore the idea that they need to offer non-generic programming in order to compete," adds Edwards. "They will be lulled into a sense of complacency, because, at first, the satellite services won't present a huge threat. After all, people won't go out and replace all their old, non-satellite receivers. If that's the way you're thinking, congratulations. You're thinking just the way the vinyl record industry did before the entire world threw out their record collections and replaced them with CDs."



SATELLITE RADIO

## ON THE ROW

### Robinson To Head Gaylord's Dual Tone

Former Arista Austin executive **Scott Robinson** is named president of Gaylord Entertainment's soon-to-be-launched label, tentatively named Dual Tone, according to the [Nashville] Tennessean. The paper also reports that former Decca artist **Chris Knight** has been signed to a recording deal. Knight will be assigned to the alternative country division of the label, which is also expected to have mainstream country and pop divisions. Sources tell Country Airplay Monitor that the label is still working out a distribution deal and that 14 former Arista Nashville staffers will join its ranks.

**Jim Hester** joins Spark Entertainment/VFR Records as director of new business development. He had been event manager for the Nashville Entertainment Assn.'s Extravaganza event and principal in the Horton Group, which owns and operates Nashville club the Exit/In. As director of the Horton Group's artist management division, he directed the careers of several acts, including the **Evinrudes**. Previous experience includes a stint as senior publicist at Network Ink Public Re-

lations.

Nashville-based company 37212 has launched two new Web sites aimed at the music community. Ontherow.com features information and news on what's happening in the industry, including artist news. Wotr.net, which stands for "We're On The Row Network," offers three Internet radio stations. The first, OnTheRow, features new country music. OnThisRock programs Contemporary Christian and gospel music. OnTheRise features music from Nashville's independent artists.

Sources confirm that Warner/Chappell Music is acquiring Starstruck Writers Group from **Reba McEntire** and her husband and manager, **Narvel Blackstock**. Starstruck's 15 writers will be absorbed into Warner/Chappell. Additional staff changes are expected. Warner/Chappell executives are in the due diligence phase of the process, but nothing had been signed at press time. Warner/Chappell is headed by executive VP/GM **Tim Wipperman**. Starstruck's other diverse business ventures are not part of the deal.

In other Nashville publishing news, Rondor/Almo Irving VP/GM **Mary Del Scobey** and copyright manager **Janice Jackson** exit in the wake of Universal's recent purchase of the Rondor catalog.

**Amy Bennett** joins the Country Music Assn. as marketing manager. Previous experience includes a stint as Billboard's Southeast advertising manager.

**Cindy Brown** is promoted from coordinator of writer and publisher relations to associate director of that division at SESAC.

### Billy The Kid



Billy Gilman greets attendees of the Country Radio Seminar-Southwest after performing at the Far West Rodeo in San Antonio. Pictured, front row from left, are WQCB Bangor, Maine, OM Bob Duchesne; Westwood One's Ed Salamon; Gilman; and Epic's Rob Dalton. Pictured in back, from left, are Epic's Rick Hughes and Jim Dorman.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 2	KTST Oklahoma City	CountryFest 2000/TwisterPaloosa	Chris Fleming
	APPEARING:	Chris Cagle, Diamond Rio, Alecia Elliott, Wade Hayes, Travis Tritt, the Warren Brothers, the Wilkinsons, Lee Ann Womack, Darryl Worley	
Sept. 2	WWQM Madison, Wis.	Taste Of Madison	Mark Grantin
	APPEARING:	Eric Heatherly, Rascal Flatts	
Sept. 5	KIIM Tucson, Ariz.	Free Concert	Amber Crowe
	APPEARING:	Lonestar	
Sept 3-Dec 17	WKIS Miami, Fla.	Dolphin Pre-Game Concert Series	Chris O'Kelley
	APPEARING:	Steve Holy (9/3), Craig Morgan (9/17), the Kinleys (9/24), Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)	
Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING:	Shedaisy	
Sept. 9	KTOM Monterey, Calif.	Country Fest	Becca Diaz
	APPEARING:	Andy Griggs, Toby Keith, Lydia Miller, Craig Morgan, Keith Urban	
Sept. 9	WMIL Milwaukee	Moo Cruise	Paul Heling
	APPEARING:	Patty Loveless	

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## Radio Consolidation Stronger Than Ever

It may be more than four years since the 1996 Telecom Act was passed, but radio consolidation continues to go strong into the new millennium. In the first half of 2000, radio station sales have totaled \$8.7 billion, compared with \$2.1 billion in 1999 and \$3.2 billion in 1998. An analysis of sales data prepared by Kagan Media shows that the top 10 buyers accounted for 72% of the first half's deal activity, while the top 25 buyers spent 88.5% of the dollars invested.



According to the data, the top 10 dealmakers spent \$6.5 billion to buy 280 radio stations between January and June, paying an average of \$32 million per station. Most of the deals were fueled by Clear Channel's spinoff of more than 100 stations as part of its AMFM buyout.

In the first half, only two companies spent more than \$1 billion: Infinity Broadcasting, which spent \$1.523 billion to add 25 stations to its portfolio, and Radio One, which laid out \$1.38 billion for 22 sticks.

Although Clear Channel was the biggest seller, it was also the biggest buyer in terms of number of stations purchased in the first six months. It added 99 stations to its holdings, spending \$492 million. At an average of \$5 million per station and an average multiple of 13.9 times cash flow, Clear Channel was also the company that found the greatest number of bargains. However, a significant number of its new stations are located in small and unrated markets.

Spanish-language broadcaster Entravision was the second most active, buying 39 stations, followed by Citadel, which spent \$341 million for 34 stations.

### CAPITAL: CLOSING TIME

Following FCC approval of its AMFM buyout, Clear Channel wasted little time in closing its 19 deals to divest itself of 100-plus stations.

Infinity has closed on its \$1.4 billion agreement, which gives it 18 stations in seven markets. Among the stations it picks up are classic rock KPLN and AC KYXY San Diego; country KMLE, modern AC KZON, and oldies KOOL Phoenix; R&B oldies KDJM, adult top 40 KIMN, and oldies KXKL Denver; country WUBE Cincinnati; R&B WJHM, R&B oldies WOCL, and adult top 40 WOMX Orlando, Fla.; and N/T WMFR and sports WSJS/WSML Greensboro, N.C.

Clear Channel's second biggest buyer of spinoffs, Radio One, has also closed on the dozen stations it's buying. New to the Radio One fold are R&B KKBK L.A.; R&B KBXX and adult R&B KMJQ Houston; AC KBFB Dallas; R&B WZAK and adult R&B WJMO Cleveland; ethnic WVCG Miami; R&B WQOK and gospel WFXX/WFXC and WNNL Raleigh, N.C.; and R&B WJMZ Greenville, S.C.

Salem Communications has also closed on its \$185.6 million deal to buy eight Clear Channel stations. Salem gets ethnic KEZY and adult top 40 KXMX Anaheim, Calif.; modern rock KDGE Dallas; modern AC KALC Denver; sports WKNR and adult standards WRMR Cleveland; and country WYGY and sports WBOB Cincinnati. Although Salem is primarily a religious broadcaster, it says it will only change the format on KXMX, now Christian AC the Fish.

Emmis Communications, a latecomer to the spinoff party, has closed on rhythmic top 40 KKFR Phoenix and modern rock KXPK Denver. Emmis writes Clear Channel a \$108 million check for the pair.

Clear Channel has also closed on its complex deal with Regent Communications, under which Regent has agreed to swap 11 stations in

exchange for nine Clear Channel stations: R&B oldies WABT, country WGNA-AM-FM, album rock WQBK/WQBJ, and sports WTMM Albany, N.Y., and modern rock WGRD, AC WLHT, and classic rock WTRV Grand Rapids, Mich. Clear Channel will pick up 11 Regent stations, including AC WYHT and classic rock WSWR Mansfield, Ohio; country KATJ, album rock KIXA, adult top 40 KZXY, Spanish KIXW, and sports KROY Victorville, Calif.; and country KTPI, AC KOSS, and religious KAVC Lancaster, Calif., in addition to \$80.5 million.

Meanwhile, Clear Channel continues to expand its holdings. It will buy AC KMXX, classic rock KCQQ, country WLLR-AM-FM, oldies KUUL, and N/T WOC Davenport, Iowa, from Scionix Broadcasting for \$85 million. To the south, Clear Channel buys classic rock WSGC Chattanooga, Tenn., from Battlefield Radio for \$2.5 million. It also snags R&B oldies WRLX and adult standards WJNA West Palm Beach, Fla., from James Crystal Enterprises.

In what will likely be AMFM's final deal as a company, Cox Radio has completed its swap with AMFM—a deal unrelated to AMFM's buyout by Clear Channel. Under the deal, AMFM gets AC KOST and N/T KFI L.A., while Cox closes on R&B WEDR Miami; oldies WFOX Atlanta; album WFYV, top 40 WAPE, AC WMXQ, oldies WKQL, N/T WOKV, and sports WBWL Jacksonville, Fla.; album WPLR and the sales rights to adult R&B WYBC New Haven, Conn.; and classic rock WEFX, oldies WKHL, N/T WNLK, and N/T WSTC Norwalk, Conn.

The Justice Department has cleared the merger of Lucent Digital Radio and USA Digital Radio. The two former competitors are joining to form iBiquity Digital Corp. to develop and market digital radio systems. There are 15 radio broadcast groups among the investors in iBiquity, including Clear Channel and Infinity. Suren Pai, iBiquity co-chair, says the company has received "phenomenal" support since announcing the merger.

### CAPITOL: BRIEF DEFENSE OF LPFM

FCC attorneys have filed a 44-page brief with the U.S. Circuit Court of Appeals in D.C. defending its licensing of low-power FM radio stations. The National Assn. of Broadcasters has filed suit with the court, asking it to rule that the FCC overstepped its bounds when it launched its LPFM initiative in January. But chief FCC attorney Christopher Wright argues the FCC is simply responding to a mature FM band and "sharp consolidation" in the ownership of those stations. "The FCC responded to these circumstances, as well as a substantial demand from groups and individuals arguing that there was a need for greater diversity," states the document. Much of the NAB's case centers on interference issues, but agency attorneys argue the law simply requires that it explain and support its case.

A separate suit, filed by former pirate Greg Ruggiero, seeks to prevent the FCC from blocking pirates from obtaining LPFM licenses on First Amendment grounds. But Wright argues the courts have allowed the FCC to consider applicants' "character qualifications." If Congress does not sideline LPFM first, the NAB's suit is set to be argued Nov. 28. Meanwhile, LPFM moves forward in 10 more states, as the FCC is collecting applications for the microstations in Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia, and Wyoming, as well as Puerto Rico.

The FCC has flagged Cumulus Broadcasting's deal to buy KKSB and KMGQ Santa Barbara, Calif., from Engles Enterprises, citing concentration issues.

### NEW MEDIA

Sirius Satellite Radio will send up its second satellite, Sirius-2, Sept. 5 from Kazakhstan. A third goes up in October. The company says its spare satellite, Sirius-4, was damaged during assembly, and its scheduled December launch will be delayed.

## MONITOR PROFILE

### KPLX (The Wolf) Dallas Finds Big Success With Unique Texas Country Position

The success of 2-year-old KPLX (the Wolf) Dallas underscores the importance of two radio concepts far too often ignored by other country stations—finding a unique music niche and branding the heck out of it.

For the Wolf, of course, that niche is its "Texas country" position, which heavily emphasizes not just all the mainstream country artists from the state but also alt. country local heroes like Pat Green, Charlie Robison, and Robert Earl Keen.

As for branding, for listeners who see the station's trademark paw print or hear the on-air howling in production, there can be little confusion about what station they've encountered. Even the station's Web site (995thewolf.com) is referred to as "the World Wide Wolf."

That clear position has taken the Wolf from a 3.3 12-plus Arbitron share a year ago to a 5.2 in the more recent spring book. The station has also shown substantial growth in the 18-34 demo, and, perhaps as important, staffers say they are having the time of their lives.



**Smokey Rivers**  
APD  
KPLX Dallas

Owner: Susquehanna  
Ratings: 4.0-4.8-4.6-5.2

*'People thought we were going to be an Americana station'*

APD Smokey Rivers, who also holds down the 9 a.m.-noon air shift, describes the station as "loud, brash, bold, [with] big promotions, big contests. It's what people expect from Texas."

Rivers was PD of the old KPLX, which he says was positioned as "the suburban, female, AC kind of thing." Asked if the transition to the Wolf was difficult, Rivers says, "No, because I was sick of losing. I welcomed the change."

One area where the Wolf has seen a lot of growth is among men, whom it deliberately set out to target. "We've done a great job of making a country radio station that men can listen to again," says Rivers. "[At the old KPLX,] men were just not interested in the music we were playing or how the station was presented or what the jocks were saying. We had to completely gut it and make sure we included them. We don't want to swing it all the way over [to men], but you want to make sure men feel comfortable with the station. You play music they enjoy, do contests they enjoy, talk about things they like just as much as you would the suburban women that everyone seems to be chasing."

Brian Philips, director of FM programming for owner Susquehanna's Dallas and Atlanta stations, says that at the launch, no one was really sure how the Wolf would fly. He says, "We had all the advantages and all the disadvantages of people who were flying basically blind [but who] have an idea, are in a crowded marketplace, [and] know they have to differentiate themselves. We took a look around and thought that some of the rules that govern country radio in Dallas needed to be broken if we were going to get out of that deep third place we were buried in. Being where we were gave us the luxury to sort of throw a Hail Mary and innovate a little."

"As we look back now, we can certainly count a number of things we would have done differently and also things that, through blind luck and happenstance and good fortune, turned out great for us," continues Philips. "We've been

more lucky than probably we deserved to be."

Rivers describes his role at the Wolf as that of "the guy who makes sure the trains run on time." Philips, he says, is responsible for "all the creative stuff you hear on the Wolf. The guy is simply a genius at that. The station really has creative flair, and it comes out of Brian's head."

Philips says that Rivers, "by getting this opportunity to maybe break ranks with the more traditional kind of programming he'd done before, has really come into his own as a programmer, as a music guy, as an on-the-air performer. He is, along with [MD] Cody [Alan], an integral part of the minute-to-minute direction of the station."

At its launch, not everyone understood what the Wolf was about. Rivers says, "People thought we were going to be an Americana station," a niche that was covered by suburban KHYI. Instead, the programming staff took the position that "there was plenty of great Texas music out there that just wasn't being promoted that way." Still, Rivers says, "it's probably taken folks a year or year and a half to get the gist of what we're doing." The only full-scale Americana programming is the two-hour Sunday-night show "The Front Porch."

The music mix has changed little in two years, other than the fact that some of the Waylon and Willie titles heard at the outset have been supplemented with tracks from newer artists. "As we go along and [do] research, we found we could supplement those guys with some of these newer acts that are still Texas-flavored and Texas-themed and are current and selling here in the market and play here in the market," says Rivers. But while Waylon and Willie have never tested well, Rivers says, "we continue to play them because imaging is important and because the audience expects that from [us]. Research can't run everything."

As for alt. country, Rivers says, "we play the same amount of Robert Earl Keen and Pat Green as we play Reba McEntire and Vince Gill. They are not core artists for the Wolf. They are artists who orbit around George Strait and Dixie Chicks."

Most of the music dates back to the mid- to late '80s, and Rivers says the mix is 55% current and recurrent to 45% gold. And while the Wolf only plays about 20-22 currents, Rivers says, "we spin them a lot . . . Most always a record, when we add it, is going to get 25 spins [a week]," although heavies spin 50-60 times.

Why so few currents? Rivers says, "Frankly that's about all the viable records that are out there every week. If you're playing more than that, you're playing a lot of stuffs or just artists that are very unknown."

Here's a recent 4 p.m. hour: Tim McGraw, "Where The Green Grass Grows"; Clint Black, "When I Said I Do"; Mark Chesnut, "Blame It On Texas"; Sara Evans, "Born To Fly"; Brad Paisley, "He Didn't Have To Be"; Brooks & Dunn, "Boot Scootin' Boogie"; Dixie Chicks, "Cold Day In July"; George Strait, "You Know Me Better Than That"; Chris Cagle, "My Love Goes On And On"; Waylon & Willie, "Mamas Don't Let Your Babies Grow Up To Be Cowboys"; Aaron Tippin, "Kiss This"; Shania Twain, "You're Still The One"; Charlie Robison, "Barlight"; and Darryl Worley, "When You Need My Love."

For the future, Philips says, "we want to keep injecting fresh music and fresh ideas and fresh production, making everything bigger and better than it was before . . . just never letting it become routine, because that is a problem that country radio suffers from more than other formats." Rivers believes there is still a lot of growth potential, "but it will come now from the format getting hot again. We've done what we can do." He believes artists like Darryl Worley, Eric Heatherly, and Chris Cagle "are going to fire this thing up." **PHYLLIS STARK**

**GREATEST GAINERS COUNTRY**

INCREASE IN DETECTIONS

<b>JOHN MICHAEL MONTGOMERY</b> • <i>The Little Girl</i> (ATLANTIC) <b>+872</b> KMLE +32, KCCY +25, WGGY +24, WIL +22, KRMD +21, WKHX +21, KASE +20, WIVK +19, KCKI +18, KGMV +18
<b>DIXIE CHICKS</b> • <i>Without You</i> (MONUMENT) <b>+416</b> KCKI +28, WMZO +25, WSCA +17, KXKC +15, WDRM +15, KTEX +14, WFRG +13, WWGR +13, KILT +13, WMJC +12
<b>AARON TIPPIN</b> • <i>Kiss This</i> (LYRIC STREET) <b>+341</b> KCKI +18, WZZK +17, KHKI +14, WOGK +13, WKHK +13, WYAY +13, WSM +12, WMIL +12, WMZO +11, KKBO +11
<b>PHIL VASSAR</b> • <i>Just Another Day In Paradise</i> (ARISTA NASHVILLE) <b>+340</b> WQXK +15, WWGR +13, KHEY +13, KVOO +13, KYCY +12, WKKO +11, WKSF +10, WNCY +10, KNCI +10, WKXK +10
<b>SHANIA TWAIN</b> • <i>I'm Holdin' On To Love (To Save My Life)</i> (MERCURY) <b>+326</b> KNIX +21, WXBO +17, WQBE +16, KSSN +13, KUZZ +13, WOGY +12, WKXC +12, WQDR +12, WGH +12, WSM +11

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KIKK</b> <b>Houston, TX</b> <b>PD: Darren Davis</b> <b>Airplay Leader Designations: 14</b>
<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD/MD: Brian Philips/Cody Alan) <b>8</b>
<b>#3</b>	<b>KBEQ, Kansas City, MO</b> (PD/MD: Mike Kennedy/T.J. McEntire) <b>6</b>
<b>#4</b>	<b>KMLE, Phoenix, AZ</b> (PD: Jeff Garrison) <b>5</b>
<b>#5</b>	<b>WRNS, New Bern, NC</b> (PD: Wayne Carlyle) <b>5</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**AIRPLAY**  
**Monitor RECURRENTS**  
**COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	HOW DO YOU LIKE ME NOW TOBY KEITH (DREAMWORKS)	2226	2286
2	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1946	2626
3	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1937	2231
4	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1747	1774
5	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1552	1518
6	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1512	1590
7	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1499	1429
8	SHE'S MORE ANDY GRIGGS (RCA)	1492	1578

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	MY BEST FRIEND TIM MCGRAW (CURB)	1353	1310
10	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1347	1366
11	BREATHE FAITH HILL (WARNER BROS./WRN)	1319	1283
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1268	1221
13	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1236	1288
14	I LOVE YOU MARTINA MCBRIDE (RCA)	1234	1167
15	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1098	1179
16	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1051	991
17	WHEN I SAID I DO CLINT BLACK (RCA)	1011	1045
18	AMAZED LONESTAR (BNA)	1002	1164
19	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	943	985
20	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	917	985

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	1	20	WHAT ABOUT NOW BNA 4 weeks at No. 1	LONESTAR	42.665	43.453
2	2	18	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	41.742	40.492
3	3	17	THATS THE WAY CURB	JO DEE MESSINA	39.735	39.163
4	4	19	I WILL...BUT LYRIC STREET	SHEDAISY	36.339	35.688
5	7	25	YOUR EVERYTHING CAPITOL	KEITH URBAN	31.975	30.999
6	6	21	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	31.958	32.063
7	5	22	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		31.265	33.878
8	9	21	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	30.272	29.103
9	11	7	GO ON MCA NASHVILLE	GEORGE STRAIT	29.362	27.580
10	10	14	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	29.111	28.265
11	13	11	KISS THIS LYRIC STREET	AARON TIPPIN	27.267	25.227
12	14	12	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	26.090	25.189
13	12	27	YES! WARNER BROS./WRN	CHAD BROCK	25.603	25.614
14	8	24	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	25.548	29.607
15	15	20	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	25.401	23.328
16	16	13	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	22.964	21.592
17	19	30	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	21.091	20.121
18	22	7	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	19.437	17.234
19	29	3	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	19.033	12.158
20	23	12	THERE YOU ARE RCA	MARTINA MCBRIDE	18.320	17.213
21	17	20	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	17.608	21.388
22	24	10	LONELY ATLANTIC	TRACY LAWRENCE	16.246	14.937
23	21	13	ONE VOICE EPIC	BILLY GILMAN	15.758	17.283
24	26	9	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	15.547	12.885
25	25	15	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		14.623	14.116
26	27	7	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	13.976	12.837
27	28	15	BLUE MOON CURB	STEVE HOLY	12.452	12.822
28	31	4	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		10.982	9.554
29	34	5	BORN TO FLY RCA	SARA EVANS	9.810	8.239
30	33	9	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	9.422	8.386
31	32	7	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	8.963	8.650
32	35	5	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	8.552	7.388
33	38	2	WITHOUT YOU MONUMENT	DIXIE CHICKS	8.148	5.548
34	39	2	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	7.174	5.209
35	37	3	A LITTLE GASOLINE MERCURY	TERRI CLARK	6.919	5.871
36	36	16	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	6.487	7.027
37	30	17	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	6.416	11.747
38	<b>NEW</b>		I LOST IT BNA	KENNY CHESNEY	6.300	4.886
39	40	2	THE VISIT WARNER BROS./WRN	CHAD BROCK	5.673	4.899
40	<b>NEW</b>		HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	4.880	4.452

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

**AIRPLAY LEADERBOARD**

air·play lead·er·board (âr·plā'·lē·dər·bōrd) n.  
The first station to spin an Airpower record  
150 times.

**FOLLOW THE LEADERS EACH WEEK IN AIRPLAY MONITOR**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

TW	LW	1	Keith Urban, Your Everything	33	31
2	32	2	Darryl Worley, When You Need My Love	32	28
3	33	3	Jo Dee Messina, That's The Way	31	24
4	34	4	Vince Gill, Feels Like Love	31	25
5	35	5	LeAnn Rimes, I Need You	29	28
6	36	6	Rascal Flatts, Prayin' For Daylight	29	26
7	37	7	Toby Keith, Country Comes To Town	27	26
8	38	8	Faith Hill W/Tim McGraw, Let's Make Love	26	26
9	39	9	Warren Brothers Feat. Sara E, That's The	26	26
10	40	10	Phil Vassar, Just Another Day In Paradise	26	26
11	41	11	Aaron Tippin Kiss This	26	26
12	42	12	Terrri Clark, A Little Gasoline	24	23
13	43	13	Sons Of De Messina, Everybody's Gotta Gr	24	23
14	44	14	Sara Evans, Born To Fly	23	16
15	45	15	Rascal Flatts, Prayin' For Daylight	23	21
16	46	16	Garth Brooks, When You Come Back To Me A	23	21
17	47	17	Clay Davidson, I Can't Lie To Me	22	12
18	48	18	Clay Davidson, I Can't Lie To Me	22	12
19	49	19	Johnnie Lee, The Wanted, I Will	21	5
20	50	20	Jamie O'Neal, There Is No Arizona	21	15
21	51	21	LeAnn Rimes, I Need You	21	21
22	52	22	Ricky Van Shelton, Call Me Crazy	21	21
23	53	23	Billy Ray Cyrus, You Won't Be Lonely Now	21	21
24	54	24	Sara Evans, Born To Fly	21	21
25	55	25	Terrri Clark, A Little Gasoline	21	21
26	56	26	Sons Of De Messina, Everybody's Gotta Gr	21	21
27	57	27	Vince Gill, Feels Like Love	19	13
28	58	28	Yankee Grey, This Time Around	19	12
29	59	29	Kenny Rogers, He Will, She Knows	19	12
30	60	30	Chase Tenison, Makin' Up With You	15	4

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biando  
Infinity 312-649-0099

TW	LW	1	Lonestar What About Now	36	34
2	35	2	Jo Dee Messina That's The Way	36	36
3	36	3	Darryl Worley Prayin' For Daylight	35	32
4	37	4	Shedaisy I Will...But	35	34
5	38	5	LeAnn Rimes I Need You	34	32
6	39	6	Keith Urban Your Everything	34	34
7	40	7	Alan Jackson It Must Be Love	33	37
8	41	8	Chad Brock Yes!	33	33
9	42	9	Toby Keith Country Comes To Town	27	23
10	43	10	George Strait Go On	27	26
11	44	11	Steve Wariner W/Garth Brooks Katie Wart	25	24
12	45	12	Vince Gill Feels Like Love	25	25
13	46	13	Faith Hill W/Tim McGraw Let's Make Love	24	22
14	47	14	Darryl Worley When You Need My Love	24	23
15	48	15	Aaron Tippin Kiss This	24	25
16	49	16	Faith Hill Breathe	23	11
17	50	17	Mark Williams Almost Doesn't Count	23	24
18	51	18	Tim McGraw Some Things Never Change	22	20
19	52	19	Martina McBride There You Are	22	23
20	53	20	Travis Tritt Best Of Intentions	22	14
21	54	21	Toby Keith How Do You Like Me Now	18	12
22	55	22	Diie Chicks Without You	18	17
23	56	23	Eric Heatherly Flowers On The Wall	18	14
24	57	24	Faith Hill The Way You Love Me	17	14
25	58	25	Billy Ray Cyrus You Won't Be Lonely Now	16	13
26	59	26	Lee Ann Womack I Hope You Dance	16	18
27	60	27	Billy Gilman One Voice	16	24
28	61	28	Tracy Lawrence Lonely	14	13
29	62	29	Phil Vassar Just Another Day In Paradise	13	12
30	63	30	Kenny Rogers He Will, She Knows	13	12

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Bonneville 323-882-8000

TW	LW	1	Eric Heatherly Flowers On The Wall	36	31
2	32	2	Clay Walker The Chain Of Love	35	30
3	33	3	Rascal Flatts Prayin' For Daylight	33	28
4	34	4	Lee Ann Womack I Hope You Dance	33	38
5	35	5	Kenny Rogers Buy Me A Rose	32	27
6	36	6	Keith Urban Your Everything	32	27
7	37	7	Andy Griggs She's More	31	30
8	38	8	Chad Brock Yes!	30	30
9	39	9	Diie Chicks Cowboy Take Me Away	30	31
10	40	10	Trisha Yearwood Where Are You Now	27	21
11	41	11	George Strait Go On	27	21
12	42	12	Tim McGraw Something Like That	25	19
13	43	13	Jo Dee Messina That's The Way	25	22
14	44	14	Tim McGraw My Best Friend	23	19
15	45	15	Travis Tritt Best Of Intentions	23	19
16	46	16	Diie Chicks Without You	23	26
17	47	17	Faith Hill The Way You Love Me	22	21
18	48	18	Clint Black How Do You Like Me Now	22	21
19	49	19	Clint Black When I Said I Do	21	19
20	50	20	Rascal Flatts Prayin' For Daylight	21	19
21	51	21	Brooks & Dunn You'll Always Be Loved By	21	26
22	52	22	Lonestar What About Now	20	13
23	53	23	Brad Paisley We Danced	20	13
24	54	24	John Michael Montgomery Home To You	20	21
25	55	25	George Strait What Do You Say To That	19	17
26	56	26	Brooks & Dunn You'll Always Be Loved By	19	14
27	57	27	Faith Hill Breathe	14	9
28	58	28	Faith Hill W/Tim McGraw Let's Make Love	14	9
29	59	29	Vince Gill Feels Like Love	14	10
30	60	30	Shedaisy I Will...But	14	17

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

TW	LW	1	Sara Evans Born To Fly	50	47
2	48	2	Aaron Tippin Kiss This	50	48
3	49	3	Darryl Worley When You Need My Love	48	45
4	50	4	Toby Keith Country Comes To Town	48	46
5	51	5	Rascal Flatts Prayin' For Daylight	45	33
6	52	6	Lonestar What About Now	47	43
7	53	7	George Strait Go On	46	52
8	54	8	Alan Jackson It Must Be Love	44	40
9	55	9	Brooks & Dunn You'll Always Be Loved By	44	41
10	56	10	Rascal Flatts Prayin' For Daylight	44	28
11	57	11	Diie Chicks Without You	33	31
12	58	12	Chris Cagle My Love Goes On & On	33	35
13	59	13	Tracy Lawrence Lonely	32	33
14	60	14	Clint Black Love She Can't Live Without	28	28
15	61	15	Billy Ray Cyrus You Won't Be Lonely Now	27	26
16	62	16	Jo Dee Messina That's The Way	27	26
17	63	17	Faith Hill W/Tim McGraw Let's Make Love	26	25
18	64	18	LeAnn Rimes I Need You	25	22
19	65	19	Kenny Chesney I Got It	25	24
20	66	20	Shedaisy I Will...But	21	14
21	67	21	Faith Hill The Way You Love Me	15	10
22	68	22	Tim McGraw Something Like That	15	11
23	69	23	Lee Ann Womack I Hope You Dance	15	13
24	70	24	Alicia Elliott I'm Duggin' It	14	9
25	71	25	Brad Paisley We Danced	14	13
26	72	26	Tim McGraw Where The Green Grass Grows	13	8
27	73	27	Diie Chicks Sin Wagon	12	9
28	74	28	Kenny Chesney How Forever Feels	12	11
29	75	29	Clint Black Amazed	12	11
30	76	30	George Strait W/Steve Wariner Been There	12	11

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brien  
ABC/Disney 817-695-0800

TW	LW	1	Shedaisy I Will...But	36	36
2	37	2	Aaron Tippin Kiss This	37	35
3	38	3	George Strait Go On	37	37
4	39	4	Jo Dee Messina That's The Way	35	38
5	40	5	Diie Chicks Without You	35	33
6	41	6	John Michael Montgomery The Little Girl	24	21
7	42	7	Tracy Lawrence Lonely	23	22
8	43	8	Toby Keith Country Comes To Town	22	23
9	44	9	Vince Gill Feels Like Love	21	19
10	45	10	Jamie O'Neal There Is No Arizona	21	21
11	46	11	Billy Ray Cyrus You Won't Be Lonely Now	21	22
12	47	12	Kenny Chesney I Got It	20	20
13	48	13	Sara Evans Born To Fly	20	20
14	49	14	Travis Tritt Best Of Intentions	20	22
15	50	15	Chad Brock The Visit	19	15
16	51	16	Faith Hill W/Tim McGraw Let's Make Love	19	17
17	52	17	Rascal Flatts Prayin' For Daylight	18	18
18	53	18	Keith Urban Your Everything	18	17
19	54	19	Lonestar What About Now	17	16
20	55	20	Darryl Worley When You Need My Love	17	18
21	56	21	Jo Dee Messina That's The Way	17	20
22	57	22	Alan Jackson It Must Be Love	16	17
23	58	23	Phil Vassar Just Another Day In Paradise	16	18
24	59	24	Lee Ann Womack I Hope You Dance	15	15
25	60	25	Jamie O'Neal There Is No Arizona	15	17
26	61	26	Brooks & Dunn You'll Always Be Loved By	15	17
27	62	27	LeAnn Rimes I Need You	14	15
28	63	28	Reba McEntire I'll Be	13	13
29	64	29	Steve Wariner W/Garth Brooks Katie Wart	13	19
30	65	30	Mark Williams Almost Doesn't Count	12	13

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

TW	LW	1	Lonestar What About Now	54	54
2	55	2	Lee Ann Womack I Hope You Dance	54 <td>54</td>	54
3	56	3	Rascal Flatts Prayin' For Daylight	53	52
4	57	4	Brooks & Dunn You'll Always Be Loved By	53	53
5	58	5	Jo Dee Messina That's The Way	53	53
6	59	6	Joe Diffie It's Always Something	53	37
7	60	7	Toby Keith Country Comes To Town	34	39
8	61	8	Alan Jackson It Must Be Love	34	34
9	62	9	George Strait Go On	34	34
10	63	10	Travis Tritt Best Of Intentions	32	24
11	64	11	Shedaisy I Will...But	32	35
12	65	12	Faith Hill W/Tim McGraw Let's Make Love	32	33
13	66	13	Clay Davidson Unconditional	32	32
14	67	14	Aaron Tippin Kiss This	28	34
15	68	15	Keith Urban Your Everything	28	34
16	69	16	Clay Walker The Chain Of Love	27	27
17	70	17	Vince Gill Feels Like Love	22	26
18	71	18	John Michael Montgomery The Little Girl	21	21
19	72	19	Tracy Lawrence Lonely	21	22
20	73	20	Andy Griggs I'll Go Crazy	19	17
21	74	21	Montgomery Gentry Lonely & Gone	19	17
22	75	22	Yankee Grey All Things Considered	19	20
23	76	23	LeAnn Rimes I Need You	18	18
24	77	24	Diie Chicks Without You	18	20
25	78	25	Clint Black W/Steve Wariner Been There	17	12
26	79	26	Chad Brock Yes!	17	15
27	80	27	Diie Chicks Goodbye Earl	17	15
28	81	28	Mark Williams Almost Doesn't Count	17	18
29	82	29	Diie Chicks Ready To Run	17	18
30	83	30	Martina McBride Love's The Only House	16	14

**WMWQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
AMFM 301-231-8231

TW	LW	1	Lonestar What About Now	49	48
2	50	2	Chad Brock Yes!	47 <td>45</td>	45
3	51	3	Reba McEntire I'll Be	46 <td>45</td>	45
4	52	4	Jo Dee Messina That's The Way	46 <td>45</td>	45
5	53	5	LeAnn Rimes I Need You	45 <td>45</td>	45
6	54	6	Lee Ann Womack I Hope You Dance	45 <td>46</td>	46
7	55	7	Joe Diffie It's Always Something	41 <td>47</td>	47
8	56	8	Collin Raye Couldn't Last A Moment	37 <td>45</td>	45
9	57	9	Diie Chicks Without You	37 <td>45</td>	45
10	58	10	John Michael Montgomery The Little Girl	36 <td>44</td>	44
11	59	11	Martina McBride There You Are	35	19
12	60	12	Toby Keith Country Comes To Town	33	31
13	61	13	Brooks & Dunn You'll Always Be Loved By	33	32
14	62	14	Diie Chicks Without You	33	32
15	63	15	Faith Hill W/Tim McGraw Let's Make Love	30	28
16	64	16	George Strait Go On	29	28
17	65	17	Vince Gill Feels Like Love	28	27
18	66	18	Shedaisy I Will...But	26	30
19	67	19	Aaron Tippin Kiss This	24	13
20	68	20	Faith Hill The Way You Love Me	24	18
21	69	21	Clint Black W/Steve Wariner Been There	22	22
22	70	22	Patty Loveless That's The Kind Of Mood	22	11
23	71	23	George Strait The Best Day	21	21
24	72	24	Kenny Rogers Buy Me A Rose	20	24
25	73	25	Toby Keith How Do You Like Me Now	20	22
26	74	26	Clint Black Love She Can't Live Without	19	34
27	75	27	Billy Gilman One Voice	17	16
28	76	28	Clay Davidson Unconditional	17	18
29	77	29	Martina McBride Love's The Only House	17	14
30	78	30	Diie Chicks Cowboy Take Me Away	16	14

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

TW	LW	1	Faith Hill The Way You Love Me	40	41
2	42	2	Lonestar What About Now	39	43
3	43	3	Reba McEntire I'll Be	38	34
4	44	4	Lee Ann Womack I Hope You Dance	38	46
5	45	5	Clay Walker The Chain Of Love	36	30
6	46	6	George Strait The Best Day	36	31
7	47	7	Clay Davidson Unconditional	35	37
8	48	8	Chad Brock Yes!	33	38
9	49	9	Tim McGraw My Best Friend	32	31
10	50	10	Jo Dee Messina That's The Way	26	24
11	51	11	Vince Gill Feels Like Love	24	20
12	52	12	Brooks & Dunn You'll Always Be Loved By	24	22
13	53	13	Alan Jackson It Must Be Love	24	25
14	54	14	Eric Heatherly Flowers On The Wall	24	27
15	55				

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WYAY Atlanta  
OM: Dene Hallam  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WTQR Greensboro  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WPOC Baltimore  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KIKK Houston  
PD/MD: Darren Davis  
Infinity 713-881-5957



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WUBE Cincinnati  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WKIS Miami  
PD: Bill Wise  
MD: Darlene Evans  
Beasley 954-431-6200



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WQYK Tampa  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KSON San Diego  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WKKT Charlotte  
OM: Mike Reich  
MD: Dave Michaels  
AMFM 704-714-9444



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WQDR Raleigh  
PD: Brant Curless  
MD: Robin O'Brian  
Curtis Media 919-876-6464



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KUPL Portland, OR  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WAMZ Louisville  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KYCY San Francisco  
OM: Brian Thomas  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WKXX St. Louis  
PD: Jeff Allen  
MD: Dave Louis  
Emmis 314-621-0400



TW	LW	1 <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> <td>17</td> <td>18</td> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>FI</td>	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	2					

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WGNA Albany, NY**  
 PD: Buzz Brindle  
 MD: Bill Earley  
 Regent 518-782-1474

**COUNTRY 107.7 FM**  
**WGNA**

TW	LW	Song	Artist
1	1	Jo Dee Messina That's The Way	Jo Dee Messina
2	2	Keith Urban Your Everything	Keith Urban
3	3	Lonestar What About Now	Lonestar
4	4	Joe Diffie It's Always Somethin'	Joe Diffie
5	5	Alan Jackson It Must Be Love	Alan Jackson
6	6	Shedaisy I Will... But	Shedaisy
7	7	Lee Ann Womack I Hope You Dance	Lee Ann Womack
8	8	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
9	9	Aaron Tippin Kiss This	Aaron Tippin
10	10	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
11	11	Vince Gill Feels Like Love	Vince Gill
12	12	Rascal Flatts Prayin' For Daylight	Rascal Flatts
13	13	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
14	14	Toby Keith Country Comes To Town	Toby Keith
15	15	Faith Hill The Way You Love Me	Faith Hill
16	16	Martina McBride There You Are	Martina McBride
17	17	Warren Brothers Feat. Sara E That's The	Warren Brothers
18	18	Shania Twain I'm Holdin' On To Love (To	Shania Twain
19	19	Joe Diffie It's Always Somethin'	Joe Diffie
20	20	Tim McGraw My Next Thirty Years	Tim McGraw
21	21	Tracy Lawrence Lonely	Tracy Lawrence
22	22	Chad Brock Yes!	Chad Brock
23	23	Chad Brock The Vest	Chad Brock
24	24	LeAnn Rimes I Need You	LeAnn Rimes
25	25	Toby Keith How Do You Like Me Now	Toby Keith
26	26	Billy Gilman One Voice	Billy Gilman
27	27	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
28	28	George Strait Go On	George Strait
29	29	Andy Griggs She's A Rose	Andy Griggs
30	30	Reba McEntire I'll Be	Reba McEntire
FI	FI	Dixie Chicks Without You	Dixie Chicks
FI	FI	John Michael Montgomery The Little Girl	John Michael Montgomery
FI	FI	Reba McEntire We're So Good Together	Reba McEntire

**WQMX Akron**  
 OM: Kevin Mason  
 APD: Ken Steel  
 MD: Toni Fox  
 Rubber City Radio Group 330-869-9800

**107.7**  
**WQMX**

TW	LW	Song	Artist
1	1	Lonestar What About Now	Lonestar
2	2	Jo Dee Messina That's The Way	Jo Dee Messina
3	3	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	4	Joe Diffie It's Always Somethin'	Joe Diffie
5	5	Chad Brock Yes!	Chad Brock
6	6	Alan Jackson It Must Be Love	Alan Jackson
7	7	Darryl Worley When You Need My Love	Darryl Worley
8	8	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
9	9	Travis Tritt Best Of Intentions	Travis Tritt
10	10	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
11	11	Chris Cagle My Love Goes On & On	Chris Cagle
12	12	Tracy Lawrence Lonely	Tracy Lawrence
13	13	Billy Gilman One Voice	Billy Gilman
14	14	Travis Tritt Best Of Intentions	Travis Tritt
15	15	Keith Urban Your Everything	Keith Urban
16	16	Clay Walker The Chain Of Love	Clay Walker
17	17	Warren Brothers Feat. Sara E That's The	Warren Brothers
18	18	Toby Keith Country Comes To Town	Toby Keith
19	19	George Strait The Best Day	George Strait
20	20	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
21	21	Andy Griggs She's A Rose	Andy Griggs
22	22	Faith Hill The Way You Love Me	Faith Hill
23	23	Martina McBride Love's The Only House	Martina McBride
24	24	Travis Tritt Best Of Intentions	Travis Tritt
25	25	Clay Davidson Unconditional	Clay Davidson
26	26	Toby Keith How Do You Like Me Now	Toby Keith
27	27	Reba McEntire What Do You Say	Reba McEntire
28	28	Tim McGraw My Best Friend	Tim McGraw
29	29	Shania Twain I'm Holdin' On To Love (To	Shania Twain
30	30	Reba McEntire I'll Be	Reba McEntire
FI	FI	George Strait Go On	George Strait
FI	FI	John Michael Montgomery The Little Girl	John Michael Montgomery
FI	FI	Reba McEntire We're So Good Together	Reba McEntire

**KBEQ Kansas City**  
 PD: Mike Kennedy  
 MD: T.J. McEntire  
 Infinity 816-531-2535

**107.7**  
**WQMX**

TW	LW	Song	Artist
1	1	Lonestar What About Now	Lonestar
2	2	Jo Dee Messina That's The Way	Jo Dee Messina
3	3	Shedaisy I Will... But	Shedaisy
4	4	Joe Diffie It's Always Somethin'	Joe Diffie
5	5	Lee Ann Womack I Hope You Dance	Lee Ann Womack
6	6	LeAnn Rimes I Need You	LeAnn Rimes
7	7	Darryl Worley When You Need My Love	Darryl Worley
8	8	Toby Keith Country Comes To Town	Toby Keith
9	9	Philly Vassar Just Another Day In Paradis	Philly Vassar
10	10	Keith Urban Your Everything	Keith Urban
11	11	Chris Cagle My Love Goes On & On	Chris Cagle
12	12	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
13	13	Vince Gill Feels Like Love	Vince Gill
14	14	LeAnn Rimes I Need You	LeAnn Rimes
15	15	Billy Ray Cyrus You'll Be Lonely Now	Billy Ray Cyrus
16	16	Clay Walker The Chain Of Love	Clay Walker
17	17	Tracy Lawrence Lonely	Tracy Lawrence
18	18	Aaron Tippin Kiss This	Aaron Tippin
19	19	George Strait Go On	George Strait
20	20	Rascal Flatts Prayin' For Daylight	Rascal Flatts
21	21	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
22	22	Andy Griggs She's A Rose	Andy Griggs
23	23	Faith Hill The Way You Love Me	Faith Hill
24	24	Martina McBride Love's The Only House	Martina McBride
25	25	Clay Davidson Unconditional	Clay Davidson
26	26	Toby Keith How Do You Like Me Now	Toby Keith
27	27	Reba McEntire What Do You Say	Reba McEntire
28	28	Tim McGraw My Best Friend	Tim McGraw
29	29	Shania Twain I'm Holdin' On To Love (To	Shania Twain
30	30	Reba McEntire I'll Be	Reba McEntire
FI	FI	No 1st Impressions This Week	
FI	FI	John Michael Montgomery The Little Girl	John Michael Montgomery
FI	FI	Reba McEntire We're So Good Together	Reba McEntire

**WCOL Columbus, OH**  
 PD: Gail Austin  
 Clear Channel 614-273-9265

**92.3**  
**WCOL**

TW	LW	Song	Artist
1	1	Jo Dee Messina That's The Way	Jo Dee Messina
2	2	Lonestar What About Now	Lonestar
3	3	Alan Jackson It Must Be Love	Alan Jackson
4	4	Shedaisy I Will... But	Shedaisy
5	5	Chad Brock Yes!	Chad Brock
6	6	LeAnn Rimes I Need You	LeAnn Rimes
7	7	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	8	Faith Hill The Way You Love Me	Faith Hill
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	LeAnn Rimes I Need You	LeAnn Rimes
11	11	Keith Urban Your Everything	Keith Urban
12	12	Vince Gill Feels Like Love	Vince Gill
13	13	Rascal Flatts Prayin' For Daylight	Rascal Flatts
14	14	Tracy Lawrence Lonely	Tracy Lawrence
15	15	LeAnn Rimes I Need You	LeAnn Rimes
16	16	George Strait Go On	George Strait
17	17	Shane McManis Run Away	Shane McManis
18	18	Toby Keith How Do You Like Me Now	Toby Keith
19	19	Faith Hill The Way You Love Me	Faith Hill
20	20	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
21	21	Tim McGraw Something Like That	Tim McGraw
22	22	Clay Davidson Unconditional	Clay Davidson
23	23	Tim McGraw My Best Friend	Tim McGraw
24	24	Darryl Worley When You Need My Love	Darryl Worley
25	25	George Strait The Best Day	George Strait
26	26	Martina McBride Love's The Only House	Martina McBride
27	27	John Michael Montgomery Home To You	John Michael Montgomery
28	28	John Michael Montgomery The Little Girl	John Michael Montgomery
29	29	Andy Griggs She's A Rose	Andy Griggs
30	30	Clint Black When I Said I Do	Clint Black
FI	FI	John Michael Montgomery The Little Girl	John Michael Montgomery
FI	FI	Kenny Chesney Lost It	Kenny Chesney

**KNCI Sacramento**  
 OM: Mark Evans  
 APD: Jennifer Wood  
 Infinity 916-338-9200

**105.1**  
**KNCI**

TW	LW	Song	Artist
1	1	Alan Jackson It Must Be Love	Alan Jackson
2	2	Lonestar What About Now	Lonestar
3	3	Shedaisy I Will... But	Shedaisy
4	4	Joe Diffie It's Always Somethin'	Joe Diffie
5	5	Keith Urban Your Everything	Keith Urban
6	6	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
7	7	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
8	8	Billy Gilman One Voice	Billy Gilman
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Toby Keith Country Comes To Town	Toby Keith
11	11	Phil Vassar Just Another Day In Paradis	Phil Vassar
12	12	John Michael Montgomery The Little Girl	John Michael Montgomery
13	13	Martina McBride There You Are	Martina McBride
14	14	Tracy Lawrence Lonely	Tracy Lawrence
15	15	LeAnn Rimes I Need You	LeAnn Rimes
16	16	George Strait Go On	George Strait
17	17	Shane McManis Run Away	Shane McManis
18	18	Toby Keith How Do You Like Me Now	Toby Keith
19	19	Faith Hill The Way You Love Me	Faith Hill
20	20	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
21	21	Warren Brothers Feat. Sara E That's The	Warren Brothers
22	22	Chad Brock Yes!	Chad Brock
23	23	Steve Holy Blue Moon	Steve Holy
24	24	Rascal Flatts Prayin' For Daylight	Rascal Flatts
25	25	Joe Diffie It's Always Somethin'	Joe Diffie
26	26	Collin Raye Couldn't Last A Moment	Collin Raye
27	27	Clay Walker The Chain Of Love	Clay Walker
28	28	Eric Heatherly Flowers On The Wall	Eric Heatherly
29	29	Travis Tritt Best Of Intentions	Travis Tritt
30	30	LeAnn Rimes I Need You	LeAnn Rimes
FI	FI	Party Lovess That's The Kind Of Mood	Party Lovess
FI	FI	Aaron Tippin Kiss This	Aaron Tippin

**WSIX Nashville**  
 OM: Bob Barnett  
 PD: Mike Moore  
 AMFM 615-664-2400

**98**  
**WSIX**

TW	LW	Song	Artist
1	1	Jo Dee Messina That's The Way	Jo Dee Messina
2	2	Lonestar What About Now	Lonestar
3	3	Alan Jackson It Must Be Love	Alan Jackson
4	4	Joe Diffie It's Always Somethin'	Joe Diffie
5	5	Keith Urban Your Everything	Keith Urban
6	6	Shedaisy I Will... But	Shedaisy
7	7	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
8	8	Vince Gill Feels Like Love	Vince Gill
9	9	Terri Clark A Little Gasoline	Terri Clark
10	10	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
11	11	Tracy Lawrence Lonely	Tracy Lawrence
12	12	Collin Raye W/Bobbie Eakes Tired Of Lov	Collin Raye
13	13	Shania Twain I'm Holdin' On To Love (To	Shania Twain
14	14	LeAnn Rimes I Need You	LeAnn Rimes
15	15	Dixie Chicks Sin Wagon	Dixie Chicks
16	16	Chris Cagle My Love Goes On & On	Chris Cagle
17	17	Toby Keith Country Comes To Town	Toby Keith
18	18	Travis Tritt Best Of Intentions	Travis Tritt
19	19	Billy Gilman One Voice	Billy Gilman
20	20	John Michael Montgomery The Little Girl	John Michael Montgomery
21	21	Chad Brock Yes!	Chad Brock
22	22	Rascal Flatts Prayin' For Daylight	Rascal Flatts
23	23	Eric Heatherly Flowers On The Wall	Eric Heatherly
24	24	Brad Paisley We Danced	Brad Paisley
25	25	Sara Evans Born To Fly	Sara Evans
26	26	Lee Ann Womack I Hope You Dance	Lee Ann Womack
27	27	Shania Twain I'm Holdin' On To Love (To	Shania Twain
28	28	Chad Brock Yes!	Chad Brock
29	29	Trace Adkins I'm Gonna Love You Anyway	Trace Adkins
30	30	Terri Clark A Little Gasoline	Terri Clark
FI	FI	Sonya Isaacs Barefoot In The Grass	Sonya Isaacs
FI	FI	Terri Clark A Little Gasoline	Terri Clark
FI	FI	Tracy Byrd Take Me With You When You Go	Tracy Byrd

**WZZK Birmingham**  
 PD: Jim Tice  
 APD/MD: Scott Stewart  
 Cox 205-916-1100

**94.7**  
**WZZK**

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Alan Jackson It Must Be Love	Alan Jackson
3	3	Eric Heatherly Flowers On The Wall	Eric Heatherly
4	4	Clay Walker The Chain Of Love	Clay Walker
5	5	Chad Brock Yes!	Chad Brock
6	6	Toby Keith How Do You Like Me Now	Toby Keith
7	7	Brad Paisley He Didn't Have To Be	Brad Paisley
8	8	George Strait The Best Day	George Strait
9	9	Phil Vassar Just Another Day In Paradis	Phil Vassar
10	10	Lonestar What About Now	Lonestar
11	11	Jo Dee Messina That's The Way	Jo Dee Messina
12	12	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
13	13	George Strait Go On	George Strait
14	14	Joe Diffie It's Always Somethin'	Joe Diffie
15	15	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
16	16	Aaron Tippin Kiss This	Aaron Tippin
17	17	Shedaisy I Will... But	Shedaisy
18	18	Rascal Flatts Prayin' For Daylight	Rascal Flatts
19	19	Keith Urban Your Everything	Keith Urban
20	20	Kenny Chesney How Forever Feels	Kenny Chesney
21	21	Dixie Chicks You Were Mine	Dixie Chicks
22	22	Tim McGraw Where The Green Grass Grows	Tim McGraw
23	23	LeAnn Rimes I Need You	LeAnn Rimes
24	24	Clay Davidson Unconditional	Clay Davidson
25	25	Mark Willis Don't Laugh At Me	Mark Willis
26	26	George Strait Write This Down	George Strait
27	27	Keith Urban Your Everything	Keith Urban
28	28	Martina McBride Whatever You Say	Martina McBride
29	29	Martina McBride I Love You	Martina McBride
30	30	George Strait Go On	George Strait
FI	FI	Phil Vassar Just Another Day In Paradis	Phil Vassar
FI	FI	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner

**KFKF Kansas City**  
 PD: Dale Carter  
 MD: Tony Stevens  
 Infinity 816-753-4000

**96.3**  
**KFKF**

TW	LW	Song	Artist
1	1	Shedaisy I Will... But	Shedaisy
2	2	Jo Dee Messina That's The Way	Jo Dee Messina
3	3	George Strait Go On	George Strait
4	4	Phil Vassar Just Another Day In Paradis	Phil Vassar
5	5	Toby Keith Country Comes To Town	Toby Keith
6	6	Vince Gill Feels Like Love	Vince Gill
7	7	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
8	8	Martina McBride There You Are	Martina McBride
9	9	Warren Brothers Feat. Sara E That's The	Warren Brothers
10	10	Aaron Tippin Kiss This	Aaron Tippin
11	11	George Strait Go On	George Strait
12	12	Sara Evans Born To Fly	Sara Evans
13	13	Terri Clark A Little Gasoline	Terri Clark
14	14	Keith Urban Your Everything	Keith Urban
15	15	Travis Tritt Best Of Intentions	Travis Tritt
16	16	Lonestar What About Now	Lonestar
17	17	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
18	18	Alan Jackson It Must Be Love	Alan Jackson
19	19	Warren Brothers Feat. Sara E That's The	Warren Brothers
20	20	Kenny Rogers He Will, She Knows	Kenny Rogers
21	21	Tracy Lawrence Lonely	Tracy Lawrence
22	22	Patty Loveless That's The Kind Of Mood	Patty Loveless
23	23	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
24	24	Clay Davidson Unconditional	Clay Davidson
25	25	Billy Gilman One Voice	Billy Gilman
26	26	Brad Paisley We Danced	Brad Paisley
27	27	Jamie O'Neal There's No Arizona	Jamie O'Neal
28	28	Kenny Chesney I Lost It	Kenny Chesney
29	29	Garth Brooks I'm Holdin' On To Love (To	Garth Brooks
30	30	Chad Brock Yes!	Chad Brock
FI	FI	No 1st Impressions This Week	
FI	FI	John Michael Montgomery The Little Girl	John Michael Montgomery
FI	FI	Reba McEntire We're So Good Together	Reba McEntire

**WKIX Raleigh**  
 OM: Don Brookshire  
 Asst. OM: Mike Sleyman  
 PD: Scott St. John  
 Curtis Media 919-734-3336

**96.3**  
**WKIX**

TW	LW	Song	Artist
1	1	Keith Urban Your Everything	Keith Urban
2	2	Jo Dee Messina That's The Way	Jo Dee Messina
3	3	Shedaisy I Will... But	Shedaisy
4	4	Lonestar What About Now	Lonestar
5	5	LeAnn Rimes I Need You	LeAnn Rimes
6	6	Alan Jackson It Must Be Love	Alan Jackson
7	7	Joe Diffie It's Always Somethin'	Joe Diffie
8	8	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
9	9	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
10	10	Aaron Tippin Kiss This	Aaron Tippin
11	11	George Strait Go On	George Strait
12	12	Steve Holy Blue Moon	Steve Holy
13	13	Vince Gill Feels Like Love	Vince Gill

# COUNTRY AIRPLAY MONITOR

**FOR WEEK ENDING AUGUST 27, 2000**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WVLC Lexington**  
PD/MD: John Swan  
Cumulus 606-253-5900

**K93.3**  
KENTUCKY'S BEST COUNTRY

TW	LW	Song	Artist
1	1	Lonestar What About Now	Lonestar
2	2	Joe De Messina That's The Way	Joe De Messina
3	3	Toby Keith Country Comes To Town	Toby Keith
4	4	Jo Dee Messina That's The Way	Jo Dee Messina
5	5	Alan Jackson I Must Be Love	Alan Jackson
6	6	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
7	7	Keith Urban Your Everything	Keith Urban
8	8	Shedaisy I Will...But	Shedaisy
9	9	George Strait Go On	George Strait
10	10	Rascal Flatts Prayin' For Daylight	Rascal Flatts
11	11	Aaron Tippin Kiss This	Aaron Tippin
12	12	Darryl Worley When You Need My Love	Darryl Worley
13	13	Lee Ann Womack I Hope You Dance	Lee Ann Womack
14	14	John Michael Montgomery The Little Girl	John Michael Montgomery
15	15	Tracy Lawrence Lonely	Tracy Lawrence
16	16	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
17	17	Sara Evans Born To Fly	Sara Evans
18	18	LeAnn Rimes I Need You	LeAnn Rimes
19	19	Travis Tritt Best Of Intentions	Travis Tritt
20	20	Brad Paisley We Danced	Brad Paisley
21	21	Phil Vassar Just Another Day In Paradise	Phil Vassar
22	22	Martina McBride There You Are	Martina McBride
23	23	Steve Holy Blue Moon	Steve Holy
24	24	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
25	25	Vince Gill Feels Like Love	Vince Gill
26	26	Chad Brock Yes!	Chad Brock
27	27	Patty Loveless That's The Kind Of Mood	Patty Loveless
28	28	Clint Black Love She Can't Live Without	Clint Black
29	29	Tim McGraw Some Things Never Change	Tim McGraw
30	30	Shania Twain I'm Holdin' On To Love (To You)	Shania Twain
FI	1	Shania Twain I'm Holdin' On To Love (To You)	Shania Twain
FI	2	Yankee Grey This Time Around	Yankee Grey

**WKDF Nashville**  
PD: Wes McShay  
MD: Eddie Fox  
Dick Broadcasting 615-244-9533

**MUSIC CITY 103.3**

TW	LW	Song	Artist
1	1	George Strait Go On	George Strait
2	2	Darryl Worley When You Need My Love	Darryl Worley
3	3	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	4	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
5	5	Aaron Tippin Kiss This	Aaron Tippin
6	6	Alan Jackson I Must Be Love	Alan Jackson
7	7	Jo Dee Messina That's The Way	Jo Dee Messina
8	8	Joe De Messina That's The Way	Joe De Messina
9	9	Lonestar What About Now	Lonestar
10	10	Faith Hill The Way You Love Me	Faith Hill
11	11	Tracy Lawrence Lonely	Tracy Lawrence
12	12	Travis Tritt Best Of Intentions	Travis Tritt
13	13	Ronnie Milsap Time, Love & Money	Ronnie Milsap
14	14	Chad Brock Yes!	Chad Brock
15	15	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	16	Kenny Chesney What I Need To Do	Kenny Chesney
17	17	Eric Heathearty Flowers On The Wall	Eric Heathearty
18	18	Craig Morgan Paradise	Craig Morgan
19	19	Diixe Chicks Ready To Run	Diixe Chicks
20	20	Brad Paisley We Danced	Brad Paisley
21	21	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
22	22	Clay Davidson Unconditional	Clay Davidson
23	23	Chris Cagle My Love Goes On & On	Chris Cagle
24	24	Vince Gill Feels Like Love	Vince Gill
25	25	Ricochet She's Gone	Ricochet
26	26	Diixe Chicks Cold Day In July	Diixe Chicks
27	27	Lee Ann Womack You've Got To Talk To Me	Lee Ann Womack
28	28	Antia Cochran You Write Me	Antia Cochran
29	29	Billy Gilman One Voice	Billy Gilman
30	30	Tim McGraw Some Things Never Change	Tim McGraw
FI	7	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
FI	8	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
FI	9	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
FI	10	Sons Of The Desert Everybody's Gotta Gr	Sons Of The Desert
FI	11	Reba McEntire We're So Good Together	Reba McEntire

**WOKQ Portsmouth, NH**  
OM: Mark Ericson  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
Citadel 603-749-9750

**WOKQ 97.5**

TW	LW	Song	Artist
1	1	Alan Jackson I Must Be Love	Alan Jackson
2	2	Lonestar What About Now	Lonestar
3	3	Joe De Messina That's The Way	Joe De Messina
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Shedaisy I Will...But	Shedaisy
6	6	Jo Dee Messina That's The Way	Jo Dee Messina
7	7	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	8	Rascal Flatts Prayin' For Daylight	Rascal Flatts
9	9	Eric Heathearty Flowers On The Wall	Eric Heathearty
10	10	Faith Hill The Way You Love Me	Faith Hill
11	11	Toby Keith How Do You Like Me Now	Toby Keith
12	12	Keith Urban Your Everything	Keith Urban
13	13	Chad Brock Yes!	Chad Brock
14	14	LeAnn Rimes I Need You	LeAnn Rimes
15	15	Henny Chesney What I Need To Do	Henny Chesney
16	16	Toby Keith Country Comes To Town	Toby Keith
17	17	Chad Brock Yes!	Chad Brock
18	18	Clay Davidson Unconditional	Clay Davidson
19	19	Shedaisy I Will...But	Shedaisy
20	20	Reba McEntire I'll Be	Reba McEntire
21	21	Tim McGraw Some Things Never Change	Tim McGraw
22	22	Eric Heathearty Flowers On The Wall	Eric Heathearty
23	23	Billy Gilman One Voice	Billy Gilman
24	24	Darryl Worley When You Need My Love	Darryl Worley
25	25	Vince Gill Feels Like Love	Vince Gill
26	26	Diixe Chicks Cold Day In July	Diixe Chicks
27	27	Brad Paisley We Danced	Brad Paisley
28	28	Diixe Chicks Toughest Heartache On	Diixe Chicks
29	29	Billy Gilman One Voice	Billy Gilman
30	30	Travis Tritt Best Of Intentions	Travis Tritt
FI	9	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
FI	10	Sons Of The Desert Everybody's Gotta Gr	Sons Of The Desert
FI	11	Reba McEntire We're So Good Together	Reba McEntire

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

**96.1KXXY**

TW	LW	Song	Artist
1	1	Alan Jackson I Must Be Love	Alan Jackson
2	2	Lonestar What About Now	Lonestar
3	3	Joe De Messina That's The Way	Joe De Messina
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Shedaisy I Will...But	Shedaisy
6	6	Jo Dee Messina That's The Way	Jo Dee Messina
7	7	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	8	Rascal Flatts Prayin' For Daylight	Rascal Flatts
9	9	Eric Heathearty Flowers On The Wall	Eric Heathearty
10	10	Faith Hill The Way You Love Me	Faith Hill
11	11	Toby Keith How Do You Like Me Now	Toby Keith
12	12	Keith Urban Your Everything	Keith Urban
13	13	Chad Brock Yes!	Chad Brock
14	14	LeAnn Rimes I Need You	LeAnn Rimes
15	15	Henny Chesney What I Need To Do	Henny Chesney
16	16	Toby Keith Country Comes To Town	Toby Keith
17	17	Chad Brock Yes!	Chad Brock
18	18	Clay Davidson Unconditional	Clay Davidson
19	19	Shedaisy I Will...But	Shedaisy
20	20	Reba McEntire I'll Be	Reba McEntire
21	21	Tim McGraw Some Things Never Change	Tim McGraw
22	22	Eric Heathearty Flowers On The Wall	Eric Heathearty
23	23	Billy Gilman One Voice	Billy Gilman
24	24	Darryl Worley When You Need My Love	Darryl Worley
25	25	Vince Gill Feels Like Love	Vince Gill
26	26	Diixe Chicks Cold Day In July	Diixe Chicks
27	27	Brad Paisley We Danced	Brad Paisley
28	28	Diixe Chicks Toughest Heartache On	Diixe Chicks
29	29	Billy Gilman One Voice	Billy Gilman
30	30	Travis Tritt Best Of Intentions	Travis Tritt
FI	9	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
FI	10	Sons Of The Desert Everybody's Gotta Gr	Sons Of The Desert
FI	11	Reba McEntire We're So Good Together	Reba McEntire

**WBEE Rochester, NY**  
PD: Fred Horton  
MD: Coyote Collins  
Entercom 716-423-2900

**WBEE 92.5**  
Today's Country

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Alan Jackson I Must Be Love	Alan Jackson
3	3	Lonestar What About Now	Lonestar
4	4	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
5	5	Joe De Messina That's The Way	Joe De Messina
6	6	Toby Keith Country Comes To Town	Toby Keith
7	7	Shedaisy I Will...But	Shedaisy
8	8	Eric Heathearty Flowers On The Wall	Eric Heathearty
9	9	Keith Urban Your Everything	Keith Urban
10	10	Rascal Flatts Prayin' For Daylight	Rascal Flatts
11	11	Vince Gill Feels Like Love	Vince Gill
12	12	LeAnn Rimes I Need You	LeAnn Rimes
13	13	Jo Dee Messina That's The Way	Jo Dee Messina
14	14	Aaron Tippin Kiss This	Aaron Tippin
15	15	Steve Holy Blue Moon	Steve Holy
16	16	Martina McBride There You Are	Martina McBride
17	17	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
18	18	Billy Gilman One Voice	Billy Gilman
19	19	Darryl Worley When You Need My Love	Darryl Worley
20	20	Tracy Lawrence Lonely	Tracy Lawrence
21	21	Patty Loveless That's The Kind Of Mood	Patty Loveless
22	22	Travis Tritt Best Of Intentions	Travis Tritt
23	23	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
24	24	John Michael Montgomery The Little Girl	John Michael Montgomery
25	25	Phil Vassar Just Another Day In Paradise	Phil Vassar
26	26	River Road Breathless	River Road
27	27	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
28	28	Jo Dee Messina That's The Way	Jo Dee Messina
29	29	Terrt Clark A Little Gasoline	Terrt Clark
30	30	George Strait Go On	George Strait
FI	1	Terrt Clark A Little Gasoline	Terrt Clark
FI	2	Sons Of The Desert Everybody's Gotta Gr	Sons Of The Desert
FI	3	Jamie O'Neal There's No Arizona	Jamie O'Neal

**WYNK Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
AMFM 225-231-1860

**WYNK 101.5**

TW	LW	Song	Artist
1	1	Rascal Flatts Prayin' For Daylight	Rascal Flatts
2	2	Joe De Messina That's The Way	Joe De Messina
3	3	Lonestar What About Now	Lonestar
4	4	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
5	5	Alan Jackson I Must Be Love	Alan Jackson
6	6	Joe De Messina That's The Way	Joe De Messina
7	7	Shedaisy I Will...But	Shedaisy
8	8	Lee Ann Womack I Hope You Dance	Lee Ann Womack
9	9	Keith Urban Your Everything	Keith Urban
10	10	John Michael Montgomery The Little Girl	John Michael Montgomery
11	11	LeAnn Rimes I Need You	LeAnn Rimes
12	12	Toby Keith Country Comes To Town	Toby Keith
13	13	Keith Urban Your Everything	Keith Urban
14	14	Aaron Tippin Kiss This	Aaron Tippin
15	15	Travis Tritt Best Of Intentions	Travis Tritt
16	16	Brad Paisley We Danced	Brad Paisley
17	17	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
18	18	Vince Gill Feels Like Love	Vince Gill
19	19	Martina McBride There You Are	Martina McBride
20	20	George Strait Go On	George Strait
21	21	Billy Gilman One Voice	Billy Gilman
22	22	Diamond Rio Unbelievable	Diamond Rio
23	23	Lonestar What About Now	Lonestar
24	24	Phil Vassar Just Another Day In Paradise	Phil Vassar
25	25	Kenny Chesney How Forever Feels	Kenny Chesney
26	26	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
27	27	Diixe Chicks Cold Day In July	Diixe Chicks
28	28	Mark Chesnut You're Gonna Miss A Th	Mark Chesnut
29	29	Ty Herndon It Must Be Love	Ty Herndon
30	30	Chely Wright Single White Female	Chely Wright
FI	1	Clay Davidson I Can't Lie To Me	Clay Davidson

**KFDI Wichita**  
PD: Jeff Allen  
MD: Gary Hightower  
Journal 316-838-9141

**TODAY'S KFDI FM 101.3**

TW	LW	Song	Artist
1	1	Shedaisy I Will...But	Shedaisy
2	2	George Strait Go On	George Strait
3	3	Joe De Messina That's The Way	Joe De Messina
4	4	Toby Keith Country Comes To Town	Toby Keith
5	5	Lonestar What About Now	Lonestar
6	6	Alan Jackson I Must Be Love	Alan Jackson
7	7	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	8	Keith Urban Your Everything	Keith Urban
9	9	Joe De Messina That's The Way	Joe De Messina
10	10	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
11	11	Martina McBride There You Are	Martina McBride
12	12	Vince Gill Feels Like Love	Vince Gill
13	13	George Strait Go On	George Strait
14	14	Phil Vassar Just Another Day In Paradise	Phil Vassar
15	15	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
16	16	Aaron Tippin Kiss This	Aaron Tippin
17	17	Warren Brothers Feat. Sara E That's The Way	Warren Brothers
18	18	Rascal Flatts Prayin' For Daylight	Rascal Flatts
19	19	Lee Ann Womack I Hope You Dance	Lee Ann Womack
20	20	Andy Griggs She's More	Andy Griggs
21	21	Chad Brock Yes!	Chad Brock
22	22	John Michael Montgomery The Little Girl	John Michael Montgomery
23	23	Sara Evans Born To Fly	Sara Evans
24	24	Toby Keith How Do You Like Me Now	Toby Keith
25	25	Chad Brock The Vst	Chad Brock
26	26	Travis Tritt Best Of Intentions	Travis Tritt
27	27	Patty Loveless That's The Kind Of Mood	Patty Loveless
28	28	Diixe Chicks Without You	Diixe Chicks
29	29	Shania Twain I'm Holdin' On To Love (To You)	Shania Twain
30	30	Tim McGraw Some Things Never Change	Tim McGraw
FI	8	Diixe Chicks Without You	Diixe Chicks
FI	9	Clay Walker Once In A Lifetime Love	Clay Walker
FI	10	Sons Of The Desert Everybody's Gotta Gr	Sons Of The Desert

**WKKO Toledo**  
OM: Tim Roberts  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

**K100**

TW	LW	Song	Artist
1	1	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
2	2	Alan Jackson I Must Be Love	Alan Jackson
3	3	Lonestar What About Now	Lonestar
4	4	Joe De Messina That's The Way	Joe De Messina
5	5	Shedaisy I Will...But	Shedaisy
6	6	Toby Keith Country Comes To Town	Toby Keith
7	7	Keith Urban Your Everything	Keith Urban
8	8	LeAnn Rimes I Need You	LeAnn Rimes
9	9	Joe De Messina That's The Way	Joe De Messina
10	10	Phil Vassar Just Another Day In Paradise	Phil Vassar
11	11	Vince Gill Feels Like Love	Vince Gill
12	12	Sara Evans Born To Fly	Sara Evans
13	13	George Strait Go On	George Strait
14	14	Darryl Worley When You Need My Love	Darryl Worley
15	15	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
16	16	Tracy Lawrence Lonely	Tracy Lawrence
17	17	Aaron Tippin Kiss This	Aaron Tippin
18	18	Martina McBride There You Are	Martina McBride
19	19	Lee Ann Womack I Hope You Dance	Lee Ann Womack
20	20	Billy Gilman One Voice	Billy Gilman
21	21	Patty Loveless That's The Kind Of Mood	Patty Loveless
22	22	Travis Tritt Best Of Intentions	Travis Tritt
23	23	John Michael Montgomery The Little Girl	John Michael Montgomery
24	24	Rascal Flatts Prayin' For Daylight	Rascal Flatts
25	25	Shania Twain I'm Holdin' On To Love (To You)	Shania Twain
26	26	Toby Keith How Do You Like Me Now	Toby Keith
27	27	Brad Paisley We Danced	Brad Paisley
28	28	Diixe Chicks Ready To Run	Diixe Chicks
29	29	Tim McGraw Some Things Never Change	Tim McGraw
30	30	Clay Davidson I Can't Lie To Me	Clay Davidson
FI	6	Clay Davidson I Can't Lie To Me	Clay Davidson

**WYGY Cincinnati**  
PD: Patti Marshall  
APD: Dawn Michaels  
Salem 513-721-1050

**Y96.5 FM**  
COUNTRY

TW	LW	Song	Artist
1	1	Shedaisy I Will...But	Shedaisy
2	2	Joe De Messina That's The Way	Joe De Messina
3	3	Alan Jackson I Must Be Love	Alan Jackson
4	4	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
5	5	Shedaisy I Will...But	Shedaisy
6	6	Toby Keith Country Comes To Town	Toby Keith
7	7	Keith Urban Your Everything	Keith Urban
8	8	LeAnn Rimes I Need You	LeAnn Rimes
9	9	Rascal Flatts Prayin' For Daylight	Rascal Flatts
10	10	Lee Ann Womack I Hope You Dance	Lee Ann Womack
11	11	Vince Gill Feels Like Love	Vince Gill
12	12	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
13	13	Tracy Lawrence Lonely	Tracy Lawrence
14	14	Darryl Worley When You Need My Love	Darryl Worley
15	15	Joe De Messina That's The Way	Joe De Messina
16	16	Faith Hill The Way You Love Me	Faith Hill

# COUNTRY AIRPLAY MONITOR

FOR WEEKENDING AUGUST 27, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Chart Move: 7-7	
JOE DIFFIE 4358/215		SARA EVANS 1587/236	
<i>It's Always Somethin' (Epic)</i>		<i>Born To Fly (RCA)</i>	
Total Stations: 152	Chart Move: 7-7	Total Stations: 139	Chart Move: 33-28
TW	LW	TW	LW
CMT	28 27 28 618	Birming	WZZK 25 26 20 133
GAC	18 25 20 284	Richmond	WKHK 28 25 25 351
KZLA	10 5 2 11	Greenw.	WSSS 19 20 18 134
WUSN	2 12 3 50	Albany	WGNB 21 11 1 3
KYCY	35 37 34 256	Honolulu	KKHN 15 16 8 46
WXTU	28 24 22 250	Tucson	KIIM 6 15 9 56
KPLX	26 25 25 106	Tulsa	KCKI 17 16 10 69
KSCS	17 20 19 273	Dallas	KVOO 1 1 1 6
WYCD	15 13 15 85	McAllen	KTEX 19 18 14 160
WBLB	32 30 31 417	Scranton	WGYY 19 20 14 124
WASH_DC	3 7 7 119	Fresno	WZZQ 27 31 27 257
Houston	1 1 1 1	Gr.Rap.	WBCY 29 29 23 333
KILT	28 27 28 333	Allentown	WCTD 12 13 11 216
KBBQ	38 36 37 576	Akron	WOMX 1 1 1 9
Atlanta	35 37 37 374	Knovx.	WVVK 16 15 8 31
WYAY	26 25 25 196	El Paso	WKHY 10 13 2 29
Miami	15 16 17 223	Fl. Myers	WKAT 29 29 30 364
Seattle	36 39 34 172	San Diego	WVGR 23 27 19 136
KMPS	43 36 38 456	Albuq.	KRST 17 11 11 91
San Diego	37 35 31 479	Omaha	KKKT 18 16 15 126
Phoenix	6 2 1 131	Phoenix	KMLW 28 26 20 456
Minn.	KEY1 1 1 1 1	Monterey	WVGR 23 27 19 136
Long Isl.	WJMC 18 21 16 312	Syracuse	WFRG 23 23 14 137
St. Louis	18 16 18 274	Harrisb.	WBRB 17 12 7 44
Ball.	WPKC 20 18 10 100	Toledo	WVNO 28 15 13 115
Tampa	WYQK 26 17 18 373	New Bern	WRNS 25 22 25 350
Pitts.	WRBQ 39 32 30 489	B.Rouge	WVCT 21 21 20 179
Wash_DC	28 24 25 174	L.Rock	WVNN 20 21 20 179
Cleveland	WYGO 3 10 9 10	Wichita	WVNN 20 21 20 179
Port,OR	WGUP 17 12 12 110	Wichita	KFDI 13 8 7 52
Cincinnati	KWJJ 35 34 35 567	Bakersf.	KZSN 6 5 5 23
San Jose	WYGY 28 28 28 354	Chart,SC	KUZZ 31 28 24 112
Rivers	KRTY 30 25 30 367	Mobile	WVKS 24 24 15 152
Sacram.	KFRG 9 8 8 443	Col.SC	WCOS 24 24 15 152
Kan.City	KNCI 18 18 18 108	Gainesville	WVGR 14 12 11 37
Milwauk.	WDFW 42 30 31 477	Dayt. Beach	WVGR 14 12 11 37
San Anton.	WML 20 20 20 200	Dayt. Beach	WVGR 14 12 11 37
Provid.	KYCY 10 11 8 49	Johns.C.	WVGR 14 12 11 37
Colum,OH	WCTK 24 27 26 290	Johns.C.	WVGR 14 12 11 37
Norfolk	WHOK 8 7 7 13	Youngst.	WVGR 14 12 11 37
Salt Lake	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Norfolk	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Charl,NC	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Indian.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Las Vegas	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
New Or.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Greensb.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Nashv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Hartford	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Buffalo	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Memphis	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Rai./Dur.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Austin	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
W.Peach	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Jacksonv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Rockest.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Louisv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Oklai.City	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37

Total Detections/Gain		Chart Move: 16-15	
VINCE GILL 3221/185		FAITH HILL WITH TIM MCGRAW 3532/123	
<i>Feels Like Love (MCA Nashville)</i>		<i>Let's Make Love (Warner Bros./Curb/WRN)</i>	
Total Stations: 152	Chart Move: 16-15	Total Stations: 152	Chart Move: 13-12
TW	LW	TW	LW
CMT	19 13 14 217	Birming	WZZK 5 4 4 35
GAC	31 25 15 238	Richmond	WKHK 27 27 25 177
KZLA	14 10 10 91	Greenw.	WSSS 24 22 22 233
WUSN	25 25 26 199	Albany	WGNB 22 21 19 0
KYCY	33 35 35 201	Honolulu	KKHN 27 28 18 187
WXTU	26 24 25 307	Tucson	KIIM 22 23 18 135
KPLX	10 12 13 344	Tulsa	KCKI 22 22 22 286
KSCS	21 19 19 195	Dallas	KVOO 11 8 11 141
WYCD	24 20 14 121	McAllen	KTEX 24 25 25 353
WBLB	25 22 20 206	Scranton	WGYY 29 29 25 168
WASH_DC	31 31 31 353	Fresno	WZZQ 27 31 27 257
Houston	1 1 1 1	Gr.Rap.	WBCY 29 29 23 333
KILT	29 28 20 211	Allentown	WCTD 12 13 11 216
KBBQ	10 7 7 90	Akron	WOMX 1 1 1 9
Atlanta	35 37 37 374	Knovx.	WVVK 16 15 8 31
WYAY	9 8 3 37	El Paso	WKHY 10 13 2 29
Miami	15 16 17 223	Fl. Myers	WKAT 29 29 30 364
Seattle	36 39 34 172	San Diego	WVGR 23 27 19 136
KMPS	43 36 38 456	Albuq.	KRST 17 11 11 91
San Diego	37 35 31 479	Omaha	KKKT 18 16 15 126
Phoenix	6 2 1 131	Phoenix	KMLW 28 26 20 456
Minn.	KEY1 1 1 1 1	Monterey	WVGR 23 27 19 136
Long Isl.	WJMC 18 21 16 312	Syracuse	WFRG 23 23 14 137
St. Louis	18 16 18 274	Harrisb.	WBRB 17 12 7 44
Ball.	WPKC 20 18 10 100	Toledo	WVNO 28 15 13 115
Tampa	WYQK 26 17 18 373	New Bern	WRNS 25 22 25 350
Pitts.	WRBQ 39 32 30 489	B.Rouge	WVCT 21 21 20 179
Wash_DC	28 24 25 174	L.Rock	WVNN 20 21 20 179
Cleveland	WYGO 3 10 9 10	Wichita	WVNN 20 21 20 179
Port,OR	WGUP 17 12 12 110	Wichita	KFDI 13 8 7 52
Cincinnati	KWJJ 35 34 35 567	Bakersf.	KZSN 6 5 5 23
San Jose	WYGY 28 28 28 354	Chart,SC	KUZZ 31 28 24 112
Rivers	KRTY 30 25 30 367	Mobile	WVKS 24 24 15 152
Sacram.	KFRG 9 8 8 443	Col.SC	WCOS 24 24 15 152
Kan.City	KNCI 18 18 18 108	Gainesville	WVGR 14 12 11 37
Milwauk.	WDFW 42 30 31 477	Dayt. Beach	WVGR 14 12 11 37
San Anton.	WML 20 20 20 200	Dayt. Beach	WVGR 14 12 11 37
Provid.	KYCY 10 11 8 49	Johns.C.	WVGR 14 12 11 37
Colum,OH	WCTK 24 27 26 290	Johns.C.	WVGR 14 12 11 37
Norfolk	WHOK 8 7 7 13	Youngst.	WVGR 14 12 11 37
Salt Lake	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Norfolk	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Charl,NC	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Indian.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Las Vegas	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
New Or.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Greensb.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Nashv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Hartford	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Buffalo	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Memphis	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Rai./Dur.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Austin	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
W.Peach	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Jacksonv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Rockest.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Louisv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Oklai.City	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37

Total Detections/Gain		Chart Move: 27-26	
STEVE HOLY 2132/53		ALAN JACKSON 5513/146	
<i>Blue Moon (Curb)</i>		<i>It Must Be Love (Arista Nashville)</i>	
Total Stations: 149	Chart Move: 27-26	Total Stations: 152	Chart Move: 2-1
TW	LW	TW	LW
CMT	2 2 2 29	Birming	WZZK 38 34 25 287
GAC	1 1 1 1	Richmond	WKHK 45 44 46 492
KZLA	8 7 8 49	Greenw.	WSSS 34 34 35 486
WUSN	2 2 2 31	Albany	WGNB 21 11 1 3
KYCY	35 31 31 535	Honolulu	KKHN 41 40 40 418
WXTU	22 22 25 253	Tucson	KIIM 35 35 35 361
KPLX	26 25 25 106	Tulsa	KCKI 27 25 24 397
KSCS	3 3 3 47	Dallas	KVOO 1 1 1 6
WYCD	2 1 4 81	McAllen	KTEX 36 33 30 523
WBLB	13 17 17 139	Scranton	WGYY 31 31 26 267
WASH_DC	9 9 4 405	Fresno	WZZQ 27 31 27 257
Houston	1 1 1 1	Gr.Rap.	WBCY 29 29 23 333
KILT	17 17 20 142	Allentown	WCTD 12 13 11 216
KBBQ	20 21 21 216	Akron	WOMX 1 1 1 9
Atlanta	35 37 37 374	Knovx.	WVVK 16 15 8 31
WYAY	5 4 3 156	El Paso	WKHY 10 13 2 29
Miami	15 16 17 223	Fl. Myers	WKAT 29 29 30 364
Seattle	36 39 34 172	San Diego	WVGR 23 27 19 136
KMPS	43 36 38 456	Albuq.	KRST 17 11 11 91
San Diego	37 35 31 479	Omaha	KKKT 18 16 15 126
Phoenix	6 2 1 131	Phoenix	KMLW 28 26 20 456
Minn.	KEY1 1 1 1 1	Monterey	WVGR 23 27 19 136
Long Isl.	WJMC 18 21 16 312	Syracuse	WFRG 23 23 14 137
St. Louis	18 16 18 274	Harrisb.	WBRB 17 12 7 44
Ball.	WPKC 20 18 10 100	Toledo	WVNO 28 15 13 115
Tampa	WYQK 26 17 18 373	New Bern	WRNS 25 22 25 350
Pitts.	WRBQ 39 32 30 489	B.Rouge	WVCT 21 21 20 179
Wash_DC	28 24 25 174	L.Rock	WVNN 20 21 20 179
Cleveland	WYGO 3 10 9 10	Wichita	WVNN 20 21 20 179
Port,OR	WGUP 17 12 12 110	Wichita	KFDI 13 8 7 52
Cincinnati	KWJJ 35 34 35 567	Bakersf.	KZSN 6 5 5 23
San Jose	WYGY 28 28 28 354	Chart,SC	KUZZ 31 28 24 112
Rivers	KRTY 30 25 30 367	Mobile	WVKS 24 24 15 152
Sacram.	KFRG 9 8 8 443	Col.SC	WCOS 24 24 15 152
Kan.City	KNCI 18 18 18 108	Gainesville	WVGR 14 12 11 37
Milwauk.	WDFW 42 30 31 477	Dayt. Beach	WVGR 14 12 11 37
San Anton.	WML 20 20 20 200	Dayt. Beach	WVGR 14 12 11 37
Provid.	KYCY 10 11 8 49	Johns.C.	WVGR 14 12 11 37
Colum,OH	WCTK 24 27 26 290	Johns.C.	WVGR 14 12 11 37
Norfolk	WHOK 8 7 7 13	Youngst.	WVGR 14 12 11 37
Salt Lake	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Norfolk	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Charl,NC	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Indian.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Las Vegas	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
New Or.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Greensb.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Nashv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Hartford	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Buffalo	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Memphis	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Rai./Dur.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Austin	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
W.Peach	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Jacksonv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Rockest.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Louisv.	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37
Oklai.City	WVNO 26 17 18 373	Lafayette	WVGR 14 12 11 37

Total Detections/Gain		Chart Move: 22-19	
TOBY KEITH 4022/167		TRACY LAWRENCE 2584/133	
<i>Country Comes To Town (DreamWorks)</i>		<i>Lonely (Atlantic)</i>	
Total Stations: 152	Chart Move: 22-19	Total Stations: 152	Chart Move: 22-19
TW	LW	TW	LW
CMT	22 19 13 234	Birming	WZZK 22 11 4 17
GAC	27 26 27 297	Richmond	WKHK 26 21 16 96
KZLA	14 16 12 125	Greenw.	WSSS 19 20 18 134
WUSN	27 27 27 408	Albany	WGNB 21 11 1 3
KYCY	55 53 45 578	Honolulu	KKHN 41 40 40 418
WXTU	31 32 34 458	Tucson	KIIM 35 35 35 361
KPLX	44 40 42 705	Tulsa	KCKI 27 25 24 397
KSCS	35 35 35 361	Dallas	KVOO 1 1 1 6
WYCD	24 24 24 312	McAllen	KTEX 36 33 30 523
WBLB	39 37 38 456	Scranton	WGYY 31 31 26 267
WASH_DC	36 31 33 323	Fresno	WZZQ 27 31 27 257
Houston	1 1 1 1	Gr.Rap.	WBCY 29 29 23 333
KILT	28 27 28 333	Allentown	WCTD 12 13 11 216
KBBQ	39 37 38 456	Akron	WOMX 1 1 1 9
Atlanta	35 37 37 374	Knovx.	WVVK 16 15 8 31
WYAY	27 27 27 374	El Paso	WKHY 10 13 2 29
Miami	15 16 17 223	Fl. Myers	WKAT 29 29 30 364
Seattle	36 39 34 172	San Diego	WVGR 23 27 19 136
KMPS	39 37 37 374	Albuq.	KRST 17 11 11 91
San Diego	37 35 31 479	Omaha	KKKT 18 16 15 126
Phoenix	6 2 1 131	Phoenix	KMLW 28 26 20 456
Minn.	KEY1 1 1 1 1	Monterey	WVGR 23 27 19 136
Long Isl.	WJMC 18 21 16 312	Syracuse	WFRG 23 23 14 137
St. Louis	18 16 18 274	Harrisb.	WBRB 17 12 7 44
Ball.	WPKC 20 18 10 100	Toledo	WVNO 28 15 13 115
Tampa	WYQK 26 17 18 373	New Bern	WRNS 25 22 25 350
Pitts.	WRBQ 39 32		

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 27, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)		BRAD PAISLEY We Danced (Arista Nashville)		LEANN RIMES I Need You (Sparrow/Capitol/Curb)		SHEDAISY I Will...But (Lyric Street)		GEORGE STRAIT Go On (MCA Nashville)		
Total Stations: 142		Total Stations: 149		Total Stations: 151		Total Stations: 151		Total Stations: 152		
Chart Move: 30-22		Chart Move: 28-27		Chart Move: 14-13		Chart Move: 4-4		Chart Move: 12-10		
CMT	28 34 24 27	Birming	WZZK	23 23 22 206	Birming	WZZK	23 23 22 206	Birming	WZZK	25 4 4 37
GAC	26 30 25 256	Richmond	WKHK	42 16 37 430	Richmond	WKHK	42 16 37 430	Richmond	WKHK	25 24 21 127
WYNY	13 4 6 23	Greenw.	WESC	27 23 26 283	Greenw.	WESC	27 23 26 283	Greenw.	WESC	22 37 23 124
KZLA	10 11 30	Albany	WSSA	16 23 32 369	Albany	WSSA	16 23 32 369	Albany	WSSA	20 37 20 160
WUSN	24 30 25 258	Honolulu	WKHN	19 16 19 91	Honolulu	WKHN	19 16 19 91	Honolulu	WKHN	15 18 17 63
KYCY	20 21 24 124	Tucson	KHNN	27 25 27 203	Tucson	KHNN	27 25 27 203	Tucson	KHNN	26 26 30 130
WXTU	3 3 3 23	Tulsa	KKCI	42 23 25 173	Tulsa	KKCI	42 23 25 173	Tulsa	KKCI	16 15 15 94
KPLX	1 2 7 10	McAllen	KVOD	19 15 11 191	McAllen	KVOD	19 15 11 191	McAllen	KVOD	13 10 14 93
KSCS	37 35 23 196	Scranton	KTEX	24 25 19 372	Scranton	KTEX	24 25 19 372	Scranton	KTEX	27 26 25 145
WYCD	10 31 1 1	Fresno	WGKY	2 1 1 86	Fresno	WGKY	2 1 1 86	Fresno	WGKY	14 16 15 62
WBLB	8 5 2 18	Gr.Rap.	WWSK	24 22 38 288	Gr.Rap.	WWSK	24 22 38 288	Gr.Rap.	WWSK	29 28 13 76
WZLQ	13 14 5 66	Allentown	WBCT	12 7 7 71	Allentown	WBCT	12 7 7 71	Allentown	WBCT	28 25 13 73
WHLB	18 12 6 28	Akron	WCTO	30 34 26 280	Akron	WCTO	30 34 26 280	Akron	WCTO	16 17 14 64
KIKK	18 1 1 8	Knox	WOMX	2 1 1 9	Knox	WOMX	2 1 1 9	Knox	WOMX	10 1 1 13
KILT	19 16 17 81	Fl. Myers	WVBR	21 21 21 473	Fl. Myers	WVBR	21 21 21 473	Fl. Myers	WVBR	25 36 30 141
KRKB	21 3 8 21	Albuq.	KRST	11 2 4 40	Albuq.	KRST	11 2 4 40	Albuq.	KRST	22 37 23 124
WKXN	9 3 8 21	Omaha	WYOW	10 11 10 6	Omaha	WYOW	10 11 10 6	Omaha	WYOW	19 18 19 95
WYAY	2 1 3 6	Monterey	WOW	7 10 1 19	Monterey	WOW	7 10 1 19	Monterey	WOW	19 18 19 95
WKIS	14 11 25 18	Syracuse	WTOM	13 13 7 47	Syracuse	WTOM	13 13 7 47	Syracuse	WTOM	24 24 21 122
KMPS	45 37 28 122	Harrisb.	WFRG	25 24 30 180	Harrisb.	WFRG	25 24 30 180	Harrisb.	WFRG	29 25 26 135
KSOL	3 3 3 3	Waco	WJZZ	10 7 8 31	Waco	WJZZ	10 7 8 31	Waco	WJZZ	22 37 23 124
KMFE	33 1 2 4	San Diego	WKKX	15 10 13 82	San Diego	WKKX	15 10 13 82	San Diego	WKKX	22 37 23 124
KPHX	30 19 1 50	Phoenix	WYAY	2 1 1 10	Phoenix	WYAY	2 1 1 10	Phoenix	WYAY	22 37 23 124
KNXX	28 29 28 97	San Jose	WYOS	15 12 10 57	San Jose	WYOS	15 12 10 57	San Jose	WYOS	22 37 23 124
KNEE	29 29 28 97	Rivers	WRNO	10 11 7 33	Rivers	WRNO	10 11 7 33	Rivers	WRNO	22 37 23 124
WYCD	10 31 1 1	Kan City	WRBK	15 12 10 57	Kan City	WRBK	15 12 10 57	Kan City	WRBK	22 37 23 124
WBLB	8 5 2 18	Milwauk.	WRGT	10 11 7 33	Milwauk.	WRGT	10 11 7 33	Milwauk.	WRGT	22 37 23 124
WZLQ	13 14 5 66	San Antonio	WRIC	15 12 10 57	San Antonio	WRIC	15 12 10 57	San Antonio	WRIC	22 37 23 124
WHLB	18 12 6 28	Provid.	WRMG	10 11 7 33	Provid.	WRMG	10 11 7 33	Provid.	WRMG	22 37 23 124
KIKK	18 1 1 8	Colum.,OH	WRNG	10 11 7 33	Colum.,OH	WRNG	10 11 7 33	Colum.,OH	WRNG	22 37 23 124
KILT	19 16 17 81	Salt Lake	WROR	10 11 7 33	Salt Lake	WROR	10 11 7 33	Salt Lake	WROR	22 37 23 124
KRKB	21 3 8 21	Norfolk	WROR	10 11 7 33	Norfolk	WROR	10 11 7 33	Norfolk	WROR	22 37 23 124
KILT	19 16 17 81	Charl.,NC	WROR	10 11 7 33	Charl.,NC	WROR	10 11 7 33	Charl.,NC	WROR	22 37 23 124
KRKB	21 3 8 21	Indian.	WROR	10 11 7 33	Indian.	WROR	10 11 7 33	Indian.	WROR	22 37 23 124
KILT	19 16 17 81	Las Vegas	WROR	10 11 7 33	Las Vegas	WROR	10 11 7 33	Las Vegas	WROR	22 37 23 124
KRKB	21 3 8 21	New Or.	WROR	10 11 7 33	New Or.	WROR	10 11 7 33	New Or.	WROR	22 37 23 124
KILT	19 16 17 81	Greensb.	WROR	10 11 7 33	Greensb.	WROR	10 11 7 33	Greensb.	WROR	22 37 23 124
KRKB	21 3 8 21	Nashv.	WROR	10 11 7 33	Nashv.	WROR	10 11 7 33	Nashv.	WROR	22 37 23 124
KILT	19 16 17 81	Hartford	WROR	10 11 7 33	Hartford	WROR	10 11 7 33	Hartford	WROR	22 37 23 124
KRKB	21 3 8 21	Buffalo	WROR	10 11 7 33	Buffalo	WROR	10 11 7 33	Buffalo	WROR	22 37 23 124
KILT	19 16 17 81	Mempphis	WROR	10 11 7 33	Mempphis	WROR	10 11 7 33	Mempphis	WROR	22 37 23 124
KRKB	21 3 8 21	Rat./Dur.	WROR	10 11 7 33	Rat./Dur.	WROR	10 11 7 33	Rat./Dur.	WROR	22 37 23 124
KILT	19 16 17 81	Austin	WROR	10 11 7 33	Austin	WROR	10 11 7 33	Austin	WROR	22 37 23 124
KRKB	21 3 8 21	W.P.Beach	WROR	10 11 7 33	W.P.Beach	WROR	10 11 7 33	W.P.Beach	WROR	22 37 23 124
KILT	19 16 17 81	Jacksonv.	WROR	10 11 7 33	Jacksonv.	WROR	10 11 7 33	Jacksonv.	WROR	22 37 23 124
KRKB	21 3 8 21	Wash. DC	WROR	10 11 7 33	Wash. DC	WROR	10 11 7 33	Wash. DC	WROR	22 37 23 124
KILT	19 16 17 81	Rochest.	WROR	10 11 7 33	Rochest.	WROR	10 11 7 33	Rochest.	WROR	22 37 23 124
KRKB	21 3 8 21	Oak City	WROR	10 11 7 33	Oak City	WROR	10 11 7 33	Oak City	WROR	22 37 23 124

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 JOHN MICHAEL MONTGOMERY 32**  
*The Little Girl (Atlantic)*  
KASE, KCKI, KGMV, KIKK, KJYY, KKAT, KMLE, KRMD, KRST, KUPL, KVOO, KYCY, WCOL, WCOS, WDRM, WFMS, WGAR, WGGY, WGNA, WIVK, WKHX, WKXK, WKLB, WKSF, WMJC, WNCY, WOGK, WOKO, WTQR, WUBE, WUSN, WUSY
- #2 DIXIE CHICKS 28**  
*Without You (Monument)*  
KAJA, KATM, KCKI, KFDI, KFRG, KHAY, KILT, KMDL, KTEX, KXKC, WEZL, WFLS, WFRF, WFRG, WGNA, WIVK, WJCN, WKKT, WKXK, WMIL, WMJC, WMZQ, WNKT, WNOE, WOGY, WQXK, WTQR, WWRG
- #3 SHANIA TWAIN 22**  
*I'm Holdin' On To Love (To Save My Life) (Mercury)*  
KGMV, KNIX, KSSN, KUZZ, KXKT, WCTK, WGH, WIL, WLWI, WMIL, WMJC, WMZQ, WNKT, WNOE, WNUC, WOGY, WQBE, WQDR, WSTH, WVLK, WXBQ, WYNY
- ALSO: KENNY CHESNEY** *I Lost It (BNA)* 17; **BILLY RAY CYRUS** *You Won't Be Lonely Now (Monument)* 13; **STEVE WARINER WITH GARTH BROOKS** *Katie Wants A Fast One (Capitol)* 11; **CHAD BROCK** *The Visit (Warner Bros.)* 11



Total Detections/Gain

**MARTINA MCBRIDE 2864/107**  
*There You Are (RCA)*  
Total Stations: 150/Chart Move: 18-17  
Heavy (35+ detections): 1 WMZQ  
Medium (25-34): 35 KAJA, KBEO, KDRK, KEEY, KFKF, KGMV, KHAY, KHEY, KIKK, KKHN, KMDL, KNCI, KNIX, KSON, KSOP, KTOM, KTTS, KUZZ, KXKC, KYCY, WKCT, WCOL, WCTK, WEZL, WFRF, WGGY, WKKO, WKLB, WKSF, WMIL, WMUS, WNOE, WRBT, WUSY, WYYD  
Light (Under 25): 114

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**KMLE • Phoenix, AZ**  
PD: Jeff Garrison  
Date: 05/28/00



**TRAVIS TRITT 2791/208**  
*Best Of Intentions (Columbia)*  
Total Stations: 152/Chart Move: 20-18  
Heavy (35+): 0  
Medium (25-34): 20 KBEO, KCCY, KCKI, KHEY, KIKK, KNIX, KTTS, KXKC, WKCT, WCTK, WDRM, WIL, WJCN, WKHX, WKSF, WQBE, WQMX, WTQR, WXBQ, WYYD  
Light (Under 25): 132  
1st Impressions: 3 KMLE, WCMS, WFRG

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**KIKK • Houston, TX**  
PD: Darren Davis  
Date: 07/16/00



## 2599 - 1000 DETECTIONS

Total Detections/Gain

**TRACY LAWRENCE 2584/133**  
*Lonely (Atlantic)*  
Total Stations: 152/Chart Move: 22-19  
Heavy (35+): 1 KUPL  
Medium (25-34): 22 KBEO, KHEY, KIKK, KKHN, KMDL, KNCI, KPLX, KRTY, KTOM, KTTS, KXKC, WBCT, WKCT, WFLS, WJCN, WKHK, WKKO, WKXC, WNCY, WQBE, WQMX, WYYD  
Light (Under 25): 129  
1st Impressions: 2 WPOC, WWRG

**PHIL VASSAR 2464/340**  
*Just Another Day In Paradise (Arista Nashville)*  
Total Stations: 148/Chart Move: 26-21  
Heavy (35+): 2 KEEY, KUZZ  
Medium (25-34): 27 KBEO, KCCY, KFKF, KFRG, KHEY, KKAT, KNCI, KNIX, KRTY, KSOP, KSSN, KTTS, WBCT, WDAF, WDRM, WFLS, WGGY, WGH, WJCN, WKKO, WKXK, WNCY, WQXK, WRNS, WSIX, WSM, WXTU  
Light (Under 25): 119  
1st Impressions: 8 KSON, KVOO, KXXY, KYCY, WGNA, WKKT, WMIL, WZZK

**JOHN MICHAEL MONTGOMERY 2414/872**  
*The Little Girl (Atlantic)*  
Total Stations: 142/Chart Move: 30-22  
Heavy (35+): 5 KCCY, KMPS, KXKC, WIL, WMZQ  
Medium (25-34): 22 KEEY, KFRG, KMDL, KMLE, KNCI, KNIX, KRMD, KSOP, KSSN, KTEX, KXKJ, WBCT, WESC, WFLS, WIRK, WKXC, WPOC, WQXK, WRBQ, WSSL, WSTH, WXCT  
Light (Under 25): 115  
1st Impressions: See 1st Impressions Box

**THE WARREN BROTHERS FEAT. SARA EVANS 2373/61**  
*That's The Beat Of A Heart (BNA)*  
Total Stations: 148/Chart Move: 23-23  
Heavy (35+): 3 KEEY, KSOP, WTQR  
Medium (25-34): 20 KFRG, KKAT, KKHN, KMDL, KRMD, KSKS, KSON, KTTS, KUPL, KXKC, KYCY, WDAF, WFRG, WIRK, WJCN, WKKT, WKSF, WPOR, WQBE, WXBQ  
Light (Under 25): 125

**STEVE HOLY 2132/53**  
*Blue Moon (Curb)*  
Total Stations: 149/Chart Move: 27-26  
Heavy (35+): 3 KUZZ, KYCY, KYGO  
Medium (25-34): 7 KHEY, KKHN, WKCT, WJCN, WKKT, WPOR, WXBQ  
Light (Under 25): 139  
1st Impressions: 8 KEEY, KTTS, WDSY, WGAR, WGNA, WJCN, WWSL, WYD

**BRAD PAISLEY 2054/209**  
*We Danced (Arista Nashville)*  
Total Stations: 149/Chart Move: 28-27  
Heavy (35+): 2 KCKI, KEEY  
Medium (25-34): 10 KASE, KTTS, KUZZ, KXKC, WBCT, WFLS, WFRG, WIRK, WNOE, WYYD  
Light (Under 25): 137  
1st Impressions: 7 KKAT, KRST, KRYS, WKKT, WNCY, WQBE, WXBQ

**SARA EVANS 1587/236**  
*Born To Fly (RCA)*  
Total Stations: 139/Chart Move: 33-28  
Heavy (35+): 1 KPLX  
Medium (25-34): 7 KBEO, KMLE, KRTY, KSOP, WJCN, WKKO, WQBE  
Light (Under 25): 131  
1st Impressions: 10 KWNR, KZSN, WBCT, WCTK, WIRK, WMIL, WNOE, WUSN, WUSY, WWRG

**STEVE WARINER WITH GARTH BROOKS 1501/218**  
*Katie Wants A Fast One (Capitol)*  
Total Stations: 146/Chart Move: 34-29  
Heavy (35+): 0  
Medium (25-34): 7 KFRG, KMPS, KNCI, KTEX, KUPL, WUSN, WXBQ

Light (Under 25): 139  
1st Impressions: 11 KCCY, KDRK, KRYS, WCTO, WJCN, WJCL, WKDF, WKKT, WQYK, WSSL, WZZK

**PATTY LOVELESS 1497/143**  
*That's The Kind Of Mood I'm In (Epic)*  
Total Stations: 142/Chart Move: 32-30  
Heavy (35+): 1 WRNS  
Medium (25-34): 6 KASE, KBEO, KFRG, KRTY, WDRM, WFRG  
Light (Under 25): 135  
1st Impressions: 5 KNCI, KRST, KZSN, WFLS, WUSN

**CLINT BLACK 1392/24**  
*Love She Can't Live Without (RCA)*  
Total Stations: 141/Chart Move: 31-31  
Heavy (35+): 0  
Medium (25-34): 3 KPLX, WIRK, WPOR  
Light (Under 25): 138  
1st Impressions: 1 WNUC

**BILLY RAY CYRUS 1302/190**  
*You Won't Be Lonely Now (Monument)*  
Total Stations: 128/Chart Move: 35-32  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, KNIX, KPLX, KXKC  
Light (Under 25): 124  
1st Impressions: 13 KYCY, WKCT, WESC, WGGY, WJCN, WKDF, WKKT, WNUC, WOKQ, WSCA, WSOC, WYVZ, WXBQ

**TERRI CLARK 1173/121**  
*A Little Gasoline (Mercury)*  
Total Stations: 124/Chart Move: 36-33  
Heavy (35+): 0  
Medium (25-34): 2 KASE, WYYD  
Light (Under 25): 122  
1st Impressions: 8 WBEE, WGAR, WGGY, WNUC, WQIK, WRBQ, WSIX, WXCT

**KENNY CHESNEY 1052/275**  
*I Lost It (BNA)*  
Total Stations: 102/Chart Move: 39-34  
Heavy (35+): 0  
Medium (25-34): 3 KCKI, KPLX, WIVK  
Light (Under 25): 99  
1st Impressions: 17 KCCY, KGMV, KHKI, KRYS, KSKS, WCOL, WFRF, WGH, WIL, WKHK, WKSF, WNCY, WOGK, WQXK, WSTH, WTQR, WWRG

**SHANIA TWAIN 1001/326**  
*I'm Holdin' On To Love (To Save My Life) (Mercury)*  
Total Stations: 112/Chart Move: 42-35  
Heavy (35+): 0  
Medium (25-34): 3 KSOP, WBCT, WKXC  
Light (Under 25): 109  
1st Impressions: See 1st Impressions Box

## 999 - 500 DETECTIONS

Total Detections/Gain

**CHAD BROCK 888/85**  
*The Visit (Warner Bros./WRN)*  
Total Stations: 109/Chart Move: 37-37  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 109  
1st Impressions: 11 KHKI, KILT, KNIX, KSKS, KUPL, KXXY, KZSN, WBEE, WGGY, WJCL, WKXC

**DIXIE CHICKS 881/416**  
*Without You (Monument)*  
Total Stations: 109/Chart Move: 45-38  
Heavy (35+): 0  
Medium (25-34): 5 KCKI, KMLE, KPLX, KSCS, WMZQ  
Light (Under 25): 104  
1st Impressions: See 1st Impressions Box

**CLAY DAVIDSON 833/62**  
*I Can't Lie To Me (Virgin)*  
Total Stations: 95/Chart Move: 40-39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 95  
1st Impressions: 11 KGMV, WAMZ, WJCN, WIL, WIVK, WKKO, WQDR, WQYK, WRBQ, WSCA, WYVZ

**KENNY ROGERS 809/60**  
*He Will, She Knows (Dreamcatcher)*  
Total Stations: 88/Chart Move: 41-40  
Heavy (35+): 0  
Medium (25-34): 2 WGGY, WQBE  
Light (Under 25): 86  
1st Impressions: 4 KPLX, WNKT, WRNS, WXTU

**CHRIS CAGLE 749/97**  
*My Love Goes On & On (Virgin)*  
Total Stations: 91/Chart Move: 43-41  
Heavy (35+): 0  
Medium (25-34): 2 KPLX, WQMX  
Light (Under 25): 89  
1st Impressions: 7 KFRG, KHAY, KTST, WCTK, WFLS, WSSL, WYYD

**YANKEE GREY 531/13**  
*This Time Around (Monument)*  
Total Stations: 85/Chart Move: 44-43  
Heavy (35+): 0  
Medium (25-34): 2 KBEO, KEEY  
Light (Under 25): 83  
1st Impressions: 2 KTOM, WVLK

## 499 - 50 DETECTIONS

Total Detections/Gain

**TRACE ADKINS 467/121**  
*I'm Gonna Love You Anyway (Capitol)*  
Total Stations: 87/Chart Move: 49-44  
Heavy (35+): 0  
Medium (25-34): 1 KUZZ  
Light (Under 25): 86  
1st Impressions: 5 KGMV, KTOM, WCTO, WKXK, WKSJ

**JAMIE O'NEAL 450/91**  
*There is No Arizona (Mercury)*  
Total Stations: 58/Chart Move: 48-45  
Heavy (35+): 1 KMLE  
Medium (25-34): 1 KNIX  
Light (Under 25): 56  
1st Impressions: 9 KEEY, KKCS, KRMD, WBEE, WJCN, WMJC, WNKT, WRNS, WYYD

**CRAIG MORGAN 443/9**  
*Paradise (Atlantic)*  
Total Stations: 52/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 51  
1st Impressions: 2 KXKC, WJCN

**TIM MCGRAW 374/66**  
*My Next Thirty Years (Curb)*  
Total Stations: 42/Chart Move: 52-47  
Heavy (35+): 0  
Medium (25-34): 1 WAMZ  
Light (Under 25): 41  
1st Impressions: 9 KCCY, KGMV, KKHN, KTTS, KWJJ, KXKT, WCTO, WUSN, WXBQ

**TRACY BYRD 363/213**  
*Take Me With You When You Go (RCA)*  
Total Stations: 80/Chart Move: 63-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 80  
1st Impressions: 9 KAJA, KATM, KHEY, KRMD, KUBL, KUPL, WKSJ, WSIX, WXBQ

**SONS OF THE DESERT 361/47**  
*Everybody's Gotta Grow Up Sometime (MCA Nashville)*  
Total Stations: 56/Chart Move: 51-49  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WQBE  
Light (Under 25): 54  
1st Impressions: 5 KFDI, KHAY, WBEE, WMSI, WOKQ

**SHANE MCANALLY 319/26**  
*Run Away (Curb)*  
Total Stations: 42/Chart Move: 56-50  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 41  
1st Impressions: 5 KFRG, KRMD, KUBL, WNKT, WSSL

**COLLIN RAYE WITH BOBBIE EAKES 312/12**  
*Tired Of Loving This Way (Epic)*  
Total Stations: 44/Chart Move: 53-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
1st Impressions: 3 WUSY, WYVZ, WYNY

**CLAY WALKER 306/-15**  
*Once In A Lifetime Love (Giant)*  
Total Stations: 46/Chart Move: 50-52  
Heavy (35+): 0  
Medium (25-34): 1 KIKK

Light (Under 25): 45  
1st Impressions: 7 KFDI, KKCS, KRMD, WJCL, WKCO, WNKT, WRNS

**THE CLARK FAMILY EXPERIENCE 290/100**  
*Meanwhile Back At The Ranch (Curb)*  
Total Stations: 48/Chart Move: 62-53  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 47  
1st Impressions: 6 KKCS, WAMZ, WESC, WKKT, WQBE, WXBQ

**JOHN RICH 246/-6**  
*I Pray For You (BNA)*  
Total Stations: 39/Chart Move: 59-55  
Heavy (35+): 0  
Medium (25-34): 1 KBEO  
Light (Under 25): 38  
1st Impressions: 1 WYRK

**BILL ENGVALL 189/112**  
*Now That's Awesome (BNA)*  
Total Stations: 90/Chart Move: 70-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 90  
1st Impressions: 4 KFRG, KSOP, WOKO, WROO

**NEAL MCCOY 135/78**  
*Every Man For Himself (Giant)*  
Total Stations: 50/Chart Move: 73-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
1st Impressions: 3 WFMS, WRKZ, WSTH

**DIXIE CHICKS 115/7**  
*Sin Wagon (Monument)*  
Total Stations: 36/Chart Move: 66-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
1st Impressions: 2 WCTO, WHSL

**★ REBA 114/74**  
*We're So Good Together (MCA Nashville)*  
Total Stations: 39/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
1st Impressions: 4 KCKI, WGNA, WOKQ, WRNS

**CLEDUS T JUDD 112/59**  
*My Cellmate Thinks I'm Sexy (Monument)*  
Total Stations: 41/Chart Move: 75-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
1st Impressions: 2 KSSN, KUZZ

**★ SHENANDOAH 105/86**  
*What Children Believe (Freefalls)*  
Total Stations: 41/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
1st Impressions: 1 WCTO

**★ RASCAL FLATTS 88/31**  
*This Everyday Love (Lyric Street)*  
Total Stations: 20/Chart Move: 74-69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 18

**★ TAMMY COCHRAN 83/46**  
*So What (Epic)*  
Total Stations: 19/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 5 KIKK, KMDL, KRMD, WRKZ, WRNS

**★ REBECCA LYNN HOWARD 56/35**  
*I Don't Paint Myself Into Corners (MCA Nashville)*  
Total Stations: 14/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 14  
1st Impressions: 3 KRYS, WKCT, WSTH

**★ REBEL HEARTS 51/51**  
*When Will I Be Loved (House Of Tunes)*  
Total Stations: 35/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35



## AIRPLAY **Monitor** COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MONTH TK, 2000

### NORTHEAST



	TW	LW		TW	LW
1	Lonestar, What About Now	692 676	16	Martina McBride, There You Are	382 367
2	Alan Jackson, It Must Be Love	667 647	17	Chad Brock, Yes!	373 382
3	Jo Dee Messina, That's The Way	594 601	18	Billy Gilman, One Voice	366 387
4	Keith Urban, Your Everything	591 531	19	Travis Tritt, Best Of Intentions	361 331
5	SheDaisy, I Will...But	590 561	20	Faith Hill, The Way You Love Me	345 324
6	Joe Diffie, It's Always Somethin'	567 564	21	Reba McEntire, I'll Be	338 359
7	Brooks & Dunn, You'll Always Be Loved B	518 513	22	Toby Keith, How Do You Like Me Now	328 350
8	Lee Ann Womack, I Hope You Dance	498 560	23	Phil Vassar, Just Another Day In Paradi	304 280
9	Faith Hill W/Tim McGraw, Let's Make Lov	439 404	24	Eric Heatherly, Flowers On The Wall	299 385
10	Toby Keith, Country Comes To Town	436 436	25	Andy Griggs, She's More	259 269
11	Aaron Tippin, Kiss This	423 415	26	Tracy Lawrence, Lonely	243 230
12	LeAnn Rimes, I Need You	406 380	27	Darryl Worley, When You Need My Lov	242 292
13	Vince Gill, Feels Like Love	399 377	28	Warren Brothers Feat. Sara Ev. That's T	239 244
14	Rascal Flatts, Prayin' For Daylight	386 474	29	Steve Holy, Blue Moon	229 243
15	George Strait, Go On	385 367	30	Steve Wariner W/Garth Brooks, Katie Wan	224 178

### MID-ATLANTIC



	TW	LW		TW	LW
1	Lonestar, What About Now	677 688	16	Vince Gill, Feels Like Love	398 382
2	Alan Jackson, It Must Be Love	670 634	17	Faith Hill, The Way You Love Me	380 371
3	Jo Dee Messina, That's The Way	665 643	18	Travis Tritt, Best Of Intentions	319 312
4	SheDaisy, I Will...But	592 567	19	Reba McEntire, I'll Be	309 335
5	Brooks & Dunn, You'll Always Be Loved B	560 565	20	Tracy Lawrence, Lonely	304 285
6	Joe Diffie, It's Always Somethin'	549 537	21	Martina McBride, There You Are	302 282
7	Keith Urban, Your Everything	522 510	22	Toby Keith, How Do You Like Me Now	291 298
8	Toby Keith, Country Comes To Town	522 476	23	Darryl Worley, When You Need My Lov	289 343
9	Lee Ann Womack, I Hope You Dance	471 543	24	Billy Gilman, One Voice	280 304
10	LeAnn Rimes, I Need You	457 436	25	John Michael Montgomery, The Little Gir	266 202
11	Rascal Flatts, Prayin' For Daylight	456 564	26	Phil Vassar, Just Another Day In Paradi	261 241
12	Aaron Tippin, Kiss This	442 393	27	Brad Paisley, We Danced	239 188
13	Faith Hill W/Tim McGraw, Let's Make Lov	436 407	28	Clay Davidson, Unconditional	231 244
14	George Strait, Go On	435 363	29	Steve Holy, Blue Moon	226 220
15	Chad Brock, Yes!	430 423	30	Warren Brothers Feat. Sara Ev. That's Th	226 230

### SOUTHEAST



	TW	LW		TW	LW
1	Alan Jackson, It Must Be Love	1611 1602	16	Travis Tritt, Best Of Intentions	898 812
2	Lonestar, What About Now	1595 1654	17	Chad Brock, Yes!	776 768
3	Jo Dee Messina, That's The Way	1523 1474	18	Tracy Lawrence, Lonely	774 750
4	SheDaisy, I Will...But	1449 1376	19	Warren Brothers Feat. Sara Ev. That's Th	772 739
5	Brooks & Dunn, You'll Always Be Loved B	1386 1366	20	Martina McBride, There You Are	750 757
6	Keith Urban, Your Everything	1381 1349	21	John Michael Montgomery, The Little Gir	718 481
7	Joe Diffie, It's Always Somethin'	1338 1238	22	Darryl Worley, When You Need My Lov	709 881
8	Aaron Tippin, Kiss This	1225 1141	23	Steve Holy, Blue Moon	656 684
9	Toby Keith, Country Comes To Town	1201 1157	24	Phil Vassar, Just Another Day In Paradi	653 557
10	Lee Ann Womack, I Hope You Dance	1117 1224	25	Eric Heatherly, Flowers On The Wall	642 820
11	George Strait, Go On	1086 955	26	Toby Keith, How Do You Like Me Now	606 643
12	Faith Hill W/Tim McGraw, Let's Make Lov	1034 1014	27	Billy Gilman, One Voice	575 566
13	Rascal Flatts, Prayin' For Daylight	1018 1191	28	Faith Hill, The Way You Love Me	563 661
14	LeAnn Rimes, I Need You	911 958	29	Brad Paisley, We Danced	559 579
15	Vince Gill, Feels Like Love	907 874	30	Clay Walker, The Chain Of Love	529 562

### SOUTHWEST



	TW	LW		TW	LW
1	Alan Jackson, It Must Be Love	750 744	16	Tracy Lawrence, Lonely	381 361
2	Jo Dee Messina, That's The Way	679 654	17	Martina McBride, There You Are	378 373
3	SheDaisy, I Will...But	675 650	18	Travis Tritt, Best Of Intentions	376 351
4	Brooks & Dunn, You'll Always Be Loved B	671 652	19	Darryl Worley, When You Need My Lov	353 441
5	Lonestar, What About Now	640 698	20	John Michael Montgomery, The Little Gir	348 222
6	George Strait, Go On	622 596	21	Brad Paisley, We Danced	346 292
7	Aaron Tippin, Kiss This	587 509	22	Chad Brock, Yes!	317 323
8	Joe Diffie, It's Always Somethin'	577 526	23	Warren Brothers Feat. Sara Ev. That's Th	305 305
9	Toby Keith, Country Comes To Town	547 554	24	Steve Holy, Blue Moon	281 275
10	Keith Urban, Your Everything	500 510	25	Billy Gilman, One Voice	270 308
11	Lee Ann Womack, I Hope You Dance	486 479	26	Phil Vassar, Just Another Day In Paradi	265 224
12	Faith Hill W/Tim McGraw, Let's Make Lov	457 445	27	Reba McEntire, I'll Be	249 290
13	Rascal Flatts, Prayin' For Daylight	412 472	28	Faith Hill, The Way You Love Me	245 241
14	Vince Gill, Feels Like Love	392 361	29	Sara Evans, Born To Fly	240 205
15	LeAnn Rimes, I Need You	381 376	30	Kenny Chesney, I Lost It	237 227

### MIDWEST



	TW	LW		TW	LW
1	Lonestar, What About Now	837 886	16	Chad Brock, Yes!	479 445
2	Alan Jackson, It Must Be Love	828 814	17	LeAnn Rimes, I Need You	474 427
3	Jo Dee Messina, That's The Way	819 790	18	Darryl Worley, When You Need My Lov	463 548
4	SheDaisy, I Will...But	782 755	19	Phil Vassar, Just Another Day In Paradi	455 372
5	Keith Urban, Your Everything	698 634	20	Travis Tritt, Best Of Intentions	433 383
6	Brooks & Dunn, You'll Always Be Loved B	666 629	21	John Michael Montgomery, The Little Gir	401 262
7	Toby Keith, Country Comes To Town	657 578	22	Tracy Lawrence, Lonely	386 354
8	Joe Diffie, It's Always Somethin'	602 572	23	Warren Brothers Feat. Sara Ev. That's Th	377 345
9	George Strait, Go On	572 537	24	Billy Gilman, One Voice	356 373
10	Aaron Tippin, Kiss This	572 513	25	Faith Hill, The Way You Love Me	353 367
11	Vince Gill, Feels Like Love	549 485	26	Toby Keith, How Do You Like Me Now	329 351
12	Lee Ann Womack, I Hope You Dance	534 590	27	Brad Paisley, We Danced	312 296
13	Faith Hill W/Tim McGraw, Let's Make Lov	528 518	28	Clay Walker, The Chain Of Love	303 270
14	Rascal Flatts, Prayin' For Daylight	525 668	29	Steve Holy, Blue Moon	283 244
15	Martina McBride, There You Are	484 460	30	Reba McEntire, I'll Be	267 275

### WEST



	TW	LW		TW	LW
1	Alan Jackson, It Must Be Love	996 935	16	Martina McBride, There You Are	550 490
2	Lonestar, What About Now	988 1006	17	Rascal Flatts, Prayin' For Daylight	504 630
3	Jo Dee Messina, That's The Way	979 976	18	Phil Vassar, Just Another Day In Paradi	503 428
4	Keith Urban, Your Everything	923 933	19	Faith Hill, The Way You Love Me	500 457
5	SheDaisy, I Will...But	873 883	20	Tracy Lawrence, Lonely	492 465
6	LeAnn Rimes, I Need You	773 886	21	Toby Keith, How Do You Like Me Now	486 550
7	Joe Diffie, It's Always Somethin'	726 695	22	John Michael Montgomery, The Little Gir	481 276
8	Brooks & Dunn, You'll Always Be Loved B	720 787	23	Billy Gilman, One Voice	473 523
9	George Strait, Go On	675 682	24	Steve Holy, Blue Moon	464 461
10	Lee Ann Womack, I Hope You Dance	655 751	25	Warren Brothers Feat. Sara Ev. That's Th	440 431
11	Toby Keith, Country Comes To Town	651 659	26	Travis Tritt, Best Of Intentions	423 399
12	Aaron Tippin, Kiss This	618 570	27	Darryl Worley, When You Need My Lov	417 543
13	Faith Hill W/Tim McGraw, Let's Make Lov	613 602	28	Brad Paisley, We Danced	397 371
14	Chad Brock, Yes!	587 580	29	George Strait, The Best Day	357 325
15	Vince Gill, Feels Like Love	551 544	30	Dixie Chicks, Cowboy Take Me Away	354 349

## Billboard. Top Country Singles Sales <sup>SoundScan</sup>

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 2, 2000					TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL		ARTIST
THIS WEEK	LAST WEEK	WKS. ON CHART	No. 1				
1	1	5	I NEED YOU		SPARROW 58863/CAPITOL/CURB	5 weeks at No. 1	LEANN RIMES
2	2	17	ONE VOICE		EPIC 79396/SONY		BILLY GILMAN
3	3	11	THAT'S THE WAY		CURB 73106		JO DEE MESSINA
4	4	4	BEST OF INTENTIONS		COLUMBIA 79404/SONY		TRAVIS TRITT
5	6	7	YOU WON'T BE LONELY NOW		MONUMENT 79440/SONY		BILLY RAY CYRUS
6	5	29	BREATHE		WARNER BROS. 16884/WRN		FAITH HILL
7	7	17	WHEN YOU NEED MY LOVE		DREAMWORKS 459043/INTERSCOPE		DARRYL WORLEY
8	8	8	THAT'S THE KIND OF MOOD I'M IN		EPIC 79447/SONY		PATTY LOVELESS
9	13	28	BLUE MOON/DON'T MAKE ME BEG		CURB 73087		STEVE HOLY
10	11	18	SHE AIN'T THE GIRL FOR YOU		EPIC 79380/SONY		THE KINLEYS
11	9	26	GOODBYE EARL		MONUMENT 79352/SONY		DIXIE CHICKS
12	10	23	FLOWERS ON THE WALL		MERCURY 17012B		ERIC HEATHERLY
13	12	12	IF YOU CAN		EPIC 79415/SONY		TAMMY COCHRAN
14	16	27	UNCONDITIONAL		VIRGIN 38690		CLAY DAVIDSON
15	15	47	BIG DEAL		CURB 73086		LEANN RIMES
16	17	3	NOW THAT'S AWESOME		BNA 60286/RIG	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
17	14	22	UNBREAKABLE HEART		DREAMWORKS 459042/INTERSCOPE		JESSICA ANDREWS
18	18	18	PRAYIN' FOR DAYLIGHT		LYRIC STREET 164039/HOLLYWOOD		RASCAL FLATTS
19	20	167	HOW DO I LIVE		CURB 73022		LEANN RIMES
20	19	22	YES!		WARNER BROS. 16876/WRN		CHAD BROCK

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS <sup>SoundScan</sup>

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BILLBOARD ISSUE DATE: SEPTEMBER 2, 2000					TITLE		PEAK POSITION
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		
No. 1/GREATEST GAINER							
1	1	6	3	SOUNDTRACK	CURB 78703 (11.98/17.98)	2 weeks at No. 1	COYOTE UGLY 1
2	2	4	9	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)		ONE VOICE 2
3	3	3	41	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE 1
4	4	2	51	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY 1
5	5	1	3	JO DEE MESSINA	CURB 77977 (11.98/17.98)		BURN 1
6	6	5	13	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)		I HOPE YOU DANCE 1
7	7	8	4	AARON TIPPIN	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)		PEOPLE LIKE US 5
8	8	7	67	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)		THE WHOLE SHEBANG 6
9	9	9	146	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)		COME ON OVER 1
10	10	10	134	DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/17.98)		WIDE OPEN SPACES 1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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## amusement business

## BOXSCORE CONCERT GROSSES

TOP 5 OVERALL	
#1	Artist: DAVE MATTHEWS BAND, THE MAVERICKS Venue: The Gorge, George, Wash. Date(s): Aug. 4-6 Gross: \$2,521,358 Att: 60,000 Capacity: three sellouts
#2	Artist: BRIAN MCKNIGHT, BUSTA RHYMES Venue: The Gorge, George, Wash. Date(s): July 14 Gross: \$1,074,605 Att: 20,000 Capacity: sellout
#3	Artist: KISS, TED NUGENT, SKID ROW Venue: The Gorge, George, Wash. Date(s): July 22 Gross: \$955,339 Att: 17,676 Capacity: 20,000
#4	Artist: DR. DRE, SNOOP DOGG, EMINEM, WARREN G Venue: Tacoma Dome, Tacoma, Wash. Date(s): Aug. 15 Gross: \$884,020 Att: 20,516 Capacity: sellout
#5	Artist: TIM MCGRAW & FAITH HILL Venue: United Center, Chicago Date(s): Aug. 20 Gross: \$802,140 Att: 17,107 Capacity: sellout

TOP 5 COUNTRY	
#1	Artist: TIM MCGRAW & FAITH HILL Venue: United Center, Chicago Date(s): Aug. 20 Gross: \$882,140 Att: 17,107 Capacity: sellout
#2	Artist: TIM MCGRAW & FAITH HILL Venue: Tacoma Dome, Tacoma, Wash. Date(s): Aug. 12 Gross: \$865,304 Att:



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio-Track service to Country Airplay Monitor. 1153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	20	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	5513	5367	
2	1	22	WHAT ABOUT NOW BNA	LONESTAR	5389	5581	
3	3	17	THAT'S THE WAY CURB	JO DEE MESSINA	5238	5122	
4	4	35	I WILL...BUT LYRIC STREET	SHEDAISY	4964	4793	
5	6	29	YOUR EVERYTHING CAPITOL	KEITH URBAN	4614	4461	
6	5	26	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	4495	4503	
7	7	31	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4358	4143	
8	10	16	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4022	3862	
9	11	16	KISS THIS LYRIC STREET	AARON TIPPIN	3884	3543	
10	12	7	GO ON MCA NASHVILLE	GEORGE STRAIT	3789	3505	
11	8	25	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	3689	4098	
12	13	37	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	3532	3409	
13	14	22	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3479	3238	
14	9	28	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3279	3978	
15	16	17	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3221	3036	
16	17	30	YES! WARNER BROS./WRN	CHAD BROCK	2907	2866	
			<b>★ ★ AIRPOWER ★ ★</b>				
17	18	18	THERE YOU ARE RCA	MARTINA MCBRIDE	2864	2757	
			<b>★ ★ AIRPOWER ★ ★</b>				
18	20	11	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	2791	2583	
19	22	16	LONELY ATLANTIC	TRACY LAWRENCE	2584	2451	
20	15	24	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2505	3062	
21	26	14	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	2464	2124	
			<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>				
22	30	4	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	2414	1542	
23	23	25	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	2373	2312	
24	24	36	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	2344	2292	
25	21	16	ONE VOICE EPIC	BILLY GILMAN	2329	2564	
26	27	21	BLUE MOON CURB	STEVE HOLY	2132	2079	
27	28	11	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2054	1845	
28	33	11	BORN TO FLY RCA	SARA EVANS	1587	1351	
29	34	10	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	1501	1283	
30	32	14	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	1497	1354	
31	31	12	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1392	1368	
32	35	10	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1302	1112	
33	36	8	A LITTLE GASOLINE MERCURY	TERRI CLARK	1173	1052	
34	39	4	I LOST IT BNA	KENNY CHESNEY	1052	777	
35	42	10	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	1001	675	
36	29	17	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	969	1790	
37	37	6	THE VISIT WARNER BROS./WRN	CHAD BROCK	888	803	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	45	7	WITHOUT YOU MONUMENT	DIXIE CHICKS	881	465	
39	40	7	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	833	771	
40	41	11	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	809	749	
41	43	7	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	749	652	
42	38	18	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	722	789	
43	44	11	THIS TIME AROUND MONUMENT	YANKEE GREY	531	518	
44	49	7	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	467	346	
45	48	5	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	450	359	
46	46	14	PARADISE ATLANTIC	CRAIG MORGAN	443	434	
47	52	18	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	374	308	
48	63	2	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	363	150	
49	51	5	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	361	314	
50	56	6	RUN AWAY CURB	SHANE MCANALLY	319	293	
51	53	11	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	312	300	
52	50	9	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	306	321	
53	62	7	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	290	190	
54	57	9	NO PLACE LIKE HOME GIANT	GEORGIA MIDDLEMAN	248	266	
55	59	10	I PRAY FOR YOU BNA	JOHN RICH	246	252	
56	54	4	SHE'S GONE COLUMBIA	RICOCHET	240	298	
57	55	6	WAITIN' ON SUNDOWN RCA	ANDY GRIGGS	228	296	
58	58	8	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	208	261	
59	70	2	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	189	77	
60	73	2	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	135	57	
61	61	6	YOU WITH ME WARNER BROS./WRN	ANITA COCHRAN	132	193	
62	66	9	SIN WAGON MONUMENT	DIXIE CHICKS	115	108	
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>				
63	NEW		WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	114	40	
64	75	3	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	112	53	
65	NEW		WHAT CHILDREN BELIEVE FREEFALLS	SHENANDOAH	105	19	
66	67	9	A LOVE LIKE THAT EPIC	TY HERNDON	97	106	
67	69	11	SEVENTEEN CURB	TIM MCGRAW	93	97	
68	60	13	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	92	200	
69	74	4	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	88	57	
70	64	4	BAREFOOT IN THE GRASS LYRIC STREET	SONYA ISAACS	86	124	
71	NEW		SO WHAT EPIC	TAMMY COCHRAN	83	37	
72	68	12	PERFECT WORLD CURB	SAWYER BROWN	70	104	
73	72	17	STUFF ARISTA NASHVILLE	DIAMOND RIO	57	62	
74	NEW		I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	REBECCA LYNN HOWARD	56	21	
75	NEW		WHEN WILL I BE LOVED HOUSE OF TUNES	REBEL HEARTS	51	0	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

THE FIRST SINGLE FROM THE #1 COUNTRY ALBUM "COYOTE UGLY" SOUNDTRACK

TAMARA WALKER

**"Didn't We Love"**

ON YOUR DESK SEPTEMBER 5th