COUNTRY AIRPLAY

• We Listen To Radio •

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COUNTRY HIGHLIGHTS



*** No. 1 ***

JOHN MICHAEL MONTGOMERY

The Little Girl (ATLANTIC)

* * AIRPOWER * *

PATTY LOVELESS • That's The Kind Of Mood I'm In (EPIC)
SHANIA TWAIN • I'm Holdin' On To Love (To Save My Life) (MERCURY)

* BEST 1ST IMPRESSION *

JO DEE MESSINA . Burn (CURB)

ON YOUR DESK

ALABAMA • When It All Goes South (RCA)
NEAL COTY • Legacy (MERCURY)
DIAMOND RIO • One More Day (ARISTA NASHVILLE)
SONYA ISAACS • How Can I Forget (LYRIC STREET)
MINDY MCCREADY • Scream (CAPITOL)
GEORGIA MIDDLEMAN • Kick Down The Door (GIANT)
TIM RUSHLOW • She Misses Him (ATLANTIC)

Arbitron Meter Creating Audio Problems In Early Station Testing

by Angela King

With the new Arbitron "people meter" technology in its first phase of testing in Philadelphia, objections are already being heard from several of the stations that have been asked to encode their signals as part of the testing.

One station engineer is claiming he can detect the code while listening to the radio, and a handful of the test radio stations have discovered a technical problem with the in-studio sound after they encode.

Programmers are also voicing separate (but more theoretical) concerns about potential manipulation of the new technology.

Of course, any new technology has kinks to work out, which is precisely why Arbitron is testing the system in Philadelphia, just as it did in the U.K. However, some broadcasters claim the tests are disruptive.

The people meter system would require Arbitron-rated radio stations to install an encoding device to emit an individual code embedded in the station's broadcast signal. Working properly, this code would be undetectable to listeners but would be picked up by the people meter, a pager-sized device that survey participants will carry to record their listening habits. It is hoped that the people meter, which has been in development since 1992, will be a more accurate and complete measuring method than the current Arbitron diary.

In the first days of testing in Philadelphia, listeners have not reported any difference in the sound of the radio stations they listen to. However, active rock WYSP chief engineer Richard Bagge says he has turned off the encoder, because the "data tones being injected are at too high a level. They do become audible [over the air] under some circumstances." Not only

could WYSP jocks hear a "phasing effect" in their headphones, but one show producer could actually listen to the station and report when the encoder was on. Bagge says, "He's listening loud, on headphones, under unusual circumstances, but ... this is far from perfect. There are side effects, and they are demonstratable."

Arbitron VP of communication Thom Mocarsky says, "I can't argue with him at this point. This is a collaborative process. We are committed to making this inaudible." Indeed, Bagge has notified Arbitron of the problem and is confident it is addressing his concerns.

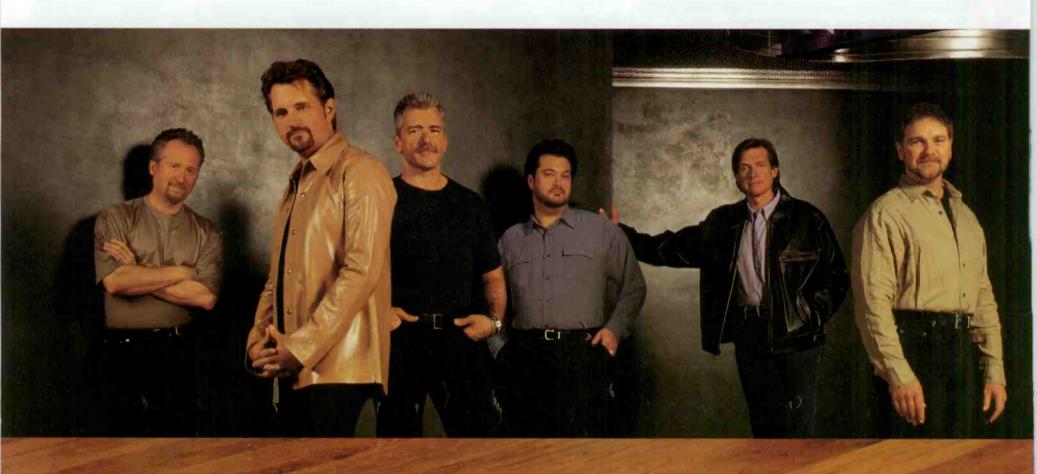
Bagge believes Arbitron should work on reducing the level of the data tones needed for the people meter system to work. "Those tones are sitting right below the level of audio," he says. The code, Bagge says, "sounds much like the [squealing sound that] comes out of a computer when it connects to the Internet," and he is concerned that many stations may have a problem with it. '[Arbitron] may not have accounted for radio stations which manipulate the audio in a way that tones become more noticeable." Bagge says use of audio processing equipment such as compressors and equalizers could make the tones more apparent to the listener.

Mocarsky says it is technically possible to do what Bagge thinks is necessary, but, he says, "as you back off on the amplitude, you back off on the ability to detect it. It's transparency vs. robustness."

While Bagge is the only radio engineer who is currently reporting the ability to detect the code over the air, a number of jocks who are listening to themselves in their headphones can hear the code as well. Don Melnyk, CE at country WXTU Philadelphia, says his jocks Continued on page 4

KENNY CHESNE' GREATEST HITS TWO WEEKS AT #1 ON THE BILLBOARD TOP COUNTRY ALBUMS CHART BRAD PAISLEY WHO NEEDS PICTURES **#1** ON BILLBOARD'S HEATSEEKERS ALBUM CHART 2000 CMA HORIZON AWARD WINNER

DIAMOND RIO



ONE MORE DAY

impact date: 10/30

"'One More Day' makes you slow down and focus or people in your life that are important, as opposed to things, and other crap we take so seriously. It generates e-mail, phones and faxes from people who want to pass on the lyrics to someone close to them. That's pretty powerful." -RJ Curtis, KZLA



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Radio Dispute Leads To Murder Trial

A murder trial is under way in Corpus Christi, Texas, in which the defendant is charged with stabbing and killing another man during an argument over radio stations.

Francisco Salazar is charged with murder in the 1997 stabbing death of his roommate, Thomas Kinnard. The Corpus Christi Caller-Times quotes Salazar's attorney, John Gilmore, as saying "the stabbing came after the men argued over what radio station to play." Gilmore also told the paper that "testimony will probably also show that both men had been drinking." Salazar has pleaded not guilty to the charge.

The stations the men were fighting over were believed to be sister Clear Channel outlets: country KRYS (K99) and KSAB (Tejano 99.9).

If sentenced, Salazar could receive a term of 5-99 years or life. He also faces a \$10,000 fine.

PROGRAMMING: KRAK R.I.P.

After a 38-year country history on several frequencies, the latest incarnation of KRAK Sacramento, Calif., is being sold from Infinity to ABC Radio. The station dropped its classic country format and has been simulcasting mainstream sister KNCI since Oct. 16, something it is expected to continue to do until the deal closes next year. KRAK continues to air the Don Imus show in mornings for now. ABC's plans for the station are unknown. Out of work are PD Don Langford and air personalities "Big" Jim Hall and Joey Mitchell. According to The Sacramento Bee, KRAK management had planned to honor Mitchell for his 25 years on the air at KRAK with a roast Nov. 12. That event has now been canceled.

WYYD Roanoke, Va., PD Robynn Jaymes resumes programming duties at country sister WJLM (J93), which she had relinquished eight months ago to OM Buzz Casey. Jaymes, who had been hosting mornings at WYYD, is now doing middays at J93 and afternoons at WYYD. Her morning-show partner, Dave Lewis, exits. WYYD p.m. driver Slam Duncan is now simulcasting a morning show on WYYD and J93. Lisa Jo Elliott moves from mornings at J93 to middays at top 40 sister WJJS. Travis Lee moves from middays at J93 to morning producer.

KFXD Boise, Idaho, OM Brad Chambers exits unexpectedly. His son, Ryan Chambers, a P/T employee, also exits. In addition to the country outlet, the elder Chambers oversaw operations for talk KIDO, oldies KLTB, ACs KXLT and KCIX, and top 40 KSAS.

WKKO Toledo, Ohio, PD Gary Shores has decided not to accept the PD post at Clear Channel's new WWWW (W4) Ann Arbor, Mich. Shores and Harvey J. Steele will move their afternoon show to mornings at WKKO, replacing Jack Mitchell and Mary Beth Zolik, who exit to crosstown AC WRVF. Night jock Dan Dixon will take on afternoons in the interim.

KZPR Minot, N.D., will flip to classic rock Nov. 1. PD Allison Bostow and the air staff remain.

KATJ Victorville, Calif., PD Karilynn steps down to concentrate on her morning duties. Afternoon driver Ken Bailey is upped to PD.

KFGY Santa Rosa, Calif., PD Steve Rooney relinquishes PD duties at sister N/T KSRO. Cluster OM Brian Hudson takes on PD duties at KSRO, as his OM position is eliminated.

Star System is phasing out its Fort Lauderdale, Fla., operations and consolidating its workforce in Austin, Texas. The change is expected to be complete by the end of the year. While 12 of the 18 full-time Fort Lauderdale employees will be transferring to Austin, regional MD Lance Houston is not making the move. He can be reached at 954-915-0300 or radiojock5@aol.com.

WGH (Eagle 97.3) Norfolk, Va., is airing a special remix of Billy Ray Cyrus' "Some Gave All" that includes clips from President Clinton's remarks about the U.S.S. Cole bombing. The station, located in the Cole's home port, got so many requests for the song that it made the track available on its Web site (eagle97.com) for free

downloading.

MJI Broadcasting has landed the radio rights to both the Country Music Assn. Awards and Fan Fair through 2002. The deal renews MJI's nine-year awards-show relationship with the CMA and marks the first time a radio partner has been established for Fan Fair.

PEOPLE: TIM & WILLY EXPAND

KNIX Phoenix morning hosts Tim & Willy have added their third syndicated affiliate, KNFR Spokane, Wash. The duo is also heard on WCTQ Sarasota, Fla., and KITT (T93) Shreveport, La.

KPWR (Power 106) Los Angeles marketing director Dianna Obermeyer is promoted to senior marketing director for Emmis/Los Angeles, including KZLA. Also, Steve Lee has been named marketing director for KZLA effective Nov. 6. Lee is currently marketing manager for Infinity Promotion Group, based in Kansas City, and was previously promotion director at WUSN (US99) Chicago.

The two- to three-week evening slot audition of former WUBE (B105) Cincinnati morning man Jim Fox ended abruptly after just two shifts on crosstown talk WLW. Fox was fired from WUBE in April after being convicted of soliciting sex from a minor.

WKIS Miami promotion director Chris O'Kelley is exiting to seek a programming position. O'Kelley, whose last day at the station has not yet been determined, can be reached by phone at 954-435-7646 or by E-mail at chrisokelley@ aol.com. An announcement on O'Kelley's replacement is expected within a week.

KSD (the Bull) St. Louis creative services director Rob Walker becomes APD for KSD and oldies KLOU.

KWNR Las Vegas morning co-host Glenn Boy exits. MD/midday host Brooks O'Brian segues to mornings to join Mitch Kelly. PD John Marks assumes the midday shift.

Arbitron client stations have been sent an election ballot for four advisory council seats whose terms will begin Jan. 1, 2001. The three candidates in the country continuous markets category are WQMX Akron, Ohio's Nick Anthony; KRTY San Jose, Calif.'s Bob Kieve; and WIRK West Palm Beach, Fla.'s Lee Strasser.

LIFELINES

Congratulations to KUPL Portland, Ore., PD Cary Rolfe and his wife, Danielle, who became the parents of son Dylan Kenneth Rolfe Oct. 9.

Condolences to former WCAC Baton Rouge, La., morning man Gator on the death of his brother John Linscomb in a diving accident Oct. 14. Gator can be reached at gator@emcst.com.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Montgomery's 'Girl' Remains At No. 1

After scoring his first No. 1 in more than five years on our Country Airplay chart last issue, John Michael Montgomery again finishes atop the detection heap, as "The Little Girl" (Atlantic) becomes the singer's sixth title to control the chart for more than one week. Up 10 spins, Montgomery's single closes with 5,673 plays and fences out challenger George Strait's "Go On" (MCA Nashville) with 5,105 detections and a loss of 109 spins.

Montgomery last saw the summit with "Sold (The Grundy County Auction Incident)," which weighed in at the top for three weeks in the summer of '95.

Meanwhile, "The Little Girl" makes an estimated 43 million listener impressions to remain atop the Country Audience page for a fourth consecutive week (see Country Highlights, page 9).

Elsewhere on the Country Airplay chart, Alabama lands Hot Shot Debut honors and the group's highest entry in nearly four years, as "When It All Goes South" (RCA) enters with 400 spins at No. 46. Not since "Sad Lookin' Moon" opened at No. 45 in February '97 has the group debuted in that area of the chart.

REVERBERATION: Following George

Strait and Alan Jackson's Country Music Assn. win for vocal event of the year, "Murder On Music Row" was hailed as the International Bluegrass Music Assn.'s song of the year, with honors to writers Larry Cordle and Larry Shell at the IBMA Awards, held Oct. 19 in Louisville, Ky.

During the ceremony, show host Marty Stuart held the song up as "the best protest song since [Merle Haggard's] 'Okie From Muskogee.' "During his impassioned acceptance speech, Shell said the song was championed by true country music lovers and radio programmers who broke from form. "The people finally rose up and got 'em one," he concluded

WSM Grand Ole Opry announcer Eddie Stubbs, who hosts the venerable station's evening show and served as stage announcer for the IBMA show, was lauded as the first air personality in the nation to air the song from Larry Cordle & Lonesome Standard Time's independently released "Murder On Music Row" album (Shell Point).

Also during the IBMA event, performer Dolly Parton took home album of the year honors for "The Grass Is Blue" (Sugar Hill). Parton also hinted at a second bluegrass set but gave no specific details.

ON THE ROW

Allen Butler Renews Sony Music Deal

Sony Music Nashville president Allen Butler has re-upped with the company. Terms of the new deal were not disclosed.

Hit producer and singer/songwriter Desmond Child is expanding his New York-based Deston Songs publishing company, which he opened earlier this year with his manager, Winston Simone, and veteran publishing figure David Simone in association with Hamburg-based edel music. The company has opened a Nashville office and a Miami office, with one in Los Angeles set for 2001. According to Billboard, the Nashville staff includes former Arista Nashville A&R staffer Kerri Edwards as creative director and Beka Callaway as creative assistant. First signings to Deston Songs' Nashville

unit are former Warner Bros. artists Victoria Shaw, who wrote "The River" for Garth Brooks, and writer Hunter Davis.

Marty Gamblin exits Glen Campbell Enterprises after 20 years with the company, where he served as VP of operations. The company's Nashville office has closed. The Los Angeles office remains open. Gamblin continues to manage South Sixty Five and newcomer Katy Benko.

Country artist Joe Stampley is named GM of Nashville-based Critter Records, an independently owned operation. He has appointed Elroy Kahanek director of A&R, Joe Etheridge director of promotions, and Stampley's daughter, Terri Jo Stampley, promotion coordinator. He has also retained Steve Miller & Associates to handle sales and marketing for the Navarre-distributed label. Stampley had 59 Billboard country chart singles between 1971 and 1989, many of them duets with Moe Bandy. Critter's debut artist is Oklahoma native Billy Hoffman. His first album, "All I Wanted Was You," was produced by Stampley and is due early next year.

WSIX Nashville morning man Gerry House sold a portion of his music publishing company, House Notes Music, to Warner/Chappell for an undisclosed price. Included in the sale were "The Big One," recorded by George Strait; Pam Tillis' "The River And The Highway"; LeAnn Rimes' "On The Side Of Angels"; plus songs recorded by Reba McEntire, Trace Adkins, Randy Trayis, and others.

Former BMI executive Ronald Anton, 71, died Oct. 18 in an early-morning fire that gutted his Nashville home. Anton worked at BMI from 1965-88; he was VP of the L.A. office when he retired. With his wife, songwriter Dene Anton, he founded the annual Nashville songwriting festival Tin Pan South. His wife survived the fire, the cause of which has not been determined.

Condolences to Scott Siman, president of rpm Management, who lost his Nashville home in a fire Oct. 20. No one was injured in the blaze.

Country Radio Broadcasters needs help in compiling files on several DJ Hall of Fame members. Anyone who has information on the following Hall of Famers is asked to contact Mary Anne Nelson at maryanne@crb.org. Those members are Jim Christie, King Edward IV, Jay Hofer, Hal Horton, Pete Hunter, Don Owens, Wayne Raney, Texas Bill Strength, Sammy Taylor, Honest John Trotter, Hap Wainwright, and Hap Wilson.

At Least It's Not The Thong Song!



DreamWorks Records' George Briner, left, shows his affection for Toby Keith and his new single, "You Shouldn't Kiss Me Like This."

ACCESS: NASHVILLE

Alan Jackson Joins **George Strait Festival**

George Strait's fourth consecutive Country Music Festival stadium tour will feature Alan Jackson in the second slot that has twice been occupied by Tim McGraw, according to Billboard. Also being considered or already committed to the tour are Lonestar, Lee Ann Womack, Clay Walker, Toby Keith, Brad Paisley, and Asleep At The Wheel. The SFX-produced tour, which has grossed more than \$90 million in its three previous outings, will kick off in late March or early April and will hit about 16 markets, most likely with no repeats from last year.

Trisha Yearwood provides the narration and two songs to the animated children's film "The Tangerine Bear: Home In Time For Christmas."

which is being released on video and DVD Nov.

1. The film will also be aired as a half-hour primetime special on ABC-TV during the holiday season. Yearwood performs the songs "Lookin' For A Place To Belong" and "Getting Ready For Christmas Day." Fifty cents from the sale of each video will be donated to the Starlight Children's

Congratulations to Clint Black and Lisa Hartman Black, who are expecting their first child in May 2001

DreamWorks artist Lisa Angelle is the first artist invited to host the VH1 show "VH1 Country." She will appear on the show Oct. 28-Nov. 5.

Westwood One will present the nationwide album premiere of Alan Jackson's new release, "When Somebody Loves You," 10 p.m.-midnight (ET) Nov. 6.

Santa Fe, N.M.-based Blue Canyon Productions is making some politically themed novelties available to stations for free downloading and broadcast. The songs, "Let's Turn The U.S. Into Texas" and "Give Al A Chance To Break Your Heart Again," are available at BlueCanyonProductions.com/election.html

Arbitron Meter Creating Audio Problems In Early Station Testing

Continued from page 1

immediately noticed a problem. "It was a blind test. I turned it on, and the morning show immediately paged me and told me something was wrong," says Melnyk. "I turned it off 10 minutes later, and they told me it was gone.

WXTU morning co-host Steve Harmon describes the "phasing effect" as sounding like "talking from the bottom of a well. It's enough to make you lose your concentration quickly and start messing with your headsets. It's pretty blatant."

Melnyk says that since his brief 10-minute test, he has not turned the device back on. "It's not mandatory," he says, "Why should we do something that's going to harm [the performance of] our morning show?"

Mocarsky says Arbitron is working to solve the sound problem, which has been reported by nine stations out of the 35 that have tried the new technology. Three stations are known to have turned the encoders off completely. Mocarsky says stations have told Arbitron, "When you solve it, I'll go back up."

NO U.K. PROBLEMS

While the people meters were tested extensively in the U.K., Mocarsky says, Arbitron expected to see different problems in the U.S. "We did not encounter [the phasing effect] in the U.K. If we had encountered it in the U.K., we would have solved it in the U.K. U.S. studio environments are different," he says. "This sort of thing can happen whenever you put another piece of equipment online. Sometimes they run into this problem and have to adjust. I'm not trying to absolve us of anything, but it's not unusual for this to happen.

Arbitron has notified every testing station of the phasing effect problem reported at other stations. Mocarsky says Arbitron wanted people to know what to listen for and what prob-lems may arise. "This is what tests are for," he "We don't see it as a problem at this point. We're working on a solution.'

Part of the difficulty in finding the root of the in-studio phasing effect is that not every station is having the problem. "Every radio station doesn't have the same equipment in the same sequence in their broadcast chain [that] may contribute to this happening, Mocarsky says.

In the case of Greater Media's Philadelphia cluster, which includes album rock WMMR. R&B oldies WEIM, adult standards WPEN. and classic rock WMGK, only WMGK is having the sound problem. CE Larry Paulausky says two air staffers have reported the prob-

Despite the complaints, the cluster has not turned the encoder off. "We decided to just go forward with it. We're a test market, [and] I think it's one of the things [the test] is meant to uncover." If, however, the sound problem could not be solved, he says, "that would be different."

MANIPULATION CONCERNS

While programmers have long used the quirks of the current Arbitron diary system to try to improve their ratings share through methods both above and below board, from sweeping the quarter-hour to giving away Armitron watches, some believe the new people meter system will be even more susceptible to manipulation.

WXTU PD Bob McKay says, "Creative engineers and production people [could] find out how to put [the] code on dubs of commercials," which would be sent to other radio stations. He also is concerned about the system going off, because there is not a current warning system to alert stations when the code is not being sent. "This is our bread and butter. There's no way of letting anybody know if the unit dies." McKay also voices concerns about forced listening in stores, PDs "driving around with PA systems, blasting [their stations]," and monitors left strapped to dogs.

Mocarsky admits, "No system is perfect." However, he believes concerns about potential manipulation with the new technology are overblown. "The thing that amazes me about the radio industry," he says, "[is once you] talk about a [new] methodology, the first thing people think of is how to cheat. When we announced this in December 1992, even then I saw people write articles about how to cheat."

Mocarsky does not rule out the potential for an engineer to imbed the code in a commercial, but he says it's impractical. "In order to manipulate the code, they would have to take their station offline and feed the encoder through their commercial to code the commercial." Also, he says, the code manipulation would be detected by Arbitron. "We would see and recognize the code on top of another code. I think we could figure out what's going on."

Mocarsky also dismisses the concerns about forced listening in stores. "They still heard [the station]," he says. And he says if people simply walk by radios it will not affect the ratings. "We're not going to credit down to 30second links. We still may be dealing with [the current situation where] five minutes of listening gets you credit for the full quarter-

As far as concerns about the encoder failing, Mocarsky says, when the system becomes operational, Arbitron plans for a central monitoring system to notify a station if its encoder ever goes down.

While Arbitron is currently in the first phase of testing, Mocarsky says, the second phase, recruiting people to wear the meters, should begin within "a month or so." Arbitron plans for the people meter to become operational within three to five years, then expand "appropriately. It's a marketplace support issue," Mocarsky

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY JEFF SILBERMAN

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What's Scarier, Halloween Or The Election?

Things are heating up for Halloween. Adult top 40 KSTP-FM (KS95) Minneapolis invited listeners to the KS95 Pumpkin Patch at Camp Spooky in the Mall of America. Kids under 12 picked free pumpkins. Those pumpkins with marks on the bottom won the kids tickets to or merchandise from Camp Snoopy, Underwater Adventures, Minnesota Children's Museum, Planet Hollywood, the Minnesota Timberwolves, etc., as well as a couple of grand prizes: round-trip airline tickets and \$500 cash. Morning duo Van and Cheryl hosted the Pumpkin Patch, and Melanie Clemons

was out of her gourd.
Top 40 WMRV (Star 105.7) Binghamton, N.Y., is staging the Haunted Mansion Survivor Contest, which "will have 12 listeners and our evening jock locked in the Roberson Mansion, which is rumored to be haunted and very creepy," says PD Michael McCoy.
"The listeners will be expected to [ahem] undertake a scavenger hunt in the mansion. The catch is that six of the 12 contestants are plants who will strategically disappear throughout the night. The jock will broadcast from 7 p.m. to midnight. The doors will be unlocked on Friday during the morning show. All six participants will win prizes from Circuit City, the grand prize being awarded to the contestant who collects the most stuff during the scavenger hunt. A TV crew will be locked in overnight as well, à la 'Blair Witch'."

Adult top 40 WVOR (Mix 100.5) Rochester, N.Y., is capitalizing on the presidential election with Vacation Vote 2000. "Listeners go to our Web site and vote for the place they want to visit: Gore Mountain in the Adirondacks or Busch Gardens in Florida," says PD Dave LeFrois. "One 'ballot' will be chosen at random the day after Election Day, and that person will be rewarded with the trip they voted for."

THE PROBLEM WITH CLIENTS

The incidence of "problem" clients, those who make absurd demands for their business, hasn't grown with the Promogandists since the last time we asked them. They almost universally pegged the number of insufferable clients as "just a few." When it comes to promos that are particularly susceptible to client problems, the phrase "added value" popped up on a lot of respondents' lips, as well as nightclub and car-dealer remotes, on-air interviews, and trivia contests.

"The more arms and legs a promotion has, the more opportunity for entanglements, says Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. "Anything that has a lot of rules or involves big-ticket prizes, artwork, and in-store deadlines are killers, too.

Vicki Fiorelli of country KNIX/AC KESZ Phoenix prefers to pinpoint busy times of the year. "We always run into problems with our clients in October, [because] there are so many events, with 18 days of the state fair, concerts, a rodeo, NASCAR, a hot-air balloon show, NHL and NFL games, etc.," she says. "We typically do more than 50 on-site paid events this month. Clients come to us in early October and want value-added van stops in late October, and we can't physically do them. This is when we need our sales rep to explain to difficult clients that we cannot do their events.'

The best way for nipping potential problems in the bud: "Manage their expectations from

the get-go," says Katie Eyerly of R&B KMEL. San Francisco. "Kill them with kindness, and send lots of paperwork, recaps, photos, etc.'

Explain to them how radio promotions work," adds Tristano Korlou of Infinity/Hartford, Conn. "They don't have a clue, and the promotions and marketing person's job is to take the time to explain that [the best] way to make a promotion successful is by having the client let the station run the show. People tune into the station to get music and become entertained, not to hear infomercials. [Clients should] respect the station and its format.'

TOPICAL BAROMETER

TW LW TOPIC

	2	Halloween
2	- 1	Fall book promotion
3	7	Warm-weather fly-aways
4	_	Internet/Web sites
5	_	World Series
6	_	Thanksgiving
7	8	Holiday charities/toy drives
8	5	Breast-cancer awareness
9	4	Election-year politics

2001 new car giveaways

HOTTEST NEW MOVIES: "Blair Witch 2,"
"Charlie's Angels," "Unbreakable," "Bedazzied,"
"The Grinch Who Stole Christmas"
HOTTEST TV SHOWS: "Bette," "Angel,"
"Buffy The Vampire Killer," "Dawson's
Creek," "Monday Night Football," "Dark
Angel," "Will & Grace," "Everybody Loves
Raymond"

If the client is adamant about its great idea for a promotion, "listen to what they're really asking for, stay firm when it comes to invoking the station's policies, and work with them to achieve an acceptable solution," Strzelecki says. "[Say things like,] 'OK, we think your idea of holding a contest to see who can build Boston's largest meat sculpture out of ground turkey is a really creative way to showcase your product. But let's talk about some other options that will get you involved with the station and the exposure you're looking for.'

And if that doesn't work: "Put [their idea] on the Web [site]," says Jim Sheehan of rock KSIO San Francisco.

Once everyone has been mollified, our staffers have many interesting ways to blow off steam. Some work out, others have a drink to toast the occasion, and Sheehan, almost predictably, says he "dresses in women's clothing."

NTR PROMO OF THE WEEK

Country WYNY (Y107) New York offers Retail Incentive Programs that provide a retailer with CD samplers or other station merchandise for use as a gift with purchase or a gift for stopping by. "Clients promote them in their own spots," says Jason Steinberg.

QUICK HITS

WMZQ Washington, D.C., organized a memorial to the soldiers who died in the U.S.S. Cole tragedy. Urging listeners to leave their car headlights and porch lights on in memory and support for the crew and their families, the station also informed listeners where to make donations for the families

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Data Ades, CBS/WNRS Charlotte, N.C. • Dan Bowen, WSTR, Mainta • Tira L. Rrandou, Clear Channel glackunger, Re. • Steve Benges, WYRR Buffalo, N.Y. • Melssos Burrill, KHIS Dallas • Melsave Gemons, KSTP Moneupails • Scott Colebrook, WREQ Cincinnate • Loren Condron, RECL/KDMX Dallas • Mile Culotta, WQNK Tampa, Pla. • Dave Bernet, WWRA Orlando, Pla. • Carret Poll, RNDO Permer • Camie Dunbar, Clear Channel Maint • Ratie Eyerh, KMEL, San Francisco • Lisa Fields, WMAG WRSt. Gerensborn, N.C. • Wolf Frorelli, KNDV, RNSV Phoneur • Andrew Fleming, WLLD Tampa, Pla. • Marisma Franco-Robertson, WALC/WSSC Phoneur • Andrew Fleming, WLLD Tampa, Pla. • Marisma Franco-Robertson, WALC/WSSC Phoneur • Andrew Fleming, WLLD Tampa, Pla. • Marisma Franco-Robertson, WALC/WSSC Phoneur • Communici-Audroracca, WMI J. WELL/WANZ, New Haven, Conn. • Michael Godfrey, CXIK Calgary, Alberta • Reibs Gron, WPLY Phitadelphia • Jan Holowas, WJTT Chatanooga, Term. • Somon Jones, WUSZ, Phitadelphia • Atam Klein, WBO, WRLB Boston • Tisson Robotou, CBS Harford, Conn. • Kim Leeds, KWBB-Mass Dego • Larry Law, WILB Delton • Jane Montaures, KED Phonen • Danna Robertson, WHE Allas Phases, Phila Jastin, Teas • Carly Research, KYTE Las Vegas • Stephane Ringer, WKSE-WYSS Buffalo, NY. • Lisa Sands, WCAR Cleveland • Jim Sheethan, KSJO San Francisco • Shela Sheessein, WPOC Baltimore • Jason Steinberg, WNN New York • Anne-Maine Stranderki, WBMB. Boston • Donna Talarico, WGOY Wilkes-Barre, Pa. • Vanessa Thilf, KLUC Las Vegas • Stannon Wray, WPLZ Tampa, Pla.

FI Would you sign a group after hearing just one song? ..We Did! "I Know How The River Feels" On your desk now

McFlyster Official add date 11/6

Kennard Fights For LPFM

FCC Chairman Bill Kennard is defending his quest to license hundreds of new low-power FM radio stations across the U.S., as the final hours of the 106th Congress were marked by attempts of opponents to sharply reduce the number of LPFM stations.



"I have reached out to the broadcast community from the very inception, and I have pleaded with them to work to find a way to coexist," Kennard tells Airplay Monitor.

"There's been a huge outpouring of interest from churches, schools, and the independent music community, and these people don't have fat-cat lobbyists in Washington who are privy to these backroom budget negotiations," he says. "It's wrong; it's the special interests against the rest of America."

Supporters of a bill sponsored by Sen. Rod Grams, R-Minn., have been jockeying to slip it into an appropriations bill. Under the bill, an LPFM station could be added to the dial only when there are more than three dial positions between it and an existing station. The Grams bill would also force the FCC to license LPFMs in only nine markets, in order to test whether they do cause interference and whether they have an economic impact on existing commercial stations.

"If we've learned any lessons in the last 10 years, it's that we must embrace competition. The government should not micro-manage by saying who lives and who dies economi-

cally," responds Kennard.

Leading the battle against LPFM has been the National Assn. of Broadcasters. "The NAB asked its members to stand up for interference-free radio," says NAB spokesman Dennis Wharton. "We're here to protect the interests of the listening public from the interference the FCC proposal would cause. That's what trade associations do."

Kennard calls the NAB's efforts a "protectionist plot" aimed at maintaining large corporations' stranglehold on broadcasting. "Every time the FCC has attempted to create a new opportunity for use of the newcomers, there's a fight. The incumbents never want new competition, and it's often couched as interference or economic harm." He points out that the NAB also lobbied against low-power TV stations and FM translators.

Citadel Communications CEO Larry Wilson, who serves on a task force set up by the NAB to study LPFM, says broadcasters are not fighting LPFM out of a fear of new competition. "I don't see that they'll take enough listeners away, but they will hurt us when they

interfere with our signals.'

If the Grams bill is worked into a massive spending bill, Kennard says he will not retreat and scrap LPFM plans altogether. "Every low-power station is a new voice in the community, and that's a good thing."

Applications have been accepted for stations in 20 states so far, and more than 1,200 have been filed. Most have come from religious and civil-rights organizations as well as schools. "That constituency is still there," says Kennard. "They're talking to members of Congress, and each represents a community, so this issue is not going away."

CANDIDATE SUES CLEAR CHANNEL

U.S. Senate candidate Andy Martin has filed a complaint with the FCC and with all 50 state attorneys general, asking them to crack down on group contesting. Martin says Clear Channel is deceiving listeners into thinking they are participating in a local cash contest, when in fact they are competing

against listeners to other Clear Channel stations around the country.

Martin, who formerly owned radio stations in Boston and New Haven, Conn., says he wants to "stir up all the attorneys general to go after Clear Channel in a Microsoft-style proceeding." His goal, he says, is to force the company to be more clear with listeners that they are competing with far more people than they realize for cash prizes. "This is at least as deceptive as the sweepstakes guys like American Publishers—both are lying to their audience as to the odds of success and the scope of participation."

The Florida attorney general's office spear-headed the fight against the sweepstakes companies, forcing them to disclose more information about their contests. Last spring, Clear Channel reached an agreement with the Florida attorney general, under which it agreed to disclose that the contests are national. "That wasn't effective, and they've basically gotten around it," says Martin. "Broadcasting some cryptic announcement once a day isn't sufficient; it's not clear and conspic-

At press time, Clear Channel had not responded to inquiries for comment on the suit.

The contests are not Martin's only beef with Clear Channel. He says his campaign has been shut out by radio's high advertising rates; he now only advertises on TV.

Meanwhile, Clear Channel's "\$10,000 Thursdays" collective contest continues to generate negative coverage in the megagroups' markets. While most of the stories merely contend that the participating stations aren't doing enough to point out the contest's national nature, The New York Post reports that WHTZ (Z100) New York morning man Elvis Duran recently directed listeners to "be caller 25 at a special number the company set up just for us," neglecting to mention the "at least 80 other stations" involved. In the story, Z100 PD Tom Poleman tells the Post, "I think you're taking it too literally."

The Post also says that there's a 27-page group-contesting manual that "coaches station brass on ways to respond to media inquiries about their contests." The Post says that station execs are encouraged to compare the contest to national efforts by McDonald's and Taco Bell, or PowerBall. A separate Boston Globe story says that execs are not allowed to discuss the number of local winners.

CAPITOL

The FCC has flagged Clear Channel's purchase of country KHSL, AC KMXI, and N/T KPAY Chico, Calif., from McCoy Broadcasting.

NEW MEDIA

America Online is "actively working to put together" an online service that would, on a subscription basis, deliver music from the major labels. In a conference call with analysts, AOL president Robert Pittman said the music would be streamed to consumers, not downloaded. Meanwhile, Universal Music Group reports it is testing a streaming music service that would allow customers to choose music from a catalog of 20,000 songs.

XM Satellite Radio says the company making the semiconductors for its receivers, STMicroelectronics, has begun delivering the chips to XM's radio manufacturers. Delivery of the circuits is a technical milestone because it enables the satellite manufacturers to mass-produce XM radios at prices consumers can afford.

Times are tough in Silicon Valley, says Feed The Monster Media chair Frank Wood. His company shut its doors this month because it ran out of money and could not find anyone interested in partnering with it or buying it outright. "No company wanted to take a cash-flow hit," said Wood at the Kagan Media Seminar in Oct. 18 in New York. Infinity holds 17% of FTMM.

Interep and Katz have agreed to use Arbitron's Webcast Ratings and its ongoing studies when promoting Internet radio to advertisers and their agencies.

MONITOR PROFILE

'Nashville Nights' Star Dallas Turner Expands Job Description To TV

After years of changes in her syndicated evening show "Nashville Nights," including a series of co-hosts, Dallas Turner is again embracing change. Not only are there changes in the Jones Radio Network offering and a move to new studios to deal with, but there is also a big change in her job description, which recently expanded to include TV-host duties for "Country Request Live" on Jones' Great American Country music video network.

With the change comes Turner's departure from her longtime home base of WSIX Nashville—which dissolved its partnership in the show with JRN—and a move to Starstruck Studios. "I have a lot of friends at WSIX. That's never easy to walk away from. Not to have my name associated with WSIX? Yeah, there's a little disappointment. [But you] can't let one radio station run a syndicated show," she says, citing a difference in musical posture between her former

The musical posture

Dallas Tumer Host 'Nashville Nights' 'The majority of the country is not aggressive musically'

flagship and her more conservative heartland affiliates.

Turner especially regrets losing the Nashville exposure for her show, particularly because Great American Country isn't available on Music City cable systems. Turner admits that it is tough to stay "top of mind" when she isn't being seen or heard in Nashville. She says, "I would love to [have a] Nashville [affiliate] still. However, you have to do what is best for the whole show. If that means we have to take a step back, get the sound exactly where we need it for all our affiliates, then that's what we'll do."

Getting the sound right, according to Turner, means taking a more mainstream musical approach. "Some stations really go after it, break the hits, make the hits. But the majority of the country is not aggressive musically. Research has shown we need to scale back on the amount of new music that we play."

That's a tough move for Turner, who, like many jocks, would prefer her show to be "aggressive" on new music. However, she promises that the show will not lose its musical edge. "We still do the new-music shootout. We will support new acts, but we won't always be the first ones on it," she says. She cites two event records that were featured on "Nashville Nights": Cledus T. Judd's "My Cellmate Thinks I'm Sexy" and the Sons Of The Desert's original version of "Goodbye Earl." "[We will] still be bringing things to America that are happening in Nashville," Turner says.

Turner, who started her radio career as a weekend news reporter and moved up to a soft AC night show, "Wish For Lovers," at WWSH Pittsburgh, says country has always been her passion. She walked away from her job as a night jock at WYNR (Y107) Brunswick, Ga., to try her luck in Nashville. She took a job selling security systems before landing a weekend job at WSIX. Two years after taking on that station's night shift, she

was offered the syndication opportunity. The show now has 110 affiliates.

Originally planned as a two-person show, "Nashville Nights" searched for months for a co-host. Eventualy hire Marty McFly lasted seven months before Turner became the solo host.

"It's incredibly difficult. You have this idea for a show that's going to take off, and from day one, you're not running the way it was intended to be. [You're] building momentum, then step back, start trying to get another groove on, then it's not working," she says. With the co-host changes behind her, and

With the co-host changes behind her, and the move to the new studios complete, Turner says she is excited about her first real foray into TV. Aside from hosting the City of Hope Softball Challenge for TNN, Turner is a TV novice. "Country Request Live" debuted less than two weeks ago, and Turner is working diligently to make the transition to a visual medium. "There's nothing you can hide behind. You're completely out there. That's probably the hardest adjustment in this whole thing." Aside from having to worry about hair and wardrobe, Turner reviews tapes and critiques herself. "I'm super-critical of myself to begin with. I'm fidgety, talk with my hands, [and am] animated when I speak. Sometimes that's good, but in watching the tapes, I think, 'OK, chill out in some respects.'

Unlike some "all-request" radio shows that are programmed in advance, at least to some extent, Turner asserts that "CRL" really is all requests, with viewers in charge of "programming the show. They get to pick what they want to see." Turner worries about being able to answer whatever questions are thrown at her from those live callers, so she spends a lot of time on research, and she tries to prepare for the unexpected. "What happens if a video gets jammed?," she asks. "You're stuck out there to improvise. People are talking in your ear. It's very fast-paced in that respect."

Many artists who visit the video show then stick around for more in-depth interviews on "Nashville Nights" which immediately follows the program. The potential for cross-promotion abounds. "What a great opportunity to have your 7-midnight person on TV, promoting your radio station," Turner says. "There's such synergy for both shows that just works out great for the radio stations."

ANGELA KING

Advice From The Master



Artist Dwight Yoakam, right, asks WNOE New Orleans PD Les Acree, left, the musical question "What Do You Know About Love" during a backstage visit.

ABC RADIO NETWORKS PROUDLY CONGRATULATES BOB HINGSLEY



ON HIS 14TH CONSECUTIVE BILLBOARD AWARD FOR NETWORK/SYNDICATED PROGRAM OF THE YEAR:

COUNTRY 1987 - 2000

A very heartfelt THANK YOU for all the wonderful support we receive from the Country Music Industry, our friends in Country Radio, our loyal advertisers and all the fans who helped us achieve this incredible honor.

Thanks from the entire ACC staff....Kristy Adam, Pat Colwell, Corey Englerth, Ken Halford, Renais Jean Hill, Mark Humphrey, Angie Jones, Nan Kingsley, Barbara Lyon, Robin Rhodes, Lisa Roberts, Rob Simbeck, Pat Shields, Shawn Studer, Matt Wilson, Bill Young and...

the producer/host of American Country Countdown...

BOB KINGSLEY







SUMMER 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

kgo Koit-am-fm					\$p	100	Calls	Format	'99	'99	'99	'00	\$u '00
KOIT-AM-FM	SAN FRA	NCISCO		5.0	7.		KSTP-AM WLTE	N/T AC	6.0 4.9 3.5 4.4	5.0 5.7	5.4 6.4	5.5 6.1	5.7 5.2
KYLD	N/T AC top 40/rhythm	4.1 3.9	6.0 4.5 3.7	6.9 4.1 3.5	4.2 3.7 4.4 2.7	6.3 4.9 4.1	WLOL-FM KQQL	album cls rock oldies	3.5 4.4 5.7	5.0 5.7 3.8 5.7 5.1 5.1 2.9	5.4 6.4 4.8 4.6 4.4	5.5 4.8 5.3 4.5 4.5 3.5	5.1 4.8 4.3
KCBS KSFO KDFC-FM	N/T N/T classical	4.4 2.8 3.2	4.3 3.3 4.5	4.9 2.9 3.4	4.4 2.7 3.4	4.0 3.8 3.6	KSTP-FM WXPT	triple-A adult top 40 adult top 40 top 40/rhythm	3.4 4.3 3.4	3.1	3.4 4.8 3.0	3.3 4.5 3.0	3.9
KKSF KMEL KNBR	iazz R&B	3.2 3.5	3.7 3.3	34233322332322222	3.4 4.1 3.6	4.0 3.8 3.6 3.4 3.4 3.2 3.1	KTTB KFAN	top 40/rhythm sports modern	2.3	2.3 2.8 1.1	2.3 2.4 1.5	1.9 2.0 1.8	2.7
SOL/KZOL FOG/KFFG FRC-AM-FM	sports Spanish triple-A	3.50 2.11 3.14 2.19 2.29 2.20 2.20 2.20 2.20 2.20 2.20 2.2	2.5	3.3	3.7.80 3.7.80 3.7.80 3.7.80 3.7.80 2.8.44 2.8.02 1.2.12	3.1	KZNR/KZNT/KZNZ KLBB/KLBP	adult std	1.5			1.8	1.1
ZOZ ISO	oldies top 40 R&B oldies	3.1 2.9	2.6 3.1	2.8 3.0	2.8 3.0	2.8	WBLI WXRK	NASSAU-SUF top 40 modern	FULK, T	4.8	(18) 4.4	5.2	5.4
IC	modern R&B adult adult top 40	2.5 2.9 2.9	2.5 3.3 2.4	2.4 2.8 2.4	2.5 2.8 2.4	2.5	WALK-FM WHTZ WCBS-FM	AC top 40	6.9 5.0	6.3 4.8 4.6	5.5	5.2 4.3 5.6 5.0	5.2
OI SJO/KFJO ABL	adult top 40 album	2.6 2.4	2.9	2.4	2.4	2.3	MEAN MEAN MCR2-EM	oldies sports album	4.0 4.0 4.2	4.1	4.0 2.9 3.3	4.4 3.9 4.1	3.9
SAN	cls rock country	1.3	1.2	1.2	1/	2.0 1.8 1.8 1.6 1.4	WLTW WOR WOHT	AC N/T PAR	3.1 2.8	3.6 2.9 3.0 2.7 3.0	3.5	3.6	3.3
BRG IQI UFX	Spanish Spanish cls rock	0.9	0.9 1.0	1.2	1.3 0.8 1.1	1.1	WBZO WCBS-AM	oldies N/T	3.0 3.6	3.0 3.6 3.9	3.0	2.7	2.9
BAY CNL EZR	AC adult top 40 adult top 40	1.0	1.0 0.7 0.7 1.1	0.8	0.8 0.8 0.8 1.1	1.0 1.0 1.0 1.0	WHLL/WGSM WABC WKUY	adult std N/T AC	3.0 2.1	3.1-	2.8 2.5	2.4 2.1	2.8
TÔK .	Spanish	1:ž _AS—(I	-10	0.8	1.1	1.0	WPU WAXQ WKTU	adult top 40 cls rock top 40/rhythm	2.8 2.2 3.2	2.6 3.0 3.0	2.2 2.7 3.4	2.5 3.0 2.5	2.8 2.7 2.6
OA-FM	R&B country top 40	7.2 4.0	6.1	6.6	7.2	7.3 6.4	WOCD WNEW WINS	N/T N/T	1.5	3.0 2.2 1.6	2.3	2.5	2.6
HKS SCS	COMBITY	7.0	7.1	5.8 5.0 4.0	6.3 5.3	5.9	WINS WLIR/WDRE WBLS WTJM	modern R&B R&B oldies	1.8	1.4	2.8 1.8 1.5 1.9 1.5 0.9	1.7	2.0
ZPS /BAP OAI	cls rock N/T jazz	3.7 4.6 3.4	5.1 2.9	4.8 2.9 4.0	4.0 4.2 4.1	4.5 4.3 4.1	WOXR	classical	1.7	1.8	1.9	2.1 1.5	1.6
EGL VIL RBV	album AC top 40/rhythm N/T	4.9 4.3 2.5	5.4 4.3 2.4	4.0	3.7 3.8 3.3	4.1 3.8 3.8 3.6	WRCN WSKQ-FM WXXP	cls rock Spanish top 40/rhythm	0.6 1.0 0.6	0.9	0.9 1.3 0.6	1.5 0.9 1.4 0.6	1.0
RLD DMX LUV-FM	adult top 40	2.5 3.6 3.5 2.1 2.8	3.7	3.7	3.6 3.3	3.3		ST. LO	UIS—(19)			
TCK/KTBK DGE	oldies sports modern	2.1 2.8	3.2 3.3 2.8 2.2	3.5 2.0 3.4 2.9	3.1	3.0	KMOX KEZK	N/T AC	12.6 7.1	10.5	10.3 7.4	12.0 7.3	7.5
LNO PRR RNB	Spanish classical R&B adult	2.5	2.4	1.0 2.8 2.2 2.3	2.2	2.4 2.3 2.1	KMUM KSLZ KOYKY	R&B adult top 40	5.2 5.8	5.5	5.3	6.5 5.4 5.7 3.8	5.2
TXQ KMR/KMRR LTY/KPXI	R&B oldles triple-A religious	2.5 0.7 3.3 1.5 3.6 2.1	1.5 2.9 1.8 3.0	2.3	2.0 1.9 2.2 1.8 2.4	2.1 1.9 1.9	KYKY WKKX KTRS	adult top 40 country N/T	4.5 4.1 3.5	4.6	4.3	3.9 4.3	4.6 4.2
BFB MEO	AC AC	2.1	3.0 1.5 2.2 0.6 1.3 2.5	1.9		1.6	WVRV KLOU KSHE	adult top 40 oldies album	3.5 3.9 3.8 2.7	4.2 2.3 4.0 2.9 3.4	2.9 4.6 3.1	2.9 3.7 3.6	3.7 3.6 3.6
aam Hvn Yng	adult std religious N/1	0.9	1.3	1.2	1.4	1.6 1.4 1.2 1.2 1.2 1.1	KIHT WFUN KATZ-FM	cls rock R&B R&B			4.3	3.5	3.1
TCÝ LIF	Spanish N/T	1.5	1.6	2.1 1.2 0.9	0.7	1.0	KPNT KXOK	modern cls rock	3.9 3.4 2.8	3.2	3.0	3.5	2.9
VHUR	WASHING R&B adult	TON, D.(5.1	C.—(9)		5.5	5.9	WXTM KFUO-FM WRTH	album classical adult std	2.5 1.5	3.3	2.9 2.4	2.3	2.2
/PGC-FM /KYS /BIG	R&B R&R	6.3 5.4 4.5	5.8 4.8 3.9	6.5.7 5.8.7 2.9.5	5.5 5.9 5.1 4.4 4.3	5.9 5.8 5.4 4.5	KATZ-AM KSD-FM KFNS-AM-FM	religious adult top 40 sports	2.4 2.5 1.2	5.22 3.33 3.34 2.36 1.5	4.8 3.9 2.3 2.4 2.5 2.6	2.5 2.3 2.6 2.1 2.0 1.0	1.9
VIMIMU VGMS	oldies R&B adult classical	3.4	3.9 4.0	2.9	4.3	4.4		BALTIN		(20)			110
VROX VJFK-FM	adult top 40	3.7	4.2 5.2 3.7	4.1 3.7 3.8 3.3	4.5	4.2	WERQ WPOC WWIN-FM	R&B country R&B adult	8.2 7.6	8.9 6.4 6.4	10.1 7.5 5.7	9.0 7.1 7.2	10.0
VJZW WWDC-FM VTOP-AM-FM	modern N/T	3.5	3.7 4.2 3.5	3.8 3.3	3.7 3.5 3.4	4.1 3.9 3.8	WBAL WQSR	R&B adult N/T oldies	7.2 5.4	6.1	6.1 5.0	7.2 7.0 5.3	5.6
VASH VMAL VJMO-FM	AC N/T R&B oldies	3.8 3.6 4.2 3.9	4.3 3.7 3.2 3.3	3.6 4.6	4.1	3.9 3.8 3.4 3.0 2.9	WXYV WIYY WLIF	top 40 album AC	3.7 4.4	5.4 3.9 3.7 4.8	3.8 5.3	3.6 5.0 5.1	4.8
MZZ/WWVZ ARW	top 40 cls rock	3.6	3.2 3.3 3.0	3.8 3.6 4.6 2.9 3.4 2.8	4.2 2.7 2.8 3.5	2.9	WWMX WCAO WHES	adult top:40 religious modern	4.8 2.2 3.9	4.8 4.8 3.4 3.8	5.0 3.5 2.9	4.7 3.0	4.1 3.7
ЛНFS ЛЕМ ЛGAY ЛРGC-AM	sports adult std	1.4 0.7	2.4 1.4 0.8 1.0 1.3	1.6 0.8 1.5 1.0	1.3 0.7 1.5 1.0	1.5 1.1 1.1 1.0	WCBM WOCT WJFK-AM WPGC-FM	N/T cls rock N/T	2.2 3.6	2.2	2.4	1.9	2.5
/PGC-AM /AVA	religious religious	1.4 0.7 0.8 1.5		1.5	1.5	1.1	COMPA	R&B religious adult top 40	3.6 1.8 1.8 1.3 1.4	2.1	2.0	1.5	1.8
RXX		TON-(7.5	8.0	7.6	WROX WHUR WWLG WZBA	R&B adult adult std	1.1	1.6	1.7	1.5	1.3
ODA IRBE	R&B AC top 40 R&B adult	7.6 6.5 6.6 6.3 5.2 4.3	7.9 6.3 6.0 5.4 6.6 4.0	776453433433222 200	8.0 5.8 6.1 5.4 3.8	776644443333332222111111111111111111111111	WZBA WKYS WWDC-FM	cls rock R&B modern	0.9 1.2 1.0 0.9	221.8 2.1.8 2.1.64.35.5 0.1.0 0.0 0	2.4 2.9 1.7 1.7 1.5 0.5	1.99 1.7.520 .5 9 1.520 .5 9 1.528	1.3
BXX IODA IRBE IMUQ LTN TBZ	Spanish	5.2 4.3		5.2	5.4	4.8	WBIG	PITTSBI		0.9 -(22)	0.5	0.8	1.0
LDE	oldies adult top 40 N/T	4.5 4.2	2.7.1.0 3.0.4.0 3.0.4.0 2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	3.6 3.7	6.2 3.4 3.8 4.1 3.6 3.1 2.4	4.0	KDKA WBZZ WDVE	N/T top 40	12.1 7.2 7.9	10.7	12.4	12.1	10.6
TRH LOL KRW/KQUE	N/T album cls_rock	4.5 4.2 4.2 3.6 3.7 3.1	4.0 3.6 3.0	4.1 3.4 3.1	4.1 3.6 3.1	3.8 3.7 3.3	WDVE WDSY WXDX	album- country modern	×	6.8 8.5 8.8	6.3 7.0 8.3	7.6	7.7
(PRC IKBQ	N/T country country	3.1 3.1 1.8	2.4	2.6	2.4	3.0	WJAS WSHH	adult std AC	5.9 5.4 4.7	6.0 5.7 5.5	8.3 5.0 5.7 4.1	5.1	6.7 6.0 5.2 4.9
K <mark>OVE/KOV</mark> A KILT-AM KTJM/KJOJ	Spanish sports	1.3 1.5 2.6	2.2	1.9 1.3 2.3	2.1	2.2	WJJJ WWSW-FM WAMO-FM/WSSZ	R&B oldies oldies R&B	5.2 5.4 4.2 3.4 2.6 2.5	4.1 4.9 4.0	5.0 4.9 4.16 3.2.16 1.6	5.9 4.0	4.4 3.8 3.4
COOK (BME (RTX-AM-FM	oldies Spanish adult std	1.8	1.8	2.1	1.8 2.2 1.6 1.2 0.9	1.6	WLTU WRRK WZPT WPHH WPTT	AC cls rock	3.8 3.4 2.6	2.9 3.0 2.6	3.6 3.2 2.1	3.5 3.4 2.3	3.4
(RTX- AM -FM (LAT	top 40/rhythm Spanish	0.6	1.2	1.0	0.9	1.4	WPHH WPTT WEAE	adult top 40 N/T	2.2	2.0	2.6	2.3	2.6
VSB-AM	ATLAI N/T		9.6	9.6	9.5	10.7	WOGG/WOGI KOV	sports country N/T	1.8 1.1 1.1	4.1 4.9 4.0 3.0 6.0 2.1 6.4 1.6	1.1 1.5 1.5 1.5	12.7.7.7.55.5.4.5.4.3.3.2.2.1.1.2.7.	1.3
VSB-AM WEE VSTR WHX-FM	R&B top 40 country	8.2 10.3 9.5 5.5 4.8 4.7	9.6 9.7 7.9 5.6	9.6 9.4 7.0	9.5 9.2 7.0	10.7 9.4 6.3	WORD-FM	religious DENV	ER—(1.5	1.7	1.1
VHTA VSR_FM	R&B AC	4.8	5.6 4.1 5.3 4.3	4.8 5.0	5.0 4.6 4.6	5.1	KYGO-FM KBCO-FM	country triple-A			7.6	6.0	7.0
VIKLS VINIX VPCH	album modern AC	4.7 5.0 4.9 2.0 5.8	4.4 5.6	5.1 4.8 5.7 4.8 5.4 4.9 5.7 4.9 5.7 7.6	4.63.086.17.690 2.10 2.10	544444433493317522 111111	KOSI KOA KOKS	N/T	7.4 6.5 6.6 4.5 5.5 4.2 5.5 4.2	6.9 7.1 6.2 7.4 6.0	7.66548345433283322231-0	6.0 6.1 6.4 4.5 5.7 3.0	6.8 6.4 6.1 5.4 5.1
VZĞC VALR-FM VBTS VJZF	cls rock R&B adult top 40		4.4 5.3 5.5 6.0 1.0 5.2 2.5 2.0 1.9 8.9 1.1	4.2 5.4 3.1	3.6 6.1 3.7	4.4	KIMN-FM KREY	top 40/rhythm adult top 40 cls rock	2.5	4.2 5.5	3.9	4.5	5.1
VIZIF VFOX VGST-FM	jazz oldies adult top 40	2.3 4.2 2.5	2.0 3.1	3.0	2.6	3.4	KXKL KALC KDJM KBPI	oldies adult top 40 R&B oldies	5.8 3.2	454423223222210	4.2 3.0	4.7 3.0	4.6
VAMI	R&B adult	2.1	2.5	2.5	2.1	2.3	KKHK KFMD	album cls rock top 40 N/T	53433354949 2222	2.8	3.0 3.0	4.1.2.8.1.2.2.2.0.2.7	3.4
NGST-AM-FM WF) YALR-AM/WFOM	N/T religious religious	1.6 1.2 1.0 1.3	0.8	1.1	1.6 0.8 0.8 1.4	1.5		modern jazz	3.5 2.4 2.9	3.8 2.1 2.5	3.6 2.1 2.9	3.1	3.
VAOK	religious	1.3 TLE—(1		1.4	1.4	1.2	KTOL KCIKK-FM KXPK KEZW KKFN KTLK	modern adult std	2.4	2.8	2.9 3.1	2.2	2.6
JRO-AM MPS	N/T country	7.7	6.6	5.7 5.7	6.9 5.9	8.4 6.0	KTLK	Sports N/T	0.8		0.8	0.7	1.0
CUBE ONDD OBSG-AM-FM	top 40/rhythm modern oldies	6.3 4.7 4.3	5.5	5.6	5.9	6.0 5.7 4.3	WTAM	CLEVE	11.1	-(24) 6.5	6.5	8.6	10.2
BKS (VI WJZ	top 40 N/T	4.9 3.5	4.5.4.5.4.4.3.3.3.4.4.3.3.3.2.1.	3.6	999867-567-105-1073-14-10 6555343333334343353232	3.9	WGAR	oldies country album	7.3 6.7 4.8	6.5 7.6 7.5 5.6	587098570077858768	877.56645.5444332221	7.3
USW	jazz cls rock album	4.9 3.5 4.6 2.5 3.1 3.2 4.4	3.5 1.9 3.3	3.9	3.6 3.7 3.1	3.8	WENZ WDOK WZAK	album R&B AC R&B adult	44.5.7.9.5 55.7.9.5	6.4 6.2	5.9 6.8 5.5	6.0 4.5	5.5
USY KRWM	adult std AC AC	3.2 4.4 2.7	3.0 4.5 4.2	3.5 3.3 3.9	4.0 3.5 4.1	3.7	WNWV WRMR WQAL	jazz adult std adult top 40	3.9 5.5	5.0 6.1 4.8	5.3	5.6 5.0 4.1	4.8
(OMO (PL7	N/T adult top 40 classical	2.7 2.9 4.0	3.7	3.3	3.0	3.2	WNCX WMVX WZIM	cls rock adult top 40 R&B oldies	5.5	5.3	4.3	4.7	4.1
KING	cls rock N/T	3.3 3.3 2.1 2.7	2.6	3.2	3.1	3.0	WAKS WCLV WKNR	classical	35458854224 14224	5.544201835442765 6.544201835442765	3.5 2.8 3.7	3.2	3.7 3.3 3.0 2.6
KING		2.7	3.1 2.3 1.6	2.6	2.0	1.8	WKNR WJMO-AM	sports religious	1.4	2.6 1.5	2.6 1.8	1.7	2.6
KING KZOK KOBZ KOMTT	triple-A sports religious	1.4	1.6	2.0	1.0								
KING KZOK KOBZ KOMTT	sports religious N/T modern	1.4 1.6 0.9 2.8	1.6	1.5	1.6	1.4	WLW	CINCIN		(26)	8.4	9.4	9,6
	sports religious N/T	1.4 1.6 0.9 2.8 S/ST. P/ 10.7 9.6 8.5 6.7	1.6	6.5443343333332432221-2. 17) 809:	2.0 1.5 1.6 1.4 1.6	1.9.9.9.887.7.5.3.2.2.1.07.5.85.4.2.2. 1.8.7.5.2.2.1.07.5.8.5.4.2.2. 1.8.7.5.2.2.1.07.5.8.5.4.2.2.	WLW WEBN WUBE-FM WRRM WGRR WMOJ WKS WIZF		9.9 8.0 7.5 5.6 5.5 5.2	-(26) 8.5 9.0 7.5 5.5 6.2 5.7	8.4 7.7 7.5 5.5 5.5 5.4	98.0 65.5 55.5 55.5 55.5 55.5 55.5 55.5 55	9.6 7.4 7.3 6.1 5.0 5.0

Calls	Format	\$u '99	Fa '99	'99	Sp '00'	\$u '00	Calls	Format	Su '99	Fa '99	'99	Sp '00	,000
VOFX VKRQ VKRC	cls recx top 40 N/T	4.1 5.3 5.0	4.0 4.7 4.1	4.5	4.6	4.8	WTIC-AM WWYZ	N/T country	12.0 8.4	10.6 7.9 6.5	11.1 8.1 7.4	10.4 7.4 6.7	9.0
sai Vimix	adult std adult top 40	5.3 5.0 2.8 4.1	3.0 3.6	3.99 3.99 0.99 0.99	4.0 3.3 3.1 3.7 1.3 2.1	4.1 3.0 2.6 1.3 1.0	WTIC-FM WDRC-FM WDRC-AM/WMMW	adult top 40 oldies adult std	6.2 3.5 3.8	5.6 5.2	7.4 3.7 4.9	6.7 4.7 4.3	5.9 5.7
YGY	country	0.6	3.0 3.6 0.5 3.8 1.4 0.9	0.9	1.3	2.6	WCCC-FM WMRQ	album modern	4.5 3.8	4.7 3.5	4.6 3.8	4.0	4.5 4.3 3.8 3.8 3.7 2.2 2.0 1.4
CIN	country R&B adult	1.2			1.6	1.0	WZMX WHCN	R&B oldies cls rock	4.0 3.7	4.0 3.3 2.3	3.2	3.5 3.9	3.8
GO	SAN JOSE,	CALIF.	-(2 7)		7.2	6.0	WAQY WNEZ	cls rock R&B	2.0	2.3 1.5 1.0	1.9 2.2 1.4	1.9	2.2
GO YLD SOL/KZOL	top 40/rhythm Spanish AC	4.9 2.6 3.4	4.9 3.3	7.8 4.2 3.4	748807.337.6417.2	07.587.5322.009.99.8888.664.00 654333333327222222222	WKCI WLAT WPLR	top 40 Spanish album	0.8 0.9	1.0 1.4 0.8	1.4	1.0	1.4 1.3 1.1
BAY EZR DFC	AC adult top 40 classical	3.4 3.7 2.1	2.5 4.1 3.1	3.4 2.8 3.6 3.3 2.9 4.1 2.3	3.0 2.7 3.3	3.8	WFAN	sports	0.9	1.5	1.1	1.1	1.1
CBS SFO	N/T	3.7 2.1 3.3 2.8 3.6 4.0	332323222333233321	3.9	3.3	3.3 3.2	WYRK	BUFFAL	.O, N.Y 8.7	-(45) 8.7	9.2	9.0	80
SJO/KFJO NBR UFX	album sports cls rock	3.6 4.0	3.5 2.6	2.3	3.6	3.2	WBEN WKSE	N/T top 40	7.0 8.5	6.8	10.1	8.4	8.7 8.6
RĈ-AM-FM DIT-AM-FM	oldies AC	2.6	2.8 2.6	3.0 3.0 3.5	2.7 3.2	2.9	WGRF WBLK	cls rock R&B	9.3 7.7	8.0 8.3 7.6	8.7 7.9 7.6	8.4 7.8 7.4	8.9 8.7 8.6 8.3 7.3 6.6 6.2 5.6 5.2 5.1 3.4 3.0
RTY BRG ITS	Spanish	2.5 3.1 2.9 3.1	3.5	3.6		2.9	WHTT-FM WJYE	oldies AC	6.6 6.1	5.9 6. 9	6.4 7.0	6.3 8.2 5.1	6.6
OZ IRA	modern top 40 AC	3.1 3.0	2.9 3.1	33332081855203334426	33.3.2.2.3.2.2.2.1.1.1.0.0.0	2.8	WTSS WECK WEDG	adult top 40 adult std modern	4.4 4.8 5.2	4.6 5.3 4.5	4.9 4.6 4.4	4.1	5.2
.OK KSF	Spanish jazz	2.6	3.1	1.8	3.5	2.6	WGR WBUF	N/T R&B oldies	4.2 3.9	4.5	4.8	5.0 2.7 3.5	3.4
FG/KFOG VEL OI	triple-A R&B adult top 40	2.1	1.7	1.5	2.5	2.0	CKEY	adult top 40	1.9	1.7	1.7	3.5 1.7 1.2	1.6
ABL CNL	AC adult top 40	1.8	2.9 0.9 1.6 2.0 1.3	1.0	1.6	1.6	CHTZ	album R&B oldies	1.2	1.4	1.4	1.4	1.5 1.3 1.3
SQ VZA LC	R&B oldies Spanish adult top 40	2.1 0.6	1.3 1.0	1.3	1.5	1.6 1.6 1.4 1.2 1.2	WUFO	g ospel religious	0.3 0.8	0.5 1.1	0.8	2.2 0.5 0.7	1.1
BLX	R&B adult Spanish	12	1.4	1.2	0.9	1.2		ALLENTO					
CY	country	1.0 0.7	1.1	0.8	0.7	1.0	WAEB-FM WCTO	top 40 country	12.1	13.8	12.4 11.2 9.0	13.0 11.0	13.2 9.9 9.7
TMU	MILWAL		-(31) 10.8	8.5	9.2	10.4	WZZO WLEV WODE	AC oldies	10.5 8.8 7.9	9.1 8.9 9.1	9.0 9.5 9.5 5.6	11.0 8.2 10.0	9.7
SS SS	R&B top 40	9.6 6.2 6.5	7.4	866555554	9777.665544534.22218	7.1.1.6.4.8.3.9.8.7.2.8.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6.6	WKAP WAEB-AM	adult std N/T	6.8	3.5	5.6 4.4	9.3 5.7 4.3	8.7 8.7 5.1 4.1 2.2
ZR LH	album cls rock	4.8	5.5	5.9	6.4	6.4 5.8	WYSP WEST	album adult std	3.4 2.9 1.9	4.8 2.7 2.0	4.4 2.5 2.8	1.5	2.2
IKY SN TI	adult std N/T	4.8	6.0 5.2	5.2 4.6	5.3	5.3 4.9	WIOQ WUSL	top 40 R&B	1.1	1.3 1.0	1.6	1.6 1.5 1.3 0.7	1.9 1.9 1.8
MYX TQ	adult top 40 adult top 40 AC	4.3	4.5	5.4 5.3	4.8 5.3 2.7	4.8	WLCE	adult top 40 jazz	0.7	0.7	1.0 0.6	1.3 0.7	1.4
11 Z1	oldies jazz R&B oldies	4.2	3.3 3.2	4.3	4.1 2.4	3.8	WKRZ/WKRF WMGK WXRK	top 40 cls rock modern	0.9 1.9 0.6	1.1	0.6 1.1 0.6	0.7 1.3 0.7	1.1 1.0 1.0
AR JM VIR	album	2.3	2.3	2.5	2.8	2.6	HANN	AKRON		(68)	0.0	0.7	1.0
ICS N	classical R&B adult N/T	2.1	6566544333221100	5.3 4.3 3.5 2.9 1.7	0.7	1.6 1.1 1.0 1.0	WKDD WQMX	adult top 40	6.2	7.1	7.1	7.0	7.8
OV	R&B	1.7		1.6	1.0	1.0	WMUI WTAM	oldies N/T	7.6 5.0 4.7	7.7 5.7 3.8	7.0 5.5 3.2	7.4 5.0 4.4	5.9
ali	PROVIDEN	8.3		7.8 7.8	8.1	9.1	WNIR WONE-FM	N/T cls rock	5.3 4.7	4.9 4.1	5.5 4.9	6.1	6.3 5.9 5.9 5.4 5.1 4.7
O-FM Y	top 40 album	8.3 7.3 7.2	8.5 6.0	7.8 6.1	8.1 6.6	8.2 6.9	WDOK WAKR	AC adult std	3.9 4.0	5.0	5.2 3.1	4.8	4.7 4.2 4.0
BB E O-AM	oldies adult top 40 N/T	4.7	9.9 8.5 6.5 6.1 3.8 4.3	6.1 5.0 6.7 4.4 3.7	8.1 6.6 5.1 4.9 4.2 3.3	9.865.554.44.433.222.115.5.	WMMS	album cls rock	3.9 4.7	4.2 3.8 5.2	4.1		4.0 3.8
(X/WAKX	top 40/rhythm country	4.8 4.5 6.3			5.0	4.8	WNWV WZAK	R&B adult	3.1 3.6 2.7	2.8 3.0 2.1 3.3	3.7 3.3 3.3	3.1 2.8 2.8 2.9	3.8 3.4 3.3 3.1
RÙ JM ÎN	modern adult std	2.0	2.3 2.3 2.3 2.3 2.3 2.3	4.0 4.2 1.9	4.5 4.0 2.0 2.4	3.4	WENZ WGAR WMVX	R&B country adult top 40	3.9 2.4	3.3 2.4	3.4	3.6	2.9
J) AN	top 40 N/T top 40/rhythm	2.5	2.9	3.1		2.8	WQAL WRMR	adult top 40 adult std	2.4	3.3	2.3 3.1	3.6 2.8 2.9 2.2 2.1 1.6	2.9 2.9 2.6 2.6 2.4 1.8
AF Z RB/WCRI	album N/T	1.6	17	1.5	2.5 1.9 2.7 2.6	2.0 1.6	WHOT	top 40 sports	1.9	2.7 1.3 2.7	1.9	2.1	2.4
RX DS	classical cls rock oldies	2.6	1.5 2.0 1.5	2.1	2.6	1.5	WQXK WRQK	album	1.4	2.3	1.3	1.6	1.5
3CN	modern adult top 40	1.1	1.5 1.3 1.3	1.1	1.4 1.0 1.7	1.4	WZJM WCLV	R&B oldies classical	1.8 1.7 1.4	1.8 0.9 1.0	1.1 1.3 1.0	1.0 1.2 1.1	1.1 1.0 1.0
BMX EEI SSM PRI/WZRA	sports N/T	1.8 0.6 0.8 1.5	1.3 0.9 1.3 1.1	0.9	0.7	1.2 1.2 1.1 1.1	WHBC-FM	adult top 40 MONTERE				1.1	1.0
BOT	cls rock R&B N/T	0.4	0.9	1.6 1.3 0.9 1.0 0.9 0.7	1.1 0.7 1.3 1.0 0.8	1.0	KDON-FM	top 40/rhythm	7.0	8.3	8.8	8.9	8.8
	COLUMBU	S, OHIO					KWAV KGO KTOM-FM	top 40/rhythm AC N/T country	7.0 3.7 6.8 5.0	8.3 6.4 5.8 5.3	8.8 5.0 6.4	5.3	5.9
IKX ICI	R&B top 40	7.1 9.9	6.4 8.1	7.2	6.6 9.6	9.4 9.3	KSJO KSOL/KZOL	album Spanish	12	2.0	5.2 2.8 5.7 3.9	2.8	4.5
NY INS-FM VN	top 40 AC oldies N/T	4.6	5.9	5.1 7.5	6.6 9.6 7.1 4.9 7.0	6.2	KBOQ KPIG	rlassical	5.0 4.2 5.0	4.7	3.9 3.4	3.9 3.5	3.9
OL-FM BZX	album	7.1 9.9 7.3 4.6 8.0 6.3 5.3 6.5	7.5 5.4	5.2 6.2	6.1	5.9 5.3	KCDU/KHIP KOCN	triple-A adult top 40 oldies	5.0 2.9 3.5 3.6 2.8 3.0	2.0 4.4 4.7 4.5 3.3 2.6 3.3 2.2 1.6 2.7	3.4 3.8	3.5	3.4
VO	R&B oldies	6.5 2.1	6.5	6.5	6.0 3.3	3.9	KIDD KRAY KSEA	Spanish	2.8	2.2	2.6	2.3	2.8
OK ELT-FM	country country adult std	1.7	6.87.57.5.457.65.97.7.09.08.9	77.657.566242.322.2402.6	6.803.51.069.85.83.0 2.32.11.12.20	998665555332222111	KBTU KNBR	religious top 40/rhythm sports	3.6	2.7	3.4 3.8 3.9 2.6 3.1 2.9 1.4 1.3 1.8 1.3	8.9 4.6 2.8.2 3.5 3.5 4.4 3.8 2.4 1.8 2.2 1.2 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	8.8 5.8 5.1 4.5 3.7 3.4 4.5 3.7 3.4 2.8 2.5 2.4 2.2 2.0 1.8 1.6 1.5 1.6
VCD VZU BNS-AM	modern album	3.7 2.4 1.8 2.3 1.8 1.7	1.7	2.0	2.6	2.0	KSCO KMBY-FM	sports N/T modern	1.8 1.7 2.5 1.6	1.6 2.3 1.8 2.4 3.5	1.3	1.8	2.4
SNS-AM FJX 17A/WI7K	sports cls rock jazz	2.3 1.8	1.9	1.4	1.8	1.9	KTGE KLOK-FM	Spanish Spanish	4.1	2.4	1.3	1.2	2.2
FJX IZA/WJZK EGE XST	cls rock oldies	2.1	1.8	2.2	2.3	1.6	KMJO KBRG	album Spanish	2.5 1.6	0.8	1.6 2.9 1.1 1.1	1.5 2.3	1.8
	INDIANA	POLIS-	(38)				KSES-FM KTEE KCBS	Spanish cls rock	0.8	0.8 2.4 1.8 1.0 2.0	1.1	1.3	1.5
FBQ GLD	country album	10.8 9.3	11.5 7.4	13.8	10.7 8.9	12.0 8.7	KUFX	N/T cfs rock	1.6 0.8	0.9	1.9	0.9	1.0
	album oldies N/T	5.0	6.1 8.4	5.7 8.2	5.9 7.7	7.5	MARKAC CAA	SPRINGFIE		SS.—(80)		0.0
TPI TLC-FM ENS	AC R&B adult top 40	10.8 95.0 95.8 95.8 95.8 95.8 95.8 95.7 95.7 95.7 95.7 95.7 95.7 95.7 95.7	1.54 1.48 1.48 1.48 1.48 1.48 1.48 1.48 1.4	138 7.47 58.5 86.5 86.5 86.5 86.5 86.5 86.5 86.5	108977333018882988438843 122211221	12.0 7.7.5.2.2.9.0.7.6.5.2.4.4.3.2.2.5.9.8.5.1.3.	WMAS-FM WPKX WAQY/WPNT	AC country	9.6 7.5 7.9 6.2 6.6	9.5 8.1 8.3 6.8	8.2 9.1	8.7	9.0
HHH RZX ZPL NOU		5.0 7.2	5.5	4.8 5.1	5.1 4.8	4.7	WKSS WHYN-FM	cls rock top 40 adult top 40	6.2	6.8 8.1	5.6	7.1	7.1
VOU RKS	modern top 40 top 40 R&B adult adult std	5.9 3.6 1.9 3.2 3.5	2.9	2.4	5.8 3.2	4.5		N/T album	5.3	5.1	5.1	4.9	5.6
BKS MYS TTS		3.2	3.3	3.6	2.8	2.8	WAAF WCCC-FM WDRC-FM	album oldies	5.3 3.2 2.5 2.9 3.0	3.1	2.5	3.2	3.6
	religious N/T	1.1 1.3 1.3 1.6	1.4	1.5	1.3	1.9	WNNZ WTIC-FM	N/T adult ton 40	2.0	5.1 3.2 3.1 2.6 2.6 4.2 3.5 3.1	3.8	2.4 4.0	3.3
DE JZ LC-AM	religious			2.1	1.3	1.3	WMAS-AM WRCH	adult std AC	2.6 2.7 2. 7 2.1	3.5	9.1 7.3 5.6 8.2 5.1 2.7 2.5 3.8 4.3 2.8 2.8 2.9 2.3	3.7 2.6	9.6 9.0 7.8 7.8 5.6 3.3 3.3 3.1 2.5 2.5 2.1
	HARTFORD	10.3 9.3	9.7 9.1	4) 10.9 9.0	12.1 9.5	10.6 10.1	WLZX WRNX WMRQ	album triple-A modern	2.7 2.1 1.6 1.2	1.6 1.7 0.9	1.9 2.3 1.4	8.3 8.7 8.8 4.9 2.9 3.2 2.8 4.0 3.7 2.6 2.1 2.5 1.1	2.2 1.7 1.3 1.0
RCH KSS			4/	111.9	17			monem	Lb	119			1.3

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 29- Dec. 17	WKIS Miami APPEARING: Rascal Flatt Heatherly (1	Dolphin Pre-Game Concert Series ts (10/29), Darryl Worley (11/19), the Warren Bro (2/17)	
Nov. 4	WKIS Miami APPEARING: Mark Chesn	Thunder Road Concert nutt, Clay Davidson, Toby Keith, Lee Ann Woma	Chris O'Kelley
Nov. 4	WOGK Gainesville, Fla. APPEARING: Andy Grigg: Warren Brot	K-Country Jamboree 2000 s, Tracy Lawrence, Patty Loveless, T.G. Sheppa thers	Doug Rockwell ard, Aaron Tippin, the
Nov. 12	KNIX Phoenix APPEARING: Jessica And	Cave Creek Music Festival Irews, Terri Clark, Toby Keith, John Michael Mo	Vicki Fiorelli entgomery, LeAnn

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	LEP ANNUADRACK ALL DAV	
	LEE ANN WOMACK • Ashes By Now (MCA NASHVILLE)	+460
	KYCY +21, KPLX +19, KSSO +18, KXKC +15, KSOP +15, WGNE +14, KMDL +12, WROO +12, KUBL +11, WEZL +11	
	JO DEE MESSINA • Burn (CURB)	1 110
		+446
	WUSY +19, KKHN +17, KSSO +17, KUBL +15, WYGY +15, WPOR +15, WQBE +15, KSSN +14, WSTH +13, WYNY +13	
	DIXIE CHICKS • Without You (MONUMENT)	+410
		+410
	WUBE +25, WXCT +20, WCOL +20, WQXK +17, KRTY +17, WMJC +16, KMDL +14, WQDR +14, KASE +14, WRBT +13	

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



KPLX
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 2

#2	KFRG, San Bernardino, CA (PD/MD: Ray Massie/Don Jeffrey)	1
#3	KNCI, Sacramento, CA (PD/MD: Mark Evans/Jennifer Wood)	1
#4	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	1
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
1	YES! CHAD BROCK (WARNER BROS./WRN)	2264	2287
2	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	2220	2471
3	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	2180	2368
4	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1972	2112
5	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1858	1882
6	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1823	1974
7	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1801	1870
8	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1658	1823

RANK	TITLE	DETE	CTIONS	
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1337	1435	
10	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1222	1366	
11	SHE'S MORE ANDY GRIGGS (RCA)	1183	1220	
12	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1181	1300	
13	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1179	1207	
14	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1174	1154	
15	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1120	1202	
16	AMAZED LONESTAR (BNA)	1116	1142	
17	BREATHE FAITH HILL (WARNER BROS./WRN)	1087	994	
18	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1051	1072	
19	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1036	1190	
20	I LOVE YOU MARTINA MCBRIDE (RCA)	1007	1051	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

		Z	Compiled from a national sample of data supplied by Broadcast Data Systems Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.		DIENCE
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTI	(m	illions)
			* * * No. 1 * * *		+
1	1	11	THE LITTLE GIRL ATLANTIC 4 weeks at No. 1 JOHN MICHAEL MONTGOME	RY 42.76	9 43.2
2	3	15	BEST OF INTENTIONS COLUMBIA TRAVIS TRI	TT 39.05	2 38.14
3	2	15	GO ON MCA NASHVILLE GEORGE STRA	NT 37.29	38.4
4	4	19	KISS THIS LYRIC STREET AARON TIPP	IN 34.08	6 36.7
(5)	8	17	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE PHIL VASSA	AR 33.36	2 29.3
6	9	10	WITHOUT YOU MONUMENT DIXIE CHICK	KS 32.420	29.3
7	7	15	WE DANCED ARISTA NASHVILLE BRAD PAISL	EY 32.119	29.6
8	6	21	FEELS LIKE LOVE MCA NASHVILLE VINCE GI	LL 30.27	29.8
9	12	8	MY NEXT THIRTY YEARS CURB TIM MCGRA	W 30.150	26.74
10	13	9	I LOST IT BNA KENNY CHESN	EY 27.694	26.20
11	10	28	I NEED YOU SPARROW/CAPITOL/CURB LEANN RIM	ES 26.186	28.16
12	5	25	THAT'S THE WAY CURB JO DEE MESSII	NA 25.430	30.12
(13)	15	13	BORN TO FLY RCA SARA EVAI	NS 25.415	24.98
14	16	20	THERE YOU ARE RCA MARTINA MCBRII	DE 24.540	24.7
15	14	28	WHAT ABOUT NOW BNA LONESTA	AR 23.976	26.0
(16)	20	4	WWW.MEMORY ARISTA NASHVILLE ALAN JACKSO	ON 23.623	19.6
17	11	20	LET'S MAKE LOVE WARNER BROS / CURB/WRN FAITH HILL WITH TIM MCGRA	w 20.515	28.0
(18)	22	17	THAT'S THE KIND OF MOOD I'M IN EPIC PATTY LOVELE:	SS 20.503	19.2
19	18	27	I WILLBUT LYRIC STREET SHEDAI	SY 20.03	22.1
(20)	23	10	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY SHANIA TWA	IN 18.228	3 16.86
(21)	26	5	TELL HER 5NA LONEST/	AR 17.114	1 14.58
22	17	22	COUNTRY COMES TO TOWN DREAMWORKS TOBY KEIT	TH 16.91	23.24
(23)	25	13	YOU WON'T BE LONELY NOW MONUMENT BILLY RAY CYRI	JS 16.505	15.84
(24)	24	12	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOF	(S 16.383	16.0
(25)	27	11	A LITTLE GASOLINE MERCURY TERRI CLAF	RK 14.173	3 13.3
(26)	28	8	MY LOVE GOES ON AND ON VIRGIN CHRIS CAG	LE 13.920	12.6
(27)	29	10	THE VISIT WARNER BROS, WRN CHAD BROG	CK 12,723	3 11.7-
28)	31	5	WE'RE SO GOOD TOGETHER MCA NASHVILLE REBA MCENTII	RE 11.852	10.8
29	30	6	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENT	CE 11.779	10.8
30	32	8	I CAN'T LIE TO ME VIRGIN CLAY DAVIDSO	N 11.545	10.0
31	33	5	THIS EVERYDAY LOVE LYRIC STREET RASCAL FLAT	TS 9.408	9.82
32	34	8	HE WILL, SHE KNOWS DREAMCATCHER KENNY ROGE	RS 8.754	8.97
(33)	36	2	ASHES BY NOW MCA NASHVILLE LEE ANN WOMAN	CK 8.734	6.21
(34)	35	5	THERE IS NO ARIZONA MERCURY JAMIE O'NE.	AL 8.556	7.81
35)	37	2	BURN CURB JO DEE MESSIN		
36	38	3	A GOOD DAY TO RUN DREAMWORKS DARRYL WORLD		
37	NE	WÞ	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY MARK WIL	LS 5.358	3.79
38)	40	3	I'M GONNA LOVE YOU ANYWAY CAPITOL TRACE ADKIR	NS 4.875	4.38
39	NE	WÞ	BUT FOR THE GRACE OF GOD CAPITOL KEITH URBA	AN 4.548	3.94
(40)	NE	WÞ	EVERY MAN FOR HIMSELF GIANT NEAL MCC	OY 3.964	3.20

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron Ilstener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galning in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



The Air Force is celebrating the holidays with something special for you and your listeners— Figure 1.

This free one-hour program features conversations with members of SHeDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avails. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

MONTOY Broadcast Data Systems COUNTRY FULL FUL

FOR WEEK ENDING OCTOBER 22, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

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VIDEO PL	AVL IST	TRACKING	PERIOD.	OCTOBER	13 - 1	9	2000

PD: Chris Parr CBS Cable 615-457-8500	CMT
	TW LW
1 Tahu Kaith You Shoulde'll Kirr Ma	

Toby Keith, Tou Shouldn't Kiss Me
Aaron Tippin, Kiss This
Kanny Chasney, Listi, The Kind Off Mood
List Alleges, That's The Kind Off Mood
List Alleges, That's The Kind Off Mood
List Alegelle, A Woman Clast Londy
List Alegelle, A Woman Clast
List Alegelle, A Woman
List Al

FI Trick Pony, Pour Me
FI Billy Ray Cyrus, We The People
FI Georgia Middleman, Nick Down The Door WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000 92.5 TU

I'm McGraw My Nert Thirty Years
George Strait Go n
Phil Years I was the More of the More
Dhile Resize Just Another Oay in Paradis
Disie Chicks Without You
Yinca Gill Feels Libe Love
I ravis Tritt Best Of Intentions
Faith Hill W/Tim McGraw Let's Make Love
I ravis Tritt Best Of Intentions
Faith Hill W/Tim McGraw Let's Make Love
John Michael Montgoment The Little Cirl
Martina McBride Inter You Are
Steve Wariner WGarth Brooks Kabe Want
Reba McEntire We're So Good Together
I erri Clark A Little Gasoline
Sara Years Bom Io Ty
Beard Paraley We Danted
The Company of the Company
Billy Ray Cyrus You Won't Be Lonely Now
Kenny Chesney I Lost It
Party Loveless That's The Kind Of Mood
Aaron Toppin Kiss This
Lonestar Tell Her
Clay Davidson I Can't Lie To Me
Rassaf Fatts The Spenghay Low
Clark Family Lorenieuse Misementine Back
Kenny Rogers He Will, De Krooss
Clark Family Lover Geos on & On
Ken's Calley My Lover Geos on & On
Ken's Calley My Lover Geos on & On
Mark Willis I Want To Know (Keverything I
Mark Willis I Want To Know (Keverything FI Mark Wills I Want To Know (Everything T Warren Brothers Move On

John Mich ael Montgomery The Little Girl Aaron Tapin Kiss This Faith Hill Wiffirm McGraw Let's Make Love Io Dee Massina That's The Way Faith Hill Wiffirm McGraw Let's Make Love Io Dee Massina That's The Way Faith Hill The Way You Love Med Lay Malker The Chain Of Love Man Jackson It Must Be Love Eric Mealther IP Flowers On The Wall Lonestar What About Now Allan Jackson Mirch Hos Down John Chick's Insight The Heat The Carlo Wall Carlo Wal FI Shanta Twain I'm Holdin On To Love (To FI Andy Griggs You Made Me That Way KNIX Phoenix

PD: George King MD: Gwen Foster

9 0

Ordic Chicks Without You Tim McGraw My Next Thirty Years John Michael Montgomery The Little Girl Chad Brock The Wist The Hill Spars Just Another Day In Paradis Sara Evans Born To Fty Travis Firth Best Of Intentions Brad Pasisley We Danced Louestar Tell Hill Change The Martina McBride There You Are Rascal Flatts Long Slow Beaufful Dance Terri Clark A Little Gasoline Kenny Chensery Llost It George Strait Go On Aaron Tippin Kust This Jamie O'Weal There Is No Artonia Darryl Worley & Good Day To Run Party Loveless Intal's The Wind Of Mood Aaron Kippin Kens She Markey Loveless Intal's The Wind Of Mood Acon High Tell Change The Wind Montgot Change The W

WIVK Knoxville MD: Colleen Addair
Dick Broadcasting 865-588-6511

John Michael Montgomery The Little Girl Tracy Lawrence Lonely Brad Passley We Danced Vince Gill Feets Libe Love Toby Keith Country Comes to Town Kenny Chesmy Lost 11 Aaron Tippine Mass This George Strait Go on Frank's First Best Of Intendions Faith Hill William McGraw Let's Make Love Kenny Rogers He Will, Dhe Krows Martina McGraw Let's Make Love Kenny Rogers He Will, Dhe Krows Martina McGraw Let's Make Love Kenny Rogers He Will, Dhe Krows Martina McGraw Let's Make Love Kenny Rogers He Will, Dhe Krows Martina McGraw He Let Gaschier Day In Paradis Ferri Clark A Little Gaschier Dine Chicks Wilhout You Tim McGraw My Neet Thirty bars Pathy Loveless That's The Kind Of Mood Lonesta Tell Need You Tracy Byrd Lake Me With You Chengh Now Montgomery Gentry All Night Lonels Need You Clark Family Experience Minamentie Back Clay Davidson L'art Lie To McGhorna Charl Lie To McGhorna Shamia Navain i'm Hoddir On To Love (To Fracy Byrd Lake Me With You When You Go Shanta Twain I'm Holdin on to Love to Tracy Byrd Take Me With You When You Go Billy Gilman Oklahoma Lee Ann Womack Ashes By Now FI FI

Great American Country GREAT MU: Jennifer Page Jones Int'l Networks 303-792-3111

Sarta Frans. Born In Fly
Sarta Frans. Born In Fly
Leahn Rimas. Need fou
Loby Reith. Country Comes In Iown
Phil Yassar, Just's Another Day In Paradis
Aaron Tippin, Kiss This
Joe Messin, That's The Way
Shadaisy, I Will. Buf
Farth Hill Wiffin McGraw, Let's Make Love
Vince Gill, Feets Like Love
Kenny Chesney, Lost II
Travis Tritt. Best Of Intentions
Brad Paralley, We Danced
Brad Paralley, Ne Danced
Brad Brad Paralley, Ne Danced
Brad Lynn, Country In My Genes
Clay Davidson, L'Eart Lie De
Barryl Wortey, A Good Day 10 Run
Charle Dannier Band, Road Dogs
Billy Nay Cyrus, Nou Worl Be Lovely Mov
Chris Leboux, Stenez Chi The Live
Faralley, New York Steney
Brad Wartey, New York Town Town Cherything I
Georgia Middleman, Kick Down The Door
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Georgia Middleman, Kick Down The Door FI Billy Ray Cyrus, We The People Fiby Kerth, You Shouldn't Kiss Me

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

93.9 KZLA Into 323-652-65UUU

John Michael Montgomery The Little Girl Shania Iwain i'm Holdin On To Love (To Rasca Flatts Prayin' For Dayight Lee Ann Womack Hope You Dance Chad Brock Yespon' For Dayight Lee Ann Womack Hope You Dance Chad Brock Yespon' Holding The Chad Brock Yespon' Holding To Holding To Chad Brock Yespon' Holding To Chad Brock Yespon' Holding To Holding To Chad Brock Yespon' Holding To Holding To Chad Brock Yespon' FI Eric Heatherly Wrong Five O'clock Lee Ann Womack Ashes By Now To Dee Messina Burn 24 0 9 0 7 1

WMZQ Washington, DC

FI Steve Warliner W/Garth Brooks Katie Want Chad Brock The Visit I D Dee Messina Burn

WUSN Chicago MD: Tricia Biondo Infinity 312-649-0099

WYNY New York

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

John Michael Montgomery The Little Girl George Strait Go On Fath Hill William McGraw Let's Make Love Jo Dee Messfan Half S'Im McGraw Let's Make Love Jo Dee Messfan Half S'Im McGraw Let's Make Love Jo Dee Messfan Half S'Im Way John Paradis Wince Gilf Feels Like Love Phill Wasan Lauk Robine Day In Paradis Wince Gilf Feels Like Love Travis Kint Des Lot On Intentions Meaning Chesting I Los III Mind Make Than Sackson Holliam Messfand Here Hou Are Travis Kint Des Lot On Intentions Meaning Chesting I Los III Mind Messfan Des Lot On Intentions Meaning Chesting I Los III Mind Messfan Half Des Messfand Half Messfand Half

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Marrina McBride Ther You Are
Farith Hill WTIPM McGraw Let's Make Love
George Straft to Di
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Party Loveless That's The Kind Of Mood
Vince Gill Feet; Like Lother Day in Paradis
Party Loveless That's The Kind Of Mood
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Party Loveless That's The Kind Of Mood
Vince Gill Feet; Like Lother Day in Paradis
Party Loveless That's The Kind Of Mood
Vince Gill Feet; Like Without Fou
Travice Lawrence Lonely
Sara Evans Born To Fy
Shedalay I Will. But
Tim McGraw My Reat Friend
Clint Black Love She Can't Live Without
Kenny Rogers Boy Me A Rose
Rassal Flatts Prayin For Davigutt
Faith Hill The Way You Love Me
Reba McEntire We're So Good Togethe
Steve Wariner Wagarth Brooks Kale Want
Toby Keith You Shouldn't Kiss Me 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Toby Keith You Shouldn't Kiss Me
Neal McCoy Every Man For Himself

KPLX Dallas

8 4

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan

Cody Alan
quehanna 214-526-2400
Chris Cagle My Love Goes On & On
George Strait Go On
Travis Tift Best Of Intentions
Kenny Chesney I Lost It
Tim McGraw My Next Turty Years
Sara Evans Born Io Ty
Daire Chricks Without You
Lonestar Tell Her
Darry Worley A Good Day To Rutt
Travy Lawrence Lonely
Lee Ann Womack Ashes By Now
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Faith Mill Wiffm McGraw Lef's Make Love
LeAnn Rimes I Need You
Duric Chricks Ready Io Rut
Javon Tuppla Myss Tifts
Lonestar What About Now
Chad Brock Mest
Pad Green Carry On
Eric Neatherly Flowers On The Wall
Toby Keith How Do You Like Me Now
Toby Keith Contry Comes To Orun
No 1st Impressions This Week uehanna 214-526-2400

FI No 1st Impressions This Week

995 ...

KKK8

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Brad Paisley We Danced
Alan Jackson Mww Memory
Lee Ann Womanch Ashes By Now
Tim McGraw My Net Thurf Years
Kennry Chesny List It
Disse Chicks Without You
Jamie O Neal There is No Airzona
Travis Tim Best Of Intentions
Clay Davidson Loant Lee To Mee
Dwight Toaksam What Do You Know About Lo
Darryl Worley A Good thay is no
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FI Patty Loveless That's The Kind Of Mood 6 2 6 5

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray IBC/Disney 770-955-0101

Alaron Tippin Kiss This
LeAnn Rimes I Need You
Travis Tirtle Set of Intentions
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Travis Tirtle Set of Intentions
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George Stratt Gort
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George Stratt Over I Make Me Come Over I
Lee Ann Womach I Hope You Dance
Alarin Lies Set of Michael Me Come Over I
Lee Ann Momach I Hope You
Travis Tirtle Set of Intention
The Chicks Without You
Kenny Chespin Will Apply
Tirm Girt I Feets Like Love
Lee Ann Womach Ashes By how
Martina McBradel There You Are
Tim McGraw Things Change
Chad Brock Yes
Toby McBrad Hope You
To Michael Set Set Only
The Michael Something Like That
Martina McBradel Live You
Tim McGraw Thomps Change
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Tim McGraw Something Like That
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FI Phil Vassar Just Another Day In Paradis

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KILT Houston FM TO 3 WILT finity 713-881-5100

Travis Iritt Best Of Intentions
Brad Patsiey We Danced
Party Loveless That's The Kind Of Mood
Driss Chicks, Without You
Kenny Rogers He Will, She Knows
Martins Medireth Ener Dris Answer
Martins Medireth Ener Dris Answer
Menty Rogers He Will, She Knows
Martins Medireth Ener Dris Answer
He William State Charles
He William State
H Faith MIII Wifim McGraw Let's Make Love Lovestar Tell Hill Wifim McGraw Let's Make Love Chris Gagle My Love Gees On & On Clins Black Love She Cant Live Without Mark Willis Ulwan To Know (Everything T Chad Brock The Wist Clark Family Experience Meanwhile Back Clay Davidson I Can't Le To Me Alan Jackson Wew Memory Tracy Lawrence Loney Tracy Lawrence Loney Lawrence Lawr Alan Jackson Www.Memory
Jo Dee Messina Burn
Keith Urban But For The Grace Of God

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 102 Clear Channel 612-820-4200

Clear Channel 480-966-6236 Phil Vassar Just Another Day in Paradis
Daise Chicks Without You
Remy Dessery Lost
R

Tim McGraw My Next Thurty Years Lonestar Tell Here Ain Jackson Www.Memony Jamie O'Neat There is No Airsona Steve Warriner W.Garth Brooks Katie Want Rascal Flants This Everghag Uvec Clay Davidson I Can't Lie To Me Chris Cagle My Love Goes On & On Chad Brock Way Love Goes On & On Chad Brock Way A Good Day To Run Rascal Flants Prayin For Daylight Chad Brock West Pago Good Together Keith Urban But of the Grace Of God Clark Family Experience Meanwhile Back Billy Ray Cyrus tow Mon't Be Lonely Now Shedalay I Will. But Tim McGraw Something Like Tell Billy Gillman Oklahoma

KMPS Seattle

14 0 6 0

3

OM: Becky Brenner PD: Mark Richards MD- Tony Thomas ity 206-805-0941

Toby Kerth You Shouldn't Kiss Me

Phil Vassar Just Another Day in Paradis John Michael Montgomeny The Little Girls Travit Siril Si 36 37 36 37 26 22 25 24 25 25 25 27 27 21 27 21 27 21 27 21 27 18 0 18 13 16 12 15 15 14 14 13 8 13 9 13 10 13 15 12 12 12 12 12 12 11 8

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

FI Darryl Worley A Good Day To Run
FI Jo Dee Messina Burn
FI Andy Griggs You Made Me That Way

941 AMPSE

Also nackson it Must Be Love
Also nackson it Must Be Love
Phil Yassar has Another Oay in Paradis
Love State of the Another Oay in Paradis
Waren Brothers Feat. Sara & That's The
Aaron Tippin Mss This
Travis Int'll East Old Interior Moment
Bill Engwall Now That's Avesome
Lotlin Raye Couldn't Last A Moment
Bill Engwall Now That's Avesome
Dian Michael Montgomery The Little Girl
Diale Chicks Without You
Lothad Brock The Danies
State Warner W. Garth Brooks Kate Want
Bill Engwall Now Chart Brooks Kate Want
Bill Engwall Now Chart Brooks Kate Want
Bill Black Love She Cant Live Without
George Straft the Bast Day
Julie Reeves What I Need
Clark Brook The Wish
Sara Evans Born lo Fily
Love She Cant Live Without
Cary Bull Ray Cyrur Su Won't Be Lonely Now
Clay Davidson I Carl tile To Me
Chard Brook The Wish
Sara Evans Born lo Fily
Love And Straft She Could
Marshall Dyllon Live Liby
Love Room Want Shall Dyllon Live Liby
Lee Ann Womack I Hope You Dance
Tracy Lawrence Lessons Learned
Alabama When It All Goes South FI Alabama When It Ali Goes South
FI Alan Jackson Www.Memory
FI Keith Urban But For The Grace Of God

WDSY Pittsburgh KFRG San Bernardino KFR-C 95.1

OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Patty Loveless That's The Kind Of Mood FI Reba McEntire We're So Good Together

YIDH

WYAY Atlanta

WIL St. Louis WIL 22FM PD: Russ Schell MD: Dan Montana

Aaron TippIn Kiss This
John Michael Montgomery The Little Girl
Lonestar Tell Red
Brad Paisley We Danced
George Strait Go On
Travis Triti Best Of Intentions
Kenny Chensey Llost It
Dities Chicks Without You
Tim McGraw My Seat Thirty Years
Jo bee Messina That's The Way
Toby Kenth County Comes to lown
Shedaisry I Will. Lounty Comes to lown
Shedaisry I Will. Lounty Comes to lown
Shedaisry I Will. Experience Meanwhile Back
Reth Urban Mour Experting
And Brook Net Seat The Love
Charl Brook Net Seat The Love
Charl Family Experience Meanwhile Back
Brooks & Dium Tob II Always Be Loved By
Phil Wassar Lost Another Day In Paradis
Diric Chicks Cowboy Jake Me Away
George Strait While This Down
Lonestar What About Now
Lone Messian Lesson In Leavin
Rascal Flatts Prayin For Daylight
Pathy Loveless That's The Kind Of Mood
Clay Davidson I Can't Lie To Me
Fanke Grey All Things Considered
Clay Walker The Chain Of Love
Fath Hill Breative
Sara Evans Born To Fy
Brad Paisley He Didn't Have To Be
Jo Dee Messina Bum

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

15 5 9 1 7 2

TW LW 36 38 38 35 24 33 36 33 40 32 38 31 38 30 39 39 29 35 26 18 26 27 25 26 18 26 27 25 21 15 15 15 15 10 19 10 11 10 12 13 9 1 John Michael Montgomery The Little Girl Martina McBride There You Are John Michael Montgomery The Little Girl Martina McBride There You Are George Stratt Go On Sara Evans Born Io Fly Travls Tirtl Best Of Intenbons Vince Gill Feest. She Love Phil Vassar Just Another Day in Paradis LeAnn Rimes I Need You Aaron Tippir Niss This Sharita Twant I'm Hoddin' On To Love (To Fath Mill W/Tim McGraw Let's Make Love Brad Paistey We Danced Tim McGraw My Heat Thirty Years Remmy Chesney Host House Care Mill William McGraw Let's Make Love Brad Paistey We Danced Tim McGraw My Heat Thirty Paras Kennry Chesney Host House Love Host McGraw My Heat Thirty We Love Host McGraw My Heat Thirty We Let McGraw My Heat Thirty We Let McGraw My Heat Thirty We Let McGraw Mill McGraw My Heat Thirty We Let McGraw Mariner W.Garth Brooks Katie Want Lettin Glas Al Luttle Gasoline Lonestar Hell About Now Rassaf Flatts This Everyday Love Kenny Rogers He Will. Shi He Lonest My Host Davis We House All Monard Hope You Onnce Eric Meatherly Flowers On The Wall Fath Hill I be May You Love Me Altabama God Must Mave Spent A Little Jamie O'Meal There Is No Arzona 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KKBQ Houston Country 99.5 OM: Dennis Winslow PD: Michael Cruise

MD: Jay Kelly Cox 713-961-0093 Jay Kelly
713-961-0093
Phil Vassar Just Another Day In Paradis
George Strait Go On
John Michael Mongomery The Little Girl
John Michael Mongomery The Little Girl
John Michael Mongomery The Little Girl
Trans' Strift Best Of Intentions
Alan Jackson Www. Memory
Renny Chesny Little Intimy Years
Tim McGraw My Mest Intimy Years
Wince Gill Feest Side Love
Marrina McBride There to Lo Are
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Fath Hill The Wigarth Brooks Kabe Want
Clay Davidson I Can't Lie To Me
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Clay Davidson Unconditional
Lee Ann Womack I Hope You Dance
Lonestar Fell Her

Alan Jackson Www Memory
Lakon Rives Heed You
Aaron Tippin Kiss This
Tim Microw My Next Thirty Years
Trans First Best Of Intentions
Jamile O'Neal There is No Arizona
John Michael Montgomery The Little Girl
Kenny Chesney Listl II
Lee Ainn Womack Ashes Sh Now
Sara Evans Sonn Or By
George Straft Go On
Best Offices Sh Wood
Sara Evans Sonn Or By
George Straft Go On
Best Offices Sh Whood
Short Chicks Sh Whood
Men How Heed Short Short
In McGraw Something List Me Now
Kerith Urban But For The Grace Of God
Tim McGraw Something List Me
Marin Willis Almost Description
Jo Dee Messina That's The Way
Sheedansy Will Short Count
Marin Willis Almost Description
Marin Willis Almost Description
Lee Ann Memack Hope You Oance
Keith Urban But For The God
Marin Willis Almost Description
Marin Willis Almost Description
Shania Invani Count On Cover
Lee Ann Womansk Hope You Oance
Keith Urban But For The Gadoo Office
Keith Urban But For The Gadoo Office FI Keith Urban But For The Grace Of God FI Faith Hill There Will Come A Day

WKIS Miami PD: Bill Wise MD: Oarlene Evans Reasley 954-431-6200

Phil Vassar Just Another Day In Paradis Dine Chicks Without Alan Jackson New Memory Alan Jackson New Jackson New Jackson Jacks 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Clark Family Experience Meanwhile Back FI Toby Keith You Shouldn't Kiss Me

14 5 6 5

OM: Dene Hallam PD: Steve Mitchell Y106.7 nny Gray nney 770-955-0106 JOHNNY Gray

Chisney 770-955-0106

John Michael Montgomery The Little Girl
Jo Dee Messina That's The Way
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Blackhawk That's Just About Right
Martina McGraw Something Life That
Aaron Ale Michael Wild Angels
Tim McGraw Womething Life That
Rasca Flatts Prayin Foo Dayfight
Vince Gill One More Last Chance
Tim McGraw Wown On the Farm
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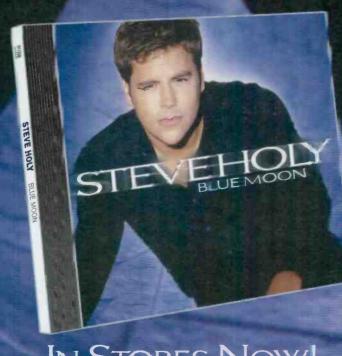
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FI Sara Evans Born To Fly
FI Tim McGraw My Next Thirty Years
FI Kenny Chesney I Lost It

THE HUNGER

STEVEHOLY

"A TIMELESS STORY AND ONE HELL OF A RECORD"



ON YOUR DESK NOW

IN STORES NOW!



MONTO: Boadcast Data Systems COUNTRY FULL LIVE LIV

KYGO Denver

FOR WEEK ENDING OCTOBER 22, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collin Clear Channel 216-328-9950



Billy Ray Cyrus You Won't Be Lonely Now

WGAR 99.5

B405.

TW LW

FI

KSON San Diego

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxo Clear Channel 410-366-3693

WROC Aaron Tipplin Kiss. This Shedaisy I Will. But George Strait Go On Love March 1999. The March 1999 of t TW LW
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KIKK Houston PD/MD: Darren Davis APD: Larry Davis Infinity 713-881-5957

Brad Paisley We Danced
Diside Chicks Without You
Phil Wassar Just Another Day in Paradis
Kenny Chesenge Lost II
Kenny Rogers He Will, The Knows
Travis Trift Best Dil Intentions
Sara Evans Born To Fly
Travis Trift Best Dil Intentions
Sara Evans Born To Fly
Shania Tawain 'im Holdin' On To Love (To
John Michael Montgomery The Little Girl
George Strait Go M
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Chris Cagle My Love Goe On & On
Chris Cagle My Love Goe On & On
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Ere Heatherty Sommning In Champagne
Chad Brock The Visor
Doe Messia Burn
Don Henley For My Wedding
Carolyn Dawn Johnson Georga
Keith Urban Buf For The Grace Of God
Faith Hill WTIm McGraw Let's Make Love
Andy Griggs You Made Me That Way
Party Loveless Thal S The Kind of Mood
Reba McEntire We're So Good Together
Marrina McBride There You Are
Assaul Traits The Everyday Love
Thas McGraw My Next Thurty Years
Shedaisy Little Good-Bives
Mo Lst Impressions This Week

17177

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 Shedaisy I Will "But Clint Black Love She Can't Live Without Kenny Ropers he Will, She Kows Faith Hill Willim McGraw Let's Make Love Warren Brothers Feat. Scara E hat's The Leann Rimes I Need You Clay Walker Once in A Lifetime Love Phil Wassar Just Another Daylin Paradis John Michael Montgomery 'She Little Girl Kenny Chesney I Lost It. And Brock he Wist Sara Evans Born lo Fly John Meisnal Feat She Wassar John Michael Ne Wist Sara Evans Born lo Fly John Meisnal Early I for the Way Brad Paskley We Banced Harsh Erit Best of Hotelmon Martina McBridd Inter You Jare George Strait Go In John Rich I Pay For You Jare George Strait Go In John Rich I Pay For You Shania havin I'm Hoddin' On To Love (To Dave Chicks Without You Lonestar Tell He Los Marshall Parin For Daylight Chad Brock Yes! George Strait With This Down Tim McGraw Something Libe Thad Divis Chad Scowby Take Me Away Darryt Mortey A Good Day To Run FI Darryl Worley A Good Day To Run
FI Jamie D'Neal There is No Arizona
FI Toby Kerth You Shouldn't Kiss Me

KYGO 98.5

COLVIRY 92.5

7 3 6 2

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 WHS95.5

1 John Michael Montgomery The Little Girl
1 Tavis Tirtt Best of Intentions
3 George Strait Go On
4 Aaron Tippin Kiss This
5 Steve Warner W.Garth Brooks Katle Want
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17 Sara Evans Born To Fit
18 Billy Ray Cryss You Won't Be Lonely Now
19 Vince Gill Feets Like Love
8 Kenny Chesney I Loss It
1 Neal McDoy Every Man For Himselt
21 Terri Clark A Little Gasoline
23 Jo Dee Messina That's The Way
1 Lonestar Tell Her
24 Jan Jackson It Must Be Love
25 Shedaisy I Will. But
27 Joe Diffie It's Always Somethili'
28 Rascaf Flats This Everyday Lowe
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Mark Wills Want Io Know (Everything I

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WSOC 103.7

WTQR Greensboro

wich. Clear Channel 336-777-8826 1 Iravis Tritt Best Of Intentions
2 John Michael Montgomery The Little Girl
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4 George Strait Go Un.
5 Rascaf Flatts Payin' For Daylight
6 Lelann Rimes I Need You
7 Faith Hill WiTim McGraw Let's Make Love
8 Phil Vassar Just Another Day In Paradis
9 Dirise Chicks Without You
10 Brad Paisley We Danced
11 Vince Gill Feets Libe Love
12 Alan Jackson Hww Memory
13 Tim McCraw My Neer Thirty Years
14 Kenny Chessey Lost It
15 Noon See Health Country
16 Noon See Health Country
17 Montgomery Gently All Night Long
18 Neith Litten You See Work
19 Montgomery Gently All Night Long
19 Toly Keth Country Comes Tol Own
19 Shania Year Hou No You
20 Shania Wasin I'm Holdio' On To Love Go
21 Lonestar What Abou Now
22 Lee Ann Womack I Hope You Dance
23 George Strait The Best Day
24 Clay Walker The Chain Of Love
25 Farith Hill Breathe
26 Collin Raye Couldn't Last Al Moment
27 Chad Brock Yes!
28 Jo Dee Messima That's The Way
29 Alabama When It All Goes South

FI Alabama When It All Goes South

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105.10KNC

WUBE Cincinnati

FI

OM: Tim Closson APD: Grover Collins MD: Duke Ha Infinity 513-721-1050

Dirke Trailmion 1 1979 513-721-1050 Dizide Chicks Without You John Michael Montgomery The Little Girl George Strait Go On Aaron Tippin Kiss This Alara Jackson Www. Memory Travis Tritt Beat Of Intentions Phil Wassar Just Another Day In Paradis Kenny Chesing Liost It. LeAnn Rimes I Need You Clark Family Experience Meanwhile Back Billy Ray Cyrus too Wint De Lanely Now Local Kanny Chesing When Local Chark Family Experience Meanwhile Back Billy Ray Cyrus too Wort De Lanely Now Clark Pamily Experience Meanwhile Back Billy Ray Cyrus too Wort De Lanely Now Local Chark Family Experience Meanwhile Back Billy Ray Cyrus too Wort De Lanely Now Local Chark Family Experience Meanwhile Back Billy Ray Cyrus too Wort De Lanely Now Local Chark Family Ray Too Love Me Martina McBride There You Are Alara Jackson I Must Be Love Alabama When It All Goes South Local Chark Brack Ver Warriner Voarth Brooks Kahe Want Sare Kawas Bom Gir To Me Crace Of God Archit Whan Bul For Mean Crace Of God Herb Warning Local Charles Charles Warriner Been Inere Charles Prock In Wyster Warriner Been Inere Charles Theol Martin Black WyStere Warriner Been Inere Charles Theol Rev Warriner Been Inere Charles Theol Revent La Housen Charles Too Long Charles Charles Warriner Been Inere Charles Theol Martin Brook Line Warriner Been Inere Charles Theol Martin Brook Line Martin La Cose South

John Michael Montgomery The Little Girl George Strait Go On Travis Tirtl Beat Of Intentions Vince Gill Feets the Love Phil Wassar Just Another Gay In Paradis Disse Chicks Without You Marrina McBride There You Are Alabama When It All Goos South Steve Wariner W.Garth Brooks Katie Want Terri Clark A Little Gaodine Party Loveless That's The Kind Of Mood Chad Brock The Visat Sara Evans Born To Fig. With Charles Char

Jo use measure use to the Long table like to Long table like table Alabama When It All Goes South To Dee Messina Burn Toby Keith You Shouldn't Kiss Me

94.70DR Brad Paisley We Danced
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No 1st Impressions This Week

WQYK Tampa

MD- Jay Roberts

OM: Eric Logan PD: Beecher Martin

813-287-0995

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1-39 YOURLIS
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1-30

MOYK5

No 1st Impressions This Week

KSON 973

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI No 1st Impressions This Week

Martina McBride There You Are John Michael Montgomery The Little Girl Brad Paisipe We Danced George Straft Go On Iraw Sirtle Set Of Intentions Tim McGraw My Next Thirty Years Kenny Chevary List It Diale Chicks Without You Doe Measing That's The Way Lonestar Jell Her Massar Just Another Day In Paradis And Jackson Www. Memory Phil Yassar Just Another Day In Paradis And Jackson Www. Memory Phil Yassar Just Another Day In Paradis And Jackson Www. Memory Phil Yassar Just Another Day In Paradis And Jackson Without The Jackson Without The Jackson With American Chip Rassar Jackson With Memory Phil Yassar Jackson Thip Rassar Ja TW LW
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WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas nnel 860-723-6000

FI Keith Urban But For The Grave Of God FI Eric Heatherly Swimming In Champagne

WSOC Charlotte

PD: Kevin O'Neal
MD: Rick McCracken

Disie Chicks & Ricky Skaggs Walk Softly Tim McGraw My Next Thirty Years Shanla Iwain im Hoddin On Iovo ello Vince Gilf Feets Like Love Auron Lipplin Niss. Inis 10 Dec Messana Thari's 1he Way George Stratt Go On Tolby Reith Country Cornes To Town Shedasys 1Will II Don't Know Phil Massar Just Andther Day In Paradis Alan Jackson Www Mennory Read McGraffer where So Goods Together Read McGraffer Were So Goods Together Read McGraffer Were So Goods Together Read McGraffer Will Carlo Mark Wills Wanto Tok You Cherything I Party Loveless That's The Kind Off Mood Clay Davidson I Carl Un To Me Lonestar Tell Her David Chicks Without You John Michael Montgomery The Little Girl Darry Wordey 4 Good Day To Run Sara Evans Born To Fy Wanton Charles Washell Wanton Sara Evans Born To Fy Wanton Charles Washell Wanton McBride There You Acceptable Warling McBride There You Acceptable Travis Kirtle Bed I Unaten Washeld Charles Washeld Martina McBride There You Acceptable Travis Kirtle Bed John Wall Martina McBride There You Acceptable Travis Kirtle Bed John Washeld Charles Washeld Charles Washeld Charles Wenton Washeld Charles Washeld C Dixie Chicks & Ricky Skaggs Walk Sottly Tim McGraw My Next Thirty Years FI Mark Wills I Want To Know (Everything T FI Darryl Worley A Good Day To Run Montgomery Gentry All Night Long

KYCY San Francisco

APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

950 MDI: NICHARD RYSHI
Infinity 415-391-9330

1 George Strait Go On
2 Aaron Tippin Kes Thes
3 John Michael Monigomery The Little Girl
4 Prill Vassar Just Another Day In Paradis
5 Sara Evans Born Io Fly
6 Steve Warner Wi Garth Brooks Katie Want
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1 Lonestar Tell Her
1 Brad Paisley We Danced
1 Brad Paisley We Danced
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18 Billy Gilman Oklahoma
18 Mean McGrade There You Are
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WKKT Charlotte

OM: Mike Berlak
MD: Dave Michaels Clear Channel 704-714-9444

John Michael Montgomery The Little Girl Lehm Rimes Theut Thu Aaron Tippin Mss. This Shedaisy in Mil. But Travis Tritt Best Of Intentions Martina Medified There You Are Lee Ann Womack I Hope You Dance Lonestar What About Now Kenny Chesney I Lost It Clay Walker The Chain Of Love George Straft Go On Lone Diffic It's Always Somethin' Sara Evans Born Io Try Lone Diffic It's Always Somethin' Sara Evans Born Io Try Tritter Medified The Milliam Milli FT Alabama When It All Goes South

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

FI Alabama When It All Goes South

Wince Gill Feels Like Love
Inhon Michael Montgomery The Little Girl
Kenny Chesney Lost It
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George Strait Go On
Mark Wills I Want To Know (Everything I
Reba McEntire We're So Good Together
Billy Ray Cyrus You Word Te Lonely Now
Lonestar Tell Her
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Dirty Charles Wist
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Eric Heatherty Swimming in Charmpagne
Meal McCoy Every Man For Himsel
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Eric Heatherty Formons Love You's Invavay
Andy Griggs You Mate Me That Way
Eric Heatler Propress Love You's Invavay
Andy Griggs You Mate Me That Way
Love Howes on The Wall
Jo Dee Messina Bum 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Jo Dee Messina Bum
FI Neal McCoy Every Man For Himself
FI Andy Griggs You Made Me That Way

WMII Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 TW LW

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Azon Tippin Kss. This Brad Parlay We Dancad LeAnn Rimes I Need You Travis Time Section 1. LeAnn Rimes I Need You Travis Time Sect of Intentions John Michael Montgomery "Ae Little Girl Phil Wasser Just Another Oay in Paradis Drüxe Chicks Without You Parlh Hill WITHIM Medraw Le's Make Love Shania Bwain I'm Holdri' On To Love (To George Strat to On Martina McGrade Hore You Are Parly Loveless That's The Kind Of Mood Tim McGraw My Next Timity Wasts Sara Evans Soom 16 by Street Mariner W. Garth Brooks Katie Want Yimce Gill Feels the Love Alan Jackson Www. Memory Lonestar Hell Haboth Komer Memory Lonestar Hell Hold Hold Hell Wow Sleve Holy Blue Moon Lonestar Tell Hit Gasoline Hell With Gall Hell Chad Forck Yes! Jo Dee Messin Thal's The Way Reba McErdire We Le So Gocd Together Herr Clark A Little Gasoline Lee Ann Womack I Hope You Dance Meith Urban Your Everything
Jo Dee Messina Burn FI Jo Dee Messina Burn
FI Chad Brock The Visit
FI Clay Davidson I Can't Lie To Me

WSSI Greenville FM*106 PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

Phil Vassar Just Another Day in Paradis Renny Chesney I Lost III to Milk Manny Chesney I Lost III clin Michael Montgomeny The Liftle Garl Sara Evans Born Io Fig. 19 The Start Strike Set of Intentions Brad Paisley We Danced Toly Hell Louist Comes Io Town Diae Chicks Without You Conestar What About Now Tim McGraw My Next I limry Warss Aaron Hippil Nisks This Terri Clark A Liftle Gasoline Wince Gill Feels Libe Low Wince Gill Feels Libe Low Chesney Charles Charl

KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

FI Lee Ann Womack Ashes By Now
FI Toby Keith You Shouldn't Kiss Me
FI Dwight Yoakam What Do You Know About Lo

All March and Mangamery The Little Girl John Michael Mantgomery The Little Girl John Michael Mantgomery The Little Girl John Michael Mantgomery The Little Girl Phil Wassar, Just Another Day in Paradis LeAnn Rimes. I Need You Vince Gill Feets Libe Love Travis Tirtl Best Of Internions. Tim McGraw My Next Thirty Years Martina McBride There You Ave Renny Chesney Lost It Reba McEntire We're So Good Together Oxize Chicks Without You Party Loveless Thai's The Kind Of Mood Lowestar Tell Honced Down American Change The Lowester Tell Paradisty We Danced Hearnwhile Back Change The Lowester Tell My Love Good So On Rassaf Flatts This Everyday Love Lonestar What About Now Jo Dee Messina That's The Way Faith Hill Wiffin McGraw Let's Make Love Kenny Rogers He Will, She Knows Billy Gilman Oxishoma. Shania Tawain i'm Holdin On To Love To Sara Evans Born In 11/19. Back Gill Lore To Daylight Shedaily 1 Will. Bull Liver Olark A Little Gascilos I Week

WODR Raleigh

MD: Robin O'Brian Curtis Media 919-876-6464

Allan Jackson Were Memory
Allan Jackson Were Memory
Phil Waskar Just Another Day in Paradis
George Strait Go On
John Michael Mentagamery The Little Girl
Sara Evans Born To Thy
Steve Wariner W.Garth Brooks Yabe Want
Tracy Lawrence Lonely
Vince Gill Feels Libe Love
Lonestar What About Now
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Billy Ray Gyrus but Wort 16 to Love (To
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Kenny Rogers He Will, She Knows
John Momach Hope Tou Dance
Alan Jackson in Must Se Love
Toly Hent Country Comes To You
Chad Brock The
Company Comes To You
Chad Brock West
Amarina McBride Theo St.
Martina McBride Theo St.
Ma

FI Trace Adkins I'm Gonna Love You Anyway
FI Gary Allan Right Where I Need To Be

PD: Cary Rolfe MD: Rick Taylor

nfinity 503-223-0300

KUPL Portland, OR

WBCT Grand Rapids KUPL OM: Doug Montgomery MD: Dave Taft

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Clear Channel 616-459-1919 Phil Nassan Just Another Oay In Paradis Brad Palasley We Danced And Palasley Danced Palasley We Danced Palasley Danc

WGNA Albany, NY B-93 PD: Buzz Brindle MD: Bill Earley ent 518-782-1474

Aaron Tippin Kiss This
Phil Wassar Just Another Day in Paradis
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John Michael Montgomery The Little Girl
Favis Firtle Best Of Intentions
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Sara Evans Best of Intentions
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COUNTRY 1027 FAM

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KWJJ Portland, OR Fisher Broadcasting 503-228-4393 OM: Bruce Agler PD/MD: Ken Boesen

FI Alabama When It All Goes South Lee Ann Womack Ashes By Now

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Alan Jackson It Must Be Love

Tim McGraw My Next Thary Years

Jamin D' Neal Timer Is No Anzona

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Vince Gill Feels Like Love

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Martina McBride I here You Are

Billy Ray Cyrus You Won't Be Lonely Now

Party Loveless That's The Mard Off Mood

Terri Clark A Little Gasovine

Steve Holy Bue Moon

Rascal Faits Prayin For Daylight

Loby Keith How Do You Like Me Now

Chitt Disch WySteve Mariner Been Inee

Collin Rape Couldri't Last A Moment

Martina McBride Love's The Only House

Duise Chicks Cowboy Take Me Neway

Alan Jackson Www. Memory

Alan Jackson Www. Memory

Alan Jackson Www. Memory

Alan Jackson Www. Memory FI Alan Jackson Www Memory Reba McEntire We're So Good Together

WDAF Kansas City Entercom 913-236-9800

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No 1st Impressions This Week



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FOR WEEK ENDING OCTOBER 22, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

es songs with 6 or more detections at

WKIX Raleigh PD/MD: Scott St. John Curtis Media 919-734-3336

96.5 101.1 George Strait Go On Tim McGraw My Neat Thirty Years Dize Chicks. Without You Phil Wassa's Just Another Goy In Paradis Martina McBride Inter too Are Brad Pastey We Danced Vince Gill Feels Like Love Good College of the

WQMX OM: Kevin Mason APD: Ken Steel MD: Toni Faxx MD: IONI FOX
Rubber City Radio Group 330-869-980

1 LeAnn Rimes I Need You
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Io Dee Messina That's I'nt Way
4 Joe Diffie I's Always Somethin
5 Alan Jackson It Must Be Love
6 Lonestar What About How
7 Faith All II Wiffim McGraw Let's Make Love
8 Party Loveless That's The Wind Of Mood
9 Party Loveless That's The Wind Of Mood
10 English Windows That's New York
11 Chris Gagle My Hore Day In Paradis
12 Chris Gagle My Hore Day In Paradis
13 Toly Kenth Courty Comes To York
14 John Michael Montgomery The Little Girl
15 Brad Paisley We Danced
16 Steve Wariner WiGarth Brooks Kaie Want
17 Martina McBride There You Are
18 Clay Pavidson I Can't Lie Ib Me
19 Shedarsy I Will. But
19 Reba McEntre I'll Be De
21 Kenth Urban Your Everything
22 Chad Brock Yes!
23 Clay Walker The Chain Of Love
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25 Martina McBride Love 'S The Only House
27 Clay Davidson Unconditional
28 Billy Gilman One Wice
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28 The Monack Hope You Oance
29 Take Monocal Hope You Oance
29 Alabama When It All Goes South
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27 Alabama When It All Goes South
27 Monocal Hope You Oance Rubber City Radio Group 330-869-9800 FI Alabama When it All Goes South
FI Montgomery Gentry All Night Long
FI Kenny Chesney I Lost it 18 0 11 1 10 1

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WSIX Nashville
OM: Bob Barnett
PD: Mike Moore
Clear Channel 615-664-2400

Jamie O'Neal There is No Arizona
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WZZK Birmingham 98 PD: Jlm Tice APD/MD: Scott Stewart Cox 205-916-1100 TW LW

Aaron Tippin Kiss This

Jo Dee Messina That's The Way

John Michael Montgomery The Little Girl

Lee Aan Womack I Hope bot Dance

Alan Jackson It Must be Love

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Vince Gill Feels Like Love

Sara Evans Born To Fly

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George Straft Go In

Marlina McBride There You Are

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Joe Diffie It's Always Somethin

Kenny Chesney Lost It

Faith Hill Breathe

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Keith Urban Your Everything

Marlina McBride Whatever You Say

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WZZK

STATES SHAME

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane Q105 COUNTRY MD: Jay Roberts Infinity 813-287-1047

Jay RODERS

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Iohin Michael Montgoney The Little Girl
Jo Dee Messian That's the Way
Faith Hill William McGraw Let's Make Love
Shedaisy I will, Jour
Sara Evans Born To I'vill, Jour
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Sara Evans Born To I'vill, Jour
Lonestar What About Now
Meth Urban You Everything
Joe Diffier It's Always Somethin
Alan Bockson I' Mix the Love
Man Jackson Will Mix the Love
Leann Rimas I Need You
Alan Jackson Www Memory
Phil Wassar Jous Another Day In Paradis
Shania Twain I'm Holdin' Din To Love (To
Billy Ray Cryst Show You's Be Lonely Now
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WESC Greenville

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OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

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George Strail to On
John Michael Montgomary The Little Girl
Wince Gill Feels Libe Love
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WYRK Buffalo

FI Kenny Rogers He Will, She Knows FI Carolyn Dawn Johnson Georgia FI Lonestar Tell Her

WKKO Toledo 106.5 WYRK

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WQMX Akron

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

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Intuits 419-385-2536
George Strait Go On
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Lonestar fell Her
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Reba McGraw Wei Songoline 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WCOL Columbus, OH PD: Gail Austin PD: Gail Austin Clear Channel 614-273-9265 923**WCOL**

FI Alabama When It All Goes South

Patty Loveless That's The Kind Of Mood Billy Ray Cyrus You Won't Be Lonely Now Darryl Worley A Good Day To Run

WRKZ Harrisburg

Citadel 717-367-7700

PD: Sam McGuire MD: Dandalion

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

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PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

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Phil Yassar Just Another Day In Paradis
George Straft Go On
Wince Gill Feets Little Love
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21 Clay Davidson Unconditional
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KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire Infinity 816-531-2535

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WCTK Providence

Cat Country PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

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APD: Bob Pickett
Clear Channel 512-495-1300

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Vince Gilf Eests Like Love
John Michael Mentgomery The Little Girl
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Alan Jackson It Must Be Love
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KAJA San Antonio KJ*97 PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Liear Channel 210-736-9700

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WGKX Memphis

Bornstable Broadcasting 901-682-110

John Michael Montgomery The Little Gid

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KCYY San Antonio KEX 106 Cox 210-615-5400

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Faith Hill Breathe

Johnny Lee Lookin' For Love

Sammy Kershaw She Don't Know She's Beau

Kenny Chesney She's Got III All

John Anderson Straight Tagulla Night

John Study Somewhere Ubler Hann The N

Hal Ketchum Small Jown Saturday Night

Brooks E Joun New Moon

Doug Stone With Dohn't I Think Of That

George Strait Whet This Down

Lee Ann Womack Ashes By Now

WXBQ Johnson City
PD: Bill Hagy PD: Bill Hagy MD: Reggie Neel

John Michael Mostgomery The Little Girt LeAnn Rimes I Need You Martina McBride Inver You Are Braid Paisley We danced Phil Vassar Just Another Day in Paradis George Strait Go On Kenny Chesney I Lost It Go Mceny Chesney I Lost It Go Mceny Chesney I Lost It Go Mceny Chesney I Lost It Steve Wariner WiGarth Brooks Natie Want Aaron Bippin Koss This Steve Wariner WiGarth Brooks Natie Want Latin McGraw Let's Make Love Diase Chicks Without You Diase Chicks Without You Shania I wani in Hoddin On To Love (To Man Jackson Www. Memory Chesney Chesney Memory Chesney Chesney Memory Chesney C

FI Reba McEntire We're So Good Together
FI Shedaisy Lucky 4 You (Tonight I'm Jus
FI Darryl Worley A Good Day To Run

WNOE New Orleans
PD: Les Acree
Clear Channel 504-679-7300 WHSL Greensboro PD: Chris Huff APD: Danny Hall Clear Channel 336-272-0995

8 4 FI Alabama When It All Goes South
7 0 FI George Strait Don't Make Me Come Over T
1 Toby Kerth You Shouldn't Kiss Me 15 0 10 0 9 0 WKDF Nashville

Dick Broadcasting 615-244-9533 Dick Broadcasting b 10 - 244 - 9033

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Tim McGraw My Next Phirty Years
George Strait Go In
Brad Paistey We Danced
Renny Ghesney Lost It
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Clay Davidson Can't Lie Io Me
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Lee Ann Womack Hope You Donce
Chad Brack Healthey Howes On The Wall
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FI Phil Vassar Just Another Oay In Paradis
FI Keith Urban But For The Grace Of God
Rascal Flatts This Everyday Love

MUSIC CITY WVLK Lexington

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K93 PD/MD: John Swan Cumulus 859-253-5900 TW LW FI Jo Dee Messina Burn FI Darryl Worley A Good Day To Run 8 0 6 5

KSSN Little Rock

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Aaron Tippin Kiss This
Vince Gill Feels Like Love
George Strait Go On
John Michael Montgomery The Little Girl
Tim McGraw My Next Thirty Years
Steve Wariner WiGarth Brooks Vabe Want
Travis Tritt Best Of Intentions
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Sara Evans Born Io fly
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FOR WEEK ENDING OCTOBER 22, 2000

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MACMIC	Norfolk

PD: John Crenshaw
Bamstable Broadcasting 757-671-1000

Aaron Tipolin Kiss This
Faith Hill W/Tam McGraw Lel's Make Love
George Strait Go On
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Shedalsy I Will. But
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Iravis Tritt Best Of Intentions
Lohn Michael Montgomeny The Little Girl
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Wince Gill Feets Like Love
Tim McGraw My Nert Thirty Wars
Tim McGraw My Nert Thirty
Man Jackson It Miss Be Love
Lone Differ It's Always Somethin
Rascal Falts The Severday Love
Chad Brock Nes!
Billy Ray Cyrus Ou Mon't Be Lonely Now
Shania Warin Tim Holdin' On To Love (To
Alan Jackson Two My Memory
Clark Family Experience Meanwhile Back TW LW
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18 18 WDRM Huntsville

OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 205-256-1750

WHOK Columbus, OH OM: Charley Lake APD/MD: George V O/MD: George Wolf nity 614-227-9696

WDRM

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¥96.5 FM

Faith Hill W/Tim McGraw Let's Make Love Chad Brock Yes!
Lonastar What About Now
Lee Ann Womack I Hope You Oance
Shedaisy I Will. But
John Michael Montgomery The Little Girl
Kerlt Urban You Evenything
Rascal Flatts Prayin For Daylight
LeAnn Rimes I Neet You
Clay Walker The Chain Of Love
I raws Firtl Best of Intention.
Phill Wassar Inst Another Day in Paradis.
And Walker The Chain Of Love
I raws Firtl Best of Intention.
Phill Wassar Inst Another Day in Paradis.
And Dayling House Let Love
Faith Mill Breathe
Andy Griggs She's More
George Strait Go On
Martina McGraw Hig Best Trend
Earth Hill The Way You Love Me
Tankee Grey All Things Considered
Tim McGraw By Best Trend
Earth Hill Med You Love Me
Tankee Grey All Things Considered
Tim McGraw Something Like That
Tim McGraw Something Like That
Tim McGraw Something Like That
Mark Willis Back At One
Brad Passiely the Unith Have Is Be
Pathy Loveless I hat's The Kind Of Mood
Abs Jackets New Well Memory WBEE Rochester, NY

K955 PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

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FI Mark Wills I Want To Know (Everything T

WKCQ Saginaw WELL PD: Rick Walke MD: Stan Parm MacDonald 517-752-8161

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Aaron Tipplin Kiss This
Brooks & Dunn You Il Always Be Loved By
Chad Brock Kes!
Meith Urban Your Everything
Lonestar What About Now
Alan Jackson Miss He Love
Brad Paisley We Danced
Martina McBridle There You Ire
John Michael Montgomery The Life Girl
Ioby Reith County Comes to Town
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Diane Chicks Without You
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Diane Chicks Without You
Phil Wassar Just Another Day In Paradis
Billy Ray Cyrus You Wort Be Lonely Now
Yince Gill Feets Like Love
Tim McGraw My Hert Thirty Pears
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Comestar Amazed
Sara Evans Born to Fly
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Billy Gilman One Voice
Man McCop Every Man For Himself
Mark Wills Back At One
Faith Hill Breathe
Lonestar Fiel Her
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Alan Jackson Www.Memony

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PAFFIA RCQ KXXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

96.1 KXY

Tim McGraw My Ned Thirty Years

Im McGraw My Ned Thirty Years

John Michael Montgomery The Little Garl

Brad Paisley We Danced

Sara Evans Born Io Fy

Travis Tintt Best Of Intentions

George Strait Go on

Vince Gailf Feels Like Love

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Alan Jackson Wern Memory

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John Michael Charles Make Love

Reba McEntine We're So Good Togethe

Lonestar Iells Hard's The Kind Of Mood

Mark Wils Vani Io Know (Everything I

Mark Wils Wils Vani Io Kn

FI Billy Ray Cyrus You Won't Be Lonely Now

KUBL Salt Lake City

FI Clark Family Experience Meanwhile Back

OM; Ed Hill MD: Dani Curtis Citadel 801-485-6700

John Michael Montgomery The Little Girl Tim McGraw My Next Thirty Nears Martina McBride There You Are Renny Chesney Loos It Reba McEntire III Be Clint Black Love She Can't Live Without Brooks & Dunn You'll Maways Be Loved By Clay Davidson Uncondification Lonestar Amazon Linconstar Amazon Lonestar Amazon Lonestar Amazon Lonestar Amazon Lipida Martin Love Collage Mallier International Collage Mallier International Collage Mallier International Collage Mallier International Collage Mallier Love George Strait Go On Collin Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Couldn't Last A Moment Travis Tirtt Best Of International Collins Raye Collins Ra 46 40 38 28 37 18 36 36 35 34 35 36 33 33 33 33 32 26 26 26 25 25 24 22 24 22 23 16 23 12 21 18 21 20 29 19 17 16 12 16 17 16 18 15 11 15 11 WGH Norfolk

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WRNS

HEN COUNTRY O.E. C.

K- Hull 93100

PD/MD: Randy Brooks Barnstable 757-671-1000

FI No 1st Impressions This Week

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FI No 1st Impressions This Week

WSM Nashville

FI Patty Loveless That's The Kind Of Mood Alan Jackson Www Memory

OM: Kyle Cantrell PD/MD: Tim Murphy Gaylord 615-889-6595

John Michael Montgomery The Little Girl George Strait Go On Party Loveless That's The Kind Of Mood Phil Wassa Just Another Day in Paradis Vince Gill Feets Lille Love Travis Triff Best of Intentions Aaron Tippin Kiss This Martina MeBride There You Are Billy Ray Cyrus You Wor't Be Lonely Now Lehn Rimes I Need You Falth Hill W/Tien McGraw Let's Make Love Brad Palsicy Neb Dancel Checks Wind House The Love Travis Triff Lonestar Tell Her Lonestar Tell Her Lonestar Tell Her Lonestar Tell Her Lers Tax A Little Cassars WOKQ Portsmouth, NH

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Li Citadel 603-749-9750

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John J. Dall Lufflier

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Martin Amerikati There You Are
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Loh Michael How How
Chad Brock Yes
Lonestar What About Now
Lath Mill The Wey You Love Me
Faith Mill The Wey You Come
Faith Wassers until Another On you
Faith Wassers with Web
Faith Mill The Wey We Danced
Disie Chicks Without You
Read Melanter III Be
Clark Family Experience Melanter
Love State Mill Com
Love State Mill Com
Love State Mill The
Jamin O'Neal Three Is No Avirona
Andre Coffee Westers Mel Hos Melanter
Love State Melanter
Love State

WOKQ 97.5

WYNK Baton Rouge
PD: Paul Orr
CD: Ann. Austin James Clear Channel 225-231-1860

FI Alan Jackson Www.Memory
FI Clark Family Experience Meanwhile Back

George Strait Go On
Travis Tirtl Best Of Intentions
Aaron Tippin Kiss This
Lone star What Abous Now
LeAnn Rimes I Need You
Phil Wassar Just Another Day In Paradis
Faith Mill W/Tim McGraw Let's Make Love
John Michael Montgomery The Little Girl
Shadaisy I Will. But
Brad Paisley We Joanced
Sara Person We Joanced
Sara Paras We Joanced
Sara Paras Born Io Fly
Patty Loveless That's The Kind Of Mood
Marrina McBride Inter You Ave
Clay Davidson! Can't be Io Me
Kenny Chesney I Lost If
Shanta Iwania Im Holdin' In Io Love (Io
Dixie Chicks Without You
Lone Star Tell Her
L 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Vince Gill Feels Libe Love
Lonestar Tell How Lore
Tim McGraw My, Next Thirty Year's
Steve Wariner Wildarth Brooks Natie Want
Terri Clark A Little Gasoline
Diamond Riv Unbellevable
Joe Difflish Night To Remember
George Straft Write This Down
Toby Next How Do You Like Me Now
Toby Next How Do You Like Me Now
Toby Worth Straff Wilder Feenale
Ly Hemodon It Must Be Love
Remay Chessny How Toever Feels
Shariar Invalin Man! Teet Like A Woman! Jo Dee Messina Burn Reba McEntire We're So Good Together Marshall Dyllon Live It Up FI FI

WQIK Jacksonville

PD: Mike James APD: John Scott Clear Channel 904-388-7711

Aaron Rippin Kiss ThisPhil Vissar Just Another Day In Paradis
George Strait Go In
Faith Hill William McGraw Lel's Make Love
Vince Gill Feets Like Love
John Michael Montgomery The Little Girl
Travis Titt Best Like Love
John Michael Montgomery The Little Girl
Travis Tittle Best Of Intendors
Brad Paisley He Danced
Martinas Meltinglie Direc No Are
Ditie Chricks Without Thu
Christ Capit My Love Goes Din & On
Tim McGraw My Bert Littly Than
Tim McGraw My Bert Littly Than
Steve Wariner WiGanthe Brooks Katie Want
Chald Brook He Wist
Trace Acklins I'm Gonna Love You Anyway
Meal McCope Levery Man Far Himbel
Brooks & Dunn You'll Aways Be Loved By
Jamie O'Neal Inere Is No Airona
Lari Little Gascline
Sara Evans Born lo Fly
Jamie O'Neal There Is No Airona
Lary Davidson L'Gart Hu My
Jamie O'Neal There Is No Airona
Lary Davidson L'Gart Le Lovely Now
Jamie O'Neal There Is No Airona
Lary Davidson L'Gart Le Lovely Now
Jamie O'Neal There Is No Airona
Lary Davidson L'Gart Lie Lovely Now
Jamie O'Neal There Is No Airona
Lary Davidson I Must Be Love
Ene Kealther't Elowers on The Wal
Lork Family Experience Meanwhile Back
Chad Brook Yes
Fine Marcina Burn

And Yoriges You Made Me That Way
Le Lea Marcina Burn 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Andy Griggs You Made Me That Way
FI Jo Dee Messina Burn

KWNR Las Vegas

MD: Brooks O'Brien Clear Channel 702-732-7753

FI to Dee Messina Burn
FI Lee Ann Womack Ashes By Now
FI Chad Brock The Visit

Leann Rimes I Need You
Leann Rimes I Need You
Aaron Tippin Kiss This
Phil Yassar Just Another Day in Paradis
Lee Anne Womach I Hope You Dance
John Michael Montgomery The Little Girl
Chad Brock Yes
Joe Driffe It's Always Somethin'
George Strait Go to
Martina McBridd Theer You Are
Lonestar Yhart About Nov
Jo Dee Messina That She Way
Reith Urban You Levything
Frants Tirrt Best Of Interestions
Frants Tirrt Best Of Interesting
Frants Tirrt Best Of Intere 39 38 36 35 36 36 36 34 35 33 35 36 36 36 36 36 36 36 36 36 37 29 28 29 28 37 26 29 28 29 28 23 21 21 20 17 20 20 20 20 19 15 16 14 14 14 13 28 12 17 11 13 WYGY Cincinnati

PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

IT with East of Intentions
Rammy Chearty Host in the Host of Intentions
Rammy Chearty Host in Comment of the Little Girl Vinne Gill Fleets, Like Love
George Strait Go On
Faith Hall WTIm MeGraw Let's Make Love
Martina McBrode There hou Are
Braid Palisley We Danced
Phill Vassar Just Another Day in Paradis
Sara Evans Bern To Fty
Ditie Chieks Without You
Lefann Rimes I Need You
Rassol Halts Tim Evenyday Love
Rassol Halts Tim Evenyday Love
Rassol Halts Tim Evenyday Love
Rassol Halts Tim Evenyday
Steve Warriner WiGarth Brooks Kalie Want
Alan Jackson Www.Memony
Chad Brock The Visil
Tim McGraw My Next Thurfy Years
Lonestar Tell Hot Will. But
Shedaisy I Will. But
Shedais War In Hoddin' On To Love (To
Ramon Tippin Nass Thes
One Messina Burm
Jo Dee Messina Burm
Jo Dee Messina Burm
Jo Bee Messina Burm
Jo Bee Messina Burm
Jo Bee Messina Burm

KRST Albuquerque

FI No 1st Impressions This Week

OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700

Auron Tippiin Ksts This.

Martina McRiside Thee You Are
John Michael Montgomery The Little Girl
George Strait Go on
Tiravis Tirtt Best of Intentions
Kenny Chenspel JLost It
Vince Gill Feels Like Love
Lonestar What About Now
Alan Jackson Www.Memory
Brad Pasisy We Danced
Lefann Rimes I Need You
Disse Chilcish without You
Chad Brock Nest
Tim McGraw My Meet Thirty Mers
Shania Waxia I mel Hordrin Of In Owe 16
Brooks & Dunn You II Maways Be Loved By
Patty Loveless That's The Kind Off Moon
Steve Waziner W.Garth Brooks Kale Want
Clay Davidson Unconditional
Lonestar Tell He Chain Of Low
Son Walker The Chain Of Low
Son Walker The Chain Of Low
See Meet Meet Meet Son Or See
Reba McGartra III Be
Sara Evans Born Io Fy
Lee Ann Womack Ashes By Now 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Lee Ann Womack Ashes By Now FI Jo Dee Messina Burn FI Alabama When It All Goes South

92.3 0 KRST

KIIM Tucson

Slone Broadcasting 520-887-1000

Jamie O'Neal There Is No Arizona
Andy Griggs You Made Me That Way
Rascal Flatts This Everyday Love

Phil Massar Just Another Day in Paradis John Michael Menigenomy The Little Girl Jamie O'Neal Them & New John Michael Menigenomy The Little Girl Jamie O'Neal Them & New John Michael Tarish Hill WTTM McGraw Let's Make Love Brad Palasley We Dancel Little Girl Carlon Tipplin McGraw Let's Make Love Brad Palasley We Dancel Little Girl Carlon Tipplin McGraw Little Girl Committee C

FI No 1st Impressions This Week

KKAT Salt Lake City D: Shawn Stevens
MD: Jim Mickelson

Clear Channel 801-908-1300

Phil Massar Just Another Day in Paradis John Michael Montgomery The Little Garl Line Michael Montgomery The Little Garl Line Michael Montgomery The Little Garl Little Mark William Little Mark Wills Almost Doesn't Count Lonestar Tell Her Leahn Rimes I Heed You Sara Evans Born To Figure Leahn Rimes I Heed You Sara Evans Born To Figure Travis I will be set of Intended Travis I will be the Mark Montgomery Hame to You Kenny Rogers By Me A Rose Carolyn Dawn Johnson Georgia FI Carolyn Dawn Johnson Georgia
FI Clark Family Experience Meanwhile Back
FI Clay Davidson I Can't Lie To Me KSOP Salt Lake City

PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043

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Aaron Tippin Kiss This

Terri Clark A Little Gasoline

Yince Gill Feets Like Love

Faith Hill The Way You Love Me

From Hill The Way You Love Me

Tim McGraw My Meat Thirty Years

George Strait Go On

Saraz Evans Born To Fy

John Michael Montgomery The Little Girl

Phil Yassar Just Another Day in Paradis

Kenny Chesney I Lost II

Brad Paisley We Bonced

Martina McBride There You Are

Travis Tirtl Best Iof Intentions

Toby Reith How Do You Like Me Now

Clark Family Experience Meanwhile Back

Ouse Chicks Without You

Clark Family Experience Meanwhile Back

Ouse Chicks Without You

Clark Family Experience Meanwhile Back

Ouse Chicks Without You

Clark Family Experience Meanwhile Back

Ouse Chicks Without You

Clark Family Experience Meanwhile Back

Ouse Chicks Without You

Clark Family Experience Meanwhile Back

Ouse Chick Sol Made Me Hat Way

Lee Ann Womack Ashes By Yow

Chin's Cagle Wy Love Goes On & On

Patry Loveless That's The Kind of Mood

Shania Parail Fin Holdin On Love (Io

Alan Jackson Www.Memory

Clim Black Whee You Love Worl To

Jo Dee Messian Burn

Keth Urban But For The Giace Of God

Dwight Yoakaam What Do You Know About Lo

Lee Ann Womack Hope You Oance

Lonestar Tell Her

Kenny Rogers He Will, She Knows

Dizie Chicks Once You've Love Somebody

Toby Kerry Now Shoulder Mers.

FI Dixie Chicks Once You've Love Somebody
FI Toby Keith You Shouldn't Kiss Me
FI Bryan White How Long

WRNS New Bern, NC

FI Billy Gilman Oklahoma

PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

Chris Cagill My Love Goes On & On Vince Gill Feels Like Love Dissic Dhieks Without You Partly Loveless Than's The Wind Of Mood John Michael Montgomery the Little Gird George Strait Go On Kenny Chesney I Lost if Good Renny Chesney I Lost in Line 10 Me. Braza Brastley We Danced Gary Allan Right Mere Need to Be Aaron Rippin Was This Among Man Right Mere Need to Be Aaron Rippin Was This McCraw My Neet Thirty Years Sara Evans Born To Fly Billy Ray Cyrus You Won't Be Lonely Now Terri Clark A Little Gasoline Reba McEntire We're So Good Together Clark Family Experience Meanwhile Back Lonesta Tell Her Ular x amily expenence wearning social Conestar lell Me Han For Himself Nead McCop Every Man For Himself Inace Addiss if 'm Gorna Love for Anyway Alan Jackson Www Memory Affelt Ularsh ed for The Groce Of God Jamie D'Heal There is No Arrona Leakin Rimes I Meed hou Shamia Weslin Fin Hoddin On Love (To Phil Wassar Jack Andher Oby In Paradis Montgomery Gentry All Night Long Shedayl Yillin (Long Shedayl Yillin (Long Shedayl Yillin)

FI Jessica Andrews Who I Am FI Andy Griggs You Made Me That Way

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544

FI Jo Dee Messina Burn
FI Reith Urban But For The Grace Of God
Alabama Take Me Down

Latan Rimes. I Need You Asson Tappin Rise. This Visica Gill Teels Like Low Phil Wassin List Annothing Miss. This Visica Gill Teels Like Low Phil Wassin List Annother Gay in Paradis Brad Pailsley We Danced Drise Chiles Without You George Strait Go On John Michael Montgomeny The Little Girl Travis Tirtl Best Of Intentions. Jo Dee Messin That's I he Wind Of Mood Loby Aeith County Comes to Town Shania I wain i'm Holdin' On To Lowe (To Tim McCraw My Heart Thry Year Child Misser West County Comes to Shania I wain i'm Holdin' On To Lowe (To Tim McCraw My Heart Thry Year Chan Alan Jackson Www. Memory Reba McEntire We're So Good Together Billy Ray Crytts You Won't Be Lonely Now Kenny, Chesney I Lost IR Lonely Now Kenny, Chesney I Lonely Now Kenny, Chesney Lonely Now Love Now

FI Keith Urban But For The Grace Of God FI Jo Dee Messina Burn

WCOS Columbia K-105 OM: Lance Tidwell APD: Bryan Thomas

19 4 16 5 7 4

MD: Glen Garrett ar Channel 803-254-0967

2: Glen Garrett
Janon I Boan 2-54-0967
John Michael Montgomery The Little Girl
Annon Tugoin Niss Ihms
Annon Tugoin Niss Ihms
Lahn Elimat I Head Toy In Paradis
Lahn Elimat I Head Toy
Vince Gill Feels Like Love
Shedaisy I Will. But
Rascal Flatts Prayin For Daylight
Job Eel Messian That's The Way
Kenny Chesney I Lost III
Rascal Flatts Prayin For Daylight
Job Eleman Toy
Kenny Chesney I Lost III
Rascal Flatts Prayin For Daylight
Job Eleman Toy
Kenny Lost III
Rascal Flatts Prayin For Daylight
Job Eleman
Rascal Flatts On International
Rand Paistey The Dancet
Rand Paistey The Dancet
Rand Paistey The Dancet
Rand Paistey The Dancet
Janon Bord Flatts
Janon Holling Toy
Marcel Rothors Feel, Sara E That's The
Shania Twain Firm Holdin' On To Love Ho
Sara Evans Born To Fty
Lone Star What About Now
Job Offfel In S. Naways Somethin
Party Loveless That's The Kind Of Mend
Farth Hill The Way You Love Me
Chad Brock Mes!
Chad Brock Mes!
Chad Brock Mes!
Chad Brock Mes!
Chad Drock Mes!
Lean Now Menack Hope You Dance
Jamie O'Neal There Is No Aruona FI Jamie O'Neal There Is No Arizona

WFLS Fredericksburg
PD: John Reed
MD: Donna James

WFLS Free Lance-Star Publishing 540-373-1500

Divic Chicks Without for Marrina McBride There tou Are. Irravis Int deed to Intentions a control of the Chicks Without for Marrina McBride There tou Are. Irravis Int deed to Intentions a control of the Chicks of Chic 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Toby Kerth You Shouldn't Kiss Me
FI Keith Urban But For The Grace Of God

KTTS Springfield, MO MD: Warren McDonald Journal 417-865-6614

Phil Vassar Just Another Day In Paradis Aaron Rippin Kess his Brad Paraley We Braced Transport of the Paradis Aaron Rippin We Braced Transport of the Paradis Aaron Rippin We Braced Transport of the Paradis Another Medical Martina McBride There You Are Vince Gill Feest Side Love George Strait Go On Shania Tavalin I'm Holdin On To Love (To Renny Chesney Lost It Sara Evans Born for Thirty Williams Partly Lovel St. Brad's The McGraw Riy Next Thirty Williams Partly Lovel St. Brad's The Williams Partly Lovel St. Brad's The Williams Partly Lovel Reba McEntira We're So Good Together Resum Ringues He Will, She Knows Clay Davidson I Can't Lie To Me Steve Wariner Wigarth Brooks Kalie Want Jamie D'Heal There is No Artzona Christ Gagle My Love Goes Un & Gravlyn Dawn Indison Georgia Christ Gagle My Love Goes Un & Gravlyn Dawn That Sin Mey Yarath Mill Wiffin McClaru Let's Make Love Chad Brack Ves John North Conestar Tell House Hill Deconstar Tell House Hill Conestar Tell Hours Hill Conestar Tell House Hill Conestar Tell

FI Darryl Worley A Good Day To Run

WMSI Jackson OM: Scott Johnson PD: Rick Adams

MD: Gil Stuart Clear Channel 601-982-1062

To struct the control of the control

FI Jo Dee Messina Burn
Dwight Yoakam What Do You Know About Lo
Lee Ann Womack Ashes By Now

COUNTRY AIRPLAY MONITOR OCTOBER 27, 2000

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Monitor Mary Systems COUNTRY SUCCESSION STATEMENT OF SUCCESSION SU

FOR WEEK ENDING OCTOBER 22, 2000

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
	CHRIS CAGLE 2052/198		THE CLARK FAMILY EXPERIENCE 1855/172 Meanwhile Back At The Ranch (Curb)	
Type Type	Design Wick Bar Bar	New York	New York	CharlNC
STATE	Birming	Charl Move: 16-13. Charl Move: 16-13.	VINCE GILL	Total Stations: 152

Monitor Broadcast Data Systems COUNTRY SILETIMATERY

			וונונט				ideo play. Markets₄listed in order of	
Total Detections/Gain LONESTAR 2429/300 Tell Her (BNA)			MARTINA MCBRIDE There You Are (RCA)	3761/73	REBA MCENTIRE We're So Good Together	1997/226 (MCA Nashville)	TIM MCGRAW My Next Thirty Years (Curt	3862/32
Description Color Description Descri	The color of the	WSSL 19 21 21 139 WSSL 19 21 21 139 WSKHN 28 25 28 220 KKKN 28 25 28 220 KKKN 11 31 12 66 66 KKKN 12 13 18 126 5 8 220 KKW 12 13 18 126 5 8 220 KKW 12 13 18 126 5 8 220 KW 12 13 18 126 5 8 220 KW 12 13 18 126 5 8 220 KW 12 13 18 126 5 8 20 KW 12 13 18 126 5 8 20 WK 12 12 13 19 12 12 13 13 12 WK 12 12 13 13 12 WK 12 12 13 13 12 WK 13 12 12 13 13 12 WK 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13	New York	The law 24	San Anton CAJA 20 18 8 80 Col St	WSSL 10 10 12 79	New York L.A. CALL CAL	KCCY 36 41 34; KKCS 26 42 33; WXBQ 10 11 10 19 10 11 10 19 10 10 11 10 10 10 10 10 10 10 10 10 10
chmond WKHK 7 7 7 26 Paducah WKYQ 1 1 3 6	BRAD PAISLEY We Danced (Arista Nash	4427/326	TRAVIS TRITT Best Of Intentions (Column	5079/129	SHANIA TWAIN	2620/70	PHIL VASSAR Just Another Day In Paradise (I	4627/51
	Total Stations: 15.4	Chart Move: 6-6 1	Type Type	Chart-Move: 4-3 WESC 133 83 93 91 61 61 69 69 69 69 69 69 69 69 69 69 69 69 69	Total Stations Total Stations Total Stations Total Tot	Chart Move: 21-19 WEST 16 19 16 200 WGMA 18 19 19 200 WGMA 18 19 19 200 WGMA 18 20 27 21 21 16 WGMA 18 20 27 21 25 WGMA 18 20 27 21 25 WGMA 18 20 27 21 25 WGMA 19 31 29 260 WGMA 1 11 1 5 36 WGMA 1	Total Stations: 153 Total Stations: 153 The William Total Stations: 153 The William Total Stations Total Stat	Chart Move: 1

Dward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their letections from previous week or If their detections tectine for two consecutive weeks.

ST IMPRESSIONS

NEW STATIONS

JO DEE MESSINA

33

H Burn (Curb)

KASE, KHKI, KILT, KKHN, KMDL, KRMD, KRST, KSSN, KSSO, KTOM, KUBL, KZLA, WCTK, WEZL, WGGY, WGNE, WIL, WIVK, WKKT, WMIL, WMSI, WMZQ, WPOR, WQIK, WQXK, WSTH, WUBE, WUSY, WVLK, WYGY, WYNK, WYNY, WYYD

24

#2 LEE ANN WOMACK
Ashes By Now (MCA Nashville)
KASE, KCYY, KMDL, KRST, KRTY, KRYS, KSSO, KUBL, KXKT, KYCY, KZLA, KZSN, WCKT, WGNE, WIVK, WKSJ, WLWI, WMIL, WMSI, WRBT, WROO, WSOC, WSSL, WXBM

21

##3 ALABAMA
When It All Goes South (RCA)
KDDK, KEEY, KFRG, KRST, KSON, KSSN, WAMZ, WESC, WEZL, WHSL, WKKT,
WKSJ, WKXC, WOGY, WOKO, WQMX, WSIX, WSSL, WTQR, WUBE, WXBQ

ALSO: KEITH URBAN But For The Grace Of God (Capitol) 21; DARRYL WORLEY A Good Day To Run (DreamWorks) 19; TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks) 16; SHEDAISY Lucky 4 You (Tonight I'm Just Me) (Lyric Street) 13

*** * * * * * * *

Total Detections/Gain

PATTY LOVELESS 3018/160

That's The Kind Of Mood I'm In (Epic)
Total Stations: 151/Chart Move: 18-16

Total Stations: 151/Charl Move: 18-16
Heavy (35+ detections): 6 KBEQ, KFKF, KRTY,
WFMS, WRNS, WSM
Medium (25-34): 34 KASE, KDDK, KEEY, KHKI,
KKCS, KKHN, KMDL, KSSN, KSSO, KTEX, KUPL,
KYCY, WBCT, WBEE, WCKT, WCTK, WDAF, WFRG,
WFRY, WGAR, WGGY, WIRK, WKCN, WKHK,
WKSF, WNCY, WOGK, WQMX, WUSN, WWGR,
WWYZ, WYGY, WYNY, WYYD
Light (Under 25): 111 Light (Under 25): 111

1st Impressions: 5 KSCS, WCOL, WDSY, WHOK, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KFRG · San Bernardino, CA PD: Ray Massie **MD: Don Jeffrey** Date: 07/09/00



SHANIA TWAIN 2620/70

Heavy (35+): 1 KZLA
Medium (25-34): 29 KAJA, KBEQ, KCCY, KIKK,
KKHN, KMDL, KNIX, KTTS, KUZZ, KYCY, WBCT,
WBEE, WDAF, WDRM, WFRE, WGH, WIRK,
WKCN, WKKO, WKLB, WMIL, WMUS, WMZQ,
WNOE, WPOC, WRBT, WSM, WSOC, WUSY Light (Under 25): 118
1st Impressions: 1 WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KNCI · Sacramento, CA

PD: Mark Evans **MD: Jennifer Wood**



2499 - 1000 DETECTIONS

Total Detections/Gain

BILLY RAY CYRUS 2443/144 You Won't Be Lonely Now (Monument) Total Stations: 151/Chart Move: 26-21 Heavy (35+): 1 WQBE

Medium (25-34): 15 KBEQ, KKCS, KKHN, KUPL, KXKC, WCKT, WGGY, WIRK, WKCN, WKYQ, WPOR, WSM, WXBQ, WYGY, WYYD Light (Under 25): 135
1st Impressions: 5 KDDK, KRTY, KXXY, WCOL, WGAR

LONESTAR

2429/300 Tell Her (BNA)

Total Stations: 152/Chart Move: 27-23 Heavy (35+): 4 KEEY, KKAT, KPLX, WIL Medlum (25-34): 17 KBEQ, KCCY, KCKI, KGMY, KHKI, KMDL, KNIX, KSKS, KYCY, WAMZ, WCKT, WKCN, WKHX, WSIX, WSM, WUSN, WYGY Light (Under 25): 131

1st Impressions: 8 KASE, KKBQ, KRTY, KTST, WFMS, WKIX, WMZQ, WZZK

STEVE WARINER WITH GARTH BROOKS Katie Wants A Fast One (Capitol)

Total Stations: 152/Chart Move: 22-24 Heavy (35+): 3 KYCY, WFMS, WYYD Heavy (35+): 3 KYCY, WHMS, WYTU
Medlum (25-34): 25 KFRG, KHEY, KHKI, KIKK,
KKHN, KNIX, KRTY, KSKS, KSSN, KUPL, WBCT,
WBEE, WCTK, WFRY, WIRK, WKXC, WKYQ,
WNCY, WNOE, WPOR, WQBE, WQMX, WXBQ,
WXTU, WYGY
Light (Under 25): 124

1st Impressions: 1 WMZQ

TERRI CLARK 2347/48

A Little Gasoline (Mercury)
Total Stations: 152/Chart Move: 25-25

Heavy (35+): 3 KRTY, KSOP, WMZQ neavy (35+): 3 KRTY, KSOP, WMZQ Medium (25-34): 17 KBEQ, KCCY, KEEY, KFKF, KHEY, KHKI, KKCS, KKHN, KSSN, KUZZ, WBEE, WKCN, WSM, WSSL, WXBQ, WYGY, WYYD Light (Under 25): 132 1st Impressions: 2 WFRE, WSCA

CHAD BROCK 2097/145 The Visit (Warner Bros./WRN)
Total Stations: 149/Chart Move: 28-26

Heavy (35+): 1 KEEY Medium (25-34): 10 KBEQ, KHKI, KKHN, KMPS, KRTY, KXKC, KYGO, WFRY, WKXC, WYGY Light (Under 25): 138 1st Impressions: 6 KASE, KUBL, WKHK, WLWI, WMIL, WMZQ

CHRIS CAGLE My Love Goes On And On (Virgin)

Total Stations: 150/Chart Move: 29-27 Heavy (35+): 2 KPLX, WRNS Medium (25-34): 9 KBEQ, KHKI, KIKK, KXKC, KXKT, WBCT, WFRY, WGGY, WQMX Light (Under 25): 139 1st Impressions: 4 KASE, KDDK, WIRK, WROO

REBA MCENTIRE 1997/226 We're So Good Together (MCA Nashville)

Total Stations: 146/Chart Move: 30-28 Medium (25-34): 7 KBEQ, KKHN, KRYS, KYCY, WGAR, WNCY, WXTU Light (Under 25): 139 1st Impressions: 11 KASE, KEEY, KUZZ, KWJJ, WDSY, WIRK, WIVK, WNOE, WPOR, WYAY, WYNK

THE CLARK FAMILY EXPERIENCE 1855/172 Meanwhile Back At The Ranch (Curb) Total Stations: 152/Chart Move: 31-29 Heavy (35+): 0

Medium (25-34): 8 KBEQ, KPLX, KSKS, KSOP, WKYQ, WQBE, WXBQ, WYYD Light (Under 25): 144 1st Impressions: 9 KKAT, WCMS, WKCQ, WKIS, WLWI, WNCY, WROO, WSCA, WYNK

CLAY DAVIDSON 1850/198 I Can't Lie To Me (Virgin)

Total Stations: 147/Chart Move: 32-30 Heavy (35+): 1 WRNS Medium (25-34): 10 KBEQ, KNIX, KSKS, KSOP, KUPL, KXKC, WBEE, WKYQ, WQBE, WXBQ Light (Under 25): 136
1st Impressions: 4 KCKI, KKAT, KRYS, WMIL

RASCAL FLATTS 1620/170 This Everyday Love (Lyric Street)

Total Stations: 143/Chart Move: 33-31 Heavy (35+): 0 Medlum (25-34) Medlum (25-34): 6 KBEQ, KCCY, KNIX, KRTY, WSIX, WYGY Light (Under 25): 137 1st Impressions: 11 KHAY, KMDL, KRMD, KRYS, WFRE, WIRK, WKDF, WMUS, WOKQ, WROO,

KENNY ROGERS

He Will, She Knows (Dreamcatcher) Total Stations: 139/Chart Move: 34-32 Heavy (35+): 2 KYGO, WGGY Medium (25-34): 6 KIKK, KKAT, KYCY, WIVK, WQMX, WYYD Light (Under 25): 131 1st Impressions: 2 WKIX, WYRK

LEE ANN WOMACK 1332/460 Ashes By Now (MCA Nashville)

Total Stations: 125/Chart Move: 36-33 Heavy (35+): 1 KMLE Medlum (25-34): 7 KBEQ, KCCY, KNIX, KPLX, KSCS, KXKC, WSIX Light (Under 25): 117 1st Impressions: See 1st Impressions Box

JAMIE O'NEAL

There Is No Arizona (Mercury) Total Stations: 129/Chart Move: 35-34 Heavy (35+): 3 KIIM, KMLE, WSIX Medium (25-34): 4 KBEQ, KEEY, KNIX, WIRK Light (Under 25): 122 1st Impressions: 7 KDDK, KYGO, WCKT, WCOS, WKLB, WKXC, WOKQ

JO DEE MESSINA 1233/446 Burn (Curb)

Total Stations: 116/Chart Move: 39-35 Heavy (35+): 0 Medium (25-34): 4 KCCY, KDDK, KXKC, WQBE Light (Under 25): 112
1st Impressions: See 1st Impressions Box

DARRYL WORLEY 1082/284 A Good Day To Run (DreamWorks)

Total Stations: 120/Chart Move: 37-36 Heavy (35+): 2 KPLX, KRTY Medium (25-34): 2 KBEQ, KEEY 1st Impressions: 19 KMDL, KTTS, KYGO, WCOL, WCTK, WJCL, WKKT, WKSF, WKSJ, WNOE, WOGK, WOKO, WSOC, WUBE, WVLK, WXBM, WYNK, WYNY, WYRK Light (Under 25): 116

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS I Want To Know (Everything There Is To Know About You) (Mercury)

Total Stations: 119/Chart Move: 40-37 Medlum (25-34): 6 KBEQ, KCKI, KDDK, KRYS, KUZZ, WUSY Light (Under 25): 113 1st Impressions: 5 WBEE, WFRY, WSOC, WXBM, WXTU

TRACE ADKINS I'm Gonna Love You Anyway (Capitol) Total Stations: 124/Chart Move: 38-38

Heavy (35+): 1 KUZZ Medium (25-34): 1 KBEQ Light (Under 25): 122 1st Impressions: 4 KAJA, KUPL, WKKO, WSCA

CAROLYN DAWN JOHNSON Georgia (Arista Nashville) Total Stations: 102/Chart Move: 41-39 Light (Under 25): 102 1st Impressions: 6 KHEY, KKAT, KKHN, KTOM, WGNA, WKIX

ANDY GRIGGS 752/139 You Made Me That Way (RCA)

Total Stations: 93/Chart Move: 44-40 Total Stations: 33/Chart Move, 33-40
Heavy (35+): 0
Medlum (25-34): 1 KSOP
Light (Under 25): 92
1st Impressions: 9 KSSN, WOGK, WOKQ, WQIK, WRNS, WSTH, WUSY, WYCD, WYNY

KEITH URBAN 738/198 **But For The Grace Of God (Capitol)**

Total Stations: 80/Chart Move: 45-41 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 WKYQ, WQBE
Light (Under 25): 78
1st Impressions: 21 KCKI, KDDK, KEEY, KFRG,
KILT, KKCS, KMLE, KRMD, KTEX, KXKC, WFLS,
WKDF, WNKT, WQMX, WQXK, WRBQ, WROO,
WTQR, WUBE, WWYZ, WYGY

NEAL MCCOY Every Man For Himself (Giant)

Total Stations: 90/Chart Move: 42-42 Heavy (35+): 0 Medium (25-34): Heavy (35+): U Medium (25-34): 1 WKYQ Light (Under 25): 89 1st Impressions: 4 KHEY, WNCY, WUSN, WUSY

MONTGOMERY GENTRY All Night Long (Columbia)

Total Stations: 87/Chart Move: 46-43 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 87 1st Impressions: 5 KGMY, KSOP, WMZQ, WQMX, WSOC

499 - 50 DETECTIONS

Total Detections/Gain

Right Where I Need To Be (MCA Nashville) Total Stations: 54/Chart Move: 49-44

Heavy (35+): 0 Medium (25-34) Medium (25-34): 2 KBEQ, WRNS Light (Under 25): 52 1st Impressions: 5 KDDK, KSSO, KUPL, WFRE,

DWIGHT YOAKAM What Do You Know About Love (Reprise/WRN)
Total Stations: 90/Chart Move: 48-45

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 90 1st Impressions: 9 KASE, KKHN, KSKS, KUZZ, KYCY, WCTK, WMSI, WNKT, WXBM

When It All Goes South (RCA)

Total Stations: 86/Chart Move: Debut 46 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 86 1st Impressions: See 1st Impressions Box

Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations; 74/Chart Move: 58-47

Heavy (35+): 0 Medium (25-34) m (25-34): 1 KZLA Light (Under 25): 73
1st Impressions: 13 KBEQ, KCKI, KDDK, KTOM, KUBL, KXKT, WEZL, WFRG, WGGY, WNCY, WNOE, WUBE, WXCT

THE WARREN BROTHERS 354/123 Move On (BNA) Total Stations: 65/Chart Move: 54-50

Heavy (35+): 0 Medium (25-34) Light (Under 25): 64
1st Impressions: 9 KRYS, KTEX, KXKT, WKXC, WMJC, WNKT, WRKZ, WUBE, WXTU

340/131 Oklahoma (Epic)

Total Stations: 72/Chart Move: 55-51 Heavy (35+): 0

Light (Under 25): 71

1st Impressions: 11 KDRK, KMDL, KNIX, KWNR, KXKC, KZSN, WFRG, WIVK, WMZQ, WRKZ, WWGR Medium (25-34): 1 KYCY

TORY KEITH 311/186

You Shouldn't Kiss Me Like This (DreamWorks) Total Stations: 46/Chart Move: 62-52 Heavy (35+): 0 Medlum (25-34): 0

Light (Under 25): 46

1st Impressions: 16 KFKF, KKCS, KMPS, KSCS, KSOP, KTEX, KXKC, KYCY, KYGO, WFLS, WHSL, WKCN, WKIS, WKKT, WMJC, WUSN

MARSHALL DYLLON 283/44

Live It Up (Dreamcatcher) Total Stations: 40/Chart Move: 52-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 2 WSOC, WYNK

TIM RUSHLOW She Misses Him (Atlantic)

Total Stations: 26/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 25 1st Impressions: 2 KBEQ, WUBE

121/69

84/38

75/6

TRICK PONY 100/29 Pour Me (Warner Bros./WRN)

Total Stations: 16/Chart Move: 67-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 2 KSSN, WGNE

★TIM MCGRAW Things Change (Curb)

Total Stations: 11/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 2 KEEY, WQBE

GEORGE STRAIT Don't Make Me Come Over There And Love You (MCA Nashville)

Total Stations: 8/Chart Move: 65-64 Heavy (35+): 0 Medium (25-34): 2 KPLX, WKHX Light (Under 25): 6 1st Impressions: 2 WHSL, WUBE

THE KINLEYS I'm In (Epic)

Total Stations: 23/Chart Move: 70-65 Medium (25-34): 0 Light (Under 25): 23

DIAMOND RIO 64/12 One More Day (Arista Nashville) Total Stations: 26/Chart Move: Debut 68

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26

There Will Come A Day (Warner Bros./WRN) Total Stations: 4/Chart Move: 75-70 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 4

1st Impressions: 1 KMLE

*BILLY RAY CYRUS

We The People (Monument)
Total Stations: 46/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 46

*JESSICA ANDREWS 60/56 Who I Am (DreamWorks)

Total Stations: 27/Chart Move: Debut 72 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 27 1st Impressions: 2 KTOM, WRNS

*ERIC HEATHERLY 53/47 Wrong Five O'clock (Mercury)

★ Initial impact:songs appearing on this page for the first time.

Total Stations: 16/Chart Move: Debut 74 Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 1 KZLA

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

COUNTRY AIRPLAY MONITOR OCTOBER 27, 2000

Monitor AT-A-GLA

FOR WEEK ENDING OCTOBER 22, 2000



2	George Strait, Go On
3	Travis Tritt, Best Of Intentions
4	Aaron Tippin, Kiss This
5	Phil Vassar, Just Another Day In Paradi
6	Vince Gill, Feels Like Love
7	Martina McBride, There You Are
8	Brad Paisley, We Danced
9	Dixie Chicks, Without You
10	LeAnn Rimes, Need You
11	Tim McGraw, My Next Thirty Years
12	Jo Dee Messina, That's The Way
13	Faith Hill W/Tim McGraw, Let's Make Lov
14	Kenny Chesney, I Lost It
15	Sara Evans, Born To Fly

IW	LW			IM
651	654	16	Patty Loveless, That's The Kind Of Mood	363
575	569	17	Lonestar, What About Now	338
572	556	18	Alan Jackson, Www.Memory	335
557	573	19	Billy Ray Cyrus, You Won't Be Lonely No	322
556	509	20	Shania Twain, I'm Holdin' On To Love (T	318
494	495	21	Steve Wariner W/Garth Brooks , Kathe Want	317
492	446	22	Alan Jackson, It Must Be Love	296
448	404	23	SheDaisy, I Will But	289
434	394	24	Farth Hill, The Way You Love Me	280
416	484	25	Reba McEntire, We're So Good Together	278
411	400	26	Terri Clark, A Little Gasoline	261
409	479	27	Joe Diffie, It's Always Somethin'	261
395	475	28	Lee Ann Womack, I Hope You Dance	258
388	371	29	Chad Brock, Yes!	249
368	350	30	Reba McEntire, I'll Be	245
TW	LW			TW
630	608	16	Sara Evans, Born To Fly	385

Billboard. Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 28, 200 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	00 Artist
1	1	4	NO. 1 THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 3 weeks at No.	1 FAITH HILL
2	2	9	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	3	13	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
4	5	12	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	4	25	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
6	NE	WÞ	OKLAHOMA EPIC 79503/SONY	BILLY GILMAN
7	6	6	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	7	19	THAT'S THE WAY CURB 73106	JO DEE MESSINA
9	8	15	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
10	9	37	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
(11)	10	5	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
12	11	16	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
13	12	25	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
14	NE	WÞ	ALL NIGHT LONG COLUMBIA 79515/SONY	MONTGOMERY GENTRY
15)	22	2	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
16)	NE	NEW I'M IN EPIC 79496/SONY		THE KINLEYS
17	13	36	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
18	18	34	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
19	16	175	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
20	15	11	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEA	L MCCOY & T. GRAHAM BROWN

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 mil lion units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billiboard/BPI Communications and SoundScan. Inc.



DUTHEAST

John Michael Montgomery, The Little Gir
George Strart, Go On
Travis Tritt, Best Of Intentions
Aaron Tippin, Kiss This
Dixie Chicks, Without You
'Phil Vassar, Just Another Day In Paradi
LeAnn Rimes, I Need You
Jo Dee Messina, That's The Way
Brad Paisley, We Danced
Vince Gill, Feels Like Love
Tim McGraw, My Next Thirty Years
Martina McBride, There You Are
Lonestar, What About Now
SheDaisy, I Will. But
Kenny Chesney, I Lost It

200	440	90	Hada meeming, in de	4.70
TW	LW			TW
630	608	16	Sara Evans, Born To Fly	385
606	628	17	Patty Loveless, That's The Kind Of Mood	379
564	572	18	Farth Hill W/Tim McGraw, Let's Make Lov	378
553	564	19	Alan Jackson, Www Memory	351
502	422	20	Chad Brock, Yes	351
500	456	21	Toby Keith, Country Comes To Town	340
498	510	22	Steve Wariner W/Garth Brooks , Katie Want	325
490	542	23	Alan Jackson, It Must Be Love	324
474	441	24	Lee Ann Womack, I Hope You Dance	317
466	469	25	Billy Ray Cyrus, You Won't Be Lonely No	316
421	352	26	Joe Diffie, It's Always Somethin'	288
417	415	27	Shania Twain, I'm Holdin On To Love (T	277
413	455	28	Terri Clark, A Little Gasoline	256
409	449	29	Faith Hill, The Way You Love Me	235
396	369	30	Chris Cagle, My Love Goes On & On	233
TW	LW			TW
1628	1644	16	Faith Hill W/Tim McGraw, Let's Make Lov	870
1466	1486	17	Toby Keith, Country Comes To Town	440
1452	1421	18	Patty Loveless, That's The Kind Of Mood	333
1410	1608	19	Lonestar, What About Now	750
1294	1216	20	Shania Twain, I'm Holdin' On To Love (T	733
1271	1084	21	Billy Ray Cyrus, You Won't Be Lonely No	732
1231	1142	22	Lonestar, Tell Her	705
1188	1031	23	Lee Ann Womack, I Hope You Dance	669
1069	1212	24	SheDarsy, I Will But	639
1051	977	25	Terri Clark, A Little Gasoline	621
1038	989	26	Alan Jackson, It Must Be Love	511
992		27	Chad Brock, Yes!	502
945	806.	28	Chris Cagle, My Love Goes On & On	599
915	869	29	Chad Brook, The Visit	580
915	1132	30	Joe Diffie, It's Always Somethin'	580



		1.73	P & & &			133	P 2.5
1	John Michael Montgomery, The Little Gir	1628	1644	16	Faith Hill W/Tim McGraw, Let's Make Lov	870	1173
2	George Strait, Go On	1466	1486	17	Toby Keith, Country Comes To Town	440	1119
3	Travis Tritt, Best Of Intentions	1452	1421	18	Patty Loveless, That's The Kind Of Mood	333	776
4	Aaron Tippin, Kiss This	1410	1608	19	Lonestar, What About Now	750	828
5	Vince Gill, Feels Like Love	1294	1216	20	Shania Twain, I'm Holdin' On To Love (T	733	752
6	Phil Vassar, Just Another Day In Paradi	1271	1084	21	Billy Ray Cyrus, You Won't Be Lonely No	732	691
7	Brad Paisley, We Danced	1231	1142	22	Lonestar, Tell Her	705	628
8	Dixie Chicks, Without You	1188	1031	23	Lee Ann Womack, I Hope You Dance	669	742
9	LeAnn Rimes, I Need You	1069	1212	24	SheDarsy, I Will But	639	688
0	Tim McGraw, My Next Thirty Years	1051	977	25	Terri Clark, A Little Gasoline	621	594
1	Kenny Chesney, I Lost It	1038	989	26	Alan Jackson, It Must Be Love	511	662
2	Martina McBride, There You Are	992	1017	27	Chad Brock, Yes!	502	597
3	Alan Jackson, Www Memory	945	806.	28	Chris Cagle, My Love Goes On & On	599	512
4	Sara Evans, Born To Fly	915	869	29	Chad Brook, The Visit	580	558
5	Jo Oee Messina, That's The Way	915	1132	30	Joe Diffie, It's Always Somethin'	580	608
_		IW	LW			TW	LW
1	John Michael Montgomery, The Little Gir	772	790	16	Faith Hill W/Tim McGraw, Let's Make Lov	345	536
2	George Strart, Go On	757	785	17	SheDaisy, I Will . But	337	392
3	Travis Tritt, Best Of Intentions	728	738	18	Lonestar, What About Now	331	362
4	Brad Paisley, We Danced	699	628	19	Chris Cagle, My Love Goes On & On	330	275
5	Tim McGraw, My Next Thirty Years	628	542	20	Toby Keith, Country Comes To Town	325	452
6	Dixie Chicks, Without You	626	554	21	Patty Loveless, That's The Kind Of Mood	320	301
7	Phil Vassar, Just Another Day In Paradi	592	502	22	Jo Dee Messina That's The Way	317	487
8	Aaron Tippon, Kiss This	581	609	23	Steve Wariner W/Garth Brooks , Katie Wank	296	313
9	Kenny Chesney, I Lost It	578	571	24	Lee Ann Womack, I Hope You Dance	294	321
0	Vince Gill, Feels Like Love	515	499	25	Shania Twain, I'm Holdin' On To Love (T	287	264
1	Sara Evans, Born To Fly	513	495	26	Chad Brook, The Visit	285	273
2	LeAnn Rimes, I Need You	460	455	27	Billy Ray Cyrus, You Won't Be Lonely No	275	262
3	Martina McBride, There You Are	459	449	28	Terri Clark, A Little Gasoline	267	280
4	Alan Jackson, Www Memory	452	383	29	Reba McEntire, We're So Good Together	245	213
5	Lonestar, Tell Her	348	278	30	Chad Brock, Yes	235	229



2	Aaron Tippin, Kiss This
3	Travis Tritt, Best Of Intentions
4	George Strait, Go On
5	Phil Vassar, Just Another Day In Paradi
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0	Sara Evans, Born To Fly
1	Tim McGraw, My Next Thirty Years
2	Patty Loveless, That's The Kind Of Mood
3	Kenny Chesney, I Lost It
4	LeAnn Rimes, I Need You
£	Lawrence White Street Street

1 John Michael Montgomers. The Little Git

			TW
	16	Shania Twain, I'm Holdin' On To Love (T	443
	17	Faith Hill W/Tim McGraw, Let's Make Lov	427
	18	Toby Keith, Country Comes To Town	414
	19	to Dee Messina, That's The Way	406
	20	Lonestar, Tell Her	394
	21	Terri Clark, A Little Gasoline	368
	22	Alan Jackson, Www Memory	361
	23	Chad Brock, Yes!	354
	24	Billy Ray Cyrus, You Won't Be Lonely No	353
	25	Alan Jackson, It Must Be Love	339
	26	Steve Warrner W/Garth Brooks , Katie Want	322
	27	SheDaisy, I Will, But	310
	28	Reba McEntire, We're So Good Together	308
	29	Chad Brock, The Visit	306
	30	Chris Cagle, My Love Goes On & On	301
-			-

WEST



1	John Michael Montgomery, The Little G
2	Phil Vassar, Just Another Day In Paradi
3	Travis Tritt, Best Of Intentions
4	George Strait, Go On
5	Aaron Tippin, Kiss This
6	Brad Paisley, We Oanced
7	Tim McGraw, My Next Thirty Years
8	Vince Gill, Feels Like Love
9	Martina McBride, There You Are
10	LeAnn Rimes, I Need You
11	Dixie Checks, Without You
12	Kenny Chesney, I Lost It
13	Sara Evans, Born To Fly
14	Alan Jackson, Www Memory
15	Lonestar, What About Now

518	526	30	Joe Diffie, It's Always Somethin'	360
529	461	29	Billy Ray Cyrus, You Won't Be Lonely No	368
674	658	28	Alan Jackson, It Must Be Love	392
703	608	27	Toby Kerth, How Do You Like Me Now	396
706	661	26	Lee Ann Womack, I Hope You Dance	403
707	705	25	Chad Brock, The Visit	408
729	718	24	SheDaisy, I Will But	409
731	701	23	Faith Hill W/Tam McGraw, Let's Make Lov	420
738	680	22	Chad Brock, Yes!	458
799	749	21	Jo Dee Messina, That's The Way	460
818	884	20	Steve Wariner W/Garth Brooks , Katie Want	475
841	897	19	Terri Clark, A Little Gasoline	481
893	824	18	Lonestar, Tell Her	484
902	808	17	Patty Loveless, That's The Kind Of Mood	490
1057	1053	16	Shania Twate, I'm Holder' On To Love (T	503
TW	LW			TW
468	481	30	Chris Cagle, My Love Goes On & On	301
481	540	29	Chad Brock, The Visit	306
400	433	20	NEUA MICERTINE, HE TE 30 GOOD TOKETTET	300

Billboard.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 28, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITL						
1	2	4	49	NO. 1 FAITH HILL A ⁴ WARNER BROS. 47373/WRN (12.98/18.98) 3 weeks at No. 1 BREATHE	1					
2	1	1	3	KENNY CHESNEY BNA 67976/RLG (11.98/17.98) GREATEST HITS	1					
3	3	2	3	JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.98) BRAND NEW ME	2					
4	4	6	59	DIXIE CHICKS ▲ 7 MONUMENT 69678/SONY (11.98 EQ/17.98) FLY	1					
5	6	5	11	SOUNDTRACK ● CURB 78703 (11.98/17.98) COYOTE UGLY	1					
6	5	3	4	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98) GEORGE STRAIT	1					
7	7	7	17	BILLY GILMAN ▲ EPIC 62086/SONY (7.98 EQ/11.98) ONE VOICE	2					
8	NE	w >	1	SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY	8					
9	9	10	21	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1					
10	8	-	2	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8					

Albums with the greatest sales galns.
 Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units.
 ARIAA certification for sales of 1 million units (Platinum).
 RIAA certification for net shipment of 10 million units (Dlamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth.
 2000 Billboard/BPI Communications and SoundScan, Inc.

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TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	JIMMY BUFFETT & THE CORAL REEFER BA MGM Grand Garden, Las Vegas, Nev. Sept. 29 Gross: \$1,016,638 14,062 Capacity: sellout
#9	Artist: Venue:	PHISH Thomas & Mack Center, Las Vegas, Nev.

-			Street Transport	D 105.00	OUED
#	2	Venue: Date(s): Att.	Thomas & M Sept. 29-30 35,585	Gross:	r, Las Vegas, Nev. \$978,588 36,500 two shows

INA TURNER, JOE COCKER Air Canada Centre, Toronto, Ont. Sept. 29 Gross: \$805,810



TIM MCGRAW & FAITH HILL Artist Frank Erwin Center, Austin, Texas Oct. 14 Gross: \$723,540 13,481 Capacity: sellout Date(s):

#5	Venue:							
" J	Date(s): Att.	Oct. 11 10,951	Gross: Capacity:					

TOP 5 COUNTRY

#1	Artist: Venue:	TIM MCGRAW & FAITH HILL Frank Erwin Center, Austin, Texas					
	Date(s):	Oct. 14	Gross: \$723	,540			
	Att.	13,481	Capacity: sello	ut			
	_			_			

#2	Artist: Venue: Date(s): Att.		CKS, WILLIE Spectrum, F Gross: Capacity:	hiladelphia \$648,826
----	---------------------------------------	--	---	--------------------------

# 9	Artist: Venue:	TIM MCGRAW & FAITH HILL Myriad Arena, Oklahoma City						
' J	Date(s):	Oct. 15	Gross:	\$605,430				
	Att.	11,400	Capacity:	sellout				

#4	Artist:	OIXIE CHI	CKS, RICKY	SKAGGS		
	Venue:	Mellon Arena, Pittsburgh				
110	Date(s):	Oct. 14	Gross:	\$567,426		
2.0	Att.	11,855	Capacity:	sellout		

#5	Artist:	DIXIE CHI	
#5	Venue: Date(s): Att.	Oct. 10 8,936	\$424,406 sellout

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Montor GUUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 22, 2000

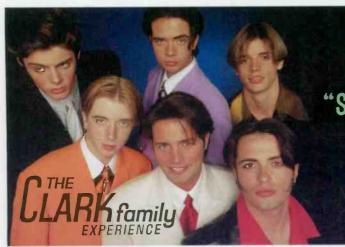
t Data Systems

		S-		DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1)	1	12	THE LITTLE GIRL ATLANTIC 2 weeks at No. 1 JOHN MICHAEL MONTGOMERY	5673	566
2	2	15	GO ON MCA NASHVILLE GEORGE STRAIT	5105	521
3	4	19	BEST OF INTENTIONS COLUMBIA TRAVIS TRITT	5079	495
4	3	24	KISS THIS LYRIC STREET AARON TIPPIN	4798	514
			★ GREATEST GAINER ★		
5	5	22	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE PHIL VASSAR	4627	411
6	6	19	WE DANCED ARISTA NASHVILLE BRAD PAISLEY	4427	410
7	7	25	FEELS LIKE LOVE MCA NASHVILLE VINCE GILL	4224	408
8	11	15	WITHOUT YOU MONUMENT DIXIE CHICKS	4115	370
9	13	26	MY NEXT THIRTY YEARS CURB TIM MCGRAW	3862	353
10)	12	26	THERE YOU ARE RCA MARTINA MCBRIDE	3761	368
11)	15	12	I LOST IT BNA KENNY CHESNEY	3666	343
12	8	30	I NEED YOU SPARROW/CAPITOL/CURB LEANN RIMES	3663	396
13)	16	19	BORN TO FLY RCA SARA EVANS	3490	330
14)	20	5	WWW.MEMORY ARISTA NASHVILLE ALAN JACKSON	3071	26
15	10	25	THAT'S THE WAY CURB JO DEE MESSINA	3035	38
П			★ ★ AIRPOWER ★ ★		
16)	18	22	THAT'S THE KIND OF MOOD I'M IN EPIC PATTY LOVELESS	3018	28
17	9	45	LET'S MAKE LOVE WARNER BROS./CURB/WRN FAITH HILL WITH TIM MCGRAW	2853	38
18	17	30	WHAT ABOUT NOW BNA LONESTAR	2817	29
			★ ★ AIRPOWER ★ ★		
19)	21	18	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY SHANIA TWAIN	2620	25
20	14	24	COUNTRY COMES TO TOWN DREAMWORKS TOBY KEITH	2462	34
21)	26	18	YOU WON'T BE LONELY NOW MONUMENT BILLY RAY CYRUS	2443	22
2 2	19	43	1 WILLBUT LYRIC STREET SHEDAISY	2436	27
23)	27	8	TELL HER BNA LONESTAR	2429	21
24	22	18	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS	2411	25
25	25	16	A LITTLE GASOLINE MERCURY TERRI CLARK	2347	22
26	28	14	THE VISIT WARNER BROS, WRN CHAD BROCK	2097	19
27)	29	15	MY LOVE GOES ON AND ON VIRGIN CHRIS CAGLE	2052	18
28	30	9	WE'RE SO GOOD TOGETHER MCA NASHVILLE REBA MCENTIRE	1997	17
29	31	15	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE	1855	16
30	32	15	I CAN'T LIE TO ME VIRGIN CLAY DAVIDSON	1850	16
31)	33	12	THIS EVERYDAY LOVE LYRIC STREET RASCAL FLATTS	1620	14
32	34	19	HE WILL, SHE KNOWS DREAMCATCHER KENNY ROGERS	1366	13
33	36	5	ASHES BY NOW MCA NASHVILLE LEE ANN WOMACK	1332	8
34)	35	13	THERE IS NO ARIZONA MERCURY JAMIE O'NEAL	1292	12
			★ BEST 1ST IMPRESSION ★		
35)	39	4	BURN CURB JO DEE MESSINA	1233	73
36)	37	5	A GOOD DAY TO RUN DREAMWORKS DARRYL WORLEY	1082	79
(37)	40	8	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY MARK WILLS	881	77

~		S F			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	38	15	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	878	792
39)	41	7	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	802	716
40)	44	6	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	752	613
41)	45	5	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	738	540
42)	42	10	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	675	645
43)	46	7	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	579	494
44)	49	14	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	480	397
45)	48	6	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	479	425
П			★ ★ HOT SHOT DEBUT	**		
46	NE	w►	WHEN IT ALL GOES SOUTH RCA	ALABAMA	400	0
47)	58	6	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	371	179
48	47	13	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILL	E SONS OF THE DESERT	367	485
49	43	20	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	356	624
50	54	4	MOVE ON BNA	THE WARREN BROTHERS	354	231
51	55	4	OKLAHOMA EPIC	BILLY GILMAN	340	209
52	62	2	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	311	125
53	52	6	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	283	239
54	50	8	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	277	377
55	51	9	SO WHAT EPIC	TAMMY COCHRAN	206	291
56	56	6	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	191	208
57	53	12	SHE'S GONE COLUMBIA	RICOCHET	145	235
58	60	17	SIN WAGON MONUMENT	DIXIE CHICKS	132	148
59	57	8	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	123	191
60	NE	w.	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	121	52
61	67	3	POUR ME WARNER BROS./WRN	TRICK PONY	100	71
62	64	18	I PRAY FOR YOU BNA	JOHN RICH	98	87
63	NE	wÞ	THINGS CHANGE CURB	TIM MCGRAW	84	46
64	65	3	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASI	HVILLE GEORGE STRAIT	83	81
65)	70	2	I'M IN EPIC	THE KINLEYS	75	69
66	59	6	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	67	16
67	71	10	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BY	YRD, NEAL MCCOY & T. GRAHAM BROWN	65	56
68	NE	.w ►	DW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN		64	52
69	61	2	FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	64	13
70)	75	2	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	61	53
71)	NE	w⊳	WE THE PEOPLE MONUMENT	BILLY RAY CYRUS	60	15
72)	NE	w⊳	WHO I AM DREAMWORKS	JESSICA ANDREWS	60	4
73	69	17	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	58	70
74)	NE	₩Þ	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	53	6
75	74	16	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	46	55

are ranked by number of detections. C Songs showing an Increase in detections over the previous week, regar st Gainer awarded to the song with the largest Increase in detections. Best 1st Impression awarded to the song re

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Volume 8 • No. 42

COUNTRY HIGHLIGHTS



★★★ NIED. 1 ★★★

JOHN MICHAEL MONTGOMERY

The Little Girl (ATLANTIC)

* * AIRPOWER * *

ALAN JACKSON • www.memory (ARISTA NASHVILLE)

* BEST 1ST IMPRESSION *

JO DEE MESSINA . Burn (CURB)

ON YOUR DESK

PETER DAWSON • Willie Nelson For President (RADIO) THE KINLEYS • I'm In (EPIC)
BRYAN WHITE • How Long (ASYLUM/WRN)

Texas Country Catches The Ears Of Mainstream Stations

C. ROBISON

by Phyllis Stark

The always fruitful Texas country music scene—a breeding ground for countless acts, both mainstream and non-mainstream over the years-has now become the defining feature of a small but growing group of mainstream country stations in the state.

Once used to describe a regional sound, a music scene, and a select group of artists, the phrase "Texas country" has now become a positioning statement.

Among the major-market stations imaging themselves around Texas country are KILT Houston and KPLX (the Wolf) Dallas, while KLNC (Lone Star

93) Austin, Texas, calls itself "the radio station that sounds like Texas." But Texas country means different things to different stations. For outlets like KFAN-FM Fredericksburg, Texas, it means alt.country music. For mainstream stations like KILT and KPLX, it means playing up local superstars like George Strait and Dixie Chicks while judi-

ciously mixing in music by local alt.country heroes, including Charlie Robison, Jack Ingram, Robert Earl Keen, Bruce Robison, Pat Green, and others, many of whom can sell out 30,000-capacity shows in major Texas markets.

"It's becoming bigger than the region simply because of the cachet that Texas has," says Houston-based consultant Ed Shane. "Part of it is the fact that [the artists] are real people, and they are as accessible as country superstars used to

"Radio is finally listening to country fans in terms of wanting something more than the flavor of the month out of Nashville," says Casey Monahan, director of the governor's Texas Music Office. "You've got these non-Nashvillebased artists who are aggressively courting their fans throughout the state, playing every dance hall they can and filling them up. Now Texas country radio has seen the synergy possible by playing these hardworking Texas artists, and it's

Among the Texas country songs

KPLX has played with success are "Welcome To Texas" by Brian Burns and "Win In Texas" by Sonny Burgess. APD Smokey Rivers says, "We just take these guys who fit the station, have played in the market, [and] who the audiences, particularly the college audiences, know well, and we put them under the banner of Texas country."

Asked if it would be possible to play these artists without the Texas connection, Rivers says, "I think so. A lot of these records stand very well on their own. The geography is important, but for us it's a lot about feel and attitude."

"If I was in Albuquerque, N.M., we wouldn't be going as heavy as we are on those songs," responds Dar-

ren Davis, director of programming for Infinity's Houston stations, including KILT. "But anybody who has lived in Texas knows this is a very different animal. There is a pride in this state. You can't research it; you just have to kind of live with it and smell it. It's very real, and that's what we're really trying to tap into.

But both KILT and KPLX are careful not to go overboard and dilute their mass-appeal sound. "What we don't want is for people to think KILT is suddenly a strange, alternative country station," says Davis.

MUSIC WITHOUT BORDERS

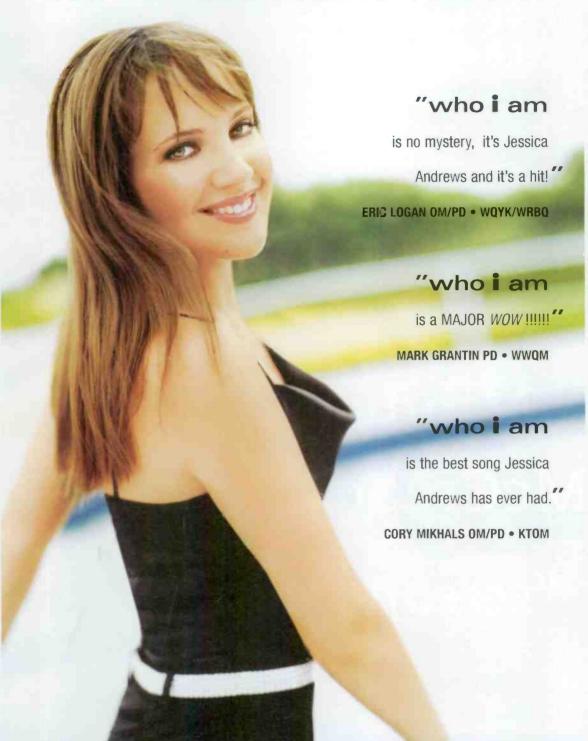
Programmers and artists are divided on whether music by non-mainstream Texas country artists would work on mainstream country stations outside the Lone Star State

Shane believes it will, although for an interesting reason. "Radio tends to follow whatever lead somebody else takes," he says. "They'll ultimately see the merits of the music, but at first they'll do it because somebody in Dallas is having success with it." He also believes those copycat stations that begin playing the music "won't know what they're doing with it." The music, he says, needs to be handled with care, because "it sounds so different from anything out of Nashville. That's part of its charm. It has Continued on page 6

"who i am" is

JESSICA ANDREWS!

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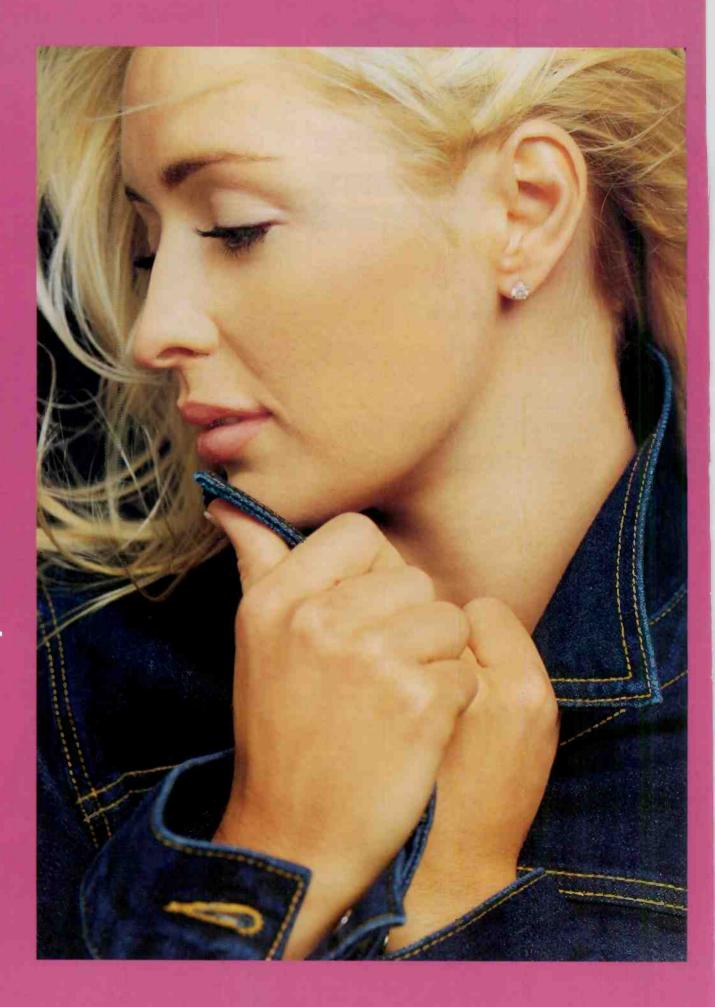
Mindy McCready "scream"

The debut single

from her upcoming

Capitol Records

release.



Impact Date: October 30

Produced by Billy Joe Walker, Jr.

Management: Hoffman Entertainment Inc.





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MCA Nashville: Nuts to Womack, SOTD

It appears that Nashville's traditional vs. contemporary debate, which launched George Strait and Alan Jackson's Country Music Assn. Awardwinning "Murder On Music Row," is an old tree that's bearing new fruit. WKDF (Music City 103) Nashville reportedly touched off a little controversy between MCA Nashville and acts Lee Ann Womack and Sons Of The Desert after morning man Carl P. Mayfield began airing a song titled "I'd Give My Right Nut To Save Country Music," by fictitious artist Ray Driskoll.

Womack and Sons Of The Desert, who sang on the record put together by members of Womack's band, reportedly raised more than eyebrows at the label because no permission was given for their vocal performances, according to The Tennessean. While there's no word on who the lead singer in the project actually is, those involved, including Womack, say it was done just for fin

Some of that "fun" made it to consumers when the record hit local retail stores. Tower Records in Nashville took stock of Driskoll's "Ailin' " project off shelves shortly after Mayfield exposed the track on the air, reportedly at the behest of MCA.

Meanwhile, Jackson's forthcoming album, "When Somebody Loves You," which hits retail outlets Nov. 7, features a song called "Three Minute Positive Not Too Country Up-Tempo Love Song," another playful diatribe that bemoans formulaic crossover-ready country music. Jackson's song, which blasts the concept of non-offensive, blissfully-in-love themes and tempo "requirements" for contemporary country, in-

cludes the lines, "There'll be no drinkin', no cheatin', no lyin', no leavin,'/That stuff, it just don't belong/In a three-minute positive not too country unstempologe song."

country up-tempo love song."

Traditionalists and others who appreciate this topic can take some relief in the fact that country music is still singing about itself in much the same way it has for decades. From well-known releases like Simon Crum's "Country Music Is Here To Stay" in 1959, Roy Clark's "The Lawrence Welk-Hee Haw Counter Revolution Polka" in 1972, Waylon Jennings' "Are You Sure Hank Done It This Way?" in 1975, and Jackson's "Gone Country" in 1994 to "Murder On Music Row" and every lesser-known song that tackled the subject in between, the idea is certainly not new. And every once in a while, one such song hits that tender old nerve and gets awarded for it.

Hidden message to Music Row and the radio industry might be "Lighten up."

SCHOOL DAYS: Nashville's Leadership Music Program is updating its alumni database, and executive director Tabitha Daly needs information on a number of former students. If you are a Leadership Music graduate and have not remained actively involved with the organization, please send your info, including a current E-mail address, to lmnash@home.com or call the office at 615-321-2808.

Wade Jessen is a 1995 graduate of the Leadership Music Program and serves on the organization's historical committee.



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Stations Found Liable Over Concert Deal

In a move that has ramifications across all formats, the FCC has fined two top 40 stations, KHKS Dallas and WKQI Detroit, \$4,000 each for failing to disclose a deal involving airplay given to A&M artist Bryan Adams. The FCC's notice of apparent liability says the stations played Adams' "On A Day Like Today" in 1998 in exchange for Adams' appearance at station-sponsored concerts and A&M's agreement to buy commercial time on 10 stations then owned by Chancellor. For more on this story, see Capital & Capitol on page 6.

MANAGEMENT: CLARK JOINS WXIK

WXIK Lansing, Mich., hires new market manager Dale Clark, replacing Nancy Dymond, who exited. Clark will also oversee album rock WJXQ and alternative WWDX.

Clear Channel/Minneapolis executive VP Mick Anselmo picks up more day-to-day responsibilities in the wake of Marc Kalman's retirement from the VP/GM position at KDWB, WLOL, and KTCZ (Cities 97). Anselmo also oversees country KEEY (K102).

PROGRAMMING: KIX REPOSITIONS

WKIX/WKXU (Kix) Raleigh, N.C., changes its positioning from "continuous country" to "country legends." The number of currents will stay the same, but PD Scott St. John says he will add a "sprinkling" of legends from the '70s and '80s, as well as some older cuts from artists like George Jones and Patsy Cline. St. John terms this an effort to differentiate the station from country sister WQDR.

Two weeks after changing its handle to Kiss Country, WOW-FM Omaha, Neb., has switched call letters to KSSO.

AC WWFY Montpelier, Vt., segues to country as Froggy 100.9. PD/afternoon host Jim Severance

adds those duties to his PD chores at N/TWSNO. J.D. Green joins from nights at crosstown WDEV. Micki Hopper segues from WSNO, and Jones Radio Networks' syndicated "Neon Nights" is on at night.

PEOPLE: NASHVILLE COUNTRY QUAKES

Longtime WSM-FM Nashville MD Kevin Anderson exits following the elimination of his position. He can be reached at 615-889-8115 or Kevina@dellnet.com. PD Tim Murphy assumes music duties. Also, WSM-FM midday host Frank Seres and p.m. driver Rich Miller swap shifts.

WSIX Nashville makes several lineup changes. John Lumsdon joins for afternoons and is using the on-air name Johnny Mac Flanagan. Most recently with Salem Radio Network, Lumsdon also previously worked at WSSL Greenville, S.C.; WZGC Atlanta; and WTJM (Jammin' 105) New York. Afternoon host Dean Warfield moves to middays, replacing Hoss Burns and Tony Magoo, who both recently exited. Former WHSL Greensboro, N.C., MD Jayme Austin, who had been working P/T at WSIX for several months, is promoted to nights, replacing Dallas Turner's syndicated "Nashville Nights." Also, AMFM Radio Networks' syndicated weekly show "Country Live Tonight," which originates at WSIX and is hosted by Warfield, has been canceled, effective at the end of the year. The show has 38 affiliates.

Midday jock Larry Davis is elevated to APD at KIKK-FM Houston. He continues to host middays.

Former WUBE (B105) Cincinnati morning man Jim Fox, who was fired in April after being convicted of soliciting sex from a minor, is back on the air doing a two- to three-week audition for the evening slot at crosstown WLW, according to The Cincinnati Enquirer. Fox joined WLW Oct. 12 after sitting out a six-month non-

SUMMER 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	\$u '99	Fa '99	W '00'	Sp '00'	\$u '00'	Calls	Format	Su '99	Fa '99	'00'	Sp '00'	Su '00'
	NEW '		(1)				WHAT	N/T N/T	1.0 1.0	1.3	1.2	1.0	1.0
WLTW WQHT	AC R&B	6.1 4.8	5.7 5.2	6.4 5.2	6.4 5.1	6.1 5.7	,,,,,,,,			7)			
WHTZ WCBS-FM	top 40 oldies	4.7	5.1 4.1	4.5 4.4	4.8	4.9	WNIC	AC	6.8 5.3	7.2	7.9	7.7	7.9
WKTU WBLS	top 40/rhythm R&B	4.3 3.6	3.8	4.0 3.1	4.6	43	WJR WRIF	N/T album	4.9	5.5 4.5 5.2	5.3 4.8 5.7	5.0 5.4	5.8
WINS	N/T	3.6	3.5	3.8	3.5	3.7	WJLB	R&B oldies	6.8 5.7	5.2 5.4	5.7 5.1	5.7 5.0	5.1
WSKQ WXRK	Spanish modern	5.1 3.6	5.2 4.1	4.5 4.0	3.8 3.4 3.7	3.7 3.6	WWJ	N/T jazz	5.3 4.5	5.7 4.7	5.6	4.9 5.6	4.6
WRKS WQCD	R&B adult	3.3	3.0	3.1	3.3	3.3 3.2	WDRQ	top 40	4.8	4.3	4.8	4.6	4.4
WABC WOR	N/T N/T	3.3	2.7 3.0 3.1 2.7	2.4 2.8 3.0	2.8	3.1	WDTJ WCSX	R&B cls rock	3.9	3.1	3.7	3.7	3.9
WPAT-FM WTJM	Spanish R&B oldies	2.7	3.1	3.0	2.7 2.5 2.5 2.4	3.0 2.7 2.7	WYCD WKQI	top 40	3.2 2.9 3.1	4.8 2.8 3.5	4.4 2.7	5.5 3.6	3.6 3.5
WFAN WPLJ	sports adult top 40	2.6	2.8 2.7 2.1 2.9	2.9	2.4		WMXD CIMX	R&B adult modern	2.5	3.5 2.5	2.7 3.3 2.1 2.6	3.6 2.7 2.8	3.5 3.5 3.0 2.7 2.5 2.3 2.0 1.6
WAXQ	els rock	2.0	2.1	2.5 2.4 2.9 2.3	2.6 2.7 2.4	2.5 2.3 2.3	CKWW	adult top 40 adult std	3.2 2.2	2.5	2.6	2.8	2.7
WCBS-AM WQXR	N/T classical	2.7	2.6	2.3	2.4	2.3	WPLT	adult top 40	2.1	2.2	2.3	1.9	2.3
wcaa wnew	Spanish N/T	1.5	1.8	2.1 1.5	1.8	2.0 1.9	WXYT WGRV	R&B oldies	3.0	3.1	2.0	2.1	2.0
WADO WFME	Spanish religious	1.6 0.7	0.7	1.5 2.2 0.8	1.9 1.6 1.0	1.5	WDFN WKRK	sports N/T	1.5	1.8	1.3	2.0	1.5
	LOS AN		—(2)				WGPR	R&B adult	1.3	0.8	1.1	1.2	1.1
KSCA KIIS/WVS	Spanish top 40	6.0	6.8 5.1	6.1 5.6	5.9 5.1	5.9	WBZ	N/T	8.2 5.9	8) 7.9	8.9	7.3	7.1 5.7
KLVE KROQ	Spanish modern	5.9	4.9	5.1	5.0 4.5	4.9	WXKS-FM WJMN	top 40 top 40/rhythm	5.9 5.5	5.7 5.7	5.2 4.3	6.0	5.7
KPWR	R&B	3.9	3.8	4.2	4.2	4.4	WMJX	AC adult top 40	4.6	5.7 5.5 4.0	5.4	5.5	5.1 5.0 4.4
KOST KRTH	AC oldies	2.6	3.0	3.3	3.2	3.2	WKLB	country	2.8	3.5	3.4	4.1	4.4
KYSR KBUE/KBUA	adult top 40 Spanish	3.8	2.8 3.7	2.6 3.5	3.0	3.1	WODS WZLX	oldies cls rock	4.2	4.5	4.0 3.6	3.9	4.3 4.3 4.2 4.0
KF1 KCMG	R&B oldies	3.5 2.4	3.2 2.5 3.0 2.4	3.5 2.3 2.6	2.9 3.1 2.3 2.7 2.4 2.3 2.1 2.3 2.1 2.3	3.0 2.9	WEEL	sports modern	3.9 4.6	3.6 5.0	3.5 3.9	4.0	4.2
KBIG KKBT	adult top 40 R&B	2.3	3.0	2.6	2.7	2.8	WCRB WRKO	classical N/T	4.1	4.1 5.0	4.0 5.1	4.2 5.0	3.9 3.7 3.0
KTWV KCBS-FM	jazz cls rock	3.3	3.2 2.3 2.3	2.6 .3.1 2.0 2.2	2.9	2.8	WAAF WROR	album cls rock	3.4	2.7 2.9 2.9	3.1	2.7 2.7 3.0	3.0
KLOS KLSX	album	2.1	2.3	2.2	2.3	2.5	WQSX	adult top 40	2.2 3.0 1.8	2.9	3.2 2.7 2.1	3.0	2.8 2.6 2.3 2.1
KZLA	country	2.1	2.1 2.1 2.1 2.3	1.9	2.1	2.6 2.5 2.4 2.2 2.1 2.1	WBOS WPLM-FM	triple-A adult std	1.5	1.7	2.1	1.7	2.1
KLAX KNX	Spanish N/T	2.8	2.3	2.5	2.1	2.1	WBOT WFNX/WFEX	R&B modern	1.1	1.4	1.2 1.3 0.9	2.0	1.8 1.4 1.3
KABC KFWB	N/T N/T	2.4	2.0	1.9	2.5 1.8	2.0	WXKS-AM WAMG/WLLH	adult std Spanish	1.0 1.6	0.8	0.9	1.6	1.3
KMZT KLAC	classical adult std	1.4	1.7	2.0	1.3 2.2 2.4	1.6	WILD	R&B adult N/T	0.8	1.6 0.8	1.0	1.5 1.6	1.0
KRCD/KRCV KSSE	Spanish Spanish	0.9	0.9	1.2	2.4	1.5	WZID	AC	0.6	1.0	0.8	1.0	1.0
KTNQ KULH	Spanish R&B adult	1.3	1.4	1.4	1.8	1.4 1.3 1.2		SANI	DIEGO-	(15)			
KLYY KHJ	Spanish Spanish	1.6	1.4 1.5 0.5	1.6 1.3 1.0	1.8 1.2 0.8	1.2	KOGO XHTZ	N/T top 40/rhythm	5.3 4.9	5.5 4.4	4.8 4.1	5.5 5.4	6.2 5.4
NLI I	CHIC		(3)	1.0	0.0	1.0	KHTS KYXY	top 40 AC	5.7 5.0	5.1 5.0	4.9 5.9	4.9	6.2 5.4 5.2 4.6 4.5 4.5
WGCI-FM	R&B	6.2	6.8	7.5 5.3	6.4	6.8	KGB KJOZ	cls rock album	3.8 4.1	4.4 3.9 5.7	4.1	3.6 4.6	4.5
WBBM-FM WGN	top 40/rhythm N/T	4.8 6.4	4.9 6.1	6.4	6.0	5.7 5.6	KSON-FM XETRA-FM	country modern	5.9 5.1	5.7 4.6	4.3 4.8	4.3 5.2	4.2
WNUA WBBM-AM	jazz N/T	4.3	4.0	4.0	3.6	4.6	KFMB-FM KJFM	adult top 40	4.1 3.6	4.4	5.0 4.8	4.4	3.9
WKQX WLS	modern N/T	3.2	3.4	3.4	3.4	4.0	XHRM	R&B oldies	3.9 3.3	3.3	3.9	3.0	3.5
WAZ	R&B adult	4.2	3.5 3.8	3.8	3.7	3.9 3.5	KTMA.	Spanish AC	2.8	2.8	3.9 3.3 3.3	3.0	3.3
WTMX	adult top 40	3.7	3.6	3.6	4.3 3.3	3.4	KFMB-AM KMSX	N/T adult top 40	4.8	2.9 2.1 2.1 2.0 2.5	2.1	2.0	2.5 2.5 2.5 2.4 2.2 2.0
WLUP WJMK	cls rock oldies	3.1	2.5 3.1	3.3	2.8 3.1	3.1	KBZT	triple-A oldies	1.5 2.3 2.2	2.1	1.1	2.1 1.9 2.1	2.5
WIND	AC AC	2.5 3.2	2.8 3.1	2.8 3.0	3.0	3.0 2.9	KPLN KFSD	cls rock classical	2.2	2.5 1.5	1.9	2.1	2.2
WLEY WUBT	Spanish R&B oldies	2.7 3.5	3.1 2.8	2.5 2.9 2.2	3.0 2.6	2.5 2.5	XETRA-AM XHCR	sports	1.6	2.3	2.1	2.3	2.0
WXRT WCKG	triple-A N/1	2.2	2.4	2.2	2.6	2.3 2.2 2.2	KPOP	adult std	3.4	2.5	2.1	2.6	2.0 1.7 1.7
MXCD M010	Spanish cls rock	2.3 2.2 1.7	2.5	2.1 2.0 2.0	1.9	2.2 2.1 1.7	XLTN KFI	Spanish N/T	1.0 1.2 1.4	1.0 1.9 1.5	1.8 1.2	1.4	1.6
WAIT	adult std	1.7	1.9	1.7	1.7	1.7	KTÖA	Spanish				1.//	1.4
WSCR WGCI-AM	sports religious	1.3 1.5 1.2 1.0	1.3	1.1	1.1	1.5	WEED O	RIVERSI	DE, CALII	.—(2		0.0	0.0
WNIB/WNIZ WFMT	classical classical	1.0	1.6	1.8	1.4 1.3 1.5	1.4 1.3	KFRG KFI	country N/T	8.7 5.9 5.5	9.7 5.7	10.7 4.8 5.5	9.9 4.8	6.6
WKJE/WDEK WMVP	top 40 N/T	1.9 0.5	1.5 0.9	1.4 1.2 0.8	0.9	1.3 1.3 1.2	KOLA KÇAL-FM	oldies album	4.5	5.2 3.3	3.8	4.8	5.4
	PHILAD		— (5)				KGGI KLOS KIIS-FM	top 40/rhythm album	6.0 3.3	5.2 3.3 5.2 2.4 3.1 2.7	5.4 2.4 3.3 2.2	5.4 2.5 3.3 2.5 2.8	8.2 6.6.6.6.5.4.3.3.3.3.2.8.2.2.6.2.7.2.6.2.2.6.2.2.4.4.2.7.2.6.2.2.6.1.9.1.1.8.1.8.1.8.1.8.1.8.1.8.1.8.1.8.1
WBEB	AC N/T	5.7	6.8	6.6 6.6	6.1 6.4 5.7 5.3	6.4	KIIS-FM KCXX	top 40 modern	3.8 2.5	3.1 2.7	3.3	3.3	3.2
WDAS-FM	R&B adult	5.7 6.8 5.5 5.8	5.4	6.5 4.7	5.7	6.1 6.1 5.4	KSSE	Spanish adult std	2.2 2.7 2.0	2.7	3.1	2.8	2.8
WYSP WIOQ	top 40	4.2	6.6 5.2	4.6	5.4	5.3	KCBS-FM	cis rock Spanish	2.0	2.1	2.4	2.9	2.7
WUSL	R&B jazz	5.0 4.4 3.8	5.4	5.4 4.7	5.3 4.8	5.3 5.1 5.0	KSCA KKBT	R&B	2.7	2.9	2.8	1.8 2.9 2.9 2.3 2.2 3.0	2.6
WOGL WMGK	oldies cls rock	3.8	4.3 4.2 3.5 3.5	3.5 4.0	4.2 3.4	4.3	KPWR KOST	R&B AC	3.2 2.7 2.0 2.7 2.5 2.7	2.7 2.9 2.1 3.3 2.9 2.3 2.8 1.9	2.8	3.0	2.4
WXTU WMMR	country	3.5 3.2 3.4	3.5	3.7	4.0	3.7	KROQ KLVE	modern Spanish	2.5	1.9	2.8 2.7 2.8 2.5 2.2 1.9 1.5	24	2.0
WPLY	modern	3.4 3.5 2.5	2.9 3.4	3.2 3.0	3.8	3.7 3.5 3.3 3.0	KTWV KCMG	jazz R&B oldies	1.8 1.3	2.0 2.1 1.4	1.9	3.3 2.6 1.9	2.0
WLCE WPEN	adult top 40 adult std	4.1	2.8 4.6	3.3 3.4	3.4 3.3	3.0	KBIG	adult top 40	2.2 1.7	1.6	1.4	1./	1.
WPHT WWDB-FM	N/T N/T	1.7 3.6	0.8-	2.3	2.0 2.9 3.2	2.8 2.8 2.7	KXSB/KXRS KNX	Spanish N/T	1.6	1.6	1.7	2.3	1,
WIP WPHI	sports R&B	3.6 2.5 2.6 3.8	4.1 2.8 2.6 3.5	3.1	3.2	2.7	KRTH	oldies AC	1.4	2.0	1.6	1.0	1.0
WEJM WDAS-AM	R&B oldies	3.8 1.4 1.8	3.5 1.2 1.6	2.7 2.3 1.5 1.5	3.0 2.2 1.4 1.4	2.6 2.2 1.8 1.5	KLSX KYSR KZLA	N/T adult top 40	0.9 1.8 1.6 0.9	0.7	1.7 0.8	1.9 1.2 0.7 1.2	1.7
	religious top 40	1.4	1.6	1.5	1.4	1.0	V 71 A	country	0.0	1.0	1.7	12	1.7

ON THE ROW

BMI's Sovine To Retire; Corbin Joins

Roger Sovine will retire from his position as VP, writer/publisher relations, at BMI, effective Jan. 1, 2001. He will be replaced by Paul Corbin, former VP/GM of music industry development at CMT, in early December.

compete

WPCV Lakeland, Fla., ups night jock Jeni Taylor to MD. Taylor takes over music duties from PD Dave Wright.

WFBE Flint, Mich., taps Jim Johnson for middays from former AC rival WRSR. He replaces market vet Anne Downey, who returns to school Gaylord Digital, Gaylord Entertainment's Internet division, laid off 22 staffers—about 18% of its work force—Oct. 10. The cuts included MusicCountry.com senior editor Lucas Hendrickson.

Mike Allen, former VP of Starstruck Entertainment, where he was the exclusive booking agent for Reba McEntire, will head the new Nashville office of the Washington, D.C.-based IEP Group, which produces corporate entertainment.

Congratulations to Warner Bros. Southwest regional Darlene Edwards, who married BMG alternative product development coordinator Michael Starr Oct. 14.

Bryan White married actress Erika Page Oct. 14 in Dallas. The couple is honeymooning in Mexico.

full time.

KTEX Brownsville, Texas, PD Monty Lewis joins the morning show, replacing MD Sonny Laguna, who comes off the air. Night jock Chris Michaels moves to afternoons, replacing Lewis. Overnighter Amy Martinez is upped to nights, and part-timer Gabe Fuentes takes on overnights.

ACCESS: NASHVILLE

Sawyer Brown Tops CCMA Nominees

Brad Paisley, Collin Raye, Jeff Carson, LeAnn Rimes, and Sawyer Brown are the nominees in the mainstream country artist category in the Christian Country Music Assn. Awards. Hosted by Linda Davis and John Berry, the awards show will be held Nov. 2 at Nashville's Ryman Auditorium. Sawyer Brown's "800 Pound Jesus" is nominated for song and video of the year. Other video nominees include Paisley's "He Didn't Have To Be," Rimes' "I Need You," and Clay Walker's "The Chain Of Love.

Vince Gill will host the 11th annual Celebrity Basketball Game and Concert benefiting Belmont University athletics and Belmont's Curb School of Music Business Nov. 7 on the Belmont campus in Nashville. Funds raised will be used for scholarships and program enhancement at the university. Acts scheduled to compete include Brad Paisley, Chely Wright, Mark Miller, the Wilkinsons, Bryan White, Paul Brandt, the Kinleys, Rebecca Lynn Howard, Susan Ashton, Billy Dean, Ray Benson, Linda Davis, the Warren Brothers, Cledus T. Judd, Mac McAnally, Deana Carter, Sonya Isaacs, Don Ellis, Jeff Hanna, Chalee Tennison, Coley McCabe, Lisa Angelle, Georgia Middleman, and Amy Grant. A silent auction of autographed items will be conducted throughout the evening, and a live auction will be held center court following the game.

Bryan White is doing a benefit tour for the Firefighters' and Policemans' Assns. throughout October and gearing up for a two-week East Coast Christmas tour. After that, he plans to take three to six months off to write songs for his next album and enjoy being off the road for the first time in about seven years. His "Greatest Hits" album is due Oct. 31

John Berry signs with Hot Schatz Public Relations. He will do a holiday tour Nov. 25-Dec. 31. His Christmas album, "My Heart Is Bethlehem," is due Oct. 17 on Ark 21 Records.

Also planning a holiday tour is Kathy Mattea, who hits the road Nov. 30-Dec. 20. She will also star in an hourlong TV special, "Sounds Of The Season With Kathy Mattea," which will be distributed to more than 20 markets by American Public Tele-

Nashville-based label/retailer @The-Record-Store.com has signed Jo-El Sonnier, Dan Seals, John Schneider, and Jim Nabors to its artist roster.

The theme song from the "Wave To The World" project, a benefit album for the Paralympic Games, is being distributed to country radio and video outlets this week. The title song, written by Gary Burr, Victoria Shaw, and Joe Henry and produced by Burr, features Vince Gill, Keith Urban, Amy Grant, Dolly Parton, Ty Herndon, Hal Ketchum, Lari White, Charlie Daniels, B.J. Thomas, the Bellamy Brothers, Chely Wright, Bonnie Bramlett, Craig Morgan, South Sixty-Five, Danni Leigh, Shenan doah, Kasey Jones, Lynn Anderson, Jeannie Seely, and Australian artist Lee Kernaghan.

Trisha Yearwood serves not only as the subject of a cover story but also as guest editor for the November issue of Mode magazine. Her editorial input included suggesting topics for features, including one on how women relate to their own bodies.

Heather Kinley will host the K-9 Classic Charity Golf Tournament Oct. 23 in Nashville. Proceeds benefit the Animal Care Task Force (ACT Now) of Nashville and its programs.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promotion Tricks & Treats For Halloween

Getting into the spirit of the season is R&B WJTT (Power 94) Chattanooga, Tenn., which is staging a haunted carnival. "It plays something like 'The Blair Witch Project,' " says Jay Holloway, who "stars" as "S.A.-'N'-Effect." "The DJs announce that they are going to the carnival to check it out. On the next break, one DJ pretends that S.A. is missing and encourages listeners to come out and find him in the carnival. Clues are given, and prizes are awarded to listeners who find

Modern AC WBMX (Mix 98.5) Boston will host a costume movie screening for the rerelease of "The Nightmare Before Christmas." Anne-Marie Strzelecki thought that film was about a value-added Thanksgiving

PROMO TOPIC OF THE WEEK: **MAKING GROUP-THINK WORK**

The Clear Channel/AMFM mega-merger is now history, yet more than a few promotion directors are still learning how to work in coordination with the promotion staffs of new sister stations. The impact so far: Only a quarter of panelists have seen their staff consolidated with those from new sisters. Although the newfound sisters aren't sharing station vans, about 43% of the panelists are sharing a street team that works for all the cluster's stations.

The Promogandists prefer anonymity when discussing how to motivate a promotion and sales staff that has never sold a particular format before. "Sell them [on] why your station and format is No. 1," says a panelist. "If you believe in your station and format, you can make people around you believers.

"Provide them with tons of resources, success stories, sponsorship opportunities, station press, swag, etc.," says another. "Invite them to station events and staff parties, and introduce them to the attitude of the sta-

"I will assist and guide the staff to bring them up to speed," says a third. "The better they look, the better we look, the better the cluster looks.

Looking at the bigger picture can help, too. If a new station is joining your cluster, one panelist notes, that station's sales staff will now have the chance to be able to sell to clients who would not go with them because of format."

What if the new sister's staff isn't up to snuff? "Work with them," a country Promogandist says. "They are now representing your company. If they don't catch up, corporate must make it happen.

"We weed out the non-team players," says a more blunt panelist. "It's not them and us. We are all one family and should work together.'

You have to help them," another adds. "We are in the same boat, and if one of us sinks, we all do. Now, with a bunch of stations under one roof, the importance of a marketing manager for the group is extremely necessary. Here, I have the pleasure of work ing with four great promotion directors, and my job is to make sure we work as a team, don't step on each other's toes, and work as a group to help sales close deals and help each other on promotional opportunities. You need a group marketing director as the

TOPICAL BAROMETER

TOPIC

Fall book promotion

Halloween State/county fairs

Election-year politics

4 5 Breast-cancer awareness

67 Station concerts

Warm-weather fly-aways

Holiday charities/toy drives NFL/Monday Night Football 8 10 Live pro wrestling

HOTTEST NEW MOVIES: "Blair Witch 2," "Charlie's Angels," "Meet The Parents," "Almost Famous," "Rocky Horror Picture Show,"

Amost ramous, Rocky Horror Plature Show,
HOTTEST TV SHOWS: "Jackass,"
'Titans," "Gideon's Crossing," "Geena Davis
Show," "Bette," "Monday Night Football,"
"Dark Angel," "Will & Grace," "Everybody
Loves Raymond"

NTR PROMOTIONS OF THE WEEK

Classic rock KPEZ (Z102) Austin, Texas, hosted the Classic Golf Shootout. "We sold title, presenting, and individual hole sponsorships," says Michael Patterson. "We've made a fair amount of booty on the sponsorships, and teams are also paying to be a part of the tournament. And there's a charity angle: a silent auction for the American Cancer Society. It's just a fun day on the course for those 25-54 males in the classic rock demo—they get food, drinks, golf, and Hooters girls."

Country KNIX, AC KESZ, and adult top 40 KMXP Phoenix are selling sponsorships to the October Race for the Cure. "The sales and marketing teams have sold to many different clients, who will have booth space onsite at the race, including Verizon Wireless, says Vicki Fiorelli. "[The KNIX] morning show of Tim and Willy and sidekick Andrea Veres cut a local TV spot for the event, and Verizon stores in Phoenix are running KNIX/Race for the Cure specials. The morning show can be seen with great [point-of-purchase] displays at Verizon stores as well.'

QUICK HITS: HAWAIIAN ZOO

WCTO (Cat Country) Allentown, Pa., offered a "pay for a peek" promotion to raise money for St. Jude Children's Research Hospital. Night jock Jake was entombed in concrete for 48 hours, and listeners were invited to stop by and pay to view him inside the tomb. The event was held at the Cat Country 96 Haunted

KSKS Fresno, Calif., recruited listeners to become door-to-door "change bandits" to raise money for Valley Children's Hospital. Three hundred volunteers collected \$33,000 and were treated to a special concert by Steve Holy.

WPOC Baltimore wanted to liven up a listener's home with a free backyard bash, including a concert by the Warren Brothers. Contestants sent in pictures of the most boring area in their house to qualify.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

A Black Hat Event



The crew from DreamWorks Records celebrated their Country Music Assn. Award nominations at a special post-show dinner. Pictured, from left, are DreamWorks' Wayne Halper, Toby Keith, Darryl Worley, DreamWorks' James Stroud, Ray Benson, DreamWorks' George Briner, and KMLE Phoenix PD Jeff Garrison. In front is Asleep At The Wheel manager Diane Carr.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 29- Dec. 17	WKIS Miami APPEARING: Rascal F Heatherl	Dolphin Pre-Game Concert Series latts (10/29), Darryl Worley (11/19), the Warren y (12/17)	Chris O'Kelley Brothers (12/10), Eric
Nov. 4	WKIS Miami APPEARING: Mark Ch	Thunder Road Concert nesnutt, Clay Davidson, Toby Keith, Lee Ann Wo	Chris O'Kelley omack, Yankee Grey
Nov. 4	APPEARING: Andy Gr	n. K-Country Jamboree 2000 iggs, Tracy Lawrence, Patty Loveless, T.G. She Brothers	Doug Rockwell ppard, Aaron Tippin, the
Nov. 12	APPEARING: Diamon Neal Mo	Third Annual Country Cookout d Rio, Billy Gilman, Eric Heatherly, Ty Herndon, Coy, Craig Morgan, Rascal Flatts, Shedaisy, Ke k, Darryl Worley, Dwight Yoakam	Eric Zanelli Carolyn Dawn Johnson, eith Urban, Lee Ann
Nov. 17	WPOC Baltimore	Free Concert	Sheila Silverstein

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

APPEARING: Rascal Flatts

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNIS Charlotte, N.C. • Dan Bowen, WSTR Atlante • Tina E Brandaeo, Clear Channel Jacksonville, Pla. • Steve Burges, WTR Buffalo, N.Y. • Melissa Burrill, KHIS Dallas • Scott Colebrook, WKRQ Cincinnatis • Loren Coodron, KEGL/KDMX Dallas • Mike Culotta, WQfK Tampa, Pla. • Dave Demer, WWKA Orlando, Fla. • Garreet Doil, KYGO Denver • Camie Dunbar, Clear Channel Minni • Katie Everts, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensloro, N.C. • Vicki Forcelli, KNDL/KESZ Phoenix • Andrew Henning, WLD Tampa, Pla. • Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. • Von Freeman, KIIS Los Angeles • Gree Frey, KSON San Diego • Jason Gani, WJMZ Greenslelle, S.C. • Laura Gammattei-Andronaco, WKGL/WELJ/WAMZ New-Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Cross, WPLY Philadelphia • Jay Holloway, WJTT Chatamooga, Tenn. • Simone Jones, WDLS, Philadelphia • Modor, WBOK/WKIB Boston • Tristano Korlon, LSB Hardroft, Conn. • Kim Leeds, KPMBFPM San Diego • Jarry Lav, WJIB Detroit • Jane Monaures, KEDJ Phoenia • Dianna Obermever, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, R.P. • Mike Patreson, KHFJ Austin, Texas • Carly Resiman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Shela Siberstein, WPOC Bultimore • Jason Steinberg, WYNY New York • Anne-Mane Strelecki, WBMX Boston • Donna Talarro, WCGY Wilker-Barre, P.g. • Vanessa Thill, NLJC Las Vegas • Shannon Wray, WFLZ Tampa, Pla.

Airplay Monitor Radio Seminar Celebrates Country Format

Puttin' On The Ritz



OK, so the Billboard/Airplay Monitor Radlo Awards were at the Hilton, but this group of country professionals still looked great. Pictured in the back row, from left, are Premiere Radio Networks' Blair Garner, KNIX Phoenix morning man Tim Hattrick, and Airplay Monitor Nashville bureau chief Phyllis Stark. In the front row, from left, are WYNY (Y107) New York morning man Jim Kerr, who hosted the country portion of the awards show; Monitor director of country charts Wade Jessen; and WKDF (Music City 103) Nashville MD/evening jock Eddie Foxx.

Promotion In Motion



Country participants of the Blilboard/Airplay Monitor Radio Seminar moved on up to the New York Hilton penthouse for lunch. Pictured, from left, are Airplay Monitor Promoganda columnist Jeff Silberman, WPOC Baltimore promotion director Sheila Silverstein, and WSSL (Whistle 100) Greenville, S.C., promotion director Sandra Dill.

New York, New York



WXTU Philadelphia morning team Scott Evans, top, and Steve Harmon, second from top, sing their rendition of the Sinatra favorite on the way to the country lunch. Not participating in the dance number in descending order are Airplay Monitor director of country charts Wade Jessen, Robin Rhodes of ABC Radio Networks' "American Country Countdown With Bob Kingsley," and Amanda Clarke, MD/mornings at WMJC Long Island, N.Y.

The Billboard/Airplay Monitor Radio Seminar and Awards, held Oct. 5-7 in New York, celebrated the country format with WYNY (Y107) New York morning man Jim Kerr hosting the country portion of the awards program, WXTU Philadelphia morning team Harmon and Evans on the air-personality supergroup panel, and a lunch honoring country participants. The events finished with the gala, all-format Radio Awards dinner.

Billhoard RADIO Monitor october 5-7 new york hilton

Three's Company



WXTU Philadelphia APD/MD Cadillac Jack, left, Billboard/Airplay Monitor Nashville bureau chief Phyllis Stark, center, and Mercury Records' Damon Moberly head to the country lunch at the Billboard/Airplay Monitor Radio Seminar in New York.

Country Close-Up



Proudly displaying their country affiliation at the Billboard/Airplay Monitor Radio Awards dinner, back row from left, are WXTU Philadelphia morning man Scott Evans, Carolyn McKay, WXTU PD Bob McKay, WXTU APD/MD Cadillac Jack, and KKHN Honolulu PD Nancy Knight. In front, from left, are Paula Evans, Becky Harmon, WXTU morning man Steve Harmon, Mercury Records' Damon Moberly, and KBEQ (Q104) Kansas City PD Mike Kennedy.

They've Got Personality!



Seminar attendees got a chance to pick the brains of the best in the industry, as the always-popular air-personality supergroup made its return. Pictured, from left, are WXTU Philadelphia morning hosts Steve Harmon and Scott Evans, Jones Broadcast Programming host Delilah, XM Satellite Radio's Mark Parenteau, and ABC Radio Networks Doug Banks and DeDe McGuire. (Photo: Chuck Pulin)

Willie Elected At Some Stations

While the "Texas country" movement picks up momentum (see story, page 1), songs that demonstrate the unique nature of the region continue to show up on the national charts. Last week, Peter Dawson's debut single, "Willie Nelson For President," entered the Country Airplay chart at No. 72, based solely on airplay in Texas. A release from the independent label Radio Records, the song was written by Dawson during his time as a label intern.

Among the Texas stations spinning "Willie Nelson For President" are KPLX (the Wolf) Dallas, which according to Broadcast Data Systems played the song 32 times during the week of Oct. 2-8; KSCS Dallas, which played it 17 times; and KTEX McAllen, Texas, which played it

KSCS PD Dean James says the song works because it's a "great KSCS record. It's [about] Willie Nelson, it's Texas, it's great timing." James says Nelson is "hanging out just a few miles from where we are, [and] he's still hip in Texas. I'd be shocked if [the song] didn't work here." James also says the single's political themes are timely. While he categorizes "Willie Nelson For President" as a "novelty record [whose] political themes may wear out by next month's election,' James adds that the quality is above par. "It's a great-sounding record.

KLUR Wichita Falls, Texas, PD Kelley Peterson says the song, which debuted on the station's Texas-music show "Honky Tonkin' Friday Nights," works for her station on a number of levels. "Peter Dawson's grandparents live [nearby]. The song is a lot of fun, [and] I think most of us are very tainted by the whole political process, so the idea of Willie Nelson for president [is refreshing]." The single, she says, is highly requested in all dayparts.

ANGELA KING

Texas Country Catches The Ears Of Mainstream Stations

Continued from page 1

a real raw edge. It sounds like the old underground stuff or the early rock stuff. It's not perfectly recorded, but it's got perfect energy and perfect passion. In fact, some of its imperfections are probably what's going to make it gather an audience.'

KPLX's Rivers believes Texas country has "massive potential" to spread beyond the state. "Most of these songs, like Pat Green's 'Carry On,' are great records that bring men to the table and can fit in anywhere," he says. "[They] aren't neces sarily screaming about Texas all the time but still have that real aggressive feel that we like. Maybe stations need to look at these artists and see if there are artists there that make sense. There might be a local tie to them or maybe just a particular song they like. But one thing is for sure, there's something really bubbling around with this group of people. Not all of them will make it, but if stations look, they might find somebody in there that they can champion.

"We hit it first," says Rivers, "but a lot of [stations] are running into the same thing we ran into 21/ years ago where it was like, 'We've got to do something. We've got to get everybody fired up about country music, because it is America's music, but it's

time for something new.'

Davis disagrees that much of the music has potential beyond Texas. "I've been all over the country, and . . . Texans really do have a regional pride that I've not experienced anywhere else in the country. If WMZQ Washington, D.C., started playing Pat Green and Jack Ingram and Robert Earl Keen every hour, they would start losing listeners in a hurry. It would sound very odd. Certainly there are songs like Jack Ingram's 'How Many Days' and Pat Green's 'Carry On' that could be played anywhere on a country station, but I can't

fathom hearing a radio station in Sacramento, Calif., that really makes it a focus of what they do.

Charlie Robison is among the artists who have seen their music creeping into the mainstream. "A year and half ago, there were no stations even thinking about playing that," he says. "Now at least on a Saturday or Sunday night they're sprinkling [in] more of the Texas artists or more of the singer/songwriter types. It just seems like [programmers] are realizing the viability of this kind of music, so they're starting to get on board. It's really cool to be a part of making that happen.

Robison and Ingram, both signed to Sony's Lucky Dog label, have had experiences on tour that have convinced them their brand of music is spreading beyond Texas. "We worked mostly [outside] of Texas all summer long, and everywhere we'd go, Wisconsin or wherever, you'd kind of expect there to be no one there, and there would be a lot of people there who had heard us on the local country station," says Robison. "Of course we're not getting played as much as Garth, but it's still enough [that fans] will drive six hours to come see a show. The crowds are always great, so it is taking hold in other places." Robison believes stations are being forced to play Texas country music because of fan demand.

Ingram says, "I have noticed out here on tour

that there are a bunch of stations that are allowing specialty shows on their format where they concentrate on alternative country or Americana or whatever they choose to call it. But they're playing my stuff. In Texas, it's an easy fit because it's their state and it has the label of Texas country music. But we played a show in Bend, Ore., two nights ago, and I found out they wanted me to be the first guest on their first [alt.country] show."

FRESH AIR FOR THE FORMAT

Shane believes the crossover of this music to mainstream country will be good for the format. The reason I'm so adamant about that is that this is what country has been looking for-something new, fresh, unusual, but not so far out that it's like Nine Inch Nails is to a [top 40] station," he says.

Robison also believes this will provide the fresh sound that country needs every 10 or 15 years. "In the late '60s, there were acts like Roger Miller and Johnny Cash who wrote intelligently and tried to push country to its limits a little bit," says Robison. Ten years later, you had Waylon [Jennings] and Willie [Nelson] and that bunch. Ten years after that, you had Lyle [Lovett] and Steve [Earle] and Dwight [Yoakam]. I just hope we're with that new wave." Meanwhile, Robison, says,

we're all out on the road having a blast, making a great living right now.

NO COMPROMISES

In general, these Texas country artists are singer/songwriters whose music has a grittier, edgier feel than most of today's mainstream country. Another defining characteristic of artists that fall into the Texas country genre is that they generally resist the temptation, as well as pressure from their record companies, to make delib-

erately mainstream music to broaden their fan bases more quickly.

INGRAM

"It's kind of a weird time," says Ingram, who hopes to begin recording a new album in January. "Obviously I would never make a record that I didn't feel was my best effort and was something that I'm proud of and love, but every time I've gone in to make a record with a major label, it's always been the record company kinda going, 'Man, if you could just give us something to work at radio.' They always want one or two slicked-up things so they can push the rest on through. That's always such an odd proposition for an artist like me. I haven't ever-I'm not going to use the term 'sold out'-but I haven't ever made it easy on the record company or on myself to get played on mainstream country. For me to move the other way would be cheating myself

"One of the reasons it's hard for me to think about changing is that I kind of have a philosophy that if I just stay true to what I'm doing, my time will come, and our time will come," says Ingram. "Charlie's next record is going to come out first [in January] and if his breaks, it's like, 'All right, here we go.' I don't care who breaks first. I just think it's bound to break with all the pressure we're putting on the dam. I've played 200 shows this year, and

FCC Fines Stations Over Concert/Spins Deal

In the first sign that the FCC is updating its view of what constitutes pay-for-play, the commission is proposing a \$4,000 fine against top 40 stations **KHKS** Dallas and **WKQI** (Q95.5) Detroit for failing to fully disclose a deal involving the stations and A&M Records artist Bryan Adams.



According to the FCC, the stations agreed to play Adams' 1998 release "On A Day Like Today" in exchange for the artist's appearance at stationsponsored concerts and A&M's agreement to buy commercial time on 10 stations then owned by Chancellor, now part of Clear Channel, including stations in New York, Boston, and Orlando, Fla. The FCC notice of apparent liability says that Adams' appearance constituted consideration and thus the stations violated federal advertising regulations by not airing sponsorship identifications whenever it played the song.

Airplay Monitor first broke the story of the Chancellor/Bryan Adams deal in its Nov. 20, 1998, issue. At that time, Chancellor's Bev Tilden told Monitor that the participating PDs said that they would have played the song regardless of a promotion being attached and that there was no commitment to a specific number of spins. But the FCC says that KHKS eventually did pump up its spins after pressure from Chancellor execs to honor their "commitment" to the program and that WKQI promised both a set number of spins on "On A Day Like Today" and the follow-up after A&M threatened to pull Adams from the station's Christmas show

The deal was later the subject of extensive L.A. Times coverage and became part of the larger controversy surrounding the issue of "pay-forplay"—the outright selling of spins as paid advertorials, rather than the more nebulous question of which came first: the airplay or the label promotion. On Dec. 23, 1998, then CEO Jimmy de Castro informed all stations in the group—one of the leaders in the then burgeoning Comprehensive Artist Marketing Plan movement—that we do not accept 'pay-for-play' arrangements (either direct or indirect), and we do not make airplay decisions based on the sale of these pack-

The fines are significant because earlier this year an FCC source had told Airplay Monitor that there was no investigation linked to the Adams/Chancellor deal. But later on, an FCC source told Monitor that the commission might be forced to reconsider its rules on what constituted an improper arrangement as a result of today's wider array of more nebulous and more public arrangements involving some sort of consideration, but not necessarily cash, for spins.

At press time, de Castro and most of the parties named by the FCC notice had not returned calls seeking comment. A Clear Channel spokesman declined to comment, saying that most of its current principals were not part of the Chancellor brain trust at the time. Clear Channel has 30 days to respond to the proposed

The \$4,000 fine is extremely small by agency standards. "We set a fine which you hope [tells] the industry we're serious in this regard. If you violate the law, you will be punished," said a toplevel Enforcement Bureau official. What the official would not say is whether additional stations involved in this case may be fined or how to handle station concert acts without violating FCC rules. The source will say only, "You're not [running afoul] if you identify that you're playing this [song] for some sort of consideration; when you don't do that, you're in violation."

CAPITOL: COURT KILLS RULES

The FCC's personal attack and political editorial rules are no more. On Oct. 11, the U.S. Court of Appeals for the District of Columbia Circuit ruled that the FCC regs, which require broadcasters to give political candidates a chance to respond to personal attacks and political endorsements, impinged on free speech.

The challenge was brought by the National Assn. of Broadcasters and the Radio-Television News Directors Assn. The ruling comes on the heels of an FCC 60-day suspension of the rules, issued the week before, for the remainder of the 2000 election. In its opinion, the court stated that "it is folly to suppose that a 60-day suspension and call to update the record cures any-

NAB President Eddie Fritts called the ruling a great day for the First Amendment. He says, "This decision represents a historic victory in the 20year fight to grant broadcasters the same freespeech rights as print journalists." The court stated that the FCC could formulate new rules after a public inquiry. A "disappointed" FCC Chairman Bill Kennard says the commission will move forward promptly to study the public-interest obligations, including whether the rules should be reinstated.

Federal agents usually pack heat, but who knew they carry shovels as well? It took lots of digging for FCC agents to shut down an unlicensed pirate station in Austin, Texas, Oct. 10. The agents seized the transmitter from Free Radio Austin. which had been buried under four feet of dirt by its operators. The station had been broadcasting hip-hop, reggae, jazz, and leftist politics at 97.1 FM since April 1999.

Frustrated with leaks, Kennard has formed a task force to look at how internal, nonpublic FCC documents are ending up in the press and in the hands of lawyers who do business with the FCC. "We've been stung by an unfortunate circumstance of leaks," says Kennard. "It only takes one bad apple to wreak havoc on our agency's proceedings." Leaks have been especially prevalent in the FCC's review of the AOL/Time Warner merger. The lone vote against creating the task force was cast by Commissioner Harold Furchtgott-Roth, who says it is the "culture here at the commission" that needs to change.

NEW MEDIA: MONSTER IS STARVING

Feed the Monster Media (FTMM) has pulled the plug on its Internet operations, citing a cash shortfall. The company, which develops content for radio station Web sites, is negotiating with investors, banks, and potential partners to form new capital. FTMM says it will continue to seek a strategic partner or the sale of the company. FTMM also says two directors, Bob Wilson and Greg Mastroieni, have resigned.

Statistical Research Inc. will develop ratings for Sirius Satellite Radio. SRI is the same company that releases RADAR ratings, which measure audiences for network radio.

SALES

Clear Channel buys country WXXK Hanover, N.H., and its three sisters from Bob and Cheryl Frisch for \$11 million.

Hometown Broadcasting buys country WHBN Lexington, Ky., from Mortenson Broadcasting for \$190,000.

we're doing great right now, because it's this underground thing. We can fill clubs. But when it breaks as far as radio goes, it will be a pretty fun time. I really feel like this is going to happen, so why change now?

TEXAS COUNTRY SCENE

So just how big is the Texas country music scene? Monahan says, "There are about 250 night clubs with the capacity greater than 200 that present country music on the weekends. There are 219 country stations in Texas and 22 Americana stations." The Texas Music Office has a booking referral network that currently includes listings for 668 Texas country artists.

"There is a bunch of bands playing every night," says Ingram. "I know there is something going on or else there wouldn't be that much activity. There are just so many bands, so many people that are doing this. It's just waiting to bust."

GREATEST CAINERS

COUNTRY

_				
	INCRE	ASE I	N DETE	CTIONS

ALAN JACKSON • www.memory (ARISTA NASHVILLE)	+715
WCKT +23, WODB +21, WYCD +19, KRTY +19, WMZO +19, WFRY +15, WIVK +14, KUPL +14, KIIM +13, KMLE +13	

BRAD PAISLEY • We Danced (ARISTA NASHVILLE) +521

WIL +19, WWGR +18, WQXK +18, KFRG +18, WSTH +16, WJCL +16, WMIL +15, KWJJ +14, WKCQ +13, KIIM +13

JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC) +485 WCOL +35, WMIL +24, KDDK +19, KSON +19, KATM +17, WMSI +17, WKHK +15, WROO +15, KTOM +14, KASE +14

LEE ANN WOMACK • Ashes By Now (MCA NASHVILLE) +456

KNIX +19, WDRM +18, KRMD +17, WFRG +16, KSKS +16, KCCY +14, WSTH +14, WKIS +13, KSCS +13, KIKK +13

REBA MCENTIRE • We're So Good Together (MCA NASHVILLE) +421

WFRE +17, WYRK +16, KXKT +14, KWNR +13, KRST +13, WEZL +13, KMLE +13, WGAR +13, WOW +12, KDDK +11

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



Da PD:

KPLX
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 1

#2	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	1
#3	WQBE, Charleston, WV (PD: Jeff Whitehead)	1
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	1
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1_

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT page to see this week's A raisy leaders.

Monitor RECURRENTS

¥	TITLE	DETE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
1	YES! CHAD BROCK (WARNER BROS./WRN)	2287	2374		
2	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	2112	2445		
3	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1974	1999		
4	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1882	1890		
5	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1870	1959		
6	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1823	2054		
7	LONELY TRACY LAWRENCE (ATLANTIC)	1489	2275		
8	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1435	1553		

¥	TITLE		DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
9	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1366	1335		
10	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1300	1343		
11	SHE'S MORE ANDY GRIGGS (RCA)	1220	1304		
12	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1207	1318		
13	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1202	1259		
14	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1190	1136		
15	SOMETHING LIKE THAT TIM-MCGRAW (CURB)	1154	1094		
16	AMAZED LONESTAR (BNA)	1142	1093		
17	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY-DEAN (DREAMCATCHER)	1072	1184		
18	I LOVE YOU MARTINA MCBRIDE (RCA)	1051	1059		
19	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1000	1158		
20	BREATHE FAITH HILL (WARNER BROS./WRN)	994	983		

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

LAST WEEK WEEK WEEK WKS. ON		RT NO.		ountry Airplay Monitor. 154 country stations are electronically monitored 24 ours a day, 7 days a week. © 2000 Billboard/BPI Communications.		
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	***		
1	1	10	THE LITTLE GIRL ATLANTIC 3 weeks at No.	JOHN MICHAEL MONTGOMERY	43.222	40.485
2	3	14	GO ON MCA NASHVILLE	GEORGE STRAIT	38.413	37.569
3	4	14	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	38.145	34.490
4	2	18	KISS THIS LYRIG STREET	AARON TIPPIN	36.713	38.305
5	5	24	THAT'S THE WAY CURB	JO DEE MESSINA	30.120	33.616
6	8	20	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	29.885	29.143
7	14	14	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	29.656	25.813
8	13	16	JUST ANOTHER DAY IN PARADISE ARISTA NASHVIL	LE PHIL VASSAR	29.333	25.942
9	12	9	WITHOUT YOU MONUMENT	DIXIE CHICKS	29.321	26.518
10	9	27	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	28.169	28.793
11	6	19	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	28.055	30.773
(12)	15	7	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	26.742	24.383
(13)	17	8	I LOST IT BNA	KENNY CHESNEY	26.203	23.236
14	11	27	WHAT ABOUT NOW BNA	LONESTAR	26.064	26.810
(15)	19	12	BORN TO FLY RCA	SARA EVANS	24.989	22.281
(16)	16	19	THERE YOU ARE RCA	MARTINA MCBRIDE	24.785	23.859
17	7	21	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	23.242	29.496
18	10	26	I WILL BUT EYRIC STREET	SHEDAISY	22.129	28.060
19	18	25	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	21.257	22.655
(20)	27	3	WWW MEMORY ARISTA NASHVILLE	ALAN JACKSON	19.636	14.251
21	21	29	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WI	OMACK WITH SONS OF THE DESERT	19.455	21.698
(22)	23	16	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	19.221	17.735
(23)	25	9	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) ME	RCURY SHANIA TWAIN	16.869	15.580
(24)	24	11	KATIE WANTS A FAST ONE CAPITOL STE	VE WARINER WITH GARTH BROOKS	16.087	15.648
(25)	26	12	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	15.847	15.023
(26)	29	4	TELL HER BNA	LONESTAR	14.584	11.377
(27)	28	10	A LITTLE GASOLINE MERCURY	TERRI CLARK	13.375	12.959
(28)	30	7	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	12.696	10.724
29	31	9	THE VISIT WARNER BROS./WRN	CHAD BROCK	11.748	10.541
(30)	32	5	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	10.857	9.563
(31)	33	4	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	10.840	9.056
(32)	34	7	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	10.046	8.704
(33)	36	4	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	9.821	7.789
(34)	35	7	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	8.973	8.191
(35)	37	4	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	7.814	7.054
(36)		WÞ	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	6.218	3.274
(37)	NE	WÞ	BURN CURB	JO DEE MESSINA	5.109	2.576
(38)	39	2	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	4.913	3.462
39	38	14	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	4.867	6.937

Songs ranked by audience, computed by cross-referencing exact times of alriplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same perfod. When tied songs are each galnting in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

georgia DIE

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Add Date: October 30



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AIRPLAY Broadcast Data System

FOR WEEK ENDING OCTOBER 15, 2000

CMT	Great American Co
PD: Chris Parr CBS Cable 615-457-8500 1 Carelyn Dawn Johnson, Georgia 35 9 2 Jo Dee Messina, Thai's The Way 33 33 33 Terri Clark, A Little Gason 32 28 4 Aaron Tippin, Niss This 30 29 5 Sara Evans, Born Tof Fly 22 24 6 Travis Tritt, Best Of Intentions 22 28 8 Eath Hill W/Tim McGraw, Let's Make Love 28 31 9 Billy Ray Cyrus, Su, Worn 18 et onely Now 28 31 10 Liss Angelle, A Woman Gets Lovely 72 28 11 Phil Wassa, List Another Day In Paradis 27 12 Phil Wassa, List Another Day In Paradis 27 13 Lethin Rimes, I Need You 24 14 To He Kinloys, I'm In 19 To Much Io Love 19 15 Kentucky Headhunters, Too Much Io Love 11 16 The Kinloys, I'm In 19 Care 11 17 The Kinloys, I'm In 19 Care 11 18 Gary Allan, Right Where I Need To 20 19 Lammy Cochran, So What 20 20 Merith Urban, But For The Grace Of God 20 21 Mark Wills, I Want To Know (Everything I 22 22 21 Darry Worley, A Good Day To Known About Li 26 22 Darry Worley, So Mark He Middle Thinks I'm 28 23 Party Loveless, That S' The Kind Of Modol 16 24 Breath Hills, The Way You Love Mee	PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303 Leann Rimes, I Need K 2 Sara Evans, Born Teh 3 Phil Vassad, Just Anothe 4 Aaron Tippin, Kiss This 5 Travits Tritt, Best Link 6 Vince Gill, Feets Link Lor 7 Earth Hill W/Tim Ker 8 Shedaisy, I Will., But 10 Jo Dee Messina, That's 11 Kenny Chennye, Link 11 Renny Chennye, Link 12 Toby Kenth, Country Con 14 Razaal Flats, Pappin F 15 Tammy Cochran, So Wi 16 Warren Brothers Pappin F 17 Tammy Cochran, So Wi 18 Will Ray Cyrus, Wi 19 Pathy Loveless, That's 20 Kenny Rogers, He Will, 21 Terri Clark, A Little Gas 22 Sons of The Dessert, Ey 24 Gary Allan, Right Wher 25 Dwight Yaskam, Jine Dessert 26 Sara Malian, Right Wher 27 Jamie D Weal, There Is 28 Steve Holy, Bive Moon 29 Anita Cochran, You Will 30 Christ LeGoux, Sience 4
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LeAnn Rimes, Need You 34 30					

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WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231	40 <u> </u>	PD: APD,	NY <i>New York</i> Larry Bear /MD: Marty Mitch City Radio 914-59

1	Jo Dee Messina That's The Way	
2	Martina McBride There You Are	
3	Alan Jackson Www Memory	
2	John Michael Montgomery The Little Girl	
5 6 7	George Strait Go On	
7	LeAnn Rimes I Need You Chad Brock Yes!	
8	Lonestar What About Now	
9	Toby Keith How Do You Like IRe Now	
10	Tracy Lawrence Lonely	
11	Travis Tritt Best Of Intentions	
12	Longstar Tell Her	
13	Faith Hill W/Tim McGraw Let's Make Love	
14	Tim McGraw My Next Thirty Years	
15	Aaron Tippin Kiss This	
16	Dixie Chicks Without You	
17	Phil Vassar Just Another Day In Paradis	
18	Brad Paisley We Danced	
19	Kenny Chesney I Lost It	
20	Vince Gill Feels Like Love	
21	Clint Black Love She Can't Live Without	
22	Patty Loveless That's The Kind Of Mood	
23	Sara Evans Born To Fly	
24	Steve Wariner W/Garth Brooks Kabe Want	
25	Reba McEntire We're So Good Together	
26	Shedaisy I Will But	
27	Jo Dee Messina Burn	
28	Billy Ray Cyrus You Won't Be Lonely Now	
29	Faith Hill The Way You Love Ne	
30	Clay Walker The Chain Of Love	
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	Dean James 'MD: Linda O'Brian	
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3	George Strait Go On	31 28
- 4	Travis Tritt Best Of Intentions	30 29
5	Dixie Chicks Without You	29 22
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10	Faith Hill W/Tim McGraw Let's Make Love	26 30
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There Is No Arizona	11 5	FI	Toby Keith You Shouldn't Kiss Me	8 0 7 0	
		FI	Lee Ann Womack Ashes By Now	7 0	

KBQ Houston M: Dennis Winslow D: Michael Cruise D: Jay Kelly	93Q
0X 713-961-0093 Brad Paisley We Danced Travis Tritt Best 0f Intentions	TW LW 40 21 39 21
3 Aaron Tippin Kiss This 4 John Michael Montgomery The Little G 5 Faith Hill W/Tim McGraw Let's Make L	39 40 38 31 ove 38 41
6 Toby Keith Country Comes To Town 7 George Strait Go On 8 Jo Dee Messina That's The Way	36 24 36 31 31 4
9 Phil Vassar Just Another Day In Paradis 0 Kenny Chosney I Lost It 1 Sara Evans Born To Fly	24 2 23 1
1 Sara Evans Born To Fly 2 Vince Gill Feels Like Love Dixie Chicks Without You 4 Tim McGraw My Next Thirty Years 5 Joe Diffie It's Always Somethin'	23 25 22 16 22 2
6 Clay Davidson Unconditional 7 Lee Ann Womack I Hope You Dance	21 34 20 1 20 2
8 Shedaisy f WillBut 9 Faith Hill The Way You Love Me 0 Alan Jackson It Must Be Love	20 3: 18 1: 18 2:
0 Alan Jackson It Must Be Love 1 Chad Brock Yes! 2 Toby Keith How Do You Like Me Now 3 Tracy Lawrence Lonely 4 Lonestar What About Now 5 LeAnn Rimes I Need You	17 21 16 13 16 24
Lonestar What About Now LeAnn Rimes I Need You Chris Cagle My Love Goes On & On Martina McBride There You Are	16 3 15 1 15 1
7 Martina McBride There You Are 8 Alan Jackson Www.Memory 9 Steve Wariner W/Garth Brooks Kabe V 0 Billy Ray Cyrus You Won't Be Lonely No	15 1: 15 1: Nant 14 1:
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4	LL I HOUTHA	C 2 (4)
:	Jeff Garrison	100
n	/MD: Chris Loss	11 5
		Commercial
f	nity 602-264-0108	con-
		TW L
	John Michael Montgomery The Little Girl	49
	Aaron Tippin Kiss This	47
	Jamie O'Neal There Is No Arizona	46
	LeAnn Rimes Need You:	46
	Tim McGraw My Next Thirty Years	44
	Kenny Chesney I Lost It	42
	Travis Tritt Best Of Intentions	39
	Alan Jackson Www Memory	38
	Lonestar What About Now	36
	Sara Evans Born To Fly	33
	George Straft Go On	32
	Brad Paisley We Danced	31
	Lee Ann Womack Ashes By Now	29
	Rascal Flatts This Everyday Love	29
	Faith Hill W/Tim McGraw Let's Make Love	28
	Toby Keith How Do You Like Me Now	24
	Dixie Chicks Sin Wagon	24
	Chad Brock Yes!	24 .
	Martina McBride I Love You	23
	lo Dee Messina Burn	23
	Shedaisy Lucky 4 You (Tonight I'm Jus	23
	Shania fwain I'm Holdin' On To Love (To	23
	Reba McEntire We're So Good Together	22
	Shedaisy I Will But	22
	Eric Heatherly Flowers On The Wall	22
	Jo Dee Messina That's The Way	21
	Lonestar Tell Her	21
	Rascal Flatts Prayin' For Daylight	21
	Faith Hill The Way You Love Me	20
	Dixie Chicks Cowboy Take Me Away	19

34	0	LEARIN MIRRES I NEED TOU	28	26
33	7	Sara Evans Born To Fly	27	7
22	8	Tim McGraw My Next Thirty Years	26	21
24	9	George Strait Go On	26	23
26	10	Jo Dee Messina That's The Way	26	25
33	11	Faith Hill W/Tim McGraw Let's Make Love	25	27
11	12	Vince Gill Feels Like Love	24	18
24	13	Travis Tritt Best Of Intentions	24	21
34	14	Lee Ann Womack Hope You Dance	24	22
27	15	Phil Vassar Just Another Day In Paradis	23	7
28	16	Shedaisy I Will But	22	26
20	17	Rascal Flatts Prayin' For Daylight	22	30
31	18	Joe Diffie It's Always Somethin'	21	20
16	19	Alan Jackson Www.Memory	20	15
12	20	Kenny Chesney I Lost It	20	21
19	21	Toby Kerth Country Comes To Town	20	23
18	22	Chad Brock Yes!	19	19
17	23'	Lonestar Tell Her	18	14
13	24	Brooks & Dunn You'll Always Be Loved By	18	18
18	25	Dixie Chicks Without You	18	20
8	26	Tracy Byrd Put Your Hand In Mine	17	14
8	27	Phil Vassar Carlene	17	16
9	28	Dixie Chicks Cowboy Take Me Away	17	16
32	29	Toby Keith How Do You Like Me Now	17	16
28	30	Faith Hill The Way You Love Me	17	17
3 5 2	FI	Terri Clark A Little Gasoline	6	3
2	MIN	IC Asii		
		IIS <i>Miami</i> Bill Wise	99.	2
10				5
	MD:	Darlene Evans	INTE	Y

Sinc	lair 314-781-9600	
		TW L
1	Aaron Tippin Kıss This	40 :
3 4 5 6 7	John Michael Montgomery The Little Girl	38
3	Dixie Chicks Without You	38
4	Brad Paisley We Danced	37 1
5	Kenny Chesney 1 Lost It	37 :
6	Lonestar Tell Her	36
7	George Straft Go On	35
8	Travis Tritt Best Of Intentions	34 3
9	Tim McGraw My Next Thirty Years	32
10	Brooks & Dunn You'll Always Be Loved By	35 34 32 25 23 23
11	Chad Brock Yes ¹	23
12	Toby Keith Country Comes To Town	23
13	Keith Urban Your Everything	22
14	Shedaisy I WillBut	21
15	Jo Dee Messina Lesson In Leavin'	21
16	Jo Dee Messina That's The Way	21
17	Clark Family Experience Meanwhile Back	21
18	Brad Paisley He Didn't Have To Be	20
19	Faith Hill Breathe	20
20	Lonestar What About Now	20
21	Shania Twain I'm Holdin' On To Love (To	20
22	Sara Evans Born To Fly	20
23	Billy Ray Cyrus You Won't Be Lonely Now	19
24	George Strait Write This Down	19
25	Patty Loveless That's The Kind Of Mood	19 1
26	Alan Jackson It Must Be Love	19 1
27	Faith Hill W/Tim McGraw Let's Make Love	19
28	Vince Gill Feels Like Love	19
29	Dixie Chicks Cowboy Take Me Away	18
30	Rascal Flatts Prayin' For Daylight	18
FI	Lee Ann Womack Ashes By Now	8
FI	Carolyn Dawn Johnson Georgia	6

	TW LW
Toby Keith Country Comes To Town	40 35
Travis Tritt Best Of Intentions	39 32
Vince Gill Feels Like Love	38 32
Kenny Chesney Lost It	38 32
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Brad Paisley We Danced	36 32
Kenny Rogers He Will. She Knows	35 21
Faith Hill W/Tim McGraw Let's Make Love	35 28
George Strait Go On	33 34
Terri Clark A Little Gasoline	28 27
Phil Vassar Just Another Day In Paradis	27 20
Patty Loveless That's The Kind Of Mood	27 24
Alan Jackson Www Memory	25 11
LoAnn Rimes I Need You	25 23
Tracy Lawrence Lonely	24 22
Lonestar Tell Her	20 10
Tim McGraw My Next Thirty Years	20 24
Martina McBride There You Are	18 20
Dixie Chicks Without You	16 14
Clark Family Experience Meanwhile Back	15 13
to Dee Messina That's The Way	15 23
Ricochet She's Gone	14 10
Billy Ray Cyrus You Won't Be Lonely Now	14 14
Shania Iwain I'm Holdin' On To Love (To	13 5
Montgomery Gentry Ali Night Long	13 6
Trace Adkins I'm Gonna Love You Anyway	13 10
Chad Brock The Visit	12 9
Jamie D'Neal There Is No Arizona	11 5
Chris Cagle My Love Goes On & Dn	11 10
Shania Twain I'm Holdin' On To Love (To	13 5
Jamie O'Neal There Is No Arizona	11 5
	Travis first Best of Intentions Vince Gill Feels Like Love Kenny, Chesney Lost It John Michael Montgomery Ine Little Girl Aaron Tippin Kiss This Brad Paisley We Danced Kenny Rogers He Will, She Khows Kenny Rogers He Will, She Khows Kenny Rogers He Will, She Khows Farsh Hill Wirlim McGraw Lefs Make Love George Strait Go On Terri Clark A Little Gasoline Phil Vassar Just Another Day In Paradis Iracy Lawrence Lonely Lonestar Tell He Need You Tracy Lawrence Lonely Lonestar Tell He Need You Tracy Lawrence Lonely Lonestar Tell He Thirty Years Martina Medbrid Thee You Are Doise Chicks Without You Doise Chicks Without You Jones George May Company Lone Book He Wist Jamid O Wash In Hodin' On Io Love (Io Montgomery Gentry Al Night Long Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Gount Jove You Injuryary Trace & Mills Str. In Modern On Love (Io Nontgomery Gentry Al Night Long Trace & Mills Str. In Modern On Love (Io Nontgomery Gentry Al Night Long Jamid O'Neal Hee Is No Anzona

MD: Ginny Rogers ter Media 617-822-9600	9.5
George Strait Go On George Strait Go On George Strait Go On George Strait Go On George Strait George Strait John Michael Montgomery The Little Girl Farih Hill WYTII McGraw Ler's Make Love Phil Vassar Just Another Day In Paradis LeAnn Rimes I Need You Sara Exans Born To Fty Aaron Tippin Riss. This Vince Gill Feels Lihe Love Travis Tittle Best Of Intentions Steev Hanner WiGarth Brooks Kate Want Favis Tittle Best Of Intentions Steev Hanner WiGarth Brooks Kate Want Favis Tittle Best Of Intentions Steev Hanner WiGarth Brooks Kate Want Favis Tittle Best Of Intentions Steev Hanner WiGarth Brooks Kate Want Favis Tittle Strait Strait Favis Tittle Best One Favis Tittle House Favis Tittle George Favis Tittle George Favis Tittle George Favis Tittle	TW LW
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I: Dennis Winslow	K1 0
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): Jay Kelly	DUNTRY
x 713-961-0093	
	IW LW
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Travis Tritt Best Of Intentions	39 25
Aaron Tippin Kiss This	39 40
John Michael Montgomery The Little Girl	38 38
Faith Hill W/Tim McGraw Let's Make Love	38 41
Toby Keith Country Comes To Town George Strait Go On	36 24 36 39
to Dee Messina That's The Way	31 40
Phil Vassar Just Another Day In Paradis	24 17
Kenny Chesney I Lost It	24 21
Sara Evans Born To Fly	23 17
Vince Gill Feels Like Love	23 25
Dixie Chicks Without You	22 16
Tim McGraw My Next Thirty Years	22 22
Joe Diffie It's Always Somethin'	21 34
Clay Davidson Unconditional	20 17
Lee Ann Womack I Hope You Dance	20 23
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Faith Hill The Way You Love Me	18 18
Alan Jackson It Must Be Love	18 20 17 21
Chad Brock Yes! Toby Keith How Do You Like Me Now	17 21 16 17
Tracy Lawrence Lonely	16 24
Lonestar What About Now	16 33
LeAnn Rimes I Need You	15 7
Chris Cagle My Love Goes On & On	15 10
Martina McBride There You Are	15 13
Alan Jackson Www Memory	15 16
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	/MD: Chris Loss hity 602-264-0108	A COUNTY
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	Inter Winter I Washington The 12th Aud	IM F
	John Michael Montgomery The Little Girl Aaron Tippin Kiss This	49 4
	Jamie O'Neal There Is No Arizona	47 5
,	LeAnn Rimes I Need You	46 4
	Tim McGraw My Next Thirty Years	44
	Kenny Chesney Lost It	47
1	Travis Tritt Best Of Intentions	39
3	Alan Jackson Www Memory	38 2
)	Lonestar What About Now	36 4
23	Sara Evans Born To Fly	42 39 38 38 33 32 31 29 28 24 24 24 24 24 23 23 23
l	George Straft Go On	32 2
?	Brad Paisley We Danced	31 2
3	Lee Ann Womack Ashes By Now	29 2
1	Rascal Flatts This Everyday Love	29 2
)	Faith Hill W/Tim McGraw Let's Make Love	28 4
2	Toby Keith How Do You Like Me Now	24 2
	Dixie Chicks Sin Wagon	24
	Chad Brock Yes!	24 4
,	Martina McBride I Love You	23
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	Reba McEntire We're So Good Together	23 2
,	Shedarsy I Will But	
	Eric Heatherly Flowers On The Wall	22 2
(Jo Dee Messina That's The Way	21 1
í	Lonestar Tell Her	21 2
3	Rascal Flatts Prayin' For Daylight	22 2 22 2 21 1 21 2 21 2
3	Faith Hill The Way You Love Me	20 1
)	Dixie Chicks Cowboy Take Me Away	19 1
	No 1st Impressions This Week	

1 Sec. 1	MD:	Darlene Evans
100		sley 954-431-6200
TW LW		
49 45	1	George Strait Go On
47 50	3 4	Jo Dee Messina That's The W.
46 43	3	Aaron Tippin Kiss This
46 44	4	John Michael Montgomery Tr
44 43	5	Travis Tritt Best Of Intentions
42 34	6	Toby Keith Country Comes To
39 31	7	Dixie Chicks Without You
38 25	8	Lee Ann Womack I Hope You I
36 41	9	Alan Jackson Www Memory
33 28	10	LeAnn Rimes I Need You
32 28	11	Toby Keith How Do You Like M
31 29	12	Vince Gill Feels Like Love
29 23	13	Phil Vassar Just Another Day
29 25	14	Sara Evans Born To Fly
28 40	15	Alan Jackson It Must Be Love
24 22	16	Yankee Grey Another Nine Mir
24 23	17	Faith Hill The Way You Love M
24 24	18	Clay Davidson I Can't Lie To M
23 22	19	George Strait The Best Day
23 27	20	Patty Loveless That's The Kin
23 29	21	Lonestar What About Now
23 29	22	Shania Twain I'm Holdin' On T
22 0	22	Chad Break The West

	George Strait Go On
1	Jo Dee Messina That's The Way
1	Aaron Tippin Kiss This
1	John Michael Montgomery The Little Girl
1	Travis Tritt Best Of Intentions
	Toby Keith Country Comes To Town
	Dixie Chicks Without You
1	Lee Ann Womack I Hope You Dance
1	Alan Jackson Www Memory
i	LeAnn Rimes Need You
	Toby Keith How Do You Like Me Now
1	Vince Gill Feels Like Love
ì	Phil Vassar Just Another Day In Paradis
ì	Sara Evans Born To Fly
,	Alan Jackson It Must Be Love
	Yankee Grey Another Nine Minutes
	Faith Hill The Way You Love Me
	Clay Davidson I Can't Lie To Me
1	George Strait The Best Day
1	Patty Loveless That's The Kind Of Mood
	Lonestar What About Now
	Shania Twain I'm Holdin' On To Love (To
	Chad Brock The Visit
1	Martina McBride There You Are
	Steve Wariner W/Garth Brooks Kahe Want
	Chad Brock Yes!
	Billy Ray Cyrus You Won't Be Lonely Now
	Brad Paisley We Danced
1	Terri Clark A Little Gasoline
1	Dixie Chicks Cowboy Take Me Away
	Lee Ann Womack Ashes By Now
	Jo Dee Messina Burn
	Carolyn Dawn Johnson Georgia

200	WYAY Atlanta
	OM: Dene Hallam
SS VIRY	PD: Steve Mitchell
42342	MD: Johnny Gray
	ABC/Disney 770-9
IM TA	
39 35	1 Aaron Tippin Kiss 1
38 35 38 36	2 Dixie Chicks Withou 3 Lonestar What Abo
35 35	4 Travis Tritt Best Of
34 37	5 Jo Oee Messina Th
33 36	6 Faith Hill W/Tim M
32 37	7 Brad Paisley We Da
31 18 25 12	8 Lee Ann Womack I 9 John Michael Mont
24 35	9 John Michael Mont 10 George Strait Go O
21 13	11 Alan Jackson It Mu
19 35	12 Dixie Chicks Ready
17 14	13 Tim McGraw My Be
17 17	14 Andy Griggs I'll Go
16 15 15 9	15 Alan Jackson Www. 16 Toby Kerth Should's
15 11	16 Toby Kerth Should's 17 David Lee Murphy
15 12	18 Alan Jackson Chatt
15 13	19 Dwight Yoakam Fas
15 13	20 Tim McGraw Some
15 14	21 Rascal Flatts Prays
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15 15	24 LeAnn Rimes Big D
15 15	25 Toby Kerth Who's Ti
15 16	26 Toby Keith He Am't
15 16	27 John Anderson Sen
14 14 14 14	28 Sawyer Brown Than
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Steve Mitchell	TODAY'S HIT COUNT
: Johnny Gray	-
C/Disney 770-955-0106	That I
	TW
Aaron Tippin Kiss This Dixie Chicks Without You	24 23
Lonestar What About Now	23
Travis Tritt Best Of Intentions	23
Jo Oee Messina That's The Way	23
Faith Hill W/Tim McGraw Let's Ma	ike Love 22
Brad Paisley We Danced	22
Lee Ann Womack I Hope You Dance	22
John Michael Montgomery The Lit	tle Girl 22
George Strait Go On	21
Alan Jackson It Must Be Love Dixie Chicks Ready To Run	18 11
Tim McGraw My Best Friend	10
Andy Griggs I'll Go Crazy	10
Alan Jackson Www. Memory	
Toby Kerth Should've Been A Cowbo	y 9
David Lee Murphy Party Crowd	9
Alan Jackson Chattahoochee	9
Dwight Yoakam Fast As You	9
Tim McGraw Something Like That	9
Rascal Flatts Prayin' For Daylight	9
Wynonna Tell Me Why Neal McCoy Wink	8
LeAnn Rimes Bug Deal	0
Toby Kerth Who's That Man	9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8
Toby Keith He Aun't Worth Missing	R
John Anderson Seminole Wind	8
Sawyer Brown Thank God For You	8
Brooks & Dunn Rock My World (Litt	de Cou 8
Patty Loveless I Try To Think About	Elv 8
Dixie Chicks Without You	23
Alan lackson Www.Memory	9

Monitor. POWER PLAYLISTS

COUNTRY

WGAR 99.5

FOR WEEK ENDING OCTOBER 15 2000

s (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950



WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693



PD/MD: Darren Davis Infinity 713-881-5957

KIKK Houston

Iravis Iritt Best Of Intentions
Brad Palsley We Danced
Kenny Rogers He Will, She Knows
Kenny Chesney Isos! It
Dizie Chicks Without You
George Strait Go no
Phil Vassar Just Another Just Paradis
John Michael Montgomery The Little Girl
Steve Warrier W (Barth Brooks Kahe Want
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Sara Evans Born In Iv
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Sara Evans Born In Iv
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Stania Tevali in Holder! On Littove (In
Sara Evans Born In Iv
Little Girl
Mark Wills! Want Io Know Geverthing T
Tim McGraw My Hert Thury Years
Andy Griggs You Made Me Thur Way
Carolyn Dawn Johnson Georgia
Eric Heatherly Swimming In Champagne
Faith Hill W/Tim McGraw Let's Make LowMartina McGraw McGraw Let's McGraw Let's McGraw
Martina McGraw Let's McGraw Let's McGraw
Martina McGraw Let's McGraw
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McGraw Let's McGraw
McGraw Let's McGraw
McGraw Let FI Lee Ann Womack Ashes By Now
Je Oee Messina Burn
FI Don Henley For My Wedding 13 0 13 0 13 3

KYGO Denver

FT Charl Brook The Visit

PD: John St. John Tad Svendsen rson Pilot 303-321-0950 OM/PD: John St. John MD: Tad Svendsen

30110	13011 1 1101 303-321-0330	
		TW LW
1	Shedaisy I Will But	47 46
2	to Dee Messina That's The Way	46 47
3	LeAnn Rimes I Need You	45 44
4	Kenny Rogers He Will, She Knows	44 41
5	Keith Urban Your Everything	44 44
6	Clay Walker Once In A Lifetime Love	43 24
1 2 3 4 5 6 7 8 9	Faith Hill W/Tim McGraw Let's Make Love	40 39
8	Clint Black Love She Can'l Live Withou!	32 24
9	John Michael Montgomery The Little Girl	30 32
10	Warren Brothers Feat, Sara E That's The	28 23
11	Sara Evans Born To Fiv	28 26
12	George Strait Go On	28 26
13	Martina McBride There You Are	26 24
14	John Rich I Pray For You	26 46
15	Kenny Chesney I Lost It	25 22
16	Chad Brock The Visit	25 27
17	Brad Paisley We Danced	24 23
18	Travis Tritt Best Of Intentions	24 26
19	Phil Vassar Just Another Day In Paradis	22 22
20	Dixte Chicks Without You	20 20
21	Carolyn Dawn Johnson Georgia	17 5
22	Lee Ann Womack Ashes By Now	17 6
23	Tim McGraw My Next Thirty Years	17 6 17 17
24	Lonestar Tell Her	16 19
25	Jo Dee Messina Burn	15 13
26	Patty Loveless That's The Kind Of Mood	11 8 11 9
27	Alan Jackson It Must Be Love	11 9
28	Terri Clark A Little Gasoline	11 9
29	Chad Brock Yes!	11 10
30	Martina McBride I Love You	9 9
FI	Carolyn Dawn Johnson Georgia	17 5
FI	Rascal Flatts This Everyday Love	8 1
FI	Clark Family Experience Meanwhile Back	8 4

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon

Susa	quehanna 317-842-9550
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	John Michael Montgomery The Little Girl Aaron Tippin Kiss This Steve Manner WiGarth Brooks Katie Want Marthins Methods There too Me George Straft of George Straft of George Straft of George Straft of George Party Lorents Shaft's The Kind Of Mood Travis With Best Of Interdison Control of Control o
16	Vince Gill Feels Like Love
17	Dixie Chicks Without You
18	Clark Family Experience Meanwhile Back
19	Neal McCoy Every Man For Himself
20	Terri Clark A Little Gasoline
21	Rascal Flatts This Everyday Love
22	Tim McGraw My Next Thirty Years
23	Do Dee Messina That's The Way
24	Faith Hill W/Tim McGraw Let's Make Love
25	Clay Qavidson I Can't Lie To Me
26	Toby Keith Country Comes To Town
27	John Anderson Nobody's Got It All
28	Lee Ann Womack I Hope You Dance
29	Tammy Cochran So What
30	Reba McEntire We're So Good Together
FI FI	Rascal Flatts This Everyday Love Trace Adkins I'm Gonna Love You Anyway Mark Wills I Want To Know (Everything T

WTQR Greensboro

13 4

PD: Paul Franklin MD: Deano

Clea	r Channel 336-777-8826	-
		TW LW
1	Rascal Flatts Prayin' For Daylight	46 38
1 2 3 4 5 6 7 8	Aaron Tippin Krss Thrs	43 42
3	Faith Hill W/Tim McGraw Let's Make Love	41 36
4	Lonestar What About Now	40 38
5	John Michael Montgomery The Little Gid	39 38
6	LeAnn Rimes I Need You	36 37
7	Jo Dee Messina That's The Way	33 35
8	Phil Vassar Just Another Day In Paradis	31 25
9	Renny Chesney I Lost It	28 24
10	Travis Tritt Best Of Intentions	27 23
11	Dixie Chicks Without You	25 26
1.2	Shania Twain I'm Hoidin' On To Love (To.	24 6
13	Vince Gill Feets Like Love	24 21
14	Tim McGraw My Next Thirty Years	23 22
15	Clay Walker The Chain Of Love	22 17
16	Toby Keith Country Comes To Town	22 21
17	Toby Keith How Do You Like Me Now	22 22
18	Sara Evans Born To Fly	22 24
19	George Strait Go On	20 22
20	Brad Paisley We Danced	20 24
21	Keith Urban Your Everything	19 18
22	Warren Brothers Feat. Sara E That's The	19 21
23	Lee Ann Womack I Hope You Dance	19 26
24	George Strait The Best Day	17 15
25	Faith Hill Breathe	15 11
26	Eric Heatherly Flowers On The Wall	14 8
27	Shedaisy WillBut	14 10
28	Chad Brock The Visit	13 9
29	Trace Adkins More	13 11
30	Alan Jackson Www Memory	12 2
FI	Chris Cagle My Love Goes On & On	11 3
12.1	The Kinleys I'm In	0 2

WUBE Cincinnati

DUNE HAITINUT HIS TIME OF THE PROPERTY OF THE Infinity 513-721-1050

FI No 1st Impressions This Week

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

John Michael Montgomery The Little Girl Aaron Tippin Nias This Obe Messin That's The Way Obe Messin That's The Way LaAnn Tippin Nias This You have to be a selected of the Messin That's The Way LaAnn Rimes I Need You Travis Firtl Best Of Intentions Vince Gill Feets Like Love Shedaisy I will. But Martina McBride There You Are Collin Raye Wife Bobble Eaks Tired Of Low Kenny Chesney I Lost II. Martina McBride There You Are Collin Raye Wife Bobble Eaks Tired Of Low Kenny Chesney I Lost II. Martina McBride The You Are Collin Raye Wife Monted Day In Paradis Brad Pastley We Boanced Duis Chicks Wife Monted The You Chesney Chesney I Lost II. The World Wife Chesney The Wife Michael Chesney Martina Walling I will be will

FI Tim Rushlow She Misses Him FI Darryl Worley A Good Day To Run

WWYZ Hartford

WQYK Tampa OM: Eric Logan PD: Beecher Martin

MOTE MD: Jay Roberts Infinity 813-287-0995 Jay KODERTS

"Ify 813-287-0995

George Strait Go On
Jo Dee Messiana That's The Way
Aaron Tuppin Niss This
John Michael Montgomery The Little Girl
Fath Hill WTIM McGraw Let's Make Love
Joe Diffie It's Maway Samethin
Karth Urban Hour Evenything
Travis Tittl Best Of Intentions
Tonly Karth County Comes to Town
Tim McGraw Let's Make Love
Love Same Mark About Now
Dries Chacks Miffout Now
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Dries Chacks Miffout Now
Dries Chacks Miffout No
Hour Chacks
Hour Chacks
Hill Miffout No
Hour Chacks

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840



FI Lonestar Tell Her
FI Tim Rushlow She Misses Him
FI Jo Dee Messina Burn

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103



OM: Brian Thomas APD: Steve Jordan

MD- Richa

FI Jo Dee Messina Burn FI Andy Griggs You Made Me That Way

Infinity 415-391-9330

The Clark A Life Canaline Trans Born Brown TH LW
56 49
56 49
53 52 47 37
41 41 47
319 27
319 35 36 34
36 35 34
33 33 33
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33 33 29
33 33 29
27 18 22
27 12 27
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16 0 FI Rascal Flatts This Everyday Love FI Billy Gilman Oklahoma 16 0 13 0

PASSIONATE CALLOUT

NATIONAL PASSION

#13 RANKING PASSION SONG OVERALL #10 RANKING PASSION SONG WITH THE CORE (35-44'S) #12 RANKING PASSION SONG WITH MEN OVERALL

REGIONAL PASSION #5 RANKING PASSION SONG IN THE MID WEST!

(Source: Bullseye Callout Research)

(MEANWHILE) BACK AT THE RANCH

PRODUCED BY BYRON GALLIMORE AND TIM MCGRAW

HALSEY

www.discovercfx.com

CURB ELCOLDS Curb.ccm

COLVERY 92.5

Monitor. Posterior PUNER PLAYER COUNTRY

FOR WEEK ENDING OCTOBER 15, 2000

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st impressions (F1) denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte

MD. Dave Michaels or Channel 704-714-9444

Travis Tritt Best Of Intentions
John Michael Montgomery The Little Girl
Vince Gill Feets Libe Love
George Straft Go On
John Michael Montgomery The Little Girl
Vince Gill Feets Libe Love
George Straft Go On
John Straft Michael
John Straft Michael TW LW 23 25 21 15 21 15 21 21 21 22 21 21 20 19 20 20 20 21 20 22 21 21 20 24 19 17 19 20 19 20 19 21 19 21 18 19 18 19 18 19 18 19 18 19 18 19 KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KSON 973 In Michael Montgomery The Little Girl
LeAnn Rimes I Need You
Aaron Tippih Kiss This
Shedaisy I Will. But
Lonestar What Moot Now
Martina McBride Houe 100 Are
Sara Evans Born Io Fly
Farth Mill The Way You Love Me
Warrela Brothers Feat, Sara E That's The
George Straft Go On
Congress Straft Go
Chad Breck The Visit
To Bustling Vola Microse Him

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter dus 423-892-3333

Tim McGraw My Next Thirty Years
George Strait Go Do
Vince Gill Feels Like Love
John Michael Montgomery The Little Gill
Travis Firtle Set Of Intentions
Martina McBride There You Are
Kenny Chesney Llost II!
Alan Jackson Www.Memory
Fash Hill WTTIm McGraw Let's Make Love
Sara Eyans Born To Fty
Aaron Tippin Nixs This
Eric Healtherly Swimming in Champagne
Reba McEntrie We're So Good Together
Clay Davidson I Can't Lie To Me
Billy Ray Cyrus You Wort Se Lovely Now
Phil Vassar Just Another Day in Faradis
Steve Warlner W.Garth Brooks Kale Want
Mark Wills I Want To Know (Everything T
Clark Family Experience Meanwhile Back
Shania Twan I'm Holdrin On to Love (To
Lonesta Tell Her Shania Twain I'm Holdin' On To Love (To Lonestar Tell Her Lonestar Tell Her Lonestar Tell Her Brad Paristy VP Danced LeAnn Rimas I Nee' On Love You Anyway Trace Adkins I'm Gona Love You Anyway Pathy Loveless That's The Kind Of Mood Diale Chicks Without You Tracy Lawrence Lonely Rascal Flatts Prayin' For Daylight

TW LW 35 28 35 30 35 32 34 35 32 29 32 32 29 30 FI Lonestar Tell Her
FI Trace Adkins I'm Gonna Love You Anyway
FI Dixie Chicks Without You

B-93

98

IW LW

wus, 101

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Lean Rimes I Need You John Michael Montgomeny The Little Girl Faith Hill W/Tim McGraw Let's Make Love Travis Tritt Best Of Intentions Brad Pastley We Danced Aaron Tippin Kiss This Jo Dee Messins That's The Way Martina McBride There You Are Steve Holy Blue Moon Shania Twain in McBride There You Are Steve Holy Blue Moon Shania Twain in McBride There You Are Steve Holy Blue Moon Data Chicks Without You Vince Gill Feels Like Love Sara Evans Born to Try Phil Vassar Just Another Dayling Off Mood Tim McGraw My Neet Thirty Years Shedsiay I Will. But Steve Wariner W.Garth Brooks Kade Want Lonestar What About Now Kenny Chesney Lost It TW LW
47 43
44 20
39 45
38 19
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36 47
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25 28 22
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20 19 14
19 21
19 14
18 15
17 17
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15 15
15 15 Lonestar What About Now Kenny Chesney Lost It Iracy Lawrence Lonely Keith Urban Your Everything Lee Ann Womack I Hope You Dance Toby Keith County Comes To Town Job Miffe His Always Somethin' Toby Keith How Do You Like Me Now Chad Brock Yes! Clint Black Loves he Can't Live Without Faith Hill The Way You Love Me FI Reba McEntire We're So Good Together
Alan Jackson Www.Memory
Clark Family Experience Meanwhile Back 10 1 10 3 6 2 WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

FI Jo Dee Messina Burn
FI Darryl Worley A Good Day To Run

KNCI Sacramento

OM: Mark Evans APD- len Infinity 916-338-9200

107251

TW LW

14 3 6 5

14 4

IW LW

8 0

Q+05 to=

KHYIN

105.10 KNC

Aaron Tippin Niss This George Straft Go On Viruse Gilf Feets. Libe Love John Michael Montgomery The Little Girl Soby Herit Coulsty Comes to Town This Wassar Just Another Day in Paradis Travis Tirtle Lest Of Hinerboom. LeAnn Rimes I Need You LeAn Tarvis Tirtle Lest Of Hinerboom. LeAnn Rimes I Need You LeAn Tarvis Tirtle Leaf Tirtle Hill Wiffin Hecken Left Shake Love Dire Chicks Without You. Dies Menssin Bhalf's The Way Tim McGraw My Neet Thirty Years Braid Palsey We Canced Party Loveless Thai's The Kind of Mondon's Cagle My Love Goes On & On Reba McEattire We're So Good Together Shedaisy! Vill Mill But Chad Brock Yes! Kenny Chesngy Liss It Clark Family Experience Meanwhile Back Alan Jackson I Must De Love Steve Wariner W. Garth Brooks Nabe Want Rassos Flatts This Everyday Love Collin Raye Couldn't Last A Momen! Billy Gilman Oklahoma Lonestar Fell Her Sarae Farsts Brook Loves Cortin Raye Couldn't Last A Momen! Billy Gilman Oklahoma Lonestar Fell Her Sarae Farsts Born John Lones Capetin Lonestar Fell Her Sarae Farsts Born John Lones Capetin Lonestar Fell Her Sarae Mars Bern Lonestar Capetin Lonestar Fell Her Sarae Farsts Born Lones Capetin Lonestar Fell Her Sarae Farsts Born Lones Capetin Lonestar Capetin Lones Capetin Lonestar Ca TW LW 50 41 45 39 45 39 34 43 42 40 31 32 72 24 26 31 25 22 22 12 12 120 19 20 30 18 11 18 17 17 16 17 17 15 7 15 14 15

WQDR Raleigh

Curtis Media 919-876-6464

Lee Ann Womack Ashes By Now

KUPL Portland, OR

FI Chad Brock The Visit
FI Tim Rushlow She Misses Him
FI Andy Griggs You Made Me That Way

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

7 1

22 0 21 0 11 0

COUNTRY 10525 WYRK

96.9 2 101.1 KAX

94Japr

John Michael Montgomery The Little Girl Alan Jackson Www.Memory
Phil Wassar Just Another Day in Paradis
George Strait Go On
Lonestar What About Now
Tracy Lawrence Lonely
Steve Warriare WiGarth Brooks Katle Want
Joe Offith It's Always Somethin
Aaron Tippin Niss This
Party Loveless I had's The Kind Of Mood
Sara Evans Bon Io fly
Chad Brock The Vision of Mood
Sara Evans Bon Io fly
Chad Brock The Vision of Mood
Sara Evans Bon Io fly
Chad Brock In Wiss This
Party Loveless I had's The Kind Of Mood
Sara Evans Bon Io fly
Chad Brock In Wiss This
John Sara Want I was to the Chad
Frank This Chad I was to the Chad
Frank This Chad I was to the Chad
Frank Param Wheth Thirty Pasts
Tolly Mellin Country Comes To Town
Town Mellin Country Comes Town
Town Mellin Io Dee Messina Burn
Iohn Anderson Nobody's Golt it All
Lee Ann Womack Ashes By Now 12 1 11 4 6 4 WBCT Grand Rapids

KIPL

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

George Strait Go On
Aaron Tippin Kiss This
Phil Yasas List Another Day in Paradis
Brad Passley We Danced
Dony Kenth Country Comes To Town
John Michael Monigomary The Little Girl
Tim McGraw My Nett Thirty Years
Reba McEntrer Wer is So Good Together
Yince Gill Peels the Love
Shanti Iwan I in McGrow The More Of Mood
Brad Comes The More Of Mood
Dony Chiefer Shanti Heart Of Mood
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WGNA Albany, NY
PD: Buzz Brindle
MD: Rill Earley PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Aaron Tippin Kiss. This Brad Pasisley We Danced Disse Chicks Without You Trava's Intt Deat Of Intentions George Strait for Gomey The Little Girl Phill Wasara Just Another Day in Paradis Sara Evans Born of Little Gard Phill Wasara Just Another Day in Paradis Sara Evans Born of Little Garden Chick A Little Gasoline Down Path Wasara Just The More The Little Garden Chick A Little Gasoline Down Path Little Garden Little Garden Chick A Little Gasoline Down Path Little Garden Little Garden Chick A Little Gasoline Down Path Little Garden Little Garde 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

Lee Ann Womack I Hope You Gance John Michael Montgomery The Little Girl Shedaisy I Will. But Lonestar What About Now Lethan Rimes I Need You Allan Jackson it Must Be Love Jaken Rimes I Need You Allan Jackson it Must Be Love Joe Diffie It's Allways Somethin Joe Be Massina That S The Way Yince Gill Feets Like Love Brad Pastey We Janced Party Lovelass That I he Way Yince Gill Feets Like Love Brad Pastey We Janced Party Lovelass That John Kind Of Mood Sara Lovas Som S The Kind Of Mood Sara Lovas S The Kind Of Mood Sara Lovas S The Kind Of Mood Sara Lovas S The Kind Of Mood S The Kind Of 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WDAF Kansas City

FI Billy Gilman Oklahoma
FI Carolyn Dawn Johnson Georgia
Marshall Dyllon Live It Up

PD/MD: Ted Cramer Entercom 913-236-9800

John Michael Montgomery The Little Girl
Tim McGraw My Next Thirty Years
Vince Gill Feels Libe Love
Party Lovelass That's The Kind Of Mood
George Strait Go In
Sharia Favan in Holdin On To Love (To
Sharia Gharia Hore Is No Aroma
Kenny Rogers He Will She Knows
Lark Family Experience Meanwhile Back
Jerri Clark A Little Gasoline
Steve Wariner W.Garth Brooks Kafe Want
Billy Ray Cyrus You Won't Be Lonely Now
Kanny Chesney I Lost It
Farth Hill W/Tim McGraw Let's Make Love
Chad Brock In He Wist
Rassaf Fatts This Everpday Love
Lonestar Tell Ha Wist
Rassaf Fatts This Everpday Love
Lonestar Tell Han't fo Know (Everything I)
Chair Gagle My Love Goes On & On Lay Davidson Lan't Les fo Me
Frace Adkins I'm Goma Love You Anyway
Carolyn Dawn Johnson George
Neal McGoy Evey Man For Himsel
Mark Willis Livat Tio Know (Everything I)
And War Willis Livat Tio Know (Everything I)
Mark Willis Livat Tio Know (Everything I) TW LW
32 27
31 27
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25 28 29
25 17 16
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9 11
8 13 FI Neal McCoy Every Man For Himself
FI Mark Wills I Want To Know (Everything T
Carolyn Dawn Johnson Georgia 10 5 9 3 8 3

WKIX Raleigh PD/MD: Scott St. John

Curtis Media 919-734-3336

FI Lonestar Tell Her
FI Alan Jackson Www.Memory
FI Andy Griggs You Made Me That Way

Vince Gill Feels Like Love
George Strait Go On
Travis Tirre Des Of Intentions
John Michael Montgomery The Little Girl
Martina McGride filmer Too Are
Brad Pasiley We Danced
Brad Pasiley We Danced
Farth Hill Wirlim McGraw Let's Make Love
Aaron Hippin Kiss This
District Chief Strain Control of the Control
Farth Hill Wirlim McGraw Let's Make Love
Aaron Hippin Kiss This
District Chief Strain Control
Farth Hill Strain Line Hold Only
District Chief Strain
John Wash When Thirty Years
Sara Evans Born fo Fig
Hill Massar Just Hill Line To Me
Kenny Chesney Liost It
Billy flav Cyrus You Mon't Be Lonely Now
Steve Wariner W.Garth Brooks Kabe Want
Shania Twain I'm Holdin' On To Love (To
Clark Family Experience Meanwhile Back
Lern't Clark A Little Gasoline
Pathy Love Gose On & On
Jamio O'Neal There Is No Arzona
Rassa Flatts Payin For Davigitt
Lee Ann Womack I'll Thin Ch' A Reason L
Jo Dee Messina That's The Way
Annee Gray All Things Considered
Alan Jackson II Must Be Love
Montgomerg Gentry Lonely & Gone
No 1st Impressions This Week

WQMX Akron APD: Ken Steel

WQMX Toni Foxo

ber City Radio Group 330-869-5
Leann Rimes I Need You
I Leann Rimes I Need You
I ravis Tirtle Best Of Intentions
Farth Hill W/Tim McGraw Let's Make Love
Lonestar What About Now
Alan Jackson I'r Must be Love
Joe Diffie II S' Always Somethin
Jo Bee Messima That's The Way
Phil Wassar Joust Anothe Day in Paradis
Kenny Rogers He Will. She Roows
Chris Cagle My Love Goes On A Control
Chris Cagle My Love Goes On Eath
Kenny Rogers He Will. She Roows
Chris Cagle My Love Goes On Life Grid
Carlo Bard Carlo
Carlo Bard Carlo
Carlo ber City Radio Group 330-869-9800 TW LW WSIX Nashville OM: Bob Barnett
PD: Mike Moore

ear Channel 615-664-2400

FI Shedalsy Lucky 4 You (Tonight I'm Jus FI Diamond Rio One More Day FI Chad Brock The Visit

Sara Evans Born To Fly
Vince Gill Feels Like Love
John Michael Montgomeny The Lettle Girl
Kenny Chesney Llost It
George Strait Go on
Phil Vassar Just Another Day in Paradis
Diace Chicks Without You
Martinia McBride Their et vou Are
Brad Paisley He Danced
Lomestar Tell Her
Lee Ann Womach Ashes By Nov
Rebu McEstire We're So Good Together
Tracy Lawrence Lonely
Lee Ann Womach Hope You Knyway
Rascal Flatts This Even Joy Love
Tracy Lawrence Lonely
Love Tracy Lawrence Lonely
Lee Ann Womack Hope You Dance
Alan Jackson Www. Memory
Chris Cagle My Love Goes On 8 On
Billy Ray Oryus You Won't Be Lonely Now
Jamio U Neal There Is No Anzona
Travis Tirt Baset Of Intentions
Rascal Flatts Praym For Darlight
Lonestar What About Now
Jamio U Neal There Is No Anzona
Travis Tirt Baset Of Intentions
Rascal Flatts Praym For Darlight
Lo Be Messiana Burn
LeAnn Rimes I Need You
Tou Employment
Tous Freith Wost De Love
Tous Meeth Whos No Shouldnit Niss Me
Jaha Jackson Nou Employment Irm Just
Shandard Wost One Changel Irm Just
Shandard Wost Nou Shouldnit Niss Me
Jaha Jackson His Most De Love
Tous Meeth Wost Changel Irm Just

FI Toby Keith You Shouldn't Kiss Me
FI Shedalsy Lucky 4 You (Tonight I'm Jus
FI Darryl Worley A Good Day To Run WCOL Columbus OH

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

FI Lonestar Tell Her
FI Chris Cagle My Love Goes On & On
FI Clark Family Experience Meanwhile Back

Aaron Tippin Miss This
Jo Dee Messina That's The Way
Alan Jackson II Must Be Love
Lee Ann Womack I Hope You Dance
Shedalisy I Will, But
George Strait Go On
Faith Mill Will, But
George Strait Go On
Faith Mill Will, But
George Strait Go Dee
Chad Brock Wes
Joby Reith How Do You Like Me Now
George Strait The Best Day
Phil Wassar Just Anothee Chay Practais
Train's Tritt Best Of Intentions
Kenth Urban You Knowled
Joby Meth Another Chay
Joby Keth Country Comes To Town
Bard Palisity We Danced
Toby Keth Country Comes To Town
Martina MeBride Thee You Are
Yince Gill Feels Like Love
Brad Palisity He Dion't Have To Be
Diric Chicks Without You
Lednan Rimes I Need You
Lednan Rimes I Need You
Lednan Rimes I Need
Town
Lednan Rimes I Need
Town
Job Diric Risks Cowboy Take Me Away
Kenny Chesney How Forever Feels
Lonestar Amazed
Jim McCraw My Best Friend
Job Diffit is Always Somethin'
Job Diffit is Always Somethin'
Job Diffit is Always Somethin'
Tim McGraw My Next Thirty Years TW LW 39 36 36 36 35 33 33 33 31 18 31 29 31 29 27 27 23 25 25 15 25 25 15 24 19 23 27 22 24 22 24 21 20 21 20 21 20 19 14 19 17 16 17 13 13

WRBQ Tampa WZZK

25 2

13 0 11 0 8 0

SCHOOL DANSEN

DM: Eric Logan PD: Ronnie Lane MD: Jay Roberts
Infinity 813-287-1047

FI Clay Davidson I Can't Lie To Me FI Lonestar Tell Her

Jay Roberts

ify 813-287-1047

John Michael Montgomery The Little Girl
Aaron Tippin Kiss This
Farth Hill WiTtim Medraw Let's Make Love
Jo Dee Messims That's The Way
Sara Evans Born To Thy
Travis Tirtl Best Of Intentions
George Straft to Go M
Toty Kerth Country Comes to Town
Also Jackson In Must Be Love
Shedalay I Will. Bot
Lehm Rimmes Heed Tow
Shedalay I Will. Bot
Lehm Rimmes Heed Tow
Helm Town Hard Shed How
Phil Wassar Just Another Day in Paradis
Steve Wariner WiGarth Brooks Kate Wart
Tim McGraw My Next Thirt Years
Steve Wariner WiGarth Brooks Kate Wart
Tim McGraw My Next Thirt Years
Kenny Chesny List It
Alan Jackson Www. Memory
Diais Chicks Without You
Billy Ray Cyrus You Wen' De Lanely Now
Erri Clark A Little Gasoline
Brad Passley We Danced
Party Loveloss That's The Kind Of Mood
Chris Cagle My Love Goes On & On
Cark Family Experience Meanwhile Back
Clay Davidson I Can't Lie To Me
Finac Gill Feels Like Love
Shanta Iwain I'm Holdrif On To Love (To
Rassa Flarts This Every Cay Love
Mark Wills I Want To Know (Everything T
Lone Messing Form 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Mark Wills I Want To Know (Everything T Jo Dee Messina Burn

WESC Greenville Clear Channel 864-242-4660 92-5 WESC OM: Ron Brooks MD: John Landrum



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Iravis Iritt Best Of Intentions
Aaron Tippin Riss This
Aaron Tippin Riss This
John Michael Montgomery The Little Girl
Phil Vassar Just Another Gay in Paradis
Brad Passiey Me Oanced
George Strait Go On
Vince Gill Teets Link Love
Didie Cinclas Without You
Didy Reth Lounty Comes To Town
Farth Hill Writim Micraw Let's Make Love
Kenny Roges He Will. She Knows
Tim McGraw My Neet Thirty Wars
Love Marsine Tw Garth Brooks Kalie Want
Billy Ray Cyrus Sou Won't Be Lonely Now
Chad Brock The Will
She Love
Shania Twain I'm Holdin' On To Love (To
Lonestar What About Now
Alan Jackson It Must Be Love
Tracy Lawrence Lonely
Lee Ann Womack Hope You Dance
Pathy Loveless That's The Kind Of Mood
Shedaisy I Will. But
Kenny Chesps Shaf's The Kind Of Mood
Shedaisy I Will. But
Chad Brock Test
Lord Brock Test
Lord Burd Lord Lord
Lord Burd Lord Lord
Lord Burd Lord Lord
Lord Burd TW LW

WYRK Buffalo

PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

No 1st Impressions This Week

Reba McEntire We're So Good Together

WKKO Toledo OM: Tim Roberts APD/MD: Harvey J. Steele Cumulus 419-385-2536

No 1st Impressions This Week

No 1st Impressions This Week

100

TW LW

ear Channel 614-273-9265 923**WCOL**

John Michael Montgomery The Little Girl
LeAnn Rimes I Need You
Jo Bee Messina That's The Way
Lonestar What About Now
Travis Tirt Best Of Intentions
Rascal Flatts Peppir For Daylight
Shedasiy I Will. But
Chad Brock Yes!
And Yofiggs She's More
George Strait Go no
Marrina McBride Inter You Are
Alan Jackson I Must Be Love
Hind Was Hard To Hone
Hard McBride Hore You Are
Alan Jackson I Must Be Love
Hind Wastar Just Another Day In Paradis
Lee Ann Womank! Hope You Dadies
Lee Ann Womank! Hope You Dadies
Lee Ann Womank! Hope You Dadies
Lee Ann Womank! Hope You Love Ne
I'm McGraw Wheel Thirty Years
Rascas Flatts This Everyday Love
I'm McGraw My Neat Thirty Years
Rascas Flatts This Everyday Love
I'm McGraw My Neat Thirty Years
Rascas Flatts This Everyday Love
I'm McGraw Hop Neat Fired
City Walker The Chain Of Love (To
Jania Bwain I'm Hodin On Love (To
Jania Bwain I'm Hodin On Love (To
Jania Bwain I'm Hodin On Love (To
Jania Karia Hor Love (To
John Karia Hor Love (To
John Karia Hor (To Hor Hor)
Love Har The Wist
Jania Lakson Her Wist 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30 Alan Jackson Www.Memory Lonestar Tell Her Chad Brock The Visit FI

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

FI Tim McGraw My Next Thirty Years

Sara Evans Born To Fly
Kenny Rogers He Will, She Knows
Pathy Lovelses That's The Kind Of Mood
Travis Tirtt Best Of Intentions
George Strait Go On
John Michael Montgomery The Utflé Gail
Disse Chicks without You
Brad Palstey We Danced
Steve Warnier WiGarth Brooks Katte Want
James Of Neal There is No Artizon
Fort Clark A Little Gasoline
Annot Tippin Rest This
Fort Clark A Little Gasoline
Annot Tippin Ness This
Shanla Venium in Holder of Into Love (to
Phil Massar Just Monther Day In Paradis
Shanla Venium in Holder of Into Love (to
Phil Massar Just Monther Day In Paradis
Fash McEntzre Were So Good Ingalither
Faith Mill W/Tim McGraw Let's Malae Love
Toby Keth Courtly Comes to Ingalither
Faith Mill W/Tim McGraw Let's Malae Love
Toby Keth Courtly Comes to Ingalither
Faith Mill W/Tim McGraw Let's Malae Love
Toby Keth Courtly Comes to Ingalither
Faith Mill W/Tim McGraw Let's Malae Love
Toby Keth Courtly Comes to Ingalither
Faith Mill W/Tim McGraw Let's Malae Love
Toby Keth Courtly Comes to Ingalither
Faith Mill W/Tim McGraw Let's Malae
Love
Toby Keth Court Comes Toby
Time 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 29 30 FI Jo Dee Messina Burn
FI Keith Urban But For The Grace Of God
The Kinleys I'm In

PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

John Michael Montgomery The Little Girl George Strait Go On John Michael Montgomery The Little Girl George Strait Go On John Michael Minds The Way LeAnn Rimes I Need You Travis Firtle Best Of Intentions Shedaisy I Will. But Phill Wasser Jak Hondler Duy In Paradis Joe Diffin It's Always Somethin Yone Gill Freise Lie Love Marrina McBride Hene You Are Mount of McGraw May Next Thirty Years Reba McBattin Till Be Joby Neith Counting Comes to lown Steve Warning Wilderth Growth Charles Wash Marrina Tille Gay Burkson Local Mind York Marrina McBride Hene You Are Marrina Tille Gay Burkson Local Mind York Marrina McBride Hene You Are Marrina Marrina McGraw My Next Thirty Years Reba McBattin Till Be Joby Neith Counting Comes to lown Steve Warning Wilderth Brooks Kalle Want Kenny Chesney Licis H. Gay Davidson Local Mind York Marrina Marr FI FI FI Alan Jackson Www.Memory Darryl Worley A Good Day To Run Montgomery Gentry All Night Long

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Vince Gill Feels Like Love
Sara Evans Born To Fty
Phil Wassar Just Another Oay in Paradis
Aaron Tipplin Riss Tims
Faith Hill WITTIM McGraw Let's Make Love
Chris Cagle My Love Goes On & On
Leafun Rimes I Need You
Ferr Clark A Little Seasing
Oard Clark Family Esperimene Meanwhile Back
Jamie O'Neal There is No Antona
Clark Family Esperimene Meanwhile Back
John Michael Montgomary The Little Girl
Brad Paiskey We Danced
Cary Gavidson Clarif Lie To Me
Partly Loveless That's The Kind Off Montgomary
Family Company
Family May Company
Family May Company
Family Company
Family May Company
Family C 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dwight Yoakam What Do You Know About Lo

FI Jo Dee Messina Burn Toby Keith You Shouldn't Kiss Me

FOR WEEK ENDING OCTOBER 15, 2000

Total Detections/Gain	Total Detections/Galn	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
The Visit (Warner Bros./WRN)	My Love Goes On And On (Virgin)	I Lost It (BNA)	TERRI CLARK 2299/171 A Little Gasoline (Mercury)	You Won't Be Lonely Now (Monument)
New York WYNY 12 1 12 1 1 1 1 1 1	Tytu Tytu	Total Stations: 153	WI W W TD TW W 2W TD CMT 32 26 23 284 Greenv. WESC 20 21 19 435 GAC 21 21 28 240 WSSL 21 16 18 174 WYNY 14 14 17 85 Albany WGMA 22 21 11 87 KZLA 12 7 7 46 Honolulu KKHN 27 26 18 145	Total Stations: 149
DIXIE CHICKS 3705/315 Without You (Monument)	SARA EVANS 3369/230 Born To Fly (RCA)	VINCE GILL 4080/157 Feels Like Love (MCA Nashville)	ALAN JACKSON 2611/715 www.memory (Arista Nashville)	LONESTAR 2129/345 Tell Her (BNA) Total Stations: 151 Chart Move: 29-27
Total Stations: 154	Total Stations: 154	CMT 27 29 28 413 61 61 61 61 61 61 61	Chill	Design WILD 2 1 4 4 50 6 6 6 6 6 6 6 6 6

Monitor Broadcast Data Systems COUNTRY SUSSIGNATION SUSS

TY LOVELESS 2	ections/Gain 2858/152 MAI	RTINA MCBRID	Total Detections/Gain E 3688/161	TIM M	CGRAW		JOHN MIC	HAEL MONTGOME	RY 5663/485	T	PAISLEY	Total Detection
's The Kind Of Mood I'm In	(Epic) There	e You Are (RCA)		My Next	t Thirty Years (Curb	b)	The Littl	e Girl (Atlantic)		We Dance	ed (Arista Na	ashville)
	Move: 20-18 Total :	Stations: 154 IW LW 2W ID Gree	Chart Move: 13-12 TW LW 2W ID WESC 18 23 23 321		ions: 154 C	Chart Move: 15-13		ons: 154 IW LW 2W ID Green	Chart Move: 2-1 V. WESC 38 36 36 281		TW LW 2W TD	Chart Mov-
WYNY 29 30 32 349 Albany WGNA	L 21 21 15 120 A 21 19 22 113 New York	GAC	WSSL 20 23 18 307 WGNA 16 19 16 355	New York W	WYNY 23 20 15 103 Albany	WGNA 19 16 18 154	New York W	YNY 30 31 32 188 Alban	WGNA 28 31 24 180	New York WY	NY 21 19 20 177 A	Ubany WGNA 30 1
KZLA 5 4 3 18 Honolulu KKHN WUSN 21 17 16 111 Tucson KIIM KYCY 34 22 26 230 Tulsa KCKI	25 28 25 192 L.A. 13 12 12 55 Chicago	WUSN 36 26 19 345 Tucs	olulu KKHN 40 38 39 537 son KIIM 20 31 35 348	L.A. K. Chicago W.	KZLA 21 29 32 168 Honofulu WUSN 26 25 27 191 Tucson KYCY 36 35 38 262 Tulsa	KKHN 24 23 23 144 KIIM 24 21 17 88 KCKI 26 29 32 152	L.A. K. Chicago W	ZLA 42 39 40 248 Hono ZUSN 36 33 35 210 Tucso YCY 47 37 35 239 Tulsa	n KIIM 37 36 36 244	Chicago WU	ISN 23 25 22 202 1	fucson KIIM 33 2
WXTII 24 22 24 199 KV00		WXTU 28 31 30 420 KPLX 2 6 9 56 McA	KYOO 20 16 15 203	Phila. W.	WXTU 28 19 12 71 KPLX 44 45 48 288 McAllen	KYOO 13 13 10 67 KTEX 37 27 28 166 WGGY 18 14 3 40	Phila W	XTU 27 32 31 181 PLX 37 40 42 290 McAl SCS 17 35 26 227 Scrar	KV00 27 20 21 168	Phila. WX Dallas KPI	TU 22 22 20 194 LX 11 13 1 CS 34 21 20 281 3	McAilen KTEX 33 2 Scranton WGGY 18 1
KSCS 5 1 1 20 Scranton WGGY WYCD 11 - 1 18 Fresno KSKS	Y 24 17 17 179 24 24 22 290 Detroit	WYCD 17 13 13 129 Fresi	no KSKS 26 22 23 3/5	Detroit W	KSCS 35 39 33 251 Scranton WYCD 1 - 1 6 Fresno	KSKS 26 22 18 83	Detroit W	11U 35 25 15 1/6 Fresh	0 KSKS 37 36 30 229	Detroit WY	UU 10 12 12 01 1	TERNO MONO CO T
WKLB 24 23 22 242 Gr.Rap. WBCT WMZQ 24 24 34 298 Allentown WCTO KIKK 12 12 7 104 Akron WQM)	7 24 24 22 290 Detroit T 26 20 21 95 Boston D 12 14 12 128 Wash, DI X 28 28 29 253 Houston	WKLB 38 38 38 466 Gr.Ri WMZQ 7 8 8 223 Allen KIKK 17 22 32 610 Akro	Hown WITH 6 1 1 242	Wash DC u	WKLB 23 25 25 171 Gr.Rap. WMZQ 23 5 1 31 Allentown KIKK 19 14 15 70 Akron	WBCT 30 26 26 177 WCTO 13 10 14 112 WQMX 15 8 1 25	Boston W Wash.,DC W Houston K	/KLB 37 31 30 176 Gr.Ra /MZQ 33 47 45 445 Allent IKK 27 27 26 182 Akror ILT 23 22 26 219 Know	own WCTO 39 37 40 278	Boston WK Wash.,DC WM Houston KIK	AZQ 22 12 25 134 /AZQ 22 12 35 134 /AZQ 35 32 34 310 /AZQ T 23 21 13 129 /AZQ T	Gr.Rap. WBCT 33 2 Allentown WCTO 21 1 Akron WOMX 25 2
KIKK 12 12 7 104 Akron WQM) KILT 23 19 16 198 Knoxv, WIVK KKBQ - 1 9 El Paso KNEY WKHX 1 1 1 1 5 Fl. Myers WCKT	27 24 14 135 21 24 22 137	KILT 23 23 25 307 Knor KKBQ 15 13 15 166 EI Pa WKHX 24 19 19 250 Ft. N	xv. WIVK 18 20 18 355	K	KIKK 19 14 15 70 Akron KILT 15 7 1 26 Knoxx, KKBQ 22 22 22 81 El Paso WKHX 35 28 25 101 Pt Myers	WIVK 20 24 16 82 KHEY 23 23 7 69	K	ILT 23 22 26 219 Know KBQ 38 38 39 208 El Par KHX 52 55 56 403 Ft. M	WQMX 29 26 14 73 WIVK 38 37 35 267 KHEY 44 37 33 225	KKI	BQ 40 28 26 245 1	El Paso KHEY 27 2
WKHX 1 1 1 1 15 Pt. Myers WCKT WYAY 2 1 1 20 WKIS 15 13 14 60 Albug. KRST	SR 24 25 23 270	WKHX 24 19 19 250 Ft. N WYAY 1 1 2 118 WKIS 15 15 15 218 Albu	WWGN 24 62 11 317		WKHX 35 28 25 101 Pt Myers WYAY 4 2 2 20 WKIS 13 18 15 82 Albug.	WWGR 24 22 25 135	Atlanta W Miami W	YKHX 52 55 56 403 Ft. M YYAY 22 21 23 161 YKIS 35 35 34 227 Albuq	WWGR 42 37 25 245	Atlanta WK WY Miami WK	AY 22 16 19 80 IS 14 14 16 204	WWGR 38 2
KMPS 2 2 2 23 Omaha KXKT KSON 27 25 28 290 WOW	18 14 9 170 Seattle 19 22 16 75 San Dieg	o KSON 33 33 40 406	ha KYKT 25 24 22 217	Casttle K	KMPS 22 26 25 117 Omaha KSON 16 19 8 55	KXKT 18 15 16 94 WOW 36 35 22 157	Saattle K	MPC 27 39 30 305 0ma	2 MYMT 36 27 27 226	Seattle KM San Diego KSI	PS 37 37 38 300 (ON 19 19 14 73 ILE 31 29 20 259 1	Omaha KXKT 24.2
KMLE 3 Monterey KTOM KNIX 1 1 1 1 14 Syracuse WFRG KEEY 25 24 18 199 Harrisb. WRBT	G 24 22 24 441	KMLE 5 2 4 359 Mon KNIX 19 18 7 439 Syra KEEY 23 30 23 563 Harn	icuse WFRG 36 27 22 448	Phoenix K Minn. K	KMLE 44 43 51 246 Monterey KNIX 26 23 24 101 Syracuse KEEY 25 27 27 119 Harrisb	WFRG 40 31 29 147 WRBT 21 23 19 85	Phoenix K Minn K	SON 49 30 29 137 MLE 49 45 36 328 Mont NIX 43 43 43 327 Syrac EEY 38 38 42 354 Harns	use WFRG 45 44 34 208	KNI	ILE 31 29 20 259 1 IX 38 26 26 300 5 EY 39 35 36 590 1	Syracuse WFRG 37 3
WMJC 18 16 20 343 WRKZ WIL 19 18 21 177 Toledo WKKO	Z 12 14 12 162 Long Isl. D 20 19 19 270 St. Louis	WMJC 22 20 21 383 WIL 15 9 6 240 Toler	do WKKO 27 25 29 509	St. Louis V	WMJC 21 21 17 91 WIL 32 29 19 171 Toledo	WRKZ 22 21 20 103 WKKO 23 21 16 101	Long Isl. W. St. Louis W.	VMJC 36 32 36 212 VIL 38 35 39 315 Toled	WRKZ 36 39 37 208 WKKO 34 25 28 201	Long Isl. Wh	AJC 18 17 18 275 L 37 18 21 265 1 OC 19 21 15 79 1	WRKZ 20 2
WQYK 14 16 17 169 B.Rouge WXCT		WPOC 11 12 11 159 New WQYK 10 15 17 220 B.Rd WRBQ 12 12 13 196	ouge WXCT 15 13 13 191	Tampa V	WPOC 24 18 17 84 New Bern WQYK 20 25 18 92 B.Rouge WRBQ 19 19 18 128	WRNS 21 19 19 97 WXCT 24 26 25 133 WYNK 16 16 17 136	Balt. W Tampa W	VMJC 36 32 36 212 VIL 38 35 39 315 Toled VPOC 34 31 28 293 New VQYK 28 32 33 269 B.Roi VRBQ 43 34 33 337	Bern WRNS 46 45 45 261 lige WXCT 44 46 46 382	Tampa W0	POC 19 21 15 79 1 DYK 11 19 13 129 1 RBQ 15 13 14 147	B.Rouge WXCT 23 1
WDSY 5 5 4 30 L.Rock KDDK KYGO 11 8 3 51 KSSN	20 10 6 50 Pftts. 20 19 18 171 Denver	WDSY 29 27 21 323 L.Ro KYGO 26 24 25 455	OCK KDDK 36 33 33 384	Prits. V Denver K	WDSY 26 21 24 86 L.Rock KYGO 17 17 14 80	KDDK 28 25 20 104 KSSN 26 19 14 83		VDSY 45 38 40 218 LROP VGO 30 32 26 170 VGAR 30 24 28 157 Wich		Pitts WE	GO 24 23 26 258	L.Rock KDDK 29 2 KSSN 29 2
WGAR 27 25 28 130 Wichita KFOI KUPL 29 28 27 122 KZSN KWJJ 23 22 12 100 Bakerst. KUZZ	22 22 7 111 Port, OR	WGAR 12 12 10 182 Wich KUPL 15 12 15 143 KWJJ 21 23 22 124 Bake	K7SN 27 24 26 500	Port,OR K	WGAR 15 9 9 46 Wichita KUPL 24 23 30 154 KWJJ 21 23 21 131 Bakerst	KFDI 23 15 13 64 KZSN 19 18 19 98	Port., OR K	VGAR 30 24 28 157 Wich UPL 40 38 36 256 WJJ 37 37 35 262 Bake	ta KFDI 37 35 38 273 KZSN 48 40 25 278	Clevel. WG Port.,OR KUI	GAR 14 11 11 70 1 PL 25 28 19 86 JJJ 23 9 8 74 1	Wichita KFDI 31 3
WUBE 12 12 10 Bakerst. KUZZ WUBE 12 12 10 257 Charl.,SC WEZL WYGY 27 30 27 148 WNKT	L 20 18 11 94 Cincinn.	WUBE 20 22 18 167 Chai WYGY 34 37 37 406		Cincinn. Y	WUBE 11 13 13 70 Charl.,SC WYGY 25 23 20 131	WEZL 22 18 21 118 WNKT 23 26 18 98	Cincinn. V	WUBE 42 46 45 280 Charl WYGY 35 38 29 209	sf KUZZ 49 43 38 276 "SC WEZL 47 40 36 241 WHICT 41 44 28 238	Cincinn WL	JBE 26 25 23 257 (GY 30 26 25 240	Bakerst. KUZZ 37 C CharlSC WEZL 25 W WNKT 20
KRTY 47 49 47 521 Mobile WKSJ KFRG 11 6 3 432 ColSC WCOS	J 17 18 18 203 San Jose S 16 12 13 96 Rivers,	KRTY 28 29 29 262 Mob KFRG 16 18 16 300 Col.	olle WKSJ 25 26 24 414 SC WCOS 27 26 24 373	San Jose K Rivers. K	KRTY 28 31 19 82 Mobile KFRG 11 5 3 23 ColSC	WKS.I 19 21 17 83	Can loco M	BTV 32 21 22 226 Mahi	a WKS I A1 21 20 210	San Jose KR	TY 16 13 16 188 RG 29 11 9 225 CI 23 13 13 109	Mobile WKS.1 19 3
KNCI 23 23 24 160 Gainesville WOGK KBEQ 30 30 30 528 Spokane KDRK KFKF 33 34 20 327 D.Moines KHKI	(19 14 12 160 Kan.City	KNCI 27 24 24 398 Gain KBEQ 22 25 25 468 Spot KFNF 10 15 26 318 D.M	kane KDRK 40 33 26 343	Sacram. K Kan.City K	KNCI 24 21 26 122 Gainesville KBEQ 25 22 26 108 Spokane KFKF 19 23 17 102 D.Moines	WOGK 10 11 12 54 KDRK 21 20 18 79 KHKI 30 26 26 156	Sacram, K Kan.City K	FRG 30 33 28 288 Col.; NCI 40 31 31 299 Gain BEQ 31 29 27 256 Spok FKF 30 36 32 227 D.Mc	sville WOGK 25 28 28 168 ane KDRK 41 34 24 184 ines KHKI 43 37 32 272	Sacram. KN Kan.City KBI	EU 31 32 24 384	Spokane Rukk 23 1
WDAF 31 27 33 269 KJJY	21 20 22 286	WDAF 6 3 2 37 WMIL 28 27 29 463 Days	Reach WGNF 20 24 29 388	Milwauk. V	WDAF 31 22 13 84 WMIL 19 21 20 91 Davi. Beac	KJJY 20 19 16 87	V	VDAF 32 27 30 223	Beach WGNE 28 25 29 208 pr. KCCY 16 19 26 282	WE	DAF 28 18 21 229	Col Spr. KCCY 24
on. KAJA 18 15 12 113 Col.Spr. KCCY KCYY 1 2 1 15 WCTK 25 24 23 223 Johns.C. WXBC	G 24 24 27 241 G 24 24 25 221 G 21 22 22 343 K 23 21 19 102 L 27 27 25 189	on, KAJA 39 31 29 407 Col.: KCYY 1 1 1 32 WCTK 36 29 30 486 John	KKCS 32 34 24 457	San Anton K Provid. V	KAJA 20 23 19 117 Col.Spr. KCYY 25 18 19 132 WCTK 20 19 18 103 Johns.C.	KCCY 41 34 22 201 KKCS 24 23 18 294 WXBQ 11 10 13 531	San Anton. K Provid. V	AJA 42 35 31 253 Col.S CYY 46 40 50 264 VCTK 43 37 35 228 John	PI. KCCY 16 19 26 282 KKCS 37 42 37 274 S.C. WXBD 29 27 26 186	San Anton KA KC Provid. WC	JA 38 37 38 365 YY 11 5 1 25 CTK 32 32 28 316	Col.Spr. KCCY 24 2 KKCS 37 3 Johns.C. WXBQ 35 3
OH WCOL 5 4 1 20 Youngst, WOXK WHOK 2 2 1 14 Lafayette KMDL	K 23 21 19 102 Colum.,C L 27 27 25 189	OH WCOL 26 30 32 378 Your WHOK 27 15 10 192 Lata	lyene MMUL 31 29 32 480		WCOL 20 18 8 57 Youngst, WHOK 9 12 5 41 Lafayette	WQXK 23 19 20 93 KMDL 40 44 38 173	Colum.,OH V	VHOK 35 20 26 203 Youn	gst. WQXK 30 30 31 247 ette KMDL 44 40 41 334	Colum.,OH WC	10K 8 10 8 44	Youngst WUXK 23 Lafayette KMDL 26
KCDD 24 20 9 171 Chattan William	V 17 15 10 162 1 Salt Lant	KKAT 19 14 13 262 KSOP 27 29 29 406 Chal KUBL 18 10 14 150 Roa	ttan. WUSY 29 26 33 405	Salt Lake	KKAT 28 22 18 93 KSDP 38 34 39 277 Chattan KUBL 28 19 21 97 Roanoke	WUSY 35 28 27 195 WYYD 23 18 20 70	Salt Lake K	KAT 44 43 44 276 SOP 34 35 33 287 Chatt UBL 40 38 39 227 Roan	KXKC 40 43 43 420	KS	AT 46 46 40 238 OP 31 30 32 324 BL 13 12 11 143	Chatlan WUSY 19 Roanoke WYYD 26
WCMS 18 19 19 363 Lex., KY WVLK WGH 17 19 19 331 Dxnard KHAY	D 25 23 26 232 K 15 19 9 198 V 23 22 19 219	WCMS 21 22 23 230 Lex. WGH 17 17 16 311 Oxns	KY WVLK 22 18 16 315 ard KHAY 26 29 26 471	Norfolk V	WCMS 17 16 14 69 Lex.,KY WGH 17 18 14 99 Oxnard	WVLK 13 15 13 66 KHAY 23 18 18 92	Norfolk V	VCMS 23 24 19 111 Lex., VGH 43 39 32 266 Oxna	CY WVLK 30 30 34 261 rd KHAY 44 32 30 239	Nortolk WC	MS 18 20 19 210 3H 28 29 27 332	Lex.,KY WVLK 26 1 Oxnard KHAY 30 1
WKKT 19 22 19 204 Hunts WDRI WSOC 18 14 17 183 Aug.,GA WKXC WFMS 35 36 34 426 Portsmouth WOKC	C 26 24 24 180 Charl, N	WKKT 18 19 20 221 Hunt WSOC 14 13 16 289 Aug WFMS 35 31 34 299 Port	GA WKXC 24 25 23 412	Charl.,NC V	WKKT 17 19 20 220 Hunts WSOC 22 17 22 97 Aug.,GA WFMS 19 22 21 80 Portsmout	WORM 31 25 24 106 WKXC 33 25 27 153 th WDKQ 11 9 8 35	Charl.,NC Y	VKKT 40 36 40 266 Hunt	6. WDRM 33 37 30 238	ChanNC WI	SDC 16 12 17 138	HUNES WURM 21
WNDE 13 14 12 59 Flint/Sag. WKCC	GI 22 20 18 151 Las Vega Q 9 10 6 32 New Orl	us KWNR 29 26 24 298 Jack WNDE 40 44 30 541 Flint	kson WMSI 36 37 18 383	Las Venas K	KWNR 20 19 18 158 Jackson WNOE 26 21 14 78 Flint/Sag.	WMSI 19 17 20 105 WKCQ 10 6 9 34	Las Vegas K	VPMS 37 36 37 222 Ports IVMR 35 25 21 209 Jack VNDE 41 33 30 241 Fint/ VHSL 30 34 30 269 Pens VTOR 39 38 42 234 Mod	son WMSI 37 20 18 150 Sag. WKCQ 20 18 15 98	Las Vegas KW New Orl. Wh	NR 20 21 17 183 NDE 32 36 31 368	Jackson WMSI 22 Flint/Sag. WKCQ 20
WHSL 13 7 8 62 Pensac. WXBN WTQR 8 9 5 35 Modesto KATM	M 20 20 16 174 Greensb A 22 16 14 193	WHSL 7 8 4 97 Pens WTQR 10 5 4 68 Mod	sac. WXBM 36 19 14 348 desto KATM 26 21 13 270	Greensb. V	WHSL 27 28 26 211 Pensac. WTQR 23 22 22 112 Modesto	WXBM 20 22 16 129 KATM 18 13 15 80	Greensb. V	VHSL 30 34 3D 269 Pens VTQR 39 38 42 234 Mod	ac. WXBM 39 38 38 235 sto KATM 39 22 20 186	Greensb. Wi	HSL 17 7 11 171 TOR 2D 24 27 154	Pensac. WXBM 25 : Modesto KATM 23 :
WSIX 1D 14 16 213 Shrey. KRMD	0 17 17 14 72	WKDF 21 23 23 84 C.Cl WSIX 28 31 33 375 Shre WSM 33 31 31 478 Mon	ev. KRMD 20 21 20 398	1	WKDF 23 12 - 37 C.Christi WSIX 23 18 17 548 Shrev. WSM 24 21 22 198 Montgom.	KRYS 21 19 19 128 KRMD 21 17 13 73 WLWI 2D 16 11 75	Masily, Y	USIV 34 34 37 274 Shra	KDMD 27 /2 27 286	WS	KDF 32 30 20 273 SIX 27 26 15 191 SM 27 24 24 295	C.Christi KRYS 25 : Shrev. KRMD 29 : Montgom, WLWI 26
WWY7 19 15 13 155 Spring MO KGMY	Y 20 23 26 264 Hartlord 23 26 21 318 Buffalo	WWYZ 28 35 24 288 Spri WYRK 17 15 18 271	ng,MO KGMY 33 28 37 476 KTTS 30 24 25 422	Hartford V Buffalo V	WWYZ 20 20 19 101 Spring,MO WYRK 16 19 15 77	KGMY 24 19 19 119 KTTS 22 20 16 135	Hartford V Buffalo V	VSM 45 37 39 275 Mont VWYZ 39 38 34 208 Sprir VYRK 37 29 32 157	g MO KGMY 37 35 27 229 KTTS 37 34 35 227	Hartford WY Buffalo WY	WYZ 22 18 26 141	Spring, MO KGMY 25:
WGKX 4 4 4 98 Savannah WJCL WDGY 19 20 14 77 WKIX 17 19 18 105 Port, ME WPOF	A 16 19 18 1D7	WKIX 35 36 35 322 Port	MF WPDR 21 22 24 328	1	WGKX 28 27 29 289 Savannah WDGY 40 40 24 206 WKIX 20 17 4 43 PortME	WSCA 19 19 18 101	Memphis V	VOGY 38 40 40 261	WSCA 33 33 36 262	W	YRK 15 15 17 58 GKX 7 8 6 38 DGY 10 13 7 45 KIX 35 36 23 209	Savannah WJCL 32 WSCA 30 : Port. ME WPOR 22 :
WQDR 21 21 24 284 Charl, WV WQBE KASE 20 26 28 269 Colum GA WKCN	N 25 26 22 196 Austin	WQDR 35 29 36 455 Cha KASE 12 25 27 344 Colu	rl.,WV WQBE 18 23 22 200	Auctin N	WQDR 11 11 12 46 Charl., WV	WQBE 12 10 11 557	Austin K	VKIX 35 35 35 212 Port. VQDR 35 34 36 140 Char ASE 42 28 31 252 Colu	n.GA WKCN 39 40 39 286	Austin KA	QDR 32 22 23 291 SE 36 26 31 247	Charl, WV WQBE 36 Colum., GA WKCN 38
w WIRK 26 19 16 120 WSTH W WQIK 10 9 11 76 Asheville WKSF WROO 15 12 11 121 Gr.Bay WNC1	H 18 17 20 263 F 29 23 17 101 Jackson Y 26 29 24 288	THE ST 35 33 4/5	eville WKSF 37 29 25 482	W.P.Beach V. Jacksonv.	WIRK 22 15 16 87 WQIK 22 22 24 94 Ashevîtle WR00 22 20 21 198 Gr.Bay	WSTH 22 16 17 103 WKSF 27 21 21 106 WNCY 26 24 17 99	Jacksony. V	NIRK 32 36 36 289 NQIK 35 34 37 245 Ashe NRDO 38 23 28 216 Gr.Ba	wille wksf 43 39 39 258 whcy 40 41 44 250	Jacksonv. W(RK 29 33 34 407 QIK 22 21 19 223 RDO 24 20 19 171	Asheville WKSF 25 : Gr.Bay WNCY 32 :
MIDEE 25 25 24 262 Frederick MEDE	E 25 21 25 266 Doctoort	WBEE 31 30 29 363 Fred WAM7 38 41 38 526 Mus	ferick WFRE 30 29 29 469 skenon WMBS 27 27 30 424	Rochest	WBEE 21 25 25 122 Frederick	WFRE 24 23 20 94	Rochest. V	WBEE 34 25 17 175 Frede WAMZ 42 32 17 220 Must	mck WFRE 39 33 33 244 legon WMUS 36 31 33 212	Rochest. WE	BEE 19 20 15 255 AMZ 30 21 17 237	Frederick WFRE 25 : Muskepon WMUS 25 :
WAMZ 22 20 20 176 Muskegon WAZZ 20 20 20 20 20 20 20 20 20 20 20 20 20	10 15 5 3 42 Okla_City 17 23 21 22 359 S 25 22 24 134 Birming.	KTST 23 20 23 251 Burl KXXY 14 14 15 129 Wat WZZK 23 27 21 186 Fred WKHK 29 27 30 369 Padi	ling WDKO 33 35 28 430 lerlown WFRY 30 34 33 471 lerloksbu WFLS 36 34 32 452	Dida.City II	KTST 20 17 20 103 Burling KDCY 23 18 16 91 Waterlowr WZZK 25 2 4 33 Fredericks WKHK 27 15 12 72 Paducah	n WFRY 12 17 3 36 Sbu WFLS 24 20 26 111	Okla City N Birming.	CYYY 30 41 38 177 Wate	riown WFRY 26 30 24 135 ricksbu WFLS 34 33 35 314 cah WKYQ 27 24 29 184	N.A.	XY 33 37 38 268	Burling, WDKD 24 Watertown WFRY 37 Fredericksbu WFLS 33
	5214/144 TRA	AVIS TRITT	4950/377	SHAN		2550/154	PHIL V	/ASSAR	4111/406	STEVE WARI	NER WITH GARTH	BROOKS 25
Stations: 154 Cha	art Move: 3-2 Total	Stations: 154	Chart Move: 4-4	Total Stat	tions: 150	Chart Move: 24-21	Total Stat	ions: 153	Chart Move: 10-5	Total Static	ons: 152	Chart Move
TW LW 2W TD Greenv. WESL GAC GAC WSSI WSSI K WYNY 31 31 20 248 Albany WGN KKLL 19 21 34 366 Honolulu KKHL WHAN WHAN	C 33 34 31 316	CMT 28 27 28 325 Gred GAC 31 29 26 342 k WYNY 34 22 22 280 Alba KZLA 23 23 14 261 Hon	env. WESC 38 30 36 383 WSSL 34 35 27 368		CMT Greenv. GAC Greenv. WYNY 14 11 14 101 Albany	WESC 19 16 14 188	9	TW LW 2W TD 27 27 29 413 Gree 34 32 31 521	TW LW 2W II nv. WESC 36 33 22 24 WSSL 32 35 36 293 ny WGNA 27 30 24 161 kkhn 27 27 27 305	CN	TW LW 2W ID	Greeny. WESC 21 WSSL 18
rk WYNY 31 31 20 248 Albany WGN	A 28 29 29 226 New Yor N 40 38 41 369 L A.	KZLA 23 23 14 261 Hor	any Wuna 29 28 29 219	New York	WYNY 14 11 14 101 Albany KZLA 24 22 17 230 Honolulu	WGNA 19 19 21 191 KKHN 28 27 28 193	New York	NYNY 24 22 26 178 Alba (ZLA 12 4 5 48 Hone	ny WGNA 27 30 24 161 Ilulu KKHN 27 27 27 309	New York W	YNY 23 20 23 260 LA 15 19 11 82 USN 19 18 19 281	Monolulu KKHN 28
MAN 32 52 53 212 INCZOU WILL	21 34 31 200 CHICAGO			Chicago N San Fran. I Phila.	KYCY 34 30 22 265 Tulsa WXTU 24 24 24 242	KCKI 3 8 17 110 KVOO 12 12 12 44	San Fran.	NUSN 24 26 25 221 lucs (YCY 35 38 36 228 Tuls: NXTU 33 29 23 356	KCKI 47 37 25 416 KVDD 17 12 14 126	Criteago Wi	USN 19 18 19 281	TUCSON KIM 14
KPLX 47 43 48 626 McAllen KSCS 16 26 30 425 Scranton WGG	35 35 36 387 Oallas 37 26 24 16 200	KPLX 48 50 42 333 Mc/ KSCS 24 24 22 339 Scr	Allen KTEX 38 35 36 321 anton WGGY 30 26 26 251	Dallas	WLIN 24 22 17 230 HONONIUS WUSN 2 3 3 20 Tucson KYCY 34 30 22 265 Tulsa WXTU 24 24 24 24 24 24 24 24 24 24 24 24 25 5 5 5 5 5 5 5 5	KTEX 20 27 31 194 WGGY 31 29 29 250	Dallas	XCLA 12 4 5 48 HOM WUSN 24 26 25 221 Türcs YCCY 35 38 36 228 Tülsi WXTU 33 29 23 336 KPLX 1 - 7 McA SCS 20 15 19 198 Scra WYCD 16 13 15 78 Fres WKLB 33 30 25 333 Gr.R. WMZO 27 16 14 229 Aller KLK 28 17 18 189 Akm	NRTM 36 26 23 24 KCKI 47 37 25 41 KVDD 17 12 14 12 KVDD 18 36 36 46 KTEX 41 38 36 46 KTEX 40 27 26 32 KVDD KSKS 32 35 31 37 KVDD KSKS 32 35 31 37 KVDD KSKS 32 35 31 37	Dallas KP	TTU 22 25 26 222 TLX -1 - 4 LCS 1 1 18 261 YCD 1 - 1 9 KLB 26 22 25 217 MZQ 3 1 1 12 WK 26 25 25 27	McAllen KTEX 22 Scranton WGGY 19 Fresno KSKS 30
WYCD 13 16 16 189 Fresno KSKS	S 31 32 27 270 Detroit	WYCD 13 16 16 139 Fres WKLB 30 29 29 224 Gr.F C WM70 29 21 29 250 Alle	tap. WBCT 27 25 26 252 miles WCTD 21 17 14 226	Detroit N Boston Wash.,DC	WKLB 22 23 27 233 Gr.Rap. WMZD 31 30 19 211 Allentown	WBCT 27 25 26 329	Boston Wash DC	MYCD 16 13 15 78 Fresi MKLB 33 30 25 333 Gr.R. MMZQ 27 16 14 229 Aller	no KSKS 32 35 31 376 np. WBCT 34 28 27 397 town WCTD 22 18 16 239	Boston WI	YCD 1 - 1 9 KLB 26 22 25 217	Gr.Rap. KSKS 30 WBCT 21
IC WM20 31 31 22 348 Allentown WCTI	T 39 35 38 368 Boston		on WQMX 46 41 31 340	Houston	MINN 04 00 00 000 41	WQMX 1 1 1 7	a readification				M70 3 1 1 12	
MKLD 40 39 40 334 [Gr.Hap]. WBC. WMZQ 31 31 22 348 Allentown WCT. KIKK 30 28 25 358 Akron WQM. KILT 25 24 27 328 Knoxy. WIVK.	T 39 35 38 368 Boston D 9 23 20 177 Wash X 29 27 29 204 Houston K 33 34 35 378	KIKK 35 28 29 535 Akr. KILT 22 22 25 204 Kno	W. MINK 39 35 30 531	1	KILT 1 1 1 7 Knoxy.	WIVK 13 5 4 26	Houston	ULT 24 18 18 161 Know	wamx 30 26 13 104 v. WIVK 27 20 21 229	Houston Kill	T 22 19 15 167	Know Wille 1
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NEW STATIONS

JO DEE MESSINA Burn (Curb)

KBEQ, KDDK, KFKF, KGMY, KHAY, KIKK, KKAT, KKCS, KMPS, KSKS, KTEX, KTTS, KUPL, KXKC, KXKT, KXXX, KZSN, WAMZ, WCKT, WGKX, WIRK, WKIS, WKLB, WKSF, WKYQ, WMJC, WOKO, WQBE, WQDR, WQYK, WRBQ, WRKZ, WSSL, WWGR, WXBM, WXBQ

LEE ANN WOMACK

ALAN JACKSON

ALSO: REBA MCENTIRE We're So Good Together (MCA Nashville) 20; DARRYL WORLEY A Good Day To Run (DreamWorks) 17; KEITH URBAN But For The Grace Of God (Capitol) 16: LONESTAR Tell Her (BNA) 15



Total Detections/Gain

ALAN JACKSON 2611/715

www.memory (Arista Nashville)

Total Stations: 146/Chart Move: 28-20 Heavy (35+ detections): 6 KMLE, KSCS, KUPL WKHX, WMZQ, WUSN

WKITA, WINZE, WOSH Medium (25-34): 27 KAJA, KCCY, KCYY, KDDK, KKCS, KMDL, KNIX, KPLX, KRMD, KRTY, KSOP, KTEX, KUZZ, KXKC, KYCY, WAMZ, WBEE, WCKT, WIVK, WKIS, WKCC, WKYQ, WNKT, WQBE, WSM, WUSY, WXBQ

Light (Under 25): 113 1st Impressions: See 1st Impressions Box

NO AIRPLAY LEADER

2899 - 1000 DETECTIONS

PATTY LOVELESS 2858/152 That's The Kind Of Mood I'm In (Epic)

Total Stations; 151/Chart Move: 20-18 Heavy (35+): 4 KRTY, WFMS, WRNS, WSM Heavy (35+): 4 KRTY, WFMS, WRNS, WSM Medium (25-34): 32 KBEQ, KEEY, KFKF, KHKI, KKHN, KMDL, KSON, KTEX, KUPL, KYCY, WBCT, WBEE, WCKT, WCTK, WDAF, WDRM, WFLS, WFRE, WGAR, WIRK, WIVK, WKCN, WKHK, WKSF, WKXC, WMUS, WNCY, WPOR, WQMX, WYGY, WYNY, WYYD
Light (Under 25): 115

1st Impressions: 2 WOKO, WYCD

SHANIA TWAIN 2550/154

I'm Holdin' On To Love (To Save My Life) (Mercury) Total Stations: 150/Chart Move: 24-21

Total Stations: 150/Charl Move: 24-21
Heavy (35+): 0
Medium (25-34): 24 KBEQ, KCCY, KKHN, KNIX, KSOP, KYCY, WBCT, WBEE, WCTK, WDAF, WFRG, WGGY, WGH, WGKX, WIRK, WKCN, WKSF, WKXC, WMIL, WMZQ, WPOC, WSM, WXBQ, WYYD

Light (Under 25): 126 1st Impressions: 3 KFRG, KXKC, WIVK

STEVE WARINER WITH GARTH BROOKS 2507/89

Katle Wants A Fast One (Capitol) Total Stations: 152/Chart Move: 23-22 Heavy (35+): 1 WFMS

reavy (35+): 1 WFMS
Medium (25-34): 27 KDDK, KFDI, KFRG, KGMY,
KHEY, KHKI, KIKK, KKHN, KNIX, KSKS, KSON,
KSSN, KUPL, KYCY, WBEE, WCKT, WCTK, WFRE,
WFRY, WIRK, WKLB, WKXC, WNCY, WPOR,
WOBE, WXBO, WYGY Light (Under 25): 124 1st Impressions: 1 KTTS

COUNTRY AIRPLAY MONITOR OCTOBER 20, 2000

32

22

Ashes By Now (MCA Nashville)
KFDI, KGMY, KHAY, KIKK, KKHN, KNIX, KPLX, KRMD, KSKS, KTEX, KTTS, KUPL,
KXKC, WDRM, WFLS, WFRG, WIL, WJCL, WKCN, WKIS, WKKT, WKLB, WKSF, WKXC,
WNOE, WOKO, WQDR, WQXK, WRKZ, WSCA, WSTH, WVLK

www.memory (Arista Nashville)

KATM, KDRK, KHEY, KIIM, KKAT, KNCI, KUBL, KWNR, KXXY, WCOL, WFRY, WGGY, WGH, WIRK, WKHK, WKLB, WMIL, WMSI, WPOC, WQDR, WYAY, WYCD

TERRI CLARK 2299/171

A Little Gasoline (Mercury)

Total Stations: 150/Chart Move: 27-25 Meavy (35+): 1 KRTY
Medium (25-34): 17 KBEQ, KEEY, KGMY, KHEY,
KHKI, KKCS, KKHN, KSOP, KSSN, WBCT, WCTK,
WIVK, WKCN, WKYQ, WMZQ, WOKO, WYYD

Light (Under 25): 132 1st Impressions: 7 KJJY, KNIX, KSCS, WCOL, WDSY, WKSF, WNOE

BILLY RAY CYRUS 2299/114 You Won't Be Lonely Now (Monument)

Total Stations: 149/Chart Move: 26-26 Heavy (35+): 1 WQBE Medium (25-34): 9 KBEQ, KNIX, KXKC, WGGY, WKCN, WKYQ, WMZQ, WXBQ, WYGY

Light (Under 25): 139 1st impressions: 2 KRYS, WYCD 2129/345

Tell Her (BNA)

Total Stations: 151/Chart Move: 29-27 Heavy (35+): 2 KPLX, WIL Medium (25-34): 13 KCCY, KEEY, KHKI, KKAT, KMPS, KNIX, KSOP, WAMZ, WGKX, WKCN, WSIX,

Light (Under 25): 136 1st Impressions: 15 KILT, KVOO, KWJJ, WCOL, WGGY, WGNA, WNCY, WOGK, WOKQ, WQDR, WQIK, WQYK, WUSY, WXTU, WYYD

CHAD BROCK 1952/265

The Visit (Warner Bros./WRN)

Total Stations: 147/Chart Move: 30-28 Heavy (35+): 1 KEEY Medium (25-34): 8 KKHN, KMDL, KMPS, KRTY, KUPL, KXKC, KYGO, WFRG

Light (Under 25): 138
1st Impressions: 10 KATM, KDDK, KSON, KVOO, WBCT, WCOL, WEZL, WGAR, WHOK, WYNY

CHRIS CAGLE 1854/221 My Love Goes On And On (Virgin)
Total Stations: 149/Chart Move: 31-29

Heavy (35+): 2 KBEQ, KPLX Heavy (35+): 2 KBEG, KPLX
Medium (25-34): 7 KSOP, WBEE, WFRG, WFRY,
WGGY, WQMX, WRNS
Light (Under 25): 140
1st impressions: 10 WCOS, WFRE, WGNA,
WHOK, WQXK, WRBT, WTQR, WXTU, WYCD,

WYGY

REBA MCENTIRE 1771/421 We're So Good Together (MCA Nashville)

Total Stations: 144/Chart Move; 34-30

Heavy (35+): 0
Medium (25-34): 9 KBEQ, KYCY, WBCT, WFLS, WKXC, WQBE, WSIX, WXTU, WYNY
Light (Under 25): 135
1st Impressions: 20 KDDK, KDRK, KFDI, KHEY, KIIM, KKAT, KSOP, KTOM, KTTS, KUBL, KWNR, KXKT, KZSN, WCOS, WFRE, WKCQ, WKHK, WMIL, WQDR, WYRK

THE CLARK FAMILY EXPERIENCE 1683/177 Meanwhile Back At The Ranch (Curb)

Total Stations: 146/Chart Move: 32-31 Heavy (35+): 0
Medlum (25-34): 8 KBEQ, KEEY, KPLX, KSKS, KSOP, WKYQ, WQBE, WXBQ Light (Under 25): 138 1st Impressions: 6 KDRK, KYGO, WGNA, WHOK, WMIL, WOGK

1652/180 I Can't Lie To Me (Virgin)

Total Stations: 141/Chart Move: 33-32 Heavy (35+): 1 WRNS Medlum (25-34): 6 KBEQ, KNIX, KUPL, KXKC, WBCT, WQMX

Light (Under 25): 134 eigin (viluer 20): 134 13t Impressions: 13 KATM, KDDK, KDRK. KILT, KRST, KSCS, KTTS, KVOO, KWJJ, WJCL, WOGY, WOW, WPOR

RASCAL FLATTS 1450/262 This Everyday Love (Lyric Street)

Total Stations: 139/Chart Move: 36-33 Medium (25-34): 6 KBEQ, KCCY, KMLE, KNIX, KZLA, WKHX KZLA, WKHA Light (Under 25): 133 1st Impressions: 15 KIIM, KMPS, KRST, KUBL, KYCY, KYGO, WFLS, WFMS, WGKX, WGNA, WHOK, WJCL, WNOE, WRBT, WVLK

KENNY ROGERS 1396/145

He Will, She Knows (Dreamcatcher) Total Stations: 138/Chart Move: 35-34 Heavy (35+): 2 KYGO, WIVK Medium (25-34): 7 KFKF, KIKK, KKAT, WBCT, WGGY, WQMX, WYYD Light (Under 25): 129

1st Impressions: 4 KFRG, WFRY, WRBT, WSIX

JAMIE O'NEAL 1204/164 There Is No Arizona (Mercury)

Total Stations: 131/Chart Move: 38-35 Heavy (35+): 3 KIIM, KMLE, KNIX Medlum (25-34): 2 KBEQ, KKCS Light (Under 25): 126 1st Impressions: 9 KCCY, KHAY, KKBQ, KTTS, WIVK, WKYQ, WQBE, WXBQ, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK 872/456 Ashes By Now (MCA Nashville)

Total Stations: 86/Chart Move: 49-36 Medium (25-34): 4 KCCY, KMLE, KSCS, WSIX Light (Under 25): 82
1st Impressions: See 1st Impressions Box

DARRYL WORLEY 798/236 A Good Day To Run (DreamWorks) Total Stations: 94/Chart Move; 41-37

Heavy (35+): 2 KPLX, KRTY Medlum (25-34): 1 KCCY Light (Under 25): 91

Ist Impressions: 17 KAJA, KATM, KGMY, KRMD, KSCS, KSSN, WCKT, WKYQ, WMSI, WOW, WPOR, WQBE, WSIX, WSSL, WWYZ, WXBQ, WYYD

TRACE ADKINS I'm Gonna Love You Anyway (Capitol)

Total Stations: 92/Chart Move: 39-38 Heavy (35+): 1 KUZZ Medium (25-34): 1 KBEQ Light (Under 25): 90 1st Impressions: 3 KSKS, WFMS, WUSY

JO DEE MESSINA 787/361 Burn (Curb)

Total Stations: 81/Chart Move: 48-39 Heavy (35+): 0 Medium (25-34): 3 KCCY, KXKC, KYCY Light (Under 25): 78
1st Impressions: See 1st Impressions Box

MARK WILLS 727/133

1 Want To Know (Everything There is To Know About You) (Mercury)
Total Stations: 98/Chart Move: 40-40 Heavy (35+): 0 Medium (25-34): 1 KRYS Light (Under 25): 97 1st Impressions: 8 KEEY, KILT, KRST, KZSN, WDAF, WFMS, WRBQ, WSIX

CAROLYN DAWN JOHNSON 716/192 Georgia (Arista Nashville)

Total Stations: 101/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 101 Ist Impressions: 15 KHKI, KNCI, KRST, KUZZ, KYGO, KZSN, WBCT, WDAF, WEZL, WFRG, WFRY, WIL, WKIS, WSM, WXCT

NEAL MCCOY 645/104 Every Man For Himself (Giant)

Total Stations: 94/Chart Move: 42-42 Medium (25-34): 2 KBEQ, WQBE Light (Under 25): 92 1st Impressions: 7 KNIX, KRYS, KTOM, WDAF, WGGY, WXBM, WXCT ANDY GRIGGS 613/102 You Made Me That Way (RCA)

Total Stations: 69/Chart Move: 44-44 Heavy (35+): 0 Medium (25-34): 1 KSOP

Light (Under 25): 68
1st Impressions: 13 KAJA, KDDK, KEEY, KFDI,
KSON, KTEX, WAMZ, WDRM, WFRG, WGNE,
WQDR, WXBM, WYYD **KEITH URBAN** 540/248

But For The Grace Of God (Capitol)

Total Stations: 68/Chart Move: 52-45 Heavy (35+): 0 m (25-34): 2 WKYQ, WQBE

Light (Under 25): 66
1st Impressions: 16 KFKF, KIKK, KKHN, KNIX, KZLA, WCKT, WEZL, WGH, WGKX, WKXC, WMJC, WNOE, WPOR, WRKZ, WXTU, WYYD

499 - 50 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 494/46 All Night Long (Columbia)

Total Stations: 91/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 91
1st Impressions: 7 KATM, KTEX, KUBL, WCKT, WKCN, WWGR, WXBM

SONS OF THE DESERT 485/-21 Everybody's Getta Grow Up Sometime (MCA Nashville) Total Stations: 74/Chart Move: 45-47

Heavy (35+)∈ 0 Medium (25-34): 3 KBEQ, KSON, WKYQ Light (Under 25): 71 1st Impressions: 1 KTOM

DWIGHT YOAKAM 425/157 What Do You Know About Love (Reprise/WRN) Total Stations: 73/Chart Move: 54-48 Medium (25-34): 0 Light (Under 25): 73 1st Impressions: 10 KAJA, KFDI, KRTY, KSCS, WESC, WGNE, WKLB, WNOE, WSM, WVLK

ERIC HEATHERLY 377/-7 Swimming In Champagne (Mercury) Total Stations: 66/Chart Move: 50-50

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 65
1st Impressions: 3 KDDK, KGMY, KSOP

TAMMY COCHRAN 291/-11 So What (Epic)

Total Stations: 62/Chart Move: 51-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 1st Impressions: 4 KSSN, WDRM, WGNE, WMSI

MARSHALL DYLLON Live It Up (Dreamcatcher) Total Stations: 49/Chart Move: 55-52

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49
1st Impressions: 7 KFDI, KNCI, KTEX, KTOM, WCTK, WOGY, WXCT

THE WARREN BROTHERS 231/104 Move On (BNA)

Total Stations: 44/Chart Move: 60-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44

1st Impressions: 11 KHKI, KIIM, KKCS, KSKS, KSOP, KXKC, KZSN, WBEE, WHSL, WIRK, WSIX

BILLY GILMAN 209/107 Oklahoma (Epic) Total Stations: 66/Chart Move: 65-55

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 66 1st Impressions: 7 KNCI, KUBL, KXKT, KYCY, KZLA, WMJC, WSTH

JOHN ANDERSON Nobody's Got It All (Epic) Total Stations: 27/Chart Move; 57-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27

1st Impressions: 1 KUPL

SHEDAISY

179/66 Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 44/Chart Move: 61-58

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 1st Impressions: 5 KKCS, KZLA, WBCT, WGH.

MARK CHESNUTT 165/58 Lost In The Feeling (MCA Nashville)

Total Stations: 71/Chart Move: 63-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 1st Impressions: 1 WQIK

★ DON HENLEY 130/96 For My Wedding (Warner Bros./WRN)

Total Stations: 41/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 1st Impressions: 3 KDDK, KIKK, WMJC

* TOBY KEITH 125/113 You Shouldn't Kiss Me Like This (DreamWorks)

Total Stations: 38/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 38 1st Impressions: 6 KBEQ, WKLB, WOKQ, WRNS, WSIX, WYNY

★ BRYAN WHITE 110/102

How Long (Asylum/WRN) Total Stations: 54/Chart Move: Debut 63 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 54 1st Impressions: 1 WBEE

GEORGE STRAIT 81/6 Don't Make Me Come Over There And Love You (MCA Nashville) Total Stations: 6/Chart Move: 69-65 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 2 KPLX, WKHX Light (Under 25): 4

THE KENTUCKY HEADHUNTERS 72/72 Too Much To Lose (Audium)

Total Stations: 36/Chart Move: Debut 66 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 36

TRICK PONY Pour Me (Warner Bros./WRN) Total Stations: 11/Chart Move: 74-67

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 1 KMDL

BRAD PAISLEY & CHELY WRIGHT 70/35 Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville) Total Stations: 36/Chart Move: Re-Entry 68

71/25

53/9

52/51

Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 35

*** THE KINLEYS** 69/33 I'm In (Epic) Total Stations: 17/Chart Move: Debut 70

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 1st Impressions: 3 KFKF, KSOP, WTQR

CLEDUS T. JUDD 55/15 My Cellmate Thinks I'm Sexy (Monument) Total Stations: 41/Chart Move: Re-Entry 73

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 41

FAITH HILL There Will Come A Day (Warner Bros./WRN) Total Stations: 4/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 WKHX Light (Under 25): 3 1st Impressions: 1 KCYY

TIM RUSHLOW

She Misses HIm (Atlantic) Total Stations: 17 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 17 1st Impressions: 4 KSON, WBCT, WQYK, WWYZ

★ DIAMOND RIO One More Day (Arista Nashville)

Total Stations: 16 Heavy (35+): 0 Medium (25-34) Light (Under 25): 16 1st Impressions: 4 KMDL, KSOP, KZLA, WBCT

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

* Initial impact:songs appearing on this page for the first time.

Monitor AT-A-GLANCE



TW	LW			TW	LW
654	593	16	Sara Evans, Born To Fly	350	316
573	563	17	Shania Twain, I'm Holdin' On To Love (T	334	313
569	569	18	Patty Loveless, That's The Kind Of Mood-	333	296
556	526	19	Steve Wariner W/Garth Brooks , Kalie Want	324	321
509	441	20	SheDaisy, J WillBut	322	412
495	465	21	Alan Jackson, it Must Be Love	316	312
484	487	22	Billy Ray Cyrus, You Won't Be Lonely No	306	290
479	511	23	Toby Kerth, Country Comes To Town	293	369
475	512	24	Alan Jackson, Www Memory	286	207
446	432	25	Joe Diffie, It's Always Somethin'	286	375
404	370	26	Faith Hill, The Way You Love Me	271	283
400	360	27	Chad Brock, Yes!	264	276
394	363	28	Terri Clark, A Little Gasoline	263	244
371	341	29	Reba McEntire, We're So Good Together	253	192
353	378	30	Lee Ann Womack, I Hope You Dance	252	248
	654 573 569 556 509 495 484 479 475 446 404 400 394 371	654 593 573 563 569 569 556 526 509 441 495 465 479 511 479 511 476 432 404 370 400 360 394 363 371 341	654 593 16 573 569 18 559 569 18 556 526 19 559 441 20 495 465 21 484 487 22 479 511 23 444 484 432 25 404 370 26 404 370 27 404 383 283 383 383 383 383 383 383 383 383	654 593 16 Sara Evans, Born To Fly 513 563 17 Shania Twain, I'm Holdin' On To Love (I' 569 569 18 Patry Loveless, That's The Kind Of Mood 550 441 3 Steve Wariner WiGarth Brooks, Kale Want 599 441 20 Shebasis, I Will. But 455 465 21 Alan Jackson, It Must be Love 444 487 22 Billy May Cyrus, Kow Unit Be Lonely No 479 511 23 Toby Keith, Country Comes, To Jown 446 432 24 Alan Jackson, Www Memony 446 432 25 Joe Diffie, It's Always Somethin' 400 360 26 Farith Hill, The Way You Love Me 400 360 27 Chad Brock, Red. 334 363 28 Terri Clark, A Little Gasoline 331 341 28 Reba McEntlre, We're So Good Together	654 993 16 Sara Evans, Born for Fy 350 573 563 17 Shania Twalin, Pim Holdinf On To Love (T 324 569 568 18 Pathy Loveless, That's The Mind Of Mood 333 556 526 19 Steve Wariner WiQarth Brooks, Kalle Want 324 495 465 21 Allan Fackson, It Must Be Love 316 444 487 22 Billy Ray Oyrus, You What Be Lonely No 306 479 511 23 Toby Keith, Country Cames To Town 233 475 512 24 Alan Jackson, Www Member 266 404 370 25 Joe Diffie, It's Always Somethin' 286 404 380 27 Chad Brock, Yes! 264 394 363 28 Terric Clark, A Little Gasoline 253 371 341 29 Reba MeEntire, Were Fox Good Together 253



	IW	LW			TW	LW
George Strait, Go On	628	578	16	Patty Loveless, That's The Kind Of Mood	379	374
John Michael Montgomery, The Little Gir	608	567	17	Sara Evans, Born To Fly	377	374
Travis Tritt, Best Of Intentions	572	536	18	Alan Jackson, It Must Be Love	371	454
Aaron Tippin, Kiss This	564	615	19	Kenny Chesney, I Lost II	369	345
Jo Dee Messina, That's The Way	.542	590	20	Tim McGraw, My Next Thirty Years	352	285
LeAnn Rimes, I Need You	510	518	21	Chad Brock, Yes!	347	369
Faith Hill W/Tim McGraw, Let's Make Lov	495	583	22	Lee Ann Womack, I Hope You Dance	335	344
Vince Gill, Feels Like Love	469	451	23	Steve Wariner W/Garth Brooks, Katie Want	316	273
Toby Kelth, Country Comes To Town	469	543	24	Joe Diffie, It's Always Somethin'	315	325
Phil Vassar, Just Another Day In Paradi	456	406	25	Billy Ray Cyrus, You Won't Be Lonely No	307	313
Lonestar, What About Now	455	443	26	Alan Jackson, Www.Memory	297	203
SheDaisy, I WillBut	449	491	27	Shania Twain, I'm Holdin' On To Love (T	276	252
Brad Paisley, We Danced	441	396	28	Terri Clark, A Little Gasoline	254	243
Dixie Chicks, Without You	422	376	29	Rascal Flatts, Prayin' For Daylight	248	257
Martina McBride. There You Are	415	398	30	Chris Cagle, My Love Goes On & On	229	168

UTHEAST



	TW	LW.			TW	LW
John Michael Montgomery, The Little Gir	1644	1537	16	Sara Evans, Born To Fly	869	872
Aaron Tippin, Kiss This	1608	1578	17	Lonestar, What About Now	828	800
George Strait, Go On	1486	1446	18	Alan Jackson, Www.Memory	806	601
Travis Tritt, Best Of Intentions	1421	1328	19	Patty Loveless, That's The Kind Of Mood	776	761
Vince Gill, Feels Like Love	1216	1188	20	Shania Iwain, I'm Holdin' On To Love (T	752	699
LeAnn Rimes, I Need You	1212	1224	21	Lee Ann Womack, I Hope You Oance	742	791
Faith Hill W/Tim McGraw, Let's Make Lov	1173	1286	22	Billy Ray Cyrus, You Won't Be Lonely No	691	662
Brad Paisley, We Danced	1142	986	23	SheDaisy, I WillBut	688	950
to Dee Messina, That's The Way	1132	1244	24	Alan Jackson, It Must Be Love	662	724
Toby Keith, Country Comes To Town	1119	1317	25	Lonestar, Tell Her	628	486
Phil Vassar, Just Another Day In Paradi	1084	961	26	Steve Wariner W/Garth Brooks , Katle Want	618	638
Dixie Chicks, Without You	1031	918	27	Joe Diffie, It's Always Somethin'	608	689
Martina McBride, There You Are	1017	971	28	Chad Brock, Yes!	597	609
Kenny Chesney, I Lost It	989	892	29	Terri Clark, A Little Gasoline	594	553
Tim McGraw, My Next Thirty Years	977	869	30	Rascal Flatts, Prayin' For Daylight	573	569



Tim median, my next thirty rears	311	003	30	Mascai Flatts, Frayiii For Daylight	313	363
	IW	LW			TW	LW
John Michael Montgomery, The Little Gir	790	763	16	Martina McBride, There You Are	449	442
George Strait, Go On	785	765	17	SheDaisy, I Will., But	392	530
Travis Tritt, Best Of Intentions	738	685	18	Alan Jackson, Www.Memory	383	326
Brad Paisley, We Danced	628	544	19	Lonestar, What About Now	362	404
Aaron Tippin, Kiss This	609	632	20	Lee Ann Womack, I Hope You Dance	321	351
Kenny Chesney, I Lost It	571	510	21	Steve Wariner W/Garth Brooks , Katie Want	313	300
Dixie Chicks, Without You	554	490	22	Patty Loveless, That's The Kind Of Mood	301	295
Tim McGraw, My Next Thirty Years	542	502	23	Terri Clark, A Little Gasoline	280	295
Faith Hill W/Tim McGraw, Let's Make Lov	536	610	24	Lonestar, Tell Her	278	226
Phil Vassar, Just Another Day In Paradi	502	433	25	Chris Cagle, My Love Goes On & On	275	249
Vince Gill, Feels Like Love	499	461	26	Chad Brock, The Visit	273	251
Sara Evans, Born To Fly	495	445	27	Alan Jackson, It Must Be Love	266	337
Jo Dee Messina, That's The Way	487	567	28	Shania Twain, I'm Holdin' On To Love (T	264	242
LeAnn Rimes, I Need You	455	444	29	Billy Ray Cyrus, You Won't Be Lonely No	262	243
Toby Keith, Country Comes To Town	452	564	30	Brooks & Dunn, You'll Always Be Loved B	243	261



noby marcin, country comes to town	704	304	30	brooks a bann, los il roways be coved b	440	207
	IW	LW			IW	LW
John Michael Montgomery, The Little Gir	791	675	16	Lonestar, What About Now	481	507
Aaron Tippln, Kiss This	776	770	17	Patty Loveless, That's The Kind Of Mood	467	438
George Strait, Go On	714	680	18	Kenny Chesney, I Lost It	453	413
Travis Tritt, Best Of Intentions	714	613	19	Shania Twain, I'm Holdin' On To Love (T	410	381
Phil Vassar, Just Another Day In Paradi	620	589	20	SheDalsy, I WillBut	393	536
Brad Paisley, We Danced	613	516	21	Alan Jackson, It Must Be Love	381	410
Vince Gill, Feels Like Love	584	568	22	Chad Brock, Yes!	369	371
Faith Hill W/Tim McGraw, Let's Make Lov	577	583	23	Lonestar, Tell Her	362	308
Toby Kerth, Country Comes To Town	555	670	24	Terri Clark, A Little Gasoline	346	310
Martina McBride, There You Are	550	523	25	Steve Wariner W/Garth Brooks, Kabe Want	330	277
Dixie Chicks, Without You	547	510	26	Billy Ray Cyrus, You Won't Be Lonely No	327	309
LeAnn Rimes, I Need You	540	515	27	Rascal Flatts, Prayin' For Daylight	298	325
Jo Dee Messina, That's The Way	527	641	28	Reba McEntire, We're So Good Together	290	192
Sara Evans, Born To Fly	512	423	29	Alan Jackson, Www Memory	286	201
Tim McGraw, My Next Thirty Years	504	447	30	Chad Brock, The Visit	285	243
	734/	LIM			774/	TW



4	Sara Evans, Born To Fly	512	423	29	Alan Jackson, Www.Memory	286	201	
5	Tim McGraw, My Next Thirty Years	504	447	30	Chad Brock, The Visit	285	243	
		TW	LW			TW	LW	
1	John Michael Montgomery, The Little Gir	1053	940	16	Lonestar, What About Now	526	605	
2	George Strait, Go On	897	892	17	Patty Loveless, That's The Kind Of Mood	511	465	
3	Aaron Tippin, Kiss This	884	920	18	Steve Wariner W/Garth Brooks , Kabe Want	505	508	
4	Travis Tritt, Best Of Intentions	824	778	19	Toby Keith, Country Comes To Town	480	732	
5	Phil Vassar, Just Another Day In Paradi	808	762	20	Terri Clark, A Little Gasoline	474	409	
6	Brad Paisley, We Danced	749	645	21	Alan Jackson, Www.Memory	461	293	
7	Martina McBride, There You Are	718	661	22	Shania Twain, I'm Holdin' On To Love (T	458	463	
8	LeAnn Rimes, I Need You	705	808	23	SheDaisy, WillBut	453	643	
9	Vince Gill, Feels Like Love	701	669	24	Chad Brock, Yes!	452	467	
0	Tim McGraw, My Next Thirty Years	680	632	25	Alan Jackson, It Must Be Love	442	471	
1	Dixie Chicks, Without You	661	655	26	Lee Ann Womack, I Hope You Oance	425	485	
2	Sara Evans, Born To Fly	658	609	27	Lonestar, Tell Her	404	394	
3	Jo Dee Messina, That's The Way	614	763	28	Toby Keith, How Do You Like Me Now	396	398	
4	Kenny Chesney, Losl II	608	542	29	Faith Hill, The Way You Love Me	395	424	
5	Falth Hill W/Tim McGraw, Let's Make Lov	582	706	30	Chad Brock, The Visit	377	303	

amusement

TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att,		Band, Bela Fleck & The entre, Dallas, Texas Gross: Capacity:	\$1,496,031 two sellouts
#2	Artist: Venue: Date(s): Att.	Tina Tumer, Joe O Molson Centre, N Sep. 28 14,312		\$784,551 sellout
#3	Artist: Venue: Date(s): Att.		Band, Vertical Horizon Itheatre, Atlanta, Ga. Gross: Capacity:	\$725,389 sellout
#4	Artist: Venue: Date(s): Att.	Tim McGraw & F Bradley Center, M Sep. 28 16,419	aith Hill, Warren Broth filwaukee, Wis. Gross: Capacity:	\$689,461 sellout
#5	Artist: Venue: Date(s): Att.	Britney Spears Lakewood Amph Sep. 18 18,254	itheatre, Atlanta, Ga. Gross: Capacity:	\$596,110 18,954

			THE RESERVE TO A PERSON NAMED IN	STREET, SQUARE, SQUARE,
#1	Artist: Venue: Date(s): Att.	Tim McGraw & Faith Bradley Center, Milwa Sep. 28 16,419		\$689,461 sellout
#2	Artist; Venue: Date(s): Att.	Dixie Chicks, Vida Hilton Coliseum, Ame Oct. 7 11,521	es, lowa Gross: Capacity:	\$546,919 sellout
#3	Artist: Venue: Date(s): Att.	Dixie Chicks, Vida The Mark of the Quad Oct, 6 10,415	d Cities, Moline, I Gross: Capacity:	ll. \$483,374 sellout
#4	Artist: Venue: Date(s): Att.	Dixie Chicks, Vida Bob Devaney Sports Oct. 8 8,972	Center, Uncoln, I Gross: Capacity:	Neb. \$437,141 sellout
#5	Artist: Venue: Date(s): Att.	Alan Jackson, Georgi Bi-Lo Center, Greenvi Oct. 7 10,286		\$322,197 sellout

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Billboard. Top Country Singles Sales, SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 21, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	3	NO. 1 THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 2 weeks at No. 1	FAITH HILL
(2)	3	8	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	2	12	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
4	4	24	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
5	5	11	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	7	5	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	6	18	THAT'S THE WAY CURB 73106	JO DEE MESSINA
8	9	14	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
9	8	36	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
10	11	4	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
(11)	10	15	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
(12)	12	24	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
13	14	35	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
14)	RE-E	NTRY	ROCKY TOP '96	OSBORNE BROTHERS
15	17	10	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MO	CCOY & T. GRAHAM BROWN
16	15	174	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
17	16	19	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
18	13	33	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
19	20	25	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
(20)	RE-E	NTRY	I PRAY FOR YOU	JOHN RICH

lion units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 23 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTER		PEAK
1	1		2	No. 1 KENNY CHESNEY BNA 67976/RLG (11.98/17.98) 2 weeks at	No. 1 GREATEST HITS	1
2	4	3	48	FAITH HILL ▲ 3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	2	-	2	JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.9	BRAND NEW ME	2
4	6	4	58	GREATEST GAINER DIXIE CHICKS & MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	3	1	3	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)	GEÖRGE STRAIT	1
6	5	2	10	SOUNDTRACK ● CURB 78703 (11.98/17.98)	COYOTE UGLY	1
7	7	5	16	BILLY GILMAN ▲ EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
8	NE	w>	1	TRAVIS TRITT MONUMENT 62165/SONY (11,98 EQ/17.98)	DOWN THE ROAD I GO	8
9	10	9	20	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	8	6	11	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. ◆ 2000 Billiboard/8PI Communications and SoundScan, Inc.

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Monitor COUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 15, 2000

Broadcast Data Systems
Aspley Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems! Radio Track, service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day 7 days a week © 2000 Billhoard RPI Communications.

		2				
IS EX	ST	WKS. ON CHART			DETEC	TIONS
THIS	LAST	Ž U	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	2	11	THE LITTLE GIRL ATLANTIC 1 week at No. 1 JOHN M	IICHAEL MONTGOMERY	5663	5178
2	3	14	GO ON MCA NASHVILLE	GEORGE STRAIT	5214	5070
3	1	23	KISS THIS LYRIC STREET	AARON TIPPIN	5144	5211
4	4	18	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4950	4573
5	10	21	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	4111	3705
6	12	18	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	4:01	3580
7	9	24	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4080	3923
8	8	29	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3963	4073
9	6	44	LET'S MAKE LOVE WARNER BROS./CURB/WRN FAITH H	ILL WITH TIM MCGRAW	3375	4374
10	5	24	THAT'S THE WAY CURB	JO DEE MESSINA	3825	4404
(11)	14	14	WITHOUT YOU MONUMENT	DIXIE CHICKS	3705	3390
(12)	13	25	THERE YOU ARE RCA	MARTINA MCBRIDE	3688	3527
(13)	15	25	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3533	3172
14	7	23	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	3447	4302
(15)	17	11	I LOST IT BNA	KENNY CHESNEY	3438	3143
16)	18	18	BORN TO FLY RCA	SARA EVANS	3369	3139
17	16	29	WHAT ABOUT NOW BNA	LONESTAR	2997	3170
18)	20	21	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2858	2706
19	11	42	I WILLBUT LYRIC STREET	SHEDAISY	2735	3612
			★ ★ AIRPOWER/GREATEST GAIN	ER **		
20	28	4	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	2611	1896
21	24	17	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2550	2396
22	23	17	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER	R WITH GARTH BROOKS	2507	2418
23	19	27	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2471	2749
24	21	32	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WIT	TH SONS OF THE DESERT	2368	2582
25	27	15	A LITTLE GASOLINE MERCURY	TERRI CLARK	2299	2128
26	26	17	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2299	2185
27	29	7	TELL HER BNA	LONESTAR	2129	1784
28	30	13	THE VISIT WARNER BROS./WRN	CHAD BROCK	1952	1687
29	31	14	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1854	1633
30	34	8	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1771	1350
31	32	14	MEANWHILE BACK AT THE RANCH CURB THE CLA	RK FAMILY EXPERIENCE	1683	1506
32	33	14	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1652	1472
33	36	11	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	1450	1188
34	35	18	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1396	1251
35	38	12	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1204	1040
36	49	4	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	872	416
37	41	4	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	798	562
Songs a	re ranke	d by nur	mber of detections. Songs showing an increase in detections over the p	revious week, regardless of cha	rt moven	nent. Air

		z				
WEEK	LAST	WKS. ON CHART			DETE	TION
∓ ¥	Z Z	≩ਲ	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	39	14	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	792	707
			★ BEST 1ST IMPRESSION			
39)	48	3	BURN CURB	JO DEE MESSINA	787	426
40)	40	7	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU)	ERCURY MARK WILLS	727	594
41)	43	6	GEORGIA ARISTA NASHVILLE CA	AROLYN DAWN JOHNSON	716	524
42)	42	9	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	645	541
43	37	19	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	624	106
44)	44	5	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	613	511
45	52	4	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	540	292
46)	46	6	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	494	448
47	45	12	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	485	500
48)	54	5	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	425	26
49	47	13	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	397	431
50	50	7	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	377	384
51	51	8	SO WHAT EPIC	TAMMY COCHRAN	291	30
52	55	5	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	239	24
53	53	11	SHE'S GONE COLUMBIA	RICOCHET	235	28
54)	60	3	MOVE ON BINA	THE WARREN BROTHERS	231	12
55)	65	3	OKLAHOMA EPIC	BILLY GILMAN	209	10
56)	57	5	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	206	18:
57	56	7	MAKIN' UP WITH YOU ASYLUMWRN	CHALEE TENNISON	191	24
58)	61	5	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	179	113
59)	63	5	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	165	10
60	58	16	SIN WAGON MONUMENT	DIXIE CHICKS	148	15
			★ ★ HOT SHOT DEBUT ★			
61)	NE	WÞ	FOR MY WEDDING WARNER BROS, WRN	DON HENLEY	130	34
62)	NE	WÞ	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	125	12
63)	NE	WÞ	HOW LONG ASYLUMAWRN	BRYAN WHITE	110	8
64	67	17	I PRAY FOR YOU BNA	JOHN RICH	87	98
65)	69	2	DON'T MAKE ME COME OVER THERE AND LOVE YOU MGA NASHVIL		81	75
66)	NE			ENTUCKY HEADHUNTERS	72	0
67)	74	2	POUR ME WARNER BROS JWRN	TRICK PONY	71	46
68)		NTRY		BRAD PAISLEY & CHELY WRIGHT	70	35
69	62	16	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	70	10
70)		W Þ	I'M IN EPIC	THE KINLEYS	69	36
71	68	9	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BYRD, NI		56	80
72	66	7		JOLIE & THE WANTED	56	99
73)		NTRY	I WOULD DREAMWORKS MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	55	4(
	59			DARYLE SINGLETARY	55	
74		15	I KNEW I LOVED YOU AUDIUM		1	14:
75)		WÞ	THERE WILL COME A DAY WARNER BROS, WRN aring in the top 20 on both the Airplay and Audience charts for the first tir	FAITH HILL	53	4

ongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first seek. A song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections to the first time this week. A song with a galn in detections over the previous week is placed first if tied with a song with a decline ver the same period, When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.





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COUNTRY | **AIRPLAY**

We Listen To Radio

October 13, 2000 \$4,95

Volume 8 • No. 41



** No. 1 ***

AARON TIPPIN

Kiss This (LYRIC STREET)

* * AIRPOWER * *

SARA EVANS . Born To Fly (RCA)

* BEST 1ST IMPRESSION *

LONESTAR • Tell Her (BNA)

ON YOUR DESK

TOBY KEITH · You Shouldn't Kiss Me Like This (DREAMWORKS) SHEDAISY • Lucky 4 You (Tonight I'm Just Me) (LYRIC STREET) THE WARREN BROTHERS • Move On (BNA) LEE ANN WOMACK . Ashes By Now (MCA NASHVILLE)

Some PDs More Comfy With New Radio Paradigm Than Others

by Jeff Silberman, Dana Hall, Sean Ross, Frank Saxe, Marc Schiffman, and Phyllis Stark

While it often seems convention participants are divided between haves and have-nots, you could draw a different (albeit related) distinction at this year's Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 in New York. There, participants could be divided into those who had come to grips with the new paradigm of voice-tracking, collective contesting, and overall group muscle, and those still troubled by it. And people often were not on the side of the line that you might expect.

things at their own time-and

they're going to get it.
"I don't buy [Clear Channel's]
Randy Michael's hub-and-spoke [system of voice tracking], and you can't tell me collective contests are the best way to market a city like New York. de Castro added. He also disputed the recent Arbitron/Edison Media Research finding that it was important for stations to stream audio. claiming that the Internet is already too crowded and the technology isn't there yet to offer a truly quality product in terms of sound and

He noted that radio's biggest future competition will be from cellu-

Billboard RADIO Monitor october 5-7 new york hilton

That was most evident when former KHKS Dallas PD Ed Lambert addressed the Oct. 6 top 40 panel. Several weeks after leaving a successful station as a result of the Clear Channel/AMFM merger, Lambert said only, "These things happen. They had too many programmers making too much money. Just try to learn something from it and move

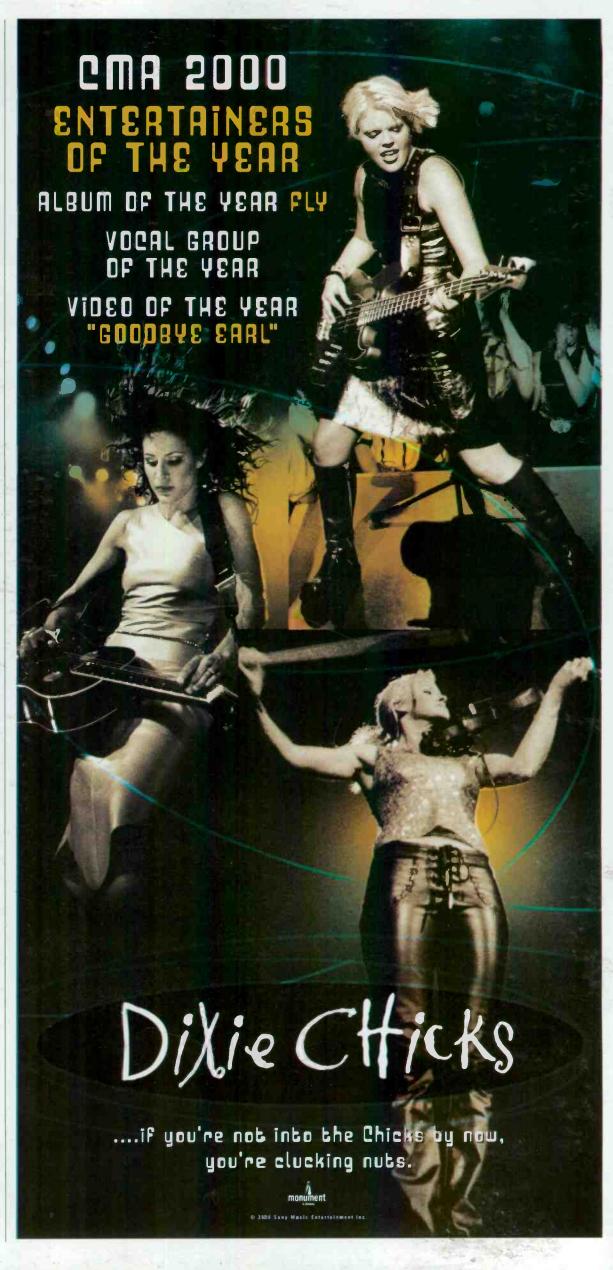
But keynoter Jimmy de Castro, who built AMFM into a radio power and didn't hang around for the merger, was less diplomatic. "There are some dark clouds on [radio's] horizon" due to a "technical and entertainment revolution," he said. "Consolidation has come crashing down, and our lives will never be the . . [because the consolidating] companies don't care about you or management. They do it to cut costs and get control. Consolidation is an aggregation game, but today's consumers want disaggregation. They want a one-to-one relationship with their entertainment, like they get with Napster. They want their own

lar technology (especially wireless two-way communicators) and memory sticks. Although de Castro thinks satellite radio will be a part of the future, he believes it won't kill terrestrial radio because it'll never have a local element. He also thinks that offering 100 stations is almost a prescription for clutter-induced listener confusion.

All that said, de Castro also counseled the audience to make the most of the new paradigm. "Use your talents, or [you'll regress] into drone jobs," he said. "There will always be plenty of radio jobs out there . . matter what it is, people will always want good content.

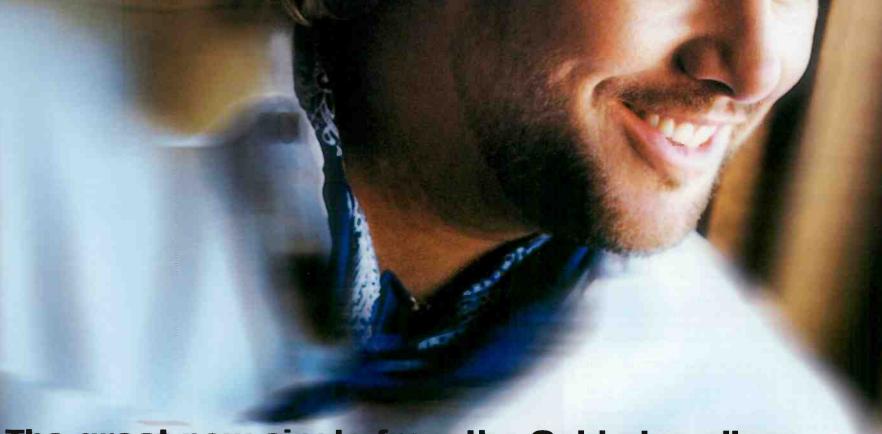
Likewise, when KLUC Las Vegas APD Spence complained at the top 40 panel that national syndication was robbing radio of its new-talent farm system, WHTZ (Z100) New York PD Tom Poleman responded, "Like it or not, cyberjocks are here to stay. You've got to find new ways to [find new talent] . . . in the new world

Continued on page 8



TOBY KEITH

You Shouldn't Kiss Me Like This



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how do you like me now?!

AIRPLAY IMPACT 10/16



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And The Winner Is . . .



Airplay Monitor director of country charts Wade Jessen celebrates with several winners at the Billboard/Airplay Monitor Awards in New York. Pictured, from left, are WPOC Baltimore promotion director Sheila Silverstein, Jessen, Robin Rhodes of ABC Radio Networks' "American Country Countdown With Bob Kingsley," and WXTU Philadelphia APD/MD Cadillac Jack.



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That's Bull: KSD St. Louis Flips To Country

Stunting with nothing but Garth Brooks songs, Clear Channel's KSD St. Louis flips from AC by day, R&B oldies by night (as Mix 93.7), to country as the Bull, filling the void left in the market when WKKX recently flipped to smooth jazz. PD Mike Wheeler remains.

WWWW (W4) Ann Arbor, Mich., hires new PD/afternoon host **Gary Shores** from **WKKO** Toledo, Ohio, where he was PD. The new country outlet, which recently switched from rock WIQB, also hires new morning man Carl E. from mornings at WCUZ Grand Rapids, Mich. He had worked in mornings on the former W4 De-

WCEN-FM Saginaw, Mich., changes direction but remains country, repositioning itself from "hot rockin' country" to "the Moose." PD Jim Sommerville exits. He is replaced by Bud Ford, former PD of WPZM (the Possum) Huntsville, Ala., which recently flipped to classic hits. Plans to move the station to Saginaw from nearby Mount Pleasant, Mich., are on target for Oct. 15.

KGNC Amarillo, Texas, brings back former PD Tim Butler for the position he held until 1997. After several years outside the industry, Butler replaces Bob Shannon, who exited.

KGLL (the Eagle) Fort Collins, Colo., flips from country to top 40. PD Tony West segues to sister N/T KCOL for mornings.
Following its recent LMA with Clear Channel,

Underneath The Same Sun



BNA artist John Rich, right, hangs out in a parking lot with WCAC Baton Rouge, La., MD Stephanie Crist.

WUSW Hattiesburg, Miss., PD/morning host Coyote McGee exits to become PD/morning man for WYAK Myrtle Beach, S.C. He takes over for interim PD Frankie B., who continues as MD/afternoon host. WUSW OM Jackson Walker is taking T&Rs for a new PD. Morning host Sherri Marengo assumes interim PD duties.

Country KEMM Commerce, Texas, goes dark two weeks after being bought by ABC/Disney. The company plans to move the signal to the Dallas/Fort Worth market. No format has been decided yet, but the new station is expected on the air early next year.

Cumulus/Cedar Rapids, Iowa, ups Dick Stadlen to the newly created position of OM. Stadlen will continue as PD of AC KDAT, as well as oversee country KHAK and rock KRNA.

WYGY (Y96.5) Cincinnati kicked off a 10,000song marathon stunt Oct. 5.

Westwood One will present the radio simulcast of the CBS-TV special "Grand Ole Opry 75th Anniversary Celebration" 9-11 p.m. EST on Thanksgiving Day, Nov. 23. Vince Gill and Dolly Parton will host the CBS special.

MANAGEMENT: SMYTH UPPED

Peter Smyth is promoted from group VP of Greater Media's radio division to president/COO of the company, which owns and operates 14 stations in four markets, including country WKLB Boston

Clear Channel/Louisville, Ky., which includes country WAMZ, names new FM station manager Kevin Hughes to replace Doug James, who exited to become director of sales at the crosstown Blue Chip stations. Hughes is promoted from GSM of the cluster's three rock stations, WQMF, WTFX, and WZTR.

M Street Journal publisher Robert Unmacht has resigned to pursue other interests. Co-publisher Pat McCrummen and the rest of the staff

PEOPLE: BERRY GOOD IDEA

KSCS Dallas hires new promotion director David "Bubba" Berry to replace Kristin Thiebaud, who exited. Berry comes from his position as Atlantic Records' Southwest regional. His first

WIL St. Louis ups night jock Dan Montana to MD/middays, replacing Mark Langston, who

WSIX Nashville middayer Tony Magoo exits. No replacement had been named at press time. KFIN Jonesboro, Ark., ups night jock Duce O'Brien to MD, replacing Rob Butler, who segues to sister KIYS

COUNTRY CONFIDENTIAL BY WADE JESSEN

Song Of The Year Gains In Detections

After taking song of the year honors at the 34th annual Country Music Assn. Awards Oct. 4, Lee Ann Womack's "I Hope You Dance" (MCA Nashville) gains 123 detections to recapture a bullet on our Country Airplay chart, where it rises 24-21.

Meanwhile, Alan Jackson's "www.memory" (Arista Nashville) swipes the Greatest Gainer cup for a second week with an increase of 680

Elsewhere on the Country Airplay chart, LeAnn Rimes bows at No. 75 with "Can't Fight The Moonlight" (Curb) from the "Coyote Ugly" soundtrack. Her "I Need You" (Sparrow) continues its climb on that chart, where it gains 98 detections and rises 9-8.

FROM WHERE I SAT: The CMA Awards show did an outstanding job of showing viewers the state of country music's union and offered an enticing portrait of the industry's diversity. I dare say it was the best overall CMA show in many years, from Faith Hill's opening number, which turned what looked like a construction zone into a church, to Dixie Chicks' acceptance of the entertainer of the year torch from Shania Twain.

Here's my annual list of highlights during the

Best off-air moment: During a commercial break, host Vince Gill quipped about a new TV show called "Touched By An Uncle," after which he improvised "Dueling Banjos" (the movie theme from "Deliverance") through his nose. The crowd giggled nervously, then roared with laughter.

Winners who thanked radio: Dixie Chicks, **Brad Paisley, Montgomery Gentry.**

Most precious hillbilly moment: After Troy Gentry dominated Montgomery Gentry's acceptance speech for duo of the year, Eddie Montgomery hopped up and down and bellowed, "Who's your daddy? Who's your daddy?" Thank God he's a country boy

Best outfit: Martina McBride, Jo Dee Messina, Lee Ann Womack, and Shania Twain share the honors for the tasteful gowns they wore. Ain't it grand when country girls go uptown?

Best acceptance speech: Songwriters Tia Sillers and Mark D. Sanders took song of the

year roses for "I Hope You Dance." This resulted in unbridled joy from Sillers, while Sanders looked, as they say back in the country, "like he's up to somethin'." The evening's cutest moment.

Best performance: Actually an acceptance

speech—after being handed the vocal event trophy, George Strait claimed that "Murder On Music Row," the song for which he was being honored, was actually done as a joke. The win gave the show its loudest and rowdiest applause, God bless 'em.

Best break from tradition: Kudos to whoever suggested that Hall of Fame inductees actually get to perform on the show. Charley Pride's medley gave country's upper demos the biggest kiss in years.

Most awkward moment: Since Pride got to perform, why wasn't some capable male star invited to sing a Faron Young medley? After all, he only gave the format 40 top 10 songs during his career. Travis Tritt did an adequate job of honoring Young, but it seemed truncated and less important than Pride's big moment. Tritt, Mark Chesnutt, or Joe Diffie should have sung for the sheriff.

Strangest performance: When you have star power like Trisha Yearwood, Kim Richey, and Mary Chapin Carpenter onstage, why, oh, why did they not select a song that would have provided individual vocal showcases? The fans of each were robbed.

Worst Outfit: Shedaisy ties with presenters the Warren Brothers and the Kinleys, although Richie McDonald's pillow-hair was a serious contender.

Most ambiguous acceptance speech: When Faith Hill accepted the female vocalist award, everyone thought she was about to comment on her crossover success. Did she or didn't she? You

Moment that did us all proud: When Brad Paisley tastefully promoted country music and country concerts to viewers during his acceptance speech for the Horizon Award. He came off with unquestionable sincerity, and so did his

THIS ISSUE, WKCQ Saginaw, Mich., returns to the chart after a brief hiatus due to technical difficulties.

ON THE ROW

CMA Gives Kudos To Industry Leaders

In a week where there was no shortage of awards being handed out in Nashville, the Country Music Assn. honored several industry leaders. Wayne Halper of DreamWorks Records Nashville received the Connie B. Gay Award, in recognition of outstanding service to the CMA. Fan Fair committee co-chair Jerry Bradley received the President's Award. Country Weekly editor Neil Pond was given the CMA's Media Achievement Award, and Gill Robert, managing director of CMT Australia/Pacific Rim, received the Wesley Rose International Media Achievement Award.

The CMA elected its new board and new officers for 2000-2001. R&R's Lon Helton has been named chairman of the board. Mercury Records' Luke Lewis has been elected president. The newly elected board of directors are Mike Dungan, Capitol; Nancy Shapiro, Recording Industry Assn. of America; Bud Wendell; Jules Wortman, Rasky/Baerlin Group; Kix Brooks; Bob DiPiero, Little Big Town Music Group; Nick Stewart,

BMG Entertainment/U.K.; Jerry Bradley, Acuff-Rose Music Publishing; Larry Fitzgerald, Fitzgerald Hartley Co.; Jon Guynn, Airplay Monitor; Bob Raleigh, Cumulus; Bob Moody, McVay Media; Bruce Hinton, MCA Nashville; Jerry Adams, Harmony House; Rick Shipp, William Morris; David Snowden, Triangle Talent; and Kitty Moon Emery, Scene Three.

The newly elected executive VP is James Stroud, Dream Works Records Nashville, and the senior VP is David Conrad, Almo Irving Music. VPs are Ron Baird, Creative Artists Agency; Connie Bradley, ASCAP; Allen Butler, Sony Music; Barry Coburn, Atlantic Records; Tom Collins, Tom Collins Productions; Robert Deaton, Deaton Flanigen Productions; Ron Fierstein, AGF Entertainment; Jim Free, Smith-Free Group; David Ross, Music Row Magazine; Victor Sansone, WKHX/WYAY Atlanta; Alan Sledge, Clear Channel; Jeff Walker, AristoMedia; and Rusty Walker, Rusty Walker Programming. The international VP is Paul Krige, Universal Music Australia. The secretary is Scott Siman, rpm Management. Other officers are assistant secretary Irby Simpkins, MTM Co.; treasurer Tim DuBois; assistant treasurer Tim Wipperman, Warner/Chappell Music; sergeant-at-arms T.K. Kimbrell, T.K.O. Artist Management; historian Randy Owen; and assistant historian Craig Moon, The Tennessean.

As expected, former Arista Nashville senior VP of marketing Fletcher Foster joins Capitol Records in a similar capacity.

ACCESS: NASHVILLE

Garth Comes Off The Road Permanently

Garth Brooks' touring days are over. During an in-depth exclusive interview with Billboard, which is a sister publication of Country Airplay Monitor, Brooks said, "Unfortunately, touring is gone. It breaks my heart to say that, and it hurts. just don't have that time to take away from my children." Brooks also revealed that he and his wife, Sandy, are divorcing. He also says he has not made final retirement plans, and he may record a new album.

Meanwhile, Brooks' first six studio albums are being rereleased with a bonus track on each. Fans will now be able to hear "Uptown, Down-Home, Good Ol' Boy" on the "Garth Brooks" album, "This Ain't Tennessee" on "No Fences," "Which One Of Them Will You Be Tonight?" on "Ropin' The Wind," "Something With A Ring To It" on "The Chare" "Appropriate of the Ring To It" on "The Chare" "Appropriate of the Ring To It". "The Chase," "Anonymous" on "In Pieces," and "To Make You Feel My Love" on "Fresh Horses." Brooks also recut "Wild Horses" from the "No Fences" album. That new version will be sent to radio in November. Brooks also says plans to do an acoustic concert solely for radio in Nashville, possibly in November.

In other news, Chris LeDoux underwent a liver transplant Oct. 8 at the University of Nebraska Medical Center in Omaha. LeDoux was recently diagnosed with the liver disease prima-

ry sclerosing cholangitis.

Rutledge Hill Press will release a hardcover book version of the Country Music Assn. single and song of the year, "I Hope You Dance," this month. In addition to the text, written by songwriters Mark D. Sanders and Tia Sillers, the book will contain an acoustic version of the Lee Ann Womack hit recorded by Womack exclusively for the project. Womack also wrote the book's introduction. The first printing has already sold out. The illustrated book retails for \$13.99.

Alan Jackson has signed with Creative Artists Agency for booking. Ron Baird is his responsible

Capitol artist Tyler England signs with Buddy Lee Attractions for booking representation.

Rodney Crowell will release his first album of

new music is four years, "The Houston Kid," Jan. 30, 2001, on Sugar Hill Records.

Tim McGraw tells Billboard he has had some disagreements with his label, Curb. The label is releasing a greatest-hits project next month, but McGraw said he would have preferred another studio album by the end of the year. McGraw says, "I think it comes down to money being the bottom line instead of artistic integrity. With what I've done throughout the years for my label, you'd think I would have more say-so.

Craig Morgan will host a benefit concert for Deliver the Dream, a retreat center for families facing a serious illness or crisis, Oct. 16 in Brevard, N.C. Suzy Bogguss, Jeff Carson, and Shane Minor will also perform.

CMT will re-telecast the 34th annual Country Music Assn. Awards special 2-5 p.m. ET Oct. 14. The show originally aired live on CBS-TV

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

Staying On Top Of Topical Promos

This week's column kicks off with a pigskin-related stunt. Still suffering flashbacks from the lateral-kickoff TD return that knocked the Buffalo Bills out of last year's NFL playoffs, adult top 40 WTSS (Star 102.5) Buffalo, N.Y., morning man Joe Thomas held a lateral toss competition for the Bills/Titans game. Listeners threw lateral passes at a box of Flutie Flakes. Stephanie Ringer was called for holding.

PROMO TOPIC OF THE WEEK: THE ART OF STAYING TOPICAL

As "Survivor" once again confirms, topical promotions are of paramount importance to generating top-of-mind, water-cooler buzz. A good 80% of our panelists have a huge interest in not only staging them but doing it first and best, while only 10% have little interest in doing them. Where do they find the next big promo thing? USA Today and local papers were the media of choice, followed by consumer show-biz magazines, show-biz trades, entertainment Web sites, cultural and style magazines, and TV shows.

The key to a successful topical promo? "Customizing the promotion to your format," says Dianna Obermeyer from R&B KPWR (Power 106) Los Angeles. "For example, our morning host, Big Boy, weighs 450 pounds, so we did Big Boy's Oblimpics during the Olympics. All contestants had to weigh 250-plus pounds, and the events involve food and low cardio."

"The ability to relate to the audience," says Lisa Fields of AC WMAG Greensboro, N.C. "[You have] to be able to break it down into one message to promote and deliver. If it's too convoluted, the listener participation won't be what you want it to be.'

"The promotion has to have a local feel to it [and be] something that has impacted or will impact your market," adds **Tristano Korlou** of Infinity/Hartford, Conn. "Topical promotions must be chosen carefully due to the fact that you can't take every single event and make a promotion out of it, [or] it loses its luster.

But don't forget to "make sure that it fits your listeners and lifestyle of your station," says Vicki Fiorelli of Clear Channel/Phoenix.

"And get off of [the topic in question] once it's peaked," says Kim Leeds of modern AC KFMB-FM (Star 100.7) San Diego. Obermeyer says, "You can't do them past their prime. You gotta jump on them and off them quickly."

Over the past two years, this column has cited hundreds of topical stunts. Here's four more that illustrate the wide variety of topi-

"A local camp for kids with cancer was facing closing due to lack of funds," WMAG's Fields recalls. "A listener challenged our morning guy to dress like a woman, including pantyhose, for an entire morning show on location for a \$1,000 donation to the camp. Well, lots of other listeners called in to pledge money, so we raised nearly \$15,000 and got TV and newspaper coverage for the charity. It helped keep the doors open for another year.

Country KNIX Phoenix did Show Us Your Biggest Green Thing for a St. Patrick's Day live morning broadcast. "The biggest green thing was a green hot-air balloon," says Fiorel-li. "The green horses were amusing but couldn't compare to the hot-air balloon.

R&B WJTT (Power 94) Chattanooga, Tenn., helped clean out the town's oldest African-American graveyards. "I was helping an elderly gentleman clear some brush from two headstones," says Jay Holloway. "One had a lady's name on it. The other had the name of the gentleman I was helping. His wife died 30 years ago, and the overgrowth was so bad that he feared he wouldn't be able to be buried

TOPICAL BAROMETER

TW LW TODIC

I AA	FAA	TOPIC
	4	Fall book promotion
2	1	Halloween
3	9	Internet/Web sites
4	-	Station concerts
5	3	Thanksgiving
6	-	Holiday charities/toy drives
7	2	Breast Cancer Awareness Mon
8	5	Election-year politics
9	_	Warm-weather fly-aways
10	_	Amusement parks

HOTTEST NEW MOVIES: "Unbreakable," "Charlie's Angels," "102 Dalmations," "Almost amous," "Meet The Parents," "The Contender

HOTTEST TV SHOWS: "Roswell," "Buffy The Vampire Slayer," "Angel," "Bette," "Monday Night Football," "Dark Angel," Everybody Loves Raymond"

NTR PROMOS OF THE WEEK

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., has partnered with a local mall and the American Cancer Society for a monthlong Breast Cancer Awareness promotion in October. "We're giving on-air support, but NTR is selling booths, title sponsors, and a participating sponsor. It's truly a joint effort between NTR and promotions," says Diana Ades.

Modern rock KXTE (X-treme Radio) Las Vegas just put out its second X-treme Football Guide, featuring schedules, articles, coupons, etc. "The guides are being distributed at Mobil gas stations," says Carly Reisman.

QUICK HITS: JUMP (FOR MY LOVE)

From country WPKX Springfield, Mass. which recently had contestants looking for golf balls in a vat of pudding, morning stunt guy Shaggy pushed the envelope of daring with a Fall Into Fall promo (see photo, this page). While live on-air, sky-diving novice Shaggy jumped out of an airplane, strapped to a trained skydiver. Thanks to Jerry West for the high-flying details.

Country WIVK-FM Knoxville, Tenn., turned out at the special homecoming for Kenny Chesney at his old high school in Luttrell, Tenn., armed with a special gift. WIVK staff presented Chesney with the "Home of Country Music Star Kenny Chesney" sign that had been stolen from the city limits a year ago. WIVK had aired notices promising if a listener returned the sign, no questions would be

In honor of the Olympics, WCTO (Cat Country) Allentown, Pa., had a Go for the Gold winning weekend, giving away gold coins, Gold Medal flour, and classic "gold" CD compilations.

Want to participate? E-mail your best promotions to jsilberman@airplay monitor.com.

Look, Ma, No Brains!



Taking the definition of morning-show stuntman to the extreme, WPKX Springfield, Mass., morning man Shaggy jumped out of a plane, strapped to the front of a professional sky diver.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 14	WSM-FM Nashville APPEARING: Clark Family Exper Womack	Fall Fest 2000 ience, Clay Davidson, Bllly Gliman, Ma	Catherine Watrous ark Wills, Lee Ann
Oct. 14-15	WIVK Knoxville, Tenn. APPEARING: BlackHawk, Mark C	Foothills Festival Chesnutt, Ricky Van Shelton, Lee Ann	Lisa Tidwell Womack
Oct. 29- Dec. 17	WKIS Miami APPEARING: Rascal Flatts (10/2) Heatherly (12/17)	Dolphin Pre-Game Concert So 9), Darryl Worley (11/19), the Warren E	
Nov. 4	WKIS Miami APPEARING: Mark Chesnutt, Cla	Thunder Road Concert y Davidson, Toby Keith, Lee Ann Wom	Chris O'Kelley
Nov. 4	WOGK Gainesville, Fla. APPEARING: Andy Griggs, Tracy Warren Brothers	K-Country Jamboree 2000 Lawrence, Patty Loveless, T.G. Shepp	Doug Rockwell pard, Aaron Tippin, the
Nov. 12	KZLA Los Angeles	Third Annual Country Cookou	t Eric Zanelli

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.

APPEARING: Diamond Rio, Billy Gilman, Ty Herndon, Neal McCoy, Rascal Flatts, Shedaisy, Lee

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Dana Ades, CBSWNKS Charbote, N.C. * Dan Bowen, WSTR Atlanta * Tira L. Brandao, Clear Channel Jacksonville, Fla. * Steve Burgess, WYRK Buffalo, N.Y. * Melissa Burrill, KHKS Dalba * Scott Golebrook, WKRQ Cincinnati * Loren Condron, KEGL/KDMX Dalba * Mike Calotta, WYYK Tampa, Fla. * Dave Demer, WWKA O'Hando, Fla. * Garret Doll, KYGO Denver * Camie Dunbar, Clear Channel Menari * Katie Eyerly, RMEL San Francisco * Lisa Fields, WMA/WHSL Greensbora, N.C. * Victa Fiorelli, KNIX/KEZ Phoenix * Andrew Fleming, WLLD Tampa, Fla. * Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. * Won Freenan, KIIS Los Angeles * Greg Frey, RSOM San Diego * Jason Gani, WJMC Greenville, S.C. * Laura Giammattei-Andronaco, WKC/WRELLWAYZ New Haven, Conn. * Michael Godfrey, CKIK Calgary, Alberta * Kelly Gross, WPLY Philadelphia * Jay Holloway, WJTT Chattanooga, Terun. * Simone Jones-WUSL Philadelphia * Adam Klein, WBOR, WKLB Boson * Tristan Kordou, CSS Hardford, Conn. * Kim Leeds, KFMB-FM San Diego * Larry Lux, WJLB Detroit * Jane Monzures, KEDJ Phoenic * Danna Obermeyer, KPWR Los Jungeles * Mike Olinero, WXTB Tampa, Fla. * Mike Paterson, KHFI Ausin, Texas * Carty Reisman, KXTE Las Vegas * Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. * Lisa Sands, WGAR Cleveland * Jim Sheeban, KSJO San Francisco * Sheila Silverstein, WPOC Baltimore * Jason Steinberg, WYNY New York * Anne-Marie Straefecki, WBMX Boson * Donna Talariro, WGGY Wilkes-Barre, Pa. * Vanessa Thill, KLUC Las Vegas * Shannon Wray, WFLZ Tampa, Fla.

CMA VOCAL DUO OF THE YEAR

HOW LONG YOU THINK THIS PARTY'S GONNA LAST...

ALL NIGHT LONG

**



THANKS RADIO FOR ALL YOUR SUPPORT.

He Has Them From 'Hello'



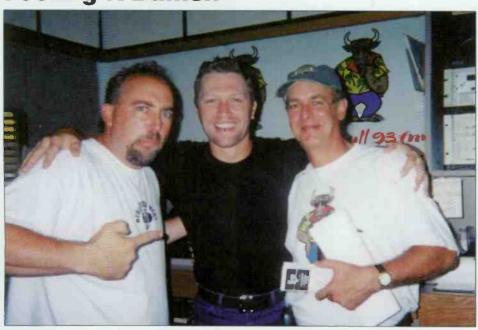
Country Music Assn. Awards week in Nashville brought together WGH (Eagle 97.3) Norfolk, Va., morning men Jimmy Ray, left, and Jay, right, with Kenny Chesney during live broadcasts at Emerald Studios.

Two Guys, Two Girls, And A Radio Broadcast



WSOC Charlotte, N.C., morning team Dave Temple, left, and Terry Blake, right, are joined by Ricky Skaggs, second from left, and Lee Ann Womack, second from right, for MJI's Country Music Assn. Awards week multi-station remote broadcast at the Grand Ole Opry Museum in Nashville.

Feeling K-Bullish



KUBL Salt Lake City personality Pat Garrett, left, points the fickle finger of fate at Craig Morgan, center, and promotion director Chris Hanson.

MONITOR PROFILE

John St. John Reflects On His Tenure As A **Country PD—And His New Format**

After 11 years, John St. John is leaving the PD post at country powerhouse KYGO Denver. He's devoting his full attention to the smooth jazz format. He's staying out of his successor's way, he promises, and isn't even going to try to hand-pick that person. But St. John says he probably won't be out of country radio forever.

Several weeks ago, St. John surprised the industry by transferring to the PD post at Jefferson-Pilot's KJCD, the new smooth jazz station that took the place of classic country sister KCKK-FM over Labor Day weekend.

St. John says that when the change took place, he lobbied for the chance to take on a format he calls "a new frontier. The smooth jazz format is one that probably within the next five years will be in every market. [It's a] very lucrative format, with the potential to be in the top five solidly in a city like Denver.

Beyond that, St. John based his decision on his "affection for the company [he] works for, the city around [him]," as well as on finding himself "wanting new challenges." Noting that Jefferson-Pilot is "a smaller company," St. John says the opportunity to move on to a new position within the company's country outlets did not present itself. Instead, he's taking on the challenge of starting a new station from scratch.



won't be back'

'I can't

imagine that I

John St. John **Program Director KYGO Denver**

Owner: Jefferson-Pilot

"Start-ups in the radio business are probably the most invigorating experience you can go through," he says. "Early in my career, I moved every one, two, or three years. Now I can move, staying in the same office, [and still enjoy] hiring a new staff, creating a new sound.

But with so many PDs now handling several stations in a cluster at a time, why relinquish control of KYGO after 11 years? "Working two different formats would split my attention," he says. "I will have very sharp focus on the new start-up for our company, [and] won't have a lot of time to be concerned about what I'm leaving behind in the country format.'

To that end, St. John is staying out of the search for his replacement. "The person going out shouldn't be listened to concerning the person coming in," he says. "I have no doubt that Jefferson-Pilot will hire an excellent PD for KYGO, and he will come to the table with a definite mind-set of how the station should sound.'

However, St. John doesn't see himself completely leaving country either. He says there are parallels between the two formats in the fact that they are both "largely TSL-driven [and have] extreme, hardcore fans who believe that is the only music worth listening to." St. John envisions opportunities to stay connected to the format through KYGO and through industry associations. Within the building, St. John says, he may still have some input. "The term has been tossed around that I will be the in-house country consultant, called upon when needed. Jokingly, it has been suggested that I have a chair emeritus in the music meetings."

A board member of the Country Music Assn.,

St. John says he would like to serve out his term. "I have one year left, [and] because the bulk of my background . . . has been country, I still think it would be appropriate to serve."

And St. John believes that he is leaving

KYGO in an excellent position. After dealing with several up-and-down Arbitron cycles, which St. John blames on vagaries in Arbitron diary placement, as well as the "distraction" the former KCKK posed for his station, he says the lack of another country station is going to be a boost. "It's possible that anywhere between a share and 2 shares of classic country was coming from the KYGO audience." With KCKK now heard on AM only, St. John says, "The market is ripe for KYGO to maintain No. 1 status in the next decade." And he doesn't see competition on the horizon. "Because of our expertise in the format, loyal audience, and large marketing budget, it would be difficult for another station to severely affect us in the long term.

Billed as "continuous country favorites," KYGO marked its 20th anniversary this summer and recently celebrated being designated the CMA's major-market station of the year. St. John says the station tries to maintain a broadbased appeal. Rather than specifically target 35year-old soccer moms, as many stations now do, St. John maintains that his target audience is the 25-54 demographic—all of it. "The audience is too broad and has too many tastes to narrow it down to a picture of one person." He also doesn't buy into the current debates about the pop-sounding product coming out of Nashville. "I think those are stupid issues. If a hit record sounds like a hit record, then you play it.

Here's a sample 3 p.m. hour on KYGO: George Strait, "True"; Clint Black, "A Bad Goodbye"; Martina McBride, "Wild Angels"; Trace Adkins, "More"; Faith Hill, "Let's Make Love"; Shania Twain, "What Made You Say That"; Clay Walker, "Once In A Lifetime Love"; Restless Heart, "When She Cries"; Steve Holy, "Blue Moon"; Sammy Kershaw, "Third Rate Romance"; Jo Dee Messina, "Lesson In Leavin"; Brooks & Dunn, "You'll Always Be Loved By Me"; Alabama, "You've Got The Touch"; and Toby Keith, "Country Comes To Town."

St. John says one of the keys to KYGO's success is its large marketing budget. While many other stations are seeing those dollars slashed, St. John boasts, "we aren't depending on the record companies for free stuff to give away for our fall promotion. It's not like we have to do fly-aways because they're free." St. John believes that situation gives KYGO freedom from making musical commitments it doesn't want to make. "We don't do stuff that we don't believe in.

While KYGO is up against the \$100,000 Thursdays promotion being offered at numerous Clear Channel outlets this fall, St. John is confident in his marketing strategy. "We believe in TV. We believe in special tools like telemarketing and huge contests." Those contests include giving away a Camaro this fall as the sta-

tion's "anniversary present."

KYGO also sent its MD and a member of the morning show to broadcast at the Olympic Games in Sydney. It was a barter opportunity with Coca-Cola, which picked up the expenses for the broadcast in return for spots and pro-

motional mentions.

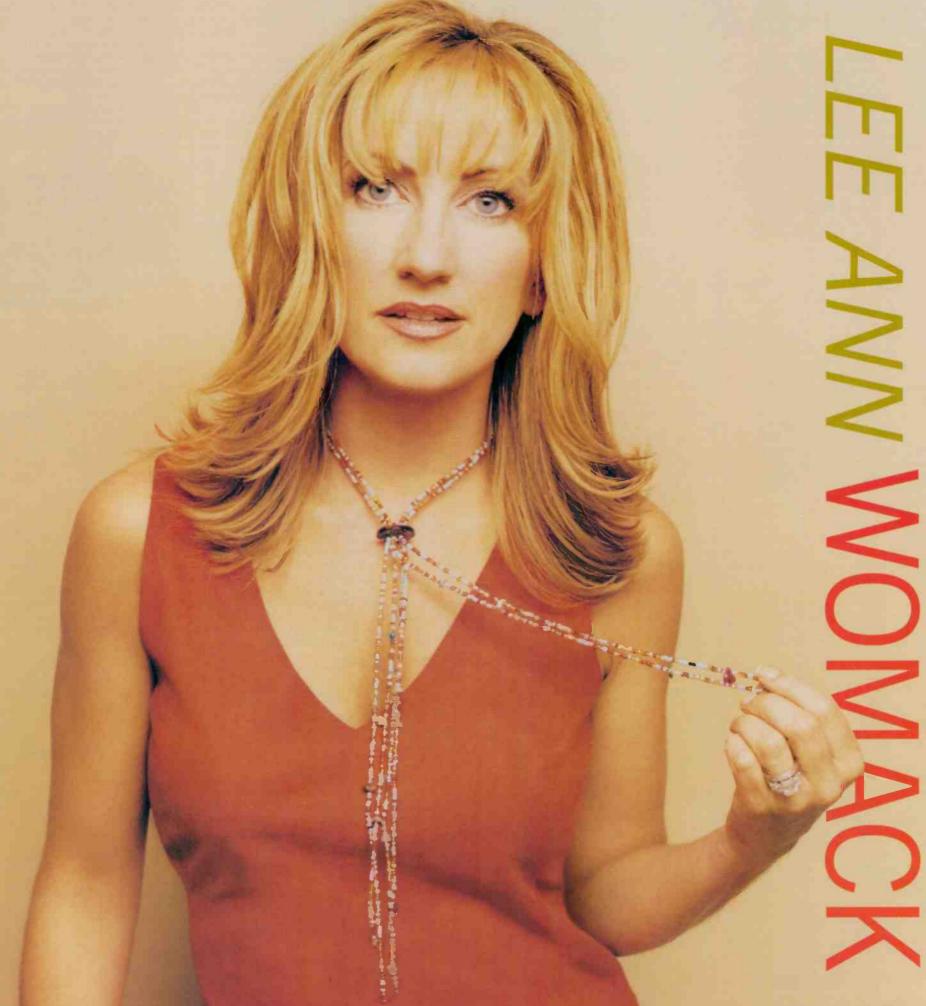
St. John says the country format is ready for "a major rebound. Some of the new artists lined up to break through are going to propel the format back up to new heights." He expects Jo Dee Messina to become a superstar in the future, along with new artists like Carolyn Dawn Johnson, Steve Holy, and Billy Gilman.

While he is somewhat wistful about leaving the country format, which has given him "a lot of fun [and] a fabulous living," St. John says, "I'm not going away. I'm a huge fan of the format and always will be. And I will be back doing country someday. I can't imagine that I won't be back."

ANGELA KING

CONGRATULATIONS LEE ANN ON YOUR CMA AWARDS!

Single of the Year • "I Hope You Dance" • Song of the Year



thanks for the dance, radio

"Ashes By Now" The follow up smash to the six-week #1 "I Hope You Dance"



Some PDs More Comfy With New Radio Paradigm Than Others

Continued from page 1

But not everybody agreed. At the air personality panel, Broadcast Programming syndicated AC night star Delilah declared, "Even though my company does it, voice tracking is disgusting and pathetic and is taking away the small-market breeding ground for new talent. Consultants and voice tracking are killing radio."

At the adult top 40 panel, WCPT Albany, N.Y., PD J. Davis thought it worked to his advantage that Clear Channel rival WPYX's successful morning team Wolf and Mulrooney is now beamed back to the station from their new home at WMMS Cleveland. Davis said, "People wonder why this show that had been in the market for six years, had been No. I, and beat Stern is now talking about Cleveland.... They've given us a lot of reason to become Albany's radio station."

GROUPS IN CONCERT?

At the rhythmic top 40 panel, WLLD (Wild 98.7) Tampa, Fla., PD Orlando alleged that he had lost a potential concert act that his station had broken because of rival Clear Channel's ability to leverage airplay nationally. Orlando told the panel that "B.J.," an apparent reference to Clear Channel group programmer B.J. Harris, was telling labels, "I'm going to drop you from L.A. to Tampa Bay." (Harris had not responded to Orlando's charges by press time.)

Orlando found some sympathetic ears among his fellow panelists. KKFR (Power 92) Phoenix PD Bruce St. James notes, "If those stations won't play hits [in retribution for a label giving Wild a concert], that will be [the stations'] problem." But he also said, "If the labels give in to terrorism . . . then that's going to become the way business gets done."

And WBBM-FM (B96) Chicago PD Todd Cavanah told moderator John McMann of Atlantic, "It seems to me that you as a label . . . need to take a little more control of that."

But Clear Channel's WKTU New York APD Geronimo noted that such competitive warfare has been around for years, the only difference being the scale. "You can go back 100 years, when there probably was a convention of buggy-whip makers here and they complained about what automobiles were doing to their business," St. James added.

The concert issue came up in most other format rooms, as well. At an R&B panel, Helen Little, OM of WUSL (Power 99) Philadelphia, suggested that programmers "learn what [kind of money] an artist makes, because they go all over the country doing free shows, and when we're done with them, we drop their records and they go hungry. [PDs] say, 'We make all this money for you, you can come in and do a free show for me, [but] it's not really like that."

Larry Khan, senior VP of R&B promotion at Jive Records, said, "One thing that has gotten better is [stations'] willingness to pay the artist, but the amount of requests we get for track dates is out of control . . . For some of my artists, I'm beginning to pick and choose based on the money stations are offering them."

And at a rock panel specifically devoted to stations' increased role in the concert business, Clear Channel's modern rock WRZX Indianapolis PD Scott Jameson encouraged stations to get to know booking agents and to stay realistic. "Get one band and go from there," he says, adding, "You don't need a huge band to make it work." WZTA Miami PD Gregg Steele also told PDs not to try to bulk up, calling it a waste of both label and station efforts to fly in a

For The Record

Last week's issue incorrectly listed the months in The M Street Format Monitor. The numbers shown in the chart reflect station counts for September 2000, August 2000, and September 1999.

Also, the headline on page 7 of last week's issue listed the wrong dates for the Airplay Leaders spotlight. The correct dates are Jan. 28, 2000-Sept. 15, 2000.

baby act to play before a handful of early arrivals. "That's not good for either of us," he said.

In the wake of Clear Channel's purchase of SFX Entertainment, some programmers such as album WRIF Detroit APD Troy Hanson are worried about losing their concert venue. "I may also lose my ability to secretly plan a concert without [a Clear Channel rival] finding out," said Hanson.

The concert issue also came up at the artist panel, featuring Shaggy, Sixpence None The Richer's Leigh Nash, Vertical Horizon's Matt Scannell, and Vitamin C. Nash recounted having to fly from Italy for a station show in Poughkeepsie, N.Y., then flying back to Italy to continue the band's tour the next day.

GET ONLINE

As was the case at the recent National Assn. of Broadcasters Radio Show, radio's dealings with the Internet remained a major topic at the seminar. At the opening panel, Arbitron's Bill Rose noted that while the percentage of respondents who have cumed traditional and Web-only stations is nearly the same, conventional radio has a competitive advantage. Listeners to Web-only stations are still more likely to also listen to conventional stations than those who go to the Web for conventional stations are to delve into Web-only signals. Edison's Joe Lenski added that radio streams are more favorably received than Net-only streams.

While "side channels"—Internet-only

while 'side channels'—Internet-only brand-extension stations that complement a station's main signal—are clearly a hot topic now, there's little agreement on how to execute them. At a panel on that topic, Andre Marcel, PD of mainstream R&B WDKX Rochester, N.Y., hoped his forthcoming hip-hop channel would sound different from his main brand. But SBR Creative Media's Tom Fricke, says, "Making [a side channel] sound like your station is important for branding."

In other Internet radio news, Clear Channel Web Services Group president John Martin says a facility is being built in San Antonio that will soon house all the operations for Clear Channel's 1,000 radio station Web sites. The goal is to put them all under one "architecture," as well as hire format-specific content managers. The company will also start a nationwide permission marketing club and sales operation to begin to leverage its Internet operations to "monetize" the Net.

THE ARTIST/LABEL PERSPECTIVE

Besides its emphasis on new-paradigm issues, the seminar still featured a heavy emphasis on talent and the music-breaking process. Interviewed by Billboard Editor in Chief Timothy White in front of a live audience, legendary singer/songwriter Paul Simon attributed the wide range of musical influences in his music to his earliest radio listening days. While there were fewer formatic choices in his formative years, "the music they called rock'n'roll was so diverse," Simon said, citing stations that played Ray Charles, Johnny Cash, Carl Perkins, the Everly Brothers, Frankie Lymon, and Etta James.

That guided the way Simon perceived music, and he said that when people hear his album "Graceland" as a stylistic jump, for instance, he disagreed. "That's how I heard [music] as a kid," said Simon, who called today's more fragmented radio "one of the great pities of what happened. Kids just hear one station playing one genre."

And at the record label presidents' forum, moderated by VHI's Bill Flanagan, Lava Records' Jason Flom saw "less and less" powerful PDs today, "not because there are less great music people in programming but because of consolidation, consultants, and all the constraints on programmers. It's been tough to find as many people to step out on a record."

Artemis Records' Daniel Glass added, "I find the real big people are very close to the music. In the middle [markets] you drop out, then you have up-and-comers. The real pros are still finding music, but it's getting worse."

finding music, but it's getting worse."

Asked if new technology would replace tra-

Through Q3: Station Sales At A Trickle

Through the first three quarters of 2000, sales of radio stations continued to trickle. Deals in radio were scarce, according to a quarterly report by Kagan Media. Although nearly 200 more stations were sold this year compared with 1999, the dollar total fell 41%. According to Kagan, 1,370 stations were sold for \$10.3 billion from January to September 2000. That compares with 1,202 stations trading hands in 1999 for a total value of \$17.6 billion. Looking back two years, the number of station sales is almost exactly the same, although today's prices are up by roughly10% compared with 1998.

A number of deals have also fallen apart this year. The latest is Nassau Broadcasting's \$185 million purchase of Aurora Communications, which is now looking for a new buyer for its stations in the northern suburbs of New York. "We must move on," says Aurora CEO Frank Osborn. Aurora will move on with an extra \$7 million in its bank account—the downpayment was placed in an escrow account, and when Nassau delayed closing on the stations in March, it agreed to let Aurora keep the money whether or not the deal was completed.

Nassau ran into trouble closing the deal when it pulled its IPO last spring. Nassau says the meltdown in the current capital markets makes the purchase price of \$185 million prohibitive. "While we had the financing in place to go forward, it now seems that it would be in the best interest of our company not to pursue this acquisition," says Nassau president/CEO Lou Mercatanti. "Aurora's earnings outlook does not justify the current price of the stations."

Meanwhile, Nassau has cut a deal with Clear Channel to rework a previous agreement to buy oldies WODE and N/T WEEX Allentown, Pa. Instead of paying Clear Channel \$30 million, it will cut a \$12 million check and give Clear Channel top 40 WHCY, AC WSUS, classic rock WNNJ-FM, and adult standards WNNJ-AM Sussex County, N. J. In a separate deal with Nassau, Clear Channel is paying \$2 million for Nassau's LMA and purchase rights for crosstown oldies WTSX, which Nassau was in the process of buying from Port Jervis Broadcasting.

Jones International Networks, the parent company of Jones Radio Networks, is pulling its IPO, first filed on Dec. 22, 1999. In a letter to the Securities and Exchange Commission, Jones president Jeffrey Wayne says, "The terms that could be obtained in the public market-place are not sufficiently attractive to warrant proceeding with the proposed offering."

CAPITOL: ATTACK AWAY!

The FCC has suspended the personal-attack and political-editorializing rules for 60 days so the agency can "obtain a better record" on whether the regulations are having the desired effect. In a pending lawsuit challenging the two rules, the U.S. Court of Appeals for the District of Columbia Circuit had ordered the FCC to review the rules and to "consider modern factual and legal developments," specifically the wide array of voices now available via the Internet, cable TV, and the soon-to-roll-out LPFM. During the two-month hiatus, the FCC will survey

broadcasters about whether personal-attack complaints go up without the rules, as well as whether the lack of a political-editorializing rule leads to more editorials on the air.

National Assn. of Broadcasters president/ CEO Eddie Fritts says, "[It is] outrageous that the FCC refuses to discard tired regulations that stifle free speech rather than enhance it." The NAB has also filed an emergency motion with the U.S. Court of Appeals asking it to issue a writ of mandamus ordering the FCC to permanently revoke the rules.

The vote fell along party lines, with Republican Commissioners Michael Powell and Harold Furchtgott-Roth dissenting from the Democratic majority, saying the matter has dragged on too long already.



Fritts calls it "astonishing" that the FCC is considering reviving the Fairness Doctrine, which has been off the books since 1987. "We hope the court quickly puts an end to this charade."

In other news from The Portals, R&B oldies KTXQ Dallas has been fined \$7,000 for a morning-show bit from June 1998, when the station was an album rock outlet. During a Lex and Terry broadcast, a female caller asked for and received explicit sex advice.

The FCC has flagged Clear Channel's deal to buy classic rock KSFZ, top 40 KGLI, AC KSFT, country KMNS, and oldies KWSL Sioux City, Iowa, from RadioWorks.

NEW MEDIA

Sirius Satellite Radio has completed in-orbit testing of its second satellite, Sirius-2. Payload and signal testing showed all systems were working. The company expects to send up Sirius-3, the final satellite in its three-satellite configuration, in November. Broadcasting is set to begin in January 2001, although Sirius won't start a full-scale advertising campaign until mid-year, when more receivers are on the market.

Associated Press Radio has reached an agreement with WarpRadio for the licensing of AP audio services to WarpRadio streaming audio affiliates. Denver-based WarpRadio currently has 350 affiliates.

SALES

Saga Communications buys AC WCVQ, R&B adult WABD, and R&B oldies WDXN Clarksville, Tenn., from Southern Broadcasting; a construction permit for a new FM in the market is also part of the deal. In a separate deal, Saga buys country WVVR Hopkinsville, Ky., from WRUS Inc.

ditional record promotion, Flom said, "No matter what the method of delivery turns out to be, someone still has to go out and get the record exposed." Added Glass, "Radio is still the largest form of exposure. You can't replace that machine. You still need a team of people who have relationships at the video, radio, and media levels."

CLIVE SPEAKS OUT

And at a kickoff event for his new J Records, Clive Davis put a positive face on previous reports of an acrimonious split between him and Arista Records, the label he'd helmed for 16 years. He said, "You were looking for a little dirt."

dirt... There's really no dirt."

Davis added that "Arista will always be my baby. I will always root for Arista to do well."

Citing his reworking of Columbia Records in the mid-'60s, Davis told his audience, "Every label has the burden of reinventing itself every few years."

Davis told the audience that he was offered the opportunity to be a "worldwide corporate chairman" for Arista parent BMG, but he chose a situation in which he'd have equity. "I always want to be at the operating level as long as my health is good and my ears don't go over the hill," Davis said. He also noted that his objection to staying on as something other than the head of Arista was "never L.A. Reid, never him personally" and that the new label should be viewed as "not a face saving, not an appeasement" but an "instant major" that would be a serious contender for any new act.

Before debuting new tracks from L.F.O. and new J signings Olivia, Jimmy Cozier, and Alicia Keys, Davis told his audience that there was never any question of BMG being involved in his new label and that bringing Arista superstars Santana or Whitney Houston to the new label was "never in the cards" as long as he was going to another label under the BMG umbrella.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

COUNTRY

RADIO STATION OF THE YEAR (MAJOR MARKET)

ADULT TOP 40

today's best music

ADULT CONTEMPORARY

WLTW New York

KYSR Los Angeles

theWO

KPLX Dallas

MAINSTREAM R&B

MAINSTREAM ROCK MODERN ROCK

WGCI-FM

MAINSTREAM TOP 40 ADULT R&B





WDAS-FM





WKTU New York

RADIO STATION OF THE YEAR (SECONDARY)

ADULT CONTEMPORARY

ADULT TOP 40

COUNTRY



WEAT W. Palm Beach, Fla

95.7 fm TODAY'S BEST MUSIC

WSSR Tampa, Fla

MAINSTREAM ROCK MODERN ROCK

MAINSTREAM R&B



WXTB Tampa, Fla. **ADULT R&B**





WPEG Charlotte, N.C.

MAINSTREAM TOP 40

RHYTHMIC TOP 40



WYLD-FM New Orleans



WKSS Hartford, Conn.



KPLX Dallas Tops Country Category In 2000 Radio Awards

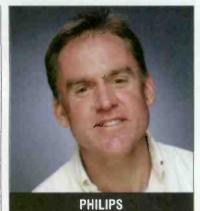
by Phyllis Stark

KPLX (the Wolf) Dallas topped the country category in the 2000 Billboard/Airplay Monitor Radio Awards, held Oct. 7 in New York, winning in both categories for which it had been nominated, including major-market station of

Brian Philips, director of FM programming for parent Susque-hanna Broadcasting, was named major-market PD of the year. In an unprecedented move, Philips was also selected as modern rock radio consultant/group PD of the year for his work with Susquehanna's modern rock WNNX (99X) Atlanta and triple-A KKMR (the Merge) Dallas. He becomes the first person in the history of the awards to win in these disparate categories. KPLX previously won in the station of the year category four times, in 1988 and 1990-1992.

Clear Channel's recently acquired WSIX Nashville was named station of the year in the secondary-market category. The station has won the award eight times, scoring previous wins in 1990 and a streak from 1994 to

WAMZ Louisville, Ky., PD Coyote Calhoun won the award for secondary-market PD of the year for the sixth time since 1989. Calhoun has also previously won two Billboard/Airplay Monitor Radio Awards as MD of the year and seven awards in the local air per-



the year honors, its first win in this category in which it beat out RCA Label Group imprints RCA, BNA, and Arista Nashville. This is the category's third year of existence. Previous winners were Arista in 1998 and Mercury in

"American Country Count-down With Bob Kingsley" was named network/syndicated program of the year for the 14th con-secutive year. The program is produced by Kingsley's KCCS productions for ABC Radio Networks. This award category is for weekly longform or daily short-

Infinity syndicated morning man Howard Stern won in the nationally syndicated air personality category, which honors jocks with full syndicated weekday dayparts in all formats. Stern has won the award every year since the category was created in 1994.

Billboard RADIO Monitor october 5-7 new york hilton

sonality category. This year's win gives Calhoun a total of 16 trophies, believed to be a record for these awards.

In the MD of the year category, the winners were WXTU Philadelphia's Cadillac Jack in the major-market category and WRBQ/WQYK Tampa, Fla., MD Jay Roberts in the secondarymarket category. Both are firsttime winners

Two other first-time winners, KMLE Phoenix morning hosts Ben Campbell and Brian Egan, were named local air personalities of the year. WPOC Baltimore marketing director Sheila Silverstein won in the radio promotion/marketing director of the year category. It was Silverstein's fifth win, having previously scored in 1991, 1995, 1996, and

Rusty Walker of Rusty Walker Programming was named radio consultant/group PD of the year. Walker has now won this award in all six years the category has

MCA Nashville was awarded record-label promotion team of The awards show was the finale of the Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 at the New York Hilton. WYNY (Y107) New York morning man im Kerr was among the hosts. For more on the seminar, see story on page 1

Nominees were chosen by the readers of Airplay Monitor. Winners were determined by the readers of both Monitor and sister publication Billboard, who voted on ballots that appeared in the Aug. 11 issue of Monitor and domestic subscription copies of

the Aug. 19 Billboard.
The Billboard/Airplay Monitor Radio Awards which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. A total of 92 awards were divided among 368

nominees this year. The eligibility period was May 1999 through May 2000. For the purposes of these awards, Arbitron markets Nos. 1-20 were considered major. All others were classified as secondary

A complete list of winners begins at left.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR



JIM RYAN WLTW New York



ADULT TOP 40

ANGELA PERELLI Los Angeles



COUNTRY

BRIAN PHILIPS **KPLX** Dallas



MAINSTREAM ROCK

DAVE DOUGLAS WAAF



MODERN ROCK

LESLIE FRAM WNNX



MAINSTREAM R&B

HELEN LITTLE Philadelphia



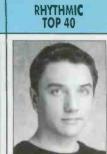
ADULT R&B

JOE "BUTTERBALL" TAMBURRO WDAS-FM Philadelphia



MAINSTREAM TOP 40

DAN KIFLEY KIIS Los Angeles



FRANKIE BLUE WKTU New York



LES HOWARD WEAT W. Palm Beach, Fla



SCOTT CHASE Tampa, Fla.



COYOTE CALHOUN WAMZ Louisville, Ky



JOE BEVILACQUA WHJY Providence, R.I.



DAVE WELLINGTON Las Vegas



ANDRE CARSON Charlotte, N.C.

STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR



DAVE "DOC" WYNTER WSOL-FM



JON ZELLNER KMXV Kansas City



CAT COLLINS KQKS Denve

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR



HOWARD STERN

AC/ADULT TOP 40



BRIDGET SULLIVAN New York



COUNTRY

SHEILA SILVERSTEIN WPOC Baltimore

MAINSTREAM ROCK



CHUCK DAMICO WMMR Philadelphia

MODERN ROCK



AMY STEVENS KROQ Los Angeles

R&B

SIMONE JONES WUSL Philadelphia



VON FREEMAN Los Angeles

ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR

ADULT CONTEMPORARY MAJOR

HANEEN HUNTER New York



ADULT TOP 40

CHRIS PATYK Los Angeles



COUNTRY

CADILLAC JACK Philadelphia



MAINSTREAM ROCK

TROY HANSON WRIF Detroit



MODERN

ROCK

STEVEN STRICK WBCN Boston



MAINSTREAM R&B

JAY ALAN WGCI-FM Chicago



ADULT P&B

DAISY DAVIS WDAS-FM Philodelphic



MAINSTREAM TOP 40

PAUL "CUBBY" BRYANT WHTZ



RHYTHMIC TOP 40

WBBM-FM Chicago



SCOTT MILLER WDOK Cleveland



KO7MAN KALC



IAY ROBERTS Tampa, Fla



AL SCOTT KUFO Portland, Ore



CHRIS RIPLEY



HEART ATTACK



JOE DAVIS WCFB Orlanda, Flo.



PRIEST WFLZ Tampa, Fla



ORLANDO WLLD Tampo, Flo.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40

eon Media Strotegies

COUNTRY



Rusty Walker Programming Consultants



MAINSTREAM ROCK

FRED JACOBS Jacobs Media





MODERN

ROCK

BRIAN PHILIPS Susquehanna



R&B

TONY GRAY Gray Communications

TOP 40



GUY ZAPOLEON Zapoleon Media Strategies

TRIPLE-A

MUSIC DIRECTOR OF THE YEAR

STATION OF THE YEAR





WXRT Chicago



NORM WINER WXRT Chicago PATTY MARTIN WXRT Chicaga



LOCAL AIR PERSONALITY OF THE YEAR

LIN BREHMER WXRT



PROMO/MKTG DIRECTOR OF THE YEAR

JUDE HELLER San Francisco

NETWORK/SYNDICATED PROGRAM OF THE YEAR

AC/ADULT TOP 40



AMERICAN TOP 20 WITH CASEY KASEM AMFM Radio Networks

COUNTRY



AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions

MAINSTREAM/ MODERN ROCK



LOVELINE

R&B



TOM JOYNER RIGHTBACKATCHA. ABC Radio Networks

TOP 40



AMERICAN TOP 40 WITH CASEY KASEM AMFM Radia Networks

RECORD LABEL PROMOTION TEAM OF THE YEAR

ADULT TOP 40/AC

COLUMBIA

COUNTRY



MCA NASHVILLE COLUMBIA

MAINSTREAM ROCK



UNIVERSAL

MODERN



UNIVERSAL

R&B



DEF JAM



TOP 40

JIVE

LOCAL AIR PERSONALITY OF THE YEAR

ADULT CONTEMPORARY



VALERIE SMALDONE WLTW New York

ADULT TOP 40



JEFF & JER KFMB-FM San Diego

COUNTRY



BEN & BRIAN KMLE Phoenix



MAINSTREAM ROCK

JOHN OSTERLIND WAAF Boston



WILL PENDARVIS WXRK New Yark





SKIP MURPHY KKDA-FM Dollas



ADULT

R&B

LAWRENCE GREGORY JONES KMJQ Houston

MAINSTREAM

TOP 40

KIDD KRADDICK KHKS Dallas

RHYTHMIC **TOP 40**



"BROADWAY" BILL LEE WKTU New York

INCREASE IN I	DETECTIONS
ALAN JACKSON • www.memory (ARISTA NASHVILLE)	+680
KSCS +35, KPLX +29, WUSN +19, WDRM +17, WMZQ +17, WFRG +16, WMJC +16, WKSJ +16, WPOR +15, WRKZ +15	
LONGOTAR THU	. 500
LONESTAR • Tell Her (BNA)	+568
WYGY +20, WOW +19, WKCN +17, WESC +17, WIL +16, KYGO +15, WSCA +13, KKAT +13, KMPS +12, WBEE +11	
JO DEE MESSINA • Burn (CURB)	+327
KYCY +23, KCCY +15, WBEE +15, WNKT +13, KYGO +13, WKSJ +9, KCKJ +8, WKCN +7, WGNA +7, WGH +7	
TIM MCGRAW • My Next Thirty Years (CURB)	+312
WOGY +16, KHEY +16, WFRY +14, WKIX +13, WOW +13, KCCY +12, KRTY +12, WKDF +12, WGGY +11, KSON +11	
The second secon	2000
DIXIE CHICKS • Without You (MONUMENT)	+290
WOW +20, KCYY +18, KASE +15, KYGO +15, KDDK +11, KSKS +11, WDAF +11, WYNY +10, WKHK +9, WKDF +9	

STATIONS THAT BREAK THE HITS



KPLX Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 1**

#2	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	-1
#3	WQBE, Charleston, WV (PD: Jeff Whitehead)	1
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	1
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1

Monitor RECURRENTS

¥	TITLE	DETE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
1	LONELY TRACY LAWRENCE (ATLANTIC)	2275	2742		
2	YOUR EVERYTHING KEITH URBAN (CAPITOL)	2054	2383		
3	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1999	2087		
4	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1959	2054		
5	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1890	1961		
6	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1553	1859		
7	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1343	1297		
8	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1335	1439		

RAP	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1318	1423
10	SHE'S MORE ANDY GRIGGS (RCA)	1304	1335
11	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1259	1339
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1184	1213
13	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1158	1187
14	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)		1303
15	SOMETHING LIKE THAT TIM MCGRAW (CURB)		1209
16	AMAZED LONESTAR (BNA)	1093	1284
17	I LOVE YOU MARTINA MCBRIDE (RCA)	1059	1129
18	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1023	1085
19	BREATHE FAITH HILL (WARNER BROS./WRN)	983	1112
20	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	934	863

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

		Z	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24		ALIDIENOE		
E S	三番	WKS. ON CHART	hours a day, 7 days a week. © 2000 Billboard/BPI Communications.		AUDIEN (million		
THIS WEEK LAST WEEK		¥ ₽					
			* * * No. 1 * * *				
1	_ 1	9	THE LITTLE GIRL ATLANTIC 2 weeks at No. 1 JOHN	MICHAEL MONTGOMERY	40.485	40.14	
2	2	17	KISS THIS LYRIC STREET	AARON TIPPIN	38.305	38.74	
3	3	13	GO ON MCA NASHVILLE	GEORGE STRAIT	37.569	38.38	
4	7	13	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	34.490	32.67	
5	4	23	THAT'S THE WAY CURB	JO DEE MESSINA	33.616	37.27	
6	8	18	LET'S MAKE LOVE WARNER BROS/CURB/WRN FAITH	HILL WITH TIM MCGRAW	30.773	31.92	
7	5	20	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	29.496	33.35	
8	10	19	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	29.143	28.16	
9	11	26	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	28.793	27.65	
10	6	25	I WILLBUT LYRIC STREET	SHEDAISY	28.060	33.29	
11	9	26	WHAT ABOUT NOW BNA	LONESTAR	26.810	28.77	
(12)	13	8	WITHOUT YOU MONUMENT	DIXIE CHICKS	26.518	24.73	
(13)	15	15	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	25.942	23.90	
(14)	14	13	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	25.813	24.20	
(15)	20	6	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	24.383	21.4	
(16)	16	18	THERE YOU ARE RCA	MARTINA MCBRIDE	23.859	22.8	
(17)	19	7	I LOST IT BNA	KENNY CHESNEY	23.236	21.8	
18	12	24	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	22.655	25.8	
(19)	21	11	BORN TO FLY RCA	SARA EVANS	22.281	20.5	
20	17	33	YES! WARNER BROS/WRN CHAD BROCK		21.750	22.7	
(21)	22	28	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK W	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		20.3	
22	18	27	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	18.133	22.2	
(23)	25	15	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	17.735	16.4	
(24)	27	10	KATIE WANTS A FAST ONE CAPITOL STEVE WARIN	ER WITH GARTH BROOKS	15.648	14.5	
(25)	26	8	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	15.580	14.7	
(26)	28	11	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	15.023	14.0	
(27)	33	2	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	14.251	8.57	
(28)	29	9	A LITTLE GASOLINE MERCURY	TERRI CLARK	12.959	11.8	
29	34	3	TELL HER BNA	LONESTAR	11.377	8.52	
30	32	6	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	10.724	8.61	
(31)	31	8	THE VISIT WARNER BROSJWRN	CHAD BROCK	10.541	8.89	
(32)	35	4	MEANWHILE BACK AT THE RANCH CURB THE CL	ARK FAMILY EXPERIENCE	9.563	8.20	
(33)	37	3	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	9.056	7.43	
34)	36	6	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	8.704	8.04	
35	38	6	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	8.191	7.4	
36)	40	3	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	7.789	5.8	
37)	39	3	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	7.054	6.03	
38	30	13	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	6.937	9.29	
39)	NE	w	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3.462	1	
40		w.	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	3.402	3.73	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decine over the same period. When tied songs are each gaining in audience or each losing in delience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Avoid That Ratings Slump! To stay on top, PDs need to know more

than just the ranker. PD Advantage™ digs deep into your numbers to produce detailed reports on key performance issues like P1 loss, audience age range and hour-by-hour trending to help you get an edge on your competition.

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93.9 KZLA

FOR WEEK ENDING OCTOBER 8, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes station for first time this week

VIDEO PLAYLIST	TRACKING PERIOD	: SEPTEMPBER 29 -	OCTOBER 5, 2000

CMT PD: Chris Parr CBS Cable 615-457-8500

Darryl Worley, A Good Day To Run Billy Ray Cyrus, You Won't Be Lonely Now Jo Bee Messima. That is the Way Faith Hill WITTIM McGraw, Lel's Make Love Billy Gilman, One Voice Billy Gilman, One Voice Billy Gilman, One Voice Boy Keith, Courty Cornes To Town Vince Gill, Feels Like Love Haron Tippin, Need Town Jaran's Tritt, Dest O'l Interholos Hearn Wittims, Need Town Trans Tritt, Dest O'l Interholos Harny Chesirey, Lidot III Wark Wills. I Want To Know (Everything T Lee Ann Winnas, Hos Liby Now Keith Urban, Buf For The Grace Of God Kentucky Headhunters, Ioo Much To Los Gary Allan, Right Where I Need To Be Tammy Cochran, So What Mark Chesnutt, Lost In the Feeling Waight Town, What Do You Know About Lo Bill Engwall, Now That S Assessme Wonggoung Centry, All Right Long Checks T Judd, My Celmane Limins Sim Se Gelloy T Judd, My Celmane Limins Sim Se Gelling Climan, Inkholman Faith Hill, Breathe Jamie O'Weal, There Is No Arzona Billy Gilman, Oklahoma

FI Billy Gilman, Oklahoma
FI George Straft, Write This Down
FI Carolyn Dawn Johnson, Georgia

PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

FT The Kinleys, I'm In
FT Dwight Yoakam, What Do You Know About Lo
FT John Anderson, Nobody's Got It All

E COM

30

KZLA Los Angeles

John Michael Montgomery The Little Girl
Alan Jackson It Must Be Love
Chad Brock Newboy Take Me Away
Chad Brock Newboy Take Me Away
Clay Walker The Chain Of Love
Reacal Flatts Praym For Daylight
Remny Rogers Buy Me A Rose
Le Ann Rimes Heed You
Martina Medified There You Are
Vince Cill Feels Like Love
Diric Chicks Without You
Tim McCraw My Nert Hinty Years
Lee Ann Womsek I Hope You Dance
Standy Griggs She's More
George Strait The Best Day
George Strait The Best Day
George Strait How Do You Like Me Now
Travis Tritt Best Of Intentions
Brad Palsale Montgomery Home In You
Dahn Michael Montgomery Home In You
Dish Chicks Wide Open Spaces
Lonestar Amazed
George Strait Go To
Dish Michael Montgomery Home In You
Dish Chicks Wide Open Spaces
Lonestar Amazed
George Strait Go To
Chris Cagle My Love Goes On & On
Steve Wariner Wigarth Brooks Katie Want
Falth Hill Wiffin McCraw Let's Make Love
No 1st Impressions This Week
No 1st Impressions This Week

WUSN Chicago

Vince Gilf Feets Like Love
LeAnn Rimes I Need You
Lonestar What About Now
Lonestar What About
Lonestar What No You
Leann
Leann Rimes I Need
Leann
Le

KPLX Dallas

TW LW

995 PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

10 0

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

ABC/DISNey 617-0570-USUU

1 Tim McGraw My Next Thirty Years
2 Sara Evans Born of Fy
3 Alan Jackson Hvow Memory
4 John Michael Montgomery The Little Girl
5 Kenney Chesney Lost II
6 George Straft Go On
7 Travis Tim Best Of Intentions
8 Tracy Lawrence Lonely
10 Travis Tim Best Of Intentions
9 Travis Tim Best Of Intentions
10 Intention of Travis Tim Best Of Intentions
11 Jamile O'Neal There Is No Auzona
12 Lee Ann Omnack Aches By Now
13 Chris Cagle My Love Goes On & On
14 Shedaily I Will. But
15 Auron Tippin Kiss This
16 Joe Offite It's Always Somethin
17 Dizie Chicks Without You
18 Toby Kelfth Country Comes Io Iown
19 Montgomery Gentry All Night Long
10 Peter Gawson Millin Neston For Presiden
21 Chad Brock Nest
22 Jo Dee Messina That's The Way
23 Gary Allian Right Where I Need Io Be
10 Lonestar What About Move
24 Phil Vassar Carlene
27 Rascal Flatts Prayin For Daylight
28 Billy Ray Cyrus You Won'b Be Lonely Now
29 Phil Vassar Carlene
29 Phil Vassar Carlene
29 Phil Vassar Carlene
29 Hill Wassar Carlene
29 Hill Vassar Larkene Hoy In Paradis
20 Hill Ray Onnous Ashabe By Now
21 Hill Lee Ann Omnack Ashabe By Now 16 0 16 10 16 12 16 14 16 17 16 23 15 18 15 19 FI Alan Jackson Www.Memory
FI Lee Ann Womack Ashes By Now
FI Chris Cagle My Love Goes On & On 36 1 20 0 20 3

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Aaron Tippin Nuss This
John Michael Mongomery The Little Girl
Martin McChael Mongomery The Little Girl
Martin McChael Free You Arc
Martin McChael Free You Arc
Martin McChael Free You Arc
Phil Wassar Just Another Day In Paradis
Travis Tirt Best Of Intentions
George Straft Go On
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Lekin Rimes I Need You
Lekin Rimes I Need You
Steve Wainner WiGarth Brooks Kalle Want
Kenny Chesney I Lost II
Sara Evans Bomb of by
Shania Iwali In Moldin On Io Love (To
Reba McChitter Weir So Good logether
Brad Passey We Danced
Brad Passey We Danced
Brad Massey House And House
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Birl Jin Grass Weir Weir Weir
Tim McChraw My Nert Thirty Years
Jalan Jackson Weiw Memory
Chad Brock The Visht
Rassar I Hattis This Everyday Love
Carolyn Dawn Johnson Georgia
Clark Family Experience Meanwhile Back
Shadaisy I Will. But
Clay Davisson I Can't Le Io Me
Jamie O'Weal Ther Is No Aircon
Dwight Todaxan What Do You Know About Lo
Chad Brock Neil

FI Rascal Flatts This Everyday Love
Dwight Yoakam What Do You Know About Lo

WYCD Detroit

92.5 JU

TODAY BEST

102

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Alan Jackson It Must Be Love
Jo Dee Messina That's The Way
Fath Hill The Way Tou Love Me
Phil Wassar Carlene
Chad Brack Way Tou Love Me
Lee Ann Womanck I Hope You Dance
Lonestar What About Now
Lone Differ It's Always Somethin'
John Michael Morigonery The Little Girl
Aaron Tippin Nos Thus Sha
Erre Healtherly Flowers On The Wall
Lone White Sha Was Sha Was Lone
Lonestar Manue
Lonestar Annue Manue
Lonestar Annue Hou Hou
Lonestar Annue Hou
Lonestar Annue
Lonestar A 10 11 11 12 13 14 15 16 19 20 21 22 23 24 25 26 27 28 29 30

WMZQ Washington, DC

OM- leff Wyatt

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Ar Channel 301–231–8231

Kenny Chesney i Lost It John Michael Montgomery The Little Girl Alan Jackson II Musl Be Love LeAnn Rimes I Need You Chad Brock Need You Chesta Without You Vince Gill Feets Like Love Billy Ray Cyrus You Monit Be Lonely Now Groups Eirst Aft Gos Jone Diffe (1's Mways Smethin) As John Mark House William Channel Toppin Ness Intition of the Love City Channel Toppin New Membranel Channel Toppin New Membranel Channel Toppin New Membranel Channel Channel

WYNY New York PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Lo Dee Messina That's The Way Lelann Rimes I Need You Joe Diffie it's Always Somethin' faith Hill WTI'm Meditaw Let's Make Love George Strait Go On John Michael Montgomery The Little Girl Vince Goll Freed the Loren Kind of Mood Realth Urban You Feerifilming Toby Metho Lountry Cornes to lown Drine Chicks Without You Reba McEntire We're So Good Together Drine Chicks Wine Deep Spaces Marriana McBride Thee're You Are Travis Trift Best Of Intendions Phil Massar Just Another Day in Paradis. 10 11 12 13 14 15 16 07 18 19 20 21 22 23 24 25 26 27 28 29 30 If AVIS IT It Cest or When It Paradis Trans Liver Share It Share I

WKHX Atlanta New COUNTRY

TW LW

KFR G95.1

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

John Michael Montgomery The Little Girl Aaron Tippin Nius Thus to Dee Messian Thari's The Way LeAnn Rimes I Need You Shedaisy I Will. But George Strait Go On Lee Ann Womach I Hope You Dance Keith Urban Your Everything Brad Pasley We Danced Travis Tritt Best Of Intentions Diase Chicks Without You Tim McGraw May Neet Tharty Years Rasco Flatts his Severyday Love Vince Gill Feels Like Love Vince Collin Raye Couldn't Last A Moment Martina McBride Live You You Martina McBride Live You You Hall Now How Lonestar What Aboud Now Lonestar What Aboud Now (Loverthing T Kenny Chesnapy Llost It Lonestar Will Live Tinzy Lawrence Lonely George Strait Don't Make Mc Come Over I

FI George Strait Don't Make Me Come Over T

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

FMIDO3KILT

1 Disie Chicks Without You
2 George Staif Go Gn
3 Martina McBride There You Are
4 Clint Black Love She Can't Live Without
5 Vince Gill Feels the Love
5 Travis Tritt Best Off Intentions
7 Faith Hill W/Tim McGraw Let's Make Love
1 Toly Selfit Country Comes Tollown
9 John Michael Montgomery The Little Girl
10 Brad Paisley We Dance
11 Patty Loveless That's The Kind Of Mood
12 Steve Warfner W/Garth Brooks Kahe Want
13 Phil Vassar Just Another Day'n Paradis
14 Reba McEntrie Wire So Good Together
15 Kenny Rogers He Will, She Mnows
16 Sarae Ewans Born To Fy
17 Ten't Clark MiLittle Gandine
18 Jo Dee Messian That's The Way
19 Leknin Kimes I Need You
19 Kenny Chesney Llost Hing
20 Tinacy Lavernece Lonely
21 Tinacy Lavernece Lonely
22 Tinacy Lavernece Lonely
23 Sheddais I Will. Edu
24 Sheddais I Will. Edu
25 Billy Ray Cyrus You Won't Be Lonely Now
26 Lee Aan Womack I Hope Hou Dance
27 Aaron Tippin Kiss This
28 Jule Diffur Lis Always Somethin's
28 Alan Jackson Hind Set Love
29 Radney Foster Nobody Wins
FT Chris Cagle My Love Goes On & On
40 Clark Kamily Experience Meanwhile Back
41 Clark Kamily Experience Meanwhile Back FI Chris Cagle My Love Goes On & On Clark Family Experience Meanwhile Back Tim McGraw My Next Thirty Years

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 612-820-4200

George Straft Go On Action 1972 of the March Tappin History The March T

FI No 1st Impressions This Week

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

No 1st Impressions This Week

George Strait Go on Aeron Topin Kuss This Phil Nasar Just Another Day in Paradis Jamie O'Neal There is No Anzana John Michael Montgomery The Little Girl Dizie Chicke, Without You Travis Tritt Best Of Intentions Vince Gill Feels: Like Love Billy Pay Cyrus You Won't Be Lonely Now Sara Evans Born In Fly LeAnn Rimes I Need You Chart Family Experience Meanwhile Back Brad Pasisy Well Annual Country Comes To John Shania Twain in Holdin On To Love (To Clary Davidson Clarit Lie Town Clarit Kamily Experience Meanwhile Back Brad Pasisy Well Annual Country William Chart Lie Town Ch Chad Brook The Vist Lonestar Tell Her Jo Dee Messima That's The Way Shedarsy I Will...But Darryl Wortey A Good Day To Run Reba McEntire We're So Good Together Rasca Flatts Praym' For Daylight Kenny Chesney I Lost II

KMPS Seattle

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas
Infinity 206-805-0941

FT Alan Jackson Www Memory

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"hit? 206-805-0941

Travis Tritt Best Of intentions
Billy Gilman One Voce
Billy Gilman One
Billy G 40 36 38 35 38 35 37 23 37 36 37 36 37 39 28 24 26 25 24 12 22 24 22 20 16 16 16 16 15 12 13 13 14 16 16 16 11 19 11 11 6 11 11 6 11 11 6 11 15 KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

FI Alan Jackson Www.Memory
Billy Ray Cyrus You Won't Be Lonely Now
Rascal Flatts This Everyday Love

19 2

942 RMPS

Alan Jackson It Must Be Love
Coffin Rape Coulon't Last A Moment.
Coffin Rape Coulon't Last A Moment.
Coffin Rape Coulon't Last A Moment.
Chad Brock Net.
John Michael Montgomery The Listle Girl
Falth Hill The Way Toul Love Me
Aaron Tippin Kiss This
Jobe Mession That's The Way
Julie Reeves What I Need
Aaron Tippin Kiss This
Julie Reeves What I Need
Arron Brothers Feat. Sara at Inat's The
Kenny Rogers Buy Me A Rose.
So Bill Engrall Nov That's Awesome
Vince Gill Feels the Love
Travy's Trit Res Old Interhoors
Steve Wartner W.Garth Brooks Kathe Want
George Strait the Best Day
Dite Chicks Wilhout You
Tracy Lawrence Lonely
Sara Yeans Born Io Fly
Martina McBride Thee You Are
Toty Reith How Do You List Me Nov
Clay Davidson Clant Lie O Me
And The Martin McBride Thee You Are
Toty Reith How Do You
List Martin A McBride Thee You Are
Toty Reith How Do You
Clay Davidson Clant Lie O Me
Chris Cagle My Lowe Goes On B. On
Tim McGraw Something Libe That
Steve Moly Blue Moon
No 1st Impressions This Week 26 30 24 16 24 19 22 28 20 16 18 16 18 16 18 16 17 18 16 17 13 7 12 9 12 9 WDSY Pittsburgh DM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

John Michael Montgomery The Little Girl Lonestra What About Now Aaron Tippin Kiss This Rascaf Flatts Phayin For Daylight Andry Griggs She Shore Martina McBrude Here You Are Farth Hill William McGraw Let Shake Love LeAnn Rimes I Need You Jo Dee Messina That St Way George Straft Go Omes To How You House Martin Martin Well Country Comes To fow Lee Ann Womans Library 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston

WILZE Sinclair 314-781-9600

Aaron Tippiin Küss This
Dirac Chicks Without You
John Michael Montgomery The Little Girl
George Strait Go on
Kenny Chesney List Go
Kenny My Heat Thirty Years
Line McGraw My Heat Thirty Years
Line Kealthery Fowers on the Will
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Alian Lackson It Must Be Love
Kealth Urban bur Vergrhiping
Faith Hill W/Tim McGraw Let's Make Love
Lope Mession That's The Way
Sara Exans Born Io Fig
Clark Family Experience Weanwhile Back
Tim McGraw Something List That
Tiany Lawrence Lessons Learned
Brad Pastey We Danced
Party Loveless That's The Kind Of Mood
Shanta Waini Im Haddin On Love (To
Billy Gilman One Voice
Lonestar What About Now
Kenny Chesney She Thinks My Wactor's S
George Strait Write This Down
Phil Wassar Carlene
Reba McEntire Wie So Good Together
Darryl Worley A Good Day To Run
And Criesser Nu March Mel Top My 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Darryl Wortey A Good Day To Run
FI Andy Griggs You Made Me That Way
Mark Wills i Want To Know (Everything T

WIVK Knoxville

MIVK FM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI Lonestar Tell Her
FI Chalee Tennison Makin' Up With You
FI Montgomery Gentry All Night Long

Aaron Tippin Kiss This
John Michael Montgomery The Little Girl
Joby Keith Country Cones To Jown
George Strait Go In
Alan Jackson It Must Be Love
Brad Paisley We Danced
Travis Tritt Best Of Intentions
Vince Gill Feets Like Love
Kenny Chesney Lost It
Faith Hill WTIM McGraw He's Make Love
Terri Clark A Little Casoline
Pathy Levelses Thal's The Kind Of Mood
Tim McGraw My Nert Thirty Years
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Remy Monary Market Weste Leann rimes i need not be shedaisy if Mill. But I racy Lawrence London Kenny Roges Ne Will, e too Are Senny Roges Ne Will, e too Are Phil Naske Jist Another Day in Paradis Keith Urban You Senthing to the Carbon Charles Sent House London Lawrence Meanwhile Back Clay Davidson I Cart Lie To Me Alan Jackson Www. Memory Lonstar Tell Trace Adkins I'm Gonna Love You Anyway Ricochet She's Gone

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Darryl Worley A Good Day To Run
Reba McEntire We're So Good Together

George Strait Go On Martina MeBride Inser You Are LeAnn Rimes I Need You Fath Hill WTIPM McGraw Let's Make Love Sara Evans Born To Fily John Michael Montgomery The Little Girl Vince Gill Feels I she Love Phill Vassar Javat Another Day In Paradis Travis Tritt Des JO' Intentions Aaron Tippin Knist This Shedalisy I Will. But Dive Chicks Wheel You're Years I will be the William McGraw My Need To The Willy Day of the William McGraw My Need To The Willy Day of the William McGraw My Need To The William Martin Montgow Market William Martin Montgow Market Washelm Market Ma George Straft Go On Martina McBride There You Are

Clark Family Experience Meanwhile Back

KKBQ Houston OM: Dennis Winslow PD: Michael Cruise

FT Chad Brook The Visit

20 0 20 0

Country 99.5

MD: Jay Kelly Cox 713-961-0093 27 Jay 19617

A 713-961-0093

Faith Hill W/Tim McGraw Let's Make Love to Dee Messina That's the Way Aaron Tippin Kits, This George Strait Go Dn John Michael Montgomery The Little Girl Shedaasy I Will. But Joe Differ His Naways Somethin Lonestar What About Now Brad Pasisley He Danced Vince Gill Feels Like Love Travis in the Season of the Work of the Wor KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

TW LW

Immity 602-264-0108

1 Aaron Tippin Kiss This
2 John Michael Montgomeny The Liffe Girl
2 Leban Gome Negular
3 Leban Gome Negular
4 Leban Gome Negular
5 Jamie O'Neal There is the Arrona
6 Lonestar What Albout Now
7 Faith Hill W/Tim McGraw Let's Make Love
8 Kenny Chesney I Lost II
9 Travis Tritt Beat 0'I nitentions
10 Brad Paraley We Danced
11 Shedallay Luchy a' You Grouph I'm Jus
12 Shania Wania I'm Holdin' On To Love I'o
13 Sara Evans Bom To fry
14 George Sarrai Go On
15 Do bee Messian Bur
16 George Sarrai Go On
16 Lee Ann Wemack Ashes Sy Now
18 Chad Brock Yes!
19 Eric Heatherly Flowers On The Wall
10 Lee Ann Womack Ashes Sy Now
19 Lie Chicks Sin Wagon
27 Rascal Flatts Praym For Daylight
28 Toly Keith How Do You Like Me Now
28 Martina McBride I Love You
28 Shedally I Will. But
29 Shedally I Will. But
29 Earth Hill The Way You Love Me
20 Toly Keith County Comes, Life That
20 Lonestar Tell Mer
21 Lonestar Tell Her
22 Faith Hill The Way You Love Me
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25 Faith Hill The Way You Love Me
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WKIS Miami PD: Bill Wise MD: Darlene Evans THE WAR Beasley 954-431-6200

FI Alan Jackson Www.Memory
Lonestar Tell Her
Sara Evans Born To Fly

Siley 954-431-6200

Dhile Chicks Without You Travis Init Best Of Intendions Aaron Tippin Kirst Best Of Intendions Aaron Tippin Kirst Best Of Intendions Aaron Tippin Kirst Best Of Intendions Without Best Development of the Without Best Development Init Best Develop FI Kenny Rogers He Will, She Knows Lonestar Tell Her

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell

15 2 14 3 7 4

17 5 11 3

MD: Johnny Gray
MBC/Disney 770-955-0106 2 JULIMITY STAY

JOINS TO TO-955-0106

Joe Diffie It's Always Somethin'
Aaron Tippin Nas Ihns
Dee Messin The Way
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Dee Messin The Way
Lee Am Womack Hope You Dance
John Michael Montgomery The Little Girl
Lonestar What About Now
Travis Irrit Best Of Intentions
Brad Paisley We Danced
Fath Hill WTIM McGraw Let's Make Love
George Strait Go th
Alan Jackson If Must Be Love
Brooks & Dunn You'll Always Be Loved
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FOR WEEK ENDING OCTOBER 8, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

es songs with 6 or more detections a

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collie Clear Channel 216-328-9950

In the Comment of the

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Jo Dee Messina That's The Way
Alan Jackson II Must Be Love
Shedaisy I Will. Dot
Chad Brock Nest
Lonesdar What About Now
Aaron Tippin Noss This
Chee Brock Nest
John Michael Montgomery The Little Girl
Gong Strait No Oddin' On I hove 16
Loe Offith et's Awaya Somethin'
Brooks & Dunn Woll Always Be Loved By
Brook & Dunn Woll Always Be Loved By
Brook & Dunn Woll Always Be Loved By
Brook Se Dunn Woll Always Be Loved By
Brooks & Dunn Woll Always
Brooks & Dunn Woll 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

I lienny Chesney I Lost II

Daryle Singletary I knew I Loved You

Brad Passey We Danced

Cirtil Black Love She Can't Live Without

Kenny Rogers he Will. She Knows.

Renny Rogers he Will. She Knows.

Raron Tippin Mss. his.

Shania Wasin Im Holdin' On To Love (fo Travis Tirtl Best) Of Intentions.

I John Michael Montgomery The Little Girl.

Is Shania Wasin Im Holdin' On To Love (fo Travis Tirtl Best) Of Intentions.

I John Michael Montgomery The Little Girl.

Is Stare Warnier Wildarth Brooks Natie Wand.

Sara Varan Born for July

Harrina McBride There You Are to Shake Love If Eric Neuthburty Summing In Champagne.

I Andy Gings You Made Net method She Love Intention.

Renny Mills William McCard Love (She She)

Raron Tippin Mss.

Renny Mills Wand In Kowe Knew Mills Backs.

Reth Urban Your Leverfluing.

Rescal Flats In Sevenyday Love

Challe Sock The Wist.

Reban McEntite Wer'e So Good Together.

Reban McEntite Wer'e So Good Together.

Rescal Flats Wand I Show Ceverything I Man't Willis Wand In Kowo (Ceverything I Man't Willis Wand In Kowo (Ceverything I Man't Willis Wand I Kowo (Ceverything I Man't Will

KYGO Denver OM/PD: John St. John MD: Tad Svendsen um/FD: John St. John MD: Tad Svendsen lefferson Pilot 303-321-0950 MAZ

lo Dee Messina That's The Way
John Rich I Pray for You
Shedaisy I Wall. But
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LeAnn Ritins Sheed You
Kenny Rogers He Will, She Knows
Renny Rogers He Will, She Knows
Faith Mill Wi'llm McGraw Let's Make Love
John Michael Montgomery The Little Girl
Chad Brock I he Wist
George Strait Go On
Sara Evans Bear In Gry
Leavier, Britt Best Of Intentions
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Little Black Love She Can't Live Without
Warren Brothers Feat. Sara E That's The
Brad Pasikey No Danced
Chick Without You
Brooks & Dunn You How Without
Rome Brothers Feat. Sara E That's The
Brooks & Dunn You I Always Be Loved By
Dirie Chicks Without You
Lonestar Tell Wy Heet Thirty Wars
Aaron Tuppin Was Thirty
Lones Heet Charles Without
Loe Ann Womach Hoole You Dance
Chad Brock May Heet Thirty Wars
Aaron Tuppin Was Thirty
Shania Iwain I'm Holdim On To Love (To
Lonestar What Aboul Now
Jo Dee Messina Burn
Lee Messina Bur TW LW
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11 13
10 11 F1 Jo Dee Messina Burn
F1 Patty Loveless That's The Kind Of Mood
B1lly Gilman Oklahoma 13 0 8 3 6 0 WFMS Indianapolis PO: Bob Richards MD: LD. Cannon nna: 317-842-9550

Patty Loveless Thal's The Kind Of Mood John Michael Montgomery The Little Girl Briad Palishy We Danced Travis Fitt Best Of Hierothors Aaron Tappin Nes This Good Travis Fitt Best Of Hierothors Aaron Tappin Nes This Tody Kerlin Country Comes to Town Tracy Lawrence Lonely George Strait Go On Martina McBried Hene You Are Steve Warfner W. Garde Hene You Are Steve Warfner W. Garde Hene You Are Steve Warfner W. Garde Hene Nook State Want Good Hene Country Clark And Change Hene Country Clark And Change Hene Country Town Word See None Steven March Country Town Word See Noove Clark Family Experience Meanwhile Back Sara Evans Born In Fly Meal McCory Every Man Foo Himself Duide Chicks Without You Falth Hall W/Tim McGraw Let's Make Love Alan Jackson Www. Memory Phil Was ar Just Another Day in Paradis. Lonestar What About Now Reba McEntire We're So Good Together Clay Davidson Clark Lie to Me Lee Ann Womach Hope You Dance Clark Back Love She Can't Live Without Jo Dee Messian Tark's He Way John Anderson Moody's Golf It All Alan Jackson Www. Memory FI Alan Jackson Www.Memory FI Reba McEntire We're So Good Together

WTQR Greensboro

WFMS95.5

17 2 16 2

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WSDC 103.7

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

wich Aaron Tippin Kiss. This.
Raccal Flatts Praym'r For Daylight
Lonestar What Abood Nov
John Michael Montgomery The Little Gift
Leahn Rilmes I Need You
Faith Hill W/Tim McGraw Let's Make Love
Jobe Messina That's The Way
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Lee Ann Womack I Hope You Oance
Phil Vassar Just Another Day in Paradis
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Travis Timt Best Of Intentions
Googge Strant Go on 35 26 26 27 24 24 22 22 22 21 18 17 15 15 15 11 12 12 11 Taws: Firm Best Of Intentions
George Strain Co On
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Warren Brothers Feat. Sara E That's The
Toby Kenth Hounty Comes to Jome
Wince Gill Feets Like Love
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George Strait The Best Day
Tracy Lawrence Linnely
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Brooks & Dunn broil Always Be Loved By
Billy Ray Cyrus You Wen't Be Lovel By
Billy Ray Cyrus You Wen't Be Lovel By
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No 1st Impressions I his Week

FI No 1st Impressions This Week

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton ity 513-721-1050

Duke Harmitton

ity 513-721-1050

John Michael Montgomery The Little Girt
Aaron Tippin Wiss This
John Michael Montgomery The Little Girt
Aaron Tippin Wiss This
John Michael Montgomery The Little Girt
Aaron Tippin Wiss This
John Michael Montgomery The Little
George Strat Go on
Travis Tritt Best O'l Intentions
Billy Gilman one Wicce
Jo Bee Messina That's The Way
Strat A Palsey We Danced
Wince Gill Feels Lite Love
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Wince Gill Feels Lite Love
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Base of Fatas Thayn For Daylight
Lonestan What About Now
Martina Michael Lot Be Books Kalle Wart
Martina Michael Lot Be Books Kalle Wart
Martina Michael Hope Woo Dance
Faith Hill Wiffin Michael Leve
Diais Chicke Without You
Alan Jackson Winson Wen Memory
Martina Michael Love She Ohy House
Chad Brock The Visst
Alan Jackson Winson Wen Memory
Martina Michael Love She Ohy House
Chad Brock The Visst
Alan Jackson Huss Be Love
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Chould Brock The Wisst
Alan Jackson Huss Be Love
Rassaf Flatts This Everghay Love
Love Base Flatts This Love
Love Base Flatts This Everghay Love
Love Base Flatt

WQYK Tampa

FI Lonestar Tell Her
Jo Dee Messina Burn
FI Chris Cagle My Love Goes On & On

OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts MD: Jay Roberts Infinity 813-287-0995

WOYKS

WPOC 93.1

WAMZ Louisville WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI No 1st Impressions This Week

In Dee Messina That's The Way Aaron Tippin Noss This Martina McBridd There Yoo Are George Strait Go On Faith Hill W/Tim McGraw Let's Make Love Travis Timt East Of Intentions Dinie Chicks Without You John Michael Boll Ontentions The Little Gin Shedaisy I Will. Bull Sara Evans Born in Fly Phill Nassar Just Another Day in Paradis Remy Chesney (Los Hill County Connes To Govern Lot Family Experience Meanwhile Bauk Toly Neell Country Connes To Govern Lim McGraw My Kert Thirty Wars Brad Pasley We Danced United The Market Chick Country Connes To Govern Lim McGraw My Kert Thirty Wars Brad Pasley We Danced United Chick Act Little Gasoline Reba McEntire We Teo So Good Logelber Rassaf Flatts This Evengday Love Unify! Tokash with the Ver So Good Logelber Rassaf Flatts This Evengday Love Unify! Tokash with the Deby Norma March Chick Chick Rimes! Hoed Too Steve Warner W Garth Brooks Kales Want Leven Rimes! Heed Too 25 31 24 19 24 24 24 24 23 22 23 24 22 45 21 17 21 23 20 16 20 20 19 17 19 18 17 16 17 27 15 7 15 13 14 13 14 21

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

or Channel 860-723-b0UU

John Michael Montgomery The Little Girl
Jo'Bee Messina Thal's The Way
Travis Tirtle Best of Intentions
Martina McBride There You Are
Shedaisy I Will. But
Aaron Tippin Niss: This
Leann Rimes Need You
George Strait Go On
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Kenny Chesney Lost It
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Warren Brothers Feat. Sara E That's The
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Collin Raye Will Will Diese Me
Brad Passley We Danced
Sara Evans Born 16 Fly
Phil Wassar Just Another Oay in Paradis
Eric Reatherly Flowers On The Wall
Lee Ann Womank! Hope You Dance
Billy Ray Cyrus You Won't Be Lonely Now
Lonesta' What About Now
Toby Reith How Do You Like Me Now
Toby Sara Hart's This Everyday Love
Chad Brock The Wist
Reban McEntire We're So Good Together
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WSOC Charlotte 92.5 PD: Kevin O'Neal MD: Rick McCracken

afinity 704-522-1103 Airon Tipplin Kiss This
Vince Gill Feets Like Love
Jo Dee Messian Thad's The Way
Shedaisy I Will. But
Toby Kerlft Country Comes To Jown
Shania Twain I'm Holdin On To Love (In
Phil' Vassar Just Another Day in Paradis
LeAnn Rimes I Need You
Rascal Flains This Cevegly Love
Steve Warmer W Garth Brooks Kable Want
George Straft Goo on Thorty Years
Help All Comes The Comes of the Comes KYCY San Francisco

OM: Brian Thomas APD: Steve Jordan MD- Richard Ryan

950 Infinity 415-391-9330

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George Strait Go On
3 Keith Urban Your Everything
4 Pohl Wassar Just Another Day In Paradis
5 Shedalisy I Will. Bot
5 Shedalisy I Will. Bot
6 John Michael Montgemery The Little Girl
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2 Many Robert Service State
2 Harri Clark A Little Gasoffine
2 Lea Ann Momack Hope You Dance
2 Alan Lakono Hww Meanur
2 Party Loveless That's The Kimi O'Mood
2 Alan Lakono it Must Be Love
2 Jo Dee Messina Bror
2 Montsomer Gentry All North Long
2 Montsomer Gentry All North Long Infinity 415-391-9330

WKKT Charlotte

FI Lee Ann Womack Ashes By Now

OM: Mike Berlak MD: Dave Michaels Clear Channel 704-714-9444

Aaron Tippin Kuss. This
Jo Dee Messiana That's The Way
George Straft Got On
Vince Gill Feets Like Love
John Michael Mentigomeny The Little Girl
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LeAnn Rimes I Need You
Faith Mill The Way You Love Me
Faith Mill The Way You Love Me FI Keith Urban But For The Grace Of God FI Andy Griggs You Made Me That Way

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Jamie O'Neal There Is No Arizona
FI Reba McEntire We're So Good Together
Rascal Flatts This Everyday Love

LeAnn Rimes I Need You Shedaisy's Will, But Shedaisy's Will Shedaisy's Will Shedaisy's Shedaisy She

FI Lonestar Tell Her

150N 973 WUSY Chattanooga OM: Clay Hunnicutt
MD: Bill Poindexter

7 3

FI Montgomery Gentry All Night Long

umulus 423-892-3333

Jo Dee Messina That's The Way Toby Kenth Country Comes to lownt Vince Gill Feels Like Love Travis Tritle Best Of International Country Comes to lownt Vince Gill Feels Like Love Travis Tritle Best Of International Country C 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Mark Wills I Want To Know (Everything T Steve Wariner W/Garth Brooks Katie Want Montgomery Gentry All Night Long WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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FI Reba McEntire We're So Good Together
Lonestar Teil Her
FI Neal McCoy Every Man For Himself

Aron Tippin Kiss This Falls Hill Wiffin McGraw Let's Make Love Shedasy I Will. Bot! 10 Dee Messina that's The Way LeAnn Rimes I heed You Lenestar What About Now Silly Giffinan Dee Worke George Strait Go On Marthau A Refine I hee's You Are Marthau A Refine I hee's You Are Now Beath County Joseph Good House Chicks Wilhout You Brad Pasisley We Danced The Worke We Would Hill William Shania Twain i'm Holdin On To Love Go Dohn Michael Mentgomery I he Little Giff Lee Ann Womack I flope You Dance Phil Vassa's I stalk Another Oay in Paads Travis Tritt Best I/I Interbons Travis Travis Tritt Best I/I Interbons Travis 10 11 12 13 14 15 26 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005 FM+106

FI Billy Gilman Oklahoma

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KNCI Sacramento OM: Mark Evans APD: Jennifer Wood toopm nfinity 916-338-9200

F1 Jo Dee Messina Burn
F1 Montgomery Gentry All Night Long
F1 Clay Davidson I Can't Lie To Me

Infilinity 916-338-9200

I Jo Dee Messina Ihat's The Way
LeAnn Rimes I Need You
3 Vince dill Feel Sule Love
4 Aaron Tippin Nas This
George Stratt Go On
6 Toby Reith Country Comes. To Iowin
7 Phil Vassar Just Another Oay in Paradis
8 John Michael Mortigomery The Little George Stratt Go On
10 Shedatay 1 Will. But
10 Faith Hill Will melGrave Leif Make Love
10 Shedatay 1 Will. But
10 Hariffus Medirate Leif Make Love
10 Shedatay 1 Will. But
11 Hariffus Medirate Leif Make Love
12 Sine Chicks Without You
13 Jim Chicks Without You
14 Chris Cagle My Love Goes On 6. On
15 Tim McGraw My Need Thurty Years
16 Kenny Champer Lios III
7 Vracy Lawrence Lanely
18 Reba McGraw How Love
19 Chad Brock Yes!
10 Travis Intri Best Of Intentions
11 Lonestar What About Now
21 Lonestar What About Now
22 Sleev Warrier Wi Garth Brooks Kalle Want
23 Alan Jackson It Must Be Love
24 Raszaf Elast Payar For Daylight
25 Lee Ann Womack I Hope You Opinit
26 Lee Ann Womack I Hope You Opinit
27 Lonestar What About Hope You Opinit
28 Warren Brothers Feel. Sara E That's The
20 Collin Rage Could'n' Last A Moment
29 Collin Rage Count'n' Last A Moment
20 Reith Urban But For The Grace Of God
21 Billy Rag Cyrus You Wom't Be Lonely Now

F1 Keith Urban But For The Grace Of God F1 Billy Ray Cyrus You Won't Be Lonely Now

WDAF Kansas City

D/MD: Ted Cramer ntercom 913-236-9800

WHAF AM

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WQDR Raleigh PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

Faith Hill W/Tim McGraw Let's Make Love Shedaisy I With. But George Strad to On the Shedaisy I With. But George Strad to On the Shedaisy I With. But George Strad to On the Shedaisy I With Low Holland Shedais I John Michael Montgomery The Little Girl Vince Gill Feets: Like Love LeAnn Rifmas I Need You LeAnn Rifmas I Need You LeAnn Rifmas I Need You Down Martina McBridd Inter You Are I Let Gasoline Brad Paisley We Danced Sara Evans Bens To Bry Steve Holy Disu Moon Partly Loveless That's The Kind Of Mood Chad Break The Wist Brad Shed Shedais Sheda

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

nfinity 503-223-0300

John Michael Montgomery The Little Girl Aaron Tippin Kiss This Tracy Lawrence Lonely Phili Massar Just Another Day in Paradis Lonestar What About How Jo Dee Messina That's The Way Joe EMessina That's The Way Lone Biffel It S Always Somethin LeAnn Rimes I Need You Steve Warriare WiGarth Brooks Kalle Want Shedaisy I Will. But Steve Warriare WiGarth Brooks Kalle Want Shedaisy I Will. But Grave Warriare WiGarth Brooks Kalle Want Shedaisy I Will. But Covered Shart Care She on Io fty Frans's Tift Dest Of Intelligence Control of the World Control of the Wo TW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

KUPL WBCT Grand Rapids Clear Channel 616-459-1919 98.7

Aaron Tippin Kiss This
Alan Jackson It Must Be Love
George Straft Go fin
Jo Dee Messina That's The Way
Keith Urban You Everythin Jown
John Michael Montgomery The Little Kint
Brad Palsley We Danced
Phil Vassar Bulk Another Doy in Paradis
Tracy Lawrence London
Tracy
Tracy Lawrence London
Tracy
Tra FI Lonestar Tell Her

WGNA Albany, NY
PD: Buzz Brindle
Odli Earloy PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Aaron Tippin Russ This
John Michael Montgomery The Little Girl
Phil Wassan Just Andime Day in Paradis
Joby Reith Country Comes to Iown
George Strait Girl
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Jobe Messan Bart's The Way
Faith Mill WiTim McGraw Let's Make LoveVinne Gill Feels the Love
Lonesiar What About Now
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Let's Clark A Little Gasoline
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Slave Warriner W. Garth Books Katle Wants
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Marine Mariner W. Garth Books Katle Wants
Mariner W. Garth Books
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 F1
 Jo Dee Messina Burn
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 Lee Ann Womack Ashes By Now
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KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

FI Keith Urban But For The Grace Of God FI Andy Griggs You Made Me That Way

KWJA LeAnn Rimes I Need You
LeAnn Rimes I Need You
LeAnn Rimes I Need You
LeAn Rimes I Need You
LeAn Rimes I Need You
LeAn Rimes I Need You
Lee Ann Womack I Hope You Dance
Lee State I Was I Was I Was I Was I Was
Lee Ann Womack I Hope You
Alan Jackson It Must Be Love
Vince Gilf Feets Libe Love
Ceerge Straft to On
Lime McClara My Neer I harty Weats
Lime McClara My Neer I harty Weats
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Lime McClara My Lee I have You
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F1 Billy Ray Cyrus You Won't Be Lonely Now Chad Brock The Visit

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FI Reba McEntire We're So Good Tog FI Rascal Flatts This Everyday Love FI Clay Davidson I Can't Lie To Me

COUNTRY AIRPLAY MONITOR OCTOBER 13, 2000

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FOR WEEK ENDING OCTOBER 8. 2000

Songs ranked by number of detections. Playilists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F) denotes songs with 6 or more detections at station for first time this week.

	WKIX Raleigh
	OM: Don Brookshire
	Asst. OM: Mike Sleyman
	PD: Scott St. John
	Curtis Media 919-734-33
	1 Brad Paisley We Danced 2 Martina McBride There You
1	3 Travis Tritt Best Of Intention
-1	4 Aaron Tippin Kiss This
ı	5 Iohn Michael Montgomery 6 Faith Hill W/Tim McGraw Li
1	7 LeAnn Rimes Need You

336 u Are and memorar mengromery the futtle but Fath Hill William McGraw let is Make Love Lehan Rimes I Need You George Straft für Gin February Comes Io Town Dily Hell Massar Inst Another Day in Paradis Patty Loveless I Staft is The Kind Of Mood Sara Exans Born Io Fig. 1981 War Gray Stow Won Te Lovely Now Steve Warrier W.Garth Brooks Kafle Want Clay Davidson I Can't Le Io Me Tim McGraw My Neet Thirty Years James O'Neal Here Is No Autzona Tears (I Clark Earnily Experience Meanwhile Back Kenny Chesney I Lost II. Stana I Walla Tim Holdin On Io Love (To Shedissy) Mill. Edit.

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Darryl World Even You Need My Love Toby Katth Hovo To You Like Me Yow Montgomery Centry Lovel (Like Me Yow Montgomery Centry Lovel) & Gone Chad Brook Yes!

COUNTRY 106.5 WYRK

WQMX Akron WQMX MEW COUNTRY OM: Kevin Mason APD: Ken Steel MD: Toni Foxx MU: DOIL FOXO

Rubber City Radio Group

1 Jo Dee Messina That's The Way
2 Joe Diffiel It's Mayary Somethin
3 Alan Jackson It Must Be Love
4 Faith Hill W/Tim McGraw Let's Make Love
5 Lonestar What About Now
6 LeAnn Rimes I Need You
1 Tarvis Int'll Best Of Intentions
8 Keith Urban Your Everything
10 Chris Cagle My Love Goes on 8 On
11 Clay Dwarence Lonely
11 Clay Dwarence Lonely
12 Toby Keith County Comes to Rom
12 Toby Keith County Comes to Rom
13 Party Love Goes on 8 On
14 Renny Rogers He Will. The Knows
15 Beinger Start to
16 Renny Rogers He Will. The Knows
16 Berny Rogers He Will. The Knows
17 Phil Wassar Just Another Day in Paradis
18 Inh Milehael Montgomery the Little Girl
19 Brad Paisley We Danced
10 Martina MeBride Love's Live City
23 Billy Gilman One Voice
24 Load Brack Hess De Nove
25 Andy Griggs She's More
26 Rascal Flatts Prayin Fool Daylight
27 Martina McBride Love's Ithe Glight House
28 Disie Chicks Conwboy Take Me Away
29 George Strait The Best Day
20 Clay Walker The Chain Of Love
27 Table-Rose Me Med Hoss New 19 To The Paradis Paradis Love's Ithe Girl House
27 Table-Rose Med Med Hoss New 19 To The Paradis Love's Ithe Girl House
28 Date Chicks Conwboy Take Me Away
29 George Strait The Best Day
20 Clay Walker The Chain Of Love
27 Table-Rose Med Med Hoss New 19 To The Paradis New 19 T Rubber City Radio Group 330-869-9800 TW LW TW LW

WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

Sara Evans Born To Fly
Phil Vassar Just Another Day in Paradis
John Michael Montgomery The Little Girl
George Strait Go On
Vince Gill Feets Line Love
Kenny Chesney I Lost II
Martina MeBris Here You Are
Faith Hill Wiffin McGrav Let's Make Love
Jamie O Weal Here is No Arrona
Brad Paisley We Dancel
Conestar Faith Hill Wiffin McGrav Let's Make Love
Jamie O Weal Here is No Arrona
Brad Paisley We Dancel
Conestar Faith Wew Meanny
Ran Jacobs Here Lovely
Ann Jacobs Here Lovely
Rein Urban Toor Europhy
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Rein Libran Toor Europhy
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Rein Libran Toor Europhy
Rein Martin Hill Wiffin Hill
Saron Tippin Kiss This
Lonestar What About Now
Andy Griggs You Made Me Hat Way
LeAnn Rimes I Need You
Billy Ray Oyras You Won't Be Lonely Now
Collin Raye WiRobble Eaks Tired Of Lov
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Irace Adkins I'm Conna Love You Anyway
LeAn McGraw My Neet Inthry Years
Alan Jackson Hust Se Love
Lee Ann Womack Ashes By Now

Lee Ann Womack Ashes By Now

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WZZK Birmingham WZZK Cox 205-916-1100

Jay KODERTS

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Jo Dee Messina That's The Way
Faith MIII W/Tim McCraw Let's Make Love
Aanon Tipph Kins; This
Joe Diffie It's Always Somethin'
Lee Ann Homach! Hope hop Dance
folly Meth Country Connes To fown
In Michael Monigomery the Little Girl
LeAnn Ritmes I Need You
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Travis I'nt Best Of Intentions
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Kenny Chesney Lost It
Tim McGraw My Hert Thirty Years
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Phil Vassar Just Another Day in Paradis
Travy Lawrence Lonely
Chad Brock The Vish
Shanla Twain I'm Holdin' On To Love (To
Patty Loveless That's The Kind Of Mood
Chris Cagle My Love Goos On & On
Vince Gill Feels Life Love
Maria Medical My Love Goos On & On
Vince Gill Feels Life Love
Maria Medical Hope
Maria Med FI Alan Jackson Www Memory Warren Brothers Move On

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

92-5 WESC

WYRK Ruffalo

PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

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Phil Vassar Just Another Day In Paradis

WKKO Toledo

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TWIW

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WXBU

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Andy Griggs You Made Me That Way
Tim McGraw My Next Thirty Years

rulus 419-385-2536

George Strait Go On Fath Hill William McGraw Let's Make Love Aaron Tippin Kiss. This To We Might Mig FT No 1st Impressions This Week

WCOL Columbus, OH

FI Lee Ann Womack Ashes By Now

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WASE 101

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PD: Gail Austin Clear Channel 614-273-9265 923**WCOL**

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KFKF Kansas City PD: Dale Carter MD: Tony Stevens

ofinity 816-753-4000 John Michael Montgomery The Little Girl Sara Revans Born for fly Fath, Gerelass. That Is he Kind Of Mood Path Gerelass. That Is he Kind Of Mood Path Gerelass. That Is he Kind Of Mood Path Gerelass. That Is a Company of the George Straft Go On Shana Tawain I'm Holdin' On To Love (To Tim McGraw My Next Thirty Years Travis Tritt Best Of Intentions Aaron Tipplin Kiss Thirs Gerel Clark Lettle Gasoline Steve Warrier W. Wagth Brooks Katle Want Travy Lawrence Lonely 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Terri Clark A Little Gaschine
Steve Warine WGarth Brooks Katie Want
Tracy Lawrence Lonely
Jamie O'Neal There is No Arzona
Reba McEntler We'n So Good Together
Billy Pay Cyrus You Won't Be Lonely Nov
Winco Gill Feels Like Love
Union Gill Feels Like Love
Marrina McBrode There to orgo:
Glint Black Live She Can't Live Without
Loby Meth Country Comes To Jown
Leahn Rimes I Need You
Kenny Rogers He Will, Ihe Knows
Andy Griggs You Made Me That Way
Lone-star fell Her
Faith Hill Wiffim McGraw Let's Make Love
Christ Cagle My Love Goes On & On
Warren Brothers Move On

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker ROTTO SHAPE

itadel 209-523-7756 KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire

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inity 816-531-2535 To Dee Messina That's The Way
Aaron Tippin Kiss This
Phil Vassar Jost Another Day In Paradis
Yince Gill Feels Libe Love
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Trian Brans The Kind Of Mood
Chris Cagle Mr. Over Goes On & On
Dizie Chricks Without You
John Michael Montpomery The Little First chars Cagle My Love Goes On & On Diac Chicks Without You John Michael Montgomery The Little Girl Lerri Clark A Little Gasoline Shania hwain I'm Holdin' On To Love (To Sara Penas Born Or Fly Clay Davidson I Can't Lie To Me Clark Family Experience Meanwhile Back Rassaf Flatts This Everyday Love Reany Chesure (Lost If Bolly May Cyrus You Men Love You Alyway Mark Wills I Hava I to Know (Everything T Eric Meatherly Swimming In Champagne Lonestar Tell Her Peab McEntire We're So Good Together Jolle & The Wanted I Would Martina McBride There You Are Travis Firth East Ol Intentions Jamie O'Weal There is No Arzona James O'Weal There is No A FI Andy Griggs You Made Me That Way FI Lee Ann Womack Ashes By Now 15 0 14 1

WCTK Providence

PD: Rick Everett MD: Sam Stevens Hall Communications ons 401-467-4366

Faith Hill W/Tim McGraw Let's Make Love George Strait Go On John Wichael Montgoniery The Little Gard Aaron Tippin Niss Tims Lec'am Rimes 1 Need Too Look Act Hoo William Strait Heed Too Look Act Hoo William Strait Heed Too Look Act Hoo William Strait Heed Too Look Head Too Look Heed FI Alan Jackson Www Memory Billy Gilman Oklahoma

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

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Terri Clark A Little Gasoline
Tim McGraw My Next Thirty Years
Travis Tirtle Set Of Intentions
LeAnn Rimes I Need You
Renny Chesney I Lost II
John Michael Montgomery The Little Girt
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Wince Gill Feels Libe Love
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WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

Clark Family Experience Meanwhile Back
Jamie O'Neal There is No Arizona
Brad Paisley We Danced

Idel 111-3b1-17UU

John Michael Montgomery The Little Girl
Vince Gill Feels Like Love
Aaron Tippin Kiss This
George Strait Go On
Fath Hill Wiffin McGraw Let's Make Love
Marrina McBrode Inter too Are
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Chad Brock How Only Take Me Away
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Brad Palsely We Danced
Alain Jackson Www Memony
Joe Diffie It's Always Somethin
Tim McGraw My Nect Thirty Wears
Lope Side Like How How
Lay Davidson Unconditional
Mark Will Sack At One
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Faith Hill The Way You Love Me
Tim McGraw My Beat Friend
Reba McEntire We're So Good Together
Montgomery Gentry All Night Long
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KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

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FI Warren Brothers Move On
FI Darryl Worley A Good Day To Run
Lee Ann Womack Askes By Now

1 George Strait Go On
2 Brad Paisley We Danced
3 Pain Wassan Just Another Day in Paradis
4 Faith Hill Writim Micraw Let's Moke Love.
5 John Michael Montgomery the Little Girl
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19 Tagy Lawrence Lonely
10 Tim McGraw My Next Thirty Years
10 Dee Messian That's The Way
10 Shania Twant in Moldin' On To Love (In Alan Jackson Www Memory
10 Mark Wills I Want To Know Keyerything T
10 Lonestar Tell Her
17 Pathy Loveless That's The Mond Of Mood
18 Chirl's Cagle My Love Geos On & On
18 Steve Wariner Wilderth Brooks Kabe Want
19 Alan Jackson Www. Memory
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12 Alan Jackson Www. Memory
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14 Alan Jackson Www. Memory

WGKX Memphis KJ-97

PD: Greg Mozingo APD: Brian Driver

FI No 1st Impressions This Week

PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

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1 Lonestar What About Now
2 Tarkis firth Best Of Intentions
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3 Lee Ann Womach Hope tho Dance
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KCYY San Antonio OM: Steve Giuttari
Cox 210-615-5400

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Jo Dee Massina That's The Way
George Strait Go On
Jan Jankson thus Be Love
Lee Ann Womack I Hope You Oance
George Strait The Best Day
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Lekan Rimes I Need You
Lekan Rimes I Need You
John Michael Montgomery The Little Girl
Alan Jackson Www Memony
Travis Tirtle Best Of Intentions
Sara Evans Boon To The
That's Market House
Sara Evans Boon To The
That's Market House
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That Should've Been A Cowboy
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Dixie Chicks Without You
Dwight Yoakam What Do You Know About Lo 20 1 19 1 6 0

WXBQ Johnson City

PD; Bill Hagy MD; Reggie Neel Bristol Broadcasting 540-669-8112

of Broadcasting 540-669-8112

Billy Ray Cyrus You Won'l Be Lonely Now George Stratt Go Diversion of the Common of

FI Lee Ann Womack Ashes By Now FI Andy Griggs You Made Me That Way

WNOE New Orleans

FI No 1st Impressions This Week

PD: Les Acree
Clear Channel 504-679-7300

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Martina McBride Their You Are Fath Mill Wiffin McGraw Let's Make Love grad Pailary Wiffin McGraw Let's Make Love grad Pailary Wiffin McGraw Let's Make Love grad Pailary Wiffin McGraw Let's McGraw Phil Wassar Just Another Day in Paradis Aaron Tippin McGraw McHout You Shania Twain I'm Holdin' On Io Love (Io Tim McGraw My Next Thirty Years Steve Warrier W.Garth Brooks Kabe Want Tracy Lawrence Lonely

WHSL Greensboro PD: Chris Huff APD: Danny Hall Clear Channel 336-272-0995

FI Dwight Yoakam What Do You Know About Lo FI Darryl Worley A Good Day To Run

WKDF Nashville PD: Wes McShay MD: Eddie Foxx

FI Alan Jackson Www.Memory

Dick Broadcasting 615-244-9533

John Michael Montgomery The Little Girl George Strait Go On White Girl George Strait Go On White Girl George Strait Go On White Girl George Girl Girl George Girl 12 0 6 0 FI Tim McGraw My Next Thirty Years
FI Darryl Worley A Good Day To Run

WVLK Lexington NUTRIC CITY FURNETHE PD/MD: John Swan Cumulus 606-253-5900

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Jo Dee Messian That's The Way

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FI Atan Jackson Www.Memory
FI Lonestar Tell Her

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FOR WEEK ENDING OCTOBER 8, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

Barns	table Broadcasting 757-671-1000	MATER VARIETY
		TW LW
1	Aaron Tippin Kiss This	39 31
2	Jo Dee Messina That's The Way	39 32
3	Toby Kerth Country Comes To Town	37 32
4	Shedarsy I WillBut	37 36
5	George Straft Go On	36 34
6	Faith Hill W/Tim McGraw Let's Make Love	35 32
8	LeAnn Rimes I Need You	34 36
8	Keith Urban Your Everything	33 33
9	Travis Tritt Best Of Intentions	30 19
10	Rascal Flatts Prayin' For Daylight	24 18
11	John Michael Montgomery The Little Girl	24 19
12	Joe Dithe It's Always Somethin'	24 36
13	Vince Gill Feels Like Love	23 23
14 15	Martina McBride There You Are	22 23
16	Reba McEntire I'll Be	20 13
17	Tracy Lawrence Lonely	20 14
18	Phil Vassar Just Another Day In Paradis	20 19
19	Patty Loveless That's The Kind Of Mood	19 14 19 19
20	Brooks & Dunn You'll Always Be Loved By	19 20
21	Alan Jackson It Must Be Love	19 22
22	Chad Brock Yes!	18 16
23	Lee Ann Womack Hope You Oance	18 16
24	Dixie Chicks Without You	17 14
25	Tim McGraw My Next Thirty Years	16 14
26	Steve Wariner W/Garth Brooks Kabe Want	15 8
27	Billy Ray Cyrus You Won't Be Lonely Now	15 12
28	Lonestar What About Now	15 23
29	Kenny Chesney I Lost it	14 11
30	Sara Evans Born To Fly	13 11
21	Alan Jackson Www Memory	81 0

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 205-256-1750

John Michael Montgomery The Little Girl Toby Merit Country Comes To Town Aaron Export Comes To Town Aaron Export Comes To Town Aaron Export Comes Town Aaron Aaro FI Jo Dee Messina Burn Lonestar fell Her 6 0 WGH Norfolk

WHOK Columbus, OH

K955

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

Today's Country Aaron Tippin Kiss This
Steve Wariner W.Garth Brooks Katie Want
Martina McBritte Ihere foo Are
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Travis Trim Best Df Intentions
Phil Wassar Just Another Oay in Paradis
Shania hwain I'm Holdin On Io Love (Io
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Jo Dee Messina That is the Way
John Michael Montgomery The Liftle Girl
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Io Oee Messina Burn
Lonestar Teli Her
Rascal Flatts This Everyday Love 15 0 14 3 13 1

WKCQ Saginaw WEII OF MD: Stan Parman MacDonald 517-752-8161

Travis Irritt Best Of Intentions
Lonestar What About Now
Aaron Tippin Riss This
Alan I ackson it Must be Love
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Brooks & Brooks
Bro 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KXXY Oklahoma City 98FM-RCQ OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

TW LW

96.1 KXY

John Michael Montgomery The Little Girl Brad Paisley We Danced George Straft Go On Jo Dee Messina That's The Way Toby Keith Country Comes To Town Vince Gill Fells Life Love Travis Tirll Best Of Intentions Farth Mill W/Tim McGraw Let's Make Love Shedalsy Livill. But Renny Chesney Llost II learn Clark A Little Gasoline Lonestar What About Now The McGraw Let's Make Love Shedalsy Livill. But Renny Chesney Llost II learn Clark A Little Gasoline Lonestar What About Now Time McGraw Mey Next Tharty Years LeAnn Rimes I Need Tou House Comment of the Miller Chesney Chesn

KUBL Salt Lake City

K-Bull 93 m. OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

Cell 8U1-483-07UU

LeAnn Rimes I Need You John Michael Montgomery The Little Girl Chit Black Love She Can't Line Willhout Billy Climan One Voice The Can't Line Willhout Billy Climan One Voice The Can't Line Willhout Billy Climan One Voice The Can't Black Climan One Voice The Can't Black Climan One Voice Brooks & Ount CentyPhing Dirise Chicks Without You Asson Tippin Ness This Beerig Strait The Best Day Reba McEntre What Do You Say One She Can't C 35 34 35 35 35 35 33 37 27 22 26 24 21 24 26 24 26 24 27 23 22 22 24 29 19 16 19 21 16 14 15 14 15 17 14 10

FI Mark Wills I Want To Know (Everything T Warren Brothers Move On Gary Allan Right Where I Need To Be 11 5 7 2 7 3 KWNR Las Vegas WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

PD/MD: Randy Brooks Barnstable 757-671-1000

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Toby Keith Country Comes To Iown
Aaron Tippin Kuss This
John Michael Montgomery The Little Girl
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John Michael Montgomery The Little Girl
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Sara Evans Born Io Thy
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Shedaisy! Will. But
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Partly Loveless That's The Kind Of Mood
Tim McCraw My, Next Thirty Years
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Joe Diffiel It's Always Somethir
Chris Cagle My, Love Goes On & On
Darryl Worley A Good Day Io Run
Aarlina McBroffe There You Are
Andy Grags You Made Me That Way
Rassal Flatts This Everyday Love
Lee Ann Womach Ashes By Now
Loha Market Burn Lee Ann Womack Ashes By Now Jo Dee Messina Burn

WSM Nashville OM: Kyle Cantrell PD: Tim Murphy

14 3 10 3

FI Tim McGraw My Next Thirty Years

Gaylord 6.15-8.89-6.955

1 Aaron Tippin Kiss This
2 Farth Hill Wiffin McGraw Let's Make Love
3 Georges Strant Go On
4 John Michael Montgomery The Little Girl
5 House Strant Go To
6 Wince Gill Fust Alonber Day In Francis
7 Wince Gill Fust Alonber Day In Francis
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9 Dee Massina That's The Way
10 Dee Massina That's The Way
11 Leann Rimes I Need You
12 Toby Keth Country Comes to Town
13 Steve Wariner Wiffarth Brooks Kabe Want
14 Lonestar Whal About No Hose
15 Eric Heatherth Flowers On The Wall
16 Brad Paisley We Danced
17 Dixie Chicks Without You
18 Alain Jackson it Must Be Love
19 Lee Ann Womack I Hope You Dance
10 Alain Jackson Miwst Be Love
19 Lee Ann Womack I Hope You Dance
10 Alain Jackson Miwst Be Love
11 Tim McGraw My Next Thurthy Years
22 Sara Evans Born 16 Hy
23 Travis Tim Best Oft intentions
24 Warren Brothers Feat. Sara E That's The
25 Brants Tim Best Oft intentions
27 Warren Brothers Feat. Sara E That's The
28 Rassal Flatts Prayn' For Daylight
29 Jack Mingram Work This Out
20 Lonestar Tell Her
21 Best Allerian My Alain Alai aylord 615-889-6595

FI Lee Ann Womack Ashes By Now FI Billy Gilman Oklahoma FI Tammy Cochran So What KRST Albuquerque

OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700

92.3 - KRST

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Faith Hill W/Tim McGraw Let's Make Love to the Messian That's The Way Martina McGride there too, Are Martina McGraffee there too, Are Martina McGraffee there too, Are Martina McGraw Mc 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Alan Jackson Www.Memory
Chalee Tennison Makin' Up With You

WOKQ Portsmouth, NH

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

Critacle 103-749-9750

1 Auron Tipple Niss: This Leann Mines I Need You 3 Toby Keith Country Comes To Yow 4 Shedway: Will. But 5 Toby Neith Country Comes To Yow 4 Shedway: Will. But 5 To Use Messian Darfs The Way 1 Travis' I rift Best Of I Interhons 7 George Straft Go the Straft Shedway 1 Travis' I rift Best Of I Interhons 7 George Straft Go the Shedway 1 Travis' I rift Best Of I I for Mines Work 1 Travis' I for Shedway 1 Travis' I fo

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860 WOKQ 975

Lonestar Tell Her
Chad Brock The Visit

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Best Ti 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

F1 Dwight Yoakam What Do You Know About Lo

KKAT Salt Lake City

PD: Shawn Stevens MD: Jim Mickelson

WQIK Jacksonville

9 1 7 5

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101.5

PD: Mike James APD: John Scott Clear Channel 904-388-7711

Shania Twain I'm Holdin' On To Love (To FI Lonestar Tell Her



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all Channel 9194-588-7711

Toby Reith Country Comes To Town Auron Tupolin Kiss his Martina McBride there You Are Martina McBride there You Are Line Health and Hongtonnary The Little Girl John Michael Montgomary LeAnn Rimes I Need You Dhis Ohicks Without You Chris Cagle My Love Goes On & On Time McGraw My Heat Thrify Hors Phil Wassar Just Another Day in Paradis Braid Pasley My Beanced Time McGraw My Heat Thrify Hean Stand Sta 16 15 16 17, 16 18 15 17 14 16 14 20 13 10 13 12 13 33 12 10 11 11 FI Rascal Flatts This Everyday Love

OM: John Marks MD: Brooks O'Brien NEW COUNTRY OF 5 Clear Channel 702-732-7753

Jo Dee Messina Ihal's The Way Lebna Rhasia Ihal's The Way Lebna Rhines Is Need You Phil Wassar Just Another Day in Paradis Aaron Tippin Kiss This Lee Ann Womach! Hope You Dance Reith Urban Your Everything Conestar What About New Front St. Dunn You Il Aways Be Loved By George Strait Got On Jee Diffe Rt's Always Smethin Warrina McBrade Theo Hong Jee Diffe Rt's Always Smethin Warrina McBrade Ihae Iwo Jee Diffe Rt's Always Smethin Warrina McBrade Ihae Leve John Michael Monigomery The Little Girl Vineo Gill Feets Lake Love John Ketha Lee Love Total Warrina Wood Hong Lee Lake Love Total Warring McGraw My Hear Thirty Years Steve Warrine W.Garth Brooks Katle Want Shara Evans Born Io fly Travis Tirtl Best Of Intentions Ifacy Law renet Londy Alan Jackson It Must Be Love Alan Jackson It Must Be Love Pathy Loveless That's The Kind Oft Mood Dike Chicks Without You Billy Ray Cyrus to Whort Be Lonely Now Rasca! Fatts Prayn For Gaylight Perir Clark A Little Gasoline Billy Ray Cyrus to Wort Be Lonely Now Lonesta: Little Casoline Billy Ray Cyrus You Won't Be Lonely Now Lonestar Tell Her Jo Dee Messina Burn 14 1 8 3 6 0

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APU: Bryan I hormas

MD: Glen Garrett

Clear Channel 803-254-0967

1 LeAnn Rimes I Need You
2 Jo Dee Messina Ihart's 1he Way
3 Aaron Tippin Niss This
4 Shedaisy I Will. But
5 John Michael Montgomery The Little Girl
6 Phil Wasar Just Another Day in Paradis,
7 Lonestar What About Yow
8 Rascal Flatts Payin For Dayight
9 Faith Hill William McCraw Let's Make Love
13 Garte Rasts Born b Vily
1 Sara Leans Born b Vily
1 Sara Leans Born b Vily
2 George Strait Go.
1 Tory Merit Country Comes to Jown
14 Diriec Chicks Without You
15 Alan Jackson Whow Memory
16 Warren Brothers Feat Saria E That's The
17 Lee Ann Womack I Hope Bu Janoe
18 Travis Tritt Best Of Intentions
19 Vince Gill Fleek Like Love
20 Shania Iwain I'm Holdin' On to Love (To
21 Clay Malter The Chain Of Love
21 Chad Brock The Wish
22 Chad Brock The Wish
23 Keith Urban You Chevening
24 Chad Brock The Wish
25 Love Warriner W.Garth Brooks Net Wall
27 Main Jackson I Must Sie Love
28 Loe Diffe It's Always Somethin'
29 Steve Wariner W.Garth Brooks Net Wall
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KIIM Tucson Slone Broadcasting 520-887-1000

Kenny Rogers He Will, She Knows Billy Gilman Oklahoma

Lafan Rimes I Need You

Lafan Rimes I Need You

Vinca Gill Feets Like Love

Lamon Shape Memory

Lamon Shape Like Like Girl

Lamon Shape Like Like Like Like Like Love

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Clear Channel 801-908-1300

Phil Yassar Just Another Day in Paradis LeAnn Rimes I Need You Brad Parisley We Danced John Michael Montgomery The Little Girl Rascal Flatts Paym For Digitally Lee Ann Womack I Hope You Gance Mark Wills Amost Desn't Court Ronny Chesney I Lost It Wince Gill Teets Like Love Lonestar Fell Her Darryl Worley When You Need My Love Jo Dee Messina That's The Way Kelth Urban Tour Verything Lonestar What About Now Romy Rogers He Will, She Knows Daie Chicks Wilhout You Dies Chicks Assays Somethin Shedariy I Will. But John Michael Montgomery Home Io You Trace Advins More Fath Hill Beathe Yankee Grey Another Nine Minutes Diric Chicks Comboy Tales Me Paway Tim McGraw Game Thangs Newe Change Lonestar Amazed Tard In Mine Chad Brock Yes! Neel McCoy Every Man For Himself Meal McCoy Every Man For Himself Neal McCoy Every Man For Himself

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin

KSOP Inc. 801-972-1043

KSUP TW LW

1 Phil Vassar Just Another Day In Paradis
2 John Michael Montgomery The Little Girl
3 Ierri Clark A Little Gasoline
4 Aaron Toppin lists This
5 George Strait Go On
6 Tim McGraw My Neet Thirty Years
7 Tarvis Tim Best Of Intentions
8 Sara Evans Born Io Pry
9 Brad Palsey We Dance House
10 Martina McBride There You Are
11 Topy Rehl Country Comes to Town
12 Menny Chesney I Lost It
14 Wince Giff Feet's Like Love
15 Lonestar Iell Michigan William
16 Faith Mill The Way You Love Me
17 Alan Jackson Www Memory
18 Shania Iwani Tim Holdin' On To Love (To
19 Chris Cagle My Love Goes On & On
6 Andy Gings You Made Me Thai Way
12 Clary Davidson I Can't Live To Me
12 Chalbe Tennison Makan't D'With You
13 Sons Of The Desert Everybody's Costa Gr
14 Keith Utrah Buf For The Grace Of God
15 Jo Dee Messina Bun 17 Thai Shedis' Womack Hope You Dance
16 Jo Dee Messina Bun 18 In Shr Thai You Wan
17 Jo Dee Messina Bun 18 In Shr Thai You Wan
18 Shedis Womack Hope You Dance
19 George Strait Don't Make Me Come Over I
18 Shedis Valcak You Monack Hope You Dance
19 Shedis Valcak You Monack Hope You Dance

FI George Strart Don't Make Me Come Over T Shedaisy Lucky 4 You (Tonight I'm Jus

WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews

FI Lee Ann Womack Ashes By Now

Pinnacle 252-522-4141

Brad Paisley We Danced
Toby Meith Country Comes to Town
John Michael Montgomery the Little Girl
Vince Gill Feels Like Love
Aaron Tippin Kiss. This
Party Loveless That's The Kind Df Mood
Faith Hill W/Tim McGraw Let's Make Love
George Strait Go th
Renny Chesney Lost It
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Alan Jackson Hor or the Grace Of God
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Montgomery Gentry All Night Lone
Phil Yasas Just Another Day In Paradis
Trace Adkins I'm Gonna Love You Anyway
Sara Evans Born Io Fly
Neal McCoy Every Man for Himself
Martina McGride There You Are
Reba McEntire We're So Good Together
Disse Chicks Without You
Lern Clain A Little Gasoline
I'm McGraw My Her Littly Years
I'm McGraw My Her Little Years
I'm My He

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544

Clark Family Experience Meanwhile Back Rascal Flatts This Everyday Love 12 1 10 0

WCOS Columbia K-105 OM: Lance Tidwell APD: Bryan Thomas MD. Glen Garrett

Lonestar Tell Her
Jo Dee Messina Burn

WFLS Fredericksburg
PD: John Reed
MD: Donna James

93 WFLS ree Lance Star Publishing 540-373-1500

Marshall Dyllon Live It Up

Brad Palsiey We Oanced
Vince Gill Feels Like Love
Vince Gill Feels Like Love
Vince Gill Feels Like Love
Aaron Tippin Kiss This
George Strait Go on
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Lonestar Tell Her
Dwight Yoakam What Do You Know About Lo
Darryl Worley A Good Day To Run

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KTTS Springfield, MO

WMSI Jackson MD: Warren McDonald Journal 417-865-6614

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PD: Rick Adams MD: Gil Stuart MD: Gil Stuart Clear Channel 601-982-1062 Constant of Characteristics of Constant What About Nove Characteristics of Constant What About Nove Characteristics of Constant What About Nove Characteristics of Constant Nove Characteristics of Constant What About Nove Characteristics of Constant New York Office Constant Constant New York Office Constant New York New Y 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 29 30

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WRNS

Monitor Succession Sold ACTIVITY REPORTS

Total Detections/Galn	Total Detections/Galn	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
CHAD BROCK 1687/186 The Visit (Warner Bros./WRN)			TERRI CLARK 2128/155 A Little Gasoline (Mercury)	BILLY RAY CYRUS 2185/190 You Won't Be Lonely Now (Monument)
otal Stations: 145 Chart Move: 31-30	Total Stations: 148 Chart Move: 32-31		Total Stations: 153 Chart Move: 29-27	
The company	Chicago	Chicago	New York L.A. William Willia	New York Chicago
Macity Krist 9 6 4 49 Burling Work 9 11 20 141 [Fig. 1] 12 14 15 [KXXY	Birming	Birming	LONESTAR 1784/50
Vithout You (Monument) otal Stations: 154 Chart Move: 16-14	Born To Fly (RCA) Total Stations: 152 Chart Move: 19-18	Feels Like Love (MCA Nashville) Total Stations: 154 Chart Move: 10-9	www.memory (Arista Nashville) Total Stations: 136 Chart Move: 36-28	Tell Her (BNA) Total Stations: 144 Chart Move: 35-
The color of the	New York	Substant Substant	Probable Probable	New York

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FOR WEEK ENDING OCTOBER 8, 2000

Total Detections/Gain		ions/Galn	Total Detections/Ga	in Tota	al Detections/Gain		tal Detections/Gair
inat's the Kind Of Mood I'm In (Epic)	There You Are (RCA)	My A	M MCGRAW 3172/31 Next Thirty Years (Curb)	The Little Girl (Atlantic)		We Danced (Arista Nash	3580/221
	Total Stations: 154 Chart Mo	ve: 13-13 Total	Stations: 153	Total Stations: 154	Chart Move: 3-2 IW LW 2W ID	Total Stations: 153	Chart Move: 14-12
New York	LA	8 39 28 497 LA 13 53 33 28 6 Chicago 2 25 16 195 San Fried 15 53 32 28 28 197 Chicago 9 27 29 375 Dallas 9 27 29 375 Dallas 2 23 21 349 Detroir 8 20 12 23 21 349 Detroir 8 20 12 23 21 349 Detroir 8 21 31 25 25 26 25 26 26 26 26 26 26 26 26 26 26 26 26 26	Table Tabl	Wilson W	WILKE WORK WORK	New York	Wigha
Richmond WXHX 25 22 10 107 Paducah WXY0 21 23 24 135 LEANN RIMES 4073/98	Richmond WKHK 27 30 27 340 Paducah WKY0 22	73/198 SHA	ANIA TWAIN 2396/8	Richmond WKHK 27 24 25 120 Paducah 5 PHIL VASSAR	3705/265	Birming. WZZK 19 3 4 57 Frederici Richmond WKHK 18 14 11 75 Paducah	KS 2418/68
Chart Move: 9-8	New York CMT 27 82 52 297 Greenx WESC 30 New York CA WESC 30 September WESC 30 September	Nove: 7-4 Total S To	DM LW LW DM DM DM LW DM LW DM DM DM LW DM DM DM DM DM DM DM D	Total Stations: 15.2	Chart Move: 12-10 WESC 33 22 21 213 WSSM 35 36 22 21 213 WKH MIN 27 27 26 22 204 KKUH 37 27 26 22 204 KKUH 37 27 26 22 204 KKUK 36 31 31 36 344 WBCT 28 27 28 363 WHOW 38 31 31 36 344 WBCT 28 27 28 363 WHOW 38 13 13 53 344 WBCT 29 21 20 214 WHY 37 21 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 151	Chart Move: 26-23 WESC 179 19 19 69 WSSL 22 21 22 142 WGNA 20 22 28 28 198 KRWH 27 22 21 29 198 KRWH 27 29 23 22 193 KRWH 27 29 23 22 193 KRWH 27 29 23 22 193 KRWH 28 29 29 21 193 KRWH 29 29 29 29 29 193 KRWH 29 29 29 29 193 KRWH 29 29 29 29 193 KRWH 29 29 29 29 29 193 KRWH 29 29 29 29 29 193 KRWH 29 29 29 193 KRWH 29 29 29 29 193 KRWH 29 29 29 29 193 KRWH 29 29 29 29 193 KRWH 29 29 29 29 193 KRWH 29 29 29 29 29

ABBRIAN I COMPANY I COMPAN COUNTRY

FOR WEEK ENDING OCTOBER 8, 2000

ST IMPRESSIONS Songs with 6 or more detections at new stations this week

NEW STATIONS

35

22

Tell Her (BNA)
KHEY, KJJY, KKCS, KSON, KSSN, KTOM, KWNR, KXXY, WBCT, WBEE, WCKT, WCOS, WCTO, WDRM, WDSY, WESC, WFLS, WFRE, WGAR, WGNE, WIRK, WIVK, WJCL, WKCN, WKCQ, WKHK, WKIS, WLWI, WMIL, WMUS, WOKO, WOW, WPOC, WYLK, WWYZ

ALAN JACKSON

www.memory (Arlsta Nashville)
KAJA, KCKI, KGMY, KHKI, KPLX, KRST, KRTY, KRYS, KSCS, KSKS, KSSN, KXKT,
WCKT, WCMS, WCTK, WCTO, WDSY, WFMS, WFRG, WGAR, WKCN, WKIX, WKSJ, WMJC, WMZQ, WOW, WPOR, WRBQ, WRBT, WSCA, WVLK, WXBM, WYGY, WYNY, WYYD

LEE ANN WOMACK

Ashes By Now (MCA Nashville)
KBEQ, KCCY, KCKI, KFKF, KKCS, KSCS, KYGO, WCTO, WGH, WGNA, WKYQ, WMJC, WNKT, WOGY, WPOR, WQBE, WRNS, WSIX, WSM, WUBE, WWGR, WXBQ

LSO: RASCAL FLATTS This Everyday Love (Lyric Street) 21; DARRYL WORLEY A Good Day To Run (DreamWorks) 19; ANDY GRIGGS You Made Me That Way (RCA) 18; JO DEE MESSINA Burn (Curb) 17



Total Detections/Gain

3139/211

SARA EVANS

Born To Fly (RCA)
Total Stations: 152/Chart Move: 19-18 Heavy (35+ detections): 6 KCCY, KFKF, KMPS, KPLX, KSCS, WSIX

KPLX, KSCS, WSIX
Medium (25-34): 39 KAJA, KBEQ, KDDK, KGMY,
KHEY, KHKI, KKCS, KKHN, KMDL, KMLE, KNIX,
KRTY, KRYS, KSKS, KSOP, KTOM, KTTS, KUPL,
KYCY, KYGO, KZSN, WCOS, WDAF, WDRM,
WEZL, WFELS, WFRG, WGH, WIRK, WKCN, WKDF,
WKHK, WKLB, WKSF, WKXC, WMUS, WSSL,
LINIT (JUAN 25): 107

Light (Under 25): 107 1st impressions: 3 KCYY, WDSY, WZZK

AIRPLAY LEADER

KPLX · Dallas, TX

PD: Brian Philips MD: Cody Alan Date: 07/23/00



2799 - 1000 DETECTIONS

PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)

Total Stations: 149/Chart Move: 22-20 Total Stations: 149/Chart Move: 22-20
Heavy (35+): 4 KRTY, WFMS, WRNS, WSM
Medium (25-34): 21 KASE, KBEQ, KFKF, KHKI,
KKHN, KMDL, KSON, KTTS, KUPL, WBEE, WCKT,
WDAF, WGAR, WKCN, WKHK, WMUS, WNCY,
WOMX, WWGR, WYGY, WYNY
Light (Under 25): 124 1st Impressions: 2 KYGO, WKCQ

STEVE WARINER WITH GARTH BROOKS 2418/68 Katie Wants A Fast One (Capitol)

Total Stations: 151/Chart Move: 26-23 Heavy (35+): 0
Medlum (25-34): 28 KCCY, KDDK, KGMY, KHEY,
KHKI, KIKK, KKCS, KKHN, KMPS, KNIX, KRTY,
KSKS, KSSN, KUPL, KYCY, WBEE, WCKT, WFMS,
WFRG, WFRY, WKXC, WNCY, WQBE, WSM,
WWGR, WXBQ, WXTU, WYGY

Light (Under 25): 123
1st Impressions: 2 WCOL, WUSY

2396/85 I'm Holdin' On To Love (To Save My Life) (Mercury) Total Stations: 151/Chart Move: 27-24

Medium (25-34): 24 KBEQ, KCCY, KEEY, KFKF, KIKK, KKHN, KMLE, KNIX, KSOP, KTEX, KUZZ, KYCY, WBCT, WBEE, WFRG, WGGY, WGH, WGKX, WIRK, WKCN, WKSF, WMZQ, WNKT, WYGY Light (Under 25): 127 1st Impressions: 1 KXXY

BILLY RAY CYRUS 2185/190 You Won't Be Lonely Now (Monument)

Total Stations: 150/Chart Move: 28-26 Heavy (35+): 2 WQBE, WXBQ Medium (25-34): 11 KBEQ, KNIX, KSKS, KXKC, WGGY, WIRK, WKCN, WKKT, WKYQ, WMZQ,

Light (Under 25): 137 1st impressions: 7 KDRK, KNCI, KWJJ, KWNR, WKHK, WOW, WYNY

TERRI CLARK 2128/155

A Little Gasoline (Mercury)
Total Stations: 153/Chart Move: 29-27

Heavy (35+): 2 KSOP, WMZQ Medium (25-34): 12 KASE, KBEQ, KCCY, KKHN, KRTY, KSSN, KUZZ, WBCT, WIVK, WKCN, WXBM WYYD Light (Under 25): 139

1st impressions: 2 WKHK, WMJC

ALAN JACKSON 1896/680

www.memory (Arista Nashville)

Total Stations: 136/Chart Move: 36-28
Heavy (35+): 1 KSCS
Medium (25-34): 10 KCCY, KCYY, KMDL, KMLE,
KNIX, KPLX, KSOP, KXKC, WEZL, WUSN Light (Under 25): 125 1st Impressions: See 1st Impressions Box

LONESTAR Tell Her (BNA)

1784/568

Total Stations: 144/Chart Move: 35-29 Heavy (35+): 0 Medium (25-34): 12 KBEQ, KCCY, KCKI, KEEY, KHKI, KKAT, KPLX, KSOP, KYCY, WIL, WSIX, WYGY

Light (Under 25): 132 1st Impressions: See 1st Impressions Box

CHAD BROCK 1687/186

The Visit (Warner Bros./WRN)

Total Stations: 145/Chart Move: 31-30 Heavy (35+): 1 KEEY Medium (25-34): 4 KRTY, KRYS, KYGO, WFRY Light (Under 25): 140 1st Impressions: 6 KDRK, KMPS, KWJJ, WKCQ, WNKT, WYGY

CHRIS CAGLE 1633/205

My Love Goes On And On (Virgin)
Total Stations: 148/Chart Move: 32-31 Heavy (35+): 1 KPLX Medium (25-34): 8 KBEQ, KSOP, WBCT, WBEE, WFRG, WFRY, WGGY, WQMX Light (Under 25): 139 1st Impressions: 9 KILT, KSCS, KSSN, WKIX, WLWI, WNCY, WOGK, WOW, WPOC

THE CLARK FAMILY EXPERIENCE 1506/221 Meanwhile Back At The Ranch (Curb)

Total Stations: 147/Chart Move: 34-32

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

edium (25-34): 5 KBEQ, KEEY, KNIX, KPLX,

Light (Under 25): 142
1st Impressions: 11 KHAY, KILT, KRMD, WCOL, WFRG, WIRK, WJCL, WKLB, WMUS, WQXK, WVLK

CLAY DAVIDSON 1472/52 I Can't Lie To Me (Virgin)

Total Stations: 140/Chart Move: 33-33 Heavy (35+): 1 WRNS Medlum (25-34): 7 KBEQ, KNIX, KUPL, KXKC, WQMX, WXBQ, WYGY Light (Under 25): 132 1st Impressions: 4 KRTY, KYCY, WDAF, WKIX

REBA MCENTIRE 1350/184 We're So Good Together (MCA Nashville)

Total Stations: 129/Chart Move: 38-34 Heavy (35+): 0

Medium (25-34): 4 KBEQ, WBEE, WQBE, WXBQ Light (Under 25): 125 1st Impressions: 8 KNIX, WDAF, WFMS, WOGK, WOW, WQYK, WWYZ, WXCT

KENNY ROGERS 1251/34 He Will, She Knows (Dreamcatcher)

Total Stations: 142/Chart Move: 37-35 Heavy (35+): 1 KYGO Medium (25-34): 4 KIKK, KYCY, WGGY, WQMX Light (Under 25): 137

1st Impressions: 5 KHAY, WKCQ, WKIS, WOKQ, WSTH

RASCAL FLATTS 1188/269

This Everyday Love (Lyric Street)
Total Stations: 133/Chart Move: 39-36 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 3 KBEQ, KMLE, WKHX
Light (Under 25): 130
1st Impressions: 21 KDRK, KRTY, KSSN, KTTS,
WBEE, WCMS, WDAF, WFRG, WFRY, WGAR,
WGGY, WKCN, WKXC, WOGK, WOW, WQIK,
WQXK, WQYK, WUSY, WXTU, WYNY

JAMIE O'NEAL 1040/154

There Is No Arizona (Mercury) Total Stations: 122/Chart Move: 40-38 Heavy (35+): 2 KMLE, KNIX Medium (25-34): 2 KBEQ, WSIX 1st Impressions: 5 WCOL, WKCQ, WMUS, WOW, WQYK

999 - 500 DETECTIONS

Total Detections/Galn

TRACE ADKINS

I'm Gonna Love You Anyway (Capitol) Total Stations: 86/Chart Move: 41-39 Heavy (35+): 1 KUZZ

Medium (25-34): 1 KBEQ Light (Under 25): 84 1st impressions: 2 KHKI, WOW

MARK WILLS 594/119

I Want To Know (Everything There Is To Know About You) (Mercury) Total Stations: 85/Chart Move: 42-40 Heavy (35+): 0 Medlum (25-34): 2 KBEQ, KRYS Light (Under 25): 83

1st Impressions: 11 KFDI, KUBL, WFRE, WGNE, WIL, WKCN, WKCQ, WLWI, WMSI, WUSY, WYYD

DARRYL WORLEY 562/218 A Good Day To Run (DreamWorks)

Total Stations: 68/Chart Move: 48-41 Heavy (35+): 0 Medium (25-34) Heavy (35+): U KPLX
Light (Under 25): 67
1st Impressions: 19 KCCY, KFKF, KKCS, KKHN, KNIX, KRTY, KTEX, KUBL, KXKC, KXKT, WBEE, WFLS, WFRG, WGGY, WHSL, WIL, WKCN, WKDF,

NEAL MCCOY Every Man For Himself (Giant)

Total Stations: 80/Chart Move: 44-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80 1st Impressions: 4 KKAT, KSSN, WKXC, WWYZ

CAROLYN DAWN JOHNSON 524/96 Georgia (Arista Nashville)

Total Stations: 71/Chart Move: 45-43 Heavy (35+): 0

Light (Under 25): 71
1st Impressions: 7 KGMY, KXKT, WGGY, WJCL, WMSI, WOW, WRBT

ANDY GRIGGS 511/166

You Made Me That Way (RCA) Total Stations: 82/Chart Move: 47-44 Heavy (35+): 0 Medium (25-34) ım (25-34): 0

Light (Under 25): 82 1st Impressions: 18 KBEQ, KGMY, KHAY, KJJY, KKCS, WDAF, WFRY, WGGY, WIL, WKCN, WKKT, WKYQ, WMSI, WQBE, WQMX, WRKZ, WSSL,

SONS OF THE DESERT 506/42

Everybody's Gotta Grow Up Sometime (MCA Nashville) Total Stations: 68/Chart Move: 43-45 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 67 1st Impressions: 5 KGMY, KKHN, WOGY, WOW, WUSY

499 - 40 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 448/199

All Night Long (Columbia)
Total Stations: 87/Chart Move: 53-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 87 Light (under 25): 87
1st Impressions: 13 KSCS, KYCY, WAMZ, WESC, WFRG, WGNE, WIVK, WMJC, WRKZ, WSTH, WUSY, WVLK, WYYD

GARY ALLAN 430/107

Right Where I Need To Be (MCA Nashville) Total Stations: 71/Chart Move: 49-47 Heavy (35+): 0 Light (Under 25): 71 1st Impressions: 5 KSCS, KSKS, KUBL, WNCY, WPOR Medium (25-34): 0

JO DEE MESSINA 426/327

Burn (Curb) Total Stations: 84/Chart Move: 67-48

Total Stations: 84/Cnart Move: 67-46
Heavy (35+): 0
Medium (25-34): 2 KCCY, KMLE
Light (Under 25): 82
1st Impressions: 17 KCKI, KWNR, KYCY, KYGO,
WBEE, WCOS, WCTO, WDRM, WFRE, WGH,
WGNA, WKCN, WKSJ, WKXC, WNKT, WPOC,
WIISN

LEE ANN WOMACK 416/259 Ashes By Now (MCA Nashville)

Total Stations: 54/Chart Move: 61-49 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 54
1st impressions: See 1st Impressions Box

ERIC HEATHERLY

Swimming In Champagne (Mercury)
Total Stations: 74/Chart Move: 46-50 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 73 1st impressions: 3 KHEY, KKCS, WSCA

TAMMY COCHRAN 302/35 So What (Epic)

Total Stations: 66/Chart Move: 51-51 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 66 1st Impressions: 1 WSM

KEITH URBAN But For The Grace Of God (Capitol) Total Stations: 38/Chart Move: 54-52

Heavy (35+): 0 m (25-34): 2 WKYQ, WQBE Light (Under 25): 36 1st Impressions: 5 KNCI, WKKT, WKSJ, WOGY, WSSL

DWIGHT YOAKAM 268/93 What Do You Know About Love (Reprise/WRN)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44
1st Impressions: 11 KCYY, KTEX, WDAF, WFLS, WHSL, WIRK, WMJC, WOKO, WPOR, WXTU, WYNK

Total Stations: 44/Chart Move: 59-54

MARSHALL DYLLON 246/42

Live It Up (Dreamcatcher)

Total Stations: 67/Chart Move: 57-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 67

1st Impressions: 6 KIIM, KKHN, KXKC, WGNE, WMSI, WYYD

CHALEE TENNISON 241/23

Makin' Up With You (Asylum/WRN) Total Stations: 46/Chart Move: 56-56 Medium (25-34): 0 Light (Under 25): 46 1st Impressions: 7 KKHN, KRMD, KRST, WBEE, WGNE, WIVK, WUSY

JOHN ANDERSON 185/-4

Nobody's Got It All (Epic) Total Stations: 22/Chart Move: 58-57

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 22

THE WARREN BROTHERS 127/51 Move On (BNA)

Total Stations: 31/Chart Move: 72-60 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 31 1st impressions: 4 KFKF, KUBL, KUPL, WRBQ

SHEDAISY

113/46 Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 26/Chart Move: 73-61 Heavy (35+): 0 m (25-34): 1 KMLE Light (Under 25): 25 1st Impressions: 1 KSOP

MARK CHESNUTT Lost In The Feeling (MCA Nashville)

Total Stations: 18/Chart Move: 65-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

BILLY GILMAN

Oklahoma (Epic) Total Stations: 28/Chart Move: 66-65 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 28 1st Impressions: 6 KKCS, KYGO, WCTK, WOKQ, WSM, WSOC

102/-3

46/13

44/40

★ GEORGE STRAIT

Don't Make Me Come Over There And Love You (MCA Nashville).
Total Stations: 29/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 29 1st Impressions: 4 KPLX, KSOP, WKHX, WNKT

*PETER DAWSON 50/48 Willie Nelson For President (Radio)

Total Stations: 3/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 2 1st impressions: 2 KPLX, KSCS

SHANE MCANALLY 47/18 Run Away (Curb) Total Stations: 32/Chart Move: Re-Entry 73

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 1st Impressions: 0

Pour Me (Warner Bros./WRN)

*TRICK PONY

Total Stations: 7/Chart Move: Debut 74 Heavy (35+): 0 m (25-34): 1 KPLX Light (Under 25): 2 1st Impressions: 2 KPLX, KSCS

★ LEANN RIMES 45/0 Can't Fight The Moonlight (Curb)

Total Stations: 4/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 4 1st Impressions: 0

FAITH HILL There Will Come A Day (Warner Bros./WRN)

Total Stations: 15 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 15 1st Impressions: 2 WKHX, WOGY

★ Initial Impact:songs appearing on this page for the first time

Monitor AT-A-GLANCI

FOR WEEK ENDING OCTOBER 8, 2000



	TW	LW			TW	LW
John Michael Montgomery, The Little Gir	593	586	16	Dixie Chicks, Without You	363	345
George Strait, Go On	569	568	17	Tim McGraw, My Next Thirty Years	360	326
Aaron Tippin, Kess This	563	563	18	Kenny Chesney, I Lost It	341	311
Travis Tritt, Best Of Intentions	526	488	19	Steve Wariner W/Garth Brooks , Kabe Want	.321	324
Faith Hill W/Tim McGraw, Let's Make Lov	512	535	20	Sara Evans, Born To Fly	316	303
To Dee Messina, That's The Way	511	541	21	Shania Twain, I'm Holdin' On To Love (T	313	326
LeAnn Rimes, I Need You	487	499	22	Alan Jackson, It Must Be Love	312	355
Vince Gill, Feels Like Love	465	448	23	Patty Loveless, That's The Kind Of Mood	296	304
Phil Vassar, Just Another Day In Paradi	441	394	24	Billy Ray Cyrus, You Won't Be Lonely No	290	254
Martina McBride, There You Are	432	417	25	Faith Hill, The Way You Love Me	283	295
SheDaisy, I WillBut	412	548	26	Chad Brock, Yes!	276	315
Lonestar, What About Now	378	443	27	Lee Ann Womack, I Hope You Dance	248	243
Joe Diffie, It's Always Somethin'	375	412	28	Term Clark, A Little Gasoline	244	205
Brad Paisley, We Danced	370	350	29	Kelth Urban, Your Everything	243	316
Toby Kerth, Country Comes To Town	369	496	30	Tohy Keith, How Do You Like Me Now	742	240



	IW	LW			TW	LW
Aaron Tippin, Kiss This	615	598	16	Dixie Chicks, Without You	376	341
Jo Dee Messina, That's The Way	590	603	17	Sara Evans, Born To Fly	374	325
Faith Hill W/Tim McGraw, Let's Make Lov	583	583	18	Patty Loveless, That's The Kind Of Mood	374	372
George Strait, Go On	578	591	19	Chad Brock, Yes!	369	379
John Michael Montgomery, The Little Gir	567	521	20	Kenny Chesney, I Lost It	345	325
Toby Keith, Country Comes To Town	543	603	21	Lee Ann Womack, I Hope You Dance	344	339
Travis Tritt, Best Of Intentions	536	477	22	Joe Diffie, It's Always Somethin'	325	417
LeAnn Rimes, I Need You	518	543	23	Billy Ray Cyrus, You Won't Be Lonely No	313	286
SheDaisy, I WillBut	491	613	24	Tim McGraw, My Next Thirty Years	285	252
Alan Jackson, It Must Be Love	454	536	25	Steve Wariner W/Garth Brooks . Katie Want	273	240
Vince Gill, Feels Like Love	451	399	26	Rascal Flatts, Pravin' For Daylight	257	240
Lonestar, What About Now	443	497	27	Shania Twalin, I'm Holdin' On To Love (T	252	248
Phil Vassar, Just Another Day In Paradi	406	374	28	Tracy Lawrence, Lonely	246	287
Martina McBride, There You Are	398	382	29	Terri Clark, A Little Gasoline	243	232
Brad Paisley, We Danced	396	367	30	Toby Keith, How Do You Like Me Now	239	236

UTHEAST



		TW	LW			IW	LW
	Aaron Tippin, Kiss This	1578	1609	1.6	Sara Evans, Born To Fly	872	859
	John Michael Montgomery, The Little Gir	1537	1527	17	Tim McGraw, My Next Thirty Years	869	795
	George Strart, Go On	1446	1477	18	Lonestar, What About Now	800	911
	Travis Tritt, Best Of Intentions	1328	1278	19	Lee Ann Womack, I Hope You Dance	791	750
	Toby Keith, Country Comes To Town	1317	1411	20	Patty Loveless, That's The Kind Of Mood	761	738
	Faith Hill W/Tim McGraw, Let's Make Lov	1286	1302	21	Alan Jackson, It Must Be Love	724	843
	Jo Dee Messina, That's The Way	1244	1411	22	Tracy Lawrence, Lonely	710	825
	LeAnn Rimes, I Need You	1224	1142	23	Shania Twain, I'm Holden On To Love (T	699	710
	Vince Gill. Feels Like Love	1188	1130	24	Joe Diffie, It's Always Somethin	689	910
	Brad Paisley, We Danced	986	925	25	Billy Ray Cyrus, You Won't Be Lonely No	662	630
	Martina McBride, There You Are	971	944	26	Keith Urban, Your Everything	639	721
	Phil Vassar, Just Another Day In Paradi	961	896	27	Steve Wariner W/Garth Brooks , Katie Ward	638	608
	SheDaisy, I Will .But	950	1130	28	Chad Brock, Yes!	609	658
	Dixie Chicks, Without You	918	861	29	Alan Jackson, Www Memory	601	443
	Kenny Chesney, I Lost it	892	882	30	Rascal Flatts, Prayin' For Daylight	569	597
۰							



		IW	LW			TW	LW
1	George Strait, Go On	765	747	16	Martina McBride, There You Are	442	454
2	John Michael Montgomery, The Little Gir	763	766	17	Phil Vassar, Just Another Day in Paradi	433	410
3	Travis Tritt, Best Of Intentions	685	662	18	Lonestar, What About Now	404	416
4	Aaron Tippin, Kiss This	632	701	19	Lee Ann Womack, I Hope You Dance	351	350
5	Faith Hill W/Tim McGraw, Let's Make Lov	610	614	20	Tracy Lawrence, Lonely	337	377
6	Jo Dee Messina, That's The Way	567	636	21	Alan Jackson, It Must Be Love	337	370
7	Toby Keith, Country Comes To Town	564	590	22	Alan Jackson, Www.Memory	326	204
B	Brad Paisley, We Danced	544	516	23	Steve Wariner W/Garth Brooks , Katle Wart	300	299
9	SheDaisy, I WillBut	530	581	24	Joe Diffie, It's Always Somethin'	297	386
10	Kenny Chesney, I Lost It	510	510	25	Terri Clark, A Little Gasoline	295	269
11	Tim McGraw, My Next Thirty Years	502	452	26	Patty Loveless, That's The Kind Of Mood	295	282
12	Dixie Chicks, Without You	490	442	27	Brooks & Dunn, You'll Always Be Loved B	261	324
13	Vince Gill, Feels Like Love	461	469	28	Keith Urban, Your Everything	255	274
14	Sara Evans, Born To Fly	445	408	29	Farth Hill. The Way You Love Me	253	230
15	LeAnn Rimes, I Need You	444	425	30	Chad Brock, The Visit	251	234
		IW	LW			TW	LW



,	John Michael Montromon. The Little Co.	IW	LW	10	C C D T D	TW	LW
5	Lonestar, What About Now	507	568	30	Steve Wariner W/Garth Brooks , Kabe Want	277	300
4	Dixie Chicks, Without You	510	463	29	Joe Diffie, It's Always Somethin'	278	390
13	LeAnn Rimes, I Need You	515	507	28	Lonestar, Tell Her	308	204
12	Brad Paisley, We Danced	516	506	27	Billy Ray Cyrus, You Won't Be Lonely No	309	273
1	Martina McBride, There You Are	523	532	26	Terri Clark, A Little Gasoline	310	289
0	SheDaisy, I WillBut	536	663	25	Rascal Flatts, Prayin' For Daylight	325	328
9	Vince Gill, Feels Like Love	568	537	24	Lee Ann Womack, I Hope You Dance	341	329
8	Faith Hill W/Tim McGraw, Let's Make Lov	583	638	23	Tracy Lawrence, Lonely	356	456
7	Phil Vassar, Just Another Day In Paradi	589	572	22	Chad Brock, Yes!	371	387
6	Travis Tritt, Best Of Intentions	613	615	21	Shania Twain, I'm Holdin' On To Love (T	381	333
5	Jo Dee Messina, That's The Way	641	694	20	Alan Jackson, It Must Be Love	410	466
4	Toby Kerth, Country Comes To Town	670	714	19	Kenny Chesney, I Lost It	413	412
3	John Michael Montgomery, The Little Gir	675	670	18	Sara Evans, Born To Fly	423	407
2	George Strait, Go On	680	708	17	Patty Loveless, That's The Kind Of Mood	438	396
1	Aaron Tippin, Kiss This	770	812	16	Tim McGraw, My Next Thirty Years	447	389



13	Lonestar, What About Now	507	568	30	Steve Warmer W/Garth Brooks , Kabe Want	277	300
П		IW	LW			TW	LW
1	John Michael Montgomery, The Little Gir	940	874	16	Sara Evans, Born To Fly	609	553
2	Aaron Tippin, Kiss This	920	959	17	Lonestar, What About Now	605	654
3	George Straft, Go On	892	899	18	Kenny Chesney, I Lost It	542	514
4	LeAnn Rimes, I Need You	808	811	19	Steve Wariner W/Garth Brooks . Kafie Want	508	483
5	Travis Tritt, Best Of Intentions	778	754	20	Lee Ann Womack, I Hope You Dance	485	448
6	Jo Dee Messina, That's The Way	763	830	21	Alan Jackson, It Must Be Love	471	557
7	Phil Vassar, Just Another Day In Paradi	762	723	22	Chad Brock, Yes!	467	498
8	Toby Keith, Country Comes To Town	732	814	23	Patty Loveless, That's The Kind Of Mood	465	440
9	Faith Hill W/Tim McGraw, Let's Make Lov	706	728	24	Shania Twain, I'm Holdin' On To Love (T	463	429
10	Vince Gill, Feels Like Love	669	664	25	Joe Diffie, It's Always Somethin	443	535
1	Martina McBride, There You Are	661	620	26	Faith Hill, The Way You Love Me	424	406
12	Dixie Chicks, Without You	655	600	27	Terri Clark, A Little Gasoline	409	398
13	Brad Paisley, We Danced	645	611	28	Toby Keith, How Do You Like Me Now	398	422
14	SheDaisy, WillBut	643	792	29	Lonestar, Tell Her	394	286
15	Tim McGraw, My Next Thirty Years	632	606	30	Keith Urban, Your Everything	376	450

amusement

b u s i n e s s

BOXSEORE **CONCERT GROSSES**

TOP 5 COUNTRY

TOP 5 OVERALL

TIM MCGRAW & FAITH HILL, WARREN BROS

#1	Venue: Date(s): Att.	Palace of Auburn Hills, Detrolt Sept. 29-30 Gross: \$1,863,139 37,551 Capacity: two sellouts
#2	Artist: Venue: Date(s): Att.	TINA TURNER, JOE COCKER Air Canada Centre, Toronto Sept. 24 Gross: \$781,193 14,741 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	
#4	Artist: Venue: Date(s): Att.	GIPSY KINGS Radio City Music Hall, New York Sept. 12-13 Gross: \$698,195 11,533 Capacity: 11,910: one sellout

US	Artist:	DIXIE CHIC	KS, PATTY	GRIFFIN	
램	Venue:		Tampa, Fla.		
ш	Date(s):	Sept. 29	Gross:	\$646,540	
	Att.	13,480	Capacity:	16,286	

TIM MCGRAW & FAITH HILL, WARREN B Palace of Aubum Hills, Detroit Sept. 29-30 Gross: \$1,863,139 37,551 Capacity: two sellouts Date(s): TIM MCGRAW & FAITH HILL, WARBEN BROS Alltel Arena, Little Rock, Ark. Sept. 26 Gross: \$704,201 16,379 Capacity: sellout Date(s): Att. DIXIE CHICKS, PATTY GRIFFIN Artist Ice Palace, Tampa, Fla. Sept. 29 Gross: \$646,540 13,480 Capacity: 16,286 Date(s): Att. DIXIE CHICKS, PATTY GRIFFIN Artist TD Waterhouse Centre, Orlando, F Sept. 30 Gross: \$578,089 12,008 Capacity: sellout

DIXIE CHICKS, PATTY GRIFFIN

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Artist

Billboard. Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 14, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIS
1	4	2	NO. 1 THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 1 week at No. 1	FAITH HILL
2	3	11	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
3	1	7	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
4	2	23	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
5	5	10	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	7	17	THAT'S THE WAY CURB 73106	JO DEE MESSINA
7	6	4	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	9	35	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
9	8	13	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
10	11	14	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
11	13	3	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
12	10	23	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
13)	16	32	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
14	12	34	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
15)	19	173	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
16	17	18	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
17	15	9	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL	MCCOY & T. GRAHAM BROWN
18)	22	33	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
19	20	28	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
20	18	24	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 mill lion units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 14, 2 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIS		PEAK
1	NE	wÞ	1	NO. 1 KENNY CHESNEY BNA 67976/RLG (11.98/17.98) 1 week at No. 1	GREATEST HITS	1
2	2 NEW 1 JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.98) BRAND NEW		BRAND NEW ME	2		
3	1	_	2	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
4	3	2	47	FAITH HILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
5	2	1	9	SOUNDTRACK ● CURB 78703 (11.98/17.98)	COYOTE UGLY	1
6	4	4	57	DIXIE CHICKS & MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
7	5	3	15	BILLY GILMAN ▲ EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
8	6	6	10	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
9	7	5	3	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
10	9	7	19	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates blggest percent age growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 8, 2000

WWW Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems" Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

		NOL			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	22	KISS THIS LYRIC STREET 2 weeks at No. 1	AARON TIPPIN	5211	5338
2)	3	10	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	5178	4996
3	2	13	GO ON MCA NASHVILLE	GEORGE STRAIT	5070	5076
4)	7	17	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4573	4375
5	4	23	THAT'S THE WAY CURB	JO DEE MESSINA	4404	4792
6	6	43	LET'S MAKE LOVE WARNER BROS/CURB/WRN	FAITH HILL WITH TIM MCGRAW	4374	4478
7	5	22	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4302	474
8	9	28	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	4073	397
9)	10	23	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3923	373
10)	12	20	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3705	344
11	8	41	I WILLBUT LYRIC STREET	SHEDAISY	3612	435
12)	14	17	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3580	335
13)	13	24	THERE YOU ARE RCA	MARTINA MCBRIDE	3527	342
14)	16	13	WITHOUT YOU MONUMENT	DIXIE CHICKS	3390	310
15)	20	24	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3172	286
16	11	28	WHAT ABOUT NOW BNA	LONESTAR	3170	350
17)	18	10	I LOST IT BNA	KENNY CHESNEY	3143	303
			★ ★ AIRPOWER	++		
18)	19	17	BORN TO FLY RCA	SARA EVANS	3139	292
19	15	26	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2749	314
20)	22	20	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2706	259
21)	24	31	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOM	ACK WITH SONS OF THE DESERT	2582	245
22	17	37	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2445	306
23)	26	16	KATIE WANTS A FAST ONE CAPITOL STEVE	WARINER WITH GARTH BROOKS	2418	235
24)	27	16	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCU	JRY SHANIA TWAIN	2396	231
25	23	36	YES! WARNER BROS,/WRN	CHAD BROCK	2374	250
26)	28	16	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2185	199
27)	29	14	A LITTLE GASOLINE MERCURY	TERRI CLARK	2128	197
			★ GREATEST GAIL	NÈR ★		
28	36	3	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	1896	121
			★ BEST 1ST IMPRES	SSION *		П
29	35	6	TELL HER BNA	LONESTAR	1784	121
30	31	12	THE VISIT WARNER BROS,/WRN	CHAD BROCK	1687	150
31)	32	13	MY LOVE GOES, ON AND ON VIRGIN	CHRIS CAGLE	1633	142
32	34	13	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	1506	128
33	33	13	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1472	142
34)	38	7	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1350	116
35	37	17	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1251	121
36	39	10	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	1188	91
37	30	18	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1062	151

~	~	NO.			DETECTIONS		
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST				
38	40	11	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1040	886	
39	41	13	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	707	707	
40	42	6	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT	IT YOU) MERCURY MARK WILLS	594	475	
41)	48	3	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	562	344	
42)	44	8	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	541	460	
43)	45	5	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	524	428	
44)	47	4	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	511	345	
45)	43	11	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHV	VILLE SONS OF THE DESERT	506	464	
46	53	5	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	448	249	
47)	49	12	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	430	323	
48)	67	2	BURN CURB	JO DEE MESSINA	426	99	
49	61	3	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	416	157	
50)	46	6	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	384	383	
51)	51	7	SO WHAT EPIC	TAMMY COCHRAN	302	267	
52)	54	3	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	292	230	
53	50	10	SHE'S GONE COLUMBIA	RICOCHET	288	303	
54)	59	4	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	268	175	
55)	57	4	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	246	204	
56)	56	6	MAKIN' UP WITH YOU ASYLUMWRN	CHALEE TENNISON	241	218	
57	58	4	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	185	189	
58)	68	15	SIN WAGON MONUMENT	DIXIE CHICKS	150	93	
59	62	14	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	142	153	
60)	72	2	MOVE ON BNA	THE WARREN BROTHERS	127	76	
61)	73	4	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	113	67	
62	60	15	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	108	174	
63	65	4	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	107	109	
64	63	20	PARADISE ATLANTIC	CRAIG MORGAN	104	12	
65	66	2	OKLAHOMA EPIC	BILLY GILMAN	102	10	
66	55	6	I WOULD DREAMWORKS	JOLIE & THE WANTED	99	223	
(67)	71	16	I PRAY FOR YOU BNA	JOHN RICH	98	83	
68	70	8	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY	BYRD, NEAL MCCOY & T. GRAHAM BROWN	80	84	
			★ ★ HOT SHOT DEBU	T **		T	
69	NE	WÞ	DON'T MAKE ME COME OVER THERE AND LOVE YOU MA	CA NASHVILLE GEORGE STRAIT	75	7	
70	64	17	TIRED OF LOVING THIS WAY EPIC COL	LIN RAYE WITH BOBBIE EAKES	75	124	
71	52	8	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	52	25	
72)	NE	WÞ	WILLIE NELSON FOR PRESIDENT RADIO	PETER DAWSON	50	2	
73)	RE-	ENTRY	RUN AWAY CURB	SHANE MCANALLY	47	29	
<u></u>	NE	w	POUR ME WARNER BROS./WRN	TRICK PONY	46	33	
75	NE	w	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	45	45	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Alrower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Galner awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



NEAL COTY

More than a singer...

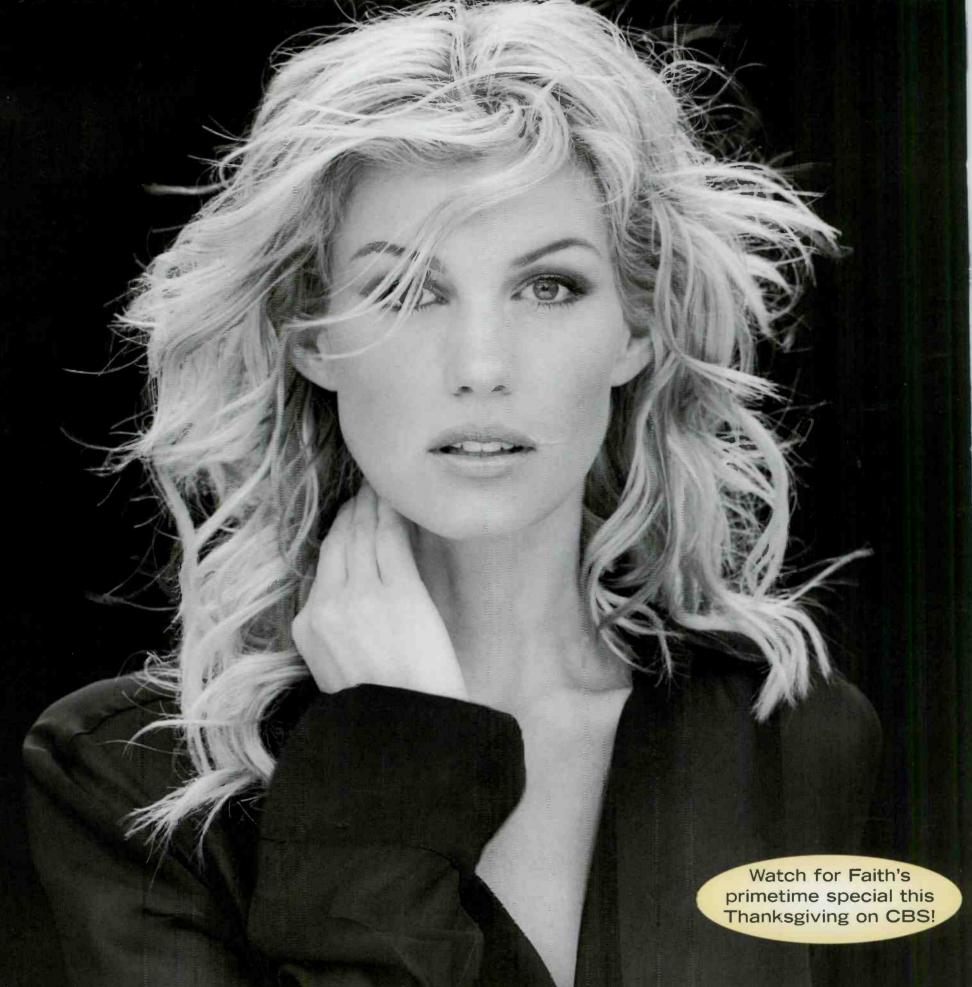
More than a songwriter...

His raw honesty reveals the hidden yearnings of the heart and the stark realities of life.

"LEGACY"

the debut single from the forthcoming album LEGACY AIRPLAY DATE OCTOBER 30th

NASHVILLE



COUNTRY MUSIC ASSOCIATION FEMALE VOCALIST OF THE YEAR

Congratulations Faith!



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COUNTRY | AIRPLAY

• We Listen To Radio •

October 6, 2000

\$4.95

Volume 8 • No. 40



*** NO. 1 ***

AARON TIPPIN

Kiss This (LYRIC STREET)

* * AIRPOWER * *

KENNY CHESNEY . I Lost It (BNA) TIM MCGRAW • My Next Thirty Years (CURB)

* BEST 1ST IMPRESSION *

ALAN JACKSON · www.memory (ARISTA NASHVILLE)

ON YOUR DESK

BILLY GILMAN . Oklahoma (EPIC) DON HENLEY • For My Wedding (WARNER BROS./WRN) JO DEE MESSINA . Burn (CURB)

Monitor Salutes Airplay Leaders

This week we're pleased to present our second tribute to country's Airplay Leaders

Three of this year's top five finishers also finished in the top five in the last Airplay Leaders tracking period and were profiled in a special issue in February. One of the two newcomers, KIKK Houston, literally came out of the blue to No. 1 this time out. Although the station has since taken a PD/MD Wayne Carlyle.

We also spotlight three repeat Airplay Leaders this issue—KPLX (the Wolf) Dallas at No. 2, KBEQ (Q104) Kansas City at No. 3, and KMLE Phoenix at No. 4. In the story on page 10, KBEQ PD Mike Kennedy explains how he found one song he became the Airplay Leader on thanks to the help of "a drunk guy with two teeth.

AIRPLAY LEADERS II THE HITS START HERE

more conservative posture, PD Darren Davis explains in this issue why he's still passionate about new music.

Davis, who relies on his gut more than research, tells Airplay Monitor's Angela King, "I'm just arrogant enough to listen to a song and know if my audience will like it." He's not a big fan of light spins either. "We have two rotations," he says, "on and off."

The other newcomer on the new Airplay Leader list is WRNS New Bern, N.C., which was ranked No. 47 last time but finished in the top five this time around thanks to the ears of

Interestingly, three of the top five finishers this time are Infinity stations. The others are owned by smaller groups, Susquehanna and Pinnacle.

An Airplay Leader is the station that was first to play an Airpower title 150 times. (For more on how to be an Airplay Leader, see page 8.) Our Airplay Leaders specials recognize the programmers with the best ears in the format who identifiedand played—the most future hits

The Airplay Leaders special begins on page 7

Welcome To Radio Seminar & Awards

Welcome to New York and the Billboard/Airplay Monitor Radio Seminar and Awards. This year's confab includes several events and speakers of interest to the country music community.

He's not a country artist, but he is one of music's most accomplished

songwriters. Paul Simon joins Billboard Editor in Chief Timothy White at

1:30 p.m. Oct. 6 to discuss and demonstrate the creation of his new album, "You're The One," followed by a special listening ses-

limmy de Castro, a veteran manager, group head, and now Netcaster, will deliver the keynote address at 10:30 a.m. Oct. 6. Mercury

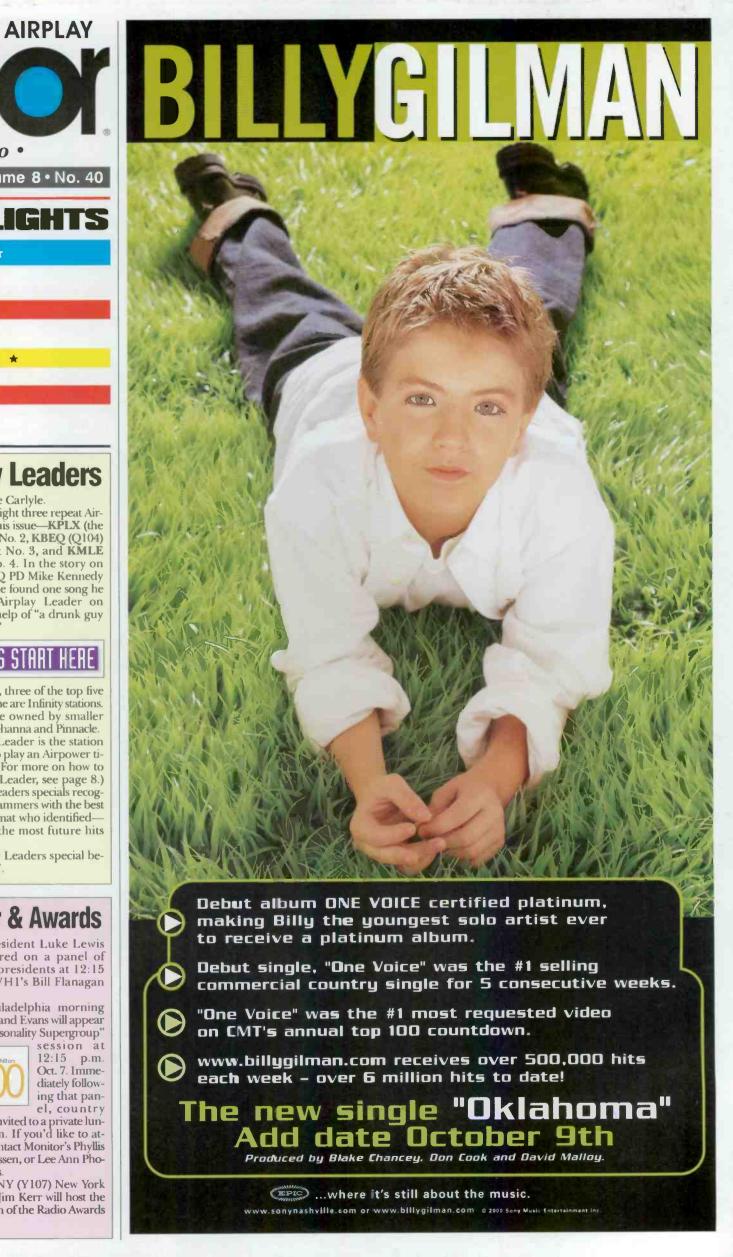
Nashville president Luke Lewis will be featured on a panel of record-label presidents at 12:15 p.m. Oct. 6. VH1's Bill Flanagan moderates.

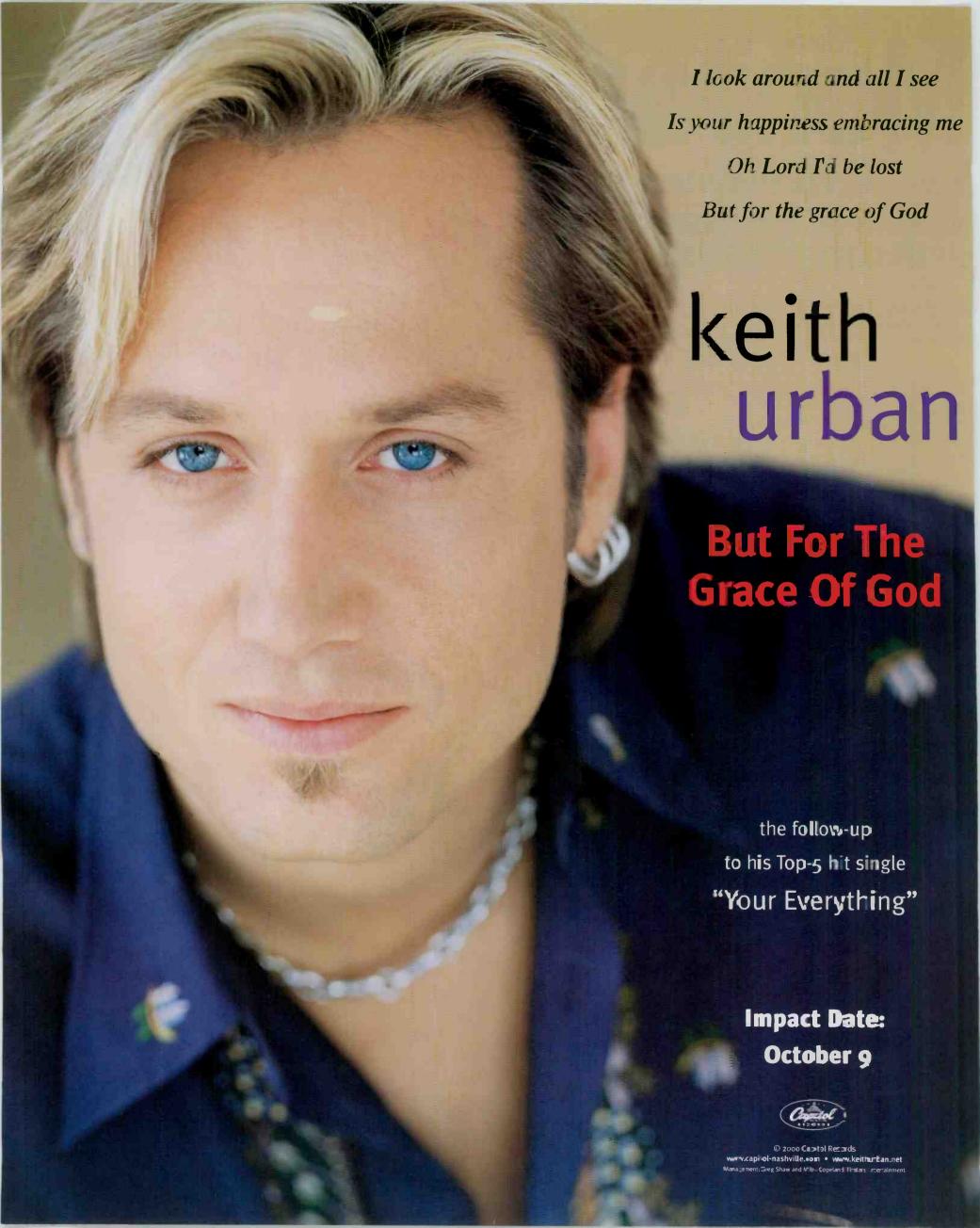
WXTU Philadelphia morning hosts Harmon and Evans will appear on the "Air Personality Supergroup"

> session at 12:15 p.m. Oct. 7. 1mmediately following that panel. country

attendees are invited to a private lun-cheon at 2 p.m. If you'd like to attend, please contact Monitor's Phyllis Stark, Wade Jessen, or Lee Ann Photoglo for details.

Finally, WYNY (Y107) New York morning host Jim Kerr will host the country portion of the Radio Awards





Reba McArena



Reba McEntire, center, taught the crew at the WKLB Boston Country Music Festival how to do the macarena before she took the stage.



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Citadel Closes On 11 Dick Broadcasting Outlets

Citadel Broadcasting Co. has closed on its purchase of 11 Dick Broadcasting properties in Las Vegas; Nashville; Knoxville, Tenn.; and Birmingham, Ala. Country stations included in the deal are WKDF (Music City 103) Nashville and WIVK Knoxville. With the completion of all other pending transactions, Citadel will own 144 FM and 64 AM stations in 44 markets.

PROGRAMMING: MAC ATTACK

KVET Austin, Texas, PD Mac Daniels is promoted to director of programming for KVET and sister KASE, following the exit of former KASE PD Michael Cruise to KKBQ Houston

WKKX St. Louis flips to smooth jazz after the closing of its sale from Emmis to Bonneville. Bonneville will keep WIL as a standalone country outlet. WKKX PD Jeff Allen stays with Emmis as PD of classic hits KIHT, and the Steve and D.C. morning show, previously heard on WKKX, will move to KIHT,

not sister WXTM as had been expected.

Heritage country outlet WOW-FM Omaha, Neb., which had been taking a gold-based male-leaning approach, has been repositioned as "the all new 94.1 Kiss Country," with a greater emphasis on new country music. OM Tom Land and PD Tom Oakes remain, but the station is currently jockless while a nationwide search is conducted for new talent. Rusty Walker and colleague Phil Hunt are consulting.

Clear Channel flips album rock WIQB Ann Arbor, Mich., to country and picks up the call letters WWWW (W4), used on a country station for many years in nearby Detroit, a mar-ket it partially covers. Under the positioning statement "Good times, great country favorites," the new W4 expects to have a PD and staff in place in the next week or two, according to GM Ray Nelson. Meanwhile, in Detroit at WYCD (Young Country), production director J.R. Nelson retires Nov. 6. PD Lisa Rodman is taking T&Rs for a replace-

WKRO (US93) Daytona Beach, Fla., PD John Anthony is upped to OM for Black Crow/Daytona Beach, adding duties over three sister stations. He succeeds Taft Moore,

now VP of programming for the group.

WUSZ Duluth, Minn., begins its LMA with
Midwest Radio of Chicago. PD/morning man Tom Martinez exits. Crosstown WTBX PD Rich Collins takes over operations duties for the group. New WUSZ morning man Scott Hanson returns to radio after a two-year ab-

WYNG Evansville, Ind., hires new PD/afternoon driver Kevin "Crash" Davis, who had been doing mornings on top 40 WLNF Biloxi, Miss. Davis replaces Tess Taylor, who

WPRE-AM Prairie Du Chien, Wis., flips from a country simulcast of sister WOPC to syndicated Westwood One oldies. PD Jeff Robinson remains.

MANAGEMENT

Ernie Caldemone is named GM of Citadel's country WMDH-FM and sports/talk sister WMDH-AM New Castle, Ind. Most recently, he was GSM of Nineteenth Star Productions and has spent 15 years in broadcasting.

PEOPLE

KKBQ (93Q) Houston night jock Jumpin'

Joe Barnett exits.
Former WQMX Akron, Ohio, promotion director Wendie Vestfall joins WMZQ Washington, D.C., in the same capacity, effective

KRTY San Jose, Calif., has hired former crosstown AC KEZR P/T jock Desiree for middays, replacing Joyce Jefferson, who ex-

KCYY (Y100) San Antonio OM Steve Guitarri comes off the air, replacing himself in afternoon drive with Dax Davis, who had been

working as a programming assistant.

WKWS Charleston, W.Va., APD/MD Marcus Cole adds promotion director duties for parent West Virginia Radio Corp.'s seven-sta-

Steve Williams, director of marketing for Clear Channel/Savannah, Ga., including country WSCA, segues to Entercom/Green-

WTQR Winston-Salem, N.C., night jock Christy Norris exits. PD Paul Franklin is tak-

ing T&Rs for a replacement.

WBBI Binghamton, N.Y., hires former crosstown WHWK morning hosts Jerry James and Dave Freeman (aka the Breakfast Flakes). PD/MD Dave Mosher moves from mornings to afternoons, replacing Chris Mitchell, who

segues to an off-air position.

KMXH Springfield, Mo., hires new midday host Summer Stevens from mornings at crosstown classic rock KKLH. She replaces Dave Roberts, who is upped to promotion director.

WRNC Macon, Ga., hires midday host Monica Reed from crosstown oldies WAYS. She replaces Katie McKinnon, who exited

COUNTRY CONFIDENTIAL BY WADE JESSEN

Tippin Leads First No. 1 In Five Years

TWANG REIGNS: Adding another chapter to a remarkable comeback story, Aaron Tippin scores his third No. 1 on our Country Airplay chart as "Kiss This" (Lyric Street) gains 389 detections to hop 3-1.

Tippin's signature song, "There Ain't Nothin' Wrong With The Radio," topped that chart for three weeks in March '92, and "That's As Close As I'll Get To Loving You" logged two weeks there in December '95.

The landscape looks different for Tippin on the Country Audience chart where John Michael Montgomery's "The Little Girl" (Atlantic) gains more than 3 million estimated audience impressions to jump 3-1.

"Kiss This" gains 2 million impressions to step 4-2 on that chart, while Strait's "Go On" (MCA Nashville) posts a similar increase and rises 5-3. On Country Airplay, Strait gains 452 plays to

finish at No. 2, and Montgomery increases 283. Elsewhere on Country Airplay, **Brad Paisley** and Chely Wright enter at No. 75 with "Hard To Be A Husband, Hard To Be A Wife," an alburn track found on two sets-MCA Nashville's "75 Years Of The WSM Grand Ole Opry Vol. 2" and RCA's "Bill Anderson Hosts Backstage At The Grand Ole Opry."

Neither label is currently soliciting airplay for the track, so both are listed this issue on our Country Airplay chart. Year-end recap points will be divided evenly between the artists and labels in all categories. Any forthcoming announcement regarding an official single release may prompt us to realign the point splits.

TWO TITLES that open in the top 10 on Billboard's Top Country Albums chart offer a seasoned veteran who's an old hand at dominating the chart and a tenacious female artist who appears to be weathering country's soft

Dropping in at the No. 1 slot, George Strait's self-titled set is his 26th to appear on the retail chart and the seventh of his 20-year career to debut atop the chart. With more than 106,000 scans, "George Strait" (MCA Nashville) enters

The Billboard 200 at No. 7.
Strait's "Ocean Front Property" holds the distinction of entering the chart at No. 1 in '87, a feat that was extremely rare for any artist prior to Billboard's conversion to SoundScan's pointof-sale retail data in May '91.

Strait's albums typically are released in the spring to take advantage of increased visibility and related retail programs provided by the Academy of Country Music Awards. Strait's release schedule was arranged differently this year to accommodate "Merry Christmas Wherever You Are" last fall and "Latest Greatest Straitest Hits," which started at No. 1 on the country chart in March. The best-of package was the focus of the ACM show this year after his performance of "Murder On Music Row" with Alan Tackson.

Strait's new project is his sixth-largest opening week in the SoundScan era. His biggest opening week came when "Carrying Your Love With Me" sold approximately 195,000 copies in May '97. "Go On," the lead single from the new album, gains 452 detections to jump 6-2.

Meanwhile, Terri Clark's new "Fearless" (Mercury) is her highest debut so far on Top Country Albums, entering with more than 16,000 scans at No. 8.

Clark's debut is encouraging in light of the soft market, because she opens within 2,000 units of her fattest opening week. Her "Just The Same" set that benchmark in November '96 when it started with 18,000 pieces. Her "How I Feel" package entered with approximately 18,000 pieces in June '98.

The new set also inks Clark's highest position achieved on the album chart, where the pair of

aforementioned titles each peaked at No. 10.

"A Little Gasoline," Clark's first single from
"Fearless," increases 141 plays and bullets at No.
29 on our Country Airplay chart.

DUE TO AN expected format flip to jazz, WKKX St. Louis has been removed from our country reporter panel. There are now 154 stations on our panel.

ON THE ROW

Marco Promotions Adds Rick Kelly

Rick Kelly joins Marco Promotions as manager, radio promotion and marketing. Kelly, whose previous experience includes stints at RCA Records and Tandem Promotions and the Northeast regional job at Almo Sounds, returns to the industry after a hiatus to work on his postgraduate education. Current Marco employees Tammy Lovett and Heidi McCoun report to Kelly. Meanwhile, sister company AristoMedia promotes Kathi Atwood from manager, operations and special events, to director of that department.

Country Radio Broadcasters has created a new Country Music Hall of Fame Award, which will be handed out annually at the Country Radio Seminar. It will honor those who have been contributing members to the country radio community for at least 25 years. Unlike the CRB's Country Music DJ Hall of Fame Award, which honors only air personalities, this new award encompasses those who work in other areas of radio, including sales, management, programming, promotion, and ownership. Deadline for applications is Dec.

Mac Davis, Allen Reynolds, Billy Edd

Wheeler, and Randy Goodrum were inducted into the Nashville Songwriters Hall of Fame at a ceremony Oct. I sponsored by the Nashville Songwriters Foundation and the Nashville Songwriters Assn. International. Garth Brooks made a surprise appearance to sing the songs of Reynolds, his longtime producer. Other performers who sang songs written by the Hall of Fame inductees included Bobby Goldsboro, Michael Johnson, Lari White, Chuck Cannon, Curtis Wright, Sharon Vaughn, and John Rich.

Michael Cooper joins talent agency Buddy Lee Attractions as an agent. Previous experience includes stints at Akasha Artists Agency, Triad Artists, and the William Morris Agency.

Jeny Duke has resigned her position as Great American Country's Nashville marketing specialist to explore other TV opportunities. She can be reached at 615-310-2733.

Vince Gill and Ford Motor Co.'s Al Giombetti have been appointed to the Country Music Hall of Fame's board of officers and trustees for one-year terms, along with Acuff-Rose Music Publishing's Jerry Bradley and retired Gaylord Entertainment CEO E.W. "Bud" Wendell. MCA Nashville chairman Bruce Hinton was reelected to a fifth term as chairman, and Marty Stuart will serve a fifth consecutive term as pres-

Brandy Clark joins Leadership Music as executive assistant from the accounting firm of Flood, Bumstead, McCready & McCarthy.

Congratulations to Country Airplay Monitor sales assistant Hollie Adams and her husband, Jeremy, who welcomed their first child, daughter Sydney Jane, Oct. 2.

Country Slips In September Format Tally

RA	NK	The (((v))) FORMAT	S	TATION	COUNT	
THIS	LAST	The Street FORMAT MONITOR FORMATS Copyright M Street Corp. 2000	MAY '00	APR.	MAY '99	NET GAIN OR LOSS
1	1	Country	2,344	2,347	2,432	-3
2	2	News/Talk	1,127	1,132	1,121	-5
3	3	Adult Contemporary	831	835	873	-4
4	4	Oldies	780	786	776	-6
5	5	Religion (Music)	737	739	716	-2
6789	6	Adult Standards	568	558	559	10
7	7	Spanish	515	505	482	10
8	8	Classic Rock/Hits	497	488	444	9
	9	Soft AC/Easy Listening	422	417	401	5
10	10	Top-40/Mainstream/Rhythm	389	390	368	-1
11	11	Religion (Talk)	352	356	356	-4
12	12	Top-40/Adult	294	281	264	13
13	13	Mainstream Rock	266	270	258	-4
14	14	Sports	254	253	240	1
15	15	R&B Adult/Oldies	208	200	178	8
16	16	Miscellaneous	171	174	167	-3
17	17	R&B	166	167	148	-1
18	18	Modern Rock	136	139	145	-3
19	19	Triple-A	93	94	94	-1
20	20	Jazz	82	84	88	-2
21	21	Modern AC	76	79	76	~3
22	22	Classical	38	39	43	-1
		Total commercial operating stations	10,346	10,333	10,229	
- N		Stations off the air	103	105	102	

ACCESS: NASHVILLE

Randy Travis Says 'Amen' Again On CD

Randy Travis has parted ways with Dream-Works Records after two albums. His next project, a gospel album titled "Inspirational Journey," is due Oct. 24 on Atlantic's Christian division as part of a one-off deal. The album will go to the general market through Warner Bros., where Travis spent most of his career.

Kathy Mattea splits with Mercury Records after 18 years, 12 albums, and 16 top 10 singles. Her most recent album, "Trouble With Angels," peaked at No. 35 on Billboard's Top Country Albums chart in June.

Think Alan Jackson is mad at radio? His new album, "When Somebody Loves You," due Nov. 7, includes a song he wrote titled "Three Minute Positive Not Too Country Uptempo Love

Dixie Chicks have extended their Fly tour through early December, adding 15 shows, which will include revisits to several markets, including Denver, Phoenix, Los Angeles, and San Diego.

The Chicks will star in a one-hour, prime-time NBC-TV concert special Nov. 20. Most of the spe-

cial was shot during two August shows in Wash-

ington, D.C., with some elements filmed later in

Yankee Grey lead singer Tim Hunt exits the group, citing "voice complications." The Monument group is seeking a new lead singer.

As first tipped here months ago, former Reprise artist Michael Peterson has been signed to Sony Music Nashville. He is expected to be assigned to the Monument label.

Former Atlantic act the Great Divide has been signed to Broken Bow Records and will have an album out on the label, "Afterglow: The Will

Rogers Sessions," Oct. 31.
Capitol artist Chris LeDoux has been diagnosed with the liver disease primary sclerosing cholangitis. He will require a liver transplant, after which a full recovery is expected.

"American Country Countdown With Bob

Kingsley" teams up with Mercury Records for a promotion centered on the release of Terri Clark's album "Fearless." The promotion will be featured on "ACC" broadcasts the weekends of Oct. 7-8 and 14-15. Listeners will be directed to Mercury's Web site for a chance to win a trip to Dallas to see Clark in concert Nov. 3. The grandprize winner receives airfare, hotel, tickets to the show, and a private backstage meet-and-greet with Clark. Twenty second-place winners get autographed Resistol hats.

Fim McGraw will host his seventh annual celebrity softball challenge and concert-Swampstock 2000-Oct. 22 in Rayville, La. Set to participate are Faith Hill, Jessica Andrews, Billy Gilman, and the Clark Family Experience. Pro-

ceeds benefit local youth causes.

The Street Knocks Radio Stocks

Radio stocks continue to get battered on Wall Street, as analysts and investors remain jittery over a dotcom slowdown's potential impact on radio. A number of shares are trading at or near their 52-week lows, including Radio One, Emmis, Sinclair, Citadel, Entercom, and Cumu-



lus-which fell below \$5 a share, thereby classifying it as a "penny stock," as it fell to as low as \$3.94 a share. That's a far cry from the \$55 a share it went for within the past year.

Emmis Radio president Doyle Rose calls the seeming investor panic "totally unwarranted; the industry has never been healthier. We continue to take share from newspapers, and we have become a primary media for many advertisers that we never have in the past." While a dotcom advertising slowdown is affecting all companies, Rose says Internet ads make up only 3% of Emmis' radio revenues

Although forward-flowing pacing is flattening out, Emmis says it's comfortable with the predictions for the third and fourth quarter. Emmis president/CEO Jeff Smulyan continues, "We are now back to the normal business trend for this industry. We're not seeing this massive shutdown of advertising in the radio sector." Rose notes that Excite, which spent \$900 a rat-

ings point last fall, is now paying \$500 per point. Meanwhile, Emmis CFO Walter Berger says the company expects to launch a tracking stock separating its radio and TV groups "in a couple of weeks." In preparation for that, Emmis International head Randy Bongarten has been named president of Emmis Television. Since June 1998, Bongarten has been overseeing Emmis radio stations in Hungary and Argentina. He replaces Greg Nathanson, who remains on Emmis' board of directors

CAPITOL

As Congress races to finish its business for the session, National Assn. of Broadcasters lobbyists are counting more co-sponsors to a bill that would sharply reduce the number of low-power FM stations the FCC could license. There are 51 senators co-sponsoring either the Grams bill, sponsored by Sen. Rod Grams, R-Minn., or a bill sponsored by Sen. Judd Gregg, R-N.H., which would completely block LPFM implementation. One name still not on the list is Sen. John McCain, R-Ariz., so it's expected that sponsors will try to sidestep his Commerce Committee, which oversees the FCC, by slipping it into an appropriations bill or as an

The FCC has flagged Clear Channel's purchase of country KCGY and N/T KOWB Laramie, Wyo. Also, Clear Channel's deal to buy CP WHHD Fort Myers, Fla., from Intermart Broadcasting is being held up.

The agency is also taking a closer look at Cumulus Broadcasting's purchase of classic rock WNCE/WTPA and top 40 WNNK Harrisburg, Pa., from the Clear Channel trust fund administered by Charles Giddens—established as part of Clear Channel's buyout of AMFM.

NEW MEDIA

Citadel Broadcasting has signed a two-year agreement to team with Real Media and KOZ, an Internet company that creates city Web sites. Under the terms of the deal, KOZ has built and will now host sites for 108 Citadel stations, with additional sites under construction. Stations that have recently launched sites include WXLO Worcester, Mass., and WSKZ Chattanooga, Tenn. In its role, Real Media will sell advertising time and banner space across all of Citadel's markets, with the three companies sharing the revenue. Citadel VP of new media William Perrault calls it a coup that his company was able to team with KOZ, which has largely worked with newspaper companies, such as The New York Times and the Chicago Tribune, to date

MP3.com is organizing a "Million E-mail March" to drum up support for a bipartisan bill introduced Sept. 25 that would allow consumers to store their digital downloads on a music Web site if they can first prove they have lawfully purchased the CD the digital track comes from. The bill is co-sponsored by Reps. Rick Boucher, D-Va.; Richard Burr, R-N.C.; Ray LaHood, R-Ill.; and Fred Upton, R-Mich. "This legislation doesn't seem necessary, but it is," they write in a letter to fellow congressional representatives. The bill would alter copyright law, which they believe has not kept pace with advances in technology. "The consumer, under this bill, will be required to show proof of ownership in some way, to protect against the po-tential nonpayment of legitimate royalty fees. Consumers would not be able to transfer music to someone else or use [it] for commercial purposes." The Music Owners Listening Rights Act of 2000 comes very late in the session, with recess impending and members anxious to return to their districts to campaign for re-election.

SALES

Pamal buys AC WMEZ and country WXBM Pensacola, Fla., from Clear Channel for \$43.9 million. Separately, it buys country WDJY and silent WLUS Gainesville, Fla., from Alliance Broadcasting for \$762,500.

Horizon Broadcasting buys top 40 KTPZ and country KMXM Boise, Idaho, and classic rock KIKX, adult standards KTFI, and sports KMHI Twin Falls, Idaho, from FM Idaho Co.

Southwest Broadcasting buys jazz WJSH New Orleans from Styles Broadcasting for \$975,000.

RADIO CONCERT MONITOR

DATE Oct. 7	STATION WKRO Daytona Beach, Fla. APPEARING: Sawyer Brown	EVENT US93 Animal Rescue Benefit Cond	PROMOTION DIRECTOR cert John Anthony
Oct. 7	WSOC Charlotte, N.C. APPEARING: Billy Gilman, Reba M	Racing Reunion centire, Brad Paisley	Chele Fassig
Oct. 8- Dec. 17	WKIS Miami APPEARING: Gary Allan (10/8), Ra (12/10), Eric Heather	Dolphin Pre-Game Concert Serie scal Flatts (10/29), Darryl Worley (11/19 ly (12/17)	
Oct. 11	WBEE Rochester, N.Y. APPEARING: Sara Evans, Kathy M	Concert For The Families attea, Ricochet, the Warren Brothers	Stacey Pitts

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.

They've Got Chutz-spa!



WKSF (Kiss 99.9) Asheville, N.C.'s Spa Survivor winner, Tessa Blyche, left, celebrates after more than 50 hours in the tub, with second-place finisher Kim Fitzpatrick.

Common thread between the worlds of pop, rock and country.

COMMON THREAD: SONGS OF THE EAGLES

★ 1994's CMA Album of the Year★ Certified 3x Platinum

"Walkaway Joe"

A duet with Trisha Yearwood that reached the top of the Country Singles Chart

On October 9th
The Tradition Continues

for my wedding

From the platinum-plus album Inside Job

Produced by Don Henley and Stan Lynch Management: Irving Azoff

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*2000 Warner Bros. Records

Monitor COUNTRY HIGHLIGHTS

FOR WEEK ENDING OCTOBER 1, 2000

MANA Broadcast Data Systems

GREATEST COUNTRY

INCREASE IN	DETECTIONS
ALAN JACKSON • www.memory (ARISTA NASHVILLE) KCYY +37, KXKC +23, KMDL +20, WBEE +20, WKXC +19, KMPS +18, KTEX +17, WKSF +16, WNKT +16, WAMZ +16	+855
GEORGE STRAIT • Go On (MCA NASHVILLE) KZSN +23, KCYY +19, WMSI +17, KDDK +16, KRTY +16, WUBE +16, WYYD +14, WNOE +14, WMJC +13, WKSF +13	+452
AARON TIPPIN • Kiss This (LYRIC STREET) KDDK +18, WKHK +18, WAMZ +16, WIL +14, KXKC +13, WMZQ +12, WLWI +11, KXKT +11, KGMY +10, WYYD +10	+389
BRAD PAISLEY • We Danced (ARISTA NASHVILLE) KTST +20, WRNS +15, WYRK +15, KUPL +15, KMPS +15, KKAT +14, WKCN +13, WYAY +13, WMZQ +13, WTQR +12	+383
KENNY CHESNEY • I Lost It (BNA) WUSN +21, WRNS +19, WDSY +19, KYCY +17, WYRK +15, WYYD +12, WIRK +12, KHAY +10, WKIX +10, WUBE +10	+341

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



WIVK
Knoxville, TN
PD: Mike Hammond
MD: Colleen Addair
Airplay Leader Designations: 1

#2	WQBE, Charleston, WV (PD: Jeff Whitehead)	1
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	1
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1
#5	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in Identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

Monitor RECURRENTS COUNTRY

TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	LW
PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	2083	2274
THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	2046	2025
HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1954	1963
YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1833	2180
COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1433	1570
I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1416	1485
SHE'S MORE ANDY GRIGGS (RCA)	1335	1277
UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1335	1381
	ARTIST (IMPRINT/PROMOTION LABEL) PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE) COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT) I'LL BE REBA MCENTIRE (MCA NASHVILLE) SHE'S MORE ANDY GRIGGS (RCA) UNCONDITIONAL	ARTIST (IMPRINT/PROMOTION LABEL) PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) 2083 THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) 1954 YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE) COWBOY TAKE ME AWAY DIKIE CHICKS (MONUMENT) 1433 I'LL BE REBA MCENTIRE (MCA NASHVILLE) SHE'S MORE ANDY GRIGGS (RCA) 1335 UNCONDITIONAL

RAN	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1298	1379
10	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1293	1337
11	AMAZED LONESTAR (BNA)	1278	1128
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1207	1150
13	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1203	1280
14	THAT'S THE BEAT OF A HEART THE WARREN BROTHERS FEATURING SARA EVANS (BNA)	1181	2104
15	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1179	1028
16	I LOVE YOU MARTINA MCBRIDE (RCA)	1126	1096
17	MY BEST FRIEND TIM MCGRAW (CURB)	1116	1044
18	BREATHE FAITH HILL (WARNER BROS./WRN)	1106	1043
19	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1081	1154
20	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1022	988

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

×	E X	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.			ENCE
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 →	***		
1	3	8	THE LITTLE GIRL ATLANTIC 1 week at No. 1	JOHN MICHAEL MONTGOMERY	40.075	36.59
2	4	16	KISS THIS LYRIC STREET	AARON TIPPIN	38.614	36.44
3	5	12	GO ON MCA NASHVILLE	GEORGE STRAIT	38.318	36.25
4	1	22	THAT'S THE WAY CURB	JO DEE MESSINA	37.204	40.36
5	6	19	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	33.291	33.46
6	2	24	I WILLBUT LYRIC STREET	SHEDAISY	33.230	37.31
1	9	12	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	32.548	29.6
8	7	17	LET'S MAKE LOVE WARNER BROS /CURB/WRN	FAITH HILL WITH TIM MCGRAW	31.854	31.9
9	8	25	WHAT ABOUT NOW BNA	LONESTAR	28.588	30.9
10	12	18	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	28.125	26.9
(11)	11	25	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	27.599	27.4
12	10	23	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	25.753	
(13)	16	7	WITHOUT YOU MONUMENT	DIXIE CHICKS	24.672	22.7
(14)	19	12	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	24.217	21.4
(15)	15	14	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	23.890	23.3
(16)	18	17	THERE YOU ARE RCA	MARTINA MCBRIDE	22.765	21.6
17	17	32	YES! WARNER BROS./WRN	CHAD BROCK	22.621	22.6
18	13	26	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	22.184	
(19)	24	6	I LOST IT BNA	KENNY CHESNEY	21.874	
(20)	21	5	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	21.375	
(21)	22	10	BORN TO FLY RCA	SARA EVANS	20.504	
22	20	27		MACK WITH SONS OF THE DESERT	20.299	
23	14	30	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.137	24.0
24	23	15	LONELY ATLANTIC	TRACY LAWRENCE	17.299	
(25)	25	14	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	16.405	
(26)	27	7	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERC		14.729	
27	26	9		E WARINER WITH GARTH BROOKS	14.544	
(28)	28	10	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	14.083	
(29)	29	8	A LITTLE GASOLINE MERCURY	TERRI CLARK	11.791	
30	30	12	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	9.298	
(31)	31	7	THE VISIT WARNER BROS,/WRN	CHAD BROCK	8.869	8.23
(32)	33	5	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	8.586	7.18
(33)	NE	wÞ	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	8.561	3.58
(34)	34	2	TELL HER BNA	LONESTAR	8.525	6.87
(35)	36	3	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	8.203	6.43
=	32	5	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	7.991	7.65
(36)	37	2	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	7.438	
_	37				+	-
(36) (37) (38)	35	5	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	7,405	6.54
37)		5	HE WILL, SHE KNOWS DREAMCATCHER THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	7.405 6.009	5.09

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an Increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

NEW COUNTRY Y-107 SAYS... "THANKS AGAIN AND AGAIN AND AGAIN!!"

T DETECTIONS



ARISTA
Diamond Rio
ATLANTIC
Tracy Lawrence

BNA The Warren Brothers Jennifer Day

CAPITOLKeith Urban

COLUMBIA Ricochet

EPIC
The Kinleys
Ty Herndon

LYRIC STREET SheDaisy

MCA
Lee Ann Womack
Sons of the Desert
MERCURY

Kathy Mattea

MONUMENT Yankee Grey

Virgin Clay Davidson

Y-107 3rd ANNUAL FREE LIVE LUNCH CONCERT SERIES . WORLD TRADE CENTER . NEW YORK CITY . JULY - SEPTEMBER 2000

AIRPLAY LEADERS III THE HITS START HERE

AIRPLAY LEADERS FOR JANUARY 28, 2000 - OCTQBER 15, 2000



WBAM · Montgomery, Ala.





WHYI • Miami

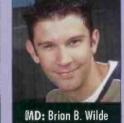




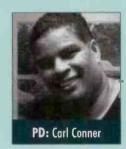


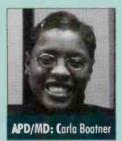
WKSE · Buffalo, N.Y.





ADULT R&B KMJQ · Houston



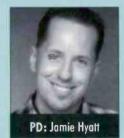


MAINSTREAM R&B/CROSSOVER KXHT • Memphis





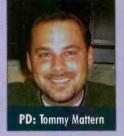
RHYTHMIC TOP 40 KXME • Honolulu





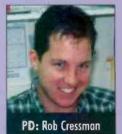
MAINSTREAM ROCK

WXTM · St. Louis





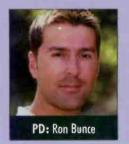
WMFS • Memphis





MODERN ROCK

KWOD · Sacramento, Calif.

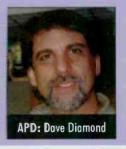


COUNTRY KIKK-FM · Houston



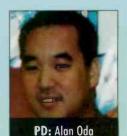
ADULT CONTEMPORARY KYMX · Sacramento, Calif.





ADULT TOP 40

KZZO • Sacramento, Calif.





AIRPLAY LEADERS III THE HITS START HERE

BREAKING HITS IN A DEREG WORLD

by Sean Ross

Almost immediately after the 1996 passage of the Telecommunications Act, many in the industry were wary about consolidation's impact on the music-breaking process. They saw gatekeepers who could now keep a record off hundreds of stations, not just one, and a greater homogenization of radio from market to market. They also saw airplay as a potentially brokered commodity, something that appeared to be borne out in the next few years as major groups began shopping "marketing programs" that went well beyond anything that had previously taken place above board in offering pay-for-play, or at least play-for-consideration.

So how is it that most of music radio's major formats have somehow become more aggressive in the past five years? While one format, country, has experienced a much-publicized slowdown, with songs now taking six to nine months to break in the case of a non-superstar act, many others have opened up musically in ways that few in the industry could have anticipated 4½ years ago.

Consider

• Mainstream top 40: The format is more current-driven than at any time since the early '80s. Stations that were playing their hottest songs 50 times a week in 1995 are

now playing them 75-85 times a week. And hearing rapper Nelly, country superstar Faith Hill, rockers 3 Doors Down, and the pure pop of Christina Aguilera on the same radio station, unimaginable in 1995, when a much tamer format was



still struggling to demonstrate its continued viability, has long been the norm in most markets.

• Mainstream R&B: It, too, is powering songs faster these days. And the sort of station that was considered the young-end flanker in 1996—the one that positioned around hip-hop and played it before 6 p.m.—has also gone from exception to rule, as witnessed by the number of stations whose No. 1 record, as I write, is "Shake Ya Ass" by Mystikal

• Adult R&B: In 1995-96, the successful station in this format was already relying on a lot of gold and a handful of recurrents. So when stations came along that played 100% R&B oldies a few years later, it would've been easy for the existing adult R&B outlets to try to roll over on their new rivals by claiming that franchise for themselves. Instead, adult R&B became the standard-bearer for the neo-soul movement, showing as much love for Erykah Badu and Eric Benét as it did for

heritage artists. And in its current willingness to accommodate anything from hip-hopper Common to jazz stalwart Dave Koz, today's adult R&B bears at least a little resemblance to progressive R&B radio of the '70s.

• Active rock: There are plenty of industry folks who bemoan active rock's and modern rock's drawing together in a way that, they believe, excludes anything that's not crunchy from today's rock radio. But think back to five years ago, when album rock radio was considered the follower and the second priority for many labels, and you'll see how far we've come. And with the mainstream top 40 success of 3 Doors Down's "Kryptonite," active rock isn't just helping set the agenda at modern rock; it's also starting records for mainstream top 40, something that had pretty much been restricted to a handful of heritage acts in the past few years.

• AC: Fifteen years ago, WLTW New York was the station that convinced many AC programmers that it was OK not to play any current music. Now, it's a station that consistently surprises the industry with the tempo and texture of its musical choices. And by embracing some of the boy-/girlband music that adult top 40 initially resisted, this "more conservative" format ended up resetting the agenda for its hot AC brethren. As for those adult top 40 outlets, the last five years have seen them go from stations that were defined by the use of oldies and the absence of certain genres to stations that are, in many cases, just as committed to "today's hit music" as their mainstream top 40 counterparts.

Radio is playing more of the music that sells than it was a decade, or even five years, ago, whether it's Jay-Z or Papa Roach. And it's harder than ever to find a major-market top 40 that doesn't take at least a few shots on new music. The WABC New York-type top 40 that played only 14 proven monster hits is a distant memory for some PDs and an unknown abstraction for most others.

And even with country's much-discussed new conservatism, there is a growing number of voices suggesting that it was the format's late-'80s/early-'90s adventurousness that made the format a powerhouse, not its subsequent retrenchment. There's also a top three station in Dallas that has become a showplace for alt.country, largely by treating that music as if it wasn't anything exotic. And there are two recent top 10 hits that began their chart lives as album cuts, including one from an act's first project.

There's also a song that began its life as an album cut atop the mainstream top 40 chart. "Jumpin', Jumpin' " by Destiny's Child didn't just manage to develop its hit credentials while many PDs were still busy with previous singles from the act; it's also the first example of any R&B record being able to spend more than one week atop the mainstream chart, again demonstrating

HOW TO BE AN AIRPLAY LEADER

by Silvio Pietroluongo, Director of Charts, Airplay Monitor

It has now been more than a year since Airplay Monitor introduced the terms "Airplay Leader" and "Airplay Leaderboard" to the industry. In that time, we at Airplay Monitor have seen the reaction of our panel stations go from wondering why their station logos and personnel were being highlighted to inquiring whether they will be Airplay Leader on a song even before it goes Airpower. For those readers who have yet to catch the Airplay Leader and Airplay Leaderboard bug, here's a quick refresher course on what these terms represent as we embark on our second Airplay Leader spotlight.

Each week, we highlight the titles that

become Airpower in every Airplay Monitor. Airpower status, which is meant to signify that a record is becoming a consensus hit, is awarded when a song reaches the top 20 on the airplay



Pietroluongo

chart and the audience chart in the same week for the first time. The song must have increases in both detections and audience to qualify for Airpower status, whether it's the first week the title appears in the top 20 on both charts or later on.

An Airplay Leader is the station that was the first to play an Airpower title 150 times (100 in rhythmic top 40, AC, adult R&B, and mainstream rock). Below each Airpower title on the Impact! page, we spotlight the station that was first to reach this threshold. One change since our initial spotlight (Feb. 18, 2000) is our tiebreaking method in the event that more than one station reached the 150 plateau in a given week. The old method awarded Airplay Leader status to the sta-

tion that had played the song the most times at the end of the week that the 150-detection mark was met. In other words, a station that played the track 154 times would be listed before the station that played it 152 times. Thanks to the help of Broadcast Data Systems and an upgrade in technology, we now break ties chronologically. Therefore the Airplay Leader is in fact the station that hit 150 detections first, with the other station, or stations, to pass that benchmark in the same week listed alongside the winning station's logo and data.

The Airplay Leaderboard was designed to spotlight the stations and programmers that consistently start hit product by ranking stations based on how many times they were honored as Airplay Leaders. If more than one station was an Airplay Leader on a title, they are all counted equally on the Airplay Leaderboard, regardless of which station reached the 150-detection plateau first. The final ranking covers Airpower titles from the Jan. 28, 2000, issue through the Sept. 15, 2000, issue. Ties in rank below No. 1 were broken by computing the average peak position for all Airpower titles for which that station was an Airplay Leader, so that the stations that started the biggest hits finished higher.

Out of the 10 formats featured, we have only three repeat Airplay Leaders from our prior spotlight: rhythmic top 40 KXME Honolulu; adult top 40 KZZO Sacramento, Calif.; and adult R&B KMJQ Houston. Congrats to these three repeat champs and to our first-time Airplay Leaders for continually stepping out on new music and providing these songs and artists a platform to grow into national success stories. Meanwhile, we've already started our next Airplay Leaders measurement period with the Sept. 22 issue, the results of which can be found in its regular spot in this magazine. We look forward to seeing your station on top of our next Airplay Leader-

that format's shifting paradigm.

How did the paradigms change? The changes usually started with one or two stations, whether it was WOWI Norfolk, Va., and WQHT New York on the R&B side or KHKS Dallas demonstrating the continued viability of mainstream top 40. And it's individual stations, too, that found a "Jumpin', Jumpin' " or an "I Will . . . But" by country act Shedaisy when they were album cuts and, in doing so, kept today's radio from becoming a formation of hundreds of stations in lock step.

Those stations are Airplay Leaders, and they're the stations that we're saluting again in this week's special edition of Airplay Monitor. And as their stories will show, they vary widely. They're in Houston. They're in Montgomery, Ala. They're owned by small-group entrepreneurs like Flinn Broadcasting. They're owned by Clear Channel. Some have always been aggressive musically; some had a completely different musical posture one year ago.

What Airplay Leaders share is the willingness not just to find their own hits but to nurture any record they play into being a usable record for that station. By being the first stations to reach 150 spins on the songs that eventually reached the upper echelon of the Monitor charts, those stations all shared a commitment to records that was backed up with real airplay, not just an "add"—something that's often not backed up with significant airplay at all

And to show our commitment, we've timed our second Airplay Leaders special to coincide with the 2000 Billboard/Airplay Monitor Radio Seminar and Awards, making those stations that took intelligent shots on new songs, then shepherded them home, the stars of our convention. And unlike our first issue, which gave much greater attention to our first-place station than the runners-up, we've polled all of our Airplay Leaders about a wide array of topics on the music-breaking process and the current landscape at their formats. But it's not just an appreciation of a few stations. It's our thank-you to everybody who, despite an increasingly rocky radio landscape, still found the time to show the commitment to the music that got them into radio in the first place.

WHO SAYS COUNTRY PDS PLAY IT SAFE?

by Angela King

The five country stations that earned Airplay Leader status in the past six months have one thing in common: When they think a new song works for their market, they won't play it safe. Rather than wait for research, sales figures, consultants, or chart positions, these Airplay Leaders will play new music they believe in with enough spins to show their commitment.

KIKK-FM Houston PD/MD Darren Davis, who recently assumed programming duties for the four stations in his Infinity cluster, including country KILT-FM, earned Airplay Leader status in the past six months without the benefit of anyone else's input. The only person at his station listening to new music, Davis says, "If PDs have to rely on research to make decisions, they are probably not very good. I'm just arrogant enough to listen to a song and know if my listeners will like it."

KMLE Phoenix PD Jeff Garrison also makes the final determination about which songs make it on the air. While he jokes that all music decisions are now being made by "a janitor—pass it on to the labels [to] call Joe Bob"—Garrison says he listens to the opinions of newly hired APD/MD Chris Loss, and then the "final decision [is] made by the head coach, me." When it comes down to making music decisions, Garrison also goes on instinct. "There's two sides to picking music: science and art. [You use] gut feeling about what's right for your audience."

KPLX (the Wolf) Dallas APD Smokey Rivers admits this approach can be tough to explain to the labels, because it seems so subjective. Rivers, Susquehanna director of FM programming Brian Philips, and MD Cody Alan share the weekly search for songs that fit "our vision of what the Wolf is," says Rivers. When they don't see "eye to eye," Rivers says, "everybody says their piece, steps away, and comes back to review it again the next week." As is also the case with KMLE, there are always going to be songs that KPLX won't play, even if they become national hits. For instance, Rivers says, KPLX sat out Keith Urban's "Your Everything," which "never really rang our bell."

A HIT IS A HIT . . . UNLESS IT'S NOT

What rings the bells of programmers and MDs is, of course, different for each market and station. WRNS New Bern, N.C., PD/MD Wayne Carlyle has always "had the attitude [that] if a song is doing well nationally and I don't believe in the song and I don't think it fits my station, then we're not going to play it." Although he works with consultant Tim Moore from the Audience Development Group, Carlyle says Moore "doesn't fax me what I'm going to add this week."

KBEQ (Q104) Kansas City PD Mike Kennedy has long had a history of being aggressive on new music. For him, Rascal Flatts' "Praying For Daylight" "just jumps out." The first time he heard it, Kennedy says, "it sounded so good and so cool, I just wanted to play it." That same song, however, raised doubts for KPLX, says Rivers. "[They're] very likeable guys, but we didn't hear anything really distinctive."

Davis says KIKK takes what he terms a top 40 approach to the format. Whenever possible, he says, KIKK seeks out the pop remix of country songs—even while other programmers are bristling over the fact that a pop remix even exists—and balks at songs with lyrics that are "too country-ish. Lyrics about things that don't apply, like tractors, walking around in the hay. [It] doesn't apply, even in Texas."

While KIKK has recently cut back its spins on current titles and revamped its "Young Country" format (Country Airplay Monitor, Sept. 1) and Davis does not expect to head the Airplay Leaderboard as often anymore, he remains committed to new music. Davis says that when KIKK was positioned as Young Country, playing new music was its "whole reason for being. I could play nothing but new songs and spin the heck out of them. [Now], I'll still be [giving airplay to new] songs as quickly as other people, but you've got other stations out there that [will] spin the songs much more heavily."

POUNDING IT HOME

In its previous incarnation, KIKK made a name for itself with its heavy rotations on new music—up to "40 or 50 times a week." Davis still believes it makes sense to play new music that much, even though he's not able to do it anymore. "I believe if you're going to play a song, you need to play it," he says. "We have two rotations—on and off." Davis says he puts that much airplay behind new songs to warm them up quickly. "I don't like playing unfamiliar songs any more than anybody else," he says. "We ran music promos every week with the hooks of [new songs]. They shot up in familiarity with our core."

Davis' brand of making bold commitments to new music drew attention, and not only from labels. Kennedy says he enjoyed watching Davis "jumping in with both feet. [I] get a kick out of watching him go. That's exciting radio."

Kennedy watches the other two country stations in the market, sister KFKF and WDAF, to see if a song will have legs. "There's a fear [that] when we're banging something and it sounds like a hit and the other two don't pick it up, it's not a universal hit in the market." Songs like Craig Morgan's "Paradise," which Kennedy loved, "couldn't get any spins in the market besides us," he says.

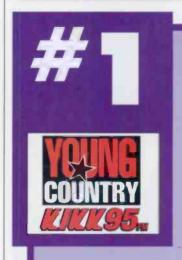
WRNS' Carlyle is more conservative, sometimes adding new songs in light rotation and letting a song build momentum. But certain songs he really believes in, like Clay Davidson's "Unconditional," may start out in medium at 20-22 spins a week. "I wouldn't even add Garth in heavy," he says. "It would burn too quick."

AN EYE ON THE CHARTS

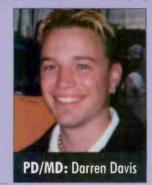
Several of our Airplay Leaders are known for jumping on songs before they become singles. KMLE's Garrison says the current Dixie Chicks single, "Without You," already has 700 spins at his station. He claims this doesn't raise the ire of the labels, because he doesn't drop these hits from rotation when the labels are going for a No. 1 chart position. "Most of the time we play records early, and we continue to play them. [Shedaisy's] 'I Will... But' is a recurrent, but we're still spinning it 19 times a week," says Garrison.

Like Garrison, Davis has been known to jump out quickly on a song that is not the current single. Davis says, "I'm not insensitive to [labels'] concerns. It's not uncommon that I'll say, 'Let me know when your big

AIRPLAY LEADERS III THE HITS START HERE



KIKK-FM • Houston



OWNER: Infinity

RATINGS (SP '99-SP '00): 2.7-1.8-2.3-2.7

CONSULTANT: None

AVERAGE SPINS FOR NO. 1 TITLE: 45 prior to format adjustment; 30 currently

WHERE THEY LED (AIRPOWER DATE): Kenny Chesney, "What I Need To Do" (March 24) • Trisha Yearwood, "Real Live Woman" (March 24) • Chad Brock, "Yes!" (April 14) • Trace Adkins, "More" (April 28) • Tim McGraw, "Some Things Never Change" (May 5) • Brad Paisley, "Me Neither" (May 5) • Reba McEntire, "I'll Be" (May 12) • Rascal Flatts, "Prayin' For Daylight" (May 19) • Eric Heatherly, "Flowers On The Wall" (May 26) • Dixie Chicks, "Cold Day In July" (June 9) • Joe Diffie, "It's Always Somethin'" (July 21) • LeAnn Rimes, "I Need You" (Aug. 4) • Vince

Gill, "Feels Like Love (Aug. 18) • Travis Tritt, "Best Of Intentions" (Sept. 1)

week is going for No. 1. I'll be happy to put it back in heavy for that week."

Kennedy says that when he didn't think Alan Jackson's "The Blues Man" would work for KBEQ, he heard "It Must Be Love" "on a jukebox in a pool hall. I said, 'What's that?,' and a drunk guy with two teeth says, 'That's Alan Jackson.' I played that, [and it was] a smash." By the time the label was looking for No. 1, Kennedy had nearly 900 spins on the song. He says he told the label "I probably won't heavy it up again, but [we'll] give it spins to be fair.'

Rivers is less comfortable with that approach. He says, "I wish more programming people would realize the playlist is like a piece of real estate, and it's all you own that anybody wants. Make them earn it. Don't give it away. Raise the bar." And while some programmers' willingness to trade airplay for promotions has come into the open lately, Rivers says, "we still have the benefit of a promotional budget. We don't need free shows [or] promotional trips, so some of that is off us. We don't have to work like that."

HITS OF TOMORROW

The majority of the Airplay Leaders are pleased with the new product that's coming across their desks, and they are eager to find the hits of tomorrow. Kennedy says it's important for him to be quick on new music, because "people expect that from our radio station. [It's the] kind of vibe you should get from our station." Kennedy says he is more aggressive on new music now, because "I'm

more excited [about it], by a long shot. When I get excited about it, I want it to be exposed more and play it more. [There are] 10 things on the desk today. [I'd] love to be playing them all. That's a true story. I'm jacked."

Even more optimistic is Rivers, who says, "We're really entering that new era [with] a good group of people popping out here." Rivers likens it to the year that Alan Jackson first hit country music, and he predicts that such new artists as Chris Cagle and Darryl Worley will be the future of the format, because they are "guys that are real, not manufactured. You don't get a whiff of the Nashville machine anywhere on [Worley]."

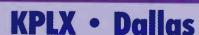
Carlyle, on the other hand, still thinks the format has a way to go before it rebounds. "Country is soft right now," he says. "We enjoyed that big boom in the early to mid-'90s, [but] it's just not that way right now." Calling it time to "circle the wagons," Carlyle asserts that he's busy super-serving his P1s, because they are still disappearing from the format.

Garrison is also somewhat dismayed by the songs in the past six months. While KMLE led the first Airplay Leaders competition half a year ago, it was in the fourth position this time, because, he says, "the number of new songs with high passion has gone down as opposed to a year ago." Garrison says the current hits are not necessarily going to be part of the gold library next year. Still, it remains a priority for his station to be on new music quickly. Garrison says, "That's our positioning statement, "Today's new country leader."

AIRPLAY LEADERS III THE HITS START HERE

COUNTRY LEADERS 2-5











Smokey Rivers

MD: **Cody Alan**

OWNER: Susquehanna

RATINGS (SP '99-SP '00): 3.3-4.0-4.8-4.6-5.2

CONSULTANT: None

MUSIC MEETING PARTICIPANTS: Director of FM programming Brian Philips, APD Smokey Rivers, MD Cody Alan

> **AVERAGE SPINS FOR NO. 1 TITLE: 51 AIRPLAY LEADERS I RANK: 2**

WHERE THEY LED (AIRPOWER DATE):
Clint Black, "Been There" (Feb. 18)
Dixie Chicks, "Goodbye Earl" (March 31)
Lee Ann Womack w/Sons Of The Desert, "I Hope You Dance" (May 5)
Dixie Chicks, "Cold Day In July" (June 9)
Toby Keith, "Country Comes To Town" (July 14)
LeAnn Rimes, "I Need You" (Aug. 4)
Aaron Tippin, "Kiss This" (Aug. 11)
George Strait, "Go On" (Aug. 11)



KBEQ • Kansas City





OWNER: Infinity

RATINGS (SP '99-SP '00): 4.4-6.6-4.5-4.6-4.6

CONSULTANT: None

MUSIC MEETING PARTICIPANTS: PD Mike Kennedy,

MD T.J. McEntire

AVERAGE SPINS FOR NO. 1 TITLE: 42

AIRPLAY LEADERS I RANK: 5

WHERE THEY LED (AIRPOWER DATE):
Yankee Grey, "Another Nine Minutes" (April 21)
Trace Adkins, "More" (April 28)
Lonestar, "What About Now" (June 2)
Alan Jackson, "It Must Be Love" (June 9)
Keith Urban, "Your Everything" (June 30)
Darryl Worley, "When You Need My Love" (July 28)
Phil Vassar, "Just Another Day In Paradise" (Sept. 15)



KMLE • Phoenix





APD/MD: Chris Loss

OWNER: Infinity

RATINGS (SP '99-SP '00): 5.5-5.7-5.4-5.5-5.2

CONSULTANT: None

MUSIC MEETING PARTICIPANTS: PD Jeff Garrison, APD/MD Chris Loss, former MD Jon Allen

AVERAGE SPINS FOR NO. 1 TITLE: 54

AIRPLAY LEADERS I RANK: 1

WHERE THEY LED (AIRPOWER DATE):

Martina McBride, "Love's The Only House" (Jan. 28) Faith Hill, "The Way You Love Me" (March 10) Clay Walker, "The Chain Of Love" (April 7) Tim McGraw, "Some Things Never Change" (May 5) Martina McBride, "There You Are" (Sept. 1)



WRNS • New Bern, N.C.



OWNER: Pinnacle

RATINGS (SP '99-SP '00): 13.4-14.4-12.0-13.8-12.2

CONSULTANT: Tim Moore, Audience Development Group

MUSIC MEETING PARTICIPANT: PD/MD Wayne Carlyle

AVERAGE SPINS FOR NO. 1 TITLE: 47

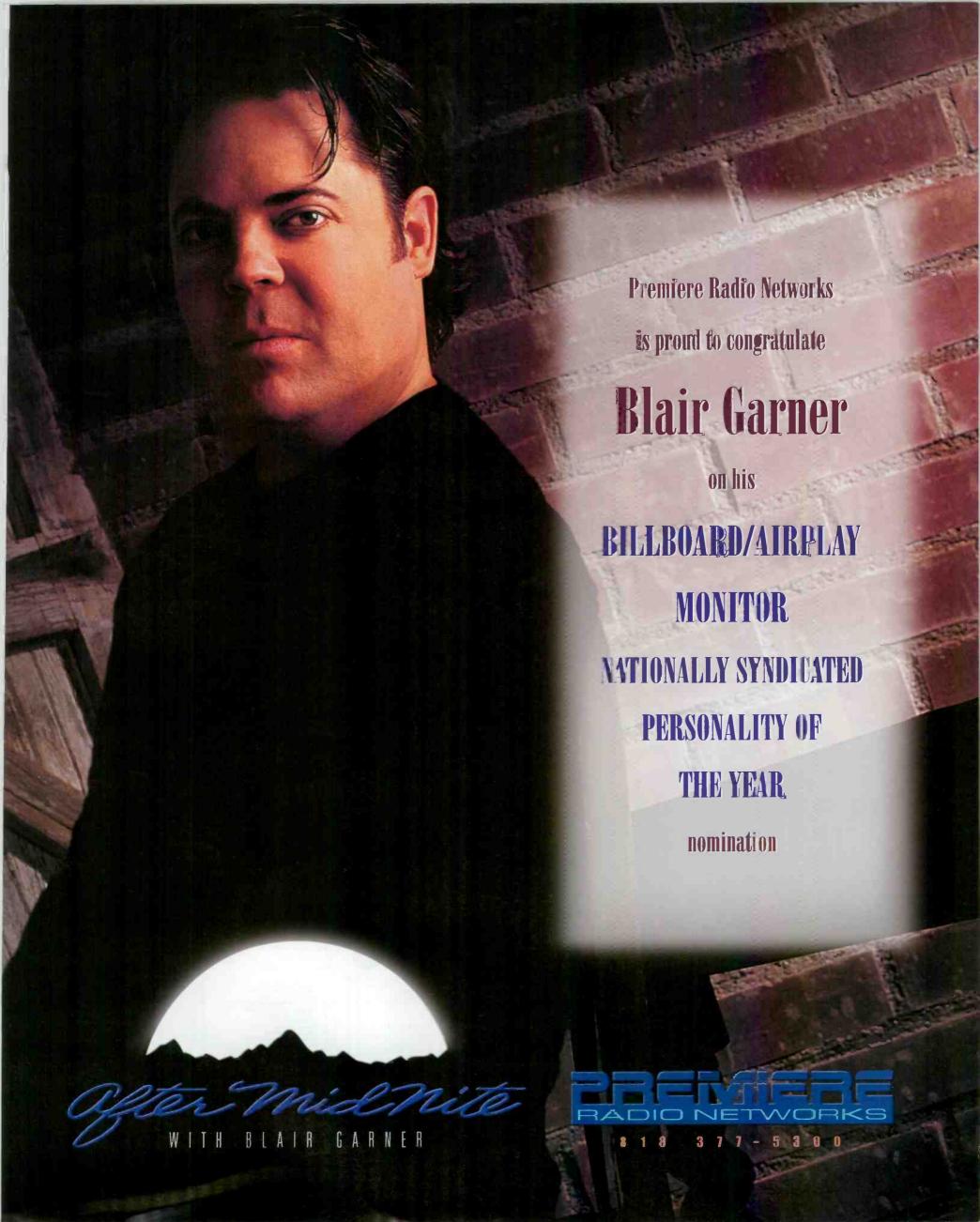
AIRPLAY LEADERS I RANK: 23

WHERE THEY LED (AIRPOWER DATE):

Montgomery Gentry, "Daddy Won't Sell The Farm" (Feb. 18) Chely Wright, "It Was" (March 3)

Brooks & Dunn, "You'll Always Be Loved By Me" (July 7)

Toby Keith, "Country Comes To Town" (July 14) Joe Diffie, "It's Always Somethin' " (July 21)



Monitor Montor PONER PLAYLST COUNTRY

FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST	TRACKING	PERIOD:	SEPEMBER	22	28. 2	000

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CMT PD: Chris Parr CBS Cable 615-457-8500 Chris Parr



PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111 Great American Country

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93.9 KZLA

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

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KSCS Dallas 995 ... PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

ABC/Disney 817-090-0000

1 Kenny Chesney I Lost II
2 Toby Keith Country Comes To Town
3 Lonestar Tell Her
4 Tim McCraw My Next Thirty Years
5 George Strait Go To
6 John Michael Mentgomery The Little Gut
7 Aaron Tippin Miss. This
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WXTU Philadelphia

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PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

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John Michael Montgomery The Little Girl
George Strait to Go
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WYCD Detroit

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PD: Lisa Rodman APD/MD: Ron Chatman

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WMZQ Washington, DC

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FI Neal McCoy Every Man For Himself
FI Oarnyl Worley A Good Day To Run

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Alian Jackson it Must Be Love
Leann Rimes J Need You
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Mince Gill Feets Libe Love
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Kenny Rogers Bly Me A Rose
Sharia Twain I'm Holdin' On to Love (To
Reba McEntire I'll Be
Jamie O'Neal There Is No Arzona
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WYNY New York

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

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PD/MD: Debbie Brazier Infinity 713-881-5100

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KEEY Minneapolis

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FI Alan Jackson Www Memory

KNIX Phoenix

FI Chad Brock The Visit

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

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FI Alan Jackson Www.Memory
FI Keith Urban But For The Grace Of God
Mark Wills I Want To Know (Everything T 20 2 9 0 9 0 KKBQ Houston

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

FI Dwight Yoakam What Do You Know About Lo

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No 1st Impressions This Week

finity 602-264-0108

WDSY Pittsburgh KFR C 95.1

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Steve Wariner W/Garth Brooks Katie Want

WKIS Miami

Bill Wise MD. Darlene Evans WIL St. Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

WIL 22FM

Y106.7

Jair 314-781-9bUU

John Michael Montgomery The Little Girl
Phil Vassar Just Another Day in Paradis.
Aaron Tippin Kiss This
George Strart Go Di
Renny Chensely Lost II
Farth Hill Wifim McGraw Let's Make Love
Toby Aerth Country Comes To flown
Travis Titt Best Di Intentions
Deise Chricks Without You
Shania Iwalin i'm Holdin' On To Love (To
Reith Urban Your Everything
Brad Pastley We Danced
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Brad March Strain Strain Strain
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Brad Strain Strain
Brad F1 Rascal Flatts This Everyday Love
F1 Dwight Yoakam What Do You Know About Lo 8 5 6 5

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

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WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

George Strait Go On Martina McBride There You Are Farth Hill WTIM McGraw Let's Make Love to Dee Messina That is the Way Shedinary Hill. But Letan Rumas I Need You Vince Gill Feets Like Love John Michael Blantgommy The Little Girl Tan McGraw My Garth Brooks Kafie Want Tam McGraw My Garth Brooks Kafie Want Tam McGraw My Heart Thitry Years Steve Wanner WiGarth Brooks Kafie Want Tam McGraw My Heart Thitry Years Phil Wassar Little Andre Day In Paradis Patty Loveless That's The Kind Of Mood Disc Chicks Without You Sara Evans Born To Fig. Parad Pasisy We Danced Lonestar What About Now Kenny Chesper Llost It Warren Brothers Feat Sara E That's The Toby Kerlt Dought Comercy Chesper Llost It Warren Brothers Feat Sara E That's The Toby Kerlt Dought Comercy Chesper Llost It Warren Brothers Feat Sara E That's The Toby Kerlt Dought Comercy Chesper Llost It Warren Brothers Feat Sara E That's The Toby Kerlt Dought Comercy Chesper Llost It Warren Brothers Feat Sara E That's The Toby Kerlt Dought Comercy Chesper Llost It Warren Brothers Feat Sond Together Feath Hill The Way You Love Me Lee Ann Womack Hope Fou D'ance Bart Hill The Way You Unon He Loney Now Air Willis What Tok Now (Kewerthing T Rascal Flatts This Everyday Love
FI Mark Wills I Want To Know (Everything T

Country 99.5 OM: Dennis Winslow PD: Michael Cruise

9 4 8 3

MD: Jay Kelly Cox 713-961-0093 Jay Kelly
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John Michael Montgomery The Little Girl
Aaron Tippin Was This
Lonestar What About Now
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Shedausy I Will. But
Brooks & Donn Toul I Always Be Loved By
Farth Hill W/Tim McGraw Let's Make Love
Brand Paisely Wel Danced
Trans's First Best Of Intendions
Hopk Meth Country Comes to from
Hracy Lawrence Lonely
George Straft Go On
Jim McGraw My Next Thirty Years
Chad Brack West
Menny Clessings Lot Hill
Henry Clessings Hop You Like Me Now
Andry Grings Size More
Lee Ann Womack Hope You Dance
Brad Paisely the Unit I Nave to Be
Vince Gill Feets Like Love
Phil Wassar Just Another Day in Paradis
Sara Exans Born To Fy
Faith Hill The Way You Love Me
Martina McRafted These You Are
Clay Davidson Unconditional
Steve Moty Bies Moon
Ditaic Chicks Cowboy Take Me Away
Mark Willis Bask All One
Alan Jackson Www. Memory TW LW
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FI Alan Jackson Www Memory

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

FI

Terri Clark A Little Gasoline

Aaron Tippin Niss Ihis
Jamie O'Neal There is No Arizona
Jamie Malane Miller Herry The Little Girl
Kenny Chesning I Lost It lery The Little Girl
Kenny Chesning I Lost It lery The Little Girl
Kenny Chesning I Lost I Lost I Charle
Jamia Timari Im Holdin' On To Lova (To
Jravis Tritt Best O'I Intentions
Lonestar What About Now
Shedalisy Lucky 4 You (Tonight I'm Jus
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Beasley 954-431-6200 George Strait Go On Jo Dee Messins That's The Way To Dee Messins That's The Messins To Dee Messins The Me FI Dixie Chicks Sin Wagon
FI Rascal Flatts This Everyday Love
FI Alan Jackson Www.Memory

WYAY Atlanta

12 1 12 5 6 0

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OM: Dene Hallam
PD: Steve Mitchell
MD: Johann nny Gray ney 770-955-0106

No 1st Impressions This Week

The Follow-Up Single to the Multi-Week #1 "That's The Way"

Jo Dee Messina



Special Radio Remix 3:57

On Your Desk Now!
Impacting October 9th



VONTO Broadcasi Data Systems COUNTRY

ER PLAYL

FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming slation, Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (Fi) denotes station for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collie Clear Channel 216-328-9950

Jo Dee Messina Indi's Ine Way
Eric Heatherly Flowers On The Wall
Chad Brock Well
Alan Jackson It Must Be Love
Lonestar What About Now
George Strait Go In
Toby Kerth Country Comes In Jown
Brooks & Dunn You! Always Be Loved By
Pathy Loveless That's The Kind Of Mood
John Michael Montgomery The Little Girl
Faith Mill The Way too Love Me
Divise Chicks Without You
Divise Chicks Without You
Divise Chicks Without You
Divise Chicks Without You
Divise Chicks Walways Somethmi
Lee Ann Womack I Hope You Dance
Clay Walker The Chain Of Love
Tambee Grey All Things Considered
Kenny Rogers Buy Me A Rose
Toby Kerth How Do You Like Me How
Tim McGraw My Best Frend
Phil Vassar Just Another Day In Paradis
Alara Jackson Gone Country
Aaron Tippire Nas This
Brad Pasisly We Danced
George Strait The Best On
Shedasy I Will
Neal McCoy Wink
Wynonta No Die Else De Earth
Tim McGraw My Nest Thirty Years

WPOC Baltimore WGAR 99.5 PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 TW LW 39 43 35 31 34 34 34 35

WPOC 93.1 Jo Dee Messina Ihat's The Way Lonestar What About Now Farth Hill The Way You Love Me Chad Brock Wall.

All and Joseph Chad Brock Wall State Love Shedaisy I Will. But George Strait Go On Brooks & Dunn You Il Aways Be Loved By John Michael Monigomery The Little Gill Brooks & John Tou II Aways Be Loved By John Michael Monigomery The Little Gill Brooks & John Holl Wall Shania Jawain Thou Il Aways Somethin' Shania Jawain The Holdin' On Ich Une On Toby Keth Country Comes To Iron Arann Tippin Ness This Joe Drifte It's Albak Love Read Country Comes To Iron Arann Tippin Ness This Leann Rimes I Need You The Leann Rimes I. Need You Drift Rimes I. Need You Drift Rimes I. Need You Drift Rimes I. Need You Chan Tavis Irit Il East Of Irinethous Lee Ann Womack I Hope You Dance Read McGraite I'll Be Tim McGraw My Next Thirty Years Strad Pastisy We Danced Riascal Flattis Repair For Daylight Reich Urban You Every Hing Years Gill Feets Like One You Like Ne How Clay Davidson Unconditional Martina McRidel Bree You Are Brad Paisley We Danced TW LW 50 55 46 50 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

Brad Paisley We Danced
Daryle Singletary I Knew I Loved You
Martine McBrode Theer You Are
Martine McBrode Theer You Are
Faith Hill Wiffin McGraw Let's Make Love
Sara Evans Bron for fy
Clint Black Love She Can't Live Without
I ravis Int'l Best of Unterclions
Shania Twain I'm Holdin' On To Love (To
Eric Meatherly Swimming In Champagne
John Michael Montgomery The Little Gurl
Aaron Tippin's Yowimming In Champagne
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John Michael Montgomery The Little Gurl
Aaron Tippin's Wisming In Champagne
John Michael Montgomery The Little Gurl
Aaron Tippin's Wisming In Champagne
John Michael Montgomery The Little Gurl
Aaron Tippin's Tim Gonna Love Hou Anyway
Tammy Cochran So What
George Strait Go On
Trace Adkins I'm Gonna Love You Anyway
Tammy Cochran So What
George Strait Go On
Trace Adkins I'm Gonna Love You Anyway
Tammy Cochran So What
George Strait Go On
Trace Adkins I'm Gonna Love You Anyway
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Kenny Rogers He Will, She Knows
And Yoriggs You Made Me Hat Way
John Michael Mark The Counding Love
Tim McGraw My Best Friend
Billy Ray Cyrus You Mori Be Lonely Now
And Yoriggs You Made Me That Way FI Andy Griggs You Made Me That Way
FI Darryl Worley A Good Day To Run
Dwight Yoakam What Do You Know About Lo

KYGO Denver COUNTRY OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 TW LW 34 34 33 36 32 17 32 33

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon

usquehanna 317-842-9550

KYGO 98.5

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WTQR Greensboro W7MS95.5

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Wild. PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

Aaron Tippin Kiss. This
Jo Dee Mississin Paris The Way
John Michael Montgomery The Little Girl
Lonestan "What About Now
Faith Hill W/Tim McGraw Let's Make Love
Rassael Flatts Froyni For Daylight
LeAnn Rimes I Need You
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Jove Charles Comes To Love
Varies Gold Fleet Sub Let Ove
Sara Everas Born Io I Like Me Now
Tim McGraw My Healt Pairty Years
George Strait Go On
Lee Ann Womanack I Hope You Dance
Clay Walker The Chain Of Love
Warren Brothers Feat. Sara E That's The
Didte Chricks Without You
Warren Brothers Feat. Sara E That's The
Didte Chricks Without You
Keith I Urban Tour Everything
George Strait I he Best Bay
Fire Meatherly Flowers On he Wall
Arten Rothers When You Need My Love
Clark Family Experience Meanwhile Back
Collin Raye Cooliff Last A Mondiff Lab Web Box 10 Judges
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Charles Leann Low Low Leann Low Leann Low Leann Low Le FI Chalee Tennison Makin' Up With You FI Chad Brock The Visit FI Tammy Cochran So What 11 5 9 4 8 2

WUBE Cincinnati

FI Tim McGraw My Next Thirty Years

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton ity 513-721-1050

ity 513-721-1050
John Michael Montgomery The Little Girl
George Strait Go Go
Aaron Tippin Kiss This
Doby Keith Gungting Comes to Jown
Billy Gilman One Mines
House The Common Strain Common Strain
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Shania Twain Tim Holdin' On To Love (To
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Vince Gill Feels Lite Love
Joe Dee Messina That's The Way
Kenny Chesney I Lost It
Faith Hill WITIM McGraw Let's Make Love
Travis Iritt Best Of Intentions
Lee Ann Womansk! Hope You Dance
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Martina McBride Inter You Are
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25 Chad Brock In e Yisat
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28 Chip Wandson I Can't Lie To Me
29 Love Office It's Anways Somethin'
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F1 No 1st Impressions This Week

WQYK Tampa

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FI Brad Paisley We Danced
FI Sara Evans Born To Fly
FI Kenny Chesney | Lost It

OM: Eric Logan
PD: Beecher Martin MD: Jay Roberts 813-287-0995

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Aaron Tippin Kss This
John Michael Montgomery The Little Girl
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Brooks & Dunn You'll Always Be Loved By
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Marrina McBride Thee You Are
Chad Brook Yes Without You
Marrina McBride Thee You Are
Chad Brook Yes Without You
Marrina McBride Thee You Are
Chad Brook Yes Life Love
Man Jackson It Missi Be Loved
Man Jackson It Missi Be Love
Tiacy Lawrence Lanely
Leve Ann Winnasch Lifege bou Dance
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Men Michael
Tiach Roman FI Clark Family Experience Meanwhile Back FI Alan Jackson Www. Memory FI John Anderson Nobody's Got It All

WAMZ Louisville

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PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Aaron Tippin Kiss This
Toby Karth Country Comes To Town
George Strait Go On
Joe Messin That's The Way
Faith Mill W/Tim McGraw Let's Make Love
Martina McBrid There You Are
Travis Tirit Best Of Intentions
Shedaisy I Will. But
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Lonestar Tell Host It
Clark Family Experience Meanwhile Back
Vince Gill Feels the Love
Alan Jackson Www.Memory
Phil Yassar Just Another Day In Paradis
Billy Ray Cyrus You Worl Be Lonely Now
Joe Diffie It's Always Somethin'
Tracy Lawrence Lonely 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 of the list S. Always Spinethin' Tracy Lawrence Londy Party Loveless. That's The Kind Of Mood Sara Evans Born in Fly Brooks & Dunn Holli Always Be Loved By Rascal Flatts This Evenday Love Rebo McEntre Were So Good ligither John Michael Montgomer's the Little Girl Brad Palsley We Danced Darryl Morley A Good Day 10 Run bright Yoskam Whata D' to Know About Lo Clay Quividsen I Can't Le To Me Tum McGraw My Neat Thirty Years Terro Clark A Little Gasoline Assess Western & Cond Day 10 Run WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

FI No 1st Impressions This Week

George Strait Go Dn
LeAnn Rimes I Need You
Faith Mill W/Tim McGraw Let's Make Love
Fraits Time Sto Of Intentions
John Michael Montgomery The Little Girl
Shedaisy I Will. But
Aaron Tippin Knss This
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Tim McGraw My Neet Thirty Years
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Collin Raye Couldn't Last A Monent
Patry Loveless Thai's The Kind Of Mood
Rasca I Flats This Everyday Love Wanter
Wigarth Brooks Kabe Want

WSOC Charlotte

PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

Vince Gill Feels Like Love
Aaron Tippin Kiss This
Shedasyl Will. But
Reba McEntire We're So Good Together
In Dee Messian That's The Way
Tim McGraw My Nert Intry Years
Billy Gilman One Voice Thing
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Martina McBride Insee You
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Leann 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 FI Lonestar Tell Her
FI John Anderson Nobody's Got it All
FI Alan Jackson Www.Memory

KYCY San Francisco

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan nity 415-391-9330

KICHATOT RYATI

I/Y 415-391-9330

Jo Dee Messina That's The Way
Shedaisy I Wift. But
Alan Tackson I Must Be Love
Tim McCraw My Next Thurly Years
Aaron Tippin I miss This
Vince Gill Feels Like Love
George Strait Mass This
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Tody Relit Country Comes for Jown
Lot Michael Wontgomery The Little Girl
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Daris This Chick Without
Tary Lawrence Linnily
Party Lovelass That's The Kind Of Mood
Steve Wariner W.Garth Brooks Kabis Wont
Collin Raye Couldn't Last A Moment
Sara Evans Born for fy
Terri Clark A Little Gasoline
Earnly Rogers He Will, She Rhows
Shania Twain I'm Holdin' On To Love To
Clark Family Experience Meanwhile Back
Alan Jackson Www.Memoor.

Alan Jackson Www.Memoor.

Kenny Chesney Llost It
Tim McCraw Something Like That
Kenny Chesney Llost It

WKKT Charlotte

OM: Mike Berlak MD: Dave Michaels Clear Channel 704-714-9444

John Michael Montgomery The Little Girl Trans 16th Best Of Intentions Jo De Messian That Is in Way George Straft to Girl Way George Girl Way Girl W FI Alan Jackson Www.Memory
FI Gary Allan Right Where I Need To Be
FI Eric Heatherty Swimming in Champagne

KSON San Diego

TW LW

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OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

LeAnn Rimes I Need You
Shedaisy I Will, But
Meartina McGride there You Are
Lee Ann Homac kI Hope You Dance
Lee Ann Homac kI Hope You
Lee Diffle It & Always Somethin'
Lee Diffle It & Always Somethin'
Loe Diffle It & Make Love
Faith Hill Home May You Love Me
George Strait Go In
John Michael Montgomery The Little Gui
Log Halle It The Chain Of Love
Travis Tint Gos Of Intentions
Sons Of the Desert Everybody's Gotta Gr
Sara Evans Born Loft
Local May Loe Diffle It Come Lord
Log Walker In Hochain Of Love
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Sara Evans Born Loft
Hill Saras Just Another Day In Paradis
Warren Brothers Feat. Sara E That's The
Loy Kenth How Do You Luke Me Parad
Hill Broth Work Love
Stark Warren Wilgarth Brooks Natie Want
Kenth Uthan Your Everything
Vince Gill Feels Like Love
Faith Hill Broths Cowhoy Take Me Away
Brad Paisley We Canced TW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WUSY Chattanooga umulus 423-892-3333

FI Darryl Worley A Good Day To Run FI Chris Cagle My Love Goes On & On

John Michael Mantgomery The Little Girl Martina MeBride Here You Ave. Iso Diffile It's sheap, Somethin Gold Here You Ave. Iso Diffile It's sheap, Somethin Gold Here You Ave. Iso Diffile It's sheap, Somethin Gold Here You Ave. Iso De Messin That's The Way Travis Tritt Best Of Intentions George Strait Go On. If McGraw My Next Intrity Years Renny Cheseng I Lost It. Aaron Tippin Riss This Family Film McGraw Let's Make Love. LeAnn Rimes I Need You. Warren Brothers Feat. Sara E I hat's The Warren Brothers Feat. Sara E I hat's The Clark Family Experience Meanwhile Back Tracy Lawrence Lonely Brad Pasiley We Qanced Chad Brock The Wist Billy Ray Cyrus You Won't Be Lonely Now Shania havain I'm Holdin' On Io Love (Io Phil Vassar Just Another Day in Paradis Party Loveless That's The Kind of Wisdo Clim Black Love She Can't Live Without Sara Evans Born Io Hy Steve Holy Blue Moon Lowes On The Wall Lee Ann Womack Hope You Gance Keith Urban Vour Everything. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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Aaron Tippin Kus This
Leann Rimes I Need You
Shedaisy I Will. But
J Dee Messin That 's The Way
Lonestar What About Now
The Medical Health of the Shed Love
Joe Diffie It's Always Somethin'
Toby Keith Country Comes to Town
Martina McBrode There You Are
George Strait Go on
Billy Gilman One Voice
Trays Law Yene C Lindy
Trays Law Yene C Lindy
Trays Law The Condens
Trays Law Th FI Steve Wariner W/Garth Brooks Katie Want FI Kenny Rogers He Will, She Knows

FI Clay Davidson 1 Can't Lie To Me FI Alan Jackson Www.Memory

WMIL Milwaukee

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005 FM*106

John Michael Mortgomery The Little Girl
Arron Tippin Niss This
Arron

FI Meal McCoy Every Man For Himself FI Sons Of The Desert Everybody's Gotta Gr

KNCI Sacramento OM: Mark Evans OM: Mark Evel APD: Jennifer Wood Infinity 916-338-9200

FI Kenny Chesney I Lost It.
FI Chad Brook The Visit

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TW LW

The state of the s

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

John Michael Montgomery The Little Girl Martina McBride There You Are Aaron Tippin Kiss This LeAnn Rimes 1 Need You George Straft Go On Shedaisy 1 Will John Common Straft Go On Shedaisy 1 Will John Common Straft Go On The Will Common Straft Go On Shedaisy 1 Will John Common Straft Shedais Love Pathy Loveless That's The Kind Of Mood Brad Paisley We Garned Phil Wassar Just Another Day In Paradis Warren Brothers Feat Sara E That's The Kenny Chesney (Lost It Will Clark A Little Gasoline Steve Warren W Garth Brooks Kabe Want Clint Black Love She Cant Live Without Chad Brock The Wish Terri Clark A Little Gasoline
Steve Wainer W.Garth Brooks Kathe Want
Steve Wainer W.Garth Brooks Kathe Want
Clint Black Love She Cari Live Without
Clint Black In he Wist
Steve Holy Blue Moon
Drite Chicks without You
Travis Thit Best Of Intentions
Sara Evans Born Io Fy
Lonestar What About Now
Travy Lawrence Lonely
Jo Dee Messina That's Ihe Way
Keith Urban Your Everything
Brooks & Dunn You'll Naways Be Loved By
Joe Diffle It's Always Somethin
Drise Chicks Cold Day In July

KUPL Portland, OR

FI Brad Paisley We Oanced FI Carolyn Dawn Johnson Georgia

PD: Cary Rolfe MD: Rick Taylor nfinity 503-223-0300

Phil Vassar Just Another Day In Paradis John Michael Montgomery the Little Garl Jone Michael Montgomery the Little Garl Jone Messina That 's The Way Tracy Lawrence Lonely Araon Tippin Kiss This Shedalay I Will. But Jone Differ It's Away Somethur' LeAnn Rimes I Need You Chap The Michael Man LeAnn Hust Be Love Tim McChaw My Net Hust Was Conestar What About You Clap Davidson Can't Lie I and O'l Mood Division Chap Michael Mond You Steve Warfner William Brooks Kafle Want Sara Evans Born Loft Yiraw's Triff Best O'l Intentions George Strait Go On Wince Gill Feels Like Love Brad Paisley We Danced Chad Brook Yes! The William Michael Hole Wou Are Reba McEditre I'll Be Loby Meth County Cones To Iown Lee Ann Womans Hope Wou Dance Brad Paisley We Danced TW LW 36 26 36 31 36 34 34 34 32 29 32 35 31 31 31 34 30 31 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 16 16 15 13 15 14 15 15 15 17 19 4 13 3 7 0 FI FI FI

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI Alan Jackson Www Memory FI Reba McEntire We're So Good Together

Aron Tigpin Niss. This Jone Way Bearing The March Tigpin Niss. This Jone Messan and March Tie Way Bearing Messan and March Tie Way Bearing Messan Tie Messan Beakson It Must Be Love Brad Passley We Danced John Michael Montgomery The Little Girl Tracy Lawrence Lonely Tomes To Town Farth Hill W/Tim McGraw Let's Make Love Phill Vasas at Jost Another Day In Plandis Chris Cagle My Love Goes On & On Vince Gill Feets the Love Diale Chicks Without You Wince Gill Feets the Love Diale Chicks Without You Kerning Rogers He Will, The Knows Shanin harm I'm Included On the Love (To Tim McGraw My Next Thirty Warss Clay Dowdson I Can't Let fo Mel Ferri Clark A Little Gasoline Keith Urban Your Everything Rassa of Harts This Everyday Love Warren Brothers Feat. Sara E That's The Party Loveless That's The Kind Of Mood LeAnn Rimes 1 Need You Clark Family Experience Meanwhile Back Martina McBridd Index No. Ave. The Warter W. Garth Brooks Sale Wants Narher W. Garth Brooks Sale Wants Mark Willist Yant To Know (Everything T 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

WGNA Albany, NY B-93 PD: Buzz Brindle MD: Bill Earley egent 518-782-1474

COUNTRY 1027 FW

KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen her Broadcasting 503-228-4393

Aaron Tippin Kiss This Lee Ann Womack I Hope You Oance Alan Jackson It Hast Se Love Day Committee Ann Womack I Hope You Oance Alan Jackson It Hast Se Love Day Committee Annual Committee Annual

Jamie O'Neal There Is No Arizona

WDAF Kansas City ntercom 913-236-9800

Patty Loveless That's The Kind Of Mood Aaron Tippin Kiss This Toby Keith Country Comes To Town John Michael Montgomery The Little Girl Phil Yassar Just Another Day In Paradis Sara Evans Born To Fly Tracy Lawrence Lonely Traws Tritt Best Of Intentions Iracy Learnerse Country
Iravis Intit Beat Of Infentions
George Strait Go On
Steve Wardner Brooks Katie Want
Fash Bright William McGraw Lefs Make Love
Bright My Min McGraw Lefs Make Love
Bright My Min McGraw Lefs Make Love
Ditie Chicks Without You
Reanny Chesney Host It
Jamie O Neal Theels the Love
Ditie Chicks Without You
Reanny Chesney Host It
Jamie O Neal Thee is No Aritona
Shania Waria I'm Hoddin' On To Love (Io
Chad Brock The Wist
Tarace Addins Tim Gonat Love You Anyway
Chris Cagle My Love Goes On & On
Reanny Rogers He Will, She Knows
Billy Ray Cyrus You Wood Tie Lovely Now
Ierri Clark A Little Gasoline
Tim McGraw My Neal Timty Years
Lonestar Tell She Can't Live Without
Clark Family Experience Meanwhile Back
Lonestar Tells A book Row
Jammy Gochran So What
Lonestar Wald About Now
Alan Jackson Www.Memory

Alan Jackson Www.Memory 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Alan Jackson Www Memory

MONION Broadcast Data Systems COUNTRY

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Cat Country 98.1

106.5 WYRK

WER PLAYLST

FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIX Raleigh Asst. OM: Mike Sleyman PD: Scott St. John

96.9 1011 Curtis Media 919-734-3336 is Media 919-734-3336
Martina MeBride There You Are
George Straft Go On
George Straft Go On
George Straft Go On
George Straft Go On
John Michael Montgament The Little Girl
Faith Mill Wiffam McGraw Let's Make Love
Aaron Tippin Noss Thas
Jo Dee Messian That's the Way
Shedaisy LiMil, But
Brad Paisley We Danced
Travis Trift Bed's Of Intentions
Vince Gill Feels Link Love
Steen Wanner WiSarth Brooks Nate Want
Taley Lawrence Lonely Tracy Lawrence Lonely
Phil Wassar Just Another Day in Paradis
Billy Ray Cyrus You Won't Be Lonely Now
Dixio Chicks Without You
Patty Loveless That's The Kind Of Mood
Kenny Charman Lastin Dixe Chicks wimour rou
Party Loveless That's The Kind Of Mood
Kenny Chasiney Lost IR
Clark Family Experience Meanwhile Back
Sara Evans Born To Fly
Terri Clark A Little Gasoline
Jamie Of Weal There Is No Arizona
Joe Offitie It's Aways Somethin
Lonestar What About Now
Clay Walker The Chan Of Love Books & Dunn You'll Always Be
Loved By
Alan Jackson I Must Se Love Me
Faith Mill The Way You Love Me

WQMX Akron MD: Toni Foxx

MDI: 10011 +0002

1 Alan Lackson It Must Be Love
2 loe Diffie It's Always Sonethin
3 Lonestar What About Now
4 Ratth Urban Hou't Everything
5 Shedalsy I What. Built
6 lo Dee Missima I had is the Way
7 Faith Mill Willim McGraw Let's Make Love
8 Iravis Tittle Bell Houses on 8 On
10 Lekan Rimes. Need You
11 Party Loveless That 5 The Wind Of Mood
12 George Stratt On 11 Let 6 Me
14 Toly Keith Country Comes I form
15 Rentry Rogers He Will, She Knows
16 Targy Lawrence I nove
17 Martina McBridd Love's The Only House
18 Only Chicks Condoy Date Me Away
19 Martina McBridd Love's The Only House
20 Citay Walker The Chain Of Love
21 Andy Griggs She's More
22 Lee Ann Womack Hope You Dance
23 Rascal Flat's Prajin' for Daylight
24 George Stratt Momack Hope You Dance
25 Rascal Flat's Prajin' for Daylight
26 George Stratt Hope Sto Daylight
27 Globy Ketth Hove Do You Like Me Now
28 Brad Parisely We Dance
29 Rasca Renta En's Stay We Dance
20 Rassa Renta En's Bell College Strath Plat Bell
29 Billy Gilman One Voice
20 Farth Mill Breathe
21 Little Girl
21 Country Comes Renta En's Bell Little Girl
22 Care Sean Renta En's Bell Little Girl
23 Care Sean Renta En's Bell Little Girl
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26 Care Sean Renta En's Bell Little Girl
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27 Care Sean Renta En's Bell Little Girl
27 Care Sean Renta En's Bell Little Girl
28 Care Sean En's Bell Little Girl
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28 Care Sean Renta En's Bell Little Girl
28 Care Sean Little Little Girl
28 Care Sean Little Little Girl
29 Care Sean Little Little Girl
20 Care Sean Little Little Girl
20 Care Sean L Rubber City Radio Group 330-869-9800

100

OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

WSIX Nashville

98 1 John Michael Montgomen's the Little Grit
2 Phil Wassar Just Another Day in Paradis
3 Vince Gill Feels Like Love
4 George Straft Go n
5 Sara Evans Born Jo Fly
6 Martina McBridd There You Are
7 Keith Urban Your Evenything
8 Rascas Flatts This Evenyday Love
9 Alan Tackson Www. Memory
10 Collin Raye W. Robbible Eakes Tired Of Lov
11 Kenny Chesney Liost it
12 Faith Mill Wifni McCraw Let's Make Love
13 Jamie O'Neal There Is Ne Aufrana
14 Billy Raye W. Robbible Eakes Tired Of Lov
16 Billy Raye W. Robbible Eakes Tired Of Lov
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16 Billy Raye W. Robbible Eakes Tired Of Lov
16 Lov WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

WZZK

6 5

SCHOOL SACRESTON

FI Patty Loveless That's The Kind Of Mood

WRBQ Tampa

OM: Eric Logan PD: Ronnie Lane VD: Jay Roberts Infinity 813-287-1047

Tammy Cochran So What
Lonestar lell Her
Reba McEntire We're So Good Together

WESC Greenville

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

FI Alan Jackson Www.Memory

KBEQ Kansas City

Infinity 816-531-2535

PD: Mike Kennedy MD: T.J. McEntire

01351-

KAT 103

6 4

KCX 106

1 Aaron Tippin Wiss. This
2 Jo Dee Messins That's The Way
3 John Michael Montgammy The Little Gitt
4 Tavis. Tim Each Of Missins
5 Toby Keith Country Comes To Town
6 LeAnn Rimes I Need You
7 Brad Passley We Danced
6 George Strait Go On
9 Jose Diffee It's Always Somethin'
10 Sara Varans Born To Fly
11 Lonestar What About Mow
12 Vince Gitt Feels Lake Love
13 Vince Gitt Feels Lake Love
14 Marrina Mediade He Holy Mer
15 Wince Gitt Feels Lake Love
16 Marrina Mediade He Holy Are
16 Part Sarah Lake Love
17 Wince Gitt Feels Lake Love
18 Marrina Mediade He Holy Mer
18 Shedaisys I Will. But
18 Kenny Chesney Llost III
19 Renny Chesney Llost III
20 Renny Chesney Llost III
21 Renny Chesney Llost III
22 Renny Mogres He Will. She Knows
24 Terri Clark A Little Gasoline
25 Shew Warmer WiGarth Brooks Kaile Want
26 Jane Lake Love She Can't Lee Without
27 Diese Charles Without
28 Jan Jackson II Must Be Love
29 Alan Lackson II Must Be Love
29 Alan Jackson I Www Memory
20 Lee Ann Womack I Hope bu Jance
21 Alan Jackson II Wust Be Love
21 Alan Jackson II Wust Be Love

WYRK Buffalo

PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

Jamie O'Neal There Is No Arizona

Azon Tippin Kiss. Inis
Joe Office It's Alarys Somethin'
Lonestar What About Now
Faith Hill The Way You Cove Me
Reba McEntire I'll Be
Diric Chicks Comboy Take Me Away
Toby Kerth How Do You Like Me Now
Tim McGraws Comboy Take Me Away
Toby Kerth How Do You Like Me Now
Tim McGraw Some Irangs Navee Change
Lee Ann Womack I Hope You Dance
John Michael Montgomery The Little Girl
Travis Tritt Best Of Intendions
Jo Dee Messains That's The Web Loved By
George Stard To The Young To Hospital
Winco Gill Feels Like Love
Shedaisy: Will. But
Kerth Urban Your Yearything
Faith Hill W/Tim McGraw Let's Make Love
Shedaisy: Will. But
Kerth Urban Your Yearything
Faith Hill W/Tim McGraw Let's Make Love
Chad Brock Year
Lean All School Company
LeAnn Rimes I Need You
Billy Ray Cyrax You Wow! Be Lonely Now
Billy Ray Cyrax You Wow! Be Lonely Now
Billy Ray Cyrax You Wow! Be Lonely Now
Bridges She's More
Brad Pastey We Danced
Brad Pastey We Danced

WCTK Providence

nications 401-467-4366

Communications 401-46/4366

Toby Keith Country Comes To Town George Straft Go In John Michael Mongomery Health Straft Str

WXBQ Johnson City

PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

Billy Ray Cyrus You Won't Be Lonely Now Warren Brothers Feat. Sara E That's The Toby Ken't County Comes To Grow Warren Brothers Feat. Sara E That's The Toby Ken't County Comes To Grow Wince Gill Fee's Like Love Travis Lint Tes Col Intentions Aaron Tippin Kuss This Clay Davidson Can't Lie To Me Brad Pastley We Danced George Strat Can't Lei To Morigomery The Little Girl Kenny Chesiney I Lost It Kenny Rogers Well, She Knows Can'y Milan Lown't Durk Agalast My William County Cou

PD: Rick Everett MD: Sam Stevens

WKKO Toledo

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

FI John Michael Montgomery The Little Girl
FI Sara Evans Born To Fly
F1 Dine Chicks Without You

nulus 419-385-2536

Toby Keith Country Comes to Town Shedalays I Will. But George Shrall 60 Mill. But George Shrall 60 Mill. But Jobe Messina That's The Way Vince Oill Feets Like Love Marion Tippin Niss This Faith Mill Willin Meclara Let's Make Love Morrha Mechanish George House Love Morrha Mechanish Montgomery The Little Girl Tays's Intil Beach of Intentions Dise Debick Wilhout You Phil Massira Lind Another Day in Paradis Sara Evans Born 16 Fg. Brad Paisley We Danced Lonestar What About Now Alan Jackson It Must Be Love Sall's Event born-of
Jard Pasley We Danced
Lonestar What About Now
Alan Jackson Must Be Love
Billy May Cyrus You Wort Be Lonely Now
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Irm McChane My Lost is he Kind Of Mood
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FI Lonestar Tell Her
FI Alan Jackson Www.Memory
FI Steve Warliner W/Garth Brooks Katie Want

PD: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300 KASE Austin

FI Dixie Chicks Without You FI Alan Jackson Www.Memory

WNOE New Orleans PD: Les Acree
Clear Channel 504-679-7300

1 Faith Hill W/Tim McGraw Let's Make Love
2 George Strait Co On
3 Do Be Mesting horld's The Way
4 Ladun Ritines I Need You
5 Aaron Tippin Kiss This
5 Aaron Tippin Kiss This
6 Brad Palsiely We Onzeet
7 John Michael Montgomery the Little Girl
8 Martina Mediride There You Are
9 Travis Trift Best Of Intentions
10 Brooks Z Dunn Horil I Always Se Loved By
11 Lonestar Whal About Now
12 Renny Cheangy Llost II
13 Shedarly I Will. But
14 Dear Chicke Without Nou
15 Dear Chicke Without Nou
16 Phil Vassar Just Another Qay In Paradis
17 Shania Twain I'm Moldin On To Love (Io
18 Kenny Rogers He Will, She Knows
16 Chris Cagle My Love Goos On S on
18 Billy Ray Crysus You Won't Be Lonely Now
17 Tracy Lawrence Lonely
17 Loby Rath Country Comes To Invent
18 This McGraw My Next Thirty Years
18 Jan Jackson It Must Be Love
18 Jan Jackson It Must Be Love
19 Loby Birth Country Comes To Invent
20 Loby Birth Country Comes To Invent
21 Tim McGraw My Next Thirty Years
22 Jan Jackson It Must Be Love
23 Jan Jackson It Must Be Love
24 Tim McGraw My Next Thirty Years
25 Jan Jackson It Must Be Love
26 Jan Jackson It Must Be Love
27 Party Thirty Heave You Love Me
28 And Jackson It Must Be Love
28 Faith Hill He War You Love Me

Andy Griggs She's More
Faith Hill The Way You Love Me Alan Jackson Www.Memory

WCOL Columbus, OH Clear Channel 614-273-9265 923WCOL

FI Keith Urban But For The Grace Of God Andy Griggs You Made Me That Way Neal McCoy Every Man For Himself

1 Shedaisy I Will. But
2 Io Dee Messina That's The Way
3 Loessar What About Now
4 Toby Kerlt County Comes to Town
4 Toby Kerlt County Comes to Town
5 Allan Jackson It Must be Love
6 Dead of the Shedain Shedain Shedain
6 Town Shedain Shedain Shedain
7 Town Shedain Shedain Shedain
8 And of English Shedain
9 Lee Ann Womack Hoope You Dance
10 Beorge Strait Go In
12 Faith Mill Willin McGraw Let's Make Love
13 Aaron Toplon Krss This
14 John Michael Montgomery The Little Girl
15 LeAnn Rimes I Nead You
16 Kenny Chensey I Lost III
17 Faith Mill The Way You Love Me
19 Phil Wassar Just Another Day In Paradis
10 Danie Chicks Without You
11 Travis Tirtl Best Of Intentions
10 John Shedain Shedain Shedain Shedain Shedain
16 Montgomery Centry Lovely & Gone
17 Shedaisy This Chensel Shedain
18 Kenny Rogers Boy Me Rose
18 Menny Rogers Boy Me Rose
18 Menny Rogers Boy Me Rose
18 Ment Med Hose Love Hou
18 Met But Hoan Hour Young
19 Let Shedain Shedain Hou You Shedain
19 Ment Med Rose
19 Menny Rogers Boy Me Rose
19 Ment Manna Med Ride Love Hou
18 Met But Hoan Hour Yearphing
19 Let Shedain Shedain Hour Yearphing
10 Let Shedain Shedain Hour Yearphing
11 Response Letters whe Keet Thery Meriza Wester Thery Meriza Hour Shedain Shedain Shedain Hour Yearphing
11 Response Letters whe Keet Thery Meriza Wester Thery Meriza Hour Shedain S

FI Rascal Flatts This Everyday Love
Tim McGraw My Next Thirty Years WRKZ Harrisburg PD: Sam McGuire MD: Dandalion

Citadel 717-367-7700

Aaron Tippin Kiss This
John Michael Montgomery The Little Girl
Lahnn Rimes I Need You
Faith Hill Willim Michael Lefs Make Love
Marrina Medfind Ineer You Are
John Rimes I Need You
Faith Hill Willim Michael Lefs Make Love
Marrina Medfind Ineer You Are
John Kerith Country Comes To Iown
Beerge Strait Go On
Shedaisy 1 Will Do Bru Like Me Now
Vince Gill Feels Like Love
Lonestar What About Now
Analy Griggs She's More
Reba McEntire We're So Good Together
Phill Yassar Last Another Day in Fisrads
Analy Griggs She's More
Reba McEntire We're So Good Together
Phill Yassar Last Another Day in Fisrads
Brad Pasiley We Danced
In McGraw My Next Turtry Years
Lonestar Tell Her
Jana Lackson it Must Be Love
Dinie Chicks Without You
John Charles Will She Mook Natie Wark
Reba McEntire III Be
Jara Hill Bir Earl Might Brooks Alie Wark
Reba McEntire III Be
Jara Hill Bir Errooks & Toun You! Always Be Loved By
Jim McGraw My Best Friend
Kenny Rogers He Will. She Knows
Carrilyn Dawn Johnson Georga
Jana Lackson I www Memory

WKDF Nashville PD: Wes McShay MD: Eddie Foxx Dick Broadcasting 615-244-9533 Dick Broadcasting 615-244-9533

1 Aaron Tippin Kass This
2 Travis Intit Best Of Intentions
3 John Michael Montgomery The Little Girl
4 Vince Gall Feets Like Love
George Strait Go On
6 Tracy Lawrence Lonely
Lonestar Whal About Now
8 Toby Reith Country Comes To Town
9 Toby Reith Country Comes To Town
10 Darryl Worley When You Need My Love
11 Joe Office It & Marays Comestini
12 Alan Jackson Hww Memory
13 Alan Jackson Hww Memory
14 Alan Jackson Hww Memory
15 Alan Jackson Hww Memory
16 Line Head Hope Town
17 Lee Ann Womack I Hope You Dance
18 Jone Head Hope You Cock On & On
17 Lee Ann Womack I Hope You Dance
18 Kenny Chensey What I Need To Do
10 Ditize Chicks Without You
18 Billy Ray Cyrus You Wint' Be Lonely Now
18 Brad Pasisey We Danced
19 Chall Scrock Was I World To Econely Now
18 Brad Pasisey We Danced
19 Chall Brock Was I Wester Hope You
20 Brad Pasisey We Danced
21 Chall Brock Was I Wester Hope You
22 Brad Pasisey We Danced
23 Hop Wester Hope You Cone
24 Hope You Was I Was I

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APD: Danny Hall Clear Channel 336-272-0995 Aaron Tippin Kiss This
John Michael Montgomery The Little Girl
Job Michael Montgomery The Little Girl
Job Office It's Aways Somethin'
Jo Dee Messian Tarks 'is the Way
Toby Kerth Country Comes to Jown
Tim McGraw My Next Thirty Years
George Straft do on
Tran's First Best Of Intentions
Sara Evans Born To Fly
Renny Chesney I Loss! Brooks Kafe Wart
Steve Wariner W Garm Brooks Kafe Wart
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Steve Mariner W Garm Brooks Kafe Wart
Leve Toby Karen Wart
Leve Toby Karen Brooks Common Lond
Lie Lo Me
Timp Clark Family Experience Meanwhile Back
Clary Davidson I Can't Lie Toby
Kerth How Do You Like Me Now
Tracy Lawrence Lonely
Low Steve How Montgomer Common Lone
Line Mariner Michael Love
Les Ann Womach Hope You Drace
Montgomery Gently All Night Long
Drook & Dunn You Mary She Love By
Phil Vassar Just Another Day in Paradis
Alan Jackson Hou Na Mean How Memory
Patty Loveloss That's The Kind Of Mod F1 Patty Loyeless That's The Kind Of Mood
F1 Andy Griggs You Made Me That Way
F1 Alan Jackson W/Jimmy Buffett Margaritav

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

KFKF Kansas City

10 2 8 5

CAT

Aaron Tilgain Kris This George State Manager State Sta

FI Andy Griggs You Made Me That Way
FI Montgomery Gentry All Night Long

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James

Clear Channel 210-736-9700

George Strait Go On
LoAnn Rimes I Need You
Faith Hill William McGraw Let's Make Love
Brad Paisley We Danced
Phil Wassar Just Another Day in Paradis
Alaron Tuppin Miss This
Hracy Lawrence Loneyin The Little Girl
Martina MeBride There You Are
Vince Gill Feels Like Love
3.03 a Sums Soom To Fly
Didde Chicks Without You
Lee Ann Womack I Hope You Gonge
Faith Hill The Way You Love Me
Lonestar What About Now
Brooks & Dunn You'll Always Be Loved By
Jo Use Messain a Thai's The Way
Travis Trift Best Of Intentions
Kenny Chessian Thai's The Way
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Travis Trift Best Of

FI Heal McCoy Every Man For Himself
Fric Heatherly Swimming In Champagne
FI Clay Davidson I Can't Lie To Me

FI Dwight Yoakam What Do You Know About Lo Terri Clark A Little Gasoline

KATM Modesto

PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

George Strait Go On LeAnn Rimes I Need You Jo Dee Messian Bhalf She Way 10 by Reith Country Comes to flown Faith Hill William Beloraw Let's Make Love Shedaisy I Will. Bort Lonestar What About Now Aaron tippin Nas: This Deep William Bay May Somethin Reith William Was to the Internations Reith Urban No of Internations Reith FI Carolyn Dawn Johnson Georgia Gary Allan Right Where I Need To Be

WGKX Memphis

PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901–682-1106

1 Lekan Rimes I Need You
2 Lonestar What About Now
3 Lee Ann Womack I Hope You Dance
4 Chad Brock Yes!

1 India Strip Best Of Health Strip
5 In axis With Best Of Health Strip
6 In Brock Hest India Strip
7 India Strip Best Of Health Strip
8 India Strip
8 India Strip
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9 India Strip
10 Faith Hill The Way You Love Me
10 Faith Hill The Way You Love Me
11 India Marina Meland Hongtomery He Liftle Girl
12 Inim McGraw My, Nest Thirth Years
13 John Michael Hongtomery He Liftle Girl
14 Clay Davidson Unconditional
15 Marina McGrade I Love You
16 Renth Urban You Everything
17 Shedalasy Will. But
18 Shana I waiti Fen Holdin' On To Love (To
18 Brade Paistley He Didn't Have To Be
18 Readed Halts Peny You Go Bergels
19 India Strip
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18 PD: Greg Mozingo APD: Brian Driver

FI No 1st Impressions This Week

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KJ-97

WVLK Lexington

The Limit 1 and 1

Cumulus 606-253-5900 Aaron Tippin Kiss This
Toby Karih Country Comes To Town
John Michael Montgomery The Little Girl
Alan Jackson It Must Be Love
Jo Dee Messina That's The Way
George Strait Go On
Shedasays I Will. Bot
Joe Diffie it's Always Somethin'
Lonestar What About Now
Faith Hill William McGraw Let's Make Love
Travis I rint Best Of Intentions
Wince Gill Lees Libe Love
Leikan Riimes I Need You
Sara Evans Born To Fy
Brad Passley We Danced
Martina McBrade I have Love
Halvan Riimes I Need You
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Brad Passley We Danced
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Martina McBrade I have Willhout
I min McGraw My Neet Thirty Years
Kenny Chesney I Lost It
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Kenny Chesney I Lost II
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FI No 1st Impressions This Week

K93

KSSN Little Rock PD: Bill Dotson
Clear Channel 501-227-9696

Io Dee Messina Thai's The Way Shedaisy I Will. But Faith Mill Wiffin McGraw Let's Make Love Aaron Tippin Niss This Brad Paisley We Danced Martins McBridie Theer Foo Are Toby Keith Country Comes Io Town Phil Vassar Just Another Day in Paradis Vince Gill Teels thie Love Travis firit Best Of Infentions George Strail Go Oo Vince Gill Feels Like Love
Iravis Iritt Best I Intentions
George Strait Go On
John Michael Montgomery The Little Girl
Tracy Lawrence Lonely
Lethur Rumes Need You
Drine Orbitals Without You
The Chief Lethic Gasoline
Irri Clark A. Lethic Gasoline
Silver Warring TW/Garth Brooks Kathe Want
Warren Brothers Feat. Sara E. Ihah's The
Billy Tracy You Work The Lonely Now
Renny Chesney Host It
Clint Black Love She Can't Live Without
Party Loveless That's The Kind Of Mood
Chad Brock Yes!
Irim McGiraw My Next Thirty Years
Joe Diffe It's Always Somethin
Lee Ann Womanch! Hope You Dance
Lonestar What About Now
All Thank Common Hou's Always Be Loved By
Alan Tackson It Must Be Love
Montgomery Centry All Night Long
Montgomery Centry All Night Long

Montgomery Gentry All Night Long

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Infinity 81b-531-2353

1 Toby Keith Country Comes To Town
2 Phil Wassar Just Another Day In Paradis
3 to Dee Messian Bhat's The Way
4 Faith Hill WiTim McGraw Let's Make Love
5 Aaron Tippin Mss. This
6 Vince Gill Feels Like Love
7 Tracy Lawrence Lonely
8 Leikun Rimas I Need You
8 Leikun Rimas I Need You
9 Rascal Flatts This Evenday Love
10 Billy Ray Cyrus You Hon't Be Lonely Now
11 Party Loveless That 3 The Kim Of Millor
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12 Millor Charles Share Share Mes On Hone
13 Islamic O'Real There is No Arizona
14 Sara Exams Born To Fy
15 Jamie O'Real There is No Arizona
16 George Straft Go On
17 Shama Navin I'm Holdin' On To Love (To
18 Terir Clark A Little Gastom
19 John Michael Montgomery The Little Girl
10 Tim McGraw My Neet Thirty Years
10 Jolie & The Wanted I Would
23 Martina McBride There You Are
10 Duce Chicks Without You
25 Clay Qawdson Unconditional
26 Erich Reatherty Swimming In Champagne
27 Chalee Fennison Makin' Lip With You
28 Erich Reatherty Swimming In Champagne
29 Clay Davdson (Loan Liu le Jo Me
29 Brad Phalse) We Dance
14 Little Harba Buf For the Grace Of God Warren Brothers Move On
FI Keith Urban But For The Grace Of God
FI Marshall Dyllon Live It Up

KCYY San Antonio

OM: Steve Giuttari Cox 210-615-5400

Y1004

George Strait Go On
George Strait The Best Day
Lee Ann Womach I Hope You Dance
Jo Dee Messin That's The Way
Allan Jackson II Must Be Love
John Michael Montgomery The Little Girl
LeAnn Rimes I Need You
Allan Jackson Www Memory
I'm McGraw May Next Thinty Years
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Joe Mark Holl Same Joe
Shama Newn I'll You're No're I For L
Mark Willis Jacob's Ladder
Loby Marth How Do You Like Me How
Garth Brooks Rode
Tim McGraw My Best Frend
Joary Worley A Good Day To Bun
I Face Adkins Every Light In The House
Faith Hill This Kinson
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Lehan Rimes I Need You

COUNTRY AIRPLAY MONITOR OCTOBER 6, 2000

100

Monitor Management of the Policy Science of

FOR WEEK ENDING OCTOBER 1. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

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96.1

KXY

CIOR

7 4 6 5

TW LW

KSOP

TW LW

WCMS Norfolk

John Crenshaw Stable Broadcasting 757-671-1000

LeAnn Rimes I Need You Joe Office It's Always Somethin' Shedaisi Yill. But George Straft Go Mender Head Shedaisi Yill. But George Straft Go Mender Head Shedaisi Yill Shedaisi Yill Shedaisi Yill Shedaisi Yill Shedaisi Yalin MeCraw Lei's Make Love Jo Dee Medisana Chair She Way Martina MeBrada Thee You Jee Yince Gill Feels Life Love Fronks & Unit About Now Alam Tackson It Must Be Love Brooks & Dunk Towl Always Be Loved By Brad Paskey We Danced John Michael Mendergomenty The Little Girl Tim McGraw Something Life That Traws Fritt Best Of Intentions Pathy Loveless That's The Kind Off Nove Constant Parkai I'm Holdin' On I Glove Go Rascal Flatts Prayin For Daylight Warran Brothers Feat. Sara E That's The Chad Brock Yes! Lee Ann Womach Hope You Dance Clay Davidson Unconditional Tracy Lawrence Lonely Faith MIT The Way You Love Me Dire Chicks William Hou Serva Nove Serva Nove Poor In She Knows Saraks Nove Poor In She Monws

WDRM Huntsville WDRM OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 205-256-1750

Io Dee Messina Ihat's The Way Keith Urban Your Evenything Travis Tirtt Best Of Intentions, George Strait Go on Toby Keith Country Connes To Iown Aaron Tippin Kiss This Faith Hill W/Tim McGraw Let's Make Love Loo Offfel It's Aways Somethin Party Loveless That's The Kind Of Mood John Michael Aways Somethin Party Loveless That's The Kind Of Mood John Michael Moontgomery The Little Girl Sara Evans Born To Illy Loveless That's The Kind Of Mood John Michael Med Town Country The Little Girl Sara Evans Born To Illy Loveless That's The Kind Off Mood Deep Hard Mood Lowes That What About Now Time Mood Lowes That Mood Town The Lonely Now Billy Ray Cyrus You Won't Be Lonely Now TW LW 37 33

WHOK Columbus, OH OM: Charley Lake APD/MD: George V

K953 PD/MD: George Wolf rafinity 614-227-9696

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

Travis Tirtt Best Of Intentions
Brooks & Dunn You'll Always Be Loved By
Aaron Tippin Kiss This
Shednasy 1 Will. Bot
Chris Cagle Will, Oee Goes On & On
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KXXY Oklahoma City WEII CO MD: Bill Reed Clear Channel 405-528-5543

> Jo Dee Messina That's The Way Brad Paistey We Danced John Michael Mondigmenty The Little Girl Faith Hill W/Tim MoGraw Let's Make Love Travits First Best Of Intentions George Straft Go On Shedaays Will. But Vince Gill Feels Like Love Aaron Tigpin Kins Shins LeAnn Kimss 1 Need You Garth Brooks When You Come Back to Me A Doby Retin Country Comes To Intention Ship The Ship Country Comes To Intention Ship Country Comes To Intention Ship Country Comes To Dance Associated The Modera Way Ship Country Comes To Dance Research Early Payer for Oblighted Tim McGraw Some Hongs Newer Change Research Landy For Country Comes Ship Country C FI No 1st Impressions This Week

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

K-Bull 9300

John Michael Montgomery The Little Girl Billy Gilman One Yock wheth Urban Vote Everything Faith Mill WTim McGraw Let's Make Love CeAnn Rimes Theed You Clint Black Love She Can't Live Without Provoks & Dunit movil Always Be Loved By Reba McEnter II But Last A Moment, Colling Rays Couldn't Last A Moment, Coerge Straft Go for Last A Moment, Lower Law Marker The Chain Of Love Renny Chesney Llost It Tracy Lawrence Lonely Chall Brock New Something Like That Mo List Impressions This Week TW LW

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WGH Norfolk

PD/MD: Randy Brooks Barnstable 757-671-1000

Kenny Rogers He Will, She Knows Sara Evans Born To Fly Kenny Chesney I Lost It

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Aaron Tippin Kiss This
Jo Dee Messina That's The Way
Shedaisy! Will. But
Lee Ann Womack I Hope You Dance
John Michael Montgomery The Little Girl
Lonestra What About Now
Rascal Flatts Paynir For Daylight
Phil Vassar Just Another Day in Paradis
Travis Tirtl East Oil Intentions
LeAnn Rimes I Need You
Chad Brock Yes
Kenny Chesney Lost It
Sara Evans Born To Fy
George Straft Go On
Alan Jackson It Must Be Love George Strait Go On Alan Jackson it Must Be Love Faith Hill Will'm McGraw Let's Make Love Brad Paisley We Danced Joe Diffie It's Always Somethin' Faith Hill The Way You Love Me Vince Gill Feels Like Love Steve Wariner WGarth Brooks Kabe Wanti Farth Mill The Way You Love Me Yinco Gill Feels Like Love Steve Warriner W.Garth Brooks Kabe Ward Eric Heather! Flowers on The Wall Pathy Loveless That's The Kind Of Mood Chad Brock The Wish Diske Chicks Without You Shania Yamari m Holdin' On Io love (To Tracy Lawrence Lessons Learned Martina McBride Them You Are Craig Morgan Paradise

WSM Nashville

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TW LW

14 4 11 0

FI Billy Ray Cyrus You Won't Be Lonely Now Alan Jackson Www Memory

OM: Kyle Cantrell PD: Tim Murphy MD - Kevin An avlord 615-889-6595

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WOKQ Portsmouth, NH

FI Brad Paisley We Danced
FI Billy Ray Cyrus You Won't Be Lonely Now
Kenny Rogers He Will, She Knows

OM: Mark Ericson PD: Mark Jennings APD/MD- Dan Lii Citadel 603-749-9750

6 0

JMD: Uan Lunner

Jode 1603-749-9750

Aaron Tippin Kiss This
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George Strart Go On
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LeAnn Rimes I Need You
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Tim McGraw My Next Thirty Years
Chris Cagle My Love Goes Dn & On

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860 **WOKQ 97.5**

FI Alan Jackson Www.Memory
Dwight Yoakam What Do You Know About to
FI Eric Heatherly Swimming In Champagne

Channel 225-231-1860

John Michael Montgomary The Little Girl
Joby Reith Country Canes Is lown
Joe Mexissan Burt's In Way
Faith Hill W/Tim McGraw Let's Make Love
Aaron Tippin Niss This
Travis Tirtt Best Of Intentions
Joe Diffe It S. Always Somethin
Lonestar What About Now
Shedaisy I Will. But
Martina McBridd There You Are
Alan Jackson It Must Be Love
Steve Holy Bus Moon
Brad Pastey We Danced
Tracy Lawrence Lonely
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King Michael Sheel Chee
William Rimes Jineel Chee
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WQIK Jacksonville 101.5

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TW LW

PD: Mike James APD: John Scott Clear Channel 904-388-7711

Aaron Tippin Kiss This John Michael Montgomery The Little Girl John Michael State Of Hondridon Montgomery The T 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Alan Jackson Www.Memory
FI Eric Heatherty Swimming In Champagne
FI Carolyn Dawn Johnson Georgia

KWNR Las Vegas

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

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Leann Rimes I Need You
Phil Yassar Just Another Day in Paradis
Lonestar What About Now
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Joe Drift It's Always Somethin'
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Lee Ann Womack I Hope You Dance
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I Patible Will Wylim McGraw Let's Make Love
Joe Ben Will Wylim McGraw Let's Make Love
Joe Ben William William Willi Chad Brock The Visit
Lee Ann Womack Ashes By Now 12 2 8 0

WYGY Cincinnati

Andy Griggs You Made Me That Way
Clay Davidson i Can't Lie To Me

PD: Jay Phillips APD: Dawn Michaels Salem 513-533-250 m 513-533-2500

Aaron Tippin Was This
Travis Timt Best Of Intentions
Toby Meth Country Comes To Jown
Faith Hill WTIm McGraw Let's Make Love
Martina McBride There You Ave
Lehan Rimes Hoed You
George Strart Go On
Jobe Messina Thar's The Way
Yankee Grey All Things Considered
The Couldn't Last A Moment
Wince Gill Fest's the Love
Toby Meth How Do You Lehe Mow
Toby Meth How Do You Dance
Tracy Lawrence Lonely
Alan Jackson It Must Be Love
Renny Rogers That's The Kind Of Mood
Reba McEntire We're So Good Together
Kenny Rogers Bym Me A Rose
Phil Yassar Just Another Day in Paradis
Sara Evans Bern for Hy
Clint Black W/Sleve Warniner Been There
Rasson Flaths Payn For Daylight
Brad Pastley We Danced
The Chick Without You
Lonestar Tell Her

FI Lonestar Tell Her
Clark Family Experience Meanwhile Back
FI Mark Wills I Want To Know (Everything T

KRST Albuquerque OM Brad Barret MD: I.T. Jo

del 505-767-6700

FI Alan Jackson Www Memory
FI Montgomery Gentry All Night Long

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Fash Hill WTIPm McGraw Let's Make Love
Marrina McBride There You Are
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Toby Kerth Country Cornes To fown
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Keniny Chestry Llost In
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Reba McEntrie III Be
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Tim McGraw My Next Thirty Yeas
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Clay Walker The Chain Off Love
Chad Strain Wall I'm Holdin' On to Love (To
Lay Walker Tooc In A Lifebre Love
Clay Walker Conc In A Lifebre Love KIIM Tucson PD: Herb Crowe MD: John Collins Rex Broadcasting 520-887-1000

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WCOS

92.3 **+ KRST**

Aaron Tippin Kiss This George Strait Go On Lekan Rimes 1 Need You John Mitchael Montgomery The Little Girl Steve Holy Blue Moon Lonestar What About Now Yince Gill Feets Line Love Travis Tirtl Best Of Intended Hone You Are Jame O'Neal Here Is No Airona Steve Wainer WiGarth Brooks Katle Want Jo Dee Messina That's Ne Wagnah Brooks of Messina That's New Young Steve Wainer WiGarth Brooks Katle Want Jo Dee Messina That's New Young Alan Buckson Hill Mess Is down Once to John Phil Massin Court Orients to John Phil Massin House House

Gary Allan Right Where | Need To Be
FI Mark Wills | Want To Know (Everything T

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson

Clear Channel 801-908-1300

KIIM 99.5

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FI Billy Ray Cyrus You Won't Be Lonely Now FI Trace Adkins I'm Gonna Love You Anyway FI Alan Jackson Www. Memory

Lean Rimes I Need You Read Not I State 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043

> Tim McGraw My Nest Thirty Years
> Aaron Tipplin Niss This
> Travis Trift Best Of Intentions
> Ferri Clark A Little Gasoline
> John Michael Montgomery the Little Girl
> Brad Pasiley We Danced
> Doe Messlan Than's The Way
> Joby Meth Country Comes To Town
> George Strait Go On
> Phil Wassar Just Another Day In Paradis
> Vince Gill Feets Like Love
> Marrina McBride There You Are
> Lehan Rimes Time He Way
> Faith Mill The Way You Love Me
> Chris Cagle My Love Goes On & On
> Dutie Chiecks Without You
> Shania Iwain I'm Hoddin' On To Love Clo
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> Care Lor Tim McGraw My Next Thirty Years 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dwight Yoakam What Do You Know About Lo Terri Clark Getting There

WRNS New Bern, NC PD/MD: Wayne Cartyle APD: Mark Andrews nacle 252-522-4141

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Patty Loveless That's The Kind Of Mood Aaron Tipplin Kiss This Ton Miss This Ton Miss This Ton Miss This Ton Miss The Kind Of Mood Aaron Tipplin Kiss This Ton Miss The Miss T

WQXK Youngstown

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Alam Inackson I Must Be Love
I floby Netil Country Comes to Town
Job Me Messins That's The Wy
Faith Hill W/Tim McGraw Lart's Make Love
George Stratt Ghost One of the Congress of the Congres of the Congress of Carolyn Dawn Johnson Georgia Lonestar Tell Her Alan Jackson Www.Memory FI

WCOS Columbia

OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett Clear Channel 803-254-0967

Alan Jackson Www.Memory
Darryl Worley A Good Day To Run

FI Lonestar Tell Her
FI Darryl Worley A Good Day To Run
FI Jamie O'Neal There is No Arizona

cuert varifett ar Channel 803-254-0967
Jo Dee Messins That's The Way Aaron Thigh in Siss. This Shedaily Will. But John Michael 1988. The Shedaily Will. But John Michael 1988. The Shedaily Will. But John Michael Montgomery In Letter Girl Rassal Flatts. Phan For Davight Rand Hill Willman McGraw Let's Make Love Joe Diffs It's Always Somethin Alan Jackson Hilm McGraw Let's Make Love Joe Diffs It's Always Somethin Alan Jackson Hilm McGraw Let's Make Love Joe Diffs It's Always Somethin Alan Jackson Hill Must Be Love (Io Travis Triff Beal Of Intentions Kenny Chesney I Lot II Chan Brock Vest Willow Chan Grow Levy Chesney I Lot II Chan Brock Vest Willow Channel William Channel William Channel Channel Channel Rech Vest Bandel State Channel Rech Well Channel Channel Channel Rech Well Channel Channe 39 36 39 38 39 41 36 30 36 36 36 37 23 30 31 29 27 29 31 29 27 29 31 25 27 20 20 20 20 20 20 20 20 20 20 20 20 21 19 21 19 21 18 29 17 19 17 19 16 15 16 15 WFLS Fredericksburg
PD: John Reed

110 Pages Agree

93 WFLS

PD: John Reed MD: Donna James Free Lance-Star Publishing .540-373-1500

Alan Jackson Www.Memory
FI Gary Allan Right Where I Need To Be

John Michael Montgomery The Little Girl Transis Tirtt Best Of Intentions Brad Paisley We Danced George Strait Go On Fath Hill W/Tim McGraw Let's Make Love Toby Keith Country Comes to Iown Aaron Tippin Krss This Martina McGraw Hore to Ware Vince Gill Feels Like Love Tim McGraw My Next Thirty Years Sara Evans Born Iof Fly Reba McEntire We in So Good Together Steve Warner W/Garth Prooks Aste Want Leahnn Rimes I Need You Christ Gagle My Love Goes On & On Phill Yassar Just Another Day In Paradis Tracy Lawrence Lonely Kenny Cheseny Llost II Joe Orifie It's Always Somethin Dista Chicks Without You Chad Brock The Vist Clint Black Lows She Can't Live Without She Alan Jackson Www. Memory Billy Ray Cyras Not Unit De Lonely Now Mark Chesnyth Country She Loved By Lonesta House Ways Memory Billy Ray Cyras Not Unit De Lonely Now Mark Chesnyth Country She Loved By Lonestar What About Now Alan Jackson Nivo II Always Se Loved By Lonestar What About Now Alan Jackson Www. Memory TW LW
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16 12 KTTS Springfield, MO OM: Jay Phillips MD: Warren McDonald Journal 417-865-6614

FI Lonestar Tell Her
Chad Brock The Visit
FI John Anderson Nobody's Got It All

Shedaisy I Will. But Aaron Lippin Kiss This John Michael Montgomery The Little Girl LeAnn Rines I Hoed You Jo Dee Messina That's The Way Toby Aeth Country Comes to Iown Fravis First Rest Of Intentions Fath Hill William McGraw Let's Make Love George Strait Go On Phill Riseasa us Al rodoler Oay in Paradis San Evans Soot Andrew Country on the Control of the William Strain Hill William Strain Hill William Soot Hill Riseasa Was Both Country on the Work Martin May Crus Now Mont Be Lonely Now Martina McBridd I here You Are Vince Gill Feets Hell IDs Re Mont Of Mood Lovelstan What Room House Was Hell She Room Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Level Mood Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Level Mood Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Level Mood Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Level Mood Clark Family Experience Meanwhile Back Martinal Dylich Level Hill She Room Level Mood Clark Family She Control Country Lovel Family Country Lovel Tim McGraw My Heet Thirty Years Carolyn Dawn Johnson Georgia Montgomery Gentry Lonely & Gone Alian Jackson Www. Memory Chris Carel Me Love Common Country Country Lovel From Scote Memory Chris Carel Me Love Country Lovel From Scote Memory Chris Carel Me Love Country Lovel & Conc. Alian Jackson Www. Memory Chris Carel Me Love Country Lovel From Scote Memory Chris Carel Me Love Country Lovel From Scote Memory Chris Carel Memory Chris Ca 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Alan Jackson Www.Memory
FI Chris Cagle My Love Goes On & On
FI Keith Urban But For The Grace Of God

WMSI Jackson KTT894.70 PD: Rick Adams
MD: Gil Stuart
Clear Channel 601-982-1062

CHAINER OUI - 202-1002
Aaron Tippin Kiss This
Joe Diffie It's Always Somethin'
George Strait Go In
Jo Dee Messina That's The Way
LeAnn Rimes Heed You
Trawls Trift Best Of Intentions
Faith Mill Writin McGraw Let's Make Love
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Farth Hill WTIm McGraw Lel's Make Love
Shedaisy 1 Will. But
John Kelin Worth Lel's Make Love
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John Michael Montgomers To lown
Vince Gill Feels Libit Love
Lerri Clark A. Line Gasoline
John Michael Montgomery The Little Girl
Sara Evans Boen to Try
Kenny Chesney I Lost It
Im McGraw My Heat Thirty Years
Steve Mariter WGarth Brooks Natie Want
Duile Chick Without You
Ford Tablety We Darry You Are
Taroy Lawrence Limity
Party Lovellass That's The Kind Of Mood
Phil Wassar List Another Day In Paradis
Steve Holy Blue Moon
John Kell Hobo You Like Me Now
Billy Pay Cyrus You We Falth Hill The Way You Love Me
Faith Mill The Way You Love Me
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Lonestar What About Now
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Trace Addisins I'm Gonna Love You Anyway 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 Trace Adkins I'm Gonna Love You Anyway Rascal Flatts This Everyday Love Neal McCoy Every Man For Himself FI FI

WGGY Wilkes-Barre

FI Keith Urban But For The Grace Of God Lonestar Tell Her Warren Brothers Move On

PD: Mike Krinik MD: Mike Evans Sinclair 570-883-1111

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Lonestar What About Now
Chad Brock West
Collin Raye Couldn't Last A Moment
Allan Jackson it Musi Bet Love
Job Bee Messian Tarls 's the Way
Faith hill the Way You Love Me
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FI No 1st Impressions This Week

MONTOY AND Broadcast Data Systems COUNTRY

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FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCTO Allentown, PA

PD: Chuck Geiger APD/MD: Ed Parreira Citadel 610-266-7600

John Michael Montgomery The Little Girl Chad Srock Nes!
Lonestar Whal About How Family Hill The Way You Love Me Aaron Tippin Knoss This Reba McCentre III Be Feb. McCentre III Be

Brad Parsley We Danced Dwight Yoakam I Want You To Want Me Marshall Dyllon Live It Up

WFRE Frederick, MD

PD: Lisa Allen MD: Linda West Clear Channel 301-663-4337



WFRE

WKHK Richmond

PD: Kevin King Cox 804-330-5700

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Aaron Toppin Mss This
George Strart Go On
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WIRK West Palm Beach

PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

Vince Gill Feels Like Love
Aaron Tippin Kiss This
John Michael Monigomery The Little Girl
Faith Mill Wirim McClara Let's Make Love
Brard Passley Me Oarced
Alan Jackson It Muss Be Love
Brard Passley Me Oarced
Alan Jackson It Muss Be Love
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Keith Urban You Cevelyling
Martina McClare In Hest Or Are
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Martina McClare In Hest Or Are
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Lethan Rimes I Need You
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Billi Pas Cyrras' You Whon Te be Lonely Now
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Fill Wassar Ask Another Day In Paradis
Tracy Lawrence Lonely
Jamile O'Neal There Is No African
Imm McCraw My Next Thurty Years
Pathy Loveless That's The Wind O'Mood
Lonestan' What About Now
Didle Chicks Without You
Steve Wainner Willarth Brooks Kate Want
Eric Heatherly Flowers On In the Wall
Collin Raye Coolin't Last I A Moment
Shedalisy I Will. But
Jo Dee Messins That's The Way
Gary Allan Right Where I Need To Be

KRTY San Jose WIRK

PD: Julie Stevens APD: Nate Deaton Empire Broadcasting 408-293-8030

Aaron Tippin Kiss This:

Jo Dee Messfina That's The Way
Parly Loveless That's The Kind Of Mood
Job Diffield is Always Smarthin
Parly Loveless That's The Kind Of Mood
Job Diffield is Always Smarthin
Parly Loveless That's The Kind Of Mood
Job Diffield is Always Smarthin
Parl Clark A Little Casoline
Vinne Gill Feels Like Love
John Michael Montgomer The Little Girl
Chad Brook The Kind
Lohn Michael Montgomer The Little Girl
Chad Brook The Kind
Lohn Michael Montgomer The Little Girl
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Lohn Michael Montgomer The Little Girl
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Liravis Tim Montgomer The Little
Liravy Lawrence Lonely
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Faith Mill WTIM MoGraw Let's Make Love
Dizie Chicks Without You
Liravis Tittl Best Off Intentions
Faith Mill WTIM MoGraw Let's Make Love
Dizie Chicks Without You
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Tim McGraw My Next Thury Years FI Tim McGraw My Next Thirty Years
FI Reba McEntire We're So Good Together
FI Clark Family Experience Meanwhile Back

95.3 KRTY

KXKT Omaha PD: Tom Goodwin MD: John Glenn Triathlon 402-561-2000



1 Aaron Tippin Kiss Ris
2 Lonestar What About Now
3 Shedaisy 19 Mill. But
4 Ledann Rimes I Need You
5 Jo Dee Messina That's the Way
6 Toby Keith Courty Comes To Kown
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WNCY Green Bay

WNCY Green Bay
PD/MD: Shotgun Shannon
Midwest Communications 920-435-3771
WNCSP.MST.27

John Michael Montgomery The Little Girl Aaron Tippin Kiss Ihns 10by Keith Country Comes To Town Shedalsy I Will. But Lonestar What About Now Joe Diffe It's Newgys Somethin? Rascael Flatts Payni For Daylight Tracy Lawrence Lonely Phill Vasara Just Another Day in Paradis George Strait Go On Alan Laksson I Musi Be Love Travis Tirtl Best O' Intentions Free Country of the Country of

KTST Oklahoma City

FI Alan Jackson Www.Memory

OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

To Channel 4U3-528-5345

Toby Keith Country Comes To Town George Strait Go On John Michael Montgomery The Little Girl Farth Hill Wiffin McGraw Let's Make Love Travis Tritt Dest Of Intentions Brad Paisley We Danced Aaron Tippin Kiss Thas Vince Gill Feels Like Love Kenny Chestery List It Alan Jackson it Must Be Love General Channel Weight March McGraw Hoods And Emire Weight Brooks Jackse Warner Wagarth Brooks Jackse Warner Linkse Warner Warne 21 20 21 21 21 22 20 0 20 15 20 18 20 21 19 14 19 15 18 13 FI Mark Chesnutt Lost in The Feeling Darryl Worley A Good Day To Run Gary Allan Right Where I Need To Be

KSKS Fresno

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PD: Mike Peterson MD: Jason Hurst Infinity 559-490-5800

93.7ČKISS Aaron Tippin Kiss This Shedaisy I Will. But Leban Rimes I Need You Fath Mill William McCraw Let's Make Love Toby Reth Country Comes To Young The Warren Waardh Brooks Kafe Wart Phill Yasars Just Another Day In Paradis John Michael Monigomery The Little Gut Alan Jackson In Must Be Love Brad Patsley We Danced Sara Evans Bonn of the George Strait Go On John March Let Wart L 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKSF Asheville

OM: Jeff Davis MD: Andy Woods Clear Channel 828-257-2700

FI Gary Allan Right Where I Need To Be

Aaron Tippiin Koss This
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WKSI Mobile

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KISS COUNTRY

DM: Kit Carson PD: Bill Black Clear Channel 334-450-0100



FI Eric Heatherly Swimming In Champagne Rascal Flatts This Everyday Love

WYYD Roanoke

WQBE Charleston, WV

PD/MD: Jeff Whitehead tristol Communications 304-345-9691



Billy Ray Cyrus You Won't Be Lonely Now
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Aaron Tippin Kass This
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11 Brad Palsiey We Jones
12 Taylor Tippin Berg Of Intentions
13 Clay Davidson Coan't Lie To Me
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16 John Michael Montgomer The This Girl
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18 Sara Evans Born In Ty
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21 Ferri Clark A Little Gasoline
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26 Martina MeBrid There You Are
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WXBM Pensacola

Rascal Flatts This Everyday Love
Montgomery Gentry All Night Long
Andy Griggs You Made Me That Way

PD/MD: Lynn West Pamal Broadcasting 850-994-5327 102.7 WXBM

FI Lonestar Tell Mer
FI Jamie O'Neal There Is No Arizona
FI Trace Adkins I'm Gonna Love You Anyway

WOGK Gainesville PD: Bob Forster
MD: Rick "Big Red" Brooks
Ocala Broadcasting 352-622-5600

George Strait Go Dn
John Michael Mentgomery Ine Little Girl
John Michael Mentgomery Ine Little Girl
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Travis Tritt Best Of Intentions
Toby Keith Continuity Comes to Jown
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FI Alan Jackson Www.Memory

WRBT Harrisburg

PD/MD: Shelly Easton Clear Channel 717-540-8800

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Jo Dee Messina That's the Way
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Shania Twain I'm Holdin' On To Love (16)
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Rebas McEntirs We're So Good Together
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FI Reba McEntire We're So Good Together
FI Lonestar Tell Her
FI Chad Brock The Visit

PD: Dave Moore MD: Kevin Hayes McCoy 719-545-2080

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LeAnn Rimes I Need You
Alan Jackson It Must Be Love
Kenny Rogers Toy Me A Rose
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WGNE Daytona Beach

FI Andy Griegs You Made Me That Way Lonestar Tell Mer Rascal Flatts This Everyday Love

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Vince Gill Feels Like Love
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Steve Warrher W/Darth Brooks Kabe Want
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Disie Chicks Without You
Brad Paisley We Danced

100 PD: Bill Kramer APD: Heather Williams Clear Channel 904-239-9836

Chad Brock The Vist Dibble Chicks Without You Brad Paixley We Danced The She Markey We Danced The She daixley We Danced The She daixley Well. But Phill Wasar Just Fast He Kind Of Mood Terr Clark A Lift Gasoline To the Markey Chark Family Experience Meanwhile Back Tracy Lawrence Lonely Andy Griggs You Worlf Ever Be Lonely Rascal Flatts This Everpday Lowe Chris Gaigle Will, Love Goes On & On Alan Jackson Www.Memory

Alan Jackson Www.Memory FI Alan Jackson Www.Memory
FI Darryl Worley A Good Day To Run
Neal McCoy Every Man For Himself

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OM/PD: Monty Lewis MD: Sonny Laguna Cumulus 956-423-5068 John Michael Montgomery The Little Girl Vince Gill Fedes Use Love Phil Wassar Just Another Day In Paradis George Straft Go Go Tody Kerth Country Cones To lown Travis Tritt Best Of Intendions Faith Hill W/Tim McGraw Let's Make Love Aaron Tippin Hiss This Dittle Chicks Without You Dittle Chicks Without You Bharla Parain His Holdin On To Love (To Brad Paisley We Darced Tim McGraw My Hest Thury Years Marrina McGrade Hore: No Are Shania Parain His Holdin On To Love (To Brad Paisley We Darced Tim McGraw My Hest Thury Years Marrina McGrade Hore: No Are Shania Parain Shania Parain Shania His House House Washe Want Party Levellass: That's The Kind Of Mood Tracy Lawrence Lonely Low Bene Messins That's The Way Chad Brock The Visid Chris Cagle My Love Goes On & On Clay Davidson (Lant Lie to Me LeAnn Rimes Need You Kenny Classine) (Lant Lie to Me LeAnn Rimes Need You Kenny Chesney (Lost Hitt Gassine Billy Nay Creus Now Mort & Good Topelhe Lonestar What About Now Lee Ann Womack Hope Wo Dance Alan Jackson Www.Mennoy
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FI Alan Jackson Www.Memory FI Mark Wills I Want To Know (Everything T

KTEX McAllen/Brownsville OM/PD: Monty Lewis

George Strait Go On
Aaron Tippin Mss: This
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Tracy Lawrence Lone
That God That Montgomery The Little Girl
Sara Krans Born Io fily
Vince Gill Feets Like Love
Phill Wassar Just Another Day in Paradis
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Brad Plansley We Danced
Chris Cagle My Love Goes On & On
Tim McGraw My Neet Thirty Years
Reba McEntire We're So Good Together
Billy Noy Cyrus No Woo're Be Lovely How
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Reba McEntire We're So Good Together 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Reba McEntire We're So Good Together 18 II 8 0 WOGY Memphis

KVOO Tulsa, OK PD/MD: Robynn Jaymes Clear Channel 804-385-8298 WYYD

10 0

OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900

WOW Omaha



Alaron Tippin MSS This Shedasyl Will. Blut Travis Tirtt Best Of Intentions Conestar What About Now Joe Offile It's Aways Somethin George Strait Go One 10 by Keith Country Comes To Iown LeAnn Rimes I Need You Brad Passley We Danced Vince Gill Feets Like Love Faith Hill Wifnin McGraw Lifs Make Love Faith Hill Wifnin McGraw Lifs Make Love Faith Hill Wifnin McGraw Lifs Make Love Tools Michael Monigomery The Liftle Girl Andrew Comes FI Alan Jackson Www.Memory
FI Shania Wain I'm Holdin' On To Love (To
FI Billy Ray Cyrus You Won't Be Lonely Now 16 3 12 4 11 2

CON Country

KCCY Colorado Springs KCCY 96,9

Shedaisy Lucky 4 You (Tonight I'm Jus Jo Dee Messina Burn Carolyn Dawn Johnson Georgia

KFDI Wichita

PD: Jeff Allen MD: Gary Hightower Journal 316-838-9141

Vince Gill Feels Like Love
John Michael Montgomery The Little Girl
George Straft Go On
Travil Firtle Seel of Intentions
Martina McBride There You Are
Travil Firtle Seel Of Intentions
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Alan Jackson Www.Memory
Darnyl Worley A Good Day to Run
Fil Neal McCoy Every Man For Himself

WMJC Long Island FM 101.3

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PD: Jim Asker MD: Amanda Clarke Barnstable 631-423-6740

Shedaisy I Will. But
Farth Mill Wishm McGraw Let's Make Love
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Andy Griegs You Made Me That Way
Reba McEntire We're So Good Together
Carolyn Dawn Johnson Georgia

Country 94.3

Reith Urban Your Everything
John Michael Montgomery The Little Girl
Chad Brook Wes!
Rascael Flats Paymir For Davighth
Joe Diffsel It's Always Somethin
Joe Endessin That's The Way
Lonestar What About Now
Clay Garidson Unconditional
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Faith Hill The Hey You Love Both
Tim McGraw My Best Firend Only House
Tim McGraw My Best Firend
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Andy Griggs She's More
George Strait the Best Day
Tim McGraw My Neet Thirty Years
Vince Gill Fees Libe Love
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Tim McGraw My Neet Thirty
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Tim McGraw Some Inlays Never Change
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Brooks & Dunn You'll Always Be Loved By
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Tim McGraw Something Like That
Sara Evans Born To Fy
Don Henley For My Wedding
Allan Lackson West

FI Don Henley For My Wedding FI Alan Jackson Www. Memory FI Travis Tritt Take It Easy

PD/MD: Matt Allbritton Entercom 901-683-9400 1 LW LW 41 39 40 27 40 27 40 33 40 39 26 38 26 32 32 32 32 32 32 32 32 26 23 22 21 22 12 22 18 22 21 15 15 15 15 15 15 15 15

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OMs Tom Land PD: Tom Oakes MD: Tom Scott Journal 402-573-5900 I DOTI SCOLI

TIMA 402–573–5900

Shedday I Will... But
Aaron Tippin Kiss This
Faith Hill Wiffin McGraw Let's Make Love
George Strait 66 of Wiffin McGraw Let's Make Love
George Strait 66 of This
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Brad Palsley We Danced
John Michael Montgomery The Little Girl
Joe Diffin It's Always Somethin
Martina MeBride There to Use
Brooks Town Martin McGraw My Next Thirty Years
Jo Dee Messian Thai's The Way
Rascal Flatts Prayin' Foo Daylight
Phil Yassar Just Anderte Oyal ne Paradis
Faith Hill The Way You Love Me
Alan Jackson In Mus Be Love
Brooks & Dunn You'll Always Be Loved By
Dittle Chicks Cowboy Take Me Away
Steve Holy Blue Moon
Lee Ann Womask I Hope You Dance
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COUNTRY AIRPLAY MONITOR OCTOBER 6, 2000

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FOR WEEK ENDING OCTOBER 1, 2000

Total Detections/Gain KENNY CHESNEY 3034/341	Total Detections/Gain TERRI CLARK 1961/141	Total Detections/Gain	Total Detections/Gain DIXIE CHICKS 3088/221	SARA EVANS 2928/27
I Lost It (BNA)	A Little Gasoline (Mercury)	You Won't Be Lonely Now (Monument)	Without You (Monument) Total Stations: 152 Chart Move: 18-16	Born To Fly (RCA)
The color of the	Chicago WUSN 6 6 3 26 Tucson Kilm 13 13 12 10 10	Chicago	Chicago	New York
WRD0 14 17 9 54 Frederick WFRE 26 24 27 115	Rochest Louisv. WARD 11 11 8 81 Frederick WFRE 3 1 2 18 WBEE 211 41 107 Muscepon WMUS 13 9 11 92 GNIACHY KTST 21 20 18 129 WARD 15 18 14 167 Burling, WDKD 10 19 13 128 CNIACHY KTST 21 20 18 129 Watertown WFRY 16 15 15 97 Fredericksbu WFLS 13 14 14 113 Richmond WKRW 4 2 3 19	Rochest WRDD 8 11 2 25 Frederick WFRE 20 18 23 172 WBEE 19 18 129 Muskegon WMISI 5 9 14 124 15 15 14 124 15 15 15 124 124 15 15 15 124 124 15 15 124	Rochest WR00 20 19 12 82 Frederick WFRE 26 24 25 118 WBEE 411 11 7 52 Musckegon WMUS 26 25 21 99 Child City WAMZ 30 24 22 168 Burling, WDKD 22 24 14 93 Child City WAMZ 30 24 22 168 Burling, WDKD 22 15 15 94 WCXT 4 9 8 34 Fredericksbu WFLS 99 21 24 131 WZTK 42 26 6 54 Paducah WKYQ 28 26 25 109 WKHK 13 19 12 58	Rochest, Louisv. WRDE 29 25 20 90 Mixtes epoch and the control of
Feels Like Love (MCA Nashville) Total Stations: 152 Chart Move: 12-10	Let's Make Love (Warner Bros./Curb/WRN) Total Stations: 153 Chart Move: 7-6	Country Comes To Town (DreamWorks) Total Stations: 153 Chart Move: 4-5	That's The Kind Of Mood I'm in (Epic) Total Stations: 151 Chart Move: 26-22	MARTINA MCBRIDE 3401/2 There You Are (RCA) Total Stations: 153 Chart Move: 10
The color of the	Tempark Temp	LA. (X2LA 23 15 10 193) Honofallu (X1HN 39 38 40 492 Chicago San Fran. KYCY 35 36 39 471 Tulsa (XCM 25 23 26 422 Fiblia. WXTU 30 22 28 416 KYDO 22 22 23 23 25 10 Barton (X1GM 25 23 26 422 Fiblia. WXTU 30 25 28 416 KYDO 22 22 23 23 25 10 Barton (X1GM 25 23 26 422 Fiblia. WXTU 30 25 39 47 Bertan (X1GM 25 23 26 422 Fiblia. WXTU 30 25 39 47 Bertan (X1GM 25 23 26 422 Fiblia. WXTU 30 25 39 47 Bertan (X1GM 25 23 26 422 Fiblia. WXTU 30 25 30 25 30 Bertan (X1GM 25 25 26 422 Fiblia. WXTU 30 25 30 25 30 Bertan (X1GM 25 25 26 422 Fiblia. WXTU 30 25 35 59 4 Bertan (X1GM 25 25 26 422 Fiblia. WXTU 30 25 35 59 4 Bertan (X1GM 25 26 26 26 26 26 26 26 26 26 26 26 26 26	No. No.	Mary

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THE						Chart Move: 5.3			1			rrow/Capite					Chart Move: 6
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The content of the co	San Fran KYCY 38 33 24 191 Phila. WXTU 12 11 1 24	KV00 10 14 14 41	San Fran Phila	KYCY 35 38 34 15 WXTU 31 26 19 12	55 Tulsa I	KCKI 50 47 49 254 KV00 21 26 24 121	San Fran Phila	KYCY 35 24 25 264 Tulsa WXTU 20 24 23 150	KCKI 46 44 44 448 KV00 21 16 12 81	San Fran Phila	KYCY 6 32 34 WXTU 28 29 28	84 802 Tulsa 8 415	KCKI 1 2 2 182 KVOO 22 22 21 297	San Fran.	WUSN 25 I	27 26 253 Tucson 39 38 376 Tulsa 28 30 262	KCKI 45 46 45 45 KV00 22 19 12 1
The control of the co	KSCS 33 38 35 177	7 Scranton WGGY 3 2 2 8		KPLX 42 46 50 21 KSCS 26 25 22 17	75 Scranton	KTEX 46 40 37 225 WGGY 28 30 30 176		KPLX 1 2 McAllen KSCS 20 14 19 226 Scrarton	WGGY 4 5 5 23	100	KSCS '11 13 15	3 387 Scranton	KTEX 21 20 23 499 WGGY 3 3 2 196		KPLX 48 4	49 46 536 McAllen 29 29 383 Scranton	WGGY 16 18 18 15
The content is a part of the content is a pa	Boston WKLB 25 23 18 123 Wash, DC WMZQ 1 1 1 3	3 Gr Rap. WBCT 26 28 16 121 3 Allentown WCTO 14 18 15 89	Boston Wash ,DC	WKLB 30 22 13 10 WMZQ 45 46 46 36	08 Gr.Rap	WBCT 31 31 27 211 WCTO 40 36 30 202	Boston Wash.,DC	WKL8 22 23 15 108 Gr.Rap. WMZQ 35 22 12 100 Allentown	WBCT 33 28 22 258 WCTO 11 3 1 19	Boston Wash_DC	WKLB 33 33 33 WMZQ 46 46 46	3 467 Gr.Rap. 6 615 Allentown	WBCT 21 22 22 173 WCTD 10 3 2 329	Boston Wash, DC	WKLB 40 : WMZQ 22 :	30 23 255 Gr Rap. 28 29 286 Allentown	WBCT 38 39 33 29 WCTO 20 18 14 14
State Stat	KILT 1 1 1 4 KKBQ 22 8 3 37	6 Knoxv. WIVK 16 13 7 38 7 El Paso KHEY 7 6 3 23		KILT 26 26 19 17 KKBQ 39 27 20 13	74 Know. 32 El Paso	WIVK 35 34 34 192 KHEY 33 31 24 144		KILT 13 11 11 85 Know. KKBQ 26 21 22 177 El Paso	WIVK 30 32 28 292 KHEY 24 23 29 141		KILT 14 8 9 KKBQ 11 9 6	9 140 Knoxv. 6 69 El Paso	WIVK 23 21 22 347 KHEY 26 26 21 444	Allerte	KILT 27 : KKBQ 23 :	28 31 279 Knoxv 26 25 189 El Paso	WIVK 35 31 34 31 KHEY 42 32 31 31
See	WYAY 2 - 1 14 WKIS 15 14 17 51	WWGR 25 17 18 89 1 Albuq KRST 19 16 9 46	Miami	WYAY 23 27 25 11 WKIS 34 34 30 15	18 57 Albuq	WWGR 25 25 24 166 KRST 30 23 18 115	Miami	WYAY 19 6 1 42 WKIS 16 13 16 176 Albug	WWGR 26 20 20 283 KRST 22 14 12 119	Miami	WYAY 3 2 4 WKIS 26 15 33	4 100 3 343 Albuq	WWGR 23 25 27 217 KRST 25 28 21 315		WYAY 19 WKIS 36	7 3 77 35 31 267 Albuq.	WWGR 43 37 27 28 KRST 34 30 30 26
The content will be content	San Diego KSON 8 7 2 20 Phoenix KMLE 51 36 29 159	WOW 22 19 18 86 9 Morterey KTOM 24 18 10 56	San Diego	KSON 29 21 3 5	58	WOW 25 20 18 161 KTOM 29 19 13 78	San Diego	KSON 14 5 4 35 KMLE 20 24 32 199 Monterey	WOW 25 19 12 96 KTOM 21 20 15 131	San Diego	KSQN -43 35 32 KMLE 34 31 32	2 380 12 825 Monterey	WOW 32 34 34 224 KTOM 38 27 24 379	San Diego Phoenix	KMLE 33	23 26 228 37 52 476 Monterey	WOW 38 33 17 25 KTOM 45 32 33 25
1.	Long Isl. WMJC 17 18 14 49	WRKZ 20 15 7 60		KNIX 43 43 43 24 KEEY 42 40 34 27 WMJC 36 35 21 14	41 Syracuse 78 Harrisb.	WRBT 35 34 23 168		KEEY 36 35 36 516 Harrisb.	WRBT 19 20 20 125 WRKZ 21 21 15 159	Long Isl.	WMJC 35 37 31	1 491			KNIX 43 KEEY 37 WMJC 35	45 42 413 Syracuse 36 42 333 Harrisb 22 17 207	WFRG 36 36 35 30 WRBT 38 33 28 20 WRKZ 33 37 27 23
No. 10 1 1 1 1 1 1 1 1	Balt WPOC 17 16 2 42	2 New Bern WRNS 19 17 16 57	Balt	WPOC 28 30 28 22	28 New Bern	WRNS 45 45 28 170	Balt.	WPOC 15 5 4 39 New Bern	WRNS 41 26 23 207 WXCT 2 3 2 16	Balt. Tampa	WPOC 21 16 21	1 194 New Bem	WRNS 24 19 22 501	Balt	WPOC 32	27 30 293 New Berr	WRNS 43 45 45 3
March 1971 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Pitts WRBQ 18 26 23 90 WDSY 24 7 4 39	WYNK 17 19 17 104 B L.Rock KOOK 20 12 9 51		WRBQ 33 32 34 26 WDSY 40 29 23 13	35 L.Rock I	KDDK 28 29 25 165		WRBQ 14 14 9 119 WDSY 15 6 4 46 L.Rock	KDOK 24 22 7 73	Pitts	WRBQ 18 20 22 WDSY 21 23 21	2 363 1 223 L.Rock	WYNK 21 22 19 334 KOOK 33 35 34 372	Pitts	WRBQ 32 WDSY 24	28 18 196 16 17 176 L.Rock	WYNK 17 19 20 11 KDDK 50 34 26 3
See	Clevel WGAR 9 5 3 22 Port., OR KUPL 30 33 33 107	2 Wichita KF01 13 7 4 26 KZSN 19 24 15 61	Clevel	WGAR 28 25 17 10 KUPL 36 31 29 17	03 Wichita 1	KFDI 38 36 39 201 KZSN 25 26 26 190	Clevel	WGAR 11 10 4 45 Wichita	KFDI 34 24 16 209 KZSN 21 18 19 156	Clevel	WGAR 11 12 9 KUPL 31 34 33	9 120 Wichita 3 669	KFOI 19 249 KZSN 40 41 38 603	Clevel	WGAR 33 KUPL 26	27 21 207 Wichita 25 26 201	KFDI 38 36 38 29 KZSN 46 23 20 21
THE WATER STATE OF THE WATER STA	Cincinn. WUBE 13 15 13 46 WYGY 20 23 26 83	6 Charl SC WEZL 21 16 15 78 WNKT 18 15 13 49		WUBE 45 47 31 19 WYGY 29 26 28 13	92 Charl SC 1	WEZL 36 21 20 154 WNKT 28 17 24 153		WUBE 23 24 20 206 Charl SC WYGY 25 24 25 184	WEZL 21 18 20 114 WNKT 22 19 20 194		WUBE 39 41 28 WYGY 36 34 32	28 470 Charl SC 12 532	WEZL 27 30 30 327 WNKT 33 21 21 501		WUBE 44 WYGY 36	28 22 245 Charl SC 37 38 249	WEZL 32 25 21 25 WNKT 33 32 23 24
The color of the	Rivers KFRG 3 2 1 7 Sacram KNCI 26 27 16 77	7 CoL,SC WCOS 13 8 6 35 7 Gainesville WOGK 12 10 9 33	Rivers. Sacram.	KFRG 28 25 31 22 KNCI 31 39 39 22	25 Col.,SC 28 Gainesville	WCDS 30 31 25 141 WOGK 28 27 14 115	Rivers, Sacram	KFRG 9 11 19 185 Col.,SC KNCI 03 14 12 73 Gamesville	WCOS 18 12 10 66 WOGK 10 11 10 93	Rivers, Sacram.	KFRG 9 10 8 KNCI 44 45 33	8 279 Col.,SC 3 408 Gainesville	WCOS 36 36 36 396 WOGK 12 10 24 279	Rivers Sacram	KFRG 9 KNCI 48	9 16 115 Col.,SC 42 29 310 Gainesvil	WCOS 32 23 21 23 le WOGK 28 23 26 2
A	WOAF 13 11 6 31	0 D Moines KHKI 26 27 18 100 KJJY 16 9 12 48		KFKF 32 24 25 16 WDAF 30 28 29 16	61 D.Moines I	KHKI 32 35 30 192 KJJY 32 31 17 142		KFKF 27 18 19 221 D.Moines WDAF 21 29 20 183	KHKI 23 22 22 151 KJJY 23 17 19 236		KFKF 18 16 15 WDAF 2 2 2	5 518 D Moines 2 32	KHKI 23 39 39 529 KJJY 31 30 38 486	000	KFKF 35 WDAF 27	33 35 297 D Moines 30 28 281	KHKI 41 35 35 34 KJJY 28 30 33 23
Application Property Proper	San Anton KAJA 19 21 19 74	4 Col.Spr. KCCY 22 23 24 126	San Anton.	KAJA 31 34 25 17 KCYY 50 35 25 17	76 Col.Spr 1	KCCY 26 35 42 247 KKCS 37 37 36 195	San Anton	KAJA 38 31 28 290 Col.Spr. KCYY 1 1 1 9	KCCY 26 26 23 226 KKCS 23 24 22 235	San Anton.	KAJA 40 40 38	1 61 Col Spr.	KCCY 15 19 31 608 KKCS 28 33 37 393	San Anton	KAJA 42 KCYY 65	37 37 347 Col Spr 46 27 308	KCCY 32 24 23 35 KKCS 38 26 23 23
All	WHOK 5 4 - 20	0 Latayette KMDL 38 31 20 89	Colum ,OH	WCOL 26 26 19 12 WHOK 19 15 12 9	28 Youngst, 1 92 Lafayette 1	WQXK 31 33 24 187 KMDL 41 41 37 250	Colum OH	WCOL 4 5 4 29 Youngst WHOK 8 5 1 26 Lafayette	KMDL 28 26 21 240		WHOK 80 77 78	8 703 Lalayette	KMDL 19 22 39 412	1	WCOL 29 WHOK 14	27 23 212 Youngst, 9 9 101 Lafayette	WQXK 31 28 30 21 KMDL 46 41 38 4
1. 1. 1. 1. 1. 1. 1. 1.	Salt Lake KKAT 18 12 3 43 KSOP 39 37 34 205 KUBL 21 22 7 50	KXKC 31 28 28 128 6 Chattan. WUSY 27 25 6 132 WYYO 20 7 2 29		KKAT 44 46 34 18 KSOP 33 37 38 21 KUBL 39 39 25 14	18 Chattan 49 Roanoke	KXKC 43 45 41 337 WUSY 36 34 24 167 WYYD 25 17 15 72		KKAT 40 26 21 146 KSOP 32 25 24 263 Chattan. KUBL 11 8 6 118 Roanoke	WUSY 20 17 18 182 WYYD 22 28 28 198		KKAT 50 33 33 KSOP 28 21 27 KUBL 36 36 37	19 855 17 513 Chattan 17 465 Roanoke	WUSY 22 18 23 354 WYYD 30 34 35 571		KKAT 20 KSOP 32 KUBL 26	18 24 244 36 36 410 Chattan. 20 25 207 Roanoke	WUSY 31 37 34 36 WYYD 37 23 21 23
The color The	Norfolk WCMS 14 15 6 36 WGH 14 16 17 64 Chart NC WKKT 20 20 19 184	6 Lex.,KY WVLK 13 16 B 38 4 Oxnard KHAY 18 15 14 51 4 Hunts WDRM 24 19 6 50		WCMS 19 16 17 6 WGH 32 31 32 18	64 Lex.,KY 84 Oxnard	WVLK 34 35 31 201 KHAY 30 36 28 163 WDRM 30 27 28 168		WGH 27 27 26 275 Oxnard WKKT 17 19 20 97 Hunts	WYLK 17 17 20 146 KHAY 20 18 17 157 WDRM 25 20 23 331	Norfolk	WCMS 36 31 33 WGH 31 30 29 WKKT 20 19 25	3 521 Lex., KY 9 503 Oxnard 5 517 Hunts.	WYLK 18 15 21 333 KHAY 28 30 23 476 WDRM 27 26 26 239	Norfolk	WCMS 34 WGH 29 WKKT 37	34 26 231 Lex., KY 28 29 245 Oxnard 35 34 197 Hunts	WYLK 32 35 30 21 KHAY 33 29 33 21 WDRM 34 33 34 31
The control of the co	Indian WFMS 21 15 3 39 Las Vegas KWNR 18 16 16 119	9 Portsmouth WOKQ 8 3 1 15 9 Jackson WMSI 20 12 10 69		WFMS 37 34 26 14	49 Portsmouth 1	WOKQ 18 17 20 99		WFMS 23 21 22 171 Portsmouth	WOKQ 18 12 12 101	Indian. Las Vegas	WFMS 2 2 2	2 44 Portsmouth	WOKQ 31 28 27 279		KWNR 30	36 35 278 Portsmo 22 20 224 Jackson	wkxc 39 39 36 29 ath wokq 31 21 18 19 wksi 37 20 21 20
March Marc	New Orl WNDE 14 12 2 31 Greensb WHSL 26 22 22 156	Pensac. WXBM 16 13 13 87 5 Modesto KATM 15 15 11 49		WNDE 30 28 24 16 WHSL 30 30 29 20	67 Pensac " 05 Modesto I	WXBM 38 26 25 158 KATM 20 22 22 125	New Orl Greensb.	WNOE 31 29 26 300 Pensac. WHSL 11 11 11 147 Modesto	WXBM 21 18 20 188 KATM 22 20 17 183	New Orl. Greensing	WNOE 33 35 23 WHSL 5 8 8	3 299 Pensac. 8 151 Modesto	WXBM 20 20 21 378 KATM 38 37 38 473	New Orl. Greensb	WNOE 38	24 27 269 Pensac	WXBM 33 33 24 23 KATM 38 34 28 23 KRYS 36 36 24 23
The part 1	Nashv. WKDF 2 WSIX 17 22 20 507	2 Shrev. KRMD 13 12 10 35 7 Mortgom WLWI 11 15 11 39 3 Spring MO KGMY 19 14 14 76	Nashv.	WKDF 33 26 22 12 WSIX 37 38 37 20	23 Shrev. I 06 Montgom	KRMD 37 43 35 206 WLWI 29 30 26 151	Nashv.	WKDF 20 21 21 211 Shrev WSIX 15 13 14 138 Montgom	KRMD 22 22 21 242 WLWI 20 17 14 140	Nashv.	WKDF 23 29 27	7 626 Montgom	KRMD 23 26 23 477 WI WI 23 22 19 305	Nashv.	WKDF 33:	31 32 270 Shrev, 24 26 242 Montoon	KRMD 38 37 36 36 WLWI 35 29 31 26
Month Mont	Hartford WWYZ 19 19 8 61 Buffalo WYRK 15 15 12 42	1 Savannah WJCL 16 10 1 27	Buffalo	WWYZ 34 34 20 13 WYRK 32 29 17 9	91 Savannah	KTTS 35 29 26 156 WJCL 35 32 24 169	Buffalo	WWYZ 26 20 17 101 WYRK 17 2 1 28 Savannah	KTTS 23 28 25 358 WJCL 19 13 16 135	Buffalo	WWYZ 35 35 32 WYRK 17 17 16	2 322 6 147 Savannah	KTTS 35 30 29 427 WJCL 18 24 19 395	Buttalo	WWYZ 35 WYRK 29	31 21 140 28 30 297 Savannal	WJCL 34 33 32 2
## APANOMIPPIN Start Star	Rai/Dur. WKIX 4 6	6 Port, ME WPOR 15 16 18 49 6 Charl, WV WQBE 11 11 14 535		WOGY 40 27 23 18 WKIX 35 36 30 14	83 Port.,ME 42 Charl,WV	WPOR 34 24 28 181 WQBE 26 22 17 143		WOGY 7 6 3 22 Port.,ME WKIX 23 18 20 138 Charl, WV	WPOR 20 22 28 212 WQBE 28 27 29 157	Rail/Dur.	WOGY 32 39 39 WKIX 35 35 33	9 704 Port ME 13 414 Charl WV	WPOR 34 34 29 632 WQBE 31 24 25 200		WOGY 23 WKIX 35	20 21 205 Port, ME 35 33 231 Charl, W	WPOR 31 24 23 1: WQBE 27 30 31 2
## WILD 12 20 10 15 [Indicates] ## WILD 12 10 10 15	Austin KASE 25 27 11 64 W.P.Beach WIRK 16 15 14 50	WSTH 17 20 18 65 O Asheville WKSF 21 19 15 58	W.P.Beach	WIRK 36 36 34 22	82 21 Asheville	WSTH 40 45 36 239 WKSF 39 37 36 176	W.P.Beach	WIRK 34 27 28 345 Asheville	WSTH 18 20 18 187 WKSF 22 25 23 172	W.P.Beach	KASE 28 14 1 WIRK 32 35 34	1 60 4 582 Asheville	WSTH 19 17 21 419 WKSF 27 31 26 342	W.P.Beach	KASE 34 WIRK 30	33 35 373 31 30 247 Asheville	WSTH 33 35 36 21 WKSF 36 23 23 2
14.50 14.50 15.5	Rochest WBEE 25 18 20 76	6 Frederick WFRE 20 16 4 47 6 Muskegon WMUS 18 16 4 42	Rochest	WROO 28 31 23 15 WBEE 17 20 20 11	55 Frederick 1 16 Muskegon	WFRE 33 29 27 172 WMUS 33 31 29 145	Rochest	WR00 19 17 12 127 Frederick WBEE 15 29 23 216 Muskegon	WFRE 22 24 24 173 WMUS 25 20 22 171	Rochest	WROO 35 37 26 WBEE 4 24 21	6 383 Frederick 11 415 Muskegon	WFRE 36 32 29 510 WMUS 29 29 27 344	Rochest	WR00 39 WBEE 26	31 32 299 Frederick 22 21 179 Muskego	WFRE 38 35 25 21 WMUS 39 32 33 21
ARON TIPLIN 5312/389 TRANS TRAIS TITL 4349/328 SARON TIPLIN 5312/389 Charl Move: 25-1 Corr 79 12 2 2 3 1	Olda.City KTST 20 21 10 66	Watertown WFRY 3 1 2 7	Okla City	KTST 44 45 27 13	31 Watertown 1	WERY 24 23 22 79	Olda. City	KTST 41 21 17 200 Watertown	WERY 33 34 27 246	Olda City	KTST 1 1 10	0 255 Watertown	WFRY 2 1 2 28	Okla City	KTST 46	51 40 306 Waterton	m WFRY 34 36 34 25
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	AARON TIPPIN Kiss This (Lyric Stre	5312/389	TRA\ Best 0	VIS TRITT Of Intentions	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	VARINER WI	TH GARTH BROC Fast One (C	K\$ 2350/5
See No. 19	AARON TIPPIN Kiss This (Lyric Street Total Stations: 153	5312/389 eet)	TRA\ Best C	VIS TRITT Of Intentions	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	VARINER WI Wants A tations: 15	38 37 297 ITH GARTH BROO Fast One (0	K\$ 2350/5 Capitol) Chart Move: 25-2
	AARON TIPPIN Kiss This (Lyric Stre Total Stations: 153 CMT 28 27 27 41	5312/389 Chart Move: 3-1 Chart Move: 3-1 WESC 39 31 35 524 WSSL 41 40 49	TRA\ Best C	VIS TRITT Of Intentions tations: 153 CMT 28 25 28 27 GAC 26 28 30 28	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	VARINER WI Wants A tations: 15	38 37 297 ITH GARTH BROC Fast One (Control Greeny, Greeny,	Chart Move: 25-2 WESC 19 19 19 15 15 WESC 19 29 21 21
	AARON TIPPIN Kiss This (Lyric Stre Total Stations: 153 TW LW 2W ID CMT 28 27 27 41 GAC 31 34 31 413 CHICAGO WINY 9 5 8 42 LA KLA 30 20 30 CHICAGO WUSN 37 36 37 43 30 CHICAGO WUSN 37 36 37 43 30	5312/389 Chart Move: 3-1 Chart Move: 3-1 WESC 39 31 35 524 WSSL 41 40 49	TRA\ Best C	VIS TRITT Of Intentions tations: 153 CMT 28 25 28 27 GAC 26 28 30 28	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	WKHK 43 /ARINER WI Wants A tations: 15 CMT GAC WYNY 23 KZLA 11 WUSN 19 KYCY 25	38 37 297 TH GARTH BROC Fast One (6 1 LW 2W ID Green. 23 22 217 Albany 10 4 48 Honolulu 27 25 244 Tucson 11 20 238 miss	Chart Move: 25-2 WESC TW LW 2W J WSSL 21 22 21 11 WGMA 22 25 26 21 KKHN 25 21 13 11 KCKI 13 18 27 11
	AARON TIPPIN Kiss This (Lyric Stret Total Stations: 153 CMT 28 72 72 411 GAC 31 34 31 413 LA KZLA 30 20 30 203 CONTROL STREET S	5312/389 Chart Move: 3-1 Chart Move: 3-1 WESC 39 31 35 524 WSSL 41 40 49	TRA\ Best C	WKHK 24 25 20 5 //S TRITT Of Intentions tations: 153 CMT 28 25 28 27 27 28 24 24 24 24 24 24 24 24 24 24 24 24 24	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	WKHK 43 /ARINER WI Wants A tations: 15 CMT GAC WYNY 23 KZLA 11 WUSN 19 KYCY 25 WXTU 26 KPI Y	38 37 297 TH GARTH BROC Fast One (C) 1 LW 2W ID Green. 23 22 217 Albany 10 4 48 Honolulu 27 25 244 Tucson 21 20 238 Tulsa 23 15 175	Chart Move: 25-2 WESC 19 19 15 15 WSSL 21 22 21 WSSL 22 22 62 WSSL 21 22 25 11 WSSL 21 22 25 12 WSSL 21 27 27 27 27 27 27 27 27 27 27 27 27 27
The part	AARON TIPPIN Kiss This (Lyric Street Total Stations: 153 CMT 28 27 24 29 31 895 San Fran, 1707 3 4 36 300 Dallas KPLX 24 29 31 895 San Fran, 1707 37 34 36 300 Dallas KPLX 24 29 31 895 Betroit WYCD 18 21 13 66 Boston WIR 18 41 11 8 66	5312/389 Chart Move: 3-1 Chart Move: 3-1 WESC 39 31 35 524 WSSL 41 40 49	TRA\ Best C	WKHK 24 25 20 5 //S TRITT Of Intentions tations: 153 CMT 28 25 28 27 27 28 24 24 24 24 24 24 24 24 24 24 24 24 24	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	ARINER WI Wants A tations: 15 CMT GAC WYNY 23 KZLA 11 WUSN 19 KYCY 25 WXTU 26 KPLX - KSCS 1 WYCO 1 WKLB 25 WMZO 1	38 37 297 TH GARTH BROC Fast One (16 11 W 2W ID Greenv. 23 22 217 Albany 10 4 48 Housen 21 20 238 JM MeAllen 17 18 259 Scranton 1 8 Fest 1	Charitol) Chart Move: 25-2 Signature of the state of th
Series (1988) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	AARON TIPPIN Kiss This (Lyric Stret Total Stations: 153 CMT 28 72 72 411 GAC 31 34 31 413 New York L.A. KZLA 30 20 30 203 Controllago San Fran, KYCY 37 34 36 300 Phila WIN 37 36 37 435 San Fran, KYCY 37 34 36 300 Phila WIN 37 36 35 30 300 Phila Barrier WYCY 37 34 36 300 First WYCY 37 36 36 300 First WYCY 37 36 36 300 First WYCY 37 36 36 300 First WYCY 37	Chart Move: 3-1	Richmond TRA\ Best (Total St New York L.A. Chicago San Fran. Phila. Dallas Detroit Boston Wash,DC Houston	WKHK 24 25 20 5 //S TRITT Of Intentions tations: 153 CMT 28 25 28 27 27 28 24 24 24 24 24 24 24 24 24 24 24 24 24	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	VKHK 43 VARINER WI Wants A tations: 15 CMT GAC GAC WYNY 23 KZLA 11 WUSN 19 KYCY 26 KPLX KSCS 18 WYCO 1 KKLB 25 WMZO 1 WKLB 25 WMZO 1	38 37 297 TH GARTH BROC Fast One ((51 LW 2W ID Greenv. 23 22 217 Abany 10 4 48 Honolulu 27 25 244 Tucson 1 30 KARIE 1 31 McAllen 1 1 8 Fress 1 1 1 8 Fress 21 1 1 8 Fress	Chart Move: 25-2 TM UM 2M WESC 19 19 15 15 WSSL 21 22 21 12 WGNA 22 25 62 28 17 1 KIM 25 21 13 18 27 1 KVN 11 18 21 21 8 1 WBCT 16 11 1 1 8 10 1
Part Column Part	AARON TIPPIN Kiss This (Lyric Street Total Stations: 153 CMT 28 27 28 27 21 28 27 21 28 27 21 28 27 21 28 27 21 28 27 21 28 27 21 28 27 21 28 27 21 28 27 21 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 3-1	Richmond TRA\ Best (Total St New York L.A. Chicago San Fran. Phila. Dallas Detroit Boston Wash,DC Houston	WKHK 24 25 20 5 //S TRITT Of Intentions tations: 153 CMT 28 25 28 27 27 28 24 24 24 24 24 24 24 24 24 24 24 24 24	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	WKHK 43 ARINER WI Wants A tations: 15 CMT GAC WYNY 23 KZLA 11 WYUSN 19 KYCY 25 WXCU 1 KYCY 25 WXCU 1 KKISCS 18 WYCU 1 WKIB 25 WKIB 25 KILI 15 KKBQ 9 WKHX 1 WYXY 21	38 37 297 TH GARTH BROC Fast One (16) Fast One (16) LW ZW ID Greenv.	Chart Move: 25-2 WESC 19 19 15 15 WSSL 21 22 21 12 WGNA 22 25 26 28 17 1 KIM 25 21 13 1 WGNA 25 21 13 1 WGNA 31 21 18 1 WGNA 31 22 14 13 WGNA 31 28 13 1 WGNA 31 28 1 WGNA 3
Loop May 52 33 35 50 legs with a series of the series of t	AARON TIPPIN KISS This (Lyric Street Total Stations: 153 CMT 28 27 27 411 GAC 31 34 31 413 New York XIV 9 5 8 42 L.A. KZLA 30 20 30 203 Palinago 30 30 30 30 30 30 30 30 30 30 30 30 30	Chart Move: 3-1	Richmond TRA\ Best (Total St New York L.A. Chicago San Fran. Phila. Dallas Detroit Boston Wash,DC Houston	WKHK 24 25 20 5 //S TRITT Of Intentions tations: 153 CMT 28 25 28 27 27 28 24 24 24 24 24 24 24 24 24 24 24 24 24	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	WKHK 43 ARINER WI Wants A tations: 15 CMT GAC WYNY 23 KZLA 11 WYUSN 19 KYCY 25 WXCU 1 KYCY 25 WXCU 1 KKISCS 18 WYCU 1 WKIB 25 WKIB 25 KILI 15 KKBQ 9 WKHX 1 WYXY 21	38 37 297 TH GARTH BROC Fast One (16) Fast One (16) LW ZW ID Greenv.	Chart Move: 25-2 WESC 19 19 19 15 18 WSSL 21 22 21 11 WSSL 21 22 21 11 WSSL 21 25 86 28 17 1 KIM 25 21 13 18 27 1 KSC 31 21 18 18 27 1 KSC 31 21 18 18 WSSL 31 21 18 19 WSSL 31 22 24 19 WSSL 31 24 19 WSSL 3
March Marc	AARON TIPPIN Kiss This (Lyric Street Total Stations: 153 CMT 28 27 27 411 GAC 31 34 31 413 New York L.A. KZLA 30 20 30 203 Chicago San Fran, KYCY 37 34 36 300 Phila, WINTU 35 36 37 438 Gartin KYCY 37 34 36 300 Phila WINTU 35 36 37 438 CHICAGO SC 34 22 28 329 Detroit WCD 18 21 13 60 Goston WKLB 14 11 8 74 WMSA, DC WMZQ 34 22 30 244 MILE 51 30 36 38 242 MILE 31 36 38 24 22 MILE 31 36 38 38 24 22 MILE 31 36 38 38 24 22 MILE 31 36 36 38 24 MILE 31 36 38 38 24 MILE 31 37 38 38 39 29 39 MILE 31 38 38 29 39 MILE 31 38 38 29 39 MILE 31 38 38 29 39 MILE 31 38 39 39 39 39 MILE 31 38 39 29 39 MILE 31 38 39 39 39 39 MILE 31 39 39 39 39 39 39 MILE 31 39 39 39 39 39 39 MILE 31 39 39 39 39 39 39 39 MILE 31 31 39 39 39 39 39 39 39 39 39 39 39 39 39	Chart Move: 3-1	Richmond TRA\ Best C Total St New York L A. Chicago San Fran Phila, Dallas Dallas Dallas Atlanta Miami Seattle San Diego Phoenix	WKHK 24 25 20 5 //S TRITT Of Intentions tations: 153 CMT 28 25 28 27 27 28 24 24 24 24 24 24 24 24 24 24 24 24 24	931	4349/328	SHAN	IIA TWAIN	2310/227	PHIL	VASSAR	(7 386)	3425/126	STEVE W	WKHK 43 **ARINER WI **Wants A **tations: 15 **CHAT 19 **CHAT 20 **CHAT	38 37 297 TH GARTH BROC Fast One (16 51 W 2W III Greenv. 22 22 217 Albany. 23 22 217 Albany. 21 22 244 Tussa 23 15 175 1 3 McAllen 1 1 8 Fesno 1 1 8 Fesno 1 1 8 Allentow 22 19 169 Gr Rap. 1 1 8 Allentow 26 29 276 Akron 7 6 48 Ef Paso 7 7 6 48 Ef Paso 27 7 7 17 17 17 Omaha 21 15 177 Omaha 22 19 Hough 23 15 177 Omaha 24 15 177 Omaha 25 18 18 18 18 18 18 18 18 18 18 18 18 18	Chart Move: 25-2 WESC 19 19 15 15 WSSL, 21 22 21 1 WSSL, 21 22 21 1 WGNA 22 25 26 2 87 1 KIM 25 21 13 1 18 27 1 KIM 25 21 13 1 1 KIM 25 21 1 1 1 WGEY 1 1 1 1 WGEY 1 1 1 1 1 WGH 2 1 1 1 1 1 1 WGH 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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Chicago San Fran Pailla Delhoid Boston Wash, DC Houston Atlanta Miami Seattle San Diego Phoento Minn, Long Isl. St. Louis Bait, Tampa Prits. Ceiver, Denver Ceiver Ceiver Chichin San Jose Rivers Sacram Saran Chy Milwauk San Anton. Provid. Colum. OH	WKHK 43 **ARINER WI Wants A **Lations: 15 **CHAT 12	38 37 297 TH GARTH BROC Fast One (1) 51 11 12 23 22 217 Abany 10 4 48 Honolulu 27 25 244 Tucson 11 1 87 Fast 21 10 238 Tutsa 23 15 175 McAllen 17 18 259 Scranton 1 1 8 Fast 1 1 8 Mellen 1 1 8 Hentown 1 1 9 61 Gridga, 1 1 9 61 Gridga, 1 1 8 Hentown 1 1 9 61 Gridga, 1 1 9 61 Gridga, 1 1 1 9 63 Hentown 1 1 1 9 63 Hentow	Chart Move: 25-2
WFMS 3 3 4 5 5 5 5 5 5 6 6 6 6	AARON TIPPIN Kiss This (Lyric Street Total Stations: 153 CMT 28 72 72 411 GRC 31 34 31 413 New York L.A. KZLA 30 20 30 203 Chicago San Fran, KYCY 37 34 36 300 Phila Dallas KPLX 24 29 31 885 Fill Station Street Research Boston WCD 18 21 13 60 Boston WCD 18 14 15 61 Boston WCD 18 15 16 15 75 Boston WCD 18 16 17 11 10 Boston WCD 18 16 17 11 10 Boston WCD 18 16 17 11 10 Boston WCD 18 18 18 17 11 10 Boston WCD 18 18 18 18 18 18 18 18 18 18 18 18 18	Chart Move: 3-1	Richmond TRAN Best (Total St New York LA Chicago San Fran Phila Dallas Detroid Boston Wash, DC Houston Wash, DC Houston Wash, DC Houston Wash, DC Houston San Diego Phoenix Minni San Diego Phoenix Sar, Jose Rivers Sacram Kan, Chyl	WKHK 24 25 20 S VIS TRITT Of Intentions tations: 153 CMT 28 25 28 27 22 GAC 26 30 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 28 30 28 30 28 30 28 30 28 30 28 30 28 30 28 30 28 30 28 30 30 28 30 30 28 30 30 30 28 30 30 30 30 30 30 30 30 30 30 30 30 30	(Columbi (Columbi 71 Greenv. 71 Greenv. 224 Albany 13 Tucson 13 Tucson 16 Tulsa 17 Greenv. 18 Honolulu 13 Tucson 19 Tussa 19 Tussa 19 Tussa 10 Fresna 11 Fresna 11 Fresna 11 Fresna 12 Fresna 13 Fresna 14 Fresna 15 Fresna 16 Fresna 17 Fresna 18 F	4349/328 (a) Chart Move: 8-7 TW WZW TD WSSL 27 31 36 31 92 315 WSSL 27 31 36 299 WGMA 29 22 22 126 WGMA 29 22 22 126 WGMA 36 38 31 32 315 WGMA 36 38 31 248 WGMA 36 38 31 248 WGGY 26 25 26 139 WGTO 14 18 16 25 26 WGTO 14 18 16 27 283 WUYK 30 27 23 266 WGTO 31 28 28 29 29 WGTO 41 38 29 264 WGTO 43 34 22 197 WGKT 43 34 29 264 WGWA 31 25 21 174 WGKT 43 34 29 264 WGWA 31 26 27 28 320 WGTO 41 18 16 19 28 WGTO 41 18 16 19 28 WGTO 41 36 32 31 38 WUYK 30 27 23 26 21 WGTO 41 31 31 38 WHAT 31 32 24 24 29 WGTO 41 31 31 38 WRIST 32 34 31 38 WRIST 32 34 31 38 WRIST 32 34 31 38 WRIST 34 34 37 WGCT 43 21 31 38 WKKO 26 25 22 196 WKTO 31 31 34 32 21 31 38 WKKO 26 27 28 32 31 WKOT 43 21 31 38 WKKO 26 27 28 31 31 WKOT 43 21 31 38 WKKO 26 27 28 31 31 WKOT 43 21 31 38 WKKO 26 27 28 32 31 WKOT 43 21 31 38 WKKO 26 27 28 32 31 WKOT 21 21 24 23 31 WKKO 27 29 26 21 31	Richmond SHAN Fm Hold Total Sta New York LA Chicago San Fran Philia Dollas Boston Boston Wash, DC Houston Attanta Miami Seattle San Diego Phoenix Minn Long Isl. St. Louis Bait. Tampa Pitts. Denver Clievel, Revers Sacram. Kan City	WKHK	2310/227 Ay Life) (Mercury) Chart Move: 27-27 WESC 14 16 18 153 WESC 14 16 18 153 WESC 15 14 16 18 153 WESC 15 16 15 151 WESC 17 18 16 18 18 WESC 16 18 18 18 WESC 18 18 18	PHIL Just Antotal State New York LA Chicago San Fram. Phila Dallas Derroth Boston Wash, DC Houston Wash, DC Provid, Deriver Clevel, Tampa Pitts, Louis Balt, Tampa Prott, OR Cincinn, San Jose Rivers, Sacram Kan City Mihvauk, San Anton. Provid.	VASSAR other Day Interest of the control of the con	7 386 7 Paradise () 10 Paradise () 11 University () 12 University () 13 University () 14 359 Greenw 14 359 Greenw 15 455 455 17 132 Albany 17 1 Touson 17 1 Touson 18 10 McAllen 19 119 Inusa 19 Inusa	3425/126 Arista Nashville): chart Move: 14-12 Wesc. 22 21 23 178 Wess. 36 22 20 228 Wesn. 24 20 23 28 Wesn. 24 20 23 15 178 Kilim 27 26 3 104 Kilim 27 26 3 104 Kilim 27 26 3 105 Kilim 28 23 15 178 Kilim 27 26 3 105 Kilim 28 23 15 178 Kilim 27 26 3 105 Wess. 36 31 36 31 30 Wess. 32 30 30 30 Wess. 32 21 44 Wess. 32 21 42 Wess. 32 21 42 Wess. 32 21 43 Wess. 32 21 43 Wess. 32 21 43 Wess. 32 21 43 Wess. 31 31 21 33 38 Wess. 31 32 31 30 Wess. 32 31 31 31 31 Wess. 31 31 21 33 38 Wess. 31 32 31 30 Wess. 31 31 21 33 38 Wess. 31 31 28 Wess. 31 31 2	Richmond STEVE W Katie I Total St New York LA. Chicago San Fran Pailla Delhoid Boston Wash, DC Houston Atlanta Miami Seattle San Diego Phoento Minn, Long Isl. St. Louis Bait, Tampa Prits. Ceiver, Denver Ceiver Ceiver Chichin San Jose Rivers Sacram Saran Chy Milwauk San Anton. Provid. Colum. OH	WKHK 43 **ARINER WI Wants A **Lations: 15 **CHAT 12	38 37 297 TH GARTH BROC Fast One (1) Fast One (1) The street of the street of the street one (1) The street of the street of the street one (1) The street of the street of the street one (1) The st	Chart Move: 25-2
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ALAN JACKSON

www.memory (Arista Nashville)
KASE, KCYY, KDDK, KEEY, KFDI, KHAY, KJJY, KKBQ, KKCS, KMPS, KRMD, KTEX, KTOM, KTTS, KUPL, KUZZ, KVOO, KZSN, WBEE, WCOS, WDAF, WDRM, WESC, WELS, WERE, WGNA, WGNE, WIVK, WJCL, WKIS, WKKO, WKKT, WKSE, WKYO, WLWI, WMUS, WNOE, WOGK, WOGY, WOKO, WOKQ, WQBE, WQIK, WQXK, WQYK WRKZ, WROO, WSM., WSOC, WSTH, WUSN, WUSY, WWYZ, WXBQ, WXCT, WXTU, WYNK

Tell Her (BNA)
KDDK, KDRK, KHAY, KKAT, KMDL, KRST, KSKS, KXKC, WFRY, WKKO, WKXC, WQXK, WRBQ, WRBT, WRNS, WSCA, WSOC, WSTH, WXBM, WYGY

DARRYL WORLEY

A Good Day To Run (DreamWorks)

KBEQ, KCYY, KFDI, KHKI, KIKK, KRST, KTOM, KTST, KUZZ, KZLA, KZSN, WAMZ, WCOS, WCTO, WFMS, WFRY, WGNE, WMJC, WQDR

ALSO: ANDY GRIGGS You Made Me That Way (RCA) 17; RASCAL FLATTS This Everyday Love (Lyric Street) 14; CAROLYN DAWN JOHNSON Georgia (Arista Nashville) 13; MARK WILLS I Want To Know (Everything There Is To Know About You) (Mercury) 11



Total Detections/Gain

KENNY CHESNEY 3034/341

Total Stations: 153/Chart Move: 20-18 Heavy (35+ detections): 8 KCCY, KCKI, KMLE, KPLX, KSCS, WIL, WIVK, WRNS Medium (25-34): 31 KASE, KBEQ, KGMY, KHEY, KHKI, KIKK, KKCS, KKHN, KMDL, KTST, KXKC, WCOL, WCTK, WFRE, WFRG, WGH, WIRK, WKCN, WKHK, WKSF, WKYQ, WMUS, WNOE, WOBE, WSIX, WTQR, WUBE, WUSN, WWGR, WXBQ, WYGY

Light (Under 25): 114 1st Impressions: 6 KYCY, WCMS, WOKO, WPOC, WUSN, WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WIVK · Knoxville, TN PD: Mike Hammond MD: Colleen Addair Date: 09/10/00 Also: KPLX · Dallas, TX



TIM MCGRAW 2851/308

My Next Thirty Years (Curb)

My Next Thirty Years (Curb)
Total Stations: 152/Chart Move: 22-20
Heavy (35+): 5 KMDL, KMLE, KPLX, KSOP, KYCY
Medium (25-34): 27 KASE, KBEQ, KCKI, KEEY,
KHKI, KMPS, KNCI, KSCS, KTEX, KUPL, KUZZ,
KXKC, KZLA, WBCT, WBEE, WFLS, WFRG,
WGKX, WHSL, WKHX, WKLB, WKXC, WSSL,
WUSN, WUSY, WWGR, WXCT
Light (Juger 28): 120 Light (Under 25): 120 1st Impressions: 4 KRTY, WCOL, WGAR, WOKQ

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WQBE · Charleston, WV PD: Tom Goodwin Date: 04/30/00



2999 - 1000 DETECTIONS

Total Detections/Gain

SARA EVANS 2928/275 Born To Fly (RCA)

Total Stations: 150/Chart Move: 21-19 Heavy (35+): 1 KPLX Medium (25-34): 40 KAJA, KBEQ, KCCY, KDDK,

KFKF, KHKI, KIKK, KKCS, KKHN, KMDL, KMLE, KNIX, KRTY, KSKS, KSOP, KTTS, KUPL, KXKC, WBEE, WCKT, WDAF, WDRM, WESC, WEZL, WFLS, WGH, WGNE, WHSL, WIRK, WKCN, WKSF, WQBE, WSIX, WSM, WSSL, WTQR, WUSN, WWGR, WYGY, WYYD

Light (Under 25): 109
1st Impressions: 4 WCMS, WOKO, WPOC, WQMX

TRACY LAWRENCE 2726/-101

Lonely (Atlantic)
Total Stations: 152/Chart Move: 19-21

Medium (25-34): 31 KAJA, KBEO, KDDK, KFKF, KGMY, KKHN, KMDL, KRTY, KSSN, KTOM, KTTS, KUPL, KXKC, KYCY, WBCT, WCKT, WDAF, WFRE, WFRY, WIRK, WKCN, WKDF, WKHK, WKSF, WNCY, WQMX, WRBT, WSSL, WTQR, WYGY, Light (Under 25): 121

PATTY LOVELESS 2586/304
That's The Kind Of Mood I'm In (Epic)
Total Stations: 151/Chart Move: 26-22
Heavy (35+): 2 KRTY, WRNS
Medium (25-34): 24 KASE, KBEQ, KCCY, KGMY,
KHKI, KKCS, KKHN, KMDL, KSON, KUPL, KUZZ,
KYCY, WCKT, WDAF, WDRM, WFMS, WFRE,
WGAR, WMZQ, WQMX, WSM, WYGY, WYNY,
WYYD
Light (Index 25): 4-5-

Light (Under 25): 125 1st Impressions: 4 KDDK, WHSL, WLWI, WZZK

STEVE WARINER WITH GARTH BROOKS 2350/51 Katie Wants A Fast One (Capitol)

Total Stations: 151/Chart Move: 25-26 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 27 KDDK, KGMY, KHEY, KHKI,
KIIM, KIKK, KKCS, KKHN, KMPS, KNIX, KRTY,
KSKS, KUPL, KYCY, WBEE, WCKT, WCTK, WDAF,
WFLS, WFRY, WKLB, WKXC, WKYQ, WNCY,
WOBE, WSM, WXTU
Light (41-45-55): 452 Light (Under 25): 124

1st Impressions: 5 WCMS, WDSY, WEZL, WKKO, WMIL

SHANIA TWAIN 2310/227

I'm Holdin' On To Love (To Save My Life) (Mercury)

Tri Holdin' Un to Love (to Save My Life) (Mercury, Total Stations; 150/Chart Move: 27-27
Heavy (35+): 1 WUBE
Medium (25-34): 22 KBEQ, KCCY, KEEY, KIKK, KKHN, KMLE, KNIX, KSOP, KTEX, KTTS, KUZZ, WBCT, WFRG, WGGY, WGKX, WIRK, WKLB, WKSF, WKXC, WPOC, WSM, WYYD
Light (Under 25): 127
1st Impressions: 3 KTST, KVOO, WOW

BILLY RAY CYRUS 1989/115

You Won't Be Lonely Now (Monument)
Total Stations: 148/Chart Move: 28-28
Heavy (35+): 3 WMZQ, WQBE, WXBQ
Medium (25-34): 9 KBEQ, KNIX, KTTS, KXKC,
WFRY, WIRK, WKCN, WKXC, WKYQ
Light (Under 25): 136
1st Impressions: 4 KVOO, WDRM, WHOK, WYNK

TERRI CLARK 1961/141 A Little Gasoline (Mercury)

Total Stations: 146/Chart Move: 29-29 Heavy (35+): 2 KSOP, WMZQ Medium (25-34): 7 KBEQ, KEEY, KKCS, KRTY, WQBE, WYGY, WYYD Light (Under 25): 137
1st Impressions: 8 KDDK, KKAT, KMLE, KNCI, KTTS, KZLA, WCMS, WKDF

CHAD BROCK 1496/101 The Visit (Warner Bros./WRN)

Total Stations: 140/Chart Move: 31-31 Heavy (35+): 1 KEEY Medium (25-34): 5 KCKI, KRTY, KXKC, KYGO,

Medlum (25-34): 5 KCKI, KRTY, KXKC, KYGO, WFRY Light (Under 25): 134 1st Impressions: 8 KKAT, KWNR, KYCY, KZLA, WCTO, WRBT, WTOR, WYCD

CHRIS CAGLE 1423/139 My Love Goes On And On (Virgin)

Total Stations: 136/Chart Move: 33-32 Heavy (35+): 1 KPLX Medium (25-34): 5 KSOP, WBCT, WBEE, WGGY, WQMX

Light (Under 25): 130
1st Impressions: 7 KHEY, KKHN, KTTS, WAMZ, WFMS, WOKQ, WSCA

CLAY DAVIDSON 1409/83 I Can't Lie To Me (Virgin)

Total Stations: 135/Chart Move: 32-33 Heavy (35+): 1 WRNS Medium (25-34): 8 KNIX, KUPL, WBCT, WFRY, WKYQ, WQBE, WQMX, WXBQ Light (Under 25): 126 1st Impressions: 5 KAJA, WGH, WHOK, WLWI, WWYZ

THE CLARK FAMILY EXPERIENCE 1285/243 Meanwhile Back At The Ranch (Curb)

Heavy (35+): 0
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 129
1st Impressions: 10 KKHN, KNCI, KRTY, KZLA,
KZSN, WOKQ, WPOR, WQYK, WXTU, WYGY

LONESTAR Tell Her (BNA)

1215/309

Total Stations: 115/Chart Move: 37-35 Heavy (35+): 0 Medium (25-34): 6 KEEY, KHKI, KMLE, KPLX, KSCS, KUBL Light (Under 25): 109
1st Impressions: See 1st Impressions Box

ALAN JACKSON 1214/855

www.memory (Arista Nashville) Total Stations: 120/Chart Move: 46-36 Heavy (35+): 2 KCYY, KXKC Medium (25-34): 5 KMDL, KNIX, WKHX, WKXC, WSIX WSIX Light (Under 25): 113 1st Impressions: See 1st Impressions Box

KENNY ROGERS 1211/147

He Will, She Knows (Dreamcatcher) Total Stations: 138/Chart Move: 34-37 Medium (25-34): 6 KTTS, WBCT, WGGY, WQBE, WQMX, WXBQ

Light (Under 25): 132 1st Impressions: 5 KDDK, KHEY, WCMS, WHOK, WMIL

REBA MCENTIRE 1166/196

We're So Good Together (MCA Nashville) Total Stations: 102/Chart Move: 36-38 Heavy (35+): 0

neavy (357). UMED, WGE, WYGY Medium (25-34): 3 WFLS, WQBE, WYGY Light (Under 25): 99 1st Impressions: 9 KGMY, KHKI, KKHN, KRTY, WMJC, WRBQ, WRBT, WUSY, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

RASCAL FLATTS This Everyday Love (Lyric Street)

This Everyday Love (Lyric Street)
Total Stations: 114/Chart Move: 40-39
Heavy (35+): 0
Medlum (25-34): 3 KBEQ, WKHX, WSIX
Light (Under 25): 111
1st Impressions: 14 KDDK, KGMY, KNCI, KSKS, WCOL, WIL, WKIS, WKLB, WKSJ, WMSI, WNCY, WPOR, WSCA, WXBM

JAMIE O'NEAL There Is No Arizona (Mercury)

Total Stations: 88/Chart Move: 38-40 Heavy (35+): 2 KMLE, KNIX Medlum (25-34): 4 KBEQ, KEEY, KIIM, WSIX Light (Under 25): 82 1st Impressions: 6 KGMY, KRST, KWJJ, WCTK, WKIX, WXBM

TRACE ADKINS 707/81 I'm Gonna Love You Anyway (Capitol)

Total Stations: 76/Chart Mové: 41-41 Heavy (35+): 1 KUZZ Medium (25-34): 0 Light (Under 25): 75

1st Impressions: 7 KEEY, KHEY, KKAT, WIVK, WMSI, WXBM, WYNK

499 - 50 DETECTIONS

Total Detections/Gain

MARK WILLS

I Want To Know (Everything There Is To Know About You) (Mercury)
Total Stations: 60/Chart Move: 45-42 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
1st Impressions: 11 KDDK, KGMY, KIIM, KMPS, KTEX, KTST, WBCT, WKLB, WMZQ, WNCY, WYGY

SONS OF THE DESERT 464/28 Everybody's Gotta Grow Up Sometime (MCA Nashville) Total Stations: 70/Chart Move: 42-43 Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 69 1st Impressions: 3 KEEY, KJJY, WSSL

NEAL MCCOY 456/53

Every Man For Himself (Glant) Total Stations: 62/Chart Move: 44-44 Heavy (35+): 0 neavy (35+): 0 Medium (25-34): 0 Ught (Under 25): 62 1st Impressions: 10 KAJA, KFDI, KKHN, KTST, KZLA, WGNE, WMSI, WSIX, WSSL, WWGR

CAROLYN DAWN JOHNSON 428/113

Georgia (Arista Nashville) Total Stations: 57/Chart Move: 47-45 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 57 Isl Impressions: 13 KATM, KCCY, KFDI, KKCS, KSON, KZLA, WCTK, WMJC, WMUS, WNKT, WQIK, WQXK, WRKZ

ERIC HEATHERLY

Swimming In Champagne (Mercury)
Total Stations: 70/Chart Move: 50-46
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 69
1st Impressions: 10 KAJA, KKHN, KXKT, KZLA,
WBEE, WKKT, WKSJ, WNKT, WQIK, WRKZ

ANDY GRIGGS 345/236 You Made Me That Way (RCA)

Total Stations: 73/Chart Move: 66-47 Heavy (35+): 0 Medium (25-34) Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73 1st Impressions: 17 KFKF, KIKK, KMDL, KNCI, KRMD, KSKS, KXKC, WCKT, WGH, WHSL, WKKO, WMJC, WNCY, WPOR, WSIX, WSOC, WWGR

DARRYL WORLEY A Good Day To Run (DreamWorks)

Total Stations: 47/Chart Move: 62-48
Heavy (35+): 0
Medlum (25-34): 1 KPLX
Light (Under 25): 46
1st Impressions: See 1st Impressions Box

GARY ALLAN Right Where I Need To Be (MCA Nashville) Total Stations: 44/Chart Move: 52-49

Total Stations: 44/Chart Move: 52-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 10 KATM, KHAY, KIIM, KKCS, KRYS, KTST, KZLA, WFLS, WIRK, WKKT

TAMMY COCHRAN 267/50

So What (Epic)
Total Stations: 35/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 1 WYYD m (25-34): 1 WYYD Light (Under 25): 34

1st Impressions: 5 KKHN, WNKT, WRBQ, WSOC, WTQR

MONTGOMERY GENTRY 249/82

All Night Long (Columbia)
Total Stations: 43/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 1st Impressions: 11 KEEY, KFKF, KMDL, KSSN, KUPL, KXKC, WNCY, WOGY, WQIK, WSM, WTQR

KEITH URBAN 230/144 But For The Grace Of God (Capitol)

Total Stations: 47/Chart Move: 68-54 Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 46

1st Impressions: 9 KBEQ, KCCY, KMPS, KTOM, KTTS, KUPL, WBEE, WRNS, WSIX

JOLIE & THE WANTED 223/58 I Would (DreamWorks)

Total Stations: 58/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 57

CHALFF TENNISON 218/42

Makin' Up With You (Asylum/WRN) Total Stations: 52/Chart Move: 56-56 Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 51
1st Impressions: 2 KZSN, WTQR

MARSHALL DYLLON 204/47

189/30

Live It Up (Dreamcatcher) Total Stations: 69/Chart Move: 60-57 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
1st Impressions: 3 KBEQ, WBEE, WCTO

JOHN ANDERSON

Nobody's Got It All (Epic)
Total Stations: 24/Chart Move: 59-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 4 KATM, KKAT, WQYK, WSOC

DWIGHT YOAKAM What Do You Know About Love (Reprise/WRN)

What Do You know About Love (Reprise/WRN)
Total Stations: 36/Chart Move: 63-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
1st Impressions: 11 KIKK, KSOP, KZLA, WBEE,
WFMS, WIL, WJCL, WKDF, WRKZ, WSTH, WYNY

LEE ANN WOMACK 157/109 Ashes By Now (MCA Nashville)

Total Stations: 42/Chart Move: 75-61 lotal Stations: 42/Chart Move: 75-61 Heavy (35+): 0 Medium (25-34): 1 WKHX Light (Under 25): 41 1st Impressions: 3 KMPS, KUZZ, KWNR

MARK CHESNUTT 109/35

Lost In The Feeling (MCA Nashville) Total Stations: 19/Chart Move: 69-65 Total Stations: 19/Chart Move: 69-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 5 KFDI, KTST, WCTK, WFRY, WRKZ

*BILLY GILMAN 105/77

99/56

Oklahoma (Epic)
Total Stations: 28/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 28 1st Impressions: 2 KRMD, WNKT

★ JO DEE MESSINA

Burn (Curb)
Total Stations: 26/Chart Move: Debut 67
Heavy (35+): 0 n (25-34): 0 Light (Under 25): 26 1st Impressions: 1 KCCY

* TAMARA WALKER 92/90

Didn't We Love (Curb) Total Stations: 43/Chart Move: Debut 69 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 43 1st Impressions: 0

★ THE WARREN BROTHERS 76/52 Move On (BNA)

Total Stations: 22/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 3 KBEQ, KEEY, WRNS

SHEDAISY

Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 7/Chart Move: 72-73 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KMLE Light (Under 25): 6 1st Impressions: 1 KCCY

* BRAD PAISLEY & CHELY WRIGHT 50/41 Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville) Total Stations: 12/Chart Move: Debut 75

Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 11 1st Impressions: 1 KZSN

Montor AT-A-GLANC

FOR WEEK ENDING OCTOBER 1, 2000





		TW	LW			IW	LW
1	John Michael Montgomery, The Little Gir	586	506	16	Brad Paistey, We Danced	350	335
2	George Strait, Go On	568	499	17	Dixie Chicks, Without You	345	320
3	Aaron Tippin, Kiss This	563	544	18	Tim McGraw, My Next Thirty Years	326	292
4	SheDalsy, I Will But	548	631	19	Shania Twain, I'm Holdin' On To Love (T	326	308
5	Jo Dee Messina, That's The Way	541	631	20	Steve Warlner W/Garth Brooks , Katie Want	324	311
6	Faith Hill W/Tim McGraw, Let's Make Lov	535	540	21	Keith Urban, Your Everything	316	431
7	LeAnn Rimes, I Need You	499	531	22	Chad Brock, Yes!	315	322
8	Toby Keith, Country Comes To Town	496	515	23	Kenny Chesney, I Lost It	311	253
9	Travis Tritt, Best Of Intentions	488	480	24	Patty Loveless, That's The Kind Of Mood	304	286
D	Vince Gill, Feels Like Love	448	452	25	Sara Evans, Born To Fly	303	282
1	Lonestar, What About Now	443	482	26	Rascal Flatts, Prayin' For Daylight	301	308
2	Martina McBride, There You Are	417	390	27	Faith Hill, The Way You Love Me	295	313
3	Joe Diffie, It's Always Somethin	412	434	28	Tracy Lawrence, Lonely	283	299
4	Phil Vassar, Just Another Day In Paradi	394	392	29	Reba McEntire, I'll Be	272	290
5	Alan Jackson, It Must Be Love	355	414	30	Billy Ray Cyrus, You Won'l Be Lonely No	254	235



		The	1.542			TOAL	1.161
5	Chad Brock, Yes ¹	379	375	30	Rascal Flatts, Prayin' For Daylight	240	304
ı	Martina McBride, There You Are	382	388	29	Steve Warmer W/Garth Brooks , Katie Want	240	243
3	Vince Gill, Feels Like Love	399	398	28	Shania Twain, I'm Holdin' On To Love (T	248	252
2	Joe Diffie. It's Always Somethin'	417	469	27	Tim McGraw, My Next Thirty Years	252	230
1	Travis Tritt, Best Of Intentions	477	459	26	Keith Urban, Your Everything	261	351
0	Lonestar, What About Now	497	524	25	Faith Hill, The Way You Love Me	284	298
9	John Michael Montgomery, The Little Gir	521	484	24	Billy Ray Cyrus, You Won't Be Lonely No	286	276
8	Alan Jackson, It Must Be Love	536	524	23	Tracy Lawrence, Lonely	287	302
7	LeAnn Rimes, I Need You	543	531	22	Sara Evans, Born To Fly	325	275
6	Faith Hill W/Tim McGraw, Let's Make Lov	583	547	21	Kenny Chesney, I Lost It	325	266
5	George Strait, Go On	591	541	20	Lee Ann Womack, I Hope You Dance	339	335
4	Aaron Tippin, Niss This	598	517	19	Dixie Chicks, Without You	341	345
3	Toby Kerth, Country Comes To Town	603	598	18	Brad Paisley, We Danced	367	336
2	Jo Dee Messina, That's The Way	603	680	17	Patty Loveless, That's The Kind Of Mood	372	300
1	SheDaisy, I Will. But	613	622	16	Phil Vassar, Just Another Day In Paradi	374	384
		IW	LW			IW	LW

UTHEAS'



Т		TW	LW			TW	LW	
1	Aaron Tippin, Kiss This	1609	1504	16	Kenny Chesney, I Lost It	882	822	
2	John Michael Montgomery, The Little Gir	1527	1415	17	Dixie Chicks, Without You	861	837	
3	George Strait, Go On	1477	1369	18	Sara Evans, Born To Fly	859	782	
4	Jo Dee Messina, That's The Way	1411	1586	19	Alan Jackson, It Must Be Love	843	974	
5	Toby Kerth, Country Comes To Town	1411	1420	20	Tracy Lawrence, Lonely	825	845	
6	Faith Hill W/Tim McGraw, Let's Make Lov	1302	1281	21	Tim McGraw, My Next Thirty Years	795	701	
7	Travis Tritt, Best Of Intentions	1278	1161	22	Lee Ann Womack, I Hope You Dance	750	754	
8	LeAnn Rimes. Need You	1142	1115	23	Patty Loveless, That's The Kind Of Mood	738	659	
9	Vince Gill. Feels Like Love	1130	1029	24	Kerth Urban, Your Everything	721	975	
0	SheDaisy, I Will But	1130	1354	25	Shania Twain, I'm Holdin' On To Love (T	710	597	
1	Martina McBride, There You Are	944	876	26	Chad Brock, Yes!	658	704	
2	Brad Paisley, We Danced	925	775	27	Billy Ray Cyrus, You Won't Be Lonely No	630	601	
3	Lonestar, What About Now	911	1041	28	Steve Wariner W/Garth Brooks , Katie Want	608	574	
4	Joe Diffie, It's Always Somethun'	910	1093	29	Rascal Flatts, Prayin' For Daylight	597	686	
5	Phil Vassar, Just Another Day In Paradi	896	842	30	Brooks & Dunn, You'll Always Be Loved B	574	696	
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		TW	LW			TW	LW
1	John Michael Montgomery, The Little Gir	766	750	16	Lonestar, What About Now	416	461
2	George Strait, Go On	747	700	17	Phil Vassar, Just Another Day In Paradi	410	400
3	Aaron Tippin, Kiss This	701	689	18	Sara Evans, Born To Fly	408	383
4	Travis Tritt, Best Of Intentions	662	584	19	Joe Diffie, It's Always Somethin'	386	460
5	Jo Dee Messina, That's The Way	636	686	20	Tracy Lawrence, Lonely	377	386
6	Faith Hill W/Tim McGraw, Let's Make Lov	614	614	21	Alan Jackson, It Must Be Love	370	388
7	Toby Kerth, Country Comes To Town	590	611	22	Lee Ann Womack, I Hope You Dance	350	362
8	SheDaisy, I Will But	581	685	23	Brooks & Dunn, You'll Always Be Loved B	324	373
9	Brad Paisley, We Danced	516	448	24	Steve Warmer W/Garth Brooks . Katie Want	299	306
10	Kenny Chesney, I Lost II	510	490	25	Patty Loveless, That's The Kind Of Mood	282	250
11	Vince Gill. Feels Like Love	469	449	26	Keith Urban, Your Everything	274	358
12	Martina McBride, There You Are	454	412	27	Terri Clark, A Little Gasoline	269	272
13	Tim McGraw, My Next Thirty Years	452	446	28	Chad Brock, Yes	257	260
14	Dixie Chicks, Without You	442	397	29	Billy Ray Cyrus, You Won't Be Lonely No.	248	219
15	LeAnn Rimes, I Need You	425	380	30	Shania Twain, I'm Holdin On To Love (T	237	206
		TW	LW			TW	LW
4	Accord Wards War This	012	720	2.0	Dista Chieke With A Ve	403	410



		TW	1 W			TWI	1 567
15	Alan Jackson, It Must Be Love	466	557	30	Terri Clark, A Little Gasoline	289	283
14	Brad Paisley, We Danced	506	467	29	Steve Warmer W/Garth Brooks , Katie Want	300	308
13	LeAnn Rimes, Need You	507	520	28	Faith Hill, The Way You Love Me	310	320
12	Martina McBride, There You Are	532	500	27	Rascal Flatts, Prayin' For Daylight	328	367
11	Vince Gill, Feels Like Love	537	518	26	Lee Ann Womack, I Hope You Dance	329	299
10	Lonestar, What About Now	568	615	25	Shania Twain, I'm Holdin' On To Love (T	333	313
9	Phil Vassar, Just Another Day In Paradi	572	569	24	Keith Urban, Your Everything	337	495
8	Travis Tritt, Best Of Intentions	615	598	23	Chad Brock, Yes!	387	412
7	Faith Hill W/Tim McGraw, Let's Make Lov	638	648	22	Tim McGraw, My Next Thirty Years	389	345
6	SheDaisy, I WillBut	663	737	21	Joe Diffie, It's Always Somethin	390	497
5	John Michael Montgomery, The Little Gir	670	633	20	Patty Loveless, That's The Kind Of Mood	396	375
4	Jo Dee Messina, That's The Way	694	759	19	Sara Evans, Born To Fly	407	370
3	George Strait, Go On	708	664	18	Kenny Chesney, I Lost It	41.2	361
2	Toby Kerth, Country Comes To Town	714	701	17	Tracy Lawrence, Lonely	456	445
1	Aaron Fippin, Kiss This	812	736	16	Dixie Chicks, Without You	463	419



19	Brad Paisley, We Danced	506	46/	29	Steve Warmer W/Garth Brooks , Ratie Want	300	308
15	Alan Jackson, It Must Be Love	466	557	30	Terri Clark, A Little Gasoline	289	283
		IW	LW			ΙW	TM
1	Aaron Tippin, Kiss This	959	890	16	Dixie Chicks, Without You	600	524
2.	George Strait, Go On	899	798	17	Alan Jackson, It Must Be Love	557	604
3	John Michael Montgomery, The Little Gir	874	873	18	Sara Evans, Born To Fly	553	502
4	Jo Dee Messina, That's The Way	830	912	19	Joe Diffie, It's Always Somethin'	535	715
5	Toby Kerth, Country Comes To Town	814	794	20	Kenny Chesney, I Lost It	514	441
6	LeAnn Rimes, I Need You	811	803	21	Chad Brock, Yes!	498	495
7	SheDaisy, I Will. But	792	959	22	Steve Wariner W/Garth Brooks , Katie Want	483	469
8	Travis Tritt, Best Of Intentions	754	692	23	Tracy Lawrence, Lonely	452	506
9	Faith Hill W/Tim McGraw, Let's Make Lov	728	738	24	Keith Urban, Your Everything	450	675
10	Phil Vassar, Just Another Day In Paradi	723	676	25	Lee Ann Womack, I Hope You Dance	448	477
11	Vince Gill, Feels Like Love	864	637	26	Patty Loveless, That's The Kind Of Mood	440	373
12	Lonestar, What About Now	654	694	27	Shania Twain, I'm Holdin' On To Love (T	429	383
13	Martina McBride, There You Are	620	575	28	Taby Keith, How Do You Like Me Now	422	404
14	Brad Paisley, We Danced	611	549	29	Faith Hill, The Way You Love Me	406	364
15	Tim McGraw, My Next Thirty Years	606	517	30	Terri Clark, A Little Gasoline	398	344

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TOP 5 COUNTRY

business TOP 5 OVERALL

	#1	Artist; Venue: Date(s): Att.	Staples Center, Los Angeles Sept. 20-21 Gross: \$12,600,000 31,284 Capacity: two sellouts
The second second	#2	Artist; Venue: Date(s): Att.	PHISH Allstate Arena, Chicago Sept. 22-23 Gross: \$1,011,582 36,447 Capacity: two sellouts
1	#3	Artist: Venue: Date(s); Att.	TIM MCGRAW & FAITH HILL WARREN BROTHERS Savvis Center, St. Louis Sept. 23 Gross: \$925,705 18,688 Capacity: sellout
	#1	Artist: Venue:	TIM MCGRAW & FAITH HILL, WARREN BROTHERS First Union Center, Philadelphia

	Date(s): Att.	Sept. 20 18,617	Gross: Capacity:	
#5	Artist: Venue: Date(s):		THEWS BAN Tampa, Fla. Gross:	ND, VERTICAL HORIZON \$888.396

	AIL.	10,017	Gapacity.	Sellout
	Artist	DAVE MA	TTHEWS BAI	ND, VERTICAL HORIZON
5	Venue:	Ice Palace	, Tampa, Fla.	
	Date(s):	Sept. 9	Gross:	\$888.396
nd.	Att,	19,259	Capacity:	sellout

#1	Artist: Venue: Date(s): Att.	The state of the s
#2	Venue: Date(s):	TIM MCGRAW & FAITH HILL WARREN 8ROTHERS First Union Center, Philadelphia Sept. 20 Gross: \$905,211 18,617 Capacity: sellout
#3	Venue; Date(s):	TIM MCGRAW & FAITH HILL, WARREN BROTHERS Kemper Arena, Kansas City Sept. 24 Gross: \$823,367 17,379 Capacity: sellout
#4	Venue:	TIM MCGRAW & FAITH HILL WARREN BROTHERS Conseco Fieldhouse, Indianapolis Sept. 22 Gross: \$755,301 15,433 Capacity: sellout
#5	Date(s):	DIXIE CHICKS, RICKY SKAGGS Entertainment and Sports Arena, Raleigh, N.C. Sept. 15 Gross: \$629,335 14,267 Capacity: sellout

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Billboard. Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 7, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL ARTIS				
1	1	6	NO. 1 CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	4 weeks at No. 1 LEANN RIMES			
2	3	22	ONE VOICE EPIC #9396/SONY	BILLY GILMAN			
3	2	10	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES			
4	NE	WÞ	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL			
5	4	9	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT			
6	5	3	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD			
7	6	16	THAT'S THE WAY CURB 73106	JO DEE MESSINA			
8	7	12	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS			
9	8	34	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL			
10	10	22	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY			
11	9	13	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS			
12	11	33	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY			
13)	17	2	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE			
14	12	55	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS			
15	13	8	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRA	CY BYRD, NEAL MCCOY & T. GRAHAM BROWN			
16	14	31	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS			
17	15	17	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN			
18	16	23	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS			
19)	19	172	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES			
20	18	27	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS			

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 mil lion units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 7, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST P		PEAK
1	NE	:w >	1	No. 1 GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98) 1 week at No. 1	GEORGE STRAIT	1
2	1	1.	8	SOUNDTRACK ● CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	2	2	46	GREATEST GAINER FAITH HILL	BREATHE	I
4	4	4	56	DIXIE CHICKS ▲ 6 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	3	3	14	BILLY GILMAN ▲ EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
6	6	5	9	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
7	5		2	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
8	NE	W.	1	TERRI CLARK MERCURY 170157 (11.98/17.98)	FEARLESS	8
9	7	6	18	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	HOPE YOU DANCE	1
10	10	9	151	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2000 Billiboard/BPI Communications and SoundScan, Inc.

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Monitor. GUUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 1, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week, © 2000 Billboard/BPI Communications.

		NO-	AND RESIDENCE OF STREET, STREE		DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRÍNT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1)	3	21		ON TIPPIN	5312	4923
2)	6	12	GO ON MCA NASHVILLE GEORG	SE STRAIT	5062	4610
3)	5	9	THE LITTLE GIRL ATLANTIC JOHN MICHAEL MON	TGOMERY	4981	4698
4	1	22	THAT'S THE WAY CURB JO DEE	MESSINA	4778	5288
5	4	21	COUNTRY COMES TO TOWN DREAMWORKS TO	BY KEITH	4726	4701
6)	7	42	LET'S MAKE LOVE WARNER BROS./CURB/WRN FAITH HILL WITH TIM	MCGRAW	4463	4420
7)	8	16	BEST OF INTENTIONS COLUMBIA TRA	VIS TRITT	4349	4021
8	2	40	I WILLBUT LYRIC STREET	SHEDAISY	4345	5001
9)	9	27	I NEED YOU SPARROW/CAPITOL/CURB LEAI	NN RIMES	3963	3901
10)	12	22	FEELS LIKE LOVE MCA NASHVILLE V	INCE GILL	3729	3545
11	10	27	WHAT ABOUT NOW BNA	ONESTAR	3472	3775
12)	14	19	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE PH	L VASSAR	3425	3299
13)	16	23	THERE YOU ARE RCA MARTINA	MCBRIDE	3401	3179
14)	17	16	WE DANCED ARISTA NASHVILLE BRA	D PAISLEY	3350	2967
15	13	25	IT MUST BE LOVE ARISTA NASHVILLE ALAN	JACKSON	3120	3415
16)	18	12	WITHOUT YOU MONUMENT DIX	IE CHICKS	3088	286
17	11	36	IT'S ALWAYS SOMETHIN' EPIC	OE DIFFIE	3062	3683
			★★ AIRPOWER ★★			
18	20	9	I LOST IT BNA KENNY	CHESNEY	3034	2693
19)	21	16	BORN TO FLY RCA SA	RA EVANS	2928	2653
			★ ★ AIRPOWER ★ ★			
20	22	23	MY NEXT THIRTY YEARS CURB TIM	MCGRAW	2851	2543
21	19	21	LONELY ATLANTIC TRACY L	AWRENCE	2726	282
22)	26	19	THAT'S THE KIND OF MOOD I'M IN EPIC PATTY	LOVELESS	2586	2282
23	23	35	YES! WARNER BROS./WRN CH.	AD BROCK	2473	251
24	24	30	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF TH	IE DESERT	2451	249
25	15	34	YOUR EVERYTHING CAPITOL KEI	TH URBAN	2357	323
26	25	15	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GART	H BROOKS	2350	229
27)	27	15	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY SHAI	NIA TWAIN	2310	208
28)	28	15	YOU WON'T BE LONELY NOW MONUMENT BILLY F	RAY CYRUS	1989	187
29)	29	13	A LITTLE GASOLINE MERCURY	RRI CLARK	1961	182
30	30	17	LOVE SHE CAN'T LIVE WITHOUT RCA CL	INT BLACK	1511	160
31)	31	11	THE VISIT WARNER BROS, WRN CH	AD BROCK	1496	139
32)	33	12	MY LOVE GOES ON AND ON VIRGIN CH	RIS CAGLE	1423	128
33	32	12	I CAN'T LIE TO ME VIRGIN CLAY	DAVIDSON	1409	132
34)	35	12	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EX	PERIENCE	1285	104
35)	37	5	TELL HER BNA	LONESTAR	1215	906
			★ GREATEST GAINER/BEST 1ST IMPRESSION	*		
36)	46	2	WWW.MEMORY ARISTA NASHVILLE ALAN	JACKSON	1214	359
_					1	

~	-454	NO			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL A	RTIST	TW	LW
38)	36	6	WE'RE SO GOOD TOGETHER MCA NASHVILLE REBA MCEN	NTIRE	1166	970
39	40	9	THIS EVERYDAY LOVE LYRIC STREET RASCAL FL	ATTS	913	644
40	38	10	THERE IS NO ARIZONA MERCURY JAMIE O'	'NEAL	880	769
41)	41	12	I'M GONNA LOVE YOU ANYWAY CAPITOL TRACE AD	OKINS	707	626
42)	45	5	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY MARK	WILLS	469	373
43)	42	10	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE SONS OF THE DE	SERT	464	436
44	44	7	EVERY MAN FOR HIMSELF GIANT NEAL M	CCOY	456	403
45	47	4	GEORGIA ARISTA NASHVILLE CAROLYN DAWN JOH	NSON	428	315
46	50	5	SWIMMING IN CHAMPAGNE MERCURY ERIC HEATH	HERLY	377	276
47)	66	3	YOU MADE ME THAT WAY RCA ANDY GR	RIGGS	345	109
48)	62	2	A GOOD DAY TO RUN DREAMWORKS DARRYL WO	DRLEY	344	13
49	52	11	RIGHT WHERE I NEED TO BE MCA NASHVILLE GARY A	ALLAN	323	24:
50	48	9	SHE'S GONE COLUMBIA RICCO	CHET	303	30
51	53	6	SO WHAT EPIC TAMMY COC	HRAN	267	21
52	43	7	TAKE ME WITH YOU WHEN YOU GO RCA TRACY	BYRD	255	40
53)	57	4	ALL NIGHT LONG COLUMBIA MONTGOMERY GE	ENTRY	249	16
54)	68	2	BUT FOR THE GRACE OF GOD CAPITOL KEITH U	IRBAN	230	86
<u>55</u>	58	5	I WOULD DREAMWORKS JOLIE & THE WA	NTED	223	16
56	56	5	MAKIN' UP WITH YOU ASYLUMWRN CHALEE TENI	NISON	218	17
57	60	3	LIVE IT UP DREAMCATCHER MARSHALL D	YLLON	204	15
58	59	3	NOBODY'S GOT IT ALL EPIC JOHN ANDE	RSON	189	15
59	63	3	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN DWIGHT YO	AKAM	175	11
60	51	14	ONCE IN A LIFETIME LOVE GIANT CLAY W/	ALKER	166	26
61)	75	2	ASHES BY NOW MCA NASHVILLE LEE ANN WO	MACK	157	48
62	55	13	I KNEW I LOVED YOU AUDIUM DARYLE SINGLI	ETARY	152	18
63	49	19	PARADISE ATLANTIC CRAIG MC	RGAN	129	29
64	54	16	TIRED OF LOVING THIS WAY EPIC COLLIN RAYE WITH BOBBIE	EAKES	124	20
65	69	3	LOST IN THE FEELING MCA NASHVILLE MARK CHES	SNUTT	109	7.
			★ ★ HOT SHOT DEBUT ★ ★	14.1		Г
66	NE	WÞ	OKLAHOMA EPIC BILLY G	ILMAN	105	2
67	NE	w Þ	BURN CURB JO DEE ME	SSINA	99	4
68	74	14	SIN WAGON MONUMENT DIXIE C	HICKS	93	5
69	NE	w.	DIDN'T WE LOVE CURB TAMARA W.	ALKER	92	2
70	65	7	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM	BROWN	84	11
71	61	15	I PRAY FOR YOU BNA JOHN	RICH	83	14
72)	NE	.w►	MOVE ON BNA THE WARREN BRO	THERS	76	2
73	72	3	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHE	EDAISY	67	5
74	67	8	MY CELLMATE THINKS I'M SEXY MONUMENT CLEDUS T.	JUDD	64	9
75)	NE	w Þ	HARD TO BE A HUSBAND, HARD TO BE A WIFE RCAMICA NASHMILE BRAD PAISLEY & CHELY!	WRIGHT	50	

ongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections and audience. Representations are the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if the with a song with a decline were the same period. When the song are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



