

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

December 15, 2000 \$4.95 Volume 8 • No. 50

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

TIM MCGRAW

*My Next Thirty Years* (CURB)

★ ★ AIRPOWER ★ ★

KEITH URBAN • *But For The Grace Of God* (CAPITOL)

GARTH BROOKS • *Wild Horses* (CAPITOL)

★ BEST 1ST IMPRESSION ★

GEORGE STRAIT • *Don't Make Me Come Over There And Love You* (MCA NASHVILLE)

ON YOUR DESK

LEN DOOLIN • *Breakin' What's Left Of My Heart* (SUNBIRD)

PATTY LOVELESS • *The Last Thing On My Mind* (EPIC)

MARTINA MCBRIDE • *It's My Time* (RCA)

JOHN RICH • *I Pray For You* (BNA)

TRAVIS TRITT • *It's A Great Day To Be Alive* (COLUMBIA)

## Are The Hot, New Formats Short-Term? 'So What If They Are?' Proponents Say

by Jeff Silberman and  
Frank Saxe

For the past 15 years, broadcasters who take a chance on new formats, particularly those involving a new cluster of gold titles, have immediately found themselves having to answer the question "What if it doesn't last?" Now, the answer for many of today's owners seems to be, "So what if it doesn't?"

The durability question—a bane of any new format's existence since the rise of oldies FMs and classic rock stations in the mid-'80s—returned to the fore in the mid-'90s with the boom in '70s oldies and "Arrow" classic hits formats. It became an issue again three years ago with the rise of "Jammin' Oldies" R&B outlets and again this year with the current avalanche of stations flipping to an '80s-based gold format.

By now, the outcome of the '70s boom is familiar, with most '70s outlets evolving into a more conventional classic rock approach or exiting the format altogether. "Jammin' Oldies" stations' numbers have also, by and large, settled down from their initial peak, with several of those outlets also exiting the format recently. Many proponents of the '80s gold format expect its outcome to be different, citing stronger music that they believe is exposed in fewer places than '70s classic hits were. But even if that's not the case, many broadcasters are now taking a "future is now" approach. And, surprisingly, many of radio's agency clients are just fine with that.

The first person to publicly suggest that it might be all right if a new niche format didn't last forever was KCNL San Jose, Calif., PD Gary Schoenwetter, whose "modern oldies" station was, in many ways, a forerunner of the '80s boom. He was seconded last September when Emmis VP of programming Rick Cummings told *Airplay Monitor*, "The days of companies like Emmis or Clear Channel [not considering] formats unless they see a 20-

year franchise are gone... If you can find a [format] that will last 18 months to two years, do it. That's the way the radio world works these days."

Shortly thereafter, consultant Tom Barnes of Atlanta-based Mediathink told the audience at a National Assn. of Broadcasters fall radio convention panel on new formats, "It's easier to do the two-year thing. You abandon [building] a brand and go after getting as many listeners as you can right now."

And Steve Rivers, now with Webcaster Radio Central but formerly senior VP and chief programming officer at AMFM, says the "future is now" approach is "right on the money. Especially with cluster situations, companies are looking to maximize the stations they own. Not all of them are going to be top five winners. So assuming that, you're going to have formats that have a longevity of, say, two to three years, and you should just build that into your expectations going into it."

Rivers' remarks were part of a larger interview on the state of "Jammin' Oldies" that became part of a recent *Billboard* and R&B *Airplay Monitor* story. In that interview, Rivers also asserted that many of the stations that switched to "Jammin' Oldies" were in better shape than before their change, even if they have leveled off.

Not every broadcaster is thinking short-term. Infinity COO John Gehron, whose group has been one of the '80s format's biggest boosters, says, "Why would you want to make an investment to spend a lot of money hiring people to do a start-up, then have all that go away in a few years? Our goal is to build lasting brands."

Gehron also terms Infinity's strategy for the '80s format "long-range. We've had it for a year at [KYPT] Seattle, and it's just as strong now as it was when we started it. [KYPT hit a 3.9 share 12-plus in winter 2000. In the first fall Arbitrend, it was at a 3.5.] As with any new format, there's going to

Continued on page 4

Thank you for  
another great year  
and for supporting  
what I love to do.

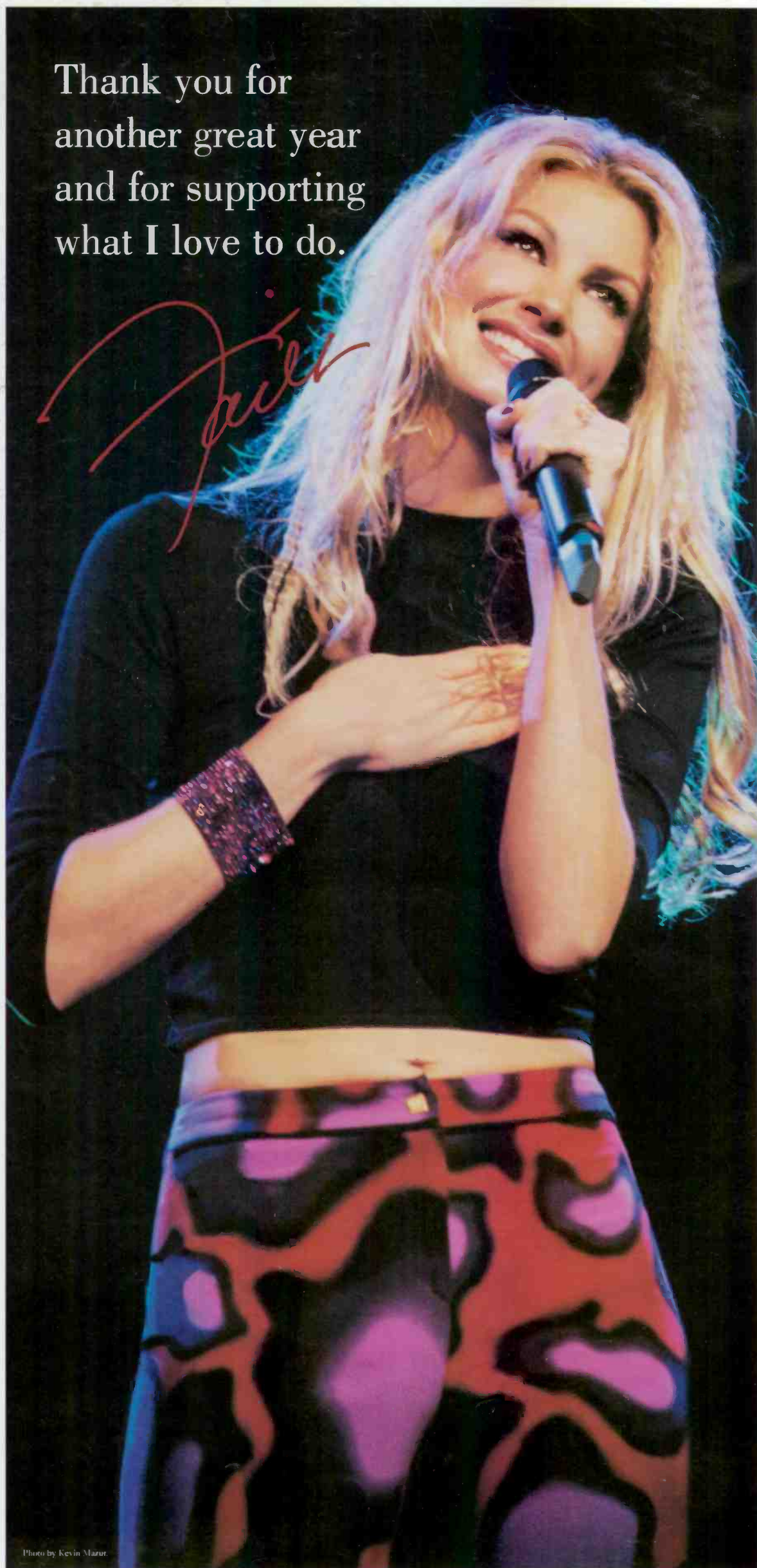


Photo by Kevin Mazur.



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## Faith Hill "If My Heart Had Wings"

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BORMAN

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## Stations Wait & See On Webcasting Fee

Following the U.S. Copyright Office's landmark decision that broadcasters must pay extra to simulcast their stations on the Internet (see Capital & Capitol, page 6), most stations are taking a wait-and-see attitude rather than shut down their current Webcasts. But at least one industry observer predicts dire consequences for radio's attempts to find its place in the Webcast space.

With an arbitration panel set to determine a royalty rate and with the issue likely to be further appealed, many of the nearly 4,000 radio stations that stream audio aren't pulling the plug just yet. "The big question is how much the RIAA is looking for," says Saga Communications executive VP Steve Goldstein. "If it is substantial, I think you'll see a lot of stations bail out of streaming."

Clear Channel is also keeping its stations on the Web, for now. "We are disappointed with the decision but feel that it is premature for us to comment until we have all the facts in front of us," says spokesman Randy Palmer.

And Nassau Broadcasting president/chair-

man Lou Mercantanti says that pulling his stations "wouldn't be fair to our listeners; it's just the cost of doing business."

That doesn't mean that broadcasters are happy about the decision. Emmis Communications chairman Jeff Smulyan says the ruling "makes no sense. The record companies want to get paid before anyone has any revenues. If this isn't reversed, no one will continue streaming because we'll pay extra without generating any new revenues that might lead to a profitable business."

And Mediathink's Tom Barnes predicts "a devastating impact on the streaming business. The retroactive assessments will be crushing... Many radio stations will abandon streaming, leaving significant opportunity for those who can stay on the Web." Barnes also believes that "the judgment buys terrestrial radio at least another year's reprieve from serious Web competition. New artists lose too, as another channel for exposure dries up."

**FRANK SAXE and SEAN ROSS**

# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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## Jones International Promotes Murphy

Jim Murphy has been promoted to director of integrated country media for Jones International Networks (JIN). In addition to his continuing role as director of operations and country programming for Jones Radio Network, Murphy's new duties include what the company calls "cross-platform utilization of country music content for all JIN entities, including radio, cable, and Internet... [and] acting as the company's ambassador to the Nashville... community." He is also now managing the company's Nashville office, although he remains based in Englewood, Colo.

### PROGRAMMING: CAT COUNTRY FLIPS

Simulcast WCTD/WCTP (Cat Country 94) Wilkes-Barre, Pa., began stunting Dec. 9 and is expected to adopt an undisclosed new format Dec. 15 at 7 a.m. WCTP is stunting as Love 94.3 and playing audio personal ads. WCTD is airing a countdown clock. The entire staff is out, including PD/p.m. driver Ed "Boomer" Palmer, morning team Joe Momma and Mary McKenna, and MD/midday host Glori Marie. Palmer can be reached at 570-639-2620 or by E-mail at Boomer2356@aol.com.

WOGY/WRVR Memphis hires former classic rock KKLZ and '80s gold KSTJ Las Vegas PD Jerry Dean for OM duties, replacing Joel Burke, who exited the country/AC combo for KYGO Denver.

KTTS-AM-FM/KMXH Springfield, Mo., OM Brad Hansen has resolved what he calls a "differentiation problem" between his stations by cutting the currents on KTTS-FM. Hansen says the station's dropped from more than 35 currents to about 28, because "KMXH is supposed to be playing more new music and [KTTS was] almost playing more than they were." KTTS also changes positioners from "Springfield's Country Favorites" to "Country's Best." Also at KMXH, PD Chris Cannon is named programming coordinator for the cluster. He will continue as PD at KMXH and will report to Hansen.

WPOR Portland, Maine, hires Chris Duggan as PD/afternoon driver, replacing Clint Marsh, who exited to become OM at WMDH-AM-FM New Castle, Ind. Duggan is the former APD/MD at top 40 WERZ Portsmouth, N.H., where he was known as Jay Michaels.

KOUL Corpus Christi, Texas, PD Danny "Mac" McWilliams exits the business. His last day is Dec. 15. Look for APD/MD Glenn Michaels to be named interim PD.

WZZK Birmingham, Ala., APD/MD Scott Stewart takes on day-to-day programming duties and reports that the station has no plans to hire a new PD, following the exit of Jim Tice, now PD at WKHK Richmond, Va. Stewart, who will report to OM Rick Shockley, shaves three hours off his airshift and is looking for a new midday person.

Meantime, Shockley is taking T&Rs for a programming/promotions coordinator, who will work in an off-air administrative capacity.

Jim Fox joins WUSJ Jackson, Miss., as PD/morning host, replacing Jerry Broadway, who returns to the PD chair at WDJR Dothan, Ala., where he will also do mornings. Fox had been morning man at crosstown WTYX (Arrow 94.7). At WDJR, Broadway replaces David Sommers, who segues to afternoons, and adds director of programming duties for classic rock sister WESP. Art Morgan segues from afternoons on WDJR to the same shift at WESP.

Former Gavin Americana editor Jessie Scott joins XM Satellite Radio as PD of one of XM's country formats, which will be dedicated to emerging acts.

U.S. Broadcasting's WDEN-FM Macon, Ga., shifts from 105.3 to 99.1 effective Dec. 19, according to The M Street Journal. The 105.3 signal will sign off. WDEN-AM will continue simulcasting WDEN-FM.

Since listeners can't ever seem to get enough holiday music, SBR Creative Media has created a side channel for its client stations featuring nothing but Christmas music. SBR is best known on the rock side, and the channel's clients already include modern rock WNNX (99X) Atlanta and triple-A outlets KFOG San Francisco and KBCO Denver. But the entire Delmarva Broadcasting chain will also feature the channel on its station sites, including those for country WXCW Wilmington, Del., and WICO Salisbury, Md.

### MANAGEMENT: CULLEN TAPPED

John Cullen has been named president of Clear Channel's international radio division. He previously was COO at Capstar Broadcasting and president of AMFM New Media.

Clear Channel/Salisbury, Md., ups director of sales Tom Latimer to GM for the eight-station cluster. He'll oversee country WWFG, AC WQHQ, R&B WSBY, album rock WOSC, oldies WLWV and WLWV, sports WTGM, and children's station WJDY. He replaces Jim Principi, who exits.

### PEOPLE: JUMPSUIT STUNT HITS K.C.

KBEQ (Q104) Kansas City morning man Randy Miller and producer David DeMarco were the subject of a scathing Dec. 11 editorial in the Lawrence, Kan., Journal-World for an October stunt in which DeMarco and staffer Edgar Sanchez allegedly dressed in prison-style jumpsuits, handcuffed themselves together, and knocked on doors asking people for a hacksaw. The two were charged with making a false report and could face up to six months in jail and a \$500 fine, according to the paper. The editorial criticizes the jocks for tying up law enforcement personnel. "They should be pe-



# COUNTRY CONFIDENTIAL

BY WADE JESSEN

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## For 2001, A Shorter Country Chart

After more than a year of careful consideration and plenty of input from radio and the record community, Country Airplay Monitor will unveil a new 60-position Country Airplay chart in our Jan. 5 issue, replacing our current 75-position chart.

Since the waning days of country's early-'90s boom period, we've been closely watching how consolidation, tighter playlists, a slightly smaller reporting panel, and the extended chart life of singles have collectively affected our weekly airplay charts. Those factors have made for a shrinking detection threshold and erratic debut patterns for titles that receive spins based on unsolicited album play or incidental airplay on syndicated shows. These conditions have resulted in a softer bottom of the chart and prompted many readers to question the value of the chart's lower rungs.

Changing the chart length will also change the measurement of weeks on the chart. Early chart weeks accumulated in the lower ranks for tracks that are later officially released to radio become problematic. These early chart weeks artificially age such songs because the "weeks on" column does not accurately reflect how long these tracks have actually been in active rotation for more than a handful of stations.

A vast majority of country's record promotion leaders have expressed concern that a premature chart debut spurred by the above factors exerts undue pressure to sustain a growth in airplay for such titles amid the already erratic activity at the lower end of the chart. Likewise, most of the pro-

grammers and consultants whose opinions we have solicited believe a shorter chart would heighten the impact of a chart debut and allow more stories to develop on a new record before it charts.

Keep in mind that this change will in no way diminish the prominence of developing titles in these pages but will multiply the value of our IMPACT! section. Our goal has consistently been to direct more focused attention to the weekly spin gains and losses that ultimately inform decision-makers in ways that the mere presence or absence of bullets on a chart cannot.

In addition to trimming 15 positions from the chart, our rule for removing descending titles will also change, just as it has several times over the years, based upon changes at country radio. Under the existing rule, descending titles are removed from the chart after 20 weeks if they fall below No. 25. The new policy will remove descending titles that are more than 20 weeks old when they fall below No. 20.

It has never been our objective to arbitrarily inform programmers on a wholesale basis when titles should become recurrences. However, a recurrent rule is vital to an accurate reflection of current market conditions and is subject to change from year to year based upon those considerations.

As always, we welcome and encourage reader feedback. Please direct your questions and comments to me at the above listed E-mail address or phone number.

## ON THE ROW

### Gregory Named Epic SW Regional

Shelley Gregory is promoted to Southwest regional promotion manager at Epic Records. She replaces Jim Dorman, who recently segued to a similar position at Atlantic Records. Gregory has been Epic's promotion coordinator since 1997 and was also responsible for secondary radio promotion for the Epic, Columbia, Monument, and Lucky Dog labels. She will relocate from Nashville to Sony Music's Dallas branch.

In other Epic news, John Anderson switches from Epic to the Columbia roster. His first single for the new label, "The Big Revival," is due Feb. 26.

Universal Music Publishing Group (UMPG) has acquired the Forerunner Music Catalogue, according to Billboard *Bulletin*. The deal was made by UMPG with Garth Brooks producer Allen Reynolds and his partners Jim Rooney, Mark Miller, and Terrell Tye, for an undisclosed amount. The Forerunner catalog has a strong collection of contemporary country songs among its 1,500 copyrights. Forerunner's key writers are Pat Alger, Tony Arata, Shawn Camp, Hal Ketchum, and Peter Wasner.

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At WSOC Charlotte, N.C., APD/MD Rick McCracken relinquishes his afternoon drive airshift and adds duties as the director of NASCAR racing, a newly created position. WRNS New Bern, N.C., afternoon driver Dale Knippers joins WSOC for that shift. His first day is Jan. 2.

Former KNFR Spokane, Wash., night jock Scott Carter is hired back as morning producer/newsperson for the syndicated Tim and

### GAYLORD DIGITAL PULLS PLUG

Gaylord Entertainment Co. is closing down its Internet division, Gaylord Digital, and shopping around its assets. Gaylord Digital will be shuttered or sold by Dec. 31. Most of the 85 Gaylord Digital employees were fired Dec. 5. The rest will lose their jobs at year's end. In addition, Gaylord has eliminated another 31 jobs throughout the company as part of what it terms its "ongoing operational review," for a total of 116 jobs lost. Gaylord Digital previously laid off 22 staffers in October.

Gaylord Digital's largest assets are the Christian music E-commerce site Musicforce.com; the Christian broadcasting site Lightsource.com; full-service country music site MusicCountry.com, which launched in June; and Songs.com, a site where independent artists can sell their music. Among the terminated employees is Todd Cassetty, who managed MusicCountry.com. He can be reached at 615-386-3861 or by E-mail at cassetty@mind-spring.com.

With the closing of its Internet arm, Gaylord has restructured from three operating groups into two, one encompassing its hospitality and attractions ventures, including the Opryland hotels, and another involving its music, media, and entertainment ventures. These ventures include Acuff-Rose Music Publishing, the Grand Ole Opry and its related businesses, Word Entertainment, and Nashville radio stations WSM-AM-FM and WWTN.

Carl Kornmeyer has been named president of the newly created music, media, and entertainment group. He previously was Gaylord's executive VP for corporate and operational development.

Willy show.

WPKX Springfield, Mass., hires top 40 WRZE Cape Cod, Mass., morning host Damon Stewart for nights/production director. He replaces Marc Spencer, who exited to mornings at top 40 WMRV Binghamton, N.Y.

WQKC Seymour, Ind., ups afternoon driver Carol McIntosh to MD. She replaces Greg Fisher, who exited to join the ministry.

Get-well wishes to new WWGR Fort Myers, Fla., morning co-host Tom Harmon and his father-in-law. Both men are hospitalized after they stopped on an interstate highway to help an accident victim and were struck by a passing car.



Continued from page 1

be a risk when you try something new, but we don't go into it just hoping for a two-year run. We'll find a way to make it last."

But other broadcasters say the "future is now" strategy is indeed the common view. Entercom VP of programming Pat Paxton—who recently oversaw the launch of new '80s outlets in Wichita, Kan.; Madison, Wis.; Greenville, S.C.; and Rochester, N.Y.—says that approach is "not necessarily a bad thing or a good thing. It's just part of radio reality right now. Publicly traded companies are expected to show a good return for investors. If we find something that would be more profitable than what we're currently doing, even for just a couple of years, it should be given a serious look."

**'TOTALLY PREVALENT'**

"It's totally prevalent in our business now," consultant Guy Zapoleon says. "No doubt about it: Most companies understand that's the way radio product works these days. There's only so many long-term formats to go around, and those formats go through their own positive and low cycles as well. As [then WYXR] Philadelphia GM Jeff Spector told me, 'Sharp broadcasters, oftentimes to stay ahead of the curve, just have to get as much out of [a new format for] some radio stations, then move on to the next hot format.' You can go from 'Jammin' Oldies' to '80s to whatever and wind up having almost as much success, if not more success, as a [heritage] station."

Consultant Tony Gray, who remains skeptical as to whether either "Jammin' Oldies" or the '80s format will be viable long-term, adds, "The bigger companies aren't in a position to run a test for 36 months. They need something that's going to work for them and do it in a relatively short period of time, because they have financial obligations to the company."

Citadel VP of programming Ken Benson sees a double-edged sword. While he says that "as a business move, if it gets you some numbers that you can sell, then you're good to go," he also notes, "[Constant format flips] can be a negative because they're going to hurt you or create more baggage for a signal." He also says that a station has to convince people that its new sound is not a "here today, gone tomorrow" format.

Constant flips also make it harder for stations to brand themselves, Benson says. "Branding includes credibility [and] consistency, and those things take time to create." He believes keeping a station fresh is a better option. "Changing your format is not necessarily a good thing, but evolving your station is the better way to go for something long-term."

Notably, most '80s outlets have opted for an "80s and beyond" position on the air, giving them the ability to broaden if needed. In doing so, they're hedging their bets against the oft-leveled charge that gold-based stations must eventually suffer because "nobody's recording any new oldies."

There's also the issue of what signals radio is sending to its clients, many of whom have been

known to take two years to even acknowledge a new format. Zapoleon says, "If you're always changing stations, you'll have more work [to do] in the advertising community because [each new format] requires creating a new faith in your product, which takes more than one or two [Arbitron] books. They'd like to see a longer line of positive growth."

**AD COMMUNITY: BRING 'EM ON**

But at September's NAB panel, Mediathink's Barnes asserted that "as buyers become more comfortable with event-driven mass media, they're more comfortable getting on board [earlier]. And several ad execs contacted by Airplay Monitor had a similar take, possibly because many of them grew up with '80s music. "Stations have to keep in tune with the changing audience and their changing tastes," says Media Edge's Kim Vasey. "That's why there's a lot of shifting, nudging, and tweaking of all the formats."

"There's been a promise that consolidation will do some new things. We've all been waiting, and it's taken a while—but when they say '80s works, that's smart, and that's what we've been waiting for," says Natalie Swed Stone, director of national radio for OMD USA, the buying arm for DDB Needham, TBWA/Chiat/Day, and BBDO. Stone adds, "When '80s starts popping up in research, it will be identified by planning groups and perhaps clients as something that we need to make part of our buys. It's too soon for that to show up, unless there's some hot marketer who feels that's where they need to be."

Stone adds, "Next year, we're going to have a lot of competition with the 200 different options offered by Sirius and XM Radio, so the local-market stations really need to keep on top of tweaking the audience and keeping them closely in-tune and create that synergy now before all this competition comes along."

"Stations have been very vanilla, and they all sound the same, so for a station in the market to go '80s and give [themselves] an identity, that's important," she continues. "The pressure is on in the markets to make sure you don't give the Internet and satellite radio any opportunities."

"By changing format to '80s oldies, they're saying 'I want to deliver a different audience,'" says Howard Nass, executive director of local broadcast for TN Media. He says that by going after a younger demo than what R&B oldies were providing, radio exploits TV's weakness. "If a station has programming that's '80s oldies and it can bring its age group down, it becomes a viable alternative to television, because where TV is weak is under 35. So if they're able to give me those people in greater numbers than they have in the past, I'm going to consider buying radio."

But even Stone says that constant changes can erode listener loyalty to the medium. "There are enough radio stations out there, and a lot of them are a lot alike, so I don't know if we have the same loyalty to stations that we once had," she says. "If something changes, we're not as devastated, and there a lot of other places to get it."

**GET YOUR NICHE ON**

In any event, nobody expects the cycle that brought us our last three oldies permutations to wind down. "Every 10-15 years it's time to bring back a new era of music," Gehron says. "And we'll have a terrific pool of music in the '90s to use. All those modern AC acts that came up then played terrific music that could support stations focused on that music 10 years from now."

"We're looking at new format opportunities all the time," Paxton adds. "What we're doing in Kansas City with KRBZ [the Buzz] is a great example. I don't know if anyone else is... using modern and rock crossovers and packaging them like a top 40 station, with top 40 rotations, contesting, and production. That's unique right now, and there are other unique format blends we're working on. At WQSX [Star 93.7] Boston, we're combining Gloria Gaynor and KC & the Sunshine Band with Ricky Martin and Christina Aguilera because we find a lot of compatibility there. We're very proactive when it comes to looking for new formats. We want to be ready for opportunities that may not necessarily be available right now."

**The Young And DeYoung**



Artist Billy Gilman, left, took time out of his busy schedule to snuggle up to WPOC Baltimore morning host Laurie DeYoung, right.

**In Defense Of Tight Playlists**

To the editor:

I'd like to respond to the article about tight playlists ("Results Mixed On Whether Tight Playlists Boost Ratings," Country Airplay Monitor, Dec. 8).

First, Bob Moody makes the assumption that a tighter playlist will run off listeners. I think even he would agree that that is the case if and only if you are playing the wrong songs. We can't play one's favorite song too often, and you can't build artist or song equity with a large list.

Secondly, Larry Daniels wonders how sounding "the same, musically, for several weeks" can create passionate listeners. It's simple.

It's what radio is all about—reach and frequency. Tell your advertisers like Coke, Dodge, Amazon.com, and Pentium that they can't run the same commercial more than 30 times per week for four weeks. See how quickly they'll laugh you out of existence. If that's the case for tune-out elements [such as spots], is the leniency any less for the very element listeners tune in to hear? It's a ridiculous assumption.

There is a progression [with listeners] that has, and will always, take place with a song after we start playing it:

1. Un-awareness
2. Awareness
3. Familiarity

4. Opinion formed (negative or positive)
5. Image peak (becomes favorite or least favorite)
6. Becomes tired of song (burn)
7. Tunes out when hears song (not all songs)

If anyone in this industry thinks this progression happens within a three-week period of spinning a song 30-40 times per week, they are out of touch with reality.

Finally, let's not forget that music is just one piece of the pie. The size of that slice depends on the market and the competitive environment. But make no mistake. Dave Block

hit the nail on the head when you quoted him as saying, "There are a lot of other factors." Programmers who rely too heavily on what comes out of Nashville to define their station will continue to ride the roller coaster created by the ups and downs of product quality.

At Wal-Mart, when the nation's spending habits decline, they tighten their shelves with fewer products—familiar brands and items. At Broadcast Programming, we choose to operate in the safety net of certainty as well. We are certain that listeners' capacity to become passionate about too many songs at once is limited. We're OK with that.

L. J. Smith, director of programming  
Jones Broadcast Programming  
Seattle

*'We can't play one's favorite song too often, and you can't build artist or song equity with a large list'*

**Men In Black**



Capitol artist Keith Urban, right, meets with KZLA Los Angeles' Billy Burke during a recent in-studio visit.

**RADIO CONCERT MONITOR**

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 15	WIVK Knoxville, Tenn. <i>APPEARING: Shedalsy</i>	Christmas Parade	Catherine Watrous
Dec. 17	WKIS Miami <i>APPEARING: Eric Heatherly (12/17)</i>	Dolphin Pre-Game Concert Series	Chris O'Kelley
Dec. 19	WKHX Atlanta <i>APPEARING: Mark Wills</i>	Kicks Country Christmas	Christy Ullman
Jan. 28	WCTO Allentown, Pa. <i>APPEARING: Carolyn Dawn Johnson, the Kinleys, Mindy McCready</i>	Feline Fair	Sean Dale

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)



## Pigskin Poses



WRBQ/WQYK-FM Tampa, Fla., OM Eric Logan checks out the view on the field during a Tampa Bay Buccaneers home game. Pictured, from left, are Logan, Rascal Flatts' Gary LeVox, ESPN's Joe Theisman, and Rascal Flatts' Jay DeMarcus and Joe Don Rooney.

## ACCESS: NASHVILLE

### Chicks, Hill Win Billboard Awards

Dixie Chicks and Faith Hill won four awards each at the Billboard Music Awards, held Dec. 5 in Las Vegas and televised live on Fox-TV. The Chicks' awards were for top country artist of the year, top country duo/group, country album artist of the year, and country album of the year for "Fly." Hill's honors were for female country artist of the year, female Hot 100 singles artist of the year, and Hot 100 single and Hot 100 airplay track of the year for "Breathe."

A hearing has been set for Dec. 15 in a lawsuit filed by a disabled Seattle-area resident against Garth Brooks, KeyArena, and concert promoter Patrick Dial, according to The Seattle Union Record. High school teacher Joanne Lawrence filed the suit in March 1999, claiming the arena failed to provide her with an unobstructed view of Brooks' concert as required by the federal Americans With Disabilities Act (ADA). Lawrence filed the suit after an arena ticket agent "allegedly told her she couldn't buy a ticket in the front section because it was reserved for people—most of them attractive women—Brooks had pulled from the audience," the paper reports. Lawrence previously filed a similar suit in 1993 after a Brooks show at the Tacoma (Wash.) Dome. That suit was settled out of court. In court documents related to the more recent suit, "Brooks and Dial deny Lawrence's allegations and argue that the ADA applies to facilities, not entertainers," according to the Union Record.

MCA Nashville has signed Dean Miller, Holly Lamar, and Shannon Lawson to its artist roster. Miller, son of the late country star Roger Miller, previously was signed to Capitol and had three mid-charting singles in 1997 and 1998. Lamar is a songwriter best known for Faith Hill's "Breathe." Lawson hails from Louisville, Ky.

WKDF (Music City 103) Nashville offers a one-of-a-kind Christmas CD for a charity auction. During a visit with the morning show, Martina McBride sang an acoustic version of "O Holy Night." Due to listener requests, RCA made 25 copies of the CD available for the station to auction. The highest bidders also receive a Telecaster guitar autographed by McBride and will be treated to a private reception where she will perform "O Holy Night" a cappella. The proceeds will pay for the Christmas celebration of a needy local family.

Rascal Flatts has been tapped to open Jo Dee Messina's 75-city Burn Tour 2001, which kicks off Feb. 8 in South Bend, Ind.

Brooks & Dunn and Kenny Chesney will be presenters at the 28th annual American Music Awards, airing Jan. 8 on ABC-TV. Meanwhile, Lonestar will appear on "Dick Clark's New Year's Rockin' Eve 2001," Dec. 31 on ABC-TV. They will perform "Amazed" and "Tell Her."

Aaron Tippin and his wife, Thea, welcomed son Thomas Aaron on Dec. 1.

Chris Cagle joined KZSN Wichita, Kan.'s Dan Holiday in camping out on the roof of a Wichita Wal-Mart in an effort to collect 12,000 toys for the local Toys for Tots charity. Holiday first began doing the annual toy drive 11 years ago.

CMT and country.com are auctioning online at CMT's Web site the silver tractor used in the concert special "CMT All Access: Kenny Chesney." Money raised in the auction will be donated to St. Jude Children's Research Hospital. Bidding runs from Dec. 11 through Jan. 10. The tractor was donated by the Factory in Franklin, Tenn., the venue where the special was shot.

A letter written by Patsy Cline to her fan club organizer, Treva Miller Steinbicker, has been donated to the VH1 Save the Music Holiday Auction by Memphis collectors Cindy Hazen and Mike Freeman. Cline's letter is among the more than 120 items of personal memorabilia from popular music stars included in the auction, which is presented in conjunction with Amazon.com and runs through Dec. 18. The online auction also includes items from Shania Twain, Dixie Chicks, and others. Proceeds benefit the VH1 Save the Music Foundation, a non-profit organization that donates musical instruments to public schools.

Twain has also donated items from her tour and TV wardrobes to various online auctions, including one sponsored by Jones International Networks' Countrystars.com. Proceeds will benefit the Kids Cafe charity, which provides meals for children.

Ralph Stanley is working on a new studio album, "Clinch Mountain Sweethearts," which will feature the 72-year-old artist in duets with Dolly Parton, Chely Wright, Lucinda Williams, and others. No release date has been set.

Lila McCann celebrated her 19th birthday by recruiting celebrity chef Johnny Ciao to prepare a luncheon for the homeless youth of Hollywood. McCann helped serve the teens Dec. 7 at My Friend's Place, a safe haven for homeless youth.

Alecia Elliott is working on her sophomore album for MCA Nashville and will launch her new Saturday-morning series, "Alecia," on NBC-TV in June 2001. Each weekly episode will feature a song from the new project, and Elliott will co-write and perform the show's theme song.

"All That You Could Be," a song from Kenny Rogers' latest album, "There You Go Again," that premiered last February on the TV series "Touched By An Angel" will be featured again in a Dec. 17 episode of the show titled "An Angel On My Tree."



## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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### Panel's Favorite Promotions Of 2000

Every year at this time, we ask our panelists to name their favorite, most successful promotions of the year. Here are the ones that knocked out even our veteran Promogandists:

- **Survive This.** Modern rock WPLA (Planet Radio) and country WROO (Rooster Country 107) Jacksonville, Fla., each selected five listeners to form tribes and compete against each other. In the dead heat of summer, each tribe lived in a separate pop-up camper parked in the parking lot and competed in challenges to win luxuries such as air-conditioned breaks and lobster dinners. Sales sold sponsorships to get the pop-up campers, dinners, etc. Listeners voted off tribe members each day via the Internet. When one tribe member from each station remained, the final challenge to win \$2,000 and a Jamaica vacation involved raising the most money for charity in a two-hour broadcast with the morning show. (Tina Brandao)

- **Survivors to 'N Sync.** After 5,000 people sent in essays explaining why they should live in a Volkswagen Bug for four days, adult top 40 WMVX Cleveland chose four people to do so. The car was parked in a mall, and games were played for such "privileges" as brushing their teeth or washing their face. Listeners voted contestants out of the Bug. The last one not voted out won backstage passes and front-row tickets to an 'N Sync concert. (Dawn Hare)

- **Survivor TV Party.** More than 600 people attended adult top 40 WTIC-FM Hartford, Conn.'s bash dressed as their favorite survivor. (Tristano Korlou)

- **Survive Our Island.** Top 40 WNKS Charlotte, N.C., teamed up with a local amusement park to use a real island for their survivor contest. Local press covered it daily, on top of ink in USA Today. (Diana Ades)

- **Making Strides Against Breast Cancer ... Shop for the Cure.** WNKS teamed with the American Cancer Society and a local mall, where listeners were invited each weekend to take part in such activities as a carnival with clowns, tattoo artists and comedians, free mammograms, make-up artists doing make-overs for cancer survivors (other listeners got free make-overs too), local chefs demonstrating healthy recipes, and a 5K race that raised \$200,000 for a charity. (Ades)

- **Fantasprez.** Modern AC WBMX (Mix 98.5) Boston gave a listener \$30,000, which had to be spent in two hours. (Anne-Marie Strzelecki)

- **"Labor" Day Weekend.** Country WGGY (Froggy 101) Wilkes-Barre, Pa., had listeners guess whether an hour's newborn would be a human or frog baby. Correct guesses won diapers, subscriptions to Parenting magazine, cigars, and Toys "R" Us certificates. (Donna Talarico)

- **Kramer and Twitch's Miss To' Up Texas Pageant.** Ladies competed in rock KEGL (the Eagle) Dallas' anti-beauty contest with categories like widest stretch marks, biggest tattoo, worst teeth, etc. (Blame Loren Condon.)

- **Power Trip Around the World.** Sisters top 40 CKIK (Power 94) Calgary, Alberta, and CKNG (Power 92) Edmonton, Alberta, gave away an all-first-class meet-and-greet with matchbox twenty in Vegas, Britney Spears in Milan, and Sting in Tokyo, as well as with the Carousel of Hope in L.A. The winner also got a new Honda Insight. (Ian Cooley and Michael Godfrey)

- **Call to Protect.** Country WHSL (Whistle 100) Greensboro, N.C., held a cellular phone drive for victims of domestic abuse and tied into a Dixie Chicks concert. (Lisa Fields)

- **Beat the Heat Powerbill Payoff.** Since hot Texas summers create huge air-conditioning bills, listeners faxed in thousands of bills for modern AC KDMX (Mix 102.9) Dallas to pay off. (Condon)

- **Easter BEEP Hunt for Blind Children.** Country KNIX Phoenix "hid" plastic Easter eggs that beeped so that partially blind and blind children could have the same kind of egg hunt as sighted kids. The eggs, baskets, candy, games, and gifts were donated from a client. (Vicki Fiorelli)

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Holiday charities/toy drives
2	8	Internet/Web sites
3	2	Fall book promotions
4	4	New Year's Eve
5	9	American Music Awards
6	7	The Super Bowl
7	3	Miscellaneous holiday traditions*
8	5	Station concerts
9	10	Grammy Awards
10	—	Live pro wrestling

**HOTTEST NEW MOVIES:** "What Women Want," "The Family Man," "The 6th Day," "Unbreakable," "How The Grinch Stole Christmas," "Hannibal"

**HOTTEST TV SHOWS:** "The Sopranos," "Will & Grace," "Jackass," "Ally McBeal," "The West Wing," "Monday Night Football"

\* Christmas, Hanukkah, and Kwanzaa swag, etc.

- **The Klinger Witch Project.** WPLA listeners logged on to planetradio933.com to download this 10-minute short film, which parodies "The Blair Witch Project." Webmaster Jim Forrest translated the short into user-friendly formats for downloading. A 60-second trailer was available for two weeks before it debuted. The film increased the average Web visit by three minutes, and the trailer received more than 4,500 downloads. With all that, the NTR department could validate the site's popularity to clients and sell sponsorships. (Brandao)

- **Working Woman's Workshop.** WBMX held a seminar to help women better their careers. "It's fun to do wacky, silly promotions, but it's nice to balance that out with the events [where] the station is contributing to the community," Strzelecki says.

- **Body Like Britney.** After Ms. Spears hit town, WMVX gave away a breast job, liposuction, and tummy tuck. More than 1,000 listeners sent in pictures and letters explaining why they should have those operations. Ten finalists were pictured on the station's Web site. The listeners picked the winner. (Hare)

- **Miss Morning Sickness 2000.** Rock KSJO San Francisco held a bikini contest for pregnant women. (Blame Jim Sheehan)

- **Campaign Cleanup.** AC WMAG Greensboro, N.C., listeners brought in more than 10,000 campaign signs in a two-hour period to win front-row concert tickets. (Fields)

- **Stars and Cars.** WTIC-FM listeners won tickets to the hottest concerts in the area and one of five cars delivered by their favorite star. (Korlou)

- **The Mystery Crushed Car.** After a car was crushed into a 4-foot cube, the WGGY sales department sold the car to clients, who put it on display for people to guess the correct year, make, and model to win an ATV. (Talarico)

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burtill, KHIS Dallas • Melanie Clemens, KSTP-FM Minneapolis • Scott Colebrook, WKOR Cincinnati • Loren Condon, Clear Channel Dallas • Mike Gabata, WQYK Tampa, Fla. • Dave Demer, WYKA Orlando, Fla. • Carrie Dill, KYCO Denver • Camie Dunbar, Clear Channel/Miami • Kaitie Ejerth, KMBL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gann, WRSL Memphis • Laura Gammeter-Anderson, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPIY Philadelphia • Dawn Hare, WMVX Cleveland • Mary Hobbs, WRAL Raleigh, N.C. • Jon Holloman, WFTT Ocala, Fla. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJZ Boston • Trisano Kurisu, CBS/Hartford, Conn. • Eric Kuske, KJMN Denver • John Lassman, WRAL Raleigh, N.C. • Kim Leeds, KJMB-FM San Diego • Larry Lee, WJZ Detroit • Jane Mountrous, KJPH Phoenix • Diana Obermer, KPWR Los Angeles • Mike Oliviero, WXIA Tampa, Fla. • Mike Patterson, KRBE Houston • Carl Resman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jon Sheehan, KSO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thall, KLUZ Las Vegas • Shannon Wras, WJZ Tampa, Fla.



## Station Webcasting Now Costs Extra

Broadcasters must pay extra to simulcast their radio stations on the Internet, the U.S. Copyright Office has ruled in a landmark decision. In a 35-page ruling, the office says record labels are entitled to the additional compensation.



Radio stations are currently exempt from paying royalties for their over-the-air broadcasts, but the Copyright Office concluded that does not apply to the Web. "Transmissions of a broadcast signal over a digital communications network, such as the Internet, are not exempt from copyright liability," it said in the ruling. How much their Webcasts will cost will be determined by an arbitration panel.

The Copyright Office's review began at the urging of several record labels and the Recording Industry Assn. of America. But National Assn. of Broadcasters president/CEO Eddie Fritts calls the ruling "contrary" to existing federal law and congressional intent. "Broadcasters currently pay hundreds of millions of dollars annually to the licensing societies representing the authors, composers, and publishers and have never been required to pay additional fees to the record companies and artists," says Fritts.

The NAB can appeal the ruling. In March, the NAB went to the U.S. District Court for the Southern District of New York, asking it to settle the issue. The case is still pending.

In a separate ruling, the Copyright Office rejected the Digital Media Assn.'s (DiMA) request for a rule-making proceeding to decide whether Webcasters that allow users to customize their audio stream should be viewed as interactive, since such a designation carries higher royalties. The alternative compulsory licenses are usually less costly, since they allow a company to pay a flat rate instead of negotiating a fee with each record label. The RIAA opposed the DiMA's request.

### CAPITAL: SMITH TO SFX

There is a new point person to coordinate the synergies between Clear Channel and SFX Entertainment. SFX.com and SFX Multimedia president Steve Smith has been named execu-

tive VP in charge of integrated-development efforts between the two business units. Smith's "synergy team" will organize Clear Channel-exclusive integrated-marketing efforts for artists touring with SFX and development of the company's brand strategy, as well as create new events and markets for SFX and Clear Channel events.

In other news out of San Antonio, Clear Channel has signed a marketing deal with the U.K. speech-recognition technology firm Vocalis. As part of the deal, Clear Channel's seven Houston radio stations will promote and resell Vocalis' SpeechMail, an E-mail by cell phone service. Clear Channel's outdoor unit, Eller Media, will also promote SpeechMail. Vocalis opened its U.S. headquarters in Houston in May.

Finally, Clear Channel's SFX Entertainment unit has signed an agreement with Coca-Cola to make the soft drink the official soda of SFX venues in North America.

NBG Radio Networks is going on the offensive to get its message out to Wall Street. It has hired San Diego-based Equitilink to conduct a six-month financial communications and shareholder relations campaign. "NBG's focus has been on establishing and developing our core business—radio syndication—and we now feel the timing is right to focus on the public side of the company as well," says NBG president John Holmes. After reviewing the books, Equitilink managing director James Mahoney agrees that NBG "is currently undervalued in the market."

### CAPITOL

The FCC has opened its rule-making on whether and how it should modify its existing definition of radio markets and the methods it uses in counting radio stations. That calculation method determines how many stations an owner can hold in a market. The commission says its current method of defining a radio market based on "mutually overlapping" signal contours has often run counter to economic reality. For instance, it cited a deal in Wichita, Kan., where the FCC method counted 52 stations in the market—which allows a single owner to have up to eight stations—while Arbitron measures only 24, which would limit an owner to just six.

All five commissioners voted for opening up the rule-making, saying it could clear up confusing rules. Commissioners Gloria Tristani and Susan Ness, however, went on to say it could help reverse the trend of further consolidation. "Real listeners in real communities have been harmed by consolidation of the airwaves that should not have been permitted to take place," said Tristani. "We must now move with dispatch to spare other communities a similar fate."

Rhythmic WLLD (Wild 98.7) Tampa, Fla., has been fined \$7,000 by the FCC for violating its indecency rules. The commission cited the station's Sept. 11, 1999, broadcast of its station concert "The Last Damn Show," in which artists used off-color language. The FCC didn't buy CBS' defense that hip-hop is "rampant" with vulgarities that are not offensive to listeners.

The former owner of country KSRW Childress, Texas, has been fined \$8,000 for allowing its new owners to run the station before the FCC signed off on the deal. Kevin Hackler apparently allowed Kenneth Paul Harris' West Texas Audio Concepts to control station operations too soon. Harris was also fined \$2,000.

The FCC has flagged Clear Channel's \$2.65 million purchase of top 40 WOWZ/WOWB and country WLFH Utica, N.Y., from Roser Communications.

### SALES

Clear Channel buys country WKCY-FM, classic rock WACL, and adult standards WKCY-AM Harrisonburg, Va., from Mid-Atlantic Network for \$7.2 million.

Somar Communications buys country WMDM and adult standards WPTX in suburban Washington, D.C., from Southern Maryland Broadcasting for \$2.25 million.

## It Was A 'Scream'



Mindy McCready, left, played her new single, "Scream," to a crowd in San Diego, which included KSON OM John Dimick.

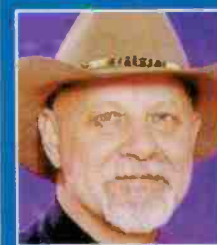
# MONITOR PROFILE

## Ex-Banker Sees Corporate Radio's Pluses In New Career At KNFR Spokane

After 20 years as a mortgage banker, KNFR (Kix 96) Spokane, Wash., PD Paul Neumann sees the benefits of today's corporate culture in radio, despite the fact that he left banking in the late '80s because "I got tired of the corporate game."

He takes the things he learned in banking and applies them to radio. "It's a sales philosophy. He who helps the most amount of people goes the furthest. I believe in asking [the audience], 'How are you feeling? How can we fix you?' I've always believed you can save the world with music, especially country music."

With KNFR now part of Clear Channel, Neumann says corporate radio has been good for his station. In his tenure there, "I've seen five PDs leave and four ownership changes. There were never any capital improvements. Our transmitter was 44 years old. When I got the PD job here, it's the first time in eight years I've even had a phone. They don't tell you what you're going to do, but they tell you where to go for resources. The proliferation of shared information is key."



**Paul Neumann**  
Program Director  
KNFR Spokane, Wash.

Owner: Clear Channel  
Ratings: 6.4-5.0-5.0-6.7

*'I've always believed you can save the world with music'*

Also key for KNFR is a budget for marketing and promotions. "Collective contesting has done well for us. We never had any major [promotion] to do during a book [before.]" The station participates in collective contests twice each year. "The only negative you get is from a competitor's point of view, especially up here, [where] people don't care if they have to go to Idaho to get a Powerball ticket."

Launched as Froggy 96, a handle still reflected in the calls, Kix now promotes itself as "better country," and it's a position that Neumann says "is starting to bear fruit." The station jumped 5.0-6.7 12-plus in the summer Arbitrons, outpacing heritage rival KDRK (6.3-5.9). Neumann says KNFR's music "has stayed predominately the same, but its imaging was changed because "they felt the Froggy stations were not something a guy would [listen to]."

And those male 25-54 listeners are important to KNFR. "It seems like country right now has a larger female following, but that's because of what we've been playing. I'm not favoring one gender over another." While many stations are using more traditional gold to attract the men, Neumann says that wouldn't fit. "We're contemporary country, so even though [Patsy Cline's] 'Crazy' might test, [the gold we play] goes back only five to eight years."

At a time when some other stations and broadcasting groups are tightening their playlists to less than 20 currents, Neumann brags that he has a list of 50, although 15 of those titles only run in overnights, and some of the cuts only get five to eight spins a week. His seven power titles receive 45 spins a week, and his heavies get 30 spins. With a 50-50 split

during the day, KNFR goes 60% current in the evenings and 75% in overnights.

Here's a sample 9 a.m. hour: Kenny Chesney, "I Lost It"; Alan Jackson, "Little Bitty"; Phil Vassar, "Just Another Day In Paradise"; Amy Grant, "Have Yourself A Merry Little Christmas"; the Clark Family Experience, "Meanwhile Back At The Ranch"; Reba McEntire, "How Was I To Know"; Lonestar, "Amazed"; John Michael Montgomery, "Sold (The Grundy County Auction Incident)"; Jamie O'Neal, "There Is No Arizona"; Vince Gill, "The Most Wonderful Time Of The Year"; Alison Krauss, "When You Say Nothing At All"; Alabama, "When It All Goes South"; LeAnn Rimes, "One Way Ticket"; and Steve Wariner, "Two Teardrops."

For Neumann, hearing new singles is "like [opening] Christmas presents." His personal collection has 8,500 CDs, and "I listen to two CDs a night." Neumann says he is new-music intensive because he wants to find next year's recurrences and "cultivate new artists. We need to develop these people from 'C' [level] acts to 'B' acts. We share enough of that responsibility to make sure we have product next year." When new artists have difficulty finding airplay, Neumann thinks, "Doesn't anybody have the guts to stand up and say, 'This is a home run?'"

Neumann left banking, managed a motorcycle shop for a while, then turned to radio sales. After a year, "I got the bug to work from a DJ's perspective." He didn't find the industry overly welcoming to someone in his 40s looking to start over—"Nobody in radio would give me a shot." Neumann decided to put together a mobile DJ show, doing lounge gigs, rodeos, and county fairs.

When KNFR went country in the early '90s, "I came to work here for free," something he saw as the cost of his education, and he set out to learn as much as he could about all aspects of radio. Four months later, he accepted a \$5-an-hour part-time position, and by '92 he was the night jock. "It's the only station I've ever been at and probably the only station I'll ever be at."

Neumann worked his way up to MD and was able to keep his job in the wake of many station shake-ups. "I'm the last of the originals because of a strong management background. I always accepted the responsibility. I was the only one in the building who knew how to run the automation, and that's how I got in." He then moved up to APD/middays and finally became PD last September when Scott Rusk shifted responsibilities within Clear Channel.

Despite his famous name, which is real, on the air Neumann went by Coyote or "sometimes 'Song Dog.' I was always the littlest guy in the building. No ego. I loved the music, and that's what got me by. I don't have a lot of talent for this." He took himself off the air a month ago to concentrate on programming.

The station recently picked up the syndicated Tim and Willy morning show from sister KNIX Phoenix. "The morning show is unique," says Neumann. "The rest of the day we are music- and artist-intensive. I don't want to hear a stupid, crazy bit. People come for music, stories, tidbits about what's going on in [the industry.] I don't think you can lose if you're into the product the listener is into."

Still growing in the business, Neumann relies on educating himself. "I get overwhelmed by what it takes to start in the business today. I see guys who have done it for 20 years, saying there's no time to learn all this."

**ANGELA KING**



**GREATEST GAINERS COUNTRY**

ARTIST • Title (Label)	INCREASE IN DETECTIONS
<b>GARTH BROOKS • Wild Horses (CAPITOL)</b>	<b>+596</b>
WYGY +19, WFRY +17, KVOO +17, WCTO +14, WMSI +14, KRST +14, WVK +14, WFRG +13, WPOR +13, KSSN +13	
<b>GEORGE STRAIT • Don't Make Me Come Over There And Love You (MCA NASHVILLE)</b>	<b>+590</b>
KNIX +38, KSSO +25, KASE +23, KTST +20, WWGR +17, WKIS +15, WDRM +14, WKXC +14, KUZZ +14, WGH +14	
<b>TOBY KEITH • You Shouldn't Kiss Me Like This (DREAMWORKS)</b>	<b>+520</b>
WFRE +17, WMUS +16, WKXC +15, WNOE +15, KTST +14, KRST +14, WYGY +13, KTTS +13, WCKT +13, WKX +12	
<b>LONESTAR • Tell Her (BNA)</b>	<b>+505</b>
KTST +22, WKIS +19, WOGY +18, KWNR +18, WJCL +18, KWJJ +16, KXKC +14, WQXK +14, WFRY +13, WMUS +13	
<b>KENNY CHESNEY • I Lost It (BNA)</b>	<b>+433</b>
WCOL +31, KTOM +19, KZSN +17, WMIL +17, KNCL +17, WQXK +16, WKKO +14, WCMS +14, WGNE +13, KATM +13	

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

Rank	Station	PD/MD	Designations
<b>#1</b>	<b>KMLE, Phoenix, AZ</b>	<b>PD: Jeff Garrison</b> <b>MD: Chris Loss</b>	<b>Airplay Leader Designations: 5</b>
#2	KSOP, Salt Lake City, UT	(PD/MD: Don Hilton/Debby Turpin)	3
#3	KPLX, Dallas, TX	(PD/MD: Brian Philips/Cody Alan)	3
#4	WQBE, Charleston, WV	(PD: Jeff Whitehead)	2
#5	KCYY, San Antonio, TX	(PD: Steve Giuttari)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**AIRPLAY**  
**Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	WHAT ABOUT NOW LONESTAR (BNA)	2096	2145
2	THAT'S THE WAY JO DEE MESSINA (CURB)	1798	1871
3	YES! CHAD BROCK (WARNER BROS./WRN)	1726	1758
4	THAT'S THE KIND OF MOOD I'M IN PATTY LOVELESS (EPIC)	1660	2436
5	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1620	1736
6	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1577	1678
7	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1507	1570
8	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1446	1582

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	I WILL... BUT SHEDAISY (LYRIC STREET)	1427	1514
10	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1348	1401
11	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1292	1317
12	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1203	1248
13	YOU WON'T BE LONELY NOW BILLY RAY CYRUS (MONUMENT)	1405	2044
14	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1405	1170
15	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1045	1142
16	THE VISIT CHAD BROCK (WARNER BROS./WRN)	1030	1773
17	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1005	1101
18	SOMETHING LIKE THAT TIM MCGRAW (CURB)	991	1057
19	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	973	965
20	BREATHE FAITH HILL (WARNER BROS./WRN)	972	1016

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>			
1	1	15	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	43.388	42.247
2	3	17	WITHOUT YOU MONUMENT	DIXIE CHICKS	38.993	38.282
3	2	22	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	38.679	40.626
4	7	16	I LOST IT BNA	KENNY CHESNEY	37.685	35.455
5	4	20	BORN TO FLY RCA	SARA EVANS	36.445	37.428
6	6	22	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	34.680	36.583
7	8	11	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	33.130	33.722
8	5	24	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	32.754	36.677
9	10	12	TELL HER BNA	LONESTAR	30.765	28.266
10	11	9	BURN CURB	JO DEE MESSINA	26.292	24.385
11	9	18	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	26.073	28.871
12	12	9	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	25.542	23.192
13	17	12	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	20.062	18.244
14	19	12	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	19.942	17.600
15	15	18	A LITTLE GASOLINE MERCURY	TERRI CLARK	19.062	18.986
16	25	4	WILD HORSES CAPITOL	GARTH BROOKS	18.766	14.972
17	23	8	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	18.302	15.289
18	27	7	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	17.704	14.390
19	14	22	GO ON MCA NASHVILLE	GEORGE STRAIT	17.679	20.149
20	18	15	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	17.190	18.114
21	13	28	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	16.621	21.207
22	26	10	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	16.387	14.742
23	22	13	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	16.180	15.316
24	20	26	KISS THIS LYRIC STREET	AARON TIPPIN	15.550	17.440
25	28	7	WHEN IT ALL GOES SOUTH RCA	ALABAMA	14.211	12.443
26	30	4	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	11.486	8.454
27	24	12	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	10.975	15.006
28	31	7	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	10.716	8.342
29	32	5	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	9.411	7.518
30	36	3	WHO I AM DREAMWORKS	JESSICA ANDREWS	7.386	6.222
31	<b>NEW</b>		DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	7.187	3.920
32	33	3	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	7.065	6.705
33	35	4	MOVE ON BNA	THE WARREN BROTHERS	7.007	6.508
34	37	6	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	6.806	6.131
35	38	5	THINGS CHANGE CURB	TIM MCGRAW	6.779	5.856
36	34	6	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.398	6.638
37	40	2	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	6.194	5.387
38	<b>NEW</b>		WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	5.434	3.783
39	<b>NEW</b>		OKLAHOMA EPIC	BILLY GILMAN	4.463	3.743
40	<b>RE-ENTRY</b>		EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	4.240	4.099

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING DECEMBER 10, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## VIDEO PLAYLIST TRACKING PERIOD: DECEMBER 1 — 7, 2000

### CMT

PD: Chris Parr  
CBS Cable 615-457-8500

	TW	LW
1 Sara Evans, Born To Fly	35	35
2 Keith Urban, But For The Grace Of God	33	24
3 Rascal Flatts, This Everyday Love	30	22
4 Lee Ann Womack, Ashes By Now	29	28
5 Billy Ray Cyrus, You Won't Be Lonely Now	29	28
6 Chris Cagle, My Love Goes On & On	28	27
7 Dixie Chicks, Without You	28	27
8 Terri Clark, A Little Gasoline	28	28
9 Clay Davidson, I Can't Lie To Me	28	29
10 Kenny Chesney, I Lost It	27	28
11 Jo Dee Messina, Burn	27	29
12 Jamie O'Neal, There Is No Arizona	27	34
13 Faith Hill, Where Are You Christmas?	27	39
14 Alan Jackson, Wm Memory	26	28
15 Travis Tritt, Best Of Intentions	24	29
16 Alison Krauss, Goodbye	22	20
17 Billy Gilman, Warm & Fuzzy	22	21
18 Gary Allan, Right Where I Need To Be	21	15
19 Nickel Creek, When You Come Back Down	21	16
20 Miley Haggard, (Think About A) Lukibay	21	16
21 Toby Keith, You Shouldn't Kiss Me	21	21
22 Don Henley, For My Wedding	21	21
23 Diamond Rio, One More Day	21	21
24 Alabama, When It All Goes South	21	21
25 Sheryl Crow, You (Tonight) I'm Just	21	21
26 Darryl Worley, A Good Day To Run	20	21
27 Jessica Andrews, Who I Am	20	21
28 Montgomery Gentry, All Night Long	20	13
29 Dwight Yoakam, What Do You Know About Love	19	13
30 Sonya Isaacs, How Can I Forget	19	13

FI No 1st Impressions This Week

### Great American Country

PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

	TW	LW
1 Billy Ray Cyrus, You Won't Be Lonely Now	34	28
2 Alan Jackson, Wm Memory	32	30
3 Dixie Chicks, Without You	32	36
4 LeAnn Rimes, I Need You	30	28
5 Chad Brock, Yes!	30	28
6 John Michael Montgomery, The Little Girl	30	32
7 Lee Ann Womack, I Hope You Dance	29	27
8 Jo Dee Messina, Burn	29	29
9 Sara Evans, Born To Fly	29	29
10 Lee Ann Womack, Ashes By Now	28	28
11 Kenny Chesney, I Lost It	28	33
12 Toby Keith, You Shouldn't Kiss Me	27	28
13 Patty Loveless, That's The Kind Of Mood	26	32
14 The Kinleys, I'm In	24	20
15 Darryl Worley, A Good Day To Run	24	21
16 Billy Gilman, Oklahoma	23	25
17 Keith Urban, But For The Grace Of God	22	19
18 Jessica Andrews, Who I Am	22	19
19 Gary Allan, Right Where I Need To Be	21	21
20 Clark Family Experience, Meanwhile Back	21	31
21 Phil Vassar, Just Another Day In Paradis	20	21
22 Carolyn Dawn Johnson, Georgia	20	21
23 Diamond Rio, One More Day	20	21
24 Dwight Yoakam, What Do You Know About Love	20	22
25 Trick Pony, Four	20	22
26 Brad Paisley, We Danced	19	20
27 Chris Cagle, My Love Goes On & On	19	20
28 LeAnn Rimes, I Need You	19	21
29 Clay Davidson, I Can't Lie To Me	19	20
30 Warren Brothers, He Will	18	17

FI Deana Carter, Once Upon A December 10 1  
FI Dixie Chicks, Sin Wagon 10 1  
FI Billy Gilman, Warm & Fuzzy 9 1

### KZLA Los Angeles

OM: R.J. Curtis  
MD: Tonya Campos  
Emms 323-882-8000

	TW	LW
1 Brad Paisley We Danced	50	52
2 Travis Tritt Best Of Intentions	47	51
3 Dixie Chicks Without You	47	51
4 LeAnn Rimes I Need You	45	43
5 Chad Brock Yes!	44	44
6 John Michael Montgomery The Little Girl	41	40
7 Lee Ann Womack I Hope You Dance	41	40
8 Jo Dee Messina Burn	32	32
9 Sara Evans Born To Fly	31	35
10 Rascal Flatts This Everyday Love	29	28
11 Garth Brooks Wild Horses	28	27
12 Toby Keith How Do You Like Me Now	26	26
13 Rascal Flatts Pray For Daylight	26	32
14 Toby Keith You Shouldn't Kiss Me	25	23
15 Diamond Rio One More Day	25	25
16 George Strait What Do You Say To That	25	25
17 Keith Urban But For The Grace Of God	23	10
18 Jessica Andrews Who I Am	23	25
19 George Strait The Best Day	23	25
20 Andy Griggs She's More	23	25
21 Clay Walker The Chain Of Love	23	25
22 Clark Family Experience Meanwhile Back	22	25
23 Clint Black When I Said I Do	22	21
24 Sara Evans Born To Fly	21	23
25 Trick Pony Four	20	26
26 Brad Paisley We Danced	20	26
27 Alan Jackson Wm Memory	19	27
28 John Michael Montgomery The Little Girl	19	27
29 Brad Paisley We Danced	19	27
30 Clark Family Experience Meanwhile Back	18	10

FI Faith Hill Where Are You Christmas? 9 2  
FI New Song The Christmas Shows 8 0  
FI Montgomery Gentry All Night Long 6 1

### WUSN Chicago

PD: Justin Cacia  
MD: Tricia Biondo  
Infinity 312-649-0099

	TW	LW
1 Tim McGraw My Next Thirty Years	37	38
2 Brad Paisley We Danced	35	34
3 Dixie Chicks Without You	35	35
4 Sara Evans Born To Fly	35	35
5 Phil Vassar Just Another Day In Paradis	35	35
6 Kenny Chesney I Lost It	34	36
7 Jo Dee Messina That's The Way	33	33
8 Travis Tritt Best Of Intentions	33	33
9 Lonestar What About Now	31	33
10 Alan Jackson Wm Memory	26	25
11 Lee Ann Womack Ashes By Now	26	27
12 Patty Loveless That's The Kind Of Mood	25	24
13 Dixie Chicks Without You	25	24
14 Lonestar Tell Her	25	25
15 Keith Urban But For The Grace Of God	25	27
16 Reba McEntire We're So Good Together	24	24
17 Jo Dee Messina Burn	24	25
18 Rascal Flatts This Everyday Love	23	21
19 Tim McGraw Things Change	23	23
20 Billy Ray Cyrus You Won't Be Lonely Now	22	25
21 Vince Gill Feels Like Love	22	26
22 John Michael Montgomery The Little Girl	21	29
23 Clark Family Experience Meanwhile Back	21	29
24 George Strait Don't Make Me Come Over T	16	6
25 Faith Hill Where Are You Christmas?	16	17
26 Reba McEntire I'll Be	15	13
27 Garth Brooks Wild Horses	15	17
28 Toby Keith How Do You Like Me Now	15	17
29 Martina McBride I Love You For Christ	14	12
30 Diamond Rio One More Day	13	2

FI Diamond Rio One More Day 13 2  
FI George Strait Old Time Christmas 7 5

### KPLX Dallas

PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	50	50
2 Kenny Chesney I Lost It	47	46
3 Travis Tritt Best Of Intentions	46	51
4 Lonestar Tell Her	42	47
5 Tim McGraw My Next Thirty Years	42	48
6 Sara Evans Born To Fly	41	46
7 Garth Brooks Wild Horses	40	34
8 Kenny Chesney I Lost It	39	45
9 Chris Cagle, My Love Goes On & On	35	34
10 Lee Ann Womack, Ashes By Now	34	34
11 Travis Tritt It's A Great Day To Be Alive	31	32
12 Garth Brooks Wild Horses	30	34
13 Jamie O'Neal, There Is No Arizona	27	25
14 Chris Cagle My Love Goes On & On	24	33
15 Dixie Chicks Without You	23	17
16 Alan Jackson Wm Memory	23	15
17 George Strait Don't Make Me Come Over T	22	24
18 Rascal Flatts Pray For Daylight	19	12
19 Aaron Tippin Kiss This	19	13
20 Warren Brothers Move On	19	22
21 Garth Brooks Wild Horses	19	28
22 Eric Heathery Wrong Five O'Clock	18	18
23 Lonestar What About Now	18	15
24 Toby Keith Country Comes To Town	18	25
25 Toby Keith How Do You Like Me Now	15	11
26 Darryl Worley When You Need My Love	13	11
27 Chad Brock Yes!	13	11
28 Dixie Chicks Without You	12	9
29 Brooks & Dunn Beer To Run	12	9
30 Pat Green Carry On	12	10

FI No 1st Impressions This Week

### KSCS Dallas

PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

	TW	LW
1 Alan Jackson Wm Memory	48	35
2 Kenny Chesney I Lost It	47	46
3 Tim McGraw My Next Thirty Years	44	40
4 Garth Brooks Wild Horses	43	49
5 Dwight Yoakam What Do You Know About Love	27	24
6 Jamie O'Neal There Is No Arizona	26	20
7 Toby Keith You Shouldn't Kiss Me	25	22
8 Lee Ann Womack Ashes By Now	25	24
9 Darryl Worley A Good Day To Run	23	25
10 Tim Rushlow She Misses Him	22	27
11 Lonestar Tell Her	22	24
12 Rascal Flatts This Everyday Love	22	18
13 Montgomery Gentry All Night Long	20	23
14 Warren Brothers Move On	19	13
15 Phil Vassar Just Another Day In Paradis	19	18
16 Brad Paisley We Danced	18	14
17 Dixie Chicks Sin Wagon	18	14
18 Sara Evans Born To Fly	17	17
19 Vince Gill Feels Like Love	17	17
20 Keith Urban But For The Grace Of God	17	22
21 Tracy Lawrence Love	16	15
22 Dixie Chicks Sin Wagon	16	15
23 Gary Allan Right Where I Need To Be	15	18
24 Travis Tritt Best Of Intentions	14	14
25 John Michael Montgomery The Little Girl	14	15
26 Vince Vance & The Valiants All I Want F	13	13
27 Lee Ann Womack I Hope You Dance	13	13
28 George Strait Don't Make Me Come Over T	11	0
29 Ray Stevens Bad Little Boy	11	0
30 Chris Cagle My Love Goes On & On	11	18

FI Dixie Chicks Feat. Rosie O'Day Merry Chr 7 0

### WXTU Philadelphia

PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Billy Ray Cyrus You Won't Be Lonely Now	46	20
2 Sara Evans Born To Fly	34	32
3 Lee Ann Womack, Ashes By Now	33	30
4 Dixie Chicks Without You	33	30
5 Lonestar Tell Her	33	31
6 Kenny Chesney I Lost It	32	31
7 Alan Jackson Wm Memory	32	33
8 Garth Brooks Wild Horses	32	33
9 Brad Paisley We Danced	30	29
10 Tim McGraw My Next Thirty Years	30	31
11 Terri Clark A Little Gasoline	21	18
12 Carolyn Dawn Johnson Georgia	19	19
13 Montgomery Gentry All Night Long	19	18
14 Jamie O'Neal, There Is No Arizona	19	18
15 Rascal Flatts This Everyday Love	19	19
16 Darryl Worley A Good Day To Run	18	11
17 Garth Brooks Wild Horses	18	13
18 Keith Urban But For The Grace Of God	17	18
19 Clark Family Experience Meanwhile Back	17	10
20 Andy Griggs You Made Me That Way	14	11
21 Alabama When It All Goes South	14	12
22 Toby Keith You Shouldn't Kiss Me	14	13
23 Tim McGraw Things Change	14	13
24 Chris Cagle My Love Goes On & On	13	10
25 Neal McCoy Every Man For Himself	13	10
26 Eric Heathery Wrong Five O'Clock	13	16
27 Toby Keith How Do You Like Me Now	12	10
28 Rascal Flatts Pray For Daylight	12	10
29 Dwight Yoakam What Do You Know About Love	11	0
30 Gary Allan Right Where I Need To Be	11	0

FI Gary Allan Right Where I Need To Be 11 0  
FI New Song The Christmas Shows 10 0  
FI George Strait Don't Make Me Come Over T 7 0

### WDY Detroit

PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

	TW	LW
1 Tim McGraw My Next Thirty Years	38	36
2 Vince Gill Feels Like Love	35	34
3 Phil Vassar Just Another Day In Paradis	34	36
4 Travis Tritt Best Of Intentions	34	36
5 Jo Dee Messina That's The Way	33	33
6 Brad Paisley We Danced	33	36
7 Lonestar What About Now	30	29
8 Faith Hill The Way You Love Me	26	9
9 Sara Evans Born To Fly	26	37
10 Brooks & Dunn You'll Always Be Loved By	24	18
11 Chad Brock Yes!	20	16
12 Dixie Chicks Without You	20	17
13 Alan Jackson Wm Memory	20	18
14 Kenny Chesney I Lost It	20	34
15 Andy Griggs You Made Me That Way	19	17
16 Keith Urban But For The Grace Of God	18	18
17 Dwight Yoakam What Do You Know About Love	17	20
18 Chris Cagle My Love Goes On & On	16	13
19 John Michael Montgomery Cover You In Ig	16	15
20 Montgomery Gentry Merry Christmas From	16	19
21 Reba McEntire We're So Good Together	16	20
22 Lee Ann Womack Ashes By Now	15	10
23 Clark Family Experience Meanwhile Back	15	10
24 Martina McBride Happy Girl	15	12
25 Clint Black Notin' But The Tails	15	14
26 Garth Brooks Friends In Low Places	14	10
27 Garth Brooks You Pina Colodas	14	16
28 Clark Family Experience Meanwhile Back	13	12
29 Alabama When It All Goes South	13	2
30 Tim McGraw For A Little While	13	9

FI Clark Family Experience Meanwhile Back 13 0  
FI Alabama When It All Goes South 13 2

### WMZQ Washington, DC

OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

	TW	LW
1 Tim McGraw My Next Thirty Years	47	44
2 Travis Tritt Best Of Intentions	46	41
3 Phil Vassar Just Another Day In Paradis	44	41
4 Brad Paisley We Danced	44	41
5 Shedsays I Will... But	44	42
6 Brad Paisley We Danced	42	36
7 Joe Diffie It's Always Somethin'	41	44
8 Chad Brock Yes!	37	23
9 George Strait Go On	37	32
10 Sara Evans Born To Fly	34	36
11 Dixie Chicks Without You	33	26
12 Alan Jackson Wm Memory	32	34
13 Lee Ann Womack Ashes By Now	32	32
14 Darryl Worley A Good Day To Run	27	29
15 Montgomery Gentry All Night Long	27	33
16 LeAnn Rimes I Need You	24	20
17 Jamie O'Neal There Is No Arizona	24	26
18 Darryl Worley A Good Day To Run	23	23
19 Jo Dee Messina That's The Way	23	35
20 Montgomery Gentry Merry Christmas From	22	19
21 Lee Ann Womack Ashes By Now	22	15
22 Alan Jackson It Must Be Love	19	20
23 Chad Brock Yes!	18	21
24 Lonestar What About Now	18	20
25 Brooks & Dunn You'll Always Be Loved By	17	14
26 Lee Ann Womack I Hope You Dance	16	21
27 Faith Hill Where Are You Christmas?	15	6
28 John Michael Montgomery The Little Girl	15	14
29 Jessica Andrews Who I Am	15	14
30 Alabama When It All Goes South	15	15

FI Toby Keith You Shouldn't Kiss Me 11 4  
FI Faith Hill Where Are You Christmas? 10 0  
FI Billy Gilman Oklahoma 13 0

### WYNY New York

PD: Larry Bear  
APD/MD: Marty Mitchell  
Big City Radio 914-952-1071

	TW	LW
1 Tim McGraw My Next Thirty Years	39	37
2 George Strait Go On	37	34
3 Steve Wariner I'm Holding On To Love (I	37	37
4 Phil Vassar Just Another Day In Paradis	36	40
5 Brad Paisley We Danced	32	32
6 Alan Jackson Wm Memory	31	21
7 Sara Evans Born To Fly	31	32
8 Darryl Worley A Good Day To Run	31	22
9 Faith Hill Where Are You Christmas?	31	32
10 Terri Clark A Little Gasoline	24	19
11 Skip Ewing Christmas Carol	23	21
12 John Michael Montgomery The Little Girl	23	21
13 LeAnn Rimes I Need You	22	22
14 Alabama When It All Goes South	22	24
15 Jessica Andrews Who I Am	22	14
16 Kenny Chesney I Lost It	22	22
17 Billy Ray Cyrus You Won't Be Lonely Now	22	20
18 Rascal Flatts This Everyday Love	22	22
19 Rascal Flatts This Everyday Love	22	19
20 Garth Brooks Wild Horses	20	12
21 Lonestar Tell Her	20	21
22 Keith Urban But For The Grace Of God	20	21
23 Darryl Worley A Good Day To Run	19	15
24 Diamond Rio One More Day	16	15
25 George Strait Go On	15	13
26 Andy Griggs You Made Me That Way	15	10
27 Clark Family Experience Meanwhile Back	14	16
28 George Strait Don't Make Me Come Over T	14	0
29 Faith Hill Where Are You Christmas?	14	0
30 Billy Gilman Oklahoma	13	0

FI George Strait Don't Make Me Come Over T 14 0  
FI Jessica Andrews Who I Am 14 0  
FI Billy Gilman Oklahoma 13 0

### WKHX Atlanta

OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW
1 Brad Paisley We Danced	54	55
2 Tim McGraw My Next Thirty Years	39	39
3 Lee Ann Womack Ashes By Now	37	30
4 Sara Evans Born To Fly	37	30
5 Kenny Chesney I Lost It	37	36
6 Lee Ann Womack Ashes By Now	37	36
7 Phil Vassar Just Another Day In Paradis	36	27
8 Dixie Chicks Without You	36	39
9 Lonestar Tell Her	36	40
10 Faith Hill Where Will Come A Day	32	34
11 Skip Ewing Christmas Carol	30	31
12 John Michael Montgomery The Little Girl	29	21
13 LeAnn Rimes I Need You	28	22
14 Alabama When It All Goes South</		



# AIRPLAY MONITOR POWER PLAYISTS

## COUNTRY FOR WEEK ENDING DECEMBER 10, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WGAR Cleveland**  
PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-328-9950

**WGAR 99.5**

	TW	LW
1	Kenny Chesney I Lost It	35 31
2	Jo Dee Messina That's The Way	35 29
3	Lonestar What About Now	34 31
4	Brooks & Dunn You'll Always Be Loved By	34 31
5	Phil Vassar Just Another Day In Paradise	33 37
6	Chad Brock Yes	32 31
7	Faith Hill The Way You Love Me	31 29
8	Toby Keith Country Comes To Town	30 29
9	Reba McEntire We're So Good Together	29 29
10	Tim McGraw My Next Thirty Years	28 32
11	Jessica Andrews Who I Am	24 23
12	John Michael Montgomery The Little Girl	23 24
13	Dixie Chicks Without You	23 29
14	Patty Loveless That's The Kind Of Mood	21 23
15	Vince Gill Feels Like Love	21 26
16	Alan Jackson It Must Be Love	18 13
17	Kenny Rogers Day We A Rose	16 8
18	Alan Jackson Wwv Memory	16 17
19	Joe Diffie It's Always Somethin'	16 18
20	Tim McGraw My Best Friend	14 11
21	Sara Evans Born To Fly	14 13
22	Toby Keith How Do You Like Me Now	13 14
23	Jamie O'Neal There Is No Arizona	12 9
24	Travis Tritt Best Of Intentions	12 10
25	Garth Brooks Friends In Low Places	11 7
26	Lonestar I'll Be There	11 8
27	Dixie Chicks Cowboy Take Me Away	11 10
28	George Strait The Best Day	11 15
29	Brad Paisley We Danced	11 18
30	John Michael Montgomery Be My Baby Ton	10 7

FI No 1st Impressions This Week

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

**WPOC 93.1**

	TW	LW
1	Dixie Chicks Without You	45 44
2	Tim McGraw My Next Thirty Years	43 35
3	Travis Tritt Best Of Intentions	43 30
4	Phil Vassar Just Another Day In Paradise	39 39
5	Lonestar I'll Be There	37 30
6	Kenny Chesney I Lost It	37 31
7	Vince Gill Feels Like Love	38 41
8	George Strait Go On	34 36
9	Sara Evans Born To Fly	33 34
10	Lee Ann Womack Ashes By Now	30 24
11	Brad Paisley We Danced	30 34
12	Jo Dee Messina Burn	27 27
13	Alan Jackson Wwv Memory	28 30
14	Chris Cagle My Love Goes On & On	26 29
15	Darryl Worley A Good Day To Run	20 13
16	Brooks & Dunn You'll Always Be Loved By	19 12
17	Rascal Flatts This Everyday Love	22 15
18	Aaron Tippin Kiss This	17 16
19	Terri Clark A Little Gasoline	17 17
20	Garth Brooks Wild Horses	15 4
21	John Michael Montgomery The Little Girl	15 16
22	Rascal Flatts This Everyday Love	22 15
23	Alabama When It All Goes South	14 5
24	LeAnn Rimes I Need You	13 11
25	Toby Keith You Shouldn't Kiss Me	12 3
26	Chad Brock Yes	12 12
27	Jo Dee Messina That's The Way	12 12
28	Alan Jackson It Must Be Love	11 10
29	Lonestar What About Now	11 17
30	Billy Gilman Oklahoma	10 7

FI Garth Brooks Wild Horses 15 4  
FI Alabama When It All Goes South 14 5  
FI Toby Keith You Shouldn't Kiss Me 12 3

**KIKK Houston**  
Group PD: Darren Davis  
Infinity 713-881-5917

**KIKK**

	TW	LW
1	Alan Jackson Wwv Memory	43 50
2	Kenny Chesney I Lost It	40 51
3	Lonestar I'll Be There	38 36
4	Chris Cagle My Love Goes On & On	37 40
5	Clark Family Experience Meanwhile Back	34 39
6	Steve Holy The Hunger	33 38
7	Dixie Chicks Without You	32 37
8	Andy Griggs You Made Me That Way	31 25
9	Jo Dee Messina Burn	31 27
10	Rascal Flatts This Everyday Love	31 40
11	Darryl Worley A Good Day To Run	28 29
12	Tim McGraw My Next Thirty Years	27 41
13	Warren Brothers Move On	26 26
14	Peter Dawson Willie Nelson For President	26 29
15	Sara Evans Born To Fly	26 40
16	Keith Urban But For The Grace Of God	24 26
17	Lee Ann Womack Ashes By Now	22 15
18	Carolyn Dawn Johnson Georgia	23 36
19	Jamie O'Neal There Is No Arizona	23 40
20	Phil Vassar Just Another Day In Paradise	23 49
21	Garth Brooks Wild Horses	19 11
22	Faith Hill Where Are You Christmas?	18 18
23	Billy Gilman Oklahoma	11 4
24	Toby Keith How Do You Like Me Now	10 9
25	Travis Tritt Best Of Intentions	10 10
26	Travis Tritt Best Of Intentions	10 10
27	Jamie O'Neal There Is No Arizona	10 10
28	Dwight Yoakam What Do You Know About Lo	9 0
29	Clint Black W/Steve Wariner Been There	9 7
30	Terri Clark A Little Gasoline	9 39

FI No 1st Impressions This Week

**KYGO Denver**  
PD: Joel Burke  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950

**KYGO 98.5**

	TW	LW
1	Brad Paisley We Danced	46 48
2	John Michael Montgomery The Little Girl	47 47
3	Chad Brock Yes	44 35
4	Jo Dee Messina That's The Way	43 29
5	Martina McBride There You Are	43 37
6	Dixie Chicks Without You	40 46
7	Tim McGraw My Next Thirty Years	37 25
8	Shania Twain I'm Holdin' On To Love (Lo	26 22
9	Lonestar I'll Be There	26 33
10	Vince Gill Feels Like Love	25 23
11	Keith Urban But For The Grace Of God	25 26
12	Lee Ann Womack Ashes By Now	24 25
13	John Rich I Pray For You	24 25
14	LeAnn Rimes I Need You	24 28
15	Sara Evans Born To Fly	24 29
16	Travis Tritt Best Of Intentions	24 30
17	Kenny Chesney I Lost It	23 30
18	Garth Brooks Wild Horses	22 17
19	Jo Dee Messina Burn	22 21
20	Toby Keith You Shouldn't Kiss Me	21 17
21	Rascal Flatts This Everyday Love	19 20
22	Darryl Worley A Good Day To Run	19 21
23	Rascal Flatts This Everyday Love	18 21
24	Phil Vassar Just Another Day In Paradise	17 27
25	Jamie O'Neal There Is No Arizona	16 6
26	Warren Brothers Move On	14 11
27	Rascal Flatts Frayin' For Daylight	14 21
28	Terri Clark A Little Gasoline	14 21
29	Lonestar Amazed	13 10
30	Faith Hill The Way You Love Me	13 12

FI George Strait Don't Make Me Come Over T 10 0  
FI Tim Rushlow She Misses Him 9 0

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1	Lee Ann Womack Ashes By Now	36 24
2	Tim McGraw My Next Thirty Years	36 33
3	Dixie Chicks Without You	36 35
4	Alan Jackson Wwv Memory	35 35
5	Phil Vassar Just Another Day In Paradise	35 35
6	Kenny Chesney I Lost It	35 35
7	Sara Evans Born To Fly	34 33
8	Brad Paisley We Danced	34 33
9	Neal McCoy Every Man For Himself	33 32
10	Chris Cagle My Love Goes On & On	32 22
11	Jamie O'Neal There Is No Arizona	32 23
12	Garth Brooks Wild Horses	22 22
13	Jo Dee Messina Burn	22 21
14	Dwight Yoakam What Do You Know About Lo	22 22
15	Rascal Flatts This Everyday Love	22 23
16	Darryl Worley A Good Day To Run	21 21
17	Reba McEntire We're So Good Together	21 22
18	Lonestar I'll Be There	21 24
19	Keith Urban But For The Grace Of God	20 22
20	Toby Keith You Shouldn't Kiss Me	19 17
21	Terri Clark A Little Gasoline	19 17
22	Clark Family Experience Meanwhile Back	17 12
23	Tim Rushlow She Misses Him	17 12
24	Alabama When It All Goes South	16 18
25	Pam Tillis Please	15 12
26	Andy Griggs You Made Me That Way	15 12
27	Aaron Tippin Kiss This	14 13
28	Chalee Tennison Go Back	14 8
29	Jessica Andrews Who I Am	14 13
30	Shedaisy Lucky 4 You (Tonight I'm Jus	14 13

FI Pam Tillis Please 15 1  
FI Trick Pony Pour Me 8 3  
FI Eric Heatherly Wrong Five O'clock 6 2

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

**104 WTOP**

	TW	LW
1	Sara Evans Born To Fly	47 43
2	Alan Jackson Wwv Memory	44 29
3	Brad Paisley We Danced	44 42
4	Tim McGraw My Next Thirty Years	43 41
5	Dixie Chicks Without You	42 39
6	Kenny Chesney I Lost It	41 41
7	John Michael Montgomery The Little Girl	40 41
8	Alabama When It All Goes South	29 27
9	Clark Family Experience Meanwhile Back	29 28
10	Chris Cagle My Love Goes On & On	27 13
11	Jo Dee Messina Burn	27 30
12	Lonestar I'll Be There	25 22
13	Chad Brock Yes	26 24
14	Lee Ann Womack Ashes By Now	25 26
15	Lonestar What About Now	24 21
16	The Killers I'm In	24 22
17	Keith Urban But For The Grace Of God	23 23
18	Aaron Tippin Kiss This	23 23
19	Keith Urban But For The Grace Of God	23 27
20	Montgomery Gentry All Night Long	23 28
21	Travis Tritt Best Of Intentions	21 37
22	Clay Walker The Chain Of Love	19 21
23	Lee Ann Womack I Hope You Dance	19 22
24	Rascal Flatts Frayin' For Daylight	19 23
25	Chalee Tennison Go Back	15 12
26	Tim Rushlow She Misses Him	14 10
27	Trick Pony Pour Me	13 13
28	Darryl Worley A Good Day To Run	13 11
29	Collin Raye Couldn't Last A Moment	12 8
30	Pam Tillis Please	12 10

FI No 1st Impressions This Week

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050

**B105**

	TW	LW
1	Tim McGraw My Next Thirty Years	48 47
2	Alan Jackson Wwv Memory	44 42
3	Sara Evans Born To Fly	44 43
4	Kenny Chesney I Lost It	41 40
5	Brad Paisley We Danced	41 41
6	Dixie Chicks Without You	40 43
7	Phil Vassar Just Another Day In Paradise	39 48
8	Aaron Tippin Kiss This	27 25
9	Jo Dee Messina That's The Way	24 25
10	Keith Urban But For The Grace Of God	23 13
11	Jo Dee Messina Burn	23 22
12	Lee Ann Womack Ashes By Now	22 18
13	Clark Family Experience Meanwhile Back	22 19
14	George Strait Don't Make Me Come Over T	22 26
15	Chris Cagle My Love Goes On & On	21 25
16	Travis Tritt Best Of Intentions	20 21
17	John Michael Montgomery The Little Girl	20 21
18	Alabama When It All Goes South	20 23
19	Rascal Flatts This Everyday Love	20 25
20	Lee Ann Womack I Hope You Dance	19 15
21	Shedaisy Lucky 4 You (Tonight I'm Jus	17 13
22	Tim Rushlow She Misses Him	17 15
23	George Strait Go On	17 17
24	Jessica Andrews Who I Am	17 20
25	Lonestar I'll Be There	16 25
26	Clint Black W/Steve Wariner Been There	15 17
27	Darryl Worley A Good Day To Run	15 12
28	Tim McGraw Things Change	15 13
29	Diamond Rio One More Day	15 14
30	Lonestar Amazed	14 11

FI Garth Brooks Wild Horses 13 5  
FI Lisa Angel I Will Love You 11 0  
FI Trick Pony Pour Me 11 5

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK 95.5**

	TW	LW
1	Alan Jackson Wwv Memory	34 35
2	Brad Paisley We Danced	30 38
3	Travis Tritt Best Of Intentions	29 28
4	Phil Vassar Just Another Day In Paradise	29 30
5	Tim McGraw My Next Thirty Years	28 31
6	Vince Gill Feels Like Love	27 30
7	Dixie Chicks Without You	26 31
8	Patty Loveless That's The Kind Of Mood	25 29
9	Kenny Chesney I Lost It	23 17
10	Jo Dee Messina Burn	18 18
11	Garth Brooks Wild Horses	17 11
12	Terri Clark A Little Gasoline	17 12
13	Clark Family Experience Meanwhile Back	16 16
14	George Strait Don't Make Me Come Over T	16 19
15	Tim McGraw Things Change	16 19
16	Lonestar What About Now	15 17
17	George Strait Go On	15 17
18	Lonestar I'll Be There	14 11
19	Jo Dee Messina That's The Way	14 18
20	Chris Cagle My Love Goes On & On	14 18
21	John Michael Montgomery The Little Girl	14 25
22	Toby Keith You Shouldn't Kiss Me	13 16
23	Sara Evans Born To Fly	13 12
24	Shedaisy I Will... But	13 17
25	Joe Diffie It's Always Somethin'	13 18
26	Warren Brothers Move On	12 11
27	Lee Ann Womack Ashes By Now	12 12
28	Alabama When It All Goes South	12 12
29	Montgomery Gentry All Night Long	11 5
30	Keith Urban But For The Grace Of God	11 7

FI New Song The Christmas Shoes 9 0  
FI Diamond Rio One More Day 9 4  
FI Faith Hill Where Are You Christmas? 6 0

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WAMZ**

	TW	LW
1	Sara Evans Born To Fly	44 42
2	Kenny Chesney I Lost It	41 38
3	Alan Jackson Wwv Memory	41 40
4	Tim McGraw My Next Thirty Years	41 44
5	Dixie Chicks Without You	40 41
6	Brad Paisley We Danced	38 41
7	Lonestar I'll Be There	35 37
8	Travis Tritt Best Of Intentions	37 40
9	Jo Dee Messina Burn	35 38
10	Garth Brooks Wild Horses	31 25
11	Lee Ann Womack Ashes By Now	29 31
12	Toby Keith You Shouldn't Kiss Me	28 21
13	Jamie O'Neal There Is No Arizona	27 28
14	Chris Cagle My Love Goes On & On	26 25
15	Shedaisy Lucky 4 You (Tonight I'm Jus	25 17
16	Diamond Rio One More Day	24 13
17	Terri Clark A Little Gasoline	23 27
18	Keith Urban But For The Grace Of God	23 26
19	Alabama When It All Goes South	23 26
20	Darryl Worley A Good Day To Run	22 22
21	Clark Family Experience Meanwhile Back	22 23
22	Andy Griggs You Made Me That Way	21 23
23	Rascal Flatts This Everyday Love	21 23
24	George Strait Don't Make Me Come Over T	20 13
25	Travis Tritt It's A Great Day To Be A	18 9
26	Trick Pony Pour Me	18 27
27	Dwight Yoakam What Do You Know About Lo	17 17
28	Montgomery Gentry Merry Christmas From	12 1
29	John Michael Montgomery The Little Girl	12 16
30	Aaron Tippin Kiss This	9 5

FI Montgomery Gentry Merry Christmas From 12 1  
FI Warren Brothers Move On 7 2  
FI Eric Heatherly Wrong Five O'clock 6 4

**WWYZ Hartford**  
PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000

**COUNTRY 92.5**

	TW	LW
1	Phil Vassar Just Another Day In Paradise	37 35
2	Brad Paisley We Danced	37 35
3	Tim McGraw My Next Thirty Years	36 27
4	Travis Tritt Best Of Intentions	36 30
5	Dixie Chicks Without You	36 37
6	Patty Loveless That's The Kind Of Mood	31 33
7	Kenny Chesney I Lost It	31 33
8	Shania Twain I'm Holdin' On To Love (Lo	29 31
9	Tim Rushlow She Misses Him	28 26
10	Alan Jackson Wwv Memory	26 21
11	Lonestar I'll Be There	25 23
12	Chris Cagle My Love Goes On & On	22 26
13	Sara Evans Born To Fly	22 27
14	Garth Brooks Wild Horses	20 19
15	Rascal Flatts This Everyday Love	20 15
16	Terri Clark A Little Gasoline	19 15
17	Clark Family Experience Meanwhile Back	19 19
18	Jamie O'Neal There Is No Arizona	18 17
19	Lee Ann Womack Ashes By Now	18 17
20	Eric Heatherly Swimming In Champagne	17 18
21	Jo Dee Messina Burn	16 16
22	Reba McEntire We're So Good Together	16 16
23	Chad Brock The Visit	16 17
24	George Strait Go On	15 10
25	Neal McCoy Every Man For Himself	15 17
26	Keith Urban But For The Grace Of God	15 17
27	LeAnn Rimes I Need You	13 12
28	Vince Gill Feels Like Love	13 22
29	Toby Keith How Do You Like Me Now	12 9
30	Lonestar What About Now	12 9

FI Andy Griggs You Made Me That Way 7 4  
FI Shedaisy Deck The Halls 6 3

**WSOC Charlotte**  
PD: Kevin O'Neal  
MD: Rick McCracken  
Infinity 704-522-1103

**WSOC 103.7**

	TW	LW
1	Tim McGraw My Next Thirty Years	29 29
2	Vince Gill Feels Like Love	29 30
3	Hank Williams III I Don't Know	29 30
4	Dixie Chicks & Ricky Skaggs Walk Softly	28 25
5	Clark Family Experience Meanwhile Back	27 28
6	Billy Ray Cyrus You Won't Be Lonely Now	28 30
7	Alan Jackson Wwv Memory	28 31
8	Phil Vassar Just Another Day In Paradise	27 27
9	Sara Evans Born To Fly	27 31
10	Darryl Worley A Good Day To Run	27 32
11		



# POLAR PLAYLIST

FOR WEEK ENDING DECEMBER 10, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKMT Charlotte**  
OM: Mike Berkak  
PD: Kevin King  
MD: Dave Michaels  
Clear Channel 704-714-9444

	TW	LW
1	Tim McGraw My Next Thirty Years	46 47
2	Dixie Chicks Without You	45 40
3	Alan Jackson Ww Memory	45 41
4	Kenny Chesney I Lost It	43 40
5	Sara Evans Born To Fly	43 40
6	Lonestar Tell Her	41 40
7	Brad Paisley We Danced	41 41
8	Terri Clark A Little Gasoline	22 20
9	Chris Cagle My Love Goes On & On	22 25
10	Jo Dee Messina Burn	21 23
11	Darryl Worley A Good Day In Paradis	20 21
12	Clark Family Experience Meanwhile Back	20 21
13	Shedaisy Lucky 4 You (Tonight I'm Jus	19 15
14	Toby Keith You Shouldn't Kiss Me	19 15
15	LeAnn Rimes I Need You	18 18
16	Lee Ann Womack Ashes By Now	19 18
17	Rascal Flatts This Everyday Love	19 20
18	Mark Willis I Want To Know (Everything I	18 14
19	Keith Urban But For The Grace Of God	18 18
20	LeAnn Rimes I Need You	18 18
21	Garth Brooks Wild Horses	15 8
22	Diamond Rio One More Day	15 10
23	Alabama When It All Goes South	15 26
24	Rascal Flatts Prayn' For Daylight	14 10
25	LeAnn Rimes I Need You	14 10
26	Tim McGraw Some Things Never Change	14 13
27	Vince Gill Feels Like Love	14 15
28	Travis Tritt Best Of Intentions	14 15
29	Phil Vassar Just Another Day In Paradis	14 17
30	Joe Diffie It's Always Somethin'	13 12

FI Chalee Tannison Go Back  
FI Sawyer Brown Lookin' For Love

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

	TW	LW
1	Dixie Chicks Without You	44 43
2	Sara Evans Born To Fly	41 39
3	Alan Jackson Ww Memory	36 25
4	Brad Paisley We Danced	35 29
5	Martina McBride There You Are	34 23
6	LeAnn Rimes I Need You	34 34
7	Travis Tritt Best Of Intentions	34 41
8	Tim McGraw My Next Thirty Years	33 36
9	Toby Keith You Shouldn't Kiss Me	31 19
10	John Michael Montgomery The Little Girl	31 30
11	Lonestar What About Now	30 32
12	Jo Dee Messina Burn	29 21
13	Keith Urban But For The Grace Of God	29 29
14	Lee Ann Womack I Hope You Dance	28 30
15	Aaron Tippin Kiss This	27 26
16	Chris Cagle My Love Goes On & On	27 27
17	Terri Clark A Little Gasoline	25 28
18	Phil Vassar Just Another Day In Paradis	24 35
19	Jamie O'Neal There Is No Arizona	23 19
20	Mark Willis I Want To Know (Everything T	23 17
21	Lonestar Tell Her	21 16
22	Rascal Flatts This Everyday Love	20 15
23	Alabama When It All Goes South	20 20
24	Lee Ann Womack Ashes By Now	19 22
25	Terri Clark A Little Gasoline	18 17
26	Faith Hill Where Are You Christmas?	18 18
27	Darryl Worley A Good Day To Run	18 18
28	Andy Griggs You Made Me That Way	17 14
29	Tim McGraw Something Like That	17 16
30	Chad Brock Yes!	17 16

FI Toby Keith You Shouldn't Kiss Me  
FI Eric Heatherly Wrong Five O'Clock  
FI Faith Hill Where Are You Christmas?

**WUSY Chattanooga**  
OM: Clay Hunicutt  
MD: Bill Poindexter  
Clear Channel 423-892-3333

	TW	LW
1	Alan Jackson Ww Memory	36 33
2	Sara Evans Born To Fly	34 36
3	Tim McGraw My Next Thirty Years	33 33
4	Trace Adkins I'm Gonna Love You Anyway	32 22
5	Dixie Chicks Without You	32 28
6	John Michael Montgomery The Little Girl	31 30
7	Travis Tritt Best Of Intentions	31 31
8	Brad Paisley We Danced	30 29
9	Travis Tritt Best Of Intentions	27 31
10	Lonestar Tell Her	26 23
11	Alabama When It All Goes South	26 28
12	Jo Dee Messina Burn	26 29
13	Shedaisy Lucky 4 You (Tonight I'm Jus	25 12
14	Lee Ann Womack Ashes By Now	25 26
15	Eric Heatherly Wrong Five O'Clock	24 23
16	Montgomery Gentry All Night Long	24 20
17	Terri Clark A Little Gasoline	23 20
18	Jamie O'Neal There Is No Arizona	23 24
19	Sara Evans Born To Fly	23 25
20	Mark Willis I Want To Know (Everything T	23 25
21	Neal McCoy Every Man For Himself	21 14
22	Andy Griggs You Made Me That Way	21 23
23	Diamond Rio One More Day	20 1
24	Rascal Flatts This Everyday Love	20 11
25	Darryl Worley A Good Day To Run	20 11
26	Garth Brooks Wild Horses	20 22
27	Toby Keith You Shouldn't Kiss Me	20 25
28	Clark Family Experience Meanwhile Back	17 24
29	Tim McGraw Something Like That	16 6
30	Aaron Tippin Kiss This	14 12

FI Eric Heatherly Wrong Five O'Clock  
FI Diamond Rio One More Day  
FI Billy Gilman Oklahoma

**WMLL Milwaukee**  
OM/MD: Kerry Wolfe  
MD: Mitch Morgan  
Clear Channel 414-545-8900

	TW	LW
1	Tim McGraw My Next Thirty Years	51 48
2	Kenny Chesney I Lost It	45 28
3	Dixie Chicks Without You	44 46
4	Brad Paisley We Danced	40 48
5	Phil Vassar Just Another Day In Paradis	35 40
6	John Michael Montgomery The Little Girl	34 34
7	Travis Tritt Best Of Intentions	28 47
8	Steve Wariner W/Garth Brooks Katie Want	27 15
9	Sara Evans Born To Fly	27 29
10	Lonestar Tell Her	26 25
11	Rascal Flatts This Everyday Love	23 16
12	Lee Ann Womack Ashes By Now	23 21
13	Jamie O'Neal There Is No Arizona	23 22
14	Alan Jackson Ww Memory	23 26
15	Patty Loveless That's The Kind Of Mood	23 20
16	Jo Dee Messina Burn	21 23
17	Terri Clark A Little Gasoline	20 20
18	Andy Griggs You Made Me That Way	17 12
19	Billy Ray Cyrus You Won't Be Lonely Now	17 17
20	Keith Urban But For The Grace Of God	17 17
21	Chad Brock Yes!	17 18
22	Vince Gill Feels Like Love	17 18
23	Garth Brooks Wild Horses	15 8
24	Keith Urban But For The Grace Of God	15 13
25	Darryl Worley A Good Day To Run	15 17
26	Chris Cagle My Love Goes On & On	15 14
27	Toby Keith You Shouldn't Kiss Me	15 15
28	Lonestar What About Now	15 17
29	Joe Diffie It's Always Somethin'	14 9
30	Lee Ann Womack I Hope You Dance	14 12

FI Montgomery Gentry Merry Christmas From  
FI Toby Keith You Shouldn't Kiss Me

**WSSL Greenville**  
PD: Bruce Logan  
APD/MD: Kerry Owen  
Clear Channel 864-242-1005

	TW	LW
1	Dixie Chicks Without You	39 39
2	Alan Jackson Ww Memory	38 34
3	Phil Vassar Just Another Day In Paradis	38 41
4	Travis Tritt Best Of Intentions	37 35
5	Kenny Chesney I Lost It	37 38
6	Brad Paisley We Danced	36 38
7	Tim McGraw My Next Thirty Years	36 38
8	Lonestar Tell Her	35 31
9	Sara Evans Born To Fly	35 37
10	Jo Dee Messina Burn	34 35
11	Jamie O'Neal There Is No Arizona	30 22
12	Garth Brooks Wild Horses	25 21
13	Patty Loveless That's The Kind Of Mood	25 23
14	Keith Urban But For The Grace Of God	24 20
15	Terri Clark A Little Gasoline	24 21
16	Lee Ann Womack Ashes By Now	22 23
17	Clark Family Experience Meanwhile Back	22 28
18	Billy Gilman Oklahoma	19 19
19	Dwight Yoakam What Do You Know About Lo	18 14
20	Darryl Worley A Good Day To Run	18 25
21	Alabama When It All Goes South	18 21
22	Tim McGraw Things Change	17 8
23	Warren Brothers Move On	17 14
24	Rascal Flatts This Everyday Love	17 16
25	John Michael Montgomery The Little Girl	17 16
26	Andy Griggs You Made Me That Way	17 18
27	John Michael Montgomery The Little Girl	17 26
28	Clark Family Experience Meanwhile Back	16 11
29	Montgomery Gentry All Night Long	16 14
30	Lonestar What About Now	16 16

FI George Strait Don't Make Me Come Over T  
FI Trick Pony Four Me  
FI Carolyn Dawn Johnson Georgia

**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

	TW	LW
1	Tim McGraw My Next Thirty Years	49 52
2	Brad Paisley We Danced	42 37
3	Dixie Chicks Without You	42 40
4	Sara Evans Born To Fly	41 46
5	Kenny Chesney I Lost It	37 38
6	Travis Tritt Best Of Intentions	37 44
7	Garth Brooks Wild Horses	32 32
8	Alan Jackson Ww Memory	25 23
9	Andy Griggs You Made Me That Way	22 13
10	Terri Clark A Little Gasoline	22 13
11	Reba McEntire We're So Good Together	22 26
12	Jo Dee Messina Burn	21 30
13	Chris Cagle My Love Goes On & On	20 22
14	Lonestar Tell Her	19 19
15	Lonestar What About Now	18 16
16	Carolyn Dawn Johnson Georgia	18 18
17	Lee Ann Womack Ashes By Now	18 20
18	Rascal Flatts This Everyday Love	18 22
19	Vince Gill Feels Like Love	17 19
20	Terri Clark A Little Gasoline	17 23
21	Shedaisy Lucky 4 You (Tonight I'm Jus	16 13
22	Clark Family Experience Meanwhile Back	16 21
23	Aaron Tippin Kiss This	15 15
24	Patty Loveless That's The Kind Of Mood	15 15
25	Phil Vassar Just Another Day In Paradis	15 33
26	Tim McGraw Things Change	14 16
27	Montgomery Gentry All Night Long	13 7
28	Toby Keith You Shouldn't Kiss Me	13 11
29	George Strait Go	13 18
30	Alan Jackson It Must Be Love	12 15

FI Steve Wariner Christmas In Your Arms  
FI Darryl Worley A Good Day To Run

**WQDR Raleigh**  
PD: Brant Curtiss  
MD: Robin O'Brian  
Curtis Media 919-876-6464

	TW	LW
1	Tim McGraw My Next Thirty Years	39 35
2	Lonestar Tell Her	38 38
3	Brad Paisley We Danced	37 36
4	Sara Evans Born To Fly	36 37
5	Lee Ann Womack Ashes By Now	35 36
6	Dixie Chicks Without You	35 36
7	Jo Dee Messina Burn	34 24
8	Alan Jackson Ww Memory	34 37
9	Kenny Chesney I Lost It	34 38
10	Alabama When It All Goes South	26 18
11	Jamie O'Neal There Is No Arizona	24 24
12	Billy Ray Cyrus You Won't Be Lonely Now	23 21
13	Andy Griggs You Made Me That Way	22 19
14	Carolyn Dawn Johnson Georgia	22 20
15	Clark Family Experience Meanwhile Back	22 21
16	Chad Brock Yes!	22 23
17	Toby Keith You Shouldn't Kiss Me	21 18
18	Darryl Worley A Good Day To Run	21 19
19	Chris Cagle My Love Goes On & On	21 22
20	Reba McEntire We're So Good Together	21 22
21	Rascal Flatts This Everyday Love	21 25
22	Patty Loveless That's The Kind Of Mood	21 27
23	Keith Urban But For The Grace Of God	20 21
24	Terri Clark A Little Gasoline	20 23
25	Travis Tritt Best Of Intentions	20 34
26	Diamond Rio One More Day	19 18
27	Aaron Tippin Kiss This	19 19
28	Garth Brooks Wild Horses	18 16
29	Shedaisy Lucky 4 You (Tonight I'm Jus	18 19
30	George Strait Go On	18 19

FI Warren Brothers Move On  
FI Jessica Andrews Who I Am  
FI Mindy McCready Scream

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

	TW	LW
1	Brad Paisley We Danced	36 34
2	Travis Tritt Best Of Intentions	35 25
3	Dixie Chicks Without You	35 33
4	Alan Jackson Ww Memory	34 35
5	Sara Evans Born To Fly	34 33
6	Phil Vassar Just Another Day In Paradis	33 34
7	Tim McGraw My Next Thirty Years	33 34
8	Vince Gill Feels Like Love	33 36
9	Kenny Chesney I Lost It	29 23
10	Terri Clark A Little Gasoline	28 27
11	Alabama When It All Goes South	28 17
12	Jo Dee Messina Burn	28 12
13	Kenny Rogers He Will, She Knows	27 14
14	Clark Family Experience Meanwhile Back	26 14
15	Rascal Flatts This Everyday Love	26 27
16	Lee Ann Womack Ashes By Now	26 29
17	Patty Loveless That's The Kind Of Mood	25 27
18	Keith Urban But For The Grace Of God	24 26
19	Garth Brooks Wild Horses	24 27
20	Reba McEntire We're So Good Together	22 17
21	Jamie O'Neal There Is No Arizona	21 13
22	Lonestar Tell Her	18 14
23	Warren Brothers Move On	17 14
24	Shedaisy Lucky 4 You (Tonight I'm Jus	16 7
25	Travis Tritt Best Of Intentions	16 18
26	Chris Cagle My Love Goes On & On	16 18
27	Toby Keith You Shouldn't Kiss Me	15 10
28	Lonestar What About Now	15 13
29	LeAnn Rimes I Need You	14 12
30	Tracy Lawrence Lessons Learned	13 12

FI Faith Hill Where Are You Christmas?  
FI Rascal Flatts This Everyday Love  
FI George Strait Don't Make Me Come Over T

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

	TW	LW
1	Tim McGraw My Next Thirty Years	40 33
2	Sara Evans Born To Fly	38 34
3	Brad Paisley We Danced	34 38
4	Travis Tritt Best Of Intentions	34 40
5	Phil Vassar Just Another Day In Paradis	31 29
6	Jo Dee Messina Burn	31 29
7	Dixie Chicks Without You	30 31
8	Clark Family Experience Meanwhile Back	30 27
9	Garth Brooks Wild Horses	28 18
10	Jamie O'Neal There Is No Arizona	27 28
11	Terri Clark A Little Gasoline	28 29
12	Lonestar Tell Her	28 31
13	Diamond Rio One More Day	27 14
14	Rascal Flatts This Everyday Love	27 26
15	Kenny Chesney I Lost It	27 28
16	Chris Cagle My Love Goes On & On	26 25
17	Toby Keith You Shouldn't Kiss Me	25 17
18	Reba McEntire We're So Good Together	25 27
19	Tim Rushlow She Misses Him	24 24
20	Darryl Worley A Good Day To Run	18 15
21	Vince Gill Feels Like Love	17 25
22	Carolyn Dawn Johnson Georgia	15 20
23	Shedaisy Lucky 4 You (Tonight I'm Jus	13 12
24	Andy Griggs You Made Me That Way	11 2
25	Travis Tritt Best Of Intentions	11 7
26	Joe Diffie Let's Be Friends (An Ame	10 10
27	Phil Vassar Just Another Day In Paradis	11 30
28	Warren Brothers Move On	10 4
29	Faith Hill Where Are You Christmas?	10 5
30	Alan Jackson It Must Be Love	10 11

FI Andy Griggs You Made Me That Way  
FI Warren Brothers Move On  
FI Keith Urban But For The Grace Of God

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
Regent 518-782-1474

	TW	LW
1	Dixie Chicks Without You	34 29
2	Lonestar Tell Her	31 20
3	Travis Tritt Best Of Intentions	31 29
4	Tim McGraw My Next Thirty Years	31 30
5	Sara Evans Born To Fly	31 30
6	Phil Vassar Just Another Day In Paradis	31 32
7	Kenny Chesney I Lost It	29 32
8	Brad Paisley We Danced	29 34
9	Sara Evans Born To Fly	28 28
10	Terri Clark A Little Gasoline	28 21
11	Chris Cagle My Love Goes On & On	23 18
12	Rascal Flatts This Everyday Love	21 15
13	Aaron Tippin Kiss This	20 17
14	Vince Vance & The Valiants All I Want F	19 16
15	Jo Dee Messina Burn	19 21
16	Lee Ann Womack Ashes By Now	19 22
17	Toby Keith You Shouldn't Kiss Me	18 14
18	Terri Clark A Little Gasoline	18 16
19	Ricochet Let It Snow, Let It Snow, Le	18 16
20	Faith Hill Where Are You Christmas?	18 17
21	Clark Family Experience Meanwhile Back	18 17
22	Jamie O'Neal There Is No Arizona	18 21
23	Darryl Worley A Good Day To Run	17 18
24	Suzie Q Bangs Two-Step Around The Christ	17 19
25	Billy Ray Cyrus You Won't Be Lonely Now	17 25
26	Joe Diffie Let's Be Friends (An Ame	17 12
27	Boris Karloff You're A Mean One, Mr. Gr	16 3
28	George Strait Don't Make Me Come Over T	16 4
29	Jo Dee Messina That's The Way	15 13
30	Clay Davidson I Can't Lie To Me	15 14

FI George Strait Don't Make Me Come Over T  
FI Faith Hill Where Are You Christmas?

**KWJJ Portland, OR**  
OM: Bruce Agler  
PD/MD: Ken Boesen  
Fisher Broadcasting 503-228-4395

	TW	LW
1	Phil Vassar Just Another Day In Paradis	67 64
2	Travis Tritt Best Of Intentions	65 62
3	Dixie Chicks Without You	64 65
4	Brad Paisley We Danced	64 62
5	Sara Evans Born To Fly	63 65
6	Jessica Andrews Who I Am	53 54
7	Faith Hill Where Are You Christmas?	48 50
8	Andy Griggs You Made Me That Way	48 53
9	Lonestar Tell Her	30 14
10	Kenny Chesney I Lost It	29 28
11	Alan Jackson Ww Memory	29 28
12	Tim McGraw My Next Thirty Years	29 30
13	Jamie O'Neal There Is No Arizona	29 31
14	Tim McGraw Something Like That	28 25
15	Patty Loveless That's The Kind Of Mood	28 25
16	LeAnn Rimes I Need You	28 27
17	Chad Brock Yes!	27 27
18	Terri Clark A Little Gasoline	27 29
19	Joe Diffie It's Always Somethin'	27 28
20	Rascal Flatts This Everyday Love	27 28
21	Darryl Worley A Good Day To Run	27 28
22	Faith Hill Where Are You Christmas?	27 28
23	Garth Brooks Wild Horses	26 29
24	Reba McEntire We're So Good Together	26 26
25	Brenda Lee Rockin' Around The Christmas	25 1
26		











Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 GEORGE STRAIT 37**  
*Don't Make Me Come Over There And Love You (MCA Nashville)*  
KASE, KFKF, KGMV, KILT, KRMD, KRST, KSSO, KTST, KUPL, KVOO, KWNR, KXXY, KYGO, WBCT, WCMS, WEZL, WFRY, WGH, WGNA, WIRK, WIVK, WJCL, WKCN, WKIS, WKXC, WLWI, WNCY, WPOR, WQIK, WQXK, WRKZ, WROO, WSSL, WVLK, WWGR, WXTU, WYNY
- #2 FAITH HILL 29**  
*Where Are You Christmas? (Interscope/WRN)*  
KCCY, KCY, KHAY, KHKI, KKAT, KMLE, KNIX, KSON, KTEX, KTOM, KUPL, KWNR, KZLA, WCKT, WCMS, WCOL, WFLS, WGH, WGKX, WGNA, WIVK, WKHX, WKSF, WMUS, WQYK, WROO, WSTH, WWGR, WYNY
- #3 DIAMOND RIO 21**  
*One More Day (Arista Nashville)*  
KASE, KILT, KJYY, KTOM, KTST, KTTS, KVOO, KWNR, WDAF, WESC, WKHK, WKSF, WKXC, WNCY, WQYK, WROO, WSCA, WUSN, WUSY, WYGY, WYYD
- ALSO:** JESSICA ANDREWS *Who I Am (DreamWorks)* 19; TRICK PONY *Pour Me (Warner Bros./WRN)* 16; PAM TILLIS *Please (Arista Nashville)* 15; GARTH BROOKS *Wild Horses (Capitol)* 13; THE WARREN BROTHERS *Move On (BNA)* 13

## AIRPOWER

**KEITH URBAN 2686/322**  
*But For The Grace Of God (Capitol)*  
Total Stations: 150/Chart Move: 22-17  
Heavy (35+ detections): 1 WXBQ  
Medium (25-34): 21 KBEQ, KCCY, KDDK, KFRG, KHKI, KKCS, KMLE, KSON, KSSN, KSSO, KUZZ, KYGO, WCKT, WKCN, WKYQ, WNKI, WQBE, WRNS, WUSN, WWGR, WYGY  
Light (Under 25): 128  
1st Impressions: 6 WBCT, WCOL, WESC, WFRG, WGGY, WKHX

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**WQBE • Charleston, WV**  
PD: Jeff Whitehead  
MD: Bill Hagy  
Date: 11/05/00



**GARTH BROOKS 2629/596**  
*Wild Horses (Capitol)*  
Total Stations: 147/Chart Move: 27-18  
Heavy (35+): 5 KEEY, KMLE, KSCS, KUZZ, KYCY  
Medium (25-34): 22 KAJA, KASE, KBEQ, KHEY, KNCL, KNIX, KPLX, KRTY, KSOP, KSSN, KTEX, KZLA, WAMZ, WBCT, WCKT, WCTK, WFLS, WMUS, WNKI, WSSL, WXBQ, WYGY  
Light (Under 25): 120  
1st Impressions: 13 KCCY, KSSO, KUBL, KVOO, KWJJ, WCTO, WDAF, WQKG, WQYK, WPOC, WPOR, WUBE, WWGR

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**KCY Y • San Antonio, TX**  
PD: Steve Giuttari  
Date: 11/19/00



## 2699 - 1000 DETECTIONS

**THE CLARK FAMILY EXPERIENCE 2619/34**  
*Meanwhile Back At The Ranch (Curb)*  
Total Stations: 151/Chart Move: 18-19  
Heavy (35+): 2 KFDI, KTTS  
Medium (25-34): 28 KBEQ, KHKI, KIKK, KILT, KKCS, KRTY, KSKS, KSOP, KUPL, KYCY, WBCT, WFLS, WFRE, WFRY, WGGY, WKCN, WKIX, WKYQ, WMUS, WNCY, WRNS, WSIX, WSLC, WSM, WSOC, WTQR, WYGY, WYYD  
Light (Under 25): 121  
1st Impressions: 3 KDDK, WKDF, WYCD

**DARRYL WORLEY 2477/210**  
*A Good Day To Run (DreamWorks)*  
Total Stations: 149/Chart Move: 24-20  
Heavy (35+): 3 KDDK, KPLX, KUZZ  
Medium (25-34): 18 KBEQ, KCCY, KEEY, KGMV, KHKI, KIKK, KKCS, KRTY, KSOP, KXKC, WBEE, WCKT, WIRK, WKHK, WMZQ, WSOC, WYGY, WYYD  
Light (Under 25): 128  
1st Impressions: 3 KKAT, KNCL, KUPL

**TOBY KEITH 2408/520**  
*You Shouldn't Kiss Me Like This (DreamWorks)*  
Total Stations: 150/Chart Move: 28-21  
Heavy (35+): 3 KCCY, KPLX, KUZZ  
Medium (25-34): 19 KBEQ, KEEY, KHKI, KKCS, KMLE, KRYS, KSCS, KSKS, KSSN, KTEX, KTTS, KXXY, KZLA, WAMZ, WBCT, WCKT, WNCY, WUSN, WYGY  
Light (Under 25): 128  
1st Impressions: 9 KSON, WCTO, WFRE, WKCO, WKIX, WKXC, WMIL, WMZQ, WPOC

**ALABAMA 2395/252**  
*When It All Goes South (RCA)*  
Total Stations: 147/Chart Move: 26-22  
Heavy (35+): 1 KDDK  
Medium (25-34): 29 KBEQ, KCKI, KHKI, KMDL, KSOP, KTEX, KTTS, KUPL, KYCY, WCKT, WDRM, WEZL, WHSL, WKCN, WKHX, WKKO, WKSF, WKXC, WKYQ, WMUS, WNOE, WQBE, WRNS, WSIX, WSLC, WSM, WTQR, WUSY, WYGY  
Light (Under 25): 117  
1st Impressions: 9 KATM, KIIM, KTST, WCMS, WDAF, WKIS, WPOC, WSLC, WYCD

**ANDY GRIGGS 2008/349**  
*You Made Me That Way (RCA)*  
Total Stations: 145/Chart Move: 30-26  
Heavy (35+): 1 KWJJ  
Medium (25-34): 15 KBEQ, KIKK, KSOP, KTTS, KUZZ, WDRM, WFLS, WFRG, WFRY, WKCN, WKSJ, WNCY, WQMX, WRNS, WYGY  
Light (Under 25): 129  
1st Impressions: 8 KATM, KTST, KVOO, WBCT, WESC, WPOC, WQXK, WYGY

**SHEDAISY 1741/281**  
*Lucky 4 You (Tonight I'm Just Me) (Lyric Street)*  
Total Stations: 139/Chart Move: 31-27  
Heavy (35+): 3 KEEY, KKAT, KMLE  
Medium (25-34): 7 KBEQ, KSKS, WAMZ, WFRG, WGH, WQMX, WUSY  
Light (Under 25): 129  
1st Impressions: 12 KVOO, KWNR, KYCY, WCOL, WCKT, WFRY, WKDF, WLWI, WQIK, WQYK, WRBT, WROO

**DIAMOND RIO 1665/406**  
*One More Day (Arista Nashville)*  
Total Stations: 142/Chart Move: 33-29  
Heavy (35+): 2 WKHX, WKYQ  
Medium (25-34): 11 KBEQ, KCCY, KEEY, KKCS, KMLE, KNIX, KRYS, KZLA, WBCT, WQBE, WXBQ  
Light (Under 25): 129  
1st Impressions: See 1st Impressions Box

**CAROLYN DAWN JOHNSON 1433/27**  
*Georgia (Arista Nashville)*  
Total Stations: 145/Chart Move: 32-30  
Heavy (35+): 0  
Medium (25-34): 4 KDDK, KEEY, KSKS, WFRY  
Light (Under 25): 141  
1st Impressions: 3 WCKT, WCOL, WSSL

**THE WARREN BROTHERS 1210/177**  
*Move On (BNA)*  
Total Stations: 133/Chart Move: 34-31  
Heavy (35+): 0

Medium (25-34): 4 KBEQ, KIKK, WQBE, WXBQ  
Light (Under 25): 129  
1st Impressions: 13 KJYY, KRST, KWJJ, WAMZ, WBCT, WCKT, WDRM, WMUS, WQYK, WOKQ, WODR, WYGY, WYYD

**DWIGHT YOAKAM 1078/81**  
*What Do You Know About Love (Reprise/WRN)*  
Total Stations: 136/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 3 KSCS, KYCY, WRNS  
Light (Under 25): 133  
1st Impressions: 8 KUBL, KXKT, WCMS, WDRM, WFRG, WNCY, WUSY, WYYD

**JESSICA ANDREWS 1071/244**  
*Who I Am (DreamWorks)*  
Total Stations: 111/Chart Move: 38-33  
Heavy (35+): 2 KCY, KWJJ  
Medium (25-34): 4 KBEQ, KMLE, KSKS, WKHX  
Light (Under 25): 105  
1st Impressions: 19 KHAY, KIIM, KRST, KSSO, KUZZ, KXKT, KZSN, WBEE, WCOS, WCTO, WIL, WKCO, WKSJ, WMUS, WNKI, WOKO, WQDR, WRBQ, WYNY

**MONTGOMERY GENTRY 1070/45**  
*All Night Long (Columbia)*  
Total Stations: 137/Chart Move: 35-34  
Heavy (35+): 0  
Medium (25-34): 1 WMZQ  
Light (Under 25): 136  
1st Impressions: 5 KDRK, KRST, KZLA, WKHX, WPOR

**GEORGE STRAIT 1039/590**  
*Don't Make Me Come Over There And Love You (MCA Nashville)*  
Total Stations: 102/Chart Move: 48-35  
Heavy (35+): 2 KNIX, KTTS  
Medium (25-34): 2 KCKI, KSSO  
Light (Under 25): 98  
1st Impressions: See 1st Impressions Box

## 999 - 500 DETECTIONS

**TIM RUSHLOW 815/134**  
*She Misses Him (Atlantic)*  
Total Stations: 78/Chart Move: 42-36  
Heavy (35+): 1 KMLE  
Medium (25-34): 2 WCTO, WYGY  
Light (Under 25): 75  
1st Impressions: 6 KGMV, KTOM, KYGO, WMUS, WSCA, WYGY

**NEAL MCCOY 804/-18**  
*Every Man For Himself (Giant)*  
Total Stations: 122/Chart Move: 39-37  
Heavy (35+): 0  
Medium (25-34): 3 WFMS, WKYQ, WXBQ  
Light (Under 25): 119  
1st Impressions: 1 WQYK

**FAITH HILL 760/308**  
*Where Are You Christmas? (Interscope/WRN)*  
Total Stations: 125/Chart Move: 47-39  
Heavy (35+): 1 KWJJ  
Medium (25-34): 1 WYNY  
Light (Under 25): 123  
1st Impressions: See 1st Impressions Box

**TRICK PONY 756/275**  
*Pour Me (Warner Bros./WRN)*  
Total Stations: 103/Chart Move: 45-40  
Heavy (35+): 1 KDDK  
Medium (25-34): 4 KBEQ, KEEY, KRTY, WQBE  
Light (Under 25): 85  
1st Impressions: 16 KDRK, KHAY, KHKI, WCKT, WFMS, WIL, WKCN, WMSI, WNKI, WOKO, WQKQ, WQIK, WSCA, WSM, WSSL, WUBE

**TIM MCGRAW 756/39**  
*Things Change (Curb)*  
Total Stations: 67/Chart Move: 40-41  
Heavy (35+): 1 KEEY  
Medium (25-34): 8 KBEQ, KKAT, KXKC, WCTO, WKHX, WKYQ, WQBE, WXBQ  
Light (Under 25): 58  
1st Impressions: 7 KILT, KKAT, KMPS, WGGY, WIRK, WMUS, WVLK

**BILLY GILMAN 745/123**  
*Oklahoma (Epic)*  
Total Stations: 103/Chart Move: 43-42  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 102  
1st Impressions: 8 KJYY, KTOM, WBCT, WEZL, WMUS, WUSY, WVLK, WYNY

**GARY ALLAN 708/16**  
*Right Where I Need To Be (MCA Nashville)*  
Total Stations: 72/Chart Move: 41-43  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KSKS, KSOP, WRNS  
Light (Under 25): 68  
1st Impressions: 1 WXTU

**ERIC HEATHERLY 564/84**  
*Wrong Five O'clock (Mercury)*  
Total Stations: 66/Chart Move: 46-44  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 65  
1st Impressions: 8 KHKI, KIIM, KSON, WAMZ, WFMS, WKDF, WUSY, WYYD

**STEVE HOLY 548/65**  
*The Hunger (Curb)*  
Total Stations: 70/Chart Move: 44-45  
Heavy (35+): 0  
Medium (25-34): 3 KIKK, WQBE, WXBQ  
Light (Under 25): 67  
1st Impressions: 7 KHKI, KSKS, KSSN, KSSO, WKIX, WOKO, WQIK

## 499 - 60 DETECTIONS

**MARSHALL DYLLON 475/55**  
*Live It Up (Dreamcatcher)*  
Total Stations: 71/Chart Move: 50-46  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 70

**CHALEE TENNISON 440/1**  
*Go Back (Asylum/WRN)*  
Total Stations: 62/Chart Move: 49-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 62  
1st Impressions: 7 KXKT, WDRM, WKKT, WMSI, WOKO, WSIX, WXBM

**THE KINLEYS 405/20**  
*I'm In (Epic)*  
Total Stations: 51/Chart Move: 51-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
1st Impressions: 5 KSKS, KSSN, KUPL, WFMS, WSM

**SHEDAISY 353/123**  
*Deck The Halls (Lyric Street)*  
Total Stations: 114/Chart Move: 55-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 114  
1st Impressions: 5 KCKI, KWJJ, WRNS, WSM, WYGY

**COLLIN RAYE 346/77**  
*She's All That (Epic)*  
Total Stations: 63/Chart Move: 53-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
1st Impressions: 4 KGMV, KKCS, WMSI, WSTH

**MONTGOMERY GENTRY 323/151**  
*Merry Christmas From The Family (Columbia)*  
Total Stations: 82/Chart Move: 57-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 82  
1st Impressions: 9 KFKF, KHKI, KSSN, KTEX, WAMZ, WFRG, WMIL, WRBQ, WRNS

**MINDY MCCREADY 314/22**  
*Scream (Capitol)*  
Total Stations: 41/Chart Move: 52-52  
Heavy (35+): 0  
Medium (25-34): 1 KMDL  
Light (Under 25): 40  
1st Impressions: 3 KHKI, WQDR, WYYD

**PAM TILLIS 299/156**  
*Please (Arista Nashville)*  
Total Stations: 47/Chart Move: 60-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
1st Impressions: 15 KASE, KHEY, KIIM, KMPS, KSSN, KZSN, WCKT, WCOS, WFMS, WGGY, WKSF, WNKI, WQMX, WRBT, WYNY

**SAWYER BROWN 294/50**  
*Lookin' For Love (Curb)*  
Total Stations: 56/Chart Move: 54-54  
Heavy (35+): 0  
Medium (25-34): 2 WIVK, WXBQ  
Light (Under 25): 54  
1st Impressions: 9 KFDI, KHAY, KMLE, KUPL, WHSL, WKCN, WKKT, WSTH, WVLK

**NEAL COTY 241/27**  
*Legacy (Mercury)*  
Total Stations: 29/Chart Move: 56-55  
Heavy (35+): 0  
Medium (25-34): 1 WFRE  
Light (Under 25): 28  
1st Impressions: 3 KXKT, WMSI, WRKZ

**NEWSONG 223/117**  
*The Christmas Shoes (Benson/Jive)*  
Total Stations: 22/Chart Move: 65-56  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WDRM  
Light (Under 25): 20  
1st Impressions: 10 KXKC, KZLA, KZSN, WGGY, WNKI, WQYK, WRBQ, WROO, WUBE, WXTU

**SHEDAISY 218/54**  
*Jingle Bells (Lyric Street)*  
Total Stations: 87/Chart Move: 58-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 87  
1st Impressions: 2 WCKT, WFRE

**BILLY GILMAN 218/104**  
*Warm & Fuzzy (Epic)*  
Total Stations: 64/Chart Move: 62-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
1st Impressions: 6 KHKI, KWNR, WCKT, WIL, WRBQ, WRBT

**CLAY WALKER 173/71**  
*Blue Christmas (Giant)*  
Total Stations: 52/Chart Move: 66-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
1st Impressions: 3 KJYY, WGGY, WKDF

**TRAVIS TRITT 159/9**  
*It's A Great Day To Be Alive (Columbia)*  
Total Stations: 38/Chart Move: 59-60  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 37  
1st Impressions: 6 KFKF, WDRM, WFLS, WHSL, WKSF, WYGY

**LONESTAR 129/74**  
*Little Drummer Boy (BNA)*  
Total Stations: 65/Chart Move: Debut 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 65  
1st Impressions: 3 KDRK, KTEX, KWJJ

**GEORGE STRAIT 128/79**  
*Old Time Christmas (MCA Nashville)*  
Total Stations: 69/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
1st Impressions: 2 KTEX, WUSN

**MARTINA MCBRIDE 128/96**  
*It's My Time (RCA)*  
Total Stations: 39/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
1st Impressions: 5 KRMD, KSOP, WEZL, WKSF, WSIX

**BILLY YATES 126/19**  
*What Do You Want From Me Now (Columbia)*  
Total Stations: 23/Chart Move: 64-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 4 KMDL, WFLS, WKDF, WRKZ

**STEVE WARINER 125/106**  
*Christmas In Your Arms (Capitol)*  
Total Stations: 44/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
1st Impressions: 2 KCCY, KNCL

**KEITH HARLING 120/58**  
*Santa's Got A Semi (Giant)*  
Total Stations: 31/Chart Move: 73-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
1st Impressions: 2 KXXY, WYRK

**MARTINA MCBRIDE 91/51**  
*O Holy Night (RCA)*  
Total Stations: 36/Chart Move: Re-Entry 67  
Heavy (35+): 0  
Medium (25-34): 1 KMPS  
Light (Under 25): 36  
1st Impressions: 1 WKDF

**MARTINA MCBRIDE 86/50**  
*The Christmas Song (Chestnuts Roasting On An Open Fire) (RCA)*  
Total Stations: 61/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 61

**HAL KETCHUM 69/11**  
*She Is (Curb)*  
Total Stations: 6/Chart Move: 74-72  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 5

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact songs appearing on this page for the first time.





## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING DECEMBER 10, 2000

### NORTHEAST



	TW	LW	TW	LW		
1 Dixie Chicks, Without You	605	559	16	George Strait, Go On	286	316
2 Tim McGraw, My Next Thirty Years	590	591	17	Clark Family Experience, Meanwhile Back	277	283
3 Sara Evans, Born To Fly	539	539	18	Aaron Tippin, Kiss This	268	281
4 Kenny Chesney, I Lost It	537	511	19	Toby Keith, You Shouldn't Kiss Me	263	225
5 Brad Paisley, We Danced	528	563	20	Darryl Worley, A Good Day To Run	260	241
6 Phil Vassar, Just Another Day In Parad	510	539	21	Garth Brooks, Wild Horses	255	173
7 Travis Tritt, Best Of Intentions	492	554	22	Chris Cagle, My Love Goes On & On	252	261
8 Alan Jackson, Www Memory	470	449	23	Keith Urban, But For The Grace Of God	249	206
9 Lonestar, Tell Her	469	403	24	Jo Dee Messina, That's The Way	246	246
10 John Michael Montgomery, The Little Gir	383	431	25	Patty Loveless, That's The Kind Of Mood	241	364
11 Lee Ann Womack, Ashes By Now	364	342	26	Lonestar, What About Now	236	249
12 Jo Dee Messina, Burn	352	361	27	Vince Gill, Feels Like Love	230	310
13 Terri Clark, A Little Gasoline	348	317	28	Joe Diffie, It's Always Somethin'	217	205
14 Jamie O'Neal, There Is No Arizona	341	299	29	Andy Griggs, You Made Me That Way	216	189
15 Rascal Flatts, This Everyday Love	310	293	30	Reba McEntire, We're So Good Together	211	285

### MID-ATLANTIC



	TW	LW	TW	LW		
1 Tim McGraw, My Next Thirty Years	678	660	16	Terri Clark, A Little Gasoline	352	330
2 Dixie Chicks, Without You	653	656	17	Alabama, When It All Goes South	314	249
3 Kenny Chesney, I Lost It	638	576	18	Darryl Worley, A Good Day To Run	314	282
4 Sara Evans, Born To Fly	617	609	19	George Strait, Go On	310	378
5 Brad Paisley, We Danced	591	627	20	Clark Family Experience, Meanwhile Back	304	306
6 Alan Jackson, Www Memory	567	577	21	Keith Urban, But For The Grace Of God	287	267
7 Phil Vassar, Just Another Day In Parad	556	603	22	Garth Brooks, Wild Horses	278	184
8 Travis Tritt, Best Of Intentions	546	560	23	Aaron Tippin, Kiss This	274	287
9 Lonestar, Tell Her	531	459	24	Jo Dee Messina, That's The Way	268	278
10 Jo Dee Messina, Burn	482	443	25	Vince Gill, Feels Like Love	267	356
11 Lee Ann Womack, Ashes By Now	414	399	26	Toby Keith, You Shouldn't Kiss Me	262	188
12 Chris Cagle, My Love Goes On & On	386	408	27	Reba McEntire, We're So Good Together	254	303
13 Rascal Flatts, This Everyday Love	384	366	28	Lonestar, What About Now	245	264
14 John Michael Montgomery, The Little Gir	361	460	29	Andy Griggs, You Made Me That Way	237	173
15 Jamie O'Neal, There Is No Arizona	361	340	30	Patty Loveless, That's The Kind Of Mood	236	327

### SOUTHEAST



	TW	LW	TW	LW		
1 Tim McGraw, My Next Thirty Years	1528	1583	16	Chris Cagle, My Love Goes On & On	844	850
2 Kenny Chesney, I Lost It	1503	1359	17	Alabama, When It All Goes South	834	802
3 Dixie Chicks, Without You	1500	1441	18	Keith Urban, But For The Grace Of God	790	685
4 Sara Evans, Born To Fly	1454	1403	19	Clark Family Experience, Meanwhile Back	755	758
5 Brad Paisley, We Danced	1403	1504	20	Vince Gill, Feels Like Love	769	938
6 Alan Jackson, Www Memory	1402	1330	21	Garth Brooks, Wild Horses	693	514
7 Lonestar, Tell Her	1269	1108	22	Aaron Tippin, Kiss This	662	680
8 Travis Tritt, Best Of Intentions	1186	1285	23	Darryl Worley, A Good Day To Run	635	568
9 Phil Vassar, Just Another Day In Parad	1111	1255	24	Toby Keith, You Shouldn't Kiss Me	635	520
10 Lee Ann Womack, Ashes By Now	1054	993	25	Andy Griggs, You Made Me That Way	576	480
11 Jo Dee Messina, Burn	1048	925	26	George Strait, Go On	559	637
12 John Michael Montgomery, The Little Gir	922	1081	27	Lonestar, What About Now	512	529
13 Terri Clark, A Little Gasoline	907	826	28	Chad Brock, Yes!	494	506
14 Jamie O'Neal, There Is No Arizona	862	722	29	Jo Dee Messina, That's The Way	492	521
15 Rascal Flatts, This Everyday Love	846	763	30	Diamond Rio, One More Day	484	364

### SOUTHWEST



	TW	LW	TW	LW		
1 Tim McGraw, My Next Thirty Years	848	837	16	Jamie O'Neal, There Is No Arizona	387	357
2 Kenny Chesney, I Lost It	770	766	17	Terri Clark, A Little Gasoline	373	396
3 Dixie Chicks, Without You	737	751	18	Chris Cagle, My Love Goes On & On	364	405
4 Sara Evans, Born To Fly	736	751	19	Toby Keith, You Shouldn't Kiss Me	355	283
5 Brad Paisley, We Danced	733	830	20	Rascal Flatts, This Everyday Love	344	383
6 Alan Jackson, Www Memory	707	728	21	Clark Family Experience, Meanwhile Back	334	322
7 Lonestar, Tell Her	675	618	22	Keith Urban, But For The Grace Of God	331	303
8 Travis Tritt, Best Of Intentions	672	658	23	Aaron Tippin, Kiss This	312	326
9 Phil Vassar, Just Another Day In Parad	542	674	24	Vince Gill, Feels Like Love	267	411
10 John Michael Montgomery, The Little Gir	527	562	25	Andy Griggs, You Made Me That Way	263	211
11 Lee Ann Womack, Ashes By Now	478	432	26	Faith Hill, The Way You Love Me	261	279
12 Jo Dee Messina, Burn	465	401	27	Lonestar, What About Now	259	263
13 George Strait, Go On	429	466	28	Alabama, When It All Goes South	250	228
14 Garth Brooks, Wild Horses	405	370	29	Lee Ann Womack, I Hope You Dance	248	260
15 Darryl Worley, A Good Day To Run	400	374	30	George Strait, Don't Make Me Come Over	210	135

### MIDWEST



	TW	LW	TW	LW		
1 Tim McGraw, My Next Thirty Years	823	857	16	John Michael Montgomery, The Little Gir	446	466
2 Kenny Chesney, I Lost It	755	767	17	Keith Urban, But For The Grace Of God	397	336
3 Dixie Chicks, Without You	735	729	18	Clark Family Experience, Meanwhile Back	394	367
4 Sara Evans, Born To Fly	732	725	19	Garth Brooks, Wild Horses	383	312
5 Brad Paisley, We Danced	643	690	20	Toby Keith, You Shouldn't Kiss Me	363	256
6 Alan Jackson, Www Memory	642	574	21	Lonestar, What About Now	358	348
7 Lonestar, Tell Her	603	582	22	Darryl Worley, A Good Day To Run	339	313
8 Travis Tritt, Best Of Intentions	579	638	23	Reba McEntire, We're So Good Together	321	403
9 Jo Dee Messina, Burn	550	508	24	Alabama, When It All Goes South	327	268
10 Phil Vassar, Just Another Day In Parad	542	645	25	Vince Gill, Feels Like Love	314	391
11 Lee Ann Womack, Ashes By Now	529	450	26	Andy Griggs, You Made Me That Way	303	223
12 Terri Clark, A Little Gasoline	527	483	27	Aaron Tippin, Kiss This	299	331
13 Rascal Flatts, This Everyday Love	507	444	28	SheDaisy, Lucky 4 You (Tonight I'm Just	283	247
14 Jamie O'Neal, There Is No Arizona	479	458	29	George Strait, Go On	279	364
15 Chris Cagle, My Love Goes On & On	457	418	30	Diamond Rio, One More Day	274	170

### WEST



	TW	LW	TW	LW		
1 Tim McGraw, My Next Thirty Years	1014	977	16	Garth Brooks, Wild Horses	533	430
2 Sara Evans, Born To Fly	921	932	17	Rascal Flatts, This Everyday Love	477	474
3 Travis Tritt, Best Of Intentions	911	975	18	Clark Family Experience, Meanwhile Back	468	467
4 Dixie Chicks, Without You	904	902	19	Toby Keith, You Shouldn't Kiss Me	461	361
5 Brad Paisley, We Danced	904	1003	20	Lonestar, What About Now	450	454
6 Kenny Chesney, I Lost It	820	741	21	Darryl Worley, A Good Day To Run	421	404
7 Phil Vassar, Just Another Day In Parad	752	846	22	Chris Cagle, My Love Goes On & On	420	445
8 Alan Jackson, Www Memory	750	729	23	SheDaisy, Lucky 4 You (Tonight I'm Just	385	302
9 Jo Dee Messina, Burn	693	664	24	Chad Brock, Yes!	379	403
10 Lonestar, Tell Her	686	612	25	Alabama, When It All Goes South	360	308
11 John Michael Montgomery, The Little Gir	643	705	26	Aaron Tippin, Kiss This	353	336
12 Lee Ann Womack, Ashes By Now	563	543	27	Diamond Rio, One More Day	340	287
13 Terri Clark, A Little Gasoline	555	533	28	Lee Ann Womack, I Hope You Dance	337	349
14 Jamie O'Neal, There Is No Arizona	548	496	29	Toby Keith, How Do You Like Me Now	335	347
15 Keith Urban, But For The Grace Of God	533	477	30	Andy Griggs, You Made Me That Way	322	298

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: DECEMBER 16, 2000

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>No. 1</b>	
1	1	11	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	10 weeks at No. 1 FAITH HILL
2	2	8	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
3	3	16	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
4	6	13	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
5	4	19	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	5	6	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
7	7	5	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
8	8	22	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
9	12	8	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY
10	10	44	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
11	9	26	THAT'S THE WAY CURB 73106	JO DEE MESSINA
12	14	8	I'M IN EPIC 79496/SONY	THE KINLEYS
13	13	12	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
14	11	32	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
15	19	5	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON
16	16	8	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	15	20	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
18	17	9	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
19	18	23	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
20	20	32	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: DECEMBER 16, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>No. 1</b>			
1	1	—	2	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
2	2	2	56	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	66	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
4	5	4	24	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
				<b>GREATEST GAINER</b>			
5	6	6	7	BILLY GILMAN	EPIC 61594/SONY (11.98 EQ/17.98)	CLASSIC CHRISTMAS	5
6	4	1	4	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
7	7	5	10	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	8	7	10	JOHN MICHAEL MONTGOMERY	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
9	10	9	28	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	11	17	10	SHEDAISSY	LYRIC STREET 165007/HOLLYWOOD (11.98/17.98)	BRAND NEW YEAR	10

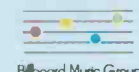
Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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## amusement business

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: 'N SYNC, BAHAMEN, LIL' BOW WOW Venue: MGM Grand Garden, Las Vegas, Nev. Date(s): Nov. 24-25 Gross: \$1,857,416 Att: 24,950 Capacity: two sellouts
#2	Artist: TIM MCGRAW & FAITH HILL Venue: Allstate Arena, Rosemont, Ill. Date(s): Nov. 28 Gross: \$780,525 Att: 13,959 Capacity: sellout
#3	Artist: DAVE MATTHEWS BAND Venue: Target Center, Minneapolis, Minn. Date(s): Dec. 3 Gross: \$773,082 Att: 17,772 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: Baltimore Arena, Baltimore, Md. Date(s): Dec. 1 Gross: \$700,948 Att: 11,975 Capacity: sellout
#5	Artist: DIXIE CHICKS Venue: Alamodome, San Antonio, Texas Date(s): Nov. 30 Gross: \$673,706 Att: 15,152 Capacity: sellout

### TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL Venue:
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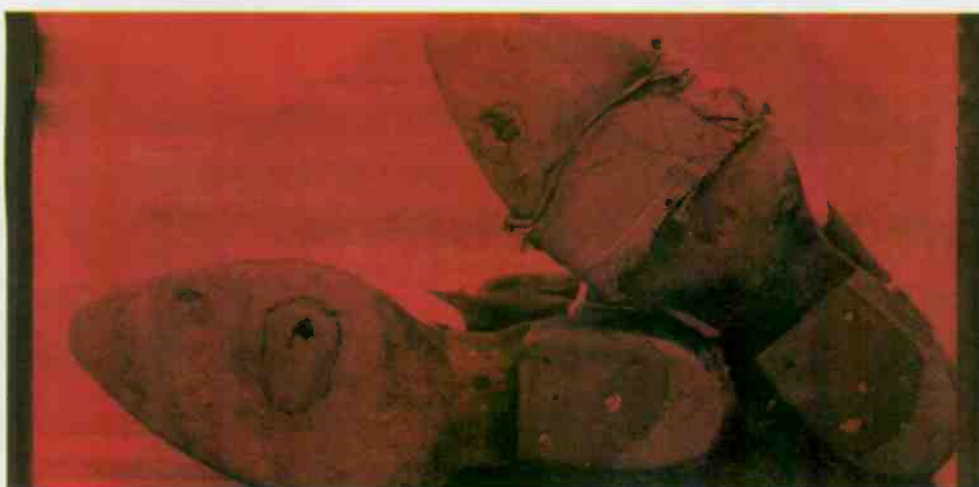
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	33	<b>MY NEXT THIRTY YEARS</b> CURB 2 weeks at No. 1	TIM MCGRAW	5638	5589
2	3	22	WITHOUT YOU MONUMENT	DIXIE CHICKS	5283	5184
3	6	19	I LOST IT BNA	KENNY CHESNEY	5185	4752
4	4	26	BORN TO FLY RCA	SARA EVANS	5171	5116
5	2	26	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	4936	5381
6	8	12	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	4631	4535
7	9	15	TELL HER BNA	LONESTAR	4393	3888
8	5	26	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4361	4818
9	7	29	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	4087	4649
10	11	11	BURN CURB	JO DEE MESSINA	3734	3424
11	12	12	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	3505	3256
12	10	19	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	3348	3797
13	13	23	A LITTLE GASOLINE MERCURY	TERRI CLARK	3158	2983
14	16	20	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	3113	2805
15	17	19	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2988	2750
16	15	22	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2811	2882
<b>★★ AIRPOWER ★★</b>						
17	22	12	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	2686	2364
<b>★★ AIRPOWER/GREATEST GAINER® ★★</b>						
18	27	5	WILD HORSES CAPITOL	GARTH BROOKS	2629	2033
19	18	22	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2619	2585
20	24	12	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	2477	2267
21	28	9	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2408	1888
22	26	8	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2395	2143
23	23	31	KISS THIS LYRIC STREET	AARON TIPPIN	2246	2321
24	19	22	GO ON MCA NASHVILLE	GEORGE STRAIT	2205	2547
25	14	32	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	2167	2934
26	30	13	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2008	1659
27	31	13	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	1741	1460
28	21	16	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1726	2376
29	33	8	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	1665	1259
30	32	14	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1433	1406
31	34	11	MOVE ON BNA	THE WARREN BROTHERS	1210	1033
32	36	13	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1078	997
33	38	8	WHO I AM DREAMWORKS	JESSICA ANDREWS	1071	827
34	35	14	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	1070	1025
<b>★ BEST 1ST IMPRESSION ★</b>						
35	48	10	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	1039	449
36	42	8	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	815	681
37	39	17	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	804	822

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	37	15	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	771	982
39	47	3	WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	760	452
40	45	10	POUR ME WARNER BROS./WRN	TRICK PONY	756	481
41	40	8	THINGS CHANGE CURB	TIM MCGRAW	756	717
42	43	11	OKLAHOMA EPIC	BILLY GILMAN	745	622
43	41	21	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	708	692
44	46	8	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	564	480
45	44	7	THE HUNGER CURB	STEVE HOLY	548	483
46	50	13	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	475	420
47	49	6	GO BACK ASYLUM/WRN	CHALEE TENNISON	440	439
48	51	9	I'M IN EPIC	THE KINLEYS	405	385
49	55	8	DECK THE HALLS LYRIC STREET	SHEDAISY	353	230
50	53	7	SHE'S ALL THAT EPIC	COLLIN RAYE	346	269
51	57	2	MERRY CHRISTMAS FROM THE FAMILY COLUMBIA	MONTGOMERY GENTRY	323	172
52	52	7	SCREAM CAPITOL	MINDY MCCREADY	314	292
53	60	3	PLEASE ARISTA-NASHVILLE	PAM TILLIS	299	143
54	54	5	LOOKIN' FOR LOVE CURB	SAWYER BROWN	294	244
55	56	7	LEGACY MERCURY	NEAL COTY	241	214
56	65	2	THE CHRISTMAS SHOES BENSON/JIVE	NEWSONG	223	106
57	58	3	JINGLE BELLS LYRIC STREET	SHEDAISY	218	164
58	62	3	WARM & FUZZY EPIC	BILLY GILMAN	218	114
59	66	3	BLUE CHRISTMAS GIANT	CLAY WALKER	173	102
60	59	2	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	159	150
<b>★★ HOT SHOT DEBUT ★★</b>						
61	NEW		LITTLE DRUMMER BOY BNA	LONESTAR	129	55
62	NEW		OLD TIME CHRISTMAS MCA NASHVILLE	GEORGE STRAIT	128	49
63	NEW		IT'S MY TIME RCA	MARTINA MCBRIDE	128	32
64	64	5	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	126	107
65	NEW		CHRISTMAS IN YOUR ARMS CAPITOL	STEVE WARINER	125	19
66	73	6	SANTA'S GOT A SEMI GIANT	KEITH HARLING	120	62
67	RE-ENTRY		O HOLY NIGHT RCA	MARTINA MCBRIDE	91	40
68	61	6	HAVE YOURSELF A MERRY LITTLE CHRISTMAS RCA	MARTINA MCBRIDE	91	139
69	NEW		THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE) RCA	MARTINA MCBRIDE	86	36
70	69	3	WHITE CHRISTMAS RCA	MARTINA MCBRIDE	79	88
71	63	8	HOW LONG ASYLUM/WRN	BRYAN WHITE	74	109
72	74	4	SHE IS CURB	HAL KETCHUM	69	58
73	71	9	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	67	87
74	72	8	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	62	63
75	NEW		DOWN WITH THE OLD MAN (UP WITH THE NEW) WARNER BROS./WRN	RANDY TRAVIS	59	2

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



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# COUNTRY AIRPLAY Monitor

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December 8, 2000 \$4.95 Volume 8 • No. 49

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

TIM MCGRAW

My Next Thirty Years (CURB)

★★ AIRPOWER ★★

RASCAL FLATTS • This Everyday Love (LYRIC STREET)

★ BEST 1ST IMPRESSION ★

GARTH BROOKS • Wild Horses (CAPITOL)

ON YOUR DESK

RAY DRISKOLL • Ray Driskoll's Christmas Ball (VIRGIN)

4 SISTERS & A COUSIN • White Christmas (NASHVILLE AMERICA)

LONESTAR • Little Drummer Boy (BNA)

GEORGE STRAIT • Don't Make Me Come Over There And Love You (MCA NASHVILLE)

## Results Mixed On Whether Tight Playlists Boost Ratings

by Angela King

Does tightening the playlist always equal ratings success? While shorter lists have been the answer for many country programmers over the last five years, several case studies from the increasingly conservative Cox chain, as well as stations from other groups, show little direct correlation between tight playlists and high ratings.

But advocates of tight lists say country's decline could have been even worse without its more conservative posture. And some point out that having a relatively small number of titles doesn't necessarily preclude the musical adventurousness that some industryites believe is necessary to revive the format.

Overall, country's 12-plus share in Airplay Monitor's national Arbitron numbers was 8.8 this summer, compared with 10.4 three years ago (and considerably higher numbers three years before that) when the format's greater conservatism was first becoming apparent. In recent years, the genre has seen Larry Rosin of Edison Media Research question why radio stations are playing the same number of songs when there are not as many hits, along with competing claims that it was musical aggressiveness that gave country its last boom period. As McVay Media's Jaye Albright notes, "In 1994, literally all of the most successfully rated country stations were 65%-75% current or even more."

Even in the early '90s, however, there were a few holdouts. And when country's share began shrinking nationally, tighter lists and a greater emphasis on library were the answers for numerous stations. Within the Cox chain, many stations followed the lead of WHKO (K99.1) Dayton, Ohio, which had high ratings and a list of currents that would have been recurrents for most other stations. One ultra-conservative Cox station, WBBS Syracuse, N.Y., is the market leader in the first fall Arbitron, up 103.1-11.1. But so far, not everybody has seen the same results.

When Cox's WWKA (K92) Orlando, Fla., shortened its list from 35 titles to the low 20s in fall '98, it went from a 9.4

share 12-plus to a 6.5. Since then, the station has been back to the mid-7's but has spent the last four books in the 6's. It was at a 6.3 in the summer 2000 Arbitron.

Cox's KWEN (K95) Tulsa, Okla., cut back from 25 currents to about 10 in fall '97. Former PD Dave Block, now operations director at rivals KCKI/KVOO, says the changes were made despite the fact that "we had very good success doing what we were doing during that time period." KWEN's 10 share indeed went up to a 10.8 in the winter book, but the station hasn't seen a 10 share since then. In fact, KVOO actually edged K95 5.9 to 5.8 in the spring, although K95 rebounded to a 7.5 (to KVOO's 5.1) in the summer. K95 is at a 7.1 in the first fall Arbitron.

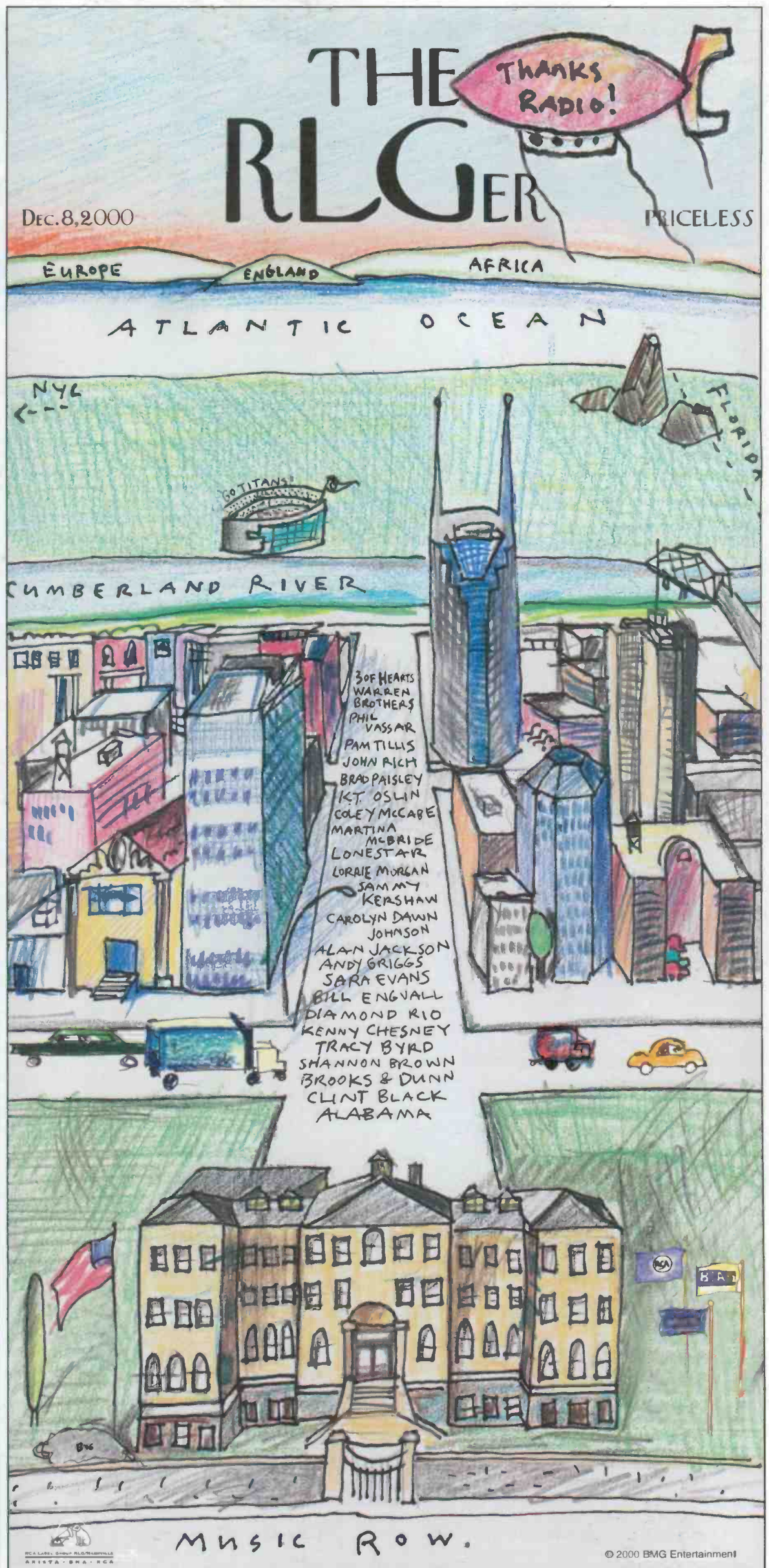
Block doesn't attribute the ratings decline to the playlist cut. "There are a lot of other factors," he says. "They took whatever personality we tried to inflect in that radio station out of it. [Cox believed what worked] in Dayton [Ohio] would [work] in Tulsa."

WHKO has also had its ups and downs in recent years. In 1997, it was a 13.6-share station. Its numbers gradually eroded to an atypically low 8.9 share in the spring. In the summer, it rebounded to a 10.7 share. Through that, the station remained musically conservative, although it is now also spinning its five powers up to 60 times a week, matching the higher-than-usual power rotations now found at other Cox outlets. But merely being more aggressive than WHKO hasn't been the answer, either. Dayton's three other country outlets, WKSX, WPFB, and WBKI, managed only a 2.7 share combined in the summer.

### IMAGINE THE ALTERNATIVE

And advocates of shorter lists, such as WKHK Richmond, Va., PD Jim Tice, say there was no alternative. Tice says the ratings decline at his former station, WZZK Birmingham, Ala.—from a one-time 17 share to an 8.4 in the first fall trend—would have been worse without a playlist cut to about 23 titles a few years ago.

Continued on page 4





## FCC Looking At Redefining Markets

At a meeting Thursday (7), the FCC was expected to have launched a rule-making regarding the issue of how markets are defined. By altering the way it counts how many stations a company owns in a given market, the commission has the potential to alter the rules and force many of the top broadcast companies to spin off dozens, if not hundreds, of stations. "The commission will consider a notice of proposed rule-making concerning its methodology for defining radio markets and other related policies for applying the radio multiple-ownership rules," says the notice.



The FCC, in particular Commissioner Gloria Tristani, has long complained there were no solid rules defining a market, so companies could count any station that shoots a signal into a market as a local station. By doing so, a company could own more stations, since the 1996 Telecom Act says the more stations in a market, the more stations one owner could hold.

No changes are expected any time soon, and we would expect the National Assn. of Broadcasters and just about every large group owner to fight any tightening of the regulations or add a grandfather clause at the very least.

The FCC is also considering holding a special hearing as to whether Cumulus Broadcasting should be allowed to buy four Bismarck, N.D., stations from Anderson Broadcasting. The deal, involving country KKCT, classic rock KBYZ, oldies KACL, and adult standards KLXX, dates back to January 1999, when Cumulus began an LMA to run the stations.

FCC Chairman William Kennard and Tristani are holding a forum on Dec. 12 to look at the barriers faced by women, small companies, and minorities trying to enter broadcasting.

### CAPITAL

Viacom and Infinity expect to complete their merger the week of Jan. 8, 2001. Viacom announced in October that it was rolling up Infinity in a \$125 billion all-stock deal. Meanwhile, Vi-

acom has settled a lawsuit brought by Spelling Entertainment Group shareholders based on its \$167 million purchase of Spelling last March. Viacom has sweetened its offer by \$13.5 million, or an extra 75 cents a share.

Ackerley says its overall fourth-quarter revenue picture looks good, but its radio division is expecting a 10% hit to its revenues, while cash flow is projected to be cut by one-third. Ackerley blames the decline on its flip of classic hits KJR-FM Seattle to adult top 40 KMBX in August. (The station has since changed format again, opting for R&B oldies.) It is also igniting speculation that Ackerley is looking to sell its Seattle radio properties and focus on its other non-radio media interests.

Sirius Satellite Radio has had a takeoff and a crash, of sorts. Several Wall Street analysts have cut its stock rating, citing worries about Sirius' technology and ability to attract customers. That shaved about 15% off its stock value. On the upside, Sirius has picked up \$150 million in capital from Lehman Brothers; the loan will keep Sirius running through the end of the year. Also, Sirius launched its third and final satellite. Liftoff of the Proton rocket occurred Nov. 30 from the Baikonur Cosmodrome in Kazakhstan. In-orbit testing is expected to be completed within 45 days. Sirius is scheduled to begin broadcasting in early 2001.

### NEW MEDIA

RealNetworks has inked a deal with Spun.com to provide online CD sales for radio stations. With Spun.com, a listener can go to a station Web site for real-time track information on songs currently playing and instantly buy them by clicking on an icon in the RealPlayer.

Meanwhile, the Local Media Internet Venture (LMIV) has chosen RealPlayer as its player of choice. LMIV is a collection of 200-plus radio stations from five different radio groups that are teaming together to create their own technology, content, and marketing support division. Notably, LMIV participants Emmis, Bonneville, Entercom, Jefferson-Pilot, and Corus all stream the bulk of their stations to the Windows MediaPlayer at the moment.

### SALES: CC BUYS FOUR MORE

Clear Channel buys country WMCM and N/T WRKD Augusta, Maine, for \$3.5 million. Separately, Clear Channel buys country WXVA and adult standards WRME Charles Town, W.Va., from Charles Waalmer for \$1.525 million.

the Super Faces show Feb. 28.

As first tipped here Nov. 24, **BR5-49** has been signed to Sony's Lucky Dog label. The band is set to begin recording its next album with producer Paul Worley in a few weeks.

McBride and **Shedaisy** are set to appear on the 28th annual "American Music Awards," which airs on ABC-TV Jan. 8, 2001. The live special emanates from the Shrine Auditorium in Los Angeles. McBride will perform "It's My Time."

Congratulations to **Heather Kinley** of Epic act the Kinleys, who married pharmaceutical sales rep **Mark Mendenhall** Dec. 2 in Nashville. Sister **Jennifer Kinley** and her new husband, Giant Records artist **Adam Hughes**, performed the **Everly Brothers'** "Let It Be Me" at the service. The newlyweds are honeymooning in Hawaii.

DreamWorks has serviced a top 40/rock mix of **Toby Keith's** "How Do You Like Me Now?!" to secondary top 40 and active rock stations.

Alabama duets with **Christopher Cross** on the song "Love Remains" on the group's new album, "When It All Goes South," due Jan. 9, 2001.

**Faith Hill** won three awards at the My VHI Music Awards Nov. 30 in Los Angeles.

Grand Ole Opry star **Walter Bailes**, 80, died Nov. 27 in Sevierville, Tenn. He was an Opry star in the mid-'40s as a member of Columbia records duo the **Bailes Brothers**. The brothers had a show on **WJLS Beckley, W.Va.**, in the late 1930s and, later, on **WSAZ Huntington, W.Va.**, and **KWKH Shreveport, La.**, where they helped lay the groundwork for "The Louisiana Hayride." Until this summer, Bailes hosted a gospel show on **WSM Nashville**. The duo's best-known song, "Dust On The Bible," was later recorded by **Kitty Wells**.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## The Season Of Giving . . . And Getting

'Tis the season for promotions geared for the upcoming holidays. Here's a sampling of how radio will be playing Santa:

Country **KSON** San Diego just kicked off its third annual **Ultimate Christmas Shopping Spree**. "We direct our listeners to any area Mail Boxes Etc. to fill out an entry and mail it back to us," says **Greg Frey**. "If they hear their names on-air, they have 15 minutes to call back and qualify for the shopping spree. The grand-prize winner gets \$10,000 to spend in five hours. However, the winner can only spend \$1,000 per store."

Album rock **KEGL** (the Eagle) Dallas will celebrate the **12 Digital Days of Christmas**. Starting Dec. 4, listeners get the chance to win digital phones, Palm Pilots, digital cameras, a Sony seven-piece home theater system, Sony DVD/CD players, Sony Digital 8 camcorders, a Philips dual-deck CD recorder and player, RCA Direct TV digital satellite systems, Hewlett-Packard Notebook laptop computers, iMac computers, Sony PlayStation2s, and a 52-inch high-definition digital TV. **Loren Condron** refuses to sing the carol.

Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., is playing **Shake Santa's Sack** for the three weeks leading up to Christmas. Six times daily, callers get to "shake Santa's sack" to win a \$100 gift certificate to local retailers. **Diana Ades** was left holding the bag.

Top 40 **WKSL** (Kiss FM) Memphis wants its listeners to take up a local charity group's **Holiday Challenge**. **Matt McCoy** from the **Kiss Morning Zoo** will be living in a storefront until he reaches a monetary goal. The catch: He has only the clothes on his back. "Matt must meet his monetary challenges to get rewarded with a bed, a couch, table and chairs, a shower, meals, phone calls, and so on," says **Jason Gani**. "So far, Matt has raised almost \$3,000 in three days. The money will stay right in Memphis to help the less fortunate."

R&B **KPWR** (Power 106) Los Angeles is giving away a new Hewlett-Packard computer every hour, Monday through Friday, from 6 a.m. to 6 p.m., and it will be delivered to the winners' homes before Christmas. Fortunately, **Dianna Obermeyer** has enough memory to pull this off.

Country **WGGY** (Froggy 101) Wilkes-Barre, Pa., is giving away Christmas trees over the weekend, as well as giving away "The Grinch" soundtracks. And the grand-prize winner gets a free professional chimney sweep to get ready for Santa's visit, which soots **Donna Talarico** just fine.

Rhythmic top 40 **KLUC** Las Vegas will hold its second **98K Toy Drive**, where morning-show host **Chet Buchanan** will live on top of 20-foot scaffolding with a tent and a Porta Potty for 12 days. "We will have trucks for listeners to fill with 98,000 toys," says **Vanessa Thill**. "We have 10 charities to donate toys to that we will announce throughout the promotion. The Army National Guard has donated its time 24 hours a day for 12 days to help collect toys."

Country **WXTU** Philadelphia checks in with a **Toy Truck Parade**. While listeners are not going to be asked to push their Tonkas along city streets, they will decorate their pickups for a parade and bring a wrapped toy for the area's abused children this Christmas. The toys will be piled up to make a toy mountain, which will be on display at an area mall through Dec. 16.

**WMZQ** Washington, D.C., wants its call letters in lights. Contestants who display the station calls in Christmas lights will compete to win the ultimate holiday party, including a live broadcast from their home.

**KIIM** Tucson, Ariz., is looking to raise a million pennies for the area's needy children this holiday season. The fund-raising drive includes a three-day broadcast at a local mall.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Holiday charities/toy drives
2	3	Fall book promotions
3	6	Miscellaneous holiday traditions*
4	10	New Year's Eve
5	7	Station concerts
6	—	Holiday movies
7	—	The Super Bowl
8	5	Internet/Web sites
9	—	American Music Awards
10	—	The Grammy Awards

**HOTTEST NEW MOVIES:** "How The Grinch Stole Christmas," "Family Man," "Vertical Limit," "Unbreakable," "102 Dalmatians," "Dude, Where's My Car?"

**HOTTEST TV SHOWS:** "The Sopranos," "WWF Smackdown," "Jackass," "Girlfriends," "Boston Public," "Monday Night Football"

\* Christmas, Hanukkah, and Kwanzaa swag, etc.

### QUICK HITS

Recently, the X-treme Radio Cadillac was "stolen" from modern rock **KXTE** (Extreme Radio) Las Vegas. PD **Dave Wellington** notes that he has heard from the **Caddynappers**, who will call the station three times a day each weekday and give out clues as to where to find the keys to the car. The **Caddynappers** will also recycle one clue from each day on a special Web site. Listeners who keep track of the clues should be able to find the keys to the Caddy. The station is offering a \$20,000 reward to the first person who finds the keys. **Carly Reisman** is out getting a **LoJack** for the car.

Heritage rock **WRXL** (XL102) Richmond, Va., is staging **Babe Next Door 64**, where morning duo **Jeff and Jeff** hold their annual online beauty contest. The winner receives a trip to South Beach in Miami. That came after a successful **Flip the Bird Weekend**, where free turkeys were given to selected 10th callers. One turkey went to the caller; a second was donated to local Richmond food banks in the winners' names.

Adult top 40 **KSTP-FM** (KS95) Minneapolis morning duo **Van & Cheryl** hosted a **Key to Cash and Free Wheels** car giveaway at a local shopping center. Ninety-five qualifiers each had a car key, one of which turned on a 2001 Jeep Wrangler. The winner had a choice of the Wrangler or a 2001 Dodge Dakota Sport Pickup. **KS95** qualified listeners throughout November through on-air and on-site promotions. Listeners tuned in every morning to hear their "Meet Every Listener" card number and name announced three times during the morning show. Listeners then had 10 minutes to call back and win \$95 and their key to free wheels. **KS95** also held six two-hour events around the promotion, giving out keys every 15 minutes.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tana Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrell, KHKS Dallas • Melanie Clemens, KSTP-FM Minneapolis • Scott Colebrook, WBRQ Cincinnati • Loren Condron, Clear Channel/Dallas • Mike Cujana, WOJK Tampa, Fla. • Love Demer, WWSA Orlando, Fla. • Garret Doll, KXGO Denver • Carrie Dumbag, Clear Channel/Miami • Kate Eyerly, KMEI San Francisco • Lisa Fields, WMAG/WBSL Greensboro, N.C. • Vicki Fiorilli, KNDX/KSZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALK/WSP Charleston, S.C. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WKSL Memphis • Laura Gammante-Androsaco, WNCZ/WEL/WAZ New Haven, Conn. • Michael Godfrey, WRKX Calgary, Alberta • Kelly Grac, WPLY Philadelphia • Dawn Hare, WQXY Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Joe Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WLSI Philadelphia • Adam Klein, WBOK/WLJ Boston • Tristano Korhou, CBS/Hartford, Conn. • Pete Kuhn, KMDN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KMB-FM San Diego • Larry Lee, WJLB Denver • Jane Mouton, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTS Buffalo, N.Y. • Lisa Sands, WJAR Cleveland • Jim Sheehan, KSO San Francisco • Mike Silberman, WPOC Baltimore • Jason Steinberg, WYNY New York • Annie-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## ACCESS: NASHVILLE Fan Fair Cares

Beginning in 2001, Fan Fair will take on a new charitable-benefit element. Half of the net remains from the event, scheduled for June 14-17 in Nashville, will go to charities designated by the participating artists. The remaining net will continue to go into the Country Music Assn.'s fund for the promotion and development of country music.

A consumer advertising campaign called "The Road To Fan Fair" will kick off in January 2001 and continue through June. It will include a mix of national advertising, direct mail, event marketing, Internet visibility, promotions, and sweepstakes.

Numerous acts have already been confirmed to appear at Fan Fair: **Vince Gill**, **Alan Jackson**, **Lonestar**, **Patty Loveless**, **Martina McBride**, **Travis Tritt**, **Trisha Yearwood**, **Tracy Byrd**, **Kenny Chesney**, **Billy Ray Cyrus**, **Joe Diffie**, **Bill Engvall**, **Sara Evans**, **Billy Gilman**, **Andy Griggs**, the **Kinleys**, **Jo Dee Messina**, **Montgomery Gentry**, **Brad Paisley**, and **Collin Raye**.

### NEW FACES LINEUP SET

The lineup has been set for the New Faces Show at the Country Radio Seminar, March 3, 2001, in Nashville. They are **Chris Cagle**, **Phil Vassar**, **Sara Evans**, the **Clark Family Experience**, and **Trick Pony**. The latter act will also perform New Year's Eve at Nashville's Wildhorse Saloon. In other CRS news, **Travis Tritt** has been tapped to perform at



## DiscJockey Files Chapter 11, Cuts Staff

DiscJockey.com has filed a Chapter 11 reorganization petition in federal court seeking protection from its creditors; it has also cut its staff from 20 to three. The Webcaster says its users and revenue are both increasing, while at the same time it has outsourced nearly all of its operations and has gone virtual—it has even given up its Salem, Mass., office space.

### MANAGEMENT: WILLIAMS TO COX

Former Clear Channel/Nashville market manager Dick Williams signs on as GM for Cox/Jacksonville, Fla., and will oversee N/T WOKV, sports WBWL, oldies WKQL, and '80s rock WMXQ. He replaces Mark Schwartz, who continues as GM for top 40 WAPE and rock WFYV.

WKKW Morgantown, W.Va., PD Dave Steele is upped to GM under new owner AJG Broadcasting. He replaces Dale Miller, who remains president of West Virginia Radio. Steele will continue as PD for the time being.

Beasley/Fayetteville, N.C., ups country WKML GM Danny Highsmith to market manager, adding responsibilities for R&B WZFX, adult R&B WUKS, oldies WFLB, gospel WTEL, and adult standards WAZZ.

### PROGRAMMING: RAY RESURFACES

Ray Randall joins Jones Broadcast Programming in Seattle as a programmer/consultant

specializing in country formats. Randall's previous experience includes being PD of KRPM Seattle and West Coast regional for Asylum Records. Most recently, he ran the Internet company AircheckReview.com.

Former country WRBT and N/T WHP Harrisburg, Pa., PD Tom Benson joins Clear Channel's WWNZ Orlando, Fla., as PD.

Country oldies KCKK Denver begins using the handle 16 Kicks.

### PEOPLE: LIKE GREASED LIGHTNING

WCOL Columbus, Ohio, morning producer Dan Zuko is upped to MD. He takes over music duties from PD Gail Austin.

WBKR Owensboro, Ky., MD Dave Spencer adds APD duties.

WKKO Toledo, Ohio, night jock Craig Snyder is upped to afternoons, replacing PD Gary Shores and APD Harvey J. Steele, who moved to mornings.

KKCS Colorado Springs, Colo., morning host Tammy Oakland exits. T&Rs to PD Shannon Stone.

A Jan. 8, 2001, deadline has been set for receipt of entries for the Country Radio Broadcasters' humanitarian award and promotion award and for inclusion on the Country Radio Seminar station aircheck CD. All materials must be received in the CRB's Nashville office by that date.

## Battle Over Style Goes Way Back

To the editor:

The article "Things Change, But Country Music Keeps Commenting On Itself" (Country Airplay Monitor, Nov. 24) revived many memories in my country radio career, going back to 1961. Commentaries on the state of country music, mostly pop vs. country, have been a mainstay in this format almost since it began.

Country was originally known as "hillbilly" music (check the early Billboard charts), and it was created by and for people who actually lived in the hills and rural areas. Therefore, when any hillbilly recording artist started venturing into "mainstream" music, his country cousins would claim he was getting "city-fied."

When I first became a country programmer at the tender age of 19, a fellow DJ complained to me that we were getting a little pop-sounding with our music because we were playing too much Eddy Arnold and Patsy Cline. Cline used a full string section in her later records and received criticism for it. Many years ago I read an article that had been written in the '50s complaining that Arnold was going far too "pop" with his music. He began as a lead vocalist for Pee Wee King's band, and after many, many huge hits he did away with his signature steel guitar and began using strings.

Some will recall Roger Miller had a big hit on "England Swings" in the mid-'60s and other songs of his that "crossed over." Faron Young was criticized for his No. 1 hit of "Hello Walls" in '61 since he used a vocal group behind him. And when Ray Price recorded "Danny Boy" with a full violin section... well, let's just say the critics had a field day.

Buck Owens promised his fans in writing that "I will never sing a song that is not a country song." He fudged a little in 1974 when he recorded Chuck Berry's "Johnny B. Goode," though he did it with his own band and in his own style. Yes, he took some heat for it, but he achieved something that Berry didn't: Buck's version went No. 1.

I believe it was Waylon Jennings who once stated he couldn't go pop "with a mouthful of firecrackers," though many artists used that phrase in the '60s and '70s. Yet not long after making that comment, Jennings recorded the very pop-sounding "MacArthur Park."

"Murder On Music Row" could have been

recorded at any time during the past 50 years and been relevant to some in the industry.

On the other hand, we took a pop act, Olivia Newton-John, and made her a country act for a couple of years, though her music never really matched this format. She even won the Country Music Assn. female vocalist of the year award in 1974. And just a little over a year ago, Vince Gill, while hosting the CMA Awards on CBS, urged the country artists not to get too far away from traditional country. A week later his duet with Barbra Streisand was released! It never ends.

The fact is, country music fans no longer consist only of people who live in the hills and rural America. In many metropolitan areas, a country-formatted station holds down a top five position of audience listenership. So it's understandable that the country record industry has gone in search of the masses. So has country radio.

Things do change, as Tim McGraw sings.

However, a word of caution. The real basis of country music is simplicity. There is something special, something unique about our music. It is about everyday life, about down-to-earth people whether they live in the city or country. Historically it's stood for everyday issues, things that happen to regular, working folks.

A couple of years ago, I received a letter from a man in his 20s who was concerned about where country music was headed. He was saying that [R&B] music had more to say to its own fans about everyday issues, while country music was becoming, in his words, "much ado about nothing."

When the country recordings venture from simple to complex arrangements and vocal calisthenics for the sole purpose of attracting fans of other genres, that's when we lose that uniqueness that makes our music great. When country artists develop their own unique styles and stick to them, we sizzle!

Much of our problems the past few years stem from sameness, in the music industry as well as in the radio business. In the past year Dixie Chicks have soared to the top because of their uniqueness. So has radio station KPLX (the Wolf) Dallas. It's very difficult to stand out when sounding like everyone else, and they don't.

Larry Daniels

Daniels Country Radio Resources

Tempe, Ariz.

## Tim McGraw Achieves His 'Next' No. 1

Tim McGraw inks his 12th No. 1 on our Country Airplay chart, as "My Next Thirty Years" (Curb) gains 341 detections to end Brad Paisley's two-week stay atop the chart with "We Danced." McGraw has spent a total of 42 weeks at No. 1 (including "It's Your Love," a duet with wife Faith Hill) since releasing his first single in fall '92. Each of his prior No. 1 songs spent more than one week at the top of the page.

As long as we're doing the math, McGraw has taken 23 titles into the top 10 and has spent a total of 631 weeks on the chart.

Further down the chart, McGraw follows in the footsteps of Garth Brooks' never-officially-released-or-worked "When You Come Back To Me Again," as "Things Change" cracks the top 40 (41-40), but does so with a deficit of four detections. Despite the dip in spins, "Things Change" closes with a net gain of 12 stations.

Concurrently, McGraw's "Greatest Hits" scans more than 306,000 copies to debut at No. 1 on Billboard's Top Country Albums chart (see At a Glance, page 11), thus setting a new career record for first-week sales. Previously, McGraw's biggest SoundScan week came when "A Place In The Sun" debuted at No. 1 with 251,000 units in May '99.

Meanwhile, Brooks' "Wild Horses" (Capitol) collects Greatest Gainer and Best 1st Impression awards for a fourth consecutive week, as the decade-old song increases 519 detections with new spins at 24 stations.

YULE LOVE IT: Holiday titles gain ground on Country Airplay, led by Montgomery Gentry's "Merry Christmas From The Family" (Columbia), which takes the Hot Shot Debut crown on the detection chart with 172 plays at No. 57.

Up 159 spins, Hill's "Where Are You Christmas?" (Interscope/WRN) jumps 52-47, with the second-largest increase among the chart's holiday fare.

The third-biggest seasonal gainer is an out-of-nowhere debut at No. 65 by contemporary Christian group Newsong, whose "The Christmas Shoes" (Benson) enters with spins at nine signals, including Salt Lake City rivals KSOP and KUBL, plus KDDK Little Rock, Ark.; WMSI Jackson, Miss.; and WROO Jacksonville, Fla.

The song tells the story of a boy who patiently waits in line at a store to buy shoes for his mother, who is deathly ill. The youngster explains his plight to a good samaritan when he comes up short on cash at the register. He's in a hurry because he wants "her to look beautiful if Mama meets Jesus tonight."

The label has serviced singles to Christian stations, and BMG-affiliated sister imprint Jive is handling all secular radio promotion duties. The track is from Newsong's "Sheltering Tree" album, which entered Billboard's Top Contemporary Christian chart at No. 37 in the Nov. 4 issue.

## Ms. Clark Goes To Washington



Fresh from the campaign trail, Terri Clark visits with the staff of WMZQ Washington, D.C. Pictured, from left, are promotion assistant Kevin Kalis, OM Jeff Wyatt, Clark, promotion director Wendie Vestfall, and VP/GM Bennett Zier.

## ON THE ROW

### Haley, Macky Get Promoted At MCA

David Haley was recently promoted from VP of promotion to senior VP of promotion at MCA Nashville. Bill Macky was elevated from national director of promotion to VP of promotion.

Nelson Larkin has relaunched his former label, Sunbird, which was active in the late '70s and early '80s with artists such as Earl Thomas Conley, Billy Larkin, and Mel Street. Veteran record promoter Erloy Kahaneck has been hired to run the promotion department. Distribution will be through Red Distribution. The label's debut artist is Lexington, Ky., native Len Doolin, whose first single is "Breakin' What's Left Of My Heart."

Tracy Collins joins Dreamcatcher Records as

regional field promotion director. Collins most recently was with Diane Richey Promotions and previously worked at Giant Records and Tandem Promotions.

Wilbur Rimes has filed a countersuit against his daughter's management company, LeAnn Rimes Entertainment Inc., according to The Dallas Morning News. In May, LeAnn Rimes and her mother, Belinda Rimes, sued both Wilbur and LeAnn's former co-manager, Lyle Walker, charging them with siphoning off more than \$7 million over five years from LeAnn and her company. Both Wilbur and his attorney have labeled those accusations false. Last week, the paper reports, Wilbur countersued, saying he is owed a 3% producer's fee as part of a 1999 deal he made with his ex-wife, Belinda. A trial has been tentatively set for May.

Brad Allen has been promoted to VP of creative services and COO of business affairs at Nashville-based Encore Entertainment. He previously was the company's creative director.

Nashville-based talent firm Artist Envoy Agency has signed three alt.country acts to its roster: Rosie Flores, the Derailers, and the Souvenirs.



## Results Mixed On Whether Tight Playlists Boost Ratings

Continued from page 1

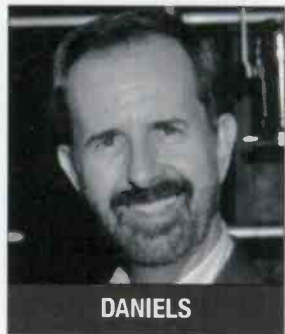
Similarly, Scott Lindy, PD at Clear Channel's WPOC Baltimore, who cut his list from 32 to 26 titles four years ago, credits that move with keeping WPOC in the 6-7 share range—it was 6.5 in fall '96 and 6.8 this summer. A tighter list "benefits us greatly," Lindy says. "Unless you're a [top 40] station, who cares who plays it first?"

With country music "in a bit of a drought," Lindy says, "the answer is not to keep playing many records but only give [listeners] the upper crust of what's offered you." KJCD Denver PD John St. John, formerly PD of heritage country KYGO, says, "The product perhaps is not as exciting as it has been. It is more of a compression time where we're relying more on the star status of certain acts, rather than new, exciting acts busting the playlist wide open."

Lindy says that by playing fewer currents, his station is "building a little more equity in the ratio of hit records to stiff records." While that policy hasn't yielded an increase yet, Lindy equates it to the time it takes to put together a successful morning show. "When you start to do something about a problem in mass media, it takes a long time for it to work." He believes keeping a tight playlist will raise the quality of music coming out of Nashville and will help prime country for another boom.

### AN ACT OF OUTSIDERS' ARROGANCE?

But not every programmer believes tight is right, especially when you throw in high current turnover. "The tight playlist theory comes primarily from AC and rock programmers who walk into the country format for the first time and are arrogant enough to conclude that every other programmer in the format is an idiot," says McVay Media's Bob Moody. "Many, many stations have tried this, and few have seen more than very temporary success. Playing songs in two-hour rotations quickly runs off the 8% of cume that contributes 40% of TSL. You don't stay in business by running off your best customers."



DANIELS

But Lindy says his best customers are fine; it's his P2s and P3s who have left for other formats. Tightening up, he says, "worked for [top 40]. When it started dying in the '80s, they pared back their playlists... Play only the hits."

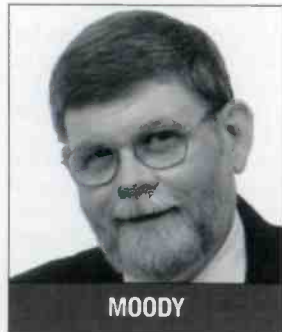
Consultant Larry Daniels says it's not that simple. "A tight playlist is not the sole answer to higher ratings, though it's much preferred to an out-of-control list," he says. "Some playlists are so tight today that a single radio station can sound the same musically for several weeks in a row... How can that create passionate listeners?"

And Jones Broadcast Programming consultant Ken Moultrie says there is "absolutely" a correlation between tighter lists and higher ratings, but only in "the same way there is a correlation be-

tween connecting with a listener emotionally and higher ratings or a great marketing campaign and higher ratings. It's one ingredient inherent in virtually all successful radio stations. While a tighter playlist may do little to increase loyalty among your heaviest P1 users, it's one way to get your P2 and P3 listeners to spend more time with you without fear of losing any loyalty among your P1s. Ratings will not increase unless you can get P2 and P3 listeners to stick around longer."

### 'ADJUST YOUR STRATEGIES'

As for Rosin, whose 1999 Country Radio Seminar keynote speech made him a poster child for the tight-is-righters, he also asserts that "you never know what would have happened if they hadn't [tightened playlists.]"



MOODY

He also says, "I did not advocate tighter playlists. I just pointed out if there are less [quality] songs, why are you playing as many [as in the early '90s]? Adjust your strategies to the situation." And Rosin notes that he's

definitely not telling PDs to sit out obvious hits just to keep their list at a certain number.

And sometimes it's possible to be simultaneously tight and musically aggressive. KPLX (the Wolf) Dallas plays about 22 currents, but those can include album cuts or alt.country crossovers. Daniels says the newer, tighter paradigm needs "modifications." He believes that "providing spontaneity and 'difference' in the music can be as effective, if not more, than simply having a tight playlist, but it requires more work and a good understanding of the station's audience. There are a few stations around the country doing just that, and they're getting effective results by being different musically."

Perennial Country Airplay Leader KMLE Phoenix PD Jeff Garrison spins a lot of new music, but he also keeps a tight playlist, much to the chagrin of the labels. "We just don't play new music to play new music. We play new [songs] that are hits."

Even Lindy says, "There's one radio chain out there [that says] 'If your song is not in the top 15, forget about it.' It's stupid. You've still got to temper your decisions [with] the best new stuff." Lindy is currently playing Billy Gilman's "Oklahoma," which he calls "kind of a novelty record, but in Baltimore it's a hit record." Lindy opted for that cut over the new Alabama and Chad Brock tracks because Gilman is a star in his market.

But Lindy dismisses the notion that PDs can spearhead a new boom in country just by pounding new music, something that rival WGRX briefly tried before changing format altogether. "Those stations are losing the ratings battles. In a competitive situation, I'll beat you. If you're playing more currents than us, I'll beat you. I'm not going to throw on every record and try to lead [the format] where it needs to go."

# MONITOR PROFILE

## A Small Owner, A Ratings Rebound, And She Doesn't Have To Read Cosmo

KKCS Colorado Springs, Colo., PD Shannon Stone is a relative newcomer to country programming, but she says she's found "a needle in a haystack" with owner Walton Broadcasting.

One of the few smaller operations left, Walton competes against the large corporations but has not followed their example. KKCS has live jocks around the clock and does not do any voice-tracking. For that, Stone considers herself lucky.

Stone says she returned to radio, in part, because the opportunity to work for a small operator presented itself. "I don't have to wade through red tape to start a contest," she says. "It reminds me of radio 10 or 15 years ago."

Stone has been in radio, on and off, in a variety of positions and formats over the years. After spending her young adulthood as a club jock, including spinning records during the "Urban Cowboy" phase of country, Stone's first job in radio came when she decided that she "didn't want to be 90 years old and still playing nightclubs." She started doing a weekend mix show at rhythmic top 40 KQKS Denver, slowly working her way up to nights, morning sidekick, and then assistant MD. "It's exciting to pick a hit and see it grow," she says. "Music day is still my favorite day."



*'We've done a 180. Everyone is having fun again'*

**Shannon Stone**  
Program Director  
KKCS Colorado Springs

Owner: Walton Broadcasting  
Ratings: 7.7-6.3-5.6-7.0

Looking to gain her PD stripes, Stone joined album rock KYJT Yuma, Ariz., and stayed there for three years. After spending a year doing both local TV news and programming, she opted to move to television full time. Recently, Stone decided to return to radio because "I just wanted to have fun for a while. News is a little more serious, more blood and guts."

Radio may or may not be bloody, but Stone came to a station that had just been gutted by former PD Travis Daily, who left for new crosstown classic rocker KMOM. Despite the changes, KKCS actually went up in the summer Arbitron, 5.6-7.0 12-plus. "That attests to what a great group is here. They really pull together," Stone says.

Having also lost veteran morning host Tammy Oakland, the KKCS staff is relatively new. "Our morning show is now in a rebuilding phase. Bobby Sugar is holding that down. He's a diamond in the rough." Sugar, who has been in radio less than a year, was doing middays when Stone arrived. She moved him to mornings, saying he has "natural talent."

She added Jeff Singer for afternoons and teamed him with Sherry Taylor, who had been doing station production. The full-service afternoon drive concept "hadn't really been tried in the Colorado Springs area. The response has been huge, not only on the air, but at remotes and community events." Stone herself does middays, and night jock Six Franklin has added MD stripes.

Stone says her major contribution has been as a "catalyst. I think the station takes on the personality of the program director." When she first arrived, the station "was in a state of flux. Everybody was trying to decide what to do. The [staff] was waiting, trying to figure out if they were going to have a job. Morale was really

down. [Now] we've done a 180. Everyone is having fun again."

A heritage country station, KKCS is now playing to its strengths musically, adding more gold and a legends category. "Every couple of hours, we'll drop in Johnny Cash or Merle Haggard or Loretta Lynn—the 'oh, wows' people haven't heard in a while—because people who love [country] love the roots all the way up to the new stuff."

Stone says her target demo is women 25-44, but she doesn't subscribe to the belief that men are the only ones who want to hear classic country. "I'm sitting right in the demo. I want to hear this. I have an advantage over the guys, because I'm programming for myself. They have to go buy Cosmopolitan. It's a good thing this isn't football. It's just brains, no muscle here."

Several years ago, KKCS decided to reimagine itself against rival KCCY, which competes both in Colorado Springs and Pueblo, Colo., its market of license. KKCS now bills itself as "Colorado Springs' Own Country Station," but Stone says KKCS doesn't obsess about any competitor. "We watch what everyone in the market is doing, but we stay extremely focused on what we're doing. We have definite ideas of what we want the station to sound like."

With a playlist of about 30 currents, Stone maintains a balance of 50% currents and re-currents and 50% gold. Here's a sample 1 p.m. hour: Alan Jackson, "Chattahoochee"; Gary Allan, "Right Where I Need To Be"; George Strait, "Baby Blue"; Steve Wariner with Garth Brooks, "Katie Wants A Fast One"; Shania Twain, "From This Moment On"; Tim McGraw, "My Next Thirty Years"; Randy Travis, "Forever And Ever Amen"; Lee Ann Womack, "Ashes By Now"; Craig Morgan, "Paradise"; Sawyer Brown, "Six Days On The Road"; Faith Hill and Tim McGraw, "Let's Make Love"; Dwight Yoakam, "What Do You Know About Love"; Sammy Kershaw, "Third Rate Romance"; and Patty Loveless, "That's The Kind Of Mood I'm In."

"We've changed the philosophy on how we're picking music," Stone says. "We've made sure the music we pick each week [is music we think will] eventually go into a power category for us. Before, things were being thrown in and taken back off."

Stone also wants to keep the station focused on community events, including a fund-raiser it recently staged for a local domestic violence center, because Colorado Springs outpaces the nation in domestic violence problems. "We raised \$17,000 in one day with a silent auction in the front lobby. Country artists called in and shared experiences."

One listener won an Eric Heatherly guitar from the station but called to donate it to the fund-raiser because his mother had been abused. While he was on the air, another caller purchased the guitar for \$10,000 and gave it back to him.

Other promotional efforts, Stone says, try to focus on "something that will impact a lot of people. I'm not big on giving away a car." While crosstown Clear Channel stations are doing the larger, group contests, KKCS' "Money Maniac" promotion features a nondescript person on a street corner with cash to give away every day. On-air clues lead listeners to the prize. "We had a person who was asked to leave a restaurant because [he] was going from person to person [asking if they were the Money Maniac.]"

While Stone says she would rather be off the air right now because "there's so much to do, it ends up being a 12-hour day," she says the energy of radio makes the days fly. "[It] is so fun; it's something different every day. I'm very fortunate to be in this business, especially when there are so many veterans working part time right now."

ANGELA KING

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 10-17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
	APPEARING: Marshall Dyllon (12/10), Eric Heatherly (12/17)		
Dec. 10	WPOC Baltimore	One New Toy Concert	Sheila Silverstein
	APPEARING: Rascal Flatts		
Dec. 15	WIVK Knoxville, Tenn.	Christmas Parade	Catherine Watrous
	APPEARING: Shedaisy		
Dec. 19	WKHX Atlanta	Kicks Country Christmas	Christy Ullman
	APPEARING: Mark Wills		
Jan. 28	WCTO Allentown, Pa.	Feline Fair	Sean Dale
	APPEARING: Carolyn Dawn Johnson, the Kinleys, Mindy McCready		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com





## GREATEST GAINERS COUNTRY

ARTIST • Title (Label)	INCREASE IN DETECTIONS
<b>GARTH BROOKS • Wild Horses (CAPITOL)</b>	<b>+519</b>
KYCY +30, KMLE +23, KBEQ +17, KSCS +17, WOBE +16, WYNK +15, KATM +14, WRNS +14, WXBQ +14, KSSN +14	
<b>TOBY KEITH • You Shouldn't Kiss Me Like This (DREAMWORKS)</b>	<b>+424</b>
KCKJ +18, WJUN +14, WSCA +13, WGKX +13, WXTU +12, KWNR +11, WRBT +10, WJCL +10, WQXK +9, WVLK +9	
<b>ALABAMA • When It All Goes South (RCA)</b>	<b>+415</b>
KSKS +25, WNOE +17, WFMS +15, KDDK +13, WDSY +13, KTOM +12, WCTK +11, KYCY +10, WKCN +10, KQKT +10	
<b>DARRYL WORLEY • A Good Day To Run (DREAMWORKS)</b>	<b>+396</b>
WMZQ +15, KCKJ +13, WKHK +13, WKDF +13, WMSI +12, WEZL +12, WESC +12, WWGR +11, KIKK +11, KYCY +10	
<b>KEITH URBAN • But For The Grace Of God (CAPITOL)</b>	<b>+393</b>
KYCY +22, KASE +18, WDRM +17, KIKK +17, WCKT +14, KMLE +14, WRBT +12, WMSI +11, WSCA +10, KWJJ +10	

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Rank	Station	PD/MD	Designations
<b>#1</b>	<b>KMLE, Phoenix, AZ</b>	<b>PD: Jeff Garrison</b> <b>MD: Chris Loss</b>	<b>Airplay Leader Designations: 5</b>
#2	KPLX, Dallas, TX	(PD/MD: Brian Philips/Cody Alan)	3
#3	KSOP, Salt Lake City, UT	(PD/MD: Don Hilton/Debby Turpin)	2
#4	WSIX, Nashville, TN	(PD: Mike Moore)	1
#5	KFRG, San Bernardino, CA	(PD/MD: Ray Massie/Don Jeffrey)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## Monitor RECURRENTS COUNTRY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	<b>YOU WON'T BE LONELY NOW</b>	BILLY RAY CYRUS (MONUMENT)	2044 2420
2	<b>THAT'S THE WAY</b>	JO DEE MESSINA (CURB)	1871 1912
3	<b>YES!</b>	CHAD BROCK (WARNER BROS./WRN)	1758 1789
4	<b>I HOPE YOU DANCE</b>	LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1736 1846
5	<b>THE WAY YOU LOVE ME</b>	FAITH HILL (WARNER BROS./WRN)	1678 1766
6	<b>IT MUST BE LOVE</b>	ALAN JACKSON (ARISTA NASHVILLE)	1582 1698
7	<b>HOW DO YOU LIKE ME NOW?!</b>	TOBY KEITH (DREAMWORKS)	1570 1682
8	<b>I WILL...BUT</b>	SHEDAISY (LYRIC STREET)	1514 1546

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	<b>PRAYIN' FOR DAYLIGHT</b>	RASCAL FLATTS (LYRIC STREET)	1401 1445
10	<b>IT'S ALWAYS SOMETHIN'</b>	JOE DIFFIE (EPIC)	1317 1334
11	<b>I NEED YOU</b>	LEANN RIMES (SPARROW/CAPITOL/CURB)	1248 1295
12	<b>I CAN'T LIE TO ME</b>	CLAY DAVIDSON (VIRGIN)	1209 1735
13	<b>YOUR EVERYTHING</b>	KEITH URBAN (CAPITOL)	1170 1133
14	<b>THERE YOU ARE</b>	MARTINA MCBRIDE (RCA)	1163 1419
15	<b>YOU'LL ALWAYS BE LOVED BY ME</b>	BROOKS & DUNN (ARISTA NASHVILLE)	1142 1174
16	<b>COWBOY TAKE ME AWAY</b>	DIXIE CHICKS (MONUMENT)	1101 1183
17	<b>SOMETHING LIKE THAT</b>	TIM MCGRAW (CURB)	1057 1074
18	<b>AMAZED</b>	LONESTAR (BNA)	1045 1054
19	<b>BREATHE</b>	FAITH HILL (WARNER BROS./WRN)	1016 1051
20	<b>I LOVE YOU</b>	MARTINA MCBRIDE (RCA)	1016 1030

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
					TW LW
			★★★ No. 1 ★★★		
1	1	14	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	42.247 40.872
2	2	21	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	40.626 39.801
3	4	16	WITHOUT YOU MONUMENT	DIXIE CHICKS	38.282 38.010
4	6	19	BORN TO FLY RCA	SARA EVANS	37.428 35.205
5	5	23	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	36.677 37.622
6	3	21	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	36.583 38.106
7	7	15	I LOST IT BNA	KENNY CHESNEY	35.455 34.663
8	9	10	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	33.722 32.152
9	8	17	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	28.871 33.134
10	11	11	TELL HER BNA	LONESTAR	28.266 26.465
11	13	8	BURN CURB	JO DEE MESSINA	24.385 21.317
12	14	8	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	23.192 20.926
13	10	27	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	21.207 27.887
14	12	21	GO ON MCA NASHVILLE	GEORGE STRAIT	20.149 23.038
15	17	17	A LITTLE GASOLINE MERCURY	TERRI CLARK	18.986 18.180
16	15	34	WHAT ABOUT NOW BNA	LONESTAR	18.659 19.323
17	20	11	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	18.244 16.383
18	18	14	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	18.114 18.132
19	21	11	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	17.600 16.038
20	19	25	KISS THIS LYRIC STREET	AARON TIPPIN	17.440 17.577
21	16	23	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	16.024 18.845
22	25	12	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	15.316 14.832
23	26	7	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	15.289 12.742
24	24	11	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	15.006 15.221
25	29	3	WILD HORSES CAPITOL	GARTH BROOKS	14.972 10.777
26	27	9	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	14.742 12.660
27	28	6	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	14.390 11.237
28	31	6	WHEN IT ALL GOES SOUTH RCA	ALABAMA	12.443 10.108
29	22	16	THE VISIT WARNER BROS./WRN	CHAD BROCK	12.311 15.802
30	33	3	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	8.454 6.207
31	32	6	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	8.342 7.354
32	34	4	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	7.518 5.901
33	RE-ENTRY	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	6.705 4.870	
34	37	5	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.638 5.560
35	38	3	MOVE ON BNA	THE WARREN BROTHERS	6.508 5.344
36	40	2	WHO I AM DREAMWORKS	JESSICA ANDREWS	6.222 4.880
37	39	5	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	6.131 5.062
38	35	4	THINGS CHANGE CURB	TIM MCGRAW	5.856 5.647
39	36	7	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.530 5.569
40	NEW	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	5.387 4.133	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

A year's worth of research, charts and more...  
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Monitor's Year-End Issue hits your desk December 15!





# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING DECEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 24 — 30, 2000**

**CMT**  
 PD: Chris Parr  
 CBS Cable 615-457-8500

TW	LW	Song	Artist
1	1	Faith Hill, Where Are You Christmas?	Faith Hill
2	2	Sara Evans, Born To Fly	Sara Evans
3	3	Jamie O'Neal, There Is No Arizona	Jamie O'Neal
4	4	Clay Davidson, I Can't Lie To Me	Clay Davidson
5	5	Travis Tritt, Best Of Intentions	Travis Tritt
6	6	Jo Dee Messina, Burn	Jo Dee Messina
7	7	Alan Jackson, Wm Memory	Alan Jackson
8	8	Billy Ray Cyrus, You Won't Be Lonely Now	Billy Ray Cyrus
9	9	Terry Clark, A Little Gasoline	Terry Clark
10	10	Kenny Chesney, I Lost It	Kenny Chesney
11	11	Lee Ann Womack, Ashes By Now	Lee Ann Womack
12	12	Dixie Chicks, Without You	Dixie Chicks
13	13	Vince Gill, Feels Like Love	Vince Gill
14	14	Patty Loveless, That's The Kind Of Mood	Patty Loveless
15	15	Keith Urban, But For The Grace Of God	Keith Urban
16	16	Rascal Flatts, This Everyday Love	Rascal Flatts
17	17	Chris Cagle, My Love Goes On & On	Chris Cagle
18	18	Alabama, When It All Goes South	Alabama
19	19	Billy Gilman, Warm & Fuzzy	Billy Gilman
20	20	Shedaisy, Lucky 4 You (Tonight I'm Just)	Shedaisy
21	21	Darryl Worley, A Good Day To Run	Darryl Worley
22	22	The Kinleys, I'm In	The Kinleys
23	23	Jessica Andrews, Who I Am	Jessica Andrews
24	24	Diamond Rio, One More Day	Diamond Rio
25	25	Darryl Worley, A Good Day To Run	Darryl Worley
26	26	Don Henley, For My Undoing	Don Henley
27	27	Alison Krauss, Maybe	Alison Krauss
28	28	Nickel Creek, When You Come Back Down	Nickel Creek
29	29	Merle Haggard, (Think About A) Lullaby	Merle Haggard
30	30	Clark Family Experience, Meanwhile Back	Clark Family Experience
FI	FI	Alabama, When It All Goes South	Alabama
FI	FI	Billy Gilman, Warm & Fuzzy	Billy Gilman

**KZLA Los Angeles**  
 OM: R.J. Curtis  
 MD: Tonya Campos  
 Emmis 323-882-8000

**COUNTRY 93.9 KZLA**

TW	LW	Song	Artist
1	1	Brad Paisley, We Danced	Brad Paisley
2	2	Dixie Chicks, Without You	Dixie Chicks
3	3	Kenny Chesney, I Lost It	Kenny Chesney
4	4	Travis Tritt, Best Of Intentions	Travis Tritt
5	5	Chad Brock, The Visit	Chad Brock
6	6	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
7	7	John Michael Montgomery, The Little Girl	John Michael Montgomery
8	8	Tim McGraw, My Next Thirty Years	Tim McGraw
9	9	Jo Dee Messina, Burn	Jo Dee Messina
10	10	Rascal Flatts, This Everyday Love	Rascal Flatts
11	11	Phil Vassar, Just Another Day In Paradise	Phil Vassar
12	12	Garth Brooks, Wild Horses	Garth Brooks
13	13	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
14	14	Jo Dee Messina, Burn	Jo Dee Messina
15	15	Aaron Tippin, Kiss This	Aaron Tippin
16	16	Clay Davidson, I Can't Lie To Me	Clay Davidson
17	17	LeAnn Rimes, I Need You	LeAnn Rimes
18	18	Dwight Yoakam, What Do You Know About Lo	Dwight Yoakam
19	19	Rascal Flatts, This Everyday Love	Rascal Flatts
20	20	Faith Hill, Where Are You Christmas?	Faith Hill
21	21	Caroleen Dawn Johnson, Georgia	Caroleen Dawn Johnson
22	22	Gary Allan, Right Where I Need To Be	Gary Allan
23	23	Clark Family Experience, Meanwhile Back	Clark Family Experience
24	24	Diamond Rio, One More Day	Diamond Rio
25	25	Darryl Worley, A Good Day To Run	Darryl Worley
26	26	The Kinleys, I'm In	The Kinleys
27	27	Mark Wills, I Want To Know (Everything T)	Mark Wills
28	28	Chris Cagle, My Love Goes On & On	Chris Cagle
29	29	Brad Paisley, We Danced	Brad Paisley
FI	FI	Alabama, When It All Goes South	Alabama
FI	FI	McKysler, I Know How The River Feels	McKysler
FI	FI	Faith Hill, Where Are You Christmas?	Faith Hill

**WUSN Chicago**  
 PD: Justin Case  
 MD: Tricia Blando  
 Infinity 312-619-0099

**US-98**

TW	LW	Song	Artist
1	1	Tim McGraw, My Next Thirty Years	Tim McGraw
2	2	Kenny Chesney, I Lost It	Kenny Chesney
3	3	Sara Evans, Born To Fly	Sara Evans
4	4	Dixie Chicks, Without You	Dixie Chicks
5	5	Phil Vassar, Just Another Day In Paradise	Phil Vassar
6	6	Brad Paisley, We Danced	Brad Paisley
7	7	Travis Tritt, Best Of Intentions	Travis Tritt
8	8	Lonestar, What About Now	Lonestar
9	9	Faith Hill, Where Are You Christmas?	Faith Hill
10	10	John Michael Montgomery, The Little Girl	John Michael Montgomery
11	11	Keith Urban, But For The Grace Of God	Keith Urban
12	12	Lee Ann Womack, Ashes By Now	Lee Ann Womack
13	13	Jo Dee Messina, Burn	Jo Dee Messina
14	14	Vince Gill, Feels Like Love	Vince Gill
15	15	Lonestar, Tell Her	Lonestar
16	16	Billy Ray Cyrus, You Won't Be Lonely Now	Billy Ray Cyrus
17	17	Alan Jackson, Wm Memory	Alan Jackson
18	18	Toby Keith, You Shouldn't Kiss Me	Toby Keith
19	19	Patty Loveless, That's The Kind Of Mood	Patty Loveless
20	20	Eric Heathery, Where's My Good Together	Eric Heathery
21	21	Tim McGraw, Things Change	Tim McGraw
22	22	Jo Dee Messina, That's The Way	Jo Dee Messina
23	23	Aaron Tippin, Kiss This	Aaron Tippin
24	24	Rascal Flatts, This Everyday Love	Rascal Flatts
25	25	Chad Brock, The Visit	Chad Brock
26	26	George Strait, Go On	George Strait
27	27	Faith Hill, Where Are You Christmas?	Faith Hill
28	28	Garth Brooks, Wild Horses	Garth Brooks
29	29	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
30	30	Billy Gilman, Warm & Fuzzy	Billy Gilman
FI	FI	Billy Gilman, Warm & Fuzzy	Billy Gilman
FI	FI	Shedaisy, Jungle Bells	Shedaisy
FI	FI	Lonestar, Little Drummer Boy	Lonestar

**KPLX Dallas**  
 PD: Brian Phillips  
 APD: Smokey Rivers  
 MD: Cody Alan  
 Susquehanna 214-526-2400

**99.5 the wolf**

TW	LW	Song	Artist
1	1	Travis Tritt, Best Of Intentions	Travis Tritt
2	2	Toby Keith, You Shouldn't Kiss Me	Toby Keith
3	3	Tim McGraw, My Next Thirty Years	Tim McGraw
4	4	Brad Paisley, We Danced	Brad Paisley
5	5	Lonestar, Tell Her	Lonestar
6	6	Sara Evans, Born To Fly	Sara Evans
7	7	Darryl Worley, A Good Day To Run	Darryl Worley
8	8	Kenny Chesney, I Lost It	Kenny Chesney
9	9	Alan Jackson, Wm Memory	Alan Jackson
10	10	Garth Brooks, Wild Horses	Garth Brooks
11	11	Chris Cagle, My Love Goes On & On	Chris Cagle
12	12	Lee Ann Womack, Ashes By Now	Lee Ann Womack
13	13	Travis Tritt, It's A Great Day To Be Alive	Travis Tritt
14	14	Eric Heathery, Where's My Good Together	Eric Heathery
15	15	Warren Brothers, Move On	Warren Brothers
16	16	Toby Keith, You Shouldn't Kiss Me	Toby Keith
17	17	Jamie O'Neal, There Is No Arizona	Jamie O'Neal
18	18	George Strait, Don't Make Me Come Over T	George Strait
19	19	George Strait, Don't Make Me Come Over T	George Strait
20	20	Shedaisy, I Will...But	Shedaisy
21	21	Dixie Chicks, Without You	Dixie Chicks
22	22	Lonestar, What About Now	Lonestar
23	23	Faith Hill, Where Are You Christmas?	Faith Hill
24	24	Faith Hill, Where Are You Christmas?	Faith Hill
25	25	Aaron Tippin, Kiss This	Aaron Tippin
26	26	John Michael Montgomery, The Little Girl	John Michael Montgomery
27	27	Faith Hill, Where Are You Christmas?	Faith Hill
28	28	Travis Tritt, Best Of Intentions	Travis Tritt
29	29	Travis Tritt, Best Of Intentions	Travis Tritt
30	30	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
FI	FI	Faith Hill, Where Are You Christmas?	Faith Hill
FI	FI	Pat Green, Take Me Out To A Dancehall	Pat Green

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 ABC/Disney 817-695-0800

**99.5 the wolf**

TW	LW	Song	Artist
1	1	Garth Brooks, Wild Horses	Garth Brooks
2	2	Kenny Chesney, I Lost It	Kenny Chesney
3	3	Tim McGraw, My Next Thirty Years	Tim McGraw
4	4	Alan Jackson, Wm Memory	Alan Jackson
5	5	George Strait, Don't Make Me Come Over T	George Strait
6	6	Sara Evans, Born To Fly	Sara Evans
7	7	Dwight Yoakam, What Do You Know About Lo	Dwight Yoakam
8	8	Lee Ann Womack, Ashes By Now	Lee Ann Womack
9	9	Lonestar, Tell Her	Lonestar
10	10	Montgomery Gentry, All Night Long	Montgomery Gentry
11	11	Keith Urban, But For The Grace Of God	Keith Urban
12	12	Toby Keith, You Shouldn't Kiss Me	Toby Keith
13	13	Terry Clark, A Little Gasoline	Terry Clark
14	14	Jamie O'Neal, There Is No Arizona	Jamie O'Neal
15	15	Aaron Tippin, Kiss This	Aaron Tippin
16	16	Phil Vassar, Just Another Day In Paradise	Phil Vassar
17	17	Rascal Flatts, This Everyday Love	Rascal Flatts
18	18	Gary Allan, Right Where I Need To Be	Gary Allan
19	19	Chris Cagle, My Love Goes On & On	Chris Cagle
20	20	Sara Evans, Born To Fly	Sara Evans
21	21	Brad Paisley, We Danced	Brad Paisley
22	22	Dixie Chicks, Without You	Dixie Chicks
23	23	Clay Davidson, I Can't Lie To Me	Clay Davidson
24	24	John Michael Montgomery, The Little Girl	John Michael Montgomery
25	25	Tracy Lawrence, Lonely	Tracy Lawrence
26	26	Dixie Chicks, Without You	Dixie Chicks
27	27	Brad Paisley, We Danced	Brad Paisley
28	28	Travis Tritt, Best Of Intentions	Travis Tritt
29	29	Vince Vance & The Valiants, All I Want F	Vince Vance & The Valiants
30	30	Lee Ann Womack, I Hope You Dance	Lee Ann Womack
FI	FI	Montgomery Gentry, Merry Christmas From	Montgomery Gentry
FI	FI	Clellus T. Judd, How Do You Milk A Cow	Clellus T. Judd

**WXTU Philadelphia**  
 PD: Bob McKay  
 APD/MD: Cadillac Jack  
 Beasley 610-667-9000

**92.5 XTU**

TW	LW	Song	Artist
1	1	Alan Jackson, Wm Memory	Alan Jackson
2	2	Sara Evans, Born To Fly	Sara Evans
3	3	Kenny Chesney, I Lost It	Kenny Chesney
4	4	Lonestar, Tell Her	Lonestar
5	5	Tim McGraw, My Next Thirty Years	Tim McGraw
6	6	Jo Dee Messina, Burn	Jo Dee Messina
7	7	Dixie Chicks, Without You	Dixie Chicks
8	8	Brad Paisley, We Danced	Brad Paisley
9	9	Lee Ann Womack, Ashes By Now	Lee Ann Womack
10	10	Billy Ray Cyrus, You Won't Be Lonely Now	Billy Ray Cyrus
11	11	Clark Family Experience, Meanwhile Back	Clark Family Experience
12	12	Rascal Flatts, This Everyday Love	Rascal Flatts
13	13	Phil Vassar, Just Another Day In Paradise	Phil Vassar
14	14	Keith Urban, But For The Grace Of God	Keith Urban
15	15	Terry Clark, A Little Gasoline	Terry Clark
16	16	Jamie O'Neal, There Is No Arizona	Jamie O'Neal
17	17	Montgomery Gentry, All Night Long	Montgomery Gentry
18	18	Eric Heathery, Where's My Good Together	Eric Heathery
19	19	Reba McEntire, We're So Good Together	Reba McEntire
20	20	Warren Brothers, Move On	Warren Brothers
21	21	Dwight Yoakam, What Do You Know About Lo	Dwight Yoakam
22	22	Neal McCoy, Every Man For Himself	Neal McCoy
23	23	The Kinleys, I'm In	The Kinleys
24	24	Shedaisy, Lucky 4 You (Tonight I'm Just)	Shedaisy
25	25	Toby Keith, You Shouldn't Kiss Me	Toby Keith
26	26	Alabama, When It All Goes South	Alabama
27	27	Aaron Tippin, Kiss This	Aaron Tippin
28	28	George Strait, Go On	George Strait
29	29	Andy Griggs, You Made Me That Way	Andy Griggs
FI	FI	Toby Keith, You Shouldn't Kiss Me	Toby Keith
FI	FI	Alabama, When It All Goes South	Alabama
FI	FI	Tim McGraw, Things Change	Tim McGraw

**WYCD Detroit**  
 PD: Lisa Rodman  
 APD/MD: Ron Chatman  
 Infinity 248-799-0600

**99.5 XTU**

TW	LW	Song	Artist
1	1	Sara Evans, Born To Fly	Sara Evans
2	2	Travis Tritt, Best Of Intentions	Travis Tritt
3	3	Brad Paisley, We Danced	Brad Paisley
4	4	Tim McGraw, My Next Thirty Years	Tim McGraw
5	5	Phil Vassar, Just Another Day In Paradise	Phil Vassar
6	6	Vince Gill, Feels Like Love	Vince Gill
7	7	Kenny Chesney, I Lost It	Kenny Chesney
8	8	Shedaisy, Lucky 4 You (Tonight I'm Just)	Shedaisy
9	9	Lonestar, What About Now	Lonestar
10	10	Dwight Yoakam, What Do You Know About Lo	Dwight Yoakam
11	11	Reba McEntire, We're So Good Together	Reba McEntire
12	12	George Strait, Go On	George Strait
13	13	George Strait, Just Want To Dance With	George Strait
14	14	Shania Twain, I'm Holdin' On To Love (I)	Shania Twain
15	15	Keith Urban, You're Everything T	Keith Urban
16	16	Rascal Flatts, Prayin' For Daylight	Rascal Flatts
17	17	Brooks & Dunn, You'll Always Be Loved By	Brooks & Dunn
18	18	Alan Jackson, Wm Memory	Alan Jackson
19	19	Mark Wills, Almost Doesn't Count	Mark Wills
20	20	Andy Griggs, You Made Me That Way	Andy Griggs
21	21	Garth Brooks, Two Fun Coladas	Garth Brooks
22	22	Clint Black, Holler, But The Tailgates	Clint Black
23	23	Chad Brock, The Visit	Chad Brock
24	24	John Michael Montgomery, Cover You In Ki	John Michael Montgomery
25	25	Jo Dee Messina, I'm Alright	Jo Dee Messina
26	26	Patty Loveless, That's The Kind Of Mood	Patty Loveless
27	27	Terry Clark, A Little Gasoline	Terry Clark
28	28	Chris Cagle, My Love Goes On & On	Chris Cagle
29	29	Trisha Yearwood, Perfect Love	Trisha Yearwood
FI	FI	Dwight Yoakam, What Do You Know About Lo	Dwight Yoakam
FI	FI	Lee Ann Womack, Ashes By Now	Lee Ann Womack

**WMJZ Washington, DC**  
 OM: Jeff Wyatt  
 APD/MD: Jon Anthony  
 Clear Channel 301-231-8231

**98.7 WMJZ**

TW	LW	Song	Artist
1	1	Phil Vassar, Just Another Day In Paradise	Phil Vassar
2	2	George Strait, Go On	George Strait
3	3	Joe Diffie, It's Always Something	Joe Diffie
4	4	Tim McGraw, My Next Thirty Years	Tim McGraw
5	5	Shedaisy, I Will...But	Shedaisy
6	6	Brad Paisley, We Danced	Brad Paisley
7	7	Travis Tritt, Best Of Intentions	Travis Tritt
8	8	Lonestar, Tell Her	Lonestar
9	9	Jo Dee Messina, That's The Way	Jo Dee Messina
10	10	Alan Jackson, Wm Memory	Alan Jackson
11	11	Montgomery Gentry, All Night Long	Montgomery Gentry
12	12	Sara Evans, Born To Fly	Sara Evans
13	13	Kenny Chesney, I Lost It	Kenny Chesney
14	14	Darryl Worley, A Good Day To Run	Darryl Worley
15	15	Mark Wills, I Want To Know (Everything T)	Mark Wills
16	16	Jo Dee Messina, Burn	Jo Dee Messina
17	17	Jamie O'Neal, There Is No Arizona	Jamie O'Neal
18	18	Dixie Chicks, Without You	Dixie Chicks
19	19	Chad Brock, The Visit	Chad Brock
20	20	Alan Jackson, I Hope You Dance	Alan Jackson
21	21	LeAnn Rimes, I Must Be Love	LeAnn Rimes
22	22	Alan Jackson, I Hope You Dance	Alan Jackson
23	23	Lonestar, Tell Her	Lonestar
24	24	Clay Davidson, I Can't Lie To Me	Clay Davidson
25	25	Billy Ray Cyrus, You Won't Be Lonely Now	Billy Ray Cyrus
26	26	Clint Black, Holler, But The Tailgates	Clint Black
27	27	Chad Brock, The Visit	Chad Brock
28	28	Collin Raye, Couldn't Let A Moment	Collin Raye
29	29	Alabama, When It All Goes South	Alabama
30	30	Chris Cagle, My Love Goes On & On	Chris Cagle
FI	FI	Alabama, When It All Goes South	Alabama
FI	FI	Jessica Andrews, Who I Am	Jessica Andrews
FI	FI	Montgomery Gentry, Merry Christmas From	Montgomery Gentry

**WYNY New York**  
 PD: Larry Bear  
 APD/MD: Marty Mitchell  
 Big City Radio 914-592-1071

**107.7 WYNY**

TW	LW	Song	Artist
1	1	Phil Vassar, Just Another Day In Paradise	Phil Vassar
2	2	Travis Tritt, Best Of Intentions	Travis Tritt
3	3	Steve Wariner, W/Garth Brooks Katie Want	Steve Wariner
4	4	Tim McGraw, My Next Thirty Years	Tim McGraw
5	5	Tim McGraw, My Next Thirty Years	Tim McGraw
6	6	Faith Hill, Where Are You Christmas?	Faith Hill
7	7	Dixie Chicks, Without You	Dixie Chicks
8	8	Brad Paisley, We Danced	Brad Paisley
9	9	Patty Loveless, That's The Kind Of Mood	Patty Loveless
10	10	Dwight Yoakam, What Do You Know About Lo	Dwight Yoakam
11	11	Toby Keith, You Shouldn't Kiss Me	Toby Keith
12	12	Kenny Chesney, I Lost It	Kenny Chesney
13	13	Chris Cagle, My Love Goes On & On	Chris Cagle
14	14	Jo Dee Messina, Burn	Jo Dee Messina
15	15	Sara Evans, Born To Fly	Sara Evans</



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WGAR Cleveland**  
PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-328-9950

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

**KIKK Houston**  
Group PD: Darren Davis  
Infinity 713-881-5957

**KYGO Denver**  
PD: Joel Burke  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

	TW	LW
1 Phil Vassar Just Another Day In Paradise	37	42
2 Tim McGraw My Next Thirty Years	32	33
3 Kenny Chesney I Lost It	21	23
4 Chad Brock Yes!	31	30
5 Lonestar Tell Her	31	29
6 Brooks & Dunn You'll Always Be Loved By	31	33
7 Reba McEntire We're So Good Together	29	26
8 Toby Keith Country Comes To Town	29	31
9 To Dee Messina That's The Way	29	31
10 Dixie Chicks Without You	29	31
11 Faith Hill The Way You Love Me	29	34
12 Vince Gill Feels Like Love	26	33
13 John Michael Montgomery The Little Girl	24	22
14 Jessica Andrews Who I Am	23	15
15 Patty Loveless That's The Kind Of Mood	23	15
16 Joe Diffie It's Always Something	18	16
17 Brad Paisley We Danced	18	17
18 Alan Jackson Wwv Memory	17	14
19 George Strait The Best Day	15	12
20 Sara Evans Born To Fly	15	12
21 Sara Evans Born To Fly	13	13
22 Alan Jackson I Must Be Love	13	16
23 Faith Hill Breathe	13	16
24 Faith Hill This Kiss	12	8
25 Tim McGraw My Next Thirty Years	12	8
26 Trisha Yearwood She's In Love With The	11	7
27 Chris Cagle My Love Goes On & On	11	8
28 Alabama Song Of The South	10	6
29 George Strait All My Love's In Texas	10	7
30 Garth Brooks Ain't Gonna Get Nowhere On This	10	7
FI Keith Urban But For The Grace Of God	7	4

	TW	LW
1 Travis Tritt Best Of Intentions	50	51
2 Dixie Chicks Without You	44	51
3 Vince Gill Feels Like Love	41	46
4 Phil Vassar Just Another Day In Paradise	39	32
5 George Strait Go On	36	29
6 Tim McGraw My Next Thirty Years	35	34
7 Sara Evans Born To Fly	34	31
8 Brad Paisley We Danced	34	38
9 Brooks & Dunn You'll Always Be Loved By	32	40
10 Kenny Chesney I Lost It	29	27
11 Alan Jackson Wwv Memory	30	28
12 Lonestar Tell Her	30	29
13 John Michael Montgomery The Little Girl	29	17
14 To Dee Messina Burn	27	17
15 Lee Ann Womack Ashes By Now	24	15
16 Reba McEntire We're So Good Together	20	14
17 Rascal Flatts This Everyday Love	18	13
18 Lonestar Tell Her	30	29
19 Joe Diffie It's Always Something	29	17
20 Faith Hill The Way You Love Me	27	14
21 Alan Jackson Wwv Memory	27	14
22 Rascal Flatts This Everyday Love	18	13
23 Faith Hill The Way You Love Me	17	15
24 Terry Clark A Little Gasoline	17	16
25 Reba McEntire We're So Good Together	20	14
26 Tim McGraw My Next Thirty Years	16	25
27 Jamie O'Neal There Is No Arizona	15	6
28 Darryl Worley A Good Day To Run	13	8
29 Billy Ray Cyrus You Won't Be Lonely Now	13	17
30 Tim McGraw My Next Thirty Years	13	17
31 Garth Brooks Wild Horses	11	0
32 Chad Brock Yes!	12	2
33 To Dee Messina That's The Way	12	10
34 Shedaisy I Will... But	12	13
35 Martina McBride Love's The Only House	11	10
FI No 1st Impressions This Week		

	TW	LW
1 Kenny Chesney I Lost It	51	45
2 Alan Jackson Wwv Memory	50	37
3 Phil Vassar Just Another Day In Paradise	49	43
4 Dixie Chicks Without You	47	35
5 Tim McGraw My Next Thirty Years	47	31
6 Jamie O'Neal There Is No Arizona	40	12
7 Chris Cagle My Love Goes On & On	40	29
8 Rascal Flatts This Everyday Love	40	29
9 Sara Evans Born To Fly	40	32
10 Terry Clark A Little Gasoline	39	28
11 Clark Family Experience Meanwhile Back	39	31
12 Steve Holy The Hunger	38	20
13 Carolyn Dawn Johnson Georgia	36	13
14 Lonestar Tell Her	36	24
15 Lee Ann Womack Ashes By Now	33	21
16 Reba McEntire We're So Good Together	29	18
17 Peter Dawson Willie Nelson For Presiden	29	21
18 To Dee Messina Burn	29	21
19 Faith Hill Where Are You Christmas?	26	0
20 Alan Jackson Wwv Memory	26	9
21 Warren Brothers Move On	26	17
22 Andy Griggs You Made Me That Way	25	20
23 Brad Paisley We Danced	20	17
24 Keith Urban But For The Grace Of God	13	5
25 Garth Brooks Wild Horses	11	0
26 Garth Brooks Wild Horses	11	0
27 Lonestar Amazed	11	2
28 Joe Diffie It's Always Something	11	3
29 Trace Adkins Move	11	2
30 Martina McBride Love's The Only House	5	0
FI Faith Hill Where Are You Christmas?	26	0
FI Garth Brooks Wild Horses	11	0

	TW	LW
1 Brad Paisley We Danced	48	44
2 John Michael Montgomery The Little Girl	47	44
3 Dixie Chicks Without You	46	53
4 Martina McBride There You Are	37	26
5 Phil Vassar Just Another Day In Paradise	35	27
6 Lonestar Tell Her	33	48
7 Travis Tritt Best Of Intentions	30	27
8 Kenny Chesney I Lost It	30	47
9 To Dee Messina That's The Way	29	13
10 Lonestar Tell Her	29	23
11 LeAnn Rimes I Need You	28	11
12 Phil Vassar Just Another Day In Paradise	27	48
13 Keith Urban But For The Grace Of God	26	26
14 Keith Urban But For The Grace Of God	25	26
15 John Rich I Play For You	25	26
16 Darryl Worley A Good Day To Run	25	27
17 Tim McGraw My Next Thirty Years	25	27
18 Clint Black Love She Can't Live Without	24	44
19 Vince Gill Feels Like Love	23	19
20 Shania Twain I'm Holdin' On To Love (Lo	22	19
21 Sara Evans Born To Fly	21	23
22 Terry Clark A Little Gasoline	21	19
23 Rascal Flatts This Everyday Love	21	22
24 Faith Hill The Way You Love Me	20	24
25 Billy Ray Cyrus You Won't Be Lonely Now	19	25
26 Garth Brooks Wild Horses	17	19
27 Toby Keith You Shouldn't Kiss Me	17	19
28 Alan Jackson Wwv Memory	16	9
29 Chad Brock Yes!	14	14
30 Patty Loveless That's The Kind Of Mood	13	26
FI Faith Hill Where Are You Christmas?	13	0
FI Steve Holy The Hunger	6	1

	TW	LW
1 Sara Evans Born To Fly	36	36
2 Alan Jackson Wwv Memory	35	32
3 Dixie Chicks Without You	34	34
4 Kenny Chesney I Lost It	33	37
5 Tim McGraw My Next Thirty Years	33	37
6 Patty Loveless That's The Kind Of Mood	33	33
7 Brad Paisley We Danced	33	33
8 Tim McGraw My Next Thirty Years	33	35
9 Neal McCoy Every Man For Himself	32	32
10 Lonestar Tell Her	32	32
11 Lee Ann Womack Ashes By Now	24	23
12 Jamie O'Neal There Is No Arizona	23	16
13 Rascal Flatts This Everyday Love	23	24
14 Keith Urban But For The Grace Of God	22	20
15 Dwyight Yoakam What Do You Know About Lo	22	22
16 Chris Cagle My Love Goes On & On	22	24
17 Reba McEntire We're So Good Together	22	24
18 To Dee Messina Burn	21	13
19 Clark Family Experience Meanwhile Back	21	23
20 Darryl Worley A Good Day To Run	21	23
21 Mark Wills I Want To Know (Everything T	20	24
22 Alabama When It All Goes South	18	23
23 Travis Tritt Best Of Intentions	17	17
24 Billy Ray Cyrus You Won't Be Lonely Now	17	17
25 Trace Adkins Move	16	16
26 Garth Brooks Wild Horses	16	23
27 Montgomery Gentry All Night Long	14	4
14 11 Tracy Lawrence Love	14	11
28 Phil Vassar Just Another Day In Paradise	14	13
29 Chris Cagle My Love Goes On & On	14	13
30 Aaron Tippin Kiss This	14	16
FI Alabama When It All Goes South	18	3
FI Montgomery Gentry All Night Long	14	4

	TW	LW
1 Sara Evans Born To Fly	43	29
2 Alan Jackson Wwv Memory	42	43
3 Kenny Chesney I Lost It	41	41
4 John Michael Montgomery The Little Girl	41	42
5 Tim McGraw My Next Thirty Years	41	43
6 Dixie Chicks Without You	39	31
7 Travis Tritt Best Of Intentions	37	40
8 To Dee Messina Burn	30	12
9 Alan Jackson Wwv Memory	29	31
10 Montgomery Gentry All Night Long	28	21
11 Clark Family Experience Meanwhile Back	28	26
12 Alabama When It All Goes South	27	18
13 Keith Urban But For The Grace Of God	27	27
14 Lee Ann Womack Ashes By Now	26	14
15 Chad Brock Yes!	24	26
16 Rascal Flatts This Everyday Love	23	22
17 Aaron Tippin Kiss This	23	22
18 The Kinleys Fm In	22	15
19 Lee Ann Womack Ashes By Now	22	23
20 Lonestar Tell Her	22	28
21 Lonestar Tell Her	21	23
22 Toby Keith How Do You Like Me Now	17	16
23 Clay Walker The Chain Of Love	15	13
24 Faith Hill The Way You Love Me	15	13
25 Trace Adkins Move	13	25
26 Phil Vassar Just Another Day In Paradise	14	15
27 Chad Brock Yes!	13	8
28 Keith Urban But For The Grace Of God	13	9
29 Chris Cagle My Love Goes On & On	14	13
30 Chaelie Tenison Go Back	12	4
FI Chaelie Tenison Go Back	12	4
FI Trick Pony Pour Me	10	2
FI Pam Tillis Please	10	2

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WWYZ Hartford**  
PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000

**WSOC Charlotte**  
PD: Kevin O'Neil  
MD: Rick McCracken  
Infinity 704-522-1103

**KYCY San Francisco**  
OM: Brian Thomas  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330

	TW	LW
1 Phil Vassar Just Another Day In Paradise	48	45
2 Tim McGraw My Next Thirty Years	47	41
3 Brad Paisley We Danced	43	22
4 Alan Jackson Wwv Memory	42	41
5 Dixie Chicks Without You	41	41
6 Kenny Chesney I Lost It	40	40
7 George Strait Don't Make Me Come Over I	26	23
8 Rascal Flatts This Everyday Love	25	20
9 Chris Cagle My Love Goes On & On	25	20
10 Lee Ann Womack Ashes By Now	25	21
11 To Dee Messina That's The Way	25	23
12 Aaron Tippin Kiss This	25	23
13 Lonestar Tell Her	25	23
14 Alabama When It All Goes South	23	23
15 To Dee Messina Burn	22	12
16 John Michael Montgomery The Little Girl	21	19
17 Travis Tritt Best Of Intentions	21	32
18 Jessica Andrews Who I Am	20	15
19 Collin Raye Couldn't Last A Moment	20	15
20 Clark Family Experience Meanwhile Back	19	21
21 George Strait Go On	17	15
22 Billy Ray Cyrus You Won't Be Lonely Now	16	23
23 Trace Adkins Move	16	23
24 Warren Brothers Move On	15	19
25 Lee Ann Womack I Hope You Dance	15	14
26 Diamond Rio One More Day	14	26
27 Faith Hill This Kiss	14	12
28 Chris Cagle My Love Goes On & On	14	12
29 Shedaisy Lucky 4 You (Tonight I'm Jus	13	7
30 Diamond Rio One More Day	14	5
FI Montgomery Gentry Merry Christmas From	10	0
FI Carolyn Dawn Johnson Georgia	8	4

	TW	LW
1 Alan Jackson Wwv Memory	35	32
2 Sara Evans Born To Fly	33	30
3 Tim McGraw My Next Thirty Years	31	29
4 Brad Paisley We Danced	30	25
5 Phil Vassar Just Another Day In Paradise	30	25
6 Vince Gill Feels Like Love	30	26
7 Kenny Chesney I Lost It	28	34
8 Travis Tritt Best Of Intentions	28	30
9 John Michael Montgomery The Little Girl	28	30
10 Aaron Tippin Kiss This	28	16
11 Tim McGraw Things Change	19	17
12 To Dee Messina That's The Way	19	13
13 To Dee Messina Burn	18	14
14 Chris Cagle My Love Goes On & On	18	14
15 Shedaisy I Will... But	17	11
16 Lonestar Tell Her	17	15
17 Lonestar Tell Her	17	15
18 George Strait Go On	17	15
19 Trace Adkins Move	16	15
20 Billy Ray Cyrus You Won't Be Lonely Now	16	9
21 Clark Family Experience Meanwhile Back	16	14
22 Terry Clark A Little Gasoline	15	13
23 Clay Davidson I Can't Lie To Me	14	9
24 Trace Adkins I'm Gonna Love You Anyway	14	9
25 Warren Brothers Move On	13	10
26 Chad Brock Yes!	13	9
27 Rascal Flatts This Everyday Love	13	16
28 Lee Ann Womack Ashes By Now	12	8
29 Keith Urban But For The Grace Of God	12	8
30 Shedaisy Lucky 4 You (Tonight I'm Jus	12	3
FI Toby Keith You Shouldn't Kiss Me	10	3

	TW	LW
1 Tim McGraw My Next Thirty Years	44	40
2 Sara Evans Born To Fly	42	37
3 Dixie Chicks Without You	41	40
4 Brad Paisley We Danced	40	36
5 Alan Jackson Wwv Memory	40	36
6 Travis Tritt Best Of Intentions	40	41
7 Kenny Chesney I Lost It	38	34
8 To Dee Messina Burn	38	35
9 John Michael Montgomery The Little Girl	31	28
10 Lee Ann Womack Ashes By Now	31	28
11 Jamie O'Neal There Is No Arizona	28	26
12 Alabama When It All Goes South	26	19
13 Keith Urban But For The Grace Of God	26	24
14 Chris Cagle My Love Goes On & On	25	24
15 Garth Brooks Wild Horses	25	24
16 Terry Clark A Little Gasoline	24	23
17 Clark Family Experience Meanwhile Back	23	21
18 Rascal Flatts This Everyday Love	23	23
19 Darryl Worley A Good Day To Run	22	43
20 Toby Keith You Shouldn't Kiss Me	21	21
21 Dwyight Yoakam What Do You Know About Lo	17	12
22 Trick Pony Pour Me	17	13
23 Billy Ray Cyrus You Won't Be Lonely Now	17	13
24 Trace Adkins I'm Gonna Love You Anyway	17	13
25 John Michael Montgomery The Little Girl	16	15
26 Vince Gill Feels Like Love	15	26
27 Diamond Rio One More Day	13	0
28 George Strait Don't Make Me Come Over I	13	28
29 Trace Adkins Move	12	10
30 Reba McEntire We're So Good Together	12	10
FI Diamond Rio One More Day	13	0
FI George Strait Don't Make Me Come Over I	13	0
FI Travis Tritt It's A Great Day To Be A	9	0

	TW	LW
1 Dixie Chicks Without You	37	33
2 Brad Paisley We Danced	35	32
3 Phil Vassar Just Another Day In Paradise	35	33
4 Billy Ray Cyrus You Won't Be Lonely Now	30	17
5 Kenny Chesney I Lost It	33	32
6 Shania Twain I'm Holdin' On To Love (Lo	31	31
7 Travis Tritt Best Of Intentions	30	35
8 Tim McGraw My Next Thirty Years	27	17
9 Sara Evans Born To Fly	27	18
10 Tim Rushlow She Misses Him	26	15
11 Chris Cagle My Love Goes On & On	26	30
12 Lonestar Tell Her	23	16
13 Vince Gill Feels Like Love	22	37
14 Alan Jackson Wwv Memory	22	18
15 Rascal Flatts This Everyday Love	20	18
16 Garth Brooks Wild Horses	19	13
17 Clay Davidson I Can't Lie To Me	19	24
18 Clark Family Experience Meanwhile Back	19	25
19 Terry Clark A Little Gasoline	17	14
20 Keith Urban But For The Grace Of God	17	14
21 Chad Brock Yes!	17	15
22 Jamie O'Neal There Is No Arizona	17	16
23 Lee Ann Womack Ashes By Now	17	20
24 Trace Adkins I'm Gonna Love You Anyway	17	13
25 Reba McEntire We're So Good Together	16	14
26 Terry Clark A Little Gasoline	15	15
27 Eric Clapton Let It Be	15	16
28 Neal McCoy Every Man For Himself	14	9
29 To Dee Messina That's The Way	14	11
30 Alabama When It All Goes South	13	12
FI Warren Brothers Move On	7	5
FI Billy Chiman Oklahoma	6	4

	TW	LW
1 Darryl Worley A Good Day To Run	32	26
2 Alan Jackson Wwv Memory	31	25
3 Sara Evans Born To Fly	30	27
4 Billy Ray Cyrus You Won't Be Lonely Now	30	17
5 Hank Williams I'll Never Let You Go	30	22
6 Vince Gill Feels Like Love	30	26
7 Lee Ann Womack Ashes By Now	29	28
8 Tim McGraw My Next Thirty Years	29	28
9 Trace Adkins Move	28	30
10 Phil Vassar Just Another Day In Paradise	27	24
11 Dixie Chicks & Ricky Skaggs Walk Sostly	25	23
12 To Dee Messina Burn	22	13
13 Keith Urban But For The Grace Of God	21	14
14 Chris C		



# AIRPLAY COUNTRY MONITOR FOR WEEK ENDING DECEMBER 8, 2000

Country Airplay Monitor  
Broadcast Data Systems  
www.monitor.com

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA				GARTH BROOKS				CHRIS CAGLE				KENNY CHESNEY				THE CLARK FAMILY EXPERIENCE			
2143/415				2033/519				2882/228				4752/251				2585/160			
When It All Goes South (RCA)				Wild Horses (Capitol)				My Love Goes On And On (Virgin)				I Lost It (BNA)				Meanwhile Back At The Ranch (Curb)			
Total Stations: 142				Total Stations: 142				Total Stations: 150				Total Stations: 152				Total Stations: 149			
Chart Move: 29-26				Chart Move: 30-27				Chart Move: 17-15				Chart Move: 7-6				Chart Move: 22-18			
Station	TW	LW	ID	Station	TW	LW	ID	Station	TW	LW	ID	Station	TW	LW	ID	Station	TW	LW	ID
New York L.A.	CMT	21	5	Green.	WESL	21	18	New York L.A.	CMT	28	28	Albany	WESL	34	34	New York L.A.	CMT	21	26
Chicago	WYNY	19	24	Albany	WESL	21	22	Chicago	WYNY	19	24	Tulsa	WESL	34	38	Chicago	WYNY	19	24
San Fran.	KZLA	3	2	Tulsa	WESL	5	6	San Fran.	KZLA	3	2	Tulsa	WESL	34	38	San Fran.	KZLA	3	2
Phila.	WUSN	3	8	Tulsa	WESL	24	27	Phila.	WUSN	3	8	Tulsa	WESL	34	38	Phila.	WUSN	3	8
Dallas	KYCY	27	17	Tulsa	WESL	26	27	Dallas	KYCY	27	17	Tulsa	WESL	34	38	Dallas	KYCY	27	17
	WXTU	12	2	Tulsa	WESL	16	10		WXTU	12	2	Tulsa	WESL	34	38		WXTU	12	2
	KPLX	1	1	Tulsa	WESL	21	21		KPLX	1	1	Tulsa	WESL	34	38		KPLX	1	1
	KSCS	1	1	Tulsa	WESL	26	27		KSCS	1	1	Tulsa	WESL	34	38		KSCS	1	1
	WYCD	2	1	Tulsa	WESL	16	10		WYCD	2	1	Tulsa	WESL	34	38		WYCD	2	1
	WKLB	8	4	Tulsa	WESL	21	21		WKLB	8	4	Tulsa	WESL	34	38		WKLB	8	4
	WQZQ	15	5	Tulsa	WESL	26	27		WQZQ	15	5	Tulsa	WESL	34	38		WQZQ	15	5
	KILT	15	6	Tulsa	WESL	21	21		KILT	15	6	Tulsa	WESL	34	38		KILT	15	6
	KBQB	1	1	Tulsa	WESL	26	27		KBQB	1	1	Tulsa	WESL	34	38		KBQB	1	1
	WYAY	21	5	Tulsa	WESL	16	10		WYAY	21	5	Tulsa	WESL	34	38		WYAY	21	5
	WKIS	3	1	Tulsa	WESL	26	27		WKIS	3	1	Tulsa	WESL	34	38		WKIS	3	1
	KMPS	16	13	Tulsa	WESL	21	21		KMPS	16	13	Tulsa	WESL	34	38		KMPS	16	13
	KSON	20	14	Tulsa	WESL	26	27		KSON	20	14	Tulsa	WESL	34	38		KSON	20	14
	KNLE	1	1	Tulsa	WESL	26	27		KNLE	1	1	Tulsa	WESL	34	38		KNLE	1	1
	KEYE	20	19	Tulsa	WESL	21	21		KEYE	20	19	Tulsa	WESL	34	38		KEYE	20	19
	WIL	12	6	Tulsa	WESL	26	27		WIL	12	6	Tulsa	WESL	34	38		WIL	12	6
	WPOC	15	1	Tulsa	WESL	21	21		WPOC	15	1	Tulsa	WESL	34	38		WPOC	15	1
	WRBQ	16	16	Tulsa	WESL	26	27		WRBQ	16	16	Tulsa	WESL	34	38		WRBQ	16	16
	WDSY	15	2	Tulsa	WESL	21	21		WDSY	15	2	Tulsa	WESL	34	38		WDSY	15	2
	WYGO	2	3	Tulsa	WESL	26	27		WYGO	2	3	Tulsa	WESL	34	38		WYGO	2	3
	KWJZ	17	9	Tulsa	WESL	21	21		KWJZ	17	9	Tulsa	WESL	34	38		KWJZ	17	9
	KWJW	2	2	Tulsa	WESL	26	27		KWJW	2	2	Tulsa	WESL	34	38		KWJW	2	2
	WUBE	23	23	Tulsa	WESL	21	21		WUBE	23	23	Tulsa	WESL	34	38		WUBE	23	23
	WYGY	15	11	Tulsa	WESL	26	27		WYGY	15	11	Tulsa	WESL	34	38		WYGY	15	11
	KFRG	26	27	Tulsa	WESL	21	21		KFRG	26	27	Tulsa	WESL	34	38		KFRG	26	27
	KNCI	7	4	Tulsa	WESL	26	27		KNCI	7	4	Tulsa	WESL	34	38		KNCI	7	4
	KBED	25	24	Tulsa	WESL	21	21		KBED	25	24	Tulsa	WESL	34	38		KBED	25	24
	KFRF	20	19	Tulsa	WESL	26	27		KFRF	20	19	Tulsa	WESL	34	38		KFRF	20	19
	WDAF	3	4	Tulsa	WESL	21	21		WDAF	3	4	Tulsa	WESL	34	38		WDAF	3	4
	WMIL	16	8	Tulsa	WESL	26	27		WMIL	16	8	Tulsa	WESL	34	38		WMIL	16	8
	KAJA	17	17	Tulsa	WESL	21	21		KAJA	17	17	Tulsa	WESL	34	38		KAJA	17	17
	KCYA	2	1	Tulsa	WESL	26	27		KCYA	2	1	Tulsa	WESL	34	38		KCYA	2	1
	KRTY	18	15	Tulsa	WESL	21	21		KRTY	18	15	Tulsa	WESL	34	38		KRTY	18	15
	WCOL	5	2	Tulsa	WESL	26	27		WCOL	5	2	Tulsa	WESL	34	38		WCOL	5	2
	WHDK	2	1	Tulsa	WESL	21	21		WHDK	2	1	Tulsa	WESL	34	38		WHDK	2	1
	KKAT	2	2	Tulsa	WESL	26	27		KKAT	2	2	Tulsa	WESL	34	38		KKAT	2	2
	KSOP	34	32	Tulsa	WESL	21	21		KSOP	34	32	Tulsa	WESL	34	38		KSOP	34	32
	WCMS	1	1	Tulsa	WESL	26	27		WCMS	1	1	Tulsa	WESL	34	38		WCMS	1	1
	WGH	18	19	Tulsa	WESL	21	21		WGH	18	19	Tulsa	WESL	34	38		WGH	18	19
	WKMT	26	22	Tulsa	WESL	26	27		WKMT	26	22	Tulsa	WESL	34	38		WKMT	26	22
	WFKS	18	3	Tulsa	WESL	21	21		WFKS	18	3	Tulsa	WESL	34	38		WFKS	18	3
	KWNR	17	14	Tulsa	WESL	26	27		KWNR	17	14	Tulsa	WESL	34	38		KWNR	17	14
	WNDE	24	7	Tulsa	WESL	21	21		WNDE	24	7	Tulsa	WESL	34	38		WNDE	24	7
	WHSJ	30	26	Tulsa	WESL	26	27		WHSJ	30	26	Tulsa	WESL	34	38		WHSJ	30	26
	WKDF	13	16	Tulsa	WESL	21	21		WKDF	13	16	Tulsa	WESL	34	38		WKDF	13	16
	WSIX	24	22	Tulsa	WESL	26	27		WSIX	24	22	Tulsa	WESL	34	38		WSIX	24	22
	WSM	21	17	Tulsa	WESL	21	21		WSM	21	17	Tulsa	WESL	34	38		WSM	21	17
	WYRZ	13	17	Tulsa	WESL	26	27		WYRZ	13	17	Tulsa	WESL	34	38		WYRZ	13	17
	WYRK	1	2	Tulsa	WESL	21	21		WYRK	1	2	Tulsa	WESL	34	38		WYRK	1	2
	WGXX	1	1	Tulsa	WESL	26	27		WGXX	1	1	Tulsa	WESL	34	38		WGXX	1	1
	WGYD	13	14	Tulsa	WESL	21	21		WGYD	13	14	Tulsa	WESL	34	38		WGYD	13	14
	WKIX	17	17	Tulsa	WESL	26	27		WKIX	17	17	Tulsa	WESL	34	38		WKIX	17	17
	WDR	22	17	Tulsa	WESL	21	21		WDR	22	17	Tulsa	WESL	34	38		WDR	22	17
	KASE	22	8	Tulsa	WESL	26	27		KASE	22	8	Tulsa	WESL	34	38		KASE	22	8
	WIRK	17	15	Tulsa	WESL	21	21		WIRK	17	15	Tulsa	WESL	34	38		WIRK	17	15
	WQIK	11	12	Tulsa	WESL	26	27		WQIK	11	12	Tulsa	WESL	34	38		WQIK	11	12
	WWR	18	14	Tulsa	WESL	21	21		WWR	18	14	Tulsa	WESL	34	38		WWR	18	14
	WBEZ	18	14	Tulsa	WESL	26	27		WBEZ	18	14	Tulsa	WESL	34	38		WBEZ	18	14
	WAMZ	26	19	Tulsa	WESL	21	21		WAMZ	26	19	Tulsa	WESL	34	38		WAMZ	26	19
	KXZY	6	3	Tulsa	WESL	26	27		KXZY	6	3	Tulsa	WESL	34	38		KXZY	6	3
	WZKZ	20	1	Tulsa	WESL	21	21		WZKZ	20	1	Tulsa	WESL	34	38		WZKZ	20	1
	WKHK	14	11	Tulsa	WESL	26	27		WKHK	14	11	Tulsa	WESL	34	38		WKHK	14	11
	WKYQ	30	23	Tulsa	WESL	21	21		WKYQ	30	23	Tulsa	WESL	34	38		WKYQ	30	23

TERRI CLARK				DIXIE CHICKS				SARA EVANS				ANDY GRIGGS				ALAN JACKSON			
2983/218				5184/102				5116/239				1659/221				4535/186			
A Little Gasoline (Mercury)				Without You (Monument)				Born To Fly (RCA)				You Made Me That Way (RCA)				www.memory (Arista Nashville)			
Total Stations: 150				Total Stations: 152				Total Stations: 152				Total Stations: 141				Total Stations: 152			
Chart Move: 16-13				Chart Move: 4-3				Chart Move: 6-4				Chart Move: 32-30				Chart Move: 8-8			
Station	TW	LW	ID	Station	TW	LW	ID	Station	TW	LW	ID	Station	TW	LW	ID	Station	TW	LW	ID
New York L.A.	CMT	28	28	Green.	WESL	33	37	New York L.A.	CMT	28	28	Albany	WESL	34	34	New York L.A.	CMT	28	28
Chicago	WYNY	19	24	Albany	WESL	33	37	Chicago	WYNY	19	24	Tulsa	WESL	34	38	Chicago	WYNY	19	24
San Fran.	KZLA	3	2	Tulsa	WESL	29	31	San Fran.	KZLA	3	2	Tulsa	WESL	34	38	San Fran.	KZLA	3	2
Phila.	WUSN	3	8	Tulsa	WESL	33	37	Phila.	WUSN	3	8	Tulsa	WESL	34	38	Phila.	WUSN	3	8
Dallas	KYCY	27	17	Tulsa	WESL	33	37	Dallas	KYCY	27	17	Tulsa	WESL	34	38	Dallas	KYCY	27	17
	WXTU	12	2	Tulsa	WESL	33	37		WXTU	12	2	Tulsa	WESL	34	38		WXTU	12	2
	KPLX	1	1	Tulsa	WESL	33	37		KPLX	1	1	Tulsa	WESL	34	38		KPLX	1	1
	KSCS	1	1	Tulsa	WESL	33	37		KSCS	1	1	Tulsa	WESL	34	38		KSCS	1	1
	WYCD	2	1	Tulsa	WESL	33	37		WYCD	2	1	Tulsa	WESL	34	38		WYCD	2	1
	WKLB	8	4	Tulsa	WESL	33	37		WKLB	8	4	Tulsa	WESL	34	38		WKLB	8	4
	WQZQ	15	5	Tulsa	WESL	33	37		WQZQ	15	5	Tulsa	WESL	34	38		WQZQ	15	5
	KILT	15	6	Tulsa	WESL	33	37		KILT	15	6	Tulsa	WESL	34	38		KILT	15	6
	KBQB	1	1	Tulsa	WESL	33	37		KBQB	1	1	Tulsa	WESL	34	38		KBQB	1	1
	WYAY	21	5	Tulsa	WESL	33	37		WYAY	21	5	Tulsa	WESL	34	38		WYAY	21	5
	WKIS	3	1	Tulsa	WESL	33	37		WKIS	3									



# AIRPLAY COUNTRY MONITOR

FOR WEEK ENDING DECEMBER 3, 2000



Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## TOBY KEITH 1888/424

You Shouldn't Kiss Me Like This (DreamWorks)

Total Stations: 145		Chart Move: 31-28	
Market	Station	Station	ID
New York	CMT	21 21 20	17
New York	GAC	28 24 25	146
New York	WYNY	22 19 15	157
LA	KZLA	20 10 9	75
Chicago	WUSN	24 10 9	94
San Fran.	KYCY	21 20 12	132
Phila.	WXTU	19 10 12	132
Dallas	KPLX	18 17 18	81
Dallas	KSCS	22 20 22	95
Detroit	WYCD	1 1 1	5
Boston	WKLB	20 15 16	96
Wash., DC	WMZQ	4 1 1	7
Houston	KIKK	4 1 1	81
Houston	KILT	5 5 5	50
Houston	KBBQ	5 5 5	50
Houston	WRXK	1 1 1	2
Houston	WYAY	2 4 2	14
Houston	WKIS	18 13 12	110
Houston	KMPS	23 24 24	157
Houston	KSON	1 1 1	4
Houston	KMLE	22 21 27	54
Houston	KXIX	35 30 28	312
Houston	KEYE	23 29 29	373
Houston	WIL	12 4 9	45
Houston	WPOC	3 2 3	10
Houston	KUPL	1 1 1	7
Houston	WRBQ	6 2 2	16
Houston	WDSY	18 15 15	45
Houston	KYGO	17 19 4	57
Houston	WGAR	1 1 1	7
Houston	KUPL	1 1 1	7
Houston	KWJW	10 2 2	16
Houston	WUBE	13 7 4	28
Houston	WYGY	14 7 14	58
Houston	KRTY	11 12 14	48
Houston	KFRG	2 2 2	7
Houston	KNCI	2 2 2	7
Houston	KBEQ	2 2 2	7
Houston	KFRF	15 13 16	99
Houston	WDAF	15 13 16	99
Houston	WML	1 1 1	6
Houston	KAJA	15 12 3	34
Houston	KCY	1 1 1	3
Houston	WTK	13 8 7	50
Houston	WCDL	19 11 8	62
Houston	WHDK	1 1 1	3
Houston	KKAT	2 2 2	7
Houston	KSPD	10 9 12	74
Houston	WCMS	8 1 1	10
Houston	WGH	16 16 12	73
Houston	WKRT	15 18 10	79
Houston	WSDC	14 14 10	79
Houston	WFMW	14 13 11	82
Houston	KWNR	12 1 2	24
Houston	WNDE	9 5 6	37
Houston	WHSB	18 11 10	78
Houston	WTOG	9 10 10	78
Houston	WKOF	6 4 5	16
Houston	WSIX	22 21 24	162
Houston	WSM	7 5 4	21
Houston	WYZZ	11 9 6	45
Houston	WYRZ	8 6 6	45
Houston	WGUX	16 3 3	25
Houston	WGWY	19 22 14	87
Houston	WKIX	4 4 4	4
Houston	WQDR	18 12 16	86
Houston	WIRK	3 1 3	9
Houston	WJQK	10 8 2	20
Houston	WRDQ	6 4 2	16
Houston	WREB	19 17 13	85
Houston	WAMZ	21 21 15	73
Houston	KTST	7 6 1	14
Houston	KKXY	15 17 15	66
Houston	WZZK	2 1 2	5
Houston	WKHK	23 21 17	83
Houston	WKYQ	14 12 2	29

## LONESTAR 3888/321

Tell Her (BNA)

Total Stations: 151		Chart Move: 11-9	
Market	Station	Station	ID
New York	CMT	21 22 22	123
New York	GAC	21 22 22	123
New York	WYNY	14 14 10	103
LA	KZLA	10 5 5	51
Chicago	WUSN	25 22 25	29
San Fran.	KYCY	36 28 33	303
Phila.	WXTU	31 30 21	171
Dallas	KPLX	47 46 44	481
Dallas	KSCS	24 21 26	366
Detroit	WYCD	11 10 10	39
Boston	WKLB	32 27 22	222
Wash., DC	WMZQ	36 31 35	187
Houston	KIKK	31 29 16	133
Houston	KILT	31 29 16	133
Houston	KBBQ	45 47 44	347
Houston	WRXK	48 37 37	379
Houston	WYAY	2 1 2	14
Houston	WKIS	17 12 13	114
Houston	KMPS	24 22 23	136
Houston	KSON	16 18 22	232
Houston	KMLE	16 25 25	259
Houston	KXIX	31 32 24	283
Houston	KEYE	23 29 29	373
Houston	WIL	12 4 9	45
Houston	WPOC	30 25 14	21
Houston	KUPL	1 1 1	7
Houston	WRBQ	15 15 14	110
Houston	WDSY	25 22 21	199
Houston	KYGO	33 48 43	281
Houston	WGAR	1 1 1	7
Houston	KUPL	1 1 1	7
Houston	KWJW	14 8 7	79
Houston	WUBE	25 25 18	79
Houston	WYGY	27 26 24	204
Houston	KRTY	13 13 11	98
Houston	KFRG	2 2 2	7
Houston	KNCI	19 23 23	204
Houston	KBEQ	27 29 24	302
Houston	KFRF	29 31 23	313
Houston	WDAF	15 18 17	172
Houston	WML	25 27 23	117
Houston	KAJA	30 24 26	229
Houston	KCY	46 45 44	220
Houston	WTK	13 8 7	50
Houston	WCDL	20 20 20	10
Houston	WHDK	2 2 2	7
Houston	KKAT	46 47 45	373
Houston	KSPD	31 29 31	337
Houston	WCMS	19 21 19	98
Houston	WGH	28 30 27	223
Houston	WKRT	40 34 19	213
Houston	WSDC	16 25 24	211
Houston	WFMW	24 23 21	149
Houston	KWNR	16 21 18	128
Houston	WNDE	24 23 21	149
Houston	WHSB	20 24 18	112
Houston	WTOG	2 2 2	7
Houston	WKOF	6 4 5	16
Houston	WSIX	32 34 32	316
Houston	WSM	37 31 32	382
Houston	WYZZ	17 15 12	124
Houston	WYRZ	13 12 11	83
Houston	WGUX	16 17 17	176
Houston	WGWY	23 22 21	177
Houston	WKIX	35 35 30	281
Houston	WQDR	18 12 16	86
Houston	WIRK	23 23 21	177
Houston	WJQK	22 23 21	177
Houston	WRDQ	30 31 28	223
Houston	WREB	19 17 13	85
Houston	WAMZ	35 35 30	281
Houston	KTST	21 21 17	83
Houston	KKXY	32 32 30	316
Houston	WZZK	2 1 2	5
Houston	WKHK	23 21 17	83
Houston	WKYQ	29 24 21	117

## TIM MCGRAW 5589/341

My Next Thirty Years (Curb)

Total Stations: 152		Chart Move: 2-1	
Market	Station	Station	ID
New York	CMT	21 21 20	17
New York	GAC	28 24 25	146
New York	WYNY	14 14 10	103
LA	KZLA	10 5 5	51
Chicago	WUSN	25 22 25	29
San Fran.	KYCY	36 28 33	303
Phila.	WXTU	31 30 21	171
Dallas	KPLX	47 46 44	481
Dallas	KSCS	24 21 26	366
Detroit	WYCD	11 10 10	39
Boston	WKLB	32 27 22	222
Wash., DC	WMZQ	36 31 35	187
Houston	KIKK	31 29 16	133
Houston	KILT	31 29 16	133
Houston	KBBQ	45 47 44	347
Houston	WRXK	48 37 37	379
Houston	WYAY	2 1 2	14
Houston	WKIS	17 12 13	114
Houston	KMPS	24 22 23	136
Houston	KSON	16 18 22	232
Houston	KMLE	16 25 25	259
Houston	KXIX	31 32 24	283
Houston	KEYE	23 29 29	373
Houston	WIL	12 4 9	45
Houston	WPOC	30 25 14	21
Houston	KUPL	1 1 1	7
Houston	WRBQ	15 15 14	110
Houston	WDSY	25 22 21	199
Houston	KYGO	33 48 43	281
Houston	WGAR	1 1 1	7
Houston	KUPL	1 1 1	7
Houston	KWJW	14 8 7	79
Houston	WUBE	25 25 18	79
Houston	WYGY	27 26 24	204
Houston	KRTY	13 13 11	98
Houston	KFRG	2 2 2	7
Houston	KNCI	19 23 23	204
Houston	KBEQ	27 29 24	302
Houston	KFRF	29 31 23	313
Houston	WDAF	15 18 17	172
Houston	WML	25 27 23	117
Houston	KAJA	30 24 26	229
Houston	KCY	46 45 44	220
Houston	WTK	13 8 7	50
Houston	WCDL	20 20 20	10
Houston	WHDK	2 2 2	7
Houston	KKAT	46 47 45	373
Houston	KSPD	31 29 31	337
Houston	WCMS	19 21 19	98
Houston	WGH	28 30 27	223
Houston	WKRT	40 34 19	213
Houston	WSDC	16 25 24	211
Houston	WFMW	24 23 21	149
Houston	KWNR	16 21 18	128
Houston	WNDE	24 23 21	149
Houston	WHSB	20 24 18	112
Houston	WTOG	2 2 2	7
Houston	WKOF	6 4 5	16
Houston	WSIX	32 34 32	316
Houston	WSM	37 31 32	382
Houston	WYZZ	17 15 12	124
Houston	WYRZ	13 12 11	83
Houston	WGUX	16 17 17	176
Houston	WGWY	23 22 21	177
Houston	WKIX	35 35 30	281
Houston	WQDR	18 12 16	86
Houston	WIRK	23 23 21	177
Houston	WJQK	22 23 21	177
Houston	WRDQ	30 31 28	223
Houston	WREB	19 17 13	85
Houston	WAMZ	35 35 30	281
Houston	KTST	21 21 17	83
Houston	KKXY	32 32 30	316
Houston	WZZK	2 1 2	5
Houston	WKHK	23 21 17	83
Houston	WKYQ	29 24 21	117

## JO DEE MESSINA 3424/390

Burn (Curb)

Total Stations: 150		Chart Move: 12-11	
Market	Station	Station	ID
New York	CMT	21 21 20	17
New York	GAC	28 24 25	146
New York	WYNY	14 14 10	103
LA	KZLA	10 5 5	51
Chicago	WUSN	25 22 25	29
San Fran.	KYCY	36 28 33	303
Phila.	WXTU	31 30 21	171
Dallas	KPLX	47 46 44	481
Dallas	KSCS	24 21 26	366
Detroit	WYCD	11 10 10	39
Boston	WKLB	32 27 22	222
Wash., DC	WMZQ	36 31 35	187
Houston	KIKK	31 29 16	133
Houston	KILT	31 29 16	133
Houston	KBBQ	45 47 44	347
Houston	WRXK	48 37 37	379
Houston	WYAY	2 1 2	14
Houston	WKIS	17 12 13	114
Houston	KMPS	24 22 23	136
Houston	KSON	16 18 22	232
Houston	KMLE	16 25 25	259
Houston	KXIX	31 32 24	283
Houston	KEYE	23 29 29	373
Houston	WIL	12 4 9	45
Houston	WPOC	30 25 14	21
Houston	KUPL	1 1 1	7
Houston	WRBQ	15 15 14	110
Houston	WDSY	25 22 21	199
Houston	KYGO	33 48 43	281
Houston	WGAR	1 1 1	7
Houston	KUPL	1 1 1	7
Houston	KWJW	14 8 7	79
Houston	WUBE	25 25 18	79
Houston	WYGY	27 26 24	204
Houston	KRTY	13 13 11	98
Houston	KFRG	2 2 2	7
Houston	KNCI	19 23 23	204
Houston	KBEQ	27 29 24	302
Houston	KFRF	29 31 23	313
Houston	WDAF	15 18 17	172
Houston	WML	25 27 23	117
Houston	KAJA	30 24 26	229
Houston	KCY	46 45 44	220
Houston	WTK	13 8 7	50
Houston	WCDL	20 20 20	10
Houston	WHDK	2 2 2	7
Houston	KKAT	46 47 45	373
Houston	KSPD	31 29 31	337
Houston	WCMS	19 21 19	98
Houston	WGH	28 30 27	223
Houston	WKRT	40 34 19	213
Houston	WSDC	16 25 24	211
Houston	WFMW	24 23 21	149
Houston	KWNR	16 21 18	128
Houston	WNDE	24 23 21	149
Houston	WHSB	20 24 18	112
Houston	WTOG	2 2 2	7
Houston	WKOF	6 4 5	16
Houston	WSIX	32 34 32	316
Houston	WSM	37 31 32	382
Houston	WYZZ	17 15 12	124
Houston	WYRZ	13 12 11	83
Houston	WGUX	16 17 17	176
Houston	WGWY	23 22 21	177
Houston	WKIX	35 35 30	281
Houston	WQDR	18 12 16	86
Houston	WIRK	23 23 21	177
Houston	WJQK	22 23 21	177
Houston	WRDQ	30 31 28	223
Houston	WREB	19 17 13	85
Houston	WAMZ	35 35 30	281
Houston	KTST	21 21 17	83
Houston	KKXY	32 32 30	316
Houston	WZZK	2 1 2	5
Houston	WKHK	23 21 17	83
Houston	WKYQ	29 24 21	117

## JAMIE O'NEAL 2805/342

There Is No Arizona (Mercury)

Total Stations: 147		Chart Move	
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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 GARTH BROOKS** 24  
*Wild Horses (Capitol)*  
 KATM, KBEQ, KIIM, KIKK, KILT, KSON, KSSN, KTTS, KYCY, WBEE, WFRG, WFRY, WIVK, WKYQ, WQBE, WRBQ, WRNS, WSOC, WTQR, WXBQ, WYGY, WYNK, WYNY, WYYD
- #2 GEORGE STRAIT** 22  
*Don't Make Me Come Over There And Love You (MCA Nashville)*  
 KAJA, KCCY, KCKI, KDDK, KFDI, KHAY, KHKI, KIIM, KJJY, KKCS, KTEX, KTTS, KUZZ, KXKC, WAMZ, WCTO, WDRM, WESC, WFLS, WFRG, WSM, WUSN
- #3 DIAMOND RIO** 20  
*One More Day (Arista Nashville)*  
 KDDK, KDRK, KHAY, KRST, KUBL, KXXY, WAMZ, WCKT, WCTK, WDRM, WEZL, WFRE, WGGY, WGH, WKSJ, WPOR, WRKZ, WSSL, WUBE, WYNK
- ALSO:** TOBY KEITH *You Shouldn't Kiss Me (DreamWorks)* 18; ALABAMA *When It All Goes South (RCA)* 14; ANDY GRIGGS *You Made Me That Way (RCA)* 14; SHEDAISY *Lucky 4 You (Tonight I'm Just Me) (Lyric Street)* 14

## AIRPOWER

Total Detections/Gain

**RASCAL FLATTS** 2750/237  
*This Everyday Love (Lyric Street)*  
 Total Stations: 150/Chart Move: 18-17  
 Heavy (35+ detections): 3 KIKK, KNIX, KSSO  
 Medium (25-34): 34 KBEQ, KDDK, KFKF, KHEY, KHKI, KMDL, KMLE, KRTY, KSOP, KSSN, KTOM, KZLA, WBCT, WCKT, WCOS, WCTK, WFRE, WFRG, WGH, WKNR, WKHK, WKHX, WKLW, WKSF, WKYQ, WMUS, WNKT, WOKO, WQDR, WSIX, WSLC, WSM, WUBE, WYGY  
 Light (Under 25): 113  
 1st Impressions: 3 KWJJ, KXXY, WSLC

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)  
**KMLE • Phoenix, AZ**  
**PD: Jeff Garrison**  
**MD: Chris Loss**  
**Date: 08/06/00**

## 2599 - 1000 DETECTIONS

Total Detections/Gain

- THE CLARK FAMILY EXPERIENCE** 2585/160  
*Meanwhile Back At The Ranch (Curb)*  
 Total Stations: 149/Chart Move: 22-18  
 Heavy (35+): 5 KFDI, KIKK, KSOP, KUZZ, KYCY  
 Medium (25-34): 24 KBEQ, KEEY, KHKI, KKCS, KRTY, KSKS, KTTS, WBCT, WCTK, WFLS, WFRE, WGGY, WKIX, WKXC, WMUS, WNKT, WQBE, WSIX, WSLC, WSOC, WSSL, WTQR, WXBQ, WYGY  
 Light (Under 25): 120  
 1st Impressions: 1 WQMX
- KEITH URBAN** 2364/393  
*But For The Grace Of God (Capitol)*  
 Total Stations: 149/Chart Move: 26-22  
 Heavy (35+): 1 WXBQ  
 Medium (25-34): 18 KASE, KBEQ, KCCY, KEEY, KHKI, KIKK, KSON, KTOM, KUPL, KUZZ, KYGO, WAMZ, WKYQ, WQBE, WSIX, WTQR, WUSN, WYGY  
 Light (Under 25): 130  
 1st Impressions: 6 KJJY, KKAT, KWJJ, KYCY, WDRM, WGAR
- DARRYL WORLEY** 2267/396  
*A Good Day To Run (DreamWorks)*  
 Total Stations: 148/Chart Move: 27-24  
 Heavy (35+): 3 KEEY, KPLX, KUZZ  
 Medium (25-34): 12 KBEQ, KCCY, KHKI, KIKK, KKCS, KRTY, KSCS, KSKS, KSOP, WKYQ, WMZQ, WSOC  
 Light (Under 25): 133  
 1st Impressions: 12 KASE, KCKI, KWJJ, KYCY, WESC, WEZL, WFRE, WKKO, WKLW, WLWI, WMIL, WXCT

**ALABAMA** 2143/415  
*When It All Goes South (RCA)*  
 Total Stations: 142/Chart Move: 29-26  
 Heavy (35+): 1 KDDK  
 Medium (25-34): 22 KBEQ, KFRG, KHKI, KMDL, KSKS, KSOP, KYCY, WAMZ, WFRG, WHSL, WKNR, WKHX, WKKO, WKKT, WKSF, WKXC, WKYQ, WQBE, WTQR, WUSY, WWRG, WXBQ  
 Light (Under 25): 119  
 1st Impressions: 14 KNCI, KSKS, KTOM, KUZZ, KXXY, KZSN, WCTK, WCTO, WDSY, WFMS, WKLB, WMZO, WRBT, WXTU

**GARTH BROOKS** 2033/519  
*Wild Horses (Capitol)*  
 Total Stations: 142/Chart Move: 30-27  
 Heavy (35+): 3 KEEY, KMLE, KSCS  
 Medium (25-34): 13 KAJA, KASE, KCKI, KHEY, KNCI, KNIX, KPLX, KTEX, KUPL, KUZZ, KYCY, KZLA, WAMZ  
 Light (Under 25): 126  
 1st Impressions: See 1st Impressions Box

**TOBY KEITH** 1888/424  
*You Shouldn't Kiss Me Like This (DreamWorks)*  
 Total Stations: 145/Chart Move: 31-28  
 Heavy (35+): 1 KPLX  
 Medium (25-34): 9 KCCY, KKCS, KRYS, KUZZ, KYCY, WBEE, WFLS, WKNR, WUSY  
 Light (Under 25): 135  
 1st Impressions: 18 KASE, KCKI, KDRK, KTOM, KWJJ, KWNR, WCMR, WCOS, WGXK, WKHK, WLWI, WMUS, WQYK, WRBT, WROO, WSM, WXTU, WYNK

**ANDY GRIGGS** 1659/223  
*You Made Me That Way (RCA)*  
 Total Stations: 141/Chart Move: 32-30  
 Heavy (35+): 2 KUZZ, KWJJ  
 Medium (25-34): 5 KBEQ, KIKK, KSOP, WDRM, WFRG  
 Light (Under 25): 134  
 1st Impressions: 14 KCCY, KCKI, KHKI, KUPL, KWNR, WCOS, WDSY, WEZL, WFRE, WGNR, WIRK, WKHK, WNOE, WRBT

**SHEDAISY** 1460/378  
*Lucky 4 You (Tonight I'm Just Me) (Lyric Street)*  
 Total Stations: 140/Chart Move: 34-31  
 Heavy (35+): 2 KEEY, KKAT  
 Medium (25-34): 6 KBEQ, KCCY, KMLE, WBEE, WFRG, WXCT  
 Light (Under 25): 132  
 1st Impressions: 14 KATM, KFDI, KHAY, KIIM, KUPL, WKIX, WMUS, WOKO, WQXK, WSCA, WSM, WSOC, WVLK, WYGY

**CAROLYN DAWN JOHNSON** 1406/228  
*Georgia (Arista Nashville)*  
 Total Stations: 145/Chart Move: 33-32  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 2 KDDK, KSKS  
 Light (Under 25): 142  
 1st Impressions: 6 KWNR, WFRE, WKXC, WOKO, WSOC, WUBE

**DIAMOND RIO** 1259/351  
*One More Day (Arista Nashville)*  
 Total Stations: 133/Chart Move: 37-33  
 Heavy (35+): 2 WKHX, WKYQ  
 Medium (25-34): 6 KCCY, KNIX, KSOP, KZLA, WQBE, WXBQ  
 Light (Under 25): 125  
 1st Impressions: See 1st Impressions Box

**THE WARREN BROTHERS** 1033/164  
*Move On (BNA)*  
 Total Stations: 128/Chart Move: 38-34  
 Heavy (35+): 0  
 Medium (25-34): 8 KBEQ, KEEY, KIKK, KPLX, KSKS, WKYQ, WQBE, WXBQ  
 Light (Under 25): 120  
 1st Impressions: 9 KATM, KCCY, KILT, KNCI, KRTY, WEZL, WSSL, WWRG, WYNYZ

**MONTGOMERY GENTRY** 1025/88  
*All Night Long (Columbia)*  
 Total Stations: 129/Chart Move: 36-35  
 Heavy (35+): 0  
 Medium (25-34): 2 WMZQ, WTQR  
 Light (Under 25): 127  
 1st Impressions: 6 KAJA, KZSN, WFMS, WGH, WKIS, WROO

## 999 - 500 DETECTIONS

Total Detections/Gain

**DWIGHT YOAKAM** 997/228  
*What Do You Know About Love (Reprise/WRN)*  
 Total Stations: 127/Chart Move: 40-36  
 Heavy (35+): 0  
 Medium (25-34): 2 KSKS, KSOP  
 Light (Under 25): 125  
 1st Impressions: 5 KHEY, KRST, WMUS, WRBQ, WYCD

**MARK WILLS** 982/14  
*I Want To Know (Everything There Is To Know About You) (Mercury)*  
 Total Stations: 125/Chart Move: 35-37  
 Heavy (35+): 1 KKAT  
 Medium (25-34): 4 KBEQ, KUZZ, WMZQ, WUSY  
 Light (Under 25): 120  
 1st Impressions: 2 KHEY, KSSO

**JESSICA ANDREWS** 827/228  
*Who I Am (DreamWorks)*  
 Total Stations: 74/Chart Move: 43-38  
 Heavy (35+): 1 KWJJ  
 Medium (25-34): 5 KBEQ, KCCY, KMLE, KSKS, WKHX  
 Light (Under 25): 68  
 1st Impressions: 11 KAJA, KCCY, KGMV, KSSN, WCTK, WFRE, WGGY, WJCL, WMZQ, WNOE, WSOC

**NEAL MCCOY** 822/46  
*Every Man For Himself (Giant)*  
 Total Stations: 121/Chart Move: 39-39  
 Heavy (35+): 0  
 Medium (25-34): 2 KKAT, WFMS  
 Light (Under 25): 119  
 1st Impressions: 1 KDDK

**TIM MCGRAW** 717/-4  
*Things Change (Curb)*  
 Total Stations: 86/Chart Move: 41-40  
 Heavy (35+): 0  
 Medium (25-34): 6 KEEY, KHKI, WCTO, WKYQ, WQBE, WXBQ  
 Light (Under 25): 80  
 1st Impressions: 4 KNCI, WJCL, WSSL, WXTU

**GARY ALLAN** 692/90  
*Right Where I Need To Be (MCA Nashville)*  
 Total Stations: 73/Chart Move: 42-41  
 Heavy (35+): 1 WRNS  
 Medium (25-34): 3 KBEQ, KSKS, KSOP  
 Light (Under 25): 69  
 1st Impressions: 2 KSSN, WIL

**TIM RUSHLOW** 681/157  
*She Misses Him (Atlantic)*  
 Total Stations: 74/Chart Move: 45-42  
 Heavy (35+): 0  
 Medium (25-34): 2 WCTO, WYNYZ  
 Light (Under 25): 72  
 1st Impressions: 10 KEEY, KIIM, KSSN, WBEE, WGH, WKIS, WKSJ, WMSI, WPOR, WUSY

**BILLY GILMAN** 622/69  
*Oklahoma (Epic)*  
 Total Stations: 89/Chart Move: 44-43  
 Heavy (35+): 0  
 Medium (25-34): 1 KXKC  
 Light (Under 25): 88  
 1st Impressions: 6 KAJA, KFRG, KHKI, WIL, WJCL, WYNYZ

## 499-90 DETECTIONS

Total Detections/Gain

**STEVE HOLY** 483/115  
*The Hunger (Curb)*  
 Total Stations: 54/Chart Move: 48-44  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 3 KBEQ, WKYQ, WQBE  
 Light (Under 25): 50  
 1st Impressions: 12 KFKF, KFRG, KHEY, KIIM, KRST, KUZZ, KYGO, WBCT, WIL, WKCO, WKSJ, WXCT

**TRICK PONY** 481/178  
*Pour Me (Warner Bros./WRN)*  
 Total Stations: 62/Chart Move: 51-45  
 Heavy (35+): 1 KDDK  
 Medium (25-34): 2 KEEY, KRTY  
 Light (Under 25): 59  
 1st Impressions: 8 KCKI, KZSN, WKKT, WKSJ, WKYQ, WQBE, WTQR, WXBQ

**ERIC HEATHERLY** 480/36  
*Wrong Five O'clock (Mercury)*  
 Total Stations: 56/Chart Move: 46-46  
 Heavy (35+): 0  
 Medium (25-34): 2 KBEQ, KPLX  
 Light (Under 25): 54  
 1st Impressions: 9 KATM, WGNR, WHSL, WIVK, WKIX, WNCY, WNKT, WSIX, WSM

**FAITH HILL** 452/159  
*Where Are You Christmas? (Interscope/WRN)*  
 Total Stations: 103/Chart Move: 52-47  
 Heavy (35+): 1 KWJJ  
 Medium (25-34): 4 KIKK, WYNY  
 Light (Under 25): 100  
 1st Impressions: 14 KDDK, KIKK, KPLX, KXKC, KYCY, KYGO, WCTK, WMZQ, WNKT, WRBQ, WRBT, WSCA, WUBE, WXBQ

**GEORGE STRAIT** 449/308  
*Don't Make Me Come Over There And Love You (MCA Nashville)*  
 Total Stations: 62/Chart Move: 58-48  
 Heavy (35+): 0  
 Medium (25-34): 4 KCKI, KSCS, KTTS, WUBE  
 Light (Under 25): 58  
 1st Impressions: See 1st Impressions Box

**CHALEE TENNISON** 439/146  
*Go Back (Asylum/WRN)*  
 Total Stations: 81/Chart Move: 53-49  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 81  
 1st Impressions: 6 KDRK, KFDI, KTEX, KTOM, WTQR, WWRG

**MARSHALL DYLLON** 420/24  
*Live It Up (Dreamcatcher)*  
 Total Stations: 51/Chart Move: 47-50  
 Heavy (35+): 0  
 Medium (25-34): 1 WYYD  
 Light (Under 25): 50  
 1st Impressions: 3 KDDK, KUPL, WRBQ

**THE KINLEYS** 385/24  
*I'm In (Epic)*  
 Total Stations: 52/Chart Move: 50-51  
 Heavy (35+): 0  
 Medium (25-34): 1 WQBE  
 Light (Under 25): 51  
 1st Impressions: 5 KCCY, WKCO, WNCY, WNKT, WSOC

**MINDY MCCREADY** 292/39  
*Scream (Capitol)*  
 Total Stations: 39/Chart Move: 54-52  
 Heavy (35+): 1 KMDL  
 Medium (25-34): 0  
 Light (Under 25): 38  
 1st Impressions: 5 KFRG, KSKS, WBEE, WQMX, WSOC

**COLLIN RAY** 269/63  
*She's All That (Epic)*  
 Total Stations: 39/Chart Move: 55-53  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 39  
 1st Impressions: 8 KFKF, KNCI, KRTY, KXKT, WFRG, WLWI, WNOE, WVLK

**SAWYER BROWN** 244/163  
*Lookin' For Love (Curb)*  
 Total Stations: 59/Chart Move: 62-54  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 59  
 1st Impressions: 7 KRMD, WKKO, WKYQ, WNOE, WQBE, WRNS, WXBQ

**SHEDAISY** 230/77  
*Deck The Halls (Lyric Street)*  
 Total Stations: 78/Chart Move: 57-55  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 78  
 1st Impressions: 1 KCY

**NEAL COTY** 214/56  
*Legacy (Mercury)*  
 Total Stations: 26/Chart Move: 56-56  
 Heavy (35+): 0  
 Medium (25-34): 1 WFRE  
 Light (Under 25): 25  
 1st Impressions: 3 KSKS, KUBL, KXKC

**MONTGOMERY GENTRY** 172/169  
*Merry Christmas From The Family (Columbia)*  
 Total Stations: 61/Chart Move: Debut 57  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 61  
 1st Impressions: 11 KDRK, KSCS, KSOP, WCOS, WDSY, WGH, WIVK, WKXC, WMZQ, WUBE, WUSY

**SHEDAISY** 164/46  
*Jingle Bells (Lyric Street)*  
 Total Stations: 81/Chart Move: 60-58  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 81  
 1st Impressions: 2 WKSJ, WUSN

**TRAVIS TRITT** 150/118  
*It's A Great Day To Be Alive (Columbia)*  
 Total Stations: 56/Chart Move: Debut 59  
 Heavy (35+): 0  
 Medium (25-34): 1 KPLX  
 Light (Under 25): 55  
 1st Impressions: 1 WAMZ

**PAM TILLIS** 143/84  
*Please (Arista Nashville)*  
 Total Stations: 36/Chart Move: 66-60  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 36  
 1st Impressions: 7 KKCS, KSOP, KSSO, WFLS, WRNS, WSTH, WTQR

**MARTINA MCBRIDE** 139/47  
*Have Yourself A Merry Little Christmas (RCA)*  
 Total Stations: 82/Chart Move: 61-61  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 82

**BILLY GILMAN** 114/39  
*Warm & Fuzzy (Epic)*  
 Total Stations: 51/Chart Move: 64-62  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 51  
 1st Impressions: 3 WFRE, WUBE, WUSN

**BILLY YATES** 107/56  
*What Do You Want From Me Now (Columbia)*  
 Total Stations: 21/Chart Move: 70-64  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 21  
 1st Impressions: 3 KBEQ, KDDK, KRTY

**NEWSONG** 106/105  
*The Christmas Shoes (Benson/Jive)*  
 Total Stations: 9/Chart Move: Debut 65  
 Heavy (35+): 0  
 Medium (25-34): 1 KUJL  
 Light (Under 25): 8  
 1st Impressions: 6 KCKI, KDDK, KSOP, KUBL, WDRM, WMSI

**CLAY WALKER** 102/44  
*Blue Christmas (Giant)*  
 Total Stations: 45/Chart Move: 67-66  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 45  
 1st Impressions: 2 KDDK, WKHX

**CLEDUS T JUDD** 100/66  
*How Do You Milk A Cow (Monument)*  
 Total Stations: 50/Chart Move: Re-Entry 67  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 50  
 1st Impressions: 4 KSCS, KUZZ, KWNR, WFRY

**CRAIG MORGAN** 96/78  
*The Kid In Me (Atlantic)*  
 Total Stations: 47/Chart Move: Debut 68  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 47  
 1st Impressions: 1 WUSN





**Monitor** AIRPLAY

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING DECEMBER 3, 2000

### NORTHEAST



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	591	563	16	Vince Gill, Feels Like Love	410	427
2	Brad Paisley, We Danced	563	562	17	Jamie O'Neal, There Is No Arizona	299	271
3	Dixie Chicks, Without You	559	544	18	Rascal Flatts, This Everyday Love	293	292
4	Travis Tritt, Best Of Intentions	554	561	19	Reba McEntire, We're So Good Together	285	308
5	Sara Evans, Born To Fly	539	512	20	Clark Family Experience, Meanwhile Back	283	283
6	Phil Vassar, Just Another Day In Parad	539	572	21	Aaron Tippin, Kiss This	281	296
7	Kenny Chesney, I Lost It	511	467	22	Chris Cagle, My Love Goes On & On	261	266
8	Alan Jackson, Www Memory	449	411	23	Billy Ray Cyrus, You Won't Be Lonely No	250	301
9	John Michael Montgomery, The Little Gir	431	472	24	Lonestar, What About Now	249	249
10	Lonestar, Tell Her	403	345	25	Jo Dee Messina, That's The Way	246	244
11	Patty Loveless, That's The Kind Of Mood	364	374	26	Darryl Worley, A Good Day To Run	241	215
12	Jo Dee Messina, Burn	361	327	27	Alan Jackson, It Must Be Love	233	250
13	Lee Ann Womack, Ashes By Now	342	297	28	Toby Keith, You Shouldn't Kiss Me	225	143
14	Terrri Clark, A Little Gasoline	317	287	29	Faith Hill, The Way You Love Me	215	227
15	George Strait, Go On	316	330	30	Chad Brock, The Visit	212	257

### MID-ATLANTIC



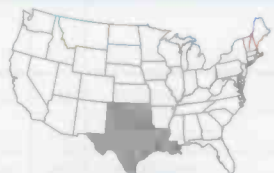
	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	660	604	16	Vince Gill, Feels Like Love	356	457
2	Dixie Chicks, Without You	656	647	17	Jamie O'Neal, There Is No Arizona	340	274
3	Brad Paisley, We Danced	627	594	18	Terrri Clark, A Little Gasoline	330	334
4	Sara Evans, Born To Fly	609	577	19	Patty Loveless, That's The Kind Of Mood	327	358
5	Phil Vassar, Just Another Day In Parad	603	642	20	Clark Family Experience, Meanwhile Back	306	276
6	Alan Jackson, Www Memory	577	557	21	Reba McEntire, We're So Good Together	303	291
7	Kenny Chesney, I Lost It	576	518	22	Aaron Tippin, Kiss This	287	326
8	Travis Tritt, Best Of Intentions	560	591	23	Darryl Worley, A Good Day To Run	282	204
9	John Michael Montgomery, The Little Gir	460	497	24	Jo Dee Messina, That's The Way	278	259
10	Lonestar, Tell Her	459	448	25	Billy Ray Cyrus, You Won't Be Lonely No	274	325
11	Jo Dee Messina, Burn	443	367	26	Keith Urban, But For The Grace Of God	267	279
12	Chris Cagle, My Love Goes On & On	408	348	27	Lonestar, What About Now	248	250
13	Lee Ann Womack, Ashes By Now	399	353	28	Alabama, When It All Goes South	233	240
14	George Strait, Go On	378	421	29	Chad Brock, Yes!	223	240
15	Rascal Flatts, This Everyday Love	366	291	30	SheDaisy, I Will...But	223	230

### SOUTHEAST



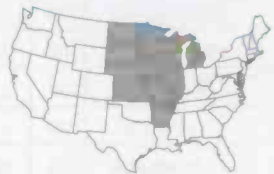
	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	1583	1498	16	Alabama, When It All Goes South	802	707
2	Brad Paisley, We Danced	1504	1540	17	Rascal Flatts, This Everyday Love	763	705
3	Dixie Chicks, Without You	1441	1441	18	Clark Family Experience, Meanwhile Back	758	710
4	Sara Evans, Born To Fly	1403	1335	19	Jamie O'Neal, There Is No Arizona	722	597
5	Kenny Chesney, I Lost It	1359	1307	20	Patty Loveless, That's The Kind Of Mood	698	782
6	Alan Jackson, Www Memory	1330	1289	21	Keith Urban, But For The Grace Of God	685	557
7	Travis Tritt, Best Of Intentions	1285	1350	22	Aaron Tippin, Kiss This	680	699
8	Phil Vassar, Just Another Day In Parad	1255	1444	23	Reba McEntire, We're So Good Together	677	650
9	Lonestar, Tell Her	1108	983	24	Billy Ray Cyrus, You Won't Be Lonely No	648	731
10	John Michael Montgomery, The Little Gir	1081	1183	25	George Strait, Go On	637	733
11	Lee Ann Womack, Ashes By Now	993	855	26	Darryl Worley, A Good Day To Run	568	453
12	Vince Gill, Feels Like Love	938	1217	27	Lonestar, What About Now	529	562
13	Jo Dee Messina, Burn	925	786	28	Jo Dee Messina, That's The Way	521	563
14	Chris Cagle, My Love Goes On & On	850	745	29	Toby Keith, You Shouldn't Kiss Me	520	390
15	Terrri Clark, A Little Gasoline	826	731	30	Garth Brooks, Wild Horses	514	413

### SOUTHWEST



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	837	759	16	Terrri Clark, A Little Gasoline	396	333
2	Brad Paisley, We Danced	830	869	17	Darryl Worley, A Good Day To Run	374	312
3	Kenny Chesney, I Lost It	766	712	18	Garth Brooks, Wild Horses	370	301
4	Sara Evans, Born To Fly	751	703	19	Jamie O'Neal, There Is No Arizona	357	301
5	Dixie Chicks, Without You	728	713	20	Aaron Tippin, Kiss This	326	344
6	Alan Jackson, Www Memory	728	713	21	Clark Family Experience, Meanwhile Back	322	289
7	Phil Vassar, Just Another Day In Parad	674	738	22	Rascal Flatts, This Everyday Love	303	279
8	Travis Tritt, Best Of Intentions	658	666	23	Keith Urban, But For The Grace Of God	303	264
9	Lonestar, Tell Her	618	539	24	Reba McEntire, We're So Good Together	295	324
10	John Michael Montgomery, The Little Gir	562	610	25	Toby Keith, You Shouldn't Kiss Me	283	222
11	George Strait, Go On	466	497	26	Faith Hill, The Way You Love Me	273	282
12	Lee Ann Womack, Ashes By Now	452	406	27	Lonestar, What About Now	264	294
13	Vince Gill, Feels Like Love	413	538	28	Lee Ann Womack, I Hope You Dance	260	277
14	Chris Cagle, My Love Goes On & On	405	412	29	Alabama, When It All Goes South	228	184
15	Jo Dee Messina, Burn	401	335	30	Chad Brock, The Visit	226	283

### MIDWEST



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	787	758	16	Chris Cagle, My Love Goes On & On	418	421
2	Dixie Chicks, Without You	729	738	17	Reba McEntire, We're So Good Together	403	407
3	Sara Evans, Born To Fly	725	716	18	Vince Gill, Feels Like Love	391	562
4	Travis Tritt, Best Of Intentions	683	754	19	Patty Loveless, That's The Kind Of Mood	382	521
5	Brad Paisley, We Danced	680	756	20	Clark Family Experience, Meanwhile Back	367	371
6	Kenny Chesney, I Lost It	657	656	21	George Strait, Go On	364	462
7	Phil Vassar, Just Another Day In Parad	645	731	22	Lonestar, What About Now	348	361
8	Alan Jackson, Www Memory	582	534	23	Keith Urban, But For The Grace Of God	336	279
9	Lonestar, Tell Her	574	570	24	Billy Ray Cyrus, You Won't Be Lonely No	335	393
10	Jo Dee Messina, Burn	508	458	25	Aaron Tippin, Kiss This	331	355
11	Terrri Clark, A Little Gasoline	483	479	26	Darryl Worley, A Good Day To Run	313	270
12	John Michael Montgomery, The Little Gir	456	553	27	Garth Brooks, Wild Horses	312	215
13	Jamie O'Neal, There Is No Arizona	458	423	28	Chad Brock, The Visit	288	411
14	Lee Ann Womack, Ashes By Now	450	419	29	Alabama, When It All Goes South	268	225
15	Rascal Flatts, This Everyday Love	444	394	30	Jo Dee Messina, That's The Way	260	254

### WEST



	TW	LW		TW	LW		
1	Brad Paisley, We Danced	1003	974	16	Rascal Flatts, This Everyday Love	474	459
2	Tim McGraw, My Next Thirty Years	977	922	17	Clark Family Experience, Meanwhile Back	467	419
3	Travis Tritt, Best Of Intentions	975	981	18	Vince Gill, Feels Like Love	457	722
4	Sara Evans, Born To Fly	932	898	19	Lonestar, What About Now	454	493
5	Dixie Chicks, Without You	902	871	20	Chris Cagle, My Love Goes On & On	445	369
6	Phil Vassar, Just Another Day In Parad	846	865	21	Patty Loveless, That's The Kind Of Mood	443	512
7	Kenny Chesney, I Lost It	741	712	22	Garth Brooks, Wild Horses	430	304
8	Alan Jackson, Www Memory	729	703	23	Darryl Worley, A Good Day To Run	404	344
9	John Michael Montgomery, The Little Gir	705	752	24	Chad Brock, Yes!	403	414
10	Jo Dee Messina, Burn	664	632	25	Toby Keith, You Shouldn't Kiss Me	361	307
11	Lonestar, Tell Her	612	586	26	Lee Ann Womack, I Hope You Dance	348	332
12	Lee Ann Womack, Ashes By Now	543	537	27	Toby Keith, How Do You Like Me Now	347	367
13	Terrri Clark, A Little Gasoline	533	507	28	Chad Brock, The Visit	346	441
14	Jamie O'Neal, There Is No Arizona	496	475	29	Reba McEntire, We're So Good Together	346	375
15	Keith Urban, But For The Grace Of God	477	400	30	LeAnn Rimes, I Need You	341	325

## Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>BILLBOARD ISSUE DATE: DECEMBER 9, 2000</b>				
<b>NO. 1</b>				
1	1	10	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	9 weeks at No. 1 FAITH HILL
2	2	7	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
3	3	15	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
4	4	18	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	5	5	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
6	6	12	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	7	4	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
8	8	21	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
9	9	25	THAT'S THE WAY CURB 73106	JO DEE MESSINA
10	11	43	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
11	10	31	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
12	14	7	ALL NIGHT LONG COLUMBIA 79515/SONY	MONTGOMERY GENTRY
13	13	11	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
14	15	7	I'M IN EPIC 79496/SONY	THE KINLEYS
15	12	19	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
16	16	7	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	17	8	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	20	22	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
19	18	4	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON
20	19	31	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>BILLBOARD ISSUE DATE: DECEMBER 9, 2000</b>							
<b>NO. 1</b>							
1	NEW	1	1	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
<b>GREATEST GAINER</b>							
2	2	2	55	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
<b>PACESETTER</b>							
3	3	3	65	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
4	1	1	3	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
5	4	4	23	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
6	6	8	6	BILLY GILMAN	EPIC 61594/SONY (11.98 EQ/17.98)	CLASSIC CHRISTMAS	6
7	5	5	9	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	7	6	9	JOHN MICHAEL MONTGOMERY	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
9	8	7	17	SOUNDTRACK	CURB 87803 (11.98/17.98)	COYOTE UGLY	1
10	9	9	27	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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## amusement business



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track, service to Country Airplay Monitor, 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★★ NO. 1 ★★★★★</b>				
1	2	32	MY NEXT THIRTY YEARS CURB 1 week at No. 1	TIM MCGRAW	5589	5248	
2	1	25	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	5381	5466	
3	4	21	WITHOUT YOU MONUMENT	DIXIE CHICKS	5184	5082	
4	6	25	BORN TO FLY RCA	SARA EVANS	5116	4877	
5	5	25	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4818	5042	
6	7	18	I LOST IT BNA	KENNY CHESNEY	4752	4501	
7	3	28	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	4649	5112	
8	8	11	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	4535	4349	
9	11	14	TELL HER BNA	LONESTAR	3888	3567	
10	9	18	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	3797	4163	
11	12	10	BURN CURB	JO DEE MESSINA	3424	3034	
12	13	11	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	3256	2955	
13	16	22	A LITTLE GASOLINE MERCURY	TERRI CLARK	2983	2765	
14	10	31	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	2934	4043	
15	17	21	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2882	2654	
16	19	19	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	2805	2463	
			<b>★★ AIRPOWER ★★</b>				
17	18	18	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2750	2513	
18	22	21	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2585	2425	
19	14	21	GO ON MCA NASHVILLE	GEORGE STRAIT	2547	2949	
20	15	28	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2436	2827	
21	20	15	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	2376	2440	
22	26	11	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	2364	1971	
23	21	30	KISS THIS LYRIC STREET	AARON TIPPIN	2321	2432	
24	27	11	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	2267	1871	
25	25	36	WHAT ABOUT NOW BNA	LONESTAR	2145	2254	
26	29	7	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2143	1728	
			<b>★ GREATEST GAINER®/BEST 1ST IMPRESSION ★</b>				
27	30	4	WILD HORSES CAPITOL	GARTH BROOKS	2033	1514	
28	31	8	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	1888	1464	
29	24	20	THE VISIT WARNER BROS./WRN	CHAD BROCK	1773	2315	
30	32	12	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1659	1436	
31	34	12	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	1460	1082	
32	33	13	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1406	1178	
33	37	7	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	1259	908	
34	38	10	MOVE ON BNA	THE WARREN BROTHERS	1033	869	
35	36	13	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	1025	937	
36	40	12	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	997	769	
37	35	14	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	982	968	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	43	7	WHO I AM DREAMWORKS	JESSICA ANDREWS	827	599	
39	39	16	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	822	776	
40	41	7	THINGS CHANGE CURB	TIM MCGRAW	717	721	
41	42	20	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	692	602	
42	45	7	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	681	524	
43	44	10	OKLAHOMA EPIC	BILLY GILMAN	622	553	
44	48	6	THE HUNGER CURB	STEVE HOLY	483	368	
45	51	9	POUR ME WARNER BROS./WRN	TRICK PONY	481	303	
46	46	7	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	480	444	
47	52	2	WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	452	293	
48	58	9	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	449	141	
49	53	5	GO BACK ASYLUM/WRN	CHALEE TENNISON	439	293	
50	47	12	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	420	396	
51	50	8	I'M IN EPIC	THE KINLEYS	385	361	
52	54	6	SCREAM CAPITOL	MINDY MCCREADY	292	253	
53	55	6	SHE'S ALL THAT EPIC	COLLIN RAYE	269	206	
54	62	4	LOOKIN' FOR LOVE CURB	SAWYER BROWN	244	81	
55	57	7	DECK THE HALLS LYRIC STREET	SHEDAISY	230	153	
56	56	6	LEGACY MERCURY	NEAL COTY	214	158	
			<b>★★ HOT SHOT DEBUT ★★</b>				
57	NEW		MERRY CHRISTMAS FROM THE FAMILY COLUMBIA	MONTGOMERY GENTRY	172	3	
58	60	2	JINGLE BELLS LYRIC STREET	SHEDAISY	164	118	
59	NEW		IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	150	32	
60	66	2	PLEASE ARISTA NASHVILLE	PAM TILLIS	143	59	
61	61	5	HAVE YOURSELF A MERRY LITTLE CHRISTMAS RCA	MARTINA MCBRIDE	139	92	
62	64	2	WARM & FUZZY EPIC	BILLY GILMAN	114	75	
63	59	7	HOW LONG ASYLUM/WRN	BRYAN WHITE	109	137	
64	70	4	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	107	51	
65	NEW		THE CHRISTMAS SHOES BENSON/JIVE	NEWSONG	106	1	
66	67	2	BLUE CHRISTMAS GIANT	CLAY WALKER	102	58	
67	RE-ENTRY		HOW DO YOU MILK A COW MONUMENT	CLEDUS T. JUDD	100	34	
68	NEW		THE KID IN ME ATLANTIC	CRAIG MORGAN	96	18	
69	RE-ENTRY		WHITE CHRISTMAS RCA	MARTINA MCBRIDE	88	38	
70	NEW		I'VE THOUGHT OF EVERYTHING GIANT	DARYLE SINGLETARY	87	7	
71	65	8	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	87	70	
72	63	7	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	63	76	
73	73	5	SANTA'S GOT A SEMI GIANT	KEITH HARLING	62	43	
74	68	3	SHE IS CURB	HAL KETCHUM	58	57	
75	71	2	SHOULDA SHUT UP BNA	BILL ENGVALL	56	44	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



## WINNING BATTLES AND PASSION WARS

Wins and Phones at:

WDAF	KYGO	WIVK	WKKT	KRTY
KWNR	KUBL	KSOP	KFDI	WKXC
KIIM	KJUG	KHEY	KJJY	KMDL

After Midnight

# "LOOKIN' FOR LOVE" SAWYER BROWN



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

December 1, 2000 \$4.95 Volume 8 • No. 48

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

BRAD PAISLEY

*We Danced* (ARISTA NASHVILLE)

★ ★ AIRPOWER ★ ★

JAMIE O'NEAL • *There Is No Arizona* (MERCURY)

★ BEST 1ST IMPRESSION ★

GARTH BROOKS • *Wild Horses* (CAPITOL)

ON YOUR DESK

CLEDUS T. JUDD • *How Do You Milk A Cow* (MONUMENT)

ALLISON MOORER • *Think It Over* (MCA NASHVILLE)

DARYLE SINGLETARY • *I've Thought Of Everything* (AUDIUM)

PAM TILLIS • *Please* (ARISTA NASHVILLE)

TRICK PONY • *Pour Me* (WARNER BROS./WRN)

STEVE WARINER • *Christmas In Your Arms* (CAPITOL)

## America's Tightest Country Stations Now Pounding Hits

by Angela King

While country playlists have gotten shorter at many stations, some of the most dramatic cuts in recent years have taken place at stations owned by Cox Broadcasting. Now several Cox stations have added another element to their already conservative stance: ultra-high rotations, at least by country standards.

The most notable change has been at Cox's newly acquired and recently relaunched KKBQ (93Q) Houston, which is spinning its five heavies more than 100 times a week. But even WHKO (K99.1) Dayton, Ohio—the station whose primarily recurrent-driven music policy eventually took root, to varying degrees, at other Cox stations—is now spinning its five powers 60-67 times a week. That is in stark contrast to many less conservative stations, which play their hits only 35-45 times a week.

At 93Q, PD Michael Cruise recently halved his playlist to 23 titles, including "stay currents." Of those, only 14 are titles still found on Monitor's Country Airplay chart (as opposed to the recurrent chart). 93Q's heavies are now turning over every hour and 45 minutes.

While those powers, again, include some songs that many other PDs and most label folks would consider recurrences (e.g., "The Way You Love Me" and "Unconditional"), the remainder of 93Q's currents are still getting anywhere from 45 to 73 spins a week, meaning that all of them are getting higher rotation than many stations give to even their biggest hits.

Cruise says, "It's a whole new strategy, based on super-serving the country audience. We have to do something to be different."

Ironically, KKBQ's changes are not the market's first experiment with super-fast rotations. Under PD Dene Hallam, 93Q tried pounding "Any Man Of Mine" and "Sold (The

Grundy County Auction Incident)" 72-73 times a week when those records were currents (Country Airplay Monitor, June 2, 1995). And crosstown KIKK-FM has pounded its heavies on several occasions, although its last attempt—which ended just a few months ago—also featured an aggressive posture on new music that differs from 93Q's current strategy.

KKBQ is not the only Cox station taking the higher spin approach to new music. KCYY (Y100) San Antonio PD Steve Giuttari says his playlist has 17 currents, four of which are in a "very light rotation. Basically, I'm playing the hell out of 13 of them." He has five heavies, receiving 65 spins a week. Songs in his "breakout" category receive 40 spins a week, while "mediums" get 25 spins.

Giuttari says that although "Cox has a reputation for being really slow on records, nobody tells me what records to play. Everybody says, 'Cox waits for it to go No. 1.' I added [Travis Tritt's] 'Best Of Intentions' the week it came out. People were shocked."

There's a difference, Giuttari says, between a "conservative" playlist and a "selective" one. "You have to have a shortened playlist to be successful. You have to be tight, but you don't have to be conservative. I'm very selective, but if I was safe, I wouldn't be playing the Tim McGraw record 'Things Change,' " which has not been serviced as a single.

Giuttari says Y100 is actually playing more currents now than when predecessor R.J. Curtis was at the helm. When he arrived at KCYY in March, "they were probably playing only about seven currents."

Under Curtis, who was OM from 1996 to 1999, powers spun about 40 times a week, and Steve Wariner's "Holes In The Floor Of Heaven" stayed in heavy rotation for 51 weeks. Although Cox president/CEO Bob Neil, who was not available for comment when this story

Continued on page 5

# Travis Tritt

## THANKS COUNTRY RADIO!

### "BEST OF INTENTIONS"

#1 BILLBOARD,

#1 R&R,

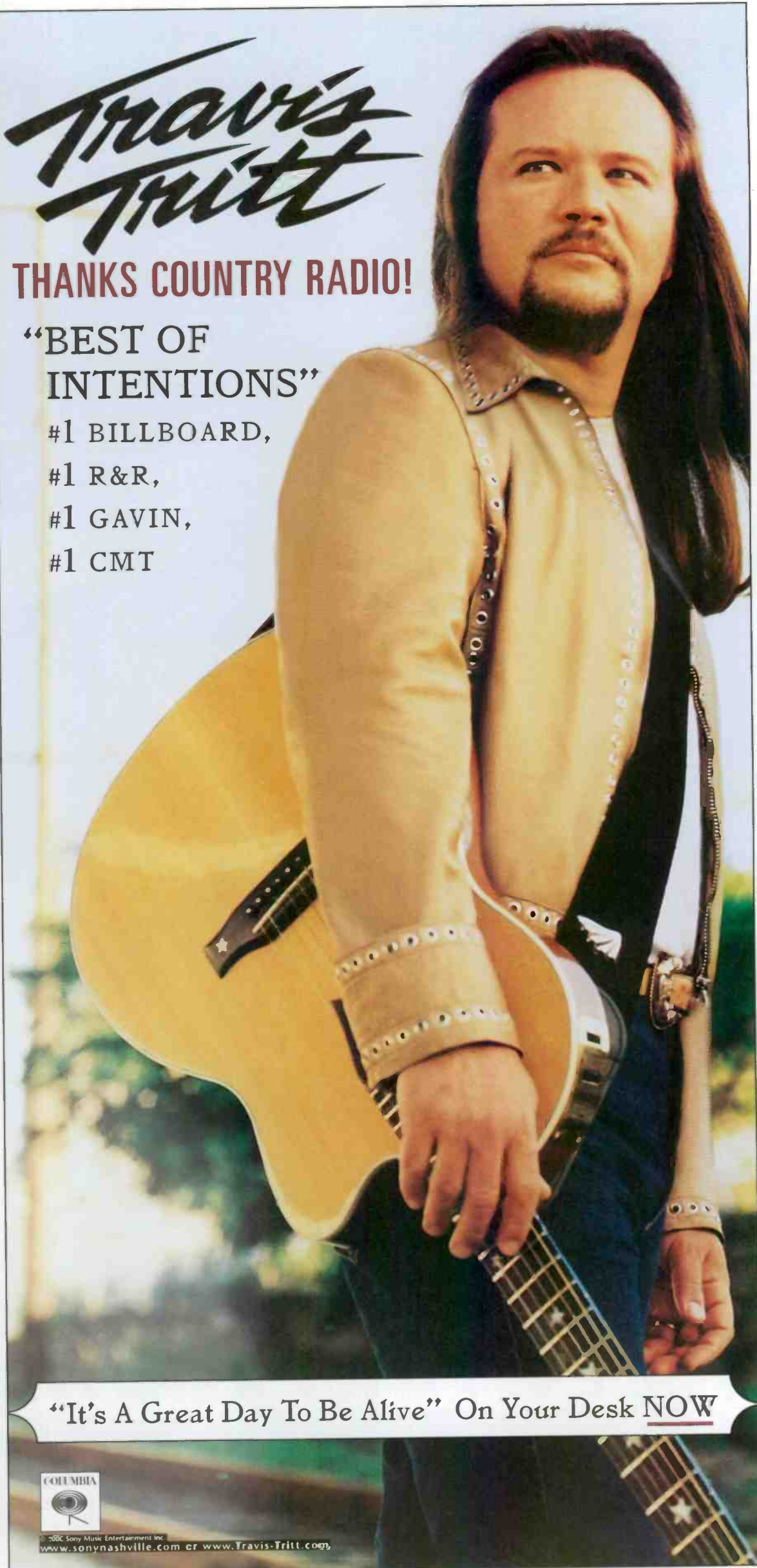
#1 GAVIN,

#1 CMT

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"I HOPE YOU DANCE" CMA SINGLE OF THE YEAR • "I HOPE YOU DANCE"  
CMA SONG OF THE YEAR • "I HOPE YOU DANCE" PLATINUM

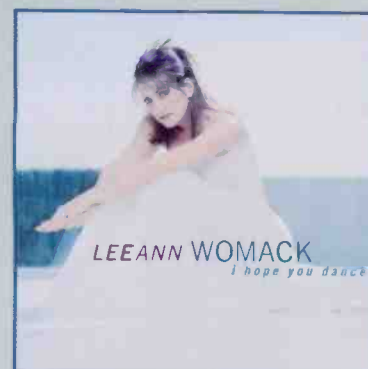
"She can not only sing, but sing  
with wildfire intensity"  
- TIME -

"Beyond the career-defining title track,  
this is, without question,  
a career defining album."  
- Billboard -

"A Triumph of musical integrity  
in a mainstream world." Grade: A  
- Entertainment Weekly -

"Nobody in Nashville does heartbreak  
like Lee Ann Womack...  
A perfect balance between  
traditional and contemporary"  
- USA Today -

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**congratulations LEE ANN!**



## A Weekend Of Chad—Brock, That Is

WROO Jacksonville, Fla., is set to celebrate the ongoing presidential election controversy with a "Chad Weekend." It will be spotlighting the music of Floridian Chad Brock and giving away his latest CD.

### MANAGEMENT: CHARLESTON CHOOSES

Clear Channel/Cincinnati GM Alene Grevey moves to the company's Charleston, S.C., stations for the same duties. She'll oversee country WEZL, hot AC WABC (Alice), top 40/rhythmic WSSP, classic hits WRFQ, and N/T WSCC. Her first day is Dec. 4. She replaces Ron Raybourne, who exited.

### PROGRAMMING: HORTON HIKES

WBEE Rochester, N.Y., PD Fred Horton exits. MD Coyote Collins will serve as acting PD.

WKIS Miami PD Bill Wise exits. APD RJ McCoy will serve as interim PD. T&Rs to GM Joe Bell.

WYZZ Madison, Wis., flips from country to an '80s format as the Buzz. PD Jeff Lynn remains.

WUSJ Jackson, Miss., PD Jerry Broadway exits for a new PD opportunity in Florida. OM Benji Kurtz is taking T&Rs.

Bruce Cherry joins Pamal Broadcasting/Gainesville, Fla., as OM effective Dec. 1. He was PD of adult top 40 WFKS Daytona Beach, Fla., until

that station picked up the country format and calls of the former WGNE.

### PEOPLE: WEAVER JOINS ABC

ABC Radio's Country Coast to Coast format hires classic rock KYGL Texarkana, Ark., PD/morning man Jim Weaver for afternoon drive. He replaces Mark Edwards, who segues to middays, taking over for Teresa Brown, who moves to ABC's pop oldies format.

WYTE Stevens Point, Wis., hires new morning man Tim Murphy from crosstown WSPT. He replaces Rex Lane, who has exited the business.

KTWB Sioux Falls, S.D., morning man Doc Murphy exits the business. T&Rs to PD Alan Helgeson.

### ACM ACCEPTING ENTRIES

The Academy of Country Music is accepting entries for its radio station and disc jockey of the year awards. A blue-ribbon committee will review all applications and choose the top 10 in each category. Finalists will be placed on the ACM ballot and voted upon by the membership. Eligibility period is the calendar year 2000. Entries must be received in the ACM's Los Angeles office by Dec. 31. Complete rules can be found at [acmcountry.com/radio.htm](http://acmcountry.com/radio.htm).

## FCC To NAB On EEO: No Changes

The FCC has rejected the National Assn. of Broadcasters' efforts to modify the FCC's new equal employment opportunity rules. In a 28-page ruling, the agency defended its regulations, which require station owners to more actively recruit minorities and women to fill jobs. The NAB wanted the FCC to reinstate its exemption for markets where the minority population is low and give more credit to stations using the Internet to recruit, as well as scrap the FCC's new "zero tolerance" policy regarding recordkeeping and reporting requirements.

But the FCC said no in each case. "NAB failed to demonstrate these measures are unduly burdensome," wrote the commissioners. FCC chairman Bill Kennard says the goal of the new rules is "equal employment opportunity throughout the recruitment and hiring process, without regard to race or gender. No more and no less."

The fight's not over yet, however. The NAB and several state broadcast associations are fighting the rules in federal court.

Elsewhere in Washington, more congressional scrutiny is on the way for the FCC. Rep. Paul Gillmor, R-Ohio, is calling for an independent task force to be created to investigate how business is done at the agency. Gillmor wants to look at ways to reorganize the FCC, which he says takes too long to review deals and modify outdated regulatory rules.

The FCC is flagging Clear Channel's deal to buy modern rock WEND Charlotte, N.C., from Dalton Broadcasting, citing advertising concentration concerns. Separately, the FCC is holding up Cox Radio's deal to buy modern rock WDYL Richmond, Va. Cox owns that market's classic rock WKLR, adult top 40 WMXB, and adult standards WTVR.

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
646-654-4709 • fsaxe@airplaymonitor.com

### CAPITAL: RADIO SAM'S CLUB ANYONE?

American Communications Enterprises president/CEO Dain Schult had a grand plan to create a chain he likened to "Radio Wal-Mart," un-

der which he would develop a chain of 400 small-market radio stations. The plan, however, has been scrapped, and ACEN has been sold to Tampa Bay Financial.

Commercial delivery system provider DG Systems' stockholders have approved its merger with StarGuide Digital Networks. The new concern will be the largest company digitally delivering content from ad agencies to radio and TV stations. DG Systems recently stepped into the Internet marketplace when it launched CoolCast, which streams audio and video. The merger is expected to close in early January 2001.

Viacom says it will close on its merger with Infinity by the first quarter of 2001. In a filing with the SEC, Viacom says it will issue an additional 243 million shares of stock to fund the roll-up.

Westwood One has completed its \$25 million purchase of SmartRoute Systems, which provides traffic and travel information directly to consumers through cell phones, the Internet, and in-car navigation systems.

### NEW MEDIA

American General Media is the first client of Ackerley's new iKnow Network, in which the radio and TV broadcaster will create local city portal sites. American General, which owns rhythmic top 40 KISV and R&B oldies KCOO Bakersfield, Calif., will be the first outside radio company to team with Ackerley, which owns four stations in Seattle, including rhythmic top 40 KUBE and classic rock KJR-FM. In Bakersfield, Ackerley owns KGET-TV.

If you are looking to buy a Kerbango for Christmas, you may still get lucky. The Internet radio tuner had been expected to be out for the holiday shopping season, but development and production delays pushed back delivery until January 2001. Amazon.com is pre-selling the units for about \$300, and it says it has early quantities that have been reserved for its customers—although it cannot "guarantee Christmas delivery."

### SALES

Clear Channel buys country WCRS-FM Greenwood, S.C., from Sutton Radiocasting. Sutton is also selling adult standards WCRS-AM to MAE Radio.

Keymarket Radio buys silent WPQR-FM Uniontown, Pa., and adult standards WCVI Conneville, Pa., from a state-run bankruptcy receivership for \$475,000. WPQR was AC until former owner Kel Com Broadcasting went belly up.

## Paisley Still Dancing At Chart's Top

WITH AN INCREASE of 45 detections, Brad Paisley's "We Danced" (Arista Nashville) controls our Country Airplay chart for a second week with a comfortable lead over Tim McGraw's "My Next Thirty Years" (Curb), which increases 79 plays to hop 4-2.

The Paisley and McGraw titles finish with 5,466 and 5,248 spins, respectively. It is Paisley's second chart-topper and his first to spend more than one week there.

It is a bit of a different story on our Country Audience chart, where McGraw takes a razor-thin lead over Paisley to claim victory. With a margin of approximately 1 million estimated audience impressions over "We Danced," which closes at No. 2, "My Next Thirty Years" replaces Travis Tritt's "Best Of Intentions" (Columbia) after its three-week run at No. 1.

Elsewhere on Country Airplay, Garth Brooks' "Wild Horses" (Capitol) shoots 36-30, collecting the Greatest Gainer and Best First Impression trophies for a second week with an increase of 674 detections and First Impressions at 47 mon-

itored stations. Although "Wild Horses" is Brooks' third top 30 title since the start of '99, he hasn't seen the top 10 since the No. 9 "It's Your Song" in November 1998. The No. 1 position has eluded Brooks since "To Make You Feel My Love" spent one week there in July 1998.

BOWING AT No. 52, Faith Hill's "Where Are You Christmas?" (Interscope) gets our Hot Shot Debut on the Country Airplay chart with spins at 90 monitored stations. The track is included on the "Dr. Seuss' How The Grinch Stole Christmas" soundtrack and is being worked by Hill's Warner/Reprise Nashville promo team. Thus, all recap points in the label category will be assigned to WRN.

Also this issue, we welcome Pam Tillis back to our Country Airplay chart. She enters at No. 66 with "Please" (Arista Nashville), the lead single from her forthcoming "Thunder And Roses" album, due in stores March 6. Tillis last saw the top 10 when "Land Of The Living" rose to No. 5 in December 1997.

## Picking A Winner



Atlantic artist Tim Rushlow, left, and KUBL Salt Lake City's Pat Garrett act goofy outside the Citadel studios.

## ON THE ROW

### Jim Dorman Joins Atlantic Records

Jim Dorman joins Atlantic Records as Southwest regional/national promotion manager. Dorman previously was Southwest regional for Epic Records. At Atlantic he replaces David "Bubba" Berry, who recently joined KSCS Dallas. Terry Stevens remains national promotion director at Atlantic.

Todd Wilkes has been promoted to VP of operations at Fame Music Publishing and House of Fame Inc. Wilkes is a 15-year veteran of the publishing industry and has represented such writers as Hugh Prestwood, Steve Jones, Marcus Hummon, and Keith Follse. He also produced Stephanie Bentley's "Hope Chest" album, which was released on Epic in 1996.

### NUTTY NEWS

Virgin Records has picked up distribution of "Ailin'," the album by the mystery country singer whose alter ego is "inmate" Ray Driskoll. Virgin hopes to release the album in the first quarter of 2001 but has already serviced radio with the single "Ray Driskoll's Christmas Ball."

Driskoll, you may recall, was the "singer" of the controversial "I'd Give My Right Nut To Save Country Music," which featured guest vocalists Lee Ann Womack and Sons Of The Desert. "Ailin'" was pulled from a few Nashville record stores in October, reportedly because MCA Nashville had not given Womack and the Sons permission to appear on it (Country Airplay Monitor, Oct. 20).

The Virgin version of the album will include a re-cut "Right Nut" with new guest vocalists. Virgin director of marketing Jim Beavers says that Ray Benson of Asleep At The Wheel and another fictitious Virgin artist, Roy D. Mercer, have already cut vocals for the track and that Willie Nelson has also agreed to participate. Hank Williams Jr., Kid Rock, and Merle Haggard have also expressed interest in the project but have not yet committed, Beavers says. The humorous Christmas song, meanwhile, includes the closing line "Merry Christmas MCA."



# '80s Boom Swelling Classic Hits Station Count

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		NOV. '00	OCT. '00	NOV. '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,237	2,243	2,363	-6
2	2	News/Talk	1,133	1,136	1,128	-3
3	3	Oldies	785	783	840	2
4	5	Religion (Music)	736	737	796	-1
5	4	Adult Contemporary	728	728	725	0
6	6	Adult Standards	582	582	564	0
7	7	Spanish	580	579	498	1
8	8	Classic Rock/Hits	562	553	485	9
9	10	Top 40	436	430	386	6
10	10	Soft AC/Easy Listening	432	432	410	0
11	11	Religion (Talk)	383	384	353	-1
12	12	Top 40 Adult	336	340	282	-4
13	14	Sports	299	295	266	4
14	13	Mainstream Rock	278	278	250	0
15	15	R&B Adult/Oldies	252	257	191	-5
16	16	R&B	185	180	171	5
17	17	Miscellaneous	170	171	162	-1
18	18	Modern Rock	134	135	139	-1
19	19	Triple-A	101	100	95	1
20	20	Jazz	72	72	86	0
21	21	Modern AC	71	72	81	-1
22	22	Classical	37	37	39	0
<b>Total commercial operating stations</b>			<b>10,529</b>	<b>10,524</b>	<b>10,310</b>	
<b>Stations off the air</b>			<b>97</b>	<b>97</b>	<b>101</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## ACCESS: NASHVILLE

### Cyrus Not A Doctor, He Just Plays One

PAX-TV has picked up a full, 13-week order of the new dramatic series "Doc," starring Billy Ray Cyrus. The one-hour weekly drama series, which kicks off with a two-hour movie premiere in March 2001, begins filming in December. Cyrus plays Clint Cassidy, a country doctor from Montana who moves to New York. Songs from Cyrus' "Southern Rain" album will be featured in various episodes, either as performances or as source music. Columbia Tri-Star Television will handle international distribution for the series.

Faith Hill and Dixie Chicks will perform at the Billboard Music Awards Dec. 5 at the MGM Grand Garden Arena in Las Vegas. The show will air live on Fox-TV at 8 p.m. ET (and via tape at 8 p.m. PT). In other awards news, Hill is one of six nominees—and the only country artist—for the American Music Awards' Fan's Choice Award. The public can cast its votes on the Internet at americanmusicawards.com until Jan. 8, 2001. The winner will be revealed during the awards show's live telecast that night on ABC-TV. Nominees were determined by a blue-ribbon panel.

Billy Gilman and Sheldaisy will appear on the "Wonderful World Of Disney" special "Twas The Night Before Christmas" on ABC-TV,

shown Christmas Eve from 7-9 p.m. (ET/PT).

Kathy Mattea, Billy Gilman, and teen opera singer Charlotte Church will perform at the 77th annual Christmas Pageant of Peace and tree lighting ceremony Dec. 11 in Washington, D.C. The event will air live on C-Span and HGTV.

Tammy Cochran, Rascal Flatts, Keith Urban, and Brad Paisley will perform at the Academy of Country Music's annual Christmas party Dec. 14 in Burbank, Calif. In addition, Paisley will appear in "Route 66: Main Street America," a Peter Fonda-narrated documentary on the legendary highway, airing on the Learning Channel 8-9 p.m. (ET) Dec. 15. Paisley and his band perform "Me Neither" and "Route 66."

Gibson Guitars recently donated an Epiphone PR100 acoustic guitar to Paisley to autograph and auction off as a fund-raiser for St. Jude Children's Research Hospital. Bids can be made at bradpaisley.com through Dec. 15.

Lee Ann Womack will perform during the halftime extravaganza at this year's Orange Bowl, Jan. 3 in Miami.

#### MEDICAL UPDATE

Loretta Lynn recently underwent arthroscopic knee surgery. She is currently working on a sequel to her autobiography, "Coal Miner's Daughter."

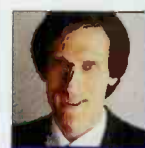
Grammy Award-winning singer Freddy Fender has been diagnosed with hepatitis C. He is currently undergoing a series of dialysis treatments and is being evaluated for a liver transplant. He will continue to perform on week-ends and at select bookings.

Chris LeDoux was released from the hospital Nov. 20, six weeks after undergoing a successful liver transplant in Omaha, Neb.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 1	WIVK Knoxville, Tenn.	Christmas In The City	Catherine Watrous
APPEARING: Jessica Andrews			
Dec. 6	WSIX Nashville	Parade Of Pennies Concert	Keith Kaufman
APPEARING: The Clark Family Experience, Clay Davidson, Neal McCoy, Jo Dee Messina, Jamie O'Neal, Brad Paisley, Rascal Flatts, Phil Vassar			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## Promo Life: Happiness Is A Warm Job

With the clock running out on the year 2000, we asked our panelists for their thoughts on their chosen profession. Despite all the increased competition and pressure to better the bottom line, their basic attitude was primarily upbeat. In fact, it has changed little since we asked them the same questions last year.

For instance, when we asked what they wished for, three-quarters of the panel wanted more money, a slight increase over last year. Finishing second (again) was getting more days off. More time for a personal life, getting a new assistant to assume some duties, having the same owner for an entire year, and a bigger convention travel budget were also mentioned in both years. A new wish this year: being able to go to a concert—and not having to be the one putting it on. A rather cynical write-in wish was for "a newfound faith in the humanity of the radio business (at least what's left of it)."

What's more, three-quarters of the panelists feel their current job is a comfortable plateau in their careers and not a stepping stone to a better job. Plus, 62% believe they're better off now than they were last year. In fact, almost half had absolutely no qualms about their jobs. "As Steve Martin said, 'I get paid for doing this!'" one panelist remarks.

At the same time, there was also a certain underlying uneasiness among more than a few respondents. "In a matter of speaking, my feelings about how people in the business and management view promotions' value has changed to be a bit more cynical," says one. "Sometimes it seems that if you are not bringing direct revenue into the company by writing up orders, you are not as highly valued as those who do. When something good happens, such as making budget or getting great ratings, people are eager to give credit to either sales or programming, but they often forget to throw credit to the promotion department."

"As the director of promotions of a large radio group, I work hard to give the department due credit, to keep them motivated, and to keep them in the communication loop," the respondent continues. "I believe promotions is at the heart of radio because you are walking the fine line between sales and programming to merge the two departments to create opportunities for ratings and/or revenue. I feel it's become more difficult to justify the promotions department and our expenditures over the past year. We are the first to cut our budget and forgo stuff like banners, staff shirts, and promotional trinkets. More people from programming, sales, and management need to walk the street with promotions to get a complete understanding of what we do on a daily basis. Such as how difficult it is to tell a listener we don't have any stickers, key chains, or T-shirts [because the budget was cut]."

"I am very disturbed by the constant mergers and buyouts in the industry," says another. "On one hand, it does open the door for many other opportunities as well as the opportunity to use the clus-

ter's resources. But at the same time, it has caused companies to develop standard salaries for positions across the board and make it very hard to command a salary that you deserve in an existing position or going into a new one. Forget about using the competition for a negotiation tactic; that's no longer an option. And for some reason, as the company gets bigger, the health insurance gets worse."

"I've become more appreciative of my parent company," says yet another. "As I've watched the fallout from all the mergers affect my colleagues and friends who work for other companies, I can say I feel the company I work for right now is probably the best in this business. There seems to be a sense of stability (well, as much stability as you can have in radio), prosperity, and general optimism about the future. And in the world of my own little station, I can appreciate the team we have here, their experience and integrity, and I'm still happy to get out of bed and come to work every day. Seeing and hearing about the in-fighting that seems prevalent at other stations right now makes me grateful I'm in a situation where I'm supported and can do my job."

Indeed, if there was one lingering sentiment here, it's that this job could, and should, be worthwhile and fun. "I have and always will love the radio business," says one panelist. "I hope that eventually the dust will settle and we will get the opportunity to rebuild it and bring back the luster that it once had."

"This job becomes your life," admits another. "And this year I've realized that if the job is my life, I might as well have fun with it."

#### QUICK HITS

KRYS (K99) Corpus Christi, Texas, combined the TV show "Survivor" with all the election problems to come up with **Survivor Turkey 2000**. Listeners stopped by the station's "Survivor" island and voted off the DJ turkeys. "One at a time, the precincts came in and the turkeys came off," reports PD Clayton Allen, who filed a last-minute injunction to kick off morning show co-host Charlie McKay due to confusing ballots. Morning show stunt girl Molly won the event when she showed up with hundreds of absentee ballots.

Country WAXX Eau Claire, Wis., personality John Murphy took six winning listeners deer hunting by limousine. The station teamed up with a limo company sponsor and awarded each participant a \$200 prize package. No word on how the winners got the deer they bagged into the trunk of the limo.

WYAY (Eagle 106.7) Atlanta morning man Rhubarb Jones was joined by Mercury artist Terri Clark when he broadcast live from the Mall of Georgia on the day after Thanksgiving. Immediately following the broadcast, Clark accompanied the winner of a \$1,000 mall shopping spree. The first runner-up got a Clark-autographed Fender guitar.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

#### PROMOGANDA HONOR ROLL

Diana Adams, CBS/WNBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Teru Brandao, Clear Channel/Jacksonville, Fla. • Steve Burgess, WYRN Buffalo, N.Y. • Melissa Burrill, WHIS Dallas • Melanie Clements, KSTP-FM Minneapolis • Scott Colebrook, WRQO Cincinnati • Lauren Condron, Clear Channel/Dallas • Mike Calotta, WOPN Tampa, Fla. • Dave Deener, WWKA Orlando, Fla. • Garret Dahl, KYGO Denver • Carrie Durbin, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNXN/KNZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WNSP Charleston, S.C. • Von Freeman, KUIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WWSL Memphis • Laura Gammeter-Andrews, WKQI/WFZZ/WANZ New Haven, Conn. • Michael Godwin, CKJK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Mari Hailoo, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBON/WALB Boston • Tristano Kioros, CBS/Hartford, Conn. • Pete Kuhn, KIDN Denver • Kim Leeds, KPMB-FM San Diego • Larry Lutz, WJLB Detroit • Jane Montures, KEDJ Phoenix • Dyanza Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KRBE Houston • Carly Reisman, KNTE Las Vegas • Stephanie Ringler, WRSE/WYSS Buffalo, N.Y. • Lisa Sande, WYAR Cleveland • Jan Sheehan, KQSO San Francisco • Sheila Silverstein, WPOC Baltimore • Shana Sommer, KRBE Houston • Jason Sternberg, WYNN New York • Anne-Marie Szardecki, WBMS Boston • Donna Talarico, WCGY Scranton, Pa. • Vanessa Thill, KLUCA Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



Continued from page 1

was being written, has emphasized that there is no blanket policy on music, Curtis says, "It's the philosophy and culture [Cox] has. It's one that collectively works for Cox. I don't damn it. It helped us get a leg up on [rival KAJA]." Cruise says that Neil was involved in the decision to play 93Q's heavies 100 times a week.

Jim Tice, new PD at Cox's WKHK Richmond, Va., and former PD at Cox's WZZK Birmingham, Ala., says the group's more conservative posture "goes back to the old top 40 days. You play the hits. Just because 'I Hope You Dance' is going down the charts doesn't mean your audience doesn't want to hear it anymore."

Tice says WZZK cut back the playlist a couple of years ago because "people couldn't identify who was who. They weren't familiar with the artists. There was too much new stuff." He denies the playlist cuts were a mandate from corporate. "Some Cox stations are a lot tighter than we are. Everything is a local decision," he says.

KVOO/KCKI Tulsa, Okla., operations director Dave Block, who programmed crosstown Cox property KWEN (K95) until 1999, says he now hears K95 "taking a [top 40] approach. They have five songs getting between 60 and 70 spins apiece." So is WHKO, although the five songs being powered at that station are, again, older titles: "How Do You Like Me Now?!", "The Chain Of Love," "The Way You Love Me," "Buy Me A Rose," and "Something Like That."

The WHKO move is particularly noteworthy since that station gained industry notoriety in the late '90s when it slowed down to the point where its entire current list consisted of songs that would be considered recurrents for anybody else. After reaching a point where it was playing none of the week's bulleted records in May 1998, WHKO was removed from the Country Airplay Monitor chart, which is current-based. Eventually, tightening took place at other Cox stations as well, particularly as the NewCity chain was folded into Cox. While few stations went as far as WHKO, WBBS Syracuse, N.Y., and KWEN both became similarly recurrent- and gold-driven and were removed from the chart panel.

Cox stations are not the only ones that have tightened their playlists recently, although one recently tightened station has backed away from the same speedy turnover of currents that the Cox stations are implementing. Infinity's WHOK Columbus, Ohio, has a "playlist now in the neighborhood of 19 or 20 currents," says OM Charley Lake.

The station did have about 34 currents until the change early this month. Lake says that his "A" rotation currents will receive about 25 spins a week and that the station is now "a traditional AC with country records. We're playing more recurrents and oldies." Lake says he's trying to appeal to his older PIs, who were "disenfranchised" when the station took a more current, higher-spin approach.

**TSL IS NOTHING; OBEY YOUR CUME**

At least one of the Cox PDs is hoping that the new short list/high spins paradigm will help his station sound more current without actually going more current. KCYY "hasn't changed the current-to-gold ratio but is actually exposing the audience to a newer song [more frequently]. The station sounds more hip," Giuttari says.

Len Shackelford, PD at Cox's WWKA Orlando, Fla., says, "When I play a song like 'Write This Down' by George Strait 2,000 times and it doesn't burn, is that an indication we can spin it more? Probably yes. Play the songs people like more often." Shackelford says this is part of a change he instituted in September.

At one time, Shackelford—like many country PDs—believed it had to be a TSL-driven format, rather than seeking the huge cumes of top 40 stations. However, he now says he has "seen a lot of country stations down in the seven- or eight-hour TSL [range]. Maybe we out-thought ourselves. Maybe I was wrong." While WWKA is not spinning music as frequently as some of the other Cox stations, songs in Shackelford's heavy rotation category are played about 50 times a week, and he is also giving airplay to songs in his "breakout" category nearly as often, with "45 or sometimes 50 spins a week." The breakout category, similar to what some top 40 PDs call "power new," is for newer songs he's trying to make familiar to the audience in order to research them.

Shackelford says his playlist is still a tight 15 songs, but his approach may be slightly different than other stations within the Cox chain. "A couple of folks in the chain [spin their heavies at] 2½ hours and moved their mediums to seven hours. [I think] it's more important to get all the songs more familiar. Get a read on it [and research it] quickly. If it's a dog, I'll get it out of there."

Cruise at 93Q says while he's spinning his heavies 100 times a week, much like a top 40 station, he's watching closely for signs of burn. "We may drop and add a song five times. We'll drop it if it's burning, then add it again. We're focused solely on what the appetite is for the record at any given time." And pounding the hits means making sure you're powering songs that are really hits. "Please don't try this at home without callout research," says Cruise. "We're not guessing at this. We're going by what we see in the market."

"When you come to 93Q, you're going to hear a hit immediately," adds Cruise. "Nobody ever lost a ratings battle by playing only the best. Even when you're spinning your powers like we are, we're still getting requests for them in between."

While the changes at KKBQ are recent, Cruise is hopeful that they will have an impact on ratings. "We're too early to draw any conclusions ratings-wise, but we've seen it a million times—the tightest list wins. Focus groups don't say, 'I want you to play lots of music I don't know.'"

**Labels Still Not Happy With Cox Outlets**

While the decision by some Cox Broadcasting outlets to pound their heavy rotation records may add a new dimension to the previously ultra-conservative paradigm at that group, it hasn't done much to change the way Music Row feels about the Cox outlets.

While several Cox stations have long been removed from the Country Airplay Monitor chart panel for their primarily recurrent and gold musical posture, those that remain have been the subject of weekly complaints from the labels that have to deal with them.

"We have been saying for a long time that the Cox Communications stations were stations which probably shouldn't be included in the charts," says Virgin Records VP of promotion Larry Hughes. "I'm not singling out these stations, [but] if you go to WWKA [K95 Orlando, Fla.] or WZZK [Birmingham, Ala.], they are very late in adding these records. How does that help us on the chart? Why should we have stations represent us on the chart letting every-

body else do their work? From their perspective, that may be the exact right thing to do. From ours, it's not useful."

Hughes says the higher rotations given to heavies will help from a sales standpoint. Yet, he says from a record promotion perspective, "most of the time, it probably [will be] a slower process of getting into the heavies. You may have already peaked with your record by the time the Cox stations get the song to heavy."

Epic Records VP of promotion Rob Dalton says when it comes to higher rotations for songs, "I'm all about it. However, there's more to our format than just five songs at any given time. I think it can go much deeper. When you narrow the universe, you narrow the opportunity."

Dalton believes there is little the label can do to change the culture of Cox. "I work with all the Cox stations on a weekly basis, and that's the stipulation they have about music. There's really nothing we can do about it."

ANGELA KING

**MONITOR PROFILE**

**PD Carrera Launches KBQI With Large Pieces Of Rival KRST**

If you ever have to launch a new radio station, pray for the luck of Clear Channel's KBQI (the Big I) Albuquerque, N.M. Not only has the start-up country station benefited from the local publicity of taking a high-profile morning show from across town and the ensuing contract battle, but PD Tommy Carrera even says they've profited from the mistakes of the Prophet System.

When the station decided to kick off with a 20,000-song-in-a-row or \$20,000 contest, a glitch in the computer system put a Geico insurance commercial in the place of a promo. Prophet paid the listener who caught the mistake. When morning man Tony Lynn, whom they stole from crosstown country leader KRST, could not break his noncompete contract clause, the local CBS affiliate put him on the air for morning news and cross-promotional opportunities with KBQI until the non-compete expires.

"The level of growth and some of the marketing opportunities we've had in a couple of months take some stations years to get," Carrera says.



**Tommy Carrera**  
Program Director  
KBQI Albuquerque, N.M.

Owner: Clear Channel

*'We took vital chunks of KRST and literally moved them over'*

While many radio groups would shy away from launching the third country station in a market, especially when country shares overall have been dwindling, Carrera says it made sense in Albuquerque. "It's almost a no-brainer that country works here. It's a format that can go the distance." Carrera says there was room in the market for another station because "I really considered it a one-station market until we arrived. The other is just a flanker. Citadel set up KTBL (the Bull) as a flanking station playing older cuts [to protect sister KRST]. That's almost a throwaway station."

Since Clear Channel moved modern rock KTEG (the Edge) down the dial and put KBQI on in its place last July, the station has been through just one full book with the new format but has already moved up from a .6 under the old format to a 3.5 12-plus in the summer Arbitron. While KRST remains a solid country leader with a 7.3 share 12-plus, and KTBL is still half a share ahead of KBQI, Carrera only expects the momentum to accelerate once his morning show is on the air Dec. 1.

Since July, Lynn has not been able to use his voice on the air. Due to a loophole in his KRST contract, however, the station can use his name in promotional announcements. The station's having some fun with that, having Lynn answer questions on the air by ringing a bell—once for yes, twice for no. Lynn has continued to canvass the market with promotional appearances totaling "three or four times a week. We made him the ambassador for the radio station," says Carrera. "We handed out signs [saying], 'Vote for Tony Lynn, the leader of a whole new country.'"

Lynn, who had been on mornings at KRST for nearly a decade, is, Carrera says, "a beloved talent in this market. We really felt a demand

from the New Mexico audience. I've never seen anything like it before in my life."

KBQI also took Lynn's morning partner, Myles Copeland, from KRST, as well as MD/afternoon driver Sammy Cruise and traffic reporter Nicki Duran. "We took vital chunks of KRST and literally moved them over," Carrera says. The lineup also includes Carrera in mid-days and KNIX Phoenix personality Gwen Foster voice-tracked from that market in evenings.

"Most people are none the wiser that she's not here," says Carrera. "We fly her in for events. I appreciate voice-tracking in that sense. We've been able to up the level of talent available in this market."

Musically, Carrera believes, KBQI and KRST are "very similar." With a playlist of 18 currents, Carrera plays a lot of recurrents, with a ratio of 65% currents and recurrents to 35% gold. His gold library goes back to the early '90s.

Here's a 3 p.m. hour on the Big I: Garth Brooks, "Two Pina Colodas"; John Michael Montgomery, "The Little Girl"; Shedaisy, "Little Goodbyes"; Tim McGraw, "I Like It, I Love It"; Travis Tritt, "Best Of Intentions"; Sammy Kershaw, "She Don't Know She's Beautiful"; Chad Brock, "Yes"; Lee Ann Womack, "Ashes By Now"; Dixie Chicks, "You Were Mine"; Michael Peterson, "Drink, Swear, Steal And Lie"; Brooks & Dunn, "You'll Always Be Loved By Me"; Alan Jackson, "Love's Got A Hold On You"; Clay Davidson, "Unconditional"; and Terri Clark, "A Little Gasoline."

While KBQI may look similar to its competition when it comes to music, Carrera says, "We look for differentiation between the records. The personality of the radio station is probably the No. 1 priority here. We're focused on making the station sizzle, and [we're built around] the people we brought from across the street. And being able to kick off with familiar voices from the competition helps give the station that "predictably unpredictable" air that any PD hopes for.

Signing this new station on, says Carrera, is "one of the most exciting things of my life." Only in his second programming position, Carrera is relishing this opportunity. He began as a producer at KMLE Phoenix in 1990 and decided he needed to be on the air. "I [still] consider myself a jock first." He moved up to overnights at KMLE and went to nights at KZDG Denver, KNIX Phoenix, and KKAT Salt Lake City. Along the way, he also did some producing work at KZLA Los Angeles. "I'm out to conquer the entire Southwest," he says.

His first programming opportunity came at a time when he was considering leaving the business altogether. He was burning out working as a promotions director, doing middays, and voice-tracking for two other stations. "I went through a big depression. I wasn't sure where my future was. The day I scared my wife the most was when I said, 'Let's just pack and go home to Phoenix.'" That same week, he got the phone call about a programming opening at adult top 40 KNEV Reno, Nev. After getting his "programming stripes," the opportunity to be closer to home pulled him to KBQI.

To kick off Lynn's return to the airwaves, the station is planning an all-day party, including a live breakfast show with local television personalities and politicians, as well as country artists calling in. That night, a Tracy Byrd concert is planned at a local night spot, Midnight Rodeo. "We even got a proclamation from the governor," Carrera says.

Carrera believes one of the reasons for the station's success so far is the fact that listeners were allowed to "build" the station. "They know the personalities. We gave them the choice of naming the [morning show] broadcast. [It's now called] The Big I Opener."

ANGELA KING





**GREATEST GAINERS COUNTRY**

INCREASE IN DETECTIONS

- GARTH BROOKS • Wild Horses (CAPITOL)** +674  
KNIX +28, WCKT +24, KSCS +22, KPMS +19, KHEY +18, WSCA +17, WKIX +16, WGNM +16, WAMZ +16, KAJA +16
- SARA EVANS • Born To Fly (RCA)** +340  
KKBQ +28, WXBW +18, WOGK +16, KUZZ +16, KRKY +16, KDDK +14, WMUS +13, WNCY +13, WFMS +13, WXCT +12
- LEE ANN WOMACK • Ashes By Now (MCA NASHVILLE)** +314  
WZZK +17, WYYD +14, KFDI +14, WUSN +14, WESC +13, WNOE +13, KSSO +12, WGH +12, WMSI +11, KRKY +11
- ANDY GRIGGS • You Made Me That Way (RCA)** +283  
KWJW +41, KHEY +14, KOOY +12, WFMS +12, WQBE +11, WROO +10, WGGY +9, KZSN +8, WQNE +7, WKSF +7
- ALABAMA • When It All Goes South (RCA)** +262  
WNKT +19, WWGR +17, WKIX +17, KHEY +17, KMOL +13, WCKT +12, WLWI +11, WTQR +11, WSOC +11, KHKI +10

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 4
<b>#2</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
<b>#3</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	2
<b>#4</b>	WSIX, Nashville, TN (PD: Mike Moore)	1
<b>#5</b>	KFRG, San Bernardino, CA (PD/MD: Ray Massie/Don Jeffrey)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

**Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	THAT'S THE WAY JO DEE MESSINA (CURB)	1912	2022
2	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1846	1856
3	YES! CHAD BROCK (WARNER BROS./WRN)	1789	1810
4	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1766	1796
5	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1698	1744
6	HOW DO YOU LIKE ME NOW?!	1682	1704
7	I WILL...BUT SHEDAISY (LYRIC STREET)	1546	1729
8	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1445	1538

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	THERE YOU ARE MARTINA MCBRIDE (RCA)	1419	1694
10	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1334	1488
11	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1295	1403
12	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1183	1209
13	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) SHANIA TWAIN (MERCURY)	1180	2089
14	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1174	1141
15	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1133	1360
16	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1074	1125
17	AMAZED LONESTAR (BNA)	1054	1072
18	BREATHE FAITH HILL (WARNER BROS./WRN)	1051	1044
19	I LOVE YOU MARTINA MCBRIDE (RCA)	1030	1033
20	SHE'S MORE ANDY GRIGGS (RCA)	1008	943

**COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	4	13	MY NEXT THIRTY YEARS CURB 1 week at No. 1	TIM MCGRAW	40.872	39.881
2	3	20	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	39.801	40.478
3	1	20	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	38.106	41.524
4	5	15	WITHOUT YOU MONUMENT	DIXIE CHICKS	38.010	37.094
5	2	22	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	37.622	40.570
6	7	18	BORN TO FLY RCA	SARA EVANS	35.205	33.969
7	8	14	I LOST IT BNA	KENNY CHESNEY	34.663	32.737
8	6	16	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	33.134	35.592
9	9	9	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	32.152	32.583
10	10	26	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	27.887	31.382
11	12	10	TELL HER BNA	LONESTAR	26.465	24.649
12	11	20	GO ON MCA NASHVILLE	GEORGE STRAIT	23.038	26.588
13	16	7	BURN CURB	JO DEE MESSINA	21.317	19.483
14	17	7	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	20.926	18.273
15	13	33	WHAT ABOUT NOW BNA	LONESTAR	19.323	21.724
16	14	22	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	18.845	21.260
17	19	16	A LITTLE GASOLINE MERCURY	TERRI CLARK	18.180	18.159
18	18	13	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	18.132	18.163
19	15	24	KISS THIS LYRIC STREET	AARON TIPPIN	17.577	19.725
20	23	10	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	16.383	15.836
21	24	10	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	16.038	15.015
22	22	15	THE VISIT WARNER BROS./WRN	CHAD BROCK	15.802	15.884
23	20	18	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	15.462	16.849
24	21	10	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	15.221	16.250
25	25	11	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	14.832	14.953
26	28	6	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	12.742	10.991
27	27	8	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	12.660	11.339
28	29	5	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	11.237	8.947
29	33	2	WILD HORSES CAPITOL	GARTH BROOKS	10.777	6.004
30	26	13	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	10.737	13.454
31	30	5	WHEN IT ALL GOES SOUTH RCA	ALABAMA	10.108	8.757
32	31	5	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	7.354	6.329
33	36	2	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	6.207	5.209
34	37	3	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	5.901	4.912
35	32	3	THINGS CHANGE CURB	TIM MCGRAW	5.647	6.050
36	34	6	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.569	5.394
37	35	4	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	5.560	5.392
38	40	2	MOVE ON BNA	THE WARREN BROTHERS	5.344	3.928
39	38	4	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	5.062	4.901
40	NEW		WHO I AM DREAMWORKS	JESSICA ANDREWS	4.880	3.868

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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### VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 17 - 23, 2000

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Jo Dee Messina, Burn	Lee Ann Womack, Ashes By Now	Travis Tritt, Best Of Intentions	Sara Evans, Born To Fly	Patricia Loveless, That's The Kind Of Mood	Garth Brooks, Without You	Terry Clark, A Little Gasoline	Kenny Chesney, Lost I	Dixie Chicks, Feels Like Love	Clay Davidson, I Can't Lie To Me	Don Henley, For My Wedding	Billy Ray Cyrus, You Won't Be Lonely Now	Faith Hill/W/ Tim McGraw, Let's Make Love	Karol G, Experience	Alan Jackson, Wm Memory	Darryl Worley, A Good Day To Run	Toby Keith, You Shouldn't Kiss Me	Keith Urban, But For The Grace Of God	Alison Krauss, Maybe	The Kinleys, I'm In	Rascal Flatts, This Everyday Love	Chris Cagle, My Love Goes On & On	Diamond Rio, One More Day	Jessica Andrews, Who I Am	Shedaisy Lucky 4 You (Tonight I'm Just)	Jamie O'Neal, There Is No Arizona	Carolin Dawn Johnson, Georgia	Billy Gilman, Oklahoma	Clark Family Experience, Meanwhile Back	Collier Raye, She's All That
FI		Collin Raye, She's All That	Faith Hill, Where Are You Christmas?	Steve Holy, The Hunger																											

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Travis Tritt, Best Of Intentions	Sara Evans, Born To Fly	Kenny Chesney, I Lost It	Patricia Loveless, That's The Kind Of Mood	Alan Jackson, Wm Memory	Phil Vassar, Just Another Day In Paradise	Reba McEntire, We're So Good Together	Lee Ann Womack, Ashes By Now	Dixie Chicks, Without You	Jamie O'Neal, There Is No Arizona	Clay Davidson, I Can't Lie To Me	Karol G, Experience	Chris Cagle, My Love Goes On & On	Toby Keith, You Shouldn't Kiss Me	Shedaisy Lucky 4 You (Tonight I'm Just)	Aaron Tippin Kiss This	Rascal Flatts, This Everyday Love	Dwight Yoakam, What Do You Know About Love	Trick Pony, Pour Me	Aaron Tippin Kiss This	Carly Altman, Right Where I Need To Be	LeAnn Rimes, I Need You	Clay Davidson, I Can't Lie To Me	Clark Family Experience, Meanwhile Back	Billy Gilman, Oklahoma	Merle Haggard, (Think About A) Lullaby	Mark Willis, I Want To Know (Everything T)	Vince Gill, Feels Like Love		
FI		Brandon Sandeul, Right Between The Lies	Jo Dee Messina, Burn	Sonya Isaacs, How Can I Forget																											

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000

**COUNTRY 93.9 KZLA**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Dixie Chicks, Without You	Brad Paisley, We Danced	Travis Tritt, Best Of Intentions	John Michael Montgomery, The Little Girl	Rascal Flatts, This Everyday Love	Chad Brock, Yes!	Phil Vassar, Just Another Day In Paradise	Vince Gill, Feels Like Love	Tim McGraw, My Next Thirty Years	Jo Dee Messina, Burn	Rascal Flatts, This Everyday Love	Lonestar, Amazed	Garth Brooks, Wild Horses	Lee Ann Womack, Hope You Dance	Chris Cagle, My Love Goes On & On	Chad Brock, Yes!	Billy Gilman, Oklahoma	Shedaisy Lucky 4 You (Tonight I'm Just)	Diamond Rio, One More Day	Rascal Flatts, This Everyday Love	Dwight Yoakam, What Do You Know About Love	Trick Pony, Pour Me	Aaron Tippin Kiss This	Carly Altman, Right Where I Need To Be	LeAnn Rimes, I Need You	Clay Davidson, I Can't Lie To Me	Clark Family Experience, Meanwhile Back	Billy Gilman, Oklahoma	Merle Haggard, (Think About A) Lullaby	Mark Willis, I Want To Know (Everything T)	Vince Gill, Feels Like Love
FI		Lonestar, Tell Her																														

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099

**US-99**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Phil Vassar, Just Another Day In Paradise	John Michael Montgomery, The Little Girl	Brad Paisley, We Danced	Lonestar, What About Now	Travis Tritt, Best Of Intentions	Dixie Chicks, Without You	Kenny Chesney, Lost I	Sara Evans, Born To Fly	Tim McGraw, My Next Thirty Years	Jo Dee Messina, Burn	Rascal Flatts, This Everyday Love	Lonestar, Amazed	Garth Brooks, Wild Horses	Lee Ann Womack, Hope You Dance	Chris Cagle, My Love Goes On & On	Chad Brock, Yes!	Billy Gilman, Oklahoma	Shedaisy Lucky 4 You (Tonight I'm Just)	Diamond Rio, One More Day	Rascal Flatts, This Everyday Love	Dwight Yoakam, What Do You Know About Love	Trick Pony, Pour Me	Aaron Tippin Kiss This	Carly Altman, Right Where I Need To Be	LeAnn Rimes, I Need You	Clay Davidson, I Can't Lie To Me	Clark Family Experience, Meanwhile Back	Billy Gilman, Oklahoma	Merle Haggard, (Think About A) Lullaby	Mark Willis, I Want To Know (Everything T)	Vince Gill, Feels Like Love
FI		Faith Hill, Where Are You Christmas?																														

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

**99.5 the wolf**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Darryl Worley, A Good Day To Run	Toby Keith, You Shouldn't Kiss Me	Brad Paisley, We Danced	Sara Evans, Born To Fly	Tim McGraw, My Next Thirty Years	Travis Tritt, Best Of Intentions	Dixie Chicks, Without You	Kenny Chesney, Lost I	Reba McEntire, We're So Good Together	Lee Ann Womack, Ashes By Now	Chris Cagle, My Love Goes On & On	Alan Jackson, Wm Memory	Garth Brooks, Wild Horses	Jamie O'Neal, There Is No Arizona	Travis Tritt, Best Of Intentions	Eric Heathearty, Wrong Five O'Clock	John Michael Montgomery, The Little Girl	Pat Green, Carry On	George Strait, Don't Make Me Come Over	Shedaisy Lucky 4 You (Tonight I'm Just)	Tim McGraw, Something Like That	Lonestar, What About Now	Rascal Flatts, Prayin' For Daylight	Alanna Elbert, I'm Diggin' It	Aaron Tippin Kiss This	Dixie Chicks, Without You	Alan Jackson, I Must Be Love	Dixie Chicks, Ready To Run		
FI		No 1st Impressions This Week																													

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

**KSCS**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Tim McGraw, My Next Thirty Years	Kenny Chesney, I Lost It	Alan Jackson, Wm Memory	George Strait, Don't Make Me Come Over	Garth Brooks, Wild Horses	Lonestar, Tell Her	Lee Ann Womack, Ashes By Now	Toby Keith, You Shouldn't Kiss Me	Billy Ray Cyrus, You Won't Be Lonely Now	Chris Cagle, My Love Goes On & On	Dwight Yoakam, What Do You Know About Love	Jamie O'Neal, There Is No Arizona	Darryl Worley, A Good Day To Run	Travis Tritt, Best Of Intentions	Gary Allan, Right Where I Need To Be	Terrill Clark, A Little Gasoline	Aaron Tippin Kiss This	Rascal Flatts, This Everyday Love	Montgomery Gentry, All Night Long	Phil Vassar, Just Another Day In Paradise	Brad Paisley, We Danced	Vince Gill, Feels Like Love	Sara Evans, Born To Fly	Tracy Lawrence, Lonely	Dixie Chicks, Without You	Keith Urban, But For The Grace Of God	Tim Rushlow, She Misses Him	John Michael Montgomery, The Little Girl	Eric Heathearty, Wrong Five O'Clock	George Strait, Don't Make Me Come Over	Garth Brooks, Wild Horses	Kevin Fowler, Beer Bst Amato
FI																																	

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

**92.5 XTU**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Sara Evans, Born To Fly	Tim McGraw, My Next Thirty Years	Lonestar, Tell Her	Phil Vassar, Just Another Day In Paradise	Dixie Chicks, Without You	Brad Paisley, We Danced	Kenny Chesney, I Lost It	Jo Dee Messina, Burn	Alan Jackson, Wm Memory	Clark Family Experience, Meanwhile Back	Reba McEntire, We're So Good Together	Rascal Flatts, This Everyday Love	Lee Ann Womack, Ashes By Now	Billy Ray Cyrus, You Won't Be Lonely Now	Jamie O'Neal, There Is No Arizona	Chris Cagle, My Love Goes On & On	Terrill Clark, A Little Gasoline	Eric Heathearty, Wrong Five O'Clock	Keith Urban, But For The Grace Of God	Patricia Loveless, That's The Kind Of Mood	Travis Tritt, Best Of Intentions	Garth Brooks, Wild Horses	Carolin Dawn Johnson, Georgia	Dwight Yoakam, What Do You Know About Love	Aaron Tippin Kiss This	Toby Keith, You Shouldn't Kiss Me	Phil Vassar, Carry On	Montgomery Gentry, All Night Long	Shedaisy Lucky 4 You (Tonight I'm Just)	Garth Brooks, Wild Horses	Shedaisy Lucky 4 You (Tonight I'm Just)
FI																																

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

**98.7 WYCD**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Phil Vassar, Just Another Day In Paradise	Tim McGraw, My Next Thirty Years	Sara Evans, Born To Fly	Kenny Chesney, I Lost It	Travis Tritt, Best Of Intentions	Brad Paisley, We Danced	Vince Gill, Feels Like Love	Reba McEntire, We're So Good Together	Lee Ann Womack, Ashes By Now	Dixie Chicks, Without You	Travis Tritt, Best Of Intentions	Patricia Loveless, That's The Kind Of Mood	Collier Raye, Couldn't Last A Moment	Lonestar, What About Now	LeAnn Rimes, I Need You	Chad Brock, Yes!	John Michael Montgomery, The Little Girl	Brad Paisley, We Danced	Alan Jackson, Wm Memory	Kenny Chesney, I Lost It	Jo Dee Messina, Burn	Lee Ann Womack, Hope You Dance	Patricia Loveless, That's The Kind Of Mood	Collier Raye, Couldn't Last A Moment	Lonestar, What About Now	LeAnn Rimes, I Need You	Chad Brock, Yes!	Terrill Clark, A Little Gasoline	Clark Family Experience, Meanwhile Back	John Michael Montgomery, Sold (The Ground)
FI		No 1st Impressions This Week																													

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

**98.7 WMZQ**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Phil Vassar, Just Another Day In Paradise	Tim McGraw, My Next Thirty Years	Sara Evans, Born To Fly	Kenny Chesney, I Lost It	Travis Tritt, Best Of Intentions	Brad Paisley, We Danced	Vince Gill, Feels Like Love	Reba McEntire, We're So Good Together	Lee Ann Womack, Ashes By Now	Dixie Chicks, Without You	Travis Tritt, Best Of Intentions	Patricia Loveless, That's The Kind Of Mood	Collier Raye, Couldn't Last A Moment	Lonestar, What About Now	LeAnn Rimes, I Need You	Chad Brock, Yes!	John Michael Montgomery, The Little Girl	Brad Paisley, We Danced	Alan Jackson, Wm Memory	Kenny Chesney, I Lost It	Jo Dee Messina, Burn	Lee Ann Womack, Hope You Dance	Patricia Loveless, That's The Kind Of Mood	Collier Raye, Couldn't Last A Moment	Lonestar, What About Now	LeAnn Rimes, I Need You	Chad Brock, Yes!	Terrill Clark, A Little Gasoline	Clark Family Experience, Meanwhile Back	John Michael Montgomery, Sold (The Ground)	
FI																																

**WYNY New York**  
PD: Larry Bard  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

**107.7 WYNY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Travis Tritt, Best Of Intentions	Steve Wariner, W/ Garth Brooks, Katie Wait	George Strait, Go On	Phil Vassar, Just Another Day In Paradise	Vince Gill, Feels Like Love	Tim McGraw, My Next Thirty Years	Brad Paisley, We Danced	Patricia Loveless, That's The Kind Of Mood	Dixie Chicks, Without You	Rascal Flatts, This Everyday Love	Terrill Clark, A Little Gasoline	Sara Evans, Born To Fly	Billy Ray Cyrus, You Won't Be Lonely Now	Dwight Yoakam, What Do You Know About Love	Lonestar, Tell Her	Alan Jackson, Wm Memory	Reba McEntire, We're So Good Together	Shania Twain, I'm Holdin' On To Love (I)	Chris Cagle, My Love Goes On & On	Jo Dee Messina, Burn	Aaron Tippin Kiss This	Lee Ann Womack, Ashes By Now	Jamie O'Neal, There Is No Arizona	Keith Urban, But For The Grace Of God	Shedaisy Lucky 4 You (Tonight I'm Just)	Clark Family Experience, Meanwhile Back	Diamond Rio, One More Day	Chad Brock, The Visit	Garth Brooks, Wild Horses	Diamond Rio, One More Day	Faith Hill, Where Are You Christmas?
FI																																

**WKHX Atlanta**  
OM: Dene Hallam  
APD/MD: Johnny Gray  
ABC/Disney 770-955-0101

**101.5 WKHX**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Brad Paisley, We Danced	Tim McGraw, My Next Thirty Years	Alan Jackson, Wm Memory	John Michael Montgomery, The Little Girl	Kenny Chesney, I Lost It	Lee Ann Womack, Ashes By Now	Lonestar, Tell Her	Travis Tritt, Best Of Intentions	Faith Hill, Where Are You Christmas?	LeAnn Rimes, I Need You	Jessica Andrews, Who I Am	Chad Brock, Yes!	Garth Brooks, Wild Horses	Reba McEntire, We're So Good Together	Shania Twain, I'm Holdin' On To Love (I)	Chris Cagle, My Love Goes On & On	Jo Dee Messina, Burn	Aaron Tippin Kiss This	Toby Keith, You Shouldn't Kiss Me	Patricia Loveless, That's The Kind Of Mood	Rascal Flatts, Prayin' For Daylight	Alanna Elbert, I'm Diggin' It	Aaron Tippin Kiss This	Dixie Chicks, Without You	Alan Jackson, I Must Be Love	Tim McGraw, Something Like That	Shedaisy Lucky 4 You (Tonight I'm Just)	Billy Ray Cyrus, You Won't Be Lonely Now			
FI																																

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: Debbie Brazier  
Infinity 713-881-51



**WGAR Cleveland**  
 PD: Meg Stevens  
 MD: Chuck Collier  
 Clear Channel 216-328-9950

**WGAR 99.5**

	TW	LW
1 Phil Vassar Just Another Day In Paradis	42	40
2 Faith Hill The Way You Love Me	34	32
3 Vince Gill Feels Like Love	33	29
4 Brooks & Dunn You'll Always Be Loved By	33	33
5 Tim McGraw My Next Thirty Years	34	34
6 Dixie Chicks Without You	31	28
7 Jo Dee Messina That's The Way	31	32
8 Toby Keith Country Comes To Town	31	33
9 Lonestar What About Now	31	35
10 Chad Brock Yes	30	25
11 Reba McEntire We're So Good Together	26	24
12 Kenny Chesney I Lost It	23	23
13 Patty Loveless That's The Kind Of Mood	23	23
14 John Michael Montgomery The Little Girl	22	25
15 Joe Diffie It's Always Something	22	19
16 Brad Paisley We Danced	18	21
17 Faith Hill Breathe	16	10
18 Kenny Rogers Buy Me A Rose	16	13
19 Alan Jackson It Must Be Love	16	14
20 Jessica Andrews Who I Am	15	8
21 Rascal Flatts This Everyday Love	14	9
22 Alan Jackson Ww Memory	14	15
23 Sara Evans Born To Fly	13	11
24 George Strait Go On	13	10
25 Travis Tritt Best Of Intentions	12	13
26 Lonestar Tell Her	11	9
27 Toby Keith How Do You Like Me Now	11	10
28 Brooks & Dunn My Maria	10	10
29 Alan Jackson Gone Country	9	6
30 Terri Clark You Won't Be Lonely Now	9	6
FI Tim McGraw Things Change	7	4
FI Garth Brooks Wild Horses	6	3

**WPOC Baltimore**  
 PD: Scott Lindy  
 APD/MD: Michael J. Fox  
 Clear Channel 410-366-3693

**WPOC 93.1**

	TW	LW
1 Travis Tritt Best Of Intentions	51	48
2 Dixie Chicks Without You	51	49
3 Vince Gill Feels Like Love	46	46
4 Brooks & Dunn You'll Always Be Loved By	40	34
5 Tim McGraw My Next Thirty Years	38	34
6 Tim McGraw My Next Thirty Years	38	34
7 Phil Vassar Just Another Day In Paradis	32	35
8 Sara Evans Born To Fly	31	33
9 Lonestar Tell Her	29	25
10 George Strait Go On	28	24
11 Alan Jackson Ww Memory	27	26
12 Kenny Chesney I Lost It	27	26
13 John Michael Montgomery The Little Girl	25	26
14 Chris Cagle My Love Goes On & On	17	14
15 Joe De Messina Burn	17	17
16 Billy Ray Cyrus You Won't Be Lonely Now	16	12
17 Terri Clark A Little Gasoline	16	12
18 Lee Ann Womack Ashes By Now	15	12
19 Lonestar What About Now	15	15
20 Aaron Tippin Kiss This	15	20
21 LeAnn Rimes I Need You	14	14
22 Reba McEntire We're So Good Together	14	19
23 Rascal Flatts This Everyday Love	13	16
24 Sherry Lynn I'll Be There	13	17
25 Joe Diffie It's Always Something	12	10
26 John Michael Montgomery The Little Girl	12	15
27 Jo Dee Messina That's The Way	12	12
28 Alan Jackson It Must Be Love	11	11
29 Tim McGraw Something Like That	11	15
30 Shania Twain Home, I'm Home	10	4
FI Clark Family Experience Meanwhile Back	7	4
FI Jamie O'Neal There Is No Arizona	6	3
FI Tim McGraw Things Change	6	3

**KIKK Houston**  
 Group PD: Darren Davis  
 Infinity 713-881-5957

**KIKK 93.1**

	TW	LW
1 Kenny Chesney I Lost It	45	45
2 Phil Vassar Just Another Day In Paradis	45	45
3 Alan Jackson Ww Memory	37	37
4 Dixie Chicks Without You	35	41
5 Sara Evans Born To Fly	32	38
6 Brad Paisley We Danced	31	37
7 Clark Family Experience Meanwhile Back	31	37
8 Tim McGraw My Next Thirty Years	31	37
9 Rascal Flatts This Everyday Love	29	31
10 Chris Cagle My Love Goes On & On	29	34
11 Terri Clark A Little Gasoline	28	30
12 Lonestar Tell Her	28	30
13 Peter Dawson Willie Nelson For Presiden	21	3
14 Joe De Messina Burn	21	20
15 Lee Ann Womack Ashes By Now	21	21
16 Steve Nely The Hunger	20	20
17 Billy Ray Cyrus You Won't Be Lonely Now	20	24
18 Warren Brothers Move On	17	8
19 Brad Paisley We Danced	17	15
20 Mark Willis I Want To Know (Everything) T	14	34
21 Bonnie Raitt Something To Talk About	13	0
22 Tommy Stinson I Need You	13	0
23 Charlie Robison Barlight	12	46
24 Jamie O'Neal There Is No Arizona	12	31
25 Asleep At The Wheel Roly Poly	11	0
26 Dwight Yoakam A Thousand Miles From Now	10	0
27 Tommy Stinson I Need You	10	0
28 Allman Brothers Band Ramblin Man	10	0
29 Dwight Yoakam Crazy Little Thing Called	10	0
30 George Jones Sinners & Saints	10	0
FI Peter Dawson Willie Nelson For Presiden	21	3

**KYGO Denver**  
 PD: Joel Burke  
 MD: Tad Svendsen  
 Jefferson Pilot 303-321-0950

**KYGO 98.5**

	TW	LW
1 Dixie Chicks Without You	53	42
2 Lonestar Tell Her	48	43
3 Phil Vassar Just Another Day In Paradis	48	48
4 Kenny Chesney I Lost It	47	24
5 Brad Paisley We Danced	44	27
6 Clint Black Love She Can't Live Without	44	42
7 John Michael Montgomery The Little Girl	44	45
8 Tim McGraw My Next Thirty Years	42	36
9 Travis Tritt Best Of Intentions	42	46
10 Patty Loveless That's The Kind Of Mood	26	19
11 Keith Urban But For The Grace Of God	26	19
12 John Rich I Pray For You	26	23
13 Sara Evans Born To Fly	26	23
14 Lee Ann Womack Ashes By Now	26	25
15 Martina McBride There You Are	26	25
16 Darryl Worley A Good Day To Run	25	23
17 Faith Hill W/ Tim McGraw Let's Make Love	24	17
18 Alan Jackson Ww Memory	24	23
19 Rascal Flatts This Everyday Love	24	23
20 Toby Keith You Shouldn't Kiss Me	19	4
21 Vince Gill Feels Like Love	19	9
22 Shania Twain I'm Holdin' On To Love (To	19	22
23 Terri Clark A Little Gasoline	19	26
24 Joe De Messina Burn	17	9
25 Chad Brock Yes	17	19
26 Garth Brooks Wild Horses	17	19
27 Faith Hill The Way You Love Me	14	14
28 Billy Ray Cyrus You Won't Be Lonely Now	13	12
29 Jo Dee Messina That's The Way	13	14
30 Tim McGraw Something Like That	13	16
FI Warren Brothers Move On	7	0

**WFMS Indianapolis**  
 PD: Bob Richards  
 MD: J.D. Cannon  
 Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1 Kenny Chesney I Lost It	37	32
2 Phil Vassar Just Another Day In Paradis	37	34
3 Sara Evans Born To Fly	35	35
4 Tim McGraw My Next Thirty Years	35	35
5 Dixie Chicks Without You	34	34
6 Brad Paisley We Danced	33	35
7 Patty Loveless That's The Kind Of Mood	33	35
8 Neal McCoy Every Man For Himself	32	36
9 Alan Jackson Ww Memory	27	26
10 Mark Willis I Want To Know (Everything) T	24	21
11 Reba McEntire We're So Good Together	24	21
12 Chris Cagle My Love Goes On & On	24	22
13 Rascal Flatts This Everyday Love	24	22
14 Lonestar Tell Her	24	22
15 Terri Clark A Little Gasoline	23	16
16 Lee Ann Womack Ashes By Now	23	16
17 Darryl Worley A Good Day To Run	23	21
18 Clark Family Experience Meanwhile Back	22	24
19 Alan Jackson Ww Memory	22	21
20 Billy Ray Cyrus You Won't Be Lonely Now	22	21
21 Keith Urban But For The Grace Of God	20	16
22 Clay Davidson I Can't Lie To Me	18	22
23 George Strait Go On	18	25
24 Chad Brock The Visit	18	25
25 Travis Tritt Best Of Intentions	17	17
26 Garth Brooks Wild Horses	16	2
27 Andy Griggs You Made Me That Way	16	4
28 Sherry Lynn I'll Be There	16	12
29 Shania Twain I'm Holdin' On To Love (To	16	18
30 Vince Gill Feels Like Love	16	18
FI Garth Brooks Wild Horses	16	2
FI Andy Griggs You Made Me That Way	16	4
FI Jessica Andrews Who I Am	13	2

**WTQR Greensboro**  
 PD: Paul Franklin  
 MD: Deano  
 Clear Channel 336-777-8826

**WTQR 104**

	TW	LW
1 Brad Paisley We Danced	43	40
2 Tim McGraw My Next Thirty Years	43	43
3 John Michael Montgomery The Little Girl	42	40
4 Kenny Chesney I Lost It	41	45
5 Travis Tritt Best Of Intentions	40	45
6 Phil Vassar Just Another Day In Paradis	39	37
7 Dixie Chicks Without You	31	34
8 Alan Jackson Ww Memory	31	37
9 Vince Gill Feels Like Love	31	41
10 Keith Urban But For The Grace Of God	29	12
11 Sara Evans Born To Fly	29	27
12 Lonestar Tell Her	29	12
13 Chad Brock The Visit	26	26
14 Clark Family Experience Meanwhile Back	26	26
15 Toby Keith How Do You Like Me Now	25	22
16 Montgomery Gentry All Night Long	25	22
17 Lee Ann Womack I Hope You Dance	23	22
18 Lonestar What About Now	23	24
19 Aaron Tippin Kiss This	22	23
20 Rascal Flatts This Everyday Love	22	24
21 Alabama When It All Goes South	21	23
22 Clay Davidson I Can't Lie To Me	18	17
23 The Walkers I'm In	18	15
24 Lee Ann Womack Ashes By Now	17	14
25 Brooks & Dunn You'll Always Be Loved By	17	10
26 Darryl Worley A Good Day To Run	16	2
27 Faith Hill W/ Tim McGraw Let's Make Love	16	4
28 Patty Loveless That's The Kind Of Mood	16	13
29 Clay Davidson I Can't Lie To Me	16	13
30 Joe De Messina That's The Way	12	11
FI Jamie O'Neal There Is No Arizona	10	2
FI Toby Keith You Shouldn't Kiss Me	7	1
FI Reba McEntire We're So Good Together	6	2

**WUBE Cincinnati**  
 OM: Tim Closson  
 APD: Grover Collins  
 MD: Duke Hamilton  
 Infinity 513-721-1050

**WUBE 105**

	TW	LW
1 Phil Vassar Just Another Day In Paradis	45	47
2 Tim McGraw My Next Thirty Years	41	28
3 Dixie Chicks Without You	41	41
4 Alan Jackson Ww Memory	40	46
5 Kenny Chesney I Lost It	40	43
6 Sara Evans Born To Fly	40	46
7 Travis Tritt Best Of Intentions	32	39
8 Lonestar Tell Her	25	18
9 Jo Dee Messina That's The Way	23	21
10 George Strait Go On	23	25
11 Alabama When It All Goes South	23	25
12 Aaron Tippin Kiss This	23	26
13 Billy Ray Cyrus You Won't Be Lonely Now	23	26
14 Faith Hill The Way You Love Me	22	22
15 Brad Paisley We Danced	22	19
16 Lee Ann Womack Ashes By Now	21	26
17 Clark Family Experience Meanwhile Back	21	22
18 Chris Cagle My Love Goes On & On	20	19
19 Vince Gill Feels Like Love	19	22
20 John Michael Montgomery The Little Girl	19	22
21 Chad Brock The Visit	18	15
22 Rascal Flatts This Everyday Love	18	20
23 Lonestar Amazed	17	11
24 Terri Clark A Little Gasoline	16	12
25 Collin Raye Couldn't Get A Moment	16	15
26 George Strait Go On	15	18
27 Clay Davidson I Can't Lie To Me	14	14
28 Lee Ann Womack I Hope You Dance	14	16
29 Tim McGraw Things Change	14	17
30 Clay Walker The Chain Of Love	13	9
FI Toby Keith You Shouldn't Kiss Me	7	4

**WQYK Tampa**  
 OM: Eric Logan  
 PD: Beecher Martin  
 MD: Jay Roberts  
 Infinity 813-287-0995

**WQYK 93.5**

	TW	LW
1 Alan Jackson Ww Memory	32	20
2 Travis Tritt Best Of Intentions	30	30
3 Dixie Chicks Without You	30	32
4 Tim McGraw My Next Thirty Years	29	29
5 Vince Gill Feels Like Love	29	29
6 Alan Jackson Ww Memory	28	29
7 John Michael Montgomery The Little Girl	27	24
8 Patty Loveless That's The Kind Of Mood	26	32
9 Phil Vassar Just Another Day In Paradis	25	23
10 Brad Paisley We Danced	23	26
11 Kenny Chesney I Lost It	17	17
12 Reba McEntire We're So Good Together	15	18
13 Rascal Flatts This Everyday Love	16	14
14 Aaron Tippin Kiss This	15	19
15 Joe Diffie It's Always Something	15	18
16 Lonestar What About Now	14	14
17 George Strait Go On	14	8
18 Alabama When It All Goes South	14	8
19 Joe De Messina Burn	14	11
20 Reba McEntire We're So Good Together	14	15
21 Clark Family Experience Meanwhile Back	14	15
22 Lonestar Tell Her	14	15
23 Terri Clark A Little Gasoline	13	14
24 Jo Dee Messina That's The Way	13	21
25 Sara Evans Born To Fly	11	15
26 Sherry Lynn I'll Be There	11	16
27 Shania Twain I'm Holdin' On To Love (To	10	14
28 Chad Brock The Visit	10	14
29 Billy Ray Cyrus You Won't Be Lonely Now	9	13
30 Clay Davidson I Can't Lie To Me	9	14
FI Garth Brooks Wild Horses	7	0

**WAMZ Louisville**  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840

**WAMZ 101**

	TW	LW
1 Alan Jackson Ww Memory	43	42
2 Travis Tritt Best Of Intentions	41	44
3 Tim McGraw My Next Thirty Years	40	39
4 Dixie Chicks Without You	40	39
5 Sara Evans Born To Fly	37	25
6 Alan Jackson Ww Memory	36	36
7 John Michael Montgomery The Little Girl	35	26
8 Lonestar Tell Her	34	33
9 Kenny Chesney I Lost It	34	33
10 Lee Ann Womack Ashes By Now	28	26
11 Jamie O'Neal There Is No Arizona	26	24
12 Phil Vassar Just Another Day In Paradis	26	33
13 Vince Gill Feels Like Love	25	23
14 Garth Brooks Wild Horses	24	8
15 Keith Urban But For The Grace Of God	24	22
16 Rascal Flatts This Everyday Love	23	22
17 Phil Vassar Just Another Day In Paradis	23	22
18 Toby Keith You Shouldn't Kiss Me	22	22
19 Clark Family Experience Meanwhile Back	22	22
20 Sherry Lynn I'll Be There	20	20
21 Alabama When It All Goes South	19	18
22 Tim McGraw My Next Thirty Years	18	19
23 Billy Ray Cyrus You Won't Be Lonely Now	18	19
24 Chris Cagle My Love Goes On & On	18	24
25 George Strait Go On	17	23
26 Patty Loveless That's The Kind Of Mood	16	23
27 John Michael Montgomery The Little Girl	15	16
28 John Michael Montgomery The Little Girl	15	17
29 Trick Pony Four Me	13	16
30 Dwight Yoakam What Do You Know About Lo	12	15
FI No 1st Impressions This Week		

**WWYZ Hartford**  
 PD: Jay McCarthy  
 MD: Jay Thomas  
 Clear Channel 860-723-6000

**WWYZ 92.5**

	TW	LW
1 Vince Gill Feels Like Love	37	36
2 Travis Tritt Best Of Intentions	35	35
3 Dixie Chicks Without You	34	35
4 Phil Vassar Just Another Day In Paradis	33	35
5 Kenny Chesney I Lost It	32	32
6 Brad Paisley We Danced	32	34
7 Shania Twain I'm Holdin' On To Love (To	31	34
8 Chris Cagle My Love Goes On & On	30	33
9 Clark Family Experience Meanwhile Back	25	21
10 Clay Davidson I Can't Lie To Me	24	22
11 Sara Evans Born To Fly	24	24
12 Rascal Flatts This Everyday Love	23	22
13 Lee Ann Womack Ashes By Now	23	22
14 Martina McBride There You Are	20	19
15 John Michael Montgomery The Little Girl	19	13
16 Toby Keith How Do You Like Me Now	18	14
17 Billy Ray Cyrus You Won't Be Lonely Now	18	14
18 Lonestar Tell Her	18	15
19 Tim McGraw My Next Thirty Years	16	15
20 Lonestar Tell Her	16	15
21 Jo Dee Messina That's The Way	16	17
22 Jamie O'Neal There Is No Arizona	16	18
23 Tim Riolow You Misses Him	15	14
24 Chad Brock Yes	15	14
25 Eric Heatherly Swimming In Champagne	15	16
26 Chad Brock Yes	14	10
27 LeAnn Rimes I Need You	14	12
28 Keith Urban But For The Grace Of God	14	13
29 Reba McEntire We're So Good Together	14	15
30 Aaron Tippin Kiss This	14	17
FI No 1st Impressions This Week		

**WSOC Charlotte**  
 PD: Kevin O'Neal  
 MD: Rick McCracken  
 Infinity 704-522-1103

**WSOC 103.7**

	TW	LW
1 Tim McGraw My Next Thirty Years	28	23
2 Lee Ann Womack Ashes By Now	28	23
3 Sara Evans Born To Fly	27	22
4 Darryl Worley A Good Day To Run	26	16
5 Vince Gill Feels Like Love	26	16
6 Clark Family Experience Meanwhile Back	25	24
7 Alan Jackson Ww Memory	25	25
8 Phil Vassar Just Another Day In		



# POWER PLAYLIST

FOR WEEK ENDING NOVEMBER 26, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKIX Raleigh**  
PD/MD: Scott St. John  
Curtis Media 919-734-3336

**96.9 KIX NEW COUNTRY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WQMX Akron**  
OM: Kevin Mason  
APD: Ken Steel  
MD: Toni Fox  
Rubber City Radio Group 330-869-9800

**96.9 WQMX**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WSIX Nashville**  
OM: Bob Barnett  
PD: Mike Moore  
Clear Channel 615-664-2400

**98 WSIX**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WZZK Birmingham**  
OM: Rick Shockley  
APD/MD: Scott Stewart  
Cox 205-916-1100

**WZZK**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WRWB Tampa**  
OM: Eric Logan  
PD: Ronnie Lane  
MD: Jay Roberts  
Infinity 813-287-1047

**WRWB**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

**92.5 WESC**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WYRK Buffalo**  
PD: Mark Lindow  
APD/MD: Chris Keyzer  
Infinity 716-857-7444

**106.5 WYRK**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKKO Toledo**  
OM: Tim Roberts  
APD: Gary Shores  
MD: Harvey J. Steele  
Cumulus 419-385-2536

**100 WKKO**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WCOL Columbus, OH**  
PD: Gail Austin  
Clear Channel 614-273-9265

**92.3 WCOL**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000

**KFKF**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KATM Modesto**  
PD: Randy "Bubba" Black  
MD: DJ Walker  
Citadel 209-523-7756

**KATM 103**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
Infinity 816-531-2535

**Q104**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WCTK Providence**  
PD: Rick Everett  
MD: Sam Stevens  
Hall Communications 401-467-4366

**98.1 WCTK**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KASE Austin**  
PD: Mac Daniels  
APD: Bob Pickett  
Clear Channel 512-495-1300

**101 KASE**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



# COUNTRY AIRPLAY MONITOR

## FOR WEEK ENDING NOVEMBER 26, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WCMS Norfolk**  
PD: John Crenshaw  
Barnstable Broadcasting 757-671-1000

**105.5 WCMS**

TW	LW	Song	Artist
1	1	Brad Paisley We Danced	Brad Paisley
2	2	Phil Vassar Just Another Day In Paradise	Phil Vassar
3	3	Alan Jackson Ww Memory	Alan Jackson
4	4	Dixie Chicks Without You	Dixie Chicks
5	5	George Strait Go On	George Strait
6	6	Travis Tritt Best Of Intentions	Travis Tritt
7	7	Tim McGraw My Next Thirty Years	Tim McGraw
8	8	John Michael Montgomery The Little Girl	John Michael Montgomery
9	9	Sara Evans Born To Fly	Sara Evans
10	10	Aaron Tippin Kiss This	Aaron Tippin
11	11	Jo Dee Messina Burn	Jo Dee Messina
12	12	Warner Brothers Move On	Warner Brothers
13	13	Shedaisy I Will... But	Shedaisy
14	14	Vince Gill Feels Like Love	Vince Gill
15	15	Lonestar Tell Her	Lonestar
16	16	Lee Ann Womack Ashes By Now	Lee Ann Womack
17	17	Lonestar What About Now	Lonestar
18	18	Patty Loveless That's The Kind Of Mood	Patty Loveless
19	19	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
20	20	Rascal Flatts This Everyday Love	Rascal Flatts
21	21	Reba McEntire We're So Good Together	Reba McEntire
22	22	Clark Family Experience Meanwhile Back	Clark Family
23	23	Chad Brock Yes!	Chad Brock
24	24	Faith Hill The Way You Love Me	Faith Hill
25	25	Lee Ann Womack I Hope You Dance	Lee Ann Womack
26	26	Chad Brock Yes!	Chad Brock
27	27	Andy Griggs You Made Me That Way	Andy Griggs
28	28	John Michael Montgomery The Little Girl	John Michael Montgomery
29	29	Garth Brooks Wild Horses	Garth Brooks
30	30	Darryl Worley A Good Day To Run	Darryl Worley

**WDRM Huntsville**  
OM/PA: Johnny Randolph  
MD: Dan McClain  
Clear Channel 256-837-1021

**105.5 WDRM**

TW	LW	Song	Artist
1	1	Sara Evans Born To Fly	Sara Evans
2	2	Phil Vassar Just Another Day In Paradise	Phil Vassar
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Dixie Chicks Without You	Dixie Chicks
5	5	Brad Paisley We Danced	Brad Paisley
6	6	Vince Gill Feels Like Love	Vince Gill
7	7	John Michael Montgomery The Little Girl	John Michael Montgomery
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	George Strait Go On	George Strait
10	10	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
11	11	Alan Jackson Ww Memory	Alan Jackson
12	12	Kenny Chesney I Lost It	Kenny Chesney
13	13	Aaron Tippin Kiss This	Aaron Tippin
14	14	Lonestar Tell Her	Lonestar
15	15	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
16	16	Lee Ann Womack Ashes By Now	Lee Ann Womack
17	17	Patricia Richardson The Kind Of Mood	Patricia Richardson
18	18	LeAnn Rimes I Need You	LeAnn Rimes
19	19	Lonestar What About Now	Lonestar
20	20	Chris Cagle My Love Goes On & On	Chris Cagle
21	21	Toby Keith You Shouldn't Kiss Me	Toby Keith
22	22	Jo Dee Messina Burn	Jo Dee Messina
23	23	Alabama When It All Goes South	Alabama
24	24	Jamie O'Neal There Is No Arizona	Jamie O'Neal
25	25	Andy Griggs You Made Me That Way	Andy Griggs
26	26	Jo Dee Messina Burn	Jo Dee Messina
27	27	Clark Family Experience Meanwhile Back	Clark Family
28	28	Rascal Flatts This Everyday Love	Rascal Flatts
29	29	Terrri Clark A Little Gasoline	Terrri Clark
30	30	Rascal Flatts Prayin' For Daylight	Rascal Flatts

**WHOK Columbus, OH**  
OM: Charley Lake  
APD/MD: George Wolf  
Infinity 614-227-9696

**105.5 WHOK**

TW	LW	Song	Artist
1	1	Travis Tritt Best Of Intentions	Travis Tritt
2	2	John Michael Montgomery The Little Girl	John Michael Montgomery
3	3	Dixie Chicks Without You	Dixie Chicks
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Phil Vassar Just Another Day In Paradise	Phil Vassar
6	6	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
7	7	Tim McGraw My Next Thirty Years	Tim McGraw
8	8	John Michael Montgomery Home To You	John Michael Montgomery
9	9	Lonestar What About Now	Lonestar
10	10	Martina McBride There You Are	Martina McBride
11	11	Keith Urban You Everything	Keith Urban
12	12	Kenny Chesney I Lost It	Kenny Chesney
13	13	Faith Hill The Way You Love Me	Faith Hill
14	14	Rascal Flatts Prayin' For Daylight	Rascal Flatts
15	15	Mark Willis Back At One	Mark Willis
16	16	Vince Gill Feels Like Love	Vince Gill
17	17	Jo Dee Messina That's The Way	Jo Dee Messina
18	18	LeAnn Rimes I Must Be Loved	LeAnn Rimes
19	19	LeAnn Rimes I Need You	LeAnn Rimes
20	20	Andy Griggs She's More	Andy Griggs
21	21	Brad Paisley We Danced	Brad Paisley
22	22	Tim McGraw My Best Friend	Tim McGraw
23	23	Alabama When It All Goes South	Alabama
24	24	Chad Brock Yes!	Chad Brock
25	25	Martina McBride Love's The Only House	Martina McBride
26	26	Martina McBride Whatever You Say	Martina McBride
27	27	Clay Walker The Chain Of Love	Clay Walker
28	28	Rascal Flatts This Everyday Love	Rascal Flatts
29	29	LeAnn Rimes Love	LeAnn Rimes
30	30	Rascal Flatts Prayin' For Daylight	Rascal Flatts

**WBEE Rochester, NY**  
MD: Coyote Collins  
Entercom 716-423-2900

**105.5 WBEE**

TW	LW	Song	Artist
1	1	Phil Vassar Just Another Day In Paradise	Phil Vassar
2	2	Brad Paisley We Danced	Brad Paisley
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Tara McLean I Hope You Dance	Tara McLean
5	5	Chad Brock The Visit	Chad Brock
6	6	Vince Gill Feels Like Love	Vince Gill
7	7	Tim McGraw My Next Thirty Years	Tim McGraw
8	8	Patty Loveless That's The Kind Of Mood	Patty Loveless
9	9	Toby Keith You Shouldn't Kiss Me	Toby Keith
10	10	Terrri Clark A Little Gasoline	Terrri Clark
11	11	John Michael Montgomery The Little Girl	John Michael Montgomery
12	12	Clay Davidson I Can't Lie To Me	Clay Davidson
13	13	Jo Dee Messina Burn	Jo Dee Messina
14	14	Steve Wariner W/ Garth Brooks Katie Went	Steve Wariner
15	15	Kenny Chesney I Lost It	Kenny Chesney
16	16	Lonestar Tell Her	Lonestar
17	17	Sara Evans Born To Fly	Sara Evans
18	18	George Strait Go On	George Strait
19	19	Alan Jackson Ww Memory	Alan Jackson
20	20	Chris Cagle My Love Goes On & On	Chris Cagle
21	21	Tim McGraw My Next Thirty Years	Tim McGraw
22	22	Jamie O'Neal There Is No Arizona	Jamie O'Neal
23	23	Reba McEntire We're So Good Together	Reba McEntire
24	24	Shania Twain I'm Holdin' On To Love (To)	Shania Twain
25	25	Dixie Chicks Without You	Dixie Chicks
26	26	Lee Ann Womack I Hope You Dance	Lee Ann Womack
27	27	Clay Walker The Chain Of Love	Clay Walker
28	28	Clark Family Experience Meanwhile Back	Clark Family
29	29	Mark Willis I Want To Know (Everything T)	Mark Willis
30	30	Darryl Worley A Good Day To Run	Darryl Worley

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

**95.1 WKQC**

TW	LW	Song	Artist
1	1	Tim McGraw My Next Thirty Years	Tim McGraw
2	2	Phil Vassar Just Another Day In Paradise	Phil Vassar
3	3	Lonestar What About Now	Lonestar
4	4	Brad Paisley We Danced	Brad Paisley
5	5	John Michael Montgomery The Little Girl	John Michael Montgomery
6	6	Travis Tritt Best Of Intentions	Travis Tritt
7	7	Terrri Clark A Little Gasoline	Terrri Clark
8	8	Lonestar Tell Her	Lonestar
9	9	Dixie Chicks Without You	Dixie Chicks
10	10	Martina McBride There You Are	Martina McBride
11	11	Kenny Chesney I Lost It	Kenny Chesney
12	12	Clay Davidson I Can't Lie To Me	Clay Davidson
13	13	Kenny Rogers He Will... She Knows	Kenny Rogers
14	14	Vince Gill Feels Like Love	Vince Gill
15	15	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
16	16	Chad Brock The Visit	Chad Brock
17	17	Patty Loveless That's The Kind Of Mood	Patty Loveless
18	18	Sara Evans Born To Fly	Sara Evans
19	19	Aaron Tippin Kiss This	Aaron Tippin
20	20	Mark Willis I Want To Know (Everything T)	Mark Willis
21	21	Keith Urban But For The Grace Of God	Keith Urban
22	22	Jamie O'Neal There Is No Arizona	Jamie O'Neal
23	23	Lee Ann Womack I Hope You Dance	Lee Ann Womack
24	24	Toby Keith You Shouldn't Kiss Me	Toby Keith
25	25	Reba McEntire We're So Good Together	Reba McEntire
26	26	Clay Walker The Chain Of Love	Clay Walker
27	27	Faith Hill Breathe	Faith Hill
28	28	Chad Brock Yes!	Chad Brock
29	29	Lee Ann Womack Ashes By Now	Lee Ann Womack
30	30	Keith Urban You Everything	Keith Urban

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

**96.1 KXXY**

TW	LW	Song	Artist
1	1	Phil Vassar Just Another Day In Paradise	Phil Vassar
2	2	Sara Evans Born To Fly	Sara Evans
3	3	Brad Paisley We Danced	Brad Paisley
4	4	Tim McGraw My Next Thirty Years	Tim McGraw
5	5	Alan Jackson Ww Memory	Alan Jackson
6	6	Lonestar Tell Her	Lonestar
7	7	Dixie Chicks Without You	Dixie Chicks
8	8	Vince Gill Feels Like Love	Vince Gill
9	9	Kenny Chesney I Lost It	Kenny Chesney
10	10	Aaron Tippin Kiss This	Aaron Tippin
11	11	George Strait Go On	George Strait
12	12	Reba McEntire We're So Good Together	Reba McEntire
13	13	Toby Keith You Shouldn't Kiss Me	Toby Keith
14	14	Travis Tritt Best Of Intentions	Travis Tritt
15	15	LeAnn Rimes I Need You	LeAnn Rimes
16	16	John Michael Montgomery The Little Girl	John Michael Montgomery
17	17	Terrri Clark A Little Gasoline	Terrri Clark
18	18	Lee Ann Womack Ashes By Now	Lee Ann Womack
19	19	Chad Brock The Visit	Chad Brock
20	20	Mark Willis I Want To Know (Everything T)	Mark Willis
21	21	Tim McGraw My Next Thirty Years	Tim McGraw
22	22	Mark Willis I Want To Know (Everything T)	Mark Willis
23	23	Jo Dee Messina That's The Way	Jo Dee Messina
24	24	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
25	25	Shedaisy I Will... But	Shedaisy
26	26	Andy Griggs You Made Me That Way	Andy Griggs
27	27	Terrri Clark A Little Gasoline	Terrri Clark
28	28	Darryl Worley A Good Day To Run	Darryl Worley
29	29	Garth Brooks Wild Horses	Garth Brooks
30	30	Lonestar What About Now	Lonestar

**KUBL Salt Lake City**  
OM: Ed Hill  
MD: Dani Curtis  
Citadel 801-485-6700

**105.5 KUBL**

TW	LW	Song	Artist
1	1	Travis Tritt Best Of Intentions	Travis Tritt
2	2	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
3	3	Alan Jackson Ww Memory	Alan Jackson
4	4	Tim McGraw My Next Thirty Years	Tim McGraw
5	5	Vince Gill Feels Like Love	Vince Gill
6	6	Martina McBride There You Are	Martina McBride
7	7	John Michael Montgomery The Little Girl	John Michael Montgomery
8	8	Reba McEntire I'll Be	Reba McEntire
9	9	Clay Davidson Unconditional	Clay Davidson
10	10	Keith Urban You Everything	Keith Urban
11	11	George Strait Go On	George Strait
12	12	Kenny Chesney I Lost It	Kenny Chesney
13	13	Aaron Tippin Kiss This	Aaron Tippin
14	14	Phil Vassar Just Another Day In Paradise	Phil Vassar
15	15	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
16	16	Lonestar What About Now	Lonestar
17	17	LeAnn Rimes I Need You	LeAnn Rimes
18	18	Jo Dee Messina Burn	Jo Dee Messina
19	19	Kenny Rogers Buy Me A Rose	Kenny Rogers
20	20	Lonestar Tell Her	Lonestar
21	21	Brad Paisley We Danced	Brad Paisley
22	22	Lee Ann Womack Ashes By Now	Lee Ann Womack
23	23	Sara Evans Born To Fly	Sara Evans
24	24	Terrri Clark A Little Gasoline	Terrri Clark
25	25	Reba McEntire We're So Good Together	Reba McEntire
26	26	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
27	27	Toby Keith How Do You Like Me Now	Toby Keith
28	28	George Strait The Best Day	George Strait
29	29	Faith Hill Urban But For The Grace Of God	Faith Hill
30	30	Patty Loveless That's The Kind Of Mood	Patty Loveless

**WGH Norfolk**  
PD/MD: Randy Brooks  
Barnstable 757-671-1000

**105.5 WGH**

TW	LW	Song	Artist
1	1	Travis Tritt Best Of Intentions	Travis Tritt
2	2	Sara Evans Born To Fly	Sara Evans
3	3	John Michael Montgomery The Little Girl	John Michael Montgomery
4	4	Dixie Chicks Without You	Dixie Chicks
5	5	Vince Gill Feels Like Love	Vince Gill
6	6	Alan Jackson Ww Memory	Alan Jackson
7	7	Kenny Chesney I Lost It	Kenny Chesney
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	Jo Dee Messina That's The Way	Jo Dee Messina
10	10	Rascal Flatts This Everyday Love	Rascal Flatts
11	11	Lonestar What About Now	Lonestar
12	12	Lonestar Tell Her	Lonestar
13	13	Rascal Flatts Prayin' For Daylight	Rascal Flatts
14	14	Jo Dee Messina Burn	Jo Dee Messina
15	15	Lee Ann Womack Ashes By Now	Lee Ann Womack
16	16	Phil Vassar Just Another Day In Paradise	Phil Vassar
17	17	Brad Paisley We Danced	Brad Paisley
18	18	Chad Brock Yes!	Chad Brock
19	19	Dixie Chicks Without You	Dixie Chicks
20	20	Jamie O'Neal There Is No Arizona	Jamie O'Neal
21	21	Reba McEntire We're So Good Together	Reba McEntire
22	22	Alabama When It All Goes South	Alabama
23	23	Chris Cagle My Love Goes On & On	Chris Cagle
24	24	Darryl Worley A Good Day To Run	Darryl Worley
25	25	Tim McGraw My Next Thirty Years	Tim McGraw
26	26	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
27	27	Aaron Tippin Kiss This	Aaron Tippin
28	28	Jessica Andrews Who I Am	Jessica Andrews
29	29	Keith Urban But For The Grace Of God	Keith Urban

**WSM Nashville**  
OM: Kyle Cantrell  
PD/MD: Tim Murphy  
Gaylord 615-889-6595

**105.5 WSM**

TW	LW	Song	Artist
1	1	Brad Paisley We Danced	Brad Paisley
2	2	Tim McGraw My Next Thirty Years	Tim McGraw
3	3	Sara Evans Born To Fly	Sara Evans
4	4	Dixie Chicks Without You	Dixie Chicks
5	5	Alan Jackson Ww Memory	Alan Jackson
6	6	Kenny Chesney I Lost It	Kenny Chesney
7	7	Travis Tritt Best Of Intentions	Travis Tritt
8	8	Patty Loveless That's The Kind Of Mood	Patty Loveless
9	9	Phil Vassar Just Another Day In Paradise	Phil Vassar
10	10	Vince Gill Feels Like Love	Vince Gill
11	11	Lonestar Tell Her	Lonestar
12	12	John Michael Montgomery The Little Girl	John Michael Montgomery
13	13	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
14	14	Rascal Flatts This Everyday Love	Rascal Flatts
15	15	Terrri Clark A Little Gasoline	Terrri Clark
16	16	Clark Family Experience Meanwhile Back	Clark Family
17	17	Lee Ann Womack Ashes By Now	Lee Ann Womack
18	18	Martina McBride There You Are	Martina McBride
19	19	George Strait Go On	George Strait
20	20	Garth Brooks Wild Horses	Garth Brooks
21	21	Aaron Tippin Kiss This	Aaron Tippin
22	22	Lee Ann Womack Ashes By Now	Lee Ann Womack
23	23	Jo Dee Messina Burn	Jo Dee Messina
24	24	Reba McEntire We're So Good Together	Reba McEntire
25	25	Chris Cagle My Love Goes On & On	Chris Cagle
26	26	Clay Davidson I Can't Lie To Me	Clay Davidson
27	27	Mark Willis I Want To Know (Everything T)	Mark Willis
28	28	Alabama When It All Goes South	Alabama
29	29	Chad Brock The Visit	Chad Brock
30	30	Montgomery Gentry All Night Long	Montgomery Gentry

**WOKQ Portsmouth, NH**  
OM: Mark Ericson  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
Citadel 603-749-9750

**105.5 WOKQ**

TW	LW	Song	Artist
1	1	Travis Tritt Best Of Intentions	Travis Tritt
2	2	Sara Evans Born To Fly	Sara Evans
3	3	Tim McGraw My Next Thirty Years	Tim McGraw
4	4	John Michael Montgomery The Little Girl	John Michael Montgomery
5	5	Brad Paisley We Danced	Brad Paisley
6	6	Phil Vassar Just Another Day In Paradise	Phil Vassar
7	7	Reba McEntire We're So Good Together	Reba McEntire
8	8	George Strait Go On	George Strait
9	9	Faith Hill The Way You Love Me	Faith Hill











# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 26, 2000

Detailed tracking of songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TOBY KEITH 1464/211										LONESTAR 3567/223										TIM MCGRAW 5248/79										JU DEE MESSINA 3034/168										JAMIE O'NEAL 2463/185														
You Shouldn't Kiss Me Like That (DreamWorks)										Tell Her (BNA)										My Next Thirty Years (Curb)										Jo (Curb)										There Is No Arizona (Mercury)														
Total Stations: 138					Chart Move: 30-31					Total Stations: 151					Chart Move: 12-11					Total Stations: 153					Chart Move: 4-2					Total Stations: 149					Chart Move: 14-12					Total Stations: 149					Chart Move: 25-19									
City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID						
New York	CMT	21	15	21	119	Green.	New York	CMT	22	22	102	Green.	New York	CMT	32	30	32	260	Green.	New York	CMT	38	10	20	132	Green.	New York	CMT	22	20	22	102	Green.	New York	CMT	32	32	22	138	Green.	New York	CMT	22	20	22	102	Green.	New York	CMT	22	20	22	102	Green.

BRAD PAISLEY 5466/45										RASCAL FLATTS 2513/139										KEITH URBAN 1971/198										LEE ANN WOMACK 2955/314										DARRYL WORLEY 1871/230									
We Danced (Arista Nashville)										This Everyday Love (Lyric Street)										But For The Grace Of God (Capitol)										Ashes By Now (MCA Nashville)										A Good Day To Run (DreamWorks)									
Total Stations: 153					Chart Move: 1-1					Total Stations: 151					Chart Move: 24-18					Total Stations: 148					Chart Move: 27-26					Total Stations: 148					Chart Move: 17-13					Total Stations: 146					Chart Move: 28-27				
City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	City	Stations	W	L	W	Z	ID	
New York	CMT	32	27	25	260	Green.	New York	CMT	22	20	22	102	Green.	New York	CMT	22	20	22	102	Green.	New York	CMT	32	32	22	138	Green.	New York	CMT	22	20	22	102	Green.	New York	CMT	22	20	22	102	Green.	New York	CMT	22	20	22	102	Green.	



Upward moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

### #1 GARTH BROOKS 47

**Wild Horses (Capitol)**

KDDK, KFDI, KFKF, KGMV, KHEY, KJJY, KKCS, KMDL, KMPS, KNIX, KRST, KSCS, KTOM, KWNR, KXKT, WCKT, WCMS, WCOL, WCOS, WCTK, WDSY, WFMS, WFRE, WGAR, WGN, WIL, WKCO, WKHK, WKIX, WKKO, WKKT, WKLB, WKSJ, WMSI, WMZQ, WNCY, WNOE, WOKO, WOKQ, WQDR, WQIK, WQYK, WRBT, WSCA, WUSY, WXB, WXTU

### #2 TOBY KEITH 15

**You Shouldn't Kiss Me Like This (DreamWorks)**

KAJA, KSSO, KTST, KVOO, WFRG, WIVK, WKYQ, WQBE, WQIK, WRBQ, WSOC, WTQR, WUBE, WUSY, WXBQ

### #3 ALABAMA 14

**When It All Goes South (RCA)**

KDRK, KFDI, KHEY, KRYS, KSSO, KVOO, WGN, WKIX, WMUS, WNKT, WROO, WSOC, WWGR, WYNN

**ALSO:** STEVE HOLY *The Hunger (Curb)* 12; SHEDAISY *Lucky 4 You (Tonight I'm Just Me) (Lyric Street)* 11; DIAMOND RIO *One More Day (Arista)* 11; JAMIE O'NEAL *There Is No Arizona (Mercury)* 10; THE WARREN BROTHERS *Move On (BNA)* 10



Total Detections/Gain

### JAMIE O'NEAL 2463/185

**There Is No Arizona (Mercury)**

Total Stations: 149/Chart Move: 25-19

Heavy (35+ detections): 7 KBEQ, KCCY, KDDK, KEEY, KIIM, KNIX, KWJJ

Medium (25-34): 16 KFKF, KHKI, KKCS, KMLE, KPLX, KRYS, KSSN, KXKC, WAMZ, WCTK, WGGY, WIRK, WKKT, WKYQ, WMZQ, WXBQ

Light (Under 25): 126

1st Impressions: 10 KWNR, KXXY, WESC, WFRG, WHSL, WKSF, WOKO, WPOC, WSCA, WTQR

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ

PD: Jeff Garrison

MD: Chris Loss

Date: 08/20/00



## 2699 - 1000 DETECTIONS

Total Detections/Gain

### RASCAL FLATTS 2513/139

**This Everyday Love (Lyric Street)**

Total Stations: 151/Chart Move: 24-18

Heavy (35+): 0

Medium (25-34): 23 KBEQ, KFKF, KGMV, KHAY, KHEY, KHKI, KIKK, KNIX, KRST, KSKS, KTOM, KZLA, WBCT, WCTK, WFLS, WFRE, WGH, WKSF, WNKT, WPOR, WSIX, WWGR, WYNN

Light (Under 25): 128

1st Impressions: 3 KSON, WIVK, WMZQ

### REBA MCENTIRE 2440/-121

**We're So Good Together (MCA Nashville)**

Total Stations: 149/Chart Move: 20-20

Heavy (35+): 0

Medium (25-34): 22 KASE, KBEQ, KDDK, KNCI, KRST, KSKS, KSSN, KYCY, WBCT, WCKT, WCTK, WFRE, WGAR, WGN, WKCN, WKHK, WKKO, WKLB, WKSJ, WKXC, WMUS, WNCY, WSLC

Light (Under 25): 127

1st Impressions: 2 WOGY, WTQR

### THE CLARK FAMILY EXPERIENCE 2425/6

**Meanwhile Back At The Ranch (Curb)**

Total Stations: 149/Chart Move: 22-22

Heavy (35+): 1 KUZZ

Medium (25-34): 23 KBEQ, KEEY, KFDI, KHKI, KIKK, KRST, KSKS, KSOP, KTTS, KYCY, WBCT, WFLS, WGGY, WGN, WKXC, WKYQ, WSLC, WSOC, WSSL, WTQR, WYZZ, WYGY, WYYD

Light (Under 25): 125

1st Impressions: 3 KSON, WKHK, WPOC

### CHAD BROCK 2315/-81

**The Visit (Warner Bros./WRN)**

Total Stations: 150/Chart Move: 23-24

Heavy (35+): 2 KEEY, WMZQ

Medium (25-34): 17 KFDI, KFRG, KGMV, KILT, KMPS, KRST, KSKS, KTEX, KUPL, KZLA, WBEE, WDRM, WFRY, WKHK, WQMX, WSLC, WTQR

Light (Under 25): 131

### KEITH URBAN 1971/198

**But For The Grace Of God (Capitol)**

Total Stations: 148/Chart Move: 27-26

Heavy (35+): 0

Medium (25-34): 10 KBEQ, KEEY, KSON, KUPL, KUZZ, KYGO, WKYQ, WQBE, WTQR, WXBQ

Light (Under 25): 138

1st Impressions: 8 KTST, WKCN, WKLB, WRBT, WSCA, WWGR, WYNN, WYNN

### DARRYL WORLEY 1871/230

**A Good Day To Run (DreamWorks)**

Total Stations: 146/Chart Move: 28-27

Heavy (35+): 3 KEEY, KPLX, KUZZ

Medium (25-34): 8 KBEQ, KCCY, KRST, KSKS, KYGO, WFRG, WFRY, WSOC

Light (Under 25): 135

1st Impressions: 7 KHEY, KJJY, KVOO, KWNR, WCMS, WQMX, WWGR

### ALABAMA 1728/262

**When It All Goes South (RCA)**

Total Stations: 137/Chart Move: 29-29

Heavy (35+): 0

Medium (25-34): 10 KBEQ, KCKI, KDDK, KFRG, KSOP, KTEX, WCKT, WHSL, WKHX, WUSY

Light (Under 25): 127

1st Impressions: See 1st Impressions Box

### GARTH BROOKS 1514/674

**Wild Horses (Capitol)**

Total Stations: 115/Chart Move: 36-30

Heavy (35+): 0

Medium (25-34): 9 KASE, KCKI, KEEY, KNCI, KNIX, KPLX, KTEX, KZLA, WKSF

Light (Under 25): 106

1st Impressions: See 1st Impressions Box

### TOBY KEITH 1464/211

**You Shouldn't Kiss Me Like This (DreamWorks)**

Total Stations: 138/Chart Move: 30-31

Heavy (35+): 1 KPLX

Medium (25-34): 3 KCCY, KUZZ, WBEE

Light (Under 25): 134

1st Impressions: See 1st Impressions Box

### ANDY GRIGGS 1436/283

**You Made Me That Way (RCA)**

Total Stations: 136/Chart Move: 32-32

Heavy (35+): 1 KWJJ

Medium (25-34): 3 KBEQ, KSOP, KUZZ

Light (Under 25): 132

1st Impressions: 6 KXXY, WFMS, WKSF, WOGY, WROO, WYGY

### CAROLYN DAWN JOHNSON 1178/10

**Georgia (Arista Nashville)**

Total Stations: 131/Chart Move: 31-33

Heavy (35+): 0

Medium (25-34): 1 KEEY

Light (Under 25): 130

1st Impressions: 4 WKCO, WNCY, WUSY, WYGY

### SHEDAISY 1082/145

**Lucky 4 You (Tonight I'm Just Me) (Lyric Street)**

Total Stations: 134/Chart Move: 34-34

Heavy (35+): 2 KEEY, KKAT

Medium (25-34): 2 KBEQ, KMLE

Light (Under 25): 130

## 999 - 500 DETECTIONS

Total Detections/Gain

### MARK WILLS 968/0

**I Want To Know (Everything There Is To Know About You) (Mercury)**

Total Stations: 125/Chart Move: 33-35

Heavy (35+): 1 KKAT

Medium (25-34): 2 KBEQ, WUSY

Light (Under 25): 122

1st Impressions: 1 KKAT

### MONTGOMERY GENTRY 937/66

**All Night Long (Columbia)**

Total Stations: 126/Chart Move: 35-36

Heavy (35+): 0

Medium (25-34): 2 WIVK, WTQR

Light (Under 25): 124

1st Impressions: 3 KDDK, WIL, WMSI

### DIAMOND RIO 908/83

**One More Day (Arista Nashville)**

Total Stations: 92/Chart Move: 37-37

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KNIX, WKHX, WKYQ, WQBE, WXBQ

Light (Under 25): 86

1st Impressions: 11 KIIM, KRYS, KUZZ, WFRG, WNOE, WOKQ, WQDR, WRBQ, WVLK, WWGR, WYNN

### THE WARREN BROTHERS 869/194

**Move On (BNA)**

Total Stations: 122/Chart Move: 40-38

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KEEY, KPLX, WKYQ, WQBE, WXBQ

Light (Under 25): 116

1st Impressions: 10 KDDK, KDRK, KHEY, KSON, KSSN, KYGO, WCKT, WKKT, WKSF, WXB

### NEAL MCCOY 776/2

**Every Man For Himself (Giant)**

Total Stations: 119/Chart Move: 38-39

Heavy (35+): 0

Medium (25-34): 1 WFMS

Light (Under 25): 118

### DWIGHT YOAKAM 769/-1

**What Do You Know About Love (Reprise/WRN)**

Total Stations: 94/Chart Move: 39-40

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 94

1st Impressions: 3 KMDL, WFRE, WQIK

### TIM MCGRAW 721/55

**Things Change (Curb)**

Total Stations: 74/Chart Move: 41-41

Heavy (35+): 0

Medium (25-34): 7 KCYY, KXKC, WCTO, WHSL, WKHX, WKYQ, WQBE

Light (Under 25): 67

1st Impressions: 4 KRMD, WCOS, WGAR, WPOC

### GARY ALLAN 602/2

**Right Where I Need To Be (MCA Nashville)**

Total Stations: 64/Chart Move: 42-42

Heavy (35+): 1 WRNS

Medium (25-34): 1 KBEQ

Light (Under 25): 62

1st Impressions: 5 WCKT, WCTO, WFMS, WQIK, WVLK

### JESSICA ANDREWS 599/105

**Who I Am (DreamWorks)**

Total Stations: 56/Chart Move: 46-43

Heavy (35+): 1 KWJJ

Medium (25-34): 2 KMLE, KSKS

Light (Under 25): 53

1st Impressions: 6 KEEY, KFKF, WFMS, WIRK, WKKO, WMSI

### BILLY GILMAN 553/-11

**Oklahoma (Epic)**

Total Stations: 71/Chart Move: 44-44

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 71

1st Impressions: 6 KFDI, KHEY, KSON, WKIS, WKSJ, WYYD

### TIM RUSHLOW 524/22

**She Misses Him (Atlantic)**

Total Stations: 61/Chart Move: 45-45

Heavy (35+): 1 WMZQ

Medium (25-34): 1 WCTO

Light (Under 25): 59

1st Impressions: 7 KAJA, KMPS, KZSN, WCTO, WNKT, WQMX, WSTH

## 499 - 50 DETECTIONS

Total Detections/Gain

### ERIC HEATHERLY 444/67

**Wrong Five O'clock (Mercury)**

Total Stations: 80/Chart Move: 47-46

Heavy (35+): 0

Medium (25-34): 1 KPLX

Light (Under 25): 79

1st Impressions: 7 KAJA, KMDL, KRST, KUBL, WKKT, WOGY, WRNS

### MARSHALL DYLLON 396/48

**Live It Up (Dreamcatcher)**

Total Stations: 53/Chart Move: 48-47

Heavy (35+): 0

Medium (25-34): 1 WYYD

Light (Under 25): 52

1st Impressions: 5 KGMV, WDRM, WKIS, WKKT, WNKT, WOKO, WXB

### STEVE HOLY 368/39

**The Hunger (Curb)**

Total Stations: 51/Chart Move: 49-48

Heavy (35+): 0

Medium (25-34): 1 KBEQ

Light (Under 25): 50

1st Impressions: 12 KAJA, KMDL, KRYS, KTEX, KUBL, WCTK, WGGY, WGN, WKKT, WNKT, WOKO, WXB

### THE KINLEYS 361/72

**I'm In (Epic)**

Total Stations: 68/Chart Move: 51-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 68

1st Impressions: 3 KSSO, KZSN, WMSI

### TRICK PONY 303/3

**Pour Me (Warner Bros./WRN)**



**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING NOVEMBER 26, 2000

### NORTHEAST



	TW	LW		TW	LW
1	Travis Tritt, Best Of Intentions	581 610	16	Billy Ray Cyrus, You Won't Be Lonely No	301 323
2	Phil Vassar, Just Another Day In Parad	572 585	17	Terrri Clark, A Little Gasoline	297 300
3	Tim McGraw, My Next Thirty Years	563 551	18	Lee Ann Womack, Ashes By Now	297 272
4	Brad Paisley, We Danced	562 555	19	Aaron Tippin, Kiss This	296 312
5	Dixie Chicks, Without You	544 509	20	Rascal Flatts, This Everyday Love	292 276
6	Sara Evans, Born To Fly	512 466	21	Clark Family Experience, Meanwhile Back	283 274
7	John Michael Montgomery, The Little Gir	472 491	22	Jamie O'Neal, There Is No Arizona	271 229
8	Kenny Chesney, I Lost It	467 438	23	Chris Cagle, My Love Goes On & On	266 298
9	Alan Jackson, Www Memory	427 509	24	Chad Brock, The Visit	257 252
10	Alan Jackson, Wwww Memory	411 433	25	Alan Jackson, It Must Be Love	250 258
11	Patty Loveless, That's The Kind Of Mood	374 372	26	Lonestar, What About Now	249 278
12	Lonestar, Tell Her	345 316	27	Jo Dee Messina, That's The Way	244 250
13	George Strait, Go On	330 374	28	Faith Hill, The Way You Love Me	227 228
14	Jo Dee Messina, Burn	327 328	29	Toby Keith, How Do You Like Me Now	222 234
15	Reba McEntire, We're So Good Together	309 316	30	Darryl Worley, A Good Day To Run	215 170

### MID-ATLANTIC



	TW	LW		TW	LW
1	Dixie Chicks, Without You	647 657	16	Chris Cagle, My Love Goes On & On	348 326
2	Phil Vassar, Just Another Day In Parad	642 695	17	Terrri Clark, A Little Gasoline	343 344
3	Tim McGraw, My Next Thirty Years	604 588	18	Aaron Tippin, Kiss This	326 359
4	Brad Paisley, We Danced	594 607	19	Billy Ray Cyrus, You Won't Be Lonely No	325 364
5	Travis Tritt, Best Of Intentions	591 636	20	Chad Brock, The Visit	314 288
6	Sara Evans, Born To Fly	577 547	21	Rascal Flatts, This Everyday Love	291 328
7	Alan Jackson, Wwww Memory	557 550	22	Reba McEntire, We're So Good Together	291 328
8	Kenny Chesney, I Lost It	518 484	23	Clark Family Experience, Meanwhile Back	275 269
9	John Michael Montgomery, The Little Gir	497 566	24	Jamie O'Neal, There Is No Arizona	274 254
10	Vince Gill, Feels Like Love	457 473	25	Jo Dee Messina, That's The Way	259 270
11	Lonestar, Tell Her	448 413	26	Lonestar, What About Now	250 265
12	George Strait, Go On	421 487	27	Chad Brock, Yes!	240 250
13	Jo Dee Messina, Burn	367 356	28	Faith Hill, The Way You Love Me	240 239
14	Patty Loveless, That's The Kind Of Mood	359 416	29	Lee Ann Womack, I Hope You Dance	231 231
15	Lee Ann Womack, Ashes By Now	353 278	30	SheDaisy, I Will... But	230 248

### SOUTHEAST



	TW	LW		TW	LW
1	Brad Paisley, We Danced	1540 1473	16	George Strait, Go On	737 935
2	Tim McGraw, My Next Thirty Years	1498 1448	17	Terrri Clark, A Little Gasoline	731 680
3	Phil Vassar, Just Another Day In Parad	1444 1463	18	Billy Ray Cyrus, You Won't Be Lonely No	731 727
4	Dixie Chicks, Without You	1441 1404	19	Clark Family Experience, Meanwhile Back	710 737
5	Travis Tritt, Best Of Intentions	1350 1468	20	Alabama, When It All Goes South	707 589
6	Sara Evans, Born To Fly	1335 1272	21	Rascal Flatts, This Everyday Love	705 546
7	Kenny Chesney, I Lost It	1307 1286	22	Aaron Tippin, Kiss This	698 755
8	Alan Jackson, Wwww Memory	1289 1219	23	Reba McEntire, We're So Good Together	650 666
9	Vince Gill, Feels Like Love	1217 1364	24	Jamie O'Neal, There Is No Arizona	597 564
10	John Michael Montgomery, The Little Gir	1183 1245	25	Clay Davidson, I Can't Lie To Me	588 610
11	Lonestar, Tell Her	983 923	26	Jo Dee Messina, That's The Way	563 624
12	Lee Ann Womack, Ashes By Now	895 776	27	Lonestar, What About Now	562 591
13	Jo Dee Messina, Burn	796 718	28	Keith Urban, But For The Grace Of God	557 486
14	Patty Loveless, That's The Kind Of Mood	782 909	29	Chad Brock, The Visit	551 646
15	Chris Cagle, My Love Goes On & On	745 747	30	Lee Ann Womack, I Hope You Dance	565 542

### SOUTHWEST



	TW	LW		TW	LW
1	Brad Paisley, We Danced	869 994	16	Jo Dee Messina, Burn	335 330
2	Tim McGraw, My Next Thirty Years	759 785	17	Terrri Clark, A Little Gasoline	333 336
3	Phil Vassar, Just Another Day In Parad	738 770	18	Reba McEntire, We're So Good Together	324 349
4	Alan Jackson, Wwww Memory	713 732	19	Darryl Worley, A Good Day To Run	312 248
5	Kenny Chesney, I Lost It	712 640	20	Garth Brooks, Wild Horses	304 172
6	Dixie Chicks, Without You	703 698	21	Jamie O'Neal, There Is No Arizona	301 288
7	Sara Evans, Born To Fly	686 634	22	Lonestar, What About Now	294 311
8	Travis Tritt, Best Of Intentions	666 697	23	Clark Family Experience, Meanwhile Back	289 277
9	John Michael Montgomery, The Little Gir	610 613	24	Chad Brock, The Visit	283 293
10	Lonestar, Tell Her	539 487	25	Faith Hill, The Way You Love Me	282 294
11	Vince Gill, Feels Like Love	538 578	26	Rascal Flatts, This Everyday Love	279 279
12	George Strait, Go On	497 554	27	Lee Ann Womack, I Hope You Dance	277 304
13	Chris Cagle, My Love Goes On & On	412 454	28	Keith Urban, But For The Grace Of God	264 249
14	Lee Ann Womack, Ashes By Now	406 391	29	Clay Davidson, I Can't Lie To Me	230 333
15	Aaron Tippin, Kiss This	344 337	30	Jo Dee Messina, That's The Way	229 239

### MIDWEST



	TW	LW		TW	LW
1	Tim McGraw, My Next Thirty Years	758 733	16	Jamie O'Neal, There Is No Arizona	423 388
2	Brad Paisley, We Danced	756 759	17	Chris Cagle, My Love Goes On & On	421 404
3	Travis Tritt, Best Of Intentions	754 789	18	Lee Ann Womack, Ashes By Now	419 350
4	Dixie Chicks, Without You	738 706	19	Chad Brock, The Visit	411 394
5	Phil Vassar, Just Another Day In Parad	731 785	20	Reba McEntire, We're So Good Together	407 422
6	Sara Evans, Born To Fly	716 671	21	Rascal Flatts, This Everyday Love	393 397
7	Kenny Chesney, I Lost It	656 619	22	Billy Ray Cyrus, You Won't Be Lonely No	371 354
8	Lonestar, Tell Her	570 543	23	Clark Family Experience, Meanwhile Back	361 383
9	Vince Gill, Feels Like Love	562 654	24	Lonestar, What About Now	361 383
10	John Michael Montgomery, The Little Gir	545 603	25	Aaron Tippin, Kiss This	355 393
11	Alan Jackson, Wwww Memory	534 564	26	Keith Urban, But For The Grace Of God	279 255
12	Terrri Clark, A Little Gasoline	521 531	27	Darryl Worley, A Good Day To Run	270 246
13	Patty Loveless, That's The Kind Of Mood	479 455	28	Jo Dee Messina, That's The Way	254 267
14	George Strait, Go On	462 526	29	Shania Twain, I'm Holdin' On To Love (T	249 394
15	Jo Dee Messina, Burn	458 441	30	Lee Ann Womack, I Hope You Dance	235 217

### WEST



	TW	LW		TW	LW
1	Travis Tritt, Best Of Intentions	991 1030	16	Lonestar, What About Now	493 533
2	Brad Paisley, We Danced	974 926	17	Jamie O'Neal, There Is No Arizona	475 448
3	Tim McGraw, My Next Thirty Years	922 927	18	Rascal Flatts, This Everyday Love	459 415
4	Sara Evans, Born To Fly	898 813	19	George Strait, Go On	442 538
5	Dixie Chicks, Without You	871 835	20	Chad Brock, The Visit	441 464
6	Phil Vassar, Just Another Day In Parad	865 928	21	Clark Family Experience, Meanwhile Back	413 426
7	John Michael Montgomery, The Little Gir	752 795	22	Chad Brock, Yes!	414 405
8	Vince Gill, Feels Like Love	722 786	23	Keith Urban, But For The Grace Of God	400 364
9	Kenny Chesney, I Lost It	712 694	24	Billy Ray Cyrus, You Won't Be Lonely No	375 399
10	Alan Jackson, Wwww Memory	703 689	25	Reba McEntire, We're So Good Together	375 389
11	Jo Dee Messina, Burn	632 556	26	Lee Ann Womack, I Hope You Dance	373 334
12	Lonestar, Tell Her	586 568	27	Chris Cagle, My Love Goes On & On	369 389
13	Lee Ann Womack, Ashes By Now	537 488	28	Toby Keith, How Do You Like Me Now	367 367
14	Patty Loveless, That's The Kind Of Mood	517 546	29	Darryl Worley, A Good Day To Run	344 321
15	Terrri Clark, A Little Gasoline	507 501	30	Aaron Tippin, Kiss This	332 375

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>NO. 1</b>				
1	1	9	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
2	2	6	OKLAHOMA EPIC 79503/SONY	BILLY GILMAN
3	3	14	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
4	4	17	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	6	4	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
6	5	11	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	7	3	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
8	9	20	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
9	8	24	THAT'S THE WAY CURB 73106	JO DEE MESSINA
10	10	30	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
11	13	42	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
12	11	18	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
13	15	10	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
14	12	6	ALL NIGHT LONG COLUMBIA 79515/SONY	MONTGOMERY GENTRY
15	14	6	I'M IN EPIC 79496/SONY	THE KINLEYS
16	16	6	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	18	7	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	21	3	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON
19	19	30	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
20	17	21	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

## Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>NO. 1</b>							
1	1	—	2	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
2	2	1	54	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	2	64	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
4	4	4	22	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
5	5	3	8	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
<b>GREATEST GAINER</b>							
6	8	13	5	BILLY GILMAN	EPIC 61594/SONY (11.98 EQ/17.98)	CLASSIC CHRISTMAS	6
7	6	5	8	JOHN MICHAEL MONTGOMERY	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
8	7	6	16	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
9	9	9	26	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	12	11	6	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## amusement business

## BOXSCORE CONCERT GROSSES

TOP 5 OVERALL		
#1	Artist: GODGOOSH Venue: Staples Center, Los Angeles, Calif. Date(s): Oct. 21 Att.: 11,546	Gross: \$871,685 Capacity: sellout
#2	Artist: TINA TURNER, JOE COCKER Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Nov. 6 Att.: 12,343	Gross: \$828,133 Capacity: 14,856
#3	Artist: JUAN GABRIEL, ANA GABRIEL Venue: Allstate Arena, Rosemont, Ill. Date(s): Nov. 19 Att.: 13,930	Gross: \$675,640 Capacity: sellout
#4	Artist: SANTANA, EVERLAST Venue: General Motors Place, Vancouver, B.C. Date(s): Oct. 26 Att.: 13,107	Gross: \$648,357 Capacity: sellout
#5	Artist: 'N SYNC, 15, SOULDECISION Venue: Bryce Jordan Center, University Park, Pa. Date(s): Nov. 5 Att.: 12,996	Gross: \$635,474 Capacity: sellout

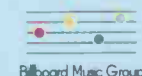
TOP 5 COUNTRY		
#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: Greensboro Coliseum, Greensboro, N.C. Date(s): Oct. 17 Att.: 13,164	Gross: \$726,768 Capacity: sellout
#2	Artist: DIXIE CHICKS, WILLIE NELSON Venue: New Orleans Arena, New Orleans, La. Date(s): Oct. 29 Att.: 10,810	Gross: \$501,585 Capacity: 12,858
#3	Artist: DIXIE CHICKS, VIDA Venue: Assembly Hall, Champaign, Ill. Date(s): Oct. 26 Att.: 10,336	Gross: \$470,214 Capacity: sellout
#4	Artist: ALAN JACKSON, BRAD PAISLEY Venue: Rose Garden, Portland, Ore. Date(s): Nov. 10 Att.: 6,554	Gross: \$186,291 Capacity: 10,000
#5	Artist: TRAVIS TRITT, PATTY LOVELESS, MONTGOMERY GENTRY Venue: Bryce Jordan Center, University Park, Pa. Date(s): Nov. 17 Att.: 3,111	Gross: \$76,806 Capacity: 10,400

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	24	WE DANCED ARISTA NASHVILLE 2 weeks at No. 1	BRAD PAISLEY	5466	5421	
2	4	31	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	5248	5169	
3	2	27	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	5112	5389	
4	5	20	WITHOUT YOU MONUMENT	DIXIE CHICKS	5082	4942	
5	3	24	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	5042	5384	
6	6	24	BORN TO FLY RCA	SARA EVANS	4877	4537	
7	10	17	I LOST IT BNA	KENNY CHESNEY	4501	4281	
8	9	10	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	4349	4333	
9	8	17	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	4163	4413	
10	7	30	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4043	4502	
11	12	13	TELL HER BNA	LONESTAR	3567	3344	
12	14	9	BURN CURB	JO DEE MESSINA	3034	2866	
13	17	10	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	2955	2641	
14	11	20	GO ON MCA NASHVILLE	GEORGE STRAIT	2949	3483	
15	13	27	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2827	3154	
16	15	21	A LITTLE GASOLINE MERCURY	TERRI CLARK	2765	2711	
17	16	20	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2654	2710	
18	24	17	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2513	2374	
			★★ AIRPOWER ★★				
19	25	18	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	2463	2278	
20	20	14	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	2440	2561	
21	18	29	KISS THIS LYRIC STREET	AARON TIPPIN	2432	2604	
22	22	20	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2425	2419	
23	19	23	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2420	2563	
24	23	19	THE VISIT WARNER BROS./WRN	CHAD BROCK	2315	2396	
25	21	35	WHAT ABOUT NOW BNA	LONESTAR	2254	2480	
26	27	10	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	1971	1773	
27	28	10	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	1871	1641	
28	26	20	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1735	2034	
29	29	6	WHEN IT ALL GOES SOUTH RCA	ALABAMA	1728	1466	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
30	36	3	WILD HORSES CAPITOL	GARTH BROOKS	1514	840	
31	30	7	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	1464	1253	
32	32	11	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1436	1153	
33	31	12	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1178	1168	
34	34	11	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	1082	937	
35	33	13	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	968	968	
36	35	12	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	937	871	
37	37	6	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	908	825	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	40	9	MOVE ON BNA	THE WARREN BROTHERS	869	675	
39	38	15	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	776	774	
40	39	11	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	769	770	
41	41	6	THINGS CHANGE CURB	TIM MCGRAW	721	666	
42	42	19	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	602	600	
43	46	6	WHO I AM DREAMWORKS	JESSICA ANDREWS	599	494	
44	44	9	OKLAHOMA EPIC	BILLY GILMAN	553	564	
45	45	6	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	524	502	
46	47	6	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	444	377	
47	48	11	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	396	348	
48	49	5	THE HUNGER CURB	STEVE HOLY	368	329	
49	43	20	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	368	587	
50	51	7	I'M IN EPIC	THE KINLEYS	361	289	
51	50	8	POUR ME WARNER BROS./WRN	TRICK PONY	303	300	
			★★ HOT SHOT DEBUT ★★				
52	NEW▶		WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	293	31	
53	53	4	GO BACK ASYLUM/WRN	CHALEE TENNISON	293	217	
54	52	5	SCREAM CAPITOL	MINDY MCCREADY	253	225	
55	54	5	SHE'S ALL THAT EPIC	COLLIN RAYE	206	208	
56	55	5	LEGACY MERCURY	NEAL COTY	158	139	
57	RE-ENTRY		DECK THE HALLS LYRIC STREET	SHEDAISY	153	19	
58	57	8	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	141	90	
59	58	6	HOW LONG ASYLUM/WRN	BRYAN WHITE	137	81	
60	NEW▶		JINGLE BELLS LYRIC STREET	SHEDAISY	118	7	
61	RE-ENTRY		HAVE YOURSELF A MERRY LITTLE CHRISTMAS RCA	MARTINA MCBRIDE	92	0	
62	56	3	LOOKIN' FOR LOVE CURB	SAWYER BROWN	81	130	
63	61	6	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	76	67	
64	NEW▶		WARM & FUZZY EPIC	BILLY GILMAN	75	4	
65	59	7	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	70	72	
66	NEW▶		PLEASE ARISTA NASHVILLE	PAM TILLIS	59	36	
67	NEW▶		BLUE CHRISTMAS GIANT	CLAY WALKER	58	2	
68	65	2	SHE IS CURB	HAL KETCHUM	57	49	
69	63	4	I GOT MY BABY WARNER BROS./WRN	FAITH HILL	57	51	
70	71	3	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	51	41	
71	NEW▶		SHOULDA SHUT UP BNA	BILL ENGVALL	44	17	
72	70	3	I DON'T KNOW CURB	HANK WILLIAMS III	44	44	
73	RE-ENTRY		SANTA'S GOT A SEMI GIANT	KEITH HARLING	43	0	
74	64	20	II KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	43	50	
75	73	2	LONG SLOW BEAUTIFUL DANCE LYRIC STREET	RASCAL FLATTS	40	39	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.