

COUNTRY AIRPLAY

Monitor

• We Listen To Radio •

January 26, 2001

\$4.95

Volume 9 • No. 4

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

LONESTAR

Tell Her (BNA)

★ ★ AIRPOWER ★ ★

FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN)

★ BEST 1ST IMPRESSION ★

CLAY DAVIDSON • Sometimes (VIRGIN)

ON YOUR DESK

KENNY CHESNEY • Don't Happen Twice (BNA)

TERRI CLARK • No Fear (MERCURY)

NEAL MCCOY • Beatin' It In (GIANT)

LORRIE MORGAN & SAMMY KERSHAW • He Drinks Tequila (RCA)

PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE)

PDs Wary Of Cross-Promoting Their Clusters' Sister Stations

by Angela King

It was Election Day when WSIX Nashville morning host Gerry House voiced his dismay about his Clear Channel cluster's cross-promoting a sister station. As newscaster Al Voecks reminded listeners to tune to N/T WTLAC for complete election results, House interrupted, "Does that mean when the election is over, they'll tell people to listen to WSIX?"

With the rise of large clusters within markets, the practice of promoting sister radio stations has become almost commonplace, and the largest radio corporation, Clear Channel, is now asking its PDs to design ways to cross-promote. Some PDs still think it's taboo to put another station's call letters on their air, while others say it's similar to group contesting—it makes sense to try it.

The practice of promoting a sister radio station is not exactly new. R&B WGCI-FM Chicago and R&B oldies WGCI-AM cross-plugged each other as early as 1993, in hopes of ganging up on adult R&B rival WVAZ (V103). However, it is not a concept that has been readily embraced by the programming community. Even some PDs who are cross-promoting their sister stations think it will "muddy the Arbitron waters."

One Clear Channel PD, who asked not to be identified, told Airplay Monitor that he received a corporate directive on the issue. "It came across in an E-mail. They wanted a schedule of what [we] could promote [for other cluster stations]. The example used was if station A is having a huge concert, it's an opportunity for station B to promote it."

Clear Channel WPOC Baltimore PD Scott Lindy's take is that "we were asked to do this about a year ago. Before the AM/FM merger, Randy Michaels said, 'I want all stations to get together a plan on how to do this [and] implement it.' It wasn't threatening."

While programmers have not yet had

to report back to corporate on how they are implementing cross-promotion plans, Lindy says he can see that day coming in the not-too-distant future. "Eventually, everybody [within Clear Channel] is going to be asked how they are doing this. [The best ideas] will end up getting shot back to us in an E-mail."

Lindy, for one, is an advocate of trying to cross-promote his sisters, classic rock WOCT and black gospel WCAO (Heaven 600). But he says he hasn't "heard that many incredible ways to do it. I can think of bad ways. I don't want to come out of a Garth Brooks record and say, 'Listen to classic rock on WOCT.' Everything you've worked for, you've killed in one breath. [I want to find a way of] doing it without deep-sixing my own plan for success."

So far, Lindy has only cross-plugged WOCT when both stations ran Charlie Daniels Band promos for a show they were co-presenting. "A good way to do it is with community events," Lindy says. He is still searching for an unobtrusive way to plug the gospel station.

Bob McKay, PD at Beasley's WXTU Philadelphia, sees the advantage in promoting special programming on a sister station. WXTU now hosts a show with Philadelphia Eagles quarterback Donovan McNabb, along with morning team Harmon and Evans. McKay says cross-promoting that show on his new sister '80s outlet, WPTP (the Point), would "make sense for us as a company to do that . . . The only way we would do it [is with programming that] transcends the format."

Clear Channel WSSL Greenville, S.C., PD Bruce Logan is taking a more direct approach to cross-promotion. Produced liners run during his stopsets, directing listeners to soft AC sister WMYI. Logan notes, "It says, 'For soft rock, and a no-repeat workday, listen to WMYI, 'My 102.5.'"

But McKay calls that kind of cross-plug "repulsive. Unless it's something

Continued on page 5

The debut single from an Unmistakable Artist

HANK
KETCHUM

"She Is"

"She Is" is
an absolutely
incredible song.
The more we
play it, the more
great listener
response we get.

BILL HAGY / WXBO

On Your Desk Now

FEBRUARY IMPACT

Produced by Rodney Crowell

CURB
RECORDS
curb.com

from the album LISA ANGELLE

"Listener reaction to this song is HUGE!"

Every time we play it...listeners call with two questions....

'who is it?' and 'where can I buy it?'"

— T. GENTRY • OM-PD / WKXC / AUGUSTA

Lisa Angelle

I WILL LOVE YOU

"I received an MP3 of Lisa's I Will Love You in December. Listening to the song on my home computer, it grew on me quickly.

By the third listen, I couldn't get it out of my head. Being far better than any new music I had on my desk —

I had to put it on the air (my motto is add the best music...regardless). By the way...this song actually inspired me to learn how to burn a CD from my home computer! I Will Love You is creating an amazing response with requests in all dayparts

— it's B-105's Most Requested Song over the past month! Heavy on females asking where they can buy it. It's a smash!"

— TIM CLOSSON • PD / B-105 / CINCINNATI

IMPACT DATE 2/5

www.lisaangelle.com

www.dreamworksrecords.com ©2001 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville



we believe!

Labels' 'Class of 2000' Event Angers CRB

by Phyllis Stark

A concert being hosted by three Nashville labels—DreamWorks, Lyric Street, and Mercury—has touched off a flurry of controversy.

The Country's Class of 2000 show at Nashville's Wildhorse Saloon March 3 is scheduled to compete directly with the New Faces Show, the closing event of the Country Radio Seminar (CRS) taking place at the nearby Nashville Convention Center. Country Radio Broadcasters, the organizers of CRS, have strict policies against label events that compete with scheduled CRS activities. But a representative of one of the three labels says, "I'm pretty confident we can take half of the audience from New Faces."

CRB executive director Paul Allen responded to a two-page ad for the Class of 2000 show that appeared in last week's Country Airplay Monitor by threatening to revoke all CRS registrations the three labels had paid for, including some the labels had purchased for radio programmers. A representative of one of the labels estimates that the three labels combined have booked \$40,000-\$45,000 worth of registrations.

Allen met with representatives of all three labels at a Jan. 22 lunch in an effort to reach a compromise. While nothing had been resolved by press time, both Allen and label reps say they are working toward a solution. "Both sides are making quite an effort to work with each other," says DreamWorks head of promotion Bruce Shindler.

The three acts on the Class of 2000 show—Mercury's Jamie O'Neal, Lyric Street's Rascal Flatts, and DreamWorks' Darryl Worley—were not invited to participate in this year's New Faces Show, although they were among the most successful of last year's newcomers (Country Airplay Monitor, Jan. 12). This year's New Faces lineup consists of Chris Cagle, the Clark Family Experience, Trick Pony, Phil Vassar, and Sara Evans, who has released three albums.

Representatives of the three labels say they scheduled their show, in part, because they had held March 3 open for their acts, assuming they would be invited to participate in New Faces, then suddenly found their acts without a Saturday night booking. More important, however, the labels say they booked the Wildhorse show as

a protest against what they view as a fuzzy and highly political criteria for determining how acts get selected for New Faces. That issue was also raised at the Jan. 22 meeting.

"We had to make a statement," says Shindler, who also made an unsuccessful attempt in 1999 to get Jessica Andrews on the New Faces show. "The criteria needs to be changed to who had the most spins or sold the most records."

"We got the attention of the CRB," says Lyric Street VP of promotion Dale Turner. "The only point we were trying to make all along was there is not a clear enough criteria for the New Faces Show. I can't have 2,000 radio registrants come to Nashville and not expose them to Rascal Flatts."

Acts are chosen for New Faces by a committee of industry representatives, some of whom were successful in getting artists they work with booked on the show. Allen says the criteria for selection is that acts must have had a single on a major trade magazine chart in the last 12 months and cannot have performed on New Faces previously. But, Allen adds, "the people I work for [the CRB board] understand there is a need for revisiting the New Faces selection process."

As an added incentive to draw programmers to the Wildhorse, the three labels will give away a free show featuring the same three acts to one winning station. A station rep must be present to win. Other prizes to be given out at the Wildhorse show are a Universal Studios vacation package, a Disney Cruise Lines vacation package, and guitars autographed by the three scheduled acts.

If CRB chooses to make a statement by revoking the labels' registrations, it will be at the cost of significant sponsorship dollars and at least one seminar panelist. Mercury is sponsoring a breakfast at CRS as well as a hotel video channel, and DreamWorks promotion executive Jimmy Harrenen is scheduled to appear on a CRS panel. While DreamWorks is not sponsoring any events at CRS, it does pay to house more than 100 programmers at the Hermitage Hotel during the seminar; something it would continue to do even if its registrations are pulled.

All three labels are also scheduled to participate in the Artist Radio Taping Session Feb. 28. But Turner says, "If our staff can't be there, we're not going to have our artists there unattended."



RADIO ACTIVE BY PHYLLIS STARK AND ANGELA KING

615-321-4284 • p.stark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

FCC's Powell Nominated For Chairman

FCC Commissioner Michael Powell has been nominated by President George W. Bush to head the FCC. The appointment of the centrist Republican was widely expected. If confirmed, Powell will succeed William Kennard, who resigned his post as the Clinton administration left office.

In a brief statement, Powell said he was "deeply honored" to be designated to head the FCC, saying he looks forward to working "on the important and challenging communications issues facing our nation."

Before joining the FCC, Powell was the chief of staff of the antitrust division in the Justice Department. He also was in private practice for the Washington, D.C., law office of O'Melveny & Myers, where he practiced telecommunications, antitrust, and employment law. Son of Secretary of State Colin Powell, Michael Powell served in the military until a 1987 near-fatal jeep accident while on a tour of duty in Germany left him partly disabled.

MANAGEMENT: LAYING DOWN LAW

Barnstable/Des Moines, Iowa, brings in new GM Bruce Law from its Grand Rapids, Mich., properties. Law oversees the five-station cluster: country stations KHKI and KJJY, rock KGGO, classic hits KRKQ, and N/T KGBB. Former KGGO/KHKI GM Peter McLane remains as director of operations for the cluster. Former KJJY/KRKQ GM Matt Gillon exits.

Journal/Omaha, Neb., brings in new GM Steve Wexler from its Tucson, Ariz., properties, replacing Jim McKernan, who exited. Wexler will over-

see the eight-station cluster, including country KMXM (the Max).

PROGRAMMING: RICHARDS TO WFOX

KMPS Seattle PD Mark Richards will exit Jan. 26 to program oldies WFOX Atlanta. Becky Brenner, operations director of KMPS and sister KYCW, adds PD duties at KMPS.

KRMD Shreveport, La., PD/morning host Gary McCoy exits. MD James Anthony adds interim PD duties. Afternoon jock Mike Seive moves to mornings. T&Rs to GM Gene Dickerson.

The former WHSL Greensboro, N.C., changes calls to WWCC (Country 94.5) and is positioning itself on the air as "classic country from yesterday and today." The station has a 30-song current list. Its new jock lineup will hit the air in February.

KGE Midland, Texas, PD/morning host Mike Lawrence and morning co-host Dana Carole exit. MD Boomer Kingston is interim PD.

The new country sign-on in Texarkana, Ark., we told you about last week, KFYX (Border Country 107), is the first station to implement consultant Bob Moody's male country format, which he has been developing for several years. GM is Mark Levy, formerly of Cumulus/Fayetteville, Ark., and WQXK (K105) Youngstown, Ohio.

The former WHMA Anniston, Ala., completes its move to the Atlanta market and its transformation from country to top 40 as Q100.

KMON-FM Great Falls, Mont., ups MD Brian Ross to PD. Former OM Dave Wilson segues to PD at KMON-AM.

Journal/Omaha, Neb., brings in new GM Steve Wexler from its Tucson, Ariz., properties, replacing Jim McKernan, who exited. Wexler will over-

see the eight-station cluster, including country KMXM (the Max).

PROGRAMMING: RICHARDS TO WFOX

KMPS Seattle PD Mark Richards will exit Jan. 26 to program oldies WFOX Atlanta. Becky Brenner, operations director of KMPS and sister KYCW, adds PD duties at KMPS.

KRMD Shreveport, La., PD/morning host Gary McCoy exits. MD James Anthony adds interim PD duties. Afternoon jock Mike Seive moves to mornings. T&Rs to GM Gene Dickerson.

The former WHSL Greensboro, N.C., changes calls to WWCC (Country 94.5) and is positioning itself on the air as "classic country from yesterday and today." The station has a 30-song current list. Its new jock lineup will hit the air in February.

KGE Midland, Texas, PD/morning host Mike Lawrence and morning co-host Dana Carole exit. MD Boomer Kingston is interim PD.

The new country sign-on in Texarkana, Ark., we told you about last week, KFYX (Border Country 107), is the first station to implement consultant Bob Moody's male country format, which he has been developing for several years. GM is Mark Levy, formerly of Cumulus/Fayetteville, Ark., and WQXK (K105) Youngstown, Ohio.

The former WHMA Anniston, Ala., completes its move to the Atlanta market and its transformation from country to top 40 as Q100.

KMON-FM Great Falls, Mont., ups MD Brian Ross to PD. Former OM Dave Wilson segues to PD at KMON-AM.

Journal/Omaha, Neb., brings in new GM Steve Wexler from its Tucson, Ariz., properties, replacing Jim McKernan, who exited. Wexler will over-



COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

MCA's Decade Bash Draws The Heavies

Congratulations are in order for the staff of MCA Nashville, who are celebrating 10 consecutive years as Billboard and Airplay Monitor's country label of the year.

At a gala party Jan. 17 at the new Country Music Hall of Fame and Museum, label staffers and artists were feted by Tennessee Gov. Don Sundquist and top brass at Universal Music Group, including chairman/CEO Doug Morris. MCA Nashville's 10-year reign marks the first time any country label has dominated that many years in a row.

The MCA Nashville artist roster was out in force for the event, including George Strait, Lee Ann Womack, Vince Gill, Chely Wright, Reba McEntire, Sons Of The Desert, Trisha Yearwood, Gary Allan, and Allison Moorer.

The celebratory gathering was the first official function in the new Hall of Fame facility, which is scheduled to open in May, just in time for the annual Fan Fair festival.

Other noteworthy faces in the crowd included former Nashville Mayor Phil Bredesen, Hall of Fame member Earl Scruggs, Randy Scruggs, and Charlie Dick, widower of Patsy Cline.

Womack was in especially good spirits that evening, having learned earlier in the day that her Grammy-nominated "I Hope You Dance" had re-entered The Billboard Hot 100 singles chart at No. 28 on the strength of pop airplay and sales points from a new commercial single. The retail piece contains the pop remix and the origi-

nal album version of the song, which features Sons Of The Desert. It bows atop Billboard's Top Country Singles Sales chart with more than 11,000 scans, pushing Faith Hill's "The Way You Love Me" (Warner Bros.) to No. 2 after a 15-week run at No. 1 (see Country Highlights, page 7).

LADIES AND GENTLEMEN: In a top five otherwise dominated by females, Lonestar pockets the top prize on our Country Airplay chart. The act's "Tell Her" (BNA) gains 19 detections and trades places with Dixie Chicks' "Without You" (Monument).

As Lonestar reaches No. 1 on the detections chart for the sixth time, Tim McGraw continues his elongated stay atop the Country Audience chart (see At A Glance, page 15). Closing with more than 37 million estimated audience impressions, McGraw's "My Next Thirty Years" (Curb) caps that chart's top five, which differs by only about 3 million audience impressions from top to bottom. It is McGraw's eighth consecutive week at No. 1 on the audience tally.

WITH AN increase of 869 detections, Faith Hill's "If My Heart Had Wings" (Warner Bros.) takes the fattest gain on our Country Airplay chart and advances 26-20 with Airpower stripes. Hill's single is one of five titles inside the top 40 that have spent fewer than 10 weeks on the chart and the only top 20 title still in single digits in the "weeks on" column.

ON THE ROW

TBA To Buy Moore Entertainment

TBA Entertainment has signed a letter of intent to acquire Nashville-based concert production and promotion firm Moore Entertainment for an undisclosed amount. The firm's president, Steve Moore, will join TBA as executive VP, bringing with him some of his existing clients, including Brooks & Dunn's upcoming Neon Circus and Wild West Show tour and Fan Fair. TBA's businesses include entertainment marketing, fair and festival programs, artist management, and merchandising.

Diane Crawford has been named manager of media relations for the Country Music Assn. She previously was publicist and editorial supervisor for TNN and most recently was director of public relations for Word Publishing.

Cherry Miller Kane Entertainment, which manages the careers of Ty Herndon and Neal McCoy, signs Tanya Tucker to a management agreement.

WKKG Columbus, Ind., officially names interim PD/morning man Mike Patrick as PD, replacing Scott Michaels, who exited.

WDDD Carbondale, Ill., hires KWKZ Charleston, Mo., OM/PD/middayer C.J. Cruze for afternoons, replacing Country Steve Herrin, who exits to become APD at top 40 WDDJ Paducah, Ky. Meanwhile, WDDJ and country sister WKYQ MD Mark Summer adds operations duties, including imaging for both stations.

WSKX Savannah, Ga., flips from country to '80s oldies (Extra 92.3). PD Charlotte Lovette remains.

Veteran rock programmer Dwight Douglas joins RCS as VP of product marketing.

PEOPLE: WSSL LOSES TWO JOCKS

WSSL Greenville, S.C., morning co-host/news reader Gina Marino and morning show producer Rick Baker exit. PD Bruce Logan is seeking replacements for both and wants T&Rs.

WNKT Charleston, S.C., morning host Sheree Bernardi moves to AC sister WSUY for mornings.

While she does not currently have a label deal, she plans to record a new album and embark on a retrospective concert tour later this year. A film biography of Tucker's life is in the works for an undisclosed television network.

In addition to the new promotion staffers at VFR Records noted exclusively in this column over the last two issues, Valerie Main recently joined the label for secondary and alternative promotion duties. She previously was in the A&R department at Asylum Records and most recently was director of content for Pitchsheet.com. Also, recent Belmont University graduate Logan Rogers joins VFR as label coordinator.

New Nashville-based indie WE Records, a division of Wrensong Entertainment (Country Airplay Monitor, Nov. 17, 2000), has signed with Madacy Entertainment Group for national distribution. Heather Edwards is the label's GM/administrator. WE Records will release Sherrie Austin's "Followin' A Feelin'" album March 20.

Gaylord Cable Networks has announced plans to reassign parts of its headquarters operation in Nashville to offices in Sydney, São Paulo, Brazil; Buenos Aires; and Guadalajara, Mexico. The move results in the elimination of eight jobs in Nashville.

Ann Wornick joins Capitol Records in Nashville as sales operations manager. She previously was country regional specialist at BMG Distribution.

MD/middayer Pam Mornings segues to wake-ups, and WSUY middayer Mary Kathryn Green takes over middays on WNKT.

At WIOV Lancaster, Pa., returning afternoon jock Keith Patrick resumes MD duties as well. He takes over the music from PD Jim Radler.

KZK Lincoln, Neb., morning host Carol Turner assumes music duties from PD Brian Jennings.

KOUL Corpus Christi, Texas, midday personality Greg Stevens exits for KYKZ Lake Charles, La., while night jock Christie Kaye heads to top 40 KSMB Lafayette, La., for middays.

WFMX Greensboro, N.C., sales rep Cindy Norris segues to mornings, joining host Billy Buck for wake-ups.

WZZK Birmingham, Ala., hires WTSR Rome, Ga., morning man Bobby Reed for middays, replacing APD/MD Scott Stewart, who comes off air.

Former KDDK Little Rock, Ark., PD Chad Heritage returns to the station for part-time sales duties and afternoon drive, replacing Bailey Benton, who exited. PD Joe Bob Hunter remains.

Playing The Real Eminem Costs \$7,000

A \$7,000 fine has been handed to Clear Channel's top 40 WZEE (Z104) Madison, Wis., by the FCC for "willfully broadcasting indecent language," specifically, playing the unedited version of Eminem's "The Real Slim Shady." The station says that the Sept. 8, 2000, broadcast was an accident and that on all other occasions it aired the edited version.



646-654-4709 • fsaxe@airplaymonitor.com

According to WZEE, a part-timer cued up the edited version, but due to static electricity the CD player skipped to the unedited version. Clear Channel lawyers say the unedited version may be in bad taste but doesn't meet the definition of indecent. The FCC disagrees, saying, "The entire song, the sexual references in conjunction with the sexual expletives, appears designed to pander and shock. Thus, we disagree."

While the FCC acknowledges the airing of the unedited version was purely accidental, it says the station "did not take sufficient care to ensure that the unedited version would not be played."

Separately, the FCC has upheld an \$8,000 fine against country KEOT St. George, Utah, for transferring a 50% stake in the company without getting approval from the agency.

Also at the FCC, the agency is flagging Clear Channel's purchase of country KBUL AM Billings, Mont., from Marathon Media, citing the usual concentration concerns.

FCC Commissioner Gloria Tristani doesn't like Fox-TV's "Temptation Island" program, which she believes could be seen by kids. In a letter to Fox chairman/CEO Rupert Murdoch, Tristani says she has received a number of complaints about the commercials promoting the series, which are often more salacious than the show itself. "In light of the FTC's recent report on the deliberate marketing of violent movies to children and the movie industry's voluntary agreement to cease such advertisements, I urge Fox to respond similarly to these parents and re-evaluate its advertising scheme for 'Temptation Island,'" her letter says.

For the second year in a row, the National Assn. of Broadcasters board has approved a two-month "dues holiday" for its members, thanks to a second year of record revenue. At its board of directors meeting in Carlsbad, Calif., the NAB reported that its annual radio membership rose by 300 members in 2000. On tap for this year: fighting Web-streaming licensing fees and proposed changes to the

FCC's definition of what a radio market is, which could change the number of stations a company can own in a market.

CAPITAL: RADIO ONE GETS SOME TLC

Radio One is buying gospel WTLC-AM Indianapolis from Emmis Communications, as well as the R&B format and the WTLC-FM call letters, which will be moved to Radio One's WBKS-FM, currently an R&B oldies outlet. Emmis will debut a new format on the 105.7 frequency shortly.

Big City Radio, which has been refocusing much of its attention on Spanish-language programming under CEO Charles Fernandez, will begin representing Hispanic Radio Network (HRN) to advertisers. HRN has 67 stations, most of them owned by Hispanic Broadcasting Corp.

XM Satellite Radio has inked a deal with Visteon, a player in the in-car audio market. Under the agreement, XM will be part of Visteon's MACH radio system, which Ford Motors has announced will be in a soon-to-be unveiled car model. Rival Sirius has a similar deal with Visteon.

DG Systems and StarGuide Digital Networks have completed their merger. The deal brings together DG Systems' shortform audio and video delivery systems with StarGuide's longform content system. It also integrates StarGuide's CoolCast Internet broadcasting operation.

NEW MEDIA: WILLIAMS CLICKS OFF

ClickRadio chairman/CEO Hank Williams is stepping down from running the company he helped found nearly three years ago. Williams will continue as a co-chairman and consultant on technical issues but will cease to oversee day-to-day operations. Williams will also turn his attentions to new platforms for ClickRadio, such as handheld devices, cars, and stereo components. ClickRadio senior VP of entertainment David Benjamin will handle CEO duties until a replacement is found.

Broadcast.com founder Mark Cuban says he tried to buy Napster but was rebuffed by founder Sean Fanning. In an interview with Streaming magazine, Cuban says he first tried to invest in Napster, then buy it outright. However, Cuban says, the company would rather "deal with the devil," referring to its relationship with Bertelsmann. He declined to say how much he offered for the music-file-sharing company.

Former MTV Networks Latin America research director Evan Oster joins the Internet ratings company MeasureCast as VP of research. At Viacom, Oster oversaw off- and online research projects in Latin America for MTV and Nickelodeon.

SALES: KTCO DULUTH SOLD

Northern Communications buys country KTCO, AC KDAL, album rock KRBK, N/T KDSM, and children's KXTP Duluth, Minn., from Shockley Communications.

There will also be a second stage, which has BR5-49 confirmed to appear.

Pam Tillis will host "WCRS Live!," the closing session at the Country Radio Seminar, March 3 in Nashville.

Chely Wright will host her annual fan club party June 12 at the Wildhorse Saloon during Fan Fair in Nashville. The event will also serve as a benefit concert for Wright's Reading, Writing & Rhythm Foundation, which helps supply public schools with musical instruments and equipment to assist in music education. Confirmed to join Wright on the bill are Richard Marx, Brad Paisley, Rascal Flatts, and Ty Herndon. Additional artists will be announced in the coming months.

Shedaisy recently taped an appearance on the syndicated "Hollywood Squares" for the show's first-ever siblings week. The show will air Jan. 29-Feb. 2. The group will also appear on the History Channel's "Great American History Quiz," airing Jan. 26.

Martina McBride will host the two-hour MJI Broadcasting Valentine's Day special "For The Love Of Country," available to air between Feb. 9 and 14. The show features love songs and the romantic memories of celebrity couples.

Country Music Television is sponsoring Steve Earle's Transcendental Blues tour, which kicked off Jan. 18 and will visit 14 cities in the U.S. and Canada. His sister, Stacey Earle, is the opening act.

ACCESS: NASHVILLE

'Call Me Claus' Due From Whoopi, Garth

Garth Brooks and Whoopi Goldberg will executive-produce "Call Me Claus," a two-hour Christmas musical set to air on cable's TNT in December. Goldberg will star in the film, and Brooks will contribute Christmas music. Columbia TriStar Television will release the home video of the film nine days after the TNT premiere. Lisa Sanderson, CEO of Brooks' Red Strokes Entertainment, will also executive-produce the project.

In other news, Brooks announced that his Touch 'Em All Foundation raised and distributed \$2.8 million to 88 charities in 15 states and seven countries last year, thanks to donations from 135 Major League Baseball players.

The fourth annual George Strait County Music Festival tour will begin March 24 in Tampa, Fla. The 16 dates run through June 10 in San Antonio. As previously announced, acts on the bill are Strait, Alan Jackson, Lonestar, Lee Ann Womack, Brad Paisley, Sara Evans, and Asleep At The Wheel.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Where Is The Love? Online Lingerie Shows!

photos of old flames and wedding certificates. Ain't love grand?

QUICK HITS

While the two-minute warning has been given to football promotions for this season, we're still taking votes on the most innovative Super Bowl promotion.

Sending a morning sidekick and a winner across the country in a car to pick up their Super Bowl tickets is KPWR, which checks in with its version of **Super Bowl Mole**. "We'll do everything we can to destroy their chances of arriving in Tampa [Fla.] in time," says Obermeyer. A digital camera provides on-the-road footage for the Web site. (To avoid any psychological link to the CBS "Survivor" series, no road kill was actually eaten during the filming of this broadcast.)

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Spring book promotions
2	1	Grammy Awards
3	6	Station concerts
4	10	Movies
5	8	Live pro wrestling
6	2	Warm-weather trips
7	—	NBA basketball
8	4	Internet/Web site use
9	5	Valentine's Day
10	9	"Survivor 2"

HOTTEST NEW MOVIES: "Traffic," "The Wedding Planner," "Snatch," "What Women Want," "Dracula 2000"

HOTTEST TV SHOWS: "The Mole," "Temptation Island," "Survivor 2," "Mega Millionaire," Super Bowl

After blowing out Super Bowl tickets to listeners who had celebrities call the station on their behalf—calls came from Matt Lauer, John Travolta, and Oprah Winfrey—modern AC WTIC-FM Hartford, Conn., will link the Super Bowl with "Survivor 2" by hosting a **Super-Cinema Bowl** at a local movie theater. The party will be hosted by an original "Survivor" cast member, and the local CBS affiliate will do live breaks from the party during the Super Bowl and "Survivor 2." "You can't buy this kind of exposure, [and] it's all for free," says Tristano Korlou.

Because the world has not had enough voyeurism after shows like "Survivor" and "Temptation Island," top 40 WKZL Winston-Salem, N.C., features the **Man Cam** promotion. After listeners send in photos of the hottest hunks they know, morning-show intern Heather will choose the 10 best photos. Those men will sit in the studio with Heather and be streamed live on the Man Cam. Listeners will then choose the hottest hunk to win a Caribbean cruise.

Country WMZQ Washington, D.C., helped out with the inauguration of President George W. Bush by broadcasting live from the Texas State Society party at the Marriott Hotel. The party featured country stars, live longhorns, bulls, and an appearance by the new president.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dian Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brando, Clear Channel/Jacksonville, Fla. • Melissa Burnell, KHKS Dallas • Stephen Bears KBQJ Albuquerque, N.M. • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WNR/Cincinnati • Loren Condon, Clear Channel Dallas • Mike Colotta, WQYF Tampa, Fla. • Dave Denney, WVKO Orlando, Fla. • Garrett Dell, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Everly, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLJD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WVKL Memphis • Laura Grammer-Antonacci, Clear Channel/New Haven, Conn. • Michael Godfrey, CKR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WAFV Cleveland • Melissa Hayes, WWZZ/WWZ Washington, D.C. • Mary Holloway, WRAL Raleigh, N.C. • Jan Holoway, WJTT Chattanooga, Tenn. • Simon Jones, WBSI Philadelphia • Adam Klein, WBOS/WKBW Boston • Tresino Korlou, CRS/Hartford, Conn. • Pete Kuhn, KMEN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WLB Detroit • Jane Monzales, KEDB Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Obreiro, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carly Reisman, KYTE Las Vegas • Stepanie Ringer, WKEE/Buffalo, N.Y. • Lisa Sanders, WGAR Cleveland • Jim Sheehan, KSTP San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WNYW New York • Anne-Marie Szarecka, WBMS Boston • Dona Talano, WGGI Scranton, Pa. • Vanessa Thill, KJUC Las Vegas • Shannon Way, WFLD Tampa, Fla.

PDs Wary Of Cross-Promoting Their Clusters' Sister Stations

Continued from page 1

really unique, I don't know that it's in our best interest to promote any other radio station."

Clear Channel WKKT (Cat Country) Charlotte, N.C., PD Kevin King is also skeptical. "Yeah, I've been asked to do it. We haven't done it," he says. "To actually tell your audience to go somewhere else, I don't see where that's a benefit. It's like Chevy saying, 'Why don't you go test-drive a Buick?'"

BRAND AWARENESS

Logan says his motivation in putting his sister station's calls on his station is "purely selfish. There are three stations which fight for the top station in this market. One of them is my sister station's competitor. Anything I can do to throw rocks at them, the better [it is] for me."

Logan says PDs don't have to be concerned that cross-promotion will drive their audience away. "I don't worry that people are going to change the radio station, because they are going to change the station. That's why they put buttons on it. If they want Celine Dion records, I can't deliver that for them. My concern is that when they want Celine Dion, they go to my sister station to get it," Logan says.

Logan believes the old taboos about mentioning another station on the air no longer apply. Of the WSIX Election Day example, Logan says, "If somebody wants election coverage, they are not going to sit around and wait for 45 minutes for it on WSIX. They are going to find it. There's a thousand options. [Cross-promotion] is a wonderful branding tool. If you can use your properties to brand your other properties, why not?"

Lindy agrees that yesterday's taboos don't apply in today's corporate culture. "We have to have strong brands all across the board. Cross-promoting is just a natural way to do it. A good strategist is going to come up with that. How is it best done? I think we're trying to come up with it now."

Lindy believes the audience needs to be given credit for more media awareness. "Are we foolish enough to think people aren't going to listen to another radio station just because we don't mention it? When Garth was going to appear on the American Music Awards, did we talk about that? You bet. Did we worry about our nighttime numbers? No, because people were going to watch it anyway."

King disagrees. "The audience is savvy enough to know that they have those options. I don't think we have to remind them. Our sister station is a [Carolina] Panthers [NFL] affiliate, but I don't see us advertising that. There's a line that has to be drawn where we have to be somewhat exclusive. We have to protect our own brands."

Journal Broadcasting's KMXM (Max Country) Omaha, Neb., PD Tom Oakes says that while his eight-station cluster is promoted to advertisers as a single entity, "as far as on the air, I don't see a need to cross-promote any other stations."

Oakes says the only exception to that rule is in the case of charity events or natural disasters. He does admit, however, to doing on-air liners and produced spots for sister-station events, as long as that station's call letters are not mentioned.

COKE VS. SPRITE

Examples of cross-promotion abound in corpo-

rate America today. From Taco Bell sharing a store with Kentucky Fried Chicken to Tom Brokaw directing viewers to watch Brian Williams on MSNBC, corporations are giving consumers more options rather than fewer.

Cross-promotion makes sense for the corporate bottom line, according to Lindy. "Some clusters have been asked to grow by 20%. That is the time that you're going to have to scramble [and find] new ways to make money." Lindy says the focus of individual stations must evolve. "You are no longer a radio station. You are a radio marketing company." And, he says, "whether people are drinking Coke, Diet Coke, or Sprite, the money still goes to the Coca-Cola company."

Logan says yesterday's practices are no longer relevant. "I was raised on 'Oh my God, never mention another radio station!' That's not smart. VH1 runs stuff for MTV, and MTV runs stuff for VH1. [ABC's] 'Monday Night Football' mentions ESPN."

King says, "You would not be working in radio today if you did not understand that you're in a moneymaking business. But it's interesting that we're hearing our ratings will suffer in the fall because it's an election year. And we're telling the audience to turn to a news station?"

MEASURE OF MY SUCCESS

King is concerned that cross-promoting within his cluster will damage his success as a programmer. "I'm open to any suggestion if it can be done well, but for [cross-promotion] to be done well, it has to benefit my station. I don't want to trade my audience off at any time. I'll do what the company has asked me to do, but it's not something I want to do."

Lindy believes the movement within Clear Channel to plug sister stations could spur a different way of looking at individual programming successes. "My measurement of success is certainly ratings to a point. The company's success is measured on cash flow. I know stations that are No. 5 and are the top biller. If you are No. 1 in the ratings, but fifth biller, you're not going to have a job next year."

Under the new cluster-branding philosophy, Lindy says, corporate will have to implement different measures of success. "We have to look for that shift. What is the goal, the expectation for the PD within [this new] framework? I would think that would be something corporate structures would have to consider. Hopefully, they've been thinking about it." For now, Lindy says, he continues to be evaluated by the ratings he produces on his own station and not those of the cluster.

JUST LIKE GROUP-CONTESTING?

Lindy compares cluster cross-promotion to Clear Channel's other controversial innovation: group-contesting, which remains one of its tools despite attacks from rival broadcasters and the local press. "This is virgin territory for everybody," says Oakes. "Because of consolidation, we're all learning how to operate with multiple stations."

For Lindy, it's an idea whose time has come. "It's like group-contesting. We may look back in five years and say, 'God, what a stupid idea. I can't believe we tried something like that.' But [for now] it makes sense to try."



MONITOR PROFILE

For Rosin, Election Night Was A Chance To 'Dip My Toe Into History A Little Bit'

Most country broadcasters know Larry Rosin as the guy whose research studies have been lightning rods for discussion at the Country Radio Seminar for the past two years. But Rosin, president of New Jersey-based Edison Media Research, leads a double life. His company not only does media research for radio and television clients—it also provides research for political campaigns and parties.

While people sat on the edge of their sofas on Election Night, Rosin, along with Edison VP Joe Lensky, was playing a pivotal role. As Al Gore's motorcade rolled toward downtown Nashville in the early-morning hours, where Gore was to deliver a concession speech, it was a phone call from Rosin that turned the motorcade around.



Larry Rosin
President
Edison Media Research

'The whole politics thing is nutty on a lot of levels. Radio is relatively stable by comparison'

On Election Day, Rosin and Lensky made up two-thirds of what he calls the "decision team" tracking election results and calling states for CBS and CNN. The data they were analyzing came from an organization called VNS, which Rosin describes as "a consortium of the networks that does the exit polling for everyone. What happened on Election Night," Rosin says, "was VNS had a really bad night, and we made the mistake of believing them."

At about 7:50 p.m. (ET), all the networks called the state of Florida for Al Gore. But Rosin's team was the first to reverse that call. "It was a random thing," he says. "I happened to notice something was wrong [with the data]."

By about 2:15 a.m., Rosin says, "the data seemed clear that Bush was going to win, and we all relaxed... Then, like an hour later, somebody called and said, 'Have you looked at Florida lately?' It was down to 10,000 votes," too small of a margin to call. "I heard Joe yell, 'Yikes.' We were really freaked out by this," says Rosin.

"I was close friends with Monica Dixon, who was Gore's deputy chief of staff in the campaign. I picked up the cell phone and [told Dixon], 'Maybe you shouldn't concede, because it just dropped to 10,000 votes,' and Joe yelled, 'It dropped to 5,000 votes.' An hour later, [Dixon] called, and we said it was down to 952 votes."

As everyone now knows, the motorcade

turned around, and Gore rescinded his concession call to then Gov. George W. Bush. Rosin says he talked to Dixon after all the smoke had cleared, and "she said I was like the governor calling on the way to the execution. I told them I expected an ambassadorship to a big country."

Rosin modestly describes his role in the election: "I dipped my toe into history a little bit." So after that kind of excitement, you might expect Rosin to jettison his radio research and devote himself to the more glamorous world of politics. Instead, Rosin says, "the exact opposite" is true. "The whole politics thing is nutty on a lot of levels. Radio is a relatively stable world by comparison."

When he's not immersed in political intrigue, Rosin has been spending a lot of time researching radio's relationship with the Internet, particularly the area of "side channels," which offer streaming audio that complements a station's over-the-air programming.

A recent U.S. Copyright Office decision found that stations must pay extra to simulcast their radio stations on the Internet, a ruling that is expected to curtail audio streaming to some degree (Country Airplay Monitor, Dec. 15, 2000). (Radio stations are exempt from paying royalties for their over-the-air broadcasts.) While Rosin says that that decision "is probably a correct call in terms of the law, it will be bad if it slows radio down even more in dealing with this new media," something Rosin thinks radio is already woefully behind in embracing.

"If this [decision] gets more managers to go, 'Ah, screw it,' that is really concerning. It will come down to what the rates are for this." After radio has had a free ride on music product for years (other than fees paid to performing right organizations), Rosin says, "any amount will seem like too much."

Rosin thinks it's unfortunate that so few stations are using side channels on their Web sites. "If radio doesn't do it, then it leaves the door open for someone else to do it. Shouldn't the radio brand be the place to do it? I've been saying to radio consistently, 'Co-opt.' Take it over themselves." But he adds that "some people are immensely skeptical about whether there is a business there."

Rosin is perhaps best known among country broadcasters for his CRS presentation two years ago, in which he raised questions about how quickly country radio was moving through records. While country radio was already becoming more conservative, it quickly became much more so. While his presentation at last year's CRS about the potential appeal for male-targeted country stations was equally well-received, it was followed by only a handful of "male country" converts.

But Rosin insists that doesn't make the concept any less valid. "People are just comparing it to the insanity that occurred after I talked about rotations the previous year," he says. "People say I made this clarion call to change rotations, which I didn't. All I did was just ask some questions."

PHYLLIS STARK

SUPER FACES

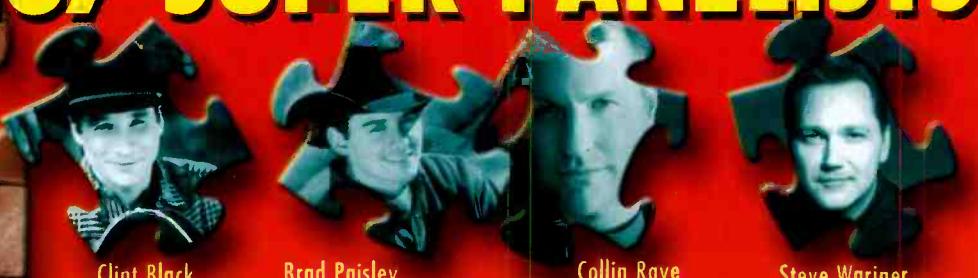
CRS 2001 SUPER FACES SHOW

TRAVIS TRITT

2001 COUNTRY RADIO SEMINAR

FEBRUARY 28-MARCH 3 NASHVILLE CONVENTION CENTER

137 SUPER PANELISTS



REGISTER NOW! WWW.CRS2001.COM

FALL 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '99	W '00	Sp '00	Su '00	Fa '00	Calls	Format	Fa '99	W '00	Sp '00	Su '00	Fa '00	Calls	Format	Fa '99	W '00	Sp '00	Su '00	Fa '00
DALLAS—(6)							KITB	top 40/rhythm	—	—	—	2.7	2.8	KRXQ	album	5.3	5.7	5.1	6.2	5.4
KKDA-FM	R&B	6.1	6.6	7.2	7.3	6.4	KTCZ	triple-A	3.1	3.4	3.3	3.9	2.7	KSEG	cis rock	5.5	5.1	5.5	5.1	4.8
KPLX	country	4.8	4.6	5.2	5.4	5.9	WXPT	cis rock	2.9	3.0	3.0	3.2	2.6	KSMF	top 40/rhythm	4.0	3.7	4.3	3.5	4.5
KSCS	N/T	3.9	5.0	5.3	4.9	5.6	KLBB/KLBP	adult std	1.1	1.5	1.8	1.1	1.6	KOND	top 40	5.3	4.7	4.1	4.1	4.4
WBZ		5.1	4.8	4.2	4.3	5.1	KZNZ/KZNT/KZNZ	modern	2.8	2.4	2.0	2.0	1.5	KBMB	R&B	4.5	3.9	4.9	3.3	4.1
KKUV-FM	oldies	3.3	2.0	3.1	3.1	4.2	KMOX	N/T	3.3	4.5	4.4	4.9	4.1	KSSJ	jazz	4.9	3.4	4.9	4.5	4.1
KGBF	R&B	2.8	2.9	3.1	3.0	3.5	WIL	N/T	3.3	4.5	4.4	4.9	4.1	KHTK	AC	4.4	3.3	4.4	4.0	4.0
KTCB/KTBK	sports	3.9	4.0	4.0	4.5	5.1	KZKZ	modern	3.7	4.0	3.7	5.6	3.7	KWDD	modern	3.7	4.0	3.7	5.6	3.7
KZPS	cis rock	—	—	—	—	—	KGBY	adult std	3.2	4.2	4.4	3.6	3.8	KCTC	adult std	3.2	4.2	4.1	3.6	3.8
KLNO	Spanish	1.0	2.0	2.4	2.4	3.4	KLOU	AC	2.7	3.4	3.1	3.6	2.8	KHLY	R&B oldies	3.7	3.3	3.0	3.1	2.8
KVIL	AB	4.3	4.3	3.8	3.8	3.4	KSHM	oldies	4.0	4.6	3.7	3.6	3.6	KTIA	adult top 40	2.0	2.1	1.8	2.1	2.5
KRLD	N/T	3.7	3.7	3.6	3.3	3.3	KMMJ	N/T	4.2	4.3	4.3	4.2	4.2	KNBR	adult top 40	3.3	2.9	3.0	3.1	2.5
KOAI	jazz	2.9	2.9	4.1	4.1	3.1	KTRX	R&B adult	5.5	5.3	5.4	5.2	4.2	KLNA	Spanish	0.8	0.8	1.2	1.4	1.4
KEGL	album	5.4	4.0	3.7	3.8	3.0	KYK	adult top 40	4.9	4.7	3.8	4.6	4.0	KTHZ	sports	0.8	0.8	1.2	1.4	1.4
KOMX	adult top 40	3.2	3.5	3.3	3.2	2.8	KIHT	cis rock	3.4	4.3	3.5	3.1	3.9	KWJS	religious	0.5	0.6	0.5	0.5	0.5
WRR	classical	2.4	2.8	2.2	2.3	2.8	KWVR	adult top 40	2.3	2.9	2.9	3.7	3.6	WXCY	top 40/rhythm	0.4	0.8	1.5	1.1	1.3
KOGE	modern	2.2	2.9	3.1	2.9	2.6	KATZ-FM	adult top 40	2.5	2.9	2.9	3.3	3.3	WIKS	R&B	4.3	1.8	3.2	3.3	3.2
KMEO	AC	2.2	2.7	2.4	2.3	2.3	KPNT	R&B	5.2	4.8	4.8	5.0	4.6	WJBR-FM	AC	9.6	10.3	1.1	1.9	1.9
KRBV	top 40/rhythm	2.4	2.9	3.3	3.6	2.1	WSSM	modern	3.5	4.0	3.7	4.1	3.8	WTST	top 40	8.6	8.1	2.3	7.2	7.2
KRNB	R&B adult	1.5	2.2	2.1	2.1	2.1	WTW	adult std	4.4	4.2	4.4	4.2	4.2	WUSL	R&B	5.4	5.1	5.1	5.7	5.7
KTXQ	R&B oldies	2.9	2.3	2.0	2.1	2.0	WTFO-FM	N/T	4.2	4.3	4.3	4.2	4.2	WYSP	adult std	3.9	4.5	4.5	4.2	4.2
KMMR/KMRR	triple-A	1.8	1.7	1.9	1.9	1.7	WMLL	adult top 40	4.9	4.7	3.8	4.6	4.0	WIQQ	adult top 40	2.8	4.0	4.0	3.5	3.5
KLYT/KPKI	religious	3.0	3.5	2.2	1.9	1.7	WFUN	cis rock	3.0	2.3	2.3	2.3	2.2	WJUJ	jazz	3.9	2.7	2.7	3.3	3.3
KLIE	N/T	1.6	0.9	0.7	1.0	1.2	WVAV	R&B	2.3	2.5	2.1	2.1	2.4	WYX	country	4.3	1.8	3.2	3.3	3.2
KAAM	adult std	0.6	1.7	1.4	1.2	1.1	KATZ-AM	adult std	2.3	2.5	2.1	1.9	2.1	WKII	adult std	1.2	1.0	1.0	1.0	1.0
KTCY	Spanish	—	—	—	—	—	KSD-FM	religious	2.3	2.5	2.1	1.9	2.1	WKRQ	adult std	1.0	0.9	0.9	1.0	1.0
KHVN	religious	1.3	1.2	1.2	1.2	1.0	KFNS-AM-FM	country	2.6	2.6	2.0	1.0	1.5	WLRX	adult std	1.4	1.4	1.4	1.4	1.4
WASHINGTON, D.C.—(9)							WLRX	sports	1.5	1.1	1.0	1.0	1.5	WPX	adult std	1.8	2.6	2.7	2.7	2.7
WPGC-FM	R&B	5.8	5.7	5.9	5.8	5.9	WERQ	R&B	8.9	10.1	9.0	10.0	9.6	WPEG	top 40	9.3	9.5	8.4	9.1	8.8
WKYS	R&B	4.8	5.8	5.1	5.4	5.2	WPOC	country	6.4	7.5	7.1	6.5	6.7	WPKS	adult std	8.8	7.5	7.9	8.2	8.2
WMMU	R&B adult	3.9	2.9	4.3	4.4	5.1	WBAL-FM	N/T	6.1	7.0	6.5	6.9	6.7	WVMT	adult std	4.2	5.1	5.1	5.6	6.0
WTOP-AM-FM	N/T	3.5	3.8	3.4	3.8	4.6	WBBM-FM	R&B adult	6.4	7.1	7.2	7.2	7.1	WVKK	oldies	5.8	5.9	5.0	6.1	6.0
WGFM	classical	4.0	4.5	4.6	4.2	4.5	WBSM	oldies	4.0	4.6	4.5	4.6	4.4	WVKT	country	4.2	4.4	4.2	4.4	4.2
WRCX	N/T	5.2	3.7	4.0	4.1	4.5	WBTM	top 40	5.9	6.0	5.8	6.0	6.0	WVKT	adult top 40	4.2	4.3	4.0	4.1	4.0
WHUR	R&B adult	4.2	4.1	4.5	4.2	4.4	WBMX	modern	3.8	2.9	3.8	3.9	3.9	WVKT	adult top 40	4.0	4.2	4.0	4.1	4.0
WASH	AC	5.0	6.5	5.5	5.9	4.0	WCAO	adult top 40	4.8	5.0	4.7	4.1	4.4	WVKT	adult std	4.9	4.6	4.5	4.7	4.4
WBIG	oldies	3.9	3.7	4.4	4.5	3.6	WIYH	religious	3.4	3.5	3.0	3.7	3.2	WVKT	adult top 40	4.5	4.3	4.5	4.3	4.3
WMAL	N/T	3.7	3.7	4.6	4.2	3.4	WCBM	adult top 40	2.2	2.4	1.9	2.5	2.2	WVKT	modern	2.5	2.6	2.5	2.5	2.4
WMDZ-FM	country	4.2	4.2	4.2	4.2	3.6	WOCM	oldies	2.0	1.9	2.2	1.8	2.1	WVKT	adult top 40	4.2	4.3	4.0	4.1	4.0
WVHZ/WVVZ	top 40	3.5	3.2	2.9	2.9	3.6	WRBS-FM	R&B	2.1	2.0	1.5	1.9	1.6	WVKT	adult top 40	4.0	3.2	3.5	3.8	3.8
WIZW	jazz	3.7	3.7	4.1	3.5	3.5	WVHS	adult std	1.4	1.7	1.5	1.3	1.5	WVKT	adult top 40	4.0	3.2	3.5	3.8	3.8
WJRW	cis rock	3.0	3.8	3.5	2.8	3.1	WTOP-AM-FM	country	0.9	1.0	0.8	0.7	1.4	WVKT	adult top 40	4.0	3.2	3.5	3.8	3.8
WJWS-FM	R&B oldies	3.2	2.9	3.0	3.0	2.7	WWDC-FM	modern	1.0	0.8	1.2	1.1	1.4	WVKT	adult std	4.0	3.2	3.5	3.8	3.8
WTEM	modern	1.4	1.8	1.6	1.8	1.8	WWLG	adult std	1.3	1.2	0.9	1.3	1.3	WVKT	adult std	4.0	3.2	3.5	3.8	3.8
WPGC-AM	religious	1.0	1.5	1.5	1.5	1.3	WJFK-AM	R&B	1.8	1.9	1.7	1.9	1.4	WVKT	adult std	4.0	3.2	3.5	3.8	3.8
WAVA	religious	1.3	1.0	1.0	1.0	1.0	WWY	adult std	0.9	0.7	0.8	0.8	1.0	WVKT	adult std	4.0	3.2	3.5	3.8	3.8
WQYY	album	0.5	0.7	0.7	0.8	1.1	WWIN-AM	country	1.0	1.1	1.2	1.1	1.2	WVKT	adult std	4.0	3.2	3.5	3.8	

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

		NEW STATIONS
#1	CLAY DAVIDSON <i>Sometimes</i> (Virgin)	22
KDDK, KGMY, KIKK, KSKS, KXKT, WFRG, WFRY, WGNE, WIVK, WKCN, WKDF, WKSJ, WKXC, WKYQ, WOGY, WQBE, WQDR, WQIK, WQMX, WXBQ, WYNK, WYNY		
#2	TRAVIS TRITT <i>It's A Great Day To Be Alive</i> (Columbia)	21
KDDK, KHAY, KILT, KKCS, KYCY, WCOS, WESC, WGNA, WIL, WKKT, WLKB, WMSI, WNKT, WOGK, WPOR, WQDR, WQXK, WRBT, WROO, WWGR, WXBM		
#3	FAITH HILL <i>If My Heart Had Wings</i> (Warner Bros./WRN)	20
KCYY, KFRG, KK8Q, KCSC, KSON, KSSN, KUPL, KXKC, KYGO, WCMS, WDSY, WFRG, WKHK, WKIX, WKKT, WOGK, WPOC, WRNS, WSLC, WYGY		
#4	AARON TIPPIN <i>People Like Us</i> (Lyric Street)	20
KBEG, KGMY, KHKI, KUPL, KUZZ, KXKT, WAMZ, WBCT, WEZL, WFMS, WGNE, WIL, WKCN, WKSF, WKXC, WMSI, WNCY, WRKZ, WSTH, WBNA		
#5	MARTINA MCBRIDE <i>It's My Time</i> (RCA)	15
KHEY, KILT, KSKS, KSSN, KXKT, KYGO, WCMS, WCOS, WFMS, WKHK, WKXC, WLWI, WPOC, WQIK, WYGY		

ALSO: PATTY LOVELESS *The Last Thing On My Mind* (Epic) 14; KENNY CHESNEY *Don't Happen Twice* (BNA) 13; JESSICA ANDREWS *Who I Am* (DreamWorks) 11; TRICK PONY *Pour Me* (Warner Bros./WRN) 10; PAM TILLIS *Please* (Arista Nashville) 10; JOHN MICHAEL MONTGOMERY *That's What I Like About You* (Atlantic) 10; PHIL VASSAR *Rose Bouquet* (Arista Nashville) 10; VINCE GILL *Shoot Straight From Your Heart* (MCA Nashville) 8; STEVE HOLY *The Hunger* (Curb) 7

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

KMLE
Phoenix, AZ
PD: Jeff Garrison
MD: Chris Loss
Airplay Leader Designations: 5

#1	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	108
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DETECTIONS

FAITH HILL • <i>If My Heart Had Wings</i> (WARNER BROS./WRN)	+869
KKBQ +53, KUPL +29, WSLC +28, WBCT +22, WPOC +22, WMZQ +20, KTTS +19, KMDL +18, WFRG +15, WKIX +15	
TOBY KEITH • <i>You Shouldn't Kiss Me Like This</i> (DREAMWORKS)	+437
KNIX +19, WMSI +18, WXBM +7, WQXK +16, WXTU +16, WNCY +14, WUBE +14, KDDK +13, WRKZ +13, KWJJ +13	
DIAMOND RIO • <i>One More Day</i> (ARISTA NASHVILLE)	+411
KKBQ +54, WKDF +17, KKAT +16, WYRK +13, WSOC +13, KMDL +12, WKSF +9, KZSN +9, WWYZ +9, KSOP +9	
TRAVIS TRITT • <i>It's A Great Day To Be Alive</i> (COLUMBIA)	+359
WESC +22, KYCY +15, WNKT +14, WPOR +14, WKKT +14, WFRG +13, KXKC +11, WLWI +11, WQXK +11, WCOS +11	
KEITH URBAN • <i>But For The Grace Of God</i> (CAPITOL)	+354
WKCQ +23, WQXK +17, WRNS +16, WOKO +14, WYRK +13, KEFY +13, WESC +12, WJCL +12, WLWI +11, WCTK +11	
JESSICA ANDREWS • <i>Who I Am</i> (DREAMWORKS)	+325
KTTS +29, WQXK +14, KXKC +13, WQIK +12, WKHK +12, WTQR +12, WZKZ +12, WGH +11, KDDK +9, WKCQ +8	
JAMIE O'NEAL • <i>There Is No Arizona</i> (MERCURY)	+310
WZKZ +28, WYNK +18, KMPS +13, WXCT +12, WYGY +12, WSCA +12, WDSY +12, WFRE +12, KSSN +11, WQXK +10	
CLAY DAVIDSON • <i>Sometimes</i> (VIRGIN)	+296
WQBE +17, WKCN +16, WXBQ +15, WQYQ +14, WGNE +13, WFRY +12, WOGY +12, WYNY +12, KDDK +10, KSKS +10	
MARTINA MCBRIDE • <i>It's My Time</i> (RCA)	+281
WRNS +15, KMDL +12, WKXC +12, KILT +12, KSKS +11, WQDR +11, WAMZ +11, WYGY +10, KXKT +10, WKKO +10	
JO DEE MESSINA • <i>Burn</i> (CURB)	+259
KKBO +32, KZSN +20, WMSI +6, WTQR +16, WNKT +15, WXBM +15, KXKT +13, KNCI +13, WGAR +13, WWGR +10	

Billboard Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JANUARY 27, 2001		
			TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	NO. 1
1	NEW	1	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	
2	1	17	THE WAY YOU LOVE ME WARNER BROS. 16816/WRN	FAITH HILL	
3	3	14	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN	
4	2	22	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES	
5	5	11	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE	
6	4	12	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH	
7	6	19	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD	
8	17	6	POUR ME WARNER BROS. 16816/WRN	TRICK PONY	
9	7	11	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON	
10	9	14	I'M IN EPIC 79496/SONY	THE KINLEYS	
11	10	28	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS	
12	8	50	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL	
13	13	14	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	
14	12	18	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE	
15	11	25	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT	
16	15	14	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON	
17	16	15	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN	
18	14	32	THAT'S THE WAY CURB 73106	JO DEE MESSINA	
19	21	38	ONE VOICE EPIC 79396/SONY	BILLY GILMAN	
20	19	188	HOW DO I LIVE CURB 73022	LEANN RIMES	

(●) Records with the greatest sales gains this week. (●) Recording Industry Assn. of America certification for sales of 500,000 units. (▲) RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JANUARY 27, 2001		
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
1	1	1	8	TIM McGRAW ▲² CURB 77978 (12.98/18.98)	8 weeks at No. 1	GREATEST HITS
2	2	2	62	FAITH HILL ▲³ WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE
3	3	3	72	DIXIE CHICKS ▲³ MONUMENT 69678/SONY (12.98 EQ/18.98)		FLY
4	7	18	6	SOUNDTRACK MERCURY 170069 (11.98/18.98)		GREATEST GAINER
5	5	5	30	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)		O BROTHER, WHERE ART THOU?
6	4	4	16	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)		GREATEST HITS
7	6	7	34	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)		I HOPE YOU DANCE
8	9	15	65	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98)		WHAT A WONDERFUL WORLD
9	13	9	88	SHEDAIKY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)		THE WHOLE SHEBANG
10	12	14	63	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98)		HOW DO YOU LIKE ME NOW?
11	8	6	10	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)		WHEN SOMEBODY LOVES YOU
12	10	8	24	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)		COYOTE UGLY
13	11	10	24	JO DEE MESSINA ● CURB 77977 (11.98/17.98)		BURN
14	17	23	11	JAMIE O'NEAL MERCURY 170132 (8.98/12.98)		SHIVER
15	14	11	14	SARA EVANS RCA 67964/RLG (11.98/17.98)		BORN TO FLY
16	15	16	85	LONESTAR ▲ BNA 67762/RLG (10.98/17.98)		LONELY GRILL
17	16	12	16	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98)		BRAND NEW ME
18	18	20	18	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)		RED DIRT GIRL
19	25	44	32	RONNIE MILSAP VIRGIN 48871 (17.98/24.98)		40 #1 HITS
20	26	28	50	KEITH URBAN CAPITOL 97591 (10.98/16.98)		KEITH URBAN

(○) Albums with the greatest sales gains. (●) Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. (▲) RIAA certification for sales of 1 million units (Platinum). (◆) RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

POWER PLAYLISTS™

FOR WEEK ENDING JANUARY 21, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 12 — 18, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500



Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111



KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

COUNTRY
93.9 KZLA

US-99
WUSN Chicago

PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099



KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5
the wolf

KCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800



	TW LW
1 Kenny Chesney, Don't Happen Twice	37 10
2 Diamond Rio, One More Day	34 24
3 Dixie Chicks, Without You	33 30
4 Seein' Red, I'm Gonna Love You Anyway	30 28
5 Alan Jackson, Who's Memory	30 29
6 Rascal Flatts, This Everyday Love	29 28
7 Keith Urban, But For The Grace Of God	28 25
8 Lee Ann Womack, Ashes By Now	28 28
9 Terri Clark, A Little Gasoline	28 29
10 Jo Dee Messina, Burn	28 29
11 Dwight Yoakam, What Do You Know About Lo	28 29
12 Toby Keith, You Shouldn't Kiss Me	29 34
13 Jamie O'Neal, There Is No Arizona	27 25
14 Dixie Chicks, A Good Day To Run	25 27
15 Alan Jackson, Who's Memory	25 28
16 Jessica Andrews, Who I Am	24 21
17 Travis Tritt, It's A Great Day To Be Ali	22 5
18 Nickel Creek, When You Come Back Down	21 21
19 Carolyn Dawn Johnson, Georgia	21 21
20 Cleatus T Judd, How Do You Milk A Cow	21 21
21 Gary Allan, Right Where I Need To Be	21 22
22 Soggy Bottom Boys, Man Of Constant Sorrow	20 16
23 Billy Gilligan, Oklahoma	20 20
24 Shadyside, Lucky 4 You (Tonight I'm Just	21 21
25 George Strait, Don't Make Me Come Over T	16 4
26 The Kinleys, I'm In Love With The New Row, It Never R	16 14
27 The Kinleys, I'm In Love	15 13
28 Colin Raye, She's All That	15 13
29 Jolie & The Wanted, Boom	15 13
30 Mindy McCready, Scream	15 14
FI Travis Tritt, It's A Great Day To Be Ali	22 5
FI George Strait, Don't Make Me Come Over T	16 4
FI Patti Lovelace, The Last Thing On My Min	16 0

FI Eddy Raven, Cowboys Don't Cry

FI Rascal Flatts, Walk The Llama

FI Clint Black, When My Ship Comes In

FI Toby Keith, You Shouldn't Kiss Me

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, It's A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny Chesney, Don't Happen Twice

FI Jamie O'Neal, There Is No Arizona

FI Dixie Chicks, Without You

FI Rascal Flatts, This Everyday Love

FI Keith Urban, But For The Grace Of God

FI Lee Ann Womack, Ashes By Now

FI Carolyn Dawn Johnson, Georgia

FI Tim Rushlow, She Misses Him

FI Gary Allan, Right Where I Need To Be

FI Darryl Worley, A Good Day To Run

FI Eric Heeberger, Wrong Five O'clock

FI The Kinleys, I'm In Love

FI Patti Lovelace, The Last Thing On My Min

FI South Sixty Five, The Most Beautiful Gir

FI Kenny

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
PL: Meg Stevens
MD: Chuck Collier
Clear Channel 216-328-9950



WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693



KIKK Houston
Group PD: Darren Davis
Infinity 713-881-5957



KYGO Denver
PD: Joel Burke
MD: Ted Svendsen
Jefferson Pilot 303-321-0950



WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-777-8826



1 Dixie Chicks Without You
2 Phil Vassar Just Another Day In Paradise
3 Tim McGraw My Next Thirty Years
4 Joe Diffie It's Always Somethin'
5 Jo De Messina Burn
6 Faith Hill If My Heart Had Wings
7 Patti Loveless That's The Kind Of Mood
8 Jessica Andrews Who I Am
9 Lonestar What About Now
10 Martin Trigilio Good Day To Run
11 Brooks Wild Horses
12 Patti Loveless That's The Way
13 Faith Hill The Way You Love Me
14 Alabama When It All Goes South
15 Alan Jackson It's My Time
16 Clark Family Experience
17 Brooks Wild Horses
18 John Michael Montgomery That's What I'm Doing
19 Faith Hill The Way You Love Me
20 Michael Johnson It's My Time
21 Andy Griggs You Made Me That Way
22 George Strait Don't Make Me Come Over
23 LeAnn Rimes I'm Gonna Love You Anyway
24 Darryl Worley A Good Day To Run
25 Travis Tritt Best Of Intentions
26 Tim McGraw You're The One
27 Brooks Wild Horses
28 Rascal Flatts This Every Day Love
29 Patti Loveless That's The Way
30 Andy Griggs You Made Me That Way

FI John Michael Montgomery That's What I'm Doing
Lorie Morgan & Sammy Kershaw He Drives
Billy Yates What Do You Want From Me No

1 Dixie Chicks Without You
2 Tim McGraw My Next Thirty Years
3 Sara Evans Born To Fly
4 Kenny Chesney I Lost It
5 Phil Vassar Just Another Day In Paradise
6 Brad Paisley We Danced
7 Faith Hill If My Heart Had Wings
8 Jessica Andrews Who I Am
9 Lonestar Tell Her
10 Alan Jackson It's My Time
11 Brooks Wild Horses
12 Patti Loveless That's The Way
13 Faith Hill The Way You Love Me
14 Michael Johnson It's My Time
15 LeAnn Rimes I'm Gonna Love You Anyway
16 Clark Family Experience
17 Brooks Wild Horses
18 John Michael Montgomery That's What I'm Doing
19 Faith Hill The Way You Love Me
20 Michael Johnson It's My Time
21 Andy Griggs You Made Me That Way
22 George Strait Don't Make Me Come Over
23 LeAnn Rimes I'm Gonna Love You Anyway
24 Darryl Worley A Good Day To Run
25 Travis Tritt Best Of Intentions
26 Tim McGraw You're The One
27 Brooks Wild Horses
28 Rascal Flatts This Every Day Love
29 Patti Loveless That's The Way
30 David Lee Murphy Dust On The Bottle

FI Faith Hill If My Heart Had Wings
Martina McBride It's My Time

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050



WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995



WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840



WWY2 Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000



WSOC Charlotte
PD: Kevin O'Neal
MD: Rick McCracken
Infinity 704-522-1103



KYCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330



1 Lonestar Tell Her
2 George Strait Don't Make Me Come Over
3 LeAnn Rimes I'm Gonna Love You Anyway
4 Kenny Chesney I Lost It
5 LeAnn Rimes Burn To Fly
6 Tim McGraw My Next Thirty Years
7 Sara Evans Born To Fly
8 Jessica Andrews Who I Am
9 Travis Tritt Best Of Intentions
10 Diamond Rio One More Day
11 Phil Vassar Just Another Day In Paradise
12 Alabama When It All Goes South
13 Keith Urban But For The Grace Of God
14 Rascal Flatts This Every Day Love
15 Darryl Worley A Good Day To Run
16 Brooks Wild Horses
17 Kenny Chesney I Lost It
18 John Michael Montgomery The Little Girl
19 Alan Jackson It's My Time
20 Dixie Chicks Without You
21 Jamie O'Neal There Is No Arizona
22 Clark Family Experience
23 LeAnn Rimes I'm Gonna Love You Anyway
24 Darryl Worley A Good Day To Run
25 Travis Tritt Best Of Intentions
26 Tim McGraw You're The One
27 Brooks Wild Horses
28 Sheryl Lee Luckey You
29 Patti Loveless That's The Way
30 Carolyn Dawn Johnson Georgia

FI Montgomery Gentry She Couldn't Change M

6 1 FI Patty Loveless The Last Thing On My Min

WKKT Charlotte
OM: Mike Berlak
PD/MD: Kevin King
Clear Channel 704-714-9444



KSON San Diego
OM: John Durrick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797



WUSY Chattanooga
OM: Clay Hunnicutt
MD: Bill Poindexter
Clear Channel 423-892-3333



WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900



WSSL Greenville
PD: Bruce Logan
APD/MD: Jerry Owen
Clear Channel 864-242-1005



KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200



1 Sara Evans Born To Fly
2 Alan Jackson It's My Time
3 Tim McGraw My Next Thirty Years
4 Dixie Chicks Without You
5 Kenny Chesney I Lost It
6 Brad Paisley We Danced
7 Lonestar Tell Her
8 Alabama When It All Goes South
9 Clark Family Experience
10 Diamond Rio One More Day
11 Garth Brooks Wild Horses
12 Patti Loveless That's The Way
13 Faith Hill The Way You Love Me
14 LeAnn Rimes I'm Gonna Love You Anyway
15 Darryl Worley A Good Day To Run
16 Brooks Wild Horses
17 Kenny Chesney I Lost It
18 John Michael Montgomery The Little Girl
19 Alan Jackson It's My Time
20 Dixie Chicks Without You
21 Jamie O'Neal There Is No Arizona
22 Clark Family Experience
23 LeAnn Rimes I'm Gonna Love You Anyway
24 Darryl Worley A Good Day To Run
25 Travis Tritt Best Of Intentions
26 Tim McGraw You're The One
27 Brooks Wild Horses
28 Sheryl Lee Luckey You
29 Patti Loveless That's The Way
30 Carolyn Dawn Johnson Georgia

FI Faith Hill If My Heart Had Wings

16 1 FI Travis Tritt It's A Great Day To Be Ali

FI Sons Of The Desert What I Did Right

14 0 FI Faith Hill If My Heart Had Wings

FI The Kinleys I'm In

8 0 FI Chalee Tennison Go Back

FI Trick Pony Pour Me

6 4 FI Chalee Tennison Go Back

FI Chalee Tennison Go Back

6 5 FI Chalee Tennison Go Back

FI Trick Pony Pour Me

6 5 FI Chalee Tennison Go Back

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chalee Tennison Go Back

14 5 FI Trick Pony Pour Me

FI Chale

AIRPLAY
Monitor**Broadcast Data Systems**
Audio Recognition Services

POWER PLAYISTS

FOR WEEK ENDING JANUARY 21, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WDRM Huntsville
 OM/PD: Johnny Randolph
 MD: Dan McClain
 Clear Channel 256-837-1021
COUNTRY 102 FM
WDRM
WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
Infinity 614-227-9696
KO53 FM
WBEE Rochester, NY
 OM: Dave Symonds
 MD: Coyote Collins
 Entercom 716-423-2900
WBEE 92.5
Today's Country
WKCQ Saginaw
 PD: Rick Walker
 MD: Stan Parman
 MacDonald 517-752-8161
96FM KOOL COUNTRY
KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

96.1 KXY
Country's Best Party

K-104.1 93

 1 Jamie O'Neal There Is No Arizona
 2 Lee Ann Womack Ashes By Now
 3 Dixie Chicks Without You
 4 Rascal Flatts This Everyday Love
 5 Jo Dee Messina Burn
 6 Tim McGraw My Next Thirty Years
 7 Kenny Chesney I Lost It
 8 Toby Keith You Shouldn't Kiss Me
 9 Lonestar Tell Her
 10 Keith Urban But For The Grace Of God
 11 George Strait Don't Make Me Come Over T
 12 Darryl Worley A Good Day To Run
 13 Garth Brooks Wild Horses
 14 Steve McEntire It's My Time
 15 Diamond Rio One More Day
 16 Travis Tritt Best Of Intentions
 17 Alan Jackson Www.Memory
 18 Andy Griggs You Made Me That Way
 19 Alabama When It All Goes South
 20 Fair Hill If My Heart Had Wings
 21 Tim Rushlow She Misses Him
 22 Martina McBride It's My Time
 23 Brad Paisley We Danced
 24 Kenny Chesney Don't Happen Twice
 25 Warren Brothers Move On
 26 Travis Tritt It's A Great Day To Be Al
 27 Dwight Yoakam What Do You Know About Lo
 28 Mark Chesney Lost In The Feeling
 29 Colbie Raye Anytime Else
 30 Neal McCoy Wink

 FI Kenny Chesney Don't Happen Twice
 FI Phil Vassar Rose Bouquet
 FI Jessica Andrews Who I Am

 1 Travis Tritt Best Of Intentions
 2 John Michael Montgomery The Little Girl
 3 Dixie Chicks Without You
 4 Tim McGraw My Next Thirty Years
 5 Keith Urban Your Everything
 6 Lee Ann Womack You Dance
 7 Phil Vassar Just Another Day In Paradis
 8 Andy Griggs She's More
 9 Lonestar What About Now
 10 Brad Paisley We Danced
 11 Kenny Chesney I Lost It
 12 Faith Hill If Tim McGraw Let's Make Love
 13 Alan Jackson It Must Be Love
 14 Steve McEntire It's My Time
 15 Diamond Rio One More Day
 16 Travis Tritt Best Of Intentions
 17 Alan Jackson Www.Memory
 18 Andy Griggs You Made Me That Way
 19 Alabama When It All Goes South
 20 Fair Hill If My Heart Had Wings
 21 Tim Rushlow She Misses Him
 22 Martina McBride It's My Time
 23 Brad Paisley We Danced
 24 Kenny Chesney I Lost It
 25 Lee Ann Womack Ashes By Now
 26 Lonestar Tell Her
 27 Alan Jackson WWW.MEMORY
 28 Rascal Flatts This Everyday Love
 29 Lee Ann Womack Burn
 30 Lee Ann Womack I Think Of A Reason L

FI John Michael Montgomery That's What I L

FI Lonestar Tell Her

FI Jamie O'Neal There Is No Arizona

 1 Tim McGraw My Next Thirty Years
 2 Dixie Chicks Without You
 3 Brad Paisley We Danced
 4 Tim McGraw My Next Thirty Years
 5 Lee Ann Womack Ashes By Now
 6 Lonestar Tell Her
 7 Alan Jackson WWW.MEMORY
 8 Vince Gill Feels Like Love
 9 Clark Family Experience Meanwhile Back
 10 Lonestar Tell Her
 11 Rascal Flatts This Everyday Love
 12 Lee Ann Womack Burn
 13 Carolyn Johnson Georgia
 14 Steve McEntire It's My Time
 15 Alan Jackson WWW.MEMORY
 16 Dolly Parton I Will
 17 Alan Jackson WWW.MEMORY
 18 Jessica Andrews Who I Am
 19 Rascal Flatts This Everyday Love
 20 Alabama When It All Goes South
 21 Carolyn Johnson Georgia
 22 Lee Ann Womack Burn
 23 Tim Rushlow She Misses Him
 24 Terry Clark A Little Gasoline
 25 Martha Stewart I'm A Mom
 26 Alan Jackson WWW.MEMORY
 27 Brad Paisley We Danced
 28 Lee Ann Womack I Hope You Dance
 29 Lee Ann Womack Burn
 30 Lee Ann Womack I Think Of A Reason L

FI John Michael Montgomery That's What I L

FI Jamie O'Neal There Is No Arizona

FI Travis Tritt Best Of Intentions

FI John Michael Montgomery That's What I L

FI Lee Ann Womack Burn



SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 21, 2001

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain					
ALABAMA <i>When It All Goes South (RCA)</i>				3088/96				JESSICA ANDREWS <i>Who I Am (DreamWorks)</i>				3191/325					
Total Stations: 150	Chart Move: 19-16				Total Stations: 151				Total Stations: 152				Total Stations: 150				
New York	CMT	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID
New York	GAC	13	23	14	17	16	Albany	WGNA	18	20	22	144	KIIM	19	24	18	86
L.A.	KLZA	14	4	8	16	16	Tucson	KIIM	17	16	13	109	KCMI	21	20	21	159
Chicago	WUSN	18	19	15	11	14	McAllen	KCMI	21	23	18	279	KCKX	15	16	16	107
San Fran	KYCY	39	30	30	37	30	Spartan	KVOO	15	18	14	21	KVOO	23	22	19	92
Phila.	WXTU	6	2	2	6	2	Fresno	KTEX	23	24	22	179	KTEX	25	23	22	116
Dallas	KPLX	-	-	-	-	-	Dallas	WGYY	25	28	28	178	WGYY	4	4	4	24
Detroit	WYCO	16	13	12	96	AKron	WXTU	KSKS	43	45	38	366	KSKS	24	27	24	151
Boston	WKLB	13	13	8	87	Knock	WXTU	KPLX	35	36	48	339	KPLX	28	30	28	217
Wash.,DC	WMZO	21	18	18	135	El Paso	WXTU	KGRC	10	19	20	72	KGRC	-	-	-	Gr.Rap.
Houston	KIKK	4	4	4	21	Ft. Myers	WXTU	WBT	26	29	23	205	WBT	16	13	7	Fresno
KIKK	8	6	9	83	WYGR	KGRC	17	18	17	94	KGRC	18	20	19	102		
Atlanta	KKQD	41	42	40	39	39	Albuquerque	KRST	17	21	20	166	KRST	1	1	1	1
KKQD	WYKX	26	18	11	80	Omaha	KKQD	WYKX	39	43	26	301	WYKX	12	13	10	100
Miami	WIKS	16	15	18	110	Montrey	WYKX	KMFM	20	21	18	100	KMFM	17	21	20	100
Seattle	KMPS	25	24	21	264	Syracuse	WYKX	KMFM	23	20	18	113	KMFM	17	21	20	100
San Diego	KSON	21	21	19	23	Hansm	WYKX	KMFM	24	22	20	120	KMFM	17	21	20	100
Phoenix	KMLE	2	2	-	7	Toledo	WYKX	KMFM	25	27	23	133	KMFM	17	21	20	100
Minn.	KEEV	16	10	21	25	New Bern	WYKX	KMFM	26	27	23	133	KMFM	17	21	20	100
St. Louis	WYPO	22	24	21	175	B.Rouge	WYKX	KMFM	27	30	21	123	KMFM	17	21	20	100
Balt.	WYPO	22	24	21	176	Tampa	WYKX	KMFM	28	30	21	123	KMFM	17	21	20	100
Tampa	WYPO	16	16	16	16	L.Rock	WYKX	KMFM	29	31	20	123	KMFM	17	21	20	100
Pitts.	WYPO	19	18	20	141	Wichita	WYKX	KMFM	30	32	27	123	KMFM	17	21	20	100
Denver	WYPO	27	26	27	262	Dayt.	WYKX	KMFM	31	33	29	123	KMFM	17	21	20	100
Clevel.	WYGR	17	14	13	106	Bakersf.	WYKX	KMFM	32	34	32	123	KMFM	17	21	20	100
Port.,OR	KUPL	25	27	31	244	Charl.	WYKX	KMFM	33	35	31	123	KMFM	17	21	20	100
Cincinnati	WYKJ	25	24	23	143	Mobile	WYKX	KMFM	34	36	33	123	KMFM	17	21	20	100
San Jose	WYKJ	25	24	23	144	Mobile	WYKX	KMFM	35	37	34	123	KMFM	17	21	20	100
Rivers.	WYKJ	25	24	23	145	Mobile	WYKX	KMFM	36	38	35	123	KMFM	17	21	20	100
Sacram.	WYKJ	25	24	23	146	Mobile	WYKX	KMFM	37	39	36	123	KMFM	17	21	20	100
Kan City	WYKJ	25	24	23	147	Mobile	WYKX	KMFM	38	40	37	123	KMFM	17	21	20	100
Dayt.	WYKJ	25	24	23	148	Mobile	WYKX	KMFM	39	41	38	123	KMFM	17	21	20	100
Beach	WYKJ	25	24	23	149	Mobile	WYKX	KMFM	40	42	39	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	150	Mobile	WYKX	KMFM	41	43	40	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	151	Mobile	WYKX	KMFM	42	44	41	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	152	Mobile	WYKX	KMFM	43	45	42	123	KMFM	17	21	20	100
Salt Lake	WYKJ	25	24	23	153	Mobile	WYKX	KMFM	44	46	43	123	KMFM	17	21	20	100
Rivers.	WYKJ	25	24	23	154	Mobile	WYKX	KMFM	45	47	44	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	155	Mobile	WYKX	KMFM	46	48	45	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	156	Mobile	WYKX	KMFM	47	49	46	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	157	Mobile	WYKX	KMFM	48	50	47	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	158	Mobile	WYKX	KMFM	49	51	48	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	159	Mobile	WYKX	KMFM	50	52	49	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	160	Mobile	WYKX	KMFM	51	53	50	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	161	Mobile	WYKX	KMFM	52	54	51	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	162	Mobile	WYKX	KMFM	53	55	52	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	163	Mobile	WYKX	KMFM	54	56	53	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	164	Mobile	WYKX	KMFM	55	57	54	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	165	Mobile	WYKX	KMFM	56	58	55	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	166	Mobile	WYKX	KMFM	57	59	56	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	167	Mobile	WYKX	KMFM	58	60	57	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	168	Mobile	WYKX	KMFM	59	61	58	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	169	Mobile	WYKX	KMFM	60	62	59	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	170	Mobile	WYKX	KMFM	61	63	60	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	171	Mobile	WYKX	KMFM	62	64	61	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	172	Mobile	WYKX	KMFM	63	65	62	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	173	Mobile	WYKX	KMFM	64	66	63	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	174	Mobile	WYKX	KMFM	65	67	64	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	175	Mobile	WYKX	KMFM	66	68	65	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	176	Mobile	WYKX	KMFM	67	69	66	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	177	Mobile	WYKX	KMFM	68	70	67	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	178	Mobile	WYKX	KMFM	69	71	68	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	179	Mobile	WYKX	KMFM	70	72	69	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	180	Mobile	WYKX	KMFM	71	73	70	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	181	Mobile	WYKX	KMFM	72	74	71	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	182	Mobile	WYKX	KMFM	73	75	72	123	KMFM	17	21	20	100
Provvid.	WYKJ	25	24	23	183	Mobile	WYKX	KMFM	74	76	73	123	KMFM	17	21	20	100
Colum.,OH	WYKJ	25	24	23	184	Mobile	WYKX	KMFM	75	77	74	123	KMFM	17	21	20	100
Charl.,NC	WYKJ	25	24	23	185	Mobile	WYKX	KMFM	76	78	75	123	KMFM	17	21	20	100

AIRPLAY Monitor®

COUNTRY SONG ACTIVITY REPORTS™

Broadcast Data Systems

FOR WEEK ENDING JANUARY 21, 2001

Detailed tracking for songs with an increase in detections. Total Detections. Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

JO DEE MESSINA 4859/259
Burn (Curb)

Total Stations: 151

Chart Move: 6-4

	TW	LW	2W	ID	TW	LW	2W	ID			
CMT	28	29	27	293	Albany	WGNA	31	30	25	395	
GAC	21	10	11	254	Tucson	KIUM	23	23	116		
New York	WYNY	23	19	19	115	KCKI	26	26	25	107	
LA	KZLA	22	22	22	293	KVOO	21	16	15	18	
Chicago	WUSN	22	22	22	293	McAllen	KTEX	37	39	33	417
San Fran	KYCY	14	44	34	492	Scranton	WGYY	29	30	25	431
Phila	WXTU	37	35	34	343	Fresno	KSKS	27	29	25	441
Dallas	KPLX	-	-	2	Gr Rap	WBCT	31	32	32	347	
Detroit	KCS	9	7	2	33	Allentown	WCFO	19	30	32	447
Boston	WYCO	14	13	13	116	Akron	WGXM	15	12	14	19
Wash DC	WRLB	31	35	33	385	Knox	WGVA	26	27	25	293
Houston	WZQD	30	34	31	353	El Paso	KHEY	38	34	33	329
	KILT	25	25	25	266	WYGR	28	26	26	302	
KKBO	32	-	-	39	Albuquerque	KRST	38	38	39	379	
Atlanta	WKHX	22	19	17	166	Omaha	KMMX	35	37	35	441
WYAY	25	19	13	100	KXKT	35	25	25	305		
Miami	WKIS	33	37	32	276	KTOM	46	41	35	371	
Seattle	KMPS	33	32	33	368	WFRG	27	27	23	214	
San Diego	KSON	30	30	22	319	Harrisburg	WHRB	43	39	38	292
Phoenix	KMLE	21	19	28	460	WBCT	36	36	36	334	
Minn	KEEFY	39	37	32	378	WBCT	43	39	38	347	
St Louis	WIL	44	41	34	378	WBCT	50	47	41	475	
Balt	WPDC	33	33	31	289	WBCT	30	21	23	251	
Tampa	WQYK	33	34	34	278	L Rock	KDKD	61	61	58	690
Pitts	WRBQ	25	29	27	316	KSSN	40	29	28	430	
WDSY	21	19	15	231	Wichita	KFDF	26	27	24	324	
Denver	KYGO	16	18	20	311	KZSN	42	23	23	319	
Clevel	SDRS	17	11	11	119	Bakersfield	KUZZ	33	27	334	
Port OR	KUPA	20	28	27	324	Charl SC	WEZL	43	39	374	
Cincin	WUJE	33	34	32	268	Mobile	WNUK	35	35	35	305
WYGY	35	34	35	383	Col SC	WCDL	37	35	35	373	
San Jose	KRTY	26	27	28	286	Gainesville	WOGK	27	27	173	
Rivers	KFRG	18	16	15	142	Spokane	WOGK	37	34	33	333
Sacram	KNGC	46	33	31	312	D Moines	KHFI	35	33	30	371
Kan City	KBEQ	32	33	32	428	KJYJ	30	32	27	284	
KKFK	37	33	37	373	Dayt Beach	WGNE	31	31	304		
WDFB	20	21	21	451	TD	KCCT	39	35	35	455	
WML	31	27	28	293	TD	KCCT	36	36	35	455	
San Anton	KAJA	21	19	18	303	Charl SC	WNUK	35	35	35	455
KYCY	14	11	11	18	Youngst	WQXO	40	34	34	455	
Provvid	WXTU	39	38	37	381	Lafayette	KMDL	42	48	42	436
Colum OH	WCOL	31	30	28	233	KKKC	36	37	36	305	
WHOK	3	4	3	24	Chattan	WQXO	25	27	25	271	
Salt Lake	KKAT	27	27	27	426	Roanoke	WSLC	37	33	35	273
KOSP	29	32	31	428	TD	WYWD	32	31	324		
KUBR	32	33	31	465	TD	WYWD	32	31	324		
KKFB	37	37	37	373	TD	WYWD	32	31	324		
WDFB	21	22	21	453	TD	WYWD	32	31	324		
WML	31	27	28	293	TD	WYWD	32	31	324		
San Anton	KAJA	21	19	18	303	TD	WYWD	32	31	324	
KYCY	14	11	11	18	Youngst	TD	WYWD	32	31	324	
Provvid	WXTU	36	38	37	365	TD	WYWD	32	31	324	
Colum OH	WCOL	25	27	25	371	TD	WYWD	32	31	324	
WHOK	8	2	2	25	Chattan	WUSY	22	23	22	310	
Salt Lake	KKAT	27	27	27	318	Wichita	KFDF	26	27	25	318
KOSP	23	22	21	318	Wichita	KZSN	36	29	33	389	
KUBR	32	33	31	465	Wichita	KUZZ	43	35	35	465	
KKFB	37	37	37	373	Wichita	WEZL	43	35	35	465	
WDFB	21	22	21	453	Wichita	WNUK	43	35	35	465	
WML	31	27	28	293	Wichita	WYWD	43	35	35	465	
San Anton	KAJA	21	19	18	303	Wichita	WYWD	43	35	35	465
KYCY	14	11	11	18	Youngst	TD	WYWD	43	35	35	465
Provvid	WXTU	36	38	37	365	TD	WYWD	43	35	35	465
Colum OH	WCOL	25	27	25	371	TD	WYWD	43	35	35	465
WHOK	8	2	2	25	Chattan	WUSY	22	23	22	310	
Salt Lake	KKAT	27	27	27	318	Wichita	KFDF	26	27	25	318
KOSP	32	32	31	465	Wichita	KZSN	36	29	33	389	
KUBR	32	33	31	465	Wichita	KUZZ	43	35	35	465	
KKFB	37	37	37	373	Wichita	WEZL	43	35	35	465	
WDFB	21	22	21	453	Wichita	WNUK	43	35	35	465	
WML	31	27	28	293	Wichita	WYWD	43	35	35	465	
San Anton	KAJA	21	19	18	303	Wichita	WYWD	43	35	35	465
KYCY	14	11	11	18	Youngst	TD	WYWD	43	35	35	465
Provvid	WXTU	36	38	37	365	TD	WYWD	43	35	35	465
Colum OH	WCOL	25	27	25	371	TD	WYWD	43	35	35	465
WHOK	8	2	2	25	Chattan	WUSY	22	23	22	310	
Salt Lake	KKAT	27	27	27	318	Wichita	KFDF	26	27	25	318
KOSP	32	32	31	465	Wichita	KZSN	36	29	33	389	
KUBR	32	33	31	465	Wichita	KUZZ	43	35	35	465	
KKFB	37	37	37	373	Wichita	WEZL	43	35	35	465	
WDFB	21	22	21	453	Wichita	WNUK	43	35	35	465	
WML	31	27	28	293	Wichita	WYWD	43	35	35	465	
San Anton	KAJA	21	19	18	303	Wichita	WYWD	43	35	35	465
KYCY	14	11	11	18	Youngst	TD	WYWD	43	35	35	465
Provvid	WXTU	36	38	37	365	TD	WYWD	43	35	35	465
Colum OH	WCOL	25	27	25	371	TD	WYWD	43	35	35	465
WHOK	8	2	2	25	Chattan	WUSY	22	23	22	310	
Salt Lake	KKAT	27	27	27	318	Wichita	KFDF	26	27	25	318
KOSP	32	32	31	465	Wichita	KZSN	36	29	33	389	
KUBR	32	33	31	465	Wichita	KUZZ	43	35	35	465	
KKFB	37	37	37	373	Wichita	WEZL	43	35	35	465	
WDFB	21	22	21	453	Wichita	WNUK	43	35	35	465	
WML	31	27	28	293	Wichita	WYWD	43	35	35	465	
San Anton	KAJA	21									



Total Detections/Gain

FAITH HILL 2821/869

If My Heart Had Wings (Warner Bros./WRN)

Total Stations: 147/Chart Move: 26-20

Heavy (35+ detections): 7 KKAT, KKBQ, KMDL, KNIK, KTTS, KWJ, WMZQ

Medium (25-34): 28 KASE, CKCI, KEFY, KGMY, KHKI, KIKK, KMLE, KPLX, KRY, KSKS, KSP, KTEX, KUPL, KYC, KZLA, KZSN, WAMZ, WBCT, WGAR, WKDF, WKX, WNKT, WPOC, WQBE, WROO, WSLC, WWGR, WXBQ

Light (Under 25): 112

1st Impressions: 20 KCYY, KFRG, KKBQ, KSCS, KSON, KSSN, KUPL, KXKC, KYGO, WCMS, WDSY, WFRG, WKHK, WKX, WKKT, WOGK, WPOC, WRNS, WSLC, WYGY

NO AIRPLAY LEADER

3099 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 3088/96

When It All Goes South (RCA)

Total Stations: 150/Chart Move: 19-16

Heavy (35+): 7 KDDK, KRTY, KYCY, WKHX, WSLC, WSM, WUSY

Medium (25-34): 52 KAJA, KBEQ, KCCY, KGMY, KHAY, KHKI, KMDL, KMP, KMXM, KRM, KSKS, KSP, KTEX, KTO, KUPL, KUZZ, KXKC, KXKT, WCKT, WCOS, WCKT, WDRM, WESC, WEZL, WFRE, WFRG, WGH, WGNE, WIRK, WCKN, WKDF, WKHK, WKKO, WKKT, WKSJ, WXBQ, WKYC, WMUS, WNCY, WNKT, WNOE, WQBE, WQDM, WQX, WRNS, WROO, WTQR, WUBE, WVLK, WWGR, WXBQ, WYAY

Light (Under 25): 90

1st Impressions: 1 WGKX

SHEDAISY 2810/144

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)

Total Stations: 148/Chart Move: 22-21

Heavy (35+): 4 KCKI, KKAT, WRNS, WSLC

Medium (25-34): 30 KBEQ, KCCY, KFKF, KHKI, KKCS, KMLE, KMXM, KSKS, KUZZ, WAMZ, WBEE, WCKT, WCTK, WFRG, WFRY, WGH, WIRK, WKCN, WKHK, WKC, WMUS, WNCY, WNKT, WNOE, WPOR, WQDR, WQIK, WRBQ, WWGR,

WYGY

Light (Under 25): 114

1st Impressions: 2 WESC, WFRG

GEORGE STRAIT 2809/147

Don't Make Me Come Over There And Love You (MCA Nashville)

Total Stations: 148/Chart Move: 23-22

Heavy (35+): 1 WUBE

Medium (25-34): 37 KAJA, KBEQ, KCCY, KGMY, KHEY, KILT, KMLE, KNIX, KRY, KSP, KSSN, KTTS, KUPL, KUZZ, KXKC, WBCT, WBEE, WDAF, WDRM, WEZL, WFLS, WFRG, WFRY, WVK, WKHK, WKX, WMUS, WNCY, WNOE, WQIK, WRBQ, WRBT, WROO, WSLC, WSM, WXCT, WYAY

Light (Under 25): 110

1st Impressions: 5 KCYY, KSKS, WKCQ, WQMX, WRNS

ANDY GRIGGS 2659/91

You Made Me That Way (RCA)

Total Stations: 149/Chart Move: 24-23

Heavy (35+): 1 KTTS

Medium (25-34): 33 KAJA, KBEQ, KCCY, KDKD, KFKF, KGMY, KHEY, KKCS, KMDL, KNCI, KRY, KSKS, KSP, KUZZ, KXKC, WBCT, WCKT, WCTK, WDRM, WESC, WFLS, WFRG, WKDF, WKHK, WKLB, WKYQ, WNCY, WQDR, WQMX, WRNS, WSIX, WSLC, WYGY

Light (Under 25): 115

THE WARREN BROTHERS 2180/94

Move On (BNA)

Total Stations: 148/Chart Move: 25-24

Heavy (35+): 1 KUPL

Medium (25-34): 15 KBEQ, KCCY, KDKD, KGMY, KHKI, KRTY, KSKS, KXKC, WCKT, WKYQ, WQBE, WSLC, WXBQ, WXYZ, WYDD

Light (Under 25): 132

1st Impressions: 3 KVOO, WKHK, WKHZ

CAROLYN DAWN JOHNSON 1874/67

Georgia (Arista Nashville)

Total Stations: 145/Chart Move: 27-25

Heavy (35+): 1 KTTS

Medium (25-34): 14 KDDK, KEFY, KHKI, KMDL, KMXM, KNIK, KSKS, KXKC, WBCT, WQDR, WRBQ, WRNS, WSLC, WSM

Light (Under 25): 130

1st Impressions: 3 KYCY, WSLC, WTQR

MARTINA MCBRIDE 1803/281

It's My Time (RCA)

Total Stations: 141/Chart Move: 30-26

Heavy (35+): 0

Medium (25-34): 6 KCCY, KIKK, KUZZ, WGAR, WQDR, WUSY

Light (Under 25): 135

1st Impressions: 15 KHEY, KILT, KSKS, KSSN, KXKT, KYGO, WCMS, WFCM, WFM, WKHK, WKXC, WLWI, WPOC, WQIK, WYGY

TIM RUSHLOW 1770/236

She Misses Him (Atlantic)

Total Stations: 141/Chart Move: 29-27

Heavy (35+): 3 KSCS, KSKS, WZZK

Medium (25-34): 13 KEFY, KKC, KMLE, KSON, WCKT, WCTO, WFLS, WGH, WMZQ, WQMX, WTQR, WYGY, WYRK

Light (Under 25): 125

1st Impressions: 5 KVOO, KYCY, WCMS, WMIL, WOKO

TRICK PONY 1728/170

Pour Me (Warner Bros./WRN)

Total Stations: 141/Chart Move: 28-28

Heavy (35+): 2 KDDK, KWJJ

Medium (25-34): 7 KBEQ, KEFY, KIKK, KRTY, WDAF, WFRG, WSOC

Light (Under 25): 132

1st Impressions: 10 KFRG, KNCI, KRY, KUPL, KVOO, WESC, WLWI, WMIL, WRBT, WRNS

DWIGHT YOAKAM 1514/66

What Do You Know About Love (Reprise/WRN)

Total Stations: 142/Chart Move: 31-29

Heavy (35+): 0

Medium (25-34): 5 KKCS, KRTY, KSCS, KSKS, WRNS

Light (Under 25): 137

1st Impressions: 3 KTST, WKIS, WRBT

TRAVIS TRITT 1259/359

It's A Great Day To Be Alive (Columbia)

Total Stations: 109/Chart Move: 36-30

Heavy (35+): 2 KPLX, WKDF

Medium (25-34): 4 KCYY, KIKK, WAMZ, WFLS

Light (Under 25): 103

1st Impressions: 21 KDDK, KHAY, KILT, KKC, KYCY, WCOS, WESC, WGNA, WIL, WKKT, WKLB, WMSI, WNKT, WOGK, WPOR, WQDR, WQXK, WRBT, WROO, WWGR, WXBQ

PAM TILLIS 1204/170

Please (Arista Nashville)

Total Stations: 136/Chart Move: 32-31

Heavy (35+): 1 WSLC

Medium (25-34): 2 KIKK, WKYQ

Light (Under 25): 133

1st Impressions: 10 KFDI, KILT, KUZZ, WDAF, WKCQ, WKSJ, WLWI, WSLC, WSM, WSOC

GARY ALLAN 1183/150

Right Where I Need To Be (MCA Nashville)

Total Stations: 123/Chart Move: 33-32

Heavy (35+): 3 KDDK, KPLX, KUZZ

Medium (25-34): 8 KBEQ, KCCY, KRY, KSKS, KSP, WFLS, WRNS, WSLC

Light (Under 25): 112

1st Impressions: 5 KHKI, KYGO, WKXC, WSCA, WSLC

999 - 500 DETECTIONS

Total Detections/Gain

STEVE HOLY 986/109

The Hunger (Curb)

Total Stations: 131/Chart Move: 37-33

Heavy (35+): 0

Medium (25-34): 4 KBEQ, KCCY, KDKD, KGMY, KHEY, KIKK, KMLE, KPLX, KRTY, KSP, KXKC, KZLA, KZSN, WAMZ, WBCT, WCKT, WCTK, WDRM, WESC, WFLS, WFRG, WKDF, WKHK, WKLB, WKYQ, WNCY, WQDR, WQMX, WRNS, WSIX, WSLC, WYGY

Light (Under 25): 115

1st Impressions: 5 KCYY, KSKS, WKCQ, WQMX, WRNS

499 - 40 DETECTIONS

Total Detections/Gain

CLAY DAVIDSON 490/296

Sometimes (Virgin)

Total Stations: 77/Chart Move: 54-45

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 0

1st Impressions: 5 KBEQ, KCCY, KDKD, KGMY, KHEY, KIKK, KMLE, KPLX, KRTY, KSP, KXKC, KZLA, KZSN, WAMZ, WBCT, WCKT, WCTK, WDRM, WESC, WFLS, WFRG, WKDF, WKHK, WKLB, WKYQ, WNCY, WQDR, WQMX, WRNS, WSIX, WSLC, WYGY

Light (Under 25): 0

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

Medium (25-34): 0

Light (Under 25): 77

1st Impressions: 22 KDDK, KGMY, KIKK, KSKS, KXKT, WFRG, WFRY, WGNE, WIVK, WKCN, WKDF, WKSJ, WKXC, WKYQ, WOGY, WQBE, WQDR, WQIK, WQMX, WXBQ, WYNK, WYNY

Light (Under 25): 17

1st Impressions: 2 KFDI, KZLA

JOLIE & THE WANTED 105/37

Boom (DreamWorks)

Total Stations: 17

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 17

1st Impressions: 2 KFDI, KZLA

SOUTH 65 92/47

The Most Beautiful Girl (Atlantic)

Total Stations: 17

Heavy (35+): 0

Medium (25-34): 1 KIKK

Light (Under 25): 16

1st Impressions: 2 WRBQ, WXTU

★ LORRIE MORGAN & SAMMY KERSHAW 89/69

He Drinks Tequila (RCA)

Total Stations: 33

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 33

1st Impressions: 5 KMDL, KSOP, KNR, WGAR, WNOE

AIRPLAY
Monitor®COUNTRY REGIONAL AIRPLAY
FOR WEEK ENDING JANUARY 21, 2001

NORTHEAST



- Dixie Chicks, Without You
- Jame O'Neal, There Is No Arizona
- Tim McGraw, My Next Thirty Years
- Sara Evans, Born To Fly
- Lonestar, Tell Her
- Jo Dee Messina, Burn
- Keith Urban, But For The Grace Of God
- Toby Keith, You Shouldn't Kiss Me
- Lee Ann Womack, Ashes By Now
- Rascal Flatts, This Everyday Love
- Garth Brooks, Wild Horses
- Diamond Rio, One More Day
- Travis Tritt, Best Of Intentions
- Brad Paisley, We Danced
- Darryl Worley, A Good Day To Run

TW	LW	TW	LW
556	584	16	Jessica Andrews, Who I Am
524	508	17	Phil Vassar, Just Another Day In Paradi
517	553	18	John Michael Montgomery, The Little Gir
513	572	19	Kenny Chesney, I Lost It
511	518	20	Alan Jackson, Www.Memory
497	491	21	SheDaisy, Lucky 4 You (Tonight I'm Just
468	415	22	George Strait, Don't Make Me Come Over
443	371	23	Andy Griggs, You Made Me That Way
415	409	24	Faith Hill, If My Heart Had Wings
412	380	25	Alabama, When It All Goes South
393	369	26	Joe Diffie, It's Always Somethin'
358	303	27	Lonestar, What About Now
356	378	28	Martina McBride, It's My Time
349	394	29	Warren Brothers, Move On
340	336	30	Lee Ann Womack, I Hope You Dance

MID-ATLANTIC



- Lonestar, Tell Her
- Dixie Chicks, Without You
- Jo Dee Messina, Burn
- Lee Ann Womack, Ashes By Now
- Sara Evans, Born To Fly
- Jame O'Neal, There Is No Arizona
- Keith Urban, But For The Grace Of God
- Toby Keith, You Shouldn't Kiss Me
- Tim McGraw, My Next Thirty Years
- Kenny Chesney, I Lost It
- Rascal Flatts, This Everyday Love
- Darryl Worley, A Good Day To Run
- Alabama, When It All Goes South
- Jessica Andrews, Who I Am
- Diamond Rio, One More Day

TW	LW	TW	LW
626	619	16	Phil Vassar, Just Another Day In Paradi
613	659	17	Garth Brooks, Wild Horses
601	580	18	Andy Griggs, You Made Me That Way
584	568	19	SheDaisy, Lucky 4 You (Tonight I'm Just
572	614	20	Travis Tritt, Best Of Intentions
562	492	21	Alan Jackson, Www.Memory
530	458	22	George Strait, Don't Make Me Come Over
520	590	23	Faith Hill, If My Heart Had Wings
510	465	24	Brad Paisley, We Danced
467	571	25	Clark Family Experience, Meanwhile Back
452	445	26	John Michael Montgomery, The Little Gir
443	433	27	Warren Brothers, Move On
432	412	28	Aaron Tippin, Kiss This
421	361	29	Tim Rushlow, She Misses Him
411	379	30	Joe Diffie, It's Always Somethin'

SOUTHEAST



- Lonestar, Tell Her
- Jame O'Neal, There Is No Arizona
- Dixie Chicks, Without You
- Jo Dee Messina, Burn
- Lee Ann Womack, Ashes By Now
- Keith Urban, But For The Grace Of God
- Tim McGraw, My Next Thirty Years
- Kenny Chesney, I Lost It
- Rascal Flatts, This Everyday Love
- Garth Brooks, Wild Horses
- Alabama, When It All Goes South
- Diamond Rio, One More Day
- Travis Tritt, Best Of Intentions
- Alison Jackson, Www.Memory
- Darryl Worley, A Good Day To Run
- Kenny Chesney, I Lost It

TW	LW	TW	LW
1495	1457	16	Darryl Worley, A Good Day To Run
1454	1351	17	Brad Paisley, We Danced
1437	1523	18	Jessica Andrews, Who I Am
1388	1288	19	Travis Tritt, Best Of Intentions
1349	1288	20	SheDaisy, Lucky 4 You (Tonight I'm Just
1300	1236	21	Clark Family Experience, Meanwhile Back
1299	1397	22	Phil Vassar, Just Another Day In Paradi
1288	1474	23	Andy Griggs, You Made Me That Way
1280	1087	24	George Strait, Don't Make Me Come Over
1092	1069	25	Faith Hill, If My Heart Had Wings
1073	1049	26	John Michael Montgomery, The Little Gir
1032	1021	27	Warren Brothers, Move On
948	1122	28	Aaron Tippin, Kiss This
940	858	29	Tim Rushlow, She Misses Him
938	1129	30	Carelyn Dawn Johnson, Georgia

SOUTHWEST



- Lonestar, Tell Her
- Dixie Chicks, Without You
- Lee Ann Womack, Ashes By Now
- Jamie O'Neal, There Is No Arizona
- Jo Dee Messina, Burn
- Garth Brooks, Wild Horses
- Keith Urban, But For The Grace Of God
- Toby Keith, You Shouldn't Kiss Me
- Tim McGraw, My Next Thirty Years
- Sara Evans, Born To Fly
- Rascal Flatts, This Everyday Love
- Alison Jackson, Www.Memory
- Diamond Rio, One More Day
- Darryl Worley, A Good Day To Run
- Kenny Chesney, I Lost It

TW	LW	TW	LW
738	746	16	Alan Jackson, Www.Memory
725	764	17	Jessica Andrews, Who I Am
684	639	18	Rascal Flatts, This Everyday Love
661	601	19	Travis Tritt, Best Of Intentions
649	607	20	Kenny Chesney, I Lost It
628	645	21	George Strait, Go On
624	560	22	Andy Griggs, You Made Me That Way
603	546	23	Alabama, When It All Goes South
569	644	24	Phil Vassar, Just Another Day In Paradi
568	641	25	SheDaisy, Lucky 4 You (Tonight I'm Just
545	433	26	Warren Brothers, Move On
483	500	27	John Michael Montgomery, The Little Gir
472	468	28	Faith Hill, The Way You Love Me
465	303	29	Trick Pony, Pour Me
460	494	30	Dwight Yoakam, What Do You Know About L

MIDWEST



- Lonestar, Tell Her
- Jame O'Neal, There Is No Arizona
- Dixie Chicks, Without You
- Jo Dee Messina, Burn
- Lee Ann Womack, Ashes By Now
- Keith Urban, But For The Grace Of God
- Tim McGraw, My Next Thirty Years
- Kenny Chesney, I Lost It
- Rascal Flatts, This Everyday Love
- Garth Brooks, Wild Horses
- Diamond Rio, One More Day
- Travis Tritt, Best Of Intentions
- Alison Jackson, Www.Memory
- Darryl Worley, A Good Day To Run
- Kenny Chesney, I Lost It

TW	LW	TW	LW
732	743	16	Alabama, When It All Goes South
723	708	17	SheDaisy, Lucky 4 You (Tonight I'm Just
706	660	18	Travis Tritt, Best Of Intentions
689	629	19	Andy Griggs, You Made Me That Way
685	643	20	George Strait, Don't Make Me Come Over
691	731	21	Faith Hill, If My Heart Had Wings
674	775	22	Clark Family Experience, Meanwhile Back
645	759	23	Phil Vassar, Just Another Day In Paradi
624	609	24	John Michael Montgomery, The Little Gir
550	534	25	Brad Paisley, We Danced
537	500	26	Dwight Yoakam, What Do You Know About L
490	577	27	Warren Brothers, Move On
487	393	28	Aaron Tippin, Kiss This
465	459	29	Martin McBride, It's My Time

WEST



- Jame O'Neal, There Is No Arizona
- Dixie Chicks, Without You
- Lonestar, Tell Her
- Jo Dee Messina, Burn
- Lee Ann Womack, Ashes By Now
- Keith Urban, But For The Grace Of God
- Tim McGraw, My Next Thirty Years
- Kenny Chesney, I Lost It
- Rascal Flatts, This Everyday Love
- Garth Brooks, Wild Horses
- Jessica Andrews, Who I Am
- Brad Paisley, We Danced
- Phil Vassar, Just Another Day In Paradi

TW	LW	TW	LW
891	854	16	Faith Hill, If My Heart Had Wings
888	908	17	Travis Tritt, Best Of Intentions
881	879	18	Darryl Worley, A Good Day To Run
862	780	19	John Michael Montgomery, The Little Gir
847	770	20	Alison Jackson, Www.Memory
839	784	21	Kenny Chesney, I Lost It
821	785	22	SheDaisy, Lucky 4 You (Tonight I'm Just
779	883	23	George Strait, Don't Make Me Come Over
692	607	24	Alabama, When It All Goes South
655	623	25	Lonestar, What About Now
636	634	26	Andy Griggs, You Made Me That Way
599	564	27	Warren Brothers, Move On
593	648	28	Lee Ann Womack, I Hope You Dance
578	602	29	Aaron Tippin, Kiss This

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 COUNTRY

#1	Artist:	KENNY ROGERS
	Venue:	Augusta Civic Center, Augusta, Maine
	Date(s):	Dec. 15
	Att.:	4,852 Capacity: 5,790
#2	Artist:	KENNY ROGERS
	Venue:	Van Andel Arena, Grand Rapids, Mich.
	Date(s):	Dec. 6
	Att.:	4,093 Capacity: 11,058
#3	Artist:	KENNY ROGERS
	Venue:	Teco Arena, Fort Myers, Fla.
	Date(s):	Jan. 11
	Att.:	3,283 Capacity: 3,500
#4	Artist:	SAWYER BROWN
	Venue:	Cerritos Center for Performing Arts, Cerritos, Calif.
	Date(s):	Dec. 21
	Att.:	1,170 Capacity: 1,405
#5	Artist:	PETER ROWAN'S TEXAS TRIO
	Venue:	Variety Playhouse, Atlanta
	Date(s):	Jan. 14
	Att.:	625 Capacity: 775

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

COUNTRY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	AUDIENCE (millions)

<tbl_r cells="5" ix="3" maxcspan="1" maxrspan="1

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ No. 1 ★★★					
(1)	2	20	TELL HER BNA 1 week at No. 1	LONESTAR	5116 5097
2	1	23	WITHOUT YOU MONUMENT	DIXIE CHICKS	4982 5336
(3)	5	24	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4963 4653
(4)	6	16	BURN CURB	JO DEE MESSINA	4859 4600
(5)	7	17	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4666 4415
(6)	8	17	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4530 4176
7	4	25	MY NEXT THIRTY YEARS CURB	TIM McGRAW	4503 4980
8	3	32	BORN TO FLY RCA	SARA EVANS	4462 5052
(9)	10	15	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4363 3926
(10)	11	11	WILD HORSES CAPITOL	GARTH BROOKS	3832 3746
(11)	12	21	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3715 3601
(12)	17	13	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	3590 3179
(13)	16	18	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3277 3208
(14)	20	12	WHO I AM DREAMWORKS	JESSICA ANDREWS	3191 2866
15	9	25	I LOST IT BNA	KENNY CHESNEY	3178 3975
(16)	19	14	WHEN IT ALL GOES SOUTH RCA	ALABAMA	3088 2992
17	15	31	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	2980 3373
18	13	18	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	2956 3587
19	14	32	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2923 3439
★★ AIRPOWER/GREATEST GAINER® ★★					
(20)	26	4	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	2821 1952
(21)	22	16	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDDAISY	2810 2666
(22)	23	10	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2809 2662
(23)	24	17	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2659 2568
(24)	25	16	MOVE ON BNA	THE WARREN BROTHERS	2180 2086
(25)	27	19	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1874 1807
(26)	30	6	IT'S MY TIME RCA	MARTINA MCBRIDE	1803 1522
(27)	29	14	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1770 1534
(28)	28	14	POUR ME WARNER BROS./WRN	TRICK PONY	1728 1558
(29)	31	17	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1514 1448
(30)	36	7	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	1259 900
(31)	32	7	PLEASE ARISTA NASHVILLE	PAM TILLIS	1204 1034
(32)	33	19	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1183 1033
(33)	37	11	THE HUNGER CURB	STEVE HOLY	986 877
(34)	35	13	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	986 950
(35)	34	15	OKLAHOMA EPIC	BILLY GILMAN	971 952
36	38	13	THINGS CHANGE CURB	TIM McGRAW	801 872
(37)	40	19	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	726 686
(38)	41	13	I'M IN EPIC	THE KINLEYS	686 637
(39)	42	11	GO BACK ASYLUM/WRN	CHALEE TENNISON	685 628

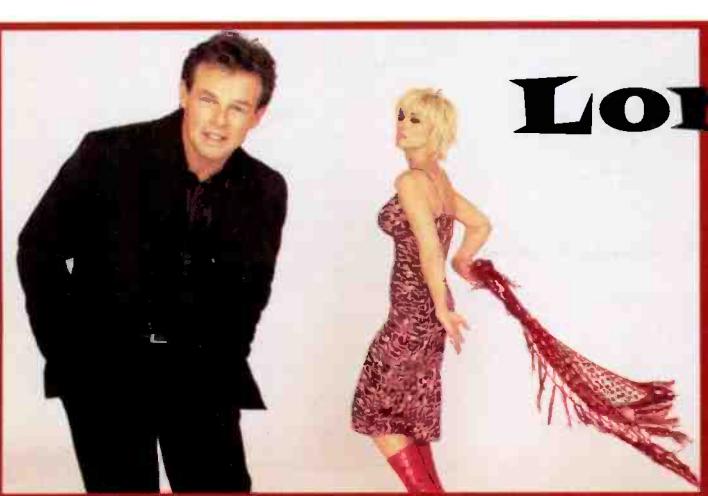
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
(40)	43	4	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	659 529
(41)	48	4	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	579 349
(42)	49	3	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	572 329
(43)	45	3	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	545 418
44	39	18	ALL NIGHT LONG COLUMBIA MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	545 852	
★ BEST 1ST IMPRESSION ★					
(45)	54	2	SOMETIMES VIRGIN	CLAY DAVIDSON	490 194
(46)	46	8	LOOKIN' FOR LOVE CURB	SAWYER BROWN	409 392
(47)	55	3	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	401 191
(48)	52	3	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	377 237
(49)	51	3	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	342 250
50	47	12	SCREAM CAPITOL	MINDY MCCREADY	311 386
51	50	10	LEGACY MERCURY	NEAL COTY	274 276
(52)	RE-ENTRY		MRS. STEVEN RUDY VFR	MARK MCGUINN	269 116
★ ★ HOT SHOT DEBUT ★ ★					
(53)	NEW		A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	249 90
(54)	58	2	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	239 164
55	44	13	SHE'S ALL THAT EPIC	COLLIN RAYE	229 485
(56)	60	2	I DON'T KNOW CURB	HANK WILLIAMS III	190 147
57	57	19	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	167 173
58	56	4	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	163 180
(59)	NEW		I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	141 72
60	59	3	THINK IT OVER MCA NASHVILLE	ALLISON MOORER	131 147

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
9	GO ON GEORGE STRAIT (MCA NASHVILLE)	1491 1608
10	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1479 1469
11	THAT'S THE WAY JO DEE MESSINA (CURB)	1472 1653
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1453 1587
13	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1440 1704
14	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1434 1421
15	I WILL... BUT SHEDDAISY (LYRIC STREET)	1280 1322
16	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1264 1402
17	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1196 1273
18	SOMETHING LIKE THAT TIM McGRAW (CURB)	1059 1017
19	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1039 1156
20	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1038 1133

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



Lorrie Morgan & Sammy Kershaw

"He Drinks Tequila"

On Your Desk Now!

