

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 5, 2001 \$4.95 Volume 9 • No. 1

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

TIM MCGRAW

My Next Thirty Years (CURB)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

FAITH HILL • *If My Heart Had Wings* (WARNER BROS./WRN)

ON YOUR DESK

VINCE GILL • *Shoot Straight From Your Heart* (MCA NASHVILLE)

FAITH HILL • *If My Heart Had Wings* (WARNER BROS./WRN)

JOLIE & THE WANTED • *Boom* (DREAMWORKS)

JOHN MICHAEL MONTGOMERY • *That's What I Like About You* (ATLANTIC)

JOHNNY PATTON • *I'd Have To Be Another Man* (GOLD CROWN)

Wall Street, Consolidation Spark Bleak View Of Radio Landscape

by Phyllis Stark with Dana Hall, Marc Schiffman, and Jeff Silberman

Just as broadcasters were coming to grips, however grudgingly, with radio's new, post-consolidation paradigm, there was another jolt to deal with. Fall's Wall Street turmoil—and the accompanying dotcom shake-out—means that broadcasters are kicking off 2001 with a not very optimistic outlook, judging from the number of surveyed PDs who believe that radio is in worse shape than it was a year ago.

Last issue, 70% of the respondents in Airplay Monitor's annual year-end programmers survey (Monitor, Dec. 22, 2000) told us that consolidation was adversely affecting radio, up from 66% a year earlier. And 67% believed that the stock market would adversely affect radio this year, up from 61%. And those two issues are at the heart of many PDs' beliefs that the radio landscape has gotten worse, in at least some ways since last year.

Specifically, 41.5% of our PDs believe, with no qualification, that radio is in worse shape than it was a year ago. That's compared with only 26% who think it's better off and 21.5% who think it's about the same. Eleven percent think that radio has gotten worse in some aspects but better in others. But even among those measured responses, there is tangible concern.

Consider the modern rock PD who told us, "The products are better, but the stock market is killing us. If you cash-flowed 20% three years ago, you were fine. Now, expectations are higher, and we need 35%-40% to keep the stock prices rising. The Internet and satellite radio won't kill radio—the stock market will. Why do you think that companies are going to voice-tracking and cutting budgets? To keep the stock prices up."

"I would say that it is about the same, but I am concerned that it may become worse because of the downturn in the stock market," says Dave

Christopher, PD of top 40 KSLY San Luis Obispo, Calif. "I hope that the major companies stay focused on the long term and don't react with too many budget cuts [and] don't increase spot loads."

Tracy Cloherty, PD of R&B WQHT (Hot 97) New York, feels radio is "worse off now, because of consolidation, decreased revenue from dotcom businesses, and the stock market."

"From the business standpoint, earnings and cash flow have improved for most companies," says country KBEQ (Q104) Kansas City PD Mike Kennedy. "On the other hand, the stock prices were so inflated a year ago, it looks like a disaster right now. I know I wish I would have jumped out of the market a year ago."

"More disconcerting to me is the fact that we were unable to spend adequate promotion and marketing dollars during the year to sustain any kind of spike or growth during the year," Kennedy continues. "It's a noisy marketplace, and when [it's] real quiet, it makes me a little nervous."

"I'm also disappointed in the fact that so many programming people have been cut loose in favor of consolidating jobs," he adds. "A lot of the fun in radio was always competition. Even when it gets a little rough, it's still the fun part of the business that keeps everybody sharp and constantly working harder to come up with great, aggressive ideas. It seems as if there is some complacency setting in with a lot of radio people I know."

CONSOLIDATION CONCERNS

While Kennedy's concerns were the same as those mentioned by numerous broadcasters, not everybody mentioned them in the same breath with the Wall Street turmoil. For some PDs, a negative take on the state of radio is a function of market forces that are already in play

"Call me old-fashioned," says an active rock PD, "but I just can't see how a handful of companies owning so

Continued on page 8

JOLIE & THE WANTED

The NEW single

BOOM



Produced by Dann Huff

Airplay 1/8



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we believe!

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R/r r

REFUGEE MANAGEMENT INTERNATIONAL



Meredith Edwards

Mercury Nashville's first new release for 2001...

"A Rose Is A Rose"

Airplay Date
JANUARY 15th

"'A Rose Is A Rose' should be a TOP 5 SMASH, we're already playing it in Atlanta!"

Dene Hallam
DM WKHX and WYAY

"I think that the listeners determine whether or not a song is a hit within the first 15 seconds. Let's see about this MEREDITH EDWARDS..... 12... 13... 14... YEP, THAT'S A SMASH!!!"

Bill Wise
PD WKIS



Single produced by Keith Stegall

Managed by Lance Bass for
Free Lance Entertainment



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Buzzard Claims Greensboro's Whistle

WHSL (Whistle 100) Greensboro, N.C., flipped frequencies with rock sister WXRA Jan. 2, with WHSL moving to 94.5 and WXRA, now repositioned as "the Buzzard," at 100.3. Syndicated morning hosts **John Boy and Billy** switch from WHSL to WXRA. WHSL, which will change call letters and handle, takes on a more gold-based country approach to differentiate it from sister WTQR.

Deano segues from APD/p.m. drive duties at WTQR to PD/morning man at WHSL, and says the station will be 50-55% gold, and will dip back further into the '80s. WTQR PD **Paul Franklin** will also have some oversight at WHSL. Meanwhile, WHSL evening host **Travis Moore** moves into sales. APD/p.m. driver **Danny Hall** and midday host **Melany Michaels** are out, along with PD **Chris Huff**, who can be reached at 336-315-5274 or by E-mail at huff@mindspring.com.

Jason Brewer joins WHSL for afternoons from nights at WXRA. The rest of the lineup is still open, along with WTQR's p.m. drive shift.

PROGRAMMING: NEW JONES SHOW

Jones Broadcast Programming will launch a new country overnight show by mid-March, to follow its successful "Neon Nights With Lia" show. The company is currently searching for a host. Meanwhile, Jones Radio Networks has canceled the syndicated "Country's Most Wanted," hosted by **Bill Cody** and **Amie Harper**. The show had approximately 275 affiliates.

Journal's **KSSO** Omaha, Neb., changes its handle from Kiss Country to Max Country and has applied for the new calls **KMXM**. The change follows threatened legal action from Clear Channel, which claims a federal trademark on the Kiss handle. In an on-air statement, VP/GM **Jim McKernan** said, "The employee owners of Journal Broadcast Group/Omaha resent the 'our lawyers are bigger than yours' attitude of the competition. Rather than put our staff through months of distraction and litigation, we have decided to go ahead and change our name." Meanwhile, previously announced new morning man **Glenn Boychuk** starts Jan. 8. **Gary Greenwood**, who has been filling in mornings, moves to afternoons. PD **Tom Oakes** is still seeking a morning sidekick and a midday host.

Clear Channel/Jackson, Miss., OM **Scott Johnson** is elevated to brand manager, adding oversight for the company's country stations in Hattiesburg, Miss., and Tupelo, Miss. He is seeking a new PD for WUSW Hattiesburg.

WBBS Syracuse, N.Y., officially names **Rick Jordan** as PD. Jordan, who held the acting PD title for six months, replaces **Meg Stevens**, who segued to sister station **WGAR** Cleveland in July.

Denny Alexander, director of programming for Clear Channel/Tallahassee, Fla., exits. Alexander oversaw country WTNT, as well as modern rock **WXSR** hot AC **WTLY**, oldies **WOKL**, and sports **WNLS**. WTNT morning man **Terry Cruise** becomes interim PD, and midday jock **Tommy Roberts** will take on music duties. GM **John Hunt** is taking T&Rs.

Plans for **KEZS** Cape Girardeau, Mo., PD **Tim Jones** to become promotion director at **WSIX** Nashville have fallen through. **WSIX** has resumed its search for a promotion director.

WQRB Eau Claire, Wis., PD/midday host **T.K. Michaels** exits for similar duties at **WDEZ** Wausau, Wis., replacing **Mark Skibba**, who went into radio sales. **WQRB** OM **Mike Cushman** is taking T&Rs.

WTVY Dothan, Ala., hires new OM/PD **Danny Sommers** from **WKSJ** Mobile, Ala., replacing former PD/MD **Jerome Jackson**, who exits. Morning host **Mike Casey** assumes MD duties.

In other Clear Channel news, former Star-System PD **Matt Killion** becomes PD of top 40 **KHFI** Austin, Texas, following the closing of StarSystem's Florida offices.

Longtime country outlet **WYII** Hagerstown, Md., flipped to AC Dec. 26, after stunting with holiday music. PD **Stacy Drake** remains.

As expected, **Citadel's** country simulcast

WCTD/WCTP (Cat Country) Wilkes-Barre, Pa., changed format Dec. 15 after a week of stunting. **WCTD** is now modern rock 93.7X. **WCTP** is now simulcasting top 40 sister station **WBHT**. Cat Country staffers are still searching for their next opportunities. Morning co-host **Joe Momma** can be reached at Momma103@aol.com. Promotion director/morning personality **Mary McKenna** can be reached at MMck0827@aol.com, and MD/midday host **Glori Marie** can be reached at gloriemarie@hotmail.com.

WTHN (Thunder Country) Poughkeepsie, N.Y., flips from its one-time simulcast of **WTHK** Hudson, N.Y., to top 40 as "Kiss." **WTHK** had already changed format to oldies.

With an LMA-to-buy agreement for the former top 40 **KTWN** Texarkana, Ark., in hand, new parent **Arklatex** plans to flip **KTWN's** 107.1 frequency to country as **KFYX** (the Fox) by mid-January. New MD **Tiffany Hamilton** joins from R&B sister **KXAR**.

KMXM Twin Falls, Idaho, flips from country to smooth jazz as **KIJZ**. PD **Dan Walker** remains.

WRUN Utica, N.Y., flips from a country simulcast of **WFRG** to simulcasting N/T **WIBX**.

WWFG (Froggy 99.9) Ocean City, Md., taps **WIOV** Lancaster, Pa., PD **Dick Raymond** as PD/afternoon driver. He replaces **Denny Stone**.

WYLA New Orleans flipped from country to a simulcast of jazz sister station **WSJZ**, according to *The M Street Journal*.

Country **WOYL-FM** Oil City, Pa., changes calls to **WGYI**, and country sister **WZPR** Erie, Pa., changes to **WGYI**, fueling speculation that the pair will become the latest Froggy country outlets.

WKIX/WKXU Raleigh, N.C., executive VP/COO **Michael Whelan** is taking T&Rs for the PD position left vacant with the exit of **Scott St. John**, who returned to Phoenix in search of new opportunities. Whelan also continues his search for a new GM to replace **Rick Heilmann**.

MANAGEMENT: BILOTTA UPPED

Buckley Radio ups executive VP **Joe Bilotta** to COO. Buckley's stations include country **KUBB** Merced, Calif.

Arbitron's top researcher, Dr. **Ed Cohen**, has been promoted to VP of domestic radio research from director of research. Cohen joined Arbitron 18 months ago from Clear Channel, where he was VP/research director.

PEOPLE: HOUSTON SHUFFLE

KIKK-FM Houston adds former **KKBQ** (93Q Country) Houston morning man **Dave E. Crockett** for afternoons, as **Celeste Matthews** exits. Morning personality **Kat** joins Crockett in afternoons. The station's midday and evening personalities also swap shifts. **Harley Colt** goes to middays and APD **Larry Davis** to nights. **Lisa Dent** and **Lil' Joe** remain in mornings. Meanwhile, sister **KILT** Houston hires back former swing-shifter **Chad Stevens** as production director, replacing **Jay Walker**, who exited to run his own specialty audio company.

Former **KKBQ** promotion/marketing director **Stephanie Donovan** joins **KLSY** Seattle as promotion director.

KZLA Los Angeles continues to search for a morning host but hires two co-hosts, **Buzz Brainerd** and **Cecily Knobler**. Brainerd, who had been a morning sidekick on **KZLA** in the mid-'90s, is a voice-over artist. Knobler, a stand-up comic, had been doing movie reviews and comedy bits for morning shows around the country.

WRBT Harrisburg, Pa., afternoon driver **Wes Shore** exits. PD **Shelly Easton** is taking T&Rs for an APD/MD/afternoon jock.

Modern AC **KRBZ** (the Buzz) Kansas City taps **Misty Munda** for middays from country rival **KBEQ** (Q104).

WRSF Elizabeth City, N.C., MD/midday host **Jas Caffrey** segues to the PD/midday slot at sister classic rock **WOBR-FM**. **WRSF** PD **Randy Gill** is taking T&Rs.

Former **KZSN** Wichita, Kan., morning veteran



Tighter Country Airplay Chart Debuts

The New Year is upon us, and we're pleased to introduce our new 60-position Country Airplay chart, the culmination of more than a year of research, based upon input from industry leaders and reams of test charts (Country Confidential, Dec. 15, 2000).

Along with shortening the chart from 75 to 60 positions, our rule for the removal of descending titles also changes. Under the old rule, such titles were removed after 20 weeks below No. 25. Effective this issue, descending titles will be removed from the chart after 20 weeks when they fall below No. 20.

In order to facilitate the new recurrent methodology, the "weeks on chart" column has been adjusted to reflect the song's total weeks spent on the 60-position test chart that we've been compiling over the past few months. The "last week" column also reflects numbers from the test chart, as the different recurrent rule resulted in some titles being removed from the chart earlier than they would have under our prior criteria.

Concurrent to the methodology changes, you'll also notice that some of the data in these pages have been rearranged to provide additional information and a more reader-friendly layout. Our 20-position recurrent list moves to the Country Airplay chart page from its former

home on the Country Highlights page. In its place, our expanded Greatest Gainers feature debuts with an additional five titles.

Meanwhile, **Billboard's** Top Country Albums and Hot Country Singles & Tracks charts move to the Country Highlights page, where the album list expands to 20 positions. The 40-position Country Audience chart replaces it on the At-A-Glance page.

As we apply new rules to the Country Airplay chart, **Tim McGraw's** "My Next Thirty Years" (Curb) retains control at No. 1 for a fifth straight week, despite a dip of 449 detections. In the top 10, **Jamie O'Neal's** "There Is No Arizona" (Mercury) is the only title to gain spins.

As post-holiday playlists adjust to more normal behavior, many titles that show decreases this week could reclaim bullets next issue.

ON THE SKIDS: This issue's chart show an overall decrease in the number of detections due to severe weather in the nation's midsection and parts of the Northeast, which prompted many stations in those regions to concentrate on weather-related news and activations of emergency broadcast systems. Please see Song Activity Reports (pages 16-17) and Country Regional Airplay (page 19) for a closer look.

ON THE ROW

Hue & Cry Over 'Fly'

Powell, Mo.-based music publisher Albert E. Brumley & Sons filed a civil suit Dec. 18 against Sony Music Entertainment alleging copyright infringement of the gospel song "I'll Fly Away," claiming one line of the song was included without permission in the **Dixie Chicks** song "Sin Wagon." The suit, filed in U.S. District Court for the Western District of Missouri in Joplin, seeks damages for unauthorized use of "I'll Fly Away," which was composed by Brumley in 1929 and first published in 1932. Brumley representatives claim they contacted Sony within a week of the release of the Dixie Chicks album "Fly" to resolve the matter but filed the lawsuit "after Sony refused to enter into a licensing agreement for the use of 'I'll Fly Away.'" The suit seeks a minimum of \$500,000 in damages.

The music publisher recently settled a similar copyright infringement suit over unauthorized use of "I'll Fly Away" on the **Puff Daddy** and **Faith Evans** hit "I'll Be Missing You."

One of the most recorded gospel songs, "I'll Fly Away" has been cut by **Elvis Presley**, **Johnny Cash**, **Aretha Franklin**, and **George Jones**, among many others. The song has been licensed more than 1,000 times just in the past 10 years and is included in the new **Coen Brothers** film "O Brother, Where Art Thou?"

Sony representatives had no comment.

THREE PROMOTED AT CMT

Paul Hastaba is promoted from VP/GM to senior VP/GM at CMT. **Chris Parr** is upped from director of programming to VP of music and talent. He will now split his time between the current CMT offices on Opryland Drive and the company's Music Row office. Also, **Stacey Killian Hagewood** is promoted from director of creative services to VP of creative at CMT.

Monument Records West Coast regional **Pamela Newman** exits. No replacement has been named.

Rick Edwards returns Jan. 15, replacing **Bob Walker**, who exits. Edwards left the station in March for crosstown country **KWCY** but has been on the beach since that station went to an all '80s format in November.

KBUL-FM Reno, Nev., names swing-shifter

Former Intersound/Platinum Records Nashville chief **George Collier** has been tapped as president of the newly opened **RMG** Records, a division of **Row Music Group**. The label, distributed by **Navarre Corp.**, had signed country veterans **Eddy Raven**, **Don Williams**, and **Ricky Lynn Gregg**, as well as new duo **James/Dean**. Collier says he is also negotiating with six additional established artists. **RMG's** first release will be **Raven's** "Living In Black And White," due February. **Steve Pope** joins the label as creative director and will oversee its publishing arm.

Brenner Van Meter joins **Dreamcatcher Artist Management** as director. An attorney formerly in private practice, Van Meter has been personal manager for **RCA** artist **Sara Evans** for the past five years and brings Evans into the fold at **Dreamcatcher**, which also represents **Kenny Rogers**, **Diamond Rio**, **Linda Davis**, **3 Of Hearts**, and **Marshall Dyllon**. **Dreamcatcher Artist Management** is a division of **Dreamcatcher Entertainment**.

Entertainment attorney **Linda Edell** joins **Stokes Bartholomew Evans & Petree** to head the law firm's new **Music Row** office. She most recently was with **Loeb & Loeb** in Nashville and previously was VP of operations at **PolyGram Music Publishing** in New York.

Atlantic artist **John Michael Montgomery** suffered a compound fracture to his right leg when he fell through some ice Dec. 29 while hunting on his property in **Nicholasville, Ky.** After undergoing surgery to repair his leg, he is now resting comfortably at home.

OBITUARIES

Songwriter and poet **Johnny Hathcock**, 81, died Dec. 26. Of the more than 150 of his songs that were recorded, the best known were "Wake Up, Irene," a hit for **Hank Thompson** in 1953, and "Welcome To My World," recorded by **Eddy Arnold** in 1971 and, later, by more than 60 other artists, including **Dean Martin**, **Andy Williams**, and **Elvis Presley**. In his career, Hathcock worked for **KTNM** Tucumcari, N.M., and **KAMQ** and **KZIP** Amarillo, Texas.

Guitarist **John Edwin "Eddy" Shaver**, 38, son of singer/songwriter **Billy Joe Shaver**, died Dec. 31 in Waco, Texas. He had been a performer in the group **Shaver** with his father for the past 15 years.

Quinn Brady as production director, replacing **Charlie Profit**, who exits to become PD at N/T **KOWL** and **AC KRLT** Lake Tahoe, Calif.

WCTO (Cat Country) Allentown, Pa., needs a co-host for its morning show, which will be revamped in March. T&Rs to PD **Chuck Geiger**.

'80s Gold Boom Powers Another Big Month For Classic Hits In December Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		DEC. '00	NOV. '00	DEC. '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,235	2,237	2,363	-2
2	2	News/Talk	1,135	1,133	1,128	2
3	3	Oldies	786	785	840	1
4	5	Religion (Music)	735	736	796	-1
5	4	Adult Contemporary	728	728	725	0
6	7	Spanish	581	580	498	1
7	6	Adult Standards	579	582	564	-3
8	8	Classic Rock/Hits	568	562	485	6
9	9	Top 40	439	436	386	3
10	10	Soft AC/Easy Listening	431	432	410	-1
11	11	Religion (Talk)	383	383	353	0
12	12	Top 40 Adult	336	336	282	0
13	14	Sports	300	299	266	1
14	13	Mainstream Rock	278	278	250	0
15	15	R&B Adult/Oldies	251	252	191	-1
16	16	R&B	184	185	171	-1
17	17	Miscellaneous	172	170	162	2
18	18	Modern Rock	137	134	139	3
19	19	Triple-A	101	101	95	0
20	20	Jazz	71	72	86	-1
21	21	Modern AC	67	71	81	-4
22	22	Classical	37	37	39	0
Total commercial operating stations			10,534	10,529	10,310	
Stations off the air			96	97	101	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Spreading Holiday Cheer



WXTU Philadelphia morning team Harmon and Evans and artist Jessica Andrews went Christmas caroling at Philadelphia Children's Hospital recently. Joining some special patients, from left, are DreamWorks' Jimmy Harnen, Scott Evans, Andrews, and Steve Harmon.

Cleveland Rocks



After a recent Cleveland show, John Michael Montgomery hangs out at a backstage tent. Shown, from left, are Atlantic's Terry Stevens, WGAR Cleveland PD Meg Stevens, Montgomery, and WGAR MD Chuck Collier.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

Cleaning The Holiday Promo-Prize Closet

While cleaning up the avalanche of torn-up gift wrapping and half-empty champagne bottles, we found a few noteworthy holiday promotions that you can save for the next holiday season.

Country WYNY (Y107) New York held its annual **Holiday Stocking** to-do. Throughout the season, Y107 gave away holiday stockings all day and night. Each winner got a limited-edition holiday stocking and two prizes (valued at a minimum of \$50 each). Plus, each winner qualified for a trip for four to Hawaii, which was drawn the morning after Christmas.

File for turkey day: Modern AC WKOE (the Shore) Atlantic City, N.J., did well with the **Great Turkey Search 2000**, where listeners were given clues where to find 25 different "Shore Bird" paper turkeys hidden throughout the area. Once listeners found the turkeys, they received a free Thanksgiving dinner for the family. Brad Weiss gave the bird to everyone.

We loved the name of album rock WXTB (98 Rock) Tampa, Fla.'s **How Much Cash Is Up That Turkey's Ass?**, where money is wrapped in Glad bags and stuffed in a bird. But we found their **12 Boobs of Christmas**, where they gave away six breast enhancement procedures—and a trip for two to the Orange Bowl for one lucky enhanced winner—just a tad more uplifting, so help us, **Mike Oliviero**.

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., just completed **Lockdown Showdown**, where it locked up 10 strangers in a brand-new house and blacked out the windows. One by one they were voted out, and the last one received \$5,000 from Diana Ades.

PROMO TOPIC OF THE WEEK: SURVIVING ANOTHER "SURVIVOR"

If "Star Wars: Episode I—The Phantom Menace" was the promotional Valhalla of 1999, then the "Survivor" TV reality series was undoubtedly the promo phenomenon of 2000. And as you no doubt already know, "Survivor 2" is ready to roll soon after the final play of the annual promo bonanza known as the Super Bowl. Which raises the question, Will "Survivor 2" be as big a promotional gold mine as the original series, or will it suffer from a "been there, done that" reaction?

About 30% of the panel believes it will be as big as the original, making it a must-do promo topic. However, twice as many are taking a cautious "wait-and-see" attitude before jumping on that bandwagon again, with the remainder (10%) thinking it will be a dud of "Blair Witch 2" proportions.

"Part of the success of the first 'Survivor' series was the producer's ability to keep everything a secret," says **Dianna Obermeyer** of R&B KPWR (Power 106) Los Angeles. "I think 'Survivor 2' will be much more difficult to keep secret from the public. Plus, there will also be more 'reality-based' programming competition this year."

"Novelty, novelty, novelty!" declares WYNY's **Jason Steinberg**. "This 'Survivor' thing had its time in the sun, but, judging by the lack of excitement with the people-locked-in-the-house thing ["Big Brother"], people are pretty burnt on the concept. At this point, I think a radio copycat promotion [based on "Survivor"] would be more irritating than anything else."

Yet there are believers: "The interest in 'Survivor' was still growing when the finale came," says **Michael Godfrey** of CKIK (Power 107)

Calgary, Alberta. "The positioning of the show right after the Super Bowl will introduce the concept to even more people, so it should go even bigger."

That dichotomy is why the majority prefer to sit on the fence and see how it plays out. "If it's what people are talking about, we'll do something," says **Jim Sheehan** of album rock **KSJO** San Francisco. "You can't plan topicality. That is what's magic about this job."

If KSJO decides to do another "Survivor" promotion, the most important keys to making it successful are 1) choosing the most colorful contestants you can; 2) making it more outrageous than last year ("Which would be hard to do at our station," Sheehan notes); 3) doing it before everyone else in the market does (another difficult accomplishment if you've adopted a wait-and-see posture); and 4) choosing a different locale and "challenges."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Fall book promotions
2	—	Valentine's Day
3	—	"Survivor 2"
4	9	Grammy Awards
5	8	Station concerts
6	2	Internet/Web sites
7	—	Warm-weather trips
8	5	American Music Awards
9	10	Live pro wrestling
10	—	Holiday movies

HOTTEST NEW MOVIES: "Cast Away," "Miss Congeniality," "What Women Want," "The Family Man," "Hannibal"

HOTTEST TV SHOWS: "The Sopranos," "Survivor 2," "Jackass," "Boston Public," "WWF Smackdown," "Super Bowl"

NTR PROMO OF THE WEEK

Another way to make money and help a good cause is KPWR's Power 106 **Hip-hop Calendar**. It is sold in Warehouse music stores to raise money for the Knowledge is Power Foundation, which recently donated \$75,000 to local charities. "It features 12 hit hip-hop artists, coupons, and [morning man] **Big Boy**," says Obermeyer.

QUICK HITS: HI-LO SECOND-GUESSING AND KORN BOBBING

Country WCTK (Cat Country) Providence, R.I., put a twist on the traditional Hi-Lo money game (where listeners guess the jackpot throughout the day and the jocks tell them whether it's too high or too low until someone guesses correctly) with **Election Hi-Lo**. "If the first guess was wrong, callers could... appeal for a second chance," says MD **Sam Stevens**. "It gave people an opportunity to not only vent on the election but win their share of thousands of dollars in cash, too."

After country KZLA Los Angeles' **Faith Hill** billboard on Wilshire Boulevard was stolen, the station offered to donate \$5,000 to the Faith Hill Family Literacy Project in the name of the person who returned it. When that did not yield any result, KZLA rolled out a new billboard Dec. 29, asking Los Angeles if they've "got Faith?" Listeners could stop by the new billboard to make a donation to Hill's charity, while p.m. driver **Billy Burke** broadcast from the site.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR/Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHNS/Dallas • Melanie Clemons, KSTP-FM/Minneapolis • Scott Colebrook, WKRC/Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WQXK/Tampa, Fla. • Dave Demet, WTKA/Orlando, Fla. • Garret Doll, KJGO/Denver • Game Dunbar, Clear Channel/Miami • Katie Evert, KMEL/San Francisco • Lisa Fields, WMAG/WHSI/Greensboro, N.C. • Vicki Florelli, KNEK/RESZ/Phoenix • Andrew Fleming, WLLD/Tampa, Fla. • Von Freeman, KJIS/Los Angeles • Greg Frey, KSON/San Diego • Jason Gani, WNSI/Memphis • Laura Giannattas-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK/Calgary, Alberta • Kelly Gross, WPLJ/Philadelphia • Dawn Hare, WMMX/Cleveland • Mary Hollow, WRAL/Raleigh, N.C. • Jay Holloway, WJTT/Chattanooga, Tenn. • Simone Jones, WUSL/Philadelphia • Adam Klein, WBOS/WKLB/Boston • Trisano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN/Denver • John Lassman, WRXL/Richmond, Va. • Kim Leeds, KPMB-FM/San Diego • Larry Lee, WJLB/Detroit • Jane Monruez, KEDJ/Phoenix • Dianna Obermeyer, KPWR/Los Angeles • Mike Oliviero, WXTB/Tampa, Fla. • Mike Paterson, KRBE/Houston • Carly Reisman, KXTE/Las Vegas • Stephanie Ringer, WNSF/WTSS/Buffalo, N.Y. • Lisa Sands, WGAR/Cleveland • Jim Sheehan, KSJO/San Francisco • Sheila Silberstein, WFOC/Baltimore • Jason Steinberg, WYNY/New York • Anne-Marie Strzelecki, WBMA/Boston • Donna Talarico, WGGY/Scranton, Pa. • Vanessa Thill, KLUC/Las Vegas • Shannon Wray, WFLZ/Tampa, Fla.

BloodLines

**WSOC
103.7**

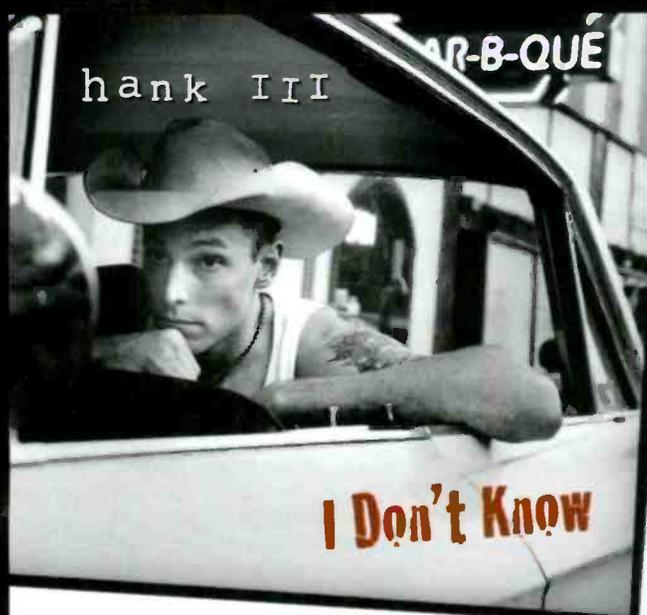
To: Whom it may concern

From: Kevin O'Neal
Program Director / WSOC Charlotte

Subject: "I Don't Know / Hank III

I am writing to inform you about the Hank Williams III song that I am playing in Charlotte. I started playing "I Don't Know" to try something different in my market, little did I know it has turned in to a monster hit here. The MOST requested song I have. I have moved this record from a nighttime daypart to a afternoon daypart to medium and now into Heavy rotation. The total time of this transition has been 4 weeks. Curb Records has a MAJOR hit here. If you want to light up your phones and get the male audience excited about your country station again, I suggest you try this record. You will not be sorry. If you have any questions, please feel free to call me directly at (704)227-8002.

Mainstream RESEARCH after 160 plays



- #3 Ranking Passion Song with Men Overall
- #7 Ranking Passion Song Overall
- #13 Ranking Passion Song with Women Overall

Independent callout research sample conducted by Bullseye Callout in
Charlotte, NC OF 85 P1 Country Listeners 25-54

"I Don't Know" Hank III

On Your Desk Now

CURB
RECORDS
curb.com

Congress Severely Limits Low-Power FM

A plan to put hundreds of new, low-power radio stations on the air has been dealt a serious setback by the 106th Congress in its waning hours. While broadcasters say the decision will protect listeners from increased interference, advocates say backroom politics allowed a special interest to hold sway.

Although the White House had lobbied to keep the Radio Broadcasting Preservation Act from being tucked inside a budget bill, it was allowed as part of a compromise reached Dec. 15. The act does not prohibit low-power FM (LPFM) stations, but it preserves current interference standards between broadcast signals. That would prohibit about 80% of the 100-watt stations originally planned.

A typical low-power station will serve an area with a radius of 3.5 miles, with a maximum power level of 100 watts. To date, the FCC has received 1,200 applications for LPFM stations in 20 states. Just hours before the rider was passed, the FCC announced it would take applications for LPFM stations in Colorado, Delaware, Hawaii, Idaho, Missouri, New York, Ohio, South Carolina, South Dakota, Wisconsin, and American Samoa, from Jan. 16-22.



CAPITAL & CAPITOL
BY FRANK SAXE
646-654-4709 • fsaxe@airplaymonitor.com

The act requires the FCC to move forward with licensing test stations in as many as nine markets to determine whether LPFM will cause the interference that is so feared by its opponents. The results of that testing are to be presented to Congress, which would then decide whether to allow further rollout of the service.

The test markets for LPFM have not been chosen, but it is expected that Louisiana will be one state in which LPFM prototypes are allowed. The state is home to Republican Rep. **Billy Tauzin**, who chairs the House Telecommunications Subcommittee, which oversees the FCC. Tauzin is also in line for a promotion to the chairmanship of the powerful Commerce Committee.

The National Assn. of Broadcasters (NAB) has lobbied hard on Capitol Hill to block LPFM. NAB president/CEO **Eddie Fritts** says, "The compromise allows LPFM to go forward while minimizing interference for millions of radio listeners." With the NAB's win in Congress, the association's "plan B" won't be needed, and it has filed a motion in the District of Columbia's U.S. Court of Appeals to in effect withdraw most of its legal challenge against the FCC, since the law supersedes any FCC action. However, the NAB does ask the court to make changes to its LPFM plan to meet the new guidelines.

The big loser in the LPFM debate was FCC Chairman **William Kennard**, who, as a Democrat, will lose his chairmanship when his term expires in June 2001 or sooner if he opts to step down in deference to the incoming administration of President-elect **George W. Bush**.

Kennard spent a lot of time and political capital lobbying for LPFM, and many view the bill's passage as more of a referendum on him than on LPFM. "A lot of the opposition on the Hill was less about the issue and more about Chairman Kennard," says Low Power Coalition director **Michael Bracy**. Kennard declined to comment.

"This was a product of personal relationships and deals made behind closed doors," says **Cheryl Leanza** of the Media Access Project. "It remains to be seen what will happen, and there are going to be some great LPFM stations that will show this is a fabulous idea that was killed by some big power-mongers that were afraid to let the little guy even whisper in the public commons."

Bracy agrees. "Key leaders in powerful positions were able to advance the interest of an or-

ganization like the NAB. It's simply inside-Washington politics," he says. Both he and Leanza point to the decades-old friendship between Fritts and Senate Majority Leader **Trent Lott**.

LPFM activists have two options: to help the FCC prove micro-radio can work during its field testing stage or build a coalition on Capitol Hill to repeal the act. Bracy believes the congressional option is a real possibility. "A vast majority of representatives in Congress haven't taken a full look at this issue, and when they do, they'll understand that the technology will work, and these stations will create a real, tangible benefit."

The 107th Congress will be a different creature, says Bracy, noting that a number of LPFM opponents either lost their seats or retired, including Sen. **Rod Grams**, R-Minn., who sponsored the bill in the Senate. "There's going to be a clean start in 2001, and we'll start from scratch," vows Bracy.

Grams, meanwhile, may be in line for an FCC seat, depending on how the Bush administration takes shape. Although there is no current Republican seat open on the commission, there is talk that commissioner **Michael Powell** may be named secretary of commerce. If that happens, Grams could be staying put in D.C.

FCC Commissioner **Susan Ness** has been given a recess appointment by President **Clinton**, allowing the Democrat to serve up to 12 more months or until a Bush appointment is confirmed. Ness, whose five-year term expired in June, 1999, was renominated by the president earlier this year. Although the Senate held a hearing in March, it has sat on her nomination ever since.

CAPITAL

Clear Channel is buying 31 stations from Marathon Media for \$31 million.

Viacom, owner of such cable networks as MTV and VH1, plans to sell up to \$5 billion in debt securities, according to a SEC filing. Proceeds will go to general corporate purposes, including paying down its debt as well as giving Viacom additional working capital to close on a number of previously announced deals.

Emmis Communications chairman/CEO **Jeff Smulyan** has announced that he will use his \$750,000 annual bonus from 1999 to create a foundation that will match charitable donations from Emmis employees.

NEW MEDIA

A bankruptcy court gave BroadcastAmerica.com until Jan. 3 to decide whether it is filing for Chapter 7 or Chapter 11 bankruptcy, while the company attempts to secure new capital to stay afloat. The Portland, Maine-based Webcaster is meeting with several venture capital firms, as well as a credit card marketing firm. Chief Judge **James Haines** of the U.S. Bankruptcy Court has given RealNetworks and Worldcom permission to pull the plug on BroadcastAmerica's streaming of 700 radio and 70 TV stations.

Among BroadcastAmerica's creditors are Sprint, MCI, and SuferNetwork.com. The latter, which specializes in Webcasting and audio and video ad insertion, gave BroadcastAmerica \$1 million in November, with plans to buy or merge. Those plans were scrapped, however, after SuferNetwork concluded that BroadcastAmerica has more debt than it first revealed. Its debts are believed to total more than \$4 million. Court papers indicate that German company Media Sales Management has offered it \$7.5 million for its 6-month-old European radio portal, BroadcastEurope.com. Calls to BroadcastAmerica were not returned.

SALES

Citadel buys country **KIIM/KCUB**, classic rock **KHYT**, jazz **KOAZ**, and adult standards **KTUC** Tucson, Ariz., from Sloan Broadcasting for \$63 million.

Hubbard Broadcasting closes on country **WIXK** Minneapolis from Smith Broadcasting.

Waitt Radio buys 14 stations in Kansas from Goodstar Broadcasting, including country stations **KXXX** Colby; **KFNF** Oberlin; **KSL** Liberal; and **KWLS** Pratt. Waitt is owned by **Norman Waitt**, co-founder of Gateway Computers.

MONITOR PROFILE

The Secret Of Classic Country KKNQ's Success? Surprise! Less Budget

KKNQ-FM (King Country) Oklahoma City PD Kevin Christopher is breaking the stereotypes of what it takes to have a career in radio. Employed by Tyler Broadcasting, one of the few small, family operations left, Christopher says that he "can go in and have a conversation with my owner today if I need to. He's on site."

While Christopher hasn't had to worry about the corporate red tape, he also hasn't had to be concerned about uprooting his family—he's been at the same station for his entire 14-year radio career, and he still lives in his hometown. Christopher also has never experienced the ultimate of industry vagaries: being fired. But, he says, "I'm not so sure my time is not coming one of these days. They say you're not in radio until you're blown out at least once."

Christopher is also breaking some rules by scoring with classic country, at a time when other similar outlets—even those with respectable ratings—are being signed off. In early 1998, he helped sign on King Country, the market's third country station, despite the fact that many markets aren't adequately supporting two country outlets, never mind one devoted solely to the classic genre.



Kevin Christopher
Program Director
KKNQ-FM Oklahoma City

Owner: Tyler Broadcasting
Ratings: 4.3-5.0-2.9-4.0

'We've never played a Shania Twain record on our station'

"The country roots in this market run really deep," he says. "I don't think this is a format that's going to be popular all across the nation. [But] we heard from so many people who [still] wanted to hear Tammy Wynette." It's a position that contemporary competitor and perennial market leader KXXY also acknowledges. "They are playing one classic [cut] an hour. [It's] their way of combating what we are doing."

Christopher says his station is better able to compete against Clear Channel country stations KXXY and KTST (the Twister) because "we don't have as big a budget." While that, of course, means having fewer promotional and marketing dollars, Christopher says it also means fewer roadblocks. "[We] don't have the overhead that other stations do, and that helps. Our debt load is not as heavy." While he admits the \$20,000 KKNQ had budgeted to give away this year cannot stand up to the \$5,000-a-day and PT Cruiser giveaways that his competition can afford, Christopher says, "I've just got to keep my head down. The difference between the stations is clear: [To hear classic country] you have to come here, whether we're giving away boatloads of cash or not."

Because of its format niche, KKNQ also has extra promotional challenges when it comes to artist visits and concerts. "If Alan [Jackson] comes to town, that's going to be a KXXY show, no doubt. I have no leg to stand on. We've had occasions where we had our foot in the door with these artists and had our foot stomped on."

But Christopher believes the station's position is secure in the long term. "We're a 35-plus radio station, and if you read some of the research today, they say that's where the advertising dollars are going as baby boomers [age.]" KKNQ rebounded nicely in the summer Arbitrons, 2.9-4.0 12-plus after dipping from a 5 share last winter, but Christopher says the station doesn't have to achieve box-

car numbers. "I hope there's a little more out there for us. Obviously, we're not going to be a No. 1 station. We don't have to be in order to win. We can generate the revenue on the numbers we're getting, making a healthy living for everyone."

Many classic country outlets have not been able to make a success of it, but Christopher says, "We've got a very experienced staff. That's one reason I think we've been successful. We don't have 18-year-old [jocks]. It's the same guys playing the music who played it when it was current. Lynn Waggoner's name value has helped us an awful lot."

MD/morning host Waggoner had been with the market's former country powerhouse KEBC during the '70s and '80s, before departing to join Arista Nashville. Christopher says Waggoner's Nashville label connections are helpful, but the station doesn't "play anything newer than 1998. We've done that in the past, but we took a stand about six months ago and shut it off. We're not going to deal with currents and recurrences." That decision will not preclude them from giving spins "if George Jones comes out with another album like 'Cold Hard Truth.'" But, he says, "we've never played a Shania Twain record on our station."

Here's a sample 11 a.m. hour: George Strait, "Blame It On Mexico"; Oak Ridge Boys, "Trying To Love Two Women"; Clint Black, "State Of Mind"; Merle Haggard, "Mama Tried"; George Jones, "I'm Not Ready Yet"; Vince Gill, "Don't Let Our Love Start Slippin' Away"; Johnny Lee, "Cherokee Fiddle"; Larry Gatlin & the Gatlin Brothers, "I Just Wish You Were Someone I Love"; Tracy Byrd, "Don't Take Her She's All I Got"; Ed Bruce, "My First Taste Of Texas"; Johnny Cash, "Folsom Prison Blues"; Dwight Yoakam, "Little Sister"; Garth Brooks, "Two Of A Kind, Workin' On A Full House"; Waylon Jennings, "Are You Sure Hank Done It This Way"; Mark Chesnut, "Good-byes Come Hard For Me"; and Tom T. Hall, "Ballad Of Forty Dollars."

Christopher says music decisions are based primarily by "just going by your gut. There's not much research out there on product previous to 1980." Seventy percent of the playlist predates 1989 and 30% is from the '90-'98 era. Christopher, who is fairly new to country music, relies heavily on the judgement of Waggoner.

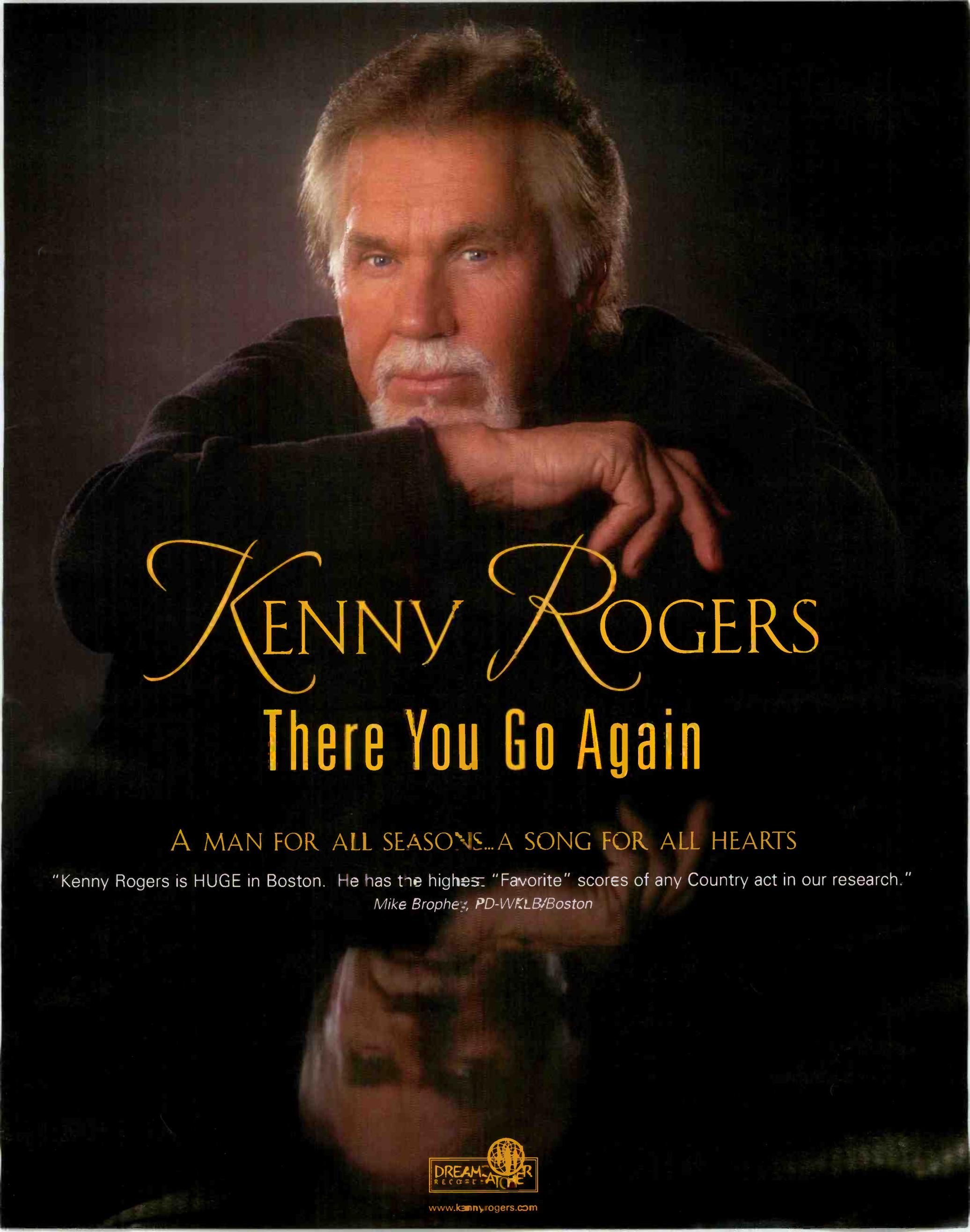
Christopher spent the first part of his radio career with AC KTLA Ada, Okla., which moved to Oklahoma City when Tyler Broadcasting purchased the property in 1995 and flipped it to classic country. Christopher remained the PD but found he had a lot of homework to do. "Classic country has been a challenge, because I had no previous experience with the country format. I had to learn, read about its history, and talk with the guys on the staff. I've learned a lot by listening to it, but my learning curve is not done yet. I'm fortunate my staff is mature enough to take directions from a young whippersnapper like me. It's a learning process for [all] of us."

One of the biggest challenges for King Country right now is trying to make the public aware of the station. While they've had a billboard presence from day one, the station "stepped up marketing with cable TV advertising" in the fall. "We still run into people who are unaware of us. There was a perceived need to market the radio station better. There are people out there, listening to other stations, who would be classic King Country listeners [if they knew] anything about this radio station."

The television campaign coupled Waggoner with clips of George Jones, Conway Twitty, and Patsy Cline and asked the simple question, "When was the last time you heard these songs on the radio?"

While Christopher is gaining familiarity with the format, and he hopes to stay in the Oklahoma City market, he says he's always looking for new challenges. Already sharing responsibilities over sister gospel station KKNQ-AM, Christopher says, "I hope to grow within the company."

ANGELA KING



KENNY ROGERS

There You Go Again

A MAN FOR ALL SEASONS... A SONG FOR ALL HEARTS

"Kenny Rogers is HUGE in Boston. He has the highest "Favorite" scores of any Country act in our research."

Mike Brophy, PD-WKLB/Boston



www.kennyrogers.com

Wall Street, Consolidation Spark Bleak View Of Radio Landscape

Continued from page 1

many stations—not to mention research companies, syndicators, concert promoters, etc.—can be a good thing.”

Tim Closson, PD of Infinity's country WUBE (B105) Cincinnati, says, “Wall Street wants to keep seeing the profits, and we are at the ceiling for adding spots and finding new revenue. Marketing dollars have already been cut or deleted at many stations. That means the next thing to go, sadly enough, is the people. Welcome to the business world, radio.”

Dean James, PD of ABC's country KSCS Dallas, says, “The Clear Channels of the world will hurt the industry before it cycles back to having to operate by providing good programming. For most companies, it's only about the bottom line.”

“Unless you're Lowry Mays, Mel Karmazin, or Randy Michaels, you'd have to answer a thundering no to this one,” says Chuck Knight, PD of AC WSNY Columbus, Ohio. “In the shortsighted rush to please the fund managers, listeners and clients have become very, very secondary, employees very, very tertiary. This is a formula for failure. Unfortunately, it comes at a time that will allow emerging Internet and satellite program distribution methods to take a bigger bite out of traditional radio than it would if we were paying attention to our fundamentals. It's not too late. In 2001, let us do the right thing.”

Even Clear Channel country WSIX Nashville PD Mike Moore, who sees radio as “about the same” as a year ago, believes that “with some companies, Wall Street has become more important than employees, listeners, and advertisers.”

Nate Quick, APD/MD at R&B WPEG (Power 98) Charlotte, N.C., says, overall, radio is in “worse shape because of consolidation, voice-tracking, and syndication.”

Similarly, album rock KLFX Tucson, Ariz., OM Larry Miles says, “The talent pool is drying up, radio is getting [more] boring, focus is being lost to one person having to program multiple stations, and [there is] the voice-tracking issue. The need to perform to the bottom line in the public companies that are now controlling so many signals is killing the true roots of rock radio.”

SURVIVAL TAKES TALENT

For many, the talent issue was at the crux of their concerns about the business. Cumulus/Toledo, Ohio, OM Tim Roberts says radio is worse. “Some of the giant radio companies—not mine—are eliminating a lot of entry-level jobs, and the talent pool continues to shrink. There's less choices for employment, thus some companies are paying lower wages. [There are] less choices for syndicators, and oftentimes your competition owns one of the outside media outlets in the market, making it difficult to market.”

Then there are those programmers who feel that consolidation has sapped their business's competitive spirit. Bill Black, PD of country WKSJ Mobile, Ala., says radio is worse off because “fewer owners has meant less competition within any given market, large or small, and if you don't have to worry about a competitor, you don't produce the best radio for your market. You may not super-serve the market as well as you have in the past. It can make for lazy PDs and sloppy radio. Does ownership care? Depends on the stock price.”

But Justin Case, PD of country WUSN Chicago, believes that “conducting business with the bottom line in mind is not a negative thing. It is a good practice to look hard at your operation and find efficiencies. Things get crazy when companies start eliminating people just to bring in the bottom line.”

For The Record

Comments made by Cumulus Broadcasting's Ken Johnson were mistakenly attributed to Ken Benson of Citadel Broadcasting in the story “Are The Hot New Formats Short Term?” (Airplay Monitor, Dec. 15).

COMPETITION ISN'T DEAD

And not every PD believes that competition has decreased as a result of consolidation. While top 40 WKZL Greensboro, N.C., PD Jeff McHugh worries about maxed spot loads and stations that are “relying on cost cutting instead of attempting to compete through compelling programming,” he also cites the number of markets that have gotten new top 40s recently.

And modern rock WGRD Grand Rapids, Mich., PD Dan Clark believes that radio is in better shape now “due to increased competition. Everybody has had to focus on every detail.”

Kerry Wolfe, PD of country WMIL Milwaukee, also says radio is better off. “The consolidation has brought together some very bright people. We now have the opportunity to share ideas and get input from other PDs that we used to compete directly with. You're seeing the best of the best still active in the business.”

REASONS TO BE CHEERFUL

What other factors did our optimists cite?

Heritage rock WCMF Rochester, N.Y., OM John McCrae is glad that “we are being forced to behave in a responsible, businesslike manner.”

Johnny Randolph, OM/PD of country WDRM Huntsville, Ala., says radio is “better because we are finally getting rates we deserve.”

Lisa Allen, PD of country WFRE Frederick, Md., says, “It's better because we're focusing on marketing and promotions that really do get word out about our stations.”

Tom Goodwin, PD of country KXKT Omaha, Neb., says radio is better off for a greater emphasis on “the individual, localized, personality-oriented appeal of radio.”

Tommy Carrera, PD of country KBQI Albuquerque, N.M., says, “Radio is in an exciting stage of evolution. Consolidation, while sometimes portrayed in a negative light, really has helped the business to grow. While I think some folks move toward the ‘just a number’ mentality, your personal outlook really decides your fate.”

Orlando, PD of Infinity's rhythmic top 40 WLLD Tampa, Fla., thinks radio is better off due to “more options [and] more to do, but only for those who are actively participating in the business. Those that are just getting by are finding themselves replaceable.”

IT'S HERE, IT'S AUSTERE, DEAL WITH IT

Similarly, Doug Montgomery, an OM at Clear Channel/Grand Rapids, Mich., says radio is in “overall better shape because the weak links, i.e. the ‘five [hours] and fly’ people, have been weeded out of the system, and those who are left are here because they love this business.”

And, as has usually been the case whenever we've taken programmers' temperatures, there are several PDs who agree with an active rock respondent that “radio is better for the people who are ambitious, quick thinkers, and team players. The no-talent, arrogant, closed minds who may have been getting by until now will not make it. That's a good thing.”

Former WUSL Philadelphia OM Helen Little adds, “Radio is just different today. I don't look at it as better or worse. It's important to recognize and understand what it was, but we should let go of that and move forward.”

But not everybody has achieved zen on this issue. “If the continued pressure to increase shareholder value can't be solely made by increased sales, Wall Street ‘needs’ will destroy this business,” says Jerry Noble, PD of top 40 WBTI Port Huron, Mich. “The real pioneers will either rise up and take over again or will move to the Internet and remind investors that the *best* people, not the *cheapest* people, always win.”

Then there's former WHSL Greensboro, N.C., PD Chris Huff, who lost his job in a restructuring Jan. 2. He, too, realizes that radio “has changed, and it's not going back. If I am allowed to continue being creative in trying to create radio, and I can continue making a living at it, then so be it. If not, then I'll survive. I'm afraid the exodus of talented programmers from radio will only continue.”

ACCESS: NASHVILLE

Country's Touring Revenue Up 54.5%

Gross revenue for country music touring in 2000 was up 54.5% from 1999, and attendance was up 31%, according to Airplay Monitor sister publication Amusement Business. **Tim McGraw** and **Faith Hill's** headlining Soul 2 Soul tour was the top country outing, grossing \$49.6 million and drawing 969,600 attendees at 65 shows. **Dixie Chicks** led in attendance, drawing 1 million fans and grossing \$46.1 million from 81 shows. The George Strait Country Music Festival grossed some \$21 million from only 10 dates. The average per-show country gross rose 5%, and average attendance dipped 11%, mirroring the concert industry at large.

Sara Evans will open five dates on the **Alan Jackson** tour this month and in early February.

Look for former Arista Nashville artist **Clint Daniels** to sign a development deal with Sony Music.

Rodney Crowell returned to his hometown of Houston to capture the images of his youth in a documentary film, “The Houston Kid,” which will be released with his upcoming Sugar Hill album of the same name. Crowell worked on the film with a student crew from Nashville's Watkins College of Art and Design. The album is due Feb. 13.

Billy Gilman has been added as a performer on the 28th annual American Music Awards, airing on ABC-TV Jan. 8. He will perform “One Voice.” **Lonestar**, **Jo Dee Messina**, and **LeAnn Rimes** have been added to the lineup as presenters.

Garth Brooks and co-writer **Jenny Yates** landed a Golden Globe Award nomination for best original song for “When You Come Back To Me Again,” from the film “Frequency.” The awards show will be telecast Jan. 21.

Joe Diffie will host his annual Country Steps in

for First Steps charity concert and silent auction Feb. 11 at Nashville's Ryman Auditorium. The event is a fund-raiser for First Steps, a Nashville school for children with special needs. Acts set to join Diffie for this year's concert are **Mark Wills**, **Keith Urban**, the **Martins**, **Chalee Tennison**, and **Mike Snider**.

George Strait and his wife, **Norma**, will serve as honorary chairpersons of the annual Barnstable Brown Celebrity Gala on May 4, the eve of the Kentucky Derby, in Louisville, Ky. The event is a fund-raiser for diabetes research.

Pat Boone's Gold Label capitalized on Texas **George W. Bush's** presidential win by rushing copies of **Patti Page's** “One Less Rose In Texas” to radio stations. The song was written by **Jon Vezner** and **Pat Alger**.

Songwriter and producer **Shep Crawford**, best known for his work with R&B artists **Sisqó**, **Deborah Cox**, **Whitney Houston**, **Boyz II Men**, and **Montell Jordan**, is currently working in Nashville with **Wynonna** on her forthcoming album. Crawford is the first producer to sign on to the project and will produce several tracks. Wynonna and Crawford will also be writing material for the album together. In addition, Crawford has produced “Mary's Song,” a duet with Wynonna and R&B singer **Kelly Price** that appeared on Price's Def Soul/Island Def Jam Christmas album.

Kitty Wells, 81, and **Johnny Wright**, 86, gave their farewell performance Dec. 31 at the Nashville Nightlife Theater. The pair, who have been performing together since their marriage in 1937, announced plans to retire earlier last year. The farewell show aired live on WSM-AM Nashville.

Former Mercury artist **Shane Minor** wrote songs with **Carole King** and **Jewel** for his next album while the three artists were entertaining troops on the holiday USO tour. No word on what label will release Minor's next project.

Kenny Rogers's face appeared on the front of 1 million boxes of Honey Nut Cheerios that were on store shelves through the last quarter of 2000. Cheerios donated \$50,000 from the sale of these boxes to America's Second Harvest, a hunger relief organization.

Not ‘Lonely’ Anymore



The crew of KWNR Las Vegas kept Tracy Lawrence company recently. Pictured, from left, are KWNR's Brooks O'Brian; her boyfriend, Ron; Lawrence; KWNR's John Marks; and his wife, Donna Marks.

Despite Radio Turmoil, Many PDs Feel Secure

Although just 26% of programmers polled in Airplay Monitor's year-end state of radio survey think radio is in better shape than it was a year ago (see story, page 1), a surprising number of country PDs believe that they are prepared to cope with radio's changing tides.

Nearly half of the country PDs polled in our survey say they feel secure in their savings or backup plan should they lose their jobs or choose to leave radio. Specifically, 48% of country respondents said they feel secure in their plans, while 52% said they did not.

Among those in the secure camp is Clear Channel/Grand Rapids, Mich., OM Doug Montgomery. “Are you kidding me? Most programmers that are successful in today's radio environment are far superior marketers than those doing marketing for most of our clients,” he says. “You only need to look at the gross mismanagement of most marketing campaigns done for the doicoms.” But, Montgomery adds,

“if I needed a backup plan, it would certainly be in politics. It is the only other equal to the street fighting we've learned in this business.”

Also feeling secure, but in a more qualified way, is KBEQ (Q104) Kansas City PD Mike Kennedy. “A year ago I could have left and not worried about finances,” he says. “After the horrible year in the market, that is not the case. I do, however, feel fairly secure in what we've put together and what I could do next.”

KBQI Albuquerque, N.M., PD Tommy Carrera is also feeling secure, but for a different reason. “It was two years ago when I decided that I could walk away from the business and get out,” he says. “I decided I could work anywhere. I don't mean that arrogantly—I mean I could work part time at Kmart as long as I have the love of my wife and children. I just happen to be living out my childhood dream to be in radio. If that dream ever ends, at least I can say I did it.”

PHYLLIS STARK



1ST IMPRESSIONS
Songs with 6 or more detections at new stations this week

- | | | |
|-----------|---|----------------------------------|
| #1 | FAITH HILL <i>If My Heart Had Wings</i> (Warner Bros./WRN)
KCKI, KDRK, KFDI, KRMD, KSSO, KVOO, KXXY, KZLA, WPOR, WQBE, WROO, WSSL, WUBE, WWGR, WXBQ, WYNY | NEW STATIONS
16 |
| #2 | MARTINA MCBRIDE <i>It's My Time</i> (RCA)
KFDI, KKCS, KRTY, KVOO, WCTO, WKKO, WNOE, WPOR, WQXK, WRBQ, WRBT, WSTH, WUBE, WYYD | 14 |
| #3 | GEORGE STRAIT <i>Don't Make Me Come Over There And Love You</i> (MCA Nashville)
KYCY, KZSN, WCOS, WGAR, WKKO, WMIL, WNOE, WOGY, WSCA, WSTH | 10 |
| #4 | JESSICA ANDREWS <i>Who I Am</i> (DreamWorks)
KFDI, KPLX, KVOO, WBCT, WQBE, WQMX, WSTH, WXBQ | 8 |
| #5 | BILLY RAY CYRUS <i>Burn Down The Trailer Park</i> (Monument)
KEYE, KSOP, KTST, KXXY, WGNA, WQBE, WQMX, WXBQ | 8 |

ALSO: TRICK PONY *Pour Me* (Warner Bros./WRN) 7; TIM RUSHLOW *She Misses Him* (Atlantic) 6; TRAVIS TRITT *It's A Great Day To Be Alive* (Columbia) 6; PATTY LOVELESS *The Last Thing On My Mind* (Epic) 6; TOBY KEITH *You Shouldn't Kiss Me Like This* (DreamWorks) 5; PAM TILLIS *Please* (Arista Nashville) 5; AARON TIPPIN *People Like Us* (Lyric Street) 5; THE WARREN BROTHERS *Move On* (BNA) 4; STEVE HOLY *The Hunger* (Curb) 4; SHEDAISY *Lucky 4 You* (Tonight I'm Just Me) (Lyric Street) 3; ANDY GRIGGS *You Made Me That Way* (RCA) 3

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	 KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 5
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 3
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 2
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

JESSICA ANDREWS • <i>Who I Am</i> (DREAMWORKS)	INCREASE IN DETECTIONS +256
KPLX +30, WQBE +18, KUPL +17, KZLA +17, WXBQ +15, WMZQ +13, KIKK +13, WRBT +12, WSCA +12, KVOO +11	
FAITH HILL • <i>If My Heart Had Wings</i> (WARNER BROS./WRN)	+242
KMLE +25, KCKI +18, WQBE +14, KSSO +13, KVOO +12, WUBE +12, WWGR +12, WSSL +12, KCCY +11, KXXY +10	
TOBY KEITH • <i>You Shouldn't Kiss Me Like This</i> (DREAMWORKS)	+233
KZLA +27, KMLE +21, KIKK +16, WCOS +15, KUPL +15, WSTH +11, WYRK +11, KSCS +11, WROO +10, WXBQ +9	
MARTINA MCBRIDE • <i>It's My Time</i> (RCA)	+198
WSTH +14, WYYD +13, KVOO +12, KCCY +11, WPOR +11, KRYS +9, KTEX +9, KRTY +8, WRBT +7, WQXK +7	
GEORGE STRAIT • <i>Don't Make Me Come Over There And Love You</i> (MCA NASHVILLE)	+190
KIKK +15, WSCA +14, KMLE +14, WUBE +14, WHSL +10, WOGY +9, KZSN +9, WOKQ +8, WXCT +8, WOIK +8	
DIAMOND RIO • <i>One More Day</i> (ARISTA NASHVILLE)	+134
KIKK +18, WMZQ +17, KCCY +13, WNOE +11, KSSO +9, KFDI +9, KUPL +9, WIL +8, KYCY +7, WKKO +7	
TRICK PONY • <i>Pour Me</i> (WARNER BROS./WRN)	+124
KWJJ +45, WSIX +12, KCCY +12, WKYQ +8, KXXY +7, KDDK +7, KHKI +6, KXKC +6, KSOP +6, WTQR +5	
SHEDAISY • <i>Lucky 4 You</i> (Tonight I'm Just Me) (LYRIC STREET)	+109
KUPL +20, KIKK +15, WFLS +14, WSTH +10, WYRK +10, WUSN +9, WQMX +9, WYYD +9, WBCT +8, WTQR +8	
JAMIE O'NEAL • <i>There Is No Arizona</i> (MERCURY)	+101
KKAT +20, KIKK +17, KCKI +14, WRBT +11, KRTY +11, WOKQ +10, WYNY +9, KZLA +9, KUPL +9, WROO +9	
STEVE HOLY • <i>The Hunger</i> (Curb)	+88
KIKK +16, WSIX +11, WBCT +8, WHSL +9, KTOM +6, KSOP +5, WKKT +5, WRKZ +5, KZSN +4, KXKC +4	

Billboard. Top Country Singles Sales SoundScan

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 6, 2001						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST		
			◀ No. 1 ▶			
1	1	14	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	13 weeks at No. 1	FAITH HILL	
2	2	11	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN		
3	3	19	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES		
4	5	9	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH		
5	4	16	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEUDUS T. JUDD		
6	6	8	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE		
7	8	11	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS		
8	7	22	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT		
9	9	25	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS		
10	11	47	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL		
11	10	29	THAT'S THE WAY CURB 73106	JO DEE MESSINA		
12	12	11	I'M IN EPIC 79496/SONY	THE KINLEYS		
13	14	8	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON		
14	13	15	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE		
15	15	11	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON		
16	16	35	ONE VOICE EPIC 79396/SONY	BILLY GILMAN		
17	17	12	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN		
18	18	185	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES		
19	24	3	POUR ME WARNER BROS. 16816/WRN	TRICK PONY		
20	20	35	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY		

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

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BILLBOARD ISSUE JANUARY 6, 2001						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				◀ No. 1/GREATEST GAINER ▶		
1	1	1	5	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
2	2	2	59	FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	69	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
4	4	5	27	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
5	5	7	13	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
6	6	6	7	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
7	7	4	10	BILLY GILMAN ● EPIC 61594/SONY (11.98 EQ/17.98)	CLASSIC CHRISTMAS	4
8	8	8	31	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	9	9	13	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
10	10	12	21	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
11	12	15	85	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
12	11	14	11	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
13	16	18	14	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
14	14	13	21	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
15	15	17	60	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
16	18	16	22	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
17	13	10	13	SHEDAISY LYRIC STREET 165007/HOLLYWOOD (11.98/17.98)	BRAND NEW YEAR	10
18	19	22	15	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
19	20	20	82	LONESTAR ▲ BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
20	21	19	12	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: DECEMBER 22 — 28, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Darryl Worley, A Good Day To Run	33	22
2 Kenny Chesney, I Lost It	32	29
3 Terri Clark, A Little Gasoline	30	26
4 Dixie Chicks, Without You	29	23
5 Lee Ann Womack, Ashes By Now	29	26
6 Rascal Flatts, This Everyday Love	29	26
7 Sara Evans, Born To Fly	29	26
8 Keith Urban, But For The Grace Of God	29	27
9 Jo Dee Messina, Burn	29	27
10 Alan Jackson, Wwv Memory	28	25
11 Clay Davidson, I Can't Lie To Me	28	27
12 Jamie O'Neal, There Is No Arizona	28	27
13 Chris Cagle, My Love Goes On & On	28	27
14 Faith Hill, Where Are You Christmas?	27	28
15 Gary Allan, Right Where I Need To Be	27	28
16 Toby Keith, You Shouldn't Kiss Me	27	28
17 Alabama, When It All Goes South	27	28
18 Shedaisy, Lucky 4 You (Tonight I'm Just)	27	28
19 Terri Clark, A Little Gasoline	27	28
20 Billy Gilman, Oklahoma	27	28
21 Jeff Foxworthy, Redneck 12 Days Of Christmas	27	28
22 Jessica Andrews, Who I Am	27	28
23 The Kinleys, I'm In	27	28
24 Clark Family Experience, Meanwhile Back	27	28
25 Darryl Worley, A Good Day To Run	27	28
26 Billy Gilman, Warm & Fuzzy	27	28
27 Aaron Tippin, Warm Like Us	27	28
28 Carolyn Dawn Johnson, Georgia	27	28
29 Mark Willis, I Want To Know (Everything I)	27	28
30 Billy Ray Cyrus, You Won't Be Lonely Now	27	28

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Phil Vassar, Just Another Day In Paradise	33	28
2 Jamie O'Neal, There Is No Arizona	32	31
3 Billy Ray Cyrus, You Won't Be Lonely Now	31	28
4 Alan Jackson, Wwv Memory	29	29
5 Kenny Chesney, I Lost It	29	29
6 Dixie Chicks, Without You	29	29
7 Lee Ann Womack, Ashes By Now	29	29
8 Jo Dee Messina, Burn	29	30
9 Toby Keith, You Shouldn't Kiss Me	29	30
10 Ray Davies, I Can't Lie To Me	29	30
11 Faith Hill, Where Are You Christmas?	29	30
12 Sara Evans, Born To Fly	29	30
13 Shedaisy, Lucky 4 You (Tonight I'm Just)	29	30
14 Terri Clark, A Little Gasoline	29	30
15 Billy Gilman, Oklahoma	29	30
16 Jeff Foxworthy, Redneck 12 Days Of Christmas	29	30
17 Jessica Andrews, Who I Am	29	30
18 The Kinleys, I'm In	29	30
19 Keith Urban, But For The Grace Of God	29	30
20 Chris Cagle, My Love Goes On & On	29	30
21 Billy Gilman, Warm & Fuzzy	29	30
22 Dwight Yoakam, What Do You Know About Love	29	30
23 Diamond Rio, One More Day	29	30
24 Clark Family Experience, Meanwhile Back	29	30
25 Darryl Worley, A Good Day To Run	29	30
26 Billy Gilman, Warm & Fuzzy	29	30
27 Aaron Tippin, Warm Like Us	29	30
28 Carolyn Dawn Johnson, Georgia	29	30
29 Mark Willis, I Want To Know (Everything I)	29	30
30 Billy Ray Cyrus, You Won't Be Lonely Now	29	30

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emms 323-882-8000

	TW	LW
1 Dixie Chicks, Without You	44	47
2 John Michael Montgomery, The Little Girl	42	38
3 Travis, Trill Best Of Intentions	41	43
4 Toby Keith, You Shouldn't Kiss Me	40	43
5 Brad Paisley, We Danced	40	48
6 Jessica Andrews, Who I Am	39	22
7 Lee Ann Womack, I Hope You Dance	39	29
8 Sara Evans, Born To Fly	29	27
9 LeAnn Rimes, I Need You	29	43
10 Phil Vassar, Just Another Day In Paradise	27	20
11 Jo Dee Messina, Burn	26	20
12 Garth Brooks, Wild Horses	26	22
13 Rascal Flatts, Prayin' For Daylight	26	25
14 Keith Urban, But For The Grace Of God	26	27
15 Chad Brock, Yes!	26	43
16 Toby Keith, How Do You Like Me Now	25	21
17 Faith Hill, Where Are You Christmas?	25	22
18 Clint Black, You'll Never Be Alone	24	21
19 Lonestar, Amazed	24	19
20 Andy Griggs, She's Mine	23	16
21 George Strait, The Best Day	23	21
22 Diamond Rio, One More Day	23	21
23 John Michael Montgomery, Home To You	23	23
24 Brad Paisley, He Didn't Have To Be	22	20
25 Clay Walker, I Can't Lie To Me	22	22
26 Dwight Yoakam, What Do You Know About Love	20	3
27 Darryl Worley, A Good Day To Run	18	9
28 Ricochet, Let It Snow, Let It Snow, Let It Snow	16	2
29 John Berry, O Holy Night	16	6
30 Shania Twain, God Bless The Child	16	7

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Martina McBride, There You Are	29	29
2 Phil Vassar, Just Another Day In Paradise	29	31
3 Tim McGraw, My Next Thirty Years	29	33
4 Sara Evans, Born To Fly	29	33
5 Kenny Chesney, I Lost It	28	32
6 Dixie Chicks, Without You	28	33
7 Travis, Trill Best Of Intentions	28	34
8 Lonestar, Tell Her	27	29
9 Brad Paisley, We Danced	27	30
10 Tim McGraw, Things Change	21	21
11 Patty Loveless, That's The Kind Of Mood	21	23
12 Jo Dee Messina, That's The Way Of Mind	20	18
13 Rascal Flatts, Prayin' For Daylight	19	19
14 Toby Keith, You Shouldn't Kiss Me	19	21
15 Jessica Andrews, Who I Am	18	16
16 Clark Family Experience, Meanwhile Back	18	20
17 Alan Jackson, Wwv Memory	18	21
18 Jamie O'Neal, There Is No Arizona	18	22
19 Jo Dee Messina, Burn	18	22
20 Lee Ann Womack, Ashes By Now	18	23
21 Aaron Tippin, Kiss This	17	15
22 Rascal Flatts, This Everyday Love	17	21
23 Garth Brooks, Wild Horses	17	23
24 Keith Urban, But For The Grace Of God	17	24
25 Shedaisy, Lucky 4 You (Tonight I'm Just)	16	7
26 Diamond Rio, One More Day	14	16
27 Reba McEntire, I'll Be	13	17
28 Clay Walker, The Chain Of Love	13	10
29 Alan Jackson, Wwv Memory	17	20
30 Kenny Chesney, I Lost It	17	22

KPLX Dallas
PD: Brian Phillips
MD: Smokey Rivers
APD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Chris Cagle, My Love Goes On & On	44	41
2 Toby Keith, You Shouldn't Kiss Me	42	48
3 Lonestar, Tell Her	42	43
4 Mark McGuinn, Mrs. Steven Rudy	41	29
5 Garth Brooks, Wild Horses	40	33
6 Darryl Worley, A Good Day To Run	40	49
7 Tim McGraw, My Next Thirty Years	39	42
8 Sara Evans, Born To Fly	39	42
9 Travis, Trill Best Of Intentions	33	40
10 Travis, Trill It's A Great Day To Be Alive	32	28
11 Lee Ann Womack, Ashes By Now	32	34
12 Jessica Andrews, Who I Am	30	0
13 Alan Jackson, Wwv Memory	30	29
14 Kenny Chesney, I Lost It	26	37
15 Jamie O'Neal, There Is No Arizona	24	23
16 George Strait, Don't Make Me Come Over T	23	24
17 Dixie Chicks, Without You	22	21
18 Brad Paisley, We Danced	20	43
19 Shedaisy, I'll Be	16	13
20 Eric Heathery, Wrong Five O'Clock	16	15
21 Lee Ann Womack, I Hope You Dance	14	10
22 Warren Brothers, Move On	14	22
23 Lonestar, What About Now	14	19
24 Clay Walker, I Can't Lie To Me	13	8
25 Shedaisy, Little Good-Byes	13	8
26 Clark Family Experience, Meanwhile Back	13	9
27 Pat Green, Carry On	13	14
28 Rascal Flatts, Prayin' For Daylight	13	15
29 Tim McGraw, Something Like That	12	18
30 Faith Hill, The Way You Love Me	12	9

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW
1 Tim Rushlow, She Misses Him	40	26
2 Toby Keith, You Shouldn't Kiss Me	37	26
3 Darryl Worley, A Good Day To Run	36	23
4 Keith Urban, But For The Grace Of God	24	19
5 Dwight Yoakam, What Do You Know About Love	23	24
6 Alan Jackson, Wwv Memory	23	44
7 Vince Gill, Feels Like Love	22	15
8 Rascal Flatts, This Everyday Love	21	19
9 Kenny Chesney, I Lost It	21	42
10 Tim McGraw, My Next Thirty Years	21	43
11 Sara Evans, Born To Fly	20	14
12 Gary Allan, Right Where I Need To Be	20	15
13 Lee Ann Womack, Ashes By Now	20	26
14 Warren Brothers, Move On	19	16
15 Montgomery Gentry, All Night Long	17	18
16 Travis, Trill Best Of Intentions	16	14
17 Tracy Lawrence, Lonely	16	14
18 Phil Vassar, Just Another Day In Paradise	16	15
19 Eric Heathery, Wrong Five O'Clock	16	21
20 Brad Paisley, We Danced	15	14
21 Jamie O'Neal, There Is No Arizona	15	25
22 Lee Ann Womack, I Hope You Dance	14	15
23 Dixie Chicks, Without You	14	12
24 Jessica Andrews, Who I Am	14	11
25 Lee Ann Womack, I Hope You Dance	11	12
26 Lonestar, Tell Her	11	15
27 Billy Gilman, Oklahoma	9	11
28 Trick Pony, Four Me	9	12
29 Alan Jackson, I Can't Lie To Me	9	4
30 Toby Keith, Country Comes To Town	8	4

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Lee Ann Womack, Ashes By Now	30	31
2 Keith Urban, But For The Grace Of God	29	23
3 Jamie O'Neal, There Is No Arizona	28	27
4 Dixie Chicks, Without You	27	31
5 Lonestar, Tell Her	27	31
6 Jo Dee Messina, Burn	27	31
7 Sara Evans, Born To Fly	26	25
8 Kenny Chesney, I Lost It	26	29
9 Tim McGraw, My Next Thirty Years	26	31
10 Rascal Flatts, This Everyday Love	22	22
11 Clark Family Experience, Meanwhile Back	16	16
12 Montgomery Gentry, All Night Long	16	17
13 Toby Keith, You Shouldn't Kiss Me	15	15
14 Darryl Worley, A Good Day To Run	15	17
15 Jessica Andrews, Who I Am	14	7
16 Collin Raye, She's All That	14	12
17 Phil Vassar, Carlene	13	9
18 Warren Brothers, Move On	13	15
19 Gary Allan, Right Where I Need To Be	13	15
20 Aaron Tippin, Kiss This	12	11
21 Garth Brooks, Wild Horses	12	12
22 Eric Heathery, Wrong Five O'Clock	12	12
23 Andy Griggs, You Made Me That Way	12	14
24 Lee Ann Womack, I Hope You Dance	12	14
25 Jo Dee Messina, That's The Way	11	6
26 Clay Davidson, Unconditional	11	6
27 Lonestar, What About Now	11	6
28 Chad Brock, Yes!	11	7
29 The Kinleys, I'm In	11	8
30 Rascal Flatts, Prayin' For Daylight	11	8

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Jo Dee Messina, That's The Way	33	34
2 George Strait, Go On	32	28
3 Brad Paisley, We Danced	32	30
4 Kenny Chesney, I Lost It	32	32
5 Travis, Trill Best Of Intentions	31	30
6 Phil Vassar, Just Another Day In Paradise	31	32
7 Vince Gill, Feels Like Love	31	32
8 Brooks & Dunn, You'll Always Be Loved By	29	32
9 Lonestar, What About Now	28	27
10 Alan Jackson, Wwv Memory	26	23
11 Tim McGraw, My Next Thirty Years	26	23
12 Dixie Chicks, Without You	21	19
13 Garth Brooks, Wild Horses	20	24
14 Shania Twain, I'm Holding On To Love (To)	19	17
15 Faith Hill, The Way You Love Me	18	24
16 Lonestar, Tell Her	17	19
17 Jessica Andrews, Who I Am	16	10
18 Lonestar, What About Now	16	13
19 Martina McBride, Love's The Only House	16	13
20 Clint Black, You'll Never Be Alone	15	9
21 Chad Brock, Yes!	15	9
22 Lonestar, What About Now	15	17
23 Trisha Yearwood, Kiss & Scream (An Am)	11	5
24 Alan Jackson, Tall Trees	11	7
25 Lee Ann Womack, I Hope You Dance	11	8
26 Brooks & Dunn, He's Got You	11	6
27 John Michael Montgomery, The Little Girl	11	9
28 Clark Family Experience, Meanwhile Back	11	8
29 Dixie Chicks, There's Your Trouble	11	7
30 Terri Clark, A Little Gasoline	11	10

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Shedaisy, I'll Be	42	39
2 Tim McGraw, My Next Thirty Years	40	44
3 Garth Brooks, Wild Horses	39	35
4 Phil Vassar, Just Another Day In Paradise	39	42
5 Jo Dee Messina, That's The Way	39	43
6 Darryl Worley, A Good Day To Run	38	34
7 Brad Paisley, We Danced	38	41
8 Kenny Chesney, I Lost It	37	40
9 Sara Evans, Born To Fly	36	29
10 Dixie Chicks, Without You	36	40
11 Rascal Flatts, This Everyday Love	31	13
12 Jo Dee Messina, Burn	31	34
13 Toby Keith, You Shouldn't Kiss Me	30	30
14 Lee Ann Womack, Ashes By Now	29	40
15 Diamond Rio, One More Day	29	10
16 Tim Rushlow, She Misses Him	26	29
17 LeAnn Rimes, I Need You	25	20
18 LeAnn Rimes, I Need You	25	20
19 Travis, Trill Best Of Intentions	24	19
20 Brooks & Dunn, You'll Always Be Loved By	24	9
21 Chad Brock, Yes!	20	9
22 Lonestar, What About Now	20	18
23 Jo Dee Messina, That's The Way	19	17
24 Alan Jackson, I Must Be Love	18	21
25 Lee Ann Womack, I Hope You Dance	18	15
26 Alan Jackson, Wwv Memory	16	16
27 Jamie O'Neal, There Is No Arizona	15	29
28 Clark Family Experience, Meanwhile Back	14	12
29 Collin Raye, Couldn't Last A Moment	12	8
30 Martina McBride, It's My Time	12	8

WYNY New York
PD: Larry Barz
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

	TW	LW
1 Sara Evans, Born To Fly	31	29
2 Dixie Chicks, Without You	30	29
3 Tim McGraw, My Next Thirty Years	30	35
4 Alan Jackson, Wwv Memory	29	35
5 Kenny Chesney, I Lost It	26	21
6 Rascal Flatts, This Everyday Love	25	21
7 Brad Paisley, We Danced	25	30
8 Jo Dee Messina, Burn	24	19
9 Shania Twain, I'm Holding On To Love (To)	23	27
10 Toby Keith, You Shouldn't Kiss Me	20	20
11 Jamie O'Neal, There Is No Arizona	20	21
12 Lee Ann Womack, Ashes By Now	20	22
13 Garth Brooks, Wild Horses	19	18
14 Keith Urban, But For The Grace Of God	18	21
15 Shedaisy, Lucky 4 You (Tonight I'm Just)	18	18
16 Lonestar, Tell Her	17	21
17 Faith Hill, Where Are You Christmas?	17	31
18 George Strait, Don't Make Me Come Over T	16	13
19 Dwight Yoakam, What Do You Know About Love	16	21
20 Alan Jackson, Wwv Memory	15	10
21 Diamond Rio, One More Day	15	12
22 Darryl Worley, A Good Day To Run	15	16
23 Andy Griggs, You Made Me That Way	15	20
24 Travis, Trill It's A Great Day To Be Alive	14	12
25 Phil Vassar, Just Another Day In Paradise	14	28
26 John Michael Montgomery, The Little Girl	12	14
27 Tracy Lawrence, Lessons Learned	11	6
28 Faith Hill, The Way You Love Me	11	8
29 Martina McBride, It's My Time	11	14
30 Pam Tillis, Please	11	14

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Sara Evans, Born To Fly	48	52
2 Tim McGraw, My Next Thirty Years	46	50
3 Brad Paisley, We Danced	46	52
4 Travis, Trill Best Of Intentions	41	40
5 Alabama, When It All Goes South	39	38
6 Phil Vassar, Just Another Day In Paradise	39	42
7 Kenny Chesney, I Lost It	38	40
8 Diamond Rio, One More Day	38	41
9 Faith Hill, Where Are You Christmas?	37	36
10 Lonestar, Tell Her	37	38
11 Lee Ann Womack, Ashes By Now	37	38
12 George Strait, Don't Make Me Come Over T	36	37
13 Tim McGraw, Things Change	27	30
14 Keith Urban, But For The Grace Of God	25	26
15 Jessica Andrews, Who I Am	24	28
16 Toby Keith, You Shouldn't Kiss Me	24	30
17 Jamie O'Neal, There Is No Arizona	23	24
18 Dixie Chicks, Without You	20	21
19 Rascal Flatts, This Everyday Love	19	23
20 Sara Evans, Born To Fly	19	23
21 Toby Keith, How Do You Like Me Now	18	16
22 Martina McBride, Love You	17	11
23 Aaron Tippin, Kiss This	16	11
24 George Strait, Go On	16	11
25 Phil Vassar, Just Another Day In Paradise	16	14
26 John Michael Montgomery, The Little Girl	16	14
27 Shedaisy, I'll Be	16	15
28 Jo Dee Messina, Burn	16	19
29 Lonestar, What About Now	15	11
30 Alan Jackson, I Must Be Love	15	14

KILT Houston
Group PD: Darren Davies
PD/MD: Debbie Brazier
Infinity 713-881-5100

	TW	LW
1 Lonestar, Tell Her	24	25

MARSHALL DYLLON™



"Live It Up"

Written and produced by Phil Vassar and Robert Byrne

Heatin' up the playlist at:

KAJA • KATM • KBEQ • KBUL • KDDK • KDRK • KFDI • KFRG • KGMV • KIIM • KIKK • KIZN • KJUG • KKAT • KMDL
KNCI • KNFR • KNUE • KRYS • KSOP • KTEX • KTOM • KTTS • KJBL • KUPL • KXKC • KXKT • KYCY • KZSN • WBBS
WBCT • WBEE • WCKT • WCTO • WCTK • WCTQ • WDAF • WDRM • WFMS • WFRY • WGNE • WGTR • WIRK • WIVK
WKCQ • WKIS • WKIX • WKKT • WKML • WKSJ • WMSI • WNCY • WNKT • WOGY • WOKO • WQHK • WQIK • WQMX
WRBQ • WRKZ • WSM • WSOC • WXBM • WXCT • WYNK • WYYD



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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING DECEMBER 31, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-328-9950

99.5

TW	LW	Song	Stations
1	34	Brooks & Dunn You'll Always Be Loved By	34
2	32	Jo Dee Messina That's The Way	32
3	31	Toby Keith Country Roads To Town	31
4	31	Phil Vassar Just Another Day In Paradis	31
5	31	Lonestar Tell Her	31
6	31	John Michael Montgomery The Little Girl	31
7	28	Jo Dee Messina Burn	28
8	28	Tim McGraw My Next Thirty Years	28
9	27	Travis Tritt Best Of Intentions	27
10	27	Dixie Chicks Without You	27
11	25	Kenny Chesney I Lost It	25
12	25	Lonestar Tell Her	25
13	25	Martina McBride It's My Time	25
14	21	Patty Loveless That's The Kind Of Mood	21
15	20	Jessica Andrews Who I Am	20
16	19	Alan Jackson I Hope You Dance	19
17	18	Chad Brock Yes!	18
18	18	Faith Hill The Way You Love Me	18
19	18	Tim McGraw My Best Friend	18
20	14	George Strait Don't Make Me Come Over T	14
21	14	Tim McGraw My Best Friend	14
22	14	Toby Keith How Do You Like Me Now	14
23	14	Dixie Chicks Without You	14
24	13	Alan Jackson Wymemory	13
25	12	Sara Evans Born To Fly	12
26	12	Shania Twain Love Gets Me Every Time	12
27	12	Jamie O'Neal There Is No Arizona	12
28	12	Rascal Flatts This Everyday Love	12
29	9	Tim McGraw Something Like That	9
30	9	Garth Brooks Friends In Low Places	9

FI George Strait Don't Make Me Come Over T 7 1

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

93.5

TW	LW	Song	Stations
1	38	Tim McGraw My Next Thirty Years	38
2	36	Dixie Chicks Without You	36
3	34	Lonestar Tell Her	34
4	34	Kenny Chesney I Lost It	34
5	34	Brad Paisley We Danced	34
6	32	Travis Tritt Best Of Intentions	32
7	32	Lonestar Tell Her	32
8	29	Lee Ann Womack Ashes By Now	29
9	27	Jo Dee Messina Burn	27
10	26	Alan Jackson Wymemory	26
11	25	Rascal Flatts This Everyday Love	25
12	25	Chris Cagle My Love Goes On & On	25
13	25	Lee Ann Womack Ashes By Now	25
14	20	Darryl Worley A Good Day To Run	20
15	18	Alabama When It All Goes South	18
16	18	Toby Keith You Shouldn't Kiss Me	18
17	18	Jamie O'Neal There Is No Arizona	18
18	17	Keith Urban But For The Grace Of God	17
19	16	Garth Brooks Wild Horses	16
20	16	George Strait Go On	16
21	12	Lonestar What About Now	12
22	12	Andy Griggs You Made Me That Way	12
23	12	Brooks & Dunn You'll Always Be Loved By	12
24	11	Alan Jackson I Hope You Dance	11
25	11	Lee Ann Womack I Hope You Dance	11
26	11	Chad Brock Yes!	11
27	10	Jo Dee Messina That's The Way	10
28	9	Tim McGraw Something Like That	9
29	9	Billie Gilman Oklahoma	9
30	9	Billie Gilman Oklahoma	9

FI No 1st Impressions This Week

KIKK Houston
 Group PD: Darren Davis
 Infinity 713-881-5957

93.5

TW	LW	Song	Stations
1	36	Keith Urban But For The Grace Of God	36
2	35	Nenny Chesney I Lost It	35
3	34	Lonestar Tell Her	34
4	34	Jamie O'Neal There Is No Arizona	34
5	32	Darryl Worley A Good Day To Run	32
6	32	Lee Ann Womack Ashes By Now	32
7	31	Clark Family Experience Meanwhile Back	31
8	31	Jo Dee Messina Burn	31
9	29	Andy Griggs You Made Me That Way	29
10	28	Sara Evans Born To Fly	28
11	27	Dixie Chicks Without You	27
12	27	Rascal Flatts This Everyday Love	27
13	27	Chris Cagle My Love Goes On & On	27
14	27	Tim McGraw Things Change	27
15	26	Alabama When It All Goes South	26
16	22	Jessica Andrews Who I Am	22
17	21	Tim Rushlow She Misses Him	21
18	21	Shedaddy Lucky 4 You (Tonight I'm Jus	21
19	20	George Strait Don't Make Me Come Over T	20
20	20	Warren Brothers Move On	20
21	20	Neal McCoy Every Man For Himself	20
22	20	Pam Tillis Please	20
23	19	Garth Brooks Wild Horses	19
24	18	Eric Heatherly Wrong Five O'Clock	18
25	18	Dwight Yoakam What Do You Know About Lo	18
26	18	Alan Jackson Wymemory	18
27	18	Billie Gilman Oklahoma	18
28	18	Carlynn Dawn Johnson Georgia	18
29	17	Travis Lawrence Lonely	17
30	17	Phil Vassar Just Another Day In Paradis	17

FI No 1st Impressions This Week

KYGO Denver
 PD: Joel Burke
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

98.5

TW	LW	Song	Stations
1	47	John Michael Montgomery The Little Girl	47
2	41	Shania Twain I'm Holdin' On To Love To	41
3	35	Phil Vassar Just Another Day In Paradis	35
4	34	Keith Urban But For The Grace Of God	34
5	34	Tim McGraw My Next Thirty Years	34
6	32	Dixie Chicks Without You	32
7	32	Faith Hill W/ Tim McGraw Let's Make Love	32
8	28	Vince Gill Feels Like Love	28
9	26	Toby Keith You Shouldn't Kiss Me	26
10	26	Martina McBride There You Are	26
11	26	John Rich I Pray For You	26
12	26	Rascal Flatts This Everyday Love	26
13	26	Chad Brock The Vast	26
14	26	Garth Brooks Wild Horses	26
15	26	Lee Ann Womack Ashes By Now	26
16	25	Lonestar Tell Her	25
17	25	Kenny Chesney I Lost It	25
18	25	Brad Paisley We Danced	25
19	25	Jamie O'Neal There Is No Arizona	25
20	25	Clark Family Experience Meanwhile Back	25
21	25	Darryl Worley A Good Day To Run	25
22	24	Jo Dee Messina Burn	24
23	24	Tim Rushlow She Misses Him	24
24	24	Eric Heatherly Wrong Five O'Clock	24
25	24	George Strait Don't Make Me Come Over T	24
26	24	Rascal Flatts Prayin' For Daylight	24
27	24	Dixie Chicks Cowboy Take Me Away	24
28	24	Carlynn Dawn Johnson Georgia	24
29	24	Faith Hill The Way You Love Me	24
30	24	Chad Brock Yes!	24

FI Pam Tillis Please 6 1

WFMS Indianapolis
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

98.5

TW	LW	Song	Stations
1	29	Rascal Flatts This Everyday Love	29
2	28	Lee Ann Womack Ashes By Now	28
3	28	Alan Jackson Wymemory	28
4	28	Keith Urban But For The Grace Of God	28
5	28	Sara Evans Born To Fly	28
6	28	Lonestar Tell Her	28
7	28	Dixie Chicks Without You	28
8	28	Toby Keith You Shouldn't Kiss Me	28
9	28	Darryl Worley A Good Day To Run	28
10	28	Phil Vassar Just Another Day In Paradis	28
11	28	Clark Family Experience Meanwhile Back	28
12	28	Jessica Andrews Who I Am	28
13	28	Jamie O'Neal There Is No Arizona	28
14	28	Keith Urban But For The Grace Of God	28
15	28	Jo Dee Messina Burn	28
16	28	Garth Brooks Wild Horses	28
17	28	Brad Paisley We Danced	28
18	28	Alan Jackson I Hope You Dance	28
19	28	Andy Griggs You Made Me That Way	28
20	28	Diamond Rio One More Day	28
21	28	Aaron Tippin Kiss This	28
22	28	George Strait Don't Make Me Come Over T	28
23	28	Lee Ann Womack I Hope You Dance	28
24	28	Chad Brock Yes!	28
25	28	Billie Gilman Oklahoma	28
26	28	Tim Rushlow She Misses Him	28
27	28	George Strait Go On	28
28	28	Tim McGraw My Next Thirty Years	28
29	28	Pam Tillis Please	28
30	28	Warren Brothers Move On	28

FI No 1st Impressions This Week

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104

TW	LW	Song	Stations
1	47	Brad Paisley We Danced	47
2	41	Kenny Chesney I Lost It	41
3	40	Dixie Chicks Without You	40
4	40	Tim McGraw My Next Thirty Years	40
5	41	Sara Evans Born To Fly	41
6	37	Sara Evans Born To Fly	37
7	37	John Michael Montgomery The Little Girl	37
8	37	Clark Family Experience Meanwhile Back	37
9	37	Lee Ann Womack Ashes By Now	37
10	37	Alabama When It All Goes South	37
11	37	Chris Cagle My Love Goes On & On	37
12	37	Keith Urban But For The Grace Of God	37
13	37	Rascal Flatts This Everyday Love	37
14	37	Lonestar Tell Her	37
15	37	Montgomery Experience All Night Long	37
16	37	Aaron Tippin Kiss This	37
17	37	The Kinleys I'm In	37
18	37	Phil Vassar Just Another Day In Paradis	37
19	37	Jo Dee Messina Burn	37
20	37	Toby Keith How Do You Like Me Now	37
21	37	Rascal Flatts Prayin' For Daylight	37
22	37	Clay Walker The Chain Of Love	37
23	37	Lee Ann Womack I Hope You Dance	37
24	37	Lonestar Tell Her	37
25	37	Lonestar What About Now	37
26	37	Reba McEntire I'll Be	37
27	37	Vince Gill Feels Like Love	37
28	37	Tim McGraw My Next Thirty Years	37
29	37	Eric Heatherly Wrong Five O'Clock	37
30	37	Brooks & Dunn You'll Always Be Loved By	37

FI Sheddady Lucky 4 You (Tonight I'm Jus 9 1

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 Infinity 513-721-1050

103.5

TW	LW	Song	Stations
1	38	Lee Ann Womack Ashes By Now	38
2	38	George Strait Don't Make Me Come Over T	38
3	38	Sara Evans Born To Fly	38
4	38	Tim McGraw Things Change	38
5	38	Lonestar Tell Her	38
6	38	Tim McGraw My Next Thirty Years	38
7	38	Kenny Chesney I Lost It	38
8	38	John Michael Montgomery The Little Girl	38
9	38	Darryl Worley A Good Day To Run	38
10	38	Alabama When It All Goes South	38
11	38	Phil Vassar Just Another Day In Paradis	38
12	38	Diamond Rio One More Day	38
13	38	Clark Family Experience Meanwhile Back	38
14	38	Toby Keith You Shouldn't Kiss Me	38
15	38	Dixie Chicks 'N' Ricky Skaggs Softly Salko	38
16	38	Jessica Andrews Who I Am	38
17	38	Lisa Ann Latta I'll Love You	38
18	38	Alan Jackson Wymemory	38
19	38	Travis Tritt Best Of Intentions	38
20	38	Rascal Flatts This Everyday Love	38
21	38	Tim Rushlow She Misses Him	38
22	38	Jo Dee Messina Burn	38
23	38	Sheddady Lucky 4 You (Tonight I'm Jus	38
24	38	Keith Urban But For The Grace Of God	38
25	38	Jo Dee Messina That's The Way	38
26	38	Brad Paisley We Danced	38
27	38	Tim McGraw My Next Thirty Years	38
28	38	Aaron Tippin Kiss This	38
29	38	Dixie Chicks Without You	38
30	38	Warren Brothers Move On	38

FI Faith Hill If My Heart Had Wings 12 0
FI Travis Tritt It's A Great Day To Be A 12 3
FI Patty Loveless The Last Thing On My Min 10 2

WQYK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

93.5

TW	LW	Song	Stations
1	31	Travis Tritt Best Of Intentions	31
2	31	Tim McGraw My Next Thirty Years	31
3	31	Brooks & Dunn You'll Always Be Loved By	31
4	31	Brad Paisley We Danced	31
5	31	Kenny Chesney I Lost It	31
6	31	Phil Vassar Just Another Day In Paradis	31
7	31	Patty Loveless That's The Kind Of Mood	31
8	31	Dixie Chicks Without You	31
9	31	Aaron Tippin Kiss This	31
10	31	George Strait Go On	31
11	31	Lonestar Tell Her	31
12	31	Tim McGraw Things Change	31
13	31	Clark Family Experience Meanwhile Back	31
14	31	Vince Gill Feels Like Love	31
15	31	Sheddady I Will, But	31
16	31	Lonestar What About Now	31
17	31	Jamie O'Neal There Is No Arizona	31
18	31	Garth Brooks Wild Horses	31
19	31	Alabama When It All Goes South	31
20	31	John Michael Montgomery The Little Girl	31
21	31	Rascal Flatts This Everyday Love	31
22	31	Jo Dee Messina Burn	31
23	31	Sara Evans Born To Fly	31
24	31	Alan Jackson Wymemory	31
25	31	George Strait Don't Make Me Come Over T	31
26	31	Keith Urban You Everything	31
27	31	Alan Jackson Wymemory	31
28	31	Warren Brothers Move On	31
29	31	Darryl Worley A Good Day To Run	31
30	31	Diamond Rio One More Day	31

FI Trick Pony Pour Me 8 4
FI Andy Griggs You Made Me That Way 7 5
FI Carolyn Dawn Johnson Georgia 6 5

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

92.5

TW	LW	Song	Stations
1	40	Sara Evans Born To Fly	40
2	40	Tim McGraw My Next Thirty Years	40
3	40	Jo Dee Messina Burn	40
4	40	Dixie Chicks Without You	40
5	40	Kenny Chesney I Lost It	40
6	40	Phil Vassar Just Another Day In Paradis	40
7	40	Tim McGraw My Next Thirty Years	40
8	40	Keith Urban But For The Grace Of God	40
9	40	Jo Dee Messina Burn	40
10	40	George Strait Go On	40
11	40	Garth Brooks Wild Horses	40
12	40	Sheddady Lucky 4 You (Tonight I'm Jus	40
13	40	Rascal Flatts This Everyday Love	40
14	40	Toby Keith You Shouldn't Kiss Me	40
15	40	George Strait Don't Make Me Come Over T	40
16	40	Warren Brothers Move On	40
17	40	Jamie O'Neal There Is No Arizona	40
18	40	Garth Brooks Wild Horses	40
19	40	Travis Tritt It's A Great Day To Be A	40
20	40	Clark Family Experience Meanwhile Back	40
21	40	Darryl Worley A Good Day To Run	40
22	40	Jo Dee Messina Burn	40
23	40	Brenda Lee Rock Around The Christmas	40
24	40	Shania Twain I'm Holdin' On To Love To	40
25	40	Trick Pony Pour Me	40
26	40	Jessica Andrews Who I Am	40
27	40	Eric Heatherly Wrong Five O'Clock	40
28	40	Neal McCoy Every Man For Himself	40
29	40	Jo Dee Messina That's The Way	40
30	40	John Michael Montgomery The Little Girl	40

FI No 1st Impressions This Week

WWYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

92.5

TW	LW	Song	Stations
1	30	Dixie Chicks Without You	30
2	30	Tim McGraw My Next Thirty Years	30
3	30	Travis Tritt Best Of Intentions	30
4	30	Brad Paisley We Danced	30
5	30	Chris Cagle My Love Goes On & On	30
6	30	Phil Vassar	

AIRPLAY **Monitor** POWER PLAYISTS™

COUNTRY FOR WEEK ENDING DECEMBER 31, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIX Raleigh
Curtis Media 919-734-3336

	TW	LW
1	Keith Urban But For The Grace Of God	30 33
2	Sara Evans Born To Fly	29 25
3	Jo Dee Messina Burn	29 33
4	Clark Family Experience Meanwhile Back	29 33
5	Lonestar Tell Her	29 33
6	Dixie Chicks Without You	29 34
7	Rascal Flatts This Everyday Love	29 35
8	Jamie O'Neal There Is No Arizona	29 35
9	Kenny Chesney I Lost It	28 36
10	Eric Heatly Wrong Five O'Clock	18 17
11	Marshall Dillon Live It Up	17 17
12	Lee Ann Womack Ashes By Now	17 18
13	Carolyn Dawn Johnson Georgia	17 18
14	Andy Griggs You Made Me That Way	17 18
15	Eric Heatly Wrong Five O'Clock	17 17
16	Toby Keith You Shouldn't Kiss Me	16 18
17	Darryl Worley A Good Day To Run	16 18
18	Alabama When It All Goes South	15 18
19	Steve Holy The Hunger	15 18
20	Garth Brooks Wild Horses	15 18
21	Billy Gilman Oklahoma	15 19
22	Shedaisy Lucky 4 You (Tonight I'm Jus	15 19
23	Diamond Rio One More Day	15 19
24	Aaron Tippin Kiss This	13 14
25	Alan Jackson Ww Memory	12 14
26	Lee Ann Womack I Hope You Dance	11 3
27	Clay Walker The Chain Of Love	11 4
28	Travis Tritt Best Of Intentions	11 4
29	John Michael Montgomery The Little Girl	11 6
30	Tim McGraw My Next Thirty Years	11 6

FI No 1st Impressions This Week

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox

Rubber City Radio Group 330-869-9800

	TW	LW
1	Phil Vassar Just Another Day In Paradis	41 28
2	Brad Paisley We Danced	40 27
3	Tim McGraw My Next Thirty Years	40 28
4	John Michael Montgomery The Little Girl	40 28
5	Terrri Clark A Little Gasoline	39 27
6	Dixie Chicks Without You	39 27
7	Patty Loveless That's The Kind Of Mood	39 28
8	Andy Griggs You Made Me That Way	26 16
9	Alabama When It All Goes South	25 15
10	Shedaisy Lucky 4 You (Tonight I'm Jus	25 16
11	Sara Evans Born To Fly	24 16
12	Kenny Chesney I Lost It	24 17
13	Keith Urban But For The Grace Of God	23 14
14	Alan Jackson Ww Memory	23 16
15	Montgomery Gentry All Night Long	23 16
16	Lonestar Tell Her	22 14
17	Jo Dee Messina Burn	21 16
18	Chad Brock Yes!	20 7
19	Faith Hill The Way You Love Me	20 7
20	Travis Tritt Best Of Intentions	20 7
21	LeAnn Rimes I Need You	20 10
22	Keith Urban You're Everything	19 6
23	Rascal Flatts Prayin' For Daylight	19 7
24	Joe Diffie It's Always Somethin'	19 9
25	George Strait Don't Make Me Come Over T	18 6
26	Alan Jackson I Must Be Love	18 6
27	Aaron Tippin Kiss This	18 6
28	Lonestar What About Now	18 7
29	Lee Ann Womack I Hope You Dance	17 7
30	Shedaisy Will... But	17 7

FI Toby Keith You Shouldn't Kiss Me 12 4
Billy Ray Cyrus Burn Down The Trailer P 8 1
Steve Holy The Hunger 6 2

WSIX Nashville
OM: Bob Barnett
PD: Mike Moore
Clear Channel 615-664-2400

	TW	LW
1	Keith Urban But For The Grace Of God	32 31
2	Diamond Rio One More Day	31 26
3	Jamie O'Neal There Is No Arizona	31 30
4	Lonestar Tell Her	30 29
5	Jo Dee Messina Burn	30 29
6	Toby Keith You Shouldn't Kiss Me	30 30
7	Dixie Chicks Without You	29 22
8	Kenny Chesney I Lost It	29 27
9	Rascal Flatts This Everyday Love	29 33
10	Faith Hill If My Heart Had Wings	29 24
11	Martina McBride It's My Time	29 19
12	Rascal Flatts Prayin' For Daylight	22 12
13	LeAnn Rimes I Need You	22 22
14	Tim McGraw Things Change	22 17
15	Alan Jackson Ww Memory	22 16
16	Jessica Andrews Who I Am	22 21
17	Darryl Worley A Good Day To Run	22 21
18	Phil Vassar Rose Bouquet	21 20
19	Andy Griggs You Made Me That Way	21 21
20	Lee Ann Womack Ashes By Now	21 24
21	John Michael Montgomery The Little Girl	20 13
22	Shedaisy Lucky 4 You (Tonight I'm Jus	20 16
23	Garth Brooks Wild Horses	20 21
24	Clark Family Experience Meanwhile Back	20 21
25	George Strait Don't Make Me Come Over T	19 14
26	Vince Gill Feels Like Love	19 14
27	Sara Evans Born To Fly	18 13
28	Phil Vassar Just Another Day In Paradis	18 15
29	Keith Urban You're Everything	17 11
30	Tim McGraw My Next Thirty Years	14 4

FI Patty Loveless The Last Thing On My Min 14 4
Kenny Chesney Don't Happen Twice 11 2
Dwight Yoakam What Do You Know About La 7 1

WZZK Birmingham
OM/PD: Rick Shockley
APD/MD: Scott Stewart
Cox 205-916-1100

	TW	LW
1	Sara Evans Born To Fly	33 37
2	Travis Tritt Best Of Intentions	30 32
3	Alan Jackson Ww Memory	30 33
4	Brad Paisley We Danced	30 35
5	Garth Brooks Wild Horses	30 35
6	Faith Hill W/Tim McGraw Let's Make Love	29 33
7	Joe Diffie It's Always Somethin'	28 29
8	Aaron Tippin Kiss This	28 31
9	John Michael Montgomery The Little Girl	28 31
10	Tim McGraw My Next Thirty Years	28 34
11	LeAnn Rimes I Need You	25 25
12	Kenny Rogers Buy Me A Rose	20 16
13	Lee Ann Womack I Hope You Dance	19 20
14	George Strait The Best Day	18 15
15	Lonestar Tell Her	18 19
16	Phil Vassar Just Another Day In Paradis	18 19
17	Toby Keith You Shouldn't Kiss Me	17 11
18	Dixie Chicks Without You	17 13
19	Jo Dee Messina Burn	17 15
20	Martina McBride Whatever You Say	17 19
21	Terrri Clark A Little Gasoline	16 15
22	Kenny Chesney How Forever Feels	16 20
23	Rascal Flatts This Everyday Love	16 20
24	Lee Ann Womack Ashes By Now	15 16
25	Brad Paisley He Didn't Have To Be	15 16
26	Jamie O'Neal There Is No Arizona	15 16
27	Kenny Chesney I Lost It	15 16
28	Mark Chesnut I Don't Want To Miss A Th	15 17
29	Toby Keith How Do You Like Me Now	13 8
30	Shedaisy Will... But	13 8

FI No 1st Impressions This Week

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts

Infinity 813-287-1047

	TW	LW
1	Sara Evans Born To Fly	33 26
2	Brad Paisley We Danced	32 32
3	Patty Loveless That's The Kind Of Mood	32 34
4	Tim McGraw My Next Thirty Years	31 35
5	Kenny Chesney I Lost It	31 35
6	Phil Vassar Just Another Day In Paradis	31 33
7	Joe Diffie It's Always Somethin'	30 19
8	Travis Tritt Best Of Intentions	29 31
9	John Michael Montgomery The Little Girl	27 23
10	Lonestar What About Now	26 17
11	Brooks & Dunn You'll Always Be Loved By	26 20
12	Lonestar Tell Her	25 22
13	Rascal Flatts This Everyday Love	25 22
14	Keith Urban But For The Grace Of God	25 22
15	Clark Family Experience Meanwhile Back	25 22
16	Jo Dee Messina Burn	25 23
17	Lee Ann Womack I Hope You Dance	25 23
18	Vince Gill Feels Like Love	25 35
19	Toby Keith Country Comes To Town	23 19
20	Jamie O'Neal There Is No Arizona	22 22
21	Lee Ann Womack Ashes By Now	22 26
22	Garth Brooks Wild Horses	21 24
23	Tim McGraw Things Change	19 21
24	Alan Jackson Ww Memory	19 33
25	Carolyn Dawn Johnson Georgia	17 11
26	Diamond Rio One More Day	17 18
27	Shedaisy Lucky 4 You (Tonight I'm Jus	17 18
28	Keith Urban You're Everything	16 17

FI Pam Tillis Please 12 2
Eric Heatly Wrong Five O'Clock 7 1
Martina McBride It's My Time 6 0

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

	TW	LW
1	Dixie Chicks Without You	32 34
2	Tim McGraw My Next Thirty Years	32 35
3	Kenny Chesney I Lost It	32 35
4	Brad Paisley We Danced	31 35
5	Lonestar Tell Her	31 35
6	Sara Evans Born To Fly	31 41
7	Alan Jackson Ww Memory	30 34
8	Terrri Clark A Little Gasoline	27 30
9	Lee Ann Womack Ashes By Now	27 30
10	Steve Wariner W/Garth Brooks Katie Want	24 26
11	Keith Urban But For The Grace Of God	22 19
12	Chris Cagle My Love Goes On & On	21 22
13	Jamie O'Neal There Is No Arizona	21 22
14	Aaron Tippin Kiss This	21 22
15	Clark Family Experience Meanwhile Back	20 19
16	Darryl Worley A Good Day To Run	20 21
17	Lonestar What About Now	19 12
18	George Strait Go On	19 16
19	Chad Brock Yes!	19 27
20	Alabama When It All Goes South	19 21
21	Joe Diffie It's Always Somethin'	18 9
22	Reba McEntire I'll Be	18 11
23	Kenny Rogers Buy Me A Rose	18 11
24	Vince Gill Feels Like Love	18 11
25	Garth Brooks Wild Horses	18 20
26	Jo Dee Messina That's The Way	17 14
27	Travis Tritt Best Of Intentions	17 14
28	Toby Keith Country Comes To Town	16 14
29	John Michael Montgomery The Little Girl	16 15
30	Aaron Tippin Kiss This	16 15

FI Rascal Flatts This Everyday Love 6 4

WYRK Buffalo
PD: Mark Lindow
APD/MD: Chris Keyzer
Infinity 716-852-7444

	TW	LW
1	Lonestar What About Now	34 34
2	Joe Diffie It's Always Somethin'	34 34
3	Dixie Chicks Without You	33 38
4	Travis Tritt Best Of Intentions	33 38
5	LeAnn Rimes I Need You	32 27
6	Reba McEntire I'll Be	32 34
7	Tim McGraw Some Things Never Change	32 34
8	John Michael Montgomery The Little Girl	30 35
9	George Strait Go On	31 35
10	Sara Evans Born To Fly	26 16
11	Tim Rushlow She Misses Him	26 17
12	Tim McGraw My Next Thirty Years	26 27
13	Alan Jackson Ww Memory	26 27
14	Alan Jackson I Must Be Love	25 26
15	Kenny Rogers He Will, She Knows	25 27
16	Jo Dee Messina That's The Way	25 27
17	Brad Paisley We Danced	25 27
18	Kenny Chesney I Lost It	25 28
19	Vince Gill Feels Like Love	24 26
20	Brooks & Dunn You'll Always Be Loved By	23 25
21	Patty Loveless That's The Kind Of Mood	15 12
22	Darryl Worley A Good Day To Run	15 12
23	Billy Gilman Oklahoma	15 16
24	Lee Ann Womack Ashes By Now	15 16
25	Toby Keith You Shouldn't Kiss Me	14 3
26	Lonestar Tell Her	14 14
27	Reba McEntire We're So Good Together	14 15
28	Phil Vassar Just Another Day In Paradis	13 3
29	Shedaisy Lucky 4 You (Tonight I'm Jus	13 3
30	Martina McBride Love's The Only House	12 3

FI Toby Keith You Shouldn't Kiss Me 14 3
Shedaisy Lucky 4 You (Tonight I'm Jus 13 3

WKKO Toledo
OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

	TW	LW
1	Tim McGraw My Next Thirty Years	31 35
2	Kenny Chesney I Lost It	30 28
3	Lonestar Tell Her	30 31
4	Sara Evans Born To Fly	30 35
5	Alan Jackson Ww Memory	27 24
6	Lee Ann Womack Ashes By Now	26 23
7	Jo Dee Messina Burn	25 28
8	Jamie O'Neal There Is No Arizona	24 21
9	Alabama When It All Goes South	23 23
10	Dixie Chicks Without You	23 32
11	Keith Urban But For The Grace Of God	20 13
12	Toby Keith You Shouldn't Kiss Me	19 11
13	Andy Griggs You Made Me That Way	18 10
14	Rascal Flatts This Everyday Love	18 19
15	Brad Paisley We Danced	18 31
16	Phil Vassar Just Another Day In Paradis	15 20
17	Darryl Worley A Good Day To Run	14 12
18	Travis Tritt Best Of Intentions	14 25
19	George Strait Don't Make Me Come Over T	12 5
20	Diamond Rio One More Day	12 5
21	Jessica Andrews Who I Am	11 7
22	Lonestar Amazed	10 4
23	Martina McBride Love's The Only House	15 14
24	Chris Cagle My Love Goes On & On	10 9
25	Jo Dee Messina That's The Way	9 5
26	Faith Hill The Way You Love Me	9 7
27	Lonestar What About Now	8 8
28	Pam Tillis Please	7 2
29	Faith Hill Breathe	8 5
30	Aaron Tippin Kiss This	6 6

FI George Strait Don't Make Me Come Over T 12 5
Pam Tillis Please 8 2
Martina McBride It's My Time 7 2

WCOL Columbus, OH
PD: Gail Austin
MD: Dan Zuko
Clear Channel 614-273-9265

	TW	LW
1	Tim McGraw My Next Thirty Years	51 51
2	Dixie Chicks Without You	46 52
3	Phil Vassar Just Another Day In Paradis	44 44
4	Kenny Chesney I Lost It	44 49
5	Vince Gill Feels Like Love	43 40
6	John Michael Montgomery The Little Girl	43 42
7	Lonestar What About Now	40 41
8	Travis Tritt Best Of Intentions	39 40
9	Keith Urban You're Everything	38 38
10	Alan Jackson Ww Memory	23 24
11	Lonestar Tell Her	22 22
12	Shedaisy Will... But	21 14
13	Jamie O'Neal There Is No Arizona	21 17
14	Rascal Flatts Prayin' For Daylight	20 11
15	Toby Keith You Shouldn't Kiss Me	20 15
16	Faith Hill The Way You Love Me	20 17
17	Garth Brooks Wild Horses	20 18
18	Jo Dee Messina Burn	20 16
19	Chad Brock Yes!	19 16
20	Shedaisy Lucky 4 You (Tonight I'm Jus	19 16
21	Toby Keith How Do You Like Me Now	19 19
22	Rascal Flatts This Everyday Love	19 24
23	Lee Ann Womack Ashes By Now	18 28
24	George Strait Go On	17 13
25	Kenny Rogers Buy Me A Rose	17 14
26	Keith Urban But For The Grace Of God	17 18
27	Alan Jackson I Must Be Love	17 19
28	Pam Tillis Please	17 2
29	Collin Raye Couldn't Last A Moment	15 13
30	George Strait Don't Make Me Come Over T	15 13

FI No 1st Impressions This Week

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

	TW	LW
1	Dixie Chicks Without You	28 33
2	Tim McGraw My Next Thirty Years	27 33
3	Jo Dee Messina Burn	27 33
4	Kenny Chesney I Lost It	26 26
5	Rascal Flatts This Everyday Love	26 28
6	Lee Ann Womack Ashes By Now	26 31
7	Toby Keith You Shouldn't Kiss Me	25 33
8	Lonestar Tell Her	23 28
9	Trick Pony Pour Me	16 18
10	Garth Brooks Wild Horses	15 16
11	Keith Urban But For The Grace Of God	15 17
12	Jamie O'Neal There Is No Arizona	15 17
13	Diamond Rio One More Day	15 17
14	Alan Jackson Ww Memory	14 13
15	Alabama When It All Goes South	14 17
16	Andy Griggs You Made Me That Way	14 18
17	Montgomery Gentry All Night Long	12 14
18	Jessica Andrews Who I Am	13 15
19	Carolyn Dawn Johnson Georgia	13 18
20	Pam Tillis Please	12 13
21	Clark Family Experience Meanwhile Back	12 13
22	George Strait Don't Make Me Come Over T	12 14
23	Shedaisy Lucky 4 You (Tonight I'm Jus	12 16
24	Brad Paisley We Danced	12 16
25	Sara Evans Born To Fly	12 18
26	Tim Rushlow She Misses Him	12 19
27	Martina McBride It's My Time	12 14
28	Collin Raye She's All That	11 12
29	Billy Gilman Oklahoma	11 13
30	Darryl Worley A Good Day To Run	11 13

FI No 1st Impressions This Week

KATM Modesto
PD: Randy "Bubba" Black
MD: DJ Walker
Citadel 209-523-7756

	TW
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCKT Providence PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Sara Evans Born To Fly, Tim McGraw My Next Thirty Years, Lonestar Tell Her.

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Garth Brooks Wild Horses, Sara Evans Born To Fly, Tim McGraw My Next Thirty Years.

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7400



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Jo Dee Messina Burn, Garth Brooks Wild Horses, Tim McGraw My Next Thirty Years.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Sara Evans Born To Fly, Alan Jackson Ww Memory, Kenny Chesney I Lost It.

WGKX Memphis PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Brad Paisley We Danced, Tim McGraw My Next Thirty Years, Travis Tritt Best Of Intentions.

KCY San Antonio OM: Steve Guittan Cox 210-615-5400



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Dixie Chicks Without You, Tim McGraw My Next Thirty Years, Brad Paisley We Danced.

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Kenny Chesney I Lost It, Keith Urban But For The Grace Of God, Alabama When It All Goes South.

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Kenny Chesney I Lost It, Dixie Chicks Without You, Tim McGraw My Next Thirty Years.

WHLS Greensboro PD: Chris Huff APD: Danny Hall Clear Channel 336-272-0995



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Alabama When It All Goes South, Sara Evans Born To Fly, Dixie Chicks Without You.

WKDF Nashville PD: Wes McShay MD: Eddie Fox Dick Broadcasting 615-244-9533



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Phil Vassar Just Another Day In Paradis, Sara Evans Born To Fly, Dixie Chicks Without You.

WVLC Lexington PD: Brian Landrum Cumulus 859-253-5900



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Dixie Chicks Without You, Sara Evans Born To Fly, Alan Jackson Ww Memory.

KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Sara Evans Born To Fly, Dixie Chicks Without You, Tim McGraw My Next Thirty Years.

WCMS Norfolk PD: John Crenshaw Barnstable Broadcasting 757-671-1000



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Kenny Chesney I Lost It, Brad Paisley We Danced, Dixie Chicks Without You.

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Kenny Chesney I Lost It, Dixie Chicks Without You, Alan Jackson Ww Memory.

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Keith Urban You Everything, Tim McGraw My Next Thirty Years, Jo Dee Messina Burn.

WBEE Rochester, NY MD: Coyote Collins Entercom 716-423-2900



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Tim McGraw My Next Thirty Years, Jo Dee Messina Burn, Sara Evans Born To Fly.

WKCC Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161



Table with 2 columns: Song Title, Cumulative Detections. Top songs include John Michael Montgomery The Little Girl, Dixie Chicks Without You, Phil Vassar Just Another Day In Paradis.

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Lee Ann Womack Ashes By Now, Jo Dee Messina Burn, Lonestar Tell Her.

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700



Table with 2 columns: Song Title, Cumulative Detections. Top songs include New Song The Christmas Shoes, John Michael Montgomery The Little Girl, Tim McGraw My Next Thirty Years.

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Dixie Chicks Without You, Tim McGraw My Next Thirty Years, Sara Evans Born To Fly.

WSM Nashville PD/MD: Tim Murphy Gaylord 615-889-6595



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Lonestar Tell Her, Alan Jackson Ww Memory, Dixie Chicks Without You.

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Dixie Chicks Without You, Sara Evans Born To Fly, Travis Tritt Best Of Intentions.

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Travis Tritt Best Of Intentions, John Michael Montgomery The Little Girl, Sara Evans Born To Fly.

WQIK Jacksonville PD: Mike James APD: John Scott Clear Channel 904-388-7711



Table with 2 columns: Song Title, Cumulative Detections. Top songs include Kenny Chesney I Lost It, Lee Ann Womack Ashes By Now, Sara Evans Born To Fly.

KWNR Las Vegas
DM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753

	TW	LW
1 Tim McGraw My Next Thirty Years	32	32
2 Dixie Chicks Without You	32	35
3 Lonestar Tell Her	31	32
4 Sara Evans Born To Fly	28	28
5 Aaron Tippin Kiss This	27	21
6 Martina McBride There Is No Arizona	26	17
7 Jamie O'Neal There Is No Arizona	26	18
8 Phil Vassar Just Another Day In Paradise	26	25
9 John Michael Montgomery The Little Girl	26	25
10 Lonestar What About Now	25	23
11 Alan Jackson Wm Memory	24	24
12 Brad Paisley We Danced	23	23
13 Kenny Chesney I Lost It	23	23
14 John Michael Montgomery The Little Girl	22	17
15 Dixie Chicks Without You	22	23
16 Jo Dee Messina Burn	22	23
17 Keith Urban But For The Grace Of God	20	13
18 Toby Keith You Shouldn't Kiss Me	18	13
19 George Strait Go On	16	8
20 Darryl Worley A Good Day To Run	15	17
21 Rascal Flatts This Everyday Love	15	17
22 Alabama When It All Goes South	15	18
23 Darryl Worley A Good Day To Run	15	17
24 Travis Tritt Best Of Intentions	14	10
25 Terri Clark A Little Gasoline	14	10
26 Diamond Rio One More Day	13	12
27 Clark Family Experience Meanwhile Back	12	9
28 Darryl Worley A Good Day To Run	12	15
29 Faith Hill The Way You Love Me	11	6
30 LeAnn Rimes I Need You	11	8

FI No 1st Impressions This Week

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

	TW	LW
1 Sara Evans Born To Fly	35	34
2 Kenny Chesney I Lost It	34	34
3 Brad Paisley We Danced	32	36
4 Tim McGraw My Next Thirty Years	31	30
5 Jo Dee Messina Burn	31	35
6 Lonestar Tell Her	31	35
7 Travis Tritt Best Of Intentions	28	27
8 Jamie O'Neal There Is No Arizona	26	21
9 Phil Vassar Just Another Day In Paradise	26	24
10 John Michael Montgomery The Little Girl	25	27
11 Brad Paisley We Danced	25	35
12 Rascal Flatts This Everyday Love	21	18
13 Steve Wariner W/Garth Brooks Kabe Want	19	18
14 Garth Brooks Wild Horses	19	23
15 Clint Black Live Like A Country Boy	18	13
16 Brooks & Dunn You'll Always Be Loved By	18	16
17 Toby Keith You Shouldn't Kiss Me	18	16
18 Clay Davidson Unconditional	17	14
19 Clark Family Experience Meanwhile Back	17	16
20 Keith Urban But For The Grace Of God	16	11
21 Lee Ann Womack Ases By Now	16	14
22 Toby Keith You Shouldn't Kiss Me	16	14
23 George Strait Don't Make Me Come Over T	15	12
24 Travis Tritt It's A Great Day To Be Alive	15	17
25 Darryl Worley A Good Day To Run	15	17
26 Darryl Worley A Good Day To Run	15	17
27 Chad Brock Yes!	14	11
28 Phil Vassar Just Another Day In Paradise	14	12
29 Clint Black Live Like A Country Boy	14	12
30 Joe Diffie It's Always Something!	13	17

FI Darryl Worley A Good Day To Run 16 0
FI Clay Davidson Unconditional 8 0
FI Tim McGraw Things Change 7 0

92.3 KRST Albuquerque
DM: Brad Barrett
MD: J.T. Jones
Citadel 505-767-6700

	TW	LW
1 Sara Evans Born To Fly	34	36
2 Kenny Chesney I Lost It	34	36
3 Jo Dee Messina Burn	31	34
4 Tim McGraw My Next Thirty Years	31	43
5 Lonestar Tell Her	30	35
6 Travis Tritt Best Of Intentions	28	27
7 Jamie O'Neal There Is No Arizona	26	21
8 Phil Vassar Just Another Day In Paradise	26	24
9 John Michael Montgomery The Little Girl	25	27
10 Brad Paisley We Danced	25	35
11 Lee Ann Womack Ases By Now	21	18
12 Steve Wariner W/Garth Brooks Kabe Want	19	18
13 Garth Brooks Wild Horses	19	23
14 Clint Black Live Like A Country Boy	18	13
15 Brooks & Dunn You'll Always Be Loved By	18	16
16 Toby Keith You Shouldn't Kiss Me	18	16
17 Clay Davidson Unconditional	17	14
18 Clark Family Experience Meanwhile Back	17	16
19 Keith Urban But For The Grace Of God	16	11
20 Lee Ann Womack Ases By Now	16	14
21 Toby Keith You Shouldn't Kiss Me	16	14
22 George Strait Don't Make Me Come Over T	15	12
23 Rascal Flatts This Everyday Love	15	17
24 Travis Tritt It's A Great Day To Be Alive	15	17
25 Darryl Worley A Good Day To Run	15	17
26 Darryl Worley A Good Day To Run	15	17
27 Chad Brock Yes!	14	11
28 Phil Vassar Just Another Day In Paradise	14	12
29 Clint Black Live Like A Country Boy	14	12
30 Mark Willis I Want To Know (Everything T	11	7

FI No 1st Impressions This Week

KIIM Tucson
PD: Herb Crowe
MD: John Collins
Sione Broadcasting 520-887-1000

	TW	LW
1 Tim McGraw My Next Thirty Years	32	34
2 Keith Urban But For The Grace Of God	32	36
3 Jo Dee Messina Burn	31	35
4 Travis Tritt Best Of Intentions	31	37
5 Brad Paisley We Danced	30	33
6 Jamie O'Neal There Is No Arizona	30	35
7 Sara Evans Born To Fly	30	37
8 Toby Keith You Shouldn't Kiss Me	29	20
9 Alan Jackson Wm Memory	28	25
10 Diamond Rio One More Day	23	23
11 Kenny Chesney I Lost It	22	24
12 John Michael Montgomery The Little Girl	21	21
13 Brooks & Dunn You'll Always Be Loved By	20	18
14 Alan Jackson Wm Memory	20	21
15 Lee Ann Womack Ases By Now	20	21
16 Darryl Worley A Good Day To Run	19	16
17 Dixie Chicks Without You	19	21
18 Jo Dee Messina That's The Way	19	20
19 Tim McGraw My Next Thirty Years	18	22
20 Toby Keith How Do You Like Me Now	18	23
21 Lonestar Tell Her	18	23
22 Phil Vassar Just Another Day In Paradise	18	34
23 Martina McBride There Is No Arizona	17	14
24 Andy Griggs You Made Me That Way	17	15
25 Alabama When It All Goes South	16	14
26 Shadysay Lucky 4 You (Tonight I'm Jus	14	16
27 Gary Allan Right Where I Need To Be	14	17
28 Warren Brothers Move On	13	14
29 Clint Black Live Like A Country Boy	13	14
30 George Strait Don't Make Me Come Over T	13	15

FI No 1st Impressions This Week

KKAT Salt Lake City
PD: Shawn Stevens
MD: Jim Mickelson
Clear Channel 801-908-1300

	TW	LW
1 Tim McGraw Things Change	40	27
2 Travis Tritt Best Of Intentions	38	25
3 Dixie Chicks Without You	37	24
4 John Michael Montgomery The Little Girl	37	25
5 Brad Paisley We Danced	37	26
6 Kenny Chesney I Lost It	37	26
7 Phil Vassar Just Another Day In Paradise	37	27
8 Marshall Dillon Live It Up	37	27
9 Jamie O'Neal There Is No Arizona	36	13
10 Lonestar Tell Her	29	12
11 Sara Evans Born To Fly	28	11
12 Shadysay Lucky 4 You (Tonight I'm Jus	26	25
13 Tim McGraw My Next Thirty Years	23	14
14 Chad Brock Yes!	23	15
15 Jo Dee Messina Burn	23	15
16 LeAnn Rimes I Need You	22	13
17 Andy Griggs She's More	22	13
18 Vince Gill Feels Like Love	22	14
19 Keith Urban But For The Grace Of God	22	14
20 Shadysay I Wm... But	21	20
21 Lee Ann Womack Ases By Now	21	20
22 Billy Ray Cyrus You Won't Be Lonely Now	21	13
23 Alan Jackson I Must Be Love	21	14
24 Brad Paisley We Danced	21	14
25 Patty Loveless That's The Kind Of Mood	21	25
26 Martina McBride I Love You	21	25
27 Kenny Rogers Buy Me A Rose	20	13
28 Lonestar What About Now	20	13
29 Clint Black Live Like A Country Boy (Everything T	20	14
30 Keith Urban But For The Grace Of God	20	14

FI No 1st Impressions This Week

KSOP Salt Lake City
PD: Don Hilton
APD/MD: Debby Turpin
KSOP Inc 801-972-1043

	TW	LW
1 Alabama When It All Goes South	34	20
2 Clark Family Experience Meanwhile Back	34	25
3 Gary Allan Right Where I Need To Be	32	26
4 Barry Manilow A Good Day To Run	32	27
5 Lee Ann Womack Ases By Now	31	25
6 Terri Clark A Little Gasoline	30	26
7 Sara Evans Born To Fly	29	25
8 Jamie O'Neal There Is No Arizona	27	20
9 Kenny Chesney I Lost It	26	13
10 Andy Griggs You Made Me That Way	26	21
11 Lonestar Tell Her	25	15
12 Travis Tritt Best Of Intentions	25	20
13 Warren Brothers Move On	25	22
14 Rascal Flatts This Everyday Love	25	22
15 Faith Hill The Way You Love Me	24	19
16 Alan Jackson Wm Memory	24	9
17 Garth Brooks Wild Horses	24	15
18 Dwight Yoakam What Do You Know About Lo	24	20
19 Jo Ann Womack Ases By Now	23	18
20 Dixie Chicks Without You	22	15
21 Tim McGraw My Next Thirty Years	22	22
22 Allison Moorer Think It Over	21	11
23 Toby Keith You Shouldn't Kiss Me	20	14
24 Brad Paisley We Danced	20	14
25 Keith Urban But For The Grace Of God	19	12
26 Diamond Rio One More Day	19	13
27 Shadysay Lucky 4 You (Tonight I'm Jus	19	13
28 Neal McCoy Every Man For Himself	18	11
29 Marshall Dillon Live It Up	18	11
30 Patty Loveless The Last Thing On My Mind	14	8

FI Billy Ray Cyrus Burn Down The Trailer P 12 5
FI Trick Pony Four Me 11 5
FI Aaron Tippin People Like Us 10 0

WRNS New Bern, NC
PD/MD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141

	TW	LW
1 Jo Dee Messina Burn	47	47
2 Sara Evans Born To Fly	45	49
3 Dixie Chicks Without You	44	46
4 Reba McEntire We're So Good Together	44	46
5 Lee Ann Womack Ases By Now	44	49
6 Kenny Chesney I Lost It	44	49
7 Lonestar Tell Her	43	48
8 Alan Jackson Wm Memory	43	48
9 Clint Black Live Like A Country Boy	43	48
10 Warren Brothers Move On	42	45
11 Rascal Flatts This Everyday Love	24	26
12 Clark Family Experience Meanwhile Back	23	22
13 Garth Brooks Wild Horses	23	23
14 Montgomery Gentry All Night Long	23	23
15 Keith Urban But For The Grace Of God	23	25
16 Darryl Worley A Good Day To Run	23	25
17 Alabama When It All Goes South	23	28
18 Jamie O'Neal There Is No Arizona	22	25
19 Darryl Worley A Good Day To Run	22	28
20 Shadysay Lucky 4 You (Tonight I'm Jus	22	28
21 Carolyn Dawn Johnson Georgia	21	24
22 Terri Clark A Little Gasoline	20	24
23 Gary Allan Right Where I Need To Be	20	26
24 John Michael Montgomery The Little Girl	20	24
25 Aaron Tippin Kiss This	16	14
26 Sawyer Brown Lookin' For Love	15	14
27 Shadysay I Wm... But	14	10
28 The Kinleys I'm In	14	13
29 Phil Vassar Just Another Day In Paradise	14	13
30 Patty Loveless That's The Kind Of Mood	13	13

FI No 1st Impressions This Week

WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee
Cumulus 330-337-9544

	TW	LW
1 Jo Dee Messina Burn	36	36
2 Sara Evans Born To Fly	36	36
3 Sara Evans Born To Fly	33	38
4 Reba McEntire We're So Good Together	33	38
5 Brad Paisley We Danced	31	38
6 Tim McGraw My Next Thirty Years	30	35
7 Lee Ann Womack Ases By Now	29	31
8 Dixie Chicks Without You	29	34
9 Lonestar Tell Her	28	27
10 Rascal Flatts This Everyday Love	19	19
11 Clark Family Experience Meanwhile Back	17	15
12 Keith Urban But For The Grace Of God	16	12
13 George Strait Don't Make Me Come Over T	16	15
14 Alabama When It All Goes South	15	12
15 Darryl Worley A Good Day To Run	15	19
16 Alan Jackson Wm Memory	14	16
17 Vince Gill Feels Like Love	14	16
18 Pam Tillis Please	13	16
19 Shadysay Lucky 4 You (Tonight I'm Jus	13	16
20 Trick Pony Four Me	13	10
21 Phil Vassar Just Another Day In Paradise	13	16
22 Tim McGraw Things Change	12	17
23 Diamond Rio One More Day	12	8
24 Andy Griggs You Made Me That Way	11	14
25 Carolyn Dawn Johnson Georgia	11	14
26 Terri Clark A Little Gasoline	11	8
27 Aaron Tippin Kiss This	11	8
28 Andy Griggs You Made Me That Way	11	8
29 Darryl Worley A Good Day To Run	10	11
30 Jamie O'Neal There Is No Arizona	10	11

FI Martina McBride It's My Time 11 4

WCOS Columbia
DM: Lance Tidwell
APD: Bryan Thomas
MD: Glen Garrett
Clear Channel 803-254-0967

	TW	LW
1 Sara Evans Born To Fly	36	36
2 Tim McGraw My Next Thirty Years	34	36
3 Brad Paisley We Danced	31	33
4 Kenny Chesney I Lost It	31	33
5 Dixie Chicks Without You	31	37
6 Travis Tritt Best Of Intentions	28	26
7 Rascal Flatts This Everyday Love	28	33
8 John Michael Montgomery The Little Girl	26	26
9 Alan Jackson Wm Memory	25	21
10 Rascal Flatts This Everyday Love	25	26
11 Jamie O'Neal There Is No Arizona	24	19
12 Phil Vassar Just Another Day In Paradise	23	24
13 Toby Keith You Shouldn't Kiss Me	21	21
14 Alabama When It All Goes South	21	21
15 Keith Urban But For The Grace Of God	20	21
16 Garth Brooks Wild Horses	20	21
17 Lee Ann Womack Ases By Now	20	24
18 Vince Gill Feels Like Love	19	18
19 Chris Cagle My Love Goes On & On	19	18
20 Trick Pony Four Me	18	23
21 Shadysay I Wm... But	17	13
22 Aaron Tippin Kiss This	17	20
23 Joe Diffie It's Always Something!	16	13
24 John Michael Montgomery The Little Girl	16	13
25 Jo Dee Messina That's The Way	16	13
26 Terri Clark A Little Gasoline	16	17
27 Terri Clark A Little Gasoline	16	17
28 Diamond Rio One More Day	15	14
29 Andy Griggs You Made Me That Way	15	14
30 Chad Brock Yes!	15	15

FI George Strait Don't Make Me Come Over T 8 2
FI Tim Rushlow She Misses Him 6 1

WFLS Fredericksburg
PD: John Reed
MD: Donna James
Free Lance-Star Publishing 540-373-1500

	TW	LW
1 Terri Clark A Little Gasoline	32	34
2 Jamie O'Neal There Is No Arizona	32	34
3 Jo Dee Messina Burn	31	32
4 Alan Jackson Wm Memory	31	32
5 Keith Urban But For The Grace Of God	31	35
6 Tim McGraw My Next Thirty Years	31	35
7 Lee Ann Womack Ases By Now	30	24
8 Lonestar Tell Her	30	33
9 Dixie Chicks Without You	29	24
10 Diamond Rio One More Day	25	24
11 Darryl Worley A Good Day To Run	23	24
12 Tim Rushlow She Misses Him	22	11
13 Travis Tritt It's A Great Day To Be Alive	22	20
14 Clark Family Experience Meanwhile Back	22	21
15 Rascal Flatts This Everyday Love	22	23
16 Garth Brooks Wild Horses	22	25
17 Lee Ann Womack Ases By Now	21	21
18 Gary Allan Right Where I Need To Be	21	22
19 Sara Evans Born To Fly	21	25
20 George Strait Don't Make Me Come Over T	20	21
21 Patty Loveless That's The Kind Of Mood	17	16
22 Aaron Tippin Kiss This	17	16
23 John Michael Montgomery The Little Girl	17	16
24 Shadysay Lucky 4 You (Tonight I'm Jus	16	14
25 Lonestar Tell Her	15	10
26 Clay Davidson Sometimes	14	10
27 Martina McBride It's My Time	14	10
28 Steve Wariner W/Garth Brooks Katie Want	14	18
29 Vince Gill Feels Like Love	14	18

FI Shadysay Lucky 4 You (Tonight I'm Jus 14 0
FI Alabama When It All Goes South 13 0

KTTS Springfield, MO
OM: Brad Hansen
Journal 417-865-6614

	TW	LW
1 Jamie O'Neal There Is No Arizona	41	37
2 Lee Ann Womack Ases By Now	41	41
3 Lonestar Tell Her	41	43
4 Brad Paisley We Danced	41	43
5 Terri Clark A Little Gasoline	39	34
6 Alan Jackson Wm Memory	38	42
7 Jo Dee Messina Burn	38	44
8 Diamond Rio One More Day	32	32
9 Dixie Chicks Without You	32	32
10 Shadysay Lucky 4 You (Tonight I'm Jus	31	26
11 Keith Urban But For The Grace Of God	31	26
12 Toby Keith You Shouldn't Kiss Me	31	32
13 Billy Gilman Oklahoma	31	32
14 Brad Paisley We Danced	30	37
15 George Strait Don't Make Me Come Over T	29	33
16 Rascal Flatts This Everyday Love	28	32
17 Phil Vassar Just Another Day In Paradise	26	27
18 Vince Gill Feels Like Love	25	26
19 Tim McGraw My Next Thirty Years	25	20
20 Clark Family Experience Meanwhile Back	23	20
21 Terri Clark A Little Gasoline	23	21
22 Alabama When It All Goes South	22	28
23 Aaron Tippin Kiss This	22	28
24 John Michael Montgomery The Little Girl	22	28
25 Lonestar Tell Her	19	18
26 Travis Tritt Best Of Intentions	15	15
27 Dixie Chicks Without You	14	22
28 Lee Ann Womack Ases By Now	14	26
29 Darryl Worley A Good Day To Run	14	26
30 Faith Hill Breathe	11	11

FI Lonestar Please Come Home For Christm 7 5

WMSI Jackson
DM: Scott Johnson
PD: Rick Adams
MD: Gil Stuart
Clear Channel 601-982-1062

	TW	LW
1 Jamie O'Neal There Is No Arizona	35	36
2 Kenny Chesney I Lost It	34	35
3 Dixie Chicks Without You	34	37
4 Brad Paisley We Danced	34	38
5 Terri Clark A Little Gasoline	32	35
6 Alan Jackson Wm Memory</		

Monitor SONG ACTION REPORTS

FOR WEEK ENDING DECEMBER 31, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

GARY ALLAN 778/33

Right Where I Need To Be (MCA Nashville)
Total Stations: 78 Chart Move: 38-33

Market	Station	Station	ID	Green	WSSC	TW	LW	2W	ID
New York	WYNY	12	11	21	303				
L.A.	KZLA	1	1	70	Tucson				
Chicago	WUSN	1	1	5	Tulsa				
San Fran.	WYNY	12	11	12	48				
Phila.	WXIU	12	11	12	48				
Dallas	KPLX	6	6	3	260				
Detroit	KSCS	20	15	23	273				
Boston	WYCD	10	10	12	93				
Wash_DC	WZLQ	8	6	6	22				
Houston	KIKK	18	15	23	273				
Atlanta	KILT	5	6	8	27				
Miami	WKIX	7	1	1	30				
Seattle	WKIS	1	1	1	30				
San Diego	KMPS	10	11	12	93				
Phoenix	KMLE	1	1	1	30				
Min.	KEYY	6	5	3	207				
St. Louis	WIL	2	2	4	20				
Balt.	WFOC	1	1	1	30				
Tampa	WYKQ	7	1	1	30				
Pitts.	WDSY	1	1	1	30				
Denver	KYGO	3	3	4	26				
Cleveland	WGAR	1	1	1	30				
Port_OR	KUPL	1	1	1	30				
Cincinnati	KWJW	1	1	1	30				
Cincinnati	WUBE	1	1	1	30				
San Jose	KRTY	1	1	1	30				
Rivers	KFRG	1	1	1	30				
Sacram.	KNCI	3	1	1	30				
Kan City	KBEQ	26	26	27	187				
Milwaukee	WMLW	1	1	1	30				
San Antonio	KAJA	7	6	5	40				
Providence	KCYC	1	1	1	30				
Columb_OH	WCOL	1	1	1	30				
Salt Lake	KKAT	3	2	2	6				
Chattanooga	KSDP	3	2	2	6				
Rochester	WRBE	5	5	5	85				
Norfolk	WCMS	1	1	1	30				
Charl_NC	WGHN	1	1	1	30				
Indianapolis	WWSO	1	1	1	30				
Las Vegas	KWNR	1	1	1	30				
New Orleans	WNOE	1	1	1	30				
Greensboro	WWSL	1	1	1	30				
Nashville	WTDR	1	1	1	30				
Hartford	WVYZ	2	2	2	3				
Buffalo	WYRK	1	1	1	30				
Memphis	WGXX	5	3	4	44				
Raleigh	WKIX	1	1	1	30				
Austin	WQDR	1	1	1	30				
W.Peach	WIRK	8	7	6	124				
Jacksonville	WQIK	8	7	8	48				
Rochester	WRRO	1	1	1	30				
Louisville	WAMZ	1	1	1	30				
Oklahoma City	KTST	1	1	1	30				
Birmingham	KXXY	1	1	1	30				
Richmond	WZZK	1	1	1	30				
Paducah	WKHK	1	1	1	30				
Paducah	WKYO	7	7	7	169				

JESSICA ANDREWS 1788/256

Who I Am (DreamWorks)
Total Stations: 132 Chart Move: 27-25

Market	Station	Station	ID	Green	WSSC	TW	LW	2W	ID	
New York	WYNY	12	11	12	63					
L.A.	KZLA	39	22	24	207					
Chicago	WUSN	18	15	13	13					
San Fran.	WYNY	12	11	12	63					
Phila.	WXIU	14	7	8	34					
Dallas	KPLX	30	1	1	36					
Detroit	KSCS	11	11	12	38					
Boston	WYCD	10	10	12	93					
Wash_DC	WZLQ	25	12	6	87					
Houston	KIKK	22	9	12	43					
Atlanta	KILT	14	16	12	42					
Miami	WKIX	24	28	30	193					
Seattle	WKIS	1	1	1	30					
San Diego	KMPS	19	26	21	130					
Phoenix	KMLE	31	29	33	253					
Min.	KEYY	17	16	6	65					
St. Louis	WIL	10	8	13	50					
Balt.	WFOC	1	1	1	30					
Tampa	WYKQ	10	6	4	21					
Pitts.	WDSY	1	1	1	30					
Denver	KYGO	20	20	24	139					
Cleveland	WGAR	9	12	15	61					
Port_OR	KUPL	29	25	15	61					
Cincinnati	KWJW	27	25	25	353					
Cincinnati	WUBE	18	11	13	108					
San Jose	KRTY	1	1	1	30					
Rivers	KFRG	15	17	10	47					
Sacram.	KNCI	7	11	13	37					
Kan City	KBEQ	27	25	27	187					
Milwaukee	WMLW	1	1	1	30					
San Antonio	KAJA	19	17	12	92					
Providence	KCYC	1	1	1	30					
Columb_OH	WCOL	1	1	1	30					
Salt Lake	KKAT	1	1	1	30					
Chattanooga	KSDP	5	5	5	61					
Rochester	WRBE	15	15	15	146					
Norfolk	WCMS	1	1	1	30					
Charl_NC	WGHN	28	28	21	151					
Indianapolis	WWSO	1	1	1	30					
Las Vegas	KWNR	1	1	1	30					
New Orleans	WNOE	7	6	9	37					
Greensboro	WWSL	1	1	1	30					
Nashville	WTDR	1	1	1	30					
Hartford	WVYZ	1	1	1	30					
Buffalo	WYRK	1	1	1	30					
Memphis	WGXX	1	1	1	30					
Raleigh	WKIX	1	1	1	30					
Austin	WQDR	1	1	1	30					
W.Peach	WIRK	12	12	13	70					
Jacksonville	WQIK	10	10	8	28					
Rochester	WRRO	1	1	1	30					
Louisville	WAMZ	1	1	1	30					
Oklahoma City	KTST	1	1	1	30					
Birmingham	KXXY	1	1	1	30					
Richmond	WZZK	1	1	1	30					
Paducah	WKHK	1	1	1	30					
Paducah	WKYO	21	11	1	34					

DIAMOND RIA 2228/134

One More Day (Arista Nashville)
Total Stations: 138 Chart Move: 22-21

Market	Station	Station	ID	Green	WSSC	TW	LW	2W	ID	
New York	WYNY	12	11	12	63					
L.A.	KZLA	15	12	15	87					
Chicago	WUSN	14	14	16	157					
San Fran.	WYNY	12	11	12	63					
Phila.	WXIU	11	8	3	24					
Dallas	KPLX	1	1	1	36					
Detroit	KSCS	1	1	1	36					
Boston	WYCD	10	10	12	93					
Wash_DC	WZLQ	27	10	4	44					
Houston	KIKK	27	9	13	108					
Atlanta	KILT	12	14	16	55					
Miami	WKIX	38	41	37	289					
Seattle	WKIS	1	1	1	30					
San Diego	KMPS	13	15	16	114					
Phoenix	KMLE	27	30	30	163					
Min.	KEYY	22	22	26	154					
St. Louis	WIL	26	18	15	108					
Balt.	WFOC	1	1	1	30					
Tampa	WYKQ	12	9	12	47					
Pitts.	WDSY	2	1	1	30					
Denver	KYGO	6	7	5	55					
Cleveland	WGAR	17	16	16	78					
Port_OR	KUPL	11	2	1	16					
Cincinnati	KWJW	7	12	10	35					
Cincinnati	WUBE	19	12	14	65					
San Jose	KRTY	1	1	1	30					
Rivers	KFRG	22	28	25	136					
Sacram.	KNCI	3	1	1	36					
Kan City	KBEQ	24	25	26	227					
Milwaukee	WMLW	1	1	1	30					
San Antonio	KAJA	23	19	14	79					
Providence	KCYC	1	1	1	30					
Columb_OH	WCOL	1	1	1	30					
Salt Lake	KKAT	1	1	1	30					
Chattanooga	KSDP	19	12	20	205					
Rochester	WRBE	11	12	8	35					
Norfolk	WCMS	1	1	1	30					
Charl_NC	WGHN	18	16	15	77					
Indianapolis	WWSO	1	1	1	30					
Las Vegas	KWNR	1	1	1	30					
New Orleans	WNOE	1	1	1	30					
Greensboro	WWSL	1	1	1	30					
Nashville	WTDR	1	1	1	30					
Hartford	WVYZ	1	1	1	30					
Buffalo	WYRK	1	1	1	30					
Memphis	WGXX	1	1	1	30					
Raleigh	WKIX	1	1	1	30					
Austin	WQDR	1	1	1	30					
W.Peach	WIRK	14	12	13	70					
Jacksonville	WQIK	8	7	8	48					
Rochester	WRRO	1	1	1	30					
Louisville	WAMZ	1	1	1	30					
Oklahoma City	KTST	1	1	1	30					
Birmingham	KXXY	1	1	1	30					
Richmond	WZZK	1	1	1	30					
Paducah	WKHK	3	1	2	7					
Paducah	WKYO	27	33	27	243					

MARSHALL DYLLON 511/17

Live It Up (Dreamcatcher)
Total Stations: 60 Chart Move: 48-39

Market	Station	Station	ID	Green	WSSC	TW	LW	2W	ID
New York	WYNY	1	1	3	Albany				
L.A.	KZLA	3	3	3	Tucson				
Chicago	WUSN	5	5	10	57				
San Fran.	WYNY	12	11	12	63				
Phila.	WXIU	9	8	10	114				
Dallas	KPLX	1	1	1	36				
Detroit	KSCS	1	1	1	36				
Boston	WYCD	10	10	12	93				
Wash_DC	WZLQ	3	2	2	83				
Houston	KIKK	1	1	1	30				
Atlanta	KILT	1	1	1	30				
Miami	WKIX	5	7	7	45				
Seattle	WKIS	1	1	1	30				
San Diego	KMPS	1	1	1	30				
Phoenix	KMLE	1	1	1	30				
Min.	KEYY	1	1	1	30				
St. Louis	WIL	4	2	1	1				

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING DECEMBER 31, 2000

JAMIE O'NEAL 3442/101 There Is No Arizona (Mercury)										TIM RUSHLOW 1066/44 She Misses Him (Atlantic)										SHEDAISSY 1995/109 Lucky 4 You (Tonight I'm Just Me) (Lyric Street)										GEORGE STRAIT 1796/190 Don't Make Me Come Over There And Love You (MCA Nashville)										CHALEE TENNISON 463/48 Go Back (Asylum/WRN)																			
Total Stations: 151 Chart Move: 12-8										Total Stations: 96 Chart Move: 31-28										Total Stations: 140 Chart Move: 24-22										Total Stations: 132 Chart Move: 26-24										Total Stations: 55 Chart Move: 53-42																			
City	Station	W	L	W	Z	ID	W	L	W	Z	ID	City	Station	W	L	W	Z	ID	City	Station	W	L	W	Z	ID	City	Station	W	L	W	Z	ID	City	Station	W	L	W	Z	ID	City	Station	W	L	W	Z	ID													
New York	WCAT	28	27	28	461	Green	WSSS	27	22	23	150	New York	WCAT	9	1	1	19	Green	WSSS	11	5	5	28	New York	WCAT	22	22	20	178	Green	WSSS	16	16	16	110	New York	WCAT	16	13	12	58	Albany	WGNB	18	12	11	49	New York	WCAT	16	13	12	58	Albany	WGNB	18	12	11	49
L.A.	WZLX	20	21	23	139	Albany	WGNB	18	12	11	49	L.A.	WZLX	10	5	8	124	Tucson	KIIM	6	6	7	38	L.A.	WZLX	10	5	8	124	Tucson	KIIM	6	6	7	38	L.A.	WZLX	10	5	8	124	Tucson	KIIM	6	6	7	38	L.A.	WZLX	10	5	8	124	Tucson	KIIM	6	6	7	38
Chicago	WUSN	18	22	15	70	Tulsa	KCKI	38	24	30	603	Chicago	WUSN	16	7	2	200	Tulsa	KCKI	19	23	18	50	Chicago	WUSN	16	7	2	200	Tulsa	KCKI	19	23	18	50	Chicago	WUSN	16	7	2	200	Tulsa	KCKI	19	23	18	50	Chicago	WUSN	16	7	2	200	Tulsa	KCKI	19	23	18	50
San Fran.	WYCY	23	17	27	136	Tulsa	KCKI	38	24	30	603	San Fran.	WYCY	9	9	5	53	McAllen	KTEX	16	18	9	43	San Fran.	WYCY	9	9	5	53	McAllen	KTEX	16	18	9	43	San Fran.	WYCY	9	9	5	53	McAllen	KTEX	16	18	9	43	San Fran.	WYCY	9	9	5	53	McAllen	KTEX	16	18	9	43
Phila.	KPLX	24	23	27	179	Scranton	WCEY	24	26	34	266	Phila.	KPLX	10	9	13	68	Scranton	WCEY	24	26	34	266	Phila.	KPLX	10	9	13	68	Scranton	WCEY	24	26	34	266	Phila.	KPLX	10	9	13	68	Scranton	WCEY	24	26	34	266	Phila.	KPLX	10	9	13	68	Scranton	WCEY	24	26	34	266
Dallas	KSCS	15	25	25	421	Fresno	WKSS	27	22	27	364	Dallas	KSCS	40	26	25	169	Fresno	WKSS	27	22	27	364	Dallas	KSCS	40	26	25	169	Fresno	WKSS	27	22	27	364	Dallas	KSCS	40	26	25	169	Fresno	WKSS	27	22	27	364												
Detroit	WYCD	8	10	32	32	Gr.Rap.	WBCT	26	19	22	206	Detroit	WYCD	10	1	2	6	Gr.Rap.	WBCT	26	19	22	206	Detroit	WYCD	10	1	2	6	Gr.Rap.	WBCT	26	19	22	206	Detroit	WYCD	10	1	2	6	Gr.Rap.	WBCT	26	19	22	206												
Boston	WKLB	26	22	21	222	Allentown	WCTO	23	30	36	366	Boston	WKLB	10	9	9	44	Allentown	WCTO	23	30	36	366	Boston	WKLB	10	9	9	44	Allentown	WCTO	23	30	36	366	Boston	WKLB	10	9	9	44	Allentown	WCTO	23	30	36	366												
Wash.,DC	WMWZ	15	22	31	391	Akron	WOMX	10	7	6	20	Wash.,DC	WMWZ	26	29	30	223	Akron	WOMX	10	7	6	20	Wash.,DC	WMWZ	26	29	30	223	Akron	WOMX	10	7	6	20	Wash.,DC	WMWZ	26	29	30	223	Akron	WOMX	10	7	6	20												
Houston	KIKK	20	9	30	59	El Paso	KHEY	4	2	3	10	Houston	KIKK	20	9	30	59	El Paso	KHEY	4	2	3	10	Houston	KIKK	20	9	30	59	El Paso	KHEY	4	2	3	10	Houston	KIKK	20	9	30	59	El Paso	KHEY	4	2	3	10												
	KILT	22	25	23	159	El Paso	KHEY	4	2	3	10		KILT	13	13	10	39	El Paso	KHEY	4	2	3	10		KILT	13	13	10	39	El Paso	KHEY	4	2	3	10		KILT	13	13	10	39	El Paso	KHEY	4	2	3	10												
	KBBO	1	1	1	1	Fl. Myers	WCKT	9	12	5	27		KBBO	10	10	8	10	Fl. Myers	WCKT	9	12	5	27		KBBO	10	10	8	10	Fl. Myers	WCKT	9	12	5	27		KBBO	10	10	8	10	Fl. Myers	WCKT	9	12	5	27												
Atlanta	WKHX	23	24	27	104	Albany	WGNB	18	12	11	49	Atlanta	WKHX	1	2	6	Albany	WGNB	18	12	11	49	Atlanta	WKHX	1	2	6	Albany	WGNB	18	12	11	49	Atlanta	WKHX	1	2	6	Albany	WGNB	18	12	11	49															
	WKYS	17	1	2	14	Omaha	KSSD	14	11	7	74		WKYS	10	10	7	74	Omaha	KSSD	14	11	7	74		WKYS	10	10	7	74	Omaha	KSSD	14	11	7	74		WKYS	10	10	7	74	Omaha	KSSD	14	11	7	74												
Miami	KWIS	13	12	9	43	Omaha	KSSD	14	11	7	74	Miami	KWIS	13	12	9	43	Omaha	KSSD	14	11	7	74	Miami	KWIS	13	12	9	43	Omaha	KSSD	14	11	7	74	Miami	KWIS	13	12	9	43	Omaha	KSSD	14	11	7	74												
Seattle	KMPS	10	13	10	50	Seattle	KXKT	8	7	14	38	Seattle	KMPS	10	13	10	50	Seattle	KXKT	8	7	14	38	Seattle	KMPS	10	13	10	50	Seattle	KXKT	8	7	14	38	Seattle	KMPS	10	13	10	50	Seattle	KXKT	8	7	14	38												
San Diego	KMPS	19	21	25	165	Monterey	KTOM	12	11	18	124	San Diego	KMPS	19	21	25	165	Monterey	KTOM	12	11	18	124	San Diego	KMPS	19	21	25	165	Monterey	KTOM	12	11	18	124	San Diego	KMPS	19	21	25	165	Monterey	KTOM	12	11	18	124												
Phoenix	KMLE	11	8	10	906	Syracuse	WFRG	22	22	27	213	Phoenix	KMLE	20	17	18	103	Syracuse	WFRG	22	22	27	213	Phoenix	KMLE	20	17	18	103	Syracuse	WFRG	22	22	27	213	Phoenix	KMLE	20	17	18	103	Syracuse	WFRG	22	22	27	213												
Minneapolis	KEYE	30	36	39	496	Harrisburg	WRBT	4	2	9	3	Minneapolis	KEYE	30	36	39	496	Harrisburg	WRBT	4	2	9	3	Minneapolis	KEYE	30	36	39	496	Harrisburg	WRBT	4	2	9	3	Minneapolis	KEYE	30	36	39	496	Harrisburg	WRBT	4	2	9	3												
St. Louis	WFOC	18	16	20	237	Toledo	WKKO	3	2	6	20	St. Louis	WFOC	18	16	20	237	Toledo	WKKO	3	2	6	20	St. Louis	WFOC	18	16	20	237	Toledo	WKKO	3	2	6	20	St. Louis	WFOC	18	16	20	237	Toledo	WKKO	3	2	6	20												
Baltimore	WBPT	22	22	18	232	New Bern	WRNS	11	4	13	56	Baltimore	WBPT	22	22	18	232	New Bern	WRNS	11	4	13	56	Baltimore	WBPT	22	22	18	232	New Bern	WRNS	11	4	13	56	Baltimore	WBPT	22	22	18	232	New Bern	WRNS	11	4	13	56												
Pitts.	WRBQ	12	2	2	14	B.Rouge	WYRK	18	19	22	156	Pitts.	WRBQ	12	2	2	14	B.Rouge	WYRK	18	19	22	156	Pitts.	WRBQ	12	2	2	14	B.Rouge	WYRK	18	19	22	156	Pitts.	WRBQ	12	2	2	14	B.Rouge	WYRK	18	19	22	156												
Denver	KYGO	6	2	3	15	L.Rock	KDDK	9	8	5	37	Denver	KYGO	6	2	3	15	L.Rock	KDDK	9	8	5	37	Denver	KYGO	6	2	3	15	L.Rock	KDDK	9	8	5	37	Denver	KYGO	6	2	3	15	L.Rock	KDDK	9	8	5	37												
Cleveland	WGAR	19	18	17	129	Wichita	KFSN	22	25	24	333	Cleveland	WGAR	19	18	17	129	Wichita	KFSN	22	25	24	333	Cleveland	WGAR	19	18	17	129	Wichita	KFSN	22	25	24	333	Cleveland	WGAR	19	18	17	129	Wichita	KFSN	22	25	24	333												
Port.,OR	KUPJ	33	17	24	314	Bakersf.	KUZZ	28	30	31	222	Port.,OR	KUPJ	33	17	24	314	Bakersf.	KUZZ	28	30	31	222	Port.,OR	KUPJ	33	17	24	314	Bakersf.	KUZZ	28	30	31	222	Port.,OR	KUPJ	33	17	24	314	Bakersf.	KUZZ	28	30	31	222												
Cincinnati	KWJW	28	26	29	440	Chart.,SC	WZLZ	19	12	15	61	Cincinnati	KWJW	28	26	29	440	Chart.,SC	WZLZ	19	12	15	61	Cincinnati	KWJW	28	26	29	440	Chart.,SC	WZLZ	19	12	15	61	Cincinnati	KWJW	28	26	29	440	Chart.,SC	WZLZ	19	12	15	61												
San Jose	WYGY	29	23	24	224	Mobile	WKNT	36	28	26	278	San Jose	WYGY	29	23	24	224	Mobile	WKNT	36	28	26	278	San Jose	WYGY	29	23	24	224	Mobile	WKNT	36	28	26	278	San Jose	WYGY	29	23	24	224	Mobile	WKNT	36	28	26	278												
Rivers	KFRG	17	21	24	186	Col. Co.	WCOB	6	5	8	46	Rivers	KFRG	17	21	24	186	Col. Co.	WCOB	6	5	8	46	Rivers	KFRG	17	21	24	186	Col. Co.	WCOB	6	5	8	46	Rivers	KFRG	17	21	24	186	Col. Co.	WCOB	6	5	8	46												
Sacram.	KNCI	18	16	19	11	Gainesville	WQGG	9	13	6	38	Sacram.	KNCI	18	16	19	11	Gainesville	WQGG	9	13	6	38	Sacram.	KNCI	18	16	19	11	Gainesville	WQGG	9	13	6	38	Sacram.	KNCI	18	16	19	11	Gainesville	WQGG	9	13	6	38												
Kan City	KBED	15	32	39	615	Spokane	KDRK	30	26	29	218	Kan City	KBED	15	32	39	615	Spokane	KDRK	30	26	29	218	Kan City	KBED	15	32	39	615	Spokane	KDRK	30	26	29	218	Kan City	KBED	15	32	39	615	Spokane	KDRK	30	26	29	218												
	KFKF	15	17	19	412	D.Moines	KHKI	12	13	7	34		KFKF	15	17	19	412	D.Moines	KHKI	12	13	7	34		KFKF	15	17	19	412	D.Moines	KHKI	12	13	7	34		KFKF	15	17	19	412	D.Moines	KHKI	12	13	7	34												
	WDAF	25	26	30	294	Dayt. Beach	WONE	10	10	7	51		WDAF	25	26	30	294	Dayt. Beach	WONE	10	10	7	51		WDAF	25	26	30	294	Dayt. Beach	WONE	10	10	7	51		WDAF	25	26	30	294	Dayt. Beach	WONE	10	10	7	51												
Milwaukee	WMIL	21	20	24	155	Dayt. Beach	WONE	10	10	7	51	Milwaukee	WMIL	21	20	24	155	Dayt. Beach	WONE	10	10	7	51	Milwaukee	WMIL	21	20	24	155	Dayt. Beach	WONE	10	10	7	51	Milwaukee	WMIL	21	20	24	155	Dayt. Beach	WONE	10	10	7	51												
San Antonio	KAJA	27	32	32	249	Col.Spr.	KCCY	36	38	29	353	San Antonio	KAJA	27	32	32	249	Col.Spr.	KCCY	36	38	29	353	San Antonio	KAJA	27	32	32</																															

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
AIRPOWER
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2299 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 2293/-76
When It All Goes South (RCA)
Total Stations: 140/Chart Move: 21-20
Heavy (35+ detections): 2 WHSL, WKHX
Medium (25-34): 16 KBEQ, KDDK, KHKI, KMDL, KSKS, KSOP, KXKC, KYCY, WKCT, WKCN, WKYQ, WQBE, WQMX, WSLC, WTQR, WXBQ
Light (Under 25): 122
1st Impressions: 1 WFLS

DIAMOND RIO 2228/134
One More Day (Arista Nashville)
Total Stations: 138/Chart Move: 22-21
Heavy (35+): 3 KCCY, KTST, WKHX
Medium (25-34): 14 KCKI, KIKK, KMLE, KNIX, KSSO, KTTS, KXKC, WDRM, WFLS, WIL, WKYQ, WMZQ, WSIX, WSLC
Light (Under 25): 121
1st Impressions: 1 KUPL

SHEDAISY 1995/109
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 140/Chart Move: 24-22
Heavy (35+): 1 KMLE
Medium (25-34): 10 KBEQ, KEEY, KHKI, KKAT, KSKS, KTTS, KUPL, WGH, WQMX, WSLC
Light (Under 25): 129
1st Impressions: 3 WFLS, WTQR, WYRK

GEORGE STRAIT 1796/190
Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 132/Chart Move: 26-24
Heavy (35+): 3 KKBQ, WKHX, WUBE
Medium (25-34): 5 KMLE, KNIX, KTTS, WDRM, WSLC
Light (Under 25): 124
1st Impressions: 10 KYCY, KZSN, WCOS, WGAR, WKKO, WMLL, WNOE, WOGY, WSCA, WSTH

JESSICA ANDREWS 1788/256
Who I Am (DreamWorks)
Total Stations: 132/Chart Move: 27-25
Heavy (35+): 3 KCCY, KSKS, KZLA
Medium (25-34): 7 KBEQ, KMLE, KPLX, KUPL, KWJJ, WGH, WMZQ
Light (Under 25): 122
1st Impressions: 8 KFDI, KPLX, KVOO, WBCT, WQBE, WQMX, WSTH, WXBQ

THE WARREN BROTHERS 1353/59
Move On (BNA)
Total Stations: 121/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 5 KRTY, KSKS, KSOP, KUPL, WRNS
Light (Under 25): 116
1st Impressions: 4 WROO, WUSN, WVLC, WYNY

CAROLYN DAWN JOHNSON 1249/-42
Georgia (Arista Nashville)
Total Stations: 114/Chart Move: 29-27
Heavy (35+): 0
Medium (25-34): 2 KSSO, WBCT
Light (Under 25): 112
1st Impressions: 1 WQYK

TIM RUSHLOW 1066/44
She Misses Him (Atlantic)
Total Stations: 96/Chart Move: 31-28
Heavy (35+): 1 KSCS
Medium (25-34): 4 KMLE, KSKS, WMZQ, WYRK
Light (Under 25): 91
1st Impressions: 6 WCOS, WEZL, WFRY, WGNE, WSM, WSSL

TRICK PONY 1046/124
Pour Me (Warner Bros./WRN)
Total Stations: 104/Chart Move: 34-29
Heavy (35+): 1 KWJJ
Medium (25-34): 5 KBEQ, KDDK, KRTY, KSKS, WKYQ
Light (Under 25): 98
1st Impressions: 7 KATM, KSOP, KWJJ, KXXY, WBEE, WQYK, WRKZ

DWIGHT YOAKAM 1027/15
What Do You Know About Love (Reprise/WRN)
Total Stations: 109/Chart Move: 32-30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 109
1st Impressions: 3 WCKT, WSIX, WYGY

999 - 500 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY FEAT. CHARLIE DANIELS 901/-8
All Night Long (Columbia)
Total Stations: 103/Chart Move: 35-31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 103

GARY ALLAN 778/30
Right Where I Need To Be (MCA Nashville)
Total Stations: 78/Chart Move: 38-33
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KSOP, KUZZ
Light (Under 25): 75
1st Impressions: 1 KMDL

BILLY GILMAN 759/70
Oklahoma (Epic)
Total Stations: 97/Chart Move: 39-34
Heavy (35+): 0
Medium (25-34): 3 KMLE, KSKS, KTTS
Light (Under 25): 94

MARTINA MCBRIDE 738/198
It's My Time (RCA)
Total Stations: 74/Chart Move: 47-35
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 73
1st Impressions: 14 KFDI, KKCS, KRTY, KVOO, WCTO, WKKO, WNOE, WPOR, WQXK, WRBQ, WRBT, WSTH, WUBE, WYYD

ERIC HEATHERLY 689/76
Wrong Five O'clock (Mercury)
Total Stations: 76/Chart Move: 41-36
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 75
1st Impressions: 2 WRBQ, WRKZ

STEVE HOLY 669/88
The Hunger (Curb)
Total Stations: 76/Chart Move: 44-37
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WKYQ, WQBE
Light (Under 25): 73
1st Impressions: 4 KZSN, WHSL, WQMX, WRKZ

PAM TILLIS 664/69
Please (Arista Nashville)
Total Stations: 75/Chart Move: 42-38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
1st Impressions: 5 KYGO, WCKT, WKKO, WRBQ, WRKZ

MARSHALL DYLLON 511/17
Live It Up (Dreamcatcher)
Total Stations: 60/Chart Move: 48-39
Heavy (35+): 1 KKAT
Medium (25-34): 0
Light (Under 25): 59

499 - 40 DETECTIONS

Total Detections/Gain

THE KINLEYS 487/16
I'm In (Epic)
Total Stations: 59/Chart Move: 50-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
1st Impressions: 2 KNCL, WIL

CHALEE TENNISON 463/48
Go Back (Asylum/WRN)
Total Stations: 55/Chart Move: 53-42
Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 54
1st Impressions: 2 KMDL, KUZZ

COLLIN RAYE 407/12
She's All That (Epic)
Total Stations: 48/Chart Move: 54-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 3 KUBL, WCKT, WRKZ

TRAVIS TRITT 373/54
It's A Great Day To Be Alive (Columbia)
Total Stations: 41/Chart Move: 60-44
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 40
1st Impressions: 6 KRTY, WBCT, WCKT, WEZL, WUBE, WYNY

SAWYER BROWN 329/32
Lookin' For Love (Curb)
Total Stations: 39/Chart Move: Re-Entry 46
Heavy (35+): 0
Medium (25-34): 2 WIVK, WKYQ
Light (Under 25): 37
1st Impressions: 2 KATM, WRKZ

★ **FAITH HILL** 310/242
If My Heart Had Wings (Warner Bros./WRN)
Total Stations: 40/Chart Move: Debut 50
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 39
1st Impressions: 16 KCKI, KDRK, KFDI, KRMD, KSSO, KVOO, KXXY, KZLA, WPOR, WQBE, WROO, WSSL, WUBE, WWGR, WXBQ, WYNY

PATTY LOVELESS 254/23
The Last Thing On My Mind (Epic)
Total Stations: 34/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
1st Impressions: 6 KATM, WGNE, WNOE, WSIX, WUBE, WYNY

NEAL COTY 251/11
Legacy (Mercury)
Total Stations: 33/Chart Move: Re-Entry 56
Heavy (35+): 0
Medium (25-34): 1 WFRE
Light (Under 25): 32
1st Impressions: 1 KTOM

★ **AARON TIPPIN** 150/80
People Like Us (Lyric Street)
Total Stations: 54/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
1st Impressions: 5 KKCS, KSOP, WKYQ, WSSL, WUBE

★ **BILLY YATES** 140/10
What Do You Want From Me Now (Columbia)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22

★ **BILLY RAY CYRUS** 122/95
Burn Down The Trailer Park (Monument)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 8 KEEY, KSOP, KTST, KXXY, WGNA, WQBE, WQMX, WXBQ

★ **LONESTAR** 116/0
Please Come Home For Christmas (BNA)
Total Stations: 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
1st Impressions: 1 KTTS

★ **ALLISON MOORER** 92/24
Think It Over (MCA Nashville)
Total Stations: 12
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 12
1st Impressions: 1 KKCS

★ **LONESTAR** 88/54
If Everyday Could Be Christmas (BNA)

Total Stations: 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62

★ **ALECIA ELLIOTT** 75/28
Have Yourself A Merry Little Christmas (MCA Nashville)

Total Stations: 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51

HANK WILLIAMS III 65/22
I Don't Know (Curb)

Total Stations: 9
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
1st Impressions: 2 KRTY, WHSL

★ **MARK MCGUINN** 61/18
Mrs. Steven Rudy (VFR)

Total Stations: 2
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 1

★ **PHIL VASSAR** 56/27
Rose Bouquet (Arista Nashville)

Total Stations: 4
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4
1st Impressions: 2 KMLE, KSOP

★ **LONESTAR** 51/24
Reason For The Season (BNA)

Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43

★ **DARYLE SINGLETARY** 50/12
I've Thought Of Everything (Audium)

Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7

★ **CLAY DAVIDSON** 44/18
Sometimes (Virgin)

Total Stations: 11
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11
1st Impressions: 1 WYGY

★ **CHRIS CAGLE** 44/3
Laredo (Virgin)

Total Stations: 1
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 0



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING DECEMBER 31, 2000

NORTHEAST



TW	LW	TW	LW
1	Sara Evans, Born To Fly	493	506
2	Tim McGraw, My Next Thirty Years	489	550
3	Dixie Chicks, Without You	488	523
4	Kenny Chesney, I Lost It	439	500
5	Lonestar, Tell Her	417	466
6	Jo Dee Messina, Burn	401	396
7	Jamie O'Neal, There Is No Arizona	375	349
8	Brad Paisley, We Danced	358	453
9	Alan Jackson, Www Memory	350	421
10	Travis Tritt, Best Of Intentions	346	346
11	Phil Vassar, Just Another Day In Paradise	338	401
12	Lee Ann Womack, Ashes By Now	337	382
13	Keith Urban, But For The Grace Of God	303	310
14	Rascal Flatts, This Everyday Love	296	323
15	Toby Keith, You Shouldn't Kiss Me	288	277
16	John Michael Montgomery, The Little Girl	284	316
17	Garth Brooks, Wild Horses	281	306
18	Darryl Worley, A Good Day To Run	258	271
19	Jo Dee Messina, That's The Way	232	201
20	Vince Gill, Feels Like Love	223	237
21	Joe Diffie, It's Always Somethin'	221	200
22	Diamond Rio, One More Day	218	213
23	Clark Family Experience, Meanwhile Back	217	252
24	Lonestar, What About Now	214	189
25	SheDaisy, Lucky 4 You (Tonight I'm Just	209	213
26	Jessica Andrews, Who I Am	208	190
27	Aaron Tippin, Kiss This	206	221
28	Faith Hill, The Way You Love Me	197	147
29	Andy Griggs, You Made Me That Way	196	222
30	George Strait, Don't Make Me Come Over	189	175

MID-ATLANTIC



TW	LW	TW	LW
1	Tim McGraw, My Next Thirty Years	567	591
2	Dixie Chicks, Without You	555	610
3	Sara Evans, Born To Fly	534	588
4	Kenny Chesney, I Lost It	531	569
5	Lonestar, Tell Her	487	524
6	Lee Ann Womack, Ashes By Now	434	440
7	Jo Dee Messina, Burn	433	473
8	Phil Vassar, Just Another Day In Paradise	427	456
9	Brad Paisley, We Danced	426	524
10	Alan Jackson, Www Memory	395	480
11	Travis Tritt, Best Of Intentions	381	394
12	Rascal Flatts, This Everyday Love	379	361
13	Jamie O'Neal, There Is No Arizona	363	379
14	Keith Urban, But For The Grace Of God	358	364
15	Toby Keith, You Shouldn't Kiss Me	326	304
16	Alabama, When It All Goes South	324	337
17	Darryl Worley, A Good Day To Run	303	300
18	John Michael Montgomery, The Little Girl	302	289
19	Garth Brooks, Wild Horses	296	293
20	Diamond Rio, One More Day	278	235
21	Clark Family Experience, Meanwhile Back	274	273
22	SheDaisy, Lucky 4 You (Tonight I'm Just	250	216
23	Terri Clark, A Little Gasoline	240	256
24	Lonestar, What About Now	239	203
25	Aaron Tippin, Kiss This	234	225
26	Andy Griggs, You Made Me That Way	232	244
27	George Strait, Don't Make Me Come Over	230	202
28	Jo Dee Messina, That's The Way	229	217
29	SheDaisy, I Will...But	228	154
30	Joe Diffie, It's Always Somethin'	224	177

SOUTHEAST



TW	LW	TW	LW
1	Dixie Chicks, Without You	1345	1420
2	Sara Evans, Born To Fly	1344	1435
3	Kenny Chesney, I Lost It	1329	1428
4	Tim McGraw, My Next Thirty Years	1325	1423
5	Lonestar, Tell Her	1201	1291
6	Lee Ann Womack, Ashes By Now	1075	1091
7	Alan Jackson, Www Memory	1071	1219
8	Brad Paisley, We Danced	1041	1162
9	Jo Dee Messina, Burn	1024	1080
10	Travis Tritt, Best Of Intentions	934	965
11	Jamie O'Neal, There Is No Arizona	933	951
12	Keith Urban, But For The Grace Of God	928	889
13	Phil Vassar, Just Another Day In Paradise	891	947
14	Rascal Flatts, This Everyday Love	829	867
15	Alabama, When It All Goes South	824	839
16	Garth Brooks, Wild Horses	764	782
17	John Michael Montgomery, The Little Girl	762	711
18	Toby Keith, You Shouldn't Kiss Me	742	704
19	Clark Family Experience, Meanwhile Back	718	725
20	Darryl Worley, A Good Day To Run	657	677
21	Terri Clark, A Little Gasoline	628	738
22	Andy Griggs, You Made Me That Way	601	635
23	Diamond Rio, One More Day	591	613
24	Aaron Tippin, Kiss This	589	591
25	Vince Gill, Feels Like Love	530	535
26	SheDaisy, Lucky 4 You (Tonight I'm Just	528	513
27	Lee Ann Womack, I Hope You Dance	510	540
28	Chad Brock, Yes!	506	441
29	Jo Dee Messina, That's The Way	503	440
30	Chris Cagle, My Love Goes On & On	502	601

SOUTHWEST



TW	LW	TW	LW
1	Kenny Chesney, I Lost It	675	691
2	Dixie Chicks, Without You	641	652
3	Tim McGraw, My Next Thirty Years	636	714
4	Lonestar, Tell Her	626	621
5	Sara Evans, Born To Fly	621	651
6	Alan Jackson, Www Memory	532	603
7	Garth Brooks, Wild Horses	505	493
8	Lee Ann Womack, Ashes By Now	496	522
9	Jo Dee Messina, Burn	475	470
10	Travis Tritt, Best Of Intentions	461	451
11	Jamie O'Neal, There Is No Arizona	450	429
12	Toby Keith, You Shouldn't Kiss Me	443	427
13	Keith Urban, But For The Grace Of God	410	370
14	Brad Paisley, We Danced	390	519
15	Phil Vassar, Just Another Day In Paradise	386	420
16	John Michael Montgomery, The Little Girl	374	419
17	Darryl Worley, A Good Day To Run	357	366
18	George Strait, Don't Make Me Come Over	353	319
19	Rascal Flatts, This Everyday Love	332	339
20	George Strait, Go On	321	343
21	Diamond Rio, One More Day	290	272
22	Clark Family Experience, Meanwhile Back	281	272
23	Vince Gill, Feels Like Love	269	291
24	Alabama, When It All Goes South	268	264
25	Faith Hill, The Way You Love Me	252	242
26	Aaron Tippin, Kiss This	239	210
27	Jessica Andrews, Who I Am	232	155
28	Andy Griggs, You Made Me That Way	230	248
29	SheDaisy, Lucky 4 You (Tonight I'm Just	228	206
30	Lonestar, What About Now	218	208

MIDWEST



TW	LW	TW	LW
1	Dixie Chicks, Without You	659	707
2	Tim McGraw, My Next Thirty Years	648	721
3	Kenny Chesney, I Lost It	639	666
4	Sara Evans, Born To Fly	636	682
5	Lonestar, Tell Her	572	609
6	Jamie O'Neal, There Is No Arizona	550	547
7	Jo Dee Messina, Burn	509	548
8	Lee Ann Womack, Ashes By Now	506	534
9	Rascal Flatts, This Everyday Love	483	505
10	Travis Tritt, Best Of Intentions	465	467
11	Keith Urban, But For The Grace Of God	458	468
12	Toby Keith, You Shouldn't Kiss Me	447	429
13	Phil Vassar, Just Another Day In Paradise	446	457
14	Garth Brooks, Wild Horses	446	451
15	Brad Paisley, We Danced	430	526
16	John Michael Montgomery, The Little Girl	424	478
17	Alan Jackson, Www Memory	368	325
18	Diamond Rio, One More Day	353	336
19	SheDaisy, Lucky 4 You (Tonight I'm Just	352	337
20	Clark Family Experience, Meanwhile Back	349	376
21	Darryl Worley, A Good Day To Run	326	337
22	Lonestar, What About Now	320	268
23	Terri Clark, A Little Gasoline	310	401
24	Alabama, When It All Goes South	306	313
25	Andy Griggs, You Made Me That Way	302	320
26	Vince Gill, Feels Like Love	285	275
27	Aaron Tippin, Kiss This	284	268
28	George Strait, Don't Make Me Come Over	275	252
29	Jessica Andrews, Who I Am	257	229
30	George Strait, Go On	243	200

WEST



TW	LW	TW	LW
1	Tim McGraw, My Next Thirty Years	864	962
2	Dixie Chicks, Without You	788	841
3	Sara Evans, Born To Fly	784	848
4	Kenny Chesney, I Lost It	737	768
5	Travis Tritt, Best Of Intentions	690	662
6	Lonestar, Tell Her	677	674
7	Jamie O'Neal, There Is No Arizona	641	565
8	Brad Paisley, We Danced	637	729
9	Phil Vassar, Just Another Day In Paradise	618	665
10	Jo Dee Messina, Burn	610	604
11	Keith Urban, But For The Grace Of God	603	579
12	Alan Jackson, Www Memory	572	615
13	Toby Keith, You Shouldn't Kiss Me	563	438
14	Lee Ann Womack, Ashes By Now	558	524
15	John Michael Montgomery, The Little Girl	545	528
16	Garth Brooks, Wild Horses	543	545
17	Rascal Flatts, This Everyday Love	426	448
18	Diamond Rio, One More Day	409	367
19	Terri Clark, A Little Gasoline	409	441
20	Clark Family Experience, Meanwhile Back	400	387
21	Lonestar, What About Now	399	337
22	Jessica Andrews, Who I Am	398	370
23	Chad Brock, Yes!	390	352
24	Darryl Worley, A Good Day To Run	378	417
25	Lee Ann Womack, I Hope You Dance	371	399
26	SheDaisy, Lucky 4 You (Tonight I'm Just	366	338
27	Toby Keith, How Do You Like Me Now	329	307
28	LeAnn Rimes, I Need You	310	243
29	Aaron Tippin, Kiss This	301	276
30	Faith Hill, The Way You Love Me	290	216

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	18	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	35.584	38.924	6 weeks at No. 1
2	2	20	WITHOUT YOU MONUMENT	DIXIE CHICKS	34.561	36.326	
3	3	19	I LOST IT BNA	KENNY CHESNEY	33.829	35.456	
4	4	23	BORN TO FLY RCA	SARA EVANS	32.603	35.074	
5	6	15	TELL HER BNA	LONESTAR	29.388	30.277	
6	8	25	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	27.434	28.541	
7	5	25	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	27.208	31.431	
8	7	27	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	26.038	28.551	
9	10	12	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	25.690	26.759	
10	11	12	BURN CURB	JO DEE MESSINA	25.124	25.623	
11	9	14	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	23.765	27.365	
12	12	15	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	22.963	23.311	
13	16	10	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	22.637	20.635	
14	15	11	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	22.114	21.666	
15	13	7	WILD HORSES CAPITOL	GARTH BROOKS	21.730	22.112	
16	14	21	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	21.202	21.896	
17	17	15	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	20.094	20.081	
18	18	13	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	16.678	16.716	
19	21	7	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	15.849	14.899	
20	20	16	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	15.308	15.553	
21	26	6	WHO I AM DREAMWORKS	JESSICA ANDREWS	14.386	11.561	
22	22	10	WHEN IT ALL GOES SOUTH RCA	ALABAMA	13.490	13.753	
23	27	4	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	12.449	11.297	
24	28	8	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	12.145	11.180	
25	25	10	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	11.303	11.726	
26	30	7	MOVE ON BNA	THE WARREN BROTHERS	8.338	7.638	
27	31	5	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	7.944	7.612	
28	32	6	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	7.177	7.207	
29	33	8	THINGS CHANGE CURB	TIM MCGRAW	6.582	6.683	
30	34	9	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.197	6.636	
31	37	9	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	5.677	5.521	
32	39	2	POUR ME WARNER BROS./WRN	TRICK PONY	5.180	4.729	
33	RE-ENTRY		OKLAHOMA EPIC	BILLY GILMAN	4.670	3.963	
34	NEW		IT'S MY TIME RCA	MARTINA MCBRIDE	4.343	3.329	
35	NEW		RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	4.312	3.828	
36	RE-ENTRY		WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	4.297	3.833	
37	24	4	WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	3.925	12.409	
38	NEW		PLEASE ARISTA NASHVILLE	PAM TILLIS	3.344	2.702	
39	RE-ENTRY		WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	3.025	3.563	
40	NEW		IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2.943	2.516	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is listed first with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio, Track service to Country Airplay Monitor. 453 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	22	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4653	5102
2	2	20	WITHOUT YOU MONUMENT	DIXIE CHICKS	4605	4899
3	3	29	BORN TO FLY RCA	SARA EVANS	4535	4844
4	4	22	I LOST IT BNA	KENNY CHESNEY	4477	4757
5	5	17	TELL HER BNA	LONESTAR	4108	4316
6	8	13	BURN CURB	JO DEE MESSINA	3580	3703
7	9	14	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	3511	3599
8	12	21	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	3442	3341
9	7	15	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3397	3910
10	11	28	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3342	3353
11	6	29	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3334	3996
12	10	31	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3159	3395
13	13	14	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	3157	3077
14	14	8	WILD HORSES CAPITOL	GARTH BROOKS	2934	2970
15	17	12	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2888	2655
16	15	18	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2846	2947
17	16	21	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	2747	2667
18	18	15	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	2389	2470
19	20	19	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2323	2369
20	21	11	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2293	2369
21	22	10	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2228	2094
22	24	13	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	1995	1886
23	23	14	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1888	2033
24	26	7	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	1796	1606
★ GREATEST GAINER ★						
25	27	9	WHO I AM DREAMWORKS	JESSICA ANDREWS	1788	1532
26	28	13	MOVE ON BNA	THE WARREN BROTHERS	1353	1294
27	29	16	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1249	1291
28	31	11	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1066	1022
29	34	11	POUR ME WARNER BROS./WRN	TRICK PONY	1046	922
30	32	14	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1027	1012
31	35	15	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	901	909
32	33	10	THINGS CHANGE CURB	TIM MCGRAW	795	936
33	38	16	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	778	748
34	39	12	OKLAHOMA EPIC	BILLY GILMAN	759	689
35	47	3	IT'S MY TIME RCA	MARTINA MCBRIDE	738	540
36	41	10	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	689	613
37	44	8	THE HUNGER CURB	STEVE HOLY	669	581
38	42	4	PLEASE ARISTA NASHVILLE	PAM TILLIS	664	595
39	48	16	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	511	494

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	25	6	WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	493	1683
41	50	10	I'M IN EPIC	THE KINLEYS	487	471
42	53	8	GO BACK ASYLUM/WRN	CHALEE TENNISON	463	415
43	54	10	SHE'S ALL THAT EPIC	COLLIN RAYE	407	395
44	60	4	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	373	319
45	46	19	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	364	557
46	RE-ENTRY		LOOKIN' FOR LOVE CURB	SAWYER BROWN	329	297
47	55	9	SCREAM CAPITOL	MINDY MCCREADY	323	384
48	51	18	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	322	456
49	36	6	DECK THE HALLS LYRIC STREET	SHEDAISY	314	831
★ ★ HOT SHOT DEBUT/BEST 1ST IMPRESSION ★ ★						
50	NEW		IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	310	68
51	52	4	BLUE CHRISTMAS GIANT	CLAY WALKER	305	448
52	45	3	LITTLE DRUMMER BOY BNA	LONESTAR	266	568
53	57	16	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	263	352
54	NEW		THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	254	231
55	30	4	THE CHRISTMAS SHOES BENSON/JIVE	NEWSONG	252	1119
56	RE-ENTRY		LEGACY MERCURY	NEAL COTY	251	240
57	40	3	O HOLY NIGHT RCA	MARTINA MCBRIDE	219	631
58	43	6	JINGLE BELLS LYRIC STREET	SHEDAISY	206	583
59	NEW		PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	150	70
60	58	2	HAVE YOURSELF A MERRY LITTLE CHRISTMAS RCA	MARTINA MCBRIDE	145	329

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A LITTLE GASOLINE TERRI CLARK (MERCURY)	1964	2430
2	WHAT ABOUT NOW LONESTAR (BNA)	1907	1653
3	KISS THIS AARON TIPPIN (LYRIC STREET)	1900	1831
4	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1803	1758
5	YES! CHAD BROCK (WARNER BROS./WRN)	1760	1479
6	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1709	1427
7	THAT'S THE WAY JO DEE MESSINA (CURB)	1639	1495
8	GO ON GEORGE STRAIT (MCA NASHVILLE)	1624	1531

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1589	1296
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1482	1325
11	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1482	1288
12	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1456	1118
13	I WILL...BUT SHEDAISY (LYRIC STREET)	1454	1130
14	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1451	1206
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1292	975
16	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1213	901
17	MY LOVE GOES ON AND ON CHRIS CAGLE (VIRGIN)	1162	1562
18	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1153	880
19	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1133	935
20	BREATHE FAITH HILL (WARNER BROS./WRN)	1131	752

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



Sara Evans "born to fly"

IN POSITION FOR #1 THIS WEEK!

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COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

SARA EVANS
Born To Fly (RCA)

★ ★ AIRPOWER ★ ★

DIAMOND RIO • *One More Day (ARISTA NASHVILLE)*

★ BEST 1ST IMPRESSION ★

FAITH HILL • *If My Heart Had Wings (WARNER BROS./WRN)*

ON YOUR DESK

BILLY RAY CYRUS • *Burn Down The Trailer Park (MONUMENT)*

CLAY DAVIDSON • *Sometimes (VIRGIN)*

MEREDITH EDWARDS • *A Rose Is A Rose (MERCURY)*

TYLER ENGLAND • *I Drove Her To Dallas (CAPITOL)*

KENNY ROGERS • *There You Go Again (DREAMCATCHER)*

New Acts Harder To Break In '00, But Not 'Unconditionally' So

by Phyllis Stark

How hard was it to break a new artist in 2000? Slightly harder than it was in 1999, but still easier than it was in the format's toughest year, 1998, according to an exclusive Country Airplay Monitor chart analysis.

Of the 38 new artists introduced to radio last year, eight cracked the top 20 on the Country Airplay chart: two groups, one solo female, and five solo male artists. Of those eight, four went on to score a top 10 single, but nobody from the class of 2000 has scored a No. 1 record to date.

Clay Davidson and Rascal Flatts were 2000's most successful newcomers from the standpoint of chart numbers, since each act's debut singles, "Unconditional" and "Prayin' For Daylight," respectively, peaked at No. 3. They were followed by Eric Heatherly, whose remake of "Flowers On The Wall" peaked at No. 6, and Mercury label-mate Jamie O'Neal, whose "There Is No Arizona" reached No. 7 this issue.

Also scoring top 20 debut records were Chris Cagle (No. 15 for "My Love Goes On And On"), Darryl Worley (No. 15 for "When You Need My Love"), the Clark Family Experience (No. 18 for "Meanwhile Back At The Ranch"), and Billy Gilman (No. 20 for "One Voice").

the rubber really meets the road for labels, Gilman, despite his polarized reception at country radio, led the class of 2000 by a wide margin. His "One Voice" album has sold 1.225 million units to date, according to SoundScan, and his holiday album, "Classic Christmas," sold 396,000 pieces. Those albums peaked at Nos. 2 and 4, respectively, on Billboard's Top Country Albums chart.

The No. 2-selling debut act of 2000 is Rascal Flatts, which has sold 228,000 copies of its self-titled debut, which peaked at No. 14 on the Billboard chart. They were followed by Heatherly (199,000 units of "Swimming In Champagne," which peaked at No. 17), O'Neal (83,000 copies of "Shiver," which peaked at No. 22), and Davidson (80,000 copies of "Unconditional," which peaked at No. 33).

As for other artists with top 20 debut singles, Worley has sold 52,000 copies of "Hard Rain Don't Last," which peaked at No. 33, and Cagle has sold 27,000 copies of "Play It Loud," which is currently at No. 62. The Clark Family Experience's debut album is due next month. All of the above projects are still active, meaning, of course, that any of those numbers could change significantly by the time all of the singles from a given artist's project run their course.

AVERAGE PEAK PEAKS

The average peak chart position for a debut single from a new artist
Continued on page 6



GILMAN

Nobody from the class of 2000 has scored a No. 1 record to date

ONE VOICE SOLD MORE
In terms of sales figures, where

**Brand New Music From The
Reigning CMA Vocal Duo**

The New Single
SHE COULDN'T CHANGE ME
Don't Miss It

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TYLER ENGLAND

I DROVE HER TO DALLAS

The new single from his debut Capitol Records release

Highways & Dance Halls

Produced by Garth Brooks

England delivers these songs in an understated manner that makes him sound resigned to heartbreak and wary of happiness, and Garth Brooks, his college roommate, offers comfortably traditional production. - *USA Today* ★★☆☆

England finds his groove, striking the kind of balance between Nashville gloss and blue-collar grit that spells success in today's country market. It's a disc that's perfect for highways and dance halls. Finally, truth in advertising. - *E! Online*

Not only does this magnificent effort ratify England's talent, it also reflects well on Brooks as a producer. - *Amazon.com*

The album is bursting with potential singles. Kudos to Garth for some keen production, and to Tyler for finally completing this musical journey through some highways and dance halls well worth visiting. - *Country Weekly*

Brooks wisely plays to his pal's strengths—mainly nice honky-tonk sensibilities and amiable presentation. "Highways & Dance Halls" is a good traditional country record and in some ways a travelogue of songworthy locales. - *Billboard*

**IMPACT DATE:
JANUARY 15**



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FALL 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '99	W '00	Sp '00	Su '00	Fa '00
NEW YORK—(1)						
WLTV	AC	5.7	6.4	6.4	6.1	5.6
WOHT	R&B	5.2	5.2	5.1	5.7	5.5
WHTZ	top 40	5.1	4.5	4.8	4.9	4.2
WCBS-FM	oldies	4.1	4.4	4.2	4.4	4.1
WYSQ	Spanish	5.2	4.5	3.8	3.7	4.0
WRKS	R&B adult	4.0	3.1	3.7	3.3	3.8
WABC	N/T	2.7	2.4	2.8	3.1	3.7
WINS	N/T	3.3	3.8	3.5	3.7	3.7
WXRK	modern	4.1	4.0	3.4	3.6	3.7
WKUU	top 40/rhythmic	3.8	4.0	4.6	4.3	3.5
WBLS	R&B	3.5	3.1	3.4	3.7	3.4
WQCD	jazz	3.0	3.2	3.3	3.2	3.2
WCBS-AM	N/T	2.9	2.9	2.7	2.3	3.0
WFAN	sports	2.8	2.3	2.4	2.6	2.8
WOR	N/T	3.0	2.8	2.7	3.0	2.6
WPLJ	adult top 40	2.7	2.5	2.6	2.5	2.6
WAXQ	cls rock	2.1	2.4	2.6	2.3	2.5
WPAT-FM	Spanish	3.1	3.0	2.5	2.7	2.5
WQXR	classical	2.6	2.3	2.4	2.3	2.5
WTIM	R&B oldies	2.7	2.9	2.5	2.7	2.3
WNEW	N/T	1.2	1.5	1.9	1.9	2.0
WADO	Spanish	1.4	2.2	1.6	1.5	1.9
WCAA	Spanish	1.8	2.1	1.8	2.0	1.8
NASSAU-SUFFOLK, N.Y.—(18)						
WXRK	modern	5.7	4.7	4.3	5.3	5.4
WALK-FM	AC	6.3	5.5	5.6	5.2	5.2
WBLL	top 40	4.8	4.4	5.2	5.4	4.7
WHTZ	top 40	4.8	4.5	5.0	5.2	4.4
WABC	N/T	3.1	2.8	2.4	2.8	4.3
WFAN	sports	4.1	2.9	3.9	3.9	4.3
WBAB/WHFM	album	3.6	3.3	4.1	3.7	3.8
WCBS-AM	N/T	3.6	4.0	3.2	2.9	3.8
WCBS-FM	oldies	4.6	4.0	4.4	4.1	3.5
WHLI/WGSM	adult std	3.9	4.2	3.2	2.9	3.2
WLTV	AC	2.9	3.5	3.6	3.3	3.1
WAXQ	cls rock	3.0	2.7	3.0	2.7	3.0
WNEW	N/T	1.6	2.3	2.4	2.5	3.0
WKUU	top 40/rhythmic	3.0	3.4	2.5	2.6	2.9
WQCD	jazz	2.2	2.3	2.5	2.6	2.9
WBZO	oldies	3.0	3.0	2.7	2.9	2.7
WOHT	R&B	2.7	3.3	2.7	3.3	2.7
WOR	N/T	3.0	2.9	2.6	3.3	2.6
WINS	N/T	2.2	2.8	2.8	2.4	2.5
WPLJ	adult top 40	2.6	2.2	2.5	2.8	2.5
WKYJ	AC	2.1	2.5	2.1	2.8	2.2
WLR/WDR	modern	1.4	1.9	1.7	2.0	2.0
WQXR	classical	1.8	1.9	2.1	1.6	1.7
WBLS	R&B	1.9	1.6	1.6	1.8	1.4
WYSQ-FM	Spanish	0.9	1.3	1.4	1.0	1.4
WTIM	R&B oldies	1.9	1.5	1.7	1.7	1.4
WPAT-FM	Spanish	1.2	0.9	1.4	0.8	1.2
WRKS	R&B adult	1.0	1.5	1.4	0.9	1.1
WMJC	AC	1.3	1.5	1.5	1.4	1.0
NEW BRUNSWICK, N.J.—(33)						
WABC	N/T	—	—	—	—	5.1
WKXW	N/T	—	—	—	—	5.0
WLTV	AC	—	—	—	—	4.7
WCBS	oldies	—	—	—	—	4.6
WHTZ	top 40	—	—	—	—	4.6
WXRK	modern	—	—	—	—	4.6
WPLJ	adult top 40	—	—	—	—	4.3
WMGQ	AC	—	—	—	—	4.1
WOHT	R&B	—	—	—	—	3.9
WAXQ	cls rock	—	—	—	—	3.5
WQCD	jazz	—	—	—	—	3.5
WKTU	top 40/rhythmic	—	—	—	—	3.0
WOR	N/T	—	—	—	—	3.0
WFAN	sports	—	—	—	—	2.9
WCBS-AM	N/T	—	—	—	—	2.7
WNEW	N/T	—	—	—	—	2.7
WYSQ	Spanish	—	—	—	—	2.6
WBLS	R&B	—	—	—	—	2.5
WPAT	Spanish	—	—	—	—	2.4
WRKS	R&B adult	—	—	—	—	2.4
WAWZ	religious	—	—	—	—	1.7
WQXR	classical	—	—	—	—	1.7
WINS	N/T	—	—	—	—	1.6
WTIM	R&B oldies	—	—	—	—	1.6
WNYZ	country	—	—	—	—	1.6
WCTC	N/T	—	—	—	—	1.5
WMTW/WWTR	adult std	—	—	—	—	1.4
WDHA	album	—	—	—	—	1.3
WPST	top 40	—	—	—	—	1.2
WVUO	oldies	—	—	—	—	1.1
WESTCHESTER COUNTY, N.Y.—(59)						
WABC	N/T	—	—	—	—	5.1
WCBS-AM	N/T	—	—	—	—	5.0
WHUD	AC	—	—	—	—	4.5
WHTZ	top 40	—	—	—	—	4.0
WOHT	R&B	—	—	—	—	4.0
WCBS	oldies	—	—	—	—	3.8
WFAN	sports	—	—	—	—	3.8
WINS	N/T	—	—	—	—	3.8
WQCD	jazz	—	—	—	—	3.8
WFAS/WFAF	AC	—	—	—	—	3.7
WPLJ	adult top 40	—	—	—	—	3.6
WQXR	classical	—	—	—	—	3.5
WRKS	R&B adult	—	—	—	—	3.4
WKTU	top 40/rhythmic	—	—	—	—	3.3
WXRK	modern	—	—	—	—	3.2
WLTV	AC	—	—	—	—	3.2
WBLS	R&B	—	—	—	—	2.7
WYSQ	Spanish	—	—	—	—	2.3
WOR	N/T	—	—	—	—	2.2
WTIM	R&B oldies	—	—	—	—	2.2
WAXQ	cls rock	—	—	—	—	2.0
WPAT	N/T	—	—	—	—	1.8
WNYZ	Spanish	—	—	—	—	1.8
WRTN	adult std	—	—	—	—	1.5
WFME	religious	—	—	—	—	1.4
WSPK	top 40	—	—	—	—	1.1
WVNU	adult std	—	—	—	—	1.0



COUNTRY CONFIDENTIAL BY WADE JESSEN

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What's Up This Week? Almost Everything!

With inflated airplay gains primarily due to both year-end countdown shows and the resumption of post-Christmas music programming, 58 of the 60 titles on our Country Airplay chart are showing gains over the previous week. Likewise, each title on our 20-position recurrent list gains between 24 and 321 spins, and the Country Audience chart is stacked with gains from top to bottom.

Sara Evans is perched atop the detection chart and the Greatest Gainers column, as her "Born To Fly" (RCA) increases 876 detections to jump 3-1, overtaking Dixie Chicks, whose "Without You" (Monument) gains 672 plays to encore as the runner-up. It is Evans' second No. 1—her "No Place That Far" hit the top of the page in our Feb. 26, 1999, issue.

Although Tim McGraw's "My Next Thirty Years" (Curb) closes with an increase of 615 detections, its five-week run atop the chart is halted by the stellar gains of the two top singles. And the battle between McGraw and the Chicks drew to a tight close, with just 20 spins separating the two.

Had it retained control of the chart, Mc-

Graw's single would have become his second solo single to claim six consecutive weeks at No. 1. On Country Audience, McGraw's reign is extended to seven straight weeks, while Dixie Chicks and Evans rank second and third, respectively.

Elsewhere on Country Airplay, Faith Hill's holiday single "Where Are You Christmas?" (Interscope/WRN) disappears from No. 40 last issue and is replaced in the top 40 by "If My Heart Had Wings" (Warner Bros.), which earns Best First Impression with 39 qualifying stations. The new single from Hill's "Breathe" set gains 517 detections and shoots 50-39.

PANEL UPDATE: Due to a format flip to gold-based country, WHSL Greensboro, N.C., has been removed from our panel of monitored stations. This change brings our reporting panel to 152 stations.

MONDAY HOLIDAY: In observance of the Martin Luther King Jr. holiday Jan. 15, our HOTLINE chart fax will be delivered to subscribers Tuesday, Jan. 16.

ON THE ROW

Asylum's Shriver, Nadler Resign

Asylum Records president Evelyn Shriver and senior VP of A&R Susan Nadler have resigned their positions after nearly three years with the label. They plan to launch a new, independent record label and are expected to take several Asylum artists with them, including George Jones and Jamie O'Hara, formerly of the O'Kanes.

VFR Records has hired a promotion staff. It includes Northwest regional Suzanne Alexander, formerly MD at WMJG Long Island, N.Y.; Southeast regional Johnny Mitchell, formerly of Curb and, most recently, Audium Records; Midwest regional J.R. Hughes, formerly with Polydor and, most recently, an independent promoter; and West Coast regional Jon Conlon, formerly of Arista Nashville. They report to head of promotion Nancy Tunick. A Southwest regional had not been named at press time. The new independent label makes its chart debut this week with Mark McGuinn's "Mrs. Steven Rudy," which comes on at No. 59 based on heavy, unsolicited airplay at KPLX (the Wolf) Dallas, KBEQ (Q104) Kansas City, and several other stations. The single has not yet been shipped to radio.

Todd Flentje has been named Southeast regional promotion manager for Epic Records, replacing Chris Michaels, who exits. Flentje previously was sales rep/field marketing rep for Sony Distribution in Utah. He will be based in Sony's Atlanta branch effective Jan. 15.

CountryCool.com becomes the latest dotcom casualty, announcing it will close its doors Jan.

Clear Channel/Fort Myers, Fla., ups Internet marketing manager Joe Turner to the newly created position of director of marketing and advertising for the four-station cluster, including country WCKT.

WPOC Baltimore APD/MD/p.m. driver Michael J. Foxx adds voice-tracked evening duties for sister station WRBT (Bob) Harrisburg, Pa. He continues to voice-track nights at sister WCTQ Sarasota, Fla. Meanwhile, WCTQ brings former morning co-host and sports sister WAMR PD Maverick back on-air for after-

31. The shutdown follows the folding of Gaylord Entertainment's MusicCountry.com last month. Countrycool.com was launched in 1996, and its executives have spent the last year unsuccessfully trying to obtain financing or form a strategic partnership to allow the site to continue.

Meanwhile, Gaylord has shut down Songs.com, a division of its now-defunct Gaylord Digital arm. Songs.com operated as a site for independent artists to sell their music. The shutdown was effective Dec. 27, but the site is remaining up for a few weeks to give its artists time to seek other online representation, according to a letter posted on the site by co-founder Michael Camp.

Tammy Ragusa is promoted to manager of marketing and artist development at RCA Records. She previously was administrator of marketing and artist development for sister label Arista Nashville. She is replaced in that position by April Taylor, who is promoted from administrator of media for RCA Label Group.

Record promotion veteran Robin Lightner joins Ready4Radio to head its expansion into the country format. Ready4Radio, a division of the Marietta, Ga.-based PlanetJam Media, is an online record promotion service that currently works top 40, modern rock, and active rock records. Lightner's 15-year music career has included stints at RCA and Rising Tide. Most recently, she was an independent promoter.

MTV Networks has promoted Ann Sarnoff to the new position of COO of VH1 and CMT, according to Billboard Bulletin. She was VH1's executive VP of business strategy and program enterprises. Sarnoff remains based in New York.

The Canadian Country Music Assn. marks its 25th anniversary this year by moving its annual Country Music Week to its new permanent home in Calgary, Alberta. The event, which includes the Canadian Country Music Awards, artists' showcases, and an industry convention, will be held Sept. 7-10 in Calgary. The CCMA remains headquartered in Toronto.

noon, replacing PD Mark Wilson, who moves to middays.

KWWR Columbia, Mo., MD Rick James exits. PD Greg Holman assumes music duties for now.

WUSQ Winchester, Va., hires new morning host Chris Mitchell from mornings at WCMS Norfolk, Va., to replace Jenny Lynn, who exited.

KSED (Kolt Country) Flagstaff, Ariz., brings in former KKCNC San Angelo, Texas, jock Justin Case for afternoons.



RADIACTIVE
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KSD Has New Lineup, And That's No Bull

Country KSD (the Bull) St. Louis announces its lineup. Former crosstown WIL MD Mark Langston signs on as MD/afternoon driver. Former WKXX St. Louis jock Steve Jeffries joins for nights. Morning host Craig Cornett is the lone hold-over from the station's former hot AC format, and morning sidekick Laurie McConnell joins from hot AC KRRY Quincy, Ill. PD Mike Wheeler is still taking T&Rs for middays.

In other news, Fredericksburg, Va., home to heritage country outlet WFLS, has become a newly measured Arbitron market, effective with the spring survey. It will be measured four times a year. The region's population of 221,300 puts it at market No. 162. Meanwhile, KXKC Lafayette, La., hires WFLS night jock Sean Riley as MD/night jock, replacing Kelly Thompson, who exited.

MANAGEMENT: LADA UPPEd

Warren Lada is promoted from VP/operations to senior VP of operations at Saga Communications.

PROGRAMMING: PHILLIPS RETURNS

WEZL Charleston, S.C., brings back former PD/morning man T.J. Phillips in that same capacity, replacing Kris Van Dyke, now OM of Root Communications/Myrtle Beach, S.C. Phillips, who had been with the station from '91 to '98, most recently was GM/national PD for Roberts Radio in Durango, Colo.

WKSU Dayton, Ohio, hires former rival WBKI morning host Lee Riley as PD/afternoon driver, replacing Joby Phillips, who exited. Phillips can be reached at 937-399-6027 or by E-mail at Joby@erinet.com.

WQRB Eau Claire, Wis., returns morning host Mike McKay to the PD slot, replacing T.K. Michaels, who exited for WDEZ Wausau, Wis.

Susquehanna gears up for its long-expected

move of country WMHA Anniston, Ala., to Atlanta in the very near future. No word yet on a new format, but PD Don Phillips will exit, along with afternoon driver Michael Vincent and night jock Scott Chambers.

KYKX Longview, Texas/KKUS Tyler, Texas, PD Dru LaBorde exits to return home to Jackson, Miss. His last day is Jan. 19. Afternoon jock Tony McCullough is named PD.

WYAM-FM Huntsville, Ala., flips to country from R&B. The station is currently jockless.

New country outlet KFXV (the Fox) Texarkana, Ark., taps KFAY-FM Fayetteville, Ark., PD Dan Hentschel as OM.

WPLB-FM Greenville, Mich., flips from country to talk WSCG as flagship of the new Michigan Talk Radio Network. OM Jim Szymanski remains.

As tipped here last week, KSSO Omaha, Neb., has officially changed call letters to KMXM to go with its new Max Country handle.

PEOPLE: KELLY GREEN TO WGGY MD

WGGY (Froggy 101) Scranton, Pa., MD/midday jock Mike Evans exits. Night jock Kelly Green takes on music duties and moves up to afternoons. Afternoon driver Brian Hopper segues to middays. PD Mike Krinik is taking T&Rs for nights.

WJLM Roanoke, Va., MD/midday jock Lisa Jo Elliott exits. PD Robynn Jaymes will take on music duties in the interim and is taking T&Rs.

WIOV-FM Lancaster, Pa., hires former MD Keith Patrick back in the same capacity. Patrick had left the station in October.

WCMS Norfolk, Va., afternoon driver Eric Stevens exits and can be reached at 757-481-4997. PD John Crenshaw adds afternoon duties.

WZZK Birmingham, Ala., imaging director/night jock Larry Bud segues to sister oldies station WODL as APD. OM Rick Shockley is taking T&Rs.

Gettin' Cozy



Tyler England, left, makes the rounds at KNCI Sacramento, Calif., to promote his new single and takes the opportunity to snuggle up to MD Jennifer Wood.

ACCESS: NASHVILLE

Relentless Signs T. Graham Brown

T. Graham Brown has been signed to Relentless Records/Nashville, a division of Madaq Entertainment Group. His initial release for the label will be his first greatest-hits live set, "T. Graham Brown Lives," recorded last year at several venues and due for release in the first quarter of this year. The album was produced by Brown and Dwight McConnell and features guest vocals from Bekka Bramlett. Brown recorded for Capitol from 1984 to 1991 and scored 11 top 10 country singles on that label. Most recently, he was signed to Platinum Records in Nashville.

BNA/RCA has released a dance mix of K.T. Oslin's version of "Come On-A My House" to

dance club DJs, according to Billboard. The signature song of '50s vocalist Rosemary Clooney, "Come On-A My House" is culled from Oslin's as-yet-untitled new album, which was produced by Mavericks lead singer Raul Malo.

"Dixie Chicks On The Fly" and Faith Hill's "Faith!" are nominated for music special of the year in the third annual TV Guide Awards. The show will be telecast March 7 on Fox.

Chely Wright duets with Diamond Rio on "I'm Trying," a song about a couple dealing with alcohol abuse. The song will be on Diamond Rio's upcoming album, "One More Day," due Feb. 6.

Pam Tillis spent two days in the studio recently with her father, Mel Tillis, cutting a first-ever duet, "Waiting On The Wind," for her upcoming Arista Nashville album, "Thunder And Roses," due March 6.

Lee Ann Womack will appear on "Late Night With Conan O'Brien" Feb. 6.

Joe Frank Ferguson of Bob Wills' Texas Playboys is hospitalized in Fort Worth, Texas. His right leg was amputated after doctors found a blood clot.

Brock And 'Boom Boom'



Chad Brock, center, strikes a pose with KMXH Springfield, Mo., morning host Andy Taylor, left, and PD Chris "Boom Boom" Cannon, right.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

Dealing With Early-Year Promo Madness

There seems to be an embarrassment of promotional riches for radio during the first quarter of every year. Starting with New Year's Eve, radio can also exploit such high-profile events as the Super Bowl, Valentine's Day, two major music awards shows (Grammys and American Music Awards), and, soon, the debut of "Survivor 2." So we asked our panel which events are the highest priorities, promotion-wise.

Overall, the Super Bowl is the highest priority, followed by "Survivor 2," Valentine's Day, the Grammys and American Music Awards, and last—most likely due to the fact that it occurs during an unrated period—is New Year's Eve. However, the results vary by format. Naturally, the male-oriented stations go whole hog over the Super Bowl, while the ACs care little about it, unless local teams are involved. Conversely, the top 40 and R&B stations are psyched about the music awards, which do little for the rock stations. And the "Survivor 2" interest is wholly dependent on the initial public reaction to the new series, as reported here last week.

Nevertheless, a lot of different promo plans are in the works, which raises the question of potential clutter. "There can be clutter [when you're] working with all of these events on-air, especially if they are all sales-driven," says Vicki Fiorelli of Clear Channel/Phoenix. "Our PD would probably say no to giving the sales department programming promos to help support their sales efforts. He will try to reduce clutter as much as possible and tell the sales rep to use their own inventory."

"We try to space out our promotions and make sure they fit within our confines," says Mike Oliviero of WXTB (98 Rock) Tampa, Fla.

"We try to always do one major promotion and then a minor promotion, which is usually topical or stunt-driven," says Dianna Obermeyer of R&B KPWR (Power 106) Los Angeles. "That manages the clutter."

"Time it correctly," adds Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. "Of course, you don't want too much going on, but it's OK for one promotion to overlap another one if the overlap is only for a day or two and you can keep them in separate dayparts. Programming has to be careful how they present it on-air via the promos."

"You [have to] prioritize your events and work everything out in advance," says Jason Steinberg of country WYNY (Y107) New York. "Daypart some of them, and run the bigger ones throughout the day. Send some promos to the Web site. Put others out on the street or at client locations."

NTR PROMO OF THE WEEK

Like many country stations, WYNY will hold a St. Jude Radiothon in February. "We are in the process of selling lots of different sponsorship levels on this event right now," Steinberg says. "We have title sponsors, Angel of the Hour sponsors, tote-board sponsors, on-site opportunities, POP promotions, pre- and post-events, etc. Most are non-spot revenue. Clients love to be involved for the good will and for the huge amount of on-air mentions."

QUICK HITS

Country KBQI Albuquerque, N.M., is giving Garth Brooks' soon-to-be ex-wife, Sandy, some assistance in kicking him to the curb by holding a Sandy Brooks Cleaning Out the Closet Free Music Month. Qualifiers all week will receive Garth Brooks CDs. Each week, other winners will get a

special-edition library of Brooks' work. Helping Sandy with her fresh start are PD Tommy Carrera and promotion director Stephen Byars.

Top 40 CKIK (Power 94) Calgary, Alberta, recently put together a promotion with NBA Canada. Power's Web site offers a link to an interactive game area on the NBA's Web site, as well as a full listing of televised games. "We will be giving away a number of trips to NBA cities in Canada [Toronto and Vancouver]," says Michael Godfrey. "Athletes from the two Canadian teams will appear on the station as regular guests."

Here's a wrap-up of a few holiday warm-and-fuzzies: Rock KEGE (the Eagle) Dallas and Hooters raised more than 65,000 cans of food in their third annual Show Us Your Cans food drive to benefit a food bank. "We broke our previous record of 61,000 cans for the largest canned food drive in north Texas history," says Loren Condron.

TOPICAL BAROMETER

TW	LW	TOPIC
1	6	Internet/Web site usage
2	—	Winter sports
3	7	Warm weather trips
4	2	Valentine's Day
5	4	Grammy Awards
6	—	Job fairs
7	—	St. Patrick's Day
8	3	"Survivor 2" promotions
9	—	Spring break promotions
10	—	Extreme weather

HOTTEST NEW MOVIES: "Cast Away," "The Family Man," "Dr. Seuss' How The Grinch Stole Christmas," "Chocolat," "What Women Want"

HOTTEST TV SHOWS: "NYPD Blue," "Boston Public," "Survivor 2," "Will & Grace," "Super Bowl"

Adult top 40 KIMN (Mix 100) Denver raised more than \$73,000 for a food bank during Dom & Jane's Second Annual Charity Marathon. Morning duo Dom Testa and Jane London were on the air for 26 hours over two days. The money provided nearly 1 million meals, notes PD Ron Harrell.

Rhythmic top 40 KLUC Las Vegas morning host Chet Buchanan spent 12 days living on scaffolding, 24 hours a day, in front of a local mall. "His goal was to raise 98,000 toys for 16 different children's charities in Las Vegas," says PD Cat Thomas. "He shattered that goal [by] raising nearly 200,000 toys."

Adult top 40 WTSS (Star 102.5) Buffalo, N.Y., recently held An Evening with the Stars dinner hosted by Kathie Lee Gifford, where local musicians performed, including an Elvis impersonator. A charity auction was held to benefit the Make-a-Wish foundation.

Country WPOC Baltimore jumped on the Tim McGraw/Faith Hill tour mania. When morning show host Laurie DeYoung and APD/MD/p.m. driver Michael J. Foxx each wanted to give away the last remaining pair of concert tickets on the morning before the big show, they arm-wrestled on-air for them. Not only did DeYoung win, but the pair claimed on-air that she had broken Foxx's arm in the process. He wore a cast to the show, had it signed by McGraw and Hill, then auctioned it off for \$1,500, which went to a local women's shelter.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WKOR Cincinnati • Loren Condron, Clear Channel/Dallas • Mike Calotta, WYJK Tampa, Fla. • Dave Demet, WKXA Orlando, Fla. • Garret Doll, KYGO Denver • Game Dunbar, Clear Channel/Miami • Katie Eberly, KMEL San Francisco • Lisa Fields, WMAG/WHSI Greensboro, N.C. • Vicki Fiorelli, KNDX/KEZI Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gatti, WKSI Memphis • Laura Giannattini-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMBX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WJOS/WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Loy, WJLB Detroit • Jane Monizures, KEDY Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Cary Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGOY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Kennard To Exit After AOL Deal Done

FCC Chairman **William Kennard** will exit when the agency finishes its review of AOL's planned purchase of Time Warner, an \$82 million deal that is expected to be cleared this month—perhaps even before President-elect **George W. Bush** takes office. Kennard could have continued to chair the FCC until his term expires in June, but in an interview with *The San Jose (Calif.) Mercury News*, he says he will follow tradition and offer the incoming administration his resignation. Kennard did not say what he will do once he exits the FCC.



Meanwhile, speculation continues on Bush's choice of a successor. Increasingly it appears Commissioner **Michael Powell** will be offered the post. If that happens, it is expected that Powell would back many of the reforms proposed for the agency. Kennard has opposed many of the proposals offered on Capitol Hill. Senate Commerce Committee chairman **John McCain**, R-Ariz., whose committee must approve any appointment to the FCC, says he "would strongly support" a Powell nomination, although he says the Bush administration has not contacted him regarding possible FCC candidates.

CAPITOL: CHANGING OF THE GUARD

Radio-friendly Rep. **Billy Tauzin**, R-La., will chair the House Commerce Committee in the 107th Congress, replacing Rep. **Tom Bliley**, R-Va., who retired at the end of year. During his tenure as the chairman of the House Telecommunications Subcommittee, Tauzin has supported the National Assn. of Broadcasters in a number of key battles and has been among the fiercest critics of FCC Chairman Kennard. The Commerce Committee has oversight of the FCC, and Tauzin has frequently called for major reform and reorganization of the agency.

Rep. **Cliff Stearns**, R-Fla., is expected to take the helm of the subcommittee. He has introduced a number of bills in the past two sessions of Congress calling for further deregulation of the broadcast industry.

NEW MEDIA

Sirius Satellite Radio began broadcasting Jan. 5 at the Consumer Electronics Show in Las Vegas. The first song to air was "Things Change" by **Tim McGraw**. On the air are 50 music channels and 32 of the planned 50 talk/information channels. Although the satellite-to-car service has gone live, receivers will not be on the market until the second quarter, when the company's full-scale marketing campaign will begin. Sirius will offer 100 channels, half of which will be commercial-free.

Sirius has also signed a marketing and programming partnership with House of Blues (HOB), under which Sirius will be the exclusive sponsor of concerts and performances on the pre-concert stages at HOB events, and Sirius will be the title sponsor of HOB's "Emerging Artists" program. In exchange, HOB will provide live music, as well as short- and long-form programming, for several Sirius music channels. Both companies will also feature each other in marketing and Web materials. Sirius has also signed several new content deals with the Discovery Channel (and its affiliate channels), A&E Television Networks (and its sisters), and the Weather Channel.

Meanwhile, as XM Satellite Radio's first satellite headed into space, the company announced it has boosted its retail distribution by inking a deal with Sears & Roebuck to promote XM's radio products and services at Sears stores nationwide. Terms were not disclosed, although insiders say Sears will be given on-air

mentions. XM has signed similar agreements with other retailers, including Circuit City and Best Buy. XM is set to launch its national satellite-to-car broadcast service this summer.

CAPITAL

In the wake of an unrelated Delaware Chancery Court ruling, Infinity Broadcasting will ask its shareholders to approve its \$12.5 billion all-stock buyout by Viacom. Both companies decided to go to stock owners after a recent court decision involving another corporation created uncertainty about whether such a vote might be required for Delaware corporations, such as Infinity. "We decided to seek a shareholder vote to eliminate any uncertainty created by the ruling," stated Viacom president/COO **Mel Karmazin**. The shareholder meeting is expected to occur in the first quarter of 2001, with a closing to occur immediately after the meeting. Closing had originally been planned for the week of Jan. 8. In a show of support for the merger, Infinity's two largest stock owners other than Viacom have announced they will vote in favor of the transaction.

RADIO STOCKS BOMB IN 2000

Following a record-setting 1999, last year was much more difficult for the radio sector. Worries over an economic slowdown and a pronounced loss of Internet advertising led many investors to sell their stock and analysts to cut their ratings. According to Kagan Media Research, the broadcast sector was down 24% in 2000, with radio down 55% and TV slipping 26%.

Thirteen was a very unlucky number for Clear Channel Communications, which closed on deals worth more than \$30 billion in 2000, including its \$23.8 billion acquisition of AMFM and its \$4 billion purchase of SFX Entertainment. Every year since 1987, its stock price had risen, until last year, when Clear Channel shares fell 45%. That ended its 13-year winning streak, the second longest on the Standard & Poor's 500 Index. Leader Procter & Gamble's 16-year run also ended in 2000.

Shares of the second-biggest radio company, Infinity Broadcasting, dropped 19% last year, hovering in the high \$20s as the new year began. Frustrated with its lagging stock price, Viacom announced plans to buy the shares of Infinity it does not already own and roll the company up under the Viacom umbrella.

Viacom had a much better year. Its stock price closed down 3%, compared with where it began 2000. Even so, it was welcomed to 2001 with a hit from Wall Street. Salomon Smith Barney analyst **Jill Krutick** predicted that Viacom will see its income fall from \$6 billion to \$5.6 billion in 2001. She lowered her target price for its stock by \$30, to \$70 a share.

The biggest loser in the radio sector was Cumulus Media. Analysts downgraded and dropped the stock as the company was plagued by earnings restatements and management shuffles. It closed the year down a staggering 93%, skidding nonstop throughout the year from \$54.88 to a low of \$3.06 in December.

Citadel Communications also saw its value plummet. It began the year at nearly \$66 a share, but by its low point on Oct. 26, Citadel shares traded for \$8. At the close of the year, its stock value was off by two-thirds.

Emmis Communications, which owns both radio and TV stations, began January trading at a high of \$62, but by mid-October it was dragged down to nearly \$17.

Format specialists were not immune from the selloff. Even religious broadcaster Salem Communications didn't have a prayer when faced with nervous investors—its stock price was off 55% in 2000. Radio One, the eighth-largest radio group in the U.S. and the largest specializing in African-Americans, saw its value cut by nearly two-thirds in 2000. Its stock price ranged from a high of \$32 to a low of \$5. But First Union Securities analyst **Jim Boyle** says the company's stock price was up 283% in 1999. So, taking into account last year's drop, an investor from 1998 would still be ahead 19%.

MONITOR PROFILE

PDs Mac Daniels And Sam McGuire Share Both A Profession And Family Ties

Mac Daniels, director of programming for KASE/KVET Austin, Texas, and Sam McGuire, PD of WRKZ Harrisburg, Pa., are often seen hanging out together at the Country Radio Seminar, because for them CRS is a family reunion. The two brothers look forward to the convention as a chance to catch up. They rely on each other for career advice and moral support, much as they did back when they were growing up on the family farm in Thayer, Mo. "Jed said, 'Move away from Thayer,'" jokes McGuire. And both eventually did.

Daniels caught the radio bug early, listening to AM top 40 powerhouse WLS Chicago. "Growing up in the Midwest, I had a lot of opportunities to listen and try and emulate those guys. My passion for [radio] started when I was 9 or 10 years old, setting up my own radio station in my bedroom, with a turntable. I would cut out ads from the newspaper and do my own commercials."

"I was the intern. I was the guy cutting ads from the newspaper," says McGuire, who is three years younger than his brother.



Mac Daniels
Program Director
KASE/KVET Austin, Tex.

Sam McGuire
Program Director
WRKZ Harrisburg, Pa.

"And I was the PD. I would critique him," Daniels says.

Daniels got his first job in radio, doing evenings on KALM/KAMS Thayer, when he was 16. "They were looking for anybody who could read, and I was a warm body," he says. And like their days playing "Radio Station" when they were young, McGuire followed his brother. "I would go to the radio station with him, empty the trash, play in the production room. One day he said, 'Why don't you go ahead. When this song runs out, turn this pot up, and do the segue.'" McGuire ended up working for the same radio station after he graduated from high school and during weekends in college.

For both brothers, radio was a means of escape from farm chores, including hay baling. The only children in their family, they admit their choice not to farm "has got to be a huge letdown" for their parents, but radio is much less strenuous. Daniels says, "There are some days [now] when things are happening and I'm trying to keep all the plates spinning, and I think, 'I could be out on a tractor right now. This isn't so bad after all.'"

McGuire says his work ethic was formed on the farm. "I've met a lot of people in this industry I'd like to send out there and show them what work really is," he says.

Despite that, Daniels said he was surprised when his brother decided to pursue a radio career. "I told him, 'There's got to be something better you can do with your life.' [After all], he went to college."

McGuire, who says his older brother is his "idol," has a bachelor's degree in radio and television. Both brothers admit that being in the same industry is an advantage. "I thought, 'Gosh, that's pretty cool. Wouldn't it be neat if we ended up working together?'" says Daniels. "Then we decided we'd never get anything done."

They have worked for the same company but

never at the same time. Daniels, a longtime Susquehanna employee at KPLX Dallas, accepted his first PD position at WMZQ Washington, D.C., just before McGuire went to work for Susquehanna at WGRI Indianapolis. "When I heard they had an opening, I wanted to work for them," McGuire says. "When I was in college, I would spend a lot of my time in Dallas, going to the radio station. I was a sponge, soaking a lot of that stuff in. I agreed with a lot of the philosophies."

While they haven't had the opportunity to work together, they also have not been forced to compete against one another, either. "I've often thought about what would happen if we ever got into [that] situation," says Daniels. "I'd kick your ass," McGuire answers. Daniels says he would tell his brother, "You've got to find someplace else to work, because I'm coming in there."

On a serious note, McGuire says, "There's no way I would [compete against him]. That's the kind of respect I have for him. He's helped me out in so many ways."

That assistance takes the form of job counseling and simple feedback. "Sam and I talk more of management situations. We don't really get into the nuts and bolts. It's more about interesting cases of people management," says Daniels.

McGuire says, "He's someone I respect in the business, who happens to be my brother." McGuire, who works with Citadel, competes directly with WRBT, owned by Daniels' current employer, Clear Channel. For that reason, he never asks, "What's your spring promotion?" "in case they are doing the same thing here. I don't want to abuse the relationship."

During times when either brother has been fired, they find great support from each other. Daniels says, "The feelings run a little deeper when it's family involved, but I hate to see anybody out there who has got a lot to offer, who I respect, that's out of work. The tough part is you know what he's capable of, but nobody else seems to want to know." Daniels says having a brother to empathize with is important. "It's nice to have someone there for some moral support, who knows what you're going through."

McGuire agrees. "On bad days, boom, the phone would ring and it would be Mac on the other end. 'How's the search going? What are you doing?' It was a tremendous help. Thank goodness we've never been out of work at the same time. One of us still had the studio [to make tapes]."

The brothers have toyed with the idea of opening up their own consulting shop. "We still kick that around," says Daniels. "Right now, it's not the business to be in. Things are pretty stretched." He says they would think about it more seriously if "consulting would be something you could do full time and not have to take up a night job to support yourself." For now, "it's something that comes up once a year, over a 12-pack of beer."

While Daniels is the older brother, it was McGuire who became a programmer first, a situation that they claim did not lead to any rivalry. The brothers also deny any "market-size envy" because Daniels' career has been concentrated in larger markets. "It's not the size that counts," says Daniels. "I've never been one to think about market size."

"[That's because] he's always been the one in bigger-size markets," says McGuire. Both men credit small-market radio with teaching them the most. "It shaped me, [through] good and bad situations, in a lot of different markets," says McGuire. "I'd be a worse programmer and people manager if I hadn't had that experience," says Daniels.

ANGELA KING

New Acts Were Harder To Break In '00, But Not 'Unconditionally' So

Continued from page 1

in 2000 was No. 47 (excluding the six artists who failed to chart and the three debut titles that were still ascending the Country Airplay chart at press time). That figure is a bit lower than 1999's average chart peak of 42 but better than 1998's average of 53. Going back a bit farther, the average peak chart position was 45 in 1997, 37 in 1996, and 35 in 1995, when Airplay Monitor began tracking these numbers.

The percentage of new acts that cracked the top 10 last year (10.5%) is down from 11.4% in 1999 (four acts) but way up from 1998's 8.6% (three acts). In 1997, 18.6% of the baby acts (or eight of the 43 artists) cracked the top 10, down from 23% in 1995 and 1996 combined.

Before 2000, the last time no new acts went to No. 1 was 1998. In 1999, 2.9% of the new acts hit the top of the chart. In 1997, that figure was 7%, and for 1995 and '96 combined, the figure was 9%.

label in 1997. The average in 1995 was 1.9.

FEWER ACTS DISAPPEAR ALTOGETHER

One significant trend that emerged in 2000 is that more of the acts being introduced are at least charting, if sometimes only briefly. Just 16% of the class of 2000 failed to chart, down from 29% in 1999 and 31% in 1998. That number could reflect the increased softness at the bottom of the former 75-position Country Airplay Monitor and Billboard chart, something that was addressed by our recent switch to a 60-title chart.

Broken down by label, Mercury's promotion team was the most successful in

2000, getting both Heatherly and O'Neal into the top 10. Virgin's team got one act (Davidson) into the top 10 and another (Cagle) into the top 20. Lyric Street got Rascal Flatts into the top 10. Curb, Epic, and DreamWorks each

got one act into the top 20 on the airplay chart. Sony labels Columbia and Monument were the only major labels that did not introduce any new acts to radio last year.

Atlantic's Tim Rushlow was the only newcomer of 2000 with a follow-up single that scored higher than the debut single. (Rushlow, formerly of Little Texas, is counted as a new artist since he was introduced to radio as a solo artist for the first

time last year.) His "When You Love Me," peaked at No. 60 in April, but the follow-up, "She Misses Him," is at No. 28 on the airplay chart.

It's worth noting, however, that of the 38 new artists introduced in 2000, just 13 have even had a follow-up single so far, likely a function of how much longer singles are lasting on the chart compared with just a few years ago, and the fact that titles by first-timers often take the longest to ascend the charts.

Assistance in researching this story was provided by Mary DeCrose in Nashville and Keith Caulfield in Los Angeles.

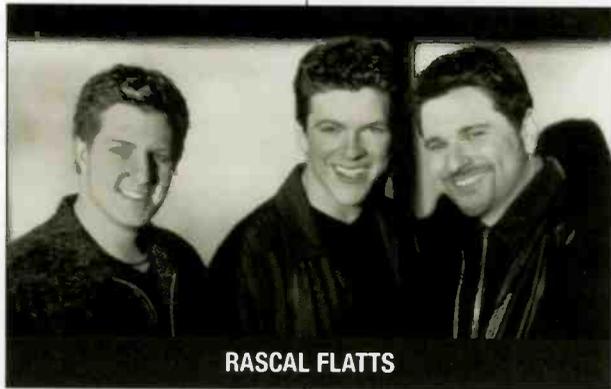
The average peak chart position for a debut single from a new artist in 2000 was No. 47

PIPELINE FILLING UP AGAIN

The 38 artists introduced last year is the most new acts introduced since 1997, when there were 43. In both 1998 and 1999, labels introduced a total of 35 new acts each year. In 1996, 44 new acts were introduced, the highest number in the past six years, and 34 acts debuted in 1995.

Thanks to all the Nashville-based independents that opened their doors in the last year, a total of 26 labels introduced new artists to radio last year, up from 20 labels each in '99 and '98, 22 in '97, and 18 each in '96 and '95. Eleven of this year's 38 newcomers were introduced on independent labels. Of those, the most successful was Dreamcatcher's Marshall Dyllon, whose single, "Live It Up," is currently at No. 40 on the Country Airplay chart.

But despite the larger number of artists, the average number of new releases per label was 1.5 in 2000, the lowest figure since 1996, when the average was 2.4. In 1999 and 1998, the average number of new releases per label was 1.8, down from an average of two acts per



RASCAL FLATTS



DAVIDSON



O'NEAL



HEATHERLY

Air Personality Award Finalists Named

Country Radio Broadcasters has announced its 2001 Air Personality Award finalists. Winners will be determined in a second round of judging by radio programmers and consultants. They'll be announced Jan. 31 and honored March 3 at the Award Winning Dayparts session of the Country Radio Seminar at the Nashville Convention Center.

Large-market finalists:

Ichabod Caine, KMPS Seattle
Harmon and Evans, WXTU Philadelphia
Laurie DeYoung, WPOC Baltimore
Erin Weber, WYCD Detroit
Angie Ward, WTQR Greensboro, N.C.

Medium-market finalists:

"Big Cat Daddy" Jim Diamond, KDRK

Spokane, Wash.

Karl Shannon and Missy Ward, WVLK Lexington, Ky.

Paul Koffy, WSSL Greenville, S.C.

"Val in the morning," WWGR Fort Myers, Fla.

Wayne and Shelby: "The Breakfast Club," WKSJ Mobile, Ala.

Small-market finalists:

"The Roo Crew in the morning," WSTH Columbus, Ga.

Darlene Dixon, WLWI Montgomery, Ala.

Ryan Dobry, WTCM Traverse City, Mich.

Jimmy Lehn and Chris Kodiak, WCTY New London, Conn.

Lisa Layne, WZBB Stanleytown, Va.

PHYLLIS STARK

Tennison Anyone?



Asylum artist Chalee Tennison visits the crew at WTQR/WHSL Winston-Salem, N.C. Pictured, from left, are WTQR PD Paul Franklin, Tennison, WHSL PD Deano, and Asylum's Lee Durham.

A Winning Combo



Airplay Monitor staffers recently presented WSIX Nashville with the Billboard/Airplay Monitor Radio Award for radio station of the year. Pictured, from left, are Clear Channel/Nashville OM Bob Barnett, PD Mike Moore, and Airplay Monitor's Angela King and Sean Ross.

SUPER FACES

CRS 2001 SUPER FACES SHOW

TRAVIS TRITT

2001 COUNTRY RADIO SEMINAR

FEBRUARY 28-MARCH 3 NASHVILLE CONVENTION CENTER



137 SUPER PANELISTS



Clint Elack
"On Air Interviews"



Brad Paisley
"Too Country? Too Pop? The Rematch"



Collin Raye



Steve Wariner
"Music Industry Icon, Speaks Out"

REGISTER NOW! WWW.CRS2001.COM



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- | # | ARTIST | SONG | NEW STATIONS |
|----|-----------------|--|--------------|
| #1 | FAITH HILL | If My Heart Had Wings (Warner Bros./WRN) | 39 |
| #2 | MARTINA MCBRIDE | It's My Time (RCA) | 13 |
| #3 | PATTY LOVELESS | The Last Thing On My Mind (Epic) | 12 |
| #4 | PAM TILLIS | Please (Arista Nashville) | 9 |
| #5 | JESSICA ANDREWS | Who I Am (DreamWorks) | 8 |

ALSO: AARON TIPPIN *People Like Us* (Lyric Street) 8; THE WARREN BROTHERS *Move On* (BNA) 7; VINCE GILL *Shoot Straight From Your Heart* (MCA Nashville) 7; DIAMOND RIO *One More Day* (Arista Nashville) 6; GEORGE STRAIT *Don't Make Me Come Over There And Love You* (MCA Nashville) 6; TIM RUSHLOW *She Misses Him* (Atlantic) 6; TRAVIS TRITT *It's A Great Day To Be Alive* (Columbia) 6; CHALEE TENNISON *Go Back* (Asylum/WRN) 5; JOHN MICHAEL MONTGOMERY *That's What I Like About You* (Atlantic) 4; KENNY CHESNEY *Don't Happen Twice* (BNA) 4

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#	STATION	PD	MD	DESIGNATIONS
#1	KMLE	Phoenix, AZ	Jeff Garrison	5
#2	KPLX	Dallas, TX	Brian Philips/Cody Alan	4
#3	KSOP	Salt Lake City, UT	Don Hilton/Debby Turpin	4
#4	KBEQ	Kansas City, MO	Mike Kennedy/T.J. McEntire	3
#5	WQBE	Charleston, WV	Jeff Whitehead/Bill Hagy	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

ARTIST	SONG	INCREASE IN DETECTIONS
SARA EVANS	Born To Fly (RCA)	+876
LONESTAR	Tell Her (BNA)	+800
JAMIE O'NEAL	There Is No Arizona (MERCURY)	+778
DIXIE CHICKS	Without You (MONUMENT)	+672
DARRYL WORLEY	A Good Day To Run (DREAMWORKS)	+672
JO DEE MESSINA	Burn (CURB)	+653
JESSICA ANDREWS	Who I Am (DREAMWORKS)	+643
GARTH BROOKS	Wild Horses (CAPITOL)	+616
TIM MCGRAW	My Next Thirty Years (CURB)	+615
LEE ANN WOMACK	Ashes By Now (MCA NASHVILLE)	+613

Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			NO. 1	
1	1	15	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
2	2	12	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
3	3	20	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	10	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
5	6	9	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
6	5	17	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	10	48	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
8	13	9	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON
9	11	30	THAT'S THE WAY CURB 73106	JO DEE MESSINA
10	8	23	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
11	9	26	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	12	12	I'M IN EPIC 79496/SONY	THE KINLEYS
13	7	12	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
14	14	16	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
15	15	12	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
16	17	13	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
17	18	186	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
18	16	36	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
19	20	36	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
20	22	27	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				NO. 1			
1	1	1	6	TIM MCGRAW ▲	CURB 77978 (12.98/18.98)	GREATEST HITS	1
2	2	2	60	FAITH HILL ▲	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	70	DIXIE CHICKS ▲	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
4	5	5	14	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
5	4	4	28	BILLY GILMAN ▲	EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
6	6	6	8	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
7	8	8	32	LEE ANN WOMACK ▲	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
8	14	14	22	SOUNDTRACK ▲	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
9	11	12	86	SHEDAISY ▲	LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
10	10	10	22	JO DEE MESSINA ●	CURB 77977 (11.98/17.98)	BURN	1
11	12	11	12	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
12	9	9	14	JOHN MICHAEL MONTGOMERY ●	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
13	17	13	14	SHEDAISY	LYRIC STREET 165007/HOLLYWOOD (11.98/17.98)	BRAND NEW YEAR	10
14	15	15	61	TOBY KEITH ●	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
15	25	24	63	ANNE MURRAY ●	STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
16	19	20	83	LONESTAR ▲	BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
17	23	17	12	LONESTAR	BNA 67975/RLG (11.98/17.98)	THIS CHRISTMAS TIME	11
				PACESETTER			
18	41	53	4	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	18
19	7	7	11	BILLY GILMAN ●	EPIC 61594/SONY (11.98 EQ/17.98)	CLASSIC CHRISTMAS	4
20	18	19	16	EMMYLOU HARRIS	NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-coming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: DEC. 29, 2000 — JAN. 4, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Cledus T. Judd, How Do You Milk A Cow	37	9
2 Dwight Yoakam, What Do You Know About Love	32	18
3 Terri Clark, A Little Gasoline	32	32
4 Clay Davidson, I Can't Lie To Me	29	28
5 Alan Jackson, Wm Memory	28	28
6 Dixie Chicks, Without You	28	29
7 Kenny Chesney, I Lost It	28	32
8 Jamie O'Neal, There Is No Arizona	27	28
9 Keith Urban, But For The Grace Of God	27	29
10 Jo Dee Messina, Burn	27	29
11 Darryl Worley, A Good Day To Run	27	33
12 Chris Cagle, My Love Goes On & On	26	11
13 Lee Ann Womack, Ashes By Now	26	29
14 Rascal Flatts, This Everyday Love	26	29
15 Sara Evans, Born To Fly	26	29
16 Toby Keith, You Shouldn't Kiss Me	25	21
17 Carolyn Dawn Johnson, Georgia	20	20
18 Alison Krauss, Maybe	20	20
19 Sheryl Crow, You (Tonight I'm Just)	20	21
20 Nickel Creek, When You Come Back Down	20	21
21 Jessica Andrews, Who I Am	20	21
22 Diamond Rio, One More Day	20	21
23 Alabama, When It All Goes South	20	21
24 Clark Family Experience, Meanwhile Back	19	19
25 Marty Hagard, (Think About A) Lullaby	19	19
26 Gary Allan, Right Where I Need To Be	19	13
27 Montgomery Gentry, All Night Long	15	13
28 Faith Hill, Where Are You Christmas?	15	13
29 The Runlins, I'm In	13	13
30 Travis Tritt, Best Of Intentions	13	13
FI Jolie & The Wanted, Boom	12	5

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Dixie Chicks, Without You	37	27
2 Sara Evans, Born To Fly	35	23
3 Jamie O'Neal, There Is No Arizona	35	32
4 Lee Ann Womack, Ashes By Now	34	25
5 Kenny Chesney, I Lost It	33	27
6 Alan Jackson, Wm Memory	33	29
7 Terri Clark, A Little Gasoline	32	32
8 Phil Vassar, Just Another Day In Paradise	30	33
9 Billy Ray Cyrus, You Won't Be Lonely Now	29	31
10 Billy Gilman, Oklahoma	26	21
11 Jo Dee Messina, Burn	25	23
12 Vince Gill, Feels Like Love	22	9
13 Jo Dee Messina, That's The Way	21	7
14 Brad Paisley, We Danced	21	24
15 Toby Keith, You Shouldn't Kiss Me	21	29
16 Toby Keith, How Do You Like Me Now	20	8
17 George Strait, Don't Make Me Come Over T	20	18
18 LeAnn Rimes, I Need You	20	18
19 Collin Raye, Couldn't Last A Moment	20	9
20 Patty Loveless, That's The Kind Of Mood	20	12
21 Faith Hill, W/My McGraw, Let's Make Love	20	17
22 Clay Davidson, Unconditional	20	17
23 Travis Tritt, Best Of Intentions	19	9
24 Keith Urban, Your Everything	19	11
25 Chad Brock, Yes!	19	11
26 Rascal Flatts, Prayin' For Daylight	19	11
27 Eric Heatheerly, Wrong Five O'Clock	19	11
28 Rascal Flatts, This Everyday Love	19	11
29 Warren Brothers Feat. Sara E., That's The	18	9
30 Keith Urban, But For The Grace Of God	18	18
FI Terri Clark, No Fear	11	0
FI George Strait, Don't Make Me Come Over T	11	0
FI Kenny Chesney, Don't Happen Twice	11	0

KZLA Los Angeles
OM: R.J. Curtis
MD: Tony Campos
Ennis 323-882-8000

	TW	LW
1 Dixie Chicks, Without You	46	44
2 Sara Evans, Born To Fly	45	29
3 Toby Keith, You Shouldn't Kiss Me	44	40
4 Jessica Andrews, Who I Am	42	39
5 John Michael Montgomery, The Little Girl	41	42
6 Lee Ann Womack, I Hope You Dance	40	39
7 Brad Paisley, We Danced	39	40
8 Travis Tritt, Best Of Intentions	32	41
9 Jo Dee Messina, Burn	30	26
10 Keith Urban, But For The Grace Of God	30	26
11 Jamie O'Neal, There Is No Arizona	28	18
12 Diamond Rio, One More Day	28	23
13 Lonestar, Tell Her	26	17
14 Alan Jackson, Wm Memory	25	17
15 Andy Griggs, She's More	25	23
16 George Strait, The Best Day	25	23
17 Rascal Flatts, Prayin' For Daylight	25	26
18 Garth Brooks, Wild Horses	25	26
19 Clay Walker, The Chain Of Love	24	21
20 Clint Black, When I Said I Do	24	24
21 Chad Brock, Yes!	24	26
22 Faith Hill, The Way You Love Me	23	25
23 Phil Vassar, Just Another Day In Paradise	23	27
24 Brad Paisley, He Didn't Have To Be	22	22
25 LeAnn Rimes, I Need You	22	29
26 Tim McGraw, Hope You Dance	21	13
27 Toby Keith, How Do You Like Me Now	21	25
28 Rascal Flatts, This Everyday Love	20	13
29 Lonestar, Amazed	20	24
30 John Michael Montgomery, Home To You	19	23
FI Andy Griggs, You Made Me That Way	6	1

WWSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Brad Paisley, We Danced	34	27
2 Travis Tritt, Best Of Intentions	33	28
3 Dixie Chicks, Without You	33	28
4 Kenny Chesney, I Lost It	33	28
5 Sara Evans, Born To Fly	32	29
6 Tim McGraw, My Next Thirty Years	32	29
7 Lonestar, What About Now	31	27
8 Martina McBride, There You Are	31	29
9 Phil Vassar, Just Another Day In Paradise	29	29
10 Jamie O'Neal, There Is No Arizona	25	19
11 Toby Keith, You Shouldn't Kiss Me	25	19
12 Garth Brooks, Wild Horses	24	17
13 Jamie O'Neal, There Is No Arizona	24	17
14 Dwight Yoakam, What Do You Know About Love	23	11
15 Clark Family Experience, Meanwhile Back	23	18
16 Sheryl Crow, You (Tonight I'm Just)	22	17
17 Rascal Flatts, This Everyday Love	22	17
18 Alan Jackson, Wm Memory	22	18
19 Jo Dee Messina, Burn	22	18
20 Lee Ann Womack, Ashes By Now	22	18
21 Clint Black, When I Said I Do	22	18
22 Keith Urban, But For The Grace Of God	20	17
23 Jo Dee Messina, That's The Way	20	20
24 Patty Loveless, That's The Kind Of Mood	20	21
25 Tim McGraw, Things Change	20	21
26 LeAnn Rimes, I Need You	20	21
27 Alan Jackson, I Must Be Love	17	13
28 Aaron Tippin, KISS This	17	13
29 Rascal Flatts, Prayin' For Daylight	16	13
30 Terri Clark, A Little Gasoline	16	13
FI Travis Tritt, It's A Great Day To Be Ali	6	0

KPLX Dallas
PD: Brian Phillips
APD: Smokey Ryivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Mark McGuinn Mrs. Steven Rudy	52	41
2 Toby Keith, You Shouldn't Kiss Me	50	43
3 Lonestar, Tell Her	49	42
4 Garth Brooks, Wild Horses	48	40
5 Chris Cagle, Laredo	48	44
6 Darryl Worley, A Good Day To Run	47	40
7 Tim McGraw, My Next Thirty Years	43	39
8 Travis Tritt, Best Of Intentions	42	33
9 Jessica Andrews, Who I Am	38	30
10 Sara Evans, Born To Fly	37	39
11 Jamie O'Neal, There Is No Arizona	34	24
12 Lee Ann Womack, Ashes By Now	32	32
13 Dixie Chicks, Without You	29	22
14 Kenny Chesney, I Lost It	29	26
15 Travis Tritt, It's A Great Day To Be Ali	29	32
16 Alan Jackson, Wm Memory	28	30
17 George Strait, Don't Make Me Come Over T	27	23
18 Faith Hill, If My Heart Had Wings	21	18
19 Rascal Flatts, Prayin' For Daylight	19	13
20 Tyler England, I Drove Her To Dallas	17	10
21 Aaron Tippin, KISS This	16	12
22 Faith Hill, The Way You Love Me	15	12
23 Lee Ann Womack, I Hope You Dance	15	14
24 Lonestar, What About Now	15	14
25 Toby Keith, You Shouldn't Kiss Me	14	11
26 Sheryl Crow, You (Tonight I'm Just)	14	16
27 Eric Heatheerly, Wrong Five O'Clock	14	16
28 Aaron Tippin, KISS This	13	8
29 Dixie Chicks, Cowboy Take Me Away	13	11
30 Chad Brock, Yes!	12	13
FI Faith Hill, If My Heart Had Wings	21	3
FI Tyler England, I Drove Her To Dallas	17	0

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-9800

	TW	LW
1 Toby Keith, You Shouldn't Kiss Me	48	37
2 Brad Paisley, We Danced	46	46
3 Tim Rushlow, She Misses Him	43	40
4 Darryl Worley, A Good Day To Run	42	36
5 Lee Ann Womack, Ashes By Now	40	28
6 Tim McGraw, My Next Thirty Years	38	21
7 Sara Evans, Born To Fly	37	20
8 Vince Gill, Feels Like Love	34	22
9 Alan Jackson, Wm Memory	34	23
10 Kenny Chesney, I Lost It	33	21
11 Phil Vassar, Just Another Day In Paradise	22	16
12 Montgomery Gentry, All Night Long	22	17
13 Dwight Yoakam, What Do You Know About Love	22	23
14 Keith Urban, But For The Grace Of God	22	24
15 Travis Tritt, Best Of Intentions	21	16
16 Dixie Chicks, Without You	20	12
17 John Michael Montgomery, The Little Girl	20	14
18 Eric Heatheerly, Wrong Five O'Clock	20	16
19 Tracy Lawrence, Lonely	19	16
20 Warren Brothers, Move On	19	19
21 Gary Allan, Right Where I Need To Be	19	21
22 Rascal Flatts, This Everyday Love	19	21
23 Garth Brooks, Wild Horses	19	20
24 Lee Ann Womack, I Hope You Dance	15	11
25 Jamie O'Neal, There Is No Arizona	15	15
26 Brad Paisley, We Danced	15	15
27 Clint Black, W/Steve Warner, Been There	11	6
28 Aaron Tippin, KISS This	11	7
29 Shania Twain, That Don't Impress Me Much	11	7
30 Trick Pony, Pour Me	11	9
FI No 1st Impressions This Week		

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Tim McGraw, My Next Thirty Years	35	26
2 Sara Evans, Born To Fly	35	26
3 Keith Urban, But For The Grace Of God	35	29
4 Jo Dee Messina, Burn	34	28
5 Jamie O'Neal, There Is No Arizona	34	28
6 Dixie Chicks, Without You	34	28
7 Lee Ann Womack, Ashes By Now	34	30
8 Lonestar, Tell Her	33	27
9 Kenny Chesney, I Lost It	32	26
10 Garth Brooks, Wild Horses	32	26
11 Warren Brothers, Move On	18	13
12 Andy Griggs, You Made Me That Way	16	12
13 Clark Family Experience, Meanwhile Back	16	16
14 Sheryl Crow, You (Tonight I'm Just)	15	10
15 George Strait, Don't Make Me Come Over T	15	11
16 Darryl Worley, A Good Day To Run	15	14
17 Carolyn Dawn Johnson, Georgia	15	15
18 Montgomery Gentry, All Night Long	15	16
19 Dwight Yoakam, What Do You Know About Love	14	10
20 Aaron Tippin, KISS This	14	12
21 Tim Rushlow, She Misses Him	13	9
22 Tony Keith, How Do You Like Me Now	13	10
23 Jo Dee Messina, That's The Way	13	11
24 Diamond Rio, One More Day	13	11
25 Eric Heatheerly, Wrong Five O'Clock	13	12
26 Jessica Andrews, Who I Am	13	14
27 Sheryl Crow, You (Tonight I'm Just)	12	8
28 Alan Jackson, Wm Memory	12	9
29 The Runlins, I'm In	12	11
FI Martina McBride, It's My Time	7	0
FI Pam Tillis, Please	7	1
FI Vince Gill, Shoot Straight From Your Hea	6	0

WDJZ Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Lonestar, Tell Her	34	28
2 Travis Tritt, Best Of Intentions	34	31
3 Phil Vassar, Just Another Day In Paradise	34	31
4 George Strait, Go On	34	32
5 Vince Gill, Feels Like Love	33	31
6 Brad Paisley, We Danced	33	31
7 Kenny Chesney, I Lost It	32	32
8 Jo Dee Messina, That's The Way	32	33
9 Brooks & Dunn, You'll Always Be Loved By	30	29
10 Dixie Chicks, Without You	27	21
11 Sara Evans, Born To Fly	25	20
12 Lonestar, Tell Her	23	19
13 Shania Twain, I'm Holdin' On To Love (To)	23	19
14 Reba McEntire, We're So Good Together	23	19
15 Tim McGraw, My Next Thirty Years	23	23
16 Rascal Flatts, This Everyday Love	23	26
17 Faith Hill, The Way You Love Me	22	18
18 Alan Jackson, Summertime Blues	12	5
19 Garth Brooks, Am I Goin' Down (The)	12	5
20 Tim McGraw, My Best Friend	12	8
21 George Strait, The Best Day	12	8
22 Shania Twain, Don't Be Stupid (You Know)	12	8
23 Alabama, When It All Goes South	12	10
24 Martina McBride, Happy Girl	12	10
25 Clint Black, W/Steve Warner, Been There	12	13
26 Jessica Andrews, Who I Am	12	16
27 Faith Hill, Breathe	11	7
28 Faith Hill, Let Me Let Go	11	7
29 Jo Dee Messina, Burn	11	6
30 Joe Diffie, It's Always Something	11	8
FI No 1st Impressions This Week		

WMWZ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Sara Evans, Born To Fly	47	36
2 Phil Vassar, Just Another Day In Paradise	46	39
3 Tim McGraw, My Next Thirty Years	46	40
4 Diamond Rio, One More Day	44	27
5 Garth Brooks, Wild Horses	44	39
6 Dixie Chicks, Without You	43	38
7 Darryl Worley, A Good Day To Run	43	38
8 Kenny Chesney, I Lost It	42	37
9 Brad Paisley, We Danced	42	38
10 Jessica Andrews, Who I Am	41	25
11 Sheryl Crow, You (Tonight I'm Just)	40	42
12 Joe Diffie, It's Always Something	38	39
13 Travis Tritt, Best Of Intentions	35	24
14 Rascal Flatts, This Everyday Love	35	31
15 Toby Keith, You Shouldn't Kiss Me	34	30
16 Jo Dee Messina, Burn	33	31
17 Tim Rushlow, She Misses Him	33	31
18 Lee Ann Womack, Ashes By Now	31	29
19 Alan Jackson, Wm Memory	24	15
20 Jamie O'Neal, There Is No Arizona	23	15
21 LeAnn Rimes, I Need You	23	25
22 Shania Twain, Don't Be Stupid (You Know)	23	25
23 Jo Dee Messina, That's The Way	21	19
24 Lonestar, What About Now	21	20
25 Chad Brock, Yes!	21	20
26 Brooks & Dunn, You'll Always Be Loved By	20	21
27 Clark Family Experience, Meanwhile Back	20	21
28 Faith Hill, Breathe	20	21
29 Alabama, When It All Goes South	18	12
30 Lee Ann Womack, I Hope You Dance	17	16
Lonestar, Tell Her	16	9
FI Faith Hill, If My Heart Had Wings	7	0

WYNY New York
PD: Larry Bar
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

	TW	LW
1 Dixie Chicks, Without You	38	30
2 Tim McGraw, My Next Thirty Years	37	30
3 Sara Evans, Born To Fly	37	31
4 Alan Jackson, Wm Memory	35	30
5 Lonestar, Tell Her	29	17
6 Jo Dee Messina, Burn	29	24
7 Rascal Flatts, This Everyday Love	29	25
8 Brad Paisley, We Danced	29	25
9 Kenny Chesney, I Lost It	28	26
10 Faith Hill, If My Heart Had Wings	24	10
11 Phil Vassar, Just Another Day In Paradise	24	16
12 Sheryl Crow, You (Tonight I'm Just)	22	13
13 Lee Ann Womack, Ashes By Now	22	15
14 Rascal Flatts, This Everyday Love	21	15
15 Darryl Worley, A Good Day To Run	21	15
16 Andy Griggs, You Made Me That Way	21	15
17 Dwight Yoakam, What Do You Know About Love	21	16
18 Keith Urban, But For The Grace Of God	21	18
19 Garth Brooks, Wild Horses	20	18
20 Toby Keith, You Shouldn't Kiss Me	20	20
21 Steve Warner, W/Garth Brooks, Katie Went	20	21
22 Jamie O'Neal, There Is No Arizona	19	16
23 LeAnn Rimes, I Need You	19	16
24 Clark Family Experience, Meanwhile Back	19	16
25 Mindy McCready, Scram	15	10
26 Joe Diffie, It's Always Something	14	9
27 Rascal Flatts, Prayin' For Daylight	14	9
28 Pam Tillis, Please	14	11
29 Diamond Rio, One More Day	14	15
30 Eric Heatheerly, Wrong Five O'Clock	13	10
FI No 1st Impressions This Week		

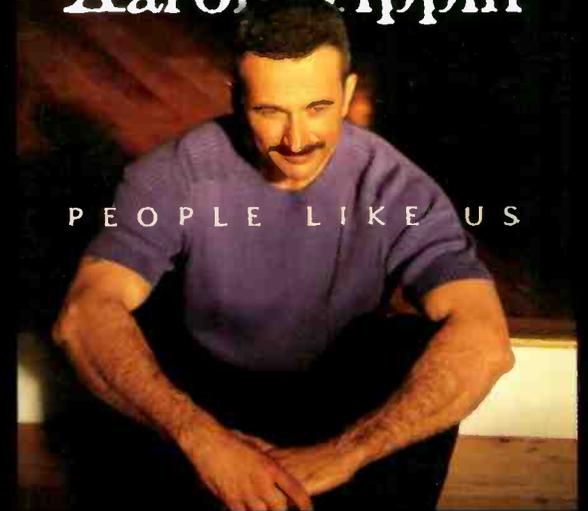
WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Sara Evans, Born To Fly	49	48
2 Brad Paisley, We Danced	46	46
3 Tim McGraw, My Next Thirty Years	46	46
4 Lonestar, Tell Her	40	37
5 Alabama, When It All Goes South	40	39
6 Travis Tritt, Best Of Intentions	39	40
7 Lee Ann Womack, Ashes By Now	38	37
8 Diamond Rio, One More Day	38	38
9 George Strait, Don't Make Me Come Over T	34	36
10 Faith Hill, The Way You Love Me	34	37
11 Kenny Chesney, I Lost It	34	30
12 Phil Vassar, Just Another Day In Paradise	33	39
13 Toby Keith, You Shouldn't Kiss Me	31	24
14 Keith Urban, But For The Grace Of God	27	25
15 Jessica Andrews, Who I Am	26	24
16 Darryl Worley, A Good Day To Run	25	18
17 Jamie O'Neal, There Is No Arizona	25	23
18 Tim McGraw, My Next Thirty Years	25	23
19 Rascal Flatts, This Everyday Love	21	19
20 Phil Vassar, Carlene	20	

Aaron Tippin

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Aaron Tippin



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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 7, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

† 1st Impressions **(F)** denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-328-9950

WGAR 99.5

TW	LW	Song	Artist
1	47	Dixie Chicks Without You	Dixie Chicks
2	33	Joe Diffie It's Always Somethin'	Joe Diffie
3	38	Tim McGraw My Next Thirty Years	Tim McGraw
4	30	John Michael Montgomery The Little Girl	John Michael Montgomery
5	32	Phil Vassar Just Another Day In Paradis	Phil Vassar
6	30	Lonestar Tell Her	Lonestar
7	29	Jo Dee Messina Burn	Jo Dee Messina
8	29	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
9	27	Faith Hill If My Heart Had Wings	Faith Hill
10	27	Lonestar Tell Her	Lonestar
11	26	Garth Brooks Wild Horses	Garth Brooks
12	25	Jessica Andrews Who I Am	Jessica Andrews
13	25	Martina McBride It's My Time	Martina McBride
14	25	Travis Tritt Best Of Intentions	Travis Tritt
15	25	Nashville Cheesy I Lost It	Nashville Cheesy
16	20	Toby Keith Country Comes To Town	Toby Keith
17	18	Sara Evans Born To Fly	Sara Evans
18	18	Alan Jackson Wwv Memory	Alan Jackson
19	17	Jamie O'Neal There Is No Arizona	Jamie O'Neal
20	17	Chad Brock Yes!	Chad Brock
21	15	Alan Jackson It Must Be Love	Alan Jackson
22	14	Rascal Flatts This Everyday Love	Rascal Flatts
23	13	Alabama When It All Goes South	Alabama
24	13	Faith Hill The Way You Love Me	Faith Hill
25	13	Dixie Chicks Without You	Dixie Chicks
26	13	Toby Keith How Do You Like Me Now	Toby Keith
27	12	Tim McGraw My Best Friend	Tim McGraw
28	11	Jo Dee Messina Burn	Jo Dee Messina
29	11	Colin Raye I Can Still Feel You	Colin Raye
30	11	Keith Urban But For The Grace Of God	Keith Urban
F1		Faith Hill If My Heart Had Wings	28 0
F1		Toby Keith You Shouldn't Kiss Me	9 5
F1		Pam Tillis Please	7 2

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC 93.5

TW	LW	Song	Artist
1	47	Tim McGraw My Next Thirty Years	Tim McGraw
2	42	Kenny Chesney I Lost It	Kenny Chesney
3	36	Dixie Chicks Without You	Dixie Chicks
4	36	Sara Evans Born To Fly	Sara Evans
5	30	Travis Tritt Best Of Intentions	Travis Tritt
6	31	Brad Paisley We Danced	Brad Paisley
7	30	Lonestar Tell Her	Lonestar
8	34	Phil Vassar Just Another Day In Paradis	Phil Vassar
9	31	Jo Dee Messina Burn	Jo Dee Messina
10	25	Chris Cagle My Love Goes On & On	Chris Cagle
11	29	Darryl Worley A Good Day To Run	Darryl Worley
12	29	Lee Ann Womack Ashes By Now	Lee Ann Womack
13	25	Rascal Flatts This Everyday Love	Rascal Flatts
14	26	Alan Jackson Wwv Memory	Alan Jackson
15	22	Jamie O'Neal There Is No Arizona	Jamie O'Neal
16	17	Keith Urban But For The Grace Of God	Keith Urban
17	17	Toby Keith You Shouldn't Kiss Me	Toby Keith
18	18	Alabama When It All Goes South	Alabama
19	17	Andy Griggs You Made Me That Way	Andy Griggs
20	17	Garth Brooks Wild Horses	Garth Brooks
21	17	Chad Brock Yes!	Chad Brock
22	17	Tim McGraw Things Change	Tim McGraw
23	14	Jo Dee Messina That's The Way	Jo Dee Messina
24	13	Lonestar What About Now	Lonestar
25	13	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
26	13	Vince Gill Feels Like Love	Vince Gill
27	13	Lee Ann Womack I Hope You Dance	Lee Ann Womack
28	12	Faith Hill The Way You Love Me	Faith Hill
29	12	Phil Vassar Just Another Day In Paradis	Phil Vassar
30	12	John Michael Montgomery The Little Girl	John Michael Montgomery
F1		Jessica Andrews Who I Am	8 1
F1		Diamond Rio One More Day	6 2

KIKK Houston
Group PD: Darren Davis
Infinity 713-881-5957

KIKK 98.5

TW	LW	Song	Artist
1	42	Lonestar Tell Her	Lonestar
2	42	Jamie O'Neal There Is No Arizona	Jamie O'Neal
3	41	Kenny Chesney I Lost It	Kenny Chesney
4	39	Jo Dee Messina Burn	Jo Dee Messina
5	31	Clark Family Experience Meanwhile Back	Clark Family
6	28	Sara Evans Born To Fly	Sara Evans
7	28	Lee Ann Womack Ashes By Now	Lee Ann Womack
8	23	Tim McGraw Things Change	Tim McGraw
9	23	Andy Griggs You Made Me That Way	Andy Griggs
10	23	Darryl Worley A Good Day To Run	Darryl Worley
11	23	George Strait Don't Make Me Come Over T	George Strait
12	23	Rascal Flatts This Everyday Love	Rascal Flatts
13	20	Pam Tillis Please	Pam Tillis
14	20	Warren Brothers Move On	Warren Brothers
15	22	Jessica Andrews Who I Am	Jessica Andrews
16	22	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
17	22	Eric Heatherly Wrong Five O'Clock	Eric Heatherly
18	22	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
19	22	Alabama When It All Goes South	Alabama
20	22	Steve Holy The Hunger	Steve Holy
21	22	Faith Hill If My Heart Had Wings	Faith Hill
22	22	Trick Pony Pour Me	Trick Pony
23	22	Martina McBride It's My Time	Martina McBride
24	22	Aaron Tippin People Like Us	Aaron Tippin
25	22	Patty Loveless The Last Thing On My Min	Patty Loveless
26	22	Phil Vassar Just Another Day In Paradis	Phil Vassar
27	22	Keith Urban But For The Grace Of God	Keith Urban
28	22	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
29	22	Chris Cagle My Love Goes On & On	Chris Cagle
30	22	Tracy Lawrence Lessons Learned	Tracy Lawrence
F1		Faith Hill If My Heart Had Wings	19 0
F1		Trick Pony Pour Me	19 0
F1		Martina McBride It's My Time	18 0

KYGO Denver
PD: Joel Burke
MD: Tad Svendsen
Jefferson Pilot 303-321-0950

KYGO 98.5

TW	LW	Song	Artist
1	48	Dixie Chicks Without You	Dixie Chicks
2	45	John Michael Montgomery The Little Girl	John Michael Montgomery
3	45	Travis Tritt Best Of Intentions	Travis Tritt
4	44	Tim McGraw My Next Thirty Years	Tim McGraw
5	44	Shania Twain I'm Holding On To Love (To	Shania Twain
6	41	Keith Urban But For The Grace Of God	Keith Urban
7	41	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
8	37	Toby Keith You Shouldn't Kiss Me	Toby Keith
9	37	Sara Evans Born To Fly	Sara Evans
10	37	Brad Paisley We Danced	Brad Paisley
11	37	Vince Gill Feels Like Love	Vince Gill
12	37	Kenny Chesney I Lost It	Kenny Chesney
13	37	Pam Tillis Please	Pam Tillis
14	37	Garth Brooks Wild Horses	Garth Brooks
15	37	Lee Ann Womack Ashes By Now	Lee Ann Womack
16	37	Rascal Flatts This Everyday Love	Rascal Flatts
17	37	Marina McBride There You Are	Marina McBride
18	37	John Rich I Pray For You	John Rich
19	37	Chad Brock Yes!	Chad Brock
20	37	Alan Jackson Wwv Memory	Alan Jackson
21	37	Faith Hill If My Heart Had Wings	Faith Hill
22	37	Trick Pony Pour Me	Trick Pony
23	37	Clark Family Experience Meanwhile Back	Clark Family
24	37	Tim Rushlow She Misses Him	Tim Rushlow
25	37	Rascal Flatts This Everyday Love	Rascal Flatts
26	37	Lee Ann Womack I Hope You Dance	Lee Ann Womack
27	37	Marina McBride There You Are	Marina McBride
28	37	John Rich I Pray For You	John Rich
29	37	Chad Brock Yes!	Chad Brock
30	37	Alan Jackson Wwv Memory	Alan Jackson
F1		No 1st Impressions This Week	

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 95.5

TW	LW	Song	Artist
1	37	Alan Jackson Wwv Memory	Alan Jackson
2	37	Kenny Chesney I Lost It	Kenny Chesney
3	37	Lonestar Tell Her	Lonestar
4	37	Sara Evans Born To Fly	Sara Evans
5	37	Lee Ann Womack Ashes By Now	Lee Ann Womack
6	37	Toby Keith You Shouldn't Kiss Me	Toby Keith
7	37	Rascal Flatts This Everyday Love	Rascal Flatts
8	37	Dixie Chicks Without You	Dixie Chicks
9	37	Jo Dee Messina Burn	Jo Dee Messina
10	37	Garth Brooks Wild Horses	Garth Brooks
11	37	Jessica Andrews Who I Am	Jessica Andrews
12	37	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
13	37	Andy Griggs You Made Me That Way	Andy Griggs
14	37	Darryl Worley A Good Day To Run	Darryl Worley
15	37	Tim Rushlow She Misses Him	Tim Rushlow
16	37	George Strait Don't Make Me Come Over T	George Strait
17	37	Alabama When It All Goes South	Alabama
18	37	Keith Urban But For The Grace Of God	Keith Urban
19	37	Brad Paisley We Danced	Brad Paisley
20	37	Jamie O'Neal There Is No Arizona	Jamie O'Neal
21	37	Clark Family Experience Meanwhile Back	Clark Family
22	37	Tim McGraw My Next Thirty Years	Tim McGraw
23	37	Travis Tritt Best Of Intentions	Travis Tritt
24	37	Phil Vassar Just Another Day In Paradis	Phil Vassar
25	37	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
26	37	Montgomery Gentry All Night Long	Montgomery Gentry
27	37	Gary Allan Right Where I Need To Be	Gary Allan
28	37	George Strait Go	George Strait
29	37	Aaron Tippin Kiss This	Aaron Tippin
30	37	Diamond Rio One More Day	Diamond Rio
F1		No 1st Impressions This Week	

WTQR Greensboro
PD: Paul Franklin
Clear Channel 336-777-8826

WTQR 104

TW	LW	Song	Artist
1	37	Sara Evans Born To Fly	Sara Evans
2	37	John Michael Montgomery The Little Girl	John Michael Montgomery
3	37	Dixie Chicks Without You	Dixie Chicks
4	37	Kenny Chesney I Lost It	Kenny Chesney
5	37	Alan Jackson Wwv Memory	Alan Jackson
6	37	Clark Family Experience Meanwhile Back	Clark Family
7	37	Tim McGraw My Next Thirty Years	Tim McGraw
8	37	Rascal Flatts This Everyday Love	Rascal Flatts
9	37	Montgomery Gentry All Night Long	Montgomery Gentry
10	37	Lee Ann Womack Ashes By Now	Lee Ann Womack
11	37	Alabama When It All Goes South	Alabama
12	37	Jo Dee Messina Burn	Jo Dee Messina
13	37	Chris Cagle My Love Goes On & On	Chris Cagle
14	37	Keith Urban But For The Grace Of God	Keith Urban
15	37	Jamie O'Neal There Is No Arizona	Jamie O'Neal
16	37	Clark Family Experience Meanwhile Back	Clark Family
17	37	The Kinleys I'm In	The Kinleys
18	37	Phil Vassar Just Another Day In Paradis	Phil Vassar
19	37	Lonestar Tell Her	Lonestar
20	37	Travis Tritt Best Of Intentions	Travis Tritt
21	37	Aaron Tippin Kiss This	Aaron Tippin
22	37	Lee Ann Womack I Hope You Dance	Lee Ann Womack
23	37	Chad Brock Yes!	Chad Brock
24	37	Alan Jackson Wwv Memory	Alan Jackson
25	37	Warren Brothers Move On	Warren Brothers
26	37	Toby Keith You Shouldn't Kiss Me	Toby Keith
27	37	Lee Ann Womack I Hope You Dance	Lee Ann Womack
28	37	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
29	37	Tim McGraw My Next Thirty Years	Tim McGraw
30	37	Jo Dee Messina That's The Way	Jo Dee Messina
F1		No 1st Impressions This Week	

WUBE Cincinnati
OM: Tim Glosner
APD: Roger Collins
MD: Duke Hamilton
Infinity 513-721-1050

WUBE 105

TW	LW	Song	Artist
1	47	Tim McGraw My Next Thirty Years	Tim McGraw
2	47	Kenny Chesney I Lost It	Kenny Chesney
3	47	Sara Evans Born To Fly	Sara Evans
4	47	Lonestar Tell Her	Lonestar
5	47	Lee Ann Womack Ashes By Now	Lee Ann Womack
6	47	Tim McGraw Things Change	Tim McGraw
7	47	George Strait Don't Make Me Come Over T	George Strait
8	47	Toby Keith You Shouldn't Kiss Me	Toby Keith
9	47	Keith Urban But For The Grace Of God	Keith Urban
10	47	Jessica Andrews Who I Am	Jessica Andrews
11	47	Alabama When It All Goes South	Alabama
12	47	Darryl Worley A Good Day To Run	Darryl Worley
13	47	Aaron Tippin Kiss This	Aaron Tippin
14	47	Jo Dee Messina Burn	Jo Dee Messina
15	47	Rascal Flatts This Everyday Love	Rascal Flatts
16	47	Tim Rushlow She Misses Him	Tim Rushlow
17	47	Lisa Annal Will Love You	Lisa Annal
18	47	Dixie Chicks Sin Wagon	Dixie Chicks
19	47	Clark Family Experience Meanwhile Back	Clark Family
20	47	Phil Vassar Just Another Day In Paradis	Phil Vassar
21	47	Dixie Chicks Without You	Dixie Chicks
22	47	Brad Paisley We Danced	Brad Paisley
23	47	Travis Tritt Best Of Intentions	Travis Tritt
24	47	Diamond Rio One More Day	Diamond Rio
25	47	John Michael Montgomery The Little Girl	John Michael Montgomery
26	47	Billy Gilman Oklahoma	Billy Gilman
27	47	Patty Loveless The Last Thing On My Min	Patty Loveless
28	47	Warren Brothers Move On	Warren Brothers
29	47	Garth Brooks Wild Horses	Garth Brooks
30	47	Jamie O'Neal There Is No Arizona	Jamie O'Neal
F1		No 1st Impressions This Week	

WYQK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WYQK 105

TW	LW	Song	Artist
1	35	Brad Paisley We Danced	Brad Paisley
2	35	Kenny Chesney I Lost It	Kenny Chesney
3	35	Jo Dee Messina Burn	Jo Dee Messina
4	35	Dixie Chicks Without You	Dixie Chicks
5	35	Tim McGraw My Next Thirty Years	Tim McGraw
6	35	Keith Urban But For The Grace Of God	Keith Urban
7	35	Travis Tritt Best Of Intentions	Travis Tritt
8	35	Lonestar Tell Her	Lonestar
9	35	Phil Vassar Just Another Day In Paradis	Phil Vassar
10	35	Aaron Tippin Kiss This	Aaron Tippin
11	35	Jamie O'Neal There Is No Arizona	Jamie O'Neal
12	35	Alabama When It All Goes South	Alabama
13	35	Vince Gill Feels Like Love	Vince Gill
14	35	Darryl Worley A Good Day To Run	Darryl Worley
15	35	Lee Ann Womack Ashes By Now	Lee Ann Womack
16	35	Garth Brooks Wild Horses	Garth Brooks
17	35	Clark Family Experience Meanwhile Back	Clark Family
18	35	Jessica Andrews Who I Am	Jessica Andrews
19	35	George Strait Don't Make Me Come Over T	George Strait
20	35	John Michael Montgomery The Little Girl	John Michael Montgomery
21	35	Keith Urban But For The Grace Of God	Keith Urban
22	35	Diamond Rio One More Day	Diamond Rio
23	35	Rascal Flatts This Everyday Love	Rascal Flatts
24	35	Lonestar Tell Her	Lonestar
25	35	Tim McGraw Things Change	Tim McGraw
26	35	Toby Keith You Shouldn't Kiss Me	Toby Keith
27	35	Montgomery Gentry All Night Long	Montgomery Gentry
28	35	Andy Griggs You Made Me That Way	Andy Griggs
29	35	Warren Brothers Move On	Warren Brothers
30	35	Jo Dee Messina That's The Way	Jo Dee Messina
F1		Pam Tillis Please	6 2

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ 105

TW	LW	Song	Artist
1	44	Sara Evans Born To Fly	Sara Evans
2	44	Jamie O'Neal There Is No Arizona	Jamie O'Neal
3	44	Lonestar Tell Her	Lonestar
4	44	Dixie Chicks Without You	Dixie Chicks
5	44	Jo Dee Messina Burn	Jo Dee Messina
6	44	Keith Urban But For The Grace Of God	Keith Urban
7	44	Tim McGraw My Next Thirty Years	Tim McGraw
8	44	Lee Ann Womack Ashes By Now	Lee Ann Womack
9	44	Kenny Chesney I Lost It	Kenny Chesney
10	44	Diamond Rio One More Day	Diamond Rio
11	44	Toby Keith You Shouldn't Kiss Me	Toby Keith
12	44	George Strait Don't Make Me Come Over T	George Strait
13	44	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
14	44	Clark Family Experience Meanwhile Back	Clark Family
15	44	Darryl Worley A Good Day To Run	Darryl Worley
16	44	Darryl Worley A Good Day To Run	Darryl Worley
17	44	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
18	44	Garth Brooks Wild Horses	Garth Brooks
19	44	George Strait Don't Make Me Come Over T	George Strait
20	44	Patty Loveless The Last Thing On My Min	Patty Loveless
21	44	Rascal Flatts This Everyday Love	Rascal Flatts
22	44	Eric Heatherly Wrong Five O'Clock	Eric Heatherly
23	44	Alabama When It All Goes South	Alabama
24	44	Alan Jackson Wwv Memory	Alan Jackson
25	44	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
26	44	Brad Paisley We Danced	Brad Paisley
27	44	Montgomery Gentry All Night Long	Montgomery Gentry
28	44	Trick Pony Pour Me	Trick Pony
29	44	Faith Hill If My Heart Had Wings	Faith Hill
3			

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

DIAMOND RIO 2804/584
One More Day (Arista Nashville)

Total Stations: 147/Chart Move: 21-20
Heavy (35+ detections): 6 KEEY, KMXM, KNIX, KTST, WKHX, WMZQ
Medium (25-34): 32 KAJA, KBEO, KCCY, KCKI, KFRG, KHKI, KKCS, KMLE, KRKY, KRYS, KSOP, KSSN, KTTS, KUZZ, KXKC, KZLA, WAMZ, WBCT, WDRM, WFLS, WFRG, WIL, WKXC, WKYQ, WQBE, WRBQ, WSIX, WSLC, WWGR, WXBQ, WYGY, WYYD
Light (Under 25): 109
1st Impressions: 6 KHEY, KNCI, WIVK, WPOC, WXCT, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KNIX • Phoenix, AZ
PD: Gwen King
MD: George Foster
Date: 12/10/00
Also: **WKHX • Atlanta, GA; WSIX • Nashville, TN; KBEO • Kansas City, MO; KSOP • Salt Lake City, UT**



2799 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 2784/529
When It All Goes South (RCA)

Total Stations: 145/Chart Move: 20-21
Heavy (35+): 3 KDDK, KSOP, WKHX
Medium (25-34): 38 KBEO, KGMV, KHKI, KMDL, KRKY, KSKS, KTEX, KTTS, KUPL, KXKC, KYCY, WCKT, WCOS, WDRM, WESC, WFRE, WFRG, WFRY, WGH, WIRK, WKCN, WKHK, WKKT, WKSF, WKXC, WKYQ, WMUS, WNKT, WNOC, WQBE, WQMX, WRNS, WSLC, WSM, WTQR, WUSY, WXBQ, WYYD
Light (Under 25): 104
1st Impressions: 1 WBCT

ANDY GRIGGS 2478/611
You Made Me That Way (RCA)

Total Stations: 147/Chart Move: 23-22
Heavy (35+): 0
Medium (25-34): 26 KBEO, KDDK, KIKK, KSOP, KTTS, KUZZ, KWJJ, KXKC, WBCT, WBEE, WCKT, WCKT, WDRM, WFRG, WKCN, WKDF, WKXC, WMUS, WNCY, WQMX, WRNS, WSIX, WSLC, WWGR, WXBQ, WYGY
Light (Under 25): 121
1st Impressions: 2 KZLA, WSLC

SHEDAISY 2472/479
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)

Total Stations: 148/Chart Move: 22-23
Heavy (35+): 3 KCKI, KMLE, KTTS
Medium (25-34): 20 KBEO, KCCY, KGMV, KHKI, KIKK, KUPL, WAMZ, WFRG, WFRY, WGH, WIRK, WKXC, WNCY, WQDR, WQMX, WRBQ, WSLC, WUSY, WXCT, WYYD
Light (Under 25): 125
1st Impressions: 2 KAJA, WMIL

JESSICA ANDREWS 2430/643
Who I Am (DreamWorks)

Total Stations: 145/Chart Move: 25-24
Heavy (35+): 7 KCCY, KCY, KMLE, KPLX, KSKS, KZLA, WMZQ
Medium (25-34): 22 KBEO, KGMV, KHKI, KIKK, KKCS, KMPS, KRYS, KUPL, KUZZ, KWJJ, WCKT, WCTO, WFMS, WFRY, WGAR, WGGY, WGH, WKHX, WPOP, WSIX, WSLC, WYGY
Light (Under 25): 116
1st Impressions: 8 KHEY, KTST, KXKC, WLWI, WMIL, WOKQ, WPOC, WSLC

GEORGE STRAIT 2386/610
Don't Make Me Come Over There And Love You (MCA Nashville)

Total Stations: 147/Chart Move: 24-25
Heavy (35+): 3 KKBO, KTTS, WUBE

Medium (25-34): 22 KASE, KBEO, KCCY, KCKI, KIKK, KMLE, KNIX, KPLX, KRYS, KTEX, KUZZ, WAMZ, WBCT, WDRM, WESC, WFLS, WFRG, WKHX, WNCY, WRBQ, WSIX, WSLC
Light (Under 25): 122
1st Impressions: 6 KTOM, KUBL, KXKT, WKIX, WKLB, WSOB

THE WARREN BROTHERS 1846/511
Move On (BNA)

Total Stations: 144/Chart Move: 26-26
Heavy (35+): 0
Medium (25-34): 15 KBEO, KEEY, KHKI, KIKK, KRKY, KRYS, KSKS, KSOP, KUPL, WKYQ, WQBE, WRNS, WSLC, WXBQ, WYYD
Light (Under 25): 129
1st Impressions: 7 KTST, KUZZ, WFLS, WGAR, WLWI, WRBT, WSLC

CAROLYN DAWN JOHNSON 1713/465
Georgia (Arista Nashville)

Total Stations: 141/Chart Move: 27-27
Heavy (35+): 1 KMXM
Medium (25-34): 10 KCCY, KEEY, KTTS, KXKC, WBCT, WKCN, WQDR, WRBQ, WRNS, WYYD
Light (Under 25): 130
1st Impressions: 1 WIRK

TIM RUSHLOW 1449/384
She Misses Him (Atlantic)

Total Stations: 133/Chart Move: 28-28
Heavy (35+): 3 KMLE, KSCS, KSKS
Medium (25-34): 9 KBEO, WBCT, WCTO, WFLS, WIRK, WMZQ, WYGY, WYRK
Light (Under 25): 121
1st Impressions: 6 KHEY, KMDL, WIVK, WKCN, WRBT, WZZK

DWIGHT YOAKAM 1351/342
What Do You Know About Love (Reprise/WRN)

Total Stations: 136/Chart Move: 30-29
Heavy (35+): 0
Medium (25-34): 4 KIKK, KRKY, KSOP, WRNS
Light (Under 25): 132
1st Impressions: 3 KXKC, KXXY, WMIL

TRICK PONY 1350/305
Pour Me (Warner Bros./WRN)

Total Stations: 129/Chart Move: 29-30
Heavy (35+): 1 KWJJ
Medium (25-34): 7 KBEO, KCCY, KDDK, KEEY, KRKY, WKYQ, WXBQ
Light (Under 25): 121
1st Impressions: 3 KIKK, WUSY, WVLK

MONTGOMERY GENTRY 1121/241
All Night Long (Columbia)

Total Stations: 132/Chart Move: 31-31
Heavy (35+): 0
Medium (25-34): 4 WGH, WKXC, WQMX, WTQR
Light (Under 25): 128

MARTINA MCBRIDE 1117/379
It's My Time (RCA)

Total Stations: 102/Chart Move: 35-32
Heavy (35+): 0
Medium (25-34): 5 KCCY, KCKI, KMLE, KRYS, WGAR
Light (Under 25): 97
1st Impressions: 13 KDDK, KIKK, KMXM, WDRM, WKCN, WMIL, WOKO, WROO, WSCA, WSOC, WUSY, WYYZ, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

GARY ALLAN 972/212
Right Where I Need To Be (MCA Nashville)

Total Stations: 109/Chart Move: 33-33
Heavy (35+): 2 KSOP, KUZZ
Medium (25-34): 2 KBEO, WRNS
Light (Under 25): 105
1st Impressions: 3 KDRK, WIVK, WUSY

TIM MCGRAW 970/190
Things Change (Curb)

Total Stations: 104/Chart Move: 32-34
Heavy (35+): 4 KEEY, KIKK, KKAT, WUBE
Medium (25-34): 5 KBEO, KCCY, KHKI, KILT, WSLC
Light (Under 25): 95
1st Impressions: 1 WSLC

BILLY GILMAN 941/182
Oklahoma (Epic)

Total Stations: 114/Chart Move: 34-35
Heavy (35+): 0

Medium (25-34): 2 KMLE, KTTS
Light (Under 25): 112
1st Impressions: 1 WKXC

PAM TILLIS 938/274
Please (Arista Nashville)

Total Stations: 114/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 3 KBEO, KIKK, WQBE
Light (Under 25): 111
1st Impressions: 9 KATM, KFRG, WFRG, WGAR, WIVK, WKCN, WOKQ, WQYK, WXTU

ERIC HEATHERLY 922/251
Wrong Five O'clock (Mercury)

Total Stations: 124/Chart Move: 36-37
Heavy (35+): 0
Medium (25-34): 2 KBEO, KIKK
Light (Under 25): 122
1st Impressions: 2 KHEY, KZSN

STEVE HOLY 858/200
The Hunger (Curb)

Total Stations: 112/Chart Move: 37-38
Heavy (35+): 0
Medium (25-34): 5 KBEO, KIKK, WKYQ, WQBE, WXBQ
Light (Under 25): 107
1st Impressions: 2 KDRK, WSTH

FAITH HILL 827/517
If My Heart Had Wings (Warner Bros./WRN)

Total Stations: 88/Chart Move: 50-39
Heavy (35+): 0
Medium (25-34): 4 KCKI, KMLE, KSKS, WGAR
Light (Under 25): 84
1st Impressions: 39 KATM, KBEO, KDDK, KEEY, KFKF, KGMV, KHEY, KIKK, KILT, KKAT, KNIX, KPLX, KRKY, KSKS, KTST, KWJJ, KWNR, KXKT, KYCY, KZSN, WAMZ, WCOS, WCTK, WDAF, WDRM, WFLS, WFRG, WGAR, WGNA, WKCN, WKKO, WKSJ, WMIL, WMUS, WMZQ, WRBQ, WRBT, WUSY, WXCT

MARSHALL DYLLON 675/164
Live It Up (Dreamcatcher)

Total Stations: 94/Chart Move: 39-40
Heavy (35+): 1 KKAT
Medium (25-34): 1 KBEO
Light (Under 25): 92
1st Impressions: 1 WIVK

THE KINLEYS 624/137
I'm In (Epic)

Total Stations: 56/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 2 WTQR, WXBQ
Light (Under 25): 54
1st Impressions: 2 WBCT, WBEE

CHALEE TENNISON 598/135
Go Back (Asylum/WRN)

Total Stations: 79/Chart Move: 42-42
Heavy (35+): 0
Medium (25-34): 2 KBEO, WKDF
Light (Under 25): 77
1st Impressions: 5 KDDK, KHKI, WCKT, WNCY, WYNK

COLLIN RAYE 525/118
She's All That (Epic)

Total Stations: 54/Chart Move: 43-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
1st Impressions: 1 KFRG

TRAVIS TRITT 513/154
It's A Great Day To Be Alive (Columbia)

Total Stations: 58/Chart Move: 44-44
Heavy (35+): 0
Medium (25-34): 2 KPLX, WFLS
Light (Under 25): 56
1st Impressions: 6 KEEY, WKCN, WKCO, WRBQ, WUSN, WUSY

499 - 40 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 427/173
The Last Thing On My Mind (Epic)

Total Stations: 71/Chart Move: 54-45
Heavy (35+): 0

Medium (25-34): 1 KBEO
Light (Under 25): 70
1st Impressions: 12 KAJA, KFKF, KGMV, KIKK, KMDL, KRKY, KXKT, WCTK, WCTO, WRBQ, WRKZ, WYYD

MINDY MCCREADY 418/95
Scream (Capitol)

Total Stations: 46/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 1 KMDL
Light (Under 25): 45
1st Impressions: 3 KAJA, KSSN, WGNE

SAWYER BROWN 361/48
Lookin' For Love (Curb)

Total Stations: 38/Chart Move: 46-47
Heavy (35+): 0
Medium (25-34): 2 WIVK, WKYQ
Light (Under 25): 36
1st Impressions: 1 WBEE

NEAL COTY 294/43
Legacy (Mercury)

Total Stations: 34/Chart Move: 56-49
Heavy (35+): 0
Medium (25-34): 1 WFRE
Light (Under 25): 33
1st Impressions: 1 WBEE

AARON TIPPIN 233/83
People Like Us (Lyric Street)

Total Stations: 32/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 8 KIKK, KILT, WGNA, WQBE, WRNS, WSOC, WXBQ, WYGY

BILLY YATES 195/55
What Do You Want From Me Now (Columbia)

Total Stations: 23/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 1 KBEO
Light (Under 25): 22
1st Impressions: 3 WBEE, WCTK, WIVK

BILLY RAY CYRUS 175/53
Burn Down The Trailer Park (Monument)

Total Stations: 25/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 1 KIKK

VINCE GILL 151/124
Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 37/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 7 KFDI, KFKF, KZSN, WKCN, WQBE, WRNS, WXTU

PHIL VASSAR 111/55
Rose Bouquet (Arista Nashville)

Total Stations: 23/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 22
1st Impressions: 2 WGH, WYGY

ALLISON MOORER 99/7
Think It Over (MCA Nashville)

Total Stations: 12/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12

★ JOHN MICHAEL MONTGOMERY 96/86
That's What I Like About You (Atlantic)

Total Stations: 47/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 4 KEEY, KRKY, WOKQ, WRKZ

MARK MCGUINN 93/32
Mrs. Steven Rudy (VFR)

Total Stations: 7/Chart Move: Debut 59
Heavy (35+): 1 KPLX
Medium (25-34): 1 KBEO
Light (Under 25): 5
1st Impressions: 1 KMXM

★ KENNY CHESNEY 89/53
Don't Happen Twice (BNA)

Total Stations: 14/Chart Move: Debut 60
Heavy (35+): 0

Medium (25-34): 1 KMLE
Light (Under 25): 13
1st Impressions: 4 KCKI, KHKI, KSOP, WYGY

CLAY DAVIDSON 88/44
Sometimes (Virgin)

Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 2 KBEO, KSOP

★ KENNY ROGERS 84/57
There You Go Again (Dreamcatcher)

Total Stations: 39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 3 KILT, WGNE, WYGY

★ SARA EVANS 76/55
I Could Not Ask For More (RCA)

Total Stations: 29
Heavy (35+): 0
Medium (25-34): 1 KBEO
Light (Under 25): 28
1st Impressions: 1 KTTS

HAL KETCHUM 71/9
She Is (Curb)

Total Stations: 4
Heavy (35+): 0
Medium (25-34): 1 WKYQ
Light (Under 25): 3

HANK WILLIAMS III 64/17
I Don't Know (Curb)

Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15

LEANN RIMES 61/13
Can't Fight The Moonlight (Curb)

Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16

CLEDUS T. JUDD 58/26
How Do You Milk A Cow (Monument)

Total Stations: 28
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28

DARYLE SINGLETARY 55/5
I've Thought Of Everything (Audium)

Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7

★ MEREDITH EDWARDS 54/16
A Rose Is A Rose (Mercury)

Total Stations: 8
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8
1st Impressions: 1 KMLE

CHRIS CAGLE 51/7
Laredo (Virgin)

Total Stations: 3
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 2

★ CHRIS LEDOUX 46/46
He Rides The Wild Horses (Capitol)

Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23

★ TERRI CLARK 44/10
No Fear (Mercury)

Total Stations: 4
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 7, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Sara Evans, Born To Fly	590	493	16	Toby Keith, You Shouldn't Kiss Me	341	258
2	Dixie Chicks, Without You	571	468	17	Darryl Worley, A Good Day To Run	326	258
3	Tim McGraw, My Next Thirty Years	571	469	18	John Michael Montgomery, The Little Girl	284	284
4	Lonestar, Tell Her	498	417	19	Diamond Rio, One More Day	283	218
5	Kenny Chesney, I Lost It	482	439	20	Jo Dee Messina, That's The Way	281	232
6	Lee Ann Womack, Burn	462	401	21	Clark Family Experience, Meanwhile Back	280	217
7	Jamie O'Neal, There Is No Arizona	460	375	22	Jessica Andrews, Who I Am	279	208
8	Lee Ann Womack, Ashes By Now	419	337	23	SheDaisy, Lucky 4 You (Tonight I'm Just)	269	209
9	Brad Paisley, We Danced	413	358	24	George Strait, Don't Make Me Come Over	264	189
10	Phil Vassar, Just Another Day In Paradise	408	346	25	Andy Griggs, You Made Me That Way	264	196
11	Alan Jackson, Www Memory	405	350	26	Vince Gill, Feels Like Love	256	223
12	Keith Urban, But For The Grace Of God	390	303	27	Joe Diffie, It's Always Something	248	221
13	Phil Vassar, Just Another Day In Paradise	376	338	28	Lonestar, What About Now	247	214
14	Rascal Flatts, This Everyday Love	365	296	29	Aaron Tippin, Kiss This	245	206
15	Garth Brooks, Wild Horses	354	281	30	Alabama, When It All Goes South	229	170

MID-ATLANTIC



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	646	567	16	Travis Tritt, Best Of Intentions	414	381
2	Dixie Chicks, Without You	644	555	17	Alabama, When It All Goes South	412	324
3	Sara Evans, Born To Fly	637	534	18	Garth Brooks, Wild Horses	378	296
4	Kenny Chesney, I Lost It	601	531	19	Andy Griggs, You Made Me That Way	357	232
5	Lonestar, Tell Her	583	487	20	Clark Family Experience, Meanwhile Back	352	274
6	Jo Dee Messina, Burn	529	433	21	Diamond Rio, One More Day	350	278
7	Lee Ann Womack, Ashes By Now	522	434	22	Jessica Andrews, Who I Am	327	213
8	Alan Jackson, Www Memory	473	395	23	John Michael Montgomery, The Little Girl	303	302
9	Brad Paisley, We Danced	473	426	24	SheDaisy, Lucky 4 You (Tonight I'm Just)	298	250
10	Keith Urban, But For The Grace Of God	456	358	25	George Strait, Don't Make Me Come Over	289	230
11	Phil Vassar, Just Another Day In Paradise	455	427	26	Lonestar, What About Now	272	238
12	Jamie O'Neal, There Is No Arizona	448	363	27	Aaron Tippin, Kiss This	270	234
13	Rascal Flatts, This Everyday Love	440	379	28	Jo Dee Messina, That's The Way	265	229
14	Darryl Worley, A Good Day To Run	438	303	29	Terri Clark, A Little Gasoline	259	240
15	Toby Keith, You Shouldn't Kiss Me	418	326	30	Chad Brock, Yes!	243	218

SOUTHEAST



	TW	LW		TW	LW		
1	Sara Evans, Born To Fly	1568	1344	16	Phil Vassar, Just Another Day In Paradise	930	891
2	Dixie Chicks, Without You	1487	1345	17	Toby Keith, You Shouldn't Kiss Me	891	742
3	Tim McGraw, My Next Thirty Years	1468	1325	18	Clark Family Experience, Meanwhile Back	890	718
4	Lonestar, Tell Her	1391	1201	19	John Michael Montgomery, The Little Girl	852	762
5	Kenny Chesney, I Lost It	1340	1329	20	Darryl Worley, A Good Day To Run	817	657
6	Lee Ann Womack, Ashes By Now	1212	1075	21	Andy Griggs, You Made Me That Way	762	601
7	Jo Dee Messina, Burn	1192	1024	22	Diamond Rio, One More Day	737	591
8	Alan Jackson, Www Memory	1189	1071	23	SheDaisy, Lucky 4 You (Tonight I'm Just)	665	528
9	Jamie O'Neal, There Is No Arizona	1167	933	24	Aaron Tippin, Kiss This	644	589
10	Brad Paisley, We Danced	1154	1041	25	Terri Clark, A Little Gasoline	628	628
11	Keith Urban, But For The Grace Of God	1082	928	26	Vince Gill, Feels Like Love	626	530
12	Travis Tritt, Best Of Intentions	1023	934	27	George Strait, Don't Make Me Come Over	605	447
13	Alabama, When It All Goes South	981	824	28	Lee Ann Womack, I Hope You Dance	572	510
14	Rascal Flatts, This Everyday Love	956	829	29	Chad Brock, Yes!	565	506
15	Garth Brooks, Wild Horses	938	764	30	Jo Dee Messina, That's The Way	560	503

SOUTHWEST



	TW	LW		TW	LW		
1	Lonestar, Tell Her	762	626	16	Keith Urban, But For The Grace Of God	447	410
2	Dixie Chicks, Without You	761	641	17	John Michael Montgomery, The Little Girl	425	384
3	Sara Evans, Born To Fly	721	621	18	Phil Vassar, Just Another Day In Paradise	417	386
4	Tim McGraw, My Next Thirty Years	720	634	19	George Strait, Don't Make Me Come Over	404	321
5	Kenny Chesney, I Lost It	714	675	20	Rascal Flatts, This Everyday Love	391	332
6	Garth Brooks, Wild Horses	622	505	21	Diamond Rio, One More Day	357	290
7	Lee Ann Womack, Ashes By Now	608	496	22	Clark Family Experience, Meanwhile Back	352	281
8	Alan Jackson, Www Memory	607	532	23	Jessica Andrews, Who I Am	340	232
9	Jo Dee Messina, Burn	555	475	24	Alabama, When It All Goes South	313	268
10	Jamie O'Neal, There Is No Arizona	549	509	25	SheDaisy, Lucky 4 You (Tonight I'm Just)	307	228
11	Travis Tritt, Best Of Intentions	548	461	26	Andy Griggs, You Made Me That Way	306	230
12	Toby Keith, You Shouldn't Kiss Me	521	443	27	Faith Hill, The Way You Love Me	305	252
13	Brad Paisley, We Danced	465	390	28	Vince Gill, Feels Like Love	289	269
14	Darryl Worley, A Good Day To Run	459	376	29	Aaron Tippin, Kiss This	278	239
15	George Strait, Don't Make Me Come Over	455	353	30	Lonestar, What About Now	253	218

MIDWEST



	TW	LW		TW	LW		
1	Sara Evans, Born To Fly	805	636	16	Clark Family Experience, Meanwhile Back	457	349
2	Dixie Chicks, Without You	773	659	17	Phil Vassar, Just Another Day In Paradise	456	446
3	Tim McGraw, My Next Thirty Years	747	649	18	Alan Jackson, Www Memory	452	400
4	Lonestar, Tell Her	705	572	19	John Michael Montgomery, The Little Girl	447	415
5	Jamie O'Neal, There Is No Arizona	655	550	20	SheDaisy, Lucky 4 You (Tonight I'm Just)	418	353
6	Kenny Chesney, I Lost It	648	639	21	Darryl Worley, A Good Day To Run	412	326
7	Jo Dee Messina, Burn	618	509	22	Alabama, When It All Goes South	384	306
8	Lee Ann Womack, Ashes By Now	585	506	23	Andy Griggs, You Made Me That Way	383	302
9	Rascal Flatts, This Everyday Love	580	483	24	George Strait, Don't Make Me Come Over	374	275
10	Keith Urban, But For The Grace Of God	573	458	25	Jessica Andrews, Who I Am	366	257
11	Toby Keith, You Shouldn't Kiss Me	562	447	26	Aaron Tippin, Kiss This	343	284
12	Garth Brooks, Wild Horses	528	446	27	Lonestar, What About Now	339	320
13	Travis Tritt, Best Of Intentions	512	465	28	Vince Gill, Feels Like Love	312	285
14	Diamond Rio, One More Day	465	368	29	Carolyn Dawn Johnson, Georgia	303	219
15	Brad Paisley, We Danced	461	340	30	Terri Clark, A Little Gasoline	300	310

WEST



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	990	864	16	John Michael Montgomery, The Little Girl	583	545
2	Sara Evans, Born To Fly	941	784	17	Rascal Flatts, This Everyday Love	545	426
3	Dixie Chicks, Without You	893	788	18	Diamond Rio, One More Day	522	409
4	Lonestar, Tell Her	827	677	19	Darryl Worley, A Good Day To Run	499	378
5	Jamie O'Neal, There Is No Arizona	794	641	20	Jessica Andrews, Who I Am	484	398
6	Kenny Chesney, I Lost It	789	737	21	Clark Family Experience, Meanwhile Back	494	400
7	Travis Tritt, Best Of Intentions	750	690	22	Terri Clark, A Little Gasoline	472	409
8	Jo Dee Messina, Burn	726	610	23	SheDaisy, Lucky 4 You (Tonight I'm Just)	448	366
9	Keith Urban, But For The Grace Of God	713	603	24	Lonestar, What About Now	436	399
10	Brad Paisley, We Danced	692	637	25	Lee Ann Womack, I Hope You Dance	400	371
11	Alan Jackson, Www Memory	674	572	26	Chad Brock, Yes!	397	390
12	Phil Vassar, Just Another Day In Paradise	667	518	27	Aaron Tippin, Kiss This	390	301
13	Lee Ann Womack, Ashes By Now	666	558	28	Alabama, When It All Goes South	377	289
14	Toby Keith, You Shouldn't Kiss Me	645	563	29	Toby Keith, How Do You Like Me Now	359	329
15	Garth Brooks, Wild Horses	614	543	30	George Strait, Don't Make Me Come Over	350	265

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	19	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	40.365	35.431	7 weeks at No. 1
2	2	21	WITHOUT YOU MONUMENT	DIXIE CHICKS	39.623	34.460	
3	4	24	BORN TO FLY RCA	SARA EVANS	38.656	32.434	
4	3	20	I LOST IT BNA	KENNY CHESNEY	36.885	33.662	
5	5	16	TELL HER BNA	LONESTAR	35.857	29.289	
6	6	26	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	31.223	27.346	
7	9	13	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	30.185	25.601	
8	7	26	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	30.166	27.176	
9	10	13	BURN CURB	JO DEE MESSINA	29.914	25.080	
10	12	16	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	28.475	22.899	
11	8	28	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	27.728	25.964	
12	13	11	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	27.493	22.551	
13	15	8	WILD HORSES CAPITOL	GARTH BROOKS	26.938	21.627	
14	11	15	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	26.598	23.585	
15	14	12	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	25.936	22.050	
16	17	16	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	23.787	20.022	
17	16	22	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	23.656	21.110	
18	14	14	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	20.767	16.550	
19	19	8	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	19.482	15.819	
20	21	7	WHO I AM DREAMWORKS	JESSICA ANDREWS	18.546	14.383	
21	20	17	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	18.508	15.223	
22	22	11	WHEN IT ALL GOES SOUTH RCA	ALABAMA	16.470	13.287	
23	23	5	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	16.275	12.361	
24	24	9	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	15.079	12.138	
25	25	11	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	14.684	11.190	
26	26	8	MOVE ON BNA	THE WARREN BROTHERS	10.720	8.283	
27	27	6	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	10.679	7.941	
28	28	7	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	9.431	7.089	
29	30	10	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.006	6.194	
30	29	9	THINGS CHANGE CURB	TIM MCGRAW	7.936	6.521	
31	31	10	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	7.470	5.577	
32	32	3	POUR ME WARNER BROS./WRN	TRICK PONY	7.402	5.177	
33	33	4	OKLAHOMA EPIC	BILLY GILMAN	6.111	4.670	
34	34	2	IT'S MY TIME RCA	MARTINA MCBRIDE	5.992	4.343	
35	36	3	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	5.774	4.250	
36	NEW		IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	5.449	1.814	
37	35	2	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	5.411	4.232	
38	38	2	PLEASE ARISTA NASHVILLE	PAM TILLIS	5.157	3.344	
39	40	2	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	4.132	2.913	
40	NEW		THE HUNGER CURB	STEVE HOLY	4.034	2.781	

Songs ranked by audience computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: 'N SYNC, BAHAMEN, LIL' BOW WOW, DREAM	Venue: Great Western Forum, Inglewood, Calif.	Date(s): Nov. 27-28	Gross: \$1,372,809	Att: 28,689	Capacity: two sellouts
#2	Artist: DAVE MATTHEWS BAND, FUNKY METERS	Venue: Gund Arena, Cleveland	Date(s): Dec. 7	Gross: \$795,522	Att: 17,484	Capacity: sellout
#3	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS	Venue: Air Canada Centre, Toronto	Date(s): Dec. 8	Gross: \$777,744	Att: 18,000	Capacity: sellout
#4	Artist: 'N SYNC, BAHAMEN, LIL' BOW WOW, DREAM	Venue: Staples Center, Los				

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1/GREATEST GAINER ★★★						
1	3	30	BORN TO FLY RCA	SARA EVANS	5374	4498
2	2	21	WITHOUT YOU MONUMENT	DIXIE CHICKS	5254	4582
3	1	23	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	5234	4619
4	5	18	TELL HER BNA	LONESTAR	4887	4087
5	4	23	I LOST IT BNA	KENNY CHESNEY	4671	4440
6	6	14	BURN CURB	JO DEE MESSINA	4217	3564
7	8	22	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4199	3421
8	7	15	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4106	3493
9	9	16	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3852	3362
10	13	15	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	3750	3137
11	10	29	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3710	3326
12	11	30	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3688	3328
13	14	9	WILD HORSES CAPITOL	GARTH BROOKS	3531	2915
14	15	13	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	3444	2869
15	16	19	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3387	2835
16	12	32	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3334	3141
17	18	16	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3037	2365
18	17	22	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	2981	2730
19	19	20	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2898	2304
★★ AIRPOWER ★★						
20	21	11	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2804	2220
21	20	12	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2784	2255
22	23	15	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2478	1867
23	22	14	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2472	1993
24	25	10	WHO I AM DREAMWORKS	JESSICA ANDREWS	2430	1787
25	24	8	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2386	1776
26	26	14	MOVE ON BNA	THE WARREN BROTHERS	1846	1335
27	27	17	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1713	1248
28	28	12	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1449	1065
29	30	15	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1351	1009
30	29	12	POUR ME WARNER BROS./WRN	TRICK PONY	1350	1045
31	31	16	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	1121	880
32	35	4	IT'S MY TIME RCA	MARTINA MCBRIDE	1117	738
33	33	17	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	972	760
34	32	11	THINGS CHANGE CURB	TIM MCGRAW	970	780
35	34	13	OKLAHOMA EPIC	BILLY GILMAN	941	759
36	38	5	PLEASE ARISTA NASHVILLE	PAM TILLIS	938	664
37	36	11	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	922	671
38	37	9	THE HUNGER CURB	STEVE HOLY	858	658
★ BEST 1ST IMPRESSION ★						
39	50	2	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	827	310

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	39	17	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	675	511
41	41	11	I'M IN EPIC	THE KINLEYS	624	487
42	42	9	GO BACK ASYLUM/WRN	CHALEE TENNISON	598	463
43	43	11	SHE'S ALL THAT EPIC	COLLIN RAYE	525	407
44	44	5	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	513	359
45	54	2	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	427	254
46	47	10	SCREAM CAPITOL	MINDY MCCREADY	418	323
47	46	6	LOOKIN' FOR LOVE CURB	SAWYER BROWN	361	313
48	48	19	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	346	320
49	56	8	LEGACY MERCURY	NEAL COTY	294	251
50	45	20	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	259	363
51	59	2	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	233	150
52	53	17	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	220	261
53	RE-ENTRY		WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	195	140
★★ HOT SHOT DEBUT ★★						
54	NEW		BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	175	122
55	NEW		SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	151	27
56	NEW		ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	111	56
57	NEW		THINK IT OVER MCA NASHVILLE	ALLISON MOORER	99	92
58	NEW		THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	96	10
59	NEW		MRS. STEVEN RUDY VFR	MARK MCGUINN	93	61
60	NEW		DON'T HAPPEN TWICE BNA	KENNY CHESNEY	89	36

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

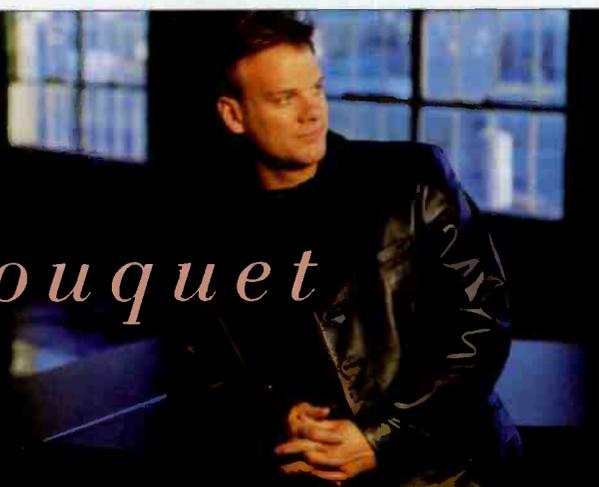
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	KISS THIS AARON TIPPIN (LYRIC STREET)	2201	1880
2	WHAT ABOUT NOW LONESTAR (BNA)	2107	1900
3	A LITTLE GASOLINE TERRI CLARK (MERCURY)	2067	1944
4	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	2030	1793
5	THAT'S THE WAY JO DEE MESSINA (CURB)	1943	1639
6	YES! CHAD BROCK (WARNER BROS./WRN)	1937	1744
7	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1899	1701
8	GO ON GEORGE STRAIT (MCA NASHVILLE)	1878	1609

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1838	1589
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1726	1475
11	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1622	1433
12	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1618	1475
13	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1601	1449
14	I WILL...BUT SHEDAISY (LYRIC STREET)	1478	1454
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1348	1292
16	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1298	1207
17	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1289	1146
18	BREATHE FAITH HILL (WARNER BROS./WRN)	1218	1131
19	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1209	1130
20	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1144	978

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

Impact Date : January 22, 2001

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-Jeff Garrison PD, KMLE

"I couldn't wait to have our listeners hear this song.
KEYE has been playing it since December!"
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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 19, 2001 \$4.95 Volume 9•No. 3

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

DIXIE CHICKS

Without You (MONUMENT)

★ ★ AIRPOWER ★ ★

JESSICA ANDREWS • *Who I Am* (DREAMWORKS)

★ BEST 1ST IMPRESSION ★

FAITH HILL • *If My Heart Had Wings* (WARNER BROS./IWRN)

ON YOUR DESK

LARRY CORDLE & LST • *I Know How It Feels* (SHELL POINT)

CARL JACKSON • *L.A. Customs Blues* (SHELL POINT)

SONS OF THE DESERT • *What I Did Right* (MCA NASHVILLE)

SOUTH 65 • *The Most Beautiful Girl* (ATLANTIC)

PORTER WAGONER • *Brewster's Farm* (SHELL POINT)

PDs Expect Impact From New '80s Format, But Not For Long

by Angela King

While PDs may be hoping that top 40's increasingly aggressive posture on hip-hop and hard rock could again spark a country format resurgence, they've just gotten some competition for any disenfranchised listeners—stations specializing in pop/rock from the '80s. While few country PDs see it as a long-term phenomenon, most are realistic about what the format could do to their already eroding TSL and come. And some are worried that it could cause country to further narrow its audience.

Limited to a handful of markets at this time a year ago, the '80s format picked up steam with the 4-share debut of KYPT (the Point) Seattle, a former country outlet, and again with the No. 1 summer Arbitron book success of KVMX Portland, Ore. By Dec. 15, according to M Street Journal, there were 37 all-'80s stations nationwide, and several have signed on since then.

While that's not yet a land rush of the same magnitude as country's early '90s boom, some of the recent stories will sound familiar to anybody who recalls that era, such as markets getting two new '80s stations within a few days of each other or stations walking away from established franchises because they wanted to claim the format before anybody else did. There's already been that kind of hubbub in Chicago, where one of the earliest '80s outlets, suburban WXXY, recently announced its intention to go Spanish, just a few weeks after classic rock WXCD switched to its format.

WUSN (US99) Chicago PD Justin Case doesn't believe the '80s format will stall country's rebirth. "It's simply another option for listeners," he says. "When top 40 is too progressive or too pop and country is not as exciting for some, the '80s songs will be comfortable and familiar."

But Jones Broadcast Programming consultant Ken Moultrie says, "While format success is historically cyclical, the birth of new formats that attract our key demographics can get in the

way. The '80s format is targeted at 30-somethings [who] are disenfranchised with pop radio. In a perfect world, many of those listeners would be looking to country for something new and exciting instead."

And KEEY (K102) Minneapolis PD Gregg Swedberg expects the '80s format, now heard on former modern AC WXPT, to make waves. "Of course it's going to affect us," he says, "at least in the short term." While Swedberg does not think his '80s oldies competition will prevent listeners from returning to country, he does think KEEY's current come may take a hit. "Any time somebody plays to a 10-year demo like that, and it is one of our demos, it's going to affect us."

BEST OF YESTERDAY & YESTERDAY

Whether there's a long-term impact is another matter. While '80s proponents are hoping the format will become a long-term player along the lines of classic rock or '60s oldies, others are casting it as a fad along the lines of '70s gold or "Jammin' oldies." And many programmers say the format's inherent lack of new music will eventually bring about its demise.

WCOL Columbus, Ohio, PD Gail Austin says that the '80s format "can certainly take a piece of the pie" but that the format cannot create the excitement of what she sees as a most basic need for 25- to 34-year-olds. "New music is important to those audiences," she says. "The '80s-based format fills a niche, but it's not the answer."

Larry Rosin of Edison Media Research agrees. "Nobody is creating any new, compelling '80s music," he says. "[It] may be the next classic rock or oldies station, but [the new] stations don't create new people who like the '80s. They are harvesting people who already like the '80s. The onus is on country" to drive another boom.

Even Swedberg isn't worried about any enduring competition. "It will not have the same kind of legs as the

Continued on page 4

Sons of the Desert



"WHAT I DID RIGHT"

The new single from the album "Change"

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"Passion, emotion, honesty. This is TERRI's BEST work yet, both as a writer and an artist!"

- Deb Turpin, MD/KSOP

"Since TERRI CLARK was introduced to country radio I have been a huge fan and even more so since listening to the new album FEARLESS. WOW! 'NO FEAR' tells a great story and will touch a lot of people in a positive way."

- Bill Dotson, PD/KSSN

"['NO FEAR'] Loved it from the first listen. It's passionate! The whole TERRI CLARK project is amazing..."

- Mike Kennedy, PD/KKBQ

The video for "NO FEAR" is a musical tribute to this year's Special Olympic athletes and includes footage from past Special Olympic performances.

Single produced by Stuart Smith,
Keith Stegall & Terri Clark
Management: Ron Fierstein,
AGF Entertainment LTD



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Visa Teams With St. Jude Radiothons

by Phyllis Stark

More than 850 radio broadcasters, country artists, record label reps, and others associated with the country music industry converged Jan. 11-13 in Memphis for the 12th annual Country Cares Training Seminar. The event is sponsored by Memphis-based St. Jude Children's Research Hospital as a way of motivating and educating staffers from the more than 170 country radio stations that hold annual fund-raising radiothons for the hospital.

Among the sessions were round-table discussions on topics ranging from keeping radiothons fresh to making use of Internet tie-ins. One discussion, titled "Where Is The Industry Headed?" centered on how radio consolidation has made radiothons harder to plan and organize because promotion directors and PDs are often spread thin working with multiple stations and because of the greater pressure to increase revenue and give up less promotion time.

An earlier session included a discussion on ways to customize radiothons to fit the images of individual stations. KPLX (the Wolf) Dallas APD Smokey Rivers, for example, said his station chooses to image its radiothon as the "hunt for a cure," rather than "Country Cares."

Capt. Charlie Plumb, a former Navy pilot who spent six years as a prisoner of war in Vietnam, delivered a motivational keynote address.

The 26 country acts attending the event cut customized radiothon liners and signed merchandise for stations to use in their fund-raising

efforts. The acts also toured the hospital and mingled with broadcasters at a reception for seminar attendees. Acts in attendance included Keith Urban, Phil Vassar, Lila McCann, Michael Peterson, Clay Davidson, Andy Griggs, Lonestar, and the Kinleys.

The event culminated, as it does every year, with a performance from some of country music's top songwriters. This year's participants were Mac McAnally, Merle Kilgore, Steve Bogard, Tommie Connor, Kostas, and Annie Roboff. Alabama's Randy Owen, who co-founded the Country Cares program, also performed.

It was announced at this year's seminar that Visa U.S.A. paid a \$100,000 sponsorship fee to become the national sponsor of this year's Country Cares program. Visa is also donating a NASCAR sweepstakes package that will be available to stations hosting radiothons between Feb. 1 and June 30.

Since the Country Cares for St. Jude Kids program was initiated in 1989, stations across the U.S. have raised more than \$132 million in pledges for St. Jude Children's Research Hospital, a biomedical treatment and research facility dedicated to finding cures for catastrophic childhood diseases, such as cancer. Money raised in the radiothons is used to cover the hospital operating costs of about \$467,000 a day and pay for treatment of patients whose families are unable to cover the costs. Last year alone, country stations raised a total of \$25 million.

Phyllis Stark is a member of the industry advisory committee for St. Jude Children's Research Hospital.



COUNTRY CONFIDENTIAL

BY WADE JESSEN

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Chart Sees New Breed Of Indie Singles

Independent country labels haven't been as visible recently as they were through country's early history, but several feisty operations have opened for business recently and want to play hardball on the charts.

This new wave of independents, led by **Kenny Rogers'** Dreamcatcher imprint, are hoping to offer the format fresh faces and to revitalize the careers of several accomplished artists from the past. Following the wildcat success of Rogers' nearly twice-platinum "She Rides Wild Horses," such new or reopened companies as VFR, Sunbird, Music City, and RMG are wading into waters long dominated by major labels. Besides Dreamcatcher, Audium has proved to be a tenacious indie, with charted singles by **Loretta Lynn**, **Daryle Singletary**, and **Ricky Van Shelton**.

Dreamcatcher broke through with Rogers, but it's not content to depend on its flagship act to keep the doors open. This issue, boy group **Marshall Dyllon's** "Live It Up" gains 11 detections and holds at No. 40 on our Country Airplay chart, with spins at 117 stations.

Elsewhere on the detections list, **KPLX** (the Wolf) Dallas and **KBEQ** (Q104) Kansas City were largely responsible for **Mark McGuinn's** early chart debut with "Mrs. Steven Rudy," which entered last issue at No. 59. Although the track dips below the chart threshold this issue, it gains 23 spins and picks up new spins at six stations. VFR promotion chief **Nancy Tunick** says the label serviced the McGuinn track on a sampler in early December and hadn't planned to work a single until mid-February. "A lot of [programmers] are

desperate for [music] that stands out," she says. "**Jamie O'Neal's** song is in that category, and we all know how well it's done." Due to the early radio action, the label is issuing a commercial single which includes two other tracks from the forthcoming album.

Veteran promoter **Elroy Kahanek** has been making the rounds at country stations and programming consultants with **Len Doolin's** "Break-in" What's Left Of My Heart," the first single from the recently revived Sunbird label. Sunbird launched the career of **Earl Thomas Conley** in 1980—after his brief and mostly unproductive stints at two other labels—and issued singles by **Mel Street** and **Freddie Hart**, among others. Doolin is receiving airplay at three monitored stations. Both VFR and Sunbird have retail distribution agreements with RED Distribution.

RMG is also new on Music Row and will soon issue a single by singer/songwriter **Eddy Raven**, a partner in the label. The lead single from Raven's "Living In Black & White" will be "Cowboys Don't Cry" and will feature an accompanying videoclip.

Raven, who is invariably in fine voice, has charted six No. 1 songs, five other top five releases, and seven additional top 10 entries. RMG has also inked deals with **Don Williams** and **Ricky Lynn Gregg** (Country Airplay Monitor, Jan. 5). Distribution duties will be handled by Navarre, which also distributes product for Dreamcatcher.

Meanwhile, **Bob Heatherly**, former Atlantic VP of sales and marketing, will head the new Music City imprint (see On the Row, this page).

RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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Gary Brobst Exits WSOC Charlotte, N.C.

WSOC Charlotte, N.C., GM **Gary Brobst** resigns effective Jan. 26. Sports sister WFNZ GM **Mike Kellogg** takes over both stations.

Greater Media promotes three executives to newly formed positions. **John Zielinski** has been named executive VP, **Rick Feinblatt** becomes VP of radio, and **Tim Stansky** is named VP of marketing. Zielinski previously was CFO. Feinblatt retains his duties as senior VP/GM of Greater Media's four Philadelphia stations. Stansky was director of marketing for the company's radio division.

WCHA-AM-FM/WIKZ Hagerstown, Md., ups **GSM Rich Bateman** to GM, replacing **Alison Dame**, who continues as COO and will concentrate on day-to-day operations at Dame Broadcasting's Johnstown, Pa., properties.

PROGRAMMING: O'KELLEY LANDS GIG

Chris O'Kelley has been named PD of country **WYD** and **WJLM** Roanoke/Lynchburg, Va., effective Jan. 22. He succeeds **Robynn Jaymes**, who steps down from programming but will continue to host middays on WJLM and afternoons on WYD. She is also expected to handle MD duties for both stations. O'Kelley most recently was promotion director at **WKIS** Miami.

WCAC (Cat Country) Baton Rouge, La., flips format and calls to **AC WBBE** (B103), ending the market's three-way country war. **OM Randy Chase** remains. Middayer **Kitty Carlisle** exits. Morning host **Stephanie Crist** will stay with Citadel/Baton Rouge in another capacity. Afternoon driver **Reggie Loque** is now production director for the cluster.

Entercom/Rochester, N.Y., names crosstown **AC WRMM** PD **Dave Symonds** OM. He will oversee country **WBEE** and its sister stations.

Classic country AM **KYCW** Seattle, Wash., goes completely automated Jan. 22. **OM Becky Brenner** says each daypart will now be voice-tracked. Longtime morning host **Scott Burns** exits.

Ray Randall is promoted to director, country programming, for Seattle-based Jones Broadcast Programming. He became a programmer/consultant at the company in December. Programmer/consultant **L.J. Smith** is upped to director of consulting.

Album rock **WAMX** Huntington, W.Va., PD/MD/afternoon driver **Debbie Wylde** becomes director of programming for Clear Channel/Beau-

mont, Texas, replacing **Trey Poston**. Stations she'll oversee include country **KYKR**.

KZLA Los Angeles launched a weekly "New Music Show" Jan. 14. It will air 9-10 p.m. Sunday nights.

New Northwest Broadcasters promotes **KXDD** Yakima, Wash., PD/morning host **Dewey Boynton** to director of country programming for the chain. He will continue in the same capacity at **KXDD** and as PD for classic rock sister **KHHK**.

Sabre Communications/Elmira, N.Y., names new **OM Bob Quick**, overseeing the five-station cluster, including country **WPGI** (Piggy 100.9). PD **Jim Poteat** remains. Quick will continue as PD at top 40 **WNKI**.

NBG Radio Networks picks up syndication of "Honky Tonk Sundays," a one-hour weekly show hosted by **KMPS** Seattle morning man **Ichabod Caine**. The show airs on 76 stations.

KHAK Cedar Rapids, Iowa, signs up for Jones Broadcast Programming's syndicated evening show "Neon Nights With Lia," replacing **Kris Winters**, now at top 40 **KCLD** St. Cloud, Minn.

WVKZ Albany, N.Y., switches in February from its adult standards simulcast with **WUAM** Saratoga Springs, N.Y., to Sun Country. The station will be local in mornings, with Jones/BP's classic country format the rest of the day.

KFYX Texarkana, Ark., which had been expected to sign on with a country format as "the Fox," debuted as country "the Border" instead. New **OM Dan Hentschel** says the male-leaning station is kicking off with 10,710 songs in a row.

PEOPLE: TANNER GOES COUNTRY

Kris Tanner joins **WSIX** Nashville in its long vacant promotion director position. He previously held the same job at classic rock sister **WNRQ** (the Rock). And congratulations to **WSIX** PD **Mike Moore** and **Stephanie Hogerman** of Nashville-based the Marketing Group who were recently engaged.

WTQR Greensboro, N.C., midday host **Angie Ward** gets APD/MD duties, following former APD **Deano's** segue to PD/mornings on sister **WHSL**.

KBEQ (Q104) Kansas City overnighiter **Chris Stigall** exits to crosstown classic hits **KCFX** (the Fox) for mornings. **KBEQ** PD **Mike Kennedy** is taking T&Rs for overnights.

KRYS (K99) Corpus Christi, Texas, promotion di-

ON THE ROW

Four Mercury Staffers Promoted

Michael Powers is upped from VP of promotion to senior VP of promotion at Mercury Records. **Chris Stacey** segues from the VP of national promotion gig at Mercury to those duties at Mercury's soon-to-be-launched sister label (Country Airplay Monitor, Nov. 24, 2000). Replacing Stacey at Mercury will be **John Ettinger**, currently the label's VP of Midwest and Northeast regional promotion. He will relocate from Illinois to Nashville. Promotion coordinator **Haley McLemore** will replace Ettinger as Midwest regional. Look for more Mercury staff changes next week.

Bob Heatherly, a 30-year veteran of the music business, has formed country label Music City Records in Nashville. The label's first signing is Texas country artist **Sonny Burgess**. His debut album, "When In Texas," is being distributed nationally by Houston-based SouthWest Wholesale. The title track, already getting airplay on **KPLX** (the Wolf) Dallas, will be shipped to country radio in February. Heatherly most recently was VP of sales and marketing for Atlantic Records in Nashville.

Greg Janese has been named president of TBA

rector **Tiffany Sudela** exits for the same duties with Clear Channel/Houston. PD **Clayton Allen** is taking resúmes for the off-air position.

KTOM Monterey, Calif., p.m. driver **Denis Miller** is upped to mornings, where he is joined by **Debi McCallister**, formerly of crosstown **KWAV**. **OM Cory Mikhals** moves from mornings to the 9-11 a.m. slot. Former night jock **Boomer Cruz**, who had been doing local television work, returns for afternoons. Night jock **Melanie Garrett** moves to nights at oldies sister **KOCN** and is replaced by **Mike Pesto** from the Sports Fan Radio Network in Las Vegas.

KKCS Colorado Springs, Colo., moves afternoon team **Singer and Sherry** to mornings, replacing **Tammy Oakland**, who exited. **Beau Roberts**, former

Entertainment Corp., succeeding company founder **Thomas "Jock" Weaver**, who continues as chairman/CEO. Janese has been the company's executive VP since 1997, when TBA acquired Avalon Entertainment Group, co-founded by Janese. He remains based in Nashville.

Greg Edwards joins VFR Records' promotion department, filling the vacant Southwest regional position. Edwards previously worked at Rising Tide and BNA Records and at **KNIX** Phoenix.

Mary Befera joins Epic Records as promotion coordinator. She most recently was editor and director of advertising and marketing for the allaboutcountry.com Web site and previously was co-owner and operator of **WUSZ** Hibbing, Minn.

"American Country Countdown With Bob Kingsley" has tied in with MCA Nashville for a national promotion, "Valentine's Day with Reba McEntire," to promote both **McEntire's** Broadway debut in "Annie Get Your Gun" and the launch of ACC's new Web site, acctop40.com. Featured during ACC's broadcast on the weekends of Jan. 27-28 and Feb. 3-4, ACC listeners will be directed to the new site to register to win a trip to New York on Valentine's Day. One grand-prize winner gets airfare, hotel, spending money, tickets to the show, and a backstage meet-and-greet with McEntire and Kingsley.

The Country Music Assn. will present a forum on concert touring during the upcoming Country Radio Seminar in Nashville. The two-panel event, titled "SRO 2001: The Concert Connection," will be held Feb. 28. The facilitator will be **Russ Simons**, GM of the Gaylord Entertainment Center and president of Power Solutions Inc. in Nashville.

PD at crosstown oldies **KSPZ**, joins for afternoons.

WFBE Flint, Mich., middayer **Jim Johnson** exits. Night jock **Keith Allen** segues to middays and is upped to production director. PD **Brian Cleary** is taking T&Rs for nights. Also at WFBE, **Jennifer Sleeman** joins as promotion director. She had been a marketing and promotion director for a food warehousing business.

KFGE Lincoln, Neb., morning host **Deanna Kastinos** takes over music duties from PD **Rob Kelly**.

WRKZ (Cat Country) Harrisburg, Pa., MD/ special projects coordinator **Dandalion** will become the first woman inducted into the Pennsylvania Assn. of Broadcasters' Hall of Fame during the PAB convention in May.

Have Son Will Travel



Artist Sara Evans, right, let her son Avery in on the fun with KZLA Los Angeles' afternoon host Wendi Westbrook, left. He'll be taking some weekend shifts soon.

PDs Expect Impact From New '80s Format, But Not For Long

Continued from page 1

'60s oldies. [Too] many other stations in this market are already playing some of this music. They are not carving out a new niche, [so I] don't think it's long term. It'll burn out. I don't need to hear [Eddy Grant's] 'Electric Avenue' every day."

And WROO (Rooster Country) Jacksonville, Fla., PD Buzz Jackson, who's competing with Cox's WMXQ, says the '80s format won't produce results, because most companies aren't looking to put much money behind it. "The '80s thing is a fad, like 'Jammin' oldies.' It does present another choice to folks in my target audience, but a lot is dependent on the marketing commitment to the station," he says. "Right now, there isn't any. I am optimistic that if the '80s [format] hurts anyone, it will be the 30-somethings who listen to [top 40]."

But even if the '80s format doesn't endure, some companies may only be looking to it for a short-term boost. Some groups have already demonstrated a willingness to ride a format trend for 18 months to two years and then flip to another format. Others, like Infinity COO John Gehron, say the '80s format is part of their company's long-range planning (Country Airplay Monitor, Dec. 15, 2000).

SHARE AND SHARE ALIKE

If the '80s format does end up stunting country's growth, it will be ironic, since part of the original intent of the flip to '80s at KYPT was to end the war of attrition between that station's predecessor, KYCW, and sister KMPS. And KMPS OM Becky Brenner says sister KYPT has carved out new listening without harming her country outlet. "Any time anyone puts on a new music format that appeals to [our demos], we are concerned, and clearly it can take away some listeners. But if you look at cume duplication, KMPS only shares in the low teens [with KYPT]. We've been able to maintain cume and TSL, and the Point has stayed strong. There's enough out there for everyone," Brenner says.

Austin also doesn't see her market's '80s station, WXST, as a threat. "We really don't share any audience with them. Very little. [But] we share 38% of our audience with [our top 40] sister station WNCI. That's significant. The 25-34 cell is more fickle, but if you take a 10-year span, from 30-40, we share more [audience] with mainstream [top 40] and mainstream AC," she says. (WXST, it should be noted, differs significantly from a station like KYPT, in that it plays more R&B and dance material than most '80s stations, making it a less likely choice for the sort of listener who fled top 40 a decade ago. It's also never achieved the ratings levels of a KYPT.)

Whatever the sharing patterns, Swedberg worries that the '80s format may continue to shrink the demographic target of country stations. "We are conceding the bottom part of our audience already. Most country stations don't try [to target] 18-34. Are we going to concede 25-34 [also]? As a

format, I keep hearing a lot of the big voices, like consultants, saying we're really a 35-54 format. Not if you want to stay alive you're not. The important thing is to research. What does it really mean [if my ratings slide]? Do [listeners] really not like me, or is the ['80s format] a flavor of the month?"

Consultant Keith Hill is not about to concede the younger demos to other formats—and certainly not to '80s. "Stations that are waving the white flag of surrender because top 40 has taken a bite out of the younger end deserve to lose. Sometimes you just have to put your blinders on and be a great country radio station—and a great radio station, period. If you were to be distracted by '80s, you would be sucker-punched."

The unwillingness to fight for the younger listeners who could help grow country radio is one of the format's larger problems, Swedberg contends. "We as a format are doing very little to help our own resurgence. We just keep waiting for [the next] Garth Brooks to come along," he says. "I'm a proponent for continuing to push boundaries of the types and kinds of music we accept. Nobody wins by trying not to lose."

"We need to keep fighting. If you can't win in that demo, or at least be strong there, are you going to keep playing '90s records and hope everything is going to be all right?" Swedberg asks.

'SWEET DREAMS' IS MORE RESTED

Well, for a lot of country radio, that's been the strategy for the last several years. While some PDs are starting to see newer titles on the first page of their music test, others, like WCOL's Austin, still aren't sold. "I don't believe our recent re-currents will have the legs of our current gold. The use we're getting out of our '90s gold is incredible, but scores on '90s gold and on our current are not as high [as they once were]. Passion is low," she says.

Chronologically, most of a country station's core gold titles may be more recent than the '80s station's library. But with so many country stations forced to rely on hits from 1990 to 1994, those titles are much less rested than their '80s pop counterparts. And that can actually make a country station sound less exciting. "Any time you've done something for the last three years—[having] '90s-based [gold] and a tight playlist—almost anything will sound fresher than that," says Swedberg.

Cumulus/Toledo, Ohio, OM Tim Roberts also sees the potential for the '80s oldies stations to sound less crispy than some country outlets. "The '80s format will sound fresh to listeners because they haven't heard a lot of that music played in many markets. [It will] trigger the 'oh, wow' factor in [the] 30-something's subconscious."

"Anything different sounds fresh to the audience for a time," says Case. "I was in top 40 [during] the '80s and love that music. [It] is durable. It is simply a question of sustaining the excitement of the radio station playing it. All stations have the same battle: how to be both fresh and familiar."

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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Panelists Love Streets, PDs Don't

If you had the money to market only one aspect of your radio station, what would it be? We asked both programmers and Promoganda panelists this question, and though both groups agreed that music should get funding, they differed over the importance of spending on street presence.

Not surprisingly, PDs wanted to focus their money in two areas: their musical stance and their morning show. Top 40 WBTT Port Huron, Mich., PD Jerry Noble says his budget would go into promoting "the music. Without it, you got nothing." Top 40 KSLY San Luis Obispo, Calif., PD Dave Christopher is just as succinct in his reason for putting the cash into "the morning show. If we win there, we'll win all day." Only 15% of the PDs polled wanted to put their budget into on-the-street campaigns.

The promotions directors agreed with PDs on promoting music image but differed in their desire to put money into street presence. Thirty-three percent of Promogandists wanted to put the cash toward promoting their station's music. An equal number were willing to spend all their marketing budget in street campaigns. "I would have a killer street campaign that would last the entire year. Vehicles out every day, all day," says WYNY (Y107) New York's Jason Steinberg. "The Y107 Roadshow goes places where listeners are, instead of just expecting listeners to follow the station around." Only 22% of our promotions panel wanted to see the money used to promote the morning show.

Despite the disparity, the majority of Promogandists reported that they agree with their PDs on promotion campaigns, although album rock KSJO San Francisco panelist Jim Sheehan says it depends if the PD is "sober or not." Nearly all Promogandists say they get a great deal of input for marketing campaigns. Sheehan says, "It's a team effort. No egos."

NO HUDDLE OFFENSE

With the Super Bowl right around the corner, a bevy of stations have set their big bash activities in motion. And in recent weeks, football playoff tickets have been the hottest giveaway in many cities.

In an online contest, KSJO called on all its "Panty Raiders" to send in a picture of their wives or girlfriends wearing panties to score the tickets. Listeners logged on to choose the "gluteus with the maximus." Jim Sheehan promises not to make such an ass of himself in the future.

In Nashville, country WSIX prepped for the Titans' home game with Baltimore by staging a **Pound the Raven Pinata** game and having contestants dig through 300 bushels of Raven food—birdseed—for tickets to the big game. An outside bonfire featured roasting Ravens. Come game time, though, Keith Kaufman couldn't help pull off a Music City miracle this year.

Country WQYK Tampa, Fla., attracted more than 200 people to its **Buccaneer Pirate Ship** for a chance to win a trip for two to see the Bucs battle the Eagles in Philadelphia. Response was so strong, they did it again at another client locale. Unfortunately, neither appearance helped the team, which lost yet again in the cold. Mike Culotta is thinking about battling for the quarterback position next year.

NTR PROMOTION OF THE WEEK

It's bridal fair time again, and top 40 WKSE (Kiss 98.5) Buffalo, N.Y., is putting together a **Virtual Wedding Guide**. "It's a bride's source to get ready for their wedding," says Stephanie Ringer. "We're working with vendors to give away free serv-

ices, like wedding bands, music, limos, etc., everything you need for a wedding."

QUICK HITS

Thanks to continual supply shortages, the holiday gift that remains in demand is Sony's PlayStation2. Country WGGY (Froggy 101) Wilkes-Barre, Pa., morning duo Doc and Julie held a **Bladder Battle** at a local mall, where 12 contestants vied to hold "it" the longest. In 10-minute increments, they had to completely finish a 16.9 ounce bottle of water. Whoever held out the longest would win a PlayStation2. Donna Talarico mopped up.

Country KSON San Diego morning duo Tony and Kris gave away pairs of 'N Sync tickets every day to a winner, who then qualified to win a PlayStation2. "We billed it to parents as **Be a Hero to Your Kids**," says Greg Frey. "They can win 'N Sync tickets for their kids without having to listen to their kids' radio station."

TOPICAL BAROMETER

TW	LW	TOPIC
1	5	Grammy Awards
2	3	Warm Weather Trips
3	—	Spring book promotions
4	1	Internet/web site use
5	4	Valentine's Day
6	—	Station concerts
7	7	St. Patrick's Day
8	—	Pro wrestling
9	8	"Survivor 2" promotions
10	—	Movies

HOTTEST NEW MOVIES: "Traffic," "The Wedding Planner," "Hannibal," "All The Pretty Horses," "Cast Away"

HOTTEST TV SHOWS: "Survivor 2," "Sex and the City," "Friends," Super Bowl, "WWF Smackdown"

Some last looks at holiday goings-on: Top 40 KRBE Houston staged a **12 Days of Christmas** contest on its Website. "We had different local and national celebrities singing [the song] each day, then listeners had to log on and correctly identify the celeb to go into the drawing for that day's prize," says Shanna Sonnier. "All prizes were valued over \$500."

Adult top 40 WPLJ New York morning duo Scott Shannon and Todd Pettengill recruited Rob Thomas of **matchbox twenty** to join them on their annual holiday broadcast for a local children's hospital. They also held an online auction, where autographed celebrity items were auctioned off, raising more than \$250,000 for the hospital. James Ingrassia made sure it was a "Smooth" promotion.

A QUICK NOTE OF INTRODUCTION

As former Promoganda columnist Jeff Silberman rides off into the sunset, I'm staging a peaceful takeover of Promoganda. A member of Airplay Monitor's staff since May, I've worked on the air at various radio stations, and I have a master's degree in journalism from Drake University—which gives me the ability to write about bladder battles and panty raids with great authority.

I am looking for greater input from all our readers, so please take a few minutes to tell us what your station is up to, particularly if you've never seen your station in these pages before.

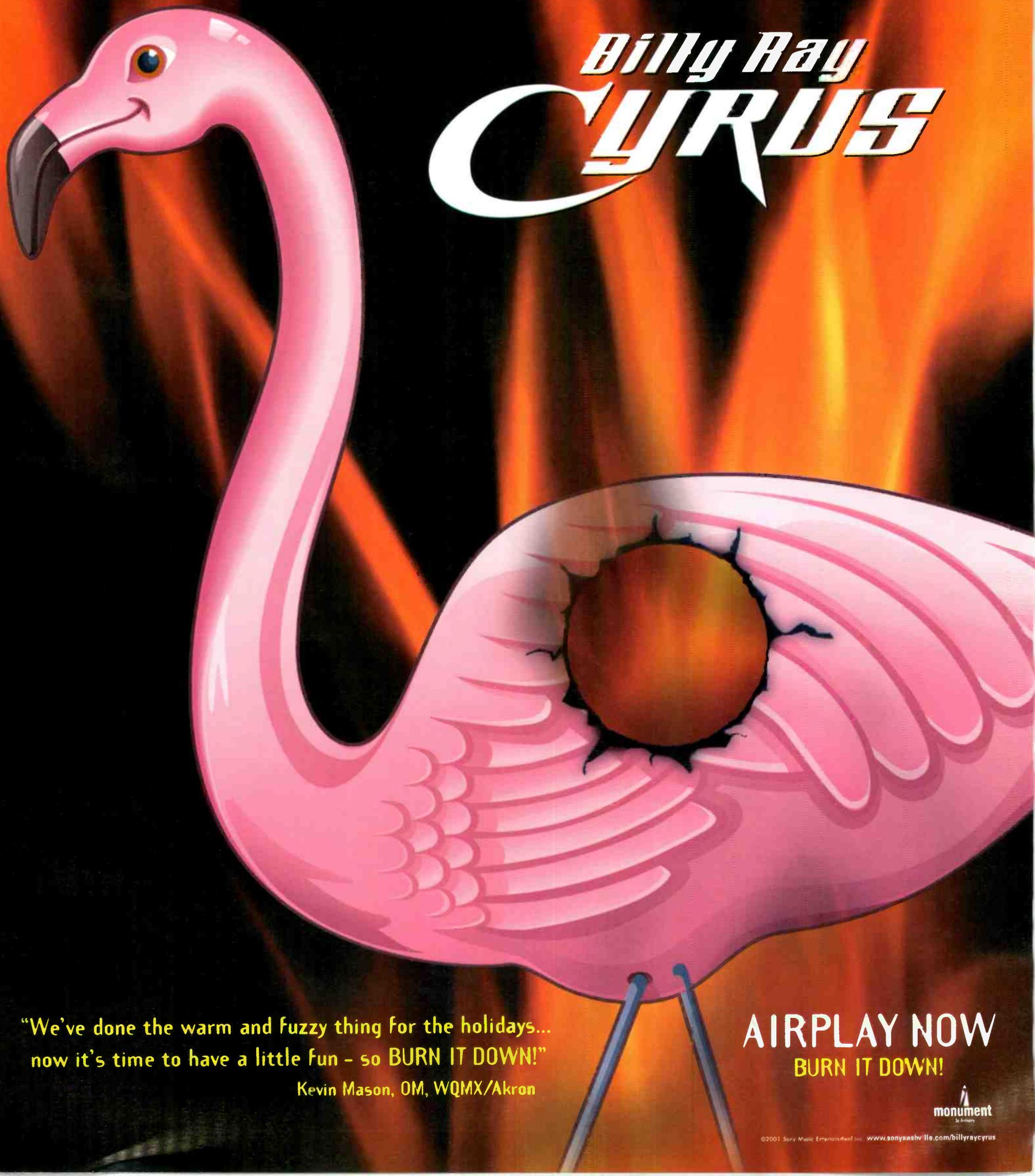
Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandon, Clear Channel Jacksonville, Fla. • Melissa Burrell, KHKS Dallas • Stephen Bruns, ABCQ Albuquerque, N.M. • Melanie Clemens, KPST-FM Minneapolis • Scott Colebrook, WRBQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Dener, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Carrie Dunbar, Clear Channel/Miami • Kaize Everly, KMEI, San Francisco • Lisa Fields, WMAG/WMSR, Greensboro, N.C. • Vicki Fiorelli, KNDY/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KISB Los Angeles • Greg Frey, KSON San Diego • Jason Ganti, WKSI, Memphis • Laura Gammeter-Andronaco, Clear Channel, New Haven, Conn. • Michael Godfrey, KRIB Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Devon Hare, WMYA Cleveland • Melissa Hayes, WWZZ/WWYZ Washington, D.C. • Marj Hollow, WRAL, Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WCSR Philadelphia • Adam Klein, WBOS/WJLB Boston • Trisano Koriou, CBS Hartford, Conn. • Pete Kuhns, KIMN Denver • John Lassman, WRXL, Richmond, Va. • Kim Leeds, KEMB-FM San Diego • Larry Lux, WFLB Detroit • Jane Monzarez, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Obiviro, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Gary Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE, WYSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jan Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Mare Strzelczyk, WBMS Boston • Donna Talarico, WGOO Scranton, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

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Billy Ray
CYRUS



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Kevin Mason, OM, WQMX/Akron

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Citadel Bought Out For \$2 Billion

After going public less than three years ago, Citadel Communications will be taken private, following its acquisition by the leverage buy-out firm Forstmann Little & Co. for \$2 billion in cash and assumed debt, including \$500 million in financing from J.P. Morgan Chase & Co. As part of the deal, Forstmann will assume more than \$1 billion in debt, which Citadel has accumulated by building its radio portfolio, which covers 44 markets. Forstmann will pay \$26 in cash for each Citadel share, 49% more than the closing price Jan. 12.



Citadel will continue to be run by its current management team, including chairman/CEO **Larry Wilson**. No operational changes have been announced to date. The deal, which needs FCC approval, is expected to close in the second half.

Forstmann Little is headed by billionaire **Theodore Forstmann**, who built his fortune buying and selling companies, including Dr Pepper, General Instrument, Topps baseball cards, and Gulfstream Aerospace.

Of course, the key step for a buyout firm is reselling its purchase, and Forstmann says he has not yet determined what or when his exit strategy from Citadel will be.

CAPITOL: KENNARD DEPARTS

It's now official. Just hours before **Bush/Cheney** inaugural celebrations begin Jan. 19, FCC Chairman **William Kennard** will leave his post. In his resignation letter to President **Clinton**, Kennard wrote, "I feel very privileged that I was able to serve as chairman of the FCC at a time when communications technologies are so dramatically changing the way the American people live, work, and learn."

Among the accomplishments Kennard wants to be remembered for is the introduction of his new low-power FM radio service. Kennard's resignation was expected; it is traditional for an incoming president to be given the opportunity to name his own FCC head. Kennard will become a senior fellow of the Aspen Institute, where he will advise its Communications and Society Program.

Republican FCC Commissioner **Michael Powell** remains the front-runner for the chairmanship. Among those advising the new administration on whom to pick for the FCC are Mega Communications chairman **Adam Lindemann**.

Assuming there is an opening, Omni Communications Corp. owner **J. Douglas Williams** is lobbying for a seat on the FCC. Williams, an Oklahoma Republican, owns country **KWOX** Woodward, Okla., as well as a low-power TV station. Williams was chairman of the NAB's Radio Board from 1994 to 1995.

Meanwhile, with Commissioner **Harold Furchtgott-Roth's** term having expired last June, his chief of staff, **Helgi Walker**, has left the FCC to become associate White House counsel and special assistant to President-elect Bush. That has fueled speculation that the commission's most conservative member won't seek a second term. Walker, a former law clerk for Supreme Court Justice **Clarence Thomas**, has overseen Furchtgott-Roth's mass-media issues, including radio.

CAPITOL: COMMERCE COMMITTEE WELCOMES SEVEN

On Capitol Hill, there are seven new members on the Senate Commerce Committee: **Barbara Boxer**, D-Calif.; **John Edwards**, D-N.C.; **Jean Carnahan**, D-Mo.; **Gordon Smith**, R-Ore.; **Peter Fitzgerald**, R-Ill.; **John Ensign**, R-Nev.; and **George Allen**, R-Va. The panel,

chaired by **John McCain**, R-Ariz., will have 11 Republicans and 10 Democrats.

In the House, Rep. **Fred Upton**, R-Mich., has been awarded the Telecommunications Subcommittee, which oversees the FCC and mass-media issues. The former chairman, **Billy Tauzin**, R-La., is now chairman of the House Commerce Committee, which oversees the Telecommunications Subcommittee.

Rep. **Mike Oxley**, R-Ohio, has reintroduced his bill that would rescind the newspaper-broadcast cross-ownership restriction. The bill (H.R. 235) was introduced in the 106th Congress but languished and died with the close of second session last December. The first co-sponsor is Rep. **Ralph Hall**, D-Texas, who also serves on the House Commerce Committee. Although Oxley hopes his bill has better luck in the 107th Congress, the issue may end up being resolved at the FCC. With an incoming Republican majority, the FCC may vote to do away with the restriction, a move Kennard had opposed.

Acting upon motions filed by the FCC and the NAB, the U.S. Court of Appeals for the D.C. Circuit has ordered the FCC to implement the provisions of the Radio Broadcasting Preservation Act, signed into law by President Clinton last month. The act sharply reduces the number of low-power FM stations the FCC can license. It also orders the FCC to report its progress back to the appeals court.

The FCC has flagged Clear Channel's purchase of country **KORD-FM** Walla Walla, Wash., and its three sisters from Marathon Media.

CAPITAL: ACKERLEY SELLS SONICS

The Ackerley Group, owner of rhythmic top 40 **KUBE**, classic hits **KJR-FM**, sports **KJR** (which airs Seattle SuperSonics games), and N/T **KHHO** Seattle, has sold the Sonics for \$200 million—nearly 10 times the \$22 million it paid in 1983 for the team. Chairman/CEO **Barry Ackerley** says the sale "allows us to reinvest the proceeds from the sale in our higher-margin media segments." Beyond paying down its debt, Ackerley says, the sale will enable the group to buy additional radio, TV, and outdoor properties. The buyer of the NBA team is an investment group led by Starbucks founder **Howard Schultz** and Sonics president/GM **Wally Walker**.

Infinity Broadcasting and Viacom will both hold a stockholder meeting Feb. 21 to approve Viacom's \$12.5 billion all-stock buyout of Infinity. The merger was delayed after a recent court decision involving another corporation created uncertainty about whether such a vote might be required for Delaware corporations like Infinity.

NEW MEDIA: AUDIOHIGHWAY.COM HITS THE SKIDS

Audiohighway.com has filed for Chapter 11 relief in U.S. Bankruptcy Court for the Northern District of California in San Jose. In November the company laid off 21 of its 30 employees while continuing to seek long-term strategic partners and funding. Nasdaq trading of its stock has been halted. The company expects to file a reorganization plan in the near future. Audiohighway, which offers free audio- and video-streamed content, will continue to maintain a small technical and operations staff.

U.S. Bankruptcy Court Judge **James Haines** has approved a plan to sell off Webcaster BroadcastAmerica.com, in an attempt to pay off its \$4 million in debts. According to The Portland (Maine) Press Herald, SurferNetwork.com has the opening bid of \$1 million under a deal reached with BroadcastAmerica. Last November, SurferNetwork loaned BroadcastAmerica \$1 million in a partnership that quickly soured. If another company submits a bid higher than \$1 million, SurferNetwork will still get its money back under the deal. Bids are due Jan. 31, with the winner to be announced Feb. 8.

MONITOR PROFILE

WMDH Muncie's Clint Marsh Makes A Surprise Return To Heartland

Despite making career moves that might surprise some, WMDH-AM-FM Muncie, Ind., OM **Clint Marsh** is adhering to his own personal benchmarks for success.

Marsh left radio to become the Midwest regional for Columbia Records, only to return to radio nearly three years later. Most recently, he left the PD post at WPOR Portland, Maine, to return to his native Indiana at the talk/country combo. "It's an OM position, so it's a step up," he says. And despite having left a reporting station in market No. 163 for the non-Arbitron, unmonitored Muncie market, "I've never been one to fret over market size that much," he says. "Doing great radio is doing great radio, no matter if you're in market 290 or market nine."

Marsh admits that "the zeros are different" in his paycheck, but, he says, the markets are also different "in terms of expenses." As far as measuring his success, Marsh says, he doesn't fall into the ego trap of many programmers. "Some people judge their success by market size. [I judge it by] is my station a success in the ratings? A success in the revenue? Is my staff happy? Is my family happy? Those are my benchmarks for success."



Clint Marsh
Operations Manager
WMDH-AM-FM
Muncie, Ind.

Owner: Citadel Communications

'Doing great radio is doing great radio, no matter if you're in market 290 or market nine'

After years as a country PD/morning man at WIXY Champaign, Ill., Marsh chucked it all to work for Columbia. "The timing was right. The thing I loved most about radio was the music. [This was] an opportunity to work even more closely in the music business with the artists [and] the promotions staff. I loved the job."

But when his son was born, Marsh decided life on the road was too hectic. "The record job is very fast-paced and stressful. There's a lot of travel. It's a 24-hour-a-day job sometimes. There comes a time when you are ultimately making decisions based on what's right for your family."

He went back to work for his former WIXY employers, Saga Communications, at WPOR. "I had kept in touch with corporate. We had a conversation, and I said the kids are having a tough time. They said, 'We've got a job.' We loved Portland—it's one of the best kept secrets on the East Coast. The downside is it's 18 hours from the grandparents."

For that reason, the move back to Indiana, where Marsh and his wife are from, was a no-brainer, he says. "I read that Ernie Caldemone was the new GM [at WMDH]. He was the GM who gave me my first PD gig at WKKG [Columbus, Ind.]. His wife and my wife are best friends. He said, 'Are you ready to move back home?' We took a family vote, and here I am. It was simultaneously one of the toughest and easiest decisions I ever made." Marsh is thankful to be surrounded by family once again after years on the road. "I have a nephew who is a year old, and I had only seen him once."

While Marsh had spent his years with Columbia knocking on PDs' doors asking them to play his records, he is somewhat relieved not to have reps at his door any longer. Being in a non-monitored market, "I don't have to worry about the outside pressures. I'm just playing the records

that are right for our radio station." While he says that is all he's ever tried to do, he admits it's difficult to face friends at the labels "when you're not the biggest fan of their record."

Now that he's moved to a non-monitored market, Marsh says, "I haven't found it to be a huge detriment. I have such good connections in the business. If I'm looking for giveaways—CDs for qualifying prizes—I know who to call. I developed a lot of solid relationships and good friends."

Because of his experience on the label side of the business, Marsh says, it was easier for him to handle regionals when he returned to radio at WPOR. "I know what those people are dealing with on a daily basis, particularly at a time like this, while it's so tough to get a record on the air and get it up the charts. I'm more compassionate with how I deal with record people."

But, he says, that didn't make him an easier touch, and it didn't make him more likely to participate in label events, having only taken part in two showcases during his tenure at WPOR—both entailing car trips to nearby Boston. "They are fun, but I need to be at home. I had someone tell me I was the easiest and toughest [PD] to work with. I knew when he was feeding me a line, because I had heard them all and had used them all."

Marsh doesn't have to deal with those pressures any longer, but he does have his hands full in Muncie. While WMDH-FM is the only country station in the Muncie market, Marsh has to contend with larger-market competitor WFMS Indianapolis, which, he says, "blasts in here."

He combats WFMS by "super-serving his market," providing local service elements like news during both morning and afternoon drive and participating in community toy drives and charity events. In addition to doing middays on the FM, Marsh also participates in the local high school's "shadow program," which allows some students to come to the radio station and see what takes place behind the microphone.

Despite his days as a record rep, Marsh claims to take a conservative approach to his music. "I always had a tighter playlist, even in the early '90s when everybody had a longer list." Marsh says at that time he was playing about 35 currents to other stations' 45-song playlists. He still considers himself conservative, despite a list of 32 currents now. "The parameters have changed. Used to be, 32 records, [labels] would want to strangle you. Now, you're their best friend in the world."

"I do buy into holding on to records longer," he says. "I also really believe PDs should champion songs they truly believe in. On occasion you have to step out." Marsh says he was "out of the box" on recent cuts by Keith Urban and Montgomery Gentry. "I had a little bit of insight on [Montgomery Gentry] because I worked for Columbia" while they were in development.

His music mix is 60% current and recurrent and 40% gold, which goes no deeper than the late '80's with "early Reba [McEntire], the first Garth [Brooks] stuff, and early Alabama, [which] still sounds great."

Here's a sample 11 a.m. hour: Clint Black, "When I Said I Do"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; Alabama, "When It All Goes South"; Toby Keith, "A Little Less Talk"; Kevin Sharp, "Nobody Knows"; Dwight Yoakam, "What Do You Know About Love"; Dixie Chicks, "Without You"; Kenny Chesney, "What I Need To Do"; Joe Diffie, "If The Devil Danced In Empty Pockets"; the Clark Family Experience, "Meanwhile Back At The Ranch"; Travis Tritt, "Help Me Hold On"; Shedaisy, "I Will ... But"; Lonestar, "Tell Her"; Mary Chapin Carpenter, "The Bug"; and Mark Wills, "Don't Laugh At Me."

Marsh says he's happy to be back in Indiana. "It's a pretty dramatic landscape change between New England and the Midwest. Here, the sky goes on forever. I feel like I am home."

ANGELA KING



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- | | | |
|-----------|---|---------------------------|
| #1 | FAITH HILL <i>If My Heart Had Wings</i> (Warner Bros./WRN) | NEW STATIONS
58 |
| #2 | TRAVIS TRITT <i>It's A Great Day To Be Alive</i> (Columbia) | 30 |
| #3 | MARTINA MCBRIDE <i>It's My Time</i> (RCA) | 26 |
| #4 | VINCE GILL <i>Shoot Straight From Your Heart</i> (MCA Nashville) | 21 |
| #5 | KENNY CHESNEY <i>Don't Happen Twice</i> (BNA) | 13 |

ALSO: JOHN MICHAEL MONTGOMERY *That's What I Like About You* (Atlantic) 11; PATTY LOVELESS *The Last Thing On My Mind* (Epic) 10; PHIL VASSAR *Rose Bouquet* (Arista Nashville) 9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 5
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 4	
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 3	
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy) 2	

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

FAITH HILL • <i>If My Heart Had Wings</i> (WARNER BROS./WRN)	INCREASE IN DETECTIONS +1125
TOBY KEITH • <i>You Shouldn't Kiss Me</i> (DREAMWORKS)	+482
JAMIE O'NEAL • <i>There Is No Arizona</i> (MERCURY)	+454
JESSICA ANDREWS • <i>Who I Am</i> (DREAMWORKS)	+436
KEITH URBAN • <i>But For The Grace Of God</i> (CAPITOL)	+426
MARTINA MCBRIDE • <i>It's My Time</i> (RCA)	+405
TRAVIS TRITT • <i>It's A Great Day To Be Alive</i> (COLUMBIA)	+387
JO DEE MESSINA • <i>Burn</i> (CURB)	+383
DIAMOND RIO • <i>One More Day</i> (ARISTA NASHVILLE)	+375
LEE ANN WOMACK • <i>Ashes By Now</i> (MCA NASHVILLE)	+309

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 20, 2001					
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
			No. 1		
1	1	16	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	15 weeks at No. 1	FAITH HILL
2	3	21	CAN'T FIGHT THE MOONLIGHT CURB 73116		LEANN RIMES
3	2	13	OKLAHOMA WARM & FUZZY EPIC 79503/SONY		BILLY GILMAN
4	4	11	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE		TOBY KEITH
5	5	10	MEANWHILE BACK AT THE RANCH CURB 73118		THE CLARK FAMILY EXPERIENCE
6	6	18	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY		CLEDUS T. JUDD
7	8	10	GEORGIA ARISTA NASHVILLE 69010/RLG		CAROLYN DAWN JOHNSON
8	7	49	BREATHE ● WARNER BROS. 16884/WRN		FAITH HILL
9	12	13	I'M IN EPIC 79496/SONY		THE KINLEYS
10	11	27	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY		BILLY RAY CYRUS
11	10	24	BEST OF INTENTIONS COLUMBIA 79404/SONY		TRAVIS TRITT
12	14	17	MY LOVE GOES ON AND ON VIRGIN 58867		CHRIS CAGLE
13	13	13	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY		MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
14	9	31	THAT'S THE WAY CURB 73106		JO DEE MESSINA
15	15	13	NOBODY'S GOT IT ALL EPIC 79481/SONY		JOHN ANDERSON
16	16	14	SO WHAT EPIC 79502/SONY		TAMMY COCHRAN
17	22	5	POUR ME WARNER BROS. 16816/WRN		TRICK PONY
18	19	37	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE		DARRYL WORLEY
19	17	187	HOW DO I LIVE ▲ ³ CURB 73022		LEANN RIMES
20	24	2	WHAT DO YOU WANT FROM ME NOW COLUMBIA 79405/SONY		BILLY YATES

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 20, 2001						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	1	1	7	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)	GREATEST HITS	1
2	2	2	61	FAITH HILL ▲ ³ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	71	DIXIE CHICKS ▲ ³ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
4	4	5	15	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
5	5	4	29	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
6	7	8	33	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	18	41	5	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	7
8	6	6	9	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
9	15	25	64	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
10	8	14	23	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
11	10	10	23	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
12	14	15	62	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
13	9	11	87	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
14	11	12	13	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
15	16	19	84	LONESTAR ▲ ³ BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
16	12	9	15	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
17	23	27	10	JAMIE O'NEAL MERCURY 170132 (8.98/12.98)	SHIVER	17
18	20	18	17	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
19	24	20	14	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
20	21	16	24	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING JANUARY 14, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Toby Keith, You Shouldn't Kiss Me	34	23
2 Dixie Chicks, Without You	30	28
3 Clay Davidson, I Can't Lie To Me	30	29
4 Jo Dee Messina, Burn	29	27
5 Terri Clark, A Little Gasoline	29	32
6 Dwight Yoakam, What Do You Know About Lo	29	32
7 Lee Ann Womack, Ashes By Now	28	26
8 Rascal Flatts, This Everyday Love	28	26
9 Chris Cagle, My Love Goes On & On	28	26
10 Sara Evans, Born To Fly	28	26
11 Alan Jackson, WwW Memory	28	28
12 Darryl Worley, A Good Day To Run	27	27
13 Keith Urban, But For The Grace Of God	25	27
14 Jamie O'Neal, There Is No Arizona	25	27
15 Diamond Rio, One More Day	24	20
16 Kenny Chesney, I Lost It	23	28
17 Gary Allan, Right Where I Need To Be	22	18
18 Clark Family Experience, Meanwhile Back	21	19
19 Shedaddy, Lucky 4 You (Tonight I'm Jus	21	19
20 Nickel Creek, When You Come Back Down	21	20
21 Carolyn Dawn Johnson, Georgia	21	20
22 Jessica Andrews, Who I Am	21	20
23 Cledus T. Judd, How Do You Milk A Cow	21	20
24 Billy Gilman, Oklahoma	20	12
25 Merle Haggard, (Think About A) Lullaby	20	19
26 Alison Krauss, Maybe	19	20
27 Alabama, When It All Goes South	19	10
28 Montgomery Gentry, All Night Long	18	13
29 Soggy Bottom Boys, Man Of Constant Sorro	16	13
30 The Wilkinson, 1999	15	11
FI Kenny Chesney, Don't Happen Twice	10	0

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Sara Evans, Born To Fly	32	35
2 Billy Ray Cyrus, You Won't Be Lonely Now	31	29
3 Jamie O'Neal, There Is No Arizona	31	35
4 Terri Clark, A Little Gasoline	30	32
5 Alan Jackson, WwW Memory	30	33
6 Lee Ann Womack, Ashes By Now	30	34
7 Dixie Chicks, Without You	29	37
8 Jo Dee Messina, Burn	28	23
9 Phil Vassar, Just Another Day In Paradis	27	30
10 Kenny Chesney, I Lost It	27	33
11 Billy Gilman, Oklahoma	26	26
12 Rascal Flatts, This Everyday Love	23	19
13 The Kinleys, I'm In	22	17
14 Keith Urban, But For The Grace Of God	21	18
15 Trick Pony, Pour Me	20	11
16 Chris Cagle, My Love Goes On & On	20	14
17 Dwight Yoakam, What Do You Know About Lo	20	16
18 Darryl Worley, A Good Day To Run	20	19
19 Eric Heathery, Flowers On The Wall	20	19
20 Patty Loveless, That's The Kind Of Mood	20	20
21 Vince Gill, Feels Like Love	20	22
22 Mark Willis, I Want To Know (Everything T	19	11
23 Diamond Rio, One More Day	19	18
24 Travis Tritt, Best Of Intentions	19	19
25 Collin Raye, Couldn't Last A Moment	19	20
26 Brad Paisley, We Danced	19	21
27 Toby Keith, You Shouldn't Kiss Me	18	15
28 Gary Allan, Right Where I Need To Be	18	15
29 Clay Davidson, I Can't Lie To Me	18	15
30 Montgomery Gentry, All Night Long	18	16
FI No 1st Impressions This Week		

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Dixie Chicks, Without You	49	46
2 Jessica Andrews, Who I Am	47	42
3 Toby Keith, You Shouldn't Kiss Me	47	44
4 Sara Evans, Born To Fly	47	45
5 Brad Paisley, We Danced	43	39
6 John Michael Montgomery, The Little Girl	43	41
7 Lee Ann Womack, I Hope You Dance	42	40
8 Jo Dee Messina, Burn	31	30
9 Keith Urban, But For The Grace Of God	30	30
10 Diamond Rio, One More Day	29	28
11 Jamie O'Neal, There Is No Arizona	29	28
12 Lonestar, Amazed	28	20
13 Garth Brooks, Wild Horses	28	25
14 Toby Keith, How Do You Like Me Now	26	21
15 Rascal Flatts, Prayin' For Daylight	25	22
16 LeAnn Rimes, I Need You	25	22
17 Phil Vassar, Just Another Day In Paradis	25	23
18 George Strait, The Best Day	25	25
19 Clint Black, When I Said I Do	24	24
20 Chad Brock, No	24	24
21 Clay Walker, The Chain Of Love	24	24
22 Travis Tritt, Best Of Intentions	24	24
23 Rascal Flatts, This Everyday Love	22	20
24 Andy Griggs, She's More	21	25
25 Lonestar, Tell Her	20	26
26 John Michael Montgomery, Home To You	20	19
27 Faith Hill, If My Heart Had Wings	19	8
28 Brad Paisley, He Didn't Have To Be	19	22
29 Faith Hill, Breathe	18	23
30 Clark Family Experience, Meanwhile Back	16	14
FI George Strait, Don't Make Me Come Over T	15	4
FI Vince Gill, Shoot Straight From Your Hea	10	0
FI Travis Tritt, It's A Great Day To Be Ai	8	2

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Jamie O'Neal, There Is No Arizona	41	24
2 Dixie Chicks, Without You	36	33
3 Sara Evans, Born To Fly	35	32
4 Tim McGraw, My Next Thirty Years	34	32
5 Lonestar, Tell Her	33	25
6 Martina McBride, There You Are	33	31
7 Brad Paisley, We Danced	33	34
8 Kenny Chesney, I Lost It	32	33
9 Travis Tritt, Best Of Intentions	31	33
10 Lonestar, What About Now	30	31
11 Jessica Andrews, Who I Am	29	22
12 Rascal Flatts, This Everyday Love	25	22
13 Clark Family Experience, Meanwhile Back	25	23
14 South Sixty Five, The Most Beautiful Gir	24	14
15 Diamond Rio, One More Day	24	19
16 Toby Keith, You Shouldn't Kiss Me	24	25
17 Patty Loveless, That's The Kind Of Mood	23	20
18 Keith Urban, But For The Grace Of God	23	20
19 Lee Ann Womack, Ashes By Now	23	22
20 Garth Brooks, Wild Horses	23	24
21 Faith Hill, If My Heart Had Wings	22	0
22 Alan Jackson, WwW Memory	22	22
23 Jo Dee Messina, Burn	22	22
24 Travis Tritt, It's A Great Day To Be Ai	21	6
25 Shedaddy, Lucky 4 You (Tonight I'm Jus	21	22
26 Alabama, When It All Goes South	19	15
27 Tim McGraw, Things Change	19	20
28 Alan Jackson, It Must Be Love	16	17
29 Dwight Yoakam, What Do You Know About Lo	16	23
30 Aaron Tippin, Kiss This	15	17
FI Faith Hill, If My Heart Had Wings	22	0
FI Martina McBride, It's My Time	10	1

KPLX Dallas
PD: Brian Philips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Mark McGuinn Mrs. Steven Rudy	52	52
2 Chris Cagle, Laredo	48	48
3 Lonestar, Tell Her	48	49
4 Darryl Worley, A Good Day To Run	47	47
5 Jessica Andrews, Who I Am	46	31
6 Toby Keith, You Shouldn't Kiss Me	45	56
7 Jamie O'Neal, There Is No Arizona	42	34
8 Tim McGraw, My Next Thirty Years	39	43
9 Sara Evans, Born To Fly	38	37
10 Travis Tritt, It's A Great Day To Be Ai	36	21
11 Garth Brooks, Wild Horses	36	48
12 Lee Ann Womack, Ashes By Now	32	32
13 Brad Paisley, We Danced	30	10
14 Alan Jackson, WwW Memory	30	28
15 Faith Hill, If My Heart Had Wings	29	21
16 Gary Allan, Right Where I Need To Be	27	8
17 George Strait, Don't Make Me Come Over T	26	27
18 Dixie Chicks, Without You	24	29
19 Tyler, England I Drove Her To Dallas	21	17
20 Travis Tritt, Best Of Intentions	17	42
21 Pat Green, Carry On	14	10
22 Rascal Flatts, Prayin' For Daylight	14	19
23 Kenny Chesney, Don't Happen Twice	13	0
24 LeAnn Rimes, I Need You	13	10
25 Jo Dee Messina, Lesson In Leavin'	13	11
26 Toby Keith, Country Comes To Town	13	14
27 Shedaddy, I Will... But	13	14
28 Lonestar, What About Now	13	15
29 Lee Ann Womack, I Hope You Dance	13	15
30 Aaron Tippin, Kiss This	13	16
FI Kenny Chesney, Don't Happen Twice	13	0

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW
1 Toby Keith, You Shouldn't Kiss Me	47	48
2 Tim Rushlow, She Misses Him	44	43
3 Keith Urban, But For The Grace Of God	40	22
4 Kenny Chesney, Don't Happen Twice	32	0
5 Darryl Worley, A Good Day To Run	31	42
6 Jessica Andrews, Who I Am	28	10
7 Jamie O'Neal, There Is No Arizona	27	15
8 Dwight Yoakam, What Do You Know About Lo	26	22
9 Lee Ann Womack, Ashes By Now	26	28
10 Phil Vassar, Just Another Day In Paradis	25	22
11 Trick Pony, Pour Me	24	11
12 Rascal Flatts, This Everyday Love	23	19
13 Tim McGraw, My Next Thirty Years	23	28
14 Warren Brothers, Move On	22	20
15 John Michael Montgomery, The Little Girl	22	20
16 Eric Heathery, Wrong Five O'Clock	21	20
17 Tracy Lawrence, Lonely	20	19
18 Lonestar, Tell Her	20	44
19 Gary Allan, Right Where I Need To Be	19	19
20 Alan Jackson, WwW Memory	19	24
21 Travis Tritt, It's A Great Day To Be Ai	18	0
22 Garth Brooks, Wild Horses	18	16
23 Brad Paisley, We Danced	17	15
24 Billy Ray Cyrus, Burn Down The Trailer P	16	0
25 Travis Tritt, Best Of Intentions	16	21
26 Dixie Chicks, Without You	14	20
27 Kenny Chesney, I Lost It	14	23
28 Alabama, When It All Goes South	13	1
29 Sara Evans, Born To Fly	13	25
30 Andy Griggs, You Made Me That Way	11	1
FI Kenny Chesney, Don't Happen Twice	32	0
FI Travis Tritt, It's A Great Day To Be Ai	18	0
FI Billy Ray Cyrus, Burn Down The Trailer P	16	0

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Sara Evans, Born To Fly	36	35
2 Lonestar, Tell Her	35	33
3 Jamie O'Neal, There Is No Arizona	35	34
4 Jo Dee Messina, Burn	35	34
5 Keith Urban, But For The Grace Of God	34	35
6 Lee Ann Womack, Ashes By Now	34	34
7 Garth Brooks, Wild Horses	31	18
8 Dixie Chicks, Without You	31	34
9 Rascal Flatts, This Everyday Love	23	12
10 Tim McGraw, My Next Thirty Years	21	35
11 Carolyn Dawn Johnson, Georgia	19	14
12 George Strait, Don't Make Me Come Over T	17	15
13 Shedaddy, Lucky 4 You (Tonight I'm Jus	17	15
14 Warren Brothers, Move On	17	18
15 Martina McBride, It's My Time	16	7
16 Gary Allan, Right Where I Need To Be	16	12
17 Diamond Rio, One More Day	16	13
18 Jessica Andrews, Who I Am	16	13
19 Andy Griggs, You Made Me That Way	16	16
20 Eric Heathery, Wrong Five O'Clock	14	13
21 Dwight Yoakam, What Do You Know About Lo	14	14
22 The Kinleys, I'm In	13	12
23 Darryl Worley, A Good Day To Run	13	15
24 Collin Raye, She's All That	13	24
25 Vince Gill, Shoot Straight From Your Hea	12	6
26 Patty Loveless, The Last Thing On My Mi	12	10
27 Toby Keith, You Shouldn't Kiss Me	12	12
28 Pam Tillis, Please	11	7
29 Tim Rushlow, She Misses Him	10	12
30 Alan Jackson, WwW Memory	10	12
FI Faith Hill, If My Heart Had Wings	8	0
FI Steve Holy, The Hunter	6	1

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Travis Tritt, Best Of Intentions	34	34
2 Jo Dee Messina, That's The Way	33	32
3 Vince Gill, Feels Like Love	33	33
4 Dixie Chicks, Without You	32	36
5 Phil Vassar, Just Another Day In Paradis	32	34
6 Tim McGraw, My Next Thirty Years	31	23
7 Lonestar, What About Now	31	34
8 Brooks & Dunn, You'll Always Be Loved By	28	30
9 Brad Paisley, We Danced	27	33
10 Kenny Chesney, I Lost It	25	32
11 Alan Jackson, WwW Memory	24	23
12 Sara Evans, Born To Fly	24	25
13 George Strait, Go On	24	34
14 Lonestar, Tell Her	22	23
15 John Michael Montgomery, The Little Girl	22	28
16 Faith Hill, The Way You Love Me	21	22
17 Reba McEntire, We're So Good Together	18	23
18 Alan Jackson, It Must Be Love	15	7
19 Rascal Flatts, This Everyday Love	14	8
20 Toby Keith, You Shouldn't Kiss Me	14	10
21 Dwight Yoakam, What Do You Know About Lo	14	10
22 Jessica Andrews, Who I Am	14	12
23 Garth Brooks, Two Pina Colodas	13	9
24 Clark Family Experience, Meanwhile Back	13	15
25 Dixie Chicks, Ready To Run	13	10
26 Jo Dee Messina, Bye Bye	13	10
27 Jo Dee Messina, Burn	13	11
28 Alabama, When It All Goes South	13	12
29 Darryl Worley, When You Need My Love	12	9
30 Jamie O'Neal, There Is No Arizona	12	10
FI No 1st Impressions This Week		

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Jessica Andrews, Who I Am	52	41
2 Diamond Rio, One More Day	52	44
3 Dixie Chicks, Without You	47	43
4 Sara Evans, Born To Fly	47	47
5 Darryl Worley, A Good Day To Run	46	43
6 Travis Tritt, Best Of Intentions	45	35
7 Kenny Chesney, I Lost It	45	42
8 Brad Paisley, We Danced	45	42
9 Phil Vassar, Just Another Day In Paradis	45	42
10 Tim McGraw, My Next Thirty Years	44	46
11 Toby Keith, You Shouldn't Kiss Me	36	34
12 Lee Ann Womack, Ashes By Now	32	31
13 Jo Dee Messina, Burn	32	33
14 Tim Rushlow, She Misses Him	30	32
15 Lonestar, Tell Her	28	16
16 Rascal Flatts, This Everyday Love	28	35
17 Jamie O'Neal, There Is No Arizona	27	23
18 Alan Jackson, WwW Memory	26	24
19 Garth Brooks, Wild Horses	26	44
20 Brooks & Dunn, You'll Always Be Loved By	21	20
21 Jo Dee Messina, That's The Way	21	21
22 Joe Diffie, It's Always Something	20	38
23 Lonestar, What About Now	19	21
24 Alabama, When It All Goes South	18	18
25 LeAnn Rimes, I Need You	18	23
26 Alan Jackson, It Must Be Love	17	21
27 Shedaddy, I Will... But	17	40
28 Faith Hill, If My Heart Had Wings	16	7
29 Andy Griggs, You Made Me That Way	14	15
30 Keith Urban, But For The Grace Of God	14	15
FI George Strait, Don't Make Me Come Over T	12	3
FI Collin Raye, Harder Cards	7	0

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

	TW	LW
1 Tim McGraw, My Next Thirty Years	40	37
2 Alan Jackson, WwW Memory	39	35
3 Sara Evans, Born To Fly	39	37
4 Dixie Chicks, Without You	38	38
5 Jo Dee Messina, Burn	32	29
6 Jamie O'Neal, There Is No Arizona	31	19
7 Kenny Chesney, I Lost It	31	28
8 Rascal Flatts, This Everyday Love	29	29
9 Lonestar, Tell Her	29	29
10 Jessica Andrews, Who I Am	23	13
11 Toby Keith, You Shouldn't Kiss Me	23	20
12 Andy Griggs, You Made Me That Way	23	21
13 Faith Hill, If My Heart Had Wings	23	24
14 Brad Paisley, We Danced	23	29
15 Darryl Worley, A Good Day To Run	22	21
16 Dwight Yoakam, What Do You Know About Lo	22	21
17 Lee Ann Womack, Ashes By Now	22	22
18 Shedaddy, Lucky 4 You (Tonight I'm Jus	22	23
19 Diamond Rio, One More Day	21	14
20 Keith Urban, But For The Grace Of God	20	21
21 Garth Brooks, Wild Horses	20	21
22 George Strait, Don't Make Me Come Over T	19	19
23 Warren Brothers, Move On	19	24
24 Pam Tillis, Please	17	14
25 Martina McBride, It's My Time	17	16
26 Mindy McCready, Scram	16	15
27 Vince Gill, Shoot Straight From Your Hea	15	0
28 Billy Gilman, Oklahoma	15	12
29 Clark Family Experience, Meanwhile Back	15	17
30 Patty Loveless, That's The Kind Of Mood	14	7
FI Vince Gill, Shoot Straight From Your Hea	15	0
FI Kenny Rogers, There You Go Again	8	0

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Sara Evans, Born To Fly	53	49
2 Brad Paisley, We Danced	52	48
3 Tim McGraw, My Next Thirty Years	48	45
4 Phil Vassar, Just Another Day In Paradis	44	33
5 Jessica Andrews, Who I Am	43	26
6 Alabama, When It All Goes South	42	40
7 Kenny Chesney, I Lost It		

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 612-820-4200

	TW	LW
1 Sara Evans Born To Fly	41	38
2 Lee Ann Womack Ashes By Now	40	26
3 Jo Dee Messina Burn	40	38
4 Jamie O'Neal There Is No Arizona	39	39
5 Tim McGraw My Next Thirty Years	39	40
6 Rascal Flatts This Everyday Love	37	27
7 Diamond Rio One More Day	37	35
8 Dixie Chicks Without You	37	38
9 Montgomery Gentry All Night Long	28	23
10 Keith Urban But For The Grace Of God	28	27
11 Tim Rushlow She Misses Him	27	24
12 Trick Pony Pour Me	26	25
13 Darryl Worley A Good Day To Run	26	25
14 Garth Brooks Wild Horses	26	25
15 Keith Urban But For The Grace Of God	26	25
16 Warren Brothers Move On	26	25
17 Clark Family Experience Meanwhile Back	26	28
18 Carolyn Dawn Johnson Georgia	25	26
19 Travis Tritt It's A Great Day To Be Alive	24	20
20 Collin Raye She's All That	24	21
21 Phil Vassar Just Another Day In Paradise	23	22
22 Kenny Chesney I Lost It	23	26
23 Brad Paisley & Chely Wright Hard To Be Shedaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	22	22
24 Aaron Tippin Kiss This	22	22
25 The Kinleys I'm In	20	20
26 Rascal Flatts Long Slow Beautiful Dance	20	20
27 Pam Tillis Please	20	20
FI Tyler England I Drove Her To Dallas	17	1
FI Shedaisy Still Holding Out For You	7	4

KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236

	TW	LW
1 Sara Evans Born To Fly	46	46
2 Lee Ann Womack Ashes By Now	45	47
3 Rascal Flatts This Everyday Love	42	37
4 Diamond Rio One More Day	42	38
5 Kenny Chesney I Lost It	42	41
6 Brad Paisley & Chely Wright Hard To Be Shedaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	42	41
7 Travis Tritt Best Of Intentions	40	40
8 Keith Urban But For The Grace Of God	39	40
9 Jo Dee Messina Burn	38	40
10 George Strait Don't Make Me Come Over T	37	33
11 Garth Brooks Wild Horses	37	35
12 Jamie O'Neal There Is No Arizona	36	38
13 Lee Ann Womack Ashes By Now	34	36
14 Keith Urban But For The Grace Of God	33	24
15 Faith Hill If My Heart Had Wings	28	8
16 Darryl Worley A Good Day To Run	27	24
17 Sara Evans Born To Fly	25	23
18 Jessica Andrews Who I Am	25	23
19 Alan Jackson Wwo Memory	23	22
20 Phil Vassar Just Another Day In Paradise	23	22
21 Lonestar Tell Her	23	23
22 Clay Davidson Sometimes	22	8
23 Carolyn Dawn Johnson Georgia	22	21
24 Steve Wariner W/Garth Brooks Katie Went Chad Brock Yes!	21	19
25 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	21	20
26 Darryl Worley A Good Day To Run	21	24
27 Lee Ann Womack I Hope You Dance	19	16
28 Shania Twain I'm Holding 'On To Love (To Rascal Flatts Prayn' For Daylight)	19	17
FI Clay Davidson Sometimes	22	10
FI Faith Hill If My Heart Had Wings	16	0
FI Martina McBride It's My Time	10	0
FI Aaron Tippin Kiss This	9	0

KMPS Seattle
OM: Becky Brenner
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	39	35
2 Lonestar Tell Her	38	35
3 Dixie Chicks Without You	37	37
4 Tim McGraw My Next Thirty Years	37	37
5 Alan Jackson Wwo Memory	36	38
6 Sara Evans Born To Fly	36	39
7 Lee Ann Womack Ashes By Now	35	23
8 Garth Brooks Wild Horses	32	23
9 Jo Dee Messina Burn	32	23
10 Jessica Andrews Who I Am	25	25
11 Keith Urban But For The Grace Of God	24	22
12 Diamond Rio One More Day	23	15
13 Alabama When It All Goes South	22	13
14 Rascal Flatts This Everyday Love	22	13
15 Jamie O'Neal There Is No Arizona	20	16
16 Phil Vassar Just Another Day In Paradise	20	35
17 Travis Tritt Best Of Intentions	19	36
18 George Strait Don't Make Me Come Over T	17	17
19 Faith Hill If My Heart Had Wings	16	19
20 Faith Hill The Way You Love Me	13	14
21 Billy Gilman Oklahoma	13	14
22 Aaron Tippin Kiss This	13	16
23 Lee Ann Womack I Hope You Dance	13	22
24 Kenny Chesney I Lost It	12	22
25 Lee Ann Womack I Hope You Dance	12	12
26 Ricochet Shred Daisy Road	12	12
27 Chad Brock Yes!	12	13
28 Lee Ann Womack I Hope You Dance	12	13
29 Chad Brock Yes!	11	11
30 John Michael Montgomery The Little Girl	11	11
FI Faith Hill If My Heart Had Wings	16	0
FI Martina McBride It's My Time	10	0
FI Aaron Tippin Kiss This	9	0

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1 Tim McGraw My Next Thirty Years	43	36
2 Travis Tritt Best Of Intentions	42	39
3 Sara Evans Born To Fly	40	34
4 Brad Paisley We Danced	40	36
5 Phil Vassar Just Another Day In Paradise	35	31
6 Dixie Chicks Without You	35	32
7 Jamie O'Neal There Is No Arizona	31	25
8 Lonestar Tell Her	31	30
9 Keith Urban But For The Grace Of God	31	28
10 Diamond Rio One More Day	30	28
11 Warren Brothers Feat. Sara E That's The	29	24
12 Rascal Flatts This Everyday Love	29	27
13 Lonestar What About Now	29	23
14 Terri Clark A Little Gasoline	29	23
15 Shania Twain I'm Holding 'On To Love (To	29	27
16 Kenny Chesney I Lost It	28	27
17 Clark Family Experience Meanwhile Back	28	27
18 Alan Jackson Wwo Memory	27	26
19 John Michael Montgomery The Little Girl	27	22
20 Jessica Andrews Who I Am	27	22
21 Toby Keith You Shouldn't Kiss Me	19	17
22 Lee Ann Womack Ashes By Now	18	14
23 Montgomery Gentry All Night Long	18	14
24 Lonestar Tell Her	18	15
25 Darryl Worley A Good Day To Run	18	15
26 Tim Rushlow She Misses Him	16	14
27 Mandy McCreedy Scream	16	14
28 Andy Griggs You Made Me That Way	16	15
29 Garth Brooks Wild Horses	13	11
30 Pam Tillis Please	12	8
FI No 1st Impressions This Week		

WDSY Pittsburgh
OM/MD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

	TW	LW
1 Travis Tritt Best Of Intentions	42	38
2 John Michael Montgomery The Little Girl	35	36
3 Vince Gill Feels Like Love	34	38
4 Lee Ann Womack I Hope You Dance	30	38
5 Phil Vassar Just Another Day In Paradise	28	24
6 Lonestar Tell Her	27	19
7 Toby Keith You Shouldn't Kiss Me	27	20
8 Brad Paisley We Danced	27	25
9 Kenny Chesney I Lost It	27	25
10 Tim McGraw My Next Thirty Years	26	26
11 Dixie Chicks Without You	25	22
12 Alan Jackson Wwo Memory	24	23
13 Sara Evans Born To Fly	24	26
14 Lee Ann Womack Ashes By Now	20	15
15 Collin Raye She's All That	19	15
16 Jo Dee Messina Burn	19	15
17 Shredaisy I Will... But	19	17
18 Garth Brooks Wild Horses	19	18
19 Alan Jackson I Must Be Love	19	20
20 George Strait Don't Make Me Come Over T	19	24
21 Aaron Tippin Kiss This	18	18
22 Alabama When It All Goes South	18	20
23 George Strait Don't Make Me Come Over T	17	13
24 Lonestar What About Now	17	19
25 Brad Paisley We Danced	17	16
26 Brad Paisley We Didn't Have To Be Loved By	16	14
27 Brooks & Dunn You'll Always Be Loved By	16	14
28 Tim McGraw My Best Friend	16	15
29 Rascal Flatts Prayn' For Daylight	16	15
30 Shania Twain Come On Over	16	15
FI Gary Allan Right Where I Need To Be	6	2
FI Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	6	1
FI Diamond Rio One More Day	6	3

WIL St. Louis
PD: Russ Schell
MD: Dan Montana
Sinclair 314-781-9600

	TW	LW
1 Jamie O'Neal There Is No Arizona	42	31
2 Jo Dee Messina Burn	41	34
3 Sara Evans Born To Fly	40	34
4 Lonestar Tell Her	40	35
5 Tim McGraw My Next Thirty Years	39	35
6 Toby Keith You Shouldn't Kiss Me	39	30
7 Keith Urban But For The Grace Of God	38	32
8 Lee Ann Womack Ashes By Now	29	17
9 Dixie Chicks Without You	28	23
10 Diamond Rio One More Day	28	33
11 Kenny Chesney I Lost It	27	21
12 Garth Brooks Wild Horses	25	34
13 Darryl Worley A Good Day To Run	24	19
14 Alabama When It All Goes South	24	21
15 Aaron Tippin Kiss This	24	23
16 John Michael Montgomery The Little Girl	24	23
17 Rascal Flatts This Everyday Love	24	32
18 Vince Gill Feels Like Love	23	20
19 Travis Tritt Best Of Intentions	23	22
20 Phil Vassar Just Another Day In Paradise	21	16
21 Chad Brock Yes!	21	22
22 Clark Family Experience Meanwhile Back	20	19
23 Alan Jackson I Must Be Love	20	21
24 Rascal Flatts Prayn' For Daylight	20	21
25 Brad Paisley We Didn't Have To Be Loved By	16	14
26 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	16	14
27 Darryl Worley A Good Day To Run	16	15
28 Tim McGraw My Best Friend	16	15
29 Rascal Flatts Prayn' For Daylight	16	15
30 Shania Twain Come On Over	16	15
FI Faith Hill If My Heart Had Wings	15	0
FI Martina McBride It's My Time	6	3

WKV Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 865-588-6511

	TW	LW
1 Garth Brooks Wild Horses	34	27
2 Lee Ann Womack Ashes By Now	33	28
3 Tim McGraw My Next Thirty Years	33	28
4 Alan Jackson Wwo Memory	31	27
5 George Strait Don't Make Me Come Over T	30	14
6 Tracy Lawrence Lonely	30	29
7 Jo Dee Messina Burn	29	25
8 Kenny Chesney I Lost It	29	25
9 Sawyer Brown Lookin' For Love	29	28
10 Trace Adkins I'm Gonna Love You Anyway	29	29
11 Sara Evans Born To Fly	29	28
12 Keith Urban But For The Grace Of God	29	28
13 Clark Family Experience Meanwhile Back	29	28
14 Jamie O'Neal There Is No Arizona	27	17
15 Travis Tritt Best Of Intentions	27	27
16 Dixie Chicks Without You	27	30
17 Toby Keith You Shouldn't Kiss Me	26	27
18 Billy Gilman Oklahoma	25	16
19 Tracy Byrd Take Me With You When You Go	24	24
20 Lonestar Tell Her	23	21
21 Faith Hill If My Heart Had Wings	18	2
22 Trick Pony Pour Me	13	5
23 Jessica Andrews Who I Am	11	6
24 Carolyn Dawn Johnson Georgia	11	6
25 Darryl Worley A Good Day To Run	11	7
26 Andy Griggs You Made Me That Way	10	8
27 Montgomery Gentry All Night Long	10	9
28 Diamond Rio One More Day	9	7
29 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	9	9
30 Eric Heatherly Wrong Five O'Clock	9	9
FI Faith Hill If My Heart Had Wings	18	2
FI Jessica Andrews Who I Am	12	5
FI Neal City Legacy	7	5

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

	TW	LW
1 Dixie Chicks Without You	39	34
2 Lonestar Tell Her	38	35
3 Jo Dee Messina Burn	35	33
4 Rascal Flatts This Everyday Love	31	32
5 Jamie O'Neal There Is No Arizona	30	30
6 Sara Evans Born To Fly	29	37
7 Tim McGraw My Next Thirty Years	29	31
8 Keith Urban But For The Grace Of God	29	37
9 Clark Family Experience Meanwhile Back	27	25
10 Lee Ann Womack Ashes By Now	27	23
11 Diamond Rio One More Day	26	22
12 Brad Paisley We Danced	24	12
13 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	24	23
14 Carolyn Dawn Johnson Georgia	24	23
15 Andy Griggs You Made Me That Way	24	22
16 Toby Keith You Shouldn't Kiss Me	24	22
17 Dwight Yoakam What Do You Know About Lo	22	22
18 Darryl Worley A Good Day To Run	22	22
19 Reba McEntire We're So Good Together	20	24
20 Kenny Chesney I Lost It	20	28
21 Collin Raye She's All That	19	18
22 Travis Tritt Best Of Intentions	19	15
23 Brooks & Dunn You'll Always Be Loved By	19	15
24 George Strait Go On	19	16
25 Jessica Andrews Who I Am	17	16
26 George Strait Don't Make Me Come Over T	16	17
27 Warren Brothers Move On	16	17
28 Eric Heatherly Wrong Five O'Clock	16	17
29 Jo Dee Messina That's The Way	15	17
30 Phil Vassar Just Another Day In Paradise	15	17
FI Martina McBride It's My Time	13	4
FI Faith Hill If My Heart Had Wings	11	0
FI Pam Tillis Please	7	1

KKKQ Houston
OM: Dennis Winslow
PD: Michael Cruise
MD: Jay Kelley
Cox 713-961-0093

	TW	LW
1 John Michael Montgomery The Little Girl	101	101
2 Faith Hill The Way You Love Me	100	101
3 George Strait Don't Make Me Come Over T	99	100
4 Dixie Chicks Without You	99	100
5 Vince Gill Feels Like Love	98	100
6 George Strait Don't Make Me Come Over T	74	75
7 Garth Brooks Wild Horses	74	76
8 Keith Urban But For The Grace Of God	47	45
9 Kenny Chesney I Lost It	47	45
10 Alan Jackson Wwo Memory	45	46
11 Travis Tritt Best Of Intentions	45	47
12 Phil Vassar Just Another Day In Paradise	44	48
13 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	43	45
14 Carolyn Dawn Johnson Georgia	42	43
15 Aaron Tippin Kiss This	22	19
16 Clay Davidson Unconditional	21	18
17 Chad Brock Yes!	20	19
18 Dwight Yoakam What Do You Know About Lo	19	19
19 Lee Ann Womack I Hope You Dance	19	20
20 Toby Keith How Do You Like Me Now	19	20
21 Andy Griggs You Made Me That Way	18	19
22 Brooks & Dunn You'll Always Be Loved By	18	20
23 Alan Jackson I Must Be Love	18	18
24 Collin Raye She's All That	15	12
25 Martina McBride Love You	15	12
26 Shania Twain That Don't Impress Me Much	13	10
27 Tracy Lawrence Lessons Learned	13	12
28 Rascal Flatts Prayn' For Daylight	13	12
29 Jo Dee Messina That's The Way	12	10
30 Phil Vassar Just Another Day In Paradise	12	10
FI No 1st Impressions This Week		

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Chris Loss
Infinity 602-264-0108

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	56	54
2 Jessica Andrews Who I Am	53	57
3 Tim McGraw My Next Thirty Years	52	53
4 George Strait Don't Make Me Come Over T	37	29
5 Diamond Rio One More Day	35	31
6 Garth Brooks Wild Horses	36	36
7 Phil Vassar Just Another Day In Paradise	36	32
8 Keith Urban But For The Grace Of God	35	33
9 Shania Twain I'm Holding 'On To Love (To	35	34
10 Tim Rushlow She Misses Him	35	34
11 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	33	30
12 Kenny Chesney I Lost It	31	27
13 Faith Hill If My Heart Had Wings	30	29
14 Billy Gilman Oklahoma	30	33
15 Kenny Chesney I Lost It	30	48
16 Lee Ann Womack Why They Call It Falling	29	9
17 John Michael Montgomery The Little Girl	28	33
18 Dixie Chicks Without You	27	22
19 Rascal Flatts Prayn' For Daylight	25	25
20 Lonestar Tell Her	25	28
21 Lonestar What About Now	24	25
22 Dixie Chicks Cowboy Take Me Away	23	22
23 Aaron Tippin Kiss This	23	25
24 Tim McGraw Something Like That	23	26
25 Lonestar Tell Her	22	24
26 Rascal Flatts This Everyday Love	22	24
27 George Strait Go On	21	25
28 Jamie O'Neal There Is No Arizona	20	14
29 Chad Brock Yes!	20	25
30 Shredaisy I Will... But	19	17
FI Shredaisy Still Holding Out For You	12	0
FI Jo Dee Messina Closer	9	0

WKIS Miami
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200

	TW	LW
1 Jo Dee Messina Burn	37	32
2 Lee Ann Womack Ashes By Now	36	33
3 Toby Keith You Shouldn't Kiss Me	35	31
4 Sara Evans Born To Fly	35	35
5 Tim McGraw My Next Thirty Years	34	24
6 Brad Paisley We Danced	33	23
7 Phil Vassar Just Another Day In Paradise	33	33
8 Travis Tritt Best Of Intentions	22	24
9 Lonestar Tell Her	22	24
10 George Strait Don't Make Me Come Over T	20	18
11 Jo Dee Messina Burn	20	18
12 Alabama When It All Goes South	19	18
13 John Michael Montgomery The Little Girl	18	14
14 Billy Gilman Oklahoma	18	16
15 Shredaisy Lucky 4 You (Tonight I'm Just Dancin' With Myself)	17	16
16 Andy Griggs You Made Me That Way	16	15
17 Jamie O'Neal There Is No Arizona	16	16
18 Rascal Flatts This Everyday Love	16	16
19 Phil Vassar Just Another Day In Paradise	16	16
20 Diamond Rio One More Day	16	16
21 Lee Ann Womack I Hope You Dance	16	16
22 Darryl Worley A Good Day To Run	15	17
23 Alabama When It All Goes South	15	18
24 Montgomery Gentry All Night Long	15	15
25 George Strait Don't Make Me Come Over T	14	15
26 John Michael Montgomery The Little Girl	14	16
27 Alan Jackson I Must Be Love	14	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte
OM: Mike Berling
PD/MD: Kevin Kirk
Clear Channel 704-714-9444

	TW	LW	
1	Tim McGraw My Next Thirty Years	44	44
2	Lonestar Tell Her	47	45
3	Sara Evans Born To Fly	47	45
4	Kenny Chesney I Lost It	44	43
5	Alan Jackson Wm Memory	44	44
6	Dixie Chicks Without You	43	46
7	Brad Paisley We Danced	38	44
8	Alabama When It All Goes South	24	27
9	Shedaisy Lucky 4 You (Tonight I'm Jus	23	22
10	Lee Ann Womack Ashes By Now	22	19
11	Rascal Flatts This Everyday Love	22	20
12	LeAnn Rimes I Need You	21	19
13	Keith Urban But For The Grace Of God	21	19
14	Jo Dee Messina Burn	21	19
15	Terri Clark A Little Gasoline	21	19
16	Garth Brooks Wild Horses	21	19
17	Clark Family Experience Meanwhile Back	21	19
18	Chris Cagle Love Goes On & On	21	19
19	George Strait Don't Make Me Come Over T	20	17
20	Dwight Yoakam What Do You Know About Lo	20	19
21	Carolyn Dawn Johnson Georgia	19	13
22	Montgomery Gentry All Night Long	19	15
23	Diamond Rio One More Day	19	15
24	Darryl Worley A Good Day To Run	19	15
25	Warren Brothers Move On	18	15
26	Andy Griggs You Made Me That Way	18	16
27	Toby Keith You Shouldn't Kiss Me	18	16
28	Tim Rushlow She Misses Him	18	16
29	Phil Vassar Just Another Day In Paradis	17	14
30	Reba McEntire We're So Good Together	16	15

FI No 1st Impressions This Week

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

	TW	LW	
1	Sara Evans Born To Fly	47	49
2	Tim McGraw My Next Thirty Years	41	41
3	Lonestar Tell Her	36	32
4	Alan Jackson Wm Memory	36	34
5	Brad Paisley We Danced	35	31
6	Travis Tritt Best Of Intentions	35	31
7	Phil Vassar Just Another Day In Paradis	35	32
8	Dixie Chicks Without You	34	32
9	Lonestar What About Now	32	33
10	John Michael Montgomery The Little Girl	32	34
11	LeAnn Rimes I Need You	31	31
12	Lee Ann Womack I Hope You Dance	29	26
13	Jo Dee Messina Burn	30	22
14	Rascal Flatts This Everyday Love	30	27
15	Keith Urban But For The Grace Of God	30	28
16	Lee Ann Womack Ashes By Now	29	22
17	LeAnn Rimes I Need You	28	27
18	Aaron Tippin Kiss This	27	28
19	Toby Keith You Shouldn't Kiss Me	24	18
20	Billy Gilman Oklahoma	22	19
21	Alabama When It All Goes South	21	19
22	Faith Hill If My Heart Had Wings	21	19
23	Diamond Rio One More Day	21	22
24	Dixie Chicks Cowboy Take Me Away	20	16
25	Jo Dee Messina Lesson In Leavin'	20	17
26	Darryl Worley A Good Day To Run	20	18
27	Gary Allan Right Where I Need To Be	19	16
28	Faith Hill Breathe	19	16
29	Carolyn Dawn Johnson Georgia	19	20
30	Clay Walker The Chain Of Love	18	16

FI Shedaisy Lucky 4 You (Tonight I'm Jus

WUSY Chattanooga
OM: Clay Hunicutt
MD: Bill Poidexter
Clear Channel 423-892-3333

	TW	LW	
1	Dixie Chicks Without You	48	47
2	Sara Evans Born To Fly	37	40
3	Alabama When It All Goes South	36	31
4	Trace Adkins I'm Gonna Love You Anyway	36	34
5	Tim McGraw My Next Thirty Years	35	34
6	Garth Brooks Wild Horses	33	32
7	Alan Jackson Wm Memory	33	30
8	Brad Paisley We Danced	31	32
9	Toby Keith You Shouldn't Kiss Me	30	18
10	Martina McBride It's My Time	23	13
11	Jamie O'Neal There Is No Arizona	23	26
12	Shedaisy Lucky 4 You (Tonight I'm Jus	23	25
13	Keith Urban But For The Grace Of God	22	15
14	Clark Family Experience Meanwhile Back	22	18
15	Lee Ann Womack Ashes By Now	22	18
16	Diamond Rio One More Day	22	18
17	Jo Dee Messina Burn	22	27
18	Lonestar Tell Her	22	21
19	Rascal Flatts This Everyday Love	22	23
20	Andy Griggs You Made Me That Way	21	21
21	Jessica Andrews Who I Am	21	22
22	Darryl Worley A Good Day To Run	20	22
23	Faith Hill If My Heart Had Wings	19	13
24	Tim Rushlow She Misses Him	19	16
25	Warren Brothers Move On	18	16
26	Travis Tritt It's A Great Day To Be Ali	17	15
27	Darryl Worley A Good Day To Run	17	15
28	Aaron Tippin Kiss This	15	19
29	Billy Gilman Oklahoma	14	6
30	Vince Gill Feels Like Love	13	9

FI Clay Davidson Sometimes

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

	TW	LW	
1	Dixie Chicks Without You	48	47
2	Tim McGraw My Next Thirty Years	45	46
3	Sara Evans Born To Fly	44	42
4	Keith Urban But For The Grace Of God	40	35
5	Brad Paisley We Danced	33	34
6	Travis Tritt Best Of Intentions	33	32
7	Patty Loveless That's The Kind Of Mood	32	27
8	Jamie O'Neal There Is No Arizona	29	28
9	Lonestar Tell Her	28	27
10	Jo Dee Messina Burn	27	26
11	Garth Brooks Wild Horses	26	21
12	Lee Ann Womack Ashes By Now	25	23
13	Rascal Flatts This Everyday Love	25	26
14	Alan Jackson Wm Memory	25	26
15	Alabama When It All Goes South	24	20
16	Darryl Worley A Good Day To Run	24	20
17	LeAnn Rimes I Need You	22	19
18	Clark Family Experience Meanwhile Back	22	20
19	Kenny Chesney I Lost It	20	18
20	Faith Hill If My Heart Had Wings	18	11
21	Dwight Yoakam What Do You Know About Lo	17	17
22	Phil Vassar Just Another Day In Paradis	16	24
23	Faith Hill If My Heart Had Wings	15	17
24	Shedaisy Lucky 4 You (Tonight I'm Jus	14	11
25	Steve Wariner W/ Garth Brooks Kabe Wart	13	16
26	Jessica Andrews Who I Am	12	9
27	Lonestar What About Now	11	13
28	Billy Ray Cyrus You Won't Be Lonely Now	11	14
29	Jo Dee Messina That's The Way	11	16
30	John Michael Montgomery The Little Girl	6	3

FI Warren Brothers Move On

WSSL Greenville
OM/PD: Bruce Logan
APD/MD: Kerry Owen
Clear Channel 864-242-1005

	TW	LW	
1	Keith Urban But For The Grace Of God	42	36
2	Toby Keith You Shouldn't Kiss Me	39	26
3	Jamie O'Neal There Is No Arizona	37	32
4	Sara Evans Born To Fly	38	33
5	Lee Ann Womack Ashes By Now	36	34
6	Brad Paisley We Danced	35	35
7	Tim McGraw My Next Thirty Years	35	34
8	Travis Tritt Best Of Intentions	35	38
9	Garth Brooks Wild Horses	32	28
10	Jo Dee Messina Burn	32	28
11	Shedaisy Lucky 4 You (Tonight I'm Jus	24	22
12	Darryl Worley A Good Day To Run	23	28
13	Rascal Flatts This Everyday Love	25	16
14	Lee Ann Womack Ashes By Now	25	24
15	Rascal Flatts This Everyday Love	24	22
16	Shedaisy Lucky 4 You (Tonight I'm Jus	23	19
17	George Strait Don't Make Me Come Over T	21	17
18	Jessica Andrews Who I Am	20	18
19	Faith Hill If My Heart Had Wings	19	12
20	Warren Brothers Move On	19	15
21	Phil Vassar Just Another Day In Paradis	19	20
22	Martina McBride It's My Time	18	13
23	Andy Griggs You Made Me That Way	18	15
24	Tim McGraw Things Change	18	17
25	Carolin Dawn Johnson Georgia	18	18
26	Trick Pony Pour Me	18	19
27	Aaron Tippin Kiss This	18	22
28	Lee Ann Womack I Hope You Dance	17	18
29	Clark Family Experience Meanwhile Back	17	20
30	Lonestar What About Now	17	20

FI Kenny Chesney Don't Happen Twice
FI Vince Gill Shoot Straight From Your Hea
FI Travis Tritt It's A Great Day To Be Ali

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

	TW	LW	
1	Tim McGraw My Next Thirty Years	45	42
2	Lonestar Tell Her	44	32
3	Sara Evans Born To Fly	42	37
4	Dixie Chicks Without You	41	36
5	Lee Ann Womack Ashes By Now	34	26
6	Brad Paisley We Danced	34	30
7	Jo Dee Messina Burn	33	31
8	Kenny Chesney I Lost It	28	33
9	Rascal Flatts This Everyday Love	27	27
10	Shedaisy Lucky 4 You (Tonight I'm Jus	26	23
11	Toby Keith You Shouldn't Kiss Me	25	20
12	Keith Urban But For The Grace Of God	25	21
13	George Strait Don't Make Me Come Over T	25	22
14	Andy Griggs You Made Me That Way	24	20
15	Garth Brooks Wild Horses	24	22
16	Jamie O'Neal There Is No Arizona	23	22
17	Alan Jackson Wm Memory	23	23
18	Aaron Tippin Kiss This	22	18
19	Vince Gill Feels Like Love	22	18
20	Jessica Andrews Who I Am	19	14
21	Clark Family Experience Meanwhile Back	19	19
22	Carolyn Dawn Johnson Georgia	19	19
23	Lonestar What About Now	18	14
24	Andy Griggs You Made Me That Way	18	14
25	Diamond Rio One More Day	18	15
26	George Strait Go On	18	15
27	Darryl Worley A Good Day To Run	14	9
28	Faith Hill If My Heart Had Wings	13	4
29	Faith Hill Breathe	12	13
30	Alan Jackson It Must Be Love	12	13

FI Faith Hill If My Heart Had Wings
FI Martina McBride It's My Time

WQDR Raleigh
PD: Brant Curless
MD: Robin O'Brian
Curtis Media 919-876-6464

	TW	LW	
1	Jamie O'Neal There Is No Arizona	39	36
2	Rascal Flatts This Everyday Love	37	34
3	Keith Urban But For The Grace Of God	37	34
4	Lonestar Tell Her	36	34
5	Jo Dee Messina Burn	36	39
6	Sara Evans Born To Fly	35	36
7	Dixie Chicks Without You	34	35
8	Lee Ann Womack Ashes By Now	34	37
9	Alan Jackson Wm Memory	33	37
10	Toby Keith You Shouldn't Kiss Me	28	21
11	Garth Brooks Wild Horses	28	23
12	Alabama When It All Goes South	26	24
13	Jessica Andrews Who I Am	25	19
14	Diamond Rio One More Day	25	23
15	Clark Family Experience Meanwhile Back	25	24
16	Carolyn Dawn Johnson Georgia	25	25
17	Darryl Worley A Good Day To Run	25	25
18	Faith Hill If My Heart Had Wings	24	0
19	Warren Brothers Move On	24	18
20	Andy Griggs You Made Me That Way	24	23
21	Shedaisy Lucky 4 You (Tonight I'm Jus	24	25
22	Tim McGraw My Next Thirty Years	23	25
23	Steve Holy The Hunger	18	20
24	Aaron Tippin Kiss This	18	21
25	Terri Clark A Little Gasoline	18	22
26	Travis Tritt Best Of Intentions	17	17
27	George Strait Go On	17	17
28	John Michael Montgomery The Little Girl	17	18
29	Kenny Chesney I Lost It	17	17
30	Martina McBride It's My Time	16	18

FI Faith Hill If My Heart Had Wings
FI Vince Gill Shoot Straight From Your Hea
FI John Michael Montgomery That's What I L

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

	TW	LW	
1	Lee Ann Womack Ashes By Now	38	32
2	Keith Urban But For The Grace Of God	36	35
3	Tim McGraw My Next Thirty Years	35	34
4	Brad Paisley We Danced	35	34
5	Jamie O'Neal There Is No Arizona	35	36
6	Kenny Chesney I Lost It	33	33
7	Dixie Chicks Without You	33	33
8	Garth Brooks Wild Horses	33	35
9	Sara Evans Born To Fly	32	35
10	Toby Keith You Shouldn't Kiss Me	31	29
11	Jessica Andrews Who I Am	30	29
12	Clark Family Experience Meanwhile Back	28	26
13	Jo Dee Messina Burn	28	27
14	Warren Brothers Move On	28	29
15	Alabama When It All Goes South	27	31
16	Shedaisy Lucky 4 You (Tonight I'm Jus	27	25
17	Paty Loveless That's The Kind Of Mood	25	27
18	Diamond Rio One More Day	22	15
19	Terri Clark A Little Gasoline	22	26
20	Lonestar Tell Her	22	27
21	Kenny Chesney I Lost It	22	27
22	Gary Allan Right Where I Need To Be	18	19
23	Dixie Chicks Cowboy Take Me Away	17	13
24	Phil Vassar Just Another Day In Paradis	17	16
25	Terri Clark A Little Gasoline	17	17
26	Travis Tritt Best Of Intentions	17	17
27	George Strait Go On	15	15
28	Lonestar Amazed	14	8
29	Lee Ann Womack I Hope You Dance	14	14
30	Keith Urban You're Everything	14	15

FI Martina McBride It's My Time

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

	TW	LW	
1	Tim McGraw My Next Thirty Years	39	38
2	Lonestar Tell Her	39	38
3	Sara Evans Born To Fly	38	40
4	Jo Dee Messina Burn	31	32
5	Garth Brooks Wild Horses	30	32
6	Alan Jackson Wm Memory	30	32
7	Dixie Chicks Without You	30	33
8	Rascal Flatts This Everyday Love	29	28
9	Toby Keith You Shouldn't Kiss Me	28	29
10	Darryl Worley A Good Day To Run	28	28
11	Jamie O'Neal There Is No Arizona	27	27
12	Warren Brothers Move On	26	20
13	Carolyn Dawn Johnson Georgia	26	25
14	George Strait Don't Make Me Come Over T	26	29
15	Clark Family Experience Meanwhile Back	26	29
16	Diamond Rio One More Day	26	32
17	Kenny Chesney I Lost It	25	27
18	Andy Griggs You Made Me That Way	23	29
19	Tim Rushlow She Misses Him	22	25
20	Darryl Worley A Good Day To Run	21	22
21	Shedaisy Lucky 4 You (Tonight I'm Jus	21	21
22	Travis Tritt It's A Great Day To Be Ali	20	20
23	Martina McBride It's My Time	19	18
24	Jessica Andrews Who I Am	18	18
25	Trick Pony Pour Me	18	18
26	Alabama When It All Goes South	16	12
27	Faith Hill If My Heart Had Wings	15	11
28	Phil Vassar Just Another Day In Paradis	14	13
29	Aaron Tippin Kiss This	14	13
30	Terri Clark A Little Gasoline	14	19

FI Chris Cagle Love
FI Faith Hill If My Heart Had Wings
FI Gary Allan Right Where I Need To Be

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474

	TW	LW	
1	Jamie O'Neal There Is No Arizona	32	32
2	Sara Evans Born To Fly	31	26
3	Dixie Chicks Without You	31	31
4	Tim McGraw My Next Thirty Years	31	31
5	Alan Jackson Wm Memory	29	29
6	Garth Brooks Wild Horses	29	29
7	Lonestar Tell Her	28	28
8	Toby Keith You Shouldn't Kiss Me	27	17
9	Keith Urban But For The Grace Of God	26	18
10	Kenny Chesney I Lost It	25	25
11	Jessica Andrews Who I Am	24	18
12	Carolyn Dawn Johnson Georgia	23	19
13	Toby Keith How Do You Like Me Now	22	13
14	Rascal Flatts This Everyday Love	22	19
15	Phil Vassar Just		

MONITOR AIRPLAY

COUNTRY

SONG AGING REPORT

FOR WEEK ENDING JANUARY 14, 2001

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA										JESSICA ANDREWS										GARTH BROOKS										DIAMOND RIO										DIXIE CHICKS									
2992/208										2866/436										3746/215										3179/375										5336/82									
When I All Goes South (RCA)										Who I Am (DreamWorks)										Wild Horses (Capitol)										One More Day (Arista Nashville)										Without You (Monument)									
Total Stations: 150										Total Stations: 150										Total Stations: 152										Total Stations: 148										Total Stations: 152									
Chart Move: 21-19										Chart Move: 24-20										Chart Move: 13-11										Chart Move: 20-17										Chart Move: 1-1									
City	Station	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID								
New York	CMT	13	20	21	152	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240		

ANDY GRIGGS										FAITH HILL										CAROLYN DAWN JOHNSON										TOBY KEITH										LONESTAR									
2568/98										1952/1125										1807/94										3926/482										5097/210									
You Made Me That Way (RCA)										If My Heart Had Wings (Warner Bros./WRN)										Georgia (Arista Nashville)										You Shouldn't Kiss Me (DreamWorks)										Tell Her (BNA)									
Total Stations: 149										Total Stations: 130										Total Stations: 143										Total Stations: 151										Total Stations: 151									
Chart Move: 22-24										Chart Move: 39-26										Chart Move: 27-27										Chart Move: 14-10										Chart Move: 7-7									
City	Station	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID	W	L	WZ	WZ	ID								
New York	CMT	13	20	21	152	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240	Albany	WGNA	21	20	21	240		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

JESSICA ANDREWS 2866/436

Who I Am (DreamWorks)
 Total Stations: 150/Chart Move: 24-20
 Heavy (35+ detections): 8 KCCY, KMLC, KPLX, KSKS, KZLA, WKHX, WMZQ, WSLC
 Medium (25-34): 35 KBEQ, KCCY, KCCI, KHAY, KHKI, KIKK, KKCS, KMPS, KNIX, KRYS, KSCS, KUPL, KUZZ, KZSN, WCKT, WCTK, WFRY, WGAR, WGGY, WGH, WIRK, WKCN, WNCY, WOKO, WPOR, WQDR, WRBQ, WRBT, WROO, WSIX, WSTH, WUBE, WUSN, WWGR, WYGY
 Light (Under 25): 107
 1st Impressions: 6 KDDK, WFLS, WIVK, WKDF, WKIS, WOGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KWJJ • Portland, OR
 PD: Ken Boesen
 Date: 11/26/00



2999 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 2992/208

When It All Goes South (RCA)
 Total Stations: 150/Chart Move: 21-19
 Heavy (35+): 6 KDDK, KSOP, WKHX, WSLC, WSM, WUSY
 Medium (25-34): 43 KAJA, KBEQ, KGMV, KHEY, KHKI, KMDL, KRZY, KSKS, KTEX, KTTS, KUPL, KXKC, KYCY, WCKT, WCOB, WCTK, WDRM, WESC, WFRE, WFRG, WGH, WGNB, WIRK, WKCN, WKHK, WKKO, WKSJ, WKXC, WKYQ, WMUS, WNCY, WNKT, WNOE, WQBE, WQDR, WQMX, WRNS, WTQR, WUBE, WXBQ, WXCT, WYYD
 Light (Under 25): 101
 1st Impressions: 4 KCCY, KKAT, KSCS, KWJJ

SHEDAISY 2666/194

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
 Total Stations: 148/Chart Move: 23-22
 Heavy (35+): 2 KCKI, KTTS
 Medium (25-34): 28 KBEQ, KCCY, KHKI, KKAT, KKCS, KMLC, KNCI, KSKS, KSOP, KUPL, WBEE, WCKT, WCTK, WFRG, WFRY, WGH, WIRK, WKCN, WKHK, WNCY, WNKT, WPOR, WQMX, WRBQ, WRNS, WSLC, WXCT, WYYD
 Light (Under 25): 118
 1st Impressions: 7 KSON, WCMS, WDSY, WKHX, WKYQ, WQBE, WXBQ
 Airplay Leader: For the week ending: 07/02/00 KEEY

GEORGE STRAIT 2662/276

Don't Make Me Come Over There And Love You (MCA Nashville)
 Total Stations: 147/Chart Move: 25-23
 Heavy (35+): 6 KKBO, KMLC, KNIX, KTTS, WKHX, WUBE
 Medium (25-34): 26 KASE, KBEQ, KCCI, KHEY, KIKK, KKCS, KNCI, KPLX, KRYS, KTEX, KUZZ, WAMZ, WBCT, WDAF, WDRM, WESC, WEZL, WFMS, WFRG, WFRY, WIVK, WKXC, WNCY, WRBQ, WSLC, WSM
 Light (Under 25): 115
 1st Impressions: 5 KZLA, WKHK, WMZQ, WPOC, WYNK

ANDY GRIGGS 2568/90

You Made Me That Way (RCA)
 Total Stations: 149/Chart Move: 22-24
 Heavy (35+): 1 KUZZ
 Medium (25-34): 26 KBEQ, KCCY, KDDK, KIKK, KKCS, KSOP, KTTS, KXKC, WAMZ, WCKT, WDRM, WFLS, WFRG, WIRK, WKCN, WKDF, WKHK, WMUS, WNCY, WQBE, WQMX, WRNS, WSIX, WSLC, WXBQ, WYGY
 Light (Under 25): 122
 1st Impressions: 3 KKAT, KSCS, KYGO

THE WARREN BROTHERS 2086/240

Move On (BNA)
 Total Stations: 148/Chart Move: 26-25
 Heavy (35+): 0
 Medium (25-34): 19 KBEQ, KCCY, KEEY, KHKI, KIKK, KKCS, KRZY, KRYS, KSKS, KSOP, KUPL, WAMZ, WBCT, WCKT, WKYQ, WQBE, WSLC, WXBQ, WYYD
 Light (Under 25): 129
 1st Impressions: 4 KCKI, KWNR, WKIS, WMIL

FAITH HILL 1952/1125

If My Heart Had Wings (Warner Bros./WRN)
 Total Stations: 130/Chart Move: 39-26
 Heavy (35+): 2 KKAT, KWJJ
 Medium (25-34): 8 KCCY, KCKI, KMLC, KNIX, KPLX, KSKS, WGAR, WKXC
 Light (Under 25): 120
 1st Impressions: 58 KAJA, KASE, KHAY, KHKI, KLIM, KJJY, KKCS, KMDL, KMPS, KNCI, KRST, KRYS, KTEX, KTOM, KTTS, KUZZ, WBCI, WBEE, WCKT, WCOL, WEZL, WFRY, WGGY, WGH, WGXK, WGNB, WIL, WIRK, WIVK, WJCL, WKCC, WKDF, WKLB, WKSJ, WKXC, WLWI, WMSI, WNCY, WNKT, WNOE, WOKO, WQDR, WQIK, WQXK, WQYK, WRKZ, WSCA, WSM, WSOC, WSTH, WTQR, WUSN, WVLK, WYDZ, WXBM, WXTU, WYNK, WYYD

CAROLYN DAWN JOHNSON 1807/94

Georgia (Arista Nashville)
 Total Stations: 143/Chart Move: 27-27
 Heavy (35+): 2 KMXM, KTTS
 Medium (25-34): 8 KBEQ, KCCY, KEEY, KGMV, KXKC, WBCT, WQDR, WYYD
 Light (Under 25): 133
 1st Impressions: 3 WGH, WOGY, WYNK

TRICK PONY 1558/208

Pour Me (Warner Bros./WRN)
 Total Stations: 133/Chart Move: 30-28
 Heavy (35+): 1 KWJJ
 Medium (25-34): 14 KBEQ, KCCY, KCKI, KDDK, KEEY, KRZY, WFRG, WFRY, WKCN, WKYQ, WQBE, WSOC, WSTH, WXBQ
 Light (Under 25): 118
 1st Impressions: 8 KASE, KTOM, WCTO, WEZL, WGNB, WOGK, WROO, WXCT

TIM RUSHLOW 1534/85

She Misses Him (Atlantic)
 Total Stations: 130/Chart Move: 28-29
 Heavy (35+): 3 KSCS, KSKS, WZZK
 Medium (25-34): 7 KBEQ, KEEY, KMLC, WCKT, WCTO, WMZQ, WYRK
 Light (Under 25): 120
 1st Impressions: 5 KRST, KRYS, WDRM, WKIX, WOGK

MARTINA MCBRIDE 1522/405

It's My Time (RCA)
 Total Stations: 136/Chart Move: 32-30
 Heavy (35+): 1 KMLC
 Medium (25-34): 5 KBEQ, KCCY, KCKI, WGAR, WSIX
 Light (Under 25): 130
 1st Impressions: 26 KASE, KATM, KDRK, KMDL, KMPS, KNCI, KTOM, KUPL, KWNR, KXKC, WAMZ, WCKT, WDAF, WIL, WIRK, WKDF, WKLB, WKSJ, WOGK, WOGY, WOKO, WQYK, WRNS, WSM, WUSN, WVLK

DWIGHT YOAKAM 1448/97

What Do You Know About Love (Reprise/WRN)
 Total Stations: 141/Chart Move: 29-31
 Heavy (35+): 0
 Medium (25-34): 4 KIKK, KRZY, KSCS, KSOP
 Light (Under 25): 137
 1st Impressions: 3 KRYS, KZSN, WSCA

PAM TILLIS 1034/96

Please (Arista Nashville)
 Total Stations: 122/Chart Move: 36-32
 Heavy (35+): 0
 Medium (25-34): 1 WKYQ
 Light (Under 25): 121
 1st Impressions: 5 KXKC, WIRK, WKLB, WMUS, WSCA

GARY ALLAN 1033/61

Right Where I Need To Be (MCA Nashville)
 Total Stations: 121/Chart Move: 33-33
 Heavy (35+): 2 KSOP, KUZZ
 Medium (25-34): 3 KBEQ, KPLX, WRNS
 Light (Under 25): 116
 1st Impressions: 5 KCCY, WBCT, WDSY, WMUS, WOKO

999 - 500 DETECTIONS

Total Detections/Gain

BILLY GILMAN 952/11

Oklahoma (Epic)
 Total Stations: 119/Chart Move: 35-34
 Heavy (35+): 1 KTTS
 Medium (25-34): 4 KMLC, KSKS, WCTK, WIVK
 Light (Under 25): 114
 1st Impressions: 1 WIRK

ERIC HEATHERLY 950/28

Wrong Five O'clock (Mercury)
 Total Stations: 126/Chart Move: 37-35
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 125
 1st Impressions: 2 KRMD, WOGK

TRAVIS TRITT 900/387

It's A Great Day To Be Alive (Columbia)
 Total Stations: 90/Chart Move: 44-36
 Heavy (35+): 1 KPLX
 Medium (25-34): 3 KTEX, WAMZ, WFLS
 Light (Under 25): 86
 1st Impressions: 30 KATM, KCKI, KCCY, KFDI, KGMV, KHKI, KIKK, KJJY, KKAT, KMDL, KMXM, KSCS, KXKC, KXKT, KZLA, KZSN, WFRG, WJCL, WKDF, WKHX, WKSJ, WKXC, WQIK, WQMX, WRKZ, WSCA, WSIX, WSSL, WSTH, WTQR

STEVE HOLY 877/19

The Hunger (Curb)
 Total Stations: 111/Chart Move: 38-37
 Heavy (35+): 0
 Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ
 Light (Under 25): 107
 1st Impressions: 7 KJJY, WCKT, WCOL, WDRM, WQYK, WVLK, WXTU

MARSHALL DYLLON 686/11

Live It Up (Dreamcatcher)
 Total Stations: 117/Chart Move: 40-40
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, KKAT
 Light (Under 25): 115
 1st Impressions: 4 WGGY, WOKO, WSM, WYDZ

THE KINLEYS 637/13

I'm In (Epic)
 Total Stations: 71/Chart Move: 41-41
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KSKS, WXBQ
 Light (Under 25): 68
 1st Impressions: 2 KGMV, WVLK

CHALEE TENNISON 628/30

Go Back (Asylum/WRN)
 Total Stations: 73/Chart Move: 42-42
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, WKDF
 Light (Under 25): 71
 1st Impressions: 2 WFRE, WOKO

PATTY LOVELESS 529/102

The Last Thing On My Mind (Epic)
 Total Stations: 65/Chart Move: 45-43
 Heavy (35+): 0
 Medium (25-34): 1 WFLS
 Light (Under 25): 64
 1st Impressions: 10 KFDI, KLIM, KRMD, KSKS, KTEX, WDAF, WGNB, WKDF, WRNS, WYDZ

499 - 40 DETECTIONS

Total Detections/Gain

VINCE GILL 418/267

Shoot Straight From Your Heart (MCA Nashville)
 Total Stations: 53/Chart Move: 55-45
 Heavy (35+): 0
 Medium (25-34): 1 WRNS
 Light (Under 25): 52
 1st Impressions: 21 KHAY, KRMD, KSOP, KTEX, KZLA, WBEE, WFRG, WFRY, WGNB, WGNB, WJCL, WKKO, WKSJ, WQDR, WQIK, WRKZ, WSOC, WSSL, WVLK, WXBM, WYDZ

SAWYER BROWN 392/31

Lookin' For Love (Curb)
 Total Stations: 47/Chart Move: 47-46
 Heavy (35+): 0
 Medium (25-34): 3 WIVK, WKYQ, WXBQ
 Light (Under 25): 44
 1st Impressions: 1 KSKS

AARON TIPPIN 349/116

People Like Us (Lyric Street)
 Total Stations: 70/Chart Move: 51-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 70
 1st Impressions: 5 KFKF, KMPS, KTEX, KXKC, WCKT

KENNY CHESNEY 329/240

Don't Happen Twice (BNA)
 Total Stations: 49/Chart Move: 60-49
 Heavy (35+): 0
 Medium (25-34): 2 KMLC, KSCS
 Light (Under 25): 47
 1st Impressions: 13 KATM, KKCS, KMDL, KPLX, KRMD, KSCS, KTST, WKYQ, WQBE, WSOC, WSSL, WUBE, WXBQ

BILLY RAY CYRUS 250/75

Burn Down The Trailer Park (Monument)
 Total Stations: 42/Chart Move: 54-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 42
 1st Impressions: 6 KATM, KHKI, KSCS, KXKT, WKDF, WSOC

PHIL VASSAR 237/126

Rose Bouquet (Arista Nashville)
 Total Stations: 34/Chart Move: 56-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 34
 1st Impressions: 9 KATM, KCKI, KHKI, KMDL, WPOR, WQDR, WSOC, WWGR, WYDZ

CLAY DAVIDSON 194/106

Sometimes (Virgin)
 Total Stations: 35/Chart Move: Debut 54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 35
 1st Impressions: 7 KFKF, KMDL, KNIX, KTOM, WCKT, WUSY, WVLK

JOHN MICHAEL MONTGOMERY 191/95

That's What I Like About You (Atlantic)
 Total Stations: 39/Chart Move: 58-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 39
 1st Impressions: 11 KFKF, KSOP, KZLA, WCKT, WFLS, WFRG, WFRY, WOKO, WQDR, WRNS, WXCT

KENNY ROGERS 164/80

There You Go Again (Dreamcatcher)
 Total Stations: 33/Chart Move: Debut 58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 33
 1st Impressions: 7 KJJY, KKCS, KSOP, WCKT, WFMS, WOKO, WYDZ

ALLISON MOORER 147/48

Think It Over (MCA Nashville)
 Total Stations: 46/Chart Move: 57-59
 Heavy (35+): 0
 Medium (25-34): 1 WXBQ
 Light (Under 25): 45

HANK WILLIAMS III 147/83

I Don't Know (Curb)
 Total Stations: 31/Chart Move: Debut 60
 Heavy (35+): 0
 Medium (25-34): 1 WSOC
 Light (Under 25): 30
 1st Impressions: 4 KCCY, KMDL, WDAF, WESC

MARK MCGUINN 116/23

Mrs. Steven Rudy (VFR)
 Total Stations: 13
 Heavy (35+): 1 KPLX
 Medium (25-34): 0
 Light (Under 25): 12
 1st Impressions: 3 KSOP, WRBQ, WSIX

HAL KETCHUM 108/37

She Is (Curb)
 Total Stations: 21
 Heavy (35+): 0
 Medium (25-34): 1 WKYQ
 Light (Under 25): 20
 1st Impressions: 1 KSOP

MEREDITH EDWARDS 90/36

A Rose Is A Rose (Mercury)
 Total Stations: 20
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 20
 1st Impressions: 1 WSTH

★ TYLER ENGLAND 72/49

I Drove Her To Dallas (Capitol)
 Total Stations: 11
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 11
 1st Impressions: 2 KEEY, KTST

★ JOLIE & THE WANTED 68/44

Boom (DreamWorks)
 Total Stations: 16
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 16
 1st Impressions: 5 KATM, KSOP, KXKT, WNKT, WRKZ

★ RICKY VAN SHELTON 67/67

Somebody's Gonna Lose (Audium)
 Total Stations: 35
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 35

CHRIS CAGLE 58/7

Laredo (Virgin)
 Total Stations: 4
 Heavy (35+): 1 KPLX
 Medium (25-34): 0
 Light (Under 25): 3
 1st Impressions: 1 WBCT

BRAD PAISLEY & CHELY WRIGHT 55/28

Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)
 Total Stations: 31
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 31

DARYLE SINGLETARY 55/0

I've Thought Of Everything (Audium)
 Total Stations: 9
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 9
 1st Impressions: 1 WXBQ

★ CHAD AUSTIN 48/46

It's Tomorrow In Atlanta (Asylum/WRN)
 Total Stations: 30
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 30

★ JAMIE O'NEAL 46/40

I'm Not Gonna Do Anything Without You (Mercury)
 Total Stations: 32
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 32
 1st Impressions: 1 WYGY

★ SOUTH 65 45/25

The Most Beautiful Girl (Atlantic)
 Total Stations: 14
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 14
 1st Impressions: 1 KIKK

TERRI CLARK 43/-1

No Fear (Mercury)
 Total Stations: 4
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 4



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 14, 2001

NORTHEAST



TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15

MID-ATLANTIC



TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15

SOUTHEAST



TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15

SOUTHWEST



TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15

MIDWEST



TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15

WEST



TW	LW	TW	LW
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	22	WITHOUT YOU MONUMENT	DIXIE CHICKS	39.678	39.623
2	1	20	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	39.541	40.365
3	3	25	BORN TO FLY RCA	SARA EVANS	37.758	38.656
4	5	17	TELL HER BNA	LONESTAR	36.722	35.857
5	7	14	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	32.483	30.185
6	9	14	BURN CURB	JO DEE MESSINA	32.217	29.914
7	10	17	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	32.054	28.475
8	4	21	I LOST IT BNA	KENNY CHESNEY	30.971	36.885
9	12	12	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	30.003	27.493
10	15	13	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	29.496	25.936
11	8	27	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	28.210	30.166
12	6	27	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	27.762	31.223
13	13	9	WILD HORSES CAPITOL	GARTH BROOKS	26.765	26.938
14	11	29	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	25.478	27.728
15	16	17	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	25.474	23.787
16	14	16	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	24.159	26.598
17	19	9	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	22.803	19.482
18	20	8	WHO I AM DREAMWORKS	JESSICA ANDREWS	22.282	18.546
19	18	15	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	21.210	20.767
20	23	6	DONT MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	18.310	16.275
21	22	12	WHEN IT ALL GOES SOUTH RCA	ALABAMA	17.314	16.470
22	21	18	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	17.093	18.508
23	24	10	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	16.263	15.079
24	25	12	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	14.777	14.684
25	36	2	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	13.983	5.449
26	26	9	MOVE ON BNA	THE WARREN BROTHERS	11.961	10.720
27	27	7	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	10.921	10.679
28	28	8	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	9.582	9.431
29	29	11	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.271	9.006
30	34	3	IT'S MY TIME RCA	MARTINA MCBRIDE	8.750	5.992
31	32	4	POUR ME WARNER BROS./WRN	TRICK PONY	8.344	7.402
32	39	3	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	7.191	4.132
33	30	10	THINGS CHANGE CURB	TIM MCGRAW	6.897	7.936
34	35	4	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.378	5.774
35	37	3	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	6.013	5.411
36	33	5	OKLAHOMA EPIC	BILLY GILMAN	5.993	6.111
37	38	3	PLEASE ARISTA NASHVILLE	PAM TILLIS	5.477	5.157
38	31	11	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	5.247	7.470
39	40	2	THE HUNGER CURB	STEVE HOLY	3.951	4.034
40	NEW		I'M IN EPIC	THE KINLEYS	3.744	3.568

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

TOP 5 COUNTRY

#1	Artist: STRING CHEESE INCIDENT, STEEL PULSE, OZOMATI Venue: Oregon Convention Center, Portland, Ore. Date(s): Dec. 29-31 Gross: \$782,514 Att. 20,982 Capacity: 23,556
#2	Artist: IBRAHIM FERRER, BUENA VISTA SOCIAL CLUB Venue: Beacon Theatre, New York Date(s): Dec. 29-31 Gross: \$577,750 Att. 8,935 Capacity: three sellouts
#3	Artist: PAPA ROACH, NO DOUBT, MORY GREEN DAY, WEEZER, INCUBUS, DEFTONES Venue: Universal Amphitheatre, Universal City, Calif. Date(s): Dec. 16-17 Gross: \$457,868 Att. 10,085 Capacity: two sellouts
#4	Artist: VAN MORRISON Venue: The Joint, Hard Rock Hotel, Las Vegas Date(s): Dec. 31-Jan. 1 Gross: \$433,195 Att. 3,480 Capacity: two sellouts
#5	Artist: CREED, SEVENDUST, FINGER ELEVEN Venue: Philips Arena, Atlanta Date(s): Dec. 11 Gross: \$417,268 Att. 12,080 Capacity: sellout

#1	Artist: ALAN JACKSON Venue: Skyreach Centre, Edmonton, Alta. Date(s): Nov. 15 Gross: \$220,206 Att. 8,123 Capacity: 11,500
#2	Artist: TANYA TUCKER Venue: Turning Stone Casino, Verona, N.Y. Date(s): Nov. 24 Gross: \$26,260 Att. 642 Capacity: 800
#3	Artist: CHAD BROCK, ANDY GRIGGS Venue: Detroit Opera House, Detroit Date(s): Dec. 13 Gross: \$19,818 Att. 763 Capacity: 2,736
#4	Artist: SAWYER BROWN Venue: Turning Stone Casino, Verona, N.Y. Date(s): Nov. 30 Gross: \$18,400 Att. 336 Capacity: 800
#5	Artist: CHELY WRIGHT, THE OORADOS Venue: Dreamcatcher Lounge, Alpine, Calif. Date(s): Dec. 1 Gross: \$8,670 Att. 289 Capacity: 566

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	22	WITHOUT YOU MONUMENT	DIXIE CHICKS	5336	5254
2	4	19	TELL HER BNA	LONESTAR	5097	4887
3	1	31	BORN TO FLY RCA	SARA EVANS	5052	5374
4	3	24	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4980	5234
5	7	23	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4653	4199
6	6	15	BURN CURB	JO DEE MESSINA	4600	4217
7	8	16	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4415	4106
8	10	16	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4176	3750
9	5	24	I LOST IT BNA	KENNY CHESNEY	3975	4671
10	14	14	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	3926	3444
11	13	10	WILD HORSES CAPITOL	GARTH BROOKS	3746	3531
12	15	20	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3601	3387
13	9	17	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3587	3852
14	12	31	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3439	3688
15	11	30	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3373	3710
16	17	17	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3208	3037
17	20	12	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	3179	2804
18	16	33	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3063	3334
19	21	13	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2992	2784
★ ★ AIRPOWER ★ ★						
20	24	11	WHO I AM DREAMWORKS	JESSICA ANDREWS	2866	2430
21	19	21	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2778	2898
22	23	15	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2666	2472
23	25	9	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2662	2386
24	22	16	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2568	2478
25	26	15	MOVE ON BNA	THE WARREN BROTHERS	2086	1846
★ GREATEST GAINER®/BEST 1ST IMPRESSION ★						
26	39	3	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	1952	827
27	27	18	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1807	1713
28	30	13	POUR ME WARNER BROS./WRN	TRICK PONY	1558	1350
29	28	13	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1534	1449
30	32	5	IT'S MY TIME RCA	MARTINA MCBRIDE	1522	1117
31	29	16	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1448	1351
32	36	6	PLEASE ARISTA NASHVILLE	PAM TILLIS	1034	938
33	33	18	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1033	972
34	35	14	OKLAHOMA EPIC	BILLY GILMAN	952	941
35	37	12	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	950	922
36	44	6	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	900	513
37	38	10	THE HUNGER CURB	STEVE HOLY	877	858
38	34	12	THINGS CHANGE CURB	TIM MCGRAW	872	970
39	31	17	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	852	1121

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	40	18	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	686	675
41	41	12	I'M IN EPIC	THE KINLEYS	637	624
42	42	10	GO BACK ASYLUM/WRN	CHALEE TENNISON	628	598
43	45	3	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	529	427
44	43	12	SHE'S ALL THAT EPIC	COLLIN RAYE	485	525
45	55	2	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	418	151
46	47	7	LOOKIN' FOR LOVE CURB	SAWYER BROWN	392	361
47	46	11	SCREAM CAPITOL	MINDY MCCREADY	386	418
48	51	3	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	349	233
49	60	2	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	329	89
50	49	9	LEGACY MERCURY	NEAL COTY	276	294
51	54	2	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	250	175
52	56	2	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	237	111
53	48	20	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	237	346
★ ★ HOT SHOT DEBUT ★ ★						
54	NEW		SOMETIMES VIRGIN	CLAY DAVIDSON	194	88
55	58	2	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	191	96
56	53	3	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	180	195
57	52	18	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	173	220
58	NEW		THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	164	84
59	57	2	THINK IT OVER MCA NASHVILLE	ALLISON MOORER	147	99
60	NEW		I DON'T KNOW CURB	HANK WILLIAMS III	147	64

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC)	2612	2981
2	KISS THIS	AARON TIPPIN (LYRIC STREET)	2002	2201
3	WHAT ABOUT NOW	LONESTAR (BNA)	1920	2107
4	FEELS LIKE LOVE	VINCE GILL (MCA NASHVILLE)	1704	2030
5	I HOPE YOU DANCE	LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1700	1899
6	YES!	CHAD BROCK (WARNER BROS./WRN)	1679	1937
7	THAT'S THE WAY	JO DEE MESSINA (CURB)	1653	1943
8	GO ON	GEORGE STRAIT (MCA NASHVILLE)	1608	1878

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)	1603	1838
10	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS)	1587	1726
11	IT MUST BE LOVE	ALAN JACKSON (ARISTA NASHVILLE)	1469	1618
12	IT'S ALWAYS SOMETHIN'	JOE DIFFIE (EPIC)	1421	1622
13	PRAYIN' FOR DAYLIGHT	RASCAL FLATTS (LYRIC STREET)	1402	1601
14	I WILL... BUT	SHEDAISY (LYRIC STREET)	1322	1478
15	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	1273	1348
16	COWBOY TAKE ME AWAY	DIXIE CHICKS (MONUMENT)	1156	1289
17	YOUR EVERYTHING	KEITH URBAN (CAPITOL)	1133	1298
18	YOU'LL ALWAYS BE LOVED BY ME	BROOKS & DUNN (ARISTA NASHVILLE)	1101	1209
19	BREATHE	FAITH HILL (WARNER BROS./WRN)	1059	1218
20	A LITTLE GASOLINE	TERRI CLARK (MERCURY)	1045	2067

1,000,000 IN 100 DAYS

KENNY CHESNEY
GREATEST HITS

BNA
SNA RECORDS LABEL

"DON'T HAPPEN TWICE"
THE NEW SINGLE
IMMEDIATE AIRPLAY

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Bloodlines

Mainstream RESEARCH after 160 plays

#3 Ranking Passion Song with Men Overall

#7 Ranking Passion Song Overall

#13 Ranking Passion Song with Women Overall

Independent callout research sample conducted by Bullseye Callout in Charlotte, NC OF 85 P1 Country Listeners 25-54

"Hank III is the freshest, most exciting sound I've heard in a long time"

- Julie Stevens / KRTY



"Traditional, yet hip...instant male song"

- Evon Bridwell & Kris Daniels / KUZZ

"If you want to light up your phones and get the audience excited about your country station again, I suggest you try this record."

- Kevin O'Neal / WSOC

On Your Desk Now

"I Don't Know"
Hank III

CURB
RECORDS
curb.com

SOUTH 65 the most beautiful girl

"I think I had alcohol poisoning the day we wrote the song."
—NORRO WILSON

"This is more than just a remake... this classic lyric gets a fresh new arrangement that is undeniably contemporary. Great vocals — and layered with so many production hooks the song imprints itself in your brain. Sounds great on-air."
—JUSTIN CASE, WUSN-US99, Chicago

"What are you people trying to do...bring back the younger part of the audience to the country format? South 65, it's time!"
—BILL HAGY, WXBQ / WQBE, Bristol

"I was prepared to hate it. Boy was I wrong."
—BFUCE LOGAN, WSEL, Greenville

"These guys found their groove...an amazing cover of a classic. Charlie Rich isn't turning in his grave, he's just tapping his feet."
—JAY ROBERTS, WQYK / WRBQ, Tampa

A CLASSIC REBORN

SOUTH 65 revives "The Most Beautiful Girl"

NASHVILLE, Tenn.—A stunning new interpretation of the Charlie Rich hit "The Most Beautiful Girl" by Nashville vocal band South 65 takes a slice of venerated Nashville history and retools it for a new century.

"The Most Beautiful Girl"—written by Norro Wilson, Billy Sherrill and Rory Bourke—was a career milestone in 1972 for the late, great Rich. His tortured vocals and Sherrill's Nashville Sound production helped make it a No. 1 hit.

BMI awarded the song four "Million Airs" awards which salute the song for receiving four million radio plays. With a history of such enormous radio airplay, the song is still instantly recognizable to many of today's radio listeners.

The new, soon to be released version is a radical reworking, incorporating the classic melody and luvorn lyrics with stellar vocals from South 65 and state-of-the-art production by producer Bobby Huff.

"One of the great joys with this record was calling Billy Sherrill, the most awarded songwriter in BMI history, and telling him I had something to play for him," said Barry Coburn, president of Atlantic Records in Nashville. "He just about jumped out of his seat with delight when he heard it."

Sherrill's co-writers are just as pleased. It was South 65 producer Norro Wilson who recommended the song for the group in the first place.

"I had pitched 'The Most Beautiful Girl' over the

years but no one would even consider recording it, because it's too hard to compete with the Charlie Rich version," Wilson said.

Wilson took a new arrangement to Coburn, who agreed that it was perfect for South 65—Lance Leslie, Brent Parker, Doug Urie, Stephen Parker and Jeremy Koeltzow.

"I love great songs," Coburn said. "I thought the arrangement was the key to a unique reinvention of this timeless classic. It's taken it to a new place."

Wilson (current co-producer of South 65, John Michael Montgomery, Kenny Chesney and Craig Morgan with Buddy Cannon) decided not to produce the new version, because he was "too close" to the song "having written the song and produced Joe Stampley's track years ago." Coburn brought in up-and-coming Nashville producer Huff to do the job.

"It's tough when you're dealing with a song that has been such a big hit," Huff said. "You don't want to offend anybody, but you want to give it a fresh spin that competes in the market now."

"But I couldn't go into the studio scared of things like that. All the guys and I have to do is make the best sounding record that we can."

The new version opens with a plaintive vocal by South 65 member Lance Leslie, draws listeners in with the classic melody, then shifts gears into a fiddle hoe-down.

"Ultimately, it gets back to a universal message that hasn't dated," Coburn notes.

"The Most Beautiful Girl" was written in 1968 in Chicago when Wilson stayed overnight at the home of Bourke.

"I was an artist on Smash records, and flew into Chicago to do promotional events," Wilson said. "Rory was a National Promotion manager for Smash Records based in Chicago."

Bourke was an aspiring songwriter determined to co-write with Wilson. After a night on the town, Bourke awakened Wilson with a cup of coffee and announced that he wanted to write a song right away.

Bourke had already written a verse, and Wilson helped him write what they called "Hey Mister, Did You Happen to See the Most Beautiful Girl in the World." Sherrill shortened the title and added his own touches when he recorded it with Rich in 1973.

"The Most Beautiful Girl" and the title track from the "Behind Closed Doors" album marked the commercial highpoint of Rich's career. Rich is considered to be one of the most versatile artists in country music history, with a career stretching back to Sun Records in the 1950s.

The South 65 recording restores the "Hey Mister" lyrics to the song and adds additional fresh touches.

"We think it's what everybody in country music says they're wanting, which is something new," Leslie said.

"At the same time, the song has a real connection to the past and we're respectful of that."



Lance



Jeremy



Stephen



Doug



Brent

Debut single from the forthcoming album, **DREAM LARGE**



www.south65.com

www.atlanticnashville.com

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Booking Agent: William Morris Agency

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 26, 2001 \$4.95 Volume 9 • No. 4

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

LONESTAR

Tell Her (BNA)

★ ★ AIRPOWER ★ ★

FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN)

★ BEST 1ST IMPRESSION ★

CLAY DAVIDSON • Sometimes (VIRGIN)

ON YOUR DESK

KENNY CHESNEY • Don't Happen Twice (BNA)

TERRI CLARK • No Fear (MERCURY)

NEAL MCCOY • Beatin' It In (GIANT)

LORRIE MORGAN & SAMMY KERSHAW • He Drinks Tequila (RCA)

PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE)

PDs Wary Of Cross-Promoting Their Clusters' Sister Stations

by Angela King

It was Election Day when WSIX Nashville morning host Gerry House voiced his dismay about his Clear Channel cluster's cross-promoting a sister station. As newsmen Al Voeks reminded listeners to tune to N/T WLAC for complete election results, House interrupted, "Does that mean when the election is over, they'll tell people to listen to WSIX?"

With the rise of large clusters within markets, the practice of promoting sister radio stations has become almost commonplace, and the largest radio corporation, Clear Channel, is now asking its PDs to design ways to cross-promote. Some PDs still think it's taboo to put another station's call letters on their air, while others say

it's similar to group contesting—it makes sense to try it.

The practice of promoting a sister radio station is not exactly new. R&B WGCI-FM Chicago and R&B oldies WGCI-AM cross-plugged each other as early as 1993, in hopes of ganging up on adult R&B rival WVAZ (V103). However, it is not a concept that has been readily embraced by the programming community. Even some PDs who are cross-promoting their sister stations think it will "muddy the Arbitron waters."

One Clear Channel PD, who asked not to be identified, told Airplay Monitor that he received a corporate directive on the issue. "It came across in an E-mail. They wanted a schedule of what [we] could promote [for other cluster stations]. The example used was if station A is having a huge concert, it's an opportunity for station B to promote it."

Clear Channel WPOC Baltimore PD Scott Lindy's take is that "we were asked to do this about a year ago. Before the AMFM merger, Randy Michaels said, 'I want all stations to get together a plan on how to do this [and] implement it.' It wasn't threatening."

While programmers have not yet had

to report back to corporate on how they are implementing cross-promotion plans, Lindy says he can see that day coming in the not-too-distant future. "Eventually, everybody [within Clear Channel] is going to be asked how they are doing this. [The best ideas] will end up getting shot back to us in an E-mail."

Lindy, for one, is an advocate of trying to cross-promote his sisters, classic rock WOCT and black gospel WCAO (Heaven 600). But he says he hasn't "heard that many incredible ways to do it. I can think of bad ways. I don't want to come out of a Garth Brooks record and say, 'Listen to classic rock on WOCT.' Everything you've worked for,

you've killed in one breath. [I want to find a way of] doing it without deep-sixing my own plan for success."

So far, Lindy has only cross-plugged WOCT when both stations ran Charlie Daniels Band promos for a show they were co-presenting. "A good way to do it is with community events," Lindy says. He is still searching for an unobtrusive way to plug the gospel station.

Bob McKay, PD at Beasley's WXTU Philadelphia, sees the advantage in promoting special programming on a sister station. WXTU now hosts a show with Philadelphia Eagles quarterback Donovan McNabb, along with morning team Harmon and Evans. McKay says cross-promoting that show on his new sister '80s outlet, WPTP (the Point), would "make sense for us as a company to do that . . . The only way we would do it [is with programming that] transcends the format."

Clear Channel WSSL Greenville, S.C., PD Bruce Logan is taking a more direct approach to cross-promotion. Produced liners run during his stopsets, directing listeners to soft AC sister WMYI. Logan notes, "It says, 'For soft rock, and a no-repeat workday, listen to WMYI, "My 102.5."'"

But McKay calls that kind of cross-plug "repulsive. Unless it's something

Continued on page 5

The debut single from an Unmistakable Artist

HALL KETCHUM

"She Is"

"She Is" is
an absolutely
incredible song.
The more we
play it, the more
great listener
response we get.

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FEBRUARY IMPACT

Produced by Rodney Crowell

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from the album LISA ANGELLE

"Listener reaction to this song is HUGE!

Every time we play it...listeners call with two questions....

'who is it?' and 'where can I buy it?'"

— T. GENTRY • OM-PD / WKXC / AUGUSTA

Lisa Angelle

I WILL LOVE YOU

"I received an MP3 of Lisa's I Will Love You in December. Listening to the song on my home computer, it grew on me quickly.

By the third listen, I couldn't get it out of my head. Being far better than any new music I had on my desk —

I had to put it on the air (my motto is add the best music...regardless). By the way...this song actually inspired me to learn how to burn a CD from my home computer! I Will Love You is creating an amazing response with requests in all dayparts

— it's B-105's Most Requested Song over the past month! Heavy on females asking where they can buy it. It's a smash!"

— TIM CLOSSON • PD / B-105 / CINCINNATI

IMPACT DATE 2/5



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Labels' 'Class of 2000' Event Angers CRB

by Phyllis Stark

A concert being hosted by three Nashville labels—DreamWorks, Lyric Street, and Mercury—has touched off a flurry of controversy.

The Country's Class of 2000 show at Nashville's Wildhorse Saloon March 3 is scheduled to compete directly with the New Faces Show, the closing event of the Country Radio Seminar (CRS) taking place at the nearby Nashville Convention Center. Country Radio Broadcasters, the organizers of CRS, have strict policies against label events that compete with scheduled CRS activities. But a representative of one of the three labels says, "I'm pretty confident we can take half of the audience from New Faces."

CRB executive director Paul Allen responded to a two-page ad for the Class of 2000 show that appeared in last week's Country Airplay Monitor by threatening to revoke all CRS registrations the three labels had paid for, including some the labels had purchased for radio programmers. A representative of one of the labels estimates that the three labels combined have booked \$40,000-\$45,000 worth of registrations.

Allen met with representatives of all three labels at a Jan. 22 lunch in an effort to reach a compromise. While nothing had been resolved by press time, both Allen and label reps say they are working toward a solution. "Both sides are making quite an effort to work with each other," says DreamWorks head of promotion Bruce Shindler.

The three acts on the Class of 2000 show—Mercury's Jamie O'Neal, Lyric Street's Rascal Flatts, and DreamWorks' Darryl Worley—were not invited to participate in this year's New Faces Show, although they were among the most successful of last year's newcomers (Country Airplay Monitor, Jan. 12). This year's New Faces lineup consists of Chris Cagle, the Clark Family Experience, Trick Pony, Phil Vassar, and Sara Evans, who has released three albums.

Representatives of the three labels say they scheduled their show, in part, because they had held March 3 open for their acts, assuming they would be invited to participate in New Faces, then suddenly found their acts without a Saturday night booking. More important, however, the labels say they booked the Wildhorse show as

a protest against what they view as a fuzzy and highly political criteria for determining how acts get selected for New Faces. That issue was also raised at the Jan. 22 meeting.

"We had to make a statement," says Shindler, who also made an unsuccessful attempt in 1999 to get Jessica Andrews on the New Faces show. "The criteria needs to be changed to who had the most spins or sold the most records."

"We got the attention of the CRB," says Lyric Street VP of promotion Dale Turner. "The only point we were trying to make all along was there is not a clear enough criteria for the New Faces Show. I can't have 2,000 radio registrants come to Nashville and not expose them to Rascal Flatts."

Acts are chosen for New Faces by a committee of industry representatives, some of whom were successful in getting artists they work with booked on the show. Allen says the criteria for selection is that acts must have had a single on a major trade magazine chart in the last 12 months and cannot have performed on New Faces previously. But, Allen adds, "the people I work for [the CRB board] understand there is a need for revisiting the New Faces selection process."

As an added incentive to draw programmers to the Wildhorse, the three labels will give away a free show featuring the same three acts to one winning station. A station rep must be present to win. Other prizes to be given out at the Wildhorse show are a Universal Studios vacation package, a Disney Cruise Lines vacation package, and guitars autographed by the three scheduled acts.

If CRB chooses to make a statement by revoking the labels' registrations, it will be at the cost of significant sponsorship dollars and at least one seminar panelist. Mercury is sponsoring a breakfast at CRS as well as a hotel video channel, and DreamWorks promotion executive Jimmy Harner is scheduled to appear on a CRS panel. While DreamWorks is not sponsoring any events at CRS, it does pay to house more than 100 programmers at the Hermitage Hotel during the seminar, something it would continue to do even if its registrations are pulled.

All three labels are also scheduled to participate in the Artist Radio Taping Session Feb. 28. But Turner says, "If our staff can't be there, we're not going to have our artists there unattended."



COUNTRY CONFIDENTIAL BY WADE JESSEN

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MCA's Decade Bash Draws The Heavies

Congratulations are in order for the staff of MCA Nashville, who are celebrating 10 consecutive years as Billboard and Airplay Monitor's country label of the year.

At a gala party Jan. 17 at the new Country Music Hall of Fame and Museum, label staffers and artists were feted by Tennessee Gov. Don Sundquist and top brass at Universal Music Group, including chairman/CEO Doug Morris. MCA Nashville's 10-year reign marks the first time any country label has dominated that many years in a row.

The MCA Nashville artist roster was out in force for the event, including George Strait, Lee Ann Womack, Vince Gill, Chely Wright, Reba McEntire, Sons Of The Desert, Trisha Yearwood, Gary Allan, and Allison Moorer.

The celebratory gathering was the first official function in the new Hall of Fame facility, which is scheduled to open in May, just in time for the annual Fan Fair festival.

Other noteworthy faces in the crowd included former Nashville Mayor Phil Bredesen, Hall of Fame member Earl Scruggs, Randy Scruggs, and Charlie Dick, widower of Patsy Cline.

Womack was in especially good spirits that evening, having learned earlier in the day that her Grammy-nominated "I Hope You Dance" had re-entered The Billboard Hot 100 singles chart at No. 28 on the strength of pop airplay and sales points from a new commercial single. The retail piece contains the pop remix and the orig-

inal album version of the song, which features Sons Of The Desert. It bows atop Billboard's Top Country Singles Sales chart with more than 11,000 scans, pushing Faith Hill's "The Way You Love Me" (Warner Bros.) to No. 2 after a 15-week run at No. 1 (see Country Highlights, page 7).

LADIES AND GENTLEMEN: In a top five otherwise dominated by females, Lonestar pockets the top prize on our Country Airplay chart. The act's "Tell Her" (BNA) gains 19 detections and trades places with Dixie Chicks' "Without You" (Monument).

As Lonestar reaches No. 1 on the detections chart for the sixth time, Tim McGraw continues his elongated stay atop the Country Audience chart (see At a Glance, page 15). Closing with more than 37 million estimated audience impressions, McGraw's "My Next Thirty Years" (Curb) caps that chart's top five, which differs by only about 3 million audience impressions from top to bottom. It is McGraw's eighth consecutive week at No. 1 on the audience tally.

WITH AN increase of 869 detections, Faith Hill's "If My Heart Had Wings" (Warner Bros.) takes the fattest gain on our Country Airplay chart and advances 26-20 with Airpower stripes. Hill's single is one of five titles inside the top 40 that have spent fewer than 10 weeks on the chart and the only top 20 title still in single digits in the "weeks on" column.

ON THE ROW

TBA To Buy Moore Entertainment

TBA Entertainment has signed a letter of intent to acquire Nashville-based concert production and promotion firm Moore Entertainment for an undisclosed amount. The firm's president, Steve Moore, will join TBA as executive VP, bringing with him some of his existing clients, including Brooks & Dunn's upcoming Neon Circus and Wild West Show tour and Fan Fair. TBA's businesses include entertainment marketing, fair and festival programs, artist management, and merchandising.

Diane Crawford has been named manager of media relations for the Country Music Assn. She previously was publicist and editorial supervisor for TNN and most recently was director of public relations for Word Publishing.

Cherry Miller Kane Entertainment, which manages the careers of Ty Herndon and Neal McCoy, signs Tanya Tucker to a management agreement.

WKKG Columbus, Ind., officially names interim PD/morning man Mike Patrick as PD, replacing Scott Michaels, who exited.

WDDD Carbondale, Ill., hires KWKZ Charleston, Mo., OM/PD/middlayer C.J. Cruze for afternoons, replacing Country Steve Herrin, who exits to become APD at top 40 WDDJ Paducah, Ky. Meanwhile, WDDJ and country sister WKYQ MD Mark Summer adds operations duties, including imaging for both stations.

WSKX Savannah, Ga., flips from country to '80s oldies (Extra 92.3). PD Charlotte Lovette remains. Veteran rock programmer Dwight Douglas joins RCS as VP of product marketing.

PEOPLE: WSSL LOSES TWO JOCKS

WSSL Greenville, S.C., morning co-host/news reader Gina Marino and morning show producer Rick Baker exit. PD Bruce Logan is seeking replacements for both and wants T&Rs.

WNKT Charleston, S.C., morning host Sheree Bernardi moves to AC sister WSUY for mornings.

While she does not currently have a label deal, she plans to record a new album and embark on a retrospective concert tour later this year. A film biography of Tucker's life is in the works for an undisclosed television network.

In addition to the new promotion staffers at VFR Records noted exclusively in this column over the last two issues, Valerie Main recently joined the label for secondary and alternative promotion duties. She previously was in the A&R department at Asylum Records and most recently was director of content for Pitchesheet.com. Also, recent Belmont University graduate Logan Rogers joins VFR as label coordinator.

New Nashville-based indie WE Records, a division of Wrensong Entertainment (Country Airplay Monitor, Nov. 17, 2000), has signed with MacLay Entertainment Group for national distribution. Heather Edwards is the label's GM/administrator. WE Records will release Sherrie Austin's "Followin' A Feelin'" album March 20.

Gaylord Cable Networks has announced plans to reassign parts of its headquarters operation in Nashville to offices in Sydney; São Paulo, Brazil; Buenos Aires; and Guadalajara, Mexico. The move results in the elimination of eight jobs in Nashville.

Ann Wormick joins Capitol Records in Nashville as sales operations manager. She previously was country regional specialist at BMG Distribution.

MD/middlayer Pam Mornings segues to wake-ups, and WSUY midday jock Mary Kathryn Green takes over middays on WNKT.

At WIOV Lancaster, Pa., returning afternoon jock Keith Patrick resumes MD duties as well. He takes over the music from PD Jim Radler.

KZKX Lincoln, Neb., morning host Carol Turner assumes music duties from PD Brian Jennings.

KOUL Corpus Christi, Texas, midday personality Greg Stevens exits for KYKZ Lake Charles, La., while night jock Christie Kaye heads to top 40 KSMB Lafayette, La., for middays.

WFMX Greensboro, N.C., sales rep Cindy Norris segues to mornings, joining host Billy Buck for wake-ups.

WZZK Birmingham, Ala., hires WTSH Rome, Ga., morning man Bobby Reed for middays, replacing APD/MD Scott Stewart, who comes off air.

Former KDDK Little Rock, Ark., PD Chad Heritage returns to the station for part-time sales duties and afternoon drive, replacing Bailey Benton, who exited. PD Joe Bob Hunter remains.

RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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FCC's Powell Nominated For Chairman

FCC Commissioner Michael Powell has been nominated by President George W. Bush to head the FCC. The appointment of the centrist Republican was widely expected. If confirmed, Powell will succeed William Kennard, who resigned his post as the Clinton administration left office.

In a brief statement, Powell said he was "deeply honored" to be designated to head the FCC, saying he looks forward to working "on the important and challenging communications issues facing our nation."

Before joining the FCC, Powell was the chief of staff of the antitrust division in the Justice Department. He also was in private practice for the Washington, D.C., law office of O'Melveny & Myers, where he practiced telecommunications, antitrust, and employment law. Son of Secretary of State Colin Powell, Michael Powell served in the military until a 1987 near-fatal jeep accident while on a tour of duty in Germany left him partly disabled.

MANAGEMENT: LAYING DOWN LAW

Barnstable/Des Moines, Iowa, brings in new GM Bruce Law from its Grand Rapids, Mich., properties. Law oversees the five-station cluster: country stations KHKI and KJJY, rock KGGO, classic hits KRRQ, and N/T KGBB. Former KGGO/KHKI GM Peter McLane remains as director of operations for the cluster. Former KJJY/KRRQ GM Matt Gillon exits.

Journal/Omaha, Neb., brings in new GM Steve Wexler from its Tucson, Ariz., properties, replacing Jim McKernan, who exited. Wexler will over-

see the eight-station cluster, including country KMXM (the Max).

PROGRAMMING: RICHARDS TO WFOX

KMPS Seattle PD Mark Richards will exit Jan. 26 to program oldies WFOX Atlanta. Becky Brenner, operations director of KMPS and sister KYCW, adds PD duties at KMPS.

KRMD Shreveport, La., PD/morning host Gary McCoy exits. MD James Anthony adds interim PD duties. Afternoon jock Mike Seive moves to mornings. T&Rs to GM Gene Dickerson.

The former WHSL Greensboro, N.C., changes calls to WWCC (Country 94.5) and is positioning itself on the air as "classic country from yesterday and today." The station has a 30-song current list. Its new jock lineup will hit the air in February.

KGEE Midland, Texas, PD/morning host Mike Lawrence and morning co-host Dana Carole exit. MD Boomer Kingston is interim PD.

The new country sign-on in Texarkana, Ark., we told you about last week, KFVX (Border Country 107), is the first station to implement consultant Bob Moody's male country format, which he has been developing for several years. GM is Mark Levy, formerly of Cumulus/Fayetteville, Ark., and WQXX (K105) Youngstown, Ohio.

The former WHMA Anniston, Ala., completes its move to the Atlanta market and its transformation from country to top 40 as Q100.

KMON-FM Great Falls, Mont., ups MD Brian Ross to PD. Former OM Dave Wilson segues to PD at KMON-AM.

Playing The Real Eminem Costs \$7,000

A \$7,000 fine has been handed to Clear Channel's top 40 WZEE (Z104) Madison, Wis., by the FCC for "willfully broadcasting indecent language," specifically, playing the unedited version of Eminem's "The Real Slim Shady." The station says that the Sept. 8, 2000, broadcast was an accident and that on all other occasions it aired the edited version.



According to WZEE, a part-timer cued up the edited version, but due to static electricity the CD player skipped to the unedited version. Clear Channel lawyers say the unedited version may be in bad taste but doesn't meet the definition of indecent. The FCC disagrees, saying, "The entire song, the sexual references in conjunction with the sexual expletives, appears designed to pander and shock. Thus, we disagree."

While the FCC acknowledges the airing of the unedited version was purely accidental, it says the station "did not take sufficient care to ensure that the unedited version would not be played."

Separately, the FCC has upheld an \$8,000 fine against country KEOT St. George, Utah, for transferring a 50% stake in the company without getting approval from the agency.

Also at the FCC, the agency is flagging Clear Channel's purchase of country KBUL-AM Billings, Mont., from Marathon Media, citing the usual concentration concerns.

FCC Commissioner Gloria Tristani doesn't like Fox-TV's "Temptation Island" program, which she believes could be seen by kids. In a letter to Fox chairman/CEO Rupert Murdoch, Tristani says she has received a number of complaints about the commercials promoting the series, which are often more salacious than the show itself. "In light of the FTC's recent report on the deliberate marketing of violent movies to children and the movie industry's voluntary agreement to cease such advertisements, I urge Fox to respond similarly to these parents and re-evaluate its advertising scheme for 'Temptation Island,'" her letter says.

For the second year in a row, the National Assn. of Broadcasters board has approved a two-month "dues holiday" for its members, thanks to a second year of record revenue. At its board of directors meeting in Carlsbad, Calif., the NAB reported that its annual radio membership rose by 300 members in 2000. On tap for this year: fighting Web-streaming licensing fees and proposed changes to the

FCC's definition of what a radio market is, which could change the number of stations a company can own in a market.

CAPITAL: RADIO ONE GETS SOME TLC

Radio One is buying gospel WTLC-AM Indianapolis from Emmis Communications, as well as the R&B format and the WTLC-FM call letters, which will be moved to Radio One's WBKS-FM, currently an R&B oldies outlet. Emmis will debut a new format on the 105.7 frequency shortly.

Big City Radio, which has been refocusing much of its attention on Spanish-language programming under CEO Charles Fernandez, will begin representing Hispanic Radio Network (HRN) to advertisers. HRN has 67 stations, most of them owned by Hispanic Broadcasting Corp.

XM Satellite Radio has inked a deal with Visteon, a player in the in-car audio market. Under the agreement, XM will be part of Visteon's MACH radio system, which Ford Motors has announced will be in a soon-to-be unveiled car model. Rival Sirius has a similar deal with Visteon.

DG Systems and StarGuide Digital Networks have completed their merger. The deal brings together DG Systems' shortform audio and video delivery systems with StarGuide's longform content system. It also integrates StarGuide's CoolCast Internet broadcasting operation.

NEW MEDIA: WILLIAMS CLICKS OFF

ClickRadio chairman/CEO Hank Williams is stepping down from running the company he helped found nearly three years ago. Williams will continue as a co-chairman and consultant on technical issues but will cease to oversee day-to-day operations. Williams will also turn his attentions to new platforms for ClickRadio, such as handheld devices, cars, and stereo components. ClickRadio senior VP of entertainment David Benjamin will handle CEO duties until a replacement is found.

Broadcast.com founder Mark Cuban says he tried to buy Napster but was rebuffed by founder Sean Fanning. In an interview with Streaming magazine, Cuban says he first tried to invest in Napster, then buy it outright. However, Cuban says, the company would rather "deal with the devil," referring to its relationship with Bertelsmann. He declined to say how much he offered for the music file-sharing company.

Former MTV Networks Latin America research director Evan Oster joins the Internet ratings company MeasureCast as VP of research. At Viacom, Oster oversaw off- and online research projects in Latin America for MTV and Nickelodeon.

SALES: KTCO DULUTH SOLD

Northern Communications buys country KTCO, AC KDAL, album rock KRBR, N/T KDSM, and children's KXTP Duluth, Minn., from Shockley Communications.

There will also be a second stage, which has BR5-49 confirmed to appear.

Pam Tillis will host "WCRS Live!," the closing session at the Country Radio Seminar, March 3 in Nashville.

Chely Wright will host her annual fan club party June 12 at the Wildhorse Saloon during Fan Fair in Nashville. The event will also serve as a benefit concert for Wright's Reading, Writing & Rhythm Foundation, which helps supply public schools with musical instruments and equipment to assist in music education. Confirmed to join Wright on the bill are Richard Marx, Brad Paisley, Rascal Flatts, and Ty Herndon. Additional artists will be announced in the coming months.

Shedaisy recently taped an appearance on the syndicated "Hollywood Squares" for the show's first-ever siblings week. The shows will air Jan. 29-Feb. 2. The group will also appear on the History Channel's "Great American History Quiz," airing Jan. 26.

Martina McBride will host the two-hour MJI Broadcasting Valentine's Day special "For The Love Of Country," available to air between Feb. 9 and 14. The show features love songs and the romantic memories of celebrity couples.

Country Music Television is sponsoring Steve Earle's Transcendental Blues tour, which kicked off Jan. 18 and will visit 14 cities in the U.S. and Canada. His sister, Stacey Earle, is the opening act.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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Where Is The Love? Online Lingerie Shows!

When it comes to showing love, nobody does it better than our Promoganda panelists on Valentine's Day. Some stations take the traditional candy/flowers/motel room giveaway route, while others tie in to charities to show their softer side. But others throw the hearts and flowers out the window and go to the meat of the holiday: "S.E.X.," says album rock KSJO San Francisco's Jim Sheehan.

Modern rock KXTE (Extreme Radio) Las Vegas put together a **Putt for Butt** remote at a local strip club, where participants try to get the best score on a mini-putting green while being distracted by nude dancers. The grand-prize winner receives cash and a limo ride to the Bunny Ranch. Love means never having to ask **Carly Reisman** how this fits in with Valentine's Day.

R&B KPWR (Power 106) Los Angeles' **Diana Obermeyer** says Valentine's promotions are basic: "Naked people cut through the clutter. [We're staging] a lewd party with celebrities, lingerie, and thongs. You excited yet?"

Excitement is what Sheehan is counting on with his "online lingerie show." Coupling the Internet with semi-nudity seems to be a recurring theme for his station, but "anything that smacks of attitude is effective in my book," he says.

Other promotion directors are still looking for Hallmark moments, trying to stay on the romantic side of the holiday while ensuring a memorable promotion.

R&B WJTT Chattanooga, Tenn., Promogandist **Jay Holloway** says one of his most effective Valentine's promotions is a singles dance, where each person wears a red heart with a number and must find the member of the opposite sex with the same number. "Some of the couples [from past years] are still together," he says. After learning as much about each another as possible, the couples answer "Newlywed Game"-style questions. Inquiries about "making whoopee" are omitted, but Holloway sports some nice **Bob Eubanks** hair.

Infusing the blind-date theme with Orwellian overtones is top 40 WKSL Memphis' **Big Brother Valentine's Day**, where listeners match up couples and send them on dates. The station also sends out a "stupid Cupid" to deliver chocolates to that special someone. Standing by with advice for the lovelorn is **Jason Gani**.

Using Valentine's Day as an opportunity to benefit others, country WYNY (Y107) New York's **Jason Steinberg** reports his station is doing its annual **St. Jude Radiothon**, raising money for St. Jude Children's Research Hospital. Doing a two-day live broadcast over the holiday weekend, the station has raised more than \$2 million in the past three years for the charity. Steinberg also advocates Valentine's Day blood drives.

For the traditional at heart, country KBQI (the Big I) Albuquerque, N.M., stages a **Not So Faraway Getaway**, tying in prize giveaways with a local hotel, jeweler, and florist. "All the stations in town do something really sappy, and we hope to do this as more of a thank-you to our audience rather than a gonzo-type promotion," says **Stephen Byars**.

In the lonely-hearts division, one rhythmic top 40 station is holding a **Barrel of Burning Love** promotion at the local fire department. Listeners are encouraged to stop by and burn

photos of old flames and wedding certificates. Ain't love grand?

QUICK HITS

While the two-minute warning has been given to football promotions for this season, we're still taking votes on the most innovative Super Bowl promotion.

Sending a morning sidekick and a winner across the country in a car to pick up their Super Bowl tickets is KPWR, which checks in with its version of **Super Bowl Mole**. "We'll do everything we can to destroy their chances of arriving in Tampa [Fla.] in time," says Obermeyer. A digital camera provides on-the-road footage for the Web site. (To avoid any psychological link to the CBS "Survivor" series, no road kill was actually eaten during the filming of this broadcast.)

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Spring book promotions
2	1	Grammy Awards
3	6	Station concerts
4	10	Movies
5	8	Live pro wrestling
6	2	Warm-weather trips
7	—	NBA basketball
8	4	Internet/Web site use
9	5	Valentine's Day
10	9	"Survivor 2"

HOTTEST NEW MOVIES: "Traffic," "The Wedding Planner," "Snatch," "What Women Want," "Dracula 2000"

HOTTEST TV SHOWS: "The Mole," "Temptation Island," "Survivor 2," "Mega Millionaire," Super Bowl

After blowing out Super Bowl tickets to listeners who had celebrities call the station on their behalf—calls came from **Matt Lauer**, **John Travolta**, and **Oprah Winfrey**—modern AC WTIC-FM Hartford, Conn., will link the Super Bowl with "Survivor 2" by hosting a **Super-Cinema Bowl** at a local movie theater. The party will be hosted by an original "Survivor" cast member, and the local CBS affiliate will do live breaks from the party during the Super Bowl and "Survivor 2." "You can't buy this kind of exposure, [and] it's all for free," says **Tristano Korlou**.

Because the world has not had enough voyeurism after shows like "Survivor" and "Temptation Island," top 40 WKZL Winston-Salem, N.C., features the **Man Cam** promotion. After listeners send in photos of the hottest hunks they know, morning-show intern **Heather** will choose the 10 best photos. Those men will sit in the studio with Heather and be streamed live on the Man Cam. Listeners will then choose the hottest hunk to win a Caribbean cruise.

Country WMZQ Washington, D.C., helped out with the inauguration of President **George W. Bush** by broadcasting live from the Texas State Society party at the Marriott Hotel. The party featured country stars, live longhorns, bulls, and an appearance by the new president.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS, Charlotte, N.C. • Dan Bowen, WSTR, Atlanta • Tina Brando, Clear Channel, Jacksonville, Fla. • Melissa Burrill, KHIS, Dallas • Stephen Byars, KBQI, Albuquerque, N.M. • Melodie Clemens, KSTP-FM, Minneapolis • Scott Colebrook, WKHQ, Cincinnati • Loren Gendron, Clear Channel, Dallas • Mike Galotta, WQX, Tampa, Fla. • Dave Dennis, WTKA, Orlando, Fla. • Garret Dull, KNGO, Denver • Camie Dunbar, Clear Channel, Miami • Katie Eberly, KJEL, San Francisco • Lisa Fields, WJAG/WJSL, Greensboro, N.C. • Vicki Fivelle, KNEZ/KESZ, Phoenix • Andrew Fleming, WLLD, Tampa, Fla. • Von Freeman, KHIS, Los Angeles • Greg Frey, KSON, San Diego • Jason Gani, WKSL, Memphis • Laura Giannantonio-Anderson, Clear Channel, New Haven, Conn. • Michael Godfrey, CKLN, Calgary, Alberta • Keith Gross, WPLJ, Philadelphia • Dawn Hare, WMAX, Cleveland • Melissa Hayes, WYZZ/WYVZ, Washington, D.C. • Mary Hollow, WRAL, Raleigh, N.C. • Jay Holloway, WJTT, Chattanooga, Tenn. • Simone Jones, WWSL, Philadelphia • Adam Klein, WBOS/WGLB, Boston • Tristano Korlou, CBS, Hartford, Conn. • Pete Kuhn, KJMN, Denver • John Lassman, WRXL, Richmond, Va. • Kim Leeds, KPMB-FM, San Diego • Larry Lee, WJLB, Detroit • Joe Monarres, KEDJ, Phoenix • Diana Obermeyer, KPWR, Los Angeles • Mike Obispo, WXTB, Tampa, Fla. • Mike Paterson, KRBE, Houston • Carly Reisman, KXTE, Las Vegas • Stephanie Ringer, WKSE, WTSB, Buffalo, N.Y. • Lisa Sands, WGBR, Cleveland • Jim Sheehan, KSJO, San Francisco • Sheila Silverstein, WPOC, Baltimore • Jason Steinberg, WYNY, New York • Anne-Marie Strezlecki, WBXX, Boston • Donna Talanco, WAGY, Scranton, Pa. • Vanessa Thill, KJLDC, Las Vegas • Shannon Way, WFLZ, Tampa, Fla.

ACCESS: NASHVILLE

'Call Me Claus' Due From Whoopi, Garth

Garth Brooks and Whoopi Goldberg will executive-produce "Call Me Claus," a two-hour Christmas musical set to air on cable's TNT in December. Goldberg will star in the film, and Brooks will contribute Christmas music. Columbia TriStar Television will release the home video of the film nine days after the TNT premiere. **Lisa Sanderson**, CEO of Brooks' Red Strokes Entertainment, will also executive-produce the project.

In other news, Brooks announced that his Touch 'Em All Foundation raised and distributed \$2.8 million to 88 charities in 15 states and seven countries last year, thanks to donations from 135 Major League Baseball players.

The fourth annual George Strait Country Music Festival tour will begin March 24 in Tampa, Fla. The 16 dates run through June 10 in San Antonio. As previously announced, acts on the bill are **Strait**, **Alan Jackson**, **Lonestar**, **Lee Ann Womack**, **Brad Paisley**, **Sara Evans**, and **Asleep At The Wheel**.

PDs Wary Of Cross-Promoting Their Clusters' Sister Stations

Continued from page 1

really unique, I don't know that it's in our best interest to promote any other radio station."

Clear Channel WKKT (Cat Country) Charlotte, N.C., PD Kevin King is also skeptical. "Yeah, I've been asked to do it. We haven't done it," he says. "To actually tell your audience to go somewhere else, I don't see where that's a benefit. It's like Chevy saying, 'Why don't you go test-drive a Buick?'"

BRAND AWARENESS

Logan says his motivation in putting his sister station's calls on his station is "purely selfish. There are three stations which fight for the top station in this market. One of them is my sister station's competitor. Anything I can do to throw rocks at them, the better [it is] for me."

Logan says PDs don't have to be concerned that cross-promotion will drive their audience away. "I don't worry that people are going to change the radio station, because they are going to change the station. That's why they put buttons on it. If they want Celine Dion records, I can't deliver that for them. My concern is that when they want Celine Dion, they go to my sister station to get it," Logan says.

Logan believes the old taboos about mentioning another station on the air no longer apply. Of the WSIX Election Day example, Logan says, "If somebody wants election coverage, they are not going to sit around and wait for 45 minutes for it on WSIX. They are going to find it. There's a thousand options. [Cross-promotion] is a wonderful branding tool. If you can use your properties to brand your other properties, why not?"

Lindy agrees that yesterday's taboos don't apply in today's corporate culture. "We have to have strong brands all across the board. Cross-promoting is just a natural way to do it. A good strategist is going to come up with that. How is it best done? I think we're trying to come up with it now."

Lindy believes the audience needs to be given credit for more media awareness. "Are we foolish enough to think people aren't going to listen to another radio station just because we don't mention it? When Garth was going to appear on the American Music Awards, did we talk about that? You bet. Did we worry about our nighttime numbers? No, because people were going to watch it anyway."

King disagrees. "The audience is savvy enough to know that they have those options. I don't think we have to remind them. Our sister station is a [Carolina] Panthers [NFL] affiliate, but I don't see us advertising that. There's a line that has to be drawn where we have to be somewhat exclusive. We have to protect our own brands."

Journal Broadcasting's KMXM (Max Country) Omaha, Neb., PD Tom Oakes says that while his eight-station cluster is promoted to advertisers as a single entity, "as far as on the air, I don't see a need to cross-promote any other stations."

Oakes says the only exception to that rule is in the case of charity events or natural disasters. He does admit, however, to doing on-air liners and produced spots for sister-station events, as long as that station's call letters are not mentioned.

COKE VS. SPRITE

Examples of cross-promotion abound in corpo-

rate America today. From Taco Bell sharing a store with Kentucky Fried Chicken to Tom Brokaw directing viewers to watch Brian Williams on MSNBC, corporations are giving consumers more options rather than fewer.

Cross-promotion makes sense for the corporate bottom line, according to Lindy. "Some clusters have been asked to grow by 20%. That is the time that you're going to have to scramble [and find] new ways to make money." Lindy says the focus of individual stations must evolve. "You are no longer a radio station. You are a radio marketing company." And, he says, "whether people are drinking Coke, Diet Coke, or Sprite, the money still goes to the Coca-Cola company."

Logan says yesterday's practices are no longer relevant. "I was raised on 'Oh my God, never mention another radio station!' That's not smart. VH1 runs stuff for MTV, and MTV runs stuff for VH1. [ABC's] 'Monday Night Football' mentions ESPN."

King says, "You would not be working in radio today if you did not understand that you're in a moneymaking business. But it's interesting that we're hearing our ratings will suffer in the fall because it's an election year. And we're telling the audience to turn to a news station?"



MEASURE OF MY SUCCESS

King is concerned that cross-promoting within his cluster will damage his success as a programmer. "I'm open to any suggestion if it can be done well, but for [cross-promotion] to be done well, it has to benefit my station. I don't want to trade my audience off at any time. I'll do what the company has asked me to do, but it's not something I want to do."

Lindy believes the movement within Clear Channel to plug sister stations could spur a different way of looking at individual programming successes. "My measurement of success is certainly ratings to a point. The company's success is measured on cash flow. I know stations that are No. 5 and are the top biller. If you are No. 1 in the ratings, but fifth biller, you're not going to have a job next year."

Under the new cluster-branding philosophy, Lindy says, corporate will have to implement different measures of success. "We have to look for that shift. What is the goal, the expectation for the PD within [this new] framework? I would think that would be something corporate structures would have to consider. Hopefully, they've been thinking about it." For now, Lindy says, he continues to be evaluated by the ratings he produces on his own station and not those of the cluster.

JUST LIKE GROUP-CONTESTING?

Lindy compares cluster cross-promotion to Clear Channel's other controversial innovation: group-contesting, which remains one of its tools despite attacks from rival broadcasters and the local press. "This is virgin territory for everybody," says Oakes. "Because of consolidation, we're all learning how to operate with multiple stations."

For Lindy, it's an idea whose time has come. "It's like group-contesting. We may look back in five years and say, 'God, what a stupid idea. I can't believe we tried something like that.' But [for now] it makes sense to try."

MONITOR PROFILE

For Rosin, Election Night Was A Chance To 'Dip My Toe Into History A Little Bit'

Most country broadcasters know Larry Rosin as the guy whose research studies have been lightning rods for discussion at the Country Radio Seminar for the past two years. But Rosin, president of New Jersey-based Edison Media Research, leads a double life. His company not only does media research for radio and television clients—it also provides research for political campaigns and parties.

While people sat on the edge of their sofas on Election Night, Rosin, along with Edison VP Joe Lensky, was playing a pivotal role. As Al Gore's motorcade rolled toward downtown Nashville in the early-morning hours, where Gore was to deliver a concession speech, it was a phone call from Rosin that turned the motorcade around.



Larry Rosin
President
Edison Media Research

'The whole politics thing is nutty on a lot of levels. Radio is relatively stable by comparison'

On Election Day, Rosin and Lensky made up two-thirds of what he calls the "decision team" tracking election results and calling states for CBS and CNN. The data they were analyzing came from an organization called VNS, which Rosin describes as "a consortium of the networks that does the exit polling for everyone. What happened on Election Night," Rosin says, "was VNS had a really bad night, and we made the mistake of believing them."

At about 7:50 p.m. (ET), all the networks called the state of Florida for Al Gore. But Rosin's team was the first to reverse that call. "It was a random thing," he says. "I happened to notice something was wrong [with the data]."

By about 2:15 a.m., Rosin says, "the data seemed clear that Bush was going to win, and we all relaxed... Then, like an hour later, somebody called and said, 'Have you looked at Florida lately?' It was down to 10,000 votes," too small of a margin to call. "I heard Joe yell, 'Yikes.' We were really freaked out by this," says Rosin.

"I was close friends with Monica Dixon, who was Gore's deputy chief of staff in the campaign. I picked up the cell phone and [told Dixon], 'Maybe you shouldn't concede, because it just dropped to 10,000 votes,' and Joe yelled, 'It dropped to 5,000 votes.' An hour later, [Dixon] called, and we said it was down to 952 votes."

As everyone now knows, the motorcade

turned around, and Gore rescinded his concession call to then Gov. George W. Bush. Rosin says he talked to Dixon after all the smoke had cleared, and "she said I was like the governor calling on the way to the execution. I told them I expected an ambassadorship to a big country."

Rosin modestly describes his role in the election: "I dipped my toe into history a little bit." So after that kind of excitement, you might expect Rosin to jettison his radio research and devote himself to the more glamorous world of politics. Instead, Rosin says, "the exact opposite" is true. "The whole politics thing is nutty on a lot of levels. Radio is a relatively stable world by comparison."

When he's not immersed in political intrigue, Rosin has been spending a lot of time researching radio's relationship with the Internet, particularly the area of "side channels," which offer streaming audio that complements a station's over-the-air programming.

A recent U.S. Copyright Office decision found that stations must pay extra to simulcast their radio stations on the Internet, a ruling that is expected to curtail audio streaming to some degree (Country Airplay Monitor, Dec. 15, 2000). (Radio stations are exempt from paying royalties for their over-the-air broadcasts.) While Rosin says that that decision "is probably a correct call in terms of the law, it will be bad if it slows radio down even more in dealing with this new media," something Rosin thinks radio is already woefully behind in embracing.

"If this [decision] gets more managers to go, 'Ah, screw it,' that is really concerning. It will come down to what the rates are for this." After radio has had a free ride on music product for years (other than fees paid to performing right organizations), Rosin says, "any amount will seem like too much."

Rosin thinks it's unfortunate that so few stations are using side channels on their Web sites. "If radio doesn't do it, then it leaves the door open for someone else to do it. Shouldn't the radio brand be the place to do it? I've been saying to radio consistently, 'Co-opt.' Take it over themselves." But he adds that "some people are immensely skeptical about whether there is a business there."

Rosin is perhaps best known among country broadcasters for his CRS presentation two years ago, in which he raised questions about how quickly country radio was moving through records. While country radio was already becoming more conservative, it quickly became much more so. While his presentation at last year's CRS about the potential appeal for male-targeted country stations was equally well-received, it was followed by only a handful of "male country" converts.

But Rosin insists that doesn't make the concept any less valid. "People are just comparing it to the insanity that occurred after I talked about rotations the previous year," he says. "People say I made this clarion call to change rotations, which I didn't. All I did was just ask some questions."

PHYLLIS STARK

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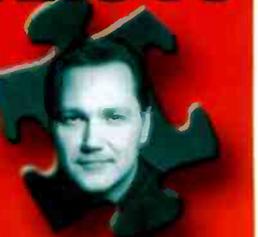
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- NEW STATIONS 22**
- #1 CLAY DAVIDSON** *Sometimes* (Virgin) 22
KDDK, KGMV, KIKK, KSKS, KXKT, WFRG, WFRY, WGNE, WIVK, WKCN, WKDF, WKSJ, WKXC, WKYQ, WOGY, WQBE, WQDR, WQIK, WQMX, WXBQ, WYNK, WYNY
 - #2 TRAVIS TRITT** *It's A Great Day To Be Alive* (Columbia) 21
KDDK, KHAY, KILT, KKCS, KYCY, WCOS, WESC, WGNA, WIL, WKKT, WKLB, WMSI, WNKT, WOGK, WPOR, WQDR, WQXK, WRBT, WROO, WWGR, WXBM
 - #3 FAITH HILL** *If My Heart Had Wings* (Warner Bros./WRN) 20
KCYC, KFRG, KKBQ, KSCS, KSON, KSSN, KUPL, KXKC, KYGO, WCMS, WDSY, WFRG, WKHK, WKIX, WKKT, WOGK, WPOC, WRNS, WSLC, WYGY
 - #4 AARON TIPPIN** *People Like Us* (Lyric Street) 20
KBEQ, KGMV, KHKI, KUPL, KUZZ, KXKT, WAMZ, WBCT, WEZL, WFMS, WGNE, WIL, WKCN, WKSF, WKXC, WMSI, WNCY, WRKZ, WSTH, WXBM
 - #5 MARTINA MCBRIDE** *It's My Time* (RCA) 15
KHEY, KILT, KSKS, KSSN, KXKT, KYGO, WCMS, WCOS, WFMS, WKHK, WKXC, WLWI, WPOC, WQIK, WYGY

ALSO: PATTY LOVELESS *The Last Thing On My Mind* (Epic) 14; KENNY CHESNEY *Don't Happen Twice* (BNA) 13; JESSICA ANDREWS *Who I Am* (DreamWorks) 11; TRICK PONY *Pour Me* (Warner Bros./WRN) 10; PAM TILLIS *Please* (Arista Nashville) 10; JOHN MICHAEL MONTGOMERY *That's What I Like About You* (Atlantic) 10; PHIL VASSAR *Rose Bouquet* (Arista Nashville) 10; VINCE GILL *Shoot Straight From Your Heart* (MCA Nashville) 8; STEVE HOLY *The Hunger* (Curb) 7

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1 **KMLE**
Phoenix, AZ
PD: Jeff Garrison
MD: Chris Loss
Airplay Leader Designations: 5

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DETECTIONS

- FAITH HILL** • *If My Heart Had Wings* (WARNER BROS./WRN) +869
KKBQ +53, KUPL +29, WSLC +28, WBCT +22, WPOC +22, WMZQ +20, KTTS +19, KMDL +18, WFRG +15, WKIX +15
- TOBY KEITH** • *You Shouldn't Kiss Me Like This* (DREAMWORKS) +437
KNIX +19, WMSI +18, WXBM +17, WQXK +16, WXTU +16, WNCY +14, WUBE +14, KDDK +13, WRKZ +13, KWJJ +13
- DIAMOND RIO** • *One More Day* (ARISTA NASHVILLE) +411
KKBQ +54, WKDF +17, KKAT +16, WYRK +13, WSOC +13, KMDL +12, WKSF +9, KZSN +9, WWYZ +9, KSOP +9
- TRAVIS TRITT** • *It's A Great Day To Be Alive* (COLUMBIA) +359
WESC +22, KYCY +15, WNKT +14, WPOR +14, WKKT +14, WFRG +13, KXKC +11, WKLB +11, WQXK +11, WCOS +11
- KEITH URBAN** • *But For The Grace Of God* (CAPITOL) +354
WKQC +23, WQXK +17, WRNS +16, WOKO +14, WYRK +13, KEEY +13, WESC +12, WJCL +12, WLWI +11, WCTK +11
- JESSICA ANDREWS** • *Who I Am* (DREAMWORKS) +325
KTTS +29, WQXK +14, KXXY +14, WQIK +13, WKHK +12, WTQR +12, WZZK +12, WGH +11, KDDK +9, WKQC +8
- JAMIE O'NEAL** • *There Is No Arizona* (MERCURY) +310
WZZK +28, WYNK +18, KMPS +13, WXCT +12, WYGY +12, WSCA +12, WDSY +12, WFRE +12, KSSN +11, WQXK +10
- CLAY DAVIDSON** • *Sometimes* (VIRGIN) +296
WQBE +17, WKCN +16, WXBQ +15, WKYQ +14, WGNE +13, WFRY +12, WOGY +12, WYNY +12, KDDK +10, KSKS +10
- MARTINA MCBRIDE** • *It's My Time* (RCA) +281
WRNS +15, KMDL +12, WKXC +12, KILT +12, KSKS +11, WQDR +11, WAMZ +11, WYGY +10, KXKT +10, WKKO +10
- JO DEE MESSINA** • *Burn* (CURB) +259
KKBQ +32, KZSN +20, WMSI +16, WTQR +16, WNKT +15, WXBM +15, KXKT +13, KNCI +13, WGAR +13, WWGR +10

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 27, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1			NEW I HOPE YOU DANCE MCA NASHVILLE 1 week at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT
2	1	17	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
3	3	14	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
4	2	22	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
5	5	11	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
6	4	12	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
7	6	19	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	17	6	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
9	7	11	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
10	9	14	I'M IN EPIC 79496/SONY	THE KINLEYS
11	10	28	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	8	50	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
13	13	14	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
14	12	18	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
15	11	25	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
16	15	14	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	16	15	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	14	32	THAT'S THE WAY CURB 73106	JO DEE MESSINA
19	21	38	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
20	19	188	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 27, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
				No. 1		
1	1	1	8	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)	GREATEST HITS	1
2	2	2	62	FAITH HILL ▲ ⁵ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	72	DIXIE CHICKS ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
				GREATEST GAINER		
4	7	18	6	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	4
5	5	5	30	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
6	4	4	16	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
7	6	7	34	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
8	9	15	65	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
9	13	9	88	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
10	12	14	63	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
11	8	6	10	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
12	10	8	24	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
13	11	10	24	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
14	17	23	11	JAMIE O'NEAL MERCURY 170132 (8.98/12.98)	SHIVER	14
15	14	11	14	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
16	15	16	85	LONESTAR ▲ ³ BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
17	16	12	16	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
18	18	20	18	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
19	25	44	32	RONNIE MILSAP VIRGIN 48871 (17.98/24.98)	40 #1 HITS	19
20	26	28	50	KEITH URBAN CAPITOL 97591 (10.98/16.98)	KEITH URBAN	18

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

POWER PLAYLIST

FOR WEEK ENDING JANUARY 21, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 12 — 18, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW	
1	Kenny Chesney, Don't Happen Twice	37	10
2	Diamond Rio, One More Day	34	24
3	Dixie Chicks, Without You	33	30
4	Sara Evans, Born To Fly	30	28
5	Alan Jackson, Www.Memory	30	28
6	Rascal Flatts, This Everyday Love	29	28
7	Keith Urban, But For The Grace Of God	28	28
8	Lee Ann Womack, Ashes By Now	28	28
9	Terrill Clark, A Little Gasoline	28	29
10	Jo Dee Messina, Burn	28	29
11	Dwight Yoakam, What Do You Know About Lo	28	29
12	Toby Keith, You Shouldn't Kiss Me	28	34
13	Jamie O'Neal, There Is No Arizona	27	25
14	Darryl Worley, A Good Day To Run	25	27
15	Chris Cagle, My Love Goes On & On	25	28
16	Jessica Andrews, Who I Am	24	21
17	Travis Tritt, It's A Great Day To Be Alive	22	5
18	Nickel Creek, When You Come Back Down	21	21
19	Carolin Dawn Johnson, Georgia	21	21
20	Cledus T. Judd, How Do You Like Me Now	21	21
21	Gary Allan, Right Where I Need To Be	21	21
22	Sawyer Brown, Lookin' For Love	21	21
23	Billy Gilman, Oklahoma	20	20
24	Shedaisy, Lucky 4 You (Tonight I'm Jus	20	21
25	George Strait, Don't Make Me Come Over T	16	4
26	Travis Tritt, It's A Great Day To Be Alive	16	4
27	The Kinleys, I'm In	15	13
28	Collin Raye, She's All New	15	13
29	Jodie & The Wanted, Boom	15	13
30	Mindy McCready, Scream	15	14
FI	Travis Tritt, It's A Great Day To Be Alive	22	5
FI	George Strait, Don't Make Me Come Over T	16	4
FI	Patty Loveless, The Last Thing On My Min	10	0

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW	
1	Sara Evans, Born To Fly	37	32
2	Jamie O'Neal, There Is No Arizona	35	31
3	Alan Jackson, Www.Memory	33	30
4	Lee Ann Womack, Ashes By Now	33	30
5	Toby Keith, You Shouldn't Kiss Me	31	19
6	Dixie Chicks, Without You	30	29
7	Rascal Flatts, This Everyday Love	29	27
8	Nickel Creek, When You Come Back Down	28	27
9	Jo Dee Messina, Burn	28	28
10	Keith Urban, But For The Grace Of God	28	29
11	Diamond Rio, One More Day	28	19
12	Chris Cagle, My Love Goes On & On	27	6
13	The Kinleys, I'm In	26	22
14	Billy Gilman, Oklahoma	25	24
15	Sawyer Brown, Lookin' For Love	25	24
16	Len Doolin, Breakin' What's Left Of My H	24	10
17	Shedaisy, Lucky 4 You (Tonight I'm Jus	24	10
18	Cledus T. Judd, How Do You Like Me Now	23	8
19	Travis Tritt, It's A Great Day To Be Alive	23	14
20	Alabama, When It All Goes South	23	17
21	Sieve Holy, The Hunger	22	14
22	Jessica Andrews, Who I Am	22	15
23	Clark Family Experience, Meanwhile Back	22	18
24	Darryl Worley, A Good Day To Run	22	20
25	Trick Pony, Pour Me	22	20
26	Dwight Yoakam, What Do You Know About Lo	22	20
27	George Strait, Don't Make Me Come Over T	22	20
28	Gary Allan, Right Where I Need To Be	21	18
29	Montgomery Gentry, All Night Long	20	18
30	Phil Vassar, Just Another Day In Paradis	20	27
FI	Eddy Raven, Cowboys Don't Cry	11	1
FI	Rascal Flatts, Walk The Lama Lama	8	1
FI	Clint Black, When My Ship Comes In	6	2

KZLA Los Angeles
OM: R.J. Curtis
MD: Tony Campos
Emmis 323-882-8000

	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	50	47
2	Sara Evans, Born To Fly	49	47
3	Jessica Andrews, Who I Am	45	47
4	Dixie Chicks, Without You	45	49
5	Brad Paisley, We Danced	43	43
6	Lee Ann Womack, Ashes By Now	40	42
7	John Michael Montgomery, The Little Girl	40	43
8	Jo Dee Messina, Burn	37	31
9	Lee Ann Womack, Ashes By Now	31	16
10	Keith Urban, But For The Grace Of God	31	21
11	Jamie O'Neal, There Is No Arizona	31	29
12	Keith Urban, But For The Grace Of God	30	30
13	Diamond Rio, One More Day	29	29
14	Faith Hill, If My Heart Had Wings	26	25
15	Shedaisy, Lucky 4 You (Tonight I'm Jus	26	24
16	LeAnn Rimes, I Need You	25	24
17	Clay Walker, The Chain Of Love	25	24
18	Clint Black, When I Said I Do	25	24
19	Phil Vassar, Just Another Day In Paradis	25	25
20	Rascal Flatts, This Everyday Love	25	26
21	John Michael Montgomery, Home To You	23	20
22	Andy Griggs, She's More	23	21
23	Clark Family Experience, Meanwhile Back	23	25
24	Darryl Worley, A Good Day To Run	22	20
25	Vince Gill, Feels Like Love	22	20
26	Dwight Yoakam, What Do You Know About Lo	22	20
27	George Strait, Don't Make Me Come Over T	22	20
28	Gary Allan, Right Where I Need To Be	21	18
29	Montgomery Gentry, All Night Long	15	4
30	Phil Vassar, Just Another Day In Paradis	14	14
FI	Jolie & The Wanted, Boom	10	0

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW	
1	Sara Evans, Born To Fly	34	35
2	Dixie Chicks, Without You	33	36
3	Kenny Chesney, I Lost It	32	32
4	Lonestar, Tell Her	32	33
5	Tim McGraw, My Next Thirty Years	32	34
6	Jamie O'Neal, There Is No Arizona	32	41
7	Travis Tritt, Best Of Intentions	31	31
8	Keith Urban, But For The Grace Of God	30	23
9	Jessica Andrews, Who I Am	27	29
10	Shedaisy, Lucky 4 You (Tonight I'm Jus	25	24
11	Rascal Flatts, This Everyday Love	25	24
12	Martina McBride, There You Are	25	23
13	Lee Ann Womack, Ashes By Now	24	23
14	South Sixty Five, The Most Beautiful Gir	24	24
15	Shedaisy, Lucky 4 You (Tonight I'm Jus	23	21
16	Toby Keith, You Shouldn't Kiss Me	22	22
17	Jo Dee Messina, Burn	22	22
18	Patty Loveless, That's The Kind Of Mood	22	23
19	Faith Hill, If My Heart Had Wings	21	22
20	Clark Family Experience, Meanwhile Back	21	25
21	Garth Brooks, Wild Horses	21	20
22	Dwight Yoakam, What Do You Know About Lo	19	16
23	Travis Tritt, It's A Great Day To Be Alive	19	21
24	Tim McGraw, Things Change	18	19
25	Alabama, When It All Goes South	18	19
26	Brad Paisley, We Danced	18	18
27	Martina McBride, It's My Time	16	10
28	Rascal Flatts, This Everyday Love	15	0
29	Aaron Tippin, Kiss This	15	29
30	Shedaisy, Lucky 4 You (Tonight I'm Jus	13	8
FI	Chalee Tension, Go Back	15	0
FI	Darryl Worley, A Good Day To Run	9	2

KPLX Dallas
PD: Brian Philips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW	
1	Jessica Andrews, Who I Am	54	46
2	Mark McGuinn, Mrs. Steven Rudy	53	52
3	Jamie O'Neal, There Is No Arizona	50	42
4	Lonestar, Tell Her	48	48
5	Gary Allan, Right Where I Need To Be	47	27
6	Travis Tritt, It's A Great Day To Be Alive	45	36
7	Toby Keith, You Shouldn't Kiss Me	43	30
8	Brad Paisley, We Danced	43	45
9	Darryl Worley, A Good Day To Run	39	47
10	Tim McGraw, My Next Thirty Years	37	39
11	Rascal Flatts, This Everyday Love	36	38
12	Lee Ann Womack, Ashes By Now	33	32
13	Dixie Chicks, I'll Fall You're Going Down	32	13
14	Kenny Chesney, Don't Happen Twice	32	13
15	Alan Jackson, Wwww.Memory	32	30
16	Faith Hill, If My Heart Had Wings	30	29
17	Dixie Chicks, Without You	27	24
18	Tyler Linderholm, I Drove Her To Dallas	26	21
19	Chris Cagle, My Love Goes On & On	25	49
20	George Strait, Don't Make Me Come Over T	22	26
21	Sara Evans, Born To Fly	22	26
22	Shedaisy, Lucky 4 You (Tonight I'm Jus	17	11
23	Travis Tritt, It's A Great Day To Be Alive	15	13
24	Lee Ann Womack, I Hope You Dance	15	13
25	Chad Brock, Yes!	14	11
26	Garth Brooks, Wild Horses	14	12
27	Faith Hill, The Way You Love Me	13	10
28	Kenny Chesney, I Lost It	13	12
29	Toby Keith, You Shouldn't Kiss Me	13	12
30	Lonestar, Tell Her	13	13
FI	Dixie Chicks, I'll Fall You're Going Down	32	1

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	46	47
2	Tim Rushlow, She Misses Him	44	44
3	Kenny Chesney, Don't Happen Twice	42	42
4	Keith Urban, But For The Grace Of God	42	40
5	Jessica Andrews, Who I Am	29	28
6	Dwight Yoakam, What Do You Know About Lo	25	26
7	Lee Ann Womack, Ashes By Now	25	25
8	Darryl Worley, A Good Day To Run	25	21
9	Travis Tritt, It's A Great Day To Be Alive	24	18
10	Gary Allan, Right Where I Need To Be	23	19
11	Phil Vassar, Just Another Day In Paradis	23	25
12	Jamie O'Neal, There Is No Arizona	22	27
13	Alan Jackson, Wwww.Memory	21	19
14	Billy Ray Cyrus, Burn Down The Trailer P	20	16
15	Rascal Flatts, This Everyday Love	20	23
16	Trick Pony, Pour Me	20	24
17	Lonestar, Tell Her	19	18
18	Eric Heatherly, Wrong Five O'clock	19	19
19	Warren Brothers, Move On	19	12
20	Dixie Chicks, Without You	18	14
21	Tracy Lawrence, Lonely	18	20
22	Tim McGraw, My Next Thirty Years	18	15
23	Brad Paisley, We Danced	17	17
24	Alabama, When It All Goes South	16	13
25	Andy Griggs, You Made Me That Way	15	11
26	Garth Brooks, Wild Horses	15	18
27	Travis Tritt, Best Of Intentions	15	12
28	John Michael Montgomery, The Little Girl	14	12
29	Faith Hill, If My Heart Had Wings	13	2
30	Sara Evans, Born To Fly	13	13
FI	Faith Hill, If My Heart Had Wings	13	2
FI	Nal Ketchum, She Is	9	5
FI	Diamond Rio, One More Day	7	1

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW	
1	Jo Dee Messina, Burn	37	35
2	Lee Ann Womack, Ashes By Now	36	34
3	Jamie O'Neal, There Is No Arizona	36	35
4	Lonestar, Tell Her	34	35
5	Garth Brooks, Wild Horses	33	31
6	Dixie Chicks, Without You	33	31
7	Rascal Flatts, This Everyday Love	32	23
8	Keith Urban, But For The Grace Of God	32	35
9	Toby Keith, You Shouldn't Kiss Me	28	12
10	Diamond Rio, One More Day	28	12
11	Andy Griggs, You Made Me That Way	20	16
12	Sara Evans, Born To Fly	20	16
13	Shedaisy, Lucky 4 You (Tonight I'm Jus	19	17
14	George Strait, Don't Make Me Come Over T	19	17
15	Dwight Yoakam, What Do You Know About Lo	19	17
16	Carolin Dawn Johnson, Georgia	18	19
17	Tim Rushlow, She Misses Him	17	11
18	Gary Allan, Right Where I Need To Be	17	16
19	Faith Hill, If My Heart Had Wings	16	8
20	Darryl Worley, A Good Day To Run	16	13
21	Eric Heatherly, Wrong Five O'clock	16	14
22	Jessica Andrews, Who I Am	16	16
23	Patty Loveless, The Last Thing On My Min	15	12
24	Warren Brothers, Move On	15	17
25	Vince Gill, Straight From Your Hea	14	16
26	Martina McBride, It's My Time	14	16
27	The Kinleys, I'm In	13	13
28	Tim McGraw, My Next Thirty Years	13	21
29	Pam Tillis, Please	11	11
30	South Sixty Five, The Most Beautiful Gir	10	0
FI	South Sixty Five, The Most Beautiful Gir	10	0
FI	Kenny Chesney, Don't Happen Twice	8	5

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW	
1	Tim McGraw, My Next Thirty Years	34	31
2	Phil Vassar, Just Another Day In Paradis	34	32
3	Dixie Chicks, Without You	34	32
4	Jo Dee Messina, That's The Way	33	33
5	Jessica Andrews, Who I Am	33	31
6	Lonestar, Tell Her	30	31
7	Brooks & Dunn, You'll Always Be Loved By	29	28
8	John Michael Montgomery, The Little Girl	27	23
9	Vince Gill, Feels Like Love	26	23
10	Sara Evans, Born To Fly	25	24
11	Kenny Chesney, I Lost It	24	25
12	Alan Jackson, Wwww.Memory	23	24
13	Brad Paisley, We Danced	23	27
14	Alan Jackson, I Must Be Love	22	15
15	Faith Hill, The Way You Love Me	21	21
16	George Strait, Go On	20	16
17	Lonestar, Tell Her	19	23
18	Alabama, When It All Goes South	16	13
19	Garth Brooks, Wild Horses	15	11
20	Rascal Flatts, This Everyday Love	15	14
21	Dwight Yoakam, What Do You Know About Lo	14	12
22	Jamie O'Neal, There Is No Arizona	14	12
23	Lee Ann Womack, Ashes By Now	14	12
24	Jo Dee Messina, Burn	14	13
25	Jo Dee Messina, Stand Beside Me	13	9
26	Clint Black, When I Said I Do	13	10
27	Dixie Chicks, Tonight The Heartache's On	13	10
28	Toby Keith, You Shouldn't Kiss Me	13	14
29	Chely Wright, It Was	12	6
30	Martina McBride, Love's The Only House	12	11
FI	No 1st Impressions This Week		

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	48	36
2	Phil Vassar, Just Another Day In Paradis	46	45
3	Sara Evans, Born To Fly	46	47
4	Kenny Chesney, I Lost It	45	45
5	Jessica Andrews, Who I Am	45	45
6	Travis Tritt, Best Of Intentions	45	52
7	Diamond Rio, One More Day	44	52
8	Brad Paisley, We Danced	43	45
9	Dixie Chicks, Without You	42	47
10	Tim McGraw, My Next Thirty Years	40	44
11	Faith Hill, If My Heart Had Wings	36	34
12	Jo Dee Messina, Burn	33	32
13	Darryl Worley, A Good Day To Run	33	46
14	Jamie O'Neal, There Is No Arizona	32	27
15	Garth Brooks, Wild Horses	29	26
16	Rascal Flatts, This Everyday Love	29	28
17	Lee Ann Womack, Ashes By Now	29	32
18	Lonestar, Tell Her	28	18
19	Tim Rushlow, She Misses Him	25	30
20	Brooks & Dunn, You'll Always Be Loved By	22	21
21	Alan Jackson, I Must Be Love	21	18
22	Alabama, When It All Goes South	21	18
23	Joe Diffie, It's Always Something	20	19

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 21, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-328-9950

99.5

TW	LW	Song	Stations
1	1	Dixie Chicks Without You	41 43
2	2	Phil Vassar Just Another Day In Paradise	35 34
3	3	Tim McGraw My Next Thirty Years	34 32
4	4	Joe Diffie It's Always Somethin'	33 33
5	5	Jo Dee Messina Burn	30 17
6	6	Faith Hill If My Heart Had Wings	29 30
7	7	Patty Loveless That's The Kind Of Mood	27 8
8	8	Jessica Andrews Who I Am	27 12
9	9	Lonestar Tell Her	27 27
10	10	Martina McBride It's My Time	26 26
11	11	Garth Brooks Wild Horses	25 24
12	12	Jo Dee Messina That's The Way	23 31
13	13	Lonestar Tell Her	23 32
14	14	John Michael Montgomery That's What I L	22 21
15	15	Kenny Chesney I Lost It	21 21
16	16	Travis Tritt Best Of Intentions	21 22
17	17	Alan Jackson Ww Memory	19 16
18	18	Brooks & Dunn You'll Always Be Loved By	18 26
19	19	Faith Hill The Way You Love Me	17 12
20	20	Alabama When It All Goes South	17 14
21	21	Alan Jackson It Must Be Love	16 13
22	22	George Strait Don't Make Me Come Over T	14 12
23	23	Jamie O'Neal There Is No Arizona	14 15
24	24	Diamond Rio One More Day	13 8
25	25	Lee Ann Womack Ashes By Now	12 13
26	26	Jo Dee Messina Burn	12 8
27	27	Chad Brock Yes!	12 15
28	28	Rascal Flatts This Everyday Love	12 15
29	29	Travis Tritt Best Of Intentions	12 18
30	30	Andy Griggs You Made Me That Way	11 7
FI	1	John Michael Montgomery That's What I L	22 5
FI	2	Lorrie Morgan & Sammy Kershaw He Drinks	6 0
FI	3	Billy Yates What Do You Want From Me No	6 3

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

93.5

TW	LW	Song	Stations
1	1	Dixie Chicks Without You	45 48
2	2	Tim McGraw My Next Thirty Years	42 41
3	3	Sara Evans Born To Fly	40 28
4	4	Joe Diffie It's Always Somethin'	40 28
5	5	Phil Vassar Just Another Day In Paradise	39 40
6	6	Brad Paisley We Danced	36 33
7	7	Jamie O'Neal There Is No Arizona	34 30
8	8	Jo Dee Messina Burn	33 33
9	9	Lonestar Tell Her	33 30
10	10	Lee Ann Womack Ashes By Now	32 31
11	11	Joey Keith You Shouldn't Kiss Me	28 24
12	12	Rascal Flatts This Everyday Love	28 27
13	13	Rascal Flatts This Everyday Love	27 28
14	14	Faith Hill If My Heart Had Wings	26 4
15	15	Keith Urban But For The Grace Of God	25 22
16	16	Alan Jackson Ww Memory	25 29
17	17	Diamond Rio One More Day	23 18
18	18	Garth Brooks Wild Horses	22 13
19	19	Alabama When It All Goes South	22 18
20	20	Jessica Andrews Who I Am	22 18
21	21	Shedaisy Lucky 4 You (Tonight I'm Jus	18 19
22	22	Andy Griggs You Made Me That Way	16 16
23	23	Joe Diffie It's Always Somethin'	15 9
24	24	Vince Gill Feels Like Love	15 13
25	25	Travis Tritt Best Of Intentions	15 13
26	26	Jo Dee Messina Burn	13 11
27	27	Brooks & Dunn You'll Always Be Loved By	10 10
28	28	Lonestar What About Now	10 12
29	29	Shania Twain Man! I Feel Like A Woman!	9 5
30	30	Dave Lee Murphy Dust On The Bottle	6 6
FI	1	Faith Hill If My Heart Had Wings	26 4
FI	2	Martina McBride It's My Time	6 5

KIKK Houston
 Group PD: Darren Davis
 Infinity 713-881-5957

KIKK

TW	LW	Song	Stations
1	1	Martina McBride It's My Time	30 23
2	2	Marshall Dillon Live It Up	28 7
3	3	Sara Evans Born To Fly	27 24
4	4	Trick Pony Pour Me	27 24
5	5	Pam Tillis Please	26 23
6	6	Eric Heatherly Wrong Five O'clock	25 17
7	7	Faith Hill If My Heart Had Wings	25 21
8	8	Travis Tritt It's A Great Day To Be Ali	25 22
9	9	Jessica Andrews Who I Am	25 22
10	10	Lee Ann Womack Ashes By Now	25 27
11	11	Mindy McCready Scream	24 21
12	12	Patty Loveless The Last Thing On My Min	24 22
13	13	Jo Dee Messina Burn	24 24
14	14	Steve Holy The Hunger	23 20
15	15	Tim McGraw Things Change	23 24
16	16	George Strait Don't Make Me Come Over T	23 25
17	17	Andy Griggs You Made Me That Way	23 26
18	18	Aaron Tippin People Like Us	22 21
19	19	Darryl Worley A Good Day To Run	22 18
20	20	Lonestar Tell Her	22 25
21	21	Warren Brothers Move On	22 25
22	22	Jamie O'Neal There Is No Arizona	21 27
23	23	Billy Ray Cyrus Burn Down The Trailer P	20 21
24	24	Shedaisy Lucky 4 You (Tonight I'm Jus	20 22
25	25	Diamond Rio One More Day	20 25
26	26	Keith Urban But For The Grace Of God	16 17
27	27	Charlie Daniels Band The Devil Went	14 6
28	28	Clark Family Experience Meanwhile Back	14 26
29	29	Tommy Alverson USA Mas Cerveza	9 5
30	30	Toby Keith You Shouldn't Kiss Me	13 17
FI	1	Hank Williams III I Don't Know	11 3
FI	2	Cory Morrow Texas Time Traveling	9 5
FI	3	Clay Davidson Somethin'	8 0

KYGO Denver
 PD: Joel Burke
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

KYGO

TW	LW	Song	Stations
1	1	Dixie Chicks Without You	50 42
2	2	Keith Urban But For The Grace Of God	48 46
3	3	Rascal Flatts This Everyday Love	46 47
4	4	Lee Ann Womack Ashes By Now	46 48
5	5	John Michael Montgomery The Little Girl	45 42
6	6	Rascal Flatts This Everyday Love	43 42
7	7	Lonestar Tell Her	41 32
8	8	Toby Keith You Shouldn't Kiss Me	35 35
9	9	Vince Gill Feels Like Love	34 43
10	10	Kenny Chesney I Lost It	33 33
11	11	Shania Twain I'm Holdin' On To Love (I	33 46
12	12	Sara Evans Born To Fly	29 17
13	13	Travis Tritt Best Of Intentions	20 18
14	14	Brad Paisley We Danced	21 18
15	15	Phil Vassar Just Another Day In Paradise	20 21
16	16	Faith Hill The Way You Love Me	19 18
17	17	Diamond Rio One More Day	18 15
18	18	Jo Dee Messina That's The Way	18 18
19	19	Tim McGraw Something Like That	18 14
20	20	Garth Brooks Wild Horses	18 34
21	21	George Strait Tell Me This	17 17
22	22	Dixie Chicks Cowboy Take Me Away	17 19
23	23	Jamie O'Neal There Is No Arizona	17 22
24	24	Warren Brothers Move On	17 14
25	25	Steve Wariner I'm Already Taken	16 16
26	26	Lonestar Amazed	16 17
27	27	Darryl Worley A Good Day To Run	16 17
28	28	Dixie Chicks Ready To Run	16 17
29	29	Steve Holy The Hunger	15 18
30	30	Rascal Flatts Playin' For Daylight	15 18
FI	1	Faith Hill If My Heart Had Wings	14 0
FI	2	Jessica Andrews Who I Am	7 2
FI	3	Gary Allan Right Where I Need To Be	7 5

WFMS Indianapolis
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 95.5

TW	LW	Song	Stations
1	1	Lee Ann Womack Ashes By Now	37 35
2	2	Toby Keith You Shouldn't Kiss Me	36 34
3	3	Rascal Flatts This Everyday Love	36 37
4	4	Lonestar Tell Her	34 34
5	5	Dixie Chicks Without You	34 35
6	6	Kenny Chesney I Lost It	34 35
7	7	Jo Dee Messina Burn	33 35
8	8	Sara Evans Born To Fly	31 34
9	9	Garth Brooks Wild Horses	27 23
10	10	Keith Urban But For The Grace Of God	26 22
11	11	Andy Griggs You Made Me That Way	26 20
12	12	Dwight Yoakam What Do You Know About Lo	24 21
13	13	Diamond Rio One More Day	24 21
14	14	Jessica Andrews Who I Am	24 23
15	15	George Strait Don't Make Me Come Over T	24 25
16	16	Alan Jackson Ww Memory	24 27
17	17	Alabama When It All Goes South	22 19
18	18	Jamie O'Neal There Is No Arizona	22 19
19	19	Clark Family Experience Meanwhile Back	22 24
20	20	Benny Chesney I Lost It	21 24
21	21	Sara Evans Born To Fly	21 44
22	22	Chalee Tenison Go Back	19 11
23	23	LeeAnn Rimes I Need You	19 14
24	24	Phil Vassar Just Another Day In Paradise	19 14
25	25	Faith Hill The Way You Love Me	19 20
26	26	Faith Hill The Way You Love Me	18 17
27	27	Rascal Flatts Playin' For Daylight	18 17
28	28	Travis Tritt Best Of Intentions	18 22
29	29	Alan Jackson Ww Memory	18 27
30	30	Trace Adkins I'm Gonna Love You Anywa	15 16
FI	1	Steve Holy The Hunger	10 0
FI	2	Carolyn Dawn Johnson Georgia	8 1

WTQR Greensboro
 PD: Paul Franklin
 APD/MD: Angie Ward
 Clear Channel 336-777-8826

104 WTQR

TW	LW	Song	Stations
1	1	Tim McGraw My Next Thirty Years	47 43
2	2	Lonestar Tell Her	46 38
3	3	Keith Urban But For The Grace Of God	45 31
4	4	Dixie Chicks Without You	42 44
5	5	Garth Brooks Wild Horses	41 26
6	6	Lee Ann Womack Ashes By Now	40 24
7	7	Jo Dee Messina Burn	39 23
8	8	Jessica Andrews Who I Am	34 34
9	9	Alabama When It All Goes South	28 30
10	10	Jamie O'Neal There Is No Arizona	27 27
11	11	Tim Rushlow She Misses Him	26 19
12	12	Rascal Flatts This Everyday Love	26 21
13	13	Darryl Worley A Good Day To Run	25 18
14	14	Toby Keith You Shouldn't Kiss Me	25 21
15	15	The Kinleys I'm In	25 21
16	16	Montgomery Gentry All Night Long	24 27
17	17	Clark Family Experience Meanwhile Back	23 23
18	18	John Michael Montgomery The Little Girl	22 38
19	19	Benny Chesney I Lost It	21 42
20	20	Sara Evans Born To Fly	21 44
21	21	Chalee Tenison Go Back	19 11
22	22	LeeAnn Rimes I Need You	19 14
23	23	Phil Vassar Just Another Day In Paradise	19 14
24	24	Faith Hill The Way You Love Me	19 20
25	25	Faith Hill The Way You Love Me	18 17
26	26	Rascal Flatts Playin' For Daylight	18 17
27	27	Travis Tritt Best Of Intentions	18 22
28	28	Alan Jackson Ww Memory	18 27
29	29	Trace Adkins I'm Gonna Love You Anywa	15 16
30	30	Shedaisy I Will But	17 17
FI	1	Steve Holy The Hunger	10 0
FI	2	Carolyn Dawn Johnson Georgia	8 1

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 Infinity 513-721-1050

105

TW	LW	Song	Stations
1	1	Lonestar Tell Her	46 47
2	2	George Strait Don't Make Me Come Over T	45 48
3	3	Toby Keith You Shouldn't Kiss Me	43 29
4	4	Tim McGraw Things Change	43 45
5	5	Lee Ann Womack Ashes By Now	42 13
6	6	Tim McGraw My Next Thirty Years	40 44
7	7	Sara Evans Born To Fly	38 44
8	8	Jo Dee Messina Burn	28 24
9	9	Jessica Andrews Who I Am	27 25
10	10	Diamond Rio One More Day	26 25
11	11	Phil Vassar Just Another Day In Paradise	26 25
12	12	Alabama When It All Goes South	26 25
13	13	Keith Urban But For The Grace Of God	25 22
14	14	Rascal Flatts This Everyday Love	25 23
15	15	Darryl Worley A Good Day To Run	25 24
16	16	Dixie Chicks Sin Wagon	24 24
17	17	Kenny Chesney Don't Happen Twice	21 7
18	18	John Michael Montgomery The Little Girl	21 25
19	19	Alan Jackson Ww Memory	19 18
20	20	Dixie Chicks Without You	18 18
21	21	Lee Ann Womack Ashes By Now	18 14
22	22	Chad Brock Yes!	18 15
23	23	Clark Family Experience Meanwhile Back	18 20
24	24	Jamie O'Neal There Is No Arizona	17 13
25	25	Tim Rushlow She Misses Him	16 18
26	26	Kenny Chesney I Lost It	17 18
27	27	Lonestar Amazed	16 14
28	28	Shedaisy Lucky 4 You (Tonight I'm Jus	16 16
29	29	Collin Raye Couldn't Last A Moment	15 11
30	30	Kenny Rogers Bay Me A Rose	15 13
FI	1	Montgomery Gentry She Couldn't Change M	6 1

WQYK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

WQYK

TW	LW	Song	Stations
1	1	Kenny Chesney I Lost It	35 32
2	2	Dixie Chicks Without You	33 31
3	3	Jo Dee Messina Burn	33 34
4	4	Brad Paisley We Danced	30 30
5	5	Lonestar Tell Her	30 31
6	6	Tim McGraw My Next Thirty Years	30 33
7	7	Phil Vassar Just Another Day In Paradise	29 28
8	8	Patty Loveless That's The Kind Of Mood	28 30
9	9	George Strait Don't Make Me Come Over T	28 20
10	10	Alabama When It All Goes South	27 17
11	11	Alabama When It All Goes South	27 16
12	12	Jamie O'Neal There Is No Arizona	26 23
13	13	Clark Family Experience Meanwhile Back	25 22
14	14	Rascal Flatts This Everyday Love	25 14
15	15	Toby Keith You Shouldn't Kiss Me	25 24
16	16	Jessica Andrews Who I Am	24 17
17	17	Aaron Tippin Kiss This	23 16
18	18	Lee Ann Womack Ashes By Now	23 14
19	19	Warren Brothers Move On	22 14
20	20	Darryl Worley A Good Day To Run	22 15
21	21	Diamond Rio One More Day	22 15
22	22	Jo Dee Messina That's The Way	22 17
23	23	Tim McGraw Things Change	22 15
24	24	Keith Urban But For The Grace Of God	21 19
25	25	Brad Paisley We Danced	21 12
26	26	George Strait Go On	20 16
27	27	Vince Gill Feels Like Love	19 4
28	28	Garth Brooks Wild Horses	19 19
29	29	Dwight Yoakam What Do You Know About Lo	19 25
30	30	Carolyn Dawn Johnson Georgia	13 11
FI	1	Patty Loveless The Last Thing On My Min	6 4

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

WAMZ

TW	LW	Song	Stations
1	1	Jo Dee Messina Burn	42 43
2	2	Dixie Chicks Without You	41 38
3	3	Jamie O'Neal There Is No Arizona	41 41
4	4	Lonestar Tell Her	41 41
5	5	Dixie Chicks Without You	35 33
6	6	Keith Urban But For The Grace Of God	38 37
7	7	Darryl Worley A Good Day To Run	37 25
8	8	Shedaisy Lucky 4 You (Tonight I'm Jus	34 23
9	9	Travis Tritt It's A Great Day To Be Ali	32 33
10	10	Garth Brooks Wild Horses	27 26
11	11	Diamond Rio One More Day	27 28
12	12	Faith Hill If My Heart Had Wings	26 23
13			

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021. Table with 2 columns: Rank, Song/Artist.

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696. Table with 2 columns: Rank, Song/Artist.

WBEE Rochester, NY OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900. Table with 2 columns: Rank, Song/Artist.

WKQC Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161. Table with 2 columns: Rank, Song/Artist.

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543. Table with 2 columns: Rank, Song/Artist.

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700. Table with 2 columns: Rank, Song/Artist.

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000. Table with 2 columns: Rank, Song/Artist.

WSM Nashville OM: Kyle Cantrell PD/MD: Tim Murphy Gaylord 615-889-6595. Table with 2 columns: Rank, Song/Artist.

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750. Table with 2 columns: Rank, Song/Artist.

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860. Table with 2 columns: Rank, Song/Artist.

WQJK Jacksonville PD: Mike James APD: John Scott Clear Channel 904-388-7711. Table with 2 columns: Rank, Song/Artist.

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753. Table with 2 columns: Rank, Song/Artist.

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500. Table with 2 columns: Rank, Song/Artist.

KRST Albuquerque OM: Brad Barquet MD: J.T. Jones Citadel 505-767-6700. Table with 2 columns: Rank, Song/Artist.

KIIM Tucson PD: Herb Crowe MD: John Collins Stone Broadcasting 520-887-1000. Table with 2 columns: Rank, Song/Artist.

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300. Table with 2 columns: Rank, Song/Artist.

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043. Table with 2 columns: Rank, Song/Artist.

WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141. Table with 2 columns: Rank, Song/Artist.

WQKK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544. Table with 2 columns: Rank, Song/Artist.

WCOS Columbia OM: Lance Tidwell APD: Brian Thomas MD: Glen Garrett Clear Channel 803-254-0967. Table with 2 columns: Rank, Song/Artist.

WFLS Fredericksburg PD: John Reed MD: Donna James Free Lance-Star Publishing 540-373-1500. Table with 2 columns: Rank, Song/Artist.

KTTS Springfield, MO OM: Brad Hansen Journal 417-865-6614. Table with 2 columns: Rank, Song/Artist.

WMSJ Jackson OM: Scott Johnson PD: Rick Adams MD: Gil Stuart Clear Channel 601-982-1062. Table with 2 columns: Rank, Song/Artist.

WGGY Wilkes-Barre PD: Mike Kriuk MD: Kelly Green Sinclair 570-883-1111. Table with 2 columns: Rank, Song/Artist.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 21, 2001

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA 3088/96										JESSICA ANDREWS 3191/325										GARTH BROOKS 3832/86										DIAMOND RIO 3590/411										ANDY GRIGGS 2659/91									
When It All Goes South (RCA)					Who I Am (DreamWorks)					Wild Horses (Capitol)					One More Day (Arista Nashville)					You Made Me That Way (RCA)																													
Chart Move: 19-16					Chart Move: 20-14					Chart Move: 11-10					Chart Move: 17-12					Chart Move: 24-23																													
Station	W	L	W	ID	Station	W	L	W	ID	Station	W	L	W	ID	Station	W	L	W	ID	Station	W	L	W	ID																									
New York	CMT	15	20	152	New York	CMT	24	20	270	New York	CMT	20	20	155	New York	CMT	24	20	152	New York	CMT	24	20	152																									
Chicago	WYNY	1	1	16	Chicago	WYNY	23	23	102	Chicago	WYNY	21	20	155	Chicago	WYNY	21	20	155	Chicago	WYNY	21	20	155																									
San Francisco	KYCY	39	30	307	San Francisco	KYCY	19	13	8	San Francisco	KYCY	29	30	315	San Francisco	KYCY	29	30	315	San Francisco	KYCY	29	30	315																									
Dallas	KPLX	16	13	25	Dallas	KPLX	54	46	38	Dallas	KPLX	35	48	339	Dallas	KPLX	35	48	339	Dallas	KPLX	35	48	339																									
Detroit	WYLB	16	11	28	Detroit	WYLB	22	24	216	Detroit	WYLB	13	14	16	Detroit	WYLB	13	14	16	Detroit	WYLB	13	14	16																									
Washington DC	WMZQ	21	18	135	Washington DC	WMZQ	45	42	307	Washington DC	WMZQ	29	26	242	Washington DC	WMZQ	29	26	242	Washington DC	WMZQ	29	26	242																									
Houston	KIKK	4	4	21	Houston	KIKK	25	29	203	Houston	KIKK	13	24	9	Houston	KIKK	13	24	9	Houston	KIKK	13	24	9																									
Atlanta	WKHX	41	42	40	Atlanta	WKHX	39	43	301	Atlanta	WKHX	2	2	13	Atlanta	WKHX	2	2	13	Atlanta	WKHX	2	2	13																									
Miami	WKIS	26	15	10	Miami	WKIS	25	15	30	Miami	WKIS	17	16	143	Miami	WKIS	17	16	143	Miami	WKIS	17	16	143																									
Seattle	KMPS	26	15	10	Seattle	KMPS	25	15	30	Seattle	KMPS	17	16	143	Seattle	KMPS	17	16	143	Seattle	KMPS	17	16	143																									
San Diego	KSON	21	19	239	San Diego	KSON	19	18	173	San Diego	KSON	18	18	143	San Diego	KSON	18	18	143	San Diego	KSON	18	18	143																									
Phoenix	KMLE	2	2	7	Phoenix	KMLE	54	53	397	Phoenix	KMLE	27	36	334	Phoenix	KMLE	27	36	334	Phoenix	KMLE	27	36	334																									
Minneapolis	KNIX	3	2	14	Minneapolis	KNIX	25	25	232	Minneapolis	KNIX	37	35	290	Minneapolis	KNIX	37	35	290	Minneapolis	KNIX	37	35	290																									
St. Louis	WPOC	22	18	125	St. Louis	WPOC	22	19	56	St. Louis	WPOC	22	19	56	St. Louis	WPOC	22	19	56	St. Louis	WPOC	22	19	56																									
Baltimore	WYQY	21	17	161	Baltimore	WYQY	17	14	79	Baltimore	WYQY	14	17	135	Baltimore	WYQY	14	17	135	Baltimore	WYQY	14	17	135																									
Tampa	WRBQ	14	16	166	Tampa	WRBQ	16	25	202	Tampa	WRBQ	22	26	203	Tampa	WRBQ	22	26	203	Tampa	WRBQ	22	26	203																									
Pittsburgh	WYGY	19	18	119	Pittsburgh	WYGY	20	15	112	Pittsburgh	WYGY	22	19	112	Pittsburgh	WYGY	22	19	112	Pittsburgh	WYGY	22	19	112																									
Denver	KYGO	14	12	14	Denver	KYGO	6	4	11	Denver	KYGO	6	4	11	Denver	KYGO	6	4	11	Denver	KYGO	6	4	11																									
Cleveland	WGAR	17	14	106	Cleveland	WGAR	27	25	212	Cleveland	WGAR	25	24	212	Cleveland	WGAR	25	24	212	Cleveland	WGAR	25	24	212																									
Portland, OR	KUPL	25	27	211	Portland, OR	KUPL	27	30	314	Portland, OR	KUPL	27	30	314	Portland, OR	KUPL	27	30	314	Portland, OR	KUPL	27	30	314																									
Cincinnati	KWJW	26	25	24	Cincinnati	KWJW	26	25	24	Cincinnati	KWJW	26	25	24	Cincinnati	KWJW	26	25	24	Cincinnati	KWJW	26	25	24																									
San Jose	KRTY	12	10	39	San Jose	KRTY	30	26	212	San Jose	KRTY	30	26	212	San Jose	KRTY	30	26	212	San Jose	KRTY	30	26	212																									
Rivers	KFRG	11	10	11	Rivers	KFRG	20	16	103	Rivers	KFRG	16	13	114	Rivers	KFRG	16	13	114	Rivers	KFRG	16	13	114																									
Sacramento	KNCI	23	13	4	Sacramento	KNCI	19	19	14	Sacramento	KNCI	20	18	155	Sacramento	KNCI	20	18	155	Sacramento	KNCI	20	18	155																									
Kan. City	KBEQ	13	9	7	Kan. City	KBEQ	19	19	14	Kan. City	KBEQ	19	19	14	Kan. City	KBEQ	19	19	14	Kan. City	KBEQ	19	19	14																									
Milwaukee	WDFW	17	18	112	Milwaukee	WDFW	22	14	143	Milwaukee	WDFW	22	14	143	Milwaukee	WDFW	22	14	143	Milwaukee	WDFW	22	14	143																									
San Antonio	WMLL	23	24	219	San Antonio	WMLL	18	13	9	San Antonio	WMLL	18	13	9	San Antonio	WMLL	18	13	9	San Antonio	WMLL	18	13	9																									
Providence, OH	WCYT	38	28	122	Providence, OH	WCYT	25	25	143	Providence, OH	WCYT	25	25	143	Providence, OH	WCYT	25	25	143	Providence, OH	WCYT	25	25	143																									
Columbus, OH	WCOL	10	9	6	Columbus, OH	WCOL	22	22	179	Columbus, OH	WCOL	22	22	179	Columbus, OH	WCOL	22	22	179	Columbus, OH	WCOL	22	22	179																									
Salt Lake	WHOK	2	2	1	Salt Lake	WHOK	2	2	1	Salt Lake	WHOK	2	2	1	Salt Lake	WHOK	2	2	1	Salt Lake	WHOK	2	2	1																									
Norfolk	KWCM	17	12	14	Norfolk	KWCM	20	15	10	Norfolk	KWCM	20	15	10	Norfolk	KWCM	20	15	10	Norfolk	KWCM	20	15	10																									
Charlotte, NC	WDRM	29	31	305	Charlotte, NC	WDRM	42	31	252	Charlotte, NC	WDRM	42	31	252	Charlotte, NC	WDRM	42	31	252	Charlotte, NC	WDRM	42	31	252																									
Indianapolis	WFMS	22	19	24	Indianapolis	WFMS	24	23	193	Indianapolis	WFMS	24	23	193	Indianapolis	WFMS	24	23	193	Indianapolis	WFMS	24	23	193																									
Las Vegas	KWNR	19	19	14	Las Vegas	KWNR	24	23	103	Las Vegas	KWNR	24	23	103	Las Vegas	KWNR	24	23	103	Las Vegas	KWNR	24	23	103																									
New Orleans	WDNE	25	29	27	New Orleans	WDNE	22	22	16	New Orleans	WDNE	22	22	16	New Orleans	WDNE	22	22	16	New Orleans	WDNE	22	22	16																									
Greensboro	WTOG	16	13	19	Greensboro	WTOG	12	16	15	Greensboro	WTOG	12	16	15	Greensboro	WTOG	12	16	15	Greensboro	WTOG	12	16	15																									
Nashville	WSIX	29	26	24	Nashville	WSIX	29	26	24	Nashville	WSIX	29	26	24	Nashville	WSIX	29	26	24	Nashville	WSIX	29	26	24																									
Hartford	WVYR	12	8	12	Hartford	WVYR	21	16	135	Hartford	WVYR	21	16	135	Hartford	WVYR	21	16	135	Hartford	WVYR	21	16	135																									
Buffalo	WYRZ	7	1	2	Buffalo	WYRZ	11	16	135	Buffalo	WYRZ	11	16	135	Buffalo	WYRZ	11	16	135	Buffalo	WYRZ	11	16	135																									
Memphis	WGXX	21	11	3	Memphis	WGXX	1	1	2	Memphis	WGXX	1	1	2	Memphis	WGXX	1	1	2	Memphis	WGXX	1	1	2																									
Raleigh, Dur.	WQXY	17	22	215	Raleigh, Dur.	WQXY	19	19	9	Raleigh, Dur.	WQXY	19	19	9	Raleigh, Dur.	WQXY	19	19	9	Raleigh, Dur.	WQXY	19	19	9																									
Austin	WDRB	23	24	217	Austin	WDRB	25	25	223	Austin	WDRB	25	25	223	Austin	WDRB	25	25	223	Austin	WDRB	25	25	223																									
W.P. Beach	WIRK	23	19	24	W.P. Beach	WIRK	27	25	139	W.P. Beach	WIRK	27	25	139	W.P. Beach	WIRK	27	25	139	W.P. Beach	WIRK	27	25	139																									
Jacksonson	WQJK	24	23	24	Jacksonson	WQJK	26	13	79	Jacksonson	WQJK	26	13	79	Jacksonson	WQJK	26	13	79	Jacksonson	WQJK	26	13	79																									
Rochester	WRBQ	20	24	176	Rochester	WRBQ	25	19	94	Rochester	WRBQ	25	19	94	Rochester	WRBQ	25	19	94	Rochester	WRBQ	25	19	94																									
Louisville	WWSW	24	23	261	Louisville	WWSW	24	23	261	Louisville	WWSW	24	23	261	Louisville	WWSW	24	23	261	Louisville	WWSW	24	23	261																									
Oklahoma City	KTST	9	7	2	Oklahoma City	KTST	7	6	2	Oklahoma City	KTST	7	6	2	Oklahoma City	KTST	7	6	2	Oklahoma City	KTST	7	6	2																									
Birmingham	KXXY	4	12	15	Birmingham	KXXY	18	4	5	Birmingham	KXXY	18	4	5	Birmingham	KXXY	18	4	5	Birmingham	KXXY	18	4	5																									
Richmond	WZZL	17	3	20	Richmond	WZZL	18	4	5	Richmond	WZZL	18	4	5	Richmond	WZZL	18	4	5	Richmond	WZZL	18	4	5																									
Greenville	WSSS	26	27	287	Greenville	WSSS	25	20	182	Greenville	WSSS	25	20	182	Greenville	WSSS	25	20	182	Greenville	WSSS	25	20	182																									

FAITH HILL 2821/869										CAROLYN DAWN JOHNSON 1874/67										TOBY KEITH 4363/437										LONESTAR 5116/19										MARTINA MCBRIDE 1803/281									
If My Heart Had Wings (Warner Bros./WV)					Georgia (Arista Nashville)					You Shouldn't Kiss Me Like This (DreamWorks)					Tell Her (BNA)					It's My Time (RCA)																													
Chart Move: 14-7					Chart Move: 26-20					Chart Move: 27-25					Chart Move: 10-9					Chart Move: 2-1					Chart Move: 30-26																								
Station	W	L	W	ID	Station	W	L	W	ID	Station	W	L	W	ID	Station	W	L	W	ID	Station	W	L	W	ID																									
New York	CMT	23	24	241	New York	CMT	21	21	304	New York	CMT	27	27	172	New York	CMT	27	27	172	New York	CMT	17	16	13																									
Chicago	WYNY	1	1	16	Chicago	WYNY	23	23	102	Chicago	WYNY	21	20	155	Chicago	WYNY	21	20	155	Chicago	WYNY	21	20	155																									
San Francisco	KYCY	39	30	307	San Francisco	KYCY	19	13	8	San Francisco	KYCY	29	30	315	San Francisco	KYCY	29	30	315	San Francisco	KYCY	29	30	315																									
Dallas	KPLX	16	13	25	Dallas	KPLX	54	46	38	Dallas	KPLX	35	48	339	Dallas	KPLX	35	48	339	Dallas	KPLX	35	48	339																									
Detroit	WYLB	16	11	28	Detroit	WYLB	22	24	216	Detroit	WYLB	13	14	16	Detroit	WYLB	13	14	16	Detroit	WYLB	13	14	16																									
Washington DC	WMZQ	21	18	135	Washington DC	WMZQ	45	42	307	Washington DC	WMZQ	29	26	242	Washington DC	WMZQ	29	26	242	Washington DC	WMZQ	29	26	242																									
Houston	KIKK	4	4	21	Houston	KIKK	25	29	203	Houston	KIKK	13	24	9	Houston	KIKK	13	24	9	Houston	KIKK	13	24	9																									
Atlanta	WKHX	41	42	40	Atlanta	WKHX	39	43	301	Atlanta	WKHX	2	2	13	Atlanta	WKHX	2	2	13	Atlanta	WKHX	2	2	13																									
Miami	WKIS	26	15	10	Miami	WKIS	25	15	30	Miami	WKIS	17	16	143	Miami	WKIS	17	16	143	Miami	WKIS	17	16	143																									
Seattle	KMPS	26	15	10	Seattle	KMPS	25	15</																																									

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Grid of charts for artists: JO DEE MESSINA, JAMIE O'NEAL, RASCAL FLATTS, TIM RUSHLOW, SHEDAISSY. Each chart shows station, song title, and chart movement.

Grid of charts for artists: GEORGE STRAIT, KEITH URBAN, THE WARREN BROTHERS, LEE ANN WOMACK, DARRYL WORLEY. Each chart shows station, song title, and chart movement.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

FAITH HILL 2821/869

If My Heart Had Wings (Warner Bros./WRN)
Total Stations: 147/Chart Move: 26-20
Heavy (35+ detections): 7 KKAT, KKBO, KMDL, KNIX, KTTS, KWJJ, WMZQ
Medium (25-34): 28 KASE, KCKI, KEEY, KGMV, KHKI, KIKK, KMLE, KPLX, KRYS, KSKS, KSOP, KTEX, KUPL, KYCY, KZLA, KZSN, WAMZ, WBCT, WGAR, WKDF, WKXC, WNKT, WPOC, WQBE, WROO, WSLC, WWGR, WXBQ
Light (Under 25): 112
1st Impressions: 20 KCYY, KFRG, KKBO, KSCS, KSON, KSSN, KUPL, KXKC, KYGO, WCMWS, WDSY, WFRG, WKHK, WKIX, WKKT, WOGK, WPOC, WRNS, WSLC, WYGY

NO AIRPLAY LEADER

3099 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 3088/96

When It All Goes South (RCA)
Total Stations: 150/Chart Move: 19-16
Heavy (35+): 7 KDDK, KRTY, KYCY, WKHX, WSLC, WSM, WUSY
Medium (25-34): 53 KAJA, KBEQ, KCCY, KGMV, KHAY, KHKI, KMDL, KMPS, KMXM, KRMD, KSKS, KSOP, KTEX, KTOB, KUPL, KUZZ, KXKC, KXKT, WKCT, WCOS, WCTK, WDRM, WESC, WEZL, WFRG, WFRY, WGH, WGNB, WIRK, WKCN, WKDF, WKHK, WKKO, WKKT, WKSJ, WKSJ, WKXC, WKYQ, WMUS, WNCY, WNKT, WNOE, WQBE, WQDR, WQMX, WRNS, WROO, WTQR, WUBE, WVLK, WWGR, WXBQ, WYAY
Light (Under 25): 90
1st Impressions: 1 WGKX

SHEDAISSY 2810/144

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 148/Chart Move: 22-21
Heavy (35+): 4 KCKI, KKAT, WRNS, WSLC
Medium (25-34): 30 KBEQ, KCCY, KFKF, KHKI, KKCS, KMLE, KMXM, KSKS, KUZZ, WAMZ, WBEE, WCKT, WCTK, WFRG, WFRY, WGH, WIRK, WKCN, WKHK, WKXC, WMUS, WNCY, WNKT, WNOE, WPOR, WQDR, WQIK, WRBQ, WWGR, WYGY
Light (Under 25): 114
1st Impressions: 2 WESC, WGAR

GEORGE STRAIT 2809/147

Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 148/Chart Move: 23-22
Heavy (35+): 1 WUBE
Medium (25-34): 37 KAJA, KBEQ, KCCY, KGMV, KHAY, KHKI, KMLE, KNIX, KRYS, KSOP, KSSN, KTTS, KUPL, KUZZ, KXKC, WBCT, WBEE, WDAF, WDRM, WEZL, WFLS, WFRG, WFRY, WIVK, WKHX, WKKO, WMUS, WNCY, WNOE, WQIK, WRBQ, WRBT, WROO, WSLC, WSM, WXCT, WYAY
Light (Under 25): 110
1st Impressions: 5 KCYY, KSKS, WKCO, WQMX, WRNS

ANDY GRIGGS 2659/91

You Made Me That Way (RCA)
Total Stations: 149/Chart Move: 24-23
Heavy (35+): 1 KTTS
Medium (25-34): 33 KAJA, KBEQ, KCCY, KDDK, KFKF, KGMV, KHEY, KKCS, KMDL, KNCI, KRYS, KSKS, KSOP, KUZZ, KXKC, WBCT, WCKT, WCTK, WDRM, WESC, WFLS, WFRG, WKDF, WKHK, WKLB, WKYQ, WNCY, WQDR, WQMX, WRNS, WSIX, WSLC, WYGY
Light (Under 25): 115

THE WARREN BROTHERS 2180/94

Move On (BNA)
Total Stations: 148/Chart Move: 25-24
Heavy (35+): 1 KUPL

Medium (25-34): 15 KBEQ, KCCY, KDDK, KGMV, KHKI, KRTY, KSKS, KXKC, WCKT, WKYQ, WQBE, WSLC, WXBQ, WXCT, WYD
Light (Under 25): 132
1st Impressions: 3 KVOO, WKHK, WKHX

CAROLYN DAWN JOHNSON 1874/67

Georgia (Arista Nashville)
Total Stations: 145/Chart Move: 27-25
Heavy (35+): 1 KTTS
Medium (25-34): 14 KDDK, KEEY, KHKI, KMDL, KMXM, KNIX, KSKS, KXKC, WBCT, WQDR, WRBQ, WRNS, WSLC, WSM
Light (Under 25): 130
1st Impressions: 3 KYCY, WSLC, WTQR

MARTINA MCBRIDE 1803/281

It's My Time (RCA)
Total Stations: 141/Chart Move: 30-26
Heavy (35+): 0
Medium (25-34): 6 KCCY, KIKK, KUZZ, WGAR, WQDR, WUSY
Light (Under 25): 135
1st Impressions: 15 KHEY, KILT, KSKS, KSSN, KXKT, KYGO, WCMWS, WFCOS, WFMS, WKHK, WKXC, WLWI, WPOC, WQIK, WYGY

TIM RUSHLOW 1770/236

She Misses Him (Atlantic)
Total Stations: 141/Chart Move: 29-27
Heavy (35+): 3 KSCS, KSKS, WZZZ
Medium (25-34): 13 KEEY, KKCS, KMLE, KSON, WCKT, WCTO, WFLS, WGH, WMZQ, WQMX, WTQR, WYGY, WYRK
Light (Under 25): 125
1st Impressions: 5 KVOO, KYCY, WCMWS, WMIL, WOKO

TRICK PONY 1728/170

Pour Me (Warner Bros./WRN)
Total Stations: 141/Chart Move: 28-28
Heavy (35+): 2 KDDK, KWJJ
Medium (25-34): 7 KBEQ, KEEY, KIKK, KRTY, WDAF, WFRG, WSOB
Light (Under 25): 132
1st Impressions: 10 KFRG, KNCI, KRYS, KUPL, KVOO, WESC, WLWI, WMIL, WRBT, WRNS

DWIGHT YOAKAM 1514/66

What Do You Know About Love (Reprise/WRN)
Total Stations: 142/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 5 KKCS, KRTY, KSCS, KSKS, WRNS
Light (Under 25): 137
1st Impressions: 3 KTST, WKIS, WRBT

TRAVIS TRITT 1259/359

It's A Great Day To Be Alive (Columbia)
Total Stations: 109/Chart Move: 36-30
Heavy (35+): 2 KPLX, WKDF
Medium (25-34): 4 KCYY, KIKK, WAMZ, WFLS
Light (Under 25): 103
1st Impressions: 21 KDDK, KHAY, KILT, KKCS, KYCY, WCOS, WESC, WGNB, WIL, WKKT, WKLB, WMSI, WNKT, WOGK, WPOR, WQDR, WQXK, WRBT, WROO, WWGR, WXBM

PAM TILLIS 1204/170

Please (Arista Nashville)
Total Stations: 136/Chart Move: 32-31
Heavy (35+): 1 WSLC
Medium (25-34): 2 KIKK, WKYQ
Light (Under 25): 133
1st Impressions: 10 KFDI, KILT, KUZZ, WDAF, WKCO, WKSJ, WLWI, WSLC, WSM, WSOC

GARY ALLAN 1183/150

Right Where I Need To Be (MCA Nashville)
Total Stations: 123/Chart Move: 33-32
Heavy (35+): 3 KDDK, KPLX, KUZZ
Medium (25-34): 8 KBEQ, KCCY, KRYS, KSKS, KSOP, WFLS, WRNS, WSLC
Light (Under 25): 112
1st Impressions: 5 KHKI, KYGO, WKXC, WSCA, WSLC

999 - 500 DETECTIONS

Total Detections/Gain

STEVE HOLY 986/109

The Hunger (Curb)
Total Stations: 131/Chart Move: 37-33
Heavy (35+): 0

Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ
Light (Under 25): 127
1st Impressions: 7 KYCY, WGKX, WIRK, WKLB, WRNS, WTQR, WYDZ

ERIC HEATHERLY 986/36

Wrong Five O'clock (Mercury)
Total Stations: 127/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 125
1st Impressions: 4 KSOP, WGGY, WGKX, WYDZ

BILLY GILMAN 971/19

Oklahoma (Epic)
Total Stations: 139/Chart Move: 34-35
Heavy (35+): 0
Medium (25-34): 3 KMLE, KSKS, WCTK
Light (Under 25): 136
1st Impressions: 4 KKAT, KSOP, WOKO, WXBM

MARSHALL DYLLON 726/40

Live It Up (Dreamcatcher)
Total Stations: 125/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 123
1st Impressions: 1 WFRY

THE KINLEYS 686/49

I'm In (Epic)
Total Stations: 73/Chart Move: 41-38
Heavy (35+): 0
Medium (25-34): 3 KEEY, KSKS, WTQR
Light (Under 25): 70
1st Impressions: 4 KTEX, WSTH, WUSY, WYDZ

CHALEE TENNISON 685/57

Go Back (Asylum/WRN)
Total Stations: 68/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 67
1st Impressions: 5 WQDR, WQIK, WSOB, WUSN, WUSY

PATTY LOVELESS 659/130

The Last Thing On My Mind (Epic)
Total Stations: 71/Chart Move: 43-40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 14 KHAY, KMXM, KUBL, KXKC, WBEE, WCKT, WJCL, WKKO, WKLB, WKXC, WMSI, WQYK, WVLK, WYDZ

AARON TIPPIN 579/230

People Like Us (Lyric Street)
Total Stations: 90/Chart Move: 48-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
1st Impressions: 20 KBEQ, KGMV, KHKI, KUPL, KUZZ, KXKT, WAMZ, WBCT, WEZL, WFMS, WGNB, WIL, WKCN, WKSJ, WKXC, WMSI, WNCY, WRKZ, WSTH, WXBM

KENNY CHESNEY 572/243

Don't Happen Twice (BNA)
Total Stations: 57/Chart Move: 49-42
Heavy (35+): 1 KSCS
Medium (25-34): 3 KMLE, KPLX, WXBQ
Light (Under 25): 53
1st Impressions: 13 KAJA, KASE, KEEY, KUPL, WAMZ, WDRM, WGH, WGNB, WOGK, WPOR, WWGR, WXCT, WXTU

VINCE GILL 545/127

Shoot Straight From Your Heart (MCA Nashville)
Total Stations: 80/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 2 WRNS, WXBQ
Light (Under 25): 78
1st Impressions: 8 KIIM, KTST, KXKT, WBCT, WCKT, WEZL, WFLS, WOKQ

499 - 40 DETECTIONS

Total Detections/Gain

CLAY DAVIDSON 490/296

Sometimes (Virgin)
Total Stations: 77/Chart Move: 54-45
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 77
1st Impressions: 22 KDDK, KGMV, KIKK, KSKS, KXKT, WFRG, WFRY, WGNB, WIVK, WKCNC, WKDF, WKSJ, WKXC, WKYQ, WOGY, WQBE, WQDR, WQIK, WQMX, WXBQ, WYDZ, WYNY

SAWYER BROWN 409/17

Lookin' For Love (Curb)
Total Stations: 45/Chart Move: 46-46
Heavy (35+): 0
Medium (25-34): 4 WIVK, WKYQ, WQBE, WXBQ
Light (Under 25): 41
1st Impressions: 5 KHEY, WDAF, WKSJ, WLWI, WXBM

JOHN MICHAEL MONTGOMERY 401/210

That's What I Like About You (Atlantic)
Total Stations: 87/Chart Move: 55-47
Heavy (35+): 0
Medium (25-34): 1 WXCT
Light (Under 25): 86
1st Impressions: 10 KGMV, KMPS, KTEX, WBEE, WCTK, WGAR, WGH, WKCNC, WKSJ, WXBM

PHIL VASSAR 377/140

Rose Bouquet (Arista Nashville)
Total Stations: 59/Chart Move: 52-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
1st Impressions: 10 KBEQ, KCCY, KFKF, KWJJ, KZSN, WBCT, WDRM, WGGY, WNOE, WSSL

BILLY RAY CYRUS 342/92

Burn Down The Trailer Park (Monument)
Total Stations: 50/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 49
1st Impressions: 5 KUPL, WCTK, WOGY, WRKZ, WSSL

MARK MCGUINN 269/153

Mrs. Steven Rudy (VFR)
Total Stations: 54/Chart Move: Re-Entry 52
Heavy (35+): 1 KPLX
Medium (25-34): 1 KBEQ
Light (Under 25): 52
1st Impressions: 7 KEEY, KHAY, WCTO, WGGY, WKYQ, WQBE, WXBQ

MEREDITH EDWARDS 249/159

A Rose Is A Rose (Mercury)
Total Stations: 60/Chart Move: Debut 53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
1st Impressions: 7 KBEQ, KFKF, KKCS, KZSN, WGGY, WMSI, WPOR

KENNY ROGERS 239/75

There You Go Again (Dreamcatcher)
Total Stations: 45/Chart Move: 58-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
1st Impressions: 7 KMPS, KTEX, KUBL, WGGY, WKIS, WNKT, WXBM

HANK WILLIAMS III 190/43

I Don't Know (Curb)
Total Stations: 37/Chart Move: 60-56
Heavy (35+): 0
Medium (25-34): 1 WSOC
Light (Under 25): 36
1st Impressions: 3 KFRG, KIKK, KTST

TYLER ENGLAND 141/69

I Drove Her To Dallas (Capitol)
Total Stations: 22/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 21
1st Impressions: 7 KFDI, KIIM, KIKK, KMDL, WNKT, WQDR, WRKZ

MONTGOMERY GENTRY 105/94

She Couldn't Change Me (Columbia)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 5 WKYQ, WQBE, WSOC, WUBE, WXBQ

JOLIE & THE WANTED 105/37

Boom (DreamWorks)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
1st Impressions: 2 KFDI, KZLA

SOUTH 65 92/47

The Most Beautiful Girl (Atlantic)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 16
1st Impressions: 2 WRBQ, WXTU

LORRIE MORGAN & SAMMY KERSHAW 89/69

He Drinks Tequila (RCA)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
1st Impressions: 5 KMDL, KSOP, KWNR, WGAR, WNOE

SARA EVANS 71/18

I Could Not Ask For More (RCA)
Total Stations: 16
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KTTS
Light (Under 25): 14

TERRI CLARK 68/25

No Fear (Mercury)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 16

BRAD PAISLEY & CHELY WRIGHT 66/11

Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
1st Impressions: 1 WXCT

NEAL MCCOY 50/13

Beatin' It In (Giant)
Total Stations: 12
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12
1st Impressions: 1 KBEQ

SHEDAISSY 48/29

Still Holding Out For You (Lyric Street)
Total Stations: 2
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 1

CLEDUS T. JUDD 47/1

How Do You Milk A Cow (Monument)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 1 WFRG

SONS OF THE DESERT 47/27

What I Did Right (MCA Nashville)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
1st Impressions: 3 KRMD, KSON, KXKT

LEE ANN WOMACK 41/12

Why They Call It Falling (MCA Nashville)
Total Stations: 12
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 11



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 21, 2001

NORTHEAST



	TW	LW	TW	LW		
1 Dixie Chicks, Without You	556	584	16	Jessica Andrews, Who I Am	325	316
2 Jamie O'Neal, There Is No Arizona	524	506	17	Phil Vassar, Just Another Day In Parad	325	346
3 Tim McGraw, My Next Thirty Years	517	553	18	John Michael Montgomery, The Little Gi	320	327
4 Sara Evans, Born To Fly	513	572	19	Kenny Chesney, I Lost It	319	411
5 Lonestar, Tell Her	511	518	20	Alan Jackson, Www.Memory	318	363
6 Jo Dee Messina, Burn	497	491	21	Shedaisy, Lucky 4 You (Tonight I'm Just	249	240
7 Keith Urban, But For The Grace Of God	468	415	22	George Strait, Don't Make Me Come Over	280	263
8 Toby Keith, You Shouldn't Kiss Me	443	371	23	Andy Griggs, You Made Me That Way	290	276
9 Lee Ann Womack, Ashes By Now	415	400	24	Faith Hill, If My Heart Had Wings	264	186
10 Rascal Flatts, This Everyday Love	412	380	25	Alabama, When It All Goes South	249	240
11 Garth Brooks, Wild Horses	393	369	26	Joe Diffie, It's Always Somethin'	231	233
12 Diamond Rio, One More Day	358	303	27	Lonestar, What About Now	230	228
13 Travis Tritt, Best Of Intentions	356	378	28	Martina McBride, It's My Time	228	225
14 Brad Paisley, We Danced	349	394	29	Warren Brothers, Move On	224	215
15 Darryl Worley, A Good Day To Run	340	336	30	Lee Ann Womack, I Hope You Dance	214	202

MID-ATLANTIC



	TW	LW	TW	LW		
1 Lonestar, Tell Her	626	619	16	Phil Vassar, Just Another Day In Parad	405	455
2 Dixie Chicks, Without You	613	659	17	Garth Brooks, Wild Horses	392	368
3 Jo Dee Messina, Burn	601	580	18	Andy Griggs, You Made Me That Way	367	361
4 Lee Ann Womack, Ashes By Now	584	568	19	Shedaisy, Lucky 4 You (Tonight I'm Just	354	319
5 Sara Evans, Born To Fly	572	614	20	Travis Tritt, Best Of Intentions	353	421
6 Jamie O'Neal, There Is No Arizona	562	492	21	Alan Jackson, Www.Memory	351	455
7 Toby Keith, You Shouldn't Kiss Me	530	458	22	George Strait, Don't Make Me Come Over	333	320
8 Tim McGraw, My Next Thirty Years	520	590	23	Faith Hill, If My Heart Had Wings	331	190
9 Keith Urban, But For The Grace Of God	510	465	24	Brad Paisley, We Danced	322	440
10 Kenny Chesney, I Lost It	467	571	25	Clark Family Experience, Meanwhile Back	287	395
11 Rascal Flatts, This Everyday Love	452	445	26	John Michael Montgomery, The Little Gi	267	291
12 Darryl Worley, A Good Day To Run	443	433	27	Warren Brothers, Move On	253	246
13 Alabama, When It All Goes South	432	412	28	Tim Rushlow, She Misses Him	229	246
14 Jessica Andrews, Who I Am	421	361	29	Tim Rushlow, She Misses Him	228	202
15 Diamond Rio, One More Day	411	379	30	Joe Diffie, It's Always Somethin'	225	224

SOUTHEAST



	TW	LW	TW	LW		
1 Lonestar, Tell Her	1495	1457	16	Darryl Worley, A Good Day To Run	929	883
2 Jamie O'Neal, There Is No Arizona	1454	1351	17	Brad Paisley, We Danced	834	1020
3 Dixie Chicks, Without You	1437	1523	18	Jessica Andrews, Who I Am	817	745
4 Jo Dee Messina, Burn	1388	1288	19	Travis Tritt, Best Of Intentions	796	825
5 Lee Ann Womack, Ashes By Now	1349	1206	20	Shedaisy, Lucky 4 You (Tonight I'm Just	789	737
6 Keith Urban, But For The Grace Of God	1300	1235	21	Clark Family Experience, Meanwhile Back	786	857
7 Tim McGraw, My Next Thirty Years	1298	1397	22	Phil Vassar, Just Another Day In Parad	784	827
8 Sara Evans, Born To Fly	1298	1474	23	Andy Griggs, You Made Me That Way	781	797
9 Toby Keith, You Shouldn't Kiss Me	1190	1087	24	George Strait, Don't Make Me Come Over	759	721
10 Garth Brooks, Wild Horses	1092	1069	25	Faith Hill, If My Heart Had Wings	687	504
11 Alabama, When It All Goes South	1073	1049	26	John Michael Montgomery, The Little Gi	623	683
12 Rascal Flatts, This Everyday Love	1032	1021	27	Warren Brothers, Move On	616	597
13 Alan Jackson, Www.Memory	948	1122	28	Tim Rushlow, She Misses Him	563	473
14 Diamond Rio, One More Day	940	856	29	Karen Tippin, Kiss This	551	575
15 Kenny Chesney, I Lost It	938	1129	30	Carolyn Dawn Johnson, Georgia	535	501

SOUTHWEST



	TW	LW	TW	LW		
1 Lonestar, Tell Her	738	746	16	Alan Jackson, Www.Memory	445	549
2 Dixie Chicks, Without You	725	764	17	Jessica Andrews, Who I Am	441	402
3 Lee Ann Womack, Ashes By Now	684	639	18	Rascal Flatts, This Everyday Love	432	417
4 Jamie O'Neal, There Is No Arizona	661	601	19	Travis Tritt, Best Of Intentions	424	470
5 Jo Dee Messina, Burn	649	607	20	Kenny Chesney, I Lost It	400	363
6 Garth Brooks, Wild Horses	628	645	21	George Strait, Don't Make Me Come Over	346	355
7 Keith Urban, But For The Grace Of God	624	560	22	Andy Griggs, You Made Me That Way	336	306
8 Toby Keith, You Shouldn't Kiss Me	603	546	23	Alabama, When It All Goes South	331	349
9 Tim McGraw, My Next Thirty Years	569	644	24	Phil Vassar, Just Another Day In Parad	329	361
10 Sara Evans, Born To Fly	568	641	25	Shedaisy, Lucky 4 You (Tonight I'm Just	312	284
11 Diamond Rio, One More Day	545	433	26	Warren Brothers, Move On	310	284
12 George Strait, Don't Make Me Come Over	483	500	27	John Michael Montgomery, The Little Gi	289	393
13 Darryl Worley, A Good Day To Run	472	468	28	Faith Hill, If My Heart Had Wings	275	288
14 Faith Hill, If My Heart Had Wings	465	303	29	Trick Pony, Pour Me	258	274
15 Brad Paisley, We Danced	460	494	30	Dwight Yoakam, What Do You Know About L	254	249

MIDWEST



	TW	LW	TW	LW		
1 Lonestar, Tell Her	732	743	16	Alabama, When It All Goes South	449	427
2 Jamie O'Neal, There Is No Arizona	723	708	17	Shedaisy, Lucky 4 You (Tonight I'm Just	440	415
3 Jo Dee Messina, Burn	706	660	18	Travis Tritt, Best Of Intentions	436	498
4 Keith Urban, But For The Grace Of God	698	629	19	Andy Griggs, You Made Me That Way	432	400
5 Lee Ann Womack, Ashes By Now	695	643	20	George Strait, Don't Make Me Come Over	430	399
6 Tim McGraw, My Next Thirty Years	691	731	21	Faith Hill, If My Heart Had Wings	426	291
7 Dixie Chicks, Without You	674	775	22	Clark Family Experience, Meanwhile Back	374	460
8 Toby Keith, You Shouldn't Kiss Me	645	612	23	Phil Vassar, Just Another Day In Parad	354	426
9 Sara Evans, Born To Fly	637	759	24	John Michael Montgomery, The Little Gi	352	366
10 Rascal Flatts, This Everyday Love	624	609	25	Alan Jackson, Www.Memory	350	446
11 Garth Brooks, Wild Horses	550	534	26	Brad Paisley, We Danced	345	418
12 Diamond Rio, One More Day	537	500	27	Carolyn Dawn Johnson, Georgia	311	326
13 Kenny Chesney, I Lost It	490	577	28	Warren Brothers, Move On	303	284
14 Jessica Andrews, Who I Am	487	393	29	Aaron Tippin, Kiss This	289	308
15 Darryl Worley, A Good Day To Run	465	459	30	Martina McBride, It's My Time	284	223

WEST



	TW	LW	TW	LW		
1 Jamie O'Neal, There Is No Arizona	891	854	16	Faith Hill, If My Heart Had Wings	571	415
2 Dixie Chicks, Without You	888	908	17	Travis Tritt, Best Of Intentions	564	627
3 Lonestar, Tell Her	881	879	18	Darryl Worley, A Good Day To Run	551	549
4 Jo Dee Messina, Burn	862	820	19	John Michael Montgomery, The Little Gi	540	514
5 Toby Keith, You Shouldn't Kiss Me	847	770	20	Alan Jackson, Www.Memory	531	611
6 Lee Ann Womack, Ashes By Now	839	784	21	Kenny Chesney, I Lost It	507	652
7 Keith Urban, But For The Grace Of God	831	785	22	Shedaisy, Lucky 4 You (Tonight I'm Just	484	475
8 Tim McGraw, My Next Thirty Years	822	859	23	George Strait, Don't Make Me Come Over	462	407
9 Sara Evans, Born To Fly	779	883	24	Alabama, When It All Goes South	458	423
10 Diamond Rio, One More Day	692	607	25	Clark Family Experience, Meanwhile Back	412	492
11 Rascal Flatts, This Everyday Love	655	623	26	Lonestar, What About Now	395	422
12 Garth Brooks, Wild Horses	636	634	27	Andy Griggs, You Made Me That Way	387	362
13 Jessica Andrews, Who I Am	599	564	28	Warren Brothers, Move On	386	368
14 Brad Paisley, We Danced	593	648	29	Lee Ann Womack, I Hope You Dance	373	378
15 Phil Vassar, Just Another Day In Parad	578	602	30	Karen Tippin, Kiss This	344	359

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			*** NO. 1 ***				
1	2	21	MY NEXT THIRTY YEARS	CURB	8 weeks at No. 1	TIM MCGRAW	37.645 39.541
2	1	23	WITHOUT YOU	MONUMENT		DIXIE CHICKS	37.503 39.678
3	4	18	TELL HER	BNA		LONESTAR	36.885 36.722
4	3	26	BORN TO FLY	RCA		SARA EVANS	34.406 37.758
5	5	15	ASHES BY NOW	MCA NASHVILLE		LEE ANN WOMACK	34.350 32.483
6	7	18	THERE IS NO ARIZONA	MERCURY		JAMIE O'NEAL	34.323 32.054
7	9	13	YOU SHOULDN'T KISS ME LIKE THIS	DREAMWORKS		TOBY KEITH	33.481 30.003
8	6	15	BURN	CURB		JO DEE MESSINA	33.351 32.217
9	10	14	BUT FOR THE GRACE OF GOD	CAPITOL		KEITH URBAN	31.887 29.496
10	13	10	WILD HORSES	CAPITOL		GARTH BROOKS	27.327 26.765
11	15	18	THIS EVERYDAY LOVE	LYRIC STREET		RASCAL FLATTS	26.289 25.474
12	17	10	ONE MORE DAY	ARISTA NASHVILLE		DIAMOND RIO	25.109 22.803
13	8	22	I LOST IT	BNA		KENNY CHESNEY	25.037 30.971
14	18	9	WHO I AM	DREAMWORKS		JESSICA ANDREWS	24.801 22.282
15	11	28	WE DANCED	ARISTA NASHVILLE		BRAD PAISLEY	24.790 28.210
16	12	28	BEST OF INTENTIONS	COLUMBIA		TRAVIS TRITT	24.144 27.762
17	19	16	A GOOD DAY TO RUN	DREAMWORKS		DARRYL WORLEY	21.578 21.210
18	25	3	IF MY HEART HAD WINGS	WARNER BROS./WRN		FAITH HILL	20.571 13.983
19	20	7	DON'T MAKE ME COME OVER THERE AND LOVE YOU	MCA NASHVILLE		GEORGE STRAIT	19.712 18.310
20	16	17	WWW.MEMORY	ARISTA NASHVILLE		ALAN JACKSON	19.230 24.159
21	21	13	WHEN IT ALL GOES SOUTH	RCA		ALABAMA	18.410 17.314
22	23	11	LUCKY 4 YOU (TONIGHT I'M JUST ME)	LYRIC STREET		SHEDAISY	17.718 16.263
23	24	13	YOU MADE ME THAT WAY	RCA		ANDY GRIGGS	15.762 14.777
24	27	8	SHE MISSES HIM	ATLANTIC		TIM RUSHLOW	12.326 10.921
25	26	10	MOVE ON	BNA		THE WARREN BROTHERS	12.122 11.961
26	30	4	IT'S MY TIME	RCA		MARTINA MCBRIDE	10.242 8.750
27	32	4	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	10.149 7.191
28	28	9	WHAT DO YOU KNOW ABOUT LOVE	REPRISE/WRN		DWIGHT YOAKAM	10.087 9.582
29	29	12	GEORGIA	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	9.799 9.271
30	31	5	POUR ME	WARNER BROS./WRN		TRICK PONY	9.749 8.344
31	35	4	RIGHT WHERE I NEED TO BE	MCA NASHVILLE		GARY ALLAN	7.526 6.013
32	34	5	WRONG FIVE O'CLOCK	MERCURY		ERIC HEATHERLY	6.279 6.378
33	33	11	THINGS CHANGE	CURB		TIM MCGRAW	6.248 6.897
34	37	4	PLEASE	ARISTA NASHVILLE		PAM TILLIS	6.140 5.477
35	36	6	OKLAHOMA	EPIC		BILLY GILMAN	5.709 5.993
36	NEW	▶	DON'T HAPPEN TWICE	BNA		KENNY CHESNEY	5.013 2.735
37	39	3	THE HUNGER	CURB		STEVE HOLY	4.861 3.951
38	40	2	I'M IN	EPIC		THE KINLEYS	3.818 3.744
39	NEW	▶	THE LAST THING ON MY MIND	EPIC		PATTY LOVELESS	3.638 2.917
40	38	12	ALL NIGHT LONG	COLUMBIA		MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	3.469 5.247

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: DAVE MATTHEWS BAND Venue: Madison Square Garden, New York Date(s): Dec. 12-13 Gross: \$1,584,017 Att: 37,471 Capacity: 37,654 two shows
#2	Artist: WKU MIRACLE ON 34TH STREET: RICKY MARTIN, '88', CHRISTINA AGUILERA Venue: Madison Square Garden, New York Date(s): Dec. 19 Gross: \$1,380,480 Att: 17,778 Capacity: 18,743
#3	Artist: ZOOBIE BELL 2000: RICKY MARTIN, LARENZA JONES, THROE EYE BLIND Venue: Madison Square Garden, New York Date(s): Dec. 14 Gross: \$1,366,675 Att: 18,460 Capacity: 18,595
#4	Artist: KISS FM RAB JAM: MARY J. BLIGE, DESTINY'S CHILD, KELLY PRICE, THE TEMPTATIONS Venue: Madison Square Garden, New York Date(s): Dec. 7 Gross: \$505,070 Att: 14,206 Capacity: 14,881
#5	Artist: MANNHEIM STEAMROLLER Venue: Omaha Civic Auditorium, Omaha, Neb. Date(s): Dec. 27-29 Gross: \$484,345 Att: 18,662 Capacity: three sellouts

TOP 5 C

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track, service to "Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	2	20	TELL HER BNA	LONESTAR	5116	5097	
2	1	23	WITHOUT YOU MONUMENT	DIXIE CHICKS	4982	5336	
3	5	24	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4963	4653	
4	6	16	BURN CURB	JO DEE MESSINA	4859	4600	
5	7	17	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4666	4415	
6	8	17	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4530	4176	
7	4	25	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4503	4980	
8	3	32	BORN TO FLY RCA	SARA EVANS	4462	5052	
9	10	15	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4363	3926	
10	11	11	WILD HORSES CAPITOL	GARTH BROOKS	3832	3746	
11	12	21	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3715	3601	
12	17	13	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	3590	3179	
13	16	18	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3277	3208	
14	20	12	WHO I AM DREAMWORKS	JESSICA ANDREWS	3191	2866	
15	9	25	I LOST IT BNA	KENNY CHESNEY	3178	3975	
16	19	14	WHEN IT ALL GOES SOUTH RCA	ALABAMA	3088	2992	
17	15	31	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	2980	3373	
18	13	18	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	2956	3587	
19	14	32	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2923	3439	
			★★ AIRPOWER/GREATEST GAINER® ★★				
20	26	4	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	2821	1952	
21	22	16	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2810	2666	
22	23	10	DONT MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2809	2662	
23	24	17	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2659	2568	
24	25	16	MOVE ON BNA	THE WARREN BROTHERS	2180	2086	
25	27	19	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1874	1807	
26	30	6	IT'S MY TIME RCA	MARTINA MCBRIDE	1803	1522	
27	29	14	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1770	1534	
28	28	14	POUR ME WARNER BROS./WRN	TRICK PONY	1728	1558	
29	31	17	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1514	1448	
30	36	7	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	1259	900	
31	32	7	PLEASE ARISTA NASHVILLE	PAM TILLIS	1204	1034	
32	33	19	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1183	1033	
33	37	11	THE HUNGER CURB	STEVE HOLY	986	877	
34	35	13	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	986	950	
35	34	15	OKLAHOMA EPIC	BILLY GILMAN	971	952	
36	38	13	THINGS CHANGE CURB	TIM MCGRAW	801	872	
37	40	19	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	726	686	
38	41	13	I'M IN EPIC	THE KINLEYS	686	637	
39	42	11	GO BACK ASYLUM/WRN	CHALEE TENNISON	685	628	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	43	4	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	659	529	
41	48	4	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	579	349	
42	49	3	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	572	329	
43	45	3	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	545	418	
44	39	18	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	545	852	
			★ BEST 1ST IMPRESSION ★				
45	54	2	SOMETIMES VIRGIN	CLAY DAVIDSON	490	194	
46	46	8	LOOKIN' FOR LOVE CURB	SAWYER BROWN	409	392	
47	55	3	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	401	191	
48	52	3	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	377	237	
49	51	3	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	342	250	
50	47	12	SCREAM CAPITOL	MINDY MCCREADY	311	386	
51	50	10	LEGACY MERCURY	NEAL COTY	274	276	
52	RE-ENTRY		MRS. STEVEN RUDY VFR	MARK MCGUINN	269	116	
			★★ HOT SHOT DEBUT ★★				
53	NEW		A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	249	90	
54	58	2	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	239	164	
55	44	13	SHE'S ALL THAT EPIC	COLLIN RAYE	229	485	
56	60	2	I DON'T KNOW CURB	HANK WILLIAMS III	190	147	
57	57	19	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	167	173	
58	56	4	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	163	180	
59	NEW		I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	141	72	
60	59	3	THINK IT OVER MCA NASHVILLE	ALLISON MOORER	131	147	

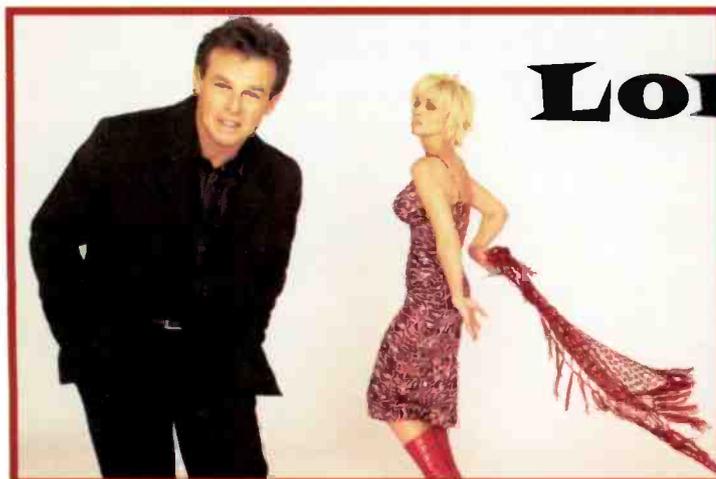
Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2815	3063
2	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	2426	2612
3	MEANWHILE BACK AT THE RANCH THE CLARK FAMILY EXPERIENCE (CURB)	2336	2778
4	KISS THIS AARON TIPPIN (LYRIC STREET)	1878	2002
5	WHAT ABOUT NOW LONESTAR (BNA)	1848	1920
6	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1710	1700
7	YES! CHAD BROCK (WARNER BROS./WRN)	1600	1679
8	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1545	1603

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	GO ON GEORGE STRAIT (MCA NASHVILLE)	1491	1608
10	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1479	1469
11	THAT'S THE WAY JO DEE MESSINA (CURB)	1472	1653
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1453	1587
13	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1440	1704
14	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1434	1421
15	I WILL...BUT SHEDAISY (LYRIC STREET)	1280	1322
16	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1264	1402
17	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1196	1273
18	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1059	1017
19	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1039	1156
20	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1038	1133



Lorrie Morgan & Sammy Kershaw

"He Drinks Tequila"

On Your Desk Now!