

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 2, 2001 \$4.95 Volume 9 • No. 5

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

LONESTAR  
Tell Her (BNA)

★ ★ AIRPOWER ★ ★

ALABAMA • *When It All Goes South* (RCA)  
GEORGE STRAIT • *Don't Make Me Come Over There And Love You* (MCA NASHVILLE)  
SHEDAISY • *Lucky 4 You (Tonight I'm Just Me)* (LYRIC STREET)  
ANDY GRIGGS • *You Made Me That Way* (RCA)

★ BEST 1ST IMPRESSION ★

KENNY CHESNEY • *Don't Happen Twice* (BNA)

ON YOUR DESK

LISA ANGELLE • *I Will Love You* (DREAMWORKS)  
MONTGOMERY GENTRY • *She Couldn't Change Me* (COLUMBIA)

## Radio Liaisons Provide Artists With Personal Promotional Touch

by Angela King

When Narvel Blackstock decided his wife, Reba McEntire, needed a liaison with radio and with her label, MCA Nashville, he brought in veteran label rep Eddie Mascolo as VP of radio promotion. Now, other management companies are seeing a benefit of having someone call radio on one artist's behalf, rather than on that of an entire roster of acts.

The trend, which includes the recent addition of Denise Nichols as TBA Entertainment's director of radio promotion and marketing and Norbert Nix as a VP at Refugee Management International, is seen as adding a personal touch to artist relations at radio. While there is some concern that confusion or miscommunications between the label and radio stations could result, so far the feedback is positive.

MCA director of national promotion Bill Macky says Mascolo isn't necessarily a go-between with the label as much as he is "a part of the [promotions] team. He's our Reba specialist." When first approached about the addition of this position, Macky says, he was "apprehensive. It was all brand-new ground, so there's always a little caution going into something like that." However, Macky says the benefits became apparent immediately. "It's great for the artist, having one person concentrating on radio for them, as opposed to a label, which has many artists to work with."

Nix, who works with Jo Dee Messina for Refugee, agrees. "Labels have huge rosters. The promotions staffs are working very hard, overtime, trying to juggle all these records... We can give [Messina] all the attention she needs."

Mascolo says the personal touch also helps when he calls radio stations, because "they know what I'm calling about. [Regional promotion reps] have six or seven records to talk about. [For me, it's] 'What about my Reba record?'"

Mascolo says his main contribution

has been helping McEntire on the road. "If there's anything we've been able to help with, it is being able to coordinate functions backstage, making it easier, and making Reba more accessible to radio."

In conjunction with McEntire's recent opening on Broadway in "Annie Get Your Gun," Mascolo also helped facilitate a promotion with WXTU Philadelphia, which chartered a train car to bring 30 winners to the show and had the morning team broadcast live opening morning.

Nichols, who has a miniroster with TBA Entertainment—handling Brooks & Dunn, Chely Wright, and Tammy Cochran—says her new position offers the potential for long-range thinking. "There is time to look further down the road for outside-the-box opportunities to work with radio stations. [It allows] time to develop and implement an idea, rather than the day-to-day label focus, [where] everything has to be done that day. It's a broader view, rather than the narrow focus needed to succeed at a record label."

### STRIKING A BARGAIN

Beyond the individual attention an artist receives, another benefit for the act is not having his or her fate linked to that of other artists on the label. As WYNY (Y107) New York PD Larry Bear notes, "If you have a connection to someone with the personal management, you're getting to [the artist] faster and more personally than running through a regional. There is always politics involved [at the label]. It is kind of annoying at times. The labels will say, 'We'll do this if you take care of this other artist.' You want to lend your support, but you always seem to be paying back for other favors, taking it on the chin." For Mascolo, the agenda is simply "about keeping Reba in the spotlight" and not necessarily about using a Reba project as leverage for another record.

Still, radio liaisons at management

Continued on page 6

from the album LISA ANGELLE

"Listener reaction to this song is HUGE! Every time we play it... listeners call with two questions... 'who is it?' and 'where can I buy it?'"

— T. GENTRY • OM-PD  
WKXC / AUGUSTA

Lisa Angelle

I WILL LOVE YOU

"I received an MP3 of Lisa's *I Will Love You* in December. Listening to the song on my home computer, it grew on me quickly. By the third listen, I couldn't get it out of my head. Being far better than any new music I had on my desk — I had to put it on the air (my motto is add the best music... regardless).

By the way... this song actually inspired me to learn how to burn a CD from my home computer! *I Will Love You* is creating an amazing response with requests in all dayparts —

it's B-105's Most Requested Song over the past month!

Heavy on females asking where they can buy it. It's a smash!"

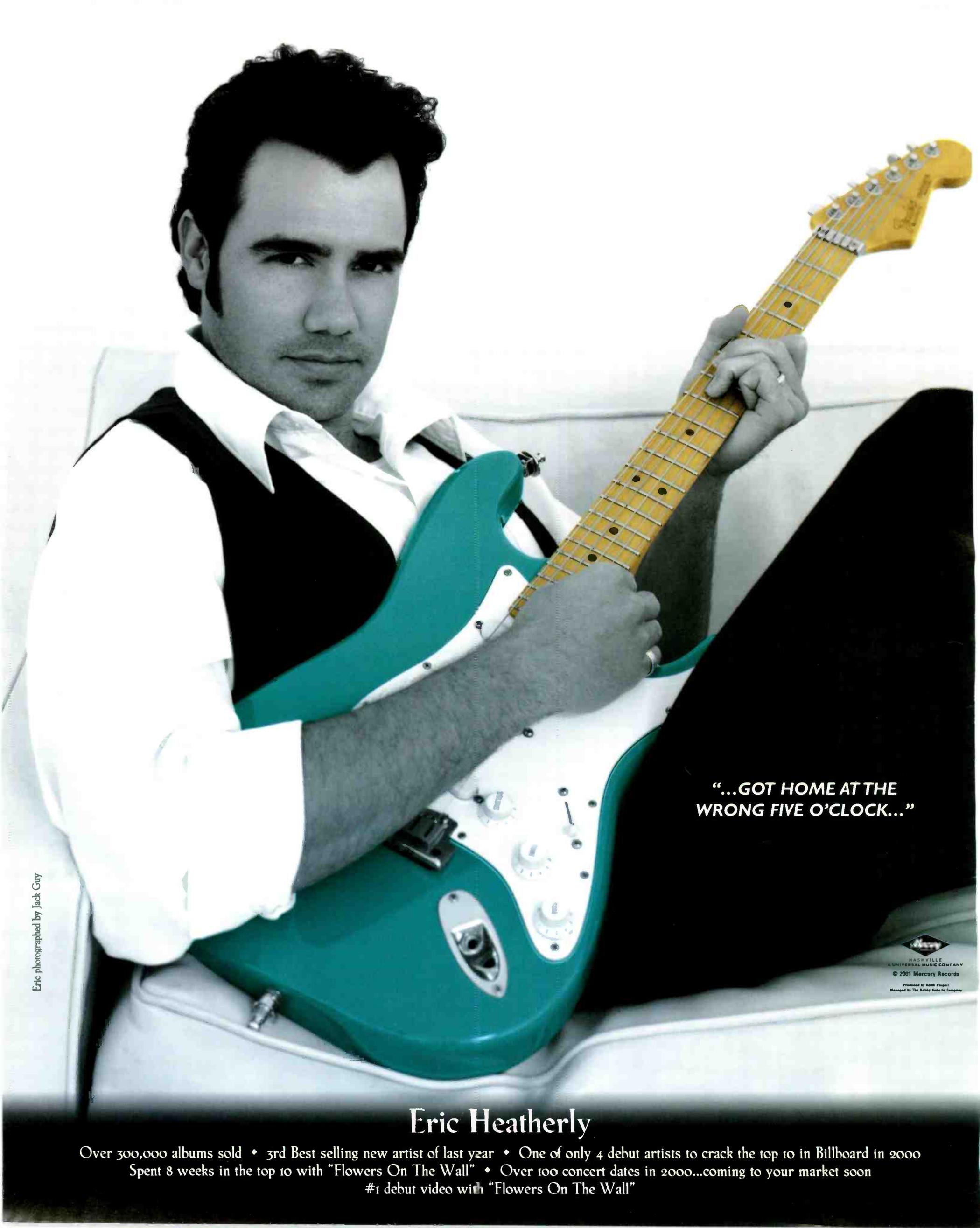
— TIM CLOSSON • PD / B-105 / CINCINNATI

IMPACT DATE 2 / 5



www.lisaangelle.com

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Eric photographed by Jack Guy

“...GOT HOME AT THE  
WRONG FIVE O’CLOCK...”

  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY  
© 2001 Mercury Records  
Produced by Keith Stiegel  
Managed by The Bobby Roberts Company

## Eric Heatherly

Over 300,000 albums sold ♦ 3rd Best selling new artist of last year ♦ One of only 4 debut artists to crack the top 10 in Billboard in 2000  
Spent 8 weeks in the top 10 with “Flowers On The Wall” ♦ Over 100 concert dates in 2000...coming to your market soon  
#1 debut video with “Flowers On The Wall”

## Airplay Monitor/Billboard Announce Revised Bullet Policy

Beginning with the Feb. 16 issue of Airplay Monitor, the policy for awarding bullets will be adjusted to coincide with a change in downtime detection methodology by Broadcast Data Systems.

Over the past year, BDS has undertaken a comprehensive overhaul of its industry-standard monitoring system. Among the improvements that the BDS system now employs are an audio-on-demand capability to manage discrepancies through its Detection Verification System as well as format-level downtime analysis.

Downtime occurs whenever a station is unable to broadcast or BDS is unable to detect a station's programming due to technical difficulties. The new downtime information will allow us to adjust bullet criteria to account for any potential detections lost due to station downtime. Up to this point, Billboard and Airplay Monitor have awarded bullets to songs that showed a gain in detections over the prior week. Bullets will continue to be awarded in this way; however, additional consideration will be given to songs whose percentage loss in de-

tections does not exceed the percentage of monitored station downtime within a format. The revised policy helps ensure that records will not lose their bullets due to downtime.

Through BDS' diligence, overall system accuracy is now at least 98%. On average, downtime percentages for most formats are well under 1% of the total minutes available. In the event that a station experiences excessive downtime—56 or more hours—it will be removed from the current week's chart panel, with its prior week detections also removed to ensure a proper comparison with the previous week's data. Airplay Monitor will also print a disclosure in its Song Activity Report pages of any station experiencing more than 24 hours of downtime.

When originally conceived by Billboard more than 40 years ago, a bullet was meant to signify current and future growth potential. While a bullet is only one part of the story on any hit record, it's our hope that these changes will allow our bullet designation to better reflect a record's current and future growth.



# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING



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## A Bad Week For Country's Menagerie

WOGY (Froggy 94) Memphis flipped to modern AC Jan. 24 as "the Buzz." PD/MD Matt Allbritton is out. Just two Froggy staffers will remain—midday host Paul Hawkins and night host Steve Sawyer, who will retain their previous shifts. WOGY's format change included several swipes at country core artists and an announcement that the station's "Froggy" mascot was now being served up as frog legs.

KTBL (K-Bull) Albuquerque, N.M., will change format shortly and is directing listeners to sister country station KRST. OM Brad Barrett says it is in the process of "driving the country cume to KRST" through on-air announcements and contesting. For now, the KTBL airstaff remains, and the station continues to play country, but with an identical playlist to KRST. After the format change is complete, Barrett will remain director of FM operations for Citadel/Southwest.

As expected, WGY (formerly WZPR) Erie, Pa., is repositioned as Froggy to go along with its new call letters. PD Keith Alan Anderson segues from mornings to afternoons, and Dave Lucas (aka Tad Pole), joins for mornings from WRJS Oil City, Pa.

### PROGRAMMING: CAROLINA CHANGES

Former WHSL Greensboro, N.C., PD Chris Huff joins crosstown '80s oldies station WTHZ as PD.

Former WSOC Charlotte, N.C., PD Paul Johnson joins crosstown rival WKKT (Kat Country) as promotion director.

WYBZ Fort Walton Beach, Fla., PD Jeff Michaels will exit after a new PD is found. T&Rs to GM Georgia Edmonds.

KUPL-AM Portland, Ore., flips from classic country to oldies. The station will be automated.

WGFP Worcester, Mass., drops its simulcast of sister N/T WORC and flips to country.

WSM-AM Nashville is expanding its series of live broadcasts from the Bluebird Cafe, which showcases country songwriters, to include a series of live remotes from the Station Inn, Nashville's renowned bluegrass and acoustic music venue. WSM announcer Eddie Stubbs hosts the series, which kicked off Jan. 29.

### MANAGEMENT: WRNS GM CHANGE

WRNS New Bern, N.C., GM Brian Schimmel exits. He is replaced by Citadel/Charlotte, N.C., GSM Ken Salyer.

Cumulus/Montgomery, Ala., brings in Bernie Barker from its Mobile, Ala., stations as GM, replacing Terry Barber, who exits. Barker will over-

see the cluster, which includes country WLWI.

Journal/Omaha, Neb., ups new GM Steve Wexler to senior VP. He will continue as GM, overseeing the cluster's eight stations, including KMXM (the Max).

Citadel/Boise, Idaho, GM Monty Ivey is retiring and will be replaced by director of sales Kevin Godwin. At this same cluster, KIZN PD Rich Summers is upped to OM for the five stations, including country KQFC, N/T KBOI, classic rock KKGL, and top 40 KZMG. KIZN APD Spencer Burke takes on PD duties.

### PEOPLE: KBEQ'S COMMUNITY SERVICE

KBEQ Kansas City is running public service announcements for the local police department as part of a community service agreement for morning host Randy Miller and producer David DiMarco. The two were arrested after they copied a KYLD San Francisco stunt, donning orange jumpsuits and handcuffs and knocking on doors asking people for a hacksaw (Country Airplay Monitor, Dec. 15, 2000).

Paula Young is named night host at WMZQ Washington, D.C. She has been handling that shift on an interim basis since September and previously was a part-timer.

KKBQ (93Q) Houston unveils its new Q-Morning Zoo. Host Rick Taylor is joined by his former partner, Pam Tyler, from KCYY (Y100) San Antonio and Tom Bigbee from WWMS Tupelo, Miss.

Bill Coffey rejoins WBEE Rochester, N.Y., as morning co-host. Coffey hosted mornings at the station for 10 years, before leaving to become creative director at a Philadelphia advertising agency two years ago. Coffey, who will continue to reside in Glenmoore, Pa., will do the Rochester show via ISDN line. He replaces former PD Fred Horton.

KILT-FM Houston programming assistant Jennifer Ward is upped to group programming assistant, working with KIKK-AM-FM and KILT-AM-FM.

New age artist John Tesh is filling in for vacationing interim KZLA Los Angeles morning man Shawn Parr this week.

Former KIIM Tucson, Ariz., night jock Danny Sewell joins KKAJ Ardmore, Okla., as MD/afternoon driver, replacing Lee Harris, who exited.

WTVY Dothan, Ala., picks up Gator from the former WCAC Baton Rouge, La., to join Mike Casey in mornings. Gator replaces Jason Taylor, who segues to middays, replacing former PD Jerome Jackson in that shift. Market veteran Alan Rice returns to radio for nights.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Lonestar's 'Tell Her' Leads Airplay Chart

With an increase of 154 detections, Lonestar's "Tell Her" (BNA) caps our Country Airplay chart for a second week and replaces Tim McGraw's "My Next Thirty Years" (Curb) atop the audience chart after an eight-week run there. McGraw's single dips 1-3 on that list. Lonestar's single, the fourth consecutive No. 1 from "Lonely Grill," finishes with approximately 37 million estimated audience impressions, up more than 110,000.

The heat is on from Jamie O'Neal's "There Is No Arizona" (Mercury), which gains just 45 spins on the detections chart but increases more than 1.5 million listener impressions to close at No. 2 on both charts. Should O'Neal top the detections list next issue, "There Is No Arizona" would be the first debut single by a solo female to reach No. 1 since Deana Carter's "Strawberry Wine" saw top ink in Nov. 1996.

Elsewhere on Country Airplay, Montgomery Gentry's "She Couldn't Change Me" (Columbia)

takes the Hot Shot Debut trophy with spins at 28 monitored stations. It is the lead single from the duo's sophomore set, which is scheduled to start scanning at retail May 1. Opening at No. 53, the new single is the duo's highest chart debut to date.

**THIS IS RICH:** Boy band South Sixty Five bows at No. 59 on the detections chart with "The Most Beautiful Girl" (Atlantic), a cover of Charlie Rich's No. 1 country and pop hit from 1973. Rich's original, his biggest career hit, spent three weeks atop the country chart and two weeks at No. 1 on The Billboard Hot 100.

**KEEPING TABS:** Effective this issue, WOGY Memphis has been removed from our panel of monitored stations due a format flip (see Radioactive, this page). This brings our total number of reporting stations to 151.

## Lewis To Launch Lost Highway Label

by Phyllis Stark

Luke Lewis has been promoted from president to chairman of Mercury Records in Nashville. As expected, he will launch a new label next week, Lost Highway Records, in conjunction with Jim Caparro, president of sister label Island Def Jam. Lost Highway will be based in Nashville and New York.

As previously reported here, key executives will include Lewis, who will head the label; artist manager Frank Callari, who will oversee A&R and artist development; and former Mercury VP of national promotion Chris Stacey, who will head Lost Highway's promotion department. All three are based in Nashville. Publicity for the label will be handled out of New York.

Acts on the roster will include former Mer-

cury artists Lucinda Williams and Kim Richey, Texas country singer (and former Arista Austin artist) Robert Earl Keen, and Ryan Adams, former front man for Uni/Outpost Records act Whiskeytown (Country Airplay Monitor, Nov. 24). The label is also working to finalize a recording deal with actor Billy Bob Thornton, who has been working on an album with Marty Stuart in a Los Angeles studio.

Among the label's first projects will be a Hank Williams tribute album. Confirmed participants include Bob Dylan, Beck, and Sheryl Crow, along with Emmylou Harris, who will record a duet with Mark Knopfler of Dire Straits for the project. "Lost Highway" was the title of a 1949 hit record for Williams.

Lost Highway will be distributed through UMG.

KWWR Columbia, Mo., adds new morning man Jay Summers from swing shift duties at crosstown Zimmer Radio Group stations. He replaces Rick James, who exited. PD Greg Holman takes over music duties.

KFYX (Border Country 107) Texarkana, Ark., hires new morning hosts. Tommy Tucker joins from afternoons at KFAY (the Rooster) Fayetteville, Ark., and Cajun Matt Miller joins from nights at crosstown KKYR.

### THE FLAMINGO KIDNAPPER

An unsigned artist who allegedly stole Sony Music Nashville's pink flamingos is now trying to ransom the plastic birds in an effort to get his music listened to and played on WKDF (Music City 103) Nashville.

To promote Billy Ray Cyrus' single "Burn Down The Trailer Park," which includes the line "shoot the pink flamingos out in the yard," Sony staffers placed flamingos in yards up and down Music Row late one night. Singer Ziggy Dale Zigfreid, who had just finished cutting a track called "Freebird Trailer Park" in a Music Row studio, gathered up some of the flamingos and claims to have taken them "hostage."

Zigfreid left a headless flamingo at Sony's front door with an attached note that read, "If you want the rest of your flamingos returned, unharmed, you will listen to my music and give us airplay." A copy of Zigfreid's CD, "Only Rebel Child," was left with the note and headless bird.

The next day, faxes were sent to Sony and WKDF morning man Carl P. Mayfield that included a photo of the bird's head and the message "This one had to suffer so you know we are serious... If we don't hear [Zigfreid's] version of 'Mama Tried' and 'Freebird Trailer Park' played on 103.3, we will be forced to execute one flamingo a day. When we hear the song, the flamingos will return."

On the second day, a similar fax featured a photo of two flamingo heads and the message "You chose to ignore our first warning... Another flamingo has paid the price."

While it's unclear whether Zigfreid is real or the imaginary friend of some Music Row pranksters, he's not a publicity stunt generated by either Sony or the station. WKDF PD Wes McShay says the station has no plans to play the record. A label executive described Zigfreid as "a psycho."

## Ya Gotta Have Faith



WPOC Baltimore midday host Bob Delmont, right, gets a quick close-up with Faith Hill.

# Country Starts Year With Station Losses

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JAN. '01	DEC. '00	JAN. '00	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,224	2,335	2,363	-11
2	2	News/Talk	1,136	1,135	1,128	1
3	3	Oldies	788	786	840	2
4	4	Religion (Music)	727	735	796	-8
5	5	Adult Contemporary	725	728	725	-3
6	6	Spanish	588	581	498	7
7	7	Adult Standards	581	579	564	2
8	8	Classic Rock/Hits	581	568	485	13
9	9	Top 40	448	439	386	9
10	10	Soft AC/Easy Listening	425	431	410	-6
11	11	Religion (Talk)	380	383	353	-3
12	12	Top 40 Adult	338	336	282	2
13	13	Sports	307	300	266	7
14	14	Mainstream Rock	278	278	250	0
15	15	R&B Adult/Oldies	251	251	191	0
16	16	R&B	182	184	171	-2
17	17	Miscellaneous	174	172	162	2
18	18	Modern Rock	139	137	139	2
19	19	Triple-A	101	101	95	0
20	20	Jazz	73	71	86	2
21	21	Modern AC	68	67	81	1
22	22	Classical	34	37	39	-3
<b>Total commercial operating stations</b>			<b>10,535</b>	<b>10,534</b>	<b>10,310</b>	
<b>Stations off the air</b>			<b>91</b>	<b>96</b>	<b>101</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

# No Compromise On New Faces Challenge

by Phyllis Stark

A second meeting between Country Radio Broadcasters executive director Paul Allen and representatives of three Nashville labels sponsoring a show that competes with a Country Radio Seminar event failed to yield a compromise. The labels say their show will go on as scheduled.

The Country's Class of 2000 show, sponsored by DreamWorks, Lyric Street, and Mercury, is scheduled to compete with the CRS' annual closing event, the New Faces show, March 3 (Country Airplay Monitor, Jan. 26). CRB, the organizers of CRS, have rules prohibiting participating labels from hosting events that compete with scheduled CRS activities.

The labels booked the show after their acts—Jamie O'Neal, Rascal Flatts, and Darryl Worley—were not chosen to perform at New Faces. The labels staged the event, in part, as a protest against what they view as arbitrary selection criteria for New Faces. This year's New Faces show will feature Trick Pony, Sara Evans, Phil Vassar, Chris Cagle, and the Clark Family Experience.

While numerous options were explored by both CRB and the labels, none proved to be a solution satisfactory to both sides, and a Jan. 25 conference call ended in a friendly stalemate. "We're still working with the CRB [on other things]," says DreamWorks head of promotion Bruce Shindler. "We don't want to start World War III."

Among the obstacles, the labels say, was their contractual obligation to the Wildhorse Saloon, where their event will take place. Compounding that is the fact that Country's Class of 2000 will be

open to the public via the sale of 1,000 tickets and, thus, difficult to reschedule. Moving the 7 p.m. show later in the evening was not an option, label reps say, because they were reluctant to schedule their show against the late-night dance party hosted by Premiere's "After MidNite With Blair Garner."

Lyric Street senior director of national promotion Kevin Herring says he was asked by a CRB board member how he would react if he had an act on New Faces next year and another label pulled a similar stunt. His response: "Bring it on. That's what we're all about [in record promotion]. We compete every day of the week. If CRB doesn't put a quality product onstage, and they leave themselves open to [competition,] they have no one to blame but [themselves]."

Adds Mercury Records senior VP of promotion Michael Powers, "There are all kinds of things to do during CRS, and now there is a choice of what to do Saturday night."

Allen discussed the issue with the CRB board's executive committee. And while he has asked his staff to process no further seminar registrations from the three labels, no additional repercussions against the labels were planned at press time.

Even before the second meeting with Allen, the labels had begun aggressively promoting their show by mailing laminates to programmers and launching an informational Web site.

Contrary to last week's story about this issue, Allen maintains that none of the acts chosen for this year's New Faces show was represented by any member of the show's selection committee.

# NAB Copyright Challenge Set In Motion

The NAB is leading the court challenge to the recent Copyright Office ruling that says broadcasters must pay royalties for simulcasting their stations on the Internet. In a complaint filed in U.S. District Court for the Eastern District of Pennsylvania, the NAB and six broadcast groups ask the copyright ruling to be overturned, arguing it is "an abuse of discretion and otherwise not in accordance with law, and therefore is invalid."

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
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Specifically, the broadcasters' attorneys say that when Congress passed the 1998 Digital Millennium Copyright Act, it never intended to include over-the-air broadcasters, which have traditionally been exempt from other royalty fees. The NAB says that when the DMCA was passed, it left intact the provisions of the 1995 Digital Performance Right in Sound Recordings Act exempting broadcasters.

With the Philadelphia filing, the NAB is dropping a separate suit filed in Federal District Court in New York against the Recording Industry Assn. of America in March 2000. "It was more appropriate that we deal with the copyright decision," says an NAB spokesman, who points out broadcasters already pay \$300 million a year to ASCAP and BMI.

Among the station groups joining the NAB's suit are Bonneville, Cox Radio, Emmis, Entercom, Susquehanna, and Infinity—although no Infinity station currently streams Internet audio. If the suit proves unsuccessful for broadcasters, arbitration between them and the Copyright Office is scheduled to begin May 21.

StreamAudio, the Web-streaming firm started by modern rock KFNK Seattle PD Bob Case and software designer Darren Harle, has joined other Web-streaming firms in announcing it will pay any copyright fees broadcasters are eventually required to pay. Yahoo! and others have announced they will also cover radio's costs.

## CAPITOL: POWELL NAMES STAFF

New FCC Chairman Michael Powell has begun to name his staff. Walt Disney VP Marsha MacBride rejoins the FCC as Powell's chief of staff. Before heading to Disney, MacBride spent nearly 10 years at the FCC, where she worked closely with Powell on mass-media, cable-TV, and Y2K compliance issues. Because Powell was a sitting commissioner when nominated by President Bush, he did not need Senate confirmation.

On Capitol Hill, Sen. Joseph Lieberman, D-Conn., says that while the video-game industry has taken serious steps to prevent violent products from falling into the hands of children, the music and movie industries have not. "This half-hearted response is unacceptable," he said during a Washington, D.C., news conference Jan. 25. Lieberman and Sen. Herb Kohl, D-Wisc., plan to introduce legislation in February that allows the FTC to sanction music and movie companies that are found to market violent product to children under the FTC's deceptive advertising rules.

## CAPITOL: WEANING OFF WEENING

Cumulus Media has announced what everyone has expected for months: executive chairman and treasurer Richard Weening has exited the company he helped found. Wall Street by and large held Weening responsible for the company's stock free fall, which began with the announcement last March that the company had been mis-stated its earnings to investors. At a recent board meeting, president/CEO Lew Dickey was given the additional title of chairman.

Protests made by local residents to the FCC have so delayed a potential deal that Saga Communications has decided to scrap it altogether. A contract to buy country WQNY Ithaca, N.Y., and its three sisters from Eagle II Broadcasting expired Jan. 31 and will not be renewed. Instead, Saga will buy country KMIT and oldies KGGK Mitchell, S.D., from Mitchell Broadcasting for \$4.05 million. Saga CEO Ed Christian says the stations will expand their agri-business programming to take advantage of Saga's strong agri-business presence in Iowa, Minnesota, Nebraska, and South Dakota.

After the FCC almost made an example of Cumulus Media's attempt to buy Anderson Broadcasting's stations in Bismarck, S.D., Cumulus has allowed its 2-year-old LMA with country KBMR and its two sisters to lapse as of Feb. 1. Anderson will likely attempt to find a new buyer.

# ON THE ROW

## Virgin Will Be Folded Into Capitol

Virgin Records in Nashville is being folded into big sister Capitol Records, effective Feb. 12. Virgin president Scott Hendricks will exit.

Both labels are part of parent company EMI Recorded Music. Rumors of Virgin's demise had plagued the label almost since its inception 2 1/2 years ago when Hendricks left Capitol and started Virgin.

While Virgin's artist roster will be absorbed into Capitol, the fate of Virgin's staff is unclear. In a statement, the company said, "EMI will be exploring ways to relocate Virgin Nashville's remaining staff of 16 at its other Nashville labels." Besides Capitol, those labels are Sparrow Records, re:think, ForeFront Records, and EMI Gospel—all Christian labels that are unaffected by the merger.

Capitol's Nashville president, Mike Dungan, remains at the helm.

Virgin's artist roster comprises Chris Cagle, Clay Davidson, River Road, and comedians Tom Mabe and Roy D. Mercer. Artists Julie Reeves and Jerry Kilgore had previously been dropped from the roster.

## TNN CUTS 125 JOBS

Viacom's MTV Networks has cut 125 Nashville-based jobs, eliminating 35% of its work force there. Most of the cuts were among staffers of The National Network (TNN), whose primary operations will be relocated to New York.

Some of the employees' terminations were effective Jan. 26; others will assist with the transition, and their jobs will be phased out during the next six months.

Among the departments that will be relocating to New York are TNN's entertainment programming, engineering, and support services. The uplink for both TNN and sister network CMT will move from Nashville to MTV's network operations center on Long Island, N.Y. Remaining in Nashville is the outdoor and sports programming division under Brian Hughes, TNN's senior VP, sports and outdoors.

A few of the 125 cuts were among the staff of Nashville-based music site Country.com, which featured some content that complemented

TNN's programming. Country.com will become an all-country-music site. Its TNN online component will move to New York and become a separate site.

CMT was largely unaffected by the cuts. In a prepared statement, a company spokesperson said CMT is "still completely committed to staying in Nashville and programming country music."

## AROUND THE INDUSTRY

Dave Weigand is promoted to senior VP of marketing and sales at MCA Nashville. He previously was VP of the department.

Pam Matthews has been named GM of Gaylord Entertainment Co.'s historic Ryman Auditorium in Nashville. She most recently was VP/treasurer of Wynonna Inc. and J2K, Inc., the personal management companies for the Judds, and previously was with Pace Entertainment. Matthews replaces Paul Couch, who is now executive director of Savannah, Ga.'s Lucas Theater.

Cynthia Grimson joins RCA Label Group as a publicist. Her previous experience includes stints at Counterpoint Music Group and Almo Sounds.

New Nashville-based indie label Music City Records has signed veteran country artist Charley Pride to its roster, which also includes Texas artist Sonny Burgess. The label will release Pride's 15-song Jim Reeves tribute album April 3. Pride's deal is for one album, with options for more.

Relentless Records in Nashville names Mary Sack to the position of national director of marketing and promotions. She previously was manager, marketing and promotions, for Pat Boone's the Gold Label, also based in Nashville.

Nashville-based DeltaDisc hires former Step One Records president Ken Woods as director of sales and distribution. Musician and producer Tony Morris joins the label as director of artist development; he previously owned Los Angeles recording studio Trademark Productions. Meanwhile, DeltaDisc has signed a deal to handle national distribution of the Bellamy Brothers' "The Twenty Five Year Collection," a two-volume series. The first volume is set to be released in March, with volume two to follow in August.

The Country Music Hall of Fame and Museum has added three staffers: event sales manager David Bixby, marketing services manager Cherie Hughes, and development assistant Leslie Green. Bixby previously was VP of program operations for Destination Nashville Inc. Hughes was marketing services manager at Elvis Presley's Graceland in Memphis. Green recently received her master's degree in education from Vanderbilt University.

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Incredible Song.

HAL KETCHUM

"She Is"

*"She Is" is an absolutely  
incredible song. The more  
we play it, the more great listener  
response we get.* BILL HAGY / WXBQ

*This is classic Hal Ketchum.  
It's a smash right down to the  
last note!* COYOTE COLLINS / WBEE

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## ACCESS: NASHVILLE

### VFR Plans Tribute To Garth Brooks

VFR Records will release "In The Beginning: A Tribute To Garth Brooks" April 10. The album was produced by Pat Alger and Kent Blazy and features Tony Arata, Larry Bastian, Dewayne Blackwell, Stephanie Davis, Victoria Shaw, Kim Williams, Alger, and Blazy singing the Brooks songs they wrote or co-wrote. The album includes the song "Pains," a parody of "Friends In Low Places," which Blackwell recently performed at Brooks' 100 million party in Nashville. Meanwhile, VFR artist Mark McGuinn is set to embark on a Busking at the Crossroads tour that will take him to city street corners and public spaces for a series of free, grass-roots performances.

Clint Black has signed a management deal with Jim Morey of Morey Management Group, which has offices in Nashville and Los Angeles. Black previously was managed by Mark Hartley of Fitzgerald Hartley.

MCA Nashville has signed comedian T. Bubba Bechtol to its artist roster.

DreamWorks act Emerson Drive has inked a multi-year publishing agreement with Chrysalis Music and Creative Artists Agency. Chrysalis and

CAA will jointly publish the Canadian band's catalog.

Reba McEntire has signed to star in a half-hour comedy for the WB network. She will portray a Texan whose life is in crisis after she discovers her husband has a pregnant mistress and her 17-year-old daughter is pregnant by the high school football star and intends to keep the child. McEntire made her Broadway debut starring in "Annie Get Your Gun" Jan. 26 and will remain with the production through spring.

Martina McBride will headline the post-race concert after the second annual Country Music Marathon, April 28 in Nashville. The concert will be held at Gaylord Entertainment Center.

United Stations Radio Networks continues its "Country Giants" musical tribute series this year and taps "Hollywood Squares" Tom Bergeron to host. The lineup of two-hour specials includes "The Toby Keith Story" for Valentine's Day weekend, "The Alan Jackson Story" for Memorial Day weekend, "The George Strait Story" for Fourth of July weekend, and "The Faith Hill Story" for Labor Day weekend. In October, United Stations will offer the four-part, eight-hour series "Totally Garth." A host for the Brooks career retrospective has not yet been named. "Country Giants" is produced by Neil Haislop's Country Forever Productions.

Tammy Cochran wrote her new single, "Angels In Waiting," about her two brothers who died of cystic fibrosis. The upcoming videoclip includes home movies and still photos of Cochran and her brothers.

### Radio Liaisons Provide Artists With Personal Promotional Touch

Continued from page 1

companies say they are not helping stations circumvent the label agenda, Macky says. "You don't want anybody taking leverage away from your regional [person]. That's a pitfall you can run into, where the label becomes a supplier and isn't able to use leverage to get a song [airplay] or upped in rotation," he says.

Macky hasn't run into that problem with Mascolo. "Let's say you have a PD who's not on something, and they need Reba backstage. [They may think] 'Let me call Eddie, not the regional.' Ed will call me and say, 'I told them I'd have you call them.' It has the potential to be an ugly mess if the communication isn't right, but we really look at Eddie as being part of the team," Macky says.

#### ICING ON THE CAKE

Advocates also say the new system helps give weight to artists' special projects. When MCA did a Reba Christmas special, the print ads had both Mascolo's phone number and MCA's, so PDs had a choice of who to call. Macky says that took a lot of pressure off his regionals. "With 20-some odd labels calling [radio stations about singles], and most MDs give you a two-hour window to call, it doesn't leave a lot of time to talk about a special project."

Nix sees his role as primarily to help Messina during her new tour. "The potential exists for stepping on toes, but I'm not going to be a loose cannon in that regard. When I call radio and I talk to them about an artist, I have coordinated that with the label, and whatever stations I'm calling, they know about. I don't necessarily have to talk about the record—their regionals are very capable and can give them everything they need. I can talk about the tour. One of the goals with the tour is to super-serve radio, issuing a personal invitation on Jo Dee's behalf."

After beginning her new position in early January, Nichols' first big project will be looking at opportunities with radio for Brooks & Dunn's upcoming tour. She hopes to "look at all events that radio already has going on. Are we going to be in the market, and can we stop by that event? Can we do a phoner for a St. Jude [Children's Research Hospital] Radiothon?" Nichols says she will look at radio events and work to find "new revenue sources for radio partners. The label is still there. I just add to it—like icing."

#### MAKING THE TRANSITION

Nichols, Nix, and Mascolo all have vast label experience, which they say is vital in doing their new jobs well. "I'm a promotion guy," says Nix. "I've done promotion for 10 years. I can utilize my relationships with [radio] to [get them to] play Jo

Dee's record if they aren't playing [it]." During his 10-year stint at Mercury Records, Nix served as Midwest and Northeast regional and eventually became VP of national promotion and artist development. He began his position with Refugee in March 2000.

After 15 years in the record industry, including a stint as senior director of field promotion for Arista Nashville, Nichols is careful not to abuse the friendships she's built with radio. "They know if I'm calling them it's for a specific reason [and not just to tell them there's a Brooks & Dunn single on their desk]. They already know that," she says.

Mascolo's experience includes 13 years at RCA, five of those as VP of pop promotion. He also was a VP at Mercury and VP/GM at River North. "I have a lot of friends out there [in radio] who are happy I'm in a position like this. Regional guys don't always get through [to PDs]. They may know the MD, and I may know the PD."

#### A DIRECT PIPELINE

Nix, who describes his position as "very hands-on," says part of his job is to offer a unique perspective to his artist. "As managers, we advise and counsel. We are the guardians of the artist's career. We counsel [Messina] on issues regarding label activity. And I give her my read on what goes on," he says. With his direct contact with radio, Nix is in a better position to know the day-to-day concerns radio may have about a single or a promotion.

Mascolo says, "It's a position you're going to see more and more managers dealing with. We're not checking up on the label," he says, but allowing the artist to "get answers from their own person."

Nichols says the "direct feedback from radio" is essential. "It enables a management firm to gather pieces and make appropriate decisions in less time. I can get information, walk down the hall, and act accordingly," she says.

And programmers feel there are benefits for them as well. WMIL Milwaukee PD Kerry Wolfe says he takes "great comfort in knowing I can get an answer quicker. It's cutting out the middle man." Wolfe says, in the case of Mascolo, "it creates the perception that Reba is very accessible to radio."

"The benefit to the artist is substantial because of artist development," Nix says. "There is a decline of artist development at labels. The rosters are increasing, [as are] the frequencies of new singles and new artists. Within the structure, [we are] increasing the chances of success." Nix says the addition of a "liaison" for artists at labels and at radio is a "wave of the future. I see artists being attracted to this company by [this position]. Definitely."

## MONITOR PROFILE

### WXTU Philadelphia's Bob McKay Uses Bold Strokes To Increase P2 Cume

PD Bob McKay says his mission at WXTU Philadelphia is developing ways to step outside the box and "attract more P2 cume—get [the audience] to sample what is country in the year 2001." McKay says this is a particularly tough job in the Northeast, where people continue to refer to the format as "country & western," so he favors bold strokes to encourage new listening.

McKay, who came to WXTU less than a year ago, is a broadcast veteran in the true sense of the word, starting his career in Armed Forces Radio during the Vietnam War. His first job in commercial radio came at AM top 40 KCJB Minot, N.D., in 1968. After moving up to programming at another rocker, McKay took his first country job at WBCS Milwaukee from GM Terrell Metheny—WGAR Cleveland OM Kevin Metheny's father. In an ironic twist, "In 1971, Kevin Metheny replaced me [as night jock] on top 40 WKY in Oklahoma City," McKay recalls. At that station, McKay, known as "the Night Tripper," drew the attention of then 8-year-old fan Garth Brooks, and the two later reminisced about his days at the station.

Aside from the new football show, McKay says, WXTU can attribute its good fall book to strong promotions, having fun on the air, and a few well-placed concert dates. "We had the [Dixie] Chicks and Tim [McGraw] and Faith [Hill concerts] back to back in August and September. It was good timing, and that had a great halo effect. Both those shows sold out instantly, which speaks loud for Philadelphia."

McKay also credits WXTU's own annual anniversary show with the ratings boost. According to McKay, the number of attendees rose by almost 20,000 people at this year's free show, up to 34,000 listeners. The concert featured an acoustic set by Travis Tritt, followed by Montgomery Gentry, Lonestar, and Brooks & Dunn.

The efforts of the morning team are working to attract attention to the station as well, McKay says, because the team designs promotions that have broad-based appeal. "Harmon and Evans got on the 'Survivor' thing [early], and [contestant] Gervase being from [the area] helped." The station's "Survivor" show, hosted by Gervase in their parking lot, was "on every television station in the market. It was good, fun, compelling radio." For that promotion, the station trucked in sand and palm trees to the lot and voted contestants off.

Making sure his station is always "fun" is of utmost importance to McKay, who, after more than three decades in the business, says, "Everybody is so safe, sterile, and antiseptic—nobody is having fun anymore. The stations which are having fun are consistently doing well. That's the challenge: reinvent the station every week."

McKay looks for civic events to help create those "fun" elements. During Philadelphia's two-weeklong Fourth of July celebration, McKay added a "Great moments in American history" feature on the station and historic sound bites. He also added a new legal ID for the celebration: "WXTU Philadelphia: Where the country began."

WXTU uses the "Today's country and your all-time favorites" positioner, although McKay leans more heavily on the latter, playing a mix that is 65% gold and 35% currents and recurrents. McKay boasts a playlist of 30 currents, but he says many of those currents are dayparted, and he carefully avoids songs that lean too "Southern" or too male. "We have to be competitive with every other radio station," he says.

WXTU's main competition, according to McKay, comes from the market's longtime soft AC powerhouse, WBEB (B101), but WXTU also shares listening with oldies WOGL and top 40 WIOQ (Q102).

Here's a sample 4 p.m. hour: Little Texas, "God Blessed Texas"; Vince Gill, "Feels Like Love"; the Warren Brothers, "Move On"; Trisha Yearwood, "Perfect Love"; Garth Brooks, "Ain't Going Down (Til The Sun Comes Up)"; Andy Griggs, "You Made Me That Way"; Clay Walker, "Then What?"; Jamie O'Neal, "There Is No Arizona"; Faith Hill & Tim McGraw, "Just To Hear You Say That You Love Me"; Jessica Andrews, "Who I Am"; Reba McEntire, "Walk On"; and Lonestar, "Tell Her."

McKay makes his new-music decisions carefully but is not afraid to step out early on a song he really believes in. "We do research, but what it gets down to before we really consider a record is, 'Does it fit?'" One current he is particularly high on is the South Sixty Five remake of the Charlie Rich standard "The Most Beautiful Girl." "I just love that," he says. "I was around when the original was played. But I love the whole sound, the whole production. It just has to fit."

McKay is searching for that right fit for his station in Philadelphia, and he's enjoying the challenge along the way, which is why he left Miami in the first place. "When you're anywhere that long," he says, "you just need a new challenge, a new canvas."

ANGELA KING



**Bob McKay**  
Program Director  
WXTU Philadelphia

Owner: Beasley Broadcasting  
Ratings: 3.7-4.0-3.7-4.2

'The stations which are having fun are consistently doing well'

McKay's travels took him to a variety of stations, including KCBQ San Diego, which he flipped from rock to country during the "Urban Cowboy" craze, and he was the first consultant for WMIL Milwaukee when that station went country. But he is probably best known for his 16-year stint as PD at WKIS Miami. "Doing country in south Florida is a challenge" not unlike his current Philadelphia job, he says. "We have more potential share than we did in south Florida, but the challenge is to maximize that share. South Florida is still the deep South, and we had to embrace more ethnic zip codes and try and penetrate those. Up here [the challenge is] changing an attitude of a culture. It's difficult to let people know this is not what they think it is."

In an effort to bring new listeners to country, McKay took a "bold stroke" at WXTU with the addition of a 7-9 p.m. Monday night show with Philadelphia Eagles quarterback Donovan McNabb, co-hosted by morning team Steve Harmon and Scott Evans. McKay says he wasn't overly concerned that sports talk could disenfranchise his target audience of 42-year-old females. "Harmon and Evans do really well with women," McKay says. "They are not antagonists, not sportscasters, and they do a nice, well-thought-out show. We did think it could be a problem with women, but [the morning show's strong female listening] softened the blow."

McKay need not have worried. "Over the entire football season, we got 14 negative E-mails, and nine of those were from women," he says. "This is a big, bold step. The risk is minimized, and the reward, especially in this case, was [big]."

McKay says the Donovan McNabb show boosted that two-hour time slot on Monday nights from 2.1 to 4.1 25-54 in the fall Arbitrons. In fact, McKay is enjoying a nice spike overall in the recently released fall ratings, up 3.7-4.2 12-plus.

# [Mark McGuinn]

## MRS. STEVEN RUDY



*"Hands down, it is the Wolf's most requested, most inquired about, most talked about song since 'I Hope You Dance'! We can't play it enough! Could 'Mrs. Steven Rudy' be 2001's Single of the Year? You've got the Wolf's vote!"*

CODY ALAN, MD KPLX  
(THE WOLF)/DALLAS

*"'Mrs. Steven Rudy' reminded me of the first time I heard the Dixie Chicks on a cassette... the most invigorating project I've heard in a long, long time."*

MIKE KENNEDY PD, KBEQ  
KANSAS CITY

### EARLY SUPPORTERS INCLUDE

KBEQ, KEEY, KHKI, KJUG, KMXM, KPLX, KSKS, KSOP, WCTK, WFRY, WGGY, WGTR, WKYQ, WQBE, WRBQ, WRKZ, WROO, WSIX, WSM, WWYZ, WXBQ

Airplay Date: February 12

Written/Produced by Mark McGuinn & Shane Decker

VFR RECORDS

CONTACT: 615.369.3000

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## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- |           |  |                           |
|-----------|--|---------------------------|
| <b>#1</b> | <b>KENNY CHESNEY</b> <i>Don't Happen Twice (BNA)</i>               | <b>NEW STATIONS</b><br>27 |
| <b>#2</b> | <b>PHIL VASSAR</b> <i>Rose Bouquet (Arista Nashville)</i>          | 24                        |
| <b>#3</b> | <b>TRAVIS TRITT</b> <i>It's A Great Day To Be Alive (Columbia)</i> | 19                        |
| <b>#4</b> | <b>TIM RUSHLOW</b> <i>She Misses Him (Atlantic)</i>                | 18                        |
| <b>#5</b> | <b>CLAY DAVIDSON</b> <i>Sometimes (Virgin)</i>                     | 17                        |

**ALSO:** AARON TIPPIN *People Like Us (Lyric Street)* 16; TRICK PONY *Pour Me (Warner Bros./WRN)* 15; BILLY RAY CYRUS *Burn Down The Trailer Park (Monument)* 12; VINCE GILL *Shoot Straight From Your Heart (MCA Nashville)* 12; KENNY ROGERS *There You Go Again (Dreamcatcher)* 12; SONS OF THE DESERT *What I Did Right (MCA Nashville)* 10; PATTY LOVELESS *The Last Thing On My Mind (Epic)* 9

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**#1** **KSOP**  
Salt Lake City, UT  
PD: Don Hilton  
MD: Debby Turpin  
Airplay Leader Designations: 6

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	5
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WSIX, Nashville, TN (PD: Mike Moore)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

- |   |                                       |
|---|---------------------------------------|
| <b>FAITH HILL</b> • <i>If My Heart Had Wings (WARNER BROS./WRN)</i>     | <b>INCREASE IN DETECTIONS</b><br>+420 |
| <b>TOBY KEITH</b> • <i>You Shouldn't Kiss Me Like This (DREAMWORKS)</i> | +395                                  |
| <b>TRAVIS TRITT</b> • <i>It's A Great Day To Be Alive (COLUMBIA)</i>    | +388                                  |
| <b>JESSICA ANDREWS</b> • <i>Who I Am (DREAMWORKS)</i>                   | +360                                  |
| <b>GARTH BROOKS</b> • <i>Wild Horses (CAPITOL)</i>                      | +346                                  |
| <b>TIM RUSHLOW</b> • <i>She Misses Him (ATLANTIC)</i>                   | +328                                  |
| <b>PHIL VASSAR</b> • <i>Rose Bouquet (ARISTA NASHVILLE)</i>             | +321                                  |
| <b>KENNY CHESNEY</b> • <i>Don't Happen Twice (BNA)</i>                  | +319                                  |
| <b>DIAMOND RIO</b> • <i>One More Day (ARISTA NASHVILLE)</i>             | +313                                  |
| <b>KEITH URBAN</b> • <i>But For The Grace Of God (CAPITOL)</i>          | +289                                  |

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>NO. 1</b>				
1	1	2	I HOPE YOU DANCE MCA NASHVILLE 172185 2 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT
2	2	18	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
3	4	23	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	3	15	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
5	8	7	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	5	12	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
7	6	13	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
8	7	20	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
9	9	12	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
10	10	15	I'M IN EPIC 79496/SONY	THE KINLEYS
11	11	29	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	13	15	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
13	12	51	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
14	14	19	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
15	15	26	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
16	16	15	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	18	33	THAT'S THE WAY CURB 73106	JO DEE MESSINA
18	17	16	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
19	21	39	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
20	20	189	HOW DO I LIVE ▲ <sup>3</sup> CURB 73022	LEANN RIMES

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>NO. 1</b>							
1	1	1	9	TIM MCGRAW ▲ <sup>2</sup>	CURB 77978 (12.98/18.98) 9 weeks at No. 1	GREATEST HITS	1
2	3	3	73	DIXIE CHICKS ▲ <sup>9</sup>	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
3	2	2	63	FAITH HILL ▲ <sup>3</sup>	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	<b>NEW</b>		1	ALABAMA	RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
<b>GREATEST GAINER</b>							
5	12	10	25	SOUNDTRACK ▲	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
<b>PACESETTER</b>							
6	4	7	7	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	4
7	5	5	31	BILLY GILMAN ▲	EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
8	6	4	17	KENNY CHESNEY ●	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
9	7	6	35	LEE ANN WOMACK ▲	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	8	9	66	ANNE MURRAY ●	STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
11	10	12	64	TOBY KEITH ●	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
12	9	13	89	SHEDAISSY ▲	LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
13	13	11	25	JO DEE MESSINA ●	CURB 77977 (11.98/17.98)	BURN	1
14	11	8	11	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
15	15	14	15	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
16	14	17	12	JAMIE O'NEAL	MERCURY 170132 (8.98/12.98)	SHIVER	14
17	16	15	86	LONESTAR ▲ <sup>3</sup>	BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
18	21	19	16	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
19	17	16	17	JOHN MICHAEL MONTGOMERY ●	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
20	18	18	19	EMMYLOU HARRIS	NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

**CMT**  
 PD: Chris Parr  
 CBS Cable 615-457-8500

	TW	LW	
1	Patty Loveless, The Last Thing On My Mind	36	10
2	Jessica Andrews, Who I Am	32	30
3	Alan Jackson, Wwm Memory	32	30
4	Lee Ann Womack, Ashes By Now	31	28
5	Jamie O'Neal, There Is No Arizona	29	27
6	Dwight Yoakam, What Do You Know About Love	28	28
7	Dixie Chicks, Without You	28	33
8	Diamond Rio, One More Day	28	34
9	Darryl Worley, A Good Day To Run	27	25
10	Toby Keith, You Shouldn't Kiss Me	27	28
11	Keith Urban, But For The Grace Of God	27	28
12	Jo Dee Messina, Burn	27	28
13	Rascal Flatts, This Everyday Love	27	29
14	Sara Evans, Born To Fly	27	30
15	Gary Allan, Right Where I Need To Be	24	21
16	Day Davis, Wwm Memory	24	22
17	Trent Sumner, The New Row M, It Never R	21	16
18	Billy Gilman, Oklahoma	21	20
19	Nickel Creek, When You Come Back Down	21	21
20	Carolyn Dawn Johnson, Georgia	21	21
21	Cleodius T. Judd, How Do You Milk A Cow	21	21
22	Terril Clark, A Little Gasoline	21	28
23	Kenny Chesney, Don't Happen Twice	21	27
24	Travis Tritt, It's A Great Day To Be Ali	20	22
25	The Kinleys, I'm In	20	21
26	Soggy Bottom Boys, I Am A Man Of Constan	15	0
27	Tim Rushlow, She Misses Him	14	5
28	Clark Family Experience, Meanwhile Back	14	13
29	Tammy Cochran, So What	14	13
30	Trick Pony, Pour Me	14	14
FI	Clay Davidson, Sometimes	21	5
FI	Soggy Bottom Boys, I Am A Man Of Constan	15	0
FI	Clay Davidson, Sometimes	15	0
FI	Tim Rushlow, She Misses Him	14	5

**Great American Country**  
 PD: John Hendricks  
 MD: Jennifer Page  
 Jones Int'l Networks 303-792-3111

	TW	LW	
1	Jo Dee Messina, Burn	35	30
2	Alan Jackson, Wwm Memory	35	34
3	Jamie O'Neal, There Is No Arizona	35	35
4	Dixie Chicks, Without You	33	31
5	Diamond Rio, One More Day	32	28
6	Dwight Yoakam, I Hope You Dance	31	31
7	Toby Keith, You Shouldn't Kiss Me	31	31
8	Lee Ann Womack, Ashes By Now	31	33
9	Keith Urban, But For The Grace Of God	30	29
10	George Strait, Don't Make Me Come Over T	29	21
11	Rascal Flatts, This Everyday Love	28	30
12	Cleodius T. Judd, How Do You Milk A Cow	26	23
13	The Kinleys, I'm In	26	26
14	Clark Family Experience, Meanwhile Back	24	22
15	Trick Pony, Pour Me	24	22
16	Jessica Andrews, Who I Am	24	22
17	Montgomery Gentry, All Night Long	23	20
18	Darryl Worley, A Good Day To Run	23	22
19	Sleeve Holly, The Hunter	23	24
20	John Michael Montgomery, All Night Long	23	24
21	Terril Clark, No Fear	22	8
22	Tim Rushlow, She Misses Him	22	12
23	Vince Gill, Feels Like Love	21	16
24	Gary Allan, Right Where I Need To Be	21	21
25	Travis Tritt, It's A Great Day To Be Ali	21	23
26	Sawyer Brown, Lookin' For Love	21	24
27	Tim Rushlow, She Misses Him	21	24
28	Chris Chychie, What's Left Of My H	21	27
29	Phil Vassar, Just Another Day In Paradi	19	20
30	Dwight Yoakam, What Do You Know About L	19	22
FI	Soggy Bottom Boys, I Am A Man Of Constan	11	0
FI	Clay Davidson, Sometimes	11	1
FI	Patty Loveless, The Last Thing On My Min	10	1

**KZLA Los Angeles**  
 OM: R.J. Curtis  
 MD: Tonya Campos  
 Emmis 323-882-8000

	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	49	50
2	Dixie Chicks, Without You	45	35
3	Jessica Andrews, Who I Am	44	45
4	John Michael Montgomery, The Little Girl	43	40
5	Brad Paisley, We Danced	42	43
6	Keith Urban, But For The Grace Of God	41	30
7	Lee Ann Womack, I Hope You Dance	41	40
8	Lonestar, Tell Her	33	31
9	Jamie O'Neal, There Is No Arizona	32	31
10	Faith Hill, If My Heart Had Wings	31	26
11	Lee Ann Womack, Ashes By Now	31	32
12	Sara Evans, Born To Fly	31	49
13	Jo Dee Messina, Burn	30	31
14	Diamond Rio, One More Day	28	29
15	Travis Tritt, Best Of Intentions	27	26
16	John Griggs, She Misses Him	26	22
17	Alan Jackson, Wwm Memory	26	23
18	Phil Vassar, Just Another Day In Paradi	26	25
19	Rascal Flatts, This Everyday Love	24	24
20	Clay Walker, The Chain Of Love	24	25
21	LeAnn Rimes, I Need You	24	26
22	Lonestar, Tell Her	24	27
23	Clint Black, When I Said I Do	22	25
24	George Strait, The Best Day	21	23
25	Garth Brooks, Wild Horses	20	13
26	George Strait, Don't Make Me Come Over T	19	18
27	John Michael Montgomery, All Night Long	18	17
28	Rascal Flatts, This Everyday Love	17	17
29	Darryl Worley, A Good Day To Run	17	11
30	Martina McBride, It's My Time	17	11
FI	Trick Pony, Pour Me	12	3

**WUSN Chicago**  
 PD: Justin Case  
 MD: Tricia Biondo  
 Infinity 312-649-0099

	TW	LW	
1	Travis Tritt, Best Of Intentions	37	31
2	Jessica Andrews, Who I Am	36	32
3	Lonestar, Tell Her	36	32
4	Dixie Chicks, Without You	35	33
5	Kenny Chesney, I Lost It	33	32
6	Sara Evans, Born To Fly	33	34
7	Jamie O'Neal, There Is No Arizona	32	32
8	Martina McBride, There You Are	31	35
9	Keith Urban, But For The Grace Of God	31	30
10	Diamond Rio, One More Day	30	29
11	Rascal Flatts, This Everyday Love	27	25
12	Sara Evans, Born To Fly	26	27
13	Patty Loveless, That's The Kind Of Mood	25	22
14	Tim McGraw, Things Change	24	18
15	Garth Brooks, Wild Horses	24	20
16	Shedaddy Lucky 4 You (Tonight I'm Jus	24	20
17	Brad Paisley, We Danced	24	22
18	Phil Vassar, Just Another Day In Paradi	24	19
19	Clark Family Experience, Meanwhile Back	23	21
20	Jo Dee Messina, Burn	23	22
21	Faith Hill, If My Heart Had Wings	22	21
22	Toby Keith, You Shouldn't Kiss Me	22	21
23	Sixty Sixty Five, The Most Beautiful Gi	22	24
24	Darryl Worley, A Good Day To Run	21	19
25	Alabama, When It All Goes South	21	28
26	Chaele Temsson, Go Back	19	15
27	Dwight Yoakam, What Do You Know About L	18	17
28	Chad Brock, Yes!	15	11
29	Reba McEntire, I'll Be	15	13
30	Martina McBride, It's My Time	15	10
FI	Tim Rushlow, She Misses Him	11	5
FI	Chris Cagle, Laredo	6	1

**KPLX Dallas**  
 PD: Brian Phillips  
 APD: Smokey Rivers  
 MD: Cody Alan  
 Susquehanna 214-526-2400

	TW	LW	
1	Mark McGuinn Mrs. Steven Rudy	52	53
2	Jessica Andrews, Who I Am	51	54
3	Gary Allan, Right Where I Need To Be	47	47
4	Garth Brooks, Wild Horses	46	35
5	Lonestar, Tell Her	46	48
6	Travis Tritt, It's A Great Day To Be Ali	45	45
7	Jamie O'Neal, There Is No Arizona	45	50
8	Toby Keith, You Shouldn't Kiss Me	43	43
9	Chris Cagle, Laredo	35	29
10	Darryl Worley, A Good Day To Run	34	39
11	Travis Tritt, It's A Great Day To Be Ali	33	32
12	Tim McGraw, My Next Thirty Years	32	37
13	Faith Hill, If My Heart Had Wings	31	30
14	Tim McGraw, My Next Thirty Years	31	32
15	Lee Ann Womack, Ashes By Now	29	33
16	Tyler, I'm Glad, I Drove Her To Dallas	28	23
17	Brad Paisley, We Danced	24	42
18	Sara Evans, I Could Not Ask For More	23	1
19	Travis Tritt, Best Of Intentions	21	10
20	Kenny Chesney, I Lost It	21	13
21	Lonestar, Tell Her	21	13
22	Chris Cagle, My Love Goes On & On	21	17
23	George Strait, Don't Make Me Come Over T	16	22
24	Dixie Chicks, Without You	15	11
25	Aaron Tippin, Kiss This	14	12
26	Phil Vassar, Just Another Day In Paradi	14	12
27	Sara Evans, Born To Fly	14	18
28	John Michael Montgomery, The Little Girl	13	28
29	LeAnn Rimes, I Need You	12	12
30	Faith Hill, If My Heart Had Wings	12	13
FI	Sara Evans, I Could Not Ask For More	21	1
FI	Trick Pony, Pour Me	8	0

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 ABC/Disney 817-695-0800

	TW	LW	
1	Keith Urban, But For The Grace Of God	45	42
2	Toby Keith, You Shouldn't Kiss Me	46	46
3	Tim Rushlow, She Misses Him	44	44
4	Kenny Chesney, Don't Happen Twice	42	42
5	Lee Ann Womack, Ashes By Now	27	25
6	Jessica Andrews, Who I Am	24	29
7	Jamie O'Neal, There Is No Arizona	25	22
8	Diamond Rio, One More Day	24	7
9	Phil Vassar, Just Another Day In Paradi	24	23
10	Darryl Worley, A Good Day To Run	24	23
11	Travis Tritt, It's A Great Day To Be Ali	23	24
12	Eric Heatherly, Wrong Five O'Clock	22	19
13	Rascal Flatts, This Everyday Love	22	20
14	Tim McGraw, My Next Thirty Years	20	19
15	Warren Brothers, Move On	20	19
16	Alan Jackson, Wwm Memory	20	21
17	Gary Allan, Right Where I Need To Be	20	13
18	Faith Hill, If My Heart Had Wings	19	23
19	Trick Pony, Pour Me	19	20
20	Brad Paisley, We Danced	18	17
21	Chris Cagle, My Love Goes On & On	17	9
22	Lonestar, Tell Her	17	17
23	Dwight Yoakam, What Do You Know About L	17	19
24	Travis Tritt, Best Of Intentions	15	14
25	Andy Griggs, You Made Me That Way	15	15
26	Jo Dee Messina, Burn	15	16
27	Garth Brooks, Wild Horses	14	15
28	Billy Ray Cyrus, Burn Down The Trailer P	13	20
29	Kenny Chesney, I Lost It	12	11
30	Sara Evans, Born To Fly	12	13
FI	No 1st Impressions This Week		

**WXTU Philadelphia**  
 PD: Bob McKay  
 APD/MD: Cadillac Jack  
 Beasley 610-667-9000

	TW	LW	
1	Lee Ann Womack, Ashes By Now	38	36
2	Toby Keith, You Shouldn't Kiss Me	38	28
3	Keith Urban, But For The Grace Of God	35	32
4	Garth Brooks, Wild Horses	35	33
5	Lonestar, Tell Her	35	34
6	Rascal Flatts, This Everyday Love	34	32
7	Jamie O'Neal, There Is No Arizona	34	31
8	Jo Dee Messina, Burn	33	37
9	Diamond Rio, One More Day	26	21
10	George Strait, Don't Make Me Come Over T	22	19
11	Jessica Andrews, Who I Am	21	16
12	Martina McBride, It's My Time	21	16
13	Darryl Worley, A Good Day To Run	20	16
14	Faith Hill, If My Heart Had Wings	20	16
15	Warren Brothers, Move On	19	15
16	Carolyn Dawn Johnson, Georgia	19	18
17	Eric Heatherly, Wrong Five O'Clock	18	18
18	Shedaddy Lucky 4 You (Tonight I'm Jus	18	19
19	Andy Griggs, You Made Me That Way	18	20
20	Dixie Chicks, Without You	18	17
21	Gary Allan, Right Where I Need To Be	16	13
22	Alabama, When It All Goes South	14	6
23	Sixty Sixty Five, The Most Beautiful Gi	14	10
24	Pam Tillis, Please	14	11
25	Vince Gill, Feels Like Love	13	14
26	Tim Rushlow, She Misses Him	13	17
27	The Kinleys, I'm In	13	17
28	Sara Evans, Born To Fly	12	20
29	Travis Tritt, It's A Great Day To Be Ali	11	0
30	Toby Keith, How Do You Like Me Now	11	9
FI	Travis Tritt, It's A Great Day To Be Ali	11	0
FI	Trick Pony, Pour Me	10	3
FI	Clay Davidson, Sometimes	7	0

**WYCD Detroit**  
 PD: Lisa Rodman  
 APD/MD: Ron Chatman  
 Infinity 248-799-0600

	TW	LW	
1	Tim McGraw, My Next Thirty Years	33	34
2	Dixie Chicks, Without You	34	34
3	Vince Gill, Feels Like Love	32	26
4	Lonestar, Tell Her	30	30
5	Jo Dee Messina, This Is The Way	30	33
6	John Michael Montgomery, The Little Girl	29	27
7	Travis Tritt, It's A Great Day To Be Ali	29	27
8	Phil Vassar, Just Another Day In Paradi	27	34
9	Kenny Chesney, I Lost It	26	24
10	Sara Evans, Born To Fly	26	25
11	Brad Paisley, We Danced	25	23
12	Alan Jackson, Wwm Memory	25	23
13	George Strait, Go On	23	20
14	Brooks & Dunn, You'll Always Be Loved By	23	19
15	Lonestar, Tell Her	20	19
16	Clark Family Experience, Meanwhile Back	17	12
17	Tim Rushlow, She Misses Him	17	12
18	Alan Jackson, It Must Be Love	17	12
19	Garth Brooks, Wild Horses	16	15
20	Toby Keith, You Shouldn't Kiss Me	15	13
21	Jo Dee Messina, Burn	15	14
22	Alabama, When It All Goes South	15	16
23	Jamie O'Neal, There Is No Arizona	14	14
24	Rascal Flatts, This Everyday Love	14	15
25	Reba McEntire, We're So Good Together	13	12
26	Jessica Andrews, Who I Am	13	22
27	Lee Ann Womack, Ashes By Now	12	24
28	Brooks & Dunn, My Maria	11	6
29	John Michael Montgomery, Cover You In Ki	11	7
30	Tim McGraw, My Best Friend	11	7
FI	George Strait, Don't Make Me Come Over T	7	0
FI	Shedaddy Lucky 4 You (Tonight I'm Jus	6	0

**WMZQ Washington, DC**  
 OM: Jeff Wyatt  
 APD/MD: Jon Anthony  
 Clear Channel 301-231-8231

	TW	LW	
1	Travis Tritt, Best Of Intentions	48	43
2	Sara Evans, Born To Fly	48	46
3	Phil Vassar, Just Another Day In Paradi	47	46
4	Lonestar, Tell Her	45	42
5	Jo Dee Messina, This Is The Way	43	40
6	Dixie Chicks, Without You	41	45
7	Diamond Rio, One More Day	35	44
8	Kenny Chesney, I Lost It	32	21
9	LeAnn Rimes, I Need You	32	31
10	Jo Dee Messina, Burn	32	33
11	Shedaddy Lucky 4 You (Tonight I'm Jus	32	31
12	Alan Jackson, It Must Be Love	31	19
13	Rascal Flatts, This Everyday Love	31	29
14	Faith Hill, If My Heart Had Wings	31	26
15	Lonestar, Tell Her	30	20
16	Alabama, When It All Goes South	30	21
17	Garth Brooks, Wild Horses	30	29
18	Lonestar, Tell Her	29	25
19	Darryl Worley, A Good Day To Run	29	33
20	Brooks & Dunn, You'll Always Be Loved By	28	29
21	Tim Rushlow, She Misses Him	28	27
22	Lee Ann Womack, Ashes By Now	28	22
23	Keith Urban, But For The Grace Of God	27	14
24	Rascal Flatts, This Everyday Love		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulative. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland  
PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-328-9950



	TW	LW
1 Garth Brooks Wild Horses	31	25
2 Lonestar Tell Her	30	23
3 Lonestar What About Now	30	27
4 Jo Dee Messina Burn	30	30
5 Joe Diffie It's Always Something	30	33
6 Dixie Chicks Without You	29	41
7 Kenny Chesney I Lost It	29	21
8 Faith Hill If My Heart Had Wings	29	29
9 Tim McGraw My Next Thirty Years	29	34
10 Phil Vassar Just Another Day In Paradise	29	35
11 Rascal Flatts This Everyday Love	27	12
12 Patty Loveless That's The Kind Of Mood	26	27
13 Martina McBride It's My Time	24	26
14 Jessica Andrews Who I Am	24	21
15 Travis Tritt Best Of Intentions	22	21
16 Alabama When It All Goes South	18	17
17 Faith Hill If My Heart Had Wings	17	12
18 John Michael Montgomery That's What I L	16	22
19 Chad Brock Yes!	14	12
20 George Strait Don't Make Me Come Over T	14	14
21 Faith Hill The Way You Love Me	14	17
22 Brooks & Dunn I Hope You Be Loved By	13	23
23 Tim McGraw My Best Friend	13	8
24 Keith Urban But For The Grace Of God	13	10
25 Alan Jackson Www Memory	13	16
26 Steve Holy The Hunger	12	1
27 Toby Keith You Shouldn't Kiss Me	12	12
28 Diamond Rio One More Day	12	13
29 Jamie O'Neal There Is No Arizona	12	14
30 Pam Tillis Please	11	8
FI Steve Holy The Hunger	12	1
FI Tim Rushlow She Misses Him	10	4

WPOC Baltimore  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693



	TW	LW
1 Kenny Chesney I Lost It	42	40
2 Dixie Chicks Without You	40	45
3 Sara Evans Born To Fly	39	40
4 Lonestar Tell Her	38	33
5 Tim McGraw My Next Thirty Years	38	42
6 Jamie O'Neal There Is No Arizona	35	34
7 Phil Vassar Just Another Day In Paradise	34	39
8 Jo Dee Messina Burn	33	33
9 Toby Keith You Shouldn't Kiss Me	31	28
10 Brad Paisley We Danced	31	36
11 Jessica Andrews Who I Am	30	22
12 Faith Hill If My Heart Had Wings	30	22
13 Lee Ann Womack Ashes By Now	28	32
14 Rascal Flatts This Everyday Love	27	28
15 Travis Tritt Best Of Intentions	27	27
16 Keith Urban But For The Grace Of God	25	25
17 Faith Hill The Way You Love Me	25	18
18 Shedaisy Lucky 4 You (Tonight I'm Jus	19	18
19 Garth Brooks Wild Horses	19	22
20 Alan Jackson Www Memory	19	25
21 Travis Tritt Best Of Intentions	15	17
22 Lee Ann Womack I Hope You Dance	14	18
23 Alabama When It All Goes South	14	18
24 Andy Griggs You Made Me That Way	13	16
25 George Strait Go On	12	9
26 Joe Diffie It's Always Something	11	7
27 Keith Urban But For The Grace Of God	11	27
28 Diamond Rio One More Day	11	12
29 Vince Gill Shoot Straight From Your Hea	11	15
30 Pam Tillis Please	10	9
FI Steve Holy The Hunger	12	1
FI Tim Rushlow She Misses Him	6	3
FI Johnny Lee Lookin' For Love	6	4

KIKK Houston  
Group PD: Darren Davis  
APD/MD: Larry Davis  
Infinity 713-881-5940



	TW	LW
1 Jamie O'Neal There Is No Arizona	28	21
2 Warren Brothers Move On	28	22
3 Jo Dee Messina Burn	27	24
4 Eric Heatherly Wrong Five O'clock	26	25
5 Lee Ann Womack Ashes By Now	26	25
6 Trick Pony Pour Me	25	27
7 Darryl Worley A Good Day To Run	24	22
8 Andy Griggs You Made Me That Way	24	23
9 Jessica Andrews Who I Am	23	22
10 Aaron Tippin People Like Us	23	22
11 Steve Holy The Hunger	23	23
12 Travis Tritt Best Of Intentions	23	23
13 Faith Hill If My Heart Had Wings	23	23
14 Andy Griggs You Made Me That Way	23	23
15 Pam Tillis Please	22	14
16 Darryl Worley A Good Day To Run	22	7
17 Faith Hill If My Heart Had Wings	22	24
18 Martina McBride It's My Time	22	18
19 Shedaisy Lucky 4 You (Tonight I'm Jus	20	13
20 Alan Jackson Www Memory	20	13
21 Marshall Dillon Love It Up	20	28
22 Clay Davidson Sometimes	19	8
23 Keith Urban But For The Grace Of God	18	16
24 Billy Ray Cyrus Burn Down The Trailer P	18	24
25 Toby Keith You Shouldn't Kiss Me	16	13
26 George Strait Don't Make Me Come Over T	16	27
27 Diamond Rio One More Day	15	16
28 Jack Ingram When I See You	14	8
29 Dwight Yoakam What Do You Know About Lo	14	19
30 Lyle Lovett That's Right (You're Not Fr	13	12
FI Kenny Chesney Don't Happen Twice	12	0
FI Lorie Morgan & Sammy Kersha He Drinks	9	2
FI Pat Green I Like Texas	9	4

KYGO Denver  
PD: Joel Burke  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950



	TW	LW
1 Lonestar Tell Her	47	41
2 Brad Paisley We Danced	46	20
3 Tim McGraw My Next Thirty Years	45	46
4 Dixie Chicks Without You	44	50
5 John Michael Montgomery The Little Girl	43	45
6 Phil Vassar Just Another Day In Paradise	42	20
7 Kenny Chesney I Lost It	42	33
8 Lee Ann Womack Ashes By Now	34	46
9 Keith Urban But For The Grace Of God	32	29
10 Sara Evans Born To Fly	32	29
11 Rascal Flatts This Everyday Love	30	43
12 Shania Twain I'm Holding On To Love To	29	33
13 Travis Tritt Best Of Intentions	29	20
14 Faith Hill If My Heart Had Wings	18	16
15 Darryl Worley A Good Day To Run	18	16
16 Jo Dee Messina Burn	18	18
17 Tim McGraw Something Like That	18	18
18 Faith Hill The Way You Love Me	18	18
19 John R. Prine I'm Gonna Be	17	8
20 Trick Pony Pour Me	17	13
21 Marshall Dillon Love It Up	17	16
22 Warren Brothers Feet, Sara E That's The	17	16
23 Dixie Chicks Cowboy Take Me Away	17	16
24 Jo Dee Messina Burn	17	16
25 George Strait Don't Make Me Come Over T	17	16
26 Phil Vassar Just Another Day In Paradise	16	9
27 Kenny Rogers He Will, She Knows	16	9
28 Alan Jackson Www Memory	16	13
30 Rascal Flatts Prayin' For Daylight	16	16
FI Phil Vassar Rose Bouquet	16	0

WFMS Indianapolis  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550



	TW	LW
1 Jo Dee Messina Burn	38	33
2 Garth Brooks Wild Horses	35	27
3 Lonestar Tell Her	35	34
4 Toby Keith You Shouldn't Kiss Me	35	36
5 Rascal Flatts This Everyday Love	34	36
6 Lee Ann Womack Ashes By Now	34	37
7 Keith Urban But For The Grace Of God	33	26
8 Dixie Chicks Without You	33	34
9 Tim Rushlow She Misses Him	33	16
10 Jamie O'Neal There Is No Arizona	32	29
11 Diamond Rio One More Day	26	24
12 Kenny Chesney I Lost It	26	24
13 Darryl Worley A Good Day To Run	24	22
14 Gary Allan Right Where I Need To Be	24	22
15 Shedaisy Lucky 4 You (Tonight I'm Jus	23	15
16 Jessica Andrews Who I Am	23	24
17 George Strait Don't Make Me Come Over T	23	24
18 Alabama When It All Goes South	22	22
19 Dwight Yoakam What Do You Know About Lo	21	24
20 Phil Vassar Just Another Day In Paradise	19	16
21 Phil Vassar Just Another Day In Paradise	19	20
22 Trick Pony Pour Me	19	20
23 Andy Griggs You Made Me That Way	19	24
24 Tim McGraw My Next Thirty Years	17	17
25 Martina McBride It's My Time	17	16
26 Warren Brothers Move On	16	13
27 Steve Holy The Hunger	16	15
28 Pam Tillis Please	16	16
29 Alan Jackson Www Memory	16	18
30 Kenny Rogers There You Go Again	15	30
FI Faith Hill If My Heart Had Wings	8	1
FI Travis Tritt It's A Great Day To Be Ai	7	0
FI Neal McCoy Beatin' It In	6	0

WTQR Greensboro  
PD: Paul Franklin  
APD/MD: Angie Ward  
Clear Channel 336-777-8826



	TW	LW
1 Jo Dee Messina Burn	45	39
2 Lonestar Tell Her	45	46
3 Tim McGraw My Next Thirty Years	45	47
4 Garth Brooks Wild Horses	43	41
5 Dixie Chicks Without You	43	42
6 Keith Urban But For The Grace Of God	42	45
7 Lee Ann Womack Ashes By Now	39	40
8 Jessica Andrews Who I Am	29	29
9 Clark Family Experience Meanwhile Back	28	23
10 Darryl Worley A Good Day To Run	28	25
11 The Kinleys I'm In	27	25
12 Jamie O'Neal There Is No Arizona	27	27
13 Alabama When It All Goes South	27	28
14 Montgomery Gentry All Night Long	26	24
15 Darryl Worley A Good Day To Run	25	25
16 The Kinleys I'm In	24	25
17 Alan Jackson Www Memory	23	18
18 Chalee Tenison Go Back	23	19
19 Tim Rushlow She Misses Him	22	26
20 Rascal Flatts This Everyday Love	22	26
21 Rascal Flatts This Everyday Love	21	18
22 Travis Tritt Best Of Intentions	20	18
23 Phil Vassar Just Another Day In Paradise	20	20
24 Brad Paisley We Danced	18	15
25 Darryl Worley A Good Day To Run	18	17
26 Lee Ann Womack I Hope You Dance	17	16
27 Aaron Tippin Kiss This	17	17
28 Faith Hill If My Heart Had Wings	17	19
29 John Michael Montgomery The Little Girl	17	22
30 George Strait Go On	16	15
FI Kenny Chesney Don't Happen Twice	13	5
FI Sons Of The Desert What I Did Right	7	0

WUBE Cincinnati  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050



	TW	LW
1 Lee Ann Womack Ashes By Now	47	42
2 Jo Dee Messina Burn	47	28
3 Tim McGraw Things Change	44	43
4 Toby Keith You Shouldn't Kiss Me	43	43
5 Lonestar Tell Her	43	46
6 Keith Urban But For The Grace Of God	42	45
7 George Strait Don't Make Me Come Over T	40	40
8 Alabama When It All Goes South	30	26
9 Rascal Flatts This Everyday Love	26	29
10 Sara Evans Born To Fly	26	30
11 Trick Pony Pour Me	25	15
12 Jessica Andrews Who I Am	24	27
13 Shedaisy Lucky 4 You (Tonight I'm Jus	23	16
14 Dixie Chicks Sin Wagon	23	24
15 Phil Vassar Just Another Day In Paradise	22	15
16 Garth Brooks Wild Horses	21	17
17 Jamie O'Neal There Is No Arizona	21	19
18 Dixie Chicks Without You	21	19
19 Darryl Worley A Good Day To Run	21	25
20 Diamond Rio One More Day	21	26
21 John Michael Montgomery The Little Girl	20	20
22 Tim McGraw My Next Thirty Years	20	40
23 Tim Rushlow She Misses Him	19	17
24 Faith Hill If My Heart Had Wings	17	14
25 Alan Jackson Www Memory	17	19
26 Warren Brothers Move On	16	13
27 Lisa Angelle I Will Love You	16	14
28 Lorie Morgan & Sammy Kersha He Drinks	15	6
29 Brad Paisley We Danced	14	12
30 Billy Ray Cyrus Burn Down The Trailer P	13	4
FI Billy Ray Cyrus Burn Down The Trailer P	13	4
FI Clay Davidson Sometimes	8	5

WYQK Tampa  
OM: Eric Logan  
APD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995



	TW	LW
1 Tim McGraw My Next Thirty Years	30	30
2 Lonestar Tell Her	29	30
3 Dixie Chicks Without You	29	33
4 Jo Dee Messina Burn	29	33
5 Travis Tritt Best Of Intentions	28	28
6 Kenny Chesney I Lost It	27	35
7 Phil Vassar Just Another Day In Paradise	26	29
8 Patty Loveless That's The Kind Of Mood	24	28
9 Brad Paisley We Danced	23	30
10 Garth Brooks Wild Horses	20	14
11 George Strait Don't Make Me Come Over T	20	22
12 Jessica Andrews Who I Am	18	17
13 Rascal Flatts This Everyday Love	18	13
14 Toby Keith You Shouldn't Kiss Me	17	18
15 Jamie O'Neal There Is No Arizona	17	19
16 George Strait Go On	16	14
17 Vince Gill Shoot Straight From Your Hea	16	14
18 Tim McGraw My Next Thirty Years	15	15
19 Lonestar What About Now	15	18
20 Shedaisy Lucky 4 You (Tonight I'm Jus	15	17
21 Sara Evans Born To Fly	15	13
22 Tim Rushlow She Misses Him	14	14
23 Darryl Worley A Good Day To Run	14	17
24 Warren Brothers Move On	15	21
25 Alabama When It All Goes South	15	21
26 Pam Tillis Please	13	10
27 Tim Rushlow She Misses Him	13	10
28 Trick Pony Pour Me	13	14
29 Jo Dee Messina That's The Way	13	29
30 Dwight Yoakam What Do You Know About Lo	12	3
FI Kenny Chesney Don't Happen Twice	9	2
FI Travis Tritt It's A Great Day To Be Ai	6	5

WAMZ Louisville  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840



	TW	LW
1 Lonestar Tell Her	42	41
2 Jamie O'Neal There Is No Arizona	41	41
3 Lee Ann Womack Ashes By Now	40	38
4 Keith Urban But For The Grace Of God	40	38
5 Jo Dee Messina Burn	40	42
6 Garth Brooks Wild Horses	37	37
7 Darryl Worley A Good Day To Run	37	37
8 Shedaisy Lucky 4 You (Tonight I'm Jus	36	37
9 Dixie Chicks Without You	34	41
10 Faith Hill If My Heart Had Wings	30	26
11 Toby Keith You Shouldn't Kiss Me	27	23
12 Jessica Andrews Who I Am	24	24
13 Andy Griggs You Made Me That Way	24	24
14 Martina McBride It's My Time	26	22
15 Diamond Rio One More Day	25	27
16 Steve Holy The Hunger	23	13
17 George Strait Don't Make Me Come Over T	22	17
18 Rascal Flatts This Everyday Love	22	23
19 Alabama When It All Goes South	23	24
20 Eric Heatherly Wrong Five O'clock	22	19
21 Kenny Chesney Don't Happen Twice	22	19
22 Montgomery Gentry She Couldn't Change M	20	21
23 Patty Loveless That's The Last Thing On My Mi	20	21
24 Warren Brothers Move On	20	23
25 Dwight Yoakam What Do You Know About Lo	19	20
26 Travis Tritt It's A Great Day To Be Ai	18	28
27 Tim McGraw My Next Thirty Years	18	20
28 Trick Pony Pour Me	17	20
29 Alan Jackson Www Memory	17	13
30 Sara Evans Born To Fly	10	14
FI Tim Rushlow She Misses Him	9	2
FI Phil Vassar Rose Bouquet	8	3

WWYZ Hartford  
PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000



	TW	LW
1 Alan Jackson Www Memory	37	34
2 Sara Evans Born To Fly	36	37
3 Travis Tritt Best Of Intentions	34	31
4 Jamie O'Neal There Is No Arizona	34	33
5 Tim McGraw My Next Thirty Years	34	34
6 Dixie Chicks Without You	34	35
7 Brad Paisley We Danced	33	32
8 Shedaisy Lucky 4 You (Tonight I'm Jus	33	33
9 Keith Urban But For The Grace Of God	31	36
10 Tim Rushlow She Misses Him	25	22
11 Diamond Rio One More Day	25	22
12 Lonestar Tell Her	24	22
13 Jo Dee Messina Burn	23	20
14 Toby Keith You Shouldn't Kiss Me	23	20
15 Jessica Andrews Who I Am	23	21
16 Rascal Flatts This Everyday Love	23	22
17 Garth Brooks Wild Horses	22	23
18 Lee Ann Womack Ashes By Now	21	18
19 Faith Hill If My Heart Had Wings	19	15
20 Shedaisy Lucky 4 You (Tonight I'm Jus	19	16
21 Dwight Yoakam What Do You Know About Lo	18	18
22 Warren Brothers Move On	17	17
23 Darryl Worley A Good Day To Run	17	18
24 Darryl Worley A Good Day To Run	17	18
25 Pam Tillis Please	15	13
26 Aaron Tippin Kiss This	13	14
27 Kenny Chesney I Lost It	13	15
28 The Kinleys I'm In	6	6
29 Vince Gill Shoot Straight From Your Hea	12	9
30 Alabama When It All Goes South	12	12
FI Mark McGuinn Mrs. Steven Rudy	7	4
FI George Strait Don't Make Me Come Over T	6	3

WSOC Charlotte  
PD: Kevin O'Neal  
MD: Rick McCracken  
Infinity 704-522-1103



	TW	LW
1 Alabama When It All Goes South	31	23
2 Dixie Chicks Without You	31	23
3 Lee Ann Womack Ashes By Now	29	27
4 Keith Urban But For The Grace Of God	29	24
5 Darryl Worley A Good Day To Run	28	29
6 Jo Dee Messina Burn	26	



Detailed tracking for songs with an increase in detections. Total Detections: Gain does not include video play. Markets listed in order of population.

JO DEE MESSINA 4938/103 Burn (Curb) Total Stations: 151 Chart Move: 4-3

JAMIE O'NEAL 4987/45 There Is No Arizona (Mercury) Total Stations: 150 Chart Move: 3-2

RASCAL FLATTS 3873/176 This Everyday Love (Lyric Street) Total Stations: 149 Chart Move: 11-12

TIM RUSHLOW 2087/328 She Misses Him (Atlantic) Total Stations: 142 Chart Move: 27-22

SHEDAIYA 2850/53 Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 147 Chart Move: 21-18

GEORGE STRAIT 2929/133 Don't Make Me Come Over There And Love You (MCA Nashville) Total Stations: 149 Chart Move: 22-17

KEITH URBAN 4798/289 But For The Grace Of God (Capitol) Total Stations: 149 Chart Move: 6-4

THE WARREN BROTHERS 2296/129 Move On (BNA) Total Stations: 148 Chart Move: 24-21

LEE ANN WOMACK 4703/58 Ashes By Now (MCA Nashville) Total Stations: 150 Chart Move: 5-6

DARRYL WORLEY 3304/41 A Good Day To Run (DreamWorks) Total Stations: 150 Chart Move: 13-14

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

Total Detections/Gain

### ALABAMA 3140/69

**When It All Goes South (RCA)**  
Total Stations: 150/Chart Move: 16-16  
Heavy (35+ detections): 10 KBEQ, KDDK, KMXM, KSOP, KYCY, WKHX, WQBE, WSLC, WSM, WXBQ  
Medium (25-34): 48 KCCY, KGMV, KHAY, KHKI, KMDL, KRKY, KSON, KTOM, KUZZ, KXKC, KXKT, WKCT, WCOS, WCTK, WDRM, WESC, WEZL, WFRF, WFRG, WFRY, WGH, WGNF, WIRK, WJCL, WKCN, WKHK, WKKO, WKKT, WKSJ, WKSU, WKXC, WKYQ, WMUS, WMZQ, WNCY, WNKT, WQDR, WQMX, WRNS, WROO, WSIX, WSOC, WSTH, WTQR, WUBE, WUSY, WWGR, WYAY, WYYD  
Light (Under 25): 92  
1st Impressions: 3 KNIX, WYNY, WZZK

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**WKXC • Augusta, GA**  
PD: T. Gentry  
MD: Zack Taylor  
Date: 12/03/00



Also: **WKKT • Charlotte, NC; KSOP • Salt Lake City, UT; WSIX • Nashville, TN; WUBE • Cincinnati, OH; KFRG • San Bernardino, CA**

### GEORGE STRAIT 2929/133

**Don't Make Me Come Over There And Love You (MCA Nashville)**  
Total Stations: 149/Chart Move: 22-17  
Heavy (35+): 5 KMLE, KNIX, KSOP, WQIK, WUBE  
Medium (25-34): 39 KAJA, KASE, KBEQ, KCCY, KCKI, KGMV, KHAY, KHEY, KILT, KKCS, KMDL, KRMD, KRST, KSSN, KTTS, KUPL, KUZZ, KXKC, KZSN, WBCT, WCOS, WDRM, WFLS, WFRG, WFRY, WIVK, WKCN, WKHX, WKKO, WKKT, WKSJ, WMUS, WNKT, WRBO, WROO, WSLC, WSM, WSSL, WYAY  
Light (Under 25): 105  
1st Impressions: 5 KFRG, KSON, KWJJ, WYNY, WYCD

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KPLX • Dallas, TX**  
PD: Brian Philips  
MD: Cody Alan  
Date: 11/19/00



### SHEDAISY 2850/53

**Lucky 4 You (Tonight I'm Just Me) (Lyric Street)**  
Total Stations: 147/Chart Move: 21-18  
Heavy (35+): 6 KCKI, KFKF, KKAT, WAMZ, WRNS, WSLC  
Medium (25-34): 28 KASE, KBEQ, KHKI, KKCS, KMDL, KMXM, KNIX, KSKS, KSOP, KUZZ, WBCT, WBEE, WCKT, WCTK, WFRY, WGH, WIRK, WKCN, WMUS, WNCY, WNOE, WQMX, WRBO, WSM, WSSL, WWGR, WYGY, WYYD  
Light (Under 25): 113  
1st Impressions: 2 WMZQ, WYCD

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KEYE • Minneapolis, MN**  
PD: Gregg Swedberg  
MD: Travis Moon  
Date: 07/02/00



### ANDY GRIGGS 2678/33

**You Made Me That Way (RCA)**  
Total Stations: 148/Chart Move: 23-20  
Heavy (35+): 2 KTTS, WQMX  
Medium (25-34): 30 KAJA, KBEQ, KCCY, KHAY, KILT, KKCS, KMDL, KNCI, KSKS, KSOP, KUZZ, KXKC, WAMZ, WBCT, WBEE, WCKT, WCTK, WDAF, WDRM, WFRG, WIRK, WKCN, WKDF, WNCY, WQDR, WRNS, WSLC, WSM, WWGR, WXBQ  
Light (Under 25): 116

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KSOP • Salt Lake City, UT**  
PD: Don Hilton  
MD: Debby Turpin  
Date: 11/05/00



## 2299 - 1000 DETECTIONS

Total Detections/Gain

### THE WARREN BROTHERS 2296/129

**Move On (BNA)**  
Total Stations: 148/Chart Move: 24-21  
Heavy (35+): 1 KUPL  
Medium (25-34): 22 KBEQ, KCCY, KGMV, KHKI, KIKK, KKCS, KMDL, KRKY, KSKS, KXKC, WBCT, WCKT, WCTK, WGH, WKYQ, WQBE, WQDR, WRNS, WSLC, WXBQ, WXCT, WYYD  
Light (Under 25): 125  
1st Impressions: 5 WGGY, WIVK, WKDF, WNOE, WQMX

### TIM RUSHLOW 2087/328

**She Misses Him (Atlantic)**  
Total Stations: 142/Chart Move: 27-22  
Heavy (35+): 3 KSCS, KSKS, WZZK  
Medium (25-34): 17 KMLE, KMPS, KSON, KTTS, WCKT, WESC, WFLS, WFMS, WKXC, WMZQ, WNKT, WPOR, WQMX, WWGR, WYNY, WYRK  
Light (Under 25): 122  
1st Impressions: 18 KCKI, KDRK, KILT, KKAT, KTTS, WAMZ, WESC, WGAR, WGNB, WJCL, WKHK, WKSJ, WPOC, WQXK, WROO, WSOC, WUSN, WVLK

### MARTINA MCBRIDE 2027/232

**It's My Time (RCA)**  
Total Stations: 147/Chart Move: 26-24  
Heavy (35+): 0  
Medium (25-34): 13 KCCY, KCKI, KGMV, KMDL, WAMZ, WFLS, WFRG, WKCN, WKXC, WMUS, WQDR, WSLC, WYYD  
Light (Under 25): 134  
1st Impressions: 7 KRST, WKHX, WKIS, WKIX, WQMX, WSLC, WYNY

### CAROLYN DAWN JOHNSON 1900/33

**Georgia (Arista Nashville)**  
Total Stations: 146/Chart Move: 25-25  
Heavy (35+): 1 KTTS  
Medium (25-34): 13 KBEQ, KCCY, KEEY, KFKF, KHKI, KMXM, KRMD, KSKS, KXKC, WRNS, WSLC, WYGY, WYYD  
Light (Under 25): 132  
1st Impressions: 4 KJY, KRKY, WKGX, WYNY

### TRICK PONY 1880/153

**Pour Me (Warner Bros./WRN)**  
Total Stations: 144/Chart Move: 28-26  
Heavy (35+): 2 KDDK, KWJJ  
Medium (25-34): 8 KBEQ, KCCY, KEEY, KHKI, KIKK, KRKY, KRYS, KSKS, KXKC, WKCN, WRNS, WSM, WUBE  
Light (Under 25): 129  
1st Impressions: 15 KHEY, KKAT, KMPS, KPLX, KRST, KZLA, WCOS, WIRK, WKCO, WKHK, WKKO, WKLB, WKSJ, WNOE, WXTU

### TRAVIS TRITT 1647/388

**It's A Great Day To Be Alive (Columbia)**  
Total Stations: 134/Chart Move: 30-27  
Heavy (35+): 3 KCCY, KPLX, WKDF  
Medium (25-34): 8 KEEY, KXKC, WBCT, WFLS, WKCN, WKHX, WQDR, WSLC  
Light (Under 25): 123  
1st Impressions: 19 KCCY, KIIM, KNIX, KSSN, KUZZ, KVOO, WFMS, WGH, WIRK, WIVK, WMIL, WMUS, WOKO, WQYK, WSLC, WSM, WVLK, WXTU, WYYD

### DWIGHT YOAKAM 1610/97

**What Do You Know About Love (Reprise/WRN)**  
Total Stations: 142/Chart Move: 29-28  
Heavy (35+): 0  
Medium (25-34): 6 KMDL, KRKY, KRYS, WCTK, WFLS, WRNS  
Light (Under 25): 136  
1st Impressions: 5 KNCI, WBCT, WCOS, WKSJ, WLWI

### PAM TILLIS 1271/69

**Please (Arista Nashville)**  
Total Stations: 131/Chart Move: 31-29  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KCCY, WQBE, WSLC  
Light (Under 25): 127  
1st Impressions: 5 KMDL, KRST, WDRM, WQIK, WROO

### GARY ALLAN 1194/12

**Right Where I Need To Be (MCA Nashville)**  
Total Stations: 117/Chart Move: 32-30  
Heavy (35+): 3 KDDK, KPLX, KUZZ  
Medium (25-34): 9 KBEQ, KCCY, KKCS, KRYS, KSKS, KSOP, KXKC, WRNS, WSLC  
Light (Under 25): 105  
1st Impressions: 2 KFKF, WKGX

### STEVE HOLY 1046/61

**The Hunger (Curb)**  
Total Stations: 127/Chart Move: 33-31  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ  
Light (Under 25): 123  
1st Impressions: 6 KFDI, WBEE, WGAR, WKXC, WMUS, WUSY

### ERIC HEATHERLY 1041/62

**Wrong Five O'clock (Mercury)**  
Total Stations: 138/Chart Move: 34-32  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KIKK, WIVK, WNCY  
Light (Under 25): 134  
1st Impressions: 5 WGH, WMUS, WNOE, WVLK, WYNY

## 999 - 500 DETECTIONS

Total Detections/Gain

### BILLY GILMAN 916/-48

**Oklahoma (Epic)**  
Total Stations: 139/Chart Move: 35-33  
Heavy (35+): 0  
Medium (25-34): 2 KSKS, WCTK  
Light (Under 25): 137  
1st Impressions: 1 KUZZ

### KENNY CHESNEY 891/319

**Don't Happen Twice (BNA)**  
Total Stations: 93/Chart Move: 42-34  
Heavy (35+): 1 KSCS  
Medium (25-34): 6 KASE, KMLE, KPLX, KTTS, WQBE, WXBQ  
Light (Under 25): 86  
1st Impressions: 27 KBEQ, KCCY, KFDI, KFKF, KIKK, KMPS, KTTS, KUZZ, KVOO, KZSN, WCOS, WCTK, WFLS, WFRG, WGNF, WIRK, WKKO, WKSJ, WKXC, WNOE, WQYK, WRNS, WROO, WSM, WTQR, WUSY, WXBM

### PATTY LOVELESS 817/158

**The Last Thing On My Mind (Epic)**  
Total Stations: 98/Chart Move: 40-35  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 98  
1st Impressions: 9 KEEY, KSSN, KTOM, KYCY, WDRM, WFRG, WKCN, WPOR, WQXK

### CHALEE TENNISON 742/76

**Go Back (Asylum/WRN)**  
Total Stations: 78/Chart Move: 39-37  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KXKT, WKDF  
Light (Under 25): 75  
1st Impressions: 2 WBCT, WDAF

### THE KINLEYS 732/54

**I'm In (Epic)**  
Total Stations: 73/Chart Move: 38-38  
Heavy (35+): 0  
Medium (25-34): 3 KEEY, KSKS, KSOP  
Light (Under 25): 70  
1st Impressions: 6 KFDI, KHKI, WGGY, WKGX, WKIS, WSSL

### AARON TIPPIN 725/147

**People Like Us (Lyric Street)**  
Total Stations: 92/Chart Move: 41-39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 92  
1st Impressions: 16 KMLE, KRKY, KZSN, WBEE, WCOS, WCTK, WFRG, WFRY, WIRK, WKCO, WKDF, WOKO, WRBO, WSCA, WSIX, WWGR

### PHIL VASSAR 698/321

**Rose Bouquet (Arista Nashville)**  
Total Stations: 99/Chart Move: 48-40  
Heavy (35+): 0

Medium (25-34): 1 KCCY  
Light (Under 25): 98  
1st Impressions: 24 KIIM, KILT, KNCI, KSKS, KTEX, KTOM, KXKC, KXKT, KYGO, WAMZ, WCTK, WFRY, WGNF, WIL, WJCL, WKHX, WMSI, WMZQ, WOKO, WQMX, WRKZ, WSM, WXBM, WYNY

### VINCE GILL 663/118

**Shoot Straight From Your Heart (MCA Nashville)**  
Total Stations: 71/Chart Move: 43-41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 71  
1st Impressions: 12 KBEQ, KGMV, KNCI, KUBL, KUZZ, WLWI, WMSI, WOGK, WQXK, WSLC, WSM, WXCT

### CLAY DAVIDSON 659/182

**Sometimes (Virgin)**  
Total Stations: 69/Chart Move: 45-42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 69  
1st Impressions: 17 KAJA, KEEY, KHAY, KHKI, KTEX, KXKC, WEZL, WIL, WJCL, WMSI, WNKT, WOGK, WSIX, WSSL, WUBE, WXCT, WXTU

## 499 - 40 DETECTIONS

Total Detections/Gain

### SAWYER BROWN 476/67

**Lookin' For Love (Curb)**  
Total Stations: 68/Chart Move: 46-44  
Heavy (35+): 0  
Medium (25-34): 4 WIVK, WKYQ, WQBE, WXBQ  
Light (Under 25): 64  
1st Impressions: 3 KUBL, WCOS, WIRK

### BILLY RAY CYRUS 442/107

**Burn Down The Trailer Park (Monument)**  
Total Stations: 76/Chart Move: 49-45  
Heavy (35+): 0  
Medium (25-34): 1 KUPL  
Light (Under 25): 75  
1st Impressions: 12 KDDK, KGMV, KMXM, KSSN, KUBL, KXKC, WBEE, WIVK, WJCL, WNKT, WSM, WUBE

### JOHN MICHAEL MONTGOMERY 406/5

**That's What I Like About You (Atlantic)**  
Total Stations: 60/Chart Move: 47-46  
Heavy (35+): 0  
Medium (25-34): 2 WFRY, WXCT  
Light (Under 25): 58  
1st Impressions: 5 KXKC, WBCT, WMSI, WNCY, WVLK

### KENNY ROGERS 377/138

**There You Go Again (Dreamcatcher)**  
Total Stations: 57/Chart Move: 54-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 57  
1st Impressions: 12 KFKF, KFRG, KKAT, KMDL, KRMD, KRKY, KXKC, KXKT, WPOR, WRKZ, WXCT, WYYD

### MARK MCGUINN 360/91

**Mrs. Steven Rudy (VFR)**  
Total Stations: 45/Chart Move: 52-48  
Heavy (35+): 1 KPLX  
Medium (25-34): 2 KBEQ, WQBE  
Light (Under 25): 42  
1st Impressions: 9 KHKI, KMLE, KSKS, KXKC, WKHX, WROO, WSM, WSTH, WYNY

### HANK WILLIAMS III 264/74

**I Don't Know (Curb)**  
Total Stations: 65/Chart Move: 56-50  
Heavy (35+): 0  
Medium (25-34): 1 KRKY  
Light (Under 25): 64  
1st Impressions: 2 KDDK, KUZZ

### MONTGOMERY GENTRY 184/79

**She Couldn't Change Me (Columbia)**  
Total Stations: 28/Chart Move: Debut 53  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 27  
1st Impressions: 4 KEEY, KSON, KSOP, WVLK

### HAL KETCHUM 183/91

**She Is (Curb)**  
Total Stations: 45/Chart Move: Debut 54  
Heavy (35+): 0  
Medium (25-34): 3 WKYQ, WQBE, WXBQ  
Light (Under 25): 42  
1st Impressions: 1 WBEE

### JOLIE & THE WANTED 179/74

**Boom (DreamWorks)**  
Total Stations: 48/Chart Move: Debut 55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
1st Impressions: 1 KBEQ

### TYLER ENGLAND 173/32

**I Drove Her To Dallas (Capitol)**  
Total Stations: 19/Chart Move: 59-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 4 KGMV, KSOP, WQMX, WRNS

### TERRI CLARK 138/70

**No Fear (Mercury)**  
Total Stations: 33/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
1st Impressions: 3 KEEY, KWNR, WSM

### SOUTH 65 131/39

**The Most Beautiful Girl (Atlantic)**  
Total Stations: 21/Chart Move: Debut 59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
1st Impressions: 4 WKYQ, WQBE, WSM, WXBQ

### SONS OF THE DESERT 126/79

**What I Did Right (MCA Nashville)**  
Total Stations: 25/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 25  
1st Impressions: 10 KMDL, KZSN, WCKT, WGH, WGNF, WKDF, WNKT, WRKZ, WTQR, WXBM

### SARA EVANS 123/52

**I Could Not Ask For More (RCA)**  
Total Stations: 11  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KTTS  
Light (Under 25): 9  
1st Impressions: 4 KCCY, KPLX, KZSN, WNKT

### LORRIE MORGAN & SAMMY KERSHAW 102/13

**He Drinks Tequila (RCA)**  
Total Stations: 30  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
1st Impressions: 1 KIKK

### NEAL MCCOY 84/34

**Beatin' It In (Giant)**  
Total Stations: 18  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 18  
1st Impressions: 3 WFMS, WJCL, WRKZ

### BRAD PAISLEY & CHELY WRIGHT 64/-2

**Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)**  
Total Stations: 8  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, WXCT  
Light (Under 25): 6

### CHRIS CAGLE 53/26

**Laredo (Virgin)**  
Total Stations: 8  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 7  
1st Impressions: 1 WUSN

### SHEDAISY 46/-2

**Still Holding Out For You (Lyric Street)**  
Total Stations: 2  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 2

**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 28, 2001

### NORTHEAST



	TW	LW		TW	LW
1	Lonestar, Tell Her	567 511	16	Brad Paisley, We Danced	340 349
2	Jamie O'Neal, There Is No Arizona	532 524	17	Phil Vassar, Just Another Day In Paradi	317 325
3	Jo Dee Messina, Burn	515 497	18	Faith Hill, If My Heart Had Wings	314 264
4	Toby Keith, You Shouldn't Kiss Me	496 443	19	Andy Griggs, You Made Me That Way	309 280
5	Sara Evans, Born To Fly	495 513	20	SheDaisy, Lucky 4 You (Tonight I'm Just	309 318
6	Keith Urban, But For The Grace Of God	488 468	21	George Strait, Don't Make Me Come Over	284 290
7	Dixie Chicks, Without You	487 556	22	Alan Jackson, Wwm Memory	262 318
8	Tim McGraw, My Next Thirty Years	467 517	23	Kenny Chesney, I Lost It	262 319
9	Lee Ann Womack, Ashes By Now	425 415	24	John Michael Montgomery, The Little Gir	257 320
10	Garth Brooks, Wild Horses	423 393	25	Alabama, When It All Goes South	255 249
11	Rascal Flatts, This Everyday Love	404 412	26	Warren Brothers, Move On	245 224
12	Diamond Rio, One More Day	403 358	27	Martina McBride, It's My Time	236 228
13	Jessica Andrews, Who I Am	365 325	28	Tim Rushlow, She Misses Him	233 213
14	Travis Tritt, Best Of Intentions	348 356	29	Joe Diffie, It's Always Somethin'	230 231
15	Darryl Worley, A Good Day To Run	346 340	30	Dwight Yoakam, What Do You Know About L	220 202

### MID-ATLANTIC



	TW	LW		TW	LW
1	Lonestar, Tell Her	647 626	16	Faith Hill, If My Heart Had Wings	377 331
2	Jo Dee Messina, Burn	623 601	17	SheDaisy, Lucky 4 You (Tonight I'm Just	369 354
3	Lee Ann Womack, Ashes By Now	584 584	18	George Strait, Don't Make Me Come Over	354 333
4	Keith Urban, But For The Grace Of God	588 510	19	Andy Griggs, You Made Me That Way	351 367
5	Jamie O'Neal, There Is No Arizona	576 562	20	Phil Vassar, Just Another Day In Paradi	349 405
6	Dixie Chicks, Without You	552 613	21	Kenny Chesney, I Lost It	344 467
7	Toby Keith, You Shouldn't Kiss Me	543 530	22	Travis Tritt, Best Of Intentions	331 353
8	Tim McGraw, My Next Thirty Years	512 520	23	Tim Rushlow, She Misses Him	292 228
9	Sara Evans, Born To Fly	509 572	24	Warren Brothers, Move On	280 253
10	Rascal Flatts, This Everyday Love	494 452	25	Martina McBride, It's My Time	272 212
11	Garth Brooks, Wild Horses	457 392	26	Brad Paisley, We Danced	265 322
12	Alabama, When It All Goes South	439 432	27	John Michael Montgomery, The Little Gir	432 437
13	Jessica Andrews, Who I Am	435 421	28	Alan Jackson, Wwm Memory	240 351
14	Darryl Worley, A Good Day To Run	430 443	29	Lonestar, What About Now	226 219
15	Diamond Rio, One More Day	425 411	30	Alan Jackson, It Must Be Love	223 207

### SOUTHEAST



	TW	LW		TW	LW
1	Lonestar, Tell Her	1528 1495	16	Faith Hill, If My Heart Had Wings	808 687
2	Jamie O'Neal, There Is No Arizona	1424 1454	17	Andy Griggs, You Made Me That Way	793 781
3	Jo Dee Messina, Burn	1402 1389	18	George Strait, Don't Make Me Come Over	792 759
4	Lee Ann Womack, Ashes By Now	1387 1349	19	SheDaisy, Lucky 4 You (Tonight I'm Just	756 789
5	Keith Urban, But For The Grace Of God	1380 1306	20	Kenny Chesney, I Lost It	743 938
6	Toby Keith, You Shouldn't Kiss Me	1280 1190	21	Phil Vassar, Just Another Day In Paradi	707 784
7	Dixie Chicks, Without You	1210 1437	22	Brad Paisley, We Danced	698 834
8	Garth Brooks, Wild Horses	1188 1092	23	Tim Rushlow, She Misses Him	678 563
9	Tim McGraw, My Next Thirty Years	1159 1299	24	Alan Jackson, Wwm Memory	670 948
10	Sara Evans, Born To Fly	1126 1298	25	Warren Brothers, Move On	654 616
11	Rascal Flatts, This Everyday Love	1096 1032	26	Travis Tritt, Best Of Intentions	651 796
12	Alabama, When It All Goes South	1081 1073	27	Clark Family Experience, Meanwhile Back	643 786
13	Diamond Rio, One More Day	1052 940	28	Martina McBride, It's My Time	584 513
14	Darryl Worley, A Good Day To Run	937 929	29	Travis Tritt, It's A Great Day To Be Al	554 466
15	Jessica Andrews, Who I Am	901 817	30	John Michael Montgomery, The Little Gir	549 623

### SOUTHWEST



	TW	LW		TW	LW
1	Lonestar, Tell Her	731 738	16	Rascal Flatts, This Everyday Love	446 432
2	Toby Keith, You Shouldn't Kiss Me	709 603	17	Brad Paisley, We Danced	430 460
3	Jamie O'Neal, There Is No Arizona	700 661	18	Travis Tritt, Best Of Intentions	374 424
4	Lee Ann Womack, Ashes By Now	680 684	19	Andy Griggs, You Made Me That Way	344 336
5	Keith Urban, But For The Grace Of God	662 624	20	Kenny Chesney, I Lost It	340 400
6	Jo Dee Messina, Burn	659 648	21	SheDaisy, Lucky 4 You (Tonight I'm Just	338 422
7	Dixie Chicks, Without You	620 725	22	George Strait, Go On	332 346
8	Garth Brooks, Wild Horses	617 628	23	Warren Brothers, Move On	321 310
9	Diamond Rio, One More Day	597 545	24	Alabama, When It All Goes South	316 331
10	Tim McGraw, My Next Thirty Years	559 569	25	Phil Vassar, Just Another Day In Paradi	311 329
11	Faith Hill, If My Heart Had Wings	505 465	26	Alan Jackson, Wwm Memory	290 445
12	Sara Evans, Born To Fly	498 568	27	Trick Pony, Four Me	286 258
13	Jessica Andrews, Who I Am	482 441	28	Dwight Yoakam, What Do You Know About L	274 254
14	Darryl Worley, A Good Day To Run	465 472	29	Faith Hill, The Way You Love Me	273 275
15	George Strait, Don't Make Me Come Over	449 483	30	Travis Tritt, It's A Great Day To Be Al	263 214

### MIDWEST



	TW	LW		TW	LW
1	Jamie O'Neal, There Is No Arizona	723 723	16	SheDaisy, Lucky 4 You (Tonight I'm Just	480 440
2	Keith Urban, But For The Grace Of God	715 699	17	George Strait, Don't Make Me Come Over	458 430
3	Toby Keith, You Shouldn't Kiss Me	713 645	18	Alabama, When It All Goes South	456 449
4	Jo Dee Messina, Burn	709 706	19	Andy Griggs, You Made Me That Way	436 432
5	Lee Ann Womack, Ashes By Now	702 695	20	Travis Tritt, Best Of Intentions	424 436
6	Lonestar, Tell Her	694 732	21	Kenny Chesney, I Lost It	388 490
7	Tim McGraw, My Next Thirty Years	663 691	22	Phil Vassar, Just Another Day In Paradi	353 354
8	Rascal Flatts, This Everyday Love	656 624	23	Carolyn Dawn Johnson, Georgia	342 311
9	Dixie Chicks, Without You	609 674	24	Warren Brothers, Move On	330 303
10	Garth Brooks, Wild Horses	607 550	25	Brad Paisley, We Danced	330 345
11	Diamond Rio, One More Day	591 537	26	John Michael Montgomery, The Little Gir	326 352
12	Jessica Andrews, Who I Am	573 487	27	Martina McBride, It's My Time	323 284
13	Sara Evans, Born To Fly	528 637	28	Tim Rushlow, She Misses Him	304 252
14	Darryl Worley, A Good Day To Run	482 465	29	Trick Pony, Four Me	300 277
15	Faith Hill, If My Heart Had Wings	482 426	30	Aaron Tippin, Kiss This	283 289

### WEST



	TW	LW		TW	LW
1	Lonestar, Tell Her	925 881	16	Brad Paisley, We Danced	557 593
2	Jamie O'Neal, There Is No Arizona	898 891	17	Darryl Worley, A Good Day To Run	556 551
3	Jo Dee Messina, Burn	890 862	18	George Strait, Don't Make Me Come Over	530 462
4	Toby Keith, You Shouldn't Kiss Me	864 847	19	John Michael Montgomery, The Little Gir	521 540
5	Keith Urban, But For The Grace Of God	861 831	20	Travis Tritt, Best Of Intentions	510 564
6	Lee Ann Womack, Ashes By Now	817 839	21	SheDaisy, Lucky 4 You (Tonight I'm Just	499 484
7	Tim McGraw, My Next Thirty Years	810 821	22	Alabama, When It All Goes South	492 458
8	Dixie Chicks, Without You	802 888	23	Kenny Chesney, I Lost It	467 507
9	Diamond Rio, One More Day	733 692	24	Warren Brothers, Move On	387 386
10	Garth Brooks, Wild Horses	730 636	25	Trick Pony, Four Me	383 334
11	Sara Evans, Born To Fly	691 779	26	Andy Griggs, You Made Me That Way	375 387
12	Rascal Flatts, This Everyday Love	674 655	27	Lonestar, What About Now	369 395
13	Jessica Andrews, Who I Am	669 599	28	Lee Ann Womack, I Hope You Dance	362 373
14	Faith Hill, If My Heart Had Wings	667 571	29	Alan Jackson, Wwm Memory	354 531
15	Phil Vassar, Just Another Day In Paradi	572 578	30	Tim Rushlow, She Misses Him	342 304

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	3	19	TELL HER BNA	LONESTAR	36.878	36.765
2	6	19	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	35.865	34.271
3	1	22	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	35.428	37.525
4	7	14	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	34.900	33.419
5	2	24	WITHOUT YOU MONUMENT	DIXIE CHICKS	34.636	37.384
6	8	16	BURN CURB	JO DEE MESSINA	34.535	33.292
7	9	15	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	34.044	31.828
8	5	16	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	33.986	34.284
9	4	27	BORN TO FLY RCA	SARA EVANS	30.883	34.367
10	10	11	WILD HORSES CAPITOL	GARTH BROOKS	29.820	27.294
11	12	11	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	28.003	25.074
12	14	10	WHO I AM DREAMWORKS	JESSICA ANDREWS	27.412	24.789
13	11	19	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	26.637	26.238
14	18	4	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	23.342	20.571
15	16	29	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	22.454	24.091
16	17	17	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	22.345	21.544
17	19	8	DONT MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	20.261	19.679
18	21	14	WHEN IT ALL GOES SOUTH RCA	ALABAMA	19.045	18.357
19	22	12	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	18.808	17.685
20	23	14	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	15.851	15.730
21	24	9	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	14.030	12.293
22	20	18	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	13.703	19.228
23	25	11	MOVE ON BNA	THE WARREN BROTHERS	13.086	12.089
24	27	5	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	12.700	10.149
25	26	5	IT'S MY TIME RCA	MARTINA MCBRIDE	11.994	10.235
26	30	6	POUR ME WARNER BROS./WRN	TRICK PONY	10.648	9.749
27	29	13	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	10.195	9.790
28	28	10	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	9.477	10.087
29	31	5	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	7.995	7.526
30	34	5	PLEASE ARISTA NASHVILLE	PAM TILLIS	6.662	6.139
31	36	2	DONT HAPPEN TWICE BNA	KENNY CHESNEY	6.585	5.013
32	32	6	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.525	6.276
33	33	12	THINGS CHANGE CURB	TIM MCGRAW	6.045	6.247
34	35	7	OKLAHOMA EPIC	BILLY GILMAN	5.574	5.706
35	37	4	THE HUNGER CURB	STEVE HOLY	5.439	4.861
36	NEW		ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	4.362	2.408
37	39	2	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	4.311	3.638
38	38	3	I'M IN EPIC	THE KINLEYS	4.172	3.813
39	NEW		GO BACK ASYLUM/WRN	CHALEE TENNISON	3.753	3.053
40	NEW		PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	3.678	2.885

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

**amusement**  
business

## BOXSCORE

### CONCERT GROSSES

#### TOP 5 OVERALL

#1	Artist: ELTON JOHN & BILLY JOEL Venue: Cox Arena, San Diego, Calif. Date(s): Jan. 19 Gross: \$1,400,528 Att. 12,795 Capacity: sellout
#2	Artist: CHRISTINA AGUILERA Venue: Auditorio Nacional, Mexico City Date(s): Jan. 16-17 Gross: \$448,876 Att. 17,561 Capacity: 18,734 two shows
#3	Artist: THE TRAGICALLY HIP Venue: Air Canada Centre, Toronto Date(s): Dec. 23 Gross: \$407,030 Att. 17,688 Capacity: 17,698
#4	Artist: PRINCE Venue: Savvis Center, St. Louis Date(s): Nov. 28 Gross: \$367,895 Att. 9,162 Capacity: 12,327
#5	Artist: BRUCE SPRINGSTEEN HOLIDAY BENEFIT CONCERT Venue: Convention Hall, Asbury Park, N.J. Date(s): Dec. 17-18 Gross: \$345,200 Att. 6,904 Capacity: two sellouts

#### TOP 5 COUNTRY

#1	Artist: KENNY ROGERS Venue: Savvis Center, St. Louis Date(s): Dec. 3 Gross: \$136,524 Att. 6,679 Capacity: 15,519
#2	Artist: SAWYER BROWN Venue: Sioux Falls Arena, Sioux Falls, S.D. Date(s): Dec. 9 Gross: \$92,495 Att. 4,034 Capacity: 6,618
#3	Artist: KENNY ROGERS Venue: Stabler Arena, Bethlehem, Pa. Date(s): Dec. 20 Gross: \$90,772 Att. 2,617 Capacity: 4,500
#4	Artist: ANNE MURRAY Venue: Hamilton Place Theatre, Hamilton, On. Date(s): Dec. 19 Gross: \$58,982 Att. 1,791 Capacity: 2,100
#5	Artist: BRAD PAISLEY Venue: Turning Stone Casino, Verona, N.Y. Date(s): Jan. 12 Gross: \$24,300 Att. 800 Capacity: sellout

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	21	TELL HER BNA	LONESTAR	5230	5076
2 weeks at No. 1						
2	3	25	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4987	4942
3	4	17	BURN CURB	JO DEE MESSINA	4938	4838
4	6	18	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4798	4509
5	9	16	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4736	4341
6	5	18	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4703	4645
7	2	24	WITHOUT YOU MONUMENT	DIXIE CHICKS	4340	4944
8	7	26	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4214	4462
9	10	12	WILD HORSES CAPITOL	GARTH BROOKS	4164	3818
10	8	33	BORN TO FLY RCA	SARA EVANS	3910	4449
11	12	14	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	3892	3579
12	11	22	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3873	3697
13	14	13	WHO I AM DREAMWORKS	JESSICA ANDREWS	3542	3182
14	13	19	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3304	3263
<b>★ GREATEST GAINER® ★</b>						
15	20	5	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	3240	2820
<b>★★ AIRPOWER ★★</b>						
16	16	15	WHEN IT ALL GOES SOUTH RCA	ALABAMA	3140	3071
<b>★★ AIRPOWER ★★</b>						
17	22	11	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2929	2796
<b>★★ AIRPOWER ★★</b>						
18	21	17	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2850	2797
19	17	32	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	2688	2960
<b>★★ AIRPOWER ★★</b>						
20	23	18	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2678	2645
21	24	17	MOVE ON BNA	THE WARREN BROTHERS	2296	2167
22	27	15	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	2087	1759
23	18	19	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	2061	2954
24	26	7	IT'S MY TIME RCA	MARTINA MCBRIDE	2027	1795
25	25	20	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1900	1867
26	28	15	POUR ME WARNER BROS./WRN	TRICK PONY	1880	1727
27	30	8	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	1647	1259
28	29	18	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1610	1513
29	31	8	PLEASE ARISTA NASHVILLE	PAM TILLIS	1271	1202
30	32	20	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1194	1182
31	33	12	THE HUNGER CURB	STEVE HOLY	1046	985
32	34	14	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1041	979
33	35	16	OKLAHOMA EPIC	BILLY GILMAN	916	964
<b>★ BEST 1ST IMPRESSION ★</b>						
34	42	4	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	891	572
35	40	5	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	817	659
36	36	14	THINGS CHANGE CURB	TIM MCGRAW	775	800
37	39	12	GO BACK ASYLUM/WRN	CHALEE TENNISON	742	666

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	14	I'M IN EPIC	THE KINLEYS	732	678
39	41	5	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	725	578
40	48	4	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	698	377
41	43	4	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	663	545
42	45	3	SOMETIMES VIRGIN	CLAY DAVIDSON	659	477
43	37	20	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	538	716
44	46	9	LOOKIN' FOR LOVE CURB	SAWYER BROWN	476	409
45	49	4	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	442	335
46	47	4	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	406	401
47	54	3	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	377	239
48	52	3	MRS. STEVEN RUDY VFR	MARK MCGUINN	360	269
49	44	19	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	350	544
50	56	3	I DON'T KNOW CURB	HANK WILLIAMS III	264	190
51	53	2	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	231	249
52	51	11	LEGACY MERCURY	NEAL COTY	219	274
<b>★★ HOT SHOT DEBUT ★★</b>						
53	NEW		SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	184	105
54	NEW		SHE IS CURB	HAL KETCHUM	183	92
55	NEW		BOOM DREAMWORKS	JOLIE & THE WANTED	179	105
56	59	2	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	173	141
57	57	20	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	154	167
58	NEW		NO FEAR MERCURY	TERRI CLARK	138	68
59	NEW		THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	131	92
60	NEW		WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	126	47

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

**AIRPLAY**  
**Monitor RECURRENTS**  
**COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2644	2775
2	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	2622	2886
3	I LOST IT KENNY CHESNEY (BNA)	2579	3140
4	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	2173	2387
5	KISS THIS AARON TIPPIN (LYRIC STREET)	1831	1869
6	WHAT ABOUT NOW LONESTAR (BNA)	1765	1833
7	MEANWHILE BACK AT THE RANCH THE CLARK FAMILY EXPERIENCE (CURB)	1670	2335
8	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1586	1678

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1532	1470
10	YES! CHAD BROCK (WARNER BROS./WRN)	1512	1570
11	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1483	1444
12	GO ON GEORGE STRAIT (MCA NASHVILLE)	1467	1491
13	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1457	1531
14	THAT'S THE WAY JO DEE MESSINA (CURB)	1373	1459
15	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1332	1425
16	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1297	1420
17	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1209	1236
18	I WILL...BUT SHEDAISY (LYRIC STREET)	1197	1270
19	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1183	1196
20	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1064	1054

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

**THANK YOU COUNTRY RADIO**  
**4 CONSECUTIVE #1 SINGLES**  
(FROM THE TRIPLE PLATINUM ALBUM, LONELY GRILL)

“TELL HER” (2 WEEKS)  
“WHAT ABOUT NOW” (4 WEEKS)  
“SMILE” (1 WEEK)  
“AMAZED” (8 WEEKS)

**LONESTAR**

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 9, 2001

\$4.95

Volume 9 • No. 6

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

JAMIE O'NEAL

*There Is No Arizona* (MERCURY)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

KENNY CHESNEY • *Don't Happen Twice* (BNA)

### ON YOUR DESK

BROOKS & DUNN • *Ain't Nothing 'Bout You* (ARISTA NASHVILLE)  
DIXIE CHICKS • *If I Fall You're Going Down With Me* (MONUMENT)  
SARA EVANS • *I Could Not Ask For More* (RCA)  
HAL KETCHUM • *She Is* (CURB)  
MARK MCGUINN • *Mrs. Steven Rudy* (VFR)  
COLLIN RAYE • *You Still Take Me There* (EPIC)  
THE SOGGY BOTTOM BOYS • *I Am A Man Of Constant Sorrow* (MERCURY)

## Three Salt Lake City Stations Battle It Out In Unique Market

by Angela King

In the mid-'90s, many of country's stronghold markets found themselves with three or even four country stations. When country's shares tapered off, so, in many cases, did the number of competitors. But not Salt Lake City, where, for more than five years now, the battle between Citadel's KUBL, Clear Channel's KKAT, and independently owned KSOP has been one of the format's toughest.

And while KUBL forced its way into the market in 1995, when there were more than 17 country shares, there are now only 14.5 shares distributed among the three FMs and Clear Channel's country gold AM KWLW.

Despite that, the market yielded two up books in the fall Arbitron, for KKAT (3.8-4.6) and KUBL (4.0-4.6). KSOP was off slightly, 3.8-3.7.

A unique market, Salt Lake City is slightly younger than most markets demographically. It is decidedly white-collar with the influx of software companies, and it is ultra-conservative because of the influence of the Mormon church. Appealing to a young, sophisticated audience while acknowledging the market's conservatism isn't an easy line to walk, admits KKAT PD Shawn Stevens. "We always have to keep in mind where we are and who we're talking to," he says. "People here don't even go to R-rated movies."

To keep a close eye on the content, Stevens has joined the morning show, which has had some turnover in recent years. "You have to pick and choose your material carefully," he says. "But it's not vanilla, it's not bland. We have a great amount of fun."

KUBL (K-Bull) OM Ed Hill says programming for the market requires "good taste, with a modicum of insanity," which he credits for his outlet being voted the most family-friendly station by Utah Family magazine. Hill says KUBL earned that endorsement by being "the relief, the change" from some of today's more salacious media

messages.

KSOP PD Don Hilton says being conservative on the air "makes sense for the market," but he adds that his station won't shy away from more controversial songs. "If you think about the content of country music, there's probably things the [Mormon] church may not want to talk about on a regular basis. We still play the music."

### A THREE-WAY HORSE RACE

Not many radio markets still have three country stations, let alone three with the potential to top the Arbitron ratings in any given book. How do these three differentiate and compete?

"I live in fear," replies Hill. "That's what keeps me sharp." But he also believes he has a defined position. "KSOP is skewing older, and KKAT is skewing confused," he asserts, citing the high turnover of morning shows and the many different positioners he says KKAT has used in recent years.

KUBL succeeds, Hill says, because "we are incredibly promotionally active. We do more appearances than any station in the market, let alone country stations." KUBL, he says, will do appearances and paid remotes as long as there is "a listener benefit." And he doesn't mind when the same people show up at every event. "I love prize hogs. A lot of PDs and jocks get irritated with them. I'll take every one, and I'll give them everything, because they are listening" and may have an Arbitron ratings diary someday.

"We'll go to an event, and 150 to 200 people are around our booth constantly," adds Hill. "We give out tons of free prizes, have a radio lotto machine, and rent forklifts and throw things off them. Promotional appearances are conducive to our personality. Our jocks are best in personal appearances—they work the crowd well."

KKAT's Stevens says the battle between his station and KUBL has been

Continued on page 6

## sara evans I COULD NOT ASK FOR MORE

Written by Diane Warren

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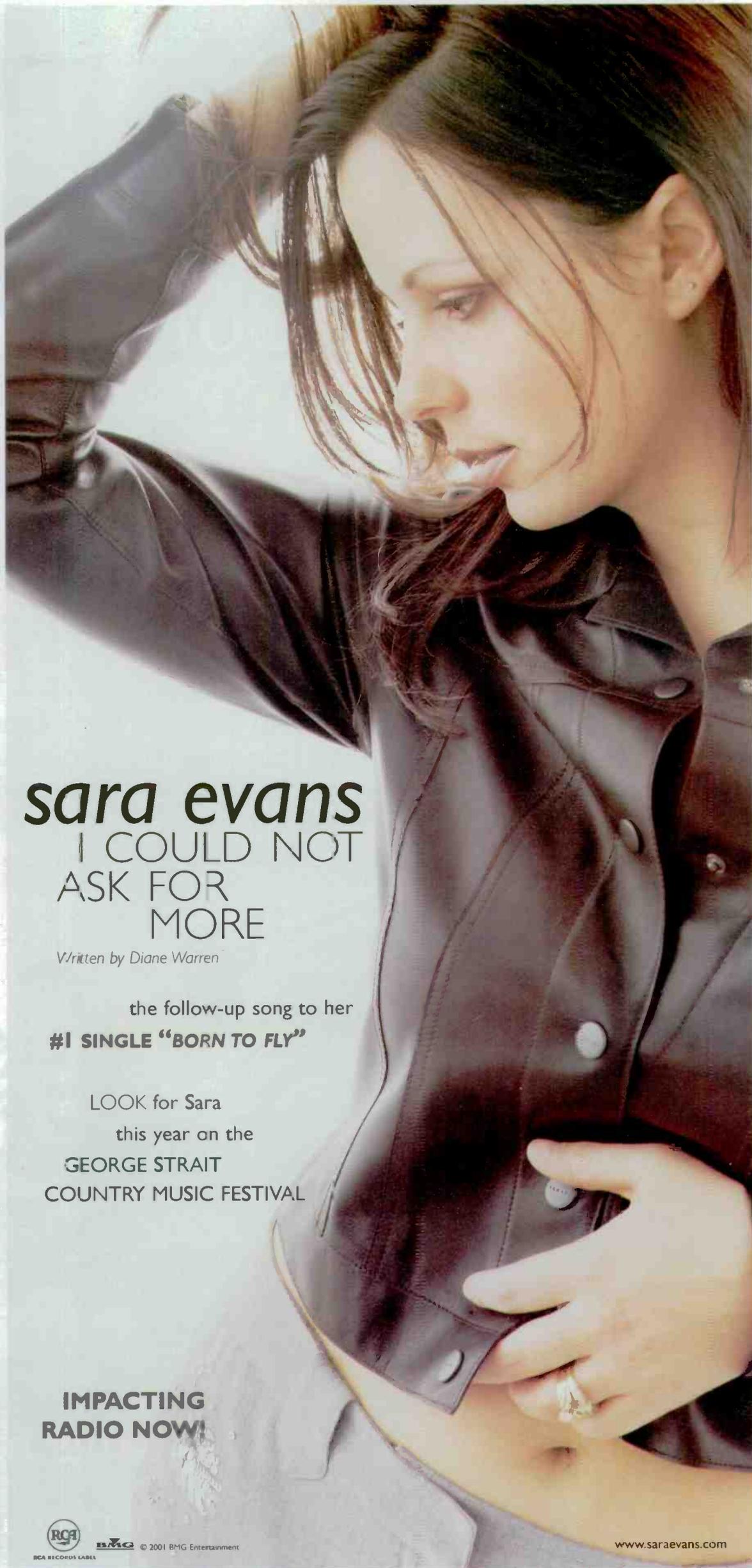
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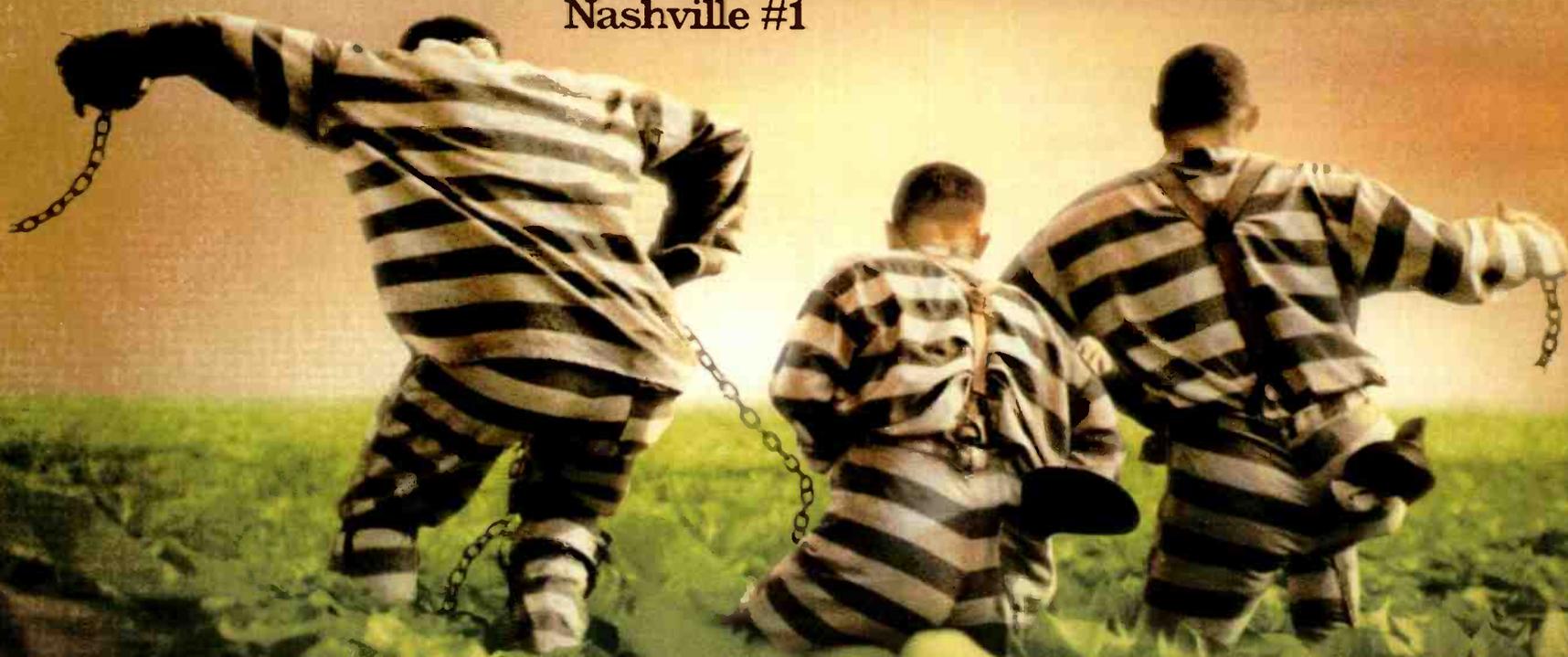


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# ON THE ROW

## Dreamcatcher Splits With Ken Kragen

Ken Kragen exits as president of Dreamcatcher Artist Management and has split with client **Kenny Rogers** after 33 years. Rogers is co-owner of Dreamcatcher Entertainment, parent of the artist management division. While Dreamcatcher is positioning the split as amicable, Kragen was taken by surprise by the news, "I don't have a clue why it was done. They never gave me a reason. I think they decided they could work without me," he says. All of the Dreamcatcher artists stay with the firm, including Rogers, **Sara Evans**, **Diamond Rio**, **Linda Davis**, and **Marshall Dyllon**. Kragen, who had retained his Los Angeles-based Kragen & Co. management firm throughout his affiliation with Dreamcatcher, continues with clients of that company, including **3 Of Hearts** and **Mark Collie**. Meanwhile, **Ted Greene** is promoted from VP to senior VP of Dreamcatcher Artist Management.

**Simon Renshaw** has stepped down as CEO of Audium Records. Renshaw, who will not be replaced, has sold his interest in the company to president **Nick Hunter**. While not confirmed at press time, Renshaw is believed to be selling his Nashville-based Senior Management to Los Angeles management company the Firm. Renshaw manages **Dixie Chicks**, among other acts.

Three staffers have been let go from the Left Bank Organization's Nashville office, which continues to be headed by **Phillip Kovac**, who divides his time between Nashville and Los Angeles. Client **Deana Carter** continues to be worked out of Los Angeles. Nashville clients include **Tracy Lawrence**,

**Billy Burnette**, Curb artist **Rodney Atkins**, Crescent Moon artist **Daniel René**, and Beyond Records act **Rappnexus**.

Mercury Nashville VP of marketing **Kira Florita** shifts to that position at new sister label Lost Highway Records.

Sunbird Records artist **Len Doolin** signs with booking agency Monterey Peninsula Artists.

The newly launched Music City Records has signed a strategic alliance with Fahrenheit Entertainment Inc. to merge operations through a management/marketing contract. The deal is the first step in creating a partnership between the companies to enhance the marketing and distribution of both companies' products. Music City Records president **Bob Heatherly** joins Fahrenheit's board of directors, and Fahrenheit CEO **Peter Trimarco** assumes a director position with Music City Records.

Gaylord Cable Networks' MusicCountry launched Feb. 1 in Brazil. The 24-hour channel, which is initially available to more than 1.6 million subscribers in the country, replaces Gaylord's former network, CMT International, in that region. The programming features a mix of rock, R&B, country, pop, and contemporary Brazilian music.

Hit songwriter **John Jarrad**, 47, died Feb. 1 in Nashville of respiratory failure. Jarrad wrote 11 No. 1 records. In his career, he was affiliated with Alabama Band Music, Pi Gem, Tom Collins Music, Warner/Chappell Music, and Maypop Music Group. He joined the writing team at High Seas Music two years ago. His hit songs include **John Anderson's** "Money In The Bank," **BlackHawk's** "I Sure Can Smell The Rain," **Collin Raye's** "My Kind Of Girl," **Neal McCoy's** "They're Playin' Our Song," and numerous hits for Alabama, including "We Can't Love Like This Anymore." He is survived by his wife, **Janet Tyson**; a daughter, **Amanda**; and stepchildren **Bethany** and **Matt Tyson**. In lieu of flowers, donations can be made to the American Diabetes Assn. or Nashville-based Possibility Incorporated.



# RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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## Dispute Resolved Over Two CRS Shows

A conflict between Country Radio Broadcasters and record labels DreamWorks, Lyric Street, and Mercury, reported in Country Airplay Monitor for the last two weeks, has a happy ending.

The labels had scheduled a show, billed as Country's Class of 2000, directly against the New Faces show March 3 at the Country Radio Seminar. After first announcing that they had failed to reach a compromise (Country Airplay Monitor, Feb. 2), both sides have adjusted the start times of their shows, which were to have begun at 7 p.m.

Doors for New Faces will now open at 5:30 p.m., just 30 minutes after the WCRS Live! guitar pull ends. Dinner will be served at 6 p.m., with performances to follow shortly thereafter. The show had originally been scheduled to run from 7-10 p.m., with a cocktail reception starting at 6 p.m. Meanwhile, the labels have moved the start time of their show to 9 p.m.

"We applaud the CRB for their willingness to adjust their schedule and to allow all of the attendees a chance to experience all of the great artists performing on Saturday night," says DreamWorks senior executive **Scott Borchetta**.

### KIKK TO COUNTRY ALTERNATIVE

KIKK Houston has shifted its programming in an attempt to target a 50/50 male/female audience and is now using the new tag line "Houston's country alternative." Infinity/Houston group PD **Darren Davis** says, "It's produced like an alternative station, very young, hip, and edgy."

Here's a recent sample hour on KIKK, reflecting some of the station's newly added rock and alt.country influences: **Dixie Chicks**, "I Can Love You Better"; **Toby Keith**, "You Shouldn't Kiss Me Like This"; **Chris Cagle**, "Country By The Grace Of God"; **Lorrie Morgan & Sammy Kershaw**, "He Drinks Tequila"; **Bill Engvall**, "I'm A Cowboy"; **the Mavericks**, "Here Comes My Baby"; **Steve Holy**, "The Hunger"; **Bonnie Raitt**, "Nick Of Time"; and **Cory Morrow**, "Texas

Time Traveling."

Meanwhile, a number of promotions have taken place at KIKK parent Infinity/Houston. KIKK production person **Mark Meyers** is upped to senior production director of the cluster. KIKK marketing manager **Holly Clapham** is promoted to community and media relations manager for the cluster. Part-timer **Tom "Tubby" Lawler** is named KIKK morning producer, and Webmaster and part-time promotion assistant **Darrell Kuykendall** is named full-time promotion coordinator. At sister KILT, interim promotion coordinator "Coach" **Jay Kmiec** takes the position on a permanent basis, replacing **Danny Boze**.

### PROGRAMMING: ASKER FASTER

Former WMJC Long Island, N.Y., PD **Jim Asker**, displaced by that station's change to rock AC, joins All Access to head the company's new Nashville office.

Amid strong market rumors of a pending format change, **WJRV/WARV** (the River) Richmond, Va., morning man **John Seid** and middayer **Jimmy Steele** exit. **Dave Shannon** moves from afternoons to mornings. Cox Radio recently entered into a joint sales agreement with Honolulu Broadcasting Inc., under which it will provide sales and marketing services for WARV.

**WPXX** Springfield, Mass., PD **Chip Miller** adds those duties at sister WNNZ, which just flipped from N/T to sports as the Zone.

Country **WHKX/WHQX** Bluefield, Va., PD **Raven** joins modern rock **WWVV** Savannah, Ga., for middays.

### MANAGEMENT: RAB TAPS CARLOUGH

Former Radio Advertising Bureau executive VP **Judy Carlough** has joined Arbitron in a newly created position, VP of advertiser services. She will work to market the company's Webcast ratings to advertisers and agencies. Since leaving the RAB two years ago, Carlough has been work-



# COUNTRY CONFIDENTIAL

BY WADE JESSEN

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## 0 Bluegrass, Where Art Thou?

Bluegrass music is showing signs of a stylistic renaissance in today's country music, and a popular new film is exposing the music to the widest audience in recent memory.

Everyone knows that bluegrass has been considered a fundamental element of country music since it was first practiced as an experimental form more than 50 years ago. When a modern practitioner or two has mainstream country success, most people will acknowledge that bluegrass has always been a key element of country music. But when the highly skilled acoustic musicianship that is the basis of bluegrass (along with its trademark Appalachian singing styles) is shelved in favor of pop/rock elements, all bluegrass ever seems to get is a lot of empty lip service from its country cousins.

But even then, there's always been a minority presence of bluegrass and Appalachian music. **Ricky Skaggs** brought bluegrass sensibilities back to country music as the glitter was fading from the "Urban Cowboy" period, and he is now a full-time bluegrass artist who made new fans out of many **Dixie Chicks** ticket buyers last year. **Barbara Mandrell** didn't use much banjo in her records, but she set concert audiences on fire with her picking during her reign as country queen. When **Tom T. Hall** revived country storytelling in the late '60s, he brought along a big dose of bluegrass. **Marty Stuart** is constantly at work promoting the form, as is **Alison Krauss**. **Patty Loveless**, **Diamond Rio**, and **Vince Gill** have scored hits with bluegrass overtones during recent pop-heavy times, and **Dixie Chicks** really opened a new door for bluegrass on "Wide Open Spaces" in late '97.

Since that time, Music Row has been much more conscious of bluegrass music. When Lyric Street signed **Sonya Isaacs**, it allowed her to remain a part of the renowned bluegrass/gospel family group she was raised in, while pursuing a solo career. Curb nabbed the **Clark Family Experience**, a brother group with deep bluegrass/gospel roots, and new indie label VFR Records issued its lead single, **Mark McGuinn's** "Mrs. Steven Rudy," featuring a prominent banjo line. Sugar Hill group **Nickel Creek** has received sporadic radio play in the format and plenty of exposure on video outlets during the past year. Word has it that there's more than one Nashville label currently looking to sign the group.

Over the past two months, the soundtrack to **Joel and Ethan Coen's** "O Brother, Where Art Thou?" has had brisk sales, and it is the first traditional bluegrass album to reach the top five on Billboard's Top Country Albums chart in more than 30 years. The album has scanned 152,000 units in eight weeks and climbs 6-3 this issue (see At a Glance, page 14). The album is considered by most critics to be a bluegrass project, but there's a good measure of Delta blues, chain-gang chants, and gospel music woven into the songs.

Mercury has serviced country radio with the

movie's main song, "I Am A Man Of Constant Sorrow" by the **Soggy Bottom Boys**, a classic **Stanley Brothers** tune that almost accidentally becomes a hit for the fugitive played by **George Clooney** and his ne'er-do-well companions in the film. An accompanying video clip is airing on CMT and Great American Country (see Power Playlists, page 8).

Clooney does a fine job of lip-synching the song, but the lead voice belongs to mandolinist/guitarist **Dan Tyminski** (currently a member of **Krauss' Union Station** group), with help from singer/songwriter **Harley Allen** and **Nashville Bluegrass Band** member **Pat Enright**.

As successful as the film and soundtrack have been to this point, it's hard to predict whether the new mainstream attention bluegrass music is enjoying through the film will further affect the creative process along Music Row. What we do know is that country music's creative leaders are already paying more attention to bluegrass than at any time during the previous decade. In a story published in the Jan. 13 Billboard, Sony Music Nashville president **Allen Butler** discussed the new impact of bluegrass on country music and hinted that his company "might look at some things in that area this year."

At least for those of us who have bemoaned the extraordinary amount of pop/country coming out of Nashville recently, the concept is welcome. And history tells us the idea isn't new and has proved to be commercially successful for the format in previous decades.

**MILESTONES:** With an increase of 150 detections, **Jamie O'Neal's** "There Is No Arizona" (Mercury) rises 2-1 on our Country Airplay chart, thus becoming the first debut single by a solo female to reach the summit since **Deana Carter's** "Strawberry Wine" dominated for two weeks in November '96. "Arizona" fends off **Jo Dee Messina's** "Burn" (Curb) by just 14 spins.

The last solo male to take a debut single to No. 1 was **Kevin Sharp**, whose "Nobody Knows" spent four weeks at No. 1 in January '97. **Brooks & Dunn's** "Brand New Man" holds the record for a duo/group, reigning for two weeks in September '91.

**CAPITOL GAINS:** This issue, we update chart listings for Virgin singles to reflect the re-assignment of the artist roster to Capitol. Titles affected are **Clay Davidson's** "Sometimes" (42-37) and **Chris Cagle's** "Laredo," which bows at No. 60.

Elsewhere on the Country Airplay tally, **Carolyn Dawn Johnson's** "Georgia" (Arista Nashville) and **Gary Allan's** "Right Where I Need To Be" (MCA Nashville) are allowed to remain on the chart despite our recurrent policy (see legend below chart, page 15), due to increases in detections over the previous week. Both titles have accumulated 21 chart weeks.

ing for the Internet start-up Broadcastspots.com.

### PEOPLE: WUSN SHUFFLES STAFF

**WUSN** (US99) Chicago shuffles its airstaff in the wake of morning host **Ramblin' Ray Stevens'** departure. "Big John" **Howell** moves from mornings to afternoons, where he co-hosts with current morning-team members **Trish Biondo** and **Guitar Gavin**. Midday host "Wild" **Bill Garcia** moves to afternoons. **Audra Evans** joins for middays from afternoons at **WYGY** Cincinnati. Evening host **Mike Myers** and overnigher **Amy Davis** swap shifts.

**WDAF** Kansas City afternoon driver **Dan Roberts** exits. Former MD and current part-timer **David Brien** returns for afternoons.

**KRYS** (K99) Corpus Christi, Texas, 12-year overnight veteran **Lisa Del Ray** exits, as the station automates her shift. She can be reached at

361-853-5206.

**Sean Dale** exits his position as promotion director of country **WCTO** and **AC WLEV** Allentown, Pa. **GM John Hutchinson** seeks a replacement and wants T&Rs.

**KKTT** Eugene, Ore., morning team **Liz Kelly** and **Dave Wooten** exit. The team can be reached at 541-344-4792. They are replaced by Westwood One's syndicated **Young and Elder** show.

**KZSN** Wichita, Kan., production director **Don Guidas** exits after 18 years with the station. He goes to cross-town **Christian KTLI**.

**WQRB** Eau Claire, Wis., moves night jock **Alex Edwards** to middays, replacing **T.K. Michaels**, who exited to **WDEZ** Wausau, Wis. Also at **WQRB**, overnights become automated, and jock **Crash Lincoln** steps up from that shift to nights.

## Three Guys, A Girl, and A Hat



WPOC Baltimore PD Scott Lindy, left, and APD/MD Michael J. Foxx, right, served as bookends for a meeting with Andy Griggs and a backstage winner.

## ACCESS: NASHVILLE

### Rimes Disavows New Curb Album

LeAnn Rimes has posted a letter on her Web site, RimesTimes.com, disavowing any connection to her latest album, "I Need You," recently released by Curb Records, and explaining why she filed suits against her father, former manager, and record label last year.

"I have been working on getting my business set up in a way that I would like to see it," she wrote. "Unfortunately, in order to do that I had to file a lawsuit against my previous manager and my father. This was an extremely difficult decision, because I love my father very much. However, I had no other choice.

"Another objective of mine was to have a record contract that would be fair both to me and to the record company. At 12 years of age, with my father's advice, I signed a contract with Curb Records. The terms of the contract were never properly explained to me until recently. I did not know, among other things, that the contract with Curb Records was for an initial period plus six option periods, with multiple albums during each period. This is not fair. I chose at [age] 18 to disaffirm the contract.

"In December, I was informed . . . that Curb Records planned on releasing another album. As you can imagine, I was shocked! This album was made without my creative input. It consists largely of unfinished material and songs that didn't make other albums. I have not heard the album, so I cannot tell you my opinion on it. But what I want to make abundantly clear to you is that this album is not a reflection of myself as an artist but is solely the conception of Curb Records, and for that I am truly and deeply sorry."

Rimes' father, Wilbur Rimes, who produced or co-produced eight of the album's 10 cuts, issued a statement of his own declaring, "These were all finished masters, and LeAnn loved the way it all came together when it was complete."

Curb Records also issued a statement, which said, in part, "We believe that . . . 'I Need You' is the best album that [Rimes] has ever recorded. Nevertheless, we are excited about the new musical directions that LeAnn is exploring for the future, and, as always, we respect her talent and her opinions."

Meanwhile, The Tennessean newspaper reports that Rimes' attorneys quietly dropped her suit against Curb Jan. 16. The suit against her father and former co-manager, Lyle Walker, still stands, as does Wilbur Rimes' countersuit against LeAnn Rimes Entertainment Inc.

### BROOKS & DUNN GET READY TO ROLL

Brooks & Dunn's Neon Circus and Wild West Show tour kicks off April 27 in Birmingham, Ala., with a Nashville stop the following night. The tour, which will also feature Toby Keith, Montgomery

Gentry, and Keith Urban, runs through Aug. 5 in Pittsburgh. Brooks & Dunn's new album, "Steers & Stripes," due April 24, includes guest appearances from Trisha Yearwood and Kim Richey. The duo will also serve as grand marshals of the Endymion Parade during Mardi Gras in New Orleans Feb. 25.

Other upcoming country tours that have yet to be announced include Tim McGraw and Kenny Chesney—with a third act to be announced—playing sheds this summer, and an all-female package featuring Reba McEntire, Martina McBride, and Sara Evans, to begin in mid-July and running for about 26 dates, according to Billboard Bulletin. Charlie Daniels' Volunteer Jam tour, featuring the Charlie Daniels Band, the Dickey Betts Band, and .38 Special, begins May 11 at Blockbuster Pavilion in Charlotte, N.C.

Brad Paisley, Faith Hill, and Dolly Parton will be among the performers on the 43rd annual Grammy Awards, Feb. 21 in Los Angeles. The show will be broadcast on CBS-TV. Vince Gill will be a presenter. Meanwhile, Parton and Hal Ketchum duet on "The Lucky One," written by Sherrie Austin, which appears on Ketchum's upcoming Curb album.

Diamond Rio's "One More Day" is being used in a tribute to the victims of the plane crash that claimed the lives of two players and several others associated with the Oklahoma State University basketball team. Reid Mullins, production director of KTST/KXXY Oklahoma City, assembled the tribute using sound bites from local TV coverage of the tragedy and play-by-play coverage from team announcer Bill Teggin, who was among the victims.

Charlie Robison's new album, "Step Right Up," includes a duet with Natalie Maines of Dixie Chicks on "The Wedding Song." Robison's album is due April 10 on Columbia/Lucky Dog.

Jamie O'Neal will make her national TV debut Feb. 26 on "The Tonight Show With Jay Leno." She has already been booked to appear on this year's Billboard Music Awards show in December.

Kenny Rogers kicks off a 14-city tour of Canada Feb. 21. Label mates Marshall Dyllon will open some of the shows.

Joe Diffie will perform at Jones Broadcast Programming's pre-Country Radio Seminar half-day client seminar, Feb. 28 in Nashville.

Nashville-based Hot Schatz Public Relations has signed the Statler Brothers for media representation. The group will release the album "Showtime" on its own Music Box Records, April 10. The label will be distributed by Pamplin Distribution.

The annual pre-Fan Fair concert hosted by the International Fan Club Organization has been set for June 12 at Nashville's Ryman Auditorium. Performers will include the Bellamy Brothers, Ricky Lynn Gregg, Billy Hoffman, Paul Overstreet, Ricochet, and Victoria Shaw.

William Lee Golden of the Oak Ridge Boys and his wife, Brenda, are expecting a baby in August. Golden has three sons from a previous marriage.

Neal McCoy, Trace Adkins, and Lisa Angelle have been added to the lineup for Joe Diffie's Country Steps in for First Steps benefit concert, Feb. 11 in Nashville (Airplay Monitor, Jan. 5).

Nashville-based EMBE Cosmetics has named a lipstick after Sara Evans. "Sara" is a soft, peachy-colored shade.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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## More To Do And Less Time To Do It

The planning for big spring promotions is already well under way, and our Promogandists are finding their busy schedules more than crammed. While hectic schedules are nothing new for promotions professionals, the majority of the panel reports having more responsibilities and less time to do their work than they did just one year ago.

Consolidation and the ever-growing push to the Internet are part of what's adding to the plate of one Promogandist, whose to do list now includes "Web site, database marketing, [the] marketing direction for more stations, [and] overseeing budgets [and] expenses for additional stations."

Clear Channel/Miami marketing director Camie Dunbar says Internet opportunities mean a lot more work. There's a "heavier focus on Web site and database promotions and NTR opportunities for the sites," she says. And country KBQI (the Big I) Albuquerque, N.M.'s Stephen Byars says the push for sales-driven promotions has picked up this year, dragging him into "lots of sales calls and meetings. Everybody wants a piece of the station."

Responsibilities have increased, Byars says, but he doesn't have more support staff—yet. "I'm under the impression that I will receive a promotion coordinator. I'm serving double duties right now."

Melissa Hawes of WWZZ (Z104) Washington, D.C., says the station has recognized the need for more staffers. "I have more responsibility but also have more support staff. I am planning more remotes and on-site street events. However, with the street team I now have in place [and] the two additional vehicles I was able to purchase last year, I do have increased support."

Country WGAR Cleveland's Lisa Sands suggests recruiting help from fans. She says she used to have two full-time staffers. Now she has one full time and one part time. To fill the gap, she says, "located about 10 reliable station fans to help for a small wage or perks and tickets to things."

Dawn Hare from top 40 WAKS (Kiss 104.9) Cleveland has two more support people this year, but her time is more limited. "We are always looking for ideas, and when we come up with a good one, we only have a few days to put it together," she says. For Hare, however, the time crunch is "what makes it so much fun."

One panelist says she has the same number of staffers, but time is always limited. "It used to be spring book and fall book were where you spent the majority of your budget and planning. Now, it's year-round pressure to outperform what you did last week."

Another believes the time she has to do her job is the same, but "it seems that years ago the 'machine' would at least slow down at certain times of the year. Nowadays, it's constant. There is no slow period during the year to catch your breath."

Modern rock KXTE (Extreme Radio) Las Vegas' Carly Reisman says that as a station veteran the time crunch isn't a factor for her. "I'm going into my third year at this station, and I have a feel for what promotions we have at what time of year and how long they take to prepare for."

Tristano Korlou of Infinity/Hartford, Conn., describes what, for many, would be an ideal promotions department. "[I have] one pro-

motion director per station to support me, plus they have part-time assistants. On top of that, we have an event coordinator to lend an extra hand." Korlou says he has more planning time as a result. "My department is structured so well that it gives my promotion directors and [me] more time than ever before to do the best possible job."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	5	Spring book promotions
2	9	Station shows
3	4	Grammys
4	1	Warm-weather trips
5	—	Internet/Web site use
6	3	Valentine's Day
7	10	St. Patrick's Day
8	2	Winter sports
9	8	Movies
10	—	Live pro wrestling

**HOTTEST NEW MOVIES:** "13 Days," "Hannibal," "The Wedding Planner," "Cast Away," "Traffic"

**HOTTEST TV SHOWS:** "Friends," "Temptation Island," "Survivor 2," "Saturday Night Live," "Will & Grace"

### 'GET PRESS' PLAY OF THE WEEK

Adult top 40 WQAL Cleveland gambled on some ink in The Cleveland Plain Dealer newspaper recently, after featuring Dead Pool Dave on its morning show. D.P.D. gives the odds on which celebrities will enter the great beyond soon and discusses Internet "death pool" Web sites. Fewer points are awarded for people who pick Bob Hope. More points are allotted for picks like Kathie Lee Gifford. Press points for Kristy Brown, who says getting publicity is a life or death event at her station.

### QUICK HITS: SUPERBOWL ROUNDUP

Rock WZTA (Zeta) Miami held its annual football block party on the super-est of Sundays, closing down city streets and bringing in big-screen televisions and couches for watching the big game. The free event also featured interactive sideshows, rock-climbing walls, trampolines, food, beer, and a big-screen television giveaway. Camie Dunbar reports this party was a bigger blowout than the game.

The blowout only helped make the party hosted by country WPOC Baltimore better. With less than a week to put together a celebration for the hometown Ravens' going to the big game, the station staged a Festus Maximus Party, with printed T-shirts and purple foods, including purple cole slaw and purple mayonnaise. Prizes were awarded to those in the crowd who had the best cheer, best fashion, and best Raven call. Sheila Silverstein is ranting and Raven about this promotion.

Although it's far from playoff season in the NBA, AC KESZ Phoenix morning co-host Beth McDonald teamed up with the Phoenix Suns to hold a Basketball 101 clinic for women listeners. Teachers were former Suns head coach Cotton Fitzsimmons and former player Tom Chambers. Vicki Fiorelli put the full court press on this one.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

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## RAB's Fries: Radio Can Weather Storm

The state of the economy was the big topic of conversation at the Radio Advertising Bureau's (RAB) annual seminar, which drew 2,200 to Dallas Feb. 1-4. While most consider the boom over, few of the attendees contacted by Airplay Monitor believe a full-fledged recession will hit in 2001. In fact, most say radio will weather any storm better than newspapers and TV—and certainly better than most fledgling Web sites.

Looking back at the year that was, the RAB revealed that the industry established another revenue benchmark in 2000. Combined local and national sales increased 12%, bringing the industry close to \$20 billion in revenue, nearly double the level charted in 1994. The increases came despite a downturn in December, when local and national revenues both fell.

"Over the long run, radio will continue to withstand any slowdown in the economy," says RAB president/CEO Gary Fries. "All indicators point to gradual growth [during] 2001 that will pick up momentum as the year progresses."



### CAPITAL: CC PROJECTS LOSS

Providing further evidence that an advertising slowdown has begun, Clear Channel is projecting its first-quarter after-tax cash flow will be flat, compared with the first quarter of 2000. The company projects first-quarter cash flow of \$320 million, or 51 cents a share—that's below the 63 cents a share expected by Wall Street. Clear Channel is, however, predicting the remainder of the year will bring in higher cash flow than in 2000. Analysts were not worried by the news and rewarded its stock price with a gain of nearly 4% in the hours following the announcement.

Just four months after Radio One bought KJOI Dallas from Infinity, it has sold the station to Clear Channel for \$16 million—the same price it bought the station for. Radio One CEO/president Alfred Liggins says the divestiture allows the company to "remove a non-core asset" from its radio portfolio. "Now that we operate two FMs in the Dallas market, we have determined that owning KJOI is not in the best interest of our shareholders," says Liggins. Clear Channel is already operating the station under an LMA.

Arbitron and its parent company, Ceridian, have gotten some good news from the Internal Revenue Service. It agrees with bookkeepers at both companies in their assessment that the reverse spinoff of Arbitron will be tax-free to the company and its shareholders. Ceridian is in the final stages of securing the needed funding to refinance its debt load, and the Minneapolis-based company also reports it is near the end of an SEC review of the spinoff.

### CAPITOL: COMMISSIONER PRIVATIZED

FCC Commissioner Harold Furchtgott-Roth has announced plans to leave after deciding he would not ask President Bush for reappointment. His first term expired June 30, 2000. In a surprise announcement, Furchtgott-Roth said that "there comes a time when every free-market advocate in government must fulfill his dream by returning to the private sector." No specific date for his departure has been set, and Furchtgott-Roth says he will work out a date with the Bush administration. The Republican economist was often a lone voice of dissent on the FCC while it was headed by former chairman Bill Kennard. In his departure, Furchtgott-Roth took pride in his steadfastness, saying it "disciplined the agency and brought it closer to the [intentions of the] Communications Act."

National Assn. of Broadcasters president/CEO Eddie Fritts, who often found a friend in Furchtgott-Roth, calls his decision to exit "unfortunate" and says he brought "a wealth of original thinking" to the FCC.

Good-government groups are attacking Rep. Fred Upton, R-Mich., who has been selected by

House Republicans to lead the House Telecommunications Subcommittee, for owning stock worth thousands of dollars in a number of media companies. According to Upton's most recent financial disclosure statements, released in May 2000, the multimillionaire owns stock valued at between \$450,000 and \$1.1 million in General Electric (parent of NBC), Walt Disney (parent of ABC and ESPN), Hughes Electronics (parent of DirecTV), AT&T, Verizon Communications, SBC Communications, and Gannett, the newspaper publisher. Gannett has lobbied Congress to lift the ban prohibiting newspapers from owning radio and TV stations.

The FCC has suspended its Equal Employment Opportunity rules indefinitely. The move follows a Jan. 16 ruling by the U.S. Court of Appeals for the District of Columbia Circuit, which said the rules are unconstitutional. In a statement, FCC Commissioner Gloria Tristani reiterated her frustration that the court struck down the rules entirely, although it found only portions of the regulations unconstitutional. "It would have been more appropriate to suspend only the filing requirements rather than the rules themselves," she said.

The FCC has flagged Urban Radio Licenses' deal to buy gospel WJTV Columbus, Miss., from Radio Columbus.

### DUDE, WHERE'S MY DEPOSIT?

While a Portland, Maine, auction house reviews the bids submitted for BroadcastAmerica's assets, word comes that SurferNetwork.com has dropped its bid to recoup the \$1 million it gave to prop up the fledgling streaming-media company during a short-lived plan to merge before BroadcastAmerica filed for bankruptcy protection in late December. Under a court-approved agreement, SurferNetwork's money will be considered the company's bid for BroadcastAmerica's assets, which include contracts with more than 750 radio stations and 70 TV stations. The results of the auction, which closed Jan. 31, are expected shortly. The company may be sold in pieces or as a whole.

Meanwhile, GlobalMedia.com has completed its sale of its radio contracts and related assets to SurferNetwork.com for \$2.25 million, including \$1 million in cash and 1 million shares of SurferNetwork stock. GlobalMedia has designated its former board member, Standard Radio president Gary Slaight, as its representative on SurferNetwork's board of directors. Global recently refocused its business away from Internet audio to video delivery over the Internet and wireless technology.

Hiwire, an Internet advertising rep firm, will sell ads on worldclassrock.com, the Internet-only successor to triple-A KACD/KBCD Los Angeles operated by the Clear Channel Internet Group. Engineers from Hiwire and Clear Channel have been working since January to enable the site to become capable of delivering localized ads to specific audiences during commercial breaks in its live streaming audio.

Sony Electronics has joined the list of manufacturers developing and making Sirius Satellite Radio receivers for car, home, and portable use. Sony joins Alpine, Clarion, Delphi Delco, Jensen, Kenwood, Panasonic, Pioneer, and Visteon, which have licenses with Sirius to develop three-band (AM/FM/satellite) radios.

### SALES

Robert Jeffers buys Radio Disney outlet WDDZ Chicago from ABC Radio. Radio Disney remains on sister WRDZ. The station has flipped to Spanish.

Mag Mile Media buys AC KMXU Manti, Utah, from Sanpete County Broadcasting for \$2 million. Sanpete will keep crosstown KMTI-AM.

Legend Communications buys country WMOV-AM-FM Parkersburg, W.Va., from Good Neighbor Broadcasters for \$500,000.

Cox Radio is selling adult standards KGTO-AM Tulsa, Okla., to KJMM Inc., part of Oklahoma's R&B-oriented Perry Broadcasting empire, for \$455,000. Cox Radio will still own four FMs and one AM station in Tulsa. KJMM Inc. owns crosstown R&B KJMM.

Chesapeake-Portsmouth Broadcasting buys religious WHRP Claremont, Va., from 4M of Tidewater. Chesapeake is owned by Nancy Epperson, who started Salem Communications with her husband.

## MONITOR PROFILE

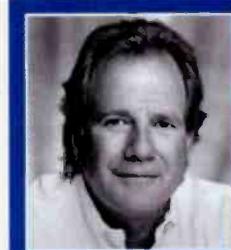
### Luke Lewis Sets His Sights On Non-Mainstream Acts With Lost Highway

In creating Lost Highway Records, newly promoted Mercury Records chairman Luke Lewis says he's fulfilling a dream he's had ever since he came to Nashville.

"We were doing our best to have something other than mainstream country work out of [Nashville,]" says Lewis, who will serve as Lost Highway's president in addition to his chairman duties. "We were trying to find a way to make it work with William Topley and Kim Richey and using a loose, unstructured relationship with our sister label in New York. It was somewhat successful, but we realized we needed to have a different sort of internal arrangement rather than being half-assed about it."

"I finally realized the only way to do it was to really ramp up and have a . . . joint venture agreement," he says.

Thus, Lost Highway Records was born as a Nashville-based joint venture between Universal Music Group sisters Mercury and Island/Def Jam Music Group (Country Airplay Monitor, Feb. 2). The label is launching with a roster full of artistically respected but musically hard to define artists.



**Luke Lewis**  
Chairman/President  
Mercury/Lost  
Highway Records

*'All the best music is hard to market'*

They include former Mercury artists Lucinda Williams, Richey, and Topley; Texas country singer (and former Sugar Hill and Arista Austin artist) Robert Earl Keen; and Ryan Adams, former singer/songwriter for Whiskeytown, which recorded albums for Outpost/Geffen and Mood Food. Adams recorded a solo album for Bloodshot Records last year.

Lost Highway has also signed newcomer Tift Merritt, a female singer from North Carolina whom Adams brought to the label's attention. Lewis says, "Some people are calling her a young Emmylou Harris." Lost Highway execs are close to finalizing a recording deal with actor Billy Bob Thornton, who has been working on an album with former MCA Nashville artist Marty Stuart in Los Angeles.

What the Lost Highway artists have in common, Lewis says, is that they are "all singer/songwriters, all great performers, most have a touring base, most have critical acclaim already, and they are not primarily radio-driven acts."

While he hopes the artists will be able to get airplay, Lewis says he's not banking on it. "The

idea is to say to them, 'You can cut pretty much any kind of record you like, and we have the team that can deliver it wherever it falls' . . . Most of these artists have made several records already. They have earned creative freedom, and that's what we aim to give them."

"You can tell by the list that the core of them may be bagged as Americana because of some of their history," says Lewis, "but I don't think their records will be confined formatically. The ones that we're hearing so far certainly aren't . . . My wish [is] that nobody can put a name on it other than great music."

While the label's first acts all have a guitar-driven sound, Lewis says that's not necessarily by design. In fact, there is only one sound the label will steer clear of. "We don't intend to do any pure pop records," he says.

While he recognizes that these projects may be hard to market due to their non-mainstream nature, Lewis says that working with acts that are "hard to market is fun. All the best music is hard to market."

The label will receive promotional support from Island/Def Jam for projects that cross over into AC, hot AC, or triple-A. "Every muscle they have, when we need it, they are going to use," says Lewis.

Lost Highway will also receive A&R input from Island senior VP/head of A&R Jeff Fenster and MCA Nashville president Tony Brown. MCA Nashville will be a partner in the label.

Lewis says he brought former artist manager Frank Callari of FCC Management on board to head the label's A&R and artist development because "what he did with the Mavericks is kind of a blueprint for how we'd like to develop these acts."

Some of the Lost Highway artists say it was meeting Lewis that convinced them Lost Highway was the right home for them.

From their earliest acquaintance, Adams' impression of Lewis was that "money didn't seem to be his bottom line. [The label] didn't seem like it was completely based on cash-ola," says Adams. "It was about how can we further the careers of these artists."

Adams says of Lewis and his team, "They seem like they are not so full of shit. They are really prepared to make records with artists that probably won't be mega multi-million dollar sellers but are important, and that's attractive."

In the year since his last label deal ended, Keen had been the subject of a bidding war among Sony's Lucky Dog label, Rounder, Sugar Hill, Razor & Tie, and, he says, "almost every independent you can name." Like Adams, Keen says he chose Lost Highway because of Lewis.

"I felt like he knew what I was all about and had some really good answers about how to market what I'm doing," says Keen. "I felt like we were somewhat kindred spirits in that we both have a rebellious [nature]."

"Lost Highway" was the title of a 1949 hit record for Hank Williams. The song was written by Leon Payne. **PHYLLIS STARK**

## CRB Names Air Personality Winners

Country Radio Broadcasters has named the winners in its air personality awards, which will be handed out at the "Award Winning Dayparts" session at the Country Radio Seminar March 3.

Winners are WTQR Greensboro, N.C.'s Angie Ward (large market); WKSJ Mobile, Ala.'s Wayne and Shelby, "the Breakfast Club" (medium market); and WCTY Norwich, Conn.'s Jimmy Lane and Chris Kodiak (small market).

CRB has also announced the finalists for this year's Radio Humanitarian Award, which will

be presented at the opening ceremony of CRS March 1. The Radio Humanitarian Award honors country stations for their efforts in improving the quality of life in their communities.

The finalists are as follows:  
Large market: WPOC Baltimore, WUSN Chicago, WYAY Atlanta.

Medium market: KXKC Lafayette, La., and WIVK-FM Knoxville, Tenn.

Small market: KAGG Bryan, Texas; KGEE Midland, Texas; WAXX Eau Claire, Wis. **PHYLLIS STARK**

# Three Salt Lake City Stations Battle It Out In Unique Market

Continued from page 1

bitter in the past. "In a three-station battle, people are bouncing back and forth between stations. We'd get calls from the audience—'Do you know K-Bull is stealing that from you?'"

In 1998, when KKAT gave away a million dollars, KUBL did a promo thanking the winner for listening and congratulating her on winning a million dollars.

"There are some very deep wounds here," says Stevens. "But we can't continue to beat each other over the head with clubs. Nobody is going to win that way. [We need to think] strategically. What is it we need to do to win in a three-horse race?"

To that end, Stevens says, his staff is working to appeal to the audience's better instincts, something he thinks paid off in the fall. In December, they granted Christmas wishes for 500 needy children in the area, through their Christmas wish promotion. KKAT also took up the cause of a local family with seven children who were burned out of their house.

Hilton says KSOP offers some things the other two can't: heritage and tradition. "We're very consistent; our staff turnover is nonexistent. When people come here looking for a job, I tell them to pick the shift they want and get rid of whoever is doing it." Hilton, whose father signed the station on in 1954, says competition doesn't intimidate him. "We have been the only game in town, and we've come up against competition on two or three separate occasions, which have then gone away."

That's not to say Hilton ignores the competition, either. When KKAT does group contests, "we jab fun at them," says Hilton, who runs promos saying, "When we do a contest, you're playing with your neighbors." Hilton says he has another advantage over Clear Channel. "We don't have a several-million-dollar debt service. Our outgo is payroll and the light bill."

And Hilton says his Clear Channel and Citadel competitors have made overtures to buy KSOP. "We've turned down three outrageous offers already," he says. Citadel's Hill admits, "We'd love to have that radio station, but there's no way we're ever going to get it."

## THE PROOF IS IN THE MUSIC

Interestingly, it is KSOP that takes more musical chances, despite being the heritage station and having an audience that skews toward the upper end of the 25-54 demo. "We don't really wait for something to go to the top of the chart. We also play album cuts," says Hilton. "If there's stuff we like, we play it." KSOP has earned the top spot on Country Airplay Monitor's Airplay Leaderboard so far this year, becoming the first station to reach 150 spins on six different songs that reached the top 20.

But new music is only half the story at KSOP. "We play a broader playlist than the other two stations," Hilton says. "[We play] all the new stuff, but we move out into the '80s once or twice an hour. Once in a while, we get back into the '70s [for] a [Merle] Haggard."

He says the older gold doesn't alienate younger demos. "You play Earl Thomas Conley, teenagers are calling you up asking who the new artist is. I don't think the age of the song has as much to do with it as the quality of the song. I can't envision somebody listening to a great song on the radio and saying, 'Oh, that's from the '80s' and pushing the button."

Musically, KKAT and KUBL have more in common with each other than with Hilton's station. "KSOP goes deeper in their gold cuts," says Stevens, "while [KKAT and] KUBL shoot for the same demographic." Stevens describes his station as very active with new music. "We're running 35 currents. We try not to do a lot of dayparting. When we play a song, we try to play it without pigeonholing it overnight." KKAT has a 60%-40% ratio of currents and recurrences to gold.

KUBL's Hill takes the exact opposite approach to his music, staving 60% gold and 40% current and recurrent. Hill says he stays away from '80s gold because he wants to "err on the side of common sense. Production values on songs in the '80s are nothing compared to today."

Hill has a playlist of 28 currents, but only nine of those cuts are in heavy, and others are dayparted. He also holds on to his currents much

**KSOP 10 A.M.**

**George Strait, "Don't Make Me Come Over There And Love You"**  
**Shania Twain, "Whose Bed Have Your Boots Been Under?"**  
**Jo Dee Messina, "Burn"**  
**David Lee Murphy, "All Lit Up In Love"**  
**Alabama, "When It All Goes South"**  
**Chely Wright, "Single White Female"**  
**Clay Davidson, "Sometimes"**  
**Wynonna, "Going Nowhere"**  
**Faith Hill, "If My Heart Had Wings"**  
**Don Williams, "Walkin' A Broken Heart"**  
**Diamond Rio, "It's All In Your Head"**  
**Neal Coty, "Legacy"**  
**Chris LeDoux, "Honky Tonk World"**  
**Kenny Chesney, "Don't Happen Twice"**  
**Tim McGraw, "Something Like That"**  
**Toby Keith, "You Shouldn't Kiss Me Like This"**  
**Daryle Singletary, "Amen Kind Of Love"**

**11 A.M.**

**Brad Paisley, "We Danced"**  
**Garth Brooks, "Callin' Baton Rouge"**  
**Alan Jackson, "It Must Be Love"**  
**Kenny Chesney, "She's Got It All"**  
**Jamie O'Neal, "There Is No Arizona"**  
**George Strait, "Baby Blue"**  
**Phil Vassar, "Just Another Day In Paradise"**  
**Ty Herndon, "Living In A Moment"**  
**Keith Urban, "But For The Grace Of God"**  
**Shania Twain, "Whose Bed Have Your Boots Been Under?"**  
**Toby Keith, "How Do You Like Me Now?!"**  
**Jo Dee Messina, "I'm Alright"**  
**Garth Brooks, "Wild Horses"**  
**Faith Hill, "Breathe"**

**5 P.M.**

**Jo Dee Messina, "Bye Bye"**  
**Garth Brooks, "Papa Loved Mama"**  
**Shedaisy, "Lucky 4 You (Tonight I'm Just Me)"**  
**Toby Keith, "You Ain't Much Fun"**  
**John Michael Montgomery, "The Little Girl"**  
**Shania Twain, "Whose Bed Have Your Boots Been Under?"**  
**Clay Walker, "Chain Of Love"**  
**Lee Ann Womack, "Ashes By Now"**  
**Aaron Tippin, "Kiss This"**  
**Mindy McCready, "Ten Thousand Angels"**  
**Alan Jackson, "It Must Be Love"**  
**George Strait, "Write This Down"**  
**Little Texas, "What Might Have Been"**  
**Reba McEntire, "We're So Good Together"**

longer. "A hit is a hit, but as hard as we've been trying to find our hits today, once you find them, play them. Burn on currents is not an issue."

As if trying to prove that point, KUBL has kept Brooks & Dunn's "You'll Always Be Loved By Me" in heavy rotation for 27 weeks. "Don't Laugh At Me" by Mark Wills spent 38 weeks in heavy.

KUBL's station identifier is "Utah's new country leader," while KKAT "always plays a better song."

## THE BACK STORY

Like the three stations, the three programmers couldn't be more different. Hilton started his radio career at the family radio station in 1971 as a part-timer. He then moved up to overnights. In 1988, he was named PD, and he spends a good part of his time working with his father in their concert-promotion business, which, he says, "makes for great promotional opportunities" at the station.

Hill, who began his radio career as a board operator for album rock KPRI San Diego, grew up on Los Angeles radio, then programmed "country rock" WAXT Youngstown, Ohio. Describing himself as an "imaging specialist," Hill signed on with Citadel when it flipped KATM Modesto, Calif.,

# FALL 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '99	W '00	Sp '00	Su '00	Fa '00	Calls	Format	Fa '99	W '00	Sp '00	Su '00	Fa '00
<b>GREENSBORO, N.C.—(43)</b>													
WJMH	R&B	7.2	7.1	7.7	8.7	9.0	WXTB	album	3.8	—	3.2	—	3.4
WTOR	country	8.3	8.0	8.2	9.3	8.4	WELD	top 40/rhythm	2.8	—	2.7	—	3.2
WOMG-FM	R&B adult	7.5	7.6	7.7	8.1	7.3	WDUV	adult std	2.8	—	2.8	—	2.9
WKZL	top 40	5.9	5.2	5.3	6.1	6.4	WFJO	R&B oldies	2.7	—	2.1	—	2.5
WMAG	AC	6.3	7.7	7.3	6.7	6.4	WTBT	cls rock	2.0	—	3.2	—	2.3
WMOX	oldies	5.1	5.7	6.4	6.8	6.1	WGUL-AM-FM	adult std	3.1	—	1.9	—	1.9
WHSL	country	5.9	4.1	5.3	5.1	5.3	WKII	adult std	2.7	—	1.5	—	1.9
WKRR	cls rock	5.9	5.9	4.7	4.7	4.5	WWRM	AC	3.1	—	2.9	—	1.9
WSJS/WSML	N/T	4.2	4.2	4.3	4.0	4.3	WKXK	country	0.4	—	2.4	—	1.8
WRSI	adult top 40	4.5	4.3	3.7	3.8	3.8	WDAE	sports	—	—	0.9	—	1.7
WRAA	album	3.1	3.2	3.1	4.1	3.7	WQYK-FM	country	0.8	—	1.1	—	1.6
WEAL	religious	1.4	2.4	1.0	1.8	2.1	WSSR	adult top 40	2.0	—	3.5	—	1.2
WKXU/WKX	country	2.1	1.7	2.0	2.2	1.8	WRBQ-FM	country	2.0	—	1.3	—	1.1
WFMY	country	1.1	0.8	0.9	0.7	1.7	WUGL	N/T	0.4	—	1.2	—	1.1
WDCCG	top 40	1.8	1.5	1.9	1.2	1.5	<b>BATON ROUGE, LA.—(84)</b>						
WEND	modern	1.0	1.1	1.5	0.9	1.1	WEMX	R&B	7.4	7.3	9.0	10.4	9.5
WIST-FM	adult std	1.1	1.1	1.1	1.1	1.0	WKOK	R&B oldies	4.5	6.4	6.3	7.0	8.2
WWGL	religious	0.9	0.9	0.7	0.7	1.0	WDGL	cls rock	6.2	6.1	8.0	6.2	6.9
<b>GREENVILLE, S.C.—(60)</b>													
WJMZ	R&B	10.5	10.3	10.6	9.3	9.9	WYNNK-FM	country	8.0	9.6	7.7	6.7	6.1
WSSZ	country	8.5	8.7	8.1	7.8	9.5	KOKL	R&B adult	5.3	4.2	5.7	4.7	6.0
WFBC-FM	top 40	7.3	9.2	9.2	9.8	8.8	WJBO	N/T	5.0	5.3	3.9	5.3	6.0
WJSC	country	5.7	6.7	5.8	7.5	8.0	WFMF	top 40	5.3	7.0	5.7	7.3	5.1
WRQQ	album	6.6	5.8	7.2	7.2	7.6	KRVE	AC	6.5	7.4	6.5	5.0	4.7
WSPA-FM	AC	7.9	8.6	8.0	6.7	6.0	WKCT	country	4.5	4.9	5.7	4.5	4.2
WTPT	album	5.4	4.7	5.3	4.0	5.5	WTCE/KKAY-FM	R&B oldies	6.4	3.6	4.5	3.2	4.0
WMYI	AC	6.8	5.4	6.2	6.1	4.8	WUXN	modern	—	0.4	0.4	0.8	3.1
WOLU/WOLT	cls rock	2.7	3.2	3.9	2.9	3.6	KOOJ	oldies	3.0	3.1	3.3	3.5	2.9
WORD/WYRD	N/T	4.0	4.3	3.4	2.8	2.9	WQCK	religious	2.4	2.7	2.5	2.1	2.8
WMUJ-FM	easy	2.7	2.1	2.5	1.9	2.5	KUMX	top 40	4.1	3.3	3.2	4.4	2.5
WPEK	N/T	2.2	2.5	2.2	1.8	2.3	WQAC	country	2.1	1.6	2.5	2.1	2.3
WPJM	gospel	2.0	1.4	1.5	1.3	1.7	WCKW-FM	cls rock	2.1	1.9	2.5	2.9	2.3
WPEG	R&B	1.9	1.3	1.8	1.6	1.6	WQJE	R&B	1.4	1.3	1.9	1.2	1.6
WSPA-AM	N/T	1.1	0.9	1.2	0.7	1.1	WPFC	religious	2.6	2.8	1.5	1.2	1.5
<b>McALLEN, TEXAS.—(65)</b>													
KBFM	top 40	16.4	—	15.6	—	17.5	WIBR	sports	1.8	1.8	1.7	1.5	1.3
KGBT-FM	Spanish	8.4	—	8.8	—	11.3	WWL	N/T	1.1	0.7	0.4	0.8	1.0
KKPS	Spanish	8.6	—	10.0	—	10.3	<b>CHARLESTON, S.C.—(86)</b>						
KVLY	AC	9.2	—	8.5	—	8.3	WVWZ	R&B	11.6	11.8	11.8	11.3	10.6
KFRQ	album	8.7	—	7.2	—	7.2	WEZL	country	9.2	7.5	7.6	6.0	8.6
KTEK	country	8.4	—	7.9	—	6.1	WKLY	oldies	6.8	6.9	5.8	7.4	7.6
KRWV	Spanish	4.1	—	4.9	—	4.7	WMGL	R&B adult	4.5	5.8	3.3	6.3	6.2
KGBT-AM	Spanish	5.0	—	5.3	—	4.0	WSSX	top 40	4.8	6.7	6.7	5.3	5.4
KURV	N/T	2.3	—	2.5	—	3.4	WAVF	modern	4.2	5.4	6.8	6.0	5.0
KRGE	religious	0.7	—	0.6	—	2.2	WXTG-AM	religious	6.0	3.5	5.5	4.3	4.8
XAAA	easy	1.9	—	2.6	—	2.3	WJNI	religious	3.3	3.1	1.7	3.1	4.2
KTNX/KBOR-FM	Spanish	3.1	—	2.5	—	2.1	WALC	adult top 40	3.1	3.5	3.1	4.1	3.8
KIRT	Spanish	1.2	—	1.9	—	1.9	WSSYP	top 40/rhythm	5.5	3.8	4.5	4.1	3.5
XVTH	Spanish	1.4	—	1.3	—	1.1	WSUY	AC	5.1	4.1	4.7	4.7	3.5
<b>EL PASO, TEXAS.—(73)</b>													
KPRR	top 40/rhythm	15.0	15.9	15.1	13.4	14.5	WRFO	cls rock	3.1	3.4	4.4	4.0	3.3
KLAQ	album	11.3	12.0	9.1	11.0	11.5	WNTK	country	4.6	4.5	4.1	3.4	3.1
KBNA-AM-FM	Spanish	11.4	11.1	8.3	10.9	10.6	WTUA	religious	1.6	0.8	1.3	0.4	2.8
KTSM-FM	AC	8.2	9.0	6.6	7.4	6.6	WCOO	R&B oldies	2.5	3.8	3.1	1.8	2.5
KSII	adult top 40	7.5	6.4	5.7	4.7	6.0	WSCG	N/T	1.6	2.0	1.5	2.2	2.4
KINT	Spanish	5.0	5.8	5.5	6.7	5.7	HTMA	N/T	2.1	2.1	1.9	3.5	2.4
KHEY-FM	country	2.4	3.7	3.2	4.0	5.5	WWBZ	R&B	1.5	1.8	1.6	1.0	2.3
KOFX	oldies	5.3	6.0	5.0	5.1	5.5	WYBB	album	2.8	2.7	3.3	4.3	2.0
XHEPR	cls rock	—	1.5	4.9	4.7	4.7	<b>DES MOINES, IOWA.—(92)</b>						
XHH	Spanish	3.5	3.2	4.7	3.3	3.0	WHO	N/T	12.2	11.2	10.9	11.9	11.7
KHRO	oldies	2.5	2.4	3.4	2.2	2.9	KKDM	top 40	9.2	9.8	9.6	8.6	10.2
KTSM-AM	N/T	2.4	2.3	2.6	3.4	2.8	KAZR	album	6.7	5.7	4.9	7.8	7.8
KSVE	Spanish	1.4	1.4	2.3	1.2	1.6	KIOA-FM	oldies	6.7	6.4	8.9	7.8	7.3
KROD	N/T	2.1	1.3	1.9	1.4	1.1	KJIV	country	6.9	7.0	7.2	5.7	6.6
XHIM	Spanish	0.3	0.4	0.4	1.0	1.1	KSTZ	adult top 40	5.7	6.5	6.7	5.9	5.8
<b>ALBUQUERQUE, N.M.—(74)</b>													
KKOB-AM	N/T	8.2	8.2	8.1	7.7	9.7	KCGO	album	5.7	5.7	7.2	7.3	5.5
KZRR	album	6.6	5.0	6.7	6.1	6.8	KHKI	country	5.0	6.2	5.9	5.1	5.5
KPEK	adult top 40	4.2	4.0	5.2	5.1	5.7	KLTI	AC	4.5	4.3	5.2	4.6	5.3
KBQI	country	0.8	0.5	0.6	3.5	4.7	KLYF	AC	3.2	3.3	2.4	3.0	4.2
KMGA	AC	5.4	5.8	4.8	5.3	4.1	KMXD	adult top 40	4.8	4.3	4.7	4.0	3.4
KRST	country	9.7	9.2	8.6	7.3	4.1	KRRQ	cls rock	3.8	3.8	3.7	5.4	3.4
KZBL	top 40/rhythm	4.3	3.6	4.2	4.0	3.7	KRNT	adult std	5.2	3.4			



## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- |           |  |                           |
|-----------|--|---------------------------|
| <b>#1</b> | <b>KENNY CHESNEY</b> <i>Don't Happen Twice (BNA)</i>                       | <b>NEW STATIONS</b><br>31 |
| <b>#2</b> | <b>PHIL VASSAR</b> <i>Rose Bouquet (Arista Nashville)</i>                  | 27                        |
| <b>#3</b> | <b>BROOKS &amp; DUNN</b> <i>Ain't Nothing 'Bout You (Arista Nashville)</i> | 21                        |
| <b>#4</b> | <b>TRAVIS TRITT</b> <i>It's A Great Day To Be Alive (Columbia)</i>         | 19                        |
| <b>#5</b> | <b>TERRI CLARK</b> <i>No Fear (Mercury)</i>                                | 19                        |

**ALSO:** KENNY ROGERS *There You Go Again (Dreamcatcher)* 16; CLAY DAVIDSON *Sometimes (Virgin/Capitol)* 15; VINCE GILL *Shoot Straight From Your Heart (MCA Nashville)* 10; NEAL MCCOY *Beatin' It In (Giant)* 10; GARY ALLAN *Right Where I Need To Be (MCA Nashville)* 9

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KSOP</b> Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Airplay Leader Designations: 6
<b>#2</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) 5
<b>#3</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 5
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 3
<b>#5</b>	WSIX, Nashville, TN (PD: Mike Moore) 3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

INCREASE IN DETECTIONS

- |  |      |
|--|------|
| <b>TRAVIS TRITT</b> • <i>It's A Great Day To Be Alive (COLUMBIA)</i>         | +595 |
| <b>KENNY CHESNEY</b> • <i>Don't Happen Twice (BNA)</i>                       | +525 |
| <b>BROOKS &amp; DUNN</b> • <i>Ain't Nothing 'Bout You (ARISTA NASHVILLE)</i> | +421 |
| <b>DIAMOND RIO</b> • <i>One More Day (ARISTA NASHVILLE)</i>                  | +397 |
| <b>JESSICA ANDREWS</b> • <i>Who I Am (DREAMWORKS)</i>                        | +350 |
| <b>TOBY KEITH</b> • <i>You Shouldn't Kiss Me (DREAMWORKS)</i>                | +344 |
| <b>MARTINA MCBRIDE</b> • <i>It's My Time (RCA)</i>                           | +310 |
| <b>KEITH URBAN</b> • <i>But For The Grace Of God (CAPITOL)</i>               | +275 |
| <b>PHIL VASSAR</b> • <i>Rose Bouquet (ARISTA NASHVILLE)</i>                  | +255 |

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>Billboard ISSUE DATE: FEBRUARY 10, 2001</b>				
<b>No. 1</b>				
1	1	3	I HOPE YOU DANCE MCA NASHVILLE 172185 3 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT
2	3	24	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	2	19	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
4	4	16	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
5	5	8	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	6	13	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
7	7	14	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
8	9	13	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
9	8	21	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
10	10	16	I'M IN EPIC 79496/SONY	THE KINLEYS
11	11	30	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	12	16	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
13	13	52	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
14	14	20	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
15	16	16	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
16	15	27	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
17	17	34	THAT'S THE WAY CURB 73106	JO DEE MESSINA
18	18	17	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
19	20	190	HOW DO I LIVE CURB 73022	LEANN RIMES
20	19	40	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>Billboard ISSUE DATE: FEBRUARY 10, 2001</b>						
<b>No. 1/GREATEST GAINER</b>						
1	5	12	26	SOUNDTRACK CURB 78703 (11.98/17.98) 7 weeks at No. 1	COYOTE UGLY	1
2	1	1	10	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
3	6	4	8	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	3
4	2	3	74	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
5	3	2	64	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
6	8	6	18	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
7	4	—	2	ALABAMA RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
8	9	7	36	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	7	5	32	BILLY GILMAN EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
10	11	10	65	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
11	12	9	90	SHEDAISY LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
12	14	11	12	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
13	13	13	26	JO DEE MESSINA CURB 77977 (11.98/17.98)	BURN	1
14	<b>NEW</b>		1	DOLLY PARTON SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	14
15	16	14	13	JAMIE O'NEAL MERCURY 170132 (8.98/12.98)	SHIVER	14
16	15	15	16	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
17	10	8	67	ANNE MURRAY STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
18	17	16	87	LONESTAR BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
19	18	21	17	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
20	23	22	34	RASCAL FLATTS LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)	RASCAL FLATTS	14

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest cume station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JAN. 26 — FEB. 1, 2001

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500

	TW	LW
1 Terri Clark No Fear	35	10
2 Lee Ann Womack Ashes By Now	32	31
3 Gary Allan Right Where I Need To Be	31	24
4 Jamie O'Neal There Is No Arizona	30	29
5 Darryl Worley A Good Day To Run	28	27
6 Toby Keith You Shouldn't Kiss Me	27	27
7 Keith Urban But For The Grace Of God	27	27
8 Rascal Flatts This Everyday Love	27	27
9 Jo Dee Messina Burn	27	27
10 Dwight Yoakam What Do You Know About Lo	27	27
11 Diamond Rio One More Day	27	27
12 Alan Jackson Wm Memory	27	27
13 Jessica Andrews Who I Am	27	27
14 Sara Evans Born To Fly	27	27
15 Dixie Chicks Without You	27	27
16 Meredith Edwards A Rose Is A Rose	27	27
17 Soggy Bottom Boys I Am A Man Of Constant Sorrow	27	27
18 Billy Gilman Oklahoma	27	27
19 Carolyn Dawn Johnson Georgia	27	27
20 Faith Hill If My Heart Had Wings	27	27
21 Travis Tritt It's A Great Day To Be Alive	27	27
22 Clay Davidson Sometimes	27	27
23 Nickel Creek When You Come Back Down	27	27
24 Kenny Chesney Don't Happen Twice	27	27
25 Steve Hoar The Hunger	27	27
26 Cledus T. Judd How Do You Like Me Now	27	27
27 Travis Tritt It's A Great Day To Be Alive	27	27
28 Marshall Dillon Live It Up	27	27
29 George Strait Don't Make Me Come Over T	27	27
30 Billy Ray Cyrus Burn Down The Trailer P	27	27
FI Meredith Edwards A Rose Is A Rose	21	5
FI Billy Ray Cyrus Burn Down The Trailer P	14	4

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	38	31
2 Lee Ann Womack Ashes By Now	37	31
3 Jamie O'Neal There Is No Arizona	36	35
4 Diamond Rio One More Day	35	32
5 Dixie Chicks Without You	34	33
6 Jo Dee Messina Burn	34	35
7 Alan Jackson Wm Memory	34	35
8 Rascal Flatts This Everyday Love	32	28
9 Sara Evans Born To Fly	31	32
10 Keith Urban But For The Grace Of God	29	30
11 Jessica Andrews Who I Am	28	24
12 George Strait Don't Make Me Come Over T	28	29
13 Billy Gilman Oklahoma	26	18
14 Patty Loveless The Last Thing On My Mind	25	10
15 Lennox Rimes I Do Love You	24	21
16 Sara Evans Born To Fly	24	21
17 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	24	23
18 Travis Tritt It's A Great Day To Be Alive	23	21
20 Gary Allan Right Where I Need To Be	22	21
21 Sawyer Brown Lookin' For Love	22	21
22 Dwight Yoakam What Do You Know About Lo	21	19
23 Tim Rushlow She Misses Him	21	22
24 Clark Family Experience Meanwhile Back	21	24
25 Darryl Worley A Good Day To Run	20	23
26 Steve Hoar The Hunger	20	23
27 Cledus T. Judd How Do You Like Me Now	20	26
28 Alabama When It All Goes South	19	17
29 Chris Chitsway What Do You Know About Lo	19	21
30 Carolyn Dawn Johnson Georgia	18	18
FI Billy Ray Cyrus Burn Down The Trailer P	15	1
FI Chris LeDoux He Rides The Wild Horses	11	1

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	50	49
2 Keith Urban But For The Grace Of God	48	41
3 Jessica Andrews Who I Am	44	44
4 Lee Ann Womack Hope You Dance	43	41
5 Dixie Chicks Without You	41	45
6 Phil Vassar Just Another Day In Paradis	38	42
7 Brad Paisley We Danced	36	36
8 Jamie O'Neal There Is No Arizona	31	32
9 Lonestar Tell Her	30	33
10 Diamond Rio One More Day	28	28
11 Darryl Worley A Good Day To Run	27	17
12 Garth Brooks Wild Horses	27	11
13 Faith Hill If My Heart Had Wings	24	17
14 Martina McBride It's My Time	24	17
15 Travis Tritt Best Of Intentions	24	27
16 Sara Evans Born To Fly	24	21
17 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	24	23
18 LeAnn Rimes I Do Love You	24	24
19 Keith Urban But For The Grace Of God	24	22
20 Clint Black When I Said I Do	22	22
21 Jo Dee Messina Burn	22	21
22 Dwight Yoakam What Do You Know About Lo	22	30
23 John Michael Montgomery The Little Girl	22	23
24 Phil Vassar Just Another Day In Paradis	21	21
25 George Strait Don't Make Me Come Over T	21	21
26 Andy Griggs She's More	21	26
27 Brad Paisley We Danced	20	17
28 Rascal Flatts This Everyday Love	20	18
29 Lonestar Tell Her	20	19
30 George Strait Don't Make Me Come Over T	17	19
FI Tim Rushlow She Misses Him	11	0

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biando  
Infinity 312-649-0099

	TW	LW
1 Tim McGraw My Next Thirty Years	36	32
2 Lonestar Tell Her	36	36
3 Jamie O'Neal There Is No Arizona	35	36
4 Keith Urban But For The Grace Of God	34	31
5 Rascal Flatts This Everyday Love	33	27
6 Travis Tritt Best Of Intentions	33	37
7 Kenny Chesney I Lost It	32	33
8 Dixie Chicks Without You	32	35
9 Jessica Andrews Who I Am	29	29
10 Faith Hill If My Heart Had Wings	26	22
11 Jo Dee Messina Burn	26	23
12 Travis Tritt It's A Great Day To Be Alive	25	23
13 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	25	24
14 Diamond Rio One More Day	25	24
15 Toby Keith You Shouldn't Kiss Me	24	22
16 Lee Ann Womack Ashes By Now	24	24
17 Clay Walker I'm Not In This Alone	24	24
18 LeAnn Rimes I Do Love You	24	21
19 Keith Urban But For The Grace Of God	24	21
20 Martina McBride It's My Time	21	25
21 Alabama When It All Goes South	21	21
22 Sixty Six Five The Most Beautiful Girl	21	22
23 Tim McGraw Things Change	21	24
24 Patty Loveless The Last Thing On My Mind	21	24
25 Charli Tennon Go Back	21	25
26 Dwight Yoakam What Do You Know About Lo	16	18
27 Darryl Worley A Good Day To Run	16	21
28 George Strait Don't Make Me Come Over T	15	7
29 Lonestar Tell Her	15	11
30 Chad Brock Yes!	15	15
FI No 1st Impressions This Week		

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Mark McGuinn Mrs. Steven Rudy	48	52
2 Lonestar Tell Her	47	51
3 Travis Tritt It's A Great Day To Be Alive	44	45
4 Gary Allan Right Where I Need To Be	44	47
5 Lonestar Tell Her	41	46
6 Jamie O'Neal There Is No Arizona	39	43
7 Kenny Chesney I Lost It	38	43
8 Darryl Worley A Good Day To Run	37	34
9 Eric Heatherly Wrong Five O'Clock	33	0
10 Lee Ann Womack Ashes By Now	29	29
11 Faith Hill If My Heart Had Wings	31	31
12 Garth Brooks Wild Horses	30	46
13 Kenny Chesney Don't Happen Twice	28	31
14 Dixie Chicks Without You	28	33
15 Brad Paisley We Danced	25	23
16 Chris Cagle Love	25	35
17 Tyler England I Drove Her To Dallas	24	23
18 Sara Evans I Could Not Ask For More	23	21
19 George Strait Don't Make Me Come Over T	20	16
20 Chris Goggins My Love Goes On & On	16	17
21 Tim McGraw My Next Thirty Years	16	21
22 Dixie Chicks Without You	15	25
23 Chad Brock Yes!	14	12
24 Toby Keith How Do You Like Me Now	13	14
25 Lonestar Tell Her	13	16
26 Tim McGraw Please Remember Me	12	2
27 Darryl Worley A Good Day To Run	12	11
28 Faith Hill If My Heart Had Wings	12	12
29 Aaron Tippin Kiss This	12	14
30 Sara Evans Born To Fly	12	14
FI Brooks & Dunn Ain't Nothing 'bout You	33	0
FI Charli Tennon I Want You Bad	8	0

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800

	TW	LW
1 Keith Urban But For The Grace Of God	45	46
2 Lonestar Tell Her	44	42
3 Toby Keith You Shouldn't Kiss Me	44	44
4 Tim Rushlow She Misses Him	44	46
5 Diamond Rio One More Day	41	46
6 Andy Griggs You Made Me That Way	26	15
7 Travis Tritt It's A Great Day To Be Alive	24	23
8 Jessica Andrews Who I Am	23	26
9 Eric Heatherly Wrong Five O'Clock	22	22
10 Lee Ann Womack Ashes By Now	22	27
11 Gary Allan Right Where I Need To Be	21	20
12 Rascal Flatts This Everyday Love	20	22
13 Kenny Chesney Don't Happen Twice	19	19
14 Trick Pony Four Me	19	25
15 Alan Jackson Wm Memory	19	20
16 Warren Brothers Move On	19	20
17 Darryl Worley A Good Day To Run	19	24
18 Dwight Yoakam What Do You Know About Lo	17	17
19 Vince Gill Shoot Straight From Your Heart	17	0
20 Garth Brooks Wild Horses	17	14
21 Brad Paisley We Danced	17	18
22 Faith Hill If My Heart Had Wings	17	19
23 Clay Davidson Sometimes	16	1
24 Lonestar Tell Her	16	17
25 Dixie Chicks Without You	15	15
26 Tim McGraw My Next Thirty Years	15	15
27 Eric Heatherly Flowers On The Wall	14	8
28 Hal Ketchum She Is	14	11
29 Jo Dee Messina Burn	14	14
30 Alabama When It All Goes South	13	10
FI Vince Gill Shoot Straight From Your Heart	16	1
FI Clay Davidson Sometimes	16	1
FI Phil Vassar Rose Bouquet	9	0

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Jamie O'Neal There Is No Arizona	38	33
2 Keith Urban But For The Grace Of God	36	35
3 Lee Ann Womack Ashes By Now	36	38
4 Toby Keith You Shouldn't Kiss Me	36	38
5 Garth Brooks Wild Horses	34	35
6 Diamond Rio One More Day	33	26
7 Jo Dee Messina Burn	33	33
8 Rascal Flatts This Everyday Love	31	34
9 Jessica Andrews Who I Am	31	34
10 Warren Brothers Move On	29	19
11 Gary Allan Right Where I Need To Be	19	16
12 Andy Griggs You Made Me That Way	19	18
13 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	19	18
14 Martina McBride It's My Time	19	18
15 Darryl Worley A Good Day To Run	19	20
16 Faith Hill If My Heart Had Wings	19	20
17 Lonestar Tell Her	19	20
18 Trick Pony Four Me	18	10
19 Eric Heatherly Wrong Five O'Clock	18	18
20 Carolyn Dawn Johnson Georgia	18	19
21 Dwight Yoakam What Do You Know About Lo	17	11
22 Steve Hoar The Hunger	14	7
23 Patty Loveless The Last Thing On My Mind	14	7
24 Vince Gill Shoot Straight From Your Heart	14	11
25 Thirty Six Five The Most Beautiful Girl	14	14
26 Travis Tritt It's A Great Day To Be Alive	13	11
27 Alabama When It All Goes South	13	14
28 George Strait Don't Make Me Come Over T	13	22
29 Tim McGraw My Next Thirty Years	12	12
30 Sara Evans Born To Fly	12	12
FI No 1st Impressions This Week		

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chalman  
Infinity 248-799-0600

	TW	LW
1 Tim McGraw My Next Thirty Years	34	35
2 Kenny Chesney I Lost It	32	26
3 Travis Tritt Best Of Intentions	32	29
4 Vince Gill Shoot Straight From Your Heart	32	29
5 Dixie Chicks Without You	32	34
6 Alan Jackson Wm Memory	30	24
7 John Michael Montgomery The Little Girl	29	29
8 Brad Paisley We Danced	29	30
9 Lee Ann Womack Ashes By Now	28	25
10 Lonestar What About Now	28	30
11 Sara Evans Born To Fly	25	26
12 Garth Brooks Wild Horses	23	23
13 Brooks & Dunn You're Always Be Loved By	23	16
14 Phil Vassar Just Another Day In Paradis	22	21
15 Jo Dee Messina Burn	21	15
16 George Strait Go On	20	23
17 Lonestar Tell Her	19	20
18 Alabama When It All Goes South	14	15
19 Keith Urban But For The Grace Of God	13	8
20 Reba McEntire We're So Good Together	13	13
21 Jamie O'Neal There Is No Arizona	13	14
22 Clark Family Experience Meanwhile Back	13	17
23 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	12	12
24 George Strait Don't Make Me Come Over T	12	8
25 George Strait I Just Want To Dance With You	12	8
26 Jo Dee Messina I'm Alright	12	10
27 Shania Twain Home	12	10
28 Jessica Andrews Who I Am	12	13
29 Eric Heatherly Wrong Five O'Clock	12	13
30 Collin Raye Little Red Riding Hood	11	7
FI Darryl Worley A Good Day To Run	9	1
FI Keith Urban But For The Grace Of God	8	1
FI Steve Hoar The Hunger	6	0

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

	TW	LW
1 Tim McGraw My Next Thirty Years	44	43
2 Jamie O'Neal There Is No Arizona	43	45
3 Sara Evans Born To Fly	43	48
4 Dixie Chicks Without You	42	43
5 Phil Vassar Just Another Day In Paradis	40	47
6 Kenny Chesney I Lost It	39	41
7 Travis Tritt Best Of Intentions	39	48
8 Brad Paisley We Danced	34	32
9 Lee Ann Womack Ashes By Now	28	25
10 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	28	33
11 Jessica Andrews Who I Am	28	34
12 Joe Diffie It's Always Something	28	32
13 Lonestar What About Now	27	30
14 Chad Brock Yes!	27	34
15 John Michael Montgomery The Little Girl	27	32
16 LeAnn Rimes I Need You	27	32
17 Toby Keith You Shouldn't Kiss Me	27	27
18 Jo Dee Messina Burn	27	32
19 Faith Hill If My Heart Had Wings	27	31
20 Rascal Flatts This Everyday Love	27	31
21 Garth Brooks Wild Horses	26	30
22 Diamond Rio One More Day	26	35
23 Tim Rushlow She Misses Him	25	28
24 Lee Ann Womack Ashes By Now	25	28
25 Darryl Worley A Good Day To Run	25	28
26 Brooks & Dunn You're Always Be Loved By	24	28
27 George Strait Don't Make Me Come Over T	20	16
28 Keith Urban But For The Grace Of God	17	17
29 Alabama When It All Goes South	16	30
30 Andy Griggs You Made Me That Way	13	16
FI Terri Clark No Fear	6	0

**WYNY New York**  
PD: Larry Bear  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

	TW	LW
1 Alan Jackson Wm Memory	38	38
2 Lonestar Tell Her	37	38
3 Kenny Chesney I Lost It	36	35
4 Sara Evans Born To Fly	36	38
5 Jamie O'Neal There Is No Arizona	36	38
6 Rascal Flatts This Everyday Love	33	30
7 Garth Brooks Wild Horses	33	30
8 Toby Keith You Shouldn't Kiss Me	32	31
9 Jo Dee Messina Burn	32	32
10 Phil Vassar Just Another Day In Paradis	24	24
11 Jessica Andrews Who I Am	24	24
12 Pam Tillis Please	23	17
13 Faith Hill If My Heart Had Wings	22	20
14 Lee Ann Womack Ashes By Now	22	22
15 Keith Urban But For The Grace Of God	22	22
16 George Strait Don't Make Me Come Over T	22	22
17 Darryl Worley A Good Day To Run	22	24
18 Andy Griggs You Made Me That Way	22	24
19 Diamond Rio One More Day	22	25
20 Dwight Yoakam What Do You Know About Lo	21	20
21 Sheddahy Lucky 4 You (Tonight I'm Just The Kinleys I'm In)	21	23
22 Tim McGraw My Next Thirty Years	20	20
23 Phil Vassar Just Another Day In Paradis	19	14
24 Chad Brock Yes!	18	14
25 Darryl Worley A Good Day To Run	18	13
26 Chaele Tennon Go Back	15	0
27 Martina McBride It's My Time	15	14
28 Patty Loveless The Last Thing On My Mind	14	10
29 Carolyn Dawn Johnson Georgia	14	11
30 Phil Vassar Rose Bouquet	14	13
FI Chaele Tennon Go Back	15	0

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW
1 Sara Evans Born To Fly	51	55
2 Diamond Rio One More Day	49	53
3 Jamie O'Neal There Is No Arizona	46	41
4 Alabama When It All Goes South	42	40
5 Lonestar Tell Her	40	36
6 Toby Keith You Shouldn't Kiss Me	39	32
7 Jessica Andrews Who I Am	39	37

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Table with 2 columns: Song Title, Rank. Top songs include Phil Vassar, Tim McGraw, Lonestar, Dixie Chicks, etc.

KIKK Houston Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5940

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley, Dixie Chicks, Lee Ann Womack, etc.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Table with 2 columns: Song Title, Rank. Top songs include Garth Brooks, Rascal Flatts, Dixie Chicks, etc.

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

Table with 2 columns: Song Title, Rank. Top songs include Toby Keith, Keith Urban, Lee Ann Womack, etc.

WYQK Tampa OM: Eric Logan APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333

Table with 2 columns: Song Title, Rank. Top songs include Dixie Chicks, Garth Brooks, Rascal Flatts, etc.

# COUNTRY AIRPLAY MONITOR

## FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

### WKIX Raleigh

Curtis Media 919-734-3336

TW	LW	Song	Artist
1	1	Diamond Rio One More Day	Diamond Rio
2	2	Toby Keith You Shouldn't Kiss Me	Toby Keith
3	3	Lee Ann Womack Ashes By Now	Lee Ann Womack
4	4	Garth Brooks Wild Horses	Garth Brooks
5	5	Jo Dee Messina Burn	Jo Dee Messina
6	6	Rascal Flatts This Everyday Love	Rascal Flatts
7	7	Jamie O'Neal There Is No Arizona	Jamie O'Neal
8	8	Keith Urban But For The Grace Of God	Keith Urban
9	9	Lonestar Tell Her	Lonestar
10	10	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
11	11	George Strait Don't Make Me Come Over T	George Strait
12	12	Alabama When It All Goes South	Alabama
13	13	Darryl Worley A Good Day To Run	Darryl Worley
14	14	Jessica Andrews Who I Am	Jessica Andrews
15	15	Martina McBride It's My Time	Martina McBride
16	16	Eric Heatherly Wrong Five O'clock	Eric Heatherly
17	17	Carolin Dawn Johnson Georgia	Carolin Dawn Johnson
18	18	Darryl Worley A Good Day To Run	Darryl Worley
19	19	Andy Griggs You Made Me That Way	Andy Griggs
20	20	Warren Brothers Move On	Warren Brothers
21	21	Billy Gilman Oklahoma	Billy Gilman
22	22	Faith Hill If My Heart Had Wings	Faith Hill
23	23	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
24	24	Tim McGraw My Next Thirty Years	Tim McGraw
25	25	Alan Jackson You're My Memory	Alan Jackson
26	26	Kenny Chesney I Lost It	Kenny Chesney
27	27	Terril Clark A Little Gasoline	Terril Clark
28	28	Aaron Tippin Kiss This	Aaron Tippin
29	29	Travis Tritt Best Of Intentions	Travis Tritt
30	30	Phil Vassar Just Another Day In Paradi	Phil Vassar
FI	1	Trick Pony Pour Me	Trick Pony

### WQMX Akron

OM: Kevin Mason  
APD: Ken Steel  
MD: Toni Fox  
Rubber City Radio Group 330-869-9800

TW	LW	Song	Artist
1	1	Lee Ann Womack Ashes By Now	Lee Ann Womack
2	2	Sara Evans Born To Fly	Sara Evans
3	3	Andy Griggs You Made Me That Way	Andy Griggs
4	4	Keith Urban But For The Grace Of God	Keith Urban
5	5	Jo Dee Messina Burn	Jo Dee Messina
6	6	Lonestar Tell Her	Lonestar
7	7	Jo Dee Messina Burn	Jo Dee Messina
8	8	Darryl Worley A Good Day To Run	Darryl Worley
9	9	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
10	10	Rascal Flatts This Everyday Love	Rascal Flatts
11	11	Tim Rushlow She Misses Him	Tim Rushlow
12	12	Tim McGraw My Next Thirty Years	Tim McGraw
13	13	Jessica Andrews Who I Am	Jessica Andrews
14	14	Alabama When It All Goes South	Alabama
15	15	Pam Tillis Please	Pam Tillis
16	16	Toby Keith You Shouldn't Kiss Me	Toby Keith
17	17	Diamond Rio One More Day	Diamond Rio
18	18	Carolin Dawn Johnson Georgia	Carolin Dawn Johnson
19	19	Brad Paisley We Danced	Brad Paisley
20	20	John Michael Montgomery The Little Girl	John Michael Montgomery
21	21	Dixie Chicks Without You	Dixie Chicks
22	22	Joe Diffie It's Always Something	Joe Diffie
23	23	Travis Tritt Best Of Intentions	Travis Tritt
24	24	Patty Loveless That's The Kind Of Mood	Patty Loveless
25	25	Alan Jackson It Must Be Love	Alan Jackson
26	26	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
27	27	Lorin Rimes I Need You	Lorin Rimes
28	28	Aaron Tippin Kiss This	Aaron Tippin
29	29	Phil Vassar Just Another Day In Paradi	Phil Vassar
30	30	Terril Clark A Little Gasoline	Terril Clark
FI	1	Gary Allan Right Where I Need To Be	Gary Allan
FI	1	Faith Hill If My Heart Had Wings	Faith Hill

### WSIX Nashville

OM: Bob Barnett  
PD: Mike Moore  
Clear Channel 615-664-2400

TW	LW	Song	Artist
1	1	Keith Urban But For The Grace Of God	Keith Urban
2	2	Diamond Rio One More Day	Diamond Rio
3	3	Lonestar Tell Her	Lonestar
4	4	Toby Keith You Shouldn't Kiss Me	Toby Keith
5	5	Dixie Chicks Without You	Dixie Chicks
6	6	Kenny Chesney I Lost It	Kenny Chesney
7	7	Dixie Chicks Without You	Dixie Chicks
8	8	Jessica Andrews Who I Am	Jessica Andrews
9	9	Rascal Flatts This Everyday Love	Rascal Flatts
10	10	Rascal Flatts This Everyday Love	Rascal Flatts
11	11	Alabama When It All Goes South	Alabama
12	12	Andy Griggs You Made Me That Way	Andy Griggs
13	13	Garth Brooks Wild Horses	Garth Brooks
14	14	Darryl Worley A Good Day To Run	Darryl Worley
15	15	Pam Tillis Please	Pam Tillis
16	16	Lee Ann Womack Ashes By Now	Lee Ann Womack
17	17	Phil Vassar Rose Bouquet	Phil Vassar
18	18	Jamie O'Neal There Is No Arizona	Jamie O'Neal
19	19	Tim McGraw My Next Thirty Years	Tim McGraw
20	20	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
21	21	John Michael Montgomery The Little Girl	John Michael Montgomery
22	22	George Strait Don't Make Me Come Over T	George Strait
23	23	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
24	24	John Michael Montgomery The Little Girl	John Michael Montgomery
25	25	Pam Tillis Please	Pam Tillis
26	26	Tim Rushlow She Misses Him	Tim Rushlow
27	27	Patty Loveless The Last Thing On My Min	Patty Loveless
28	28	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
29	29	Toby Keith You Shouldn't Kiss Me	Toby Keith
30	30	Warren Brothers Move On	Warren Brothers
FI	1	Dixie Chicks If I Fall You're Going Dow	Dixie Chicks
FI	1	John Rich Rescue Me	John Rich
FI	1	Billy Ray Cyrus Burn Down The Trailer P	Billy Ray Cyrus

### WZZK Birmingham

OM/PO: Rick Shockley  
APD/MD: Scott Stewart  
Cox 205-916-1100

TW	LW	Song	Artist
1	1	Toby Keith You Shouldn't Kiss Me	Toby Keith
2	2	Jamie O'Neal There Is No Arizona	Jamie O'Neal
3	3	Brad Paisley We Danced	Brad Paisley
4	4	Travis Tritt Best Of Intentions	Travis Tritt
5	5	Tim McGraw My Next Thirty Years	Tim McGraw
6	6	Jessica Andrews Who I Am	Jessica Andrews
7	7	Sara Evans Born To Fly	Sara Evans
8	8	Phil Vassar Just Another Day In Paradi	Phil Vassar
9	9	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
10	10	Tim Rushlow She Misses Him	Tim Rushlow
11	11	John Michael Montgomery The Little Girl	John Michael Montgomery
12	12	Dixie Chicks Without You	Dixie Chicks
13	13	Keith Urban But For The Grace Of God	Keith Urban
14	14	Lonestar Tell Her	Lonestar
15	15	Jo Dee Messina Burn	Jo Dee Messina
16	16	Nenny Rogers Buy Me A Rose	Nenny Rogers
17	17	Diamond Rio One More Day	Diamond Rio
18	18	Lee Ann Womack Ashes By Now	Lee Ann Womack
19	19	Garth Brooks Wild Horses	Garth Brooks
20	20	Alabama When It All Goes South	Alabama
21	21	Brad Paisley He Didn't Have To Be	Brad Paisley
22	22	Kenny Chesney I Lost It	Kenny Chesney
23	23	Garth Brooks Wild Horses	Garth Brooks
24	24	Faith Hill If My Heart Had Wings	Faith Hill
25	25	George Strait We Did This Down	George Strait
26	26	Martina McBride Whatever You Say	Martina McBride
27	27	George Strait The Best Day	George Strait
28	28	Aaron Tippin Kiss This	Aaron Tippin
29	29	Toby Keith You Shouldn't Kiss Me	Toby Keith
30	30	Chad Brock Yes!	Chad Brock
FI	1	Faith Hill If My Heart Had Wings	Faith Hill

### WRBQ Tampa

OM: Eric Logan  
PD: Ronie Lane  
MD: Jay Roberts  
Infinity 813-287-1047

TW	LW	Song	Artist
1	1	Jo Dee Messina Burn	Jo Dee Messina
2	2	Rascal Flatts This Everyday Love	Rascal Flatts
3	3	Keith Urban But For The Grace Of God	Keith Urban
4	4	Kenny Chesney I Lost It	Kenny Chesney
5	5	Dixie Chicks Without You	Dixie Chicks
6	6	Lonestar Tell Her	Lonestar
7	7	Brad Paisley We Danced	Brad Paisley
8	8	Tim McGraw My Next Thirty Years	Tim McGraw
9	9	Sara Evans Born To Fly	Sara Evans
10	10	Jamie O'Neal There Is No Arizona	Jamie O'Neal
11	11	Phil Vassar Just Another Day In Paradi	Phil Vassar
12	12	John Michael Montgomery The Little Girl	John Michael Montgomery
13	13	Tim Rushlow She Misses Him	Tim Rushlow
14	14	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
15	15	Travis Tritt Best Of Intentions	Travis Tritt
16	16	Jessica Andrews Who I Am	Jessica Andrews
17	17	Lonestar What About Now	Lonestar
18	18	Warren Brothers Move On	Warren Brothers
19	19	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
20	20	Rascal Flatts This Everyday Love	Rascal Flatts
21	21	John Michael Montgomery The Little Girl	John Michael Montgomery
22	22	John Michael Montgomery The Little Girl	John Michael Montgomery
23	23	Carolin Dawn Johnson Georgia	Carolin Dawn Johnson
24	24	George Strait Don't Make Me Come Over T	George Strait
25	25	Diamond Rio One More Day	Diamond Rio
26	26	Patty Loveless That's The Kind Of Mood	Patty Loveless
27	27	Faith Hill If My Heart Had Wings	Faith Hill
28	28	Lee Ann Womack Ashes By Now	Lee Ann Womack
29	29	Travis Tritt Best Of Intentions	Travis Tritt
30	30	Mark McGuinn Mrs. Steven Rudy	Mark McGuinn
FI	1	Kenny Chesney Don't Happen Twice	Kenny Chesney
FI	1	Billy Ray Cyrus Burn Down The Trailer P	Billy Ray Cyrus
FI	1	Phil Vassar Rose Bouquet	Phil Vassar

### WESC Greenville

OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

TW	LW	Song	Artist
1	1	Garth Brooks Wild Horses	Garth Brooks
2	2	Darryl Worley A Good Day To Run	Darryl Worley
3	3	Andy Griggs You Made Me That Way	Andy Griggs
4	4	Dixie Chicks Without You	Dixie Chicks
5	5	Tim McGraw My Next Thirty Years	Tim McGraw
6	6	Lonestar Tell Her	Lonestar
7	7	Alan Jackson You're My Memory	Alan Jackson
8	8	Jamie O'Neal There Is No Arizona	Jamie O'Neal
9	9	Diamond Rio One More Day	Diamond Rio
10	10	Trick Pony Pour Me	Trick Pony
11	11	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
12	12	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
13	13	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam
14	14	Tim Rushlow She Misses Him	Tim Rushlow
15	15	Alabama When It All Goes South	Alabama
16	16	Hank Williams III I Don't Know	Hank Williams III
17	17	George Strait Don't Make Me Come Over T	George Strait
18	18	Lee Ann Womack Ashes By Now	Lee Ann Womack
19	19	Sara Evans Born To Fly	Sara Evans
20	20	Andy Griggs You Made Me That Way	Andy Griggs
21	21	Toby Keith You Shouldn't Kiss Me	Toby Keith
22	22	Aaron Tippin People Like Us	Aaron Tippin
23	23	Phil Vassar Just Another Day In Paradi	Phil Vassar
24	24	Brad Paisley We Danced	Brad Paisley
25	25	Trick Pony Pour Me	Trick Pony
26	26	Lee Ann Womack I Hope You Dance	Lee Ann Womack
27	27	Toby Keith Country Comes To Town	Toby Keith
28	28	Travis Tritt Best Of Intentions	Travis Tritt
29	29	Kenny Chesney Don't Happen Twice	Kenny Chesney
30	30	LeAnn Rimes I Need You	LeAnn Rimes
FI	1	Kenny Chesney Don't Happen Twice	Kenny Chesney
FI	1	Brooks & Dunn Ain't Nothing 'bout You	Brooks & Dunn

### WYRK Buffalo

PD: Mark Lindow  
APD/MD: Chris Keyzer  
Infinity 716-852-7444

TW	LW	Song	Artist
1	1	Dixie Chicks Without You	Dixie Chicks
2	2	Lonestar What About Now	Lonestar
3	3	Brad Paisley We Danced	Brad Paisley
4	4	Travis Tritt Best Of Intentions	Travis Tritt
5	5	Tim McGraw My Next Thirty Years	Tim McGraw
6	6	Reba McEntire I'll Be	Reba McEntire
7	7	Joe Diffie It's Always Something	Joe Diffie
8	8	Sara Evans Born To Fly	Sara Evans
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Lee Ann Womack Ashes By Now	Lee Ann Womack
11	11	Tim Rushlow She Misses Him	Tim Rushlow
12	12	Alan Jackson You're My Memory	Alan Jackson
13	13	Toby Keith You Shouldn't Kiss Me	Toby Keith
14	14	Diamond Rio One More Day	Diamond Rio
15	15	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
16	16	Kenny Rogers He Will, She Knows	Kenny Rogers
17	17	LeAnn Rimes I Need You	LeAnn Rimes
18	18	Kenny Chesney I Lost It	Kenny Chesney
19	19	Lonestar Tell Her	Lonestar
20	20	Alan Jackson It Must Be Love	Alan Jackson
21	21	Chad Brock Yes!	Chad Brock
22	22	Aaron Tippin Kiss This	Aaron Tippin
23	23	Jamie O'Neal There Is No Arizona	Jamie O'Neal
24	24	Keith Urban But For The Grace Of God	Keith Urban
25	25	Jo Dee Messina Burn	Jo Dee Messina
26	26	Faith Hill If My Heart Had Wings	Faith Hill
27	27	Jessica Andrews Who I Am	Jessica Andrews
28	28	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
29	29	Phil Vassar Just Another Day In Paradi	Phil Vassar
30	30	George Strait We Did This Down	George Strait
FI	1	Faith Hill If My Heart Had Wings	Faith Hill

### WKKO Toledo

OM: Tim Roberts  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

TW	LW	Song	Artist
1	1	Toby Keith You Shouldn't Kiss Me	Toby Keith
2	2	Jo Dee Messina Burn	Jo Dee Messina
3	3	Lee Ann Womack Ashes By Now	Lee Ann Womack
4	4	Jamie O'Neal There Is No Arizona	Jamie O'Neal
5	5	Lonestar Tell Her	Lonestar
6	6	Keith Urban But For The Grace Of God	Keith Urban
7	7	Sara Evans Born To Fly	Sara Evans
8	8	Rascal Flatts This Everyday Love	Rascal Flatts
9	9	John Michael Montgomery The Little Girl	John Michael Montgomery
10	10	Jessica Andrews Who I Am	Jessica Andrews
11	11	Faith Hill If My Heart Had Wings	Faith Hill
12	12	Andy Griggs You Made Me That Way	Andy Griggs
13	13	Dixie Chicks Without You	Dixie Chicks
14	14	Alabama When It All Goes South	Alabama
15	15	Martina McBride It's My Time	Martina McBride
16	16	Tim McGraw My Next Thirty Years	Tim McGraw
17	17	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
18	18	Kenny Chesney I Lost It	Kenny Chesney
19	19	Travis Tritt Best Of Intentions	Travis Tritt
20	20	Diamond Rio One More Day	Diamond Rio
21	21	Faith Hill If My Heart Had Wings	Faith Hill
22	22	Pam Tillis Please	Pam Tillis
23	23	Aaron Tippin People Like Us	Aaron Tippin
24	24	Garth Brooks Wild Horses	Garth Brooks
25	25	Shedaisy Lucky 4 You (Tonight I'm Jus	Shedaisy
26	26	Aaron Tippin Kiss This	Aaron Tippin
27	27	Phil Vassar Just Another Day In Paradi	Phil Vassar
28	28	Kenny Chesney Don't Happen Twice	Kenny Chesney
29	29	Sawyer Brown Louie For Love	Sawyer Brown
30	30	Vince Gill Shoot Straight From Your Hea	Vince Gill
FI	1	Warren Brothers Move On	Warren Brothers
FI	1	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
FI	1	Dwight Yoakam What Do You Know About Lo	Dwight Yoakam

### WCOL Columbus, OH

PD: Gail Austin  
MD: Dan Zuko  
Clear Channel 614-273-9265

TW	LW	Song	Artist
1	1	Jamie O'Neal There Is No Arizona	Jamie O'Neal
2	2	Tim McGraw My Next Thirty Years	Tim McGraw
3	3	Dixie Chicks Without You	Dixie Chicks
4	4	Travis Tritt Best Of Intentions	Travis Tritt
5	5	Phil Vassar Just Another Day In Paradi	Phil Vassar
6	6	Lonestar What About Now	Lonestar
7	7	Kenny Chesney I Lost It	Kenny Chesney
8	8	Vince Gill Feels Like Love	Vince Gill
9	9	John Michael Montgomery The Little Girl	John Michael Montgomery
10	10	Toby Keith You Shouldn't Kiss Me	Toby Keith
11	11	Jo Dee Messina Burn	Jo Dee Messina
12	12	Garth Brooks Wild Horses	Garth Brooks
13	13	Keith Urban But For The Grace Of God	Keith Urban
14	14	Lee Ann Womack Ashes By Now	Lee Ann Womack
15	15	Rascal Flatts This Everyday Love	Rascal Flatts
16	16	Lonestar Tell Her	Lonestar
17	17	George Strait Don't Make Me Come Over T	George Strait
18	18	Diamond Rio One More Day	Diamond Rio
19	19	Martina McBride It's My Time	Martina McBride
20	20	Alabama When It All Goes South	Alabama
21	21	Faith Hill If My Heart Had Wings	Faith Hill
22	22	Rascal Flatts Prayin' For Daylight	Rascal Flatts
23	23	George Strait Don't Make Me Come Over T	George Strait
24	24	Chad Brock Yes!	Chad Brock
25	25	Shedaisy Lucky 4 You (Tonight I'm Jus</	



# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 4, 2001

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## TIM RUSHLOW 2292/205

*She Misses Him (Atlantic)*

Total Stations: 144		Chart Move: 22-23	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27
St. Louis	11	WYXU	28
Tampa	11	WYXU	29
Pitts.	11	WYXU	30
Denver	11	WYXU	31
Cleveland	11	WYXU	32
Port. OR	11	WYXU	33
Cincinnati	11	WYXU	34
San Jose	11	WYXU	35
Rivers	11	WYXU	36
Sacram.	11	WYXU	37
Kan. City	11	WYXU	38
Milwaukee	11	WYXU	39
San Antonio	11	WYXU	40
Provid.	11	WYXU	41
Colum. OH	11	WYXU	42
Salt Lake	11	WYXU	43
Norfolk	11	WYXU	44
Charl. NC	11	WYXU	45
Indian.	11	WYXU	46
Las Vegas	11	WYXU	47
New Or.	11	WYXU	48
Greensb.	11	WYXU	49
Nashv.	11	WYXU	50
Hartford	11	WYXU	51
Buffalo	11	WYXU	52
Memphis	11	WYXU	53
Rai./Dur.	11	WYXU	54
Austin	11	WYXU	55
W/Beach	11	WYXU	56
Jacksonv.	11	WYXU	57
Rochest.	11	WYXU	58
Okla. City	11	WYXU	59
Birmingham	11	WYXU	60
Richmond	11	WYXU	61
Greenv.	11	WYXU	62

## SHEDAISSY 2929/79

*Lucky 4 You (Tonight I'm Just Me) (Lyric Street)*

Total Stations: 147		Chart Move: 18-18	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27
St. Louis	11	WYXU	28
Tampa	11	WYXU	29
Pitts.	11	WYXU	30
Denver	11	WYXU	31
Cleveland	11	WYXU	32
Port. OR	11	WYXU	33
Cincinnati	11	WYXU	34
San Jose	11	WYXU	35
Rivers	11	WYXU	36
Sacram.	11	WYXU	37
Kan. City	11	WYXU	38
Milwaukee	11	WYXU	39
San Antonio	11	WYXU	40
Provid.	11	WYXU	41
Colum. OH	11	WYXU	42
Salt Lake	11	WYXU	43
Norfolk	11	WYXU	44
Charl. NC	11	WYXU	45
Indian.	11	WYXU	46
Las Vegas	11	WYXU	47
New Or.	11	WYXU	48
Greensb.	11	WYXU	49
Nashv.	11	WYXU	50
Hartford	11	WYXU	51
Buffalo	11	WYXU	52
Memphis	11	WYXU	53
Rai./Dur.	11	WYXU	54
Austin	11	WYXU	55
W/Beach	11	WYXU	56
Jacksonv.	11	WYXU	57
Rochest.	11	WYXU	58
Okla. City	11	WYXU	59
Birmingham	11	WYXU	60
Richmond	11	WYXU	61
Greenv.	11	WYXU	62

## GEORGE STRAIT 3007/78

*Don't Make Me Come Over There And Love You (MCA Nashville)*

Total Stations: 150		Chart Move: 17-17	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27
St. Louis	11	WYXU	28
Tampa	11	WYXU	29
Pitts.	11	WYXU	30
Denver	11	WYXU	31
Cleveland	11	WYXU	32
Port. OR	11	WYXU	33
Cincinnati	11	WYXU	34
San Jose	11	WYXU	35
Rivers	11	WYXU	36
Sacram.	11	WYXU	37
Kan. City	11	WYXU	38
Milwaukee	11	WYXU	39
San Antonio	11	WYXU	40
Provid.	11	WYXU	41
Colum. OH	11	WYXU	42
Salt Lake	11	WYXU	43
Norfolk	11	WYXU	44
Charl. NC	11	WYXU	45
Indian.	11	WYXU	46
Las Vegas	11	WYXU	47
New Or.	11	WYXU	48
Greensb.	11	WYXU	49
Nashv.	11	WYXU	50
Hartford	11	WYXU	51
Buffalo	11	WYXU	52
Memphis	11	WYXU	53
Rai./Dur.	11	WYXU	54
Austin	11	WYXU	55
W/Beach	11	WYXU	56
Jacksonv.	11	WYXU	57
Rochest.	11	WYXU	58
Okla. City	11	WYXU	59
Birmingham	11	WYXU	60
Richmond	11	WYXU	61
Greenv.	11	WYXU	62

## TRICK PONY 2123/243

*Pour Me (Warner Bros./WRN)*

Total Stations: 144		Chart Move: 26-25	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27
St. Louis	11	WYXU	28
Tampa	11	WYXU	29
Pitts.	11	WYXU	30
Denver	11	WYXU	31
Cleveland	11	WYXU	32
Port. OR	11	WYXU	33
Cincinnati	11	WYXU	34
San Jose	11	WYXU	35
Rivers	11	WYXU	36
Sacram.	11	WYXU	37
Kan. City	11	WYXU	38
Milwaukee	11	WYXU	39
San Antonio	11	WYXU	40
Provid.	11	WYXU	41
Colum. OH	11	WYXU	42
Salt Lake	11	WYXU	43
Norfolk	11	WYXU	44
Charl. NC	11	WYXU	45
Indian.	11	WYXU	46
Las Vegas	11	WYXU	47
New Or.	11	WYXU	48
Greensb.	11	WYXU	49
Nashv.	11	WYXU	50
Hartford	11	WYXU	51
Buffalo	11	WYXU	52
Memphis	11	WYXU	53
Rai./Dur.	11	WYXU	54
Austin	11	WYXU	55
W/Beach	11	WYXU	56
Jacksonv.	11	WYXU	57
Rochest.	11	WYXU	58
Okla. City	11	WYXU	59
Birmingham	11	WYXU	60
Richmond	11	WYXU	61
Greenv.	11	WYXU	62

## TRAVIS TRITT 2242/595

*It's A Great Day To Be Alive (Columbia)*

Total Stations: 147		Chart Move: 27-24	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27
St. Louis	11	WYXU	28
Tampa	11	WYXU	29
Pitts.	11	WYXU	30
Denver	11	WYXU	31
Cleveland	11	WYXU	32
Port. OR	11	WYXU	33
Cincinnati	11	WYXU	34
San Jose	11	WYXU	35
Rivers	11	WYXU	36
Sacram.	11	WYXU	37
Kan. City	11	WYXU	38
Milwaukee	11	WYXU	39
San Antonio	11	WYXU	40
Provid.	11	WYXU	41
Colum. OH	11	WYXU	42
Salt Lake	11	WYXU	43
Norfolk	11	WYXU	44
Charl. NC	11	WYXU	45
Indian.	11	WYXU	46
Las Vegas	11	WYXU	47
New Or.	11	WYXU	48
Greensb.	11	WYXU	49
Nashv.	11	WYXU	50
Hartford	11	WYXU	51
Buffalo	11	WYXU	52
Memphis	11	WYXU	53
Rai./Dur.	11	WYXU	54
Austin	11	WYXU	55
W/Beach	11	WYXU	56
Jacksonv.	11	WYXU	57
Rochest.	11	WYXU	58
Okla. City	11	WYXU	59
Birmingham	11	WYXU	60
Richmond	11	WYXU	61
Greenv.	11	WYXU	62

## KEITH URBAN 5073/275

*But For The Grace Of God (Capitol)*

Total Stations: 150		Chart Move: 4-4	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27
St. Louis	11	WYXU	28
Tampa	11	WYXU	29
Pitts.	11	WYXU	30
Denver	11	WYXU	31
Cleveland	11	WYXU	32
Port. OR	11	WYXU	33
Cincinnati	11	WYXU	34
San Jose	11	WYXU	35
Rivers	11	WYXU	36
Sacram.	11	WYXU	37
Kan. City	11	WYXU	38
Milwaukee	11	WYXU	39
San Antonio	11	WYXU	40
Provid.	11	WYXU	41
Colum. OH	11	WYXU	42
Salt Lake	11	WYXU	43
Norfolk	11	WYXU	44
Charl. NC	11	WYXU	45
Indian.	11	WYXU	46
Las Vegas	11	WYXU	47
New Or.	11	WYXU	48
Greensb.	11	WYXU	49
Nashv.	11	WYXU	50
Hartford	11	WYXU	51
Buffalo	11	WYXU	52
Memphis	11	WYXU	53
Rai./Dur.	11	WYXU	54
Austin	11	WYXU	55
W/Beach	11	WYXU	56
Jacksonv.	11	WYXU	57
Rochest.	11	WYXU	58
Okla. City	11	WYXU	59
Birmingham	11	WYXU	60
Richmond	11	WYXU	61
Greenv.	11	WYXU	62

## THE WARREN BROTHERS 2443/147

*Move On (BNA)*

Total Stations: 148		Chart Move: 21-21	
City	Stations	City	Stations
New York	13	Albany	1
LA	11	Tulsa	1
Chicago	11	KCCI	12
San Fran.	11	KVOD	14
Phila.	11	KWGN	16
Dallas	11	WYNY	17
Detroit	11	WYUN	18
Boston	11	WYXU	19
Wash. DC	11	WYXU	20
Houston	11	WYXU	21
Atlanta	11	WYXU	22
Miami	11	WYXU	23
Seattle	11	WYXU	24
San Diego	11	WYXU	25
Phoenix	11	WYXU	26
Minn.	11	WYXU	27





## AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING FEBRUARY 4, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Jamie O'Neal, There Is No Arizona	552	532	16	Brad Paisley, We Danced	345	340
2	Jo Dee Messina, Burn	530	515	17	Shedaisy, Lucky 4 You (Tonight I'm Just)	323	309
3	Toby Keith, You Shouldn't Kiss Me	526	496	18	Phil Vassar, Just Another Day In Parad	321	317
4	Keith Urban, But For The Grace Of God	502	488	19	Travis Tritt, Best Of Intentions	314	348
5	Lonestar, Tell Her	495	567	20	Andy Griggs, You Made Me That Way	296	309
6	Diamond Rio, One More Day	453	403	21	George Strait, Don't Make Me Come Over	285	284
7	Lee Ann Womack, Ashes By Now	452	425	22	Alabama, When It All Goes South	262	255
8	Garth Brooks, Wild Horses	443	423	23	Martina McBride, It's My Time	247	236
9	Rascal Flatts, This Everyday Love	441	404	24	Tim Rushlow, She Misses Him	245	233
10	Sara Evans, Born To Fly	440	495	25	Carolyn Dawn Johnson, Georgia	245	220
11	Tim McGraw, My Next Thirty Years	436	467	26	Kenny Chesney, I Lost It	240	262
12	Dixie Chicks, Without You	426	487	27	Warren Brothers, Move On	239	245
13	Jessica Andrews, Who I Am	401	365	28	Alan Jackson, Www Memory	233	262
14	Faith Hill, If My Heart Had Wings	350	314	29	Lonestar, What About Now	229	215
15	Darryl Worley, A Good Day To Run	349	346	30	John Michael Montgomery, The Little Gir	225	257

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, Burn	659	623	16	Darryl Worley, A Good Day To Run	392	430
2	Keith Urban, But For The Grace Of God	605	588	17	Shedaisy, Lucky 4 You (Tonight I'm Just	370	369
3	Lonestar, Tell Her	595	647	18	Andy Griggs, You Made Me That Way	344	361
4	Toby Keith, You Shouldn't Kiss Me	592	543	19	Phil Vassar, Just Another Day In Parad	344	349
5	Lee Ann Womack, Ashes By Now	586	594	20	George Strait, Don't Make Me Come Over	342	354
6	Jamie O'Neal, There Is No Arizona	581	576	21	Kenny Chesney, I Lost It	317	344
7	Dixie Chicks, Without You	545	552	22	Tim Rushlow, She Misses Him	312	292
8	Tim McGraw, My Next Thirty Years	507	512	23	Warren Brothers, Move On	295	280
9	Rascal Flatts, This Everyday Love	498	494	24	Martina McBride, It's My Time	295	272
10	Sara Evans, Born To Fly	493	509	25	Travis Tritt, It's A Great Day To Be Al	274	331
11	Garth Brooks, Wild Horses	478	451	26	Brad Paisley, We Danced	268	265
12	Jessica Andrews, Who I Am	470	435	27	Travis Tritt, It's A Great Day To Be Al	260	190
13	Diamond Rio, One More Day	464	425	28	Lonestar, What About Now	244	226
14	Alabama, When It All Goes South	425	439	29	John Michael Montgomery, The Little Gir	220	244
15	Faith Hill, If My Heart Had Wings	397	377	30	Joe Diffie, It's Always Somethin'	220	198

### SOUTHEAST



	TW	LW		TW	LW		
1	Lonestar, Tell Her	1526	1528	16	George Strait, Don't Make Me Come Over	844	792
2	Jamie O'Neal, There Is No Arizona	1492	1424	17	Sara Evans, Born To Fly	829	1126
3	Keith Urban, But For The Grace Of God	1468	1380	18	Andy Griggs, You Made Me That Way	801	793
4	Lee Ann Womack, Ashes By Now	1450	1387	19	Shedaisy, Lucky 4 You (Tonight I'm Just	781	756
5	Jo Dee Messina, Burn	1427	1402	20	Travis Tritt, It's A Great Day To Be Al	728	554
6	Toby Keith, You Shouldn't Kiss Me	1394	1280	21	Warren Brothers, Move On	726	674
7	Garth Brooks, Wild Horses	1240	1188	22	Tim Rushlow, She Misses Him	725	678
8	Diamond Rio, One More Day	1215	1052	23	Martina McBride, It's My Time	673	584
9	Rascal Flatts, This Everyday Love	1184	1096	24	Phil Vassar, Just Another Day In Parad	655	707
10	Alabama, When It All Goes South	1058	1081	25	Brad Paisley, We Danced	652	698
11	Dixie Chicks, Without You	1014	1210	26	Trick Pony, Pour Me	611	508
12	Jessica Andrews, Who I Am	1005	901	27	Kenny Chesney, I Lost It	609	743
13	Tim McGraw, My Next Thirty Years	1005	1159	28	Travis Tritt, Best Of Intentions	601	651
14	Darryl Worley, A Good Day To Run	983	937	29	Carolyn Dawn Johnson, Georgia	548	512
15	Faith Hill, If My Heart Had Wings	895	808	30	Alan Jackson, Www Memory	527	670

### SOUTHWEST



	TW	LW		TW	LW		
1	Toby Keith, You Shouldn't Kiss Me	777	709	16	Sara Evans, Born To Fly	409	498
2	Keith Urban, But For The Grace Of God	740	662	17	Brad Paisley, We Danced	366	430
3	Jamie O'Neal, There Is No Arizona	717	700	18	Travis Tritt, It's A Great Day To Be Al	350	263
4	Lee Ann Womack, Ashes By Now	710	680	19	Shedaisy, Lucky 4 You (Tonight I'm Just	326	374
5	Lonestar, Tell Her	700	731	20	Warren Brothers, Move On	314	321
6	Jo Dee Messina, Burn	699	658	21	Shedaisy, Lucky 4 You (Tonight I'm Just	314	338
7	Diamond Rio, One More Day	613	597	22	George Strait, Go On	312	332
8	Garth Brooks, Wild Horses	605	617	23	Alabama, When It All Goes South	306	316
9	Dixie Chicks, Without You	579	620	24	Trick Pony, Pour Me	299	286
10	Jessica Andrews, Who I Am	531	482	25	Dwight Yoakam, What Do You Know About L	291	274
11	Faith Hill, If My Heart Had Wings	489	505	26	Martina McBride, It's My Time	275	250
12	Tim McGraw, My Next Thirty Years	487	559	27	Andy Griggs, You Made Me That Way	273	344
13	Darryl Worley, A Good Day To Run	482	455	28	Kenny Chesney, Don't Happen Twice	270	202
14	George Strait, Don't Make Me Come Over	483	449	29	Kenny Chesney, I Lost It	263	348
15	Rascal Flatts, This Everyday Love	429	446	30	Phil Vassar, Just Another Day In Parad	256	311

### MIDWEST



	TW	LW		TW	LW		
1	Jamie O'Neal, There Is No Arizona	770	723	16	Dixie Chicks, Without You	478	609
2	Toby Keith, You Shouldn't Kiss Me	753	713	17	Alabama, When It All Goes South	457	456
3	Jo Dee Messina, Burn	725	709	18	Andy Griggs, You Made Me That Way	409	436
4	Keith Urban, But For The Grace Of God	699	715	19	Sara Evans, Born To Fly	408	528
5	Lee Ann Womack, Ashes By Now	679	702	20	Travis Tritt, Best Of Intentions	407	424
6	Rascal Flatts, This Everyday Love	679	686	21	Martina McBride, It's My Time	373	323
7	Garth Brooks, Wild Horses	661	607	22	Carolyn Dawn Johnson, Georgia	363	342
8	Diamond Rio, One More Day	635	591	23	Tim Rushlow, She Misses Him	350	304
9	Lonestar, Tell Her	629	694	24	Travis Tritt, It's A Great Day To Be Al	347	251
10	Jessica Andrews, Who I Am	596	573	25	Kenny Chesney, I Lost It	338	384
11	Tim McGraw, My Next Thirty Years	576	663	26	Warren Brothers, Move On	336	330
12	Faith Hill, If My Heart Had Wings	516	482	27	Phil Vassar, Just Another Day In Parad	329	353
13	Darryl Worley, A Good Day To Run	497	492	28	Trick Pony, Pour Me	323	300
14	George Strait, Don't Make Me Come Over	490	458	29	Brad Paisley, We Danced	315	330
15	Shedaisy, Lucky 4 You (Tonight I'm Just	489	480	30	John Michael Montgomery, The Little Gir	310	326

### WEST



	TW	LW		TW	LW		
1	Keith Urban, But For The Grace Of God	939	861	16	Shedaisy, Lucky 4 You (Tonight I'm Just	546	499
2	Jo Dee Messina, Burn	933	890	17	George Strait, Don't Make Me Come Over	538	530
3	Toby Keith, You Shouldn't Kiss Me	896	854	18	Sara Evans, Born To Fly	531	691
4	Jamie O'Neal, There Is No Arizona	892	898	19	Travis Tritt, Best Of Intentions	531	510
5	Lonestar, Tell Her	861	925	20	Alabama, When It All Goes South	508	492
6	Lee Ann Womack, Ashes By Now	831	817	21	Brad Paisley, We Danced	495	557
7	Diamond Rio, One More Day	806	733	22	John Michael Montgomery, The Little Gir	439	521
8	Jessica Andrews, Who I Am	765	669	23	Warren Brothers, Move On	432	387
9	Rascal Flatts, This Everyday Love	764	674	24	Martina McBride, It's My Time	421	316
10	Garth Brooks, Wild Horses	763	730	25	Trick Pony, Pour Me	419	383
11	Tim McGraw, My Next Thirty Years	747	810	26	Tim Rushlow, She Misses Him	395	342
12	Faith Hill, If My Heart Had Wings	691	667	27	Kenny Chesney, I Lost It	390	467
13	Dixie Chicks, Without You	688	802	28	Lonestar, What About Now	377	369
14	Darryl Worley, A Good Day To Run	587	556	29	Lee Ann Womack, I Hope You Dance	376	362
15	Phil Vassar, Just Another Day In Parad	554	572	30	Andy Griggs, You Made Me That Way	359	375

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	4	15	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	37.639	34.900
2	2	20	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	36.796	35.865
3	7	16	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	35.955	34.044
4	6	17	BURN CURB	JO DEE MESSINA	35.599	34.535
5	1	20	TELL HER BNA	LONESTAR	34.849	36.878
6	8	17	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	33.891	33.986
7	3	23	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	31.425	35.428
8	11	12	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	31.249	28.003
9	5	25	WITHOUT YOU MONUMENT	DIXIE CHICKS	31.152	34.636
10	10	12	WILD HORSES CAPITOL	GARTH BROOKS	30.525	29.820
11	12	11	WHO I AM DREAMWORKS	JESSICA ANDREWS	29.880	27.412
12	13	20	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	28.308	26.637
13	9	28	BORN TO FLY RCA	SARA EVANS	25.027	30.883
14	14	5	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	24.980	23.342
15	16	18	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	22.707	22.345
16	17	9	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	21.239	20.261
17	15	30	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	21.083	22.454
18	18	15	WHEN IT ALL GOES SOUTH RCA	ALABAMA	19.479	19.045
19	19	13	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	19.313	18.808
20	24	6	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	16.087	12.700
21	21	10	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	15.838	14.030
22	25	6	IT'S MY TIME RCA	MARTINA MCBRIDE	15.417	11.994
23	20	15	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	14.872	15.851
24	23	12	MOVE ON BNA	THE WARREN BROTHERS	14.116	13.086
25	26	7	POUR ME WARNER BROS./WRN	TRICK PONY	12.678	10.648
26	22	19	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	11.418	13.703
27	28	11	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	10.640	9.477
28	27	14	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	10.370	10.195
29	31	3	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	9.519	6.585
30	29	6	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	8.879	7.995
31	30	6	PLEASE ARISTA NASHVILLE	PAM TILLIS	7.538	6.662
32	35	5	THE HUNGER CURB	STEVE HOLY	6.641	5.439
33	32	7	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.344	6.525
34	36	2	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	5.741	4.362
35	37	3	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	5.492	4.311
36	NEW		SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	4.743	3.366
37	NEW		MRS. STEVEN RUDY VFR	MARK MCGUINN	4.725	3.641
38	38	4	I'M IN EPIC	THE KINLEYS	4.677	4.172
39	34	8	OKLAHOMA EPIC	BILLY GILMAN	4.609	5.574
40	39	2	GO BACK ASYLUM/WRN	CHALEE TENNISON	4.607	3.753

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When ties songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
1	2	26	THERE IS NO ARIZONA MERCURY 1 week at No. 1	JAMIE O'NEAL	5137	4987
2	3	18	BURN CURB	JO DEE MESSINA	5123	4938
3	5	17	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	5080	4736
4	4	19	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	5073	4798
5	1	22	TELL HER BNA	LONESTAR	4891	5230
6	6	19	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4844	4703
7	9	13	WILD HORSES CAPITOL	GARTH BROOKS	4337	4164
8	11	15	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	4289	3892
9	12	23	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	4105	3873
10	13	14	WHO I AM DREAMWORKS	JESSICA ANDREWS	3892	3542
11	8	27	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3805	4214
12	7	25	WITHOUT YOU MONUMENT	DIXIE CHICKS	3802	4340
13	15	6	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	3426	3240
14	14	20	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3376	3304
15	10	34	BORN TO FLY RCA	SARA EVANS	3164	3910
16	16	16	WHEN IT ALL GOES SOUTH RCA	ALABAMA	3122	3140
17	17	12	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	3007	2929
18	18	18	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2929	2850
19	20	19	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2528	2678
20	19	33	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	2503	2688
21	21	18	MOVE ON BNA	THE WARREN BROTHERS	2443	2296
22	24	8	IT'S MY TIME RCA	MARTINA MCBRIDE	2337	2027
23	22	16	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	2292	2087
			★ GREATEST GAINER ★			
24	27	9	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2242	1647
25	26	16	POUR ME WARNER BROS./WRN	TRICK PONY	2123	1880
26	25	21	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2019	1900
27	28	19	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1723	1610
28	23	20	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	1623	2061
29	29	9	PLEASE ARISTA NASHVILLE	PAM TILLIS	1452	1271
			★ BEST 1ST IMPRESSION ★			
30	34	5	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	1416	891
31	30	21	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1406	1194
32	31	13	THE HUNGER CURB	STEVE HOLY	1198	1046
33	32	15	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1028	1041
34	35	6	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	987	817
35	40	5	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	953	698
36	37	13	GO BACK ASYLUM/WRN	CHALEE TENNISON	843	742
37	42	4	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	835	659
38	38	15	I'M IN EPIC	THE KINLEYS	829	732

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
39	39	6	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	812	725
40	33	17	OKLAHOMA EPIC	BILLY GILMAN	804	916
41	41	5	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	802	663
42	36	15	THINGS CHANGE CURB	TIM MCGRAW	560	775
43	48	4	MRS. STEVEN RUDY VFR	MARK MCGUINN	537	360
44	47	4	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	535	377
45	45	5	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	531	442
46	46	5	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC JOHN MICHAEL MONTGOMERY	JOHN MICHAEL MONTGOMERY	490	406
47	44	10	LOOKIN' FOR LOVE CURB	SAWYER BROWN	442	476
			★★ HOT SHOT DEBUT ★★			
48	NEW		AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	421	0
49	58	2	NO FEAR MERCURY	TERRI CLARK	335	138
50	53	2	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	294	184
51	51	3	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	285	231
52	NEW		I COULD NOT ASK FOR MORE RCA	SARA EVANS	229	123
53	NEW		HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	222	102
54	59	2	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	220	131
55	NEW		BEATIN' IT IN GIANT	NEAL MCCOY	210	84
56	60	2	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	200	126
57	50	4	I DON'T KNOW CURB	HANK WILLIAMS III	193	264
58	56	3	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	174	173
59	54	2	SHE IS CURB	HAL KETCHUM	118	183
60	NEW		LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	117	53

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2512	2644
2	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	2463	2622
3	I LOST IT KENNY CHESNEY (BNA)	2202	2579
4	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1967	2173
5	WHAT ABOUT NOW LONESTAR (BNA)	1834	1765
6	KISS THIS AARON TIPPIN (LYRIC STREET)	1741	1831
7	YES! CHAD BROCK (WARNER BROS./WRN)	1566	1512
8	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1492	1586

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1413	1532
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1379	1483
11	GO ON GEORGE STRAIT (MCA NASHVILLE)	1361	1467
12	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1313	1332
13	THAT'S THE WAY JO DEE MESSINA (CURB)	1305	1373
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1295	1457
15	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1229	1209
16	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1215	1297
17	I WILL...BUT SHEDAISY (LYRIC STREET)	1186	1197
18	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1102	1022
19	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1083	1183
20	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1037	1005

"Their best single since 'My Maria'  
From an album with hits we'll be playing for  
decades...Steers & Stripes forever!!"  
-Bob Moody, VP/Country McVay Media

"AIN'T NOTHING  
'BOUT YOU"

# BROOKS & DUNN

IMPACT DATE: 2/12/01  
WACT DATE: 2/12/01  
Steers & Stripes in stores 4/24/01

— The follow-up to one of the biggest songs of 2000 —

The new single from  
**Clay Walker**

**“SAY  
NO  
MORE”**

**Core Artist  
Hit Song  
“SAY NO MORE”**

Produced by Byron Gallimore and Clay Walker  
On your desk now • Adds 2/20

The first smash single from the forthcoming  
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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 16, 2001 \$4.95 Volume 9 • No. 7

## COUNTRY HIGHLIGHTS

1

★ ★ ★ NO. 1 ★ ★ ★

**KEITH URBAN**

*But For The Grace Of God* (CAPITOL)

★ ★ AIRPOWER ★ ★

TRAVIS TRITT • *It's A Great Day To Be Alive* (COLUMBIA)

★ BEST 1ST IMPRESSION ★

BROOKS & DUNN • *Ain't Nothing 'Bout You* (ARISTA NASHVILLE)

ON YOUR DESK

CHRIS CAGLE • *Laredo* (VIRGIN/CAPITOL)

KORTNEY KAYLE • *Don't Let Me Down* (LYRIC STREET)

MARSHALL DYLLON • *You* (DREAMCATCHER)

CRAIG MORGAN • *I Want Us Back* (ATLANTIC)

K.T. OSLIN • *Live Close By, Visit Often* (BNA)

CLAY WALKER • *Say No More* (GIANT)

## Familiarity Makes Covers Good Bet For Breaking A New Artist

by Angela King

For a long time, common A&R wisdom held that labels shouldn't attempt to break a new artist with a remake, opting instead for songs that gave them a unique identity. But as it gets harder for new artists at country radio, more acts are now taking the remake route. Eric Heatherly's hit remake of "Flowers On The Wall" on Mercury has been followed by South Sixty Five's interpretation of Charlie Rich's "The Most Beautiful Girl" on Atlantic and Sherrie Austin's remake of Dolly Parton's "Jolene" on Wrensong Entertainment's new WE Records label. And while that approach isn't without controversy, some labels are glad for any attention paid a new act these days.

As even Atlantic Nashville VP of promotion Rick Baumgartner admits, the South Sixty Five single has been "very polarizing. We've had people very excited for the sound [and] others who felt it was a song not deserving to be remade." Baumgartner says the decision to make "The Most Beautiful Girl" the leadoff single followed strong reaction "generated here in the office and from some of the radio guys [who said,] 'We'd be all over that.'" But he's also had many adverse reactions. "With any kind of a remake, people who have an affinity for the original [say,] 'How dare you remake this particular classic?'"

Michael Powers, senior VP of national promotion for Mercury, says remakes cut through the clutter on a PD's desk, and getting an adverse response is not necessarily an insurmountable problem. "Anything that somehow has a novelty slant, not a novelty record [but an] extra angle, helps," he says. "Controversy is always good for promotion people. When [programmers] are getting 15 to 20 pieces of material each day, [it's good] to have [a PD] tell me he doesn't like it. It means he's listened to it."

Powers goes as far as saying, "One of the biggest mistakes labels make is not releasing some remakes, because it is very difficult to get [new product] through

the radio system right now. [PDs] preach familiarity. They don't want you to push them with something too new."

And, Powers says, it was a phone discussion with WUSN (US99) Chicago PD Justin Case, who happened to mention how strongly he believed in the Atlantic project, that compelled him to listen. "I'm a busy guy, and there has got to be a reason to dig to hear some [other label's] priority. South Sixty Five went undetected in my life until then."

Gerrie McDowell, president of Gerri-co Marketing and Consulting, who is promoting the Sherrie Austin version of "Jolene" for WE, says generating talk about a newer artist is key. "It's controversial. You're going to have people talk about Dolly [Parton] and Sherrie [Austin.] Some people may not play it. [But] we're going for the fans here."

### ACTION AT THE CASH REGISTER

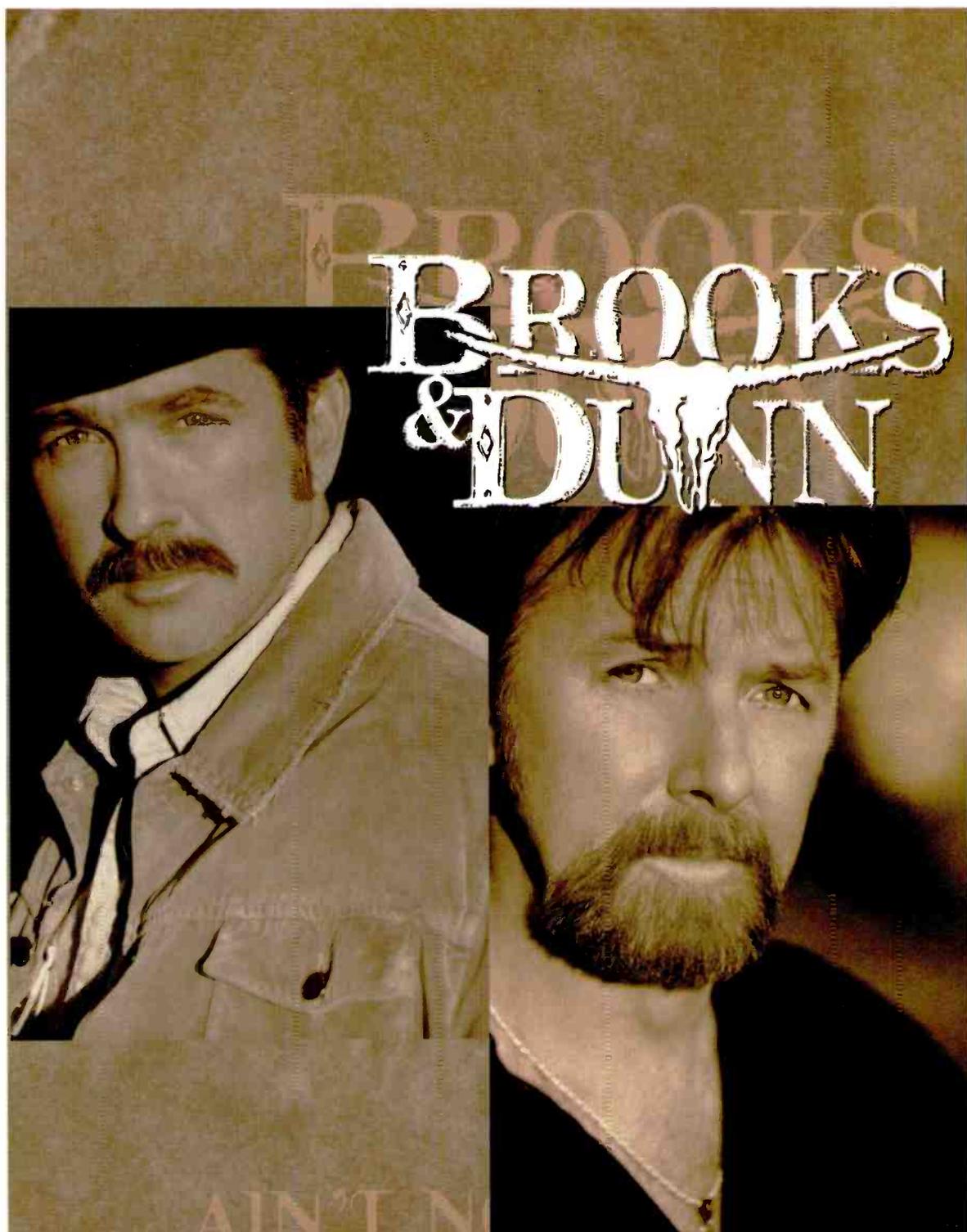
Powers says the Heatherly project has now sold 300,000 units, based largely on the success of the first single, "Flowers On The Wall." "I think [the remake] did [help with sales.] You have to say it was that song. It got on the air and instantly got phone calls. There was quite a buzz on that record. People bought it." Heatherly's subsequent singles, "Swimming In Champagne" and "Wrong Five O'Clock," have not yet matched the success of the first single.

Similarly, McDowell says, "With [WE] being a new label, we knew we needed a story. With 'Jolene' on the album, we knew the upper demographics will remember this song, and this will help maybe sell the album."

Baumgartner is equally high on the sales potential of South Sixty Five, whose first project, he says, sold extremely well, given the limited airplay it received. "We are doing a video on this song. There are other marketing things [aside from radio airplay] to reach the consumer on this band. [We will generate] exposure and sales," he says.

### A PERSONAL CONNECTION

By opting for remakes, it might also  
Continued on page 7



# BROOKS & DUNN

## "AIN'T NOTHING 'BOUT YOU"

from their new album,  
*Steers & Stripes*,  
in stores 4/17/01

"They are back with a vengeance. This is a great song!"  
-- Mike Brophay (PD), WKLB Boston

"Kick-Ass! Kix and Ronnie have come from the studio with something that REALLY grabs you!" -- John Pelligrini (PD), WGTY York

### IMPACTING RADIO NOW!

ARISTA NASHVILLE © 2001 BMG Entertainment [www.brooks-dunn.com](http://www.brooks-dunn.com)

A photograph of Chris Cagle Laredo, a male country singer, wearing a black cowboy hat and a white short-sleeved shirt. He is leaning forward, looking directly at the camera with a slight smile. The background is a bright, out-of-focus green field.

# Chris Cagle Laredo

the follow-up to his hit single  
**MY LOVE GOES ON AND ON**  
from his debut release **PLAY IT LOUD**

Written by Chris Cagle  
Produced by Chris Cagle and Robert Wright  
**IMPACT DATE: FEBRUARY 20**

Catch Chris on the 2001 CRS New Faces Show Saturday, March 3.



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## Appeals Court Rules Against Napster

The 9th U.S. Circuit Court of Appeals in San Francisco has ruled that Napster must stop trading in copyrighted material. The three-judge panel also ruled that Napster may be held liable for "vicarious copyright infringement." But the 58-page ruling, released Feb. 12, also ordered a lower court judge to rewrite her injunction to focus more narrowly on the copyrighted material.

Until U.S. District Judge Marilyn Hall Patel reworks her injunction, Napster can stay in business. When it is done, it must remove links to users who use the site to trade songs stored

as MP3 files. The Redwood City, Calif.-based company has said such a ruling could force it to shut down the service. In the two days before the court ruling, it is estimated that 250 million songs were downloaded using Napster.

Recording Industry Assn. of America president/CEO Hilary Rosen calls the decision a "clear victory" for the RIAA, which has led the battle against Napster. "The court of appeals found that the injunction is not only warranted but required. And it ruled in our favor on every legal issue presented."

**FRANK SAXE**



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## Texas Music Chart Spurs Magazine Launch

Following the success of its weekly Best in Texas chart, launched last year, Houston-based Shane Media Services will extend the brand with the launch of a consumer magazine next month.

Best in Texas Country Music magazine will be distributed free to the 55 country stations that report to the Texas chart. Those stations will give the magazine away at remotes. The magazine's initial run will be 15,000 copies, 3,000 of which will be distributed at the South by Southwest gathering, and another batch to be distributed at the Country Radio Seminar. Ed Shane hopes to be publishing the magazine monthly by summer. It will also eventually have an online component. The monthly magazine will publish the most recent version of the weekly chart.

Joining as editor is Leon Beck, the longtime publicist for Gilley's nightclub, who also wrote for the magazines of Houston stations KILT and KKBQ (93Q).

Plans for a Best in Texas syndicated radio show are still in the works.

### PROGRAMMING: NEW WKIS PD NAMED

Robert W. Walker joins WKIS Miami for the PD job that has been vacant since Bill Wise's departure last year. Walker, the one-time PD of crosstown top 40 WHYI (Y100), returns to radio after an absence of several years.

WYRK Buffalo, N.Y., PD Mark Lindow exits. He is replaced by John Paul, PD of R&B oldies

sister WBUF, who will now oversee both stations. Paul relinquishes his midday shift on WBUF, while WBUF night talent Wendy Lynn segues to that shift at WYRK. Also, WYRK APD/MD Chris Keyzer adds afternoon drive duties. Meanwhile, Lindow is looking for a new opportunity and can be reached by phone at 716-634-9359 or by E-mail at marklindow@usa.net.

Consultant John Sebastian, the former PD of KZLA Los Angeles, will sign on new country client KCMT Tucson, Ariz., in March. The start-up class C signal will be at 101.9 FM. No staff has been hired, so Sebastian will be handling the programming, at least initially. He needs service on current, recurrent, and library product. In other news about former KZLA staffers, one-time morning team Gene and Julie land mornings at top 40 KZQZ (Z95.7) San Francisco.

Look for the new format to debut on former country station KTBL (K-Bull) Albuquerque, N.M., Feb. 15 (Country Airplay Monitor, Feb. 2). Stunting in the days prior to the format change included a day as "KREM," playing nothing but R.E.M. music, "KUU2," an all U2 format, and "KDMB," featuring Dave Matthews Band music.

KTTX Bryan, Texas, brings back former morning man Jumpin' Joe Barnett as PD/morning host. He replaces PD Rich Catling. Barnett comes from mornings at KKBQ Houston.

Adult top 40 KATW Lewiston, Idaho, PD/morning host Doug Erickson is upped to market PD, taking on programming duties for sister stations country KCLK-FM (K94), sports KCLK-AM, and classic rock KVAB. Erickson is accepting T&Rs for future air shifts, as well as a production director and assistant programming personnel.

WSM-AM Nashville resumed its series of live broadcasts from Nashville's Bluebird Cafe Feb. 12. WSM announcer Hair Hensley hosts the two-hour show.

### MANAGEMENT: SCHUTTE OUT

KYCY/KFRC San Francisco VP/GM Will Schutte exits. Infinity's John Gehron is interim GM.

### PEOPLE: HURST SO GOOD

KSKS Fresno, Calif., MD/night jock Jason Hurst segues to middays/imaging director at sister modern AC KVSR (Star 101). Hurst has not been replaced. T&Rs to PD Mike Peterson.

WRBT Harrisburg, Pa., morning personality Buzz Carson exits. He is replaced by Michael Moore, former morning man at WCTD Wilkes-Barre, Pa., where he was known as Joe Momma. Also at WRBT, new MD Joey Dean takes on afternoons, replacing Wes Shore, who exited. Dean previously did nights at top 40 KIZS Tulsa, Okla., where he was known as Matt Love.

WCTO (Cat Country) Allentown, Pa., night jock and imaging voice Jake In The Nighttime exits for a gig at KIIS Los Angeles. PD Chuck Geiger is seeking a replacement and wants T&Rs.

KWEN (K95.5) Tulsa, Okla., adds the syndicated "Neon Nights With Lia" for nights, replacing Chris Gamble, who had been voice-tracking the shift.



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## New Bullet Policy Now In Effect

Effective this issue, we will apply our new method of awarding bullets to titles on our Country Airplay chart, as announced in the Feb. 2 issue.

What this new policy means for readers is a more accurate reflection of the current growth and short-term future potential of songs during a given week. It has long been our goal to aid radio readers in making informed programming decisions based upon a more in-depth inspection of a song's current status beyond a quick look at whether individual titles happen to have been awarded a bullet on the chart page for an increase in detections.

Titles that show modest declines also have a story to tell, as evidenced by the number of songs that have turned around in subsequent weeks. The new method of bulleting such songs will, we hope, compel readers to take a closer look, while assuring record industry readers that songs will not be jeopardized due to station downtime.

Three titles on the chart benefit from the new rule this issue: Lee Ann Womack's "Ashes By Now" (MCA Nashville), Shedaisy's "Lucky 4 You (Tonight I'm Just Me)" (Lyric Street), and the Warren Brothers' "Move On" (BNA).

Both the Womack and Shedaisy titles dip eight detections, but increase in rank 6-5 and 18-16, respectively. The Warren Brothers song declines five spins but rises 21-20.

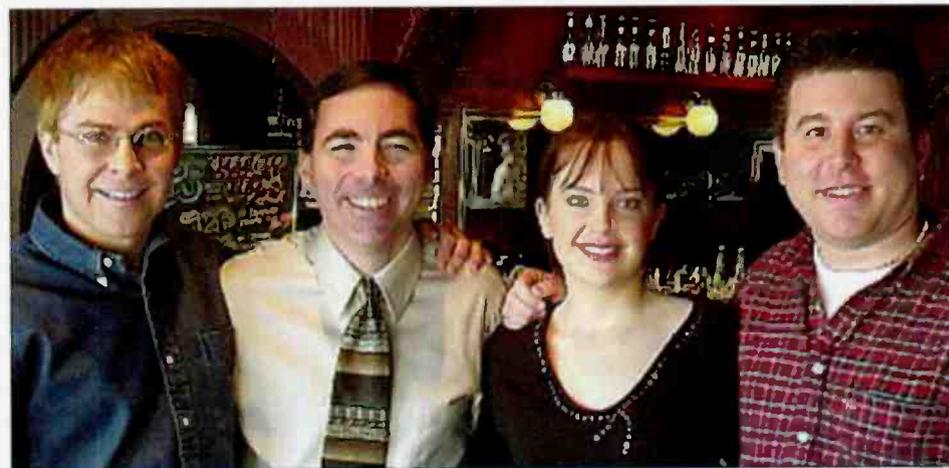
As always, we welcome your feedback regarding this change.

URBAN TOPS COUNTRY: Keith Urban controls our Country Airplay chart for the first time as "But For The Grace Of God" (Capitol) gains 249 plays to advance 4-1. The chart topper is the first for the label since Garth Brooks' "To Make You Feel My Love" on July 24, 1998.

On the Country Audience chart, Toby Keith's "You Shouldn't Kiss Me Like This" (DreamWorks) gains approximately 1 million estimated audience impressions and holds at No. 1 for a second week, while Urban's song gains about 2 million listener impressions and moves 3-2 (see At-A-Glance, page 18).

ONE MORE WEEK: Due to technical difficulties, WHOK Columbus, Ohio, will be removed from the country panel next issue; its information remains in this week's chart.

## Who's That Girl?



Jessica Andrews tells the folks in Norfolk, Va., "Who I Am" during a recent visit with, from left, DreamWorks' Jimmy Harnen, WGH PD Randy Brooks, and WGH afternoon drive host Mark McKay.

## Addair You!



After spending some time at WIVK-FM Knoxville, Tenn., Asylum/Warner Bros. artist Chalee Tennison, left, is already planning to "Go Back" and visit MD Colleen Addair.

## ON THE ROW

### DreamWorks Adds Katherine Chappel

Former Virgin Records promotion coordinator Katherine Chappel joins the promotion department at DreamWorks Records Feb. 20. She will focus on secondary market promotion.

Pam Russell is promoted to VP of national sales and Steve Armstrong is upped to senior director of consumer marketing for MCA Nashville. Russell previously was senior director of national sales and marketing. Armstrong was manager of advertising and creative marketing.

Academy of Country Music Award nominations will be announced Feb. 27 at 9:30 a.m. PST at the Sheraton Universal Hotel in Los Angeles. The live awards show will air May 9 on CBS-TV. In related news, the 208-page ACM Awards program book will be marketed to music fans as a collector's hardbound edition, illustrating the Academy's 35-year history with stories and photos.

The Americana Music Assn., a 540-member trade organization launched last year, has announced the election of its officers for this year. They are Dennis Lord (SESAC), president; Traci Thomas (Grassroots Media), VP; Jessie Scott (XM

Satellite Radio), secretary; Brad Paul (Rounder Records), treasurer; and Grant Alden (No Depression) president-elect.

Journalist Sam Donaldson will be the keynote speaker at the Country Radio Seminar (CRS) scheduled for Feb. 28-March 3 in Nashville. Donaldson, a 40-year veteran of ABC News, is a correspondent for "20/20" and co-anchor of the ABC Sunday-morning broadcast "This Week With Sam Donaldson And Cokie Roberts." In other CRS news, the Country Music Assn.'s annual luncheon will feature live performances of every CMA Awards single of the year winner since 1967. The luncheon is March 3.

Maureen Miller exits her position as publicist for Ricky Skaggs' Skaggs Family Records.

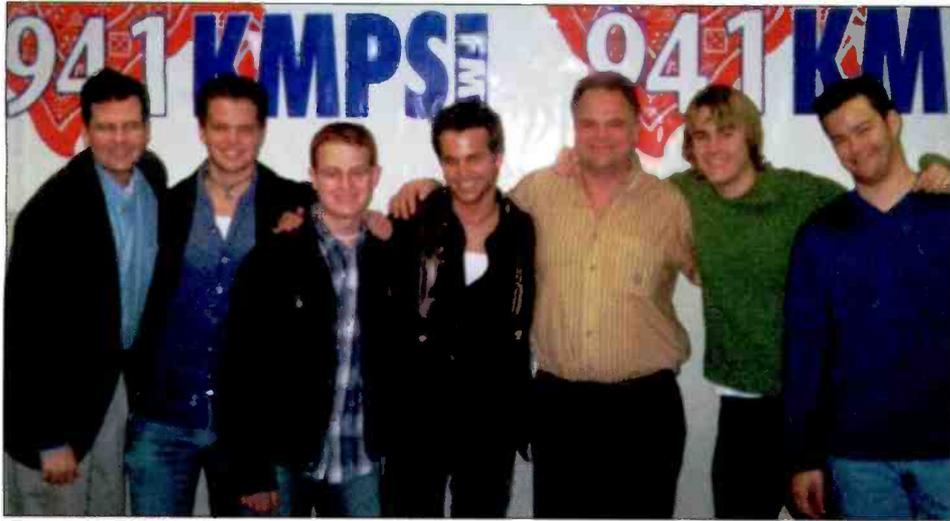
Jeannie Winn joins the Farm, a co-publishing venture between Jackie Solomon Chancey and Hamstein Music Group. Winn, who will be creative manager, previously worked at Sony Music and as an independent song pluggier.

The Warren Brothers have been added to the lineup for the George Strait Country Music Festival. They will perform on the side stage sponsored by Jack Daniels, along with previously announced performers BR5-49 (Country Airplay Monitor, Jan. 26).

The Spring Hill Music Group has formed Hillsboro, a new Nashville-based jazz label, according to Billboard Bulletin. The label is distributed by EMI.

Congratulations to Refugee Management International VP Norbert Nix and his wife, Debora, on the birth of their daughter Aislinn Daley Nix.

## Making The Rounds



Marshall Dyllon stopped by KMP5 Seattle to promote its new single. Pictured, from left, are former KMP5 PD Mark Richards; the band's Michael Martin, Daniel Cahoon, and Paul Martin; KMP5 MD Tony Thomas; and the band's Jessie Littleton and Todd Sansom.

## ACCESS: NASHVILLE

### Travis Signs With Indie Relentless

Randy Travis has been signed to recently launched independent label Relentless Nashville. Travis had a lengthy stay on the Warner Bros. roster and, more recently, recorded for DreamWorks. His first Relentless project, due in the fall, will include six to eight new tracks, and four or five older songs from Travis' film and television projects. Kyle Lehnig, Travis' longtime producer, is producing the album. Relentless is a division of Madacy Entertainment.

Dolly Parton and Willie Nelson will be among the next inductees into the Songwriters Hall of Fame at a June 14 ceremony at the Sheraton New York Hotel and Towers. Peermusic president/CEO Ralph Peer II will receive the Abe Olman Publishing Award.

"American Country Countdown With Bob Kingsley" will host a "Songwriters In The Round II" party during the Country Radio Seminar March 2 in the Renaissance Hotel ballroom in Nashville. Performers will include Jeffrey Steele, Bob DiPiero, Al Anderson, Kim Carnes, and Clint Black.

Newly added to the list of activities at this year's Fan Fair are a carnival and a world championship barbecue cook-off. Several artists have been added to the list of performers for Fan Fair, scheduled for June 14-17 in downtown Nashville.

They are Tracy Lawrence, Bryan White, South Sixty Five, Gary Allan, Tim Rushlow, Craig Morgan, John Michael Montgomery, and Atlantic newcomer Kristin Garner.

Rhett Atkins, Jeff Carson, and Daryle Singletary have teamed up for the Honky Tonk Tailgate Party tour, which kicked off Feb. 8 in McAllen, Texas. The tour wraps Oct. 6 in Tulsa, Okla.

Confederate Railroad has exited the Atlantic Records roster.

Several artists have been scheduled to fill in for host Dallas Turner on Great American Country's "Country Request Live." Eric Heatherly hosted Feb. 13. George Ducas was set to fill in Feb. 14, followed by Naomi Judd (Feb. 15) and Chalee Tennison (Feb. 16).

Tracy Byrd will perform a concert and host a bass fishing tournament and golf classic in Beaumont, Texas, March 30-April 1 to raise money for the Children's Miracle Network. Joining Byrd in the March 30 concert at the Beaumont Civic Center will be Sammy Kershaw, Brad Paisley, Bill Engvall, and Mark Chesnutt. Meanwhile, Billy Joe Walker Jr. is co-producing Byrd's next album, due on RCA in June.

Lonestar was recently named the U.K.'s international touring act of the year at the U.K. Country Radio Awards, sponsored by Southern Country magazine. The category was voted on by listeners to radio station Ritz 1035 and visitors to its Web site, ritz1035.com.

Whisperin' Bill Anderson will host his fifth annual City Lights Festival in Commerce, Ga., June 28-29. Set to perform are Charley Pride, Little Jimmy Dickens, comedian T. Bubba Bechtol, Anderson, Billy Walker, and Jeannie Seely. The event is co-sponsored by WJJC Commerce and the Commerce Downtown Development Authority.

## WSM Ponies Up



Trick Pony visited with the staff of WSM-FM Nashville during a recent toy drive. Pictured, from left, are Trick Pony's Heidi Newfield, WSM-FM PD Tim Murphy, morning show co-host Bevel Darden, promotion director Stephanie Haynes, Trick Pony's Keith Burns, morning host Bill Whyte, and Trick Pony's Ira Dean—with friend.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

## Clients From Hell And Other Fun

With the spring book starting in mere minutes and Promogandists trying to squeeze more minutes into every day, we wanted to revisit the issue of problem clients—those who bleed more time out of the day than any others. During the fall book, panelists told us that "just a few" clients fell into the troublemaker category. But the horror stories keep coming. Now that spring-book planning is under way and time is even more of the essence, what are some of the more unusual client requests, and how do our pros handle them?

Outrageous demands, says WBMX (Mix 98.5) Boston's Anne Marie Strzelecki, "consistently come from agencies who do not take the time to research the station or the market. Yeah, right, my morning show's audience really wants to hear listeners call in with their favorite Spam recipe so they can win a free can of Spam. Yeah, my listeners have nothing better to do than write a 1,000-word essay on 'Why I deserve a year's supply of motor oil.' It's infuriating and insulting."

Requests from agencies are equally problematic for country WGAR Cleveland's Lisa Sands. "We seem to get these agencies which present the one sheet of 'great' promo ideas, which usually include something like 'Be caller No. 8 to win a gift certificate for a package of sausage and a commemorative pot holder,'" she says. "Or how about the ones that ask for an interview regarding 'hot, new garden supplies?'"

But it isn't just ad agencies that ask outrageous things. Infinity/Hartford, Conn.'s Tristano Korlou says he recently had a client who "wanted to have listeners pick up tickets to [our station's] concert at his location outside of the state."

Rock KSJO San Francisco's Jim Sheehan says one of his "gems" was from an upscale jeweler this Valentine's Day who wanted to give away "\$100 gift certificates. It's basically a coupon, and our 'winner' certainly [wouldn't] feel like they've won anything. You can't buy anything good for \$100 there. Up it to \$500 and they've got a deal."

Sheehan says part of the difficulty with some clients is convincing them that each promotion should be an event. "We have a saying around here: 'We don't give away Happy Meals.' That's not to say that McDonald's isn't a client—they are. But we approach it as giving away 92 burgers to the first 92 cars with KSJO stickers on 'em at a high-traffic location with plenty of pre-promotion and the KSJO Rock Patrol on site. This way it's gonna help out both KSJO and McDonald's."

It's not always easy to persuade clients to do what's best for them. One example, says country KBQI Albuquerque, N.M., promotion director Stephen Byars, is a promotion about to start on his station. "A particular client wants to run an on-air contest that would involve one jock qualifying 13 people per week exclusively on that jock's daypart, three to four qualifiers per show per week. That client would not be getting the promotional value that they requested by making the contest daypart-centric. This is going to happen" despite Byars' concerns.

Modern rock KXTE (Extreme) Las Vegas' Carly Reisman says, "I lay down the law to the salespeople about what our limitations are, and I do not bend. Our image is so important to the success of this station. I simply cannot risk doing cheesy promotions just to get the coin. Luckily, I have a GM who understands that."

Consistency is the key, says Clear Channel/Phoenix's Vicki Fiorelli. "We have a ton of

client requests that are off the wall and just not good radio. If you don't support certain events, don't put together a huge promotion for the Monster Truck Jam because they are spending tons of money and then turn down the Super Motocross event."

"We play hard ball and turn down promotions all the time," says country WPOC Baltimore's Sheila Silverstein. "If someone is just not going to be satisfied with anything, it might be wise to rethink this client as someone you want to work with."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring book promotions
2	4	Warm-weather trips
3	3	The Grammys
4	2	Station shows
5	7	St. Patrick's Day
6	—	Spring break
7	5	Internet/Web site use
8	—	"Survivor 2"
9	9	Movies
10	—	The Oscars

**HOTTEST NEW MOVIES:** "Hannibal," "Josie And The Pussycats," "13 Days," "The Wedding Planner," "Valentine"

**HOTTEST TV SHOWS:** "Dark Angel," "Buffy The Vampire Slayer," "XFL," "NYPD Blue," "Survivor 2"

## QUICK HITS: RADIO PROMOTION WINNERS

Country Radio Broadcasters has announced the CRS-2001 Radio Promotion Award Winners. In the large-market category, it's WSOC Charlotte, N.C. Runners-up are KRTY San Jose, Calif.; WPOC; and WUBE Cincinnati. The winner in the medium-market category is KATM Modesto, Calif. Runners-up are WQMX Akron, Ohio, and WIVK-FM Knoxville, Tenn. For small markets, the winner is WALS/WGLC Peru, Ill. Runners-up are KXPC Corvallis, Ore.; WJCL Savannah, Ga.; and WKSF Asheville, N.C.

With Valentine's Day upon us, WGAR is hosting a singles party at a bowling alley. Lisa Sands says love means never being afraid to wear those funny-looking shoes.

Top 40 WZLW Indianapolis has a new twist on the Longest Kiss Contest, mixing "Temptation Island" with "Survivor." "We'll have several challenges along the way and bribes to see if we can get couples to drop out," says PD Scott Sands, whose challenges will possibly include the dreaded garlic-breath kiss. The couple who kisses the longest wins a trip to Las Vegas, for stage-side seats to a Bon Jovi concert and a legal marriage ceremony at the Elvis Wedding Chapel, featuring Jon Bon Jovi serenading the happy couple.

Country WUBE Cincinnati staged a Fantasy Survivor Island poll, for listeners to vote which of 14 country artists is their favorite. After hours of heated battle, Toby Keith beat out Kenny Chesney to remain on the island. Keith said, "I didn't have to eat any bugs, form any alliances, or go parading around the island naked." PD Tim Closson, however, was happy to perform those duties for him.

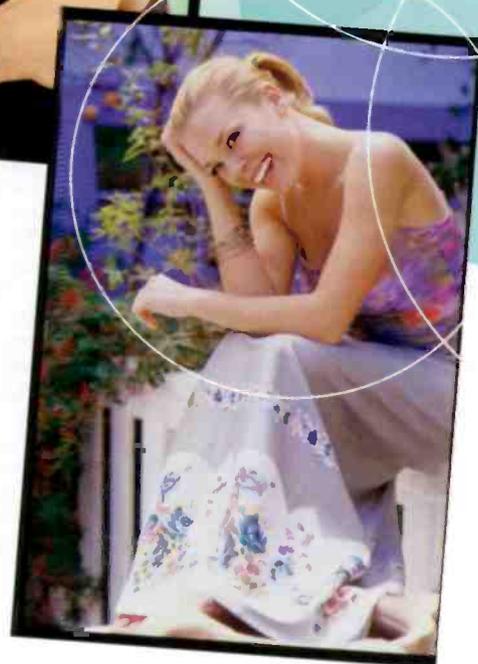
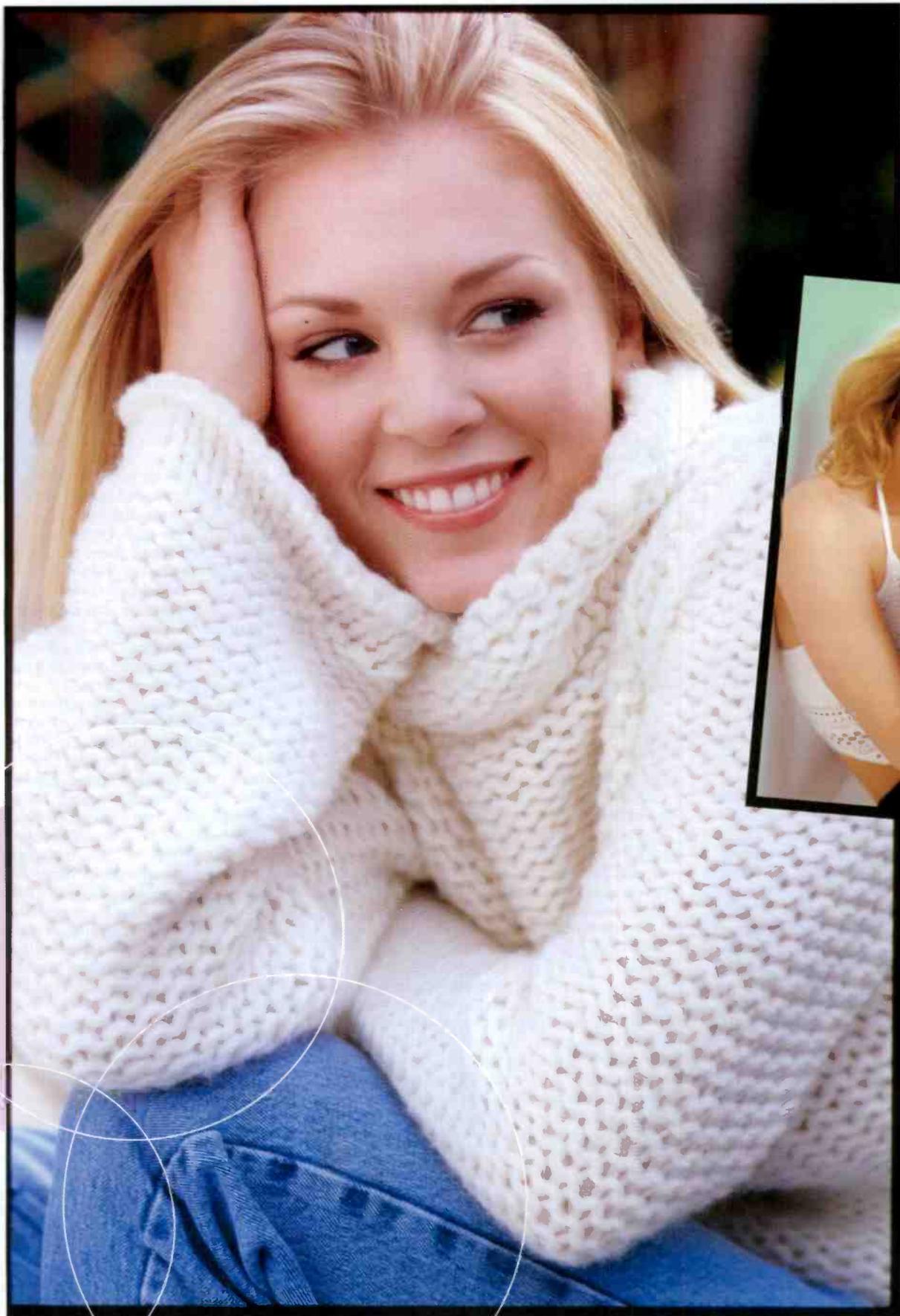
Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

## PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burill, KHRS Dallas • Stephen Byars, KBQI Albuquerque, N.M. • Scott Colebrook, WKRC Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WYK Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Ejerly, KMEI San Francisco • Lisa Fields, WMAG/WISL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, KXHT/WKSI Memphis • Laura Giannatas-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKJR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMYX Cleveland • Melissa Hayes, WWZT Washington, D.C. • Mary Hollow, WRAL Raleigh, N.C. • Jim Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WLSL Philadelphia • Adam Klein, WBOS/WJLB Boston • Trisano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KJMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KFMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Monroes, KEDJ Phoenix • Bianca Obermeyer, KPWR Los Angeles • Mike Olisero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carly Reisman, KXTE Las Vegas • Stephanie Ringler, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGOY Scranton, Pa. • Vanessa Thull, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

# Kortney Kayle

“Don't Let Me Down”



Produced by Mark Bright

Written by Lonnie Wilson  
and Zack Turner

LYRIC STREEY  
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ON YOUR DESK NOW!  
AIRPLAY NOW!

## Radio One Buys Blue Chip Broadcasting

Radio One is buying Blue Chip Broadcasting, combining the first and second-largest radio groups targeting African-Americans. The deal, valued at \$190 million, gives Radio One 15 stations in five new markets—Minneapolis; Cincinnati; Columbus, Ohio; Dayton, Ohio; and Louisville, Ky. Blue Chip founder/CEO **Ross Love** will join the Radio One board of directors.



The deal also has sealed the often rumored but never confirmed investment by Jacor founder **Sam Zell** in Blue Chip. While particulars are still tough to come by, Radio One CEO/president **Alfred Liggins** says Zell will take a stake in Radio One through his ownership in Blue Chip.

Not included in the deal is religious **WFLA** Louisville, Ky., which Blue Chip is selling to religious broadcaster Salem Communications, and N/T **WDBZ** Cincinnati, which Radio One will operate, although Blue Chip will continue to own it. In a separate deal, Radio One is selling R&B **WBTF** and oldies **WLXO** Lexington, Ky., to L.M. Communications, which already operates crosstown adult top 40 **WCDA**, AC **WGKS**, and sports **WLXG**. And in another deal, **WJZZ-AM** Saginaw, Mich., goes to Fort Bend Broadcasting for \$225,000. The 50,000-watt daytime is not currently on the air, and Radio One will retain ownership of the **WJZZ** call letters.

### CAPITAL

Premiere Radio Networks has canceled 20 programs and services in a cost-cutting move that will leave roughly 10% of its work force on the street. Among the shows on the chopping block are "Country Club Live," "Cutler Country Comedy Network," and "The Country Plain Wrap Countdown." The cutbacks come one week after parent Clear Channel warned Wall Street to expect weaker earnings in the first quarter.

A Premiere insider says the network's revenue is down 15% in the first quarter, and many advertising agencies have complained that Premiere has been attempting to sharply increase its rates. That effort has largely been unsuccessful in an overall weak advertising marketplace. By cutting programming, Premiere can cut inventory and raise demand and spot prices.

Last fall, Clear Channel merged Premiere with former rival AMFM Radio Networks as part of Clear Channel's purchase of the AMFM radio group. In the months since, it has launched a number of new advertising networks and new programs in music and talk, as well as the Fox Sports Radio Network.

### CAPITOL: POWELL MEETS THE PRESS

Newly appointed FCC Chairman **Michael Powell** is making it clear that his FCC will not take the activist role the previous two commissions have. In his first public appearance since landing the top job, Powell discussed the broad range of issues before the FCC yet offered few details on where he will take the agency. Powell did say he favors a "greater reliance on deregulation." The result, he says, will be greater competition in broadcast, telecommunication, and Internet markets.

Advocates of low-power FM (LPFM) have vowed to revisit the issue on Capitol Hill in an attempt to overturn a bill that limited LPFM. Powell has no plans to enter the fray. "Congress, as the people's representatives, can debate it anyway they want to. My job is to implement what they say." That said, Powell says he

sees the merits in both the need for more voices on the airwaves as well as broadcasters' fear of more interference. The bill signed by President Clinton in December requires the FCC to license stations in nine test markets and report the results back to Congress. Powell calls that a "good way to make sure you don't do too much harm too soon."

While former FCC Chairman **William Kennard** was largely viewed as an activist, Powell says, "I'm not a social scientist." For instance, Powell thinks there's too much "garbage" exposed to children on TV, yet he has no plans to do much about it. "There's a lot of things on TV that children shouldn't see, but I don't want the government as my nanny." Instead, Powell says, parents should pay attention to what their kids are watching.

Powell notes that various bureaus within the FCC are often doing the same thing, so he will continue to look for ways to restructure the agency and streamline its functions. Powell says he will try to speed the merger-review process: "I would hope we could increase the pace of those," he said, although he opposes congressional attempts to set time limits on reviews since some complex deals take time to analyze.

FCC Commissioner **Gloria Tristani** is voicing her displeasure that the FCC's Enforcement Bureau is dismissing a complaint filed against oldies **KLOU** St. Louis, on which a jock told a joke that included the line "The wallet was found stuffed up the ass of a dead guy" during a midday shift last October. FCC Enforcement Bureau chief **Charles Kelley** says the joke did not rise to the level of being indecent. Tristani says Kelley should not have so readily dismissed the complaint.

### NEW MEDIA

Webcaster **SurferNetwork.com** has been awarded the radio assets of fellow audio streamer **BroadcastAmerica.com** as a result of a court-ordered bankruptcy auction. **SurferNetwork** and **BroadcastAmerica** initially intended to combine, and **SurferNetwork** loaned **BroadcastAmerica** \$1 million in funding. But the relationship soured when that money dried up, and the Portland, Maine-based **BroadcastAmerica** closed up shop, laid off all 90 employees, and filed for Chapter 11 bankruptcy. A separate unit, **BroadcastEurope.com**, is also for sale, and **SurferNetwork** may make a bid for it as well.

Judge **James Haines** ruled that **SurferNetwork's** \$1 million loan would be entered as its bid for the 300 streaming-radio station contacts. That bid turned out to be the highest submitted, thereby giving the Mount Olive, N.J.-based **SurferNetwork** the company it had once sought.

Although some of the 750 stations streamed by **BroadcastAmerica** have found new streaming providers since the company ceased feeding their stations Dec. 23, 2000, **SurferNetwork** chairman/CEO **Gordon Bridge** says stations are still legally bound by their contract with **BroadcastAmerica**. He expects to resume their streaming shortly.

XM Satellite Radio adds Sanyo as a designer, developer, and producer of XM radios, while Sony has joined the list of manufacturers making Sirius Satellite Radio receivers for car, home, and portable use. Sony and Sanyo join Alpine, Clarion, Delphi Delco, Jensen, Kenwood, Panasonic, Pioneer, and Visteon, which have licenses with one of the two satellite radio companies to develop three-band (AM/FM/satellite) radios.

**FMCities.com** and its companion site, **FM-Canada.com**, have "temporarily suspended operations" because of what a spokesman says is "a lack of funds." **FMCities** operated 1,350 Internet-only radio stations in North America. A posting on its Web site says it "plans to resume as soon as possible."

### SALES

Clear Channel buys country **WYYW** Meridian, Miss., and its four sisters from **Houston Pearce**. . . Four Him Inc. buys country **KPCR-AM-FM** Bowling Green, Mo., from **Indacom**.

## MONITOR PROFILE

### WDRM Huntsville, Ala.'s Randolph Keeps It Country In Upscale Market

WDRM Huntsville, Ala., OM/PD **Johnny Randolph** has had just about every job a radio person can occupy—from programming to sales, from morning host to station owner. He's worked in a wealth of formats, including top 40, talk, oldies, and rock. Now, he's back to programming, and he's having great success "keeping it country" in a market that is abundantly white-collar. "We're more traditional country than most people realize," he says.

Staying traditional is important to Randolph, who says he keeps a tight rein on songs that could potentially cross to other formats, especially songs that lean to the pop side of the format. "I like to rock 'n' roll, but not when it comes to country," he says.

He limits himself to four currents that could potentially cross over; the rest of his currents, he says, like **Travis Tritt**, **Darryl Worley**, and **Sara Evans**, wouldn't have a prayer of being played on a top 40 station. "By the time you put **Faith Hill** and **Martina [McBride]** in there, there's not much room for anything else. We have no trouble filling those four [slots.]"



**Johnny Randolph**  
OM/PD  
WDRM Huntsville, Ala.

Owner: Clear Channel  
Ratings: 20.5-16.2-15.8-18.4

*'I like to rock-'n'roll, but not when it comes to country'*

Randolph is an authority on picking potential top 40 crossover hits. He spent 11 years with top 40 **WAKY** Louisville, Ky., where he gets credit for hiring and naming future country programmer **Coyote Calhoun**. He was also a top 40 starter PD for numerous country crossover hits in the '70s, early not just on national crossover hits like **Charlie Rich's** "Behind Closed Doors" but also on records like "Stranger" by **Johnny Duncan**, which never charted pop nationally but was a chart-topper in Louisville.

He says the key to success when programming any format is to "establish what your demos are and don't get greedy. [Top 40] has killed itself seven or eight times by not sticking to their target." Because he focuses on prime country demos, Randolph avoids the newer "pop sounding" country artists. "Instead of playing a lot of **Shedaisy**, I will look for a lot more of the hipper country music people. The P2s, when they come over, hear the new **Mark McGuinn** [song "Mrs. Steven Rudy"] that is a hipper country song."

Maintaining that "less pop" balance, Randolph plays gold cuts from the '70s, including **Merle Haggard** and **George Jones**, but he says, "It's not the bulk of what we play, and it can't be dated. If we play **Haggard**, we don't play 'Okie From Muskogee.'" To appeal to men, he has added a "Good Ole Boy Sixpack" feature at night.

Randolph believes his success in the fall **Arbitron**, up 15.8-18.4 12-plus, was caused by one record—**New Song's** "The Christmas Shoes." "We put that one on, and people would call up crying," he says. "They'd tell friends, 'Have you heard that song WDRM is playing?' It was so popular, we had to announce on the air what time we would play it next. That gave us a real good December. We headed in with a 16 share and ended up with an 18 share. We had that song, and no one else did. You couldn't buy it."

Randolph says he has a playlist of about 32 currents, but, he says, "there's probably 10 that

would . . . be recurrents on a lot of stations' lists. It's a slow list. For example, **Travis Tritt's** "Best Of Intentions" is still on it, as well as ["It's A Great Day To Be Alive"]." With a 50/50 ratio of currents and recurrents to gold, Randolph says, he departs about seven of his currents.

Here's a recent 2 p.m. hour: **Keith Urban**, "But For The Grace Of God"; **Trisha Yearwood**, "XXX's And OOO's (An American Girl)"; **Alabama**, "When It All Goes South"; **Patty Loveless**, "How Can I Help You Say Goodbye"; **George Strait**, "Go On"; **Merle Haggard**, "Today I Started Loving You Again"; **Faith Hill**, "This Kiss"; **Diamond Rio**, "One More Day"; **Wade Hayes**, "Old Enough To Know Better"; **Lee Ann Womack**, "I Hope You Dance"; **Garth Brooks**, "Shameless"; **Phil Vassar**, "Rose Bouquet"; the **Judds**, "I Know Where I'm Going"; **Darryl Worley**, "A Good Day To Run"; and **Mark Chesnutt**, "I'll Think Of Something."

Randolph describes the Huntsville market as "a very sophisticated town, home of NASA, and there are a lot of BMWs." When asked why WDRM's traditional blend of music does so well with that audience, Randolph says, "I don't understand why it's so accepted," but he does try to keep his finger on the pulse of the market.

One way he accomplishes that is with his 400-member Listener Advisory Board, made up of all "P1, die-hard listeners." Randolph corresponds with them each month, asking their likes and dislikes. "They are very vocal," he says. "What an eye-opener—when you do this every day, you can't see the forest for the trees. One thing which surprised me was a lot of them liked the **Dixie Chicks** music, but they don't like the way they act. This is the conservative Bible Belt."

To take the pulse of his station, Randolph, at the end of the year, goes back over all his music lists. "We allow ourselves 12 stiffs a year. If I have more than 12 songs which are not in recurrent, I have to do some soul-searching."

It wasn't soul-searching as much as it was consolidation that led Randolph back to the programming side of the business. He and his partners decided to sell his "five little bitty" stations outside of Louisville after "consolidation came along. We were too small to get any bigger."

He says his foray into ownership, which gave him his first country programming experience, was fun—"everybody in radio has a dream of owning a radio station"—but today he's discovered it's a little easier not to be on that end of the business. "When I was in ownership, I was morning man [and] programmer. I oversaw sales, and to make matters worse, in a small town you're on every doggone board." Randolph served as president of the local chapter of the United Way.

He says that small-town living made it difficult to adjust once he sold his stations. "From a market of 15,000 [people], trying to get back in the mainstream of things was pretty difficult." He became OM for a cluster of southwestern Virginia stations, including **WPSK Blacksburg/Christiansburg**. "I did that for a couple of years, and lo and behold, here comes consolidation again," he says. "I saw the writing on the wall and said, 'Oh, gee, what have I not done?' I hadn't done talk radio before." He programmed **WWTN** Nashville for a year and a half before being hired by then AMFM for Huntsville.

The former psychology major, whose first job in radio at age 13 was nights at **WPFM** Middletown, Ohio, doesn't believe in positioning statements. "I like to keep it simple," he says. He also works to stay competitive in a market where he has had no major country competition since the flip of **WPZM** (the Possum) about five months ago. (Suburban **WYAM**, which had been doing a 2 share or so with R&B, recently did flip to country.) "I'm sorry to see them go away," he says of **WPZM**. "I've got to keep programming just like there's someone breathing fire right down our necks."

ANGELA KING

## When It All Goes North



WGAR Cleveland PD Meg Stevens, left, schools Alabama's Randy Owen, right, on the advantages of being north of the Mason-Dixon line.

## Familiarity Makes Covers A Good Bet For Breaking A New Artist

Continued from page 1

seem that labels are trying to circumvent the fact that new artists don't always get offered the best new songs first. But label executives say that it's not a lack of new material that's driving their decisions but a personal connection between song and artist. As Baumgartner says, "Maybe we're not getting the same songs Tim McGraw and George Strait are getting, but we're getting great stuff." He says the suggestion to remake "The Most Beautiful Girl" came from one of the song's writers, Norro Wilson, who co-produced the CD but not the single. That connection was essential to the decision to record the cover, he adds.

Powers says the fact that every other cut on the Heatherly project was written by the artist underscores his personal connection to "Flowers On The Wall" rather than a lack of new material. "It's the first song his dad ever taught him," Powers says. "He used to walk around the house singing it. Mercury Records had nothing to do with Eric Heatherly loving this song."

### IT'S FAMILIAR, AND I CAN DANCE TO IT

While some programmers shy away from remakes as a rule, the majority are favorably disposed to them. KIKK/KILT Houston group PD Darren Davis says, "Remakes are more listenable in the early going for the audience. Listeners tend to give those songs more of a chance than they might give a totally unfamiliar tune." Davis, who is playing "The Most Beautiful Girl" on KIKK, calls remakes "an example of labels doing what they need to do to get radio's support."

WKLB Manchester, Ky., PD Mike Brophay agrees. "Familiarity is a huge positive. Here you have a new artist singing a song that everybody knows. The average listener is pulled in right from the start," he says. "It's also a positive for the radio station, [because there is] very little unfamiliarity."

"It's very difficult to put an unknown sound or an unknown name on your radio station," adds Brophay. "There's a learning process, and how much time does the station want to spend teaching the listener about the product?" For this reason, remakes are a big benefit for new artists, he says. "If it tends to overcome those objections of unfamiliarity, then [maybe] you play it."

But, Brophay says, he listens to remakes on a "song-by-song basis. I don't think one can comfortably do remakes of Patsy Cline songs. She's such an icon, the listener will be left wanting. If there is a negative, it's the concern there may be a comparison [with the original]."

### GOLD VS. NEW

Brophay says he also has to worry about music scheduling with remakes, because he has a "spike category" that includes some '70s- and '80s-era cuts. Brophay says it creates a "music separation" issue for him, because "the Heatherly song [could] come up against an old Eddie Rabbitt song. They [both] bring back memories of old."

But few stations are dipping that far back into

the gold, and McDowell says her company is counting on that with "Jolene." "Many [stations] aren't going back that far. 'Jolene' was the '70s. I don't know if they'll pull [the original] out or say, 'Here's Sherrie. We know her; let's play her.'"

Baumgartner says Atlantic pulled BDS tracking on stations that still play the Charlie Rich version of "The Most Beautiful Girl." "In the past year, some stations played it, but very few played it more than 10 times. There are some classic-oriented stations like WKDF Nashville, which still play the Charlie Rich version. They're not as fired up about entertaining the single."

### STAMP OF APPROVAL

Despite the small number of stations currently playing the original cuts, labels still worry about offending the fans with a remake. And having the original artist endorse the new version can help. A press release was issued after Parton wrote Austin a letter saying she enjoyed the new version of "Jolene."

Baumgartner says all the writers of "The Most Beautiful Girl"—Wilson, Rory Bourke, and Billy Sherrill—were pleased with the project. He also notes that the song uses the "Hey, mister" lyric that "wasn't in the Charlie Rich version. It's closer to the original lyrics."

Despite that, not everybody liked South Sixty Five's radically different arrangement of "The Most Beautiful Girl." But, Davis says, "the only calls we get from purists are the over-50 crowd, and they certainly are not our [demographic] target for either of our stations."

### REMAKING SUCCESS

At any given moment, there seem to be a number of remakes on the country charts, including songs from other formats as well as country classics. Among the most successful covers of pop titles in the past several years were Brooks & Dunn's "My Maria," Mark Chesnut's "I Don't Want To Miss A Thing," and Jo Dee Messina's version of Tina Turner's lesser-known "Burn."

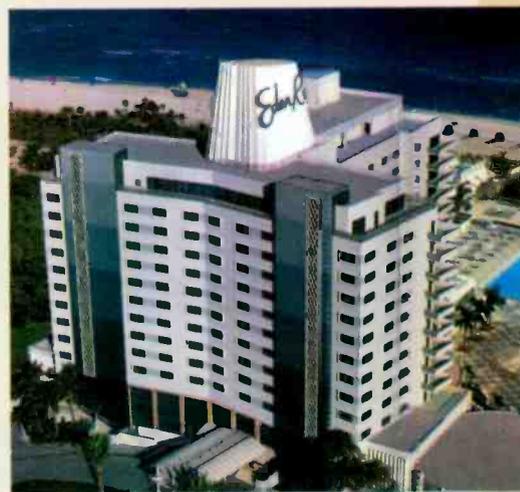
Aside from "Burn," Sawyer Brown's remake of "Lookin' For Love" and Lee Ann Womack's "Ashes By Now," which was a minor hit for Rodney Crowell in 1980, are currently charting.

Powers says Mercury has a tradition of remakes, including Terri Clark's "Poor, Poor Pitiful Me," because "good songs are good songs. I don't care if they are 20 years old." But, he says, the key is to take a song in a new direction. "If you can't top it, why would you do a substandard effort? Every time you give [radio] a remake, make it good, better, or different from the original. Artists are stylists. If the record is an exact duplicate, I would say, 'Play the original. Don't play mine.'"

McDowell, who is currently working "Jolene" in secondary and tertiary radio markets in order to build a story for mainstream radio, says Austin's effort is original. "She really didn't want the song to be like Dolly. She wanted to put her own twist on it."

# W Billboard Monitor AIRPLAY RADIO.2001 A T D seminar

## October 4 - 6



## Eden Roc Resort & Spa Miami Beach



Registration  
info to follow  
Stay tuned...





# 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

- #1 BROOKS & DUNN** *Ain't Nothing 'Bout You* (Arista Nashville) **48**  
KAJA, KATM, KBEQ, KDDK, KFDI, KFRG, KHAY, KMDL, KMPS, KNCI, KRMD, KRTY, KSCS, KSKS, KSON, KSOP, KTEX, KUZZ, KXKC, KYGO, KZLA, WAMZ, WCOS, WDRM, WFLS, WFRE, WIVK, WJCL, WKHX, WKKO, WKLB, WNKT, WNOE, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WROO, WSIX, WSOC, WUBE, WUSN, WVLK, WWGR, WXBW, WXTU
- #2 KENNY CHESNEY** *Don't Happen Twice* (BNA) **26**  
KDRK, KHAY, KIIM, KKAT, KRYS, KSKS, KSON, KSSN, KTOM, KUBL, KYCY, KYGO, WCMS, WCTO, WIL, WKCO, WKHX, WMUS, WNKT, WOKO, WOKQ, WRBT, WRKZ, WVLK, WWYZ, WYNY
- #3 MONTGOMERY GENTRY** *She Couldn't Change Me* (Columbia) **19**  
KATM, KBEQ, KCCY, KHEY, KHKI, KRTY, KSCS, KTEX, KTOM, KXKT, KYCY, WBEE, WCTK, WGNE, WSCA, WSSL, WXBW, WXCT, WYYD
- #4 DIXIE CHICKS** *If I Fall You're Going Down With Me* (Monument) **18**  
KFDI, KMDL, KSCS, KSON, KTTS, KUBL, KWNR, KYCY, KZLA, WBCT, WCOL, WDRM, WGH, WKCN, WRKZ, WROO, WSSL, WXCT
- #5 TRAVIS TRITT** *It's A Great Day To Be Alive* (Columbia) **15**  
KAJA, KFRG, KRST, KSOP, KTST, KYGO, WCMS, WCOL, WCTO, WDSY, WKHK, WKIX, WMZO, WRNS, WWYZ

**ALSO:** PHIL VASSAR *Rose Bouquet* (Arista Nashville) 14; MARK MCGUINN *Mrs. Steven Rudy* (VFR) 14; AARON TIPPIN *People Like Us* (Lyric Street) 11; TIM RUSHLOW *She Misses Him* (Atlantic) 10

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>99.5 the wolf</b>	<b>KPLX</b> Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 6
<b>#2</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	6
<b>#3</b>	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	5
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
<b>#5</b>	WSIX, Nashville, TN (PD: Mike Moore)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# GREATEST GAINERS

	INCREASE IN DETECTIONS	
<b>BROOKS &amp; DUNN</b> • <i>Ain't Nothing 'Bout You</i> (ARISTA NASHVILLE)	+722	
WAMZ +26, WSIX +21, KUZZ +20, KMPS +20, WXBQ +19, KHAY +15, WKHX +15, KYCY +14, KSKS +14, WPOR +14		
<b>KENNY CHESNEY</b> • <i>Don't Happen Twice</i> (BNA)	+531	
KSKS +22, WOKO +15, KUPL +15, WKHX +15, KUBL +14, WNKT +14, WIL +14, KPLX +14, WKSJ +13, WIVK +13		
<b>DIXIE CHICKS</b> • <i>If I Fall You're Going Down With Me</i> (MONUMENT)	+427	
KSCS +37, KTTS +26, KMLE +20, WSSL +14, KZLA +14, WCTO +13, KSOP +13, KCCY +12, KWNR +12, KEEY +11		
<b>DIAMOND RIO</b> • <i>One More Day</i> (ARISTA NASHVILLE)	+347	
KWJ +31, WGN +23, WUBE +21, KDDK +20, WQXK +17, WXBW +16, WRKZ +16, WXCT +13, WJCL +13, KPLX +13		
<b>TRAVIS TRITT</b> • <i>It's A Great Day To Be Alive</i> (COLUMBIA)	+334	
KTST +20, WXCT +13, WSCA +12, WKYO +12, WMZO +11, KYCY +10, WKCO +10, WXBW +10, WKHK +10, WSOC +10		
<b>PHIL VASSAR</b> • <i>Rose Bouquet</i> (ARISTA NASHVILLE)	+273	
KJY +13, WIL +12, WKLB +11, WGNE +10, WKKO +10, WMZO +10, WMUS +9, WKIX +9, KFRG +9, KSSN +9		
<b>KEITH URBAN</b> • <i>But For The Grace Of God</i> (CAPITOL)	+249	
KKBO +31, WCOL +28, WMIL +18, WCKT +15, KTEX +14, WCTO +12, KYCY +12, KSSN +12, KBEQ +12, WDSY +12		
<b>JESSICA ANDREWS</b> • <i>Who I Am</i> (DREAMWORKS)	+249	
KTEX +17, KTST +15, WKDF +15, WWGR +14, WSCA +14, WPOR +14, WDSY +14, WSIX +12, WUBE +12, KNIX +12		
<b>MARK MCGUINN</b> • <i>Mrs. Steven Rudy</i> (VFR)	+233	
KTST +18, WKDF +18, KIKK +18, WAMZ +16, KCCY +13, WKLB +13, WPOR +12, KMLE +12, WMZO +12, KVMX +11		
<b>MONTGOMERY GENTRY</b> • <i>She Couldn't Change Me</i> (COLUMBIA)	+203	
KSCS +19, KBEQ +16, KCCY +12, KYCY +11, KHKI +10, WGNE +10, KRTY +10, WYYD +8, KTEX +7, KKCS +6		

# Billboard Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 17, 2001				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>No. 1</b>	
1	1	4	I HOPE YOU DANCE MCA NASHVILLE 172185 4 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT
2	2	25	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	3	20	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
4	4	17	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
5	5	9	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	7	15	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
7	6	14	MEANWHILE BACK AT THE RANCH CURB 7311B	THE CLARK FAMILY EXPERIENCE
8	8	14	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
9	9	22	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
10	10	17	I'M IN EPIC 79496/SONY	THE KINLEYS
11	11	31	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	12	17	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
13	13	53	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
14	15	17	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
15	14	21	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
16	18	18	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
17	17	35	THAT'S THE WAY CURB 73106	JO DEE MESSINA
18	19	191	HOW DO I LIVE CURB 73022	LEANN RIMES
19	16	28	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
20	21	6	WHAT DO YOU WANT FROM ME NOW COLUMBIA 79405/SONY	BILLY YATES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 17, 2001						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
1	NEW		1	LEANN RIMES CURB 77979 (11.98/17.98) 1 week at No. 1	I NEED YOU	1
2		3	6	SOUNDTRACK MERCURY 170069 (11.98/18.98) <b>GREATEST GAINER</b>	O BROTHER, WHERE ART THOU?	2
3	1	5	27	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	2	1	11	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
5	4	2	75	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
6	5	3	65	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
7	6	8	19	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	8	9	37	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	10	11	66	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
10	9	7	33	BILLY GILMAN EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
11	7	4	3	ALABAMA RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
12	14		2	DOLLY PARTON SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12
13	11	12	91	SHEDAISSY LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
14	13	13	27	JO DEE MESSINA CURB 77977 (11.98/17.98)	BURN	1
15	12	14	13	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
16	15	16	14	JAMIE O'NEAL MERCURY 170132 (8.98/12.98)	SHIVER	14
17	16	15	17	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
18	19	18	18	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
19	17	10	68	ANNE MURRAY STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
20	18	17	88	LONESTAR BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# "BUT I DO LOVE YOU"

(As heard on The Tonight Show)

## LeAnn Rimes

*"...close your eyes and LISTEN to the music. "But I Do Love You" is LeAnn's best performance since Blue. It's a hit!"* Tim Closson/WUBE

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AS THE #1 COUNTRY  
ALBUM AT SOUNDSCAN

Already Added

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KBEQ

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WXBQ



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# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 11, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 2 — 8, 2001

**CMT**  
 PD: Chris Parr  
 CBS Cable 615-457-8500

	TW	LW		
1	Jamie O'Neal	There Is No Arizona	35	30
2	Alison Krauss	Maybe	33	19
3	Toby Keith	You Shouldn't Kiss Me	29	27
4	Keith Urban	But For The Grace Of God	28	27
5	Rascal Flatts	This Everyday Love	28	27
6	Jessica Andrews	Who I Am	28	27
7	Diamond Rio	One More Day	28	27
8	Gary Allan	Right Where I Need To Be	28	27
9	Dixie Chicks	Without You	27	26
10	Jo Dee Messina	Burn	27	26
11	Dwight Yoakam	What Do You Know About Lo	27	26
12	Darryl Worley	A Good Day To Run	27	26
13	Lee Ann Womack	Ashe's By Now	27	26
14	Sara Evans	Born To Fly	26	26
15	Alan Jackson	When It All Goes South	25	27
16	Caroleen Dawn Johnson	Georgia	25	27
17	Patty Loveless	The Last Thing On My Mind	25	27
18	Sherrie Austin	Jolene	21	5
19	Montgomery Gentry	She Couldn't Change M	21	5
20	George Strait	I Am A Man Of Constant	21	5
21	Clay Davidson	Sometimes	21	5
22	Nickel Creek	When You Come Back Down	21	5
23	Kenny Chesney	Don't Happen Twice	21	5
24	Travis Tritt	It's A Great Day To Be Ali	21	5
25	Brooks & Dunn	Am I Nothing 'bout You	21	5
26	Billy Gilman	Who I Am	21	5
27	Meredith Edwards	A Rose Is A Rose	20	21
28	Terri Clark	No Fear	20	21
29	Trick Pony	Four Me	15	13
30	Bryan White	How Long	15	13
FI	Sherrie Austin	Jolene	21	5
FI	Montgomery Gentry	She Couldn't Change M	21	5
FI	Mark McGuinn	Mrs. Steven Ruddy	10	6

**Great American Country**  
 PD: John Hendricks  
 MD: Jennifer Page  
 Jones Int'l Networks 303-792-3111

	TW	LW		
1	Diamond Rio	One More Day	36	35
2	Darryl Worley	A Good Day To Run	34	30
3	Dixie Chicks	Without You	34	34
4	Jo Dee Messina	Burn	34	34
5	Alan Jackson	When It All Goes South	33	34
6	Lee Ann Womack	Ashe's By Now	31	37
7	Rascal Flatts	This Everyday Love	28	32
8	Jamie O'Neal	There Is No Arizona	28	36
9	Toby Keith	You Shouldn't Kiss Me	28	38
10	Cleatus Judd	How Do You Milk A Cow	26	20
11	Tim Rushlow	She Misses Him	26	21
12	Keith Urban	But For The Grace Of God	26	29
13	Dwight Yoakam	What Do You Know About Lo	25	21
14	Sawyer Brown	Lookin' For Love	25	22
15	Shedaisy Lucky 4 You	(Tonight) I'm Just	24	24
16	George Strait	Don't Make Me Come Over T	24	28
17	Jessica Andrews	Who I Am	24	28
18	Soggy Bottom Boys	I Am A Man Of Constant	23	13
19	Trick Pony	Four Me	23	17
20	Alabama	When It All Goes South	23	19
21	Chris Chesney	With A Body Like That	23	19
22	The Kinleys	I'm In	23	24
23	Clay Davidson	Sometimes	22	11
24	Kenny Chesney	Don't Happen Twice	22	11
25	Patty Loveless	The Last Thing On My Mind	22	25
26	Sara Evans	Born To Fly	22	25
27	Aaron Tippin	People Like Us	21	10
28	Terri Clark	No Fear	21	10
29	Len Doulin	Breakin' What's Left Of My H	20	24
30	Aaron Tippin	Kiss This	19	15
FI	Sherrie Austin	Jolene	11	1
FI	Montgomery Gentry	She Couldn't Change M	11	1
FI	Dolly Parton	Honky Tonk Songs	6	1

**KZLA Los Angeles**  
 OM: R.J. Curtis  
 MD: Tony Campos  
 Emmis 323-882-8000

	TW	LW		
1	Toby Keith	You Shouldn't Kiss Me	49	50
2	Keith Urban	But For The Grace Of God	48	48
3	Jessica Andrews	Who I Am	46	48
4	Phil Vassar	Just Another Day In Paradis	45	38
5	Dixie Chicks	Without You	42	41
6	Brad Paisley	We Danced	40	38
7	Lee Ann Womack	Why I Hope You Dance	36	43
8	Jamie O'Neal	There Is No Arizona	32	31
9	Faith Hill	If My Heart Had Wings	29	26
10	Garth Brooks	Wild Horses	28	26
11	Martina McBride	It's My Time	27	24
12	Diamond Rio	One More Day	27	28
13	Lonestar	Tell Her	26	30
14	John Michael Montgomery	The Little Girl	26	30
15	Jo Dee Messina	Burn	23	22
16	Clay Walker	The Chain Of Love	23	23
17	Sara Evans	Born To Fly	23	24
18	John Michael Montgomery	Home To You	22	21
19	LeAnn Rimes	I Need You	22	21
20	Rascal Flatts	Prayin' For Daylight	22	23
21	George Strait	The Best Day	21	21
22	Chris Chesney	With A Body Like That	21	21
23	Travis Tritt	Best Of Intentions	19	24
24	Chalee Tennison	Go Back	19	24
25	Rascal Flatts	This Everyday Love	18	22
26	Clint Black	When I Said I Do	18	22
27	Lee Ann Womack	Ashe's By Now	17	20
28	Brad Paisley	We Don't Make Me Come Over T	16	20
29	Dwight Yoakam	What Do You Know About Lo	15	20
30	Dixie Chicks	If I Fall You're Going Down	14	0
FI	Dixie Chicks	If I Fall You're Going Down	14	0
FI	Brooks & Dunn	Am I Nothing 'bout You	12	0
FI	Mark McGuinn	Mrs. Steven Ruddy	10	0

**WUSN Chicago**  
 PD: Justin Case  
 MD: Tricia Biondo  
 Infinity 312-649-0099

	TW	LW		
1	Rascal Flatts	This Everyday Love	36	33
2	Keith Urban	But For The Grace Of God	36	34
3	Jessica Andrews	Who I Am	35	32
4	Phil Vassar	Just Another Day In Paradis	35	32
5	Jo Dee Messina	Burn	34	26
6	Brad Paisley	We Danced	34	26
7	Lee Ann Womack	Why I Hope You Dance	33	33
8	Jamie O'Neal	There Is No Arizona	33	35
9	Lonestar	Tell Her	31	26
10	Travis Tritt	It's A Great Day To Be Ali	28	25
11	Tim Rushlow	She Misses Him	25	15
12	Shedaisy Lucky 4 You	(Tonight) I'm Jus	25	25
13	Diamond Rio	One More Day	25	25
14	Faith Hill	If My Heart Had Wings	25	26
15	Chris Cagle	Laredo	23	12
16	Martina McBride	It's My Time	23	21
17	Garth Brooks	Wild Horses	23	24
18	Lee Ann Womack	Ashe's By Now	23	24
19	South Street	The Most Beautiful Gi	22	21
20	Toby Keith	You Shouldn't Kiss Me	22	21
21	Patty Loveless	That's The Kind Of Mood	20	20
22	Andy Griggs	She's More	20	21
23	Alabama	When It All Goes South	19	21
24	Chalee Tennison	Go Back	19	24
25	Sara Evans	Born To Fly	19	24
26	Lonestar	What About Now	15	13
27	George Strait	Don't Make Me Come Over T	15	17
28	Darryl Worley	A Good Day To Run	15	16
29	Dwight Yoakam	What Do You Know About Lo	15	16
30	Dixie Chicks	Without You	15	32
FI	Brooks & Dunn	Am I Nothing 'bout You	9	0
FI	Aaron Tippin	People Like Us	8	3

**KPLX Dallas**  
 PD: Brian Philips  
 MD: Smokey Rivers  
 MD: Cody Alan  
 Susquehanna 214-526-2400

	TW	LW		
1	Travis Tritt	It's A Great Day To Be Ali	49	44
2	Jamie O'Neal	There Is No Arizona	47	39
3	Gary Allan	Right Where I Need To Be	47	44
4	Jessica Andrews	Who I Am	47	47
5	Toby Keith	You Shouldn't Kiss Me	46	38
6	Brooks & Dunn	Am I Nothing 'bout You	45	33
7	Darryl Worley	A Good Day To Run	44	37
8	Kenny Chesney	Don't Happen Twice	42	28
9	Chris Cagle	Laredo	39	25
10	Mark McGuinn	Mrs. Steven Ruddy	39	25
11	Dixie Chicks	If I Fall You're Going Down	34	28
12	Faith Hill	If My Heart Had Wings	33	31
13	Garth Brooks	Wild Horses	33	30
14	Lee Ann Womack	Ashe's By Now	32	32
15	Lonestar	Tell Her	32	41
16	Pat Green & Cory Morrow	Texas On My Min	29	1
17	Brad Paisley	We Danced	28	25
18	Sara Evans	I Could Not Ask For More	26	23
19	Charlie Robison	I Want You Back	21	8
20	George Strait	Don't Make Me Come Over T	20	20
21	Tim McGraw	My Next Thirty Years	19	16
22	Iyler England	I Drove Her To Dallas	19	24
23	Chris Cagle	My Love Goes On & On	16	16
24	Sara Evans	Born To Fly	15	12
25	George Strait	Don't Make Me Come Over T	15	12
26	Dixie Chicks	Without You	14	12
27	Toby Keith	How Do You Like Me Now	14	13
28	Diamond Rio	One More Day	13	0
29	Gary Allan	Smokey Rivers In The Dark	13	5
30	Tim McGraw	My Best Friend	11	11
FI	Pat Green & Cory Morrow	Texas On My Min	29	1
FI	Diamond Rio	One More Day	13	0

**KSCS Dallas**  
 PD: Dean James  
 APD/MD: Linda O'Brian  
 ABC/Disney 817-695-0800

	TW	LW		
1	Kenny Chesney	Don't Happen Twice	46	44
2	Keith Urban	But For The Grace Of God	47	37
3	Dixie Chicks	If I Fall You're Going Down	45	40
4	Toby Keith	You Shouldn't Kiss Me	42	41
5	Tim Rushlow	She Misses Him	42	41
6	Travis Tritt	It's A Great Day To Be Ali	37	24
7	Jessica Andrews	Who I Am	36	23
8	Warren Brothers	Move On	25	19
9	Diamond Rio	One More Day	24	27
10	Trick Pony	Four Me	23	19
11	Pat Green & Cory Morrow	Texas On My Min	22	2
12	Faith Hill	If My Heart Had Wings	22	17
13	Rascal Flatts	This Everyday Love	20	20
14	Gary Allan	Right Where I Need To Be	20	21
15	Montgomery Gentry	She Couldn't Change M	17	0
16	Darryl Worley	A Good Day To Run	18	19
17	Eric Heatherly	Wring Five O'Clock	17	12
18	Clay Davidson	Sometimes	17	16
19	Lee Ann Womack	Ashe's By Now	17	16
20	Lonestar	Tell Her	16	17
21	Garth Brooks	Wild Horses	16	17
22	Dwight Yoakam	What Do You Know About Lo	16	18
23	Chris Cagle	My Love Goes On & On	16	16
24	Phil Vassar	Rose Bouquet	15	13
25	Alabama	When It All Goes South	14	15
26	Tim McGraw	My Next Thirty Years	14	15
27	Yancey Doolittle	Straight From Your Hea	14	17
28	Jamie O'Neal	There Is No Arizona	14	20
29	Brad Paisley	We Danced	13	15
30	Dixie Chicks	Without You	11	17
FI	Dixie Chicks	If I Fall You're Going Down	37	0
FI	Pat Green & Cory Morrow	Texas On My Min	22	2
FI	Montgomery Gentry	She Couldn't Change M	19	0

**WXTU Philadelphia**  
 PD: Bob McKay  
 APD/MD: Cadillac Jack  
 Beasley 610-667-9000

	TW	LW		
1	Keith Urban	But For The Grace Of God	38	36
2	Jo Dee Messina	Burn	35	32
3	Garth Brooks	Wild Horses	35	34
4	Toby Keith	You Shouldn't Kiss Me	35	35
5	Jessica Andrews	Who I Am	34	24
6	Diamond Rio	One More Day	34	33
7	Rascal Flatts	This Everyday Love	32	31
8	Lee Ann Womack	Ashe's By Now	32	36
9	Jamie O'Neal	There Is No Arizona	31	17
10	Dwight Yoakam	What Do You Know About Lo	31	17
11	Faith Hill	If My Heart Had Wings	30	19
12	Martina McBride	It's My Time	30	19
13	The Kinleys	I'm In	19	11
14	Caroleen Dawn Johnson	Georgia	19	18
15	Eric Heatherly	Wring Five O'Clock	19	18
16	Darryl Worley	A Good Day To Run	19	19
17	Gary Allan	Right Where I Need To Be	19	19
18	Warren Brothers	Move On	19	19
19	Patty Loveless	The Last Thing On My Mind	18	14
20	Shedaisy Lucky 4 You	(Tonight) I'm Jus	18	14
21	Travis Tritt	It's A Great Day To Be Ali	17	13
22	Trick Pony	Four Me	16	18
23	Alabama	When It All Goes South	15	13
24	Steve Holy	The Hunger	15	14
25	Brooks & Dunn	Am I Nothing 'bout You	15	14
26	Pam Tillis	Please	14	11
27	Tim Rushlow	She Misses Him	14	12
28	South Street	The Most Beautiful Gi	13	14
29	Vince Gill	Shoot Straight From Your Hea	13	14
30	Toby Keith	How Do You Like Me Now	12	11
FI	Brooks & Dunn	Am I Nothing 'bout You	14	3

**WYCD Detroit**  
 PD: Lisa Rodman  
 APD/MD: Ron Chatman  
 Infinity 248-799-0600

	TW	LW		
1	Tim McGraw	My Next Thirty Years	33	34
2	Brad Paisley	We Danced	32	28
3	Jo Dee Messina	That's The Way	30	29
4	Vince Gill	Feels Like Love	30	29
5	Kenny Chesney	Lost It	30	32
6	Travis Tritt	Best Of Intentions	30	32
7	Sara Evans	Born To Fly	30	28
8	John Michael Montgomery	The Little Girl	28	29
9	Dixie Chicks	Without You	26	32
10	Alan Jackson	When It All Goes South	24	30
11	Jo Dee Messina	Burn	23	21
12	Brooks & Dunn	Am I Nothing 'bout You	23	21
13	Lonestar	Tell Her	22	19
14	George Strait	Don't Make Me Come Over T	22	20
15	Garth Brooks	Wild Horses	22	20
16	Sara Evans	Born To Fly	22	20
17	Phil Vassar	Just Another Day In Paradis	20	22
18	Steve Holy	The Hunger	16	16
19	Chad Brock	Yes!	12	7
20	Marina McBride	Happy Girl	12	7
21	Collin Raye	Let The Red Rodeo	12	11
22	Shania Twain	Home	12	12
23	Jessica Andrews	Who I Am	12	12
24	Alabama	When It All Goes South	12	14
25	Brooks & Dunn	Am I Nothing 'bout You	11	5
26	Brooks & Dunn	Am I Nothing 'bout You	11	5
27	Shania Twain	If You're Not In It For L	11	7
28	Shedaisy Little	Good-Byes	11	7
29	Clay Walker	Love, Laugh, Love	11	8
30	Collin Raye	Anyone Else	11	8
FI	Faith Hill	If My Heart Had Wings	7	0

# AIRPLAY Monitor POWER PLAYISTS

## COUNTRY FOR WEEK ENDING FEBRUARY 11, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WGAR Cleveland**  
PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-328-9950

**WGAR 99.5**

	TW	LW
1 Dixie Chicks Without You	34	32
2 Phil Vassar Just Another Day In Paradise	33	34
3 Patty Loveless That's The Kind Of Mood	32	30
4 Tim McGraw My Next Thirty Years	32	33
5 Joe Diffie It's Always Something	31	29
6 Kenny Chesney I Lost It	30	30
7 Jessica Andrews Who I Am	28	28
8 Rascal Flatts This Everyday Love	25	26
9 Faith Hill If My Heart Had Wings	25	28
10 Lonestar What About Now	25	33
11 Garth Brooks Wild Horses	24	29
12 Jo Dee Messina Burn	24	29
13 Martina McBride It's My Time	21	29
14 Lonestar Tell Her	18	27
15 Toby Keith How Do You Like Me Now	17	13
16 Toby Keith You Shouldn't Kiss Me	17	15
17 Travis Tritt Best Of Intentions	17	20
18 Tim McGraw My Best Friend	15	12
19 Brooks & Dunn Ain't Nothing 'bout You	15	13
20 Chad Brock Yes!	15	14
21 Alan Jackson It Must Be Love	14	11
22 Faith Hill The Way You Love Me	14	12
23 Lee Ann Womack Ashes By Now	14	12
24 Dixie Chicks Cowboy Take Me Away	13	13
25 Alabama When It All Goes South	13	13
26 Lorrie Morgan & Sammy Kershaw He Drinks	13	19
27 Lonestar Amazed	12	8
28 Jamie O'Neal There Is No Arizona	12	13
29 John Michael Montgomery That's What I L	12	17
30 Diamond Rio One More Day	11	11

FI No 1st Impressions This Week

**WPOC Baltimore**  
PD: Scott Lindy  
APD/MD: Michael J. Fox  
Clear Channel 410-366-3693

**WPOC 93.1**  
Baltimore's Country Station

	TW	LW
1 Jamie O'Neal There Is No Arizona	48	44
2 Tim McGraw My Next Thirty Years	41	46
3 Dixie Chicks Without You	40	38
4 Keith Urban But For The Grace Of God	37	33
5 Lee Ann Womack Ashes By Now	36	34
6 Kenny Chesney I Lost It	36	37
7 Phil Vassar Just Another Day In Paradise	36	39
8 Jo Dee Messina Burn	34	32
9 Sara Evans Born To Fly	34	42
10 Jessica Andrews Who I Am	33	31
11 Toby Keith You Shouldn't Kiss Me	32	33
12 Faith Hill If My Heart Had Wings	31	28
13 Garth Brooks Wild Horses	29	27
14 Lonestar Tell Her	28	33
15 Rascal Flatts This Everyday Love	26	30
16 Diamond Rio One More Day	22	22
17 Tim Rushlow She Misses Him	21	14
18 Shedaisy Lucky 4 You (Tonight I'm Jus	16	18
19 Travis Tritt It's A Great Day To Be Ali	15	13
20 Martina McBride It's My Time	15	15
21 Travis Tritt Best Of Intentions	15	15
22 Alabama When It All Goes South	15	18
23 Darryl Worley A Good Day To Run	14	14
24 George Strait Go On	13	13
25 Lonestar What About Now	13	13
26 Brad Paisley We Danced	13	14
27 Little Texas God Blessed Texas	11	5
28 LeAnn Rimes I Need You	11	12
29 Brooks & Dunn You'll Always Be Loved By	10	10
30 Joe Diffie It's Always Something	10	10

FI Brooks & Dunn Ain't Nothing 'bout You 9 2  
FI Warren Brothers Move On 6 5

**KIKK Houston**  
Group PD: Darren Davis  
APD/MD: Larry Davis  
Infinity 713-881-5940

**KIKK**

	TW	LW
1 Trick Pony Pour Me	33	30
2 Hank Williams III I Don't Know	32	14
3 Kenny Chesney Don't Happen Twice	32	22
4 Pat Green & Cory Morrow Texas On My Min	30	4
5 Eric Heatherly Wrong Five O'clock	30	30
6 Lee Ann Womack Ashes By Now	30	33
7 David Gray Babylon	29	19
8 Faith Hill If My Heart Had Wings	28	31
9 Martina McBride It's My Time	27	28
10 Steve Holy The Hunger	27	29
11 Travis Tritt It's A Great Day To Be Ali	25	26
12 Darryl Worley A Good Day To Run	25	29
13 Rodney Crowell I Walk The Line	24	12
14 Aaron Tippin People Like Us	23	22
15 Jessica Andrews Who I Am	21	31
16 Warren Brothers Move On	21	32
17 Mark McGuinn Mrs. Steven Rudy	18	0
18 Lorrie Morgan & Sammy Kershaw He Drinks	16	21
19 Sara Evans I Could Not Ask For More	15	0
20 Chris Cagle Country By The Grace Of God	13	16
21 Billy Ray Cyrus Burn Down The Trailer P	13	19
22 Pat Green & Cory Morrow Stuck In The Mi	12	7
23 Keith Urban But For The Grace Of God	11	5
24 Great Divide Pour Me A Vacation	11	5
25 Dwight Yoakam What Do You Know About Lo	11	30
26 Asleep At The Wheel Roly Poly	10	13
27 Jo Dee Messina Burn	10	34
28 Timi Triggs The Wrecking Crew	9	7
29 Charlie Robison My Hometown	9	7
30 Sonny Burgess When In Texas	9	8

FI Pat Green & Cory Morrow Texas On My Min 30 4  
FI Mark McGuinn Mrs. Steven Rudy 18 0  
FI Sara Evans I Could Not Ask For More 15 0

**KYGO Denver**  
PD: Joel Burke  
MD: Tad Svendsen  
Jefferson Pilot 303-321-0950

**KYGO 98.5**

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	46	15
2 Tim McGraw My Next Thirty Years	46	46
3 Dixie Chicks Without You	46	48
4 Brad Paisley We Danced	44	49
5 Keith Urban But For The Grace Of God	43	34
6 Lonestar Tell Her	41	42
7 Garth Brooks Wild Horses	36	31
8 John Michael Montgomery The Little Girl	36	42
9 Lee Ann Womack Ashes By Now	36	47
10 Darryl Worley A Good Day To Run	34	34
11 Tim Rushlow She Misses Him	32	34
12 Jo Dee Messina Burn	30	35
13 Diamond Rio One More Day	26	16
14 Dixie Chicks Cowboy Take Me Away	20	18
15 Phil Vassar Just Another Day In Paradise	18	18
16 John Rich I Pray For You	18	19
17 Chad Brock Yes!	18	19
18 Faith Hill The Way You Love Me	18	19
19 Faith Hill If My Heart Had Wings	17	14
20 George Strait Write This Down	17	15
21 George Strait The Best Day	17	15
22 Lonestar Amazed	17	16
23 Warren Brothers Feat. Sara E That's The	17	17
24 Tim McGraw Something Like That	17	18
25 Jo Dee Messina That's The Way	17	18
26 Kenny Rogers He Will, She Knows	17	18
27 Jessica Andrews Who I Am	16	11
28 Phil Vassar Rose Bouquet	16	14
29 Martina McBride It's My Time	16	16
30 George Strait Don't Make Me Come Over T	16	16

FI Brooks & Dunn Ain't Nothing 'bout You 13 2  
FI Kenny Chesney Don't Happen Twice 9 5  
FI Terri Clark No Fear 7 0

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 96.5**  
THE COUNTRY STATION

	TW	LW
1 Keith Urban But For The Grace Of God	37	34
2 Toby Keith You Shouldn't Kiss Me	37	34
3 Rascal Flatts This Everyday Love	37	35
4 Diamond Rio One More Day	36	27
5 Garth Brooks Wild Horses	35	37
6 Tim Rushlow She Misses Him	35	34
7 Jo Dee Messina Burn	35	35
8 Lee Ann Womack Ashes By Now	33	35
9 Lonestar Tell Her	30	34
10 Jessica Andrews Who I Am	27	24
11 Pam Tillis Please	25	20
12 Gary Allan Right Where I Need To Be	25	21
13 George Strait Don't Make Me Come Over T	25	23
14 Trick Pony Pour Me	23	22
15 Darryl Worley A Good Day To Run	22	18
16 Shedaisy Lucky 4 You (Tonight I'm Jus	22	18
17 The Kinleys I'm In	21	15
18 Alabama When It All Goes South	21	22
19 Dwight Yoakam What Do You Know About Lo	21	23
20 Chalee Tennison Go Back	20	21
21 The Kinleys I'm In	20	21
22 Jamie O'Neal There Is No Arizona	19	24
23 Aaron Tippin People Like Us	18	12
24 Patty Loveless The Last Thing On My Min	17	8
25 Travis Tritt It's A Great Day To Be Ali	17	17
26 Vince Gill Shoot Straight From Your Hea	15	7
27 Dixie Chicks Without You	15	28
28 Kenny Chesney Don't Happen Twice	14	7
29 Neal McCoy Beatin' It In	14	11
30 Warren Brothers Move On	14	14

FI Phil Vassar Rose Bouquet 9 0  
FI Terri Clark No Fear 7 0

**WTQR Greensboro**  
PD: Paul Franklin  
APD/MD: Angie Ward  
Clear Channel 336-777-8826

**WTQR 104**

	TW	LW
1 Lee Ann Womack Ashes By Now	44	44
2 Dixie Chicks Without You	42	41
3 Keith Urban But For The Grace Of God	42	44
4 Garth Brooks Wild Horses	42	44
5 Jamie O'Neal There Is No Arizona	42	44
6 Jo Dee Messina Burn	38	43
7 Lonestar Tell Her	37	43
8 Chalee Tennison Go Back	29	23
9 Tim Rushlow She Misses Him	28	24
10 Faith Hill If My Heart Had Wings	27	22
11 Alabama When It All Goes South	26	28
12 Darryl Worley A Good Day To Run	25	25
13 Toby Keith You Shouldn't Kiss Me	24	24
14 Rascal Flatts This Everyday Love	24	25
15 Pam Tillis Please	23	26
16 Diamond Rio One More Day	24	26
17 Jessica Andrews Who I Am	24	27
18 Toby Keith How Do You Like Me Now	23	19
19 Rascal Flatts Prayin' For Daylight	21	20
20 The Kinleys I'm In	20	21
21 Travis Tritt Best Of Intentions	20	17
22 Tim McGraw My Next Thirty Years	20	20
23 Alan Jackson Wwo Memory	19	20
24 Sara Evans Born To Fly	19	21
25 Clay Walker The Chain Of Love	18	17
26 John Michael Montgomery The Little Girl	18	19
27 Aaron Tippin Kiss This	18	21
28 Brad Paisley We Danced	17	19
29 Chad Brock Yes!	16	17
30 Trace Adkins More	16	17

FI No 1st Impressions This Week

**WUBE Cincinnati**  
OM: Tim Closson  
APD: Grover Collins  
MD: Duke Hamilton  
Infinity 513-721-1050

**WUBE 105**

	TW	LW
1 Jo Dee Messina Burn	49	45
2 Diamond Rio One More Day	47	25
3 Keith Urban But For The Grace Of God	46	45
4 Jessica Andrews Who I Am	45	33
5 Tim McGraw My Next Thirty Years	44	43
6 Toby Keith You Shouldn't Kiss Me	44	46
7 Lonestar Tell Her	44	46
8 Rascal Flatts This Everyday Love	42	21
9 Sara Evans Born To Fly	27	26
10 Lisa Angelle I Will Love You	26	21
11 Shedaisy Lucky 4 You (Tonight I'm Jus	26	23
12 Garth Brooks Wild Horses	26	24
13 Lee Ann Womack Ashes By Now	26	38
14 Tim Rushlow She Misses Him	25	20
15 John Michael Montgomery The Little Girl	23	23
16 Jamie O'Neal There Is No Arizona	22	22
17 Alabama When It All Goes South	22	42
18 Phil Vassar Just Another Day In Paradise	21	20
19 George Strait Don't Make Me Come Over T	21	20
20 Dixie Chicks Without You	21	21
21 Darryl Worley A Good Day To Run	20	13
22 Tim McGraw My Next Thirty Years	20	22
23 Travis Tritt It's A Great Day To Be Ali	19	13
24 Trick Pony Pour Me	19	22
25 Lee Ann Womack I Hope You Dance	17	15
26 Aaron Tippin People Like Us	16	13
27 Alan Jackson Wwo Memory	16	13
28 Patty Loveless The Last Thing On My Min	15	12
29 Martina McBride It's My Time	15	13
30 Montgomery Gentry She Couldn't Change M	15	14

FI Brooks & Dunn Ain't Nothing 'bout You 9 2

**WQYK Tampa**  
OM: Eric Logan  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK**

	TW	LW
1 Jo Dee Messina Burn	28	38
2 Rascal Flatts This Everyday Love	28	34
3 Garth Brooks Wild Horses	28	36
4 Lonestar Tell Her	27	33
5 Keith Urban But For The Grace Of God	25	25
6 Tim McGraw My Next Thirty Years	24	46
7 Jessica Andrews Who I Am	19	23
8 Jamie O'Neal There Is No Arizona	19	24
9 Dixie Chicks Without You	19	32
10 Diamond Rio One More Day	18	18
11 Toby Keith You Shouldn't Kiss Me	18	23
12 George Strait Don't Make Me Come Over T	17	20
13 Travis Tritt Best Of Intentions	17	30
14 Alabama When It All Goes South	16	25
15 Brad Paisley We Danced	16	30
16 Faith Hill If My Heart Had Wings	15	15
17 Andy Griggs You Made Me That Way	14	12
18 Sara Evans Born To Fly	14	17
19 Travis Tritt It's A Great Day To Be Ali	13	11
20 John Michael Montgomery The Little Girl	13	13
21 Phil Vassar Just Another Day In Paradise	13	17
22 Warren Brothers Move On	12	15
23 Lee Ann Womack Ashes By Now	12	15
24 Darryl Worley A Good Day To Run	12	18
25 Jo Dee Messina That's The Way	11	13
26 Shedaisy Lucky 4 You (Tonight I'm Jus	11	15
27 Vince Gill Shoot Straight From Your Hea	11	15
28 Patty Loveless The Last Thing On My Min	10	9
29 Trick Pony Pour Me	10	12

FI Vince Gill Shoot Straight From Your Hea 8 3

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WAMZ**

	TW	LW
1 Jo Dee Messina Burn	47	41
2 Keith Urban But For The Grace Of God	41	40
3 Lee Ann Womack Ashes By Now	40	40
4 Jamie O'Neal There Is No Arizona	39	34
5 Diamond Rio One More Day	37	34
6 Darryl Worley A Good Day To Run	36	37
7 Toby Keith You Shouldn't Kiss Me	34	28
8 Shedaisy Lucky 4 You (Tonight I'm Jus	31	34
9 Garth Brooks Wild Horses	30	29
10 Faith Hill If My Heart Had Wings	28	23
11 Lonestar Tell Her	28	41
12 Alabama When It All Goes South	27	24
13 Brooks & Dunn Ain't Nothing 'bout You	26	0
14 Martina McBride It's My Time	26	28
15 Dixie Chicks Without You	26	32
16 Jessica Andrews Who I Am	25	31
17 Kenny Chesney Don't Happen Twice	24	23
18 Steve Holy The Hunger	22	22
19 Rascal Flatts This Everyday Love	22	22
20 Montgomery Gentry She Couldn't Change M	21	22
21 Warren Brothers Move On	21	22
22 Trick Pony Pour Me	21	23
23 George Strait Don't Make Me Come Over T	18	15
24 Tim McGraw My Next Thirty Years	18	21
25 Patty Loveless The Last Thing On My Min	18	22
26 Travis Tritt It's A Great Day To Be Ali	18	22
27 Mark McGuinn Mrs. Steven Rudy	16	0
28 Eric Heatherly Wrong Five O'clock	14	18
29 Dwight Yoakam What Do You Know About Lo	13	22
30 Tim Rushlow She Misses Him	12	13

FI Brooks & Dunn Ain't Nothing 'bout You 26 0  
FI Mark McGuinn Mrs. Steven Rudy 16 0

**WWYZ Hartford**  
PD: Jay McCarthy  
MD: Jay Thomas  
Clear Channel 860-723-6000

**WWYZ 92.5**

	TW	LW
1 Keith Urban But For The Grace Of God	36	33
2 Phil Vassar Just Another Day In Paradise	35	31
3 Alan Jackson Wwo Memory	35	35
4 Diamond Rio One More Day	34	35
5 Jamie O'Neal There Is No Arizona	31	38
6 Brad Paisley We Danced	30	32
7 Sara Evans Born To Fly	30	33
8 Travis Tritt Best Of Intentions	28	35
9 Jo Dee Messina Burn	27	22
10 Toby Keith You Shouldn't Kiss Me	26	25
11 Dixie Chicks Without You	25	33
12 Jessica Andrews Who I Am	24	23
13 Lonestar Tell Her	24	24
14 Rascal Flatts This Everyday Love	23	24
15 Faith Hill If My Heart Had Wings	22	19
16 Garth Brooks Wild Horses	22	24
17 Tim Rushlow She Misses Him	21	25
18 Lee Ann Womack Ashes By Now	20	18
19 Dwight Yoakam What Do You Know About Lo	19	18
20 Alabama When It All Goes South	17	14
21 Pam Tillis Please	17	17
22 Warren Brothers Move On	16	18
23 Martina McBride It's My Time	15	16
24 Darryl Worley A Good Day To Run	15	18
25 Vince Gill Shoot Straight From Your Hea	14	8
26 Mark McGuinn Mrs. Steven Rudy	14	11
27 Phil Vassar Rose Bouquet	14	16
28 Shedaisy Lucky 4 You (Tonight I'm Jus	14	17
29 Aaron Tippin Kiss This	14	17
30 LeAnn Rimes I Need You	13	12

FI Kenny Chesney Don't Happen Twice 12 0  
FI Travis Tritt It's A Great Day To Be Ali 9 4  
FI Gary Allan Right Where I Need To Be 8 3

**WSOC Charlotte**  
PD: Kevin O'Neal  
MD: Rick McCracken  
Infinity 704-522-1103

**WSOC 103.7**

	TW	LW
1 Darryl Worley A Good Day To Run	45	41
2 Jo Dee Messina Burn	45	36
3 Keith Urban But For The Grace Of God	43	36
4 Lee Ann Womack Ashes By Now	43	39
5 Lonestar Tell Her	42	36
6 Tim McGraw My Next Thirty Years	38	34
7 Sara Evans Born To Fly	38	24
8 Toby Keith You Shouldn't Kiss Me	38	32
9 George Strait Don't Make Me Come Over T	30	30
10 Alabama When It All Goes South	28	25
11 Jessica Andrews Who I Am	27	19
12 Travis Tritt It's A Great Day To Be Ali	25	15
13 Diamond Rio One More Day	24	18
14 Rascal Flatts This Everyday Love	23	13
15 Faith Hill If My Heart Had Wings	23	19
16 Dixie Chicks Without You	22	32
17 Garth Brooks Wild Horses	20	18
18 Kenny Chesney Don't Happen Twice	17	13
19 Aaron Tippin People Like Us	16	9
20 Dwight Yoakam		

**WKKT Charlotte**  
OM: Mike Berlak  
PD/MD: Kevin King  
Clear Channel 704-714-9444

	TW	LW	
1	Tim McGraw My Next Thirty Years	34	39
2	Dixie Chicks Without You	33	39
3	Kenny Chesney I Lost It	31	32
4	Lonestar Tell Her	30	35
5	Lee Ann Womack Ases By Now	29	32
6	Lee Ann Womack Ases By Now	26	33
7	Sara Evans Born To Fly	26	33
8	Alan Jackson Ww Memory	24	35
9	Jamie O'Neal There Is No Arizona	23	20
10	Trick Pony Pour Me	23	22
11	Faith Hill If My Heart Had Wings	22	16
12	Keith Urban But For The Grace Of God	22	12
13	Toby Keith You Shouldn't Kiss Me	22	20
14	Jessica Andrews Who I Am	22	20
15	Darryl Worley A Good Day To Run	22	22
16	George Strait Don't Make Me Come Over	22	26
17	Alabama When It All Goes South	21	24
18	Warren Brothers Move On	20	27
19	Garth Brooks Wild Horses	19	19
20	Diamond Rio One More Day	19	23
21	Rascal Flatts This Everyday Love	19	22
22	Brad Paisley We Danced	19	22
23	Travis Tritt It's A Great Day To Be Alive	19	22
24	Shedaisy Lucky 4 You (Tonight I'm Jus	18	22
25	Phil Vassar Just Another Day In Paradi	17	19
26	Gary Allan Right Where I Need To Be	16	16
27	Caroleen Dawn Johnson Georgia	16	16
28	Clay Davidson Sometimes	15	13
29	Martina McBride It's My Time	15	15
30	Toby Keith How Do You Like Me Now	15	16

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

	TW	LW	
1	Keith Urban But For The Grace Of God	41	34
2	Jamie O'Neal There Is No Arizona	37	30
3	Phil Vassar Just Another Day In Paradi	35	33
4	Lee Ann Womack Ases By Now	35	35
5	Tim McGraw My Next Thirty Years	35	36
6	Dixie Chicks Without You	35	38
7	Sara Evans Born To Fly	33	37
8	Lonestar What About Now	32	32
9	Lee Ann Womack Ases By Now	32	35
10	Travis Tritt Best Of Intentions	31	31
11	Aaron Tippin Kiss This	31	31
12	Rascal Flatts This Everyday Love	28	33
13	Garth Brooks Wild Horses	28	34
14	Toby Keith You Shouldn't Kiss Me	28	35
15	Jessica Andrews Who I Am	27	29
16	Lee Ann Womack I Hope You Dance	26	31
17	John Michael Montgomery The Little Gir	26	33
18	Tim Rushlow She Misses Him	24	24
19	Shedaisy Lucky 4 You (Tonight I'm Jus	23	16
20	Diamond Rio One More Day	23	23
21	Lonestar Tell Her	23	24
22	Alabama When It All Goes South	21	25
23	Phil Vassar Just Another Day In Paradi	20	21
24	Brad Paisley We Danced	20	21
25	Clay Walker The Chain Of Love	19	15
26	Martina McBride It's My Time	19	18
27	LeAnn Rimes I Need You	19	20
28	Andy Griggs You Made Me That Way	18	18
29	Toby Keith How Do You Like Me Now	18	19
30	Faith Hill The Way You Love Me	18	19

**WUSY Chattanooga**  
OM: Clay Hunnicutt  
MD: Bill Poindexter  
Clear Channel 423-892-3333

	TW	LW	
1	Jamie O'Neal There Is No Arizona	36	31
2	Alabama When It All Goes South	35	37
3	Garth Brooks Wild Horses	33	31
4	Lee Ann Womack Ases By Now	33	34
5	Dixie Chicks Without You	31	35
6	Faith Hill If My Heart Had Wings	30	32
7	Lonestar Tell Her	28	33
8	Keith Urban But For The Grace Of God	28	33
9	Toby Keith You Shouldn't Kiss Me	28	33
10	Jo Dee Messina Burn	25	19
11	Travis Tritt It's A Great Day To Be Al	25	22
12	Martina McBride It's My Time	25	22
13	Faith Hill If My Heart Had Wings	24	22
14	Shedaisy Lucky 4 You (Tonight I'm Jus	23	21
15	Kenny Chesney Don't Happen Twice	23	22
16	Eric Heatherly Wrong Five O'Clock	23	23
17	Jessica Andrews Who I Am	23	23
18	Aaron Tippin Kiss This	21	20
19	Darryl Worley A Good Day To Run	21	20
20	Rascal Flatts This Everyday Love	21	22
21	Clay Davidson Sometimes	21	22
22	Warren Brothers Move On	20	19
23	Vince Gill Shout Straight From Your Hea	19	19
24	Brad Paisley We Danced	19	19
25	Andy Griggs You Made Me That Way	18	18
26	Trick Pony Pour Me	18	18
27	Trick Pony Pour Me	14	11
28	Warren Brothers Move On	14	11
29	Aaron Tippin Kiss This	13	12
30	Alan Jackson Ww Memory	13	35

**WMIL Milwaukee**  
OM/PO: Jerry Wolfe  
MD: Kitch Morgan  
Clear Channel 414-545-8900

	TW	LW	
1	Toby Keith You Shouldn't Kiss Me	47	43
2	Keith Urban But For The Grace Of God	46	28
3	Lee Ann Womack Ases By Now	46	43
4	Garth Brooks Wild Horses	43	29
5	Rascal Flatts This Everyday Love	42	41
6	Jamie O'Neal There Is No Arizona	42	46
7	Kenny Chesney I Lost It	34	38
8	Lee Ann Womack Ases By Now	26	26
9	Alabama When It All Goes South	25	22
10	Jessica Andrews Who I Am	25	23
11	Diamond Rio One More Day	25	24
12	Martina McBride It's My Time	24	28
13	Faith Hill If My Heart Had Wings	23	22
14	Dwight Yoakam What Do You Know About Lo	22	12
15	Darryl Worley A Good Day To Run	22	15
16	Travis Tritt It's A Great Day To Be Al	22	15
17	Shedaisy Lucky 4 You (Tonight I'm Jus	20	22
18	Lonestar Tell Her	19	28
19	Sara Evans Born To Fly	18	20
20	Andy Griggs You Made Me That Way	17	21
21	Dixie Chicks Without You	17	21
22	Phil Vassar Just Another Day In Paradi	16	16
23	George Strait Don't Make Me Come Over	16	19
24	Tim McGraw My Next Thirty Years	15	15
25	Caroleen Dawn Johnson Georgia	15	20
26	Trick Pony Pour Me	14	14
27	Travis Tritt Best Of Intentions	14	15
28	Warren Brothers Move On	14	15
29	Clay Davidson Sometimes	13	12
30	Lee Ann Womack I Hope You Dance	13	12

**WSSL Greenville**  
PD: Bruce Logan  
APD/MD: Kerry Owen  
Clear Channel 864-242-1005

	TW	LW	
1	Diamond Rio One More Day	38	41
2	Lee Ann Womack Ases By Now	36	32
3	Lonestar Tell Her	36	35
4	Keith Urban But For The Grace Of God	36	35
5	Toby Keith You Shouldn't Kiss Me	36	40
6	Jamie O'Neal There Is No Arizona	36	40
7	Garth Brooks Wild Horses	33	27
8	Jo Dee Messina Burn	33	36
9	Tim Rushlow She Misses Him	29	23
10	Darryl Worley A Good Day To Run	29	27
11	Jessica Andrews Who I Am	27	28
12	Faith Hill If My Heart Had Wings	25	29
13	Shedaisy Lucky 4 You (Tonight I'm Jus	25	30
14	Rascal Flatts This Everyday Love	21	15
15	Tim McGraw Things Change	21	20
16	Trick Pony Pour Me	21	20
17	Gary Allan Right Where I Need To Be	20	20
18	George Strait Don't Make Me Come Over	20	22
19	Brad Paisley We Danced	19	19
20	Billy Ray Cyrus Burn Down The Trailer P	19	19
21	Alan Jackson I Must Be Love	18	10
22	Pam Tillis Please	18	13
23	Phil Vassar Just Another Day In Paradi	18	14
24	Travis Tritt It's A Great Day To Be Al	18	16
25	Caroleen Dawn Johnson Georgia	18	20
26	Brooks & Dunn Ain't Nothing 'bout You	17	15
27	Clay Davidson Sometimes	16	6
28	Martina McBride It's My Time	16	14
29	Tim McGraw My Next Thirty Years	16	26
30	Kenny Chesney Don't Happen Twice	15	14

**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

	TW	LW	
1	Garth Brooks Wild Horses	44	43
2	Keith Urban But For The Grace Of God	43	46
3	Jo Dee Messina Burn	42	47
4	Toby Keith You Shouldn't Kiss Me	40	39
5	Jamie O'Neal There Is No Arizona	38	29
6	Lee Ann Womack Ases By Now	38	39
7	Rascal Flatts This Everyday Love	37	37
8	Jessica Andrews Who I Am	37	29
9	Faith Hill If My Heart Had Wings	35	24
10	Warren Brothers Move On	24	25
11	Diamond Rio One More Day	24	26
12	Darryl Worley A Good Day To Run	23	21
13	Lonestar Tell Her	23	40
14	George Strait Don't Make Me Come Over	21	20
15	Shedaisy Lucky 4 You (Tonight I'm Jus	21	26
16	Martina McBride It's My Time	20	21
17	Paty Loveless The Last Thing On My Min	19	16
18	Trick Pony Pour Me	19	17
19	Kenny Chesney Don't Happen Twice	17	17
20	Vince Gill Feels Like Love	17	17
21	Caroleen Dawn Johnson Georgia	17	20
22	Brooks & Dunn Ain't Nothing 'bout You	16	2
23	Dixie Chicks Without You	16	15
24	Aaron Tippin Kiss This	16	18
25	Andy Griggs You Made Me That Way	15	24
26	Tim McGraw My Next Thirty Years	15	14
27	Brad Paisley We Danced	14	11
28	Sara Evans Born To Fly	13	19
29	George Strait Go On	12	10
30	Vince Gill Shout Straight From Your Hea	12	11

**WQDR Raleigh**  
PD: Brant Curless  
MD: Robin O'Brian  
Curtis Media 919-876-6464

	TW	LW	
1	Toby Keith You Shouldn't Kiss Me	38	36
2	Jamie O'Neal There Is No Arizona	37	37
3	Jo Dee Messina Burn	36	37
4	Diamond Rio One More Day	36	38
5	Keith Urban But For The Grace Of God	35	33
6	Jessica Andrews Who I Am	35	36
7	Garth Brooks Wild Horses	35	36
8	Lee Ann Womack Ases By Now	34	35
9	Alabama When It All Goes South	34	35
10	Rascal Flatts This Everyday Love	28	30
11	George Strait Don't Make Me Come Over	25	24
12	Steve Holy The Hunger	25	20
13	Shedaisy Lucky 4 You (Tonight I'm Jus	25	25
14	Pam Tillis Please	24	21
15	Faith Hill If My Heart Had Wings	24	24
16	Darryl Worley A Good Day To Run	24	25
17	Caroleen Dawn Johnson Georgia	23	25
18	Warren Brothers Move On	23	25
19	Martina McBride It's My Time	23	25
20	The Kinleys I'm In	22	23
21	Travis Tritt It's A Great Day To Be Al	22	24
22	Kenny Chesney Don't Happen Twice	19	19
23	Tim McGraw My Next Thirty Years	19	19
24	Travis Tritt Best Of Intentions	18	18
25	Dixie Chicks Without You	18	18
26	Paty Loveless The Last Thing On My Min	17	16
27	John Michael Montgomery The Little Gir	17	17
28	George Strait Go On	17	18
29	Phil Vassar Just Another Day In Paradi	17	18
30	Alan Jackson Ww Memory	17	19

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

	TW	LW	
1	Toby Keith You Shouldn't Kiss Me	37	31
2	Jamie O'Neal There Is No Arizona	37	35
3	Diamond Rio One More Day	36	32
4	Warren Brothers Move On	36	39
5	Keith Urban But For The Grace Of God	35	35
6	Faith Hill If My Heart Had Wings	34	33
7	Garth Brooks Wild Horses	34	34
8	Jo Dee Messina Burn	34	36
9	Lee Ann Womack Ases By Now	34	35
10	Trick Pony Pour Me	31	21
11	Reba McEntire All Of You	29	26
12	Jessica Andrews Who I Am	29	28
13	Kenny Chesney Don't Happen Twice	28	13
14	Billy Ray Cyrus Burn Down The Trailer P	28	27
15	Alabama When It All Goes South	28	27
16	George Strait Don't Make Me Come Over	25	26
17	Lonestar Tell Her	24	28
18	Rascal Flatts This Everyday Love	23	18
19	Shedaisy Lucky 4 You (Tonight I'm Jus	23	27
20	Trick Pony Pour Me	22	21
21	Lee Ann Womack I Hope You Dance	16	12
22	Kenny Chesney Don't Happen Twice	15	17
23	Tim McGraw My Next Thirty Years	15	17
24	The Kinleys I'm In	14	13
25	Toby Keith How Do You Like Me Now	14	15
26	Trick Pony Pour Me	14	16
27	Gary Allan Right Where I Need To Be	14	16
28	George Strait Go On	13	10
29	Aaron Tippin People Like Us	13	12
30	Chad Brock Yes!	13	15

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

	TW	LW	
1	Jo Dee Messina Burn	39	37
2	Toby Keith You Shouldn't Kiss Me	37	36
3	Garth Brooks Wild Horses	36	39
4	Jamie O'Neal There Is No Arizona	36	32
5	Diamond Rio One More Day	35	35
6	Keith Urban But For The Grace Of God	31	31
7	Garth Brooks Wild Horses	30	38
8	Rascal Flatts This Everyday Love	29	27
9	George Strait Don't Make Me Come Over	29	31
10	Lee Ann Womack Ases By Now	29	31
11	Alabama When It All Goes South	29	31
12	Faith Hill If My Heart Had Wings	29	31
13	Jessica Andrews Who I Am	27	27
14	Travis Tritt It's A Great Day To Be Al	27	28
15	Jessica Andrews Who I Am	27	27
16	Phil Vassar Just Another Day In Paradi	26	25
17	Shedaisy Lucky 4 You (Tonight I'm Jus	26	26
18	Darryl Worley A Good Day To Run	26	29
19	Warren Brothers Move On	25	25
20	Warren Brothers Move On	25	27
21	Andy Griggs You Made Me That Way	25	27
22	Trick Pony Pour Me	22	21
23	Vince Gill Shout Straight From Your Hea	20	17
24	Clark Family Experience Meanwhile Back	20	17
25	Martina McBride It's My Time	20	18
26	Aaron Tippin People Like Us	20	18
27	Chad Brock Yes!	19	17
28	Paty Loveless The Last Thing On My Min	15	11
29	Phil Vassar Rose Bouquet	13	13
30	Aaron Tippin Kiss This	12	11

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
Regent 518-782-1474

	TW	LW	
1	Diamond Rio One More Day	46	23
2	Toby Keith You Shouldn't Kiss Me	31	33
3	Rascal Flatts This Everyday Love	30	32
4	Keith Urban But For The Grace Of God	30	30
5	Lonestar Tell Her	28	28
6	Sara Evans Born To Fly	29	30
7	Jamie O'Neal There Is No Arizona	28	32
8	Toby Keith You Shouldn't Kiss Me	27	30
9	Garth Brooks Wild Horses	26	25
10	Tim McGraw My Next Thirty Years	23	21
11	Travis Tritt It's A Great Day To Be Al	22	24
12	Jessica Andrews Who I Am	22	24
13	Darryl Worley A Good Day To Run	21	21
14	Caroleen Dawn Johnson Georgia	21	22
15	Faith Hill If My Heart Had Wings	21	23
16	Trick Pony Pour Me	21	19
17	Shedaisy Lucky 4 You (Tonight I'm Jus	20	19
18	Dixie Chicks Without You	20	28
19	Lee Ann Womack I Hope You Dance	19	19
20	Warren Brothers Move On	19	21
21	Tim McGraw My Next Thirty Years	18	18
22	Kenny Chesney Don't Happen Twice	18	11
23	Alabama When It All Goes South	17	13
24	Martina McBride It's My Time	17	16
25	Dwight Yoakam What Do You Know About Lo	17	18
26	Aaron Tippin People Like Us	15	17
27	Travis Tritt Best Of Intentions	14	15
28	Phil Vassar Just Another Day In Paradi	14	20
29	George Strait Don't Make Me Come Over	14	21
30	Andy Griggs You Made Me That Way	13	18

**KWJZ**

# AIRPLAY Monitor POWER PLAYISTS

## COUNTRY FOR WEEK ENDING FEBRUARY 11, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KASE Austin**  
 PD: Mac Daniels  
 APD: Bob Pickett  
 Clear Channel 512-495-1300

	TW	LW
1	Lonestar Tell Her	51 48
2	Keith Urban But For The Grace Of God	51 49
3	Jamie O'Neal There Is No Arizona	50 49
4	Lee Ann Womack Ashes By Now	50 50
5	Garth Brooks Wild Horses	48 47
6	Toby Keith You Shouldn't Kiss Me	48 48
7	Diamond Rio One More Day	48 48
8	Kenny Chesney Don't Happen Twice	26 21
9	Shedaisy Lucky 4 You (Tonight I'm Jus	24 24
10	Faith Hill If My Heart Had Wings	24 25
11	George Strait Don't Make Me Come Over T	21 23
12	Jessica Andrews Who I Am	21 24
13	Phil Vassar Just Another Day In Paradis	20 18
14	Dixie Chicks Without You	20 19
15	Tim McGraw My Next Thirty Years	20 20
16	Sara Evans Born To Fly	20 23
17	George Strait Go On	19 17
18	Rascal Flatts This Everyday Love	19 22
19	John Michael Montgomery The Little Girl	18 17
20	Shedaisy I Will... But	18 19
21	Joe Diffie It's Always Somethin'	18 20
22	Brooks & Dunn You'll Always Be Loved By	18 21
23	Toby Keith How Do You Like Me Now	17 17
24	Travis Tritt Best Of Intentions	17 18
25	Clay Davidson Unconditional	17 18
26	Lonestar What About Now	16 14
27	Kenny Chesney I Lost It	16 19
28	Faith Hill The Way You Love Me	15 15
29	Darryl Worley A Good Day To Run	12 12
FI	No 1st Impressions This Week	

**WRKZ Harrisburg**  
 PD: Sam McGuire  
 MD: Dandalion  
 Citadel 717-367-7700

	TW	LW
1	Diamond Rio One More Day	38 22
2	Jo Dee Messina Burn	38 35
3	Lee Ann Womack Ashes By Now	35 35
4	Garth Brooks Wild Horses	36 35
5	Toby Keith You Shouldn't Kiss Me	36 37
6	Keith Urban But For The Grace Of God	36 39
7	Rascal Flatts This Everyday Love	29 37
8	Alabama When It All Goes South	28 21
9	Jessica Andrews Who I Am	26 23
10	Faith Hill If My Heart Had Wings	25 21
11	Tim McGraw My Next Thirty Years	24 22
12	Sara Evans Born To Fly	23 23
13	Jamie O'Neal There Is No Arizona	21 24
14	Lonestar What About Now	22 20
15	Joe Diffie It's Always Somethin'	22 21
16	Aaron Tippin Kiss This	22 22
17	Shedaisy Lucky 4 You (Tonight I'm Jus	21 15
18	John Michael Montgomery The Little Girl	18 18
19	Brooks & Dunn You'll Always Be Loved By	21 20
20	Darryl Worley A Good Day To Run	21 22
21	Phil Vassar Just Another Day In Paradis	20 21
22	Alan Jackson I Must Be Love	20 25
23	Alan Jackson I Must Be Love	18 21
24	Lonestar Tell Her	18 21
25	Reba McEntire I'll Be	19 16
26	Travis Tritt Best Of Intentions	19 19
27	Dixie Chicks Without You	19 32
28	Lee Ann Womack I Hope You Dance	18 16
29	Chloe Tennison Go Back	16 6
30	Montgomery Gentry Lonely & Gone	16 15
FI	Dixie Chicks I Fall You're Going Dow	10 0
FI	Brooks & Dunn Ain't Nothing 'bout You	8 2
FI	Kenny Chesney Don't Happen Twice	8 5

**KAJA San Antonio**  
 PD: Keith Montgomery  
 MD: Jennie James  
 Clear Channel 210-736-9700

	TW	LW
1	Keith Urban But For The Grace Of God	42 39
2	Toby Keith You Shouldn't Kiss Me	42 48
3	Jamie O'Neal There Is No Arizona	42 44
4	Garth Brooks Wild Horses	41 42
5	Jessica Andrews Who I Am	39 40
6	Diamond Rio One More Day	37 33
7	Lee Ann Womack Ashes By Now	35 37
8	Jo Dee Messina Burn	35 37
9	Alabama When It All Goes South	29 25
10	Kenny Chesney I Lost It	29 29
11	Sara Evans Born To Fly	29 30
12	Trick Pony Pour Me	28 26
13	Martina McBride It's My Time	25 23
14	Dixie Chicks Without You	25 26
15	Travis Tritt Best Of Intentions	25 27
16	George Strait Don't Make Me Come Over T	25 29
17	Carolyn Dawn Johnson Georgia	22 11
18	Tim Rushlow She Misses Him	24 20
19	Dwight Yoakam What Do You Know About Lo	21 21
20	George Strait Go On	22 23
21	Rascal Flatts This Everyday Love	22 26
22	Warren Brothers Move On	21 18
23	Gary Allan Right Where I Need To Be	20 14
24	Faith Hill If My Heart Had Wings	19 19
25	Chloe Tennison Go Back	17 16
26	Kenny Chesney Don't Happen Twice	17 16
27	Brooks & Dunn Ain't Nothing 'bout You	15 3
28	Vince Gill Shoot Straight From Your Hea	12 7
29	Phil Vassar Rose Bouquet	12 13
30	Faith Hill The Way You Love Me	11 10
FI	Brooks & Dunn Ain't Nothing 'bout You	15 3
FI	Travis Tritt It's A Great Day To Be All	6 4

**WGKX Memphis**  
 PD: Greg Mozingo  
 APD: Brian Driver  
 MD: Mark Billingsley  
 Barnstable Broadcasting 901-682-1106

	TW	LW
1	Tim McGraw My Next Thirty Years	48 51
2	Brad Paisley We Danced	44 47
3	Kenny Chesney I Lost It	40 30
4	Toby Keith You Shouldn't Kiss Me	37 26
5	Keith Urban But For The Grace Of God	32 34
6	Phil Vassar Just Another Day In Paradis	31 28
7	Chad Brock Yes!	31 30
8	Lonestar What About Now	31 31
9	Travis Tritt Best Of Intentions	31 41
10	Jo Dee Messina That's The Way	30 29
11	Dixie Chicks Without You	30 32
12	George Strait Go On	29 27
13	Dixie Chicks Cowboy Take Me Away	29 27
14	John Michael Montgomery The Little Girl	29 27
15	Lee Ann Womack I Hope You Dance	29 28
16	Lonestar Tell Her	28 23
17	LeAnn Rimes I Need You	27 22
18	Lonestar Atazed	27 23
19	Toby Keith How Do You Like Me Now	27 27
20	Faith Hill The Way You Love Me	27 30
21	Rascal Flatts Prayin' For Daylight	26 27
22	Clay Davidson Unconditional	25 24
23	Keith Urban You Everything	25 26
24	Brad Paisley He Didn't Have To Be	23 18
25	Jamie O'Neal There Is No Arizona	22 21
26	Martina McBride I Love You	22 25
27	Garth Brooks Wild Horses	21 20
28	Lee Ann Womack Ashes By Now	20 17
29	Faith Hill If My Heart Had Wings	20 17
30	Diamond Rio One More Day	20 20
FI	Jessica Andrews Who I Am	7 5

**KCYC San Antonio**  
 OM: Steve Giuttano  
 Cox 210-615-5400

	TW	LW
1	Jessica Andrews Who I Am	65 57
2	Lee Ann Womack Ashes By Now	65 65
3	George Strait Go On	63 65
4	Lonestar Tell Her	63 65
5	Jamie O'Neal There Is No Arizona	57 46
6	Travis Tritt It's A Great Day To Be All	38 45
7	Sara Evans I Could Not Ask For More	33 31
8	Dixie Chicks Without You	30 65
9	Diamond Rio One More Day	29 21
10	Phil Vassar Just Another Day In Paradis	18 0
11	Martina McBride I Love You	17 20
12	Faith Hill If My Heart Had Wings	15 17
13	Alan Jackson I Must Be Love	16 18
14	Tim McGraw My Next Thirty Years	16 20
15	Alabama When It All Goes South	15 3
16	Gary Allan Right Where I Need To Be	15 11
17	Lee Ann Womack I Hope You Dance	15 17
18	Toby Keith You Shouldn't Kiss Me	15 20
19	Dixie Chicks I Fall You're Going Dow	14 8
20	Alabama If You're Gonna Play In Texa	13 10
21	Kenny Chesney Don't Happen Twice	12 16
22	Randy Travis Forever And Ever Amen	11 5
23	Terr Clark Post Your Prayers	11 5
24	Brad Paisley He Didn't Have To Be	11 7
25	Faith Hill Breathe	10 6
26	Brooks & Dunn Brand New Man	10 7
27	Hank Williams, Jr. Family Tradition	10 8
28	Rhett Akins That Ain't My Truck	10 8
29	Collin Raye Love, Me	10 8
30	John Michael Montgomery Be My Baby Ton	10 8
FI	Phil Vassar Just Another Day In Paradis	18 0
FI	Alabama When It All Goes South	15 3

**WXBQ Johnson City**  
 PD: Bill Hagy  
 MD: Reggie Neel  
 Bristol Broadcasting 540-669-8112

	TW	LW
1	Kenny Chesney Don't Happen Twice	39 30
2	Faith Hill If My Heart Had Wings	33 29
3	Steve Holy The Hunger	33 31
4	Lee Ann Womack Ashes By Now	30 30
5	Keith Urban But For The Grace Of God	30 32
6	Garth Brooks Wild Horses	29 25
7	Mark McGuinn Mrs. Steven Rudy	29 28
8	Hai Hetchum She Is	29 30
9	Warren Brothers Move On	29 31
10	Sawyer Brown Lookin' For Love	29 32
11	Travis Tritt It's A Great Day To Be All	28 22
12	Toby Keith You Shouldn't Kiss Me	28 30
13	Brooks & Dunn Ain't Nothing 'bout You	26 7
14	Alabama When It All Goes South	26 34
15	Montgomery Gentry She Couldn't Change M	25 20
16	Jessica Andrews Who I Am	25 24
17	Diamond Rio One More Day	25 24
18	Lonestar Tell Her	25 24
19	Jamie O'Neal There Is No Arizona	24 21
20	Darryl Worley A Good Day To Run	24 24
21	Pam Tillis Please	23 23
22	The Kinleys I'm In	23 28
23	Jo Dee Messina Burn	23 28
24	Aaron Tippin People Like Us	21 15
25	Allison Moorer Think I Over	21 21
26	Andy Griggs You Made Me That Way	21 26
27	Rascal Flatts This Everyday Love	18 20
28	Vince Gill Shoot Straight From Your Hea	19 22
29	Clay Walker Say No More	17 0
30	South Sixty Five The Most Beautiful Gir	17 20
FI	Clay Walker Say No More	17 0

**WNOE New Orleans**  
 PD: Les Acree  
 Clear Channel 504-679-7300

	TW	LW
1	Toby Keith You Shouldn't Kiss Me	41 41
2	Jamie O'Neal There Is No Arizona	41 42
3	Keith Urban But For The Grace Of God	39 36
4	Garth Brooks Wild Horses	38 38
5	Shedaisy Lucky 4 You (Tonight I'm Jus	31 29
6	Tim McGraw My Next Thirty Years	31 34
7	Jo Dee Messina Burn	31 34
8	Diamond Rio One More Day	30 24
9	Lee Ann Womack Ashes By Now	29 26
10	Lonestar Tell Her	28 34
11	Jessica Andrews Who I Am	24 23
12	Darryl Worley A Good Day To Run	24 25
13	Dixie Chicks Without You	24 30
14	Faith Hill If My Heart Had Wings	23 23
15	Carolyn Dawn Johnson Georgia	21 22
16	Dwight Yoakam What Do You Know About Lo	20 20
17	Travis Tritt It's A Great Day To Be All	20 25
18	Rascal Flatts This Everyday Love	19 26
19	Martina McBride It's My Time	15 16
20	George Strait Don't Make Me Come Over T	15 20
21	Sawyer Brown Lookin' For Love	15 20
22	Kenny Chesney Don't Happen Twice	13 18
23	George Strait Go On	13 11
24	LeAnn Rimes I Need You	13 11
25	Phil Vassar Just Another Day In Paradis	13 13
26	Lonestar What About Now	12 12
27	Travis Tritt Best Of Intentions	12 11
28	Brad Paisley We Danced	12 11
29	Sara Evans Born To Fly	12 14
30	John Michael Montgomery The Little Girl	11 14
FI	Brooks & Dunn Ain't Nothing 'bout You	8 2
FI	Steve Holy The Hunger	6 0
FI	Sara Evans I Could Not Ask For More	6 3

**WKDF Nashville**  
 PD: Wes McShay  
 MD: Eddie Fox  
 Dick Broadcasting 615-244-9533

	TW	LW
1	Jamie O'Neal There Is No Arizona	39 35
2	Travis Tritt It's A Great Day To Be All	38 38
3	Keith Urban But For The Grace Of God	37 35
4	Darryl Worley A Good Day To Run	36 37
5	Toby Keith You Shouldn't Kiss Me	35 28
6	Lee Ann Womack Ashes By Now	35 28
7	Diamond Rio One More Day	35 29
8	Faith Hill If My Heart Had Wings	29 28
9	Patty Loveless The Last Thing On My Min	28 28
10	Clay Davidson Sometimes	28 15
11	Garth Brooks Wild Horses	28 34
12	Mark McGuinn Mrs. Steven Rudy	27 9
13	Jessica Andrews Who I Am	27 12
14	Rascal Flatts This Everyday Love	27 29
15	Aaron Tippin People Like Us	26 30
16	Chloe Tennison Go Back	24 27
17	Phil Vassar Just Another Day In Paradis	23 22
18	Tim McGraw My Next Thirty Years	23 23
19	Jo Dee Messina Burn	22 23
20	Andy Griggs You Made Me That Way	22 26
21	Dwight Yoakam What Do You Know About Lo	21 15
22	Dixie Chicks Without You	20 20
23	Kenny Chesney I Lost It	18 21
24	Lonestar Tell Her	18 26
25	Alabama When It All Goes South	17 12
26	Brad Paisley We Danced	16 8
27	Trisha Yearwood Jaz's And Qoo's (An Ame	10 8
28	Faith Hill The Way You Love Me	10 10
29	Vince Gill Feels Like Love	10 10
30	Little Texas What Might Have Been	9 4
FI	Carolyn Dawn Johnson Georgia	7 4

**WVLK Lexington**  
 PD: Brian Landrum  
 Cumulus 859-253-5900

	TW	LW
1	Jamie O'Neal There Is No Arizona	34 30
2	Lee Ann Womack Ashes By Now	34 35
3	Garth Brooks Wild Horses	33 33
4	Lonestar Tell Her	32 31
5	Keith Urban But For The Grace Of God	32 33
6	Diamond Rio One More Day	31 27
7	Toby Keith You Shouldn't Kiss Me	31 38
8	Dixie Chicks Without You	30 30
9	Jo Dee Messina Burn	29 32
10	George Strait Don't Make Me Come Over T	21 20
11	Darryl Worley A Good Day To Run	28 19
12	Sara Evans Born To Fly	19 33
13	Faith Hill If My Heart Had Wings	17 17
14	Jessica Andrews Who I Am	17 20
15	Rascal Flatts This Everyday Love	17 20
16	Warren Brothers Move On	16 16
17	Shedaisy Lucky 4 You (Tonight I'm Jus	16 20
18	Martina McBride It's My Time	15 15
19	Alabama When It All Goes South	15 23
20	Clay Davidson Sometimes	8 8
21	Travis Tritt It's A Great Day To Be All	13 9
22	Pam Tillis Please	13 12
23	Carolyn Dawn Johnson Georgia	12 16
24	Trick Pony Pour Me	11 9
25	Tim Rushlow She Misses Him	11 8
26	Travis Tritt Best Of Intentions	10 8
27	Brooks & Dunn Ain't Nothing 'bout You	9 1
28	John Michael Montgomery Sold (The Grand	9 7
29	Vince Gill Feels Like Love	9 7
30	Billy Yates What Do You Want From Me No	9 7
FI	Brooks & Dunn Ain't Nothing 'bout You	9 1
FI	Billy Ray Cyrus Burn Down The Trailer P	7 5
FI	Aaron Tippin People Like Us	7 5

**KSSN Little Rock**  
 PD: Bill Dotson  
 Clear Channel 501-217-5000

	TW	LW
1	Toby Keith You Shouldn't Kiss Me	39 40
2	Keith Urban But For The Grace Of God	38 26
3	Lee Ann Womack Ashes By Now	38 39
4	Jamie O'Neal There Is No Arizona	37 41
5	Jo Dee Messina Burn	34 29
6	Alabama When It All Goes South	29 24
7	Faith Hill If My Heart Had Wings	29 26
8	Shedaisy Lucky 4 You (Tonight I'm Jus	28 28
9	Jessica Andrews Who I Am	28 29
10	Travis Tritt It's A Great Day To Be All	27 27
11	Garth Brooks Wild Horses	27 27
12	Rascal Flatts This Everyday Love	27 28
13	Diamond Rio One More Day	27 29
14	Darryl Worley A Good Day To Run	26 27
15	Dwight Yoakam What Do You Know About Lo	24 19
16	George Strait Don't Make Me Come Over T	24 29
17	Gary Allan Right Where I Need To Be	21 13
18	Trick Pony Pour Me	20 15
19	Pam Tillis Please	19 11
20	Andy Griggs You Made Me That Way	19 11
21	Tim Rushlow She Misses Him	19 19
22	Warren Brothers Move On	19 21
23	Eric Heatherly Wrong Five O'clock	18 20
24	Martina McBride It's My Time	17 16
25	Alan Jackson Wow Memory	16 39
26	Lonestar Tell Her	15 25
27	Sara Evans Born To Fly	12 13
28	Kenny Chesney I Lost It	12 13
29	Vince Gill Feels Like Love	11 10
30	Dixie Chicks Without You	11 11
FI	Phil Vassar Rose Bouquet	9 0
FI	Kenny Chesney Don't Happen Twice	

Songs ranked by number of detections. Playlists are listed in order of TMS weekly cum, beginning with the highest-cum station. CMA are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WHOK Columbus, OH**  
OM: Charley Lake  
APD/MD: George Wolf  
Infinity 614-227-9696

	TW	LW
1	Tim McGraw My Next Thirty Years	22 22
2	Dixie Chicks Without You	22 22
3	Lonestar What About Now	21 17
4	Keith Urban But For The Grace Of God	21 19
5	LeAnn Rimes I Need You	20 15
6	Phil Vassar Just Another Day In Paradis	20 22
7	Kenny Chesney Lost It	19 18
8	Jamie O'Neal There Is No Arizona	16 16
9	Lonestar Tell Her	15 13
10	Jo Dee Messina Burn	14 10
11	Rascal Flatts This Everyday Love	14 15
12	John Michael Montgomery The Little Girl	14 16
13	Faith Hill W/ Tim McGraw Let's Make Love	13 12
14	Andy Griggs You Made Me That Way	12 13
15	Travis Tritt Best Of Intentions	12 16
16	Brad Paisley We Danced	11 12
17	Carolin Dawn Johnson Georgia	11 13
18	Lee Ann Womack I Hope You Dance	11 17
19	Lonestar Amazed	9 6
20	Lee Ann Womack I Think Of A Reason	9 7
21	Clay Davidson Unconditional	9 8
22	Randy Travis Forever And Ever Amen	8 5
23	Dixie Chicks Ready To Run	8 6
24	Tim McGraw My Best Friend	8 5
25	Mark Willis Who You Were Here	8 6
26	Faith Hill Breathe	8 7
27	Mark Willis Back In One	8 7
28	Jo Dee Messina That's The Way	8 7
29	Colin Ray Love Me	7 5
30	Dixie Chicks You Were Mine	7 5

FI No 1st Impressions This Week

**WBEE Rochester, NY**  
OM: Dave Symonds  
MD: Coyote Collins  
Entercom 716-423-2900

	TW	LW
1	Keith Urban But For The Grace Of God	32 36
2	Jamie O'Neal There Is No Arizona	32 27
3	Lee Ann Womack Ashes By Now	31 24
4	Jo Dee Messina Burn	31 32
5	Dwight Yoakam What Do You Know About Lo	30 16
6	Jessica Andrews Who I Am	29 26
7	Martina McBride It's My Time	26 16
8	Tim Rushlow She Misses Him	25 19
9	Rascal Flatts This Everyday Love	25 21
10	Andy Griggs You Made Me That Way	25 28
11	Alan Jackson Wwo Memory	22 20
12	Shedaisy Lucky 4 You (Tonight I'm Jus	22 27
13	Diamond Rio One More Day	22 29
14	Darryl Worley A Good Day To Run	21 22
15	Carolin Dawn Johnson Georgia	21 28
16	Alabama When It All Goes South	20 14
17	Gary Allan Right Where I Need To Be	20 18
18	Travis Tritt Best Of Intentions	20 18
19	Warren Brothers Move On	18 20
20	Lonestar Tell Her	18 33
21	Billy Gilman Oklahoma	17 12
22	Toby Keith You Shouldn't Kiss Me	17 17
23	Faith Hill If My Heart Had Wings	17 20
24	Garth Brooks Wild Horses	17 21
25	Eric Heatherly Wrong Five O'Clock	16 16
26	George Strait Don't Make Me Come Over T	16 17
27	John Michael Montgomery That's What I L	14 13
28	Martina McBride It's My Time	14 16
29	Carolin Dawn Johnson Georgia	14 7
30	Travis Tritt It's A Great Day To Be Ali	14 16

FI Montgomery Gentry She Couldn't Change M  
Clay Davidson Sometimes

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

	TW	LW
1	Garth Brooks Wild Horses	48 46
2	Lonestar Tell Her	47 42
3	Keith Urban But For The Grace Of God	47 48
4	John Michael Montgomery The Little Girl	46 46
5	Brad Paisley We Danced	46 46
6	Jamie O'Neal There Is No Arizona	45 44
7	Travis Tritt Best Of Intentions	45 46
8	Diamond Rio One More Day	24 28
9	Rascal Flatts This Everyday Love	23 21
10	Carolyn Dawn Johnson Georgia	22 18
11	Jessica Andrews Who I Am	22 20
12	Jo Dee Messina Burn	22 20
13	Lonestar Tell Her	21 21
14	Lee Ann Womack Ashes By Now	21 21
15	Darryl Worley A Good Day To Run	21 22
16	Tim McGraw My Next Thirty Years	21 22
17	Mark Willis I Want To Know (Everything T	20 19
18	Keith Urban But For The Grace Of God	20 21
19	Toby Keith You Shouldn't Kiss Me	20 21
20	Travis Tritt It's A Great Day To Be Ali	19 9
21	Chalee Tennison Go Back	19 19
22	Lee Ann Womack I Hope You Dance	13 7
23	Lonestar Amazed	12 10
24	Martina McBride It's My Time	11 8
25	Faith Hill If My Heart Had Wings	11 9
26	Brad Paisley He Didn't Have To Be	11 10
27	Andy Griggs You Made Me That Way	11 11
28	Martina McBride Love's The Only House	10 6
29	Tim McGraw My Best Friend	10 7
30	Mark Willis I Do (Cheir) You	10 7

FI Neal McCoy Beatin' It In  
Kenny Chesney Don't Happen Twice

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

	TW	LW
1	Diamond Rio One More Day	42 39
2	Darryl Worley A Good Day To Run	37 36
3	Jamie O'Neal There Is No Arizona	36 32
4	Keith Urban But For The Grace Of God	35 35
5	Toby Keith You Shouldn't Kiss Me	35 38
6	George Strait Don't Make Me Come Over T	34 29
7	Lee Ann Womack Ashes By Now	34 33
8	Garth Brooks Wild Horses	33 33
9	Jo Dee Messina Burn	31 37
10	Tim McGraw My Next Thirty Years	23 23
11	Brad Paisley We Danced	22 21
12	Sara Evans Born To Fly	22 22
13	Alan Jackson Wwo Memory	21 25
14	Lonestar Tell Her	21 20
15	Dixie Chicks Without You	20 21
16	Kenny Chesney Lost It	20 22
17	Faith Hill If My Heart Had Wings	15 13
18	Trick Pony Pour Me	12 4
19	Tim McGraw Some Things Never Change	12 4
20	Dwight Yoakam What Do You Know About Lo	9 9
21	Kenny Rogers Buy Me A Rose	8 6
22	Rascal Flatts This Everyday Love	8 10
23	Shania Twain You're Still The One	7 3
24	John Michael Montgomery Be My Baby Ton	7 3
25	Toby Keith Country Comes To Town	7 3
26	Nitty Gritty Dirt Band Fishin' In The D	7 4
27	Jessica Andrews Who I Am	7 4
28	Tracy Byrd I'm From The Country	7 4
29	Jo Dee Messina Love's The Only House	7 5
30	Billy Ray Cyrus Burn Down The Trailer P	7 6

FI No 1st Impressions This Week

**KUBL Salt Lake City**  
OM: Ed Hill  
MD: Dani Curtis  
Citadel 801-485-6700

	TW	LW
1	Tim McGraw My Next Thirty Years	39 38
2	Dixie Chicks Without You	38 38
3	Jamie O'Neal There Is No Arizona	37 35
4	Alan Jackson I Must Be Love	37 36
5	Travis Tritt Best Of Intentions	36 35
6	Terrill Clark N' All Gasoline	36 36
7	Alan Jackson Wwo Memory	35 35
8	John Michael Montgomery The Little Girl	35 35
9	Jo Dee Messina Burn	32 36
10	Faith Hill If My Heart Had Wings	29 23
11	Phil Vassar Just Another Day In Paradis	26 22
12	Garth Brooks Wild Horses	26 22
13	Clay Davidson Unconditional	25 22
14	Lee Ann Womack Ashes By Now	25 24
15	Brad Paisley We Danced	24 21
16	Brooks & Dunn You'll Always Be Loved By	24 22
17	Lonestar Tell Her	24 33
18	Keith Urban But For The Grace Of God	23 15
19	Keith Urban You're Everything	22 25
20	Lonestar What About Now	22 23
21	Aaron Tippin Kiss This	21 25
22	Shedaisy Lucky 4 You (Tonight I'm Jus	20 24
23	Kenny Chesney Don't Happen Twice	19 5
24	Diamond Rio One More Day	17 33
25	Martina McBride It's My Time	16 36
26	Lee Ann Womack Ashes By Now	16 15
27	Dwight Yoakam What Do You Know About Lo	16 16
28	Eric Heatherly Wrong Five O'Clock	16 19
29	Sons Of The Desert What I Did Right	16 21
30	Alan Jackson I Must Be Love	15 15

FI Kenny Chesney Don't Happen Twice  
Terry Clark No Fear  
Neal McCoy Beatin' It In

**WGH Norfolk**  
PD/MD: Randy Brooks  
Barnstable 757-671-1000

	TW	LW
1	Keith Urban But For The Grace Of God	45 42
2	Jessica Andrews Who I Am	40 43
3	Toby Keith You Shouldn't Kiss Me	39 32
4	Diamond Rio One More Day	39 33
5	Rascal Flatts This Everyday Love	39 32
6	Lee Ann Womack Ashes By Now	32 29
7	Shedaisy Lucky 4 You (Tonight I'm Jus	31 29
8	Warren Brothers Move On	31 30
9	Jo Dee Messina Burn	31 40
10	Jamie O'Neal There Is No Arizona	30 32
11	Sara Evans Born To Fly	30 32
12	Tim McGraw My Next Thirty Years	30 40
13	Faith Hill If My Heart Had Wings	29 18
14	Alabama When It All Goes South	29 28
15	Tim Rushlow She Misses Him	29 29
16	Travis Tritt Best Of Intentions	28 23
17	Lonestar Tell Her	28 32
18	Martina McBride It's My Time	26 17
19	Dixie Chicks Without You	26 22
20	Kenny Chesney Lost It	26 19
21	Gary Allan Right Where I Need To Be	26 21
22	Brooks & Dunn Ain't Nothing 'bout You	21 8
23	Travis Tritt It's A Great Day To Be Ali	19 16
24	Aaron Tippin Kiss This	19 18
25	Carolin Dawn Johnson Georgia	18 15
26	Garth Brooks Wild Horses	18 15
27	Dwight Yoakam What Do You Know About Lo	18 16
28	Eric Heatherly Wrong Five O'Clock	18 19
29	Sons Of The Desert What I Did Right	18 21
30	Alan Jackson I Must Be Love	17 15

FI Sara Evans I Could Not Ask For More  
Dixie Chicks If I Fall You're Going Dow

**WSM Nashville**  
OM: Kyle Cantrell  
PD/MD: Tim Murphy  
Gaylord 615-889-6595

	TW	LW
1	Keith Urban But For The Grace Of God	46 44
2	Toby Keith You Shouldn't Kiss Me	44 31
3	Lee Ann Womack Ashes By Now	44 44
4	Darryl Worley A Good Day To Run	40 38
5	Diamond Rio One More Day	38 40
6	Jamie O'Neal There Is No Arizona	37 44
7	Shedaisy Lucky 4 You (Tonight I'm Jus	35 35
8	Rascal Flatts This Everyday Love	35 35
9	Alabama When It All Goes South	34 34
10	Brooks & Dunn Ain't Nothing 'bout You	33 33
11	Jo Dee Messina Burn	33 36
12	Garth Brooks Wild Horses	31 33
13	Carolin Dawn Johnson Georgia	26 26
14	Lonestar Tell Her	26 37
15	Warren Brothers Move On	25 21
16	Sara Evans Born To Fly	25 29
17	Kenny Chesney I Lost It	24 24
18	Tim McGraw My Next Thirty Years	24 28
19	George Strait Don't Make Me Come Over T	23 28
20	Faith Hill If My Heart Had Wings	23 26
21	Trick Pony Pour Me	22 24
22	Travis Tritt It's A Great Day To Be Ali	21 18
23	Dwight Yoakam What Do You Know About Lo	21 19
24	Jessica Andrews Who I Am	21 23
25	Dixie Chicks Without You	21 30
26	Martina McBride It's My Time	20 12
27	Kenny Chesney Don't Happen Twice	19 15
28	The Kinleys I'm In	19 16
29	Dixie Chicks If I Fall You're Going Dow	18 19
30	Pam Tillis Please	18 17

FI No 1st Impressions This Week

**WOKQ Portsmouth, NH**  
OM: Mark Ericson  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
Citadel 603-749-9750

	TW	LW
1	Jamie O'Neal There Is No Arizona	34 29
2	Rascal Flatts This Everyday Love	34 31
3	Lee Ann Womack Ashes By Now	33 30
4	Toby Keith You Shouldn't Kiss Me	33 31
5	Jo Dee Messina Burn	32 30
6	Tim McGraw My Next Thirty Years	29 28
7	Lonestar Tell Her	29 29
8	Dixie Chicks Without You	29 29
9	George Strait Don't Make Me Come Over T	28 31
10	Jessica Andrews Who I Am	21 11
11	Diamond Rio One More Day	21 17
12	Garth Brooks Wild Horses	19 18
13	George Strait Don't Make Me Come Over T	19 14
14	Faith Hill If My Heart Had Wings	18 14
15	Warren Brothers Move On	18 18
16	John Michael Montgomery The Little Girl	18 18
17	Reba McEntire I'll Be	17 14
18	Darryl Worley A Good Day To Run	17 18
19	George Strait Don't Make Me Come Over T	17 18
20	Brad Paisley We Danced	16 10
21	Shedaisy Lucky 4 You (Tonight I'm Jus	15 10
22	Brooks & Dunn Ain't Nothing 'bout You	14 11
23	Alan Jackson Wwo Memory	14 16
24	John Michael Montgomery The Little Girl	13 9
25	Martina McBride It's My Time	13 9
26	Brooks & Dunn My Man	13 9
27	Eric Heatherly Wrong Five O'Clock	13 10
28	Aaron Tippin Kiss This	13 12
29	Dixie Chicks Without You	13 14
30	Tim Rushlow She Misses Him	11 8

FI Patty Loveless The Last Thing On My Min  
Gary Allan Right Where I Need To Be  
Kenny Chesney Don't Happen Twice

**WYNK Baton Rouge**  
PD: Rick Orr  
APD/MD: Austin James  
Clear Channel 225-231-1860

	TW	LW
1	Jo Dee Messina Burn	37 33
2	Rascal Flatts This Everyday Love	37 34
3	Garth Brooks Wild Horses	36 33
4	Tim McGraw My Next Thirty Years	35 35
5	Jamie O'Neal There Is No Arizona	35 35
6	Lonestar Tell Her	33 35
7	Sara Evans Born To Fly	33 35
8	Toby Keith You Shouldn't Kiss Me	32 36
9	Dixie Chicks Without You	29 29
10	George Strait Don't Make Me Come Over T	25 20
11	Lee Ann Womack Ashes By Now	23 21
12	John Michael Montgomery The Little Girl	23 22
13	Diamond Rio One More Day	23 24
14	Darryl Worley A Good Day To Run	22 19
15	Phil Vassar Just Another Day In Paradis	21 20
16	Rascal Flatts This Everyday Love	21 24
17	Lee Ann Womack I Hope You Dance	19 17
18	Jo Dee Messina Burn	19 18
19	Jessica Andrews Who I Am	19 18
20	Travis Tritt Best Of Intentions	18 25
21	Vince Gill Feels Like Love	18 16
22	Shedaisy I Will... But	18 16
23	Brad Paisley We Danced	18 17
24	Shedaisy Lucky 4 You (Tonight I'm Jus	17 16
25	Tim McGraw My Next Thirty Years	17 17
26	Tim McGraw Things Change	17 17
27	Brooks & Dunn You'll Always Be Loved By	17 17
28	Alan Jackson Wwo Memory	17 20
29	Lonestar Smile	16 11
30	Mark Willis I Do (Cheir) You	16 13

FI Mark McGuire Mrs. Steven Rudy

**WQIK Jacksonville**  
PD: Mike James  
APD: John Scott  
Clear Channel 904-388-7711

	TW	LW
1	Lee Ann Womack Ashes By Now	38 35
2	Jamie O'Neal There Is No Arizona	37 34
3	Lonestar Tell Her	37 36
4	Keith Urban But For The Grace Of God	37 35
5	Jo Dee Messina Burn	35 36
6	Garth Brooks Wild Horses	33 33
7	Rascal Flatts This Everyday Love	33 36
8	Toby Keith You Shouldn't Kiss Me	32 33
9	George Strait Don't Make Me Come Over T	29 36
10	Jessica Andrews Who I Am	25 20
11	Shedaisy Lucky 4 You (Tonight I'm Jus	25 25
12	Darryl Worley A Good Day To Run	23 21
13	Trick Pony Pour Me	22 18
14	Diamond Rio One More Day	22 25
15	Alabama When It All Goes South	22 26
16	Dwight Yoakam What Do You Know About Lo	21 19
17	Warren Brothers Move On	21 20
18	Tim Rushlow She Misses Him	21 20
19	Andy Griggs You Made Me That Way	20 20
20	Faith Hill If My Heart Had Wings	20 21
21	Steve Holy The Hunter	20 20
22	Carolin Dawn Johnson Georgia	18 18
23	Marshall Dillon Love It Up	17 17
24	Sara Evans Born To Fly	17 21
25	Tim McGraw My Next Thirty Years	16 18
26	Travis Tritt Best Of Intentions	16 17
27	Martina McBride It's My Time	13 10
28	Aaron Tippin Kiss This	13 12
29	Dixie Chicks Without You	13 13
30	Kenny Chesney I Lost It	13 16

FI Terry Clark No Fear

**KWNR Las Vegas**  
OM: John Marks  
MD: Brooks O'Brien  
Clear Channel 702-732-7753

	TW	LW
1	Jo Dee Messina Burn	37 29
2	Lonestar Tell Her	34 38
3	Keith Urban But For The Grace Of God	31 28
4	Brad Paisley We Danced	31 30
5	Jamie O'Neal There Is No Arizona	30 27
6	Diamond Rio One More Day	30 33
7	Dixie Chicks Without You	30 31
8	Lonestar Tell Her	31 20
9	Jessica Andrews Who I Am	30 33
10	Lee Ann Womack Ashes By Now	29 28
11	Darryl Worley A Good Day To Run	29 30
12	Phil Vassar Just Another Day In Paradis	29 32
13	Nenny Chesney I Lost It	28 30
14	Lonestar What About Now	27 28
15	Aaron Tippin Kiss This	27 34
16	Diamond Rio One More Day	26 25
17	Rascal Flatts This Everyday Love	24 24
18	Shedaisy Lucky 4 You (Tonight I'm Jus	21 20
19	Jessica Andrews Who I Am	21 27
20	Martina McBride It's My Time	20 21
21	Darryl Worley A Good Day To Run	19 22
22	Faith Hill If My Heart Had Wings	19 19
23	Alabama When It All Goes South	19 20
24	Carolin Dawn Johnson Georgia	18 17
25	George Strait Don't Make Me Come Over T	18 18
26	Warren Brothers Move On	17 18
27	Trick Pony Pour Me	17 17
28	Tim Rushlow She Misses Him	14 4
29	Andy Griggs You Made Me That Way	14 13
30	Steve Holy The Hunter	13 1

FI



# COUNTRY AIRPLAY MONITOR

## COUNTRY ACTION REPORT

FOR WEEK ENDING FEBRUARY 11, 2001

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
<b>MARTINA MCBRIDE</b> 2414/77 <i>It's My Time (RCA)</i> Total Stations: 148 Chart Move: 22-22										<b>TIM RUSHLOW</b> 2421/129 <i>She Misses Him (Atlantic)</i> Total Stations: 143 Chart Move: 23-21										<b>SHEDAISY</b> 2921/-8 <i>Lucky 4 You (Tonight I'm Just Me) (Lyric Street)</i> Total Stations: 147 Chart Move: 18-16										<b>PAM TILLIS</b> 1509/57 <i>Please (Arista Nashville)</i> Total Stations: 141 Chart Move: 29-28										<b>TRICK PONY</b> 2186/63 <i>Pour Me (Warner Bros./Arista)</i> Total Stations: 145 Chart Move: 25-23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
<b>TRAVIS TRITT</b> 2576/334 <i>It's A Great Day To Be Alive (Columbia)</i> Total Stations: 148 Chart Move: 24-19										<b>KEITH URBAN</b> 5322/249 <i>But For The Grace Of God (Capitol)</i> Total Stations: 150 Chart Move: 4-1										<b>PHIL VASSAR</b> 1226/273 <i>Rose Bouquet (Arista Nashville)</i> Total Stations: 133 Chart Move: 35-30										<b>THE WARREN BROTHERS</b> 2438/-5 <i>Move On (BNA)</i> Total Stations: 148 Chart Move: 21-20										<b>LEE ANN WOMACK</b> 4836/-8 <i>Ashes By Now (MCA Nashville)</i> Total Stations: 150 Chart Move: 6-5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><th>TW</th><th>LW</th><th>ZW</th><th>ID</th><th>Albany</th><th>WGNB</th><th>TW</th><th>LW</th><th>ZW</th><th>ID</th></tr> <tr><td>CMT</td><td>21</td><td>20</td><td>97</td><td>Albany</td><td>WGNB</td><td>28</td><td>27</td><td>29</td><td>86</td></tr> <tr><td>GAC</td><td>19</td><td>23</td><td>21</td><td>Tucson</td><td>KIHM</td><td>16</td><td>13</td><td>11</td><td>41</td></tr> <tr><td>WYNY</td><td>19</td><td>24</td><td>19</td><td>Tulsa</td><td>KCKI</td><td>10</td><td>8</td><td>7</td><td>71</td></tr> <tr><td>KZLA</td><td>15</td><td>14</td><td>118</td><td></td><td>KYOV</td><td>12</td><td>11</td><td>10</td><td>64</td></tr> <tr><td>WUSN</td><td>23</td><td>21</td><td>15</td><td>McAllen</td><td>KTEX</td><td>21</td><td>21</td><td>22</td><td>170</td></tr> <tr><td>KYCY</td><td>16</td><td>19</td><td>85</td><td>Scranton</td><td>WGGY</td><td>5</td><td>7</td><td>13</td><td>13</td></tr> <tr><td>WXIU</td><td>17</td><td>13</td><td>41</td><td>Fresno</td><td>KSXS</td><td>15</td><td>18</td><td>118</td><td>118</td></tr> <tr><td>KPLX</td><td>49</td><td>45</td><td>591</td><td>Gr.Paso</td><td>WBCT</td><td>27</td><td>26</td><td>27</td><td>147</td></tr> <tr><td>KSCS</td><td>21</td><td>23</td><td>12</td><td>Gr.Paso</td><td>WBCD</td><td>27</td><td>26</td><td>27</td><td>147</td></tr> <tr><td>WXIU</td><td>17</td><td>13</td><td>41</td><td>Gr.Paso</td><td>WBCD</td><td>27</td><td>26</td><td>27</td><td>147</td></tr> <tr><td>KPLX</td><td>49</td><td>45</td><td>591</td><td>Gr.Paso</td><td>WBCD</td><td>27</td><td>26</td><td>27</td><td>147</td></tr> <tr><td>KSCS</td><td>21</td><td>23</td><td>12</td><td>Gr.Paso</td><td>WBCD</td><td>27</td><td>26</td><td>27</td><td>147</td></tr> <tr><td>WXIU</td><td>17</td><td>13</td><td>41</td><td>Gr.Paso</td><td>WBCD</td><td>27</td><td>26</td><td>27</td><td>147</td></tr> <tr><td>KPLX</td><td>49</td><td>45</td>&lt;</tr></table>										TW	LW	ZW	ID	Albany	WGNB	TW	LW	ZW	ID	CMT	21	20	97	Albany	WGNB	28	27	29	86	GAC	19	23	21	Tucson	KIHM	16	13	11	41	WYNY	19	24	19	Tulsa	KCKI	10	8	7	71	KZLA	15	14	118		KYOV	12	11	10	64	WUSN	23	21	15	McAllen	KTEX	21	21	22	170	KYCY	16	19	85	Scranton	WGGY	5	7	13	13	WXIU	17	13	41	Fresno	KSXS	15	18	118	118	KPLX	49	45	591	Gr.Paso	WBCT	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147	KSCS	21	23	12	Gr.Paso	WBCD	27	26	27	147	WXIU	17	13	41	Gr.Paso	WBCD	27	26	27	147	KPLX	49	45	591	Gr.Paso	WBCD	27	26	27	147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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

**TRAVIS TRITT 2576/334**

*It's A Great Day To Be Alive (Columbia)*

Total Stations: 148/Chart Move: 24-19  
Heavy (35+ detections): 4 KCYY, KEEY, KPLX, WKDF

Medium (25-34): 24 KHKI, KIKK, KMPS, KRTY, KSCS, KSSN, KXKC, KYCY, WBCT, WCTK, WDRM, WIL, WIVK, WKCN, WKHX, WKXC, WKYQ, WMUS, WNCY, WSLC, WSOC, WUSN, WUSY, WXBQ  
Light (Under 25): 120  
1st Impressions: 15 KAJA, KFRG, KRST, KSOP, KTST, KYGO, WCMS, WCOL, WCTO, WDSY, WKHK, WKIX, WMZQ, WRNS, WWYZ

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KPLX • Dallas, TX**  
PD: Brian Philips  
MD: Cody Alan  
Date: 11/19/00



**2499 - 1000 DETECTIONS**

Total Detections/Gain

**THE WARREN BROTHERS 2438/-5**

*Move On (BNA)*

Total Stations: 148/Chart Move: 21-20  
Heavy (35+): 2 KDDK, KUPL  
Medium (25-34): 23 KBEQ, KHKI, KKCS, KRTY, KSCS, KSKS, KXKC, KZSN, WBCT, WCKT, WCTK, WDRM, WESC, WGH, WKCN, WKXC, WKYQ, WMUS, WPOR, WQBE, WSLC, WSM, WXBQ  
Light (Under 25): 123  
1st Impressions: 4 WCOL, WESC, WPOC, WZZK

**TIM RUSHLOW 2421/129**

*She Misses Him (Atlantic)*

Total Stations: 143/Chart Move: 23-21  
Heavy (35+): 4 KMXM, KTTS, WFMS, WYRK  
Medium (25-34): 19 KEEY, KHKI, KMLE, KSCS, KSKS, KYGO, WBEE, WCKT, WDRM, WGH, WIRK, WMZQ, WQMX, WRNS, WSSL, WTQR, WUBE, WUSN, WZZK  
Light (Under 25): 120  
1st Impressions: 10 KDDK, KHAY, KNCI, KSOP, KUZZ, KWRN, WDSY, WKHX, WNOE, WYNY

**MARTINA MCBRIDE 2414/77**

*It's My Time (RCA)*

Total Stations: 148/Chart Move: 22-22  
Heavy (35+): 0  
Medium (25-34): 19 KAJA, KBEQ, KCCY, KCKI, KIKK, KMDL, KTOM, KUZZ, KZLA, WAMZ, WBEE, WFRG, WGH, WIRK, WKCN, WKSJ, WRNS, WSLC, WUSY  
Light (Under 25): 129  
1st Impressions: 5 KFRG, KKAT, KNIX, KTST, WJCL

**TRICK PONY 2186/63**

*Pour Me (Warner Bros./WRN)*

Total Stations: 145/Chart Move: 25-23  
Heavy (35+): 1 KDDK  
Medium (25-34): 19 KAJA, KBEQ, KEEY, KFKE, KGMY, KHKI, KIIM, KIKK, KRTY, KSKS, KUPL, KXKC, KYCY, WCKT, WCTK, WESC, WKCN, WOKO, WRNS  
Light (Under 25): 125  
1st Impressions: 1 WDRM

**KENNY CHESNEY 1947/531**

*Don't Happen Twice (BNA)*

Total Stations: 145/Chart Move: 30-24  
Heavy (35+): 4 KPLX, KSCS, KTTS, WXBQ

Medium (25-34): 8 KASE, KIKK, KMLE, KSOP, KUPL, WKYQ, WQBE, WSLC

Light (Under 25): 133  
1st Impressions: 26 KDRK, KHAY, KIIM, KKAT, KRYS, KSKS, KSON, KSSN, KTOM, KUBL, KYCY, KYGO, WCMS, WCTO, WIL, WKCQ, WKHX, WMUS, WNKT, WOKO, WOKQ, WRBT, WRKZ, WVLK, WWYZ, WYNY

**CAROLYN DAWN JOHNSON 1940/-79**

*Georgia (Arista Nashville)*

Total Stations: 148/Chart Move: 26-25  
Heavy (35+): 1 KTTS  
Medium (25-34): 15 KBEQ, KEEY, KHKI, KKCS, KMDL, KMXM, KRYS, KSKS, KXKC, WBCT, WDAF, WMUS, WQMX, WSLC, WSM  
Light (Under 25): 132  
1st Impressions: 1 WKDF

**DWIGHT YOAKAM 1676/-47**

*What Do You Know About Love (Reprise/WRN)*

Total Stations: 143/Chart Move: 27-27  
Heavy (35+): 0  
Medium (25-34): 9 KGMY, KKCS, KMDL, KRTY, KXKC, KYCY, WBEE, WKLB, WKXC  
Light (Under 25): 134  
1st Impressions: 1 WIVK

**PAM TILLIS 1509/57**

*Please (Arista Nashville)*

Total Stations: 141/Chart Move: 29-28  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KSOP, KUZZ, WFMS, WIRK, WKYQ, WQMX, WSLC  
Light (Under 25): 133  
1st Impressions: 6 KNCI, KRYS, KTOM, KWRN, WKKT, WNOE

**GARY ALLAN 1466/60**

*Right Where I Need To Be (MCA Nashville)*

Total Stations: 144/Chart Move: 31-29  
Heavy (35+): 4 KBEQ, KDDK, KPLX, KUZZ  
Medium (25-34): 8 KCCY, KKCS, KSKS, KSOP, KXKC, WFMS, WRNS, WSLC  
Light (Under 25): 132  
1st Impressions: 5 WCMS, WKIS, WOKQ, WWGR, WWYZ

**PHIL VASSAR 1226/273**

*Rose Bouquet (Arista Nashville)*

Total Stations: 133/Chart Move: 35-30  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 133  
1st Impressions: 14 KDRK, KJJY, KMPS, KRST, KSSN, WDAF, WFMS, WIVK, WKIX, WKKO, WKLB, WKSJ, WKSJ, WMUS

**STEVE HOLY 1160/-38**

*The Hunger (Curb)*

Total Stations: 127/Chart Move: 32-31  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KIKK, KKCS, WKYQ, WQBE, WQDR, WXBQ  
Light (Under 25): 120  
1st Impressions: 3 KNCI, KWRN, WNOE

**BROOKS & DUNN 1143/722**

*Ain't Nothing 'Bout You (Arista Nashville)*

Total Stations: 112/Chart Move: 48-32  
Heavy (35+): 2 KPLX, KTTS  
Medium (25-34): 5 KEEY, KMLE, WAMZ, WSM, WXBQ  
Light (Under 25): 105  
1st Impressions: 48 KAJA, KATM, KBEQ, KDDK, KFDI, KFRG, KHAY, KMDL, KMPS, KNCI, KRMD, KRTY, KSCS, KSKS, KSON, KSOP, KTEX, KUZZ, KXKC, KYGO, KZLA, WAMZ, WCOS, WDRM, WFLS, WFRF, WIVK, WJCL, WKHX, WKKO, WKLB, WNKT, WNOE, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WROO, WSIX, WSOC, WUBE, WUSN, WVLK, WWGR, WXBM, WXTU

**ERIC HEATHERLY 1080/52**

*Wrong Five O'clock (Mercury)*

Total Stations: 140/Chart Move: 33-33  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KIKK, WIVK, WNCY, WRNS  
Light (Under 25): 135  
1st Impressions: 3 KYCY, WCKT, WYGY

**PATTY LOVELESS 1036/49**

*The Last Thing On My Mind (Epic)*

Total Stations: 125/Chart Move: 34-34  
Heavy (35+): 0  
Medium (25-34): 1 WKDF  
Light (Under 25): 124  
1st Impressions: 6 WFRY, WKSJ, WML, WOKQ, WSTH, WUSY

**999 - 500 DETECTIONS**

Total Detections/Gain

**AARON TIPPIN 990/178**

*People Like Us (Lyric Street)*

Total Stations: 125/Chart Move: 39-35  
Heavy (35+): 0  
Medium (25-34): 1 WKDF  
Light (Under 25): 124  
1st Impressions: 11 KEEY, KHAY, WDAF, WDRM, WJCL, WKKT, WKSJ, WNKT, WUSN, WVLK, WXCT

**CLAY DAVIDSON 937/102**

*Sometimes (Virgin/Capitol)*

Total Stations: 93/Chart Move: 37-36  
Heavy (35+): 0  
Medium (25-34): 1 WKDF  
Light (Under 25): 92  
1st Impressions: 8 KFRG, KKCS, KUZZ, WBEE, WOKO, WRBQ, WXBM, WYCD

**VINCE GILL 901/99**

*Shoot Straight From Your Heart (MCA Nashville)*

Total Stations: 99/Chart Move: 41-37  
Heavy (35+): 0  
Medium (25-34): 1 WSLC  
Light (Under 25): 98  
1st Impressions: 7 KDDK, KXKC, WIL, WKLB, WNKT, WQYK, WYDY

**THE KINLEYS 863/34**

*I'm In (Epic)*

Total Stations: 109/Chart Move: 38-38  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KEEY, KKCS, KSKS, KSOP  
Light (Under 25): 104  
1st Impressions: 2 KTOM, WCMS

**CHALEE TENNISON 822/-21**

*Go Back (Asylum/WRN)*

Total Stations: 118/Chart Move: 36-39  
Heavy (35+): 0  
Medium (25-34): 4 KXKT, WQMX, WRNS, WTQR  
Light (Under 25): 114  
1st Impressions: 3 KRYS, WESC, WSCA

**MARK MCGUINN 770/233**

*Mrs. Steven Rudy (VFR)*

Total Stations: 71/Chart Move: 43-40  
Heavy (35+): 1 KPLX  
Medium (25-34): 6 KMLE, WGGY, WKDF, WKHX, WKYQ, WXBQ  
Light (Under 25): 64  
1st Impressions: 14 KFRG, KIKK, KSCS, KTEX, KTST, KZLA, WAMZ, WFRF, WKLB, WKSJ, WMZQ, WOKO, WPOR, WYNY

**KENNY ROGERS 590/55**

*There You Go Again (Dreamcatcher)*

Total Stations: 110/Chart Move: 44-41  
Heavy (35+): 0  
Medium (25-34): 1 KKAT  
Light (Under 25): 109  
1st Impressions: 4 KGMY, KSSN, WDAF, WLWI

**★ DIXIE CHICKS 526/427**

*If I Fall You're Going Down With Me (Monument)*

Total Stations: 85/Chart Move: Debut 42  
Heavy (35+): 1 KSCS  
Medium (25-34): 3 KMLE, KPLX, KTTS  
Light (Under 25): 81  
1st Impressions: 18 KFDI, KMDL, KSCS, KSON, KTTS, KUBL, KWRN, KYCY, KZLA, WBCT, WCOL, WDRM, WGH, WKCN, WRKZ, WROO, WSSL, WXCT

**499 - 40 DETECTIONS**

Total Detections/Gain

**MONTGOMERY GENTRY 497/203**

*She Couldn't Change Me (Columbia)*

Total Stations: 70/Chart Move: 50-43  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WXBQ  
Light (Under 25): 68  
1st Impressions: 19 KATM, KBEQ, KCCY, KHEY, KHKI, KRTY, KSCS, KTEX, KTOM, KXKT, KYCY, WBEE, WCTK, WONE, WSCA, WSSL, WXBM, WXCT, WYDY

**JOHN MICHAEL MONTGOMERY 496/6**

*That's What I Like About You (Atlantic)*

Total Stations: 61/Chart Move: 46-44  
Heavy (35+): 0  
Medium (25-34): 1 WFRY  
Light (Under 25): 60  
1st Impressions: 2 KHAY, WQXK

**TERRI CLARK 446/111**

*No Fear (Mercury)*

Total Stations: 68/Chart Move: 49-47  
Heavy (35+): 1 KTTS  
Medium (25-34): 0  
Light (Under 25): 67  
1st Impressions: 10 KATM, KRMD, KTEX, KUBL, KUPL, KYGO, WFMS, WGNA, WNCY, WQIK

**SONS OF THE DESERT 366/166**

*What I Did Right (MCA Nashville)*

Total Stations: 76/Chart Move: 56-50  
Heavy (35+): 0  
Medium (25-34): 1 WSLC  
Light (Under 25): 75  
1st Impressions: 3 KIIM, WIRK, WNCY

**SARA EVANS 317/88**

*I Could Not Ask For More (RCA)*

Total Stations: 48/Chart Move: 52-51  
Heavy (35+): 1 KTTS  
Medium (25-34): 3 KBEQ, KCYY, KPLX  
Light (Under 25): 44  
1st Impressions: 9 KDDK, KFDI, KFKE, KIKK, KKCS, KMLE, WGH, WNOE, WYGY

**NEAL MCCOY 305/95**

*Beatin' It In (Giant)*

Total Stations: 45/Chart Move: 55-52  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 44  
1st Impressions: 9 KHAY, KKAT, KMDL, KUBL, WEZL, WONE, WKCO, WKSJ, WXCT

**MEREDITH EDWARDS 301/16**

*A Rose Is A Rose (Mercury)*

Total Stations: 44/Chart Move: 51-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 44  
1st Impressions: 4 KDDK, KMDL, KSOP, WONE

**LORRIE MORGAN & SAMMY KERSHAW 243/21**

*He Drinks Tequila (RCA)*

Total Stations: 37/Chart Move: 53-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
1st Impressions: 5 KCCY, WNCY, WRNS, WXBM, WYGY

**HANK WILLIAMS III 215/22**

*I Don't Know (Curb)*

Total Stations: 31/Chart Move: 57-55  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KRTY  
Light (Under 25): 29

**CHRIS CAGLE 195/78**

*Laredo (Virgin/Capitol)*

Total Stations: 44/Chart Move: 60-56  
Heavy (35+): 1 KPLX

Medium (25-34): 0  
Light (Under 25): 43  
1st Impressions: 4 KSOP, KZSN, WCOL, WQMX

**TYLER ENGLAND 185/11**

*I Drove Her To Dallas (Capitol)*

Total Stations: 25/Chart Move: 58-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 25

**★ CLAY WALKER 138/106**

*Say No More (Giant)*

Total Stations: 29/Chart Move: Debut 59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
1st Impressions: 7 KATM, KBEQ, KRMD, KSOP, WKYQ, WQBE, WXBQ

**LEANN RIMES 134/46**

*But I Do Love You (Curb)*

Total Stations: 13/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 13  
1st Impressions: 3 KYCY, WKYQ, WSIX

**HAL KETCHUM 126/8**

*She Is (Curb)*

Total Stations: 15  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 13  
1st Impressions: 3 KYCY, WKYQ, WSIX

**LISA ANGELLE 124/74**

*I Will Love You (DreamWorks)*

Total Stations: 21  
Heavy (35+): 0  
Medium (25-34): 1 WUBE  
Light (Under 25): 20  
1st Impressions: 4 KKCS, KMLE, KXKT, WGNE

**★ PAT GREEN & CORY MORROW 81/74**

*Texas On My Mind (Greenhorse)*

Total Stations: 3  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, KPLX  
Light (Under 25): 1  
1st Impressions: 3 KIKK, KPLX, KSCS

**DARYLE SINGLETARY 58/0**

*I've Thought Of Everything (Audium)*

Total Stations: 5  
Heavy (35+): 0  
Medium (25-34): 1 WKYQ  
Light (Under 25): 4

**★ COLLIN RAYE 45/34**

*You Still Take Me There (Epic)*

Total Stations: 19  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
1st Impressions: 2 WFRG, WYNY

**SHEDAISY 44/4**

*Still Holding Out For You (Lyric Street)*

Total Stations: 2  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 2

**★ CHARLIE ROBISON 41/20**

*I Want You Bad (Lucky Dog/Columbia)*

Total Stations: 7  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 7  
1st Impressions: 1 KKCS



**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 11, 2001

### NORTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, Burn	542	530	16	SheDaisy, Lucky 4 You (Tonight I'm Just)	321	323
2	Toby Keith, You Shouldn't Kiss Me	528	526	17	Brad Paisley, We Danced	306	345
3	Jamie O'Neal, There Is No Arizona	525	522	18	Alabama, When It All Goes South	297	262
4	Keith Urban, But For The Grace Of God	501	502	19	Tim Rushlow, She Misses Him	291	245
5	Diamond Rio, One More Day	503	453	20	Travis Tritt, Best Of Intentions	289	314
6	Lee Ann Womack, Ashes By Now	488	452	21	Phil Vassar, Just Another Day In Paradi	289	321
7	Rascal Flatts, This Everyday Love	456	441	22	Martina McBride, It's My Time	274	247
8	Jessica Andrews, Who I Am	453	401	23	Travis Tritt, It's A Great Day To Be Al	247	209
9	Garth Brooks, Wild Horses	453	443	24	George Strait, Don't Make Me Come Over	240	285
10	Lonestar, Tell Her	450	495	25	Warren Brothers, Move On	234	239
11	Sara Evans, Born To Fly	378	440	26	Carolyn Dawn Johnson, Georgia	227	245
12	Faith Hill, If My Heart Had Wings	370	350	27	Aaron Tippin, Kiss This	225	209
13	Tim McGraw, My Next Thirty Years	352	436	28	Kenny Chesney, I Lost It	224	240
14	Dixie Chicks, Without You	345	426	29	Alan Jackson, Wwo Memory	221	233
15	Darryl Worley, A Good Day To Run	335	349	30	Dwight Yoakam, What Do You Know About L	217	212

### MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, Burn	657	659	16	SheDaisy, Lucky 4 You (Tonight I'm Just)	360	370
2	Keith Urban, But For The Grace Of God	640	605	17	Darryl Worley, A Good Day To Run	375	392
3	Toby Keith, You Shouldn't Kiss Me	636	592	18	George Strait, Don't Make Me Come Over	344	342
4	Jamie O'Neal, There Is No Arizona	595	581	19	Tim Rushlow, She Misses Him	334	312
5	Lee Ann Womack, Ashes By Now	593	586	20	Phil Vassar, Just Another Day In Paradi	329	344
6	Diamond Rio, One More Day	555	464	21	Travis Tritt, It's A Great Day To Be Al	313	260
7	Lonestar, Tell Her	548	596	22	Warren Brothers, Move On	299	295
8	Dixie Chicks, Without You	507	545	23	Martina McBride, It's My Time	299	295
9	Rascal Flatts, This Everyday Love	505	498	24	Travis Tritt, Best Of Intentions	268	274
10	Jessica Andrews, Who I Am	500	470	25	Kenny Chesney, I Lost It	261	317
11	Garth Brooks, Wild Horses	467	478	26	Lonestar, What About Now	227	244
12	Tim McGraw, My Next Thirty Years	447	507	27	Brad Paisley, We Danced	223	268
13	Faith Hill, If My Heart Had Wings	421	397	28	John Michael Montgomery, The Little Gir	220	220
14	Sara Evans, Born To Fly	403	493	29	Kenny Chesney, Don't Happen Twice	216	188
15	Alabama, When It All Goes South	385	425	30	Andy Griggs, You Made Me That Way	214	344

### SOUTHEAST



	TW	LW		TW	LW		
1	Jamie O'Neal, There Is No Arizona	1473	1492	16	Travis Tritt, It's A Great Day To Be Al	810	728
2	Keith Urban, But For The Grace Of God	1474	1466	17	George Strait, Don't Make Me Come Over	795	844
3	Toby Keith, You Shouldn't Kiss Me	1421	1394	18	SheDaisy, Lucky 4 You (Tonight I'm Just)	759	781
4	Lee Ann Womack, Ashes By Now	1420	1450	19	Warren Brothers, Move On	734	726
5	Jo Dee Messina, Burn	1390	1427	20	Tim Rushlow, She Misses Him	714	725
6	Diamond Rio, One More Day	1290	1215	21	Sara Evans, Born To Fly	671	829
7	Garth Brooks, Wild Horses	1255	1240	22	Phil Vassar, Just Another Day In Paradi	661	655
8	Lonestar, Tell Her	1249	1526	23	Martina McBride, It's My Time	652	673
9	Rascal Flatts, This Everyday Love	1116	1164	24	Trick Pony, Pour Me	611	601
10	Jessica Andrews, Who I Am	1094	1005	25	Andy Griggs, You Made Me That Way	538	652
11	Alabama, When It All Goes South	1036	1058	26	Brad Paisley, We Danced	530	405
12	Darryl Worley, A Good Day To Run	990	983	27	Kenny Chesney, I Lost It	530	405
13	Faith Hill, If My Heart Had Wings	966	895	28	Carolyn Dawn Johnson, Georgia	525	548
14	Tim McGraw, My Next Thirty Years	869	1005	29	Kenny Chesney, I Lost It	520	609
15	Dixie Chicks, Without You	856	1014	30	Travis Tritt, Best Of Intentions	516	601

### SOUTHWEST



	TW	LW		TW	LW		
1	Toby Keith, You Shouldn't Kiss Me	755	777	16	Rascal Flatts, This Everyday Love	354	379
2	Keith Urban, But For The Grace Of God	780	740	17	Brad Paisley, We Danced	350	369
3	Lee Ann Womack, Ashes By Now	723	713	18	Kenny Chesney, Don't Happen Twice	347	270
4	Jamie O'Neal, There Is No Arizona	716	717	19	Sara Evans, Born To Fly	338	409
5	Diamond Rio, One More Day	667	613	20	SheDaisy, Lucky 4 You (Tonight I'm Just)	324	314
6	Jo Dee Messina, Burn	654	699	21	Travis Tritt, Best Of Intentions	313	326
7	Garth Brooks, Wild Horses	618	605	22	Alabama, When It All Goes South	310	306
8	Lonestar, Tell Her	601	700	23	Trick Pony, Pour Me	309	299
9	Jessica Andrews, Who I Am	573	531	24	Warren Brothers, Move On	298	314
10	Dixie Chicks, Without You	508	579	25	George Strait, Go On	287	312
11	Faith Hill, If My Heart Had Wings	479	489	26	Martina McBride, It's My Time	284	275
12	George Strait, Don't Make Me Come Over	477	463	27	Lonestar, What About Now	277	256
13	Tim McGraw, My Next Thirty Years	462	487	28	Gary Allan, Right Where I Need To Be	270	235
14	Darryl Worley, A Good Day To Run	459	482	29	Dwight Yoakam, What Do You Know About L	264	291
15	Travis Tritt, It's A Great Day To Be Al	398	350	30	Phil Vassar, Just Another Day In Paradi	263	256

### MIDWEST



	TW	LW		TW	LW		
1	Keith Urban, But For The Grace Of God	789	699	16	George Strait, Don't Make Me Come Over	431	490
2	Jo Dee Messina, Burn	755	725	17	Travis Tritt, It's A Great Day To Be Al	417	347
3	Toby Keith, You Shouldn't Kiss Me	732	753	18	Dixie Chicks, Without You	399	478
4	Jamie O'Neal, There Is No Arizona	693	770	19	Travis Tritt, Best Of Intentions	378	407
5	Diamond Rio, One More Day	688	635	20	Martina McBride, It's My Time	378	373
6	Garth Brooks, Wild Horses	675	661	21	Carolyn Dawn Johnson, Georgia	376	363
7	Lee Ann Womack, Ashes By Now	671	690	22	Tim Rushlow, She Misses Him	372	350
8	Rascal Flatts, This Everyday Love	662	679	23	Trick Pony, Pour Me	368	323
9	Jessica Andrews, Who I Am	603	596	24	Sara Evans, Born To Fly	346	408
10	Faith Hill, If My Heart Had Wings	555	516	25	Warren Brothers, Move On	328	336
11	Lonestar, Tell Her	554	629	26	Phil Vassar, Just Another Day In Paradi	312	329
12	SheDaisy, Lucky 4 You (Tonight I'm Just)	504	489	27	Kenny Chesney, I Lost It	303	338
13	Darryl Worley, A Good Day To Run	503	497	28	John Michael Montgomery, The Little Gir	300	310
14	Tim McGraw, My Next Thirty Years	484	576	29	Brad Paisley, We Danced	292	315
15	Alabama, When It All Goes South	463	457	30	Kenny Chesney, Don't Happen Twice	276	191

### WEST



	TW	LW		TW	LW		
1	Keith Urban, But For The Grace Of God	992	939	16	Phil Vassar, Just Another Day In Paradi	531	554
2	Toby Keith, You Shouldn't Kiss Me	959	896	17	Alabama, When It All Goes South	483	508
3	Jamie O'Neal, There Is No Arizona	906	892	18	Travis Tritt, Best Of Intentions	474	521
4	Jo Dee Messina, Burn	882	933	19	Martina McBride, It's My Time	474	421
5	Diamond Rio, One More Day	829	806	20	Brad Paisley, We Danced	467	495
6	Lee Ann Womack, Ashes By Now	827	831	21	George Strait, Don't Make Me Come Over	465	538
7	Jessica Andrews, Who I Am	805	765	22	Warren Brothers, Move On	434	432
8	Garth Brooks, Wild Horses	804	763	23	Tim Rushlow, She Misses Him	418	395
9	Rascal Flatts, This Everyday Love	776	764	24	Trick Pony, Pour Me	409	419
10	Faith Hill, If My Heart Had Wings	720	691	25	Sara Evans, Born To Fly	402	531
11	Tim McGraw, My Next Thirty Years	665	747	26	John Michael Montgomery, The Little Gir	384	439
12	Lonestar, Tell Her	651	861	27	Kenny Chesney, I Lost It	374	390
13	Dixie Chicks, Without You	597	688	28	Lonestar, What About Now	372	377
14	Darryl Worley, A Good Day To Run	594	587	29	Kenny Chesney, Don't Happen Twice	347	217
15	SheDaisy, Lucky 4 You (Tonight I'm Just)	535	546	30	Lee Ann Womack, I Hope You Dance	336	376

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	16	<b>*** NO. 1 ***</b> YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 2 weeks at No. 1	TOBY KEITH	38.886	37.639
2	3	17	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	38.059	35.955
3	2	21	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	36.623	36.796
4	4	18	BURN CURB	JO DEE MESSINA	35.019	35.599
5	8	13	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	33.384	31.249
6	6	18	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	33.307	33.891
7	11	12	WHO I AM DREAMWORKS	JESSICA ANDREWS	32.734	29.880
8	10	13	WILD HORSES CAPITOL	GARTH BROOKS	31.865	30.525
9	5	21	TELL HER BNA	LONESTAR	29.798	34.849
10	12	21	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	28.418	28.308
11	7	24	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	28.334	31.425
12	14	6	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	26.596	24.980
13	9	26	WITHOUT YOU MONUMENT	DIXIE CHICKS	26.126	31.152
14	15	19	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	22.401	22.707
15	13	29	BORN TO FLY RCA	SARA EVANS	21.046	25.027
16	16	10	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	19.521	21.239
17	19	14	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	18.625	19.313
18	20	7	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	18.540	16.087
19	18	16	WHEN IT ALL GOES SOUTH RCA	ALABAMA	18.377	19.479
20	21	11	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	17.113	15.838
21	22	7	IT'S MY TIME RCA	MARTINA MCBRIDE	16.408	15.417
22	24	13	MOVE ON BNA	THE WARREN BROTHERS	14.513	14.116
23	29	4	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	13.400	9.519
24	25	8	POUR ME WARNER BROS./WRN	TRICK PONY	13.339	12.678
25	28	15	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	10.209	10.370
26	NEW		AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	10.134	3.955
27	27	12	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	9.940	10.640
28	30	7	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	9.891	8.879
29	23	16	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	9.835	14.872
30	31	7	PLEASE ARISTA NASHVILLE	PAM TILLIS	7.919	7.538
31	34	3	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	7.501	5.741
32	32	6	THE HUNGER CURB	STEVE HOLY	7.119	6.641
33	33	8	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.548	6.344
34	37	2	MRS. STEVEN RUDY VFR	MARK MCGUINN	6.305	4.725
35	35	4	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	6.149	5.492
36	36	2	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	5.507	4.743
37	RE-ENTRY		PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	5.309	4.268
38	38	5	I'M IN EPIC	THE KINLEYS	5.043	4.677
39	NEW		IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4.960	1.281
40	NEW		SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	4.915	4.600

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

## amusement business

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: BACKSTREET BOYS, NELLY Venue: Georgia Dome, Atlanta Date(s): Jan. 22-24 Gross: \$2,371,433 Att.: 42,153 Capacity: 56,432
#2	Artist: BACKSTREET BOYS Venue: National Car Rental Center, Sunrise, Fla. Date(s): Jan. 22-24 Gross: \$1,962,179 Att.: 40,455 Capacity: 45,351 three shows
#3	Artist: BILLY JOEL & ELTON JOHN Venue: Delta Center, Salt Lake City Date(s): Jan. 29 Gross: \$1,666,470 Att.: 16,538 Capacity: sellout
#4	Artist: BACKSTREET BOYS Venue: Charlotte Col



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored, 24 hours a day, 7 days a week. © 2001 Billboard/BP&C Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	4	20	<b>BUT FOR THE GRACE OF GOD</b> CAPITOL 1 week at No. 1	KEITH URBAN	5322	5073	
2	3	18	<b>YOU SHOULDN'T KISS ME LIKE THIS</b> DREAMWORKS	TOBY KEITH	5204	5080	
3	2	19	<b>BURN</b> CURB	JO DEE MESSINA	5014	5123	
4	1	27	<b>THERE IS NO ARIZONA</b> MERCURY	JAMIE O'NEAL	4996	5137	
5	6	20	<b>ASHES BY NOW</b> MCA NASHVILLE	LEE ANN WOMACK	4836	4844	
6	8	16	<b>ONE MORE DAY</b> ARISTA NASHVILLE	DIAMOND RIO	4636	4289	
7	7	14	<b>WILD HORSES</b> CAPITOL	GARTH BROOKS	4396	4337	
8	10	15	<b>WHO I AM</b> DREAMWORKS	JESSICA ANDREWS	4141	3892	
9	5	23	<b>TELL HER</b> BNA	LONESTAR	4110	4891	
10	9	24	<b>THIS EVERYDAY LOVE</b> LYRIC STREET	RASCAL FLATTS	4007	4105	
11	13	7	<b>IF MY HEART HAD WINGS</b> WARNER BROS./WRN	FAITH HILL	3609	3426	
12	14	21	<b>A GOOD DAY TO RUN</b> DREAMWORKS	DARRYL WORLEY	3350	3376	
13	11	28	<b>MY NEXT THIRTY YEARS</b> CURB	TIM MCGRAW	3328	3805	
14	12	26	<b>WITHOUT YOU</b> MONUMENT	DIXIE CHICKS	3254	3802	
15	16	17	<b>WHEN IT ALL GOES SOUTH</b> RCA	ALABAMA	3079	3122	
16	18	19	<b>LUCKY 4 YOU (TONIGHT I'M JUST ME)</b> LYRIC STREET	SHEDAISY	2921	2929	
17	17	13	<b>DON'T MAKE ME COME OVER THERE AND LOVE YOU</b> MCA NASHVILLE	GEORGE STRAIT	2793	3007	
18	15	35	<b>BORN TO FLY</b> RCA	SARA EVANS	2588	3164	
			★ ★ AIRPOWER ★ ★				
19	24	10	<b>IT'S A GREAT DAY TO BE ALIVE</b> COLUMBIA	TRAVIS TRITT	2576	2242	
20	21	19	<b>MOVE ON</b> BNA	THE WARREN BROTHERS	2438	2443	
21	23	17	<b>SHE MISSES HIM</b> ATLANTIC	TIM RUSHLOW	2421	2292	
22	22	9	<b>IT'S MY TIME</b> RCA	MARTINA MCBRIDE	2414	2337	
23	25	17	<b>POUR ME</b> WARNER BROS./WRN	TRICK PONY	2186	2123	
24	30	6	<b>DON'T HAPPEN TWICE</b> BNA	KENNY CHESNEY	1947	1416	
25	26	22	<b>GEORGIA</b> ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1940	2019	
26	19	20	<b>YOU MADE ME THAT WAY</b> RCA	ANDY GRIGGS	1718	2528	
27	27	20	<b>WHAT DO YOU KNOW ABOUT LOVE</b> REPRISE/WRN	DWIGHT YOAKAM	1676	1723	
28	29	10	<b>PLEASE</b> ARISTA NASHVILLE	PAM TILLIS	1509	1452	
29	31	22	<b>RIGHT WHERE I NEED TO BE</b> MCA NASHVILLE	GARY ALLAN	1466	1406	
30	35	6	<b>ROSE BOUQUET</b> ARISTA NASHVILLE	PHIL VASSAR	1226	953	
31	32	14	<b>THE HUNGER</b> CURB	STEVE HOLY	1160	1198	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
32	48	2	<b>AIN'T NOTHING 'BOUT YOU</b> ARISTA NASHVILLE	BROOKS & DUNN	1143	421	
33	33	16	<b>WRONG FIVE O'CLOCK</b> MERCURY	ERIC HEATHERLY	1080	1028	
34	34	7	<b>THE LAST THING ON MY MIND</b> EPIC	PATTY LOVELESS	1036	987	
35	39	7	<b>PEOPLE LIKE US</b> LYRIC STREET	AARON TIPPIN	990	812	
36	37	5	<b>SOMETIMES</b> VIRGIN/CAPITOL	CLAY DAVIDSON	937	835	
37	41	6	<b>SHOOT STRAIGHT FROM YOUR HEART</b> MCA NASHVILLE	VINCE GILL	901	802	
38	38	16	<b>I'M IN</b> EPIC	THE KINLEYS	863	829	
39	36	14	<b>GO BACK</b> ASYLUM/WRN	CHALEE TENNISON	822	843	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	43	5	<b>MRS. STEVEN RUDY</b> VFR	MARK MCGUINN	770	537	
41	44	5	<b>THERE YOU GO AGAIN</b> DREAMCATCHER	KENNY ROGERS	590	535	
			★ ★ HOT SHOT DEBUT ★ ★				
42	<b>NEW</b>		<b>IF I FALL YOU'RE GOING DOWN WITH ME</b> MONUMENT	DIXIE CHICKS	526	99	
43	50	3	<b>SHE COULDN'T CHANGE ME</b> COLUMBIA	MONTGOMERY GENTRY	497	294	
44	46	6	<b>THAT'S WHAT I LIKE ABOUT YOU</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	496	490	
45	45	6	<b>BURN DOWN THE TRAILER PARK</b> MONUMENT	BILLY RAY CYRUS	480	531	
46	40	18	<b>OKLAHOMA</b> EPIC	BILLY GILMAN	464	804	
47	49	3	<b>NO FEAR</b> MERCURY	TERRI CLARK	446	335	
48	42	16	<b>THINGS CHANGE</b> CURB	TIM MCGRAW	422	560	
49	47	11	<b>LOOKIN' FOR LOVE</b> CURB	SAWYER BROWN	376	442	
50	56	3	<b>WHAT I DID RIGHT</b> MCA NASHVILLE	SONS OF THE DESERT	366	200	
51	52	2	<b>I COULD NOT ASK FOR MORE</b> RCA	SARA EVANS	317	229	
52	55	2	<b>BEATIN' IT IN</b> GIANT	NEAL MCCOY	305	210	
53	51	4	<b>A ROSE IS A ROSE</b> MERCURY	MEREDITH EDWARDS	301	285	
54	53	2	<b>HE DRINKS TEQUILA</b> RCA	LORRIE MORGAN & SAMMY KERSHAW	243	222	
55	57	5	<b>I DON'T KNOW</b> CURB	HANK WILLIAMS III	215	193	
56	60	2	<b>LAREDO</b> VIRGIN/CAPITOL	CHRIS CAGLE	195	117	
57	58	4	<b>I DROVE HER TO DALLAS</b> CAPITOL	TYLER ENGLAND	185	174	
58	54	3	<b>THE MOST BEAUTIFUL GIRL</b> ATLANTIC	SOUTH 65	163	220	
59	<b>NEW</b>		<b>SAY NO MORE</b> GIANT	CLAY WALKER	138	32	
60	<b>NEW</b>		<b>BUT I DO LOVE YOU</b> CURB	LEANN RIMES	134	88	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	<b>JUST ANOTHER DAY IN PARADISE</b> PHIL VASSAR (ARISTA NASHVILLE)	2434	2512
2	<b>BEST OF INTENTIONS</b> TRAVIS TRITT (COLUMBIA)	2296	2503
3	<b>WE DANCED</b> BRAD PAISLEY (ARISTA NASHVILLE)	2200	2463
4	<b>I LOST IT</b> KENNY CHESNEY (BNA)	1907	2202
5	<b>THE LITTLE GIRL</b> JOHN MICHAEL MONTGOMERY (ATLANTIC)	1833	1967
6	<b>WHAT ABOUT NOW</b> LONESTAR (BNA)	1739	1834
7	<b>KISS THIS</b> AARON TIPPIN (LYRIC STREET)	1653	1741
8	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1471	1492

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	<b>IT MUST BE LOVE</b> ALAN JACKSON (ARISTA NASHVILLE)	1415	1413
10	<b>YES!</b> CHAD BROCK (WARNER BROS./WRN)	1402	1566
11	<b>GO ON</b> GEORGE STRAIT (MCA NASHVILLE)	1351	1361
12	<b>WWW.MEMORY</b> ALAN JACKSON (ARISTA NASHVILLE)	1324	1623
13	<b>HOW DO YOU LIKE ME NOW?!</b> TOBY KEITH (DREAMWORKS)	1264	1379
14	<b>FEELS LIKE LOVE</b> VINCE GILL (MCA NASHVILLE)	1259	1313
15	<b>THAT'S THE WAY</b> JO DEE MESSINA (CURB)	1251	1305
16	<b>THE WAY YOU LOVE ME</b> FAITH HILL (WARNER BROS./WRN)	1244	1295
17	<b>I WILL... BUT</b> SHEDAISY (LYRIC STREET)	1134	1186
18	<b>PRAYIN' FOR DAYLIGHT</b> RASCAL FLATTS (LYRIC STREET)	1130	1229
19	<b>COWBOY TAKE ME AWAY</b> DIXIE CHICKS (MONUMENT)	1125	1102
20	<b>IT'S ALWAYS SOMETHIN'</b> JOE DIFFIE (EPIC)	1112	1215

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



# sara evans

## "I COULD NOT ASK FOR MORE"

Written by Diane Warren

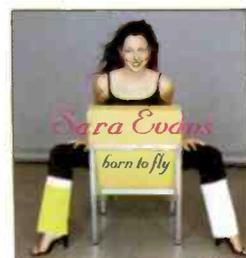
the follow-up song to her

### #1 SINGLE "BORN TO FLY"

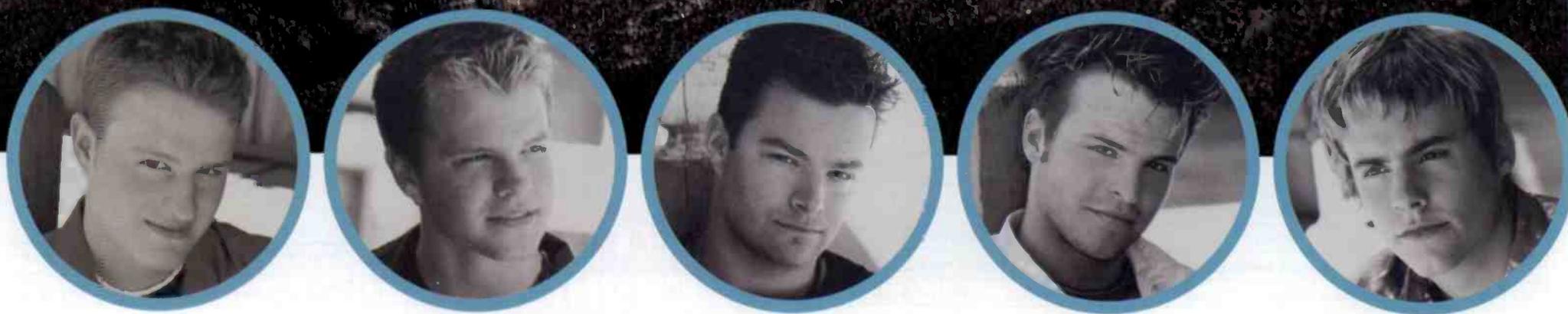
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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 23, 2001 \$4.95 Volume 9 • No. 8

## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

**TOBY KEITH**

*You Shouldn't Kiss Me Like This (DREAMWORKS)*

★ ★ AIRPOWER ★ ★

TIM RUSHLOW • *She Misses Him (ATLANTIC)*

MARTINA MCBRIDE • *It's My Time (RCA)*

KENNY CHESNEY • *Don't Happen Twice (BNA)*

★ BEST 1ST IMPRESSION ★

DIXIE CHICKS • *If I Fall You're Going Down With Me (MONUMENT)*

ON YOUR DESK

JOHN ANDERSON • *The Big Revival (COLUMBIA)*

ALAN JACKSON • *When Somebody Loves You (ARISTA NASHVILLE)*

## N/T Radio Gets A Boost From Election, But Country Rebounds

by Sean Ross

How good was the presidential election that wouldn't end in news/talk radio? Only slightly better than 1996's less contentious election or 1998's Monica-gate madness. And no better than 1995's O.J. Simpson trial.

While N/T radio was up sharply (15.7-16.9 12-plus) in fall's national Arbitron numbers, compiled by Airplay Monitor from the ratings service's 92 continuous measurement markets, that number was only even with the format's 15.5-16.9 boost during fall '95 when the Simpson verdict was announced and only one-tenth of a share better than fall '96 or '98. And the format still fell far short of fall '99's mystery book when N/T shot to a 20.7 share, disturbing listening levels for most music formats, before returning to a 16.3 in the winter.

Unlike that book, N/T's rise and the disruption of normal listening habits did have some impact on other formats, particularly at the upper-end, but not of the magnitude that you might expect. AC, the No. 1 music format, was flat at 13.5 12-plus, followed by R&B (13.2-12.8), top 40 (10.3-9.8), country (8.8-9), Spanish (6.8-7), album rock (6.4-6), oldies (5.6-5.4), classic rock (5.2-5.3), modern rock (4.1-3.9), adult standards (flat at 2.9), jazz (flat at 2.8), and classical (1.6-1.7).

N/T was up at least half a share in all adult demos. Its biggest rise was 35-64, where it was up 17.3-18.7. So you might expect it to have taken a piece out of AC this fall, but that format had its own fall book event, specifically the number of stations that went all-Christmas (or played primarily holiday music) from Thanksgiving on. AC also had a rare event record, New-Song's "The Christmas Shoes." And as proof that mainstream and soft ACs were driving the bus this time, it's worth noting that hot AC/adult top 40 outlets, when broken out separately, are down 5.4-5, possibly the result of increased competition from the new all-'80s stations.

### JOYNER BLUNTS N/T EFFECT FOR R&B?

At No. 3, R&B stations also lost the boost they traditionally get in the summer when the teens are out of school, but are still ahead of last fall's 12.1. When we calculate R&B's total number, we include mainstream and adult R&B outlets, as well as R&B oldies stations. (While you might not think of those as all one format, we do it to keep consistent with when we first calculated the numbers 12 years ago and the format hadn't fragmented yet.) Broken out separately, R&B oldies stations are off 2.7-2.5, while adult R&B stations held flat at 3.1—which means that mainstream R&B was also down two-tenths of a share.

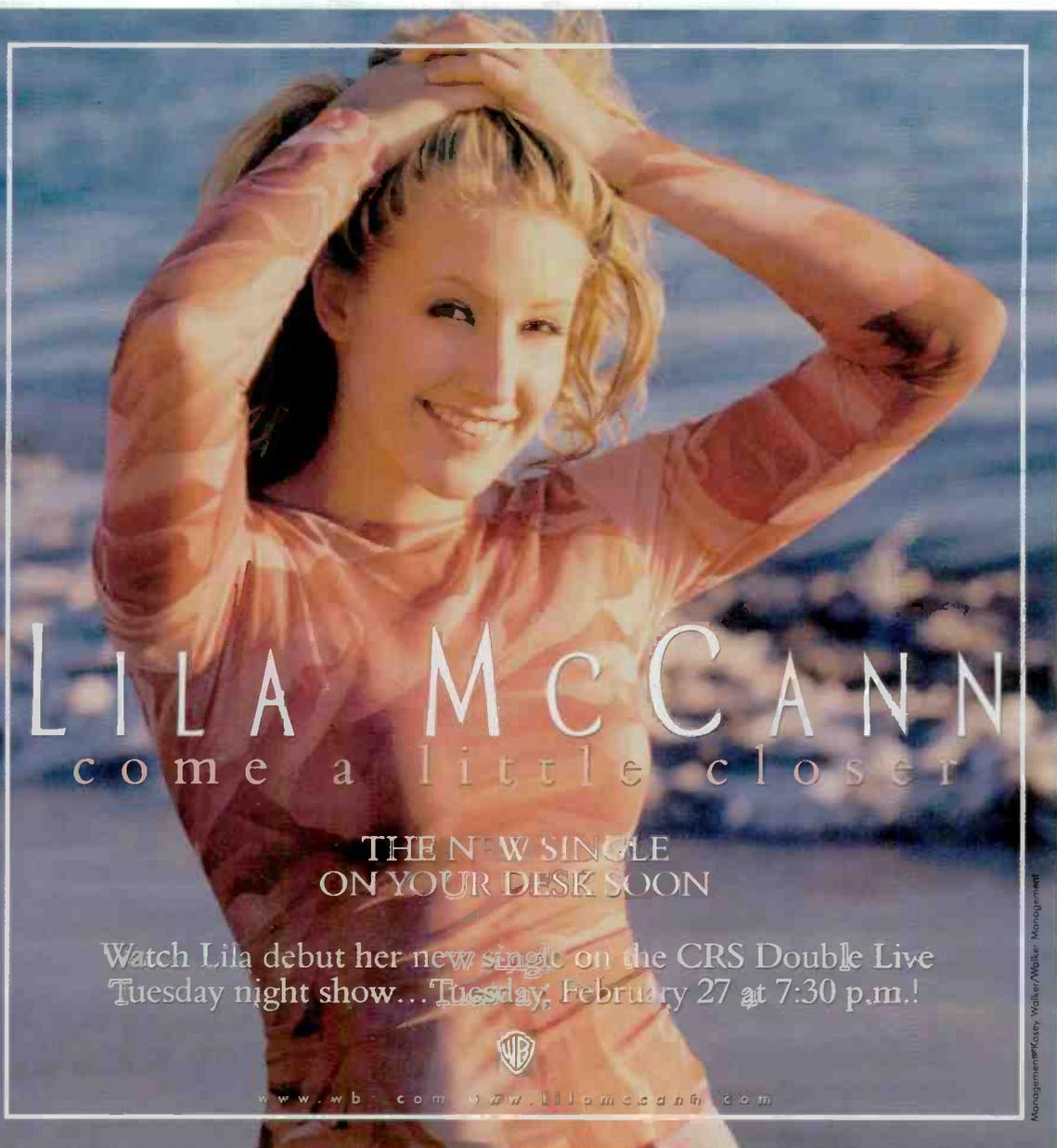
That adult R&B is holding its own this fall is significant. While N/T radio has always had a strong African-American audience, and while the election was certainly an event that galvanized that audience, adult R&B was down only one-tenth of a share in the upper demos—the audience that you'd expect to spend more time with N/T stations. One possible explanation is that the format's morning shows, particularly ABC's "The Tom Joyner Morning Show," helped serve the role of N/T radio for black listeners in a manner that you might less expect from a mainstream R&B's morning show.

### TOP 40: WAS IT THE MUSIC?

Top 40 lost ground last fall, as it does in most autumns, but it's still nearly a share ahead of where it was a year ago. The format was down a few tenths everywhere but teens (36.3-36.6), but its biggest drop was in 25-54 (8.3-7.8) and in women (10-9.3).

PDs polled by Airplay Monitor about the fall numbers cite factors from the rise of "extreme" music to the possible decline of the teen acts (Backstreet Boys, Britney Spears, etc.), to the election/World Series effect and an increased amount of in-format competition. Certainly, the election could have affected the for-

Continued on page 6

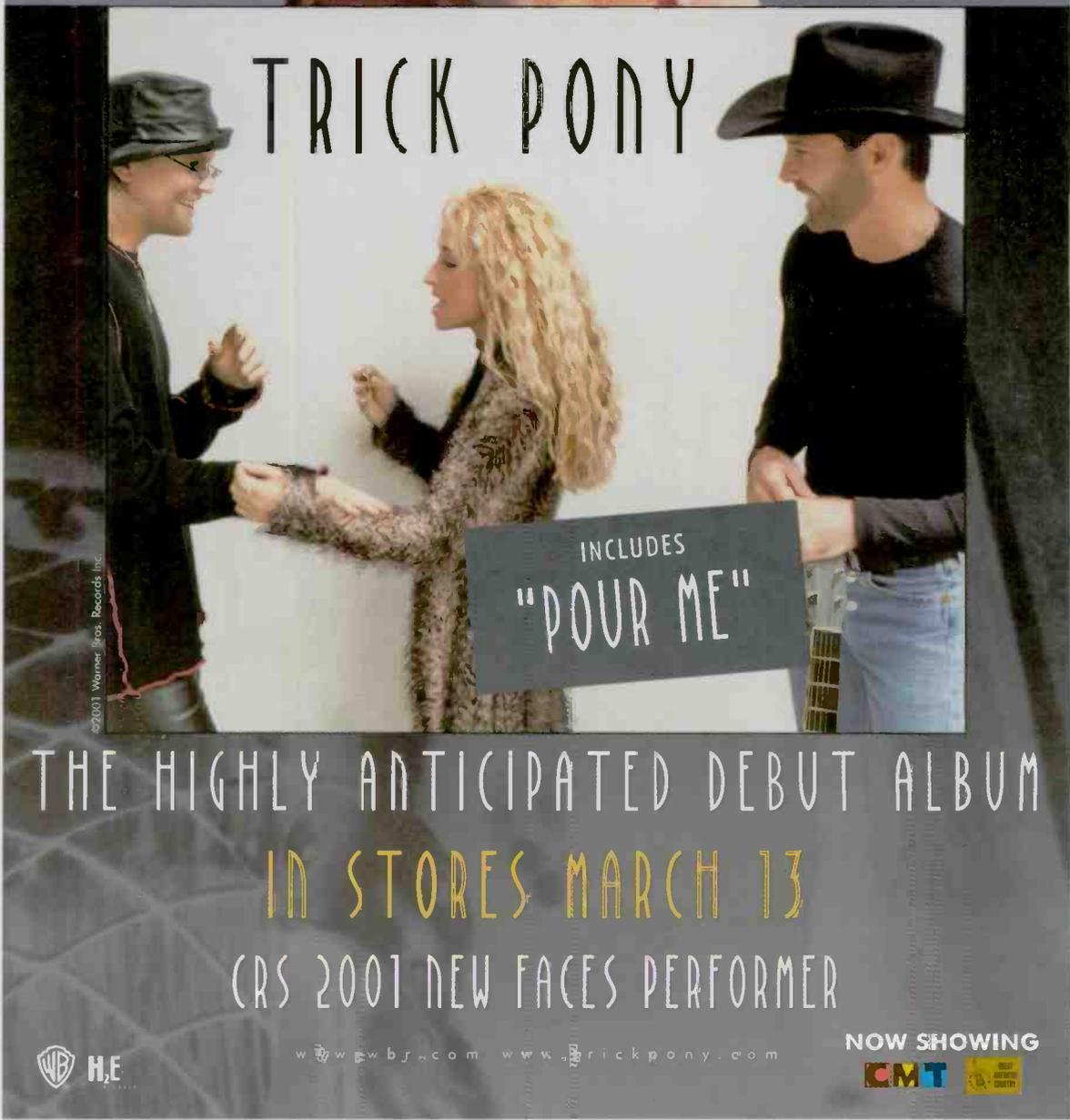


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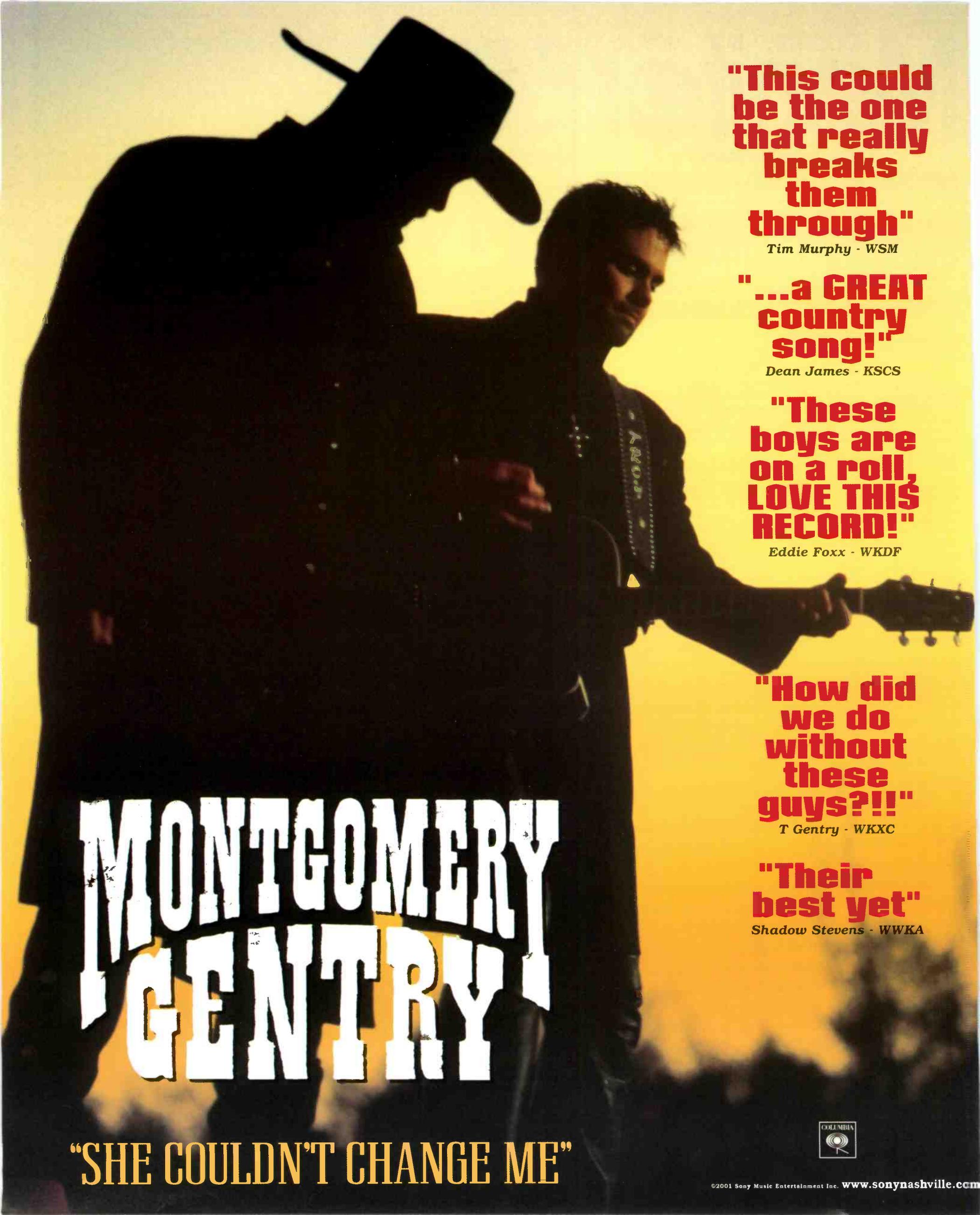
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through"**

*Tim Murphy - WSM*

**"...a GREAT  
country  
song!"**

*Dean James - KSCS*

**"These  
boys are  
on a roll,  
LOVE THIS  
RECORD!"**

*Eddie Foxx - WKDF*

**"How did  
we do  
without  
these  
guys?!!!"**

*T Gentry - WKXC*

**"Their  
best yet"**

*Shadow Stevens - WWKA*

# MONTGOMERY GENTRY

**"SHE COULDN'T CHANGE ME"**



## Stations Mourn NASCAR Driver's Death

Country stations, particularly those affiliated with NASCAR, reacted to the Feb. 18 death of driver **Dale Earnhardt** with promotions, tributes, and, in some cases, wall-to-wall coverage.

**WKKO** (K100) Toledo, Ohio, produced its own Earnhardt tribute, interspersing clips of Earnhardt interviews and the Daytona 500 race with **Vince Gill's** "Go Rest High On That Mountain." PD **Gary Shores** says the "Web site and the phones have gone nuts." The station is making the tribute available on its Web site, which also provides information on where to send a card to the Earnhardt family and to contribute to Earnhardt charities.

**WQYK-FM** Tampa, Fla., also created its own version of "Go Rest High On That Mountain," spliced with actualities and made it available as a free download on its Web site.

**WSIX** Nashville took calls during its midday show Feb. 19 and had listeners dedicate songs to Earnhardt's memory. The station also created a giant sympathy card for Earnhardt's family and collected signatures at several remotes.

And for **WSOC** Charlotte, N.C., near Earnhardt's home in Kannapolis, N.C., the driver's death was a major news event. PD **Kevin O'Neal** reports that the station "blew up the format [Feb. 19] and played tribute songs and wall-to-wall coverage," including clips from interviews the station had done with Earnhardt over the years, going in and out of stop-sets.

Four tribute songs, including versions of "Go Rest High On That Mountain," **Garth Brooks'** "The Dance," and two local racing songs are available on WSOC's Web site, along with funeral information. WSOC is working on organizing a memorial in conjunction with the local speedway and circulated its own giant sympathy card.

### MANAGEMENT: KYCY LEARNS THE IMPORTANCE OF BEING EARNEST

Clear Channel/New Orleans GM **Ernest James** exits to Infinity/San Francisco to oversee the cluster that includes country **KYCY-FM**. He replaces **Will Schutte**, who exited.

Clear Channel/Corpus Christi, Texas, market manager **Kent Cooper** has been named regional VP. He will oversee the South Texas region, comprising 10 stations in Corpus Christi, Victoria, and the Rio Grande Valley. **KRYS-FM** (K99) Corpus Christi PD **Clayton Allen** is upped to country brand manager for the South Texas region, adding duties for **KTEX** McAllen and **KIXS** Victoria.

Cumulus/Youngstown, Ohio, GM **Larry Weiss** exits the cluster, which includes country stations **WQXX** and **WWIZ**.

**Rich Marston**, the onetime GM of **WXTU**

## Mahon Launches Independent Label

Songwriter **David W. Mahon** has launched **Beverly Hills, Calif.-based** independent label **Eidetic Records** and has signed country singer **Michael Mason** as its first artist.

Eidetic will launch at the Country Radio Seminar in Nashville, where it will sponsor the Artist Radio Taping Session as well as an exhibit hall booth and a March 1 party at the Renaissance Hotel.

Mason's single, "Cape Lonely," ships to radio this month. The album "For All It's Worth" is due Aug. 4. Eidetic has hired **Anne Weaver Promotions** to handle radio promotions for the project. The company claims it will put \$1.4 million of marketing, promotional, video, retail, and tour support behind the project.

Mahon is president/CEO of the company. Veteran songwriter and studio and touring musician **Jim Heffernan** is executive VP and also co-produced Mason's album. Other producers on the project include **Norro Wilson** and former RCA artist **Keith Gattis**.

Mahon is still working on a distribution deal for Eidetic. **PHYLLIS STARK**

Philadelphia and most recently VP/GM at **WXXY/WKIE** Chicago, joins San Francisco-based **RadioCentral Inc.** as VP of sales, according to the **Chicago Sun-Times**.

**Ollie Holmes** is upped from VP of affiliate relations to VP of operations at **NBG Radio Network**.

### PROGRAMMING: 'KIX MAKES A MOVE

**WKIX** Raleigh, N.C., moves from 96.9 to 102.3, where adult top 40 **WEQR** Goldsboro, N.C., once broadcast. Its old frequency is now **WYMY**, simulcasting recently debuted all-'80s sister **WNND**. **WKIX's** former simulcast partner **WKXU** continues on its 101.1 frequency. Also at this cluster, **WKIX** brings in new GM **Tony Denton**, and **WKXU** has new GM **Mike Binkley**. They replace **Rick Heilmann**. Both transferred from other **Curtis Media** properties.

Former **WOGY** Memphis PD **Matt Allbritton** joins suburban Pittsburgh country combo **WOGG/WOGI** as PD. He replaces **Jay Connor** (aka **Hollywood Hopster**), who remains as MD.

After stunting for several weeks, **KTBL** (the Bull) Albuquerque, N.M., is now modern **ACKTZO** (the Zone). The station is currently running jockless. **KTBL** MD/afternoon driver **Paul Bailey** stays on for interim MD/night duties at sister **KRST**, replacing **J.T. Jones**, who exits. PD **Brad Barrett** continues to take T&Rs as other **KTBL** staffers exit.

**KGEE** Midland, Texas, APD/MD **Boomer Kingston** is upped to PD. The station also adds former **KOUL** Corpus Christi PD **Danny McWilliams** and **WYAK** Myrtle Beach, S.C., morning host **Angel Tucker** for mornings. They replace **Dana Carole** and **Mike Lawrence**, who exited. In middays, **KNFM** Midland, Texas, night personality **Michelle Williams** replaces **Lori Fox**, who exits.

**KSUX** Sioux City, Iowa, PD **Jeff Miller** exits to join an Internet broadcasting company. T&Rs to **GM Tom Spies**.

Former oldies **WJPS** Evansville, Ind., PD **Charlie Harrigan** returns to radio as PD/MD/morning host at **WKOA** Lafayette, Ind. Former PD/morning host **Gary Michaels** segues to middays, replacing **Eric Morgan**, who exits.

**WYYW** Meridian, Miss., hires crosstown **WOKK** morning host **Jay King** as PD/mornings, replacing **Scott Shepherd**, who exited. **WOKK** PD **Scotty Ray** is taking T&Rs for a new morning host.

### PEOPLE: BOOMER TO WRNS

Former **WCTD/WCTP** (Cat Country 94) Wilkes-Barre, Pa., PD/p.m. driver **Ed "Boomer" Palmer** joins **WRNS** New Bern, N.C., for afternoons.

**WKKO** Toledo night personality **Dan Dixon** exits after 15 years with the station to become MD at **XM Satellite Radio's** classic country channel.

**WSSL** Greenville, S.C., hires new morning co-host **Beth Bradley** from mornings at **WBUL** Lexington, Ky. She replaces **Gina Marino**, who exits. **Bradley** will join longtime morning host **Bill Ellis**.

**WTQR** Greensboro, N.C., hires **Dallas Reese** for afternoons from nights at adult top 40 **WSSS** Charlotte, N.C. Reese replaces **Deano**, who exited.

**WGAR** Cleveland PD **Meg Stevens** adds night jock duties, replacing **Mike Ivers** who goes to afternoons at oldies sister **WMJI**. **WGAR** news director **Ed Richards** also exits.

**WGGY** (Froggy 101) Scranton, Pa., promotion director **Donna Talarico** exits to pursue other career options. Also, **WGGY** hires **WDSO** Dover, Del., promotions director/swing shifter **Ray McCloskey** for nights, replacing **Kelly Green**, who segued to afternoons. PD **Mike Krinik** is looking for a new promotion director and wants T&Rs.

**KYGO** Denver adds local TV weatherman **Ed Greene** as the newest member of its morning show.

**WPSK** Blacksburg, Va., morning host **Michael "Doc" Lynn** exits. Returning for mornings is **Scott Stevens**, parent New River Valley Radio's VP of programming, who had been doing middays. He will continue in his corporate position. Night host **Candy Andrews** segues to middays. Overnight jock **Smokey Rivers** moves to nights, and overnights will be automated. PD/MD **Jack Douglas** stays in afternoon drive.



## Speak Your Mind At CRS' Town Meeting

As you set up your personal agenda for the upcoming Country Radio Seminar in Nashville, be sure to include the annual CRS "Town Meeting," which I'll be moderating on Saturday afternoon March 3 immediately preceding the "WCRC Live!" guitar pull.

The CRS "Town Meeting" is the forum where attendees get to roll up their sleeves, hash out the hot topics discussed in earlier sessions, and engage in energetic exchanges about other issues facing the format. As those of you who have attended past meetings can attest, there's rarely a dull moment.

Come prepared to talk about what's on your mind, and don't be afraid to speak up. If you'd like to add your thoughts to the panel's list of topics, E-mail me at the address listed above.

Speaking of "WCRC Live!," this year's event should go down in the books as one of the best. **Pam Tillis** will serve as the host performer. She'll draw out the best songs and the stories behind them from **Keith Urban**, who should still be in fine spirits after scoring his first No. 1 on our Country Airplay chart. They'll be joined by newcomer **Carolyn Dawn Johnson**, who co-wrote **Chely Wright's** No. 1 "Single White Female," and songwriter **Harley Allen**, whose list of country hits includes **John Michael Montgomery's** "The Little Girl." **Allen**, who has a long family history in bluegrass and country music, is one of the voices heard on "I Am A Man Of Constant Sorrow" by the **Soggy Bottom Boys**, from the "O Brother, Where Art Thou?" soundtrack.

**BROTHER, CAN YOU SPARE A DIME:** A bluegrass/roots album tops **Billboard's** Top Country Albums chart for the first time in nearly 30 years, as "O Brother, Where Art Thou?" (Mercury) moves 2-1 (see Country Highlights, page 7). The soundtrack gains more than 11,000 units, the biggest gain of any title on the chart.

The last time a bluegrass/roots project dominated the country chart was February 1973 when **Eric Weissberg** and **Steve Mandell's** "Dueling Banjos" reached the summit (the title track was a top five country and pop hit that year). Like "Man Of Constant Sorrow," it also was fueled by a motion picture—1972's "Deliverance," which garnered three Academy Award nominations, including best picture. "O Brother" is up for a pair of awards at this year's Oscars, broadcast March 25 on ABC-TV.

Several soundtrack participants, including **Emmylou Harris**, **Gillian Welch**, **Alison Krauss**, and the aforementioned **Soggy Bottom Boys** (**Dan Tyminski**, **Allen** and **Pat Enright**) will perform songs from the soundtrack on "Late Show With David Letterman" Feb. 27.

UPDATE: Effective this issue, **WHOK** Columbus, Ohio, and **WKIX** Raleigh, N.C., are no longer on our panel of monitored stations. There now are 149 reporters.

*Wade Jessen is on the agenda committee for the Country Radio Seminar.*

## ON THE ROW

### One-Stop Web Site Is 'Pure Spunk'

Singer/songwriter **Radney Foster** and music journalist **Cyndi Hoelzle** have launched **PureSpunk.com**, an online magazine, radio station, and record label devoted to roots and triple-A music. In March, **PureSpunk.com** will debut a song-of-the-month club, where fans will pay a yearly subscription fee to receive a new record each month by artists like **Foster**, **Lee Roy Parnell**, **Darden Smith**, and others. Also in development is **PureSpunk Radio**—streaming audio that will be broadcast over the **IM Network**.

**Foster** serves as the site's CEO and head of A&R. **Hoelzle** is GM and editor in chief. **Ashley Arrison** joins as content coordinator, and **Lisa Austin** is marketing rep.

Meanwhile, **Foster's** new album, "Are You Ready For The Big Show?," is set for release in May on **PureSpunk.com** in conjunction with **Dual Tone**. The live album was recorded at the **Continental Club** in Austin, Texas. It features five new songs as well as acoustic versions of **Foster's** hits.

In other Internet news, **Todd Cassetty** has launched Nashville-based **Hi-Fi Fusion Inc.**, which creates, implements, and tracks online marketing campaigns for music product that uses multiple Internet mediums, including consumer Web sites, chat rooms, message boards, and fan-created sites, and includes radio marketing to enhance these campaigns. **Cassetty**, who serves as the company's president, previously worked at **Warner/Reprise Records** and **Country Radio Broadcasters**. Most recently he ran **Gaylord Entertainment's** **MusicCountry.com**.

### CMA AWARDS SET FOR NOV. 7

The Country Music Assn. Awards have been set for Nov. 7. They will air 8 p.m.-11 p.m. EST

on CBS-TV live from Nashville's **Grand Ole Opry House**. **Vince Gill** will host for the 10th consecutive year. This will be the first time the **CMA Awards** have aired during November sweeps. Because the show is airing a month later than usual, the cutoff date for award eligibility is extended from May 30 to June 30. First ballots will be mailed to CMA voting members June 5, followed by second and third ballots July 25 and Sept. 10, respectively. Nominees will be announced Aug. 28 in Nashville.

**Diana Klein** joins **Mercury Records** as promotion coordinator. She previously was a management rep at **Moress Nanas Hart Entertainment** and at **Doug Casmus' D Management**.

In music-publishing news, **Clint Black** has teamed with **Charles Sussman** of Nashville-based business management firm **Sussman & Associates** to launch publishing company **Blacktop Music Group**. **Mike Sebastian**, formerly VP of **Starstruck Writers Group**, heads the new venture and will soon be signing some writers.

**Doug Stone** recently exited the **Atlantic Records** artist roster.

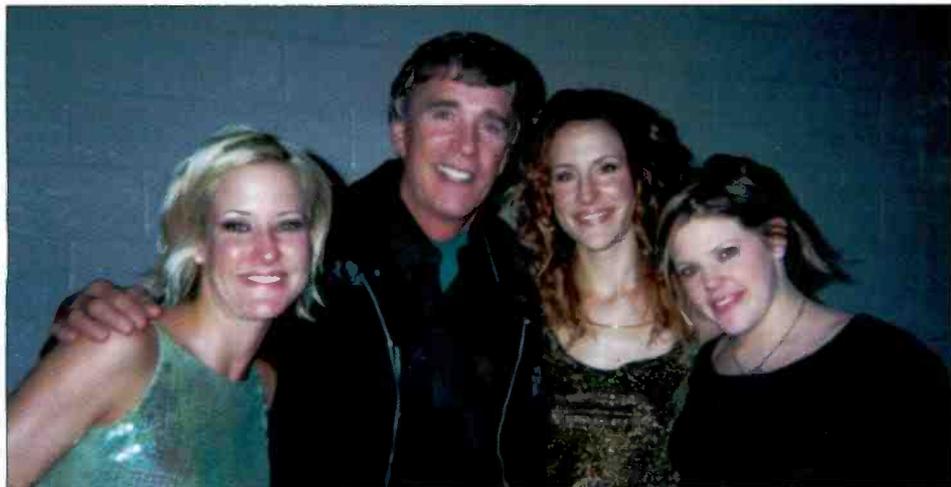
Songwriter **Steve Dukes** has inked a multi-year publishing agreement with **Chrysalis Music** and **Creative Artists Agency**, which will jointly administer his catalog. **Dukes'** hits include **Tim McGraw's** "I Like It, I Love It" and **Joe Diffie's** "Bigger Than The Beatles."

**Country Music Television** will not renew the weekly series "Western Beat" hosted by **Billy Block**, which it began airing in July 2000. The last episode airs Feb. 24.

The **Grand Ole Opry** commissioned artist **Bill Rains** to create the **Opry Member Award**, a 14-inch replica of the Opry's vintage mike stand constructed of bronze and oak wood. The award was presented to each of the Opry's 72 cast members during the Feb. 17 induction of **Arista Nashville** artist **Brad Paisley**.

**Country Airplay Monitor** will host "Monitor's Family Jam," a late-night jam session during the **Country Radio Seminar**, 10 p.m.-2 a.m. March 2 in Ballroom C on the mezzanine level of the **Hilton** in Nashville. Instruments, video games, and free beer will be provided.

## Rooster In The Chick House



"American Country Countdown" host Bob Kingsley spent some quality time with Dixie Chicks at the final performance on their Fly tour. Pictured, from left, are Martie Seidel, Kingsley, Emily Robison, and Natalie Maines.

## ACCESS: NASHVILLE

### Unwrapping 2001's Package Tours

On the summer touring scene, Billboard reports that the all-female package featuring Reba McEntire, Martina McBride, and Sara Evans (Country Airplay Monitor, Feb. 9) is expected to include Jamie O'Neal and Carolyn Dawn Johnson. The five women will tour July 10-Aug. 13. Creative Artists Agency will reprise its successful touring package of John Berry, Suzy Bogguss, and Billy Dean, who played about 50 dates together last year. Buddy Lee Attractions' tours will include the co-headlining package of Lorrie Morgan and Sammy Kershaw, who will perform about 40 dates between April and October. Other Buddy Lee co-headlining packages will feature Aaron Tippin with Billy Ray Cyrus and Mark Chesnut with Tracy Byrd, the latter pair billed as the Boys From Beaumont.

Steve Wariner has requested—and has received—a release from Capitol Records after three years and two gold albums with the label.

Alecia Elliott's next album, a pop project due in the summer, will be a joint venture between MCA Nashville and sister label Island/Def Jam. The move will better align Elliott with her character in an upcoming NBC Saturday-morning TV series, in which she stars as a Memphis native who moves to Chicago and joins a local girl group.

Asleep At The Wheel has been signed to Relentless Nashville, a division of Madacy Entertainment. Relentless will release the album "The Very

Best Of Asleep At The Wheel" in late April or early May. The start-up label's roster also includes Randy Travis, T. Graham Brown, and Steve Forbert.

Dwight Yoakam, Jamie O'Neal, Billy Bob Thornton, and Dick Clark will announce the Academy of Country Music Award nominees Feb. 27 in Universal City, Calif.

Mary Chapin Carpenter is currently visiting Cambodia to help raise awareness about the problem of land mines. She is part of a group of musicians that includes Emmylou Harris, Steve Earle, Nanci Griffith, John Prine, and Bruce Cockburn who, over the past two years, have staged a series of benefit concerts on behalf of Campaign for a Landmine Free World. Carpenter has finished working on a new album for Columbia Records, which is set for release this summer.

Nashville's historic Ryman Auditorium will stage a new musical production. "Stand By Your Man: The Tammy Wynette Story" will run Sept. 13-Oct. 28 and is being produced by Gaylord Entertainment and Carolyn Rossi Copeland. Auditions will be held in New York and Nashville in April.

After undergoing a successful liver transplant last fall, Chris LeDoux will return to the road this summer on a limited tour beginning in June at the Country Stampede in Manhattan, Kan.

Paul Overstreet has written an as-yet-untitled book that features stories behind 20 of the hit songs he has written, along with personal stories from fans whose lives were changed by the songs. The book, due in the spring, will be published by Pennsylvania-based Destiny Image Publishers. Overstreet's latest album, "Living By The Book," is due March 27.

Lee Ann Womack will perform at the White House Feb. 25 during a black-tie dinner for governors of the states and territories.

Jo Dee Messina is nominated for four Boston Music Awards: act of the year, female act, album, and single of the year. The awards will be held April 19 at Boston's Orpheum Theatre.

Lorrie Morgan has opened a chicken restaurant, Hotchickens.com, in Whites Creek, Tenn.

Keith Urban will host "VH1 Country" Feb. 24-March 4. The country video show will be renamed "Urban Country" during the artist's week as host. His segments were shot on the strip in Las Vegas.

Clay Walker's next album, "Say No More," includes a cover of "La Bamba," which is a staple in Walker's live shows. The album is due March 27.

Loretta Lynn will be featured March 15 on A&E's "Live By Request." The show airs live from Nashville and will be simulcast on Jones Radio Network and Webcast on livebyrequest.com. A&E's Joan Lunden will host the special. A&E will also air a "Biography" special on Lynn that same night.

Travis Tritt has signed with FrontPage Publicity for publicity representation.

David Frizzell has signed with So Much Moore Media for publicity representation on behalf of his upcoming album, "David Frizzell 2001," due April 1 on Nashville America Records. It will be distributed by Southwest Distribution.

Rodney Crowell will appear on "The Tonight Show With Jay Leno" March 12. He kicks off a tour to support his new album, "The Houston Kid," April 1 at the Roxy in Los Angeles.

## He Drove Her To Cleveland



Tyler England, left, hangs with WGAR Cleveland midday host Chuck Collier on a recent visit.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

## 'Survivor' Promos Still On The Radio Isle

Despite some initial fears, the promotional frenzy created by last year's "Survivor" program hasn't died down for the majority of our Promogandists, who say they are either doing stunts based on the new "Survivor 2" series or are in the planning stages. However, other reality-based shows haven't registered on the radar of these promotion pros—they aren't tempted by "Temptation Island" and they don't care who "The Mole" is.

Some stations have worked the "Temptation" angle, staging "temptation table" promotions, where large, hungry people sit at a table laden with greasy food. Those who don't eat win. But the majority of our panelists agree with R&B WUSL Philadelphia's Simone Jones, who says, "How many more reality-based TV shows can we get excited about?"

For top 40 WAKS (Kiss 104.9) Cleveland's Dawn Hare, it's not an overload of these shows, but "Temptation Island" is "like a car crash." Stephanie Ringer of top 40 WKSE Buffalo, N.Y., agrees that "Temptation Island" is different, because "it deals with personal relationships [and suffers from] TMI—too much information. 'Survivor' is [about] individuals. You're not screwing with relationships and lives as much. Sex sells, but this is a touchy subject." Country WPOC Baltimore's Sheila Silverstein says, "It's not a nice fit with our audience."

Most Promogandists are dipping into the "Survivor" well one more time this season but have unique twists to keep it fresh. Or, perhaps, not so fresh, as in the case of modern rock WWDC (DC101) Washington, D.C., which placed six listeners in a portapotty in search of the Sewervivor. Contestants must eat, sleep, and do their other "business" in their small quarters while the contest is Webcast on the station's site. By day five, just two contestants remained. The winner gets a trip to the Australian Outback and will visit the set where "Survivor 2" is being taped. DC101's Colin Campbell is keeping things sanitized.

WFLZ Tampa, Fla.'s syndicated morning show built an island in the WFLZ parking lot during the duration of the first "Survivor" series and had contestants cling to a palm tree. For this season, the show is creating its own Outback, "literally 'out back' in our parking lot," says Shannon Wray. It will feature a 10-foot waterfall, "plus live kangaroos, stuffed crocodiles, and plenty of Down Under props."

WAKS, which held a Survivor to 'N Sync promotion, putting four people in a VW Beetle for four days during the first "Survivor," plans to freshen things up by leaving out the car this season. "We are looking into sending someone to the Outback Adventures in the Outer Banks of North Carolina," says Hare.

While the focus is on trips to the Outback this year, that isn't to say "live in it and win it" stunts are passé. Top 40 KATW Lewiston, Idaho, will have six listeners in a car for six days and take the car to different client locations. PD Doug Erickson says listeners will act as the tribal council, and he's looking forward to challenges like "the straddle-the-steering-wheel obstacle course."

While the frenzy over "Survivor" continues, our Promogandists say the "Who Wants

To Be A Millionaire" phenomenon of last year is over. "When was the last time they had a winner?" asks Jones. "Do they think we haven't noticed that the questions are harder for less amounts of money than before?"

### GET PRESS PLAY OF THE WEEK

In keeping with our "Survivor" theme, modern AC WTIC-FM Hartford, Conn., had original "Survivor" cast member Ger-vase Peterson tape segments to be shown during "Survivor 2" on the local CBS-TV affiliate. Peterson gives WTIC-FM's Survivor Word of the Day, where the first caller to report the word to the Craig and Company morning show the next day wins \$1,000 and qualifies for a trip to the Australian Outback. Tristano Korlou is sporting his khaki best.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	8	"Survivor 2"
2	3	Grammys
3	2	Warm-weather trips
4	1	Spring-book promos
5	6	Spring break
6	10	Oscars
7	4	Station shows
8	—	March Madness
9	7	Internet/Web site use
10	—	Job fairs

**HOTTEST NEW MOVIES:** "Hannibal," "Valentine," "Chocolat," "The Wedding Planner," "Cast Away"

**HOTTEST CONCERTS:** OutKast, Brooks & Dunn, matchbox twenty, Backstreet Boys, U2

### QUICK HITS

In the "Love Will Keep Us Together" department, top 40 WPST Trenton, N.J.'s, Till Death Do Us Part promotion put engaged couples together in a coffin for Valentine's Day. The couple that survived the longest received a wedding trip to see Bon Jovi in Las Vegas. The other couples received his-and-hers fangs and black capes and Bloody Marys.

Also vying for a wedding trip to Las Vegas, couples from WTIC-FM embarked on a scavenger hunt to find a pair of wedding bands located in the city. Any couple that hadn't split up by the time the rings were found won them.

WPOC morning host Laurie DeYoung invited area students to write in what they had done to send kisses and hugs out to their community. E-mail entries were read on the air, and the class with the winning entry received a Hershey's Kiss package and a visit from Hershey's Kissmobile. This sweet idea is courtesy of Sheila Silverstein.

Keeping busy with other promotions, WPOC tied in with a local television station to sponsor Harbor Daze, a fund raiser for Harbor Hospital, on Feb. 11. Dreamworks artist Jessica Andrews gave an acoustic performance at the event, which raised \$40,000.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandon, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHHS Dallas • Stephen Bursi, KBOJ Albuquerque, N.M. • Scott Calebrook, WNRQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WOPX Tampa, Fla. • Dave Deneer, WTKA Orlando, Fla. • Garrett Doll, KYCO Denver • Camie Dunbar, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMAQ/WHSI Greensboro, N.C. • Vicki Fiorilli, KNDY/RESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KISS Los Angeles • Greg Fries, KSON San Diego • Jason Ganu, WWSL Memphis • Laura Giammattei-Anderson, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WWPX Cleveland • Melissa Hanes, WWZZ/WWZZ Washington, D.C. • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Peter Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Linn, WTLB Detroit • Jane Montzures, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Obiero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSFJ San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBOS Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Merger Brings WESC's Ron Brooks, WSSL's Bruce Logan Friendly Competition

by Angela King

Consolidation makes strange bedfellows. Just ask WESC Greenville, S.C., PD Ron Brooks and WSSL (Whistle 100) Greenville, S.C., PD Bruce Logan. For years the two programmers engaged in a heated battle for the country shares of their market, but with the Clear Channel/AMFM merger last Aug. 30, the two suddenly found themselves sharing ownership and a common problem: how to grow the country shares without doing it at each other's expense.



**Ron Brooks**  
Program Director  
WESC Greenville, S.C.

Owner: Clear Channel  
Ratings: 6.7-5.8-7.5-8.0 12-plus

*'We're trying to figure out how to grow both without hurting either one'*



Seemingly, Brooks and Logan have found the right recipe, as both stations gained shares in the fall Arbitron. And both PDs say being under the same ownership is advantageous for their stations and their country audiences.

"It's certainly a unique opportunity," says Logan. "It's a lot of fun to gang up on the other people instead of a country competitor. It's fun to use our cluster against other clusters." However, both PDs say they continue to compete with each other. "It's a whole different kind of competition," says Brooks. "We're still trying to figure out how to grow both [stations] without hurting either one."

"I still have a country competitor," Logan says. "They are still on the dial, and they are still playing country music. But the goal changes. My No. 1 goal is to move the ball for my station. No. 2 is to do that not at the expense of the other country [station]."

### WESC 1 P.M.

Collin Raye, "In This Life"  
Garth Brooks, "Wild Horses"  
Alabama, "Dancin', Shaggin' On The Boulevard"  
Dixie Chicks, "Goodbye Earl"  
Don Williams, "I Believe In You"  
George Strait, "Don't Make Me Come Over There And Love You"  
Clint Black, "Killin' Time"  
Reba McEntire, "I'll Be"  
Neal McCoy, "Wink"  
George Jones, "He Stopped Loving Her Today"  
Patty Loveless, "Blame It On Your Heart"  
Alan Jackson, "www.memory"  
Shenandoah, "Next To You, Next To Me"  
Tim Rushlow, "She Misses Him"

### THE 'HOT, NEW' BATTLE ENDS

When the merger was announced, a research study was done to determine the best path for the two country stations. As soon as the closing took place, says Brooks, "we immediately sat down, reviewing research information and strategizing to try and figure out how we were going to differentiate the two stations."

Essentially, the decision to move WESC into a more classic country stance became an easy one, he says. "Whistle had a stronger, more established morning show for many years, and deeper pockets," says Brooks. "They did a great job of embracing the hot new country position in listeners' minds."

While WESC had done battle on the "hot, new" playing field for many years, the listeners "still perceived WESC as the station where they would expect to hear more of the older country [music] and a broader variety," Brooks says.

With three weeks to go before the start of the fall ratings, WESC changed its music, adding a legends category for cuts by Patsy Cline and George Jones, and an '80s category which "digs back to post-'Urban Cowboy' but pre-Garth [Brooks]. We play one or two songs from one of those categories once an hour," says Brooks. "To help finish off the sound, we don't play anything that sounds real pop."

WESC will play Faith Hill's "Piece Of My Heart," he says, but "This Kiss" is out. "If it's getting play on the pop or AC stations, it's unlikely we'll be playing it," he says. WESC expanded its "Carolina's Best Country" positioner, adding "... And Your All-Time Favorites."

Brooks says they looked at stations that are covering a similar position, including WKDF (Music City 103) Nashville, but, he says, "there is no cookie-cutter template. Every station doing this is doing it differently, with different mixes, percentages, and imaging."

As a NASCAR racing affiliate, Brooks is working to appeal to male country fans. The music "definitely has a stronger male appeal than some of today's pop-based stuff, and it doesn't have as much of a negative perception to the rest of the country audience," he says.

While WESC was busy doing a 180-degree turn with music in the days before the fall book, Logan says changes at WSSL were much more subtle. In the gold category, the station is "probably not as deep as we were," he says. "[But] if George Jones released a hit song, we would play it. We are the mainstream country station. I'm handling the scheduling differently, but not enough that the audience gets it."

WSSL slightly adjusted its positioner from "Today's Best Country" to "Nothing But Today's Best Country." Logan says he has an even split between currents and gold, but a "heavy portion" of the current list comprises recurrents. And with a list of nearly 40 currents, he says, he does a "heavy amount of dayparting."

### CHANGES PAY OFF

The differentiation helped both stations improve their ratings. WSSL, which had been trending down, went 7.8-9.5 12-plus and was No. 2 in the market overall. WESC moved 7.5-8.0 12-plus in the fall and was No. 4 overall.

"It's the best fall book for combined country shares 25-54 in four years," says Logan. "It's pretty cool to see two country stations in the top four 12-plus."

Logan says both stations are reaping the benefits of the change, but "WESC has probably seen more advantages, through facilities, resources, and management." Logan says WESC, which had lagged several shares behind WSSL in the country battle, is also reaping other rewards. "In concert events, where

it would have been a Whistle exclusive, they are now included." But Logan's WSSL is also seeing some benefits to having his country competitor under the same roof: an unabated path to the country PIs who want to hear "hot, new country."

Logan says there is no intention to use either station as a "flanker," however. "The goal is to make more money with both properties than we ever have before. If they wanted one station to be No. 1, they could have easily tanked the other one. [But] they want both stations to grow."

### EARLY APPREHENSION

That commitment to both stations has helped allay staff concerns, which Logan says were a problem because "the heated battle [in the market] predates myself and Ron. We've always been cordial, but the staffs had a lot of early apprehension." After the merger, Logan was able to transfer WESC afternoon talent Kix Layton to middays on WSSL, a hire he'd been trying to make for years.

Brooks says that although working with former competition is "strange," his staff adapted quickly to the changes. "We've been in this world of consolidation long enough. I've been in this situation twice before of putting competing companies under the same roof." And, he says, his staff enjoyed the changes. "Through this battle of the past decade, WESC has been staffed with more mature, married [talent]. Our staff was probably missing the old music as much as our listeners were. They are very excited by it."

Both PDs say the key to growing the country numbers in their market has more to do with time spent listening than growing cume. Brooks says the market already has a heavy country core. "In Greenville, historically a third of the 12-plus radio [audience] comes country regularly as a P1 or P2."

Logan agrees that the future is TSL. "Mathematically, we can grow the core with time spent listening promotions and higher satisfaction with the product on both stations," he says.

To increase that ever-important TSL, both stations participated in Clear Channel group-contesting in the fall book, but they didn't market the music and positioning changes, relying heavily on word-of-mouth instead. Brooks says it's an easy market in which to spread the word. "Maybe there wasn't an awful lot of need to market these changes. The conventional wisdom is, if you own a format, you don't have to market. We'll see how it works out in the long run." Brooks says the George Jones and Alan Jackson concert that took place one week into the fall book also helped. "It gave us the opportunity to tell this core audience what we had done at WESC," he says.

Logan also credits his air staff with WSSL's ratings jump. "We're a better radio station. From a talent standpoint, over the last 12 months, we have improved middays, afternoons, and nights significantly." His morning show became a trouble spot only recently, after its team of 14 years split when one member decided to leave radio. Longtime host Bill Ellis remains, and the show "has taken a bump up," Logan says. They have just added new morning team member Beth Bradley from WBUL Lexington, Ky.

### LOGAN & BROOKS: THE EARLY YEARS

Logan, a Louisville, Ky., native, started his radio career, at age 15, at top 40 WJYL Louisville, Ky., where he ran the Rick Dees weekly countdown show. "My mom drove me to the station," he says. From there, he became a full-time traffic reporter at country WCII Louisville, Ky., the "last country station

to beat WAMZ in the market," he says.

His first PD job came during country's explosion in the '90s, where he headed up country WHKW (the Hawk) Louisville, Ky. While it never beat WAMZ, Logan says it did its job in helping reduce the country powerhouse's numbers, enough that a sister top 40 could gain No. 1 status in the market. In Greenville since '96, Logan says he knows "how lucky I've been" in not having to move very often in this business.



**Bruce Logan**  
Program Director  
WSSL Greenville, S.C.

Owner: Clear Channel  
Ratings: 8.7-8.1-7.8-9.5 12-plus

*'It's cool to see two country stations in the top four 12-plus'*



Conversely, Brooks is a veteran of many radio markets. He started with part-time on-air work at WEAV Plattsburg, N.Y., while in college. It's a station, he says, that "played everything from Kenny [Rogers] and Dolly [Parton] to the Tubes." His first PD job was at top 40 WNFI Daytona, Fla., but he says his roots were always country. "If you go back to the fifth grade in upstate New York, I walked into music class on 'bring a record from home day' with Johnny Cash's 'A Boy Named Sue.'" After PD stints in Madison, Wis., and at WIRK West Palm Beach, Fla., Brooks moved to WESC in late-'96.

Both PDs believe they have a good chance to continue growing country shares in the Greenville market. "To win here is to increase cluster share and to increase country shares. In the long term, it's not going to matter to Wall Street who the No. 1 country station is," says Brooks. "Our staff would love to be No. 1, but in the end it doesn't matter as long as [both stations] are growing."

### WSSL 3 P.M.

Tim McGraw, "Things Change"  
George Strait, "Write This Down"  
Clint Black, "When I Said I Do"  
Garth Brooks, "Two Of A Kind, Workin' On A Full House"  
Faith Hill, "If My Heart Had Wings"  
Aaron Tippin, "You've Got To Stand For Something"  
Jamie O'Neal, "There Is No Arizona"  
Little Texas, "God Blessed Texas"  
Gary Allan, "Right Where I Need To Be"  
Tracy Byrd, "Don't Take Her She's All I Got"  
Tracy Lawrence, "Lessons Learned"  
The Warren Brothers, "Move On"  
Mary Chapin Carpenter, "Down At The Twist And Shout"  
Travis Tritt, "Best Of Intentions"

## Making The Rounds



Lyric Street's Kevin Herring introduces new act Kortney Kayle to WXBQ Johnson City, Tenn., PD Bill Hagy. Pictured, from left, are Herring, Kayle, and Hagy.

## N/T Radio Gets A Boost From Election, But Country Rebounds

Continued from page 1

mat, but you would have expected the damage to get bigger as the listeners get older. Instead, the 35-64 drop (5.4-5), was actually a little less than 25-54.

So was it all the teen acts? If that was the case, you'd expect the 18-34 drop (15.3-15) to be worse than 25-54, since moms are still a little more into the teen acts than big sisters. But it wasn't. The size of the female adult and 25-54 hits might reinforce the "extreme" music theory, but rhythmic top 40s, broken out separately, were off as well, and their listeners were expecting to hear Eminem and DMX. So perhaps it was just that top 40 didn't have as many event records as it did in the spring.

### COUNTRY GETS YOUNGER, MANLIER

During its 1990-94 boom, country could be counted on for consistent growth whenever these numbers were calculated. From 1995-99, it showed an almost continuous decline. These days, its numbers resemble '89, up or down by a tenth or two in either direction each book. Then again, being up was particularly good news for an upper-demo format that could've been hit by the election. (It's also worth mentioning that like their AC brethren, country stations also had the Newsong record as a weapon;

one PD recently profiled in Country Airplay Monitor went as far as ascribing his entire fall success to its impact.)

Two demo numbers stand out here. One is 18-34, which was up 7.4-7.9. The other is males, which was up 8.2-8.6, while female adults were flat at a 10. While country has seen those numbers at various points over the past year or so, the increases in younger listeners and males bodes well for the format, which has been trying to acknowledge those cells a little more over the last year. So maybe having a little more Montgomery Gentry and Travis Tritt this fall made a difference as well.

### ROCK'S WORST HOLIDAY EVER

By contrast, album rock radio was down to a 6 during the fall, its lowest national number ever. And that number includes a share of triple-A listening (which was off 1.1-1 by itself).

Besides being a natural target for N/T this fall, album rock has seemed particularly susceptible to wobbles, as reinforced by its 6.6-6.1-6.5-6.4-6 history of the last year. And with classic rock up 5.2-5.3 this fall, the gap between the two formats is the narrowest it has ever been. (It probably doesn't help that every book a mainstream rocker or two decides to drop its remaining few currents and re-image around classic rock.)

Modern rock has also bounced around over the last year, 4.1-3.8-3.9-4.1-3.9. In its 18-34 target, it's gone 8-7.5-7.7-7.8-7.7, making it essentially flat this time.

### '80S FORMAT HELPS CLASSIC ROCKERS PICK UP WOMEN

Classic rock could also have been down this fall, and in 35-64, it was (6.8-6.6). But that format seemed to get some help from the addition of the new all-'80s outlets to the mix. We're treating most of those stations as classic rockers, rather than oldies outlets, since most play virtually no R&B or rhythmic music, concentrating instead on John Mellencamp, Bruce Springsteen, Pat Benatar, and early MTV/alternative-rock gold.

Coleman Research's first study of the '80s formats finds that half its quarter-hours come from 25-34 listeners, and that's reflected in the format's 8.8-9.1 rise. And the '80s outlets also gave classic rock a 3.4-3.7 boost in women.

In other fall-ratings news, Spanish-language stations, which were finally cooling down after a period of phenomenal growth, were back up. That probably reflects the rebound of New York's WSKQ-FM, as well as Spanish-language talk outlets such as WQBA Miami, which also had a strong book (especially since the biggest gain was 35-64). Oldies stations were off 5.6-5.4, with a big hit in 35-64 (8.8-8.3) suggesting that it was the election, not the '80s outlets, that had the biggest impact.

## NATIONAL FORMAT SHARE

FORMAT	FALL 1999	SUMMER 2000	FALL 2000
NEWS/TALK	20.7%	15.7%	16.9%
ADULT CONTEMPORARY	13.1%	13.5%	13.5%
R&B	12.1%	13.2%	12.8%
TOP 40	9%	10.3%	9.8%
COUNTRY	8.2%	8.8%	9%
SPANISH	7.1%	6.8%	7%
ALBUM ROCK	6.6%	6.4%	6%
OLDIES	5.3%	5.6%	5.4%
CLASSIC ROCK	4.3%	5.2%	5.3%
MODERN ROCK	4.1%	4.1%	3.9%
JAZZ	2.6%	2.8%	2.8%
ADULT STANDARDS	2.4%	2.9%	2.9%
RELIGIOUS	2.1%	2.5%	2.6%
CLASSICAL	1.7%	1.6%	1.7%
REMAINING FORMATS	0.6%	0.7%	0.6%

Persons 12-plus Monday - Sunday  
6 A.M. - Midnight SOURCE: Arbitron

## Top Radio Execs Express Industry Optimism

Although the papers seem filled with a daily new batch of economic doom and gloom, the leaders of the top two radio groups are confident the industry will weather the storm.



"We feel optimistic about 2001," says Clear Channel chairman Lowry Mays. Mel Karmazin, president/COO of Viacom, agrees. "The economy is strong, and I believe it will do well in the fourth quarter and 2002," he says.

Internet advertising created a seller's market, but with the end of that boom, Karmazin says, it has returned to a typical buyer's market. "In January, we had more different advertisers than we did the year before, which reflects the strength of the medium," he adds. Viacom's own economists are projecting a 6% to 8% growth rate for the radio sector in 2001.

Both Viacom's Infinity unit and Clear Channel reported record revenues in the fourth quarter and for 2000. Infinity Broadcasting shareholders were expected to approve a \$12.5 billion all-stock buyout by Viacom at a stockholder meeting Feb. 21.

Mays says Clear Channel has found a critical mass of media and entertainment assets. "You can expect we will utilize this platform for increasing our cross-platform system enhancement," he told analysts during a conference call announcing fourth-quarter earnings.

Mark Mays, Clear Channel's president/COO, says the company is "seeing continued success across markets, and our national footprint has helped our ability to slice and dice media platforms to meet marketing needs of advertisers." For instance, Clear Channel created a five-market promotion for San Giorgio pasta that sent 40 listeners to an SFX event in New York. The macaroni maker bought \$1.4 million in advertising from Clear Channel's radio division and another \$100,000 for its SFX Entertainment.

Similar events have tied radio to an SFX monster-truck show in San Antonio and the recent Backstreet Boys tour, which tied 108 stations to the SFX-promoted concerts.

### CAPITAL: ARBITRON SPINS AWAY

Arbitron will be on its own by April 1, as its parent company has set March 16 as the record date for its reverse spinoff. The Securities and Exchange Commission has approved Ceridian's plan to create separate, publicly traded companies: Ceridian and the newly created Arbitron—which will be traded on the New York Stock Exchange under the symbol ARB. Arbitron president Steve Morris will become its CEO, while Ceridian names Ronald Turner as its new president/CEO.

The FCC is taking a closer look at Forstmann Little's \$2 billion deal to buy Citadel Communications. Specifically, the commission is examining 16 markets to allow the public and other radio companies to comment on "its effect on competition and diversity." While the practice is not new, it is the first time the FCC has flagged a deal selling a portfolio of stations to a company with no other media interests. Markets receiving a flag are Albuquerque, N.M.; Allentown, Pa.; Augusta, Maine; Binghamton, N.Y.; Bloomington, Ind.; Boise, Idaho; Charleston, S.C.; Knoxville, Tenn.; Lafayette, La.; Lansing, Mich.; Little Rock, Ark.; Modesto, Calif.; Portland, Maine; Santa Fe, N.M.; Springfield, Mass.; and Syracuse, N.Y. The deal, announced Jan. 16, would take the publicly traded Citadel private.

The first satellite-ready radios will be appearing in stores soon. Kenwood has shipped its first batch of Sirius Satellite Radio receivers to Circuit City, Good Guys, and Tweeter Home Entertainment. There are nine models, the cheapest of which is \$300.

### CAPITOL: TRISTANI TO EXIT FCC

FCC Commissioner Gloria Tristani plans to leave the agency by year's end. In an interview with the Albuquerque [N.M.] Tribune, Tristani says she plans to return to New Mexico to run for office—although she won't say if she intends to run for the U.S. House or Senate. Politics is in the lifelong Democrat's blood: Her grandfather, the late Sen. Dennis Chavez, represented New Mexico for more than 30 years in Congress. Before heading to Washington, in 1994 Tristani was the first woman elected to the New Mexico State Corporation Commission. Her term on the FCC expires in 2003.

Meanwhile, FCC Chairman Michael Powell is wasting no time in getting his message out: He wants to clean up the way the agency does business. The initial step was at the first FCC meeting that Powell hosted Feb. 22. At that session, Powell was expected to order all eight FCC bureau and office chiefs to report on their internal management procedures and current regulatory issues.

Washington's revolving door has taken another spin as a former top aide to former FCC Chairman William Kennard has been hired as a VP of government relations for Disney/ABC. Attorney Susan Fox served as deputy chief of the FCC's Mass Media Bureau; before that she was a senior legal adviser to Kennard. Fox replaces Marsha MacBride, who, ironically, has become chief of staff for current FCC Chairman Powell.

The FCC is taking the unusual step of ordering a hearing to examine whether a pair of U.S. Virgin Islands stations should have their licenses revoked. The stations, ethnic WSTX-AM-FM, are owned by Family Broadcasting. The FCC says between 1997 and 2000 they violated a number of FCC rules, including failure to install an EAS system, operating with unauthorized antennas and at improper power levels, and operating WSTX-FM from an unauthorized site. In its defense, Family Broadcasting says that Hurricane Lenny in 1999 caused damage to its original tower sites and that they were forced to find new towers.

### NEW MEDIA: ULTIMATE BID BOWS OUT

UltimateBid.com, the Web site that auctions once-in-a-lifetime experiences, like a round of golf with Tiger Woods, has shut down because of a lack of inventory to auction. Former AMFM CEO Jimmy de Castro was among the company's investors, and last fall was named CEO.

Feed the Monster Media, which created a number of Web sites for Infinity stations, has filed for Chapter 11 bankruptcy. Last October, it shut down operations after it was unable to find a partner or a source of funding. According to one calculation, the company brought in \$300,000 in 2000, yet it spent \$6.6 million, including \$2.8 million on salaries and rent for its Phoenix offices. In November, it was sued by a number of laid-off employees who claimed they were not paid. Attempts to reach FTMM were unsuccessful.

NetRadio is asking Nasdaq for a hearing to keep it from being stripped of its spot on the exchange. NetRadio's position has fallen into question since it is no longer in compliance with Nasdaq's minimum market valuation of \$5 million and the minimum price bid of \$1 per share. The company's stock is currently trading around 40 cents per share. In releasing its fourth-quarter results, NetRadio announced its revenue fell 36% in the fourth quarter of 2000, vs. 1999's fourth quarter, and was down 6% from the third quarter of 2000. Losses were \$3.5 million, an improvement over the \$5.6 million lost in the same period in 1999. NetRadio recently announced a marketing and distribution alliance with RealNetworks that will put six new NetRadio stations on the preset menu on RealPlayer 8—bringing its total to 20.

### SALES

Towpath Communications buys country WBCK Utica, N.Y., from 21st Century Radio Ventures for \$575,000. The station simulcasts country WBUG-AM-FM Amsterdam, N.Y.

Hispanic broadcasting company Rodriguez buys Equicom's country KOUL, modern rock KRAD, and modern AC KLTG Corpus Christi, Texas, for \$6.5 million. A local marketing agreement began Feb. 19.



## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 DIXIE CHICKS** *If I Fall You're Going Down With Me (Monument)* **NEW STATIONS 70**  
 KAJA, KASE, KATM, KBEQ, KCKI, KDDK, KFKF, KGMV, KHAY, KHKI, KILT, KJJY, KMXM, KNCI, KRMD, KRTY, KSKS, KSSN, KTEX, KTOM, KUPL, KUZZ, KVOO, KXKT, KZSN, WAMZ, WCKT, WCMS, WCOS, WCTK, WESC, WEZL, WFLS, WFMS, WFRE, WGGY, WGNA, WGNL, WIL, WIRK, WJCL, WKCO, WKHK, WKKO, WKSJ, WKXC, WKYQ, WLWI, WMIL, WMZQ, WNCY, WNOE, WOKO, WOKO, WPOC, WPOR, WQBE, WQIK, WQXK, WRBT, WRNS, WSCA, WSOC, WSTH, WUSN, WWGR, WXBQ, WYGY, WYNY
- #2 BROOKS & DUNN** *Ain't Nothing 'Bout You (Arista Nashville)* **43**  
 KASE, KGMV, KIIM, KILT, KJJY, KKCS, KMXM, KNIX, KRST, KSSN, KUPL, KVOO, WCKT, WCMS, WCTK, WEZL, WFMS, WFRG, WGGY, WGNA, WGNL, WIL, WIRK, WKCN, WKDF, WKKT, WKXC, WLWI, WMIL, WMSI, WMZQ, WNCY, WOGK, WOKO, WQDR, WQYK, WRBT, WSCA, WTQR, WUSY, WXYZ, WYGY, WYNY
- #3 SARA EVANS** *I Could Not Ask For More (RCA)* **17**  
 KCKI, KMDL, KSKS, KSOP, KUPL, KXKT, KYGO, KZLA, WCKT, WFLS, WGNA, WMSI, WQDR, WRBT, WRNS, WSSL, WYNY
- #4 MONTGOMERY GENTRY** *She Couldn't Change Me (Columbia)* **16**  
 KDDK, KMDL, KPLX, KSSN, KTTS, KXKC, KZSN, WBCT, WGGY, WKIS, WKSJ, WRNS, WTQR, WUSY, WXTU, WYNY
- #5 KENNY CHESNEY** *Don't Happen Twice (BNA)* **14**  
 KDDK, KHEY, KMXM, KRTY, KWJJ, KWNR, KXXY, WBCT, WKKT, WLWI, WMIL, WQIK, WUSN, WYNY

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>KMLE</b> Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 7
<b>#2</b>	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) <b>6</b>
<b>#3</b>	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) <b>6</b>
<b>#4</b>	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) <b>3</b>
<b>#5</b>	WSIX, Nashville, TN (PD: Mike Moore) <b>3</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS

	INCREASE IN DETECTIONS
<b>DIXIE CHICKS</b> • <i>If I Fall You're Going Down With Me (MONUMENT)</i> <b>+1011</b> WCKT +26, KUPL +25, KASE +24, KJBL +21, KSOP +21, KYCY +20, KPLX +20, WKXC +19, KBEQ +18, WKSJ +17	
<b>BROOKS &amp; DUNN</b> • <i>Ain't Nothing 'Bout You (ARISTA NASHVILLE)</i> <b>+634</b> WQDR +22, KNIX +22, WKXC +19, KXKT +18, KXKC +16, WUSY +16, KSCS +16, WRNS +15, KJJY +15, KVOO +15	
<b>KENNY CHESNEY</b> • <i>Don't Happen Twice (BNA)</i> <b>+487</b> WSIX +22, KYCY +21, KCKI +17, KXKC +15, KRYS +15, KSON +15, WIL +14, KSKS +13, KTOM +12, WMSI +12	
<b>JESSICA ANDREWS</b> • <i>Who I Am (DREAMWORKS)</i> <b>+462</b> KKBQ +42, WRNS +27, KMDL +16, WMSI +16, WKCO +15, KSON +15, KDDK +14, KMXM +14, KGMV +13, WCKT +13	
<b>DIAMOND RIO</b> • <i>One More Day (ARISTA NASHVILLE)</i> <b>+372</b> KPLX +20, WMIL +18, WTQR +16, WYDY +15, WQIK +13, WBEE +13, KMDL +12, KMLE +12, KHAY +11, WPOR +11	
<b>SARA EVANS</b> • <i>I Could Not Ask For More (RCA)</i> <b>+304</b> KSKS +26, KIKK +26, KZLA +19, KMDL +18, WYNY +16, KKCS +15, WQDR +14, KMLE +14, WCKT +10, WOKO +10	
<b>MARK MCGUINN</b> • <i>Mrs. Steven Rudy (VFR)</i> <b>+303</b> KWJJ +40, KIKK +24, KSKS +17, KPLX +17, KXKC +15, KUZZ +13, KMLE +13, KZSN +11, WFRY +10, KTEX +10	
<b>TOBY KEITH</b> • <i>You Shouldn't Kiss Me Like This (DREAMWORKS)</i> <b>+299</b> KCYCY +27, KWJJ +24, WZZK +18, WGGY +17, WPOC +13, KRST +12, WYNY +11, KBEQ +11, KKAT +11, WSTH +10	
<b>TRAVIS TRITT</b> • <i>It's A Great Day To Be Alive (COLUMBIA)</i> <b>+268</b> KTTS +24, WSIX +14, KSOP +14, KNIX +13, KSON +13, WRNS +12, WCKT +12, KXXY +12, KWNR +11, WDAF +11	
<b>TIM RUSHLOW</b> • <i>She Misses Him (ATLANTIC)</i> <b>+266</b> WRNS +19, WQDR +18, WZZK +17, WGGY +15, WMIL +13, WOKO +12, KSOP +12, KSCS +11, WYNY +10, WDAF +10	

## Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			<b>NO. 1</b>	
1	1	5	I HOPE YOU DANCE MCA NASHVILLE 172185 5 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT
2	2	26	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	3	21	THE WAY YOU LOVE ME WARNER BROS. 16818WRN	FAITH HILL
4	4	18	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
5	5	10	POUR ME WARNER BROS. 16816WRN	TRICK PONY
6	7	15	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
7	6	16	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
8	8	15	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
9	<b>NEW</b>		SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
10	9	23	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
11	11	32	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	10	18	I'M IN EPIC 79496/SONY	THE KINLEYS
13	13	54	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
14	12	18	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
15	18	192	HOW DO I LIVE CURB 73022	LEANN RIMES
16	15	22	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
17	14	18	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
18	17	36	THAT'S THE WAY CURB 73106	JO DEE MESSINA
19	<b>NEW</b>		THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
20	21	42	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>NO. 1/GREATEST GAINER</b>		
1	2	3	10	SOUNDTRACK MERCURY 170069 (11.98/18.98) 1 week at No. 1	O BROTHER, WHERE ART THOU?	1
2	1	—	2	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
3	3	1	28	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	4	2	12	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
5	<b>NEW</b>		1	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
6	6	5	66	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
7	5	4	76	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
8	8	8	38	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	7	6	20	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	9	10	67	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
11	10	9	34	BILLY GILMAN EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
12	11	7	4	ALABAMA RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
13	12	14	3	DOLLY PARTON SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12
14	14	13	28	JO DEE MESSINA CURB 77977 (11.98/17.98)	BURN	1
15	13	11	92	SHEDAISY LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
16	15	12	14	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
17	16	15	15	JAMIE O'NEAL MERCURY 170132 (11.98/17.98)	SHIVER	14
18	18	19	19	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
19	17	16	18	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
20	20	18	89	LONESTAR BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 9 - 15, 2001

**CMT**  
PD: Chris Parr  
CBS Radio 615-457-8500

**Great American Country**  
PD: John Hendricks  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Mark McGuinn, Mrs. Steven Rudy	Carlynn Dawn Johnson, Georgia	Keith Urban, But For The Grace Of God	Jamie O'Neal, There Is No Arizona	Lee Ann Womack, Ashes By Now	Jo Dee Messina, Burn	Dwight Yoakam, What Do You Know About Love	Jessica Andrews, Who I Am	Darryl Worley, A Good Day To Run	Gary Allan, Right Where I Need To Be	Rascal Flatts, This Everyday Love	Diamond Rio, One More Day	Diaze Chicks, Without You	Toby Keith, You Shouldn't Kiss Me Like This	Alison Krauss, Maybe	Soggy Bottom Boys, I Am A Man Of Constant Sorrow	Meredith Edwards, Rose Is A Rose	Clay Davidson, Sometimes	Nickel Creek, When You Come Back Down	Sherrie Austin, Jolene	Terril Clark, No Fear	George Strait, Don't Make Me Come Over There And Love You	Kenny Chesney, Don't Happen Twice	Montgomery Gentry, She Couldn't Change M	Patty Loveless, The Last Thing On My Mind	Billy Gilman, Oklahoma	Travis Tritt, It's A Great Day To Be Alive	Rascal Flatts, Prayin' For Daylight	Aaron Rimes, I Need You	LeAnn Rimes, Kiss This

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmision 323-882-8000

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-619-0099

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
Toby Keith, You Shouldn't Kiss Me	Keith Urban, But For The Grace Of God	Jessica Andrews, Who I Am	Phil Vassar, Just Another Day In Paradise	Sara Evans, Born To Fly	Lee Ann Womack, Ashes By Now	Brad Paisley, We Danced	Jo Dee Messina, Burn	Jamie O'Neal, There Is No Arizona	Shedaisy Lucky 4, You Thought I'm Jus	Diamond Rio, One More Day	Faith Hill, If My Heart Had Wings	Martina McBride, It's My Time	LeAnn Rimes, I Need You	Diaze Chicks, Without You	Travis Tritt, It's A Great Day To Be Alive	Sara Evans, I Could Not Ask For More	Lonestar, Amazed	George Strait, Don't Make Me Come Over T	Alan Jackson, When It All Goes South	LeAnn Rimes, I Need You	Chris Christy, With A Body Like That	Shedaisy, Lucky 4, You Thought I'm Jus	Alan Jackson, Wm Memory	Clayton Kershner, You Shouldn't Kiss Me	Alabama, When It All Goes South	LeAnn Rimes, I Need You	Sara Evans, Born To Fly	George Strait, Don't Make Me Come Over There And Love You	Gary Allan, Right Where I Need To Be	Travis Tritt, It's A Great Day To Be Alive	Patty Loveless, The Last Thing On My Mind	Andy Griggs, She's More	Faith Hill, If My Heart Had Wings	John Michael Montgomery, Home To You	Tim Rushlow, She Misses Him	Carolee Johnson, Georgia	Aaron Tippin, People Like Us	Kenny Chesney, Don't Happen Twice

**WYNW New York**  
PD: Larry Bear  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
Rascal Flatts, This Everyday Love	Jamie O'Neal, There Is No Arizona	Lonestar, Tell Her	Keith Urban, But For The Grace Of God	Toby Keith, You Shouldn't Kiss Me	Kenny Chesney, Lost It	Lee Ann Womack, Ashes By Now	Jamie O'Neal, There Is No Arizona	Shedaisy Lucky 4, You Thought I'm Jus	Pam Tillis, Please	Diamond Rio, One More Day	Darryl Worley, A Good Day To Run	Brooks & Dunn, Ain't Nothing 'bout You	Jessica Andrews, Who I Am	Dwight Yoakam, What Do You Know About Lo	Faith Hill, If My Heart Had Wings	Vince Gill, Shoot Straight From Your Hea	Phil Vassar, Just Another Day In Paradise	Brooks & Dunn, Ain't Nothing 'bout You	Brad Paisley, We Danced	LeAnn Rimes, I Need You	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Toby Keith, You Shouldn't Kiss Me	Sara Evans, Born To Fly	Carolee Johnson, Georgia	Brooks & Dunn, Ain't Nothing 'bout You	George Strait, Don't Make Me Come Over T	John Michael Montgomery, The Little Girl	Travis Tritt, It's A Great Day To Be Alive	Shedaisy Lucky 4, You Thought I'm Jus	Terril Clark, No Fear	Diaze Chicks, If I Fall You're Going Dow	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Tim McGraw, My Next Thirty Years	Jo Dee Messina, Burn	Toby Keith, You Shouldn't Kiss Me	Jamie O'Neal, There Is No Arizona	Diaze Chicks, Without You	Jessica Andrews, Who I Am	Lonestar, Tell Her	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Toby Keith, You Shouldn't Kiss Me	Trisha Yearwood, Perfect Love	Rascal Flatts, This Everyday Love	Clay Davidson, Sometimes	Jo Dee Messina, Burn	LeAnn Rimes, I Need You	Shedaisy, I Will, But	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Toby Keith, You Shouldn't Kiss Me	Sara Evans, Born To Fly	Carolee Johnson, Georgia	Brooks & Dunn, Ain't Nothing 'bout You	George Strait, Don't Make Me Come Over T	John Michael Montgomery, The Little Girl	Travis Tritt, It's A Great Day To Be Alive	Shedaisy Lucky 4, You Thought I'm Jus	Terril Clark, No Fear	Diaze Chicks, If I Fall You're Going Dow	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow

**WKHX Atlanta**  
OM: Dene Hallam  
MD: Johnny Gray  
ABC/Disney 770-955-0101

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Diamond Rio, One More Day	Jamie O'Neal, There Is No Arizona	Toby Keith, You Shouldn't Kiss Me	Phil Vassar, Just Another Day In Paradise	Sara Evans, Born To Fly	Jo Dee Messina, Burn	Jessica Andrews, Who I Am	Travis Tritt, It's A Great Day To Be Alive	Keith Urban, But For The Grace Of God	Alabama, When It All Goes South	Lonestar, Tell Her	Faith Hill, If My Heart Had Wings	Brooks & Dunn, Ain't Nothing 'bout You	Rascal Flatts, This Everyday Love	George Strait, Don't Make Me Come Over T	Diaze Chicks, Cowboy Take Me Away	Phil Vassar, Just Another Day In Paradise	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Kenny Chesney, Lost It	Faith Hill, The Way You Love Me	Meredith Edwards, Rose Is A Rose	Faith Hill, The Way You Love Me	Alan Jackson, I Must Be Love	Kenny Chesney, Don't Happen Twice	Shedaisy Lucky 4, You Thought I'm Jus	Steve Wariner, W/Garths Katie Went	Alabama, When It All Goes South	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow	Lisa Angelle, I Will Love You

**KILT Houston**  
Group PD: Darren Davis  
PD/MD: Debbie Brazier  
Infinity 713-881-5100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Toby Keith, You Shouldn't Kiss Me	Lee Ann Womack, Ashes By Now	Jessica Andrews, Who I Am	Keith Urban, But For The Grace Of God	George Strait, Don't Make Me Come Over T	Warren Brothers, Move On	Diamond Rio, One More Day	Garth Brooks, Wild Horses	Darryl Worley, A Good Day To Run	Faith Hill, If My Heart Had Wings	Kenny Rogers, There You Go Again	Gary Allan, Right Where I Need To Be	Martina McBride, It's My Time	Clay Davidson, Sometimes	Steve Holy, The Hunger	Trick Pony, Pour Me	Aaron Tippin, People Like Us	Phil Vassar, Rose Bouquet	Pam Tillis, Please	Kenny Chesney, Don't Happen Twice	Travis Tritt, It's A Great Day To Be Alive	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, Without You	Phil Vassar, Just Another Day In Paradise	Tracy Lawrence, Lonely	Jamie O'Neal, There Is No Arizona	Lisa Angelle, I Will Love You	Steve Wariner, W/Garths Katie Went	Alabama, When It All Goes South	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow	Lisa Angelle, I Will Love You

**WXIU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
Toby Keith, You Shouldn't Kiss Me	Lee Ann Womack, Ashes By Now	Garth Brooks, Wild Horses	Keith Urban, But For The Grace Of God	Jo Dee Messina, Burn	Jessica Andrews, Who I Am	Diamond Rio, One More Day	Faith Hill, If My Heart Had Wings	Travis Tritt, It's A Great Day To Be Alive	Clay Davidson, Sometimes	Trick Pony, Pour Me	Pam Tillis, Please	Gary Allan, Right Where I Need To Be	Travis Tritt, It's A Great Day To Be Alive	The Kinleys, I'm In	Warren Brothers, Move On	Martina McBride, It's My Time	Dwight Yoakam, What Do You Know About Lo	Faith Hill, If My Heart Had Wings	Patty Loveless, The Last Thing On My Min	Vince Gill, Shoot Straight From Your Hea	Brooks & Dunn, Ain't Nothing 'bout You	Steve Holy, The Hunger	Rascal Flatts, This Everyday Love	Montgomery Gentry, She Couldn't Change M	Phil Vassar, Rose Bouquet	Darryl Worley, A Good Day To Run	South Sixty Five, The Most Beautiful Gir	Clay Davidson, Sometimes	Jo Dee Messina, Burn	LeAnn Rimes, I Need You	Phil Vassar, Rose Bouquet	Terril Clark, No Fear

**WYCD Detroit**  
Lida Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30															
Diaze Chicks, Without You	Jo Dee Messina, Burn	Tim McGraw, My Next Thirty Years	Brad Paisley, We Danced	Kenny Chesney, Lost It	Garth Brooks, Wild Horses	Jessica Andrews, Who I Am	Faith Hill, If My Heart Had Wings	Alan Jackson, When It All Goes South	John Michael Montgomery, The Little Girl	Brooks & Dunn, You'll Always Be Loved By	Phil Vassar, Just Another Day In Paradise	Vince Gill, Feels Like Love	Jo Dee Messina, Burn	LeAnn Rimes, I Need You	Shedaisy, I Will, But	Lonestar, Tell Her	Jessica Andrews, Who I Am	Faith Hill, If My Heart Had Wings	Diaze Chicks, The Last Thing On My Min	Alabama, When It All Goes South	Toby Keith, You Shouldn't Kiss Me	Trisha Yearwood, Perfect Love	Rascal Flatts, This Everyday Love	Clay Davidson, Sometimes	Jo Dee Messina, Burn	LeAnn Rimes, I Need You	Shedaisy, I Will, But	Lonestar, Tell Her	Jessica Andrews, Who I Am	Faith Hill, If My Heart Had Wings	Patty Loveless, The Last Thing On My Min	Vince Gill, Shoot Straight From Your Hea	Brooks & Dunn, Ain't Nothing 'bout You	Steve Holy, The Hunger	Rascal Flatts, This Everyday Love	Montgomery Gentry, She Couldn't Change M	Phil Vassar, Rose Bouquet	Darryl Worley, A Good Day To Run	South Sixty Five, The Most Beautiful Gir	Clay Davidson, Sometimes	Jo Dee Messina, Burn	LeAnn Rimes, I Need You	Phil Vassar, Rose Bouquet	Terril Clark, No Fear

**WYNY New York**  
PD: Larry Bear  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
Rascal Flatts, This Everyday Love	Jo Dee Messina, Burn	Lonestar, Tell Her	Keith Urban, But For The Grace Of God	Toby Keith, You Shouldn't Kiss Me	Kenny Chesney, Lost It	Lee Ann Womack, Ashes By Now	Jamie O'Neal, There Is No Arizona	Shedaisy Lucky 4, You Thought I'm Jus	Pam Tillis, Please	Diamond Rio, One More Day	Darryl Worley, A Good Day To Run	Brooks & Dunn, Ain't Nothing 'bout You	Jessica Andrews, Who I Am	Dwight Yoakam, What Do You Know About Lo	Faith Hill, If My Heart Had Wings	Vince Gill, Shoot Straight From Your Hea	Phil Vassar, Just Another Day In Paradise	Brooks & Dunn, Ain't Nothing 'bout You	Brad Paisley, We Danced	LeAnn Rimes, I Need You	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Toby Keith, You Shouldn't Kiss Me	Sara Evans, Born To Fly	Carolee Johnson, Georgia	Brooks & Dunn, Ain't Nothing 'bout You	George Strait, Don't Make Me Come Over T	John Michael Montgomery, The Little Girl	Travis Tritt, It's A Great Day To Be Alive	Shedaisy Lucky 4, You Thought I'm Jus	Terril Clark, No Fear	Diaze Chicks, If I Fall You're Going Dow	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow

**WKFR San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
Infinity 909-825-9525

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30								
Kenny Chesney, Lost It	Tim McGraw, My Next Thirty Years	Travis Tritt, Best Of Intentions	Brad Paisley, We Danced	Rascal Flatts, This Everyday Love	Jessica Andrews, Who I Am	Phil Vassar, Just Another Day In Paradise	Diaze Chicks, Without You	Jo Dee Messina, Burn	Diamond Rio, One More Day	Warren Brothers, Move On	Lonestar, Tell Her	Faith Hill, If My Heart Had Wings	Brooks & Dunn, Ain't Nothing 'bout You	Jessica Andrews, Who I Am	Dwight Yoakam, What Do You Know About Lo	Faith Hill, If My Heart Had Wings	Vince Gill, Shoot Straight From Your Hea	Phil Vassar, Just Another Day In Paradise	Brooks & Dunn, Ain't Nothing 'bout You	Brad Paisley, We Danced	LeAnn Rimes, I Need You	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Toby Keith, You Shouldn't Kiss Me	Sara Evans, Born To Fly	Carolee Johnson, Georgia	Brooks & Dunn, Ain't Nothing 'bout You	George Strait, Don't Make Me Come Over T	John Michael Montgomery, The Little Girl	Travis Tritt, It's A Great Day To Be Alive	Shedaisy Lucky 4, You Thought I'm Jus	Terril Clark, No Fear	Diaze Chicks, If I Fall You're Going Dow	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow

**WDSY Pittsburgh**  
OM/PD: Keith Clark  
APD/MD: Stoney Richards  
Infinity 412-920-9400

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Toby Keith, You Shouldn't Kiss Me	Travis Tritt, Best Of Intentions	Brad Paisley, We Danced	Phil Vassar, Just Another Day In Paradise	Tim McGraw, My Next Thirty Years	Jessica Andrews, Who I Am	Keith Urban, But For The Grace Of God	Jo Dee Messina, Burn	Garth Brooks, Wild Horses	Diamond Rio, One More Day	Warren Brothers, Move On	Lonestar, Tell Her	Faith Hill, If My Heart Had Wings	Brooks & Dunn, Ain't Nothing 'bout You	Rascal Flatts, This Everyday Love	George Strait, Don't Make Me Come Over T	Diaze Chicks, Cowboy Take Me Away	Phil Vassar, Just Another Day In Paradise	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Kenny Chesney, Lost It	Faith Hill, The Way You Love Me	Meredith Edwards, Rose Is A Rose	Faith Hill, The Way You Love Me	Alan Jackson, I Must Be Love	Kenny Chesney, Don't Happen Twice	Shedaisy Lucky 4, You Thought I'm Jus	Steve Wariner, W/Garths Katie Went	Alabama, When It All Goes South	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow	Lisa Angelle, I Will Love You

**WIL St. Louis**  
PD: Russ Schell  
MD: Dan Montana  
Sinclair 314-781-9600

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Toby Keith, You Shouldn't Kiss Me	Diamond Rio, One More Day	Jessica Andrews, Who I Am	Keith Urban, But For The Grace Of God	George Strait, Don't Make Me Come Over T	Warren Brothers, Move On	Diamond Rio, One More Day	Garth Brooks, Wild Horses	Darryl Worley, A Good Day To Run	Faith Hill, If My Heart Had Wings	Kenny Rogers, There You Go Again	Gary Allan, Right Where I Need To Be	Martina McBride, It's My Time	Clay Davidson, Sometimes	Steve Holy, The Hunger	Trick Pony, Pour Me	Aaron Tippin, People Like Us	Phil Vassar, Rose Bouquet	Pam Tillis, Please	Kenny Chesney, Don't Happen Twice	Travis Tritt, It's A Great Day To Be Alive	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, Without You	Phil Vassar, Just Another Day In Paradise	Tracy Lawrence, Lonely	Jamie O'Neal, There Is No Arizona	Lisa Angelle, I Will Love You	Steve Wariner, W/Garths Katie Went	Alabama, When It All Goes South	Brooks & Dunn, Ain't Nothing 'bout You	Diaze Chicks, If I Fall You're Going Dow	Lisa Angelle, I Will Love You

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 952-820-4200

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Darryl Worley, A Good Day To Run	Jessica Andrews, Who I Am	Jo Dee Messina, Burn	Keith Urban, But For The Grace Of God	Rascal Flatts, This Everyday Love	Diamond Rio, One More Day	Toby Keith, You Shouldn't Kiss Me	Garth Brooks, Wild Horses	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Toby Keith, You Shouldn't Kiss Me	Brooks & Dunn, Ain't Nothing 'bout You	Jamie O'Neal, There Is No Arizona	Warren Brothers, Move On	Travis Tritt, It's A Great Day To Be Alive	Faith Hill, If My Heart Had Wings	Trick Pony, Pour Me	Diaze Chicks, If I Fall You're Going Dow	Montgomery Gentry, She Couldn't Change M	Brad Paisley, We Danced	The Kinleys, I'm In	Tim Rushlow, She Misses Him	Mark McGuinn, Mrs. Steven Rudy	Sara Evans, Born To Fly	Tim McGraw, My Next Thirty Years	Diaze Chicks, Without You	Tim McGraw, Things Change	Phil Vassar, Rose Bouquet	Clay Davidson, Sometimes	LeAnn Rimes, But I Do Love You	Jo Dee Messina, Burn

**KNIX Phoenix**  
PD: George King  
MD: Gwen Foster  
Clear Channel 480-966-6236

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Tim McGraw, My Next Thirty Years	Diamond Rio, One More Day	Rascal Flatts, This Everyday Love	Keith Urban, But For The Grace Of God	Toby Keith, You Shouldn't Kiss Me	Jo Dee Messina, Burn	Kenny Chesney, Lost It	Jessica Andrews, Who I Am	Lee Ann Womack, Ashes By Now	Faith Hill, If My Heart Had Wings	Shedaisy Lucky 4, You Thought I'm Jus	Lonestar, Tell Her	Travis Tritt, It's A Great Day To Be Alive	Garth Brooks, Wild Horses	Darryl Worley, A Good Day To Run	Phil Vassar, Rose Bouquet	Martina McBride, It's My Time	Clay Davidson, Sometimes	Brooks & Dunn, Ain't Nothing 'bout You	Sara Evans, Born To Fly	Carolee Johnson, Georgia	Alabama, When It All Goes South	Chad Brock, Yes!	Kenny Chesney, Don't Happen Twice	Steve Wariner, W/Garths Katie Went	Brad Paisley, We Danced	George Strait, Don't Make Me Come Over T	Toby Keith, How Do You Like Me Now	Phil Vassar, Rose Bouquet	Brooks & Dunn, Ain't Nothing 'bout You

**KMPS Seattle**  
OM/PD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Diamond Rio, One More Day	Jo Dee Messina, Burn	Toby Keith, You Shouldn't Kiss Me	Rascal Flatts, This Everyday Love	Lee Ann Womack, Ashes By Now	Jessica Andrews, Who I Am	Jamie O'Neal, There Is No Arizona	Faith Hill, If My Heart Had Wings	Shedaisy Lucky 4, You Thought I'm Jus	Travis Tritt, It's A Great Day To Be Alive	Alabama, When It All Goes South	Martina McBride, It's My Time	George Strait, Don't Make Me Come Over T	Tim Rushlow, She Misses Him	Trick Pony, Pour Me	Kenny Chesney, Don't Happen Twice	David Gray, Don't Let This Be My Last	Pam Tillis, Please	Sara Evans, Born To Fly	Carolee Johnson, Georgia	Shania Twain, Love Gets Me Every Time	Tim McGraw, Down On The Farm	Lonestar, Tell Her	Shania Twain, Don't Be Stupid (You Know)	Lonestar, Amazed	Phil Vassar, Rose Bouquet	Lee Ann Womack, Ashes By Now	Faith Hill, If My Heart Had Wings	Travis Tritt, Best Of Intentions	Phil Vassar, Rose Bouquet	Brooks & Dunn, Ain't Nothing 'bout You

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
Infinity 909-825-9525

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Kenny Chesney, Lost It	Tim McGraw, My Next Thirty Years	Travis Tritt, Best Of Intentions	Brad Paisley, We Danced	Rascal Flatts, This Everyday Love	Jessica Andrews, Who I Am	Phil Vassar, Just Another Day In Paradise	Diaze Chicks, Without You	Jo Dee Messina, Burn	Diamond Rio, One More Day	Warren Brothers, Move On	Lonestar, Tell Her	Faith Hill, If My Heart Had Wings	Brooks & Dunn, Ain't Nothing 'bout You	Jessica Andrews, Who I Am	Dwight Yoakam, What Do You Know About Lo	Faith Hill, If My Heart Had Wings	Vince Gill, Shoot Straight From Your Hea	Phil Vassar, Just Another Day In Paradise	Brooks & Dunn, Ain't Nothing 'bout You	Brad Paisley, We Danced	LeAnn Rimes, I Need You	Keith Urban, But For The Grace Of God	Lee Ann Womack, Ashes By Now	Tim Rushlow, She Misses Him	Chad Brock, Yes!	Toby Keith, You Shouldn't Kiss Me	Sara Evans, Born To Fly		

# AIRPLAY **Monitor** COUNTRY POWER PLAYISTS

FOR WEEK ENDING FEBRUARY 18, 2001

**WGAR Cleveland**  
 PD: Meg Stevens  
 MD: Chuck Collier  
 Clear Channel 216-328-9950



	TW	LW
1	Jessica Andrews Who I Am	36 28
2	Phil Vassar Just Another Day In Paradise	33 33
3	Kenny Chesney I Lost It	31 30
4	Joe Diffie It's Always Somethin'	31 31
5	Dixie Chicks Without You	31 34
6	Patty Loveless That's The Kind Of Mood	30 32
7	Tim McGraw My Next Thirty Years	30 32
8	Jo Dee Messina Burn	26 24
9	Garth Brooks Wild Horses	25 24
10	Travis Tritt Best Of Intentions	23 24
11	Martina McBride It's My Time	21 21
12	Faith Hill If My Heart Had Wings	20 25
13	Chad Brock Yes!	19 15
14	Rascal Flatts This Everyday Love	19 25
15	Alan Jackson It Must Be Love	17 14
16	Toby Keith How Do You Like Me Now	17 17
17	Lonestar Tell Her	17 18
18	John Michael Montgomery That's What I L	16 12
19	Phil Vassar Just Another Day In Paradise	16 25
20	Keith Urban But For The Grace Of God	15 10
21	Faith Hill The Way You Love Me	15 14
22	Brooks & Dunn Ain't Nothing 'bout You	15 15
23	Lee Ann Womack Ashes By Now	14 14
24	Toby Keith You Shouldn't Kiss Me	14 17
25	Steve Holy The Hunger	13 13
26	Dixie Chicks Cowboy Take Me Away	13 13
27	Lorrie Morgan & Sammy Kersha He Drinks	13 13
28	Diamond Rio One More Day	12 11
29	Garth Brooks Friends In Low Places	11 7
30	Collin Raye I Think About You	11 7
FI	Trick Pony Pour Me	7 5
FI	Travis Tritt It's A Great Day To Be Ali	6 5

**WPOC Baltimore**  
 PD: Scott Lindy  
 APD/MD: Michael J. Fox  
 Clear Channel 410-366-3693



	TW	LW
1	Toby Keith You Shouldn't Kiss Me	45 32
2	Tim McGraw My Next Thirty Years	43 41
3	Jo Dee Messina Burn	41 34
4	Phil Vassar Just Another Day In Paradise	40 36
5	Dixie Chicks Without You	37 40
6	Jamie O'Neal There Is No Arizona	36 48
7	Jessica Andrews Who I Am	35 33
8	Sara Evans Born To Fly	35 34
9	Lee Ann Womack Ashes By Now	34 36
10	Keith Urban But For The Grace Of God	33 29
11	Lonestar Tell Her	30 28
12	Diamond Rio One More Day	28 23
13	Rascal Flatts This Everyday Love	27 26
14	Garth Brooks Wild Horses	25 29
15	Faith Hill If My Heart Had Wings	25 23
16	Tim Rushlow She Misses Him	23 21
17	Shedaisy Lucky 4 You (Tonight I'm Jus	21 16
18	Kenny Chesney I Lost It	18 36
19	Alabama When It All Goes South	17 15
20	Brooks & Dunn Ain't Nothing 'bout You	16 9
21	Travis Tritt It's A Great Day To Be Ali	16 15
22	Warren Brothers Move On	14 14
23	Darryl Worley A Good Day To Run	14 16
24	Lakin Rimes I Need You	13 11
25	Lonestar What About Now	13 9
26	Martina McBride It's My Time	13 15
27	Vince Gill Feels Like Love	12 10
28	Brad Paisley We Danced	12 13
29	Travis Tritt Best Of Intentions	12 15
30	Martina McBride W/Im Brickm Valentine	11 5
FI	Dixie Chicks If I Fall You're Going Dow	8 5
FI	Trick Pony Pour Me	6 5

**KIKK Houston**  
 Group PD: Darren Davis  
 APD/MD: Larry Davis  
 Infinity 713-881-5957



	TW	LW
1	Kenny Chesney Don't Happen Twice	43 32
2	Mark McGuinn Mrs. Steven Rudy	42 18
3	Sara Evans I Could Not Ask For More	41 15
4	Hank Williams III I Don't Know	36 32
5	Rodney Crowell I Walk The Line	34 24
6	David Gray Babylon	34 29
7	Trick Pony Pour Me	32 12
8	Pat Green & Cory Morrow Stuck In The Mi	32 33
9	Eric Heatherly Wrong Five O'Clock	29 30
10	Lee Ann Womack Ashes By Now	29 29
11	Aaron Tippin People Like Us	25 23
12	Steve Holy The Hunger	24 27
13	Warren Brothers Move On	22 21
14	Travis Tritt It's A Great Day To Be Ali	22 25
15	Faith Hill If My Heart Had Wings	21 28
16	Darryl Worley A Good Day To Run	20 25
17	Martina McBride It's My Time	20 27
18	Lorrie Morgan & Sammy Kersha He Drinks	19 16
19	Jessica Andrews Who I Am	16 21
20	Billy Ray Cyrus Burn Down The Trailer P	15 13
21	Hai Ketchum She Is	13 0
22	Sons Of The Desert What I Did Right	12 0
23	Chris Cagle Country By The Grace Of God	12 13
24	Charlie Robison Barght	10 6
25	Van Morrison & Linda Gail Le Let's Talk	9 10
26	Clint Black & Pointer Sister Chain O' F	9 7
27	Dixie Chicks Sin Wagon	9 9
28	Pat Green & Cory Morrow Texas On My Min	9 30
29	Chris LeDoux Dallas Days And Fort Worth	8 4
30	Roger Creager The Everclear Song	8 7
FI	Hai Ketchum She Is	13 0
FI	Sons Of The Desert What I Did Right	12 0
FI	Joe Ely Letter To Laredo	7 1

**KYGO Denver**  
 PD: Joel Burke  
 MD: Tad Svendsen  
 Jefferson Pilot 303-321-0950



	TW	LW
1	Tim McGraw My Next Thirty Years	52 48
2	Toby Keith You Shouldn't Kiss Me	49 48
3	Garth Brooks Wild Horses	46 36
4	Lonestar Tell Her	45 41
5	Dixie Chicks Without You	45 46
6	Brad Paisley We Danced	44 44
7	Keith Urban But For The Grace Of God	41 43
8	Tim Rushlow She Misses Him	34 32
9	Diamond Rio One More Day	33 26
10	Darryl Worley A Good Day To Run	33 34
11	Lee Ann Womack Ashes By Now	33 36
12	Jo Dee Messina Burn	32 30
13	Jo Dee Messina That's The Way	19 17
14	Phil Vassar Just Another Day In Paradise	18 18
15	John Rich I Play For You	18 18
16	John Michael Montgomery The Little Girl	18 36
17	Tim McGraw Just To See You Smile	17 8
18	Travis Tritt Best Of Intentions	17 16
19	Tim McGraw Something Like That	17 17
20	Lonestar Ain't Nothing 'bout You	17 17
21	Faith Hill The Way You Love Me	17 18
22	Dixie Chicks Cowboy Take Me Away	17 20
23	Travis Tritt It's A Great Day To Be Ali	16 6
24	Rascal Flatts Prayin' For Daylight	16 9
25	Kenny Chesney Don't Happen Twice	16 9
26	Gary Allan Right Where I Need To Be	16 14
27	Kenny Chesney I Lost It	16 15
28	Jessica Andrews Who I Am	16 16
29	Kenny Rogers He Will, She Knows	16 18
30	Chad Brock Yes!	16 18
FI	Sara Evans I Could Not Ask For More	6 3

**WFMS Indianapolis**  
 PD: Bob Richards  
 MD: J.D. Cannon  
 Susquehanna 317-842-9550



	TW	LW
1	Diamond Rio One More Day	37 36
2	Jessica Andrews Who I Am	37 27
3	Toby Keith You Shouldn't Kiss Me	36 37
4	Lee Ann Womack Ashes By Now	35 35
5	Jo Dee Messina Burn	35 35
6	Keith Urban But For The Grace Of God	35 37
7	Garth Brooks Wild Horses	34 36
8	Tim Rushlow She Misses Him	32 35
9	Rascal Flatts This Everyday Love	29 37
10	Dwight Yoakam What Do You Know About Lo	27 23
11	Jamie O'Neal There Is No Arizona	23 19
12	Pam Tillis Please	23 25
13	Lonestar Tell Her	23 30
14	Steve Holy The Hunger	22 19
15	The Kinleys I'm In	20 23
16	Trick Pony Pour Me	22 23
17	Sara Evans Born To Fly	21 13
18	Aaron Tippin People Like Us	21 18
19	Gary Allan Right Where I Need To Be	21 25
20	Darryl Worley A Good Day To Run	20 23
21	Phil Vassar Just Another Day In Paradise	19 13
22	Chalee Tennison Go Back	19 20
23	Alabama When It All Goes South	19 21
24	Travis Tritt It's A Great Day To Be Ali	18 17
25	Shedaisy Lucky 4 You (Tonight I'm Jus	17 22
26	George Strait Don't Make Me Come Over T	17 25
27	Kenny Rogers There You Go Again	16 13
28	Tim McGraw My Next Thirty Years	16 14
29	Kenny Chesney Don't Happen Twice	16 14
30	Warren Brothers Move On	16 10
FI	Dixie Chicks If I Fall You're Going Dow	8 0
FI	Brooks & Dunn Ain't Nothing 'bout You	6 0

**WTQR Greensboro**  
 PD: Paul Franklin  
 APD/MD: Angie Ward  
 Clear Channel 336-777-8826



	TW	LW
1	Garth Brooks Wild Horses	43 42
2	Jamie O'Neal There Is No Arizona	42 42
3	Keith Urban But For The Grace Of God	41 42
4	Diamond Rio One More Day	40 24
5	Jo Dee Messina Burn	39 35
6	Dixie Chicks Without You	38 42
7	Lee Ann Womack Ashes By Now	38 44
8	Pam Tillis Please	28 24
9	Faith Hill If My Heart Had Wings	28 27
10	Tim Rushlow She Misses Him	27 28
11	The Kinleys I'm In	24 21
12	Toby Keith You Shouldn't Kiss Me	23 24
13	Jessica Andrews Who I Am	23 24
14	Tim McGraw My Next Thirty Years	22 20
15	Chalee Tennison Go Back	22 21
16	Rascal Flatts This Everyday Love	21 24
17	Darryl Worley A Good Day To Run	21 25
18	Patty Loveless The Last Thing On My Min	19 13
19	Lonestar Ain't Nothing 'bout You	19 14
20	Brad Paisley We Danced	19 17
21	Sara Evans Born To Fly	19 19
22	Alan Jackson Ww/Memory	18 19
23	Travis Tritt Best Of Intentions	18 20
24	Toby Keith How Do You Like Me Now	18 23
25	Lonestar Tell Her	18 23
26	Lee Ann Womack I Hope You Dance	17 12
27	John Michael Montgomery The Little Girl	17 18
28	Rascal Flatts Prayin' For Daylight	16 21
29	Shedaisy Lucky 4 You (Tonight I'm Jus	15 12
30	Phil Vassar Just Another Day In Paradise	14 11
FI	Montgomery Gentry She Couldn't Change M	10 1
FI	Brooks & Dunn Ain't Nothing 'bout You	10 2
FI	Lorrie Morgan & Sammy Kersha He Drinks	9 0

**WUBE Cincinnati**  
 OM: Tim Closson  
 APD: Grover Collins  
 MD: Duke Hamilton  
 Infinity 513-721-1050



	TW	LW
1	Keith Urban But For The Grace Of God	47 46
2	Diamond Rio One More Day	46 47
3	Jessica Andrews Who I Am	44 45
4	Toby Keith You Shouldn't Kiss Me	44 44
5	Tim McGraw Things Change	43 44
6	Jo Dee Messina Burn	40 49
7	Rascal Flatts This Everyday Love	37 28
8	Shedaisy Lucky 4 You (Tonight I'm Jus	27 26
9	Lee Ann Womack Ashes By Now	27 27
10	Lonestar Tell Her	24 44
11	Trick Pony Pour Me	23 19
12	Tim Rushlow She Misses Him	23 25
13	Darryl Worley A Good Day To Run	22 20
14	Alabama When It All Goes South	22 22
15	Jamie O'Neal There Is No Arizona	22 22
16	Sara Evans Born To Fly	22 27
17	Brooks & Dunn Ain't Nothing 'bout You	21 9
18	John Michael Montgomery The Little Girl	21 23
19	Garth Brooks Wild Horses	21 26
20	Lisa Angelle I Will Love You	21 26
21	Martina McBride It's My Time	19 15
22	Travis Tritt It's A Great Day To Be Ali	19 19
23	Dixie Chicks Without You	19 21
24	Dixie Chicks Without You	18 20
25	Alan Jackson Ww/Memory	18 20
26	Kenny Chesney Don't Happen Twice	16 11
27	Lee Ann Womack I Hope You Dance	16 17
28	Montgomery Gentry She Couldn't Change M	15 15
29	Toby Keith How Do You Like Me Now	14 11
30	Faith Hill The Way You Love Me	14 11
FI	Chris Cagle Laredo	8 3
FI	Terri Clark No Fear	6 5

**WQYK Tampa**  
 OM: Eric Logan  
 PD: Beecher Martin  
 MD: Jay Roberts  
 Infinity 813-287-0995



	TW	LW
1	Rascal Flatts This Everyday Love	39 28
2	Lonestar Tell Her	38 27
3	Jo Dee Messina Burn	35 29
4	Keith Urban But For The Grace Of God	34 35
5	Garth Brooks Wild Horses	32 28
6	Jamie O'Neal There Is No Arizona	31 19
7	Dixie Chicks Without You	28 19
8	Toby Keith You Shouldn't Kiss Me	25 18
9	Tim McGraw My Next Thirty Years	25 23
10	Brad Paisley We Danced	22 16
11	Faith Hill If My Heart Had Wings	21 15
12	Jessica Andrews Who I Am	21 19
13	Diamond Rio One More Day	20 18
14	Pam Tillis Please	22 12
15	Darryl Worley A Good Day To Run	18 12
16	Tim Rushlow She Misses Him	17 10
17	Phil Vassar Just Another Day In Paradise	17 13
18	Lee Ann Womack Ashes By Now	16 12
19	Travis Tritt It's A Great Day To Be Ali	16 13
20	Martina McBride It's My Time	15 7
21	Shedaisy Lucky 4 You (Tonight I'm Jus	15 11
22	Alabama When It All Goes South	14 16
23	George Strait Don't Make Me Come Over T	14 17
24	Kenny Chesney Don't Happen Twice	13 8
25	Kenny Chesney I Lost It	13 9
26	Patty Loveless That's The Kind Of Mood	13 10
27	Warren Brothers Move On	13 13
28	Trick Pony Pour Me	12 10
29	Travis Tritt Best Of Intentions	12 9
30	Steve Holy The Hunger	10 8
FI	Aaron Tippin People Like Us	8 5
FI	Chalee Tennison Go Back	7 2
FI	Kenny Rogers There You Go Again	7 3

**WAMZ Louisville**  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840



	TW	LW
1	Toby Keith You Shouldn't Kiss Me	42 34
2	Jo Dee Messina Burn	40 47
3	Jessica Andrews Who I Am	38 25
4	Keith Urban But For The Grace Of God	38 45
5	Keith Urban But For The Grace Of God	38 41
6	Lee Ann Womack Ashes By Now	37 40
7	Diamond Rio One More Day	36 37
8	Brooks & Dunn Ain't Nothing 'bout You	30 26
9	Martina McBride It's My Time	29 23
10	Shedaisy Lucky 4 You (Tonight I'm Jus	27 31
11	Darryl Worley A Good Day To Run	27 36
12	Kenny Chesney Don't Happen Twice	26 24
13	Garth Brooks Wild Horses	25 30
14	Travis Tritt It's A Great Day To Be Ali	22 28
15	Warren Brothers Move On	21 21
16	Lonestar Tell Her	21 28
17	Trick Pony Pour Me	20 21
18	Faith Hill If My Heart Had Wings	20 28
19	Montgomery Gentry She Couldn't Change M	19 21
20	Alabama When It All Goes South	19 27
21	Rascal Flatts This Everyday Love	18 22
22	Steve Holy The Hunger	17 22
23	Patty Loveless The Last Thing On My Min	16 18
24	Tim McGraw My Next Thirty Years	15 18
25	Mark McGuinn Mrs. Steven Rudy	14 16
26	Phil Vassar Rose Bouquet	13 10
27	Tim Rushlow She Misses Him	12 12
28	Dixie Chicks Without You	11 26
29	Gary Allan Right Where I Need To Be	9 27
30	Eric Heatherly Wrong Five O'Clock	9 14
FI	Gary Allan Right Where I Need To Be	9 2
FI	Dixie Chicks If I Fall You're Going Dow	7 2
FI	Terri Clark No Fear	6 0

**WWYZ Hartford**  
 PD: Jay McCarthy  
 MD: Jay Thomas  
 Clear Channel 860-723-6000



	TW	LW
1	Diamond Rio One More Day	39 34
2	Toby Keith You Shouldn't Kiss Me	37 26
3	Keith Urban But For The Grace Of God	36 31
4	Jo Dee Messina Burn	35 27
5	Lonestar Tell Her	31 24
6	Phil Vassar Just Another Day In Paradise	31 35
7	Brad Paisley We Danced	30 30
8	Alan Jackson Ww/Memory	30 30
9	Travis Tritt Best Of Intentions	28 28
10	Lee Ann Womack Ashes By Now	26 20
11	Faith Hill If My Heart Had Wings	24 22
12	Jessica Andrews Who I Am	24 24
13	Garth Brooks Wild Horses	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WKKT Charlotte**  
OM: Mike Berlak  
PD/MD: Kevin King  
Clear Channel 704-714-9444

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Lee Ann Womack Ashes By Now	To Dee Messina Burn	Tim McGraw My Next Thirty Years	Keith Urban But For The Grace Of God	Dixie Chicks Without You	Rascal Flatts This Everyday Love	Toby Keith You Shouldn't Kiss Me	Lonestar Tell Her	Jamie O'Neal There Is No Arizona	Warren Brothers Move On	Gary Allan Right Where I Need To Be	Alabama When It All Goes South	Darryl Worley A Good Day To Run	Shedaisy Lucky 4 You (Tonight I'm Just)	Travis Tritt It's A Great Day To Be Alive	George Strait Don't Make Me Come Over T	Phil Vassar Just Another Day In Paradise	Andy Griggs You Made Me That Way	Diamond Rio One More Day	Trick Pony Pour Me	Garth Brooks Wild Horses	Jessica Andrews Who I Am	Martina McBride It's My Time	Keith Urban But For The Grace Of God	Faith Hill If My Heart Had Wings	Kenny Chesney Don't Happen Twice	Aaron Tippin People Like Us	Pam Tillis Please	Joe De Messina Burn	Shania Twain I Feel Like A Woman	Phil Vassar Rose Bouquet	Little Texas A Little Gasoline	Warren Brothers Move On

**KSON San Diego**  
OM: John Dimick  
APD/MD: Greg Frey  
Jefferson Pilot 619-291-9797

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Jo Dee Messina Burn	Keith Urban But For The Grace Of God	Jessica Andrews Who I Am	Lee Ann Womack Ashes By Now	Sara Evans Born To Fly	Tim Rushlow She Misses Him	Tim McGraw My Next Thirty Years	Jamie O'Neal There Is No Arizona	Lonestar Tell Her	Eric Heatherly Wrong Five O'Clock	Jessica Andrews Who I Am	Gary Allan Right Where I Need To Be	Vince Gill Shoot Straight From Your Heart	Nenny Chesney Don't Happen Twice	Shedaisy Lucky 4 You (Tonight I'm Just)	Faith Hill If My Heart Had Wings	Rascal Flatts This Everyday Love	Diamond Rio One More Day	Brooks & Dunn Ain't Nothing 'bout You	Lonestar Tell Her	Phil Vassar Just Another Day In Paradise	Faith Hill The Way You Love Me	Martina McBride It's My Time	Travis Tritt It's A Great Day To Be Alive	Andy Griggs You Made Me That Way	Chad Brock Yes!	Travis Tritt Best Of Intentions	Trick Pony Pour Me	Joe De Messina Burn	Travis Tritt It's A Great Day To Be Alive	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl

**WUSY Chattanooga**  
OM: Clay Hunnicutt  
MD: Bill Poindexter  
Clear Channel 423-892-3333

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Alabama When It All Goes South	Toby Keith You Shouldn't Kiss Me	Faith Hill If My Heart Had Wings	Keith Urban But For The Grace Of God	Lee Ann Womack Ashes By Now	Lonestar Tell Her	Garth Brooks Wild Horses	Travis Tritt It's A Great Day To Be Alive	Dixie Chicks Without You	Eric Heatherly Wrong Five O'Clock	Jessica Andrews Who I Am	Gary Allan Right Where I Need To Be	Vince Gill Shoot Straight From Your Heart	Nenny Chesney Don't Happen Twice	Shedaisy Lucky 4 You (Tonight I'm Just)	Faith Hill If My Heart Had Wings	Rascal Flatts This Everyday Love	Diamond Rio One More Day	Brooks & Dunn Ain't Nothing 'bout You	Lonestar Tell Her	Phil Vassar Just Another Day In Paradise	Faith Hill The Way You Love Me	Martina McBride It's My Time	Travis Tritt It's A Great Day To Be Alive	Andy Griggs You Made Me That Way	Chad Brock Yes!	Travis Tritt Best Of Intentions	Trick Pony Pour Me	Joe De Messina Burn	Travis Tritt It's A Great Day To Be Alive	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl

**WMIL Milwaukee**  
OM/PD: Kerry Wolfe  
MD: Mitch Morgan  
Clear Channel 414-545-8900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Toby Keith You Shouldn't Kiss Me	Jo Dee Messina Burn	Jamie O'Neal There Is No Arizona	Keith Urban But For The Grace Of God	Diamond Rio One More Day	Rascal Flatts This Everyday Love	Kenny Chesney I Lost It	Lee Ann Womack Ashes By Now	Garth Brooks Wild Horses	Shedaisy Lucky 4 You (Tonight I'm Just)	Faith Hill If My Heart Had Wings	Alabama When It All Goes South	Vince Gill Shoot Straight From Your Heart	Dwight Yoakam What Do You Know About Lo	Darryl Worley A Good Day To Run	Trick Pony Pour Me	Travis Tritt It's A Great Day To Be Alive	Martina McBride It's My Time	Jessica Andrews Who I Am	Warren Brothers Move On	Carolyn Dawn Johnson Georgia	Darryl Worley A Good Day To Run	Lonestar What About Now	Joe De Messina Burn	Brooks & Dunn Ain't Nothing 'bout You	Phil Vassar Just Another Day In Paradise	Pam Tillis Please	Brad Paisley We Danced	Jamie O'Neal There Is No Arizona	Sara Evans Born To Fly	Joe De Messina Burn

**WSSL Greenville**  
PD: Bruce Logan  
APD/MD: Kerry Owen  
Clear Channel 864-242-1005

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Jamie O'Neal There Is No Arizona	Jo Dee Messina Burn	Diamond Rio One More Day	Lee Ann Womack Ashes By Now	Keith Urban But For The Grace Of God	Darryl Worley A Good Day To Run	Garth Brooks Wild Horses	Toby Keith You Shouldn't Kiss Me	Faith Hill If My Heart Had Wings	Rascal Flatts This Everyday Love	Travis Tritt It's A Great Day To Be Alive	Tim Rushlow She Misses Him	Dwight Yoakam What Do You Know About Lo	Darryl Worley A Good Day To Run	Shedaisy Lucky 4 You (Tonight I'm Just)	Brooks & Dunn Ain't Nothing 'bout You	Trick Pony Pour Me	Travis Tritt It's A Great Day To Be Alive	Martina McBride It's My Time	Jessica Andrews Who I Am	Warren Brothers Move On	Carolyn Dawn Johnson Georgia	Darryl Worley A Good Day To Run	Lonestar What About Now	Joe De Messina Burn	Brooks & Dunn Ain't Nothing 'bout You	Phil Vassar Just Another Day In Paradise	Pam Tillis Please	Brad Paisley We Danced	Jamie O'Neal There Is No Arizona	Sara Evans Born To Fly	Joe De Messina Burn

**KNCI Sacramento**  
OM: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Toby Keith You Shouldn't Kiss Me	Jamie O'Neal There Is No Arizona	Diamond Rio One More Day	Lee Ann Womack Ashes By Now	Keith Urban But For The Grace Of God	Darryl Worley A Good Day To Run	Garth Brooks Wild Horses	Toby Keith You Shouldn't Kiss Me	Faith Hill If My Heart Had Wings	Rascal Flatts This Everyday Love	Travis Tritt It's A Great Day To Be Alive	Tim Rushlow She Misses Him	Dwight Yoakam What Do You Know About Lo	Darryl Worley A Good Day To Run	Shedaisy Lucky 4 You (Tonight I'm Just)	Brooks & Dunn Ain't Nothing 'bout You	Trick Pony Pour Me	Travis Tritt It's A Great Day To Be Alive	Martina McBride It's My Time	Jessica Andrews Who I Am	Warren Brothers Move On	Carolyn Dawn Johnson Georgia	Darryl Worley A Good Day To Run	Lonestar What About Now	Joe De Messina Burn	Brooks & Dunn Ain't Nothing 'bout You	Phil Vassar Just Another Day In Paradise	Pam Tillis Please	Brad Paisley We Danced	Jamie O'Neal There Is No Arizona	Sara Evans Born To Fly	Joe De Messina Burn

**WQDR Raleigh**  
PD: Brant Curless  
MD: Robin O'Brian  
Curtis Media 919-876-6464

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Keith Urban But For The Grace Of God	Garth Brooks Wild Horses	Diamond Rio One More Day	Alabama When It All Goes South	Toby Keith You Shouldn't Kiss Me	Lee Ann Womack Ashes By Now	Jamie O'Neal There Is No Arizona	Jessica Andrews Who I Am	Jo Dee Messina Burn	Faith Hill If My Heart Had Wings	Brooks & Dunn Ain't Nothing 'bout You	Steve Holy The Hunger	Shedaisy Lucky 4 You (Tonight I'm Just)	Patty Loveless The Last Thing On My Mind	Warren Brothers Move On	Kenny Chesney Don't Happen Twice	Martina McBride It's My Time	Reba McEntire I'll Be There	Travis Tritt It's A Great Day To Be Alive	Pam Tillis Please	Darryl Worley A Good Day To Run	Tim Rushlow She Misses Him	Phil Vassar Just Another Day In Paradise	Rascal Flatts This Everyday Love	Lonestar Tell Her	George Strait Don't Make Me Come Over T	Dixie Chicks Without You	The Kinleys I'm In	Brad Paisley We Danced	Phil Vassar Rose Bouquet	John Michael Montgomery The Little Girl	Alan Jackson Waw Memory

**KUPL Portland, OR**  
PD: Cary Rolfe  
MD: Rick Taylor  
Infinity 503-223-0300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Warren Brothers Move On	Keith Urban But For The Grace Of God	Diamond Rio One More Day	Toby Keith You Shouldn't Kiss Me	Jo Dee Messina Burn	Faith Hill If My Heart Had Wings	Jamie O'Neal There Is No Arizona	Lee Ann Womack Ashes By Now	Garth Brooks Wild Horses	Dixie Chicks Without You	Billy Ray Cyrus Burn Down The Trailer P	Kenny Chesney Don't Happen Twice	Trick Pony Pour Me	Alabama When It All Goes South	Vince Gill Shoot Straight From Your Heart	Warren Brothers Move On	Rascal Flatts This Everyday Love	Shedaisy Lucky 4 You (Tonight I'm Just)	Billy Ray Cyrus Burn Down The Trailer P	Reba McEntire I'll Be There	Jessica Andrews Who I Am	Shedaisy Lucky 4 You (Tonight I'm Just)	Rascal Flatts This Everyday Love	Darryl Worley A Good Day To Run	Patty Loveless The Last Thing On My Mind	Dixie Chicks Cowboy Take Me Away	Dixie Chicks Without You	The Kinleys I'm In	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Brooks & Dunn Ain't Nothing 'bout You	Tim Rushlow She Misses Him

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Jamie O'Neal There Is No Arizona	Jo Dee Messina Burn	Toby Keith You Shouldn't Kiss Me	Garth Brooks Wild Horses	Diamond Rio One More Day	Rascal Flatts This Everyday Love	Keith Urban But For The Grace Of God	Lonestar Tell Her	Lee Ann Womack Ashes By Now	Jessica Andrews Who I Am	Martina McBride It's My Time	Shedaisy Lucky 4 You (Tonight I'm Just)	Alabama When It All Goes South	Vince Gill Shoot Straight From Your Heart	Warren Brothers Move On	Rascal Flatts This Everyday Love	Shedaisy Lucky 4 You (Tonight I'm Just)	Billy Ray Cyrus Burn Down The Trailer P	Andy Griggs You Made Me That Way	Faith Hill If My Heart Had Wings	George Strait Don't Make Me Come Over T	Trick Pony Pour Me	Dixie Chicks Without You	Patty Loveless The Last Thing On My Mind	Trick Pony Pour Me	Chris Cagle Laredo	Carolyn Dawn Johnson Georgia	Aaron Tippin People Like Us	John Michael Montgomery That's What I L	Kenny Chesney Don't Happen Twice	Brooks & Dunn Ain't Nothing 'bout You	Dwight Yoakam What Do You Know About Lo

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
Regent 518-782-1474

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Diamond Rio One More Day	Jessica Andrews Who I Am	Keith Urban But For The Grace Of God	Toby Keith You Shouldn't Kiss Me	Tim McGraw My Next Thirty Years	Rascal Flatts This Everyday Love	Lonestar Tell Her	Lee Ann Womack Ashes By Now	Garth Brooks Wild Horses	Shedaisy Lucky 4 You (Tonight I'm Just)	Faith Hill If My Heart Had Wings	Alabama When It All Goes South	Vince Gill Shoot Straight From Your Heart	Warren Brothers Move On	Tim McGraw My Next Thirty Years	Darryl Worley A Good Day To Run	Tim Rushlow She Misses Him	Dixie Chicks Without You	Pam Tillis Please	Phil Vassar Rose Bouquet	Dwight Yoakam What Do You Know About Lo	Shania Twain I Feel Like A Woman	Sara Evans Born To Fly	John Michael Montgomery The Little Girl	Billy Ray Cyrus Burn Down The Trailer P	Lee Ann Womack Ashes By Now	Travis Tritt Best Of Intentions	Dixie Chicks If I Fall You're Going Down	Sara Evans I Could Not Ask For More	Brooks & Dunn Ain't Nothing 'bout You

**KWJL Portland, OR**  
OM: Bruce Agler  
PD/MD: Ken Boesen  
Fisher Broadcasting 503-228-4399

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Keith Urban But For The Grace Of God	Jamie O'Neal There Is No Arizona	Toby Keith You Shouldn't Kiss Me	Tim McGraw My Next Thirty Years	Rascal Flatts This Everyday Love	Diamond Rio One More Day	Mark McGuinn Mrs. Steven Rudy	Jo Dee Messina Burn	Shedaisy Lucky 4 You (Tonight I'm Just)	Jessica Andrews Who I Am	Garth Brooks Wild Horses	Faith Hill If My Heart Had Wings	Phil Vassar Just Another Day In Paradise	Steve Holy The Hunger	Gary Allan Right Where I Need To Be	George Strait Don't Make Me Come Over T	The Kinleys I'm In	Kenny Rogers There You Go Again	John Michael Montgomery The Little Girl	Lee Ann Womack Ashes By Now	Faith Hill Breathe	Dixie Chicks Cowboy Take Me Away	Shedaisy Lucky 4 You (Tonight I'm Just)	Tim McGraw My Next Thirty Years	Faith Hill This Kiss	Brooks & Dunn My Maria	Travis Tritt It's A Great Day To Be Alive	Martina McBride It's My Time	Mark McGuinn Mrs. Steven Rudy	Travis Tritt It's A Great Day To Be Alive	Kenny Chesney Don't Happen Twice

**WDAF Kansas City**  
MD: Ted Cramer  
Entercom 913-677-8998

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Garth Brooks Wild Horses	Faith Hill If My Heart Had Wings	Trick Pony Pour Me	Diamond Rio One More Day	Shedaisy Lucky 4 You (Tonight I'm Just)	Lee Ann Womack Ashes By Now	Travis Tritt It's A Great Day To Be Alive	Toby Keith You Shouldn't Kiss Me	Keith Urban But For The Grace Of God	Jessica Andrews Who I Am	Tim Rushlow She Misses Him	Dwight Yoakam What Do You Know About Lo	Jo Dee Messina Burn	Patty Loveless The Last Thing On My Mind	Carolyn Dawn Johnson Georgia	Steve Holy The Hunger	Gary Allan Right Where I Need To Be	George Strait Don't Make Me Come Over T	The Kinleys I'm In	Kenny Rogers There You Go Again	Warren Brothers Move On	Kenny Chesney Don't Happen Twice	Darryl Worley A Good Day To Run	Jamie O'Neal There Is No Arizona	Shedaisy Lucky 4 You (Tonight I'm Just)	Tim McGraw My Next Thirty Years	Faith Hill This Kiss	Phil Vassar Rose Bouquet	Chad Brock Yes!	Rascal Flatts This Everyday Love	Vince Gill Shoot Straight From Your Heart

**WQMX Akron**  
OM: Kevin Mason  
APD: Ken Steel  
MD: Toni Fox  
Rubber City Radio Group 330-869-9800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Jo Dee Messina Burn	Lonestar Tell Her	Sara Evans Born To Fly	Keith Urban But For The Grace Of God	Lee Ann Womack Ashes By Now	Andy Griggs You Made Me That Way	Dixie Chicks Without You	Toby Keith You Shouldn't Kiss Me	Diamond Rio One More Day	Alabama When It All Goes South	Darryl Worley A Good Day To Run	Tim Rushlow She Misses Him	Jessica Andrews Who I Am	Rascal Flatts This Everyday Love	Pam Tillis Please	Carolyn Dawn Johnson Georgia	Shedaisy Lucky 4 You (Tonight I'm Just)	Chaele Tennisson Go Back	Patty Loveless That's The Kind Of Mood	Terrri Clark A Little Gasoline	Joe De Messina Burn	Tim McGraw My Next Thirty Years	Phil Vassar Just Another Day In Paradise	Aaron Tippin People Like Us	Alan Jackson I Must Be Love	Brad Paisley We Danced	Travis Tritt Best Of Intentions	Faith Hill W/Tim McGraw Let's Make Love	Jamie O'Neal There Is No Arizona	Neal McCoy Beatin' It In	Hal Ketchum She Is

**WSIX Nashville**  
OM: Bob Barnett  
PD: Mike Moore  
Clear Channel 615-664-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Jessica Andrews Who I Am	Toby Keith You Shouldn't Kiss Me	Keith Urban But For The Grace Of God	Faith Hill If My Heart Had Wings	Jamie O'Neal There Is No Arizona	Jo Dee Messina Burn	Garth Brooks Wild Horses	Shedaisy Lucky 4 You (Tonight I'm Just)	Kenny Chesney Don't Happen Twice	Martina McBride It's My Time	Lee Ann Womack Ashes By Now	Phil Vassar Rose Bouquet	Brooks & Dunn Ain't Nothing 'bout You	Travis Tritt It's A Great Day To Be Alive	Dixie Chicks If I Fall You're Going Down	Rascal Flatts This Everyday Love	Alabama When It All Goes South	LeAnn Rimes I'll Be There	Steve Holy The Hunger	Tim Rushlow She Misses Him	Clay Davidson Sometimes	Sara Evans Born To Fly	Travis Tritt It's A Great Day To Be Alive	Chad Brock Yes!	Mark McGuinn Mrs. Steven Rudy	Lonestar Tell Her	Phil Vassar Just Another Day In Paradise	Gary Allan Right Where I Need To Be		

**WZZK Birmingham**  
OM/PD: Rick Shockley  
APD/MD: Scott Stewart  
Cox 205-916-1100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		John Michael Montgomery The Little Girl	Tim McGraw My Next Thirty Years	Toby Keith You Shouldn't Kiss Me	Sara Evans Born To Fly	Rascal Flatts This Everyday Love	Jamie O'Neal There Is No Arizona	Jessica Andrews Who I Am	Tim Rushlow She Misses Him	Dixie Chicks Without You	Travis Tritt Best Of Intentions	Lonestar Tell Her	Keith Urban But For The Grace Of God	Warren Brothers Move On	Jo Dee Messina Burn	Chad Brock Yes!	Kenny Chesney I Lost It	Rascal Flatts This Everyday Love	Lee Ann Womack Ashes By Now	Alabama When It All Goes South	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Garth Brooks Wild Horses	Faith Hill If My Heart Had Wings	Travis Tritt It's A Great Day To Be Alive	John Michael Montgomery The Little Girl						

**WRBQ Tampa**  
OM: Eric Logan  
PD: Ronnie Lane  
MD: Jay Roberts  
Infinity 813-287-1047

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Diamond Rio One More Day	Lonestar Tell Her	Toby Keith You Shouldn't Kiss Me	Jo Dee Messina Burn	Keith Urban But For The Grace Of God	Jamie O'Neal There Is No Arizona	Tim McGraw My Next Thirty Years	Rascal Flatts This Everyday Love	Dixie Chicks Without You	Garth Brooks Wild Horses	John Michael Montgomery The Little Girl	Sara Evans Born To Fly	Brooks & Dunn You're Always Be Loved By	Vince Gill Shoot Straight From Your Heart	Kenny Chesney I Lost It	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Patty Loveless That's The Kind Of Mood	Vince Gill Shoot Straight From Your Heart	Lee Ann Womack Ashes By Now	Warren Brothers Move On	Faith Hill If My Heart Had Wings	Shedaisy Lucky 4 You (Tonight I'm Just)	Travis Tritt Best Of Intentions	Mark McGuinn Mrs. Steven Rudy	Carolyn Dawn Johnson Georgia	George Strait Don't Make Me Come Over T	Suzie Q Five The Most Beautiful Girl	Jessica Andrews Who I Am	Travis Tritt It's A Great Day To Be Alive

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Diamond Rio One More Day	Keith Urban But For The Grace Of God	Lonestar Tell Her	Garth Brooks Wild Horses	Jamie O'Neal There Is No Arizona	Lee Ann Womack Ashes By Now	Darryl Worley A Good Day To Run	Alabama When It All Goes South	Toby Keith You Shouldn't Kiss Me	Tim Rushlow She Misses Him	Andy Griggs You Made Me That Way	Hank Williams III I Don't Know	Chaele Tennisson Go Back	Kenny Chesney Don't Happen Twice	Trick Pony Pour Me	Travis Tritt It's A Great Day To Be Alive	Brooks & Dunn Ain't Nothing 'bout You	Aaron Tippin People Like Us	Dwight Yoakam What Do You Know About Lo	Warren Brothers Move On	George Strait Don't Make Me Come Over T	Dixie Chicks Without You	Dixie Chicks If I Fall You're Going Down	Lonestar Tell Her	Phil Vassar Just Another Day In Paradise	Vince Gill Shoot Straight From Your Heart	Aaron Tippin People Like Us	Travis Tritt Best Of Intentions	Terrri Clark A Little Gasoline	George Strait Go On

**WYRK Buffalo**  
PD: John Paul  
APD/MD: Chris Keyzer  
Infinity 716-852-7444

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	
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# AIRPLAY Monitor POWER PLAYLISTS

## COUNTRY FOR WEEK ENDING FEBRUARY 18, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KASE Austin**  
PD: Mac Daniels  
APD: Bob Pickett  
Clear Channel 512-495-1300

	TW	LW
1 Keith Urban But For The Grace Of God	50	51
2 Garth Brooks Wild Horses	49	48
3 Jamie O'Neal There Is No Arizona	48	50
4 Lonestar Tell Her	48	51
5 Lee Ann Womack Ashes By Now	48	48
6 Toby Keith You Shouldn't Kiss Me	48	48
7 Jo Dee Messina Burn	48	50
8 Diamond Rio One More Day	28	27
9 Jessica Andrews Who I Am	25	21
10 Dixie Chicks If I Fall You're Going Down	24	21
11 George Strait Don't Make Me Come Over T	24	21
12 Faith Hill If My Heart Had Wings	24	24
13 Kenny Chesney Don't Happen Twice	23	26
14 Travis Tritt Best Of Intentions	21	17
15 Sara Evans Born To Fly	21	20
16 Phil Vassar Just Another Day In Paradis	20	20
17 Martina McBride It's My Time	19	9
18 Clay Davidson Unconditional	19	17
19 Joe Diffie It's Always Something	19	18
20 Kenny Chesney I Lost It	18	16
21 Shedaisy Lucky 4 You (Tonight I'm Jus	18	16
22 Lonestar What About Now	18	16
23 John Michael Montgomery The Little Girl	18	18
24 Brooks & Dunn You'll Always Be Loved By	18	18
25 George Strait Don't Make Me Come Over T	18	18
26 Tim McGraw My Next Thirty Years	18	20
27 Dixie Chicks Without You	16	20
28 Faith Hill The Way You Love Me	14	15
29 Toby Keith How Do You Like Me Now	14	17
30 Trick Pony Four Me	12	8
FI Dixie Chicks If I Fall You're Going Dow	24	0
FI Brooks & Dunn Ain't Nothing 'bout You	9	4

**WRKZ Harrisburg**  
PD: Sam McGuire  
MD: Dandalion  
Citadel 717-367-7700

	TW	LW
1 Garth Brooks Wild Horses	38	36
2 Lee Ann Womack Ashes By Now	37	36
3 Keith Urban But For The Grace Of God	36	36
4 Toby Keith You Shouldn't Kiss Me	36	36
5 Diamond Rio One More Day	36	38
6 Jessica Andrews Who I Am	36	36
7 Jo Dee Messina Burn	35	38
8 Jamie O'Neal There Is No Arizona	34	23
9 Lonestar Tell Her	31	20
10 Shedaisy Lucky 4 You (Tonight I'm Jus	27	21
11 Aaron Tippin People Like Us	24	22
12 Dixie Chicks If I Fall You're Going Dow	23	10
13 Martina McBride It's My Time	22	15
14 Trick Pony Four Me	22	16
15 Joe Diffie It's Always Something	22	22
16 Darryl Worley A Good Day To Run	21	19
17 Faith Hill If My Heart Had Wings	21	25
18 Alabama When It All Goes South	21	28
19 Lee Ann Womack I Hope You Dance	19	18
20 Travis Tritt Best Of Intentions	19	19
21 Dixie Chicks Without You	19	21
22 Brooks & Dunn You'll Always Be Loved By	19	21
23 Sara Evans Born To Fly	19	23
24 Tim McGraw My Next Thirty Years	19	24
25 John Michael Montgomery The Little Girl	18	21
26 Chad Brock Yes!	18	20
27 Faith Hill W/Tim McGraw Let's Make Lov	17	15
28 Phil Vassar Just Another Day In Paradis	17	20
29 Alan Jackson It Must Be Love	17	20
30 Rascal Flatts Prayin' For Daylight	16	13
FI No 1st Impressions This Week		

**KAJA San Antonio**  
PD: Keith Montgomery  
MD: Jennie James  
Clear Channel 210-736-9700

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	46	42
2 Garth Brooks Wild Horses	43	41
3 Keith Urban But For The Grace Of God	43	42
4 Jessica Andrews Who I Am	39	39
5 Lee Ann Womack Ashes By Now	37	36
6 Jamie O'Neal There Is No Arizona	37	32
7 Diamond Rio One More Day	36	37
8 Tim Rushlow She Misses Him	30	24
9 Sara Evans Born To Fly	30	29
10 Dwight Yoakam What Do You Know About Lo	28	24
11 Kenny Chesney I Lost It	27	29
12 Martina McBride It's My Time	25	25
13 Trick Pony Four Me	25	26
14 George Strait Go On	24	22
15 Travis Tritt Best Of Intentions	24	25
16 Faith Hill If My Heart Had Wings	23	19
17 Jo Dee Messina Burn	23	35
18 Alabama When It All Goes South	22	29
19 Gary Allan Right Where I Need To Be	21	20
20 Clay Davidson Sometimes	20	11
21 Brooks & Dunn Ain't Nothing 'bout You	20	15
22 Chalee Jensonson Go Back	19	17
23 George Strait Don't Make Me Come Over T	19	25
24 Dixie Chicks If I Fall You're Going Dow	18	5
25 Kenny Chesney Don't Happen Twice	18	17
26 Warren Brothers Move On	17	25
27 Phil Vassar Rose Bouquet	15	12
28 Vince Gill Shoot Straight From Your Hea	14	12
29 Collin Raye You Still Take Me There	12	3
30 Tim McGraw My Next Thirty Years	12	11
FI Dixie Chicks If I Fall You're Going Dow	18	5
FI Collin Raye You Still Take Me There	12	3
FI Neal McCoy Beatin' It In	7	2

**WGKX Memphis**  
PD: Greg Mozingo  
APD: Brian Driver  
MD: Mark Billingsley  
Barnstable Broadcasting 901-682-1106

	TW	LW
1 Keith Urban But For The Grace Of God	53	32
2 Toby Keith You Shouldn't Kiss Me	43	33
3 Dixie Chicks Without You	40	30
4 George Strait Go On	30	30
5 Lonestar What About Now	30	31
6 Tim McGraw My Next Thirty Years	30	48
7 Lonestar Tell Her	28	28
8 Phil Vassar Just Another Day In Paradis	28	31
9 Brad Paisley We Danced	28	44
10 Lonestar Anazed	27	27
11 Dixie Chicks Cowboy Take Me Away	27	29
12 LeAnn Rimes I Need You	26	27
13 Faith Hill The Way You Love Me	26	27
14 Travis Tritt Best Of Intentions	26	31
15 John Michael Montgomery The Little Girl	25	29
16 Jo Dee Messina That's The Way	25	30
17 Diamond Rio One More Day	24	20
18 Rascal Flatts Prayin' For Daylight	24	26
19 Lee Ann Womack I Hope You Dance	24	29
20 Chad Brock Yes!	23	25
21 Keith Urban You're Everything	23	25
22 Clay Davidson Unconditional	23	25
23 Brad Paisley He Didn't Have To Be	22	23
24 Toby Keith How Do You Like Me Now	22	27
25 Jamie O'Neal There Is No Arizona	22	27
26 Kenny Chesney I Lost It	20	43
27 Faith Hill This Kiss	19	16
28 Faith Hill If My Heart Had Wings	19	20
29 Lee Ann Womack Ashes By Now	18	20
30 Garth Brooks Wild Horses	18	21
FI Shedaisy Lucky 4 You (Tonight I'm Jus	10	0
FI Aaron Tippin People Like Us	7	0
FI Warren Brothers Move On	7	0

**KCVY San Antonio**  
OM: Steve Giuttari  
CoX 210-615-5400

	TW	LW
1 Jamie O'Neal There Is No Arizona	60	57
2 George Strait Go On	60	64
3 Lee Ann Womack Ashes By Now	60	65
4 Jessica Andrews Who I Am	60	65
5 Lonestar Tell Her	57	63
6 Toby Keith You Shouldn't Kiss Me	57	63
7 Sara Evans I Could Not Ask For More	39	33
8 Tim McGraw My Next Thirty Years	20	16
9 Diamond Rio One More Day	20	29
10 Faith Hill If My Heart Had Wings	18	17
11 Martina McBride I Love You	18	17
12 Lee Ann Womack I Hope You Dance	17	15
13 Travis Tritt It's A Great Day To Be Ali	15	38
14 Clint Black When I Said I Do	14	8
15 Dixie Chicks If I Fall You're Going Dow	14	14
16 Alan Jackson It Must Be Love	14	16
17 Alabama When It All Goes South	13	15
18 Phil Vassar Just Another Day In Paradis	13	18
19 Tracy Byrd Holdin' Heaven	12	8
20 Gary Allan Right Where I Need To Be	12	15
21 Soggy Bottom Boys I Am A Man Of Constan	11	0
22 Garth Brooks That Summer	11	5
23 Bellamy Brothers Redneck Girl	11	8
24 Tim McGraw I Like It, I Love It	11	8
25 Brad Paisley We Danced	10	10
26 Judds Grandpa (Tell Me 'bout The G	10	4
27 Randy Travis Deeper Than The Holler	10	7
28 Garth Brooks The Dance	10	7
29 John Michael Montgomery The Little Girl	10	9
30 Alabama If You're Gonna Play In Texa	10	13
FI Soggy Bottom Boys I Am A Man Of Constan	11	0
FI Keith Urban But For The Grace Of God	8	1

**WXBQ Johnson City**  
PD: Bill Hagy  
MD: Reggie Neel  
Bristol Broadcasting 540-669-8112

	TW	LW
1 Faith Hill If My Heart Had Wings	37	33
2 Kenny Chesney Don't Happen Twice	35	39
3 Diamond Rio One More Day	32	25
4 Garth Brooks Wild Horses	31	29
5 Toby Keith You Shouldn't Kiss Me	29	28
6 Warren Brothers Move On	29	29
7 Warren Brothers Move On	29	29
8 Steve Holy The Hunger	29	31
9 Travis Tritt It's A Great Day To Be Ali	28	28
10 Mark McGuinn Mrs. Steven Rudy	28	29
11 Lee Ann Womack Ashes By Now	28	29
12 Jessica Andrews Who I Am	27	25
13 Hal Ketchum She Is	27	29
14 Keith Urban But For The Grace Of God	26	30
15 LeAnn Rimes But I Do Love You	25	16
16 Montgomery Gentry She Couldn't Change M	25	25
17 Brooks & Dunn Ain't Nothing 'bout You	25	26
18 Clay Davidson Sometimes	24	15
19 The Kinleys I'm In	24	23
20 Jo Dee Messina Burn	24	23
21 Alabama When It All Goes South	24	26
22 Rascal Flatts This Everyday Love	23	19
23 Jamie O'Neal There Is No Arizona	23	24
24 Darryl Worley A Good Day To Run	22	24
25 Vince Gill Shoot Straight From Your Hea	21	24
26 Pam Tillis Please	21	23
27 Allison Moorer Think It Over	20	21
28 Andy Griggs You Made Me That Way	19	21
29 South Side Five The Most Beautiful Gir	17	17
30 Clay Walker Say No More	16	17
FI Dixie Chicks If I Fall You're Going Dow	15	3

**WNOE New Orleans**  
PD: Les Acree  
Clear Channel 504-679-7300

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	41	41
2 Keith Urban But For The Grace Of God	39	39
3 Jamie O'Neal There Is No Arizona	38	41
4 Lee Ann Womack Ashes By Now	37	29
5 Garth Brooks Wild Horses	37	29
6 Shedaisy Lucky 4 You (Tonight I'm Jus	35	31
7 Jessica Andrews Who I Am	32	34
8 Tim McGraw My Next Thirty Years	30	31
9 Jo Dee Messina Burn	28	31
10 Diamond Rio One More Day	26	30
11 Lonestar Tell Her	25	28
12 Darryl Worley A Good Day To Run	24	24
13 Travis Tritt It's A Great Day To Be Ali	23	20
14 Martina McBride It's My Time	22	15
15 Faith Hill If My Heart Had Wings	22	21
16 Kenny Chesney Don't Happen Twice	20	13
17 Dwight Yoakam What Do You Know About Lo	19	20
18 Lorrin Morgan & Sammy Kershaw He Drinks	17	10
19 Sawyer Brown Lookin' For Love	15	13
20 Carolyn Dawn Johnson Georgia	15	13
21 Dixie Chicks Without You	14	24
22 Kenny Chesney I Lost It	13	9
23 Brad Paisley We Danced	13	12
24 Sara Evans Born To Fly	12	12
25 Phil Vassar Rose Bouquet	12	8
26 LeAnn Rimes I Need You	12	13
27 Dixie Chicks If I Fall You're Going Dow	11	3
28 John Michael Montgomery The Little Girl	11	11
29 George Strait Go On	11	13
30 Phil Vassar Just Another Day In Paradis	11	13
FI Dixie Chicks If I Fall You're Going Dow	11	3
FI Mark McGuinn Mrs. Steven Rudy	6	3

**WKDF Nashville**  
PD: Wes McShay  
MD: Eddie Foxx  
Dick Broadcasting 615-244-9533

	TW	LW
1 Darryl Worley A Good Day To Run	41	36
2 Lee Ann Womack Ashes By Now	40	35
3 Travis Tritt It's A Great Day To Be Ali	38	38
4 Diamond Rio One More Day	37	33
5 Toby Keith You Shouldn't Kiss Me	37	33
6 Keith Urban But For The Grace Of God	36	37
7 Jamie O'Neal There Is No Arizona	36	39
8 Aaron Tippin People Like Us	27	26
9 Garth Brooks Wild Horses	27	28
10 Chalee Jensonson Go Back	26	27
11 Mark McGuinn Mrs. Steven Rudy	26	27
12 Clay Davidson Sometimes	26	28
13 Patty Loveless The Last Thing On My Min	26	29
14 Dwight Yoakam What Do You Know About Lo	25	21
15 Jessica Andrews Who I Am	25	27
16 Faith Hill If My Heart Had Wings	25	29
17 Rascal Flatts This Everyday Love	24	27
18 Sara Evans Born To Fly	22	8
19 Tim McGraw My Next Thirty Years	22	23
20 Kenny Chesney I Lost It	20	18
21 Phil Vassar Just Another Day In Paradis	20	23
22 Jo Dee Messina Burn	18	22
23 Alabama When It All Goes South	17	11
24 Lonestar Tell Her	17	12
25 Dixie Chicks Without You	16	20
26 Chris Cagle My Love Goes On & On	12	9
27 Kenny Chesney Don't Happen Twice	11	7
28 Billy Ray Cyrus Burn Down The Trailer P	11	9
29 Warren Brothers Move On	10	7
30 Tim McGraw Something Like That	10	9
FI Phil Vassar Rose Bouquet	8	5
FI Brooks & Dunn Ain't Nothing 'bout You	6	5

**WLK Lexington**  
PD: Brian Landrum  
Cumulus 859-253-5900

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	35	31
2 Diamond Rio One More Day	34	31
3 Jamie O'Neal There Is No Arizona	34	34
4 Jo Dee Messina Burn	32	29
5 Dixie Chicks Without You	32	35
6 Keith Urban But For The Grace Of God	32	32
7 Lonestar Tell Her	32	32
8 Garth Brooks Wild Horses	31	33
9 Lee Ann Womack Ashes By Now	31	34
10 George Strait Don't Make Me Come Over T	26	24
11 Travis Tritt It's A Great Day To Be Ali	19	13
12 Martina McBride It's My Time	19	15
13 Shedaisy Lucky 4 You (Tonight I'm Jus	19	16
14 Rascal Flatts This Everyday Love	19	17
15 Sara Evans Born To Fly	19	19
16 Alabama When It All Goes South	17	15
17 Darryl Worley A Good Day To Run	16	19
18 Warren Brothers Move On	14	16
19 Clay Davidson Sometimes	13	14
20 Montgomery Gentry She Couldn't Change M	13	14
21 Trick Pony Four Me	12	11
22 Faith Hill If My Heart Had Wings	12	17
23 Jessica Andrews Who I Am	12	17
24 Aaron Tippin Kiss This	11	7
25 Brooks & Dunn Ain't Nothing 'bout You	11	7
26 Steve Holy The Hunger	11	9
27 Pam Tillis Please	11	13
28 Patty Loveless The Last Thing On My Min	10	8
29 Tim Rushlow She Misses Him	10	11
30 Tim McGraw My Next Thirty Years	9	7
FI No 1st Impressions This Week		

**KSSN Little Rock**  
PD: Bill Dotson  
Clear Channel 501-217-5000

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	41	39
2 Jo Dee Messina Burn	39	34
3 Diamond Rio One More Day	38	37
4 Keith Urban But For The Grace Of God	38	38
5 Alabama When It All Goes South	28	29
6 Pam Tillis Please	27	19
7 Dwight Yoakam What Do You Know About Lo	27	24
8 Darryl Worley A Good Day To Run	27	26
9 Travis Tritt It's A Great Day To Be Ali	27	26
10 Jessica Andrews Who I Am	27	28
11 Faith Hill If My Heart Had Wings	27	29
12 Garth Brooks Wild Horses	26	27
13 Rascal Flatts This Everyday Love	26	27
14 Tim Rushlow She Misses Him	25	19
15 Shedaisy Lucky 4 You (Tonight I'm Jus	25	28
16 Martina McBride It's My Time	24	17
17 Gary Allan Right Where I Need To Be	20	21
18 Trick Pony Four Me	19	20
19 Eric Heatherly Wrong Five O'clock	18	18
20 Warren Brothers Move On	18	19
21 Vince Gill Shoot Straight From Your Hea	16	5
22 Terri Clark No Fear	16	9
23 Dixie Chicks If I Fall You're Going Dow	15	0
24 Montgomery Gentry She Couldn't Change M	15	2
25 Jamie O'Neal There Is No Arizona	15	37
26 Lee Ann Womack Ashes By Now	15	38
27 Kenny Chesney Don't Happen Twice	14	9
28 Phil Vassar Rose Bouquet	14	9
29 Steve Holy The Hunger	12	9
30 Billy Ray Cyrus Burn Down The Trailer P	11	8
FI Dixie Chicks If I Fall You're Going Dow	15	0
FI Montgomery Gentry She Couldn't Change M	15	2
FI Brooks & Dunn Ain't Nothing 'bout You	6	1

**WCMS Norfolk**  
PD: John Crenshaw  
Barnstable Broadcasting 757-671-1000

	TW	LW
1 Lonestar Tell Her	37	39
2 Jo Dee Messina Burn	36	34
3 Tim McGraw My Next Thirty Years	36	35
4 Lee Ann Womack Ashes By Now	36	38
5 Toby Keith You Shouldn't Kiss Me	34	32
6 Diamond Rio One More Day	33	30
7 Dixie Chicks Without You	32	35
8 Jamie O'Neal There Is No Arizona	31	36
9 Keith Urban But For The Grace Of God	29	14
10 Sara Evans Born To Fly	25	35
11 Garth Brooks Wild Horses	23	18
12 Aaron Tippin Kiss This	23	20
13 Darryl Worley A Good Day To Run	22	17
14 Brad Paisley We Danced	20	18
15 Faith Hill If My Heart Had Wings	19	18

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 18, 2001

Detailed tracking for upward-moving songs. Total  
Detections/Gain does not include video play.  
Markets listed in order of population.

\*Indicates station experienced between 24 and 56 hours of more  
extended downtime during the chart week.

GARY ALLAN 1541/77										JESSICA ANDREWS 4573/462										BROOKS & DUNN 1777/634										GARTH BROOKS 4341-19										KENNY CHESNEY 2432/487									
Right Where I Need To Be (MCA Nashville)										Who I Am (DreamWorks)										Ain't Nothing 'Bout You (Arista Nashville)										Wild Horses (Capitol)										Don't Happen Twice (BNA)									
Total Stations: 143					Chart Move: 29-27					Total Stations: 149					Chart Move: 8-6					Total Stations: 132					Chart Move: 32-24					Total Stations: 149					Chart Move: 7-8					Total Stations: 147					Chart Move: 24-20				
City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID								
New York	CMT	28	28	31	477	Tucson	KIIM	20	17	19	263	New York	CMT	10	12	2	18	Tucson	KIIM	10	3	13	13	New York	CMT	30	26	33	459	Tucson	KIIM	23	24	24	382	New York	CMT	21	15	13	138	Tucson	KIIM	13	11	12	31		
L.A.	KZLA	1	1	1	12	Tulsa	KCKI	12	17	14	48	L.A.	KZLA	10	12	2	18	Tulsa	KCKI	17	19	8	44	L.A.	KZLA	30	26	33	459	Tulsa	KCKI	11	11	11	110	L.A.	KZLA	1	1	1	1	Tulsa	KCKI	12	13	12	124		
Chicago	WUSN	6	9	2	11	McAllen	KTEK	14	13	10	264	Chicago	WUSN	18	24	16	26	McAllen	KTEK	33	33	31	216	Chicago	WUSN	22	24	24	355	McAllen	KTEK	22	22	24	329	Chicago	WUSN	11	3	2	40	McAllen	KTEK	12	13	12	124		
San Fran.	KYCY	9	7	9	3	Scranton	WGGY	27	25	28	454	San Fran.	KYCY	21	24	10	55	Scranton	WGGY	13	11	10	10	San Fran.	KYCY	40	42	40	409	Scranton	WGGY	13	8	4	40	San Fran.	KYCY	30	39	39	350	Scranton	WGGY	36	39	35	350		
Phila.	WXIU	20	19	16	17	Gr.Rap.	WBCT	5	3	4	65	Phila.	WXIU	16	14	3	33	Gr.Rap.	WBCT	29	27	18	178	Phila.	WXIU	36	35	34	312	Gr.Rap.	WBCT	35	36	39	358	Phila.	WXIU	11	9	4	45	Gr.Rap.	WBCT	35	36	39	358		
Dallas	WPCD	18	20	21	375	Allentown	WMOX	14	14	12	43	Dallas	WPCD	13	16	2	22	Allentown	WMOX	24	21	20	65	Dallas	WPCD	37	37	38	478	Allentown	WMOX	13	16	3	38	Dallas	WPCD	26	22	13	143	Allentown	WMOX	1	1	1	1		
Detroit	WYCD	1	1	1	1	Albany	KRST	18	18	16	104	Detroit	WYCD	1	1	1	1	Albany	KRST	6	3	10	26	Detroit	WYCD	17	13	4	44	Albany	KRST	23	26	27	329	Detroit	WYCD	1	1	1	1	Albany	KRST	5	5	15	17		
Boston	WMLB	23	22	15	132	Flt. Myers	WVGR	6	10	9	91	Boston	WMLB	14	14	1	29	Flt. Myers	WVGR	17	13	1	10	Boston	WMLB	36	35	35	385	Flt. Myers	WVGR	44	43	44	444	Boston	WMLB	19	11	8	40	Flt. Myers	WVGR	44	43	44	444		
Wash. DC	WMZO*	1	1	1	10	Alb. Qu.	KRST	15	17	12	173	Wash. DC	WMZO*	16	3	19	17	Alb. Qu.	KRST	6	3	10	26	Wash. DC	WMZO*	17	31	26	336	Alb. Qu.	KRST	25	29	27	275	Wash. DC	WMZO*	12	12	11	111	Alb. Qu.	KRST	14	17	14	46		
Houston	KIKK	2	2	2	33	Omaha	KMXX	4	6	9	91	Houston	KIKK	11	9	1	1	Omaha	KMXX	6	5	12	12	Houston	KIKK	31	26	26	336	Omaha	KMXX	36	46	37	306	Houston	KIKK	15	12	2	85	Omaha	KMXX	15	15	13	46		
Balt.	WBQX	15	12	2	85	Omaha	KRST	12	12	11	173	Balt.	WBQX	1	1	1	1	Omaha	KRST	15	17	12	173	Balt.	WBQX	15	12	2	85	Omaha	KRST	14	17	14	46	Omaha	KRST	5	5	15	17								
Atlanta	WKHX	1	1	2	8	Omaha	KMXX	4	6	9	91	Atlanta	WKHX	19	15	3	34	Omaha	KMXX	6	2	7	29	Atlanta	WKHX	1	2	2	20	Omaha	KMXX	36	46	37	306	Atlanta	WKHX	16	15	1	31	Omaha	KMXX	15	15	13	46		
Monterey	WYAY	1	1	1	1	Omaha	KRST	12	12	11	173	Monterey	WYAY	9	8	6	35	Omaha	KRST	15	17	12	173	Monterey	WYAY	34	34	38	331	Omaha	KRST	14	17	14	46	Monterey	WYAY	2	1	1	1								
Miami	WKIS	9	8	1	1	Omaha	KMXX	4	6	9	91	Miami	WKIS	23	22	2	47	Omaha	KMXX	6	2	7	29	Miami	WKIS	11	15	17	209	Omaha	KMXX	36	46	37	306	Miami	WKIS	13	13	11	31	Omaha	KMXX	15	15	13	46		
Seattle	KMPS	2	2	2	2	Omaha	KRST	12	12	11	173	Seattle	KMPS	29	36	35	359	Omaha	KRST	15	17	12	173	Seattle	KMPS	34	36	37	341	Omaha	KRST	14	17	14	46	Seattle	KMPS	19	13	4	48	Omaha	KRST	23	25	14	73		
San Diego	KMPS	2	2	2	2	Omaha	KRST	12	12	11	173	San Diego	KMPS	13	28	12	36	Omaha	KRST	15	17	12	173	San Diego	KMPS	13	28	12	36	Omaha	KRST	14	17	14	46	San Diego	KMPS	19	13	4	48	Omaha	KRST	23	25	14	73		
Phoenix	KMLE	1	1	1	1	Omaha	KRST	12	12	11	173	Phoenix	KMLE	25	26	10	1	Omaha	KRST	15	17	12	173	Phoenix	KMLE	17	25	24	250	Omaha	KRST	14	17	14	46	Phoenix	KMLE	19	13	4	48	Omaha	KRST	23	25	14	73		
Minneapolis	KNIX	1	1	1	1	Omaha	KRST	12	12	11	173	Minneapolis	KNIX	4	3	1	1	Omaha	KRST	15	17	12	173	Minneapolis	KNIX	17	25	24	250	Omaha	KRST	14	17	14	46	Minneapolis	KNIX	19	13	4	48	Omaha	KRST	23	25	14	73		
St. Louis	WYAY	1	1	1	1	Omaha	KRST	12	12	11	173	St. Louis	WYAY	25	29	22	1	Omaha	KRST	15	17	12	173	St. Louis	WYAY	17	25	24	250	Omaha	KRST	14	17	14	46	St. Louis	WYAY	19	13	4	48	Omaha	KRST	23	25	14	73		
Tampa	WPQC	9	5	4	80	Omaha	KRST	12	12	11	173	Tampa	WPQC	16	9	2	27	Omaha	KRST	15	17	12	173	Tampa	WPQC	33	33	185	Omaha	KRST	14	17	14	46	Tampa	WPQC	25	29	22	1	Omaha	KRST	23	25	14	73			
Wichita	WRBQ	1	1	1	1	Omaha	KRST	12	12	11	173	Wichita	WRBQ	5	2	14	Omaha	KRST	15	17	12	173	Wichita	WRBQ	21	19	23	159	Omaha	KRST	14	17	14	46	Wichita	WRBQ	19	13	4	48	Omaha	KRST	23	25	14	73			
Pitts.	WDSY	14	19	18	91	Omaha	KRST	12	12	11	173	Pitts.	WDSY	23	27	22	1	Omaha	KRST	15	17	12	173	Pitts.	WDSY	19	19	5	59	Omaha	KRST	14	17	14	46	Pitts.	WDSY	19	13	4	48	Omaha	KRST	23	25	14	73		
Denver	KYGD	16	14	15	69	Omaha	KRST	12	12	11	173	Denver	KYGD	13	6	2	28	Omaha	KRST	15	17	12	173	Denver	KYGD	36	36	33	336	Omaha	KRST	14	17	14	46	Denver	KYGD	19	13	4	48	Omaha	KRST	23	25	14	73		
Cleveland	WGAR	12	11	11	114	Omaha	KRST	12	12	11	173	Cleveland	WGAR	15	15	13	43	Omaha	KRST	15	17	12	173	Cleveland	WGAR	23	24	29	228	Omaha	KRST	14	17	14	46	Cleveland	WGAR	19	13	4	48	Omaha	KRST	23	25	14	73		
Port. OR	KUPL	25	14	16	195	Omaha	KRST	12	12	11	173	Port. OR	KUPL	12	1	13	Omaha	KRST	15	17	12	173	Port. OR	KUPL	30	34	34	347	Omaha	KRST	14	17	14	46	Port. OR	KUPL	19	13	4	48	Omaha	KRST	23	25	14	73			
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29	47	47	270	Omaha	KRST	15	17	12	173	Cincinnati	KWJW	14	15	16	116	Omaha	KRST	14	17	14	46	Cincinnati	KWJW	19	13	4	48	Omaha	KRST	23	25	14	73		
Cincinnati	KWJW	2	2	2	2	Omaha	KRST	12	12	11	173	Cincinnati	KWJW	29																																			

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 18, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TIM RUSHLOW 2668/266										SHEDAISY 3021/119										PAM TILLIS 1664/157										TRICK PONY 2306/140										TRAVIS TRITT 2833/268									
She Misses Him (Atlantic)										Lucky 4 You (Tonight I'm Just Me) (Lyric Street)										Please (Arista Nashville)										Pour Me (Warner Bros./WRN)										It's A Great Day To Be Alive (Columbia)									
Total Stations: 143										Total Stations: 146										Total Stations: 141										Total Stations: 144										Total Stations: 147									
Chart Move: 21-18										Chart Move: 16-14										Chart Move: 28-25										Chart Move: 23-22										Chart Move: 19-15									
City	ID	TW	LW	ZW	ID	Tucson	Las Vegas	Phoenix	San Antonio	City	ID	TW	LW	ZW	ID	Tucson	Las Vegas	Phoenix	San Antonio	City	ID	TW	LW	ZW	ID	Tucson	Las Vegas	Phoenix	San Antonio	City	ID	TW	LW	ZW	ID	Tucson	Las Vegas	Phoenix	San Antonio	City	ID	TW	LW	ZW	ID	Tucson	Las Vegas	Phoenix	San Antonio
New York	CMT	14	14	13	71	Tucson	KIHM	15	15	11	116	New York	CMT	14	14	12	289	Tucson	KIHM	15	13	11	100	New York	CMT	13	15	13	266	Tucson	KIHM	23	25	18	126	New York	CMT	19	21	20	116	Tucson	KIHM	15	16	13	126		
Chicago	WYNY	13	13	12	26	Tulsa	KCKI	10	11	12	56	Chicago	WYNY	24	24	23	180	Chicago	KCKI	10	11	9	36	Chicago	WYNY	13	13	12	266	Chicago	KCKI	10	11	9	36	Chicago	WYNY	23	24	21	157	Chicago	KCKI	10	11	9	36		
San Francisco	WUSN	23	25	15	25	San Antonio	WGGY	17	2	1	25	San Francisco	WUSN	23	25	15	25	San Antonio	WGGY	17	2	1	25	San Francisco	WUSN	23	25	15	25	San Antonio	WGGY	17	2	1	25	San Francisco	WUSN	23	25	15	25	San Antonio	WGGY	17	2	1	25		
Dallas	KPLX	43	42	41	46	Albany	WOMX	27	27	26	341	Dallas	KPLX	43	42	41	46	Albany	WOMX	27	27	26	341	Dallas	KPLX	43	42	41	46	Albany	WOMX	27	27	26	341	Dallas	KPLX	43	42	41	46	Albany	WOMX	27	27	26	341		
Detroit	WYCD	10	11	8	38	Albany	WOMX	27	27	26	341	Detroit	WYCD	10	11	8	38	Albany	WOMX	27	27	26	341	Detroit	WYCD	10	11	8	38	Albany	WOMX	27	27	26	341	Detroit	WYCD	10	11	8	38	Albany	WOMX	27	27	26	341		
Boston	WYLB	16	12	10	50	Albany	WOMX	27	27	26	341	Boston	WYLB	16	12	10	50	Albany	WOMX	27	27	26	341	Boston	WYLB	16	12	10	50	Albany	WOMX	27	27	26	341	Boston	WYLB	16	12	10	50	Albany	WOMX	27	27	26	341		
Washington, DC	WZLQ	19	23	25	415	Albany	WOMX	27	27	26	341	Washington, DC	WZLQ	19	23	25	415	Albany	WOMX	27	27	26	341	Washington, DC	WZLQ	19	23	25	415	Albany	WOMX	27	27	26	341	Washington, DC	WZLQ	19	23	25	415	Albany	WOMX	27	27	26	341		
Houston	WKZQ	15	15	17	99	Albany	WOMX	27	27	26	341	Houston	WKZQ	15	15	17	99	Albany	WOMX	27	27	26	341	Houston	WKZQ	15	15	17	99	Albany	WOMX	27	27	26	341	Houston	WKZQ	15	15	17	99	Albany	WOMX	27	27	26	341		
Atlanta	WKXK	18	15	1	39	Albany	WOMX	27	27	26	341	Atlanta	WKXK	18	15	1	39	Albany	WOMX	27	27	26	341	Atlanta	WKXK	18	15	1	39	Albany	WOMX	27	27	26	341	Atlanta	WKXK	18	15	1	39	Albany	WOMX	27	27	26	341		
Miami	WKIS	14	11	1	13	Albany	WOMX	27	27	26	341	Miami	WKIS	14	11	1	13	Albany	WOMX	27	27	26	341	Miami	WKIS	14	11	1	13	Albany	WOMX	27	27	26	341	Miami	WKIS	14	11	1	13	Albany	WOMX	27	27	26	341		
Seattle	WKZZ	23	20	8	91	Albany	WOMX	27	27	26	341	Seattle	WKZZ	23	20	8	91	Albany	WOMX	27	27	26	341	Seattle	WKZZ	23	20	8	91	Albany	WOMX	27	27	26	341	Seattle	WKZZ	23	20	8	91	Albany	WOMX	27	27	26	341		
San Diego	KSON	34	34	24	383	Albany	WOMX	27	27	26	341	San Diego	KSON	34	34	24	383	Albany	WOMX	27	27	26	341	San Diego	KSON	34	34	24	383	Albany	WOMX	27	27	26	341	San Diego	KSON	34	34	24	383	Albany	WOMX	27	27	26	341		
Phoenix	KMLE	34	27	36	396	Albany	WOMX	27	27	26	341	Phoenix	KMLE	34	27	36	396	Albany	WOMX	27	27	26	341	Phoenix	KMLE	34	27	36	396	Albany	WOMX	27	27	26	341	Phoenix	KMLE	34	27	36	396	Albany	WOMX	27	27	26	341		
Minneapolis	KNX	34	25	26	203	Albany	WOMX	27	27	26	341	Minneapolis	KNX	34	25	26	203	Albany	WOMX	27	27	26	341	Minneapolis	KNX	34	25	26	203	Albany	WOMX	27	27	26	341	Minneapolis	KNX	34	25	26	203	Albany	WOMX	27	27	26	341		
St. Louis	WPOC	23	21	14	81	Albany	WOMX	27	27	26	341	St. Louis	WPOC	23	21	14	81	Albany	WOMX	27	27	26	341	St. Louis	WPOC	23	21	14	81	Albany	WOMX	27	27	26	341	St. Louis	WPOC	23	21	14	81	Albany	WOMX	27	27	26	341		
Tampa	WYXK	10	11	15	189	Albany	WOMX	27	27	26	341	Tampa	WYXK	10	11	15	189	Albany	WOMX	27	27	26	341	Tampa	WYXK	10	11	15	189	Albany	WOMX	27	27	26	341	Tampa	WYXK	10	11	15	189	Albany	WOMX	27	27	26	341		
Pittsburgh	WRBQ	13	18	15	180	Albany	WOMX	27	27	26	341	Pittsburgh	WRBQ	13	18	15	180	Albany	WOMX	27	27	26	341	Pittsburgh	WRBQ	13	18	15	180	Albany	WOMX	27	27	26	341	Pittsburgh	WRBQ	13	18	15	180	Albany	WOMX	27	27	26	341		
Denver	WDSY	13	7	2	33	Albany	WOMX	27	27	26	341	Denver	WDSY	13	7	2	33	Albany	WOMX	27	27	26	341	Denver	WDSY	13	7	2	33	Albany	WOMX	27	27	26	341	Denver	WDSY	13	7	2	33	Albany	WOMX	27	27	26	341		
Cleveland	WGAR	9	10	8	52	Albany	WOMX	27	27	26	341	Cleveland	WGAR	9	10	8	52	Albany	WOMX	27	27	26	341	Cleveland	WGAR	9	10	8	52	Albany	WOMX	27	27	26	341	Cleveland	WGAR	9	10	8	52	Albany	WOMX	27	27	26	341		
Portland, OR	KUPD	12	14	16	128	Albany	WOMX	27	27	26	341	Portland, OR	KUPD	12	14	16	128	Albany	WOMX	27	27	26	341	Portland, OR	KUPD	12	14	16	128	Albany	WOMX	27	27	26	341	Portland, OR	KUPD	12	14	16	128	Albany	WOMX	27	27	26	341		
Cincinnati	KWJZ	3	5	3	20	Albany	WOMX	27	27	26	341	Cincinnati	KWJZ	3	5	3	20	Albany	WOMX	27	27	26	341	Cincinnati	KWJZ	3	5	3	20	Albany	WOMX	27	27	26	341	Cincinnati	KWJZ	3	5	3	20	Albany	WOMX	27	27	26	341		
San Jose	KRTY	2	1	4	16	Albany	WOMX	27	27	26	341	San Jose	KRTY	2	1	4	16	Albany	WOMX	27	27	26	341	San Jose	KRTY	2	1	4	16	Albany	WOMX	27	27	26	341	San Jose	KRTY	2	1	4	16	Albany	WOMX	27	27	26	341		
Riverside	KFRG	14	16	15	153	Albany	WOMX	27	27	26	341	Riverside	KFRG	14	16	15	153	Albany	WOMX	27	27	26	341	Riverside	KFRG	14	16	15	153	Albany	WOMX	27	27	26	341	Riverside	KFRG	14	16	15	153	Albany	WOMX	27	27	26	341		
Sacramento	KNCI	14	10	5	44	Albany	WOMX	27	27	26	341	Sacramento	KNCI	14	10	5	44	Albany	WOMX	27	27	26	341	Sacramento	KNCI	14	10	5	44	Albany	WOMX	27	27	26	341	Sacramento	KNCI	14	10	5	44	Albany	WOMX	27	27	26	341		
Kan City	KBEQ	27	24	28	399	Albany	WOMX	27	27	26	341	Kan City	KBEQ	27	24	28	399	Albany	WOMX	27	27	26	341	Kan City	KBEQ	27	24	28	399	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Austin	KFRF	15	18	18	224	Albany	WOMX	27	27	26	341	Austin	KFRF	15	18	18	224	Albany	WOMX	27	27	26	341	Austin	KFRF	15	18	18	224	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Wichita	WDFW	20	10	14	132	Albany	WOMX	27	27	26	341	Wichita	WDFW	20	10	14	132	Albany	WOMX	27	27	26	341	Wichita	WDFW	20	10	14	132	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
San Antonio	WMIW	23	10	11	74	Albany	WOMX	27	27	26	341	San Antonio	WMIW	23	10	11	74	Albany	WOMX	27	27	26	341	San Antonio	WMIW	23	10	11	74	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Portland, ME	KYCY	1	1	1	8	Albany	WOMX	27	27	26	341	Portland, ME	KYCY	1	1	1	8	Albany	WOMX	27	27	26	341	Portland, ME	KYCY	1	1	1	8	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Providence, RI	WCTK	3	3	3	29	Albany	WOMX	27	27	26	341	Providence, RI	WCTK	3	3	3	29	Albany	WOMX	27	27	26	341	Providence, RI	WCTK	3	3	3	29	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Columbus, OH	WCOL	6	4	3	18	Albany	WOMX	27	27	26	341	Columbus, OH	WCOL	6	4	3	18	Albany	WOMX	27	27	26	341	Columbus, OH	WCOL	6	4	3	18	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Salt Lake	KCAT	9	9	9	42	Albany	WOMX	27	27	26	341	Salt Lake	KCAT	9	9	9	42	Albany	WOMX	27	27	26	341	Salt Lake	KCAT	9	9	9	42	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Norfolk	KSPD	22	10	3	55	Albany	WOMX	27	27	26	341	Norfolk	KSPD	22	10	3	55	Albany	WOMX	27	27	26	341	Norfolk	KSPD	22	10	3	55	Albany	WOMX	27	24	28	399	Albany	WOMX	27	24	28	399								
Charlottesville, VA	KUBL	2	2	2	1	Albany	WOMX	27	27	26	341	Charlottesville, VA	KUBL	2	2	2	1	Albany																															

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

**TIM RUSHLOW 2668/266**

**She Misses Him (Atlantic)**  
Total Stations: 143/Chart Move: 21-18  
Heavy (35+ detections): 7 KMXM, KSCS, KSOKS, KTTS, WRNS, WYRK, WZZK  
Medium (25-34): 18 KAJA, KBEO, KHKI, KMLE, KNIX, KSON, KSSN, KYCY, KYGO, WCKT, WCTK, WFMS, WFRF, WGH, WIRK, WOKO, WQMX, WTQR  
Light (Under 25): 118  
1st Impressions: 5 KXXY, WCOL, WGGY, WKKO, WQDR

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**WBCT • Grand Rapids, MI**  
PD: Doug Montgomery  
MD: Dave Taft  
Date: 11/26/00



**MARTINA MCBRIDE 2544/152**

**It's My Time (RCA)**  
Total Stations: 145/Chart Move: 22-19  
Heavy (35+): 1 KMDL  
Medium (25-34): 21 KAJA, KBEO, KCKI, KMXM, KSOP, KTEX, KZLA, WAMZ, WBCT, WBEE, WCKT, WEZL, WFRG, WGH, WIL, WIRK, WKSF, WSIX, WSLC, WSM, WUSN  
Light (Under 25): 123  
1st Impressions: 1 WXCT

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KMLE • Phoenix, AZ**  
PD: Jeff Garrison  
MD: Chris Loss  
Date: 01/07/01



**KENNY CHESNEY 2432/487**

**Don't Happen Twice (BNA)**  
Total Stations: 147/Chart Move: 24-20  
Heavy (35+): 9 KIKK, KPLX, KSCS, KSOKS, KSOP, KTTS, WQBE, WSLC, WXBQ  
Medium (25-34): 16 KBEO, KCKI, KKAT, KMLE, KRYS, KTEX, KUPL, KUZZ, KXKC, KYCY, WAMZ, WDRM, WIL, WIVK, WKYQ, WSIX  
Light (Under 25): 122  
1st Impressions: 14 KDDK, KHEY, KMXM, KRXY, KWJJ, KWRN, KXXY, WBCT, WKKT, WLWI, WMIL, WQIK, WUSN, WYNN

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KMLE • Phoenix, AZ**  
PD: Jeff Garrison  
MD: Chris Loss  
Date: 01/14/01



**2499 - 1000 DETECTIONS**

Total Detections/Gain

**THE WARREN BROTHERS 2431/12**

**Move On (BNA)**  
Total Stations: 148/Chart Move: 20-21  
Heavy (35+): 3 KBEO, KDDK, KUPL  
Medium (25-34): 27 KEEY, KHEY, KHKI, KKCS, KMDL, KMXM, KRMD, KRXY, KSOKS, KSOP, KXKC, WBCT, WCKT, WDRM, WGH, WIRK, WKLB, WKXC, WKYQ, WPOR, WQBE, WRBQ, WRNS, WSLC, WSM, WXBQ, WZZK  
Light (Under 25): 118  
1st Impressions: 1 WGKX

**TRICK PONY 2306/140**

**Pour Me (Warner Bros./WRN)**  
Total Stations: 144/Chart Move: 23-22  
Heavy (35+): 3 KMXM, KSOKS, WRNS

Medium (25-34): 20 KAJA, KBEO, KDDK, KEEY, KFKF, KHKI, KIKK, KMDL, KRXY, KTEX, KUPL, KXKC, KYCY, WCKT, WCTK, WDAF, WGNE, WMUS, WRBQ, WSLC  
Light (Under 25): 121  
1st Impressions: 6 KMLE, WFRF, WGAR, WGH, WPOC, WSLC

**BROOKS & DUNN 1777/634**

**Ain't Nothing 'Bout You (Arista Nashville)**  
Total Stations: 132/Chart Move: 32-24  
Heavy (35+): 1 KPLX  
Medium (25-34): 9 KCCY, KEEY, KMLE, KTTS, KXKC, WAMZ, WSIX, WSM, WXBQ  
Light (Under 25): 122  
1st Impressions: 43 KASE, KGMV, KIIM, KILT, KJYY, KKCS, KMXM, KNIX, KRST, KSSN, KUPL, KVOO, WCKT, WCMS, WCTK, WEZL, WFMS, WFRG, WGGY, WGNA, WGNE, WIL, WIRK, WKCN, WKDF, WKKT, WKXC, WLWI, WMIL, WMSI, WMZQ, WNCY, WOGK, WOKO, WQDR, WQYK, WRBT, WSCA, WTQR, WUSY, WYVZ, WYGY, WYNY

**PAM TILLIS 1664/157**

**Please (Arista Nashville)**  
Total Stations: 141/Chart Move: 28-25  
Heavy (35+): 0  
Medium (25-34): 10 KBEO, KRXY, KSOP, KSSN, KUZZ, WIRK, WKYQ, WQMX, WSLC, WTQR  
Light (Under 25): 131  
1st Impressions: 5 KAJA, KCKI, KHKI, KKAT, WKXC

**DWIGHT YOAKAM 1658/1**

**What Do You Know About Love (Reprise/WRN)**  
Total Stations: 145/Chart Move: 27-26  
Heavy (35+): 1 WBEE  
Medium (25-34): 11 KAJA, KGMV, KKCS, KRXY, KSSN, KYCY, WFMS, WKDF, WKLB, WMUS, WRNS  
Light (Under 25): 133  
1st Impressions: 2 KSON, KVOO

**GARY ALLAN 1541/77**

**Right Where I Need To Be (MCA Nashville)**  
Total Stations: 143/Chart Move: 29-27  
Heavy (35+): 3 KBEO, KPLX, WSLC  
Medium (25-34): 7 KDDK, KKCS, KSOKS, KUPL, KUZZ, KXKC, WRNS  
Light (Under 25): 133  
1st Impressions: 5 KJYY, KRXY, WAMZ, WSIX, WTQR

**DIXIE CHICKS 1537/1011**

**If I Fall You're Going Down With Me (Monument)**  
Total Stations: 120/Chart Move: 42-28  
Heavy (35+): 3 KPLX, KSCS, KTTS  
Medium (25-34): 8 KEEY, KMLE, KSOP, KUPL, KUPL, KYCY, WCKT, WSIX  
Light (Under 25): 109  
1st Impressions: 70 KAJA, KASE, KATM, KBEO, KCKI, KDDK, KFKF, KGMV, KHAY, KHKI, KILT, KJYY, KMXM, KNCI, KRMD, KRXY, KSOKS, KSSN, KTEX, KTOM, KUPL, KUZZ, KVOO, KXKT, KZSN, WAMZ, WCKT, WCMS, WCOS, WCTK, WESC, WEZL, WFLS, WFMS, WFRF, WGGY, WGNA, WGNE, WIL, WIRK, WJCL, WKCO, WKHK, WKKO, WKSF, WKSJ, WKXC, WKYQ, WLWI, WMIL, WMZQ, WNCY, WNOE, WOKO, WOKQ, WPOC, WPOR, WQBE, WQIK, WQXK, WRBT, WRNS, WSCA, WSOC, WSTH, WUSN, WWRG, WXBQ, WYGY, WYNY

**PHIL VASSAR 1413/196**

**Rose Bouquet (Arista Nashville)**  
Total Stations: 135/Chart Move: 30-29  
Heavy (35+): 0  
Medium (25-34): 5 KHKI, WCKT, WGGY, WSIX, WSLC  
Light (Under 25): 130  
1st Impressions: 12 KNIX, KUZZ, KXXY, WBEE, WCOS, WCNW, WKCO, WKDF, WSLC, WUSN, WUSY, WXTU

**STEVE HOLY 1273/114**

**The Hunger (Curb)**  
Total Stations: 137/Chart Move: 31-30  
Heavy (35+): 0  
Medium (25-34): 6 KBEO, KKCS, KXKC, WKYQ, WQBE, WXBQ  
Light (Under 25): 131  
1st Impressions: 2 KHAY, WJCL

**PATTY LOVELESS 1138/102**

**The Last Thing On My Mind (Epic)**  
Total Stations: 128/Chart Move: 34-31  
Heavy (35+): 0  
Medium (25-34): 2 KBEO, WKDF  
Light (Under 25): 126  
1st Impressions: 3 KUPL, KZSN, WKKT

**CLAY DAVIDSON 1104/167**

**Sometimes (Virgin/Capitol)**  
Total Stations: 123/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, WKDF, WKYQ, WQBE  
Light (Under 25): 119  
1st Impressions: 7 KCKI, KIIM, WDRM, WKKO, WMUS, WRNS, WYVZ

**AARON TIPPIN 1084/96**

**People Like Us (Lyric Street)**  
Total Stations: 117/Chart Move: 35-33  
Heavy (35+): 0  
Medium (25-34): 5 KBEO, KIKK, WKDF, WRNS, WSLC  
Light (Under 25): 112  
1st Impressions: 6 KCCY, KUPL, WGKX, WMIL, WQYK, WSLC

**MARK MCGUINN 1073/303**

**Mrs. Steven Rudy (VFR)**  
Total Stations: 88/Chart Move: 40-34  
Heavy (35+): 5 KIKK, KMLE, KPLX, KSOKS, KWJJ  
Medium (25-34): 9 KBEO, KXKC, WGGY, WKDF, WKHX, WKYQ, WQBE, WRBQ, WXBQ  
Light (Under 25): 74  
1st Impressions: 11 KATM, KDRK, KHEY, KNCL, KUZZ, KWJJ, KZSN, WFRY, WKCN, WNOE, WQIK

**ERIC HEATHERLY 1035/-25**

**Wrong Five O'clock (Mercury)**  
Total Stations: 140/Chart Move: 33-35  
Heavy (35+): 0  
Medium (25-34): 7 KBEO, KDDK, KIKK, KMXM, WIVK, WNCY, WRNS  
Light (Under 25): 133  
1st Impressions: 1 WLWI

**999 - 500 DETECTIONS**

Total Detections/Gain

**VINCE GILL 954/53**

**Shoot Straight From Your Heart (MCA Nashville)**  
Total Stations: 89/Chart Move: 37-36  
Heavy (35+): 0  
Medium (25-34): 3 KBEO, WBCT, WSLC  
Light (Under 25): 86  
1st Impressions: 5 KKCS, KRYS, KUPL, KXXY, WDAF

**THE KINLEYS 881/18**

**I'm In (Epic)**  
Total Stations: 112/Chart Move: 38-37  
Heavy (35+): 0  
Medium (25-34): 4 KBEO, KKCS, KSOKS, WRNS  
Light (Under 25): 108  
1st Impressions: 4 WCOL, WJCL, WQIK, WXCT

**CHALEE TENNISON 843/21**

**Go Back (Asylum/WRN)**  
Total Stations: 113/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 4 KUZZ, WKDF, WQMX, WRNS  
Light (Under 25): 109  
1st Impressions: 4 KUBL, WFRY, WKXC, WQYK

**MONTGOMERY GENTRY 758/261**

**She Couldn't Change Me (Columbia)**  
Total Stations: 76/Chart Move: 43-39  
Heavy (35+): 0  
Medium (25-34): 6 KEEY, KSCS, KSOP, KTTS, WQBE, WXBQ  
Light (Under 25): 70  
1st Impressions: 16 KDDK, KMDL, KPLX, KSSN, KTTS, KXKC, KZSN, WBCT, WGGY, WKIS, WKSF, WRNS, WTQR, WUSY, WXTU, WYNN

**KENNY ROGERS 669/81**

**There You Go Again (Dreamcatcher)**  
Total Stations: 95/Chart Move: 41-40  
Heavy (35+): 0  
Medium (25-34): 1 KKAT  
Light (Under 25): 94  
1st Impressions: 7 KNCL, WIL, WKLB, WMSI, WOKO, WQYK, WROO

**SARA EVANS 621/304**

**I Could Not Ask For More (RCA)**  
Total Stations: 63/Chart Move: 51-41  
Heavy (35+): 3 KCY, KIKK, KTTS

Medium (25-34): 4 KBEO, KKCS, KPLX, KSOKS  
Light (Under 25): 56  
1st Impressions: 17 KCKI, KMDL, KSOKS, KSOP, KUPL, KXKT, KYGO, KZLA, WCKT, WFLS, WGNA, WMSI, WQDR, WRBT, WRNS, WSSL, WYNN

**TERRI CLARK 579/133**

**No Fear (Mercury)**  
Total Stations: 88/Chart Move: 47-42  
Heavy (35+): 1 KTTS  
Medium (25-34): 1 KBEO  
Light (Under 25): 86  
1st Impressions: 9 KFDI, KZLA, WAMZ, WCKT, WKCO, WMSI, WQDR, WUBE, WXTU

**BILLY RAY CYRUS 506/26**

**Burn Down The Trailer Park (Monument)**  
Total Stations: 73/Chart Move: 45-43  
Heavy (35+): 0  
Medium (25-34): 1 KUPL  
Light (Under 25): 72  
1st Impressions: 3 KTEX, WGNE, WKXC

**499 - 40 DETECTIONS**

Total Detections/Gain

**JOHN MICHAEL MONTGOMERY 494/-2**

**That's What I Like About You (Atlantic)**  
Total Stations: 53/Chart Move: 44-44  
Heavy (35+): 0  
Medium (25-34): 2 WFRG, WFRY  
Light (Under 25): 51  
1st Impressions: 1 KUBL

**NEAL MCCOY 436/131**

**Beatin' It In (Giant)**  
Total Stations: 76/Chart Move: 52-45  
Heavy (35+): 0  
Medium (25-34): 1 KBEO  
Light (Under 25): 75  
1st Impressions: 12 KAJA, KFDI, KFKF, KJYY, KMXM, KRYS, KTOM, WMSI, WNKT, WQMX, WSM, WSTH

**LORRIE MORGAN & SAMMY KERSHAW 396/153**

**He Drinks Tequila (RCA)**  
Total Stations: 74/Chart Move: 54-46  
Heavy (35+): 0  
Medium (25-34): 1 KCCY  
Light (Under 25): 73  
1st Impressions: 3 KATM, KRYS, WTQR

**MEREDITH EDWARDS 301/0**

**A Rose Is A Rose (Mercury)**  
Total Stations: 53/Chart Move: 53-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
1st Impressions: 1 WCKT

**LEANN RIMES 281/147**

**But I Do Love You (Curb)**  
Total Stations: 62/Chart Move: 60-52  
Heavy (35+): 0  
Medium (25-34): 3 KBEO, KMLE, WXBQ  
Light (Under 25): 59  
1st Impressions: 3 KCKI, KEEY, KHKI

**CHRIS CAGLE 215/20**

**Laredo (Virgin/Capitol)**  
Total Stations: 30/Chart Move: 56-53  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 29  
1st Impressions: 5 KHKI, WGH, WOKQ, WUBE, WYGY

**HANK WILLIAMS III 205/-10**

**I Don't Know (Curb)**  
Total Stations: 26/Chart Move: 55-54  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KRXY  
Light (Under 25): 24  
1st Impressions: 1 KKCS

**HAL KETCHUM 204/78**

**She Is (Curb)**  
Total Stations: 28/Chart Move: Re-Entry 55  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WXBQ  
Light (Under 25): 26  
1st Impressions: 7 KBEO, KIKK, KMDL, KUBL, WIRK, WQMX, WXTU

**TYLER ENGLAND 181/-4**

**I Drove Her To Dallas (Capitol)**  
Total Stations: 27/Chart Move: 57-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
1st Impressions: 3 KUBL, WBEE, WGNE

**CLAY WALKER 177/39**

**Say No More (Giant)**  
Total Stations: 21/Chart Move: 59-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
1st Impressions: 4 KFRG, KXKC, KZLA, KZSN

**LISA ANGELLE 166/42**

**I Will Love You (DreamWorks)**  
Total Stations: 32/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
1st Impressions: 3 KILT, KMDL, KYCY

**★ GEORGE STRAIT 112/98**

**If You Can Do Anything Else (MCA Nashville)**  
Total Stations: 40/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 39  
1st Impressions: 1 KSCS

**COLLIN RAYE 112/67**

**You Still Take Me There (Epic)**  
Total Stations: 22  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22  
1st Impressions: 6 KAJA, KKAT, KSOP, KUBL, KUZZ, WNCY

**★ JOHN RICH 109/45**

**Rescue Me (BNA)**  
Total Stations: 47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47

**★ ALAN JACKSON 107/90**

**When Somebody Loves You (Arista Nashville)**  
Total Stations: 30  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
1st Impressions: 4 KCCY, KMDL, KSCS, WROO

**DARYLE SINGLETARY 57/-1**

**I've Thought Of Everything (Audium)**  
Total Stations: 4  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 4

**CHARLIE ROBISON 56/15**

**I Want You Bad (Lucky Dog/Columbia)**  
Total Stations: 10  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 9

**★ CRAIG MORGAN 52/25**

**I Want Us Back (Atlantic)**  
Total Stations: 13  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 13  
1st Impressions: 2 WCKT, WSTH

**SHEDAISY 49/5**

**Still Holding Out For You (Lyric Street)**  
Total Stations: 2  
Heavy (35+): 0  
Medium (25-34): 1 KEEY  
Light (Under 25): 1

**★ LEE ANN WOMACK 46/9**

**Why They Call It Falling (MCA Nashville)**  
Total Stations: 10  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 9  
1st Impressions: 1 WKHX



**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 18, 2001

### NORTHEAST



	TW	LW	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	585	528	308	378
2	Jo Dee Messina, Burn	565	542	299	289
3	Diamond Rio, One More Day	548	503	282	306
4	Keith Urban, But For The Grace Of God	548	521	291	274
5	Lee Ann Womack, Ashes By Now	538	488	288	289
6	Jamie O'Neal, There Is No Arizona	521	525	283	247
7	Jessica Andrews, Who I Am	479	453	280	345
8	Garth Brooks, Wild Horses	475	453	259	297
9	Lonestar, Tell Her	460	450	244	234
10	Faith Hill, If My Heart Had Wings	395	370	228	224
11	Rascal Flatts, This Everyday Love	383	456	221	206
12	SheDaisy, Lucky 4 You (Tonight I'm Just)	374	321	219	225
13	Tim Rushlow, She Misses Him	341	291	217	217
14	Darryl Worley, A Good Day To Be Alive	336	335	206	174
15	Tim McGraw, My Next Thirty Years	328	352	201	199

### MID-ATLANTIC



	TW	LW	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	648	635	351	383
2	Jo Dee Messina, Burn	631	643	350	373
3	Keith Urban, But For The Grace Of God	621	637	326	333
4	Diamond Rio, One More Day	591	553	321	311
5	Lee Ann Womack, Ashes By Now	573	591	301	297
6	Jamie O'Neal, There Is No Arizona	540	575	299	297
7	Jessica Andrews, Who I Am	524	498	279	309
8	Lonestar, Tell Her	473	533	244	214
9	Garth Brooks, Wild Horses	464	466	226	256
10	Rascal Flatts, This Everyday Love	403	491	220	342
11	Tim McGraw, My Next Thirty Years	403	425	217	162
12	Faith Hill, If My Heart Had Wings	381	419	209	208
13	SheDaisy, Lucky 4 You (Tonight I'm Just)	378	485	207	156
14	Tim Rushlow, She Misses Him	378	379	205	243
15	Sara Evans, Born To Fly	361	402	192	212

### SOUTHEAST



	TW	LW	TW	LW	
1	Keith Urban, But For The Grace Of God	1494	1439	794	741
2	Toby Keith, You Shouldn't Kiss Me	1467	1385	770	696
3	Lee Ann Womack, Ashes By Now	1426	1385	739	847
4	Diamond Rio, One More Day	1362	1254	709	717
5	Jo Dee Messina, Burn	1341	1355	677	632
6	Jamie O'Neal, There Is No Arizona	1316	1443	658	530
7	Garth Brooks, Wild Horses	1254	1220	638	628
8	Jessica Andrews, Who I Am	1196	1066	635	656
9	Faith Hill, If My Heart Had Wings	1035	946	630	646
10	Lonestar, Tell Her	1005	1225	572	775
11	Alabama, When It All Goes South	951	1016	535	297
12	Rascal Flatts, This Everyday Love	939	1079	488	479
13	Darryl Worley, A Good Day To Be Alive	919	970	479	507
14	Travis Tritt, It's A Great Day To Be Alive	865	801	477	452
15	Tim McGraw, My Next Thirty Years	809	852	476	529

### SOUTHWEST



	TW	LW	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	825	795	351	477
2	Keith Urban, But For The Grace Of God	753	780	344	284
3	Lee Ann Womack, Ashes By Now	723	723	340	309
4	Diamond Rio, One More Day	712	667	327	350
5	Jessica Andrews, Who I Am	678	573	325	324
6	Jamie O'Neal, There Is No Arizona	615	716	317	298
7	Garth Brooks, Wild Horses	592	618	312	313
8	Lonestar, Tell Her	529	601	300	338
9	Faith Hill, If My Heart Had Wings	527	479	297	252
10	Jo Dee Messina, Burn	506	654	269	270
11	Darryl Worley, A Good Day To Be Alive	475	459	266	310
12	Kenny Chesney, Don't Happen Twice	444	347	263	277
13	Travis Tritt, It's A Great Day To Be Alive	411	398	262	287
14	Dixie Chicks, Without You	408	508	261	283
15	Tim McGraw, My Next Thirty Years	389	462	257	111

### MIDWEST



	TW	LW	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	766	732	410	378
2	Keith Urban, But For The Grace Of God	762	789	405	372
3	Jo Dee Messina, Burn	742	755	395	368
4	Diamond Rio, One More Day	733	688	377	554
5	Jessica Andrews, Who I Am	708	603	365	328
6	Lee Ann Womack, Ashes By Now	695	671	361	399
7	Garth Brooks, Wild Horses	659	675	354	276
8	Jamie O'Neal, There Is No Arizona	601	693	323	346
9	Faith Hill, If My Heart Had Wings	579	555	323	378
10	Rascal Flatts, This Everyday Love	577	662	288	312
11	Darryl Worley, A Good Day To Be Alive	530	503	282	431
12	SheDaisy, Lucky 4 You (Tonight I'm Just)	511	504	271	92
13	Travis Tritt, It's A Great Day To Be Alive	482	417	281	240
14	Tim McGraw, My Next Thirty Years	442	484	270	303
15	Alabama, When It All Goes South	411	463	253	292

### WEST



	TW	LW	TW	LW	
1	Toby Keith, You Shouldn't Kiss Me	1044	959	486	418
2	Keith Urban, But For The Grace Of God	1016	982	481	531
3	Diamond Rio, One More Day	900	829	472	474
4	Jo Dee Messina, Burn	887	882	467	467
5	Jessica Andrews, Who I Am	850	805	442	343
6	Lee Ann Womack, Ashes By Now	829	827	426	409
7	Jamie O'Neal, There Is No Arizona	779	806	413	467
8	Garth Brooks, Wild Horses	757	804	406	318
9	Faith Hill, If My Heart Had Wings	709	720	397	434
10	Rascal Flatts, This Everyday Love	671	776	396	483
11	Tim McGraw, My Next Thirty Years	651	665	378	402
12	Darryl Worley, A Good Day To Be Alive	576	584	370	374
13	SheDaisy, Lucky 4 You (Tonight I'm Just)	539	535	360	372
14	Dixie Chicks, Without You	526	597	324	255
15	Lonestar, Tell Her	523	651	323	300

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	17	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 3 weeks at No. 1	TOBY KEITH	40.589	38.811
2	2	18	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	38.737	37.982
3	5	14	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	36.273	33.305
4	7	13	WHO I AM DREAMWORKS	JESSICA ANDREWS	35.750	32.676
5	4	19	BURN CURB	JO DEE MESSINA	33.493	34.889
6	6	19	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	32.734	33.224
7	3	22	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	32.187	36.490
8	8	14	WILD HORSES CAPITOL	GARTH BROOKS	30.215	31.792
9	12	7	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	27.369	26.549
10	11	25	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	26.054	28.194
11	10	22	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	24.780	28.278
12	9	22	TELL HER BNA	LONESTAR	24.247	29.693
13	14	20	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	21.875	22.357
14	13	27	WITHOUT YOU MONUMENT	DIXIE CHICKS	21.591	26.012
15	18	8	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	20.960	18.517
16	17	15	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	19.606	18.589
17	20	12	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	18.966	17.076
18	21	8	IT'S MY TIME RCA	MARTINA MCBRIDE	17.753	16.371
19	23	5	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	17.288	13.391
20	19	17	WHEN IT ALL GOES SOUTH RCA	ALABAMA	16.351	18.332
21	26	2	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	15.083	10.134
22	22	14	MOVE ON BNA	THE WARREN BROTHERS	14.430	14.470
23	24	9	POUR ME WARNER BROS./WRN	TRICK PONY	14.009	13.300
24	16	11	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	12.946	19.476
25	39	2	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	11.910	4.960
26	28	8	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	10.080	9.885
27	27	13	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	9.343	9.904
28	31	4	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	8.919	7.478
29	34	3	MRS. STEVEN RUDY VFR	MARK MCGUINN	8.786	6.305
30	30	8	PLEASE ARISTA NASHVILLE	PAM TILLIS	8.755	7.911
31	32	7	THE HUNGER CURB	STEVE HOLY	7.542	7.118
32	35	5	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	6.750	6.149
33	33	9	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.596	6.507
34	36	3	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	6.472	5.507
35	40	2	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	5.758	4.915
36	37	3	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	5.746	5.305
37	38	6	I'M IN EPIC	THE KINLEYS	5.331	5.043
38	NEW		SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	4.852	3.162
39	RE-ENTRY		GO BACK ASYLUM/WRN	CHALEE TENNISON	4.566	4.675
40	NEW		I COULD NOT ASK FOR MORE RCA	SARA EVANS	4.230	2.085

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

**amusement business**

## BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

#1	Artist: ELTON JOHN & BILLY JOEL Venue: Tacoma Dome, Tacoma, Wash. Date(s): Jan. 24 Att.: 22,580 Gross: \$2,097,520 Capacity: sellout
#2	Artist: ELTON JOHN & BILLY JOEL Venue: Rose Garden, Portland, Ore. Date(s): Jan. 26 Att.: 18,114 Gross: \$1,775,685 Capacity: sellout
#3	Artist: BARENAKED LADIES Venue: FleetCenter, Boston Date(s): Dec. 31-Jan. 1 Att.: 30,025 Gross: \$1,146,174 Capacity: 32,108 (two shows one sellout)
#4	Artist: DAVE MATTHEWS BAND Venue: FleetCenter, Boston Date(s): Dec. 11 Att.: 19,211 Gross: \$871,963 Capacity: sellout
#5	Artist: VAN MORRISON Venue: Rosemont Theatre, Rosemont, Ill. Date(s): Jan. 9-10 Att.: 8,804 Gross: \$509,900 Capacity: two sellouts

### TOP 5 COUNTRY

#1	Artist: ALABAMA Venue: MARS Music Amphitheatre, West Palm Beach, Fla. Date(s): Jan. 15 Att.: 7,561 Gross: \$138,363 Capacity: 18,779
#2	Artist: KENNY ROGERS, LINDA DAVIS Venue: Ruth Eckerd Hall, Clearwater, Fla. Date(s): Jan. 6 Att.: 2,041 Gross: \$106,544 Capacity: sellout
#3	Artist: SAWYER BROWN Venue: Star Plaza Theatre, Merrillville, Ind. Date(s): Dec. 17 Att.: 1,365 Gross: \$37,030 Capacity: 3,400
#4	Artist: MICHAEL MARTIN MURPHEY Venue: Paramount Theatre, Denver Date(s): Dec. 1 Att.: 1,353 Gross: \$31,170 Capacity: 1,930
#5	Artist: RIDERS IN THE SKY Venue: Aerial Theater, Houston Date(s): Jan. 5 Att.: 810 Gross: \$16,120 Capacity: 1,275

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	2	19	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 1 week at No. 1	TOBY KEITH	5466	5167	
2	1	21	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	5324	5284	
3	6	17	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	4970	4598	
4	5	21	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4886	4799	
5	3	20	BURN CURB	JO DEE MESSINA	4752	4965	
6	8	16	WHO I AM DREAMWORKS	JESSICA ANDREWS	4573	4111	
7	4	28	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4435	4944	
8	7	15	WILD HORSES CAPITOL	GARTH BROOKS	4341	4360	
9	11	8	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	3717	3587	
10	9	24	TELL HER BNA	LONESTAR	3397	4071	
11	10	25	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3304	3956	
12	12	22	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3269	3328	
13	13	29	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3047	3289	
14	16	20	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	3021	2902	
15	19	11	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2833	2565	
16	15	18	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2742	3057	
17	14	27	WITHOUT YOU MONUMENT	DIXIE CHICKS	2711	3223	
18	21	18	★★ AIRPOWER ★★				
			SHE MISSES HIM ATLANTIC	TIM RUSHLOW	2668	2402	
19	22	10	★★ AIRPOWER ★★				
			IT'S MY TIME RCA	MARTINA MCBRIDE	2544	2392	
20	24	7	★★ AIRPOWER ★★				
			DON'T HAPPEN TWICE BNA	KENNY CHESNEY	2432	1945	
21	20	20	MOVE ON BNA	THE WARREN BROTHERS	2431	2419	
22	23	18	POUR ME WARNER BROS./WRN	TRICK PONY	2306	2166	
23	17	14	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	1828	2771	
24	32	3	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	1777	1143	
25	28	11	PLEASE ARISTA NASHVILLE	PAM TILLIS	1664	1507	
26	27	21	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1658	1657	
27	29	23	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1541	1464	
28			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
			IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	1537	526	
29	30	7	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	1413	1217	
30	31	15	THE HUNGER CURB	STEVE HOLY	1273	1159	
31	34	8	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1138	1036	
32	36	6	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1104	937	
33	35	8	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1084	988	
34	40	6	MRS. STEVEN RUDY VFR	MARK MCGUINN	1073	770	
35	33	17	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1035	1060	
36	37	7	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	954	901	
37	38	17	I'M IN EPIC	THE KINLEYS	881	863	
38	39	15	GO BACK ASYLUM/WRN	CHALEE TENNISON	843	822	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	43	4	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	758	497	
40	41	6	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	669	588	
41	51	3	I COULD NOT ASK FOR MORE RCA	SARA EVANS	621	317	
42	47	4	NO FEAR MERCURY	TERRI CLARK	579	446	
43	45	7	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	506	480	
44	44	7	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	494	496	
45	52	3	BEATIN' IT IN GIANT	NEAL MCCOY	436	305	
46	54	3	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	396	243	
47	50	4	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	306	366	
48	53	5	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	301	301	
49	49	12	LOOKIN' FOR LOVE CURB	SAWYER BROWN	298	375	
50	48	17	THINGS CHANGE CURB	TIM MCGRAW	293	422	
51	46	19	OKLAHOMA EPIC	BILLY GILMAN	286	454	
52	60	2	BUT I DO LOVE YOU CURB	LEANN RIMES	281	134	
53	56	3	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	215	195	
54	55	6	I DON'T KNOW CURB	HANK WILLIAMS III	205	215	
55	RE-ENTRY		SHE IS CURB	HAL KETCHUM	204	126	
56	57	5	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	181	185	
57	59	2	SAY NO MORE GIANT	CLAY WALKER	177	138	
58	NEW▶		★★ HOT SHOT DEBUT ★★				
			I WILL LOVE YOU DREAMWORKS	LISA ANGELLE	166	124	
59	58	4	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	154	163	
60	NEW▶		IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	112	14	

Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BORN TO FLY SARA EVANS (RCA)	2342	2572
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2290	2401
3	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	2126	2275
4	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1967	2180
5	I LOST IT KENNY CHESNEY (BNA)	1697	1877
6	WHAT ABOUT NOW LONESTAR (BNA)	1621	1711
7	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1601	1809
8	KISS THIS AARON TIPPIN (LYRIC STREET)	1514	1642

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YES! CHAD BROCK (WARNER BROS./WRN)	1411	1391
10	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1349	1405
11	GEORGIA CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1314	1919
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1308	1254
13	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1275	1453
14	GO ON GEORGE STRAIT (MCA NASHVILLE)	1274	1346
15	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1265	1232
16	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1204	1242
17	WWW.MEMORY ALAN JACKSON (ARISTA NASHVILLE)	1201	1309
18	THAT'S THE WAY JO DEE MESSINA (CURB)	1173	1240
19	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1110	1122
20	I WILL...BUT SHEDAISY (LYRIC STREET)	1071	1121

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

IT'S THE SONG YOU'VE BEEN WAITING FOR!

# ALAN JACKSON

## WHEN SOMEBODY LOVES YOU

IMPACT DATE: FEBRUARY 26, 2001

ARISTA  
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