COUNTRY AIRPLAY

• We Listen To Radio •

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\$4.95

Volume 9 No. 22

COUNTRY HIGHLIGHTS



*** NO. 1 ***

KENNY CHESNEY

Don't Happen Twice (BNA)

* * AIRPOWER * *

KEITH URBAN . Where The Blacktop Ends (CAPITOL)

* BEST 1ST IMPRESSION *

FAITH HILL . There You'll Be (WARNER BROS./WRN)

ON YOUR DESK

SHANE AVERY • Reel Redneck (TORCH)

NEAL COTY · Right Down Through The Middle Of Us (MERCURY)

THE KINLEYS • You're Still Here (EPIC)

COLEY MCCABE • Who I Am To You (RCA)

PHIL VASSAR · Six-Pack Summer (ARISTA NASHVILLE)

Though Rarely By Their Choice, Some Acts Succeed Without Radio

by Phyllis Stark and Deborah Evans Price

When Keith Urban picked up his Academy of Country Music award for best new male vocalist, he thanked country radio and God and quipped that he thought he had them in the right order.

These days, however, some acts, particularly those on indie labels, are finding a way to sell records without radio. But while even some PDs acknowledge that there are now ways to sell records without it, creating a sales story doesn't necessarily get your record taken more

seriously at radio.

A look at Billboard's Top Country Albums chart in recent months illustrates that there are records that are selling without the benefit of much mainstream country radio support, including Capitol's Chris LeDoux and New West Records' Delbert McClinton. LeDoux's gold-selling 20 Greatest Hits has stayed on the chart for 102 weeks.

And Pat Green and Cory Morrow's Songs We Wish We'd Written also continues to sell well.

Such staying power is encouraging to such newcomers as California-based trio Nickel Creek, whose self-titled Sugar Hill debut peaked at No. 18 and is currently at No. 27 after 24 weeks.

Sugar Hill is also represented on the country album chart with Dolly Parton's *Little Sparrow* at No. 47 and recently charted with Rodney Crowell's *The Houston Kid.* All three Sugar Hill releases have been largely ignored by radio, except for a handful of outlets, such as KIKK Houston.

Sherrié Austin's Followin' a Feelin' album on new Nashville indie WE Records has sold 15,000 copies in just two months, even though only a handful of monitored stations played the first single, "Jolene."

Although he has received significantly more airplay than the other acts cited here, Epic artist Billy Gilman's sales have still far outperformed his airplay. His debut album, *One Voice*, peaked at No. 2 last summer and has sold 1,479,000 copies, according to SoundScan. His new release, *Dare to Dream*, debuted May 26 at No. 6. Yet, his highest-charting single to date, "One Voice," peaked at No. 20. His current single, "She's My Girl," jumps 60-54 this issue.

The biggest success story of the year is O Brother, Where Art Thou?, the sound-track to the Coen brothers film of the same name. It spent nine weeks at No. 1 despite very little airplay and is expected to hit the pinnacle again when the movie is released on video and

DVD June 12. According to SoundScan, the album has sold 1,098,000 units to date.

CROWELL

'EXPOSURE WORKS'

Without radio support, these releases have been driven by video exposure on Country Music Television (CMT) and Great American Country (GAC), touring, Internet initiatives, print media, a smattering of exposure at non-monitored

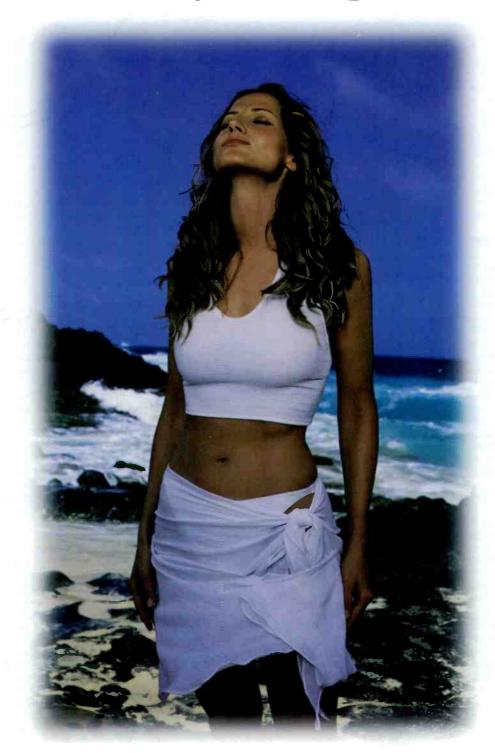
country stations and at other radio formats such as Americana and public radio, and even word-of-mouth. For media darlings Crowell and Parton, exposure on network TV has also

helped.
"What it's saying to the industry is people are finding out about music regardless of whether they hear it on radio," says Sugar Hill GM Bev Paul. "It's a really strong sign for the music business that people will find their way to good music, and once they find it and hear it, they will support it. Exposure

"CMT has done a great job," Paul says of the support the network has shown Nickel Creek. Two videos—for "Reasons Why" and "When You Come Back Down"—have received extensive airplay on CMT and GAC, and the group has appeared on CMT's On the Verge.

But Paul also notes, "We have records that aren't getting video air-

Chely Wright*





Airplay Now

*Because Summer's Gonna Be HOT!



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Though Rarely By Their Choice, Some Acts Succeed Without Radio

Continued from page 1

play play either, like Rodney Crowell and Dolly. The print media has been very aggressive in getting the word out. We do a lot of work trying to use the Internet to get the message out, and we are learning the power of word-of-mouth. That, of course, always was and always will be the most effective kind of advertising we have.

In addition to the film's theatrical release, John Grady, senior VP of sales, marketing, and promotion for Mercury and Lost Highway Records, says the O Brother soundtrack was buoyed by the exposure that the video for "I Am a Man of Constant Sorrow" received on CMT, GAC, and VH1.

WE Records president Ree Guyer Buchanan credits CMT and GAC for Austin's sales, as well as the support of non-reporting stations and a grassroots marketing approach that includes several Internet initiatives. Austin's Arista Nashville albums, 1997's Words and 1999's Love in the Real World, sold 140,000 and 125,000 copies, respectively. Buchanan says, "We felt like we could find the people who had bought her other records mainly through CMT and GAC. We also have a really big push on the Internet. She gets about 50,000 hits a month on her Web site, so we really have gone after that market."

REACHING FOR RADIO

Just because some acts are succeeding without radio doesn't mean they don't want airplay. "We are finally finding ways to sell records without radio, because for so long, we were so universally ignored by radio," says Paul. "I know if they came around and saw something going on here and got onboard, it would benefit us all so much. Frankly, it would benefit

the listening public as well. If people hear something and don't like it, I'm fine with that, but if they never get the chance to ever hear it, I'm not fine with that.'

Most artists balance an attitude of hopeful optimism with brutal reality when it comes to radio's acceptance. "Of course we'd love to get

radio, because the goal is not to be some 'hipper than thou' band that's too cool for radio. The goal is for people to hear the music," says Nickel Creek's Chris Thile.

Will there be a temptation on the next album to record something that appeals more to radio? "Money does that to everybody, but hopefully, this band has been together long enough where we try to grow naturally," says Thile. "I don't always think commercialism is an art killer.'

Crowell is more blunt in his assessment of country radio, which, he says, "wouldn't get within three counties of me. Radio is the bully in town. There's a contingency in Nashville that bows to radio as the only [forum] for selling records, and that's not true. I actually find the audience that buys music because they love music to be a better audience than the radio-driven audiences.

'MYSTIFIED' BY RADIO

Even with a sales story, few country stations came to the party on "I Am a Man of Constant Sorrow," which peaked at No. 50 in late April. "I never got to the point where I was mad about radio not playing the record," says Grady. He admits, however, to being "mystified a little bit, because it was the No. 1 record on the country chart for nine straight weeks. People really did invent reasons not to play it after a while.'

"When records like this come out of the blue without radio," Grady adds, it tells him "there are a whole lot of music lovers out there disenfranchised by the current state of commercial radio.

Radio programmers defend their choices and say the country format is so musically diverse that not everything that is going to sell enough units to chart is actually going to fit country radio's admittedly narrower definition

"Country is a very broad genre," says Smokey Rivers, APD of KPLX (the Wolf) Dallas. "Where else can Faith Hill, Billy Gilman, Montgomery

Gentry, and Kenny Rogers all peacefully co-exist? But that doesn't necessarily mean that a country station has to play everything that gets shelved in the country section at Best Buy. Successful stations pick their target and serve it well using the best of what country has to offer. Since music is art and art is subjective, we are all not going to agree which songs those are."

"If something is selling well, it's not a given that it fits the sound of a radio station," adds KZLA Los Angeles OM R.J. Curtis. "It just means enough people like it [enough] to buy it.

GATEKEEPER VS. GATEWAY

Country PDs are divided on whether radio is still the gatekeeper to record sales that it once was. "Radio still holds the keys to album sales that really matter," says Rivers. "There will always be a smattering of albums that sell because of a national mass-appeal movie release or some Internet/fan club word-of-mouth. But radio is still the first place—and for some, the only place—where people can hear new music consistently wherever

Bruce Logan, OM of WESC/WSSL Greenville, S.C., disagrees. "With the Internet, video, [and] magazine news coverage, there are many ways for the public to learn of new product. Most of these acts are selling great levels without radio airplay."

"Radio continues to be the most effective way to expose music to consumers, offering outstanding reach, frequency, and affordability," says Keymarket Communications VP of programming Frank Bell. "But with the number of individual radio gatekeepers drastically reduced by

consolidation, it's clearly more difficult for labels to get a buzz going on any particular record. Since none of the label heads seem willing to trade in their Mercedes for a Honda Civic, they have to look more aggressively for exposure in other areas, like movies, television, [and] sporting events. I don't blame

them a bit. As a programmer, I'm receptive to any

legitimate story a label has to tell.

NICKEL CREEK

Programmers are similarly mixed about how much record sales influence their musical decisions. "Something that is top 10 on the country chart is only selling a few thousand pieces in the entire country," says Logan. "Everything is relative. WSSL's and WESC's [AQH] is 190,000 people. That's just one market. Someone telling me they sold 3,000 pieces over an entire week, in the entire country, doesn't impress me that much. Do sales matter? Yes. But it is just part of the

Moon Mullins, group PD for Journal Broadcast Group in Wichita, Kan., has "added records that were on CDs selling in my market if they were appropriate for the station in the first place. I would be glad to play 'Jolene' by Sherrié Austin if I noticed sales here in Wichita. Same thing on Gilman.

"Over the past three decades, country radio has been very broad," says WUBE (B105) Cincinnati PD Tim Closson, who just began spinning Nickel Creek based partly on sales and partly on the merits of the record. "Some programmers have closed their mind to what deerves airplay. Billy Gilman is a prime example. 'One Voice' was a huge, talked-about hit record, but some PDs and MDs refused to play a kid, ignoring the sales charts. However, Billy still received a ton of exposure via radio, which helped to build that fan base that is buying his records. Sales [are] the best research we have as programmers. If people are putting down their hard-earned money for that CD, there must be

something happening."
WPOC Baltimore PD Scott Lindy says he'll reconsider a music decision when he sees strong record sales "now and again, but the problem is, who bought it? We tested the O Brother music a bunch on the air, and it fell flat on its face. Apparently, our listeners weren't the buyers. That's not always the case, but I've found that scenario to be true more than 75% of the time."

D.C. Reseatings Might Affect Industry

Capitol Hill may be less hospitable for broadcasters, as Democrats regain control of the U.S. Senate in the wake of Sen. Jim Jeffords' exit from the Republican party. The change means the committee chairman's gavel will be passed from the GOP to the ranking Democrats for the first time since 1994, and bills ranging from newspaper/broadcast cross-ownership to media concentration may be affected.



On the Senate Commerce Committee, which is responsible for FCC oversight, Sen. Fritz Hollings, D-S.C., takes the helm from Sen. John McCain, R-Ariz., who has led the committee since '94. Hollings has also made news for his bill that would create a so-called "safe harbor," which would force TV stations to limit shows with sex and violence to late night. He will also control the Senate Appropriations Committee, which oversees the FCC budget.

The Judiciary Committee will be affected as well, as Sen. Patrick Leahy, D-Vt., is expected to take over from Sen. Orrin Hatch, R-Utah. The committee oversees intellectual property and Internet issues and may have a say in whether broadcasters pay to stream their stations on the Web.

The party switch comes as President Bush's renomination of FCC Chairman Michael Powell heads to a vote before the full Senate. Just hours after the Jeffords announcement, the Commerce Committee unanimously voted to recommend its approval. During an unusual session just off the Senate floor, the committee also voted to recommend the nominations of Republicans Kathleen Abernathy and Kevin Martin, as well as Democrat Michael Copps for open seats on the commission. The foursome won that approval just before the body broke for its Memorial Day holiday.

The power shift, however dramatic, is not expected to affect the nominations, since Powell has been on good terms with both Republicans and Democrats on Capitol Hill. If the full Senate agrees, Powell can serve until 2007—assuming the GOP retains the White House in 2004.

Yet Powell may find the D.C. environment more challenging, since he will now be forced to please both the Republicans in the administration and the House, as well as the Democrats in the Senate. "It will certainly be reason for pause," says one D.C. insider. Although the national TV cap of 35% is now in the courts and out of Powell's hands, the decision on whether to support rescinding the cross-ownership ban will likely be taken up by the FCC this fall.

"Ultimately, it's Powell's call in regulating these things, and I doubt he is going to change his agenda because the head of the committee with FCC oversight is a Democrat," says one lobbyist, who points out that the FCC will still have a three to two Republican majority.

The impact may simply be to slow down any changes, whether they be for relaxing current rules or re-regulating the industry. While Hollings has been a supporter of regulations on ownership rules, McCain usually voted to relax them-yet Hollings has supported broadcasters on some issues in the past, most importantly on the rollout of digital TV.

Meanwhile, Commissioner Gloria Tristani, a Clinton appointee, will exit the FCC before her term is up June 30, 2003, to run for the U.S. Senate seat currently held by New Mexico Republican Sen. Pete Domenici, whose term ends next year. Tristani announced those plans after receiving an award from a public service group in her home state. Tristani's grandfather, the late Sen. Dennis Chavez, represented New Mexico in the Senate for more

As for exiting Commissioner Harold Furchtgott-Roth, he says he will join the American Enterprise Institute following his FCC departure. The former Capitol Hill economist will serve as a visiting fellow as he works on a book on telecommunications policy.

RADIO ECONOMY GOES SOUTH

In his most negative outlook yet for the radio industry, media economist Jack Myers has issued a revised long-term media-spending forecast that calls for a drop in U.S. ad spending in 2001 and virtually no growth in 2002. While he has forecast a 2001 downturn since 1998, last November Myers still predicted a 9% growth rate for radio-an estimate he cut to 5% in April. Now Myers says radio revenue will fall 6% in 2001. He also predicts the radio sector will lose another 2% in 2002.

In a revised outlook, the analyst also sees total U.S. ad spending finishing 2001 at a level 1.5% lower than in 2000. That's a reversal from his earlier prediction of a 2.4% growth rate. The forecast doesn't see growth until 2004, when it will rise 3.6%. However, it calls for relatively flat growth for two years afterward. "We are in a genuine advertising recession," says Myers. "We can expect some radical belt-tightening and shifting of business plans and strategies

CAPITAL: SALES DON'T STOP

Although the radio consolidation market is less splashy than it was a year or two ago, groups continue to acquire stations. A recent SEC filing by Clear Channel is proof, as it reveals that in the first quarter of 2001, it bought 126 radio stations in 36 markets. The company says it spent a total of \$322 million for the stations, with \$317 million of that coming from money it made from the AMFM spinoffs. Nearly all of the stations purchased came in one-at-a-time deals, where Clear Channel bought stations to fill out existing clusters-many in midsize and small markets. In a handful of deals, existing stations were traded or sold. Also in its filing, Clear Channel states it swapped seven stations.

To better gauge the language preference of Hispanic diary-keepers, Arbitron will change how it collects information. Beginning with the winter 2002 survey, Arbitron will ask potential respondents for their language preference during their initial telephone conversation, replacing a written question in the diary. The change comes at the request of such Spanish media groups as Radio Unica and Hispanic Broadcasting, which think the current methodology may under-represent Spanish-speaking individ-

uals—and result in lower ratings.
Cox Radio president/CEO Robert Neil has filed to sell 137,900 shares of his company, worth \$3.7 million. That news comes from the latest Cox Radio SEC filing, which also shows that Cox VP Robert Green has filed to sell 70,000 shares, worth \$1.9 million.

Alliance Broadcasting has been bought by Spotus.com, a Florida-based company that operates a dozen pawn shops around Florida. Alliance owns eight stations, including AC WHSB and country WCLS Alpena, Mich.; country WHAK and AC WHST Travers City, Mich.; plus N/T stations in Columbia, S.C., and Sarasota, Fla. Spotus will assume Alliance's seat on the Nasdaq exchange once the deal has been completed. Spotus expects to use the Internet to liquidate pawned merchandise.

Clear Channel has moved its federal lawsuit against the radio trade fax Inside Radio from New York to Texas—closer to its San Antonio base. Clear Channel accuses publisher Jerry Del Colliano of trying to force the company to purchase his publication by launching a "vicious and concerted campaign of coercion, public vilification, and harassment" in the pages of its daiy fax. Del Colliano said, "Ultimately [Clear Channel chairman] Lowry Mays will have to anwer for this entire situation." He goes on to say that Inside Radio intends to file a complaint seeking damages from Clear Channel, alleging its suit was "frivolous and abusive.

Labels Allegedly Paying For Adds At Radio

Although independent promoters have largely dodged federal payola laws by claiming their payments to radio stations were never connected to specific songs added to a station's playlist, the *Los Angeles Times* says it has documents that counter that argument. In a May 29 story, *Times* reporter Chuck Philips says the documents show each of the five major record-label groups—Vivendi Universal, Sony, BMG, AOL Time Warner, and EMI—paid fees to indie promoter Michele Clark in exchange for adds to triple-A KINK Portland, Ore., among other stations.

According to the story, Clark kept detailed logs that tracked record adds, followed by the dollar amount the indie collected from the record label in exchange for the add. For instance, the *Times* says Sony paid for a Fiona Apple track, Universal's Mercury for a Kim Richey song, BMG for a Janis Ian song, EMI's Capitol for a Shivaree track, and Warner's Giant for a title by Steely Dan. The labels reportedly paid about \$1,000 per song add. That money was put into a so-called "bank" from which Clark would make "withdrawals" for the stations—money that could be used for promotions, travel, or simply for cash. One station's bank account totaled \$120,000, according to the report.

"We aren't doing anything wrong here," says

Clark, whose triple-A operation is dwarfed by the much larger operations targeting stations in other formats. In an interview with the *Times*, Clark insists the amount of money she collects from labels has no impact on which songs stations add. She also describes her arrangements as "standard operating procedure in the promotion business."

KINK PD Dennis Constantine tells the *Times* that the payments have "no bearing on how we program this station" and says Infinity has recently issued a policy banning its employees from using label money to attend trade shows.

A document detailing a similar relationship between fellow triple-A promoter Harry Levy details a similar relationship with stations, according to the *Times*. The article also says that rock indie Bill McGathy's firm "logs fees collected from labels for added songs, as well as for the value of concert appearances at station events brokered by his firm."

The Times says "federal agents" have been investigating the music industry for four years, stemming from a payola case against former Fonovisa Records executives. Last year, that investigation expanded to R&B radio, although no charges have been filed against any programmer to date. FCC and Justice Department officials would not comment on the Times story.

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Y107's PD Bear, Morning Host Kerr Exit

In a move that's being described as a budget cut, WYNY (Y107) New York PD Larry Bear and morning host Jim Kerr exit the station. APD/afternoon host Marty Mitchell is expected to assume programming duties in the interim. Midday host Ray Rossi is expected to take over mornings. Bear can be reached at 201-723-2513 or bear_larry@hotmail.com.

PROGRAMMING: DOG DON'T HUNT

WDWG Mobile, Ala., changes call letters to WBUB but remains classic country.

Vox Radio/Concord, N.H., ups top 40 WJYY PD Harry Kozlowski to OM for the cluster's four stations, including country WOTX (Country Outlaw, 109)

WRZE (the Rose) Cape Cod, Mass., PD Mike "O.D." O'Donnell heads to Clear Channel/Portsmouth, N.H., as OM/PD of country WUBB and its sisters. O'Donnell replaces Jack O'Brien.

WSGY Johnstown, Pa., which was shadowcasting country WFGY Altoona, Pa., flips calls to WUZY and is now simulcasting crosstown classic hits WUZI.

WCTU Tazewell, Tenn., flips from mainstream to classic country with Radio One's new classic country format.

MANAGEMENT: O'KEEFE EXITS CC

Clear Channel Radio president/COO Kenneth

Workin' Hard For The Money



WYAY (Eagle 106.7) Atlanta morning host Rhubarb Jones, left, shares the mike with Alabama's Randy Owen during Jones' annual golf tournament. This year's event raised \$130,000 for charity.

O'Keefe has announced his retirement from the company. A successor has not yet been named. Clear Channel CEO Randy Michaels will assume O'Keefe's duties in the interim.

Cumulus/Shreveport, La., names former Apex/Wichita Falls, Texas, GM Michael Gatons as market manager, replacing Gene Dickerson, who recently exited after only a few months. Gatons will oversee the four-station cluster, including country KRMD-FM.

Coni Sansom has been named VP/GM of Beasley's recently acquired country WKXC and sister WSLT Augusta, Ga. Sansom had been GM of the stations under their previous ownership.

PEOPLE: FRIDLEY SMILIN' AGAIN

Former WCOL Columbus, Ohio, OM/midday host Smilin' Tom Fridley joins Salem Communications' new Christian station WZFS (the Fish) Chicago for middays.

WSM-FM Nashville promotion director Stephanie Haynes exits. No word on a replacement yet.

WRNS New Bern, N.C., hires WFLS Fredericksburg, Va., MD Donna James for mornings, where she'll join the Carlyle and Company morning show. James' first day is June 18.

Chris Young moves from overnights at WKIX/WKXU Raleigh, N.C., to overnight producer and air-talent for Clear Channel's WSSL/WESC/WMYI Greenville, S.C.

WQYK-FM Tampa, Fla., morning host Skip Mahaffey adds a half-hour weekly country show on the local ABC-TV affiliate. The show, featuring artist interviews and videos, will likely play on Saturday nights starting in June.

Judy Croon, formerly of country KFRG Riverside, Calif., joins adult top 40 CKFM (Mix 99.9) Toronto for mornings.

INDUSTRY MOURNS PIONEER

Sorry to report the May 23 death of Manning Slater, 83, of complications from congestive heart failure, according to *The Sacramento Bee.* Slater purchased KRAK Sacramento, Calif., in 1959 and turned it into the market's first country station. Slater's Hercules Broadcasting at one time also owned KEWT Sacramento and stations in Seattle and Hilo, Hawaii. Slater retired in 1978 after selling his stations to Affiliated Publications.

SALES

American General Media buys country KSKE-FM Vail, Colo., from Clear Channel.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Holiday Slows Chart, But Not Faith

Special Memorial Day weekend programming and fewer regular rotation changes always mean smaller increases and lost bullets on the Country Airplay chart during the holiday period each year, and this issue's chart is no exception. At least nine active titles decline, while many of those with bullets post only slight gains.

Most active is Faith Hill's "There You'll Be"

Most active is Faith Hill's "There You'll Be" (Warner Bros.), which benefits from the weekend's launch of the ubiquitous *Pearl Harbor* film. With an increase of 909 detections, Hill's single takes Greatest Gainer and Best 1st Impressions honors and rises 29-21. Another notable exception on the softer chart is Toby Keith's "I'm Just Talkin' About Tonight" (DreamWorks), which takes the second-largest gain, up 605 plays (33-27).

At the top of the detections chart, Kenny Chesney's "Don't Happen Twice" (BNA) ends Brooks & Dunn's six-week stint at No. 1 with "Ain't Nothing 'Bout You" (Arista Nashville). Chesney's fourth No. 1 gains 124 spins and hops over Tim McGraw's "Grown Men Don't Cry" (Curb), which dips 111 detections and holds at No. 2.

AS VICE CHAIRMAN of the 2002 Country Radio Seminar (CRS) agenda committee, I'm anx-

iously looking forward to the two days in late June when the group charged with creating the convention's daily sessions meets to begin its work. I've been a small part of this process for seven years, and it gets more challenging and compelling each time. The great reward for the work comes when the seminar's agenda is evaluated and critiqued by attendees, and I can testify that CRS has been getting some high marks, particularly over the past few years. Your input is invaluable.

The quest for the broad variety of appealing, controversial, and highly topical session subjects that CRS is best known for is the main challenge the agenda committee faces each year, but once the issues and ideas come together, the rest is easy. The level of willingness and enthusiasm our industry has for this very popular and unique conclave is an inspiration.

I hope you'll consider contacting me, committee chairman Tim Roberts (of Cumulus Broadcasting/Toledo, Ohio), and other members of the agenda committee with your ideas and suggestions for CRS 2002. I can be reached at the above phone number and e-mail address. A complete list of agenda committee members can be found online at crb.org.

ON THE ROW

BMG Ups Conrad

Karen Conrad has been promoted from VP to senior VP of country music for BMG Songs. Also in BMG's Nashville office, Ron Stuve is promoted to VP of the repertoire department. He had been senior director of the department. Replacing him in that capacity is Chris Oglesby, who previously was senior creative director. Michelle Berlin is named creative director of the repertoire department. She joined the company in 1998 as a professional manager.

fessional manager.
At Universal Music Publishing in Nashville, Kent Earls is promoted to senior director of creative services. Betty Reid, formerly of Warner Chappell Music, joins as director of business affairs. Katie Dalton, formerly of PolyGram Music, joins as creative director, as well as product manager for several Universal writers. Creative director Molly Reynolds adds the additional title of coordinator of alternative markets and will develop opportunities for Universal writers in the pop, rock, alternative, and R&B markets.

Phoebe Dail and Tim Scott join Nashville-based the Marketing Group (TMG) to launch Country Music Newswire, a syndicated, daily entertainment news service. Dail, who serves as editor-in-chief and creative services director, previously was a producer for Winstar Radio's Country Kickers show prep service. Scott, who joins TMG as production manager, had been a producer/engineer at Huntsman Entertainment.

Fan Fair will take on a new, charitable benefit element this year. Half of the net proceeds from the event will go to charities designated by participating artists. In addition to picking the charity of their choice, artists may also select one of two nonprofits officially designated by Fan Fair—the Country Music Retirement Center and the Country Music Hall of Fame. The remaining net proceeds will continue to go into the Country Music Assn.'s special fund for the promotion and development of country music. Meanwhile, artists recently added to the Fan Fair lineup include Tammy Cochran, Ty Herndon, Mindy McCready, Charlie Robison, Cyndi Thomson, Kitty Wells, and Johnny Wright.

Great American Country will be added to the channel lineup for the Dish Network, a direct-broadcast satellite TV company, effective May 31.

SIGNINGS

The Derailers have been signed to Sony Music

Nashville's Lucky Dog label. The Austin, Texasbased group previously recorded for London/ Sire Records. Their first Lucky Dog album, produced by Kyle Lehning, is due Aug. 14 and features Delbert McClinton playing harmonica on one track.

Dualtone Records has signed former Decca artist Chris Knight. His first album for the label, *Pretty Good Guy*, is due Sept. 4. Dan Baird, formerly of the Georgia Satellites, is producing.

The William Morris Agency has signed Lucky Dog/Columbia artist Charlie Robison for booking representation. He previously was booked by Monterey Artists.

CORUS COMPLETES BCM PURCHASE

Canadian company Corus Entertainment recently completed the purchase of 100% of Balmur Corus Music (BCM), a music and TV production, distribution, marketing, and talent management company formed last year through a partnership between Corus and Anne Murray's Balmur Entertainment. BCM's music publishing, artist management, and production facilities are based in Toronto and Nashville. Corus also owns Canada's Country Music Television and four country radio stations in Canada. Murray will continue her role as honorary chairwoman of BCM.

Meanwhile, BCM has licensed the production, broadcast, and marketing rights to the annual Canadian Country Music Awards show for the next five years. BCM's plans include the largest budget commitment for the show in its 15-year history. This year's show will be held Sept. 10 in Calgary, Alberta.

When I Think About Meg



Artist Jamie O'Neal, left, reveals her secret love of Cleveland to WGAR PD Meg Stevens during a recent live broadcast.

Sports Stations Were May's Biggest Grower

RA	NK	The (((q))) FORMAT	S	TATION	COUNT	
MONTH	LAST	The (((()))) FORMAT MONITOR FORMATS Copyright M Street Corp. 2001	MAY :01	APRIL '00	.00	NET GAIN OR LOSS
1	1	Country	2,191	2,201	2,363	-10
2	2	News/Talk	1,132	1,134	1,128	-2
3	3	Oldies	788	781	840	7
4	4	Religion (Music)	717	728	796	-9
5	5	Adult Contemporary	711	714	725	-3
57	6	Classic Rock/Hits	605	595	498	10
7)	7	Adult Standards	576	574	564	2
8	8	Spanish	574	573	485	1
9	9	Top40	468	468	386	0
10	10	Soft AC/Easy Listening	407	410	410	-3
	11	Adult Top 40	360	353	353	7
12	12	Religion (Talk)	355	349	282	6
13	13	Sports	335	322	26 6	13
14)	14	Mainstream Rock	281	280	250	1
15	15	R&B Adult/Oldies	230	233	191	-3
16	16	Miscellaneous	187	185	171	2
17	16	R&B	182	185	162	-3
18	18	Modern Rock	140	138	139	2
19	19	Triple A	93	96	95	-3
20	20	Jazz	79	78	86	1
21	21	Modern AC	64	64	81	0
22	22	Classical	34	34	39	0
		Total commercial operating stations	10,847	10,531	10,310	
		Stations off the air	117	81	91	

ACCESS: NASHVILLE

Kayle Plays Singer On ABC Soap Opera

Lyric Street artist Kortney Kayle has landed a recurring role on co-owned ABC-TV's daytime drama *One Life to Live.* Kayle will play herself, a new country singer, throughout the summer and will have several musical performances on the show. Her debut appearance will air the week of July 2, with her first musical performance on the show being July 20.

Brad Paisley and Chris LeDoux will be among the performers at the TNN Country Weekly Awards June 13 in Nashville. Charlie Robison will be a presenter on the show. LeDoux, who will perform "For Your Love," will be making his first TV appearance since his liver transplant in October. Backing LeDoux onstage will be Charlie Daniels on fiddle.

Trisha Yearwood's upconting album, Inside Out, due June 5, includes a duet with Rosanne Cash on a remake of Cash's 1981 classic, "Seven Year Ache." The album also features a duet with Don Henley on the title track, which was written by Bryan Adams and Gretchen Peters. Yearwood also covers the Trey Bruce/Rebecca Lynn Howard song "I Don't Paint Myself Into Corners," previously a single for Howard. Meanwhile, Countrystars.com, the Web site of Jones Radio Network and Great American Country (GAC), is giving away a trip to see Yearwood and meet her backstage July 13 in Atlantic City, N.J. Fans can register at the site, where they can also pre-order autographed copies of Inside Out.

Capitol will repackage and rerelease Chris Cagle's Play It Loud June 19, adding two songs and

WMIL Milwaukee

June 9

other elements on an enhanced CD. The album was originally issued on the now-defunct Virgin Records. The album will feature a new cover and packaging, the video for "My Love Goes on and On," behind-the-scenes footage of Cagle on the road, and new photos. The new songs are "I Breathe in, I Breathe Out," a Cagle/Jon Robbin composition previously cut by David Kersh, and "Are You Ever Gonna Love Me?" Also, Cagle is set to make his Grand Ole Opry debut June 16.

Tim McGraw, Kenny Chesney, and McGraw's former road manager, Mark Russo, have been acquitted of all charges associated with the June 3, 2000, scuffle with police following their concert performance in Orchard Park, N.Y., near Buffalo. It took the jury less than two hours to render a verdict.

The Tennessean reports that Rutledge Hill Press is planning a fall release for an inspirational gift book based on Brad Paisley's "He Didn't Have to Be," written by Paisley and Kelley Lovelace. The tome will be similar to the publisher's very successful book based on "I Hope You Dance," which has sold approximately 300,000 copies. Like the previous book, Paisley's will include a CD containing a different version of the song.

Nashville stations WSIX and WSM-FM have announced their teams for the 11th annual City of Hope Celebrity Softball Challenge, which raises money for several charities. The game will be held June 14 at Nashville's Greer Stadium, and CMT will tape it for a special to be telecast June 16. WSIX's team members are Gary Allan, Sons of the Desert, Montgomery Gentry, Sara Evans, Phil Vassar, Jamie O'Neal, Mark Wills, Chris Cagle, Steve Holy, Bryan White, the Wilkinsons, David Kersh, Trini Triggs, Marshall Dyllon, and Linda Davis. The WSM-FM team features Vince Gill, Chely Wright, Brad Paisley, Terri Clark, Andy Griggs, Trick Pony, Tim Rushlow, Lila McCann, Meredith Edwards, Eric Heatherly, John Berry, Billy Ray Cyrus, Craig Morgan, Billy Dean, Bobbie Eakes, 3 of Hearts, and South 65.

Paul Heling

RADIO CONCERT MONITOR

DATE STATION EVENT DIRECTOR

June 9 KTST/KXXY Oklahoma City Countryfest 2001 Chris Fleming

APPEARING: Lila McCann, Blake Shelton, Sawyer Brown, Sons of the Desert, 3 of Hearts,

Clay Walker

APPEARING: Chris Cagle, Terri Clark, Andy Griggs, Aaron Tippin, Travis Tritt

Countryfest 2001

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

615-321-4286 · aking@airplaymonitor.com

Big-Money Promos Risk Belittling Interest

Giving away millions of dollars on the air isn't exactly the newest innovation in the war for ratings, but with the invention of group contests and with more insurers willing to take on the risk, many stations are upping the stakes for these games. Rhythmic top 40 WBTS (the Beat 95.5) Atlanta's recent giveaway of \$2 million to one winner proves big-money contests are here to stay, but some Promogandists think this tactic is not always feasible, saying it's increasingly difficult to drown out the big-money giveaways of other stations and that the audience may be less likely to participate in these kinds of contests.

Country WYNY (Y107) New York's Jason Steinberg thinks the biggest problem with multimillion-dollar giveaways is the audience can't relate to that amount of money. "We prefer giveaways that not only focus on the lifestyle of the listeners but also sound 'winable' on the air. It's been my experience that there are certain things that people don't think they can win, [and large amounts of] money is one of those things."

Another Northeast Promogandist says big cash giveaways don't work for her station either. "With other stations doing similar contests in your market, it's hard to get ownership of million-dollar giveaways. Nobody gets the credit."

In fact, stations have been known to call the crosstown rival's million-dollar winner and congratulate him or her on the air. Despite the danger of confusion, big-money giveaways continue to win over skeptics, including first-time group contest participant CBS/Hartford, Conn.'s Tristano Korlou, who says, "The response has been huge. I was not a big fan at first, but three \$10,000 winners in one day from my station made me the biggest fan of the contest. It is like Powerball. How can you go wrong with more money in the pot?"

Top 40 CKIK Calgary, Alberta's Michael Godfrey says big cash giveaways have always proven successful for his station, but group contesting has not made its way to Canada yet. "There have not been any rumors to indicate that it might be coming, which means someone is likely doing it for the fall book."

Steinberg warns that promotions pros who are involved in big cash-prize giveaways still need to take care of other details as well. "Life doesn't stop, even for a \$2 million giveaway, and it shouldn't. These things only appeal to a small percentage of the audience, so you need to continue to cater to the rest of the people and not burn the big contest out by banging away at it every minute. It'll get old fast, no matter how much money is on the line."

In order to appease clients that still want to give away products on the air during major group contesting, Korlou says he uses "the Web to create a promotion that consists of other prizes as part of the package. If someone wants to give [away] dinner, I add concert or sporting event tickets with limo and dinner. Doesn't that sound better? I would want to win."

BEVERLY HILLS 94210...ER, 92110

By now, you've probably heard about the snafu involving '80s gold KMSX (Mix 95.7) San Diego's direct-mail piece. KMSX's supplier, Smart Target Marketing, sent 150,000 mailings to the San Francisco market instead of San Diego, thus causing confusion for many KZQZ listeners and staffers, who wondered if there was a format change taking place.

a format change taking place.
Calling the mix-up "the straw that broke the camel's back," Smart Target managing director

Bud Henderson now says the company will no longer work with radio. "Business has been down in the radio industry since consolidation," he says. They have considered dropping radio clients for some time, but this issue helped prompt the decision, according to Henderson. The company will continue its direct-mail marketing for other industries.

Henderson admits that with the San Diego mailer, "we made a mistake. There are four places where the mistake should have been picked up, but it sailed through our system." Henderson says he's rectified the error for his client, and he's talked to KZQZ GM Allen Hotlen, but, "we've had a disagreement about [whether or not the error was intended], and we've agreed to disagree." Henderson calls the situation "sheer happenstance."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	4	Father's Day
3 4	5	July Fourth
4	****	Graduations
5	9	Pro baseball
6	6	Proms
	****	NBA playoffs
8	2	"Survivor" promotions
9	10	NBA playoffs "Survivor" promotions Internet/Web site use
10	****	Weddings

HOTTEST NEW MOVIES: "Shrek,"
"The Mummy Returns," "Angel Eyes,"
"Pearl Harbor," "Tomb Raider"

HOTTEST CONCERTS: U2, George Strait, Madonna, Aerosmith, Brooks & Dunn, Janet

NTR SPOTLIGHT

WYNY offers its annual Y107 Summer Safety Guidein June, "which is focused on summer safety for kids and families," says Steinberg. "It's a 16-page, full-color, heavily sponsored guide, featuring games, puzzles, and safety info. We distribute it free at all Y107 Roadshow events and at client locations."

QUICK HITS: TAKE COUNTRY TO WORK

In an effort to boost midday ratings "with no marketing budget," country KFKF Kansas City declared May to be National Take Country to Work Month. PD Dale Carter says every prize winner during the month qualified for a lunch concert at his or her job, featuring the Warren Brothers. Carter says it's been so successful, "we'll actually extend it throughout the summer. Sometimes necessity can breed a decent idea."

Covering one lucky winner's whole chestnut for an entire year, is country WAXX Eau Claire, Wis. The lucky winner, Janet Wood of Elk Mound, Wis., whose mortgage, utilities, car payments, grocery bills, entertainment, and clothing will be covered, actually garnered the sympathy vote from staffers for living in a place called "Elk Mound."

Adult top 40 WBMX (Mix 94.5) Boston morning host John Lander teams with Home Depot and offers the \$10,000 Backyard Makeover. Listeners submit photos of their yards, as well as the reason they think it's the ugliest on the block.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. Dan Bowen, WSTR Atlanta * Tima Brancko, Clear Channel/Jacksomile, Fla. * Melissa Burrill, KHKS Dallas * Melanic Cemons, KSTP-FM Minneapolis * Scott Colebrook, WKRQ Cincinnari * Loren Coordron, Clear Channel/Dallas * Mike Culotta, WC/K Tampa, Fla. * Dave Demer. WWKA Orlando, Fla. * Garret Boll, KYGO Derwer * Camie Dunhar, Clear Channel/Mamii * Kaie Eyerlis, KMEl.

San Francisco * Lisa Fields, WMAG/WHSL Greensboro, N.C. * Vicki Fiorelli, KNIX * KESZ Phoenix * Andrew Fleming, WLLD Tampa, Fla. * Von Freeman, KIIS Los Angeles * Greg Free, KSON San Diego * Jason Gani,
WHRK Memplis * Laura Gammatne-Andronaco, Clear Channel/New Hawen, Conn. * Shir had Godfrey, CIKIs Calgars, Alberta * Keily Gross, WPLY Philadelphia * Daven Hare, WMYX Cleveland * Mars Holkow,
WHAL Raleigh, N.C. * Jas Holdowaw, WITT Chatanooga, Tenn. * Simone Jones, WUSL Philadelphia * Adam Klein, WBOW, WH B Boston * Orston, CRob, Hartford, Conn. * Pete Kuhn, KIMN Demos I Jame Morzures, KEDJ Phoenus * Danna Obserneyer, KPWR Los Angeles * Mike Clinicero, WXTB Tampa, Fla. * Mike Paterson, KRBE Houston * Vicki Preston, WDTJ Detroit * Carly Resiman, KXTE Las Vegas * Stephanie Ringer, WKSE/WTSS Buffalo, NX: * Lisa Sands, WCAR Cleveland * Jim Sheehan, KSJO San Francisco * Sheila Silversicin, WPOC Baltimore * Jason Steinberg, WMY New York * Anne-Marie Strzelecki, WBMX Boston * Donna Ealarico, WCGY Scranton * Pa. * Vanessa Thill, KLUC Las Vegas * Stannon Wray, WFLZ Tampa, Fla.**

Monitor. GOUNTRY HIGHLIGHTS

TST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

36

12

FAITH HILL There You'll Be (Warner Bros./WRN)
KASE, KDDK, KDRK, KGMY, KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL, KUZZ, KWJJ, KWNR,
KXKC, KXKT, KXXY, WDAF, WDRM, WFRG, WFRY, WGKX, WGNE, WJCL, WKHK, WKHX, WKXC,
WLWI, WOKO, WOKQ, WQDR, WQYK, WRBQ, WRBT, WRKZ, WSTH, WYCD, WYNK, WYYD, WZZK

TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)

KASE, KBQI, KCYY, KHAY, KIIM, KMPS, KNCI, KRMD, KRST, KSSN, KTST, KXXY, KYCY, WCTO, WDAF, WFRE, WGKX, WIVK, WJCL, WKHK, WKKO, WKKT, WKLB, WKSF, WKYQ, WQBE, WQDR, WQXK. WRBQ. WRBT. WSLC. WXBM. WXBQ. WXCT. WYNY. WYRK

WQXK, WRBQ, WRBT, WSLC, WXBM, WXBQ, WXCT, WYNY, WYRK

#3 CYNDI THOMSON What I Really Meant To Say (Capitol)
KAJA, KBQI, KUZZ, WCMS, WCOS, WKCN, WKSJ, WMIL, WNOE, WSLC, WUSN, WUSY, WYGY

#4 DIAMOND RIO Sweet Summer (Arista Nashville)
KATM, KBQI, KFRG, WCKT, WDXB, WFRE, WFRG, WIL, WKCN, WKXC, WLWI, WRKZ, WSTH

#5 LEE ANN WOMACK Why They Call It Falling (MCA Nashville)
KIIM, KSD , KSON, KWJJ, KZLA, WKCQ, WKHK, WKIS, WPOC, WSSL, WTQR, WUSN

ALSO: THE CLARK FAMILY EXPERIENCE Standin' Still (Curb) 12; THE WARREN BROTHERS Where Does It Hurt (BNA) 11; CHELY WRIGHT Never Love You Enough (MCA Nashville) 11; SHEDAISY Still Holding Out For You (Lyric Street) 9; BLAKE SHELTON Austin (Glant/WRN) 8

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



KPLX
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 9

#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DET	ECTIONS
FAITH HILL • There You'll Be (WARNER BROS./WRN) KASE +47, WCOL +32, WKHK +24, KNIX +21, WSCA +20, WIL +20, KDRK +19, WGKX +19, KSOP +19, WDXB +18	+909
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS) KASE +45, WSLC +27, KCCY +23, KRTY +22, WFRG +21, KTST +21, WGKX +21, WYNY +16, WQBE +15, KBQI +14	+605
LONESTAR • I'm Already There (BNA) KASE +25, WRBT +21, WOGK +19, WQDR +18, KMXM +16, WCOS +15, WZZK +15, KHAY +14, WDXB +13, KMDL +13	+512
LEE ANN WOMACK • Why They Call It Falling (MCA NASHVILLE) WCOL +14, KAJA +14, KBQI +11, KZSN +10, KRST +10, KIIM +9, KSSN +9, WKIS +9, WTOR +9, KDRK +8	+326
BLAKE SHELTON • Austin (GIANT/WRN) KASE +43, KMLE +21, WCKT +17, KMXM +16, WYGY +11, WDXB +10, WGNE +10, WIRK +10, WSLC +9, KMPS +8	+248
TRISHA YEARWOOD • I Would've Loved You Anyway (MCA NASHVILLE) WROO +12, WLWI +11, KBQI +10, KTOM +9, WVLK +9, WAMZ +8, KHAY +7, WKSF +7, WKXC +7, KIIM +7	+232
DIAMOND RIO • Sweet Summer (ARISTA NASHVILLE) KHKI +16, WCKT +12, KBQI +11, WFRG +11, WFRE +10, WDXB +9, WKXC +9, WIL +8, KATM +7, WKCN +7	+229
JAMIE O'NEAL • When I Think About Angels (MERCURY) WDXB +20, KKAT +17, WRNS +14, WTOR +14, KFKF +13, WGH +13, KFDI +11, KTOM +10, KHKI +9, KZSN +9	+174
KEITH URBAN • Where The Blacktop Ends (CAPITOL) KASE +14, WESC +13, WDSY +11, WOKO +10, KSSN +10, WVLK +9, KSOP +9, WMIL +9, WFRG +8, WRBT +8	+174
SHEDAISY • Still Holding Out For You (LYRIC STREET) KSKS +9, KBOI +8, WCOL +8, WGGY +8, WYNY +8, KZSN +6, KSSN +6, WCTK +6, KFKF +6, WAMZ +6	+170

Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUN TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	E 2, 2001 ARTIST
			No. 1	-
1	2	40	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 7311	
2	1	14	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
3	5	2	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
4	3	15	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	4	24	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	6	35	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
7	7	32	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
8	14	3	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
9	15	7	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/	INTERSCOPE SHANE SELLERS
10	8	10	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
11	11	11	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
12	10	15	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
13	9	7	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
14)	NE	WÞ	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
15	12	30	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
(16)	16	206	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
17	13	19	I HOPE YOU DANCE MCA NASHVILLE 172185 LEE ANN	WOMACK WITH SONS OF THE DESERT
18	18	29	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
19	17	29	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
(20)	20	35	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUM

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 2, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
1	1	1	4	TIM MCGRAW CURB 78711 (12.98/18.98) 4 weeks at No. 1 SET THIS CIRCUS DOWN	1
2	3	2	42	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98) COYOTE UGLY	1
3	2	5	52	LEE ANN WOMACK ▲² MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
4	4	3	24	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	1
5	5	4	5	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
6	8	8	32	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
7	7	9	34	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
8	10	10	90	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98)	1
9	12	7	26	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	1
10	11	12	80	FAITH HILL ▲6 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
11	9	17	81	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE 10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
12	6	_	2	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98) DARE TO DREAM	6
13	14	11	12	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM	2
14	13	6	3	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6
15	15	14	16	LEANN RIMES CURB 77979 (11.98/17.98) I NEED YOU	1
16	16	13	33	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
17	17	15	82	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9
18	18	_	2	MARK MCGUINN VFR 734757 (10.98/16.98) MARK MCGUINN	18
19	19	18	15	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98) ONE MORE DAY	5
20	21	25	68	KEITH URBAN ● CAPITOL 97591 (10.98/16.98) KEITH URBAN	_ 17

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Dlamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Monitor POWER PLAYLS

FOR WEEK ENDING MAY 27, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

WOEG	DIAVLICT	TRACKING	DEDIAD	MANY	10	24	2001
VIDEO	PLATLIST	IRACKING	PERIOD:	IVIAT .	18 -	24.	2001

CMT PD: Chris Parr CBS Cable 615-457-8500



Brooks & Dunn, Am't Nothing 'Bout You Iravis Tirtt, It's A Great Day To Be Alive Gary Allan, Right Where I Need To Be Sara Evans, 'Loudi Not Ask Tor More Falth Mill, Il My, Heart Had Wings Kehth Urban, Where The Blacktop Ends Alan Jackson, When Somebody Limes You Renny Chesney, Don't Happen Hinuce Jamie O'Neal, When I Thinis About Angels Cyndi Thonson, What I Really Meant To Say Santh Mill, There Mill See See Though the Seven Rudy Elbert West, Diddley, Seven Rudy Elbert West, Diddley Seven Rudy Elbert Seven 19 20 21 22 23 24 25 26 27 28 29 30 FI Keith Urban, Where The Blacktop Ends Faith Hill, There You'll Be 33 1 27 0 PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

so Int'l Networks 303-792-3111

Gary Allan, Right Where I Need To Be Alan Jackson, When Somebody Loves You Mark McGulin, Mrs. Slevem Red You Brooks & Dunn, Ain't Nothing 'Bout You Jame to 'Neal, When I Think About Angels Brad Paisley, When I Think About Angels Brad Paisley, Iwno People Fell In Love Chris Cagle, Laredo Happen I Micco South 65, I Me Most Beaufful Girl Montgomery Gentry, She Couldn't Change Me Insha Tearwood, I Moud Ve Loved Thou Anyway Sara Evans, I Could Not Ask For More 3 of Mearts, Lovel's Enough To Angels Mrs. She Couldn't Change Me Tasha Tearwood, I Moud Ve Loved Thou Anyway Sara Evans, I Could Not Ask For More 3 of Mearts, Love Is Enough Darry Morley, Soud Wind Ask For More 3 of Mearts, Love Is Enough Mrs. She Till She 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Keith Urban, Where The Blacktop Ends
FI Loretta Lynn, I Can't Hear The Music
FI Timothy P Irvin, After The War

WKHX Atlanta

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos 93.9 KZLA Emmis 323-882-8000

Tim McGraw Grown Men Don't Cry
Brooks & Dunn Aint Mothing bout You
Tanks Tim! As Great Day to Be All
Diamond No One More Day
Jessica Andrews Who I Am
Tony Menth You Shoudon't Niss Me
Tony Time Time Andrews Menth
Time Great Menth
Time Andrews Menth
Time Great Menth
Time Great Menth
Time Great Menth
Time Great Menth
Time Menth
Tim

HODE

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Aenly Chesney Don't Happen Iwice
Brooks & Dunn Ain't Nothing Dout You
Disse Chicks II Fail You're Going Dow
Dollack Dicks II Fail You're Going Dow
Dollack Dollack Dollack Dollack Dollack
Lonestar I'm Aiready Here
Lonestar I'm Aiready Here
Lonestar I'm Aiready Here
Larsy Stritt II's A Great Day To Be All
I'm McGraw Gown Men Don't Dry
Diamond Rio Die More Day
Doe Messian Downtime
Gary Alian Bight Where I Need to Be
Mark McGuinn Mrs. Sleven Rody
Clay Downdon Sometimes
Gary Alian Paislay Hor Pengle Fall In Love
Faith Mill There You'll Be
Said Paislay Hor Popule Fall In Love
Faith Mill There You'll Be
Leann Rimes But To to Love You
George Strait If You Can Do Anything El
Alan Jackson Mens Combool Loves You
Montgomery Gentry She Couldn't Change M
Chris Cagle Law Here The Blacktop Ends
Tarry Byrd A Cood Way I Get On My
Bad Constant What About Now
Bassa Flatts This Everyday Love
Travis Triff Sec 10 Intentions
Racsa Flatts This Everyday Love
Tim McGraw My Hert Thrift Years
Times Care TW LW F1 Tracy Byrd A Good Way To Gel On My Bad
F1 Lee Ann Womack Why They Call It Falling
F2 Cyndi Thomson What I Really Meant To Sa 15 5 11 4 6 3 KPLX Dallas

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

995

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

-102

16 0 6 4

15 1

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack

Tim McGraw Grown Men Don't Cry
Gard Allan Right Where I Need to Be
George Straft in two Can Do Anything El
Brooks & Dunn Ant Nothing Dout fou
Manny Chesny Don't Hoppen Write
Curestian I'm Aircedy Inter
Montgomery Centry She. Could't Change M
Faith Hill There you'll Be
Jirisha Yearwood I Wou'ld be Loved You An
Marik McGunn Mes Steven Right
Lee Ann Womack With I'm Lee A TWIW

92.5 XTU

WYCD Detroit OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

18 0 11 2 7 2

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Intimity 248-799-0600

1 Travis fritt It's A Great Day to Be Ali Brooks & Dunn Ant Northing hout You 3 Diamond file to the Mark State of the State o FI Montgomery Gentry She Couldn't Change M
FI George Strait If You Can Do Anything El
FI Alan Jackson When Somebody Loves You

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

WYNY New York APD/MD: Marty Mitchell
Big City Radio 914-592-1071

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Leann Rimes But I Do Love You Lonestar Tin Already There I no Love You Lonestar Tin Already There Bad Paisley in Proper Fell In Love Kenny Chesney Don't Happen Iwace Gary Allan Right Where I Need to Be Sara Evans I Could Not As For More Shedasy Shift Where I Need to Be Sara Evans I Could Not As For More Shedasy Shift Where I Need to Be Sara Evans I Could Not As For More Shedasy Shift When I would he was a factor of the Shedasy Shift When I would he was a factor of the Shedasy Shift I shall have to the Blackhop Ends Lee Ann Womack Why They Call I Failing Jamie O'Neal When I Thinh About Angels Faith Hill There You'll Be Montgomery Gentry She Couldn't Change M Travis Tirt It's A Great Day to Be All Chely Wright Never Love You Enough Love Messal Downtime Loby Reith I'm Just Talkin't About Tolig Genge Straft Who Can Do Anything El Düie Chicks It I Fail Trote Going Dow Brooks a Dunn An't Nothing Dout You Mark McGuinn Mrs. Steven Rudy Carolyn Dawn An't Nothing Dout You Mark McGuinn Mrs. Steven Rudy Carolyn Dawn An Nothing Complicated Jessica Andrews Who I Am Clark Family Experience Standing Still
Alabama Will You Marry Me

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

FI Chely Wright Never Love You Enough
Charlie Robison I Want You Rad

Brooks E. Dunn Ain't Nothing 'boot' You kenny Chesnay Don't Happen hice Fine McGraw Grown Men Don't Cy Lonestar I'm Herady 'here Mar'n McGuinn Mrs. Steven Rudy George Straft if You Can Do Anything El Sara Evans I Could Not Ask For More Jamie O'Nea! When I Think About Angels Blake Shelton Ausbin Faith Hill Ther Fou'll Be Gary Allan Right Where I Need to Be Montgomery Gentry She Couldn't Change M Alan Jackson When Somebody Loves You Leahn Rimes Boll Do Love Bin Brad Palaiey Into People Fell in Love Intelligent Company Brad Palaiey Into People Fell in Love Brad Palaiey Into People Fell in Love Intelligent Company Brad Palaiey Into People Fell in Love Brad Palaiey Into People Fell in Love Brad Palaiey Into People Fell in Love Brad Carson Res A Geral Day I De All Jessica Andrews Who I Am Kehl Urban Where The Blaschot Ends Farth Hill II My Heart Had Wings Sara Evans Bon To Fy Oynd I Thomson What I Really Meant To Sa Lee Ann Womach Hope You Dance John Michael Montgomery The Little Girl Jo Dee Messin Downtime Phil Wassar Jost Another Day in Paradis Low Start What About Now Left Carson Real Life Left Left

KNIX Phoenix

94.11 MPS

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15 4 7 0

PD: George King MD: Gwen Foster Clear Channel 480-966-6236 A PARTY

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WMZQ Washington, DC OM: Jeff Wyatt OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Diamond Rio One More Day
2 Brooks & Dunn Am Hothing Dout You
3 Kanny Chesney Don't Happen Indice
4 Favrs Ifritt It's A Great Day to Set Air
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13 Dittle Chick; If I Fall You're Going Dow
14 Toly Kerth Thou Shouldin Kiss Me
15 Alan Tackson When Somebody Love's You
16 Sara Varsa Could Not As For More
17 John Michael Montgomery Even Then
18 Brad Paisley Nor Pople Fell In Love
19 Institute Office March Hand
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18 In

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

FI Clark Family Experience Standing Sbill
Warren Brothers Where Does It Hurt
Diamond Rio Sweet Summer

KYGO Denver 92.3WIL

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Toby Keith I'm Just Talkin' About Tonig
Montgomery Gentry She Couldn't Change M
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Gary Alian Right Where It Need to Be Brooks & Duon Amit Nothing You You Diamond Pilo Dee More Day Jeessica Andrews Who Lam Travis Intit It's A Great Day To Be Ali First Pairs Intit It's A Great Day To Be Ali First Pairs Intit It's A Great Day To Be Ali First Pairs Intit It's A Great Day To Be Ali First Pairs Intit It's A Great Day To Be Ali First Pairs Intit It's A Great Day To Be Ali First Pairs Intit It's A Great Day To Be Ali First Pairs Intit 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

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Larwis Timt It's A Great Day To Be All
Lobe Messin Downtime
Kenny Chesney The Tim Man
Mark McGlom Mr. Steven Rudy
Toby Reth You Should Kiss Me
Phil Vassar Light Another Day In Paradis
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Larth Uthan Where The Blacktop Ends
Jessica Andrews Heiplessky, Hopelessly
Montgomery Gentry She Coulder Change M
Tim McClarw Something Like That
Clark Family Experience Standing Still
Clark Family Experience Standing Still
Clark Family Experience Standing Still

FI Clark Family Experience Standing Still

WIVK Knoxville

SAVK MD: Colleen Addair Dick Broadcasting 865-588-6511

FI Jeff Carson Real Life
FI Toby Keith I'm Just Tallon' About Tonig

Broads & Dunn Ain't Nothing bout You Tim McGraw Grown here bon't Dy Bon't Bon't

KIKK Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

FI Faith Hill There You'll Be

Charlie Robison I Want You Bad Tim McCare Age Boy Tim McCare Age Boy Bill Privatr Colors Are All The Same Bill Privatr Colors Are All The Same Bill Privatr Colors Are All The Same Mickel Creek When You Core Back Down Jerry Jeff Walker II Don't Matter Cory Morrow Marshall This Could Take All Nig Charlie Robison The Wedding Singer Tracy Byrd A Good Way Io Get On Miy Bad Stevie Micks Dor Ar From East Robert Earl Keen Feelin Good Again Fall Greet B. Cory Morrow Are You Sure He Charlie Robison My Hometown Dobert Earl Keen Cypus Christ Bay Moltgomery Gettin's Philip Could't Change M Delbert McClinton Livin't I Down Nontgomery Gettin's the Couldn't Change M Delbert McClinton Livin't I Down Robert Earl Keen J. Iz Don't Turn Out Th John Miatt Clorssing Muddy Waters Frook's & Dunn The Last Timp I Do Robert Earl Keen Ly Earl Turn Out Th John Miatt Corssing Muddy Waters Frook's Edward Cory Morrow Stock in The Mi Gary Allan Right Where I Need To Earl Froe All Cory Morrow Stock in The Mi Gary Allan Right Where I Need See Learn Lord Her Hot The Lest Cory Morrow Keas Time Traveling David Gray Babylon No 1st Impressions This Week

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WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

FI No 1st Impressions This Week

Clear Channel 216-328-9950

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FI Andy Griges How Cool Is That

WGAR 99.5 WDSY Pittsburgh OM/PD: Keith Clark APD/MO: Stoney Richards Infinity 412-920-9400 TH LW

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FI Keith Urban Where The Blacktop Ends FI Jamie O'Neal When t Think About Angels

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Rency Chesney Don't Happen Iwice
Brooks & Dunn Ain't Nothing: Dou't Yo
Jassica Andrews Who I Am
Jassica Andrews Who Poole
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Jassica Andre

FI Lee Ann Womack Why They Call It Falling

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693 KFRG San Bernardino OM: Ray Massie MO: Don Jeffrey Infinity 909-825-9525

KFR C951

Brooks & Dunn Ain't Nothing bout You toby Keith You Shouldn't Kes Me Faith Mill Hill My Shouldn't Kes Me Faith Mill Hill My Heart Had Wings Travis Tirth It's A Great Day to Be All Tim McGraw Grown Mee Don't Cry Tim McGraw My Next Thirty Years Alan Jackson When Samebody Loves You Brad Pailsey Tim People Fell In Love Direc Chicks It I Fall You're Going Dow Kenny Chesayer Don't Happen Invoce Diamond Rio One More Day Sara Evans I Could Not Alse For More Diamond Rio One More Day Sara Evans I Could Not Alse For More Diamond Rio One More Day Sara Evans I Could Not Alse For More Diamond Rio One More Day Rasacel Flatts This Everplay Love Ranny Rogers There You Ga Again Jamie O'Neal When I Think About Angels Kenny Chesney Libes It' Partly Loveless The Last Thing On My Min Keith Urban But I for The Grace O'God George Strait If You Can Do Anything El Montgomery Gentry She Couldin't Change M Rasacel Flatts While You Loved Me Leahn Rimes But I do Love You Gary Alian Right Where I Need To Be Lonestar In Alleady There Areth Urban Where The Blockhop Ends Arth Thooks You'd Horses Smith Horses While Horses Miller Walker Honey Lo FI Mike Walker Honey Do
Diamond Rio Sweet Summer
FI Shedalsy Still Holding Out For You

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Monitor POWER PLAYLST

FOR WEEK ENDING MAY 27, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at 1st Impressions (F1) denotes station for first time this week.

KKBQ Houston

PD: Michael Cruise MD. Jay Kelley Cox 713-961-0093

Disis Chicks Without You Renny Chesury Desire Chicks Without You Renny Chesury Den't Happen Invice Joby Reith You Speak The Renny Chesury Den'thin Yess Me. Arth Lithau Poul Infinit Hass Me. Arth Lithau For He Grace Of God Gary Allan Right Where I Need to Be Montgomery Boognity She Couldin Change M. Alan Raekson When Somebody Loves You Travis Trift 1s. A Great Day to Be More Tim McGraw Grown Men Don't Cry Lonestar Film I. A Great Day to More Tim McGraw Grown Men Don't Cry Lonestar Film How Lone Who Lonestar What She Was Done Film McGraw My Neet Tim't Years Chad Brock Yes! Auron Lippin Kiss Tuis Sara Veans Born To Film Lonestar What About Row To Lonestar What About Row Montgomery Gentry She Couldn't Change M. Alva Isakews When Commedical Lones You What Isakews What Maskews When Somehold Lones You What Isakews When Commedical Lones You What Isakews When Commedical Lones You What Isakews What Isakews When Somehold Lones You What Isakews When Commedical Lones You What Isakews When You What I Lones You What Isakews When You What I Lones You What Isakews When You What I Lones You What I Lo

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Gary Alian Right Where I Need to Be
George Start if thou Can Do Anything El
Tim McGraw Grown Men Bon't Cry
Lonestar in Allerady There
Mark McGunn Mis. Seven Budy
Sara Evans I Could Not Ass for More
Brooks E, Dunn Ain't Nothing Boot fou
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FT Toby Keith I'm Just Talkin' About Tonig

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Ro

reater Media 617-822-9600

TW LW

Country

99.5

WQYK Tampa MAK OM: Eric Logan PD: Beecher Martin nity 813-287-0995

WFMS Indianapolis OM- David Wood WAS95.5 PD: Bob Richards MD: J.D. Can usquehanna 317-842-9550

Susquehanna 317-842-9550

Lonestar I'm Already Ibere
Ameny Rogers There You Go Again
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Brooks & Dunn Amit Nothing bout You
Bake Shelton Austin
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WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray
ABC/Disney 770-955-0106

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"JOHNING YOU."
"JOHNI FI Sara Evans I Could Not Ask For More
FI Lonestar I'm Already There
FI Aaron Tippin People Like Us

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 33C 930 APD/MD: Angie Ward Clear Channel 336-822-2000 1 Tim McGraw Grown Men Don't Cy
2 Menny Chesney Don't Happen Timce
3 Tammy Occhran Angels in Wahing
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9 Reith Urban Where The Blacktop Ends
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11 Brad Paisley Inc People Fell In Love
12 Gary Allan Right Where I Meed To Be
13 Montgomery Gartty She Couldn't Change M
14 Travis Timit it's A Grad Day To Be All
14 Travis Timit it's A Grad Day To Be All
15 Lee Ann Womack Ashes Sy Now
16 Jamie O'Neal There is No Anzona
17 Darryt Worley A Good Day To Run
18 Sons Of The Beart What ID oil Right
19 Clay Davidson Sometimes
10 Sara Evans Born To Fy
21 Alan Jackson When Somebody Loves You
22 Tracy Byrd A Good Way To Gen Only Bad
23 Keith Urban But For The Grace Of God
24 Travis Timit Best Of Intentions
25 Tim McGraw My Next Thirty Waars
26 Rascal Flatts Ins Severbay Love
27 George Stratt H Vou Can Do Anything D
28 Disia Chrisk Without Love
29 Lonestar Fell Her
10 Cyndi Thomson What I Really Meant To Sa
11 Lee Ann Womack Why They Call It Falling TW LW

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FT Lee Ann Womack Why They Call It Falling

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FM+106

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans

I: Darlene Evans

Safey 954-431-6200

Kamy Chesney Jon't Happen Infoc

Alm Jackson When Samehoo'l Jone's You

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Tim McGraw Grown Men Don't Cry

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Brad Paisley How Poople Fell In Love

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George Straft if You Can Do Anything El

James O'Neal When I Thin About Angels

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Do Heal There Is No Alizona

Lirick Pony On A Night Libe This

Leanne O'Neal Here Is No Alizona

Lerick Pony On A Night Libe This Beasley 954-431-6200

FI Trick Pony On A Night Like This
FI Lee Ann Womack Why They Call It Falling
FI Chely Wright Never Love You Enough

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton

"DIVER HATINITION
"Thy 513-721-1050

Lonestar I'm Already There
Kenny Chesney Don't Happen Twice
Kenny Chesney Don't Happen Twice
Kenny Chesney Don't Happen Twice
And Taylor Happen Twice
Gary Allan Right Where I Yeek Io Be
Tim McGraw Ginom Men Don't Gry
Dirise Chicks I'l Fall You're Gong Dow
Mark McGulm Mis, Steven Right
Brooks, & Dum Airt Nothling, bout You
Brad Taskey I'm People Fell in Love
Kenny Charles Happen Happen Happen
Gart Gagle Lam'the Blacktop Ends
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Gart Gagle Lam'the Blacktop Ends
Gart Gagle Len'the Blacktop Ends
Jam'the Cherken Who I Am
Alabama Will You Marry Me
Faith Hill Ther Wolf I'l Be
George Strait If You Gan Do Anything El
Jammy Cochera Angels in Waking
Travis Tritt It's A Great Day To Be Ali
Diamon Rive Too en More Bay
LeAnn Rimes But I Do Love You
Jaron Tippin People Like Us
To De Messian Bountone
Her Garson Real Life
Jamin O'Neal There Is No Arzona
Caly Bavidson Sometimes
Clark Family Experience Standing Sbil
Diamond Riv Sweet Summer
Rassal Flatts While You Loved Me
LeAnn Rimes I Neot You
Mark Wills Loving Every Minute Infinity 513-721-1050

KYCY San Francisco **3-105**... OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

FI faith Hill There You'll Be

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**RICHARDA RYAN

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Gary Milan Right Where I Need Io Be
Gary Milan Right Where I Need Io Be
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Benny Chessipy bort Happen Invice
Tim McGraw Grown Men Don't Cry
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Faith Mill There You'll Be
Diamond Rio Den More Gay
Jo Bee Messian Downtime
Mark McGuin Mrs. Steven Rudy
Lehnn Rimes But I Do Love You
Sara Evans I Could Not Ask For More
Montgomery Gentry She Could'n Change M
Alan Jackson Mrs. Steven Rudy
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Sons Of The Desert What I Gille Right
Jamie O'Neal Meet In Milan About Angels
Keith Urban Whee I The Blacktop Ends
First Noop You Me
Barryl Worley Second Wind
Jamie O'Neal Heet Is No Arizona
Sara Evans Born Io fry
Rasca Flatts Nis Everyday Love
Cyndi Thomoson What I Really Mean I Did
Right Mean I Fatt While Volu Loved Me
Barryl Worley Second Wind
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Jessica Andrews Who I Am
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FI Sons Of The Desert What I Did Right
Toby Keith I'm Just Talkin' About Tonig

WAMZ Louisville

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PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Tim McGraw Grønn Men Don't Cry
George Streit if hor Can De Acything El
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Sara Evans L'Oudi Hoot Ask fire More
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Alan Jackson When Somebody Loves You Brooks. A Dunn Ain't Nothing' Dout You Lee An an Womack Why They Call If Falling
LoAnn Rimes But I Do Love You Lonestar I'm Hareally There
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FI Tracy Byrd A Good Way To Get On My Bad
Shedaisy Still Holding Out For You 19 5 6 0

Curtis Media 919-876-6464

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian

Lonestar [m Already There
Brooks, & Dunn Am I Nothing 'Dou't You
Kenny Cheshy Don't Happen Invice
Sara Evans I Could Not Ask For More
Tim McGraw Grown Men Don't Cry
Mar's McGuinn Mrs. Steven Run'y
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Alan Alaskon Myen Somebody Lowes You
Jamine O'Neal When I Think About Angels
Tacky Brook Good Way To Get Do Mye Bod
Brad Paisley Ino Phople Fell In Love
Lee Ann Womas At Why They Cail It Falling
Chris Cagle Laredo
Aaron Tippin Prople Like Us
Keith Uthan But For The Grace Of God
Clay Davidson Sometimes
Darry Wortey Second Wind
Tarvis Tritt Its. A Great Day Toe And
Alan Jackson Www.Memory
Tim Rushows Sometimes
Darry Wortey Second Wind
Tarvis Tritt Its. A Great Day Toe Ali
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Tim Rushows She Misses Him
Diamond Rio One More Day
Jessica Andrews Win I Be
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FI Faith Hill There You'll Be
Mike Walker Honey Do

WMIL Milwaukee

94.70DR

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OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Tim McGraw Grown Men Don't Cry
Gary Allan Right Where I Need to Be
Benny Chesney Jon't Happen Pwice
Brooks & Dunn Ain't Nothing bout You
Sara Evans L'Could Hold Ask Fe'n More
George Straft if You Can Do Anything El
Travis Trift it's A Great Day To Be All
Lonestar I in Already There
Montgomery Gentry She Couldn't Change M
Phil Massar Rose Bougnett
Alain Jackson When Jimith About Angels
Alain Jackson When Jimith About Angels
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Jones Check If I Pall You fee Indige
Mark McGuinn Mrs Hell
Lahin Rimes But I Do tove You
Lethin Rimes But I Do tove You
Lother McGuinn Mrs Steven Rudy
Chris Cagle Lardo
Aaron Tippiin People Libe Us
Lessica Andrews Who I Am
Faith Hill I My Heart Had Wings
Tim Rushlow She Missas Him
Toby Melith You Should Ness Min
Toby Melith You Shouldn't Kiss Me
Faster Hill II My Heart Had Wings
Tim Rushlow She Missas Him
Toby Melith You Shouldn't Kiss Me
Faster Hill II My Heart Had Wings
Tim Rushlow Shouldn't Kiss Me
Faster Harts This Severglay Love
Diamond Rio One More Day
Darryl Worley A Good Day foun
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Rascal Flatts While You Loved Me
Firstan Yearwood I Would've Loved Moundary To Should Name To Should To Should Name To Should's Hart To Shou FI Trisha Yearwood | Would've Loved You An Cyndi Thomson Whal | Really Meant To Sa 7 1 6 4

WBCT Grand Rapids

13-35S OM: Doug Montgomery MD: Dave Taft nel 616-459-1919

Brooks & Dunn An't Nothing bout You Lonsala I'm Aready here Gary Allan Right Where I Need To Be I'm Microsoft From Here Of De I'm Microsoft From Here Dot Here Microsoft From Here Dot Her

Clark Family Experience Standing Still
Sons Of The Desert What I Did Right

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken

Brooks E. Bunn Ain't Nothing You't You.

Brooks E. Bunn Ain't Nothing You't You.

Charle Daniels Band High Speed Heroes.

Kenny Chesney Don't Happen Iwice.

Sara Exans Loud Not Ask for More

Jessica Andrews Who I Am

Travis Trift It's A Greal Day Io Be Ali

Alan Jackson When Somebody Loves You

Tisha Yearwood I Wou'de U Loved You

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Gary Altan Right Where I Weel To Be

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No 1st Impressions This Week

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OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

Livear Channel 80-4-Z4Z-1UUS

Brooks & Dunn Ain't Nothing bout You I'm McGraw Grown Men Don't Cry 3 Kenny Chemistry On Happen Mixed Gary Allan Right Where I Need to Be 10 John Kenn Mixed Mixed Happen Mixed Gary Allan Right Where I Need to Be 10 John Kenn Mixed Happen Mixed Gary Allan Right Where I Need to Be 3 Lonestar I'm Aiready There 9 Aaron Tippin People Like US 10 Alan Jackson When Somebody Loves You I Brad Palsey How People Fell In Love and Management Gentry She Caudion't Change M 11 Right Gard Good Wiley Lot Lon My Bod Love 12 Mixed Mixed

FT Lee Ann Womack Why They Call It Falling Lila McCann Come A Little Closer

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas COUNTRY 92.5 Clear Channel 860-723-6000

Tim McGraw Grown Men Don't Cry
Mark McGuinn Mrs. Steven Rudy
Lonestar Ir Markady Ther
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FI Chely Wright Never Love You Enough

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WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Gary Altan Right Where I Need to Be Tim McGraw Grown Hen Don't Cry Brooks & Ouna An In Holding Boat Town Men Don't Cry Brooks & Ouna An In Holding Boat Town Men Tavis Timt It's A Great Bay to Be Al Diaire Ochicks II Fall You're Gong Dow Alan Jackson When Somebody Love You Renny Chesney Don't Happen Iwice George Straft Hou Can Do Anything El Blake Shelton Austin Sara Exans I Cuodi Mot Ask For More Keith Whom Where The Blacktop Ends Lonestar In Alleady There Mark Wills Lowng Every Minute Mark McGulin Miss Steven Rule De Boat Mark McGulin Was Steven Rule De Boat Mark McGulin Was Steven Rule De Boat Mark McGulin Was Steven Rule De Boat Mark I Did Right Alabama Will You Marry Me Rascal Flats While You Lived Me Rascal Flats Park While You Lived Me Rascal Flats Park While You Lived Me Rascal Flats Park While You Lived Me Rascal Flats While You Lived Me Rascal Flats Park While You Lived Me Rascal Flats While You Lived Me Rascal

FI Cyndi Thomson What I Really Meant To Sa

KSON San Diego

OM- John Dimick APD/MD: Greg Frey
Jefferson Pilot 619-291-9797



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I TIM McGraw Grown Men Dov't Cry

Lonestar i'm Alroady Phere

Menny Chesney bon't Happen lwice

Menny Chesney bon't Happen lwice

Brooks C. Dunn Ain't Nothing 'bout' You

Fravis Tritt II's A Great Day Yo Be Ali

Floy Men't Hou Shouldn't Kiss Me

George Strait It You Can Do Anything El

Gary Allan Right Where I Need Iib Be

Montgomery Gentry She Couldn't Change M

Sara Yeans I Could Not Ask for More

Phil Yassar Just Another Day In Pradis

Get Bar Aliasily More Pople Fell In Love

Clay Dandson Sometimes

Clay Dandson Sometimes

Chang Cagle Laredo

Gray Cagle Laredo

Sons Of The Desert What I Del Right

Dyndi Thomson What I Really Meant To Sa

Farth Hill There Woil Ibe

Lafann Rimes But I Do Love You

Lassica Andrews Who I Am

Assac I Fatts While You Loved Me

Jo Gee Messina Downtome

Le Ann Momack I Hope You Dance

Le Lafan Rimes I New Tou Loved Me

Jo Gee Messina Downtome

Le Lafan Rimes I New Tou Loved Me

Jo Gee Messina Downtome

Le Lafan Rimes I New Tou Loved Me

Jo Gee Messina Downtome

Le Lafan Rimes I New Tou Loved Me

Jo Gee Messina Downtome

Le Lafan Rimes I New You

Jamie O'Neal When I Think About Angels

Le Ann Momack Hope Tou Love Loved Me

Jo Chad Brock West

Le Ann Womack Hope To Link Falling

FI Lee Ann Womack Why They Call it Failing
Warren Brothers Where Does It Hurt

WKKT Charlotte

PD/MD: Kevin King Clear Channel 704-714-9444

Kenny Ches you. Thappen Invited I'm McGraw Grown Men Don't Cry Dise Chicks. If Fall You've Going Dow Gary Allan Right Where I Need 10 Be Brooks. A Dunn Ain't Nothing Bout You Mark McGuine Miss. Steven Rudy Travis: Tirt It's A Great Day To Be All George Strait frou Can Do Anything Bl Sara Yawas I Could Not Ask For More Lonestar For Allerady Inverse Montgomery Gently She Couldn't Change M Main Acksow Mines Sweet Men Steven State Could Not Ask For More Lonestar For Allerady Inverse Montgomery Gently She Couldn't Change M Main Acksow Mines Sweet Sweet State Couldn't Change M Montgomery Gently She Couldn't Change M Allan Acksow Men Sweet S

FI Toby Keith I'm Just Tallun' Abou! Tonig Rascal Flatts While You Loved Me

KUPL Portland, OR

FI Andy Griggs How Cool Is That

PD: Cary Rolfe MD: Rick Taylor 503-223-0300

Renny Chesney Don't Happen Twice
Rath throat where the Blacktop Ends
Gary Allan Right Where I Need to Be
Travis Tirtl It's A Great Day to Be All
Recolds & Dound and in Hothing bout You
Auton Tippin Recipie Like B's
Tirm McClare Miss A Great Day to Be All
Tim McClare Miss Her Don't Coy
Mark McGlain Miss. Her Bill You 'e Going Dow
Track Propy Lon A Night Like This
Lamie O Neal When I Think About Angels
Toly Beith I'm Just Ballin's About Megls
Tanne O Neal Hother I Think About Angels
Toly Beith I'm Just Ballin's About Angels
Toly British Who Loud Hother More
Track By Brit A Good Way To Get On My Bad
Montgomery Gentry She Could's Change M
Brad Paisley I'm People Fell In Love
Alan Jackson Mine Somebmes
Mark Wills Loving Every Minute
Lerri Clark No Feat
Garth Brooks Wild Horses
Lastica Andrews Who I Am
Keith Urban But for the Grace O' God
Partly Loveless The Last Thing On My Min
Diamond Rio Die More Oay
Rian Paisley We Danced
Andy Griggs How Cool Is That TW LW
37 33 33 37 35 36 33 36 34 33 33 33 33 33 33 33 33 30 18 29 18 29 27 28 27 26 26 26 26 26 26 26 15 16 18 16 18 16 18 16 18 17 13 11 17 13 11 17 13 11 18 18

WDAF Kansas City PD/MD: Ted Crar Entercom 913-677-8998

Aaron Tippin People Like Us Jamie O'Neal When I Think About Angels Tim McGraw Grown Men Don't Cry Brad Pastey Nove People Felt In Love Montgomery Gentry She Coulon't Change M Gary Milan Right Wheel Need De Lonestar I'm Aiready There Leahan Rimes But 1 Do Love You Mar's McGulinn Mrs. Sheven Rudy George Straft Mro Can Do Anyhing El Kenny Chesney Don't Moop and Wardy McGulinn Mrs. Sheven Rudy George Straft Mro Can Do Anyhing El Kenny Chesney Don't Hoppen Wide Can She Change Straft Mro Can Do Anyhing El Kenny Chesney Don't Hoppen Wide Can She Change She Milan Rake Milang Lee Ann Womack Why They Call It Falling Oarry Wordey Second Wind Kenth Urban Where The Blacktop Ends Alan Jackson When Somebody Loves You Sara Evans I Could Not Ask For More Clay Davidson Sometimes Kenny Rogers There You Gio Againin Rascaf Flatts White No Loved Me Chris Cagle Laredo Bilake Shelton Jastis Be Tolly Meth I'm Just Talinin' About Long Warren Strothers Where Does Hutter Hut Alabama Will You Marry Minute Brooks & Dunn Billy Maria Trists Yearneoof Would' ve Loved You An Faith Mill. There You'll Be

FI Faith Hill There You'll Be Toby Keith I'm Just Talkin' About Tonig Trick Pony On A Night Like This

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood finity 916-338-9200

105.10 KNCI

Disire Chicks H Fall You're Going Dow Tim McGraw Grown Men Don't City Menny Chestery On't Happen Indicate George Strait II You Can be Anything E Brooks & Donin Am H Nothing House To Handle Mentagement George Strait II You Can be Anything E Brooks & Donin Mrs. Steven Mol. Am McGulm Mrs. Steven Mol. Am McGulm Mrs. Steven Mol. Am McGulm Mrs. Steven Mol. Am And McGulm Mrs. Steven Mol. Compart I I'm Albert Mol. Steven Mol. Am McGulm Mrs. Steven Mol. Am And McGulm Mrs. Steven Mol. Am And McGulm Mrs. Steven Mol. Am And McGulm Mrs. Steven Mol. Am McGulm Mrs. M DW LW

F1 Toby Keith I'm Just Talkin' About Tonig FI Alabama Will You Marry Me

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Brooks & Dunn Ain't Nothing 'bout' You I'm McGraw Grown Merr Don't Cry Kenny Chesney Don't Happen Fwce Lonestar 'I'm Harady There Brad Paisley I'wo People Fell In Love George Strait I'm Up Can Do Anything Don't Alan Jackson When Somebody Loves You Drie Chicks I'l Fall Wor I've Ging Dow Mark McGuinn Mrs. Steven Rudy Aeth Urban Where The Blacktop Ends Gary Milan Right Where I Need To Be Montgomery Gentry One Could Fangel' Shedaisy Still Holding Du For You Down Mark McGuinn Mrs. Steven Rudy Shedaisy Still Holding Du For You Down Mark McGuinn Mrs. Steven Rudy Shedaisy Still Holding Du For You Davidson Sometimes Chap Davidson Sometimes Davidson Sometimes Davidson Sometimes Davidson Sometimes Davidson Montal Miland Jackson Andrews Who Jam Davidson Montal Jamod Rilo Sweet Vaumour Jamon Rilo Grow FI Chely Wright Never Love You Enough
Darryl Worley Second Wind 7 1 7 5

WYRK Buffalo COUNTRY 1027 FM PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Disie Chicks, II Fall You're Going Dow Brooks & Dima An't Hothing Tooks for Singh Shows and An An't Hothing Tooks for Singh Shows and An An't Hothing Tooks for You Travis Fifth It's A Great Day to Be All Took Hoth You Shows and Shows an

106,5 WYRK TW LW

FI Tracy Byrd A Good Way To Get On My Bad Toby Keith I'm Just Talkin' About Tonig 11 3 6 1

Monitor SONG ACTIVITY REPORTS

Total Detections/Gair	The second of th	n Total Detections/Gai	n Total Detections/Gain	Total Detections/Ga
TRACY BYRD WITH MARK CHESNUTT 1920/47 A Good Way To Get On My Bad Side (RCA)	Laredo (Virgin/Capitol)	Don't Happen Twice (BNA)	SARA EVANS 4710/83 I Could Not Ask For More (RCA)	FAITH HILL 2579/90
Contail Stations: 144	Total Stations: 148	Total Stations: 152	Total Stations: 152	There You'll Be (Warner Bros./WRN) Total Stations: 142 Chart Move: 28- The Warner Bros./WRN) Total Stations: 142 Chart Move: 28- The Warner Bros./WRN) Total Stations: 142 Chart Move: 28- The Warner Bros./WRN] The Warner Bros
A.Gily KTST 24 20 24 249 Gribay WNCY 28 27 25 124 (KVZY 44 3 18 Fredenck WRE 15 4 2 26 WXZH 2 - 3 Muskegon WMUS 20 18 11 133 WXZH 2 2 1 9 Burling, WKK 15 20 23 21 22 18 Burling, WKK 16 9 7 59 WKH 4 4 3 19 Watertown WFR 13 2 29 29 234 WSSL 24 22 21 115 Paducah WKY 3 2 2 2 29 23 24 WSSL 24 22 21 115 Paducah WKY 3 3 2 2 16 WSSL 24 22 21 115 Paducah WKY 3 3 2 2 16 WSSL 24 22 21 MSSL 24 22 21 MSSL 24 25 21 MSS	Dulist	Louisy WAMZ 40 41 43 582 Ashewille WKSF 40 41 45 584 Ashewille WKSF 40 41 45 584 WKSF 40 41	Louisy WAMZ 40 42 53 596 Asheville WKSF 30 35 26 298 WKSF 30 25 26 298 WKSF 30 20 20 18 156 WKSF 30 20 20 20 18 156 WKSF 30 20 20 20 18 156 WKSF 30 20 20 20 18 156 WKSF 30 20 20 20 20 20 20 20 20 20 20 20 20 20	Hochest Wake 911 1 27 Asheville WSF1 11 3 4 4 4 4 4 4 4 4 4

Monitor SUNG ACTIVITY REPORTS.

FOR WEEK ENDING MAY 27. 200

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of moni-

Total Detections/Gain		Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
	BRAD PAISLEY 3603/64 Two People Fell In Love (Arista Nashville)		LEANN RIMES 2665/26 But I Do Love You (Curb)	BLAKE SHELTON 1684/248 Austin (Giant/WRN)
	Total Stations: 149 Chart Move: 13-12 IW LW 2W ID IW LW 2W ID	Total Stations: 148		Total Stations: 138 Chart Move: 31-2
New York CMT 32 34 30 184 Albany CMT 32 32 14 152 Albany CMT 32 34 182 Albany CMT 34 36 33 349 Albany CMT 34 36 33	New York CAL 14 17 15 192 Albany CAL 14 17 15 192 Albany CAL 14 17 17 18 10 Albany CAL 18 17 18 19 Albany CAL 18 18 18 18 18 18 18 1	New York WGNA 17 15 20 1018 New York WGNA 17 10 72 Scranton WGCA 22 1355 GRap, WGCA 17 19 14 15 13 10 10 10 10 10 10 10 10 10 10 10 10 10	New York	New York L.A. CMT CMT
WAMZ 9 9 6 53 Asheville WKSF 25 23 22 27 27 27 27 27 27 27	Louisv. WAMZ 24 20 21 235 Asheville WKSF 24 25 25 220	WAMZ 8 7 6 46 Asheville WKSF 26 24 25 148	Louisy WAMZ 28 25 25 138 Asheville WKSF 25 25 24 203	Louisy. WAMZ 23 19 21 72 Asheville WKSF 5 7 2 1 Oka City KTST 23 26 26 137 GLBay WNCY 5 7 2 1 MINEY 27 19 92 Frederick WFRE 2 2 1 MINEY 27 27 19 92 Frederick WFRE 2 2 7 3 MINEY 27 27 19 92 Frederick WFRE 2 2 7 3 MINEY 28 1 5 Burling WOK 01 7 11 10 4 Green, WESC 2 2 2 6 Fredericksbu WFLS 12 5 - 1 WSSL 20 21 18 81 Paducah WKY0 28 29 27 10
If You Can Do Anything Else (MCA Nashville)	Where The Blacktop Ends (Capitol)	Why They Call It Falling (MCA Nashville)	Second Wind (DreamWorks) Total Stations: 147 Chart Move: 26-28	TRISHA YEARWOOD 1670/23: / Would've Loved You Anyway (MCA Nashville) Total Stations: 141 Chart Move: 30-31
Chicago WISN 23 22 22 218 Scranton WKTU 37 34 31 308 GFRap. Delroit Boston WKIR 34 7 7 172 Alvron WGTU 14 1 1 22 Krova, Boston WKIR 34 27 22 440 17 22 Krova, WGTU 31 82 2161 Fraso WKIR 34 27 22 440 40 428 Houston KKIR 34 27 22 444 Albuq, KRIS 19 19 10 17 268 Albuq, KRIS 19 40 428 Milami WKIR 30 26 22 1441 Milami WKIR 51 19 19 138 Monterey WGTU 52 23 4184 Milami WKIR 51 19 19 138 Monterey WGTU 62 28 45 373 Tolledo WKIR 53 32 32 25 324 Harrisb. WKIR 54 42 82 445 42 62 425 42 41 41 41 41 41 41 41 41 41 41 41 41 41	New York LA VITNY 13 15 15 16 16 16 16 16 16	New York	New York LA	Houston KIKK MWGR 24 21 18 18 18 18 18 18 18 1



Total Detections/Gain

KEITH URBAN 2600/174 Where The Blacktop Ends (Capitol) Total Stations: 149/Chart Move: 21-20

Heavy (35+ detections): 4 KPLX, KTTS, KUPL, KUZZ

Medium (25-34): 18 KBEQ, KEEY, KGMY, KHKI, KRTY, KSON, KSOP, KSSN, WIL, WIVK, WKCN, WKSF, WKYQ, WOKO, WSLC, WSM, WTQR,

Light (Under 25): 127 1st Impressions: 3 KSD, WDSY, WESC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSOP · Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Date: 04/29/01



2599 - 1000 DETECTIONS

Total Detections/Galn

FAITH HILL 2579/909

There You'll Be (Warner Bros./WRN)

Total Stations: 142/Chart Move: 28-21 Heavy (35+): 7 KASE, KCYY, KPLX, KYCY, WCOL, WCTO, WGGY

WCOL, WCTO, WGGT Medium (25-34): 25 KEEY, KHKI, KKCS, KMLE, KSCS, KSKS, KSOP, KYGO, KZLA, KZSN, WAMZ, WDXB, WGAR, WIL, WKHK, WKSF, WKYQ, WMZQ, WPOR, WQBE, WSCA, WSLC, WSM, WYNY, WYRK

WYNY, WYRK
Light (Under 25): 110

st Impressions: 40 KASE, KDDK, KDRK, KGMY,
KHEY, KKAT, KMDL, KNIX, KRMD, KRST, KUBL,
KUZZ, KWJJ, KWNR, KXKC, KXKT, KXXY, WDAF,
WDRM, WFRG, WFRY, WGKX, WGNE, WJCL,
WKHK, WKHX, WKXC, WLWI, WOKO, WOKO,
WQDR, WQYK, WRBQ, WRBT, WRKZ, WSTH,
WYCD, WYNK, WYYD, WZZK

RASCAL FLATTS 2393/141

While You Loved Me (Lyric Street)

Total Stations: 148/Chart Move: 24-22 Heavy (35+): 3 KEEY, KTTS, WKHX Medium (25-34): 18 KBEQ, KBQI, KHAY, KHEY, KHKI, KMXM, KNIX, KSQP, KXKT, WGH, WKSF, WKYQ, WQBE, WQMX, WSLC, WWGR, WXBQ,

Light (Under 25): 127 1st Impressions: 2 WFRE, WKKT

CHRIS CAGLE 2350/11

Laredo (Virgin/Capitol)

Heavy (35+): 5 KBEQ, KDDK, KPLX, KTTS, WCOL Total Stations: 148/Chart Move: 23-23

Wedlum (25-34): 14 KBQI, KHKI, KMDL, KMXM, KSON, KSOP, KUZZ, WBCT, WKCN, WKCQ, WQMX, WRNS, WSLC, WYGY Light (Under 25): 129

LEE ANN WOMACK 2014/326 Why They Call It Falling (MCA Nashville)

Total Stations: 146/Chart Move: 27-25 Heavy (35+): 3 KCCY, WKHX, WSLC Medium (25-34): 17 KREQ KROLES Heavy (35+): 3 KCCY, WKHX, WSLC Medium (25-34): 17 KBEQ, KBQI, KEEY, KHKI, KJJY, KTST, KUZZ, KZSN, WAMZ, WCKT, WDRM, WFRE, WIRK, WKCN, WKSF, WRNS, WSM Light (Under 25): 126 1st Impressions: 12 KIIM, KSD, KSON, KWJJ, KZLA, WKCQ, WKHK, WKIS, WPOC, WSSL, WTOR WILSN WTOR, WUSN

TRACY BYRD WITH MARK CHESNUTT A Good Way To Get On My Bad Side (RCA)

Total Stations: 144/Chart Move: 25-26 Heavy (35+): 1 WKHX Medium (25-34): 9 KBEQ, KHKI, KSOP, KUPL, KUZZ, WFRG, WFRY, WNCY, WSLC Light (Under 25): 134

1st Impressions: 7 KVOO, KWNR, WAMŽ, WFRE, WNKT, WUSN, WYRK

TOBY KEITH 1895/605

I'm Just Talkin' About Tonight (DreamWorks)

Total Stations: 137/Chart Move: 33-27 Heavy (35+): 6 KASE, KCCY, KPLX, KSCS, KSOP, KTTS

KSOP, KTTS
Medlum (25-34): 11 KKAT, KKCS, KMLE, KRTY,
KSKS, KUPL, WFRG, WGH, WKDF, WSLC, WSM
Light (Under 25): 120
1st Impressions: 36 KASE, KBQI, KCYY, KHAY,
KIIM, KMPS, KNCI, KRMD, KRST, KSSN, KTST,
KXXY, KYCY, WCTO, WDAF, WFRE, WGKX, WIVK,
WJCL, WKHK, WKKO, WKKT, WKLB, WKSF,
WKYO, WORE WORD, WOKE, WBBO, WPBT WKYO, WOBE, WODR, WOXK, WRBO, WRBT, WSLC, WXBM, WXBQ, WXCT, WYNY, WYRK

DARRYL WORLEY 1816/26

Second Wind (DreamWorks)

Total Stations: 147/Chart Move: 26-28 Heavy (35+): 1 KSCS Medium (25-34): 3 KBI m (25-34): 3 KBEQ, KCCY, KKCS Light (Under 25): 143 1st Impressions: 5 KHEY, WCMS, WGNA, WOGK, WQXK

BLAKE SHELTON 1684/248 Austin (Giant/WRN)

Total Stations: 138/Chart Move: 31-29 Heavy (35+): 4 KASE, KMLE, KPLX, WIL Heavy (35+): 4 KASE, KMLE, KPL, WIL Medium (25-34): 21 KBEQ, KBQI, KEEY, KKCS, KMPS, KMXM, KNIX, KSOP, KUZZ, KXXY, KZSN, WCKT, WFRY, WGGY, WKDF, WKYQ, WPOC, WQBE, WUSY, WXBQ, WYGY

Light (Under 25): 113
1st Impressions: 8 KASE, KHAY, WCMS, WDXB, WFLS, WIRK, WMSI, WSLC

TRISHA YEARWOOD 1670/232

I Would've Loved You Anyway (MCA Nashville) Total Stations: 141/Chart Move: 30-30 Heavy (35+): 0 Medium (25-34) Medium (25-34): 8 KBQI, KJJY, KSOP, WCKT, WCTK, WGGY, WIRK, WWYZ Light (Under 25): 133

1st Impressions: 5 KUZZ, WMIL, WNOE, WOKO, WROO

KENNY ROGERS 1596/11 There You Go Again (Dreamcatcher)

Total Stations: 139/Chart Move: 29-31

Heavy (35+): 1 WFMS Medium (25-34): 7 KKAT, KRTY, WBEE, WCKT, WCMS, WCTK, WGGY Light (Under 25): 131

1st Impressions: 3 WKYQ, WQBE, WXBQ

1455/164 CYNDI THOMSON What I Really Meant To Say (Capitol)

Total Stations: 145/Chart Move: 32-32 Heavy (35+): 1 KSOP

Medium (25-34): 1 KSUP Medium (25-34): 1 KEEY Light (Under 25): 143 1st Impressions: 13 KAJA, KBQI, KUZZ, WCMS, WCOS, WKCN, WKSJ, WMIL, WNOE, WSLC, WUSN, WUSY, WYGY

SONS OF THE DESERT 1067/-55 What I Did Right (MCA Nashville)

Total Stations: 136/Chart Move: 34-33

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KCCY, KDDK, WNCY, WSLC

Light (Under 25): 131 1st Impressions: 4 KJJY, KYCY, WBCT, WXCT

TAMMY COCHRAN 1053/9

Angels In Waiting (Epic)

Total Stations: 134/Chart Move: 35-34 Heavy (35+): 1 WTQR

Medium (25-34): 1 WFRG 1st Impressions: 2 WGGY, WKXC

999 - 500 DETECTIONS

Total Detections/Gain

DIAMOND RIO 984/229

Sweet Summer (Arista Nashville) Total Stations: 116/Chart Move: 38-35 Heavy (35+): 0

m (25-34): 2 KEEY, WKYQ

Light (Under 25): 114

1st Impressions: 13 KATM, KBQI, KFRG, WCKT, WDXB, WFRE, WFRG, WIL, WKCN, WKXC, WLWI, WRKZ, WSTH

SHEDAISY 903/170 Still Holding Out For You (Lyric Street)

Total Stations: 119/Chart Move: 40-36 Heavy (35+): 1 KEEY Medium (25-34): 1 KMLE Light (Under 25): 117

1st Impressions: 9 KBQI, KFRG, KHAY, KSKS, KSSN, WAMZ, WGH, WQXK, WSIX

CHARLIE ROBISON 835/-12 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 127/Chart Move: 37-37 Heavy (35+): 1 KDDK Medium (25-34): 3 KBEQ, KPLX, WRNS Light (Under 25): 123 1st Impressions: 2 WKCN, WXTU

CAROLYN DAWN JOHNSON 815/104 Complicated (Arista Nashville)

Total Stations: 116/Chart Move: 41-38 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 116 1st Impressions: 5 KFKF, KZLA, WPOR, WRBT, WYYD

TRICK PONY 668/-27 On A Night Like This (Warner Bros./WRN)

Total Stations: 66/Chart Move: 42-40 Heavy (35+): 1 WRBQ Medium (25-34): 4 KBEQ, KSOP, KUPL, WRNS

Light (Under 25): 61 1st Impressions: 4 WDAF, WFRG, WKIS, WPOR

ANDY GRIGGS 659/167 How Cool Is That (RCA)

Total Stations: 85/Chart Move: 46-41 Heavy (35+): 1 KTTS m (25-34): 0 Light (Under 25): 84 1st Impressions: 5 KUPL, WFRY, WGAR, WMSI, WXRM

ALABAMA 581/74 Will You Marry Me (RCA)

Total Stations: 86/Chart Move: 45-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 86 1st Impressions: 6 KEEY, KFKF, KNCI, KSKS, KUZZ, WYYD

LILA MCCANN 554/-21 Come A Little Closer (Warner Bros./WRN)

Total Stations: 78/Chart Move: 43-43 Heavy (35+): 0 Medium (25-34): 3 KSKS, WRNS, WXBQ Light (Under 25): 75 1st Impressions: 2 KZLA, WSSL

THE CLARK FAMILY EXPERIENCE 521/135

Standin' Still (Curb) Total Stations: 66/Chart Move: 48-44

Heavy (35+): 0

Medium (25-34): 1 WXBQ Light (Under 25): 65 1st Impressions: 12 KBEQ, KDDK, KEEY, KMLE, KMXM, KTEX, WBCT, WCTK, WCTO, WIL, WRNS,

499 - 40 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 441/110 Where Does It Hurt (BNA)

Total Stations: 65/Chart Move: 49-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 1st Impressions: 11 KBQI, KFDI, KRYS, KSON, KSSN, KUBL, KZSN, WEZL, WGGY, WIL, WYNK

JEFF CARSON 384/152

Real Life (I Never Was The Same Again) (Curb) Total Stations: 78/Chart Move: 51-47 Medium (25-34): 2 KPLX, WKYQ Light (Under 25): 76 1st Impressions: 6 KATM, KMPS, KRMD, KSKS, KTST, WYNK Heavy (35+): 0

CHELY WRIGHT 319/157 Never Love You Enough (MCA Nashville)

Total Stations: 57/Chart Move: 53-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 1st Impressions: 11 KFKF, KRMD, WGNA, WGNE, WKIS, WNCY, WRNS, WWYZ, WXCT, WXTU, WYNK

MIKE WALKER 284/72 Honey Do (DreamWorks)

Total Stations: 29/Chart Move: 52-50 Heavy (35+): 1 WRBQ Light (Under 25): 26
1st Impressions: 5 KFRG, KKCS, KTST, WEZL, WQDR Medium (25-34): 2 KPLX, KUZZ

DWIGHT YOAKAM 261/152 I Want You To Want Me (Reprise/WRN) 261/152

Total Stations: 80/Chart Move: Re-Entry 51 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 80 1st Impressions: 2 KCYY, WSTH

PHIL VASSAR 174/36

Six-Pack Summer (Arista Nashville) Total Stations: 29/Chart Move: 58-52 Heavy (35+): 0 Medium (25-34): 1 WGGY

Light (Under 25): 28 1st Impressions: 2 KHKI, KSOP

KORTNEY KAYLE 165/82 Unbroken By You (Lyric Street)

Total Stations: 51/Chart Move: Debut 53 Medium (25-34): 0 Light (Under 25): 51

1st Impressions: 4 KMDL, WCKT, WFRE, WKCQ

BILLY GILMAN 161/34 She's My Girl (Epic)

Total Stations: 64/Chart Move: 60-54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 64 1st Impressions: 4 KDDK, KUBL, WCOL, WMSI

MEREDITH EDWARDS 159/7 The Bird Sona (Mercury)

Total Stations: 30/Chart Move: 54-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 1st Impressions: 1 WYYD

BILLY DEAN, SUZY BOGGUSS AND INTROUCING JILLIAN 149/16 Keep Mom And Dad In Love (Dreamcatcher)

Total Stations: 28/Chart Move: 59-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28

1st Impressions: 3 KAJA, KDRK, KIIM

JESSICA ANDREWS 132/20 Helplessly, Hopelessly (DreamWorks)
Total Stations: 17/Chart Move: Debut 58 Heavy (35+): 1 KCCY Medium (25-34): 0 Light (Under 25): 16

132/20

ELBERT WEST Diddley (Broken Bow)

Total Stations: 16/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 2 KHEY, WXBM

BILLY RAY CYRUS 118/22

Southern Rain (Monument)

Total Stations: 31/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 1st Impressions: 4 WOKQ, WQXK, WVLK, WXCT

109/60

68/23

TRAVIS TRITT Love Of A Woman (Columbia) Total Stations: 34 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 1st Impressions: 2 KMDL, WKCN

★ THE CHARLIE DANIELS BAND 79/48

High Speed Heroes (Speedway) Total Stations: 38 Heavy (35+): 0 Medium (25-34): 1 WSOC Light (Under 25): 37

* ALAN JACKSON 79/43 Where I Come From (Arista Nashville)

Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 3 KHAY, WLWI, WVLK

JOHN MICHAEL MONTGOMERY Even Then (Atlantic)

Total Stations: 8 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 8 1st Impressions: 1 WFRG

RICHARD MARX WITH ALISON KRAUSS 43/9 Straight From My Heart (Signal 21)

Total Stations: 6 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 6

★ Initial impact: songs appearing on this page for the first time.

Monitor AT-A-GLANCE





Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MAY 27, 2001

IORTHEAST



	LAA	- 13
Tim McGraw, Grown Men Don't Cry	606	62
Brooks & Dunn, Ain't Nothing 'bout You	590	61
Lonestar, I'm Already There	557	48
Kenny Chesney, Don't Happen Twice	555	53
Gary Allan, Right Where I Need To Be	536	50
Sara Evans, I Could Not Ask For More	490	48
Oixie Chicks, If I Fall You're Going Do	462	51
Alan Jackson, When Somebody Loves You	438	43
Mark Mcguinn, Mrs. Steven Rudy	429	49
George Strait, If You Can Do Anything E	428	41
Travis Tritt, It's A Great Day To Be Al	425	50
Brad Paisley, Two People Fell In Love	390	38
Montgomery Gentry, She Couldn't Change	357	34
Faith Hill, There You'll Be	351	26
Jessica Andrews, Who I Am	346	38
	Brooks & Donn, Ain't Nothing boot You Lonestac, I'm Aleady There Kenny Chesiney Don't Happen fivice Gary Allan, Right Where I Need to Be Sara Evans, I Could Not Ask For More Onice Chieks, If I Fail You're Going Do Ghallan Jackson, When Somebody Loves You Mark Migguinn, Mrs. Steven Rudy Goorge Stratt, I You Can Do Amything € Travis Tritt, It's A Great Day To Be Al Travis Tritt, It's A Great Day To Be Al Sard Passige, Nor People Fell in Love Montgomery Gentry, She Couldn't Change Faith Hill, There You'll Be	Brooks & Denna, Ain't Nothling' bout You 590 Lonestac (in Already There 557 Renny Chesiney Don't Happen Tevice 555 Gary Allian, Right Where I Weed To Be 336 Sara Evans, I Could Not Ass For More 490 Onine Chieks, If I Fall You're Going Do 462 Alan Jackson, When Somebody Loves You 438 Mark Miguirian, Mrs. Steven Rudy 429 George Straft, If You Can Do Anything E 17 Travis Tritt, If S A Great Day To Be Al 425 Brad Paisley, How People Fell In Love 390 Montgamery Gentry, She Couldn't Change 351 Faith Hill, There You'll Be 351

	346	384	30	Phil Vassar, Just Another Oay In Paradi	207	20
	351	266	29	Lee Ann Womack, Why They Call-It Fallin	207	18
dn't Change	357	343	28	Kenny Rogers, There You Go Again	219	2
n Love	390	386	27	Tracy Byrd, A Good Way To Get On My Bad	223	21
Be Al	425	500	26	Rascal Flatts, While You Loved Me	239	2
nything E	428	415	25	Chris Cagle, Laredo	246	21
udy	429	495	24	Clay Davidson, Sometimes	249	25
y Loves You	438	437	23	Trisha Yearwood, I Would've Loved You A	257	23
ing Do	462	517	22	Kerth Urban, But For The Grace Of God	263	25
or More	490	489	21	Keith Urban, Where The Blacktop Ends	267	2
To Be	536	504	20	Toby Keith, You Shouldn't Kiss Me	300	31
Twice	555	539	19	LeAnn Rimes, But I Do Love You	300	25
	557	481	18	Diamond Rio, One More Day	309	34
'bout You	590	618	17	Jo Dee Massina, Downtime	322	30
t Cry	606	629	16	Jamie O'Neal, When I Think About Angels	328	3.
	TW	LW			TW	L
						_



	1.11	2.55	
Kenny Chesney, Don't Happen Twice	679	670	
Brooks & Dunn, Ain't Nothing 'bout You	676	721	
Tim McGraw, Grown Men Don't Cry	654	660	
Dixie Chicks. If I Fall You're Going Do	582	657	
Gary Allan, Right Where I Need To Be	541	549	
Lonestar, I'm Already There	537	501	
George Strait, If You Can Do Anything E	516	489	
Sara Evans, I Could Not Ask For More	514	501	
Travis Tritt. It's A Great Day To Be Al	495	573	
Montgomery Gentry, She Couldn't Change	456	460	
Alan Jackson, When Somebody Loves You	426	413	
Mark Mcguinn, Mrs. Steven Rudy	418	517	
Brad Paisley, Two People Fell In Love	397	404	
Diamond Rio, Dne More Day	365	383	
Jessica Andrews, Who I Am	349	402	

30	Phil Vassar, Just Another Day In Paradi	207	206
		TW	LW
16	Faith Hill, There You'll Be	331	221
17	LeAnn Rimes, But I Do Love You	316	299
18	Jamie O'Neal, When I Think About Angels	314	292
19	Toby Keith, You Shouldn't Kiss Me	303	373
20	Jo Dee Messina, Downtime	299	341
21	Rascal Flatts, While You Loved Me	287	271
22	Kerth Urban, Where The Blacktop Ends	268	242
23	Aaron Tippin, People Like Us	258	319
24	Lee Ann Womack, Why They Call It Fallin	255	227
25	Chris Cagle, Laredo	241	268
26	Toby Keith, I'm Just Talkin' About Toni	240	170
27	Clay Davidson, Sometimes	235	268
28	Tim McGraw, My Next Thirty Years	233	243
29	Keith Urban, But For The Grace Of God	225	242
30	Darryl Worley, Second Wind	208	183

SOUTHEAST



	TW	LW		
Kenny Chesney, Don't Happen Twice	1726	1693	16	Diamond Rlo, One More
Tim McGraw, Grown Men Don't Cry	1706	1741	17	Jo Dee Messina, Downtin
Brooks & Dunn, Ain't Nothing 'bout You	1610	1723	18	Aaron Tippin, People Like
Lonestar, I'm Already There	1474	1320	19	Keith Urban, Where The 8
Sara Evans, I Could Not Ask For More	1350	1292	20	Toby Keith, You Shouldn't
Dixie Chicks, If I Fall You're Going Do	1287	1471	21	Clay Davidson, Sometime
Travis Tritt, It's A Great Day To Be Al	1280	1397	22	Rascal Flatts, While You
Gary Allan, Right Where I Need To Be	1249	1310	23	Faith Hill, There You'll Be
Alan Jackson, When Somebody Loves You	1168	1192	24	Lee Ann Womack, Why T
Montgomery Gentry, She Couldn't Change	1113	1113	25	LeAnn Rimes, But I Do Lo
George Straft, If You Can Do Anything E	1089	1103	26	Chris Cagle, Laredo
Brad Paisley, Two People Fell In Love	984	1020	27	Tracy Byrd, A Good Way 1
Mark Mcguinn, Mrs. Steven Rudy	854	1186	28	Keith Urban, But For The
Jamie D'Neal, When I Think About Angels	800	768	29	Tim McGraw, My Next The
Jessica Andrews, Who I Am	778	900	30	Phil Vassar, Just Another



		TW	LW			ΙW	LW	
	Kenny Chesney, Don't Happen Twice	1726	1693	16	Diamond RTo, One More Day	766	808	
	Tim McGraw, Grown Men Don't Cry	1706	1741	17	Jo Dee Messina, Downtime	745	772	
	Brooks & Dunn, Ain't Nothing 'bout You	1610	1723	18	Aaron Tippin, People Like Us	745	850	
	Lonestar, I'm Already There	1474	1320	19	Keith Urban, Where The Blacktop Ends	727	684	
	Sara Evans, I Could Not Ask For More	1350	1292	20	Toby Keith, You Shouldn't Kiss Me	712	750	
	Dixie Chicks, If I Fall You're Going Do	1287	1471	21	Clay Davidson, Sometimes	672	681	
	Travis Tritt, It's A Great Day To Be Al	1280	1397	22	Rascal Flatts, While You Loved Me	652	645	
	Gary Allan, Right Where I Need To Be	1249	1310	23	Faith Hill, There You'll Be	647	363	
	Alan Jackson, When Somebody Loves You	1168	1192	24	Lee Ann Womack, Why They Call It Fallin	623	547	
	Montgomery Gentry, She Couldn't Change	1113	1113	25	LeAnn Rimes, But I Do Love You	617	645	
	George Straft, If You Can Do Anything E	1089	1103	26	Chris Cagle, Laredo	611	620	
	Brad Paisley, Two People Fell In Love	984	1020	27	Tracy Byrd, A Good Way To Get On My Bad	606	591	
	Mark Mcguinn, Mrs. Steven Rudy	854	1186	28	Keith Urban, But For The Grace Of God	589	607	
	Jamie D'Neal, When I Think About Angels	800	768	29	Tim McGraw, My Next Thirty Years	534	494	
	Jessica Andrews, Who I Am	778	900	30	Phil Vassar, Just Another Day In Paradi	522	543	
_		9944	4.144			77.44		
		TW	LW			TW	LW	
	Kenny Chesney, Don't Happen Twice	800	786	16	Jo Dee Messina, Downtime	341	326	
	Kenny Chesney, Don't Happen Twice Tim McGraw, Grown Men Don't Cry			16 17	Jo Dee Messina, Downtime Jamie O'Neal, When I Think About Angels			
		800	786			341	326	
	Tim McGraw, Grown Men Don't Cry	800 698	786 746	17	Jamie O'Neal, When I Think About Angels	341 328	326 316	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Ain't Nothing 'bout You	800 698 671	786 746 755	17 18	Jamie O'Neal, When I Think About Angels Diamond Rio, One More Day	341 328 325	326 316 440	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Am't Nothing 'bout You Lonestar, I'm Already There	800 698 671 658	786 746 755 629	17 18 19	Jamie O'Neal, When I Think About Angels Diamond Rio, One More Day Keith Urban, Where The Blacktop Ends	341 328 325 319	326 316 440 312	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Ain't Nothing 'bout You Lonestar, I'm Already There Alan Jackson, When Somebody Loves You	800 698 671 658 615	786 746 755 629 553	17 18 19 20	Jamie O'Neal, When I Think About Angels Diamond Rio, One More Day Keith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You	341 328 325 319 298	326 316 440 312 298	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Am't Nothing 'bout You Lonestar, I'm Already There Alan Jackson, When Somebody Loves You Sara Evans, I Could Not Ask For More	800 698 671 658 615 602	786 746 755 629 553 594	17 18 19 20 21	Jamie O'Neal, When I Think About Angels Diamond Rio, One More Day Keith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Rascal Flatts, While You Loved Me	341 328 325 319 298 294	326 316 440 312 298 270	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Air Nothing: Dout You Lonestar, I'm Already There Alan Jackson, When Somebody Loves You Sara Evans, I Could Not Ask For More Gary Allan, Right Where I Need To Be	800 698 671 658 615 602 575	786 746 755 629 553 594 576	17 18 19 20 21 22	Jamie O'Neal, Witer I Think About Angels Diamond Rio, One More Day Keith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Rascal Flatts, While You Loved Me Jessica Andrews, Who I Am	341 328 325 319 298 294 284	326 316 440 312 298 270 326	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Ain't Nothing 'bout You Lonestar, I'm Already There Alan Jackson, When Somebody Loves You Sara Evans, I Could Not Ask For More Gary Allan, Right Where I Need To Be George Straft, If You Can Do Anything E	800 698 671 658 615 602 575 552	786 746 755 629 553 594 576 570	17 18 19 20 21 22 23	Jamie O'Neal, When I Think About Angels Diamond Rio, One More Day Keith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Rascal Flatts, While You Loved Me Jessica Andrews, Who I Am Clay Davidson, Sometimes	341 328 325 319 298 294 284 270	326 316 440 312 298 270 326 296	
	Tim McGraw, Grown Meni Don't Cry Brooks & Dunn, Ain't Nothing 'bout You Lonestar, I'm Already There Alan Jackson, When Somebody Loves You Sara Evans, L'Ooulf Not Ask For More Gary Allan, Right Where I Need To Be George Straft, If You Can Do Anything E Montgomery Gentry, She Couldn't Change	800 698 671 658 615 602 575 552 474	786 746 755 629 553 594 576 570 423	17 18 19 20 21 22 23 24	Jamie O'Neal, When I Think About Angels Diamond Rio. One More Day Keith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Rasca Flatts, While You Loved Me Jessica Andrews, Who I Am Clay Davidson, Sometimes Keith Urban, But For The Grace Of God Keith Urban, But For The Grace Of God	341 328 325 319 298 294 284 270 270	326 316 440 312 298 270 326 296 230	
	Tim McGraw, Grown Men Don't Cry Brooks & Dun, An't Nothing bout You Lonestar, I'm Already There Alan Jackson, When Somebody Loves You Sara Exans, Coud Mol Ash Fris More Gary Allan, Right Where I Med To Be George Strait, I'vo Can Do Anything E Montgomery Gentry, She Couldn't Change Distinct China, 18 Tail Wor't Going Do	800 698 671 658 615 602 575 552 474 451	786 746 755 629 553 594 576 570 423 542	17 18 19 20 21 22 23 24 25	Jamie Of Weal, When I Think About Angels Diamond Rio, Die Mote Day Reith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Reszaf Flatts, While You Loved Me Jessica Androws, While You Loved Me Jessica Androws, Momelmes Keith Urban, But For The Grace Of God Blake Shelton, Ausbo	341 328 325 319 298 294 284 270 270 255	326 316 440 312 298 270 326 296 230 214	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Ain't Nothing 'bout You Lonestar, I'm Alteady There Alan Jackson, When Somebody Loves You Sara Evans, Loud Morl Ash For More Gary Allan, Right Where I Need To Be George Stralt, I'vo Can Do Anything & Mortgomery Gentry, She Couldn't Change Dittie Chilcks, I'l Fall You're Going Do Travis Sirtt, It's A Great Day To Be Al Brad Paisley, Iwo People Fell In Love Topk Keith, You's Moodlan't Kiss Me	800 698 671 658 615 602 575 552 474 451 418 398 366	786 746 755 629 553 594 576 570 423 542 527 412 410	17 18 19 20 21 22 23 24 25 26 27 28	Jamie O'Weal, When I Think About Angels Diamond Rio, One More Day Neith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Rescal Flatts, While You Loved Me Jessica Androws, Who I Am Clay Davidson, Sometimes Keith Urban, But For The Grace Of God Blake Shelton, Ausbin Toly Keith, I'm Just Talkin' About Tori Mark Megulini, Mrs. Sleven Rudy Darryl Worley, Second Wind	341 328 325 319 298 294 284 270 270 255 254 253 251	326 316 440 312 298 270 326 296 230 214 154 362 264	
	Tim McGraw, Grown Men Don't Cry Brooks & Dun, An't Nothing bout You Lonestar, I'm Aiready! There Alan Jackson, When Somebody Loves You Sara Evans, I. Could No! Ask For More Gary Altan, Right Where I Need To Be George Stratt, I'vo Can Do Anything E Mortgomery Gentry, She Couldn't Change Distinct China, St. 11 Fail You're Going Do Travis Tirtt, It's A Great Day To Be Al Sard Paisley, No People Fell In Love	800 698 671 658 615 602 575 552 474 451 418 398 366 358	786 746 755 629 553 594 576 570 423 542 527 412 410 277	17 18 19 20 21 22 23 24 25 26 27	Jamie O'Meal, When I Think About Angels Diamond Rio, one More Day North Urban, Where The Blacktop Ends Ledann Rines, But I Do Love You Raszal Flatts, While You Loved Me Jessica Andrews, Who I Am Clay Davidson, Sometimes Keith Urban, But For The Grace O' God Blake Shetton, Nusbo Toby Reith, I'm Just Talkin's About Inoi Marth Kegulin, Mrs. Steven Rudy Darryl Worley, Second Wind Aaron Tippin, Repole Like Us	341 328 325 319 298 294 284 270 270 255 254 253 251 243	326 316 440 312 298 270 326 296 230 214 154 362 264 277	
	Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Ain't Nothing 'bout You Lonestar, I'm Alteady There Alan Jackson, When Somebody Loves You Sara Evans, Loud Morl Ash For More Gary Allan, Right Where I Need To Be George Stralt, I'vo Can Do Anything & Mortgomery Gentry, She Couldn't Change Dittie Chilcks, I'l Fall You're Going Do Travis Sirtt, It's A Great Day To Be Al Brad Paisley, Iwo People Fell In Love Topk Keith, You's Moodlan't Kiss Me	800 698 671 658 615 602 575 552 474 451 418 398 366	786 746 755 629 553 594 576 570 423 542 527 412 410	17 18 19 20 21 22 23 24 25 26 27 28	Jamie O'Weal, When I Think About Angels Diamond Rio, One More Day Neith Urban, Where The Blacktop Ends LeAnn Rimes, But I Do Love You Rescal Flatts, While You Loved Me Jessica Androws, Who I Am Clay Davidson, Sometimes Keith Urban, But For The Grace Of God Blake Shelton, Ausbin Toly Keith, I'm Just Talkin' About Tori Mark Megulini, Mrs. Sleven Rudy Darryl Worley, Second Wind	341 328 325 319 298 294 284 270 270 255 254 253 251	326 316 440 312 298 270 326 296 230 214 154 362 264	

MIDWEST



		TW	LW		
1	Tim McGraw, Grown Men Don't Cry	904	922	16	LeA
2	Kenny Chesney, Don't Happen Twice	886	850	17	Aar
3	Lonestar, I'm Already There	837	750	18	Jes:
4	Brooks & Dunn, Am't Nothing bout You	821	898	19	Jo [
5	Sara Evans, I Could Not Ask For More	728	767	20	Tob
6	Gary Allan, Right Where I Need To Be	711	729	21	Ras
7	Travis Tritt, It's A Great Day To Be Al	640	683	22	Dia
8	George Strait, If You Can Do Anything E	628	586	23	Keil
9	Montgomery Gentry, She Couldn't Change	623	607	24	Lee
10	Dixie Chicks, If I Fall You're Going Do	584	709	25	Cla
11	Brad Paisley, Two People Fell In Love	581	537	26	Fait
12	Alan Jackson, When Somebody Loves You	574	537	27	Trai
13	Jamie O'Neal, When I Think About Angels	555	506	28	Tob
14	Chris Cagle, Laredo	488	447	29	Blal
15	Mark Mcgurnn, Mrs. Steven Rudy	483	627	30	Dar

				,,		-
	TW	LW			TW	LW
Tim McGraw, Grown Men Don't Cry	904	922	16	LeAnn Rimes, But I Do Love You	464	428
Kenny Chesney, Don't Happen Twice	886	850	17	Aaron Tippin, People Like Us	457	480
Lonestar, I'm Already There	837	750	18	Jessica Andrews, Who I Am	453	506
Brooks & Dunn, Am't Nothing bout You	821	898	19	Jo Dee Messina, Downtime	449	464
Sara Evans, I Could Not Ask For More	728	767	20	Toby Keith, You Shouldn't Kiss Me	411	440
Gary Allan, Right Where I Need To Be	711	729	21	Rascal Flatts, While You Loved Me	404	392
Travis Tritt, It's A Great Day To Be Al	640	683	22	Diamond Rio, One More Day	399	416
George Strait, If You Can Do Anything E	628	586	23	Keith Urban, Where The Blacktop Ends	395	345
Montgomery Gentry, She Couldn't Change	623	607	24	Lee Ann Womack, Why They Call It Fallin	337	276
Dixie Chicks, If I Fall You're Going Do	584	709	25	Clay Davidson, Sometimes	337	344
Brad Paisley, Two People Fell In Love	581	537	26	Faith Hill, There You'll Be	321	190
Man Jackson, When Somebody Loves You	574	537	27	Tracy Byrd, A Good Way To Get On My Bad	286	302
Jamie O'Neal, When I Think About Angels	555	506	28	Toby Keith, I'm Just Tallun' About Toni	285	242
Chris Cagle, Laredo	488	447	29	Blake Shelton, Austin	271	260
Mark Mcguinn, Mrs. Steven Rudy	483	627	30	Darryl Worley, Second Wind	270	246

WEST



1	Tim McGraw, Grown Men Don't Cry
2	Brooks & Dunn, Ain't Nothing 'bout You
3	Kenny Chesney, Don't Happen Twice
4	Lonestar, I'm Aiready There
5	Dixie Chicks, If I Fall You're Going Do
6	Sara Evans, I Could Not Ask For More
7	Gary Allan, Right Where I Need To Be
8	George Strait, If You Can Do Anything €
9	Travis Tritt, It's A Great Day To Be Al
10	Brad Paisley, Two People Fell In Love
11	Montgomery Gentry, She Couldn't Change
12	Jamie O'Neal, When I Think About Angels
13	Jo Dee Messina, Downtime
14	Alan Jackson, When Somebody Loves You
15	Mark Megijinn, Mrs. Steven Rudy

5/4	537	27	Tracy Byrd. A Good Way to Get On My Bad	286	302	
555	506	28	Toby Keith, I'm Just Tallun' About Toni	285	242	
488	447	29	Blake Shelton, Austin	271	260	
483	627	30	Darryl Worley, Second Wind	270	246	
Ľ₩	LW			Ī₩	LW	
1162	1136	16	LeAnn Rimes, But I Do Love You	573	579	
1089	1230	17	Keith Urban, Where The Blacktop Ends	542	523	
1089	1096	18	Jessica Andrews, Who I Am	534	593	
967	849	19	Diamond Rio, One More Day	529	574	
952	1048	20	Toby Keith, You Shouldn't Kiss Me	505	560	
901	862	21	Faith Hill, There You'll Be	493	303	
851	891	22	Clay Davidson, Sometimes	420	426	
761	727	23	Rascal Flatts, While You Loved Me	418	361	
744	795	24	Phil Yassar, Just Another Day In Paradi	402	404	
722	666	25	Aaron Tippin, People Like Us	399	502	
695	670	26	Toby Kerth, I'm Just Talkin' About Toni	390	238	
661	620	27	Keith Urban, But For The Grace Of God	388	430	
632	579	28	Cyndi Thomson, What I Really Meant To S	367	324	
611	612	29	Darryl Worley, Second Wind	366	371	
591	864	30	Tim McGraw, My Next Thirty Years	356	359	
	488 483 1162 1089 1089 967 952 901 851 761 744 722 695 661 632 611	488 447 483 627 TW LW 1162 1136 1089 1230 1089 1096 967 849 952 1048 951 891 761 727 774 795 722 666 695 670 661 620 632 579 611 612	488 447 29 483 627 30 TMY LW 1167 1136 16 1089 1730 17 1089 1096 18 967 849 19 952 1048 20 901 862 21 761 727 23 744 722 666 25 695 670 26 616 670 27 637 379 28 611 612 29	555 506 28 Toby Keith, I'm Just Tallium About Toni 488 447 29 Blake Shetton, Australium About Toni 481 627 30 Darryl Worley, Second Wind	Section Sect	555 506 28 Ioby Keith. I'm Just Talkini About Toni 285 242 488 447 29 Blake Shetton, Austin 271 260 483 627 30 Darryll Worley, Second Wind 270 246 TW LW LW 1152 1135 16 Leann Rimes, Burt I Do Love You 573 579 1089 1230 17 Keith Urban. Where The Blacktop Ends 542 523 1089 1089 123 193 194 523 534 533 593 897 849 19 Jessica Andrews, Who I Am 534 533 593 592 194 20 10by Reith, Wo Shoulont Niss Me 505 560 560 560 560 560 560 560 560 560 420 10by Keith, Wo Shoulont Niss Me 402 426 426 426 427 426 426 426 426 426 427 427 427 428 420 10by All Mill, There You'l Ends World Will Well Will Will Will Will Will

musement

OXSCORE **CONCERT GROSSES**

b u s i n e s s TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.					
#2	Artist: Venue: Date(s):	Allstate Area May 7-11	na, Rosemo Gross:			

	All.	32,940	Capacity.	an se senouts
#3	Artist: Venue:	BILLY JOEL Target Cente		
" U	Date(s):	May 15-16 36,609		\$4,015,565 two sellouts

#4	Artist: Venue: Date(s):	BILLY JOEL & ELTON JOHN Carrier Dome, Syracuse, N.Y. May 5 Gross: \$3 452,430				
i iui	Att.	38,653	Capacity:			
	Artist:	DAVE MAT	THEWS BAN	D, SOULIVE, NEIL YO		

Artist:			D, SOULIVE, NEIL YOUNG				
Venue:	Scott Stad	Scott Stadium, Charlottesv1le, Va.					
Date(s):	April 21	Gross:	\$2 295,380				
Att.	50,143	Capacity:	sellout				
	Venue: Date(s):	Venue: Scott Stad Date(s): April 21	Venue: Scott Stadium, Charlott Date(s): April 21 Gross:				

TOP 5 COUNTRY

*	#1	Venue: Date(s): Att.	The Gorge, May 19 12,197	 \$583,320
#	2	Artist: Venue: Date(s): Att.		ERY SENTRY KEITH URBAN CLEDUS I JUDO r Pavilion, Devore, Calif. \$332,173 20,225
#	3	Artist: Venue: Date(s): Att.		ERY GEVIRY, KEITH URBAN, CLEDUS T. JUOD 7 Pavilion, Phoenix \$292,941 19,824

#1	Artist: Venue:	Journal Pa	vilion, Albuq	
- C	Date(s):	May 11	Gross:	\$267,437
	Att.	10.815	Capacity:	sellout

#5	Artist: Venue:			S JESSICA ANDREWS JAME ONEAL PAIN TILLIS e Ridge, Bristow, Va.
" J	Date(s):	May 12	Gross:	\$180,256
	Att.	13,536	Capacity:	22,539

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× ×	L×.	WKS. ON CHART	Compiled from a national sample of data supplied be Country Airplay Monitor. 152 country stations are el hours a day, 7 days a week. © 2001 Billboard/BPI C	ectronically monitored 24		IENCE llions)
WEE	LAST WEEK	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	16	★ ★ NO. 1 ★ AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 7 weeks		47.827	48.61
(2)	3	19	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	45.043	44.35
3	2	12	GROWN MEN DON'T CRY CURB	TIM MCGRAW	44.536	45.08
4)	6	9	I'M ALREADY THERE BNA	LONESTAR	38.358	36.3
5	7	22	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	35.359	34.6
6	4	22	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	34.973	38.1
7	8	15	I COULD NOT ASK FOR MORE RCA	SARA EVANS	33.148	32.9
8	5	16	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	33.036	37.7
9	9	13	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	30.071	30.1
10	12	14	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	27.469	26.98
(11)	15	15	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	27.406	25.39
12)	16	11	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	25.795	24.5
13	14	31	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	25.083	26.3
14	10	28	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	25.051	27.5
15	13	27	WHO I AM DREAMWORKS	JESSICA ANDREWS	24.096	26.8
16	11	17	MRS. STEVEN RUDY VFR	MARK MCGUINN	22.694	27.4
(17)	22	3	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	22.404	15.5
18)	17	10	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	21.120	20.1
19)	18	8	DOWNTIME CURB	JO DEE MESSINA	20.180	19.3
20)	21	7	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	18.432	16.8
21	19	12	BUT I DO LOVE YOU CURB	LEANN RIMES	18.215	18.3
22)	23	12	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	15.731	15.1
23)	24	10	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	15.711	14.8
24)	29	3	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	13.945	9.99
(25)	25	17_	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	13.403	13.3
26)	27	5	AUSTIN GIANT/WRN	BLAKE SHELTON	12.867	10.8
27)	26	10	A GOOD WAY TO GET ON MY BAD SIDE RCA TRA	ACY BYRD WITH MARK CHESNUTT	11.515	10.9
28)	30	6	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	11.247	9.71
29)	28	7	SECOND WIND DREAMWORKS	DARRYL WORLEY	11.056	10.6
30	31	9	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	9.714	8.98
31)	33	8	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	8.737	7.77
32)	32	13	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	8.416	8.14
33	35	9	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	5.930	6.03
34)	36	5	ANGELS IN WAITING EPIC	TAMMY COCHRAN	5.884	5.67
35	37	4	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	5.622	4.84
36	39	2	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	5.244	4.32
37	38	8	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	4.582	4.67
38	NE	NÞ	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	4.345	3.32
	NE	NÞ	WILL YOU MARRY ME RCA	ALABAMA	4.232	2.96
39	140-1					

interprevious week, regardless of that intoverent. A song with a series a bullet it is percentage to motivate the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the san period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING MAY 27, 2001



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day 7 days a week © 2001 Billhoard BPI Communications.

		NO.			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST		
⊢ >		>0			TW	LW
	2	21	* * * No. 1 * *		5000	F77.
1)	3	21	DON'T HAPPEN TWICE BNA .1 week at No. 1	KENNY CHESNEY	5898	5774
2	2	12	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5859	5970
3	1	17	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5560	6052
4)	6	9	I'M ALREADY THERE BNA	LONESTAR	5160	4648
(5)	7	17	I COULD NOT ASK FOR MORE RCA	SARA EVANS	4710	4627
6	5	37	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	4591	4680
7	4	16	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4405	5029
8	10	15	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4093	4004
9	8	25	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	4055	4538
10	11	14	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	3886	3794
11)	12	18	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	3865	3755
12)	13	12	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3603	3539
13	9	20	MRS. STEVEN RUDY VFR	MARK MCGUINN	3111	4166
14)	17	11	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3074	2900
15)	18	9	DOWNTIME CURB	JO DEE MESSINA	2888	2886
16	14	30	WHO I AM DREAMWORKS	JESSICA ANDREWS	2788	315
17	15	31	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2710	298
(18)	20	16	BUT I DO LOVE YOU CURB	LEANN RIMES	2665	2639
19	16	33	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2633	2904
			★★ AIRPOWER ★			
20	21	9	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	2600	2426
			★ GREATEST GAINER®/BEST 1ST	IMPRESSION *		
(21)	28	3	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	2579	1670
22	24	11	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2393	2252
<u>23</u>)	23	17	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	2350	2339
24	22	20	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	2285	2366
	27	10	MANUAL TRANSPORTER AND ADDRESS OF THE PARTY AN		2200	1
25	41	10	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2014	1688
25 26	25	12		LEE ANN WOMACK YRD WITH MARK CHESNUTT		
					2014	1873
26)	25	12	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B	YRD WITH MARK CHESNUTT	2014 1920	1873
26 27	25 33	12	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B	YRD WITH MARK CHESNUTT TOBY KEITH	2014 1920 1895	1873 1290 1790
26 27 28	25 33 26	12 3 10	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY	2014 1920 1895 1816	1873 1290 1790 1436
26 27 28 29	25 33 26 31	12 3 10 7	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY BLAKE SHELTON	2014 1920 1895 1816 1684	1688 1873 1290 1790 1436 1438
26 27 28 28 29 30	25 33 26 31 30	12 3 10 7 10	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD	2014 1920 1895 1816 1684 1670	1873 1290 1790 1436 1438
26 27 28 29 30 31	25 33 26 31 30 29	12 3 10 7 10 20	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE THERE YOU GO AGAIN DREAMCATCHER	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD KENNY ROGERS	2014 1920 1895 1816 1684 1670	1873 1290 1790 1436 1438 1585 1291
26 27 28 29 30 31 31	25 33 26 31 30 29 32	12 3 10 7 10 20	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE THERE YOU GO AGAIN DREAMCATCHER WHAT I REALLY MEANT TO SAY CAPITOL	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD KENNY ROGERS CYNDI THOMSON	2014 1920 1895 1816 1684 1670 1596	1873 1290 1790 1430 1438 1588 129
26 27 28 29 30 31 32 33 34	25 33 26 31 30 29 32 34	12 3 10 7 10 20 11 18	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE THERE YOU GO AGAIN DREAMCATCHER WHAT I REALLY MEANT TO SAY CAPITOL WHAT I DID RIGHT MCA NASHVILLE	TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD KENNY ROGERS CYNDI THOMSON SONS OF THE DESERT TAMMY COCHRAN	2014 1920 1895 1816 1684 1670 1596 1455	1873 1290 1790 1430 1438 1589 1123 1044
26 27 28 29 30 31 32 33 34 35	25 33 26 31 30 29 32 34 35	12 3 10 7 10 20 11 18	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE THERE YOU GO AGAIN DREAMCATCHER WHAT I REALLY MEANT TO SAY CAPITOL WHAT I DID RIGHT MCA NASHVILLE ANGELS IN WAITING EPIC SWEET SUMMER ARISTA NASHVILLE	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD KENNY ROGERS CYNDI THOMSON SONS OF THE DESERT TAMMY COCHRAN DIAMOND RIO	2014 1920 1895 1816 1684 1670 1596 1455 1067 1053	1873 1290 1790 1436 1438 1585 1291 1122 1044 755
26 27 28 29 30 31 32 33 34 35 36	25 33 26 31 30 29 32 34 35 38 40	12 3 10 7 10 20 11 18 11 5 8	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANTWRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE THERE YOU GO AGAIN DREAMCATCHER WHAT I REALLY MEANT TO SAY CAPITOL WHAT I DID RIGHT MCA NASHVILLE ANGELS IN WAITING EPIC SWEET SUMMER ARISTA NASHVILLE STILL HOLDING OUT FOR YOU LYRIC STREET	TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD KENNY ROGERS CYNDI THOMSON SONS OF THE DESERT TAMMY COCHRAN DIAMOND RIO SHEDAISY	2014 1920 1895 1816 1684 1670 1596 1455 1067 1053 984 903	1873 1290 1790 1436 1438 1585 1291 1122 1044 755 733
26 27 28 28 29 30 31 32 33 34 35	25 33 26 31 30 29 32 34 35 38	12 3 10 7 10 20 11 18 11 5	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY B I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS SECOND WIND DREAMWORKS AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE THERE YOU GO AGAIN DREAMCATCHER WHAT I REALLY MEANT TO SAY CAPITOL WHAT I DID RIGHT MCA NASHVILLE ANGELS IN WAITING EPIC SWEET SUMMER ARISTA NASHVILLE	YRD WITH MARK CHESNUTT TOBY KEITH DARRYL WORLEY BLAKE SHELTON TRISHA YEARWOOD KENNY ROGERS CYNDI THOMSON SONS OF THE DESERT TAMMY COCHRAN DIAMOND RIO	2014 1920 1895 1816 1684 1670 1596 1455 1067 1053	1873 1290 1790 1430 1430 1589 129 1122 1044 755

THIS	LAST	WKS. ON CHART			DETEC	TIONS
40	42	≥ 5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	668	695
41	46	4	HOW COOL IS THAT RCA	ANDY GRIGGS	659	492
42)	45	6	WILL YOU MARRY ME RCA	ALABAMA	581	507
43	43	6	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	554	575
44	48	6	STANDIN' STILL CURB T	HE CLARK FAMILY EXPERIENCE	521	386
45	36	18	NO FEAR MERCURY	TERRI CLARK	455	1008
46	49	2	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	441	331
47)	51	3	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	384	232
48	47	8	LOVE IS ENOUGH RCA	3 OF HEARTS	366	461
49	53	2	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	319	162
50	52	4	HONEY DO DREAMWORKS	MIKE WALKER	284	212
51	RE-E	NTRY	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	261	109
52	58	2	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	174	138
- 1		4	★ ★ HOT SHOT DEBU	T **		
53	NE	W▶	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	165	83
54	60	2	SHE'S MY GIRL EPIC	BILLY GILMAN	161	127
55	54	3	THE BIRD SONG MERCURY	MEREDITH EDWARDS	159	152
56	59	4	KEEP MOM AND DAD IN LOVE DREAMCATCHER BILLY DEAN, SUZ	Y BOGGUSS, AND INTRODUCING JILLIAN	149	133
57	56	6	SIMPLE LIFE COLUMBIA	MARY CHAPIN CARPENTER	139	141
58	NE	WÞ	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	132	112
59	NE	wÞ	DIDDLEY BROKEN BOW	ELBERT WEST	132	112
60)	NE	wÞ	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	118	96

Songs are ranked by number of detections. Songs showing an Increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE	DETEC	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	PEOPLE LIKE US AARON TIPPIN (LYRIC STREET)	2298	2677
2	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	2034	2100
3	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1778	1785
4	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1707	1794
5	BORN TO FLY SARA EVANS (RCA)	1447	1524
6	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1439	1507
7	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1374	1578
8	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS,/WRN)	1275	1288

×	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1269	1475
10	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1247	1248
11	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1244	1278
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SOA'S OF THE DESERT (MCA NASHVILLE)	1198	1210
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1136	1168
14	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1122	1195
15	BURN JO DEE MESSINA (CURB)	1093	1150
16	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1066	1176
17	WHAT ABOUT NOW LONESTAR (BNA)	1062	1101
18	SHE MISSES HIM TIM RUSHLOW (ATLANTIC)	1062	1300
19	YES! CHAD BROCK (WARNER BROS./WRN)	1055	1099
20	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1026	1120

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



"I've been waiting a year to pull

'Six-Pack Summer' out of the
little plastic rings and
crack the pull tab!!!"

-Jay McCarthy (PD), WWYZ Hartford

impact date: 6/4

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May 25, 2001

\$4.95 Volume 9• No. 21



NO. 1 ***

BROOKS & DUNN

Ain't Nothing 'Bout You (ARISTA NASHVILLE)

* * AIRPOWER * *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* BEST 1ST IMPRESSION *

FAITH HILL . There You'll Be (WARNER BROS./WRN)

ON YOUR DESK

JESSICA ANDREWS • Helplessly, Hopelessly (DREAMWORKS)
DWIGHT YOAKAM • I Want You To Want Me (REPRISE/WRN)

PDs Overseeing Two Stations Balance Rivalry, Consistency

by Angela King

Consolidation never means having to say you aren't busy-at least, according to the programmers who have taken on a second FM country station. But the decision to place one programmer over both country stations also doesn't always reflect budget cuts. Often, it's a move to bring two country FMs under one management style. Programmers also say the key to making such scenar-

ios work is to reassure all staff members that neither station is going to be "thrown under the bus.

While the trend of one programmer taking over two country stations in a market has

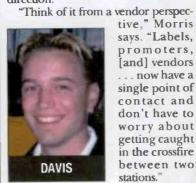
been going on for several years, there has been a new wave of such moves in recent weeks. For example, KHKI (the Hawk) Des Moines, Iowa, PD Savannah Jones was replaced by Beverlee Brannigan, PD of sister KJJY. When WESC Greenville, S.C., OM Ron Brooks departed, sister WSSL PD Bruce Logan took on those duties as well. And WQIK/WROO (the Rooster) Jacksonville, Fla., PD Mike James recently assumed programming duties for both stations when Buzz Jackson became APD/MD for the duo.

DANIELS

"It's very strategic," says KILT-AM-FM/KIKK-AM-FM Houston market manager Laura Morris, who made KIKK-FM PD Darren Davis group PD for the cluster earlier this year, following the exit of longtime KILT-FM PD Debbie Brazier. "I don't see it as a budget cut at all. [It's about] having singular vision, differentiating stations, and minimizing the head-to-head battles between [sister] stations.'

Morris says she wanted one person who could "execute the vision of how stations can be distinct" and get away from what she calls "co-opetition." "Two country stations in Houston can compete and be defined individually, really compete in the general market, and not stay focused on competing with one another," she says.

It's a move that Infinity/Tampa, Fla. GM Tom Rivers made several years ago, putting both WQYK and WRBQ under the province of OM Eric Logan. "The right hand has to know what the left is doing," says Rivers. "[Without it,] you have a duplication of effort, you run the risk of people stepping on each other, and [you can create] a hostile environment where staffs don't know the direction.



promoters. [and] vendors now have a single point of contact and don't have to worry about getting caught in the crossfire between two stations.

She says putting both FMs under one PD is a timesaving device as well. "I don't want to have the conversation twice to get two people on the same page with me and with each other."

TIME IN A BOTTLE

Combining two stations under one PD may save time for GMs, but for PDs it brings a whole new meaning to the phrase, "I'm slammed." "A strong work ethic is required to do it," says Rivers.
"You can't phone it in."

"[After] getting two stations, I didn't get twice as much time," says KASE/KVET Austin, Texas, OM Mac Daniels, who was originally hired to program KVET. He added the KASE duties later. "Time management is a challenge every day. It's the monster of watching the clock, making sure things get done in a timely [manner]. That is the difficult part

"Somebody told me, You must be really angry working 70 or 80 hours a week," says Davis. "I said, 'No, it doesn't make me angry. I chose radio because I love it.' Can you imagine how many people would give their right leg if their job was to sit and listen to a stack of CDs? I'll take this over working 40 hours a week in some job I hated."

Continued on page 6

CONGRATULATIONS TO "BEST NEW **FEMALE VOCALIST**" 2001 ACM AWARDS THANK YOU COUNTRY RADIO. CMT AND GAC FOR YOUR SUPPORT **CURRENT SINGLE**

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Stage Presence



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WIL Consent Form Seeks Act Exclusivity

Although it's not uncommon for stations to strike verbal agreements with labels for exclusivity of an act during that act's visit to town, the heated battle in St. Louis between country stations WIL and KSD (the Bull) has resulted in a more formalized arrangement. In an unusual move, WIL PD Russ Schell sent a consent form to record labels requesting exclusivity in the St. Louis metro area during appearances at station events by label artists. The form reads, "The artist will not appear on any other radio stations . in any form or fashion including but not

limited to in person, on tape, or by telephone on the following dates . . ." A line is provided on the following dates ... "A line is provided for a label representative's signature. Schell declined to comment.

While not every act likes playing station concerts, there's one that's just glad not to be playing the Smuckler bar mitzvah. Modern AC KOSO (B93) Modesto, Calif.'s upcoming station concert will feature **Danger Kitty**, the hair band whose rapid rise and fall is portrayed in that Behind the Music style commercial for the Discover card. Danger Kitty is actually the real band Metalshop, whose set list won't only consist of 10 seconds of the faux-hit "Love Rocket" but also other hair-band covers. No doubt they will appear dressed in the finest women's clothing.

PROGRAMMING: KELLY JOINS WKDF

WKDF (Music City 103) Nashville names former WSIX Nashville PD Dave Kelly as PD, replacing Wes McShay, who announced his resignation in March and now exits the station. McShay can be reached at 615-221-8026 or by e-mail at wes.ang@ix.netcom.com. Kelly most recently worked at Radio & Records.

Charlie Cook has been promoted to VP/GM of Westwood One's full-time formats and country music programming. He had been VP of the full-time formats since joining the company in 1996 and added GM duties for the company's Valencia, Calif., office in 1999. Meanwhile, Westwood One president of programming Ed Salamon exits. Salamon, who will continue to consult the company, is looking for a new opportunity and can be reached at 212-975-8811.

WSTH (Rooster Country 106) Columbus, Ga., OM/p.m. driver Ted Turner will be closer to family as PD/afternoon host at WHKR (the Hit Kicker) Melbourne, Fla., effective June 1. He succeeds Denny Stone, who stays on as

APD/MD/morning man.

Fredericksburg, Va., gets a new country station in Telemedia's WGRX, which signed on May 17 as "Thunder 104.5" with the slogan, "Country that rocks." Jeff Beck, formerly half

of the morning show at WRXL Richmond, Va., is the PD/p.m. driver. Beck says the music mix includes two to three classic rock or Southern rock tracks per hour, and the "tempo-based" station avoids such slower mainstream country hits as "Grown Men Don't Cry." The syndicated John Boy and Billy show will begin airing in mornings shortly. Tara Hunter, the former afternoon host at WRXL, does middays. Other shifts have not yet been filled.

WGTR (Gator 107.9) Myrtle Beach, S.C., afternoon jock/former PD Johnny Walker reclaims his PD duties, replacing Joey Dee, who remains for mornings

PEOPLE: HARMON EXITS WXTU

WXTU Philadelphia morning man Steve Harmon is out. News director Andie Summers is promoted to co-host, along with Scott Evans, on the newly renamed Evans and Andie show.

Bill Mack, who is taking his former ABC Radio show to XM Satellite Radio this summer, has changed his moniker from "the Midnight Cowboy" to "the Satellite Cowboy," according to The Dallas Morning News. Mack had been enjoined by ABC from taking his nickname to XM (Radioactive, Country Airplay Monitor,

Changes at Journal/Tulsa, Okla., as KCKI (Kick 99) morning host Brad Farnsworth and midday jock Jerry Austin exit. At sister KVOO-FM, middayer Charlene Lewis also exits.

WKLB Boston traffic anchor/afternoon sidekick Candy O'Terry adds APD duties for AC sister WMJX (Magic 106.7)

Former country WXTR Frederick, Md., morning man Ron Ross joins WIHT (Hot 99.5) Washington, D.C., for news and public affairs.

The syndicated After MidNite With Blair Garner will take its show on the road for the program airing the night of May 28. Garner will broadcast from the George Strait Country Music Festival in Chicago. Most of the acts on the tour are confirmed to appear on that night's show.

SALES: REGENT BUYS WFYR

Regent Communications buys country album rock WGLO, WPPY/WRVP, modern rock WIXO, and religious WVEL Peoria, Ill., from the Cromwell Group for \$20 million, including \$6 million in Regent stock.

Blanco Television buys country KBLK Burnet, Texas, from Munbilla Broadcasting for \$1 million. If the station gets permission from the FCC to move into the nearby Austin market within the next seven years, Blanco must pay Munbilla an additional \$1 million.

COUNTRY CONFIDENTIAL

615-321-4291 · wjessen@airplaymonitor.com

Brooks & Dunn Count Sixth Week At No.

Brooks & Dunn's "Ain't Nothing 'Bout You" (Arista Nashville) scores a sixth consecutive week atop the Country Airplay chart, making them the first duo or group to do so in nearly two years, and is the format's first such single in the first half

of the 2001 calendar year.
Not since **Lonestar's** "Amazed" (BNA) started an eight-week run at No. 1 in the July 9, 1999, Airplay Monitor has a duo or group logged six straight weeks. Faith Hill's "Breathe" (Warner Bros.) was the most recent title to wrangle such a lengthy stay. (It rose to No. 1 in the Dec. 15, 1999,

issue.)

The Brooks & Dunn song rules the Country Audience chart for a sixth week with more than 48 million estimated audience impressions. It is also noteworthy that "Ain't Nothing 'Bout You" accomplishes the six-week feat without pop airplay. Kenny Chesney's "How Forever Feels" (BNA) is the most recent six-week No. 1 on the detections chart that didn't have, or eventually get, pop spins. Chesney's single fenced in the No. 1 slot beginning with the March 19, 1999, issue.

Elsewhere in the upper portion of the chart, Gary Allan's "Right Where I Need to Be" (MCA Nashville) cracks the top five in its 36th chart week and is the oldest single on the chart. With an increase of 253 detections, Allan's single (6-5) entered the former 75-position chart 43 weeks ago. (The chart was shortened to 60 positions in January.) The seven weeks Allan's single spent between No. 61 and No. 75 were shaved off the total (as were those of other similar titles) when the new 60-position chart was introduced.

MILESTONES: Mark McGuinn's self-titled debut album is the first such release on an in-dependent label to enter Billboard's Top Country Albums chart inside the top 20 since the publication began printing technology-based retail charts almost exactly a decade ago. Mark McGuinn (VFR) arrives at No. 18 on the country chart and enters the Heatseekers list at No. 1. The latter chart exclusively comprises new artists who have never appeared in the upper half of The Billboard 200.

Opening with approximately 13,000 units, McGuinn's set also starts at No. 2 on the Top Independent Albums chart, making him the first mainstream country artist to enter the list that high since Billboard launched the chart in January 2000. Steve Earle's Transcendental Blues (E-Squared) made its debut at No. 1 on the indie chart in June 2000. On Top Country Singles Sales, McGuinn's "Mrs. Steven Rudy" sells 6,500 copies and claims a fourth consecutive week at No. 1 (see Country Highlights, page 7.)

IUST AS Billy Gilman's sophomore set Dare to Dream (Epic) takes the Hot Shot Debut at No. 6, with more than 29,000 units on Billboard's Top Country Albums chart, the lead single enters the Country Airplay chart at No. 60. "She's My Girl" is getting spins at 54 reporters.

Gilman's opening-week sales almost exactly match those of his *One Voice* debut, which opened at No. 4 on Top Country Albums in July 2000.

ON THE ROW

Shaffer To Replace Adelman At Warner

Former Atlantic Records West Coast regional promoter Jennifer Shaffer joins Warner Bros. in a similar capacity, effective June 4. She will succeed Bruce Adelman, who has resigned from the company, effective at the end of June.

Sony Music Nashville has signed former Arista Nashville group BlackHawk to its artist roster. Also, Audium Records has signed former Atlantic act Confederate Railroad. The band is currently in the studio with producer Barry Beckett recording an album, which is due in August.

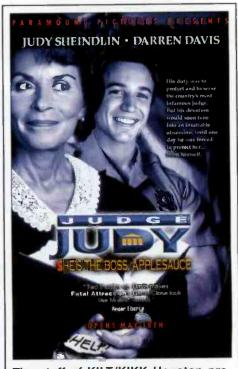
J.D. May has been named interim executive director of the Nashville-based Americana Music Assn., which claims 600 members. May will steer plans for the group's upcoming convention Sept. 14-15 in Nashville. May has been VP/GM of the Dead Reckoning label for the past 6 1/2 years.

Actor Lance Smith has been named host of CMT's new weekday show, CMT Most Wanted Live, which launches May 28. Smith toured with Dixie Chicks for more than 90 dates of the band's Fly tour last year, entertaining the crowd

between the opening and headlining acts.
The Faith Hill hit "Breathe" was named BMI pop song of the year at the performing right organization's 49th annual Pop Awards May 15 in Los Angeles. The song was written by former Epic artist Stephanie Bentley and current MCA Nashville artist Holly Lamar.

Nashville-based Gaylord Entertainment is selling the Australian and Pacific Rim operations of its MusicCountry channel as part of a cost-saving measure, according to Billboard Bulletin. Launched last November, the channel claims 750,000 Australian viewers. Gill Robert, managing director of MusicCountry Australia/Pacific Rim, confirms that a potential buyer is pay-TV network XYZ, which operates Channel V Aus tralia and AC channel MusicMax. A Gaylord spokesman in Nashville would not confirm that the channel is on the block but says it is "open to identifying strategic partners.

Marc Schiffman, managing editor of Rock Airplay Monitor, is promoted to handle additional duties as managing editor of Top 40 Airplay Monitor. Both magazines are sister publications of Country Airplay Monitor. Schiffman succeeds Jeff Silberman, who exited in January. Also, Bram Titelman joins Rock Airplay Monitor as associate editor June 4. Titelman had been music news editor and metal radio specialist for trade publication FMOB. Both Schiffman and Titelman are based in New York.



The staff of KILT/KIKK Houston presented a mock movie poster to group PD Darren Davis for his birthday. Davis admits he has always harbored a secret love for Judge Judy but didn't know his staff had caught on.

McCann-ics Of Radio



Artist Lila McCann stopped by KRYS (K99) Corpus Christi, Texas, recently. Pictured, from left, are MD Cactus Lou, PD Clayton Allen, morning host Charlie McKay, and McCann.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 26-28	WUBE Cincinnati APPEARING: Chris Cagle, the Mark McGuinn,	Taste of Cincinnati e Clark Family Experience, Tammy Coo, 3 of Hearts, Trick Pony, Darryl Worley	Ron James
May 29	WYNY New York APPEARING: the Clark Famil	Town ou out outport contest of	eries Jason Steinberg
June 9	WMIL Milwaukee APPEARING: Chris Cagle, Te	Countryfest 2001 rri Clark, Andy Griggs, Aaron Tippin, Tr	Paul Heling
June 23	WIVK Knoxville, Tenn. APPEARING: Tammy Cochra 3 of Hearts, the	Saturday Night on the Town n, Clay Davldson, Jamie O'Neal, Blake Warren Brothers	
June 24	WPOC Baltimore APPEARING: Jennifer Beck, Tim Rushlow, B	Billy Ray Cyrus, Kristin Garner, Andy G	
July 7	WGNA Albany, N.Y. APPEARING: Chris Cagle, Bil	Countryfest 2001 ly Ray Cyrus, Diamond Rio, Jo Dee Me	Dick Stark essina, Phil Vassar
July 7		Country Club Music Festival	
Aug. 3	WKLB Boston	Country Music Festival Toby Keith, Montgomery Gentry, Keitl	Adam Klein

Slave To Fashion



WQMX Akron, Ohio, OM Kevin Mason models country music's latest hat fashion trend during a visit with Rascal Flatts. Pictured, from left, are Rascal Flatts' Gary Levox and Jay DeMarcus, WQMX MD Toni Foxx, the band's Joe Don Rooney, and

ROMOGAN

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Listeners Benefit From A Personal Touch

As spring segues to summer, the warmer weather provides more opportunities for our panelists to hit the streets, county fairs, parades, or local amusement parks. It also provides more opportunities to meet listeners. While socializing with your P1s can sometimes be a scary experience, it can also remind many promotion professionals why they got into radio in the first place.

R&B WDTJ (105.9 Jamz) Detroit's Vicki Preston says one of her best moments in radio was created courtesy of duct tape. "We were out in a really poor section of town, doing a store grandopening event. We were giving away cash, so there was a huge turnout. One of our more curmudgeonly personalities actually used duct tape to fix a kid's sandal. It was falling off [the child's] foot—he was dragging it along to keep it on his foot, until [the jock] repaired it. I almost cried. But it reminded me that we truly are the closest thing to celebrities some people get to meet." Preston adds that the experience also keeps the value of our prizes, cash or otherwise" in perspective.

Clear Channel/Miami's Camie Dunbar recalls classic hits WBGG's annual holiday toy drive. "You would not believe the goosebumps felt when over 35,000 motorcycles roar into town for the Big 106 Toy Run every December. It's amazing to see these big burly guys—and girls too-riding with huge stuffed animals attached to their bikes for a child at the Joe DiMaggio Children's Hospital. It's great to see the smiles on these children's faces when Santa brings them these toys for Christmas.

Dunbar also remembers the "screams of joy and tears" when R&B oldies WMGE (Mega 103.5) gave away a new car to a single mother last year. "It was delivered to her house just in time, since her car broke down the day before. She had no way to transport her kids otherwise.

The appreciation of people who benefit from station efforts makes it all worthwhile, according to one Promogandist. "Anytime we've done something charitable, it's been nothing but positive. Our station is known for doing a lot of fund-raising for breast cancer. Being a female station, we've [received] letters and E-mails from breast cancer survivors thanking us for our participation. It makes you remember, 'Yes, this

is why we use our powers for good.' "

Top 40 WAKS (Kiss 104.9) Cleveland's Dawn Hare says a close encounter with a teen listener during a live amusement park broadcast reminded her of the role radio plays in some peo-ple's lives. "When I told night jock **Kasper** to say hello to her, she started to cry. She couldn't believe that Kasper was talking to her. This girl said that she listens to him every night. Every time Kasper talked into the mike, she cried. Kasper gave her a hug and we took a picture to give to

Country WPOC Baltimore's Sheila Silverstein says the little things mean the most for listeners, such as "when we do good deeds, like recognizing listeners by their names or remembering a birthday." Silverstein adds that's when she knows her work has a positive impact.

MOTHER LODE

The recent Mother's Day holiday might make most people think of Donna Reed and traditional promotions involving flowers and brunches, but the changing face of motherhood may be more accurately reflected in a few recent radio station efforts.

Rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., featured a "hot mom" Web site promotion as a "salute to the moms who have had a couple of kids and could still rock your world." Contestants submitted photos to be posted on the station Web site, and the on-air promo featured sound bites from the movie American Pie.

Album rock KSJO San Francisco morningshow hosts Lamont & Tonelli chose the Friday before Mother's Day to stage their annual Miss Morning Sickness Pregnant Bikini Contest. This year, those on hand almost had to don rubber gloves, as one contestant went into labor. All contestants must be at least seven months' pregnant by Mother's Day to participate, according to Jim Sheehan.

TOPICAL BAROMETER

TW LV	
1 1	Station concerts
2 3 3 5	"Survivor" promotions
2 3 3 5 4 6 5 8	Memorial Day
4 6	Father's Day
5 8	July Fourth
	Proms
7 2	Spring-book promotions
8 4	Movies
9 9	Pro baseball
10 7	Internet/Web site use

HOTTEST NEW MOVIES: "Shrek," "The Mummy Returns," "Pearl Harbor,"
"A Knight's Tale"

HOTTEST CONCERTS: U2.

Madonna, Aerosmith, Matchbox Twenty, Janet

NTR SPOTLIGHT

WBMX (Mix 98.5) Boston recently staged a Working Woman's Workshop on stress manage ment. "We have two doctors of expressive therapies from Lesley University presenting techniques and solutions to managing everyday stress," says Anne-Marie Strzelecki, who reports that the event had a crowd of about 500 and eight different sponsors.

QUICK HITS

Finally, a promotion that takes advantage of the legal woes of an artist: Country WCTO (Cat Country) Allentown, Pa., is asking its audience to listen for the "cell door slam" as their cue to call in and win a Tim McGraw CD and circus tickets. The promotion commemorates the beginning of McGraw's trial on charges of assaulting a police officer and resisting arrest, as well as his new album, Set This Circus Down. PD Chuck Geiger faces charges of capitalizing on the misfortune of others.

Speaking of others' misfortunes, KSJO morning producer Sully hung from a crane and served as a "human piñata" outside a Mexican restaurant for a Cinco de Mayo promotion. Listeners were allowed to take a whack at Sully for a donation to charity.

Album rock WPYX Albany, N.Y., staged its Kiss the Hog promotion recently. Winner Dave Ferguson kept his lips locked on a brand-new Harley-Davidson Sportster for nearly three days straight to win.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. * Dan Bowen, WSTR Atlanta * Time Brandao, Caca Channed. Jackson/like, Pla. * Melissa Burrill, RHKS Dallas * Melanic Clemons, KSTP-PM Minneapolis * Scott Colebrook, WKRQ Cincinnati * Loren Condron, Clear Channed/Dallas * Milke Calotta, WQYK Tampa, Pla. * Draw Demer, WWKA Orlando, Pla. * Carret Doll, KYCO Demere* Camire Danhara, Clear Channed/Mamir * Raise Everly, MME.

San Francisco * Las Fields, WMAG/WHSL Greensborn, N.C. * Vicki Fincelli, RND/KESZ*Phoenia* * Andrew Pleming, WHLD Tampa, Pla. * Vion Freenan, RIISI Las Sangétes * Ofere Press (SNOX Ban Delego * Jason Gani, WHRK Memphis * Laura Cammanter-Androsaco, Clear Channel/New Haven, Comn. * Michael Codfres, CKIK Calgara, Alberta * Kelly Gross, WPIX Philadelphia * Dawn Hare, WMYX Cleveland * Mary Hollow, WRXL Raiceph, WCC * Syntholoson, WTC That Annouse, Clear Channel/New Haven, Comn. * Michael Codfres, CKIK Calgara, Alberta * Kelly Gross, WPIX Philadelphia * Dawn Hare, WMYX Cleveland * Mary Hollow, WRXL Raiceph, Work * Syntholoson * Windows * Syntholoson * Syntholoson * Windows * Syntholoson * Windows * Syntholoson * Syntholoson

Spring Trends Begin Without CC Clients

After five months of negotiations between Clear Channel and Arbitron, the first trends for the spring-ratings period are being sent out—but not everystation will get them. Barring any last-minute agreement, Clear Channel stations in as many as 130 markets will not receive their ratings, as a dispute over a new contract between the two compa-



Clear Channel spokesman Randy Palmer says the talks continue, pointing out that they still have a number of existing contracts with Arbitron. "We are continuing to discuss with them the possibility to renew some of those contracts. Both parties are still in negotiations, but nothing has been reached at this time." An Arbitron spokesman refused to reveal which markets will be affected by the cutoff.

Clear Channel accounts for 22% of Arbitron's business, and the loss of the stations whose contracts are up this year would cost Arbitron as much as \$14 million in revenue. But according to Merrill Lynch, the face-off may cost a portion of the \$800 million in Clear Channel's national business. The loss of ratings data would impair selling efforts with national accounts," said Merrill Lynch analysts in a recent report on the company. On April 30, those same analysts changed Clear Channel's outlook from "buy" to "neutral."

One radio consultant predicts that Clear Channel will lose important, fourth-quarter holiday business. "The buyers primarily look at the spring book, and if they're not getting it, what are they going to use?" Even worse, the consultant says, is that Clear Channel's stations will be put at a competitive disadvantage when they deal with ad agencies that still get the ratings numbers. "When one side has all the information, they're going to use it to their benefit. Their job is to beat the radio station and its rep up. It's going to be a one-sided game where the agency is going to be telling the radio station how many listeners it has and how much they're going to pay for them, and the radio rep is powerless to present the station in a more favorable light or even know if the agency is telling the

Others say there will also be pressure on rates, since by not using "the currency of the industry," Clear Channel will not be able to maintain its current rates, much less increase them. Says one former salesperson, "That is not to say that this currency is not replaceable, but . . . where there are no ratings, the lowest bidder wins."

CAPITOL

It appears all but certain that FCC Chairman Michael Powell and the three commissioner-designates will win Senate approval. After a May 17 hearing, the Senate Commerce Committee was preparing to vote on the nominations that will give the FCC its first Republican majority since 1992. During questioning by the 19-member panel, Powell was asked how far he will support a congres sionally encouraged move toward deregulation. "On your watch, we could have the most radical concentration of media ownership in history," said Sen. Ron Wyden, D-Ore., expressing fears that radio and TV could be controlled by only one or two companies. "The same company could buy onethird of all radio stations in the country," said

Wycen.
"I won't deregulate for its own sake," responded Powell, although he seemed to indicate he would look to Congress for how far to go. "When is too much? When is too little?" he asked the committee members. The FOC is facing proposed changes to its rule book that would allow pewspapers to own radio and TV stations within markets in which they publish—a rule that would allow TV groups to grow larger and cable TV companies to increase the number of subscribers they could reach.

Powell's term ends in June. If he is a econfirmed,

he will be able to serve until 2007.

The committee was a lot easier on Republicans Kathleen Abernathy and Kevin Martin, as well as Democrat Michael Copps. The trio was appointed by President Bush to fill the seats being vacated by Susan Ness, Harold Furchtgott-Roth, and Powellwho was upped to the chairman's post. Abernathy escaped much questioning despite news that she owns as much as \$1 million worth of stocks in telecommunications companies, including Verizon, Qwest, and Vodafone. "We are divesting everything," she said after the hearing. Abernathy intends to sell the stocks to comply with federal ethics rules, which give her 90 days from confirmation to divest the holdings.

Commissioner Gloria Tristani, a Democrat, is hinting she will leave the FCC before her term is up June 30, 2002. She has told hometown newspapers in New Mexico that she intends to run for a still-undecided statewide office.

The FCC has flagged MB Media Group's deal to buy AC KZNZ, top 40 KBRE-FM, country KCIN, oldies KBRE, and N/T KSUB Four Corners, Colo. It's also flagging Central Communications' acquisition of a new construction permit for 99.9 FM in Cornell, Wis.

CAPITAL

Citadel has sold its eFortress ISP to EarthLink Airplay Monitor has learned the decision to close eFortress dates back to Dec. 1999, during the heyday of the Web boom. It took just a few weeks to sell the assets of eFortress, which were largely its subscriber list. The final plugs were pulled at the end of April, when its hardware and other material assets were sold or transferred to Citadel's radio stations. According to SEC documents, Citadel was paid \$900,000 in late February in the first of two payments. By the end of June, Citadel will get the second half, totaling as much as another \$900,000 -depending on how many eFortress subscribers remain with the two companies. Citadel VP of finance Randy Taylor says Citadel sold eFortress to focus on its core radio business. At its height, eFortress had 25,000 subscribers.

Fisher Communications has begun trading on the Nasdaq, moving from the OTC Bulletin Board. President/CEO William Krippaehne says the move will help Fisher get more attention on Wall Street Fisher will be traded under the symbol FSCI. Among the stations owned by Fisher are adult top 40 KPLZ Seattle and country KWJJ Portland, Ore.

NEW MEDIA

Federal lawmakers are urging continued private sector negotiations to solve Internet music-licensing problems rather than having to issue a government-mandated compulsory license. During a May 17 hearing, lawmakers also said they may urge the Copyright Office to offer a temporary licensing "safe harbor" to labels and online music companies to shield them from music-publisher lawsuits, thereby allowing the fledgling industry to continue growing while the office determines the

outcome of the licensing situation.
"I'm not telling you, but I'm suggesting to you that you continue your negotiations in a woodshed or around a dining-room table," said Rep. Howard Coble, R-N.C., chairman of the House Subcommittee on Courts, the Internet, and Intellectual Property. The battle also pits labels and artists against broadcasters, who, the two groups say, owe them for playing their songs on the Internet.

Although Sirius Satellite Radio has increased its monthly charge for its 100-channel radio service, rival XM Satellite Radio says it doesn't yet plan to follow suit. "We're executing our business plan, and that calls for a monthly fee of less than \$10," says XM spokesman Charles Robbins. He did note, however, that XM was closely watching how the price change affects Sirius.

Sirius and XM currently have at least one thing in common—both companies' largest stockholder is Apollo Management. Apollo has merged with Rare Medium Group and the telecom firm Motient, which is XM's former parent company. That gives Apollo a 17% stake in XM, in addition to the 21% stake in Sirius that it already held. Meanwhile, the news from space is good for XM: Its "Rock" satellite is testing "beyond expectations" after its March 18 launch. Once testing is completed, XM will take formal ownership of the satellite from

MONITOR PROFILE

PD Richards Wards Off The Competition By Keeping WFMS 'Everywhere'

ed in one spot, but WFMS Indianapolis PD Bob Richards is earning the title anyway. Richards, who has worked at only two radio stations during his 15-year career, now runs the station he listened to while growing up. He has garnered the stealth PD nickname because he isn't well-known throughout the industry, and he flies below the radar dur-

ing national debates on the format.
"Hike to be able to contribute and help people if they have questions about what we do here," says Richards. "But my opinion counts here, and I don't know if it's going to work anywhere else.' He says the reason he doesn't speak up more is "I can't talk and listen at the same time

Richards operates under a simple philosophy, which has allowed WFMS to keep hold of the No. I position in the market 12-plus: "You build a great radio station, and when the music ebbs, hopefully your station won't be affected as drastically as other stations.

Bob Richards Program Director WFMS Indianapolis

'We do more [promotions] than all the other stations in Indianapolis combined'

Owner: Susquehanna Ratings: 10.7-12.0-11.8-12.6

In the recent winter Arbitrons, WFMS rose 11.8-12.6 12-plus. Richards credits that rise on the station's ability to be "everywhere. From April through October, we do over 100 free remotes with a program called Friends and Neighbors. We have sponsorships, so we generate revenue." The station devotes one vehicle to the project and hits six to eight events each weekend. "We set up for an hour, play videos, let people sing karaoke, and we get credit for helping that organization.

In addition to those charity events, WFMS still does "three to four remotes a weekend. From a promotions standpoint, we do more than all the other stations in Indianapolis combined. We're out everywhere, all the time. It builds loyalty to the station and the personalities.

It's that brand awareness that Richards is counting on, as he continues to watch for the specter of country competition. It's of particular concern now, since flanking sister station WGRL (the Bear) has been moved to a signal that doesn't fully cover the market. "We didn't realize how much it would handicap the Bear," he says of the move. "Its strength was [the] south side listening, and it [can't] reach those people." While Richards hopes there will soon be a remedy for the Bear's signal problems, he is still concerned about potential new country sign-ons.

"Because of the current situation in the market, we're not sure who is going to flip and come at us. There is an AC battle going on right now, and the market can't support as many ACs as we have. We prepare for [a country competitor] all the time. We look at our weakest areas constantly, so if someone were to take us on, we'd be ready to go.

WFMS continues using the positioner, "Today's hot country on the country station," because Richards is "afraid to give up 'Today's hot country.' If someone comes into the market, [they could use that]." While he keeps one eye on potential format flips, Richards says that any attempt to take on WFMS would result in "a long battle, a drawn-out battle, and those with resources to do that are those least likely to flip.

Richards gained the bulk of his "guerrilla warfare" experience during his first career as an area director for a pizza-restaurant chain. "I got lots of street-fighting experience because of the intense competition in the restaurant business." Richards says he had always "thought about a radio career, but I had made too much money doing other things." At age 26, however, his pizza chain "did a promotion with a morning show" and that re-lit the spark, even though, he says, "I had no radio experience at all."

He started working part time for WMDH-AM-FM New Castle, Incl., because it was difficult to get other area stations to take a chance on him. He worked his way up to OM at WMDH and eventually combined that with weekends and fill-ins for WFMS. "There was one week [when] I was on the air between both places over 55 hours," he says. "I wanted to work enough to demonstrate consistency. Whatever daypart I was filling in on, I wanted to prove I could work at this level on the air." He left New Castle behind when he was offered a

morning-producer slot at WFMS. It was his restaurant experience that helped him land the PD position at WFMS two years later. "I had a lot of management experience coming in," he says, "while a lot of jocks [who want to

move up to management] find that [part of the job] challenging."

During his tenure as PD, he's had several morning-show turnovers, and it's a daypart he is particularly focused on. "We've had a couple different evolutions on our morning shift. We're constantly looking for the best in our morning show," he says.

Indianapolis boasts the flagship station for the syndicated Bob & Tom Show, which provides Richards with more motivation in that daypart. "They've been here almost 20 years. We've lived with that. It's been a goal of ours to beat Bob & Tom." The WFMS morning show, which is simulcast on WGRL, has outperformed Bob & Tom for more than a year 12-plus, according to Richards. "We are very, very close [to beating them outright]. It's the last little area we really want to dominate.

Richards says he is lucky that the Indianapolis market embraces country music so completely. "It's a great sales market, a great concert market." He says he has never had to worry about the "too country" themes in the music that other markets contend with. "Indiana is four hours from Nashville. There are still a lot of hillbillies [here]. 'Hillbilly' is not a derogatory term. There is an acceptance in Indianapolis that you may not see elsewhere.

Musically, WFMS has a playlist of 33 currents and plays gold that stretches "as far back as the late '70s," with cuts from the Charlie Daniels Band, Ronnie Milsap, and early George Strait, but the majority of the gold continues to be "from that golden era of '89-'94." The station has a ratio of 65% currents and recurrents to 35% gold.

Here's a sample 9 a.m. hour on WFMS: Diamond Rio, "One More Day"; Randy Travis, "Forever and Ever, Amen"; Sara Evans, "I Could Not Ask for More"; Shenandoah, "Next to You, Next to Me"; Dwight Yoakam, "What Do You Know About Love"; Cyndi Thomson, "What I Really Meant to Say"; Collin Raye, "I Can Still Feel You"; Clay Davidson, "Sometimes"; Gary Allan, "Right Where I Need to Be"; Blake Shelton, "Austin" Eric Heatherly, "Flowers on the Wall"; Clay Walk-"The Chain of Love"; and Shania Twain, "You're Still the One."

Richards says he's not interested in leaving his hometown and that he's been "very, very, very fortunate" in radio. "I've never been let go; I've never had to move." He adds that the job continues to bring surprises and excitement. "There are so many challenges each day. Once I feel like things are cruising along, then there's a big gaping hole I forgot about, and I start bailing water.

ANGELA KING

PDs Overseeing Two Stations Balance Rivalry, Consistency

Continued from page 1

But, Logan says, adjusting to his new schedule was "awful. I do know [after my first full week of programming both stations] my body shut down Sunday. I spent the whole day in total silence, sitting on my deck with a book. It was awesome."

James says, "Right now, WQIK is in a different facility than WROO. Hopefully, in the next six months, we will all be in one facility. I'm doing a lot more driving now. I try to split my time between the two facilities. Coming off the air has certainly helped."

BUDGET SHUFFLE

Expanding on her contention that, at least at her stations, such consolidation was not budget-driven, Morris says, "At the end of the day you could look at our situation in Houston and it would end up as a net even. Other support positions need to be added [when you make this change]. We've added an off-air APD/MD, [and] there are additional positions in the marketing area."

Rivers admits, "I can see where [people] would look at it and assume there's going to be a cost savings there—and indeed there are." But, he says, the reason to do this is not to save money. "The cost of a program director, even a really good one, against the cash flow of WRBQ would be negligible. You don't save your way to cash-flow growth. Therefore, you put your best person in charge of growing the ratings."

growing the ratings."

James agrees. "When you have both properties under the same umbrella, it doesn't make sense to have two PDs to fight it out to the finish. It's easier to grow both stations in different directions with one person overseeing that growth." He also admits that "there's an economic benefit, but efficiencies and strategy are equally important. How can you maximize ratings and revenue with two stations with the same format under one roof?"

MARCIA, MARCIA, MARCIA

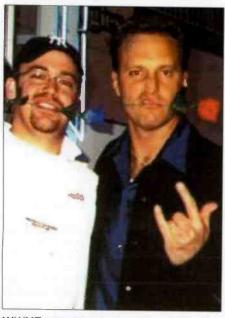
PDs who take on a second country station are concerned about staff morale and work to reassure everyone that neither station will be considered as "the ugly stepchild." Logan says it's tough, because "there can only be one No. 1, but it's based on revenue, not ratings."

"There was that concern with the airstaffs and

"There was that concern with the airstaffs and the sales department that there would be a priority placed more on one [station] than the other," says Daniels. "You have to regain and maintain your focus. The goal is country share, and whatever it takes to get that country share is what has to get done."

Rivers says, "There is a definite risk [that one station will suffer]. We inherited staff; now that we've relaunched WRBQ, the staff feels [we] are every bit as invested in their success as anyone else." That "blended family" approach means that no

Don't Tango With Them



WWYZ Hartford, Conn., PD Jay McCarthy, left, and Tim Rushlow search for dance partners together.

one is a stepchild, says Rivers. "Now we're really the Brady Bunch." He admits the same thing happens to GMs who oversee multiple stations. "There's a certain amount of odd jealousy. Each station wants its own leader, its own captain."

DIFFERENTIATION

The role of the "captain" of two country FM stations becomes easier, PDs say, when the stations have distinct goals and plans. "The only reason it's not [impossible] is we've really separated both stations," Logan says. "It's a pretty clear-cut line. I'm struggling with prioritizing projects [and] what should be done next but not prioritizing stations."

Daniels looks to the plans for each station to keep things on course. "Before I got here, there was already a course set for each individual radio station. I pull out the strategic action plan for each station every day . . . I wouldn't say it's putting on my KASE hat or KVET hat; it's keeping my country hat and my cluster hat on. I'm thinking in terms of how this is going to benefit both radio stations."

Keeping the stations separate is the key, says Rivers. "Eric [Logan] takes each staff aside [and says,] 'Pay no attention to what goes on down the hall. This is not your competitive situation anymore. You're not going to do anything to hurt them.'

James says his two stations are distinctly different, and that's making his responsibilities easier. "We've made a decision to truly and dramatically differentiate the two stations, specifically in morning drive and subtly throughout the day. It's tough to differentiate two country stations musically and still get a big piece of the adult pie. Our opportunity lies in differentiation relative to air personalities, show content, and imaging." WROO is more male-leaning, with Johnboy and Billy in the morning, while WQIK is more female.

THE FARM SYSTEM

Without exception, those involved with incorporating two stations under one PD say it's a different world for programmers these days. Just one year ago, Daniels was unemployed and lamenting the "very tight" job market for PDs, ironically because the growing role of OMs was usurping new jobs (Country Airplay Monitor, May 5, 2000).

Today, Daniels says, "I wouldn't say the job market is shrinking for creative people. There will always be a market for creative people in the everchanging world of radio, whatever that position may be—program director, promotions director, [or] nontraditional revenue positions."

He admits, "I won't say it's not difficult to see

He admits, "I won't say it's not difficult to see [that] there's a [job] that's going away with one person doing the job of two people." He recommends that job-hunters look at "other ways to get your foot in the door and take it from there."

Davis says mentoring such aspiring programmers as new APD/MD John Trapane isn't difficult. "He wants my job, and that's why I hired him. When I move on, he'll step into my shoes. We had a lot of foot soldiers and needed somebody who aspires to bigger things."

"For someone who truly wants to work harder than anyone else and has the desire to learn and win, they will find a place in broadcasting," James says. "Yes, there are fewer opportunities to step into the PD role, but that's the same story in many industries."

GETTING BY WITH A LITTLE HELP

James says Jackson's continued presence as APD/MD has helped him coordinate the two stations better. "I get a lot of assistance. We're transitioning into Buzz handling the music scheduling, and I have some other help relative to weekend schedules and daily minutiae."

Davis says his workload is more manageable now with the recent addition of Trapane. "In just one week, [he] made a world of difference. He's my partner in crime, [someone] I can bounce ideas off."

Taking on both FMs was a smart move, according to Davis. "I can't fathom why you'd want to have two stations in the same format operating independently, beating on each other, without someone to make an unbiased decision about what's best for each station. We tried it, and the stations were not benefiting."

Midwest Mornings



Brooks & Dunn visit WUSN (US99) Chicago's morning show during a stop on their tour. Pictured, from left, are Big John Howell, Ronnie Dunn, Guitar Gavin, MD Trish Biondo, and Kix Brooks.

ACCESS: NASHVILLE

McGraw Tour Opens June 20 In N.M.

As expected, Tim McGraw will hit the road this summer with a tour of nearly 40 dates beginning June 20 in Albuquerque, N.M., and running through Aug. 25 in Nashville. Kenny Chesney and Mark Collie will open the shows.

The WB Network has put the series *Deep in the Heart* starring Reba McEntire on its fall schedule. McEntire plays the mother of a Texas family that is crumbling around her.

Billy Ray Cyrus' PAX-TV series, *Doc*, has not only been picked up for a second season, but it also will now air two nights per week, beginning in the fall. After performing at the Sony Music Fan Fair Show June 14 in Nashville, Cyrus will embark on a nationwide, 50-city Southern Rain tour.

Congratulations to Darryl Worley, who wed longtime girlfriend Beverly Dean Irwin May 12 in Savannah, Tenn.

During a May 17 party to celebrate the double-platinum sales of her album, I Hope You Dance, Lee Ann Womack presented Kyle Young, director of the newly opened Country Music Hall of Fame and Museum, with the original tracking sheets and charts used in the recording of the album.

During a recent lunch with **Brooks & Dunn**, **Buck Owens** surprised the pair with personally inscribed copies of his signature red, white, and blue Telecaster, complete with gold engraved pick guards.

Sherrié Austin will co-host CMT's Memorial Day countdown show along with cast members from Survivor.

Sara Evans appears on the cover of the summer guide swimsuit issue of the weekly newspaper *Nashville Scene*, which was published May 17.

FAN FAIR HAPPENINGS

Country.com has teamed with CMT and Sony Music Nashville for the CMT Fantasy Camp sweep-stakes. Five winners and their guests will hit the studio with Billy Gilman to record a song, visit Billy Ray Cyrus at his ranch for a barbecue and an acoustic performance, have breakfast with Travis Tritt, attend a private Montgomery Gentry show at the Country Music Hall of Fame, and meet Patty Loveless and her band at the Loveless Cafe. The Fantasy Camp will take place during Fan Fair June 14-17 in Nashville. Fans can register at Country.com to win the prize, which also includes luxury hotel accommodations and \$1,500 in spending money. Winners will be announced on CMT's new show, CMT Most Wanted Live, between May 28 and June 1.

Meanwhile, Marty Stuart will host the annual Fan Fair breakfast presented by Great American Country (GAC) and CountryStars.com June 14 at Nashville's Planet Hollywood. Ticket proceeds benefit the Loretta Johnson Medical Fund. Johnson, who runs the International Fan Club Organization (IFCO) with her sisters Loudilla and Kay, is battling bone marrow cancer and will undergo a marrow transplant in June. Set to perform at the breakfast are Eric Heatherly, Chalee Tennison, Chad Brock, Lila McCann, and George Ducas. GAC and CountryStars.com are currently running a contest for Fan Fair prize packages.

Joining the list of artists set to appear at Fan Fair are Tyler England, Chad Brock, Leslie Satcher, Blake Shelton, Carolyn Dawn Johnson, Exile, Cledus T. Judd, Sammy Kershaw, and Lorrie Morgan.

Newcomers 3 of Hearts and Rick Ferrell have been added to the performance roster for the IFCO show during Fan Fair June 12 at Nashville's Ryman Auditorium.

Musicmatch, maker of an online jukebox software program, is giving away an all-expenses-paid trip to Fan Fair on its Web site, musicmatch.com.

During Fan Fair, Audium artist Danni Leigh will film a segment for PBS in Virginia on the life of Patsy Cline. Leigh was raised about 30 minutes from where Cline was born in Winchester, Va. The program will air in Virginia in November and nationwide in June 2002.

Say What?



Capitol's Cyndi Thomson, center, tells KMLE Phoenix morning hosts Ben Campbell, left, and Brian Egan what she meant by her sir gle "What I Really Meant to Say" during a recent show appearance.





Songs with 6 or more detections at new stations this week

NEW STATIONS

42

13

+248

FAITH HILL There You'll Be (Warner Bros./WRN) KATM, KBEQ, KBQI, KFKF, KHAY, KIIM, KJJY, KSKS, KTEX, KTST, KYGO, WBEE, WCKT, WCOS, WCTK, WDXB, WEZL, WFMS, WGNA, WIL, WIVK, WKCN, WKIS, WKKO, WKKT, WKSJ, WKYQ, WMSI, WMUS, WNCY, WNDE, WQBE, WQIK, WQXK, WSCA, WUBE, WUSJ, WUSY, WXFQ, WYCT WCTI WYDD WVLK, WXBQ, WXCT, WXTU, WYRK

TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)
KFDI, KFKF, KJJY, KKAT, KMDL, KRTY, KSKS, KTEX, KUZZ, KXKT, KZLA, KZSN, WBCT, WCKT
WCMS, WCOL, WCOS, WCTK, WDXB, WESC, WEZL, WFMS, WFRG, WFRY, WGGY, WGNA. WGNE, WKCN, WKSJ, WLWI, WNCY, WNOE, WOGK, WPOR, WRKZ, WRNS, WSSL, WSTH, WUSN, WUSY, WXTU, WYGY

WARREN BROTHERS Where Does It Hurt (BNA)
KBEQ, KDDK, KHEY, KHKI, KJJY, KKCS, KMLE, KMXM, KTEX, KXKT, WCKT, WFRY, WIRK, WIVK, 21 WMSI, WNKT, WRNS, WSM , WSOC, WWGR, WXTU

DIAMOND RIO *Sweet Summer (Arista Nashville)*KCCY, KHKI, KNIX, KRTY, KSSN, KUPL, KZSN, WGH, WGNA, WKKO, WKSF, WMSI, WPOC, WRNS, WSIX, WSLC, WSM, WSOC, WUSN, WXBM 20

KBQI, KGMY, KIIM, KSCS, WCTK, WGNA, WNOE, WRKZ, WSCA, WSIX, WSOC, WSSL, WWGR ALSO: ANDY GRIGGS How Cool Is That (RCA) 12; BLAKE SHELTON Austin (Giant/WRN) 11; KEITH URBAN Where The Blacktop Ends (Capitol) 10; DARRYL WORLEY Second Wind (DreamWorks) 9; CAROLYN DAWN JOHNSON Complicated (Arista Nashville) 8

TRICK PONY On A Night Like This (Warner Bros./WRN)

STATIONS THAT BREAK THE



KPLX Dallas, TX **PD: Brian Philips** MD: Cody Alan Airplay Leader Designations: 9

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	8
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS	- ®
INCREASE IN DET	ECTIONS
FAITH HILL • There You'll Be (WARNER BROS./WRN) KSKS +24, WYRK +23, KKBQ +22, KTST +21, WKYQ +21, WCTO +19, WKIS +19, WKCN +18, WQBE +17, WUSN +17	+762
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS) WRKZ +20, KSKS +18, WKCN +17, KXKT +16, KZSN +16, WIRK +16, WXTU +16, WGH +15, KPLX +15, KHKI +14	+662
SARA EVANS • I Could Not Ask For More (RCA) WKHK +24, WCTO +20, WSCA +19, WFRE +19, WMIL +16, KBQI +15, WMSI +15, KDRK +15, WIL +15, WMUS +14	+414
LONESTAR • I'm Aiready There (BNA) WCTO +16, KDDK +16, WMUS +15, WSCA +15, WDXB +14, KBQI +14, WNKT +14, WBCT +14, WMSI +14, WXBM +14	+392
JAMIE O'NEAL • When I Think About Angels (MERCURY) WCTO +15, KJJY +13, WQXK +12, WIL +12, WFRE +11, KIIM +9, WBEE +9, WUSN +9, KBQI +8, WSLC +8	+301
BLAKE SHELTON • Austin (GIANT/WRN) KMLE +24, KIIM +17, WSM +17, WFRG +15, WYGY +15, WKCN +13, KUBL +12, KKCS +11, KSOP +11, KXKC +10	+280
LEE ANN WOMACK • Why They Call It Falling (MCA NASHVILLE) WYGY +16, WSLC +12, WDSY +12, WCKT +11, WIRK +11, WKSF +10, WYYD +9, KBQI +8, WGNE +8, KHEY +8	+266
KEITH URBAN • Where The Blacktop Ends (CAPITOL) KCCY +21, WGKX +19, KWJJ +18, KXXY +13, WSLC +11, WSCA +11, WMUS +10, WNKT +10, KDDK +10, WMSI +10	+262
GARY ALLAN • Right Where I Need To Be (MCA NASHVILLE)	+253

WDXB +33, KYCY +27, WQIK +25, WKHK +17, WFRY +15, WRBQ +15, WKKT +15, WSOC +14, KZLA +14, WQXK +12

KXKT +14, KBEQ +14, WFRY +11, KSKS +11, KKCS +10, WWGR +9, WNKT +9, WXTU +9, KHKI +8, WMSI +8

THE WARREN BROTHERS . Where Does It Hurt (BNA)

Billboard. Top Country Singles Sales SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 26, TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	2001 ARTIST
			No. 1	
1	1	13	MRS. STEVEN RUDY VFR 734758 4 weeks at No.	1 MARK MCGUINN
2	2	39	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3)	4	14	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
4	3	23	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
5	NE	WÞ	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
6	5	34	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
7	6	31	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
8	9	9	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
9	8	6	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
10	10	14	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
11	7	10	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
(12)	13	29	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
(13)	12	18	I HOPE YOU DANCE MCA NASHVILLE 172185 LEE ANN WOM	MACK WITH SONS OF THE DESERT
(14)	14	2	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
15	11	6	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTER	SHANE SELLERS
16	15	205	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
17	17	28	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
18	16	28	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
19	19	6	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
20	18	34	UNBREAKABLE HEART DREAMWORKS 459042 INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA cer ion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

SoundScan®

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PEAK	BILLBOARD ISSUE DATE: MAY 26, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS WEEK
1	TIM MCGRAW CURB 78711 (12.98/18.98) 3 weeks at No. 1 SET THIS CIRCUS DOWN	3	1	1	1
1	GREATEST GAINER LEE ANN WOMACK \$\text{\text{\text{\text{LE}}}} 2 MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	51	5	5	2)
1	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98) COYOTE UGLY	41	3	2	3.
1	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	23	4	3	4
1	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	4	2	4	5
6	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98) DARE TO DREAM	1	w Þ	NI	•
1	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	33	7	9	$\overline{\overline{D}}$
7	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	31	9	8	<u> </u>
					_
9	PACESETTER TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	80	15	17	9
9	HOW DO WOLLD WE NO WOLL	80	15	17	9 10
-	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	-		-	=
1	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?! DIXIE CHICKS ▲* MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	89	10	10	10
1	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98) FLY FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	89	10	10	10
1 1	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98) FLY FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98) BREATHE TIM MCGRAW ▲ CURB 77978 (12.98/18.98) GREATEST HITS	89 79 25	10 11 6	10 12 7	11 12
1 1 1 6	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?! DIXIE CHICKS ▲ ® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY FAITH HILL ▲ © WARNER BROS. 47373/WRN (12.98/18.98) BREATHE TIM MCGRAW ▲ © CURB 77978 (12.98/18.98) GREATEST HITS MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	89 79 25 2	10 11 6	10 12 7 6	10 11 12 13
1 1 6 2	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) DIXIE CHICKS ▲* MONUMENT 69678/SONY (12.98 EQ/18.98) FAITH HILL ▲* WARNER BROS. 47373/WRN (12.98/18.98) BREATHE TIM MCGRAW ▲** CURB 77978 (12.98/18.98) GREATEST HITS MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM	89 79 25 2	10 11 6 — 8	10 12 7 6	10 11 12 13 14
1 1 6 2 1	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) DIXIE CHICKS ▲ B MONUMENT 69678/SONY (12.98 EQ/18.98) FLY FAITH HILL ▲ G WARNER BROS. 47373/WRN (12.98/18.98) BREATHE TIM MCGRAW ▲ CURB 77978 (12.98/18.98) GREATEST HITS MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON JESSICA ANDREWS ◆ DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM LEANN RIMES CURB 77979 (11.98/17.98) I NEED YOU	89 79 25 2 11	10 11 6 — 8 13	10 12 7 6 11	10 11 12 13 14
1 1 1 6 2 1 8	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) DIXIE CHICKS ▲ ® MONUMENT 69678/SONY (12.98 EQ/18.98) FAITH HILL ▲ © WARNER BROS. 47373/WRN (12.98/18.98) BREATHE TIM MCGRAW ▲ © CURB 77978 (12.98/18.98) GREATEST HITS MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM LEANN RIMES CURB 77979 (11.98/17.98) I NEED YOU TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	89 79 25 2 11 15 32	10 11 6 — 8 13	10 12 7 6 11 14 13	10 11 12 13 14 15 16
1 1 1 6 2 1 8 9	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) DIXIE CHICKS ▲ ® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY FAITH HILL ▲ © WARNER BROS. 47373/WRN (12.98/18.98) BREATHE TIM MCGRAW ▲ © CURB 77978 (12.98/18.98) GREATEST HITS MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM LEANN RIMES CURB 77979 (11.98/17.98) I NEED YOU TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	89 79 25 2 11 15 32 81	10 11 6 	10 12 7 6 11 14 13	10 11 12 13 14 15 16 17

Calculation of sales of 300,000 about Milks. ▲ RECORDING INQUISITY ASSN. OF Affects (RIAA) Certification for sales of 300,000 about Milks. ▲ RIAA certification for sales of 100 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase, Pacesetter indicates biggest percent age growth. © 2001 Billiboard/BPI Communications and SoundScan, Inc.

Monitor. PONER PLANSTS.

FOR WEEK ENDING MAY 20, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

shown each week varies depending upon space.

1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MAY 11 — 17, 2001

CMT PD: Chris Parr



Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

In Montgomery Gentry, She Couldn't Change M.
Alan Jackson, When Somebody Loves You
Alan Jackson, When Jackson
Alan Jackson, When Jackson
The Williamson, I Wanna Be In hat Girl
Brack Pastale, Mor People Fell in Love
Brack Pastale, Mor People Fell in Love
Brack Pastale, Mor People Fell in Love
Trisha Rearwood, I Would've Loved You An
Phil Vasar, Rose Booguet
Trisha Rearwood, I Would've Loved You
An
Phil Vasar, Rose Booguet
Brack Thing On My Min
Aaron Tippin, People Like Us
Cyndif Homson, What I Realy Meant To Sa
John Hearts, Love Is Enough
Sherrer Reastin, Johen
Great Divide, Girl of Here Fonight
Jamin Woodhan, Alan John Shall Shall
Marshall Dyllon, You
Jammy Cochnan, Angels In Waiting
Clay Davidson, Sometimes
FI
Carolyn Dawn Johnson, Complicated

Emmis 323-882-8000

1 Brooks & Dunn Ain't Nothing Bout You Tim McGraw Grown Men Don't Cry Gardin State (1984) The Missing Bout You Limburgh Bour Limburgh Bo TW LW 40 29 38 32 33 33 39 39 30 35 29 33 34 34 34 32 33 36 29 27 27 27 27 28 26 39 27 27 27 27 27 21 18 20 20 29 21 14 21 20 20 20 19 9 18 19 21 19 18 11 19 21 FI Travis Tritt Love A Woman
FI Toby Reith I'm Just Talkin' About Tonig
FI Alabama Will You Marry Me 12 1

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

93.9 KZLA

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099 TW LW

Sara Evans I Could Not Ask For More Kenny Chesney Don't Happen Iwice Brooks & Dunn Amit Nothing-Bout You Dixis Chicks If I Fall You're Gong Dow Thamouth River Grown Men Don't Cry Toby Reith You Should I Kiss Me lessica Andrews Who! Am I Favis I first It's A Great Day To Be Ali Gory Alian Right Where I Need To Be Ali Cary Alian Right Where I Need To Be Ali Cary Alian Right Where I Need To Be Ali Cary Alian Right Where I Need To Be Ali Cary Alian Right Where I Need To Be Ali Cary Alian Right Where I Need To Be Alian Lackson When Streven Rudy Man Jackson When Streven Rudy And Topics I was a server of the Area of the Alian Lackson When Streven Rudy Lean Rimes But Do Love You Faith Hill There You'll Be Brad Palsley We Danced Thin McGraw My Neet Thrify Years Jamie O Neal When I Think About Angels Rascal Faits While You Love I Deve Not Zonamie O Neal When I Think About Angels Rascal Faits While You Love Not Zonamie O Neal There Is Not Arizona
Faith Hill There You'll Be Zhou Evanie When Lest Talkin's About Jonge 11 0 Fi Faith Hill There You'll Be 8 2 Fi Toby Keith I'm Just Talkin' About Tong 6 5 Fi Jamle O'Neal When I Think About Angels

KPLX Dallas 995 APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

MUL: Cody Alan

Susquehanna 214-526-2400

1 Brooks & Dunn Ani't Nothing 'Bout You
2 Menny Chesney Don't Happen Nivice
3 Sara Exars I Could Not Ask For More
4 Chris Cagle Laredo
4 Chris Cagle Laredo
5 George Strail If You Can Do Anything El
6 Lonestar I'm Aiready There
7 Blake Shelton Austin
8 Doy Meth I in Nust Talkin 'About Innig
9 Doy Meth I in Nust Talkin 'About Innig
10 Meth Unan Whare I have Don't Chris
11 Gary Allan Right Where I Need Do De
12 Alan Lackson Whin Somebody Loves You
13 Faith Hill There You'll Be
14 Pat Green & Cony Morrow Texas On My Min
15 Jo Dee Messina Downtime
16 Tim McGraw Angry All The Time
17 Diamond Rio One More Day
18 Charlie Robison I Want You Bad
19 Jeff Carson Real Life
20 Rascal Flats While You Loved Me
21 Mark McGuinn Mrs. Steven Rudy
20 Dire Chicks H Flat You're Gong Dow
21 Darryt Worley Second Wind
22 Trans I'mt Il is A Great Day To Be Ali
23 Darryt Worley Second Wind
24 Trans I'mt Il is A Great Day To Be Ali
25 Darryt Worley Second Wind
26 Chris Cagle My Love Geo On & On
27 Lonestar What About Now
28 Don't Selfic Comity Comes To Town
29 Day Rethic County Comes To Town
29 Day Rethic County Comes To Town
20 Jessica Andrews Who I Am

FI Jeff Carson Real Life
2 Milke Walker Honey To

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

ABC/Disney 817-b95-U8UU

Lonestar I'm Aiready There
Montgomery Gentry She Couldn't Change M
Toby Keith I'm Just Slain's About Jonig
Darryt Workey Second Wind
Brad Pasistey Invo People Elel In Love
Aaron Tipplin People Like Us
Alan Jackson When Somebody Loves You
Chris Cagle Laredo
Meth Urban Where I he Blacktop Ends
Faith Mill There You II Be
Jackson Hen Some Body Loves You
Black Shelton Augustian
Blake Shelton Augustian
Faith Sirt III's A Great Day To Be Ali
Brooks & Dunn Ain't Nothing Bout You
Shelton Sirt II's A Great Day To Be Ali
Brooks & Dunn Ain't Nothing Bout You
Jamie O'Neal When I Think About Angels
Jamie O'Neal When I Think About Angels
Clay Davidson Somehmes
Clay Davidson Somehmes
Clay Davidson Somehmes
Clay Davidson Somehmes
Tim McGraw Grown Men Doni Cry
Andy Griggs How Lool Is That
Liracy By O'N Good Hold This Ali
Jamie O'Neal When Cool Is That
Liracy By O'N Good Hold This
John Charles Robison I Wash to Bad
Jamie O'Neal Min Min Sheven Rudy
Tinck Pony O'n A Night Like This
Charles Robison I Wash You Sa FI Trick Pony On A Night Like This 13 5

WXTU Philadelphia

FI Carolyn Dawn Johnson, Complicated

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

WKHX Atlanta

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941 MMPSE

ABC/Disney 770-955-0101 ABC/Disney 7/0-955-0101

Brooks & Dunn Ain't Nothing 'Bout You Lonestar I'm Afready' Inere
I marker aw Grown Hen Don't Cry
Yacy Byrd & Good Way To Get Om My Bad
Rascal Flats While Wou Love Me
LeAnn Rimes But I Do Love You
LeAnn Momack Why They Call It Falling
Travis I'rtit I's A Great Day To Be Ail
Kanny Chesney Don't Happen I wice
Sara Evanis (Lould Not Ask For More)
Drive Chick Hi Fall Note Bong Dow
Monty Chi

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

I Travis I rist it is a Great Day To Be Ali
Brooks & Dunn Ahi T Nothing Bout You
Oldmond Mo One More Day
Jessica Andrews Who I Am
Dake Chicks Without You
For Shouldn't Noss Me
Jobe Chicks Without You
Jobe Chicks Without
Jobe C

KILT Houston F D S Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

KILT 1 Brooks & Dunn Ain't Nothing 'Bout You
2 Tim McGraw Goven Men Don't City
3 Disie Chicks If Fall You're Going Dow
4 Kenny Chesney Don't Happen Twice
5 Chris Gaget Lareo
6 Tracy Byrd A Good Way To Get On My Bad
8 Lee Ann Womack Why They Call It Falling
10 Carolyn Dawn Johnson Complicated
11 LeAnn Rimes But 10 Dove You
12 Sara Evans I Could Not Ask For More
13 Faith Mill Thee You'll Becktop Ends
14 Jamie O'Neal When I Think About Angels
15 Faith Mill Thee You'll Becktop Ends
16 Cyndi Thomson What I Really Meant To Sa
16 Country Thom Share Country Country
17 Gary Allan Right Where I Need To Be
18 Gary Allan Right Where I Need To Be
28 Gary Allan Right Where I Need To Be
29 Brad Paisley Iwo People Fell In Love
21 Montgomery Gentry She Couldn't Change M
22 Rascaf Flatts While You Loved Me
23 Travis Tritt Best Of Intentions
24 Alan Jackson When Somebody Loves You
25 Lee Ann Womack I Hope You Dance
26 Jessica Andrews Who Love To
27 Lonestar Amazed
28 Charles Andrews Who Love To
28 Sara Evans Born To Fy
29 Faith Hill Texan Sur For Born To Fy
29 Bill You Avvision Sometimes
21 Bill You Avvision Sometimes
21 Bill You Avvision Sometimes

FI Tracy Byrd A Good Way To Get On My Bad FI Billy Dean, Suzy Bogguss & I Keep Mom A

WYNY New York

FI Jeff Carson Real Life FI Mike Walker Honey Do

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

City Radio 914-592-10/1

Travis Tritt it's A Great Day to Be Ali Brooks & Bunn Ann thothing Bout You Drise Chicks 91 fall two ire Bout You Drise Chicks 91 fall two ire Boug Dow Tim McGraw Grown Men Don't City Alan Jackson When Somebody Love You Tim Rushlow She Misses Him Renny Chessey Don't Happen Twice Pathy Loveless The Last Thing On My Min George Strait flow Can Do Arphing El Faith Mill There You il Be Faith Mill The Way You Love Me Term Art No Fear Renny Chesses Strain Strain Chickson Body Leann Rinnes But Loo Lope Wo Sara Evans I Could Not Ask For More Faith Mill The She I Loo Lope Wo Sara Evans I Could Not Ask For More Faith Mill The Mill There I have to Be Lonestar I'm Already There I mish Washood I Would's Loved Mo Brad Paiskey I'mo People Fell In Love Clay Davidson Sometimes
Rascal Flatts While You Loved Me Kenth Urban Mere I he Blacktop Ends Richard Marx Straight From My Heart Christ Cagle Laetoo
Faith Mill My Heart Had Wings
to Dee Messina Downtime
Renny Rogers There You Go Again
Lesses Andrews Who I Am FI Tim McGraw Telluride

KEEY Minneapolis

20 0 10 1

TW LW

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Clear Channel 902-82U-42UU

Sara Evans I Could Not Ask For More Gary Alian Right Where I Need 10 Be Renny Chesney Dort Happen Fwice Brad Pasisley Iwo People Fell In Love Tim Medicar Grown Mee Don't Cry Shedawy Shill Holding Out For You For Shedawy Shill Holding Holding Out For Shedawy Shill Holding Holdin

Phil Vassar Six Pack Summer Brooks & Dunn Only In America Gary Alian Runaway

102

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Brooks & Dunn Am't Nothing 'Bout You Duise Chicks II Fall You're Gong Dow Tim McGraw Grown Men Don't Cry Manny Chesney Don't Happen Twice George Strait I You Can Do Anything El Lonestar I'm Already There Mark McGlium Miss. Steven Rudy Sara Evans I Could Not Ask For Midre Jame O Nead When I Think About Angels Montgomery Genity She Couldn't Change M Gray Allan Right When I Fall I hove Gary Allan Right When I Feel I hove Gary Allan Right When I Feel Couldn't Change M Gary Allan Right When I Feel Couldn't Change M Gary Allan Right When I Feel Couldn't Change M Gary Allan Right When I Feel Couldn't Change M Gary Allan Right When I Feel Couldn't Change M Gary Allan Right When I Feel Couldn't Change M Gary Allan Right When I Feel Blacktop Ends I Fravs I first I sa A Great Day 10 Be All Jessica Andrews Who I Am I Fravs I first I sa A Great Day 10 Be All Jessica Andrews Who I Am I Fish Veal Factor of Wood Wood W Coved You An Jo Qee Messina Downthme Phil Vassar Just Another Day In Paradis Diamond Rio One More Day Toby Keth You Shouldn't Kiss Me Rascal Flatts While You Loved Me Keth Urban But For The Grace Of God Jo Dee Messina Burn Tracy Byrd A Good Way 10 Get On My Bad John Michael Montgomery The Luttle Girl No 1st Impressions This Week FI No 1st Impressions This Week

KNIX Phoenix

West . PD: George King MD: Gwen Foster Clear Channel 480-966-6236

FI Kortney Kayle Unbroken By You

Draie Chicks if I Fall You're Going Dow
Brooks & Duna Ain't Nothing 'Bout You
Brooks & Duna Ain't Nothing 'Bout You
I ravis Tritt is A Great Day to Be Ain
I Tim McGraw Grown Men Don't Cry
Sara Evans I Could Not Ask For More
Brad Passley Iwo People Fell In Love
Lonestar I'n Already There
Kenny Chesiney Don't Happen Hwice
Montgomery Gentry She Couldn't Change M
Jamie O'Neal When I Think About Angels
George Sharl You Can Do Anything El
Jamie O'Neal When I Think About Angels
George Sharl You Can Do Anything El
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Rascal Flatts While You Loved Me
Darryl World She Would've Loved Me
Darryl World She She Would You Loved
Alan Jackson When Somebody Loves You
Cyod't Thomson What I Really Meant To Sa
Tirisha Yearwood I Would've Loved You An
Jo Dee Messina Owntime
Blake Shelton Austim
Keith Urban Where The Blacktop Ends
Carolym Dawn Johnson Complicated
Toby Keith You Should Niss Me
Mark McGuinn Mrs. Steven Rudy
Kenny Chessina Who Hard Wood She Wenny Chessing I Lost
I Tim McGraw My Next Thirty Years
Steve Mariner WGath Brooks Kahe Want
Montgomery Gentry Hillothy Shoes
I Dee Messina That's The Way
Dlamond Rio Sweet Summer 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

FT Kortney Kayle Unbroken By You

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Clear Channel 301-231-8231

1 Brooks & Dunn Ain't Nothing 'Bout You 2 Diamond Rio One More Day 8 Kenny Chesney Don't Happen Ivice 4 Keith Urban But For The Grace Of God 50 year Keith Worshould Niks Sime 6 Traver Britt III's A Great Day 10 Be All 9 Diale Chesks I Flatil Too to Going Dow 8 Tim McGraw Grown Men Don't City 9 Rascal Flatis This Everylay Love 10 Jessea Androws Who I Am 1 Tim McGraw Grown Men Don't City 10 Jessea Androws Who I Am 1 Tim McGraw Grown Men Don't City 10 Jessea Androws Who I Am 1 Tim McGraw My Nett I Hirry Years 1 Jessea Androws Who I Am 1 Tim McGraw My Nett I Hirry Years 1 Jessea Androws Who I Am 1 Tim McGraw My Nett I Hirry Years 1 Jessea Androws Who I Am 1 Tim McGraw My Nett I Hirry Years 1 Jessea McGraw My Nett I Hirry McGraw McGraw

FT No 1st Impressions This Week

WGAR Cleveland

10 5

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

WIL St Louis

Kenny Chesney Don't Happen Twice
Brooks & Dunn Aint Nothing 'Bout You
Gary Alian Might Where I Need to Be
Lonestar I'm Already There
Sare Evans's Could find lass For More
Brook Chesney
Brook Chesney 45 40 42 45 41 43 39 24 37 33 35 45 26 22 26 31 25 24 27 23 19 22 27 23 19 22 27 23 19 22 27 21 19 21 19 21 11 17 16 16 16

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MD: Tad Svendsen
Jefferson Pilot 303-321-0950 Jefferson Pilot 303-321-0950

I Iravis Iritt II's A Great Day to Be All Brooks & Dunn Ain't Nothing Boot You Diamond Ro One More Age and the Search of the Search Andrews Who Labor 18 and Search 18 a

Fi Faith Hill There You'll Be Fi Andy Griggs How Cool Is That

WPOC Baltimore

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KMLE Phoenix Infinity 602-258-8181

Intuinity OUZ-C30-6101

Lonestar I'm Already There
Duise Chicks If I'fall You're Going Dow
Sara Evans I Could Not Ask For More
Brooks & Dunn Ain I Nothing Bout You
Schedays Still Holding Unit For You
Kenny Chesney John I' happen I Note
George Strant Hou Can Do Anything B
John Chesney John I' happen I Note
George Strant Hou Can Do Anything B
John Hall Mare Still Hold House Hou
John Chesney John I' happen I Note
John Hall Wener I hink About Angels
LeAnn Rimes Bot I Do Love You
Blake Shellon Austin
Joby Keith You Shouldn't Kiss Me
Joby Keith You Shouldn't Ki

FI Warren Brothers Where Does It Hurt

WIVK Knoxville

YAVK IM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

Faith Hill There You'll Be Carolyn Dawn Johnson Complicated Lee Ann Womack Why They Call It Falling

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

FT No 1st Impressions This Week

F1 Diamond Rip Sweet Summer

Stevie Nicks Ioo Far From Texas
Jerry Jeff Walker II: Don't Matter
Nickel Creek When Nou Come
Delbert McClinton Livin' II: Down
Tim McGraw Angel Boy
Brooks & Dunn The Last Thing I Do
Amanda Marshall This Could Jake All Nig
Charlie Robison I Want You Bad
Charlie Robison I Want You Bad
Charlie Robison I New Holding Singer
Hank Williams III I Don't Know
Tracy Byrd A Good Way Yo Let On My Bad
Tracy Byrd A Good Way Yo Let On My Bad
Tracy Byrd A Good Way Yo Let On My Bad
John Mail Crossing More Holding Singer
Hank Williams III I Don't Know
John Mail Crossing More Holding Singer
Gary Allan Right Where I Need To Be
Reith Urban Where The Blacktop Ends
Uncle Kracker Follow Me
Pat Green & Cory Morrow Flack In The Mol
Montgomer Gentry She Couldn't Change M
Rodney Crowell I Walk The Line
David Gray Babylon
Pat Green & Cory Morrow Stack In The Mi
John Prine II Spite Of Ourselves
Delbert McClinton Ginnig II Up For You
Cory Morrow Least Inme Traveling
Bill Pekar Clores Are All The Same
Kd. I ang The Consequences Of Falling
Charlie Daniels Band The Devil Went Dow
Pat Green (1) Onoth My Har
Pat Green (

FI Chris Cagle Laredo

WGAR 99.5 PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Cyndl Thomson What I Really Meant To Sa Faith Hill There You'll Be

Iravis Iritt II's A Great Day To Be Ali Tim McGraw Grown Men Don't Cry Toby Xeth You Shouldn't Kiss Me Montgomery Gentry She Couldn't Change M Mark McGinin Mrs. Steven Rudy Gary Allan Right Where I Need To Be Kenny Chesny Don't Happen Twice Brooks & Dunn Ain't Nothing 'Bout You Jessica Andrews Who! Am Aaron Tippin People Like Us Tim Rushlow She Misses Whrm Lonestar I'm Alleady There Diamond Rio One More Day Toby Could Not Ask For More Alas Endesdo. Could Not Ask For More Bard Paisley Two People Fell In Jove Phil Yassar Rose Bouquet Diamond Ris Frayin For Daylight John Michael Montgomery The Little Girl Clay Walker The Chain Of Los Gong Dow George Straft Hearlfand.

Grows & Dinn You I Always Be Loved By Collin Raye Couldn't Last A Moment Chad Brock Nes!

Phil Yassar Carliene
Lonestar What About Now
Lee Ann Womack Why They Call It Falling

FI Lee Ann Womack Why They Call It Falling

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Kenny Chesney Don't Happen liwice Brooks & Dunn Anit Nothing 'Boul You Dlamond Rio One Mure Day Jessica Andrews Who I Am Favis Trift It's A Great Day foe Bal Gary Allan Right Where I Need To Be Doy Keith No Johndon't Riss Me Tim McGraw Grown Men Don't Cry Lonestar in Alleray't here Sara Evans I Could Not Ask For More Blave Shetton Austin Saria Espasi (Could Neu Sik For More Blass Shetton Austria Sia Blass Shetton Austria Sia Blass Shetton Austria Sia Blass Shetton Austria Sia Blass Shetton Mars McGainn Mrs Steven Royp Did Alan Jackson When Somebody Loves You Alan Jackson When Somebody Loves You Brad Pasisley Who People Fell In Love George Straft How Can Do Anything El Montgomery Gentry She Could Change Mascaf Flatts This Evenday Love Aname O'Neal When IT Think About Angels Phil Wassar Just Another Day in Paradis LeAnn Rimes But 10 to Love You Pam Illis Is Munder & Roses I'm McGraw My Nett Thru'y Years Fanth Hill If My Heart Had Wings Shedaisy Lucyl You (Clonghi I'm Jus Jo Dee Massina Downtime Diamond Rio Sweet Dummer Shania Iwain Love Gets Me Every Lime Dhie Chacks Without You Marx Willis Don't Laugh Al Me Diamond Rio Sweet Summer

FI Diamond Rio Sweet Summer

PD. Scott Lindy APD/MD: Michael J. Foox Clear Channel 410-366-3693

20 4 6 0

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KFRG San Bernardino KFR#C 95.1

FI Charlie Robison | Want You Rad

FI FI

Monitor POWER PLAYLISTS

FOR WEEK ENDING MAY 20, 2001

St Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

Country

KKBQ Houston

Namny Chesney Don't Happen Twice Toby Ketth You Shouldn't Niss Me Diamond Rio One More Day Travis Tritt I's A Great Day To Be All Ditie Chicks Without You Fath Hill There You'll Be Brooks & Dunn Ain't Nothing Bout You Gary Allan Aight Where I heed To Be Lonestar I'm Aiready Here Lonestar I'm Aiready Here Lonestar I'm Aiready Here Lonestar I'm Aiready Here Lonestar Bud Hord Not Ask For More Ketth Urban But For The Grace Of God Tim McGraw Grown Men Don't Cry George Strait Hou Can Do Arything El Clay Davidson Moconfolional Charles Control Tim McGraw My Next Thirty Wears Andy Griggs She's More Lee Ann Womack Hope You Dance Jessica Andrews Who I Am Joe Diffie it's Always Somethin' Fath Hill The Way You Love Me Travis First Best Of Intentions. Tracy Learness Lessons Learned Allan Jackson It Must Be Love Garth Brooks Wild Moses Control Con

930

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Tracy Byrd A Good Way To Get On My Sad Alan Jackson Men Somebody Lowes You Jacksica Andrews Who I Am Brad Paisley How Poeple Fell Indive Jame Of Weal There Is No Arlzona Faith Mill Inder Hou II De Faith Mill Inder Hou II De Faith Mill Indive The Blacktop Ends Fright Mill My Heart Had Mings Keith Usan Willer He Blacktop Ends Fright Mill Indiversible Office of the Con-traction of the Control of the Con-trol of the Control of the Control Friends House Individual Con-trol of the Control of the Control Control of the Control of the Control Friends House Individual Control Friends House Indindication Control Friends House Individual Control Friends House

W Y K OM: Eric Logan PD: Beecher Martin MD: Jay Roberts

ity 813-287-0995

Jay KODERTS

Travis Trift It's A Great Day To Be Ali
Brooks & Dunn Ant Nothing Bout You
Reany Chesing Don't Happen liwice
Tim McGraw Grown Men Bon't Cong Dow
Jessica Andrews Who Jam
Alan Jackson Hi Teal Hou're Going Dow
Jessica Andrews Who Jam
Alan Jackson Hi Teal Hou're Going Dow
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FI No 1 st Impressions This Week

WFMS Indianapolis

OM: David Wood PD: Bob Richards MĎ: J.D. Cannon Susquehanna 317-842-9550

I.D. Cattliffli guehanna 317-842-9550

Kenny Chesney Don't Happen Twice Gary Allan Right Where I Need to Be Brooks & Dun Aun't Hothing Boot's Dun Aun't Hothing Boot's Dun Aun't Hothing Boot's Dun Allan lackson When Somebody Loves You Kenny Roges Thee You'd Read of Tippin Hee You'd Read of Tippin

FI Billy Gilman She's My Girl
Faith Hill There You'll Be
Toby Keith I'm Just Talkin' About Tonig

WKIS Miami APD: R.J. McCox MD: Darlene Evans Beasley 954-431-6200

Darlene Evans
Seley 954-431-6200
Brooks & Dunn Ain't Nothing' Bout You
Tim McGraw Grown Men Don't Cry
Travis Trift 1's A Great Day to Be All
Sara Evans I Could Not Ask For More
Alan Iackson When Somebody Loves You
Diate Chicks II Fall You're Going Dow
Kenny Chesney Don't Happen Hwice
Gary Allan Right Where I Need to Be
Lonestar I'm Allready There
Io Dee Messina Downtine
Irisha Yearwood I Would Ve Loved You An
Jamie O'Neal When I Think About Angels
Faith Hall There You'll Be
Aaron Tippin People Labe
Coerge Staret Horry She Couldon't Change
Kaith Briban Where I'm Blandting Ends
Farty Loveless The Last Ting On My Min
Tracy Byrd A Good Way To Get On My Bad
Chris Cagle Laredo
Rasca Flatts While You Loved Me
Leann Rimes But I Do Love Too
Brad Paisley Two People Fell In Love
Kenny Rogers There You Go Again
Mark McGuinn Mirs. Steven Rudy
Lea Ann Womach I Hope You Oanoo
Toby Keith I'm Just Talkin' About Tong
Sons Of The Desert What I Did Right
Jessica And Yeaset Wed To Me Chan Rimes
Sheert Whell Told Right
Jessica And Yeaset Wed Told Right
Jessica And Yeaset Wed Told Right
Jessica And Yeaset Whet I De Clan Rith Hill There You'll Be

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Faith Hill There You'll Be

Tim McGraw Grown Men Don't Cry
Sara Evans I Could Not Ask For More
Kenny Chesney Dor't Happen Nicce
Gary Allan Right Whee I Need to Be
Brooks & Dunn Amt Nothing Bout You
Montgomery Gentry She Could In Change M
Diris Chicks It I Fall You're Going Diew
George Straft Hou Can Do Anything El
Jo Be Messina Downtrue
Lonestar In Already There
Mark McGuann Mrs. Sheen Rudy
Mark McGuann Mrs. Sheen Rudy
Leahn Rimes But 10 Love You
Keith Urban Where I he Backtop Ends
Darryl Wordey Second Wind
Lea Ann Womank Why They Call It Falling
Diamond RG Sweet Summer
Aaron Tipplin People Like Us
Brad Palsey I've Poople Foll In Love
Blake Shelton Austin
Loby Ment I'm Just Talkin About Tonig
Fath Mill There You'll Be
Landy Gochard Angels In Waiting
Jessica Andrews Whol Jam
Charlie Roblson I Want You Bd
Charlie Roblson I Want You Bd
Clay Davidson Somethmes
Kenny Rogers There You Go Again
Jamed O'Neal When I Think About Angels
Andy Griggs How Cool Is That

FI Andy Griggs How Cool Is That

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell : Johnny Gray C/Disney 770-955-0106

Dominy Gray

Disney 770-955-0106

Brooks & Dunn Ain't Nothing' Bout You Trans's trift it's A Great Day to Be Ail.

Keith Urban Blir'd The Grace of God Tim Mociaw Grown Men Don't Cry

George Strait it hov Can Do Anything Bleany Chestey Don't Happen Invice Dalmond Rito the Moc Bay

Diste Checks H. Fall hour early Grown Men Dolland Rito House To Hand House House The Hard Hour Boyl Cupes You Dolland Rito House To Hard House House The Hard House House

FI No 1st Impressions This Week

In JULE PLATIMITON

Intry 513-721-1050

Montingmary Gentry She Couldn't Change Mi Mark MicGuinn Mrs. Sleven Rudy
Lonestar In Already There
Kenny Chesney Don't Hoppen Twice
Kenny Chesney Don't Hoppen Twice
Kenny Chesney Don't Hoppen Twice
Kenny Chesney Don't Appen Twice
Kenny Chesney Don't Cry
Gary Alian Right Where 1 Need To Be
Aaron Tippin People Like Us
Sara Evans I Could Not Ask For More
Travis Tritt It's A Gireat Day To Be Ali
Alabama Will Tool Marry Me
Jassica Andrews Who I Am
Christ Capiel Larebop Fell In Love
Brad Pasisley Two People Fell In Love
Brad Pasisley Two People
Brad Pasisley Two Pe

WUBE Cincinnati

Infinity 513-721-1050

OM: Tim Closson APD: Grover Collins

MD: Duke Hamilton

PD: Brant Curtiss MD: Robin O'Brian

Curtis Media 919-876-6464

Tim McGraw Grom Nen- Don't Cry
Brooks & Dunn An't Nothing Bout You
Brooks & Dunn An't Nothing Bout
Brooks & Dunn An't How Gan Do Anything
I Travis Titt It's A Great Day To Be Ali
Montignomy Gentry She Couldn't Change M
I Travis Titt It's A Great Day To Be Ali
Montignomy Gentry She Couldn't Change M
I Jamie O Weal When I Think About Angels
Darry Wordey Second Wind
Rain Widan Wheen I Think About Angels
Darry Wordey Second Wind
Rain Widan Wheen To Blocktop
Lone Star In A Heady There
Alian Lackson When Somebody Loves You
Brad Pastay whe People Fell In Grace Of Ged
Trisha Yearwood I Would Ye Loved You
Acron Tippin Prope Like Us
Garth Brooks Wild Nosses
Shedisiys Lucky 4 You, (Tonight I'm Jus
Shadisiys Lucky 4 You, (Tonight I'm Jus

WTQR Greensboro EAGLE IOGJEM

8 4 6 0

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

1 Brook S. Dunn Ain't Nothing Bout You
2 Direc Chicks H Fall You're Going Diw
3 Kenny Chesney Bon't Happen Hvice
4 Sara Yazan Could Net Ak For More
5 Diamond Rio One More Day
6 Sons Of the Desert Warl I Did Right
7 Tim McGraw Grown Men Bon't Cry
8 Montgomer Gentry The Coudin't Change M
9 Gary Allan Right Where I Need To Be
10 Barry Morly A Coor Coly 10 Nature
11 George Straft H You Can Do Anything El
12 Brand Patise; Not People Fell In Cive
13 Sara Evans Born To Fry
13 Sara Evans Born To Fry
14 Sara Evans Born To Fry
15 Alan Lakeson When Somebody Loves You
16 Clay Davidson Sometimes
17 Marth Uthan Where I he Blacktop Ends
18 Tammy Cochran Angels In Waifing
18 Mark McGuin Mrs. Steven Rudy
20 Jamile O'Neal There Is No Anzona
21 Toby Kerth How Do You Like Me Now
22 Lonestar I'm Aiready There
23 Jessica Andrews Who Jan
24 Rascar Flat's This Everyday Love
25 Disic Chicke Willout' Ow
26 This McGraw My Heet Thirt Years
27 Lee Ann Womack Likes By Now
28 Lee Ann Womack Hope You Dance
17 This McGraw My Heet Thirt Years
18 Not St Impressions This Week

FI No 1st Impressions This Week

KYCY San Francisco

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

Interest In National Page 18 of the Page 18 of the

Oarryl Worley Second Wind
Cyndi Thomson What I Really Meant To Sa
Tammy Cochran Angels in Waiting

OM/PD: Kerry Wolfe MD: Mitch Morgan

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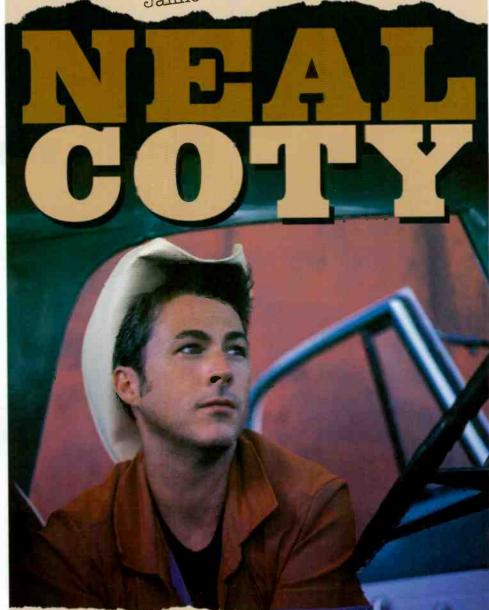
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Ranny Rogers There You Ge Again
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Darryl Worley Second Windows M North Markey Montey Second Windows M North Markey Markey Markey Markey M North Markey Mark

"Dear Mercury Nashville,

I recently purchased the Legacy CD by Neal Coty and am completely impressed. The sound is mature, motivating and 100% enjoyment. Mr. Coty's ability to write songs and deliver the message through his voice and person is a true gift. I would applaud any attempt by this record label to market this artist in the marner which he deserves. Jamie Cook (fan in Richmond, VA)"



The Commitment Continues

Impacting Radio

Managed by MRM

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Monitor PONER PLAYLIST COUNTRY

FOR WEEK ENDING MAY 20. 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 13-33

Tim McGraw Grow Men Don't Cry
Disie Chicks: If Fall You're Cong Dow
Gary Main Right Where I Need To Be
Fronk's & Dunin Air Nothing Bout You
Lonestar I'm Already There
Alan Jackson When Somebody Loves You
Kenny Chesney Don't Happen Iwice
Mark McGuinn Mrs. Steven Rody
George Strart if You Can Do Anrything El
Aaron Tippin People Like Us
Lekini Rimes Bot I Do Love You'd Kondy
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WSOC Charlotte PD: Kevin D'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Dike Chicks If I Fall You're Going Dow Alan Tackson When Somebody Loves You Brooks & Dunn Am I Nothing Boot You Sara Evans I Could Hot Ask for More Gary Milan Right Where I Need To Be Travis Trift It's A Great Day To Be Al Jessica Andrews Who I Am A Jessica Andrews Who I Am Renny Chesney Don't Happen Twice Charle Daniels Band High Speed Heroes Trisha Yearwood I Would've Loved You on Iony Martin Ridin' With The Legend Time Microw Grown Men Don't Cry George Stratt If You Can Do Anything El Frain Hill There You'l Be Brad Paisley I've Deople Fell In Love Tammy Cochran Angels in Washing Tim Microw My Net Trive Town Deople Fell In Love Tammy Cochran Angels in Washing Tim Microw My Net The You'l See Brad Paisley I've Deople Fell In Love Tammy Cochran Angels in Washing Tim Microw My Net The You'l See The County Miland Charles White Town Control of the County Miland Charles White Town County Miland Charles White Town Cha Andy Griggs Ho

WSSL Greenville OM: Bruce Logan APD/MO: Kix Layton Clear Channel 864-242-1005

100FM

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 86 860-723-6000

FI Keith Urban Where The Blacktop Ends

WUSY Chattanooga Clear Channel 423-892-3333

COLVERY 92.5

105.10 KNCi

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Liear Unannet 423-092-3333

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KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

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COUNTRY 1027 FM

KSON 973

FI No 1st Impressions This Week

WKKT Charlotte

DM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

FI Travis Tritt Love A Woman
Toby Keith I'm Just Tallun' About Tonig

Mark McGuinn Mrs. Steven Rudy
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KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Diamond Rio Sweet Summer Trick Pony On A Night Like This Elbert West Diddley Rascal Flatts Prayni For Daylight Darryl Worley Second Wind

Charlie Daniels Band High Speed Heroes
Jo Dee Messina Downtime
Andy Griggs How Cool Is That

Brooks & Dunn Ain't Nothing: Bout You Tim McGraw Grown Men Don't Cry McHat William (1997). The McGraw Grown Men Don't Cry McHat Urban Where The Blackribe plans fravis: Iffel In's A Great Day to be Ail Dause Chicks Iffal Hou're Going Dow Menny Chesney Don't Happen Iwice Aaron Tippin Propel: Like Use Gary Allan Right Where I Need to Be Mark McGuin Miss Steven Rusty Alan Jackson When Somebody Loves You Taxy Byrd A Good Way To Get On Hy God Toly Alan Jackson When Somebody Loves You Taxy Byrd A Good Way To Get On Hy God Toly Get Him Just Falain About Yong Sara Exans Loud for Nat From Hand William About Long Sara Exans Loud Hon Alan McGraw Grown Sara Lanna Rimes Bor Loud Low You Hand William Change George Strait If You Can Do Arything Electric Clark Nose Bouquet Clay Bavidson Somebines Lonestar I'm Aircady There Jessica Andrews Who I Am Joo Dee Messian Bowntone Brooks. B Dunn My Maria Mark Wills Loung Every Minute Trick Pony On A Right Like This Semplay Love Rasca Flatts This Eventyal Volume Change Change Wright Never Love You Enough. Chely Wright Never Love You Enough
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Jamie O'Neal When I Think About Angels
Gary Allan Right Where I Need To Be
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FI Sons Of The Desert What I Did Right

Toby Keith I'm Just Talkin' About Tonig
Trick Pony On A Night Like This
Andy Griggs How Cool Is That

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Brooks & Ounn Ain't Nothing 'Boul You Tim McGraw Grown Men Don't Cry George Strait Hou Can Do Anything El Kenny Chessey Don't Happen Iwice Duse Chicks I'l Fall Hou're Gong Blow Mark McGuinn Mrs. Steven Rudy Mark McGuinn Mrs. Steven Rudy Mark McGuinn Mrs. Steven Rudy Tava's Tirtl I's A Great Day 10 Be Ali Gary Allan Right Where I Need to Be Sara Evans I. Dou'd bet Ask For More Kenny Steven Brook Sara Evans I. Dou'd bet Ask For More Kenny Steven Brook Sara Evans I. Dou'd bet Ask For More Kenny Steven Brook Sara Evans I. Dou'd bet Ask For More Kenny Steven Steven Brook Jam's Charles Steven Brook Auron Tupin Peschy Lines Alan Jackson When Some body Loves You Chris Cagle Laredo Brad Passley Hove People Fell In Love Jessica Andrews Who I Am Jamie O'Neal When T Dink About Angels Jo Dee Messina Downtime LeAnn R'imas But I Do Love Faith Hill I'l Mry Heart Had Wings Garth Brooks Wild Horses Tim McGraw My Next Thirty Wars Faith Hill I'l Mry Heart Had Wings Garth Brooks She Last Tinng On My Min Cyndi Thomson Wha I Really Meant To Sa Loby Keeth You Souddh Yks See Kenny Rogers I here You Go Again Darryl Worley Second Win Ja Cod Rea Mes Read Mike Walker Honey Do 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Brooks & Dunn Ain't Nothing 'Boot You Dhie Chicks It Fall You're Going Dow Kenny Chastery On't Happen Iwice Mark McGuinn Mrs. Sleven Rudy Alan Jackson Withen Somehold, Loves You George Strait It You Can De Anything E Brad Passley Mre Dople Felt In Love Tim McGraw Grown Men Don't Cry Conesta'r In Meddy Inverse Coulon't Change M Conesta'r In Meddy Inverse Coulon't Change M Conesta'r In Meddy Inverse Coulon't Change M Conesta'r In Meddy Inverse Med In Section 1997 (Section 1997) (Sect Toby Keith I'm Just Talkin' About Tong
Faith Hill There You'll Be
Diamond Rio Sweet Summer

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
WYRK nfinity 716-852-7444

Brooks & Dunn Ain't Nothing 'Bout' You Dries Chicks It Fail You're Going Dow Tim McGraw Grown Men Bort Tory. Diamond Rio One More Oay Jessica Andrews Who I Am Travis Tritt It's A Great Day To Be All Tooly Neth You Shouldh't Klass Me. Montgomery Gentry She Couldin't Change M Gary Allan right Where I here To Be Conesta I'm Allerady Three to Do Be Messan Downthine Andrew Mens Tourned On the Messan Winn Shouldh't Nost Mens Andrew Andrew About Angels Sara Exans I Could Mot Ash For More George Strait H'hou Can Da Anyling El Brad Paisley I'wo People Fell In Love Kenny Chesney Don't Happen Wince Clay Davidson Somethines Chicks Without You Divid Chicks Without You Divid Chicks Without You Brad Paisley We Danced Tim McGraw My Next Thirty Years Travis Tritt Best Of Intentions Reith Urban But For the Grace Of God Do Uffelt It & Nawys Somethin Lonestar What About Now Masseys Somethin Lonestar What About Now Masseys Somethin Lonestar What About Now Mayers Something Tim McGraw Some Inlings Never Change Kenny Chesney List It.

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Lee Ann Womack Why They Call It Falling 24 1 9 3 8 3

WESC Greenville

FI LeAnn Rimes But I Do Love You FI Faith Hill There You'll Be

OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

If Channel 804-242-9bbU

Montgomery Gentry She Couldn't Change M Tim McGraw Grown Men Don't Cry Acron Tippin Fepole Like US Menny Chesney Don't Happen Invoce Travis Trift IT's A Gread Day fo Be All Alan fackson When Somebody Loves You Hoby Meith to all Shouldn't Kiss Me Brooks & Dunn An't Nothing't Bout You Diamond Rilo Browleth Kiss Me Brooks & Dunn An't Nothing't Bout You Diamond Rilo Bond Mere Day Brad Pallays John People Fell in Love Lonestar I'm Already Thee Travis Could Not Ask For More Fard Pallays John People Fell in Love Lonestar I'm Already Thee Heed To De Again Kary My Grown Mere Med To Men Mere Bond William Right When Heed To De Again Kary My Mere Shee Hou Go Again Kary My Mere Shee Hou Go Again Mark McGuinn Miss. Steven Rudy Lee Ann Womack Why They Call It Falling Lee Ann Womack Why They Call It Falling Lee Ann Womack Why They Call It Falling Leerge Straft Win Can Do Anything El Diaie Chicks If I Fall You're Going Dow Elbert West Diadley Jessica Andrews Who I Am Vinno Gill Feels Like Love Lee Ann Womack I Hope You Dance Sara Evans Bon To Fly Terri Clark A Little Gasoline Partly Loveless Inta's The Mind Of Mood Jame O Weal There Is No Anzona Araon Tippin Kiss This TW LW
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WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart

Brooks & Dunn Ain't Nothing 'Bout You Tim McGraw Grown Men Dort Cry Diamond Rio Den More Day Tory Diamond Rio Den More Day Tory Strift it's A Great Day To Be All Jessies Andrews Who I Am Toby Men't Not Shouldn't Nass Me Rascal Flatts his Everyday Love Lonestar I'm Alleady There Cary Allan Right Where I Need I Be Gray Allan Right Where I Need I Be Gray Allan Right Where I Red I Be Gray Allan Right Where I Held I Be Gray Men't Not March Where I Be Gray Men't Not Men't Not Held I Be Gray Men't Not Held I Be Gray Men't Not Held I Be Gray Men't Not Held I Be Montgomery Gentry She Couldn't Change Morite Child Kell Held I Be Montgomery Gentry She Couldn't Change Morite Child Kell Flatt Work Could Men As For Med Carlon Men't Need The Men't Not TW LW FI Aaron Tippin People Like Us 19 1 KFKF Kansas City

Montgomery Gentry She Couldn't Change M George Straft if You Can Do Anything El Brooks & Dunn Airt Nothing Bout You Kenny Chesney Don't Happen Iwice Sara Evans I Could Not Ask Fis More I mi McGraw Grown Men Don't Cry Lonestar I mi Already There Alan Jackson When Somebody Loves You Tracy Byrd A Good Way to Get On My Bad Mark McGainn Mrs. Seven Rudy I ran's first it is A Great Lay to Get On My Bad Mark McGainn Mrs. Seven Rudy I ran's first it is A Great Lay 10 Get On My Bad Mark McGainn Mrs. Seven Rudy I ran's Intel I so Great Lay 10 Get On My Bad Mark McGainn Mrs. Seven Rudy I ran's Intel I so Great Lay 10 Get On My Bad Mark McGainn Mrs. Seven Rudy I have To Be Leann Rimas But I Doc I heed To Be Leann Rimas But I Doc I have Job Seven Bad Seven Bad Seven Mrs. Seven Rudy I seven Bad Seven FI Farth Hill There You'll Be FI Toby Kerth I'm Just Talkin' About Tonig

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

FI Mike Walker Honey Do FI Tracy Byrd A Good Way To Get On My Bad

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KWJJ Portland, OR

Fisher Broadcasting 503-228-4393

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14 Brad Paisler I woo Popt Fel I In Love
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17 Sons Of The Desert What I Did Right
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19 Diamond Rio One More Day
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15 Tim McGraw My Neat Thirty Years
16 LeAnn Rimes But 1 Do Love You
17 Brooks & Oural What I Thirth Years
18 Jamie O'Neal When I Thirth About Angels
18 Jamie O'Neal When I Thirth About Angels
19 Garth Brooks Rodeo
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FI Keith Urban Where The Blacktop Ends
FI Mark Wills Loving Every Minute
FI Trisha Yearwood | Would've Loved You An

KBEQ Kansas City

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535 Q104

Brooks 4. Ounn Ain't Nothing. Bout You Kenny Chesney Don't Happen Twice Chris Cagle Laredo Mark McGuint Mrs. Steven Rudy Travis Tritt It's A Great Day To Be Ali Gary Allan Right Where I Ned To Be Sara Evans I Could Not Ask For More Aaron Tappin Prople Like Us Lonestat I'm Miready There I be Sara Evans I Could Not Ask For More Aaron Tappin Frople Like Us Lonestat I'm Miready There I be Lonestat I be Light Tappin Miready There I be Lonestat I failing Tray Byrd A Good Way To Get On My Beat Sons Of The Desert What I Did Night Clay Davidson Sometimes.

Warren Brothers Where Does It Hurt
Falth Hill Them You'll Be
Chely Wright Never Love You Enough

WCTK Providence

FI Toby Keith I'm Just Talkin' About Tonig
FI Clay Davidson Sometimes
FI Eddie Rabbitt Drivin' My Life Away

PO: Rick Everett MO: Sam Stevens Hall 401-467-4366

Kenny Chesney Don't Happen Iwice
Mark McGuinn Mrs. Steven Rudy
Tim McGraw Grown Men Don't Cry
Sara Exans I Could Host Ask For More
Gary Allan Right Where I Need To Be
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WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265 923WCOL

Brooks & Dunn Air Nothing Bout You TITIN MCGrave Grown Here Don't Cry Lonestar I'm Allenady There See Here William American Here Lossice Andrews Wing I Am loby Neth You Shouldn't Kiss Me Travis Trift It's A Great Day 10 Be All Drine Chicks If I Fall You're Gong Dow Kenny Chesny Don't Happen Twoce Shedaisy Lucky 4 You (Tonght I'm Jus Diamond Rio One More Oay Chris Cagle Laredo Gary Allan Right Whete I Need To Be Sare Evrass (Dould Not Ask For More Sare Evrass (Dould Not Ask For More Gary Allan Right Whete I Need To Be Sare Evrass (Dould Not Ask For More Sare Evrass (Dould Not Ask For More Montgomery Gentry She Couldn't Change M Keith Uthan Bur For More Couldn't Change M Keith Uthan Bur For More Couldn't Change M Keith Uthan Bur For Med Card (Jay Davidson Sometimes Cynd I Thomson What I Really Meant Io Sa LeAnn Rimes But I Do Love You Lonestar What About Now Io Dee Messland Downtime Jamie O'Neel Hore Is No Anzona Jamie O'Neel How Con Is That Rascal Flatts While You Loved Me How Cool is That Joby Keith I'm Just Jalian's About Tonlg Andry Griese Nov Cool is That Joby Keith I'm Just Jalian's About Tonlg Andry Griese Nov Cool is That

FI Toby Keith I'm Just Talkin' About Tonig
FI Andy Griggs How Cool is That

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane

MD: Jay Roberts 19: Jay (NODERTS)

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One Committee The Blackstop Ends

Lee Ann Womack Why They Call It Falling Infinity 813-287-1047

FI Lee Ann Womack Why They Call It Falling

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

Transcript 114 Lt. A Great Day To Be Ali Tim McGraw My Near Thirty Years Stroke The McGraw My Near Thirty Years Stroke The McGraw More Day Lessica Andrews Who Lam Brooks & Duina Ani 1 Nothing Bout You Diamond Rio One More Day Lee Ann Womand: Hope You Gance Toby Neath You Shouldn't Kiss Me Renny' Chesney Lost It Kenny Chesney On Happen Twice Lonestar I'm Already Inece Conestar I'm Already Inece Conestar I'm Already Inece Conestar I'm Already Inece Conestar I'm Already Inece Allen Inciscon I'm Missi Be Love Charles The Missi Missi Missi Be Love Charles I'm Missi Missi

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

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Brooks & Dunn Am't Nothing 'Bout You Kenny Chasney Don't Happen livice I'm McClaw Grown Men Don't Dry Travis I'm McClaw Grown Men Don't Dry Travis I'm McClaw Grown Men Don't Dry Travis I'm His A Great Day To Be All Gary Alian Right Where I Meed To Be Alan Jackson When Somebody Loves You Duise Chicks I'l Tall Hour Ee Group Bow Lonesdar I'm Already Here Travial Travial Charles Couldn't Change M Mark McGlam Mrs. Steven Roy Sara Exaras Could Mark For Mone George Charles I'm All Grown Mrs. Steven Roy Cape Charles Char 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Lee Ann Womack Why They Call It Falling
Blake Shelton Austin
Toby Keith I'm Just Talkin' About Tonig

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WOND OM: Kevin Mason APD: Ken Steel MD: Toni Foxor Rubber City Radio Group, 330-869-9800. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

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Alan Jackson When Somebody Loves You

Jo Dee Messina Burn

Sara Paras Born Io Fly

Faith Hill II My Heart Had Wings

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Monitor SING ACTIVITY REPORTS

CUUNIN		ال الأل	וננוניי				fored downtime during the chart week.	
Total Detections/Gain GARY ALLAN 4680/253		al Detections/Gain		I Detections/Gain	KENNY CHESNEY	al Detections/Gain	SARA EVANS	al Detections/Gain
Right Where I Need To Be (MCA Nashville) Total Stations: 152 Chart Move: 6-5	A Good Way To Get On My	Bad Side (RCA)	Laredo (Virgin/Capitol)		Don't Happen Twice (BN: Total Stations: 152	l)	I Could Not Ask For More Total Stations: 152	
TW W ZW TD TW W ZW TD TW W ZW TD	Prilia	KTEX	Chicago Wilsn 25 24 24 365 Scranton Phala. WXTU 12 13 71 1 Fresho Datrott NSCS 23 21 20 179 Abron ScsCS 23 21 20 179 Abron WXTU 17 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WOMX 29 29 29 351 WINK 8 15 13 82 KHEY 23 21 15 98 WCKT 9 13 14 129 WWGGR 11 10 16 16 12 100 KBG1 26 16 15 10 36 KRST 12 9 2 33 KKMXM 12 16 16 15 10 36 KMXM 19 18 22 158 WHRST 7 2 33 02 14 17 WHRST 7 5 3 31 WHRST 7 5 3 31 WHRST 7 5 3 31 WHRST 7 5 15 15 96 WKKD 20 19 14 72 WHRST 22 27 28 28 20 24 24 180 WYNN 14 11 13 100 KDDK 36 35 34 262 KSSN 19 18 10 119 KFD1 18 20 18 20 18 KSSN 19 18 10 119 KFD1 18 20 18 20 18 KSSN 19 18 10 119 KFD1 18 20 18 20 18 WHRST 7 7 10 16 69 WKKSL 26 23 22 184 WCDS 19 13 9 79 WOMS 10 29 27 275 KUJY 12 - 1 2 WGMS 27 75 19 15 2 WGMS 27 75 19 15 2 WGMS 27 75 19 15 2 WGMS 27 27 27 24 18 WGMS 27 27 27 24 18 WGMS 27 27 27 24 WGMS 27 27 27 27 28 WGMS 27 27 28 WGMS 27 27 27 28 WGMS 28 28 28 WGMS 28 28 28 WGMS 28 28 28 WGMS 28 28 28 WGMS 28 28 28 WGM	LA. (XZLA) 43 36 23 249 (McAlleri Chicago San Fran . WILSN 37 25 53 31 Scraft . WILSN 37 25 53 38 36 427 GRAB. WILSN 37 39 35 473 67 67 67 67 67 67 67 67 67 67 67 67 67	SKSS 36 37 38 483 WBCT 35 31 40 40 WWCTO 25 8 9 247 WWWK 41 33 34 511 SWECK 39 45 34 34 KHEY 43 34 34 31 SWECK 39 45 37 48 WWGE 47 49 49 WWGE 48 46 55 WWGE 48 49 46 WWGE 48 49 WWGE 48 49 WWGE 48 49 WWGE 48 49 WWGE 48 WWGE	LA. KZLA 20 28 27 335 McAlen Chicago San Fran. RVDY 32 24 17 149 Fresho Phila WINSN 38 28 23 248 Sarafold San Franch RVDY 32 24 17 149 Fresho Phila KYDY 38 25 17 149 Fresho Phila KYDY 38 24 25 18 140 Phila KYDY 38 24 24 25 18 140 Phila KYDY 38 24 24 25 18 140 Phila KYDY 38 24 24 24 24 24 24 24 24 24 24 24 24 24	MeGGY 30 26 29 213
WSSL 47 44 37 638 Paducah WKY0 9 9 9 295 FAITH HILL There You'll Be (Warner Bros./WRN)	wsst 22 21 19 91 Paducal ALAN JACKSON When Somebody Loves You (A	3794/62	WSSL 23 20 16 192 Paducal	4648/392	TIM MCGRAW Grown Men Don't Cry (C	5970/147	JO DEE MESSINA Downtime (Curb)	2886/241
Total Stations: 122	Total Stations: 150 The property of the p	The color of the	Total Stations: 151	WONA 26 27 30 17 0	Total Stations: 151	Chart Move: 2-2 William William	Total Stations: 150	WYUD 4 2 13 50

Monitor SUNG ACTIVITY REPURTS

FOR WEEK ENDING MAY 20, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

"Indicates station experienced between 24 and 55 hours of moni-

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
MONTGOMERY GENTRY 3755/139 She Couldn't Change Me (Columbia)	When I Think About Angels (Mercury)	BRAD PAISLEY 3539/27 Two People Fell In Love (Arista Nashville)	RASCAL FLATTS 2252/43 While You Loved Me (Lyric Street)	LEANN RIMES 2639/44 But I Do Love You (Curb)
Total Stations: 151		Total Stations: 149 Chart Move: 14-13	Total Stations: 146 Chart Move: 23-24	Total Stations: 146 Chart Move: 20-20
The color of the	Search S	New York CAC CAC	New York GAC 24 15 17 56 Tucson Wilk 15 20 17 36 36 40 36 36 36 36 36 36 36 3	New York
KENNY ROGERS 1585/47	AARON TIPPIN 2677/37	wsst. 27 24 21 178 Paducah wkro 29 34 35 243 KEITH URBAN 2426/262 Where The Blacktop Ends (Capitol)	LEE ANN WOMACK 1688/266 Why They Call It Falling (MCA Nashvilla)	WSSL 14 15 15 123 Paducah WKYQ 33 33 35 384 DARRYL WORLEY 1790/207 Second Wind (DreamWorks)
Total Stations: 140	Total Stations: 147	Total Stations: 148	Defroit WTCD 1 - 1 Know WINK 1 4 2 2 2 3 3 4 4 4 2 2 3 3 4 4 4 4 2 2 3 3 4 4 4 4 5 4 4 4 5 4 4	Total Stations: 146

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2499 - 1000 DETECTIONS

Total Detections/Gain

KEITH URBAN 2426/262 Where The Blacktop Ends (Capitol)

Total Stations: 148/Chart Move: 24-21 Heavy (35+ detections): 4 KPLX, KTTS, KUPL, KUZZ

Medium (25-34): 11 KBEQ, KDDK, KHKI, KNCI, KRTY, KSKS, WKSF, WKYQ, WSLC, WUSY, WXBQ Light (Under 25): 133 1st Impressions: 10 KCCY, KKAT, KWJJ, KXXY, WGKX, WKCQ, WOGK, WQIK, WWYZ, WYYD

CLAY DAVIDSON 2366/-17 Sometimes (Virgin/Capitol) Total Stations: 147/Chart Move: 21-22 Heavy (35+): 2 KUZZ. WKCO Heavy (35+): 2 KUZZ, WKCQ Medium (25-34): 19 KAJA, KCCY, KFRG, KHEY, KHKI, KSKS, KSOP, KSSN, KXKC, WBEE, WEZL, WGNE, WIRK, WKYQ, WQMX, WSIX, WSLC, WSM, WSTH Light (Under 25): 126

1st Impressions: 1 WESC

CHRIS CAGLE 2339/86 Laredo (Virgin/Capitol)

total Stations: 146/Chart Move: 22-23
Heavy (35+): 4 KBEQ, KDDK, KPLX, KTTS
Medium (25-34): 17 KBQI, KHKI, KMDL, KSON,
KUZZ, KXKC, WCOL, WKCQ, WKDF, WKSJ,
WOKO, WQMX, WQXK, WRNS, WSLC, WUSN,
WYGY Total Stations: 146/Chart Move: 22-23

Light (Under 25): 125 1st Impressions: 5 KJJY, KWJJ, WGAR, WKHK, WRBT

RASCAL FLATTS 2252/43 While You Loved Me (Lyric Street)

Total Stations: 146/Chart Move: 23-24 Total Stations: 146/Chari Move: 23-24
Heavy (35+): 1 WKHX
Medium (25-34): 17 KEEY, KHKI, KKAT, KMXM,
KNIX, KTTS, KXKC, KXKT, WGH, WKYO, WQBE,
WQMX, WSIX, WSLC, WWGR, WXBQ, WYGY
Light (Under 25): 128
1st Impressions: 2 KDDK, WDXB

TRACY BYRD WITH MARK CHESNUTT 1873/166 A Good Way To Get On My Bad Side (RCA) Total Stations: 143/Chart Move: 26-25

Total Stations: 143/Chart Move: 26-25
Heavy (35+): 1 WKHX
Medium (25-34): 15 KBEQ, KGMY, KHKI, KMDL,
KSOP, KUPL, KUZZ, KYKC, WDAF, WFRY, WKCN,
WKLB, WNCY, WRNS, WSLC
Light (Under 25): 127
1st Impressions: 7 KILT, KNCI, KRST, KUBL,
WCOS, WNOE, WRBT

DARRYL WORLEY 1790/207

Second Wind (DreamWorks)
Total Stations: 146/Chart Move: 27-26 Heavy (35+): 1 KSCS Medium (25-34): 7 KBEQ, KCCY, KKCS, KMDL, KNIX, KUZZ, KXKC Light (Under 25): 138 1st Impressions: 9 KVOO, KWNR, KYCY, WKLB, WKYQ, WMIL, WQBE, WXBQ, WYNK

LEE ANN WOMACK 1688/266 Why They Call It Falling (MCA Nashville)

Total Stations: 145/Chart Move: 30-27 Heavy (35+): 1 WKHX Medium (25-34): 6 KBEQ, KCCY, KEEY, WDRM, WSLC, WSM Light (Under 25): 138 1st Impressions: 7 WDSY, WIVK, WMSI, WOKQ, WRBQ. WYGY. WYRK

FAITH HILL 1670/762 There You'll Be (Warner Bros./WRN)

Total Stations: 122/Chart Move: 37-28 Heavy (35+): 7 KCYY, KKBQ, KMLE, KPLX, KYCY, WCTO, WGGY

Medium (25-34): 5 KHKI, KSKS, KZSN, WGAR, WSLC

Light (Under 25): 110
1st Impressions: See 1st Impressions Box

KENNY ROGERS 1585/47 There You Go Again (Dreamcatcher)

Total Stations: 140/Chart Move: 29-29 Medium (25-34): 10 KAJA, KFRG, KKCS, KRTY, WBEE, WCKT, WCTK, WFMS, WGGY, WRNS Light (Under 25): 130 1st Impressions: 2 KUPL, WQMX

TRISHA YEARWOOD 1438/84

I Would've Loved You Anyway (MCA Nashville) Total Stations: 141/Chart Move: 31-30 Heavy (35+): 0

Medium (25-34): 5 KJJY, WCKT, WGAR, WGGY,

Light (Under 25): 136 1st Impressions: 3 KWJJ, WDXB, WLWI

BLAKE SHELTON 1436/280 Austin (Giant/WRN)

Total Stations: 125/Chart Move: 32-31 Total Stations: 125/Chart Move: 32-31
Heavy (35+): 2 KPLX, WIL
Medium (25-34): 14 KBEQ, KBQI, KKCS, KMLE,
KSOP, KTST, KXXY, KZSN, WCTO, WGGY, WKDF,
WKYQ, WPOC, WQBE

Light (Under 25): 109
1st Impressions: 11 KIIM, KKAT, KTOM, KUBL, WCOS, WFRG, WGNE, WKCN, WKSF, WKXC, WYGY

CYNDI THOMSON 1291/173 What I Really Meant To Say (Capitol)

Total Stations: 140/Chart Move: 34-32 Medium (25-34): 2 KEEY, KSOP Light (Under 25): 138
1st Impressions: 5 KYCY, WCTO, WIL, WOKQ, WXTU

1290/662 **TOBY KEITH**

I'm Just Talkin' About Tonight (DreamWorks) Total Stations: 111/Chart Move: 41-33
Heavy (35+): 3 KPLX, KSCS, WSM
Medium (25-34): 11 KCCY, KEEY, KKCS, KMLE,
KSOP, KTTS, KUPL, KXKC, WIRK, WSIX, WWGR Light (Under 25): 97 1st Impressions: See 1st Impressions Box

SONS OF THE DESERT 1122/52 What I Did Right (MCA Nashville)

Total Stations: 145/Chart Move: 35-34 Heavy (35+): 1 WTQR Medium (25-34): 5 KBEQ, KDDK, KXKT, WNCY, WSLC Light (Under 25): 139 1st Impressions: 2 KXKC, WDAF

TAMMY COCHRAN 1044/42

Angels In Waiting (Epic) Total Stations: 122/Chart Move: 36-35 Medium (25-34): 3 KMDL, KSSN, WYGY Light (Under 25): 119 1st Impressions: 5 KYCY, WJCL, WOKO, WSLC, WVLK

999 - 500 DETECTIONS

Total Detections/Gain

CHARLIE ROBISON 847/121 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 123/Chart Move: 38-37 Heavy (35+): 0 n (25-34): 4 KBEQ, KDDK, KIKK, WRNS Light (Under 25): 119
1st Impressions: 4 KCCY, KCYY, KFRG, WEZL

DIAMOND RIO 755/218

Sweet Summer (Arista Nashville) Total Stations: 92/Chart Move: 43-38 Medium (25-34): 2 WKYQ, WQBE Light (Under 25): 90
1st Impressions: See 1st Impressions Box

MARK WILLS 735/146

Loving Every Minute (Mercury)
Total Stations: 113/Chart Move: 42-39 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KBEQ, WBEE, WUSY
Light (Under 25): 110
1st Impressions: 7 KCCY, KHEY, KWJJ, KXKT,
WDAF, WOKO, WYGY

SHEDAISY 733/65

Still Holding Out For You (Lyric Street)
Total Stations: 85/Chart Move: 40-40
Heavy (35+): 2 KEEY, KMLE
Medium (25-34): 0
Light (Under 25): 83 1st Impressions: 7 KDRK, WKSF, WMSI, WMUS, WSCA, WSM, WYYD

CAROLYN DAWN JOHNSON 711/3

Complicated (Arista Nashville) Total Stations: 98/Chart Move: 39-41 Heavy (35+): 0 Medium (25-24) Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 98 1st Impressions: 8 KBQI, KHEY, WBEE, WEZL, WIVK, WMUS, WRNS, WSLC

TRICK PONY 695/196

On A Night Like This (Warner Bros./WRN) Total Stations: 103/Chart Move: 44-42 Heavy (35+): 1 WRBQ m (25-34): 2 KBEQ, WRNS Light (Under 25): 100 1st Impressions: See 1st Impressions Box

LILA MCCANN 575/79 Come A Little Closer (Warner Bros./WRN)

Total Stations: 88/Chart Move: 46-43 Heavy (35+): 0 ...comain (20-34): 2 KSKS, WXBQ Light (Under 25): 86 1st Impressions: 5 KTOM, KUBL, WBEE, WDAF, WKSJ m (25-34): 2 KSKS, WXBQ

507/31 **ALABAMA** Will You Marry Me (RCA)

Total Stations: 63/Chart Move: 48-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 1st Impressions: 4 KGMY, KZLA, WDAF, WEZL

499 - 40 DETECTIONS

492/62

ANDY GRIGGS How Cool Is That (RCA)

Total Stations: 54/Chart Move: 50-46 Heavy (35+): 1 KTTS

Light (Under 25): 53
1st Impressions: 12 KBQI, KYGO, WAMZ, WCOL, WFRG, WQXK, WSCA, WSOC, WSSL, WUSJ,

3 OF HEARTS 461/-10 Love Is Enough (RCA)

Total Stations: 64/Chart Move: 49-47 Heavy (35+): 0 Medium (25-34): 1 WQMX Light (Under 25): 63 1st Impressions: 1 KXXY

THE CLARK FAMILY EXPERIENCE 386/117 Standing Still (Curb)

Standing Stations: 54/Charl Move: 51-48
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 53
1st Impressions: 7 KATM, KBQI, KCCY, WIRK, WKLB, WNKT, WSOC

THE WARREN BROTHERS 331/248 Where Does It Hurt (BNA)

Total Stations: 58/Chart Move: Debut 49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 1st Impressions: See 1st Impressions Box

JEEF CARSON 232/72 Real Life (I Never Was The Same Again) (Curb)

Total Stations: 33/Chart Move: 54-51 Heavy (35+): 0 m (25-34): 1 WQBE Light (Under 25): 32 1st Impressions: 3 KPLX, WKYQ, WSTH

212/53 MIKE WALKER

Honey Do (DreamWorks) Total Stations: 25/Chart Move: 55-52 Heavy (35+): 1 WRBQ m (25-34): 0 Light (Under 25): 24 1st Impressions: 5 KNCI, KPLX, KSOP, WNKT, WSM

CHELY WRIGHT 162/62 Never Love You Enough (MCA Nashville)

Total Stations: 36/Chart Move: Debut 53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36
1st Impressions: 5 KBEQ, KUPL, WKYQ, WQBE, WXBQ

MEREDITH EDWARDS 152/17

The Bird Song (Mercury) Total Stations: 28/Chart Move: 59-54 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 28 1st Impressions: 2 WEZL, WNCY

139/2 **TIM MCGRAW**

Telluride (Curb) Total Stations: 13/Chart Move: 58-57 Heavy (35+): 0 Medium (25-34): 2 KMLE, WYYD

Light (Under 25): 11 1st Impressions: 1 WYNY

PHIL VASSAR 138/38

Six-Pack Summer (Arista Nashville) Total Stations: 21/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 2 WGGY, WXBQ Light (Under 25): 19 1st Impressions: 1 KEEY

BILLY DEAN, SUZY BOGGUSS & INTRODUCING JILLIAN 133/3 Keep Mom And Dad In Love (Dreamcatcher)

Total Stations: 23/Chart Move: Re-Entry 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 1st Impressions: 2 KILT, KWNR

127/48 RILLY GILMAN

She's My Girl (Epic)

Total Stations: 54/Chart Move: Debut 60 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 54 1st Impressions: 5 KCCY, KTOM, KZSN, WFMS, WSM

112/30

85/15

ELBERT WEST Diddley (Broken Bow)

Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 1st impressions: 3 WRKZ, WUSJ, WXCT

JESSICA ANDREWS 112/27 Helplessly, Hopelessly (DreamWorks)

Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 15

★ BILLY RAY CYRUS 96/64

Southern Rain (Monument) Total Stations: 43 Medium (25-34): 0 Light (Under 25): 43 1st Impressions: 2 WKKO, WUBE

MARK MCGUINN

That's A Plan (VFR) Total Stations: 19 Total Stations: 19
Heavy (35+): 1 WRBQ
Medium (25-34): 0 Light (Under 25): 18

KORTNEY KAYLE 83/11

Unbroken By You (Lyric Street)
Total Stations: 20

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 20 1st Impressions: 2 WKHX, WYCD

PAM TILLIS 68/19 Thunder And Roses (Arista Nashville)

Total Stations: 22 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 22 1st Impressions: 1 KIIM

* NICKEL CREEK 64/28 When You Come Back Down (Sugar Hill)

Total Stations: 17 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 16

★ TRAVIS TRITT 49/27 Love Of A Woman (Columbia)

Total Stations: 12 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 12 1st Impressions: 3 KZLA, WBCT, WSM

★ Initial impact:songs appearing on this page for the first time.

Monitor AT-A-GLANC

FOR WEEK ENDING MAY 20, 2001



COUNTRY REGIONAL AIRPL Monitor_®

FOR WEEK ENDING MAY 20, 2001

NORTHEAST



Tim McGraw, Grown Men Don't Cry Brooks & Dunn, Ain't Nothing Bout You Kenny Chesney, Don't Happen Twice Dwae Chicks, In 1621 Hou're Ging Do Gary Allan, Right Where I Keed to Be Travis Irit. Tis A Great Day Do Be Al Mark Meguinn, Mrs. Steven Ruby Sara Evans, I Dould Hot Ass for More Lonestat, I'm Aiready Ihere Alan Jackson, When Somebooth Loves You George Strait, If You Can Do Anything E Brad Patiely, Nev Poople Fell In Love Jessica Andrews, Who I Am Montgomery Gentry, She Couldn't Change Diamond Rio, One More Day

Jamie O'Neal, When I Think About Angels Toby Neith, You Shouldn't Kiss Me Jo Dee Messina, Downlime Leann Rimes, Bull 1 Do Love You Faith Mill, There You'll Be Chiris Gagle, Laredo Clay Davidson, Somethies of Glay Davidson, Somethies Gagle, Laredo Meth Utban, Where The Blacktop Endish Keith Utban, Where The Blacktop Endish Risha Yearnood, I Would Ve Loved You A Rassal Flatts, While You Loved Me Kenny Rogers, There You Go Again Tim McGraw, My Next Thirty Years Tim Rushlow, She Misses Kim Phil Vassar, Just Another Day In Parado

MID-ATLANTIC



1 Brooks & Dunn, Ain't Nothing 'Bout You
2 Renny Chesney, Don't Happen Twice
3 Tim McGraw, Grown Men Don't Gry
4 Diake Chicks, If I Fall You're Going Do
5 I Travis Irftt, It's A Great Day To Be A!
6 Gary Main, Right Where I Heed To Be
7 Mark Mcguinn, Miss, Steven Rudy
8 Lonestar, I'm Aiready The More
9 Sara Evans, I Could No! Ask For More
10 George Straft, If You Can Do Anything E
11 Montgomery Gentry, She Couldn't, Change
12 Alan Jackson, When Somebody Loves You
13 Brad Paisley, Iwo People Fell In Love
14 Jessica Andrews, Who I Land

16 Toby Keith, You Shouldn't Niss Me
17 Jo Dee Messina, Downtime
18 Aaron Tippin, People Like Us
19 LeAnn Rimes, But I Do Love You
20 Jamie O'Neal, When I Think About Angels
21 Rascad Flatts, While You Loved Me
22 Chris Cagle, Laredo
23 Clay Oavidson, Sometimes
24 Tim McGraw, My Next Hinty Years
25 Keith Urban, But For The Grace Of God
26 Keith Urban, Where The Blacktop Ends
27 Lee Ann Womack, Why They Call It Fallin
28 Faith Mill, There You'll Be
29 Phil Yassas, Just Another Day In Paradi
30 Sara Evans, Born To Fly

SOUTHEAST



Tim McGraw, Grown Men Don't Cry
Brooks & Dunn, Ain't Hothing 'Bout You
Kenny Chesney, Don't Happen lwice
Diate Chicks, If Hall You't Going Do
Iravis Intt. It's A Great Day To Be Al
Lonestar, In Micrady There
Gary Allan, Right Where I Need To Be
Sara Evans, I Could Not Ask For More
Alan lackson, When Somebody Loves You
Mark Meguinn, Mrs. Steven Rundy
Montgomery Gentry, She Couldn't Ching
George Strait, If You Can Do Anything E
Brad Paisley, Iwo People Fell In Love
Lessica Andrews, Who L Am
Aaron Tippin, People Like Us

TW LW
1741 1729
1723 1767
1693 1726
1693 1726
1397 1514
1320 1149
1310 1220
1292 1200
1192 1204
1186 1233
1113 1102
1103 1149
1020 977
900 1070
850 831 16 Diamond Rio, One More Day
17 Jo Dee Messina. Downtime
18 Jamie O' Neal, When I Think About Angels
1 loby Kerih, Too Shouldh'it Kiss Me
20 Ketth Urban, Where The Blacktop Ends
21 Leaknin Rimes, But I Do Love You
22 Leaknin Rimes, But I Do Love You
23 Rascaf Flatts, While You Loved Me
24 Chris Cagle, Laredo
25 Kerth Urban, But For The Grace Of God
26 Tracy Byrd, A Good Way To Get Din My Bad
27 Lee Ann Womack, Why The Call It Fallin
28 Phil Yassar, Just Another Day In Paradi
29 Oarryl Worfe, Second Wind
30 Tim McGraw, My Nest Thirty Years 772 768 772 768 750 684 681 645 620 607 591 547 543 516 494 TW LW 786 761 755 734 786 629 629 629 587 570 583 557 553 537 440 476 423 404 410 401 362 416

SOUTHWEST



Kenny Chesney, Don't Happen Twice Brooks & Dunn, Ain't Nothing: Bout tou Imm McGraw, Grown Men Don't Gry Lonestar, I'm Alzedy There Sara Evans, I Could Not Ask For More Gary Allan, Right Where I rived To Be George Strait. If You Can Do Anything E Alan I ackson, When Somebook Overs You Ditte Chicks, If I fall You're Going Do Travis I'nt. It. 's Great Day 1 be Al Diamond Rio, One More Day Montgomery Gentry, She Couldn't Change Brad Pasisey. I'wo People Fell In Love Toby Keith, You's Souldn't Wiss Me Mark Mcguinn, Mrs. Steven Rudy

16 Chris Cagle, Laredo
17 Jessica Andrews, Who I Am
18 Jo Dee Messing Joentime
19 Jamie O'Weal, When I Think About Angels
20 Keith Orban, Where The Blacktop Ends
21 LeAm Rimes, But I Do Love Yen
22 Clay Bavidson, Sometimes
23 Faith Mill, There You It Be
24 Aaron Tippin, People Like US
25 Rascal Flatts, While You Loved Me
26 Barryl Worley, Second Wind
27 Disse Chicks, Without You
28 Tracy Byrd, A Good Way To Get On My Bad
29 Keith Utban, But For The Grace Of God
30 Kenny Rogers, There You Go Again 139 339 326 326 316 312 298 296 277 277 270 264 256 255 230 216

MIDWEST



Tim McGraw, Grown Men Don't Cry
Brooks & Ounn, Ain't Nothing 'Bout You
Kenny Chosney, Don't Happen Twice
Sara Evans, L'Oud Hot Ask for More
Lonestar, I'm Already There
Gary Allan, Right Where I Need To Be
Diate Chicks, I'l Fall You're Going Do
Travis Trift, I's A Great Day 10 Be Al
Mark Mcguinn, Mirs, Steven Rudy
Montgomery Gentry, She Couldn't Change
George Strait, If You Can Do Anything E
Brad Pasiesy, I'm Deeptie Fall In Love
Alan Jackson, When Somebody Loves You
Jamie D'Neal, When I Think About Angels
Jessica Andrews, Who I Am

16 Aaron Tippin, People Like Us
17 Jo Dee Messina, Downtime
18 Chris Cagle, Laredo
19 Toby Kelh, You Shouldn't Kiss Me
20 LeAnn Rimes, Bul I Do Love You
21 Diamond Rio, Den More De Me
22 Rascal Flatts, While You Loved Me
23 Keith Urban, Where The Bleak top Ends
24 Clay Dawdson, Sometimes
25 Tracy Byrd, A Good Way To Get 0n My Bad
26 Keith Urban, But For The Grace Of God
27 Lee Aan Womack, Why They Call It Falin
28 Faith Hill, If My Heart Had Wings
29 Tim McGraw, My Neat Thirty Years
30 Blake Shelton, Austin TW LW
480 494
464 409
447 410
440 437
428 395
416 431
392 343
345 305
344 352
288
302 288
302 333
276 245
271 348
265 282
260 242 LW 558 561 623 532 446 490 443 414 412 323 366 374 330 285 303

WEST



Brooks & Dunn, Ain't Nothing 'Bout You Tim McGraw, Grown Men Don't Cry Kenny Chesney, Bou't Happen liwice Diske Chicks, 11 Fall You're Going Do Gary Allan, Right Where! Weed to Be Mark Mcgulina, Mirs. Steven Richy Cara Evans, Louid Nint Ask for More Loestaz! in Micady Thee Travis Tirtl, It's A Great Day To Be A! George Strait, If You Can Do Anything E Montgomery Gentry, She Couldn't Change Fard Paisley, Nov People Fel In Love Jamie O'Nea!, When I Timak About Angels Alan Jackson, When Somebody Loves You Jessica Andrews, Who! Am

16 LeAnn Rimes, But I Do Love You
17 Jo Dee Messina, Downtime
18 Diamond Rio, One More Day
19 loby Neith, Too Shouldh's Kiss Me
20 Merith Urban, Where The Blacklop Ends
21 Aaron Enjon, People: Live Ciace Of God
22 Rethi Urban, But For The Grace Of God
22 Clay Davidson, Sometimes
24 Phil Yassar, Just Another Day In Paradi
25 Darry! Worley, Second Wint!
26 Rascaf Flatts, While You Loved Me
27 Im McGraw, My Nest Thrifty Years
28 Kenny Rogers, Ihere You Go Again
29 Cyndi Thomson, What I Really Meant To S
30 Chris Cagle, Laredo TW 579 579 574 560 523 502 430 426 404 371 361 359 331 324 320

musement business

KSEN **CONCERT GROSSES**

TOP 5 OVERALL

	Artist:		PTON, DOYL	E BRAMHA
# 1	Venue:	Reunion A	rena, Dallas	
1912	Date(s):	May 10	Gross:	\$822,840
	Att	13,390	Capacity:	sellout

Artist ERIC CLAPTON, OOYLE BRAMHALL II Alamodome, San Antonio
May 12 Gross: \$691,110
12,667 Capacity: 14,000 Venue: Date(s): Att.

ERIC CLAPTON, DOYLE BRAMHALL II Artist Compaq Center, Houston May 14 Gross: \$ Gross: \$661,000 Capacity: 11,000 Date(s): Att. 10.061

Artist: AC OC, SLASH'S SNAKEPIT First Union Spectrum, Philadelphia Gross: \$556,620 Capacity: sellout Date(s): May 5 Att. 13.526

BON JOVI, SR-71 Artist #5 Van Andel Arena, Grand Rapids, Mich. Date(s): May 8 Att. 11,805 Gross: \$500,50 Capacity: 12,397 \$500,503

TOP 5 COUNTRY Artist: TRAVIS TRITT, CLAY DAVIDSON

#[Date(s):	April 6 4,207	Gross: Capacity:	\$139,167 4,678
#2	Artist; Venue: Date(s): Att.		ation, St. Jol	IA CONROY hn, New Brunswick \$99,567 4,500
#3	Artist: Venue:			IA CONROY wn, Prince Edward Islan

Capacity: 3,600 ALISON KRAUSS & UNION STATION Artist: Birchmere, Alexandria, Va.
March 11-13Gross: \$59,250
1,500 Capacity: three sellouts Date(s):

PETER ROWAN Artist: #5 Variety Playhouse, Atlanta May 5 Gross: \$5 474 Capacity: 77 Gross: \$5,946 Capacity: 775 Date(s):

3.593

Att

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		NO L	Compiled from a national sample of data suppl Country Airplay Monitor. 152 country stations a	re electronically monitored 24	AUD	IENCE
THIS	LAST	WKS. ON CHART	hours a day, 7 days a week. © 2001 Billboard/E TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	llions)
			* * * No. 1	***		
1	1	15	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 6 V	veeks at No. 1 BROOKS & DUNN	48.613	49.51
2	2	11	GROWN MEN DON'T CRY CURB	TIM MCGRAW	45.089	44.9
3	3	18	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	44.355	42.6
4	4	21	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	38.108	40.4
5	5	15	IF I FALL YOU'RE GOING DOWN WITH ME MONUM	DIXIE CHICKS	37.734	40.0
6	6	8	I'M ALREADY THERE BNA	LONESTAR	36.357	33.3
1	7	21	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	34.626	31.8
8	8	14	I COULD NOT ASK FOR MORE RCA	SARA EVANS	32.952	30.6
9	9	12	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	30.116	30.3
10	11	27	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	27.597	29.2
11	12	16	MRS. STEVEN RUDY VFR	MARK MCGUINN	27.478	28.62
12	14	13	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	26.981	25.62
13	10	26	WHO I AM DREAMWORKS	JESSICA ANDREWS	26.877	29.7
14	13	30	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	26.324	27.20
15)	16	14	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	25.394	24.19
16	15	10	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	24.583	24.6
17)	18	9	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	20.154	
18)	19	7	DOWNTIME CURB	JO DEE MESSINA	19.394	
19	17	11	BUT I DO LOVE YOU CURB	LEANN RIMES	18.368	
20	20	16	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	17.221	
21)	21	6	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	16.844	15.25
22)	26	2	THERE YOU'LL BE WARNER BROS, WRN	FAITH HILL	15.587	10.41
23)	23	11	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	15.178	
24)	24	9	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	14.814	-
25	25	16	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	13.356	
26)	27	9	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT		10.11
27)	30	4	AUSTIN GIANT/WRN	BLAKE SHELTON	10.880	9.31
28)	28	6	SECOND WIND DREAMWORKS	DARRYL WORLEY	10.624	
29)	35	2	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	9 993	6.75
30)	32	5	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	9.715	
31)	31	8	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	8.985	
32)	33	12	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	8.149	7.80
33)	36	7	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	7.779	
34	29	13	NO FEAR MERCURY			6.66
35)	37	8	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	6.529	9.55
36)	38	4	ANGELS IN WAITING EPIC		6.032	5.91
37)	39	3	STILL HOLDING OUT FOR YOU LYRIC STREET	TAMMY COCHRAN	5.672	5.44
38)	40	7		SHEDAISY	4.846	4.15
	NEV		I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	4.671	4.068
39)			SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	4.323	2.886
40	34	17	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	4.155	7.612

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galning in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Glenn Cooper, WUSL
John Cooper, WPYX
Kid Curry, WPOW
Maurice Devoe, WPHI
Jay Dixon, WBHK
Mike Edwards, WWZZ
Carmy Ferrari, KRBV
Steve Hamilton, KOSI
Mike Hammond, WIVK
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Montor GUINTRY ARPLAY

<u>fo</u>r week ending may 20, 2001

DETECTIONS AST TITLE/IMPRINT/PROMOTION LABEL ARTIST TW LW *** No. 1 *** AINT NOTHING 'BOUT YOU ARISTA NASHVILLE 6 weeks at No. 1 6110 11 GROWN MEN DON'T CRY CURB 5970 5823 TIM MCGRAW 3 20 DON'T HAPPEN TWICE BNA KENNY CHESNEY 5774 5694 4 15 IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT DIXIE CHICKS 5413 6 36 RIGHT WHERE I NEED TO BE MCA NASHVILLE GARY ALLAN 4427 6 I'M ALREADY THERE BNA LONESTAR 4648 4256 9 16 I COULD NOT ASK FOR MORE RCA SARA EVANS 4627 4213 5 8 24 IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAVIS TRITT 4538 4983 9 8 19 MRS. STEVEN RUDY VFR MARK MCGUINN 4166 4255 10 10 14 IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE GEORGE STRAIT 4004 4018 11 WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE 13 ALAN JACKSON 3794 3732 12) 13 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 3755 3616 13) 14 11 TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE 3512 **BRAD PAISLEY** 14 12 29 WHO I AM DREAMWORKS JESSICA ANDREWS 3155 3624 15 15 30 ONE MORE DAY ARISTA NASHVILLE DIAMOND RIO 2981 3264 16 16 32 YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS TOBY KEITH 2904 2989 19 10 WHEN I THINK ABOUT ANGELS MERCURY JAMIE O'NEAL 18 17 8 DOWNTIME CURB JO DEE MESSINA 2645 19) 18 21 PEOPLE LIKE US LYRIC STREET AARON TIPPIN 2677 2640 20 15 BUT I DO LOVE YOU CURB LEANN RIMES 2595 24 WHERE THE BLACKTOP ENDS CAPITOL KEITH URBAN 2426 2164 22 21 19 SOMETIMES VIRGIN/CAPITOL CLAY DAVIDSON 2366 2383 22 23) 16 LAREDO VIRGIN/CAPITOL 2253 CHRIS CAGLE 2339 24) 23 10 WHILE YOU LOVED ME LYRIC STREET 2252 2209 25 26 11 A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT 1873 1707 26 27 9 SECOND WIND DREAMWORKS DARRYL WORLEY 1790 1583 30 9 WHY THEY CALL IT FALLING MCA NASHVILLE LEE ANN WOMACK 1688 1422 ★ GREATEST GAINER®/BEST 1ST IMPRESSION ★ 37 THERE YOU'LL BE WARNER BROS AWRE 29 29 19 THERE YOU GO AGAIN DREAMCATCHER **KENNY ROGERS** 1585 1538 I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE 31 9 TRISHA YEARWOOD 31) 32 6 AUSTIN GIANT/WRN BLAKE SHELTON 1436 1156 (32) 34 10 WHAT I REALLY MEANT TO SAY CAPITOI CYNDI THOMSON 1291 1118 33 41 2 I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS TOBY KEITH 628 34 35 17 WHAT I DID RIGHT MCA NASHVILLE SONS OF THE DESERT 1070 1122 35 36 10 ANGELS IN WAITING EPIC TAMMY COCHRAN 1044 1002 36 28 17 NO FEAR MERCURY TERRI CLARK 1008 1570 37 38

WEEK	LAST WEEK	WKS. ON CHART			DETEC	TION
WE H	LAS	K. K.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	40	7	STILL HOLDING OUT FOR YOU LYRIC STREE	ET SHEDAISY	733	668
41)	39	7	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	711	708
42)	44	5	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	695	499
43	46	5	COME A LITTLE CLOSER WARNER BROS./WR	N LILA MCCANN	575	496
44	33	20	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	559	113
45)	48	5	WILL YOU MARRY ME RCA	ALABAMA	507	476
46)	50	3	HOW COOL IS THAT RCA	ANDY GRIGGS	492	430
47	49	7	LOVE IS ENOUGH RCA	3 OF HEARTS	461	471
48)	51	5	STANDING STILL CURB	THE CLARK FAMILY EXPERIENCE	386	269
			★ ★ HOT SH	OT DEBUT * *		
49	NE	W >	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	331	83
50	45	11	UNFORGIVEN ATLANTIC/WRN	TRACY LAWRENCE	251	499
51)	54	2	REAL LIFE (I NEVER WAS THE SAME AGA	IN) CURB JEFF CARSON	232	160
52)	55	3	HONEY DO DREAMWORKS	MIKE WALKER	212	159
53)	NE	W>	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	162	100
54)	59	2	THE BIRD SONG MERCURY	MEREDITH EDWARDS	152	135
55	52	16	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	149	187
56	53	5	SIMPLE LIFE COLUMBIA	MARY CHAPIN CARPENTER	141	165
57)	58	4	TELLURIDE CURB	TIM MCGRAW	139	137
58	NE	N Þ	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	138	100
59)	RE-E	NTRY	KEEP MOM AND DAD IN LOVE DREAMCATCHER B	ILLY DEAN, SUZY BOGGUSS, AND INTRODUCING JILLIAN	133	130
60)	NE	NÞ	SHE'S MY GIRL EPIC	BILLY GILMAN	127	79

ongs are ranked by number of detections. Songs snowing an increase in detections over the previous week, regardless or chart moveent. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for
e format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in
th detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to
e song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous
tek is placed first if tied with a song with a decline over the same period. When fled songs are each gaining detections or each losing detecns, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor recurrents COUNTRY

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	2100	2243
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1794	1879
3	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1785	1878
4	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1578	1944
5	BORN TO FLY SARA EVANS (RCA)	1524	1573
6	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1507	1530
7	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1475	1450
8	SHE MISSES HIM TIM RUSHLOW (ATLANTIC)	1300	1595

RANK	TITLE	DETE	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1288	1309
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1278	1377
11	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1248	1286
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1210	1376
13	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1195	1237
14	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1176	1155
15	KISS THIS AARON TIPPIN (LYRIC STREET)	1168	1201
16	BURN JO DEE MESSINA (CURB)	1150	1198
17	TELL HER LONESTAR (BNA)	1130	1139
18	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1120	1091
19	WHAT ABOUT NOW LONESTAR (BNA)	1101	1108
20	YES! CHAD BROCK (WARNER BROS./WRN)	1099	1173

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



I WANT YOU BAD LUCKY DOG/COLUMBIA

SWEET SUMMER ARISTA NASHVILLE

LOVING EVERY MINUTE MERCURY

10

4

(38)

39

43

Phil Vassar "six-pack summer"

CHARLIE ROBISON

DIAMOND RIO

MARK WILLS

726

755 537

735 589

"I've been chomping at the bit to get 'Six Pack' on for the past year. Finally, summer is officially here!" - Mike Krinik, WGGY Wilkes-Barre

impact date: 6/4

"We spun it once and got instant phones asking who is this and where can I get it?"
You've got a hit on your hands."

-JIM RADLER, WIOV

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June 29, 2001

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Volume 9• No. 26

COUNTRY HIGHLIGHTS



*** NO. 1 ***

LONESTAR

I'm Already There (BNA)

* * AIRPOWER * *

LEE ANN WOMACK • Why They Call It Falling (MCA NASHVILLE)
CYNDI THOMSON • What I Really Meant To Say (CAPITOL)

* BEST 1ST IMPRESSION *

BROOKS & DUNN · Only In America (ARISTA NASHVILLE)

ON YOUR DESK

GEORGE JONES • The Man He Was (BNA)

MARSHALL DYLLON • She Ain't Gonna Cry (DREAMCATCHER)
MARTINA MCBRIDE • When God-Fearin' Women Get The Blues (RCA)

WQYK, Clear Channel Garner Most

Nominations In 2001 Radio Awards

Billboard Monitor

october 4-6 • eden roc • miami

by Phyllis Stark

Heritage country outlet WQYK-FM Tampa, Fla., tops this year's *Billboard/Airplay Monitor* Radio Awards country nominations, with nods in four categories. KEEY (K102) Minneapolis, WKLB Bos-

WKLB Boston, and WPOC Baltimore are close behind with three nominations apiece.

apiece.
W Q Y K
was nominated by readers of Country Airplay

Monitor for station of the year, program/operations director of the year (Eric Logan), local air personality (Skip Mahaffey), and promotion/marketing director (Mike Culotta).

K102 scored nominations for major

market station, OM Gregg Swedberg, and APD/ MD of the year (Travis Moon).

WKLB's nods are for PD Mike Brophey, APD/ MD Ginny Rogers, and promo-

tion director Jen Joy. Brophey and Rogers are believed to be the first husband-and-wife nominees in these categories in the history of the awards. While many of the other most-nominated stations have several decades in the format, WKLB's nominations are a vote of confidence for a relatively new player in a Northeast market that wasn't expected to embrace country.

WPOC, a station that's long thrived in the Northeast, scored nominations for major-market station, PD Scott Lindy, and marketing director Sheila Silverstein.

PICKING UP A PAIR

Dual nominees include KPLX (the Wolf) Dallas, which scored

nods for major-market station of the year and for director of FM programming Brian Philips. The Wolf was last year's station of the year, and Philips won in the OM/PD category. Philips is also nominated for modern rock consultant or group

PD of the year, a function of his involvement with KPLX sister WNNX (99X) Atlanta, among others. Philips won as both country PD and modern con-

sultant last year, despite the (once) unlikely combination of duties.

KBEQ (Q104) Kansas City, another two-time nominee, received nods for secondary-market station of the year and for PD Mike Kennedy. WMIL Milwaukee is nominated for

station of the year, and OM Kerry Wolfe also scored a nomination. In Greenville, S.C., WESC/WSSL's Bruce Logan is nominated in the OM/PD cat-

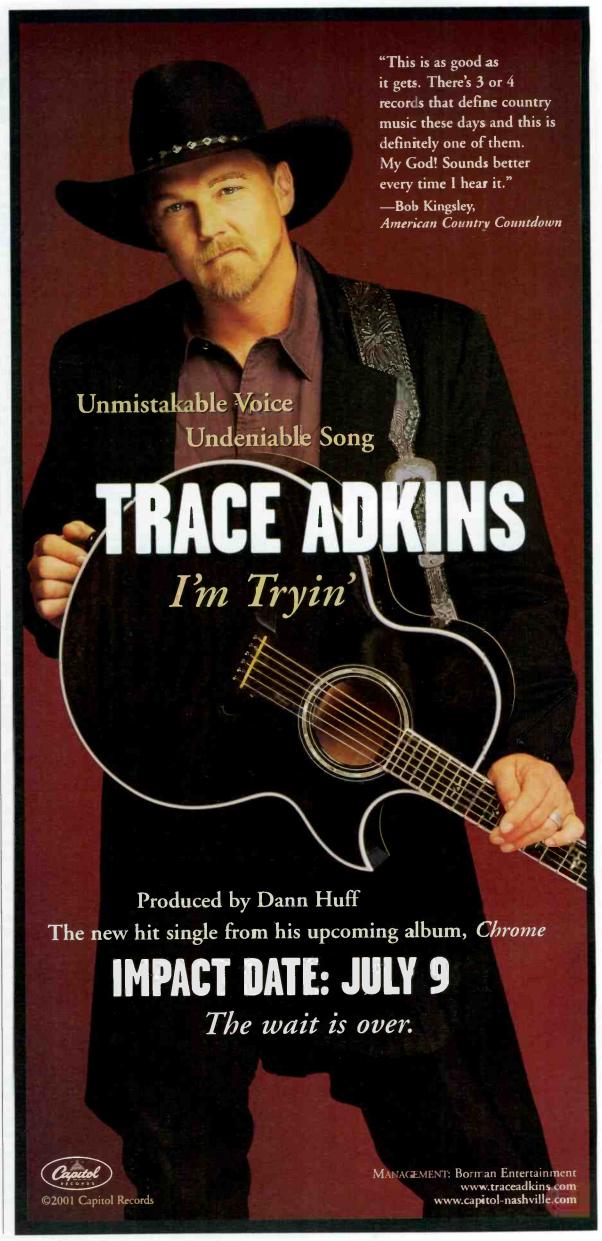
egory, and WESC MD John Landrum is also nominated.

NOMINEES BY CATEGORY

KMPS Seattle is the fourth nominee in the major-market station of the year category, where it will compete with KEEY, KPLX, and WPOC. WIVK Knoxville, Tenn., is nominated in the secondary-market station category, up against KBEQ, WMIL, and WQYK.

Moon and Rogers will face off in the major-market APD/MD category with Jon Anthony of WMZQ Washington, D.C., and Linda O'Brian of KSCS Dallas.

In the secondary-market APD/MD Continued on page 4



FCC Tries EEO Again; Arbitron Into Mexico

The last thing the radio industry needs in the current soft ad economy is complications on the Hill. Last week, radio dodged a few bullets, but there are still signs that nothing has been laid to rest yet. In fact, as Senate power shifts to the Democrats, things may just be heating up.



Proponents for a rehearing on the revised 30-year-old EEO rules, which were struck down as unconstitutional earlier this year, were rebuffed once again by the D.C. Circuit Court of Appeals. Broadcasters have maintained that those rules would place undue paper burdens on stations in addition to undue pressure to make unconstitutional race-based recruitment decisions.

Still many, including the FCC, aren't giving up hope. Chairman Michael Powell said in a speech to the Federal Communications Bar Assn. that he'd like the FCC to draft new EEO rules that would "increase employment opportunity in a manner that complies with the judicial limitations of the constitution and that are not unduly burdensome on the industry."

Powell also found himself on the defensive after Senate Commerce Chair Ernest Hollings (D-S.C.) wrote a letter to *The Washington Post* blasting media consolidation. Countering that his pro-market stance was all about the welfare of consumers, Powell suggested that some rules might constrain markets and delay benefits to the public. Many have speculated that with Powell at the helm of the FCC, the TV ownership cap and the cross-ownership rules would be lifted—rules that Hollings wants to see remain pat.

"Do we want broadcast decisions about local news and information in Fargo, N.D., and Columbia, S.C., to be determined by the media giants in Manhattan and Los Angeles, whose primary interest is in maximizing ad revenue?" Hollings wrote. Unfortunately, Hollings also picked up an erroneous fact about radio from a Wall Street Journal story that ran a few weeks ago. Hollings wrote: "The radio industry has consolidated in four companies that control 90% of radio advertising revenue."

In fact, the top four radio companies by revenue—Clear Channel, Infinity, Cox, and ABC—had combined revenue last year of about \$6.68 billion, according to BIA Financial Network. That's about 33% of radio's total \$20 billion take.

The Torricelli amendment attached to the McCain-Feingold campaign finance bill didn't shine in the House Telecommunications Subcommittee like it did when it passed the Senate 59-41 in April. It's still directed only at TV to tighten up its lowest-unit-rate practices, and a few members and witnesses at last week's hearing questioned why radio was excluded. One lobbyist says it didn't look good for the amendment; members including Subcommittee Chair Fred Upton (R-Mich.) and House Commerce Chair Billy Tauzin (R-La.) aren't buying the argument that a lower ad price would stop candidates from spending their way into office.

ARBITRON EXPANDS INTO MEXICO

Arbitron will measure radio listening in Mexico City, beginning in September. It's the radio-ratings firm's first such venture outside the U.S.

Twenty-three of the market's 54 stations have signed multi-year contracts, including stations owned by Grupo ACIR, Imagen Telecommunicaciones, MVS Radio, Nucleo Radio Mil, and Organizacion Radio Formula.

There are also at least seven agency partners that account for two-thirds of radio ad spending in the market.

Arbitron president Steve Morris characterized the company's move into Mexico as a way for Arbitron to grow since consolidation in the U.S. has slowed. The company did not disclose how much revenue the new service would add to its \$206 million revenue base. If Mexico City were ranked with U.S. markets, it would be the second-largest market with a population of 13.3 million.

Årbitron has sought to enter Mexico City for the past three years. The U.S. firm will be up against IBOPE/AC Nielsen and local ratings company INRA, both of which provide some measurement of radio listening in the market via telephone interviewing. Arbitron is using its standard seven-day diary. The first estimates for the market will be released next February. Similar to their U.S. counterparts, clients will receive three-month rolling averages and quarterly reports.

CAPITAL: HITTING BOTTOM?

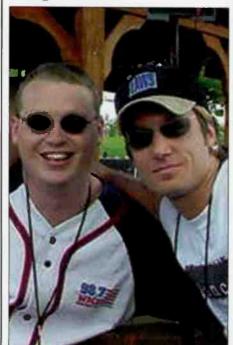
There are some signs the radio ad market may have hit bottom and is on its way up, albeit slowly. July is the first month the industry won't be up against tough last-year comparisons. Agencies report that there's more ad activity being placed for July to September. Most of the activity is coming from local car dealers, some telecom, soft drinks, and other younger-skewing categories. Ad rates, however, are low.

National pacing remains in the double-digit negative column. Syndicators keep spinning out more product, helping stations save a buck or two in programming. Case in point was Premiere Radio Networks' Bob & Tom, who last week scored their first top 10 affiliate by clearing Clear Channel classic rocker KZPS Dallas.

Clear Channel, which has a 25% share of all live entertainment ticket sales and a 45% share of the theatrical and event business, could be seeking to acquire Concerts West from Anschutz Entertainment, according to reports. A deal has not yet been announced.

And just as it does with its stations, Clear Channel is working to maximize revenue from its SFX properties. A Salomon Smith Barney report based on an investors' lunch with Clear Channel CFO Randall Mays noted that SFX will hold fewer events this year but with higher profitability per event.

Boy Talk



While backstage during a Brooks & Dunn concert, WMZQ Washington, D.C., APD/MD Jon Anthony, left, asks artist Keith Urban if Foster's really is Australian for beer.

ACCESS: NASHVILLE

Country Celebrates Independence Day

More than 60 country and contemporary Christian artists gathered in a Nashville recording studio June 19 for a "We Are the World"-style recording of "America the Beautiful" under the guidance of producers Tony Brown of MCA Nashville and James Stroud of DreamWorks. Among the participating artists were Vince Gill, Kenny Rogers, Lonestar, Keith Urban, Billy Dean, Mark Miller, Trace Adkins, Brenda Lee, Toby Keith, Jamie O'Neal, Carolyn Dawn Johnson, and the Oak Ridge Boys.

The event was orchestrated by veteran TV producer Norman Lear, who purchased one of the surviving original copies of the Declaration of Independence last year during a Sotheby's Internet auction. Lear then started a nonprofit foundation, the Declaration of Independence Project, aimed at keeping the document circulating around the country in constant public view.

On July 4, the document will be read at a Philadelphia event by 11 actors, including Mel Gibson, Michael Douglas, Catherine Zeta-Jones, Morgan Freeman, Kevin Spacey, and Kathy Bates. That event, which will air as a live special on ABC-TV, will also feature performances from Garth Brooks, Jill Scott, and Blue Man Group. Brooks will also read an epilogue to the Declaration of Independence. Lear says footage from the Nashville recording session will be used for the ABC special or ABC's Good Morning America or both. Lear also says plans call for every Nashville label to have a hand in taking the song to radio for airplay in the days leading up to the July 4 event.

In other Independence Day news, Chely Wright will be among the performers at the Capitol Fourth Concert July 4 on the West Lawn of the Capitol building in Washington, D.C. The concert, which will be broadcast live on PBS, will also feature Luther Vandross and the Pointer

Sisters. Wright will perform "Never Love You Enough" and "Single White Female" with the 110-piece National Symphony Orchestra.

Rascal Flatts, Tracy Lawrence, the Bellamy Brothers, Montgomery Gentry, and Tim Rushlow will be among the guests on the two-hour July 4 radio special *Salute to America*, produced by the U.S. Department of the Interior's broadcast center.

TILLIS EXITS ARISTA

Pam Tillis exits the Arista Nashville artist roster. She has released seven albums on the label since 1991, including a greatest-hits set in 1997. Her latest album, *Thunder & Roses*, was released March 6.

Texas-based country singer Pat Green has been signed to Universal's New York-based Republic Records imprint. He is the label's first country artist. Green previously recorded for his own Greenhorse label. His previous six albums have sold a combined 178,000 copies, according to SoundScan.

Deryl Dodd segues from Columbia Records to sister label Lucky Dog. His next album, *Pearl Snaps*, is due Sept. 11.

Former Capitol artist George Ducas has signed a publishing deal with Paul Worley Productions.

Trisha Yearwood kicked off her *Inside Out* tour June 20 in New Orleans. Among the acts that will open for Yearwood at various dates during the summer tour are Kim Richey, Irene Kelley, Phil Vassar, the Clark Family Experience, and Cyndi Thomson.

Britney Spears has formed an as-yet-untitled production company in New York. The firm has signed 17-year-old country singer Kristy Lee, who recently inked a label deal with Arista Nashville.

Several Texas country artists have banded together for a tour that will kick off July 4 in Austin, Texas. The lineup comprises Cory Morrow, Kevin Fowler, Clay Blaker, Roger Creager, and Peter Dawson. Comedian Doug Moreland will host.

Naomi Judd has been hired to host a 2¹/₂-hour daytime programming block on the WE: Women's Entertainment cable network, beginning Aug. 20. WE is a division of AMC Networks.

PROMOTION

RADIO CONCERT MONITOR

DATE	STATION	EVENT	DIRECTOR
June 29	WBKR Owensboro, Ky. APPEARING: the Kentucky Hea	Rabbit Jam 2001 adhunters	Angie Ross
June 30	WQIK/WROO Jacksonville, Fla. APPEARING: Yankee Grey	Red, White & Boom	Tony Anderson
June 30	WWYZ Hartford, Conn. APPEARING: BlackHawk, Kristi Phil Vassar, Chely	American Music Fest in Garner, Craig Morgan, Lee Roy Parnell, T Wright	Annie Sandor Fim Rushlow,
July 4	WFRE Frederick, Md. APPEARING: the Clark Family E	Party in the Park Experience	Lisa Allen
July 4	WXTU Philadelphia APPEARING: Garth Brooks, Jill	Sunoco Welcome America Festiva Scott	l Mark Vizza
July 5-Aug. 30	WYNY New York APPEARING: Chris Cagle (7/5); Terri Clark (7/26); Trick Pony (8/23);	Live Lunch Concert Series J. Tim Rushlow (7/12); Billy Gilman, 3 of Heart Cyndi Thomson (8/2); Darryl Worley (8/9); Tr Kortney Kayle, Rascal Flatts (8/30)	ason Steinberg ts (7/19); acy Byrd (8/16);
July 6	WSOC Charlotte, N.C. APPEARING: Jessica Andrews,	Listener Concert Billy Gilman	Chele Fassig
July 7-8	KCCY Colorado Springs, Colo. APPEARING: John Berry, Suzy Michael Martin Mi	Westfest Bogguss, BR549, Junior Brown, Billy Dean urphey, Jamie O'Neal, Riders in the Sky, Ri	Billy Robinson
	WGNA Albany, N.Y.	Countryfest 2001	Dick Stark
July 7		I, Chris Cagle, Billy Ray Cyrus, Diamond Ric	
	APPEARING: the Back 40 Band Jo Dee Messina, I	I, Chris Cagle, Billy Ray Cyrus, Diamond Ric	o, Wendy Naylor
July 7 July 8	APPEARING: the Back 40 Band Jo Dee Messina, I WOKO Burlington, Vt. APPEARING: Sara Evans, Marsi	I, Chris Cagle, Billy Ray Cyrus, Diamond Ric Phil Vassar Country Club Music Festival hall Dyllon, Collin Raye, Jamie Lee Thurstol Countryfest 2001	o, Wendy Naylor

Mediaweek's Bachman Joins Monitor

Veteran business reporter Katy Bachman becomes the newest member of Airplay Monitor's

editorial team, effective this issue. Bachman will be the author of Capital & Capitol, Monitor's weekly digest of business and legislative news that affects the music and radio industries.

Bachman, who assumes authorship of the column from former *Billboard* radio editor Frank Saxe, is a senior editor with *Airplay*



Monitor's sister publication Mediaweek, where she will continue in that capacity, covering radio, media research, and other media. From 1994 to 1998, Bachman was with the trade publication Rudio Business Report, becoming its editor in chief. Her background also includes stints with Ar-

Her background also includes stints with Arbitron, ABC, the U.S. House of Representatives Small Business Committee, and Pennsylvania State University, as well as on the advertising agency side. The Chicago-area native grew up during the legendary top 40 battle between AM rockers WLS and WCFL.

Bachman is based in the Washington, D.C., area. She can be reached at 703-212-0540 or at KBachman@aol.com.



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Pacific Northwest Woos Walker, Hendricks

KSD (the Bull) St. Louis PD Rob Walker exits to become operations director for Gross Communications/Bend, Ore., replacing Lee Hansen, who exited. Walker will oversee the cluster's four stations, country KSJJ, album rock KXIX, AC KMGX, and sports KICE. KSD OM Mike Wheeler takes on interim PD duties.

John Hendricks exits Jones Radio Networks after 12 years with the company. Hendricks most recently was OM for the CD Country format and director of programming for the Great American Country (GAC) video network. He will relocate to Olympia, Wash., to be closer to family and will continue as a consultant to Jones. Hendricks can be reached at 360-264-7279. Jim Murphy, Jones' director of integrated country media, assumes Hendricks' programming duties at GAC, where Jennifer Page remains MD. Morning host Rick Morgan is named interim OM for CD Country.

PROGRAMMING: BRANNIGAN EXITS

KJJY/KHKI (the Hawk 97.3) Des Moines, Iowa, PD Beverlee Brannigan exits, following the closure of the cluster's sale from Barnstable to Wilks Broadcasting. Brannigan can be reached at 515-965-1040 or bevbran-@aol.com. Operations director Jack O'Brien assumes PD duties.

Following the recent departure of PD/morning host Dr. Michael Lynn, WPFB-FM (the Rebel) Dayton, Ohio, has gone in a more current-intensive direction under OM Mark Evar and consultant Bill Hennes. Evar continues his search for a new PD and wants T&Pe

Noncommercial WAMU (American University Radio) Washington, D.C., drops its longtime daily *Bluegrass Country* program, opting to replace it with an international news program and National Public Radio's *All Things Considered*. The station will continue its classic country and bluegrass offerings on weekends.

WHKR Melbourne, Fla., is installing a new, 50,000-watt digital transmitter and will be moving its Titusville tower location 20 miles south to better cover the Melbourne and Palm Bay half of the market. The station will celebrate its improved signal with a relaunch July 4. Since Cape Canaveral is part of its metro, PD Ted Turner asked NASA's Bruce Brockingham to voice a countdown to the relaunch, which will also be marked with a free listener-appreciation concert July 20 with Sons of the Desert. The station has a new on-air lineup: APD/MD Denny Stone and David Allan are paired for mornings, where they will be joined by Amie Meneghetti-who previously hosted nights at WOMX (Mix 105.1) Orlando, Fla.—effective July 9. Mark Stuart hosts middays. Turner is in afternoons, and the syndicated Lia show is in

PEOPLE: 93Q SKIDDOO FOR KELLY

Jay Kelly exits his position as MD at KKBQ (93Q) Houston.

WQDR Raleigh, N.C., MD/midday host Robin O'Brian exits. T&Rs to PD Brant Curtiss.

WCOL Columbus, Ohio, hires country WKRO-FM Daytona Beach, Fla., middayer Heather Williams for nights, replacing Marc Elliot, who exited to become PD at top 40 KTXY (Y107) Columbia, Mo., (Country Airplay Monitor, June 22). Williams formerly did parttime work at WCOL.

Jody Jo Mize joins KSKS Fresno, Calif., as morning co-host with John Garabo. Mize is the daughter of veteran country broadcaster Lee Nye, who died last year. Mize has most recently been a P/T jock at KSKS and has worked at numerous other California stations, including KKJG San Luis Obispo, Calif.

Liz Ferrell is promoted from programming assistant for WSM-AM-FM Nashville to promotion director for the FM.

KYGO Denver hires former N/T KLIF Dallas morning news anchor Josh Spiegel for similar duties. He'll take over for Kelly Ford, who remains as morning co-host.

Clear Channel brand manager Clayton Allen has an immediate opening for a midday host/promotion director for KRYS (K99) Corpus Christi, Texas, and wants T&Rs.

Greg-arious



WPOC Baltimore morning host Laurie DeYoung asks *Brady Bunch* actor Barry Williams if he would take her to the prom.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Case Still Not Closed On 'Murder'

CONGRATULATIONS, WE THINK: The fans spoke at the annual TNN & CMT Country Weekly Awards, a June 13 simulcast on the cable outlets, where George Strait, Alan Jackson, and their duet, "Murder on Music Row," were the most awarded of the evening. But the celebrated song did not have a noteworthy increase in spins at our monitored stations after winning the show's triple crown—single of the year, song of the year, and best collaborative event. Not surprisingly, given the resistance to the song at its release, in the seven days following the show, "Murder" increased just one spin over the same period a week earlier.

Only 18 of our 152 monitored stations played the song between June 14 and June 20, resulting in 25 total detections for the period. Two weeks prior to the awards show, only 19 spins were tracked.

Though it's inaccurate to say that the entire country radio universe shunned the song as a current, the airplay that pushed it to peak at No. 38 last spring was largely because of the event nature of the duet, to which its message took a back seat as a necessary evil. At its peak performance on our Country Airplay chart, roughly half of our radio panel contributed to the airplay total.

And unlike most other records, there was little chest-beating in the format about who played "Murder" first or who played it most. That credit is shared by WSM-AM Nashville evening personality/Grand Ole Opry announcer Eddie Stubbs and WKDF (Music City 103) Nashville morning man Carl P. Mayfield, who each made Larry Cordle & Lonesome Standard Time's original take a staple on their respective shows long before the duet version was recorded.

It's also an interesting argument in the song's favor that it took the TNN/CMT Award for single of the year, when it was never released as a sin-

gle. Apparently, the will of the fans upstaged the awards criteria in the single category.

The duet version of "Murder" is available only on Strait's platinum *Latest Greatest Straitest Hits* (MCA Nashville). In the four full shopping days after the awards show, Strait's album improved enough to take the *Billboard* Top Country Albums chart's Pacesetter designation (a percentage-based highlight for the biggest increase on the chart) with an 83% gain. His current self-titled release gained 30%, which suggests that although he was a multiple winner at the show (including entertainer of the year), Strait's hits package was helped significantly by the impressions made with the "Murder" accolades.

For many PDs, the "Murder" story ended when the song ran its course as a current and they no longer had to deal with it. Those programmers will remember the song as a controversial novelty and not as a courageous editorial on the state of country at the beginning of the new century. But look at the discourse that's taken place over the past year or so, from broadcasters to label presidents, and it's clear that at least some industryites got the message—whether they owned up to it publicly or not.

BULLET PROOF: Two titles on our country airplay chart bullet under the format downtime provision this issue (see legend below chart). Lonestar's "I'm Already There" (BNA) claims a third week atop the chart and bullets despite a dip of 27 detections. Likewise, Darryl Worley's "Second Wind" (DreamWorks) drops eight spins but is awarded the oval as the single rises 24-23.

TECHNICALITY: Because of technical problems at the Little Rock, Ark., BDS monitoring site, airplay data from KDDK and KSSN are not included in this issue's charts.

ON THE ROW

Indie Promoter Laes Changes Careers

Tari Laes will close her Seattle-based independent promotion company July 2 and exit the business after more than 20 years, most of which was spent in Nashville. Laes plans to purchase and run a local delicatessen.

Marty Stuart has been elected to a sixth consecutive term as president of the Country Music Hall of Fame and Museum's board of officers and trustees. Retired Gaylord Entertainment CEO/Country Music Hall of Fame member E.W. "Bud" Wendell was elected as a trustee and the board's new chairman. Curb Records chairman Mike Curb was elected executive VP. Ernest Williams III, president of Southern Fiduciary Group, was elected first VP, and Wayne Halper, head of label operation for Dream-Works in Nashville, was elected treasurer. Strategy Group president Keel Hunt was re-elected as secretary. Also, the board elected six new officers for oneyear terms: Sony Music Nashville president Allen Butler, Belmont University president Dr. Robert Fisher, Nashville Public Library executive director Donna Nicely, Warner Bros. Records president Jim Ed Norman, Nashville mayor Bill Purcell, and dean of Vanderbilt University's Blair School of Music Mark Wait. Three trustees were re-elected to threeyear terms: Almo Irving Music senior VP David Conrad, Denny Properties executive VP William Denny, and longtime Nashville business leader Janice Wendell.

Nashville's Ryman Auditorium has been designated a National Historic Landmark by the National Park Service. The venue hosted a ceremony June 25 to unveil a plaque marking the recognition.

Barry Freeman, who recently announced plans

to exit his position as producer and director of talent acquisition for ABC Radio Networks in Nashville after five years, will form his own company, Barry Freeman Enterprises. Freeman will continue to produce satellite radio tours for artists and to promote the careers of comedy artists—including Bill Engvall, Cledus T. Judd, the Old Dogs, and Kacey Jones—via radio morning shows. He is currently working with Monument Records on a project for comedian James Gregory.

FAN FAIR DRAWS RECORD CROWD

Fan Fair's return to downtown Nashville for its June 14-17 run is being heralded as successful in terms of attendance. The Country Music Assn. (CMA), which produces the event, announced an "aggregate daily attendance" of 124,000 over the four days, which works out to 31,000 per day. In the past, figures have been calculated in terms of eventlong passes sold, with the record being about 24,000.

Attendance for 2000 was 21,627. This year, sources say, about 26,000 four-day passes were sold, with the remaining CMA numbers coming from single-day tickets. To put that in perspective with last year's Fan Fair, a similar methodology would give 2000 a total attendance of 86,508, meaning this year's attendance is up by more than 30%.

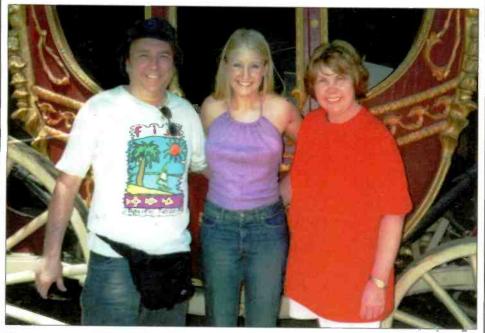
Signs point to an even bigger event in 2002. Advance tickets were put on sale June 17, and 7,500 were sold in the first 24 hours.

LIFELINES

Steve Baker, owner of Visual Image Marketing, and Michelle Baker of BMI became the parents of daughter Brittany Victoria June 19.

Don Romeo, 76, died of liver and kidney failure June 23 in Omaha, Neb. Romeo founded the Don Romeo Agency in 1956 and booked shows with artists in every format before retiring and selling the business to his son, **Bob Romeo**, in 1989. In lieu of flowers, donations may be made to the Don & Martha Romeo 4-H Account, 15332 Highway 988, Crescent, Iowa 51526.

Her Chariot Awaits



Warner Bros. artist Lila McCann, center, poses with Westwood One's Bob Blackburn, left, and Pam Greene in front of a movie-prop stagecoach.

Baltimore's Country Station

TODAY'S COUNTRY

WQYK, Clear Channel Garner Most Nominations In 2001 Radio Awards Continued from page 1

category, WESC's Landrum joins J.D. Cannon of WFMS Indianapolis, Grover Collins of WUBE Cincinnati, and Jay Thomas of WWYZ Hartford, Conn.

Besides Mahaffey, nominees in the local air personality of the year category are KMLE Phoenix's Ben & Brian, their rivals KNIX Phoenix's Tim & Willy, as well as WSOC Charlotte, N.C.'s Jeff Roper. Ben & Brian took home the trophy in this category last year.

Jason Steinberg, marketing director for Big City's WYNY (Y107) New York, is nominated in the marketing/promotions director category with Silverstein, Culotta, and Joy. Silverstein has won the award five times, including last year.

Nominees in the radio consultant/group PD of the year category are Jaye Albright of McVay Media, Joel Raab of Joel Raab Associates, Clear Channel's Alan Sledge, and Rusty Walker of Rusty Walker Programming Consultants. Walker has won this award in all six years that the consultant category has

existed.

In the network/syndicated program of the year category, nominees are American Country Countdown With Bob Kingsley (ABC Radio/KCCS Productions), The Foxworthy Countdown (MJI Broadcasting), Retro

Country USA (Superadio Networks), and Weekly Country Music Countdown (Westwood One) This award category is for weekly longform or daily shortform shows. Kingsley's Texas-based show has won this award for 14 consecutive

Premiere's Blair Garner, host of After MidNite, is one of four nominees in the nationally syndicated air personality of the year category, which is non-formatspecific and honors jocks who do a full shift daily for multiple markets. The other nominees are Pre-

miere's Bob & Tom, Infinity's Howard Stern, and ABC Radio's Tom Joyner. Stern has won this award every year since the category was created in 1994.

Labels taking top honors in the record-label promotion team of the year category are Arista Nashville and sister label BNA, as well as DreamWorks and MCA Nashville. MCA won the category last year, while previous winners Mercury and Arista won in 1999 and 1998. respectively.

Country nominees in the newly created independent promotion company of the year category are Ralph Carroll Promotions, Hit Squad Promotions, Jack Pride, and Peter Svendsen.

HOW IT WORKS

While nominees are being announced—and

notified by mail-this week, the actual ballot will appear in the Aug. 3 issue of Airplay Monitor and the Aug. 11 issue of sister publication Billboard. Deadline for the return of ballots is Aug. 24.

The Billboard/Airplay Monitor Radio Awards honor excellence in ra-

dio broadcasting and related fields and are given annually in 10 formats and 10 categories. The eligibility period for the 2001 awards is May 2000 to May 2001. Arbitron markets Nos. 1-20 were considered major. All others were classified as secondary for the purposes of these awards.

Tabulating the results by city and across all formats, New York is the most-nominated city with 29 nods. followed by Los Angeles (18), Chicago and Detroit (17 each), Boston (16), and Philadelphia (15)

WQYK's nominations are four of nine scored in Tampa.

Scored by ownership group across all formats, the country's biggest radio group, Clear Channel, has a substantial lead with 99 nominations.

The next closest group is Infinity, with 68, followed by Entercom (18), Radio One (16), and Susquehanna (12).

The nominees have been chosen exclusively by the readers of the four Airplay Monitor publications, who voted on a ballot that appeared in the

April 27 issue. Winners will be determined by the readers of Monitor as well as U.S. subscribers of Billboard and will be announced Oct. 6, during the Billboard/Airplay Monitor Radio Seminar & Awards set for Oct. 4-6 at Eden Roc Resort in Miami Beach.

For Radio Seminar & Awards registration info, log on to billboard.com/events or call 646-654-4660

ROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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Turning Back On After Taking Time Off

The lazy, hazy days of summer seem to be anything but for promotion pros, who are darting back and forth between station street appearances and area concerts. But even Promogandists try to schedule some vacation time while the weather is warm. So how do people who are chronically on the go suddenly disconnect and unwind? While the exact details of that are not something we necessarily want to discuss in print, suffice it to say it's a challenge for our panelists. Downtime, they say, is difficult, especially when work continues to pile up in their absence.

What's the first priority for those coming back after some time off? The panel is split be tween those who wade through endless e-mail and voice-mail messages and those who want to hear about all the bad promotions that took place while they were gone.

To hit the ground running upon returning from vacation, R&B WHRK (K97) Memphis' Jason Gani logs extra hours. "Come in on the weekend and stay late to cover it all," he advises. "It also helps to review with sales [and] programming [departments] to get caught up.

The best way to plow through the backlog for me is to check my e-mail from home before I go back into the office Monday morning," says Clear Channel/Phoenix's Vicki Fiorelli. "I also give my assistant specific instructions to go through my mail and separate junk mail, PSAs, [and] appearance requests. The first thing that will be waiting for me is the most important stuff, and then by the end of the week, I might make it to the junk mail."

Adult top 40 KIMN (Mix 100) Denver's Pete Kuhn is one of the lucky ones with an assistant whom, he says, "I trust totally." Kuhn adds that putting someone else in charge is never a problem. "If she's unsure, she tells [people] it'll have to wait until I return or the answer is no. It's never been an issue.

Other panelists say that communication within the office can break down at times. Album rock KSJO San Francisco's Jim Sheehan says the OM has the power to approve valueadded promotions while he's on vacation, which can be a problem on occasion, "if [we] don't communicate."

Gani says the GM takes over in his stead while he's on vacation, but it's not a problem to have the GM approve promotions "as long as it does not conflict with something we already have.

All our panelists report they also have control over promotions when the GM and PD are on vacation-to an extent. WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says, "If it's something that would require a heavy programming commitment [with] promos, it will probably be tabled until the PD returns."

FATHER'S DAY FOLLIES

With the neon-color neckties now put away for another year, it's time to acknowledge some of our favorite Father's Day promos, including top 40 KDND (the End) Sacramento, Calif.'s Dads-N-Drag promotion. Fathers dressed up as their favorite female pop star and lip-synced at a local shopping center in hopes of winning concert tickets and backstage passes to Endfest 2001 for their kids. The winning father also took home a bigscreen TV and a DVD player, as well as the most embarrassed children in town

Not to be outdone, country WCTO (Cat Country 96) Allentown, Pa., staged a Dueling Daddios contest, where teams of fathers and their children competed in such events as Caulking Art, Weedwacker Prowess, and the classic Gas Grill Assembly.

GET PRESS PLAY OF THE WEEK

Country WPOC Baltimore recently hosted a NASCAR Power Breakfast with NASCAR president Mike Helton. The event was attended by more than 250 people. "We got television coverage, and we were able to tie in some clients for great exposure," says Sheila Silverstein. Matt Kenseth, the Dewalt Tools NASCAR driver, also participated and signed

TOPICAL BAROMETER

IAA FAA	TOPIC
1 1	Station concerts
2 3	Movies
3 2	Spring-book promotions
4 8 7	July Fourth
5 7	Survivor promotions
6 10	Staying-cool promotions
7 5	Pro baseball
8 -	Beach/outdoor promos
9 4	Internet/Web site use
10 -	Labor Day

HOTTEST NEW MOVIES: Tomb Raider. Pearl Harbor, Atlantis: The Lost Empire, Swordfish, The Animal

HOTTEST TV SHOWS: Spy TV, Six Feet Under, That's My Bush!, Weakest Link

QUICK HITS: HE GOT GAME

Clear Channel/Toledo, Ohio, OM Cary Pall checks in with N/T WSPD's Short Fat Guy Slam Dunk Contest, which was staged in the station's parking lot. Contestants had to be no taller than 5'9" and weigh more than 200 pounds. The station played such inspirational tunes as R. Kelly's "I Believe I Can Fly" for the participants. The winner received his weight in Koegel's Dinner Franks, described by Pall as "Michigan's finest."

The syndicated Lex & Terry morning show will broadcast live from Major League Baseball's All-Star Fantasy Camp next month in Seattle. The camp allows fans to suit up and receive playing tips from professional players and coaches.

From the oldie-but-goodie file comes R&B WZMX (Hot 93.7) Hartford, Conn., selling gas for 93.7 cents per gallon. The event was so huge, says Tristano Korlou, that "traffic was backed up [for] four miles. The police shut down our event, even though they were getting paid by the station to help out." Perhaps the station should throw in a T-shirt next time.

And just when you thought we were safe from Survivor promotions, top 40 KSMB Lafayette, La., staged a Kia Krunch stunt, piling six contestants into a Kia Rio to live in the car until one remained. "It took an incredible 20 days in the hot Louisiana sun and a constant diet of Mexican food" to get a winner, says Krash Kelly, adding that the promotion also discovered a new definition of "new-car smell.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

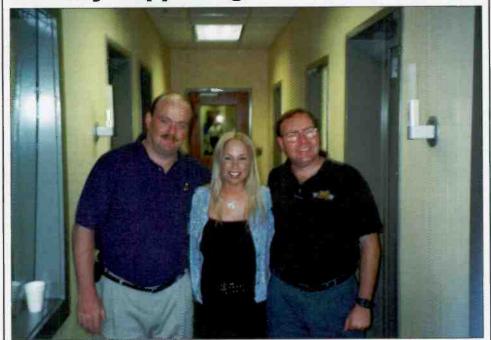
Diama Ades. CBS/Charlotte, N.C. * Dan Bowen, WSTR Atlanta * Tara Brandao, Clear Channed/Jackson-like, P.a. * Aelessa Burrull, RHSK Dalis* * Metanic Cermons. KSTP+M. Minneapolis * Scott Colebrook, WKRQ Cancinnaia * Loren Condron, Clear Channed/Dalis* * Mike Culotra. WCMT. Tampe, Pla. * Down Eener, WWKA Ortando, Rla. * Carrer Dolt, NYCO Denver * Camie Dunbar, Clear Channed/Marin * Kaine Everly, KMFL San Francisco * Lisa Fields, WMAG/WHSI. Greensboro, N.C. * Victi Fiorelli, KNIX/KESZ Phoemia * Andrew Flenning, WLLD Tampa, Pla. * Von Freeman, RISI Los Angeles * Greg Free, KSON San Divego * Jason Canni, WHEK Memphia * Laura Cammanex-Andronaco, Caer Channed/New Haven, Coan. * Michael Godfree, CKR Calagan, Alberta * Kells Gross, WPLY Philadelphia* * Dann Hare, WMYX Cleveland * Mary Hollow, WRAL Raleigh, N.C. * Jay Hollowak, WTTC Chatacongo, Term. * Smoone of Joseph Coan. * Peter Kuhn, KIMPN Denver * John Lassran, WRXL Richmond, Va. * Kim Leeds, KFMB-FM San Diego * Larry Lur, WILB Denvis * Jane Moozures, KEDJ Phoenin * Dhanna Obermeyer, RPWR Los Angeles * Mike Olivero, WXTB Tampa, Pa. * Wila * Flateson, KREE Hotsson * Jon Prather, WCHH Charlote, N.C. * Victi Fresson, * MDIT Denvis * Carlw Resman, KXTE Las Vegas * Shephanic Ringer, WKSE, WTSS Buffalo, N.Y. * I.zs Sands, WGAR Cleveland * Jim Sheerhan, KSJO San Francisco * Sheila Siberssein, WPOC Bahimore * Jason Steinberg, WMY New York * Anne-Marie Strzelecki, WBMX Boston * Donna Talarico, WGG/ Scranton, Pa. * Vianessa Thill, KLUC Las Vegas * Shannon Wirst, WHZ Tampa, Pa.

Gentlemen, Start Your Engines!



WDAF Kansas City PD Ted Cramer hangs with 3 of Hearts at the opening of the new Kansas Speedway. Pictured, from left, are 3 of Hearts' Blaire Stroud, Cramer, and the group's Katie McNeil and Desi Wasdin.

Hallway Happenings



WSOC Charlotte, N.C., PD Kevin O'Neal, left, and MD Rick McCracken greet Tammy Cochran during a recent station visit.

Here Come Da Judges



Some label folks express their excitement while serving as talent judges at KSON San Diego's recent Country Showdown. Pictured, from left, are Arista Nashville's Lori Hartigan, BNA's Dave Dame, Capitol's Rick Young, and KSON APD Greg Frey.

MONITOR PROFILE

Brad Streeter Gives Up Caravans And Cavities For KZSN's PD Post

Like many people in radio, KZSN Wichita, Kan., PD Brad Streeter has experienced a few false starts in other careers, but he says, "I think I've finally arrived at where I need to be."

That destination brings him close to family and allows him to compete against heritage full-service country outlet KFDI, where he did afternoons for 3¹/2 years. After a brief stint selling cars at a Dodge dealership, Streeter returned to radio for mornings at KZSN and segued into the PD slot when Dan Holiday opted to concentrate on music duties earlier this year.

Now he's helping KZSN in its battle against KFDI's longtime market dominance, which, he claims, has been eroding in recent years because of the aging of its audience. "They have listeners who have been with them since the 1960s," Streeter says. "KZSN is really strong 25-45, but by the time we start reaching older demographics, we start to slip off." KZSN was up 5.2-7.2 12-plus in the winter Arbitron; KFDI was at a 9.1.



Brad Streeter Program Director KZSN Wichita, Kan. 'People are finding out [country's] not a hayseed

industry anymore'

Owner: Clear Channel Ratings: 7.1-4.3-5.2-7.2

"We bounced back pretty well from our summer debacle," during which the station fell into the 4's, Streeter says. Despite the drop, "We continued to do the same thing. You look at a book like [the summer] book and say, 'Who were the goobers who were filling out the diaries?' I don't know that it was anything we were doing."

During the more successful winter book, KZSN did no marketing, but that's a circumstance that is about to change. Streeter says, "Traditionally, the station doesn't do anything with television or billboards. But after the Clear Channel acquisitions came through about a year ago, we now have [the same owner as] Eller Media and two television stations—a Fox affiliate and a UPN affiliate. It's a new door to open for KZSN. We [now] have 13 billboards throughout the city. We're getting TV spots put together [for summer]. It's the kind of cross-promotion that Clear Channel [offers]."

One thing that helped the station rebound during the winter book was KZSN's toy drive, according to Streeter. "We do it on the roof of Wal-Mart. Dan Holiday's up there until he raises [a certain] number of toys. [This year,] he was up there with [artist] Chris Cagle in the cold. [They were] freezing." The two men spent three days on top of the store, raising 12,000 toys for charity. Cagle did a small concert for the station following the event.

Streeter says the station joked on the air about Cagle freezing his private parts, because the artist allegedly opts for neither boxers nor briefs and instead goes "commando style." That sort of humor, Streeter says, is completely appropriate, "although we sell ourselves [as] the station the entire family can listen to. There's so much in country that's always been taboo, but if you start looking at country music listeners, they are living in the city, in the middle of the sin pits. Few of them have seen a dirt road. Now people are finding out it's not a hayseed industry anymore."

Despite KFDI's lead, Streeter claims his station actually owns the country image in the mar-

ket. Using the "Today's continuous country" positioner, Streeter says, "a lot of research we've seen with auditorium testing [shows that] KZSN is the station [people] turn to when they want to hear country music and what's going on in country music today. If they want news, [they] turn to KFDI. News is part of their image.

"Normally, I would say they are not a competitor of ours, but anybody who is above us [in the ratings] is beating us. As long as they are playing country music, they are a competitor of ours." Streeter says he doesn't try to compete against KFDI's longtime full-service reputation, but he does work harder to provide information and show that the station is "part of the community. In afternoon drive, we should be able to tell you where the traffic tie-up is. Whatever is going on that night, we should tell you about it."

That community-service image is enhanced by KZSN's participation in city events. "Most recently, we were involved with the [city's] block party [and] in front of 5,000 people, [as well as] the river festival in town which the city puts together. Our folks are recognized at events. If there are enough people who are out, we're going to be in front of them."

Streeter says KZSN takes a "hotter approach" to music than KFDI. "We're applying top 40 principles to country music. We do have a lot more of a current approach than KFDI, where you'll hear [such gold as] 'Baby's Got Her Blue Jeans On.' Here, [you may hear] George Strait's 'The Fireman,' but we have 35 currents, and we're turning our A's every 21/2 to three hours."

He also tries to claim new artists faster. "If it's on KZSN, we're gonna own it, and [people will] know that they heard it on KZSN before they heard it anywhere else. We really embrace new artists. [We want people to think,] 'This is a KZSN artist.'"

Streeter's music mix is 80% current and recurrent and 20% gold. Here's a 3 p.m. hour: Sara Evans, "I Could Not Ask for More"; Garth Brooks, "If Tomorrow Never Comes"; Carolyn Dawn Johnson, "Complicated"; Rascal Flatts, "Prayin' for Daylight"; Jo Dee Messina, "Lesson in Leavin' "; Travis Tritt, "It's a Great Day to Be Alive"; Clint Black, "A Good Run of Bad Luck"; Brad Paisley, "Two People Fell in Love"; Brooks & Dunn, "Ain't Nothing 'Bout You"; Diamond Rio, "Sweet Summer"; and Tim McGraw, "Just to See You Smile."

Streeter's first radio job was in his hometown of Ponca City, Okla., at AC KLOR. A year later, he got his first PD job, at AC KZXL Great Bend, Kan., but he nearly left the industry to start a career in dentistry. He took classes to prepare for dental school, he says, because he wanted to have "something I could call my own. My wife had been in the dental field, and she knew the business end of it." That dream, however, fell through when his wife became pregnant and a night shift at adult top 40 KDMX (Mix 102.9) Dallas beckoned. After that, Streeter says, "I decided if I made it in Dallas, I could make it anywhere. You realize you know what you've got."

When things didn't work out as planned in Dallas, Streeter returned to Wichita to be closer to family. "The only opening was at KFDI. I think I was the only on-air salesperson [and] production type in the building." For $3^{1}/2$ years, Streeter sold airtime and did the afternoon shift. When the station underwent a management change, he says, "I didn't think I fit in, and I took some time off from radio and sold cars."

When OM Jack Oliver called him about mornings at KZSN, Streeter jumped at the opportunity and segued into the PD slot a year later. How did he become PD? "I think it will be on the Discovery Channel as one of those unsolved mysteries," he says. Maybe so, but if the radio thing doesn't work out, he still has car sales and dentistry to fall back on.

ANGELA KING

14

FOR WEEK ENDING JUNE 24, 2001



MPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS BROOKS & DUNN Only In America (Arista Nashville) KFKF, KHAY, KIKK, KMDL, KMPS, KNCI, KRMD, KTEX, KUPL, KXKC, WAMZ, WCKT, WESC, WEZL, WFRG, WGAR, WKDF, WKHX, WKIS, WKLB, WLWI, WMUS, WMZQ, WNKT, WOKO, WQXK, WRBQ,

TRAVIS TRITT Love Of A Woman (Columbia) 16 KASE, KATM, KKAT, KKCS, KTEX, KUZZ, KYGO, WIVK, WKDF, WKHX, WKKT, WQIK, WRNS, WSSL, WXBM, WYYD

PHIL VASSAR Six-Pack Summer (Arista Nashville) 15 KMPS, KRMD, KTOM, KUBL, KUZZ, WBEE, WFMS, WFRE, WLWI, WMIL, WMSI, WNOE, WOGK, WQIK, WRBT

MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA) 14 KKCS, KTTS, KUPL, WAMZ, WBCT, WCTO, WFRG, WFRY, WGNE, WKSJ, WKXC, WSSL, WSTH,

DIXIE CHICKS Heartbreak Town (Monument) KATM, KBEQ, KEEY, KIKK, KILT, KRTY, KUZZ, KZSN, WBCT, WCOS, WEZL, WKXC, WQXK, WXCT

ALSO: THE WARREN BROTHERS Where Does It Hurt (BNA) 13; MARK MCGUINN That's A Plan (VFR) 13; JEFF CARSON Real Life (I Never Was the Same Again) (Curb) 11; CHELY WRIGHT Never Love You Enough (MCA Nashville) 10; JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) 10; DIAMOND RIO Sweet nmer (Arista Nashville) 9; ANDY GRIGGS How Cool Is That (RCA) 8; TRACE ADKINS I'm Tryin' (Capitol) 8

ONS THAT BREAK THE



WRNS, WSM, WWGR, WXTU, WYNY

KPLX Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 11**

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit record as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! pag to see this week's Airplay Leaders.

INCREASE IN BROOKS & DUNN • Only In America (ARISTA NASHVILLE) KPLX +23, WAMZ +21, KMDL +20, KCCY +20, WSM +18, KNCI +18, KMPS +18, WYNY +18, WBCT +17, KTTS +14	**DETECTIONS +568
BLAKE SHELTON • Austin (GIANT/WRN) WXCT +28, KCYY +24, KASE +21, KRTY +15, KKAT +15, WKDF +14, WKSF +12, KRMD +12, KTOM +11, KSOP +11	+457
DIAMOND RIO • Sweet Summer (ARISTA NASHVILLE) WPOR +14, WESC +14, KASE +12, WFRE +12, WKSJ +11, WKLB +10, WIL +10, KSKS +9, WCTK +9, KBQI +8	+372
JAMIE O'NEAL • When I Think About Angels (MERCURY) WCOL+23, WYNK +20, WWGR+17, WCKT+17, WNKT+16, WGGY+16, WKCQ+16, WZZK+16, WKSJ+14, WKDF+14	+321
DIXIE CHICKS • Heartbreak Town (MONUMENT) KKCS +26, KCCY +19, KEEY +17, KBEQ +15, KUZZ +14, KILT +14, WXCT +12, WSSL +12, KATM +9, KIKK +9	+320
PHIL VASSAR • Six-Pack Summer (ARISTA NASHVILLE) KUZZ +16, WLWI +11, WFMS +11, WFRE +11, KUBL +10, WSM +10, WRBT +8, KATM +8, WMSI +8, KMPS +8	+266
KEITH URBAN • Where The Blacktop Ends (CAPITOL) KSD +22, WROO +19, WKCQ +18, WCKT +17, WBCT +15, KHKI +13, KSON +12, KMPS +12, WGH +11, WCMS +11	+243
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS) WZZK +37, KWJJ +32, KASE +17, WIL +10, WYCD +9, KTEX +9, WPOR +9, WBEE +9, KMPS +9, WXBQ +8	+236
MARTINA MCBRIDE • When God-Fearin' Women Get The Blues (RCA) KUPL +24, WCTO +22, WGNE +17, WSSL +15, KSOP +14, WFRY +13, WBCT +13, WSM +10, KEEY +10, KTTS +9	+223
TRAVIS TRITT • Love Of A Woman (COLUMBIA) WYNY +21, KUZZ +15, WCTK +12, WESC +12, WDXB +11, KXCS +11, WUSY +9, WKKT +9, WSOC +8, KASE +8	+216

Top Country Singles Sales, SoundScane Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 30, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	001 ARTIST
			No. 1	
1	1	6	WHAT I REALLY MEANT TO SAY CAPITOL 58987 3 weeks at No.	1 CYNDI THOMSON
2	3	7	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	2	44	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	19	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	5	18	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
6	6	11	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	_ 7	28	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
8	10	5	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
9	8	39	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	36	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11)	16	2	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
12	12	14	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	11	15	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
14)	17	210	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
15	13	11	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
16	15	11	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
17	14	19	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
18	19	33	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
19	18	34	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
20	20	33	MEANWHILE BACK AT THE RANCH CURB 73118 THE	CLARK FAMILY EXPERIENCE

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 m lion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 30, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	
1)	4		20	No. 1/GREATEST GAINER	PEAK
2	3	2	28	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) 10 weeks at No. 1 O BROTHER, WHERE ART THOU? SOUNDTRACK ▲ 2 CURB 78703 (11.98/17.98) COYOTE UGLY	1
3	2	1	8	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
4	1		2	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98) INSIDE OUT	1
5	5	5	56	LEE ANN WOMACK ▲² MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
6	7	9	38	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
7	6	8	36	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
8	9	7	9	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
9	11	10	30	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HITS	1
10	12	11	94	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
11	10	3	3	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
12	8	6	3	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98) TIME* SEX* LOVE*	6
13	13	12	84	FAITH HILL ▲ 6 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
14)	16	14	85	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
15)	19	19	7	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6
16)	15	17	37	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
17	18	18	86	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9
18	17	15	20	LEANN RIMES ● CURB 77979 (11.98/17.98) I NEED YOU	1
19	14	13	6	BILLY GILMAN ● EPIC 62087/SONY (11.98 EQ/17.98) DARE TO DREAM	6
20	20	16	16	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2001 Billiboard/BPI Communications and SoundScan, Inc.

Monitor POWER PLAYLISTS FOR WEEK ENDING JUNE 24, 2001 COUNTRY

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 15 - 21, 2001

PD: Chris Parr CBS Cable 615-457-8500

Dolly Parton, Shine
Lonestar, I'm Already There
Kenny Chesney, Don't Happen Twice
Faith Hill, There You'l Be
Toby Keith, I'm Just Tallan, About Iong
Brad Pasiley, Nor Popels Fell In Love
Sara Evans, I Could Not Ask For More
Alan Jackson, When Somebody Loves You
Brooks & Dunn, And Hothing Bout You
Montgomery Gentry, She Culotif Change M
Kellh Urban, Where The Blacksop Ends
Kellh Urban, New The Blacksop Ends
Kellh Urban, New The Change
Chins Cagle, Laredo
Billy Gilman, Shes My Girl
Jamie O'Weal, When! I Think About Angels
Trick Pony, On A Night Like This
Barry Worley, Second Wind
Elbert West, Dudley
Travis Tritt, It's A Great Oay To Be All
Cyndi Thomson, Whall Really Meant To Sa
Oiste Chicks, Cowboy Jase Me Avay
Kerth Urban, Burf or The Grace Of Cod
Jamie O'Weal, There Is No Arzona
Tammy Cochran, Angels In Walting
Routing Crowell, I Walik The Line
Trisha Tearnowd, Woold Ve Lover You An
Oany Allan, Man O'Me
Cary Milan, Man O'Me
Cary Milan, Man O'Me

WIISN Chicago

PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Great American Country MD: Jennifer Page Jones Int'l Networks 303-792-3111

Reith Urban, Where The Blacktop Ends Jamie O'Real, When I Think About Angels Brad Pastley, Two People Fell In Love Irisha Fearnood, I Would've Loved You An Loby, Neith, I'm Just Talink' About Tongs Sara Evans, I Could hold Ash For More Rascal Flatts, While You Loved Me Chris Capie, Laredo Brad Handley Could hold Ash For More Rascal Flatts, While Wou Loved Me Chris Capie, Laredo Brad Handley Councilland Councill

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Guguehanna 214-526-2400

Radney foster levas in 1880

Toby Kent in Tusic Taluri About Joing
Sara Evans Could Mor Ask For More
Brooks & Dunn Ant Nothing Bout You
George Straft If You Can Do Anything El
Kenth Uthan Where The Blackbop finds
Alan Jackson When Somebody Loves You
Kenny Chesing You Thapper lavice
Mike Walker Honey Do
Joe Mexistia Downtime
Blake Shelton Justin
Montgomery Gentry Sine Couldn't Change M
Christ Gagle Laredo
Christ Gagle

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800



9 1 7 1

George Strail II vou Can Oo Anything El to Dee Messina Diwertime Toby Neth Tim Issa Talkina About Ioning Sara Evans Loudi And About Ioning Sara Evans Loudi And Rake More Lonestar Im Already There Control Canada and Anything Lead on Brown March Issa Anything And March Sandy Gregs How Cool is In All Jamie O'Neal When I family Ment In Sandy Gregs How Cool is In All Jamie O'Neal When I family Angel Song More Tobal And Work In Sandy Gregs How Cool is In All Jamie O'Neal When I family Anything And Montgomery Gentry She Couldn't Change Montgomery Gentry She Couldn't Change Mortish Parket Found Montgomery Gentry She Couldn't Change Mortish Parket Found Montgomery Control Whould very Company of the More Tobal She Change Montgomery Corp Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas On My Min Travis Tim Love O'N Morrow Leas O'N

FI Diamond Rio Sweet Summer FI Warren Brothers Where Does It Hurt

WXTII Philadelphia

Jo De Messina Downtime
Jame O'Neal When I Think About Angels
Faith Mill There You'll Be
Goorge Strait I You Can Do Anything El
Montgomery Gentry She Couldn't Change M
Brad Paisley How People Fell In Nove Develop
Sara Evans I Could Not Ask For More
Lonestar I'm Already Intere
Alian Jackson When Somebody Loves You
Diamond Rio Sweet Summer
Lee Ann Womack Mily Theo Bight
Job Rept
Jo

92.5 TU

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Sara Evans I Could Not Ask For More Lonestar 1 im Already There Lonestar 1 im Already There Brooks & Dunn Am Nothing Bout You Faith Hill There You'll Be I Travis Fritt ITs. A Great Day To Be All Jamie O'Weal When I Think About Angels Tim McGraw Grown Men Don't Cy Gary Allan Right Where I Need To Be Lee Ann Womanck Why The Call If Talling Menny Chesney Dun I Happen Twee Anasca Flatts white but Loved Me Montgomery Gentry She Couldn't Change M Steve Nety Jood Morring Beauthul Blake Shelton Australian About Tong Day Shellon Morring Beauthul Blake Shelton Australian About Tong Day Shellon Morring Beauthul Blake Shelton Australian About Tong Day Health and Shellon Morring Beauthul Blake Shelton Mustan Louis Sammer To De Messins Downtime Brad Paisley How People Fall In Love Trave Shellon Brad Paisley How People Fall In Love Trave Shellon Brad Paisley How People Fall In Love Trave Shellon Brad Paisley How People Fall In Love Trave Shellon Brad Paisley How People Fall In Love Town Mark Mills Love Tow White Love Town Reith Urban Mhere The Blacktop Ends Mark Wills Loving Every Mindet Travis Ifft Love Of A Woman Brooks & Bump Devin Town People Fall Paisle Con Town People Fall Paisle Paisle Paisley Brooks & Bump Every Mindet Travis Ifft Love Of A Woman Brooks & Bump Every Mindet Travis Ifft Love Of A Woman Brooks & Bump Every Mindet Trave In Paisley People Peop

FI Travis Tritt Love Of A Woman
FI Brooks & Dunn Only In America

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

10 1 9 0

F1 Toby Keith I'm Just Talkin' About Tonig
Mark Wills Loving Every Minute

11 4 9 1

PD: Gregg Swedberg APD/MD: Travis Moon 102 Clear Channel 952-820-4200



KILT Houston

FI Clark Family Experience Standin' Still
FI Brooks & Dunn Only in America

Montpomery Gentry She Couldn't Change M
Alan Jackson When Somebody Loves You
Sara Evans I Could Not Ask For More
Lonestar fin Already There
Lammy Cochran Angels in Waining
Blake Shation Austin
Chely Wright Never Love You Enough
Phil Vasas Jice & Rosalita
Travis First Love Of A Woman
Diamond Rio Sweet Summer
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WYNY New York

11 5 8 1

APD/MD: Marty Mitchell
Big City Radio 914-592-1071

Kenny Chesney Don't Happen lowice Im McGraw Grown Men Don't Cry George Strait Hou Can Do Arbing Et Sara Krans I. Gould Mot Ask For More Lonestar in Mareay There Alan Jackson When Somebody Loves You Rasca Flatts While You Loved You Aff Pasca Flatts While You Loved You Aff Hall There You'll Be Jamie O'Weal When! Think Aboul Angels Joby Keith 'I'm Just Talkin About Tong Keith Urban Where The Blacktop Ends Brad Paisty I'vo People Fell II Jove Lee Ann Womack Why They Call It Falling Travis Tirtt Love Of A Woman Phit Wassar Six-Pack Sourmer Chris Cagle Laredo 21 0 21 13 20 20 20 21 19 22 18 0 18 13 18 16 17 20 16 11 15 8 15 20 15 31 14 14 15 13 15 Phil Vascar Six-Pack Summer Chris Cagle Lared to Chris Cagle Lared to Mark McGunn Mrs. Steven Rudy 10 Dee Messina Downtime Brooks & Dunn Only in America Montgomery Gentry She Could't Change M. LeAnn Rimes But 10 Do tove You Kenny Rogers Theer You Co Again Diamond Rito Sweet Summer Diamond Rito Sweet Sweet Diamond Rito Sweet Sweet Rito Rito Rito Tick Pony On A Night Like Rito Darryt Worley Second Wind

Dolly Parton "SHINE" Add date: July 9, 2001
Video in "hot shot" (heavy) rotation on CMT! Dolly Parton "Unlike so many of her worn-out peers, she's making some of the most compelling music of her distinguished career," -MUSIC ROW "Her distinctive vocals brand each song as her own... "-US NEWS AND WORLD REPORT "LITTLE SPARROW is among Parton's best work ever. the pickers are top shelf, the harmonies are to die for, and Dolly rules. An instant classic." -BILLBOARD "Throughout LITTLE SPARROW, Parton's silvery, force-of-nature, voice cuts to the heart of the matter. "-ROLLING STONE Miss Parton reminds us why she is one of the most likable and authentic personalities in country music." - WASHINGTON TIMES "... A singer, sorgwriter, actor, entrepreneur, philanthropist, and larger-than-life icon who embodies much of what's good and right about country music -NASHVILLE SCENE 'A masterpiece in every way." (★★★★) -DAILY NEWS, LOS ANGELES PROMOTION CONTACTS: National/West: Steven Sharp (818) 787-8990 Central: Kevin Erickson (630) 435-4610

East: Tony Benken (978) 858-0802

BLUE EYE

emergent promotion

Monitor POWER PLAYLOTS COUNTRY

FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas

FI Brooks & Dunn Only In America FI Phil Vassar Six-Pack Summer Trace Adkins I'm Tryin'

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair

Dick Broadcasting 865-588-6511

Broadcasting 8D3-D86-D311

Broadcasting 8D3-D86-D311

Broadcasting New York Couldn't Change M Jamie O Neal When I Think About Angels Menny Chespy Gentry She Couldn't Change M Jamie O Neal When I Think About Angels Kenny Chespy Obn't Happen Iwice George Strait if You Can Do Anything B Brad Paisley two Phople Fell In Love Tim McGraw Grown Men Don't Cry Taking About The Strain Str

Renny Chesney Don't Happen Twice Jamie O'Neal William I Think About Angels Lonestar in Meacy There Blake Shelton Kurbin Shelton Kurbin Sacre Shelton Kurbin Sacre Shelton Kurbin Sacre Shelton Lone Don't Happen Shelton Brown Hamilton Shelton Brown Hamilton

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236 94.11.MPS

KIKK Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

Moneybrowne Texas Angel
Dwight Yoskins Hand No To Want Me
Lee Rey Parnell South By Southwest
Willie Nelson Playin Domines and Shoo
Delbert McCillinton Gotta Get It Woned O
Belte Edmundson 550 J. A Flask Off Crown
Pat Green & Cory Morrow Are You Sure Ha
Radings Yoster Texas In 1880
Charlie Robisson I Want You Bad
Nicket Creek When You Come Back Down
BRS-49 Too Lazy To Was, Too Nevo
Gotty Parton O
Ditte Chicks Hole In My Head
Keith Urban Whene The Blacktop Ends
Lesife Sarcher Ode To Billie Joe
Chris Gagle Laredo
Almanda Marshall This Could Take All Nig
Bill Pekar Closs Are All The Same
Pat Green & Cory Morrow Texas On My Min
John Prine In Sick Of Oursel
Bill Pekar Closs Are All The Same
Pat Green & Cory Morrow Texas On My Min
John Prine In Sick Of Oursel
Roger Creager The Everclear Song
Yet Lovett Duri Touch My Hat
Tracy Byrd A Good Way 16 cet On My Bad
Steve Nicks, Too fair from Texas
Cory Morrow Rasmid Billus
Ferry Leff Wallert Door I Matter
Rodring Crowell Telephone Road
Light Lovet My Man
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KISS COUNTRY

Tim McGraw Ciroon Men Don't Cry
Travis Int'll it's A Great Day to Be Ali
Gary Alian Right Where I Need to Be
Brooks & Dunn Ant Nothing Boot You
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Brook Braidly Two People Fell In Love
Farth Hill There You'll Be
Tolly Beith I'm Just Takinn About Tonig
Brasca Flairs When Evo Unit Be
Blake Shelton Austin
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Montgomery Gentry She Couldn't Change M
Kenny Chaspe Don't Happen Ever
Lee Ann Womack Why They Call It Failing
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George Straft if You Can Do Anything El
Jamond Rio Weet Summer
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KIKK

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WMZQ Washington, DC SS.7= WMZQ= OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Gary Allan Right Where I Need To Be Travis Tritt It's A Great Day To Be Ali Lonestar En Aiready There Menny Chessey Don't Happen Twice Brooks & Dunn Amit Nothing 'Bout You Alan Jackson When Somebody Loves You Diamond Rio One More Day Tim McGraw Grown Men Don't Cay Sara Evans Loud Not Ask For More Brad Passey ion People Fell In Love Brad Passey Son of The Desert What I Did Right Montgomery Gentry She Couldn't Change M Jamie O'Neal When I Think About Angels Faith Hill There You'll Be Mark Wills Loving Every Minute Tim McGraw My Neet Thirty Years Toby Reith You Shouldn't Kiss Me Keith Urban But For the Grace of God Brad Paisley we Danced Jessica Andrews Who I Am Rascal Flatts This Everyday Love Sara Evans Born To Fty Reith Urban Where The Blacktop Ends Chely Wright Never Love You Enough Brooks & Dunn Only in America Basha Sheloth Aushin Shedaays Still Hoiding Out For You Tammy Cochran Angels in Walting Brooks & Dunn Only in America Tim McGraw Fellonde

WGAR 99.5

SMACK

WIL St. Louis MD: Dan Montana Sinclair 314-781-9600

1 Montgomery Gentry She Couldn't Change M
2 Lonestar I'm Alirady There
3 Blake Shetton Austin
4 Keith Urban Where The Blackhop Ends
5 Brooks Zo Dunn Ain Y Nohling 'Bout You
6 Faith Hill There You'll Be
7 Toby Keith I'm Just Talkin'n About Tong
8 Sara Evans I Could Not Ask for More
9 Tim McGraw Grown Men Don't Cry
10 Jamie O'Neal When I Think About Angels
11 Kenny Chessey Ohor Happen Iwice
12 Brad Passign You People Fell In Love
13 Gary Alian Right Where I Need to Be
14 Travis Tirtt It's A Great Day To Be Ali
15 Lonestar Tell Her
16 Alan Jackson When Somebody Loves You
16 And Alan Jackson When Somebody Loves You
17 Ment Dram Bort Fell Her
18 Alan Jackson When Somebody Loves You
18 And The Alian Her Shall Her
18 Alan Jackson When Somebody Loves You
19 Ment Dram Bort Fell Her
19 Chrydia Thomson What I Really Meant To Sa
10 Toy Keith You Shoudier Likes Me
10 George Strait Hou Can Do Anything El
10 Damond Rio One More Day
10 Jamy Whetly Second Wind
21 Diamond Rio Sweet Summer
22 Diarry Whetly Second Wind
23 Trish Areamood I Would 've Loved You An
24 Chely Wright Never Love Hou Enough
25 Trish A Fearwood I Would 've Loved You An
26 Chely Wright Hever Love Hou Enough
27 Trisk Pony On A Night Like This ntgomery Gentry She Couldn't Change M nestar I'm Already There

FI Trick Pony On A Night Like This 9 1

WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Brooks & Dunn Ain't Nothing 'Bout You Travis 'Irrit It's A Great Day To Be Ali Montgomery Gentry She Gouldn't Change M Tim McGraw Grown Men Don't Cry Toby, Keth You Shouldn't Kiss Me Manny Chesney Don't Happen Twice Alan Jackson When Bomebody toves You Alan Jackson When Bomebody toves You Gara Klain Regist Homes Ali James To Tim Ali James To Line Homes Ali James Dieson Homes William (James James William James D'keal When I Talink About Angels Tirsha Yearwood I Would've Loved You An Phil Yassar Rose Bouquet Jassica Andraws Who I Am Chad Brock Yes! Mark McGuinn Mis Steven Rudy Faith Hill The Way You Love Me John Michael Montgomery The Little Girl Lonestar What About Now Tim McGraw My Next Thrift Years Phil Yassar Lust Another Day In Paradis Aaron Tippin Kiss This Phil Yassar Carlene Christ Cagle Laredo No Ist Impressions This Week

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

92.3WIL

Gary Allan Right Where I Need To Be
Tim McGraw Grown New Don't Cry
Brooks & Dunn An't Nothing Bout You
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Jamio D Neal When I Think About Angels
Sara Evans's Could Not Ask For More
Kenny Rogers Ther's You on Again
Alabama Will You Marry Me
Alan Jackson When Somebody Loves You
Brad Paisley Two People Fell In Love
Shedalays Still Holding Out For You
Mark McGirum Mrs. Steven Rudy
Drise Chicks If I Fall You're Going Dow
Darryl Worley Second Wind
Montgomery Gentry She Couldn't Change M
Faith Hill There You'll Be
Toby Karth I'm Just Jallan' About Jonig
John Michael Montgomery The Little Girl
Diamond Rio One More Day
Keith Urban Where I be Blacktop Ends
Tirisha Yearwood I Would've Loved You An
Keith Urban Bull For The Grace Of God
Dirise Chicks Without You
Lee Ann Womack I Hope You Dance
Tim McGraw My Next Thirty Years
Phil Yassar Just Another Day In Paradis
Warren Brothers Where Does It Hurt
*******—* Treat Horse To Assert Commons Stevens Teach Tea

FI Warren Brothers Where Does It Hurt FI Travis Trift Love Of A Woman

APD/MD: Michael J. Fox Clear Channel 410-366-3693

Lonestar I'm Already There
Remy Chesney Dort Happen Twice
Gary Alian Mght Where I Need to Be
Brooks & Ourn Ant Hothing Bout You
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KMLF Phoenix

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

KYGO 98.5

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Ill Lonestar I'm Already Theire

2 Blake Shelton March

3 Illim McClraw Grown Men Don't Cry

4 Gary Allan Right Mere I Need 10 Be

5 Cyndi Thomson What I Badly Meant Io Sa.

6 Toby Neith I'm Lust Takum' About Tong

7 Shedary Shi Hadring Out To You

8 Racas Platts While You Loved Me

8 Reinny Charsey Don't Happen Wee

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11 January 1 Breath Short March

12 Brooks S. Dunn Ain't Nothing Bout You

13 Brooks S. Dunn Ain't Nothing Bout You

14 Lelan Rimes But I Do Love Illu

15 Path Will There You'l Be

16 Tim McGraw Follow Illu

17 Phil Wassar Sie Pack Summer

18 Kenny Chesney The Tim McGraw Gowle

19 Marth Withou Wheel The Blacktop Ends

10 Montgomery Gentry She Couldn't Change M

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21 Lee Ann Womack I Hope You Dance

22 Danie Chicks II Fall You'le Gong Dow

23 Mark McGuinn Mrs. Steven Rudy

24 Shania Twan I'm Holdin On To Love (To

25 Faith Hill The Way You Love Me

26 George Strait Go In

16 Leban Rimes I Need You

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18 Shania Twan Holdin On To Love (To

17 Earth Hill The Way You Love Me

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FI No 1st Impressions This Week

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

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KKBQ Houston

FI Alan Jackson Where I Come From Travis Tritt Love Of A Woman FI Kortney Kayle Unbroken By You

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Tim McGraw Hy Neet Tin'ty Years
Jessica Andrews Who I Am
Andy Griggs She's More
Faith Hill The Way You Low Me
Clay Davidson Unconditional
Diamond Rio One More Day
Lonestar Whal About How
Travis Tritt Best Of Intentions
Aaron Tippin Riss This
Joe Medis How Do You Like Me Now
Sara Evans Born To Fy
Joe Diffle It's Always Somethin
Chely Wright Single White Female
No 1st Impressions This Week

FI No 1st Impressions This Week

930 WKLB Boston

PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Gary Allan Man Of Me Mark McGuinn That's A Plan Dixie Chicks Heartbreak Town

Tim McGraw Grown Men Don't Cry
Sara Yawas (Could Not Ask For More
George Strait filt but Can bo Anything El
Alan Jackson When Somebody Loves You
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Jo Dee Messins Devortine
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Jamie O'Neal When Li hank About Angels
Manny Chesney Ont Happen I wice
Faith Hill There You'll Be
Brooks A Dunn Aint Nothing Bout You
Gary Allan Right When I Need To Be
Cyndi Thomson What Really Meant To Sa
Darry Worley Second Wind
Jessica Andrews Who I Am
Phil Wassar Javis Another Day in Paradis
Diamond Rio Sweet Summer
Jamie O'Neal Tell Worle Gong Dow
Travy Byrd A Good Way To Get On My
Bad
Sons Of I The Deser March Link Menter
Servels A Dunn Only In America
War Mill Kill Surger Gene Merches

FI Brooks & Dunn Only In America
FI Mark Wills Loving Every Minute

WQYK Tampa Country

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts ity 813-287-0995

Brooks & Dunn Only In America
Chely Wright Never Love You Enough
Blake Shelton Austin

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Lonestar I'm Aiready There Kenny Chesney Dot Happen Iwice Faith Hill Happen Iwice Brooks & Dunn Airth Horling Bout You Travs Timit H. A Great Day to Be All Keth Urban Where I he Blockton Ends George Straft Hou Can Do Arthyring B Dismond Rio Che Mode Gay Long Happen Iwing Hap

Jay Roberts

Tim McGraw Grown Men Don't Cry

Alan Jackson When Somebody, Loves You
Alan Jackson When Somebody, Loves You
Anny Chesney Don't Happen Pince
Brooks & Dunn Ann't Nothing: Bout You
Sara Exans I Could Hot Ask Yor More
Travis: Tirtl It's A Great Day To Be All
Monttgomery Gentry She Dould't Change M
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George Strait fivo Loan De Anything El
Travy Byrd A Good Way to Get On My Bad
Chris Cagle Larl You're Going Dow
Reth Unban Bar for the Grace Of God
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Blake Shelton Astain
Gary Allain Right When I Need to Be
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Toly Hong Hot Menth I'm Loved Me
Toly Netth You's Shouldn't Kass Me
Toly Allain Right When I Dove Me
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Toly Allain Right When I Dove Me
Toly Reth You's Shouldn't Kass Me
Toly Allain Right When I Think About Angels
Mark Wills Loving Every Minute
Karth Urban When I Think About Angels
Mark Wills Loving Every Minute
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Karth Urban When I Think About Angels
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Mary Willis Loving Every Minute
Mary Willis Loving Mary Minute
Mary Willis Loving Ma

WFMS Indianapolis

OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

MD: J.D. Cannon

Susquehama 317-842-9550

1 Blake Shetton Austin
2 Chris Cagle Laredo
3 Jamie Of Neal When I Think About Angels
4 Lonestar I m Aiready There
4 Lonestar I m Aiready There
5 Montgomery Centry She Couldn't Change M
6 Sara Evans. I Could Not Ask For More
7 Brad Pasiley Invo Pepple Fell in Love
8 Guerge Stradt I foo Can Do Anything Elling
10 She Change Stradt I foo Can Do Anything Elling
11 Reith Urban Where The Blacktop Feds
12 Reith Urban Where The Blacktop Feds
13 Lee Ann Womack Why They Call It Falling
14 Arrange William Change Mind
15 Trisha Yearwood I Would ve Loved You An
16 Jo Dee Messisma Downton
17 Kanny Chestery Don't Happen Invoce
18 Gary Allan Right Where I Need To Be
19 Lammy Cochran Angels In Washing
19 Brooks & Dunn Ain Khofting Bout You
20 Montand Ro Den More How To Be
21 Diamed Ro Desert What I Did Right
22 Diamed Ro Desert What I Did Right
23 Bassal Tarist While Live God Down
24 Trisk Pory On A Night Like This
25 Trais I'm It it is A Great Day To Be Air
26 Shedasiy Still Hoding Out For You
27 This Kentre Check H Fall You're Gong Dowe
28 Trisk Thir I's A Great Day To Be Air
30 Shedasy Still Hoding Out For You
29 Hill Yassar Sto-Pack Summer
4 Hill Malker Horey Do

WYAY Atlanta

EAGLE IOGJEM OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

FI No 1st Impressions This Week

MDJ: Johnny Gray

ABC/Disney 770-955-0106

1 Montgomery Gentry She Couldn't Change M
2 Lonestar I'm Already There
3 George Strail How Can Do Anything B
4 Tim McGraw Grown Men Don't Cry
4 Tim McGraw Grown Men Don't Cry
5 Tracey Byrd A Good Way to Be to Thiy Bad
6 Alan Fackson When Somebody Loves You
7 Disto Chicks II Fall havin Be Going Dow
8 Ramy Rogers There You Go Again
9 Brooks 2 Donn Airh Hoffing Boul Hou
10 Hard McGraw Grown Bound Holling South Hou
11 Benny Chesney Don't Happen Hwice
12 Amark McGraw Grown How Constan
13 Sogry Bottom Boys I Am A Man Of Constan
14 Mark McGraw Grown How Constan
15 Mark McGraw How How How How How How How
16 Jamie O'Heal When I Think About Angels
17 Jamie O'Heal When I Think About Angels
18 Keith Untran Where The Blackston Ends
19 Sara Evans I Could Not Ask For More
10 Sanyer Brown Hank God For Wo
10 Samyer Brown How How Gor For Wo
11 Sammy Mershaw Nee Don't Know She's Beau
12 Martina McGride Wild Angel
13 Dow Busina Dewitter
14 Jo Dee Messina Dewntine
15 Brad Paisley Iwa People Fell In Love
16 Wysonna I Saw The Light
17 Jo Dee Messina Dewntine
18 John Mark Mark How How How How
19 Diamond Riol Imagine That
19 Diamond Riol Imagine That
19 Diamond Riol Margine That
19 Diamond Riol Imagine That
19 Diamond Riol Margine That
19 Diamond Riol Ma

FI No 1st Impressions This Week

FI Jeff Carson Real Life

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

104

FI Coley McCabe Who I Am To You
Warren Brothers Where Does It Hurt
FI Terri Clark Getting There

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

FI Diamond Rio Sweet Summer Phil Vassar Sor-Pack Summer

PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

WKIS Miami

: Darlene Evals

shey 954-431-6200

Jamie 0 West When I Think About Angels

Montgomery Gentry She Couldn't Change M

Tim MeGraw Grown Men Don't Cy

George Strait If You Can Do Anything El

Lonestar in Alleway there

Brad Pasiety Into People Fell In Love

Brad Pasiety Into People Fell In Love

Blake Shelton Austin

Frock 2 Brown Ann't Mothing Bout You

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Love Hall This May the Centre of the Chesney

Falth Mill There You'l Be

Jam Lakson When Somebody Loves You

Faith Mill There You'l Be

Trisha Yearwood Would vie Loved You An

Jo Dee Messina Downtime

Sons Of the Desert What I Did Right

Rascal Flatts While You Loved Me

Tarmy Love In A Woman

Sons Of the Desert What I Did Right

Rascal Flatts While You Loved Me

Tammy Qoothran Angels In Waiting

Kann Rogers There You Go Again

Kenny Rogers There You Go Again

Renous & Down Con I In Menerica

Vince Gill Feels Like Love

Love How Coul is That

Brooks & Dunn Only In America Andy Griggs How Cool Is That Charlie Robison I Want You Bad

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton

I Duke Hamilton

ifty 513-721-1050

Brad Paistey fwo People Fell In Love
George Straft If You Can Do Anything El
Montgiomery Gentry She Couldn't Change M
Sara Evans! Could Not Ask For More
Keath Uthan Where Ine Blicatop Hose
Farth Hill There foul IB Be
Lonestar I'm Alexayl here
Gary Allan Right Where In Head to
Gary Allan Right Where I Head to
Gary Allan Right Where I Hoe Go Be
I'm McClare drown Men Dont Cry
Charlie Robissan I Want Thu Bad
Grooks & Dunn An't Hothing Built You
Griff With I'm Lugand
Brooks & Dunn An't Hothing Built You
Farth I'm Jost Fallan't About Dring
Duts Cage Lame and Day to Be AlTammy Cochra Angels In Wasting
Bliff year Cyras Southern Rain
Jo Dee Messans Downtine
Jo Bee Messans
Jo Bee Messan ity 513-721-1050

FI Mark McGuinn That's A Plan

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan

933 MD: Richa 415-391-9330

Richard Kyan

ity 415-391-9330

Montgomery Gentry She Gouldn't Change M
Brooks & Dunn Aun't Nothing 'Bout You
Faith Hill There You'il Be
Lonestar I'm Already Ihere
Alan Jackson When Somebody Loves You
Kenny Chesney Don't Happen Twice
Gary Allan Right Where I Need To Be
Joby Keith I'm Just Talkin' About Tonig
Kethin Urban Where The Blacktop Endis
Darryl Worley Social Hill Think About Angels
Jone Westina Downtime
Trisha Tearwood I Would've Loved You An
Sara Evans! Could Not Ask For More
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San Trace Pyrd A Good Way Tim McGraw My Next Thirty Years
Trick Pony Pour Me
Rascal Flatts. This Everyday Love
Keith Urban But For The Grace Of God
No 1st Impressions This Week

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

TW LW

Isin McGraw Groen Men Don't Cry
Sara Evans I Could Not Ask For More
Montgomery Gentry She Couldn't Change M
George Start Hiv Can Do Anything El
Alan Jackson When Somebody Loves You
Lonestar I'm Marady There
Toby Keith I'm Just Tallann About Jonig
Gary Allan Kight Where I Need To Be
Blake Shetton Justin Illian About Jonig
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Jo Dee Messina Downtime
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Clay Walker if You Ever Feel Like Lovin
Martina McBride When God-Fearin' Women 21 0 8 0 8 2

WQDR Raleigh PD: Brant Curtiss
Curtis Media 919-876-6464

Kenny Chesney Don't Happen Twice to Dee Messina Downthine Lonestar I'm Merady There Brad Parishy Iwo People Fell in Love Hari Jacken Merady There Brad Parishy Iwo People Fell in Love Sara Evans I Could Not Ask For More George Strait Hou Can De Anything El Cyndi Thomson What I Really Meant To Sa Shedasy Shill Hou Can De Anything El Cyndi Thomson What I Really Meant To Sa Shedasy Shill Hou Complex Beach Haris Shill hough Conford Messing Haris Haris Shill Haris Shill Haris Hou Candon May Bad Charles Haris Haris Shill Haris Ha

F1 Chely Wright Never Love You Enough

ar Channel 414-545-89UU

Sara Evans I Could Not Ask For More Tim McGraw Grown Men Don't Cry Alan Jackson When Samedy Loves You Montgomery Centry She Couldn't Change M George Strait You Can Do Arything El Lonestar I'm Mready There Brooks & Dunn Am I Nothing 'Bout You Jame' O Neal When I Timb About Angels Jo Dee Messina Downtime Toby Kenth in Just Takini About Innig 1 Rassal Flatts While Floo Loved Me Brad Palsip Who People Fell In Love Medical Holland When I Timb About Angels And The World Medical Control of the Palsip Medical Control of the Medical Palsip Medical Control of the Medical Palsip Medical Control of the Medical Palsip Medical Palsip Medical Control of the Medical Palsip Palsip Medical Palsip Medical Palsip Palsip Medical Palsip Pals 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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Monitor POWER PLAYUST

FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Tim McGraw Grown Men Don't Cry
George Straft if the Can Do Anything El
Trisha Yearwood I Would ve Loved You An
Alan Jackson When Somebody Loves You
Brooks & Dunn An't Nothing Boot You
Travis Tritt It's A Great Day To Boot You
Travis Tritt It's A Great Day To Boot You
Travis Tritt It's A Great Day To Boot
Sara Evans I Could Not Ask For More
Brand Pastage Prior Poople Felt In Love
Lammy Cockram Angels in Walting
Lee Ann Womack Why The Call If Falling
Cyrold Thomson What Paday Weart to Sa
Trick Popy On A Night Libe This
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Lonestar Trin Aleady There
Trick Popy On A Night Libe This
Lonestar What I Did Right
Travis Tritt Love Of A Woman
Montgomery Gentry She Couldn't Change M
Tim McGraw My Next Thirty Years
Kenny Rogers here You Go Again
Kenny Chesney On I Happen Twice
Can Yalian Right Where I Need To You
Charles Call Lared
Can Jalian Right Where I Need To Be
Lonestar What About Now

Joe Diffie In Another World 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 FI Joe Diffie In Another World
FI Carolyn Dawn Johnson Complicated
Meredith Edwards The Bird Song

WSSL Greenville OM: Bruce Logan
APD/MD: Kix Layton
Charnel 864-242-1005

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TW LW 50 48 48 42 48 49 47 39 45 37 45 37 26 32 27 26 32 22 25 38 24 21 22 22 26 21 30 13 29 17 19 11 19 16 19 18 19 19 11 18 18 18 11 15 15 Kenny Chesney Don'l Happen Iwice Lonestar I'm Alissady There Tim McGraw Grown Men Don't Cry Sara Evans I Could Not Ask For More Montgomery Gentry She Couldn't Change M Brooks J. Ourn Ant Nothing Boot You Chris Cagel Laredo Blake Shelton Austin Laredo Blake Chick's Hearthreak Town George Straft Hou Can Do Anything El Farth Will There You Life About Tonig Darryl Morel Second Wind Io Bee Messas Downtime Travis trift it's A Great Day I De All Rassal Flatts While You Loved Mc Lee Ann Womack Hope You Dance Keith Urban Where The Blacktop Ends Brooks J. Dum Only in America Cyndi Thomson What I Really Meant Io Sa Trisha Yearwood I Would' ve Lived You An Aaron Tippin Wss. This Tim McGraw My Heet Intry Years Phil Yassar Just Another Day in Paradis Duse Chick's Without You Ioo Diffe It's Always Somethin Toby Keith How Do You Like Me Now Martling McBride When God Fearin' Women-

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COLNER 92.5

Lonestar I'm Aiready There
Alan Jackson When Somebody Loves You
Sara Evans I Could Not Ask For More
Jessica Andrews Who I Am
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13 15 **WUSY Chattanooga** MD. Bill Poindexter Clear Channel 423-892-3333

Brooks & Dunn Am's Nothing 'Bout You Montgomery Gentry 'She Couldn't Change M Faith Hill Mere You'll Be Lonestar Tim Aiready I here Renay Chesive Don't Happen I wice Blake Shelton Austro. Can Do Amything El Goorge Strait from Men Don't Cry Alan Lockson When Somebody Loves You Tody Alan Lockson When Somebody Loves You Tody Kehl Tim Just Talkin About Inrig Diamond Rio Sweet Summer Mark Wills Loving Every Minute Jo Dee Messina Downtime Travis Tirt Love of A Woman Jamire O'Neal When I Think About Angels Lee Ann Womack Why The You Loved Me Kehl Urban When El Belacktop Ends Merell Urban When El Belacktop Ends Shedaisy Shill Holding Out For You Brad Palsiley I holding Out For You Gary Allan Right Where I Need I De Olary Min No. Storen Budy I list Mark McGuinn Mrs. Storen Budy I hold Nark McGuinn Mrs. Storen Budy I hold Nark McGuinn Mrs. Storen Budy Tisha Kearwood I Would're Loved You An Gary Allan Right Where I Need I De Olary Man Hou Shouldin I Nas Me Carolyn Dawn Johnson Complicated 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Carolyn Dawn Johnson Complicated

KSON San Diego 101

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COUNTRY 1027 FM

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

1 Lonestar I'm Already There
2 Marih Urban Wilmen The Blinchtop Ends
3 Kenny Chesney Don't Happen Mince
4 I'm Medizaw Grown Men Bon't Cry
5 Sara Paras L'Outl Nort As For More
6 Brooks & Dunn Ain't Morhing Don't Grow
7 Dopy Meih the Shouldn't Ness Me
7 Tarvis Triff it's A Great Day to Be Ali
1 Carvis Triff it's A Great Day to Be Ali
1 Montgomer Gentry She Couldn't Change M
1 Chris Cagle Laredo
1 Alian Labson When Somehody Loves You
1 Jo Dee Messian Bowntime
1 Faith Mill There You'll Be
1 Trisha Yearwood I Would've Loved You An
1 Rassel Flats While You Loved Me
1 Sons Of The Desert What I Did Right
1 Jamie O' Heal When I Thin About Angels
1 Brad Paisley Iwo People Fell In Love
1 Lee An Moman Why I She Couldn't Change
2 Lee An Moman Why I She Couldn't Change
2 Lee An Moman Why I She Call I Failing
2 Lee She Chest Whigh New Love Lonegh
2 Tarvy Byrd A Good Way To Get On My Bad
2 Cheft Wight Newer Love to Enough
2 Blake Shetton Austin
2 I'm McGraw Something Like I hat
3 Diruc Chricks Covboy Tase Me Away
3 Loby Kerth I'm List Jahin About Jone
8 Blake Shetton Austin
9 Dilamon Ris Do Me Me Ayay
10 Dilamon Ris Do Me Me Ayay
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FI No 1st Impressions This Week

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444



KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor nfinity 503-223-0300

Lonestar I'm Already There
Kenth Urban Wilhers The Blacktop Ends
Tim McGraw Grown Men Don't Cry
Brooks & Dunn Alin't Nothing Bout You
Jamie O'Neal When I Think About Angels
Montgomery Gentry She Couldn't Change M
Traws Yirth It's & Great Day to Be Ali
Farth Hill There You'l Be
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Jo Dee Massina Downtime
George Straft I'w Luc An Do Anything El
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Alan Jackson When Somebody Loves You
Martina McBride When God Fearni Women
Mark Wills Loving Every Minute
Brad Paisley Iwo People Fell In Love
Tracy Byrd A Good Way To Gro Om My Bad
Blake Shetton Ausbin
Darnyl Worley Second Wind
Brooks & Dunn Only In America
Jessica Andrews Who I Am
Diamond Rio Sweet Summer
George Straft The Best Day
Billy Ray Cyrus Southern Rain
Rascal Flatt This Everyflag Love
Joby Martin a McBride When God-Fearni Women
Martina McBride When God-Fearni Women
Rascal Flatts This Everyflag Love
Joby Martin a McBride When God-Fearni Women
Arooks & Dunn Only In America Martina McBride When God-Fearln' Women
F1 Brooks & Dunn Only In America
F1 Lee Ann Womack Why They Call It Falling 25 .1 15 5 8 3

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

FI Martina McBride When God-Fearin' Womer-Travis Tritt Love Of A Woman

Chris Cagle Laredo
Rascal Flatts While You Loved Me
Rascal Flatts While You Loved Me
Montgomery Gentry She Couldn't Change M
Jamie O'Neal When I Think About Angelis
Karth Urban Miner The Blacktop Ends
George Strart Hoo can bo Anything El
to Dee Messivia Downtime
Blake Shelton Austo Can bo Anything El
to Dee Messivia Downtime
Blake Shelton Austo Hoope Fall In Love
Alan Jackson When Somebody Loves You
Lonestar I'm Alleady There
Lee Ann Womack Why They Call It Failing
Carolyn Dawn Johnson Complicated
Trace Byrd A Good Way To Get On My Bad
Trick Pony On A Night Liber This
Toby Merth I'm Just Falkin' About Ioning
Cyndi Thomson Whal Ready Meart In
Tory Merth I'm Just Falkin' About Ioning
Cyndi Thomson Whal Real My Meart In Sa
Darryt Worley Second Wind
Lammy Cochran Angels in Waiting
Sons Of The Desert What I Did Right
Shedairy Shill Hodding Out For You
Mark Wills Loving Every Minute
Clark Family Experience Standin' Still
Faith Mill There You'll Be
Warren Brothers Where Does It Hurl
Charlie Robbson I Want You Bad
Damodt Nos weet Summer
Clark Family Experience Standin' Still F1 Clark Family Experience Standin' Still Chely Wright Never Love You Enough

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

FT No 1st Impressions This Week

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105.10 KNC Montgomery Gentry She Couldn't Change M Sara Ewans L'Gould Not Ack For Move Lonestar I'm Already There I and the I there was a lone of the I there was a lone of the I there is a lone of the I ther

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Regent 318-102-1414

1 Brad Paisley Iwo People Fell In Love
2 Montgomery Gentry She Coulon't Change M
1 Conestar I'm Alterady There
4 Tim McGraw Grown Men Don't Cry
4 Tim McGraw Grown Men Don't Cry
5 Sara Evans I Coulon't Ask For More
6 Jamie O'Neal When I Think About Angels
7 Alan Jackson When Somebody Love's You
8 George Straft If You Can Do Anything El
10 De Menssina Downline
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10 De Menssina Downline
11 Phi Wasar Ind Alby In America
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13 Toby Keith I'm last Talkin' About Tonig
14 Cryndi Thomson What Feelly Menart Io Sa
15 Blake Shelton Ausbin
16 Disic Chicks If I Fall You're Going Dow
17 Rascal Flatts While You Loved Me
18 Phi Wasar Cisk Summer
19 Travis Tirtl It's A Great Day To Be Ali
Neith Urban Whete The Blackhop Ends
21 Sheddissy Still Holding Out For You
20 Disse Chicks Heartheak Town
21 Diamond Rio Sweet Summer
22 Irisha Yearneod I Would ve Loved You An
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29 Travis Tirt Love Of A Woman
20 Brooks & Dunn Ant Hothing Bout You
FEL Mark McGuinn Thal's A Plan

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

106,5 WYRK 1 Lonestar i'm Aiready There
2 Brooks & Ounn Am't Nothing 'Bout You
3 Tim McGraw Grown Men Don't Cry
4 Gary Allan Right Where I Need To Be
5 to by Kerth You Shouldn't Kass Me
1 Touris Tim I'll Sa Great Day To Be Air
7 Diamond Rio One More Gay
8 loby Merit I'll sa Great Day To Be Air
9 Diamond Rio One More Gay
9 Alan Jackson When Somebody Loves You
10 Faith Mill Time to You Tibe
11 Loe Ann Womack Why Ney Call It Failing
11 Loe Ann Womack Why Ney Call It Failing
12 Loe Ann Womack Why Ney Call It Failing
13 Insey Bry A A Good Way To Ged Note
14 Don't Scagle Laredo
15 Janies O'Real When I Think About Angels
16 Brad Paistey I wo People Fell In Love
16 Montageney Gentry She Couldn't Change M
18 Jo Dee Messina Downtime
18 Merit Urban Where I Me Blacktop Ends
20 George Strait If Wo Can Do Anything El
21 George Strait I We Stol Soudin't Change M
22 Blake Shetton Austin
23 Keith Urban Buf For The Grace Of God
24 Joe Diffin It's Aways Samething
25 Hard Start Shetton Austin
26 Laredo
27 Lonestar What About Now
28 Jo Dee Messina Down
29 Jo Dee Messina Down
20 Joe Lonestar What About Now
29 Jo Dee Messina Down
20 Joe Lonestar What About Now
21 Jo Dee Messina Down
21 Joe Dee Messina Down
22 Rein Yalley We Ganced
24 Kenny Rogers I here You Go Again

F1 Kenny Rogers There You Go Again

WESC Greenville

OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

If Channel 864-242-46bU

Montgomery Gentry She Couldn't Change M Tim Micraw Grown Men Don't Cry Meany Chesing Don't Happen Invice Brooks & Dunn Airt Nothing Boul You Brad Pastage Prior People Fell In Love George Strait If You Can Do Amything El Sara Evans Loudl Mor Ask For More Change Strait If You Can Do Amything El Sara Evans Loudl Mor Ask For More Chastar Ire Almeagy There Lee Ann Monack Mity They Call If Falling Aerih Urban Wheel The Blackboot Micro Black Shelton Austin Black Shelton Mustin Black Shelton

FI Brooks & Dunn Only In America
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Tim McGraw Grown Men Don't Cly
Sara Evans I Could Not Ask for More
Brooks & Dun An It Nothing 'Bout You
Tran's First It is A Guest Day to be Air
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Doby Meth I'm Just Takine Hoot Tonig
Doby Meth I'm Just Takine Hoot Tonig
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Rassof Flatts This Everyda Love
Jamie O'Neah Went I Think About Angels
Brad Patsley He Didn't Have To Be
Brad Patsley He Didn't Have To Be
Brad Patsley Hoe Didn't Have To Be
Brad Patsley Hoe Didn't Have To Be
Brad Patsley Hoe Plogbe Fell In Love
Alan Auckson Men Somebody Love' You
Kenny Chassiery You Had Me From Hello
Gary Allan Right Where I Need To Be
Took Hill The May You Love Me
George Strait The Best Day
Lee Ann Womansk! Hope 'Nou Dance
Rassaf Flatts Phayin' For Daylight
Phil Wassar Just Another Day in Paradis
Faith Hill Breath
George Strait It You Can Do Anything El
Dinie Chicks Cowboy Take Me Away
Lonestra Amas Hoan In Impress Me Much
Kenny Rogers Boy Me A Rose
Toby Keith I'm Just Tallain' About Tonig 64 60 63 63 63 62 61 58 60 48 48 47 47 39 2 30 27 30 27 30 31 26 27 27 11 26 27 25 29 25 29 25 29 25 29 21 12 12 12 12 12 11 9 10 10 9 6 9 6 KFKF Kansas City Infinity 816-753-4000

Blake Shelton Austin
George Strait flow Can Do Anything El
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Jamie O'Neal When I Think About Angels
Sara Evans I Could Not Ask For More
Fara Pastey I've People Fell In Love
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I'risha Parawood I Would ve Loved You An
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Gary Alian Right Where I Need To Be
Phil Wassar Sare Pack Summer
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Gary Alian Right Where I Need To Be
Phil Wassar Sare Pack Summer
Alian Backson While Chanbody Loves You
Alian Right Where I Love You Enough
Jessica Andrews Helplessiy, Hopelessly
I'm McCraw Grown Meo Don't Cry
Cyndi Thomson What I Really Meant To Sy
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Fash & Changer Rober Rober So Men Don't In Sare
Fash & Changer Rober Rober Rober So Men Don't In S FI Tony Martin Ridin' With The Legend
FI Brooks & Dunn Only In America
FI Andy Griggs How Cool Is Thal

KCYY San Antonio Cox 210-615-5400

FI Brooks & Dunn Only In America
FI Clark Family Experience Standin' Still
Diamond Rio Sweet Summer

1 Tim McGraw Grown Men Don't Chy
2 Sara Evans I Could Not Ask For More
3 Alan Jackson When Somebody Loves You
George Strait H You Can Do Arything El
5 Blake Shelton Ausbin
6 Lee An Momack Why They Call It Falling
7 Brooks & Dunn Ann't Nothing You't You
8 Kenny Chesny Bon't Happen Mive
9 Louestar Jim Already There
10 Kenny Rogers There You Go Again
11 Tody Meth In This Islam' About Tonig
12 Louestar Jim Already There
13 Charles How They Call In the Centre
14 George Strait Go Din
15 Brassaf Falts While You Loved Me
16 Diaie Checks Without You
16 Diaie Checks Without You
17 Tody Ken't Hou Should His Na
18 Tracy Byrd A Good Way To Get Din My Bad
18 Tracy Byrd A Good Way To Get Din My Bad
18 Tracy Byrd A Good Way To Get Din
19 Fanth Hill The Way You Love Me
18 Tracy Byrd A Tom Should House
19 Louestar Annaed
20 Louestar Annaed
21 Jans Byrd In You The Country
22 John Michael Montgomery Elure The Way
23 Brad Palasie He Wat There To Be
29 David Lee Murphy Oust On The Bottle
20 Dowight Yoskan Hill Net Too Way Hol TW LW 655 64 4 64 64 64 66 65 58 59 59 34 33 322 31 25 25 26 31 1 19 20 17 14 15 15 17 14 11 12 18 12 12 12 12 12 11 19 19 11 19

FI Tracy Byrd A Good Way To Get On My Bad

Clear Channel 314-436-9370

FI Jeff Carson Real Life

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KWIJ Portland, OR Y100

KWIP Fisher 503-228-4393

OM: Bruce Agler PD/MD: Ken Boesen

1 Kenny Chesney Don't Happen I wice
2 Lonestar I'm Alineaby There
3 George Strail I'No Can Do Anything El
4 Travis Tritt It's A Great Day to Be Ail
5 Brooks & Dunn Ail Holling Bout You
6 Jamie O Neal When I Think About Angels
7 Kerlin Urban When Elhe Bistacho Ends
8 Toby Neith I'm Just Blahir' About Tonig
9 Alan Tackson When Smedboy't over You
10 Tim McGraw Gown Men Don't Cry
11 Jo Dee Massina Downtime
12 Brad Paisley Ino People Fell In Love
13 Sara Exars Could Mo Ask For More
14 Bissica Andrews Who I An
15 Sara Exars Could Win Ask For More
16 Brad McGram Min. Steven Body
17 Tim McGraw My Nett Thurty Years
18 Distic Chesk I'l Fall Work Geilling Blow
19 Phil Vassar Just Another Day In Pleading
11 Im McGraw My Nett Thurty Years
12 Jamie O'Neal Thee Is No Anzona
13 Keith Urban Bull For The Grace Of God
14 Sara Evans Born To Fy
15 Faith Hill If My Heart Had Wings
16 Lee Ann Wonack Hope You Bone
17 Diamond Rio One Mine Day
18 Faith Hill He Way You Love Me
18 Faith Mill He Way You Love Me
19 Mark McGuinn That's A Plan FI Mark McGuinn That's A Plan

KBEQ Kansas City

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Chris Cagle Laredo
Montgomery Gentry She Couldn't Change M
Jamiel D'Neal Hwen I Think About Angels
George Strait if You Can bo Anything El
Brooks E Ouan, and Horbing Bout You
Sara Evans I Could Not Ask For More
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Kenth uf Dan Where The Blackhop Ends
Frim McGane Grown Hen Bord LO'
Black Shelton Australia
Think Change Grown Hen Bord LO'
Black Shelton Australia
Trick Pony on Alight Like This
Charlie Robison I Want You Bad
Gary Alian Runaway
Lonestar I'm Aiready There
Andy Gritigas How Cools: That
Task pilled And Cool Way To Get On My Bad
Gary Glina Robos Of the Doesn't What I Did Right
Rassal Flatts While You Loved Me
Trisha Yearwood I Would ve Loved You An
Cyndi Thomson What I Really Meant To Sa
Faith Mill There You'll Be
Barryl Worley Second Wind
Lee Ann Womansk Why They Call It Falling
Alan Jackson When Somebody Loves You
Mark Wills Loven Even Minde
Brad Paristey Iwo People Fell In Love
Carolyn Dawn Johnson Complicated
Diamond Rio Sweet Summer
Leert Clark Getting Ingree
Tim Rushlow Cary Life

Tim R

FI Tim Rushlow Crazy Life
FI Dixie Chicks Heartbreak Town
FI Gary Allan Man Of Me

WQMX Akron

WCTK Providence

PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

FI No 1st Impressions This Week

WCOL Columbus, OH Carlanda Carlo

8 0 6 1

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265 923WCOL

FI No 1st Impressions This Week

FI Toby Keith I'm Just Talkin' About Tonig

Tim McGraw Grown Men Don't Cry
Lonestar fim Aliesady There
Provoks & Duna An't Nothing "Bout You
Faith Hill There You'll Be
Ramy Chesny Don't Happen Iwice
Jamie O'Weal Winen I Think About Angels
Travis Tirtt It's A Great Day To Be
All Toby Nath House Think About Angels
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Travis Tirtt It's A Great Day Tob
Sara Evans I Could Not Ask For More
Jessica Andrews Who I Am
Orbits Sagil Laedo
Reth Urban Where The Blacktop Ends
Montgemeny Gentry She Couldn't Change M
Toby Keith I'm Just Talikin' About Tonig
Andy Griggs How Cool Is' That
Blake Shelton Austin
Alan Jackson Hwen Somebody Loves You
Carolyn Dawn Johnson Complicated
Jo Dee Messian Downtime
Jamie O'Weal There Is No Arzona
Johnson Grow How How Cool
Part Massar Just Another Day in Paradis
Lee Ann Womanch Why They Call IT Salling
Faith Hill The Way You Love Me
Trish's Yearnook Why They Call IT Salling
Faith Hill The Way You Love Me
Trish's Yearnook How Tow
Kenny Chesney Lost It

No Ist Impressions This Week Tim McGraw Grown Men Don't Cry

WRBQ Tampa

FI Lonestar Unusually Unusual FI Brooks & Dunn Only In America

OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

Jay KODERS

"It's 813–287–1047

Irick Pony On A Night Like Tills
Coley McCahe Who I Am To You
Conestar Chussally Unusual
Lonestar I'm Alimady There
Montgomery Gentry She Couldn't Change M
Jessica Andrews Who I Am
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Gary Allan Right Where I Need Ali
Gary Allan Right Where I Need Ali
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Jamon Ribo Gen Mure Day
Toby Neith You Shouldn't Kiss Me
Jobe Messina Burn
Keith Urban But For The Grace Of God
Diamond Ribo Gen Mure Day
Toby Neith You Shouldn't Kiss Me
Jobe Messina Burn
Keith Urban Where I Need Me
Blake Shelton Ausbr
Oynd't Thomson What I Really Meant Io Sa
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George Strait It You Can Do Anything Bl
Lonestar Tell Hood Way In Get On My Bad
Lonestar Tells Good Way In Get On My Bad
Lonestar Loussally Unusual
Recoals & Bunn Only in America

KSD St. Louis PD: Rob Walker MD: Mark Langston **Q**105

alem 513-533-2500

13 1

Sara Evans I Could Not Ask For More Tim McGraw Grown Men Don't Cry Lonestar Im Alexary Three Lonestar Im Lonestar Lon 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Tony Martin Ridin' With The Legend

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

8 0

TW LW

APD- Ken Steel MD: Toni Foxx
Rubber City Radio Group 330-869-9800 See City Radio Group 330-869-9800

Kenny Chasney Don't Happen Iwice
Alan Jackson When Somebody Loves You
Tim McGraw Grown Men Don't Cry
Tad Pastey You Popel Fell In Love
Mark McGulm Mrs. Steven Rudy
Diste Chicks IT Fall Wor is Gong Dow
Brooks. & Dunn Am't Nothing 'Boot You
Darry Wordey Second Wind
Carohy Dawn Johnson Complicated
Montgomery Gesterly She Couldn't Change M
George Stratt I' hou Can be Anything El
Cyndi: Thomson What I Really Meant I o Sa
Christ Cagle Laredo
Keith Urban Whee I he Blackhop Ends
Shedaisy Soll Holding but For You
Sara Exnas I Could Hol Ask For More
Rascal Flatts While You Loved Me
Rascal Flatts While You Nade Me That Way
Lonestar Field He
Love Mark Med Me That Way
Lonestar Field He
Love Mark Med Me That Way
Lonestar Field He
Love Month Med Med Mark
Damond Rio One More Day
Charlie Robison I Want You Bad
Charli

COUNTRY AIRPLAY MONITOR JUNE 29, 2001

KJ+97

K93

Monitor PONER PLAYEST

NEW COUNTRY OF 5

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TWIW

FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first Ilme this week.

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Sara Evans I Could Not Ask For More
Lonestar I'm Already There
Lonestar I'm Already There
George Strait I'll bo Can be Apything El
George Strait I'll bo Can be Apything El
George Strait I'll bo Can be Apything El
Jamie O Heal When I Think About Angels
Rascal Flats While bo Loved Me
Faith Mill There You'll Be
Blake Shelton Austin
Brad Paistey Iwo People Fell In Love
Hongmorery Gentry She Couldn't Change M
Brooks & Dunn Am't Nothing' Bout You
Love Ann Womack Why They Call I'll failing
Lee Ann Womack On Call I'll failing
Lee Ann Womack Why They Call I'll failing
Lee Ann Why They Call I'll failing
Lee

WSIX Nashville

OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

98 Clear Channel 615-664-2400

I Jamle O'Heal When I Think About Angels
Lonestar I'm Already There
Savan Scuoli for Nax For More
I risha Yearwood I Would've Lowed You An
Brooks. Bunn Ant Nothing: Bout You
Travis Tritt I's A Great Day To Be Ali
Tim McGraw Grown Mem Don't Cry
Blake Shellon Austin
Keith Urban Where The Blacktop Ends
Montgomery Gentry She Couldn't Change M
Toby Keith I'm Just Tablin About Jong
Darryl Worley Second Wind
Jone Messaria Downlin About Jong
Darryl Worley Second Wind
Jone Messaria Downlin About Jong
Rascal Flatts While You Loved Me
George Straid I'm Oat Do Anything El
George Straid I'm Oat Do Anything El
George Straid I'm Oat Do Anything El
Shedaws Still Hoding Out For You
Tracy By Ord A Good Way to Ged On My Bad
Phil Vassar Just Another Oay In Paradis
Olimond Rio Sweet Summer
Kenny Chesney On't Happen Iwice
Jessica Andrews Helplessy, Hopelessly
Cyndi Thomson What I Really Mean I os
Jeff Carson Real Life
Jests Andrews Helplessy, Hopelessly
Cyndi Thomson What I Really Mean I os
Jeff Carson Real Life
Jests Andrews Helplessy, Hopelessly
Charlie Robison I Want You Bad
Jeff Carson Real Life
Jests Andrews Whol J Am
Phil Vassar Stra Fack Summer
Andre Crigges How Cool is That
Wo Ist Impressions This Week

WSM Nashville

1: Kyle Cantrell 1/MD: Tim Murphy Sores

APD: Frank Seres Gaylord 615-889-6595

9 5 F1 Brooks & Dunn Only In America 8 2 F1 Mark McGuinn That's A Plan 7 3 F1 Tim Rushlow Crazy Life

OM: Ed Hill MD: Dani Curtis

KUBL Salt Lake City

Lonestar I'm Already Inere
Brooks & Dunn Aint Nothing 'Bout You
I'm McCraw Gown Men Bont Cry
LeAnn Rimes But I'Do Love You
Keith Urban But I'r I Here O'God
I'm Rushlow She Misses Him
Brad Passley We Danced
Oumond Rib O the More Boy
I'm Was and Josh Konthe Oby In Paradis
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Fravis I'm I'd I'm Day io Lie Me Now
Fravi Change Don't Happen invoce
Sara Frans I Could Mich Ask For More
Alan Jackson Mine Somehody Loves You
Lonestar What About Now
Montgomerg Gentry She Couldn't Change M
Clay Davidson Unconditional
Shedaisy Lucky You Clonight I'm Jus
Mark Wills I Want Io Know (Everptinig I
I'm McGraw My Heat I'm I'y Paris s
John Michael Montgomery The Little Girl
Brooks R Quant You I'm Great Be Loved By
Alan Jackson I'm Wull Always Be Loved By
Alan Jackson I'm Mull Always Be Lo

Citadel 801-485-6700

APD: Frank Seres

Gaylord 615-889-6595

I Sara Evans I Could Not Ask For More
Lonestar Im Already There
Management Gentry She Couldn't Change M
Alan Jackson When Somebody, Loves You
Brad Paisley two People Fell In Love
Jamie O'Neal When I Think About Angels
George Strant If You Can Do Anything E1
Jo Oee Messina Downtime
Toby Kerth I'm Isst Tallun About Iong
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Renny Chesney Bon't Happen Iwice
Thish Yearwood I Would'ne Loved Me
Brooks & Dunn Only In Amenca
Trish Strift I's A Greet Day To Be Ali
Carolyn Dawn Johnson Complicated
Kenny Rogers There You Go Agan
Andy Griggs How Cool Is That
Gary Allan Right Where I Need Io Be
Disse Chicks If I Fall Hou'le Gang Dow
Mack McGunn In Ind I's Allian
Mack McGunn In Ind I's Allian
Mack McGunn In Ind I's Allian

KWNR Las Vegas

TW LW

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

Lonestar I'm Atready There

Montgomery Gentry She Couldn't Change M
Tim McGraw Grown Men Don't Cry
The McGraw Grown Men Don't Cry
The Area of the Cry
The Area of the Cry
The Area of the Cry

PD. Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

Montgomery Gentry She Couldn't Change M Lonestar I'm Already There Sara Evans I Could Not As For More I'm McCraw Grown Nen Don't Cry Jame O'Neal When I Think About Angels Ameny Chesney Bon't Happen Iwice Renox's & Dun Ann H Nothing Bout You Alan lackson When Somebody Loves You Fath Will Ham And Happen I Wice George Strail If You Can Do Anything E Control of the William Change I Could be a server of the Country of the Country

APD: Bob Pickett
Clear Channel 512-495-1300

Chainer 312-493-130U

Chris Cagle Latedo
Fath Mill There You'll Be
Blake Shetton Asu's Summer
Phil Vassar Six-Pack Summer
Sara Evans Loudy Rolf Ask For More
Montgomery Gentry She Coudin't Change M
Lonestar in Mareay's Here
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Lone teeth in Just's laban's About Longe M
Lonestar in Mareay's Here
Lone Harry Harry Harry Harry Harry
Lone Messina Downtime
Brad Palsey When Limak About Angels
Lee Ann Womack Why They Call It Falling
Diamod Rilo Sweet Summer
Jo Dee Messina Downtime
Brad Palsey When Limak About Angels
Lee Ann Womack Why They Call It Falling
Diamod Rilo Sweet Summer
Jo Brey Messina Downtime
Brad Palsey When English Love Rascal Flats While Tool Loved Me
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Rascal Flats While Tool Loved No
Menny Chesney Bon't Happen liwice
George Straft Hrou Can Do Anything El
Gary Allan Right Whee It Need To Be
Lessica Andrews Who I Am
Lravis Frit Live Second Wind
Charlie Robison I Want You Bad
Diamond Rilo God Way To Get Un My Bad
Pam Tills Maybe In Was Memphis
Drue Chicks Wind De Mon Con Marea
Ches Wingth Newer Love You Enough
Level Yerli Love I All Woman

FI Orxie Chicks Heartbreak Town
Travis Tritt Love Of A Woman

FI No 1st Impressions This Week

Sack to Back
PD: Randy "Bubba" B
MD: D.J. Walker
Citadel 209-523-775

K-Bull 93

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

FI Warren Brothers Where Does It Hurt
F1 Trace Adkins I'm Tryin'
F1 Mark McGuinn That's A Plan

1 Montgomery Gentry She Couldn't Change M
2 Lonestar i'm Already There
3 Tim McGraw Grown Men Don't Cry
4 Kenny Chesney Don't Happen Iwice
5 Brad Paisley fwo People Fell Is Love
6 Sara Evans I Could Not Ask For More
7 Alan Jackson When Sometody Love You
8 Brooks & Dunn Ain't Nothing Bou't You
8 Brooks & Dunn Ain't Nothing Bou't You
8 Brooks & Dunn Ain't Nothing Bou't You
8 Brooks & Dunn Ain't Nothing Good You
8 Brooks & Dunn Ain't Nothing Good
10 Tavis Tirtt II's A Great Day to Be All
11 Jame O' Weal When I Than't About Angels
12 Blake Shelton Austin
12 George Straft II'vin Can Do Anything El
14 Brass Can Andrews Winto I Am
15 George Straft II'vin Can Do Anything El
16 Brass Charles III's Allow Gong Dow
16 Brass Charles III's Allow Gong Dow
17 Tracy Byrd A Clood Way to Get On My Bad
18 Toly Kenth You Shouldn't Washing
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18 Toly Kenth You Shouldn't New Washing
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10 Tracy Byrd A Cloo

FI Keith Urban Where The Blacktop Ends F1 Jeff Carson Real Life

MD: Mark Billingsley Barnstable Broadcasting 901-682-1106 TW LW

Sistable Broadcasting 901-682-110

Lonestar I'm Already There
Tim McGraw Grown Men Don't Cry
Brooks & Dunn Ann't Mothing 'Bout You
Alan Jackson When Samebody Loves You
Kenny Chesney Don't Happen Iwice
George Straft I'm Can Do Anything B
Travis Tritt It's A Great Day to Be Ali
Ditac Chicks I'f I'm Can Do Anything B
Travis Tritt I's A Great Day to Be Ali
Ditac Chicks I'f Fall You're Gong Cow
Sara Evans I Could Not Ask For More
Fard Palstey I'm People Fell In Love
Faith Mill I'm Pipear I'm Fall Wings
Fard Palstey I'm People Fell In Love
Faith Mill I'm Pipear I'm Fall Wings
Low Charles
Long Mill I'm Pipear I'm Compose
Long Mill I'm Pipear
Long Mil

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver

PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

WCMS Norfolk

WOKQ Portsmouth, NH OM: Mark Ericson

TW LW

WEO PD: Mark Jennings APD/MD: Dan I

APUL MUD: Dall Lumine
Citadle 1603-749-9750

1 Alan Jackson When Somebody Loves You
2 Sara Exans I Could Not Jaks For More
3 Montgomery Gentry She Couldn't Change M
4 Renny Chesney Don't Happen Invice
5 Donestar I'm Already Hosping Bout You
7 Brad Paislays Montgomer Bout You
8 Brad Paislays Montgomer Bout You
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9 Brad Paislays Montgomer Bout You
10 Brad Paislays How Hone Don't Cry
10 Chris Cagle Laredo
11 George Stratt You Can Do Anything El
12 Dhife Chicks It I Fall You're Gong Dow
13 Keith Urban Where I'm Blacktop Ends
14 Rascal Flats While You're Gong Dow
15 Keith Urban Where I'm Blacktop Ends
16 Rascal Flats While You're Gong Dow
17 Diamond Rio One More Day
18 Faith Hill There You'll Be
19 Jo Dee Messina Downtime
10 Garth Brooks Wild Horses
11 Jessal Just Another Day In Brandis
12 Brad Paisley We Danced
13 Brad Paisley We Danced
14 Brad Paisley We Danced
15 Sara Exans Born Iof'y
15 Diase Chicks Without You
16 Lonestar Jell Her
17 Law Walker If You Ever Feel Like Lowin
16 Clark Family Experience Standur' Shill
16 Clark Family Experience Standur' Shill
16 Lean Rawker If You Ever Feel Like Lowin itadel 603-749-9750

F1 Clark Family Experience Standon' Still F1 Clay Walker If You Ever Feet Like Lovin 15 0 15 0

WKKO Toledo

PD: Gary Shores

16 5 12 3

KCX 106

APD/MD: Harvey J. Steele

imulus 419-385-2536

APD/MD: Harvey J. Steele

Cumulus 419-385-2536

I Tim McGraw Grown Men Don't Cry

Montgomery Gentry She Couldn't Change M

3 Sara Vanas Loud Not As A for More

George Strait If You Can Do Anything El

Alan Jackson When Somebody Loves You

Jamie D'West When I Thin About Angels

Lonestar I'm Already here

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Lonestar I'm Already here

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10 Black Shelton Austh

11 Brad Faistey Not Poole Fell In Love

12 Brooks & Donn Ann't hothing Bout You

13 Brooks & Donn Ann't hothing Bout You

14 Brooks & Donn Ann't hothing Bout You

15 Men Hothing Bout You

16 Brooks & Donn Ann't hothing Bout You

17 Alan Lackson Where I Come From

18 Grand Brads Whene You Loved We

19 Fazy Byrd A Cood Way I'd Get I'm My Bad

19 Iracy Byrd A Cood Way I'd Get I'm My Bad

21 Lee Ann Womack My I'm Per Call It Falling

22 Faith Mill There You'll Be

23 Carolyn Dawn Johnson Compicated

24 Darryl Worley Second Wind

25 Clay Davidson Somethers

19 Iou Byrd Second Wind Yor Per Call I'm Falling

26 Land Whene Yes Cook Wind

27 Clay Davidson Somethers

10 Jee Messina Byr Byr

28 Tan't Mill There You'll Be

29 Andy Craysis Forever And Ever Amen

10 Alan Lackson Gone County

WBEE Rochester, NY

rcom 716-423-2900

Chris Cagle Laredo

Reith Urban Where The Blacktop Ends

Sara Exara F. Could Not Ask For More

Lonestar I'm Already There

Montgomery Gentry She Couldn't Change M

Rascal Flatts While You Loved Me

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Faith Hill There You'll Be

Alan Lackson When Somebody Loves You

Cyndi Thomson What I Really Meant Io Sa

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Jamie O'Weal When I Think About Angels

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Lee Ann Womack Why Pet Call It Falling

Trick Pony On A Night Like This

Phil Vassar Sir-Pack Summer

PHI Sessica Andrews Helpiessly, Hopelessly

Phil Vassar Six-Pack Summer
Jessica Andrews Helplessly, Hopelessly
Neal Coty Right Down Through The Middl

OM: Dave Symonds MD: Coyote Collins

WNOE New Orleans **WOKQ 975**

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100/

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300



Alan Jackson When Somebody Loves You Montgomery Gentry She Couldn't Change M. Manny Chesney Bont Happen I livice Lonestar I ma Meray here: I mim McGraw Grown Men Don't Cry Brooks & Dours An In Nothing Bout You Sara Erans I Could Not Ask For More I ravis Tritt II's A Great Day lo Be Ail George Strait If You Can Do Anything El Tarmy Gorthan Angels In Wahing Gary Allan Right Wheer I Need Io Be to Dee Messing Downtime Blake Shelton Austin I miss Talkin'n About Indig Keith Urbaw Mhere The Blackhoff Eds Faith Hill There You'll Be Kenny Rogers Theer You Go Again Rassaf Fatts While You Coved Min Brassaf Fatts While You TWILW

FI Carolyn Dawn Johnson Complicated
FI Diamond Rio Sweet Summer
F1 Phil Vassar Six-Pack Summer

WVLK Lexington

nulus 859-253-5900

Montgomery Gentry She Couldn't Change M. Brooks & Dunn And Hohring Bout You Sara Evans Loud You Key More Imm McClaw Grown More Don't Cry More Imm McClaw Grown Men Don't Cry George Strail if You Can be Anything El Jame O'Neal How Can be Anything El Jame O'Neal How I Think About Angels & Market How Can be Sheding For Sold How I How About Angels & Market How And How I How About Angels & Market How About Long Blake Shelion Austin Oby Keith Im Just Falkin't About Long Blake Shelion Austin Oynd I Thomas what I Really Meant to Sa Faith Mill There You'll Be Kenny Chensey Don't Happen Iwice Alan Jackson When Somebody Loves You Alan Jackson When Somebody How Love H

FI Mike Walker Honey Do
FI Mark McGulnn That's A Ptan
FI Chely Wright Never Love You Enough

MD: Dan McClain
Clear Channel 256-837-1021

Jamie O'Neal When I Think About Angels Sara Evans I Could Not Ask For More Brooks & Dina Ann I Nothing Bout You Lonestat I'm Aiready There Month of the Month of

WRKZ Harrisburg MD: Dandalion Citadel 717-367-7700

Coley McCabe Who I Am To You Billy Ray Cyrus Southern Rain Warren Brothers Where Does It Hurt

KXXY Oklahoma City

22 4

TW LW

MD: Bill Reed
Clear Channel 405-528-5543

TW LW Toby Keith I'm Just Tallun' About Tonig Lonestar I'm Afready There Sara Exans I Could fild task For More Faith Hill There You'll Be Montgomery Gentry She Couldn't Change M Blake Shelton Austin Jamle O'Neal When I Think About Angels Alan Jackson When Somebody Loves You George Straft if You Can Do Anything B Gary Allan Right Where I Need To Be Kenny Chessey Don't Happen I wice Disse Chicks I'l Fail You're Gang Dow Tim McGraw Grown Men Don't Cry Mark McGulan Mrs. Seven Rudy Brooks & Dunn Only In Annenca Jo Dee Messina Downtime Brooks & Dunn An't Nothing Bout You' Rascal Flatts While bu Loved Me Phil Yassar Shelk Shamed Shelt Shell Reith Urban Where Ihe Blacktop Ends Lee Ann Womack Why They Call It Falling Travis Trift It's A Great Day To Be Ali Brad Pailey I wo People Fell In Love Vince Gill Feels Like Love Darryt Worley A Good Day To Ru Lonestar Whal About No. 20 21 19 19 18 16 18 17 17 16 17 17 17 20 15 18 8 5 8 5 8 7 7 7 1 7 4

Trisha Yearwood I Would've Loved You An

KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

Chely Wright Never Love You Enough
Travis Tritt Love Of A Woman

Infinity 559-49U-DBUU

Sara Evans I Could Not Ask For More George Strail It You Can Do Anything El Jim McGraw Grown Men Don't Cry Lonestar I im Already There
Cyndi Thomson What I Really Meant to Sa Brocks. Bound only in America
Gyndi Thomson What I Really Meant to Sa Brade Askley Two Pepels Fell In Love Shell of the Shell of Shell on the Shell of Shell on Shell

Andy Griggs How Cool Is That

WQXK Youngstown 937 KISS OM: Tim Roberts AD: Burton Lee Cumulus 330-337-9544

F1 Billy Ray Cyrus Southern Rain Tammy Cochran Angels In Waiting

Lonestar I'm Already There
Lonestar I'm Already There
From Start I'm Horbing Bout You
Faoth Mit There You II Be
Jaming O'heal When I Think About Angels
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Brooks & Dunn Only In America Mark McGuinn That's A Plan Dixie Chicks Heartbreak Town

WIRK West Palm Beach
PD: Mitch Mahan

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PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

Montgomery Gentry She Couldn't Change M Lonestar Tim Alexady There Frooks & Donn Am Northing Bout You Sara & Evans I Could Not Ask for More George Straft in the Can Do Anything El Jamie O'Neal When I Timin About Angels Jo Dee Messins Downthine Brad Passey how People Fell In Love Tarth Hill There Fool II be Inshah Book and Wood Took of the Canada of t FI Charlie Robison I Want You Bad

KIIM Tucson

PD: Buzz Jackson

AD: John Collins

Citadel 520-887-1000

IND: JOHN COHING

Lonestar I'm Already There

Lonestar I'm Already There

Seorge Strait I't You Can Do Anything El

Sara (Farsa) Cloud Net Ask For More

George Strait I't You Can Do Anything El

Brade Strait I't You Can Do Anything El

Brade Strait I't You Can Do Anything El

Brade Stalley Ino People Fell In Love

Chris Cagle Laredo

Brade St. Dunn Ain't Nothing Bout You

Lean Rimes Buil Do Love You

Tim McGraw Grown Men Don't Cry

Jamile O'Real When I Think About Angles

Montgemery Gentry She Couldn't Change M

Blake Shelton Austin

Montgemery Gentry She Couldn't Change M

Blake Shelton Austin

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Trisha Year-wood Il Would ve Loved You Un

Brooks S Dunn You'll Always be Loved By

Faith Hill I My Heart Had Wings

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Mercelith Edwards he Bird Sing

Meredith Edwards The Bird Song Kortney Kayle Unbroken By You

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WGH Norfolk PD/MD: Randy Brooks
Barnstable 757-671-1000

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FI No 1st Impressions This Week

WOIK Jacksonville

FM 99

PD: Mike James
MD: John Scott
Clear Channel 904-388-7711

Irin McGraw Grown Men Don'i Cry
Montgomer'y Centry She Couldn't Change M
Sara Krans I Could Not Sax Fox More
Disse Chicks It Fall Blow re Goog Dow
Kenny Chesney Don't Happen I Wice
Alan Jackson When Somebody Loves You
Trans's Tirtl It's A Great Day To Be Ali
Gary Alian Right Where I Need to Be
Farth Mill If My Heart Had Wings
Diamond Rio Dien More Day
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Lowestar Irin Aiready Thee
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FI Phil Vassar Six-Pack Summer FI Travis Tritt Love Of A Woman

Monitor. POWER PLAYLISTS.

MUSIC CITY

WKHK Richmond

PD: Jim Tice Cox 804-330-5700

FOR WEEK ENDING JUNE 24, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes station for first time this week. tes songs with 6 or more detections at

WKCQ Saginaw

MacDonald 517-752-8161

Dirick Diricks II I Fall You're Coing Dow
Man Jackson When Somebody Loves You
Lonestar Im Mareay! There
Lonestar Im Mareay! There
Lonestar Im Mareay! There
Lonestar Im Mareay! There
Im McGraw Grown Men Bon Inco
Im McGraw Grown Men Bon Im Marea
Sara Kwans I Could Not Ask For More
Bara Evans I Could Not Could In Falling
Loe Ann Momack Myn Blockton End
Low Momack Myn Blockton
Low Momack Myn Mara In Sai
Jammy Cochran Angels in Walting
Brooks & Doun Ant Nothing 'Bout You
Laron Tippin Nass This
Phil Yassar Ind Another Day in Paradis
Brad Faitley We Danced
Log Worley A Good Day in Run
Hraws Irtiff Los Orlinethions
Loe Ann Momack Ashes By Now
Garth Brooks With Houses
Garth Brooks With Houses
Carolyn Dawn Johnson Complicated

KKAT Salt Lake City

Brad Paisley Iwo People Fell In Love
Kenny Rogers There You Go Açain
Faith Hill Thee You'll Deep Control
Anna Account of Head of Head of Head
Anna Jackson When Somehoody Loves You
Jamie O'Neal When I Innix About Angels
Brooks & Oun And I'N thomas Bout You
Loby Meth You Should's Liss Me
Kenny Cheunery On't Happen Wice
Jessica Andiews Who I Am
Sara Evans Loude Hot Ask For More
George Brant If You Can De Anything B
Phill Massar July Another Day In Parols
Edited The Head of Head
Brant Hill Hou Can De Anything B
Phill Massar July Another Day In Parols
Diamond Rivo Dee Mere Day
Tim McCrae Upon Men Don't Cy
John Michael Montgomery The Little Girl
Kenny Chesney Lost I'N
Eeth Urban Where The Blacktop Ends
Tim Rushlow She Missass Him
Clay Davidson Unconditional
Loby Kenth Im Just Jalain's About Jong
Jo Dee Messina Downthen
Cynd Thomason What I Really Meant Io Sa
Taxay Byrd A Good Way Io Get On My Bad
Rassar Flatts While You Loved Me
Blake Shelton Austin
Left Carson Real Life
Lefun Rimes But I Do Love You
Tim McCrae Why Heat Thurty Years
Liravis Irritt Love Of A Woman

Clear Channel 801-908-1300

FI Travis Tritt Love Of A Woman

WKDF Nashville

PD: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

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TW LW

999 KISS

1 Sara Evans I Could Not Ask For More
2 Tim McGraw Grown Men Don't Cry
3 Brooks J. Dunn Ain't Nothing Pout You
4 boby Kerth You Should'n Kiss Me
5 Iran's Irin't is A Great Oay io be Ail
6 Lonestar I'm Aiready here
7 Meany Chesney Don't Happen Iwice
8 Phil Yassar Just Another Day in Panadis
9 Diamond Riv On Men De Joy in Panadis
9 Diamond Riv On Men De Joy in Panadis
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9 Diamond Riv On Men De Joy in Panadis
9 Diamond Riv On Men De Joy in Panadis
9 Diamond Riv On Men De Joy in Panadis
9 Diamond Riv On Men De Joy in Panadis
10 Diamond Riv On Men De Joy in Panadis
13 Alan Jackson Wine Someboy Loves You
14 Keth Urban Weer Lee Blacksop Ends
15 Blake Shelton Austin
15 Blake Shelton Austin
16 Jamie O'Welaw When I Thin About Angels
17 Joby Keth How Do You Usk Me Now
19 Sara Evans Born Io Fly
18 Tad Palasier Nov Popel Feti In Love
10 Dee Messina Downtone
11 Dee Messina Downtone
12 Design Jamie Dee Joy In Joy I TW LW
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FI No 1st Impressions This Week

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Montgomery Gentry She Couldn't Change M
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Montgomery Gentry She Couldn't Change M
Lonestar (in Allmad) Time.
Man Change M
Lonestar (in Allmad) Time.
James O'Real When I Time I Bount Angels
Stard Palley No People Felt Love
George Straft II You Can Do Anything El
Alan Lackson When Somebody (voes You
Sara Farans (Could Not Ask For More
Gary Allan Right Where I Need To Be
Taray, Byrd A Good Way To Get To My Bad
Sons Of The Desert What I Old Right
Meh Urban Where The Blackboth Cris
Rassaf Farts While You Loved Me
Balac Shelton Austin
Kenny Chesney Don't Happen I wice
Tarvis Tirth I's A Great Day To Be Ali
Mark McGuinn Mrs. Steven Rudy
Tim McCraw Giron Men Don't Cry
Trick Pony On A Night Libe This
Kenny Rogers There You Go Again
Carofyn Dawn Johnson Compicated
Coly Kenth Fin Just Talkin's About I oning
Diamond Rio Gine More Day
Lessica Andrews Who I Am
Loe An Womack Why They Call It Falling
Fath Hill Thee You'l Be
Waren Brothers Where Does It Hurl
Diamond Rio Sweet Summer
Jessica Andrews Helplessly, Hopelessly

FI Jessica Andrews Helplessly, Hopelessly

Clear Channel 334-450-0100

Constat I'm Alexacy There
Lonestar I'm Alexacy There
Alan Lackson When Somebooy Loves You
Tim McGraw Grown Men Don't Ory
Sara Evans Loud Mon Ask For More
Faith Mill There You'll Be
George Strait I'wo Loan Do Anything El
Mentgomery Centry She Coulded The Change Mill
Blake Shefton Austin
Blake Shefton Blake
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WKS1 Mobile

OM: Kit Carson PD: Bill Black

KXKT Omaha

PD: Tom Goodwin MD: John Glenn Clear Channel 402-561-2000

WYNK Baton Rouge K95

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SKAT103

PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

FI No 1st Impressions This Week

WCTO Allentown, PA

PD: Chuck Geiger APD/MD: Danny Mitchell Citadel 610-266-7600

Lonestar I'm Aiready There
Montgomery Gentry She Gouldn't Change M
Sara Evans I Could Not Ask For More
Tim McGraw Grown Men Dorft Cry
Lamie O'Neal When I Think About Angels
Brooks & Dunn Airt Nothing Bout You
Alan Jackson When Somebody Loves For
Blade Shetton Austin Limit About Tonig
Toby Meth I'm Just Tapple Fell in Love
Reith Uthan Mere The Blackhop Ends
Martina McBride When God-Fearin' Women
Jessica Andrews Who I Am
Jo Dee Messina Downtime
Travis Trist I's A Great Day To Be All
Duise Chicks I'll Fail You're Going Dow
George Strait I'vo Lora Do Anything E
Menny Chesney Don't Happen Twice
Joe Offfiei I's Always Somethin'
Cynd Thomson What I Really Meant Io Sa
Iravis Tirtt Best Of Interbook
Sara Evans Born Io Fy
LeAnn Rimes I Need You
Toby Keith Now Do You Like Me Now
Diamond Rio One Mone Day
Keith Urban Buf for The Grace Of God
Travis Tirtt Love O'ld Woman
Tim McGraw My Neet Thirty Wears
Martina McBride When God-Fearin' Women

FI Martina McBride When God-Fearin' Women

Brooks A. Ouan An't Nothing 'Bout' You Izavis 'Rift it's A Great Day In Be All Tim McCraw Grown Men Don't Cry Farth Hill There You'll Be Sara Yeans I Could Not Ask For More Disis Chilcks Without You Kerth Urban Buf For Ihe Grace Of God Trisha Yearnowood 'Would' we Loved You An Joby Kerth You Shouldn't Kiss Me Lonestar Tell Hood Way In God to Mry Bad Montgomery Gentry 'She Couldn't Change M Blade Shetton Alans Summer Carellow Davis Johnson Complicated Stace Psychology of Shetton Complicated Stace Psychology on the Shetton Complicated Stace Psissey Into Psop Feel Int Love Lonestar I'm Aircady There Lessica Andrews 'Who I Am I'm McGraw My Heet I Int'y Years Lahnn Rimes But I Do Love You Jessica Andrews Who I Am I'm McGraw My Heet Int'y Years Lahnn Rimes Shet Down Lahnn Rimes Shed You Jessica Andrews Who I Am I'm McGraw My Heet Int'y Years Lahnn Rimes I Med You Jessica Andrews Who I Am Jessica Psissey He Danced Darryl Worley Second Will Jessica Psissey He Danced Darryl Worley Second Will Jessica Psissey Jessica Jessica Psissey Jessica Jessica Psissey Jessica Jessica Psissey Jessica Jessica Psissey Jessica Jessica Psissey Jessica Jessica Psissey Jessica

WGGY Wilkes-Rarre

PD: Mike Krinik MD: Kelly Green Entercom 570-883-1111

WYNK WRNS New Bern, NC

PD/MD: Wayne Carlyle APD: Mark Andrews

TWILW

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Pinnacle 252-522-4141

Jamie D'Neal When I Think About Angels
Montgomery Gentry She Couldn't Change M
Jord What Mere He Blacktop Ends
Tracy Byrd A Good Way To Let On My Bad
Tracy Byrd A Good Way To Let On My Bad
Tracy Byrd A Good Way To Let On My Bad
Lonestar I'm Already There
George Strait H tou Can On Morry Myre
George Strait H tou Can On Anything El
Jo Bee Messina Downton Ends
Trick Powy On A Night Libe And
Cardyn Dawn Johnson Complicated
Cardyn Dawn Johnson Complicated
Cardyn Dawn Johnson Complicated
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Charles Angels in Wating
Shedaisy Still Holding Out For You
Charles Angels in Wating
Cyndi Thomson What I Really Meant To Sa
Trisha Yearwood I Woold'se Loved You An
Blake Shelton Austan
Charles Robison I Want You Bad
Rascal Flatts While Tou Loved Me
Warren Brothers Whier Does It Hurt
Linds Stirt II's A Geral Day To Be Ali
Kenny Chessep Don't Happen Nice
Lilla McCann Lome A Little Closer
Tim McCane Goom Men Don't Cry
Mark McGulin Miss. Steven Rudy
Flavors & Dunn Only In America
Brooks & Dunn Only In America FI Travis Tritt Love Of A Woman FI Brooks & Dunn Only In America 7 0

KSOP Salt Lake City

PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043

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Jamie D' Weal Wheel Think About Angels

Montgomery Gentry She Couldn't Change M

Chris Cagle Laredo

Blake Shethon Austin

George Strait if You Can Do Arything B

Ferr Clark Getting there

Sara Faras i Could Not Ask For More

Cynd Thomson What Really Mean! Io Sa

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KRTY San Jose PD: Julie Stevens APD: Nate Deaton

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WCOS ENEAT COUNTRY 97.5 PM

408-293-8030

Montgomery Gentry She Couldn't Change M
Kenny Chesney Don't Happen Iwice
Lonestar I'm Already There
I'm McCraw Grown Hen Don't Cy
I'm McCraw Grown Hen Don't Cy
I'm McCraw Grown Hen Don't Cy
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Brooks & Dunny Air Nothing 'Bout You
Ierri Clark No Fear
Jones Cheks I'm Fall You're Going Dow
Brad Pasisey Iwo People Fell In Love
Chris Cagle Lavel Not Ask For More
Goy Again
Hon's Cagle Love Hor Ask For More
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Manny Regers There Pro Loo Again
Jones Hor Ham Hand Hand Hand
Jan Jakan Alwan Hen Somehoph Loves You
Naith Urban Where The Blacktop Ends
Jame O'Neal Hhen I Think About Angels
Jamey O'Neal Hhen I Think About Angels
Jamey O'Neal Hhen I Think About Angels
Jamey Gorban Alangels In Walling
George Strait Hov Lan Da Anything El
Trav's Iritt I's A Great Day To Be Ali
Aaron Tippine Propel Like Us
Karth Urban But for the Grace Of God
Cyndi Fhonson What I Really Meant To Sa
Blake Shelton Austin
Garth Brooks Wild Horses
Tracy Lawrence Unforgiven
Lessica Andrews Who I Am
Tracy Byrd A Good Way To Get On My Bad
Diamon Rio Nome Lomer
Briste Chicks Heartbreak Down
Lessics Andrews Honeless the Moneles sho

FI Dixie Chicks Heartbreak Town
FI Jessica Andrews Helplessly, Hopelessly

WKSF Asheville OM: Jeff Davis MD: Andy Woods Clear Channel 828-257-2700

1 Lonestar I'm Already There
1 Tim McCiraw Grown Men Don't Cry
1 Tim McCiraw Grown Men Don't Cry
2 Tim McCiraw Grown Men Don't Cry
3 Sara Evans L'Could Not Ask For More
4 Montgomery Gentry She Couldn't Change M
5 Alan Backson Mens Sometody Loves You
6 George Strail If No Can Do Anything D
7 Faith Mill There ton't De
8 Brooks & Down Amil Horbing Bout You
9 Renny Chesney Don't Happen Nvice
10 Toby Hen't I me List Talkin't About Fong
11 Jo Been Mess The Down Mill Control
12 Meth Urban Wines the Blackton Ends
13 Lose Ann Strain Happen Note
14 Jame O'Neal When I Think About Angels
15 Chris Cagle Larde
16 Blake Shelton Austin
17 Lee Ann Womack Why They Call It Falling
18 Brad Paliser your People Fell In Love
19 Darryt Worley Second Wind
10 Diamond Rio Weet Summer
14 Martina McBride When God-Fearin Women
15 Lessis Andrews Who Land
16 Lakna Rimes But I Do Love You
17 Lakna Rimes But I Do Love You
18 Tarys Briff Lis Mayays Somethin't
17 Diamond Rio One Hou Elly
18 John Mill Tis Mayays Somethin't
18 John Mill Tis Mayays Somethin't
19 Diamond Rio One More Day
19 Ophdi Thomson What I Beally Meant To Sa
11 Lin McCiraw My Nett Thry Years
19 Phit Wasar Just Another Day In Paradis
18 No Ist Impressions This Week

No Ist Impressions This Week

No Ist Impressions This Week

KTST Oklahoma City OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

FI Brooks & Ounn Only In America
FI Warren Brothers Where Does It Hurt
FI Jessica Andrews Helplessly, Hopelessly

If Channel 4US-528-5345

Jamie O'Neal When I Think About Angel's Montgomery Gentry She Couldn't Change M Sara Years I Could Not Ask for More Blake Sheften Austin John Bowdfine Lonestar I'm Already There Farth Hill Thee Foul The Geng Down Ches I'm Hearth Foul The Garay Alian Right Where I Could be Garay Alian Right Where I Could be Garay Alian Right Where I Could be Ches Alian Hearth House I Could be Ches I Hearth House Ches I Hearth House I Could be Ches I Hearth House I Could be Ches I Hearth House I Hearth Ho

WFRE Frederick, MD PD: Lisa Allen MD: Linda West Clear Channel 301-663-4337

FI No 1st Impressions This Week

Monteponery Gentry She Couldn't Change Mi Sara Evans I Could Not Ask Forman Louis Not Ask Sara Evans I Could Not Ask Forman Louis Not Ask Alan Jackson When Men Dort The Change Mi Alan Jackson When Souneboth Loves You Lonestar I'm Already Ihere Renny Chesney On Happen Iwice Brad Pasisley Iwo People Fell In Love Travis Triff I's A Great Day Jo Be Alv George Straft II You Can Do Anything D Trooks & Doun An't Mohing Bod You Keith Urban Where I he Blackton Ends Fraith Hill There In Will Be Jo Dee Messina Downtime Jarny Worley Second Wind Darry Worley Second Wind Darry Worley Second Wind Darry Morley Second Wind Lanin C'Neal Wheel Thank About Long Weal Copt Right Hown Through The Midd Chris Cagle Laredo Rascal Flatis While Fou Loved Me Blake Shetton Austin Cary Allan Right Where I Need To Be Jessica Andrews Who I Am Diamond Rio God Way To Geng Dow Tracy Byrd A God Way To Get On My Bad Jo Dee Messina Burney House Standin' Shil Phil Yassar Sia-Pack Summer

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WFLS Fredericksburg
PD: John Reed
Free Lance-Star Publishing 540-373-1500

WFLS
83.3 PM 102.7 WXBM

Lonestar I'm Already There
Sara Evans 1 Could Not Ask For More
Alan Jackson When Somebody Loves You
George Strait I You Can Do Anything E
Mentgomery Gentry She Couldn't Change M
Faith Hill There You'll Be
Brad Pasiley live People Fell In Love
Brad Pasiley live People Fell In Love
Jamie D'Neal When I Think About Angels
I'm McGraw Grown Men Don't Cry
Across & Quan An't Nothing Bout You
Aaron Tippin People Like II's
Blade Shelton An't Nothing Bout You
Aaron Tippin People Like II's
Blade Shelton An't Nothing Bout You
Aaron Tippin People Like II's
Blade Shelton An't Nothing Bout You
Aaron Tippin People Like II's
Blade Shelton An't Nothing

Kenny Rogers There You Go Again
Mark McGuinn That's A Plan

KRST Albuquerque PD: John Richards Citadel 505-767-6700

Lonestar I'm Aiready' There
George Straill If You Can Do Anything El
Sara Evans I Could Not Ask For More
Alan Jackson When Somebody Loves You
Tim McGraw Grown Men Don't Cry
Montgomer's Gentry She Couldn't Change M
Kenny Chesney Bon't Happen Mvoc
Chris Cagel Last Alikin' About Tonig
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Bord Pasiety More Tonight About Angelst
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Travis Tirt It's A Great Day 10 Be Al
Keith Urban Where The Blacktop Ends
Blake Shelton Author
Brooks & Dunn Air't Nothing Bout You
Diamond Rho On More Day
Low Ann Womack Why They Call It Falling
Darryl Worley Second Wind
Kenny Chesney Lost It
Tony Chesney Lost It
Tony Chesney Lost It
For Man Nomack Why They Call It Falling
Darryl Worley Second Wind
Kenny Chesney Lost It
For Man Nomack Why They Call It Falling
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Darryl Worley Second Wind
Kenny Gress Shouth Why Man Hook Shoulin's New Monthly Shoulin's West Summer
Kenny Rogers There You Co Again
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Jessica Andrews Heiplessly, Hopelessly TW LW
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PD: Tex Carter Clear Channel 205-439-9600 MAGIC 96.5

Tim McGraw Grown Men Don't Cry
Sara Evans I Goud Met As for Move
Barooks & Dunn Airt Nothing Bout four
Renny Chesney Don't Happen Innee
I travis First 1 s A Great Boy I go the
Alan Jackson When Somebody Loves You
Alan Jackson When Somebody Loves You
Alan Jackson When Somebody Loves You
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Bilake Shelton Austin
Jamie O'Neal When I hink About Angels
Olanond Rio Sweet Summer
Faith Hill Here You'l Be
Jessica Andrews Who I Am
Aaron Tippin Riss This
Phil Yassar I sust Another Day In Patadis
Lee Ann Womack Hope You Dance
Lee Ann Womack Hope Sp Wow
John Michael Montgomery I he Little Girl
Kerth Urban But For I he Grace Off God
Tammy Cochran Angels in Waiting
Alan Jackson It Must Be Love
Brad Paistey He Didn't Have Io Be
Chad Brock Ho Chair Of Love
In Vall Impressions This Week

FT No 1st Impressions This Week

WNCY Green Bay

PD/MD: Shotgun Shannon
Midwest Communications 920-435-3771

Lonestar I'm Aiready There
Faith Hill There You'll Be
Kenny Chesney Don't Happen Iwine
Montgomery Gentry She Couldn't Changel
Tim McGraw Grown Men Don't Cry
Travis Trirt I's A Great Day to Be Air
Brooks J. Dunn Ain I Nothing Bout You
Sara Evans I Sould Not Ask For More
Toby Kerth You Shoudin't Kiss Me
Diamond Riv Done More Day
Sons Ot The Desert What I Did Right
Toby Kerlt I'm Just Talain't About formig
Alan Jackson When Somebody Loves You
Alan Jackson When Somebody Loves You
Ford Parkin When Somebody Loves You
Ford Parkin When Somebody Loves You
Ford Parkin When Somebody Loves You
Alan Jackson When Somebody Loves You
Ford Parkin When Somebody Loves
Toby Both
Toby Rest Hand Toby
Alan Love Hand
Alan Love Hand
Tisha Yearwood I Would've Loved You
An Rassal Flants While You Loved Me
Karth Urban Where I he Blacksop Ends
Track By Whe Air Minis About Angels
Brooks & Dunn Orly In America
Alabama Will You Marry Me
Mark Wills Loving Every Minne
Kenny Rogers Thee Hov Co Again
Mark Wills Loving Every Minne
Marran Brothers Where Does II Hut
Phil Vassar San Paa Summer
Jeft Carson Real Life

FM 101.3

WCOS Columbia

FI Radney Foster Texas In 1880
Real Coty Right Down Through The Middl
FI Charlie Robison I Want You Bad

PD: Ron Brooks APD: Bryan Thomas MD: Glen Garrett Clear Channel 803-254-0967

FI Chely Wright Never Love You Enough
Dixie Chicks Heartbreak Town
FI Andy Griggs How Cool Is That

103 REALY EST COUNTY WMSI Jackson

PD: Rick Adams
MD: Van Haze
Clear Channel 601-982-1062 ATTACK THE ACT OF THE

Kenny Chesney Don't Happen INNAC Dixie Chicks Without You Tim McGraw My Next Thirty Years Dixie Chicks If I Fall You're Going Dow Jeff Carson Real Life Phil Yassar Six-Pack Summer Trick Pony On A Night Like This

WQBE Charleston, WV PD: Jeff Whitehead MD: Bill Hagy Bristol Broadcasting 304-345-9691

Blake Shelton Austin
Montgomery Gentry She Couldn't Change M
Tinn McGraw Grown Men Don't Cry
Lonestar I'm Already There
Brad Pasiley two People Fell In Love
Toby Keith I'm Already There
Brad Pasiley two People Fell In Love
Toby Keith I'm Already There
Brad Pasiley two People Fell In Love
Toby Keith I'm Already There
Brad Pasiley Toby Can Do Anything El
Jamie O'Meal When I think About Angels
Rascal Flatts While You Loved Me
Lee Ann Womack Why They Call It Falling
Phil Vassar Sca Peck Summer
Clark Family Experience Standin' Shill
Brooks & Dunn Ain't Nothing' Bout You
Kenny Chesney Don't Happen Fixee
Cyndi Thomson What I Really Meant Io Sa
Karth Uthan Where The Blackop Ends
Kenny Rogers There You Ga Again
Chely Wiright News Love You
Gary Allan Man O't Me
Leif Carson Real Life
Brooks & Dunn Only In America
Dwight Yoskam Want Live Menerica
Dwight Yoskam Want Von Wann Me
Warren Brothers Where Does It Hurt
Tean Abilish I'm Irm In I'm
Tean Abilish I'm Irm I'm
Tean Abilish I'm I'm
Tean Abilish I'm
Tean Ab FI Warren Brothers Where Does It Hurt Frace Adkins I'm Tryin' Mark McGuinn That's A Plan 16 0 FI 14 0 FI 8 0 FI

WXBM Pensacola

PD/MD: Lynn West Pamal 850-994-5327

Monigomery Gentry She Couldn't Change M Lonestar i'm Alleady Thee Lamie O Keat When I Think About Angels George Strait if You Can Do Anything El Sara Evans Local Mort Ala Service Maria Jackson When Somebody Loves You Tim Medinar Gourd Mort Ala For More Maria Jackson When Somebody Loves You Brooks & Dunn Ant Nothing Bout You Brooks & Dunn Ant Nothing Bout You Brad Parishy How Pool of Fell in Love Brad Parishy How Pool of House When John Change C 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Clark Family Experience Standin' Still Dwight Yoakam I Want You To Want Me Travis Tritt Love Of A Woman

92.3 KRST

KFDI Wichita Group PD: Moon Mullins APD/MD: Pat James Journal 316-838-9141

FI leff Carson Real Life

George Strait H You Can Do Anything El Alan Jackson When Somebody Loves You Jo Dee Messian Downtime Chris Cagle Laredo Jamie O'Neas New York Carlon Laredo Menager Sara Evans I Could Not Ask For More Brad Pasiles I who People Fell In Love Montgomery Gentry She Couldn't Change M Lonestar En Maready There Sons Of The Desert What I Dod Right Toby Refth I'm Just Talan's About Jong Hange May Bod Hand May To Get On My Bod Blabe Shelton Austin Cynell Thomson Wine Bed Bedictor Ends Trisba Yearnood I Would vol. Loved You An Dirise Chicks If Fall You're Gening Dow Tim McGraw Grown Men Don't Cry Train's Trith Y's A Great Day To Be Ali Dramond Rio One More Day Brooks & Dunn Ain't Nothing 'Bout You Carolyn Dawn Johnson Complicated Mark Wills Comp Every Minute I I ravis Trith I tove O'l A Woman Darryl Worley Second Wind You Shedairy Shill Molding Out For You Lee Ann Womack Why they Call It Falling Trick Pony On A Night Like This

Monitor. SUNGACTUTY REPORTS

Total Detections/Gain	Tota	al Detections/Gain	Total	Detections/Gain		Total Detections/Gain	Total Detection
RIS CAGLE 3019/63 do (Virgin/Capitol)	DIAMOND RIO Sweet Summer (Arista Na	1886/372 S	SARA EVANS I Could Not Ask For More (5593/209 RCA)	ALAN JACKSON When Somebody Loves Y		CAROLYN DAWN JOHNSON 1448 Complicated (Arista Nashville)
Stations: 149 Chart Move: 17-17		Chart Move: 27-25 WGNA 18 16 18 107	Total Stations: 150		Total Stations: 149	Chart Move: 8-6	Total Stations: 137 Chart Move: Total Stations: 137 Chart Move: Total Stations: 137 Chart Move: Total Stations
GAC 31 32 29 404 Tucson KIIM 36 36 28 236 rk WYNY 20 20 22 231 Tulsa KV00 24 21 13 130 KV14 8 8 7 50 MACAllon KTEY 23 23 23 29 28 28 28 28 28 28 28 28 28 28 28 28 28	GAC Albany GAC Tucson New York WYNY 16 11 12 42 Tulsa L.A. KZLA 3 - 1 9 McAllen	KIIM 13 12 12 66 KVOO 13 13 15 57 KTEX 19 12 8 45 L	GAC 33 36 27 476 Tucson New York WYNY 33 21 19 373 Tulsa	KIIM 38 36 39 371 KVOO 33 35 30 338	TW LW 2W TD CMT 31 30 26 394 / GAC 24 18 28 402 1 WYNY 32 35 35 444 LA. KZLA 15 12 10 119	Albany WGNA 26 26 24 324 Tucson KIIM 23 27 32 377 Tulsa KVOO 33 31 33 403 McAllen KTEX 31 31 33 411	CMT 12 14 13 93 Albany WGNA 13 6 GAC 23 24 26 140 Tucson KIIM 1 New York WYNY 14 14 16 83 Tulsa KY00 1 L.A. KZLA 20 20 19 125 McAllen KTEX 18 2
WUSN 23 24 26 476 Scranton WGGY 14 15 15 170 KYCY 12 7 - 20 Fresno KSKS 19 21 21 130 WXTU 14 19 22 156 GrRap. WBCT 23 26 25 530	Chicago WUSN 24 21 11 85 Scranton San Fran. KYCY Fresno Phila WXTU 23 15 1 40 Gr.Rap.	WGGY 1 1 1 4 C KSKS 26 17 21 150 S WBCT 22 23 26 240 P	Chicago WUSN 43 34 34 426 Scranton	WGGY 35 26 31 359	San Fran KYCY 62 56 33 530 Phila WYTH 32 29 35 397 (Fresno KSKS 13 15 26 229 Gr. Ran WRCT 36 36 37 507	Chicago WUSN 6 - 9 Scranton WGGY 27 2 San Fran. KYCY - Fresno KSKS 13 11 Phila MOTTI 12 14 13 144 G. Rap. WRCT 23 2
WYCD 16 18 10 128 Know WINK 11 13 0 128	Dallas KPLX 5 Allentowr KSCS 9 1 2 18 Akron Detroit WYCD 15 17 18 50 Knoxy. Boston WKLB 16 6 8 39 El Paso	WQMX 13 13 15 49 WIVK 9 7 10 77 D	Daltas KPLX 48 48 47 872 Allentown KSCS 32 14 13 150 Akron WYCD 34 26 26 169 Knoxv.	WQMX 26 22 15 135 WIVK 26 28 25 397	Oallas KPLX 44 30 33 251 / KSCS 18 18 15 513 / Detroit WYCD 31 25 22 121 Boston WKLB 34 34 34 403	Allentown WCTO 39 31 29 306 Akron WQMX 46 38 28 378 Knoxv. WIVK 32 33 34 535	Dallas KPLX 5 Allentown WCTO 8 1; KSCS 2 1 3 15 Alron WQMX 30 2; Detroit WYCD 1 1 Know. WINK 14 14
C WMZQ 2 2 19 Ft. Myers WCKT 31 28 30 257 WKKK 13 3 4 208 WWGR 25 23 29 223	Boston	WCKT 13 13 14 64 W	Boston WKLB 37 35 35 441 El Paso WASh DC Houston KIKK 4 3 1 238 Ft. Myers KILT 33 35 27 428 Albuq.	WWGR 41 41 42 529	Boston WKLB 34 34 34 403 I Wash.,OC Houston KIKK - 7 KILT 33 13 11 274	M. Myers WCKT 45 46 44 555 WWGR 24 20 20 370	Boston WKLB 2 1 11 El Paso KHEY 8 Wash_DC WMZQ 1 2 2 8 Ft. Myers WCKT 13 15 15 15 15 15 15 15
KKBQ	Atlanta WKHX 1 1 1 4 Omaha WYAY 1 1 2	KRST 14 11 9 66 KMXM 10 11 11 64 A KXKT 14 15 13 101	Atlanta WKHX 53 49 48 408 Omaha WYAY 9 8 10 52	KXKT 31 36 36 516	KKBQ 43 43 45 269 WKHX 8 8 6 408 WYAY 23 19 26 212	Albuq. KBQI 28 42 47 378 KRST 47 47 43 394 Omaha KMXM 42 47 46 525 KXKT 32 36 35 431	Atlanta WKHX 1 2 1 7 Omaha KMXM 13 1; WYAY 1 - 1 3 KXKT 17 11
KMPS 4 3 3 30 Syracuse WFRG 23 23 24 323 go KSON 29 29 30 316 Harrisb. WRBT 11 10 9 77	Miami WKIS 17 10 - 29 Monterey Seattle KMPS 8 9 10 62 Syracuse San Diego KSON 4 8 Harrisb.	WRBT 10 6 6 36 S	Miami WKIS 32 35 35 292 Monterey Seattle KMPS 33 28 31 409 Syracuse San Diego KSON 42 46 47 387 Harnsb.	WFRG 34 36 33 474 WRBT 47 47 40 443	Miami WKIS 20 25 35 371 F Seattle KMPS 21 21 21 299 5 San Diego KSON 29 30 30 248 F	Monterey KTOM 31 34 36 405 Syracuse WFRG 37 35 33 411 Harrisb. WRBT 29 26 26 298	Miami
KNIX 19 9 6 48 Toledo WKKO 17 22 22 172 KEEY 19 21 17 161 New Bern WRNS 22 23 27 302	Phoenix	WKKO 15 11 11 66	Phoenix KMLE 35 34 45 753 KNIX 46 46 27 561 Toledo Klinn. KEEY 38 37 39 481 New Bern St. Louis KSD 62 46 29 406 B. Rouge	WKKO 29 34 31 384 WRNS 49 55 53 667	Phoenix KMLE 3 3 3 40 KNIX 26 27 27 274 Minn KEEY 6 6 8 113 SI. Louis KSD 9 10 6 38	WRIZ 35 34 36 419 Toledo WKKO 25 25 28 320 New Bem WRIS 50 35 22 386 WRIS 50 35 22 386	Phoenix KMLE 5 - 6 WRKZ 12 1
WIL 15 16 13 157 WYNK 19 19 18 200 WPOC 14 7 4 45 Wichita KFDI 35 33 24 337 WDYK 22 18 19 174 KZSN 24 25 24 364	Balt. WPOC 15 11 12 66 Wichita Tampa WQYK 5 5 6 18	KFDI 10 12 11 91 B KZSN 21 17 15 89 T	Balt, WPOC 38 34 28 412 Wichita Tampa WOYK 29 30 30 268	KFOI 34 37 30 453	Balt. WPOC 30 28 21 193 V Tampa. WOYK 32 29 31 337	WYNK 42 43 37 415 Wichita KEDI 36 35 29 445	Balt. WPOC 2 2 1 12 Wichita KFDI 14 1 Tampa WDYK 10 13 11 64 KZSN 20 19
KYGO 1 2 2 27 WINKT 20 16 14 183	WRBQ 8 10 11 46 Bakersf, Pitts. WDSY 1 1 1 4 Charl.,SC Denver KYGO 1 1 2 8 Clevel. WGAR 5 1 1 10 Mobile	WNKT 9 16 11 37 D	Pitts. WBQ 36 45 44 401 Bakerst. WBSY 25 26 26 182 Charl SC Denver KYGO 29 29 27 384	WNKT 42 44 40 472	WRBQ 20 23 19 214 (Pitts. WDSY 25 26 26 263 (Denver KYGQ 25 28 26 300	Charl.,SC WEZL 36 41 37 490 WNKT 35 40 37 342	WRBQ 9 8 11 103 Bakerst, KUZZ 27 2; Pritts: WDSY 1 1 1 4 Charl.,SC WEZL 12 1 Denver KYGO 8 6 8 79 WNKT 3 6
KUPL 13 14 14 114 Col.,SC WCOS 25 24 21 188 KWJJ 6 6 5 43 Gainesville WOGK 10 13 14 127	Clevel. WGAR 5 1 1 10 Mobile Port.OR KUPL 14 12 10 67 Col.,SC KWJJ 4 - 8 Gainesvill Cincinn. WUBE 11 15 11 87 Spokane	le WOGK 11 9 12 46	Clevel. WGAR 23 17 17 229 Mobile Port OR KUPL 35 36 36 432 Col.,SC KWJJ 26 32 35 307 Galnesville WUBE 33 34 33 371 Spokane	WCOS 44 41 38 425 WOGK 33 33 32 288	Clevel. WGAR 23 20 18 177 Port.,OR KUPL 27 27 25 375 (KWJJ 33 35 32 348 (Cincinn. WUBE 23 20 23 298 !	Col.,SC WCOS 38 39 37 382	Clevel WGAR 10 9 3 42 Mobile WKSJ 9 9 9 9 9 9 9 9 9
WYGY 20 27 23 275 D.Molnes KHKI 30 31 30 423 KRTY 35 34 34 219 KJJY 17 17 12 91 KFRG 8 10 11 89 Dayt Beach WGNF 1 1 2 113	WYGY 16 10 11 38 D.Moines San Jose KRTY 16 9 11 81 Rivers. KFRG 19 20 19 87 Davt Bea	KHKI 26 20 19 114 KJJY S ach WGNE 21 24 24 119 R	WYGY 38 36 32 470 D.Moines San Jose KRTY 34 28 31 285 Rivers KERG 31 30 29 286 Dayl Beach	KHKI 55 54 53 672	WYGY 26 28 29 427 I	KJJY 34 36 37 259 Davt Beach WGNE 28 32 29 462	WYGY 1 2 D,Moines KHKI 20 1/ San Jose KRTY 5 KJY - KJY 1 KJY - 1 KJY 1
KNCI 28 31 24 258 Col Spr. KCCY 1 1 1 9 KBEQ 39 41 39 667 KKCS 25 26 19 251 KFKF 22 15 19 210 Johns.C. WXBQ 27 17 16 83	Sacram. KNCI 6 1 3 20 Col.Spr. Kan.City KBEQ 21 17 - 47 KEKE 10 14 18 117 Johns C.	KCCY 20 18 17 105 S KKCS 13 11 6 34 K	Kan City KBEQ 36 35 33 895	KKCS 44 40 46 663	Sacram. KNCI 25 27 24 352 (Col.Spr. KCCY 21 20 19 331	Sacram. KNCI 17 16 15 94 Col Spr. KCCY 1 1 Kan City KBEQ 22 33 22 84 KKCS 18 11 KKCS 18
WMIL 23 24 24 193 Lafayette KMDL 28 30 28 285	Milwauk, San Anton, KAJA 19 12 5 4 Chattan, KCYY 1 1 1 4 Chattan,	WQXK 1 1 1 5 KMDL 16 10 6 42 KXKC 15 15 12 85 WUSY 23 19 23 79	Milwauk. San Anton. KAJA 46 44 35 543 KCYY 64 4 6 425 Chattan.	KXKC 46 45 46 574	KEKF 14 25 27 27 29 289 WDAF 27 27 29 289 WMIL 46 47 34 361 IL KAJA 40 42 42 511 KCYY 64 66 65 697 IC	KXKC 42 44 43 498	WOAF 16 16 16 10 Voungst. WOXK 16 1
WCTK 26 28 24 212 Roanoke WSLC 30 29 31 271 WYDL 32 48 48 458 WYDL 32 48 46 458 WYLK 13 13 16 203	Provid. WCTK 16 7 9 39 Roanoke Colum., OH WCOL 4 8 Salt Lake KKAT 3 2 3 12 Lex. KY	WSLC 27 26 12 111 P WYYD 15 13 14 49 C WYLK 8 10 8 64 S	Provid. WCTK 40 37 36 412 Roanoke	WYYO 27 29 29 356	Provid WCTK 36 33 36 423 1	Pospoke WCIC 32 32 34 636	Provid. WCTK 7 8 9 52 Roanoke WSLC 12 11 Colum., OH WCOL 21 16 11 60 Salt Lake KKAT 2 2 2 15 Lex., KY WYLK 15 1
KSOP 34 34 36 459 Oxnard KHAY 25 19 21 261 KUBL 7 10 12 138 Hunts. WDRM 25 23 27 312	KSOP 11 9 11 68 Dxnard KUBL 8 2 2 16 Hunts. Norfolk WCMS 1 1 2 5 Aug.GA	WDRM 25 25 26 184 WKXC 12 7 6 58 N	KSOP 31 31 31 517 Oxnard KUBL 23 27 22 170 Hunts. Norfolk WCMS 35 35 26 291 Aug.,GA	WORM 36 35 36 429 WKXC 45 40 36 540	KSOP 24 20 20 374 (KUBL 22 10 12 137 (Norfolk WCMS 34 33 35 246 (AUG., GA WKXL 35 39 36 501	KSOP 26 30 26 158 Oxnard KHAY 17 1 KUBL 9 6 6 56 Hunts. WDRM 4 Nortolk WCMS 1 1 2 7 Aug.,GA WKXC 6
WKKT 22 24 24 264 Jackson WMSI 18 20 20 180 WSOC 13 9 12 155 WUSJ 21 21 21 223	WGH 17 13 15 70 Portsmoot Charl.,NC WKKT 18 11 14 51 Jackson WSOC 10 9 10 61 61 Flimt/Sag Indian. WFMS 17 17 5 41 Flimt/Sag	WMSI 20 20 10 79 C	Charl, NC WGH 41 41 29 526 Portsmouth WKKT 44 30 26 369 Jackson WSOC 32 34 35 383 WFMS 35 35 36 430 Flint/Sag.	WMSI 37 36 38 430	Charl.,NC WKKT 28 25 24 336 WSOC 34 31 38 317 WFMS 32 31 35 412	Portsmouth WOKQ 35 28 27 317 Jackson WMSI 36 37 36 401 WUSJ 40 40 39 447	WGH 9 8 10 91 Portsmouth W0KQ 2 Charl.,NC WKKT 13 11 2 31 Jackson WMSI 9 WS0C 7 4 5 21 Indian. WFMS 2 1 1 5 Flint/Sag. WKCQ 8
S KWNR 19 25 10 101 Pensac. WXBM 21 20 25 186 WNDF 14 14 15 94 Modesto KATM 23 23 17 182	Las Vegas KWNR 5 1 1 13 Pensac. New Orl WNOE 10 4 5 26 Modesto Greensb WTOR 13 11 14 81 C.Christi	WXBM 17 15 12 69 L KATM 9 13 7 49 N	New Un WNUE 31 3b 3b 43U Modesto	KATM 48 49 47 433	HMS 32 31 35 412 1 Las Vegas KWNR 29 27 26 263 1 New Orl WNOE 42 35 44 493 1 Greensb. WTQR 45 43 47 323 1	Modesto KATM 26 24 24 254	Indian. WFMS 2 1 1 5 Fint/Sag. WKCQ 8 Las Vegas KWNR 14 21 14 66 Pensac. WXBM 11 New Orl WNOE 11 5 2 22 Modesto KATM 14 1 Greensb. WTQR 11 13 17 99 C.Chnsti KRYS 25 2
WKDF 11 20 20 267 Shrey. KRMD 22 20 18 288 WSIX 9 11 11 109 Montgom. WLWI 16 17 20 202 WSM 16 22 21 242 Spring.MO KGMY 21 16 18 247	Nashv. WKDF 10 9 5 24 Shrev. WSIX 14 10 11 68 Montgor WSM 21 15 16 92 Spring,M	N N N N N N N N N N N N N N N N N N N	Nashv. WKDF 18 24 21 304 Shrev. WS1X 44 46 45 480 Montgom WSM 47 41 40 467 Spring MO	KRMD 33 37 35 482 WLWI 37 38 34 442 KGMY 42 43 28 387	Nashv. WKDF 39 26 36 476 5 WSIX 27 28 25 513 1 WSM 40 45 35 452 5	Shrev. KRMD 30 31 33 374 Montroom WIWI 32 31 30 346	Nashv. WKDF Shrev. KRMD 23 2 WSIX 4 4 5 20 Montgom WLWI 13 1 WSM 21 19 23 215 Spring MO KGMY 16 1
WYRK 25 25 24 137 Savannah WJCL 18 19 15 201 WGKX 8 8 8 28 WSCA 29 22 13 119	Buffalo WYRK 10 7 9 36 Savannat Memphis WGKX	WJCL 13 13 12 86 B WSCA 7 6 9 35 N	Hartford WWYZ 36 31 22 340 Buffalo WYRK 25 24 25 328 Savannah Wemphis WCKX 31 32 29 422	WJCL 37 40 37 432 WSCA 39 43 43 446	Buffalo WYRK 26 22 23 303 1 Memphis WGKX 32 28 30 316	Savannah WJCL 31 20 21 307 WSCA 41 45 43 521	Hartford WYYZ 5 5 7 51 Buffalo WYRK 7 7 9 24 Savannah WJCL 181 Memphis WKKY - 1 2
HASE 47 45 13 163 Charl., WV WQBE 28 21 13 88 1	Rai / Dur. WQDR 18 12 8 90 Port, ME Austin KASE 22 10 8 48 Charl, W W PBeach WIRK 2 2 1 12 Colum., G Jacksony. WQIK 3 1 2 9	W WUBE 24 24 25 216 A SA WKCN 25 19 17 94 V	Ral./Dur. W00R 44 43 44 538 Port.,ME Austin KASE 45 48 48 428 Charl, WV W.P.Beach WIRK 34 38 34 378 Colum, GA Jacksonv W01K 43 41 19 281	WQBE 2 3 2 43 WKCN 37 35 41 510	Rai,/Dur WQDR 44 43 42 432 Austin KASE 21 26 24 279 W.P.Beach WIRK 23 21 21 289 Jacksony, WQIK 40 37 37 339	Port.,ME WPOR 22 22 24 330 Charl.,WV WOBE 4 9 5 229 Colum.,GA WKCN 28 25 23 398 WSTH 31 26 30 309	Austin KASE 1 1 Charl.,WV WQBE 2 : W.P.Beach WIRK 5 3 5 20 Colum.,GA WKCN 14 1
WROO 17 20 19 170 Asheville WKSF 25 25 23 230 WBEE 39 34 24 294 Gr.Bay WNCY 21 24 15 254 WAMZ 22 26 21 292 Frederick WFRE 20 20 19 106	Rochest WBEE 19 13 13 91 Gr.Bay Louisy, WAMZ 20 17 19 136 Frederick	WNCY 13 16 17 103 R	Rochest. WBEE 37 38 37 441 Gr.Bay Louisv. WAMZ 43 43 40 535 Frederick	WNCY 30 29 25 393 WFRE 41 42 41 441	Rochest WBEE 22 31 30 415	Asheville WKSF 38 40 36 487 Gr.Bay WNCY 25 24 24 286	WR00 - 1 1 9 Asheville WKSF 10 1 Rochest WBEE 20 18 13 83 Gr.Bay WNCY 1 Louisv WAMZ 2 1 1 8 Frederick WFRE 2
WDXB 5 - 1 8 Waterfown WFRY 26 21 25 321	Okla City	WOKD 5 4 5 27	Okla City KTST 43 44 40 471 Muskegon KXXY 37 35 36 419 Burling. WDXB 54 22 35 365 Watertown WZZK 63 61 58 584 Fredericksh	WOKO 35 32 35 488 WFRY 38 34 30 496	Oda City KTST 21 23 22 372 KXXY 32 33 35 392 Birming. WDXB 39 40 44 512	Muskegon Burling. WMUS 35 34 37 358 W0KD 12 26 33 336 Watertown WFRY 34 32 33 433	Dida City KTST 24 22 15 129 Muskegon WMUS 11 1 1 1 1 1 1 1 1
nd WKHK 18 9 8 73 Paducah WKYQ 30 22 18 88	Richmond Greenv. WKHK 5 8 Paducah WESC 22 8 2 36 WSSL 14 15 15 97	WKYQ 23 21 25 218 R	WZZK 63 61 58 584 Fredericksb	WKYQ 2 2 2 29	Richmond Greenv. WKMK 24 27 22 283 WESC 32 34 36 431 WSSL 26 32 45 554	Fredericksbu WFLS 35 31 34 442 Paducah WKYQ 8 9 16 321	WZZK 1 1 1 4 Fredericksbu WFLS 1 WKKK 1 1 1 - 6 Paducah WKYQ 2 WSSL 14 10 7 35 WSSL 14 10
BY KEITH 3681/236	LONESTAR	5782/-27	JO DEE MESSINA	3514/125	MONTGOMERY GE	NTRY 5028/193	JAMIE O'NEAL 4426
ust Talkin' About Tonight (DreamWorks) Stations: 149 Chart Move: 12-11	I'm Aiready There (BNA) Total Stations: 149	Chart Move: 1-1	Downtime (Curb) Total Stations: 149	hart Move: 13-13	Total Stations: 150	Chart Move: 6-4	JAMIE O'NEAL 4426 When I Think About Angels (Mercui Total Stations: 148 Chart Mov
TW LW 2W ID TW LW 2W ID CMT 40 45 41 143 Albany WGNA 20 20 23 125	TW LW 2W TD 42 12 - 74 Albany GAC 9 1 - 28 Tucson New York WYNY 33 28 31 263 Tulsa	WGNA 28 26 34 316 KIIM 39 35 25 288	CMT 3 Albany GAC Tucson New York WYNY 19 22 22 185 Tulsa	WGNA 24 20 16 236 KIIM 15 15 14 172	TW LW 2W TD CMT 30 31 28 396 GAC 30 35 27 487	Albany WGNA 30 30 31 368 Tucson KIIM 26 25 22 316	New York KZLA Z2 16 28 279 McAllen KTEX 30 3
	L.A. KZLA 51 48 51 338 McAllen Chicano WUSN 44 36 34 285 Scranton	KTEX 38 37 36 311 1	New York WYNY 19 22 22 185 Tulsa L.A. KZLA 26 30 13 117 McAllen Chicago WUSN 23 23 24 216 Scranton San Fran. KYCY 34 36 34 306 Fresno	WGGY 15 12 14 178	New York WYNY 18 13 4 63 L.A. KZLA 16 11 11 114 Chicago WUSN 44 37 26 340 San Fran KYCY 66 57 36 537 Phila WXTU 35 38 37 443	McAllon KTEV 22 25 21 461	Can Fran MVCV 24 26 22 210 France WCVC 26 2
WXTU 23 23 23 132 Gr.Rap. WBCT 19 18 18 96 KPLX 55 55 51 341 Allentown WCTO 32 32 31 132 KSCS 41 48 43 296 Akron WGMX 28 26 17 126	Phila, WXTU 33 35 32 357 Gr.Rap. Dallas KPLX 32 41 40 547 Allentowi KSCS 32 48 46 426 Akron		Phila. WXTU 39 32 24 258 Gr.Rap. Dallas KPLX 39 35 39 350 Allentown	WCTO 21 19 16 90	San Fran KYCY 66 57 36 537 Phila WXTU 35 38 37 443 Oallas KPLX 36 37 42 146 KSCS 21 21 20 578	GrRap. WBCT 34 28 23 482 Allentown WCTO 53 51 29 291 Akron WQMX 30 30 31 411	Phila WXTU 37 38 37 295 Gr.Rap. WBCT 40 3 Dallas KPLX 1 Allentown WCTO 52 5 KSCS 22 21 21 222 Akron WCM 1
WKLB 27 26 25 106 El Paso KHEY 20 18 8 54 C WMZQ 30 31 33 147 Ft Myers WCKT 31 31 29 130	Detroit WYCD 31 24 27 173 Knoxv. Boston WKLB 30 29 32 255 El Paso Wash., DC WMZQ 47 46 46 298 Ft. Myers Houston KIKK 4	KHEY 44 42 39 314 B WCKT 47 46 45 320 V	Detroit WYC0 16 17 18 55 Know. Boston Wash., DC WMZ0 30 27 28 384 FL Myers MILT 18 17 16 191 Albuq.	KHEY 24 25 26 182 WCKT 30 29 31 250	Detroit WYCD 16 19 17 97 Boston WKLB 29 29 27 275 Wash.,OC WMZQ 29 30 30 219	Know, WIVK 39 38 37 383 EI Paso KHEY 34 36 37 385 Ft. Myers WCKT 30 30 29 447	NSCS 22 21 21 222 Alfron WIMX 1
KILI 20 22 21 83 Albuq. KBQI 32 32 28 130		WP61 40 40 40 000				WWCB 50 46 42 616	Houston KIKK 4 3 2 44 WWCD 47 3
KKBQ KRST 27 27 16 97 KKKX 27 28 26 90 Omaha KMXM 28 30 30 124	KKBQ 71 42 41 616 Atlanta WKHX 53 56 52 521 Omaha	KRST 51 50 46 369	Atlanta WKHX 23 23 26 102 Omaha	KRST 26 26 25 189 KMYM 30 31 29 226	Houston KIKK 9 3 7 326 KILT 34 33 31 321 KKBQ 42 43 47 270 Atlanta WKHX 35 34 38 294	WWGR 50 46 42 616 Albuq. KBQI 33 27 31 333 KRST 44 28 31 312 Omaha KMXM 45 45 31 421	Houston KIRK 4 3 2 44 WWGH 47 3 KILT 16 17 12 292 Albuq KBQI 52 4
WKHX 27 28 26 90 Omaha KMXM 28 30 30 124 WYAY 10 6 2 19 KXKT 17 16 15 102 KXKT 17 19 12 65	KILT 32 36 32 321 Albuq KKBQ 71 42 41 616 Atlanta WKHX 53 56 52 521 Omaha WYAY 26 21 10 80 Miami WKIS 32 34 36 274 Monterey	KRST 51 50 46 369 KMXM 44 51 49 406 KXKT 35 39 37 380	Atlanta WKHX 23 23 26 102 Omaha WYAY 8 7 24 WKIS 18 21 22 200 Monterey Seattle KMPS 18 13 14 121 Swapping	KRST 26 26 25 250 KMXM 30 31 29 226 KXKT 24 24 23 217 KTOM 15 15 17 110 WFRG 26 27 26 253	KILT 34 33 31 321 KKBQ 42 43 47 270 Atlanta WKHX 35 34 38 294 WYAY 27 23 24 173 WKIS 34 38 35 406	Monterey KTOM 42 41 41 524	Houston Kirk 4 3 2 44 WWGH 47 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WKHX 27 28 26 90 Omaha KMXM 28 30 30 12 WYAY 10 6 2 9 10 16 15 10 WMSI 20 20 123 Monterey KTOM 19 13 15 KMPS 30 12 10 18 Syracuse WFM G 3 26 22 15 0 KSON 16 21 20 123 Harristo WRBT 23 3 16 28 KMLE 38 44 30 23 1 3 8 3 26 3 26 32 3 18 3 3 3 3 3 3 3 1 3 4 3 3 1 3 4 3 3 3 3 2 3 1 3 4 3 3 3 3 4 3 <td> NILT 32 36 32 32 32 32 32 32</td> <td>KRST 51 50 46 369 KMXM 44 51 49 406 A KKXT 35 39 37 380 Y KTOM 40 45 43 326 A WFRG 39 38 40 331 S WRBT 44 45 43 347 S WRBT 36 35 34 294 P</td> <td>Atlanta WRHX 23 23 26 102 Omaha WRHX 28 27 24 20 Monterey Seattle KMPS 18 21 22 200 Monterey Seattle KMPS 20 29 162 Harrisb Phoenix KMLE 21 42 28 101ed Monterey KMLE 25 28 101ed Mo</td> <td>KRST 26 26 25 189 KMXM 30 31 29 226 KXXT 24 24 23 217 KTDM 15 17 110 WFRG 26 27 26 253 WRBT 23 23 23 171 WRKZ 19 22 23 199 WKKZ 19 20 23 199</td> <td>Miami WKIS 34 38 35 406 Seattle KMPS 26 23 22 224 San Diego Phoenix KMLE 23 22 20 192</td> <td>Monterey KTOM 42 41 41 524 Syracuse WFRG 35 36 34 401 WRBT 29 29 30 262 WRKZ 34 34 22 332 Teledo WRKZ 34 34 22 332 Teledo WRKZ 34 34 22 332 WRKZ 34 34 34 34 34 34 34 34 34 34 34 34 34</td> <td> Houston</td>	NILT 32 36 32 32 32 32 32 32	KRST 51 50 46 369 KMXM 44 51 49 406 A KKXT 35 39 37 380 Y KTOM 40 45 43 326 A WFRG 39 38 40 331 S WRBT 44 45 43 347 S WRBT 36 35 34 294 P	Atlanta WRHX 23 23 26 102 Omaha WRHX 28 27 24 20 Monterey Seattle KMPS 18 21 22 200 Monterey Seattle KMPS 20 29 162 Harrisb Phoenix KMLE 21 42 28 101ed Monterey KMLE 25 28 101ed Mo	KRST 26 26 25 189 KMXM 30 31 29 226 KXXT 24 24 23 217 KTDM 15 17 110 WFRG 26 27 26 253 WRBT 23 23 23 171 WRKZ 19 22 23 199 WKKZ 19 20 23 199	Miami WKIS 34 38 35 406 Seattle KMPS 26 23 22 224 San Diego Phoenix KMLE 23 22 20 192	Monterey KTOM 42 41 41 524 Syracuse WFRG 35 36 34 401 WRBT 29 29 30 262 WRKZ 34 34 22 332 Teledo WRKZ 34 34 22 332 Teledo WRKZ 34 34 22 332 WRKZ 34 34 34 34 34 34 34 34 34 34 34 34 34	Houston
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WKKK 27 28 26 90 Omaha WKKX 1 8 0 30 124 WKKS 20 20 20 123 Montreey KTOM 17 16 16 102 WKKS 20 20 20 123 Montreey KTOM 17 19 13 65 WKMS 20 21 20 89 Syracuse WFRG 30 26 32 157 WRST 26 22 12 33 132 WKKS 28 26 28 90 Toledo WKKS 20 22 12 33 132 WKKS 20 20 12 12 6 32 B. Rouge WKKS 20 20 18 87 WKKS 20 12 12 6 32 B. Rouge WKKS 20 20 20 19 88 WKKS 20 20 20 19 88 WKKS 20 20 20 19 89 WKKS 20 20 20 19 80 WKKS 20 20 20 19 WKKS 2	Name	NBST 45 9 44 3 399	Atlanta WRNX 2 2 3 26 102 Omaha WRNX 2 4 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	RBST 36 56 25 388 K4KMT 31 29 26 388 K4KMT 24 24 23 2477 KTOM 15 15 17 110 WFRG 26 27 26 253 WRKD 19 20 19 169 WRKD 19 20 19 169 WRKD 19 20 19 169 WRKT 25 12 25 349 WRKT 25 12 26 25 23 38 14 25 25 25 25 25 25 25 25 25 25 25 25 25	Miam WKIS 34 38 35 406 Seattle KMPS 26 23 22 224 San Diego KSON 31 38 35 499 Pincerux KNIX 26 30 30 274 KMIX 27 34 572 KMIX 27 34 34 34 34 34 34 34 34 34 34 34 34 34	Monterey CTOM 42 41 41 524	Houston
WKHX 27 28 26 90 Omaha KMXM 28 30 30 124 WYAY 10 6 2 19 WKIS 20 20 20 123 Montreey KTOM 17 13 65 102 WKIS 20 20 20 123 Marrisb. KTOM 17 13 65 103 KTOM 17 13 13 65 KTOM 17 13 13 13 13 13 KTOM 17 13 13 13 13 13 KTOM 17 13 13 1	Name	RBUY 45 46 44 3999 KRWAM 45 14 90 908 A KRWAM 45 14 90 90 80 A WRKT 36 35 37 380 326 A WRKZ 36 35 34 294 P WKKO 24 26 30 25 A WKKO 24 26 30 25 A WKKO 24 50 25 A WKKO 25 45 50 45 A WKKO 25 45 A WKKO 24 50 A WKKO 25 A WKKO 24 50 A WKKO 24 50 A WKKO 25 A WKKO 24 50 A WKKO 24 50 A WKKO 24 50 A WKKO 24 50 A WKKO 25 A WKKO 24 50 A WKKO 35 A WKKO 36 A WKO 36 A WKKO	Atlanta WRNX 2 2 3 26 102 Omaha WRNX 2 4 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	RBST 36 56 25 388 K4KMT 31 29 26 388 K4KMT 24 24 23 2477 KTOM 15 15 17 110 WFRG 26 27 26 253 WRKD 19 20 19 169 WRKD 19 20 19 169 WRKD 19 20 19 169 WRKT 25 12 25 349 WRKT 25 12 26 25 23 38 14 25 25 25 25 25 25 25 25 25 25 25 25 25	Miam WKIS 3 4 38 35 406	Monterey CTOM 42 41 51 524 5	Houston
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WKMX 27 28 26 90 Omaha MXXX 28 30 30 124 WYAY 10 6 2 19 WKIS 20 20 20 123 Montreey KTOM 17 16 15 102 WKIS 20 20 20 123 Montreey KTOM 17 16 16 15 102 KTOM 17 16 16 16 16 16 16 16 16 16 16 16 16 16	Name	RBUT 50 46 399 RBUT 50 46 399 RBUT 50 46 398 RWMH 44 36 39 388 A RWMH 45 39 77 880 RWFRG 39 38 40 331 S WRRT 44 54 33 325 A WRKZ 36 35 34 294 WKKO 24 26 30 25 A WKKO 24 63 0 25 A WKKO 24 63 0 25 A WYKK 45 46 44 361 KFUI 32 36 30 317 R KZSN 45 42 44 487 T KUZL 48 44 48 77 T KUZL 48 44 45 39 86 F WKSJ 48 42 40 304 F WKSJ 48 44 45 39 86 F KRUZ 48 44 48 39 87 T KUZL 38 82 82 80 30 5 F KKLS 44 43 39 85 F KKLS 44 45 39 85 F KKLS 44 45 97 7 81 325 F KKLS 44 50 47 81 38 F KKCS 44 50 47 81 81 81 81 81 81 81 81 81 81 81 81 81	Atlanta WRNX 2 2 3 26 102 Omaha WRNX 2 4 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	RBST 36 56 25 388 K4KMT 31 29 26 388 K4KMT 24 24 23 2477 KTOM 15 15 17 110 WFRG 26 27 26 253 WRKD 19 20 19 169 WRKD 19 20 19 169 WRKD 19 20 19 169 WRKT 25 12 25 349 WRKT 25 12 26 25 23 38 14 25 25 25 25 25 25 25 25 25 25 25 25 25	Miam WKIS 34 38 35 406 5 5 8 5 8 8 8 9 9 9 12 50 9 9 9 12 50 9 9 12 50 9 9 9 9 9 12 50 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Montercy CTOM 42 41 41 524	Houston
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WKKIX 27 28 26 90 Omaha KMXM 20 30 30 124	Milliang Milliang	RULY 50 50 46 399 86 AC 340	Atlanta WKW 23 23 26 102 Omaha WKW 24 27 27 0 Omaha WKW 27 27 27 0 Omaha WKW 27 27 27 0 0 0 0 0 0 0 0 0	NBST 3 5 6 6 2 5 88 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Miam	Montecy CTOM 42 41 31 524 529 529 30 529 53 53 54 54 54 54 54 54 54 54 54 54 54 54 54	Minari
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Monitor SUNG ACTIVITY REPURTS

FOR WEEK ENDING JUNE 24, 200

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play.

warkets listed in order of population.
Indicates station experienced between 24 and 56 hours of

Total Detections/Gain BRAD PAISLEY 4312/44	RASCAL FLATTS 2857/101			SONS OF THE DESERT 1431/4
Two People Fell In Love (Arista Nashville) Total Stations: 150 Chart Move: 9-9		Total Stations: 138 Chart Move: 31-28	Austin (Giant/WRN) Total Stations: 147 Chart Move: 16-14	What I Did Right (MCA Nashville) Total Stations: 141 Chart Move: 28-2
The color of the	New York	New York Wary 12 13 79 Tulsa Wary 12 16 19 19 19 19 19 19 19	CMT CMT	New York CAC CAC
WZZAK 22 39 39 59 6 WKKK 22 21 21 245 Paducah WKYQ 32 33 31 398 WSSC 33 23 25 283 WSSC 31 25 283	WZZK 2 1 2 17 Frederickshu WFLS 19 19 20 225 Richmond Greenv. WKHK 7 4 5 54 Paducah WKYQ 27 27 27 331 WESC 2 2 2 32 WSSL 20 13 16 197 WKYQ 27 27 27 331 WKEITH URBAN Where The Blacktop Ends (Capitol)	WZZK	WSSL 32 30 24 185	WSSL 15 21 19 208
What I Really Meant To Say (Capitol) otal Stations: 146 Chart Move: 22-20	Where The Blacktop Ends (Capitol) Total Stations: 149 Chart Move: 14-12	Why They Call It Falling (MCA Nashville) Total Stations: 146 Chart Move: 19-19	Second Wind (DreamWorks) Total Stations: 145 Chart Move: 24-23	I Would've Loved You Anyway (MCA Nashville Total Stations: 141 Chart Move: 25
	Total Stations: 149	Hartford WWYZ 17 15 7 87 KTTS	Ral/Dur. WODR 15 28 24 224 Port. ME WPOR 12 13 14 154	Hartford WWYZ 22 22 22 258 KTTS 8 4 - Buttalo WYRK 9 9 12 75 Savannah WJGL 16 18 15 Memphis WGKX Savannah WJGL 13 13 14 Ausbn KASE 1 1 1 8 Charl, WV WGBE 2 3 2



Total Detections/Gain

LEE ANN WOMACK 2668/195 Why They Call It Falling (MCA Nashville) Total Stations: 146/Chart Move: 19-19

Heavy (35+detections): 4 KCYY, KSD, WFRY, WKHX Medium (25-34): 25 KAJA, KBEQ, KBQI, KCCY, KHEY, KMDL, KNIX, KPLX, KRYS, KTST, KXKC, KZSN, WCKT, WKCN, WKCQ, WKLB, WKYQ, WQBE, WRNS, WSIX, WSLC, WSM, WUSN, WXBQ, WYRK Light (Under 25): 117 1st Impressions: 1 KUPL

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Date: 02/11/01



CYNDI THOMSON 2402/148

What I Really Meant To Say (Capitol)
Total Stations: 146/Chart Move: 22-20
Heavy (35+): 3 KEEY, KMLE, KTTS Medium (25-34): 17 KBEQ, KBQI, KHKI, KKAT, KKCS, KSKS, KSOP, KUZZ, WCTK, WFRY, WGH, WIRK, WKCN, WQMX, WSM, WTQR, WUSN Light (Under 25): 126 1st Impressions: 1 KRYS

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN TODAY PD: Gregg Swedberg MD: Travis Moon Date: 04/01/01



2299 - 1000 DETECTIONS

Total Detections/Gain

TRISHA YEARWOOD 2280/116 I Would've Loved You Anyway (MCA Nashville)

Total Stations: 141/Chart Move: 25-21 Iotal Stations: 141/Charl Move: 25-21
Heavy (35+): 2 WSIX, WSOC
Medium (25-34): 19 KBEQ, KFKF, KHKI, KJJY,
KMXM, KSON, KXKC, KYCY, WCKT, WCTK,
WGAR, WGGY, WIRK, WKLB, WMSI, WSLC, WSM,
WUSN, WYNY Light (Under 25): 120 1st Impressions: 3 KTTS, KXXY, WDRM

TRACY BYRD WITH MARK CHESNUTT 2204/-83 A Good Way To Get On My Bad Side (RCA)

Total Stations: 146/Chart Move: 21-22 Heavy (35+): 3 KXKC, WKDF, WRNS Medium (25-34): 15 KBEQ, KHKI, KM Medium (25-34): 15 KBEQ, KHKI, KMDL, KMXM, KSOP, KTOM, KUZZ, WAMZ, WCKT, WGGY, WKXC, WSLC, WTQR, WUSN, WYRK Light (Under 25): 128 1st Impressions: 1 KCYY

DARRYL WORLEY 2175/-8

Second Wind (DreamWorks) Total Stations: 145/Chart Move: 24-23 Heavy (35+): 2 KMDL, KYCY Medium (25-34): 13 KBEQ, KCCY, KNIX, KSCS, KXKC, WFRE, WRK, WKCN, WKCQ, WQMX, WSIX, WSLC, WYYD Light (Under 25): 130 1st Impressions: 1 WMZQ

DIAMOND RIO 1886/372

Sweet Summer (Arista Nashville) Total Stations: 141/Chart Move: 27-25 Heavy (35+): 0

Medium (25-34): 8 KGMY, KHKI, KSKS, WDRM, WFRG, WFRY, WKCN, WSLC Light (Under 25): 133 1st Impressions: 9 KDRK, KNCI, KSCS, KTOM, KUBL, KUŻZ, WMIL, WNOE, WPOR

CAROLYN DAWN JOHNSON 1448/132 Complicated (Arista Nashville)

Total Stations: 137/Chart Move: 29-26 Medium (25-34): 7 KNIX, KRYS, KSOP, KUZZ, WGGY, WQMX, WRNS Light (Under 25): 130 1st Impressions: 6 WKCQ, WKXC, WNOE, WSOC, WUSN, WUSY

SONS OF THE DESERT 1431/40 What I Did Right (MCA Nashville)

Total Stations: 141/Chart Move: 28-27 Heavy (35+): 0 Medium (25-34): 6 KBEQ, KTOM, WGH, WMZQ, WNCY, WSLC Light (Under 25): 135 1st Impressions: 2 WROO, WUSN

1373/97 SHEDAISY

Still Holding Out For You (Lyric Street) Total Stations: 138/Chart Move: 31-28 Heavy (35+): 2 KMLE, KTTS Medium (25-34): 4 KEEV K75 Medium (25-34): 4 KEEY, KZSN, WQMX, WSLC Light (Under 25): 132 1st Impressions: 2 KIIM, WUSN

TAMMY COCHRAN 1366/81 Angels In Waiting (Epic)

Total Stations: 140/Chart Move: 30-29 Heavy (35+): 2 WTQR, WYGY Medium (25-34): 6 KILT, KRTY, WBEE, WIVK, WNOE, WSOC Light (Under 25): 132 1st Impressions: 2 WGKX, WRBT

PHIL VASSAR 1358/266 Six-Pack Summer (Arista Nashville)

Total Stations: 123/Chart Move: 33-30 Heavy (35+): 2 KASE, KTTS Medium (25-34): 7 KEEY, KMLE, KSOP, WGGY, WKHX, WKYQ, WSLC Light (Under 25): 114 1st Impressions: 15 KMPS, KRMD, KTOM, KUBL KUZZ, WBEE, WFMS, WFRE, WLWI, WMIL. WMSI, WNOE, WOGK, WQIK, WRBT

TRICK PONY 1336/126

On A Night Like This (Warner Bros./WRN) Total Stations: 137/Chart Move: 32-31 Heavy (35+): 1 WRBQ Medium (25-34): 8 KBEQ, KKCS, KSOP, KUPL, WKCN, WQBE, WRNS, WXBQ Light (Under 25): 128 1st Impressions: 4 KDRK, KUZZ, WIL, WMSI

MARK WILLS 1071/90

Loving Every Minute (Mercury) Total Stations: 136/Chart Move: 35-32 Heavy (35+): 0 m (25-34): 3 KUPL, KXKC, WMZQ Light (Under 25): 133-1st Impressions: 6 WKLB, WROO, WSCA, WSTH, WVLK, WYCD

ANDY GRIGGS 1026/71

How Cool Is That (RCA) Total Stations: 120/Chart Move: 36-33

Medium (25-34): 4 KBEQ, KHKI, KSOP, KUZZ Light (Under 25): 116

1st Impressions: 8 KFKF, KMXM, KRYS, KSKS, WCOS, WKIS, WOKO, WRBT

BROOKS & DUNN 1016/568 Only In America (Arista Nashville)

Total Stations: 102/Chart Move: 45-34 Total Stations: 102/Chart Move: 45-34
Heavy (35+): 1 KCCY
Medium (25-34): 4 KEEY, KPLX, KSKS, KTTS
Light (Under 25): 97
1st Impressions: 32 KFKF, KHAY, KIKK, KMDL,
KMPS, KNCI, KRMD, KTEX, KUPL, KXKC, WAMZ,
WCKT, WESC, WEZL, WFRG, WGAR, WKDF,
WKHX, WKIS, WKLB, WLWI, WMUS, WMZQ,
WNKT, WOKO, WQXK, WRBQ, WRNS, WSM,
WWGR, WXTU, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

CHARLIE ROBISON 938/89 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 138/Chart Move: 37-35 Heavy (35+): 0
Medium (25-34): 3 KBEQ, KPLX, WUBE Light (Under 25): 135 1st Impressions: 3 KSOP, WIRK, WKIS

THE WARREN BROTHERS 928/193 Where Does It Hurt (BNA) Total Stations: 120/Chart Move: 39-36

Heavy (35+): 0 Light (Under 25): 120 Ist Impressions: 13 KDRK, KIKK, KSCS, KUZZ, KYGO, WKDF, WKYQ, WOKO, WQBE, WRKZ, WROO, WTQR, WXBQ

CHELY WRIGHT 883/178 Never Love You Enough (MCA Nashville)

Total Stations: 115/Chart Move: 41-37 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 115 1st Impressions: 10 KASE, KHKI, KIIM, KMXM, KRYS, WCOS, WDAF, WGAR, WQDR, WVLK

THE CLARK FAMILY EXPERIENCE 879/107 Standin' Still (Curb)

Total Stations: 126/Chart Move: 38-38 Heavy (35+): 0 m (25-34): 1 KUPL Light (Under 25): 125
1st Impressions: 7 KDRK, KNCI, WDAF, WKIS, WOKQ, WXBM, WXTU

TRAVIS TRITT 847/216 Love Of A Woman (Columbia)

Total Stations: 100/Chart Move: 42-39 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 100

1st Impressions: 16 KASE, KATM, KKAT, KKCS, KTEX, KUZZ, KYGO, WIVK, WKDF, WKHX, WKKT, WQIK, WRNS, WSSL, WXBM, WYYD

JEFF CARSON

Real Life (I Never Was The Same Again) (Curb)
Total Stations: 87/Chart Move: 40-40 Heavy (35+): 1 KASE Medium (25-34): 1 KASE Medium (25-34): 3 WKYQ, WXBQ, WXCT Light (Under 25): 83 1st Impressions: 11 KCCY, KDRK, KFRG, KIIM, KMDL, KSD, KUBL, WCMS, WMSI, WNCY, WQMX

MIKE WALKER 533/26

Honey Do (DreamWorks)
Total Stations: 72/Chart Move: 43-42 Medium (25-34): 0 Light (Under 25): 71 1st Impressions: 5 KDRK, KMDL, WFMS, WQYK, WVLK

DIXIE CHICKS 501/320

Heartbreak Town (Monument) Total Stations: 74/Chart Move: 54-43 Heavy (35+): 3 KCCY, KKCS, KTTS Medium (25-34): 1 WSSL

Light (Under 25): 70 1st Impressions: 14 KATM, KBEQ, KEEY, KIKK KILT, KRTY, KUZZ, KZSN, WBCT, WCOS, WEZL, WKXC, WQXK, WXCT

499 - 40 DETECTIONS

Total Detections/Gain

JESSICA ANDREWS 476/80 Helplessly, Hopelessly (DreamWorks)

Total Stations: 81/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 1 WGGY Light (Under 25): 80
1st Impressions: 10 KKCS, KRST, KRTY, KTEX, KXKT, WBEE, WGNE, WJCL. WKDF, WKKO

MARTINA MCBRIDE 414/223 When God-Fearin' Women Get The Blues (RCA) Total Stations: 78/Chart Move: 53-45

Heavy (35+): 0 Medlum (25-34) m (25-34): 2 KEEY, KUPL

Light (Under 25): 76
1st Impressions: 14 KKCS, KTTS, KUPL, WAMZ, WBCT, WCTO, WFRG, WFRY, WGNE, WKSJ, WKXC, WSSL, WSTH, WUSJ

BILLY RAY CYRUS 396/53

Southern Rain (Monument) Total Stations: 66/Chart Move: 47-46 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 66 1st Impressions: 6 KDRK, KHKI, WGKX, WRKZ, WUSJ, WYYD

MARK MCGUINN 291/96

That's A Plan (VFR) Total Stations: 43/Chart Move: 52-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43

1st Impressions: 13 KIKK, KKCS, KWJJ, WFLS, WGNA, WKKO, WKYQ, WQBE, WQXK, WSM, WUBE, WVLK, WXBQ

DWIGHT YOAKAM 268/4 I Want You To Want Me (Reprise/WRN)

Total Stations: 50/Chart Move: 49-49 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 49
1st Impressions: 1 WXBM

GARY ALLAN 186/83 Man Of Me (MCA Nashville)

Total Stations: 34/Chart Move: Debut 52 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 34 1st Impressions: 2 KBEQ, KIKK

TIM MCGRAW

Telluride (Curb)
Total Stations: 25/Chart Move: 58-54 Heavy (35+): 1 WXCT Medium (25-34): 2 KC Medium (25-34): 2 KCCY, KMLE Light (Under 25): 22 1st Impressions: 2 WMZQ, WXCT

KORTNEY KAYLE 176/15 Unbroken By You (Lyric Street)

177/48

Total Stations: 29/Chart Move: 55-55 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 29
1st Impressions: 4 KDRK, KIIM, WIVK, WNKT

COLEY MCCABE 166/14 Who I Am To You (RCA)

Total Stations: 22/Chart Move: 56-56 Heavy (35+): 1 WRBQ Medium (25-34): 0 Light (Under 25): 21 1st Impressions: 2 WRKZ, WTQR

NICKEL CREEK When You Come Back Down (Sugar Hill)

Total Stations: 21/Chart Move: 57-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 1st Impressions: 1 WOKO

TRACE ADKINS 151/89 I'm Tryin' (Capitol)

Total Stations: 37/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37
1st Impressions: 8 KIIM, KMPS, WCKT, WKKO, WKYQ, WQBE, WUSJ, WXBQ

TERRI CLARK Getting There (Mercury)

Total Stations: 30/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34) um (25-34): 1 KSOP Light (Under 25): 29 1st Impressions: 6 KZLA, WGNE, WKKO, WSM, WTQR, WXCT

148/73

RADNEY FOSTER WITH PAT GREEN 132/15 Texas In 1880 (Dualtone)

Total Stations: 10/Chart Move: 59-60 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 9 1st Impressions: 1 KSOP

ALAN JACKSON 127/24 Where I Come From (Arista Nashville)

110/10

74/74

52/5

42/28

Total Stations: 11 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 1 WIVK

FURFRT WEST

Diddley (Broken Bow) Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 1st Impressions: 2 WGNE, WPOR

CLAY WALKER 99/46 If You Ever Feel Like Lovin' Me Again (Warner Bros. (WRN)

Total Stations: 24 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 1st Impressions: 3 KSD, WAMZ, WOKQ

NEAL COTY 98/23 Right Down Through The Middle Of Us (Mercury)

Total Stations: 16 Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 16 1st Impressions: 3 KSOP, WBEE, WMSI

★ LONESTAR 75/67 Unusually Unusual (BNA)

Total Stations: 16
Heavy (35+): 1 WRBQ
Medium (25-34): 0
Light (Under 25): 15 1st Impressions: 3 KHKI, KSOP WRBQ

★ CENTREFIRE Destiny (Sons Of Thunder)

Total Stations: 37 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

★ TONY MARTIN 55/31 Ridin' With The Legend (Prism)

Total Stations: 4 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 4 1st Impressions: 2 KFKF, WYGY

THE KINLEYS

You're Still Here (Epic) Total Stations: 10 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 10 1st Impressions: 1 KMDL

PAT GREEN & CORY MORROW 48/9 Texas On My Mind (Writeon/Greenhorse) Total Stations: 3 Heavy (35+): 0 Medium (25-34): 0

★ LORRIE MORGAN & SAMMY KERSHAW 45/44 I Finally Found Someone (RCA)

Total Stations: 37 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

Light (Under 25): 3

★ GEORGE JONES The Man He Was (BNA)

Total Stations: 19 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 1st Impressions: 1 KMDL

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Monitor AT-A-GLANCE

FOR WEEK ENDING JUNE 24, 2001



Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JUNE 24, 2001

DRTHEAST



	TW	LW			TW	LW
Lonestar, I'm Already There	607	588	16	Blake Shelton, Austin	345	317
Sara Evans, I Could Not Ask For More	599	566	17	Chris Cagle, Laredo	344	339
Tim McGraw, Grown Men Don't Cry	574	596	18	Trisha Yearwood, I Would've Loved You A	306	295
Montgomery Gentry, She Couldn't Change	540	511	19	Rascal Flatts, While You Loved Me	303	295
Brooks & Dunn, Ain't Nothing Bout You	487	538	20	Jessica Andrews, Who I Am	286	286
Alan Jackson, When Somebody Loves You	486	470	21	Lee Ann Womack, Why They Call It Fallin	285	264
Brad Paisley, Two People Fell In Love	482	458	22	Toby Keith, You Shouldn't Kiss Me	267	286
Jamie O'Neal, When I Think About Angels	471	450	23	Dixie Chucks. If I Fall You're Going Do	266	303
George Strait, If You Can Do Anything E	461	479	24	Cyndi Thomson, What I Really Meant To S	262	245
Faith Hill, There You'll Be	447	448	25	Diamond Rio. One More Day	256	281
Keith Urban, Where The Blacktop Ends	399	386	26	Gary Allan, Right Where I Need To Be	239	224
Jo Dee Messina, Downtime	398	370	27	Tracy Byrd, A Good Way To Get On My Bad	235	248
Toby Keith, I'm Just Talkin' About Toni	389	354	28	Keith Urban, But For The Grace Of God	229	227
Kenny Chesney, Don't Happen Twice	381	416	29	Darryl Worley, Second Wind .	293	209
Travis Tritt, It's A Great Day To Be Al	377	407	30	Diamond Rio, Sweet Summer	194	131

MID-ATLANTIC



	IW	LW			IW	LW
Lonestar, I'm Already There	675	643	16	Jo Dee Messina, Downbine	361	367
Tim McGraw, Grown Men Don't Cry	628	655	17	Chris Cagle, Laredo	353	338
Sara Evans, I Could Not Ask For More	616	603	18	Rascal Flatts, While You Loved Me	312	320
Montgomery Gentry, She Couldn't Change	588	554	19	Darryl Worley, Second Wind	290	284
Brooks & Dunn, Aun't Nothing 'Bout You	583	629	20	Diamond Rio, One More Day	288	300
Brad Paisley, Two People Fell In Love	549	521	21	Lee Ann Womack, Why They Call It Fallin	285	263
Kenny Chesney, Don't Happen Twice	521	645	22	Cyndi Thomson, What I Really Meant To S	283	269
George Strait, If You Can Do Anything E	509	516	23	Toby Keith, You Shouldn't Kiss Me	269	279
Alan Jackson, When Somebody Loves You	505	508	24	Gary Allan, Right Where I Need To Be	267	295
Jamie O'Neal, When I Think About Angels	462	440	25	Trisha Yearwood, I Would've Loved You A	249	244
Faith Hill, There You'll Be	450	465	26	Jessica Andrews, Who I Am	241	269
Kerth Urban, Where The Blacktop Ends	443	399	27	Diamond Rio, Sweet Summer	231	196
Toby Keith, I'm Just Talkin' About Toni	433	417	28	Dixie Chicks, If I Fall You're Going Do	219	270
Blake Shelton, Austin	382	321	29	Tim McGraw, My Next Thirty Years	212	206
Travis Tritt, It's A Great Day To Be Al	382	412	30	Tracy Byrd, A Good Way To Get On My Bad	205	229

SOUTHEAST



	IW	LW			IW	LW
Lonestar, I'm Aiready There	1671	1699	16	Faith Hill, There You'll Be	904	887
Sara Evans, I Could Not Ask For More	1638	1597	17	Chris Cagle, Laredo	775	735
Montgomery Gentry, She Couldn't Change	1529	1441	18	Tracy Byrd, A Good Way To Get On My Bad	770	762
Tim McGraw, Grown Men Don't Cry	1508	1604	19	Lee Ann Womack, Why They Call It Fallin	764	715
Alan Jackson, When Somebody Loves You	1422	1398	20	Rascal Flatts, While You Loved Me	761	711
Brooks & Dunn, Ain't Nothing Bout You	1415	1485	21	Trisha Yearwood, I Would've Loved You A	654	606
Jamle O'Neal, When I Think About Angels	1341	1181	22	Cyndi Thomson, What I Really Meant To S	651	623
Brad Paisley, Two People Fell In Love	1316	1259	23	Dixie Chicks, If I Fall You're Going Do	648	669
George Strait, If You Can Do Anything E	1279	1286	24	Darryl Worley, Second Wind	642	649
Kenny Chesney, Don't Happen Twice	1229	1516	25	Diamond Rio, One More Day	595	668
Toby Keith, I'm Just Jalkin' About Toni	1035	978	26	Diamond Rlo, Sweet Summer	590	495
Travis Tritt, It's A Great Day To Be Al	976	1057	27	Jessica Andrews, Who I Am	587	683
Keith Urban, Where The Blacktop Ends	976	904	28	Gary Allan, Right Where I Need To Be	564	616
Jo Dee Messina, Downtime	973	915	29	Keith Urban, But For The Grace Of God	539	543
Blake Shelton, Austin	938	823	30	Kenny Rogers, There You Go Again	491	511



		IW	LW			IW	LW
1	Sara Evans, I Could Not Ask For More	804	734	16	Keith Urban, Where The Blacktop Ends	401	393
2	Lonestar, I'm Aiready There	769	790	17	Rascal Flatts, While You Loved Me	372	351
3	George Strait, If You Can Do Anything E	691	728	18	Faith Hill, There You'll Be	364	427
4	Alan Jackson, When Somebody Loves You	682	661	19	Travis Tritt, It's A Great Day To Be Al	317	273
5	Montgomery Gentry, She Couldn't Change	650	637	20	Darryl Worley, Second Wind	307	298
6	Tim McGraw, Grown Men Don't Cry	611	673	21	Tracy Byrd, A Good Way To Get On My Bad	302	307
7	Blake Shelton, Austin	551	437	22	Toby Keith, You Shouldn't Kiss Me	277	331
.8	Brooks & Dunn, Ain't Nothing 'Bout You	511	567	23	Trisha Yearwood, I Would've Loved You A	264	256
9	Jamie O'Neal, When I Think About Angels	510	478	24	Gary Allan, Right Where I Need To Be	255	283
10	Brad Paisley, Two People Fell In Love	506	563	25	Cyndi Thomson, What I Really Meant To S	237	176
11	Toby Keith, I'm Just Talkin' About Toni	504	474	26	Jessica Andrews, Who I Am	234	241
12	Kenny Chesney, Oon't Happen Twice	489	615	27	Diamond Rio, Sweet Summer	220	166
13	Jo Dee Messina, Downtime	454	427	28	Diamond Rio, One More Day	217	231
14	Lee Ann Womack, Why They Call It Fallin	408	376	29	Sons Of The Desert, What I Old Right	209	212
15	Chris Cagle, Laredo	405	407	30	Carolyn Dawn Johnson, Complicated	206	187
_							

MIDWEST



Т		IW	LW			TW	LW
1	Lonestar, I'm Already There	856	877	16	Faith Hill, There You'll Be	523	479
2	Sara Evans, I Could Not Ask For More	849	850	17	Rascal Flatts, While You Loved Me	494	495
3	Montgomery Gentry, She Couldn't Change	748	771	18	Travis Tritt, II's A Great Day To Be Al	445	490
4	Tim McGraw, Grown Men Oon't Cry	744	779	19	Lee Ann Womack, Why They Call It Fallin	435	435
5	Jamie O'Neal, When I Think About Angels	717	655	20	Cyndi Thomson, What I Really Meant To S	386	369
6	Alan Jackson, When Somebody Loves You	665	704	21	Dixie Chicks, If I Fall You're Going Do	359	376
7	George Strait, Il You Can Do Anything E	663	663	22	Gary Allan, Right Where I Need To Be	355	385
8	Brooks & Dunn, Ain't Nothing 'Bout You	622	713	23	Toby Keith, You Shouldn't Kiss Me	354	382
9	Kenny Chesney, Don't Happen Twice	613	753	24	Trisha Yearwood, I Would've Loved You A	345	314
10	Brad Paisley, Two People Fell In Love	610	613	25	Jessica Andrews, Who I Am	339	358
11	Jo Dee Messina, Downtime	585	575	26	Diamond Rio, Sweet Summer	323	299
12	Blake Shelton, Austin	576	540	27	Tracy Byrd, A Good Way To Get On My Bad	320	366
13	Chris Cagle, Laredo	570	588	28	Diamond Rio, One More Day	310	332
4	Kerth Urban, Where The Blacktop Ends	566	512	29	SheDaisy, Still Holding Out For You	277	285
15	Toby Kerth, I'm Just Talkin' About Toni	527	507	30	Carolyn Dawn Johnson, Complicated	270	261



1	Lonestar, I'm Aiready There	1
2	Sara Evans, I Could Not Ask For More	1
3	Tim McGraw, Grown Men Don't Cry	
4	Montgomery Gentry, She Couldn't Change	
5	Jamie D'Neal, When I Think About Angels	
6	Kenny Chesney, Don't Happen Twice	
7	George Strait, If You Can Do Anything E	
8	Brooks & Dunn, Ain't Nothing Bout You	
'n	Brad Paisley, Two People Fell In Love	
LO	Alan Jackson, When Somebody Loves You	
11	Toby Keith, I'm Just Talkin About Toni	
12	Keith Urban, Where The Blacktop Ends	
13	Jo Dee Messina, Downtime	
4	Faith Hill, There You'll Be	
5	Blake Chalton Auctin	

Keith Urban, Where The Blacktop Ends	566	512	29	SheDaisy, Still Holding Out For You	277	2
Toby Kerth, I'm Just Talkin' About Toni	527	507	30	Carolyn Dawn Johnson, Complicated	270	2
	TW	LW			IW	L
Lonestar, I'm Aiready There	1141	1167	16	Travis Tritt, It's A Great Day To Be Al	615	6
Sara Evans, I Could Not Ask For More	1037	1008	17	Rascal Flatts, While You Loved Me	550	5
Tim McGraw, Grown Men Don't Cry	979	1066	18	Cyndi Thomson, What I Really Meant To S	522	5
Montgomery Gentry, She Couldn't Change	905	853	19	Chris Cagle, Laredo	519	5
Jamie D'Neal, When I Think About Angels	868	857	20	Diamond Rio, One More Day	463	4
Kenny Chesney, Don't Happen Twice	856	962	21	Gary Allan, Right Where I Need To Be	457	4
George Strait, If You Can Do Anything E	844	833	22	Jessica Andrews, Who I Am	447	5
Brooks & Dunn, Am't Nothing Bout You	838	947	23	Darryl Worley, Second Wind	443	4
Brad Paisley, Two People Fell In Love	787	795	24	Lee Ann Womack, Why They Call It Fallin	440	3
Alan Jackson, When Somebody Loves You	757	760	25	Trisha Yearwood, I Would've Loved You A	411	4
Toby Keith, I'm Just Talkin' About Toni	736	687	26	Toby Kerth, You Shouldn't Kiss Me	407	4
Keith Urban, Where The Blacktop Ends	721	694	27	Phil Vassar, Just Another Day In Paradi	398	3
lo Dee Messina, Downtime	670	680	28	Tracy Byrd, A Good Way To Get On My Bad	354	3
Faith Hill, There You'll Be	666	711	29	Keith Urban, But For The Grace Of God	326	3
Blake Shelton, Austin	622	530	30	Tim McGraw, My Next Thirty Years	323	3

amusement

CONCERT GROSSES

TOP 5 OVERALL

	1				
#1	Artist: Venue:	U2, PJ HARN	Washington		
240	Date(s):	June 14-15	Gross:	\$3,172,418	
F = 5	Att.	37,971	Capacity:	two sellouts	
	Artist	II2 PI HAR	/EV		

#9	Venue:	First Union Center, Philadelphia						
" L	Date(s): Att.	June 11-12 38,536		\$3,076,345 two sellouts				

		_	
#3	Artist: Venue: Date(s): Att.		CY GRAY, ANGELIQUE KIDJO al Stadium, Washington, D.C \$2,291,043 sellout

	Action.	EDIC CLADTON	DOVIE DD	MUNICIPAL SMOKESTA
#4	Artist: Venue: Date(s): Att.	'N SYNC, DI Cinergy Field June 8 36,371	d, Cinclnna	\$1,947,461
	Att.	45,105	vapacity.	School

	Artist:	ERIC CLAPTON	, DOYLE BRA	MHALL II & SMOKESTACK
#5	Venue:	FleetCenter,	Boston, Ma	ass.
#5	Date(s):	June 11-12	Gross:	\$1,894,300
	Att.	29,794	Capacity:	two sellouts

TOP 5 COUNTRY

BROOKS & DUNN, TOBY KEITH, MONTGOWERY GENTRY, KEITH URBAN, CLEDUS T. JUDG

#1	Venue: Date(s): Att.	Nissan Pa June 8 12,129	wilion at Stone Ridge, Bristow, Va. Gross: \$365,972 Capacity: 22,539	
#2	Artist: Venue: Date(s): Att.		TORY KETH, MONTGOMERY GENTRY, KETH URBAN, CLEUS I.J. fion at Walnut Creek, Raleigh, N.C. Gross: \$308,593 Capacity: 19,963	UDO

#9	Artist: Venue:	8800K\$ £ DU Verizon		ERY GENTRY KEITH URBAN CLEDLS itheatre, Charlotte, I	
" 1	Venue: Date(s): Att.	June 2 9,701	Gross: Capacity:	\$283,842 18,218	

# []	Artist: Venue:	KENNY ROG Count Basie		ed Bank, N.J.
" 4	Date(s): Att.	April 28 2,700	Gross:	\$170,023 two sellouts

#5	Venue:	Monroe Ci	vic Center, #	Monroe, La.
1000	Date(s):	April 28	Gross:	\$48,828
	Att.	1,993	Capacity:	sellout

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THIS	LAST WEEK	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **	*		
	1	13	I'M ALREADY THERE BNA 2 weeks at No. 1	1 LONESTAR	44.865	44.65
2	-5	19	I COULD NOT ASK FOR MORE RCA	SARA EVANS	39.843	38.0
3	2	20	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	38.973	42.29
4	3	16	GROWN MEN DON'T CRY CURB	TIM MCGRAW	38.898	41.18
(5)	6	19	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	36.207	34.13
6	4	23	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	33.973	38.32
7	7	17	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	32.608	32.52
8	10	14	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	31.672	29.42
9	9	18	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	31.588	30.28
10	8	15	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	30.076	30.4
11	_11	26	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	28.923	29.4
12)	13	7	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	27.718	25.8
13)	14	11	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	26.414	24.3
14	12	7	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	25.560	26.7
15)	16	9	AUSTIN GIANT/WRN	BLAKE SHELTON	24.984	21.72
16)	15	12	DOWNTIME CURB	JO DEE MESSINA	24.887	23.63
17)	18	14	WHILE YOU LOVED ME LYRIC STREET RASCAL FLATTS		20.366	20.0
18)	19	16	LAREDO VIRGIN/CAPITOL CHRIS CAGLE		20.030	18.74
19	21	10	WHY THEY CALL IT FALLING MCA NASHVILLE LEE ANN WOMACK		18.371	16.62
20	22	12	WHAT I REALLY MEANT TO SAY CAPITOL CYNDI THOMSON		15.359	14.52
(21)	23	13	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	15.295	14.29
22	20	20	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	14.998	17.62
23)	24	14	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BY	YRD WITH MARK CHESNUTT	13.177	13.0
24	25	11	SECOND WIND DREAMWORKS	DARRYL WORLEY	12.639	12.73
25)	26	6	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	11.339	9.90
26	28	8	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	9.234	8.91
27)	29	13	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	9.028	8.08
28)	33	3	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	8.782	7.00
29	30	5	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.497	8.01
30	32	9	ANGELS IN WAITING EPIC	TAMMY COCHRAN	7.776	6.96
(31)	NE	NÞ	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	7.484	2.79
(32)	34	5	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	7.479	6.78
33)	35	4	LOVING EVERY MINUTE MERCURY	MARK WILLS	5.978	5.51
(34)	39	2	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	5.798	4.28
35)	36	3	NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT		5.728	5.31
(36)	37	12	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	5.553	4.52
37	31	16	BUT I DO LOVE YOU CURB	LEANN RIMES	5.226	7.27
(38)	NE		WHERE DOES IT HURT BNA	THE WARREN BROTHERS	5.152	3.76
(39)	40	4		CLARK FAMILY EXPERIENCE	4.885	4.11
(40)	NE	-	HOW COOL IS THAT RCA	ANDY GRIGGS	4.772	4.10

the previous week, regardless of chart movement. A song will also receive a bullet it its percentage loss in audience obes not exceed the percentage of mon-tiored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor GUUNTRY ARPLAY

, x	Γ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	* *		
	1	13	I'M ALREADY THERE BNA 3 weeks at No. 1	LONESTAR	5782	5809
2	2	21	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5593	5384
3	3	16	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5075	5404
4	6	22	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5028	4835
5	7	19	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4526	4566
6	8	18	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4517	4493
7	5	21	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4485	4916
8	10	15	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4426	4105
9	9	16	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4312	4268
10	4	25	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4126	4914
11)	12	7	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3681	3445
12	14	13	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3567	3324
13	13	13	DOWNTIME CURB	JO DEE MESSINA	3514	3389
14)	16	11	AUSTIN GIANT/WRN	BLAKE SHELTON	3478	3021
15	11	7	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3448	3510
16	15	29	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3135	3324
(17)	17	21	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3019	2956
(18)	18	15	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2857	2756
			★ ★ AIRPOWER	* *		
19	19	14	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2668	2473
	W.		★ ★ AIRPOWER	* *		
20	22	15	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2402	2254
21	25	14	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2280	2164
22	21	16	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY	BYRD WITH MARK CHESNUTT	2204	2287
23	24	14	SECOND WIND DREAMWORKS	DARRYL WORLEY	2175	2183
24	23	20	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2022	2256
25)	27	9	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1886	1514
26	29	12	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1448	1316
27)	28	22	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1431	1391
28	31	12	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1373	1276
29	30	15	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1366	1285
30	33	6	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	1358	1092
31)	32	10	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1336	1210
32	35	11	LOVING EVERY MINUTE MERCURY	MARK WILLS	1071	981
(33)	36	8	HOW COOL IS THAT RCA	ANDY GRIGGS	1026	955
			★ GREATEST GAINER®/BEST 1S	ST IMPRESSION *		
34	45	3	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	1016	448
35)	37	15	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	938	849
36	39	6	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	928	735
37	41	6	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	883	705
38	38	10	STANDIN' STILL CURB T	HE CLARK FAMILY EXPERIENCE	879	772

×	_ ×	RT RT			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	42	4	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	847	631
40	40	7	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	818	719
41	34	20	BUT I DO LOVE YOU CURB	LEANN RIMES	666	107
42)	43	8	HONEY DO DREAMWORKS	HONEY DO DREAMWORKS MIKE WALKER		507
43	54	2	HEARTBREAK TOWN MONUMENT DIXIE CHICKS		501	181
44)	46	5	HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS		476	396
45	53	2	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	414	19:
46	47	5	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	396	34:
47	44	10	WILL YOU MARRY ME RCA	ALABAMA	356	50
48	52	3	THAT'S A PLAN VFR	MARK MCGUINN	291	19
49	49	6	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	268	26
50	48	7	THE BIRD SONG MERCURY	MEREDITH EDWARDS	252	25
51	51	10	COME A LITTLE CLOSER WARNER BROS/WRN	LILA MCCANN	206	22
			★ ★ HOT SHOT DEBUT	**		
52)	NE	W►	MAN OF ME MCA NASHVILLE	GARY ALLAN	186	103
53	50	6	SHE'S MY GIRL EPIC	BILLY GILMAN	186	24
54	58	6	TELLURIDE CURB	TIM MCGRAW	177	12
55	55	5	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	176	16
56	56	3	WHO I AM TO YOU RCA	COLEY MCCABE	166	15
57	57	3	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	155	13
58	NE	w Þ	I'M TRYIN' CAPITOL	TRACE ADKINS	151	62
59	NE	WÞ	GETTING THERE MERCURY	TERRI CLARK	148	75
60	59	2	TEXAS IN 1880 DUALTONE RADNE	Y FOSTER WITH PAT GREEN	132	11

Songs are ranked by number of detections. (__) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor recurrents COUNTRY

RANK	TITLE	DETECTIONS		
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
1	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	2163	2308	
2	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2154	2361	
3	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2137	2310	
4	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2062	2287	
5	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1686	1686	
6	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1637	1584	
7	THERE YOU GO AGAIN KENNY ROGERS (DREAMCATCHER)	1568	1729	
8	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1559	1624	

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
9	BORN TO FLY SARA EVANS (RCA)	1322	1326
10	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1261	1461
11	KISS THIS AARON TIPPIN (LYRIC STREET)	1164	1162
12	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1131	1164
13	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1128	1177
14	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1098	1103
15	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1088	1112
16	YES! CHAD BROCK (WARNER BROS./WRN)	1059	1061
17	WHAT ABOUT NOW LONESTAR (BNA)	1053	1028
18	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1052	1054
19	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1046	1139
20	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	962	891

A LEGEND MAKES HISTORY! He got all of these consultants to agree!

BINT BANDIT RECORDS © 2001 BMG En

Jaye Albright: "Pailler"

Larry Daniels: "I Love It"

Bill Hennes: "This is George's

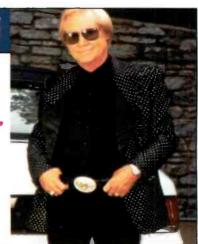
"Buy Me A Rose"

Bob Moody: "I Like It"

Ken Moultrie: "Awesome" Mike 0 Malley: "Excellent"

Bob Ralcigh: "I Really Like It"

Pam Shane: "Quality Song"



COUNTRY AIRPLAY

• We Listen To Radio •

June 22, 2001

\$4.95

Volume 9• No. 25

COUNTRY HIGHLIGHTS



*** NO. 1 ***

LONESTAR

I'm Already There (BNA)

* * AIRPOWER * *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* BEST 1ST IMPRESSION *

TRAVIS TRITT • Love Of A Woman (COLUMBIA)

ON YOUR DESK

GARY ALLAN • Man Of Me (MCA NASHVILLE)
BROOKS & DUNN • Only In America (ARISTA NASHVILLE)
DIXIE CHICKS • Heartbreak Town (MONUMENT)
PATTY LOVELESS • Strong Heart (EPIC)

MARK MCGUINN . That's A Plan (VFR)

CLAY WALKER • If You Ever Feel Like Lovin' Me Again (WARNER BROS./WRN)

Controversial Stunts Show Not (Quite) All Publicity Is Good

by Dana Hall, Angela King, & Marc Schiffman

For the past decade, many programmers and morning shows have operated under the assumption that no publicity was bad publicity when it came to outrageous stunts. With air talent continuing to push the envelope, sometimes outraging not only listeners but also the local police, stunts are increasingly becoming a crapshoot in terms of whether their notoriety will help or hurt a station's ratings—and even a ratings winner can damage a station's revenue.

While the most notorious recent stunt was the killing of a wild boar in the parking lot of album rock WXTB Tampa, Fla., for which morning host Todd "Bubba the Love Sponge" Clem now faces felony animal-cruelty charges, it's hardly the only one in which a personality ran afoul of the law.

Rhythmic top 40 KYLD (Wild 94.9) San Francisco's morning show sent staffers clad in prison garb and shackles door to door looking for a hacksaw. Those involved received jail time, a monetary fine, and community service. That stunt was copied by country KBEQ (Q104) Kansas City morning host Randy Miller's sidekicks, who escaped with only community service and the station's commitment to run PSAs for the local police.

for the local police.

Modern rock WWDC (DC101)
Washington, D.C., morning man Elliot
Segal has a few extra pages in his Secret
Service file as a result of two incidents.
First, he encouraged listeners to get a
photo of themselves kissing a visiting
Yasser Arafat; he also had a morningteam member stand outside the White
House and offer a "free shot of Bush" in
the form of pornographic magazines. "I
tried to explain [to the Secret Service]
that it was just a joke," PD Buddy Rizer
recalls. "They said to me very clearly that
there are no double-entendres when it
comes to the president's safety."

AS DENVER GOES . . .

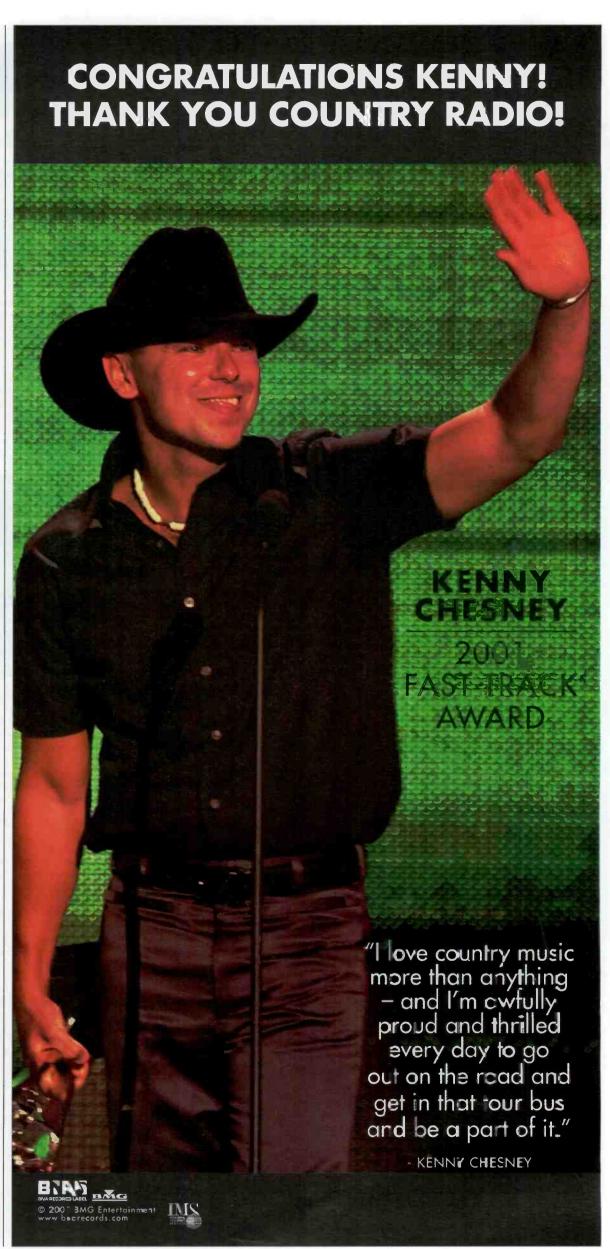
Then there's Denver, which is almost a self-contained lab for station stunts. The most recent stunt involved Clear Channel's album rock KBPI, whose Willie B was in the news—and in court—not only because his intern dropped a chicken from the side of a building to see if it would fly, but also for an on-air discussion about driving sport utility vehicles in an environmentally protected site, which was followed by listeners and their SUVs converging on the area.

Clear Channel/Denver director of FM programming Mike O'Connor says that Mile High City listeners have reacted differently to various examples of radio outrage over the years. When modern AC KALC's Jamie, Frosty, and Frank morning show generated negative press for a remark about a "seizure salad" that made light of epilepsy, the team had one of its best one-month spikes ever. Given that a study by Paragon Research showed that listeners will punish a station by under-reporting listening after such stunts, it seems that the team had actually received a vote of confidence from listeners.

Similarly, KBPI's Dean and Rog show several years ago earned headlines by responding to a story about Moslems not saluting the flag. The duo sent their intern to play "The Star-Spangled Banner" in a mosque during services. Again, lots of negative press and strong market reaction, but the pair also got a ratings boost out of it.

Then there was Howard Stern, who, while on KXPK—then owned by AMFM—made light of the Columbine High School tragedy, commenting shortly afterward that he was surprised the two gunmen didn't have sex with the pretty students before killing them. Stern was new to the market at the time, and "hardly anyone was listening to the Howard Stern show," O'Connor says. "His comments resulted in a fairly benign reaction for a day. By the time the press was done with it," he says, the state legislature had passed resolutions to ban him from the air.

"The result [was] Howard Stern was No. 1 18-34," O'Connor says. "We call it his Columbine book. He remained and reigned for two years." But even if lis-Continued on page 5



CC's Web Efforts Get 'Lean And Mean'; Hiwire Tapped For CC Ad Insertion

Last week's staff cuts at Clear Channel's interactive unit do not signal a weakened commitment to Web radio, according to Kevin Mayer, chairman/ CEO of Clear Channel Interactive. He also says that Clear Channel's conventional radio properties will return to the Internet in a few weeks, following a deal with ad-insertion provider Hiwire



More than a dozen employees were laid off from Clear Channel's Los Angeles-based interactive unit Although the cuts reduced staff by less than 10%, they follow the revelation by executive VP/CFO Randall Mays that Clear Channel expects to lose \$20 million on its interactive initiatives this year.

The entire staff of WorldClassRock.com, the online version of the former triple-A KACD/KBCD Los Angeles, was let go June 8. Clear Channel has also made staff cuts at active rock KNAC.com and at dance station GrooveRadio.com. It will also no longer host personal home pages on the Groove-Radio.com site. A fourth Web-only station, the eclectic LuxuriaMusic.com, ceased broadcasting in

"We have to adjust the magnitude of our expenses to reflect the realities of the revenues. It's that simple," Mayer says. He also states that it has been difficult to justify the expense of live air talent on an Internet-only station, although he adds that they remain committed to live air talent on GrooveRadio and KNAC.com.

To date, WorldClassRock.com has been profitable for the company, says Mayer, adding, "Even if you are profitable, there is no reason you shouldn't seek to maximize your profitability. When the Internet advertising market just isn't there, you just have to face the reality and make the adjustments. If you don't, you end up going away, and we have no intentions of doing that.'

Despite the cutbacks, Clear Channel Interactive vice chairman Bob Ezrin says, "We are committed to GrooveRadio and KNAC.com. Hopefully, they are just the beginning of a whole slew of these channels that we grow internally. We just realized we're going to have to run these things a little bit leaner and a little bit meaner in order for them to succeed."

Adds Mayer, "Clear Channel doesn't like businesses that don't contribute a lot to the bottom line. We intend to do that sooner rather than later, and [we] were just adjusting our business as dictated by the marketplace.

Meanwhile, Clear Channel is preparing to resume broadcasting some of its traditional stations on the Internet next month. In March, it shut off the audio streams over concerns about paying voice talent used in commercials. On June 18, the group

Queen Of The Fest



Pam Tillis autographs guitars at WMZQ Washington, D.C.'s recent station concert.

announced a deal with ad-insertion provider Hiwire that covered 250 Clear Channel stations in the top 50 U.S. markets beginning in July.

The company has also expressed reservations about streaming stations on the Web since the record industry, led by the Recording Industry Assn. of America (RIAA), is fighting to get broadcasters to pay additional licensing fees for their Webcasts. Although the two sides are negotiating and face a U.S. Copyright Office proceeding later this summer, Mayer is optimistic that the outcome will not be financially devastating to the company. "We have had enough discussions with the RIAA to think there's a comfort zone in terms of what the possible outcomes are," he says. Clear Channel, the largest U.S. broadcast group, operates 850 radio station Web sites.

CAPITAL: ANALYZE THESE

Lehman Brothers has begun covering satellite radio companies Sirius and XM, meaning that Lehman analysts will follow each company and is sue reports to Wall Street. Although it can be a double-edged sword, the attention is considered to be a long-term positive by most companies.

NEW MEDIA

Webcaster NetRadio has announced a reverse stock split to drive the value of its shares up. NetRadio makes the move in order to meet the Nasdaq SmallCap Market's minimum stock price of \$1 per share. Under the plan approved by the company's board of directors, 4.5 shares will be rolled into a single share.

In July, Zing Interactive Media will become the latest company to offer a service that will connect listeners to their stations and the music, via a cell phone. Already, StarCD and BuzzHits are targeting listeners who seek the names of songs they hear on the radio. Zing hopes its partnering with stations will give it an edge over its competitors. In a partnership with Clear Channel, Zing will launch a test of its Zing321 system on two Philadelphia stations. Beginning July I, jazz WJJZ and adult top 40 WLCE (Alice 104.5) will begin airing commercials and promotional spots touting the system.

Meanwhile, the 2-year-old StarCD, which enables radio listeners to use their cell phones to find the name and artist of a song playing on the radio, has almost entirely pulled out of the market to retool its product and technology; it continues to remain active in Philadelphia, San Francisco, Seattle, and Los Angeles. StarCD had covered more markets and stations than the other services, monitoring 523 stations in the top 33 markets.

When the service relaunches later this year, co-CEO Humphrey Chen says StarCD will drop its music-focused name and relaunch as YES, as part of its merger with Switzerland-based YES International AG. Its marketing campaign will mirror European ads, which tout, "Say YES to find out more, say YES to buy." Prior to pulling the plug, Philadelphiabased StarCD inked a deal with Sprint PCS that marketed the service to its customers. Despite the deal, as well as traditional advertising that blanketed a number of markets. StarCD was unable to sell more than a couple thousand CDs.

When the service relaunches, StarCD will look at adding jazz and college stations to its roster-aiming at high-end users as well as impulsive younger demos. Chen says the top 40, rock, and R&B formats will remain the company's primary core. "Our sweet spot is 18- to 25-year-olds. Those guys are the most impulsive buyers, and the trend that's favorable for us is [that] their appetite for gadgets is increasing.

Despite its lackhister sales history, Chen says the major record labels are keeping tabs on what StarCD is doing for potential mobile commerce possibilities. "We will offer the ability to purchase digital versions of music. Now that labels are more receptive to doing this stuff, post-Napster, we're in a good position to sell music digitally and set the stage for being able to download music into the phone, as soon as phones are able to do that.

Having spent more than \$10 million, profits are still another year or two away, however. In the meantime, StarCD is negotiating with major U.S. broadcasters, as well as with other cell-phone companies worldwide

MONITOR PROFILE

PD Jeff Beck Fortifies WGRX With A Blend Of Country And Rock

Thunder rolled into Fredericksburg, Va., recently in the form of country/rock hybrid WGRX (Thunder Country) under the guidance of PD Jeff Beck, a veteran of rock stations in New York and, recently, nearby Richmond, Va.

"I consider us a little different from the norm," says Beck of WGRX's mix of current and classic country tracks with classic rock and Southern rock. "We're trying to keep it tempo-based. We're not playing any slow, cry-in-your-beer stuff. Our target demo is 1844 men, but we're reaching outside of that as well. We're serving listeners who like country rock, but also [those who] like classic rock, [and are] not getting served well by what is available right now. They've got maybe a classic rock station they can listen to, and they're going to get a little bit of Southern rock there They're going to hear a traditional country station [in rival country WFLS], but they've got to wade through all of the slow, sappy stuff. So we're give ing them everything they want in one place.

It's surprising how good the mix sounds,' Beck continues. "It sounds like, 'Gosh, why hasn't anybody done this before?'

'We're not

plaving any

slow, cry-in-

vour-beer

stuff'



Jeff Beck Program Director WGRX Fredericksburg, Va.

Owner: Telemedia

Here's a sample hour on WGRX: Phil Vassar, Just Another Day in Paradise"; George Jones, "I Don't Need Your Rockin' Chair"; Tim McGraw, "Angel Boy"; Terri Clark, "Poor, Poor Pitiful Me"; Trick Pony, "Pour Me"; Tracy Byrd With Mark Chesnutt, "A Good Way to Get on My Bad Side"; George Thorogood & the Destroyers, "Bad to the Bone"; Confederate Railroad, "Élvis and Andy"; Alabama, "If You're Gonna Play in Texas"; Sawyer Brown, "Trouble on the Line"; Brooks & Dunn, The Last Thing I Do"; Traveling Wilburys, "End of the Line"; Faith Hill, "If My Heart Had Wings"; Mindy McCready, "Guys Do It All the Time"; Joe Diffie, "Next Thing Smokin'"; and Dwight Yoakam, "I Want You to Want Me."

"It's got a lot of energy," says Beck. "We're playing the newer stuff, but we're being more particular about what we pick off of the new discs coming out, and we're making our decisions based more on tempo than anything else

He cites Tim McGraw as an example. "We're playing [album cut] 'Angel Boy,' which has got a good tempo, but we wouldn't play [McGraw's No. 1 ballad] 'Grown Men Don't Cry.

Beck says GM Tom Cooper was inspired by suburban Washington, D.C.'s WRCY (Thunder Country), now Spanish WPLC-FM, which attempted a similar format several years ago. While that station put a local signal into Fredericksburg, Beck says, "All of their marketing seemed to be toward D.C., and their signal was not strong enough to cover the D.C. market totally, so they couldn't pull in the kind of numbers they were going to need to make the impact in D.C.

Beck says that while WFLS has long taken the lion's share of country listeners, "we felt that there was certainly a big enough piece of the pie that we could share in it.'

Although he's not taking shots at WFLS on the air, he is airing calls from his listener comment line. "We have gotten tons of phone calls which end up in promos," Beck says. "When you get a phone call where a guy says, 'I've been listening

to WFLS for 20 years. I tuned [WGRX] in today, and I've been listening to you all day ... I can't shut your radio station off. You've got a listener for life.' That's a promo right there

When asked how he can program a country station without relying on the ballads that comprise the majority of the format's hits, Beck points out that at "most country stations, their staple is really almost a 10-year format: From 1990 to the present is 80% of what they're playing. There's a ton of great music in those 10 years," he says However, there's also "a ton of great music prior to that. We're playing some of the older country but, again, within our tempo guidelines." Toss in the rock elements and "it's giving the mix a very refreshing feel," Beck says.

As are the non-music elements. "I'm trying to come across with-not so much an Outlaw attitude—as much as, 'Hey, we're having a blast. We're having a lot of fun. This music is kick-ass music,' "says Beck. "There's a little bit of attitude. I come from a rock'n'roll background, and [WGRX is] produced like a rock station. In our imaging and our promos, we're coming at you like a rock'n'roll station would come at you.

Beck's rock background also meant that he "was familiar with country but not steeped in it. So I had a little education that I had to go through." He says that has let him approach the format and music selection with fresh ears, since he has "not been living with this stuff for the past 20 years.

One surprise: Coming from rock radio, where "you're [dealing with] 40 years of music," Beck found that country stations "pay lip service" to country's roots but rely primarily on the past decade. Going beyond that, he says, is what differentiates WGRX. "The way I'm doing that is by adding the rock'n'roll tracks and probably a similar amount of older country. The rock'n'roll tracks and the pre-1990 country are equally weighted in the presentation on-air. And then the remainder of it is going to be the past 10-12 vears of country music

The country side of late-'60s and early-'70s rock will also make its appearance eventually, says Beck, citing such artists as Gram Parsons and the Byrds. "This is the kind of stuff that I would like to be able to play," he says. But, "coming out of the box, we need to be very clear on what we're doing, and we need [to send] a very clear message to our listeners that this is who we are and this is the approach we have. Once we establish a good cume, a good solid base of listeners, then I've got a little more freedom to experiment with some music like that.

The rock material appears on the station between two and four times per hour. "Late nights and overnights, I might be up to three or four [tracks]. Middays, I might only be playing two rock songs. That's also based on the number of songs I'm able to play each hour as well. I can play more songs in an overnight, where I've got less of a commercial load. So, when I've got more songs to play, I can pad that with an extra rock song."

Those rock tracks are bracketed with strong country tunes "just to reinforce what we are," Beck says. "I personally was surprised the first night [I was] listening [by] how seamless it felt. When I heard a Skynyrd song coming up after Alabama, you didn't turn your head going, 'What the hell?' It just seemed natural."

Then again, some songs didn't turn out to be such an easy fit. "The first couple of weeks, I heard a couple of songs on the air that initially I thought worked." He says a couple of country songs were too slow and twangy. "In the rock section, I pulled a couple of things that just seemed to be asking too much of our listeners right now, [but it] may be something that I can come back with later on. He cites Joe Walsh's "Rocky Mountain Way" and Grateful Dead tracks. "There's an image as much as the music," says Beck. "Musically they might fit, but imagewise that might be a real stretch."

MARC SCHIFFMAN

Radio Award Noms Announced Next Week

Billboard Monitor

RADIO 2001 CWCICS

Be sure to check out next week's issue of Airplay Monitor for the nominees in the 2001 Billboard/Airplay Monitor Radio Awards.

The awards, which honor excellence in radio broadcasting and related fields, are given annually in 10 formats and 10 categories. These include station of the year, as well as categories for programmers, MDs, air personalities, promotion directors,

consultants, syndicated shows, and record labels. Debuting this year is an independent promotion company of the year category.

Nominees will be notified by mail. If you're one of the lucky nominees, you've

got some extra time to campaign your peers this year. The actual ballot will appear in the Aug. 3 issue of Airplay Monitor and in the Aug. 11 issue of sister publi-

cation Billhoard

The nominees have been chosen exclusively by the readers of the four Airplay Monitor publications. Winners will be determined by readers of both Airplay Monitor and Billboard and will be

announced Oct. 6 during the Billboard/Airplay Monitor Radio Seminar & Awards to be held Oct. 4-6 at Eden Roc Resort in Miami Beach.

For registration info, log on to billboard-com/events or call 646-654-4660.



615-321-4284 • pstark@airplaymonitor.com

Artist Scorns CCMA's Hall Of Fame Nod

While country performers in the U.S. generally accept induction into the Country Music Hall of Fame graciously, apparently that's not always the case in Canada.

According to a Canadian wire service report, singer Stompin' Tom Connors, best known for such folksy, humorous songs as "Bud the Spud," "The Bug Song," and "The Hockey Song," is angry at the Canadian Country Music Assn. (CCMA) for inducting him into its hall of fame and naming him a lifetime member of the association. It seems Connors has been a "vocal critic of the association for what he calls its failure to support Canadian performers," according to the report. He has reportedly refused to join on several occasions.

Connors went on the defensive after receiving a lifetime membership card in the mail, along with a letter telling him he had been inducted into the hall of fame. He has been telling reporters the association is trying to "make me out to be a hypocrite."

The artist "came to prominence despite being virtually ignored by country radio stations," according to the wire story. "Ever since, he has feuded with the music industry" and wants the CCMA to lobby stations to play more Canadian artists. (Most are already licensed to give 35% of their airtime to Canadian artists.)

PROGRAMMING: XM BOLSTERS STAFF

XM Satellite Radio has announced several new programmers for its country formats. Record producer Eddie Kilroy joins the company as a country PD. Kilroy currently runs Nashville-based production company Eddie Kilroy Productions and has produced such artists as Jerry Lee Lewis, Mickey Gilley, Marty Robbins, Faron Young, and Louise Mandrell. Felton Pruitt joins as PD of the bluegrass channel. The 20-year radio veteran most recently was president/PD of FAT Music Radio Network. Dan Dixon is officially named country MD. He previously was an air personality at WKKO Toledo, Ohio, and has also programmed several stations. Curt Mathies joins as MD of the alternative country channel. He most recently was MD/p.m. driver at noncommercial WRVG Lexington, Ky.

ABC Radio Networks' Country Coast-to-Coast PD Mark Edwards has accepted an early retirement package offered by parent company Disney. He will exit next month.

Former Clear Channel top 40 WSKS Utica, N.Y., which has been stunting with an all-Garth Brooks format for several weeks, becomes "Continuous country favorites" WRBY (Bob 102.5). WNNR Rochester, N.Y., PD Mike Walsh takes on PD/afternoon duties. Clear Channel's syndicated team Tim and Willy are in mornings. WRBT Harrisburg, Pa., PD Shelly Easton is virtually imported for middays. Jones Radio Networks' syndicated Lia Knight show is in the night slot, and Premiere's After Midnite With Blair Garner is in overnights.

KBQI (1107.9) Albuquerque, N.M., PD

Tommy Carrera adds those duties for adult top 40 sister KSYU (Sunny 95), following the departure of Dave Dart. Meanwhile, KBQl becomes the latest country station to give away tickets to see 'N Sync. This time, it's a flyaway trip to Denver to see the show. Carrera says it's part of a continuing "family flyaway" promotion and that the women who listen to the station have kids who want to see the boy band.

WPFB-FM Dayton, Ohio, PD/morning host Dr. Michael Lynn exits. T&Rs to OM Mike Evar.

American General Media/San Luis Obispo, Calif., ups KKJG PD Donna James to group PD, overseeing the cluster's six stations, including rhythmic top 40 KWWV, AC KWSR, classic rock KZOZ, oldies KIQO, and N/T KKAL.

The syndicated weekly program Classic Country USA adds three new affiliates: KDRK Spokane, Wash.; WXLZ Lebanon, Va.; and KBUC in suburban San Antonio. The show is hosted by WIVK Knoxville, Tenn., MD/midday host Colleen Addair.

PEOPLE: SCOTT ELEVATED IN J'VILLE

WQIK Jacksonville, Fla., morning jock John Scott takes over music duties for both WQIK and sister WROO, replacing Buzz Jackson, now PD at KIIM Tucson, Ariz. Scott had, at one time, been APD of WQIK.

WKHX (Kicks 101.5) Atlanta OM Dene Hallam announces the re-signing of two air person-alities, as the station makes new deals with midday host Bill Celler and night host Kevin O'Brien. Former top 40 WXLK (K92) Roanoke, Va.,

middayer Boomer joins the new WNBR/WZBR (Carolina Country) New Bern, N.C., as MD/af-

WCOL Columbus, Ohio, night jock Marc Elliot exits to become PD of top 40 KTXY (Y107) Columbia, Mo. PD Gail Austin is taking T&Rs.

KRYS (K99) Corpus Christi, Texas, night jock/ promotion director Frank Edwards exits. T&Rs to PD Clayton Allen.

KXKT (Cat Country) Omaha, Neb., morning man Roger Olson segues to sister N/T KFAB for mornings. KXKT overnight jock Craig Allen joins the morning team.

Former WCTO (Cat Country) Allentown, Pa., morning host Jeff Andrews makes a big formatic leap to rhythmic top 40 KDGS (Power 93) Wichita, Kan. He replaces ABC Radio Networks' syndicated The Doug Banks Morning Show.

Premiere Radio Networks label sales and services manager Julie Dove is upped to director of Nashville label sales.

Syndicated talk host Art Bell changes Nashville affiliates from WWTN to WLAC, bumping the syndicated country music/trucking show hosted by the Trucking Bozo from the

WLAC lineup.
Syndicated Clear Channel morning hosts Tim and Willy, who are based out of KNIX Phoenix and heard on seven additional stations, will host the National Assn. of Broadcasters' Marconi Awards Sept. 7 in New Orleans.



Watching Bluegrass' Success Grow

With the double-platinum sales of Mercury/ Lost Highway's O Brother, Where Art Thou? soundtrack as the catalyst, bluegrass and acoustic-based country music have re-entered the music-industry canon-and not just in Nashville. Other compelling retail success stories involving neo-grass trio Nickel Creek, veterans Dolly Parton, Ricky Skaggs, Emmylou Harris, the Del McCoury Band, and others, intentionally or not, are mounting a challenge to country radio's status quo. And they are prompting many in the mainstream press corps, who have closely watched country music's dwindling sales over the past six years, to take up the cause in print.

Not since the release of Garth Brooks' Double Live in late '98 have I fielded as many calls from the consumer press in search of O Brother chart stats and information, as well as a general perspective on a particular album release. Additionally, CMT has championed the current video causes of Nickel Creek, Parton, and O Brother with well-produced specialty shows and hotter clip rotations, and the subsequent impact is conspicuous on the Billboard sales charts. For the past year, the network TV talk-show circuit has been kept busy with visits from bluegrass/acoustic performers, including the aforementioned acts.

In Parton's case, she has had back-to-back successes with the Grammy-winning The Grass Is Blue and Little Sparrow (both Sugar Hill); the latter is her most successful solo album since the platinum-plus Slow Dancing With the Moon in '93.

Considering that most mainstream country stations have virtually ignored these recent attention-getting releases, is the retail and mass media steam enough to usher in a widespread rethinking of the country format? Or at the very least, will country programmers allow a broadening of the current radio music menu to include such projects? Perhaps the only certainty for now is that this discussion won't be going away anytime soon.

Many country radio operatives think that O Brother was merely a one-shot event release and that the other significant retail stories have ridden its coattails. Recent headlines and the summer album-release schedule suggest otherwise.

The recently announced marketing and distribution pact between Skaggs' Ceili Music and Skaggs Family imprints and Lyric Street is Music Row's first major corporate commitment in the bluegrass arena and will be an important part of the Disney-owned company's scouting system (Country Airplay Monitor, June 15). In the June 23 issue of Billhound, Skaggs Family/Ceili co-founder Stan Strickland (who also manages Skaggs and McCoury's group) hints that a single from the Del McCoury Band's July 10 release, Del & the Boys, may be worked to country radio.

Will other companies follow suit? Only time will tell, but Sony Music Nashville president Allen Butler appears to be making good on his revelation in the Billhoard 2000 Year in Music issue that his company would wade into bluegrass waters this year. On June 26, Butler's Epic camp is releasing Mountain Soul, a stunningly beautiful roots showcase by Patty Loveless. In the works with husband Emory Gordy Jr. well before the O Brother phenomenon, Mountain Soul returns the perennially hip-without-hype Loveless to her eastern Kentucky homeland.

On July 24, Universal's Lost Highway imprint will issue a companion volume to O Brother, titled Down From the Mountain, a live recording (and movie soundtrack) featuring many of the artists who participated in creating the music for O Brother.

It's too early to know what effect the insurgent bluegrass movement will ultimately have on Nashville's creative process and country radio, but it's good to know that the overall country industry discussion will add this most interesting twist in our upcoming forums. We'll certainly be discussing it at the upcoming Billboard/Airplay Monitor Radio Seminar & Awards Oct. 4-6 in Miami. We hope you'll join us. (For registration info, call 646-654-4660.)

BACK WHEN COWBOYS DIDN'T DANCE: Radney Foster returns to our Country Airplay chart for the first time in nearly two years as "Texas in 1880" (Dualtone) opens at No. 59, with spins at 10 monitored stations. He last charted with "Godspeed (Sweet Dreams)" in July '99.

Originally released as the third single by Foster and former partner Bill Lloyd, Foster duets on the new version of "Texas in 1880" with fellow Texan Pat Green. The Foster & Lloyd single peaked at No. 18 in summer '88.

The new take is the lead single from Foster's Are You Ready for the Big Show?, which starts scanning June 26.

UN THE ROW

Sony/ATV Promotes Bomar, Wakefield

Sony/ATV Music Publishing has promoted Woody Bomar from VP/GM of creative services to the department's senior VP/GM post. Also, Terry Wakefield is upped from senior director of creative services to VP of the department.

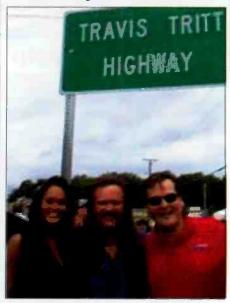
Gary Harrison, senior director of A&R for Mercury Records, exits after six years with the company to join Big Picture Entertainment as managing partner in charge of writer development.

BNA Records has parted ways with singer John Rich and will not release his Sharon Vaughn-produced album, Underneath the Same Moon, which was recorded last year. Also, Bill Engvall is off the BNA

Mike Borchetta exits his position as VP of Caption Records to become executive GM/senior VP of national promotion for Broken Bow Records. Mike Chapman remains as VP of national promotion.

The George Strait Country Music Festival, which recently wrapped with a sellout show in Dallas. took in about \$29 million from 16 shows, according to Billboard Bulletin.

Great Day To Be A Drive



Travis Tritt hopes to hand out speeding tickets on his newly dedicated highway in Atlanta. Pictured, from left, are Tritt's wife, Theresa; Tritt; and WKHX Atlanta personality Cadillac

Texas Music Makes Good



KIKK-FM Houston night jock Leslie T. Travis, center, celebrates the appearance of local favorites Pat Green, left, and Cory Morrow on the Billboard Top Country Albums chart with their release Songs We Wish We'd Written.

ACCESS: NASHVILLE

Womack Plans Tour With Orchestra

Lee Ann Womack is planning a Christmas tour with the 15-piece Duke Ellington Orchestra. The tour, now in the final stages of being booked primarily in the Northeast and Midwest, will kick off after Thanksgiving and run through Dec. 22. Womack will be backed by her own band, 911, on her hits and by the orchestra on Christmas standards.

Kathy Mattea was awarded the Minnie Pearl Humanitarian Award during the TNN & CMT Country Weekly Music Awards June 13 in Nashville. Alan Jackson was the big awards winner, taking home six trophies. George Strait followed with five, including the Impact Award, which recognizes an artist whose image, style, and music have had the greatest impact in positively contributing to country's presence in film, TV, and other media.

Look for DreamWorks to work Jessica Andrews' "Who I Am" to the top 40, adult top 40, and AC formats.

Lee Ann Womack, Robert Earl Keen, Lyle Lovett, Martina McBride, and Clay Walker will be among the artists performing at the Texas Stampede Řodeo Oct. 25-28 in Dallas.

Lonestar has teamed with the American Red Cross to promote a hurricane-safety campaign.

The Bellamy Brothers received the Tex Ritter Award from the International Fan Club Organization June 12 in Nashville. The award was bestowed on the duo for their contributions as "international goodwill ambassadors" of country music and to mark their 25th anniversary in the music business.

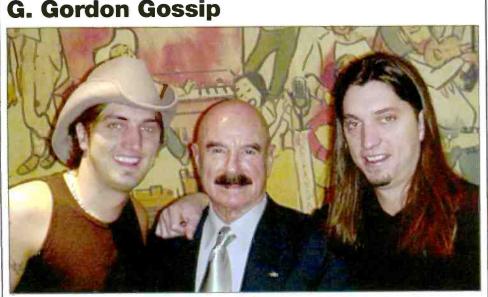
Shannon Brown, Martina McBride, and producer Byron Gallimore will be featured in the Travel Channel series Best Of . . . during a program about Nashville that is scheduled to air in late summer.

Lila McCann is auctioning her high-school cheerleading uniform, an autographed guitar, and other personal items on Yahoo!. The online auction will benefit My Friend's Place, a resource center in Los Angeles that assists homeless youth.

Another charity auction, featuring autographed personal items from country artists and sponsored by Bush's Baked Beans, was launched June 14 at Fan Fair and will run through July 4 at bushbeans.com. The auction raises money for City of Hope, a nonprofit cancer treatment and research center. It features items from Clint Black, Brooks & Dunn, Faith Hill, Tim McGraw, George Strait, and numerous other artists.

Chely Wright's Reading, Writing, & Rhyming benefit concert June 12 in Nashville raised \$100,000 for an organization dedicated to aiding music programs in public schools. Wright was joined by Brad Paisley, Rascal Flatts, Jessica Andrews, Darryl Worley, Ty Herndon, Richard Marx, and pop/rock hitmakers Nine Days. The event also featured an auction, during which one attendee won a dinner with Wright for a bid of \$14,500.

Nashville International Airport has teamed with the American Heart Assn. and Start-a-Heart to install 30 automated external defibrillators. The name of a country-music legend will be permanently mounted next to each machine.



During an appearance on G. Gordon Liddy's syndicated talk show, the Warren Brothers grilled Liddy for inside information. Pictured, from left, are Brett Warren, Liddy, and Brad Warren.

ROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **ANGELA KING**

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Balancing Summer's Swag Demands

At the various fairs, concerts, client location stops, and beach patrols your station is doing this summer, station swag is the first thing a listener asks for. But in today's budget climate, swag may be the first thing on the chopping block.

The typical bumper stickers, key chains, and T-shirts may not be the best use of marketing dollars, according to consultant Alan Burns, who thinks today's smaller budgets could more effectively be concentrated on a station's overall external marketing plan. Our Promogandists, however, say the little giveaways bring big returns of listener good will.

The majority of our panelists say they are spending the same amount for swag itemswhile a chosen few are devoting more cash to giveaways-because they need them for an increased street presence. But some are spending less, because they are either getting more sponsors to contribute or having to eliminate items from the budget. "It's fair to say that with the soft market, those budget [items] are the first to be hit," says WBOS/WKLB Boston's Adam Klein.

But lining up sponsors to foot the bill is not optimal, says Infinity/Hartford, Conn.'s Tristano Korlou. "When people see you, they want something from you that represents the radio station, not something that has a beer or movie logo." And adult top 40 WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says that if you don't have something to give

to listeners, "you look cheap."

Klein agrees. "The stations in our market cluster spend healthy amounts of money on premium items. It is not enough to have your station van [or] your mobile billboard at an event. You want to be able to interact with the people [who] approach your station's street team. We also need to have premiums for client appearances [or] station-event marketing. Premiums and handouts are often your justification for being in a location.'

Another Promogandist says swag not only gives a station a reason to be out—it's also a courtesy. "It's nice to offer someone something when they stop by to say hello. These people took the time to stop by to tell you how much they like your station. In this day of 'good enough,' we should still try to let people know we appreciate them as listeners.

So how do you keep choice items in the budget without breaking the bank? Klein says, We look for items that are cheap enough [to buy in] ... large quantities that will end up in a place where people might [listen to the radio]: the key chains for car listening, refrigerator magnets for home listening, and pens for office listening.

Adult top 40 KIMN (Mix 100) Denver's Pete Kuhn agrees. "We try and stick to magnets, key chains, [and] stickers that cost less. We also try to match the swag to the event: We use temp tattoos for kid events, ice scrapers in the winter, [and] water bottles in the summer. It also helps if you have a prize wheel so listeners spin and receive only one item."

What's the premium swag item for listeners? Our Promogandists say listeners still want station T-shirts more than any other item. Kuhn says, "We make special tees for special events, hockey tees for our [NHL team] Avalanche promotions, [and] special anniversary tees. People want to collect them all as if they were worth something.

A T-shirt's worth is up for debate. Klein says

cost is a factor. "We do Tshirts for our events and also as straight premium giveaways. It is not easy to give out large quantities of a \$2-\$3 item like a T-shirt when you work with a limited budget."

Another panelist contends that "if stations are handing out T-shirts, then they are losing money. Never give a T-shirt away if the money came out of your budget. People should pay for these items, and they will if you make them cool, special, and affordable."

And speaking of affordable swag, whatever happened to the bumper sticker? Our panelists agree that they don't see cars pulling up to station remotes covered in station bumper stickers anymore. However, Kuhn says, he doesn't necessarily want to. "The only people who put them on their cars are the people whose cars are being held together by them. You don't want a 1976 Pinto advertising for you anyway.

TOPICAL BAROMETER

1	TW	LW	TOPIC
I		2	Station concerts
I	2	4	Spring-book promotions
Į	3	1	Movies
1	4	3	Internet/Web site use
Ì	5	8	Pro baseball
ı	6	9	Father's Day
ı	7	-	Survivor promotions
ı	8	6	July Fourth
i	9	7	Amusement parks
ı	10		Staving-cool promotions

HOTTEST NEW MOVIES: Shrek, Pearl Harbor, Moulin Rouge, Swordfish, The Animal

HOTTEST CONCERTS: Madonna, Aerosmith, Dave Matthews Band, 'N Sync, Janet Jackson, Matchbox Twenty

R&B WHRK (K97) Memphis' Jason Gani says bumper stickers are not a status symbol. "You really have to have a good reason for a listener to put a sticker on their car. When you are spending \$22,000 or more on a car, the last thing you are going to do is deface it for a chance to win a T-shirt. Now, give [listeners] a chance to win \$1,000, a vacation, or a big-ticket item and watch

those stickers pop up."
Strzelecki agrees. "Bumper stickers are just not as popular unless you are running a continuous license-plate promotion in which you're awarding money to listeners with stickers on their cars. It also depends on your audienceyou can bet our listeners are not slapping a station sticker on their new [cars]."

QUICK HITS, OR HOW TO HUMILIATE LISTENERS WITHOUT REALLY TRYING

Fans of the Colorado Avalanche hockey team, trying to score tickets to the fifth game of the Stanley Cup playoffs, were more than willing to put their nose to the grindstone—or rather to the hockey puck. KIMN awarded tickets to the listener who could move a puck 32 feet the fastest with his or her nose.

Not to be outdone, adult top 40 WTIC-FM Hartford, Conn., offered its My Dad Can Beat Up Your Dad promotion. Two fathers squared off in sumo-wrestling suits to win front-row tickets to a Backstreet Boys show. The event was held at a local mall.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. * Dan Bowen, WSTR Atlante * Tim Brandao, Clear Channel/Jacksonsille, Pla * Melises Burrill, KHKS Daliks * Melane Clemons, KSTP-PM Minocapolis * Scoti Colebrook, WKRO Cancinnai * Loren Condron, Clear Channel/Malas * Mile Culotta, WCJK Zampu, Pla * Dave Demer, WWKA Orlando, Pla * Garret Doll, KVCD Demer * Camie Dunhar, Clear Channel/Malani * Kaite Enerth, KMEL
San Francisco * 15 ke Fields, WMAC/WFMS, Geresephson, N.C. * Vicki Picerill, NNDX/KESZ Phoeum * Andrew Reming, WLD Tampa, Pa. * Vion Freeman, Klils Los Angeles * Greg Prev, ISON San Deeps * Jason Gazi,
WHRA Memphis * Laura Cammantei-Androvaco, Clear Channel/New Haven, Conn. * Michael Codfrey, CKRC Calgary, Alberta * Kells Gross, WRY, Philadelphia * Dasson Hare, WMYX Cleecland * Mary Hollow,
WRAL Kalengh, N.C. * Jay Hollowar, WTT Charanooga, Tenn. * Simone Jones, WUSL Philadelphia * Adam Klein, WMOS/WLB Boston * Tristano Korbou, CRS* Hartiford, Conn. * Pete Kalin, KDMN Demer * John
Sannan, WRAL, Kenhonod, Va. * Mm Leeds, KFMR-M San Diego * Jary Lun, Vijl B Dertoi * Jan Montanes, KEPJ Phoemis*, * Dharna Obermeeye, RFWR Las Angeles * Mile Gifnero, WXTB Tampa, Fts. * Mile
Paterson, KRBE Housson * Vicki Preston, WDTJ Dertoi * Carly Kesman, KXTE Las Vegas * Stephame Ringer, WKSE/WTSS Buffalo, NX* * Lisa Sands, WCAR Cleveland * Jim Sheehan, KSJO San Francisco * Shela
Sheerstein, WPOC Baltimore * Jason Steinberg, WMY New York * Anne-Maine Strazelech, WBMX Boston * Donna Talarico, WCGY Seranton, Pa. * Vanessa Thill, KLUC Las Vegas * Stannon Wray, WFLZ Tampa, Fts.

There He Goes Again



KJUG-FM Visalia, Calif., PD Dave Daniels, left, picks the brain of artist Kenny Rogers at the Academy of Country Music Awards in Los Angeles.

Controversial Stunts Show Not (Quite) All Publicity Is GoodContinued from page 1

teners shrugged, clients did not. O'Connor says the station "lost \$865,000 in advertisers in one day. They never recovered from it." When Emmis bought KXPK last year, Stern left.

"A lot of controversy gets you attention, unaided recall, and sampling; but if you cross community standards, there's an economic payback that can be terminal," O'Connor says. "While KBPI enjoyed a day in the sun ratings-wise, the amount of community service, fund-raising, and apologizing taught management that when you cross the line you might get ratings," O'Connor, says, but it comes at a price.

SOMETIMES LISTENERS VOTE NO

Some stunts don't increase ratings, either. After the Willie B incidents, O'Connor says, the station went from No. 1 18-34 last fall to No. 4 18-34 in the winter book, and it is now back to No. 1 in the first trend of the spring book. Harkening back to the Paragon study, "We call winter 2001 'the Willie B. punishment book.' We definitely were subject to the punishment of Arbitron diary-holders."

As for WXTB, it was down sharply in the winter, off 5.3-3.7 12-plus, and rebounded to a 3.9 in the first spring trend. Then again, listeners who voted with their feet often chose the station's Clear Channel sister, classic rock WTBT, which was up 3.4-4.5 in the winter.

And even when there's not an obvious drop as the result of controversy, it no longer seems to be a magic bullet for stations, either. Album rock WAAF Boston, which received negative press for allegedly taping church confessionals, went 2.8-2.6. WWDC was up only slightly, 3.6-3.8 in winter, but has had a great first spring trend. And KYLD, a station that was arguably put on the map when thenmorning man Mancow angered listeners by snarling local traffic, went 4.1-3.7-3.9 from summer to winter, around the time of the phony jailbreak incident.

KNOWING YOUR LIMITS

So how far is too far? "A great organization knows what the line is in the community and knows not to cross it," O'Connor says. "If they do, [they] immediately open the goodwill coffers." He says Clear Channel's employee manual can be distilled to one directive: Use your best judgment. "When [jocks] cross the line, they quickly learn their lesson or they're out."

KBEQ PD Mike Kennedy calls stunts "a double-edged sword. The upside is Randy created some attention for the radio station and made an impact, which is what he's paid to do. We also need to play within the confines of the community." While Kennedy thinks the stunt outraged the local media more than listeners, he also allows that "maybe we don't hear from people we may have perturbed."

When other morning shows pull stunts, Kennedy talks about it with Miller. "We continually discuss who we're targeting, and it may be a different target [for the morning show] than the radio station in general. Is that [particular stunt] going to work for the majority of his listeners, who happen to be female?"

And one PD in the Citadel Communications group, who asked not to be named, says the Tampa boar-killing prompted a memo from president/CEO Larry Wilson, instructing his stations not to copy the promotion. The memo said, "Citadel doesn't have to stoop to those levels to draw attention to our morning shows." This PD says, "There's no question in my mind [that] if anyone did [copycat the stunt] they would have been fired."

It's also the case that KBEQ's Miller is edgier than many other country morning shows. Country consultant Bob Glasco says, "I have always advised coming down on the family side when deciding which side of the 'blue line' to be on. It fits the [country] format's values."

Similarly, most R&B stations steer clear of outrageous stunting. Radio One/Superadio syndicated morning host Russ Parr says stunts do not "work in urban radio, because it's not appealing to black folks. They think it's corny. It's the same reason you don't see us bungee jumping or on those [reality] TV shows where a guy is getting beat up by a deer."

KPRS Kansas City PD Sam Weaver agrees. "Stunting doesn't work on R&B radio, because it doesn't tit the image. Most stations are primarily targeting females, and stunts don't get over with them. That's why you don't see this on AC stations either."

At R&B, Parr says, "we have to be careful, because black folks hold you more accountable in terms of setting a moral tone. They will call you out if [they feel you're] crossing the line."

I READ THE NEWS TODAY ...

The ongoing series of controversies also creates issues for daily newspapers, which have to decide whether they're playing into stations' game plans by publicizing these incidents. For their part, some PDs deny they're taking that tack. "I don't agree with the adage that any press is good press," says DC101's Rizer. And O'Connor says, "Our position continues to be that Willie B didn't actually cross the line in either case, but the press took his actions and blew them out of proportion."

Asked if he felt as though he was fueling the Bubba controversy, *St. Petersburg Times* features writer Tom Zucco says, "What are we supposed to do? Not cover it? We cover it as a news event. He's a very public person, and he was arrested."

Boston Herald radio columnist Dean Johnson says that there's always a fine line between being used and covering a great story, adding that "it's a judgment call whether you are fanning fires that shouldn't have been more than a few sparks to begin with or legitimately giving exposure to something that deserves it."

When then WAAF team Rocko and Birdsey aired the alleged taped confessions, Johnson says covering the issue was discussed in his newsroom. "The question [was] . . . 'What if this is a scam?' [I said,] 'It almost doesn't matter, because they are presenting it as the real thing. Even if it's a scam, it doesn't matter. Write . . . that they are saying this is real, [and] here's the reaction.' You always have to weigh how much you're being used as a tool or a stooge."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIO DIRECTO
June 23	WIVK Knoxville, Tenn. APPEARING: Tammy Cochran. 3 of Hearts, the V	. Clay Davidson, Jamie O'Neal, Blake	
June 23	WUBE Cincinnati APPEARING: BR549, Billy Ray	B105 Jammin' in the Country Cyrus, Kortney Kayle, Charlie Robisc	
June 23	WYTZ Benton Harbor, Mic APPEARING: the Kinleys, Tim	ch. Summer Jam Rushlow, Mark Wills, Darryl Worley	Sandie Le
June 24	WPOC Baltimore APPEARING: Jennifer Beck, Bir Tim Rushlow, Bla	Concert on the Hill illy Ray Cyrus, Kristin Garner, Andy Grake Shelton	Sheila Silverstei iggs, Kortney Kayle,
June 26	WSOC Charlotte, N.C. APPEARING: Meredith Edward	Listener Concert ds, Coley McCabe, Lydia Miller, Blake	Chele Fassi Shelton
June 28-Aug. 30	WYNY New York APPEARING: Carolyn Dawn Jo (7/12); Billy Gilma Darnyl Worley (8/3 Rascal Flatts (8/3	Live Lunch Concert Series hnson, Phil Vassar (6/28); Chris Cagle an, 3 of Hearts (7/19); Terri Clark (7/26); 9); Tracy Byrd (8/16); Trick Pony (8/23); 10)	
June 29	WBKR Owensboro, Ky. APPEARING: the Kentucky Her	Rabbit Jam 2001 adhunters	Angie Ros
June 30	WWYZ Hartford, Conn. APPEARING: BlackHawk, Krist Phil Vassar, Chel	American Music Fest tin Garner, Craig Morgan, Lee Roy Par y Wright	Annie Sando rnell, Tim Rushlow,
July 4	WFRE Frederick, Md. APPEARING: the Clark Family	Party in the Park	Lisa Alle

Red Hot'lanta



She may not have received the memo to wear red that day, but Lyric Street's Kortney Kayle still got a warm reception from the folks at WKHX (Kicks 101.5) Atlanta. Pictured, from left, are Lyric Street's Carson Schreiber, WKHX MD Johnny Gray, Kayle, WKHX OM Dene Hallam, and Lyric Street's Theresa Durst.

It's A Tough Job



The folks at MCA Nashville join KSON San Diego morning hosts Tony and Kris for their annual golf tournament. Pictured, from left, are MCA's Mike Severson and Shane Allen, KSON's Tony Randall, MCA's Bill Macky (on phone), Enzo De Vincenzo, and Royce Risser, and KSON's Kris Rochester.

HUUNGH HILLIGH

IMPRESSIONS)

Songs with 6 or more detections at new stations this week

	NEW STATIONS
ITT Love Of A Woman (Columbia)	22

TRAVIS TRI KFDI, KHKI, KILT, KRST, KSCS, KXKC, KXKT, WBEE, WCTO, WDRM, WESC, WFRE, WGNE, WJCL, WKSJ, WKXC, WOKO, WPOR, WRBQ, WSOC, WUSY, WYGY

20 PHIL VASSAR Six-Pack Summer (Arista Nashville) KASE, KMXM, KTEX, KXXY, WDAF, WFRG, WGH, WKCN, WKKO, WKSJ, WKXC, WMUS, WNKT, WRBQ, WRKZ, WRNS, WSLC, WSSL, WTQR, WYNK

20 JEFF CARSON Real Life (I Never Was The Same Again) (Curb) KASE, KFKF, KHAY, KTEX, KXKT, WBEE, WCOL, WCTK, WCTO, WGNE, WIL, WKSJ, WOKO, WRKZ, WRNS, WSIX, WSM, WSSL, WTQR, WXBM

BROOKS & DUNN Only In America (Arista Nashville) 16 KCCY, KSOP, KTST, KXXY, KZLA, WBCT, WFLS, WGNA, WJCL, WKCN, WKKO, WNCY, WOGK, WSSL, WUSJ, WVLK

BLAKE SHELTON Austin (Giant/WRN) 11 KRYS, KWJJ, KYGO, WFRE, WMZQ, WSCA, WTQR, WUBE, WWYZ, WXTU, WYNY

ALSO: ANDY GRIGGS How Cool Is That (RCA) 11; CHELY WRIGHT Never Love You Enough (MCA Nashville) 10; MIKE WALKER Honey Do (DreamWorks) 10; TRICK PONY On A Night Like This (Warner Bros./WRN) 9; JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) 9; DIAMOND RIO Sweet Sui (Arista Nashville) 8; CHARLIE ROBISON I Want You Bad (Columbia) 8; THE CLARK FAMILY EXPERIENCE Standin' Still (Curb) 7; MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA) 7

THAT BREAK THE



KPLX Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 11**

#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	6

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit record: as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

INCREASE IN DEBLAKE SHELTON • Austin (GIANT/WRN) KTST +22, WYNY +19, KTTS +17, KMLE +17, WSLC +15, WTOR +15, WGNA +14, KRYS +12, WUSN +12, WNKT +11	+358
BROOKS & DUNN • Only In America (ARISTA NASHVILLE) KCCY +46, KTST +21, WKCN +18, KSOP +17, KXXY +14, WGNA +12, WUSJ +11, WSSL +11, WJCL +11, WNCY +10	+294
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS) WYRK +13, WDSY +13, KTEX +12, KJJY +12, KOCY +12, KYCY +11, WMSI +11, KRST +11, KMLE +11, WMIL +11	+271
SARA EVANS • <i>I Could Not Ask For More (RCA)</i> WCOL +30, WQIK +22, KNIX +19, KSD +17, KGMY +15, WSSL +15, WGH +12, WIL +11, WPOR +10, WKHK +10	+263
MONTGOMERY GENTRY • She Couldn't Change Me (COLUMBIA) KASE +26, WCTO +22, KYCY +21, WOIK +21, WDAF +16, WQYK +15, KMXM +14, WCMS +13, WRKZ +12, KYGO +12	+252
PHIL VASSAR • Six-Pack Summer (ARISTA NASHVILLE) KASE +47, WSLC +27, KMLE +21, WSSL +12, WRKZ +11, KXXY +11, WFRG +10, KTEX +10, WRBQ +10, WMUS +9	+252
TRAVIS TRITT • Love Of A Woman (COLUMBIA) WDRM +19, WGNE +17, KILT +16, KHKI +15, WPOR +15, KSCS +15, WYGY +12, WRBQ +11, WCTO +10, WOKO +10	+251
JAMIE O'NEAL • When I Think About Angels (MERCURY) KWJJ +33, KBQI +15, WEZL +15, KRTY +13, WUSJ +12, WNKT +11, WVXK +11, WFMS +11, KMDL +10, WFRG +9	+224
CHRIS CAGLE • Laredo (VIRGIN/CAPITOL) KASE +32, WDAF +20, KWNR +15, KXKT +14, WBEE +10, WCMS +10, WNCY +9, WSCA +9, KFDI +9, WFMS +9	+223
MARTINA MCBRIDE • When God-Fearin' Women Get The Blues (RCA)	+194

KEEY +15, WKSF +11, KZSN +11, KSOP +10, WIVK +B, WYGY +7, WSM +6, WFRG +5, WBCT +5, WMUS +4

Billboard. Top Country Singles Sales, SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

HEI	SALES N	LIUNIS	COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.	
THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 23, 200 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	1 ARTIST
			No. 1	
1	1	5	WHAT I REALLY MEANT TO SAY CAPITOL 58987 2 weeks at No. 1	CYNDI THOMSON
2	2	43	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURS 73116	LEANN RIMES
3	5	6	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
4	4	18	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	3	17	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
6	10	10	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	6	27	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
8	8	38	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
9	7	35	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
10	9	4	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
11	13	14	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
12	11	13	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	12	10	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
14	14	18	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
15	15	10	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
16)	NE	w►	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
17	16	209	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
18	17	33	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
19	19	32	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	18	32	MEANWHILE BACK AT THE RANCH CURB 73118 THE	CLARK FAMILY EXPERIENCE

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. • 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

SoundScan®

THE CHART REPRINTED FROM BILL ROARD MAGAZINE IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

PEAK	BILLBOARD ISSUE DATE: JUNE 23, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS WEEK
1	No. 1 TRISHA YEARWOODMCA NASHVILLE 170200 (11.98/17.98) 1 week at No. 1 INSIDE OUT	1	w▶	NE	1
1	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	7	1	1	2
1	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98) COYOTE UGLY	45	2	2	3
1	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	27	4	4	4
1	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	55	3	5	5
6	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	35	6	8	6
1	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	37	7	9	7
6	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98) TIME* SEX* LOVE*	2	-	6	8
l	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	8	5	7	9
3	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	2	-	3	10
l	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HITS	29	8	10	11
1	DIXIE CHICKS ▲8 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	93	9	11	12
1	FAITH HILL ▲6 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	83	10	12	13
6	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98) DARE TO DREAM	5	14	13	14
8	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	36	15	17	15
9	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	84	11	14	16
1	LEANN RIMES ● CURB 77979 (11.98/17.98) I NEED YOU	19	12	15	17
9	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	85	17	18	18
6	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6	16	19	19
2	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM	15	13	16	20

Consider the greatest sales gains. ◆ Recording Industry Assn. of America (RIAA) Certification for sales of 500,000 aloum units. ▲ RIA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinu or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates blggest perceipage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Monitor POWER PLAYLISTS

Great American Country

PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Renny Chesney, Don't Happen Twice
Sara Yazans, L'Oud Not Ask For More
Sara Yazans, L'Oud Not Ask For More
Sara Yazans, L'Oud Not Ask For More
Jamie O'Nea, Mithen I Than About Angels
Neith Butan, Where the Blockstop Ends
Neith Butan, Where He Blockstop Ends
Neith Butan, Where He Blockstop Ends
Neith Hill, There You'll Be
Irisha Yearwood, I Would ve Loved You An
Brooks, & Oun, An In Nothing 'Bout You
Gary Hallan, Right Where I Need To Be
Litia McCann, Cham A Little Close
Toldy Meith, I'm Just Talain About Jone
James Williamsons, I Wanna Be That Girl
Sara Milliamsons, I Wanna Be That Girl
Garry Worley, Second Mind
Carolyn Dawn Johnson, Complicated
Charlie Robison, I Wann La Bed
Kenny Rogers, Ihere You Go Again
Creat Divide, Out of Here Ionight
Jammy Coethran, Angels In Waiting
Mark McGulin, Mrs. Steven Rudy
Trick Pony, On A Night Like Ihis
Johy Kerth, bur Joddin'y
Loretta Lynn, I Can't Hear The Music
Clay Dawlson, Sometimes
Trick Pony, On A Night Like Ihis
Jorket West, Duddin'y

FI Trick Pony, On A Night Like This
Merle Haggard & Albert E, Br, I'll Fly A

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers

Susquehanna 214-526-2400

quehanna 214-526-2400

Toby Keith Ym Just Talkin About Tonig

Radhey Foter Reas In 1880

Brooks & Dunn Airt Hothing Bout You

Brooks & Dunn Airt Hothing Bout You

Renny Chestery Don't Happen Invice

Sara Evans | Could Not Ask For More

Geweg Saffart it You Can Do Anything El

Tim Medichaw Growth Hot Don't Cry

Leith Urban Where The Blacktop Ends

Chris Cagle Lando

Montgomery Gentry She Couldn't Change M

Blake Shelton Austin

Jo Dee Messian Downtime

Mike Walker Honey Do

Mike Walker Honey Do

Mara Jackson When Somebody Loves You

FI Chris Cagle Country By The Grace Of God

PD: Chris Parr CBS Cable 615-457-8500

Beamy Chasney, Don't Happen Nuice Toby Beith, I'm Just Jallun' About Torig Brad Pasiley, Two People Fell In Love Keth Utban, Where The Blacktop Ends Sara Evans, I Could Not Ask For More Fath Hill, There You'l Be Cyndi Thomson, What I Really Mean Io Sa Montgomery Gentry, She Couldn't Change M Alan Tackson, When Somebody Loves You Chris Cagle Lazedo Brooks & Dunn, Aint Nohling 'Bout You Michael Creek, When You Came Back Down Gary Allan, Right Where I Need to be Lives First, I'm A Great Day 10 Ge All Laws First, I'm A Great Day 10 Ge All Laws First, I'm A Great Day 10 Ge All Laws First, I'm A Great Day 10 Ge All Laws I'm All Laws I'm Live Town Constitution of the Charles Charles Robisson, I'want You Bad Jamie O'Neal, I'wen I Think About Angels Trish a Yearwood, I Would vie Loved You An Rodingt Chrowll, I Walk The Line Sara Evans, Born Io Fly Diamond Rio, One More Day Carolyn Dawn Johnson, Complicated Lassack Andrews, Whol Am 10 Johy Keth, How Do You Like Me Now Lee Ann Womack, I Hoge You Dance Kentry Rogers, There You Gac Qu'ack Phosphassach Andrews, The Yay Trick Pown, An Albert Like This

WUSN Chicago

No 1st Impressions This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Lonslar I'm Already There

Tonslar I'm Already There

Tonols & Dunn Ant Mohing 'Bout You

Sara Evans I Could Not Ask You More

Jamie O'Neel When I Think About Angels

Travis I'rith I's A Great Day To Be Ale

Faith Hill There You'll Be

Gary Allan Right Where I Need To Be

Gary Allan Right Where I Need To Be

Kenny Chesney Don't Happen Iwice

Tim McGraw Grown Men Don't Cry

Rascal Flatis White You Loved Me

Lee Ann Womack Why They Call It Falling

Montgomery Genitry She Could'n't Change M

Blake Shelton Austin

Jo Ben Messian Downtine

Steve Nely Good Morning Beauthul

Jo Ben Messian Downtine

Steve Nely Good Morning Beauthul

Jo Ben Messian Downtine

Steve Nely Good Morning Beauthul

Jo Ben Messian Downtine

Lehn Ritines Bet I Do to zee You

George Strait I'l You Can Do Anything El

Travy Byd Kood Way To Get On My Bad

Dise Chicks: I'l Fall You'te Going Dow

Jessica Andrews Who J Am

Brad Fastiey Iwo People Fell In Love

Shadaisy I Will. But

Rascal Flatis Propir' For Daylight

Phil Yassar Just Another Day In Paradist

Jim McCraw Something Like I Mad

Mark Wills Loving Every Minute

Leith I Iliza White To Bishelp Ford Montgomery Gentry She Couldn't Change M. Montgomery Gentry She Couldn't Change M. Annie O'Neal When I Think About Angel's Faith Mill There You II Be George Straft Wiro Gan Do Anything El Lonestar I'm Aiready Ihere Sara Evans I Could Not Ask For More Brad Paisley I've People Fell In Love Brad Paisley I've People Fell In Love Gentry Could Not Ask For More Brad Paisley I we People Fell In Love Gentry Could Fell I Falling Love And Windows Mill Professor Could Felling Read of Fatts While You Loved Mr. Ask Mill Work Mill Thank M FI Diamond Rio Sweet Summer FI Blake Shelton Austin FI Meredith Edwards The Bird Song

KILT Houston Group PD: Darren Davis APD/MD: John Trapane

Phil Yassar Joe & Rosalita Travis Tritt Love Of A Woman Billy Gilman She's My Girl

FI Mark Wills Loving Every Minute
FI Keith Urban Where The Blacktop Ends

WYNY New York APD/MD: Marty Mitchell Big City Radio 914-592-1071

Tim McGraw Grown Men Don't Cry
George Strait if You Can Do Anything El
Kenny Chesney Don't Happen Invice
Alan Jackson When Somebody Kroes You
Duric Chieks II I Fail You're Going Dow
Brooks & Dunn Airi Nothing Bout You
Faith Mill There You'll Be
Lonestar I'm Already There
Party Loveless The Lass Thing On My Min
IoDy Kelth I'm Just I failin's About Toing
Lee Ann Womack Why They Call It Failing
Fard Pasisty Hor People Hell In Ling
Brad Pasisty Hor People Hell In Ling
Mark McGuinn Miss Steven Brudy
Virisha Year Hon Control
Sara Evans I Could Nil Ask For More
Mark McGuinn Miss Steven Brudy
Virisha Yearwood I Would've Loved You An
Jamie O'Neal When I Think About Angels
Blake Shelton AusSin
Rascal Flatts While You Loved Me
Chris Cagle Laredo
Reith Urban Where The Blacktop Ends
Cyndi Thomoson What I Really Meant To Sa
Lelann Rimes But Too Love You
Frish Will Miss Kiss
Dirie Chicks I Can Love You Getter
Carolyn Dawn In Kiss
Dirie Chicks I Can Love You Getter
Carolyn Dawn Johnson Complicated
Blake Shelton Austin Blake Shelton Austin
Clay Walker If You Ever Feel Like Lovin

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

9 2

In Chailmert 302-020-4200

Lonestar I'm Aiready There
Jamie O Weal When I Think About Angels
Reascal Flasts While Tou Loved Me
Montgomery Gentry She Couldn't Change M
Sara Evans I Could Not Ask Tof More
Blake Shelton Nushin
Brad Parisips How People Fell In Love
Shadaisy Shill Hodding Out For You
Chyell Thomson Whal Realy Meant To Sa
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Organism Complicated
Brook's & Dunn Owl In Realy Meant To Sa
Took's & Dunn Only In America
Jo Dee Massina Dovertine
And What Year Love You Enough
Tirisha Yearwood I Would've Loved You Am
Warren Brothers Where Does It Hurt
Faith Hill There You'll Be
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Tarvis Tirt It's A Great Day To Be All
Mark McGuinn Mrs. Steven Rud
Martin McGuinn Mrs. Steven Rud
Mark McGuinn Mrs. Steven Rud
Mrs. Mrs. Steven Rud
Mrs. Mrs. Steven Rud
Mrs. Mrs. Steven Rud
Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. Mrs

Tim McGraw Grown Men Don't Cry
Lonestar I'm Niteady Thera
Rascal Flatts While You Loved Me
Jessica Andrews Who I Am
Travis Tritt h's A Great Day To Be Ali
Diamond Rilo One More Day
Toby Meth You Shouldn't Kiss Me
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PD: Dean James APD/MD: Linda O'Brian

Toby Keith I'm Just Takin' About Tong Lonestar I'm Already Inere George Strait If You Can Do Anything El George Strait If You Can Do Anything El Garryl Worley Second Wind Brad Passley I'wo People Fell In Love Lee Ann Womach Why They Call It Falling Chris Cagle Laredo Disse Christs Hardbreak Iown Disse Christs Hardbreak Iown Brooks & Dunn Aln Hothing Bout I'vo Bregist Total I'van I'wo I'wo Ward Hardbreak Iown Hardbreak I World I'wo Lones I'wo Hardbreak I Ward Ha Radney Foster Texas in 1880
Travis Tritt Love Of A Woman 18 3 17 2

PD: Lisa Rodman APD/MD: Ron Chatman



102

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MINNEAPOLIS MARRIOTT **CITY CENTER**

Monitor POWER PLAYLIST

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-781-9600

Montgomery Gentry She Couldn't Change M Lonestar I'm Already Ihree Blake Shelton Austin Ass For More Faith Hill There Foul I'Be Brooks & Dunn Anit Nothing Bout You Cyndi Thomson Mhail Really Meant To Sa Kenny Chosney Don't Happen Iwice Travis Tritt II's A Great Day to Be All Toby Keth You Shouldn't Kiss Me Diamond Rio Olim More Day Tim McCraw Grown Men Don't Crow God March World Construction of the More Day Tim McCraw Grown Men Don't Crow God March World March Mar

FI Jeff Carson Real Life
FI Tammy Cochran Angels In Waiting
Andy Griggs How Cool Is That

WDSY Pittsburgh

FOR WEEK ENDING JUNE 17. 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Many Chesney Don't Happen Twice Lonestar I'm Aready There I'm MocFaw Grown Men Don't Cry Brooks & Dunn Afn't Mothing Bout You James O'Real When I Than About Angels Brad Pasiley two People Fell In Love George Strait I'm to Can Do Anything El Blake Shelton Austin Sara's Evans Could Not Ask For More Gary Allar Right Where I Need To Be Montgomery Centry She Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill There I'vo II Be And The Couldn't Change M Fash Hill The I'vo I'vo Dance I Bessie Andrews Who I Am Dissie Chrick It Flast I'vo I'vo Cong Dow Toby Meth You Shouldn't Ness Me Mark McGuin M's Steven Rudy Faith Hill It My Heart Had Wings Jo Dee Messian Downtime Cyndi Thomson What I Really Meant Io Sa Irisha's Year-Nood I'vold' ve Loved You An Iracy Byrd A Cood Way Io Get On My Bad Phill Yassar Just Andher Day In Parados I Train't I'rit I's A Creat Day To Be All Dlamond Rio De More Day No Be All Dlamond Rio De Med Page All Day No Be All Dlamond Rio De Med Page All Day No Be All Dlamond Rio De Med Page All Dla

No 1st Impressions This Week

KNIX Phoenix 94.11 MPSE

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Jamie O'Neal When I Think About Angels Gary Allan Right Where I Need to Be Brooks. & Dunn Ani Nothing 'Bout You Sara Evans I Could Not Ask For More Travis Irith Its. A Great Day to Be All Lonestar I'm Already There. The Couldn't Change M. Carolin Garden Server Server

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Country

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FI No 1st Impressions This Week

KIKK Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

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Bleu Ghunadon 530 & Flask Of Crown
Radingy Foster Texas in 1880
Diane Chricks Hole in My Head
Par Green & Corry Morrow Ade You Sure Ha
Radingy Foster Texas in 1880
Diane Chrisk Hole in My Head
Debert McClini on Cottal Cell II Worked O
Jasteg AT The Mheal Ray Poly
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885-49 Too Lany To Work. Too Nervou
Bill Pekar Colors Are All The Same
Deryl Dodd Sundown
Lyle Lovett Diors Are All The Same
Deryl Dodd Sundown
Lyle Lovett Dors Are All The Same
Jack Ingram Work This Out
Robert Earl Keen Copenhage
Lyle Lovett That's Right You're Not
Robert Earl Keen Copenhage
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William Halson Pajini Dominoes And Shoo
Hank Williams Ili Lont Kindw
Robert Earl Keen. Jr. The Road Goe: On
Raddney Foster Leas in 1880
Benieth Tookship Want In Want Me
Jewieth Tookship Low Hon Hon

Radney Foster Texas In 1880

Bwight Yoakam I Want You To Want Me
Willie Nelson Playin' Dominoes And Shoo

PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

WKLB Boston

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93Q

WM2Q Washington, DC OM: Jeff Wyatt Clear Channel 301-231-8231

Licear Cinaminet 301-231-5231

1 Kenny Chesney Don't Happen Iwice
2 Brooks & Dunn Ain't Wothing Bout You
3 Lonestar I'm Aleady Thee
4 Iraws Triff II & Great Day to Be Ain
5 Tim McGraw Grown Men Don't Cry
6 Damond Rio One Mare Doy
7 Alan Lakson When Somebody Loves You
8 Gary Allan Regist Where I Need to Be
9 Tody Main't must Talam's About Bong
10 Montgomery Gentry She Couldn't Change M
10 Brad Paisaly who People Fell Love
11 Some One She Time Mare Think About Angels
12 Some One She Time She Time About Angels
13 Jo Bee Messin Bolworther
14 Farth Will There's Doy II Be
15 Mark Wills Loving Every Minute
16 Sara Evans Could Not As For More
17 Farth Will There's Doy III Be
18 Jessica Andrews Who I Am
19 Joby Keith You Shouldn't Koss Me
19 Sara Evans Born for I'g
21 Rascal Flatts This Evenday Love
22 Brad Paisaly We Danced
23 Tim McGraw My Next Thirty Years
15 Keith Urban Wilher E The Grace O'l God
25 Keith Urban Wilher E The Blacktop Ends
26 Shedaisy Still Holding Out Far You
27 Chely Wright Never Love You Enough
28 Ississa Andrews Holo Ends
29 Ill System Andrews Holo Ends
20 Bally Ray Cyrus Southern Rain

Blake Shelton Austin

18 Jeaks Shelton Austin

18 Jea

FI Blake Shelton Austin

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

WGAR Cleveland WGAR 99.5

I Menny Chesney Don't Happen Twice
Faith Hill There You'll Be
Service S. Dunn Ann't Nothing Bout You
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Hill Service State State State State
Trisha Year-wood I Would'te Loved You An
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Phil Nasar Just Another Gay In Paradis
Tim McGraw My Next Thirty Years
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Montgomery Gentry She Couldn't Change M
Sara Varas Could hill Aft For More
Joe Chesney Hen State State
Andy Griges How Cool Is That
Jamie O'Neal When I Thin About Angels
Disse Chicks Without You
Toby Kerth Should be Been A Cowboy
Joby Kerth i'm Just I alinia About Inng
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Carolyn Dawn Johnson Complicated

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No 1st Impressions This Week

WQYK Tampa

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

F1 Toby Keith I'm Just Talkin' About Tonig

OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WFMS Indianapolis

MOKK

Diamond Rio Sweet Summer
Warren Brothers Where Does It Hurt

KYGO Denver 92.3WIL PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

FI Blake Shelton Austin

11 4

PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

Anny Chestine Boril Happen Iwice
Lonestar I'm Already These
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IW LW

KMLF Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Infinity bUZ-Z58-8181

1 Blake Shelton Austin
2 Lonestar im Aireary There
3 Shedarsy Still Holding Out For You
4 Brooks & Dunn Ain't Nothing Bout You
5 Itoby Keith' must Slakin About Ining
6 Tim McGraw Glown Men Bort Cty
7 Aracsaf Flatts While You Loved Magels
8 Jamie O'Neal When! Think About Angels
9 LeAnn Rimes But I bot Love Bot
10 Gary Allian Right Where! Need to Be
11 Gary Kint is A Geest Day to See All
12 Gray Milan Right Where! Need to Be
13 Sara Evans Charles Holding Miland
14 Fath Mill There You'll Be
15 Sara Evans Could Not Ask For More
16 Phil Vassar She Pack Summer
17 Tim McGraw Tellunde
18 Kenny, Chesney The Tin Man
19 Sara Evans Good Not Holding Miland
19 Sara Evans Gord For Holding
10 Shanai Twan I'm Holdin' On To Love (To
10 Montgomery Gentry She Couldn't Change M
21 Lonestar What About Now
22 Lonestar What About Now
23 LeAnn Rimes I Need You
24 Congrad Twith About Now
25 Mark McGuinn Mrs. Steven Rudy
26 Dhafe Chicks II Fall Not're Going Dow
27 Toby Keith No Shoudent Kiss Me
28 Phil Yassar Just Another Opy In Paradis
28 Hill Yassar Just Another Opy In Paradis
29 Hill Yassar Just Another Opy In Paradis

FI No 1st Impressions This Week

WIVK Knowille

W 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

Broadcasting 865-588-6511

Jamie O'Neal When I Trunk About Angels Montgomery Gentry She Couldn't Change Montgomery Gentry She Couldn't Change Montgomery Gentry She Couldn't Change Menocks & Dunn Ant Nothing South Outcomestar I'm Already There Renny Chesnip Don't Happen liwice Men't Who Papel Fell In More And Past's Hy One Papel Fell In Love Alan Jackson When Somebody Loves You Tim MocFase Grown Men Don't Cry Toby Keith I'm Just Talkin't About Only George Straft His Occ and Do Anything El Faith Hill There You'll Be Sara & Lyans L'Could Not Ask For More Lammy Coch and Angels in Washing Sara & Lyans L'Oud Not Ask For More Lammy Coch and Angels in Washing The Montgomer Sheet South Change Men Sara & Lyans L'Oud Not Ask For More Lammy Coch and Angels In Sara & Canada Sheet Sheet South Change Angels In Washing Regers There You Co Again Alabama Will You Marry Montgomer Where Does It Hurt Rascal Flatts White You Loved Me Harsen Rochests Where Does It Hurt Rascal Flatts White You Loved Me Charlie Robison I Want You Bad Cyndi Thomson What Really Menot Io Sa Carolyn Dawn Hothson Complicated Tracy Byrd A Cood Way Io Cet On Hily Bad Lee Ann Womansk White Pool Lives Memore Medical Memore Collection Winner & Memore M

FI Clay Walker If You Ever Feel Like Lovin
Marlina McBride When God-Fearin' Women

KKBQ Houston PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

Brooks & Ounn Am't Nothing 'Bout You Toby Netth You Shouldn't Kiss Me George Straft in You Can Do Anghing El Gary Allas Right Where I Need To Be Taras I Trith 'S A Ceast Oay to Be All Tim McGraw Grown Men Don't Change M Lonestar In Make Somebody Loves You Mongomery Gentry She Couldn't Change M Lonestar In Make Jif Where Dane Chack Whitch Allas Al

FI No 1st Impressions This Week

Darlene Evans
Siey 954-431-6200
Montgomery Gentry Die Couldn't Change M
Jamie O Weal When I Timik About Angels
Kenny Chesny Don't Happen livec
Sara Evans I Could hort Ask For More
Brooks & Dun An't Nothing Bout You
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Lonestar in Alleracy Here
Tim McGraw Grown Men Don't Cryp
Blake Shelton Austin
Alan Jackson When Somebody Loves You
Chris Cagle Land Don't Cryp
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Diamond Rio Sweet Summer Jessica Andrews Helplessty, Hopelessly Shedaisy Still Holding Out For You

WKIS Miami

MD: Darlene Evans

PD: Robert W. Walker APD: R.J. McCoy

Beasley 954-431-6200

Sara Evans I Could Not Ask For More George Strart II You Can Do Anything El Alan Jackson When Somehody Toves You Tim McGraw Grown Men Don Chry Than McGraw Grown Men Don Ctry Brad Passley I've People Fell In Love Kenny Chesney boil Happen Iwice Montgomery Gentry She Could'in Change M Lonestar I'm Aiready There and Lonestar I'm Aiready There and Lonestar I'm Aiready There and Lonestar I'm Aiready There fell Change M Lonestar I'm Aiready There and Lonestar I'm Aiready There for She Change O'Real Hill Il Her Poul Loned Me Change I Fasts whise Vot Loned Me Change Change I Fasts White Wood Loned Me Change Monack Why They Call It Falling Brooks & Dunn Ain't Neithing Bout You Cynd Thomasac Why They Call It Falling Brooks & Dunn Ain't Neithing Bout You Cynd Thomasac Why They Call It Falling Brooks & Dunn Ain't Neithing Bout You Cynd Thomas There You Go Again Jessica Andrews Who I Am Druic Chicks H Fall You're Gong Dow Travis Tirtt It's A Great Day To Be All Chad Brook Ye Heart Halt My Heart Had Wings LeAnn Rimes I Need You Chely Wright Never Love You Enough 44 41 44 43 43 45 43 47 42 41 37 46 36 35 20 20 20 20 20 21 19 19 19 19 20 17 16 19 14 11 14 12 13 10 13 11 13 12 F1 Chely Wright Never Love You Enough

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton

Tony Martin Ridin' With The Legend Blake Shelton Austin

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan

NCHATOR NYAII

Brooks & Durn An't Nothing 'Bout You Gary Allan Right Where I Need To Be Lonestar I m Metacy Three Kenny Chesney Don't Happen Invece Faith Hill There You'll Be Montgomery Gentry She Couldn't Change M Man Jackson Hill Think About Angels Do Dee Mest The Di Think About Angels Do Dee Mest The Di Think About Angels Do Dee Mest The Deep Mest Think About Angels Do Dee Mest The Deep Mest Think About Angels Do Dee Mest The Deep Mest Think About Angels Do Dee Mest Think About Angels Do Dee Mest Think About Angels Deep Mest Think About Angels Deep Mest Think About Think Change Mill Think About Think Change Mest Infinity 415-391-9330

Dwight Yoakam I Want You To Want Me Charlie Robison I Want You Bad Chris Cagle Laredo

1953 WAM7 Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Sara Evans I Could Not Ask For More Alan Jackson When Somebody Loves You Lonestat I'm Aleady Their Control of Control of

No 1st Impressions This Week

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray
ABC/Disney 770-955-0106

MDJ: JORINNY USBY

ABC/Disney 770-955-0106

1 Kenny Chesney Don't Happen Twice
1 Traws Firth I's A Great Day To Be Ali
3 Tracy Byr A Sood Way To Get 0 m Ay Bad
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5 Tim McGraw Grown Hen Don't Cry
6 Kenny Rogers There You Go Anghad
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11 Alan Jackson When Somebody Loves You
12 Mark McGuin Mrs. Steven Budy
13 Soggy Bottom Boys I Am A Man O't Constan
14 Brooks 2 Durn Bon't Exern Budy
15 Brad Paisley Iwo People Fell In Love
16 Toby Keth You Shouldn't Kiss Me
17 Dwight Yoaksm Gurtars, Cadillacs
18 George Strait The Best Day
19 Faith Hill Prec O't My Heart
20 Gary Allan Right Where I Need To Be
21 Sora Evans I Could Not Ask For More
22 Gary Allan Right Where I Need To Be
23 Sara Evans I Could Not Ask For More
24 Jo Oee Messina Downthie
25 Meith Urban Where I the Blackhop Ends
26 Partly Loveless Blame If On Your Heart
27 Collin Rays Anyone Else
28 Toby Keth He Ali Horth Missing
29 Blackhawk Every Once in A While
21 Keth Urban Where I Blackhop Ends
21 Loveless Blame I Blackhop Ends
22 Hen Messina Downthire
24 Keth Urban Where I Blackhop Ends
25 Keth Urban Where I Blackhop Ends

Jo Dee Messina Downtime
Keith Urban Where The Blacktop Ends
Toby Keith I'm Just Talkin' About Tonig

WQDR Raleigh

17 5 13 3

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

94.JODR

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 1 Lonestar I'm Aiready There
2 George Strait If You Can Do Anything El
3 Alan Jackson When Somebody Loves You
4 Sara Evans I Could Nort Ask For More
5 Kenny Chesny Don't Happen livice
6 To Des Messina Downtime
7 Darry' Worley Second Wheel of De
8 Gary Allan flight Wheel I Need to Be
9 Tim McGraw Grown Hen Don't Cry
10 Brad Parisley Inco Phopile Fell In Love
11 Jame O'Real Wheel I have the Angeles
11 Jame O'Real Wheel I have Brad Parisley
12 Jame O'Real Wheel I have I Need to Be
13 Jame O'Real Wheel I have I Need to Be
14 Tista Brannood I Would be Loved You An
15 Cyndd Thomson What I Really Meant To Sa
16 Joly Marth in Just Salish Noot I Doling
17 Faith Kill There You'll Be
18 Rascal Faits While You Loved We
18 Rascal Faits While You Loved We
19 Marth Whom Whom Scheven Rudy
20 Jessica Andrews Whol Call It Falling
21 Mark McGuinn Mrs. Steven Rudy
22 Jessica Andrews Whol Call
23 Brooks & Dunn Ain Hoffning Bout You
24 Shedaisy Lucky 4 You (Fongalt I'm Jus
25 Travis Tirtt It's A Great Day To Be Al
26 Damond Ri O Sweet Summer
27 Jamen Brasson Complicated
28 Jessica Andrews Helplessky, Hopelessky
29 Lisa McGann Come A Little Closer
20 Lisa McGann Come A Little Closer
20 Jamend Rio Sweet Summer

Renny Chesney Don't Happen Invice Montgomery Gentry She Couldn't Change M Alan Jackson When Somebody Loves You Sara Evans (Could Not Ask For More George Straft frou Can Da Anything El Tim McCraw Grown Men Don't Gry Brooks & Dunia Hin Mohing Bour You Louestar I'm Already There Hone of Change Straft I'm Already There Hone of Chesney Straft Hand About Ionig James O'Neol When't Hinst Hohm About Angels Oby Month I'm Issa I falkink About Ionig James O'Neol When't Hinst Hohm About Angels Oby Month I'm Issa I falkink About Ionig James O'Neol When't Hinst Hone About Angels Oby Month I'm Issa I falkink About Ionig James O'Neol When't Hinst Hone The Blackshop Ends Read Palishy When Popele Fell In Love Menth Urban Where I'm Blackshop Ends Kenny Regers Theer You Go Again Faith Hill Them You'il Be Lee Ann Womach Why They Call It Falling Irrish a Parawood I Would ve Loved You An Blake Shelton Austin Irrav's I'ntt It's A Great Day Ione Alin Gary Allan Right Where I Need To Be Took Hill I'm Hill I'm Hy Heart Had Wings Une Chicks I'll Fail Wou I'e Gong Dow Shedaisy Lucky 4 You (Tonight) I'm Jus Diamond Rio Me Wood Ool S That Mark Willis Loving Every Minute

FI Blake Shetton Austin
FI Jeff Carson Real Life
FI Phil Yassar Six-Pack Summer

FI Mark Wills Loving Every Minute

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WTQR Greensboro

KFREG 95.1

Imminity 909-825-9525

Alan Jackson When Somebody Loves You 2 Brooks & Donn Ain't Nothing Bout You 3 Brasis Tirth it's A Great Boy to be Ain 4 Fath Hill if a Horeat Had Wings 6 American Great Had Wings 6 American Grown Hen Donn Cry 7 Imm Morear Grown Hen Donn Cry 7 Imm Morear Grown Hen Donn Cry 7 Imm Morear Grown Hen Donn Cry 8 Sara Evans Loudi Not Ask for More 8 Sara Evans Loudi Not Ask for More 9 Brad Paissly two People Fell In Love 10 Brad Paissly two People Fell In Love 11 American Common More 1 In Alexand Hen Loudin't Change M 11 American Common Common Common Control Condition Common C FI Alabama Will You Marry Me Faith Hill There You'll Be 6 3

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PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000 IW LW

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Jamin O'Neal When I Think About Angels
Darryl Wordey A Good Day for Da
Tarvis Trift It! A Great Day To Be Ali
Jamin O'Neal When I Think About Angels
Darryl Wordey A Good Day for Da
Jamin Rogers There You Co Again
Lee Ann Womach Ashes By Now
Yand Thomason What I Really Meant To Sa
Keith Urban Where The Blacktop Ends
Alabama Will You Marry Me
Tim McGraw Grown Men Don't Cry
Duise Chicks Without You
Trisha Yearwood I Would've Loved You An
Faith Hill I My Heart Had Wings
Jamis O'Neal Ihere Is No Anzona
Sons Of the Desert What I Do Might
Jo Dee Messina Downtime
George Strait Hou Can Do Anything El
Blaks Shelton Auslin



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Monitor POWER PLAYLISTS

FOR WEEK ENDING JUNE 17, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft nel 616-459-1919

Tim McGraw Grown Men Don't Cry
Jamie O'Neal When I Think About Angels
Lonestar I'm Aiready There
Alan Jackson Mens Somebody Loves You
Brooks & Dunn Aint Nothing Bout You
Brooks & Dunn Aint Nothing Bout You
Brooks & Dunn Aint Nothing Bout You
Kenny Chesney Don't Happen Fivec
Gary Milan Right Where I Need To Be
Montgomer Gentry She Could't Change M
George Strait If You Can Do Anything El
Blake Shelton Austin
Chris Cagle Laredo
Sara Evans I Could Not Jask For More
Brad Pastley I wo People Fell In Love
Diamond RIO Sweet Summer
Carolym Dawn Johnson Complicated
Carolym Dawn Johnson Complicated
Mark McGulun Mrs. Steven Rudy
Sons Of The Desert What I Did Right
John Manney
Doe Mes Sina Downtome. Mark McGuinn Mrs. Sister Sons of The Desert What I Did Right Jo De Messar Downdrine Rascal Flatts While You Loved Me Toby Ash I in Just Fahiri About Tonig LeAnn Rimes But I Do Love You Lee Ann Wonack With Just Call It Falling Have Byrd A Good Why To Get On My Bud Justice And Text While I was a share of the Control of th

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken

Brooks & Dunn Ain't Nothing 'Bout You Kenny Cleasing Jon't Happen Invited Inside Manager (Jesus 1997) and the Jones of the

FI Travis Tritt Love Of A Woman 6. 0

KUPL,

98.7

WATER W

11 2

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

FI Dixie Chicks Heartbreak Town
FI Phil Yassar Six-Pack Summer
FI Brooks & Dunn Only In America

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

Blake Shelton Austim
Chris Caglie Laredo
Keith Urban Where The Blacktop Ends
Jo Dee Messhan Downtime
Lonestar I'm Aiready There
Assaci Flatts While You Loved Me
Alan Jackson When Somebody Loves You
Brad Paskey Dive Poople Fell In Love
Sara Yearas I Could Not Ask For More Angel
And Paskey Dee Poople Fell In Love
Sara Yearas I Could Not Ask For More
Montgomer Gentry She Could's Hone I Change M
Jaming O'Rep Hither I Thank About Angel
Tarey Byrd A Good Way To Get In Ho My Bad
Sons Off The Desert Wheat Did Right
Cyrdi Thomson Mwalt Pearly Meant To Sa
Carolyn Dawn Johnson Complicated
Kanny Rogers There You Co Again
Joby Maith I'm Just Talinir About Tong
Lee Ann Womach Why They Call It Falling
Shedalsy's Sill Holding Out For Wou
Darryl Wordey Second Wind
Tammy Cochran Angels in Waithin
Tammy Cochran Angels in Waithin
Tammy Cochran Angels in Waithin
Tammy Cochran Negels in Waithin
Tammy Cochran Negels in Waithin
Tammy Cochran Hone Too Second Wind
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Tammy Cochran Negels in Waithin
Tammy Cochran Hone Too
Tam McClare Grown Men Don't Cry
Billy Ray Cyrus Southern Rain
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FI Billy Ray Cyrus Southern Rain Phil Yassar Six-Pack Summer Mike Walker Honey Do

KFKF Kansas City

Infinity 816-753-4000

Montgomery Gentry She Couldn't Change M Jamie O Neal When I Think About Angels Blake Shethon Austin Lonestar I'm Already Ibere Io Oee Messina Downtime George Straft if You Can Do Anything El Brad Paisley too People Fell In Love Alan Jackson When Somebody Loves You Trick Penyl On A Night Libe This Track Poly On A Night Libe The More Sore Service Loud Nat Nas Fe More En Blacktop Ends Brooks & Dunn An't Nething Bout You Sare Eveni Loud Nat Nas Fe More En Sare Eveni Loud Nat Nas Fe More En Could Nat Nas Fe Nas F

PD: Dale Carter MD: Tony Stevens

Tim McGraw Grown Men Don't Cry
Brooks & Ounn Ain't Nothing Bout You
Kening Chessey Don't Hoppen Invice
Lonestar I'm Alleady There
George Strait I' fou Can Do Anything El
Montgomen's Gentry She Could'n't Change'
Alan Jackson When Somebody Loves You
Blamood Rev Doe More Day
I raw's Tirtl It's A Great Day To Be Ali
I Day Keith You Should'n't Kirs Me
I Dee Messian Downtime
Brad Paisley Wo People Fel In Love
Jamin O'Neal When I Think About Angets
Loby Keith I'm Just Anthier Day I Pradis
Sons O'l The Desert What I Did Right
Keith Urban Where I he Blactop Ends
Faith Hill There You'll Be
Lonestar What About How
Chris Cagle Laredo
Shedaisy Soll Holding Out For You
Tim McGraw My Next Hurty
Keith Urban Hot For I he Grace O'God
Joe Diffit It's Always Somethin
Aaron Tuppin Nss I'lls
Chad Brock Naways Somethin
Aaron Tuppin Nss I'lls
Chad Brock Naways Somethin
Aaron Tuppin Nss I'lls
Chad Brock Ne Packs Lowmer 49 50 48 49 50 48 49 39 24 38 33 37 30 32 45 33 30 45 30 45 26 22 26 22 24 24 23 27 21 19 21 20 23 19 17 19 18 15 18 15 18 19 18 20 18 21

WWY7 Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COUNTRY 92.5

Tim McGraw Grown Men Don't Cry
Lonestar I'm Already Ihere
Faith Hill I'M Heart Had Wings
Diric Chicks I'l Fall You're Going Dow
Faith Hill Thee You'll Be
Kenny Chesney Don't Happen Invice
Jessica Andrews Who! Jam
Sara Evans I Could Not Ask For More
Jana Jackson When Somebody Loves You
Kenny Rogers There You Go Again
Jana Jackson When Somebody Loves You
Kenny Rogers There You Go Again
Falsan Jangth Where I Need to Be
Jania Da Sara Passays I'w Pospic Pell Int Jove
George Stratt II' bu Can Do Anything El
Jama O'Neal When! Think About Angels
Dara Massay When Ji Think About Angels
Dara When! Think About Angels
Darson St O'The Desert What I Do Bain
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Jama O'Neal When! Think About Jonig
Sons O'The Desert What I Do Bain
Levan Womanach White Prograd I'w
Darryl Worley Second Wind
Phil Wassay Lust Another Day In Paradis
Mark McGuinn Mrs. Steven Rudy
Hill Sasas Lust Another Day In Paradis
Mark McGuinn Mrs. Steven Rudy
Hong Love You Enough
I Travis Trit Best of Intentions
Blaks Shelton Austin

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Bain Stepan Good Steven Rudy

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FI Diamond Rio Sweet Summer
FI Clark Family Experience Standin' Still

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THE BULL

105.10 KNci

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

FI Travis Tritt Love Of & Woman

101 KSON San Diego

13 4

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KSON 873

1 Lonestar I'm Already There
2 Sara Evans Joudi Mot Ask Far More
3 Tim McGiaw Grown Men Don't Cry
4 Kenny Chesney Don't Happen Micro
6 Bredis & Ounn Ant Nothing Bout You
6 Bredis & Ounn Ant Nothing Bout You
7 Tara's I'm It's A Gear Doublet Open Gos
8 Noth United When He Bullet Open Gos
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FI No 1st Impressions This Week

106.5 WYRK

WKKT Charlotte

FI Trick Pony On A Night Like This Brooks & Dunn Only In America
FI Trisha Yearwood I Would've Loved You An

Renny Chesney Don't Happen Twice Tim McGraw Grown Men Don't Cry Brooks & Dunit Ann't Nothing 'Goot You Lonestar Man't Nothing 'Goot You Lonestar Miss. The Market Men Bear of the Marke Warren Brothers Where Does It Hurt
Carolyn Dawn Johnson Complicated
Sons Of The Desert What I Did Right

WESC Greenville

OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

Sara Evans I Could Not Ask For More Kanny Chasney Dorlt Happen Hovce Brooks & Doun All Nothing Board Wash Sara Evans I Could Not Ask For More Kanny Chasney Dorlt Happen Hovce Brooks & Doun All In Jackson When Somebody Loves to Malan Jackson When Somebody Loves to Malan Jackson When Some Dorlt Cry Montgomers Genity She Couldn't Change M Irans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's Tittl II's A Geal Day 16 Be All Trans's All Tran Io Dee Messina Downtime
Diamond Rio Sweet Summer
Iravis Tritt Love Of A Woman

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

Sell Sill FI Jeff Carson Real Life 7 1

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

FI No 1st Impressions This Week

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

Brooks & Dunn Ain't Nothing Bout You Sara Evans I Could Not Kais For More I Travis Intil 18. A Great Day to Be Ail Tim McCraw Grown Hen Dort Cry Diamond Rio One More Day Lonestar Fin Already Here Faith Hill There Not III Be to Dee Missian Downs Here Some Here Some Here Some Here Some Here Some Here Tolky Bell 18. A Here Tolky Be

FI Jamie O'Neal When I Think About Angels

WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko 923WCOL Clear Channel 614-273-9265

9 0

WRBQ Tampa

MD: Jav Roberts

Infinity 813-287-1047

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood

Infinity 916-338-9200

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Q105

KINGS DOWN

George Strait H You Can Do Anything El Montgomery Gendry She Couldn't Change M Lonesta Ir Mainaigh There Renny Chesney Don't Happen Iwice Tim McClarw Grown Men Don't Cry Chris Cagle Laredo Brad Pailoly He Popile Fell In Love Alan Jackson When Somebody Loves You Cyndi Thomson What I Really Meant To Sa Marth Urban Where The Blacktop Ends Some Don't Chesney Chesne FI Charlie Robison | Want You Bad FI Trisha Yearwood | Would've Loved You An

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

Alan Jackson When Somebody Loves fou Tim McGraw Grown Men Don't Cry Toby Marth You Shouldn't Miss Me George Strait flow Can Do Anything El Lee Ann Womack Why Ihey Call It failing Banny Chesnip Don't Happen House Brooks & Dunn Ain't Nothing Bout You Constat I m Mready There Kenny Rogers There You Go Again Blake Shelhon Austin Farth Hill There You'll Be Mare Shelm Hill There You'll Be All The Challen About Toning Don't Hand The Challen About Toning The Challen About Toning The Challen About Toning Don't Hand The Challen About Toning Don't Hand The Challen About Toning Don't Hand The Challen About Toning The Challen The Challen About Toning The Challen About Toning The Challen The Cha

FI No 1st Impressions This Week

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley

KWJJ Portland, OR

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Brooks & Dunn Ain't Nothing 'Bout You Travis 'Britt It's A Great Day To Be All Lonestar I'm Aiready Ihere Diamond Rive Oline More Day To Be All Lonestar I'm Aiready Ihere Diamond Rive Oline More Day Tim McGraw Grown Men Don't Cry Toby Neth't Worse Need To Be Montgomery Gentry She Couldn't Change M Aanie O'Nead When I Think About Angels Faith Hill There too! If Be Montgomery Gentry She Couldn't Change M Jamie O'Nead When I Think About Angels Faith Hill There too! If Be Couldn't Good Trave Byrd A Good Way To Get On My Bad Kenth Urban When I Think About Angels Faith Hill There too! If Be Couldn't Be Co

15 3 13 3 6 3 FI Trick Pony On A Night Like This
FI Mark Wills Loving Every Minute

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire KWIND

OM: Bruce Agler PD/MD: Ken Boesen Fisher 503-228-4393 inity 816-531-2535 I Kenny Chesney Don't Happen Twice
Lonestar I'm Aiready There
Lonestar I'm Aiready
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TW LW

Infinity 816-531-2550

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Chris Cagle Laredo
Strokes & Dunn Ain't Nothing Bout You
Montgomery Gentry She Coulan't Change M
Dixe Chick at If Fall You're Going Dow
George Straft If You Can Do Anrything El
Sara Evans I Could Not Ask For More
Jamie O'Neal When I Think About Angels
Chartie Robisson I Want Two Bad
Lonastar Im Altready There
Lee Ann Monack My They Call It Falling
Reith Urban Where The Blacktop Ends
John Medissine Downther
Tim McGraw Grown Men Don't Cry
Tim McGraw Grown Men Don't Cry
Tim Koraw Grown Men Don't Cry
Tirck Pony On A Night Like This
Bake Mark Wills Lowng Every Minute
Darryl Worley Second Wind
Tirck Pony On A Night Like This
Reacal Flats While You Goed On My Bad
Blake Shelton Austin
Reacal Flats While You Loved Me
Cyndi Thomson What I Really Mean To Sa
Sons Of The Desert What I Did Right
Tirisha Yearwood I Would ve Loved You An
Andy Griggs How Cool is That
Billy Ray Cyrus Southern Rain
Alan Jackson When Somedoy Loves You
Joby Keith I'm Just Talkin About Tonig
Carolyno Dawn Dohnson Complicated
Fit Jerric Clark Certing There

FI Terri Clark Gelting There
FI Diamond Rio Sweet Summer

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19 2 17 0

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FI Jessica Andrews Helplessly, Hopelessly Jeff Carson Real Life

OM: Eric Logan PD: Ronnie Lane

Travis Tritt Love Of A Woman
Phil Vassar Six-Pack Summer
Andy Griggs How Cool Is That

F1 Jeff Carson Real Life

Jay K0Derts

Trick Pony On A Night Like This Codey McCabe Who I Am To You Mike Waiser Honey Do Brooks & Dunn Airt Nothing Bout You Constate I'm Already There Montgomery Genetry She Couldn't Change M Sara Ewans I Could Hair Ask For More Tim McCraw Grown Men Don't Cry Gray Allan Right Where I Need To Be Kenny Chesney On Happen Hote Mark McGullin Mis Steven Rudy Jessics Andrews Who I Am Advant Thippin Folge Like U Grang Dow Diese Cheke It I Fall Hoppin Live Command Down Hard Cheke It I Fall Hoppin Live Command Down Hard Cheke It I Fall Hoppin Live Command Down Hard Hoppin Live Long To Be All Toby Folds Was Should In Was Me Jamie O'Neal Liver Es No Arzona Kerth Urban Bot For The Grace Of God Diamond Rio One More Day College Chee Mark Hoppin Liver Liv 50 46 49 46 49 50 47 45 46 46 46 45 44 44 47 42 46 34 24 32 35 31 31 29 27 28 28 24 23 23 23 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 21 12 21 12 KSD St Louis PD: Rob Walker MD: Mark Langston Clear Channel 314-436-9370

I'm McGraw My Next Ibirty Years
I'm McGraw My Next Ibirty Years
I'm McGraw Grown Men Don't Cry
Brooks & Dunn Aint Nothing Boul You
Jessica Andrews Who I Am
Ioby Men'th Do's Should'n't Yeas Me
Renny Chesney I Lost IIf
Sara Evans I Could Not Ask For Move
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Lonestar I'm Almedy There
Gary Allan Right Where I Need To Be
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John Mind I Am I Be
John Mind I Be
John Mind I Be
John Michael Montgomery The Little Gail
Chad Brook Yes
Rein Urban Michael Montgomery The Little Gail
Chad Brook How Do You Libe Me Now
Lonestar What About Now
Lonestar What About Now
Faith Mill. But
Chris Cagle Laredo
Travis Tritt Best Of Intentions
Faith Mill. But
Chris Cagle Laredo
Travis Tritt Best Of Intentions
Faith Mill The Way You Love Me
Toby Kenth How Just I Salan About Tonig
No 1st Impressions This Week

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels em 513-533-2500

Lonestar I'm Aiready There
Tim McGraw Grown Men Don't Cry
Brooks & Donn Airt Nothing Bout You
Sara Evans I Could Not Ask For More
Monty Chenny Chenny Don't Hong Bout You
Sara Evans I Could Not Ask For More
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Alan Jackson When Somebody Loves You
Chris Cagle I aredo
George Straft II You Can Do Anything El
Morth Urban Where The Black top Ends
Brad Pastley Invo Reople Fell In Love
Lee Ann When Hong Hong Lot I failing
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Tammy Cocktran Angels in Watting
Tammy Cocktran Angels in Watting
Tamming Other Not Monty
Tamb Will There You'l Be
Jo Dee Messina Downtime
Jamie O'Neta When I Think About Angels
Rascal Flatts While You Loved Me
Gary Allan Right When I Need To Be
Travis Trift Love Of A Woman
Rascal Flatts Prayin For Daylight
Kenny Rogers There You Go Again
Trick Proy On A Night Like The
Travis Trift It's A Great Day To Be Ai
Charlife Robison I Want You
Restless Heart Why Does It Have To Be {
Restless Heart Why Does It Have To Be {
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Restless Heart Why Does It Have To Be {
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Travis Trift Love Of A Moman
Trish Tearwood She's In Love With The
Travis Trift Love Of A Moman

Travis Tritt Love Of A Woman
Trisha Yearwood I Would've Loved You An
Martina McBride When God-Fearin' Women

WQMX Akron OM: Kevin Mason APD: Ken Steel

MD: Toni Foxx Rubber City Radio Group 330-869-9800

BOHL POXX
**BOWN AND TOXX
**BOWN AND TOXX TW LW Chely Wright Never Love You Enough
Sons Of The Oesert What I Did Right
Mike Walker Honey Do 11 0 11 2 10 0

COUNTRY AIRPLAY MONITOR JUNE 22, 2001

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William Walls

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FOR WEEK ENDING JUNE 17, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KAJA San Antonio

KJ-97 PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Lonestar i'm Aiready There
Sara Evans I Could Not Ask For More
George Strait If You Can Do Anything El
Alan Jackson Hens Somebody Loves You
I'm McGraw Grown Men Don L Cry
Bard Paisely How Poole Fell in Love
Bard College More Poole Fell Love
Bard College More Poole Poole
Faith Hill There You'll Be
Faith Hill There You'll Be
Faroks & Dunn Ain Nething: Bout You
Loby Neith I'm Just Talkin'r About Ionig
Rasca Flatts While You Loved Me
Christ Cagle Laredo
Jamie O'Neal There Is No Airona
Kenny Chesney LLost II.
Doe Messina Downtime
Lee Ann Womack Why They Cail It Falling
Kenny Rogers There You Go Again
Tracy Byrd A Good Way Io Get On My Bad
Trish Yearnood Would've Loved You An
Keith Urban Where Ine Blacktop Lond
Kenny Chesney Don't Happen twoc
Jessica Andrews Who I Am
Carolyn Dawn Johnson Complicated
Charire Robison I Wani You Bad
Jamond Rio Sweet Jammer
Lares Tirk II s A Good Io's Be Ali
Kark An Discogney Sweet Diamner

WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

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Lonester I'm Already There

Lonester I'm Already There

Tim McGraw Grown Meri Don'i Cry

Tim McGraw Grown McGraw

Tim McGraw Grown McGraw

Tim McGraw Grown McGraw

McGraw Grown McGraw

McGraw Grown McGraw

Tim McG F1 Jeff Carson Real Life

KWNR Las Vegas

11 1

WDRM

23 4 21 4

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

Gary Allan Man Of Me Nickel Creek When You Come Back Down

14 0 7 0

PD: Mark Jennings
APD/MD: Dan Linnie
Citadel 603-749-9750

1 Brooks & Dunn Ain't Nothing 'Bout You
Montgomeny Gentry Ne Couldn't Change M
3 Jamie O'Neal When I Think About Angels
4 Sara Evans Louid Mort As for More
5 Tim McCraw Grown Men Den't Cry
6 Lonestar I'm Alleady Nee7 Brad Paistey Iwo People Fell In Love
8 Alan Lackson When Smoethy Joves You
9 Manny Chesney Don't Happen Iwice
10 Phil Wassy July Abothe Doy In Taladis
11 Den Smoethy Lones When Louis Bell Common Rio Cine More Day
12 Faith Kill There You'll Be
13 Disie Chicks Without You
14 Faith Kill There You'll Be
15 Disie Chicks Without You
16 George Strail If You Can Do Anything El
17 Jo Dee Messy and Dennis Company
18 Den Louis Chicks Without You
19 Tawas I mit It is A Great Day To Be Ali
20 Sara Evans Boin To Hy
21 Lessica Andrews Who Jennis Dow
22 Leann Rimes But I Do Love Too
23 Lanie O'Meal There to Naziona
24 Jamie O'Meal There to Naziona
25 Indi McGuinn Miss. Steven Rudy
26 Warre Marcha Buf For He Grace Of God
27 Mark McGuinn Miss. Steven Rudy
28 Wince Gill Feels Lake Love
29 Aaron Tippin Niss This
20 Bells Critical Steven Sharked
20 Des Stampley Somewhere Under The Rainbo
20 State Chicks Steven Sharked Lore The Rainbo FI Joe Stampley Somewhere Under The Rainbo FI Billy Gilman She's My Girl WNOE New Orleans

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

WOKQ 97.5

TW LW

ALC:

Lonestar I'm Already There

Kenny Chesney Don't Happen I wice

Kenny Chesney Don't Happen I wice

I'm McGraw Grown Hap Don't Chy

McGraw Grown Hap Don't Chy

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Sara Evan't Could hot Ask for More M

Sara Evan't Could hot Ask for More M

Ban Jackson Hwes Somebody Loves You

Brooks & Dunn An't Nothing Bout You

Brooks & Dunn An't Nothing Bout You

Brooks & Dunn An't Nothing Bout You

Brad Paisley How Poople Fell In Love

Jamin O'Neal When I Think About Angels

Kenny Roggers There You Go Agels

Kenny Roggers There You Go Agel

Kenny Roggers There You Go Agel

I Saran Elasts While You Loved Me

Fash Hill There You'll Be

Jo Dee Messian Downtime

Keith Urban Where I'm Blacktop Ends

Gary Allan Right Whee I'n Wed Io Be

Blake Shelton Austin

Lammy Coothran Angels In Waiting

Tarwis Treft I's A Great Day To Be All

Chris Cagle Laredo

Darry Worley Second Wind

Darry Morley Second Wind

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Darry Morley Second Wind

D 22 23 22 23 21 19 21 25 20 16 20 21 17 16 15 25 14 15 13 12 12 20 11 8 11 9 11 9 11 10 9 0 FI Chely Wright Never Love You Enough 6 5 FI Sons Of The Desert What 1 Did Right 6 1

WVLK Lexington Cumulus 859-253-5900

Sara Evans I Could Not Ask For More Kenny Chesney Don't Happen lwice Brad Pasiely fivo People Fell In Love Tim McGraw Grown Men Don't Cry George Strait if Wo Can Do Anything Elamie O'Neal When I Think About Angels Brooks & Dunn Anit Nohing Bout You Lonestar I'm Alleany there Keith Urban Mere The Blacktop Ends Blaka Shelton Austin 100 Ment In Just Takin' About Ionig Alan Jackson Where I Come From Montgomery Gentry She Couldn't Change M Alan Jackson Whene Somebody Loves You to be Messian Downtime of Mental And Anderson Whene Somebody Loves You to be Messian Downtime of Wind Verbert Mental Carly Mental Carly Mental Carly Mental Carly Dawn Johnson Complicated Gary Allan Right Where I Need To Be Uramod I Would Sweet Summer Cyrid i Thomson What I Really Meant to Sarenny Rogers There You Go Allan Faith Hill There You'll Be Tammy Cochan Angels In Waiting Iracy Byrd A Cood Way To Get On My Bad Jessica Andrews Who I Am Iravis Tritt It's A Creat Day To Be All Jessica Andrews Who I Am Iravis Tritt It's A Creat Day To Be All Jessica Andrews Helpiesshy Hopelessly Brooks & Dunn Only In America

WSM Nashville OM: Kyle Cantrell PD/MD: Tim Murphy APD: Frank Seres Gavlord 615-889-6595

APD: Frank Seres
Gaylord 615-889-6595

1 Alan Jackson When Somebody Loves You
6 George Strait If You Can Do Anryhing E1
1 Constart in Alexah There
4 Sara Evans I Could Not Ask Por More
5 Montgomeny Gentry She Couldn't Change M
6 Tim McGraw Grown Men Don't Cry
7 Brad Passiey Iwo People Fell In Love
8 Toby Merith I'm Lust Jalliwi About Tongs
9 Merith Urban When En Belacktop Ends
10 Menny Chessive Don't Happen Iwice
10 Menny Chessive Don't Happen Iwice
11 Jamie O'Heal When I Thin Machout Angels
12 Lee Ann Womack Mily Tiley Call It falling
14 Love Men When I Thin Machout Angels
15 Lee Ann Womack Mily Tiley Call It falling
16 Love Mensyma Downtime
15 Andy Griggs How Cool Is That
16 Farth Mill There You I Be
17 Chris Cagle Laredo
18 Cyndil Thomson What I Really Weart I Os A
19 Rascal Flatts While You Loved Me
19 Rascal Flatts While You Loved Me
19 Rascal Flatts While You Loved Me
19 Rascal Flatts While You Cook Again
20 Jary World Acood Way I Get On My Bad
20 Jary World Shellon Austin
21 Racy Byrd A Cood Way I Get On My Bad
22 Daise Checks It Fall Thou I Complicated
23 Travis Tirk It is A fload Day to Ge An
24 Gary Man Royal Whole Med I Get On My Bad
25 Carolyn Down Homson Complicated
27 Brooks & Ounn Ant Hothing Bout You
28 Gary Man Royal While Med Hed To Be
29 Lardyn Down Homson Complicated
29 Travis Tirk It is A fload Day to Ge An
20 Gary Han Royal Whole Med Hed To Be
21 Mortane Real Life
25 Kartner Ravie Unroneen By You

PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756 Back to Back 95.5 TW LW

F1 Charlie Robison | Want You Bad F1 Gary Allan Man Of Me F1 Andy Griggs How Cool Is That

1 Sara Evans I Could Not Ask For More
2 Lonestar I in Alicady Incre
3 Lonestar I in Alicady Incre
4 Montgomery Centry She Could'n Change M
5 Jamie O'Real Ment I limit Mount Aguet She
6 Menny Chesarey Don't Happen livice
7 Brooks & Dunn Ant Nothing Bout You
8 Faith Hill Incre foul If 6
9 George Shrail H'no Can Do Anything El
10 Brod Passley Inor People Fell In Love
11 And a Reckson When Somethy Loves You
12 Ment I Limit I was the County of the Cou 9 3 FI Billy Gilman She's My Girl 7 3 FI Coley McCabe Who I Am To You 7 4 FI Mike Walker Honey Do

KUBL Salt Lake City

Levi William Line Aller of the Care of the

FI Chely Wright Never Love You Enough
Neal Coty Right Down Through The Middl
The Kinleys You're Sbill Here

OM: Ed Hill MD: Dani Curtis

Citadel 801-485-6700

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Sara Evans I Could Not Ask For More Lonestar I'm Already There Renny Chesing Don't Happen Iwice I'm McClare Grown Men Don't Cryp Blace Sheton Author Lindium About Tonig Ren'th Urban Where The Blacktop Ends Jo Bee Messima Downtee To Blacktop Ends Jo Bee Messima Downtee The Blacktop Ends Jo Bee Straft It You Can Do Anything El Lammy Cockton Angels In Mailly I Falling Jamle O'Neal When I Thin About Angels Alan Alscan Angels In Mailly Jo Bee Straft It You Can Do Anything El Lammy Cockton Angels In Mailly Jo Bee Straft It You Can Do Anything El Lammy Cockton Angels In Mailly James Messim Straft I Nove Control The Control Con TW LW 39 39 39 27 29 27 29 27 29 27 29 28 27 27 28 27 27 27 28 27 27 27 28 20 19 19 14 19 15 11 15 11 17 13 10 12 10 12 12 12 18

FI No 1st Impressions This Week

WCMS Norfolk

PD: John Crenshaw Bamstable Broadcasting 757-671-1000

1 Kenny Chesney Don'l Happen Iwice
2 Brooks & Ounn Ain't Nothing: Bout You
3 Montgomery Gentry She Couldn't Change M
17 Im McGraw Grown Men Don't Cry
5 Sara Evrans I Could Not Ask For More
6 Dince Chicke, Il Fall Ivid to Gening Dow
7 Travis Tritt It's A Crear Day to Be Alt
Alan I askon When Sometody Loves You
8 Kenny Rogers There You Go Again
11 Lonestar I'm Altengly Here
11 Trave Brook Good May 16 Get On My Bad
12 Trave Brook Good May 16 Get On My Bad
13 Tim Rushlow Life Will Got On My Bad
14 Tim Rushlow Life Lord Do Anything El
15 Diamond Rio Will Card Ibo Anything El
16 Brook My Momand Annes By Now
18 Mark McGuinn Mis Sileven Rudy
18 Blake Shelton Austin
10 Tim McGraw My Next Thirty Years
10 Tim McGraw My Next Thirty Years
10 Chris Gagle Lairedo
11 Tim McGraw My Next Thirty Years
12 Jamie O'Heal When I Thirty Years
13 Sons O'He Desert What I Old Right
14 Ioby Kerth I'm Just Tallian About Ongels
15 Jamie O'Heal When I Thirty Hoe Groce O'H God
16 Farth Hill There You II Be
17 Farth Hill There You II Be
18 Farth Hill There You II Be
18 Farth Hill There You II Be

WKKO Toledo

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Cumulus 419-385-2536

1 Montgomery Gentry She Couldn't Change M George Straft Hou Can Do Anything El 3 Sara Evans I Could Mot Ask For More Kenry Chensey On Happen Hone From Med Can Grant Med Can Gra 36 29
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KIIM Tucson PD: Ruzz Jackson MD: John Collins

Citadel 520-887-1000

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

FI Jeff Carson Real Life
FI Kortney Kayle Unbroken By You
FI Radney Foster lexas In 1880

Trainmy Cochr an Angels in Warling
Montgomery Gentry She Couldn't Change M
Lonestat in An Bready There
Brooks & Dunn Ant Nothing: Bout You
Gary Mian Right Where I Need to Be
Tim McChan Grown Men Don't Cry
Brooks & Dunn Ant Nothing: Bout You
Gary Mian Right Where I Need to Be
Tim McChan Grown Men Don't Cry
Sans Expect Could Not Ask for More
Kennt Chesney Don't Happen I Wice
Alan Lackson When Somebook Otoes You
Joby Reith I'm Just Talkin About Tonig
Jamie O Nead When I Think About Tonig
Jamie O Nead When I Think About Tonig
Jamie O Nead When I Think About Angels
Fraish Hill There You'l Die
Blake Shelton Austen
Faith Hill There You'l Be
Blake Shelton Austen
Faith Hill There You'l Be
Blake Shelton Austen
Lee Ann Womack Why They Call It Falling
I ravis Tim't Love Of A Woman
Rassal Flatts While You Loved Me
Opynd't Thomson What I Really Meant to Sa
Chin's Cagle Laredo
Oune Chicks It Fall You're Going Dow
Phil Wassar Sin-Pack Summer
Kerth Urban Where The Blacktop Ends
I'nck Pony On A Night Like This
Shedais Sy Mill Hoding Out For You
Sammy Kershaw She Don't Know She's Beau
Brooks & Oun Night He This
Travis Pritt Love Of A Woman
Trick Pony On A Night Like This
Travis Pritt Love Of A Woman
Trick Pony On A Night Like This

FI Travis Tritt Love Of A Woman FI Trick Pony On A Night Like This

Brooks & Dunn Ain't Nothing: Bout You George Strait If You Can Do Anything El Irim McGraw Grown Men Don't Cry Lonestar I in Allerand Herald He 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KXXY Oklahoma City CAT OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

Lonestar I'm Aiready There
Faith Mill There You il Be
Toby Reth Tim Just Tallun About Tonig
Sara Evans I Could Not Ask For More
George Strait Hou Can Do Arything El
Jamie O Neal When I Think About Angels
Jam Jackson When Somebody Loves You
Montgomery Gentry She Couldn't Change
Blaka Shethon Austin
Gary Allan Right Worm Men Don't Cry
Dise Dricks II I Don't George Dow
Mark McGuine I Need to Be
Mark McGuine Mill She George Dow
Mark McGuine Mill She George Dow
Mark McGuine Mill She George Dow
Mark McGuine Mill She George McGuine
Brooks & Dunn Ain I Nothing Bout You
Travis Tritt I 1's Great Day To Be Al
Rascal Flatts While You Loved Me
To Dee Messian Downtine
Brooks & Dunn Only In America
Brid Pasisky I No Peoole Fell In Lov
Lee Ann Womack Why They Call It Falling
Darryl Mortge Scond Wind
Phil Wassar Sh - Park Summer
Keith Urban Merica The Blacktop Ends
George Strait Go On
Keith Urban Bot For The Grace Of God
Lee Ann Womack I Hope You Dance
Sara Evans Born To Fly
Toby Keith Country Comes To Town
To Dee Messiana Burn
Brooks & Dunn Only In America FI Brooks & Dunn Only in America Phil Vassar Sux-Pack Summer 11 0 6 1 6 5

KASE Austin WASE 101 PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

Lonestar I'm Already There

Jamie O'Neal When I Think About Angels

Faith Mill There too II Be

George Strait If You Can Do Anything El

Montgomery Gentry She Couldn't Change M

elf Carson Real Life

Sara Evant Cloud Not Ask For More

Tan Markar Count Summer

Tim Markar Summer Don't Cry

Chris Cagle Larebo

Loris Cagle Larebo

Loris Cagle Larebo

To Markar Shetton Austin

Seith Urban Where The Blacktop Ends

Raskar Effatts While You Loved Me

Tan Brad Pasiley Iwo People Fell In Love

Brooks & Ounn Aim Yohning Boul You

Garry Allan Right Where I Need To Be

Travis Tint It's A Great Day To Be All

Diamond Rio One More Day

Kenny Chesney Don't Happen Iwoce

Lessica Andrews Who! I Am

Tracy Pyrd A Good Way To Ge! On My Bad

Tim McGraw My Next I Intry Yeas

Tarvas Tim Best Of Interdence

Lee Ann Womack Why They Call It Falling

Aaron Womack Why They Call It Falling

Sammy Restard Sheark Summer

FI Jeff Carson Real Life
F1 Phil Vassar Six-Pack Summer
F1 Tracy Byrd A Good Way To Get Dn My Bad PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

WGKX Memphis PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106 KEX106

American Chillings and Control of FI No 1st Impressions This Week

WBEE Rochester, NY OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900

14 11 14 12

TW LW



100

FI Jett Carson Real Life
Warren Brothers Where Does It Hurt
Travis Tritt Love Of A Woman

WGH Norfolk 3 PD/MD: Randy Brooks Barnstable 757-671-1000

Lonestar I'm Already There
Jamie O'Neal When I Think About Angels
Sara Evans I Could Not Ask for More
Tim McGraw Grown Men Dorf Cry
Brooks & Dunn Airt Nothing Bout frou
Renny Chesney Dorf Happen Iwice
I raws I'm It I sa Great Day 106 Be.
Blake Shetton Asia She I sa Great Day 106 Be.
Blake Shetton Asia She I sa Great Day 106 Be.
Blake Shetton Asia She I sa Great Day 106 Be.
Sons O'l The Deser What I De Right
Cynd Thomson What I Really Meant to Sa
Cynd Thomson What I Really Meant to Sa
Montgomery Gentry She Couldn't Change M
Diamond Riv One More Day
Chris Cagle Lareso
Brad Paciley I wo People Fell In I owe
George Strait If You Can Do Anything El
Toby Reith I'm Just Jailuh About Ionig
Jessica Andrews Who I Am
Dusic Chrisk I Fall Tou're Going Dow
Gary Allan Right Where I Need To Be
Aron Tippin Kiss This
Lonestar What About Now
Lee Ann Womack I Hope You Dance
Keith Urban Where I he Blacktop Ends
Darryl Worley Second Wind
Alan Lackson When Somebody Loves You
Faith Hill The Way You Love Me
To Dee Messina Downtline
Sara Evans Born To FTy
Phil Wassar Sir-Pack Summer
Chey Write News I was Marie I was I see I show I was I see I show I was I show I was I some I show I was I show I was I show I was I show I TW LW

Phil Vassar Six-Pack Summer Chety Wright Never Love You Enough Tim McGraw Tellunde

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

KXY TW LW

K-1341/93

Tim McGraw Grown Men Don't Cry
Lonestar I'm Aiready there
George Strait I'm Voc Can Do Anything El
Cyndif Thomson What I Really Mean I to Sa
Fath Hill Thee You'll Be
Sara Years I Could Not Ask For More
Brad Pasley I've Popple Fell In Love
Brooks & Dunn Ohly In America
Oloy Keith I'm Just Tallum About Tonig
Montgomery Gentry She Couldn't Change M
Joby Keith I'm Just Tallum About Tonig
Montgomery Gentry She Couldn't Change M
Job Ee Messina Downtime
Keith Urban Where I he Black De Tonig
Kina McCann Come A Little Closer
Jamie O'Neal When I Think About Angels
Brooks & Dunn Air Nothing 'Bout You
Mark McGuinn An't Nothing 'Bout You
Mark McGuinn An't Nothing 'Bout You
Mark McGuinn An't Nothing 'Bout You
Tisha Feramood Would' we Loved You An
Trasy Byrd & Good Way Yo Led In My Bad
Trish Gramood Would we Loved You An
Trasy Byrd & Good Way Yo Led In My Bad
Mark McGuinn McS. Steves Rody
Carolyyn Dawn Johnson Complicated
Jammy Cochran Angels in Wasting
Sons Of The Desort What I Did Right
Sheda's Lucky 4 You Clonght I'm his
Gary Allan Right Where I Need Io Be
Warren Brothers Where Dos I Hurt
Diamond Rio Sweet Summe
Sara Exans Born Io Fy
Nickel Craek Wen You Came Back Down Tim McGraw Grown Men Don't Cry

KSKS Fresno

FI Nickel Creek When You Come Back Down The Kinleys You're Still Here

WQXK Youngstown 93/KISS OM: Tim Roberts
MD: Burton Lee
Cumulus 330-337-9544

TW LW

11 0 6 0

Lonestar I'm Already There
Kenny Chenery Don't Happen Iwoce
Sara Frans I Could find tak For More
Sara Frans I Could find tak For More
Alan Jackson Wheel Somehody Loves You
George Strait If You Can Do Anything El
Jamie D'Nes I When I Think About Angels
Brooks & Dunn Ain I Nothing 'Bout You
Tim McClarw Grown Men Don't Cry
Gary Allan Right Where I Need Io Be
Brad Passley live Propie Fell In Love
Faith Mill There You'll Be
Faith Mill There I'm I'm Be
Faith Mill There I'm Be
Faith Mill There
Fai

FI Sons Of The Desert What I Old Right

Sara Evans I Could Not Ask For More Montgomery Gentry She Couldn't Change M Snooks & Duna An I Nothing Boat You Lonestat I in Already New York And Andrews Change I in Already New York I in American I in FI Trick Pony On A Night Like This Trace Adkins I'm Tryin'

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Monitor POWER PLAYLISTS

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TW LW

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FOR WEEK ENDING JUNE 17, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

station for first tir

WQIK Jacksonville PD: Mike James Clear Channel 904-388-7711 WQIK

Kenny Chesney Don't Happen Iwice
Tim McGraw Grown Men Don't Cry
Sara Evans Could Not Ask for More
Travis First II is A Great Day To Be All
Montgomery Gentry She Couldin't Change M
Dise Chacks II Fall Not re Cang Dow
Alan Jackson Mens Someboy Loves You
Constant I'm All Where I Need to Be
Constant I'm All Heart Had Wings
Diamond Rio One More Day
Faith Hill There You'll Be
George Strait I'l You Can Do Anything El
George

WKCQ Saginaw MD: Stan Parman MacDonald 517-752-8161

George Strait If You Can Do Anything El Tim McGraw Grown Men Don't Cry Lonestar' im Altrady There Brooks & Dunn Mit Nothing 'Bout' You Alan Jackson When Somebody Loves You Diste Chicks If Fall You're Going Bow Kenny Chesney Don't Happen Iwice Sara Evans I Dould Not Ask For More Chris Cagle Laredo Montgomery Gentry She Couldn't Change 7 Kenny Chesney Don't Happen livice
Sara Paran Cloud Mot Ak For More
Onth's Caple Laredo
O Montgomey Gentry She Couldn't Change M
Ill Jamie O Meal When I Think About Angels
I Faith Mill There to'ul IBe
Shake Shelton Auslin
Lee Alan Momack Miny They Call It Falling
Lee Alan Momack Miny They Call It Falling
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Lee Alan Momack A Miny They Call It Falling
Lee Alan Momack A Miny They Call It Falling
Lee Alan Momack A Miny They Call It Falling
Darryl Worley Second Will
Shall Darryl Worley Second Will
Asion Tipplin Illias This
Darryl Worley Second Will
Asion Tipplin Illias This
Darryl Worley Second Will
Darryl Worley Second Will
Shall Darryl Worley Second Will
Shall Darryl Worley Second Will
Darryl Worl PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

KKAT Salt Lake City

TW LW

KSOP

Sara Evans I Could Not Ask For More Brooks & Dunn Ain I Nothing 'Bout You Jamie O' Keal When I Think About Angels Brad Paise When I Think About Angels Brad Paisely More Popple Fell I towe Kenny Chesney Dort Happen I nice Lonestar I maleagh There I make Graw Grown Men Dort Cry Toly Meth Too Shoulder I Kiss Me Jessica Andrews Who I Am Parl Wassar Just Another Day I Paradis Mark Wills Almost Doesn't Court Dumond Rio Oire More Day John Michael Montgomery The Lifte Girl Think Ander Montgomery The Lift Girl Think Ander Montgomery The Lift Girl Think Ander Montgomery The Lift Girl Think Think Montgomery Think Th

WKDF Nashville PD: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

deel 615–244–9533

Brad Paisley Iwo People Fell In Love Montgomery Gentry She Couldn't Change M Kenny Chesney Don't Happen Priving Brown She Dough Thomas Mind Marine Chesney Don't Happen Priving Bout You Lonestar Ir Marleady There Gary Allan Right Where I Need 10 Be Im McGraw Grown Men Don't Dy Alan Jackson When Somebody Loves You Irracy Byrd A Good Way 10 Get On My Bad Sara Evans I Could Not As For More Darry Worlds Second Whin Chely Wright News Low You Chough Advanced Mind Marine Chely Wright News Low You Chough Sons Of the Dessert What I Did Right George Strail If You Can Do Anything E Blake Shelton Austin
Toby Kerth I'm Just Talkin' About Long Trick Pomy On A Night The The Schrist Cagle Laredo
I mamy Cochran Angels In Waiting Keith Urban Where The Blacktop Ends Travis First Ir & A Creat Day 10 Be Ali Fanth Hill If My Heart Had Wings
Disic Chicks Without You
Diamond Rio One More Day
Patty Loveless The Last Tining On My Min Kenth Urban Buf For the Grace Of Good
Dixis Chicks I'f Fail Not re Gong Dow
Jessica Andrews Who I Am
Aaron Tippin People Like U

WKHK Richmond PD: Jim Tice Cox 804-330-5700

MUSIC CITY

PI Darryl Worley Second Wind FI Trisha Yearwood I Would've Loved You An

WYNK Baton Rouge

PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

195

6 5

TW LW

96

Lonestar I'm Aiready There Kenny Chesney Don't Happen Twice Kenny Chesney Don't Happen Twice Anal Sackson Mines Shembody! Loves You Sara Ezens! Could Not Ask for More Tim McClaes Grown Meth Don't Chynge M Brooks & Donin Am Nothing Tout You Black Shelton Austin Am Nothing Tout You Black Shelton Austin Am Nothing Tout You Black Shelton Austin Brooks & Donin Am Nothing Tout You Black Shelton Austin Brooks & Donin Am Nothing Tout You Black Shelton Austin Brooks & Donin Am Nothing Tout You Black Shelton Austin Brooks & Donin Am Nothing House You Black Shelton Am Nothing But Tou Donin Mines West Durmon Rivo Sweet Surmon Track Brook Am Nothing Lones Strait It You Can Do Anything El Chris Cagle Laredo Blacktop Ends. Brook Shelton Mines May Shelton Mines May Shelton House Mines His Always Somethim Clay Davidson Somethimes Lee Ann Womack! Hope You Dance Keith Urban Work For The Grace Of Good Brooks All And Normack Why They Call It Falling Phill Wassar Just Another Day In Paradis Lee Ann Womack Why They Call It Falling Phill Wassar Just Andher Day In Paradis Lee Ann Womack Why They Call It Falling Phill Wassar Just Andher Day In Paradis FI Lee Ann Womack Why They Call It Failing Phil Vassar Sx-Pack Summer 9 4 9 5

WRNS New Bern, NC

FI Trick Pony On A Night Like This

PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

KSOP Salt Lake City WRNS Dissertion weekers 95.1

FT No 1st Impressions This Week

PD: Don Hilton APD/MD: Debby Turpin KSOP Inc. 801-972-1043

Kanny Chesney Don't Happen Twice
Montgomery Gentry She Couldn't Change M
To Dee Messian Downtime
Toby Meth't in Just Ishim About Jones
Jamie O Weal When I Think About Angels
Jamie Christ Cagle Lardo
Ord Thomson What I Really Meant To Sa
Faith Mill There You'i Ille
George Strait It You Can Do Anything El
Sarae Ewant Soudi Not Ask Fon More
LeAnn Rimes But I Do Love You
Carolyn Dawn Johnson Complicated
Brad Paisley Iwo People Fell In Love
Trick Pony You A Night Libe I Ibus
Phil Wassar Soa-Pack Summer
Andy Griggs How Cool Is That
Kenth Urban Where I hee Blacktop Ends
Tracky Byrd A Good Way To Get Un Mily Bad
Tirsha Yearwood I Would've Loved You An
Rascal Flatts While You Loved You An
Rascal Flatts While You Loved It Falling
Brooks & Bunn Only In America
Brooks & Dunn Only In America
Brad Paisley Wrapped Around

KRTY San Jose PD: Julie Stevens APD: Nate Deaton

FI Trick Pony On A Night Like This

408-293-8030

Tim McGraw Grown Men Don't Cry
Lonestar I'm Already There
Remany Chesing Don't Happen Twice
Brooks & Donn Airt Northing Boot You
Diste Chicks I'll Fall Brut ie Gong Dow
Montgomery Gettry She Couldn't Change M
Jern't Clark No Fear
Chris Gagle Lareed The Evolution Change M
Jern't Clark No Fear
Chris Gagle Lareed The Couldn't Change M
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Chris Gagle Lareed The Couldn't Change M
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Jern't Clark The Change
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95.3 KRTY

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

FI Diamond Rio Sweet Summer

Blake Shelton Austin
Sara Faras I Could flot Ask For More
Jamie O'Neal When I Think About Angels
Farih Mill There buil Be
Montgomery Gentry She Couldn't Change M.
Lonestar Ira Already There
Jo Dee Messina Downtine
Mark McGuinn Mrs. Steven Rudy
Travis Trift II's A Great Day To Be Ali
Lee Ann Womank Albes By Now
Travy Byrd A Cood Way To Get On My Bad
Duis Chikes IT Flast Wort or Ging Dow
Alan Jackson When Somebody! Loves You
Darry Wordey Second Wind
Gary Allan Right Where I Need to Be
Carrybn Dawn Johnson Compicated
Garth Reoks Wild Horses
Lessica Andrews Who I Am
Keith Urban Buf For The Grace Of God
Keith Who I Wow How To Compicated
Gardy Dawn When Somebody Loves You
Bassac Flatts While Vol. Loved Mel
Loby Keith I'm Just Tallan About Lonig
Brad Palasiey How People Fell in Love
Brooks & Dunn Ant Wothing Bout You
Brooks & Dunn Romes Bout You
Brooks & Dunn Ant Wothing Bout You
Brooks & Dunn Ant Wothing Bout You
Brooks & Dunn Romes Bound Hong
Brooks & Dunn Romes Boun Hong
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Brooks & D

KXKT Omaha

9 5

PD: Tom Goodwin MD: John Glenn Clear Channel 402-561-2000

Chris Cagle Laredo

Chris Cagle Laredo

Lonestar I'm Aiready There
Jamie D'Nead When I Think About Angels
Jamie D'Nead When I Think About Angels
Jamie D'Nead When I Shembody Loves Nou
George Stract I'No Can Do Anything El
Saria Evans I Could Not Ass Fin More
Brook Stract I Nool Not Brook To Could Not Ass Fin More
Brook James I Could Not Ass Fin More
Black Shelton Augin
Travis Iriti It's A Great Day To Be Ali
Travis Pirit I is A Great Day To Be Ali
Travis Pirit I is A Great Day To Be Ali
Travis Pirit I is A Great Day To Be Ali
Travis Pirit I is A Great Day To Be Ali
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Travis Pirit I is A Great Day To Be Ali
Travis Pirit I is A Great Day To Be Ali
Travis Pirit I is A Great Day To Berley Scond Wind
Mike Walker Honey Do
Let Tarson Real Life
Travis Pirit I is A Great Day To Berley B

WCTO Allentown PA PD: Chuck Geiger APD/MD: Danny Mitchell Citadel 610-266-7600 **EKATIN**

Brooks & Dunn Ain't Nothing Bout You Lonestar I'm Already Thee Sara Evans L'Ousland Hail Ask For More Montgomery Gentry She Couldn't Change M Montgomery Gentry She Couldn't Change M Montgomery Gentry She Couldn't Change M Jamie O'Neal When Think About Don't Cry Kenny Chesney Don't Happen Myce Faith Mill There You't Be Fard Paisley Fiber Popie Fell In Love Joby Refit I'm Just Talkin, Albout Dong George Straft Him Carb Do Anything El Main Jackson When Somebody Loves You Jamie Mark Mark Mill There When Elb Blackation India Jobe Messian Downsine Live Ton Love Should have the Blackation India Jobe Messian Downsine Live Foundation of the Messian Downsine Live Going Dow Keth Under Most Bould in Kiss Me Dirie Chicks Without You Dob Mill Thou Should in Kiss Me Dirie Chicks Tou Were Mills General Country of the Chicks Tou Were Mill Rad Paisley We Banced Travis Tint Best Of Intentions Phil Wassar Just Another Day In Paradis Jessica Andrews Who I'm Mill Beath When I'm Paradis Jessica Andrews Who I'm Paradis Jessica And

WDXB Birmingham Clear Channel 205-439-9600

Renny Chesney Don't Happen Iwice
Tim McGraw Grown Men Don't Cry
Travis Tin't It's A Great Day To Be Alt
Travis Tin't It's A Great Day To Be Alt
Travis Tin't It's A Great Day To Be Alt
Travis Tin't It's A Great Day To Be Alt
Travis Tin't It's A Great Day To Be Alt
Travis Tin't It's A Great Day
To Be Alt
Travis Tin't It's Alt
Trav Tammy Cochran Angels In Waiting

WCOS Columbia

PD: Ron Brooks
APD: Bryan Thomas
MD: Glen Garrett
Clear Channel 803-254-0967

Brooks & Dunn Only in America
Brad Paisley Wrapped Around
Gary Allan Man Of Me

WKSF Asheville

TW LW

7 2

FI Dwight Yoakam I Want You To Want Me Clark Family Experience Standin' Still Terri Clark Getting There

In Channel 828-231-21UU

Lonestar I'm Already There
Sara Evans I Could flot Ask For More
Montgomery Gentry She Couldn't Change M
Alan Jackson When Somebody Loves You
Tim McGraw Grown Men Don't Cy
Renny Chesney Bon't Happen flwcc
George Strait in You Can Do Anything B
Brooks & Donn Ain Hothing Bout You
James O'Heal When I have About Angels
Daniel O'Heal When I have About Angels
James O'Heal When I have About Renig
Ann High have Land Bout Bourt Bong
Rassal Falts While You Loved Me
Rassal Falts While You Loved Me
Rassal Falts While You Loved He
Leann Rimes Bit To Do Love You
Lee Ann Womack Why They Call It Falling
Darryl Worley Second Wind
Tracy Byrd A Good Way I Ged On My Bad
Farth Hill The Way You Love He
Toly Kenth How Do You Like Me Now
Jessica Andrews Who I Am
Chad Brock Yes!
Dammon Rib Owel Summer
Ditie Chicks Comboy Take Me Away
Joanmon Rib Owel Sour House How Love I Come I Code
And Privace Nort Code It That

WFRE Frederick, MD 999 KISS PD: Lisa Allen MD: Linda West 0.111 Clear Channel 301-663-4337

FI Brooks & Dunn Only In America
Radney Foster Texas In 1880
Cyndi Thomson What I Really Meant To Sa

Sara Evans I Could Not Ask For More
Alan Jackson When Dembody Loves You
Tim McGraw Grown Men Dent T Cry
Kenthy Chesney Don't Happen I Wroc
Montgomery Gentry She Couldn't Change M
Lonestar I'm Aiready There
Brooks & Donn Ain Hothing Bout You
Loy Asth In Must Jalain About Inoing
Travis With I'is A Goed Day To de All
Loy Asth In Must Jalain About Inoing
Travis With I'is A Goed Day To de All
Loy Ben Missing Downtome
George Strait If You Can Do About Angelist
Kenth Urban When I be Blocktop Ends
Darry Worley Second Whole
Darry Worley Second Whole
Darry Worley Second Whole
Darry Worley Second Whole
De Rassal Flatts While You Loved Me
Taxay Byrd A Good Way To Get On My Bad
Driue Chicks If I Fall Worle Going Dow
Chris Cagle Leedo
Diamond Rio One More Day
Mark McGuinn Mrs. Steven Rudy
Meal Cody Right Down Through The Midd
Blake Shelton Austin
Illin McGraw My Heat Thory Years
Jessica Andrews Who I Am
Jessica Andrews Who I Am
Jessica Andrews Who I Am
Jessica Shelton Austin
Blake Shelton Sunthern Rain FI Blake Shelton Austin
FI Billy Ray Cyrus Southern Rain
Travis Tritt Love Of A Woman

WKSI Mobile

OM: Kit Carson PO: Bill Black Clear Channel 334-450-0100

FI Mike Walker Honey Do
FI left Carson Real Life
FI Travis Tritt Love Of A Woman

Lonestar I'm Aiready I here Montgomery Gentry She Couldn't Change M Kenny Chesny Don't Happen I wice George Strait I'wo Can De Anything E Sara Ewas I Loud Hot Ask for More Tim McGraw Glown Men Don't Cry Fath Hill There bu'll Be Alan Jackson M'en Siameladdy Loves You Bad Tarks you will be the Bod Ton't Change Chesny Bad Tarks you have been a common to the County of the County of the Chesny Bad Tarks you have been a common to the Chesny Bright And County Chesny Bright And Chesn

95KSJ Entercom 570-883-1111 T\(\frac{1}{1}\) L\(\frac{1}{1}\) L\(\frac{1}\) L\(\f

WGGY Wilkes-Barre

PD: Mike Krinik MD: Kelly Green

FREECY HOL

92.3

WNCY Green Bay Shannon unications PD/MD: Shotgun Sha Midwest Communic

FT Brooks & Dunn Only In America

WMSI Jackson

OM: Scott Johnson PD: Rick Adams MD: Van Haze MD: Van Haze Clear Channel 601-982-1062

Yan Haze
ar Channel 601–982–1062

Montgomery Gentry She Couldn't Change M Brad Patilety Inve People Fel In Love Brad Patilety Inve People Fel In Love Brook & Dunn Ain't Huilmig Bout thus Lamie O'Neal When I think Albund Agels Lonestat 'in Alveady here Sara Evans L'ouel Hot Jaks for More Imm McGiare Grown Mere Dont Inve Andrew Change Could Hot Jaks for More Imm McGiare Grown Mere Dent Inve George Steat Word Line McGiare Grown Mere Dent Inve George Steat Word Line Anything El Maith Utbau Whee E the Blacktop Ends Rasaca Flats While You Loved Me Travis Firth 11's A Great Day To Be All Trishs Veramood Woodle've Loved the Anophid Thomson What I Really Meant To Sa Faith Hill There You'll Be Joby Aeth I'm Just Jalkin's About Doing Diamond Rib Sweet Summer Chris Cagle Laredo Tracy Byrd A Good Way To Get On My Bad Darryl Wortey Second Wind Lethan Ritines But I Do Love You Jo Dee Messina Downtine Phil Nassa List Another Day In Paradis Diale Chicks If Fall Wor e Going Dow Ollamond Rib One More Day Reith Urban But For The Grace Of God Jassica Andrews Who J Am Janie O'Weal There Is No Alvona And Yorkeys How Cod Is That Clark Family Experience Standin Sbill

Clark Family Experience Standin' Sbil

WQBE Charleston, WV

FI Martina McBride When God-Fearin' Women Andy Griggs How Cool is That

PD: Jeff Whitehead MD: Bill Hagy Bristol Broadcasting 304-345-9691

Jamie O'Neal When I Think About Angels
Montgomery Gentry She Couldn't Change M
Black Shetton Austin
Faith Hill There You II Be
Remy Chesney Don't Happen I wice
Brad Pasiley live People Fell In Love
Lonestar I'm Alleady There
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Jo Dee Messian Downfilme
Brooks & Dunna Amit Nothing 'Bout You
Darry World Sepson's Mind
Diamond Rio Sweet Summer
Tracy Lawrence Unforgoven
Lilia McCann Come A Little Closer
Phil Yasas Sax Pack Summer
Chely Wright Never Love You Enough
Andy Grigges How Cool Is That
Owight Yoshama I Wan't You To Want Me
Remy Rogers There You Coo Again
Jeff Carson Real Life
Brooks E Donn Only in America
Gray Allan Man Of Me
Mickel Circke When You Come Back Down

Gary Allan Man Of Me
Nickel Creek When You Come Back Down

WXBM Pensacola PD/MD: Lynn West Pamal 850-994-5327

FT Jeff Carson Real Life

102.7 WXBM PD: John Reed Free Lance-Star Publishing 540-373-1500

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FI Jeff Carson Real Life
FI Travis Tritt Love Of A Woman

Shedaisy Still Holding Out For You Dixie Chicks Heartbreak Town Brooks & Dunn Dnly In America FI FI

WFLS Fredericksburg
PD: John Reed
One On Absolution Sulf. 373-1500
93 WFLS KRST Albuquerque PD: John Richards Citadel 505-767-6700

9 5

FI No 1st Impressions This Week

1 Kenny Chesney Don't Happen Twice
2 to constar i'n Almagh There
3 Sara Varian Could Not Ask For More
4 Alan Jackson When Somebody Loves You
5 George Shart I You Can Do Anything El
6 Tim Metizar Grown Meg Don't Do Anything El
7 Brooks E Dom An't Nothing Bout You
5 Brooks E Dom An't Nothing Bout You
5 I amine O'Real When't Thinkin About Jong
6 James O'Real When't Thinkin About Jong
7 Brain Hill There You'll Be
10 Por Medical Thinkin About Jong
11 Faith Hill There You'll Be
12 Chris Cagle Lavedo
13 To Dee Messina Downtime
14 I I Sara Andrews Who I Am
15 Brad Paisley I Who I Am
15 Brad Paisley Two People Fell In Tove
16 Morth Uthan Whee The Blackhot Por Mort
17 Travis Tritt II's A Great Day To Be Al'
18 Blake Shetton Ausbin
19 Lee Ann Womack I Hope You Dance
10 Toy ken'th Wos Douldn't Kiss Me
10 Phil Yassar Just Another Day in Paradis
10 John Mill Thomson What I Really Meant To Sa
10 Jarryl Worley Second Wind
10 Jamond Rio de More Day
10 Darryl Worley Second Wind
11 Lee Ann Womack Why They Carl It Falling
12 Shedausy Sall Holding to Loved Me
13 Lee Ann Womack Why They Carl It Falling
13 Shedausy Sall Holding to Loved Me
14 Lee Ann Womack Why They Carl It Falling
15 Shedausy Sall Holding to Loved Me
16 Learneyn Dawn Johnson Complicated
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18 Learneyn Dawn Johnson Complicated FI Travis Tritt Love Of A Woman 7 0

COUNTRY AIRPLAY MONITOR JUNE 22, 2001

11 1

Monitor SUNG ACTIVITY REPORTS

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
TRACY BYRD WITH MARK CHESNUTT 2320/91 A Good Way To Get On My Bad Side (RCA) Total Statlons: 146 Chart Move: 23-21	CHRIS CAGLE 3008/223 Laredo (Virgin/Capitol)	Sweet Summer (Arista Nashville)	I Could Not Ask For More (RCA)	ALAN JACKSON 4554/65 When Somebody Loves You (Arista Nashville) Total Stations: 151 Chart Move: 8-8
The color of the	LA WILD WI	Chicago Chic	San Frân YPCY 30 32 30 274 Feesno XSKS 32 36 39 610 10	Chicago
Richmond WKHK 7 6 5 37 Walerfown WFRY 24 30 25 31 Greenv. WFSC 20 23 20 266 Fredericsbu WFLS 14 field 14 106 WSSL 23 27 26 191 Paducah WKY0 2 2 3 3 23	UNESTAR 5909/175 I'm Aiready There (BNA)	WSSL 15 15 12 83 Paducah WKY0 21 25 26 195 JO DEE MESSINA Downtime (Curb) 3454/65	Greenv. WESC 37 34 26 315 Fredericksbu WFLS 37 35 33 429 WSSL 39 24 20 383 Paducah WKY0 2 2 2 2 27 MONTGOMERY GENTRY 4922/252 She Couldn't Change Me (Columbia)	2. JAMIE O'NEAL 4174/22 When I Think About Angels (Mercury)
Total Stations: 1500 Chart Move: 15-12	Total Stations: 151 The content of the content	Total Stations: 151	CMT M M M M M M M M M	New York

Monitor SUNGACTIVITY REPORTS

FOR WEEK ENDING JUNE 17, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Total Detections/Gain	Total Detections/Gain	
BRAD PAISLEY 4342/103 wo People Fell In Love (Arista Nashville)		KENNY ROGERS 1755/8 There You Go Again (Dreamcatcher)	BLAKE SHELTON Austin (Giant/WRN) 3092/358	SONS OF THE DESERT 1443/10 What I Did Right (MCA Nashville)
otal Stations: 152 Chart Move: 9-9	Total Stations: 149 Chart Move: 20-18	Total Stations: 142 Chart Move: 27-26	Total Stations: 146 Chart Move: 19-16	Total Stations: 143 Chart Move: 29
Diego (SSDN 26 26 30 352 Harrish WRBT 24 32 21 23 274	LALA KZLA 45 25 20 222 McAlleln KTEX 20 19 19 154	New York	Prilia	New York
wsst 26 26 28 284 Paducah WkY0 33 31 29 366 EORGE STRAIT You Can Do Anything Else (MCA Nashille)	wssl. 13 16 13 177 Paducah wkrq 27 27 28 304 CYNDI THOMSON 2291/163	KEITH URBAN 3381/62 Where The Blacktop Ends (Capitol)	wsst. 30 24 18 153 Paducah wkYQ 36 34 28 199 LEE ANN WOMACK 2503/125 Why They Call It Falling (MCA Nashville)	WSSL 21 19 19 193 Paducah WKYQ 1 1 1 TRISHA YEARWOOD 2197
The color of the	Thy W 2ht TD GAC Albany CAN TO TO Albany CAN TO TO TO TO Albany CAN TO TO TO TO TO TO TO T	New York Call Cal		Total Stations: 144

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2599 - 1000 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK 2503/125 Why They Call It Falling (MCA Nashville)

Total Stations: 147/Chart Move: 21-19 Total Stations: 147/Chart Move: 21-19
Heavy (35+ detections): 3 KCYY, WFRY, WKHX
Medium (25-34): 16 KBEQ, KCCY, KJJY, KMDL,
KPLX, KRYS, KSCS, KSD, KSSN, KXKC, KZSN,
WCKT, WKCQ, WSIX, WSLC, WSM Light (Under 25): 128 1st Impressions: 3 WNKT, WQMX, WYNK

TRACY BYRD WITH MARK CHESNUTT 2320/91 A Good Way To Get On My Bad Side (RCA)

Total Stations: 146/Chart Move: 23-21 Total Stations: 140/Chart Move: 23-21
Heavy (35+): 2 KXKC, WRNS
Medium (25-34): 22 KBEQ, KDDK, KGMY, KHEY,
KHKI, KMDL, KMXM, KSOP, KUPL, KUZZ, KXKT,
WAMZ, WCKT, WCOS, WFRG, WGGY, WKCN,
WKDF, WSLC, WTQR, WUSN, WYRK Light (Under 25): 122 1st Impressions: 2 KASE, KZLA

CYNDI THOMSON 2291/163 What I Really Meant To Say (Capitol)

Total Stations: 149/Chart Move: 24-22 Heavy (35+): 2 KMLE, WIL Medium (25-34): 15 KREO Medium (25-34): 15 KBEQ, KDDK, KEEY, KHKI, KKCS, KNCI, KNIX, KSKS, KSON, KSOP, KTTS, KZSN, WGH, WQBE, WQMX Light (Under 25): 132 1st Impressions: 5 KTST, KZLA, WBCT, WFLS,

DARRYL WORLEY 2211/-35 Second Wind (DreamWorks)

Total Stations: 147/Chart Move: 22-24 Heavy (35+): 3 KCCY, KMDL, KYCY Medium (25-34): 11 KBEQ, KBQI, KSCS, KXKC, WCTK, WKYQ, WQBE, WQDR, WSIX, WSLC,

Light (Under 25): 133 1st Impressions: 2 WGAR, WKHK

TRISHA YEARWOOD 2197/81

I Would've Loved You Anyway (MCA Nashville) Total Stations: 144/Chart Move: 25-25 Heavy (35+): 2 WSIX, WSOC

Medium (25-34): 15 KBEQ, KEEY, KHKI, KIIM,
KMXM, KNIX, KSON, KXKC, KYCY, WCKT, WCTK,
WGAR, WGGY, WSLC, WSM Light (Under 25): 127 1st Impressions: 4 KNCI, WBCT, WKHK, WYGY

KENNY ROGERS 1755/8

There You Go Again (Dreamcatcher)
Total Stations: 142/Chart Move: 27-26 Heavy (35+): 0 Medium (25-34): 10 KCYY, KHEY, KKCS, KRTY, KRYS, KYGO, WBEE, WCKT, WCMS, WFMS Light (Under 25): 132 1st Impressions: 1 KTTS

DIAMOND RIO 1554/107 Sweet Summer (Arista Nashville)

Total Stations: 132/Chart Move: 28-27 Heavy (35+): 0 Medium (25-34): 6 KEEY, KGMY, WDRM, WFRG, WSLC, WXBQ Light (Under 25): 126 1st Impressions: 8 KAJA, KBEQ, WESC, WFMS, WKDF, WKIS, WWYZ, WXTU

SONS OF THE DESERT 1443/100 What I Did Right (MCA Nashville)

Total Stations: 143/Chart Move: 29-28 Heavy (35+): 1 KDDK Medium (25-34): 6 KBEQ, KTOM, WGH, WMZQ, WNCY, WSLC Light (Under 25): 136

1st Impressions: 5 WJCL, WKKT, WNOE, WQMX, WQXK

CAROLYN DAWN JOHNSON 1357/129 Complicated (Arista Nashville)

Total Stations: 130/Chart Move: 31-29 Heavy (35+): 0 Medium (25-34): 7 KEEY, KNIX, KRYS, KSOP, WGGY, WQMX, WRNS Light (Under 25): 123 mpressions: 3 WGAR, WGNA, WKKT

TAMMY COCHRAN 1329/88

Angels In Waiting (Epic) Total Stations: 139/Chart Move: 30-30 Heavy (35+): 2 WDRM, WTQR Medium (25-34): 4 KSSN, WBEE, WIVK, WUBE Light (Under 25): 133 1st Impressions: 5 KVOO, WDXB, WIL, WUSJ, WWGR

SHEDAISY 1297/143

Still Holding Out For You (Lyric Street)
Total Stations: 140/Chart Move: 32-31 Heavy (35+): 2 KEEY, KMLE Medium (25-34): 5 KTTS, KYGO, KZLA, KZSN, WSLC Light (Under 25): 133

1st Impressions: 5 KVOO, WFLS, WKIS, WSLC, WYGY

1247/108 TRICK PONY

On A Night Like This (Warner Bros./WRN) Total Stations: 123/Chart Move: 33-32 Heavy (35+): 1 WRBQ Medium (25-34): 7 KBEQ, KKCS, KSOP, KUPL, WKCN, WOKO, WQBE Light (Under 25): 115

1st Impressions: 9 KKAT, WBCT, WCOS, WDRM, WIRK, WQIK, WXCT, WXTU, WYRK

1104/252 PHIL VASSAR Six-Pack Summer (Arista Nashville)

Total Stations: 97/Chart Move: 35-33 Heavy (35+): 1 KASE

Medium (25-34): 5 KMLE, KSOP, KTTS, WGGY, WSLC

Light (Under 25): 91 1st Impressions: 20 KASE, KMXM, KTEX, KXXY, WDAF, WFRG, WGH, WKCN, WKKO, WKSJ, WKXC, WMUS, WNKT, WABO, WRKZ, WRNS, WSLC, WSSL, WTOR, WYNK

MARK WILLS 1013/72

Loving Every Minute (Mercury) Total Stations: 126/Chart Move: 34-35

Heavy (35+): 0 Medium (25-34): 6 KBEQ, KDDK, KRYS, KUPL, KXKC, WMZQ

Light (Under 25): 120 1st Impressions: 6 KFDI, WKHX, WMIL, WMUS, WTQR, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

ANDY GRIGGS 975/140

How Cool Is That (RCA) Total Stations: 118/Chart Move: 37-36

Heavy (35+): 0 m (25-34): 3 KBEQ, KSOP, KUZZ Light (Under 25): 115 1st Impressions: 11 KEEY, KGMY, KHEY, KHKI, KWNR, KZSN, WGNE, WIL, WKKT, WKSF, WRBQ

CHARLIE ROBISON 905/59

I Want You Bad (Lucky Dog/Columbia) Total Stations: 130/Chart Move: 36-37

Heavy (35+): 1 KDDK

BILLY RAY CYRUS Southern Rain (Monument)

Light (Under 25): 127 1st Impressions: 8 KBQI, KNCI, KWNR, KYCY, WKKO, WLWI, WSTH, WYYD

THE CLARK FAMILY EXPERIENCE 798/76 Standin' Still (Curb)

ım (25-34): 2 KBEQ, WRNS

Total Stations: 119/Chart Move: 39-38 Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 118 1st Impressions: 7 KHEY, KRTY, WGAR, WMSI, WMUS, WWGR, WWYZ

THE WARREN BROTHERS 778/43

Where Does It Hurt (BNA) Total Stations: 94/Chart Move: 38-39 Heavy (35+): 0 ım (25-34): 2 KDDK, KEEY

Medium (25-34): 2 KDDN, KEET Light (Under 25): 92 1st Impressions: 6 WBEE, WFMS, WJCL, WKKT, WOGK, WUSJ

JEFF CARSON 720/150

Real Life (I Never Was The Same Again) (Curb) Total Stations: 86/Chart Move: 42-40 Heavy (35+): 2 KASE, WXCT Medium (25-34): 1 WKYQ Medium (25-34): 1 WKYO Light (Under 25): 83 1st Impressions: 20 KASE, KFKF, KHAY, KTEX, KXKT, WBEE, WCOL, WCTK, WCTO, WGNE, WIL, WKSJ, WOKO, WRKZ, WRNS, WSIX, WSM, WSSL, WTOR, WXBM

CHELY WRIGHT 712/80 Never Love You Enough (MCA Nashville)

Total Stations: 85/Chart Move: 40-41 Medium (25-34): 1 KEEY Light (Under 25): 84

1st Impressions: 10 KATM, KMDL, KUBL, WGH, WKLB, WNKT, WNOE, WQMX, WSLC, WUSJ

TRAVIS TRITT Love Of A Woman (Columbia)

Total Stations: 68/Chart Move: 45-42 Heavy (35+): 0 Medium (25-34) Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 67
1st Impressions: 22 KFDI, KHKI, KILT, KRST,
KSCS, KXKC, KXKT, WBEE, WCTO, WDRM. WESC, WFRE, WGNE, WJCL, WKSJ, WKXC, WOKO, WPOR, WRBQ, WSOC, WUSY, WYGY

MIKE WALKER 517/107 Honey Do (DreamWorks)

Total Stations: 62/Chart Move: 44-43 Heavy (35+): 1 WRBQ Medium (25-34): 2 KPLX, KUZZ Light (Under 25): 59 1st Impressions: 10 KATM, KTOM, KXKT, WCKT, WDAF, WGNE, WKXC, WQMX, WSLC, WXCT

499 - 40 DETECTIONS

Total Detections/Gain

BROOKS & DUNN 449/294

Only In America (Arista Nashville)
Total Stations: 60/Chart Move: 54-45
Heavy (35+): 1 KCCY Heavy (35+): 1 KCCY
Medlum (25-34): 2 KEEY, KSKS
Light (Under 25): 57
1st Impressions: 16 KCCY, KSOP, KTST, KXXY,
KZLA, WBCT, WFLS, WGNA, WJCL, WKCN,
WKKO, WNCY, WOGK, WSSL, WUSJ, WVLK

JESSICA ANDREWS 397/61 Helplessly, Hopelessly (DreamWorks)

Total Stations: 63/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63
1st Impressions: 9 KHAY, KMXM, WCOL, WGNA, WKIS, WQMX, WRKZ, WSM, WXCT

351/68

Total Stations: 53/Chart Move: 48-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 1st Impressions: 7 KIIM, KXKC, WDAF, WFRE, WFRG, WFRY, WQMX

DWIGHT YOAKAM 266/17 I Want You To Want Me (Reprise/WRN)

Total Stations: 38/Chart Move: 49-49 m (25-34): 2 WKYQ, WXBQ Light (Under 25): 36 1st Impressions: 4 KIKK, KRTY, KTOM, KYCY

BILLY GILMAN 262/18

She's My Girl (Epic) Total Stations: 74/Chart Move: 50-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 1st Impressions: 4 KATM, KDRK, KILT, WOKQ

MARK MCGUINN 195/-10

That's A Plan (VFR) Total Stations: 35/Chart Move: 51-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 1st Impressions: 5 KBQI, KHAY, KXKC, WJCL, WKCN

★MARTINA MCBRIDE 194/194

When God-Fearin' Women Get The Blues (RCA) Total Stations: 59/Chart Move: Debut 53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 1st Impressions: 7 KEEY, KSOP, KZSN, WIVK, WKSF, WSM, WYGY

★DIXIE CHICKS 181/120

Heartbreak Town (Monument)
Total Stations: 19/Chart Move: Debut 54 Heavy (35+): 1 KCCY Medium (25-34): 1 KT Medium (25-34): 1 KTTS Light (Under 25): 17 1st Impressions: 6 KCCY, KKCS, WFLS, WGNA, WKCN, WSSL

KORTNEY KAYLE 161/-4

Unbroken By You (Lyric Street) Total Stations: 31/Chart Move: 53-55 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 31 1st Impressions: 3 WGNE, WRKZ, WSM

COLEY MCCABE 152/48 Who I Am To You (RCA)

Total Stations: 27/Chart Move: 59-56 Heavy (35+): 1 WRBQ Medium (25-34): 0 Light (Under 25): 26 1st Impressions: 3 KATM, KBQI, KKCS

NICKEL CREEK 138/55 When You Come Back Down (Sugar Hill)

Total Stations: 19/Chart Move: Re-Entry 57 Heavy (35+): 0 Light (Under 25): 19 1st Impressions: 4 KSKS, WKYQ, WQBE, WXBQ

TIM MCGRAW 130/55 Telluride (Curb)

Total Stations: 39/Chart Move: Re-Entry 58 Heavy (35+): 0 m (25-34): 2 KCCY, KMLE Light (Under 25): 37 1st Impressions: 2 WGH, WWGR

RADNEY FOSTER WITH PAT GREEN 117/65 Texas In 1880 (Dualtone)

Total Stations: 10/Chart Move: Debut 59 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 9 1st Impressions: 4 KIKK, KSCS, KTST, WSM

Man Of Me (MCA Nashville)
Total Stations: 26
Heavy (35±1):2 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26 1st Impressions: 7 KEEY, KSOP, KWNR, KZLA, WKYQ, WQBE, WXBQ

★TYLER ENGLAND 90/58 I'd Rather Have Nothing (Capitol)

86/70

75/28

63/63

52/28

Total Stations: 39 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 39

SHANIA TWAIN

When (Mercury) Total Stations: 38 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 38

NEAL COTY 85/15 85/15 Right Down Through The Middle Of Us (Mercury) Total Statlons: 14

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 14 1st Impressions: 1 KUBL

TERRI CLARK Getting There (Mercury)

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 19 1st Impressions: 2 KBEQ, KRTY

★GREAT DIVIDE 63/63 Out Of Here Tonight (Broken Bow)

Total Stations: 38 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38

***TRACE ADKINS** I'm Tryin' (Capitol)

Total Stations: 28 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 1st Impressions: 1 WIRK

★CLAY WALKER 53/29 If You Ever Feel Like Lovin' Me Again (Warner Bros. WRN)

Total Stations: 16 Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 16 1st impressions: 4 KSOP, WIVK, WUSJ, WYNY

★THE KINLEYS You're Still Here (Epic)

Total Stations: 19 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 1st Impressions: 3 KSKS, KUBL, WEZL

★BRAD PAISLEY 42/32 Wrapped Around (Arista Nashville)

Total Stations: 30 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 1st Impressions: 1 KSOP

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Monitor AT-A-GLANCE



MONITOR COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JUNE 17, 2001



1	Tim McGraw, Grown Men Don't Cry
2	Lonestar, I'm Already There
3	Sara Evans, I Could Not Ask For More
5	Brooks & Dunn, Ain't Nothing 'Bout You
5	Montgomery Gentry, She Couldn't Change
6	George Strait, If You Can Do Anything E
7	Alan Jackson, When Somebody Loves You
8	Brad Paisley, Two People Fell In Love
9	Jamie O'Neal, When I Think About Angels
10	Faith Hill, There You'll Be
11	Kenny Chesney, Don't Happen Twice
12	Travis Tritt, It's A Great Day To Be Al
13	Keith Urban, Where The Blacktop Ends
14	lo Dee Messina, Downtime
15	Toby Keith, I'm Just Talkin' About Toni

	TW	LW		
	596	613	16	Chris Cagle, Laredo
	588	584	17	Blake Shelton, Austin
	566	546	18	Dixie Chicks, If I Fall Yo
	538	581	19	Trisha Yearwood, I Woo
	511	430	20	Rascal Flatts, While Yo
	479	481	21	Jessica Andrews, Who
	470	477	22	Toby Keith, You Should
	458	446	23	Diamond Rio, One Mor
	450	425	24	Lee Ann Womack, Why
	448	474	25	Tracy Byrd, A Good Wa
	416	524	26	Cyndi Thomson, What
	407	412	27	Keith Urban, But For Ti
	386	379	28	Gary Allan, Right When
	370	357	29	Phil Vassar, Just Anoth
	354	299	30	Kenny Rogers, There Y
_				



Tim McGraw, Grown Men Don't Cry
Kenny Chesney, Don't Happen Twice
Lonestar, I'm Already There
Brooks & Dunn, Ain't Nothing Bout You
Sara Evans, I Could Not Ask For More
Montgomery Gentry, She Couldn't Change
Brad Paisley, Two People Fell In Love
George Strait, If You Can Do Anything E
Alan Jackson, When Somebody Loves You
Faith Hill, There You'll Be
Jamie O'Neal, When I Think About Angels
Toby Keith, I'm Just Tallun' About Toni
Travis Fritt, It's A Great Day To Be Al
Keith Urban, Where The Blacktop Ends
In Dee Macrine Downham

652	17	Blake Shelton, Austin	321	259
652	17	Blake Shelton, Austin	321	259
652	17	Blake Shelton, Austin	321	259
690	16	Chris Cagle, Laredo	338	299
	10	Chair Caula Laurda		
LW			IW	LW
LW			TW	LW
LW			TW	LW
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200		monny magara, more too oo ngom	100	220
233	20	mentily mogers, there too oo agoin	203	220
233	30	wentily nogers, there too oo again	203	220
233	30	wently riogers, there for so again	203	220
299	30	Nenny Rogers, There You to Again	209	220
299	30	Kenny Rogers, There You Go Again	209	220
700	3.0	Manny Romers There You Co Amin	200	220
200	20	Manage Danner Change Mr. California	200	220
200	20			
		FINE #45541, JUST MINORIEL DAY IN FAIROL	210	223
		FINE #45541, JUST MINORIEL DAY IN FAIROL	210	223
		FINE #45541, JUST MINORIEL DAY IN FAIROL	210	223
		Phil Vassar, Just Another Day in Paradi	210	773
331	23	PTH VASSAL, JUST ANOTHER DAY IN PARAGI	210	223
357	29	Phil Vassar, Just Another Day In Paradi	216	225
331	23	PTH VASSAL, JUST ANOTHER DAY IN PARAGI	210	223
		FINE #45541, JUST MINUTED DAY IN FAIRO	210	223
		FINE #45541, JUST MINUTED DAY IN FAIRO	210	223
		FINE #45541, JUST MINUTED DAY IN FAIRO	210	223
		FINE #45541, JUST MINUTED DAY IN FAIRO	210	223
200	20			
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200	20	Manage Danner Change Mr. California	200	220
700	3.0	Manny Romers There You Co Amin	200	220
799	30	Kenny Pogers There You Go Again	209	220
299	30	Kenny Rogers, There You Go Again	209	220
299	30	Renny Rogers. There You to Again	209	220
233	30	wently riogers, There for to Again	203	220
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COO	10	Obel Couls County	220	200
690	16	Chris Cagle Laredo	338	799
030	10	Cilità Cagle, Lareut	230	733
C 5.7	17	Plake Chalten Auction	221	750
637	1.1	Blake Shellon, Austin	371	759
			4.00	
610	18	Rasnal Flatts: While You Loved Me	320	321
610	18	Rascal Flatts, While You Loved Me	320	321
641	18 19	Rascal Flatts, While You Loved Me Diamond Rio, One More Day	320 300	321 338
641	19	Diamond Rio, One More Day	300	338
641	19	Diamond Rio, One More Day	300	338
641 544	19 20	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be	300 295	338 410
641 544	19 20	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be	300 295	338 410
641	19	Diamond Rio, One More Day	300	338
641 544 554	19 20 21	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley. Second Wind	300 295 284	338 410 259
641 544 554	19 20 21	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley. Second Wind	300 295 284	338 410 259
641 544	19 20	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be	300 295	338 410
641 544 554 489	19 20 21 22	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me	300 295 284 279	338 410 259 287
641 544 554 489	19 20 21 22	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me	300 295 284 279	338 410 259 287
641 544 554	19 20 21	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley. Second Wind	300 295 284	338 410 259
641 544 554 489 528	19 20 21 22 23	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Diale Chicks, If I Fall You're Going Do	300 295 284 279 270	338 410 259 287 325
641 544 554 489 528	19 20 21 22 23	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Diale Chicks, If I Fall You're Going Do	300 295 284 279 270	338 410 259 287 325
641 544 554 489 528	19 20 21 22 23	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Diale Chicks, If I Fall You're Going Do	300 295 284 279 270	338 410 259 287 325
641 544 554 489 528	19 20 21 22 23	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Diale Chicks, If I Fall You're Going Do	300 295 284 279 270	338 410 259 287 325
641 544 554 489	19 20 21 22	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Diale Chicks, If I Fall You're Going Do	300 295 284 279 270	338 410 259 287 325
641 544 554 489 528 472	19 20 21 22 23 24	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryf Worley, Second Wind Toby Keith, You Shouldn't Kuss Me Dinie Chicks, If I Fall You're Going Do Cyndi Thomson, What I Really Meant To S	300 295 284 279 270 269	338 410 259 287 325 236
641 544 554 489 528 472	19 20 21 22 23 24	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryf Worley, Second Wind Toby Keith, You Shouldn't Kuss Me Dinie Chicks, If I Fall You're Going Do Cyndi Thomson, What I Really Meant To S	300 295 284 279 270 269	338 410 259 287 325 236
641 544 554 489 528 472	19 20 21 22 23 24	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryf Worley, Second Wind Toby Keith, You Shouldn't Kuss Me Dinie Chicks, If I Fall You're Going Do Cyndi Thomson, What I Really Meant To S	300 295 284 279 270 269	338 410 259 287 325 236
641 544 554 489 528 472	19 20 21 22 23 24 25	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryt Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Duise Chicks, fil Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who I Am	300 295 284 279 270 269 269	338 410 259 287 325 236 291
641 544 554 489 528 472	19 20 21 22 23 24 25	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryt Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Duise Chicks, fil Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who I Am	300 295 284 279 270 269 269	338 410 259 287 325 236 291
641 544 554 489 528 472	19 20 21 22 23 24 25	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryt Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Duise Chicks, fil Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who I Am	300 295 284 279 270 269 269	338 410 259 287 325 236 291
641 544 554 489 528 472	19 20 21 22 23 24 25 26	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryf Worley, Second Wind Toby Keith, You Shouldn't Kuss Me Dinie Chicks, If I Fall You're Going Do Cyndi Thomson, What I Really Meant To S	300 295 284 279 270 269	338 410 259 287 325 236
641 544 554 489 528 472 447 419	19 20 21 22 23 24 25 26	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wino Toby Keith, You Shouldh't Kiss Me Disto Chicks, It Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who J Am Lee Ann Womack, Why They Call It Fallin	300 295 284 279 270 269 269 263	338 410 259 287 325 236 291 256
641 544 554 489 528 472 447 419	19 20 21 22 23 24 25 26	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wino Toby Keith, You Shouldh't Kiss Me Disto Chicks, It Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who J Am Lee Ann Womack, Why They Call It Fallin	300 295 284 279 270 269 269 263	338 410 259 287 325 236 291 256
641 544 554 489 528 472	19 20 21 22 23 24 25	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryt Worley, Second Wind Toby Keith, You Shouldn't Kiss Me Duise Chicks, fil Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who I Am	300 295 284 279 270 269 269	338 410 259 287 325 236 291
641 544 554 489 528 472 447 419 375	19 20 21 22 23 24 25 26 27	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Kerth, You Shouldn't Kiss Me Dawe Chicks, It Health ou're Going Do Cyndi Thomson, What I Really Meant To S Lessica Andrews, Who J Am Lee Ann Womack, Why Tiesy Call It Fallin Trisha Tearwood, I Would' Ve Loved You M	300 295 284 279 270 269 269 263 244	338 410 259 287 325 236 291 256 237
641 544 554 489 528 472 447 419 375	19 20 21 22 23 24 25 26 27	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Kerth, You Shouldn't Kiss Me Dawe Chicks, It Health ou're Going Do Cyndi Thomson, What I Really Meant To S Lessica Andrews, Who J Am Lee Ann Womack, Why Tiesy Call It Fallin Trisha Tearwood, I Would' Ve Loved You M	300 295 284 279 270 269 269 263 244	338 410 259 287 325 236 291 256 237
641 544 554 489 528 472 447 419	19 20 21 22 23 24 25 26	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wino Toby Keith, You Shouldh't Kiss Me Disto Chicks, It Fall You're Going Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who J Am Lee Ann Womack, Why They Call It Fallin	300 295 284 279 270 269 269 263	338 410 259 287 325 236 291 256
641 544 554 489 528 472 447 419 375	19 20 21 22 23 24 25 26 27 28	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Kerth, You Shouldn't Kiss Me Dissi Chicks, It Fall You're Gong Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who J Am Lee Ann Womack, Why They Call It Fallin Tirsha Yearwood, I Would Ve Loved You A Mark Megunin, Mrs. Steven Rudy	300 295 284 279 270 269 269 263 244 236	338 410 259 287 325 236 291 256 237 343
641 544 554 489 528 472 447 419 375	19 20 21 22 23 24 25 26 27 28	Diamond Rio, One More Day Gary Allan, Right Where I Need To Be Darryl Worley, Second Wind Toby Kerth, You Shouldn't Kiss Me Dissi Chicks, It Fall You're Gong Do Cyndi Thomson, What I Really Meant To S Jessica Andrews, Who J Am Lee Ann Womack, Why They Call It Fallin Tirsha Yearwood, I Would Ve Loved You A Mark Megunin, Mrs. Steven Rudy	300 295 284 279 270 269 269 263 244 236	338 410 259 287 325 236 291 256 237 343
641 544 554 489 528 472 447 419 375 454	19 20 21 22 23 24 25 26 27 28 29	Diamond Rio, One More Day Gary Allan, Right Where I Need to Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me Dune Chicks, Ill Fall You're Going Do Cyndi Thomson, What I Really Meant to S resiste Andrews, Who J Am Lee Ann Womack, Why Tiepe Call It Fallin Irisha Tearwood, I Would've Loved You Mark Meguinn, Mrs. Steven Rudy Tracy Byrd. A Good Way To Get On My Bad	300 295 284 279 270 269 269 263 244	338 410 259 287 325 236 291 256 237 343 228
641 544 554 489 528 472 447 419 375 454	19 20 21 22 23 24 25 26 27 28 29	Diamond Rio, One More Day Gary Allan, Right Where I Need to Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me Dune Chicks, Ill Fall You're Going Do Cyndi Thomson, What I Really Meant to S resiste Andrews, Who J Am Lee Ann Womack, Why Tiepe Call It Fallin Irisha Tearwood, I Would've Loved You Mark Meguinn, Mrs. Steven Rudy Tracy Byrd. A Good Way To Get On My Bad	300 295 284 279 270 269 269 263 244 236 229	338 410 259 287 325 236 291 256 237 343 228
641 544 554 489 528 472 447 419 375	19 20 21 22 23 24 25 26 27 28	Diamond Rio, One More Day Gary Allan, Right Where I Need to Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me Dune Chicks, Ill Fall You're Going Do Cyndi Thomson, What I Really Meant to S resiste Andrews, Who J Am Lee Ann Womack, Why Tiepe Call It Fallin Irisha Tearwood, I Would've Loved You Mark Meguinn, Mrs. Steven Rudy Tracy Byrd. A Good Way To Get On My Bad	300 295 284 279 270 269 269 263 244 236 229	338 410 259 287 325 236 291 256 237 343 228
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641 544 554 489 528 472 447 419 375 454	19 20 21 22 23 24 25 26 27 28 29	Diamond Rio, One More Day Gary Allan, Right Where I Need to Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me Dune Chicks, Ill Fall You're Going Do Cyndi Thomson, What I Really Meant to S resiste Andrews, Who J Am Lee Ann Womack, Why Tiepe Call It Fallin Irisha Tearwood, I Would've Loved You Mark Meguinn, Mrs. Steven Rudy Tracy Byrd. A Good Way To Get On My Bad	300 295 284 279 270 269 269 263 244 236 229	338 410 259 287 325 236 291 256 237 343 228
641 544 554 489 528 472 447 419 375 454	19 20 21 22 23 24 25 26 27 28 29	Diamond Rio, One More Day Gary Allan, Right Where I Need to Be Darryl Worley. Second Wind Toby Keith, You Shouldn't Kiss Me Dune Chicks, Ill Fall You're Going Do Cyndi Thomson, What I Really Meant to S resiste Andrews, Who J Am Lee Ann Womack, Why Tiepe Call It Fallin Irisha Tearwood, I Would've Loved You Mark Meguinn, Mrs. Steven Rudy Tracy Byrd. A Good Way To Get On My Bad	300 295 284 279 270 269 269 263 244 236 229	338 410 259 287 325 236 291 256 237 343 228

SOUTHEAST



Lonestar, I'm Already There
Tim McGraw, Grown Men Don't Cry
Sara Evans, I Could Not Ask For More
Kenny Chesney, Don't Happen Twice
Brooks & Dunn, Ain't Nothing 'Bout You
Montgomery Gentry, She Couldn't Change
Alan Jackson, When Somebody Loves You
George Strait, If You Can Do Anything E
Brad Paisley, Two People Fell In Love
Jamie O'Neal, When I Think About Angels
Travis Tritt, It's A Great Day To Be Al
Toby Keith, I'm Just Talkin' About Toni
Jo Dee Messina, Downtime
Keith Urban, Where The Blackton Ends
Faith Hill, There You'll Be

TW	LW			TW	LW	
887	891	30	Kenny Rogers, There You Go Again	511	525	
904	908	29	Keith Urban, But For The Grace Of God	543	591	
915	930	28	Toby Keith, You Shouldn't Kiss Me	565	636	
978	939	27	Trisha Yearwood, I Would've Loved You A	606	618	
1057	1095	26	Gary Allan, Right Where I Need To Be	616	774	
1181	1115	25	Cyndi Thomson, What I Really Meant To S	623	601	
1259	1238	24	Darryl Worley, Second Wind	649	667	
1286	1227	23	Olamond Rio, One More Day	668	721	
1398	1400	22	Dixie Chicks, If I Fall You're Going Do	669	821	
1441	1373	21	Jessica Andrews, Who I Am	683	747	
1485	1586	20	Rascal Flatts, While You Loved Me	711	715	
1516	1671	19	Lee Ann Womack, Why They Call It Fallin	715	723	
1597	1546	18	Chris Cagle, Laredo	735	755	
1604	1658	17	Tracy Byrd, A Good Way To Get On My Bad	762	740	
1699	1623	16	Blake Shelton, Austin	823	765	
IW	LW		and the second	TW	LW	
367	353	30	Tim McGraw, My Next Thirty Years	206	206	
399	363	29	Tracy Byrd, A Good Way To Get On My Bad	229	228	
412	454	28	Mark Mcguinn, Mrs. Steven Rudy	236	343	
417	375	27	Trisha Yearwood, I Would've Loved You A	244	237	
440	419	26	Lee Ann Womack, Why They Call It Fallin	263	256	
465	447	25	Jessica Andrews, Who I Am	269	291	
508	472	24	Cyndi Thomson, What I Really Meant To S	269	236	
516	528	23	Dixie Chicks, If I Fall You're Going Do	270	325	
521	489	22	Toby Keith, You Shouldn't Kiss Me	279	287	
554	554	21	Darryl Worley, Second Wind	284	259	
603	544	20	Gary Allan, Right Where I Need To Be	295	410	
629	641	19	Diamond Rio, One More Day	300	338	
643	610	18	Rascal Flatts, While You Loved Me	320	321	
645	652	17	Blake Shelton, Austin	321	259	
655	690	16	Chris Cagle, Laredo	338	299	
TW	LW			IW	LW	



		IW	L
1	Lonestar, I'm Aiready There	790	76
2	Sara Evans, I Could Not Ask For More	734	69
3	George Strait, If You Can Do Anything E	728	71
4	Tim McGraw, Grown Men Don't Cry	673	70
5	Alan Jackson, When Somebody Loves You	661	66
6	Montgomery Gentry, She Couldn't Change	637	61
7	Kenny Chesney, Don't Happen Twice	615	66
8	Brooks & Dunn, Ain't Nothing 'Bout You	567	62
9	Brad Paisley, Two People Fell In Love	563	55
10	Jamie O'Neal, When I Think About Angels	478	46
11	Toby Keith, I'm Just Talkin' About Toni	474	42
12	Blake Shelton, Austin	437	40
13	Faith Hill, There You'll Be	427	45
14	Jo Dee Messina, Downtima	427	43

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	IW	LW			IW	LW
Lonestar, I'm Aiready There	790	766	16	Keith Urban, Where The Blacktop Ends	393	408
Sara Evans, I Could Not Ask For More	734	698	17	Lee Ann Womack, Why They Call It Fallin	376	342
George Strait, If You Can Do Anything E.	728	712	18	Rascal Flatts, While You Loved Me	351	359
Tim McGraw, Grown Men Don't Cry	673	707	19	Toby Keith, You Shouldn't Kiss Me	331	356
Alan Jackson, When Somebody Loves You	661	666	20	Tracy Byrd, A Good Way To Get On My Bad	307	270
Montgomery Gentry, She Couldn't Change	637	618	21	Darryl Worley, Second Wind	298	306
Kenny Chesney, Don't Happen Twice	615	666	22	Gary Allan, Right Where I Need To Be	283	332
Brooks & Dunn, Ain't Nothing 'Bout You	567	626	23	Travis Tritt, It's A Great Day To Be Al	273	302
Brad Paisley, Two People Fell In Love	563	557	24	Trisha Yearwood, I Would've Loved You A	256	232
Jamie O'Neal, When I Think About Angels	478	460	25	Jessica Andrews, Who I Am	241	272
Toby Keith, I'm Just Talkin' About Toni	474	429	26	Diamond Rio, One More Day	231	232
Blake Shelton, Austin	437	404	27	Kenny Rogers, There You Go Again	224	221
Faith Hill, There You'll Be	427	452	28	Sons Of The Desert, What I Did Right	212	206
Jo Dee Messina, Downtima	427	434	29	Jeff Carson, Real Life	203	143
Chris Cagle, Laredo	407	353	30	Dixie Chicks, If I Fall You're Going Do	203	229
	IW	LW			TW	LW
Lonestar, I'm Aiready There	877	857	16	Rascal Flatts, While You Loved Me	495	450
Sara Evans, I Could Not Ask For More	850	758	17	Travis Tritt, It's A Great Day To Be Al	490	541
Tim McGraw, Grown Men Don't Cry	779	820	18	Faith Hill. There You'll Be	479	462
Montgomery Gentry, She Couldn't Change	771	716	19	Lee Ann Womack, Why They Call It Fallin	435	396
Kenny Chesney, Don't Happen Twice	753	835	20	Gary Allan, Right Where I Need To Be	385	481
Brooks & Dunn, Ain't Nothing 'Bout You	713	734	21	Toby Keith, You Shouldn't Kuss Me	382	409
Alan Jackson, When Somebody Loves You	704	686	22	Dixie Chicks, If I Fall You're Going Do	376	403
George Strait, If You Can Do Anything E	663	684	23	Cyndi Thomson, What I Really Meant To S	369	312
Jamie D'Neal, When I Think About Angels	655	637	24	Tracy Byrd, A Good Way To Get On My Bad	366	359
Brad Paisley, Two People Fell In Love	613	626	25	Jessica Andrews, Who I Am	358	433
Chris Cagle, Laredo	588	528	26	Dramond Rio. One More Day	332	377
Jo Dee Messina, Downtime	575	549	27	Trisha Yearwood, I Would've Loved You A	314	267
Blake Shelton, Austin	540	485	28	Diamond Rio, Sweet Summer	299	271
Keith Urban, Where The Blacktop Ends	512	491	29	Darryl Worley, Second Wind	286	281
Toby Keith, I'm Just Talkin' About Toni	507	456	30	SheDarsy, Still Holding Out For You	285	268
,	301		00	annual straining dot to loo	200	200

MIDWEST



		111
1	Lonestar, I'm Aiready There	877
2	Sara Evans, I Could Not Ask For More	850
3	Tim McGraw, Grown Men Don't Cry	779
4	Montgomery Gentry, She Couldn't Change	771
5	Kenny Chesney, Don't Happen Twice	753
6	Brooks & Dunn, Ain't Nothing 'Bout You	713
7	Alan Jackson, When Somebody Loves You	704
8	George Strait, If You Can Do Anything E	663
9	Jamie D'Neal, When I Think About Angels	655
10	Brad Paisley, Two People Fell In Love	613
11	Chris Cagle, Laredo	588
12	Jo Dee Messina, Downtime	575
13	Blake Shelton, Austin	540
14	Keith Urban, Where The Blacktop Ends	512
15	Toby Keith, I'm Just Talkin' About Toni	507

ΙW	LW			TW
507	456	30	SheOarsy, Still Holding Out For You	285
512	491	29	Darryl Worley, Second Wind	286
540	485	28	Diamond Rio, Sweet Summer	299
575	549	27	Trisha Yearwood, I Would've Loved You A	314
588	528	26	Diamond Rio, One More Day	332
613	626	25	Jessica Andrews, Who I Am	358
655	637	24	Tracy Byrd, A Good Way To Get On My Bad	366
663	684	23	Cyndi Thomson, What I Really Meant To S	369
704	686	22	Dixie Chicks, If I Fall You're Going Do	376
713	734	21	Toby Keith, You Shouldn't Kuss Me	382
753	835	20	Gary Allan, Right Where I Need To Be	385
771	716	19	Lee Ann Womack, Why They Call It Fallin	435
779	820	18	Faith Hill, There You'll Be	479
850	758	17	Travis Tritt, It's A Great Day To Be Al	490
877	857	16	Rascal Flatts, While You Loved Me	495
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WEST



1	Lonestar, I'm Aiready There
2	Tim McGraw, Grown Men Don't Cry
3	Sara Evans, I Could Not Ask For More
4	Kenny Chesney, Don't Happen Twice
5	Brooks & Dunn, Ain't Nothing 'Bout You
6	Jamie O'Neal, When I Think About Angels
7	Montgomery Gentry, She Couldn't Change
8	George Straft, If You Can Do Anything E
9	Brad Paisley, Two People Fell In Love
10	Alan Jackson, When Somebody Loves You
11	Faith Hill, There You'll Be
12	Keith Urban, Where The Blacktop Ends
13	Toby Keith, I'm Just Talkin' About Toni
14	Jo Dee Messina, Downtime
15	Travis Tritt, It's A Great Day To Be Al

TJUST IAININ ADDUT TOTIL	307	436	30
	TW	LW	
Uready There	1167	1159	16
Grown Men Don't Cry	1066	1128	17
Could Not Ask For More	1008	1012	18
y, Don't Happen Twice	962	1010	19
n, Ain't Nothing 'Bout You	947	1003	20
When I Think About Angels	857	794	21
Sentry, She Couldn't Change	853	820	22
M You Can Do Anything E	833	876	23
Two People Fell In Love	795	755	24
When Somebody Loves You	760	725	25
re You'll Be	711	731	26
Yhere The Blacktop Ends	694	674	27
Just Talkin' About Toni	687	657	28
a, Downtime	680	646	29
s A Great Day To Be Al	669	701	30

6	30	SheDarsy, Still Holding Out For You	285
M			ΙW
9	16	Blake Shelton, Austin	530
8	17	Rascal Flatts, While You Loved Me	518
2	18	Cyndi Thomson, What I Really Meant To S	516
0	19	Jessica Andrews, Who I Am	512
3	20	Chris Cagle, Laredo	509
4	21	Diamond Rio, One More Day	496
0	22	Gary Allan, Right Where I Need To Be	481
6	23	Toby Keith, You Shouldn't Kiss Me	431
5	24	Darryl Worley, Second Wind	426
5	25	Trisha Yearwood, I Would've Loved You A	409
1	26	Dixte Chicks, If I Fall You're Going Do	397
4	27	Lee Ann Womack, Why They Call It Fallin	393
7	28	Phil Vassar, Just Another Day In Paradi	391
6	29	Tracy Byrd, A Good Way To Get On My Bad	359
1	30	Kenny Rogers, There You Go Again	345

musement business

CONCERT GROSSES

TOP 5 OVERALL

100	#1	Artist: Venue: Date(s): Att.	U2, PJ HARVEY FleetCenter, Boston June 5-9 Gross: \$5,620,260 68,139 Capacity: four sellouts				
	#2	Artist: Venue: Date(s): Att.	N SYNC, BBMAK Hersheypark Stadium, Hershey, Pa, May 26-28 Gross: \$3,252,128 61,996 Capacity: 66,222 two shows				
	#3	Artist: Venue:	MARC ANTHONY, RICARDO ARJONA, GILBERTO, SANTA ROSA, ALEJANDRO SANZ, MANA Estadio Olimpico Juan Pablo Duarte, Santo Oomingo, D.R. June 1, 3 Gross: \$2,045,000				

11 B	Artist:	DAVE MATTHEWS	BAND, ANGELIQUE I	KIDJO, MACY GRAY, WIDESPREAD PANIC
#3	Date(s): Att.	June 1-3 131,200	Gross:	Duarte, Santo Oomingo, D.R. \$2,045,000 three sellouts

#1	Artist: Venue:	DAYE MATTHEWS BAND, ANGELIQUE KIDJO, MACY GRAY, WIDESPREAD PANIC Sam Boyd Stadium, Las Vegas			
	Date(s): Att.	May 26-27 37,208		\$1,879,004 55,000 two shows	

CALL TO SE	Artist:	U2, PJ HA	RVEY	
#5	Venue:	HSBC Are	na, Buffalo, N	I.Y.
	Date(s):	May 31	Gross:	\$1,422,510
	Att.	18,434	Capacity:	sellout

TOP 5 COUNTRY

#]	Venue: Date(s): Att.	Coors Amphitheatre, Chula Vista, Calif. May 13 Gross: \$307,319 5,222 Capacity: 9,418
#2	Artist: Venue: Date(s):	JOHN MICHAEL MONTGOMERY, ERIC HEATHERLY DTE Energy Music Center, Clarkston, Mich. June 3 Gross: \$116,853 11.898 Canaciby 15,274

#0	Artist: Venue:	VINCE GILL Cox Pavilion			
" 1	Date(s): Att.	May 25 1,258		\$71,706	

#1	Artist: Venue:	GEORGE JONES, MUSTANG SA Bryce Jordan Center, University	
	Date(s):	May 31 Gross: \$38,852)
	Att.	1.625 Canacity: 5.608	

	Artist:	THE WILK	INSONS		
# 5	Venue:	Estevan Ci	vic Auditoriu	m, Estevan,	Sask.
	Date(s):	April 27	Gross:	\$20,214	
	Att.	976	Capacity:	1,500	

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COUNTRY AUDIENCE

		NO.	Compiled from a national sample of data supplied Country Airplay Monitor. 152 country stations are	electronically monitored 24	AUD	DIENCE
THIS	LAST WEEK	WKS. ON CHART	hours a day, 7 days a week. © 2001 Billboard/BP TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	llions)
	1		* * * No. 1 *	**		
1	3	12	I'M ALREADY THERE BNA 1 week at 1	No. 1 LONESTAR	44.955	43.288
2	1	19	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	42.370	44.357
3	2	15	GROWN MEN DON'T CRY CURB	TIM MCGRAW	41.398	43.982
4	4	22	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	38.579	40.989
5	5	18	I COULD NOT ASK FOR MORE RCA	SARA EVANS	38.346	36.453
6	7	18	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	34.354	32.235
7	6	16	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	32.717	32.907
8	10	14	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	30.638	29.206
9	9	17	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	30.470	30.269
10	11	13	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	29.604	27.918
11	8	25	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	29.490	31.042
12	12	6	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	26.751	27.438
13)	15	6	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	26.000	23.134
14)	14	10	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	24.555	23.159
15)	16	11	DOWNTIME CURB	JO DEE MESSINA	23.815	22.728
16)	18	8	AUSTIN GIANT/WRN	BLAKE SHELTON	21.937	18.665
17	13	25	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	21.347	25.548
18)	19	13	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	20.117	18.037
19	20	15	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	18.866	17.338
20	17	19	IF I FALL YOU'RE GOING DOWN WITH ME MONUMEN	T DIXIE CHICKS	17.683	20.703
21)	21	9	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	16.785	14.899
(22)	24	11	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	14.562	12.930
23	22	12	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	14.336	13.484
24)	25	13	A GOOD WAY TO GET ON MY BAD SIDE RCA TRA	ACY BYRD WITH MARK CHESNUTT	13.093	12.715
25	23	10	SECOND WIND DREAMWORKS	DARRYL WORLEY	12.836	13.474
26)	28	5	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	10.006	8.802
27)	27	16	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	9.132	9.094
28)	30	7	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	8.942	7.853
29	29	12	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	8.158	8.017
30	31	4	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.131	7.054
31	26	15	BUT I DO LOVE YOU CURB	LEANN RIMES	7.278	12.544
(32)	32	8	ANGELS IN WAITING EPIC	TAMMY COCHRAN	7.137	6.694
33	34	2	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	7.026	5.287
34	33	4	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	6.841	5.830
35)	35	3	LOVING EVERY MINUTE MERCURY	MARK WILLS	5.555	4.805
36	39	2	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	5.330	3.912
37)	36	-11	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	4.651	4.421
38	40	2	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	4.561	3,881
39	NE	N Þ	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	4.289	2.594
40	38	3	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	4.198	4.269

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING JUNE 17, 2001



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Hadio Track service to Country Airplay Monitor. 452 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

	- 1	7				_
THIS	LAST WEEK	WKS. ON CHART			DETEC	
± ≥	₹ ₹	홍 등	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	1	12	I'M ALREADY THERE BNA 2 weeks at No. 1	LONESTAR	5909	5734
2	5	20	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5483	5220
3	2	15	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5451	5721
4	3	24	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4980	5432
5	4	20	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4952	5259
6	6	21	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	4922	4670
7	7	18	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4634	4631
8	8	17	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4554	4489
9	9	15	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4342	4239
10)	10	14	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4174	3950
11	11	6	THERE YOU'LL BE WARNER BROS, WRN	FAITH HILL	3518	3556
12)	15	6	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3486	3215
13)	13	12	DOWNTIME CURB	JO DEE MESSINA	3454	3389
14)	14	12	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3381	3319
15	12	28	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3360	3547
			★ GREATEST GAINER	R _® ★		
16)	19	10	AUSTIN GIANT/WRN	BLAKE SHELTON	3092	2734
17)	17	20	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3008	2785
18)	20	14	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2792	2704
19	21	13	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2503	2378
20	16	40	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2359	2970
21)	23	15	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY	BYRD WITH MARK CHESNUTT	2320	2229
22)	24	14	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2291	2128
23	18	19	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2275	2735
24	22	13	SECOND WIND DREAMWORKS	DARRYL WORLEY	2211	2246
25)	25	13	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2197	2116
26	27	23	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1755	1747
27)	28	8	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1555	144
28	29	21	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1443	1343
29	31	11	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1357	1228
30	30	14	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1329	124
31	32	11	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1297	115
32)	33	9	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1247	113
33	35	5	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	1104	852
34	26	19	BUT I DO LOVE YOU CURB	LEANN RIMES	1079	186
35	34	10	LOVING EVERY MINUTE MERCURY	MARK WILLS	1013	941
36	37	7	HOW COOL IS THAT RCA	ANDY GRIGGS	975	835
37)	36	14	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	905	846
38	39	9	STANDIN' STILL CURB TH	IE CLARK FAMILY EXPERIENCE	798	722
39	38	5	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	778	735
_	42	6	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	720	570

~	Y	NO.			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
41)	40	5	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	712	632
			★ BEST 1ST IMPR	ESSION *		
42)	45	3	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	631	380
43	44	7	HONEY DO DREAMWORKS	MIKE WALKER	517	41
44	41	9	WILL YOU MARRY ME RCA	ALABAMA	504	59
45)	54	2	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	449	15
46)	46	4	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	397	33
47)	48	4	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	351	28
48	47	6	THE BIRD SONG MERCURY MEREDITH EDWARDS		270	28
49)	49	5	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	266	24
50	50	5	SHE'S MY GIRL EPIC	BILLY GILMAN	262	24
51	43	9	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	236	50
52	51	2	THAT'S A PLAN VFR	MARK MCGUINN	195	20
			★ ★ HOT SHOT DE	BUT ★★		
53	NE	wÞ	WHEN GOD-FEARIN WOMEN GET THE BLUES	RCA MARTINA MCBRIDE	194	0
54)	NE	wÞ	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	181	6
55	53	4	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	161	16
56	59	2	WHO I AM TO YOU RCA	COLEY MCCABE	152	10
57)	RE-ENTRY WHEN YOU COME BACK DOWN SUGAR HILL		NICKEL CREEK	138	8	
58	RE-ENTRY		TELLURIDE CURB	TIM MCGRAW	130	7
59)	NE	w >	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	117	5
60	56	3	DIDDLEY BROKEN BOW	ELBERT WEST	104	12

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tide with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2395	2689
2	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2327	2522
3	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2318	2511
4	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1707	1858
5	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1634	1767
6	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1595	1669
7	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1491	2138
8	BORN TO FLY SARA EVANS (RCA)	1336	1414

LITE (op 20 are removed from the chart arter 20 week		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1186	1283
10	KISS THIS AARON TIPPIN (LYRIC STREET)	1172	1172
11	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1170	1273
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHMILLE)	1148	1252
13	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1122	1110
14	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1115	1177
15	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1078	1045
16	YES! CHAD BROCK (WARNER BROS./WRN)	1070	1098
17	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1064	1132
18	WHAT ABOUT NOW LONESTAR (BNA)	1033	1063
19	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1001	1039
20	BURN JO DEE MESSINA (CURB)	994	1049

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.





"ONLY IN AMERICA"

ON YOUR DESK JUST IN TIME FOR THE 4TH OF JULY!

ALREADY PLAYING ON GREAT STATIONS ACROSS AMERICA!

"AS MUCH PUNCH AS A HOMER FROM MANNY RAMIREZ AND A FASTBALL FROM
PEDRO MARTINEZ, THE NEW BROOKS & DUNN SINGLE IS AS AMERICAN AS THE RED SOX!

I LOVE IT!" -- DAN LUNNIE, MD WOKQ

IMPACTING RADIO 6/25

COUNTRY AIRPLAY

• We Listen To Radio •

June 15, 2001

\$4.95

Volume 9 No. 24

COUNTRY HIGHLIGHTS



*** NO. 1 ***

LONESTAR

I'm Already There (BNA)

* * AIRPOWER * *

CHRIS CAGLE • Laredo (VIRGIN/CAPITOL)
BLAKE SHELTON • Austin (GIANT/WRN)

RASCAL FLATTS · While You Loved Me (LYRIC STREET)

* BEST 1ST IMPRESSION *

PHIL VASSAR · Six-Pack Summer (ARISTA NASHVILLE)

ON YOUR DESK

TERRI CLARK • Getting There (MERCURY)
OJ HANSSEN • What's It Gonna Take (RMG)
DARYLE SINGLETARY • Now And Again (AUDIUM)

Winter Arbs: Country Off Slightly; R&B Now No. 1 Music Format

by Sean Ross

For the second time in two years, R&B radio in its various forms has overtaken AC to become the most-listened-to music format in Arbitron's 92 continuously measured markets. *Airplay Monitor's* exclusive look at the national Arbitron numbers for winter also found N/T radio holding on to a surprising amount of its fall election-listening, AC stations at their lowest numbers ever, and top 40 failing to recover the turf it lost in the fall.

Other highlights include classic rock—buoyed by a new wave of '80s-based stations—tying album rock for the first time, with increased strength in women, and Spanish radio rebounding to tie its highest-ever numbers. Country was off slightly.

some audience from the R&B oldies format, which was off 2.5-2.0, following the defection of numerous Jammin' Oldies stations this winter:

If you look at the demographics for R&B, you might think they're driven by the continued rise of hip-hop. The format was up 25.4-27.4 in teens and 16.9-17.7 in 18-34. It was up only 12.7-12.8 25-54 and off 10.8-10.4 in 35-64. It was also up 10.8-11.1 with men and off 13.0-12.8 with women. Those developments are a little surprising, despite that R&B musch, and not just hip-hop, was in such strong supply this winter, from such neo-soul artists as Sunshine Anderson, Jill Scott, India-Arie, and Musiq Soulchild to more mainstream acts, such as Janet and Destiny's Child. So the declining upper-end numbers probably reflect the decline of

COUNTRY'S 10-YEAR TREND

SOURCE: Arbitron	W '91	W '92	W '93	W '94	W '95	W '96	W '97	W '98	W '99	W '00	W '01
12-PLUS	11.0	12.5	13.1	12.8	12.4	11.0	10.6	9.8	9.3	8.9	8.8
18-34	8.6	10.8	12.0	12.0	11.7	10.5	10.0	9.2	8.4	7.9	7.5
25-54	11.8	13.3	13.7	13.3	12.8	11.4	10.9	10.1	9.5	9.0	8.8
35-64	14.2	15.1	15.2	14.6	14.1	12.4	11.9	11.1	10.6	10.0	10.1
WOMEN	11.3	12.9	13.6	13.3	13.2	11.7	11.4	10.8	10.4	9.8	9.8
MEN	11.7	12.9	13.2	12.6	12.1	10.7	10.3	9.5	8.9	8.5	8.4

N/T, which has been the most-listened-to format in the country since 1994, got a sharp boost from fall's neverending presidential election, up 15.7-16.9 12-plus. It held on to most of that listening this time, off to a 16.6, which is still ahead of its 16.3 share a year ago. The format was off an average of four-tenths of a share in adult demos. Interestingly, it was down 21.5-20.9 in 18-plus men but up 9.3-9.5 in 18-plus women. Sports stations, broken out separately, held at a 2.2 this time.

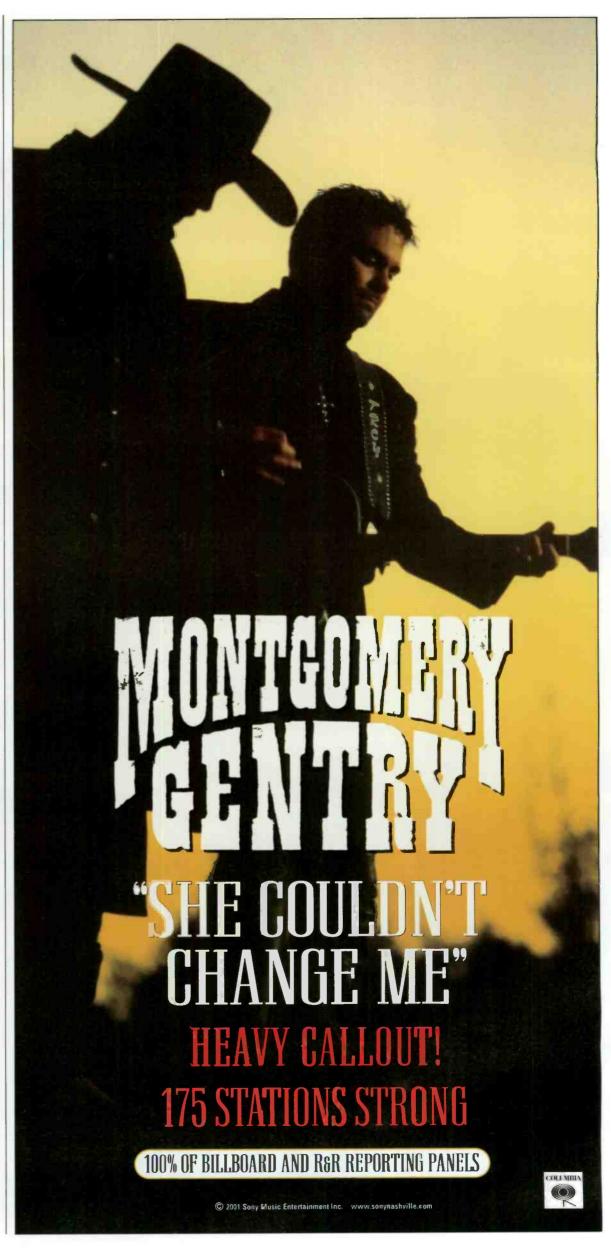
N/T's fall success affected numerous formats, including R&B, which was off 13.2-12.8 last time. In winter, it rebounded to a 13.0 share. While that was short of the format's record 13.3 number in summer '99, it was still enough to put the combined R&B formats (mainstream, adult, and oldies) back ahead of AC, which was down 13.5-12.8, its lowest number ever. Broken out separately, adult R&B was up 3.1-3.4, reclaiming

R&B oldies (off 3.2-2.5 in 35-64) and the loss of some listeners who normally wouldn't be tuning in to the format, rather than a vote on available music.

One word about the formats' combined 13.0 share: While you might not see much connection between, say, young-end WQHT (Hot 97) New York and crosstown oldies outlet WTJM (Jammin' 105), we look at the total number for two reasons. One, because just as adult R&B spun off from its mainstream counterpart, the R&B oldies format spun off from adult R&B in the early '90s. Two, it better allows us to track the growth of the format, which had barely begun to fragment when we ran our first national numbers in early 1989.

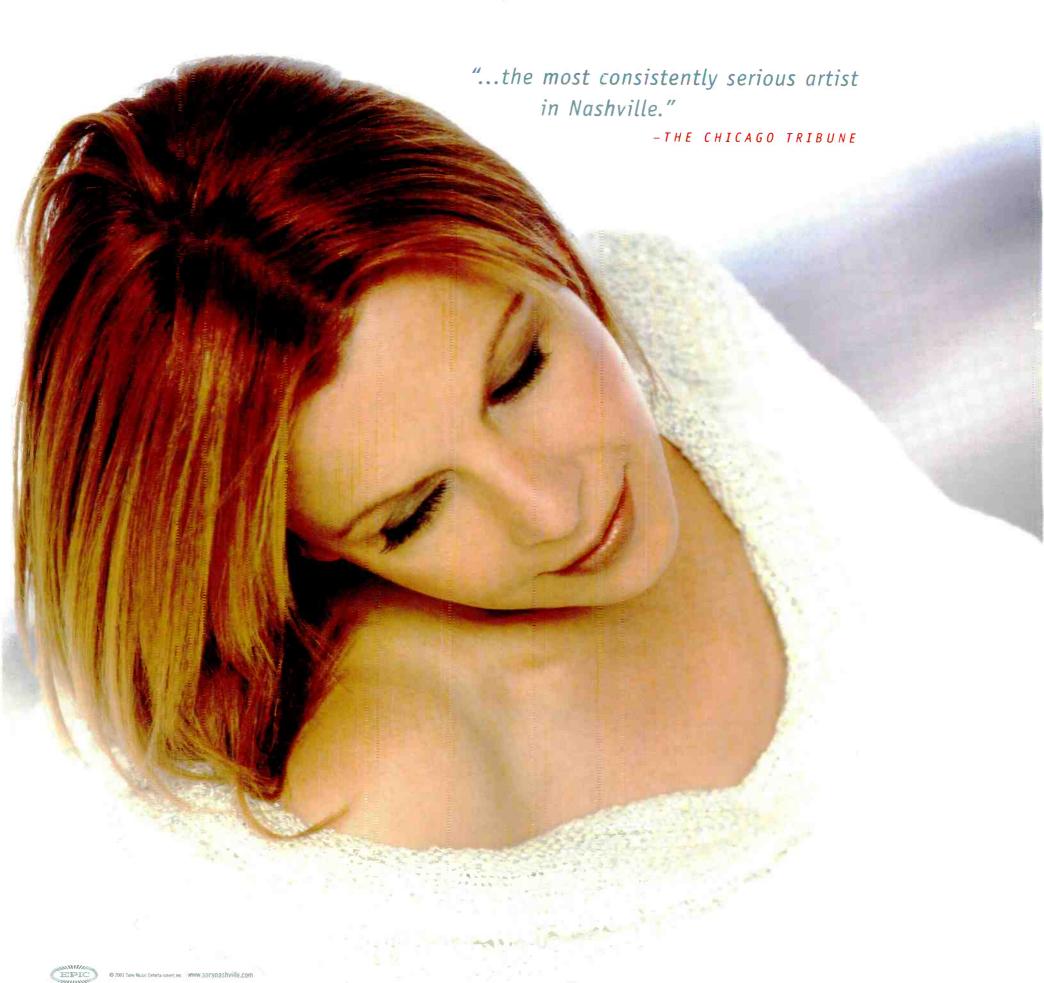
AC RETURNS ITS XMAS GIFT

For the same reason, we combine the numbers of adult top 40 stations (which, again, were only starting to proliferate in Continued on page 5



patty loveless "Strong Heart"

THE NEW SINGLE / ON YOUR DESK NOW



Spot Shines On Radio's Ad Tactics

While most Country Airplay Monitor readers are probably familiar with the Bud Lite "unsung heroes" ads that again took the \$100,000 top prize June 6 at the Radio-Mercury Awards, you probably haven't heard "Kid Advertising," the spot that won in the awards' station-produced

Written and produced by Steve McKenzie of Next Media's suburban Chicago cluster for the group's WZSR and starring his son, "Kid Advertising" would have been funny even if it hadn't doubled as an affectionate commentary on radio advertising conventions. Here's the full text.

Announcer: Advertising is simple. First, you must grab their attention.

Screaming Kid: Mommmm!

Announcer: Give them strong supporting

copy.
Screaming Kid: I'm hungry! Announcer: Use repetition.

Screaming Kid: I'm hungry! Hungry! Hungry! Announcer: Make an offer.

Screaming Kid: I'll be good, I promise Announcer: Add urgency. Screaming Kid: I have to go potty.

Announcer: And presto, your job is done.

Screaming Kid: Mommmm!

Announcer: Step two.

Screaming Kid: I want Pirro Brothers Pizza! Announcer: Step three

Screaming Kid: Pirro Brothers! Pirro Brothers! Pirro Brothers!

Announcer: Step four.

Screaming Kid: If you let me go to Pirro Brothers, I'll stop making noises.

Announcer: Step five.

Screaming Kid (sing-songy): La la!

Announcer: A little more of step three.

Screaming Kid: I want Pirro Brothers! I want Pirro Brothers!

Announcer: And voila.

Mom (exhausted, giving in): OK! Announcer: . . . Dinner is served!

Screaming Kid: Yaaaay!

Announcer: The next time you're hungry, try

Screaming Kid: I want Pirro Brothers!

Announcer: It works! ... Pirro Brothers Gourmet Pizza, in Woodstock on Route 47 next to Dollar Video . . . Pirro Brothers.

Screaming Kid: Are we there yet?



BY PHYLLIS STARK AND ANGELA KING

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NAB Announces Marconi Nominations

KNIX Phoenix and WDAF Kansas City scored nominations for legendary station of the year in the National Assn. of Broadcasters' Marconi Awards.

Country station of the year nominees are KPLX (the Wolf) Dallas; KUZZ Bakersfield, Calif.; WAXX Eau Claire, Wis.; WBCT Grand Rapids, Mich.; and WMZQ Washington, D.C. WIVK Knoxville, Tenn., is nominated in the

medium-market station of the year category, which is not format-specific. Nominees in the small-market category include country stations WICO Salisbury, Md., and WTUZ Uhrichsville, Ohio.

Small-market personality of the year nominees include Will Payne and Barry Diamond of KITX Hugo, Okla.; Brian Scott of KTWO Casper, Wyo. and Steve Summers and Lynn Lacy of WXXQ Rockford, Ill.

Winners will be announced Sept. 7 during the NAB Radio Show in New Orleans.

In other news, some Citadel stations are working without the aid of spring Arbitrend numbers, but Citadel expects to remedy the situation by the time the final spring book becomes available. Unlike Clear Channel's contract dispute with Arbitron, which kept as many as 130 markets from receiving spring trends, only newly acquired Citadel stations with different end dates on their Arbitron contracts

PROGRAMMING: BUZZ OFF TO TUCSON

Buzz Jackson, APD/MD of WROO and WQIK Jacksonville, Fla., joins Citadel's KIIM Tucson, Ariz., as PD. Herb Crowe remains as OM at KIIM.

WSTH (Rooster Country 106) Columbus, Ga., ups MD Dave "Gerbil" Anderson to PD/MD/aftemoon driver, replacing Ted Turner, who recently exited to the PD job at WHKR (the Hit Kicker) Melbourne, Fla.

WDSD Dover, Del., hires KKCV Waterloo, Iowa, PD Andy Harris as PD. He replaces Anthony lanni-

Classic country WBUB Mobile, Ala., which recently changed call letters from WDWG, adds the syndicated Rick & Bubba for mornings, replacing Scott O'Brien, who was upped to PD.

Former WOOZ Carbondale, Ill., PD Chad Elliott returns as assistant OM and PD, after spending several months working at Zimmer Broadcasting's corporate headquarters as a programming facilitator. Elliott replaces Bruce Welker, who segues to sister AC WUEZ as PD.

Top 40 WSKS Utica, N.Y., which has been stunting as "K-Garth," moves to a different dial position, as new call letters—WRBY—debut on the frequency. At press time, the new WRBY continues to play all-Garth Brooks all the time, but a new format and a new PD should be announced shortly.

Horizon Broadcasting/Bend, Ore., signs on smooth jazz KMJZ on the frequency that had been home to country **KRCO-FM**, according to the *M* Street Daily. KRCO-FM moves from its former 95.1 dial position to 96.5.

Steve Jones, PD of adult top 40/classic rock/ country combo CKRA (Mix 96)/CIRK (K-Rock)/ CFCW Edmonton, Alberta, is upped to national director of programming for Newcap Broadcasting, which owns 30 stations in Canada.

MANAGEMENT: GLADE JOINS KAJA

Former WWZZ/WWVZ (Z104) Washington, D.C., GM Tom Glade resurfaces as market manager for Clear Channel/San Antonio, replacing Bob Cohen. Glade will oversee country KAIA and its five sister stations.

Clear Channel/Wichita, Kan., GM Gil Wohler exits. A replacement has not yet been named. The cluster includes country KZSN. Interim duties will be handled by John Laton.

Regent/Lancaster, Calif., VP/GM Bill Hurley segues to Regent's new properties in Peoria, Ill., as VP/market manager, replacing Gil Rosenwald, who exits. Also moving from Regent/Lancaster is KTPI PD Ric Morgan, who takes on OM duties for the cluster's six stations, including country WFYR. Former WXCL Peoria, Ill., GM Bill Early joins as VP/station manager.

Premiere Radio Networks has named Gary Krantz senior VP of operations. Krantz will oversee the facilities and distribution of Premiere's programming on the East Coast, reporting to president/COO Kraig Kitchin. Krantz was VP of programming, music, and entertainment at AMFM Radio Networks, which merged with Premiere last

Federated Media/Fort Wayne, Ind., GSM Mark DePrez is upped to GM, replacing Tony Richards, who becomes COO of the company. DePrez will oversee the cluster's four stations, including country WQHK.

PEOPLE: CRIST JOINS WOMACK STAFF

Former country WCAC Baton Rouge, La., MD Stephanie Crist, who stayed with the station when it flipped to ACWBBE, will exit June 19 to work with artist Lee Ann Womack. Crist previously was MD at KMDL Lafayette, La.

David Temple, the former morning host at WSOC Charlotte, N.C., and WYNY New York, is trying out for the morning co-host spot at AC WLIT Chicago, according to the Chicago Sun-Times.



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If At First You Don't Succeed, Rerelease

Sometimes love is just better the second time around. It works that way occasionally for singles, too. Single records, that is. Kenny Chesney is the most recent country artist to put that old cliché to the test by rereleasing a prior single that didn't do all that well the first time out.

After scoring his fourth No. 1 on our Country Airplay chart two weeks ago with "Don't Happen Twice" (which was no small feat, considering that he had to unseat Brooks & Dunn and fend off Tim McGraw), Chesney and BNA will take another shot next month with "The Tin Man," his second title to impact our chart back in '94 when he was signed to Capricorn. A longtime fan favorite, "The Tin Man" rose to No. 70 during a six-week chart run in the spring of '94.

As the title's songwriter, Chesney has long held it close to his chest and with good reason. It was the song that helped seal his deal with Capricorn, Phil Walden's legendary Southern rock imprint, which positioned Chesney as one of the 1990s' new traditionalists and issued his debut album, My Wildest Dreams, with little fanfare in '93.

The song has become a bit of a star itself in Chesney's repertoire. It appeared a second time on Chesney's first BNA album, All I Need to Know, and a new version is on Greatest Hits, which has spent 35 of its 36 chart weeks on the Billboard Top Country Albums chart inside the top 10 (see Country Highlights, page 7). Collectively, those two sets have scanned more than 1.5 million units, so at least with Chesney partisans, the song is already in some measure of "rotation" without current radio play. The version that ships to radio in July features a

Several former format staples also have had false starts, including Glen Campbell's 1967 hit "Gentle on My Mind," which peaked at No. 70 the first time. It didn't fare much better the second time, peaking at No. 44, but proved to be his ticket to multiformat stardom. He scored three top 40 pop hits between the first and second releases of the song. Campbell's success that resulted from the twice-released title illustrates how differently the industry defines impact records today and how radio charts and retail success have come to be almost exclusively the only measures of worth come awards-show time. Even though "Gentle on My Mind" was only a minor country hit (or pop hit for that matter), the Academy of Country Music handed Campbell its trophy for single of the year in '67. He also won the male vocalist trophy and album of the year

for Gentle on My Mind.

Randy Travis' "On the Other Hand" flopped its first time out in '85 but took on new life upon its rerelease in '86 after he sandwiched his first top 10, "1982," between tries. "On the Other Hand" made it only to No. 67 the first time, but its second attempt became his first No. 1.

Another example, perhaps more similar to the Chesney scenario, is Earl Thomas Conley's "I Have Loved You Girl (But Not Like This Before)," his first chart entry in '75 on the tiny GRT label. It reached a dismal No. 85 on the chart, which, at that time, was 100 positions deep, but two labels and a pair of No. 1 hits later, Conley took the song to No. 2 in '83.

WHO'S ON FIRST: As Lonestar's "I'm Already There" (BNA) gains 328 detections to become the group's sixth chart-topper, it ties with Brooks & Dunn's "Ain't Nothing 'Bout You" (Arista Nashville) as the fastest-rising No. 1 single on our Country Airplay chart so far this year. Both titles claimed top ink in just 11

In another landmark chart twist, Lonestar calls a halt to Tim McGraw's unprecedented streak of claiming multiple weeks at the top with each of his No. 1 singles. With a decrease of 285 spins, "Grown Men Don't Cry," McGraw's 14th No. 1 on the detections chart, is pushed to No. 2, and the prospects for an encore atop the chart appear slim. Still, Mc-Graw's title recovered from a deficit of 111 plays two weeks ago to control the chart last issue, so stranger things have happened. Plus, Lonestar's margin of victory is a mere 13 detections, and the nearest bulleted title in the top five is Sara Evans' "I Could Not Ask for More" (RCA), which gains 269 spins to hold at No. 5.

It goes without saying that the No. 1 battle next issue will be one to watch.

ON THE ROW

Skaggs, Lyric Street Form Label Alliance

Lyric Street Records has formed an alliance with Ricky Skaggs' 4-year-old Skaggs Family Records and sister label Ceili Music. The deal calls for Lyric Street to handle marketing and distribution for the Skaggs imprints through the Universal Music and Video Distribution system. Lyric Street and Skaggs Family will also partner on some new projects, as well as the rerelease of Big Mon—The Songs of Bill Monroe, an album originally issued last year on Skaggs Family Records.

The new deal gives Lyric Street a first look at

the artists Skaggs is working with, similar to a farm-team system. Even with the new alliance, however, Skaggs says he will stick to releasing "about six projects a year, max."

The first new project under the joint venture will be the Del McCoury Band's Del & the Boys, due July 10 on Ceili Music. Also in the works, Skaggs reveals, is Big Mon 2, featuring artists who were unable to contribute to the first project because of scheduling conflicts.

In other news, Lost Highway Records will follow up its successful O Brother, Where Art Thou?

soundtrack with the July 24 release of the soundtrack to Down From the Mountain, a film shot during the live performance of the music from OBrother at a Nashville concert last year. The film will be released June 15 in theaters and features performances from Emmylou Harris, Ralph Stanley, Alison Krauss, the Fairfield Four, Gillian Welch, and David Rawlings, among others. The evening was hosted by the late John

SIGNINGS

Former Mercury artist Kathy Mattea has signed a new record deal with Milwaukee-based Narada Productions, a division of Virgin Records America. She has also signed a new booking deal with International Music Network and plans to perform at more performing arts centers and listening rooms and fewer fairs and sheds. Mattea, a two-time Grammy Award winner, released 12 albums on Mercury between 1984 and last year, including one greatest-hits package that has been certified platinum. Five other albums are gold. She has charted 37 singles, including four No. 1's.

Mercury Records has signed former River North artist Steve Azar to a recording contract.

MCA Nashville artist Allison Moorer has signed with the Nashville division of Dream-

Works Music Publishing.
Dualtone Music Group act Hayseed Dixie has signed with Ben Ewing of the Artist Envoy Agency for booking representation.

ACCESS: NASHVILLE

Gill Receives Career Achievement Award

Vince Gill was scheduled to receive the Career Achievement Award at the TNN & CMT Country Weekly Music Awards June 13 in Nashville. He was also expected to perform during the show. The Career Achievement Award is given to an artist whose recording career has spanned more than 15 years and whose songs and performances have made a lasting contribution to the tradition and heritage of country music.

Brad Paisley, Sherrié Austin, Tammy Cochran, and Billy Yates will perform a musical tribute to Buck Owens when he receives the career achievement award at the Country DJ Hall of Fame dinner June 28 in Nashville.

Charlie Daniels will open the Charlie Daniels Museum June 14 in downtown Nashville. The museum will exhibit memorabilia and photos chronicling Daniels' career, including awards and instruments. The Charlie Daniels Band is set to perform at the grand opening.

Patty Loveless' new Mountain Soul album, due June 26, features a duet with Jon Randall on "Someone I Used to Know," previously performed by Dolly Parton and Porter Wagoner. Travis Tritt plays guitar and sings with Loveless on "I Know You're Married (But I Love You Still)." Ricky Skaggs sings and plays mandolin on two tracks, including the Ralph Stanley song "Daniel Prayed." Earl Scruggs plays banjo on "Pretty Little Miss.

Great American Country (GAC) has signed on as the TV media sponsor of the Girls' Night Out tour, featuring Reba McEntire, Martina McBride, Sara Evans, Jamie O'Neal, and Carolyn Dawn Johnson, which kicks off July 13 in Las Vegas. GAC will be giving away four tickets to every performance.

In other GAC news, the network has launched Trick Pony's new video, "On a Night Like This," with a viewer contest that will award the winner airfare for two to Nashville, a live performance from Trick Pony at the Wildhorse Saloon, VIP passes to the Country Music Hall of Fame and Museum, and an in-studio visit with Country Request Live host Dallas Turner.

Collin Raye recently recorded Kim Carnes' "Gypsy Honeymoon" for his next Epic Records album, due in mid-October. Carnes sings background vocals on the track.

Fan Fair has booked Jessica Andrews and Billy Gilman for its Family Zone stage June 16, beginning at 10 a.m. CT.

Tammy Cochran's June 8 Grand Ole Opry performance was filmed by the Travel Channel for an upcoming program about Nashville.

Eric Heatherly and singer/songwriter Rivers Rutherford will perform at the Juvenile Diabetes Research Foundation's Reds, Whites & Times fundraiser June 29 at the Country Music Hall of Fame and Museum in Nashville.

Charlie Robison will host the two-hour Totally Texas Countdown on CMT during the music-video network's Totally Texas Week June 18-23. The countdown, which debuts June 20 at 8 p.m. ET, was taped in Austin, Texas, and features videos from Texas acts

Travis Tritt's home state of Georgia honored the singer June 12 by renaming a three-mile section of Highway 92 "Travis Tritt Highway." In addition, Paulding County, Ga., has erected signs reading "Home of country music star Travis Tritt."

Billy Ray Cyrus recently donated a white lab coat he wore on the PAX-TV series Doc to Planet Hollywood in New York, where it will be on display.

PROMOGANI

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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Measuring Synergy's Impact On Promo

Synergy is likely to go down in history as the most over-used word of the millennium since, well, "millennium." Despite that, the corporate concept of synergy is a fact of life in radio today. But what exactly does it mean to our Promogandists? And how does it affect the way they do their jobs?

There are numerous examples of radio station synergy over the past few years, primarily within the corporate confines of Clear Channel CBS/Infinity is also testing partnership opportunities. So what do you get when stations join

hands and sing "Kumbayah"?
Country WMZQ Washington, D.C., recently boasted the largest country concert turnout for the month of May, with more than 13,500 people attending its WMZQfest May 12. In fact, the concert was advertised on several Clear Channel country stations in the area, including WUSQ Winchester, Va., and WFRE Frederick, Md.

WFRE PD Lisa Allen says her station ran generic spots for the concert, calling the event "Country Fest" and giving away tickets. WFRE promotes shows held at the Nissan Pavilion, which is about 60 miles away. For last year's event, the station gave away tickets but did not run spots. "It's a way of letting our listeners know there's a great concert, giving away some tickets, and helping [WMZQ] sell some tickets as well," she says. WFRE did not share in proceeds, Allen says, "but we hope someday they would return the favor." The WMZQ/ WFRE/WUSQ arrangement is a small-scale version of the nationwide giveaways on Clear Channel top 40 stations for tickets to KIIS Los Angeles' Wango Tango event.

Not to be outdone, Clear Channel/Greenville, S.C.—which has been mentioned in this column previously for its Invention Convention-touts its event on all the chister's stations and will likely become a statewide effort among the company's stations this year, according to Sandra Dill.

Clear Channel/Miami's Camie Dunbar embraces both the word "synergy" and the concept. "Believe it or not, we are very synergistic," Dunbar enthuses. "It's worked even greater since we recently moved all seven of our stations into one broadcast facility." Dunbar notes that it isn't only partnerships among radio stations that come into play. "Not only do we synergize with our other radio stations, but we also synergize with our entire group-outdoor, SFX theater, and SFX concerts. We hold meetings every other month with representatives from each of these divisions.

Album rock KSJO San Francisco's Jim Sheehan cites Clear Channel's group contesting, having recently participated in the Clear Channel national rock contest, Harley Days of May. He says the concept is working "decently, [but] it's still evolving." Synergistic enterprises, however, do not consume a great deal of his time. "If it works in certain applications, [that's] great," he says.

Dunbar lists a number of Clear Channel opportunities she has been a part of, including special billboard campaigns designed with the company's outdoor division, as well as e-mails that she sends to her entire radio database with special offers for upcoming theatrical shows. "We created statewide promotions for such concert events as the Backstreet Boys, where Y100 [WHYI], Clear Results Marketing, SFX, and other [top 40] stations around the country produced a Backstreet Boys VIP party like no other in Fort Lauderdale [Fla.]. It was a private, behind-the-scenes type of promotion that had fans from across the country on their knees, screaming, and thanking us for a dream come true.

But synergy isn't always welcome. As one panelist says, "Sometimes you put in the work and give up the advertising time, and the money goes to another [division of the company]." However, this Promogandist admits, synergy can make a station sound bigger than life.

NTR SPOTLIGHT

N/T KFYI Phoenix has lined up Alltel as sponsor of its KFYI on KIDS program. The on-air and on-site program has a separate staff and promotional items for events. The program is sold at family events and is used to educate parents on such safety issues as fire hazards and the proper use of car seats for babies.

TOPICAL BAROMETER

TW	LW	TOPIC				
1	1	Movies				
2	3	Station concerts				
3 4	5	Internet/Web site use				
4	-	Spring-book promotions County/state fairs				
5	8 7	County/state fairs				
6	7	July Fourth				
	-	Amusement parks Pro baseball				
8	6	Pro baseball				
9	9	Father's Day				
10	10	Father's Day Weddings				
HOTTEST NEW MOVIES: Shrek,						

Pearl Harbor, Moulin Rouge, Tomb Raider, The Animal

HOTTEST TELEVISION SHOWS: Doc, That's My Bush!, Sex and the City, Queer as Folk

QUICK HITS

We've talked a lot in this space recently about owning the streets this summer, but credit for one fresh idea goes to rhythmic top 40 KUBE Seattle. The station is canvassing the city in its own ice cream truck, or Ice KUBE Truck. OM Shellie Hart says, "You see it everywhere in the city-Mariner games, concerts. All product is just 93 cents."

ACWMJX (Magic 106.7) Boston completes its Dream Job contest, with one winner being put on the payroll for a year "at quite a salary," reports Adam Klein. "She will earn \$106,000 for listening. When she heard her name announced on the radio, she screamed in the parking lot at her office and ran to the nearest phone to accept her new position." The winner will serve as the station's official ambassador at events, and she will voice on-air promos. She also plans to take over as GM soon.

Rhythmic top 40 KXJM (Jammin' 95.5) Portland, Ore., adds to the perennial summer back-yard barbecue parties a DJ, a mixer, and the station's street team. Jammin' will be giving away these parties every Friday night for the next three

AC KLSY Seattle is giving away Rod Stewart concert tickets in a unique way. Honoring the artist's well-known love of soccer, contestants will get a chance to kick a soccer ball past midday jock Frank Shiers to win tickets. Shiers will dress as a goalie, and PD Barry McKay will serve as cheerleader.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

On The 'Rhoda'



Columbia artist Billy Yates compared radio tours to book-signing tours with Valerie Harper during a visit to WKLB Boston. Pictured, from left, are Columbia's Jack Christopher, WKLB APD/MD Ginny Rogers, Columbia's Mike Rogers, Harper, Yates, and WKLB promotion director Jen Joy.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 18	WGNA Albany, N.Y. APPEARING: Cyndi Thomson	Acoustic Performance , Chely Wright	Dick Stark
June 20	KBEQ Kansas City APPEARING: Chad Brock	Beaumont Club Concert	Hoss Michaels
June 22	WFMS Indianapolis APPEARING: Lonestar, Brad I	Girl's Night Out Paisley	Lisa Juillerat
June 23	WIVK Knoxville, Tenn. APPEARING: Tammy Cochrar 3 of Hearts, the	Saturday Night on the Town n, Clay Davidson, Jamie O'Neal, Blake Sl Warren Brothers	
June 23	WUBE Cincinnati APPEARING: BR549, Billy Ray	B105 Jammin' in the Country Cyrus, Kortney Kayle, Charlie Robison,	Ron James Aaron Tippin
June 23	WYTZ Benton Harbor, Mic APPEARING: the Kinleys, Tim	ch. Summer Jam Rushlow, Mark Wills, Darryl Worley	Sandie Lee

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

PROMOGANDA HONOR ROLL

Dazu Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Trus Brancka, Clear Channel, Pale • Neeliss Burill, KHKS Dalks • Medanic Clemons, KSTP-M Minneapolis • Scott Golebrook, WKRO Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Trus Brancka, Clear Channel, Palas • Neeliss Burill, KHKS Dalks • Medanic Clemons, KSTP-M Minneapolis • Scott Golebrook, WKRO Charlotte, Palas • Vend Freeman, KIDS Los Angeles • Greg Free, KSON San Deego • Jason Ganic WHKR Memphis • Laura Gammatie-Indronaco, Clear Channel/New Haven, Conn. • Victia Printed Codiner, CJKK Calgary, Alberta • Eelly Gross, WPLP Philadelphia • Dawn Hare, WMYX Cleveland • Mary Hollow, WRAL Ralingh, N.C. • Jay Holkowas, WJTT Chattanooga, Tenn. • Smore Jones, WUSL Philadelphia • Adam Klein, WBOS/WKLB Boston • Tistad Andrets - Wind, KIBN Dernee • John Lassman, WRAL Reitmond, Va. • Nim Leeds, KYMR-M San Diego • Carry Lur, WJLB Derroit • Jan & Morzures, KZDJ Phoenia • Phanna Obermeyer, KYWK Los Angeles • Milk, Chrisera, WKTB Tampa, Pt. • Milk Palerson, KRBE Houston • Visch Presson, WDTJ Derroit • Carly Kesman, KYTE Las Vegas • Stenhanie Ringer, WKSE/WTSS Buffaio, N.Y. • Liss Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Shella Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Surveletia, WBMX Boston • Donna Talanco, WCGJ Scranton, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Pa. • Milk

Winter Arbs: Country Off Slightly; R&B Now No. 1 Music Format

NATIONAL FORMAT

Continued from page 1

1989) and mainstream ACs. Broken out, AC was off 8.5-8.0, while adult top 40 was down 5.0-4.8.

AC, which you would have expected to take a hit from N/T's election-listening in the fall, instead held steady, probably buoyed by the slew of AC stations that played only holiday music after Thanksgiving. But that audience wasn't parlayed into regular listening in the winter. Taken together, the AC formats were off 14.2-13.2 18-34, 16.0-15.2 25-54, and 15.6-15.0 in 35-64.

FORMAT

TOP 40

COUNTRY

SPANISH

OLDIES

ALBUM ROCK

CLASSIC ROCK

MODERN ROCK

RELIGIOUS

CLASSICAL

ADULT STANDARDS

REMAINING FORMATS

NEWS/TALK

ADULT CONTEMPORARY

It was probably the case that AC radio, particularly adult top 40s, was hurt by the rise of '80s-gold formats, which not only drew listeners from hot AC but also lured some adult top 40 stations out of the format. And while many top 40 PDs were concerned about a rise of "extreme" music in their format in recent months, there's no sign of adult top 40 being able to take advantage of that as it did 10 vears ago

EXTREME MUSIC SCARES ... TEENS?

In fact, while top 40 didn't rebound from fall's dismaying book, slipping 9.8-9.7 instead, its troubles weren't at the upper end. The format was flat 18-34 (at a 15.0), and 25-54 (at a 7.8), and up a tick in 35-64 (5.0-5.2). The only place the format was really down was in teens, 36.6-35.9, all of which could reflect PDs' attempts to really

hold the line on what they considered teen music. It's also worth noting that top 40 held its adult demos nationally, despite returns in some markets that made it appear that even that format was being affected by the '80s boom.

While top 40's winter book wasn't the comeback that we anticipated when some of the first winter trends began rolling in, it's far from the total collapse we saw in the early '90s, when the format was in real trouble. Between spring '90 and spring '91, the format dropped 14.4-11.6.

GOING DOWN THE COUNTRY

Country, which was booming during top 40's pre-

Grabbin' Gomez



WPOC Baltimore marketing director Sheila Silverstein gets all together ooky with John Astin, who portrayed Gomez on the TV series *The Addams Family*, during a recent station visit.

vious decline, was off 9.08.8 this winter. While the format had a sharp rise in the early '90s, followed by an equally rapid decline in the latter half of the decade, it's now back to where it was in 1989-90, moving only a tenth or two in either direction in any given book. It's also worth noting that the format—traditionally marketing driven—has done best over the past year in the more heavily marketed spring and fall books.

In fall, it had looked as though country was mak-

16.9%

12.8%

13.5%

9.8%

9.0%

7.0%

6.0%

5.3%

5.4%

3.9%

2.9%

2.8%

2.6%

1.7%

0.6%

16.3%

12.5%

13.8%

9.8%

8.9%

7.3%

61%

4.9%

5.4%

3.8%

3.4%

2.7%

2.7%

1.7%

0.4%

Persons 12-plus Monday - Sunday

6 A.M. - Midnight SOURCE: Arbitron

16.6%

13.0%

12.8%

9.7%

8.8%

7.3%

6.0%

6.0%

5.3%

3.9%

3.0%

2.8%

2.7%

1.7%

0.3%

ing some progress with men and younger listeners. But even with a handful of harderrockin' titles this time (Mark McGuinn's "Mrs. Steven Rudy," Montgomery Gentry's "She Couldn't Change Me," and Dixie Chicks' "If I Fall, You're Going Down With Me," among others), country was down in men (8.6-8.4) and among 18- to 34-year-olds (7.9-7.5). It was off 9.1-8.8 in 25-54 and 10.2-10.1 in 35-64.

After a year of levelling off, Spanish-language radio again tied its best-ever number, up 7.0-7.3 and tied with where it was a year ago. Spanish radio has gotten some help from an increase in the number of stations, particularly in some markets that never had the format before.

'80S REVITALIZE CLASSIC ROCK

When we first began crunching the national Arbitrons in spring '89, album rock radio—which had not yet been seriously fragmented by modern rock—had a 9.0 share, while classic rock was at a 3.2 share. Now, modern rock is a 3.9 share format (flat from the fall), while album rock has followed a down fall with a flat winter.

It's gone 6.4-6.0-6.0 since summer.

At the same time, classic rock is up 5.3-6.0 from fall and up from a 4.9 a year ago. Some of that is clearly the work of the new slew of '80s-based stations. While they don't bill themselves as classic rock, we've counted most of them that way, because they rely almost entirely on rock-based product (Journey, the Police, John Mellencamp, Def Leppard, Pat Benatar, etc.), with little rhythmic material. Those '80s stations that did have some rhythmic presence (beyond Prince) were coded as oldies stations.

With help from the new '80s stations, classic rock was up 5.7-6.8 in 18-34 (vs. album rock's 10.0-9.6) and 7.4-8.5 in 25-54, firmly overtaking album rock's 7.4-7.6 rise. The two formats have been tied in that demo before, but classic rock has never been first. Classic rock was also up 3.7-4.3 in women, ahead of 3.2 last winter.

Since Jammin' Oldies stations didn't have quite the impact on traditional oldies outlets that the industry expected, it's not surprising that '80s outlets didn't seem to be taking many of their listeners from traditional oldies, which were off 5.4-5.3. Then again, as was the case with Jammin' Oldies, the new format does have the ability to stunt oldies stations' growth, particularly in any younger demos.

MODERN FINDING ITS RANGE

For most of the past year, modern rock has been stable in the area between a 3.8 and a 4.1. This time, it was flat at a 3.9, not moving more than a tenth of a share in any direction in any major demo. While modern has actually been adding stations in markets that didn't have the format or had been without it for a while, there's no sense that they're helping grow the format nationally—at least so far.

Modern was off 4.7-4.6 in men and flat at a 2.4 in women. So there's also no sign that the format's slightly poppier lean over the past three months is having an impact yet. As for triple-A, which also shares such acts as U2 and David Gray, that format was down 1.0-0.9 nationally in winter.

Editorial

Lessons Learned At Leadership Music

Since last September, anyone trying to reach me by phone on the third Friday of the month has encountered something unusual—a message saying that I'm actually out of the office. On each of those Fridays, I've been in Nashville, attending the industry training program Leadership Music.

Formed 12 years ago, with a first class that consisted largely of label heads, the program brings 40 different industryites from various professions together each year. While participants are largely drawn from Nashville's country and Christian music industries, my classmates also included an RIAA copyright infringement lawyer and the managers of Amy Grant and Shawn Colvin. Each of the program days was devoted to a different aspect of the industry-not just radio but also marketing meetings, the studio process, and similar subjects, in hopes of fostering empathy between the music business's frequently warring factions. (Participants still come out of "Radio Day," for instance, regretful about what radio has become, but no longer believing that there's a massive conspiracy to keep quality music off the airwaves, as well as more sympathetic to PDs working in today's corporate environment.)

In some ways, the program had the potential to be too "group sports"-oriented for my taste. It had more than its share of team-building exercises, and each of the class's working groups were expected to write and perform a skit about some aspect of the industry by the end of the program. Plus, you weren't supposed to make phone calls during program days (although for many of us, that usually just meant surreptitiously sneaking to the back of the bus as we went from location to location). While one coworker referred to the program as my "cult," it often—at the very least—sounded like the industry version of *Survivor*.

Those initial trepidations notwithstanding, the program turned out to be one of the best things I've ever participated in. It was also one of the few times that "learning experience" turned out to be something other than a euphemism for something awful that had to be endured. The program certainly brought me to grips with how much I didn't know about the world beyond label and radio promotion, but a lot of the lessons turned out to be more about people.

1. You can turn the phone off. Having once wrapped up an issue of the magazine by phone from various rest stops along the Pennsylvania Turnpike when I was supposed to be on vacation, this was less obvious than it sounds. Having to oversee four magazines per week means that I haven't always been able to greet losing a

workday as a good thing. And the first Monday back in the office wasn't always easy. But somehow business still took place, and the magazine always made it to the printer.

2. Almost everyone in the industry is under siege in some way. It's significant this year that there wasn't nearly as much hostility generated on Radio Day—radio had so been the target of industry venom in previous years that one prominent consultant had legendarily walked out on the first day of the program and never returned—as on Label Day. Whatever frustrations your label reps may have with you (and vice versa), there's an equal amount of fear and loathing in the relationship between other label departments and their artists and managers. And the specter of digital music is further complicating matters.

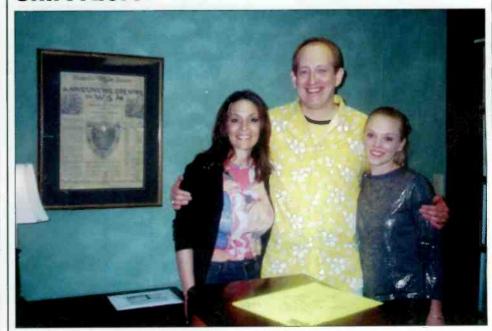
3. The people who emerge as leaders are not always the people you expect. When it came to the various group tasks, the long-haul folks were not only the people I had identified as the alpha dogs in our first sessions. Some people whose presence I had barely noticed in our 40-person group turned out to be considerably more formidable than I had previously realized during, literally, the last day and a half of the program—which leads to a corollary:

4. People can be smart and funny without having to demonstrate it at every waking moment. This is a hard one to swallow for radio and promotion people, who, frequently, got into the business because we craved attention and are forced to be "on" at any given moment. Again, it was toward the end of the program that I realized that some of the smartest people—and everyone had to be pretty smart to be in the program in the first place—were not just those of us (myself included) who had felt the need to use the Q&A period of the various sessions as a public-speaking opportunity. In the end, one task turned out to be learning to be still.

A couple of the New Yorkers in the program came away from it wanting to start a program there or in Los Angeles. But we knew it wouldn't be easy. While the close-knit nature of Music Row comes under attack whenever things stagnate in country, there's enough sense of community that a program like this has an infrastructure. There's also enough playa hatin' in the industry that some folks are hesitant to share knowledge outside their team. But regardless of whether it's in any formal way, Leadership Music reinforced the need to share info, particularly if we expect any empathy ourselves.

SEAN ROSS

Shirt Alert



WSM-FM Nashville PD Tim Murphy, center, models the brightest shirt he owns with Lyric Street's Renee Leymon, left, and artist Kortney Kayle.

Citadel To Fight KKMG's \$7K FCC Fine

Citadel Communications will fight the \$7,000 fine it was hit with for airing an insufficiently edited version of Eminem's "The Real Slim Shady" on top 40 KKMG Colorado Springs, Colo. The version of the song that was broadcast was cited by the FCC for not complying with guidelines regarding obscenity and indecency.



Does that mean other stations will be fined for playing Eminem? Not necessarily, says FCC spokesman David Fiske. "If a complaint is filed with the commission, then we will look at the facts, such as what time the song was played and what the transcript says," Fiske says, adding that "there's always that potential." The FCC won't say if any other stations are under investigation for airing the song.

The fine caught many broadcasters by surprise, since they assumed the new Republican-led FCC would be less likely to regulate content and levy fines. Fiske says, however, that the commission has a long history of regulating decency—one that dates back to before its famed 1977 "seven dirty words" ruling. When deciding whether to fine a station, the FCC almost always looks to previous cases, but, Fiske says, just because one station is fined does not mean another will be. "We note precedent, but we don't speculate." He points out that specific stations, not every affiliate, were fined for airing Howard Stern broadcasts.

Under federal law, Citadel can fight the fine, taking its case from the Mass Media Bureau to the full commission and ultimately to the U.S. Court of Appeals for the D.C. Circuit.

Meanwhile, FCC Chairman Michael Powell has agreed to open a dialog with the hip-hop community to discuss the fine. During an appearance in New York, Powell came face to face with hip-hop pioneer Russell Simmons, who says Powell would be better suited to make decisions regarding the obscenity of hip-hop music if he had a better understanding of the genre. As for the KKMG fine, Simmons says, "The hip-hop community should be outraged at this blatant act of censorship on our brother Eminem."

Elsewhere at the Portals, the FCC has flagged Clear Channel's \$2.4 million deal to buy classic rock WISM-FM Eau Claire, Wis., from Alpenglow Communications. It is also flagging Clear Channel's deal to buy Spanish KBMA Bryan, Texas, from Felix Torres. In both cases, the commission is seeking comments on whether the company would control too much of the local radio advertising market.

CAPITAL: CC DEPARTS NYMRAD

Clear Channel will exit New York Market Radio (NYMRAD), a group that markets radio to advertisers and agencies, at the end of the month. Clear Channel, which owns top 40 WHTZ, rhythmic top 40 WKTU, R&B oldies WTJM, AC WLTW, and classic rock WAXQ, told NYMRAD executives that it did not think it was getting a return on its investment and that it would be able to do more on its own.

NYMRAD executive director Sandy Josephson says he is still hopeful of convincing Clear Channel executives of the organization's value. "It will have a major impact," says Josephson. "It's certainly going to affect us, because we represent the New York radio market, and without Clear Channel we don't represent as much of the market as we did. I would be lying if I said it isn't a major setback not only for the organization but [also] for the conceptual selling of radio." On June 28, the NYMRAD board of directors will meet to discuss the situation.

NYMRAD dues are based on a member's revenue, and with annual revenue estimated at \$206.3 million, BIA Financial Network (BIAfn) estimates that Clear Channel takes a quarter of New York's \$823.9 million in revenue. Josephson declined to say how much Clear Channel pays annually in NYMRAD dues. In terms of billings, Clear Channel

is New York's No. 2 radio operator behind the Viacom/Infinity cluster.

BIAfn, meanwhile, has released its revised estimates of gross radio advertising revenue for 2001. The expected increase for all of 2001 will be a slight rise of 0.9% for revenue. This small increase is in sharp contrast to the 11.4% growth for 2000 and the double-digit increases from the previous two years. "We are already seeing some strong indications of a bottoming out of the economy, and radio advertising revenue will follow that upturn," says BIAfn VP Mark Fratrik. Although broadcasters have been unable to grow revenue in the first half of the year, Fratrik forecasts gains in revenue for the long term. "Radio has improved its position in the advertising marketplace and is well poised to continue building on that strength in future years," he says.

Elsewhere, former Greater Media executive

Elsewhere, former Greater Media executive Charlie Banta, who founded Millennium Radio late last year, is now buying N/T/oldies hybrid WKXW (New Jersey 101.5) and oldies WBUD Trenton, N.J., as well as WKXW's simulcast partner, WBSS Atlantic City, N.J., from Press Communications for \$110 million. Earlier this year, Millennium bought Citadel's Atlantic City cluster, including AC WFPG-FM, country WPUR, and N/T WFPG-AM, for \$20 million. Headed by Banta, Millennium is a joint venture of UBS Capital and Mercury Capital Partners—which Banta also heads. Press will keep adult standards/modern rock combo WHTG-AM-FM Monmouth, N.J.

As it continues its transition to a pure media company, Small Town Radio Inc. (STRI) has completed the sale of its automotive lubricant business to Gilbert Gertner, former chairman of the board of Worldwide PetroMoly—the company that spun off STRI. The radio group still owes Germer \$1.5 million, so it has given him 13 million shares of its stock. STRI's business strategy is to secure through acquisitions a significant number of radio stations in target markets, generally smaller, less populated areas near but not located in midsize and larger markets. STRI intends initially to acquire radio stations in rural sections of southern Georgia and then expand into additional, geographically contiguous markets in the Southeast, such as Alabama and South Carolina.

NEW MEDIA

XM Satellite Radio has inked a content deal with CNBC that will simulcast its cable TV business news programming on XM. Also, to clarify an item mentioned here last issue, Daimler Chrysler's satellite radio investment is in Sirius Satellite Radio.

Q Records/Atlantic Records artist Joey McIntyre is launching his own private-label music companion to his fan Web site. The software, developed by DotClick, is activated whenever someone listens to music via CD or an MP3 file, linking the user to McIntyre's site. Once there, visitors can access information about the artist, chat with other fans, and buy CDs. The video for McIntyre's next release, "NYC Girls," is also available. The former New Kids on the Block member is appearing at a number of station-sponsored concerts this summer.

Even after scrapping its Kerbango free-standing Internet radio appliance, 3Com says it will still miss its financial targets for the quarter that ended June 1. "Business conditions worsened in 3Com's fourth quarter," said CEO Bruce Claffin in a statement. "However, 3Com is taking the steps necessary to achieve future profitability in this unfavorable climate." Besides killing the Kerbango project, 3Com also got out of the high-speed modem business. It continues to manufacture hubs, routers, switches, and other related gear to connect computers to networks for small offices.

SALES

Family Radio buys country **KQYB** and AC **KSFF/KHME** La Crosse, Wis., from Marathon Media.

Zip Communications buys rhythmic top 40 WGZO Savannah, Ga., from Simmons Broadcasting.

Hart County Communications buys country WKNK Edmonton, Ky., from Metcalfe Communications.

Northern Christian Radio buys adult top 40 WHST Tawas City, Mich., from Northern Radio Network. The station is expected to flip to a noncommercial, religious format.

MONITOR PROFILE

Top 40 Vet Robert Walker Returns To Radio As Kiss Country's New PD

Robert W. Walker's radio career spans 30 years, but only three months of it has been spent in country, as the new PD of WKIS (Kiss Country) Miami. His resume includes a 13-year stint at legendary top 40 WHYI (Y100) Miami, as well as Grammy-nominated music documentary work. He has rubbed elbows with Gloria Estefan, Sting, and Harry Belafonte—not exactly the type of thing most country PDs can brag about.

Walker, after approximately 15 years out of the radio business, opted to try his hand at the helm of WKIS, he says, because "the timing was right for me." He hopes to introduce the larger-than-life imaging he brought to Y100—one of the first top 40 FM powerhouses—to his new station.

"Y100 really set the high-water mark for top 40 stations for a number of years," he says. We "took it to the bigger-than-life level, with huge promotions." Those promotions included flyaways to see major artists in "sexy locations," something that may be commonplace today but was innovative at the time. Promotions also included a \$50,000 give-away when other stations in the market were "giving away 45s, movie tickets, [or] a car wash. People weren't giving away cash. It was explosive. We were always looking for amazing theater-of-the-mind things [that] we could promote on the air in a dramatic way. And there was the magic of the promos themselves."



Robert W. Walker
Program Director
WKIS Miami

'We run this station like a top 40. The hits are the hits [and] radio is radio

Owner: Beasley Ratings: 3.9-3.7-2.8-3.3

Walker is trying to bring that unique brand of magic to WKIS. "We give away things money can't buy. In order to take ownership for the movie [premiere of] *Pearl Harbor*... [we] bought out a theater [and] rounded up some Pearl Harbor survivors to stand up and be honored before the movie. At the end of the night, we selected two winners and sent them on a five-day vacation to Hawaii. It's the kind of thing people wouldn't ordinarily buy for themselves."

Walker says he doesn't see much difference between the formats. "We run this station like a top 40. The hits are the hits [and] radio is radio. We're having fun here, and that's the name of the game."

He continues, "I've been a country fan all along. Growing up in Tulsa, I always listened to and enjoyed it. When country isn't necessarily your first preference, when you listen to it, it can quickly become your first preference. It's the best written, played, and sung music in the world. It's so relatable and just real."

Having a veteran airstaff, he says, has eased his transition into the country format, as well as having some key help on the music. "I work closely with [sister WXTU Philadelphia PD] Bob McKay on that. He has an encyclopedic knowledge" and an extensive history as the former PD of WKIS. Both stations are owned by Beasley, which also owns heritage rhythmic top 40 sister WPOW (Power 96), and that's one of the things that helped bring Walker back to programming.

"I'm well aware of what consolidation has done to radio and the way the businesses are run, so I certainly wasn't missing that. But I was missing the show side of show business—the creative end of it. Beasley still runs their stations very efficiently but in the way I was accustomed to.'

Walker, who exited radio 15 years ago to concentrate on his production facility, Walker Fitzgibbon Film and Television, became more aware of Beasley's operation while doing outside imaging work for WKIS during McKay's tenure as PD. "They came to me and said they wanted to take Kiss Country in a new and contemporary direction. [They said,] 'We want to get the sound of the old Y100 promos you used to do. Can you do that for us?' "

When McKay segued to WXTU, Walker moved on to new projects with his company, including Don't Stop, a documentary about Gloria Estefan, which earned him a Grammy nomination for best long-form music video. "I'd been to the Grammys in the Y100 days [and] accompanied winners to [the show], and I can tell you they treat you different when you're a nominee. It's very, very nice." Walker says learning of his nomination was "one of the emotional pinnacles of my life. It was stunning."

His production company, he says, no longer requires his "daily micro-management," which affords him time to work with WKIS. Following the exit of PD Bill Wise after a brief tenure at WKIS last year, GM Joe Bell approached Walker about doing imaging for the station again. "We were having lunch one day, and the idea came up—maybe I should be the PD of the station as well. The timing was right for me. Everything just felt right."

His transition into the country format has been a smooth one, but, he admits, not every aspect of the top 40 format works in country. In fact, the hiring and subsequent quick departure of veteran top 40 morning personality Don Cox is an example, he says. "It was a difficult transition [for Cox]. It was a [bad] fit."

Under the "Today's country and your all-time favorites" positioner, Kiss Country has a ratio of 40% currents and recurrents to 60% gold. Walker says it's a luxury to be the only country station in the market. "We are uncontested in our market, so we can serve a wide variety of people. The great debate in country is [people saying], 'It's too pop, too commercial,' and another group of people saying, '[We] don't like the twangy stuff.' [So] we'll go in and play tasty stuff." That "tasty" category includes older cuts from Waylon Jennings and Dolly Parton.

Here's a 4 p.m. sample hour: Garth Brooks, "Friends in Low Places"; Lonestar, "What About Now"; Brad Paisley, "Two People Fell in Lowe"; Alabama, "Tennessee River"; Jamie O'Neal, "There Is No Arizona"; Alan Jackson, "Gone Country"; Kenny Rogers, "There You Go Again"; Tim McGraw, "Where the Green Grass Grows"; Martina McBride, "There You Are"; Sammy Kershaw, "Third Rate Romance"; Faith Hill, "There You'll Be"; Shania Twain, "Rock This Country!"; and Sara Evans, "I Could Not Ask for More."

Walker says he's enjoying the "nuts and bolts of being back in [radio]. I really enjoy the moment-to-moment magic. I enjoy driving down the road, listening to my radio station, and being blown away by great talent." The downside of being back in the business? "The hours. It takes a lot of time every day to attend to all the details. But that's getting easier. In the beginning, I was getting intensely immersed in [the] music, and that sort of learning is time-consuming. So now, it's easing up."

Other challenges include programming country in this largely Hispanic market. "It's extremely challenging," says Walker. "As the Hispanic [population] grows, it cuts down on the percentage of non-Hispanic listeners. How [do we] grow in the face of that?" Like McKay before him, Walker is set on superserving his P1s, who, he says, are clustered in one geographic area. "In some ways, it makes our job a little easier. We focus on where our P1s are. I see my mission as really just continuing that direction that [McKay] set and followed."

ANGELA KING

COUNTRY HIGHLIGH

MPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

27

21

15

+287

+275

PHIL VASSAR Six-Pack Summer (Arista Nashville)

KBQI, KHAY, KMLE, KNCI, KSCS, KSSN, KXKC, KXKT, KYGO, KZLA, WAMZ, WCKT, WCMS, WCTK, WFRY, WGAR, WGNE, WIRK, WIVK, WKCQ, WNCY, WSIX, WSTH, WVLK, WWGR, WXBM,

BLAKE SHELTON Austin (Giant/WRN) KCCY, KCYY, KDRK, KFRG, KHEY, KNCI, KSON, KTTS, KUPL, KVOO, WDRM, WGNA, WJCL,

WKKT, WLWI, WMIL, WNCY. WNKT, WQDR, WROO, WSOC TRICK PONY On A Night Like This (Warner Bros./WRN)

KEEY, KHEY, KMDL, KRYS, KTEX, KYCY, WBEE, WFRY, WKLB, WKSJ, WKYQ, WMUS, WQBE, WXBQ, WYNK SHEDAISY Still Holding Out For You (Lyric Street) 15

KRMD, KRST, KZLA, WDXB, WFRG, WIVK, WJCL, WKLB, WNKT, WNOE, WOKO, WOKQ, WRBQ, WUSY, WYNK CHELY WRIGHT Never Love You Enough (MCA Nashville) 15 KBQI, KCYY, KDRK, KSKS, KSON, KSSN, WEZL, WFRG, WIL, WKDF, WKXC, WMSI, WRKZ,

ALSO: DIAMOND RIO Sweet Summer (Arista Nashville) 13; TRAVIS TRITT Love Of A Woman (Columbia) 13; ANDY GRIGGS How Cool Is That (RCA) 12; THE WARREN BROTHERS Where Does It Hurt (BNA) 12; JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) 11

IONS THAT BREAK THE



WSTH, WYNY

KPLX Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 11**

#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	6

rplay Leaderboard ranks taste-maker stations that have been the most sur asured by the amount of AIRPOWER titles for which they were Airplay Leade

GREATEST GAINERS

INCREASE IN D						
BLAKE SHELTON • Austin (GIANT/WRN) KTTS +25, WKHX +22, WDRM +20, KZSN +18, WKCQ +16, WROO +16, WJCL +15, WESC +14, WDAF +14, KCYY +14	+635					
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS) KNIX +25, KMXM +21, WDXB +18, WKHX +18, WCKT +17, KWNR +15, WMZQ +15, WXBM +13, WXBQ +12, KZLA +12	+474					
PHIL VASSAR • Six-Pack Summer (ARISTA NASHVILLE) WGNE +20, WSTH +16, WYNY +15, WWYZ +14, WFRY +13, WSIX +13, WKHX +13, WGGY +12. WAMZ +12, WCMS +11	+405					
JAMIE O'NEAL • When I Think About Angels (MERCURY) KASE +25, WCTO +23, WSCA +20, WXBM +19, WYCD +17, KRMD +17, KIIM +15, WMSI +14, WGKX +14, KATM +13	+377					
LONESTAR • I'm Already There (BNA) KWJJ +33, KZLA +19, KCCY +16, WKCQ +16, WKKT +14, WXCT +13, WMZQ +13, WGH +12, KSSN +11, WZZK +11	+328					
TRICK PONY • On A Night Like This (WARNER BROS./WRN) WXBQ +16, WFRY +14, KDDK +14, WQBE +14, WKYQ +12, WESC +12, WKDF +11, KGMY +10, WYNK +10, WAMZ +10	+301					
CYNDI THOMSON • What I Really Meant To Say (CAPITOL) WDRM +18, WIL +17, WGNA +13, WXBQ +12, WMSI +11, WDXB +10, WOKO +10, WSCA +9, WXBM +9, KVOO +9	+297					
GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE) KKBQ +44, KCYY +36, KCCY +21, KNIX +17, KMDL +15, KTOM +12, WKSJ +12, WSTH +11, WEZL +11, WCTO +10	+296					

Top Country Singles Sales SoundScane Billboard.

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THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 16, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	01 ARTIST
1	2	4	NO. 1 WHAT I REALLY MEANT TO SAY CAPITOL 58987 1 week at No.	. 1 CYNDI THOMSON
2	1	42	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	3	16	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
4	4	17	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	5	5	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
6	6	26	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
7	8	34	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
8	7	37	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILI
9	9	3	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
10	17	9	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
11)	13	12	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
12	10	9	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOP	SHANE SELLERS
13	11	13	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
14	12	17	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
15	14	9	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
16	16	208	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
17	15	32	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
18	19	31	MEANWHILE BACK AT THE RANCH CURB 73118 TH	E CLARK FAMILY EXPERIENCE
19	18	31	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	20	6	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 16, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
1	1	1	6	NO. 1 TIM MCGRAW ▲ CURB 78711 (12.98/18.98) 6 weeks at No. 1 SET THIS CIRCUS DOWN	1
2	2	2	44	GREATEST GAINER SOUNDTRACK \$\Delta^2\$ CURB 78703 (11.98/17.98) COYOTE UGLY	1
3	NE	WÞ	1	BRAD PAISLEY ARISTA NASHVILLE 67008 (11.98/17.98) PART II	3
4	4	4	26	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	1
5	3	3	54	LEE ANN WOMACK ▲² MCA NASHVILLE 170099 (11:98/17:98) I HOPE YOU DANCE	1
6	NE	wÞ	1	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98) TIME* SEX* LOVE*	6
7	5	5	7	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
8	6	6	34	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
9	7	7	36	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
10	8	9	28	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	1
11	9	8	92	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98)	1
12)	10	10	82	FAITH HILL ▲6 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
13)	14	12	4	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98) DARE TO DREAM	6
14	11	11	83	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
15	12	15	18	LEANN RIMES ● CURB 77979 (11.98/17.98) I NEED YOU	1
16	13	13	14	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM	2
17	15	16	35	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
18	17	17	84	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9
19	16	14	5	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6
20)	18	27	26	NICKEL CREEK SUGAR HILL 3909 (16.98 CD) NICKEL CREEK	18

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter Indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

KEITH URBAN . Where The Blacktop Ends (CAPITOL)

BRAD PAISLEY • Two People Fell In Love (ARISTA NASHVILLE)

KMXM +22, WDRM +20, WSIX +18, WGNE +15, WKDF +12, KKAT +11, WYNY +10, WRNS +9, WOKO +9, WNOE +9

KKBQ +61, WDXB +21, KHKI +18, WSTH +15, KBQI +14, KPLX +14, WCKT +13, WKIS +12, WXTU +12, KJJY +9

Monitor POWER PLAYEST

93.9 KZLA

WUSN Chicago

Infinity 312-649-0099

Filty 312-649-0U99

Film McGraw Grown Men Don'l Cry Brooks & Dunn Ain I Nothing 'Bout' You Brooks & Dunn Ain I Nothing 'Bout' You Kenny Chesney Don't Happen liwice George Strait If You Can Do Anything El Sara Exans I Could not Ask Pri More Lonestat in Alterady There Louding the Men Shouldon't Kiss Me Diamond Rio Die More Day Montgomery Gentry She Couldn't Change M Chirs Cagle Laiedo Mind Change Mind

FI No 1st Impressions This Week

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

PD: Justin Case MD: Tricia Biondo

FOR WEEK ENDING JUNE 10. 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at stalion for first time this week.

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

KSCS Dallas

995

15 0 12 1 8 1

KPLX Dallas

PD: Brian Philins

MD: Cody Alar

TW LW

KILT

19 5

92.3W[[

APD - Smokey Rivers

Susquehanna 214-526-2400

Susquehanna 214-526-2400

1 Brooks & Dunn Airt Nething Bout You
1 Toly Kerlin in Just Jalin's Hoout Ining
3 George Strait If You Can Do Anything El
Kerlin Wham Where Ine Blackstop Ends
5 Sara Evans I Could Not Ask For More
6 Tim McCraw Grown Men Don't Cry
7 Montgomery Gentry She Couldn't Change M
Mike Walker Honey Do
9 Lonestar I in Aliready There
10 Io Dee Messina Downline
11 Blade Sheton Austh
12 Faith Mill Place 150 II Blad
14 Raddery Foster Leas Int 1880
15 Reiny Chesney Don't Happen Nuce
16 Alan Jackson When Somebody Loves You
16 Lee Ann Momack With I Plead Lift Falling
18 Pat Green Take Me Out To A Dancehall
19 Charler Robbison I Want Thu Bad
20 Tarvis Trift Love Of A Woman
21 Rascaf Flats While You Loved Me
22 Sara Evans Born To Fly
23 Gany Allan Right Whee Le Need To Be
24 Darry Morely Second Wind
25 Rad Patisery Inch People Fell In Love
26 Menny Chesney Born Habes
27 Brad Patisery Inch People Fell In Love
28 Menny Chesney Br Thinks My Tractor's S
28 Teacher Total Chesney
29 Teacher The Chesney Born Habes
20 Teacher The Chesney Born Habes
21 Brad Patisery Inch People Fell In Love
21 Lonestar What About Now
22 Menny Chesney She Thinks My Tractor's S
24 Teacher Total Leas Int 1880

FI Radney Foster Texas In 1880
FI Travis Tritt Love Of A Woman
FI Brad Paisley Two People Fell In Love

1 Tim McGraw Grown Men Don't Cry
2 Brooks & Qunn Ain't Nothing: Bout You
Kenny Chesney Don't Happen Iwice
Alan Jackson When Somebody Loves You
Lonestar I'm Already There
Faith Mill There You'll Be
7 George Strait If You Can Do Anything El
Diate Chicks, It I Fall You Fe Ging, Dow
Partly Loveless: The Last Thing Oin My Min
Jame Or Beal Miner I Think About Angels
Jame Or Beal Miner I Think About Angels
12 Infrish a Year About Miner I Would ye Loved You An
13 Tar's Irrit It's A Great Day To Be Ai
14 Chris Cagle Laredo
Lee Ann Wonack Why They Call It Falling
16 To Dee Messian Downtime
17 India Thin Wonack Why They Call It Falling
18 Brad Paisley Iwo Poople Fell In Love
19 Rascall Flaths While Fool Love You
Rascall Flaths While Thou You You Con
20 Tar's Whill Thin Shark Six For More
21 Faith Mill The Way You Love Me
22 Tarry Byrd A Cood Way To Get On My Bad
23 Faith Mill The Way You Love Me
24 Carolyn Dawn Johnson Complicated
25 Faith Mill My Heart Had Wings
26 Gary Allan Right Where I Need To Be
Phil Wassar Sur Pack Summer
Fill Diamon Rio Sweet Summer

FI Phil Vassar Six Pack Summer
FI Diamond Rio Sweet Summer
FI Mark Wills Loving Every Minute

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

KYGO Denver

APD/MD: Marty Mitchell Big City Radio 914-592-1071

WYNY New York

VIDEO PLAYLIST TRACKING PERIOD: JUNE 7 ---- 11, 2001

MAPS!

92.5 XTU

CMT

PD: Chris Parr CBS Cable 615-457-8500

Kenny Chesney Don'l Happen Twice
Sara Evans, I Could Not Ask For More
Ioby Keith, I'm Just Talkin' About Ionig
Keith Urban, Where Ine Blacktop Ends
Faith Mill, There You'l IBe
Brad Phistoge, I wo People Fell In Love
Irraws Tirth. I SA Great Bay To Be
Gary Allan, Right Wheel Need to Be
Gary Allan, Right Wheel Need to Be
Gary Allan, Right Wheel Need to Be
Gary Allan, Right Wheel Book End Down
Montgomery Gently, She Coalden't Change M
Christ Sagle, Lardo.
Brooks & Gunn, Airt Nothing Boat You
Alian Jackson, When Somebody Loves You
Lila McCann, Come & Little Close
Faith Mill, II My Heart Had Wings
Iammy Cochran, Angels In Waiting
LeAnn Rimes, I Need You
Darry Worley, Second Wind
Charler Robisson. I Want Tou Bad
Jessica Andrews, Who I Am
Jessica Andrews, Who I Am
Aria Kelolini, Miss. Slever Roud
Barnowd, Own, Miss. Slever Roud
Barnowd, Wond, Wis Steven Roud
Billy Gilman, She shy Gun
Tombe Of Bear Wall Constan
Billy Gilman, She shy Gun
Tomby Keith, I im Just Talkin' About Tonig 44 36 42 34 1 2 41 37 35 31 32 23 33 32 23 33 32 23 33 32 24 35 25 31 32 26 36 36 31 1 3 1 4 11 14 14 15 15 15 15 16 17 17 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 15 16

Toby Keith, I'm Just Talkin' About Tonig
Rodney Crowell, I Walk The Line
The Tractors, Can't Get Nowhere

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000



Great American Country Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

S Int'l Networks 303-792-3111

Kenny Chesney Don't Happen Iwice Brooks & Dunn, Ain't Nothing Bout You Keth Urban, Where The Blackhop Ends Irisha Yearwood. I Would've Loved You An Brad Paisley; two People Fell In Love Farth Hill, Ihere You'll Be Jamie O Neal, When I Think About Angels Mark McGuinn, Mrs. Steven Rudy Chris Cagle, Lardo Amar McGuinn, Mrs. Steven Rudy Chris Cagle, Lardo Allan Jackson, When Somebody Loves You Lila McCann, Come A Liftle Closer Montgomery Gentry, She Couldn't Change M Gary Allan, Right Where I Nee' In Be Sara Ceans, I Caul Not Ask For More Segge Motion Boys, I Ana A Man O'L Constan Cary Man Man Man O'L Constan Dearly Worley, Second Wind Cyndi Thomason, Whall Really Meant To Sa Toly Kerth, I'm Just Jalakin' About Tonig Tammy Cochran, Angels In Waiting Kenny Rogers, There You Go Again Rascal Flatts, While You Loved Me The Wilkinssons, I Wanna Be That Girl Loretta Lynn, I Can't Hear He Music Great Divide, Out O't Here Innight Bellamy Brothers, Whall'Ill Do Chartie Robisson, I Want You Bad Deblert McClinton, When Rita Leaves Clay Davidson, Sometimes Elbert West, Diddley

Toly Keith, I'm Just Talakin' About Tonig

FI Toby Keith, I'm Just Talkin' About Tonig
Rodney Crowell, I Walk The Line
Jerry Alan Fitzgerld, The Black #3

Brooks & Dunn Am't Nothing 'Bout You

Brooks & Dunn An't Nothing 'Bout You Lonestar I'm Already There Sare Evants Could find As For More Gary Allan Right Where I Need to Be Montgomeny Gentry She Couldn't Change M Rascal Flatts While You Loved Me Lee Ann Womack Why There (Call It Falling Jamie O'Neal When I Think About Angels Faith Mill There You'll Be Tim McGraw Grown Men Don't Cry Kenry Chesrey Don't Happen Twice Travis Firth It's A Great Day To Be Ali Blake Shetton Austin Phil Vassar Six Pack Summer Fracy Byrd A Good Way To Get On My Bad Toby Keith I'm Just Tallism About Jong Lo De Messina Downfrine Martin McGulnn Mes. Steven Rudy Steve Holy Good Morining Beauthul George Strait II You Can Do Anything El Brad Pasiley Iwo People Fell in Love Ohie Chieks II Fail Hou ie Geing Dow Leening Roger and Do Love You Kenny Roger and Do Love You Keith Urban But For Ho Eacace God Alan Jackson It Must Be Love Chad Brock Yes!

Phil Vassar Just Another Day In Paradis Aaron Tippin Mass This Week

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

WKHX Atlanta

KNIX Phoenix

PD: George King MD: Gwen Foster

Clear Channel 480-966-6236

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Lonestar I'm Already There
Tim McGraw Grown Men Don't Cry
Lessica Andrews Who I Am
Brooks & Dunn Ain I Nothing: Bout You
Loby Keith You Should'n I Kiss Me
Iraws I'nt It's A Great Day Io De Ain
Domond Mo One More Day
Loby Meth I'm Just Tahan About Inngs
Jamie O Neal When I Think About Angels
Faith Hill I he Way You Love Me
George Strait I'hou Can Do Anything El
Sange Strait I'hou Can Do Anything El
Rasol Faits While You Loved Me
LeAnn Rimas I Need You
LeAnn Wanack I Hope You Dance
Jamie O Neal There You'l I Be
Lee Ann Womack I Hope You Dance
Jamie While You Bary Me
Keith Urban Where The Blacktop Ends
Love Messions Stand Beside Me
Dire Chicks Without You
Labama Will You Mary Me
Carolyn Dawn Johnson Complicated
Trisha Yearnood I Would Ve Loved You An
Shedaity Stall Holding Out For You
Lean Wath Will Loved You An
Shedaity Stall Holding Out For You
Leann Remonth Complicated
Trisha Yearnood I Would Ve Loved You An
Shedaity Joung Page Andrews
Leann Remonth You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Shedaisy Still Holding Out For You
FI Mark Wills Loving Every Minute
FI Phil Vassar Six Pack Summer

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Italy 248-799-0600

Iravis Iritt It's A Great Day To Be Alt Diamond Rio Die More Day To Be Prook's & Dunn Art Nothing Bout You Tim McGraw Grown Men Don't Cry Distinc Chricks IT Hall Tou 're Gong Dow Jessics Andrews Who I Am Renny Cheshey Don't Happen Twice Toby Math You Shouthin Kiss Me Mark McGuinn Mis. Steven Rudy Lonestar i'm Already there George Strait I thou Gan Do Anything El Gary Allan Right When I Head On Gary Allan Right When I Mend To Be Brad Passley in People Fell In Love Anon Fight People Like Us Anno Fight People Like Us Anno Fight People Like Us Anno Fight People Like Us Diamond Rio Sweet Summer Lamie O'Neal When I Think About Angels Jo Bee Massins Downtine Montgomery Genty She Could's Change M John Michael Montgomery Cover You In K. Alabama Mountain Music Chint Black Nothin Bot The Lailights Andy Griggs Now Cool Is That Alan Jackson Don't Rock The Nikebot Tim McGraw (Like It, Love It Diaic Chicks There's Your Toobbe Shania Twan Don't Be Supud (You Know Diamond Rio Sweet Summer

Clear Channel 301-231-8231

Renny Chesney Don't Happen Twice
LoneStar I'm Already There
LoneStar I'm Medicar Change May Lone
LoneStar I'm Already The Couldn't Change M
LoneStar I'm Already Love
LoneStar I'm LoneStar I'm Already Love
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LoneStar I'm LoneStar I'm LoneStar I'm M
LoneStar I'm LoneStar I

FI No 1st Impressions This Week

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier

Clear Channel 216-328-9950

Lonestar I'm Already There
Montgomery Gentry She Couldn't Change M.
Sara Varsa Could Not Ask For More
I'm McGraw Glown Men Don't Cry
Toby Keith I'm Just Jalikin' About Ioning
Helf Carson Real title
Chelly Wright Never Love You Enough
Duramond Rio Sweet Summer
Sons Of the Desert What I Did Right
Blake Shelton Austin
Reith Whan Where I me Blacktop Ends
Faith Hill There You II Be
Carolyn Dawn Johnson Complicated
Clay Yaller Jeads Swing
Lo Gardyn Dawn Johnson Complicated
Clay Walter Jeads Swing
Joseph Shell Park John Shell
Blig Bean, Surg Bogguss & I Keep Mom A
Lee An Mornack Why They Call I'l Falling
Blig Bean, Surg Bogguss & I Keep Mom A
Lee An Mornack Why They Call I'l Falling
Seasan Tarty While You Loved Me
Con Shell Control Control Control
Seasan Tarty While You Loved Me
Lee An Mornack Hop Tow Dance
Distinct Chicks I'l Fall You're Gong Dow
Jamie O'real When I Think About Angels
Jamie O'real When I Think Get On My Bad
Jamie O'real When I Think Get On My Bad
Jamie O'real When John Cell On My Bad
Jamie O'real When I Think Get On My Bad
Jamie O'real When I Think Get On My Bad
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Jamie O'real When I Think Get On My Bad 40 41 38 36 38 39 38 42 36 36 35 27 26 28 27 26 28 29 27 26 28 27 21 19 19 18 0 1 18 1 11 18 11 18 10 0 10 7 10 8 FI Diamond Rio Sweet Summer

Jamle D'Neal When I Think Aboul Angels

FI Jo Dee Messina Downtime FI Jeff Carson Real Life 18 0 18 1 18 1 WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

1 Lonestar I'm Aiready There
2 Blake Shelton Austin
3 Montgomery Gentry She Couldn't Change M
4 Joby Keth tho Joundlin't Kissine
5 Kenny Chessine Don't Happen Iwwc
6 Brooks & Dunn Ain't Nothing Bout You
7 Cyndi Thomson What Fleady Meant Io Sa
8 Travis Firit Its Gires Day 10 Se Aii
9 Sare Krants Could Mol Ask For Mone
10 Farth Mill There You! Be
10 Gary Allan Right Wheet In Need 10 Se
11 George Strait I Wou Con 10 Annthing El
12 George Strait I Wou Con 10 Annthing El
13 George Strait I Wou Con 10 Annthing El
14 Meth Urban Buf For The Grace Off God
15 Meth Urban Winere The Blacktop Ends
16 Diamond Rin De More Tool
17 Clark Family Experience Standin' Skill
18 Lonestar Iel Her
19 Alan Jackson When Somebody Loves You
10 Toby Keith i'm Just Falish' Robut Tonig
12 Lee Ann Womack Myn They Call It Faling
13 Joe Messian Downtine
14 Fanth Mill I My Heart Had Wings
15 I'm McGraw Grown Men Bon't Cry
17 Irisha Yearwood I Would've Loved Wo
18 Rascal Falts While You Loved Me
19 Warren Brothers Where Does It Hurl
19 Darry Worldy Second Wind
19 Chely Wright Never Love You Enough
19 Chely Wright Never Love You Enough

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Infinity 412-920-9400

I Brooks & Dunn Ain't Nothing: Bout You Trans's Irin't is Great Day to be Ai Gary Allan Right Where I Meed to be 4 buy Arthur Allan Right Where I Meed to be 4 buy Arthur Allan Right Where I Meed to be 4 buy Arthur Allan Right Where I Meed to be 5 buy Arthur Allan Right Where I Meed to be 5 buy Arthur Allan Right Where I Meed to Buy Arthur Where I Meed to Buy Hard Where I Meed Hard

YEUR

PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

FI Phil Yassar Six Pack Summer Jessica Andrews Helplessly, Hopelessly

Lonestar I'm Already There
Brooks & Dunn Ant Hothing Boul You
Brooks & Dunn Ant Hothing Boul You
Benny Chesney Don't Happen livice
Travis Tint It's A Great Day To be All
Gary Allan Right Where I Need To Be
Montgomery Gentry She Coudin't Change M
Toby Beith You't Shouldn't Hissak Me
Faith Mill There You'll Be
Faith Mill There Too Hall Anything E!
Dusis Checks II'l Faith You're Going Dow
Brad Pastery John People Fell In You Cape
House She Hou And The Check There
Faith Withou'll Mill There
Faith Withou'll

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Trayls Tritt It's A Great Day To Be Ali
Brooks & Dunn Ain't Nothing 'Bout You
Faith Mitt I My Heart Had Wing's Bout You
Faith Mitt I My Heart Had Wing's You
Phil Yassar you's Another Day In Paradis
Kenny Chesney Don't Happen I wice
Montgomery Gentry She Couldn't Change M
Jamie O'Neal When I Think About Angels
Brad Pasiley how People Fell In Love
Keth Urban Where I he Blocktop Ends
Sare Exens. Could Net Ask For More
Keth Urban Where I he Blocktop Ends
Sare Exens. Could Net Ask For More
Read Hards Where To Love Me
Diamond Rio One More Day
Toby Keth You Shouldn't Kiss Me
Garth Brooks Wild Horses
Party Loveless In te last Thing On My Min
Brad Parsley We Danced
Diamond Rio Sweet Summer
Darry World Session Downtine
Diamond Rio Sweet Summer
Darry World Rooks Rook Skale Wanta
Challes Rook Long Rook Skale Wanta
Skala San Land Rook Skale Wanta
Skala San Land Rook Skale Wanta
Chal Sreek Fession Rook Skale Wanta
Chal Sreek Session Research

1 Lonestar i'm Already There
2 Brad Paralley Inor People Fell In Love
3 floak Fell in Just Stalkin About Tologi
4 Lee Ann Womack Mity They Call It Taking
5 Christ Cage Laredon
6 George Strait II You On Apriling El
6 George Strait II You Christian
7 District Christian Christian
9 District Merty Second William
9 District Merty Second William
10 Dirich Merty Second William
11 Jamie O'Weal When I Think About Angels
13 Dwight Yoakam I Want You to Want Me
14 Andy Griggs How Cool Is Hot Second William
15 Reith Urban Whee En Blacktop Ends
16 Brooks & Dum Ain't Mohing Bout You
17 Montgomery Gentry She Couldn't Change M
18 pat Gene & Cory Morrow Weas She My Min
19 Diamond Rio One More Day
20 Blake Shelton Austin
19 Diamond Rio One More Day
21 Tim McGraw Grown Men Bon't Chy
22 Reinny Chesney Don't Happen Invice
23 Clay Davidson Sometimes
24 Allan Lakson When Somebody Loves You
27 Phil Yassar Sie Pack Summer
28 Sons Of the Desert What L Od Right
29 Sons Of the Desert What L Od Right
29 Sons Of the Desert What L Od Right
29 Sons Of the Desert What L Od Right
29 Blax Sharts While You Loved Me
20 Phil Yassar Sie Pack Summer
21 Phil Yassar Sie Pack Summer
22 Phil Yassar Sie Pack Summer
23 Back Stalf Stalf While You Loved Me
24 Phil Yassar Sie Pack Summer
25 Brack Stalf Stalf Stalf While You Loved Me
25 Brack Stalf Stalf Stalf While You Loved Me FI Phil Vassar Six Pack Summer
FI Rascat Flatts White You Loved Me
FI Mike Walker Honey Do 12 1 9 1 6 1

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 102

FI Mark McGuinn That's A Plan
FI Coley McCabe Who I Am To You
FI Brooks & Dunn Good Girls

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss

Infinity 602-258-8181

The same of

TW LW

Lonestar i'm Aiready There
Gary Allam Right Where I Need 10 Be
LeAnn Rimes But I Do Love You
Tim McGraw Grown Men Don't Cry
Sara Evans I Gould Not Ask for More
Diric Chicks I'll Fall Wou're Going Dow
Blake Shelton Austin
Kenny Chesney Don't Happen Twoc
Brooks & Dunn Aint Nothing Bout You
Faith Hill There You'll Be
Rascal Flasts While You Loved Me
Jamie O'Neal When I Think About Aingelis
O'Neal When I Think About Aingelis
Shedain's Shi Holl We All Took
Shedain's Shi Holl We All Took
Toby Reth I'm Just I fallor' About Tonig
Travs triff It's A Great Day In Be AlGeorge Strait If You'Can Do Anything El
Rascal Flasts This Everyday Die Ba'Al
George Strait If You'Can Do Anything El
Rascal Flasts This Everyday In Paradis
Lee Ann Womack I Hope You Dance
Jassica Andrews Who I Am
Darryl Worley Second Windf
Farth Hill The Way You Love Me
George Strait Go On
Montigomery Gentry She Couldn't Change M
LeAnn Kimsa I Heed You
Keith Utban Hire I Fleack to Erdoc V

F1 Phil Vassar Six Pack Summer

KFR#G95.3

8 1 7 5

FI Blake Shelton Austin FI Clark Family Experience Standin' Still

KMPS Seattle

FT No 1st Impressions This Week

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Brooks & Dunn Ain't Nothing 'Bout You Kenny Chesney Don't Happen Twice Tim McGraw Grown Men Don't Cry Lonestar I'm Alexady Ihrer Jamie O'Nead When I Think About Angels Jamie O'Nead Think About Angels Brack Shelton Aushin Gary Allan Right Whene I Need Io Be Montgomery Gentry She Couldn't Change M Alam Jackson When Somebody Loves You Gary Allan Right Whene I Need Loud Inling Faith Mill There You'll Be Mark McGuinn Mrs. Steven Rudy Rascal Flatts While You Loved Me Divis Chicks It! Fail You're Gong Dow Jeff Carson Reis Life Oiamond Rio Die More Day Jessica Andrews Whilo I Am Jo Dee Messina Downthie I ravis Trirt II's A Great Day To Be Ali Tim McGraw My Next Thirty Years Ketth Urban Wheer The Backtop Ends Phil Yassar Just Another Day In Paradis Sohn Michael Montgomery The Little Girl Sara Evans Bom Io Ily Ketth Urban Bul For the Grace Of God Toby Kethn too Shouldn't Niss Me Lee Ann Womack Hope Pou Dance

FI Mark Wills Loving Every Minute FI Warren Brothers Where Does It Hurt

WIVK Knowille OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 865-588-6511

Broaks a Dunn An't Nothing Beat You Montgomer Genity She Couldn't Change M George Strait If You Can Gouldn't Cry Lonestar In Marcay There Alan Lackson When Somebody Loves You Fard Palsey I've People Fell In Love Keith Urban Where The Blacktop Ends Laming O'Nea! When I Think About Angels Jammy Cochran Angels In Washing Stank Will You Marry We Sara Crass I Could Hou Ask of More Lanie O'Nea! When I Think About Jongs Alabama Will You Marry We Sara Crass I Could Hou Ask of More Lanie O'Nea! When I Think About Jongs Alabama Will You Marry We Sara Crass I Could Hou Ask of More Lanie O'Nea! When I Think About Jongs Alabama Will You Marry We Sara Crass I Could Hou Ask of More Lanie O'Neal House I was a second to the Could Hou Ask of More Lanie Change Could Hou Ask of More Lanie Change Could Hou Ask of More Lanie Change Cha

Phil Vassar So: Pack Summer Shedaisy Sbill Holding Out For You Mike Walker Honey Do

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

9 1 8 0

MINT.7

FI Toby Keith I'm Just Talkin' About Tonig
FI Travis Trift Love Of A Woman
FI Lee Ann Womack Why They Call It Falling

Moneybrowne Ieaas Angel
Bill Pedar Colors Are All The Same
Lee Roy Parnell South By Southwest
Lesiis Sather God Fo Bille Joe
Dolly Parton Shine
Delter McClinion Cotta Cell Horked O
Biley Edmundson \$50 B. A Flask Of Cown
Pat Green A. Cory Morrow Are Flow Size Ha
BB5-49 Iso Lazy Io Work. Iso Nervou
John Prine In Spate Of Unselven
Mickel Creek When You Come Back Down
Mickel Creek When You Come Back Down
Amanda Marshall This Could Table All Ng
Rodney Crowell Telephone Road
Stevie Micks Iso far From Heas
Charle Robison Life O'The Party
Drills Chicks You John My Head
Charle Robison Life O'The Party
Drills Chicks You John My Head
Charle Robison Wash Web Bad
Trick Pony On A Night Like This
Cory Morrow Masshville Blues
Cory Morrow Nashville Blues
Cory Morrow Heas Time Taveling
Xyle Lovett Door Tooch My Hat
Pat Creen & Cory Morrow Teas Sing
Keith Urban Where The Blacktop Finds
Ferry Jeff Washer! How Yell Hab Bay
Delton't McClinton Liven't ID Down
Nickel Creek He Lighthouse S Tale
Lerry Jeff Walker Sangia Wine

FI lerry Jeff Walker Sangria Wine Lyle Lovett Long Tall Texan

8 4 7 3

JAN TON

TW LW

Tim McGraw Grown Men Don't Cry
Brooks & Dunn Airh Nothing Bord You
Mora McGulm Min Solver Rody
Mark McGulm Min Solver Rody
Mark McGulm Min Solver Rody
Mark McGulm Min Solver Rody
Min McGulm Min Solver Rody
Faith Mil There You'll Be
Faith Mil There You'll Be
Kenny Chesney Don't Happen livice
George Strait if You Can Do Anything El
Conestar (in Alleady Inere
Faith Mill They Heart Haw Wings
Trisha Yearwood I Would' ve Loved You An
Dirite Chicks If I Fall You're Going Dow
Meth Uthan Whene The Blackhop Ends
Jamie O'Neal When I Inin About Angels
Montgonery Teetify Sheak For MonMontgonery Teetify Sheak For Montgonery
For Montgonery Teetify Sheak For Montgonery
For Montgo FI Phil Vassar Six Pack Summer FI Terri Clark Getting There

99.5

FI LeAnn Rimes But I Do Love You
FI Jo Dee Messina Downtime

Trisha Yearwood | Would've Loved You An

Monitor POWER PLAYLISTS COUNTRY FOR WEEK ENDING JUNE 10. 2001

KKBQ Houston

Cary Alian Right Where I Need To Be 10 by Beith two Shouldri Kiss Me Kanny Chesney Dori Happen Nice Brooks & Dunnan Am Nothing Bout You George Strait If You Can Do Anything E Brad Pailagh you People Fell in Love Montgomery Gentry She Couldn't Change M Drise Chicks Whitout You Alian Jackson When Somebody Loves You Tim McGraw Grown Men Dorit Cry Travis Tritt If is A Creat Day To Be All Lonestar Tell Hard Not Ask For More Lonestar What All Card Day Home Marith Urban But For The Grace Of God Citap Davidson Unconditional Andy Griggs She's More Diamond Rivo De More Day Lonestar What About Now Brad Pailage We Danced Faith Hill The Way You Love Me Tim McGraw My Keat Thurty Years Travis First Best Of Intentions Araon Tipping Kasa Day Another Day Haradis Palvis Yasa Day Another Day Haradis Palvis Yasa Day Another Day Haradis Palvis Yasa Day Another Day Haradis Palvis San Losson The Levin' Palvis San Losson The Levin' Palvis San Losson The Colicks Ready To Run LeAnn Rimes I Need You Brad Pailsey Two People Fell In Love

WFMS Indianapolis

PD- Boh Richards

MD: J.D. Cannon Susquehanna 317-842-9550 J.D. Cannon

guehanna 317-842-9550

Monagomery Gentry She Coudin't Change M
Lonestar I'm Already There
Sara Evans Loud Hou fask for More
Brad Faisley I'm People Fell I'n Love
Brad Faisley I'm People Fell I'n Love
Ann Jackson Hhes Somebody Loves You
Ann Jackson Here Some And Jackson
James Of Keal When I Tank About Angels
General Research Here You Go Agan
James Of Keal When I Tank About Angels
Black Saletion Both
Darryl Worley Second Wind
Lee Ann Woman Goth
Darryl Worley Second Wind
Lee Ann Woman Airt Nothing Bout You
Keith Urban Where The Blacktop Finds
Faith Hill There You'll Be
Jo Dee Messina Downtine
Diamond Rio Den More Day
Jammy Coobran Angels In Waiting
Jacon Tippin Repol Like Us
Diake Chicks III Fall Worle Gong Dow
Travis Tritt I'rs A Great Day To Be All
Rascal Flatts While You Loved Me
Boary Allan Right Whee I Need To Be
Sons of The Busert What I Did Right
Tany Byrd A God Way to Get In My Bad
Clark Family Experience Standin' Sbill

F1 Clark Family Experience Standin' Sbil

WKIS Miami

PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans

Beasley 954-431-6200

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Montgomery Centry She Couldn't Change M George Straft If You Can Do Arything El Lonestar I'm Aiready Theor I'm McGraw Grown Men Don't Cry Sara Evans I Could Not Ask for More Alan Jackson Men Bont Cry Sara Evans I Could Not Ask for More Alan Jackson Man Takhthing Bout fou Renty Chesney Bon't Happen liwce Brooks & Dunk An't Nothing Bout fou Brad Faitley I'm Oeople Fell in Love Tarcy Byrd Acod Way Io Get Ion My Bod Toby Keth I'm Just Talkin About Tonig Cary Allan Right Whee I Need to Be Lee An Momack Mby Ihey Call It Falling Blake Shellon Austin Lee Lee An Momack Mby Ihey Call It Falling Blake Shellon Austin Lee Chan Momack Mby Ihey Call It Falling Blake Shellon Austin Lee Chan Momack Mby Ihey Call It Falling Blake Shellon Austin Lee Chan Momack Mby Ihey Call It Falling Blake Shellon Austin Lee Chan Momack Mby Ihey Call It Falling Blake Shellon Austin Lee Chan Might Like This Chris Gagle Laredo Trisha Tearnoved Hould ve Loved You An LeAnn Rimes But I De Love You Darryl Worley Second Wind Jo Dee Massina Downtime And The Most Market Chan Might Lil This Apout Angels Manny Rogers I here You Go Again And Yoriges How Cool Is That News Except Might I ben Middle Massin Carlo Rich Wenn Torough Ibn Middle Massin Carlo Rich Wom Torough Ibn Middle Massin Carlo Rich Wenn Torough Ibn Middle Massin Carlo Rich World Shew Torough Torough Torough Ibn Middle Massin Carlo Rich Wenn Torough Ibn Middle Massin Shew Torough Torough In Middle Massin Shew Carlo Shew Torough Ibn Middle Massin Shew Torough In Mi

F1 Phil Vassar Six Pack Summer Neal Coty Right Down Through The Middl

93Q

WKI B Roston

Country

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WOYK Tamna MD: Jay Roberts Infinity 813-287-0995

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Janny Ches.ney Don't Happen Trake

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George Strait II You Can Da Aughtung El

Disie Chicks. It Fall two'r Econg Dony

Alan Jackson When Somebody Loves You

Tim McGraw Grown Men Don't Group Dony

Jan Jackson When Somebody Loves You

Tim McGraw Grown Men Don't Cong

Tavis Titt II's A Great Day To Be Air

Blake Shetton Ausbin

Reith Urban Where The Blacktop Ends

Faith Hill There You II Be

Tracy Byrd A Good Way To Get On My Bad

Chris Cagle Lore Boul Be

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WTQR Greensboro APD/MD: Angie Ward Clear Channel 336-822-2000

Kenny Chesney Don'l Happen Twice Sara Evans I Could Not Ask For More Sara Evans I Could Not Ask For More Brooks & Dunk and In Northing Boot You Tammy Cochran Angels in Wating Alan Jackson Hem Samebody Loves You Lonestar I'm Already Thee Diamond Riv One More Dis Blocktop Ends Alot In Albert I have the Blocktop Ends Alot I have all the Blocktop Ends Alot I have Jamie O'Neal When I hank About Angels Fall Hassay Laid Another Day In Paradis Lravis Tritt It's A Great Day To Be All Rassol Flatts This Evendra Love Diale Chicks Without You Sara Evans Born Io Fly Lee Ann Womack Ashes By Now Irick Pony On A Night Like This Chris Gagle Laredo I'm McGraw Grown Men Don't Cry No 1st Impressions This Week

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

8 5

WYAY Atlanta

OM: Dene Hallam

MD: Johnny Gray
ABC/Disney 770-955-0106

DURC HATHITON

Siry 513-721-1050

Gary Allan Right Where I Need to Be
Monatponeny Busherty She Couldn't Change M.
Monatponeny Busherty She Couldn't Change M.
Lonestar I'm Alleady There
George Straft Hivo Can Do Anything E!
Tim McGraw Grown Men Don't Cry
Brad Paisley the Oegole Fell in Love
Kenny Chesney Bon't Happen I Wice
Kenny Chesney Bon't Happen I Wice
Kenny Chesney Bon't Happen I Wice
Sana Evans I Could Hold Ksh For More
Tammy Cechran Angels in Warting
Sassica Andrews Who I Am
Keith Urban Where I The Blacktop Ends
Mark McClum Min's Seven Rudy
I travis I'n't It is A Great Day 16 be Ali
Day Keth Tim Just Talkin' About I brig
And All Could Men's School Ford
Lone Where School Ford
Fash Hell There You'll Be
Alabama Will You Mary Me
Chris Capie Laredo
Io Dee Messaina Downthine
Rascal Flatts While You Unded Me
Shedalisy Soll Hodding Out For You
Doly Keth You Should'n' Kiss Me
Jeff Carson Real Life
Jamie O'Real Thee Is No Arizona
Diamond Rio One More Day
Diris Chicks Costopy Take Bile Away
Diris Chicks Costopy Take Bile Away
Diris Chicks I If Fall You're Going Dow
Aaron Tippin Always Was
Brooks & Quan Only In America

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan

NICHAIO RYAII

TYP 415-391-9330

Manny Chasney Don't Happen Invide
Lonestat I'm Akeady There
Brooks & Dunn Aint Nothing Bout You
Fash Hill There You'll Be
Tim McGraw Grown Men Don't Cry
Gary Allan Right Where I Need To Be
Drise Chricks II I Fall You're Gong Dow
Montgemery Gertry She Couldn't Change M
Darryl Warfey Second Wind
Brad Pastley Hor Poople Fell In Love
10 Dec Messina Downtine
Lame O Neal When I Think About Angels
Alan Jackson When Somebody Loves You
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Leann Rivers Infinity 415-391-9330

Trick Pony On A Night Like This

WQDR Raleigh PD: Brant Curtiss MD: Robin O'Brian 94.JQDR Curtis Media 919-876-6464

Tim McGraw Grown Men Don't Cry
Lonesiar I'm Aiready There
Sara Evans Loudi Mod Ask for More
Kenny Chesney Don't Happen Iwice
Gary Allan Right Where I Need One
George Straif I'm Locan Do Anything E
George Straif I'm too Can Do Anything E
George Straif I'm too Can Do Anything E
Askan Jackson When Somebody Loves fou
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I'msha Rearwoon What I Really I I Falling
I'msha Rear Way I'msha Could I'm I Falling
I'msha I'msha Downtime
Bacac Flatts While You Loved Me
Faith Hill Ther You'l Be
Mark McGulinn Mrs. Steven Rudy
Bark McGulinn Mrs. Steven Rudy
Bark McGulinn Mrs. Steven Rudy
Travis Titt I's A Great Day To Be Af
Kerth Urban Bur For The Greac Of God
Jamie D' Weal Thee Is No Avizona
Fath Hill I Hilly Heart Had Wings
Shadaisy Lucky 4 You (Dought I'm Jus
Alan Jackson Www. Memory
Blake Shetton Austin

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 Montgomery Gentry She Couldn't Change M Sara Brans 1 Gould Not Ask fee More Menny Chesney South World Ask fee More Menny Chesney Don't Happen Nivce Tim McGraw Grown Men Don't Gry George Strait if You Can Do Anything B Brooks & Dunn An't Nothing B Gout You Alan Jackson When Samelbudy Loves You Gary Allan Right When I Meed To Be Lonestar i'm Already There to Gorge Allan Right When I Meed Lonestar i'm Already There for the Montgomer Shart Mill There You'll Be Lonestar i'm Already There for Chess Cagle Land Downtime Faith Mill There You'll Be Christ Cagle Land Downtime Faith Mill The Meet Think About Angels Diske Chicks II Faith You're Going Dow Araon Tippin Fenge Left II to Love Raccal Faiths While You Loved Me Jamie O Real Mills Tallion Loved Me Jamie O Real Mills Tallion Loved Me Jamie O Real Mills Tallion Loved Me Jamie O Real Nils Tallion Loved Me Jamie O Real Faith Shift My Heart Haot Wings Mark McCounn Mirs. Steven Rouby Lehan Rimes Set II Do Love You Sac Lehan Rimes Set II Do Love You So Lehan Rimes Set II Do Love You Sea All Blake Shelton Austin Loby Areith You Shouldri Kiss Me Irisha Yearwood I Wood! Ver Loved You An Tracy Byrd A Good Way To Get On My Bad Blake Shelton Austin

FT No 1st Impressions This Week

FOR MAKING HISTORY WITH

DEBUT #6 SINGLE #1 SELLING SINGLE 4 CONSECUTIVE WEEKS #1 BILLBOARD HEATSEEKERS ALBUM CHART

PLAYING AN ARTIST WHO IS DISTINCTIVE AND



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Monitor POWER PLAYLST

FOR WEEK ENDING JUNE 10, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Gary Alian Right Where I Need To Be lamin O'Need When I Think About Angels Alan Jackson When Somebody Loves You Tim McGraw Grown Men Don't Cyr Kenny Chesney Don't Happen Twice Lonestar I'm Aliready There Brooks & Dunn Airt Nothing Bout You Brad Paisley How People Fell In Love George Straft If You Can Do Anything El Diamond Rio Sweet Summer Chris Cagle Laredo Cardyn Dawn Hohson Complicated Mark McGulinn Michael Server Rindly Cardyn Dawn Hohson Complicated Mark McGulinn Hohson McGulinn Hohson Mark McGulinn Hohson McGulinn Mark McGulinn Hohson McGulinn McGulinn Hohson McGulinn McGulinn McGulinn My Hert Thirty Wars Mark McHau Marken The Justines Good Marken Habel Marken Habel Marken Mark

Mark Wills Loving Every Minute Keith Urban Where The Blacktop Ends Darryl Worley Second Wind

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TW LW

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WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Brooks & Duna Aint Nohing Bout You
 Disse Chicks II Fall You're Going Dow
 Renny Chessey Boot Happen Iwice
 Alan Jackson When Someboot Joves You
 I Travis Trint It's A Creat Day to Be All
 Isassica Andrews Who I Am
 To Sara Evans I Could Not Ask For More
 I Irish Rearwood I Would ve Loved You An
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WEEK #

KUPL,

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YES

APD/MD: Kix Layton
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TW LW

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8 5 7 4

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COLVIN 92.5

Diamond Rio One More Day
Faith Hill Times You'll Be
Firm McGraw Grown Men Don't Cry
Lonestar in Mareay! There
Kenny Chesney Don't Happen Mre
Faith Hill There who II Be
Faith Mill There will be
Faith Mill There will be
Faith Mill It My Heart Had Wings
Diale Chicks II Fall You're Gong Dow
Diale Chicks Without You
Sara You Shall Be
Sara Pasaley You Poople Fell In Love
Sons Of The Desart What I Did Right
John Michael Montgomery In Cittle Girl
Mark Wills Loving Every Minute

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

TW LW

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IW LW

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Brooks & Dunn Ain't Nothing Bout You Kenny Chesney Don't Happen livice Lonestar I'm Aleady There Montgomery Gentry She Couldn't Change M Dute Checks I'll Fail flour fe Boang Dow I'm McGraw Grown Men Don't Cry Black Shethon Austin Alon Lonestar I'm Leaf Hou Fe Boang Dow I'm McGraw Grown Men Don't Cry Black Shethon Austin Alon Lones on Hen Some Boang Shethon Hen She F1 Shedarsy Still Holding Out For You F1 Billy Gilman She's My Girl

KSON San Diego 101 OM: John Dimick

ISDN 973 APD/MD: Greg Frey Jefferson Pilot 619-291-9797 Lonestar I'm Already. There
I'm McGraw Grown Men Don't City
Sara Evans I Could but Ask For More
Kenny Chesny Don't Happen I Wice
Irav's I'mt It's A Great Day To Be Ali
Brooks I, Dunn Ani Nohing Bout You
Montgomery Gentry She Couldn't Change M
Toby Keeth to Shouldn't Nask Men
Chris Cagle Laredo
Alan Tackson Nobouldn't Nask Men
Chris Cagle Laredo
Alan Tackson When Somebody Loves You
Keith Witam When Somebody Loves
Laredown Who I I I Nobe
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Tim McGraw Something Condony
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F1 Chely Wright Never Love You Enough F1 Blake Shelton Austin

WKKT Charlotte

PD/MD: Kevin King Clear Channel 704-714-9444

Anny Chesney Don't Happen Invice Imm McGrae Grown Mere Bont Cry Lonestar I'm Aiready Inere Disie Checks II Fall Tour Ge Gong Dow Brooks & Dunn Anit Nothing Boot You Gary Alian Right Where I Need 10 Ber Travis Trift It's A Great Day To Be Air Man George Strait If You Can Do Anything El Sara Evans I Could Not Alish For More Reith Urban Where I'm Blockhop Indo Sara Evans I Could Not Alish For More Reith Urban Where I'm Blockhop Indo Sara Evans I Could Not Alish For More Reith Urban Where I he Blockhop Indo For Single Later Opple Fell Is Love Chris Cagle Later Opple Fell Is Love Alian Lackson I when Somebody Loves You Taray Byrd A Good Way To Get On My Bad Jo Dee Messian Downbine Later Man Man Lean North Christop Brown When Think About Angels Toby Reith I'm Just Tallina' About Indig Lean North War I The Ind Man I Falling Fanth Hill There You'll Be Lean North War I The Ind Men I Sal Trisha Fearmood I Would ve Loved You An Blabe Shelton Austin Der Stephen Later I Shell Shell Shell Austral Trisha Fearmood I Would ve Loved You An Blabe Shelton Austin Later I Shell Shell Shell And Hor Davis Later I Shell Shell Shell And Hor Davis Later I Shell Shell Shell And Hor Davis Later I Shell S

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

503-223-0300

Tim McGraw Grown Men Don't Cry
Sava Evans I Chold Not Ask For Mone
Manny Chestney bort Happen Nice
Favis Evant I Chold Not Ask For Mone
Manny Chestney bort Happen Nice
Favis Errift I S. A Great Day to Be All
Jamie O'Neal When I Think About Angels
Gary Allan Right Where I Need to Be
Brooks & Dunn Ain't Nothing Boot You
Keth Urbaw Mere The Blackbox Erds
Brad Palsley I wo People Fell In Love
Lonestar I ma Harady There
Montgomery Gentry She Couldn't Change M
Ioby Kenlir In I Wast Fallow To About Tonig
Frack Pony On A Night Like This
Fath Hill Thee Host
Fath Host
Bake Shelton Austin
B 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

FI Carolyn Dawn Johnson Complicated

WSSL Greenville

Tracy Byrd A Good Way Io Get On My Bad Jamie O'Neal When I Think About Angels Blake Shelton Austin Rascal Flats White You Loved Me Alan Jackson When Somebody Loves You Jobe Messina Downtime Reith Urban Whene The Blacktop End Sara Evans I Could Hot Ask Fro More Brad Pasitely Ino People Fell In Love Lonestas Ir Markedy Prete Kenny Chesney Bont Mappen liwine Google Market 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

George Strait it You Can Do Anything El Itim McGraw Grown Men Don't Cry Lonestar I'm Haudy I here Kenny Chesney Don't Haudy I here Kenny Chesney Don't Happen I woce Sara Evans I Could Mot Ask For More Faith Mill There You'll Be Blocktop Ends Druis Checks I'll Fail More Going Dow't Doly Men't Freil Men's Grong Dow't Doly Men't Freil Men's Grown Bould Chesney Grown Men's Grown Men's Grown Men's Grong Dow't Men's Grown Men's Helpe Stay, Hopelet Sty Pall Waxeer Sen Pack Sommer Sen's Men's Haplessky, Hopelet Sty Hall Waxeer Stay Monelet Styll Waxeer Stay Hopelet Styll Waxeer Stay Men's Men's Haplessky, Hopelet Styll Waxeer Stay Park Stommer

WGNA Albany, NY 105.10 KNCi PD: Buzz Brindle MD: Bill Earley

WORLA Regent 518-782-1474 I Lonestar i'm Arready There
Brooks & Dunn Ann't Nothing Bout You
Montgomery Gentry She Couldn't Change M
Sara Evans I Could Not Ask For More
George Strart if You Gan Do Anything II
Brad Paisley I'no People Fell In Love
Tim McGrad Grown Mean Don't Cry
Romy Chesney Don't Happen Iwick
Romy Chesney Don't Happen Iwick
And John Mennson Whol I Heally Mean! To Sa
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John Mennson Whol Well Chesney
John Harry Mennson Mendol Well Loved You An
Fell Wassar Six Pack Summer
Phil Vassar Six Pack Summer
Phil Wassar Six Pack Summer
Faith Hill There You II Be
Diamond Rio Sweet Summer
Taraks Tirt It's A Great Day To Be Ali
Shedans Soll Holding Out For You
Jo Dee Messina Downtime
Gary Allan Right Wheet I Need To Be
Jessica Andrews Who I Am
Pally Bay Covers Schuber Rain

WYRK Buffalo

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COUNTRY 1027 FM

PD: John Paul APD/MD: Chris Keyzer nfinity 716-852-7444

106.5 WYRK Infinity 716-852-7444

1 Brooks & Dunn Ain't Nothing Bout You 2 Gary Allan Right Where I Need To Be 3 Diamond fit One More Day 4 Lonestar i'm Aiready There 5 Tolopk Reith too Shouldn't Miss Me 1 Travis Tirth II i's A Great Day To be Ali 1 Tim McGraw Grown Hen Donn Ctop 8 Farth Hill There from 186 Be 187 Be 18 TW LW 28 25 26 25 26 25 26 25 24 12 24 24 24 25 24 28 23 24 23 24 23 26 19 17 16 13 16 14 16 18 15 10 15 15 14 15 14 16 FI Carolyn Dawn Johnson Complicated

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WESC Greenville

Blake Shelton Austin

Clear Channel 864-242-4660 92-5 WESC

Brooks J. Dunn Ant. Nothing 'Boul You George Strait five Can Do Anything El Alan lackson When Somebody Loves You Kenny Cheseny Don't Hoppen from Care Sara Yaras I Could Not Ask For More Diamond Rio Den More Day Travis Trift It's A Great Day To Be All I me McGraw Grown Men Don't Cry Toby Keth You Shouldn't Kiss Me Brad Pastley How People Fell In Love Chris Cagle Laredo Keth William Care Care Sara Care Sa

Jamie O'Neal When I Think About Angels

WZZK Birmingham

FI Blake Shelton Austin FI Trisha Yearwood | Would've Loved You An

OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

Tavis Tritt It's A Great Day to Be Ail Brooks & Dunn Ann't Nothing Bout You Dis Books & Dunn And Tavis & Dunn Her Dun KFKF Kansas City

FI Diamond Rio Sweet Summer
Dwight Yoakam I Want You To Want Me

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Iamie O'Neal When I Think About Angels
Brad Paisley Iwo People Fell Int Love
George Strait It Vou Can Do Anything El
Montgomery Gentry She Couldn't Change M
Jo Dee Messina Downtime
Lonestar I'm Already There
Sara Evans I Could Not Ask For More
Alan Jackson When Somebody Loves You
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Briake Shelton Austin
Chris Copie Larden Summer
Faith Hill Ihere You'll Be
Cary Allan Right Where I Need To Be
Lue Ann Womack Why They Call It Falling
Warren Brothers Where Does It Hurl
Cyndi Thomson What I Really Meant To Sa
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Kenny Chesney On! Happen liwice
I Travis Tritt Love O't A Woman
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Ken'th Urban Where De Going Dow
Tim MeGraw Grown Men Don't City
LaAnn Rimes But I Do Love You
Leann Rimes But I Do Love You
Leann Rimes But I Do Love You
Leann Rimes Come a Little Chenols
List McKen Come a Little Chenols FI Jessica Andrews Helplessly, Hopelessly
Lifa McCann Come A Liftle Closer
FI Clark Family Experience Standin' Sbll

KCYY San Antonio Cox 210-615-5400

FI Jessica Andrews Helplessly, Hopelessly FI Phil Vassar Six Pack Summer FI Blake Shelton Austin

Alan Jackson When Somebody Loves You Toby Reith You Shouldn't Kiss Me Tim McGraw Grown Men Don't Cry George Strait H'vou Can Do Anything El Lonestar I'm Already There Faith Hill There You'll Be Brooks & Dunn Ain't Nothing Bout You Kenny Chesny Don't Happen Iwice Dwight Yoakam! Want You To Wan! Me kenny Ropers There two Go Again Toby Reith I'm Just Talhuri About Tong Faith Hill The Way You Love Me De Dee Messins Don'thine Law Good Control of the Control

FI Blake Shelton Austin
FI Montgomery Gentry She Couldn't Change M
FI Chely Wright Never Love You Enough

KWJJ Portland, OR DM: Bruce Agler PD/MD: Ken Boesen

FI Blake Shelton Austin FI Billy Ray Cyrus Southern Rain

Fisher 503-228-4393 1 Lonestar I'm Already, There
2 Kenny Chesney Con I Rappen Iwice
3 Dize Chicks if I fall You're Gong Dow
4 Brooks. A Dunn Ain't Mothing Bout You
5 Travis Trift It's A Great Day to Be Ali
6 Kenith Uran Where I he Blacksop Ends
7 Faith Hill Their You'll Be
8 Sara Evans I Could Not Ask For More
9 Alan Jackson When Somebody Loves You
10 George Strait Hou Can bo Arything El
11 Mark McGuinn Mrs. Steven Houy
11 Mark McGuinn Mrs. Steven Houy
12 Lealan Rimes But I Do Love You
13 Janie D'Heal There Is No Auzona
14 Janie D'Heal There Is No Auzona
15 Gary Man Right Where I Need To be
16 Jessica Andrews Who I Am
18 Brad Paisley Two People Fell In Love
18 Mike Walker Honey Do
18 Tim McGrew My Neth Tim'y Years
20 Diamond Rio Die More Day
21 Faith Hill My Heart Had Wings
22 Phil Yassar Just Another Oay In Paradis
23 Joby Rein You Stoyle House House
24 Jo Dee Messina Downtine
25 Joby Rein In Just Talkin Hoout Dinig
26 Sara Evans Ben To Py
27 Sara Evans Ben To Py
28 Kenth Urban But For Forace Of God
Montgomery Gentry She Couldn't Change M
Lee Ann Momack I Hope You Dance

FI Warren Brothers Where Does It Hurt

KBEQ Kansas City KWijia MD: T.J. McEntire

0104 nfinity 816-531-2535

Infinity 810-551-2333

1 Kenny Chesney Don't Happen Twice
2 Montgomery Gentry She Couldn't Change M
3 Chris Cagle Laredo
4 Brooks & Dunn Ain't Nothing "Bout You
5 Dixe Chrisks If Fall You're Gang Dow
6 LeAnn Rimes But 1 Do Love You
7 Sara Evans 1 Could Not Ask For More
8 Blake Shelton Austin
9 Tim McGraw Grown Men Don't Cry
10 George Straft You Can Do Annything El
10 George Straft You Can Do Annything El
11 Riccas Fall You Can Do Annything El
12 Riccas Fall Shelton World Me
13 Lonestar I'm Already There
14 Gary Allan Runaway
15 Jamie O'Neal When I Think About Angels
16 Tracy Byrd A Good Way 10 Get On My Bad
17 Mark Wills Loving Every Minute
18 Darrig Worley Second Wind
19 Keith Urham Where The Blacktop Ends
17 Irisha Yearwood I Would've Loved You An
21 Charlie Robisson I Want You Bad
22 Tinck Pony On A Night Like This
23 Brad Pasiley Iwo People Fell In Love
24 Sons Of The Desert What I Did Right
25 Toby Kenth I'm Just Jalkin About Ging
26 Faith Mill There You! Belay Menat I o'S a
29 Lee Ann Womack Wity Heey Clark
16 Tracy Briggs How Cools Is hat
10 Light Pressons This Week

FI No 1st Impressions This Week

WCTK Providence

PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

4U1-407-4300

Im McGraw Grown Men Don't Cry
Lonestat I'm Already There
George Strait III You Can Do Anything El
Sara Evans Loud Not Ask For More
Alan Jackson When Somebody Loves You
Montgomery Gentry She Couldin't Change M.
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Gany Allan Right Where Need To Be
Gany Hallan Right Where Need To Be
Gany Rogers. There You Go Again
Blake Shellon Austin
Basca Flatts here You Go Again
Blake Shellon Austin
Basca Flatts While You Loved Me
Chris Cagle Laredo
Frad Pasiety Live Propie Fell In Love.
Joby Reith I'm Just Tailann About Tonig
Lee Ann Womach Why They Call I'f Saling
Tarey Byrd A Good Way to Get On My Bad
Duise Checks I'll Fall Thor to Gong Dow
Mark McGuinn Mrs. Sheven Rody
Trick Pony On A Hight Labe This
Travis Tird It's A Great Day To Be All
Karon Tippin Robert Summer
Plazmont I'll Swaet Summer

Phil Vassar Six Pack Summer
Diamond Rio Sweet Summer
Travis Tritt Love Of A Woman

WCOL Columbus OH

FI Jo Dee Messina Downtime

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265 923WCOL

Lonestar I'm Already There
Kenny Chesing You had Happen livice
Tim McGraw Grown Men Don't Cry
Faith Hill There You II's
Christ Sagle Laredo
Brooks & Oun An In't Hothing 'Bout You
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Sara Levans Could Not As For More
Phil Vassar Jest Another Day In Paradis
Jessica Andrews Who I Paradis
Jessica Andrews Wh

FI Trisha Yearwood I Would've Loved You An
FI Warren Brothers Where Does It Hurt
Tracy Byrd A Good Way To Get On My Bad

WRBQ Tampa

OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

F1 Coley McCabe Who I Am To You F1 Shedaisy Still Holding Out For You F1 Gary Allan Runaway

1.39 Y ROUGHTS

"Tify 813-287-1047

Mike Walker Honey Do
Gary Alian Right Where I Need to Be
Gary Malan Right Where I Need to Be
Goley McCabe Who I Am to You
Montgomery Gentry She Couldn't Change M
Lonestar I'm Alwayd Theme
Kenny Chesney Don't Maygin Live This
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Diamond Rio One More Day
Keth Urban Buf For The Grace Of God
Jobe Messian Borm
Jamie O'Neal There hs No Arizona
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Tracy Byrd A Good Way To Get On My Bad
Aaron Tippin People Like Us
Mark McGare My Net Thirty Years
Tracy Byrd A Good Way To Get On My Bad
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Mark McGare My Mest Think About Angels
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Coley McGabe Who I Am To You
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KSD St. Louis Q105

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PD: Rob Walker MD: Mark Langston Clear Channel 314-436-9370 I'm McGraw My Ned Thurty Years
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WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Calem 513-533-2500

Lonestar I'm Aiready There
Kenny Chesney Don't Happen Iwice
I'm McGraw Gown Men Don't Cry
Brooks & Dunn Airt Nothing Bout You
Gary Allan Right Hene I Need to De
Sara Evans Loud Mor Ask For Mon
Montgomery Gentry She Count't Change M
Allan Jackson When Somebody Loves You
Man Jackson When Somebody Loves You
Gentry She Tail You Can Do Aydyning El
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Brad Paisley for People Fell in Love
Toly Meith I'm Just Talain About Innig
Jame O Neal When I Think About Angels
Jo Dee Messina Downtine
Chris Cagle Jaredo
Rascal Flatts While You Loved Me
Faith Hill There You'l Be
Kerith Urban Where The Blacktop Ends
Tammy Cochran Angels In Walting
Lee Ann Womack Why They Call It Falling
Clay Davidson Somethmes
Clay Davidson So FI Dramond Rlo Sweet Summer

WQMX Akron The May 96-5 96-5 Natural Player More Country!

WQMX OM: Kevin Mason APD: Ken Steel MD: Toni Foxx Rubber City Radio Group 330-869-9800

Rubber City Radio Group 330-869-9800

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Tim McCraw Grown Men Don't Cry

Tavis Tim't It's A Great Day To Be All

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Jan Hail My Heart Had Wings

Tim McCraw My Heat Thirty Years

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FI No 1st Impressions This Week

K93

KIIM 99.5

Monitor POWER PLAYLISTS.

FOR WEEK ENDING JUNE 10, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WOKQ 97.5

12 1 12 3 9 1

KDX 106

WOKQ Portsmouth, NH

Agade 1603-749-9750

Kenny Chasney Don't Happen Iwice
Sara Evans Lout Mot Ask For More
Diaio Dinks. If I Fall You're Going Dow
Brooks & Dona An't Nething Pour You
Lonestar I'm Already There
I'm McGraw Grown Men Don't Cry
Alan Jackson When Somebody Loves You
Janie Do Weal When Somebody Loves You
Janie Do Weal When I Think About Angels
Favals Frint Tis A Great Day to be Alian
Montgomery Gentry She Couldn't Change M
Mark McGulum Mrs. Sleven Alian
Mark McGulum Shan She Mark
Mark McGulum Shan She Misses
Mark McGulum Shouldn't Misses Me
I'm Rushlow She Misses Min
I'm McGraw My Next Thirty Yeals
George Straft It You Can Do Anything El
Sessica Andrews Who I Am
Irang Byrd A Good Way ho Get On My Bad
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I'm Rushlow She Misses Min
I'm McGraw My Next Thirty Years
George Straft It You Can Do Anything El
Sessica Andrews Who I Am
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John Michael Montgomery Sold (The Grund
Travis Tirtt Best Of Intentions
Shedaisy Shill Holding One For You
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FI Shedaisy Still Holding Out For You FI Sons Of The Desert What I Did Right FI Toby Keith I'm Just Talkin' About Tonig

PD: John Crenshaw
Barnstable Broadcasting 757-621-1000

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Brooks & Dunn Anit' Nothing Boart You
Tim McCraw Grown Men Don't Cry
Alan Jackson Men Don't Cry
Alan Jackson Men Bon't Cry
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Diamond Rio One More Do
Tim Rushow Men Men Jackson Men Jackson
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FI Phil Vassar Six Pack Summer
Chris Cagle Laredo
FI Jo Dee Messina Downtime

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

8 0 8 0 7 0

WCMS Norfolk

OM: Mark Ericson
PD: Mark Jennings

APD/MD- Dan I

TW LW

KAJA San Antonio

Clear Channel 210-736-9700

George Strait II You Can Do Anything El Lonsstar I'm Aiready There I'm McCare Grown Men Don'l Cry Alan Jackson When Some Dody Loves You Alan Jackson When Some Body Angels Alanie O'Neal When I Think Aboud Angels Alanie O'Neal When I Think Aboud Angels Rassaf Flatts While You Loved Me Rooks & Dunia Anit Nothing You You Bad Pastley You People Fell In Love Fath Will Have Foul II for Love And Womack Why They Call It Talling Jamile O'Neal Thee Is No Arrona Christ Saglie Landol Do Lee Messing Andrew Who I Am Renny Rogers There You Go Again Linksh Yaarmood I Windie've Loved You An Kenny Rogers They You Go Again Linksh Yaarmood I Windie've Loved You An Kenny Chesiney Lost II was all blook to the Carbon Took Chesiney Lost II has a Blook to the Carbon Took White I'm Just Talkin About Long Carolyn Dawn Johnson Camplicated Keith Urban Where I'm Blook you find York Wright New Love You Enough Fracy Byd Alod Way To Get In Mysad Jo Dee Messina Burn Diste Chicks IT I Fall Wu're Going Dow No Lst Impressions This Week

No 1st Impressions This Week

WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

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Sara Evans I Could Not Ask For More
Brooks & Ounn Ain't Nothing Book You
Imm McGrae Groom Men Dor'l Cry
George Strakt If You Can Do Anything El
Brad Pasiley Five People Fell in Love
Jamie O'Neal When I Thank About Angels
Gary Allan Right Where I Need To Be
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Lonestas I'm Already There
Mark McGuinn Mrs. Steven Rudy
7ath Hill There You'l Be
Jo Dee Messian Downto Couldn't Change M
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Alan Lackson When Somebody Loves You
Chris Cage Laredo
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Phil Wassar Sto Pack Summer

KIIM Tucson OM: Herb Crowe MD: John Collins

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> Sara Evans I Could Not Ask For More Jamie of Weal When I Think About Angels George Straft Who Can Do Anything El Brooks & Dunn Ant Nothing Bout You Leann Rimes Boul To to toe You Im McGraw Grown Men Don't Cry Brad Parisely Hole Old Politics of Brad Parisely Hole Old Politics of Brad Parisely Hole Old Politics of Brad Parisely Hole Old Politics Old P No 1st Impressions This Week

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000

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Jamie O'Neal When I Think About Angels
Kenny Chesney Don't Happen Twice
Tim McGraw Grown Men Don't Cry
Travis Trift I's A Great Day To Be All
Brooks & Duni Ann't Nothing Toot You
Diamond Rio One More Day
John Chang Men Don't

FI Travis Tritt Love Of A Woman Jessica Andrews Helpiessly, Hopelessly

WSIX Nashville

OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

FI Phil Vassar Six Pack Summer FI Kortney Kayle Unbroken By You

WSM Nashville

OM: Kyle Cantrell PD/MD: Tim Murphy APD: Frank Seres Gaylord 615-889-6595

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Ford 615-889-6595

Tim McGraw Grown Men Don't Cry
Renny Chesney Don't Happen Twice
Lonestar fin Alleady There
George Straft If You Can Do Anything BI
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Sara Evans I Could Not Ask For More
Montgomery Gentry She Couldn't Change M
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OM/PD: Johnny Randolph MD: Dan McClain

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Lee Ann Womack Why They Call H' Falling
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Alan Jackson When Somebody Loves You
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Phil Yassar Sic Pack Summer
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Alabama Will You Mary Me
Kenny Chesney Don't Happen Invice
Jessica Andrews Helpiessly, Hopelessly
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Shedaisy Soll Hodding Out For You
Phil Yassar Just Anobbe D ya In Paradis
Rascal Flatts This Everyday Lore
Tim McGraw My Best French TW LW

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KWNR Las Vegas OM: John Marks HEN COUNTRY OF S MD: Brooks O'Brien Clear Channel 702-732-7753

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Tim McGraw Grown Men Don't Cry
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Travis Britt It's A Great Day To Be All To More
To Montgomery Gentry De Couldn't Change M
Diamond No One More Day
Diamond No One Day
Diamond No

FI Trisha Yearwood I Would've Loved You An Charlie Daniels Band High Speed Heroes

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

KUBL Salt Lake City

OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

WIED Blake Shelton Austin
Jamie O'Weal When I Think About Angelis
Brooks & Dunn Am Heithing Bout You
Brad Passley Two Prople Fell in Love
Brad Passley Two Prople Fell in Love
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Faith Hull Then The Blacktop Ends
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Lonesta Ir m Herady There
Aaron Tippin People Libe Us
Francy Lawrence Unfogiene
Liba McCann Come A Little Close
For Hull Sheprinder Shadin's Sill
Lee Ann Womack Why They Call If Failing
K.T. Oslin Live Close By
Chelly Wright Never Love You Enough
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FI Trick Pony On & Night Like This
FI Chris Cagle Laredo
FI Brooks & Dunn Only In America

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KAT 103

KSSN Little Rock PD: Bill Dotson
Clear Channel 501-217-5000

Tim McGraw Grown Men Don't Cry
Kenny Chesney Don't Happen Twoce
Lonestar Tim Alteredy There
Sara Evans I Could Mot Ask For More
Blake Shelton Austin
Gary Altan Right Where I Need to Be
Montgomery Gentry She Couldn't Change M
George Strait if tho Loan Do Anything B
Brad Pasiley two Propic Fell in Love
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Keith Urban Where I Ibe Blacktop Ends
Loa Be Messina Downfrime
Jamie O'Neal When I Think About Angels
Lammy Cochran Angels In Washing
Warren Brothers Where Does It Hurt
Darryl Worley Second Wind
Chris Cagle Laredo
Carolyn Dawn Johnson Complicated
Brooks & Donn Ain't Nothing' Bout You
Diamond Ris Sweet Summer
Clark Family Experience Standin's Still
Rascal Flatts White You Loved Me
Dusic Chicks Il Fall You're Gong Dow
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Mark McGalinn Ke Stever Rudy
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FI Phil Yassar Six Pack Summer
Mike Walker Honey Do
Chely Wright Never Love You Enough

KASE Austin

PD: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300 Lonestar I'm Already Ihere
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Blake Sheton Audit
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George Straft If You Can Do Anything El
Jamie O Neal When I Think About Angels
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KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

FI Sons Of The Oesert What I Did Right
FI Cyndi Thomson What I Really Meant To Sa

93<mark>/ČKISS</mark> COUNTRY

FI Jamie D'Neal When I Think About Angels
FI Chris Cagle Laredo
FI Rascal Flatts While You Loved Me OM: Tim Roberts MD: Burton Lee

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Cumulus 330-337-9544 Brooks & Dunn Airl Nothing 'Bout' You Lonestar in Miredyi There.

Sara Erans I Could find Ask For More Tim McGray Grown Men Don't Cty George Strait If You Can Do Anything E Gary Allan Right Where I Need to Be Kenny Chesney Don't Happen Invice Jariel O Real When I Think About Angels Alan Lackson When Somebody Loves You Faith Hill There You II Be Travis Firth It's A Great Day To Be All Travis Firth I Soud Way To Get Don My Bad Brad Passley Ivon People Fel In Love Man McManna His Steven Rious Man Lackson When Some Brad Ton Angel Mind Montgomery Gentry She Couldn't Change M Indoor Man Complicated Damond Rio One More Day Alan Jackson Where I De Blacksop For Love Ann Womack Why They Call It Falling Lish McCann Come A Little Close Lee Ann Womack Hope Fou Dance Raccal Flats' While You Loved Me Chris Cagle Laced Leakon Rimas But 10 to Love You Cyndi Thomas But 10 to Love You Cyndi Thomas My Heally Meant Io Sal Darryl Worley Second Wind Alan Jackson Where I Come From Alan Jackson Where I Come For Chan Rimas But 10 to Love You Cyndi Thomson What I Really Meant Io Sal Darryl Worley Second Wind Alan Jackson Where I Come From Alan Jackson Where I Come From

FI Alan Jackson Where I Come From

PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

Brad Palsley Iwo People Fell In Love Brooks & Dunn Ant Nothing Bout from Jamie O Neal When I Think About Angels Lonestar I'm Aready Ihere I Think Clara Work I Hough I H

WNOE New Orleans PD: Les Acree MD: Casey Carter

Clear Channel 504-679-7300 Clear Channel 304-0/5-/300

Alan Jackson When Somebody Loves You Kenny Chesney Don't Happen Invice

Lonestar I'm Allersally Don't Lory

Tim McGraw Grown Men Don't Cry

George Straft II'n Oca Do Anything El

Sara Evans I Could Not Ask For More

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Jamie O'Neal When I Think About Angels

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LeAnn Rimes But I Do Love You

Cyndi Thomson What I Really Meant Io Sa

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Jamie O'Neal Phere I be No Argona

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Diamond Rio One More Day

Shedaily Shill Holding Out For You

WKKO Toledo

FI Shedaisy Still Holding Out For You

OM: Tim Roberts PD: Gary Shores

APD/MD: Harvey J. Steere
Cumulus 4 19-385-2536

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Tim McGraw Glown Men Don't Cry
Sara Evans I Coud-Mot Ask For More
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Man Lackson When Some Bolic Vibia
Brooks & Dunn Ant Nothing Bout You
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Lee Ann Womack Wity Hey Call It Falling
I Ann Lackson When Come From
Farith Mill There You'l Be
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Jamie O'Real When I Thinh About Angels
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Mark McGuinn Mrs. Steven Midy
I Rascal Flatts While O'U Loved Me
Jo Dee Messima Downtime
Gary Allan Right Where I Need in Be
Toby Kerth I'm Just Talkin About Long
Lirshe Farawood I Would ve Loved You An
Lirshy Brad Adod Way To Get On My Bad
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Lirshe Nearwood Would ve Loved You An
Laken Rimes Soul To Love You
Jobanon Kin Need Soul Whol APD/MD: Harvey J. Steele Cumulus 419-385-2536

WBEE Rochester, NY

OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900

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WEII CO

Citadel 520-887-1000

Phil Vassar Six Pack Summer
Jessica Andrews Helplessly, Hopelessly
Fil Sons Of The Desert What I Did Right

WRKZ Harrisburg

PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

14 2 FI Chely Wright Never Love You Enough
6 0 FI Dwight Yoakam I Want You To Want Me

WDRM Huntsville

Lonestar I'm Already There
Sara Evans I Could Not Ask For More
Gary Allan Right Where I Need To Be
Renny Chesney Don't Happen Iwice
Brad Paisley invo People Fell in Love
Tim McGraw Grown Men Don't Cry
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Chris Gagle Laredo
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George Strait If You Can Do Anything El
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Jo Dee Messina Downlime
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Rascal Flatts While You Loved Me
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KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

Blake Shelton Austin
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Jamie O'Neal When I Think About Angels
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Jo Dee Messina Downtime
Mark McGuinn Mis, Steven Rudy
Joary Worley Second Wind
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Shania Talani Mani I Teel Libe A Woman!
Lee Ann Womack Why They Call It Falling
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Sara Evans I Could Not Ask For More
Tim McGare Grown Men Bon't Cry
George Strait II' too Can Do Anything D
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Frad Paisley I'm People Fell In Love
Lila McCann Came A Little Closer
Jamie O'Neat When I Think About Angels
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Jamie O'Neat When I Think About Angels
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Jahn Lakson Mens Shorehold Chouse
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Mark McGuinn Mrs. Steven Rudy
Lee Ann Momack Why The Call II Falling
Diamond Rio Sweet Summer
Lift Stage Laredo
Blake Shelton Austin
Tracy Byrd A Good Way To Get On My Bad
Warren Brothers Where Does It Hurl
Kenny Rogers There You Co Again
Brooks & Dunn Ain Hohlting Boot You
Left Carson Resel Life
Lammy Cochran Angels In Wairing
Lover Yet Till Love I & McMarch
Lever Yet Till Love I & McMarch
Lever Yet Till Love I & McMarch

FI Chely Wright Never Love You Enough
FI Travis Tritt Love Of A Woman

WQXK Youngstown

WIRK West Palm Beach

FI Dwight Yoakam I Want You To Want Me FI Trick Pony On A Night Like This FI Kortney Kayle Unbroken By You

George Strail H Vio Can Do Anything E I Wontignery Gentry She Couldn't Change M Sara Rams I Gould Hol Ask for More Sara Rams I Gould Hol Ask for More I ammy Occhara Anges In Warding I Tim McGraw Grown Men Don't Cry Clay Davidson Sometimes Renny Rogers Them You Go Again Brooks & Dunn Ain Hohling Bout 10u Aaron Tippin People Like Us Alan Jackson When Somebou'l Loves You Christ Cagle Laredo Kenny Chesny Chesny Don't Happen Iw'ce Faith Mill There Hou'll Be Aren Chesny Chesno When Somebou'l Loves You Christ Cagle Laredo Kenny Chesno When James I was to the Carolina Rams I was a standard of the Change Chesny Chesno When James I was a standard of the Carolina Rams I was a stan

FI Phil Vassar Six Pack Summer

COUNTRY AIRPLAY MONITOR JUNE 15, 2001

Monitor SUNGACTIVITY REPURIS

Total Detections/Gain CY BYRD WITH MARK CHESNUTT 2229/144		2785/168	SARA EVANS	5220/269	FAITH HILL	3556/204	4 ALAN JACKSON	4489/
			I Could Not Ask For Me			(Warner Bros./WRN)	When Somebody Loves You (Arista Nashvil
al Stations: 147			Total Stations: 152	Chart Move: 5-5			1 Total Stations: 151 CMT	
TW LW 2W TD CMT Albany WGNA 2 7 4 84 GAC Lucson KIM 7 12 5 106 ork WYNY 17 14 17 139 Tulsa KV00 16 15 13 52	GAC 29 31 31 343 Tucso	wGNA 20 20 20 195 m KIIM 28 25 19 164 KVOO 13 14 15 85	CMT 42 34 35 357 Alb GAC 27 39 28 406 Tuc New York WYNY 19 22 25 319 Tul	TW LW 2W TD 283 NO KIIM 39 36 27 297 KV00 30 20 24 270	TW LW CMT 41 43 GAC 29 20 New York WYNY 31 30	3 27 126 Albany WGNA 18 22 19 7 3 3 65 Tucson KIIM 23 27 23 8 3 31 137 Tulsa KVOO 13 16 2 3	8	WGNA 24 30 KIIM 32 28 KVOD 33 33
KZLA 5 5 3 21 McAllen KTEX 20 22 19 208 WUSN 16 17 15 66 Scranton WGGY 31 17 19 167	L A. KZLA 7 4 2 34 McAll Chicago WUSN 26 24 23 429 Scrar	len KTEX 22 20 21 244 iton WGGY 15 19 7 141	LA. KZLA 15 18 18 386 Mc Chicago WUSN 34 33 34 349 Scr	Ilen KTEX 34 33 33 359 nton WGGY 31 28 26 298	Chicago WUSN 23 24	9 26 130 McAllen KTEX 30 27 21 8 4 23 93 Scranton WGGY 41 41 41 18	39 L.A. KZLA 10 11 5 92 McAllen 35 Chicago WUSN 33 24 23 275 Scranto	KTEX 33 29 n WGGY 6 8
KYCY 19 15 7 81 Fresno KSKS 20 24 17 146 WXTU 18 16 15 175 Gr.Rap. WBCT 17 16 16 198 KPLX - - - Allentown WCTO 3 11 11 123	Phila WXTII 22 19 11 123 Gr Ra	n WRCT 25 23 25 481	San Fran. KYCY 32 30 33 244 Fre. Phila. WXTU 31 34 34 358 Gr.I Dallas KPLX 47 47 36 778 Allie	an WRCT 24 23 24 253	Phila WXTII 32 23	5 52 255 Fresno KSKS 35 36 31 13 3 23 98 Gr.Rap. WBCT 3 3 3 1 4 47 181 Allentown WCTO 51 43 38 20	11 Phila. WXTU 35 33 34 336 Gr Rap.	KSKS 26 27 WBCT 37 35 WCTO 29 22
KSCS 14 15 12 105 Akron WQMX 1 1 1 8 WYCO 1 1 - 8 Knoxv. WIVK 10 11 14 173	KSCS 26 34 22 261 Akror Detroit WYCD 19 22 19 94 Knox	V WIVE 9 12 11 114	Detroit WYCD 26 22 16 109 Kno	n WQMX 15 13 14 87 ov. WIVK 25 21 22 343	Detroit WYCD 21 19	4 28 113 Akron WQMX 13 8 - 2 9 11 51 Knoxy. WIVK 25 25 24 9	22 KSCS 15 17 20 477 Akron 32 Detroit WYCD 22 23 12 65 Knoxv.	WQMX 28 29 WIVK 34 32
WKLB 24 27 23 246 El Paso KHEY 24 19 17 98 WCKT 30 13 15 181 KIKK 3 8 15 261 WWGR 26 25 24 219	Wash.,DC WMZQ 2 2 1 15 Ft. M	so KHEY 25 22 21 166 yers WCKT 30 26 13 198 WWGR 29 25 21 175	Boston WKLB 35 35 30 369 ELF Wash.,DC WMZQ 25 31 24 223 Ft. Houston KIKK 1 3 2 231	ISO KHEY 43 42 41 386	Boston WKLB 28 26	6 21 112 El Paso KHEY 31 25 20 8 1 26 110 Ft. Myers WCKT 31 26 14 8 WWGR 26 23 18 9	82 Wash.,DC WMZQ 46 46 25 403 Ft. Mye	
KILT 11 22 21 82 Albuq. KBQI 9 9 7 83 KKBQ 145 KRST 10 10 4 37	KILT 17 20 23 109 Albud	KBQI 31 28 28 193 KRST 23 15 12 83	KILT 27 30 18 360 Alb KKBQ 41 43 45 358	WWGR 42 44 38 447 q. KBQI 45 47 46 402 KRST 45 45 43 320 ha KMXM 47 47 44 439	KILT 17 18 KKBQ 1	8 17 89 Albuq. KBQ1 25 23 15 8	82 KILT 11 16 14 228 Albuq. 89 KKRO 45 75 63 183	KBQI 47 39 KRST 43 46
WKHX 27 38 37 399 Ornaha KMXM 30 9 10 133 WYAY 24 22 19 112 KXKT 18 18 19 159 WKIS 22 17 18 107 Monterey KTOM 23 17 19 90	WAY 1 1 2 12	1a KMXM 29 29 25 162 KXKT 26 23 24 239	Atlanta WKHX 48 37 41 306 Dm WYAY 10 8 8 35 Miami WKIS 35 34 32 225 Mo	NAKI 30 37 37 449	WTAT -	7 18 81 Omaha KMXM 14 10 10 1 - 1 KXKT 20 17 14 2 18 80 Monterey KTOM 24 18 19	50 Atlanta WKHX 6 15 18 392 Dmaha WYAY 26 19 20 170	KXKT 35 37
KMPS 10 12 10 59 Syracuse WFRG 21 21 25 297	7 Seattle KMPS 3 3 2 23 Syrac San Diego KSON 30 23 26 258 Harris	use WFRG 24 27 22 277	Seattle KMPS 31 27 31 348 Syr	cuse WFRG 33 35 34 404 isb. WRBT 40 47 28 349	Seattle KMPS 19 23 San Diego KSON 28 42	3 24 92 Syracuse WFRG 23 22 12 6 2 21 106 Harrisb. WRBT 24 19 7	52 Seattle KMPS 21 21 22 257 Syracus 59 San Diego KSON 30 31 24 189 Harrish	se WFRG 33 35 WRBT 26 27
KMLE 11 11 12 126 WRKZ 13 14 14 131 KNIX 1 1 1 11 Toledo WKKO 17 14 11 141 KEEY 18 19 20 241 New Bern WRNS 45 25 24 237	Phoenix KMLE 3 3 3 29 KNIX 6 1 1 20 Toled	WRKZ 14 14 12 136 WKKO 22 20 19 133	Phoenix KMLE 45 47 50 684 KNIX 27 33 45 469 Toll Minn. KEEY 39 37 38 406 Nei	WRKZ 35 36 32 299 to WKKO 31 31 32 321	Phoenix KMLE 34 32 KNIX 29 31	1 23 89 Toledo WKKO 23 25 16 7	58 Phoenix KMLE 3 3 2 34 79 KNIX 27 27 26 221 Toledo 3 Minn KEEY 8 6 5 101 New Be	WRKZ 36 37 WKKQ 28 23
KSD 1 B.Rouge WXCT 11 9 9 63	3 St. Louis KSO 12 8 4 25 B.Roi WIL 13 16 15 126	uge WXCT 15 13 15 173 WYNK 18 23 21 162	St. Louis KSD 29 35 33 298 B.F WIL 30 11 9 268	uge WXCT 55 44 35 385 WYNK 45 21 19 273	St Louis KSD 8 3	3 - 11 B.Rouge WXCT 31 25 15 8 7 28 107 WYNK 23 22 16 6	89 St. Louis KSO 6 6 3 19 B.Rougi 62 WIL 23 22 16 234	e WXCT 34 32 WYNK 37 39
WPOC 4 4 1 17 L.Rock KODK 19 21 19 191 WQYK 21 18 11 160 KSSN 6 16 19 206 WRBQ 25 22 22 242 Wichita KFDI 17 20 12 90	Tampa WOYK 19 12 8 134	KSSN 19 20 19 177	Balt. WPOC 28 31 33 340 L.R Tampa WQYK 30 28 10 209 WRBQ 44 42 35 320 WK	KSSN 38 37 41 410	Balt WPOC 30 24 Tampa WQYK 21 17 WRBQ 13 51		6 Tampa WQYK 31 23 22 276 WRBQ 19 13 7 171 Wichita	KSSN 28 25
WDSY 1 1 2 15 KZSN 10 11 6 163 KYGD 2 2 4 19 Bakerst. KUZZ 25 26 25 305	Denver KYGD 2 2 2 24 Baker	KZSN 24 24 23 315	Pitts. WDSY 26 26 20 131 Deriver KYGD 27 25 26 326 Bal Clevel. WGAR 17 16 16 189 Chi	erst. KUZZ 43 45 42 543	Denver KYGU 25 26	6 30 105 Bakerst. KUZZ 28 23 12 1	43 Prits WDSY 26 27 23 212 71 Denver KYGO 26 26 28 247 Bakerst 95 Clevel. WGAR 18 19 11 134 Charl., S	KZSN 26 14 KUZZ 25 2 C WEZL 37 3
KUPL 27 26 28 270 WNKT 17 18 8 50 KWJJ 5 5 4 21 Mobile WKSJ 10 22 24 157	Port. OR KUPL 14 16 16 87	WNKT 14 9 8 147 le WKSJ 26 20 21 251	Port.,OR KUPL 36 35 28 361 KWJJ 35 30 35 249 Mo	WNKT 40 43 39 386 ile WKSJ 36 38 32 390	Port.,OR KUPL 29 27 KWJJ 45 47	7 1 58 WNKT 15 17 21 1 7 12 111 Mobile WKSJ 28 23 22 1	89 Port, OR KUPL 25 26 26 321 KWJJ 32 31 27 280 Mobile	WNKT 37 24 WKSJ 36 33
WUBE 10 10 10 67 Col.,SC WCOS 24 17 11 79 WYGY 1 1 1 9 Gainesville WDGK 10 12 12 72 KRTY 18 15 18 93 Spokane KDRK 17 17 14 152	O Cincinn. WUBE 20 22 23 278 Col., WYGY 23 24 25 228 Gaine 22 San Jose KRTY 34 33 17 150 Spok	SC WCOS 21 17 22 139 esville WOGK 14 9 12 104 ane KDRK 21 18 16 155	Cincinn. WUBE 33 36 35 304 Col WYGY 32 28 24 396 Gal San Jose KRTY 31 29 32 223 Spi	esville WOGK 32 32 31 222	WYGY 22 24	0 21 75 Col.,SC	60 Cincinn. WUBE 23 22 22 255 Col.,SC 77 WYGY 29 27 34 373 Gamess 71 San Jose KRTY 13 12 13 128 Spokan	tille WORK 32 33
KFRG 9 8 8 68 D.Moines KHKI 29 29 26 310 KNCI 6 6 6 39 KJJY 15 17 14 163	D Rivers. KFRG 11 9 7 71 D.Mo B Sacram KNCI 24 23 22 199	ines KHKI 30 30 27 362 KJJY 12 16 17 57	Rivers. KFRG 29 30 25 225 D.N. Sacram KNCI 36 35 31 347	omes KHKI 53 54 50 563 KJJY 37 37 34 358	Rivers. KFRG 5 3 Sacram. KNCI 35 34	2 1 9 D.Moines KHKI 30 32 28 1 4 24 122 KJJY 17 17 14	28 Rivers. KFRG 37 33 29 383 D.Moini 66 Sacram KNCI 24 24 25 300	es KHKI 13 1 KJJY 37 2
KBEQ 29 26 26 177 Dayt Beach WGNE 10 9 10 114 KFKF 22 27 21 263 Col.Spr. KCCY 1 1 1 5 WDAF 32 15 7 190 KKCS 15 16 16 168	KFKF 19 17 19 173 Col S	Beach WGNE 2 15 11 111	Kan.City KBEQ 33 40 37 824 Da KFKF 28 30 37 435 Col WDAF 27 23 14 351	Beach WGNE 31 31 26 390 Spr. KCCY 65 67 56 557 KKCS 46 41 42 579	KFKF 18 14	1 0 95 KKCC 25 21 27 1	41 KFKF 27 27 25 230 Col Spr.	each WGNE 29 3 KCCY 19 1 KKCS 25 2
WMIL 12 9 9 60 Johns.C. WXBQ 3 3 2 26 KAJA 13 11 9 78 Youngst. WQXK 21 18 21 175	Milwauk WMIL 24 22 19 146 John San Anton, KAJA 26 22 18 144 Youn	s.C. WXBQ 16 2 1 39 gst WQXK 14 27 19 234	Milwauk, WMIL 47 30 40 377 Joh San Anton, KAJA 35 36 38 453 You	ns.C. WXBQ 2 3 3 32 nost WQXK 34 34 35 386	Milwauk, WMIL 24 22 San Anton, KAJA 28 23	2 22 95 Johns.C. WXBQ 28 25 18 17 18 97 Youngst, WQXK 25 28 22	86 Milwauk. WMIL 34 26 24 268 Johns.0 87 San Anton. KAJA 42 42 38 429 Youngs	. WXBQ 10 t WQXK 25 1
KCYY 1 1 9 Lafayette KMDL 25 28 22 255 WCTK 19 20 21 170 KXKC 38 26 20 290 WCOL 6 5 4 27 Chattan WUSY 3 3 3 95	CYY 1 1 1 12 Lafay	rette KMDL 28 29 26 227 KXKC 29 24 21 260	Provid. KCYY 6 1 3 357 Laf	KXKC 46 41 33 483	Provid. KCYY 42 35	5 41 182 Lafayette KMDL 10 8 7	31 KCYY 65 53 62 567 Lafayet	te KMDL 44 5 KXKC 43 2
KKAT 7 4 3 39 Roanoke WSLC 32 33 31 262 KSDP 26 28 29 360 WYYD 23 21 22 207	2 Salt Lake KKAT 7 3 2 34 Roan KSOP 36 36 27 391	oke WSLC 31 28 30 212 WYYD 21 19 19 175	Salt Lake KKAT 50 19 8 144 Ro KSOP 31 32 36 455	noke WSLC 34 37 34 436 WYYD 29 19 19 300	Salt Lake KKAT 20 17	7 12 57 Roanoke WSLC 36 41 32 1	48 Salt Lake KKAT 48 48 42 316 Roanok 78 KSOP 20 23 22 330	te WSLC 31 3 WYYD 21 2
KUBL 13 9 7 48 Lex., KY WYLK 9 9 9 WCMS 17 17 14 144 Oxnard KHAY 13 16 13 127 WGH 14 11 10 62 Hunts WDRM 2 - 40	7 Norfolk WCMS 7 2 1 23 Oxna	KY WVLK 16 17 13 177 rd KHAY 21 16 24 217 s. WDRM 27 24 22 264	Norfolk WCMS 26 19 22 221 Ox WGH 29 29 29 444 Hu	ard KHAY 37 36 37 407	Norfolk WCMS 5	9 8 62 Lex.,KY WYLK 19 18 17 1	63 KUBL 12 7 6 105 Lex.,KY WCMS 35 22 18 179 Oxnard Oxnard WGH 15 16 18 103 Hunts. Charl.,NC WKKT 24 27 23 283 Aug.,G/	WVLK 17 2 KHAY 28 2 WDRM 22 2
WKKT 23 22 20 189 Aug.,GA WKXC 26 17 11 133 WSDC 9 10 11 146 Portsmouth WOKQ 15 10 11 73	3 Charl,NC WKKT 24 22 21 218 Aug., WSDC 12 9 4 133 Ports	GA WKXC 22 21 22 257 mouth WDKQ 8 11 12 76	Charl.,NC WKKT 26 28 28 295 Au-	.,GA WKXC 36 36 40 455 smouth WOKO 32 34 29 228	Charl.,NC WKKT 20 20	0 15 92 Portsmouth WOKB 11 14 12	45 WSOC 38 34 25 252 Portsm	A WKXC 36 3 outh WOKQ 27 3
WFMS 17 19 18 170 Jackson WMSI 21 19 11 126 WWSI 15 12 13 54 WUSJ 13 14 10 111 WNDE 6 6 5 30 Flint/Sag WKCQ 6 7	1 Las Vegas KWNR 10 6 5 57 7 New Orl. WNDE 15 11 11 66 Flint/	WUSJ 21 22 16 181	Indian. WFMS 36 36 34 360 Jac Las Vegas KWNR 34 27 27 260 New Orl. WNOE 36 35 40 363 Flir	/Sag. WKCQ 26 27 27 248	New Un WNUE 23 2.	2 7 59 WUSJ 38 31 21 10 3 23 79 Flint/Sag WKCQ 29 20 -	49 New Orl. WNOE 44 40 37 416 Flint/Sa	WUSJ 39 3 WKCQ 46 5
WTQR 24 26 20 111 Pensac. WXBM 21 16 14 117 WKDF 13 3 4 112 Modesto KATM 17 15 16 97	7 Greensb. WTOR 19 14 12 129 Pens 7 Nashv. WKDF 20 29 24 236 Mode	ac. WXBM 25 17 17 145 esto KATM 17 16 15 136	Nashv. WKDF 21 24 22 262 Mg	sac. WXBM 37 35 22 266 lesto KATM 47 44 33 336	Nashy, WKDF	1 - 1 Pensac. WXBM 17 14 4 : Modesto KATM 20 14 10 :	39 Greensb. WTQR 47 27 21 235 Pensac 57 Nashv. WKDF 36 24 25 411 Modest WSIX 25 22 27 458 C.Chris	. WXBM 37 3
WSIX 15 8 11 110 C.Christi KRYS 23 22 10 80 WSM 14 15 14 147 Shrev. KRMD 20 12 15 112 WWYZ - 1 1 14 Montgom. WLWI 19 17 14 130	WSM 21 20 16 204 Shree	KRMD 18 19 17 246	WSIX 45 37 30 390 C.0 WSM 40 42 43 379 Sh WWYZ 22 24 20 273 Mo	ev. KRMD 35 33 33 412	WSM 28.30	1 - 20 C Christi KRYS 1 2 1 0 31 123 Shrey KRMD 22 16 12 5 15 99 Mortgom, WLWI 19 20 18 5 27 105 Spring,MO KGMY 25 26 8	55 WSM 35 30 25 367 Shrew	KRMO 33 2 om. WLWI 30 2
WYRK 24 12 11 58 Spring,MO KGMY 25 26 23 259 WGKX 1 KTTS 11 11 - 53	9 Buttalo WYRK 24 24 8 87 Sprin 3 Memphis WGKX 8 4 - 12	KTTS 41 47 41 338	Buffalo WYRK 25 24 24 279 Sp Memphis WGKX 29 31 33 359	KTTS 41 38 44 847	Memphis WGKX 21 2	1 19 61 KITS	 Memphis WGIX 30 29 30 256 	KTTS 45 4
WQDR 25 21 21 100 Savannah WJCL 15 15 14 10 KASE 1 1 8 WSCA 10 9 12 102 WIRK 16 14 17 110 Port.,ME WPDR 13 12 16 9 WOIK 7 8 3 31 Charl.,WV WQBE 3 3 4	2 Austin KASE 13 17 14 71 W PReach WIRK 9 13 11 175 Port	WSCA 13 11 14 68 MF WPOR 17 21 21 255	Ral /Our. WQDR 44 36 36 451 Sa Austin KASE 48 49 335 W.P.Beach WIRK 34 33 34 306 Po	WSCA 43 43 45 364 WPOR 25 24 24 317	Austin KASE 50 49	5 24 103 Port ME WPOR 30 31 27 1	59 Ral/Dur. WQDR 42 38 22 345 Savann 87 Austin KASE 24 26 22 232 14 WPBeach WIRK 21 23 24 245 Port.,M	WSCA 43 3 IE WPOR 24 2
WROD 17 18 17 137 Colum GA WKCN 23 26 24 270	WROO 19 18 15 133 Colui	m.,GA WKCN 24 25 26 271	WR00 40 29 28 354 Co	ri.,WV WQBE 2 2 3 38 Jm.,GA WKCN 41 39 37 438 WSTH 40 37 32 323	WROD 22 23	8 15 67 Charl, WV WOBE 31 22 27 2 17 83 Colum. GA WKCN 23 23 23	97 Jacksonv. WQIK 37 40 17 262 Charl.,\(\) 89 WRDO 36 39 32 354 Colum. 80 Rochest. WBEE 30 36 35 362	AV WQBE 5
WAMZ 27 22 19 87 Asheville WKSF 15 16 15 92	2 Louisy. WAMZ 21 20 18 244 Ashe	WNCY 15 14 14 209	Okda, City KTST 40 39 43 384 Gr.	eville WKSF 37 38 30 373 av WNCY 25 25 27 334	Okla City KTST 41 2	6 25 108 Asheville WKSF 25 27 25 1 4 19 107 Gr.Bay WNCY 27 20 14	14 Louisv. WAMZ 40 42 36 403 Ashevil 79 Olda City KTST 22 23 25 328 Gr. Bay	le WKSF 36 3 WNCY 24 2
KXXY 4 3 4 25 Frederick WFRE 18 19 15 63 WDXB 1 1 1 5 Muskegon WWUS 22 22 20 177 W77K 1 2 2 12 Burling WDKD 16 13 16 88	3 KXXY	enck WFRE 19 15 5 66 kegon WMUS 23 23 18 185 na WOKO 26 21 23 244	KXXY 36 30 24 348 Fre	enck WFRE 41 38 35 358	Birming. KXXY 23 1: WDXB 23 2: W77K 51 4	5 6 47 Frederick WFRE 27 22 15 4 25 79 Muskegon WMUS 22 26 15 0 9 100 Burling WDKD 25 20 15	91 KXXY 35 32 26 327 Fredent Fredent WDXB 44 37 38 433 Musket W77K 29 23 26 172 Burling W77K 29 23 26 172 Bu	ck WFRE 27 3 gon WMUS 37 3 WOKO 33 2
WKHK 6 5 4 30 Waterfown WFRY 30 25 32 289 WESC 23 20 20 266 Fredericksbu WFLS 16 14 13 92	9 Richmond WKHK 8 7 4 46 Wate 2 Greenv. WESC 25 22 18 210 Frede	rtown WFRY 25 25 23 274 ericksbu WFLS 12 13 11 127	Greenv. WEST 34 50 51 510 Fre	ertown WFRY 30 33 35 421 erickbu WFLS 35 33 32 392	Greeny. WEST 2	3 27 96 Watertown WFRY 27 18 11 : 2 1 5 Fredericksbu WFLS 23 16 12	57 Richmond WKHK 22 24 19 232 Waterform 74 Greenv. WESC 36 33 32 365 Frederic	own WFRY 33 3 cksbu WFLS 34 3
WSSL 27 26 24 168 Paducah WKYQ 2 3 3 21	1 WSSL 23 20 20 255 Padu	cah WKYQ 18 1 1 36	WaaL 24 20 22 344 Pa	ucah WKYQ 2 2 3 25	WSSL 24 2	4 22 112 Paducah WKYQ 33 26 27 1	07 WSSL 45 37 25 496 Paduca	walu 16 1
3215/474	LONECTAD				+			
	LONESTAR	5734/328	JO DEE MESSINA	3389/112	MONTGOMERY	GENTRY 4670/24	3 JAMIE O'NEAL	3950
st Talkin' About Tonight (DreamWorks)	I'm Already There (BNA)	5734/328	JO DEE MESSINA Downtime (Curb) Total Statione: 150		She Couldn't C	hange Me (Columbia)	3 JAMIE O'NEAL When I Think About Angu	ale (Marcui
st Talkin' About Tonight (DreamWorks) itations: 150 Chart Move: 19-15	Total Stations: 151	5734/328) Chart Move: 4-1	JO DEE MESSINA Downtime (Curb) Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	ale (Marcui
st Talkin' About Tonight (DreamWorks) tations: 150 Chart Move: 19-15 Chart Move: 19-	Total Stations: 151 CMT 3 Albai GAC 1 Tucs CMT 3 Albai GAC 1 Tucs New York WYNY 31 25 19 202 Tucs	5734/328 Chart Move: 4-1 WGNA 34 30 28 26: 00 10 10 10 10 10 10 10 10 10 10 10 10	JO DEE MESSINA		She Couldn't C	hange Me (Columbia)	When I Think About Angu	ale (Marcu
tations: 150 Chart Move: 19-15 Nation Natio	Company Comp	5734/328 Chart Move: 4-1 WGNA 34 30 28 282 NY WGNA 36 34 35 37 29 23 39 30 8 \$\$ 85 83 31 299 28 38 38 38 38 38 38 38 38 38 38 38 38 38	JO DEE MESSINA Downtime (Curb) Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move WGNA 23 2 KIIM 37 KV0D 23 2 RIEX 29 2
st Talkin' About Tonight (DreamWorks) ations: 150 Chart Move: 19-18 CMT 41 2 - 61 Albany MGNA 23 21 19 88 GAC 24 - - 35 Tucson KIIM 14 14 7 WYNY 14 16 16 47 Tulsa KVD0 15 14 2 3' WUSN 18 22 14 73 Scranton KGCY 15 13 9 5' KYCY 21 42 26 Ferson KSK 27 72 70 WXTU 23 23 22 86 GrAsp WBCT 18 16 75 KPLX 51 55 23 Alventown WCD 31 23 33 31 31 31 31 31 31 31 31 31 31 31 31 31 31	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 50 28 282 on KIM 52 21 19 21 159 lilen KTEX 63 36 32 51 20 10 00 KSK 36 32 51 20 10 00 KSK 36 32 31 20 20 10 00 KSK 36 32 31 32 00 00 KSK 36 32 31 32 00 00 KSK 37 40 39 307	JO DEE MESSINA Downtime (Curb) Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move WGNA 23 KIIM 37 KV0D 23 n KTEX 29
Actions: 150	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 28 20 20 21 20 21 159 21 19 21 159 21 10 21 159 21 10 21 159 21 10 21 159 21	JO DEE MESSINA Downtime (Curb) Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WGNA 23 : KIM 23 : KV0D 25 : WOMX 1 : VVV 27 :
Action Color Col	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 "THE LINE AND TO THE LINE AND THE LINE	Total Stations: 150 Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WGNA 23 2 KV0D 33 3 KV0D 37 3 WOMX 1 VVVX 27 4
Actions: 150 Chart Move: 19-15	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WWCHA 34 50 128 227 WWCHA 34 50 138 227 WWCHA 35 50 13 23 12 202 WWCHA 37 40 40 30 30 WWCHA 37 44 44 30 30 WWCHA 40 40 40 30 30 WWCHA 40 40 30 268	Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WGNA 23 2 KV0D 33 3 KV0D 37 3 WOMX 1 VVVX 27 4
Actions: 150 Chart Move: 19-15	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 22 WGNA 34 30 21 20 21 159 Illen XTEX 36 34 35 23 20 WGGY 23 27 29 239 WGGY 23 27 29 239 WGGY 37 40 39 30 70 WGNX 13 18 13 70 WWNX 35 40 33 207 WWGR 40 40 40 40 308 WGR 40 40 40 40 308 WGR 40 40 308 WGR 40 40 40 308 WGR 40 40 40 308 WGR 40 40 40 308	Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WGNA 23 -
	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on KIM 52 11 19 21 159 lilei KTEX 63 33 43 53 23 12 22 pub WGC1 37 40 39 307 wGC1 37 40 40 40 30 wGC1 40 40 40 40 40 wGC1 40 40 40 40 40 40 40 wGC1 40 40 40 40 40 40 40 wGC1 40 40 40 40 40 40 40 40 40 40 40 40 40	Total Stations: 150 Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WGNA 23 -
	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 262 on KIM 52 11 19 21 159 illel KTEX 6 33 43 55 24 19 22 pub WGNA 34 30 30 37 35 23 11 22 pub WGNA 34 30 38 30 37 55 23 19 22 pub WGNA 35 40 33 30 77 wGNA 35 40 33 30 77 wWCNA 35 40 33 20 77 wWWX 35 40 33 20 77 wWWX 35 40 33 20 77 wWWX 35 40 33 20 77 wWX 35 40 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WCNA 231 KIMA 232 KIMA 302 KI
	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 28 20 20 21 20 21 159 21 19 21 159 21 161 21 159	Total Stations: 150 Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WCNA 291 KIMM 37 KEX 293 NKEX
SCA 20 00 12 8 59 Hards WRB1 16 72 7 3 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 THE LINE OF T	Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WCNA 291 KIMM 37 KEX 293 NKEX
SCA 20 00 12 8 59 Hards WRB1 16 72 7 3 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WONA 34 30 28 22 WONA 34 30 36 28 22 WONA 34 30 36 28 22 WONA 34 30 30 30 30 WONA 34 30 30 30 WONA 37 40 30 30 WONA 38 40 38 40 WONA 38 50 38 20 WONA 38 50 50 50 50 WONA 38 20 30 30 WONA 44 43 31 30 WONA 44 43 37 30 WONA 44 43 37 30 WONA 44 43 37 30 WONA 48 40 37 36 249 WONA 44 43 37 30 WONA 48 40 37 36 249 WONA 48 40 37 37 27 251 WONA 48 40 37 36 249 WONA 48 40 40 40 40 40 WONA 48 40 40 40 40 WONA 48 40 WONA 48	Total Stations: 150		She Couldn't C	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WCNA 291 KIMM 37 KEX 293 NKEX
KRON 20 12 86 Harriss. WRIKZ 23 27 38 KMLE 30 27 28 56 Toledo WRIKZ 23 21 21 88 KKNIK 28 3 2 36 Toledo WRIKZ 23 21 88 KKO 18 18 6 4 27 7 38 KNIKZ 24 26 15 77 38 KNIKZ 28 25 24 134 New Bern KSO 6 2 - 8 8 Rouge WARS 24 26 15 77 WILL 22 20 15 86 L. Rock WOYK 15 12 1 3 36 L. Rock WOYK 15 12 1 3 10 5 WOYK 15 18 18 18 WOYK 15 18 14 18 8 W	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 ON KIMB 25 21 19 21 199 Illen KTEX 80 36 34 35 23 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	hange Me (Columbia)	When I Think About Angu	Chart Move Chart Move WCNA 291 KIMM 37 KEX 293 NKEX
No. 20 20 12 286 Harrish Mrk 20 27 38 Mark 20 27 28 Mrk 20 27 38 Mrk 20 27 38 Mrk 28 28 28 28 28 28 28 2	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on KIM 52 11 19 21 159 illel KTEX 64 30 30 25 21 19 21 159 illel KTEX 64 30 30 32 30 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	hange Me (Columbia)	When I Think About Anguer Think About Anguer	Chart Move Chart Move WCNA 231 KIMA 232 WGGY 133 KSKS 28 WGGY 133 KSKS 28 WGGY 133 KKST 28 KKT 337 WGGY 133 WGGY 1
NRON 20 12 286 Marriss Marke 16 27 7 3	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 262 on Kilm 52 11 19 21 159 on Kilm 52 11 19 21 159 on Kilm 52 11 19 21 159 on Kilm 34 30 02 8 262 on Kilm 52 11 19 21 159 illel KIEK 80 34 35 23 12 22 on Kilm 73 34 29 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	hange Me (Columbia)	When I Think About Anguer Think About Anguer	Chart Move Chart Move Wicha 231 KIMA 301 K
New York 10	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on KIM 52 11 19 21 159 illel KIEW 52 11 19 21 159 illel KIEW 52 11 19 21 159 illel KIEW 53 36 34 55 236 36 16 36 36 36 36 36 36 36 36 36 36 36 36 36	Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 231 KIMA 232 WGGY 133 KSKS 28 WGGY 133 KSKS 28 WGGY 133 KKST 28 KKT 337 WGGY 133 WGGY 1
New	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 The Work of t	Total Stations: 150 Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move Wicha 231 KIMA 301 K
STORE 20 12 86 Harrisb. WRBT 36 12 7 3 3 3 3 3 3 3 3 3	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on KIM 52 11 19 21 19 19 19 19 19 19 19 19 19 19 19 19 19	Total Stations: 150 Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 231 KIMA 232 WGGY 133 KSKS 28 WGGY 133 KSKS 28 WGGY 133 KKST 28 KKT 337 WGGY 133 WGGY 1
No. 20 10 12 26 34 34 34 34 34 34 34 3	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 262 on KIM 52 11 19 21 19 9 on KIM 52 11 19 21 19 9 illel KTEX 64 30 30 32 30 20 20 20 20 10 9 illel KTEX 64 30 30 34 35 24 32 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 150 Total Stations: 150	Chart Move: 15-13 WGNA 15 (20 26 192) WGNA 15 (20 26 192) WGNA 16 (20 26 192) WGNA 14 (20 192) WGCY 14 (19 17 15 16) WGCY 18 (19 18 16) WGNA 13 9 1 25 WGNA	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 231 KIMA 232 WGGY 133 KSKS 28 WGGY 133 KSKS 28 WGGY 133 KKST 28 KKT 337 WGGY 133 WGGY 1
SOP 20 00 12 08 13 14 14 15 15 15 15 15 15	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 262 on KIM 52 11 19 21 159 inlend KIEW 53 21 12 159 inlend KIEW 53 21 19 21 159 inlend KIEW 54 21 21 159 inlend KIEW 54 21 21 21 159 inlend KIEW 54 21 21 21 21 21 21 21 21 21 21 21 21 21	Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 33 2 KIND 33 2 WOOD 33 2 WOOD 53 2 WOOD 54 2 WOOD 54 2 WOOD 55 2
SOP 20 00 12 08 13 14 14 15 15 15 15 15 15	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on KIM 52 11 19 21 1159 intel KIEW 52 11 19 21 159 intel KIEW 52 11 19 21 159 intel KIEW 53 36 34 55 236 36 36 36 36 36 36 36 36 36 36 36 36 3	The color of the	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 33 2 KIND 33 2 WOOD 33 2 WOOD 53 2 WOOD 54 2 WOOD 54 2 WOOD 55 2
SOP 20 00 12 08 13 14 14 15 15 15 15 15 15	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on KIM 52 11 19 21 159 on KIM 53 30 34 55 236 on KIM 53 30 34 55 236 on KIM 53 30 34 55 236 KIM 54 30 30 32 207 WWK 13 18 18 13 70 KIM 54 35 40 33 207 WWK 13 54 03 33 207 WWK 13 54 03 33 207 WWK 13 54 03 32 207 WWK 14 35 04 20 34 KIM 39 47 45 311 KIM 30 30 31 29 20 51 KIM 54 34 39 27 26 KIM 55 30 30 31 29 20 51 KIM 55 30 30 31 39 31 KIM 55 30 30 31 30 30 31 KIM 55	Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 33 2 KIND 33 2 WOOD 33 2 WOOD 53 2 WOOD 54 2 WOOD 54 2 WOOD 55 2
SSON 20 00 12 68 68 68 68 68 68 68 6	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 The Work of t	Total Stations: 150 Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	### Chart Move Chart Move
SSON 20 20 12 86 Solarish SSON 20 20 12 86 Solarish SSON 20 20 12 86 Solarish SSON 20 20 12 86 SSON S	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 262 on KIM 52 11 19 21 189 on KIM 53 10 21 20 21 20 21 on KIM 53 10 21 20 21 on KIM 54 20 21 20 21 on KIM 54 20 21 on	Total Stations: 150 Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	### Chart Move Chart Move ### Chart Move ##
SSON 20 20 12 26 36 37 36 37 37 38 38 38 38 38 38	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 THE LIVE AND T	Total Stations: 150 Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	### Chart Move Chart Move ### Chart Move ##
XSON 20 20 20 20 30 30 30 30	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 on Kill 35 21 19 21 19 30 19 19 19 19 19 19 19 19 19 19 19 19 19	Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	### Chart Move Chart Move
SSON 20 20 12 26 36 37 36 37 37 38 38 38 38 38 38	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 262 you wilk 34 30 32 27 21 159 illel steep 37 34 35 33 35 32 31 20 20 you wilk 35 36 32 31 20 20 you wilk 35 36 32 31 20 20 you wilk 35 40 33 207 you wilk 44 42 30 20 you wilk 44 42 31 30 20 you wilk 30 30 25 52 20 you wilk 30 30 30 25 52 you wilk 30 20 you wilk 30 30 25 52 you wilk 30 20 yo	Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Move Chart Move WCNA 3312 WCNA 3312
Section 20 20 21 23 23 24 24 25 25 26 24 24 25 26 26 26 26 26 26 26	Total Stations: 151 Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 you will hele at the service of the service o	Total Stations: 150	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	### Chart Move Chart Move ### Chart Move ##
STORE 20 12 86 Harrish STORE STO	Total Stations: 151	Chart Move: 4-1 WGCH 34 30 28 282 WGCH 34 30 30 28 282 WGCH 34 30 30 30 30 WGCH 35 30 31 32 32 32 WGCH 36 30 31 32 30 28 WGCH 37 30 30 30 30 30 WGCH 37 30 30 30 30 WGCH 36 40 30 30 30 WGCH 37 30 30 30 30 WGCH 36 40 30 30 30 WGCH 36 40 30 30 30 WGCH 36 40 30 30 30 WGCH 37 30 30 30 WGCH 30 30 30 30 30 WGCH 37 30 30	Downtime (Curb) Total Stations: 150 TW LW ZW	Chart Move: 15-13 AND STATE S	She Couldn't C Total Stations: 152	Charl Move: 6 Charl Move: 7 Charl Move: 6 Charl Move: 4 Charl Move: 7 Charl Move: 6 Charl Move: 7 Charl	When I Think About Anguery Think Anguery	Chart Move Chart Move Chart Move Move Chart Move Mona 327 Kilm 327 Kil
KRILE 20 72 28 152 152 153 154	Total Stations: 151	Chart Move: 4-1 WGNA 34 30 28 282 ON MIN 34 30 28 282 ON MIN 34 30 28 282 ON MIN 34 30 30 21 20 21 159 Inteller NIELS 30 36 16 10 30 30 30 30 30 30 30 30 30 30 30 30 30	Downtime (Curb) Total Stations: 150 TW LW ZW	Chart Move: 15-13 The Work of the Color of	She Couldn't C Total Stations: 152	Chart Move: 6- Chart Move: 6-	When I Think About Anguery Think Anguery	Chart Movier Chart Cha
KEFY 28 25 24 134 New Bern WARNS 24 26 15 7 7 18 18 18 18 18 18	Total Stations: 151	Chart Move: 4-1 WGCH 34 30 28 282 WGCH 34 30 30 28 282 WGCH 34 30 30 30 30 WGCH 35 30 31 32 32 32 WGCH 36 30 31 32 30 28 WGCH 37 30 30 30 30 30 WGCH 37 30 30 30 30 WGCH 36 40 30 30 30 WGCH 37 30 30 30 30 WGCH 36 40 30 30 30 WGCH 36 40 30 30 30 WGCH 36 40 30 30 30 WGCH 37 30 30 30 WGCH 30 30 30 30 30 WGCH 37 30 30	Downtime (Curb) Total Stations: 150 TW LW ZW	Chart Move: 15-13 AND STATE S	She Couldn't C Total Stations: 152	Charl Move: 6 Charl Move: 7 Charl Move: 6 Charl Move: 4 Charl Move: 7 Charl Move: 6 Charl Move: 7 Charl	When I Think About Anguery Think Anguery	Chart Move Chart

Monitor SING ACTIVITY REPORTS

CUUNIN							ored downtime during the chart week	
	RASCAL FLATTS		ENNY ROGERS		BLAKE SHELTON	Detections/Gain 2734/635	GEORGE STRAIT	4631/296
Two People Fell In Love (Arista Nashville) Total Stations: 151 Chart Move: 9-9 CMT 32 23 14 154 Albany wGhA 22 77 27 276	TW LW 2W TD	Chart Move: 22-20 To	here You Go Again (Dream: otal Stations: 143 Cl CMT 9 7 9 68 Albany		Austin (Glant/WRN) Total Stations: 144 IW LW ZW ID	Chart Move: 25-19		hart Move: 7-7
The part of the	New York	No. No.	GAC	KIMM 15 9 7 10 104 KTEK 9 11 18 12 104 KTEK 9 11 18 12 105 KTEK 9 11 18 12 105 KTEK 9 11 18 12 105 KTEK 18 12 12 13 13 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13	CMT	WGGY 31 29 29 176 KSKS 20 17 4 44 WBCT 24 18 15 125 WGTD 16 19 21 213 WGMX 1 1 1 1 6 WGMX 1 1 1 1 6 WGMX 1 1 1 1 6 WGMX 1 2 25 30 166 WGMX 1 1 1 1 6 WGMX 1 2 25 30 166 WGMX 1 1 1 1 2 29 KMXM 30 29 25 108 KMXM 30 29 25 108 KMXM 30 29 25 108 KMXT 22 12 42 17 173 KTOM 23 13 9 53 WFRG 2 22 25 23 100 WRBX 1 8 15 1 6 90 WRBX 1 1 1 1 2 29 WRBX 1 2 1 2 1 20 WRBX 1 1 1 1 2 29 KRSS WRBX 2 2 26 20 101 KRST 1 1 1 1 20 KRSS WRBX 2 2 26 20 101 WRSX 1 2 1 2 1 20 KRSS WRBX 2 2 2 1 1 20 WRSX 2 2 2 1 1 20 WRSX 2 2 2 1 1 1 20 WRSX 2 2 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	New York CAC	JLY 25 24 27 222 STORY STATE OF THE STATE O
CYNDI THOMSON 2128/297 What I Really Meant To Say (Canitol)	KEITH URBAN	3319/287 🚨	EE ANN WOMACK	2378/176	DARRYL WORLEY	2246/184	TRISHA YEARWOOD	2116/178
	Choisin, WML 45 44 24 147 Mobile Choisin, Wilber 27 24 28 68 Col. San Jose Wilber 27 21 26 24 193 Gaines San Jose KFR 29 25 16 118 Col. Co	No. No.	No. No.	Art Move: 24-21 WENA 9 10 8 61 WENA 9 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10	New York CANT 14 14 217 Albany CANT 15 12 15 16 16 16 16 16 16 16	The color of the	New York LA. CMT 33 12 32 18 18 18 18 18 18 18 1	THE MOVE: 28-25 THE LIP CAY T

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

CHRIS CAGLE 2785/168

Laredo (Virgin/Capitol)
Total Stations: 150/Chart Move: 21-17

Total Stations: 150/Charl Move: 21-17
Heavy (35+ detections): 5 KBEQ, KPLX, KSOP, KTTS, WCOL
Medium (25-34): 30 KAJA, KBQI, KDDK, KHEY, KHKI, KIIM, KMDL, KMXM, KRTY, KSCS, KSON, KTOM, KTST, KUZZ, KXKC, KXKT, WBCT, WCKT, WDRM, WESC, WFRY, WGH, WKSJ, WOKO, WOMX, WRNS, WSLC, WUSN, WWGR, WXBM Light (Under 25): 115

1st Impressions: 7 KKAT, KNIX, WCMS, WGKX, WKYQ, WQBE, WXBQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX **PD: Brian Philips** MD: Cody Alan Date: 12/03/00



BLAKE SHELTON 2734/635 Austin (Giant/WRN) Total Stations: 144/Chart Move: 25-19

Heavy (35+): 11 KASE, KBQI, KDDK, KEEY, KMLE, KPLX, KXXY, KZSN, WIL, WQBE, WXBQ KMLE, KPLX, KXXY, KZSN, WIL, WQBE, WXBQ
Medium (25-34): 33 KAJA, KBEQ, KGMY, KHKI,
KIIM, KKCS, KMPS, KMXM, KNIX, KSOP, KSSN,
KTTS, KUZZ, KXKC, WCKT, WCTK, WDAF, WFRY,
WGGY, WGH, WGNE, WIRK, WKCN, WKDF,
WKHX, WKSJ, WKYQ, WOKO, WSIX, WSM, WUSY,
WWGR, WYGY

Light (Under 25): 100 1st Impressions: 21 KCCY, KCYY, KDRK, KFRG, KHEY, KNCI, KSON, KTTS, KUPL, KVOO, WDRM, WGNA, WJCL, WKKT, WLWI, WMIL, WNCY, WNKT, WODB, WROO, WSOC

AIRPLAY LEADER

KBEQ · Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire Date: 04/29/01



RASCAL FLATTS 2704/106

While You Loved Me (Lyric Street)
Total Stations: 148/Chart Move: 22-20
Heavy (35+): 2 KTTS, WKHX Medium (25-34): 26 KAJA, KBEQ, KBQI, KEEY, KFRG, KHEY, KHKI, KKAT, KMDL, KMLE, KMXM, KNIX, KXKC, KXKT, KZLA, WDAF, WFRG, WGH, WKCN, WKSF, WKYQ, WQBE, WGMX, WSIX,

Light (Under 25): 120 1st Impressions: 2 KSCS, WGKX

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WSLC, WXBQ

WRBQ · Tampa, FL PD: Eric Logan MD: Jay Roberts Date: 04/15/01



Also: KEEY · Minneapolis, MN

2399 - 1000 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK Why They Call It Falling (MCA Nashville)

Total Stations: 148/Chart Move: 24-21 Heavy (35+): 1 WKHX

Medium (25-34): 15 KAJA, KBQI, KCCY, KMDL,

KPLX, KSCS, KSSN, KZSN, WCKT, WDRM, WFRE,

WFRY, WSIX, WSLC, WSM Light (Under 25): 132 1st Impressions: 5 KKAT, KNIX, KXXY, WDXB, WSCA

DARRYL WORLEY 2246/184

Second Wind (DreamWorks)

Total Stations: 147/Chart Move: 27-22 Heavy (35+): 2 KMDL, KYCY Medium (25-34): 16 KBEQ, KCCY, KKCS, KNIX, KSCS, KXKC, WCTK, WKCQ, WKDF, WKSJ, WKYQ, WOKO, WQBE, WSIX, WSLC, WXBQ Light (Under 25): 129 1st Impressions: 2 WBCT, WRBT

TRACY BYRD WITH MARK CHESNUTT 2229/144 A Good Way To Get On My Bad Side (RCA)

Total Stations: 147/Chart Move: 26-23

Total Stations: 147/Chart Move: 26-23
Heavy (35+): 2 KXKC, WRNS
Medium (25-34): 20 KBEQ, KGMY, KHKI, KMDL,
KMXM, KSOP, KUPL, KUZZ, WAMZ, WCKT, WDAF,
WFRY, WGGY, WKHX, WKXC, WQDR, WRBQ,
WSLC, WSSL, WWGR

Light (Under 25): 125 1st Impressions: 4 KKAT, WCOL, WKCQ, WKHK

CYNDI THOMSON 2128/297

What I Really Meant To Say (Capitol)
Total Stations: 148/Chart Move: 29-24

Heavy (35+): 0
Medium (25-34): 18 KBEQ, KKAT, KKCS, KMLE, KNCI, KNIX, KSKS, KSOP, KZSN, WCTK, WGNE, WIL, WKLB, WQDR, WQMX, WSM, WXBQ, WYYD Light (Under 25): 130

1st Impressions: 8 KASE, KVOO, WDXB, WEZL, WIVK, WKKO, WRBT, WROO

TRISHA YEARWOOD 2116/178

I Would've Loved You Anyway (MCA Nashville) Total Stations: 143/Chart Move: 28-25

Heavy (35+): 1 WSIX Medium (25-34): 17 KBEQ, KBQI, KDDK, KHKI, KNIX, KSON, KXKC, WCKT, WCTK, WGAR, WGGY, WIRK, WQDR, WSCA, WSLC, WSOC, WWGR

WIRE, WOLD, WSCA, WSLC, WSOC, WWGR Light (Under 25): 125 1st Impressions: 5 KUPL, KWNR, WCOL, WPOC, WYNK

KENNY ROGERS 1747/93

There You Go Again (Dreamcatcher)

Total Stations: 143/Chart Move: 30-27 Heavy (35+): 0

Medium (25-34): 12 KAJA, KHEY, KKCS, KWNR, WBEE, WCKT, WCMS, WCTK, WFMS, WMUS, WNOE, WRNS

Light (Under 25): 131 1st Impressions: 1 WJCL

1447/247 **DIAMOND RIO**

Sweet Summer (Arista Nashville)

Total Stations: 136/Chart Move: 31-28

Total stations: 136/Chart Move: 31-28
Heavy (35+): 0
Medium (25-34): 8 KEEY, KRYS, WBCT, WDRM, WFRY, WKYQ, WQBE, WXBQ
Light (Under 25): 128
1st Impressions: 13 KKCS, KMDL, KSD, KTEX, WCTK, WDAF, WKLB, WNKT, WQYK, WYCD, WYGY, WYNY, WYYD

SONS OF THE DESERT 1343/177 What I Did Right (MCA Nashville)

Total Stations: 142/Chart Move: 32-29 Heavy (35+): 1 KDDK Medium (25-34): 5 KBEQ, KHKI, KTOM, WMZQ, WSLC

Light (Under 25): 136 1st impressions: 5 KASE, KVOO, KXXY, WOKQ, WVLK

TAMMY COCHRAN 1241/95

Angels In Waiting (Epic) Total Stations: 130/Chart Move: 33-30 Heavy (35+): 2 WBEE, WTQR Medium (25-34): 5 KSSN, WDRM, WFRG, WIVK, WUBE

Light (Under 25): 123 1st Impressions: 2 KGMY, WLWI

CAROLYN DAWN JOHNSON 1228/262

Complicated (Arista Nashville) Total Stations: 131/Chart Move: 35-31

Heavy (35+): 0 Medium (25-34): 7 KEEY, KNIX, KSOP, WBCT, WGGY, WQMX, WRNS

Hight (Under 25): 124

1st Impressions: 8 KRYS, KTOM, WGNE, WKSF, WSSL, WXBM, WXCT, WYRK

Still Holding Out For You (Lyric Street)

Total Stations: 127/Chart Move: 34-32 Heavy (35+): 1 KEEY

Heavy (35+): 1 KELY Medium (25-34): 3 KMLE, KTTS, KZLA Light (Under 25): 123 1st Impressions: 15 KRMD, KRST, KZLA, WDXB, WFRG, WINK, WJCL, WKLB, WNKT, WNOE, WOKO, WOKQ, WRBQ, WUSY, WYNK

TRICK PONY 1139/301

On A Night Like This (Warner Bros./WRN) Total Stations: 128/Chart Move: 38-33

Heavy (35+): 1 WRBQ Medium (25-34): 6 KBEQ, KKCS, KSOP, KUPL, WKCN, WRNS

Light (Under 25): 121

LIGHT (UNDER 25): 121
181 Impressions: 15 KEEY, KHEY, KMDL, KRYS,
KTEX, KYCY, WBEE, WFRY, WKLB, WKSJ, WKYQ,
WMUS, WQBE, WXBQ, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS 941/90 Loving Every Minute (Mercury)

Total Stations: 123/Chart Move: 37-34 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 122 1st Impressions: 8 KFKF, KMPS, KRMD, KZLA, WBCT, WNKT, WWYZ, WYNY

PHIL VASSAR 852/405

Six-Pack Summer (Arista Nashville) Total Stations: 96/Chart Move: 45-35

Heavy (35+): 0 Medium (25-34): 4 KSOP, KTTS, WGGY, WKHX

Medium (25-34): 4 KSOP, KTTS, WGGT, WKHX Light (Under 25): 92 1st Impressions: 27 KBQI, KHAY, KMLE, KNCI, KSCS, KSSN, KXKC, KXKT, KYGO, KZLA, WAMZ, WCKT, WCMS, WCTK, WFRY, WGAR, WGNE, WIRK, WIKV, WKCQ, WNCY, WSIX, WSTH, WVLK, WWGR, WXBM, WYNY

CHARLIE ROBISON 846/-35 I Want You Bad (Lucky Dog/Columbia) Total Stations: 120/Chart Move: 36-36

Heavy (35+): 0 Medium (25-34) Medium (25-34): 3 KBEQ, KDDK, KPLX Light (Under 25): 117 1st Impressions: 2 KHEY, KRTY

ANDY GRIGGS 835/56

How Cool Is That (RCA)

Total Stations: 94/Chart Move: 39-37 Heavy (35+): 0 Medium (25-34): 2 KSOP, KUZZ Light (Under 25): 92

1st Impressions: 12 KDRK, KTOM, KXKT, WCTK, WKDF, WKSJ, WKXC, WMUS, WNCY, WQYK, WRNS, WYCD

THE WARREN BROTHERS 735/142 Where Does It Hurt (BNA)

Total Stations: 90/Chart Move: 42-38

Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 89
1st Impressions: 12 KMDL, KMPS, KSD, KWJJ,
WCOL, WFRG, WKCQ, WKSF, WQYK, WSTH,
WXBM, WXCT

THE CLARK FAMILY EXPERIENCE 722/76 Standin' Still (Curb)

Total Stations: 88/Chart Move: 40-39 Heavy (35+): 0 n (25-34): 0 1st Impressions: 7 KFKF, KFRG, KMDL, KTST, KXKT, WCOS, WFMS Light (Under 25): 88

CHELY WRIGHT 632/124 Never Love You Enough (MCA Nashville)

Total Stations: 81/Chart Move: 44-40

Light (Under 25): 80
1st Impressions: 15 KBQI, KCYY, KDRK, KSKS,
KSON, KSSN, WEZL, WFRG, WIL, WKDF, WKXC,
WMSI, WRKZ, WSTH, WYNY

ALABAMA 594/-20

Will You Marry Me (RCA)

Total Stations: 73/Chart Move: 41-41 Heavy (35+): 0 m (25-34): 2 KYGO, WIVK Light (Under 25): 71
1st Impressions: 2 WMSI, WMUS

JEFF CARSON 570/169

Real Life (I Never Was The Same Again) (Curb) Total Stations: 79/Chart Move: 46-42 Heavy (35+): 1 WXCT Medium (25-34): 2 WKYQ, WXBQ Light (Under 25): 76
1st Impressions: 4 KILT, KKAT, WFRG, WFRY

499 - 40 DETECTIONS

Total Detections/Gain

MIKE WALKER 410/71

Honey Do (DreamWorks)

Total Stations: 49/Chart Move: 47-44 Heavy (35+): 2 KPLX, WRBQ Medium (25-34): 1 KPLZ m (25-34): 1 KUZZ Light (Under 25): 46
1st Impressions: 8 KRYS, KSCS, KSD, KSSN, WFRY, WIVK, WNCY, WRNS

TRAVIS TRITT 380/161 Love Of A Woman (Columbia)

Total Stations: 47/Chart Move: 52-45

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 47 1st Impressions: 13 KBQI, KGMY, KNIX, KPLX, KSKS, WCKT, WCTK, WDXB, WEZL, WGH, WSCA, WSTH, WWGR

JESSICA ANDREWS 336/146

Helplessly, Hopelessly (DreamWorks) Total Stations: 69/Chart Move: 54-46

Heavy (35+): 0 m (25-34): 1 WGGY Light (Under 25): 68
1st Impressions: 11 KFKF, KMDL, KNCI, KRMD, KYGO, WCKT, WEZL, WGH, WSTH, WVLK, WXBM

286/69

244/23

MEREDITH EDWARDS

The Bird Song (Mercury) Total Stations: 63/Chart Move: 53-47 Heavy (35+): 0 Medium (25-34): 1 KSD Light (Under 25): 62 1st Impressions: 1 WXCT

BILLY RAY CYRUS 283/27

Southern Rain (Monument)

Total Stations: 52/Chart Move: 49-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52

1st Impressions: 5 KUBL, WGNA, WGNE, WKDF, WKXC

DWIGHT YOAKAM 249/62 I Want You To Want Me (Reprise/WRN)

Total Stations: 58/Chart Move: 55-49 Heavy (35+): 0 Light (Under 25): 58 1st Impressions: 4 KTST, WBEE, WDAF, WRKZ

BILLY GILMAN

She's My Girl (Epic)

Total Stations: 62/Chart Move: 51-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 1st Impressions: 8 KBQI, KHEY, KMDL, KTEX, WIVK, WNKT, WUSY, WXCT

MARK MCGUINN 205/137

That's A Plan (VFR)

Total Stations: 51/Chart Move: Debut 51 Heavy (35+): 0 Medium (25-34): 2 KSKS, KTTS Light (Under 25): 49 1st Impressions: 3 KEEY, KTTS, WUSJ

KORTNEY KAYLE 165/37

Unbroken By You (Lyric Street) Total Stations: 30/Chart Move: 60-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30

1st Impressions: 3 WBEE, WSIX, WUSJ

BROOKS & DUNN 155/90

Only In America (Arista Nashville) Total Stations: 20/Chart Move: Debut 54 rieavy (35+): 0 Medium (25-34): 2 KSKS, KTTS Light (Under 25): 18 1st Impressions: 5 KZSN, WKYQ, WQBE, WUBE, WXBQ Heavy (35+): 0 Medium (25-34)

124/4

FI BERT WEST Diddley (Broken Bow)

Light (Under 25): 16

Total Stations: 21/Chart Move: Re-Entry 56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 1st Impressions: 1 KSSN

ALAN JACKSON 120/21

Where I Come From (Arista Nashville) Total Stations: 16/Chart Move: Re-Entry 57 Heavy (35+): 0 Medium (25-34): 0

1st Impressions: 2 WCOS, WQXK

★ COLEY MCCABE Who I Am To You (RCA) 104/86

Total Stations: 21/Chart Move: Debut 59 Heavy (35+): 1 WRBQ Medium (25-34): 0 Light (Under 25): 20 1st Impressions: 4 KEEY, WMSI, WRBQ, WSM

73/50

PAM TILLIS Thunder And Roses (Arista Nashville) Total Stations: 36 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 36

★ NEAL COTY 70/35

Right Down Through The Middle Of Us (Mercury) Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 11 Impressions: 4 KDDK, KMDL, KXKC, WAMZ

★ JOLIE & THE WANTED 54/52 I'm Beautiful (DreamWorks)

52/48

47/38

Total Stations: 29 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29

* RADNEY FOSTER

Texas In 1880 (Dualtone)
Total Stations: 11 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 10 1st Impressions: 1 KPLX

*TERRI CLARK Getting There (Mercury)

Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 20 1st Impressions: 1 WGAR

★ Initial impact; songs appearing on this page for the first time

Monitor AT-A-GLANCE

FOR WEEK ENDING JUNE 10, 2001



Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JUNE 10, 2001



		IW
1	Tim McGraw, Grown Men Don't Cry	613
2	Lonestar, I'm Already There	584
3	Brooks & Dunn, Ain't Nothing 'Bout You	581
4	Sara Evans, I Could Not Ask For More	546
5	Kenny Chesney, Don't Happen Twice	524
6	George Strait, If You Can Do Anything E	481
7	Alan Jackson, When Somebody Loves You	477
8	Faith Hill, There You'll Be	474
9	Brad Paisley, Two People Fell In Love	446
10	Montgomery Gentry, She Couldn'l Change	430
11	Jamie O'Neal, When I Think About Angels	425
12	Travis Tritt, It's A Great Day To Be Al	412
13	Keith Urban, Where The Blacktop Ends	379
14	Jo Dee Messina, Downtime	357
15	Oixie Chicks, If I Fall You're Going Do	342

TW	LW			TW	LW
613	637	16	Gary Allan, Right Where I Need to Be	322	419
584	573	17	Diamond Rio, One More Day	321	331
581	594	18	Chris Cagle, Laredo	321	306
546	540	19	Jessica Andrews, Who I Am	315	329
524	547	20	Trisha Yearwood, I Would've Loved You A	309	291
481	465	21	Toby Keith, You Shouldn't Kiss Me	303	284
477	473	22	Toby Keith, I'm Just Talkin' About Tonl	299	264
474	423	23	Mark Mcguinn, Mrs. Steven Rudy	276	306
446	423	24	Rascal Flatts, While You Loved Me	261	263
430	424	25	Keith Urban, But For The Grace Of God	253	249
425	366	26	Cyndi Thomson, What I Really Meant To S	252	211
412	432	27	Lee Ann Womack, Why They Call It Fallin	244	220
379	330	28	Tracy Byrd, A Good Way To Get On My Bad	241	216
357	366	29	LeAnn Rimes, But I Do Love You -	233	289
342	352	30	Blake Shelton, Austin	229	197
ΙW	LW			IW	LW
690	697	16	Jo Dee Messina, Downtime	353	357
652	690	17	Mark Mcguinn, Mrs. Steven Rudy	343	349
641	659	18	Diamond Rio, One More Day	338	358
610	574	19	Oixie Chicks, H.1 Fall You're Going Do	325	440
554	509	20	Rascal Flatts. While You Loved Me	321	334
544	534	21	Chris Cagle, Laredo	299	279
528	521	22	Jessica Andrews, Who I Am	291	340
489	462	23	Toby Kerth, You Shouldn't Kiss Me	287	310
472	464	24	Blake Shelton, Austin	259	223
454	463	25	Darryl Worley, Second Wind	259	258
447	421	26	Lee Ann Womack, Why They Call It Fallin	256	243
419	381	27	Trisha Yearwood, I Would've Loved You A-	237	229
410	467	28	LeAnn Rimes, But I Do Love You	237	279
375	332	29	Cyndi Thomson, What I Really Meant To S	236	232
363	328	30	Tracy Byrd, A Good Way To Get On My Bad	228	217



	IW	LW		
Tim McGraw, Grown Men Don't Cry	690	697	16	Jo Dee Messina, Downtime
Kenny Chesney, Don't Happen Twice	652	690	17	Mark Mcguinn, Mrs. Steven Rudy
Brooks & Dunn, Ain't Nothing 'Bout You	641	659	18	Diamond Rio, One More Day
Lonestar, I'm Aiready There	610	574	19	Oixie Chicks, M.I Fall You're Going D
Montgomery Gentry, She Couldn't Change	554	509	20	Rascal Flatts, While You Loved Me.
Sara Evans, I Could Not Ask For More	544	534	21	Chris Cagle, Laredo
George Strait, If You Can Do Anything E	528	521	22	Jessica Andrews, Who I Am
Brad Paisley, Two People Fell In Love	489	462	23	Toby Kerth, You Shouldn't Kiss Me
Alan Jackson, When Somebody Loves You	472	464	24	Blake Shelton, Austin
Travis Tritt, It's A Great Day To Be Al	454	463	25	Darryl Worley, Second Wind
Faith Hill, There You'll Be	447	421	26	Lee Ann Womack, Why They Call It
Jamie O'Neal, When I Think About Angels	419	381	27	Trisha Yearwood, I Would've Loved
Gary Allan, Right Where I Need To Be	410	467	28	LeAnn Rimes, But I Do Love You
Toby Keith, I'm Just Talkin' About Toni	375	332	29	Cyndi Thomson, What I Really Mean
Keith Urban, Where The Blackton Ends	363	328	30	Tracy Byrd, A Good Way To Get On A

SOUTHEAST



	177	
Kenny Chesney, Don't Happen Twice	1671	1
Tim McGraw, Grown Men Don't Cry	1658	1
Lonestar, I'm Already There	1623	1
Brooks & Dunn, Ain't Nothing 'Bout You	1586	1
Sara Evans, I Could Not Ask For More	1546	1
Alan Jackson, When Somebody Loves You	1400	1
Montgomery Gentry, She Couldn't Change	1373	1
Brad Paisley, Two People Fell In Love	1238	1
George Strait, If You Can Do Anything E	1227	1
Jamie O'Neal, When I Think About Angels	1115	
Travis Tritt, It's A Great Day To Be Al	1095	13
Toby Keith, I'm Just Talkin' About Toni	939	1
Jo Dee Messina, Downtime	930	1
Keith Urban, Where The Blacktop Ends	908	1
Faith Hill, There You'll Be	891	1

TW	LW			TW	LW
1671	1682	16	Dixie Chicks, If I Fall You're Going Do	821	1040
1658	1725	17	Gary Allan, Right Where I Need To Be	774	1084
1623	1566	18	Blake Shelton, Austin	765	550
1586	1604	19	Chris Cagle, Laredo	755	707
1546	1448	20	Jessica Andrews, Who I Am	747	774
1400	1276	21	Tracy Byrd, A Good Way To Get On My Bad	740	685
1373	1259	22	Lee Ann Womack, Why They Call It Fallin	723	698
1238	1150	23	Diamond Rio, One More Day	721	794
1227	1132	24	Rascal Flatts, While You Loved Me	715	705
1115	945	25	Darryl Worley, Second Wind	667	575
1095	1238	26	Toby Keith, You Shouldn't Kiss Me	636	702
939	786-	27	Trisha Yearwood, I Would've Loved You A	618	556
930	860	28	Cyndi Thomson, What I Really Meant To S	601	481
908	812	29	Keith Urban, But For The Grace Of God	591	596
891	870	30	Mark Mcguinn, Mrs. Steven Rudy	563	701
TW	LW			TW	LW



		TW	LW			TW	LW
	Lonestar, I'm Already There	766	701	16	Rascal Flatts. While You Loved Me	359	302
	George Strait, If You Can Do Anything E	712	591	17	Toby Keith, You Shouldn't Kiss Me	356	355
1	Tim McGraw, Grown Men Don't Cry	707	732	18	Chris Cagle, Laredo	353	358
	Sara Evans, I Could Not Ask For More	698	630	19	Lee Ann Womack, Why They Call It Fallin	347	783
	Alan Jackson, When Somebody Loves You	666	668	20	Gary Allan, Right Where I Need to Be	332	466
	Kenny Chesney, Don't Happen Twice	666	764	21	Darryl Worley, Second Wind	306	288
	Brooks & Ounn, Ain'l Nothing 'Bout You	626	631	22	Travis Tritt, It's A Great Day To Be Al	302	400
	Montgomery Gentry, She Couldn't Change	618	579	23	Jessica Andrews, Who I Am	272	265
	Brad Paisley, Two People Fell In Love	557	466	24	Tracy Byrd, A Good Way To Get On My Bad	270	261
	Jamie O'Neal, When I Think About Angels	460	423	25	Trisha Yearwood, I Would've Loved You A	232	194
	Faith Hill. There You'll Be	452	399	26	Diamond Rio, One More Day	232	308
	Jo Dee Messina. Downtime	434	412	27	Dixie Chicks, If Fall You're Going Do	229	309
	Toby Keith, I'm Just Tallun' About Toni	429	385	28	Kenny Rogers. There You Go Again	221	208
	Keith Urban, Where The Blacktop Ends	408	371	29	Mark Mcguinn, Mrs. Steven Rudy	209	238
	Blake Shelton, Austin	404	314	30	Sons Of The Desert, What I Did Right	206	153
_	DIGNO SHORON, NOSHIII	404	314	30	Soils of the desert, what I bid right	200	133
		TW	LW			TW	LW
	Lonestar, I'm Already There	857	841	16	Gary Allan, Right Where I Need To Be	481	612
	Kenny Chesney, Don't Happen Twice	835	883	17	Faith Hill, There You'll Be	462	426
	Tim McGraw, Grown Men Don't Cry	820	872	18	Toby Kerth, I'm Just Talkin' About Toni	456	374
ŀ	Sara Evans, I Could Not Ask For More	758	732	19	Rascal Flatts, While You Loved Me	450	437
1	Brooks & Dunn, Ain't Nothing Bout You	734	764	20	lessica Andrews, Who I Am	433	462
	Montgomery Gentry, She Couldn't Change	716	711	21	Toby Keith, You Shouldn't Kiss Me	409	426
	Alan Jackson, When Somebody Loves You	686	652	22	Dixie Chicks, If I Fall You're Going Do	403	469
	George Strait, If You Can Do Anything E	684	671	23	Lee Ann Womack, Why They Call It Fallin	396	349
)	Jamie O'Neal, When I Think About Angels	637	590	24	Diamond Rio, One More Day	377	391
)	Brad Paisley, Two People Fell In Love	626	608	25	Tracy Byrd, A Good Way To Get Dn My Bad	359	329
	Jo Dee Messina, Downtime	549	492	26	Mark Mcguinn, Mrs. Steven Rudy	322	391
1	Travis Tritt, It's A Great Day To Be Al	541	589	27	Cyndi Thomson, What I Really Meant To S	312	261
	Chris Cagle, Laredo	528	518	28	Darryl Worley, Second Wind	281	272
ļ	Keith Urban, Where The Blacktop Ends	491	461	29	Diamond Rio, Sweet Summer	271	231
,	Blake Shelton, Ausbn	485	346	30	SheDaisy, Still Holding Out For You	268	267
		TW	LW			TW	LW
	Lonestar, I'm Already There		1021	16	Jessica Andrews, Who I Am	570	567
	Tim McGraw, Grown Men Don't Cry		1203	17	Gary Allan, Right Where I Need To Be	553	627
	Sara Evans, I Could Not Ask For More	1012	946	18	Dixie Chicks, If I Fall You're Going Do	525	685
	Kenny Chesney, Don't Happen Twice		1089	19	Diamond Rio, One More Day	518	542
	Brooks & Dunn, Ain't Nothing 'Bout You		1065	20	Rascal Flatts. While You Loved Me	505	463
	George Straft, If You Can Do Anything E	876	829	21	Cyndi Thomson, What I Really Meant To S	487	445
	Montgomery Gentry, She Couldn't Change	820	792	22	Blake Shelton, Austin	473	371
	Jamle O'Neal, When I Think About Angels	794	755	23	LeAnn Rimes, But I Do Love You	473	586
	Brad Paisley, Two People Fell In Love	755	749	24	Toby Keith, You Shouldn't Kiss Me	472	503
	Faith Hill, There You'll Be	731	731	25	Darryl Worley, Second Wind	450	419
	Alan Jackson, When Somebody Loves You	725	711	26	Chris Cagle, Laredo	447	381
	Travis Tritt, It's A Great Day To Be Al	701	719	27	Phil Yassar, Just Another Day In Paradi	431	416
	Keith Urban, Where The Blacktop Ends	674	636	28	Trisha Yearwood, I Would've Loved You A	378	351
	Toby Keith, I'm Just Talkin' About Toni	657	554	29	Mark Mcguinn, Mrs. Steven Rudy	366	416
	Jo Dee Messina, Downtime	646	682	30	Lee Ann Womack, Why They Call It Fallin	361	349
		V-70			200 mm . rolliden, trily they bar it fallill	201	0.43



Blake Shelton, Ausbn	485	346	30	SheDaisy, Still Holding Out For You	268
Keith Urban, Where The Blacktop Ends	491	461	29	Diamond Rio, Sweet Summer	271
Chris Cagle, Laredo	528	518	28	Darryl Worley, Second Wind	281
Travis fritt, It's A Great Day To Be Al	541	589	27	Cyndi Thomson, What I Really Meant To S	312
Jo Dee Messina, Downtime	549	492	26	Mark Mcguinn, Mrs., Steven Rudy	322
Brad Paisley, Two People Fell In Love	626	608	25	Tracy Byrd. A Good Way To Get Dn My Bad	359
Jamie O'Neal, When I Think About Angels	637	590	24	Diamond Rio, One More Day	377
George Strait, If You Can Do Anything E	684	671	23	Lee Ann Womack, Why They Call It Fallin	39€
Alan Jackson, When Somebody Loves You	686	652	22	Dixie Chicks, If I Fall You're Going Do	403
Montgomery Gentry, She Couldn't Change	716	711	21	Toby Keith, You Shouldn't Kiss Me	409
Brooks & Dunn, Ain't Nothing 'Bout You	734	764	20	lessica Andrews, Who Am	433
Sara Evans, I Could Not Ask For More	758	732	19	Rascal Flatts, While You Loved Me	450
Tim McGraw, Grown Men Don't Cry	820	872	18	Toby Kerth, I'm Just Talkin' About Toni	456
Kenny Chesney, Don't Happen Twice	835	883	17	Faith Hill, There You'll Be	462
Lonestar, I'm Already There	857	841	16	Gary Allan, Right Where I Need To Be	481
	IW	LW			TW

WEST



_	
1	Lonestar, I'm Already There
2	Tim McGraw, Grown Men Don't Cry
3	Sara Evans, I Could Not Ask For More
4	Kenny Chesney, Don't Happen Twice
5	Brooks & Dunn, Ain't Nothing 'Bout You
6	George Straft, If You Can Do Anything E
7	Montgomery Gentry, She Couldn't Change
8	Jamle O'Neal, When I Think About Angels
9	Brad Paisley, Two People Fell In Love
0	Faith Hill, There You'll Be
1	Alan Jackson, When Somebody Loves You
2	Travis Tritt, It's A Great Day To Be Al
3	Keith Urban, Where The Blacktop Ends
	War on the other walls and the same

Where The Blacktop Ends	491	461	29	Diamond Rio, Sweet Summer	271	
, Ausbin	485	346	30	SheDaisy, Still Holding Out For You	268	
	IW	LW			TW	
Already There	1159	1021	16	Jessica Andrews, Who I Am	570	
Grown Men Don't Cry	1128	1203	17	Gary Allan, Right Where I Need To Be	553	
Could Not Ask For More	1012	946	18	Dixie Chicks, If I Fall You're Going Do	525	
y, Don't Happen Twice	1010	1089	19	Diamond Rio, One More Day	518	
n, Ain't Nolhing 'Bout You	1003	1065	20	Rascal Flatts. While You Loved Me	505	
If You Can Do Anything E	876	829	21	Cyndi Thomson, What I Really Meant To S	487	
entry, She Couldn't Change	820	792	22	Blake Shelton, Austin	473	
When I Think About Angels	794	755	23	LeAnn Rimes, But I Do Love You	473	
Two People Fell In Love	755	749	24	Toby Keith, You Shouldn't Kiss Me	472	
re You'll Be	731	731	25	Darryl Worley, Second Wind	450	
When Somebody Loves You	725	711	26	Chris Cagle, Laredo	447	
s A Great Day To Be Al	701	719	27	Phil Yassar, Just Another Day In Paradi	431	
Vhere The Blacktop Ends	674	636	28	Trisha Yearwood, I Would've Loved You A	378	
Just Talkin' About Toni	657	554	29	Mark Mcguinn, Mrs. Steven Rudy	366	
a, Downtime	646	682	30	Lee Ann Womack, Why They Call It Fallin	361	
						-

KSCORE CONCERT GROSSES

TOP 5 COUNTRY

business

amusement

		3 UVERALL
#1	Artist: Venue: Date(s): Att.	AC/DC Pacific Coliseum, Vancouver, B.C. April 22-23 Gross: \$1,092,251 22,879 Capacity: 23,549 two shows
#2	Artist: Venue: Date(s): Att.	STING, JILL SCOTT FleetCenter, Boston, Mass. May 26 Gross: \$842,430 13,864 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	TOM PETTY & THE HEARTBREAKERS, STEVE EARLE & THE DU Santa Barbara Countly Bowl, Santa Barbara, C May 24-25 Gross: \$449,410 8,814 Capacity: two sellouts
	Artist:	ROD STEWART

11 B	Artist:	ROD STEW	ART	
#3	Venue: Date(s): Att.	Santa Barba May 24-25 8,814	Gross:	owl, Santa Barbara, Calif. \$449,410 two sellouts

	Artist:		OX TWENTY, I	
1,1	Date(s): Att.	June 2 7,266	Gross: Capacity:	\$436,060 12,282
# 1	Venue:		, Seattle, Was	

ist:	MATCHBO	X TWENTY, L	IFEHOUSE
nue:	Pengrowth	Saddledome	, Calgary, Alta.
te(s):	May 6	Gross:	\$384,849
	12.877	Canacity:	sellout

, 26 6	Capacity:	12,282	
		e, Calgary, Alta. \$384,849	

#1	Artist: Venue: Date(s): Att.	
#2	Venue:	WILLIE NELSON Lowell Memorial Auditorium, Lowell, Mass. April 18 Gross: \$110,692 2,700 Capacity: sellout
#3		WILLIE NELSON War Memorial Auditorium, Trenton, N.J. April 19 Gross: \$85,118 1,815 Capacity: sellout
#4	Artist: Venue: Date(s): Att.	Thickwood Heights Arena, McMurray, Alta.
#5	Artist: Venue: Date(s): Att.	

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COUN	TRY A	UD	ENG	
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THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of data supplied I Country Airplay Monitor. 152 country stations are e hours a day, 7 days a week. © 2001 Billboard/BPI (TITLE/IMPRINT/PROMOTION LABEL	lectronically monitored 24		DIENCE
⊢ >	_ >	> 0				
			★ ★ ★ No. 1 ★	* *		
1	2	18	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 8 weeks	at No. 1 BROOKS & DUNN	44.357	45.73
2	1	14	GROWN MEN DON'T CRY CURB	TIM MCGRAW	43.982	45.83
3	4	11	I'M ALREADY THERE BNA	LONESTAR	43.288	40.75
4	3	21	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	40.989	44.51
5	5	17	I COULD NOT ASK FOR MORE RCA	SARA EVANS	36.453	34.56
6	- 8	15	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	32.907	32.15
1	9	17	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	32.235	30.18
8	6	24	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	31.042	33.76
9	10	16	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	30.269	29.61
10	11	13	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	29.206	27.82
(11)	15	12	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	27.918	24.91
(12)	12	5	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	27.438	26.47
13	- 7	24	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	25.548	32.44
(14)	19	9	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	23.159	21.38
(15)	20	5	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	23.134	19.36
16)	18	10	DOWNTIME CURB	JO DEE MESSINA	22.728	22.16
17	13	18	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	20.703	25.82
18)	24	7	AUSTIN GIANT/WRN	BLAKE SHELTON		
19)	21	12	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS		1
20)	23	14	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	17.338	-
21)	25	8	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	14.899	-
22)	28	11	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	13.484	-
23)	27	9	SECOND WIND DREAMWORKS	DARRYL WORLEY	13.474	_
24)	29	10	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON		
25)	26	12		CY BYRD WITH MARK CHESNUTT	12.715	
26	22	14	BUT I DO LOVE YOU CURB	LEANN RIMES	12.544	
(27)	30	15	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	9.094	8.771
28)	32	4	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	8.802	6.87
29)	31	11	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	8.017	7.249
30)	34	6	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	7.853	
31)	35	3	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	7.054	6.154
(32)	33	7	ANGELS IN WAITING EPIC	TAMMY COCHRAN	6.694	6.660
33	38	3	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	5.830	4.269
34)	NE		SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	5.287	2.950
35)	39	2	LOVING EVERY MINUTE MERCURY	MARK WILLS	4.805	4.242
36	36	10	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	4.421	4.939
37	37	3	WILL YOU MARRY ME RGA	ALABAMA	4.359	4.750
38)	40	2		HE CLARK FAMILY EXPERIENCE	4.333	3.59
39)	NEV		NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	3.912	2.934
40)	NEV	-	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	3.881	3.248

interprevious wear, regardless or thank movement. A soing with a gain in audience a butlet in a percentage is an audience occes in exceeding the percentage of minor intered station downtime for the format. A song with a gain in audience over the pervious week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Alrplay chart.

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Monitor COUNTRY AIRPLAY

FOR WEEK ENDING JUNE 10, 2001

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronical monitored 24 hours a day. 7 days a week. © 2001 Billiboard BPI Communications.

×	_×	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1)	4	11	I'M ALREADY THERE BNA 1 week at No. 1	LONESTAR	5734	5400
2	1	14	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5721	6000
3	2	23	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	5432	578
4	3	19	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5259	541
5)	5	19	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5220	495
6	6	20	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	4670	442
7)	. 7	17	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4631	433
8	8	16	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4489	429
9)	9	14	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4239	396
0	12	13	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3950	357
1)	14	5	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3556	335
12	10	27	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3547	388
(3)	15	11	DOWNTIME CURB	JO DEE MESSINA	3389	327
4)	16	11	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3319	303
15)	19	5	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3215	274
16	11	39	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2970	376
	21	10	★ ★ AIRPOWER ★		2705	261
1)	21	19	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	2785	261
18	13	18	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2735	339
19)	25	9	★ ★ AIRPOWER/GREATEST GA	AINER	2734	209
10)	Lo	-	★ ★ AIRPOWER ★			
20)	22	13	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2704	259
21)	24	12	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2378	220
22)	27	12	SECOND WIND DREAMWORKS	DARRYL WORLEY	2246	20
23)	26	14	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY E	BYRD WITH MARK CHESNUTT	2229	20
24)	29	13	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2128	183
25)	28	12	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2116	193
26	23	18	BUT I DO LOVE YOU CURB	LEANN RIMES	1861	25
77)	30	22	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1747	16
28)	31	7	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1447	12
9)	32	20	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1343	11
30)	33	13	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1241	11
	35	10	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1228	90
31)	34	10	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1154	10
32)	38	8		TRICK PONY	1134	83
33)			ON A NIGHT LIKE THIS WARNER BROS, WRN		941	8!
34)	37	9	LOVING EVERY MINUTE MERCURY	MARK WILLS	941	1 8
35)	45	4	★ BEST 1ST IMPRESSI SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	852	4.
36	36	13	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	846	8
37)	39	6	HOW COOL IS THAT RCA	ANDY GRIGGS	835	7
	-			THE WARDEN PROTHERS	725	+

¥	. 🗴	NO T			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39)	40	8	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	722	646
40	44	4	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	632	508
41	41	8	WILL YOU MARRY ME RCA	ALABAMA	594	614
42)	46	5	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURE	JEFF CARSON	570	401
43	43	8	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	509	570
44)	47	6	HONEY DO DREAMWORKS	MIKE WALKER	410	339
45)	52	2	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	380	219
46)	54	3	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	336	190
47)	53	5	THE BIRD SONG MERCURY	MEREDITH EDWARDS	286	217
48)	49	3	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	283	256
49)	5 5	4	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	249	187
50	51	4	SHE'S MY GIRL EPIC	BILLY GILMAN	244	221
			★ ★ HOT SHOT DE	BUT * *		
51)	NE	wÞ	THAT'S A PLAN VFR	MARK MCGUINN	205	68
52	50	10	LOVE IS ENOUGH RCA	3 OF HEARTS	181	243
53	60	3	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	165	128
54	NE	wÞ	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	155	65
55	58	6	KEEP MOM AND DAD IN LOVE DREAMCATCHER BILLY DEAN,	SUZY BOGGUSS, AND INTRODUCING JILLIAN	125	130
56	RE-E	NTRY	DIDDLEY BROKEN BOW	ELBERT WEST	124	120
57)	RE-E	NTRY	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	120	99
58	48	20	NO FEAR MERCURY	TERRI CLARK	115	286
59	NE	wÞ	WHO I AM TO YOU RCA	COLEY MCCABE	104	18
60		NTRY	UNFORGIVEN ATLANTIC/WRN	TRACY LAWRENCE	97	108

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a builtet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decilne over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	LW
1	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2689	2796
2	ONE MORE DAY DIAMOND RIO (FRISTA NASHVILLE)	2522	2744
3	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2511	2629
4	MRS. STEVEN RUDY MARK MCGUINN (VFR)	2138	2457
5	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1858	2006
6	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1767	1752
7	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1669	1733
8	BORN TO FLY SARA EVANS (RCA)	1414	1492

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1283	1375
10	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1273	1410
11	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1252	1350
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1177	1229
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1172	1204
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1132	1134
15	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1110	1244
16	YES! CHAD BROCK (WARNER BROS./WRN)	1098	1089
17	WHAT ABOUT NOW LONESTAR (BNA)	1063	1098
18	BURN JO DEE MESSINA (CURB)	1049	1046
19	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1045	1135
20	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1045	1149

THE WARREN BROTHERS 735 593 Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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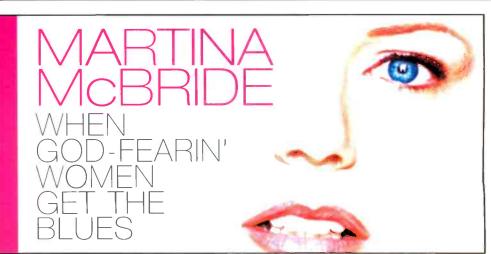
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COUNTRY AIRPLAY

• We Listen To Radio •

June 8, 2001

\$4.95

Volume 9 No. 23

COUNTRY HIGHLIGHTS



*** NO. 1 ***

TIM MCGRAW

Grown Men Don't Cry (CURB)

* * AIRPOWER * *

FAITH HILL • There You'll Be (WARNER BROS./WRN)
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS)

* BEST 1ST IMPRESSION *

TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS)

ON YOUR DESK

BR549 • Too Lazy To Work, Too Nervous To Steal (LUCKY DOG/COLUMBIA)
JEFF CARSON • Real Life (I Never Was The Same Again) (CURB)
TRAVIS TRITT • Love Of A Woman (COLUMBIA)

The Revamped Fan Fair Stirs Interest, And Doubt, At Radio

nashville * music city u.s.a.

by Angela King

The Country Music Assn.'s (CMA) 30th annual Fan Fair, condensed into four days June 14-17 in its new home at Nashville's Adelphia Coliseum, is generating varying levels of excitement at radio this year. Some programmers are claiming the anticipation is high among listeners, while others aren't sensing the same enthusiasm from fans as in the past. And cuts in some stations' marketing budgets have either forced them to withdraw their participation this year or hindered the amount of exposure Fan Fair is re-

ceiving in their markets.

The event, previously held at the Tennessee State Fairgrounds, will feature shows inside the coliseum, as well as along the riverfront. It will also be the first time Fan Fair organizer CMA has chosen an "of-

ficial broadcast partner," MJI Broadcasting, in an effort to streamline the demands of radio broadcasts on performers during the event.

This year's changes to Fan Fair are helping bring more sizzle to promotions within individual markets, according to some radio professionals, but the unfamiliar venue may also keep many longtime attendees away.

SELLING POINTS

WSOC Charlotte, N.C., PD Kevin O'Neal says Fan Fair is getting "a lot of buzz [in his market] due to the changes, to be honest." He anticipates a "big year" for the event. "The new format, moving to Adelphia, is wonderful." O'Neal also says WSOC has "tried to up the awareness overall for changes that have gone on for Fan Fair."

The station has scheduled three days of broadcasts with its Jeff Roper morning show and has spent a lot of airtime discussing this year's event. "We're in a pretty competitive country battle here [over] music and music image," says O'Neal. "Fan Fair has helped us drive [those] points home. We've given away Fan Fair survival kits [and] quite a few family four-packs of tickets."

Mike Culotta, promotions/marketing director at WRBQ/WQYK Tampa, Fla., also thinks Fan Fair is an easier promotion for his stations this year because of the new venue. "We did hear from people who said,

'I've been to every Fan Fair,' so we push it as [an] opportunity to start a new tradition. 'The first time,' 'new,' 'improved'—those are all positive spins,' he says. "Downtown is going to give it more excitement."

It's also been an easier promotion to pitch

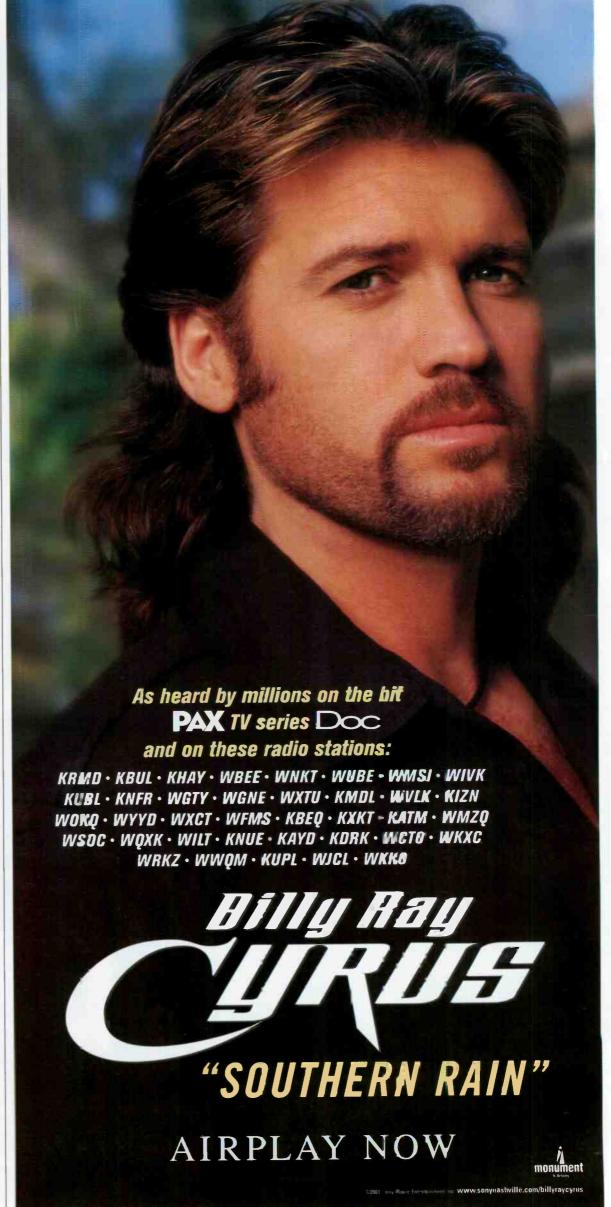
to clients, Culotta notes. "We're selling them on the chance to be part of something brand-new."

WPOC Baltimore marketing director Sheila Silverstein thinks the anticipation for Fan Fair in her market is high. "It's taken a step up into the year 2001, and that's great," she says.

Silverstein also says that one new aspect is particularly important to fans: assigned seating at the concerts. "In the past, if you're a normal person going there, say in a group of five [people], you had to save a seat, so somebody had to get there early. It was kind of a hassle."

Shortening Fan Fair from a week to four days is also a bonus, according to Silverstein. "People work, their time is valuable, and [this year], it is

Continued on page 6



A Knight Of Gambling

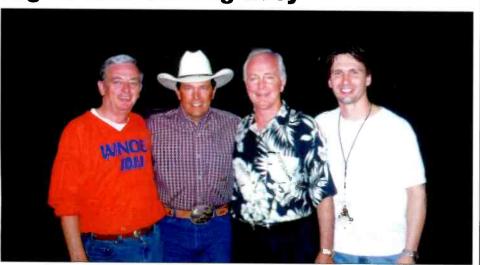


Jones Radio Network's Lia Knight, left, gets slot-machine advice from "the Gambler" himself, Kenny Rogers, center, while JRN's Ken Moultrie listens in.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 9	KTST/KXXY Oklahoma Ci APPEARING: Lila McCann, Bla Clay Walker	ty Countryfest 2001 uke Shelton, Sawyer Brown, Sons of t	Chris Fleming he Desert, 3 of Hearts,
June 9	WMIL Milwaukee APPEARING: Chris Cagle, Terr	Countryfest 2001 i Clark, Andy Griggs, Aaron Tippin, Tr	Paul Heling avis Tritt
June 13	WQBE Charleston, W.Va. APPEARING: Jamie O'Neal, Ra	Class of 2001 ascal Flatts, Darryl Worley	Rich Lacy
June 18	WGNA Albany, N.Y. APPEARING: Cyndi Thomson,	Acoustic Performance Chely Wright	Dick Stark
June 22	WFMS Indianapolis APPEARING: Lonestar, Brad P.	Girl's Night Out aisley	Lisa Juillerat
June 23	WIVK Knoxville, Tenn. APPEARING: Tammy Cochran, 3 of Hearts, the V	Saturday Night on the Town Clay Davidson, Jamie O'Neal, Blake Varren Brothers	
June 23	WYTZ Benton Harbor, Mic APPEARING: the Kinleys, Tim	h. Summer Jam Rushlow, Mark Wills, Darryl Worley	Sandie Lee
June 24	WPOC Baltimore APPEARING: Jennifer Beck, Bi Tim Rushlow, Bla	Concert on the Hill Ily Ray Cyrus, Kristin Garner, Andy Gi ake Shelton	Sheila Silverstein riggs, Kortney Kayle,
June 28-Aug. 30	(7/12); Billy Gilma	Live Lunch Concert Series hnson, Phil Vassar (6/28); Chris Cagle in, 3 of Hearts (7/19); Terri Clark (7/26) b); Tracy Byrd (8/16); Trick Pony (8/23)	: Cyndi Thomson (8/2):

Big Men In The Big Easy



Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

WNOE New Orleans PD Les Acree hangs with the brain trust behind the George Strait Country Music Festival and other powerful men. Pictured, from left, are Acree, Strait, MCA Nashville chairman Bruce Hinton, and MCA Nashville's Mike

PROMOGAN

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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Summer Promo Season Heats Up

With Memorial Day now but a memory, and with school bells being rung for the last time until fall, it's time to check up on summer-promotion planning. Granted, stations are still in the middle of that all-important spring book, and those with any promotional money left over are busy carrying out their spring plans, but time waits for no Promogandist.

Most of our panelists say they have completed their "must do" list for summer, but they still have room for events as they crop up. The majority say they won't be spending money on external marketing during summer; instead, they will be relying on street warfare.

Only Infinity/Hartford, Conn.'s Tristano Korlou says his summer plans are complete, and he intends to "own the state, since it is so small." Korlou adds that the cluster's "external marketing will continue through the summer, with billboards and aggressive street and concert marketing.

Korlou's plans, like those of most Promogandists, include "concerts, parades, festivals, [and] beach patrols. Be where the people [are]," he says

Country WPOC Baltimore marketing director Sheila Silverstein says most of her plans are made for participation in a Toddler Fair and outdoor movie nights in Little Italy, but, "we are always ready to jump on the spur-of-the-moment opportunities

Top 40 WWZZ (Z104) Washington, D.C.'s Melissa Hawes says her planning for summer is nearly finished; however, "with the [top 40] format come the last-minute . . . topical events and on-air promotions we are constantly creating and executing." Like most Promogandists, Hawes says her station will be taking part in concerts and festivals, but unlike many, Z104 will "also be doing some extensive cash giveaways" this summer-a luxury that most stations won't have

Top 40 CKIK (Power 107) Calgary, Alberta's Michael Godfrey says money is tight, so his station is "even going to be at the grand opening of an envelope." Godfrey says Power 107 isn't doing any external marketing for summer, but instead, "streets, streets, and more streets. Our fiscal [year], like most people's, runs to the end of August, and virtually all our advertising dollars are spent during fall and spring ratings.

To make up for a lack of summer-promotion dollars, Silverstein says WPOC does what it can to market during the summer, including "billboards to support events that the station owns. We use our e-mail loyalty-based program for marketing support. It's become a useful and successful tool for so many events [and] contests, [as well as] getting the word-of-mouth buzz out on the streets." Silverstein says her station will be "out just about every day in the summer months. We try to own events or partner with our sister stations on big street events whenever possible."

Street presence is also high up on the list of country WYNY (Y107) New York's Jason Steinberg this year. "Streets, concerts, street fairs, state fairs," he chants. Along with the station's Live Lunch Concert Series this summer, Steinberg plans to be active at "tons of other concerts at venues throughout the tri-state area, including Six Flags, Jones Beach, and Westbury Music Fair, [as well as] street festivals in Manhattan, state fairs in New Jersey, [and] hot-air balloon festivals in New Jersey and Long Island." The important thing, he notes, is "not to draw people to the places we want them to go, [but] to support and own the places where they

In keeping with that philosophy, Godfrey says his station will spend some time on city bike paths this year. "They are very extensive and very popular. Our new headoffice building backs onto the most heavily traveled portion of the bike path system. If our street teams have any heads for selfpreservation, we will own that [bike path]

TOPICAL BAROMETER

TW LW	TOPIC
1 -	Movies
2 6 3 1	Proms
3 1	Station concerts
4 4	Graduations
5 9	Internet/Web site use
6 5 7 3	Pro baseball
	July Fourth
8 -	County/state fairs
9 2	County/state fairs Father's Day Weddings
10 10	Weddings

HOTTEST NEW MOVIES: Shrek, Pearl Harbor, Angel Eyes, The Mummy Returns, A Knight's Tale

HOTTEST CONCERTS: U2, Godsmack, Madonna, 'N Sync, Dave Matthews Band, Janet

NTR SPOTLIGHT

Country KNIX Phoenix stages a Fabulous Phoenix Fourth concert and a free family event at the state capitol for Independence Day. "Our NTR department sells the event, as well as our TV partner. There are four stages of live entertainment, as well as the Honeywell Main Stage [with] headliner Tracy Lawrence. We will be hitting the streets hard with register-to-wins from our sponsors," says Vicki Fiorelli.

QUICK HITS

Congrats to top 40 KZMG (Magic 93.1) Boise, Idaho, for a strudel-eating contest on Memorial Day. Nineteen contestants vied for a trip to Walt Disney World and tickets to see BB-Mak and Youngstown. The winner had to eat three Pillsbury Toaster frosted strudels and say, "Magic 93.1 Strudelpalooza" without spraying any crumbs on the jocks.

CKIK found one ornery mother in its Mother's Day for a Year promotion. The contest offered one lucky mother one dinner per week, a weekly beauty package, and biweekly maid service for a year. To win, mothers were asked to wake their children up in the harshest way possible while the station listened in. The winner ran into her kids' room banging pots together at 6:45 a.m.

Taking advantage of the popularity of Internet auction site eBay, top 40 WAPE Jacksonville, Fla.'s morning show has been heard offering an updated version of the small-market Swap Shop, called W-A-P-EBay. The show puts two or three callers on the air with 30-second classifieds

Want to participate? E-mail your best promotion to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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XM, Sirius: Webcasters Pose Little Threat

The launch of satellite radio by providers XM and Sirius later this year comes as audio players for wireless Internet devices begin to reach the market, leading some to speculate that the two outfits will face competition not only from traditional broadcasters but Webcasters as well.



Despite the development of wireless Internet service and 3G technology, neither company considers Webcasters to be a long-term threat, largely because of the high bandwidth costs. "We don't think there's going to be any major competitive threats by these services other than if people want specific bits of information, like a stock quote or an address," says XM spokesman Steve Cook.

XM spokesman Chance Patterson adds, "We can complement and compete against local radio at the same time, but we can't worry about these perceptual competitors that aren't viable in the market yet."

Sirius VP of receiver marketing **Doug Wilsterman** agrees: "Our competitor is terrestrial radio."

Daimler Chrysler has begun experimenting with delivering some Internet products to select models, says director of telematics Jack Withrow. "I see that as a way to bring data into the car with things like text-to-speech technologies, but in terms of entertainment, I don't see it as a competitor." Daimler invested \$100 million in XM 15 months ago, giving it about 5% of the company.

General Motors, together with its Hughes Electronics division, has invested \$120 million in XM, giving it an 18% stake. Rick Lee, executive director of satellite radio services for GM, says the car maker is not concerned that investing money in satellite radio will be surpassed for the forthcoming wireless Web radio. "Everybody wants to say all this new stuff is mutually exclusive but what history has shown is that it's additive. I don't think you'll see Internet radio become a parasite to satellite radio, but rather you will see they'll start to synergistically feed off one another." He points out that much of Internet radio is simply simulcasting traditional radio, which, General Motors research indicates, is not popular with consumers.

In March, numerous over-the-air broadcasters ceased simulcasting their radio stations on the Web, over concerns of royalty payments to artists, labels, and commercial voice-over talent. A vast number remain off the Web. Although those issues will likely be resolved, the temporary setback, combined with the slowing economy, may give the satelite radio industry more time to develop a head start. "Clearly, Webcasting in a car would be a threat to this business model, so the problems in Webcasting gives them an opening," says **Drew Marcus**, global co-head of media research for Deutsche Banc Alex. Brown.

But Kagan Media senior analyst Robin Flynn thinks the two are unrelated. "In my mind, the problems that Internet radio is having won't impact what is happening with satellite radio," she says, largely because the Internet targets in-home and in-office listening, while Sirius and XM go after in-car users. "The satellite companies are in bed with the car manufacturers—they're partners, and the Internet guys aren't there yet," says Flynn. That access to consumers, she adds, will be a major benefit to Sirius and XM. "The question is whether the Web radio guys will be able to get access and then be able to charge \$10 a month for it."

What the Internet and even such sites as Napster have proven is that there is an unlimited amount of niches being sought by consumers. Yet First Union Securities director **Bishop Cheen** says few have created anything on the Web that is more compelling than what is on the radio. While convergence might become reality some day, "as far as this wireless world with 500 channels in our car, we're still many moons from that," says Cheen.

Media analyst Robert Unmacht says one option is for Sirius and XM to use their bandwidth to de-

liver the Web to cars and transition their programming to Internet channels. Until that happens, Sirius and XM will serve a purpose. "I see satellite [radio] as training wheels for Internet radio to the car," he says.

CAPITOL: ABERNATHY, COPPS SWORN IN

New names will be appearing on office doors at the FCC, as Kathleen Abernathy and Michael Copps have been swom in as commissioners. Republican Abernathy comes from a Washington, D.C., law firm but has worked as a legal adviser for two FCC commissioners in the past. Copps, a Democrat, was most recently a high-level Commerce Department official in the Clinton administration, but more importantly, he served during the '70s and '80s as chief of staff to Sen. Fritz Hollings, D-S.C., who now oversees two Senate committees with FCC oversight.

It appears as though FCC commissioner-to-be Kevin Martin will not be seated until after the FCC's June meeting because of a paperwork mistake that prevented him from being sworn in with Abernathy and Copps. It seems that when the Senate approved Martin's nomination, he was approved to take the seat held by former FCC chairman William. Kennard for its next five-year term. The problem is that term does not start until July I. When the Senate returns from its Memorial Day recess, it could give Martin a short-term appointment to cover the difference, unless President Bush makes a recess appointment before then.

The FCC is flagging Regent Broadcasting's deal to buy Cromwell's country WFYR Peoria, Ill., and its five sister stations.

The owners of R&B WTYJ Fayette, Miss., can close the book on one chapter of their ongoing saga of tower troubles. It began in March 1999 when Natchez Communications was fined \$10,000 for using a tower that had broken lights, as well as faded and chipped paint. Natchez's fine was then halved, but in September 2000, it was fined \$16,000 for the same violations. In response, Natchez signed off the station, tore down the offending stick, and moved to a new tower site. They've now reached an agreement with the FCC to make a "voluntary contribution to the U.S. Treasury." Natchez's troubles aren't over yet, however. The Mississippi Department of Transportation is trying to force it to tear down its new tower. Natchez says it has already spent \$50,000 on legal bills fighting the eviction.

CAPITAL: STOCKS TO DROP?

With a 9% drop in advertising revenue in April, Lehman Brothers analyst William Meyers warns that the better days for radio stocks this year may be over. Although radio stocks are up 26% from mid-April, he sees a downturn on the horizon. "With radio stocks trading sharply higher in the face of downward revisions, we believe near-term upside is limited," he writes in a research note. Of all the radio stocks, Meyers says, the best buy appears to be Clear Channel, which carries his "strong buy" rating. He's also bullish on Emmis, Radio One, and Cox Radio.

Clear Channel picks up a new FM station in Brisbane, Australia. Through its ownership stake in Brisbane FM Radio, Clear Channel pays \$35 million for the license.

NEW MEDIA

Napster is being sued by MediaBay, a seller of such old-time radio shows as Fibber McGee and Mol-by and X Minus One. In a suit filed May 31 in U.S. District Court for the Northern District of California in San Francisco, MediaBay claims Napster's file-sharing system enables its vintage radio shows to be traded without its permission and without proper payment. "We have requested that Napster filter out and effectively block our programs from being traded. We believe that Napster should take a proactive approach toward preventing piracy instead of waiting for companies like MediaBay to enforce their legal rights," stated MediaBay president/CEO Michael Herrick. The Cedar Knolls, N.J.-based outfit represents hundreds of rights holders by legitimately licensing their old-time radio copyrights and selling these programs to con-sumers in secure downloadable format at its MediaBay.com and Radiospirits.com Web sites. Napster representatives declined to comment.

MONITOR PROFILE

John Malone Is 'Creating Radio Magic Every Day' As PD Of A Winning AM

With the exception of WDAF Kansas City, it's not easy to find AM country stations with ratings approaching a 5 share 12-plus. But don't tell that to WSM-AM Nashville PD John Malone.

"I've had consultants and other people say, 'Don't expect too much from the AM. It is, after all, an AM.' But this is WSM in Nashville, and we are creating radio magic every day," says Malone. "I may be naive, but I think people will seek out compelling content wherever it is."

In the past two Arbitron books, WSM-AM has leapt forward 2.5-3.6-4.9, making it No. 7 in the market 12-plus. WSIX is the only country station above it in the ratings, taking the No. 5 spot in the market in the winter book. Sister WSM-FM is No. 11, and WKDF (Music City 103) is No. 12.

With three mostly contemporary rival country stations duking it out, WSM-AM, which signed on in 1925, differentiates itself and acknowledges its history with a music mix that is 65%-70% gold, and the balance currents and recurrents.



of a filter on the current music to make sure it is pure and

'We put more

John Malone Program Director WSM-AM Nashville

authentic'

Owner: Gaylord Entertainment Ratings: 3.0-2.5-3.6-4.9

In November 1999, WSM-AM made a radical adjustment from the classic country format it had programmed for the previous five years. "For us to not be a station that played current music was a disservice to the heritage of the station," says Malone. "Alongside the classics we felt we should also play the best of the new music."

Since that time, the station has been positioned as "America's country music station," a nod not only to its 50,000-watt, clear channel signal, but also to its Internet streaming presence, launched last year.

The move to a "yesterday and today" music mix was met with surprise and skepticism in the music industry. Why, some wondered, would the station give up an exclusive position to join its three rivals in playing current music?

Malone and WSM management saw greater potential for the station. "If you think of radio in traditional terms, AM stations will find their niche and do just fine, and that's all we can expect of an AM station," says Malone, a 21-year radio veteran who became PD at WSM in July 1999. "What we saw was an opportunity to expose America and the world to music that wasn't being played [elsewhere].

"We are not just following the top 40 charts, we are playing music that a lot of people think of as risky. For example, the [O Brother, Where Art Thou?] soundtrack. When it came out, we immediately began playing several cuts. We were playing this album before most other radio stations in the country. Can all these music fans be wrong about this piece of work?"

Other "risky" music includes several cuts from Dolly Parton's two recent bluegrass albums, Porter Wagoner's new album, and Leslie Satcher's "Love Letters From Old Mexico." Malone says, "We are, hopefully, exposing people to new music they aren't getting anywhere else.

"The other thing we've done is open up our arms to product that is independent [and to] album cuts," says Malone. "There is a lot of great music that in today's world of tight playlists will never see the light of day [on other stations].

"I want to stress that we are a familiar station,

but at the same time peppered into that mix we are going to play selected cuts off albums, artists that do not have major-label deals but are producing fine works, and live cuts from our Grand Ole Opry."

Ole Opry."
WSM's currents, Malone says, lean toward "the traditional side of country music. [But] the common thread is quality. There is authenticity to it. There is no mistaking it is country music. The biggest red flag for us is a song that has pop production and an AC feel to it."

WSM's gold library, Malone notes, "goes back to the beginning of recorded music. We may play something from the Carter family. It's not unusual at all for us to dip back into the '40s and '50s for an occasional song." But, he says, "the meat and potatoes of our music is '60s through today."

What WSM put on the air in November 1999 is not the same as the music mix that can be heard today. "We started out with the philosophy that we could be all-inclusive, that we could play a Shania



Twain record next to Ernest Tubb. We found out that didn't always work so well, and we had to find out what we were really about. While I'm not saying we would never play a Faith [Hill] or Shania, if we do play them, they have to be country. Our audience expects us to embrace the traditional side of country. We put more of a filter on the current music to make sure it is pure and authentic."

Here's a recent 3 p.m. hour: Mark Chesnutt, "Bubba Shot the Jukebox"; the Soggy Bottom Boys, "I Am a Man of Constant Sorrow"; Charley Pride, "Mississippi Cotton Picking Delta Town"; Alabama, "My Home's in Alabama"; Johnny Duncan, "Thinkin' of a Rendezvous"; Lonestar, "I'm Already There"; Joe Diffie, "A Night to Remember"; Patsy Cline, "Leavin' on Your Mind"; Randy Travis, "Heroes and Friends"; Tom T. Hall, "A Week in a Country Jail"; Alan Jackson, "When Somebody Loves You"; and Tammy Wynette, "Til I Can Make It on My Own."

Recently, the station adopted the positioner, "Too country, and proud of it." Malone says the slogan was chosen because it "was able to convey what we were all about," but also had "a little bit of attitude about it." Malone says it's an appropriate slogan "at a time where it seems, as an industry, we are too apologetic for being country.... WSM's competitive point of difference in the industry is that we're too country."

While it's unusual to see an AM station beating its FM sister in the ratings, Malone insists the stations are out to help each other. "We are a team, not two separate stations here," he says. "We are on a mission to have the No. 1 and No. 2 radio stations in this market." Malone says a more immediate goal for the AM is to be "top five 12-plus within the next three years, and we are not far from that now."

As for the FM, Malone says it "has been in a rebuilding [mode]. As country has been in a slump, this is the worst time in the world to have four radio stations fighting it out, but both of our stations have a solid plan for building our radio stations and achieving market dominance."

With parent company Gaylord Entertainment selling off its assets piecemeal, it's logical to wonder if the radio stations are next. "Gaylord has been unfairly picked on, especially in the local media," says Malone. "Has this company made mistakes? Sure, but this is a very healthy company, and obviously, they are very committed to WSM and the Opry. Every time the rumor mill starts churning, it is a distraction. It's just an unfortunate side effect of business. But we have seen substantial growth over the last year at WSM. We really feel strongly that we are in good shape."

PHYLLIS STARK

The Revamped Fan Fair Stirs Interest, And Doubt, At Radio

Continued from page 1

on a weekend. It's more condensed, and peo-

ple appreciate that."

"Crunching it into a smaller time frame, having the ability to buy single-day [tickets], [and] being in Adelphia" are all positive features, says Culotta. "I haven't heard anybody yet say, 'My God, it's not gonna be in the hot, sweaty [fairgrounds]?' "

O'Neal says Charlotte's proximity to Nashville also makes it easier to talk up the event. "Charlotte is close enough to drive [to]. It's a six-hour pop and you're there." In the future, O'Neal plans to expand his participation in Fan Fair, including bus trips for listeners.

CMA executive director Ed Benson says, "The future of Fan Fair and its time with radio is very important. We increased radio promotions this year and advertised Fan Fair around our targeted market region [within a 600-mile radius of Nashville]. Our long view is to tie radio in as a primary marketing partner as we grow in the future."

Benson says the CMA "put together a promotion package for CMA member stations," including on-air contesting and ground packages. Also, if stations "agreed to run spots for Fan Fair," Benson says, "they would have extra special opportunities while they're in town. It's the first time we've integrated this for Fan Fair."

NO PROMOTION, NO SIZZLE

But not every broadcaster is excited about this year's event. WRBT (Bob 94.9) Harrisburg, Pa., PD Shelly Easton says, "I don't think we've had one person calling to chat about their plans for Fan Fair. In years past, we would have a lot of people chatting with us about it." Easton admits the lack of a station-sponsored trip to Fan Fair this year may be behind the apparent lack of excitement. "We have sent listeners each and every year. This year, because of budgetary constraints, [we're] not sending listeners."

Easton says the station is usually more aggressive with Fan Fair discussions in the weeks leading up to it: "We talk about [Fan Fair on the air now], but maybe not with the same passion [as when] we talk about it with the contesting." In previous years, she says, "we would [encourage] listeners to relate Fan Fair experiences, stories, [and] car-trip [mishaps]"

WKXC (Kix 99) Augusta, Ga., PD T. Gentry says his station isn't hosting a trip this year either, although it has in the past—a result of some promotions being put on hold during the property's recent sale. He also thinks overall "passion" for the event has waned among his audience. "How many times can a listener go to Fan Fair? I don't see as many die-hard . . . Fan Fair people, but maybe the new venue will change that," he says.

Gentry thinks having fewer big-name performers at the event in recent years contributes to listeners' malaise. "When people go to Fan Fair and they don't see the big superstars, that disappoints them." WKXC has never broadcast from Fan Fair; it relies on two listeners who attend each year to call in with reports.

WHICH WAY TO SHEDAISY?

Even some of the broadcasters who are enthusiastic about Fan Fair have concerns about finding their way in a new venue. "In the past, we knew where we were going, setting up—[it was] the same thing over and over," Culotta says. "This year, with the move [downtown], it's 'Oh cool, not the old un-air-conditioned fairgrounds,' but [there is] also a hesitation. I've never been there before."

Silverstein also expects that veterans of the event may be confused by the changes. "If you've been going for 20 years, you know your system—which nights you're doing what [and if you're] going to the softball game."

As a result, Silverstein says, "this year, we were on the cautious side with our travel agent, because it was different, and people don't like different." The station offered its annual trip to Fan Fair for listeners—but with only 58 double rooms this year, as opposed to

more than 100 in the past. While the rooms sold out quickly, Silverstein says, they chose to be "on the conservative side of booking," because "we care about this and don't send people down there willy-nilly."

Huntsman Entertainment Marketing president Ron Huntsman thinks the changes to the event are causing some enthusiasm for live broadcasts to dwindle as well, including the ones he organizes annually. "There is as little interest in [doing remotes from] Fan Fair as we've seen since we began [broadcasts] in 1992," he says. "It seems to be a combination of [people wanting to] wait and see [about] the change in location and the budget stranglehold with corporate radio this year. Lost promotion and marketing budgets have impacted interest [in Fan Fair]."

RADIO'S ROLE

In a move described as an effort to "corral" radio into a centralized area rather than the numerous venues around town where remote broadcasts have taken place in the past, the CMA opted to have one broadcast partner this year, MJI Broadcasting. "It's the first time Fan Fair has had official radio involvement," says Benson, who adds that the decision was made "sometime last year. It came out of our research and strategic planning for re-engineering Fan Fair. The idea was to create a radio remote environment, fully integrated as a part of Fan Fair, where artists could participate without having to run all over town."

Benson thinks there was a need to contain radio's involvement. "It's an effort to try to have radio involved without this becoming a radio event, [because] it's not, and it's not going to be. This event is basically for the fans, and quite honestly, we want to control [radio] accessibility to Fan Fair. We've tried to [be] more mindful of the artists, [to make Fan Fair] more convenient and more pleasurable for them to do," he says.

A disappointed Huntsman, who lost out to MJI, says, "We couldn't afford to pay as much money as the CMA needs for those licensing rights.

"As many times as we approached the CMA about having an officially sanctioned broadcast, [they told us it would have to be] equal access for all radio or nothing," says Huntsman. "Consequently, they never allowed one company to set up and limit the number of people who could broadcast from the fair-grounds. Something happened [to change that] this year."

Huntsman, who limits the number of stations he will do remote broadcasts with to 15, says trying to accommodate a larger number of stations "becomes a cattle call. You lose the magic at a certain point. You get into a situation that's no good for anybody. Artists don't like to participate; [they] get a glazed and frenzied look in their eyes."

MJI has not taken part in remote broadcasts during Fan Fair in the past but has been a partner with the CMA on its awards show for 10 years. COO Julie Talbott says MJI's main focus will be morning remote broadcasts from the Gaylord Entertainment Center, as well as "some backstage activities we are finalizing, [such as] interviews; all of those things are in the mix. Our radio stations will be very much a part of sharing the full Fan Fair experience."

Other broadcast studios will continue working with a variety of stations this year as well. Culotta says WRBQ's new morning team and WQYK's morning and afternoon shows will use Emerald Studios' Music Row facility. WSOC's morning show will also broadcast from Emerald.

Huntsman, meanwhile, has moved his broadcast from the Union Station Hotel to what he calls "the geographic epicenter of Fan Fair—Planet Hollywood" and expects to have eight to 10 participating stations, including WPOC. "Any time you produce from a new environment like that," says Huntsman, "you have new challenges. But it just seemed like the time and place to do something different."

Making The Band



BNA's Tom Baldrica pretends to be the newest member of Lonestar to the delight of its real members. Pictured, from left, are Lonestar's Richie McDonald and Keech Rainwater, Baldrica, *Live From Nashville* host Dallas Turner, and the band's Michael Britt and Dean Sams.

ACCESS: NASHVILLE

Fan Fair To Feature Clint Black Chat

Clint Black, who will not be attending Fan Fair because of the recent birth of his daughter, will have a virtual presence instead. Fans who visit his booth June 16-17 can ask Black questions while he's at home via a private Yahoo! chat. Booth staff will take photographs of each visiting fan standing next to a cutout of the artist, which Black will autograph and mail to the fans. Black's next album is due in November.

Garth Brooks will serve as honorary chairman of the National Education Assn.'s Read Across America 2002 literacy campaign. He will be featured in radio, TV, and print PSAs and will act as the official spokesman for the campaign.

Toby Keith and veteran songwriter Bernie Taupin will collaborate on the theme song of an upcoming CBS-TV special about professional bull riding

Radney Foster's upcoming Dualtone/Pure-Spunk.com release will include a bonus track—a duet with Pat Green on "Texas in 1880." The song has been serviced to mainstream country radio stations. The album, Are You Ready for the Big Show?, is due June 26.

Curb artist Hal Ketchum has signed with the Bobby Roberts Agency for booking representation.

Faith Hill and Tim McGraw are expecting their third child next January. The couple has

two daughters: Gracie, 4, and Maggie, nearly 3.

Phil Vassar joins the list of performers at the
TNN Country Weekly Music Awards June 13 in

ashville.

Billy Gilman will perform for the president

and first lady at the 21st annual An American Celebration at Ford's Theater, a live event to be broadcast June 10 on ABC-TV.

Marshall Dyllon's Daniel Cahoon graduated from Woods Cross High School in Utah June 1 and turned 18 June 2.

Lila McCann will perform at the Ronald McDonald Celebrity Jam Benefit Concert June 21 in Greenville, N.C. Proceeds from the event raise money for the Ronald McDonald Houses of North Carolina. To publicize the June 26 release of her next album, *Complete*, McCann has planned numerous online events, including a Yahoo! chat June 18 and a June 25 listening party at fan club site LilaFans.com.

3 of Hearts will appear at the annual Boy Scouts of America National Jamboree July 25 in Virginia. More than 45,000 Boy Scouts and 15,000 staff and Scout leaders will be in attendance.

Great American Country (GAC) launched its annual summer barbecue sweepstakes June 1. The winner will receive a barbecue for 50 people, a gas grill, and an acoustic concert with the Bellamy Brothers. GAC affiliates are also being given a chance to win their own summer barbecue and Bellamy Brothers concert.

Bill Anderson will host his fifth annual City Lights Festival June 28-29 in Commerce, Ga. Charley Pride, Little Jimmy Dickens, Billy Walker, and Jeannie Seely are set to appear. Co-sponsored by Commerce station WJJC, the festival raises money for various local organizations.

Dog Days



WRBT (Bob 94.9) Harrisburg, Pa., morning co-host Nancy Ryan keeps canine company close at hand while she broadcasts live from her bed. Ryan is resting at home during the final months of her pregnancy. She hopes for a fall-book delivery.

FOR WEEK ENDING JUNE 3, 2001

Monitor. GOUNTRY HIGHLIGHTS

TST IMPRESSIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
ht (DreamWorks)	32
10100 101111 101010 1	0/00

18

+361

TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)
KAJA, KATM, KDRK, KFRG, KGMY, KHEY, KILT, KRYS, KTOM, KVOO, KWJJ, KWNR, KYGO,
WBEE, WDRM, WGAR, WKCQ, WKHX, WMIL, WMSI, WMUS, WOKO, WPOC, WQIK, WQYK,
WROO, WSCA, WSOC, WTQR, WVLK, WWYZ, WYNK

#2 BLAKE SHELTON Austin (Giant/WRN)

KATM, KFDI, KILT, KSKS, WCOL, WESC, WGH, WIVK, WKHK, WKHX, WKIS, WKKO, WKLB, WUSN, WVLK, WWGR, WXBM, WXCT, WYNK, WYRK

20

#7 PHIL VASSAR Six-Pack Summer (Arista Nashville)

KATM, KBEQ, KFKF, KIIM, KJJY, KMDL, KTST, KTTS, KUPL, WDRM, WEZL, WFLS, WGNA, WKHX, WOKO, WPOR, WSM, WUSJ, WWYZ, WYYD

#4 CHELY WRIGHT Never Love You Enough (MCA Nashville)
KAJA, KHEY, KILT, KKCS, KSCS, KTEX, KXKC, KXKT, KZLA, WAMZ, WBEE, WCKT, WFMS,
WSM, WSOC, WXBM, WYRK, WYYD

#5 DIAMOND RIO Sweet Summer (Arista Nashville)

KASE, KILT, KRYS, KVOO, WCOS, WFLS, WKKT, WKSJ, WMUS, WOGK, WQMX, WRBQ, WRRT, WSCA, WUSJ, WUSY, WYRK

ALSO: THE WARREN BROTHERS Where Does It Hurt (BNA) 15; BILLY RAY CYRUS Southern Rain (Monument) 15; TRAVIS TRITT Love Of A Woman (Columbia) 14; THE CLARK FAMILY EXPERIENCE Standin' Still (Curb) 12; FAITH HILL There You'll Be (Warner Bros./WRN) 8

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



KPLX
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 10

#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	8
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit secords as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS®

INCREASE IN DETI	ECTIONS
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS) KRYS +20, WDRM +19, WCOS +19, WKHK +19, WKSF +16, WTQR +16, KILT +16, KGMY +15, KWJJ +15, WKLB +14	-846
FAITH HILL • There You'll Be (WARNER BROS./WRN) WRBQ +41, KWJJ +35, WZZK +31, KUPL +26, KUBL +21, KSON +21, WYYD +20, WKCQ +20, KGMY +18, KCCY +17	-773
MONTGOMERY GENTRY • She Couldn't Change Me (COLUMBIA) WGNA +33, KXKC +20, KPLX +18, KXXY +17, WMIL +17, WMUS +15, WXCT +12, WDRM +12, KZSN +12, KKBQ +12	+562
JAMIE O'NEAL • When I Think About Angels (MERCURY) KTST +22, WCKT +18, KOXY +18, KDDK +17, KNIX +17, KATM +16, WRNS +13, KXKC +13, WFLS +13, WQIK +13	+499
KEITH URBAN • Where The Blacktop Ends (CAPITOL) WRNS +21, KWJJ +20, WYRK +20, WDAF +16, KZLA +13, KMDL +12, KXKC +12, KBQl +11, WCOS +10, KFDl +10	+432
BLAKE SHELTON • Austin (GIANT/WRN) WKIS +19, WWGR +18, KWNR +16, WGH +16, KILT +14, KSKS +13, WIVK +13, WCOL +12, WBEE +12, WSIX +12	+415
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE) WQIK +23, WMZQ +21, WQDR +16, WDAF +16, KBQI +14, WSSL +12, KKBQ +12, KHAY +11, WYCD +11, WGNE +10	+413
JO DEE MESSINA • Downtime (CURB) KTST +19, WRNS +16, KSON +13, WRBQ +12, KPLX +12, KCCY +11, WQIK +11, KFKF +11, WKHK +10, WFRG +9	+389
CYNDI THOMSON • What I Really Meant To Say (CAPITOL) KWNR +16, KMLE +15, KKAT +15, WKCQ +14, WGNE +10, WOKQ +9, WQMX +9, WSM +9, WMZQ +9, WYGY +8	+376

Billboard. Top Country Singles Sales SoundScan

THE CHART. REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT. AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

		NO E	BILLBOARD ISSUE DATE: JUNE	9, 2001		
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST		
			No. 1			
1	1	41	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	12 weeks at No. 1 LEANN RIMES		
2)	3	3	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON		
3	2	15	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN		
4	4	16	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY		
5	8	4	AUSTIN GIANT 16767/WRN	BLAKE SHELTON		
6	5	25	POUR ME WARNER BROS. 16816/WRN	TRICK PONY		
7	6	36	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL		
8	7	33	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN		
9	14	2	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY		
10	9	8	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INT	ERSCOPE SHANE SELLERS		
11	11	12	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS		
12	12	16	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	IOST BEAUTIFUL GIRL ATLANTIC 85051/AG SOUTH 65		
13	10	11	I WANT YOU BAD LUCKY OOG/COLUMBIA 79542/SONY	CHARLIE ROBISON		
14	13	8	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER		
15	15	31	HOW DO YOU LIKE ME NOW?! OREAMWORKS 450932/INTERSCOPE	TOBY KEITH		
16	16	207	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES		
17)	21	8	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN		
18	19	30	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON		
19	18	30	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE		
20	22	5	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 1721B6	MCALYSTER		

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 milion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS.

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 9, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	1	1	5	NO. 1 TIM MCGRAW A CURB 78711 (12.98/18.98) 5 weeks at No. 1 SET THIS CIRCUS DOWN	1
2	2	3	43	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98) COYOTE UGLY	1
3	3	2	53	LEE ANN WOMACK ▲² MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
4	4	4	25	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	1
5	5	5	6	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
6	6	8	33	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
7	7	7	35	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
8	9	12	27	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98) GREATEST HITS	l
9	8	10	91	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
10	10	11	81	FAITH HILL ▲6 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
11	11	9	82	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
12	15	15	17	LEANN RIMES ● CURB 77979 (11.98/17.98) I NEED YOU	1
13	13	14	13	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO 1 AM	2
14	12	6	3	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98) DARE TO DREAM	6
15	16	16	34	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
16	14	13	4	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6
17	17	17	83	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9
18)	27	26	25	GREATEST GAINER NICKEL CREEK SUGAR HILL 3909 (16.98 CD) NICKEL CREEK	18
19	18	18	3	MARK MCGUINN VFR 734757 (10.98/16.98) MARK MCGUINN	18
20	19	19	16	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98) ONE MORE DAY	5

BRAD PAISLEY . Two People Fell In Love (ARISTA NASHVILLE)

WCTO +20, WMSI +17, WXBM +17, WFRE +16, KRYS +14, WVLK +14, KSCS +14, KGMY +13, WCOS +13, WRKZ +11

Monitor PONER PONER PLANES

F 99.5

FOR WEEK ENDING JUNE 3, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT

PD- Chris Parr



16 3

WIVK

TW LW

18 5

92.5 XTU

Faith Hill, There You'll Be
Keith Urban, Where The Blacktop Ends
Fath Hill, The Healt Had Wings
Kenny Chasnes, Don'l Happen Ivice
Nickel Creek, When hou Gome Back Down
Sara Erans, L'Ouid Held Ask For More
Cyndi Thomson, What I Really Meant To Sa
Gary Allan, Right Where I Need To Be
Brooks. & Dunn, Ant I Nothing Bout You
Alan Jackson, When Domebody Loves You
Alan Jackson, When Domebody Loves You
Alan Jackson, When Think About Angels
Brook Tasiley, Neen Think About Angels
Brook Tasiley, Neen Propher Fall In Love
Cotta Gagle, Loselor, She Coudin't Change M
Billy Gilman, She's My Gorl
Jessica Andrews, Who I Am
Olive Chicks, Cooditye Earl
Sara Evans, Born To Fity
Charlie Robisson, I Want You Bad
Sherrie Austfin, Johene
Johy Meth, Jron Do You Lhe Me Now
Doyn Bottom Boys, I Am A Man Of Constan
Terri Clark, No Fear
Keth Uthan, Brof For the Grace Of God
Billy Gilman, She's My Gill
For Hill Clark, No Fear
Keth Uthan, Bul For The Grace Of God
Billy Gilman, She's My Gill
For Held Clark, No Fear
Keth Uthan, Bul For The Grace Of God
Billy Gilman, She's My Gill 43 27 37 33 37 34 37 35 36 33 34 19 36 33 34 35 31 36 28 32 28 32 23 14 19 15 16 13 16 13 15 15 14 8 14 14 14 14 14 14 13 13 13 13 13 16 14 16

Great American Country

PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

Sara Evans, Louid Not Ask For More Gary Allan, Right Where I Need To Be Menty Chesey Don't Happen I Nuce Brade Paisley, Wo People Fell In Love Brooks & Dunn, An't Nishme Bout You Trisha Yearwood, I Would've Loved You An Montgomery Gentry, She Couldn't Change M Chris Cagle, Laredo Charles She Hand Sh 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Farth Hill, There You'll Be FI Billy Gilman, She's My Girl FI Lila McCann, Come A Little Closer

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

TW LW

Tim McGraw Grown Men Don't Cry
Inside Andrews Who I Am
Brooks & Dunn Airt Northing Boot You
Diamond Rio One More Day
Jamie O Neal There is No Aircona
Travis Tirt It is A Great Day to Be Ali
Joby Reith You Shouldn't Niss Me
George Strait If You Can Do Anything B
Lonestar I'm Alleady Here
Jamie O Neal When I Tim About Angels
Faith Mill There You'll Be
Carolyn Qawa Uhen I Tim About Angels
Faith Mill There You'll Be
Carolyn Qawa Johnson Complicated
Brad Paisley Iwo Feople Fell In Love
Phil Yassar Just Another Day In Paradis
San Ali
Andrews Mill Tim Air Me
Faith Mill The Way You Love Me
Io Dee Messina Stand Beside Me
Lee Ann Womack I Hope You Dance
Kenny Chesney Don't Happen Iwace
Martina McGriff el Love You
Quite Chicks Cowboy Jake Me Away
Brad Paisley We Danced
Dire Chicks Without You
Guite Chicks Mithout You
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Clark Family Experience Standing Still
Chely Wright Never Love You Enough
Jessica Andrews Helplessty, Hopelessty

WYCO Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

WUSN Chicago

93.9 KZLA PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Infinity 312-649-0099

1 George Straft If You Can Do Anything El 2 Lonestar I'm Afready There 2 Lonestar I'm Afready There 3 Kenny Chesney Bort Happen I Wice 4 Brooks & Dunn Anit Nothing Bout You 5 Tim McGraw Grown Hen Don't Cry 10by Keith You Shouldn't Kiss Me 9 Diate Chicks If I Fail You're Going Dow 9 Than't Strain's Could Not Ask For More 8 Diate Chicks If I Fail You're Going Dow 9 Than's Intit' Is & Green Bay 10 Be Ali 10 LeAnn Rimes But I Do Love You 11 Mark McGulan Mrs. Steven Rudy 12 Brace Passely I No People Fell In Love 12 Brace Passely I No People Fell In Love 14 Brace 14 Brace 14 Brace 15 Alan Jackson When Somebody Loves You 15 Faith Will There You I'll Be 17 Aaron Tipplin People Like Us 17 Love 16 Brace 16 Brace 16 Brace 17 Love 16 Brace 17 Love 17 Lo

FI Travis Tritt Love Of A Woman FI Blake Shelton Austin

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

Brooks & Dunn An't Nothing 'Bout You Tim McCraw Grown Men Don't Cry Sara Evan's Could Mot Ask for More Gary Allan Right Where I Need To Be Montgomery Centry She Couldn't Change M Lonestar I'm Aiready There Billy Dean, Suzy Boggues & I Neep Mom A Tracy Byrd & Good May To Get On My Bad Carrbyn Gann I ohnson Compicated Ris Dealers Shift Dean, and hohis son Compicated Ris Dealers Shift Dean Holmson Montgot Centry Brook Berg Parks The Not Loved Me Brook Berg Parks The Not Loved Me Brook Berg Parks Typ Wor People Fell In Love & Renny Chesney Don't Happen Twice Chris Cagel Level On State Men Level Shallow Should Fast Mill There You'll Be Carl Miller Fast Mill There You'll Be Level Am Momack Why They Call It Falling Level Am Womack Hope You Dance Fasth Will Beath Earth Swim Garden Samething Like That Blake Shelton Austin Lonestar Amazed Samething Like That Blake Shelton Austin Low State Risk His I'm Just Talkin' About long Low State Mill Blake Shelton Austin Low State Risk His I'm Just Talkin' About long Like That His Level Shelton Austin Low State Shelton Austin Low State Mill The State Tall His Level Shelton Austin Low State Mill The State Shelton Austin Low State Mill The State Shelton Austin Low State Shelton Austin Like Shelton Austi

F1 Blake Shelton Austin
Toby Kelth I'm Just Talkin' About Tonig
Diamond Rio Sweet Summer

Kenny Chesney Don't Happen Iwice
Lonestar I'm Already There
Black Shelton Austin
Falth Mill There You'll Be
Brooks & Dunn Ain't Nothing 'Bout You
Gary Alian Right Where I Need to Be
Montgomery Gentry She Caudidn't Change M
Diamond Rio One More Day
Aaron Lippin Nass This
Trans's Tirll It's A Great Day To Be Ali
Neith Urban Where I he Blacktop Ends
Trans's Tirll It's A Great Day To Be Ali
Neith Urban Where I he Blacktop Ends
Reith Urban Where I he Blacktop Ends
Reith Urban Where The Blacktop Ends
Reith Urban Buf For The Crace Of God
Tim McGraw Grown Men Don't Cry
Faith Hill II My Heart Had Wings
Alan Tackson When Somebody Loves You
Lonestar Tell Her
Jone Messina Downtine
Jamie O'Weal When I Thunk About Jonge's
Clark Tamily Experience Standing Still
Toby Reith I'm Just Islain' About Jong
George Strait You Can Do Anything E!
Lee Ann Womack Why They Call It Falling
I Jessica Andrews Who I Am
Rascal Flatts While Woo Loved Me
Linsba Earwood I Would ve Loved You
Chirls Cagle Laredo
Shedalsy Shill Holding Dut For You

WIL St. Louis

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

KPLX Dallas

US:99

6 1 6 2

92.3WIL

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Susquehanna 214-526-2400

1 Toby Keith I'm Just Talkin' About Tonig
Renny Chesney Don't Happen Iwice
3 George Strait I'wo Can Do Anything El
Looestar I'm Aiready There
5 Sara Exans L'Oucli Not Als For More
6 Brooks & Dunn Ain't Nothing' Bout You
1 Jo Due Massina Downthin Als For More
8 Tim McCraw Grown Men Don't Cry
1 Do bee Massina Downthin Ton
8 Tim McCraw Grown Men Don't Cry
1 Done Massina Downthin Ton
1 Tim McCraw Grown Men Don't Cry
1 Main Tackson When Don't Cry
1 Main Tackson When Don't Cry
1 Main Tackson How Don't Cry
1 Main Tackson When Somebody Loves You
1 Charlis Robison I Want You Bad
1 Faith Hill There You'll Be
1 Gary Allan Right Where I Need 10 Be
1 Mike Walker Honey Do
1 Pat Green & Cory Morrow Jeas On My Min
1 Montgomery Gentry She Couldn't Change M
1 Trawis Tirtl It's A Great Day 10 BeA My
2 Rascal Flatts Prayni For Daylight
2 LeAnn Rimes I Need You
2 Jessica Andrews Who I Am
2 Darry Morrow Leas On My Min
2 Diamond Rimos More Day Run
2 Darry Morrow Leas On My Min
2 Darry Morrow House Nor My Min
2 Darry Morrow House Nor My Min
2 Diamond Rimes I Need You
2 Jessica Andrews Who I Am
2 Darry Morrow Leas On My Min
2 Darry Morrow House Nor My Min
3 Honton House My Min House Loue House
4 Darry Morrow House
4 Darry Morrow House
5 Shedaisy I Will. But
6 Aaron Tipple Muss This
7 Left Carson Real Life
8 Lee Ann Momack My Ny They Call It Falling
8 Kenny Chesney She Thinks My Tractor's S
8 Sara Exams Born to Fy
FI
8 No 1st Impressions This Week

FI No 1st Impressions This Week

APD/MD: Marty Mitchell
Big City Radio 914-592-1071

WYNY New York

995

TW LW

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

ABC/Disney 817-b95-USUU

1 Toby Reith I'm Just Talkin' About Tonig
2 Brad Paisley I'wo People Fell In Love
1 Lonestar I'm Already The People Fell In Love
1 Christ Cagle Laredo
2 Christ Cagle Laredo
3 Darryi Worley Second Wind
6 Montgomery Gentry She Couldn't Change M
7 Faith Hill Here You I'll
8 Jamie O'Neal When I Think About Angels
9 Aaron Tippin People Like Us
10 Dee Measuma Downtime
10 Dee Measuma Downtime
11 Die See Measuma Downtime
12 George Statill Moy Lon De Bout You
13 George Statill Moy Lon De Apphing D
14 Keith Urban Where The Blacktop Fords
14 Kenny Chesney Bort Happen Veice
15 Travis Tritt It's A Great Day To Be All
16 Diamond Rio Dee More Lappen Veice
15 Travis Tritt It's A Great Day To Be All
16 Diamond Rio Dee More Lappen Veice
15 Travis Tritt It's A Great Day To Be All
16 Diamond Rio Dee More Long Long Long Long
16 Diamond Rio Dee More Long Long Long
17 Dee Chicks Heartbreak Town
18 Lee Ann Momack Hilly They Call It Falling
19 And Long Long Long Long Long Long
17 Tim McGraw Grown Men Orni Cry
17 Tim McGraw Grown Men Orni Cry
17 Tisha Tearwood I Would Ve Loved You An
18 Lieze Myrd A Good Way Jo Get On My Bad
28 Blake Shelton Austin
29 Pat Oren & Cory Morrow Less On My Min
21 Trick Pony On A Night Like Libs
21 Diaire Chicks Heartbreak Town
21 Lee An Memack With Vire Call It Falling

FI Dixte Chicks Heartbreak Town
Lee Ann Womack Why They Call It Falling
Dwight Yoakam I Want You To Want Me

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Reasley 610-667-9000

Montgomery Gentry She Couldn't Change M Kenny Chosney Don't Happen livice George Straft If You Can Do Anything El Lonestar I'm Already There George Straft If You Can Do Anything El Lonestar I'm Already There Sara Evans I Could ford Ask For More Tim McGraw Grown Men Don't Cry Man Lackson Mens Somebody Loves You Jamie O'Neal When I Think About Angels Strook's B Dunk and I Nothing Book Town Ann I Nothing Bout You Mark McGuinn Mrs. Steener Ruith I Habber Show Could Have I Think About Mark McGuinn Mrs. Steener Ruith I Habber Show She Bout Haber Show I Haber She McGuinn Mrs. Sheener Ruith I Haber Sheener Sheene

FI Darryl Worley Second Wind Billy Gilman She's My Girl Bilty Ray Cyrus Southern Rain

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 941 LIMPS

Brooks & Dunn Am't Nothing 'Bout You Tim McGraw Grown Men Don't Cry LoneStar 'Im Harady There Kenny Chesney Don't Happen Iwice George Strait M'no Can Do Anything E! Jamie O'Neal When! Timin About Angels Blake Shetton Austin Mark McGulum Mrs Steven Rudy Sara Exans (Could Not Ask For More Gary Allan Right Where I Need To Be And The Could Hot Ask For More Gary Allan Right Where I Need To Be Brad Phailey Ino Deophe Fell In Love Brad Brades The Love You LeAnn Rimes But I Do Love You LeAnn Rimes But I Do Love You LeAnn Rimes Shut Do Love John John Love John John Love John John Love Jo

FI No 1st Impressions This Week

Dick Broadcasting 865-588-6511

Lonestar I'm Alizady I here

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Brad Pasiley I wo People Feel In Love

George Straft I flow Lar Do Anything El

I'm McGraw Grown Men Don T Cry

Brooks & Ounn An I Nothing Bout You

Ioby Keith You Shouldn't Kass Me

Main Jackson When Somebody Loves You

Jammy Cochran Angels In Walling

Faith Mill There You'il Be

Arm I Than When I him Kan Jackson

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Faith Mill There You'il Be

Arm In Than When I him Kan Jackson

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Jammy Go Man I Man I Man

Jammy Go Man

Jammy Go

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

ABCUIUSRBY / / I/- JJJ-UJU

1 Lonestar im Aiready There
2 Brooks & Dunn Ain Nothing Bout You
3 Tim McCara Grown Men Ibent Cry
4 Lee Ann Womack Why They Call if Falling
5 Tars's Intil it's A Great Day to be Air
6 Rascar Flats While hou Loved Me
1 Rasy Syrd & Good Way Io Let th My Bad
9 Sara Exans Could Mor Dak Gry More
1 Gary Allon Reper More Head to Be
1 Gary Allon Right Where I Need To Be
1 Montgomery Centry She Could'nd Change M
1 LeAnn Rimes Burt Do Love You
1 Gary Allon Right Where I Need To Be
1 Montgomery Centry She Could'nd Change M
1 Eahn Rimes Burt Do Love You
1 Farath Hill There You'l Be
1 Jamie O'Weal When I Think About Angels
2 Jamie McGrea When I Shink Be Love
2 Jahan Lackson It Must Be Love
2 Alan Jackson I Must Be Love
3 Jamie Change McGreat While I Think Who Love Men's Allon Jackson I Must Be Love
3 Jamie McGrea When Ein Hinty Years
3 Menday I Will Illin Heay You Love Men's I Tim McGrea W Something Like I Int McGrea W Something Like I I Int McGrea W So

KNIX Phoenix

PD: George King MD: Gwen Foster 3 Clear Channel 480-966-6236

F1 Phil Vassar Six Pack Summer
F1 Kenny Rogers There You Go Again
F1 Toby Keith I'm Just Talkin' About Tonig

Clear Channel 48U-9bb-b25b

Brooks & Dunn Ain't Nothing 'Bout You I raw's Trift It's A Great Day To Be Ain 3 Gary Allan Right Where I Need To Be 4 Lonestar I'm Aiready I here 5 Kenny Chesney Don't Happon I wice 5 Jamie O'Neal When I Think About Angels 1 LeAnn Rimes Buil 1 Do Ive You 1 Tim McGraw Grown Men Don't Cry 3 Sara Evans I Could Not Ask For More 1 Faith Mill There You'll Be 1 Rascal Flatts While You Loved Me 1 George Strail If You Can Do Anything E1 Rascal Flatts While You Loved You Ain 1 Rabase Rawrood I Mondit Ve Loved You Ain 1 Rabase Rawrood I Wond Ve Loved You Ain 1 Rabase Rawrood I Wond Ve Loved You Ain 1 Rabase Rawrood I Wond You Loved You Ain 1 Rabase Rawrood I Wond You Loved You Ain 1 Rabase Rawrood I Wond You Loved You Ain 1 Rabase Rawrood I Wond You Loved You Ain 1 Rabase Rawrood I Wond You Loved You Chan 1 Rabase Rawrood I Wond You Loved You Chan 1 Rabase Rawrood You Cha

KINKK

F1 No 1st Impressions This Week

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

F1 Charlie Robison Life Of The Party
F1 Counting Crows Hanginaround
F1 Dolly Parton Shine

Infinity 713-881-5957

Bill Pekar Colors Are All The Same
Nickel Creek When You Come Back Down
Jim McGraw Angel Boy
Jerry Left Walker It Don't Mate
Charles Robison Life of the Party
Trick Pony On A Night Like This
Charles Robison Life of the Party
Trick Pony On A Night Like This
Atomy Come Marker Boy
Honeytrowne less Angel
Honeytrowne
Honeyt

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

20 5 F1 Cyndi Thomson What I Really Meant To Sa Toby Keith I'm Just Talkin' About Tonig

99.5 Tim McGraw Grown Men Don't Cry
Frooks D Junn An Nothing Bout You
Diamond Rio One More Day
George Strait Hou Lann Ox Anything El
Faith Mill H My Heart Had Wings
Fravis Tim It's A Great Oxy obe An
Lonestar I'm Already Iner
Lonestar I'm Already
Lones TW LW

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Shedaisy Still Holding Out For You

Gary Allan Right Where I Need To Be Brooks & Duna Ant Nothing Boat Not Travis Fifth Is A Great Day, for Be Air Toby Keith You Should'in Kas Me Lonestar I'm Aiready There I'm McGrae Grown Men Don't Cry Alan Backson When Somebody Loves You Kenny Cheseng Don't Happen Pince Sara Evans I Could Not Ask For More Montgomer Gentry She Could's Right Lessage Andrews Who I Am I'm Rushfow She Misses, Hind Right Les Air Monage Who I Am I'm Rushfow She Misses, Hind Right Lee And I'm Grown Hind I'm Rushfow She Misses, Hind Right Lee And I'm Grown Misses Hind Rout Misses Hind Rout Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal Flatts Published Web Now Keith Urban But For The Grace Of God Rascal

FI No 1st Impressions This Week

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

FI Toby Kefth I'm Just Talkin' About Tonig

FI Rascal Flatts While You Loved Me FI Toby Keith I'm Just Talkin' About Tonig FI Keith Urban Where The Blacktop Ends

18 5

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200 102

Clear Channel: \(\frac{3}{2} \) \(\text{-2}\text{-V} \) \(\text{-V} \) \(\ 25 24 24 24 26 23 21 23 22 22 18 22 24 21 17 21 17 21 20 21 24 20 15

Tim McGraw Grown Men Don'l Cry

KMLE Phoenix

APD/MD: Chris Loss

WMZQ Washington, DC OM: Jeff Wyatt

FI No 1st Impressions This Week

Intimity 246-799-0600

I travis Trittl II's A forsal Day to Be Aii
Tim McGrae Grown Heet Dan T. Gr
Brooks A. Dunn Anit Horbing Bout You
Jessica Andrews Who I and I have been a seen of the seen of th

Tim McGraw Grown Men Oon't Cry
Travis Tirth It's A Greal Day To Be Al
Alan Lackson When Somebody Loves You
Brooks & Dunn Aint Nothing Boul You
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Brooks & Dunn Aint Nothing Boul You
Champond Rio One More Day
Reith Urban Buf For the Grace Of God
Lonestar Im Alleady There
Monigomery Gentry She Couldn't Change M
Sara Evans Loud Hot Ask For More
Sara Evans Loud Hot Ask For More
Jamie O'Real When I Think About Angels
Brad Pasiley Two People Foll In Love
Gary Allan Right Where I Need To Be
Gary Allan Right Where I Need To Be
To Divise Chicks III Fall Work
Rassac Hatts This Evenday Love
John Michael Montgomery Even Then
Sara Evans Born To Fty
Rassac Flatts This Evenday Love
John Michael Montgomery Even Then
Sons Off The Desert What I Did Right
Tim McGraw My Neet Thirty Years
Chenty Chesney I Lost It
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FI Keith Urban Where The Blacktop Ends FI Kortney Kayle Unbroken By You 8 2 6 3

Brooks & Dunn Am I Nothing 'Bout You Renny Chesney Don't Happen I wice Duise Chicks, I I fall the ure Ging Dow Tim McGraw Grown Men I fall the ure Ging Dow Tim McGraw Grown Men I for Core of State Market House and Arything E factors of the Market Hall The Market Hall the H FI Trick Pony On A Night Like This
FI Warren Brothers Where Does it Hurt
FI Travis Tritt Love Of A Woman KYGO Denver

MD: Tad Svendsen Jefferson Pilot 303-321-0950

Jernerson Princt 3013-321-0950

Gary Alian Right Wirere I Need to Be Broaks & Quan Arist Northing Boat You 3 Tim McGraw Grown Men Den t Cry 4 Jessica Andrews Who Le Standerson Was 1 Diamond Rio One More Day 6 Renny Chesney Don't Happen I Wice 7 Travis Firth It's A Great Qay To Be Ali Buise Chicks It' Fall You're Going Own 9 Mark McGuinn Mirs. Steven Rudy 9 Mark McGuinn Mirs. Steven Rudy 9 Broaks 1 Mark McGuinn Mirs. Steven Rudy 1 Brade Palishey Involved Fell In Love 11 Lonestar I'm Alicady I here 11 Lonestar I'm Alicady I here 12 Alian Jackson When Somebody Loves You 13 Faith Hill There Roll 16 Again 16 Sara Evans I Could Not Ask For More 11 Aliabam Will You Mary Lone Darnything El Goorge Stat Tim Loue Do Again 16 Sara Evans I Could Not Ask For More 10 Jame 10 Meat When I Think About Jame 10 Meat When I Think About Jangel 23 Rascal Flatts Wille You Loved Me 24 Sara Evans Gorn Loved Me 25 Sara Evans Gorn Loved Meast Note 1 Saraki Palish Macout Toning 18 Tad Palish Was 1 Jalkin About Toning 18 Tad Palish Was 1 Jalkin About Toning 18 Tad Palish Was 1 Jalkin About Toning 10 Mest Whe Messian Downline About Toning 19 Tad Palish Was 1 Jalkin About Toning 10 Mest Whe Messian Downline About Toning 10 Mes 1 When Messian Downline Messian

1 Tim McGraw Grown Men Don'l Cry
2 Lonestar I'm Aiready There
3 LeAnn Rimes But 1 Do Love You
4 Sara Evans I Could Not Ask For More
5 Dixie Chick; Il I Fall You're Going Dow
6 Brooks, & Dunn Am't Nothing Bout You
7 Blake Shelton Austin
8 Gary Allan Right Where I Need To Be
9 Rascal Flatts White You Loved Me
10 Cyndi Homson What I Really Meant To Sa
11 Jamie O Neal When I Think About Angels
12 Iravis I'nt It is A Geat Day To Be An
14 Menny Chesney Don't Happen I Wice
15 Goog STrait II You Can Do Anything El
16 Goog STrait II You Can Do Anything El
17 India Menny Chesney Don't Happen I Wice
18 Goog STrait II You Can Do Anything El
19 Farth I'm Ilost Ellium' About Joing
18 Mark McGunn Mis, Steven Rudy
19 Jeft Carson Real Life
10 Montgomery Gentry She Couldn't Change M
21 Phil Vassar Just Another Day in Paradis
22 Lee Ann Womack I Hope You Dance
23 Shania Whalf I'm Medin' On To Love (To
24 Shania Whalf I'm Medin' On To Love (To
25 Rascal Flatts This Everyday Love
26 George Strait Go On
27 George Strait Co On
28 George Strait Co On
29 Toby Keith You Shouldn't Kiss Me
29 Loby Keith You Shouldn't Kiss Me
20 Keith You Shouldn't Kiss Me
21 Mark Wills Loving Every Minute

FI Mark Wills Loving Every Minute

KFRG San Bernardino

KFR&C 95.1

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TWILW

Brooks & Dunn An't Nothing Boot You Faith Hill Hy Hearl Had Wings Travs Tirth 13 & Guest Day to Be All Travs Tirth 13 & Guest Day to Be All Travs Tirth 13 & Guest Day to Be All Travs Tirth 13 & Guest Day to Be All Travs Tirth 13 & Guest Day to Book Tirth 14 & Guest Day Tirth 14 & G

Monitor. POWER PLAYLISTS

COUNTRY

FOR WEEK ENDING JUNE 3, 2001

E A G L E 106.7FM

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KKBQ Houston PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

Gary Allam Right Where I Need To Be Marth Urban But For The Grace Of God Disse Chiefs Without New Renny Chesney Don't Happen Invice to Disse Chiefs Without New Renny Chesney Don't Happen Invice to Dispersion of the Couldn't Change Malan Incheson When Somebook Loues You George Straft His You Can Do Anything El Lonestar Tell Her.

Fronks & Dunn An't Nothing 'Sout You Lonestar Tim Aiready There Tim McGraw Grown Hen Don't Cry Sara Evans I Could Not Ask For Wore I Travis Trift 1st. A Great Day I be Ail Tim McGraw May Neut Thurfy Years Erith Hill The Ay You Love Me Diamond Rio One More Day Travis Trift 1st Of Intentions Clay Davidson Unconditional Braris Trim Lessica Andrews Who I Am Chely Wright Single White Female Shedasy I Will. A Romber Oay I Paradis Garth Brooks Wild Howse Lonestar What About Now Chad Brook Wild Howse Lonestar What About Now Chad Brook Wild Howse Known You Chad Brook Will Howse Known You Chad Brook Wild Howse Known You Chad Broo

No 1st Impressions This Week

WFMS Indianapolis

WYAY Atlanta WFMS95.5 OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray
ABC/Disney 770-955-0106

OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

J.D. Callfort

guehanna 317-842-9550

Alaa Jackson When Somebody Lones You

Alaa Jackson When Somebody Lones You

Saca Eavans Cloud Not Ask Fem You

Lonestar I'm Already There

Lonestar I'm Already There

Lonestar I'm Already There

Lonestar I'm Already There

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Aaron Tippin People Like Us

Aaron Tippin People Like Us

Ranny Rogers There You Go Again

Gary Alian Right Where I Need To Ge

Bard Pasiely Who People Fel in Love

Kenh Urban Where I the Blacktop Todo

San Again Downtime

Beorging A. Dorinn Airt Nothing Bout You

Lones Call Lacedo

Jamie O'Weal Wheel Timk About Angels

Tirsha Yearwood I Would've Loved You un

Jassica Andrews Who The Call Itt Falling

Rasca Flatts While You Loved Me

Tarvis Tirth It's A Great Day to Be All

Darryl Worley Second Willing

Blake Shelton As Great Day to Be All

Darryl Worley Second Willing

Blake Shelton Alexandre

Diamond Rio Cire Most Doy

Jahne Holling Worley Second Willing

Blake Shelton Holling

Lore Holling Worley

Jahn Hill There You'll Be

Tirck Pony On A Night Like This

Tirck Pony On A Night Like This

Sille De Police Side Selector

John Sould Selector

John Selector Trick Pony On A Night Like This Billy Ray Cyrus Southern Rain Alabama Will You Marry Me

WKIS Miami

PD: Robert W. Walker APD: R.J. McCoy

MD: Darlene Evans

KISS

APU: KJ. MCCoy

MD: Darlene Evans

Beasley 954-431-6200

1 Gary Allan Right Where I Need to Be
Lonestar I'm Already Thee

3 Alan Jackson When Somebody Loves You

1 I'm McCaraw Grown Men Bont Chy

5 Brooks & Bunn Anit Nothing Bont You

6 Kenny Chenney Don't Happen Bindle

7 Sara Evans (Loud Hot Ask For Mort

9 Tarks First It's A Geal by to be Alow

10 Montgomery Gentry She Couden Change M

11 Jamie O'Neal When I Think About Angels

12 Faith Hill Ther Notil Be

13 Blake Shelton Ausbin

14 Toby Kerth I'm Just Ishlin About Indig

15 George Strait Hov Can Do Anything El

16 Irrisha Yearnoot I Weuld've Loved You An

17 Brad Palisty Hove Popel Fell in Love

18 Aaron Tippiin Phople Like US

19 Rascal Flatts While Tou Loved Me

20 Maith Urban Where The Blacktop Gnd

21 Lahon Kinnes Bull 10 Love You

21 Lo Dee Messina Downthen

22 Lahon Kinnes Bull 10 Love You

23 Lo Dee Messina Downthen

24 Mark McCalam Miss, Sichi Walling

25 Coppol Thomson What I Really Meant to Sa

26 Dinie Chricks Cowboy Take Me Away

27 Lot Chricks Cowboy Take Me Away

28 Lake Shelton Ausbin Hearly Meant to Sa

29 Dinie Chricks Cowboy Take Me Away

20 Lee Ann Womack Why the Call It Falling

FI Blake Shelton Austin FI Travis Tritt Love Of A Woman

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WAMZ Louisville

Alan Jackson When Somebody Loves You Monigomery Gentry She Couldn't Change M Tim McGraw Grown Men Don't Cry Sara Evans I Could Not Ask for More George Straft it You Can Do Anything El Kenny Chesney Don't Happen Wind Could Not Ask for More George Straft it You Can Do Anything El Kenny Chesney Don't Happen Wind Could Not Ask Market Tim Altered To Books & Junn An't Nothing Bout You Gara, Alian Right Where I Need To Be Meth Urban Where The Blacktop Ends Fath Mill There You'll Be Good Ton't Good Mary Howel To Book & Junn Stalain About Tonig Jo Bee Massina Downtime Jones Chest Bir Hail You're Gong Dow Darryt Worley Second Wind Down Shellow House Chest Hail Tail You're Gong Dow Darryt Worley Second Wind Sard Pastley How Poople Fell In Love Blake Shelton Austin Leve Rhy Gad Good Way'l De Get On My Bad Lee Ann Womack Mily They Call It Falling Irish Tearner Good Way In Get On My Bad Lee Ann Womack Mily They Call It Falling Irish Tearner Good Way In Get On My Bad Charles Robison I Want Tou Bad

Cyndi Thomson What I Really Meant To Sa TravIs Tritt Love Of A Woman Chely Wright Never Love You Enough

2. JULIANIY STAY
Chisney 770-955-0106
Montgomery Gentry She Coudin't Change M
Brooks, & Dunn Ain Nothing Boot You
George Strait in You Can be Anything El
Daire Chicks II Fail You're Going Dow
Travis Trift It's A Gear Day To Be
Trift Trift Trift Trift Trift Trift Trift Trift
Mark McGuinn Mrs. Steven Trift
Brady Travis Harday There
Gary Allan Right Meres I Need To Be
Judds Love Is Allan Right Meres I Need To Be
Judds Love Is Allan Right Meres I Need To Be
Judds Love Is Allan Right Meres I Need To Be
Judds Love Is Allan Right Meres I Need To Be
Judds Love Is Allan Right Meres I Deottle
Rhett Akins That Ain I My Truck
Sara Exans I Could hot Ask For More
Renny Chesney How Forever Feels
Charle Daniels Band The Devil Ment Dow
Jo Dee Messina That's The Way
Alabama I rin A Hurry (And Don't Yn
Hank Williams, Jr. Born To Booge
George Strait Occan Front Phopetry
No 1st Impressions This Week

FI No 1st Impressions This Week

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins

MD: Duke Hamilton Intinity 513-721-1050

WOYK Tampa Country

OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995 MAKE Jay KODERS

Jay KODERS

Jay KODERS

Sara Evans I Could Not Ask For More
Brooks & Dunn Mill Nothing Booth You

George & Dunn Mill Nothing Booth You

Favily Thirt It's A Great Day to De Ali

Tim McGraw Groom Men Don't Clay

Lonestar I'm Aiready There

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Alan Jackson When Somebody Lowes You

Alan Jackson When Somebody Lowes You

Gary Allan Right Where I Red to Be

Jo Dee Messina Downtime

Tracy Byrd A Boot Way To Get On My Bad

Diamond Rio One More Day

Faith Hill There You'll Be

Montphase House House House House

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WTQR Greensboro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

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Lonestar I'm Aliesdy There
Sara Evans Cloud hot Ask For More
Jammy Cochran Angels in Waifing
Brooks & Dunn Ant Nothing Bourt bu
Kenny Chesney Don't Happen Iwice
Diamond Rei One More Day
Tim McGraw Grown Men Don't Cry
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Alan Jackson When Somebody Loves You
Tracy Byrd A Good Way fo Ed for My Bad
Jame Of Weal When I Thank About Angels
Keith Urban Where The Blacklung Ends
Son of Healt Sheet Photo Color Happen
Sara Expansion Propriet Fall in Love
Keith Urban Bur For the Grace Of God
Darryl Worley A Good Gay for Run
Travis Tritt I's A Great Day To Be All
Trisha Yearnood I Would've Loved Too An
Kenny Rogers I here You Go Again
Tim McGraw My Next Thirty Years
Sara Evans Born for The
Lee Ann Womanck Ashee By Now
Jamie O'Weal There Is No Arzona
John Michael There
John Michael Michael There
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KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330 DUKE HATHILION

Interpretation

Immy Cochran Angels in Waiting

Montgomery Gentry She Coude'n Change!

Songmery Gentry She Coude'n Change!

Gary Allan Right Where I Need to Gent More

Gary Allan Right Where I Need to Gent More

Gary Allan Right Where I Need to Gent More

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Kenny Chesney Don't Happen Iwice

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George Strait I You Can Do Anything El

Mark McGulinn Mrs. Steven Rudy

Alabama Will You Can Do Anything El

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Mark McGulinn Mrs. Steven Rudy

Bessica Andrews Whol Am

Rassal Flatts While You Lowed Me

Jassac Andrews Whol Am

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Jassac Andrews Whol Am

Jo Dee Messina Downthine

Diamond Rio One More Day

Alan Jackson When Somebody Loves You

Chris Cagle I aeroo

Travis Tritt I to & Gl A Winnan

Toly Melit Nos Should'n 186s Me

Toly Jam's Sweel Summer

Travis Tritt Love Of A Woman

Incitation Hyari

1779 415-391-9330

Lonestar Im Already There
Gary Allan Right Where I Need Io Be
Faith Hill There You'il Be
Faith Hill There Hill There
Faith Hill There

FT Lee Ann Womack Why They Call It Falling

21 2 10 0

MD- Robin O'Brian Curtis Media 919-876-6464

FI Jessica Andrews Helplessly, Hopele FI Andy Griggs How Cool is That FI Shedaisy Still Holding Out For You

As Media 919-070-0404

Alan Jackson When Somebory Loves You George Strait Wo Carn Do Anghing El Gorge Strait Work Wood Carn Wo

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

I'm McGraw Grown Men Don't Cry
Montgomery Gentry She Couldn't Change M
Kenny Chasney Don't Huspen Horce
George Strait fivu Can De Anything El
Brooks & Dunn Aint Nothing 'Boot flow
Gray Allan Right Where I Need to Be
Travis Tritt It's A Creat Day To Be Ali
Sara Evans Loud Mot Ask For More
Lonestar I'm Aiready There
And Shara I'm Aiready There
And Paskey How People Fell In Love
Allan Jackson When Somebody Loves You
Jamie O'Neat Men I Thin About Angels
Keith Urban Where I he Blacktop Ends
Lebin Rimer But Do Love You
Jamie O'Neat Men I Thin About Angels
Keith Urban Where I he Blacktop Ends
Lebin Rimer But Do Love You
Jamie O'Neat Men I Thin About Angels
Keith Urban Where I he Blacktop Ends
Lebin Rimer But Do Love You
Jamie O'Neat Mol Do Love You
Jamie O'Neat Men I Thin About Ends
Faith Mill There You'll Be
To Dee Messia Downtime
Mark McGurinn Mrs. Steven Rudy
Jassica Andrews Who I Am
Aaron Tippin People Libe Us
Daise Orike Air Flail Nor I've Gong Dow
Diamond Rio Die More Buy
Tim Russillow She Misses Him
Joby Merith You Should No Jame
Rasca I've Hart While
Lee Ann Womack Why They Call It Falling
Faith Hill I My Heart Had Wings
Faith Hill

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THURSDAY-SUNDAY JULY 19-22, 2001

MINNEAPOLIS MARRIOTT **CITY CENTER**

Monitor POWER PUNER PLANS

FOR WEEK ENDING JUNE 3, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming stallon. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KSON San Diego

KSOM 973

TW LW

WOMOX

0104

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

3-33

Lonestar I'm Aiready There
Gary Allan Right Where I Need To Be
Kenny Chesney Don't Nappen I Wice
Tim McGraw Grown Men Don't Org
Prooks & Dunn Ain't Nothing "Bout You
Alan Jackson When Somebody Joves You
Drine Chicks II Fall You're Going Dow
Janie O'Neal When I Think About Angels
Montgomery Gentry Sne Couldn't Change M
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Lee Ann Womack Why They Call It Falling
Lee Ann Womack Why They Call It Falling
Lee Ann Womack Why They Call It Falling Toby Kerth I'm Just Talkin' About Tonig lessIca Andrews Who I Am Lee Ann Womack Why They Call It Falling Toby Keith You Shouldn't Kiss Me Jo Dee Messina Burn Jamie O'Neal There Is No Arizona

FI No 1st Impressions This Week

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Kenny Chesney Don't Happen Twice
Draig Chicks I'l Fall You're Going Dow
Sara Evans I Could Not Ask For More
Brooks & Dunn Airn Hohing 'Bout You
Gary Allan Right Where! Need To Be
Lessica Andrews Who! Aim
Travis Tritt It's A Great Day To Be All
Alan Leckson When Somebody Loves You
Tammy Cochran Angels In Walting
Trish Teathwood! Whou'd ve Loved You An
Faith Hill There You! Tibe
Tim McGraw Grown Men Don't Cry
George Strait It' You Can Do Anything El
Trim McGraw Men Don't Cry
George Strait It' You Can Do Anything El
Tony Martin Men't With Dige Men't Book Tony
The Company Martin Men't With Tony
The Company Martin Men't M Faith Hill If My Heart Had Wings
10 Dee Messan Downbime
1 mm McCraw My Nect Thirty Years
1 amie 0 Neai When I Thirty Years
1 amie 0 Neai When I Thirty About Angels
1 Aaron Tipplin Nuss This
1 Mareay There
1 Darryi Worley A Cooo Day To Run
1 Doo Diffies 11 Sa Wayay Somethin
1 Darryi Worley Second Wind
1 Darryi Worley Second Wind
1 Amy Montgomery Genly She Couldn't Change M
1 Tack By Byrd A Good Way to Get On My Bad
Keith Urham Buf For The Grace Of God
1 Chris Cagle Lavedo
1 Christocagle Lavedo

um: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 WSSL Greenville TW LW

KUPL

WEEK ISO

Ar Channel 864-242-1005

Kenny Chesney Don't Happen Twice Tim McGraw Grown Men Don't Cry Brooks & Dunn Airt Nothing: Bout You Travis Tritt it's A Great Day To Be Afi Dlamond Ro One More Day Toby Keith You Shouldh't Niss Me Alan Jackson When Somebody Loves You Gary Alian Right Where I Need To Be Lonestar I'm Aiready There Brad Paisley Iwo People Fell in Love George Straft You Can Do Anything El Montgomery Gentry She Couldn't Change M Tracy Byrd & Good Way To Get On My Bad Faith Mill There You'll Be Lessica Andrews Who I Am About Angels Lamine Of Meal When I I black top Ends Chris Cagle Lurdin Blacktop Ends Chris Ends Cha

FI Warren Brothers Where Does It Hurt

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

Jamie O'Neaf When I Think About Angels
Keith Urban Where The Blacktop Ends
Alan Jackson When Somebody Loves You
Kenny Chesney Dor Hangen Wice
Kenny Chesney Dor Hangen Wice
Kenny Chesney Dor Hangen Wice
Kenny Chesney Dor Hangen
Jo Bee Messins Dow'time
Lonestar I'n Alfready There
Jord Pasitely How People Fell In Love
San Evans Loud Rol Ask For More
The County of Markey Hangen
Gary Allan Right When Loved Me
LeAnn Rimes Bott Do Loved Me
LeAnn Hangen Angels in Walling
Bake Shelton Aushin
Tary Byrd A Good Way To Let On My Bad
Chris Cagle Laredo
Jammy Gochara Angels in Walling
George Stratt If You Can Do Anything El
Carolyn Dawn Johnson Compicated
Kenny Rogers There You Co Again
Lea Ann Woman Ohnson Compicated
Kenny Rogers There You Co Again
Lea Ann Woman Mrs. Steven Rud
John William Milliam Milliam Con Hangen
John Kenth I'm Just Talking Look Letter
John William Milliam Milliam Con Hangel
John William Milliam Millia

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Distic Chicks II I Fall You're Going Dow
Farth Hill II My Heart Had Wings
Tarth Hill II My Heart Had Wings
Tim McGraw Grown Men Don't Cry
Jessica Andrews Who'l Am
Diamond Rio One More Day
Mark McGuirin Mrs. These
Mark McGuirin Mrs. These
Mark McGuirin Mrs. These
Araby Diamond Rio One
Tarth Rill There Woo'l Be
Tarth Rill There Woo'l Be
Anny Rogers There You Go Again
Gary Alian Right Where I Need To Be
LeAnn Rimes But I Do Love You
Trisha Yearwood I Would ve Loved You An
Is Travis Timit It's A Great Day To Be Ali
George Strait if You Can Do Anything El
Alan Jackson When Somebody (Joves You
Jene Chely Wright Never Love You Enough
Clay Davidson Sometimes
David Mrs. Michael Clay Davidson Sometimes
Clay Davidson Somet F1 Warren Brothers Where Does It Hurt
F1 Phil Yassar Six Pack Summer
F1 Toby Kelth I'm Just Talkin' About Tonig

105.10 KNCi

WUSY Chattanooga COLVERY 92.5 OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

FI Oiamond Rio Sweet Summer
F1 Trick Pony On A Night Like This
F1 Warren Brothers Where Does It Hurt

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI No 1st Impressions This Week

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

Tim McGraw Grown Men Don't Cry
Kenny Chesney Don't Happen Inco.
Brooks & Don'n An Happen Inco.
Brooks & Don'n An't Nohing Bout You
Gary Allan Right Where I Need to Be
Diric Chick. In I Fall You'r Ce Gong Dow
Iravis Tirtt It's A Great Day To Be Ali
Montigomery Gentry She Guidelt Change M
Lonestar I'm Aiready Iner
Lonestar I'm Aiready
Lonestar I'm Aire

FI Charlie Robison I Want You Bad
FI Diamond Rip Sweet Summer

Infinity 503-223-0300

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor

Chely Wright Never Love You Enough
Toby Keith I'm Just Talkın' About Tonig
Billy Ray Cyrus Southern Rain

Initinity 5U3-223-USUU

Brooks & Dunn An't Nothing Bout You Gary Alian Right Where I Need 10 Be 3 Sara Evans I Could Not Ask for More Lamie O'Weal When I Think About Angels 1 Tim McGraw Cirown Men Don't Cry 6 Montgomery Gentry She Couldn't Change M 1 Lones Star 1 in Alicaly The Don't Cry 6 Min William Where The Blacktop Ends 1 Lones Star 1 in Alicaly The Bank Couldn't Change M 1 Lones Star 1 in Alicaly The Bank Couldn't Change M 1 Lones Star 1 in Alicaly Box 6 Min Lones 1 Trick Pony On A Night Like This 1 Trick Pony On A Night Like This 1 Trick Pony On A Night Like This 1 Lones 1 Lon

FI Faith Hill There You'll Be FI Phil Yassar Six Pack Summer FI Billy Ray Cyrus Southern Rain

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

7 1

Brooks & Dunn Ain't Nothing 'Bout You Tim McGraw Grown Men Don't Cry Diamond Rio Ole More Day Travis Tin't I's A Great Day To Be All Toby Men'th Job Shouldhi Kiss Me Sara Krans (Could Not Ask For More Faith Hill Thee Foul II Be Lonestar I'm Alleady There Assard Farts This Everyota Love Brad Passey Ino People Fell III Love Montgomery Gentry She Couldn't Change M Harring Control of the County of the Assard Farts This Everyota Love Brad Passey How People Fell III Love Montgomery Gentry She Couldn't Change M Harring Control of the County of the Assard Farts This Everyota Love Gray Allan Right Where I Need 16 Be Menny Chesopy You Had Me From Hollo Brad Passey He Didn't Have To Be Kenny Chesopy You Had Me From Hollo Brad Passey He Didn't Have To Be Alan Tackson Whee Someboy Loves You Toby Keith How Do You Like Me Now Faith HIII Beard How To House How How How How How How How Faith HIII The Way You Love Me John Rich Rescue Me Lee Ann Womack Hope You Dance Phil Wassar Lust Another Day In Paradis Sara Passa Bon To Fy Hassard Flatts Payin For Daylight Faith HIII The Way You Love Me John Rich Rescue Me Lee Now Rogers Buy Me A Rose Direc Checks Cookoy Take Me Away John Rich Rescue Me TW LW
63 60
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KFKF Kansas City

F1 No 1st Impressions This Week

PD: Dale Carter MD: Tony Stevens nfinity 816-753-4000

Jamie O'Heal When I Think About Angels Lonestar I'm Aircady There George Strait Hou Can Do Anything El Sara Evans I Could Not Ask For More Brad Pasiey Mor People Fell In 1994. The People Fell In 1994 Deve Tracy Byrd A Good Way Io Get On My Bad Alan Jackson Mines Somebody Loves You Io Dee Messina Downthine Recong Chasiego Dorit Happen Iwoce Brooks & Donn Ant Nothing Bout You Bade Shelfon Art Io Done You Montgomery Genes She Couldn't Change M Chris Cagle Lated She Couldn't Change M Chris M Chris Cagle Lated She Couldn't Change M Chris M Chris Cagle Lated She Shedaisy Shill Holding Dut For You Baaron Tippin Feolo Like Us Diamond R to Sweet Summer Fath Hill There You'll Be Lee Ann Womack Why They Call It Falling Charle Roisson W Hat I Really Meant To Sa John W Hat I Really Meant To Sa John W Hight News Low Good W Holdson W Hill You Marry Me 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Travis Tritt Love Of A Woman
FI Phil Vassar Six Pack Summer

KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood

Infinity 916-338-9200

6 3

TW LW

Infinity 916-338-9200

1 Tim McGraw Grown Men Don't Cry
2 George Straft If You Can Do Anything El
3 Kenny Chesney Don't Happen Iwace
4 Sara Evans I Could Mot Ask For More
5 Montgomery Gentry She Couldn't Change M
6 Faith Mill There You'il Be
7 Brooks & Dunn Ain't Hothung Bout You
8 Lonestar I'm Already There
9 Brad Patiley Invo Peolip Fell In Love
10 Diate Chicks III Fall You're Going Dow
11 Annib Whosh When For Blocktop Ends
12 Alan Tackson When Somebody Loves You
13 Alan Tackson When Somebody Loves You
14 Christ Cagle Laredo
15 Jessica Andrews Who I Am
16 Toby Kent I'm Just Tallain's About Ionig
17 Cyndi Thomson What I Really Meant To Sa
18 Jamie O'Neal When Think About Angels
19 Gary Allan Right Where I Need To Be
10 Mark McGuan Min, Steven Rudy
20 Mark McGuan Min, Steven Rudy
21 Darryt Worley Second Whot
22 Tim McGuan Min Set Thur's Years
23 Renny Moger's There You Go Again
24 Lean Rimss Bull Di Love You
26 Rascal Flatts While You Loved Me
27 Lean Rimss Bull Di Love You
28 Patil Hill Hill Halling
28 Faith Hill Hill Heart Had Wings
30 Toby Keith How Do You Like Me Now

F1 No 1st Impressions This Week

FI No 1st Impressions This Week

KCYY San Antonio

Cox 210-615-5400

ent 518-782-1474

Montgomery Centry She Couldn't Change M George Strait If You Can Do Anything D Tim McGraw Grown Men Don't Cry Alan Tackson When SomeOod Loves You Lonestar I'm Already There Kenny Chesney Ober Happer I wice Brooks & Dunn Ann't Nothing Bout You Brad Tasilsey Iwo People Fell In Love Daw Online When Happer I wice Brooks & Dunn Ann't Nothing Bout You Brad Tasilsey Iwo People Fell In Love Daw Online White Market Daw Happer I would be Brad Tasilsey. Dow's Ment Happer I would have been down the Standard Strain Strain Charles White Brade Tasilsey I have a seen and the Strain Charles White Brade Tasilsey. Both Tasilsey I was a seen and the Strain Charles White Brade Tasilsey. Both Holding Out For Would Laken Rimes But I Do Love You Laken Romes But I Do Love You Laken Romes But I Do Love You Laken Rimes FI Travis Tritt Love Of A Woman FI Phil Vassar Six Pack Summer

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WYRK Ruffalo COUNTRY 1027 FM PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

106.5 WYRK Lonestar I'm Aiready There
I rans: I'm I i's A Great Day To Be Ali
Frans: I'm I i's A Great Day To Be Ali
Frans: I'm I i's A Great Day To Be Ali
Fronks & Dunn Ain I Northing 'Bout You
Gary Alian Right Where I Need to Be
Toby Keith but Shoudin' Riss Me
Diamond Rho Ohe More Day
I'm McClare Grown Men Dort Cry
Tame O'Weal When I Think About Angels
Keith Urban Where The Blackstop Engle
Facility The People Rel III Love
Farih Rill There You'll Be
Farih Sagle Laedo
Alan Jackson When Somebody Loves You
Kenny Chesney Don't Happen More
Sara Farih Somethines
Tim McGraw My Next Thirty Years
Jessica Andrews Who I Am
Joe Differ It's Always Somethin'
Rascal Flatts Fayani For Daylight
George Strait The Best Day
Brad Pasisey We Danced
Jo Dee Messina Burn
Lonestar Whal About Now
Keith Urban But For The Grace of God
Alan Jackson I Must Be Love
Blake Shelton Austin 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 F1 Blake Shelton Austin
Rascal Flatts While You Loved Me
FI Olamond Rio Sweet Summer

WESC Greenville

OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

Brooks & Dunn Ann Nothing Bout how I'm McCraw (Grown Men Bout Cry Kenny Chesney Don't Happen Iwce Alan Jackson When Bout Cry Kenny Chesney Don't Happen Iwce Alan Jackson When Somebody Loves You Diamond Rio Dine More Day Travis Trift I's A Great Day I Die All Joby Keith You Shouldn't Klass Me Montgomer (Sontry She Couldn't Change M Sara Years) Cloud Not Ask For More George Strait I'm Can Do Anything El Aarion Tippin People Like IIs. Gary Allan Right Where I Need I De Arron Tippin People Like IIs. Gary Allan Right Where I Need I De Cary Allan Right Where I Need Cary Allan Right Where I Need Cary Allan Right Where I Need I De Cary Allan Right Where I Need Cary Allan Right Worley Second Wind Fact Wood Cary Allan Right Where I Need Cary Allan Right Where I Need Cary Allan Right Second Wind Cary Allan Right Wheel I Need Cary Allan Right Second Wind Cary Min McCraw My Need Timy' Years Steve Wariner Wagarth Brooks Kabe Want Keith Urban Bul For The Grace Of God Jamie O'Need Their West Right I Need I Need

FI Blake Shelton Austin FI Trick Pony On A Night Like This WCTK Providence

Tim McGraw Grown Men Don't Cry Lonestar in Mrady i here Kenny Chesney Bon't Happen Iwce George Strait if You Can Do Anything El Sara Yans I Could Not Ask For More To Dee Messian Downtime Montgomery Gentry She Couldn't Change M Alan Jackson Mens Somebody Loves You Brooks & Dunn Ain't Nothing Bon't You Gary Allan Right Where I Med Che Jone Gray Allan Right Where I Med Che Jone Gray Han Right Where I Med Che Jone Chesney Bon't West When I think About Angels Acit Withan Where The Blackstop Lone American Chesney Bong Her Bon't Bon't Deep Fell in Good Again Chesney Bong Her Bon't Bear Mark House Chesney Bong Her Bon't Bon'

Jessica Andrews Helplessly Honelessly

F1 John Rich Rescue Me

923**WCOL** Clear Channel 614-273-9265

Tim McGraw Grown Men Don't Cry
Lonestar I'm Already There
Renny Chesny Don't Happen Iwice.
Menny Chesny Happen Iwice.
Menny Chesny Happen Iwice.
Menny Chesny Happen Iwice.
Menny Lamber I Happen I Happen I Happen Iwice.
Menny Lamber I Happen I Hap IW LW

1: Jay KODERTS

Faith Hill There You'll Be
Mithe Walker Hongy Do
Trick Pony On A Night Like Inis
Disid Chicks Hill Flat Walker Going Dow
Gary Allan Right Where I Need 10 Ge
Tim McGraw Grown Men Doort Cry
Kenny Chesney Don't Happen Iwice
Brooks & Dunn All In Hotting Bout You
Sara Evans t Could Not Ask For More
Lonestar I'm Aircay There
Jessica Andrews Who I Am
Jamie O Neal There is No Anzona
The Walker Shame Common Bonn
Tim McGraw My Neet Thirty Years
Lonestar Tell Hirls A Great Day to Be All
Province The Common Bonn
Tim McGraw My Neet Thirty Years
Lonestar Tell Foot
Jobe Messan Bonn
Tim McGraw My Neet Thirty
Toby Reith You Shouldn't Mass Me
Date Chick Without You
Keith Urban But For The Grace Of God
Olamond Rio One More Day
Chris Cagle Laredo
Jo Dee Messan Downtime
Keith Walker Mene The Blacktop Ends
Mith Walker Mere The Blacktop Ends
Marin Tippin People Like Us
Cyndi Tenonson What I Really Meant Io Sa
Tracy Byrd A Good Way 10 Get On My Bad
Rassa Platist While You Loved Marine Bonners Whee Poes II Hutl
Warren Bonthers Whee Dees II Hutl
Marine Morthers Whee Dees II Hutl
Marine Morthers Whee Dees II Hutl
Mithe Marine Mere He Dees II Hutl
Marine Morthers Whee Dees II Hutl

FI Diamond Rio Sweet Summer
FI Warren Brothers Where Does It Hurt
FI Brad Paisley I'm Gonna Miss Her

15 3 9 0

1 Tim McGraw Grown Men Don't Cry
2 Diamond Rio One More Day
3 Toby Keith You Shouldn't Wass Me
4 Alan Jackson When Somebody Loves You
5 Kenny Chesney Don't Happen Iwice
6 Faith Mill There You Ille
7 Lonestar I'm Mirady There
8 Brooks S. Durn Anth Nothing 'Bout You
9 George Strait Easy Come, Easy Go
10 Phil Wassar Just Anthere Hoy In Paradis
11 Kenny Rouges There You Go Again
12 Kenny Rouges There You Go Again
13 Meany Rouges There You Go Again
14 George Strait Dist Wanth To Dance With
15 George Strait Insist Want To Dance With
16 George Strait The Sets Day
18 George Strait The Sets Day
18 George Strait Rouge How You Come
19 Tim McGraw My Nert Thry Years
20 Toby Keith How Do You Like Me Now
21 Rascal Plants While You Loved Me
22 George Strait Cove Without End, Amen
23 Tirsh Rearwood Xox S And Ooo's (An Ame
24 Tirsh Rearwood Xox S And Ooo's (An Ame
25 Tirsh The Strait Love Without End, Amen
26 George Strait Love Without End, Amen
27 Garth Brooks Papa Loved Mama
28 Wynonna No One Bse On Earth
29 Wynonna No One Bse On Earth
29 Wynonna No One Bse On Earth
20 Lee An Womack Hop be Up Dance
20 No 1st Impressions This Week

FI No 1st Impressions This Week

Clear Channel 314-436-9370

KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen

Fisher 503-228-4393

Aenny Chesraey John Mapoent Iwico:
Tim McGrae Grown Men Don't Chy
Brooks & Dunn Ant Nothing Boot You
Fronks & Dunn Ant Nothing Boot You
Fravis Tert It's A Great Day to Be Ali
Driace Chicks If Fall You're Going Dow
Fath Nill These You'l Be
Keith Urban Where The Blacktop End
Alan Jackson When Somebody Loves You
Sara Yeans I Could Not Ask For More
Lonestar I'm Already There
Brad Passiey Iwo People Fell In Live
Lee Ann Woman Mr. Si Seven Rudy
Jessica Andrews Who I Am
Jessica Andrews Who I Am
Jessica Andrews Who I Am
Jessica Andrews Hoo Pay
Jessica Andrews Hoo
Sara Feans Born To Fig.
Each Ann Woman All Hoop You Dance
Faith Hill If My Heart Had Wings
Gary Allan Right Where I Need To Be
Keith Urban Buf For The Grace Of God
Mike Walker Honey Do
Jamie O'Neal There Is No Arzona
Sons Of the Desert What I Did Right
Diamond Rio Die More Day
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Jamie O'Neal There Is No Arzona
Sons Of the Desert What I Did Right
Diamond Rio Die More Day
John Hon House To Honey Do
Jamie O'Neal There Is No Arzona
Sons Of the Desert What I Did Right
Diamond Rio Die More Day
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KWJJO PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

KBEQ Kansas City

19 4 18 5

Infinity 816-531-2535

Brooks & Dunn Ain't Nothing 'Bout You Kenny Chesney Don't Happen Iwice 2 Sara Sara Exam I Could Not Ask for More Chris Gagle Laredo

Disie Chrick II Fall You're Gong Dow Montgomery Gentry She Couldn't Change M Montgomery Gentry She Couldn't Change M Reith What Mires the Blacktop Ends & LeAnn Rimes But I Do Love You Gong Set Starth I You Can Do Anryhing El Jo Dee Messian Downtime. About Angels Starth I You Can Do Anryhing El Jo Dee Messian Downtime. About Angels Christ Christian Phil Yassar Sox Pack Summer Mark McGuinn That's A Plan Nickel Greek When You Come Back Down FI FI FI

PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

8 2 7 0

WCOL Columbus, OH PD: Gail Austin MD: Dan Zuko

FI Blake Shelton Austin Carolyn Dawn Johnson Complicated

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

KSD St. Louis **Q105** PD: Rob Walker MD: Mark Langston

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14 1 13 0 12 2 FI FI

Iravis Tritt II's A Great Day to Be Ali Jessica Andrews Who I Am Diamond Rio One More Bay Book Great Day Soudish Kiss Me Goly Weith Paus Soudish Kiss Me Goly Weith Paus Soudish Kiss Me Goly Weith Paus Soudish Kiss Me Tim McGraw My Neat Thirty Wears Tim McGraw Grown Men Don't Cry Kenny Chesney Chesney I Lost II Lee Ann Womack I Hope Two Dance Brooks & Dunn Airi Nothing Bout You Sara Evans I Could Mot Ask For More Conestar I'm Aircay Ihree Gary Allan Right Where I Need To Be Menny Chesney Don't Happen Invice Neith Urban But For I he Grace Of God Allan Right Where I Need To Be Menny Chesney Don't Happen Invice Neith Urban But For I he Grace Of God Alan Right Will But Azon Tuppin Kiss This Chad Brock Yes! Toby Keith Horo Drou Like Me Now Lonestar What About Now Meredith Edwards The Bird Song John Michael Montgomery I he Little Girl Aeth Urban Fur Everything Clay Dowrdson Uncommittend 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Meredith Edwards The Bird Song Jamie O'Neal When I Think About Angels Montgomery Gentry She Couldn't Change M

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

Again Chesney Don't Happen Twice
Gary Allan Right Where I Need to Be
Brooks & Dunn Am I Nohling Bout You
Lonestar I'm Already Here
I'm McGraw Grown Men Don't Cry
Travis I'ntil I's A Gived Day to Be Ali
Sare Evans I'coull Not Ask For More
Blake Shelton Auso
Blake Shelton Hase
Bla No 1st Impressions This Week

The MOY 65 WOMX Akron OM: Kevin Mason APD: Ken Steel MD: Toni Foxx

Rubber City Radio Group 330-869-9800

1 Mark McGuinn Mrs. Steven Rudy
2 Draic Chicks II Fall You're Gong Dow
3 Kenny Chesney Don't Happen Iwice
4 Brooks & Dunn Aint Nthing Bout You
5 Diamond Rio One More Day
6 Iravis Tritt It's A Great Day To be All
7 I'm McGraw Grown Men Don't Cy
8 Jassica Andrews Who I Jay To be All
7 I'm McGraw Grown Men Don't Cy
8 Jassica Andrews Who I Do Anything D
10 Chris Cagle Laredo
10 George Strait I'b'u Can Do Anything D
11 Chris Cagle Laredo
12 Alan Lackson When Somebody Loves You
13 Clay Dandson Sometimes
14 Carly Allan Right Where I Heed To Be
15 Montgomery Gentry She Couldn't Change M
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FI Trisha Yearwood I Would've Loved You An
IJO Dee Messina Downtime
FI Faith Hill There You'll Be

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Monitor POWER PLAYLIST

WXBQ Johnson City

Brooks & Dunn Airt Nothing 'Bout' You amine O'Real' Mhen I Think About Angels Kenny Chesney Don't Happen Invoce Clay Davidson Sometimes George Strait it You Can Do Anything El constair in Already There Tim McGraw Grown Men Don't Cry Blake Shelton Austin Montgomery Gentry She Couldn't Change M LeAnn Rimes But I ble Love to Nascas Flatts While You Loved Me Brard Paisley he People Fel III Love Aaron Tippin People Like Used Me Brard Paisley he People Fel III Love Aaron Tippin People Like Used Me Brard Paisley Her People Fel III Love Brard Paisley Her Toll Blacktop Ends Diamond Ris Sweet Summer South 65 The Most Beauthul Girl Tracy Lawrence Unforgroen Lila McCann Come A L'ttile Ober Darry Worley Second Wind Doby Kenth In Ilast Talkird About Tonig K. T. Osian Live Close Ey 3.0 Hearts Love Lose Ey 3.0 Hearts Love Lose Ey Osian Live Close Ey Osian Live Close Ey Osian Ches Lil Fall You're Going Dow Andy Grings How Cool is That Phil Yassar' So Pack Summer Mark McGlinin Mrs. Steven Rudy Lee Ann Womack Why They Call It Falling

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

FOR WEEK ENDING JUNE 3, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Tim McGraw Grown Men Don't Cry
Lonestar I'm Already There
Alan Jackson When Somebody Loves You
George Straft H'vo Can Do Anything El
Sara Evans I Could Not Ask For More
Jamie O Wael Hen I Think About Angeis
Brad Paisley Two People Fell In Love
Kenny Chesney Don't Happen Whood Angeis
Brad Paisley Two People Fell In Love
Kenny Chesney Don't Happen Whood
Kenny Chesney Don't Happen Whood
Jamie O' Weal There Is No Arizona
Fraith Hill There You'l Be
Jamie O' Weal There Is No Arizona
Brooks & Don An't Nothing Boot You
Jessica Andrews Who I Am
Kenny Rogers Thee You Go Again
Clay Davidson Sometimes
Rascal Flatst While You Loved Me
Jo Dee Messina Downtime
Blake Shelton Alustin Rassas Flatts While You Loved Me
Joe Messan Downtlime
Blake Shelton Ausbin
Blake Shelton Ausbin
Bloby Reith You Shouldn't Yos Me
Chris Cagle Laredo
Kenny Chesney | Lost It
Frisha Yearwood I Would ve Loved You An
Lahnn Rimes But 1 Do Love You
Lee Ann Womack Why They Gall It Falling
Mark Wills Loving Every Minute
Dlamond Rio One More Day
Charlie Robison I Want You Bad
Aaron Tuppin People Like Us
Gary Allan Right Where I Need To Be
Chely Wright Never Love You Enough

FI Chely Wright Never Love You Enough
FI Carolyn Dawn Johnson Complicated
FI Toby Keith I'm Just Talkin' About Tonig WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

Kenny Chesney Dor't Happen Twice
George Strait it You Can Do Anything El
Brooks & Dunn Aint Nothing Bout You
Gary Allan Right Where I Need To Be
Tim McGraw Grown Men Don't Cry
Sara Evran Loud Hot Als For More
Brad Pasiley Two People Fell In Love
Brad Pasiley Two People Fell In Love
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Mark McGuinn Mes. Steven Rudy
Jo Dee Messina Downtime
Alan Alackson Mhere I Come From
Alan Lackson Mhere I Come From
Tirisha Yearwood I Would 've Loved You An
Faith Hill There You II Be
Disie Chicks If I Fall You're Going Dow
Chris Cagle Laredo
Darryl Worley Second Wind
LeAnn Rimes But I Do Love You
Kenny Rogers There You Go Again
Rassaf Flatts While You Loved Me
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Cochran Angels In Wathing
Kenny Chesres Nes Sot It All
Toby Keith I'm Just Takin't About Tonig

Toby Keith I'm Just Talkin' About Tonig Blake Shelton Austin Jeff Carson Real Life KIIM Tucson PD: Herb Crowe MD: John Collins KIIM 99.5 Citadel 520-887-1000

Brooks & Dunn Ain't Nothing 'Sout You George Strant If You Can be Ampthing El Renny Chessery Don't Happen Ilwee Renny Chessery Don't Happen Ilwee Renny Chessery Don't Happen Ilwee Lann McGraw Grown Men Don't Cry Tara Patiely Ilwe Poole Fell In Love Leann Rimes But I Do tove You Drise Chicks It Fall Wor Ye Gong Dow Alian Jackson When Somebody Loves You Trisha Yearnood I Would've Love's You An Diamond Rivo Die More Day Fath Hill There You II Be Idoly Aith Hou Shouldent Kiss Me Montgomery Gentry She Couldn't Change M Chris Cagle Latedin Men Land Happen I Black Shelm Ausbin Ausbin Men Happen I Black Shelm Ausbin Ausbin Men Happen I Black Shelm Ausbin Happen I Black Shelm About Angels Lonestar I'm Already Ihere Fath Hill Happen I Another Day In Paradis Crynd I Homson What I Really Meant to Sa Lee Ann Womank Happin I Paling Phil Yassar Sor Pack Journmen Phil Vassar Six Pack Summer Warren Brothers Where Does It Hurt Charlie Robison I Want You Bad

WGH Norfolk D/MD: Randy Brooks ernstable 757-671-1000

I'm McGraw Grown Men Don't Cry
Kenny Chesney Don't Happen Iwice
Brooks & Dounn Am't Nothing Bout You
Jamie O'Neal Hen I Think About Angels
Travis Tritt I's A Great Day To Be Ali
Jessica Andrews Who I Am
Keith Urban But For The Grace Of God
Oliamond Rio One More Day
Lonestar I'm Already There
Racaaf Flatts White Irou Loved Men
Toby Keith Tim Just Talkin't About Tonig
Montgomery Gentry She Couldn't Change M
LeAnn Rimes Bot I Du Love You
Sara Funds Lovel Wow Leann Rimes Bot I Du Love You
Sara Funds Lovel Wow Long Dow
Gary Allan Right Where I Need To Be
Taby Keith You Shouldn't Kiss Me
Faith Mill There You'il Be

FI Blake Shelton Austin

WSIX Nashville

OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400 Brooks & Dunn Ain't Nothing, Bout You Jamie O'Weal When I Think About Angels Sara Evans I Could Not Ask Fow More Travis Firth It's A Great Day To Be All Trishs Yearwood I Would've Loved fou An Lonestar I'm Aiready There I'm McGraw Grown Men Don't Cry Montgomery Gentry She Couldn't Change M Blake Shelton Austin Brad Pasisley Iwo People Fell In Love De Messian Downtime Toby Keith I'm Just Tallain's About Tonig Gary Allan Right Where I Need To Be Lee Ann Womack Why They Call It Falling Alan Jackson When Domebody Loves Tou George Strait I'm Gu Co Arrything El Rascal Flatts While Hou Loved Michael Shell Cally Davidson Surfer Rody Keith Urban When Sheer Rody Keith Urban Sheer Rody Keith Urban Sheeth Rody Sheer Rody Keith Urban Sheer Rody Keith How Cool Is I Raming Shill Darry Worley Second Wind Lessica Andrews Helplessky, Hopelessky Diale Chicks Cowbby Take Me Away Sara Evans Bonn Io Ty Tooly Reith How Do You Like Me Now Whill Massa Lyst Annaber Day In Paradis Faith Hill There You'll Be

FI Faith Hill There You'll Be
FI Clark Family Experience Standing Still
FI Jessica Andrews Helplessly, Hopelessly

KWNR Las Vegas

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OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

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Im MeGrae Grown Men Don't Cry
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Trom MeGrae Grown Men Don't Cry
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Manny Chesney Don't Happen Invice
Montgourney Gentry She Coulden't Change M
Brad Pasiley I No Feople Fell In Love
George Strait If You Can Do Anything I
Travis Trift II S. A Great Day to Se All
Alian Inackson When Somebody Loves You
Love I Shall I No Hame I Shall About Angels
Day to Change I Shall I Shall I Shall
Alian Regard Shall I Shall I Shall I Shall
Faith Mill There You'll Be
Leann Whose But I Do Love You
Lynd I Thomson What I Really Meant to Sa
Lee Ann Womack Why They Call It Falling
Gary Alian Right Where I Read to Sa
Lee Ann Womack Why They Call It Falling
Gary Alian Right Where I Red To Be
Balks Shelton Austin
Kenny Rogers There You Gn Apain
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17 12 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Cyndi Thomson What I Really Meant To Sa FI Travis Tritt Love Of A Woman FI Toby Keith I'm Just Talkin' About Tonig 19 3 8 0 8 1 FI Lee Ann Womack Why They Call It Falling

HEW COUNTRY OF E

PD: Randy "Bubba" Black
MD: DJ. Walker
Citadad 200 557 KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000 Brooks & Dunn Ain't Nothing 'Bout You I'm McCraw Grown Men Don't Cry Sara Evans I Could Not Ask For More Disis Chicks I'll Fall You're Going Dow Montgomery Gentry She Couldn't Change M Gary Mian Right Where I Need to De Lonestar I'm Already There I Deal Couldn't Change M Gary Mian Right Where I Need to De Lonestar I'm Already There I Deal Deal Couldn't Deal Couldn't John McCraw Hore I Think About Angels Aming O'Reat Mher I Think About Angels Aming O'Reat Mher I Think About Angels Aming O'Reat Mher I Think About Angels Aming Chassey Den't Happine Mive. Read Palsay'n the Park Think About Forgic Brad Palsay'n the Papir Fell in Lone George Strait I'l Wou Can Do Anything E Chris Cagel Laedol Carolyn Dawn Johnson Complicated Carolyn Bown Johnson Complication Johnson Laedon Lea Amin Momack Astes Sp Now Sheda's Sy Sill Holing Out For You Trak's Trift It's A Great Day To Be Ali Clark Family Japarience Standing Sbil Add Charles Herolyn Lones Johnson Johnson Laedon Johnson Johnson Laedon Johnson Laedon Johnson Laedon Johnson Laedon Johnson Laedon Johnson Joh

FI Clark Family Experience Standing Sbill
FI Andy Griggs How Cool Is That
FI Irick Pony On A Night Like This

Clear Channel 512-495-1300

Tim McGraw Grown Men Don't Cry
Toby Moth it in Just Tabain' About I onig
Gary Allan Right Where I Need To be
George Strait it fou Can Do Anything El
Black Shellon As ship
Faith will here he's the Anything El
Black Shellon As ship
Faith will here he's Hothing Bout You
Conestar I'm Already There
Kenny Chesney Don't Happen Iwice
Sara Evans Loudil Not Ask for More
Montgomery Gentry She Couldn't Change M
Alan Jackson When Somebody Loves You
to Dee Messina Downtine
Jamie O'Neal When I Think About Angels
LeAnn Rimes But I bo Love You
Kenth Urban When I Think About Angels
LeAnn Rimes But I bo Love You
Kenth Urban When I Think About Angels
LeAnn Rimes But I bo Love You
Kenth Urban When I Think About Angels
LeAnn Rimes Sut I bo Love You
Kenth Urban When I Think About Angels
LeAnn Sirt It is 'A Great Oay to Be Ali
Phil Wassar Yust Another Oay In Paradis
Chris Cagle Liaredo
Diamod Rio Che More Day
Travis Tirtt Best Of Intentions
Kerth Urban Dut For The Grace Of God
Duare Chicks Without You
Tim McGraw When I Think Micade
Sammy Kensaw She The Michaele
Diamod Rio Sweet Sommer
Lee Ann Womack Why They Call It Falling
Diamod Rio Sweet Sommer

KASE Austin

PD: Mac Daniels APD: Bob Pickett

Citadel 209-523-7756 Kenny Chesney Don't Happen Twice
Lonestar I'm Altrady There in to Constar I'm Altrady There in to Type I'm McGraw Grown Men Don't Cry
Sara Yeans I Could Mn Ask For More Brooks & Durn Afri Hamiling Bout You Drook See Durn Afri Hamiling Bout You Drook See Durn Afri Hamiling Bout You Drook See I'm See I' TW LW 47 43 446 39 45 353 42 39 32 21 13 226 23 16 220 17 20 19 19 14 18 16 18 16 18 16 17 15 17 16 16 11 16 15 17 16 15 17 16 16 14 16 15 16 15 17 FI Blake Sheiton Austin
FI Warren Brothers Where Does It Hurt
FI Billy Ray Cyrus Southern Rain

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801–485-6700

Diamond Rio One More Day
Diamond Rio One More Day
Diamond Rio One More Day
Diamond Rio Diamond Rio Diamond
Leann Rimes But 1 Do Love You
Lim Russilow She Misses Him
Keith Urban But 1 Do Love You
Rio Russilow She Misses Him
Keith Urban But For The Grace Of God
Brad Plastley We Danced
Brad Plastley We Danced
Renny Choseney Don't Happen Twice
Rain Jackson IT Must Be Love
Faith Hill There You Life
Faith Hill There You Life
Brooks & Donn Mark I Happen Twice
Rain Brooks How Don't Like Me Now
Travit: Criti It's A Great Day To Be All
John Michael Don't Diam Me Now
Travit: Criti It's A Great Day To Be All
John Michael Montgommyr The Life Grit
Travit: Tirtt Best Of Intendons
Garth Brooks Wild Horses
Brooks & Dunn You'll Aways Be Loved By
Tim McCraw Will Horses
Brooks & Dunn You'll Aways Be Loved By
Tim McCraw Wild Horses
Brooks & Dunn You'll Aways Be Loved By
Tim McCraw Wild Horses
Brooks & Dunn You'll Aways Be Loved By
Tim McCraw Way You Love Me
Lonestar Amaged
Mark Wills I Want To Know (Everything T
Lonestar What A Root Nove
(Lay Davidson Unconditional
Jo Dee Messina Downtime
Dius Chicks Without You
Sara Yeans I Could Not Ask For More
Cyndi Thomson What I Really Meant To Sa
Trick Panyll Represence Standing Shill

FI Trick Pony On A Night Like This
Clark Family Experience Standing Still

KXY

K-1341193

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PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

FI Lee Ann Womack Why They Call It Falling Diamond Rio Sweet Summer

Im McGraw Grown Men Don't Cry
Sara Evans I Could Not Ask For More
Faith Mill There You'il Be
George Strait I fivo Can Do Anything El
Brad Passley I wo People Fell In Love
Monignemy Gentry She Couldn't Change M
Lonestar I'm Already There
Lonestar I'm Already There
Lonestar I'm Already There
Brooks & Dun An't Nothing I Bout You
Jamie O' Neal When I Think About Angels
Doe Messaine Downthime
Alan I Jackson When Sombodic Driss
Gold Mental Mark Couldn't C FI Blake Shelton Austin
FI Brooks & Dunn Only In America
FI Meredith Edwards The Bird Song

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings

APD/MD: Dan Lunnie

WEO

TW LW

15 3

WASE 101

APD/MDL: DAT LUMINE

Citade/ 603-749-9750

Sara Evans I Could Not Ask For More
Lonestar I'm Alicady Ihere
Alan Jasckson When Somebody Loves You
Kenny Chesney Don't Happen Ivece
Brooks & Duna Anir Morting Bout You
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Gary Allan Right Where I Need To Be
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Brad Pasiley inwa People Fell In Love
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Brad Pasiley We Cancel
Jassica Andrews Who I Am
Montgomery Gentry Sine Couldn't Change M
Sara Pasiley We Cancel
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Montgomery Gentry Sine Montgomery Change
Jamie O'Neal There is No Arzona
Aaron Tipoin People Like Us
Sara Evans Benn To Fty
Fentry Hill There You'll Be
Dizie Chicks Without You
Sand Hard Wandan
Travis Irit Love Of A Woman
Travis Irit Love Of A Woman Citadel 603-749-9750 FI Travis Tritt Love Of A Woman Charlie Robison I Want You Bad

WOKQ 97.5

WNOE New Orleans TO LET PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

Kenny Chusney Don't Happen Twice
Alan Jackson When Somebody Loves You
George Strait tho Can be Anything El
Lonestar In Already There
Tim McGave Morn Men Dou't Don't Deve
Sara Exams Louder She Couldn't Change M
Mongo Don't 42 44 40 37 38 35 37 35 38 35 40 33 25 33 25 33 29 31 32 22 22 22 22 22 22 22 22 22 22 22 25 18 11 17 18 16 12 16 12 15 17 F1 No 1st Impressions This Week

WSM Nashville K93 OM: Kyle Cantrell PD/MD: Tim Murphy

12 3 9 2 8 2

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Back to Back Country 95.5 WEATER Gaylord 615-889-6595 : Frank Seres
Jord 615-889-6595

Tim McGraw Grown Men Don't Cry
Lonsstar I'm Aiready Inere
Renny Chesney Don't Happen Iwice
George Strait II You Can Do Anything El
Sara Evans L'Oudi Mot Ask for More
Brad Passley Iwo People Fell In Love
Iboly Meth I'm Ilust Talaim' About Jonge M
Jame O'Neal Wine I Timar About Jonge M
Jame O'Neal Wine I Timar About Jonge A
Jam Jackson Winen Somebody Loves You
Fash Hill Inere You II Be
Lee Ann Womack With Jine Call It Falling
Kethi Urban When I Timar About Jonge M
Hand M Column Storeer Roberton
Blake Shedron Austin
Blake Shedron Austin
Leann Rimags But 1 Do Love You
Rassal Flatts While You Loved M
Banning Regers There You Go Algaim
Brooks & Dunn Aint Nothing Bout You
Cary Allan Right Where I Need To Be
Christ Cagle Lavedo
Travis I'm Itt's A Great Day To Be All
Irisha Yearwood I Would've Loved You
Araris Robisson I Want You Bad
Tohy Reith You Shoush Of Be All
Irisha Yearwood I Would've Loved You
Araris Robisson I Want You Bad
Tohy Reith You Should'd Wind
Charlis Robisson I Want You Bad
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FI Phil Vassar Six Pack Summer
FI Chely Wright Never Love You Enough
FI Dwight Yoakam I Want You To Want Me WINDAM Huntsville OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

FI Toby Keith I'm Just Talkin' About Tonig
Phil Vassar Six Pack Summer

Geel 717-367-71/UU

George Strait III You Can Do Anything El Alan Jackson When Somebody Loves You Grook's Dunn An't Nothing Bod You Kenny Chestrey Don't Happen Wive Chestrey Don't Happen Wive Chestrey Don't Happen Wive Chestrey Don't Happen Wive Chestrey Happen Wive Chestrey Happen Wive Chestrey Happen Wive Gong Dow Lonstat I'm Already There Brad Paisley You People Fell In Love Jamie O'Neal Heady There Brad Anizona Women Lower Measure Death Anizona Women Lower Measure Death Sara Evans Born for Iy Jamie O'Neal There is No Anizona Montgomery Gentry She Couldn't Change M Toby Reth I'm Just Jailania About Dong Phill Yasara Laut Another Day In Paradiss Racson Hatte Minhe Lout Joed Me Racson Hatte Nather Lout Jeed Me Tarvis Tirt Best Oil Intentions Brad Paisley We Danced Jessica Andrews Who I Am Diamond Rio One More Day I'm McGraw My Near Tirty Years Lonstata Fell Her Lower Hatter Has Handley Hand Has Has Handley Handley London Handley Handle

FI Billy Gilman She's My Girl
Clark Family Experience Standing Still

WRKZ Harrisburg

Citadel 717-367-7700

PD: Sam McGuire MD: Dandalion

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

22 3 20 0

6 1

FI Rascal Flatts While You Loved Me
Oarryl Worley Second Wind
Lifa McCann Come A Little Closer

KSKS Fresno

93.7 KISS

WCMS Norfolk PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

Brooks & Dunn Aint Nothing 'Bout You Kenny Chesney Don't Happen lwice Iravis First It's A Gear Day lo De All Gary Allan Right Where I Need To De Tim McGraw Grown Men Don't Chry Disie Chicks It I Fall You're Gong Dow Jessica Andrews Who I Am Renny Rogers There You Go Aghning El Conestar in Anneady there a Chesness I was a few of the George Straft It' You Can Do Anything El Conestar in Anneady there was a few of the Canada Charles of the Grace Of God Montgomery Gentry She Couldn't Change M Lee Ann Womack Anses By Now Mark McGuinn Mrs. Steven Rudy Sara Evans Loud Hon't Ask for More Diamond Riv One More Oby Tim Rushlow She Misses Him Lorie Morgan & Sammy Kersha He Drinks Sara Evans Loud Hon't Ask for More Diamond Riv One More Oby Tim Rushlow She Misses Him Lorie Morgan & Sammy Kersha He Drinks Sara Evans Born Io Fly Toby Neith You Shouldn't Kiss Me Diam Charles Whitout You. I rarey Byer A Good Way You Ge On My Bad Tang De She Sheeton Author. Lee Ann Womack With Plear Slame O'Neal When I Think Aboud Angels Sons Of The Desert What I Did Right Trisha Yearnood Would're Loved You An No 1st Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29

No 1st Impressions This Week

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver KEX 106 MD. Mark Billingsley Mark Billingsley

mostable Broadcasting 901-682-111

Kenny Chestry Don'l Happen Twice

Brooks & Dunn Ain't Nething Sout You

min McGrae You'n Meh Don Andring

In Michael Word Meh Don'd Meh Don'd Meh

Traws Tritt It's A Grael Day to Ge Air

Lonestar I'm Already There

Diate Oblicks Hi Fall You're Going Dow

Sara Evans Loud Hool Ash For More

Diate Oblicks Hi Fall You're Going Dow

Brad Paisley Prio People Fell In Love

Lee Ann Womack Hope You Dance

Diamod Ribo Den More Day

Tim Rushlow She Misses Him

Jessica Andrews Who I Am

Also Jackson When Sampad Lones You

John Michael Montgomery The Little Gul

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John Michael Montgomery The Little Gul

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John Michael Montgomery The Little Gul

Toly Haith You Jast Jalkin' About Toning

Farth Hill There You'll Be

Lard Paisley We Danced my Years

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John Michael Montgomery The Little Gul

Toly Haith You'll Be Janese Hou

And Michael Montgomery The Little Gul

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FI No 1st Impressions This Week

OM: Tim Roberts MD: Burton Lee

17 4 9 0 6 0

WQXK Youngstown

nulus 330-337-9544 Cumulus 330-337-9344

1 Kenny Chesney Don't Happen Twice
2 Lonestar I'm Aiready There
3 Im McGraw Grown Men Don't Cy
4 Brooks & Duan Ain't Nothing Bout You
5 Gary Allan Right Where I Heed To Be
6 Sara Evans I Could Not Ask For More
7 George Strait Hov Co. Do Anything El
8 Travis Tirth 1 & Great Oay To Be All
9 Faith Hill There You'l Be
10 Christ Cagle Larect
10 Christ Cagle Larect
11 Mark McGulon Miny. They Call It Faling
13 Travy Byrd A Good Way To Get On My Bod
14 Jamin O'Neal When I Think About Angels
15 Rascal Flatt While You Loved Me
14 Jamin O'Neal When I Think About Angels
15 Rascal Flatt While You Loved Me
16 Jan Bor Messina Downthine
19 Alan Jackson When Somebody Loves You
20 Aaron Tippin Kas This
21 Sheddars y Sill Holding Out For You
22 Montgomery Gentry She Couldn't Change M
23 Lee Ann Womack I Hope You Dance
24 Jessica Andrews Who I Hove
25 Brad Paisley Two People Fell In Love
26 Toby Kenth You Shouldn't Kiss Me
27 Diamond Rio One More Oay
28 Phit Vassar Just Another Oay In Paradis
29 Lifa McCaan Come A Little Closer
10 Life McCaan Come A Little Closer
10 Montgomery Gentry Showley
15 World Short Mind
15 Woles House Oay In Paradis
26 Lifa McCaan Come A Little Closer
16 No Ist Impressions This Week

FI No 1st Impressions This Week

WKKO Toledo

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

APD/MD: Harvey J. Juceru
Cumulus 4 19-385-2536

1 Reany Chesney Don't Happes Twice
Tim McGraw Grown Men Dor't Chy
George Strait if You Can Do Anything D
Lonestar Tim Allendy There
5 Sara Exast Loud life Has For More
6 Brooks & Oman An't Nothing Bout You
7 Montgown An't Nothing Bout You
8 Clay Bavedson Sometimes
9 Clay Bavedson Sometimes
10 Gar Hall The World It Seed To Be
11 Allan Lackson Where I Come From
12 Brad Parisely two People Fell In Love
13 Alan Lackson Where I Come From
14 To Dee Messina Downtime
15 Keith Urban Where The Blacktop Ends
16 Rassaf Flatts While You Loved Me
17 Chris Cagle Laredo
18 Jamie O' Neal When I Think About Angels
19 Irisha Yearwood I Would've Loved You An
19 LeAnn Rimes But 10 Love You
21 LeAn Rimes But 10 Love You
22 Lea And Young Hand Hand You Hand Hand You Han

FI Blake Shelton Austin
FI Carolyn Dawn Johnson Complicated
FI Shedaisy Still Holding Out For You

WHI OF

100

TW LW

WBEE Rochester, NY

OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900 IM I'M

Andy Griggs How Cool Is That
Clark Family Experience Standing Still
Toby Keith 1'm Just Talkin' About Tonig

WIRK West Palm Beach PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505



Brooks. Ourn An't Nothing 'Boat' Not Tavil' Titl' It's A Great Day To Be All And To Chesney Bont Happen Note George Strait frou Can be Arything B Dinie Chicks It Fall You're Going Dow Lonestar in Mareay! There Sara Evans I Could Net Ask For More Tim McClare Worm Men Dort Crop Montgomery Gentry She Couldn't Change M. Jobe Messian Downtime loby Meth Tou Shouldn't Klass Me Frad Pasley! We Popple Fell in Love Tou're Ham Shouldn't Klass Me Frad Pasley! We Popple Fell in Love Tou're Ham Ham Ham Ham Ham Ham Ham Joby Anth Thou Shouldn't Klass Me Frad Pasley! We Popple Fell in Love Tou're Ham Ham Ham Ham Ham Ham Tark Hall Invest Bahn't About Tonig Fasth Hall There boy It Blink Hall Hall Hall Las An Womack Why They Call It's Blink Assar In Taplin Mee The Blinkhall pe Blink Kenn Rogers There You Go Again Kenn Rogers How You St. Tim McCraw My Nett Thinty Years Aaron Tappin Ross This Phil Yassar Just Another Day in Paradis Trawy Byrd A Good Way in Get On My Bad No 1st Impressions This Week FI No 1st Impressions This Week

COUNTRY AIRPLAY MONITOR JUNE 8, 2001

Monitor SUNG ACTIVITY REPURS

FOR WEEK ENDING JUNE 3, 2001

Detailed tracking for upward-moving songs. Total Detections/Galin does not Include video play. Markets listed in order of population. "Indicates station experienced between 24 and 56 hours of mon-

Total Detections/Gain		tal Detections/Gain				Detections/Gain	Total Detections
BYRD WITH MARK CHESNUTT 2085/165 od Way To Get On My Bad Side (RCA)	CHRIS CAGLE Laredo (Virgin/Capitol)	2617/267	SARA EVANS 49 I Could Not Ask For More (RCA)	51/241	FAITH HILL There You'll Be (Warner Bro		ALAN JACKSON 4299
Stations: 146 Chart Move: 26.26	Total Stations: 149	Chart Move: 23-21	Total Stations: 152 Chart	Move: 5-5	Total Stations: 149	hart Move: 21-14	When Somebody Loves You (Arista Nashvi Total Stations: 151 Chart Move
CMT	TW LW 2W TD T9 15 15 239 Albany GAC 31 31 27 312 Tucson New York WYNY 15 15 17 169 Tulsa Tucson	WGNA 20 20 21 175 KIIM 25 19 13 136	TW LW 2W TD CMT 34 35 38 317 Albany WGNA GAC 39 28 35 375 Tucson KIIM	W LW 2W TD 21 19 23 254 36 27 24 258	CMT 43 27 - 82 Albany GAC 20 3 - 34 Tucson	WGNA 22 19 14 60 KIIM 27 23 12 65	TW LW 2W TD TW LW CMT 28 33 22 303 Albany WGNA 30 26 GAC 24 36 38 329 Tucson KIIM 28 24
KZLA 5 3 4 16 McAllen KTEX 22 19 17 188 WUSN 17 15 5 50 Scranton WGGY 17 19 16 136	L.A. KZLA 4 2 4 27 McAllen Chicago WUSN 24 23 25 403 Scranto	KY00 14 15 14 72 KTEX 20 21 20 222 WGGY 19 7 11 126 KSKS 21 11 13 69	New York WYNY 22 25 23 300 Tulsa KY00 L.A KZLA 18 18 20 371 McAllen KTEX Chicago WUSN 33 34 38 315 Scranton WGGY	20 24 22 240 33 33 34 325 28 26 30 267	New York WYNY 30 31 24 106 Tulsa L.A. KZLA 29 26 24 106 McAllen Chicano WHSN 24 23 20 70 Scranton	KV00 16 2 - 18	New York WYNT 31 29 33 342 Tursa KYDD 33 32
KYCY 15 7 10 62 Fresno KSKS 24 17 13 126 WXTU 16 15 13 157 Gr.Rap. WBCT 16 16 17 181 KPLX Allentown WCTO 11 11 16 120	Phila. WXTII 19 11 12 101 Gr Ran	WRIT 23 25 23 456	Phila. WXTU 34 34 35 327 GrRan WRCT :	39 32 38 542	San Fran, KYCY 65 52 40 190 Fresno Phila, WXTU 23 23 16 66 Gr,Rap.	WGGY 41 41 38 144 KSKS 36 31 29 101 WBCT 3 3 1 8	Phila WXTII 33 34 31 301 GrBan WRCT 35 36
KSCS 15 12 14 91 Alron WQMX 1 1 7 7 WYCD 1 -1 7 Knoxiv: WIVK 11 14 11 163 WKLB 27 23 26 222 El Paso KHEY 19 17 19 74 WMZQ 1 1 1 13 Pl. Myers WCKT 13 15 13 151		WQMX 29 27 29 407	KSCS 12 14 9 91 Akron WQMX	13 38 48 291 13 14 14 72 21 22 23 318 12 41 41 343	Detroit WYCD 19 11 - 30 Know	WCTO 43 38 48 158 WQMX 8 9 WIVK 25 24 14 67	KSCS 17 20 22 462 Avron 14004 20 20
KIRK 8 15 24 258 WWGR 25 24 18 193	Houston KIKK 5 4 3 188	KHEY 22 21 23 141 s WCKT 26 13 9 168 WWGR 25 21 11 146	Wash, DC WMZQ 31 24 29 198 Ft, Myers WCKT 4 Houston KIKK 3 2 2 230 WWGR 4	17 49 40 379 14 38 44 405	Boston WKLB 26 21 20 84 El Paso Wash, OC WMZQ 31 26 16 83 Ft. Myers Houston KIKK	WIVK 25 24 14 67 KHEY 25 20 4 50 WCKT 26 14 11 51 WWGR 23 18 19 72	Boston WKLB 30 24 26 301 El Paso KHEY 34 29 WSKh.,DC WMZ0 46 25 26 357 Ft. Myers WCKT 45 46 Houston KIKK 7 WWGR 23 32
KKBQ 145 KRST 10 4 6 27 WKHX 38 37 39 372 Omaha KMXM 9 10 9 103		KRST 15 12 12 60 KMXM 29 25 11 133	KILT 30 18 17 333 Albuq. KBQI KKBQ 43 45 42 317 KRST KRST WKHX 37 41 35 258 Omaha KMXM 4	17 46 43 357 15 43 42 275 17 44 29 392	KILT 18 17 17 72 Albuq. KKBQ 1 12 74 139 Atlanta WKHX 27 18 - 45 Omaha	KBQI 23 15 17 57 KRST 26 10 5 44	KILT 16 14 13 217 Albuq. KBQI 39 25 KKBQ 75 63 - 138 KBST 46 39
WYAY 22 19 10 88 KXKT 18 19 15 141 WKIS 17 18 17 85 Monterey KTOM 17 19 14 67 KMPS 12 10 11 49 Syracuse WFRG 21 25 20 276	WYAY 1 2 1 11 WKIS 12 17 17 202 Montere	KXKT 23 24 14 213	WYAY 8 8 1 25 KXKT	37 37 37 413 36 37 35 325	WYAY 1 1	KXKT 17 14 3 38 KTOM 18 19 8 52	Miami WKIS 37 35 33 291 Monterey KTOM 32 29
KSON 14 11 12 95 Harrisb. WRBT 7 5 7 30 KMLE 11 12 13 115 WRKZ 14 14 14 118 KNIX 1 1 1 10 Toledo WKKO 14 11 15 124	San Diego KSON 23 26 25 228 Harrisb. Phoenix KMLE 3 3 3 26	WRKZ 14 12 15 122	Seattle KMPS 27 31 30 317 Syracuse WFRG San Diego KSON 36 30 35 252 Harrisb. WRBT Phoenix KMLE 47 50 51 639 WRKZ 37 WR	35 34 34 371 17 28 28 309 36 32 21 264	Miami WKIS 22 18 19 59 Monterey Seatile KMPS 23 24 18 73 Syracuse San Diego KSON 42 21 3 78 Harnsb. Phoenix KMLE 32 31 38 139	WRBT 19 7 5 35 WRKZ 20 15 - 36	San Diego KSDN 31 24 22 159 Harnsb. WRBT 27 21 Phoenix KMLE 3 2 3 31 WRK7 37 35
KEEY 19 20 19 223 New Bern WRNS 25 24 26 192 KSD 1 B.Rouge WXCT 9 9 10 52	Minn. KEEY 8 4 6 104 New Ber St Louis KSO 8 4 - 13 B.Rouge	WKKO 20 19 20 111 WRNS 25 25 26 230 WXCT 13 15 11 158 WYNK 23 21 14 144	St. Louis KSD 35 33 35 269 B.Rouge WXCT 4	11 32 30 290 11 54 50 510 14 35 38 330	KNIX 31 23 2 60 Toledo KEEY 27 25 19 81 New Bern	WKKO 25 16 12 56 WRNS 1 1 - 2 WXCT 25 15 14 58	KNIX 27 26 25 194 Toledo WKKO 23 18
WPOC 4 1 2 13 L.Rock KDDK 21 19 16 172 WQYK 18 11 15 139 KSSN 16 19 19 200	Balt. WPOC 2 1 2 20 L.Rock Tampa WQYK 12 8 11 115	KDDK 31 36 36 329 KSSN 20 19 19 158	Balt, WPOC 31 33 30 312 L.Rock KDDK 5	21 19 21 228 50 52 50 514 57 41 40 372	SI LOUIS NSU 37 - 3 8, HOUGE WIL 37 78 8 77 Balt. WPOC 24 12 7 52 L.Rock Tampa W0YK 17 7 - 29 WRSQ 51 10 1 67 Wichita	WYNK 22 16 - 39 KDOK 6 12 3 23 KSSN 1 1 - 2	Rait WPDC 23 20 22 114 Rook KDDK 23 20
WRBQ 22 22 24 217 Wichita KFDI 20 12 7 73 WDSY 1 2 2 14 KZSN 11 6 10 153 KYGO 2 4 2 17 Bakersf. KUZZ 26 25 28 280 WGAR 9 6 6 51 Charf., SC WEZI 22 22 20 14	Pitts. WOSY 13 13 10 106	KZSN 24 23 21 291 KU77 29 31 27 269	WARD 42 35 20 276 Wichita KEDI 1	14 31 33 352 14 44 44 471 15 42 45 500	WRBQ 51 10 1 67 Wichita Pitts. WDSY 19 18 15 59	KFDI 4 - 1 5 K7SN 31 33 25 114	Tampa W0YK 23 22 28 245 KSSN 25 25 WRB0 13 7 14 152 Wichita KFDI 34 33 Prits WDSY 27 23 22 186 KZSN 18 11
WGAR 9 6 6 51 Charl.,SC WEZL 22 22 20 141 KUPL 26 28 29 243 KWJJ 5 4 2 16 Mobile WKSJ 22 24 22 147	Denver KYGO 2 2 2 2 2 Bakersf.	C WEZL 21 14 17 163	Port OP KIEN 36 29 27 225 WEZE	17 36 27 348 13 39 22 346	Pitts. WDSY 19 18 15 59 Denver KYG0 26 30 20 80 Bakers1 Clevel, Port, OR KUPL 27 1 - 29 KWJJ 47 12 3 66 Mobile	KUZZ 23 12 4 43 WEZL 22 20 15 60 WNKT 17 21 19 74	Port OD WILD 26 26 20 200 WILD 24 22
WUBE 10 10 7 57 Col.,SC WCOS 17 11 9 55 WYGY 1 1 2 8 Gainesville KRTY 15 18 19 75 Spokane KDRK 17 14 16 135	Cincinn. WUBE 22 23 22 258 Col.,SC WYGY 24 25 25 205 Gainesvi	WKSJ 20 21 26 225 WCOS 17 22 19 118 WOGK 9 12 11 90	WYGY 28 24 28 364 Gainesville WOGK 3	38 32 36 354 30 35 37 302 32 31 32 190	WYGY 24 21 20 72 Gainesville	WKSJ 23 22 9 59 WCOS 19 10 12 44 WOGK 2 2 - 4	KWJJ 31 27 26 248 Mobile WKSJ 33 30
KFRG 8 8 7 59 D Moines KHKI 29 26 27 281	Rivers. KFRG 9 7 8 60 D Moine	S KHKI 30 27 30 332 KJJY 16 17 12 45 ach WCNE 15 11 6 109	San Jose KHIT 29 32 27 192 Spokane KORK 4 Rivers. KFRG 30 25 16 196 D Moines KHKI 5	0 40 40 303 4 50 53 510 7 34 37 321	San Jose KRTY 11 2 - 13 Spokane Rivers KFRG 2 1 - 4 D.Moines	KDRK 23 22 3 52 KHKI 32 28 25 98	San Jose KRTY 12 13 12 115 Spokane KORK 39 33 Rivers. KFRG 33 29 38 346 D.Moines KHKI 11 7
KBEQ 26 26 25 148 Dayl, Beach WGNE 9 10 13 104 KFKF 27 21 22 241 Col.Spr. KCCY 1 1 - 4 WOAF 15 7 27 158 KKCS 16 16 17 153	WDAF 15 12 16 131	KCCY 1 1 - 6 KKCS 14 15 17 181	Kan.City KBEQ 40 37 35 791 Dayt, Beach WGNE 3 KFKF 30 37 33 407 Col.Spr. KCCY 6	11 26 28 359 17 56 34 492 11 42 44 533	Kan,City KBEQ 22 18 14 55 Dayt Beach KFKF 14 15 12 41 Col Spr.	WGNE 15 11 1 28 KCCY 18 1 - 19	Kan.City KBEQ 23 24 30 348 Dayt Beach WGNE 32 22 KFKF 27 25 27 203 Col Spr. KCCY 18 20
WMIL 9 9 11 48 Johns.C. WXBQ 3 2 3 23 KAJA 11 9 10 65 Youngst. WQXK 18 21 19 154 KCYY 1 1 1 8 Lafayette KMDL 28 22 30 234	Milwauk. WMIL 22 19 20 122 Johns.C San Anton. KAJA 22 18 21 118 Youngst KCYY 1 1 1 11 Lafayett	WXBQ 2 1 3 23 WQXK 27 19 26 220	Milwauk WMIL 30 40 46 330 Johns C. WYRO	3 3 3 30 4 35 35 352 13 34 31 430	Milwauk. WMIL 22 22 18 71 Johns.C. San Anton KAJA 27 18 17 69 Youngst	WXBQ 25 18 15 58 WQXK 28 22 11 62	Milwauk, WMIL 26 24 19 234 Johns, C. WXBQ 7 11 San Anton, KAJA 42 38 38 387 Youngst WOXK 15 23
WCTK 20 21 18 151 KXKC 26 20 31 252 WCOL 5 4 4 21 Chattan. WUSY 3 3 4 92	Provid. WCTK 25 16 19 134 Colum OH WCOL 48 45 27 330 Chattan	WIISY 19 10 7 87	Provid. WCTK 37 36 35 299 KXKC 4 Colum OH WCOL 22 25 26 247 Chattan. WUSY 2	1 33 46 437	KCYY 35 41 40 140 Lafayette Provid. WCTK 23 21 9 58 Colum.OH WCOL 47 42 10 107 Chattan. Salt Lake KKAT 17 12 5 37 Roanoke	KMDL 8 7 2 21 KXKC 8 6 3 17 WUSY 21 14 14 51	Provid WCTK 32 24 23 319 KYKC 20 23
KKAT 4 3 2 32 Roanoke WSLC 33 31 31 230 KSOP 28 29 26 334 WYYD 21 22 17 184 KUBL 9 7 9 35 Lex, KY WYLK 9 9 9 85 WCMS 17 14 13 127 Oxnard KHAY 16 13 15 114	Saft Lake KKAT 3 2 2 2 7 Roanoke KSOP 36 27 24 355 KUBL 5 8 11 109 Lex,KY Norfolk WCMS 2 1 1 16 Dxnard	WVLK 17 13 14 161	KSOP 32 36 32 424 WYYD 1 KUBL 17 11 16 98 Lex.KY WYLK 3	7 34 37 402 9 19 24 271 3 34 14 265	Salt Lake KKAT 17 12 5 37 Roanoke KSOP 24 25 6 63 KUBL 29 8 2 41 Lex.,KY	WUSY 21 14 14 51 WSLC 41 32 27 112 WYYD 33 13 - 48 WVLK 18 17 7 44	KSOP 23 22 23 310 WYYN 20 2
WGH 11 10 10 48 Hunts. WORM 38	Charl NC WGH 18 15 18 257 Hunts.	KHÂY 16 24 21 196 WDRM 24 22 24 237 WKXC 21 22 23 235	MOTOR WCMS 19 22 19 195 UX0310 KHAY 3	10 37 37 370	Norfolk WCMS 1 1 - 2 Oxnard WGH 28 19 15 75 Hunts.	KHAY 31 24 12 71 WDRM 19 21 4 44 WKXC 29 18 4 55	WGH 16 18 18 88 Hunts. WDRM 23 24
WFMS 19 18 14 153 Jackson WMSI 19 11 9 105 KWNR 12 13 5 39 WUSJ 14 10 14 98	WS0C 9 4 10 121 Portemo	WH WIND 11 12 10 60	CharlNC WKKT 28 28 27 269 Aug.,GA WKXC 3 WS0C 37 28 29 282 Portsmouth WOKQ 1 Indian. WFMS 36 34 34 324 Jackson WMS1 4 Las Vegas KWNR 27 27 34 226		WSOC 20 15 16 73 Portsmouth	WOKQ 14 12 4 34 WMSI 21 24 8 55	WSOC 34 25 33 214 Portsmouth WORD 31 3
WNDE 6 5 6 24 Fint/Sag. WKCQ 1 WTDB 26 20 14 87 Pensac WXRM 16 14 12 96	New Orl WNOF 11 11 8 51 Flight/San	WXBM 17 17 14 120	Greensb. WTQR 49 45 46 334 Pensac. WXBM 3	7 27 28 222 5 22 15 229	New Orl. WNOE 23 23 7 56 Flint/San	WUSJ 31 21 17 70 WKCQ 20 20 WXBM 14 4 3 22 KATM 14 10 9 37	New Orl WINDE 40 27 36 272 Dint/Can WINCO 51 4
WSM 15 14 16 133 Shrev. KRMD 12 15 13 92	WSM 20 16 18 183 Shrev	KRYS 20 20 19 120 KRMD 19 17 17 228	WSM 42 43 42 339 Shrev, KRMD 3	4 33 23 289 9 38 33 335 3 33 33 377			WSIX 22 27 41 433 C.Christi KRYS 38 34
WYRK 12 11 3 34 Spring MO KGMY 26 23 26 234 . WGKX 1 KTTS 11 42	Hartford WWYZ 8 11 10 94 Montgor Buffalo WYRK 24 8 8 63 Spring.N Memphis WGKX 4 4	ID KGMY 17 13 17 192	Buffalo WYRK 24 24 254 Spring,MO KGMY 3	4 36 39 333 1 23 26 274	WSM 30 31 20 95 Shrev. Hartford WWYZ 25 15 15 62 Montgom. WYRK 25 27 24 77 Spring,MO WGKX 21 19 - 4	WLWI 20 18 4 46 KGMY 26 8 2 37 KTTS	Hariford WWYZ 20 20 22 224 Montgom, WLWI 28 2' Buffalo WYRK 24 23 25 232 Spring,MO KGMY 39 38
WIRK 14 17 17 94 Port MF WPAR 12 16 14 77	Rai./Dur. WQDR 18 20 18 193 Savanna Austin KASE 17 14 11 58 W.P.Beach WIRK 13 11 15 166 Port., ME	h WJCL 15 15 15 149 WSCA 11 14 12 55	Ral_/Our. WODR 36 36 35 407 Savannah WJCL 3 Austin KASE 48 49 23 287 WSCA 4 W.PBeach WIRK 33 34 37 272 Port. ME WPOR 2	3 45 45 321	Hal./Dur. WUDR 23 14 - 38 Savannah	WJCL 23 16 2 41 WSCA 26 27 7 60	Ral Dur, WQDR 38 22 20 303 Savannah WJCL 18 2 Austin KASE 26 22 22 208 WSCA 30 24
WQIX 8 3 2 24 Charl, WV WOBE 3 4 3 27 WR00 18 17 18 120 Colum, GA WKCN 26 24 25 247 WSTH 8 6 2 73	Jacksonv. WQIK 15 11 16 163 Charl., W WROO 18 15 17 114 Colum., G Rochest WBEE 22 22 23 197	V WOBE 3 2 2 26 GA WKCN 25 26 24 247	W.P.Beach Jacksonv. WIRK 33 34 37 272 Port, ME WQIK 16 21 18 178 Charl, WV WQBE WR00 29 28 25 314 Colum.,GA WKCN 3	4 24 23 292 2 3 4 36 9 37 38 397	Jacksonv. WQIK 18 15 14 48 Charl WV WR00 22 17 14 61 Colum. GA	WPOR 31 27 14 84 WQBE 22 27 17 66 WKCN 23 23 19 66	W.P.Beach WIRK 23 24 21 224 Port, ME WPOR 22 24 Jacksonv. WQIK 40 17 19 225 Charl, WV WOBE 6 9 WROD 39 32 29 318 Colum, GA WKCN 26 24
WAMZ 22 19 5 60 Asheville WKSF 16 15 15 77 KTST 21 24 20 270 Gr.Bay WNCY 24 28 27 148	Okla, City KTST 18 24 24 144 Gr. Bay	WKSF 23 19 23 157 WNCY 14 14 16 194	Louisy, WAMZ 40 40 42 409 Asheville WKSF 3	7 32 27 283 8 30 35 336 5 27 26 309	Hochest. WBEE 20 9 11 41 Louisv. WAMZ 26 25 18 83 Asheville Okla City KTST 24 19 22 66 Gr Bay	WSTH 19 11 3 33 WKSF 27 25 20 89 WNCY 20 14 14 52	Rochest. WBEE 36 35 34 332 WSTH 19 17 Louisv. WAMZ 42 36 26 363 Asheville WKSF 37 37
KXXY 3 4 21 Frederick WFRE 19 15 4 45 WDXB 1 1 - 4 Muskegon WZXX 2 2 2 11 Burling. WDXO 13 16 9 72	Birming	WFRE 15 5 7 47 on WMUS 23 18 24 162 WOKO 21 23 25 218	I Birmino WDXB 26 28 27 254 Muskenon WMIIS 3	8 35 41 317	KXXY 15 6 3 24 Frederick WDXB 24 25 7 56 Muskegon WZZK 40 9 - 49 Burling.	WFRE 22 15 16 64 WMUS 26 15 7 50	Birming. WDXB 37 38 45 389 Muskegon WMXS 34 25 WMXS 32 26 33 292 Frederick WFRE 32 24 WMXS 34 25 WMXS 34 WMXS 34 25 WMXS 34 WMXS 34 25 WMXS 34 WMXS 34 WMXS 34 25 WMXS 34 WMXS 34 WMXS 34 25 WMXS 34
WKHK 5 4 4 24 WESC 20 20 23 243 WSSL 26 24 22 141 Paducah WKYQ 3 3 3 2 19	Richmond WKHK 7 4 6 38 WaterTox Greeny WESC 22 18 21 185 Fredence	wn WFRY 25 23 22 249			Richmond WKHK 33 27 3 66 Watertown	WFRY 18 11 1 30	Hichmond WKHK 24 19 21 210 Watertown WFRY 31 32
Y KEITH 2741/846	LONESTAR	5406/246	TIM MCGRAW 60	06/1/17	IO DEE MESSINA	2077/200	MONTCOMERY CENTRY
st Talkin' About Tonight (DreamWorks)	I'm Aiready There (RNA)	0.00/2.40					
Chart Move. 27-19	Total Stations: 152	Chart Move: 4-4	Grown Men Don't Cry (Curb) Total Stations: 152 Chart	Move: 2-1	Downtime (Curb)	32/7/389	She Couldn't Change Me (Columbia
TW LW 2W ID TW LW 2W ID Albany WGNA 21 19 18 62	Total Stations: 152 CMT TW LW 2W TD Albany	Chart Move: 4-4 WGNA 30 28 26 228	Grown Men Don't Cry (Curb) Total Stations: 152 Chart	Move: 2-1 N LW 2W ID 1 29 27 305	Downtime (Curb) Total Stations: 151 CMT CMT CMT Albany	3277/389 hart Move: 15-15 WGNA 20 20 20 176	She Couldn't Change Me (Columbia Total Stations: 152 Chart Move
CMT 2 17 Albany CMC WGNA 21 19 18 62 GAC - 11 Tucson Kill 14 7 - 18 62 WYNY 16 16 - 3 3 Tulsa KV00 14 2 - 16 KV10 17 7 8 36 McAllen KTEX. 18 16 10 47	Total Stations: 152	Chart Move: 4-4 TW LW 2W ID WGNA 30 28 26 228 KIIM 21 19 14 189 KV00 20 21 21 21 138 KTEX 34 35 32 200	Grown Men Don't Cry (Curb) Total Stations: 152 Chart	Move: 2-1 NLW 2W ID 1 29 27 305 6 29 24 325 3 22 23 254 6 33 33 385	Downtime (Curb) Total Stations: 151 C CMT M LW 2W D GAC Tucson CMT	3277/389 hart Move: 15-15 WGNA 20 20 20 176 KIM 14 22 23 128 KY00 16 15 14 81 KTFY 32 27 28 163	She Couldn't Change Me (Columbia Total Stations: 152 Chart Move CMT 17 15 303 Albany WGNA 55 22 Chart Move GAC 32 30 40 390 Tucson WGNA 55 22 Chart Move New York WYNY 6 6 1 28 Tulsa WGNA 55 22 Chart Move Chart
TW LW 2W ID TO Solution TW LW 2W ID	Total Stations: 152 CMT W LW ZW ID CMG GAC Stations Stations Riew York WTW 25 92 171 IUGs LA WZIA 32 22 24 188 IUGs Cheago WISN 37 43 37 15 Stations San Fran WZIA 32 37 25 Graham San Fran WZIW 36 65 70 418 Fresho Phila WZIW 36 63 70 75 Graham WZIW 36 63 70 75 Graham WZIW 36 63 70 75 Graham	Chart Move: 4-4 WGNA 30 28 26 228 KIM 21 19 14 189 KY00 20 21 21 138 KTEX 34 55 32 200 WGGY 27 29 24 216 KSKS 32 31 27 166 WBIT 40 39 37 270	Grown Men Don't Cry (Curb) Total Stations: 152 Chart	Move: 2-1 N LW 2W ID 1 29 27 305 6 29 24 325 3 22 23 254 6 33 33 385 6 37 24 335 5 38 39 430	Total Stations: 151 C Total Stations: 151	32///389 hart Move: 15-15 WGNA 20 20 0 176 KIIM 14 22 23 128 KV00 16 15 14 81 KTEX 32 27 28 163 WGGY 19 17 16 137 KSKS 29 26 24 151	She Couldn't Change Me (Columbia Total Stations: 152
The color of the	Total Stations: 152 TWLW 2W ID GAC TWLW 2W ID GAC TWLW 2W ID TWLW 2W	Chart Move: 4-4 WGNA 30 28 28 228 KIIM 21 19 14 189 KV00 20 21 21 138 KTEX 34 35 32 200 WGGY 27 29 24 216 KSNS 32 33 27 166 KSNS 32 33 27 166 WBCT 44 36 43 31 44 WGMMX 18 13 3 57	Grown Men Don't Cry (Curb) Total Stations: 152	Move: 2-1 N LW 2W DD 1 29 27 305 3 22 23 254 6 33 33 385 6 27 24 335 5 38 39 430 6 39 42 467 7 26 27 321	Total Stations: 151 C CMT Stations: 151 C CMT	32///389 hart Move: 15-15 WGNA 20 20 20 176 KIIM 14 22 23 128 KY00 16 5 14 81 KTEX 32 27 28 163 WGGY 19 17 16 137 KSKS 29 26 24 151 WGCT 21 17 19 103 WCTO 16 7 3 34 WOMX 9 1 - 12	Total Stations: 152
TW LW 2W ID Albany WGNA 21 19 18 62	Total Stations: 152 Total Stations: 152 Total Stations: 152 Total Stations: 152 Total Stations T	Chart Move: 4-4 The Normal Street	Company Comp	Move: 2-1 N W 20	Downtime (Curb) Total Stations: 151 C CMT GAC CMT CM	hart Move: 15-15 W GNA 20 20 20 176 KIM 24 20 20 20 176 KIM 42 22 31 228 KV00 16 15 14 81 KTEX 32 27 28 163 WGGY 19 17 16 137 KKEX 32 25 24 151 WBCT 21 17 19 103 WTO 16 7 3 34 WGMX 9 1 1 - 12 WGMX 9 1 1 - 12 WGMX 13 12 5 104 KHEY 25 26 20 107 KHEY 25 26 20 107 KKEX 29 28 160	She Couldn't Change Me (Columbia Total Stations: 152
The color of the	Total Stations: 152 CMT GAC Albany Albany GAC Albany Albany	Chart Move: 4-4	Total Stations: 152	Move: 2-1 N IW 2W ID 1 29 27 305 6 29 24 325 3 22 23 254 6 33 33 385 6 27 24 335 5 38 39 430 6 39 42 467 7 26 27 321 6 38 39 404 5 47 39 452 1 40 45 430 6 45 46 464 6 47 46 467	Total Stations: 151 C	### A Move: 15-15 TW W 2W TD	She Couldn't Change Me (Columbia Total Stations: 152
The color of the	Total Stations: 152 CMT Ty LW ZW TD Albany	Chart Move: 4-4 WGNA 30 28 26 228 KIM 20 19 14 183 KTEX 20 22 19 18 183 KTEX 20 27 29 24 216 KSKS 32 31 27 166 WBC1 40 39 37 270 WCT0 42 36 43 312 172 KHEY 38 34 29 189 S WCKT 42 38 28 25 182 WWGF 44 44 22 253 KRST 42 30 24 222 KMXM 47 45 29 262 KXXX 33 38 38 269 KXXX 39 39 39 38 38 269	Total Stations: 152	Move: 2-1 N LW 2W D 1 29 27 305 6 29 24 325 3 22 23 254 6 27 24 335 5 38 39 430 6 39 42 467 7 26 27 321 3 47 43 374 3 47 43 374 6 39 45 45 6 47 46 467 7 48 49 488 6 38 89 39 375 7 48 49 488 6 38 39 375 7 48 49 488	Total Stations: 151 C CMT WLW ZW D CALL CMT CM	## A Property of the Control of the	Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 The color of	Compan C	Move: 2-1 N LW 2W D1 1 29 27 305 6 29 24 325 6 29 24 325 6 29 24 325 6 29 24 335 5 38 39 430 6 33 33 385 5 38 39 430 6 37 44 337 4 46 467 4 8 49 488 6 47 48 49 488 6 47 48 49 488 6 47 48 49 488 6 47 48 49 488 6 47 48 49 488 7 48 9 488 6 47 48 49 488 7 48 9 488 7 48 9 488 7 48 9 488 7 48 9 488 8 7 48 9 488 7 48 9 488 8 7 48 9 488 9 38 9 375 7 48 49 488	Total Stations: 151 C Total Stations: 151 Total Stations: 1	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152 CMT TW LW ZW ID Albany CM	Chart Move: 4-4 DW UW 2M TD	Chart Char	Wove: 2-1 WW2N ID WW3N ID 6 292 49 325 32 32 34 365 6 33 32 34 365 6 37 37 38 38 36 6 37 44 37 43 374 37 45 37 48 48 49 488 6 37 48 48 49 488 6 37 48 48 48 48 48 48 48 48 48 48 48 48 48	Total Stations: 151 C	## A Through To The Through To Th	Total Stations: 152
The first color The first	Total Stations: 152 CMT TW LW ZW TD Throson Th	Chart Move: 4-4 WGNA 30 28 26 228 KIMM 21 19 14 189 KY00 20 21 21 138 KTEX 33 35 32 200 WGGY 27 29 24 216 KSKS 33 32 31 27 168 KSKS 33 32 31 27 168 KSKS 33 31 27 168 KSKS 33 34 29 189 KY00 40 40 32 68 KBQI 44 44 42 253 KMXM 47 45 29 22 15 KMXM 31 30 32 14 WREG 38 40 30 21 42 KMXM 31 30 32 197 WMXM 43 37 29 22 175 WMXM 43 37 29 22 175 WMXM 43 37 39 22 168	Total Stations: 152	Move: 2-1 **M W W 22 **M 172 **M 172	Total Stations: 151 C CMT CM	## A Property of the control of the	Total Stations: 152
The color of the	Total Stations: 152 CMT TW LW ZW TD Albany TW CAC TW TW TW TW TW TW TW T	Chart Move: 4-4 WGNA 30 28 26 228 KIIM 21 19 14 189 KY00 20 21 21 19 14 KFEX 34 53 22 200 WGGY 27 29 24 216 WGGY 27 29 24 216 WGCY 27 29 24 216 WGY 28 26 21 32 77 60 WGCY 27 29 28 21 127 KHEY 38 34 29 189 WGKY 42 28 25 182 WWGF 40 40 42 268 KGY 36 36 36 36 WGKY 44 44 22 25 KRSY 42 30 24 222 KRSY 42 30 26 222 WGRG 31 30 32 197 WYNK 42 37 29 26 K00K 43 43 39 211 KSSN 27 29 30 212 KFD 36 36 30 219 KSSN 27 29 30 212 KFD 36 36 30 219 KZSN 47 49 39 35 60 219 KZSN 47 49 39 35 60 219	Total Stations: 152	Move: 2-1 WW W D 19 27 305 6 29 24 325 3 22 23 254 6 33 33 322 6 6 27 24 335 5 38 39 430 7 6 39 39 430 7 8 8 5 5 38 39 430 7 8 8 5 5 38 39 430 7 8 8 5 5 38 39 430 7 8 8 5 5 8 627 7 8 7 8 27 8 7 8 27 8 8 5 5 4 627 7 8 7 8 8 6 7 8 7 8 8 8 8 8 8 8 8 8 8 8	Total Stations: 151 C Total Stations: 151	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
	Total Stations: 152 CMT TW LW ZW ID Albany CM	Chart Move: 4-4 Div UV 2N TD	Total Stations: 152	Move: 2-1 **N W2 W D **D S	Total Stations: 151 C CMT Milam Curb Total Stations: 151 C CMT GAC Tuston	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152 CMT TWY LW ZW TD TWY LW CMT TWY LW	Chart Move: 4-4 The color of	Total Stations: 152	Move: 2-1 **Mix UN 29: 102 *	Total Stations: 151 C CMT WLW ZW D CMT CMT	## A Property of the Control of the	Total Stations: 152
The color of the	Total Stations: 152 CMT TW LW ZW TD TW LW CMT TW LW LW CMT TW LW CMT TW LW	Chart Move: 4-4 The Normal	Total Stations: 152	Move: 2-1 WW Wy 2: 2-1 WW Wy ID 19 29' 105 6 29 24 325 6 29 24 325 6 29 24 325 6 33 33 385 6 3 33 322 7 3 25 8 3 3 3 430 6 3 3 3 430 6 3 3 3 430 6 3 3 3 430 6 3 3 3 430 6 3 3 3 430 6 4 46 3 46 6 4 46 467 7 4 8 45 6 4 47 7 8 3 8 367 7 8 4 5 3 367 7 8 4 5 3 367 8 4 5 3 3 3 3 45 6 4 4 3 4 4 4 4 5 3 4 6 6 7 6 8 6 8	Total Stations: 151 C CMT Management CMT Management CMT CMT Management CMT	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152 CMT TW LW ZW TD Albany CA	Chart Move: 4-4 The color of	Company Comp	Move: 2-1 **Move:	Total Stations: 151 C CMT C CMT Total Stations: 151 C CMT Total Stations: 151	## A PART Move: 15-15 ## WHAT	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 Div UV 2N TD	Total Stations: 152	Move: 2-1 WW 224 ID WW 247 ID WW 247 ID WW 257 ID	Total Stations: 151 C Company Total Stations: 151 C C Company Total Stations: 151 C C C C C C C C C	## A PART Move: 15-15 W GNA	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 The bloom	Company Comp	Move: 2-1 WWW : 2-1 WW : 2-1	Total Stations: 151 C Company Total Stations: 151 C C C C C C C C C	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
The first of the	Total Stations: 152 CMT GAC	Chart Move: 4-4 The Norman	Total Stations: 152	Move: 2-1 W W W W D	Total Stations: 151 C CMT Tyt W CW D Total Stations: 151 C CMT Tyt W CW D Totson	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 Div LW 2N TD	Total Stations: 152	Move: 2-1 **Move:	Total Stations: 151 C CMT Total Stations: 151 C CMT	## A PART MOVE: 15-15 ## WHAT	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 The book of the color of	Total Stations: 152	Move: 2-1 WW W: 2-1	Total Stations: 151 C Company Total Stations: 151 C C C C C C C C C	## A Property of the Control of the	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 WGNA 30 28 26 228 KIMM 21 19 14 189 KY00 20 21 21 19 14 189 KY00 30 28 23 31 52 168 KYEX 33 35 32 200 WGGY 27 29 24 216 KSKS 32 31 27 168 WGCT 40 38 34 53 147 WGWKA 40 33 22 172 KMEY 38 34 29 189 WWGT 40 40 42 268 KBGI 44 44 42 253 KRST 40 40 42 268 KBGI 44 44 42 253 KRST 40 40 42 268 KBGI 44 44 42 253 KRST 40 20 24 222 KMXM 47 45 72 262 KMXT 30 30 32 197 WWGR 40 30 32 21 22 KMXM 47 45 72 262 KMXT 30 30 32 197 WWGR 40 30 32 21 262 KMXT 30 30 32 197 WWWG 40 30 32 21 262 KMXT 30 30 32 197 WWWG 40 30 32 21 262 KMXT 30 30 32 197 WWWG 40 30 32 21 262 KMXT 30 30 32 197 WWKG 40 30 32 21 262 KMXT 30 30 32 197 WWKG 40 30 32 21 262 WWCG 40 31 32 21 212 WKC 41 30 27 28 30 212 KKSS 31 32 21 31 252 WKG 41 30 22 21 261 WKG 50 41 32 21 212 KKSS 31 32 21 31 252 WKG 41 30 21 31 212 WKG 51 31 32 210 212 KKSS 31 31 21 31 252 WKG 41 30 32 31 32 13 12 WKG 51 31 32 21 31 252 WKG 41 32 21 21 21 WKG 41 31 32 21 31 252 WKG 31 31 31 21 31 252 WKG 31 31 31 31 31 31 31 31 31 31 31 31 31	Total Stations: 152	Move: 2-1 W W W D 19 27 30 19 28 32 19 38 39 415 19 38 38 415 19 38 38 415 19 38 42 19 38 43 19 41 42 19 42 19 43 43 19 44 19 45 19 48 48 19	Total Stations: 151 C Company Total Stations: 151 C C C C C C C C C	## A Property of the Company of the	She Couldn't Change Me (Columbia: Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 The color of	Total Stations: 152	Move: 2-1 W W W W : 2-1 W W W D	Total Stations: 151 C Company Total Stations: 151 C C C C C C C C C	## A Property of the Company of the	She Couldn't Change Me (Columbia: Total Stations: 152
The content of the	Total Stations: 152 CMT GAC	Chart Move: 4-4 Div Liv 2ky TD	Total Stations: 152	Move: 2-1 **Move:	Total Stations: 151 CC Total Stations: 151	## A PART MOVE: 15-15 ## WHAT	She Couldn't Change Me (Columbia Total Stations: 152
The color of the	Total Stations: 152	Chart Move: 4-4 The color of	Total Stations: 152	Move: 2-1 **Move:	Total Stations: 151 C CMT GAC New York L A KZIA L 2 10 7 48 McAllen Chicago CMT	## A 1	She Couldn't Change Me (Columbia Total Stations: 152
The first content of the content o	Total Stations: 152	Chart Move: 4-4 The color of	Total Stations: 152	Move: 2-1 **M W 22 M** **M W 25 M** **M 19 M** **M	Total Stations: 151 C Carbitago Car	## A PART MOVE: 15-15 WINT W W W D	Total Stations: 152
The color of the	Total Stations: 152 CMT TYLW ZW TD Timeson Time	Chart Move: 4-4 The color	Company Comp	Move: 2-1 MUW 2:	Total Stations: 151 C Carbina	## A PART MOVE: 15-15 WISHN 20 10 10 10 10 10 10 10	She Couldn't Change Me (Columbia Total Stations: 152
The color of the	Total Stations: 152 CMT GAC 13	Chart Move: 4-4 The color of	Total Stations: 152	Move: 2-1 W W W W D 179 27 305 6 6 29 24 325 5 6 29 24 325 5 6 29 24 325 5 6 29 24 325 5 6 29 24 325 5 6 29 24 325 5 6 29 24 325 5 6 29 24 325 5 7 20 25 25 5 7 2	Total Stations: 151 C Carbinate Car	## A PART MOVE: 15-15 ## WORN 20 10 10 ## WORN 20 10 ## WORN 20 10 ## WORN 20 10 ## WORN 20 10 #	She Couldn't Change Me (Columbia Total Stations: 152
The color of the	Total Stations: 152 CMT Ty Liv Ziv TD Tipeson T	Chart Move: 4-4 Word	Total Stations: 152	Move: 2-1 **Move:	Total Stations: 151 C Carb	## A ** *** *** *** *** *** *** *** ***	MONTGOMERY GENTRY

Monitor SONG ACTIVITY REPORTS

FOR WEEK ENDING JUNE 3, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play

*Indicates station experienced between 24 at

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
JAMIE O'NEAL 3573/499	BRAD PAISLEY 3964/361			GEORGE STRAIT 4335/242 If You Can Do Anything Else (MCA Nashville)
Total Stations: 150	Two People Fell In Love (Arista Nashville) Total Stations: 150	Total Stations: 149	Total Stations: 145	Total Stations: 151
WASE 2 9 9 9 6 2 Asheville WKSF 24 25 23 196	Louis, WAMZ 24 24 20 259 Asheville WKSF 25 24 25 245 (04a.Chr) KTST 19 22 22 247 (Flag ay WKLZ 26 22 23 21 (Flag ay WKLZ 26 22 23 21 (Flag ay WKLZ 26 28 25 25 23 22 24 (Flag ay WKLZ 26 28 25 21 18 WISK 20 23 24 21 18 WISK 20 23 24 24 25 (Flag ay WKLZ 26 28 25 24 18 WISK 20 23 24 24 25 (Flag ay WKLZ 26 28 25 24 18 WISK 20 23 24 24 25 (Flag ay WKZ 26 28 25 24 24 25 24 25 24 25 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Louis, WANZ 8 8 7 54 Asheville WKSF 30 26 24 178 Olda Cifty KTST 21 21 21 108 GRBay WKCZ 52 22 31 60 KXXY 16 2 2 28 Frederick WFRE 9 8 5 47 WZX 22 1 1 1 12 Burling WKN 23 21 21 158 Frederick WKN 46 4 5 38 Watertown WKR 22 21 21 158 Greenv. WSSL 13 15 16 148 Paducah WKYQ 28 32 32 250	Louisv. WAMZ 23 23 19 95 Ashewille WKSF 6 5 7 20 Olda City KTST 22 23 26 6159 GrBay WhCY 2 2 OLDA CITY CONTROL CON	Usid_Lifty KLST 22 23 20 268 Usid_By Wint 22 22 25 28 KLSTY 28 22 28 376 Frederick WFRE 29 29 25 301 WDXB 10 9 8 171 Muskegon WMUS 35 35 30 319 WDXB 10 56 25 220 Burling WDXB 30 32 31 312 WDXB 11 WDXB 11 WDXB 30 32 31 312 WDXB 11 WDXB 11 WDXB 11 WDXB 12 33 35 367 WDXB 12 35 367
Total Stations: 146	New York CAT CAT	Total Stations: 147	Total Stations: 147	Total Stations: 14.3 Chart Move: 30-28



Total Detections/Gain

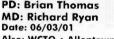
FAITH HILL 3352/773

There You'll Be (Warner Bros./WRN)
Total Stations: 149/Chart Move: 21-14
Heavy (35+ detections): 13 KASE, KCYY, KSKS,
KSON, KWJJ, KYCY, WCOL, WCTO, WGGY, WIL,
WRBQ, WSLC, WZZK
Medium (25-34): 45 KAJA, KEEY, KGMY, KHAY,
KHEY, KHKI, KIIM, KKCS, KMLE, KNCI, KNIX,
KPLX, KRST, KTEX, KUBL. KUPL, KYGO, KZLA,
KZSN, WAMZ, WCKT, WGAR, WGH, WIRK, WIVK,
WKHK, WKHX, WKKO, WKKO, WKLB, WKSF, WKXC,
WKYQ, WMUS, WMZQ, WPOR, WQXK, WSCA, WKYQ, WMUS, WMZQ, WPOR, WQXK, WSCA. WSM, WUSJ, WWYZ, WXRQ, WXCT, WYNY

Light (Under 25): 91
1st Impressions: 8 KCCY, KRTY, KUPL, KVOO, WKCQ, WQMX, WSIX, WXBM

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KYCY · San Francisco,CA PD: Brian Thomas



Also: WCTO · Allentown, PA

TOBY KEITH 2741/846

I'm Just Talkin' About Tonight (DreamWorks)
Total Stations: 150/Chart Move: 27-19
Heavy (35+): 7 KASE, KCCY, KPLX, KSCS,
KSOP, KTTS, WSM
Medium (25-34): 23 KBEQ, KEEY, KHKI, KKAT,
KKCS, KMLE, KRTY, KSKS, KUPL, KUZZ, KXKC,
WAMZ, WFRG, WGH, WIRK, WKCN, WKDF,
WKHK, WKSF, WKXC, WRNS, WSLC, WWGR

WKHK, WKSF, WKXC, WRNS, WSLC, WWGR Light (Under 25): 120 1st Impressions: 32 KAJA, KATM, KDRK, KFRG, KGMY, KHEY, KILT, KRYS, KTOM, KVOO, KWJJ, KWNR, KYGO, WBEE, WDRM, WGAR, WKCO, WKHX, WMIL, WMSI, WMUS, WOKO, WPOC, WQIK, WQYK, WROO, WSCA, WSOC, WTQR, WVLK, WWYZ, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY · Colorado Springs, CO **PD: Travis Daily** MD: Kevin Hayes Date: 06/03/01



Also: KPLX · Dallas, TX: KSCS · Dallas, TX

2699 - 1000 DETECTIONS

Total Detections/Gain

CHRIS CAGLE 2617/267 Laredo (Virgin/Capitol)

Total Stations: 149/Chart Move: 23-21 Heavy (35+): 5 KBEQ, KPLX, KSOP, KTTS, WCOL

WCOL Medium (25-34): 23 KBQI, KDDK, KHKI, KIIM, KMDL, KMXM, KRTY, KSCS, KTOM, KUZZ, WCKT, WCTK, WFRG, WFRY, WKCN, WKDF, WKLB, WQMX, WQXK, WRBQ, WRNS, WSLC, WWGR Light (Under 25): 121 1st Impressions: 1 KSD

2598/205 **RASCAL FLATTS** While You Loved Me (Lyric Street)

Total Stations: 149/Chart Move: 22-22
Heavy (35+): 4 KEEY, KMLE, KTTS, WKHX
Medium (25-34): 19 KBEQ, KBQI, KHAY, KHEY,
KHKI, KKAT, KMXM, KNIX, KXKT, WGH, WGNE,
WKSF, WKYQ, WNCY, WQBE, WQMX, WSLC,
WWGR, WXBQ Light (Under 25): 126

1st Impressions: 5 KXXY, WKHK, WPOC, WTQR, WYRK

LEE ANN WOMACK 2202/188 Why They Call It Falling (MCA Nashville) Total Stations: 147/Chart Move: 25-24

Heavy (35+): 3 KCCY, WFRY, WKHX

Medium (25-34): 15 KBEQ, KBQI, KHAY, KHKI, KJJY, KMDL, KZSN, WCKT, WCOS, WGNE, WIRK, WKSF, WRNS, WSLC, WSM Light (Under 25): 129

1st Impressions: 7 KASE, KSCS, KYCY, WKYQ, WQBE, WQIK, WXBQ

BLAKE SHELTON 2099/415 Austin (Giant/WRN)

Total Stations: 145/Chart Move: 29-25 Heavy (35+): 5 KASE, KBQI, KMLE, KPLX, WIL Medium (25-34): 25 KBEQ, KDDK, KEEY, KKCS, KMDL, KMPS, KMXM, KSOP, KSSN, KUZZ, KXKC, KXXY, WCKT, WFRG, WFRY, WGGY, WGNE, WKCN, WKDF, WKYQ, WPOC, WQBE, WSIX, WXBQ, WYGY

Light (Under 25): 115

List Impressions: 20 KATM, KFDI, KILT, KSKS, WCOL, WESC, WGH, WIVK, WKHK, WKHX, WKIS, WKKO, WKLB, WUSN, WVLK, WWGR, WXBM, WXCT, WYNK, WYRK

TRACY BYRD WITH MARK CHESNUTT A Good Way To Get On My Bad Side (RCA)

Total Stations: 146/Chart Move: 26-26 Heavy (35+): 1 WKHX
Medium (25-34): 17 KBEQ, KFKF, KGMY, KHKI, KMDL, KSOP, KUPL, KUZZ, KXKC, WFRY, WKCN, WKLB, WRNS, WSLC, WSSL, WTQR, WWGR Light (Under 25): 128 1st Impressions: 1 WQIK

DARRYL WORLEY 2062/246

Second Wind (DreamWorks)
Total Stations: 147/Chart Move: 28-27

Heavy (35+): 1 KMDL Medium (25-34): 12 KBEQ, KCCY, KKCS, KSCS, KSOP, KYCY, WGNE, WKCQ, WKDF, WKYQ, WGBE, WSLC Light (Under 25): 134

1st Impressions: 5 KKAT, KSD, KXXY, WXTU, WYRK

TRISHA YEARWOOD 1938/268 I Would've Loved You Anyway (MCA Nashville)

Total Stations: 143/Chart Move: 30-28 Heavy (35+): 1 WSIX Medium (25-34): 13 KBEQ, KBQI, KIIM, KJJY, KNIX, KSON, WCKT, WCTK, WGAR, WGGY, WSLC, WSOC, WWGR

Light (Under 25): 129
1st Impressions: 3 KFRG, KKAT, WQMX

CYNDI THOMSON 1831/376 What I Really Meant To Say (Capitol)

Total Stations: 146/Chart Move: 32-29 Heavy (35+): 0 Medium (25-34): 10 KBEQ, KEEY, KMLE, KSON, KSOP, WCTK, WGNE, WQMX, WRNS, WSM

Light (Under 25): 136
1st Impressions: 7 KWNR, WAMZ, WGAR, WKSF, WOKO, WSCA, WYRK

KENNY ROGERS 1654/58 There You Go Again (Dreamcatcher)

Total Stations: 141/Chart Move: 31-30 Heavy (35+): 1 WBEE Medium (25-34): 1 WBEE
Medium (25-34): 11 KAJA, KHEY, KKAT, KRTY,
KYGO, WCKT, WCMS, WCTK, WFMS, WFRY,

Light (Under 25): 129 1st impressions: 1 WKHX

DIAMOND RIO 1200/216

Sweet Summer (Arista Nashville) Total Stations: 133/Chart Move: 35-31

m (25-34): 5 KEEY, KGMY, WBCT, WKYQ.

WUBE Light (Under 25): 128 1st Impressions: 17 KASE, KILT, KRYS, KVOO, WCOS, WFLS, WKKT, WKSJ, WMUS, WOGK, WOMX, WRBQ, WRBT, WSCA, WUSJ, WUSY, WYRK

SONS OF THE DESERT 1166/99 What I Did Right (MCA Nashville)

Total Stations: 133/Chart Move: 33-32 Heavy (35+): 1 KDDK Medium (25-34): 7 KBEQ, KCCY, KXKT, KYCY, WNCY, WSLC, WTQR Light (Under 25): 125 1st Impressions: 1 KILT

TAMMY COCHRAN 1146/93 Angels In Waiting (Epic)

Total Stations: 123/Chart Move: 34-33 Heavy (35+): 2 WTQR, WUBE Medium (25-34): 5 KMDL, WBEE, WIVK, WKKT, WSOC

Light (Under 25): 116 1st Impressions: 1 WKLB

SHEDAISY 1047/144 Still Holding Out For You (Lyric Street)

Total Stations: 127/Chart Move: 36-34 Heavy (35+): 1 KEEY Medium (25-34): 1 KMLE Light (Under 25): 125 1st Impressions: 7 KAJA, KDDK, KTEX, WIL, WKKO, WQDR, WQYK

999 - 500 DETECTIONS

CAROLYN DAWN JOHNSON 966/151 Complicated (Arista Nashville)

Total Stations: 96/Chart Move: 38-35 Heavy (35+): 0
Medium (25-34): 2 KZLA, WGGY Light (Under 25): 94 1st Impressions: 5 KAJA, KBEQ, KWNR, WCOL, WKKO

CHARLIE ROBISON 881/46 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 126/Chart Move: 37-36 Heavy (35+): 2 KDDK, KPLX Medium (25-34): 2 KBEQ, WKDF Light (Under 25): 122 1st Impressions: 5 KIIM, KSD, WJCL, WKKT, WOKQ

MARK WILLS 851/171 Loving Every Minute (Mercury)

Total Stations: 120/Chart Move: 39-37 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 119 1st Impressions: 8 KEEY, KMLE, KRYS, KSD, WKSJ, WRNS, WSLC, WYNK

TRICK PONY 838/170 On A Night Like This (Warner Bros./WRN)

Total Stations: 79/Chart Move: 40-38 Heavy (35+): 1 WRBQ Medium (25-34): 6 KBEQ, KKCS, KSOP, KUPL, WKCN, WRNS Light (Under 25): 72

1st Impressions: 8 KSSN, KUBL, WESC, WFMS, WOGK, WQYK, WUSY, WYNY

ANDY GRIGGS 779/120

How Cool Is That (RCA)
Total Stations: 87/Chart Move: 41-39

Heavy (35+): 1 KTTS Medium (25-34): 1 KUZZ Light (Under 25): 85 1st Impressions: 6 KMDL, KRST, KSSN, WBEE, WMIL, WQDR

THE CLARK FAMILY EXPERIENCE 646/125 Standin' Still (Curb)

Total Stations: 76/Chart Move: 44-40 Medium (25-34): 1 WXBQ Light (Under 25): 75 1st Impressions: 12 KAJA, KJJY, KRYS, KSSN, KUBL, KUZZ, KZLA, WBEE, WFLS, WGNE, WRKZ, WSIX Heavy (35+): 0

ALABAMA 614/33

Will You Marry Me (RCA)

Total Stations: 82/Chart Move: 42-41 Heavy (35+): 0 Medium (25-34): 2 KZLA, WUBE Light (Under 25): 80 1st Impressions: 6 KDRK, KTEX, WFMS, WKLB, WTQR, WXBM

THE WARREN BROTHERS 593/152 Where Does It Hurt (BNA)

Total Stations: 80/Chart Move: 46-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80 Ist Impressions: 15 KAJA, KATM, KFRG, KIIM, KTOM, KUPL, WGNE, WKSJ, WNCY, WRBQ, WSLC, WSSL, WUSY, WWYZ, WYNY

LILA MCCANN

Come A Little Closer (Warner Bros./WRN) Total Stations: 65/Chart Move: 43-43 Heavy (35+): 0 Medium (25-34): 1 KSKS Light (Under 25): 64 1st Impressions: 1 KXXY

CHELY WRIGHT

Never Love You Enough (MCA Nashville) Total Stations: 86/Chart Move: 49-44

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 86 1st Impressions: 18 KAJA, KHEY, KILT, KKCS, KSCS, KTEX, KXKC, KXKT, KZLA, WAMZ, WBEE, WCKT, WFMS, WSM, WSOC, WXBM, WYRK, WYYD

499 - 40 DETECTIONS

Total Detections/Gain

PHIL VASSAR 447/273

Six-Pack Summer (Arista Nashville) Total Stations: 57/Chart Move: 52-45 Heavy (35+): 0 Medium (25-34): 1 KTTS

Medium (25-34): 1 KTTS Light (Under 25): 56 1st Impressions: 20 KATM, KBEQ, KFKF, KIIM, KJJY, KMDL, KTST, KTTS, KUPL, WDRM, WEZL, WFLS, WGNA, WKHX, WOKO, WPOR, WSM, WUSJ, WWYZ, WYYD

JEFF CARSON 401/17

Real Life (I Never Was The Same Again) (Curb) Total Stations: 46/Chart Move: 47-46 Medium (25-34): 3 KMLE, WKYO, WXBO Light (Under 25): 43
1st Impressions: 4 KBQI, WKLB, WVLK, WXCT

MIKE WALKER 339/55 Honey Do (DreamWorks)

Total Stations: 48/Chart Move: 50-47 Heavy (35+): 1 WRBQ Medium (25-34): 2 KPLX, KUZZ Light (Under 25): 45 1st Impressions: 2 KZSN, WUBE

BILLY RAY CYRUS 256/138

Southern Rain (Monument) Total Stations: 54/Chart Move: 60-49

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54

1st Impressions: 15 KATM, KBEQ, KDDK, KHAY, KMDL, KRMD, KUPL, KXKT, WFMS, WJCL, WMSI, WNKT, WSM, WSOC, WXTU

BILLY GILMAN 221/60 She's My Girl (Epic)

Total Stations: 66/Chart Move: 54-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 1st Impressions: 3 KKCS, WRKZ, WXTU

TRAVIS TRITT 219/110 Love Of A Woman (Columbia)

Total Stations: 37/Chart Move: Debut 52 Heavy (35+): 0 Medium (25-34) Light (Under 25): 37
1st Impressions: 14 KFKF, KTOM, KWNR, WAMZ, WCOS, WFLS, WGNA, WKIS, WOGK, WOKQ, WUBE, WUSJ, WUSN, WYNY

MEREDITH EDWARDS 217/58

The Bird Song (Mercury) Total Stations: 36/Chart Move: 55-53

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 36 1st Impressions: 6 KDRK, KMDL, KSD, KSKS, WGNE, WURE

JESSICA ANDREWS 190/58 Helplessly, Hopelessly (DreamWorks)

Total Stations: 36/Chart Move: 58-54 Heavy (35+): 0 Medium (25-34): m (25-34): 1 KCCY Light (Under 25): 35 1st Impressions: 6 KBQI, KZLA, WCTK, WQDR, WRNS, WSIX

NICKEL CREEK 158/107

When You Come Back Down (Sugar Hill) Total Stations: 49/Chart Move: Debut 56 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 49 1st Impressions: 5 KBEQ, KKCS, KUZZ, WBEE, WUBE

128/60

95/1

JOHN MICHAEL MONTGOMERY Even Then (Atlantic/WRN)

Total Stations: 45/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 45

ALAN JACKSON 99/20 Where I Come From (Arista Nashville)

Total Stations: 10 Heavy (35+): 0 Medium (25-34): 1 WKKO Light (Under 25): 9

TIM MCGRAW

Telluride (Curb) Total Stations: 42 Heavy (35+): 0 Medium (25-34): 1 KCCY Light (Under 25): 41

★ BILLY HOFFMAN 73/73

I Go Crazy (Critter) Total Stations: 37 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

*BRAD PAISLEY 68/59 I'm Gonna Miss Her (Arista Nashville)

Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 2 KCCY, WRBQ

★ BROOKS & DUNN 65/27 Only In America (Arista Nashville)

Total Stations: 6 Heavy (35+): 0 Medium (25-34): 1 KTTS Light (Under 25): 5 1st Impressions: 2 KSKS, KTTS

PAT GREEN & CORY MORROW 55/22 Texas On My Mind (Writeon/Greenhorse)

42/10

Total Stations: 4 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 4

TIM MCGRAW Angel Boy (Curb)

Total Stations: 16 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16

★ Initial impact:songs appearing on this page for the first time.

Monitor AT-A-GLANCE





UNTRY REGIONAL AIRPLA Monitor .

RTHEAST



1	Tim McGraw, Grown Men Don't Cry
2	Brooks & Dunn, Ain't Nothing 'Bout You
3	Lonestar, I'm Already There
4	Kenny Chesney, Don't Happen fwice
5	Sara Evans, I Could Not Ask For More
6	Alan Jackson, When Somebody Loves You
7	George Strait, If You Can Do Anything E
8	Travis Tritt, It's A Great Day To Be Al
9	Montgomery Gentry, She Couldn't Chang
10	Faith Hill. There You'll Be
11	Brad Paisley, Two People Fell In Love
12	Gary Allan, Right Where I Need To Be
13	Jamie O'Neal, When Think About Angels
14	Jo Dee Messina, Downtime
15	Dixie Chicks, If I Fall You're Going Do

LW		
906	16	Diamond Rio, One More Day
90	17	Keith Urban, Where The Blacktop Ends
557	18	Jessica Andrews, Who I Am
555	19	Mark Mcguinn, Mrs. Steven Rudy
190	20	Chris Cagle, Laredo
138	21	Trisha Yearwood, I Would've Loved You A
128	22	LeAnn Rimes, But I Do Love You
125	23	Toby Kerlh, You Shouldn't Kiss Me
357	24	Toby Keith, I'm Just Tallun' About Toni
351	25	Rascal Flatts, While You Loved Me
390	26	Keith Urban, But For The Grace Of God
536	27	Kenny Rogers, There You Go Again
328	28	Lee Ann Womack, Why They Call It Fallin
322	29	Tracy Byrd, A Good Way To Get On My Bad
462	30	Clay Davidson, Sometimes
LW		
CE A	1.0	In Dan Marrian Downton



Tim McGraw, Grown Men Don't Cry
Kenny Chesney, Don't Happen Twice
Brooks & Dunn, Ain't Nothing 'Bout You
Lonestar, I'm Already There
Sara Evans, I Could Not Ask For More
George Strait, If You Can Do Anything E
Montgomery Gentry, She Couldn't Change
Gary Allan, Right Where I Need To Be
Alan Jackson, When Somebody Loves You
Travis Tritt, It's A Great Day To Be Al
Brad Paisley, Two People Fell In Love
Dixie Chicks, If I Fall You're Going Do
Faith Hill, There You'll Be
Jamie O'Neal, When I Think About Angels
Diamond Rio. One More Day

í	LW			TW	LW
3	365	30	Blake Shelton, Austin	223	179
l	314	29	Trisha Yearwood, I Would've Loved You A	229	173
l	331	28	Keith Urban, But For The Grace Of God	231	225
)	582	27	Cyndi Thomson, What I Really Meant To S	232	174
?	397	26	Lee Ann Womack, Why They Call It Fallin	243	255
3	495	25	Darryl Worley, Second Wind	258	208
1	426	24	LeAnn Rimes, But I Do Love You	279	316
1	541	23	Chris Cagle, Laredo	279	241
)	456	22	Toby Keith, You Shouldn't Kiss Me	310	303
l	516	21	Keith Urban, Where The Blacktop Ends	328	268
ı	514	20	Toby Keith, I'm Just Talkin' About Toni	332	240
ŀ	537	19	Rascal Flatts, While You Loved Me	334	287
)	676	18	Jessica Andrews, Who I Am	340	349
1	679	17	Mark Mcguinn, Mrs. Steven Rudy	349	418
	654	16	Jo Dee Messina, Downtime	357	299
Ī	LW			IW	LW
1	462	30	Clay Davidson, Sometimes	213	249
,	255	23	macy byto, a good may to det ou my boo	210	REG

SOUTHEAS



Tim McGraw, Grown Men Don'l Cry
Kenny Chesney, Don't Happen Twice
Brooks & Dunn, Ain't Nothing 'Boul You
Lonestar, I'm Already There
Sara Evans, I Could Not Ask For More
Alan Jackson, When Somebody Loves You
Montgomery Gentry, She Couldn't Change
Travis Tritt, It's A Great Day To Be Al
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Dixie Chicks, If I Fall You're Going Do
Jamie D'Neal, When I Think About Angels
Faith Hill, There You'll Be
Jo Dee Messina, Downtime

	000	000				
	TW	LW			TW	LW
	1725	1706	16	Keith Urban, Where The Blacktop Ends	812	727
	1682	1726	17	Diamond Rio, One More Day	794	766
	1604	1610	18	Toby Kerth, I'm Just Talkin' About Toni	786	500
	1566	1474	19	Jessica Andrews, Who Am	774	778
	1448	1350	20	Chris Cagle, Laredo	707	611
	1276	1168	21	Rascal Flatts, While You Loved Me	705	652
e	1259	1113	22	Toby Keith, You Shouldn'l Kiss Me	702	712
	1238	1280	23	Mark Mcguinn, Mrs. Steven Rudy	701	854
	1150	984	24	Lee Ann Womack, Why They Call It Failin	698	623
	1132	1089	25	Tracy Byrd, A Good Way To Get Dn My Bad	685	606
	1084	1249	26	Keith Urban, But For The Grace Of God	596	589
	1040	1287	27	Darryl Worley, Second Wind	575	513
5	945	800	28	LeAnn Rimes, But I Do Love You	570	617
	870	647	29	Trisha Yearwood, I Would've Loved You A	556	492
	860	745	30	Blake Shelton, Austin	550	415
	TW	LW			TW	LW



	TW	LW			TW	L
Kenny Chesney, Don't Happen Twice	764	800	16	Keith Urban, Where The Blacktop Ends	371	31
Tim McGraw, Grown Men Don't Cry	732	698	17	Chris Cagle, Laredo	358	34
Lonestar, I'm Already There	701	65B	18	Toby Kerth, You Shouldn't Kiss Me	355	36
Alan Jackson, When Somebody Loves You	668	615	19	Blake Shelton, Austin	314	25
Brooks & Dunn, Ain't Nothing Bout You	631	671	20	Dixte Chicks, It Fall You're Going Do	309	45
Sara Evans, I Could Not Ask For More	630	602	21	Diamond Rio, One More Day	308	32
George Strait, If You Can Do Anything E	591	552	22	LeAnn Rimes, But I Do Love You	303	29
Montgomery Gentry, She Couldn't Change	579	474	23	Rascal Flatts, While You Loved Me	302	29
Brad Paisley, Two People Fell In Love	466	398	24	Darryl Worley, Second Wind	288	25
Gary Allan, Right Where I Need To Be	466	575	25	Lee Ann Womack, Why They Call It Fallin	283	24
Jamle O'Neal, When I Think About Angels	423	328	26	lessica Andrews, Who Am	265	28
Jo Dee Messina, Downtime	412	341	27	Keith Urban, But For The Grace Of God	265	27
Travis Tritt, It's A Great Day To Be Al	400	418	28	Tracy Byrd, A Good Way To Get On My Bad	261	23
Faith Hill, There You'll Be	399	358	29	Mark Mcguinn, Mrs. Steven Rudy	238	25
Toby Keith, I'm Just Talkin' About Toni	385	254	30	Dixie Chicks, Without You	230	24



1	Kenny Chesney, Don't Happen Iwice
2	Tim McGraw, Grown Men Don't Cry
3	Lonestar, I'm Already There
4	Brooks & Dunn, Ain't Nothing Bout You
5	Sara Evans, I Could Not Ask For More
6	Montgomery Gentry, She Couldn't Change
7	George Strait, If You Can Do Anything E
8	Alan Jackson, When Somebody Loves You
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10	Brad Paisley, Two People Fell In Love
11	Jamie O'Neal, When I Think About Angels
12	Travis Tritt, It's A Great Day To Be Al
13	Chris Cagle, Laredo
14	Jo Dee Messina, Downtime
15	Dixie Chicks, If I Fall You're Going Do

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	469	584	30	Darryl Worley, Second Wind	272	270
	492	449	29	Aaron Tippin, People Like Us	288	457
	518	488	28	Clay Davidson, Sometimes	293	337
	589	640	27	Tracy Byrd, A Good Way To Get On My Bad	329	286
	590	555	26	Blake Shelton, Austin	346	271
	608	581	25	Lee Ann Womack, Why They Call It Fallin	349	337
	612	711	24	Toby Keith, I'm Just Tallun' About Toni	374	285
J	652	574	23	Diamond Rio, One More Day	391	399
	671	628	22	Mark Mcguinn, Mrs. Steven Rudy	391	483
e	711	623	21	Toby Keith, You Shouldn't Kiss Me	426	411
	732	728	20	Faith Hill, There You'll Be	426	321
	764	821	19	Rascal Flatts, While You Loved Me	437	404
	841	837	18	LeAnn Rimes, But I Do Love You	449	464
	872	904	17	Keith Urban, Where The Blacktop Ends	461	395
	883	886	16	Jessica Andrews, Who I Am	462	453
	IW	LW			IW	LW



1	Tim McGraw, Grown Men Don't Cry
2	Kenny Chesney, Don't Happen Twice
3	Brooks & Dunn, Ain't Nothing 'Bout You
4	Lonestar, I'm Already There
5	Sara Evans, I Could Not Ask For More
6	George Strait, If You Can Do Anything E
7	Montgomery Gentry, She Couldn't Change
8	Jamie O'Neal, When I Think About Angels
9	Brad Paisley, Two People Fell In Love
10	Faith Hill, There You'll Be
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12	Alan Jackson, When Somebody Loves You
13	Dixie Chicks, M I Fall You're Going Do
14	Jo Dee Messina, Downtime
15	Keith Urban, Where The Blacktop Ends

e Chicks, If I Fall You're Going Do	469	584	30	Darryl Worley, Second Wind	272	27
	TW	LW			TW	LV
McGraw, Grown Men Don't Cry	1203	1162	16	Gary Allan, Right Where I Need To Be	627	85
ny Chesney, Don't Happen Twice	1089	1089	17	LeAnn Rimes, But Do Love You	586	57
oks & Dunn, Ain't Nothing 'Bout You	1065	1089	18	Jessica Andrews, Who I Am	567	53
estar, I'm Already There	1021	967	19	Toby Keith, I'm Just Talkin' About Toni	554	39
a Evans, I Could Not Ask For More	946	901	20	Dramond Rio, One More Day	542	52
rge Strait, If You Can Do Anything E	829	761	21	Toby Keith, You Shouldn't Kiss Me	503	50
atgomery Gentry, She Couldn't Change	792	695	22	Rascal Flatts, While You Loved Me	463	41
ie O'Neal, When I Think About Angels	755	661	23	Cyndi Thomson, What I Really Meant To S	445	36
d Paisley, Two People Fell In Love	749	722	24	Darryl Worley, Second Wind	419	36
th Hill, There You'll Be	731	493	25	Mark Mcguinn, Mrs. Sleven Rudy	416	59
vis Tritt, It's A Great Day To Be Al	719	744	26	Phil Vassar, Just Another Day In Paradi	416	40
n Jackson, When Somebody Loves You	711	611	27	Keith Urban, But For The Grace Of God	389	38
ie Chicks, If I Fall You're Going Do	685	952	28	Chris Cagle, Laredo	381	33
See Messina. Downtime	682	632	29	Blake Shelton, Austin	371	31
th Urban, Where The Blacktop Ends	636	542	30	Trisha Yearwood, I Would've Loved You A	351	30
	_				_	_

amusement

business NCFRT GROSSES

TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	U2, PJ HAR Air Canada May 24-25 39,048	Centre, Tord Gross:	onto \$2,096,034 two sellouts
	Artist:	U2. PJ HAR	VEY	

#2	Artist: Venue: Date(s): Att.	Molson Cen May 27-28 42,198	tre, Montre Gross:	

#9	Artist: Venue:	ERIC CLAPTON, OOYLE BRAMHALL II & SMOKESTAC Gaylord Entertainment Center, Nashville				
	Date(s): Att.	May 24 11,518	Gross: Capacity:	\$654,120 13,000		

#4	Artist: Venue: Date(s): Att.	JULIO IGLI Auditorio N April 5-6 17,996	lacional, Mea Gross:	xico City \$621,048 19,812 two shows
	Artict	STING		

#5	Artist: Venue:	STING Philips Arena, Atlanta				
	Date(s): Att.	May 9 8,208	Gross: Capacity:	\$470,452 15,200		

1	#1		WILLIE NELSON Beacon Theatre, New York April 21 Gross: \$128,820 3,053 Capacity: sellout
100	Date(s):		Whittemore Center Arena, Durham, N.H. May 12 Gross: \$112,395 7,493 Capacity: 9,382
	Wenue: Date(s):		WILLIE NELSON Union County Arts Center, Rahway, N.J. April 13 Gross: \$85,082 1,275 Capacity: sellout
	#4	Venue:	COLLIN RAYE Thousand Oaks Civic Arts Plaza, Thousand Oaks, Calif. May 12 Gross: \$64,013 1,676 Capacity: 1,795
	#5	Venue: Date(s):	Mamond RiO Keswick Theatre, Glenside, Pa. April 6 Gross: \$40,469 1,256 Capacity: 1,366

TOP 5 COUNTRY

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COUNTR	Y AU	DEN	CE
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		No.	Compiled from a national sample of data supplic	e electronically monitored 24		IENCE
WEEK	LAST	WKS. ON CHART	hours a day, 7 days a week. © 2001 Billboard/B TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No. 4			
_			* * * No. 1	★ ★ ★ TIM MCGRAW	45.835	44.526
1)	3	13	GROWN MEN DON'T CRY CURB 1 week at No. 1			_
2	1	17	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	45.738	
3	2	20	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	44.517	
4)	4	10	I'M ALREADY THERE BNA	LONESTAR		
5)	7	16	I COULD NOT ASK FOR MORE RCA	SARA EVANS		
6	6	23	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	33.765	
7	5	23	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	32.447	35.359
8	9	14	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	32.156	-
9	11	16	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	30.180	
10)	10	15	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON		
11)	12	12	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	27.824	_
12)	17	4	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	26.474	
13	8	17	IF I FALL YOU'RE GOING DOWN WITH ME MONUM		25.823	
14	13	32	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	25.074	-
15)	18	11	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	24.916	21.12
16	14	29	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	23.404	25.05
17	15	28	WHO I AM DREAMWORKS	JESSICA ANDREWS	23.161	24.09
18)	19	9	DOWNTIME CURB	JO DEE MESSINA	22.167	20.18
19	20	8	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	21.385	18.43
20	24	4	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	19.369	13.94
21)	23	11	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	17.754	15.71
22	21	13	BUT I DO LOVE YOU CURB	LEANN RIMES	17.558	18.21
23	22	13	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	17.025	15.73
24)	26	6	AUSTIN GIANT/WRN	BLAKE SHELTON	15.060	12.86
<u>25</u>)	28	7	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	13.057	11.24
26)	27	11	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	12.410	11.51
27)	29	8	SECOND WIND DREAMWORKS	DARRYL WORLEY	12.264	11.05
28)	30	10	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	11.674	9.71
(29)	31	9	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	10.470	8.73
30)	32	14	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	8.771	8.410
(31)	33	10	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	7.249	5.930
(32)	36	3	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	6.877	5.24
(33)	34	6	ANGELS IN WAITING EPIC	TAMMY COCHRAN	6.660	5.88
(34)	35	5	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	6.342	5.62
(35)	38	2	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.154	4.34
(36)	37	9	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	4 939	4.58
(37)	39	2	WILL YOU MARRY ME RCA	ALABAMA	4.750	4.23
(38)	40	2	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	4 269	3.55
(39)	-	w.	LOVING EVERY MINUTE MERCURY	MARK WILLS	4.242	3.39
<u> </u>	142		STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	3.591	-

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Alrplay chart.

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Montor GOUNTRY AIRPLAY

FOR WEEK ENDING JUNE 3, 2001

MAN BOS BROADCAS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay-Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billiboard/BPI Communications.

ω¥	FX	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	X ∃	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **	*		
1	2	13	GROWN MEN DON'T CRY CURB 1 week at No. 1	TIM MCGRAW	6006	5859
2	1	22	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	5787	5898
3	3	18	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5412	5560
4	4	10	I'M ALREADY THERE BNA	LONESTAR	5406	5160
5	5	18	I COULD NOT ASK FOR MORE RCA	SARA EVANS	4951	4710
6	11	19	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	4427	3865
7	8	16	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4335	4093
8	10	15	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4299	3886
9	12	13	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3964	3603
10	9	26	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3885	4055
11	6	38	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	3766	4591
12)	14	12	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3573	3074
13	7	17	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	3393	4405
			★★ AIRPOWER ★★			
14)	21	4	THERE YOU'LL BE WARNER BROS, WRN	FAITH HILL	3352	2579
15)	15	10	DOWNTIME CURB	JO DEE MESSINA	3277	2888
16)	20	10	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3032	2600
17)	16	31	WHO I AM DREAMWORKS	JESSICA ANDREWS	2796	2788
18	_17	32	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2744	2710
			★ ★ AIRPOWER/GREATEST GAINER @/BEST 19	ST IMPRESSION * *		
19	27	4	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	2741	1895
20	19	34	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2629	2633
21	23	18	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	2617	2350
22	22	12	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2598	2393
23	18	17	BUT I DO LOVE YOU CURB	LEANN RIMES	2566	2665
24	25	11	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2202	2014
25	29	8	AUSTIN GIANT/WRN	BLAKE SHELTON	2099	1684
26	26	13	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYR	D WITH MARK CHESNUTT	2085	1920
27)	28	11	SECOND WIND DREAMWORKS	DARRYL WORLEY	2062	1816
28	30	11	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	1938	1670
29	32	12	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	1831	1455
30	31	21	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1654	1596
31	35	6	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1200	984
32	33	19	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1166	1067
33	34	12	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1146	1053
34	36	9	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1047	903
35)	38	9	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	966	815
36	37	12	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	881	835
37)	39	8	LOVING EVERY MINUTE MERCURY	MARK WILLS	851	680
38	40	7	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	838	668

THIS	LAST	WKS. ON CHART			DETEC	TIONS
	Z Z	≥₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	41	5	HOW COOL IS THAT RCA	ANDY GRIGGS	779	659
40	44	7	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	646	521
41	42	7	WILL YOU MARRY ME RCA	ALABAMA	614	581
42	46	3	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	593	44]
43	43	7	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	570	554
44	49	3	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	508	319
45	52	3	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	447	174
46	47	4	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	401	384
47	50	5	HONEY DO DREAMWORKS	MIKE WALKER	339	284
48	45	19	NO FEAR MERCURY	TERRI CLARK	286	455
49	60	2	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	256	118
50	48	9	LOVE IS ENOUGH RCA	3 OF HEARTS	243	366
51	54	3	SHE'S MY GIRL EPIC	BILLY GILMAN	221	161
52)	NE		★ ★ HOT SHOT DEE			
	_		LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	219	109
53	55	4	THE BIRD SONG MERCURY	MEREDITH EDWARDS	217	159
54	58	2	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	190	132
55	51	3	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	187	261
56	NE		WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	158	51
57)	RE-E	NTRY	HE DRINKS TEQUILA RCA LORE	RIE MORGAN & SAMMY KERSHAW	134	117
58	56	5	KEEP MOM AND DAD IN LOVE DREAMCATCHER BILLY DEAN, S	SUZY BOGGUSS, AND INTRODUCING JILLIAN	130	149
59	NE	WÞ	EVEN THEN ATLANTIC/WRN	JOHN MICHAEL MONTGOMERY	128	68
60	53	2	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	128	165

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	MRS. STEVEN RUDY MARK MCGUINN (VFR)	2457	3111
2	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	2 0 06	2034
3	SOMETIMES CLAY DAVIDSON (VIRGIN/CAPITOL)	1777	2285
4	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1752	1707
5	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1733	1778
6	PEOPLE LIKE US AARON TIPPIN (LYRIC STREET)	1494	2298
7	BORN TO FLY SARA EVANS (RCA)	1492	1447
8	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1410	1439

RANK	TITLE	DETE	CTION
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1375	1269
10	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1350	1198
11	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1244	124
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1229	124
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1204	1130
14	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	1149	137
15	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1135	112
16	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1134	127
17	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1122	1066
18	WHAT ABOUT NOW LONESTAR (BNA)	1098	1062
19	YES! CHAD BROCK (WARNER BROS./WRN)	1089	1055
20	BURN JO DEE MESSINA (CURB)	1046	1093

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THE NEW SONG FROM HER LONG-AWAITED *GREATEST HITS* ALBUM TO BE RELEASED THIS SEPTEMBER

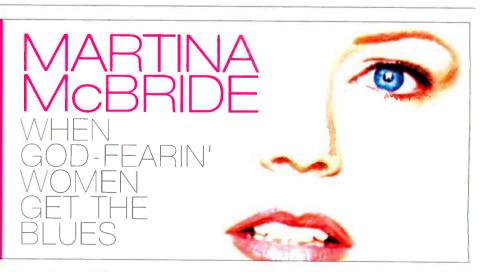
INCLUDES 13 FAVORITES AND 4 NEW SONGS

LOOK FOR MARTINA ON THE "GIRLS NIGHT OUT"
SUMMER TOUR WITH REBA AND SARA EVANS

IMPACTING RADIO 6/25



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COUNTRY AIRPLAY

• We Listen To Radio •

August 3, 2001

\$4.95

Volume 9• No. 31

COUNTRY HIGHLIGHTS



*** **NO. 1** ***

BLAKE SHELTON

Austin (GIANT/WRN)

* * AIRPOWER * *

CAROLYN DAWN JOHNSON • Complicated (ARISTA NASHVILLE)

* BEST 1ST IMPRESSION *

TIM MCGRAW · Angry All The Time (CURB)

ON YOUR DESK

ELBERT WEST > Unpredictable (BROKEN BOW)
DWIGHT YOAKAM WITH BUCK OWENS • I Was There (REPRISE/WRN)

Despite Consolidation, Station Wars Continue To Affect Country Promo Reps

'I wish radio

stations would

find another stick

to beat us over

the head with'

-Kevin Herring,

Lyric Street VP of

national promotion

by Angela King

While consolidation has brought relative peace to some of the markets where labels and promoters found themselves caught in skirmishes between rival stations, record reps say that other problem markets are popping up to replace them. And even in some consolidated markets, not all land mines have been disarmed.

Ask record promoters which markets cause fewer headaches, and invariably

you will hear about the old days in Kansas City; Tampa, Fla.; or Greenville, S.C. Now, St. Louis; Cincinnati; Roanoke, Va.; and Charlotte, N.C., have become the new hot

spots.
DreamWorks national promotion executive Bruce Shindler says such markets make labels tread very carefully. "We all play the chart game, and you start getting threatened that if you help one station, the other will drop

the record. It can hurt you in a chart situation. Plus, there will be [fewer] sales in the market if only one [station] is playing it."

Kevin Herring, VP of national promotion for Lyric Street, says he's sympathetic to radio, but "I wish there was a way the artists themselves could be offlimits from being in the middle of the tug of war. Every station plays the music and wants a piece of the artist. That's the good news. It's a shame the artist gets held hostage in some instances."

THE BAD OLE DAYS

Battles between country stations first became a national issue in the early to mid-'90s as more markets got their second or third country station. Herring remembers having one PD drop "Achy Breaky Heart" at its peak as a retaliatory gesture. WDRM Huntsville, Ala., made headlines in 1996 by dropping a John Berry single, because the artist was do-

ing a paid show for rival WPZM. And, in 1995, former country outlet WKKX St. Louis briefly boycotted promotions and advertising sales in support of any concerts on which crosstown rival WIL held exclusive "presents."

In certain cases, the station wars became bad enough to keep artists from playing certain markets. But Varnell Enterprises' Ben Farrell, who puts together the George Strait Country Music Festival each year, also finds humor in station wars. "I had three stations tied into the

show, all equal, and one of them couldn't stand it," Farrell recalls. "They got a hearse and drove it through the parking lot with their [logo] on it. I had to run down there and stop the hearse."

Farrell has seen his share of concert stunts over the years, in such markets as Kansas City, Charlotte, and Southern California, including, he says, "giant ducks [flying] across the street [and] the

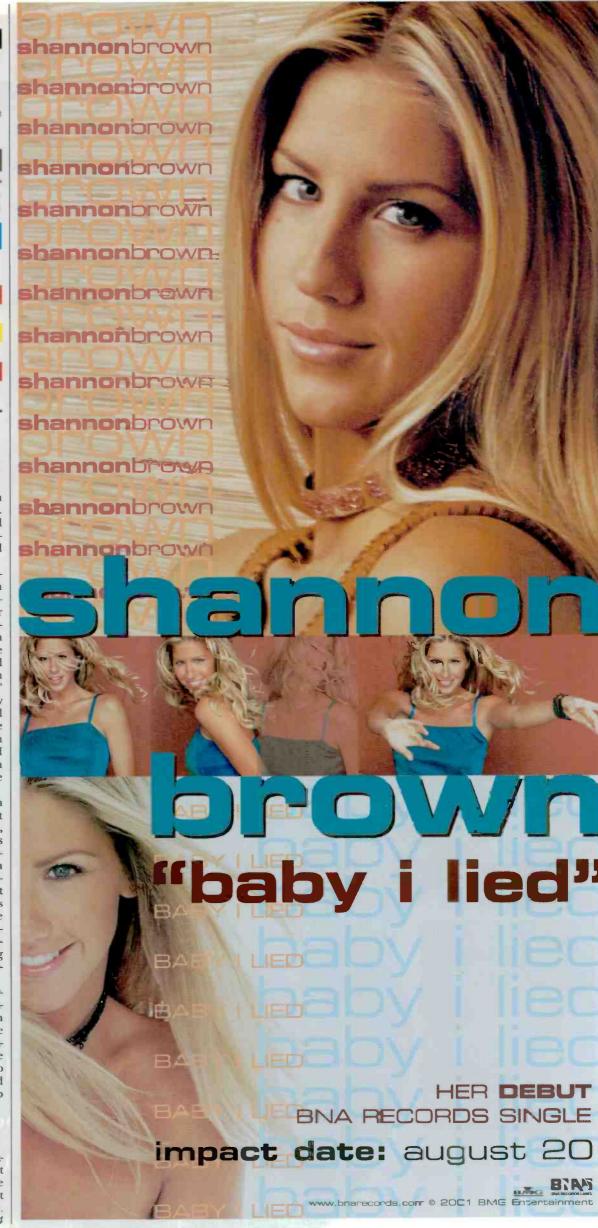
other station flying a plane over the stadium [with] their banner on it. I can defend the integrity of something going on outside the building, but I can't defend the airspace."

There was also a Phoenix show during which one of the two competing stations put a portable sign inches from the venue and claimed they didn't have a truck to move it. As for the other station, Farrell says he caught them "the night before and [had to] get them to take all their signs off the Straitland fence. I think sometimes people do [things] to have fun with me."

THINGS ARE MUCH BETTER NOW?

KAJA San Antonio PD Keith Montgomery, who has had his share of street wars with rival KCYY, says that when the Strait festival came through his market in June, there was a banner battle.

Continued on page 4





ACM's "Top New Female Vocalist"

The new single s h i v e r

Airplay date

August 20th

400,000 ALBUMS SOLD



Managed by
THE TIZGERALD HARTLEY (6)

Produced by Keith Stegall



LOOK STRAIGHT INTO THE EYES OF COUNTRY'S NEXT SUPERSTAR

CONGRATULATIONS JAMIE!
Thank you RADIO!
When I Think About Angels #1
There Is No Arizona #1

Radio Seminar Panel To Feature Peterson

Monument Records artist Michael Peterson will appear on the artist panel at the upcoming Billboard/Airplay Monitor Radio Seminar & Awards Oct. 46 at the Eden Roc Resort in Miami Beach.

Peterson spent 12 years as a motivational speaker, visiting high school and college campuses as well as camps and conferences before signing with Warner/Reprise. His two Reprise albums, an eponymous 1997 debut and 1999's Being Human, spawned the hits "Drink, Swear, Steal & Lie," "Too Good to be True," and the No. 1 "From Here to Eternity." He's also the author of Travis Tritt's "No More Looking Over My Shoulder."

Peterson was *Billboard's* top new airplay artist of 1997, and in 1999, country fans selected him as the male star of tomorrow at the TNN-*Music City News* Awards.

Peterson is now signed to Sony Music Nashville's Monument imprint. He is currently working on his next album with producers Blake Chancey and Kyle Lehning.

The artist panel is scheduled for 4:15 p.m.-5:30 p.m. Oct. 5.

In other news, this issue of Airplay Monitor contains the final Ra-



dio Awards ballot, which can also be found in U.S. subscription copies of the Aug. 11 issue of *Billboard*.

Billboard Monitor RADIO. 2001 Seminar

The awards, which honor excellence in broadcasting and related fields, are given annually in 10 formats and 10 categories. Final nominees were determined exclusively by the readers of the four Airplay Monitor publications. Readers used a preliminary ballot that appeared in the April 27 issue.

Ballots are due back by Aug. 24. Winners will be announced Oct. 6 at the culmination of the *Billboard/Airplay Monitor* Radio Seminar.

One important correction: the AC/adult top 40 promotions director nominee at KSTP-FM (KS95) Minneapolis is Melanie Miltz, not Melanie Clemons as shown. Any votes for Clemons will go toward Miltz.

For Radio Seminar & Awards registration info, log on to billboard.com/events or call



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KIKK-FM Restructures After Ratings Dip

KIKK-FM Houston announces major restructuring in its music and lineup, after falling 3.0-1.6 12-plus in the spring Arbitron. PD Darren Davis says the station "continues to be different sounding, but now it's more mass appeal." KIKK-FM, which played a wide variety of Texas country and compatible rock product in the spring, is scaling back those cuts and will now only feature "spice songs" about 20% of the time.

In addition, KIKK-FM overhauls its lineup, as morning host Lisa Dent, middayer Harley Colt, and afternoon team Dave & Kat exit. KPLX (the Wolf) Dallas part-timer and former creative director Rick Lovett joins for mornings. The host of KIKK-FM's Texas Music Revolution show, Leslie T. Travis, takes over middays, and morning sidekick Lil' Joe moves to afternoons.

PROGRAMMING: Y107'S MARTY PARTY

Big City Radio officially taps WYNY (Y107) New York APD/MD/afternoon host Marty Mitchell as PD, replacing Larry Bear, who exited. Mitchell has been serving as interim PD. Consultant Michael O'Malley's affiliation with the station ended after the spring Arbitron book.

Jones Radio Networks (JRN) expects to debut its new overnight country show (*Country Airplay Monitor*, Jan. 5) on Aug. 20 with host **John Hendricks**, who moves to Seattle from his position as PD for several of the syndicator's 24-hour formats in Denver. The show, originally slated to begin in mid-March, will follow JRN's successful *Lia* show.

Meanwhile, WDAF (61 Country) Kansas City adds *Lia* for nights, starting Aug. 6. The heritage AM outlet had been voice-tracking.

AM outlet had been voice-tracking.

WKTT Sheboygan, Wis., hires WBNB Champaign, Ill., MD/afternoon host J.D. Garfield as PD. He replaces Mark Jackson, who exited.

KCUB Tucson, Ariz., flips from country to sports as an affiliate of Fox Sports Radio and picks up the syndicated Jim Rome show.

KYYX Minot, N.D., PD/MD Jaimie Jundt exits to return to a position at Disney World. A replacement has not yet been named.

MANAGEMENT: CALLIN' BATON ROUGE

Clear Channel/Amarillo, Texas, market manager Dick Lewis segues to the company's Baton Rouge, La., properties as GM, replacing Chris Wegmann, who resigned. Lewis will oversee six stations, including country WYNK-FM.

WIXY Champaign, Ill., GM Dale Weber announces his retirement and is searching for his replacement.

Cox/Birmingham, Ala., ups GM David DuBose to VP/market manager, replacing Jeff Clark, who exits. He will run seven stations, including WZZK.

KTEX Brownsville, Texas, GM John Greider exits. GSM Linda Hinojosa takes on interim duties.

KVOO CELEBRATES 75TH BIRTHDAY

KVOO-AM Tulsa, Okla., celebrated its 75th anniversary July 29 with a celebration at the local Expo Center, featuring Porter Wagoner, Connie Smith, and Cal Smith.

PEOPLE: DENE'S STAR SEARCH

WKHX (Kicks 101.5) Atlanta OM Dene Hallam is taking T&Rs for afternoon talent. No one has left the station, which is currently in contract negotiations with afternoon host Cadillac Jack.

KBEQ Kansas City ups part-timer Cody Allen for overnights, replacing Chris Stigall, who exited. KRTY San Jose, Calif., afternoon driver Jerry Hall exits. T&Rs to PD Julie Stevens.

KATM (Kat Country 103) Modesto, Calif., middayer Chris Costa exits. T&Rs to PD Randy Black. WKDF (Music City 103) Nashville ups promotions assistant Ben Bennett to promotions director, replacing Cindy Francis, who becomes NTR director for the station.

KEAN Abilene, Texas, afternoon host Jeremy Wingnut exits. T&Rs to PD Rudy Fernandez.

WFRY (Froggy 97) Watertown, N.Y., middayer James Pond segues to mornings, joining PD/morning host Tom Jacobsen. Oldies WLNG eastern Long Island, N.Y., jock Holly Cordova joins WFRY for middays as Cricket.

WBWN Bloomington, Ill., taps WGRL (the Bear) Indianapolis afternoon host Brent Lee for mornings, replacing Ron West, who segues to afternoons. Morning co-host Meredith Martindale remains. PD Dan Westhoff moves from afternoons to middays.

LIFELINES

Condolences to WSCA Savannah, Ga., PD Trey Cooler, whose father, Lloyd Cooler Jr., died in a car accident July 28.

Best wishes to Airplay Monitor marketing manager Rob Accatino, who returns to radio as promotion director for N/T KFWB Los Angeles.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Shelton Ends Draught Of New Male-Artist No. 1's

Blake Shelton becomes the first new male artist in nearly five years to reach No. 1 on our Country Airplay chart with a debut single, as "Austin" (Giant/WRN) gains 372 detections to jump 4-1. Austin's single, which is the chart's fifth-biggest gainer, ends a dry spell for such chart-toppers that began after Kevin Sharp reigned for a month in January '97 with a cover of the Tony Rich Project's "Nobody Knows."

Austin's single, issued just prior to the closing of Giant's Nashville operation, was picked up by the Warner/Reprise Nashville team and controls the detections chart in just 16 weeks. In a top 10 where the average stay this issue is 18.4 weeks, Shelton's single takes the honors in a relatively short period of time.

Previously, no Giant-issued single had topped the charts since Clay Walker's "This Woman and This Man" in the March 10, 1995, issue.

Shelton's song is the first No. 1 since Garth Brooks' "The Beaches of Cheyenne" to feature a specific city in the title. "Cheyenne" was at the top for one week in the March 8, 1996, issue. Lee Ann Womack had a near miss with "A Little Past Little Rock," which stopped at No. 2 in the Nov. 6, 1998, Airplay Monitor.

Meanwhile, Shelton's debut album hits stores July 31 and should make a nice showing on the country albums chart in the Aug. 18 Billboard.

"Austin" replaces Jamie O'Neal's 'When I

Think About Angels" (Mercury), which is pushed to No. 2 this issue. During her crowning week, O'Neal became the first female artist to achieve back-to-back No. 1 singles from a debut album in more than four years. That hasn't happened since Deana Carter's consecutive No. 1's "Strawberry Wine" and "We Danced Anyway" in November '96 and March '97, respectively.

CAPITOL GANG: Also last issue, Capitol's Nashville shop partied after the news broke that it is the first label in the Broadcast Data Systems era to simultaneously achieve three top 10 singles from three separate debut albums. With the minor exception of Cyndi Thomson's "What I Really Meant to Say," the celebration continues, with an asterisk. Thomson's single gains 299 detections but trades places with Brooks & Dunn's "Only in America" (Arista Nashville), which increases 303 plays and steps 11-10, edging Thompson by 22 spins.

Considering the near photo-finish between the two titles, it's reasonable to predict a top 10 encore for Thomson next issue. Her debut set, My World, started scanning July 31—so watch for it to enter the Billboard Top Country Albums chart in the magazine's Aug. 18 issue.

AFTER A brief hiatus due to technical problems, WRNS New Bern, N.C., returns to our country reporting panel this week.

Fashion Emergency!



KSCS Dallas PD Dean James asks his fellow programmers whether his shoes match his purse at the Country DJ Hall of Fame dinner in Nashville. Pictured, from left, are Cumulus/Toledo, Ohio, OM Tim Roberts; former WKDF Nashville PD Wes McShay; KFKF Kansas City PD Dale Carter; and James.

ON THE ROW

Dualtone Grabs Ball

Dualtone Music Group has signed former Warner Bros. artist **David Ball** and will release his new album, *Amigo*, Oct. 9. **Wood Newton** produced the album. The first single, "Riding With Private Malone," goes to radio Aug. 27.

In related news, Dualtone has inked a new manufacturing and distribution deal with BMG through an arrangement with the BMG-distributed Razor & Tie label. Dualtone previously was distributed by Southwest Wholesale.

Mike Kraski is promoted to the newly created position of executive VP/GM of Sony Music Nashville. He previously was the company's sen-

ior VP of sales and marketing.

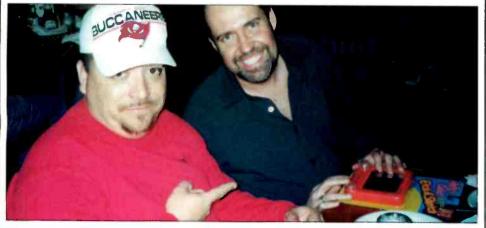
Danielle Taylor has been promoted to manager of finance at Dreamcatcher Entertainment. She previously was the company's office administrator.

Lyric Street Southeast regional director Theresa Durst relocates from Nashville to Charlotte, N.C. Also, regional director Shari Reinschreiber moves from her Nashville home office to the company's Music Row headquarters.

The Christian Country Music Assn. (CCMA) has announced that Crystal Gayle and John Berry will host the 2001 CCMA Awards show, set for Nov. 1 at Nashville's Ryman Auditorium. A network affiliation has not yet been finalized.

Ronnie Milsap will be accepting symphony and performing arts center dates through Columbia Artist Management in New York, by special arrangement with Buddy Lee Attractions and Milsap's management company, Gold Mountain Management in Nashville.

The Magic 8 Ball Is Next



Columbia artist Billy Yates, right, uses his new Etch a Sketch to show KATM Modesto, Calif., PD Randy "Bubba" Black the rate at which he hopes to climb the

Despite Consolidation, Station Wars Continue To Affect Country Promo Reps Continued from page 1

"There's a limit on the number of banners, and they had three times as many as were allowed. We took the initiative to hang more banners. We're not scared to take down a competitor's banner and put up our own. The rules were on our side." But he also says, "As far as battles go, this is a fair [one]. Nobody plays dirty. Neither one is crossing the line, but we are walking right up to it."

That's not necessarily what you would hear from the labels that have to deal with current battles in St. Louis, Roanoke, and Cincinnati. St. Louis has re-emerged as a sticky location for record labels, with the launch of Clear Channel's KSD (the Bull). WIL PD Russ Schell responded to the competition by asking labels to sign an exclusivity agreement with his station for area appearances (Country Airplay Monitor, May 25). Former KSD PD Rob Walker then put a promo on the air denouncing Schell by name and prompting listeners to call or e-mail the rival station (Country Airplay Monitor, June 8).

Then there's Roanoke, where, earlier this year, WYYD/WILM PD Chris O'Kelley sent an e-mail threatening to boycott labels' entire rosters if any of their artists called new rival WSLC, where O'Kelley's predecessor Robynn Jaymes now works (Country Airplay Monitor, March 30). But, O'Kelley says, "now that I've settled into my position, I'm more comfortable. It doesn't bother me to the point that it used to."

O'Kelley says the circumstances were much different in March. "I'm replacing a 19-year veteran, and a new station comes on and sounds pretty darn good, and I haven't had a chance to do anything to the station that I was hired to do. I was trying to do whatever I could to give my station an edge." Today, he says, "when Lila McCann came through [recently, and the label] said, 'We're gonna stop by and visit the competitor,' that doesn't bother me." Asked for his assessment of the situation, WSLC GM Leonard Wheeler wasn't aware of any further issues with the WYYD/WJLM camp, but he says that may be because "we haven't tried to enterprise anything lately to see if we face any WYYD power plays.

One promotion executive ran into problems in Cincinnati, where former sister stations WUBE (BI05) and WYGY are now competitors. "One PD was more aggressive than the other," he says. "A major artist came in, and one PD said, 'Hey, I've got this idea. I'd like to do this.' We said, 'Sure,' and went to the other PD and said, 'Do you need anything?' He said, 'No.' "Still, the label later received complaints about the promotion from the other station.

Herring says, "Our policy, based on recent events in certain markets, has changed. We've got an agreement with a station: If it's a station event. we'll deal with [that] station [exclusively]. If a station is having a listener appreciation show, paying expenses, or having the artist in their event or their promotion, it's only fair the other station doesn't cloud the issue.

However, Herring says, that can lead to problems. "The other station can decide [that] until that show is over, [they're] not going to play that artist. I can't tell an artist not to take a date. I wish radio stations would find another stick to beat us over the head with."

While KWJJ Portland, Ore., did go on the air earlier this year attacking rival KUPL's use of collective contesting (Country Ampley Monitor, March 30), PD Ken Boesen asserts that he and KUPL PD Cary Rolfe have agreed not to put record labels in the middle. "We don't want that to happen here. I don't think we've ever held a record label ransom. It's kind of sleazy. And record labels are aware [of that] and work very hard to make sure they are fair.'

Besides, Boesen says, "being the official station for this or that is kind of yesteryear. To a listener, I wonder if it's kind of like Coke and Pepsi. I don't care which one I drink, but they don't like each other." He says he picks his battles, but "it's a game of inches. There's less than a point difference between the two stations. Everything matters, [but] you don't have to be immature about it."

BALANCE OF POWER

In some markets, consolidation has helped diffuse some of the worst station wars, to the point where some PDs now wonder if their stations have lost their competitive edge. WQYK/WRBQ Tampa OM Eric Logan says that with both stations under the same roof, "we've gained leverage. It's easier for us to be more embracing and spend more time with artists. It's one-stop shopping for them. We're not hostile. We don't care what happens when they go across the street. And record reps don't feel they are two-timing you when they do [go to the other station]."

Which doesn't mean that everyone is singing "Kumbaya" together—at least not just yet. One OM says he was playing a contemporary sounding artist on one station but not on his traditional-leaning sister station. "The artist was coming to town, and the label said, 'You can't have what you want if you don't put the record [on both stations].' I just laughed and said, 'If I dropped it, nobody would know it's there, would they?' "

And being co-owned hasn't reduced the competitiveness in every market. KFKF Kansas City PD Dale Carter says labels and concert promoters may have an easier time dealing with his station and sister KBEQ (Q104), but, "I've told a lot of them [that] when they do [bring an artist] to town, to take [their] artist over [to KBEO] first, because if you don't there might be problems." Carter savs being the first to have an artist on the air is too small a battle to fight these days. "We'll take them [second]. It's a little thing, and I don't sweat the

Carter continues, "[Q104 PD] Mike [Kennedy] would certainly admit [that] they [still] take shots at us on the air. It makes it uncomfortable in the halls. They've run liners like, 'This is their brand of country,' and they'll pull out a Hee Haw Minnie Pearl cut. The jocks say, 'Thanks for making us Kansas City's No. 1 country music station' each break.

But he also says, "I don't think you'll find many [labels] in Nashville that would say they are afraid to come to town anymore. There were a lot of sophomoric stunts that happened in the old days that don't happen anymore. If the worst thing that happens is worrying about where they park their van at a concert, that's OK. It does get [difficult] at events. We still have the battle of the banners

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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Having Your Say With Next Year's Budget

The budget process for next year has already begun at most radio stations, as many higher-ups want to see requests for fiscal year 2002 in August.

With next year's planning under way, most Promogandists are expecting to see about the same amount allocated for next year's marketing and promotion, while several are facing deeper cuts, and a lucky few will see more money in 2002. The majority of our panelists must work in conjunction with sister stations to plan next year's promotional dollars, and they contend they do have some say in the overall budget process.

One rock station panelist says he has "lots" of input into his budget. "I constantly have ideas that, if they're funded, we can go with.' And if they're not, "[1] can't take the no's personally. [1] put [those ideas] in next year's [budget].

Another participant in the Northeast says planning the budget is a group activity. "Our promotion and marketing directors are actively involved in the budgeting process with our PDs, business managers, and VP/GM."

Several Promogandists claim "a lot of say" in the budget process, but they admit that's only "unless they change [the system]." One panelist says, "Our OM has the gavel." In fact, most of that input into the process is more about making requests and seeing how much gets funded, another panel member says.

A panelist who will be seeing a slash to her budgets in 2002 says she has "a lot [of input], but it doesn't matter. They will give me what they want."

Still another says it's always about compromise. "The marketing/promotions department is always in the loop and has a lot of say on budgets. You ask for more, get less, and end up somewhere in between.

The answer to some requests has to be no, according to one promotion executive. "With our five stations' marketing budgets, some may get more than last year, some may get less. They are all at different places in their life cycle. We budget in conjunction with [all of] our stations. Obviously, some expenditures become more efficient as a cluster buying vs. one station.

DREAM SEQUENCE

What do Promogandists really, really want? If they had an extra \$25,000 to spend in 2002, our panelists say they would have no problem finding ways to dispense with the cash, and many have their wish lists already in hand: "[I'd want] a raise!" one panelist says.

Another says, "After they get me off the floor, I would buy season tickets to [the local NFL franchise] to give away, a custom-made van, as many banner-on-a-rolls [as possible]not just the minimum-[and I would] do several free small shows for listeners, [as well as] be able to buy more than 2,500 key rings."

Some took up the call for free listener shows. "[I would] book a fan appreciation concert in the fall at a cool venue.

Others would beef up their street presence '[with a] new sound system, booth, tent, prize wheel, [and] staff shirts. That's as far as \$25,000 goes [today].

Still others would splurge on more T-shirts, while some would put that cash behind on-air contesting featuring cash prizes.

And one enterprising young Promogandist was completely altruistic: "[I would] hire 'Oh, my God' girls as permanent fixtures at [station] events."

NTR SPOTLIGHT

Adult top 40 WMTX Tampa, Fla., is staging its third annual Family Funfest at the Florida Aquarium. The event features visual and hands-on activities, as well as interactive entertainment "like an open mike for aspiring entertainers," says Shannon Hannon, who brings her own earplugs. "It's very successful for NTR, and [it's] a perfect opportunity for our jocks to schmooze in person.

TOPICAL BAROMETER

LW Internet/Web site use 2345 Station concerts Movies Amusement parks Back-to-school promos Fall-book promos 10 Labor Day Survivor promos Live pro wrestling 10

TOPIC

NFL pre-season HOTTEST NEW MOVIES: American Pie 2, America's Sweethearts, Jurassic Park III, Planet of the Apes

HOTTEST CONCERTS: 'N Sync, Godsmack, Girls' Night Out, Tim McGraw, Tool

MULLET OVER

Al Gore must have had WXTB (98 Rock) Tampa, Fla., promotions in mind when he invented the Internet. The station now has two unique Web site promotions going simultaneously. "We're hosting the Mullet Militia, looking to see who still has that godawful haircut," says Mike Oliviero, who shaved his into a mohawk several weeks ago. And 98 Rock is also in the midst of its salute to summer, asking listeners to send in pictures of their best

QUICK HITS: HAVE TIARA, WILL TRAVEL

Country WPOC Baltimore's Sheila Silverstein is putting together a Clashing Queens Race at a local nightspot, having contestants (male and female) dress up in Salvation Army gowns, gloves, and jewelry. The one who dons their clothing the fastest wins tickets to the multi-act concert Girls' Night Out, headlined by Reba McEntire. "It's not a girl's night out without a tiara," Silverstein says.

The jewelry might be a little different during the WBMX (Mix 98.5) Boston Chicks Who Dig Baseball promotion. The station is hosting a "perfect night out on the town" for women to see an upcoming Red Sox game at Fenway Park.

Top 40 CKIK Calgary, Alberta, works with one of Canada's major breweries to host the Kokanee Summit, a day of "live music, beer drinking, games, beer drinking, camping, and beer drinking," Michael Godfrey says.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

PROMOGANDA HONOR ROLL

Distra Ades, CBS, Charloste, N.C. • Date Bowen, MSTR Aldanu ** Time Brantas, Clear Channel/Jacksonsille, Fla. • Molése Burnti, RHSS Dalke • Stort Calebrook, WRNQ Canonus • Loren Condron, Clear Channel/Jacksonsille, Fla. • Molése Burnti, RHSS Dalke • Stort Calebrook, WRNQ Canonus • Loren Condron, Clear Channel/Julia. • Mille Calonta, WCM Kanga, Ru. • Oare Demer, WWKA Orkando, Pla. • Garret Doll, NYCO Demer • Canie Dunbas, Clear Channel/Maini • Kan Francisco • Lisa Fields, WMAG/WHSJ, Gerenbook, Clear Channel/Mille, Wille, Wille, Sont Cains, WHRM Semplus • Laura Canonusane-Audronaco, Clear Channel/Mee
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San Deego • Larre Lux, WJLB Derme • Meann-Mille, SSTP-M Minocupois • Jane Monzares, KDP Phoneno • Distanta Obermover, WWKI, Man Angeles • Milke Cibierto, WKTB Timma, pt. • Alber parks, Massell Housen • John Pasther, WCHI Charlotte, N.C. • Vida Presson, WDTJ Derme • Carly Reseaun, KXTE Las Vegas • Stephanic Ringer, WKSE-WTSS Buffalo, N.Y. • Lisa Sanda, WCAR Gerekand • Jim Shechan, KSJO Sin Francisco • Shela Silverstein, WPOC Baltimore • Jason Stemberg, WYN New York • Anne-Marie Streelecki, WBMX Boston • Donna Talarico, WCGY Scramon, Pa. • Vanessa Thill, KLIC Las Vegas • Shannon Wary, WLZ Tampa, Pla.

Tempers Flare Over Arbitron's Spring Sample

In Los Angeles, where Infinity's **KROQ** leaped over perennial Spanish-language station leaders to take the top ratings spot in the spring Arbitron, Hispanic broadcasters HBC and SBS have accused Arbitron of over-sampling Hispanics whose primary language is English. It wasn't too long ago that Anglo stations leveled a similar complaint when the Spanish stations led the rankers.



Arbitron countered last week that its distribution of language preference within its Hispanic sample hasn't changed for the past 16 surveys. Since summer 1997, the percent of English-primary Hispanics in the sample has hovered between 40% and 43%.

Then there's Saga Communications chief Ed Christian, who was steamed over Arbitron's sample size in Springfield, Ill., which showed that one of the group's four stations in the market did not have any women listeners 35-44. "It's impossible to believe," Christian says. "Clear Channel is trying to get the attention of Arbitron. We have not renewed Arbitron [in Springfield]. We're sitting it out." So add Saga to Arbitron's growing list of tough negotiations; at press time, there wasn't any word on whether Clear Channel or Citadel had signed with Arbitron.

In addition, the Arbitron Advisory Council blasted Arbitron for response rates, which sunk to an all-time low of 37.6 for the winter 2001 survey. Arbitron said it continues to give response rates its highest priority. All research companies are struggling with this problem, which is why passive measurement devices, such as Arbitron's Portable People Meter (PPM), are a Holy Grail.

ple Meter (PPM), are a Holy Grail.

"A passive measurement system is ideal," says

Gregg Liebman, senior VP/director of strategic resources for Zenith Media. Liebman was one of
about 50 other agency and research execs who last
week attended an Arbitron presentation on the
PPM. "You can tell from compliance rates that this
is an effective way of getting people to provide information," Liebman says.

Most think the PPM will be good for radio in the long run. "This puts radio and TV on the same platform," says **Brad Adgate**, senior VP/director of corporate research for Horizon Media. "It could change the paradigm of how TV and radio is bought and sold."

While more testing needs to be done, research execs are bullish. "This kind of system will be how we measure media in the future," says **Andrew Green**, director of strategic insights for OMD.

CAPITAL: BUYERS GOING LESS DEEP

With budgets either flat or down, buyers are limiting ad campaigns to the top two or three stations in a market rather than the top five or six. A recent Salomon Smith Barney report is now forecasting radio to end the year down 3%.

National, which has been the biggest drag on the business—especially for stations in the largest markets—is improving. Ralph Guild, chairman of Interep, noted in his company's second-quarter conference call that domestic auto, which was down 35% in the second quarter, was down only 2% in the third quarter. Also pacing well in the third quarter are retail, food products, and foreign auto.

WALL STREET SLEEPING (ON) SATELLITE?

After last week's announcement that XM Satellite Radio's Sept. 12 launch would be a rollout beginning in two markets, Dallas and San Diego, XM's stock was hammered, and many analysts downgraded the Washington, D.C.-based company.

CAPITOL: CONSOLIDATION'S BEST FRIEND?

With last week's conditional approval of News Corp.-owned Fox Television's purchase of nine Chris-Craft stations, the FCC sent a clear signal last week that could mean more media consolidation in the future. At the very least, industry watchers are saying FCC Chairman Michael Powell is looking like a good friend of large media companies.

The split 3-2 decision gave Fox, which will have stations reaching 41% of TV households, one year to comply with the 35% national TV ownership cap. It also has a two-year waiver to own two New York TV stations and the *New York Post*. But before those two deadlines expire, either the FCC or the courts could ease or even eliminate both rules.

The decision could trigger a real battle between Democrats and Republicans. Democrat commissioners Gloria Tristani and Michael Copps strongly dissented. In Congress, a new bill proposed by Sen. Fritz Hollings, D-S.C., that would halt further consolidation is still lurking. Word is Hollings is not a pushover.

Billboard Bulletin reports that three arbitrators selected by the U.S. Copyright Office convened July 30 at the Library of Congress in Washington, D.C., to begin the six-month process of setting compulsory performance royalty rates and terms for music and other materials broadcast over the Internet.

Because negotiations between Webcasters and the record industry have proved unsuccessful, the Copyright Arbitration Royalty Panel was convened under the rules of the 1995 Digital Millennium Copyright Act. Sixty tentative witnesses from the two industries—as well as artists' unions, broadcasters, economic consultants, and law professors—will testify. Recording artists Alanis Morissette and the Rosenbergs' David Fagin, both of whom support direct payments to artists in the future, have submitted written statements to the panel and may also testify.

Webcasters are proposing a royalty rate of \$0.0015 per listener hour. The Recording Industry Assn. of America (RIAA) proposes a higher rate, saying that Webcasters should pay copyright-holders \$0.004 per streamed performance or per song per listener, or 15% of annual revenue. The RIAA's proposed rates are based on the 26 licenses the trade group has cut with Webcasters and other music users in the marketplace.

The panel's ruling is due Jan. 28, 2002.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 5-12	WCTO Allentown, Pa. APPEARING: Gary Allan (8/5), C	Musikfest 2001 Confederate Railroad, Montgomery Gen	Dave Moore stry (8/12)
Aug. 8-17	WFMS Indianapolis APPEARING: Emerson Drive (8/ (8/11); Marshall Drive (8/ Tammy Cochran (Free State Fair Stage 8); Cyndi Thomson (8/9); Terri Clark (8/1 yllon (8/13); Phil Vassar (8/14); Chris Cag 8/16); Montgomery Gentry (8/17)	Lisa Juillerat (0); Kortney Kayle gle (8/15);
Aug. 9-30	WYNY New York APPEARING: Darryl Worley (8/9 Rascal Flatts (8/30	Live Lunch Concert Series); Tracy Byrd (8/16); Trick Pony (8/23); K))	
Aug. 13	WFMS Indianapolis APPEARING: Kenny Rogers	Silver Anniversary Concert	Lisa Juillerat
Aug. 15-Sept.	WSOC Charlotte, N.C. APPEARING: Billy Ray Cyrus (8)	Ladies Night /15); Mark McGuinn (9/5)	Chele Fassig
Aug. 18		Y'allapalooza Lawrence, Jo Dee Messina, Blake Shel	Hoss Michaels ton, Cyndi Thomson,
Aug. 23	KZKX Lincoln, Neb. APPEARING: Jeff Carson, Darry		Ritch Cassidy
Sept. 15	WGAR Cleveland APPEARING: Kenny Chesney, A	2001 Country Jam andy Griggs, Carolyn Dawn Johnson, P	Lisa Sands am Tillis, Phil Vassar
Sept. 21	WYYD Roancke, Va. APPEARING: Marshall Dyllon, T		Bobbi Crowder
Sept. 22	WYNK Baton Rouge, La. APPEARING: Brooks & Dunn, B		Jill Stokeld

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

ACCESS: NASHVILLE

Canadian Hall Of Fame Honors Lightfoot, Buck

Singer/songwriters Gordon Lightfoot and Gary Buck will be inducted into the Canadian Country Music Hall of Fame Sept. 10 during the Canadian Country Music Week celebration in Calgary, Alberta. In addition to his performing career, Buck spent several years as director of the Country Music Assn. in Nashville and was one of the founding directors of the Canadian Country Music Assn.

Billy Ray Cyrus will co-produce his next album for Monument Records with Sony Music Nashville's Blake Chancey. The album is tentatively set for release in early 2002.

Hank Williams Jr. has signed with Nashvillebased Webster & Associates for public relations representation. His next album, *The Almeria* Club & Other Selected Venues, is due Sept. 11 on

Texas singer/songwriter Pat Green has signed with the Rasky/Baerlein Group for publicity representation. As previously reported here, Green recently signed a recording deal with Universal's Republic Records, which will issue his next album Oct. 16. The album,

recorded in Green's hometown of Austin, Texas, will feature duets with Willie Nelson ("Threadbare Gypsy Soul") and independent Texas artist Trish Murphy ("Wrong Side of Town"). It is being produced by Lloyd Maines and Greg Ladanyi.

Chris LeDoux has been in the studio laying tracks for his new Capitol album. Produced by Mac McAnally, the album contains brand-new material, including a song written by longtime friend and labelmate Garth Brooks.

George Jones makes a guest appearance on Confederate Railroad's upcoming album, Unleashed, due Aug. 28. Jones performs on the track "She Treats Her Body Like a Temple." Also, David Allan Coe makes a guest appearance on the song "Still One Outlaw Left." Meanwhile, Patty Loveless makes a guest appearance on Jones' upcoming Bandit Records album, The Rock: Stone Cold Country 2001, due Sept. 11. She duets with Jones on the track "Half Over You."

Reba McEntire's new single, "I'm a Survivor," will be the theme song of her new WB sitcom, *Reba*, which premieres this fall.

Randy Travis has teamed with Image Entertainment to release the first live concert recording of his career. Randy Travis Live: It Was Just a Matter of Time will be released Aug. 28 on DVD, VHS, CD, and cassette. The set was recorded last December at a concert in Anaheim, Calif., and features 25 songs. The DVD includes a tribute to Travis from former President George Bush.



Are you bored?

Are your listeners bored?

Are you ready for something different?

ARE YOU SURE YOU'RE READY FOR SOMETHING DIFFERENT?

S	PRIII	V	•	0	1	ARE	RITE	RO	N	S			Calls	Format	\$p '00	Su '00	Fa '00	'01	Sp '01
12-plus (overall a verag ht 2001, Arbitr itten permissi	e qua on R	ırter atin	-hor	r she	res. (#) indi	cates Arbi	tron	mar	ket	rank		WMNI WAZU WBNS-AM WEGE WJYD	adult std album sports cls rock religious CHARLOTTE	3.0 1.9 1.8 2.3 1.0	2.3 2.0 1.9 1.6 0.8	2.4 1.9 2.1 2.4 1.5	2.6 1.8 2.2 1.6 1.1	1.8 1.7 1.7 1.6 1.3
Calls	Format '00	\$u '00	Fa '00	W '01	Sp '01	Calls	Format	Sp '00	\$u '00	Fa '00	W '01	Sp '01	WNKS WSOC-FM	top 40 country	7.9 5.5 5.5	7.2	8.7	7.5 5.7	8.0 7.3
KKDA-FM KPLX KHKS	DALLAS— R&B 7.2 country 5.2 top 40 6.3	7.3 6.4 5.9	6.4 5.9 4.8	6.0 5.7 5.0	6.1 5.6 5.3 4.6	KPTY KLNZ KVVA/KDVA	top 40/rhythm Spanish Spanish MINNEAPO	2.1 1.4 1.0	1.9 1.8 1.0 -(17)	2.1 1.0 0.9	2.1 1.5 1.2	1.7 1.6 1.4	wwmg WBT-AM-FM WLYT WPEG WRFX WKKT	oldies N/T AC R&B album country	5.6 6.7 8.4 6.2 5.0	5.4 6.3 6.9 9.1 6.4 5.0	3.7 5.3 6.7 6.2 8.8 5.0 6.1 4.8	6.3 5.4 6.2 8.9 6.2 4.2	7.3 6.0 5.6 5.6 5.4 5.1 5.0 4.6
KLUV-FM WBAP KZPS KSCS	oldies 3.1 N/T 4.2 cls rock 4.0	3.1 4.3 4.5 4.9	4.2 5.1 3.5	4.1 5.3 4.1	4.6 4.3 4.1	WCCO KQRS-FM KDWB		7.6 10.7 9.2	8.7 11.3 7.6	9.4 11.2 5.9	8.8 9.4 7.1	9.7 9.6 7.3	WBAV-FM WLNK WSSS WCHH	R&B adult adult top 40 adult top 40 R&B	4.6 3.8 3.9 4.2	5.1 3.7 3.4 3.6	4.8 4.0 4.4 2.5	4.6 3.3 4.9 2.7	4.6 4.0 3.8 3.7
K <mark>oai</mark> Kegl KBFB	jazz 4.1 album 3.7 R&B 1.8	4.1 3.8 1.6 3.2	5.6 3.1 3.0 3.5	5.0 3.5 3.4 4.2	3.6 3.4 3.3	KEEY KSTP-AM KXXR WLTE	country N/T album AC	6.5 5.5 4.8 6.1	7.2 5.7 5.1 5.2	7.1 6.7 4.9 5.7	7.9 6.1 4.9 5.0	6.0 5.6 5.4 5.3 4.2	WEND WNMX-FM WNOW WXRC	modern adult std Spanish	3.4 2.1 0.6 2.5	4.0 2.0 1.1	4.1 1.5 0.8	3.8 1.4 0.5	3.3 1.9 1.8
KDMX KLNO KVIL KDGE	adult top 40 3.3 Spanish 2.0 AC 3.8 modern 3.1	3.2 2.4 3.8 2.9	2.8 3.4 3.4 2.6	3.1 3.5 3.4 3.1	3.3 3.3 3.2	KTCZ KQQL KSTP-FM	triple-A oldies adult top 40	3.3 4.6 4.5	3.9 4.3 3.7	2.7 4.2 3.9	3.4 3.7 3.8	3.7	WFNZ	album sports LAS VEG	1.1	1.9 1.3 (39)	2.3 1.6	2.7	1. 8 1.5
KTCK/KTBK/KTDK KLTY/KPXI KRLD KRBV	sports 3.1 religious 2.2 N/T 3.6	3.1 1.9 3.3	3.6 1.7 3.3	2.9 2.7 3.2 2.2 1.7	3.2	WXPT WLOL-FM KTTB WGVX/WGVY/WGV	cls rock cls rock top 40/rhythm 7 R&R oldies	3.0 5.3 2.0	3.2 4.8 2.7 2.0	2.6 3.0 2.8 1.5	3.3 3.0 3.0 1.6	3.6 3.2 2.7 2.0	KLUC KWNR KUUL	top 40/rhythm country adult std	6.0 9.7	7.0 8.2 9.0	8.5 8.1 7.0	7.8 7.3 9.3	8.8 7.1 6.8 5.9
WRR KYNG KMEO	classical 2.2 N/T 1.1 AC 2.4	3.3 3.6 2.3 1.2 1.4	2.1 2.8 0.9 2.3	1.7 2.1 2.0	3.1 2.6 2.6 2.3 2.0	KFAN Klbb/Klbp Wixk-am-fm	sports adult std country	1.9 1.8 0.8	2.3 1.1 0.9	2.9 1.6 0.9	3.3 1.2 1.1	1.8 1.5 1.4	KSNE KMXB KSTJ KXTE	AC adult top 40 oldies modern	7.5 5.3 1.6 5.4	6.4 5.5 2.8 5.6	7.0 5.1 4.0 6.4	4.9 5.0 4.2 5.8	5.9 5.2 4.9 4.8
KRNB Kaam Khyn Kkmr	R&B adult 2.1 adult std 1.4 religious 1.1 triple-A 1.9	2.1 1.2 1.2 1.8	2.1 1.1 1.0 1.6	1.4 1.3 1.5 1.2	1.7 1.5 1.4 1.4	WDUV		10.0	(21) 10.2	10.4	11.5	8.6	KQOL KMZQ KFMS	oldies AC top 40	5.4 3.1 3.6	4.3 3.6 4.1	5.2 4.3 4.6	3.9 4.4 3.4	4.6 4.4 4.3
KBXX	HOUSTON—R&B 8.0		6.9	6.6		WFLZ WLLD WFLA/WSPB WQYK-FM	top 40/rhythm N/T country	7.6 6.9 4.9	6.9 6.1 5.0 6.8	6.6 6.9 7.4 6.4	5.8 6.3 6.9 6.5	6.4 6.3 6.2 5.6	KXPT KISF KXNT KOMP	cis rock Spanish N/T album	3.9 4.4 3.6 5.0	4.4 3.7 4.5 4.5	3.6 3.7 3.8 4.1	5.1 5.0 4.4 4.2	4.3 4.2 3.8 3.6
KMJQ KODA KJLI-FM	R&B adult 5.6 AC 5.8	6.2 7.0 4.3	4.9 6.4 6.2	4.6 7.5 5.4	7.3 6.2 6.2 5.6 5.4	WXTB WGUL-AM-FM WSJT	album adult std jazz	5.3 3.9 4.1	5.6 3.5 4.0	5.3 3.4 3.9 3.3	3.7 3.9 4.9	5.6 5.5 4.6 4.4	KDWN KKLZ KRRN	N/T cls rock Spanish	1.4 3.2 2.2	1.2 3.4 1.2	1.5 2.3 1.0	2.0 3.1 2.0	2.3 2.2 1.7
KRBE KLTN KTRH KKRW/KQUE	top 40 6.1 Spanish 5.4 N/T 4.1 cls rock 3.1	6.9 4.8 3.8 3.3	5.3 6.6 3.6 2.9	4.8 4.5 3.5 3.5 3.6	5.4 5.3 3.9 3.7	WWRM WMTX WYUU WRBQ-FM	adult top 40 oldies country	3.4 3.5 2.6 4.1	4.2 2.9 2.1 3.6	3.3 2.8 3.4	4.2 3.2 3.2 3.8	4.0 3.7 3.5 3.3	WTKS	ORLANDO,	FLA 8.0 5.1	—(41 7.1	6.4	7.2 4.8	6.5
KTBZ KKBO KLOL	modern 3.8 country 2.7 afbum 3.6	4.5 2.4 3.7	4.3 2.6 2.7	3.2	3.5 3.3 3.3	WBBY WTBT WSSR-FM WFJ0	cls rock cls rock adult top 40	2.1 3.6 3.8 2.8	2.5 3.2 3.5 2.9	2.8 3.4 2.6 2.8	3.0 4.5 2.6 2.5	3.3 3.2 3.1 3.0 2.7	WOMX-FM WWKA WLOQ WMGF	adult top 40 country jazz AC	5.1 6.4 4.4 5.3	5.1 6.3 4.9 5.0	5.0 6.4 3.6 7.3	4.8 7.0 3.7 7.0	6.1 5.9 5.7 5.5 5.3 5.1
KLDE KHPT KTHT KPRC	oldies 3.4 cls rock 0.7 top 40/rhythm —	4.0 0.9 3.0	2.7 2.8 0.7 3.2	2.9 2.5 2.1 3.3	2.7 2.6 2.6 2.4	WSUN-FM WHPT WDAE	R&B oldies modern cls rock sports	2.0 2.5 1.9	2.1 3.0 1.3	2.0 1.9 1.6	2.5 2.5 1.8	2.7 2.3 1.6 1.3	WXXL WMM0 WSHE	top 40 cls rock oldies	7.5 4.4 3.7	6.6 3.5 4.6	7.3 6.3 3.8 4.6	6.1 4.5 4.8	5.3 5.1 5.0 4.7
KHMX KOVE/KOVA KSEV	adult top 40 3.8 Spanish 2.1 N/T 0.8	3.9 2.2 0.9	3.3 2.2 0.6	3.2 2.4 0.4	2.3 2.2 2.1	WTMP	PITTSBUR(2.3 GH—	3.2 -(22)	2.3	1.9	1.3	WDBO WCFB WJHM WOCL	N/T R&B adult R&B modern	5.4 5.8 6.2 2.1	7.1 3.9 5.5 2.7	6.8 4.3 5.9 2.7	4.9 3.6 5.1 4:4	4.7 4.5 3.9
KBME KTJM/KJOJ KKK-FM KQQK	adult std 1.6 R&B oldies 1.8 country 2.7 Spanish 2.2	1.4 1.8 2.2 1.6	1.5 1.3 3.2 1.7	1.8 1.2 3.0 2.0	1.8 1.7 1.6 1.4 1.1	KDKA WDVE WDSY WBZZ	N/T album country top 40	12.1 7.6 7.6 7.1	10.6 7.7 7.2 8.1	11.9 8.7 7.2 7.3 4.3	7.8	10.5 7.9 6.6 6.0	WHTQ WJRR WFLF	cls rock album N/T	2.1 4.2 6.9 0.4	4.0 4.2 0.5	2.6 4.8 0.5	3.2 4.8 1.8	4.5 3.9 3.5 3.5 2.7
KRTX-AM-FM	top 40/rhythm 1.2 ATLANTA—(1.4	1.0	1.1	1.1	WWSW-FM WKST WJAS	oldies top 40 adult std	5.9 2.3 5.1	4.4 2.6 6.0	4.3 3.2 5.2 5.6	6.2 5.5 4.7 5.9	5.9 5.1 4.9	WPYO WHOO WNUE WOKB	top 40/rhythm adult std Spanish Spanish	3.4 2.7 0.4 0.8	3.7 2.4 1.6	4.0 2.1 2.7 0.7	3.6 2.2 2.2 0.7	2.5 2.3 1.9 1.8
WSB-AM WVEE WNNX	N/T 9.5 R&B 9.2 modern 6.0	10.7 9.4 4.5	9.5 8.6 4.0	9.9 10.8 5.7	10.1 9.9 5.4	WXDX WSHH WRRK WAMO-FM/WSSZ	modern AC cls rock R&B	5.2 5.0 3.4 4.0	6.7 5.2 3.4 3.8	5.2	4.4 5.1 3.4 3.5	4.9 4.4 4.0 3.3	WQTM WPCV WONQ	sports country Spanish	1.3 0.7 1.2	1.0 1.3 1.0 0.9	1.4 0.8 0.7	1.1 1.0 1.0	1.6 1.3 1.0
WSTR WALR-FM WKHX-FM WSB-FM	top 40 7.0 R&B adult 2.6 country 5.0 AC 4.6	6.3 3.4 5.2 4.8	5.9 4.5 5.5 6.1	5.4 5.1 5.5 4.0	5.2 5.1 4.8 4.8	WJJJ WLTJ WZPT	R&B oldies AC adult top 40	4.6 3.5 2.3	4.9 3.4 3.2	3.5 3.5 2.8 3.2	3.1 2.9 2.5	3.3 3.3 2.7	WTIC-AM	HARTFORD,	10.4	9.0	10.3	13.1	11.0
WHTA WKLS WPCH WZGC	R&B 4.6 album 4.3 AC 4.8 cls rock 3.6	5.1 4.5 4.5 4.4	4.3 3.9 5.2 3.4	3.5 4.2 5.5 3.1	4.4 4.3 4.2 3.8	WOGG/WOGI/WPNT KQV WORD-FM WPTT	N/T religious	1.7 1.2 1.7 1.0	1.3 1.1 1.1 1.5	1.4 1.2 1.2 1.2	1.8 1.3 1.4 1.7	2.0 1.4 1.4 1.4	WRCH WZMX WWYZ WTIC-FM	AC R&B country adult top 40	12.1 3.5 7.4 6.7	10.6 3.8 7.1 5.9	11.8 3.1 6.6 6.8	10.5 2.7 7.7 7.0	10.9 7.7 7.6 6.5
WBTS WGST WFOX	top 40/rhythm 3.7 N/T 1.6 oldies 3.9	3.9 1.7 2.9	3.4 3.8 3.0	3.8 4.0 2.2 2.2	3.1 2.7 2.5	WEAE	oenver-	1.9	1.3	1.6	1.5	1.3	WKSS WDRC-FM WCCC-AM-FM	top 40 oldies album	9.5 4.7 4.0	10.1 5.7 4.3	9.7 6.0 3.8	8.2 4.9 4.8	5.9 5.4 4.8 3.9 3.5
WFSH WYAY WAMJ WMXV	religious 6.1 country 2.1 R&B adult 2.1 cls rock 2.0	4.3 2.3 2.1 2.3 1.2	1.3 3.2 1.7	2.8	2.3 2.3 2.1 1.5	KYGO-FM KBCO-FM KOA KOSI	country triple-A N/T AC	6.0 6.3 6.1 6.0	7.0 6.8 6.1 6.4	8.2 5.6 7.6 6.3 5.5	7.3 6.4 6.2 5.2	7.2 6.5 6.1	WHCN WMRQ WDRC-AM/WMN WAQY	cls rock modern IW adult std cls rock	3.9 3.4 4.3 1.9	3.7 3.8 4.5 2.2 1.3	2.8 3.3 3.7 2.1 1.1	3.1 3.7 4.0 1.9	3.5 3.1 2.3 1.7 1.4
WALR-AM/WFOM WWWQ	religious 1.4 religious 0.8 top 40	1.2	1.7	1.8 1.3 0.9 0.6	1.4 1.3 1.3 1.2	KRFX KXKL KBPI	oldies album	4.5 5.5 4.1	5.0 5.0 3.5	3.8	4.9 4.9 3.8	5.3 4.8 4.7 4.5	WPLR WFAN WKCI WLAT	album sports top 40 R&B	1.1 1.3 1.0 1.4	1.3 1.1 1.4 2.0	1.1 1.3 1.7 1.3	1.1 0.9 1.5 1.7	1.1
WLDA WVFJ	R&B 0.2 religious 0.8 MIAMI—(1	0.4 1.5 2)	0.8 1.5	0.9	1.1	KQKS KJCD KALC KH OW	R&B jazz adult top 40 N/T	6.4 3.2 4.7 3.1	5.4 2.6 4.6 3.3	4.4 2.9 3.1 2.9	5.0 4.4 3.6 3.3	4.3 4.1 3.3 3.2	WPOP	BUFFALO,	1.0	ნ:ў —(50	0.7	0.7	1.1 1.0
WEDR WPOW WLYF	R&B 6.2 top 40/rhythm 5.1 AC 4.6	7.6 5.7 4.6	7.3 5.1 4.9	7.2 5.1 4.8	6.8 6.0 4.9	KIMN-FM KDJM KKFN KKHK	adult top 40 R&B oldies sports	4.9 3.0 2.1 3.2	5.1 4.0 1.0	3.7 2.9 2.1	3.1 2.1 1.8	3.2	WYRK WBEN WGRF	country N/T cls rock	9.0 8.4 7.8	8.9 8.7 8.3	10.5 10.0 8.7	8.5 10.0 8.7	10.2 9.4 8.7
WAQI WHQT WAMR-FM WCMQ-FM	Spanish 6.7 R&B adult 4.3 Spanish 4.3 Spanish 2.8	4.9 4.5 4.0 3.6	5.6 4.2 5.1 3.4	5.5 3.8 4.6 2.8	4.6 4.4 4.0 3.9	KEZW KFMD KXPK	ols rock adult std top 40 cls rock	2.0 2.8 2.2	3.4 2.1 3.3 2.6	3.4 2.5 2.2 3.3	2.8 2.8 2.2 2.4	2.5 2.5 2.3 2.3 2.1	WKSE WJYE WBLK WHTT-FM	top 40 AC R&B oldies	8.4 8.2 7.4 6.3	8.6 6.2 7.3 6.6	8.0 7.1 7.9 5.5	9.1 7.8 7.4 6.8	8.4 7.8 7.2 6.2
WHYI WXDJ WLVE	top 40 3.7 Spanish 3.7 jazz 3.6	4.0 3.0 3.3 3.7	4.3 3.1 3.5 3.8	3.8 3.4 3.5 3.9	3.8 3.6 3.5 3.5	KTCL KMXA KXUU KUMN	modern Spanish R&B Spanish	2.1 1.1 1.0	2.6 2.7 0.6 —	2.0 0.7 1.6 0.7	1.8 0.7 1.4 0.6	2.1 2.0 1.3 1.1 1.0	WTSS WECK WEDG	adult top 40 adult std modern	5.1 4.7 5.0	5.6 5.2 5.1 3.0	5.5 5.0 4.0 4.9	4.5 4.7 4.3	5.U
WTMI WMGS WFLC WMGE	country 3.9 adult top 40 3.0	3.7 3.4 2.5	2.8 3.5 2.9	3.9 3.3 2.7 2.2	3.5 3.4 3.1 3.0	KNUS	PORTLAND, (0.5	0.5 —(25	0.8	1.0	1.0	WBUF WNSA WGR CKEY	album sports N/T adult top 40	3.5 1.2 2.7 1.7	1.5 3.4 1.6	3.3 1.4 2.8 1.3	2.8 1.4 3.3 1.4	4.1 3.8 3.0 1.8 1.6
WRMA WMX) WRTO WBGG	R&B oldies 2.5 Spanish 2.8 oldies 3.4 Spanish 1.8 cls rock 2.8	3.6 2.6 2.0 2.7	2.9 3.1 1.8	3.6 2.9 2.3 3.2	2.8 2.6 2.6 2.5	KKCW KEX KKSN-FM	AC N/T oldies	7.8 6.4 5.6	5.9 5.5 5.6	6.7 6.3 5.7	5.8 6.7 6.5	6.1 6.0 6.0	CHTZ WWWS	album R&B oldies ST PALM BE	1.4 2.2 ACH I	1.3 1.3	0.9 1.4 — (51	1.2	1.1
WQAM WZTA WIOD	sports 3.2 album 3.4 N/T 2.3	2.4 3.0 2.8	2.7 2.3 2.3 3.3	2.8 3.3 2.9 1.3	2.4 2.3 2.2 2.0	KXUM KUPL-FM KGON KKRZ	top 40/rhythm country cls rock top 40	5.6 5.6 5.2 6.7	5.5 5.6 4.3 5.5	5.3 5.9 3.9 5.1	4.2 6.6 4.7 5.2	5.8 5.7 5.1 4.8	WEAT-FM WJBW WRMF	AC adult std adult top 40	8.5 7.8 3.2	9.1 5.9 3.7	8.2 5.7	8.0 7.6 6.2	8.2 6.2 5.4 4.9
WQBA-AM WJNA WINZ WSUA	Spanish 1.7 adult std 1.4 N/T 1.0 Spanish 1.1	1.8 1.2 1.2 1.4	1.6 1.2 0.9 1.4	1.3 1.5 1.1 1.6	2.0 1.5 1.4 1.4	KWJJ KUFO KINK KVMX	country album triple-A cls rock	4.4 3.9 4.5 3.2	3.7 4.8	4.7	6.1 4.6 4.9 3.1	4.8 4.3 3.8 3.7	WLVE/WWLV WIRK WEDR	jazz country R&B	4.2 5.3 4.5	4.2 4.8 4.4	5.5 2.9 5.3 3.9	3.4 5.2 5.4	4.5
WACC	Spanish 0.9 SEATTLE—(0.7	0.9	0.6	1.2	KKUZ KNRK KXL	jazz modern N/T	3.0 2.8 3.0	6.5 3.1 3.6 2.9	4.9 3.5 3.0 2.9	2.7 2.7 3.2	3.6 3.6 3.2 2.9 1.9	WLDI WJNO/WJNX WTMI WKGR	top 40 N/T classical cls rock	3.7 4.0 3.5 3.0	4.0 4.4 2.2 3.6	5.0 4.6 3.1 3.1	3.4 3.3 3.7 2.7	4.1 4.0 3.4 3.2 3.2
KIRO-AM KMPS KUBE KBSG-AM-FM	country top 40/rhythm 5.9 oldies 4.5	8.4 6.0 5.7 4.1	7.9 5.9 5.8 4.8	5.0 6.5 5.0	9.7 6.3 5.8 5.5	KRSK KKSN-AM KSTE KPDQ-FM	adult top 40 adult std adult top 40 religious	3.4 2.3 1.3	2.9 2.6 2.5 —	3.5 2.0 1.4	2.4 2.2 1.1 1.0	1.9 1.8 1.4	WPBZ WJNA WMBX WPOW	modern adult std adult top 40	3.4 1.4 2.8	3.2 1.4 1.7	3.1 2.0 2.3	3.0 1.2 1.6	3.2 3.1 2.3 2.3 2.3 2.2
KBKS KZOK KRWM	top 40 3.7 cls rock 3.1 AC 4.1	3.9 3.0 3.3 3.9	3.3 3.8 4.0	4.3 3.3 4.1 4.3	4.1 4.0 3.9	KOTK KFXX/KSLM	N/T sports MILWAUKE	1.4	1.3 2.3 (31)	1.3	1.4	1.2	wzzr wbgg wmxu	top 40/rhythm N/T cls rock oldies	2.1	2.6 2.6 1.5 1.7	1.9 1.7 2.5 1.4	2.8 2.1 2.1 1.8	2.3 2.2 2.1 2.0
KVI KWJZ KING KNDD	N/T 3.5 jazz 3.6 classical 3.3 modern 3.8	3.9 3.9 3.1 4.3	4.9 3.8 4.1 3.8	4.8 4.1 2.5 4.5	3.9 3.6 3.5	WTMU WMIL WKKV	N/T country R&B	9.2 7.5 7.0	10.4 6.6 7.1	10.4	7.3	10.3 6.5 6.0	WHOT WOAM WIUS WOLL	R&B adult sports country oldies	1.7 1.2 1.2 1.9	2.2 1.4 1.5 2.1	2.2 1.8 1.2 2.0	2.7 1.9 1.4 1.7	2.0 1.9 1.8 1.5
KLSY KPLZ KIXI	AC 3.5 adult top 40 3.7 adult std 4.0	3.5 3.2 3.7	3.6 3.3 3.3 2.7	2.7 2.7 3.2	3.1 3.0 3.0 2.9	WKLH WLZR WMYX	cls rock album adult top 40	6.3 6.4 5.3	5.8 6.4 4.7	7.4 5.3 5.6 4.7	5.8 6.7 4.6 4.8	5.9 5.9 5.8	WLYF WAMR WHYI	AC Spanish top 40	1.2 1.1 1.0	1.4 0.9 1.1	1.2 1.4 1.0	1.4 1.0 0.9	1.4 1.3 1.3 1.2 1.1
KMTT KBTB KOMO KISW	triple-A 3.1 R&B oldies 1.6 N/T 3.0 cls rock 3.1	2.5 1.2 3.2 3.7	1.0 2.9 2.3	3.3 3.0 3.3 2.1	2.8 2.6 2.6 2.4	WXSS WRIT WOKY WISN	top 40 oldies adult std N/T	7.5 4.1 5.3 4.8	7.1 3.8 5.3 4.9	6.4 4.6 5.4 4.9	6.6 3.6 4.8 5.5	5.6 5.2 5.1 4.7	WIOD WRLX WSWN WZTA	N/T modern R&B oldies album	1.8 0.7 1.3	1.2 1.6 1.4	1.6 1.4 1.0 1.2	1.6 1.0 1.5 0.6	1.1 1.1 1.1
KYPT KCMS KJR-AM/KHHO	cls rock 3.7 religious 1.5 sports 2.0	3.8 1.5 1.8	2.4 2.0 2.3 2.6	2.6 2.8 2.0 2.5	2.3 2.1 2.1 2.1 2.1	WKTI WLTQ WJZI	adult top 40 AC iazz	4.8 3.7 2.4 2.8	4.8 4.2 3.6	4.8 4.4 3.7	4.5	4.6	WRMA	Spanish SIRMINGHAI	0.9	1.2 1.2	57)	1.0	1.0
KYCW KNWX	N/T 2.4 country 0.8 N/T 1.6	2.7 0.9 1.4	0.7 1.3	1.2	2.1 1.3 1.2	WJMR WLUM WFMR WMCS	R&B oldies album classical R&B adult	2.3 1.8 1.4	2.6 2.6 1.6 1.1	1.9 2.3 2.7 1.8	3.1 2.2 2.1 2.8 1.7	3.4 2.2 2.2 1.9 1.3	WBHK WZZK-FM WBHJ WYSF	R&B adult country R&B	8.3 9.0 7.6	9.3 9.4 8.6	9.7 7.5 7.8	9.4 8.6 8.0	10.2 9.6 7.0
KYOT KTAR	PHOENIX—((15) 4.7 5.8	4.4 5.6	4.8	5.8 5.6	WNOV	R&B OLUMBUS, (1.0)HIO -	1.0 (3 4	1.0	1.7	1.3	WMJJ WODL WQEN/WQEM	AC AC oldies top 40	4.7 5.0 4.9 5.8	5.5 5.3 3.8 5.1	5.1 5.9 4.5 5.2	5.9 4.3 4.0 4.6	5.8 5.7 5.2 4.8
KOOL-FM KFYI KESZ	oldles 5.4 N/T 4.5 AC 4.3	5.5 5.8 5.0 5.0	5.7 5.7 5.6 6.0	5.0 5.5 4.0 5.1	5.5 5.5 4.8 4.7	WNCI WTVN WCKX WSNY	top 40 N/T R&B AC	9.6 7.0 6.6 7.1	9.3 6.1 9.4 8.0	8.3 8.2 8.1 7.4	9.0 8.7 7.9 7.2	9.0 8.2 7.9 6.8	WZRR WRAX WDJC-FM WERC	cls rock modern religious N/T	4.8 4.6 3.2 3.8	4.8 6.0 2.6 3.2	4.7 5.5 2.4 4.2	3.4 4.0 4.9 3.9	4.4 3.9 3.8 3.2
KSLX-AM-FM KMLE KUPD-FM	cis rock 3.0 country 5.2 album 3.8	3.9 4.4 4.5	2.8 4.9 4.5	2.8 6.0 4.4	4.7 4.4 4.1	WLVQ WCOL-FM WBNS-FM	country oldies	6.0 6.1 4.9	5.1 5.9 6.2	6.1 7.0 5.1	6.6 6.5 4.9	6.5 6.3 5.8	WAGG WDXB WENN	religious country R&B	4.0 3.4 1.9	4.8 3.1 1.2	3.9 2.8 0.8	3.9 3.2 2.1 3.4	3.0 2.7 2.5
KKFR KKLT KZZP KZON	top 40/rhythm 5.6 AC 4.2 top 40 3.6 modern 2.8	5.4 2.9 2.9 3.7 3.0	4.9 3.7 2.9 2.9	5.2 3.1 3.5 3.7	3.9 3.6 3.6 3.4	WBZX WHOK WXMG WFJX	album country R&B oldies cls rock	4.8 3.5 3.3 1.5	5.3 3.2 3.9 1.9	5.0 3.2 2.8 1.9	5.0 3.6 2.5 2.0	5.5 4.1 2.7 2.5	WATV WJLD WJOX WLGS	R&B oldies religious sports adult std	2.3 1.7 2.2 2.0	2.0 1.7 2.5 1.6	2.1 1.8 3.4 0.7	1.8 2.3 1.3	2.2 2.0 2.0 2.0
KEDJ/KDOJ KMXP KOY	modern 3.1 adult top 40 3.7 album 3.0 adult std 3.7	4.4	3.1 3.2 3.1 2.8 2.2	2.6 3.0 4.1 2.7 1.9	3.3 3.0 2.9 2.7 2.3	WXST WWCD WCLT-FM WCVO	oldies modern country religious	2.0 2.6 2.1	2.2	1.3 1.6 2.5	1.8	2.1 2.0 1.8 1.8	WRLR WAPI WRRS WYDE	album N/T adult top 40	3.7 1.5 1.8 0.4	2.6 1.1 2.3 0.6	2.7 1.3 1.6 0.9 0.8	2.4 1.7 1.0 0.9	2.0 1.5 1.2 1.1
KHOT-FM	Spanish 2.5	3.0 1.9	2.2	1.9	2.3	WJZA/WJZK	jazz	1.8	1.9	2.5	2.1	1.8	WAYE	N/T religious	0.6	0.0	0.8	U.3	1.0

W 01	Sp '01	Calls	Format	Sр '00	Su '00	Fa '00	W '01	Sp '01	Calls	Format	\$p '00	\$u '00	Fa '00	w '01	Sp '01
2.6	1.8 1.7 1.7	MAAI	FRESNO, CA		–(67		10.5		WDRC-FM	oldies	2.8	3.3	4.1	3.3	4.2
2.2	1.6	KMJ KBOS KLBN	N/T top 40/rhythm	7.7 5.9 3.6	6.4	9.8 5.0	5.1	8.3 6.6	WTIC-FM WLZX	adult top 40 album	4.0	3.1	3.0 1.9	4.9 3.5	3.8 3.4
1.1	1.3	KSKS KSEQ	Spanish country top 40/rhythm	5.2	3.0 5.9	4.6 6.8 2.9	3.8 6.7	5.4 4.8	WCCC-AM-FM WMAS-AM	album adult std	3.2	3.6 2.9	2.3 3.4	2.8	3.0 2.7 2.0
7.5	8.0	KJWL KMGV	top 40/rhythm adult std R&B oldies	3.6 4.1 4.2	3.8 4.7 5.4	4.6	3.5 5.9 4.3	4.6 4.3 4.0	WRCH WAAF	AC album	2.6	2.5	1.9	3.2	1.9
5.7	7.3 6.0	KEZL KRZR	jazz album	3.5	2.5	2.7	3.1	3.8	WSPR WRNX	Spanish triple-A	2.1	0.9	1.8	1.8	1.9
5.4 6.2 8.9	5.6 5.6 5.4	KOQO KSOF	Spanish AC	4.7	3.5 4.2	5.7 5.2	4.5	3.7 3.7	WNNZ WMRQ WHMP-AM/WHNF	N/T modern N/T	2.4 1.1 1.1	3.3 1.3 1.0	3.4 1.8 1.0	1.5 0.8 1.9	1.5 1.3 1.2
5.2 1.2	5.1	KVSR KUFX	adult top 40 cls rock	3.5 4.6	3.3	4.5	3.8	3.4		YTONA BEAC			(95)	1.5	1.2
4.6	4.6 4.0	KFSO KFRR	oldies modern	3.2	3.8	3.8	3.2	3.1	WMGF	AC	8.5		11.5	_	9.5
1.9	3.8 3.7	KALZ KWRU	adult top 40 N/T	3.2	3.0	2.3	2.1	2.6	WTKS WJHM	N/T R&B	5.8 4.2	_	5.3	=	7.8 6.8
3.8	3.3 1.9	KRNC KKPW	Spanish top 40/rhythm	3.3	2.1	2.1	2.5	2.2	WROD WCFB	adult std R&B adult	4.6 3.0	=	4.8	Ξ	5.6 5.4
2.7	1.8 1.8	KMMM KMPH	Spanish N/T	1.2	1.8	2.2	1.5	1.4	WGNE-FM WHOG-FM	cls rock	3.4 4.2 6.7	_	5.5 4.0	Ξ	5.1 4.3 4.3
1.7	1.5	KOOR	Spanish	0.8	1.4	0.7	0.7	1.4	WJRR WSHE WOCL	album oldies	4.5 2.9	=	4.7	_	4.0
7.8	8.8	WAVV	FORT MYERS easy	11.0	.—(12) 11.5		12.2	WYYB WNDB/WNDA	modern top 40 N/T	3.7 2.6	=	3.8 2.3 2.7	Ξ	3.8 3.5 2.9
7.3	7.1 6.8	WOLZ	oldies	5.2	Ξ	7.1	_	7.5 5.8	WWKA WHTQ	country cls rock	4.0		3.0	_	2.9 2.7
1.9	5.9 5.2	WBTT	top 40/rhythm	2.0	_	5.5 5.2	=	5.5 5.0	WOMX-FM WSBB	adult top 40 adult std	3.5 3.7	Ξ	3.3 2.5 2.5	Ξ	2.7 2.4 2.2
1.2 5.8	4.9 4.8	WRXK WXKB	cls rock top 40	5.2 9.1	_	5.1 3.7 4.8	_	4.1	WXXL WKRO	top 40	2.7 0.6		2.5	=	2.2
3.9 1.4	4.6	WARO WJBX	cls rock modern	3.4 5.3	Ξ	2.1	Ξ	3.5 3.5	WNUE WPYO	Spanish top 40/rhythm	5.8	Ξ	2.5 2.2 0.8		1.9 1.9
5.1	4.3	WJG0 WJPT	R&B oldies adult std	2.3	Ξ	1.8	=	3.4 3.3	WDB0 WMM0	N/T triple-A	1.8	Ξ	2.5	Ξ	1.3
5.0 1.4 1.2	4.2 3.8 3.6	WRQC WTLT	album AC	2.4	Ξ	0.2	Ξ	3.3 3.2		OLORADO SP		-23	96)		1.5
2.0	2.3	WINK-AM/WNOG WINK-FM	N/T adult top 40	4.9	-	4.6	_	3.0	KKMG	top 40	11.2	15.0	9.2	11.6	14.7
2.0	1.7	WYPT WKFF	cls rock top 40	2.1	Ξ	3.1	Ξ	2.3	KILO KKCS-FM	country	7.7 5.6	8.2 7.0	7.9	7.3 5.1	8.0 6.4
1.0		WDRR WNOG	jazz N/T	1.7	Ξ	2.9	_	1.9	KSPZ KVOR	oldies N/T	3.7 5.6	5.6 4.9	6.4	5.1 5.9	5.6 5.4
1.8	6.5	WTLQ WAFZ	N/T Spanish	1.7	Ξ	1.6	Ξ	1.6	KVUU	adult top 40 AC	4.9 8.9	4.9	7.0 5.5	4.6 5.9	5.4 4.7
7.0 3.7 7.0	5.9 5.7 5.5	WWCL WSGL	Spanish AC	1.9	Ξ	0.6	=	1.3	KCCY KYZX	country cls rock	4.6	4.6	4.0 3.4	6.5 3.8	4.4 4.2 3.9
5.1	5.3 5.1		WILMINGTON		—('			1.0	KKFM KOA KMOM	cls rock N/T	6.0 3.4 0.7	5.8 3.2 1.4	4.4	3.8	3.4
1.8	5.0 4.7	WJBR-FM	AC	10.3		10.3	_	10.8	KSKX KRDO-FM	cłs rock jazz	3.4	2.7	2.2	3.3	3.1 3.1
3.6 5.1	4.5 3.9	WSTW WUSL	top 40 R&B	8.1 5.1		7.2 5.7		9.7 5.5	KBIQ	AC religious	2.7	2.2	2.9	3.1	2.8
1:4	3.9 3.5	WDAS-FM WIQQ	R&B adult top 40	5.4 4.0	_	3.1 3.5		5.1 4.1	KUBL-AM KCMN KGFT	adult std	0.9	1.7	1.3	1.5	2.1
1.8	3.5 2.7	WMGK WJBR-AM	ols rock adult st d	3.5 2.6		2.0	_	3.6 3.2	KRDO-AM	religious sports	0.9	1.2 0.7	1.0	1.6 1.0	1.1 1.0
3.6	2.5	WYSP WDEL	album N/T	4.5 1.8	_	4.2 3.1	_	3.2		MELBOURNE		.—(9			
2.2	1.9 1.8	WJJZ WOGL	oldies	2.7		3.3	_	2.9	WAOA	top 40 N/T	9.4 8.4		11.2 8.5	_	9.5 6.8
1.0	1.6	WXCY	country modern	1.8 2.4 2.7		3.3 2.4 3.2	_	2.9 2.7 2.4	WWKA WJRR	country album	4.9 7.5		8.0	_	6.8 5.8
1.0	1.0	WJKS WILM	R&B N/T	2.2	_	2.9	_	2.2	WMMB/WMMV WOMX-FM	adult std adult top 40	7.0 3.7	Ξ	5.1 3.6	_	5.0 4.8
3.1	11.0	WMMR WRDX	album cls rock	3.2	=	3.2	_	2.2	WLRQ-FM WSHE	AC oldies	4.7 3.7	_	6.4	_	4.7 4.2 3.7
2.7	10.9	WXTU	sports	2.6		2.8 1.8		1.8	WHTQ	cls rock R&B	4.9 2.4		2.4	_	3.7
7.7	7.6 6.5	WBEB WPHT-AM	AC N/T	1.9	_	2.0 1.6	_	1.7	WMEL WOSN	N/T adult std	3.1 5.1	=	3.2	_	3.2 3.1
3.2 1.9	5.9 5.4	WDSD WDSD	R&B oldies country	1.5	_	1.7	_	1.4	WOCL WBVD	modern cls rock	1.4 3.0 3.1 2.4	_	1.5	_	2.9 2.4 2.4 2.4
1.8	4.8 3.9	WEMG-AM-FM WPTP	Spanish cls rock	0.4 1.9	_	0.6 1.5	_	1.1	WHKR WMGF WQOL	AC aldies	2.4	-	2.4 2.5 2.0 1.7	_	2.4
1.0	3.5	KYW	TOLEDO, O	0.9 HIO	_ _(81)	1.0	_	1.0	WPAW WAOA-AM	oldies country R&B adult	1.6	_	1.0	_	2.1 1.6 1.1
1.9	2.3 1.7 1.4	WKKO/WTOD	country	12.0	11.7	11.6	12.6	13.6	WCFB WGYL	R&B adult AC	0.7	Ξ	1.7	Ξ	1.1 1.0
).9 1.5 1.7	1.1	WVKS WRVF	top 40' AC	9.3 7.2	9.6 8.5	8.8	10.4 8.7	10.4 7.0	WXXL	top 40	1.4		1.0		1.0
).7	1.0	WSPD WIOT	N/T album	5.1 7.5	7.4 5.5 6.4	6.8 5.3	6.8 5.5 6.1	6.4	INDOM	LAKELAND,		—(98			10.0
	10.0	WWWM-FM WRQN	adult top 40 oldies	6.4 5. 8	6.2	5.6 6.4	5.2	6.0 4.7	WPCV WFLZ	top 40	18.6 8.5	_	17.5 7.2	_	12.9 8.7
3.5 3.0 3.7	10.2 9.4 8.7	WXKR WJUC	cls rock R&B	5.1 4.6	5.1 4.0	4.0 5.1	4.4 3.8	4.6	WJHM WTBT	R&B cls rock	2.6 3.1	Ξ	3.4 2.5 1.5 1.7		8.7 5.3 3.9 3.7 3.7
9.1	8.4	WCWA	R&B adult adult std	3.7	3.7 2.0	4.0 2.4	3.0	3.9 3.1	WSHE WTKS	oldies N/T	1.7		1.7	=	3.7
7.4	7.8 7.2 6.2 5.0	WJR WRWK	N/T album	3.1	2.8	2.9	2.0 2.4 1.7 2.3 1.4	2.3	wwrm wmtx wsjt	AC adult top 40 jazz	2.3 1.7 3.3	=	4.2 3.5 3.2 2.7 2.0 3.9 2.7 1.9 2.2	Ξ	3.7 3.4
1.5 1.7 1.3	5.0	CIMX WTWR	modern top 40	2.0	1.4 2.0	1.9 2.4	2.3	2.1	WHPT WXTB	cls rock album	3.0 3.5	Ξ	2.7	=	2.9
2.8	4.1	WJZE WJLB	cls rock R&B	0.3	0.7	0.8	0.8	1.4	WFJO WWRZ	R&B oldies AC	3.5 1.6		3.9		2.6
3.3	3.8 3.0 1.8	WLQR WCKY-FM	country	0.7	1.1	0.8 1.1	0.8	1.1 1.0	WXXL WCFB	top 40 R&B adult	2.1	=	1.9	=	2.0
.2	1.6 1.1	SF	PRINGFIELD,	MAS		(82)			WQYK-FM WDUV	country adult std	1.2		1.7	Ξ	3.4 3.2 2.9 2.6 2.4 2.0 1.9 1.7
.2	1.0	WMAS-FM WAQY	AC cls rock	8.3 8.2	9.6 7.8	8.2 7.1	8.8 7.0	9.0 8.4	WHTQ WFLA	cls rock	1.2	Ξ	2.7 0.5 1.0	=	1.7
3.0	8.2	WHYN-AM WHYN-FM	N/T adult top 40	4.9 8.8	5.6 7.4	6.0	6.0	7.0 6.5	WOMX WONN	adult top 40 adult std	0.9	_	1.0 1.2 2.7	=	1.5 1.4 1.2 1.2
7.6 5.2	6.2 5.4	WKSS	top 40 country	7.1 8.7	7.8	6.9	6.8	6.3	WRBQ-FM WJRR	country album	1.0	_	1.0	_	1.2
3.4	4.9	WZMX	R&B	1.1	0.9	1.0	1.5	5.8	WOCL	modern	0.3	_			1.0
3.4	4.5 4.1						_	_				_		- 5	
3.4 3.3 1.7	4.0	AF	liffa	ro		• 1	K	in	d Of	Dave	// 04	4	-		

A Different Kind Of Downtime



American Country Countdown With Bob Kingsley gave away some "downtime" in Las Vegas to see Jo Dee Messina. Pictured, from left, are ACC's Nan Kingsley, Robin Rhodes, and host Bob Kingsley, Messina, and winners Susan Allgeier and Jean Abboud.



Billboard Monitor RADIO 2001 SEMINATION

Announcing Our Nominees & Pre-Registrants . . .

Jaye Albright, McVay Media Mark Anderson, WIOG Theresa Angela, WPLJ Jon Anthony, WMZQ Scott Arbough, KBCO Jim Archer, KYLD Jeanne Ashley, KSRC Aaron Axelsen, KITS Tracy Austin, WKSS Jerry "Smokin" B., WHTA Willie B., KBPI Tony Banks, WHYI Bames, Leslie & Jimmy, WNNX Leslie Basenberg-Whittle, KRBE Dave Beasing, Jacobs Media Lori Bennett, WNIC Dave Benson, KFOG Joe Bevilacqua, WHJY Frankie Blue, WKTU Carla Boatner, KMJQ Earl Boston, EBI, Inc. Erik Bradley, WBBM Lin Brehmer, WXRT Mike Brophey, WKLB Derrick Brown, WHQT Kathy Brown, WMMJ Lou Brutus, United Stations Paul "Cubby" Bryant, WHTZ Bob Buchmann, WAXQ Karin Buck, WYSP Fred Buggs, WRKS Alan Burns, Alan Burns & Associates Allan Camp, WRCH Ben Campoell & Brian Egan, KMLE Cane, WXRK J.D. Cannon, WFMS Frank Caprista, KPIG Andre Carson, WPEG Ryan Castle, KXXR Susan Castle, KSGR Todd Cavanah, WBBM Gary Cee, WLIR Skip Cheatham, KKDA Steve Cherry, WSNY Grover Collins, WUBE Chris Conley, WBEB Charlie Cook, Westwood One Glenn Cooper, WUSL

John Cooper, WPYX

Ken Cooper, Superadio Joe Cortese, Superadio Couzin Ed. WYSP Mike Culotta, WRBQ/WQYK Kid Curry, WPOW Frankie Darcell, WDMK Daisy Davis, WDAS Dawn Patrol, WEBN DC. WBAV Pete De Graaf, WXXL Rick Dees, Premiere Claudine DeLorenzo, WQXA Alex DeMers, DeMers Programming Jody Denberg, KGSR Mario Devoe, KXJM Lenny Diana, WXDX David Dickinson, WHUR Skip Dillard, WBLK Dave Dillon, Journal Dino & Stacy, WSNY Jay Dixon, WBHK Duane Doherty, KDGE Dave Douglas, WAAF Drew & Mike, WRIF David Dye, WXPN Dylan, KMXV Eddie & Jobo, WBBM Mike Edwards, WWZZ Eric & Kathy, WTMX Fat Man Scoop, Winstar Tony Florentino, WMTX Jeff Foxworthy, MJI Leslie Fram, WNNX Von Freeman, KIIS Dorsey Fuller, KKBT Tom Furci, WHUD Janet G, WMXD John Garabedian, Superadio Blair Gamer, Premiere Geronimo, WKTU Michael Gifford, KIMN Tony Gray, Gray Communicatons Hollywood Hamilton, NBG Steve Hamilton, KOSI Mike Hammond, WIVK Joe Hann, WRCH Hector Hannibal, WHUR Troy Hanson, WRIF

Tim Hattrick & Willy D. Loon, KNIX Jude Heller, KFOG Alan Hennes, WSTR Steve Hoffman, KCAL Steve Holbrook, WCFB Cedric Hollywood, WEDR Tom Holt, WWLI Larry Howard, WJLB Daryl Huckaby, WKYS Al Irvin, WFXE David Israel, WFLC John Ivey, WXKS Tyrene Jackson, WMCS Shannon Jackson, WENZ Fred Jacobs, Jacobs Media Barry James, WTMX Dean James, KSCS Scott Jameson, WRZX Jed The Fish, Westwood One Jeff & Jer, KFMB Haynes Johns, WNND Erik Johnson, KQCH Mickey Johnson, WBHJ Ken Johnson, Cumulus Michael Johnson, Arista Tracy Johnson, KFMB Jo Jo, KIIS Simone Jones, WUSL Jen Joy, WKLB Tom Joyner, ABC Radio Mary Ellen Kachinske, WTMX Jeff Kapugi, WFLZ/WSSR Casey Kasem, Premiere Jhani Kaye, KOST Kris Kelley, WJLB Don Kelly, WMJX Brian Kelly, WMYX Kid Kelly, Clear Channel/Premiere Mike Kennedy, KBEQ Kevin & Bean, KROQ Bob Kevoian & Tom Griswold, Premiere Larry Khan, Jive Records Kimba, WZTA J.B. King, KLUC Bob Kingsley, ABC Radio/KCCS Prod. Steve Kingston, WXRK KJ, WSOL Adam Klein, WBOS Chuck Knight, WSNY

Kevin Kofax, WKJS Harvey Kojan, WNOR Kozman, KALC Kidd Kraddick, KHKS John Lander, WBMX John Landrum, WESC Melody Lee, KROX Harry Legg, WKIE Helen Leicht, WXPN Bob Lewis, KISV Scott Lindy, WPOC Bruce Logan, WESC/WSSL Eric Logan, WRBQ/WQYK Don London, WNVZ Chachi Loprete, WBCN Walt Love, Winstar Skip Mahaffey, WQYK Michael Martin, KYLD Randi Martin, WASH Tony Mascaro, WPLJ Bryan Maxwell, WQMG John McCrae, WCMF Mike McVay, McVay Media Marilynn Mee, WLZR Melanie Miltz, KSTP Bill Minckler, KKCW Neal Mirsky, WYSP John Monds, WVAZ Travis Moon, KEEY Jamillah Muhammad, WVAZ Mike Mullaney, WBMX Steve Murry, WEUP Jennifer Nech, WNNX Courtney Nelson, KSII Michael Newman, Radio & Results Night Train, WPRW Dave Numme, KUFO Dale O'Brian, WBTS Linda O'Brian, KSCS Danny Ocean, WKCI Mike O'Connor, KTCL Oedipus, WBCN Mike Oliviero, WXTB Orlando, WLLD Jennifer Orr, KMTT Nancy Palumbo, WYSP Lance Panton, WENZ John Parikhal, Joint Comm. Russ Parr, Superadio

Joe Pastemak, WAZU Chris Patyk, KYSR Pat Paxton, Entercom Leighton Peck, KSTP Mike Peer, WXRK Angela Perelli, KYSR Michael Peterson, Reprise Brian Philips, KPLX Angie Pinto, WAPE Doug Podell, WRIF Tom Poleman, WHTZ Jeff Pollack, Pollack Media Group Kashon Powell, KBXX Vickie Preston, WDTJ Stan "The Man" Priest, WFLZ Joel Raab, Joel Raab Associates Clo Raborn, KEGL John Reynolds, WNKS Vince Richards, KQRC Chris Ripley, KXTE John Roberts, WOMX Rob Roberts, WHYI Ginny Rogers, WKLB Gene Romano, Clear Channel Jeff Roper, WSOC Steve Roy, WLTW Donna Jean Rumbley, WHFS Jim Ryan, WLTW Steve Salhany, WTICWZMX Vin Scelsa, WFUV Robert Scorpio, KKBT Al Scott, KUFO Scott & Todd, WPLJ Elliot Segal, WWDC Ray Seggem, KMYZ Sean Sellers, WWZZ Dave Shakes, Alan Burns & Assoc. Scott Shannon, WPLJ Jim Sheehan, KSJO Sig, KKND Sheila Silverstein, WPOC Sylvia Simone, WMXD Sammy Simpson, WHTZ Alan Sledge, Clear Channel Valerie Smaldone, WLTW Elroy R.C. Smith, WGCl Dave "Hurricane" Smith, WIZF Dee Snyder, United Stations Star & Bucwild Feat. Miss Jones, WQHT

Michael Steele, KIIS Gregg Steele, WZTA Jason Steinberg, WYNY Howard Stem, Infinity Amy Stevens, KROQ Jay Stevens, WPGC Nancy Stevens, KEDJ Scooter Stevens, KQBT Dave Stewart, KKND Shawn Stewart, KMTT Greg Strassell, WBMX Greg Street, WVEE Anne-Marie Strzelecki, WBMX Bridget Sullivan, WLTW Dion Summers, WERQ Gregg Swedberg, KEE Sam Sylk, WENZ Al B. Sylk, WPOW Sean Taylor, WQHT Alex Tear, WDRQ The Dream Team, WUSL The Playhouse, KXJM Cat Thomas, KLUC Darla Thomas, KLSY Jay Thomas, WWYZ Mike Thomas, WFBQ Dave Universal, WKSE Lisa Vazquez, XHTZ Mya Vemon, KQXL Vic the Latino, WPYO Rusty Walker, Rusty Walker Programming Bruce Warren, WXPN Angela Watson, WQUE Bruce Wayne, WMC Kevin Weatherly, KROQ Kevin Welch, KINK Dave Wellington, KXTE Jay West, WNVZ Brian B. Wilde, WKSE Chris Williams, WNNX Cliff Winston, KJLH Bob Wolf, WPYX Kerry Wolfe, WMIL Lisa Worden, KROQ Jeff Wyatt, WMZQ/WIHT Doc Wynter, Clear Channel Cy Young, WFXC Guy Zapoleon, Zapoleon Media Strategies

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Steve Harvey, KKBT

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IMPRESSIONS

Songs with 6 or more detections at new stations this week

1	TIM MCGRAW Angry All The Time (Curb) NEW STATIO	NS 38
	KBEQ, KDDK, KFDI, KFKF, KHEY, KKAT, KNIX, KRST, KSKS, KSON, KUBL, KWNR, KYGO, WCKT.	10
	WCMS, WDXB, WFMS, WFRE, WGAR, WGKX, WJCL, WKCQ, WKHK, WKIS, WMSI, WMUS,	
	WQDR, WQYK, WRBT, WRKZ, WRNS, WSLC, WUSN, WWYZ, WXBM, WXTU, WYGY, WYNY	

- REBA I'm A Survivor (MCA Nashville) 35 KATM, KEEY, KGMY, KJJY, KRMD, KRTY, KTOM, KUZZ, KXXY, KYGO, KZLA, WAMZ, WBEE, WFLS, WGKX, WGNA, WJCL, WKCN, WKSF, WKSJ, WKXC, WLWI, WMUS, WOKO, WRKZ, WRNS, WSCA, WSSL, WSTH, WTQR, WUSJ, WUSN, WXBM, WYCD, WYGY
- KENNY CHESNEY The Tin Man (BNA) 26 KBEQ, KDRK, KFDI, KHKI, KUBL, KYGO, KZSN, WBEE, WCOS, WEZL, WFMS, WFRE, WFRG.
- WGNE, WKSJ, WNOE, WQDR, WRBQ, WRKZ, WROO, WSIX, WSLC, WSOC, WSSL, WSTH. WYNY **ALAN JACKSON** Where I Come From (Arista Nashville) 24
- KCCY, KDDK, KDRK, KNCI, KRYS, KTEX, WCMS, WCTK, WJCL, WKIS, WKYQ, WMUS, WOGK, WQBE, WRBT, WRNS, WSCA, WSLC, WSSL, WSTH, WTQR, WUBE, WXBQ, WYRK JOE DIFFIE In Another World (Monument) 18 KAJA, KATM, KDDK, KUBL, WBEE, WCKT, WCTO, WFRG, WGNE, WKKO, WMSI, WNKT, WQMX, WSM , WSSL, WSTH, WXCT, WYNK

LSO: MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA) 13; DIXIE CHICKS Heartbreak Town (Monument) 12; TRACE ADKINS I'm Tryin' (Capitol) 12; TRAVIS TRITT Love Of A Woman (Columbia) 11; TRICK PONY On A Night Like This (Warner Bros./WRN) 10

THAT BREAK THE HITS



KPLX Dallas, TX **PD: Brian Philips** MD: Cody Alan **Airplay Leader Designations: 11**

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	8
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7

e Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page see this week's Airplay Leaders.

REATEST GAINERS®

INCREASE IN D	ETECTIONS
TIM MCGRAW • Angry All The Time (CURB) KSKS +34, KZLA +29, KDDK +24, WSLC +23, WAMZ +21, WKHK +19, WCTK +16, KBEQ +16, KNIX +16, WKSF +14	+628
REBA • I'm A Survivor (MCA NASHVILLE) WXCT +19, KCCY +18, KRMD +15, WQBE +15, WRKZ +14, WYGY +12, WUSJ +12, WTQR +12, WKCN +11, KIIM +11	+431
ALAN JACKSON • Where I Come From (ARISTA NASHVILLE) KCCY +29, WSLC +26, KPLX +22, KTEX +15, WKYQ +15, WRBT +13, WXBQ +13, WSSL +13, KRMD +12, WJCL +12	+414
MARTINA MCBRIDE • When God-Fearin' Women Get The Blues (RCA) WUSY +17, KTST +15, WDSY +14, KTEX +12, WEZL +12, WMSI +11, WCOS +11, WFMS +11, KXKC +10, KUZZ +10	+400
BLAKE SHELTON • Austin (GIANT/WRN) KASE +27, KMXM +17, WYRK +17, KYGO +16, WUSN +16, KSCS +15, WPOC +14, WOKQ +13, WSCA +13, KCCY +12	+372
KEITH URBAN • Where The Blacktop Ends (CAPITOL) wcto +20, kmxm +20, wrbt +17, kddk +15, wwgr +14, wqmx +14, kiim +14, kkat +13, wrbq +9, wnoe +9	+364
KENNY CHESNEY • The Tin Man (BNA) KZSN +16, WSSL +16, KBEQ +16, KHKI +15, WGNE +15, KYGO +12, WYNY +11, KKCS +10, WCOS +10, WSOC +10	+342
BROOKS & DUNN • Only In America (ARISTA NASHVILLE) KTST +20, KNCI +18, WCKT +17, KZSN +14, WRBQ +13, WQXK +12, WRBT +11, WQMX +11, WDAF +11, WGH +11	+303
CYNDI THOMSON • What I Really Meant To Say (CAPITOL) KASE +36, WRNS +25, WZZK +23, KXXY +23, KILT +14, KMDL +12, KFRG +11, WDAF +10, WXTU +10, WQMX +8	+299
TRACE ADKINS • I'm Tryin' (CAPITOL) KPLX +21, WDSY +14, WXBQ +12, WKCN +11, KFDI +10, WSLC +9, WCTO +9, WQBE +9, WKYQ +8, KUZZ +8	+292

Billboard. Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 4, 200 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL)1 ARTIST
1	1	11	NO. 1 WHAT I REALLY MEANT TO SAY CAPITOL 58987 8 weeks at No.	1 CYNDI THOMSON
2	2	12	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	3	49	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	10	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	5	16	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
6	6	24	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	8	33	POUR ME WARNER BROS, 16816/WRN	TRICK PONY
8	7	23	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
9	9	44	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	10	41	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11	11	5	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
12	12	19	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	13	215	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
14	15	20	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
15)	22	2	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
16	16	16	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
17	14	7	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
18	17	16	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
19)	19	38	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	18	24	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 4, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	1	1	33	SOUNDTRACK ▲² MERCURY 170069 (11.98/18.98) 14 weeks at No. 1 O BROTHER, WHERE ART THOU?	1
2	3	3	51	GREATEST GAINER SOUNDTRACK ▲ CURB 78703 (11.9817.98) COYOTE UGLY	1
3	2	2	4	LONESTAR BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE.	1
4	4	4	13	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
5	6	7	61	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
6	5	5	43	KENNY CHESNEY ▲ BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
7	7	6	41	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
8	9	8	35	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	1
9	8	11	99	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
10	11	12	89	FAITH HILL ▲ 6 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
11	10	9	14	BROOKS & DUNN ● ARISTA WASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
12	12	10	7	TRISHA YEARWOOD MCA NASHVILLE 170200 (11 98/17.98) INSIDE OUT	1
13	15	14	90	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98 16.98) HOW DO YOU LIKE ME NOW?!	9
14	13	16	42	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
15	23	21	21	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I AM	2
16	14	15	12	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6
17	18	24	33	NICKEL CREEK SUGAR HILL 3909 (16.98 CD) NICKEL CREEK	17
18	21	18	25	LEANN RIMES ● CURB 77979 (11.98/17.98) I NEED YOU	1
19	16	13	8	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98) TIME* SEX* LOVE*	6
20	26	23	34	CHRIS CAGLE CAPITOL 34170 (10.98/17.98) PLAY IT LOUD	20

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Monitor POWER PLAYLISTS COUNTRY

FOR WEEK ENDING JULY 29, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at 1st Impressions (FI) denotes station for first time this week

VIDEO PLAYLIST TRACKING PERIOD: JULY 20 - 26, 2001

CMT PD: Chris Parr
CBS Cable 615-457-8500 Faith Hill. There You'll Be Christ Gagle, Laredo Tohy Seeth, I'm Just Dalim About Tonig Martina McGride, Wheel God-Feann Homen Jassica Andrews, Helplessly, Hopelessly Lonestar, I'm Aready There Brooks & Dunn, Only In America Reith Urban, Whee The Blackhop Ends Trick Pony, On A Night Like This Travis Tirtl. Love Of A Woman Brand Pastley, There Popils Fall In Love Chely Wright, Nevet Love You Gnought Brand Pastley, The Popils Fall In Love Chely Wright, Nevet Love You Gnought State Pastley, First Popils Fall In Love Chely Wright, Nevet Love You Gnought State Pastley, First Popils Fall In Love Chely Wright, Nevet Love You Gnough Carlot William Cham, Old Hen Mark Wills, Loving Every Minutha Lee Ann Womack, Hippe You Dance Little Coser Dolly Parton. Shine Reinit Urban, But For The Grace Of God Sorgy Botton Bays, I Am A Man D Constan Usahan Rimes, Need You Jamie O'Weal. Here Is No Arzona Jessica Andrews, Melplessly, Hopelessly,

Cyndi Thomson, What I Really Meant To Sa Christ Gagle, Laredo Trisha Tharmood, Hould've Loved You An Jame O'Theat, Millian I Than About Angels Stopy Meth. In Just Jakin' About Angels Stopy Meth. In Just Jakin' About Angels Stopy Meth. In Just Jakin' About Them Congress of Method Them Congress of Method Them Congress of Method Thomson Congress of Method Thomson Congress of Method Thomson Method Tharmond The Method Tharmond The Method Tharmond The Method Tharmond The Method Tharmond Tharmond The Method Tharmond T

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92.5 XTU



KZŁA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000 Jamin D'Nasi When I Think About Angels Lunestar I'm Aready There I Think Claw Angels Lunestar I'm Aready There I Think Claw Angel Miller The Medicar Angel Mill the Time Renny Chesney Don't Happen Twice Travis Timt It's A Great Day To Be All Diamond Rio One More Day Blake Shelton Ausbin Toby Meth You Shouldhr Kiss Me Toby Reth Tim Just Talkin' About Tonig Cardyn Dawn Johnson Complicated Karth Urban Where The Blacktop Ends Fronks & Dunna Ain Nothing Bout Tou Diale Chicks Cowboy Take Me Away Rascal Flatts Rimit Illian Luced Travis Rarmood Wed Live Loved You Ander Travis Rarmood Wed Ver Loved You Chad Brock Yes Dunna All Medicar Share Medicar Share Chad Brock You People Fell In Love Tim McClaw Grown Men Dorl In Dradis Brad Pasiley I'wo People Fell In Love Tim McClaw Grown Men Dorl Cry Cyddi Thomson What I Really Meant To Sa Lonestar Amack Why They Call It Falling Brad Pasiley We Danced Jossica Andrews Who I' Am Lee Ann Womanck Why They Call It Falling Brad Pasiley We Danced Jossica Andrews Who I' Am America Sara Evans Born To Fy Martha McBride When God-Fearin' Women

93.9 KZLA

14 4 13 4

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099



Blake Shelton Austin
Montgomery Gentry She Couldn't Change M
Jamie O'Neal When I Think About Angels
Lonestar I'm Already There
Jamie O'Neal When I Think About Angels
Lonestar I'm Already There
Jamie O'Neal When I Think About Angels
Lonestar I'm Already There
Jamie O'Neal When I Think About I Angels
Lonestar I'm Already There
Jamie O'Neal Patts While You Loved Me
Oryndi Thomson What I Really Meant Io Sa
Chris Cagle Laredo
Toby Henit I'm Loved I'm Loved Me
Oryndi Thomson What I Really Meant Io Sa
Chris Cagle Laredo
Toby Henit I'm Loved I'm Loved I'm
Joy Henit I'm Love I Think About I Tonig
Love I The Love I Think About I Tonig
Sons Gol Than Deart What I Did Right
Phil Massar She Pack Summer
Irisha Yearwood I Would've Loved You An
Brooks & Dunn Only In America
George Strait If You Can De Anything E
Martina Medite When God-Fearin Women
Diamond Rio Sweet Summer
Brad Pailey I'm People Fell in Love
Tim McGraw Grown Men Don't Cry
Dittie Chicks Heartheak Youn
Trace Adkins I'm Ifyni
Thire McGraw May Mert Thirty Years
Jessica Andrews Who I Am
Tim McGraw Mayy All The Time

The McGraw Angry All The Time

The McGraw Angry All The Time

KPLX Dallas MD: Cody Alan Susquehanna 214-526-2400

214-526-2400

Alan Jackson Where I Come Fram Taby Keith I'm Just Talkind About Toning Keith Urban Where The Blacktop Ends Blake Shelton Austin Where The Blacktop Ends Blake Shelton Austin MeGraw Angry All The Time Andrey Foster Jeas in 1880 Travis Tirt Love Of A Woman Jo Dee Messiam Downtime Brooks & Dunn of Jun America Dizic Chicks Hearthreak Road Dizic Chicks Hearthreak Road Dizic Chicks Hearthreak Road Downton Brooks & Dunn Alm Nottling Bout You Good Brooks & Dunn Alm Nottling Bout You Goog Straft if You Can Do Anything El Kenny Chesney Don Happen Twice Chaffe Robison I Want You Bad Jamle O'Neal When I Think About Angels Chris Capite Laredo Trace Adkins I'm Tigrif Darryl Worley Second Wind Kenny Chesney She Thinks My Tactor's S Robert Earl Keen Hall Of Fame Lonestar I'm Already Ihere Ourse Chicks Ready To Run I'ravis Tirt It 's A Great Day To Be Ali Pat Green Take Me Out To A Dancehall Lee Ann Womack Willy They Call It Falling Traves Tirt It 's A Great Day To Be Ali Pat Green Take Me Out To A Dancehall Lee Ann Womack Willy They Call It Falling Traves Tirt It 's A Great Day To Be Ali Pat Green Take Me Out To A Dancehall Lee Ann Womack Willy They Call It Falling Traves Tirt It 's A Great Day To Be Ali Pat Green Take Me Out To A Dancehall Lee Ann Womack Willy They Call It Falling Trace Adkins I'm Typrif 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30 FI Trace Adkins I'm Tryin'
FI '3 Of Hearts Arizona Rain

1 Blake Shelton Austin
1 Tim McGraw Angry All The Time
3 Brooks & Dunn Only In America
4 to Dee Messiana Downdine
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6 Merhi Urban Where The Blacktop Ends
7 Martina Medired When Good-Feath Women
8 Ornel Thomson What Really Meant in Sa
9 Phil Vasar Sin-Pack Summer
10 Clay Walter of Phil Wasar Sin-Pack Summer
10 Clay Walter of Phil Wasar Sin-Pack Summer
11 Lee Am North Chief Phil III Falling
12 Merhi Wasar Sin Pack Summer
13 Mengemer Gently She Couldn't Change M
14 Janie O'Phasi When Thin About Angels
15 Lonestar I'm Already There
16 Travis First Live Of IA Woman
17 Irisha Yesarwood Would've Loved You An
18 Chris Cagle Laedo
19 Tim McGraw Grown Men Don't Cry
19 Jarry World Phil Phil Phil Ring Boat You
21 Sara Evans I Could Not Ask For More
22 Brooks & Dunn Am't Molting Boat You
23 Olamond Rito Die More Day
24 Kenny Chesney The Tim Man
25 Alan Jackson Where I Come From
26 Gary Allan Alan Of Me
27 Olamond Rito Shensey In Ein Man
28 Ilan Jackson Where I Come From
28 Gary Man Alm Of Me
29 Olamond Rito Shensey In Ein Man
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28 Olamond Rito Shensey In Ein Man FI Carolyn Dawn Johnson Complicated

-102

7 5 6 0

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack

FI Jessica Andrews, Helplessly, Hopelessly
FI Jeff Steele, Something in The Water
Mike Walker, Honey Do

Jamie O'Neal When I Think About Angelis Kerth Urban Where The Blacktop Ends Toby Keith I'm Just Talkin' About Tonig Brooks & Dunn Only In America Conestar I'm Already There Control of the Charles of th FI Andy Griggs How Cool Is That FI Tim McGraw Angry All The Time

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

FI Jessica Andrews, Helplessly, Hopelessly Travis Tritt, Love Of A Woman

Jamie D'Weal Wher I Think About Angels
Slake Shelton Austin
Montgomery Gentry She Couldn't Change M
Charles Capital Land On
Sara Karas I Could hot Ask For More
Lonestar I'm Already Ihrer
Brooks & Dunn Aint Nothing Bout You
Hoby Keith I'm Just Talkin' About Toring
Steve Holy Good Morring Beautiful
I'm McGirar Angy Ail The Time
Gary Allan Right Where I Need To Be
Rasca Flatts While You Good Morring
Brooks & Dunn Only In America
Let Carson Real Life
Life Carson Real Life
Allan Jackson Where I Come From
Phil Yassar Siz Pack Summer
Let Ann Womack Why They Call H Falling
George Straft Wo Can Do Anything El
Mark McGulinn Mrs. Steven Rudy
Fath Hill There You'll Be
Brad Pailsing Fino Propie Fell In Love
Rebal in A Jammer Happen Wick
Cyndi Thomson What I Beally Meant to Sa
Sara Evans Born 16 Py
Rasca Flatts Premi Fo Davight
Dissi Chicker II Fall You're Goog Oow
No 1st Impressions This Week

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

24 1 22 1

16 0

WGAR 99.5

FI Martina McBride When God-Fearin' Women Reba I'm A Survivor

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

FI Tim McGraw Angry All The Time Reba I'm A Survivor

Jamie O'Neal When I Think About Angels Lonestar I'm Alteady There Couldn't Change M Cynd I homson What Really Meant to Sa Blake Sheld not Assimilated the Medical Meant of San Sales Sheld not Sales Sales Sheld not Sales Sales Sheld not Sales Sales

WYNY New York KILT PD/MD: Marty Mitchell Big City Radio 914-592-1071

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In Dee Messina Downtime
Brad Patsley Two People Fell In Love
Trisha Ysarwood I Would ve Loved You An
Jamile O'Neal When I Think About Angels
Rascal Flatts While You Loved Me
Day Reth In Installatin About Toilg
Blade Shelton Austin
Faith Hill Thee You'll Be
Chris Cage Laredon's Healty Meant To Sa
Damond Ris Sweet Summer
Brooks & Dunn Only In America
Reth Uthan When I he Blocktop Ends
Dallamond Ris Sweet Summer
Lee Ann Womasch Why They Call It Falling
Dixie Chicks Heartheak Iown
Carolyin Dawn Hohnson Complicated
Alan Jackson Where I Come From
Montgomery Gentry She Couldn't Change M
Jerry Horst On A Woman
Trisk Prony On A Night ach his
Darry World Health Change M
Jerry Horst On A Woman
Sons Of the Dessert What I Did Right
Sons Of the Dessert What I Did Right
Warred Brothest Where Dee H Hut
Clark Family Experience Standin Still
Brooks & Dunn Am Nething You'vo
Kenny Chasney The Tim Aur FI Kenny Chesney The Tin Man FI Tim McGraw Angry All The Time

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200 Brooks & Dunn Only In America
Blake Shelton Musbin
Carolyn Brawn Johnson Complicated
Cyndi Thomson What Really Meant To Sa
Phil Vassat Sa. Pack Summer
Diamond Rio Sweet Sweet
Diamond Rio Swee

KEEY Minneapolis

21 0 7 0

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KFR#C 95.1

KYGO

FI Reba I'm A Survivor
FI Gino Ruberto Fifteen Country Songs
Jessica Andrews Helplessly, Hopelessly

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Jamie O'Neal When I Think About Angels
Blake Shelton Austin
Loby Keith Fin Just Takin' About Ionig
Lonestar I'm Aiready There
Keith Urban Where The Blacktop Ends
Montgomery Gentry She Couldn't Change M
Jobe Messina Downtime
Brad Passiery Inc Deople Fei In Love
Sons Of The Deser What I Did Right
Brooks & Ounn Dnly In America
Irisha Yearvoed I Would Ve Loved You An
Phil Vassar Sax-Pack Summer
Chris Cagle Larder Horald Ready Mean To Sa
Diamond Rio Sewet Summer
Naccal Flatts While Would Very Men An
Warren Brothers Where Does Hurt
Lee Ann Monack Mry, They Call It Falling
Alas Jackson Where Come From
Warren Brother Where Come From
Left Carson Real Life
Sara Evans Loudi Not Ask For More
Kenny Chesney Bont Happen Invice
Imm McGraw Angh All The Time
Diale Chicks Hearthreak Iown
Brooks & Dunn An't Nothing Bout You
Alan Jackson When Somebody Loves You
Alan Jackson When Somebody Loves You
Alaria McKeffd When God-Ferain 'Women
Carolyn Dawn Jehnson Complicated
Andy Griggs How Cool Is Thak
No 1st Impressions This Week

941 IMPSE PD: George King MD: Gwen Foster

TWIW

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Manage 1 Clear Channel 480-966-6236

FI No 1st Impressions This Week

KNIX Phoenix

If Channel 48U-9bb-b23b

Montgomery Gentry She Couldn't Change M
Cardine Baen Johnson Complicated
Melh thraw Hive The Black Libe Ends
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Jamle FI Tim McGraw Angry All The Time

WMZQ Washington, DC OM: Jeff Wyatt

FI Nickel Creek When You Come Back Down FI Reba I'm A Survivor

FI Clay Walker If You Ever Feel Like Lovin
FI Chris Cagle Laredo
FI Terri Clark Getting There

18 5 7 0

FI No 1st Impressions This Week

Blake Shelton Austin
Lonestar I'm Aiready There
Toby Marit in Just Talliur's About Tonig
Jamie D'Weal When I Think About Angels
Montgomer Gentry She Could'n Change M
Kerth Whan When I Think About Angels
Montgomer Gentry She Could'n Change M
Kerth Whan When I Think About Angels
Meth Whan When I The Blacktup Ends
Frooks & Dunn An I Nothing Bout You
Brooks & Dunn Only in America
Tarvis Intil 18. A Great Day Tob End
Kanny Chesney Don't Happen Invice
Gary Allan Right When I Heed To Be
George Straft I' You Can Do Amything El
Sara Exers! Could Mort Ask For More
Damond Clark Shell Could Be
James Charles Shell Shell I Falling
Kenth Urban Buf For The Grace Of God
Brad Pasiary Hor Popple Fell In GeoBrad Pasiary Hor Popple Fell Tode
Brad Pasiary Hor Popple Fell Tode
Chris Caggle Laerdo
Toby Keith You Should Hor Hee
Disine Chicks Heartbreak Town
Joynd't Thomson Mhall Really Meant To Sa
Jo Dee Messina Downtime
Jeff Carson Real Life
Toby Keith Novo You Like Me Now
No 1st Impressions This Week

KYGO Denver 92.3W[[PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

1 Lonestar I'm Already There
2 Travis Trifft It's A Great Day to Be Ali
3 Brooks. Sunn Am't Nothing Bout You
4 Montgomery Gentry She Couldn't Change M
5 Tim McGrava Grown Men Don't Cry
6 Gary Allan Right Where I Need to Be
7 Blade Shetton Austin
8 Jamie D'Neal Where I Think About Angels
9 Irrish Year wood I Houd't be Loved You An
10 Jo Dee Messian Downtime
10 Jo Dee Messian Downtime
11 Ley Ann Womach With They Call If Falling
10 Doy Well and Where I Need to India
12 Ley Ann Womach With They Call If Falling
10 Doy Well and Where I Need The India
13 Brad Palsiery Inc Propier Fall In Love
14 Brad Palsiery Inc Propier Fall In Love
15 Brad Palsiery Inc Propier Fall In Love
16 Brascal Falts While You Loved Me
17 Falth Hill There You'll Be
18 Shedaisy Still Hoding Out For You
19 Carolyn Dawn Johnson Compleated
20 Jessica Andrews Whol Jam's Loved Me
21 Sara Evans Born Io Py
22 Mark Wills Loving Every Minute
23 Phil Vassar Sha-Rock Summer
24 Kenny Chesny Don't Happen Iwice
25 Tim Rushlow She Misses Him
27 Distinc Chicks Whoto You
28 Lonestar Annazed
29 Phil Vassar Just Another Day In Paradis
21 Tim McGraw Annox All The Time
21 Time McGraw Annox All The Time
22 Time McGraw Annox All The Time
23 Time McGraw Annox All The Time
24 Time McGraw Annox All The Time
25 Time McGraw Annox All The Time McGraw Annox All The Time McGraw Annox All The Time
25 Time McGraw Annox All The Time McGraw

FI Kenny Chesney The Tin Man
FI Tim McGraw Angry All The Time
Reba I'm A Survivor

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Rascal Flats While You Loved Me Jame D'Neal When I Think About Angels Travis I first it is a Great Day To be Ali Blake Shelfon Austin Toby Keith I first it is a Great Day To be Ali Blake Shelfon Austin Toby Keith I'm Just Talkin' About Tonig Oyndi Thomson What I Really Meant to Sa Brooks & Dunn Orly In America Lonestar I'm Merady There Sara Evans I Could Not Ask For More Phil Wassar Son-Pack Summer Gary Allan Right Where I Need To Be Jeff Carson Real Life I lim McGraw Tellurio Be Lamid D'Neal Shiver Shedays Syll Hoding But For You Phil Wassar Sust Another Day In Paradis Keith Urban Where The Blackfor Ends George Strait If You Can Do Anything El Toby Kenth You Should'nt Was Novel Toby Rom Hou Should The Was Novel Toby Rom Hou Should The Was Novel Toby Rom Hou Roy Jul The Tim McGraw Many Jul The Tim McGraw Hou To The Grace Off God Jessica Andrews Who I Am Sara Evans Born To Fy 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Tim Rushlow Crazy Life Lonestar With Me

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

No 1st Impressions This Week

Montgomery Gentry She Couldn't Change M Janie O'Weal Whee I Timin About Angels Alan Lacks of Weal Whee I Timin About Angels Alan Lackson Wheel I Come From Clay Walker If You Ever Feel Like Lovin Kenny Chesney Don't Happen liwice George Strait If You Can Do Anrything El Timin MoGraw Grown Men Doin Clay Sard Analosy How Hope In Love Keith Urban White She Man He Was Constant I'm Alineady There George Jones The Man He Was Constant I'm Alineady There Time Modraw Grown Men Charles Timin Love Clay Moman Charles C Jeff Carson Real Life Dolly Parton Shine Sons Of The Desert What I Did Right

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

lammy Cochran Angels in Waiting
Lamsular Cochran Angels in Waiting
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Lamsular Con Angels The Waiting
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Tim McGraw Angry All The Time Mark McGuinn That's A Plan Travis Tritt Love Of A Woman

FI FI FI

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Lonestar I'm Already There
Toby Keith Vou Shouldn't Kiss Me
Brooks & Quan Ain't Northing 'Bout You
Phill Yasar Rose Bouguet
Jamie O'Weal Whee I Think About Angels
Fard Paislay I've People Felt in Love
Toby Keith I'm Just Talkin'r About Tonig
Blake Shetton Aive She Total Couldn't Change M
Keith Urban Whee The Blacktop Ends
Sara Evans I Could Not Ask For More
Cyndi Thomson What I Really Mearth to Sa
Airisha Tearwool I Wood Vee Loved You An
Irisha Tearwool I Wood Vee Loved You An
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Irisha Tearwool Wood Vee Loved You
Kenny Chesny Ont Happen Twice
Faith Hill There You'il Be
Fascisca Andrews Whig The Call If Falling
Rascal Flatts Prayin For Daylight
Aaron Tippin Kas This
Tim Modraw Grown Men Don't Cy
Brook's E Junn Only in America
And Thom Con More Day
Rascal Flatts While You Loved Me
Jobe Messina Downtime
Martina McBridd Wilder God-Feain' Women 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Martina McBride When God-Fearin' Women Trace Adkins I'm Tryin'

WPOC Baltimore

15 1 15 1

PU: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693 Blake Shelton Austin
Lonestar I'm Already There
Sara Evans I Could Not Ask For More
Jamie O'Neal When I Think About Angels
Gary Allan Right Where I Need To Be
Kanny Chesny Don't Happen Proce
Travis Tritt It's A Great Day To Be All
Brooks & Dunn An't Nothing Borton
Fronks & Dunn An't Nothing Borton
Mentin Urban Where The Blackbub Ends
Chris Cagle Laddo
To Be Messina An't Nothing Borton
Chris Cagle Laddo
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Toby Kerth I'm Just Talini'n About Tong
Brooks & Dunn Doly In America
Cyndi Thomson What Peally Meant To Sa
Phil Vasara Six-Pack Summer
Trisha Yearwood I Would've Loved You An
Diamond Rio Sweet Summer
Lee Ann Womack Why They Call Nt Falling
Darryl Worley Second Wind
Jassics Andrews Who I Am
Fallsh Hill There You'll Be
Diamond Rio Dore Mere Day Loy
Tim McGraw Grown Men Don't Chy
Men To Should'n I Kas Me
Jasi Fackson When Somebody Loves You
Toby Keith You Should'n I Kas Me
Diake Chicks Without You
And Grigge How Coal is That 46 32 41 47 47 38 35 38 36 38 37 38 39 37 41 34 32 32 25 31 24 29 31 26 31 22 20 20 15 17 13 16 13 16 15 16 15 15 12 15 12 15 12 15 12 17 13 18 12 19 12 19 12 19 12 10 13

6 4

FI Andy Griggs How Cool Is That
Dixie Chicks Heartbreak Town

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

nity 909-825-9525 Lonestar I'm Aiready There
Tammy Cochran Angles in Warting
Tim McCraw Grown Men Den't Cy
Travis Firth It's A Great Day in Se Ali
Alian Jackson Hwen Sammlody Loves You
Keith Orban Winer Eine Bluesting Foot
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Keith Orban Winer Eine Bluesting Foot
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Jamie O'Neal Winer Hank About Angles
Brook's & Dunn An Nothing
Foot So So June Brought Fall in Love
District So June Brought Fall in Love
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Cydn Thomson What Feelly Meant To Sa
Blake Shellon Austin
Montgomery Gentry, She Couldn't Change M
Basca Flatis While You Loved Me
Diamond Rio One More Day
Job Men Shell Lier
Trisha Year-wood if Would've Loved You An
Diamond Rio Sweet Summer
Brook's & Dunn Ohly in America
Mark Wills Loving Every Minute
Chell Wright Newer Love You Enough
Tork Wills Loving Every Minute
Chell Wright Newer Love You Enough
Tork Pay On A Night Like This
Leric Lork Gelting Hiere 37 38 36 28 36 31 34 38 33 35 32 28 31 28 31 28 31 28 31 30 26 29 27 28 21 28 21 29 27 29 27 28 21 27 30 22 27 30 22 27 30 21 18 17 18 17 16 18 17 16 18 15 18 17 11 29 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Trick Pony On A Night Like This Terri Clark Getting There George Jones The Man He Was FI FI FI

KKBQ Houston PD: Michael Cruise MD: Christi Brooks Cox 713-961-0093

1 Kaith Uriban But For The Grace Of God Rammy Cheaney Dort Happen Twice 1 Rammy Cheaney Dort Happen Twice 2 Rammy Cheaney Dort Happen Twice 3 Tooy Keith You Shouldn't Miss Me 1 Lonestar I'm Mirady There 5 Lonestar I'm Mirady There 6 Phil Wasar Sur-Pack Summer 7 Gary Allan Right Where I Need 10 Be Travis Titt I's A Grace July 10 Be Ali Montgomery Gearty She Doublant Change In George Start If You Can Do Artyfring E1 11 Alan Jackson When Somebody Loves You Diamond Rio One More Day 13 Tim McGraw Grown Men Dort Cry 1 Diamond Rio De More Day 14 Diamond Rio De More Day 16 Lee Ann Womach I Hope You Dance 17 Clay Dawidson Uncondition 18 Jessica Andrews Who I Am 18 Iravis Tritt Best Of Interbions 18 Paraly Interbes 10 Jesus 19 Lee Ann Womach I Thirty Years 20 Joo Differ It's Always Somethial 28 Jim McGraw Why Next Thirty Years 10 Joo Differ Is Always Somethial 29 Joo Differ Is Always

No 1st Impressions This Week

COUNTRY AIRPLAY MONITOR AUGUST 3, 2001



Monitor POWER PLAYUS

FOR WEEK ENDING JULY 29, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

en varies depending upon space.

(FI) denotes songs with 6 or more detections at 1st impressions (

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Jamie O'Neal When I Think About Angels Lonestar I im Already There to Dee Messian Downtime Cloy Aeth I im Just Talkin About Tonig Montgomery Gentry She Couldn't Change M Darryl Worley Second Wind Brad Pastey I we Policy Fe fel in Love Kelth Urban Where The Blacktop Ends Blake Shelton Austin Chris Cagle Laredo Rasso Flatts When When The Blacktop Ends Blake Shelton Austin Chris Cagle Laredo Rasso Flatts When Austin Chris Cagle Laredo Rasso Flatts When An I Nothing Bout You Cyndi I homson Whan An I Nothing Bout You Cyndi I homson Whan An I Nothing Bout You Cyndi I homson Whan An I Nothing Bout You Cyndi I homson Whan An I Nothing House She Boun Chip I Mearly Meant To Sans of The Desart What I do Right She Charles Who Law Read Tink Bo Rarvoord I Wholff or Loved You An Lessica Andrews Who Law Ranny Change Don't Hospien I Wice Read I'm A Survivor I m McGraw Angry All The Time Martina McBride When God-Feanin Women Chall Brock Ive Scarge Strait If You Can Do Anything El Travis Trift It's A Great Day to Be All Phil Wassar Son-Pack Summer Gary All an Eight Where I Need To Be Jamied O'Neal There Is No Airzona Phil Wassar Sur Another Day In Paradis No 1st Impressions This Week 38 35
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WQYK Tampa Country **899.5**

OM: Eric Logan PD: Beecher Martin MD. Jay Roberts

MD: Jay Roberts
Infinity 813-287-0995

1 Blake Shelton Austin
2 Lonestar I'm Already There
3 Brad Palisely Two People Fell In Love
4 Toby Kerith I'm Just Talkin' About Angel
5 Montgomery Gentry She Couldn't Change M
6 Kerith Urban Where The Blacktop Ends
6 Kerith Urban Where The Blacktop Ends
7 Jamie O'Weal When I'm Ihm About Angels
8 Chris Cagle Laredo
10 Travis Tritt II's A Great Day To Be All
10 Travis Tritt II's A Great Day To Be All
11 Kenny Chensep Don't Happen Wrice
12 Andy Griggs How Cool is That
13 Brooks & Donn Ant Yofking Bout You
14 Love Ann Momack Why They Call It Falling
15 Lee Ann Momack Why They Call It Falling
16 Lee Ann Momack Why They Call It Falling
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12 813-287-0995

MGAR OM: David Wood PD: Bob Richards MD- LD Cannor

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J.D. Callifuli quehanna 317-842-9550 Toby Keith I'm Just Talkin' About Tonig Jame O'Neal When I Think About Angels Chris Cagle Laddre She Couldn't Change M Keith Urban Where I'm Electrop Ends She Rascal Flatts White Volucid Me Rascal Flatts White Volucid Me Brad Pasiley I'm People Fell In Love Brooks & Olun Dily In America Jammy Gechran Angels In Waiting Sons of I'm Desart What I did Right Chely Wright Never Love You Enough Jo Dee Messal Downtime Kortney Kayle Untroken By You Lonestar I'm Heady There Sara Evans I Could Not Ask For More Cyndi Thomson What I Really Meant Io Sa Phil Wassar Six-Pack Summer Darryl Worley Second Wind Diamond Rio Sweet Summer Darryl Worley Record Wind Darryl Worley Record Wind Law Roman Record Record Record Record Record Parson Linnia McGreet Angel All Falling Lawn Tomin Adwars Wass hanna 317-842-9550

WFMS Indianapolis

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell IOG Z FW MD: Johnny Gray
ABC/Disney 770-955-0106

C/Disney 770-955-0106
Blaka Shelton Austin
Brooks & Dounn Air Mothing Bout You
Sara Evans I Coud Nick Ask For More
George Strait frou Card Do Argon Control
Montgomery Gentry She Coudin't Change M
Montgomery Gentry She Couding I Change
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Gentr Clint Black Noboy; Home Jo De Messian Joventime Jo De Messian Joventime Tim McGraw Winese The Green Grass Grows Chris Cagil La Lead to Brooks & Dunn How Long Gone Diste Chicks Lead to West Thoube Duise Chicks There's Your Trouble Dwight Yoskak Ground Guitars, Cadillacs Jamie O'Weal When I Think About Angels Dwight Woaken Little Sister Jo Dee Messian I'm Alright Pam Thills Sad A Prayer Statler Brothers Hello Mary Lou Desset Elsaw Muld Wor Lunger Ma WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

TW LW

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I Jamie O'Neal When I Think About Angels
Conestar im Already There
Conestar im Already The Condint Change M
Conestar Angels in Wahing
Conestar FI Reba I'm A Survivor
FI Alan Jackson Where I Come From
FI Dixie Chloks Heartbreak Town

WKIS Miami

FM+106

(SON 97.3

PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

WUBE Cincinnati

No 1st Impressions This Week

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

PUNE Hamilton
Tify 513-721-1050

Rascal Flatts While You Loved Me
Chris Gagle Laredo
Keith Urban Where The Blacktop Ends
Lowedar I'm Already there
Lowedar I'm Already there
Toby Keith I'm Inst Takin's About Dring
Tim McGraw Angy All The Time
Brad Pasitey Two People Fell In Love
Mortgomery Gentry Molding Out For You
Mortgomery Gentry Molding Out
Molding Wheat Tob
Molding Wheat Tob
Molding Wheat Tob
Jamile D'Nest When I Think Apout Angels
Diammod Rio Sweet Summe
Lamin D'Nest When I Think Apout Angels
Diammod Rio Sweet Summe
Lamin Charles You I' Be
Brooks & Dunn Anit Nothing Bout You
Travis Trift It's A Great Day Io Be Ali
Tammy Cockran Angels In Waiting
Travis Trift It's A Great Day Io Be Ali
Tarmy Cockran Angels In Waiting
Travis Trift It's Southern Rain
Lee Ann Womack Why They Call It Falling
Gary Allan Right Where I Need To Be
Darry Worley Second Wind
Adaron Tippin Aways Was
Diammod Rio One More Day
Tim McGraw Grown Nen Don't Cry
Carolin Dawn Johnson Complicated

KYCY San Francisco

₽9-105.

FI Tim McGraw Angry All The Time Jessica Andrews Helplessly, Hopelessly

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan

is: Steve Jutuan:
Richard Ryan

nify 415-391-9330

Toby Keith I'm bust Talkin' About Tonig
Blake Shelton Austin

Jamie O'Neat When I Think About Angels

Darryl Worley Second Wind

Montgomery Gentry She Couldn't Change M

Lonestar I'm Already Hoe

Sara Evans I Could Not Ask For More

Brade Paisley two Pople Fell in Love

Faith Hill There Tou'll Be

Brooks & Dunn Only in America

Cyndi Thomson What I Really Meant Io Sa

Lee Ann Womack Why They Call It Falling

It is a Brade Sha Down Change of the Could Not In International Council Council

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Tim McGraw Angry All The Time
Aaron Tippin Always Was
F1 Kenny Chesney The Tin Man

WQDR Raleigh

12 1

TW LW

COLVIN 92.5

PD: Brant Curtiss
Curtis Media 919-876-6464

FI Rascal Flatts While You Loved Me George Jones & Tammy Wynette Golden Rin

FI Tim McGraw Angry All The Time
3 Of Hearts Anzona Rain
Collin Raye Ain't Nobody Gonna Take Tha

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Blake Shelton Austin
Lonestar I'm Already There
Jamie O'Neal When I Think About Angels
Jamie O'Neal When I Think About Angels
Joby Keith I'm Just Talkin' About Tonig
Montgomery Gentry She Couldn't Change M
Irisha Tearwood I Would've Loved fou An
Brad Pasiley how People Fell In Love
Keith Urban Where I'm Eliacktop Ends
Montgomery how People Fell In Love
Keith Urban Where I'm Eliacktop Ends
Brook S. Dunn Orly in America
Lee Ann Womack Why They Call It Falling
Chris Cagle Lardo
Diamond Rio Sweet Summer
Darry Worlds Eardo
Diamond Rio Sweet Summer
Darry Worlds Scand Wind
Jo Dee Massina Downtime
Cardyn Dawn Johnson Complicated
Cyndi Thomson What I Really Meant 10 Sa
Phil Yassar Six-Pack Summer
Tammy Cochran Angels In Waiting
Sons O'th Deasert What I Did Right
Brooks & Dunn Ain't Nothing 'Bout You
Kenny Chesney Don't Happen Twice
Sara Evans I Could Not Ask For More
Alan Jackson When Somebody Loves You
Gary Allan Right Where I Need To Be
Tim McCraw Grown Men Don't Cry
Andy Griggs How Cool Is That
Georg's Kraft I' You Can Do Arrything El
Phil Yassar Rose Bouquet
Trick Propy On Night Like This
Travis Tritt Love Of A Woman

WBCT Grand Rapids

FI Alan Jackson Where I Come From Tim McGraw Angry All The Time Dixie Chicks Heartbreak Town

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

13-33 TW LW

KISS COUNTRY

Jamie O'Neal When I Think About Angels
Toby Keth I'm Just Talian About Long
Lonestar I'm Merady There
Blake Shelton Austin
Merady There
Blake Shelton Austin
Brad Paisley Whe Popile Fell In Love
Brooks & Durin Only in Anenca
Montgomery Gherry She Couldn't Change M
Chris Cagle Latedo
Keth Urban Where The Blacktop Ends
to Dee Massina Downtime
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Carolyn Dewn Johnson Complicated
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Res Sweet Journal
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Tim McGraw Angry & Johnson
Tim McGraw Grown Men Dont Coy
Tirisha Yearwood I Would've Loved You An
Mark McGalum Nrs Steven Ruin
Tim McGraw Grown Men Dont Coy
Tirisha Yearwood I Would've Loved You An
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Mark McGalum That's A Plan
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Travis Tirit Is's A Great Day To Be Al
Travis Caroly Sheel When Cod-Fearin' Women
Jest Carson Real Life 37 38 37 39 34 38 28 25 27 28 25 27 28 25 27 24 23 23 23 23 22 20 22 22 29 12 17 16 16 13 16 17 16 17 16 17 6 3

WSOC Charlotte

FI Carolyn Dawn Johnson Complicated Alan Jackson Where I Come From

PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Jamie O'Neal When I Think About Angels Toby Keth I'm Just Talkin' About Fong Montgomey Gentry Ohe Coulon' Change M Tammy Cochran Angels in Walning and Festive Medical Part of FI Kenny Chesney The Tin Man
Marshall Dyllon She An't Gonna Cry
Steve Hoty Good Morning Beautiful

WSSL Greenville

13 4 6 0

TW LW

KUPL,

98.7

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OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 OM: Bruce Logan APD/MD: Kix Layton

Keith Urban Where The Blacktop Ends Blake Shelton Austin Montgomery Gentry She Couldn't Change M Jamie O'Weal When I Think About Angels Darry Worldy Second Wind Tolky Second Wind Well Cycled You Am Martina McGraw Angry All The Time Trishs for mood I Would Ve Loved You Am Martina McGraw Montgold Home Of Farm Montgomer Charles Wind Society Second Wind Tolky Second Wind Se

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Lonestar I'm Aiready There
Jamie O'Neal When T Thank About Angels
Sara Evans I Good Hed Ass For More
Blake Shelton Austin
Thinh Tearwood When Don't Loy
Renny Charles Cond When Don't Loy
Renny Charles Cond When Don't Loy
Renny Charles Cond When Don't Loy
Renny Charles Shelt Summer
Faith Hill I My Heart Had Wings
Kanny Rogers There You Go Again
Toby Kath I'm Just Talant About Tonig
Faith Hill There You'l Be
Jo Dee Messina Downtime
Alan Jackson When Somebody coves You
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Brooks B Dunn Ohy In America
Montgomery Gentry She Couldn't Change M
Cynd't Thomason What I Real Meart To Sa
Sons Of The Desert What I Did Right
Brad Paisley I'm People Fell all It Talling
Chris Cagle Laredo
Rasca Flatts While You Loved Me
Carolyin Dawn Johnson Complicated
Kristin Gamer Let's Burn it Own
Chely Wright Never Love You Enough
Gary Allan Right Where I he Block top Ends
Tim McGraw Angry All The Time
Less Sa Andrews Hedines (v) Heopiers th Tim McGraw Angry All The Time
Jessica Andrews Helplessly, Hopelessly
Marshall Dyllon She An't Gonna Cry

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Blake Shelton Austin

Blake Shelton Austin

Bloky Shelton Austin

Bloky Shelton Austin

Bloky Shelton Austin

Bloky Shelton Shelton Shelton

Bloky Shelton Shelton

Bloky S

FI Martina McBride When God-Fearin' Women

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Travis Tritt Love Of A Woman

1 Keith Urban Where Ihe Blacktop Ends
2 Lonestar I'm Aiready There
3 Brooks & Dunn Aint Nothing Bout You
4 Kenny Chesney Don't Happen Imvice
5 Blake Shelton Austin
6 Gary Allan Right Where I Need 10 Be
7 Jamie O'Neal When I Think About Angels
8 I'm McCara Grown Men Bont Cry
9 Cyndi Thomson What I Really Meant To Sa
10 Toby Keith too Should'n Kiss Me
11 Reascal Flats Wheth too Loved Me
11 Reascal Flats Wheth too Loved Me
12 Reascal Flats Wheth too Loved Me
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14 Brooks & Dunn Only In America
15 Montgomery Centry She Couldn't Change M
16 Tammy Cochran Angels In Walking
17 Irish Bravenod I Would be Uned You An
18 Brad Paisley Iwo Pople Fell In Love
18 End Men Medide When Cold-Fearin Women
20 Lee Ann Womack Why They Call R Falling
21 Jesses Andrews Who! Law
25 Reba I'm A Survivor
26 Tim McGraw Something Live That
27 Diamond Rio One More Day
28 Lee Ann Womack I Hope You Dance
29 Phil Wassar Just Another Day Io Brad's
29 Lee Ann Womack I Hope You Dance
29 Phil Wassar Just Another Day Io Paradis
Chelly Wright Neer Circ Veo Enough

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11 Marchan Angry All The Time

12 Mark Medium Park 2 Alben

13 Marchan Algrish Neer Circ Veo Enough

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15 Mark McGraw Angry All The Time

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Tim McGraw Angry All The Time Mark McGuinn That's A Plan

> WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

Archannel 704-714-9444

Keith Urban Where The Blacktop Ends Blake Shetton Austin Jamie O'Neal When I Think About Angels Jo Dee Massina Downfrime Toby Keith I'm Just Talkin About Ionig Montgomery Gentry She Couldn't Change M Brad Paisley Invo People Fell In Love Chris Cagle Laredo Diamond Ris Gweet Summer Brooks & Dunn Chris In America Phili Yassar Sis-Pack Summer Andy Griggs How Cool Is That Christian C 1W LW
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KUPL Portland, OR

Infinity 503-223-0300

Blake Shetton Austin
Keith Urban Where The Blacktop Ends
Montgomery Gentry She Couldn't Change M
Lonestar Im Already There
Tody Keith I'm Just Talkin' About longs
Jania O'Neal When I Think About Angels
Alan Jackson Where I Come From
Brooks & Dunn Orly in America
Phil Vassar Sin-Pack Summer
Trick Prony on A Night Like This
Mark Willis Loving Every Minute
Clark Family Experience Standin Still
Andy Griggs How Cool Is That
Dismond Ro Sweet Summer
Martha McBride When God Fearin 'Women
Fard Pasiley "him People Fell In Love
Chris Cagle Laredo
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Jessica Andrews Who I Am
Jer Carson Read of A Woman
Lary Mortey Second Wind
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Gary Allan Right Whee I Need Io Be
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13 13 Dixie Chicks Heartbreak Town Cyndi Thomson What I Really Meant To Sa Shedaisy Still Holding Out For You

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

F1 Gary Allan Man Of Me

FI Kenny Chesney The Tin Man
FI Alan Tackson Where I Come From
Reba I'm A Survivor

Brooks & Dunn Only in America
Toby Saith I'm just bakin About fong
Cyndi Ihomson What I Really Meant to Sa
Rassa Flatis While You Loved Me
Blake Sheton Austin
Chris Cagel Laredo
Trick Pony On A Night Like That
Lee Ann Womanck Why They Call It Falling
Keith Urban When I'm Blacktop Ends
Jo Dee Messha Downtime
Jamie O'Meal When I Think About Angels
Lonestar I'm Aleardy There
Jonestar I'm Aleardy There
Lonestar I'm Aleardy There
Trian Marchary Hore Dee Miller
Trian Laredy Hore Dee Hour
Phil Wassa San Pack Summer
Travis Firit Love O'A Woman
Duis Chicks Heartheaa Town
Trace Addins I'm I'm I'm Wading
Carlyin Dawn Johnson Complicated
Tammy Cochran Angels In Wading
Carlyin Dawn Johnson Complicated
Laff Carson Real Life
Martin McBride When God-Fearin' Women
Andy Arigas How Cool is That
Chely Wright Never Love You Enough
Gary Alfan Man Of Me

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Blake Shetton Austin
Toby Keith in Just talkuni About Touig
Keith tirban Wineer The Blackton Ends
Opynd Thomson What I Really Meant to Sa
Brooks & Dunn Only in America
Lonestar I'm Already There
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Jamie O'Neal When I Think About Angels
Chris Cagle Laiedo
Phil Wasar Sa Pock Summer
Lee Ann Womack Why They Call It Falling
Rascal Flats When I Think About Angels
Chris Cagle Laiedo
Phil Wasar Sa Pock Summer
Lee Ann Womack Why They Call It Falling
Rascal Flats While Thou Loved Me
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Carolyn Davin Inhoson Complication
Montgoniery Gently She Couldn't Change M
Carolyn Davin Inhoson Complication
Martina McBridd with Loved You An
Darryl Worley Second Wind
Martina McBridd with Code Florin Women
Brooks & Dunn Ant Nothing Bout You
Ditie Chicks Hearthreak Town
George Straft You Can Do Anything El
Diamond Rio Sweet Summer
Kanny Changen Don't Happen Iwice
Alan Jackson When Somebody Loves You
Reba I'm A Survivor pleasity
Mike Walker Hoony Do
Janie Change World Sa For More
Diamond Rio Dee More Day
Alan Jackson When Sone More Do

Alan Jackson Where I Come From Andy Griggs How Cool is That Trick Pony On A Night Like This

FI FI FI

WGNA Albany, NY 105.10KNc PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

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Keith Urban Where The Blacktop Ends
Blake Shelton Austin
Blake Shelton Austin
Blake Shelton Austin
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Chris Cagle Laredo
Lonestar Ir Alleady There
Jamie D' Neal When I Think About Angels
Jobe Messina Downtime
Montgomery Gentry She Couldn't Change M
Brad Pastely Whe Popie Fell in Love
Toly Agent Johnson Complicated
Phil Wassar Sin-Pack Summer
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Brooks & Dunn Ohle In America
Martina Medick When God'Feann't Women
Diamond Rio Sweet Summer
Irish Varawood Would've Loved You An
Sons Of The Desert What I Did Right
Jelf Carson Real Life
Tim McGraw Angry All The Time
Iravis Trift Love Of A Woman
Lee Ann Womack Why They Call It Falling
Brooks & Dunn Ant Nothing Boot You
Daiso Chicks Hearthreak Town
Diamond Rio Che More Day
Shedaisy Soil Holding Dut For You
Reba I'm A Survivor

COUNTRY 1027 FM WGNA

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WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Montgomery Centry She Couldn't Change M. Lonestar in Minady There
Brad Paisley I wo People Fall In Love
Blade Shelnon Austin
Travis Tritt it's A Great Day To Be All
Gary Allan Right Where I Need To Be
Toby Reith Tritt is A Great Day To Be All
Gary Allan Right Where I Need To Be
Toby Reith The Shest What I Did Right
Keith Urban Where The Blacktop Ends
Toby Reith The I was Tallein About Angels
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Brooks & Dunn Only In America
Carrolyn Dawn I bust Tallein About Angels
Chris Cape Levil I Think About Angels
Ch FI Alan Jackson Where I Come From Travis Tritt Love Of A Woman

COUNTRY 106.5 WYRK

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WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

92-5 WESC

Jamie O'Neal When I Think About Angels
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Montgomery Gentry She Couldn't Change M
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Tim McGraw Gomit Men Don't Cy
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Martina McBridd When God-Fearn' Women
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Leavis Tritt Love O'A Woman
Lifeth Varawood Would've Loved You An
Lammy Cochran Angels in Walting
Diamond Rio
Diamond No 1st Impressions This Week

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WEEK III

Monitor POWER PLAYLSTS.

FOR WEEK ENDING JULY 29, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens

AU1-4b/-4.5DD

Keith Urban Where The Blacktop Ends Jamie O'Weal When I Think About Angels Cloby Keith in Just Talium' About Dring Blake Shetton Ausbin Chris Cagle Land Oo Rassaf Flatts While You Chee Me to General Bowtime Lonestar I'm Already There Montgeomer Gentry She Couldn't Change M Trisha Yearwood I Wantif Ve Loved You An Oppel Thomas On Home The Hall When I Sa Brooks & Dunn Ohly in America Phil Vassar Sar-Pack Summer Darryl Worley Second Wind Dalmond RO Sheet Summer I'm McClaw Augy Al The Lin Beach Manufact And Chee Hall Ch

FI Trace Adkins I'm Tryin
FI Alan Jackson Where I Come From

KAJA San Antonio

Hall 401-467-4366

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WOKQ 97.5

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WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart

Cox 205-916-1100

Tim McGraw Grown Men Don't Cry
Lanestor if m'Almahy Thine
Man Jackson When Sambdoyl Loves You
Lanestor if m'Almahy Thine
Man Jackson When Sambdoyl Loves You
Tarvis Trift it's A Great Day to Be Ail
Brooks & Ouen Airt Nothing Bout You
Keith Urban Where The Blacktop Ends
Blake Shelton Austen
Loby Keith Tim Just Tallium' About Tonig
Sara Evans I Could Not Ask For More
Diamond Rio Gow More Day
Faith Mill The Way You Love Me
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Faith Mill The Way You Love Me
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Brooks & Dunn Only In America
Jo Dee Meassima Downtfine
Jame De Weal When I Thinh About Angels
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Jame Or Weal When I Thinh About Angels
Jame Tip Tip People Like Us
Montgomeny Gentry She Couldn't Change M
Toby Keith You Dought The Sas
Cryd Thomson What I Really Meant To Sa
Chad Brook New
Love Houte House To Donglight
End Pasily He Dun't Have To Be
Lee Ann Womack I Hope You Dance
Diac Chicks Code Note You Dence
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Cyndi Thomson What I Really Meant To Sa

WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265 923WCOL If Challette 10.44—Z13—73-Z00

Jamie D'Weal When I Think Abord Angels
toby Reth fin Mist Talliur' Abord Long
Montgomery Gentry She Couldn't Change M
Lonestar I'm Almady There
Brooks & Dunn Airt' Rothing: Bout You
Kenny Chesney Don't Happen Hivee
Travis Tritt It's A Great Day To be All
Jessica Andrews Who I Am
Toby Keith You Shouldn't Kiss Me
Blake Shelton Austin
Chris Cagle Laredo
Jo Bee Messina Down Blackhop Ends
Joseph Shell Shell Shell Shell Shell
Fish Hall The Messina Down Blackhop Ends
Joseph Hill Shell Shell Shell
Jose Chick Hearthe all Loved Me
Andy Griggs How Cool Is That
Diase Chicks Hearthe all Loved Me
Darry Worley Second Wind
Diase Chicks Way You Love Me
Darry Worley Second Wind
Diase Chicks Whoth Under
Phil Wassar Sin-Pack Summer

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Phil Vassar Six-Pack Summer Martina McBride When God-Fearin' Women Chely Wright Never Love You Enough

Toby Reith I'm lust Tallini' About Tonig Thick Reiny for Mylight Like This Diamond Rio Sweet Cummer State Program of the Reining Rio Sweet Cummer State Program of the Reining Rio Sweet Cummer State Program of the Reining Trisha Year-wood I Would've Loved You An Keith Urban Wheer The Blackhop Ends Rascal Flatts While You Loved Me Cyndi Thomson What I Really Meant To Sa Warran Brothers Where Does It Hurt Lonestar I'm Aleady There Tony Martin Ridni' With The Legend Parl Wassar Sar Pack Summer George Straft II' You Can Do Anything El Constitution of the Reining Re FI Tim McGraw Angry All The Time FI Gary Allan Man Of Me

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KFKF Kansas City

Infinity 816-753-4000

PD: Dale Carter MD: Tony Stevens

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts
Infinity 813-287-1047

1. Jay NOBERS
179 813-287-1047

Toby teith i'm just Talkin' About long
teith time where the Blacktop finds
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tank thraw three the Blacktop finds
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Chris Gagle Laredo
Mentigemer Gentry She Couldn't Change M
Tim MicCraw Angry All The Time
Brad Pastley Tim Poeple Fell in Love
Lonestar Unusually Unusual
Brian McComas Night Disappear With You
Lonestar i'm Already There
Analy Griggs the Oco 1st That
Jo be Massina Downton. Gall It Falling
Cyndi Thomason Whal Teally Mean To Sa
Rasca Flatts While You Loved Me
Toroots & Dunn Ohly In America
Kenny Chesney Don't Happen Wice
Trick Pony On A Night Like This
Alan Lackson Mens Gall the This
Alan Lackson Mens Gall the Time
Alan Talgolin People Like Us
Travis Trift it's A Greet Day To Se Al
Gary Allan Regist Whee I sheed to be
Carolyn Own Johnson Complicated
Osine Chicker It Fall Hour Ecology Dow
Phil Vassar Sts-Pack Summer
I'm McGraw Grown Men Don't Cry
Kenny Chesney The Tim Man

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

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NEW CONNERS OF E

Q105

Blake Shelton Auslin
Brooks & Dunn Ain't Nothing Bout You
Travis Firth It's A Great Day to Be Ali
Kenny Chesny Don't Happen Invice
Lonestar I'm Allandy There
Lonestar I'm Allandy There
Lonestar I'm Allandy There
Lonestar I'm Jous Islain't About Tonig
Lee Ann Womack Why Phy Call It Falling
Loby Reith The Just Islain's About Tonig
Lee Ann Womack Why Phy Call It Falling
Loby Happen I was the Shell I was a loby Reith Too Shell
Tracy Lawrence Life Bon't Have To Be So
Diamond Rio Den More Day
Phil Wassar Ste-Pack Summet
George Strait I'm Uso Can Do Anything B
Chris Cagle Laredo
Tim McGraw Angry All The Time
I'm McGraw Angry All The Time
I'm McGraw Angry All The Time
I'm McGraw May Neat Thirty Beats
Shania Wain Tour Still The One
Tim McGraw My Neat Thirty Beats
Shania Wain Tour Still The One
Tim McGraw My Neat Thirty Beats
Shania Wain Tour Still The One
Tim McGraw Min Can Workin' On
Phil Wassar Lust Another Day In Pirudils
Shania Twania (I'f You're Not In For L
Rett Alins That Ain't My Truck
Sawyer Brown Some Gur's Do
Ditie Chicks Ready To Run
Do Lee Messina Bye Bye
David Lee Murphy Dust On The Bottle
George Strait Go'n
Tracy Lawrence Life Don't Have To Be So

FI Tracy Lawrence Life Don't Have To Be So

MD: Mark Langston
Clear Channel 314-436-9370

Travis Irith It's A Great Day To Be Ali Brooks & Dunn Ain't Nothing 'Bout You Chad Brook 'Yes' Diamond Rio One More Day Toby Keith How Do You Like Me Now Toby Keith How Do You Like Me Now Phill Yassar Just Another Day In Paradis Diaio Chicks Without You Conestar What About Now Brad Pasisey He Dien't Have To Be Anny Cheaning Don't Happen Invice Lausestar Tim Alizeady There Montgrowns Gentry She Couldn't Change M Jes size Andrews Who J Am And Cry Sara Exvans Ecoul Host Ask For More Sara Exvans Ecoul Host Ask For More Sara Exvans Born To Fly Keith Urban Whee The Blacktop Ends Gary Allan Right Where I Need To Be Aaron Tippin Kins This Toby Keith You Shouldn't Kiss Me I'm MoGraw My Neet Thirty Years John Michael Blontgomery The Little Girl Keith Urban Brit For The Grace Of God Tavis Trift Best Of Intermions Alan Jackson Houst De Little Girl Keith Urban Brit Host Brook For The Grace Of God Tavis Trift Best Of Intermions Alan Jackson Houst De Little Girl Keith Urban Wour Everything Jamin O'Nee When I hink About Angels Chris Cagle Laredo

FI Doug Stone In A Different Light

WHOK Columbus, OH

Montgomery Gentry She Couldn't Change M Lonestar I'm Aiready There Lonestar I'm Aiready There Lamine O'Nea When I Think About Angels Kenny Chasney Don't Happen Iwice Diamond Rive One More Day Brooks & Dunn An't Nothing Bout You Travis Irfit It's A Great Day lo Se All Blabe Shelton Austin I'm She Tear Day lo Se All Blabe Shelton Austin I'm She Tear Day lo Se All Blabe Shelton Austin I'm She Tear Day of Shell And Shelton Control Control

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

KSD St. Louis

KWJJ Portland, OR 100 OM: Bruce Agler PD/MD: Ken Boesen Fisher 503-228-4393

aris of Neal When I Think About Angelis Keith Urban Where The Blacktop Ends to Dee Messina Downtime Montgomery Gentry She Couldn't Change M George Strait fivo Lan De Anything El Blake Shetton Justin Martina McBride When God-Fearin' Women Insk Pony On A Night Like This This he rearroad Moud're Loed You An Brad Pastely his Peed Holl Not Health and Angelia Medical Holl Country of the All Lines and Health She Health Sh

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WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

Kenny Chesney Don't Happen Iwice Montgomery Gentry She Couldn't Change M Alan Jackson When Somebody Loves You Sara Evans I Could hold Ask for Wore Irick Pony On A Night Like This Chris Cagle Laed o Really Meant In Salammy Cochran Angels in Walding Blake Shelton Ausbin Midding Blake Shelton Ausbin Midding Blake Shelton Ausbin Haland Den Albert Midding Blake Shelton Ausbin Haland Den Albert Middle Market Middle Middle Market Middle Market Middle Market Middle Market Middle Mi

FI Reba I'm A Survivor F1 Tim McGraw Angry Ali The Time

WXBQ Johnson City

Brooks & Dunn Only in America
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Irick Pony On Night Like This
Keith Urban Where The Blacktop Ends
Chris Cagle Lond Night Like This
Keith Urban Where The Blacktop Ends
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Blake Shelton Austin
Lee Ann Womande Why They Call It Failing
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Lee Ann Womand Christopher Christopher
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Carolin Black When Do Come Bach Down
Trisha Yearwood I'would vie Loved You An
Darry Worley Second Wind
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Trace Adkins I'm Injuri Time Rushlow Crazy, Life
Faith Hill There You'll Be
Andy Griggs How Cool Is That
Chely Wright Nevel Love You Enough
Phil Wassar Str.-Pack Summer
Lamie O'Neal Hove Love You Enough
Phil Wassar Str.-Pack Summer
Lamie O'Neal How I Think About Angels
Clay Walker if You Ever Feel Like Lovin
Lobe Messina Downtime
Brad Palsiey Two People Fell In Love
Gary Allan Man O'Me
Mark Wills Loving Every Minute
George Straft thio Can De Anything El
Alan Jackson Where I Come From

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

The NOV 55 WQMX Akron

15 4 9 4 6 4

OM: Kevin Mason APD: Ken Steel Rubber City Radio Group 330-869-9800 12 0 7 0

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1 CONT LOOK
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2 FI Brooks & Dunn Only In America FI Phil Vassar Six-Pack Summer Dixie Chicks Heartbreak Town WEOF

KBEQ Kansas City

Infinity 816-531-2535

Chris Cagle Laredo
Keith Urban Where Ihe Blacktop Ends
Jo De Messina Downdime
Montgomary Gentry She Gouldn't Change M
Jamie O'Nead When I Think About Angels
Trick Pony On A Night Like This
Blake Shelon Austin
Phil Vassar Six-Pack Summer
Andy Griggs How Cool Is Thoot Tonig
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Chely Wright News Love You Chough
Caratyin Dawn Johnson Complicated
Dijamond Ris Gweet Summer
Trisha Vearwood I Would'ne Loved You An
Mark Wills Joung Evey Minute
Warren Brothers Where Does It Hurt
Mark McGluon That's A Plant
Cyndi Thomson What I Really Meant To Sa
Mickel Creek When You Come Back Down
Rasoal Flatts While You Loved Me
Milke Walker Honey Do
Terri Clark Getting Three
Martina McGride When God-Feanir Women
Jessica Andrews Helplessly, Hopelessly
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Brooks & Dosart What Clork Ind Rook
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Travis Trist Love O'f A Woman
Kenny Chesney The Tim Man

Kenny Chesney The Tim Man

A While The San

FI Kenny Chesney The Tin Man
FI Tim McGraw Angry All The Time
Lonestar Unusually Unusual

PD: Mike Kennedy MD: T.J. McEntire

KWjp

TW LW

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700 Blake Shittorn Austin

Tobby Keith im Just Talikin' About Tonig

Jamie O'Weal When I Think About Angels

Lonestar I'm Already There

Montgomery Gentry She Couldn't Change M

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FI Gary Allan Man Of Me

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KJ-97

WSIX Nashville

OM: Bob Barnett PD: Mike Moore MD: Billy Greenwood Clear Channel 615-664-2400

Billy GreenWood
archannel 615-664-2400
Rascal Flatts While You Loved Me
Toby Keith I'm Just Talkin' About Tonig
Montgomey Gentry She Couldn't Change M
Jamie 01 Weal When I Timbi About Angels
Trisha Tearnood Houdi Ve Loved You An
Brad Pasiley Iwo People Fell In Love
Lonestar I'm Harayi Here
Cyndi Thomson What Ready Meant To Sa
Balae Shelton Austin
Brooks & Ounn Only In America
Phil Vasara Sa-Pack Summer
Tim McGraw Angy All The Time
Lee Ann Womack Why They Call It Falling
Martina Mc Bride When Good Fearin' Women
Diane Ghibes Some Dup's You Gotta Dance
Lee Ann Womack Why They Call It Falling
Reba I'm A Sunvivor
Jest Green Summer
Diane Ghibes Some Dup's You Gotta Dance
Anny Wortey Second Wind
Reba I'm A Sunvivor
Jeff Carson Beat Life
Trace Addins I'm Typin
Trick Provy On A Night Live This
Garry Allan Man Of Me
Chris Cagle Laredo
Kenny Chesney The Tin Man
Keith Urban Wheer The Blackop Ends
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Kenny Chesney The Tin Man
Keith McBan Weith Live The Salae House House Shall Mean
Reha McGraine The Tin Man FI Kenny Chesney The Tin Man
Mark McGuinn That's A Plan
FI Clay Walker If You Ever Fee! Like Lovin

KWNR Las Vegas

OM: John Marks MD: Brooks O'Brian Clear Channel 702-732-7753

FI Kenny Chesney The Tin Man

Blake Shelton Austin
Jamie O'Neal When I Think About Angels
Lonestar Im Already There
Brooks & Ounn Ain't Nothing 'Bout You
Brad Paisley Two People Fell In Love
Kenny Chesney Don't Happen Twice
Travis Tirtt i's A Giract Day is De Ail
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Toby Retth I'm Just Talkin About Tonig
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George Star if You Can Do Arything
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Sons Of The Desert What I Did Right Tim McGraw Angry All The Time Trick Pony On A Night Like This

PD/MD: Tim Murphy APD: Frank Seres Gaylord 615-889-6595

FI Joe Diffie In Another World

1: Fraink Seres
1-ord 615-889-6595
Blake Shefton Austin
Keith Urban Where The Blacktop Ends
Lee Ann Womack Why They Call it failing
Carolyn Dawn Johnson Complicated
Jamie O Weal When I Think About Angels
Jo Dee Messina Downtime
Montgomery Gentry She Couldn't Change MToby Keith I'm Just failing About fong
Brooks & Dunn Ohy in America
Chris Cagle Lareo
Chris Mark While Loved Me
Cyndi Thomann Whal Really Meant To Sa
Diamond Ris Sweet Summer
Brad Paistey two People Fell In Love
Darryl Worley Second Wind
Tirck Pony On A Night Like This
Tammy Cochran Angels in Warbing
Phil Vassar Sir-Pack Summer
Jeff Carson Real Life
Andy Griggs How Cool Is That
Warran Brothers Where Does It Hart
Martina McGraw How Doo! Carrin Women
Mark Wills Loving Every Minute
Sons Of The Desert What I Did Right
Ditie Chricks Heartbreak Town
Tim McGraw Grown Men Don't Cry
Alan Jackson Where I Come From
Ditie Chricks I Fall You're Going Dow
Joe Otffie In Another World 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Mary Chapin Carpenter I Feel Lucky
FI Martina McBride When God-Fearin Women

KSSN Little Rock KAT 103

> 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 29 30 Dixie Chicks Heartbreak Town Jessica Andrews Helpiessly, Hopelessly Mel McDaniel Louisiana Saturday Night FI FI

WOKQ Portsmouth, NH

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lu Citadel 603-749-9750

APD/MD: Dan Lunnie
Citadel 603-749-9750

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Keith Urban Where The Blacktop Ends
Blake Shetton Austin.
Montgomery 6 entry: She Couldn't Change M
Toby Keith I'm Just Taliain' About Tong
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Tim McGraw Grown Men Don't Cry
George Straft if You Can Do Anything El
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Jo Dee Messina Downtime
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The Carlot Company Company
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Reason's Electric Short Shet Shet Shet
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Jassica Andrews Who I Am
Brooks & Dunn Airt Nothing Bout You
Tim Russhow She Missass Him
Ketht Urban Buf For In Grace Of God
Tim McGraw My Next Thirty Years
Tirk Pary On A Night Like This
Tirk Aprol No Love Me
Jaron Tippin Kiss This
Tirk Hall I Really She She
Tarkins Iffit It's Aller Carlo You Carlo
Tirk Pary On A Night Like This
John Anderson Nobody's Got It All
The Shet Shelling In Shelling I S

FI John Anderson Nobody's Got It All FI Trace Adkins I'm Tryin'

WNOE New Orleans PD: Les Acree MD: Casey Carter

Clear Channel 504-679-7300

If Channel: 5U4-b/9-/3UU

Keith Urban Where The Blacktop Ends
Lonestar I'm Aiready There
Jamie O'Nea When I Think About Angels
Brooks & Dunn Aint Nothing: Beart You
Lamny Cochran Angels in Warbing
Blake Shetton Ausbin
Loby Keith in Iwat Talkin About Tong
Travis Tritt I's A Great Day To Be All
Montgomery Gentry She Coulder I'm Long
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Travis Tritt I's A Great Day To Be All
Jo Bee Messina Downtime
Jo Bee Messina Downtime
Jo Bee Messina Downtime
Alan Lackson When Somebody Loves You
Brad Pastley The People Fell In Love
Lee Ann Womanch Why They Call I'm Falling
Cyndi Thomson What I Falling
Cyndi Thomson What I Falling
Cyndi Thomson What Loved Me
Rascal Flatts While Du Med Med
Trick Peopl On A Night Use This
Chris Cagle Laerdo
Brooks & Dunn Only In America
Diale Chicks Heartbreak Town
Darry Worley Second Wind
Cary Allan Right Where I Need To Be
Kenny Chesney Don't Happen Twice
Keith Urban Bir O'n He Grace O'G Gd
Diale Chicks H Fall Town Geong Dow
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Phil Wassar Son-Pack Summer
Martina MeBridd When God-Fearin 'Women
Martina MeBridd When God-Fearin 'Women TW LW

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FI Martina McBride When God-Fearin' Women Kenny Chesney The Tin Man

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WVLK Lexington Cumulus 859-253-5900

K93 Biake Shelton Austin
Keith Urban Where The Blacktop Ends
Montgomery Gentry She Couldn't Change M
Toby Kaith I must slikin' About Tonig
Lonestar I'm Aiready There
Jamie O'Neal When I Think About Angels
Sara Evans I Could Not Ask For More
Chris Cagle Laredo
Brad Pasistey Two People Fell In Love
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Carolyn Oawn Johnson Compilicated
Alan Jackson Whee' I Come From
Rascal Flatts While You Loved the
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FI No 1st Impressions This Week

WSM Nashville

Back to Back Country 95.5 WHATE KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

Alath Urban Whee The Blacktop Ends Black Shelin Austin Jamine O'Neal When I Think About Angels Lonestar in Almands There Rassaf Flatts White Tou Loved Me Chris Cagle Lacedo Montgomery Gentry Ne Couldn't Change M Brad Plastiny The People Fell In Love Diamond Rio Sweet Summer Loyd Hong Chris Cagle Lacedo Montgomery Gentry When Jamine Mark Real My Meant Io Sa Jessica Andrews What I Really Meant Io Sa Jessica Andrews Whit I Am Darry Worley's Second Wind Loyd Roth In Just Talakin About Thomas Christopher Chris Cagle Christopher Chris FI Joe Diffie In Another World FI Reba I'm A Survivor

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Alan Jackson Where I Come From

Blake Shelton Austin
Montgomery Gentry She Couldn't Change M
Jo Dee Messima Downtime
Jamie D Neal Wen Think About Angels
Brooks & Wom On By In America
Roods Black Went Commer
Chris Cagle Lando
Keith Urban Where The Blacktop Ends
Toby Kaith I'm Just Jalain About Jong
Tammy Cochran Angels in Warting
Marting McBride When God-Fearin Women
Mark Wills Loving Every Minute
Sons Of The Desert What I Did Right
Warting Brothers Where Does It Hurt
Phil Vassar Sa-Pack Summer
Trisha Vasnrood I Would ve Loved You An
Carolym Dawn Johnson Complicated
Duris Chicks Heartheea Now
Jeff Carson Real Life
Chely Wright Nover Love You Enough
Andy Griggs How Cool is That
Travs Lirtt Love Of A Woman
Lonestar Tim Already There
Jessica Andrews Helplessity, Mopelessly
Diris Chicks Heartheea Tow
Incine Andrews Helplessity, Mopelessly

WCMS Norfolk

ru: Jonn Crenshaw
Barnstable Broadcasting 757671-1000

FI Alan Jackson Where I Come From FI Tim McGraw Angry All The Time

Sara Evans I Could Not Ask For More Trishs Yearwood I Would've Loved You An Lonestar I'm Already There Montgomery Gentry: The Couldn't Change M 10by Merit In Just Talkin's About Tonig Tammy Cochran Angels in Wating Tammy Ches I Web Fell I'm Meditary Core Meditary Constitution of Tammy Cochran Meditary Core Meditary Cochran Cochran Cochran Meditary Meditar TW LW
36 35 35 35 38 34 34 35 38 32 34 32 32 32 32 32 32 32 32 32 32 34 37 22 21 18 20 12 12 12 18 18 18 18 18 18 16 15 18 16 18 16 18 15 13 15 13 15 13 14 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Unitins 419-385-2536

Jamie O'Neal When I Think About Angels Lonestar I'm Blaudh There Blaudh I'm Blaudh There Blaudh I'm Blaudh There Blaudh I'm Blaudh There Blaudh I'm Blaudh I FI Joe Diffie In Another World FI Trick Pony On A Night Like This

COUNTRY AIRPLAY MONITOR AUGUST 3, 2001

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Monitor. SUNG ACTIVITY REPURS

Total Detections/Gain		I Detections/Gain		al Detections/Gain	Total Detections/Gain	Total Detections/
ROOKS & DUNN 3623/303 nly In America (Arista Nashville)	CHRIS CAGLE Laredo (Virgin/Capitol)	3836/232	TAMMY COCHRAN Angels In Waiting (Epic)	2083/48	DIAMOND RIO 2638/106 Sweet Summer (Arista Nashville)	DIXIE CHICKS 1834/* Heartbreak Town (Monument)
tal Stations: 150 Chart Move: 11-10	Total Stations: 151	Chart Move: 9-8	Total Stations: 142		Total Stations: 147 Chart Move: 21-21	Total Stations: 146 Chart Move: 2
TW LW 2W TD TD TW LW 2W TD TW TW TD TW TW TD TW TW TD TW TW TW TD TW	CMT 46 44 34 502 Albany GAC 39 26 33 558 Tucson	WGNA 30 29 30 383 KIIM 37 23 22 388	CMT 15 18 13 233 Albany GAC 22 22 19 419 Tucson	WGNA 1 1 1 20 KIIM 12 13 14 134	TW LW 2W ID TW LW 2W ID CMT Albany WGNA 20 21 17 203 GAC Tucson KIIM 18 14 11 134	TW LW ZW ID TW LW ZY CMT
rk WYNY 24 23 23 135 Tulsa XVOO 19 19 18 67 KZLA 17 17 26 144 McAllen KTEX 23 23 25 127 O WUSN 23 26 27 115 Scranton WGGY 16 12 15 65		KV00 20 20 18 229 KTEX 37 24 26 424 WGGY 17 16 14 247	New York WYNY 1 1 1 13 Tulsa L.A. KZLA 5 5 4 16 McAllen Chicago WUSN 2 2 2 18 Scranton	KV00 19 16 13 102 KTEX 17 19 18 208 WGGY 6 7 5 73	New York WYNY 24 23 19 143 Tulsa XV00 14 15 11 115 LA KZLA 6 8 6 40 McAllen XTEX 21 18 18 141 Change WILLA 3 24 24 21 September XTEX 21 18 18 141	New York WYNY 21 21 1 45 Tulsa KV00 1 1 L.A. KZLA 8 11 15 62 McAllen KTEX 15 17 1
KYCY 36 37 38 157 Freeno KSKS 35 37 34 250	San Fran KYCY 32 33 36 144 Freson	KSKS 21 19 20 231	San Fran. KYCY 15 20 17 116 Fresno Phila. WXTU 17 14 10 196 Gr.Rap.	WGGY 6 7 5 73 KSKS 16 23 23 273 WBCT 17 16 15 161	Chicago WUSN 21 24 24 201 Scranton WGGY 7 8 8 30 San Fran. KYCY Fresno KSKS 24 22 22 27 27 Phila. WXTU 22 19 23 150 GrRap. WBCT 25 25 24 361	San Fran. KYCY 17 18 19 91 Fresno KSKS 25 26 2
KPLX 32 27 31 228 Allentown WCTO 31 23 20 149 KSCS 30 32 34 101 Akron WQMX 11 14	KSCS 17 17 28 426 Akron	WQMX 41 38 19 650	Dallas KPLX Allentown KSCS 2 - 2 21 Akron	WCTO 8 10 15 266 WQMX - 1 - 7	Dallas KPLX 5 Allentown WCTO 14 13 2 34 KSCS 10 12 10 68 Akron WOMX 19 12 8 114	KSCS 9 11 19 176 Akron WQMX 10 1
WYCD 19 18 17 66 Knozv. WIVK 27 24 8 65 WKLB 22 22 25 121 El Paso KHEY 21 20 20 79 WKZQ 18 15 17 101 Ft Myers WCKT 47 30 30 157	Boston WKLB 25 23 25 322 El Paso	WIVK 15 12 11 198 KHEY 29 30 26 325 WCKT 48 37 30 433 WWGR 30 25 24 357	Detrofl WYCD - 1 1 7 Knoxv. Boston WKLB 16 19 22 129 El Paso Wash.,DC WMZQ 23 25 21 270 Ft. Myers	WIVK 35 33 21 429 KHEY 19 20 22 222	Detroit WYCD 16 15 7 102 Knoxv. WVK 6 10 12 123 Boston WKLB 22 23 22 147 El Paso KHEY 21 22 22 101	Boston WKLB 8 8 7 37 El Paso KHEY 12 12
WMZQ 18 15 17 101 Ft. Myers WCKT 47 30 30 157 KILT 18 21 20 104 WWGR 29 28 26 140 KKBQ - 11 74 139 Albuq. KBQI 16 16 16 83	WashDC WMZQ 7 3 2 35 Ft. Myers Houston KILT 17 22 20 247 KKBQ Albuq.		Wash.,DC WMZQ 23 25 21 270 Ft. Myers Houston KILT 1 1 1 105 KKBQ Albuq.	WCKT 10 10 9 143 WWGR 10 12 8 87 KBQI* 13 17 16 165	Wash.DC WMZQ 1 1 11 Ft. Myers WCKT 32 31 31 219 Houston KILT 23 18 17 168 WWGR 23 22 21 107 KKBQ Albuq. KBQI 23 26 27 217	Houston KILT 20 20 20 115 WWGR 2 4 KBQ Albug. KBQ
WKHX 23 19 17 108 KRST 15 14 15 64	Atlanta WKHX 38 26 27 156 WYAY 7 5 5 42 Omaha	KRST 27 27 29 277 KMXM 21 22 28 344 KXKT 40 38 37 504	Atlanta WKHX 1 1 1 14	KRST 17 14 8 85 KMYM 13 9 29 173	Atlanta WKHX 1 1 1 9 KRST 26 27 24 191 WYAY - 1 5 Omaha KMXM 4 4 13 108	Atlanta WKHX 1 1 1 4 KRST 11 12 1 WYAY - 1 4 Omaha KMXM 2 4 1
WKIS 18 19 18 107 KMPS 23 21 21 127 Monterey KTOM 20 13 13 73	Miami WKIS 21 21 18 359 Seattle KMPS 22 22 23 142 Monterey	KIUM 33 34 33 446	Miami WKIS 23 21 22 254 Seattle KMPS 2 2 2 19 Monterey	KXKT 21 22 22 229 KTOM 16 12 8 135	Miami WKIS 20 22 17 125 KXKT 15 18 18 182 Seattle KMPS 21 20 18 153 Monterey KTOM 20 24 24 114	Seattle KMPS 17 17 17 75 Monterey KTOM 11 18 1
KSON 29 20 16 107 Syracuse WFRG 35 33 27 141 KMLE 32 25 24 123 Harnsb. WRBT 25 14 12 62 KNIX 34 33 29 130 WRKZ 29 22 18 110	Phoenix KMLE 3 3 3 49 Harrisb.	WFRG 28 35 32 457 WRBT 25 25 24 184 WRKZ 38 32 19 307	San Oiego KSDN 28 25 23 206 Syracuse Phoenix KMLE 3 3 3 18 Harrisb. KNIX 1 1 1 15	WFRG 18 17 21 344 WRBT 7 5 5 41 WRKZ 14 15 10 160	San Olego KSDN 5 8 7 37 Syracuse WFRG 19 19 18 204 Phoenix KMLE 4 2 3 19 Harrisb. WFRT 14 14 11 98 KNIX 28 31 29 274 WRKZ 21 20 12 129	San Diego KSDN 6 7 7 34 Syracuse WFRG 18 17 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
KEEY 48 38 25 284 Toledo WKKD 27 27 17 106 KSD 9 8 3 21 New Bern WRNS 53 48 17 183	Minn. KEEY 29 22 18 266 Toledo St. Louis KSD 12 11 12 107 New Bern	WRBT 25 25 24 184 WRKZ 38 32 19 307 WKKD 27 25 21 288 WRNS 26 25 18 424	Minn. KEEY 1 Toledo St. Louis KSD 1 New Berr	WKKO 10 6 4 27 WRNS 22 23 14 266	Minn. KEEY 41 27 43 378 Toledo WKKO 18 21 24 163 St Louis KSD 6 7 6 64 New Bern WBNS 24 25 18 161	Minn. KEEY 15 15 13 97 Toledo WKKO 12 13 St Louis KSD New Bern WRNS 8 7
WIL 36 37 40 168 B.Rouge WXCT - 1 1 3 WPOC 22 20 18 86 WYNK 23 17 17 91 WQYK 17 15 17 70 L.Rock KDDK 27 30 28 149	WIL 21 20 17 249 B.Rouge Balt. WPDC 32 25 24 155 Tampa WQYK 29 32 32 299 L.Rock	WXCT 12 18 20 290 WYNK 22 22 23 309 KDDK 40 30 29 589 KSSN 28 28 28 345	Balt. WPOC 3 4 2 24 Tampa WQYK 7 12 11 77 L.Rock	WXCT 25 16 11 160 WYNK 18 19 16 195 KDDK 15 14 17 196	Balt. WPDC 16 13 13 138 WYNK 18 22 20 220 Tampa WQYK 10 9 9 63 L.Rock KDDk 46 32 34 24 65 25 46 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	WIL
WR8Q 24 11 15 90 KSSN 29 26 17 96 WDSY 16 5 2 32 Wichita KFDI 14 13 11 55	Prits. WRBQ 39 25 23 407 WOSY 21 22 19 260 Wichita	KFUI ZU 35 36 500	Pitts. WRBQ 5 6 5 29 WDSY 1 1 1 13 Wichita	KSSN 27 24 27 379 KFDI 32 24 13 190	WRBQ 22 20 19 132 KSSN 28 28 28 215 Pitts. WDSY 14 13 15 59 Wichita KFDI 21 14 12 163	Prits. WRBQ 12 13 13 62 KSSN 15 2 Prits. WDSY 1 3 2 14 Wichita KFDI 11 11
KYGO 17 19 16 86 KZSN 42 28 27 172 WGAR 14 13 11 70 Bakerst. KUZZ 43 39 28 159	Denver KYGD 2 2 2 37	KZSN 43 47 45 564 KUZZ 28 33 46 581	Denver KYGD 10 9 7 57	K1177 24 19 14 227	Denver KYGO 2 2 2 18 KZSN 24 22 25 202 Clevel. WGAR 13 12 10 58 Bakersf. KUZZ 13 10 8 58	Clevel WGAR 8 7 7 35 Bakersf. KUZZ 13 20
KUPL 31 32 27 155 CharlSC WEZL 32 24 22 126 KWJJ 16 19 46 169 WMKT 23 22 16 106 WUBE 26 23 22 144 Mobile WKSJ 20 23 22 97	KWJJ 13 13 15 100		Port., OR KUPL 8 13 10 114 Charl., SC KWJJ 8 9 9 32 Cincinn. WUBE 21 29 24 392 Mobile	WEZL 6 6 9 41 WNKT 11 15 12 162 WKSJ 20 20 22 195	Port.,OR KUPL 26 24 11 157 Charl.,SC WEZL 17 10 6 163 KWJJ 15 4 5 40 WNKT 16 14 12 106 Clncinn. WUBE 24 19 23 192 Mobile WKSJ 20 20 20 150	KWJJ 6 6 6 32 WNKT 11 6
WYGY 26 24 18 115 Col.,SC — WCOS 21 22 21 92 KRTY 6 6 4 40 Gainesville WOGK 6 6 9 51	WYGY 31 32 32 424 ColSC	WKSJ 33 34 26 431 WCDS 23 22 25 302 e WDGK 7 8 32 197 KDRK 39 37 38 384	WYGY 29 24 23 414 Col.,SC - San Jose KRTY 29 31 29 304 Gainesvil	WCOS 18 15 9 64 le WOGK 2 2 3 45	WYGY 18 11 9 95 Col.,SC WCDS 15 18 21 1469 San Jose KRTY 31 23 28 220 Gainesville WGK 9 9 8 89 Rivers. KFRG 17 17 18 172 Spokane KDRK 14 16 14 94	WYGY 1 1 - 3 ColSC WCOS 14 14
KNCI 39 21 24 153 D.Moines KHKI 29 30 27 127	I Sacram. KNCI 27 24 26 389 D.Moines	RMRI 90 30 33 092	Rivers. KFRG 36 28 29 235 Spokane Sacram. KNCI 5 4 3 36 0 Molnes	KORK 35 22 16 208 KHKI 11 11 9 149	Sacram. KNCI 17 15 12 77 O.Moines KHKI 30 29 32 259	Sacram. KNCI 18 10 10 60 D.Moines KHKI 27 25
KBEQ 21 20 22 90 KJJY 24 23 24 101 KFKF 17 20 16 91 Oayt Beach WGNE 15 15 20 88 WDAF 32 21 11 89 Col.Spr. KCCY 52 67 66 428	Kan.Crty KBEQ 42 40 37 865 KFKF 17 19 30 315 Dayt. Bea WDAF 30 25 32 349 Col.Spr.	KJJY 24 25 27 222 ch WGNE 2 2 2 123 KCCY 14 - 24	Kan.City KBEQ 17 9 12 119 KFKF 15 15 16 171 Oayt. Be: WDAF 13 13 12 217 Col.Spr. Milwauk. WMIL 20 22 17 91	KJJY 14 30 12 61 ach WGNE 18 15 20 261 KCCY 14 12 10 164	Kan.City KBEQ 29 27 28 174 KJY 14 10 13 56 KFKF 31 30 16 228 Oayt. Beach WGNE 18 17 23 212 WDAF 19 10 7 86 Col.Spr. KCCY 18 19 19 203	KFKF 15 14 14 64 Davt Beach WGNE 18 17
WMIL 24 23 22 106 KRCS 17 15 15 67 KAJA 21 19 16 82 Johns.C. WXBQ 34 32 35 191	San Anton KAJA 32 33 34 348 Johns.C.	KKCS 27 27 27 386 WXBQ 32 33 38 239	I San Anton. KAJA / 8 / 114 Johns.G.	MXR0 2 2 2 25	WDAF 19 10 7 86 Col.Spr. KCCY 18 19 19 203 Milwauk. WMIL 23 22 16 104 KCS 13 10 11 94 San Anton. KAJA 23 24 20 144 Johns C. WXBQ 32 34 33 34 33	San Anton. KAJA 17 18 21 74 Johns.C. WXBU 2 2
KCYY 5 3 1 15 Youngst. WQXK 36 24 15 106 WCTK 27 27 28 112 Lafayette KMOL 41 37 46 218	Provid. KCYY 15 14 12 57 Youngst WCTK 34 26 28 351 Lafavette	WOXK 19 15 15 342 KMDI 40 44 47 508	Provid. KCYY 1 1 1 13 Youngst. WCTK 19 20 21 158 Lafayette	KMDL 27 25 26 384	Provid. WCTK 26 27 29 167 Lafavette KMDL 16 15 15 112	Provid WCTK 23 18 20 93 Lafavette KMDL 11 7
WCDL 9 6 5 26 KXKC 35 28 26 142 WHDK 17 16 20 76 Chattan. WUSY 21 22 22 88 KKAT 18 8 8 42 Roanoke WSLC 37 39 32 132	WHOK 26 26 27 314 Chattan.	KXKC 31 31 26 460 WUSY 18 18 17 227 WSLC 37 40 37 446	Colum., OH WCDL 9 12 8 170 WHDK 16 20 18 221 Chattan. Salt Lake KKAT 6 9 7 128 Roanoke	WXKC 14 13 10 201 WUSY 14 14 16 149 WSLC 30 33 15 182	Colum.,OH	WHOK 13 7 - 23 Chattan WUSY 16 18
KSOP 34 33 26 184 WYYO 21 23 23 86 KUBL 12 8 13 42 Lex.KY WYLK 22 21 14 104	KSDP 31 34 33 627 KUBL 20 19 13 226 Lex.KY	WYYD 33 28 35 359 WVLK 29 34 32 360	KSDP 9 4 5 75 KUBL 3 8 2 109 Lex.KY	WYYD 18 20 19 254 WVLK 11 14 17 127	KSDP 21 23 16 147 WYYD 20 25 21 156 KUBL 8 6 8 55 Lex KY WVLK 6 15 21 134	
WCMS 18 12 1 35 Oxnard KHAY 25 25 20 111 WGH 27 16 17 97 Hunts. WDRM 2 - 3 14	NOTION WCMS 20 20 18 139 Uxnard WGH 27 28 28 473 Hunts	KHAY 32 29 30 407 WDRM 20 16 25 415	Nortolk WCMS 33 32 28 247 Oxnard WGH 1 1 1 8 Hunts	KHAY 22 19 18 160 WDRM 19 19 24 306	Norfolk WCMS 15 13 10 46 Oxnard KHAY 9 25 30 172 WGH 26 25 26 177 Hunts. WDRM 19 18 24 290	Norfolk WCMS 1 1 1 3 0xnard KHAY 16 15 WGH 1 1 1 4 Hunts. WORM 20 21
WKKT 22 20 19 80 Aug.,GA WKXC 35 29 26 134 WSOC 26 20 16 94 Portsmouth WOKQ 10 10 13 45 WFMS 25 20 17 97 Jackson WMSI 21 21 19 71	Charl.NC WKKT 24 22 24 380 Aug.,GA WSOC 12 11 11 212 Portsmou Indian. WFMS 36 35 35 452 Jackson	WKXC 32 32 30 450 wmsi 19 17 18 200 wmsi 36 21 21 296	Charl.,NC WKKT 13 14 11 183 Aug.,GA WS0C 34 32 30 377 Portsmo Indian. WFMS 23 22 20 357 Jackson	th WOKO 6 11 11 126	Charl.,NC	Charl.,NC WKKT 20 19 16 73 Aug.,GA WKXC 15 13 WSOC 8 7 7 36 Portsmouth WOKQ 4 1 Indian. WFMS 6 2 1 9 Jackson WMSI 9 9
KWNR 19 20 6 60 WUSJ 23 37 27 155 WNOE 15 11 7 44 Flint/Sag. WKCQ 7 7 8 29	Las Vegas KWNR 25 26 23 213 New Orl. WNDE 20 26 25 206 Flint/Sag.	WUSJ 29 18 20 329 WKCQ 48 47 48 508	Las Vegas KWNR 15 13 14 83 New Orl. WNDE 28 29 28 308 Flint/Sag	WUSJ 11 3 8 68 WKCQ 21 23 23 179	Las Vegas KWNR 20 9 8 62 WUSJ 21 24 18 141 New Orl. WNOE 22 22 15 109 Flint/Sag WKCQ 6 7 6 22	Las Vegas KWNR 7 7 9 39 WUSJ 11 10 New Orl. WNDE 13 8 10 48 Flint/Sag WKCQ - 1
WTQR 21 20 19 73 Pensac. WXBM 17 19 20 65 WKDF 20 23 18 102 Modesto KATM 16 9 9 53	Greensh. WTOR 23 26 21 266 Pensac	WYRM 18 21 18 282	Greensh WTOR 44 44 41 647 Pensac	WXBM 17 18 16 191	Nashv. WKOF 17 17 15 91 Modesto KATM 23 18 17 132	Greensb. WTOR 8 5 2 16 Pensac. WXBM 12 10 Nashv. WKOF 17 20 18 71 Modesto KATM 12 16
WSM 31 29 28 161 Shrev. KRMD 21 19 17 93 WWYZ 17 12 14 73 Montgom. WLWI 24 19 16 85	Hartford WWYZ 14 16 15 213 Montgom	KRMD 36 30 20 414 WLWI 33 31 17 324	WSM 24 22 23 2/6 Shrev.	KRMD 14 20 12 135	WSM 27 27 23 208 Shrev KRMD 7 18 21 159 Hartford WWYZ 9 8 5 56 Montgom, WLWI 10 11 21 111	WSM 19 21 17 88 Shrev. KRMD 14 17 Hartford WWYZ 1 3 - 4 Montgom WLWI 16 14
WYRK 26 27 11 83 Spring.MO KGMY 29 28 14 98 WGKX 6 - 8 KTTS 36 32 33 263	Buffalo WYRK 25 26 24 260 Spring,Mi Memphis WGKX 8 8 8 68	0 KGMY 28 28 28 384 KTTS 40 43 43 631	Buffalo WYRK 12 10 12 148 Spring,N Memphis WGKX 7 7 7 41	IO KGMY 12 8 9 81	Buffalo WYRK 25 14 13 107 Spring MO KGMY 26 23 23 289 Memphis WGKX - KTTS 16 16 13 266	Buffalo WYRK 9 7 2 19 Spring,MO KGMY 19 19 Memphis WGKX KTTS 16 14
WQDR 24 23 24 71 Savannah WJCL 16 16 16 110 KASF 26 48 49 171 WSCA 20 20 21 82	Ral/Dur WQDR 25 22 24 341 Savannah Austin KASE 21 19 20 320	WJCL 32 20 20 310 WSCA 30 28 30 261	Ral./Dur. WQDR 20 25 10 68 Savanna Austin KASE 1 1 1 8	WSCA 6 3 - 12	Rali/Dur. WQDR 8 8 22 176 Savannah WJCL 7 13 14 147 Austin KASE 11 20 22 148 WSCA 19 20 22 116	Ral/Dur. WQDR 1 1 - 2 Savannah WJCL 12 14 Austin KASE 11 16 17 52 WSCA 7 8
WIRK 27 23 22 89 Port.ME WPOR 23 25 24 111 WQIK 16 14 17 75 Charl.,WV WQBE 29 28 30 197 WRDD 21 16 13 68 Colum.,GA WKCN 35 29 29 189		WQBE 26 25 24 219	W.P.Beach Jacksonv. WQIK 6 6 6 50 Charl., W WROD 5 6 4 24 Colum., 0	V WQBE 3 2 2 29	W.P.Beach WIRK 23 25 24 101 Port. ME WPDR 22 15 15 98 WOIK 7 7 3 31 Charl. WV WQBE 33 32 34 381 WROD 8 7 8 42 Colum. GA WKCN 26 28 27 222	Jacksonv. WQIK 14 12 14 47 Charl., WV WQBE 2 2
WBEE 13 16 14 57 WSTH 19 16 16 76 WMMZ 40 39 39 208 Asheville WKSF 25 22 23 108	Rochest WBEE 23 24 36 451 Louisy. WAMZ 36 37 33 446 Asheville	WSTH 36 37 31 414 WKSF 28 26 26 365	Rochest. WBEE 34 37 34 415 Louisv. WAMZ 24 19 18 297 Asheville	WSTH 35 38 36 449 WKSF 5 6 5 38	Rochest WBEE 23 21 23 185 WSTN 18 17 17 146	Rochest WBEE 12 10 6 32 WSTH 12 9 Louisv. WAMZ 14 14 11 54 Asheville WKSF 22 22
KTST 45 25 23 187 Gr.Bay WNCY 24 28 22 141 KXXY 35 35 35 197 Frederick WFRE 26 21 15 94	KXXY 6 6 5 61 Frederick	WNCY 23 23 25 372 WFRE 26 23 26 233	Okla City KTST 1 Gr. Bay KXXY 1 2 1 16 Frederici Birmino WDXB 23 24 22 132 Muskepo	WNCY 10 15 11 168 WFRE 10 12 9 116	KXXY 17 12 7 44 Frederick WFRE 25 24 25 188	KXXY 6 6 Frederick WFRE 21 18
WDXB 20 21 16 101 Muskegon WMUS 22 22 13 81 WZK 29 27 2 61 Burling. WDKD 37 28 24 145 WKHK 29 36 30 127 Watertown WFRY 29 25 28 142	W77K 2 2 2 28 Ruding	WOKD 34 32 27 432	W77K 1 1 1 14 Ruding	WDKD 26 15 13 171	W77K 1 1 1 12 Burling W0KD 14 16 16 92	W77K 1 1 1 5 Burling WDKD 12 11
WESC 22 20 18 109 Fredericksbu WFLS 24 28 29 154 WSSL 21 22 25 144 Paducah WKYQ 36 32 29 185	Greenv. WESC 27 21 23 363 Frederick WSSL 33 26 18 457 Paducah	sbu WFLS 27 19 19 261 WKYQ 26 29 28 237	Greenv. WESC 21 21 21 94 Frederick WSSL - 2 Paducah	Sbu WFLS 9 1 1 16 WKYQ 1 1 1 21	Greenv. WESC 23 20 20 141 Fredericksbu WFLS 12 12 12 12 13 WSSL 13 16 18 178 Paducah WKYQ 31 32 33 371	Greenv. WESC 21 21 18 85 Fredericksbu WFLS 12 11 WSSL 19 24 22 148 Paducah WKYQ 1 1
DLYN DAWN JOHNSON 2667/170	TOBY KEITH	5249/185	MARTINA MCBRIDE	2197/400	TIM MCGRAW 2013/628	RASCAL FLATTS 3546/
plicated (Arista Nashville)	I'm Just Talkin' About Tonigh	t (DreamWorks)	When God-Fearin' Women Gel	The Blues (RCA)	Angry All The Time (Curb)	While You Loved Me (Lyric Street)
CHAT MOVE: 22-20	TW LW 2W ID	IW LW 2W ID	TW LW 2W ID	TW LW ZW ID	IVIAN STATIONS: 137 Chart Move: 33-27	Intel Stations, 151 Chart Move:
GAC 24 21 14 251 Tucson KIIM 8 3 1 24 WYNY 21 22 20 173 Tucson KUM 8 3 1 24	GAC 36 35 40 284 Tucson New York WYYNY 32 33 30 236 Tules	KIIM 38 41 24 208 KVOD 18 19 10 167	New York WYNY 1 1 2 Tules	KIIM 23 17 8 67 KVDD 1 1 1 2	New York WYNY 8 - 10 Tulca Num 1 9 17 5 42	GAC 23 29 28 219 Tucson Kilm 22 29 New York WYNY 32 32 31 418 Tules Kunn 19 19
KZLA 33 36 32 279 McAllen KTEX 17 20 24 195 WUSN 8 7 8 52 Scranton WGGY 29 29 27 345	L.A. KZLA 36 36 33 298 McAllen Chicago WUSN 25 27 25 249 Scrantor	KTEX 35 31 32 301 WGGY 23 28 26 203	L.A. KZLA 14 4 2 26 McAllen Chicago WUSN 21 20 17 66 Scrantor	KTEX 18 6 6 41 WGGY 17 15 16 48	LA. KZLA 43 14 - 59 McAilen KTEX 3 1 - 7 Chicago WUSN 12 1 - 16 Scranton WGGY - 2 1	LA MZLA 25 25 44 454 McAllen KTEX 22 24 Chicago WUSN 27 25 20 269 Scranton WGGY 16 11
KYCY 17 19 9 45 Fresno KSKS 27 23 28 263	San Fran. KYCY 60 58 60 379 Fresno	KSKS 40 37 38 330 WBCT 38 32 29 234	San Fran. KYCY - 1 - 1 Fresno Phila WXTU 14 14 10 48 Gr.Rap.	KSKS 14 16 13 46 WBCT 15 15 15 100	San Fran. KYCY 18 19 19 56 Fresno KSKS 38 4 1 44	San Fran. KYCY 31 31 29 315 Fresno KSKS 14 17
WATU 21 24 23 243 GEHAD. WECT 25 27 23 328	Phila, WXTU 36 31 38 307 Gr.Rap.	WILIU 52 51 52 371	Lidilas APLX 3U 31 28 149 Allentow		* trailes	Phila. WXIU 22 21 24 336 Gr.Hap. WBCI 23 26
KPLX 5 Allentown WCTD 13 20 19 133 KSCS 9 1 3 32 Akron WOMX 28 26 20 335 WYCD 1 1 1 6 Knoxv WIWK 13 15 11 140	Dallas WXTU 36 31 38 307 Gr.Rap. WRLX 47 39 54 586 Allentow. KSCS 29 36 40 476 Akron WYCD 18 14 14 91 Know	WQMX 27 25 21 257 WIVK 26 32 27 260	Detroit WYCD 1 - 1 2 Know	WQMX 1 1 WIVK 11 10 13 78	KSCS 33 37 15 88 Akron WQMX 1 1	Dallas KPLX 9 4 8 291 Allentown WCTO 5 7 KSCS 8 8 10 88 Akron WGMX 28 26 Detroit WYCD 11 14 10 82 Know. WIVK 24 23
MADU 21 c4 c3 c43 (G/HAD). WBCT 25 c7 23 328. KPLX 5 (Alentown) 10 19 133 KSCS 9 1 3 32 (Akron) WOMX 28 62 20 335 WYCD 1 1 1 6 (Kowx WIK 13 15 11 149 WKLB 13 13 13 59 (E) Paso KHEY 27 23 20 182 WMZO 1 - 2 2 15 (F) (Hyers) WCKT 30 13 13 13 173	Phila, WXTU 36 31 38 307 [GrRap, Dallas KPLX 47 39 54 586 Allentow KSCS 29 36 40 476 Akron Detroit WYCD 18 14 14 91 Knoxx. Boston WKLB 31 29 32 252 El Paso Wash,DC WMZQ 34 31 29 298 Ft. Myers	WQMX 27 25 21 257 WIVK 26 32 27 260 KHEY 37 35 31 214 WCKT 47 48 48 332	Detroit WYCD 1 - 1 2 Knoax.	WQMX 1 1 WIVK 11 10 13 78 KHEY 12 7 8 37 S WCKT 14 13 10 61	Netroph Net	Phila WXIU 22 21 24 3.56 G/Hajb WBU 23 24 D 24 24 25 D 21 A 24 25 D 24 24 24 24 24 24 24 24 24 24 24 24 24 24
MRI	Phila, WXTU 36 31 39 307 GrApp. Dallias KPLX 47 39 8 307 GrApp. Detroit Bosloin WYCD 18 14 14 91 Knoxv. WXLB 31 29 32 52 El Paso WASh, DC WASh, DC WASC 34 31 29 298 F1 Myers MLB 20 23 23 31 Albuq.	WOMX 27 25 21 257 WIVK 26 32 27 260 KHEY 37 35 31 214 WCKT 47 48 48 332 WWGR 44 43 42 354 KBQ1* 26 32 29 275 KBQ1* 40 47 20 20	Detroit WYCD - 1 2 Know.	WOMX 1 1 WIVK 11 10 13 78 KHEY 12 7 8 37 WCKT 14 13 10 61 WWGR 25 19 17 88 KBQI* 14 16 17 78	Cetrolt WYCD S S S S S S S S S	Phila WATU 22 21 24 336 GFH4B) W8CT 23 26 Dallas FRUX 9 4 8 291 Allentown WCT 0 5 7 Detroit WCD 11 14 10 8 Know, WWW 24 23 Boston WKLB 24 22 22 294 E Paso WIFK 24 23 Houston KILT 17 11 13 280 Houston KILT 17 11 13 280 KWWW 24 23 28 29 29 28 29 28 29 28 29 29 29 29 28 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29
WALL 21 4 3 43 16 1430	Phila WXTU 36 31 88 307 Gr/Raph Dallas KPLX 47 39 94 586 Marie WYDD R 144 31 Knoax WYDD R 145 Ef Paso WYDD	WGMX 27 25 21 257 WIVK 26 32 27 260 KHEY 37 35 31 214 WCKT 47 48 48 332 WWGR 44 43 42 354 KBQI* 26 32 29 275 KRST 49 47 35 284 KMXM 19 23 28 253 KXKT 28 34 35 240	Detroit No. Page 2 0 0 0 0 0 0 0 0 0	WQMX 1 - 1 WIVK 11 10 13 78 KHEY 12 7 8 37 S WCKT 14 13 10 61 WWGR 25 19 17 88 KBQI* 14 16 17 8 KRST 21 14 12 53 KMXM 1 3 13 30 KXXT 15 15 12 63	KSCS 33 37 15 88 Akron WOMX - 1 -	Phila WATU 22 21 24 3.56 G1Hap WBUT 23 25 25 25 25 25 25 25 25 25 25 25 25 25
A A A A A A A A A A	Phila, WXTU 36 31 39 3 07 GrApp. Dallas KPLX 47 39 5 45 86i Allentow KSCS 29 36 40 476 Akron Boston WKLB 31 29 32 252 El Paso WKSD 31 29 32 252 El Paso WKSD 12 23 23 199 Atlanta WKHX 37 40 37 276 Milami KKB0	WGMX 27 25 21 257 WIVK 26 32 27 260 KHEY 37 35 31 214 WWGR 44 34 23 34 KBQI* 26 32 29 275 KRST 49 43 32 KKKT 28 34 35 240 KKT 48 33 32 KXKT 28 34 35 240 KT 74 48 48 33 32 KXKT 28 34 35 240 KT 74 48 34 35 240 KT 75 35 36 31 221 WFRC 40 37 37 37 39 335	Detroit WYCD 1 - 1 2 Known Roston WKLB 17 17 59 El Paso WKLB 17 17 59 El Paso WKLB 11 1 - 2 Known KKB 0 - 1 1 - 2 Known WKLB 1 1 - 2 KKB 0 - 1 1 1 1 1 1 1 1 1 1	WOMX 1 1 1 78 WVW 11 10 13 78 KHEY 12 7 8 37 WCKT 14 13 10 61 WWGR 25 19 17 88 KBQI* 14 16 17 78 KRST 21 14 12 53 KMXM 1 3 13 30 KXKT 15 15 12 63 Y KTOM 19 11 3 41 E WERG 23 17 23 110	KSES 33 37 15 88 Akron WOMX 1 1	Phila. WX1U 22 21 24 356 Gr.Hap). W8EU 23 25 25 25 25 25 26 24 25 25 26 24 25 25 26 25 26 24 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26
RYLX	Phila WXTU 36 31 39 3 07 GrApp	WOMX 27 25 21 257 WVW 26 26 32 27 260 KMEY 37 35 31 214 S WOKT 47 88 48 32 WWGR 44 43 42 354 KBQI* 26 32 29 275 KRST 49 47 35 264 KMXM 19 23 28 253 KXKT 28 34 35 240 (KTOM 35 36 31 221 WRGG 46 45 32 265 WRKT 36 36 30 279 WKKD 34 33 30 279 WKKD 34 33 30 279	Detroit WYCD 1 - 1 2 Know. MYCB 17 17 59 EPaso WKLB 17 17 59 EPaso WKLB 17 17 59 EPaso WKLB 11 1 2 Know. WKLB 1 1 1 59 Montere San Diego KSON 20 18 19 75 Syracus WKLB 18 22 20 84 Harrisb. KNIX 3 1 4 WKLB WKLB 18 22 20 84 Harrisb. WKLB 18 22 27 28 14 Tokewood WKLB 22 27 27 27 27 27 27 2	WOMN 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	KSCS 33 37 15 88 Akron WOMX - 1 - 1	Phila. WATU 22 21 24 336 G1AB). WBU 23 22 Dallas KPLX 9 4 8 291 Allentown WCTO 5 7 SCS 8 8 10 88 Akron WCMM 28 25 Boston WKLB 24 22 22 294 E Paso WIVX 24 23 Boston WKLB 24 22 22 294 E Paso WIVX 24 23 Houston KILT 17 11 13 280 E Paso WCKT 29 28 Atlanta WKRB 2 7 - 2
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Table Tabl	Phila	WOMX 27 25 21 257	Defroit NSUS NSUS	WOMMX 1 1 1 1 3 7 8 1 1 1 1 1 3 7 8 1 1 1 1 1 3 7 8 1 1 1 1 1 3 7 8 1 1 1 1 1 1 1 1 1	KSCS 33 37 15 88 Akron WOMK - 1 -	Phila. WXIU 22 21 24 3.56 G/Hajb. W8U 23 28 29 Alleintown WCI 23 28 29 Alleintown WCI 35 7 28 28 28 28 28 28 28
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RELY 21 24 25 24 33 328 34 34 34 34 34 34 34 3	Phila	WOMX 27 25 21 257	Defroit WYCD Company Company	WOMN 1 1 1 1 3 3 3 3 3 3	No. No.	Phila. WALU 22 21 24 3.59 dishap. WBL 23 22 dishap. WBL 23 25 dishap. WB
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WRIT 20 24 23 24 34 35 36 36 36 36 36 36 36	Phila. WXTU 36 31 39 34 586 Alfendow RVLX 47 39 3 45 586 Alfendow RVLX 47 39 3 45 586 Alfendow RVCD 81 41 4 31 Knoxv RVCD 81 41 4 31 2 52 El Paso RVCD 81 41 4 31 4 Knoxv RVCD 81 41 4 31 2 52 El Paso RVCD 81 41 4 31 4 Knoxv RVCD 81 41 4 31 4 5 2 52 El Paso RVCD 81 41 4 31 4 5 2 5 2 El Paso RVCD 81 41 4 31 4 5 2 5 2 El Paso RVCD 81 41 4 31 4 5 2 5 2 El Paso RVCD 81 41 4 3 4 4 2 5 2 5 2 El Paso RVCD 81 4 3 4 23 5 2 5 2 El Paso RVCD 81 4 3 2 5 2 El Paso RVCD 81 4 3 2 5 2 El Paso RVCD 81 4 3 2 5 2 El Paso RVCD 81 4 3 2 2 5 2 El Paso RVCD 81 4 3 2 2 5 2 El Paso RVCD 81 4 3 2 2 5 2 El Paso RVCD 81 4 3 2 2 5 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 2 El Paso RVCD 81 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WOMX 27 25 21 257	Defroit WICE 17 7 7 6 First 1 1 1 1 1 1 1 1 1	WOMAX 1 1 10 13 18	Cetrolit WYCD	Phila. WXIU 22 21 23 350 61.Hsg) W8U 32 23 23 23 23 23 23 2
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Monitor SUNG ACTIVITY REPORTS

FOR WEEK ENDING JULY 29. 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

"Indicates station experienced between 24 and 56 hours of m

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Upward-moving songs ranked in order of detections Songs are removed if they lose more than 5% of their detections from previous week or if their detections



Total Detections/Gain

CAROLYN DAWN JOHNSON 2667/170 Complicated (Arista Nashville)
Total Stations: 145/Chart Move: 22-20

Total Stations: 145/Chart Move: 22-20
Heavy (35+ detections): 7 KASE, KEEY, KNIX, KTTS, KUZZ, WSM, WXCT
Medium (25-34): 27 KAJA, KBEQ, KDDK, KHAY, KHEY, KKCS, KRST, KSKS, KSOP, KTOM, KTST, KWNR, KXKT, KZLA, KZSN, WAMZ, WBCT, WCKT, WGCY, WGH, WKCN, WKSF, WQMX, WRNS, WSLC, WXBQ, WYPK

Light (Under 25): 111
1st Impressions: 5 KIIM, KSCS, WNCY, WSIX, WUBE

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Date: 05/13/01



2699 - 1000 DETECTIONS

Total Detections/Gain

DIAMOND BIO 2638/106 Sweet Summer (Arista Nashville)

Sweet Summer (Arista Mashville)
Total Stations: 147/Chart Move: 21-21
Heavy (35+): 2 KDDK, KEEY
Medium (25-34): 24 KBEQ, KFKF, KGMY, KHKI,
KNIX, KRST, KRTY, KSSN, KUPL, WBCT, WCKT,
WCTK, WFRE, WGH, WKCN, WKSF, WKYQ,
WNCY, WQBE, WSIX, WSLC, WSM, WXBQ, WYRK Light (Under 25): 121 1st Impressions: 1 KWJJ

DARRYL WORLEY 2563/93 Second Wind (DreamWorks)

IOIAI Stations: 147/Chart Move: 23-22
Heavy (35+): 5 KCCY, KRTY, KTOM, KYCY, WSSL
Medium (25-34): 25 KDRK, KFRG, KMDL, KNIX,
KSKS, KSSN, KTTS, KXKC, KXKT, KYGO, WCKT,
WCMS, WCTK, WESC, WGNE, WKCN, WKCQ,
WKLB, WKSF, WKSJ, WKXC, WSIX, WSLC, WSM,
WXBQ Total Stations: 147/Chart Move: 23-22

Light (Under 25): 117 1st Impressions: 1 KTTS

SONS OF THE DESERT 2239/123 What I Did Right (MCA Nashville)

Total Stations: 145/Chart Move: 24-23 Heavy (35+): 3 KHKI, KTOM, KXKT Medium (25-34): 17 KDDK, KEEY, KJJY, KKCS, KMPS, KRTY, KSKS, KSON, KXKC, WGH, WKYQ, WMZQ, WOKO, WSLC, WXBQ, WXCT, WYRK Light (Under 25): 125 1st Impressions: 3 KKAT, KWNR, WIVK

MARTINA MCBRIDE 2197/400 When God-Fearin' Women Get The Blues (RCA)

Total Stations: 147/Chart Move: 27-24 Heavy (35+): 1 KWJJ

Medium (25-34): 14 KDDK, KEEY, KHKI, KPLX,
KUPL, KUZZ, WCTK, WFRY, WKCN, WKXC, WNCY,
WSIX, WSSL, WWGR Light (Under 25): 132 1st Impressions: 13 KTST, KXXY, KZLA, WCOL, WDSY, WFRE, WHOK, WKCQ, WKHK, WNOE, WQXK, WRBT, WUSY

TRICK PONY 2147/193 On A Night Like This (Warner Bros./WRN) Total Stations: 144/Chart Move: 26-25 Heavy (35+): 2 KBEQ, KWJJ

Medium (25-34): 19 KDDK, KFKF, KHKI, KKCS, KRTY, KSOP, KSSN, KUPL, KUZZ, WCKT, WDAF, WKCN, WKSJ, WKYQ, WOKO, WQBE, WRNS, WXBQ, WYGY

Light (Under 25): 123 1st Impressions: 10 KFRG, KHAY, KNCI, KTTS, KWNR, WFRE, WGAR, WKHK, WKKO, WRBT

TAMMY COCHRAN 2083/48 Angels In Waiting (Epic)

Total Stations: 142/Chart Move: 25-26
Heavy (35+): 7 KDRK, KFRG, WGAR, WIVK, WKDF, WSTH, WTOR
Medium (25-34): 13 KFDI, KMDL, KRTY, KSON, KSSN, WBEE, WCMS, WNOE, WOKO, WSLC, WSOC, WXCT, WYGY Light (Under 25): 122 1st Impressions: 2 WFLS, WSCA

TIM MCGRAW 2013/628 Angry All The Time (Curb)
Total Stations: 137/Chart Move: 33-27

Heavy (35+): 7 KASE, KPLX, KSKS, KZLA, WKHX, WRBQ, WUBE Medium (25-34): 12 KDDK, KGMY, KHKI, KSCS, KTTS, WAMZ, WCOL, WCTK, WMZQ, WSIX, WSSL, WXCT

Light (Under 25): 118 Light (under 25): 116
1st Impressions: 38 KBEQ, KDDK, KFDI, KFKF,
KHEY, KKAT, KNIX, KRST, KSKS, KSON, KUBL,
KWNR, KYGO, WCKT, WCMS, WDXB, WFMS,
WFRE, WGAR, WGKX, WJCL, WKCQ, WKHK, WKIS, WMSI, WMUS, WQDR, WQYK, WRBT, WRKZ, WRNS, WSLC, WUSN, WWYZ, WXBM,

DIXIE CHICKS 1834/100 Heartbreak Town (Monument)

Total Stations: 146/Chart Move: 28-28 Heavy (35+): 0
Medium (25-34): 9 KCCY, KHKI, KNIX, KPLX, KRTY, KSKS, WCKT, WKCN, WSLC

WXTU, WYGY, WYNY

Light (Under 25): 137

1st Impressions: 12 KDDK, KSSN, KUPL, KXXY, WFMS, WIRK, WKIS, WNCY, WPOC, WQMX, WRNS, WTQR

TRAVIS TRITT 1677/123

Love Of A Woman (Columbia) Total Stations: 145/Chart Move: 31-29 Heavy (35+): 1 KUZZ Medium (25-34): 3 KNIX, KPLX, WCKT

Light (Under 25): 141

1st Impressions: 11 KCCY, KHAY, KIIM, KRYS, KTTS, KWJJ, WGAR, WMIL, WQMX, WRBT, WYRK

ANDY GRIGGS 1661/85 How Cool Is That (RCA)

Total Stations: 144/Chart Move: 30-30 Heavy (35+): 0 Medium (25-34): 12 KBEQ, KHAY, KSOP, KTTS, KUPL, KUZZ, KXKC, WAMZ, WKYQ, WQBE,

Light (Under 25): 132 1st Impressions: 9 KNCI, KRTY, KTEX, KUBL, KYCY, WGH, WPOC, WXTU, WYYD

ALAN JACKSON 1647/414 Where I Come From (Arista Nashville)

Total Stations: 125/Chart Move: 35-31 Heavy (35+): 3 KPLX, KXKC, WIVK Medium (25-34): 8 KCCY, KSOP, KTST, KTTS, KUPL, WSIX, WSLC, WUSY

Light (Under 25): 114 IST Impressions: 24 KCCY, KDDK, KDRK, KNCI, KRYS, KTEX, WCMS, WCTK, WJCL, WKIS, WKYQ, WMUS, WOGK, WQBE, WRBT, WRNS, WSCA, WSLC, WSSL, WSTH, WTQR, WUBE, WXBQ,

MARK WILLS 1561/52 Loving Every Minute (Mercury)

Total Stations: 141/Chart Move: 32-32 Heavy (35+): 2 KDDK, WBEE Medium (25-34): 10 KBEQ, KCCY, KNIX, KUPL, KXKC, WGGY, WKCQ, WMZQ, WUSY, WYGY Light (Under 25): 129

JEFF CARSON 1419/203 Real Life (I Never Was The Same Again) (Curb) Total Stations: 142/Chart Move: 36-33 Heavy (35+): 1 KKAT

1 (25-34): 4 KCCY, KEEY, KMLE, WYYD

Light (Under 25): 137

1st Impressions: 6 KRYS, KUZZ, WBCT, WIVK, WJCL, WKKT

CHELY WRIGHT 1334/76 Never Love You Enough (MCA Nashville) Total Stations: 140/Chart Move: 34-34

m (25-34): 3 KBEQ, KKCS, WQBE Light (Under 25): 137

1st Impressions: 6 KRST, KRTY, WCOL, WCTO, WOKO, WQXK

THE WARREN BROTHERS 1278/60 Where Does It Hurt (BNA)

Total Stations: 140/Chart Move: 37-35 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KXKC Light (Under 25): 138 1st Impressions: 2 KRST, WSCA

RFRA 1175/431 I'm A Survivor (MCA Nashville)

Total Stations: 114/Chart Move: 41-37 Heavy (35+): 1 KCCY Heavy (35+): 1 KCCY
Medium (25-34): 2 KMLE, WXCT
Light (Under 25): 111
st Impressions: 35 KATM, KEEY, KGMY, KJJY,
KRMD, KRTY, KTOM, KUZZ, KXXY, KYGO, KZLA,
WAMZ, WBEE, WFLS, WGKX, WGNA, WJCL,
WKCN, WKSF, WKSJ, WKXC, WLWI, WMUS,
WOKO, WRKZ, WRNS, WSCA, WSSL, WSTH,
WTOR, WUSJ, WUSN, WXBM, WYCD, WYGY

TRACE ADKINS 1110/292 I'm Tryin' (Capitol)

Total Stations: 125/Chart Move: 39-38 Heavy (35+): 1 KTTS Medium (25-34): 4 KDDK, WGGY, WIRK, WQBE Light (Under 25): 120 TST Impressions: 12 KFDI, KPLX, KTOM, KXKC, WCTK, WCTO, WDSY, WKCN, WKSF, WOKQ, WRKZ, WSLC

999 - 500 DETECTIONS

Total Detections/Gain

MARK MCGUINN 780/44 That's A Plan (VFR)

Total Stations: 92/Chart Move: 42-40 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WGGY, WKCN Light (Under 25): 89
1st Impressions: 5 KSON, WGAR, WGH, WRNS, WSIX

GARY ALLAN 735/48 Man Of Me (MCA Nashville)

Total Stations: 84/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34) im (25-34): 3 KSOP, KUZZ, WRNS Light (Under 25): 81
1st Impressions: 8 KAJA, KDDK, KFKF, WDAF, WIRK, WKCN, WQDR, WSOC

JESSICA ANDREWS 726/56 Helplessly, Hopelessly (DreamWorks)

Total Stations: 89/Chart Move: 44-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 89
1st Impressions: 7 KDRK, KEEY, KHKI, KIIM, KSSN, WQYK, WWYZ

KENNY CHESNEY 588/342 The Tin Man (BNA)
Total Stations: 92/Chart Move: 54-43

Heavy (35+): 0 n (25-34): 0 Light (Under 25): 92 Light (Under 25): 92
1st Impressions: 26 KBEO, KDRK, KFDI, KHKI,
KUBL, KYGO, KZSN, WBEE, WCOS, WEZL,
WFMS, WFRE, WFRG, WGNE, WKSJ, WNOE,
WQDR, WRBQ, WRKZ, WROO, WSIX, WSLC,
WSOC, WSSL, WSTH, WYNY 499 - 40 DETECTIONS

Total Detections/Gain

JOE DIFFIE 472/221

In Another World (Monument) Total Stations: 99/Chart Move: 53-44

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 99 1st Impressions: 18 KAJA, KATM, KDDK, KUBL, WBEE, WCKT, WCTO, WFRG, WGNE, WKKO, WMSI, WNKT, WQMX, WSM, WSSL, WSTH, WXCT, WYNK

CLAY WALKER 444/49

If You Ever Feel Like Lovin' Me Again (Warner Bros. WRN) Total Stations: 52/Chart Move: 47-45 Heavy (35+): 1 WIVK Medium (25-34): 0 Light (Under 25): 51 1st Impressions: 5 KDRK, KIIM, WMZQ, WNKT, WSIX

TERRI CLARK 408/14

Getting There (Mercury) Total Stations: 65/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 64 1st Impressions: 4 KFRG, KIIM, KTOM, WMZQ

MARSHALL DYLLON 358/28 She Ain't Gonna Cry (Dreamcatcher)

Total Stations: 52/Chart Move: 50-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 1st Impressions: 7 KBEQ, KIIM, WJCL, WKCQ, WSOC, WWYZ, WYNK

STEVE HOLY 241/147 Good Morning Beautiful (Curb)
Total Stations: 38/Chart Move: Re-Entry 51

Heavy (35+): 1 WKHX Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 7 KIIM, KRTY, KTEX, KTST, WPOR, WSOC, WTQR

TIM RUSHLOW 231/55 Crazy Life (Scream)

Total Stations: 39/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39
1st Impressions: 4 KCCY, KMLE, WKSF, WQDR

NICKEL CREEK When You Come Back Down (Sugar Hill) Total Stations: 21/Chart Move: 55-54

Heavy (35+): 0 Medium (25-34): 4 KBEQ, KNIX, WKYQ, WXBQ Light (Under 25): 17 1st Impressions: 1 WYCD

GEORGE JONES 177/24 The Man He Was (Bandit/BNA)

Total Stations: 25/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 1 WIVK Light (Under 25): 24 1st Impressions: 3 KFRG, WIRK, WUSJ

COLLIN RAYE 158/101 Ain't Nobody Gonna Take That From Me (Epic)
Total Stations: 63/Chart Move: Debut 57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 1st Impressions: 6 KAJA, KDRK, WMSI, WQDR, WSOC, WXCT **AARON TIPPIN**

154/39 Always Was (Lyric Street)

Total Stations: 29/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 1st Impressions: 4 KDRK, KIIM, WFMS, WSOC

TIM MCGRAW 150/29

Telluride (Curb)

Total Stations: 10/Chart Move: 60-59 Heavy (35+): 1 KCCY Medium (25-34): 1 KMLE Light (Under 25): 8

★ KENNY ROGERS 98/79

Beautiful (All That You Could Be) (Dreamcatcher) Total Stations: 45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45

★ GINO RUBERTO 85/80 Fifteen Country Songs (Jeriston)

Total Stations: 40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 1 KEEY

BRIAN MCCOMAS 83/11 Night Disappear With You (Lyric Street) Total Stations: 20

Heavy (35+): 0 Medium (25-34): 1 WRBQ Light (Under 25): 19

★ 3 OF HEARTS Arizona Rain (RCA)

Total Stations: 16 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 6 KBQI, KDRK, KPLX, WCKT, WQDR, WYYD

79/56

55/34

★ CHAD BROCK 65/ Tell Me How (Warner Bros./WRN) 65/41

Total Stations: 24 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 1st Impressions: 1 WYYD

★ JEFF STEELE 57/25

Something In The Water (Monument) Total Stations: 23 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25); 23 1st Impressions: 1 KHAY

BILLY GILMAN She's My Girl (Epic)

Total Stations: 41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

★ ALISON KRAUSS 46/3
The Lucky One (Rounder/Mercury) 46/34

Total Stations: 10 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 10 1st Impressions: 1 WPOR

★ LESLIE SATCHER 43/36 Love Letters From Old Mexico (Warner Bros./WRN)
Total Stations: 40

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40

COUNTRY AIRPLAY MONITOR AUGUST 3, 2001

Monitor AT-A-GLANC

FOR WEEK ENDING JULY 29. 2001



Monitor_®

FOR WEEK ENDING JULY 29, 2001

NORTHEAST



	TW	LW			TW	LW
Jamie O'Neal, When I Think About Angels	626	617	16	Travis Trift, It's A Great Day To Be Al	308	329
Blake Shelten, Austin	614	564	17	Tim McGraw, Grown Men Don't Cry	302	355
Lonestar, I'm Already There	573	615	18	Lee Ann Womack, Why They Call It Fallin	302	309
Toby Keith, I'm Just Talkin' About Toni	564	529	19	Carolyn Dawn Johnson, Complicated	296	280
Montgomery Gentry, She Couldn't Change	560	614	20	Brooks & Dunn, Am't Nothing 'Bout You	282	324
Keith Urban, Where The Blacktop Ends	544	489	21	Sons Of The Desert, What I Did Right	275	255
Jo Dee Messina, Downtime	492	499	22	Sara Evans, I Could Not Ask For More	255	306
Chris Cagle, Laredo	430	400	23	Kenny Chesney, Don't Happen Twice	248	266
Cyndi Thomson, What I Really Meant To S	420	395	24	Trick Pony, On A Night Like This	242	228
Trisha Yearwood, I Would've Loved You A	415	443	25	Jessica Andrews, Who I Am	239	220
Brooks & Dunn, Only in America	407	348	26	Toby Keith, You Shouldn't Kiss Me	220	249
Brad Paisley, Two People Fell In Love	397	489	27	Martina McBride, When God-Feann' Women	219	184
Rascal Flatts, While You Loved Me	374	346	28	Darryl Worley, Second Wind	212	205
Phil Vassar, Six-Pack Summer	320	302	29	Alan Jackson, When Somebody Loves You	210	296
Diamond Rio, Sweet Summer	314	283	30	Tammy Cochran, Angels In Waibng	201	195

MID-ATLANTIC



	IW	LW			TW	LW	Ī
Montgomery Gentry, She Couldn't Change	625	638	16	Jo Dee Messina, Downtime	367	417	
Blake Shelton, Austin	624	592	17	Brooks & Dunn, Ain't Nothing "Bout You	362	393	
Lonestar, I'm Already There	622	649	18	Phil Vassar, Stx-Pack Summer	337	306	
Jamie O'Neal, When I Think About Angels	580	583	19	Lee Ann Womack, Why They Call It Fallin	319	305	
Keith Urban, Where The Blacktop Ends	573	535	20	Darryl Worley, Second Wind	314	299	
Toby Kerth, I'm Just Talkin' About Toni	566	565	21	Diamond Rio, Sweet Summer	310	299	
Chris Cagle, Laredo	494	464	22	Tammy Cochran, Angels In Waiting	300	272	
Brad Paisley, Two People Fell In Love	464	538	23	Carolyn Dawn Johnson, Complicated	293	285	
Brooks & Dunn, Only In America	451	402	24	Tim McGraw, Grown Men Don't Cry	283	321	
Sara Evans, I Could Not Ask For More	410	395	25	Tim McGraw, Angry All The Time	277	155	
Trisha Yearwood, I Would've Loved You A	406	377	26	Sons Of The Desert, What I Did Right	275	249	
Rascal Flatts, White You Loved Me	406	361	27	Diamond Rio, One More Day	227	238	
Cyndi Thomson, What I Really Meant To S	405	381	28	Martina McBride, When God-Fearin' Women	224	164	
Kenny Chesney, Don't Happen Twice	380	444	29	Trick Pony, On A Night Like This	224	211	
Travis Tritt, It's A Great Oay To Be Al	367	357	30	Andy Griggs, How Cool Is That	213	203	

SOUTHEAST



	IW	LW			IW	LW
Jamie O'Neal, When I Think About Angels	1657	1633	16	Tim McGraw, Grown Men Don't Cry	826	915
Montgomery Gentry, She Couldn't Change	1612	1685	17	Brooks & Dunn, Ain't Nothing 'Bout You	826	803
Blake Shelton, Austin	1610	1529	18	Travis Tritt, It's A Great Day To Be Al	740	765
Toby Keith, I'm Just Talkin' About Toni	1546	1480	19	Diamond Rio, Sweet Summer	715	716
Lonestar, I'm Already There	1454	1541	20	Phil Vassar, Six-Pack Summer	715	679
Kerth Urban, Where The Blacktop Ends	1415	1324	21	Darryl Worley, Second Wind	698	715
Jo Dee Messina, Downtime	1147	1088	22	Kenny Chesney, Don't Happen Twice	560	709
Brad Paistey, Two People Fell In Love	1141	1434	23	Trick Pony, On A Night Like This	657	606
Chris Cagle, Laredo	1024	909	24	Tammy Cochran, Angels In Waiting	647	654
Brooks & Dunn, Only In America	984	896	25	Martina McBride, When God-Fearin' Women	646	507
Rascal Flatts, While You Loved Me	960	931	26	Alan Jackson, When Somebody Loves You	643	737
Cyndi Thomson, What I Really Meant To S	918	823	27	Carolyn Dawn Johnson, Complicated	589	542
Trisha Yearwood, I Would've Loved You A	895	847	28	Atan Jackson, Where I Come From	550	412
Lee Ann Womack, Why They Call It Fallin	864	855	29	Tim McGraw, Angry All The Time	534	349
Sara Evans, I Could Not Ask For More	837	947	30	Travis Tritt, Love Of A Woman	527	525



IY		W		IW	LW
Blake Shelton, Austin 736	6	58 16	Sara Evans, I Could Not Ask For More	370	386
Toby Keith, I'm Just Talium' About Toni 665	6	39 17	Brooks & Dunn, Ain't Nothing 'Bout You	350	353
Montgomery Gentry, She Couldn't Change 658	6	99 18	Trisha Yearwood, I Would've Loved You A	342	305
Lonestar, I'm Aiready There 645	7.	45 19	Phil Vassar, Six-Pack Summer	330	318
Jamie O'Neal, When I Think About Angels 644	6	84 20	Travis Tritt, It's A Great Day To Be Al	321	322
Keith Urban, Where The Blacktop Ends 595	5	62 21	Tim McGraw, Angry All The Time	310	316
Jo Dee Messina, Downtime 468	4	48 22	Sons Of The Desert, What I Did Right	282	276
Cyndi Thomson, What I Really Meant To \$ 451	3	62 23	Tim McGraw, Grown Men Don't Cry	272	303
Brooks & Dunn, Only in America 431	4	18 24	George Strart, If You Can Do Anything E	272	280
Chris Cagle, Laredo 420	4	26 25	Darryl Worley, Second Wind	270	265
Lee Ann Womack, Why They Call It Fallin 423	4	02 26	Diamond Rio, Sweet Summer	268	281
Kenny Chesney, Don't Happen Twice 415	4	17 27	Martina McBride, When God-Feann' Women	264	204
Rascal Flatts, While You Loved Me 391	3	60 28	Toby Keith, You Shouldn't Kiss Me	264	276
Brad Paisies, Two People Fell In Love 376	5	30 29	Alan Jackson, When Somebody Loves You	262	272
Carolyn Dawn Johnson, Complicated 376	3	20 30	Diamond Rio, One More Day	248	252

TW LW



-			_	-			
5	Kenny Chesney, Don't Happen Twice	492	481	30	Jessica Andrews, Who I Am	306	333
4	Cyndi Thomson, What I Really Meant To S	520	491	29	Tammy Cochran, Angels In Waiting	313	314
3	Brooks & Dunn, Ain't Nothing 'Bout You	531	501	28	Dixie Chicks, Heartbreak Town	323	290
2	Brad Paisley, Two People Fell In Love	533	676	27	Martina McBride, When God-Fearin' Women	331	295
1	Trisha Yearwood, I Would've Loved You A	546	524	26	Trick Pony, On A Night Like This	333	293
0	Brooks & Dunn, Only In America	567	529	25	Diamond Rio, One More Day	340	342
9	Rascal Flatts, While You Loved Me	625	550	24	Darryl Worley, Second Wind	350	298
8	Jo Dee Messina, Downtime	639	678	23	Sons Of The Desert, What I Did Right	367	350
7	Chris Cagle, Laredo	661	659	22	Tim McGraw, Grown Men Don't Cry	370	439
6	Keith Urban, Where The Blacktop Ends	789	742	21	Sara Evans, I Could Not Ask For More	430	488
5	Toby Keith, I'm Just Talkin' About Toni	794	763	20	Carolyn Dawn Johnson, Complicated	442	409
1	Montgomery Gentry, She Couldn't Change	795	883	19	Travis Tritt, It's A Great Day To Be Al	458	465
3	Lonestar, I'm Already There	795	839	18	Diamond Rio, Sweet Summer	475	430
2	Jamie O'Neal, When I Think About Angels	867	910	17	Lee Ann Womack, Why They Call It Fallin	476	509
1	Blake Shelton, Austin	894	819	16	Phil Vassar, Six Pack Summer	492	435



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ī		TW	LW			IW	LW
1	Blake Shelton, Austin	1125	1065	16	Lee Ann Womack, Why They Call It Fallin	565	541
2	Jamie O'Neal, When I Think About Angels	1083	1119	17	Trisha Yearwood, I Would've Loved You A	561	543
3	Keith Urban, Where The Blacktop Ends	976	898	18	Kenny Chesney, Don't Happen Twice	549	562
4	Toby Keith, I'm Just Talkin' About Toni	946	925	19	Travis Trift, It's A Great Day To Be Al	508	495
5	Lonestar, I'm Already There	945	1088	20	Phil Vassar, Six-Pack Summer	479	415
6	Montgomery Gentry, She Couldn't Change	896	1023	21	Tim McGraw, Grown Men Don't Cry	445	499
7	Cyndi Thomson, What I Really Meant To S	739	711	22	Martina McBride, When God-Fearin' Women	433	370
8	Rascal Flatts, While You Loved Me	685	620	23	Diamond Rio, Sweet Summer	427	406
9	Jo Dee Massina, Downtime	675	683	24	Jessica Andrews, Who I Am	424	412
0	Chris Cagle, Laredo	666	635	25	Sara Evans, I Could Not Ask For More	423	519
1	Brooks & Dunn, Only In America	662	610	26	Sons Of The Desert, What I Did Right	419	400
2	Brad Paisies, Two People Fell In Love	638	806	27	Diamond Rio, One More Day	398	443
3	Darryl Worley, Second Wind	638	599	28	Trick Pony, On A Night Like This	390	365
4	Brooks & Dunn, Ain't Nothing 'Bout You	610	604	29	Tammy Cochran, Angels In Waiting	380	360
2	Carelin Davis Jahanas Complicated	574	EEA	20	Tim McCrow Anon, All The Time	275	261

amusement

BOXSCORE **CONCERT GROSSES**

bus ness TOP 5 OVERALL

2 1/2	#1	Artist: Venue: Date(s): Att.	Soldier Field, July 6-7	Chicago Gross:	\$4,834,864 two sellouts	BUODY GUY
	#2	Artist: Venue: Date(s): Att.	Texas Stadiu July 8	m, Dallas	\$2,374,325 sellout	EDEN'S CRUS
	#3	Artist: Venue: Date(s): Att.	Reliant Astro July 6		\$2,328,582	LIL' ROMEO

TOP 5 COUNTRY

#1	Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARIK COLLIE Nissan Pavilion at Stone Ridge, Washington D.C. July 12 Gross: \$788,885 22,576 Capacity: 22,633
#2	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Post-Gazette Pavilion at Star Lake, Pittsburgh July 11 Gross: \$675,614 23,132 Capacity: 23,154
#3	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Darien Lake Performing Arts Center, Buffalo, N.Y. July 14 Gross: \$505,605 13,588 Capacity: 14,000
#4	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE ctnow.com Meadows Music Centre, Hartford, Conn. July 15 Gross: \$450,534 12,821 Capacity: 24,262
#E	Artist: Venue:	BROOKS & DUNN, TOBY KEITH, MONTGOMERY GENTRY, KEITH URBAN DTE Energy Music Center, Detroit

Gross: \$438,369 Capacity: 15,224 Date(s): July 8
Att. 12,876 Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

Venue: Date(s): Att.

·	,	ON	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Alrplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.		AUDIENC (millions	
THIS	hours a day, 7 days a week. © 2001 Billboard/BPI Communications. TITLE/IMPRINT/PROMOTION LABEL ARTIS		ARTIST	TW	LW	
1	4	14	★ ★ NO. 1 ★ national states at No. 1	★ ★ BLAKE SHELTON	42.537	39.08
2	2	19	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	41.851	41.40
3	1	18	I'M ALREADY THERE BNA	LONESTAR	40.969	43.93
4	3	24	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	40.648	41.10
(5)	5	12	I'M JUST TALKIN' ABOUT TONIGHT OREAMWORKS	TOBY KEITH	38.254	36.17
6	6	16	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	36.060	34.11
7	8	17	DOWNTIME CURB	JO DEE MESSINA	27.318	27.62
8	9	25	AIN'T NOTHING BOUT YOU ARISTA NASHVILLE.	BROOKS & DUNN	26.624	27.03
9)	12	6	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	26.254	25.00
10	7	20	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	26.112	31.36
11	10	28	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	25.384	26.78
(12)	16	17	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	25.365	22.23
13	11	31	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	24.977	25.46
(14)	15	21	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	24.876	23.44
(15)	17	19	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	23.928	21.83
16	13	24	I COULD NOT ASK FOR MORE RCA	SARA EVANS	23.092	24.49
(17)	18	18	1 WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	22.053	21.4
(18)	19	15	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	19.804	19.84
(19)	20	8	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	19.322	17.55
20	21	10	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	16.844	15.49
(21)	22	11	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	16.529	15.37
(22)	28	2	ANGRY ALL THE TIME CURB	TIM MCGRAW	15.308	10.64
(23)	23	16	SECOND WIND DREAMWORKS	DARRYL WORLEY	14.672	13.8
(24)	26	4	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	13.701	11.5
(25)	24	18	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	13.591	12.13
26)	27	10	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	12.060	11.0
27)	25	14	ANGELS IN WAITING EPIC	TAMMY COCHRAN	11.959	11.6
28	33	3	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	11.742	8.49
29	29	7	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	10.443	10.19
30	31	5	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	10.157	9.49
31)	34	9	LOVING EVERY MINUTE MERCURY	MARK WILLS	9.523	8.48
32)	35	7	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	9.097	7.96
33	30	13	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	8.152	10.0
34)	36	8	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	8.131	7.97
35)	40	2	I'M A SURVIVOR MCA NASHVILLE	REBA	7.941	5.18
36	32	12	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	7.688	8.59
37)	37	6	HOW COOL IS THAT RCA	ANDY GRIGGS	7.637	7.01
38	39	3	I'M TRYIN' CAPITOL	TRACE ADKINS	7.289	5.30
39	38	6	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	6.944	6.72
(40)	NE	NÞ	MAN OF ME MCA NASHVILLE	GARY ALLAN	3.648	3.43

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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40 Development: Geg Farrar Chile Financial Officer: Joseph Furery President

41 Development: Geg Farrar Chile Financial Officer: Joseph Furery President

42 Development: Geg Farrar Chile Financial Officer: Joseph Furery President

43 Development: July Expositions: James Bracken President, Whu Behedier: Jeremy Grayzel

44 Development: July Expositions: James Bracken President, Whu Behedier: Jeremy Grayzel

45 Development: July Expositions: James Bracken President, Whu Behedier: Jeremy Grayzel

46 Development: July Expositions: James Bracken President, Whu Behedier: Jeremy Grayzel

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49 Development: July Expositions: July Expositions: July Expositions: July Expositions: J

 'N SYNC

 TransWorld Dome, St. Louis

 July 2
 Gross: \$1,708,437

 31,790
 Capacity: 48,808



		NOT			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 **	* *		
1	4	16	AUSTIN GIANT/WRN 1 week at No. 1	BLAKE SHELTON	5782	5410
2	1	20	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	5594	5709
3	2	27	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5273	5699
4	5	12	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5249	5064
5	3	18	I'M ALREADY THERE BNA	LONESTAR	5175	5615
6	6	18	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	5070	4706
7	8	18	DOWNTIME CURB	JO DEE MESSINA	3914	3947
8	9	26	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3836	3604
9	7	21	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3645	4608
10	11	8	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3623	3320
(11)	10	20	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	3601	3302
12	12	20	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	3546	3290
13)	13	19	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	3254	3146
14)	16	19	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	3052	3020
15	15	26	AIN'T NOTHING BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3024	3047
16	17	30	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	2811	2950
17	14	26	I COULD NOT ASK FOR MORE RCA	SARA EVANS	2795	3104
18	19	34	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2758	2788
19	20	11	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	2751	2532
(00)			★ ★ AIRPOWER ★			
20	22	17	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2667	2497
(21)	21	14	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2638	2532
22	23	19	SECOND WIND DREAMWORKS	DARRYL WORLEY	2563	2470
23	24	27	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	22 39	2116
(24)	27	7	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2197	1797
(25)	26	15	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	2147	1954
26)	25	20	ANGELS IN WAITING EPIC	TAMMY COCHRAN	2083	2035
27)	33	3	★ GREATEST GAINER®/BEST 1ST ANGRY ALL THE TIME CURB	TIMPRESSION ★ TIM MCGRAW	2013	1385
(28)	28	7	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	1834	1734
(29)	31	9	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	1677	1554
(30)	30	13	HOW COOL IS THAT RCA	ANDY GRIGGS	1661	1576
(31)	35	7	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	1647	1233
(32)	32	16	LOVING EVERY MINUTE MERCURY	MARK WILLS	1561	1509
(33)	36	12	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1419	1216
(34)	34	11	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1334	1258
(35)	37	11	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	1278	1218
36	29	17	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1266	1688
(37)	41	3	I'M A SURVIVOR MCA NASHVILLE	REBA	1175	744
(38)	39	6	I'M TRYIN' CAPITOL	TRACE ADKINS	1110	818
39	38	12	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	924	1070
		L				1 2 2 2

, ×	FX	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	42	8	THAT'S A PLAN VFR	MARK MCGUINN	780	736
41	43	6	MAN OF ME MCA NASHVILLE	GARY ALLAN	735	687
42	44	10	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	726	670
43	54	3	THE TIN MAN BNA	KENNY CHESNEY	588	246
44)	53	3	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	472	251
45	47	5	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	444	395
46	46	6	GETTING THERE MERCURY	TERRI CLARK	408	394
47)	50	5	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	358	330
48	45	13	HONEY DO DREAMWORKS	MIKE WALKER	303	542
49	40	15	STANDIN' STILL CURB THE CLAR	K FAMILY EXPERIENCE	292	772
50	49	20	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	275	360
51	RE-E	NTRY	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	241	94
52	56	4	CRAZY LIFE SCREAM	TIM RUSHLOW	231	176
53	52	10	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	225	275
54	55	7	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	221	200
55	48	10	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	178	382
56	57	2	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	177	153
			★ ★ HOT SHOT DEBUT ★ 1	k		
57	NE	WÞ	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	158	57
58	NE	WÞ	ALWAYS WAS LYRIC STREET	AARON TIPPIN	154	115
59	60	11	TELLURIDE CURB	TIM MCGRAW	150	121
60	58	6	TEXAS IN 1880 DUALTONE RADNEY FOS	TER WITH PAT GREEN	142	143

s are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of the A song will also receive a bullet if its percentage loss in detections does not exceed the percentage for minitored station downmat. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with in detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression a ong registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the is placed first if tied with a song with a decline over the same period. When tied songs are each galning detections or each los, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS IW		
1	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	2537	2883	
2	WHO I AM JESSICA ANDREW'S (DREAMWORKS)	1987	1966	
3	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1891	2027	
4	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	1874	2223	
5	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1724	1947	
6	IF YOU CAN DO ANYTHING ELSE GEORGE STRAIT (MCA NASHVILLE)	1539	1905	
7	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1482	1611	
8	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1430	1380	

RANK	TITLE	DETECTIONS TW LW		
œ	ARTIST (IMPRINT/PROMOTION LABEL)	1 44	FAA	
9	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1411	1 5 35	
10	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1331	1550	
11	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1197	1210	
12	BORN TO FLY SARA EVANS (RCA)	1128	1158	
13	WHAT ABOUT NOW LONESTAR (BNA)	1051	1078	
14	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1033	1076	
15	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1032	1115	
16	KISS THIS AARON TIPPIN (LYRIC STREET)	1026	1106	
17	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1023	1110	
18	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1008	1155	
19	MRS. STEVEN RUDY MARK MCGUINN (VFR)	996	941	
20	YES! CHAD BROCK (WARNER BROS,/WRN)	995	1056	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20

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