

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 13, 2001

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## COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

LONESTAR

*I'm Already There* (BNA)

★ ★ AIRPOWER ★ ★

BROOKS & DUNN • *Only In America* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

BROOKS & DUNN • *Only In America* (ARISTA NASHVILLE)

ON YOUR DESK

CLINT BLACK • *Ode To Chet* (RCA)

DAVID FRIZZELL • *I Ain't Going If There Ain't No Hank* (NASHVILLE AMERICA)

LILA MCCANN • *Because Of You* (WARNER BROS./WRN)

AARON TIPPIN • *Always Was* (LYRIC STREET)

## Country Broadcasters Challenged By Dreams Of Working In Nashville

by Angela King

Nashville has long been considered the mecca of country music, as songwriters and artists flock to the city to pursue their craft. But Nashville has also become a dream destination for many who work in country radio.

Last year, a number of country broadcasters left their stations to make their Nashville hopes a reality, even though they did not have another job lined up. They included WHSL (Whistle 100) Greensboro, N.C., MD/midday host Jayme Austin; WMJC Long Island, N.Y., MD/air personality Suzanne Alexander; WWYZ Hartford, Conn., promotion director Stephanie Hogerman; and KZLA Los Angeles APD/MD Mandy McCormack.



AUSTIN



ALEXANDER

One year later, only one of these individuals continues to make her living in country radio, while the others are employed in different aspects of the industry from record promotion to artist management. Some encountered unexpected bumps along the road, but all profess to be pleased with how things have turned out.

Austin, who currently does nights at WSIX Nashville, considers herself lucky to have landed a coveted job in country radio in Music City. "Even though the market size is smaller [than Greensboro, N.C.] and the daypart may not be as significant [as middays], for me, it's a move up to pursue radio in the country mecca."

She continues, "I resigned myself to wait tables or whatever I needed to do to live here. The turnover in radio stations is so low here, lower than any other market. Most people want to work in this market, [where] the stations are great, the city is great. I didn't have any idea I would be the one [to land an open job]." Although it took her almost eight months to

land a full-time on-air position, Austin says, "In my case, it was easy, but I didn't know it would be. The timing was just right."

Alexander thought it would be easier to find a job in country radio in Nashville than it turned out to be. "I [was] coming from Long Island, [thinking], 'This is going to be a piece of cake getting on a country station here.' That was a shocker. It's not that it's [a] tight [radio market]—there are jobs available—but you have to leave the format. If you want country radio, you're going to be hard pressed [waiting] for people who want to leave this market, because this is where it all happens."

That's a lesson learned for Alexander, who, after two weeks in town, accepted the MD/midday position at adult top 40 WRQQ (Star 97). "I thought, 'If it took me two weeks to get this job, surely I can get another one.' I spent 10 years in country radio, dreaming of coming to Nashville and working at a country station, so I quit," she says. "[But] they held me to a six-month non-compete for only working there 100 days."

She signed on as Northeast regional for VFR Records in January. She continues to do part-time work at WSIX and has filled in for Dallas Turner on her syndicated Jones Radio Networks program, *Nashville Nights*.

Alexander says she'll "always do broadcasting" whatever her other occupation and says Nashville is a particularly great place to be on the air. During her shift at WSIX, she says, "Tim McGraw is calling me for a request. When I filled in on middays for Dean [Warfield], I talked about one of the members of Lonestar having a new baby, and he called me and corrected me on the pronunciation of

*Continued on page 5*

"Back in 1993 I was introduced to the country music world with a song called 'The Tin Man' and if you ask my fans, to this day, 9 out of 10 of them will say their favorite Kenny Chesney song is 'The Tin Man.' When we put my *Greatest Hits* album together we decided to re-record 'The Tin Man' in hopes that it would be a single again. So, eight years later, I can say it again, here's my brand new single 'The Tin Man.'"

# KENNY CHESNEY

## "THE TIN MAN"

from the soon to be  
2X Platinum  
*Greatest Hits* album

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JULY 23

NOW  
ON THIS SUMMER'S  
HOTTEST TOUR  
WITH  
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	16	I'M ALREADY THERE BNA	LONESTAR	5978	6252	
2	2	25	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5456	5346	
3	3	18	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	5396	5224	
			★ GREATEST GAINER® ★				
4	6	14	AUSTIN GIANT/WRN	BLAKE SHELTON	5105	4396	
5	8	10	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	4812	4264	
6	4	19	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4682	4700	
7	10	16	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	4384	3993	
8	11	16	DOWNTIME CURB	JO DEE MESSINA	3835	3723	
9	13	24	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3570	3456	
10	5	24	I COULD NOT ASK FOR MORE RCA	SARA EVANS	3390	4580	
11	9	19	GROWN MEN DON'T CRY CURB	TIM MCGRAW	3374	4078	
12	14	24	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3233	3447	
13	16	18	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	3160	3128	
14	20	6	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3067	2722	
15	19	18	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	3064	2871	
16	7	21	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	3062	4338	
17	18	17	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	3005	2915	
18	15	28	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	3004	3246	
			★★★ AIRPOWER ★★★				
19	21	17	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2978	2723	
20	17	32	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2792	3007	
21	24	12	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2456	2272	
22	22	17	SECOND WIND DREAMWORKS	DARRYL WORLEY	2403	2363	
23	25	15	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2359	2071	
24	26	9	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	2325	2035	
25	27	25	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1994	1956	
26	28	18	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1794	1605	
27	30	15	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1670	1567	
28	29	13	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1664	1579	
29	33	5	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	1607	1261	
30	23	10	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	1596	2304	
31	36	5	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	1412	1172	
32	31	14	LOVING EVERY MINUTE MERCURY	MARK WILLS	1366	1397	
33	32	11	HOW COOL IS THAT RCA	ANDY GRIGGS	1361	1312	
34	34	7	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	1329	1234	
35	35	9	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1207	1188	
36	38	9	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	1163	1110	
37	40	10	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1090	1030	
38	39	13	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	1029	1080	
39	41	18	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	737	931	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ BEST 1ST IMPRESSION ★				
40	47	4	I'M TRYIN' CAPITOL	TRACE ADKINS	697	385	
41	44	6	THAT'S A PLAN VFR	MARK MCGUINN	673	547	
42	43	8	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	639	582	
43	53	5	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	623	208	
44	42	11	HONEY DO DREAMWORKS	MIKE WALKER	621	628	
45	37	19	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	568	1097	
46	46	4	MAN OF ME MCA NASHVILLE	GARY ALLAN	542	438	
47	45	8	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	463	458	
			★★ HOT SHOT DEBUT ★★				
48	NEW		ANGRY ALL THE TIME CURB	TIM MCGRAW	453	60	
49	48	4	GETTING THERE MERCURY	TERRI CLARK	358	311	
50	49	3	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	331	253	
51	NEW		I'M A SURVIVOR MCA NASHVILLE	REBA	287	7	
52	54	3	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	265	197	
53	NEW		GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	232	66	
54	59	4	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	225	142	
55	50	8	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	224	231	
56	RE-ENTRY		THE TIN MAN BNA	KENNY CHESNEY	206	78	
57	56	2	CRAZY LIFE SCREAM	TIM RUSHLOW	192	157	
58	57	5	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	174	155	
59	52	9	TELLURIDE CURB	TIM MCGRAW	155	215	
60	NEW		IN ANOTHER WORLD MONUMENT	JOE DIFFIE	138	50	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IF YOU CAN DO ANYTHING ELSE GEORGE STRAIT (MCA NASHVILLE)	2727	3532
2	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2093	2170
3	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1945	1981
4	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1942	2156
5	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1777	1916
6	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1601	1746
7	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1559	1600
8	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1502	1648

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1324	1472
10	BORN TO FLY SARA EVANS (RCA)	1245	1282
11	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1167	1180
12	KISS THIS AARON TIPPIN (LYRIC STREET)	1087	1149
13	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1070	1044
14	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1064	1097
15	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1060	1092
16	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1050	1078
17	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1046	1113
18	YES! CHAD BROCK (WARNER BROS./WRN)	1004	1053
19	SOMETHING LIKE THAT TIM MCGRAW (CURB)	971	954
20	WHAT ABOUT NOW LONESTAR (BNA)	950	1115

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



# ALAN JACKSON

## WHERE I COME FROM

"Where I Come From" is a song that sounds great on the radio and NEEDS to be played!" - Scott Lindy (PD), WPOC Baltimore

# 35 MILLION

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THAT'S A LOT OF ALBUMS

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**AIRPLAY**  
**Monitor**

## COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JULY 15, 2001

### NORTHEAST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	642	672	16	Billy Dean, We Just Disagree	25	23
2	Jamie O'Neal, When I Think About Angels	601	571	17	Wynonna, I Saw The Light	25	10
3	Reba McEntire, The Night The Lights Went	30	33	18	Travis Tritt, Anytime	25	18
4	Shania Twain, You've Got A Way	29	23	19	Dixie Chicks, Goodbye Earl	24	57
5	Garth Brooks, Somewhere Other Than The	29	24	20	Terril Clark, Poor, Poor Pitiful Me	24	28
6	Garth Brooks, What She's Doing Now	29	34	21	Sawyer Brown, Thank God For You	24	25
7	Lee Ann Womack, I'll Think Of A Reason	28	38	22	Clint Black/Wynonna, A Bad Goodbye	24	16
8	Kenny Chesney, She Thinks My Tractor's	27	14	23	Lonestar, Smile	23	17
9	Tracy Lawrence, Time Marches On	27	29	24	Billy Ray Cyrus, Busy Man	23	33
10	Judith Grandia, Tell Me 'bout The Good	27	31	25	Deana Carter, How Do I Get There	23	19
11	Garth Brooks, To Make You Feel My Love	26	24	26	Mary Chapin Carpenter, Shut Up And Kiss	23	21
12	Rodney Foster, Nobody Wins	26	27	27	Vince Gill, When I Call Your Name	22	35
13	Steve Wariner/Warh Brooks, Katie Went	25	26	28	Mark Willis, Back At One	21	20
14	Sara Evans, No Place That Far	25	20	29	George Strait, Heartland	21	21
15	Collin Raye, One Boy, One Girl	25	31	30	Alabama, How Do You Fall In Love	20	23

### MID-ATLANTIC



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	693	702	16	Alan Jackson, Who's Cheatin' Who	68	63
2	Montgomery Gentry, She Couldn't Change	620	628	17	Brooks & Dunn, Neon Moon	68	72
3	Clint Black, When I Said I Do	71	81	18	Alabama, I'm In A Hurry (And Don't Know	67	86
4	SheDaisy, I Will... But	71	87	19	Kenny Chesney, She's Got It All	66	54
5	Dixie Chicks, Tonight The Heartache's O	71	75	20	Ricochet, Daddy's Money	65	74
6	Clint Black, Notin' But The Tullights	71	59	21	Garth Brooks, The Dance	65	75
7	Brooks & Dunn, She's Not The Cheatin' W	71	57	22	Garth Brooks, If Tomorrow Never Comes	65	55
8	Diamond Rio, Meet In The Middle	71	81	23	Jo Dee Messina, Stand Beside Me	63	70
9	Billy Ray Cyrus, Southern Rain	70	77	24	Tim Rushlow, She Misses Him	62	82
10	Rascal Flatts, Prayin' For Daylight	70	86	25	Kenny Rogers, There You Go Again	62	95
11	Shania Twain, You're Still The One	70	69	26	Alan Jackson, Summertime Blues	62	57
12	Martina McBride, Wild Angels	69	60	27	Shania Twain, Love Gets Me Every Time	59	59
13	Neal McCoy, Wink	69	59	28	Toby Keith, Wish I Didn't Know Now	59	75
14	Garth Brooks, That Summer	69	71	29	Garth Brooks, The Thunder Rolls	59	72
15	Mike Walker, Honey Do	68	73	30	Toby Keith, A Little Less Talk And A Lo	58	58

### SOUTHEAST



	TW	LW	TW	LW			
1	Montgomery Gentry, She Couldn't Change	1654	1562	16	Alabama, Lady Down On Love	33	33
2	Lonestar, I'm Already There	1619	1708	17	Rodney Foster, Texas In 1980	32	34
3	Collin Raye, Little Rock	34	36	18	Brad Paisley, Who Needs Pictures	32	22
4	Reba McEntire/WLinda Davis, Does He Lo	34	39	19	Terril Clark, Now That I Found You	32	25
5	Lorrie Morgan, What Part Of No	34	35	20	Sammy Kershaw, Love Of My Life	32	33
6	Alabama, Love In The First Degree	34	30	21	Patty Loveless, You Can Feel Bad	32	30
7	George Strait, You Know Me Better Than	34	45	22	Garth Brooks, The Beaches Of Cheyenne	32	34
8	Alan Jackson, I'd Love You All Over Aga	34	29	23	Reba McEntire, The Heart Is A Lonely Hu	32	33
9	Steve Wariner, Two Heartbeats	34	34	24	Alabama, Angels Among Us	32	34
10	Lila McCann, With You	33	17	25	Alabama, Rockless	32	27
11	Sara Evans, No Place That Far	33	24	26	Diamond Rio, Norma Jean Riley	32	38
12	Faith Hill, Take Me As I Am	33	36	27	Vince Gill, Look At Us	32	35
13	Kenny Chesney, The Tin Man	33	2	28	Bellamy Brothers, Redneck Girl	32	24
14	Clay Walker, Love Until I Die	33	41	29	George Strait, The Chair	32	46
15	Travis Tritt, Drift Off To Dream	33	32	30	Travis Tritt, Country Club	32	25

### SOUTHWEST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	777	851	16	Kenny Chesney, The Tin Man	36	1
2	Montgomery Gentry, She Couldn't Change	652	685	17	Tracy Byrd, Holdin' Heaven	36	28
3	Keith Whitley, When You Say Nothing At	41	33	18	Travis Tritt, Texas In 1980	35	36
4	Martina McBride, Wild Angels	40	37	19	George Strait, The Chair	35	38
5	Tim McGraw, She Never Lets It Go To Her	40	53	20	Judis Grandia, Tell Me 'bout The Good	35	35
6	Phil Vassar, Carline	39	44	21	Randy Travis, Deeper Than The Holier	35	43
7	Martina McBride, Love's The Only House	39	26	22	Shania Twain, Honey, I'm Home	33	24
8	Alabama, God Must Have Spent A Little M	39	35	23	Toby Keith, You Ain't Much Fun	33	38
9	Shania Twain, That Don't Impress Me Mu	39	46	24	Rascal Flatts, That Ain't My Truck	33	40
10	Travis Tritt, I-R-O-U-B-L-E	39	42	25	Reba McEntire, The Greatest Man I Never	33	31
11	Tracy Byrd, A Good Way To Get On My Bad	38	47	26	Lonestar, No News	32	51
12	Alison Krauss & Union Station, When You S	38	92	27	Dwight Yoakam, Honky Tonk Man	32	24
13	Garth Brooks, Callin' Baton Rouge	37	32	28	Alan Jackson, Gone Crazy	31	32
14	Dwight Yoakam, Guitars, Cadillacs	37	38	29	John Anderson, Seminole Wind	31	24
15	Clay Walker, If You Ever Feel Like Lovi	36	32	30	Alan Jackson, Wwo Memory	30	45

### MIDWEST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	931	1009	16	Pam Tillis, Maybe It Was Memphis	73	83
2	Jamie O'Neal, When I Think About Angels	866	866	17	Collin Raye, That's My Story	72	72
3	Patty Loveless, Blame It On Your Heart	79	72	18	Tim Rushlow, She Misses Him	71	92
4	George Strait, I Just Want To Dance Wit	78	77	19	LeAnn Rimes, I Need You	71	86
5	Little Texas, Kick A Little	78	74	20	Martina McBride, Love's The Only House	71	59
6	Tim McGraw, Angry All The Time	77	36	21	John Michael Montgomery, Life's A Dance	71	79
7	Kenny Chesney, She's Got It All	76	61	22	Dixie Chicks, You Were Mine	70	65
8	Neal McCoy, Wink	76	95	23	Clay Walker, Then What?	70	86
9	John Michael Montgomery, I Can Love You	75	74	24	Tracy Byrd, Watermelon Gwail	70	85
10	Tim McGraw, Down On The Farm	75	68	25	Travis Tritt, I-R-O-U-B-L-E	70	86
11	Garth Brooks, Papa Loved Mama	75	76	26	Alabama, Song Of The South	70	83
12	Randy Travis, Forever And Ever Amen	75	90	27	Eric Heatherly, Flowers On The Wall	69	61
13	Jo Dee Messina, Stand Beside Me	74	82	28	Reba McEntire, Fancy	69	71
14	George Strait, Carrying Your Love With	74	75	29	Alabama, Mountain Music	69	71
15	Diamond Rio, Meet In The Middle	74	78	30	Garth Brooks, If Tomorrow Never Comes	69	59

### WEST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	1186	1184	16	Alan Jackson, Don't Rock The Jukebox	96	101
2	Jamie O'Neal, When I Think About Angels	1033	1014	17	Alabama, Song Of The South	96	89
3	Alan Jackson, Livin' On Love	103	89	18	Clay Walker, The Cham Of Love	95	90
4	Faith Hill, Wild One	103	114	19	Wynonna, No One Else On Earth	95	111
5	Tracy Byrd, A Good Way To Get On My Bad	101	184	20	Collin Raye, I Can Still Feel You	94	103
6	Joe Diffie, It's Always Something	101	94	21	Ricochet, Daddy's Money	93	87
7	Alan Jackson, Little Bit	99	91	22	Terril Clark, Getting There	92	94
8	Shania Twain, Who's Bed Have Your Boots	99	96	23	Clay Davidson, Unconditional	92	116
9	Tim McGraw, Don't Take The Girl	99	90	24	Tim McGraw, My Best Friend	92	92
10	Pam Tillis, Maybe It Was Memphis	98	97	25	Patty Loveless, Blame It On Your Heart	92	89
11	Sawyer Brown, The Race Is On	98	107	26	John Michael Montgomery, I Love The Way	92	77
12	Jo Dee Messina, Stand Beside Me	97	100	27	Clint Black, When I Said I Do	91	104
13	Shania Twain, That Don't Impress Me Mu	97	101	28	George Strait, Carrying Your Love With	91	78
14	Garth Brooks, The Thunder Rolls	97	97	29	David Lee Murphy, Dust On The Bottle	91	81
15	Nitty Gritty Dirt Band, Finish' In The	97	77	30	Diamond Rio, Meet In The Middle	90	74

## COUNTRY AUDIENCE

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
1	1	16	I'M ALREADY THERE BNA		LONESTAR	47.163	48.231
2	2	22	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	40.264	38.386
3	3	17	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	38.847	37.610
4	7	12	AUSTIN GIANT/WRN		BLAKE SHELTON	35.987	31.849
5	6	10	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS		TOBY KEITH	35.411	32.247
6	5	18	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE		BRAD PAISLEY	31.933	32.536
7	10	14	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	31.599	29.827
8	8	19	GROWN MEN DON'T CRY CURB		TIM MCGRAW	28.373	31.818
9	11	23	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE		BROOKS & DUNN	27.874	29.512
10	4	22	I COULD NOT ASK FOR MORE RCA		SARA EVANS	27.330	35.035
11	15	15	DOWNTIME CURB		JO DEE MESSINA	27.232	26.590
12	14	29	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	25.882	27.433
13	13	26	DON'T HAPPEN TWICE BNA		KENNY CHESNEY	24.945	27.549
14	16	19	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	23.619	22.737
15	18	4	ONLY IN AMERICA ARISTA NASHVILLE		BROOKS & DUNN	23.381	21.611
16	9	21	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE		ALAN JACKSON	23.030	30.393
17	17	17	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	22.199	22.692
18	20	15	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	20.796	19.337
19	19	13	WHY THEY CALL IT FALLING MCA NASHVILLE		LEE ANN WOMACK	19.937	19.994
20	21	16	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	19.783	18.360
21	24	6	SIX-PACK SUMMER ARISTA NASHVILLE		PHIL VASSAR	15.745	14.138
22	23	9	SWEET SUMMER ARISTA NASHVILLE		DIAMOND RIO	15.064	14.513
23	26	8	COMPLICATED ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	14.156	12.721
24	25	14	SECOND WIND DREAMWORKS		DARRYL WORLEY	14.068	14.127
25	22	10	THERE YOU'LL BE WARNER BROS./WRN		FAITH HILL	12.042	16.717
26	27	16	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	11.105	11.471
27	29	12	ANGELS IN WAITING EPIC		TAMMY COCHRAN	10.000	9.643
28	28	11	STILL HOLDING OUT FOR YOU LYRIC STREET		SHEDAISY	9.976	10.535
29	30	8	ON A NIGHT LIKE THIS WARNER BROS./WRN		TRICK PONY	9.490	9.241
30	31	5	LOVE OF A WOMAN COLUMBIA		TRAVIS TRITT	9.190	8.644
31	34	3	HEARTBREAK TOWN MONUMENT		DIXIE CHICKS	8.994	7.312
32	35	2	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA		MARTINA MCBRIDE	8.756	7.282
33	32	7	LOVING EVERY MINUTE MERCURY		MARK WILLIS	7.877	7.931
34	33	6	NEVER LOVE YOU ENOUGH MCA NASHVILLE		CHELY WRIGHT	7.546	7.506
35	37	5	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB		JEFF CARSON	7.218	6.431
36	38	4	WHERE DOES IT HURT BNA		THE WARREN BROTHERS	6.538	6.143
37	40	4	HOW COOL IS THAT RCA		ANDY GRIGGS	5.989	5.703
38	39	7	STANDIN' STILL CURB		THE CLARK FAMILY EXPERIENCE	5.339	5.754
39	NEW		I'M TRYIN' CAPITOL		TRACE ADKINS	4.949	2.063
40	NEW		WHERE I COME FROM ARISTA NASHVILLE		ALAN JACKSON	4.796	1.450

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

**amusement**  
business

## BOXSCORE

### CONCERT GROSSES

#### TOP 5 OVERALL

#1	Artist: N SYNC, EDEN'S CRUSH, A*TEENS, MEREDITH EDWARDS, 3LW Venue: Miller Park, Milwaukee Date(s): June 26 Gross: \$1,956,157 Att.: 34,148 Capacity: 44,978
#2	Artist: DEPECHE MODE, POE Venue: Madison Square Garden, New York Date(s): June 27-28 Gross: \$1,438,890 Att.: 27,042 Capacity: 30,414 two shows
#3	Artist: BACKSTREET BOYS, KRYSYAL, SHAGGY, RICHARD JEMMOTT Venue: ctown.com Meadows Music Centre, Hartford, Conn. Date(s): June 28-29 Gross: \$1,425,192 Att.: 35,575 Capacity: 48,370 two shows
#4	Artist: OZZFEST 2001: BLACK SABBATH, MARILYN MANSON, SLIPKNOT, PAPA ROACH, LINKIN Venue: The Gorge, Seattle Date(s): June 25

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

**AIRPOWER**

Total Detections/Gain

**TRISHA YEARWOOD 2978/255**

*I Would've Loved You Anyway (MCA Nashville)*  
Total Stations: 148/Chart Move: 21-19  
Heavy (35+ detections): 12 KIIM, KTTS, KYCY, WGAR, WGGY, WNKT, WSCA, WSIX, WSSL, WTQR, WWYZ, WYNY  
Medium (25-34): 26 KBEQ, KBQI, KDDK, KHEY, KHKI, KKCS, KMDL, KMXM, KSKS, KSON, KSOP, KTEX, KYGO, KZSN, WCKT, WCTK, WFLS, WGH, WIRK, WKLB, WKYQ, WSLC, WSM, WUSJ, WUSN, WWGR  
Light (Under 25): 110  
1st Impressions: 1 WGKX

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**WGGY • Scranton, PA**  
PD: Mike Krinik  
MD: Kelly Green  
Date: 04/29/01



**2499 - 1000 DETECTIONS**

Total Detections/Gain

**DIAMOND RIO 2456/184**

*Sweet Summer (Arista Nashville)*  
Total Stations: 147/Chart Move: 24-21  
Heavy (35+): 1 KEEY  
Medium (25-34): 22 KBEQ, KBQI, KDDK, KHAY, KHKI, KNIX, KRTY, KSKS, KSSN, KZSN, WCKT, WCTK, WFRE, WGH, WKCN, WKSF, WKXC, WKYQ, WQBE, WSIX, WSLC, WXBQ  
Light (Under 25): 124  
1st Impressions: 6 KSON, KXXY, WCMS, WGGY, WKCO, WROO

**CAROLYN DAWN JOHNSON 2359/288**

*Complicated (Arista Nashville)*  
Total Stations: 147/Chart Move: 25-23  
Heavy (35+): 5 KASE, KDDK, KNIX, KUZZ, WXCT  
Medium (25-34): 20 KAJA, KBQI, KCCY, KHAY, KHKI, KKCS, KMXM, KSKS, KSOP, KTOM, KTTS, KWNR, KXKT, KZLA, KZSN, WCOL, WFRY, WGGY, WKCN, WSM  
Light (Under 25): 122  
1st Impressions: 14 KASE, KKAT, KSON, KWJJ, KYCY, WDXB, WFLS, WFRE, WIRK, WKHK, WKLB, WOKO, WPOC, WROO

**PHIL VASSAR 2325/290**

*Six-Pack Summer (Arista Nashville)*  
Total Stations: 144/Chart Move: 26-24  
Heavy (35+): 3 KASE, KBQI, KTTS  
Medium (25-34): 14 KHAY, KJYJ, KMLE, KSOP, KUZZ, WCTK, WFRG, WGGY, WGH, WKCN, WKYQ, WSIX, WSLC, WSM  
Light (Under 25): 127  
1st Impressions: 6 KAJA, KHEY, WKHK, WOKQ, WPOC, WSCA

**SONS OF THE DESERT 1994/38**

*What I Did Right (MCA Nashville)*  
Total Stations: 143/Chart Move: 27-25  
Heavy (35+): 2 KHKI, KTOM  
Medium (25-34): 14 KBQI, KDDK, KGMV, KHAY, KMDL, KRTY, KSKS, KSON, KXKT, WGH, WIRK, WNCY, WSLC, WXCT  
Light (Under 25): 127  
1st Impressions: 3 WCTK, WGNB, WKHK

**TAMMY COCHRAN 1794/189**

*Angels In Waiting (Epic)*  
Total Stations: 142/Chart Move: 28-26  
Heavy (35+): 2 WSTH, WTQR

Medium (25-34): 10 KFRG, KMDL, KMXM, KRTY, KSSN, WBEE, WCMS, WKDF, WNOE, WSOC  
Light (Under 25): 130  
1st Impressions: 4 KJJY, KRST, KWJJ, WCOS

**SHEDAISY 1670/103**

*Still Holding Out For You (Lyric Street)*  
Total Stations: 144/Chart Move: 30-27  
Heavy (35+): 0  
Medium (25-34): 4 KHKI, KMLE, KNIX, WSLC  
Light (Under 25): 140  
1st Impressions: 6 KXXY, WCMS, WKKT, WLWI, WMIL, WQIK

**TRICK PONY 1664/85**

*On A Night Like This (Warner Bros./WRN)*  
Total Stations: 140/Chart Move: 29-28  
Heavy (35+): 4 KWJJ, WQBE, WXBQ, WYGY  
Medium (25-34): 11 KBEQ, KKCS, KRTY, KSOP, KSSN, KUPL, WCKT, WDAF, WKCN, WKYQ, WOKO  
Light (Under 25): 125  
1st Impressions: 2 KWJJ, WKXC

**DIXIE CHICKS 1607/346**

*Heartbreak Town (Monument)*  
Total Stations: 136/Chart Move: 33-29  
Heavy (35+): 2 KCCY, KKCS  
Medium (25-34): 4 KNIX, KRTY, KSKS, WKCN  
Light (Under 25): 130  
1st Impressions: 9 KFDI, KMXM, KRYS, KXKT, WBEE, WDRM, WOGK, WPOR, WSTH

**MARTINA MCBRIDE 1412/240**

*When God-Fearin' Women Get The Blues (RCA)*  
Total Stations: 129/Chart Move: 36-31  
Heavy (35+): 0  
Medium (25-34): 6 KDDK, KPLX, KUPL, WFRY, WSIX, WSSL  
Light (Under 25): 123  
1st Impressions: 22 KASE, KHEY, KNCI, KRST, KRTY, KRYS, KSCS, KSKS, KTEX, WCMS, WCOS, WDAF, WESC, WGGY, WGH, WKDF, WKIS, WKKO, WOGK, WSCA, WXCT, WYRK

**MARK WILLS 1366/-31**

*Loving Every Minute (Mercury)*  
Total Stations: 139/Chart Move: 31-32  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KBQI, KDDK, KKAT, KUPL, WGGY, WKCO  
Light (Under 25): 132  
1st Impressions: 3 KYGO, WCOL, WKKT

**ANDY GRIGGS 1361/49**

*How Cool Is That (RCA)*  
Total Stations: 131/Chart Move: 32-33  
Heavy (35+): 0  
Medium (25-34): 9 KBEQ, KHKI, KSOP, KUZZ, KXKC, WAMZ, WKYQ, WRBQ, WXBQ  
Light (Under 25): 122  
1st Impressions: 6 KFDI, KJJY, WIVK, WQMX, WUSY, WXCT

**TRAVIS TRITT 1329/95**

*Love Of A Woman (Columbia)*  
Total Stations: 127/Chart Move: 34-34  
Heavy (35+): 0  
Medium (25-34): 4 KNIX, KSCS, KTOM, WCKT  
Light (Under 25): 123  
1st Impressions: 7 KZSN, WCMS, WFMS, WIL, WLWI, WROO, WXCT

**CHELY WRIGHT 1207/19**

*Never Love You Enough (MCA Nashville)*  
Total Stations: 142/Chart Move: 35-35  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, KKCS, WKYQ  
Light (Under 25): 139  
1st Impressions: 7 KSOP, WFRY, WJCL, WKSJ, WQYK, WSSL, WWGR

**THE WARREN BROTHERS 1163/53**

*Where Does It Hurt (BNA)*  
Total Stations: 134/Chart Move: 38-36  
Heavy (35+): 0

Medium (25-34): 1 KBEQ  
Light (Under 25): 133  
1st Impressions: 2 WHOK, WYDY

**JEFF CARSON 1090/60**

*Real Life (I Never Was The Same Again) (Curb)*  
Total Stations: 128/Chart Move: 40-37  
Heavy (35+): 0  
Medium (25-34): 4 KMLE, WKHX, WKYQ, WTQR  
Light (Under 25): 124  
1st Impressions: 9 KBEQ, WFMS, WGH, WKCO, WNOE, WRBT, WUSJ, WYGY, WYRK

**THE CLARK FAMILY EXPERIENCE 1029/-51**

*Standin' Still (Curb)*  
Total Stations: 139/Chart Move: 39-38  
Heavy (35+): 0  
Medium (25-34): 3 KUPL, KUZZ, WQBE  
Light (Under 25): 136  
1st Impressions: 1 WQMX

**999 - 500 DETECTIONS**

Total Detections/Gain

**TRACE ADKINS 697/312**

*I'm Tryin' (Capitol)*  
Total Stations: 80/Chart Move: 47-40  
Heavy (35+): 0  
Medium (25-34): 3 KTTS, WGGY, WIRK  
Light (Under 25): 77  
1st Impressions: 26 KAJA, KDRK, KFRG, KHKI, KILT, KRTY, KSOP, KUZZ, KXKT, KYGO, KZLA, WAMZ, WBEE, WDAF, WFRG, WFRY, WGNB, WKKT, WKSJ, WKXC, WMSI, WOGK, WQXK, WSIX, WUSY, WYDY

**MARK MCGUINN 673/126**

*That's A Plan (VFR)*  
Total Stations: 89/Chart Move: 44-41  
Heavy (35+): 0  
Medium (25-34): 1 WGGY  
Light (Under 25): 88  
1st Impressions: 15 KIIM, KMDL, KRMD, KTEX, KXKT, KZSN, WCKT, WCTK, WFRG, WGNB, WKSJ, WMSI, WSOC, WWGR, WXBM

**JESSICA ANDREWS 639/57**

*Helplessly, Hopelessly (DreamWorks)*  
Total Stations: 100/Chart Move: 43-42  
Heavy (35+): 0  
Medium (25-34): 1 WGGY  
Light (Under 25): 99  
1st Impressions: 3 WFMS, WUSY, WYNY

**ALAN JACKSON 623/415**

*Where I Come From (Arista Nashville)*  
Total Stations: 69/Chart Move: 53-43  
Heavy (35+): 1 WIVK  
Medium (25-34): 5 KSCS, KSOP, WCTO, WSIX, WUSY  
Light (Under 25): 63  
1st Impressions: 25 KATM, KBEQ, KFKF, KMDL, KRTY, KSCS, KTTS, KXKC, WAMZ, WBEE, WEZL, WFLS, WFRG, WFRY, WGAR, WGNB, WKDF, WKHX, WKSF, WSIX, WSM, WUSJ, WUSY, WWGR, WYNY

**MIKE WALKER 621/-7**

*Honey Do (DreamWorks)*  
Total Stations: 77/Chart Move: 42-44  
Heavy (35+): 2 KPLX, WSLC  
Medium (25-34): 1 KFRG  
Light (Under 25): 74  
1st Impressions: 5 KRST, KYCY, WAMZ, WKIS, WSOC

**GARY ALLAN 542/104**

*Man Of Me (MCA Nashville)*  
Total Stations: 81/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, KUZZ  
Light (Under 25): 79  
1st Impressions: 10 KASE, KHKI, KSKS, WCKT, WCTK, WIL, WKKT, WKSF, WSSL, WXBM

**499 - 40 DETECTIONS**

Total Detections/Gain

**BILLY RAY CYRUS 463/5**

*Southern Rain (Monument)*  
Total Stations: 67/Chart Move: 45-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 67  
1st Impressions: 3 KUZZ, WSSL, WXBM

**TIM MCGRAW 453/393**

*Angry All The Time (Curb)*  
Total Stations: 88/Chart Move: Debut 48  
Heavy (35+): 1 KTTS  
Medium (25-34): 3 KPLX, WKHX, WXCT  
Light (Under 25): 84  
1st Impressions: 15 KHKI, KIIM, KILT, KSCS, KXKC, KYCY, WBCT, WKCN, WKHX, WMZO, WSOC, WSSL, WUBE, WXCT, WYNK

**TERRI CLARK 358/47**

*Getting There (Mercury)*  
Total Stations: 70/Chart Move: 48-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 70  
1st Impressions: 5 KFKF, WIRK, WQDR, WXBM, WXTU

**CLAY WALKER 331/78**

*If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)*  
Total Stations: 39/Chart Move: 49-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
1st Impressions: 9 KDDK, KFRG, KMDL, KZSN, WDAF, WKYQ, WPOR, WQBE, WXBQ

**★ REBA 287/280**

*I'm A Survivor (MCA Nashville)*  
Total Stations: 75/Chart Move: Debut 51  
Heavy (35+): 0  
Medium (25-34): 1 WKHX  
Light (Under 25): 74  
1st Impressions: 12 KFKF, KHAY, KMLE, KMPS, KSOP, KTTS, KZSN, WBCT, WCOS, WCTO, WKHX, WKIS

**MARSHALL DYLLON 265/68**

*She Ain't Gonna Cry (Dreamcatcher)*  
Total Stations: 42/Chart Move: 54-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
1st Impressions: 10 KAJA, KATM, KBQI, KUBL, WCKT, WGNB, WHOK, WIVK, WPOR, WQDR

**STEVE HOLY 232/166**

*Good Morning Beautiful (Curb)*  
Total Stations: 48/Chart Move: Debut 53  
Heavy (35+): 1 WKHX  
Medium (25-34): 0  
Light (Under 25): 47  
1st Impressions: 6 KAJA, KUZZ, WBEE, WCOL, WMIL, WYGY

**RADNEY FOSTER WITH PAT GREEN 225/83**

*Texas In 1880 (Dualtone)*  
Total Stations: 50/Chart Move: 59-54  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 49  
1st Impressions: 1 KEEY

**KORTNEY KAYLE 224/-7**

*Unbroken By You (Lyric Street)*  
Total Stations: 36/Chart Move: 50-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
1st Impressions: 2 WCTK, WIRK

**KENNY CHESNEY 206/128**

*The Tin Man (BNA)*  
Total Stations: 44/Chart Move: Re-Entry 56  
Heavy (35+): 0  
Medium (25-34): 1 KCCY  
Light (Under 25): 43  
1st Impressions: 8 KATM, KDDK, KFKF, KMDL, KSCS, KWNR, WCKT, WKCN

**TIM RUSHLOW 192/35**

*Crazy Life (Scream)*  
Total Stations: 36/Chart Move: 56-57  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 35  
1st Impressions: 2 KFRG, WTQR

**NICKEL CREEK 174/19**

*When You Come Back Down (Sugar Hill)*  
Total Stations: 20/Chart Move: 57-58  
Heavy (35+): 0  
Medium (25-34): 1 KNIX  
Light (Under 25): 19  
1st Impressions: 2 KYGO, WDRM

**JOE DIFFIE 138/88**

*In Another World (Monument)*  
Total Stations: 53/Chart Move: Debut 60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 53  
1st Impressions: 5 KBEQ, KILT, WIRK, WJCL, WYRK

**★ BILLY YATES 133/107**

*Shadows (Columbia)*  
Total Stations: 46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
1st Impressions: 4 KATM, KSKS, WJCL, WRKZ

**GEORGE JONES 127/32**

*The Man He Was (Bandit/BNA)*  
Total Stations: 23  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
1st Impressions: 3 KTEX, WOGK, WSTH

**LONESTAR 79/27**

*Unusually Unusual (BNA)*  
Total Stations: 43  
Heavy (35+): 0  
Medium (25-34): 1 WRBQ  
Light (Under 25): 42

**ELBERT WEST 77/0**

*Diddley (Broken Bow)*  
Total Stations: 40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40

**TONY MARTIN 74/0**

*Ridin' With The Legend (Prism)*  
Total Stations: 8  
Heavy (35+): 0  
Medium (25-34): 1 KFKF  
Light (Under 25): 7  
1st Impressions: 1 WUSN

**★ BRIAN MCCOMAS 64/60**

*Night Disappear With You (Lyric Street)*  
Total Stations: 8  
Heavy (35+): 1 WRBQ  
Medium (25-34): 0  
Light (Under 25): 7  
1st Impressions: 2 WGGY, WRBQ

**★ BR549 46/32**

*Too Lazy To Work, Too Nervous To Steal (Lucky Dog/Monument)*  
Total Stations: 42  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42

RASCAL FLATTS 3160/32 While You Loved Me (Lyric Street) Total Stations: 150 Chart Move: 16-13

SHEDAIYS 1670/103 Still Holding Out For You (Lyric Street) Total Stations: 144 Chart Move: 30-27

BLAKE SHELTON 5105/709 Austin (Giant/WRN) Total Stations: 150 Chart Move: 6-4

SONS OF THE DESERT 1904/38 What I Did Right (MCA Nashville) Total Stations: 143 Chart Move: 27-25

CYNDI THOMSON 3064/193 What I Really Meant To Say (Capitol) Total Stations: 148 Chart Move: 19-15

TRICK PONY 1664/85 On A Night Like This (Warner Bros./WRN) Total Stations: 140 Chart Move: 29-28

KEITH URBAN 4384/391 Where The Blacktop Ends (Capitol) Total Stations: 150 Chart Move: 10-7

PHIL VASSAR 2325/290 Six-Pack Summer (Arista Nashville) Total Stations: 144 Chart Move: 26-24

LEE ANN WASSER 3005/90 Why They Call It Falling (MCA Nashville) Total Stations: 149 Chart Move: 18-17

TRISHA YEARWOOD 2978/255 I Would've Loved You Anyway (MCA Nashville) Total Stations: 148 Chart Move: 21-19

# AIRPLAY MONITOR COUNTRY REPORT

FOR WEEK ENDING JULY 15, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

\*Indicates station experienced between 24 and 36 hours of most-down time during the chart week.

BROOKS & DUNN		3067/345	
Only In America (Arista Nashville)			
Total Stations: 149		Chart Move: 20-14	
TW	LW	ZW	ID
CMT	35	7	91
GAC	23	1	51
Austin	23	22	20
WYNY	23	22	20
L.A.	KZLA	26	26
Chicago	WUSN	24	25
San Fran.	KYCY	28	18
Phila.	WKUT	20	21
Dallas	KPLX	31	30
Detroit	KSCS	34	31
WYCD	17	15	59
Boston	WKLB	25	24
Wash. DC	WMZQ	17	18
Houston	KILT	20	18
Atlanta	KRBD	7	13
WYAY	7	1	21
Miami	KMPS	18	21
Seattle	KMPS	21	18
San Diego	KSDN	16	15
Phoenix	KNIX	29	29
Min.	KEY	25	29
St. Louis	KSD	3	1
Balt.	WIPD	40	12
Tampa	WYQK	17	15
Pitts.	WRBO	15	12
Denver	KYGO	16	17
Port,OR	KUPL	27	28
Cincinn.	KWJW	46	40
San Jose	WYGY	18	11
Rivers	KFRG	15	5
Sacram.	KNCJ	24	26
Kan.City	KBEQ	22	19
Milwauk.	KFWF	16	15
San Anton.	WMLI	22	19
Provid.	KAJA	15	6
Colum,OH	KCY	1	1
Salt Lake	WCTK	28	19
Norfolk	WHDK	20	14
Charl,NC	KKAT	8	1
Indian.	KSP	23	25
New Or.	KUBJ	13	4
Greensb.	WGH	17	16
Nashv.	WKRT	19	13
Hartford	WSDC	16	18
Buffalo	WFSM	17	15
Memphis	WNOE	7	6
Rai./Dur.	WTOR	19	10
Wash. DC	WDFW	18	22
W.P.Beach	WIRK	22	15
Jacksonv.	WQIK	17	14
Rochest.	WRDD	13	2
Oklahoma	WBE	14	12
Birming.	KTST	23	25
Richmond	KXXY	3	3
Greenv.	WDXB	16	18
	WZZK	2	2
	WESC	18	20
	WSSL	25	21

CHRIS CAGLE		3570/114	
Laredo (Virgin/Capitol)			
Total Stations: 149		Chart Move: 13-9	
TW	LW	ZW	ID
CMT	34	28	31
GAC	23	24	28
Austin	WYNY	23	21
WYNY	23	21	28
L.A.	KZLA	8	6
Chicago	WUSN	24	25
San Fran.	KYCY	36	11
Phila.	WKUT	19	15
Dallas	KPLX	29	29
Detroit	KSCS	28	21
WYCD	17	15	59
Boston	WKLB	25	24
Wash. DC	WMZQ	2	3
Houston	KILT	20	18
Atlanta	KRBD	7	13
WYAY	7	1	21
Miami	KMPS	18	21
Seattle	KMPS	21	18
San Diego	KSDN	16	15
Phoenix	KNIX	29	29
Min.	KEY	25	29
St. Louis	KSD	3	1
Balt.	WIPD	40	12
Tampa	WYQK	17	15
Pitts.	WRBO	15	12
Denver	KYGO	16	17
Port,OR	KUPL	27	28
Cincinn.	KWJW	46	40
San Jose	WYGY	18	11
Rivers	KFRG	15	5
Sacram.	KNCJ	24	26
Kan.City	KBEQ	22	19
Milwauk.	KFWF	16	15
San Anton.	WMLI	22	19
Provid.	KAJA	15	6
Colum,OH	KCY	1	1
Salt Lake	WCTK	28	19
Norfolk	WHDK	20	14
Charl,NC	KKAT	8	1
Indian.	KSP	23	25
New Or.	KUBJ	13	4
Greensb.	WGH	17	16
Nashv.	WKRT	19	13
Hartford	WSDC	16	18
Buffalo	WFSM	17	15
Memphis	WNOE	7	6
Rai./Dur.	WTOR	19	10
Wash. DC	WDFW	18	22
W.P.Beach	WIRK	22	15
Jacksonv.	WQIK	17	14
Rochest.	WRDD	13	2
Oklahoma	WBE	14	12
Birming.	KTST	23	25
Richmond	KXXY	3	3
Greenv.	WDXB	16	18
	WZZK	2	2
	WESC	18	20
	WSSL	25	21

TAMMY COCHRAN		1794/189	
Angels In Waiting (Epic)			
Total Stations: 142		Chart Move: 28-26	
TW	LW	ZW	ID
CMT	13	15	18
GAC	19	23	19
Austin	WYNY	1	1
WYNY	1	1	1
L.A.	KZLA	6	6
Chicago	WUSN	24	25
San Fran.	KYCY	17	9
Phila.	WKUT	10	13
Dallas	KPLX	25	25
Detroit	KSCS	2	2
WYCD	17	15	59
Boston	WKLB	22	7
Wash. DC	WMZQ	21	27
Houston	KILT	20	22
Atlanta	KRBD	7	13
WYAY	7	1	21
Miami	KMPS	22	19
Seattle	KMPS	21	21
San Diego	KSDN	23	18
Phoenix	KNIX	29	29
Min.	KEY	25	29
St. Louis	KSD	3	1
Balt.	WIPD	40	12
Tampa	WYQK	17	15
Pitts.	WRBO	15	12
Denver	KYGO	16	17
Port,OR	KUPL	27	28
Cincinn.	KWJW	46	40
San Jose	WYGY	18	11
Rivers	KFRG	15	5
Sacram.	KNCJ	24	26
Kan.City	KBEQ	22	19
Milwauk.	KFWF	16	15
San Anton.	WMLI	22	19
Provid.	KAJA	15	6
Colum,OH	KCY	1	1
Salt Lake	WCTK	28	19
Norfolk	WHDK	20	14
Charl,NC	KKAT	8	1
Indian.	KSP	23	25
New Or.	KUBJ	13	4
Greensb.	WGH	17	16
Nashv.	WKRT	19	13
Hartford	WSDC	16	18
Buffalo	WFSM	17	15
Memphis	WNOE	7	6
Rai./Dur.	WTOR	19	10
Wash. DC	WDFW	18	22
W.P.Beach	WIRK	22	15
Jacksonv.	WQIK	17	14
Rochest.	WRDD	13	2
Oklahoma	WBE	14	12
Birming.	KTST	23	25
Richmond	KXXY	3	3
Greenv.	WDXB	16	18
	WZZK	2	2
	WESC	18	20
	WSSL	25	21

DIAMOND RIO		2456/184	
Sweet Summer (Arista Nashville)			
Total Stations: 147		Chart Move: 24-21	
TW	LW	ZW	ID
CMT	19	21	14
GAC	23	22	15
Austin	WYNY	19	21
WYNY	19	21	14
L.A.	KZLA	6	6
Chicago	WUSN	24	25
San Fran.	KYCY	6	5
Phila.	WKUT	23	25
Dallas	KPLX	25	25
Detroit	KSCS	10	10
WYCD	17	15	59
Boston	WKLB	22	7
Wash. DC	WMZQ	21	27
Houston	KILT	20	22
Atlanta	KRBD	7	13
WYAY	7	1	21
Miami	KMPS	17	17
Seattle	KMPS	15	17
San Diego	KSDN	7	4
Phoenix	KNIX	29	29
Min.	KEY	25	29
St. Louis	KSD	3	1
Balt.	WIPD	40	12
Tampa	WYQK	17	15
Pitts.	WRBO	15	12
Denver	KYGO	16	17
Port,OR	KUPL	27	28
Cincinn.	KWJW	46	40
San Jose	WYGY	18	11
Rivers	KFRG	15	5
Sacram.	KNCJ	24	26
Kan.City	KBEQ	22	19
Milwauk.	KFWF	16	15
San Anton.	WMLI	22	19
Provid.	KAJA	15	6
Colum,OH	KCY	1	1
Salt Lake	WCTK	28	19
Norfolk	WHDK	20	14
Charl,NC	KKAT	8	1
Indian.	KSP	23	25
New Or.	KUBJ	13	4
Greensb.	WGH	17	16
Nashv.	WKRT	19	13
Hartford	WSDC	16	18
Buffalo	WFSM	17	15
Memphis	WNOE	7	6
Rai./Dur.	WTOR	19	10
Wash. DC	WDFW	18	22
W.P.Beach	WIRK	22	15
Jacksonv.	WQIK	17	14
Rochest.	WRDD	13	2
Oklahoma	WBE	14	12
Birming.	KTST	23	25
Richmond	KXXY	3	3
Greenv.	WDXB	16	18
	WZZK	2	2
	WESC	18	20
	WSSL	25	21

CAROLYN DAWN JOHNSON		2359/288	
Complicated (Arista Nashville)			
Total Stations: 147		Chart Move: 25-23	
TW	LW	ZW	ID
CMT	19	14	15
GAC	23	23	20
Austin	WYNY	20	13
WYNY	20	13	20
L.A.	KZLA	32	28
Chicago	WUSN	24	25
San Fran.	KYCY	9	2
Phila.	WKUT	23	20
Dallas	KPLX	25	25
Detroit	KSCS	3	2
WYCD	17	15	59
Boston	WKLB	13	5
Wash. DC	WMZQ	2	1
Houston	KILT	14	21
Atlanta	KRBD	7	13
WYAY	7	1	21
Miami	KMPS	9	11
Seattle	KMPS	15	11
San Diego	KSDN	8	3
Phoenix	KNIX	43	45
Min.	KEY	20	26
St. Louis	KSD	2	3
Balt.	WIPD	40	12
Tampa	WYQK	17	15
Pitts.	WRBO	24	22
Denver	KYGO	19	20
Port,OR	KUPL	27	28
Cincinn.	KWJW	46	40
San Jose	WYGY	18	11
Rivers	KFRG	15	5
Sacram.	KNCJ	24	26
Kan.City	KBEQ	22	19
Milwauk.	KFWF	16	15
San Anton.	WMLI	22	19
Provid.	KAJA	15	6
Colum,OH	KCY	1	1
Salt Lake	WCTK	28	19
Norfolk	WHDK	20	14
Charl,NC	KKAT	8	1
Indian.	KSP	23	25
New Or.	KUBJ	13	4
Greensb.	WGH	17	16
Nashv.	WKRT	19	13
Hartford	WSDC	16	18
Buffalo	WFSM	17	15
Memphis	WNOE	7	6
Rai./Dur.	WTOR	19	10
Wash. DC	WDFW	18	22
W.P.Beach	WIRK	22	15
Jacksonv.	WQIK	17	14
Rochest.	WRDD	13	2
Oklahoma	WBE	14	12
Birming.	KTST	23	25
Richmond	KXXY	3	3
Greenv.	WDXB	16	18
	WZZK	2	2
	WESC	18	20
	WSSL	25	21

TOBY KEITH		4812/548	
I'm Just Talkin' About Tonight (DreamWorks)			
Total Stations: 150		Chart Move: 8-5	
TW	LW	ZW	ID
CMT	45	44	27
GAC	23	23	18
Austin	WYNY	30	25
WYNY	30	25	18
L.A.	KZLA	33	32
Chicago	WUSN	24	25
San Fran.	KYCY	60	35
Phila.	WKUT	44	24
Dallas	KPLX	54	30
Detroit	KSCS	40	37
WYCD	14	17	59
Boston	WKLB	37	27
Wash. DC	KILT	23	20
Houston	KRBD	7	13
Atlanta	WYAY	37	39
WYAY	37	39	19
Miami	KMPS	30	31
Seattle	KMPS	30	31
San Diego	KSDN	22	17
Phoenix	KNIX	29	29
Min.	KEY	25	29
St. Louis	KSD	12	9
Balt.	WIPD	40	12
Tampa	WYQK	17	15
Pitts.	WRBO	15	12
Denver	KYGO	16	17
Cleveland	WGAR	30	21
Port,OR	KUPL	27	28
Cincinn.	WUBE	37	28
San Jose	WYGY	30	34
Rivers	KFRG	29	21
Sacram.	KNCJ	24	26
Kan.City	KBEQ	22	19
Milwauk.	KFWF	16	15
San Anton.	WMLI	22	19
Provid.	WCTK	37	27
Colum,OH	WCDL	32	25
Salt Lake	WHDK	17	12
Norfolk	KSP	33	30
Charl,NC	KUBJ	14	14
Indian.	WCMG	22	19
Las Vegas	WGH	17	16
New Or.	WSDC	34	29
Greensb.	WFSM	17	15
Nashv.	WNOE	7	6
Hartford	WTOR	19	10
Buffalo	WDFW	18	22
Memphis	WIRK	22	15
Rai./Dur.	WQIK	17	14
Austin	WYNY	30	25
W.P.Beach	WIRK	22	15
Jacksonv.	WQIK	17	14
Rochest.	WBE	14	12
Louisv.	WAMZ	41	29
Oklahoma	KXXY	3	3
Birming.	WDXB	30	26
Richmond	WZZK	47	47
Greenv.	WESC	25	21

JO DEE MESSINA		3835/112	
Downtime (Curb)			
Total Stations: 150		Chart Move: 11-8	
TW	LW	ZW	ID
C			

# COUNTRY AIRPLAY MONITOR

# POWER PLAYLIST

FOR WEEK ENDING JULY 15, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WKLB Boston**  
 PD: Mike Brophy  
 APD/MD: Ginny Rogers  
 Greater Media 617-822-9600

**Country 99.5**

	TW	LW		
1	Jamie O'Neal	When I Think About Angels	38	35
2	Brad Paisley	Two People Fell In Love	36	35
3	Montgomery Gentry	She Couldn't Change M	33	27
4	Lonestar	I'm Already There	33	42
5	Toby Keith	I'm Just Talkin' About Long	32	27
6	Keith Urban	Where The Blacktop Ends	32	28
7	Blake Shelton	Austin	32	25
8	George Strait	If You Can Do Anything El	27	26
9	Trisha Yearwood	I Would've Loved You An	25	23
10	Brooks & Dunn	Only In America	25	24
11	Lee Ann Womack	Why They Call It Falling	25	25
12	Chris Cagle	Laredo	25	25
13	Jo Dee Messina	Downtime	25	29
14	Cyndi Thomson	What I Really Meant To Sa	24	22
15	Tammy Cochran	Angels In Waiting	22	12
16	Rascal Flatts	While You Loved Me	22	15
17	Diamond Rio	Sweet Summer	22	24
18	Brooks & Dunn	Isn't Nothing 'Bout You	20	20
19	Sons Of The Desert	What I Did Right	19	24
20	Patty Loveless	That's The Kind Of Mood	18	18
21	Dixie Chicks	If I Fall You're Going Down	18	15
22	Brooks & Dunn	Isn't Nothing 'Bout You	18	22
23	Chad Brock	Yes!	17	16
24	Jessica Andrews	Who I Am	17	19
25	Alan Jackson	When Somebody Loves You	17	33
26	Kenny Chesney	Don't Happen Twice	16	22
27	Faith Hill	There You'll Be	16	22
28	Toby Keith	You Shouldn't Kiss Me	15	11
29	Phil Vassar	Six-Pack Summer	15	13
30	Jamie O'Neal	There Is No Arizona	15	18
FI	Carolyn Dawn Johnson	Complicated	13	5

**WQYK Tampa**  
 OM: Eric Logan  
 PD: Beecher Martin  
 MD: Jay Roberts  
 Infinity 813-287-0995

**Country 99.5**

	TW	LW		
1	Tim McGraw	Grown Men Don't Cry	35	34
2	Brad Paisley	Two People Fell In Love	34	32
3	Jamie O'Neal	When I Think About Angels	33	29
4	Chris Cagle	Laredo	32	15
5	Montgomery Gentry	She Couldn't Change M	32	27
6	Sara Evans	I Could Not Ask For More	32	27
7	Alan Jackson	When Somebody Loves You	31	33
8	Lonestar	I'm Already There	31	33
9	Keith Urban	Where The Blacktop Ends	29	24
10	Blake Shelton	Austin	24	21
11	Kenny Chesney	Don't Happen Twice	22	16
12	Brooks & Dunn	Isn't Nothing 'Bout You	22	17
13	Travis Tritt	It's A Great Day To Be A	21	20
14	Cyndi Thomson	What I Really Meant To Sa	20	17
15	Gary Allan	Right Where I Need To Be	18	10
16	George Strait	If You Can Do Anything El	18	11
17	Travis Tritt	It's A Great Day To Be A	18	11
18	Brooks & Dunn	Isn't Nothing 'Bout You	17	15
19	Carolyn Dawn Johnson	Complicated	17	16
20	Andy Griggs	How Cool Is That	17	17
21	Diamond Rio	One More Day	17	18
22	Mike Walker	Here Do	16	11
23	Mark Willis	Love Every Minute	16	14
24	Jeff Carson	Real Life	16	15
25	Lee Ann Womack	Why They Call It Falling	15	13
26	Jessica Andrews	Who I Am	15	19
27	Alan Jackson	When Somebody Loves You	15	33
28	Faith Hill	There You'll Be	15	22
29	Toby Keith	You Shouldn't Kiss Me	15	11
30	Phil Vassar	Six-Pack Summer	15	13
FI	Jamie O'Neal	There Is No Arizona	15	18
FI	Carolyn Dawn Johnson	Complicated	13	5

**WFMS Indianapolis**  
 OM: David Wood  
 PD: Bob Richards  
 MD: J.D. Cannon  
 Susquehanna 317-842-9550

**Country 99.5**

	TW	LW		
1	Jamie O'Neal	When I Think About Angels	38	32
2	Keith Urban	Where The Blacktop Ends	36	26
3	Montgomery Gentry	She Couldn't Change M	36	34
4	Toby Keith	I'm Just Talkin' About Long	35	36
5	Chris Cagle	Laredo	35	37
6	Lonestar	I'm Already There	35	36
7	Brad Paisley	Two People Fell In Love	35	36
8	Blake Shelton	Austin	33	37
9	George Strait	If You Can Do Anything El	31	36
10	Sons Of The Desert	What I Did Right	24	23
11	Diamond Rio	Sweet Summer	23	16
12	Chely Wright	Never Love You Enough	22	17
13	Phil Vassar	Six-Pack Summer	22	17
14	Gary Allan	Right Where I Need To Be	22	19
15	Lee Ann Womack	Why They Call It Falling	22	21
16	Trisha Yearwood	I Would've Loved You An	22	25
17	Travis Tritt	It's A Great Day To Be A	21	18
18	Darryl Worley	Second Wind	21	21
19	Kenny Chesney	Don't Happen Twice	21	22
20	Jo Dee Messina	Downtime	21	22
21	Diamond Rio	One More Day	21	22
22	Jammy Cochran	Angels In Waiting	20	23
23	Kortney Kayle	Unbroken By You	19	21
24	Brooks & Dunn	Isn't Nothing 'Bout You	19	22
25	Cyndi Thomson	What I Really Meant To Sa	19	24
26	Warren Brothers	When Does It Hurt	18	20
27	Shedaisy Still	Holding Out For You	18	20
28	Trick Pony	On A Night Like This	17	13
29	Brooks & Dunn	Only In America	17	16
30	Clark Family Experience	Standin' Still	17	17
FI	Chely Wright	Never Love You Enough	16	5
FI	Jessica Andrews	Helplessly, Hopelessly	8	2
FI	Travis Tritt	Love Of A Woman	6	1

**WYAY Atlanta**  
 OM: Dene Hallam  
 PD: Steve Mitchell  
 MD: Johnny Gray  
 ABC/Disney 770-955-0106

**Country 106.7 FM**

	TW	LW		
1	Blake Shelton	Austin	24	10
2	Lonestar	I'm Already There	24	29
3	Sara Evans	I Could Not Ask For More	23	8
4	Alan Jackson	When Somebody Loves You	23	24
5	George Strait	If You Can Do Anything El	23	25
6	Montgomery Gentry	She Couldn't Change M	22	23
7	Travis Tritt	It's A Great Day To Be A	22	23
8	Kenny Chesney	Don't Happen Twice	22	25
9	Dixie Chicks	If I Fall You're Going Down	22	25
10	Brooks & Dunn	Isn't Nothing 'Bout You	22	25
11	Keith Urban	Where The Blacktop Ends	22	25
12	Toby Keith	I'm Just Talkin' About Long	22	11
13	Tanya Tucker	Love Me Like You Used To	20	16
14	Brad Paisley	Two People Fell In Love	19	9
15	Patty Loveless	I'm Just Talkin' About Long	18	6
16	Kenny Chesney	Don't Happen Twice	18	6
17	Sawyer Brown	Thank God For You	17	7
18	Faith Hill	There You'll Be	17	18
19	Kenny Chesney	Don't Happen Twice	17	8
20	Garth Brooks	Two Of A Kind, Workin' On	17	4
21	Vince Gill	A Little More Love	17	5
22	Sawyer Brown	Six Days Of The Road	17	5
23	Diamond Rio	Meet In The Middle	17	6
24	John Michael Montgomery	The Little Girl	17	6
25	Pamela Tiller	I Said A Prayer	17	6
26	Wynonna	No One Else On Earth	17	6
27	Doug Stone	Why Didn't I Think Of That	17	6
28	LeAnn Rimes	Big Deal	17	6
30	Faith Hill	Let's Go To Vegas	17	7
FI	Reba	I'm A Survivor	11	0
FI	Jeff Carson	Real Life	10	0
FI	Jessica Andrews	Helplessly, Hopelessly	8	2
FI	Travis Tritt	Love Of A Woman	6	1

**WTQR Greensboro**  
 PD: Paul Franklin  
 APD/MD: Angie Ward  
 Clear Channel 336-822-2000

**Country 106.7 FM**

	TW	LW		
1	Montgomery Gentry	She Couldn't Change M	50	49
2	Trisha Yearwood	I Would've Loved You An	45	40
3	Lonestar	I'm Already There	45	45
4	Alan Jackson	When Somebody Loves You	43	46
5	Brad Paisley	Two People Fell In Love	42	48
6	Jammy Cochran	Angels In Waiting	42	23
7	Keith Urban	Where The Blacktop Ends	35	22
8	Brooks & Dunn	Isn't Nothing 'Bout You	28	46
9	Darryl Worley	Second Wind	26	23
10	Jamie O'Neal	When I Think About Angels	25	20
11	Toby Keith	I'm Just Talkin' About Long	25	22
12	Jo Dee Messina	Downtime	25	22
13	Lee Ann Womack	Why They Call It Falling	24	21
14	Diamond Rio	Sweet Summer	23	20
15	Rascal Flatts	While You Loved Me	23	22
16	Kenny Chesney	Don't Happen Twice	22	22
17	Cyndi Thomson	What I Really Meant To Sa	22	22
18	Travis Tritt	It's A Great Day To Be A	23	24
19	Trick Pony	On A Night Like This	22	22
20	Toby Keith	I'm Just Talkin' About Long	22	26
21	Brooks & Dunn	Isn't Nothing 'Bout You	22	21
22	Lee Ann Womack	Asks By Now	21	21
23	Chris Cagle	Laredo	21	23
24	Tim McGraw	Grown Men Don't Cry	20	20
25	Diamond Rio	One More Day	20	21
26	Brooks & Dunn	Isn't Nothing 'Bout You	20	21
27	Brooks & Dunn	Only In America	19	20
28	Jamie O'Neal	There Is No Arizona	19	23
29	Phil Vassar	Just Another Day In Paradise	18	18
30	Phil Vassar	Six-Pack Summer	16	10
FI	Tim Rushlow	Crazy Luck	12	0

**WKIS Miami**  
 PD: Robert W. Walker  
 APD: R.J. McCoy  
 MD: Darlene Evans  
 Beasley 954-431-6200

**Country 99.9**

	TW	LW		
1	Jamie O'Neal	When I Think About Angels	38	36
2	Montgomery Gentry	She Couldn't Change M	38	36
3	George Strait	If You Can Do Anything El	37	33
4	Blake Shelton	Austin	37	33
5	Brad Paisley	Two People Fell In Love	36	33
6	Jo Dee Messina	Downtime	36	35
7	Keith Urban	Where The Blacktop Ends	36	35
8	Lonestar	I'm Already There	35	38
9	Sara Evans	I Could Not Ask For More	35	39
10	Lee Ann Womack	Why They Call It Falling	23	17
11	Toby Keith	I'm Just Talkin' About Long	22	17
12	Tammy Cochran	Angels In Waiting	22	16
13	Trisha Yearwood	I Would've Loved You An	21	18
14	Cyndi Thomson	What I Really Meant To Sa	21	17
15	Rascal Flatts	While You Loved Me	19	18
16	Phil Vassar	Six-Pack Summer	19	29
17	Tim McGraw	Grown Men Don't Cry	19	29
18	Darryl Worley	Second Wind	18	18
19	Sons Of The Desert	What I Did Right	18	18
20	Chris Cagle	Laredo	18	10
21	Brooks & Dunn	Isn't Nothing 'Bout You	18	21
22	Clark Family Experience	Standin' Still	17	17
23	Diamond Rio	Sweet Summer	17	17
24	Shedaisy Still	Holding Out For You	16	10
25	Travis Tritt	Love Of A Woman	16	10
26	Jessica Andrews	Who I Am	16	15
27	Alan Jackson	When Somebody Loves You	16	16
28	Brooks & Dunn	Isn't Nothing 'Bout You	15	7
29	Lee Ann Womack	I Hope You Dance	12	9
30	Travis Tritt	It's A Great Day To Be A	10	10
FI	Reba	I'm A Survivor	8	0
FI	Martina McBride	When God-Fearin' Women	8	0
FI	Mike Walker	Here Do	7	2

**WUBE Cincinnati**  
 OM: Tim Closson  
 APD: Grover Collins  
 MD: Duke Hamilton  
 Infinity 513-721-1050

**Country 105**

	TW	LW		
1	Keith Urban	Where The Blacktop Ends	37	35
2	Lonestar	I'm Already There	37	37
3	Toby Keith	I'm Just Talkin' About Long	37	38
4	Chris Cagle	Laredo	35	35
5	Faith Hill	There You'll Be	34	31
6	Brad Paisley	Two People Fell In Love	34	38
7	Sara Evans	I Could Not Ask For More	33	36
8	Montgomery Gentry	She Couldn't Change M	32	36
9	Alan Jackson	When Somebody Loves You	28	33
10	Blake Shelton	Austin	27	20
11	Cyndi Thomson	What I Really Meant To Sa	27	20
12	Shedaisy Still	Holding Out For You	24	19
13	Tammy Cochran	Angels In Waiting	24	19
14	Kenny Chesney	Don't Happen Twice	24	24
15	Diamond Rio	Sweet Summer	23	23
16	Jo Dee Messina	Downtime	23	24
17	Brooks & Dunn	Isn't Nothing 'Bout You	23	25
18	Rascal Flatts	While You Loved Me	23	25
19	Brooks & Dunn	Only In America	22	18
20	Trick Pony	On A Night Like This	22	19
21	Tim McGraw	Grown Men Don't Cry	22	19
22	Jeff Carson	Real Life	21	19
23	George Strait	If You Can Do Anything El	19	17
24	Jamie O'Neal	When I Think About Angels	19	23
25	Gary Allan	Right Where I Need To Be	18	21
26	Travis Tritt	It's A Great Day To Be A	18	21
27	Darryl Worley	Second Wind	18	23
28	Tony Martin	Ridin' With The Legend	17	27
29	Joe Diffie	In Another World	16	11
30	Diamond Rio	One More Day	16	19
FI	Tim McGraw	Angry All The Time	9	0

**KYCY San Francisco**  
 OM: Brian Thomas  
 APD: Steve Jordan  
 MD: Richard Ryan  
 Infinity 415-391-9330

**Country 103.3**

	TW	LW		
1	Toby Keith	I'm Just Talkin' About Long	60	36
2	Montgomery Gentry	She Couldn't Change M	58	64
3	Jamie O'Neal	When I Think About Angels	56	52
4	Darryl Worley	Second Wind	56	43
5	Sara Evans	I Could Not Ask For More	55	43
6	Montgomery Gentry	She Couldn't Change M	54	41
7	Brad Paisley	Two People Fell In Love	53	30
8	Gary Allan	Right Where I Need To Be	52	62
9	Brooks & Dunn	Only In America	38	28
10	Faith Hill	There You'll Be	38	24
11	Jo Dee Messina	Downtime	35	25
12	Keith Urban	Where The Blacktop Ends	37	34
13	Chris Cagle	Laredo	36	12
14	Blake Shelton	Austin	36	15
15	Trisha Yearwood	I Would've Loved You An	35	25
16	Cyndi Thomson	What I Really Meant To Sa	35	25
17	Rascal Flatts	While You Loved Me	29	25
18	Phil Vassar	Just Another Day In Paradise	25	25
19	Diamond Rio	One More Day	22	19
20	Kenny Chesney	Don't Happen Twice	22	45
21	Tim McGraw	Angry All The Time	22	19
22	Dixie Chicks	Heartbreak Town	19	16
23	Lee Ann Womack	Why They Call It Falling	19	20
24	Brooks & Dunn	Isn't Nothing 'Bout You	19	22
25	Jessica Andrews	Who I Am	18	23
26	Travis Tritt	It's A Great Day To Be A	18	23
27	Jammy Cochran	Angels In Waiting	17	9
28	Tim McGraw	Grown Men Don't Cry	17	20
29	Mike Walker</			





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John Cooper, WPYX	Lance Panton, WENZ
Kid Curry, WPOW	Leighton Peck, KSTP
Claudine DeLorenzo, WQXA	Brian Philips, KPLX/WWWQ
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# 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

**NEW STATIONS**  
26

- #1 TRACE ADKINS** *I'm Tryin'* (Capitol) **26**  
KAJA, KDRK, KFRG, KHKI, KILT, KRKY, KSOP, KUZZ, KXKT, KYGO, KZLA, WAMZ, WBEE, WDAF, WFRG, WFRY, WONE, WKKT, WKSJ, WKXC, WMSI, WOGK, WQXK, WSIX, WUSY, WYYD
- #2 ALAN JACKSON** *Where I Come From* (Arista Nashville) **25**  
KATM, KBEQ, KFKF, KMDL, KRKY, KSCS, KTTS, KXKC, WAMZ, WBEE, WEZL, WFLS, WFRG, WFRY, WGAR, WGNA, WKDF, WKHX, WKSF, WSIX, WSM, WUSJ, WUSY, WWGR, WYNY
- #3 MARTINA MCBRIDE** *When God-Fearin' Women Get The Blues* (RCA) **22**  
KASE, KHEY, KNCI, KRST, KRKY, KRYS, KSCS, KSKS, KTEX, WCMS, WCOS, WDAF, WESC, WGGY, WGH, WKDF, WKIS, WKKO, WOGK, WSCA, WXCT, WYRK
- #4 MARK MCGUINN** *That's A Plan* (VFR) **15**  
KIIM, KMDL, KRMD, KTEX, KXKT, KZSN, WCKT, WCTK, WFRG, WONE, WKSJ, WMSI, WSOC, WWGR, WXBW
- #5 TIM MCGRAW** *Angry All The Time* (Curb) **15**  
KHKI, KIIM, KILT, KSCS, KXKC, KYCY, WBCT, WKCN, WKHX, WMZQ, WSOC, WSSL, WUBE, WXCT, WYNK

**ALSO:** CAROLYN DAWN JOHNSON *Complicated* (Arista Nashville) 14; REBA *I'm A Survivor* (MCA Nashville) 12; GARY ALLAN *Man Of Me* (MCA Nashville) 10; MARSHALL DYLLON *She Ain't Gonna Cry* (Dreamcatcher) 10; DIXIE CHICKS *Heartbreak Town* (Monument) 9; JEFF CARSON *Real Life (I Never Was The Same Again)* (Curb) 9

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**#1**

**KPLX**  
**Dallas, TX**  
**PD: Brian Philips**  
**MD: Cody Alan**  
**Airplay Leader Designations: 11**

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# GREATEST GAINERS

INCREASE IN DETECTIONS

- BLAKE SHELTON** • *Austin* (GIANT/WRN) **+709**  
WOGK +23, WKKT +23, KMDL +21, KYCY +21, WCOS +21, KHKI +19, WRBT +19, WMIL +19, KZLA +19, WKXC +17
- TOBY KEITH** • *I'm Just Talkin' About Tonight* (DREAMWORKS) **+548**  
KYCY +24, WCKT +19, WQDR +18, KHKI +17, WMIL +17, WWGR +16, WKCO +16, WDRM +14, WYYD +14, WXBW +14
- ALAN JACKSON** • *Where I Come From* (ARISTA NASHVILLE) **+415**  
KSCS +31, WUSY +28, WSIX +28, KTTS +23, WIVK +19, KSOP +17, KMDL +16, KBEQ +16, KXKC +15, WWGR +14
- TIM MCGRAW** • *Angry All The Time* (CURB) **+393**  
KPLX +29, WXCT +28, WKHX +26, KSOP +20, WMZQ +20, KYCY +19, KSCS +15, KILT +15, KHKI +14, KXKC +14
- KEITH URBAN** • *Where The Blacktop Ends* (CAPITOL) **+391**  
WZZK +35, WKSF +16, WJCL +16, WOKQ +15, WKSJ +15, WSSL +15, WTOR +13, WKKT +13, KKCS +12, KRMD +12
- DIXIE CHICKS** • *Heartbreak Town* (MONUMENT) **+346**  
WDRM +17, WCOL +13, KHKI +12, KRYS +12, WPOR +12, WKDF +11, KAJA +11, WIL +11, WUSN +11, WKSF +10
- BROOKS & DUNN** • *Only In America* (ARISTA NASHVILLE) **+345**  
KSCS +33, WQDR +24, KKQB +21, WXBQ +15, WXBW +15, WFRG +10, WYGY +10, KYCY +10, WBCT +10, KSKS +10
- TRACE ADKINS** • *I'm Tryin'* (CAPITOL) **+312**  
KILT +17, KXKT +15, WYYD +15, KYGO +13, WAMZ +12, WFRY +11, KHKI +11, WMSI +11, WQXK +11, KUBL +10
- PHIL VASSAR** • *Six-Pack Summer* (ARISTA NASHVILLE) **+290**  
KASE +25, KKQB +19, KHEY +15, WQDR +14, WESC +12, WFRG +10, WXBW +10, WMSI +9, WSCA +9, WKXC +9
- CAROLYN DAWN JOHNSON** • *Complicated* (ARISTA NASHVILLE) **+288**  
KASE +48, KCCY +21, WXCT +17, WAMZ +14, WXBW +12, WKCN +11, KYCY +9, WCTO +8, WKSF +8, WKLB +8

# Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: JULY 21, 2001			
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL			ARTIST	
			<b>NO. 1</b>				
1	1	9	WHAT I REALLY MEANT TO SAY CAPITOL 58987	6 weeks at No. 1			CYNDI THOMSON
2	2	10	AUSTIN GIANT 16767/WRN				BLAKE SHELTON
3	3	47	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116				LEANN RIMES
4	4	22	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY				MONTGOMERY GENTRY
5	5	8	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN				TRICK PONY
6	7	14	COME A LITTLE CLOSER WARNER BROS. 16762/WRN				LILA MCCANN
7	6	21	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758				MARK MCGUINN
8	8	31	POUR ME WARNER BROS. 16816/WRN				TRICK PONY
9	9	39	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY				BILLY GILMAN
10	10	42	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN				FAITH HILL
11	12	3	DIDN'T WE LOVE CURB 73126				TAMARA WALKER
12	11	17	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY				CHARLIE ROBISON
13	17	14	SIMPLE LIFE COLUMBIA 79541/SONY				MARY CHAPIN CARPENTER
14	15	213	HOW DO I LIVE CURB 73022				LEANN RIMES
15	18	22	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG				SOUTH 65
16	16	14	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE				SHANE SELLERS
17	13	18	LOVE IS ENOUGH RCA 69034/RLG				3 OF HEARTS
18	14	5	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY				BR549
19	19	36	GEORGIA ARISTA NASHVILLE 69010/RLG				CAROLYN DAWN JOHNSON
20	20	36	MEANWHILE BACK AT THE RANCH CURB 73118				THE CLARK FAMILY EXPERIENCE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: JULY 21, 2001			
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>NO. 1/GREATEST GAINER</b>			
1	2	1	31	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
2	1	—	2	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
3	3	2	49	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	4	3	11	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	6	5	41	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
6	7	6	39	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
7	5	4	59	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
8	9	8	33	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	10	9	12	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
10	8	7	5	TRISHA YEARWOOD	MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
11	11	11	97	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
12	13	12	87	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
13	12	10	6	MARY CHAPIN CARPENTER	COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
14	14	14	88	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
15	16	15	10	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
16	17	16	40	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
17	15	13	6	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
18	19	17	23	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
19	20	18	9	BILLY GILMAN	EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
20	23	20	89	GARY ALLAN	MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



## CC/Arbitron Talks Enter Eleventh Hour

Clear Channel and Arbitron are still locking horns in the most high-profile contract negotiation ever. At press time, talks were going into the 11th hour with no signs of a resolution. No matter what the outcome, it will be an interesting conference call July 19 when Arbitron reports its second-quarter earnings. Just two days before it began releasing spring ratings, Arbitron sent a carefully positioned letter to advertisers and agencies informing them of a new area on the company's Web site (arbitron.com/subscribers) that identifies which radio stations are subscribers.



There was no mention of Clear Channel in the letter signed by Linda Dupree, Arbitron's senior VP of advertiser/agency services. Arbitron wrote that it was sending the letter as part of the company's continuing need "to protect our copyrighted data and safeguard the interests of our subscribers." There was also an underlined warning: "You cannot share these estimates with an employee of any radio station that does not also subscribe to the report."

In April, Clear Channel sent a one-page letter to research companies in hopes of spurring a rival service, but it didn't find a taker among Media Rating Council-accredited firms. Last week, there were reports that Clear Channel was talking with Tom Birch, who challenged Arbitron once before with a ratings service. There were even discussions of Clear Channel buying out Arbitron in order to set up a nonprofit cooperative among radio companies.

Even if Clear Channel could come up with an alternative, the company would find itself in an uphill sales climb. "We wouldn't accept an alternative; we need research from an accredited source," says Bonita LeFlore, executive VP and director of local broadcast for Zenith Media.

As First Union Securities' Jim Boyle points out, Clear Channel doesn't have to win its contract battle in order to make its point. "You don't need Arbitron to cave 100% to successfully lower the cost of doing business. It also sends a message to other vendors that Clear Channel wants special treatment," he says.

### SLOW GROWTH EXPECTED AS RADIO BOTTOMS OUT

As radio groups prepare to report weak second-quarter earnings, analysts have declared that the worst is over. But how fast the market rebounds is

another question. Blame it on "lack of visibility"—the new buzzword in the Wall Street lexicon.

"July is reportedly off to a slow start," notes a Lehman Brothers report. James Marsh of Robertson Stephens says the month is pacing slightly better than other months—down 4%—while August is flat. National is pacing down 10% in the third quarter, a marked improvement over the negative 22% reported for May, says UBS Paine Webber analyst Lee Westerfield.

"Advertisers are just now starting to think about budgets for the back half of the year," says Karen Agresti, senior VP/director of local broadcast for Boston-based Hill, Holliday, Connors, Cosmopolis. "Right now there's no inventory or rate pressure."

With the tough double-digit comparisons going away for the second-half of the year, Radio Advertising Bureau president Gary Fries agrees that the market has bottomed out.

"There is no driver, no fuel in the market engine. In the early '90s, we had a strong telecommunications revolution and the computerization of the work force. We don't have a new advertiser entrant," he says. While most year-end forecasts are for slight revenue increases of 1%-2%, Fries said he's optimistically holding on to his forecast of 3%-4%.

### CAPITOL

Broadcasters are breathing a sigh of relief now that the House has managed to stop campaign finance reform through a procedural move. Voting 228-203, members rejected a set of rules for debate on the measure, which effectively means the bill won't reach the floor until the fall, at the earliest. Particularly irksome to the National Assn. of Broadcasters was the amendment sponsored by Sen. Robert Torricelli (D-N.J.) that would have given political candidates deep discounts on TV ad rates.

Low-power FM radio stations could be coming to a market near you soon. While the FCC has granted fewer than 100 construction permits, it has received more than 3,200 applications—about one-third of which could be awarded licenses.

Viacom COO Mel Karmazin may be headed to Capitol Hill July 17 to testify before the Senate Commerce Committee about relaxing ownership limits. He'll have some persuading to do. Committee chairman Sen. Fritz Hollings (D-S.C.) has opposed any effort to increase the 35% TV ownership cap.

### CAPITAL

Jack Taddeo's Radio K-T picks up WLKG Lake Geneva, Wis., about halfway between Chicago and Madison, Wis. Radio K-T is also the owner of WKTT Sheboygan, Wis. Taddeo is also a regional programmer with Clear Channel.

Canada's Standard Radio continues to grow, with the addition of four Manitoba stations, including country CFQX and top 40 CKMM Winnipeg. Standard had dealt its previous FM in the market to CHUM Group in a deal that also saw it pick up heritage rocker CHOM Montreal.

## Shellfish One



Warner Bros. artist Lila McCann threatens him with a crab, and WPOC Baltimore PD Scott Lindy asks security to throw him out, but WPOC APD/MD Michael J. Foxx, in front, won't budge during a recent restaurant visit. Pictured in back, from left, are Warner Bros.' Chuck Thagard, McCann, WPOC promotion coordinator Steve Reuss, and Lindy.

## MONITOR PROFILE

### 'Convicted Prankster' Miller Sharpens His Morning Show's Edge At KBEQ

KBEQ (Q104) Kansas City morning host Randy Miller's show has been a staple of the market for many years, including eight at his present station, but Miller contends he isn't necessarily doing a country morning show. Skirting the edges of the law at times—and good taste more often—it may be the edgiest morning show in this traditionally family-friendly format.

Even though he started his career at country WTVK Knoxville, Tenn., Miller brings his experience from top 40 radio in such markets as San Diego to his present show, which he considers "mass appeal" rather than country. "Most of my background has been in everything except country," he says. "We try to do so many different things on the morning show and appeal to so many interest levels, it's kind of a big draw from a lot of different formats. I hear from a lot of people who say they don't especially like country but they listen to the show. I'm glad to hear it. I try to incorporate everybody."



Randy Miller  
Morning Host  
KBEQ Kansas City

*'We're poking fun. We're not trying to shock anybody'*

A master of off-the-wall bits—including the much discussed arrest of his morning sidekicks when they dressed as two handcuffed convicts and went door to door looking for a hacksaw—Miller says, "I like to come in with a new angle on everything we do"—even the hacksaw bit, which was done elsewhere.

Miller's "new angle" often isn't something other country morning shows would attempt. "We do a regular thing called Stuff the Stiff. We get interview requests from book publishers, something we know is going to be dull, [but] we go ahead and book 'em. Without them knowing, we tell the audience to call in with their stupidest question. The [author] has to play along because they want to sell books. We had a guy... who wrote a book on anger management, and at the end of the interview, he was absolutely screaming at me."

It wasn't the first time someone has screamed at Miller. When he came to Nashville for his first Country Music Assn. Awards show, he had a run in with artist Hal Ketchum. "He did the song 'Mama Knows the Highway' and [then] he sits down [for the interview]. I say, 'So mama knows the highway? It's not exactly a compliment to mama. I don't know if I'd say that about my mama.' He says, 'Well, I didn't write the song.' I ask, 'You don't care what you sing about?' He says, 'You're a real wise-ass, aren't you?' I'm still thinking he's kidding with me, so I said, 'The trick is getting people to pay you for that.' He says, 'No, you're a real wise-ass,' and he took his headphones off and stormed out."

And true to that moniker, Miller used the exchange for further show fodder. "That quip of [Ketchum's]—'You're a real wise-ass'—has been on the program probably a thousand times now."

But most artists do play along. "We are getting artists now who are so familiar with the program, they are getting into the show in a different way. They tell us stories they don't tell anybody else."

Miller was having a discussion with his traffic reporter about how she prepares for a gynecology exam during a recent visit by Trick Pony, and the band members quickly joined the fray. "Heidi [Newfield] starts off by saying Ira [Dean] had her shave his butt the other night on the

bus." Miller says that's the type of artist interview his audience expects. "If [I asked], 'How did you come up with the lyrics for this song?'—that wouldn't be [for] the audience we have."

Beyond the unique interviews, Miller also strives for oddball stunts. In honor of an intern's first day on the program, Miller sent him out to a truck stop and told him to "go into the men's room and offer [patrons] free doughnuts under the stall. We found out guys don't like to talk a lot when they are 'involved.'"

The same intern was the target for complaints, Miller says, when, in honor of the movie premiere of *Dr. Doolittle*, he posed as an animal expert who could talk to animals. "One woman called in and said she had a dog that would jump on her kitchen table, and he suggested she should use a belt and whip the dog. I'm acting like I'm outraged. Then he suggests wiring the table with electrodes to shock the dog. People still thought he was an expert and were calling in to complain."

While others may cringe, Miller is able to find humor in bizarre circumstances, as typified by the arrest of his sidekicks. "When those guys got out of [the apartment complex where they had been going door to door], the cops came out with four squad cars and a chopper. [The police] had them down on the ground with a gun to the backs of their heads, and [his sidekicks are] screaming, 'It's Randy Miller!' " Miller aired the entire event, and after it was over, "we turned it into a fun thing on our Web site, with T-shirts made up saying 'Department of Correction. Convicted Prankster.' We sold those to boost our legal defense fund."

Miller has been in hot water over stunts before, including during his tenure at rock radio. "April 1 is a national holiday for me, [and] one that I was fired for, [because] we [once promoted] a fictitious Bob Seger concert. This was when Seger wasn't touring and hadn't for five years. We got together with a local record store and [told listeners] to go to the record store and get Seger tickets for \$5. When they got there, they were handed a piece of paper which said, 'You've been had by Randy Miller' on one side and offered a dollar off a Seger CD on the other. I found out you don't mess with Seger fans. I had to call the police to take me home."

While constantly testing the boundaries, Miller says, "We would never want to do anything that involves injury to anybody. Despite the edginess of the bit, I always try to bring it back around and let people know we're poking fun. We're not trying to shock anybody."

Shocking his audience is getting tougher, he concedes, because he's been in the market for so many years. "I've been back here four times. I worked two times in San Diego, in Atlanta for three years, Pittsburgh for two years, and Cincinnati for a year. Between those stops, I kept coming back to Kansas City." He worked at KBEQ when it was a top 40 station and returned to it after it flipped to "young country."

After his many returns to the market, he says, "I finally got the message [that] this is where I should be." He calls the eight years he has spent at KBEQ "absolutely [a record for me]. It at least doubles the time I spent in any one place [before]. We've built up a pretty good following here, and [I] love it as a place to live and raise your family."

Miller's family includes two daughters, three dogs, and six horses. "And if we don't have to move them around the country, [that's good]." Miller says he works at being an entertainer and a part of the community. "We do our share of good stuff too. We just took a trailer of supplies for tornado victims to Kansas and did the show from there." And then there are the PSAs that the station now runs for the local police force.

ANGELA KING

# REBA

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*Now she's ready for A Girls Night Out,*

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Produced by Tony Brown & Reba For Starstruck Productions

## A Hat Trick Gone Awry



KNIX Phoenix morning co-host Tim Hattrick provides the classic rabbit-ears pose for Tracy Lawrence before he headlines the station's Fourth of July concert. Pictured, from left, are MD Gwen Foster, Hattrick, Lawrence, and morning co-host Willy D. Loon.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 20	WHKR Melbourne, Fla. <i>APPEARING:</i> Sons of the Desert	Listener Appreciation Party	Lori Vadimsky
July 26	WGNA Albany, N.Y. <i>APPEARING:</i> Keith Urban	Northern Lights	Dick Stark
July 26-Aug. 30	WYNY New York <i>APPEARING:</i> Terri Clark (7/26); Cyndi Thomson (8/2); Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)	Live Lunch Concert Series	Jason Steinberg
July 27	KZLA Los Angeles <i>APPEARING:</i> Chely Wright	Private Concert	Eric Zanelli
July 28	WKHK Richmond, Va. <i>APPEARING:</i> Blake Shelton, Cyndi Thomson, Travis Tritt	Countryfest 2001	Hank Matthews
July 28	WUBE Cincinnati <i>APPEARING:</i> Shedaisy	County Fair Concert	Ron James
Aug. 3	WKLB Boston <i>APPEARING:</i> Brooks & Dunn, Toby Keith, Montgomery Gentry, Keith Urban	Country Music Festival	Adam Klein
Aug. 5-12	WCTO Allentown, Pa. <i>APPEARING:</i> Gary Allan (8/5), Confederate Railroad, Montgomery Gentry (8/12)	Musikfest 2001	Dave Moore
Aug. 15	WSOC Charlotte, N.C. <i>APPEARING:</i> Billy Ray Cyrus	Ladies Night	Chele Fassig
Sept. 15	WGAR Cleveland <i>APPEARING:</i> Kenny Chesney, Andy Griggs, Carolyn Dawn Johnson, Pam Tillis, Phil Vassar	2001 Country Jam	Lisa Sands

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)

## Wild Ride



The crew from WGAR Cleveland and RCA act 3 of Hearts spend a day at the Six Flags theme park. Pictured, from left, are promotion director Pat Butler, 3 of Hearts' Desi Wasdin and Katie McNeill, PD Meg Stevens, the group's Blaire Stroud, and MD Chuck Collier.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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## Summer Means More Fests For The Weary

Large outdoor events, which are prevalent during the summer months, allow radio stations to shine and promotion professionals to sweat. When planning such events, it's almost impossible to cover all the bases, especially when you're planning a "fest" for the first time.

To ensure your outdoor-event planning goes smoothly, our panelists say there are some things you can never pass on when putting together a large outdoor party, such as record-keeping, communicating, recruiting volunteers, banner-hanging, and hiring security.

Our Promogandists say keeping a record of past events can help prevent future problems. Adult top 40 KIMN (Mix 100.3) Denver's Pete Kuhn says he keeps "a before-and-after checklist. That way, not only does the current event go off without a hitch, but any problems can be remedied immediately so the next event is flawless as well."

Adult top 40 WMTX Tampa, Fla.'s Shannon Hannon maintains a "complete history 'bible' on each event to refer to." Hannon says her ideal pre-planning start date is at least 60 days in advance.

Kuhn says communication before the event and on game day is key. "E-mail beforehand, a full staff meeting the day before, and cell phones on site."

Clear Channel/Miami's Camie Dunbar says staffers use walkie-talkies, but "everybody in the promotions department has a Nextel phone, [with] which we can radio each other back and forth."

Greater Media/Boston's Adam Klein says two-way radios are the best resource on the day of the event. "On-site multi-channel radios [are] the only way to go." Klein also suggests putting "your sales staff on one channel, keep them on that one channel, [and] identify one and only one person [who] can cross over to the event producer. Put sound [and] production on one channel, promotions on one channel, and broadcast [and] airstaff on one channel."

When it comes to staffing the event with volunteers, country WPOC Baltimore's Sheila Silverstein recommends going outside the station. "Use people you can trust to show up and get the task done. Sometimes, you have to ask your friends or your spouse. Use your local military base [or] off-duty police officers. The military people are great—they follow orders well and are grateful to come to an event for free and bring their families or friends." Silverstein says it's a "must" to have a separate area for volunteers with food and beverages.

But Infinity/Hartford, Conn.'s Tristano Korlou doesn't use volunteers at all. "The promotions team takes turns and so do the air personalities. Taking turns makes you avoid burnout." Korlou thinks it's essential to have staff members in front of the public.

"You must cover all your bases concerning what is in the best interest of your radio station," Korlou says. "If you are going to attend the big events, make sure you put the best foot forward and show off your best by providing bands, great prizes at your booth, and great staff members representing your station. That is the chemistry for a well-organized and successful event."

With all the elements that go into planning for all contingencies, Klein says, "appearance is everything. You want to own that event. You want people to walk away with an image. Make sure you look great."

One of the keys to looking great is banner

placement. Kuhn says he has found an ideal way to recycle his station's banner at each event. "We have a banner that says, 'Mix 100.3 FM Welcomes,' and the rest are removable letters. We've changed it from 'N Sync' to 'You and Your Family' for about \$1 per letter. It takes one day to get changed."

But Dawn Hare at top 40 WAKS (96.5 Kiss FM) Cleveland had a different kind of "removable" banner: "We make sure we get all of them, even though kids try to steal them all the time. Last year, we did High School Football Hits every Friday night, and some kid was on the other side of the field stealing our banner. One of our interns ran around the track and was chasing the person."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	4	Movies
3	5	Amusement parks
4	1	Summer-book promotions
5	6	Beach/outdoor promos
6	-	Staying-cool giveaways
7	3	Internet/Web site use
8	7	Barbecue parties
9	-	Survivor promotions
10	-	Free-gasoline promos

**HOTTEST NEW MOVIES:** *A.I., Cats & Dogs, The Score, Scary Movie 2, Planet of the Apes*

**HOTTEST CONCERTS:** Madonna, 'N Sync, Barenaked Ladies, Aerosmith, John Mellencamp

## NTR SPOTLIGHT

Country KNIX Phoenix staged its annual Fabulous Phoenix Fourth with a free concert headlined by Tracy Lawrence and fireworks. "The event is co-sponsored by the city, and we sell many clients into the event. This year, we sold 18 sponsors into our family fun zone," says Vicki Fiorelli. Clients also bought main-stage access and fireworks sponsorship.

## QUICK HITS

With listeners competing for tickets to the hottest concerts in town, radio stations are competing for the most original ticket giveaway. Top 40 WDRQ Detroit gets the theater-of-the-mind award, telling listeners it has installed the "DRQ ATM" to spit out concert tickets for each show in the city.

Country WMZQ Washington, D.C., offers up ways to abuse your clothes for a chance to meet Tim McGraw. Its *What Would You Do With a White T-Shirt and Barbecue Sauce?* promotion plays off the hook of McGraw's hit "Something Like That." The winning contestant shaved his head with barbecue sauce and wiped it down with the shirt.

AC KLSY Seattle's morning show is getting some local press attention for its escalating battle of the sexes. Because the men lost, hosts Murdock and Hunter had to jump into a swimming pool filled with 180 gallons of tartar sauce. If the women had lost, personality Alice Porter would have taken the dive. The event was broadcast live on local TV, where thousands of hungry viewers suffered a sudden craving for fish sticks.

Want to participate? E-mail your best promotions to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burnell, KHIS Dallas • Melara Clemens, NSTP-FM/Minnneapolis • Scott Colebrook, WRKQ Cincinnati • Loren Coonin, Clear Channel/Dallas • Mike Cukota, WOPX Tampa, Fla. • Dave Demery, WYVA Orlando, Fla. • Garrett Dell, KRGD Denver • Camie Dunbar, Clear Channel/Miami • Katie Eversly, KMEI, San Francisco • Lisa Fields, WMAG, WNSI, Greensboro, N.C. • Vicki Fiorelli, KNX, KESZ, Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Veri Freeman, KISS Los Angeles • Greg Fret, KSON San Diego • Jason Ganti, WHRK Memphis • Laura Giannante-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKJX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Shannon Hannon, WMTX Tampa, Fla. • Dawn Hare, WMYX Cleveland • Marc Halloway, WRXL, Richmond, Va. • Jay Holloway, WTTJ Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Ardam Klein, WBOS, WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL, Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lux, WLLB Detroit • Jane Monares, KEDJ Phoenix • Dianra Obermeyer, KPWR Los Angeles • Mike Obiero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prather, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringler, WKSE, WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSTO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBNS Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Radio Awards Heat Up Miami Beach

A First Amendment debate. A country seminar within a seminar. A chance to win a T-Bird for a hole in one. And a former New Kid. Those are just a few of the highlights of the *Billboard/Airplay Monitor* Radio Seminar & Awards, set for Oct. 4-6 at Eden Roc Resort in Miami Beach.

For country attendees, there will be a format-intensive "seminar within a seminar" 10 a.m.-1:30 p.m. Oct. 6. Among the scheduled topics are how to brand a successful country station and what country can be doing to repatriate its disenfranchised audience, particularly men and younger listeners. Attendees will hear from programmers who have successfully won back audiences in these demos. The session "Country Breaks Free" will feature PDs at a new wave of stations who are using regional sounds, pop crossover hits, and more to differentiate themselves in a format that had been programmed in lock step.

The Oct. 5 all-format panel "How Far Is Too Far?" will look at radio's longstanding urge to push the envelope—in lyrics, morning show stunts, and more. Join WLLD (Wild 98.7) Tampa, Fla., PD Orlando, consultant Guy Zapoleon, and others as we look at balancing the First Amendment with community responsibility.

This year's seminar kicks off Oct. 4 with the annual Heston Hosten Golf Classic to benefit the T.J. Martell Foundation at the Miami Shores Country Club. Players will have the chance to win a 2002 Ford Thunderbird for a par 3 hole in one. For more information, contact Bridget Baughn at 212-833-7538.

Our seminar concludes Oct. 6 with the 2001 Radio Awards, hosted by Q Records artist Joey McIntyre. The former New Kid on the Block recently released his second solo effort, *Meet Joe Mac*, the follow-up to his successful 1999 solo debut *Stay the Same*, which spawned a hit single of the same name. And on Oct. 3, Clear Channel's Miami stations

## Billboard Monitor RADIO.2001 seminar

will host a special industry reception.

The annual *Billboard/Airplay Monitor* Awards honor excellence in radio broadcasting and related fields. The nominees have been chosen exclusively by the readers of the four *Airplay Monitor* publications. Final ballots to determine the winners will appear in the Aug. 3 issue of *Airplay Monitor*, as well as in U.S. subscription copies of the Aug. 11 issue of sister publication *Billboard*.

For Radio Seminar & Awards registration info, log on to [billboard.com/events](http://billboard.com/events) or call 646-654-4660.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## CMA Plays Catch-Up With Inductees

Perhaps in response to persistent cries from industry professionals and artists, the Country Music Assn. (CMA) will induct 12 members into the venerable Country Music Hall of Fame this fall, as opposed to its customary pair of honorees. Many in the industry, including Willie Nelson, have been vocal about the backlog of worthy candidates. Nelson made a plea to the CMA on the matter during his own Hall of Fame acceptance speech at the CMA Awards in 1993.

The two inductees selected under the normal rules for Hall of Fame election are Nashville Songwriters Hall of Fame member Bill Anderson and Sun Records founder and rockabilly godfather Sam Phillips.

Anderson, who celebrates his 40th anniversary as a member of the Grand Ole Opry this month, is an accomplished radio/TV personality who first rose to fame as a songwriter when Ray Price gave his trademark country shuffle treatment to Anderson's "City Lights," a 13-week No. 1 in 1958. As an artist, Anderson placed 32 albums and 80 singles on the *Billboard* charts, including duets with Jan Howard and Mary Lou Turner.

Phillips, who is honored in the non-performing category, founded the storied Sun Records and produced historically important sessions for such artists as Elvis Presley, Charlie Rich, Jerry Lee Lewis, Carl Perkins, and Roy Orbison. A former DJ, Phillips is cited as the primary force behind the rockabilly movement, whose heyday was 1954-58. That influence wasn't limited to his stable of artists, either. Studio professionals, including longtime CBS chief Billy Sherrill and writer/producer/artist Jack Clement, spent time under Phillips' tutelage. Other country artists, including George Jones, Ed Bruce, and Dickey Lee, appeared on Phillips' Sun sessions.

The remaining 10 inductees cover a broad variety and period of influence. The Delmore Brothers, Alton and Rabon, are remembered as the most creative and influential country brother-duo of the '30s and '40s. Both skilled multi-instrumentalists and songwriters, their work includes such classic country songs as "Brown's Ferry Blues" and "Blues Stay Away From Me." Their intricate, sophisticated harmonies, often featuring complex yodels and falsettos, melded rural gospel and black blues styles. They are cited as a key influence on the Louvin Brothers, also among the 10 special inductees. Ira and Charlie Louvin's harmony and songwriting in turn influenced hundreds of artists, including the Everly Brothers, Emmylou Harris, and the Wilburn Brothers.

The Everly Brothers will also be included on this year's slate of inductees. Like Presley, the majority of the duo's first hits also held sway on the country charts. "Wake Up Little Susie," and "Bye Bye Love" spent eight weeks and seven weeks, re-

spectively, atop the country singles chart in 1957.

Comedy duo Homer & Jethro and gospel quartet turned studio backup group the Jordanaires will be welcomed into the recently opened Hall of Fame during a special ceremony scheduled for Oct. 4.

Producers Don Law and Ken Nelson will also be recognized at the event for their individual accomplishments. Law shepherded Columbia Records' A&R activities and oversaw the careers of Lefty Frizzell, Johnny Cash, Carl Smith, and Ray Price, among others. Nelson was Capitol Records' country kingpin in Los Angeles and was well-known for the creative freedom he allowed a stable of artists that included Sonny James, Wanda Jackson, Buck Owens, Merle Haggard, and Ferlin Husky.

The remaining three inductees are generally considered to be the most overdue of the crop. The eccentric and brilliantly gifted Don Gibson, who recorded extensively in the '50s and '60s for RCA, will be enshrined this year. He is known primarily as the songwriter of such perennials as "I Can't Stop Loving You" and "Sweet Dreams." Gibson's soft but troubled singing style is a hallmark of the fabled "Nashville sound" era.

For mostly political reasons, Waylon Jennings and Webb Pierce have heretofore been overlooked time and again for induction. Pierce's legendary feuds with neighbors, garish style, and shrewd business dealings left a bit of scorched earth under the feet of many among Music Row's old guard, but his hitmaking and creative influence are undeniable. He became the heir apparent to the honky-tonk throne vacated by Hank Williams in 1953 and had more No. 1 hits in the '50s than any other country artist, including Presley. As part owner of the venerable Cedarwood Publishing company, he helped launch the careers of Mel Tillis and Charley Pride, among others. He introduced the music world to the pedal steel guitar, played by Bud Isaacs, on his 1954 barroom weeper "Slowly."

Finally, '70s outlaw icon Jennings will be feted at the induction ceremony after some 35 years as an outspoken challenger of Nashville's status quo. Jennings was the first major artist to argue publicly—and successfully—over the creative control of his recordings. He was a key figure in the outlaw movement that dominated country music prior to the *Urban Cowboy* period of the early '80s. He was the centerpiece of Nashville's first platinum-selling album, a 1976 concept album titled *Wanted: The Outlaws*, which also featured Willie Nelson, Jessi Colter, and Tompall Glaser.

BECAUSE OF technical problems at the monitoring site, WRNS New Bern, N.C., has been temporarily removed from our chart panel.



**RADIACTIVE**  
BY PHYLLIS STARK AND ANGELA KING

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## WSM's Bill Cody To Host GAC Video Show

WSM-AM Nashville morning host Bill Cody has been tapped to host a new classic-country video show on Great American Country (GAC). The show, *GAC Classic*, will air weekdays 9 a.m.-11 a.m. and 8 p.m.-9 p.m. (EST), beginning in early August. GAC's Tamara Saviano will be executive producer.

Meanwhile, *Grand Ole Opry Live*, the televised segment of the WSM Grand Ole Opry, will move from its longtime home on TNN to sister network Country Music Television (CMT), beginning Aug. 18. The program had been running on TNN since 1985. With the move to CMT, the show will expand from 30 minutes to one hour and will mix behind-the-scenes segments with the live performances. Both TNN and CMT are part of Viacom's MTV Networks.

### PROGRAMMING: JO JO A GO GO

KTEX McAllen-Brownsville, Texas, PD/afternoon host Monty Lewis exits. Top 40 sister KBFM production director/morning producer Jo Jo Cerda takes over as PD/afternoon host.

WWWW (W4) Ann Arbor, Mich., hires Barry Mardit, former PD of now-defunct WWWW Detroit, for the same duties. Mardit's tenure under the former W4 calls ended in 1994. He has been serving as national director of marketing for Metro Traffic in Detroit.

Former KKBQ Houston staffer Sean O'Neel returns to radio as PD/morning host at suburban Houston station KVST. He replaces Matt Mathews, who exits. O'Neel also has his own production company.

Chris "Big Dad" Cornell joins Clear Channel's new Yakima, Wash., country station KREW (99.3 the Bull) as PD/morning host. Cornell, who previously hosted mornings at KKCS Colorado Springs, Colo., is also PD of classic country AM KUTI. The stations are consulted by Jaye Albright at McVay Media. The rest of the FM lineup includes Lyn Daniels in middays, Hutch in afternoons, and J.R. at night. Daniels is voiced-tracked from sister KIXZ (formerly KNFR) Spokane, Wash. Hutch previously worked at crosstown rival KXDD. J.R. is locally voice-tracked.

WIHC (Hot Country 97.9) Sault Sainte Marie, Mich., PD Charlie Popcorn exits. His duties are assumed by top 40 sister WYSS PD Tim Ellis.

Suburban Milwaukee's WBKV flips from N/T

to classic country... WKTT Sheboygan, Wis., PD Marc Jackson exits.

The syndicated show *Classic Country USA* adds three affiliates: WXJB Harrogate, Tenn.; KWOZ Batesville, Ark.; and KVISI Montpelier, Idaho.

### MANAGEMENT: JAY PROVES HIS WERTH

Journal/Tulsa, Okla., hires soft AC WJXA and oldies WMAK Nashville GM Jay Werth for similar duties. He'll oversee three country stations, KVOO-AM-FM and KCKI. He replaces Mike DeMarco, who exits.

Cumulus/Waterloo, Iowa, GM Don Morehead exits after less than a year. The cluster includes country stations KKCW and KOEL, as well as classic rock KCRR. No word yet on a replacement.

### PEOPLE: GREENWOOD NEW WSIX MD

WQDR Raleigh, N.C., morning host Billy Greenwood joins WSIX Nashville Aug. 1 as MD/midday host. Prior to joining WQDR, Greenwood was p.m. driver at WKXX St. Louis. At WSIX, Dean Warfield shifts from middays back to his previous afternoon shift, replacing Johnny Mack, who exits. PD Mike Moore is looking for a new afternoon producer/sidekick and wants T&Rs.

KHKI/KJYY Des Moines, Iowa, OM Jack O'Brien names new APDs for both stations. KHKI (the Hawk 97.3) promotion director/afternoon jock Jim Olsen takes on APD duties at that station, and KJYY promotion director/afternoon driver Andy Elliott adds the APD title there.

WMIL Milwaukee night jock Rick Evans exits. T&Rs to OM Kerry Wolfe.

WOOZ Carbondale, Ill., PD Chad Elliott takes over MD responsibilities as well, replacing Julie Ingram, who will concentrate on mornings.

Changes in every daypart for WPCV Lakeland, Fla., as morning host Scott Wynn exits and is replaced by top 40 KQAR (Q100) Little Rock, Ark., morning host Rob Tanner. Afternoon driver Smilin' Jack Daniels exits and is replaced by PD Dave Wright. MD Jeni Taylor moves from nights to middays, replacing Wright, and overnight jock Sara Michaels segues to nights.

KXPC (Pure Country) Corvallis, Ore., overnight jock Haley Church segues to afternoons, replacing Chuck Sebastian, who exits to work at his wife's restaurant.

## ON THE ROW

### Anne Weaver Joins Emergent Team

Industry veteran Anne Weaver joins the team at Nashville-based Emergent Music Marketing as VP of promotion. She will continue working her current project, Eidetic Records artist Michael Mason, through Emergent. Weaver most recently was national director of promotion at Dreamcatcher Records and previously was VP of promotion at Mercury. Emergent clients include VFR, Sugar Hill, Dualtone, WE Records, and Radio Records.

After buying Tim Rushlow's self-titled album from the now-defunct Atlantic Records Nashville division, Nashville-based indie Scream Recordings has retained five country promotion veterans to work the single "Crazy Life" to radio. They are former Giant staffers Fritz Kuhlman and Dick Watson

and ex-Atlantic staffers Lee Adams, Jon Loba, and Jim Dorman. The album will be repackaged with a new title, *Crazy Life*, and it will be rereleased in the fall through Scream's national distribution agreement with Navarre Corp.

The Nashville-based Leadership Music program has selected 41 new participants for its class of 2002. Among those with radio or record-label ties are MCA Nashville VP of publicity Jenny Bohler; Capitol Records director of video and artist development Joanna Carter; former WQQK Nashville PD Terry Foxx; rpm management's Tim McFadden; Warner/Reprise Nashville senior VP of promotion Jack Purcell; Cumulus Media director of country programming Bob Raleigh; Mercury, MCA, and Lost Highway CFO Ken Robold; and DreamWorks senior executive of sales and marketing Johnny Rose.

Hanstein Music Group has signed Jimmy Ritchey to a songwriting deal. Ritchey is a multi-instrumentalist who has toured with Bobby Bare, Del Reeves, Ferlin Husky, Tim Rushlow, and Mindy McCready.

The Christian Country Music Assn. Awards have been scheduled for Nov. 1 at the Ryman Auditorium in Nashville.

# TOBY KEITH

## "I'm Just Talkin' About Tonight"

+548 Spins This Week!!! E-E-Easy Now! Already Top 5!

The new album, "Pull My Chain" in stores 8/28

World Premiere with Bob Kingsley weekend of 8/23



# DARRYL WORLEY

## "Second Wind"

Has it's Second Wind! Great national and local callout:

\*6 Passion in Bullseye Callout!

KZLA & WGAR - NEW ADDS THIS WEEK!!!



# JESSICA ANDREWS

## "Helplessly Hopelessly"

CMT World Premiere this Thursday (7/19)

PRIORITY!!!



# MIKE WALKER

## "Honey Do"

On tour with Toby Keith and B&D

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FOUR DAY



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 20, 2001

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Volume 9 • No. 29

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

**LONESTAR**

*I'm Already There (BNA)*

★ ★ AIRPOWER ★ ★

TRISHA YEARWOOD • *I Would've Loved You Anyway (MCA NASHVILLE)*

★ BEST 1ST IMPRESSION ★

TRACE ADKINS • *I'm Tryin' (CAPITOL)*

ON YOUR DESK

3 OF HEARTS • *Arizona Rain (RCA)*

KENNY CHESNEY • *The Tin Man (BNA)*

RADNEY FOSTER WITH PAT GREEN • *Texas In 1880 (DUALTONE)*

COLLIN RAYE • *Ain't Nobody Gonna Take That From Me (EPIC)*

REBA • *I'm A Survivor (MCA NASHVILLE)*

## Stations Consider Hispanic Listeners As Arbitron Recasts Markets' Ethnicity

by Angela King

Arbitron will begin incorporating Census 2000 figures, along with other data used to calculate the ethnicity of markets, in fall 2001, and many programmers are being warned that the Hispanic population data provided by the U.S. Census Bureau could drastically change the way diaries are weighted in some markets. Arbitron will also begin asking respondents for their race and ethnicity in every market, meaning that some PDs will, for the first time, have a handle on the size of their market's Hispanic population.

to worry about the Hispanic makeup of this marketplace [before]." Still, he says, "being out there on a regular basis [doing] personal appearances, attending our events and city events, I don't believe there's going to be much of an impact with our market."

By contrast, he says, "I can see some markets where it's going to be, 'Oh, my gosh.' When I worked in [Los Angeles] and Houston, we had to... [take] the Hispanic population... into consideration [with] anything we did. Same thing for Phoenix. But Cincinnati? [It's] an issue that I never had to worry about."

WKHX/WYAY Atlanta OM Dene

### WHAT'S THE HISPANIC POPULATION DIFFERENCE? MARKETS WITH GREATEST GAINS\*

MARKET NAME	PREVIOUS ESTIMATE	CENSUS 2000	% OF DIFFERENCE
DALLAS-FORT WORTH	521,000	706,776	26.3%
ORLANDO, FLA.	135,700	179,542	24.4%
PORTLAND, ORE.	89,400	117,571	24.0%
SALT LAKE CITY	83,100	107,499	22.7%
DENVER	219,500	277,265	20.8%

\* BASED ON 18-PLUS POPULATION

Programming for the Hispanic audience has long been taken into account by country programmers in such markets as Miami, San Antonio, and Los Angeles. But what about such cities as Cincinnati, Minneapolis, and Omaha, Neb., that haven't previously been thought of as strongholds of Hispanic listening? Some programmers are concerned that country shares across the board may dip after Arbitron incorporates the Census 2000 data, but most PDs say it's too early to tell. Other veterans of traditionally Hispanic markets say stations that have previously ignored this audience will regret that decision in the future.

"It concerns me because I don't know what it means," WUBE (B105) Cincinnati PD Tim Closson says. "I haven't had

Hallam has noticed a jump in Hispanic listening in his own market and is wondering how country stations will fare when the new data is incorporated. "The more Arbitron reflects [and] gets more accurate on the changing face of America, the more it's going to water down [the country shares] we already have [nationwide]," he says. "[Even] if we stay the same, our share may go down. We may be doing just fine, the music may be just fine, and the index may go down."

Arbitron has made the current 18-plus population figures for Hispanics available on its Web site for programmers to look at as "indicative but not definitive" numbers that will be used in the fall ratings period. (See chart, above.)

Continued on page 7

# Mary Chapin Carpenter

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