

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 10, 2001 \$4.95 Volume 9 • No. 32

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

BLAKE SHELTON

Austin (GIANT/WRN)

★ ★ AIRPOWER ★ ★

TIM MCGRAW • *Angry All The Time (CURB)*

DIAMOND RIO • *Sweet Summer (ARISTA NASHVILLE)*

★ BEST 1ST IMPRESSION ★

REBA • *I'm A Survivor (MCA NASHVILLE)*

ON YOUR DESK

CHAD BROCK • *Tell Me How (WARNER BROS./WRN)*

TRACY BYRD • *Just Let Me Be In Love (RCA)*

STEVE HOLY • *Good Morning Beautiful (CURB)*

ALISON KRAUSS & UNION STATION • *The Lucky One (ROUNDER/MERCURY)*

LONESTAR • *With Me (BNA)*

BRIAN MCCOMAS • *Night Disappear With You (LYRIC STREET)*

JEFFREY STEELE • *Somethin' In The Water (MONUMENT)*

RANDY TRAVIS • *Baptism (Live) (IMAGE)*

As Rumors Swirl, Industry Mulls NYC's Role In Boosting Country

by Angela King

You can understand why the country music industry would be nervous about the fate of Big City Radio's 4½-year-old New York country quadrocast WYNY (Y107). First, Music Row lost its previous New York country outlet (also called WYNY). Then, Big City's new ownership flipped several of its other stations to Spanish-language formats. And in recent months, the station has parted company with PD Larry Bear, morning host Jim Kerr, night jock Amy Paige, and consultant Michael O'Malley.

While Big City says that the changes do not signal an impending format change, and, in fact, recently promoted APD/MD Marty Mitchell to PD, industry observers and labels are no less concerned about losing their only New York outlet. Along with the market's importance in overall country sales, they say it is also the heart of media and corporate advertising decisions in the U.S. At a time when the Country Music Assn. (CMA) is set to launch its new branding initiative in a matter of weeks, having a country outlet in New York is considered vital.

WYNY has not suffered from a lack of attention, according to CMA executive director Ed Benson, who offered hands-on assistance before the former WYNY flipped to rhythmic top 40 WKTU in February 1996. Benson contends that direct involvement from the CMA is not unusual. "In New York, Los Angeles, Chicago—probably in that order—we are very concerned with the status of country radio [in large markets]. But you can't do anything to dictate to corporate owners what they will do with any individual radio property."

When Emmis purchased KZLA Los

Angeles last year and considered changing its format, Benson says, the CMA provided "research information and worked closely to offer assistance and support." He says the CMA also conducts periodic agency presentations in these key markets, and in the case of WYNY, "we can provide contacts for them with various parts of the industry. We're able to help them set up, as Emmis did, meetings here to talk to people. [Assistance] ranges from information to contacts to opportunities to participate and co-venture with us on programs to sell the format and advertising."

Benson says the CMA maintains "ongoing contact with [Big City Radio]. In our board meeting in April, we invited station people into a reception we had.

We honored Reba [McEntire] there, [and] the key people from WYNY were there, [as well as] ad agencies and corporate guests. We try to be as supportive as we can."

GOT MEDIA?

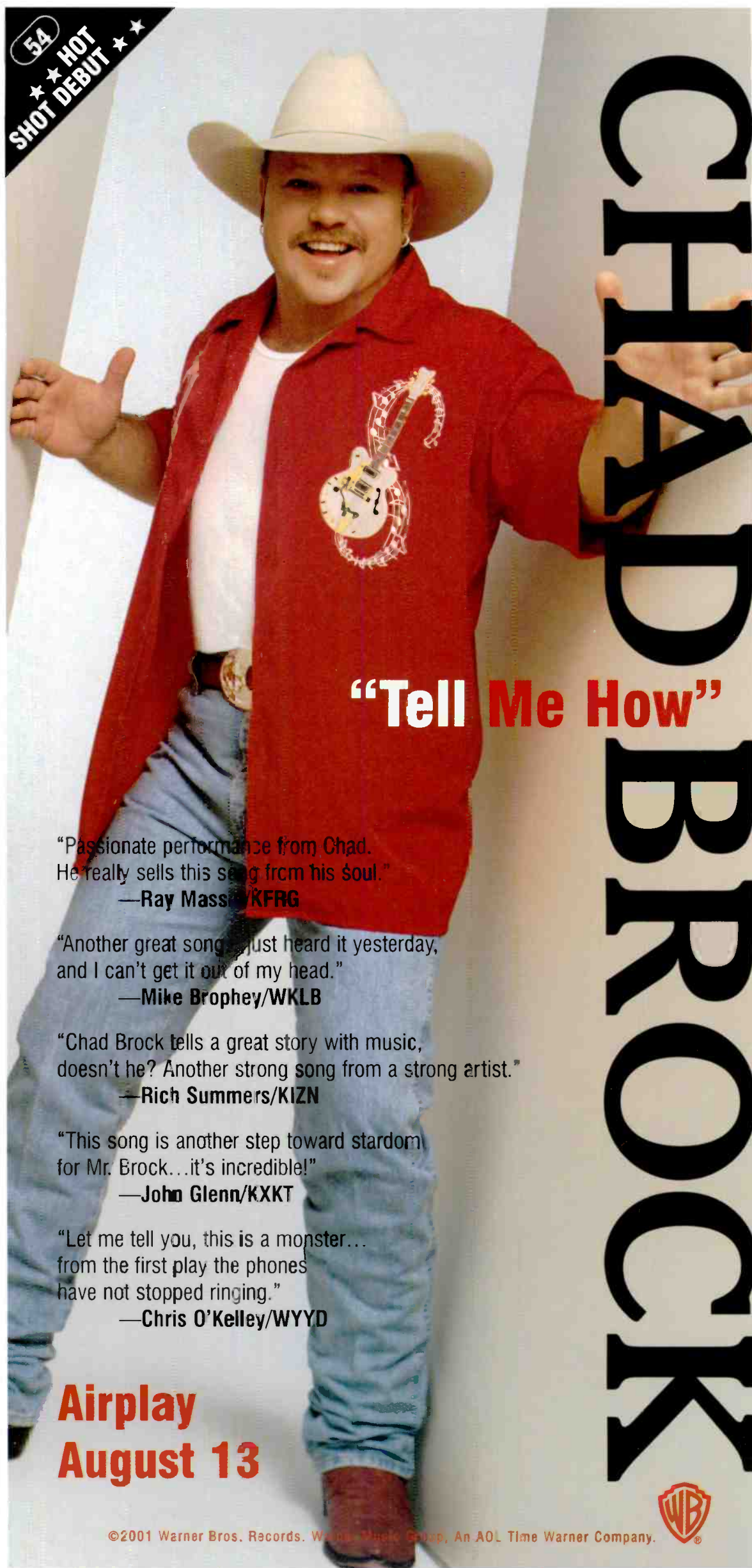
Why is so much importance placed on keeping a country station in the New York market?

Since the flip of Barnstable's WMJC Long Island, N.Y., to rock AC last year, WYNY is the only country station in the area. Benson says New York, as the "key advertising agency market in America, [is] really critical. It's imperative for us. [Agencies are] influenced by the presence of a country station in New York. They are making decisions on national advertising which appeals to people all over the country. Personal tastes color their decision-making. If they don't have a convenient way to experience the music directly, [it's harder]."

The lack of a country station in New York
Continued on page 6



54
★ ★ HOT
SHOT DEBUT ★ ★



"Tell Me How"

"Passionate performance from Chad. He really sells this song from his soul."

—Ray Massie/KFRG

"Another great song... just heard it yesterday, and I can't get it out of my head."

—Mike Brophey/WKLB

"Chad Brock tells a great story with music, doesn't he? Another strong song from a strong artist."

—Rich Summers/KIZN

"This song is another step toward stardom for Mr. Brock... it's incredible!"

—John Glenn/KXKT

"Let me tell you, this is a monster... from the first play the phones have not stopped ringing."

—Chris O'Kelley/WYYD

Airplay
August 13

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The new single
from one of Country music's
most distinctive voices.

Tracy Lawrence

Life Don't Have To Be So Hard

"You won't be hearing this on A/C stations, that's for sure. Tracy has another hit song. Just listen."

—Ray Massie, KFRG

"Tracy's voice is a true work of Country art! This song makes you want to get off work early."

—Travis Moon, KEEY

"I'm in love with this sound from Tracy! He's stripped away all the fluff and given us the best of what he's got."

—Gwen Foster, KNIX

"Tracy is a real talent exclusive to this format."

—Brian Landrum, WVLK

"Tracy Lawrence belongs on Country radio and this is the kind of song to bring him back."

—Evan Bridwell, KUZZ

ON
YOUR
DESK
NOW!



Marketing and Promotion by Warner Bros. Records
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Warner Music Group, An AOL Time Warner Company.

Album.

Singer.

Entertainer.

Songs.

"No concert audience this summer will have a better time than the one Tim McGraw provided Monday night at Verizon Wireless Music Center."

- Indianapolis Star

TIM MCGRAW

on tour

2001

"He's got that voice. You know the kind that can tear through a song lyric with reckless abandon one minute, and tenderly caress it the next. ...He wears that black cowboy hat of his like he was born to wear that black cowboy hat of his. And in the past eight years, he's earned more industry awards than many of his contemporaries will see in a lifetime."

- Chicago Sun Times

"... while walking to center stage early in the show (McGraw) said, 'I love my job!' Clearly, he means it. And it shows. Tim McGraw is the real deal!"

- Scranton Times

"Do yourself a favor. Turn off the 'Charlie's Angel's' horses**t that your kid's been forcing on you all summer, crank (Tim McGraw) up, and understand that Country Music is still by far the best music out there."

- allaccess.com

"McGraw has his share of mainstream country hits but he also refuses to play strictly by the rules... **FOR THE CROWD, HE COULD DO NO WRONG.**"

- The Oregonian

"Tim McGraw picks songs that add muscle to his Nashville stature."

- Dallas Morning News

"With every passing year, Tim McGraw becomes a bit more ambitious and creative... 'Set This Circus Down,' his sixth studio album, reveals more about the artist than anything he's ever done."

- Citysearch.com

"Perhaps the most talked-about track from Circus is Things Change, which attempts to set aside the 'rock vs. country' argument that has Nashville in its clutches. As someone who's been critical of Music City betraying its roots, I'll admit to seeing McGraw's point."

- Indianapolis Star

"They don't come bigger in country than McGraw these days."

- Miami Herald

"McGraw's strength lies in his ability to manifest the spirit of a new generation- without leaving on old one behind. 'Set This Circus Down' will satisfy both"

- Atlanta Journal Constitution



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1		18	AUSTIN GIANT/WRN	BLAKE SHELTON	6168	6160	
2	2	14	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5510	5413	
3	4	20	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	5314	5183	
4	3	22	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4797	5318	
5	8	22	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	4434	4210	
6	7	20	DOWNTIME CURB	JO DEE MESSINA	4344	4238	
7	9	22	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	4162	4053	
8	5	20	I'M ALREADY THERE BNA	LONESTAR	4104	4877	
9	10	28	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	4094	4014	
10	11	10	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4064	3850	
11	12	21	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	3963	3679	
12	6	29	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	3798	4438	
13	16	5	ANGRY ALL THE TIME CURB	TIM MCGRAW	3243	2862	
14	15	13	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	3123	2965	
15	13	21	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	3015	3045	
			★★ AIRPOWER/GREATEST GAINER® ★★				
16	22	9	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	2947	2388	
17	17	19	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2942	2813	
18	18	16	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2815	2802	
19	14	28	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	2802	2976	
20	19	36	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2648	2726	
21	21	9	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2636	2439	
22	25	29	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	2409	2294	
23	23	22	ANGELS IN WAITING EPIC	TAMMY COCHRAN	2408	2335	
24	24	17	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	2402	2335	
25	26	11	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	2226	2104	
26	27	9	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	2075	2057	
27	30	5	I'M A SURVIVOR MCA NASHVILLE	REBA	2041	1616	
28	28	15	HOW COOL IS THAT RCA	ANDY GRIGGS	1849	1751	
29	29	18	LOVING EVERY MINUTE MERCURY	MARK WILLS	1711	1676	
30	31	14	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1706	1580	
31	33	8	I'M TRYIN' CAPITOL	TRACE ADKINS	1528	1342	
32	32	13	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1390	1400	
33	34	13	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	1249	1272	
34	35	10	THAT'S A PLAN VFR	MARK MCGUINN	1095	949	
35	38	5	THE TIN MAN BNA	KENNY CHESNEY	972	843	
36	37	8	MAN OF ME MCA NASHVILLE	GARY ALLAN	915	862	
37	39	12	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	834	732	
38	36	14	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	734	892	
39	43	5	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	603	513	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	42	7	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	565	514	
41	41	8	GETTING THERE MERCURY	TERRI CLARK	553	517	
42	45	4	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	452	309	
			★ BEST 1ST IMPRESSION ★				
43	57	2	WITH ME BNA	LONESTAR	426	157	
44	44	7	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	365	377	
45	48	3	ALWAYS WAS LYRIC STREET	AARON TIPPIN	353	283	
46	40	19	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	329	558	
47	46	6	CRAZY LIFE SCREAM	TIM RUSHLOW	323	307	
48	50	9	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	292	236	
			★★ HOT SHOT DEBUT ★★				
49	NEW		JUST LET ME BE IN LOVE RCA	TRACY BYRD	262	86	
50	49	3	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	246	261	
51	NEW		I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	209	58	
52	47	4	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	197	287	
53	NEW		NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	187	105	
54	55	8	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	178	160	
55	51	12	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	171	218	
56	NEW		COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	163	33	
57	53	13	TELLURIDE CURB	TIM MCGRAW	163	184	
58	54	2	TELL ME HOW WARNER BROS./WRN	CHAD BROCK	149	162	
59	60	2	BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCHER	KENNY ROGERS	146	116	
60	56	15	HONEY DO DREAMWORKS	MIKE WALKER	144	158	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SECOND WIND DARRYL WORLEY (DREAMWORKS)	2596	2674
2	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	2570	2669
3	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	2301	2621
4	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	2141	2308
5	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1932	2009
6	TWO PEOPLE FELL IN LOVE BRAD PAISLEY (ARISTA NASHVILLE)	1752	2313
7	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1698	1947
8	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1601	1739

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1509	1464
10	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1355	1407
11	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	1334	1571
12	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1300	1369
13	BORN TO FLY SARA EVANS (RCA)	1224	1198
14	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1186	1318
15	IF YOU CAN DO ANYTHING ELSE GEORGE STRAIT (MCA NASHVILLE)	1155	1333
16	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1086	1025
17	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1040	1018
18	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1022	1130
19	WHAT ABOUT NOW LONESTAR (BNA)	1017	1083
20	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1009	954

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



Brad Paisley

"WRAPPED AROUND"

"Let's see... I've got a proven artist with an uptempo record that's 3 minutes long and tested 100% positive on our "Keep It Or Kick It" show... It's a hit!" -Colleen Addair MD, WIVK

impact date: now!

ARISTA NASHVILLE
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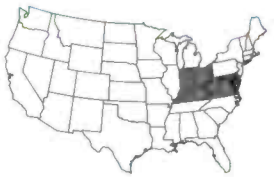
AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING AUGUST 12, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	662	546	16	Martina McBride, When God-Fearin' Women	304	270
2	Toby Keith, I'm Just Talkin' About Toni	599	587	17	Carolyn Dawn Johnson, Complicated	297	304
3	Cyndi Thomson, What I Really Meant To S	552	505	18	Trick Pony, On A Night Like This	297	279
4	Keith Urban, Where The Blacktop Ends	551	557	19	Travis Tritt, It's A Great Day To Be Al	294	300
5	Jamie O'Neal, When I Think About Angels	547	611	20	Sons Of The Desert, What I Did Right	291	275
6	Trisha Yearwood, I Would've Loved You A	531	486	21	Alan Jackson, Where I Come From	272	228
7	Chris Cagle, Laredo	475	447	22	Tim McGraw, Grown Men Don't Cry	269	279
8	Brooks & Dunn, Only In America	466	429	23	Tammy Cochran, Angels In Waiting	266	239
9	Rascal Flatts, While You Loved Me	446	435	24	Sara Evans, I Could Not Ask For More	264	252
10	Lonestar, I'm Already There	439	541	25	Brooks & Dunn, Ain't Nothing 'Bout You	263	289
11	Jo Dee Messina, Downtime	419	458	26	Reba, I'm A Survivor	259	211
12	Phil Vassar, Six-Pack Summer	418	317	27	Travis Tritt, Love Of A Woman	258	235
13	Montgomery Gentry, She Couldn't Change	417	518	28	Jessica Andrews, Who I Am	245	234
14	Lee Ann Womack, Why They Call It Fallin	342	322	29	Kenny Chesney, Don't Happen Twice	243	247
15	Diamond Rio, Sweet Summer	309	321	30	Darryl Worley, Second Wind	225	242

MID-ATLANTIC



	TW	LW		TW	LW		
1	Blake Shelton, Austin	683	658	16	Kenny Chesney, Don't Happen Twice	349	357
2	Toby Keith, I'm Just Talkin' About Toni	578	571	17	Brooks & Dunn, Ain't Nothing 'Bout You	330	356
3	Keith Urban, Where The Blacktop Ends	526	524	19	Tammy Cochran, Angels In Waiting	329	319
4	Chris Cagle, Laredo	514	570	20	Travis Tritt, It's A Great Day To Be Al	323	366
5	Jamie O'Neal, When I Think About Angels	500	604	21	Lee Ann Womack, Why They Call It Fallin	320	310
6	Lonestar, I'm Already There	496	462	22	Sara Evans, I Could Not Ask For More	309	407
7	Cyndi Thomson, What I Really Meant To S	470	462	23	Martina McBride, When God-Fearin' Women	304	248
8	Brooks & Dunn, Only In America	466	466	24	Sons Of The Desert, What I Did Right	297	286
9	Trisha Yearwood, I Would've Loved You A	439	549	25	Darryl Worley, Second Wind	295	312
10	Montgomery Gentry, She Couldn't Change	437	414	26	Travis Tritt, Love Of A Woman	292	251
11	Jo Dee Messina, Downtime	430	449	27	Reba, I'm A Survivor	277	190
12	Rascal Flatts, While You Loved Me	369	315	28	Trick Pony, On A Night Like This	259	246
13	Carolyn Dawn Johnson, Complicated	355	287	29	Andy Griggs, How Cool Is That	237	216
14	Alan Jackson, Where I Come From	353	350	30	Brad Paisley, Two People Fell In Love	234	320
15	Phil Vassar, Six-Pack Summer						

SOUTHEAST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	1827	1785	16	Diamond Rio, Sweet Summer	753	743
2	Toby Keith, I'm Just Talkin' About Toni	1586	1584	17	Martina McBride, When God-Fearin' Women	743	672
3	Keith Urban, Where The Blacktop Ends	1534	1497	18	Brooks & Dunn, Ain't Nothing 'Bout You	732	789
4	Jamie O'Neal, When I Think About Angels	1523	1588	19	Travis Tritt, It's A Great Day To Be Al	722	714
5	Jo Dee Messina, Downtime	1285	1252	20	Tammy Cochran, Angels In Waiting	709	723
6	Montgomery Gentry, She Couldn't Change	1216	1389	21	Travis Tritt, Love Of A Woman	708	658
7	Cyndi Thomson, What I Really Meant To S	1188	1112	22	Trick Pony, On A Night Like This	704	700
8	Lonestar, I'm Already There	1141	1367	23	Darryl Worley, Second Wind	696	695
9	Rascal Flatts, While You Loved Me	1141	1064	24	Carolyn Dawn Johnson, Complicated	682	637
10	Trisha Yearwood, I Would've Loved You A	1131	1018	25	Tim McGraw, Grown Men Don't Cry	649	721
11	Brooks & Dunn, Only In America	1113	1042	26	Sara Evans, I Could Not Ask For More	629	704
12	Chris Cagle, Laredo	1106	1113	27	Dixie Chicks, Heartbreak Town	609	585
13	Alan Jackson, Where I Come From	899	735	28	Kenny Chesney, Don't Happen Twice	604	613
14	Phil Vassar, Six-Pack Summer	854	794	29	Reba, I'm A Survivor	576	475
15	Lee Ann Womack, Why They Call It Fallin	835	830	30	Sons Of The Desert, What I Did Right	544	527

SOUTHWEST



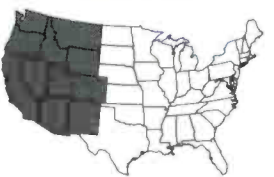
	TW	LW		TW	LW		
1	Blake Shelton, Austin	762	752	16	Sara Evans, I Could Not Ask For More	351	392
2	Toby Keith, I'm Just Talkin' About Toni	683	663	17	Brooks & Dunn, Ain't Nothing 'Bout You	341	345
3	Keith Urban, Where The Blacktop Ends	630	604	18	Carolyn Dawn Johnson, Complicated	334	364
4	Jo Dee Messina, Downtime	544	485	19	Travis Tritt, It's A Great Day To Be Al	311	315
5	Cyndi Thomson, What I Really Meant To S	535	513	20	Kenny Chesney, Don't Happen Twice	311	356
6	Alan Jackson, Where I Come From	500	423	21	Diamond Rio, Sweet Summer	309	309
7	Brooks & Dunn, Only In America	492	466	22	Martina McBride, When God-Fearin' Women	306	292
8	Lonestar, I'm Already There	491	596	23	Toby Keith, You Shouldn't Kiss Me	299	294
9	Chris Cagle, Laredo	476	461	24	Darryl Worley, Second Wind	290	297
10	Rascal Flatts, While You Loved Me	456	477	25	Sons Of The Desert, What I Did Right	289	276
11	Montgomery Gentry, She Couldn't Change	434	486	26	Travis Tritt, Love Of A Woman	270	242
12	Trisha Yearwood, I Would've Loved You A	429	410	27	Dixie Chicks, Heartbreak Town	261	259
13	Jamie O'Neal, When I Think About Angels	427	559	28	George Strait, If You Can Do Anything E	256	246
14	Lee Ann Womack, Why They Call It Fallin	408	448	29	Alan Jackson, Where Somebody Loves You	251	255
15	Phil Vassar, Six-Pack Summer	374	338	30	Diamond Rio, One More Day	250	273

MIDWEST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	923	922	16	Diamond Rio, Sweet Summer	499	516
2	Toby Keith, I'm Just Talkin' About Toni	851	834	17	Kenny Chesney, Don't Happen Twice	498	516
3	Keith Urban, Where The Blacktop Ends	823	809	18	Travis Tritt, It's A Great Day To Be Al	445	465
4	Jo Dee Messina, Downtime	755	688	19	Lee Ann Womack, Why They Call It Fallin	442	450
5	Rascal Flatts, While You Loved Me	698	614	20	Sons Of The Desert, What I Did Right	420	378
6	Rascal Flatts, While You Loved Me	713	666	21	Sara Evans, I Could Not Ask For More	391	395
7	Lonestar, I'm Already There	701	788	22	Tammy Cochran, Angels In Waiting	383	340
8	Chris Cagle, Laredo	658	639	23	Trick Pony, On A Night Like This	382	360
9	Trisha Yearwood, I Would've Loved You A	643	608	24	Alan Jackson, Where I Come From	351	268
10	Brooks & Dunn, Only In America	630	601	25	Darryl Worley, Second Wind	357	380
11	Cyndi Thomson, What I Really Meant To S	630	606	26	Martina McBride, When God-Fearin' Women	355	352
12	Montgomery Gentry, She Couldn't Change	605	614	27	Dixie Chicks, Heartbreak Town	340	342
13	Brooks & Dunn, Ain't Nothing 'Bout You	530	557	28	Jessica Andrews, Who I Am	327	321
14	Carolyn Dawn Johnson, Complicated	516	485	29	Tim McGraw, Grown Men Don't Cry	315	319
15	Phil Vassar, Six-Pack Summer	503	509	30	Andy Griggs, How Cool Is That	313	288

WEST



	TW	LW		TW	LW		
1	Blake Shelton, Austin	1136	1203	16	Brooks & Dunn, Ain't Nothing 'Bout You	555	586
2	Keith Urban, Where The Blacktop Ends	1019	964	17	Martina McBride, When God-Fearin' Women	528	516
3	Toby Keith, I'm Just Talkin' About Toni	1004	963	18	Phil Vassar, Six-Pack Summer	514	501
4	Jamie O'Neal, When I Think About Angels	954	1046	19	Kenny Chesney, Don't Happen Twice	510	528
5	Rascal Flatts, While You Loved Me	878	855	20	Travis Tritt, It's A Great Day To Be Al	505	529
6	Cyndi Thomson, What I Really Meant To S	864	848	21	Diamond Rio, Sweet Summer	492	469
7	Jo Dee Messina, Downtime	792	776	22	Alan Jackson, Where I Come From	465	375
8	Brooks & Dunn, Only In America	765	708	23	Tammy Cochran, Angels In Waiting	464	463
9	Lonestar, I'm Already There	739	856	24	Sons Of The Desert, What I Did Right	462	444
10	Chris Cagle, Laredo	707	684	25	Trick Pony, On A Night Like This	441	434
11	Trisha Yearwood, I Would've Loved You A	665	612	26	Tim McGraw, Grown Men Don't Cry	435	462
12	Darryl Worley, Second Wind	660	667	27	Dixie Chicks, Heartbreak Town	410	399
13	Carolyn Dawn Johnson, Complicated	631	590	28	Jessica Andrews, Who I Am	390	416
14	Montgomery Gentry, She Couldn't Change	588	788	29	Travis Tritt, Love Of A Woman	378	371
15	Lee Ann Womack, Why They Call It Fallin	587	589	30	Jeff Carson, Real Life	374	340

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			*** NO. 1 ***				
1	1	16	AUSTIN	GIANT/WRN	3 weeks at No. 1	BLAKE SHELTON	45.309 45.008
2	3	14	I'M JUST TALKIN' ABOUT TONIGHT	DREAMWORKS		TOBY KEITH	40.415 39.212
3	2	21	WHEN I THINK ABOUT ANGELS	MERCURY		JAMIE O'NEAL	38.262 41.454
4	5	18	WHERE THE BLACKTOP ENDS	CAPITOL		KEITH URBAN	36.941 36.622
5	4	20	I'M ALREADY THERE	BNA		LONESTAR	35.240 38.213
6	6	26	SHE COULDN'T CHANGE ME	COLUMBIA		MONTGOMERY GENTRY	32.455 36.571
7	7	19	WHAT I REALLY MEANT TO SAY	CAPITOL		CYNDI THOMSON	30.963 29.691
8	9	19	DOWNTIME	CURB		JO DEE MESSINA	30.637 28.681
9	8	8	ONLY IN AMERICA	ARISTA NASHVILLE		BROOKS & DUNN	29.713 29.230
10	10	21	WHILE YOU LOVED ME	LYRIC STREET		RASCAL FLATTS	27.707 27.104
11	13	23	LAREDO	VIRGIN/CAPITOL		CHRIS CAGLE	27.146 25.807
12	14	20	I WOULD'VE LOVED YOU ANYWAY	MCA NASHVILLE		TRISHA YEARWOOD	26.727 25.216
13	11	27	AIN'T NOTHING 'BOUT YOU	ARISTA NASHVILLE		BROOKS & DUNN	25.718 26.775
14	12	33	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	25.114 26.136
15	15	4	ANGRY ALL THE TIME	CURB		TIM MCGRAW	25.095 22.639
16	16	10	SIX-PACK SUMMER	ARISTA NASHVILLE		PHIL VASSAR	21.632 20.876
17	20	5	WHERE I COME FROM	ARISTA NASHVILLE		ALAN JACKSON	20.241 16.451
18	18	12	COMPLICATED	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	19.103 17.852
19	17	17	WHY THEY CALL IT FALLING	MCA NASHVILLE		LEE ANN WOMACK	18.367 19.398
20	19	13	SWEET SUMMER	ARISTA NASHVILLE		DIAMOND RIO	17.180 17.427
21	21	6	WHEN GOD-FEARIN' WOMEN GET THE BLUES	RCA		MARTINA MCBRIDE	16.892 15.690
22	23	9	LOVE OF A WOMAN	COLUMBIA		TRAVIS TRITT	15.421 14.097
23	24	16	ANGELS IN WAITING	EPIC		TAMMY COCHRAN	14.902 13.926
24	26	12	ON A NIGHT LIKE THIS	WARNER BROS./WRN		TRICK PONY	14.421 13.474
25	25	20	WHAT I DID RIGHT	MCA NASHVILLE		SONS OF THE DESERT	14.200 13.912
26	28	4	I'M A SURVIVOR	MCA NASHVILLE		REBA	14.110 11.377
27	27	7	HEARTBREAK TOWN	MONUMENT		DIXIE CHICKS	12.706 12.483
28	30	11	LOVING EVERY MINUTE	MERCURY		MARK WILLS	10.591 9.826
29	31	5	I'M TRYIN'	CAPITOL		TRACE ADKINS	10.235 8.846
30	29	9	REAL LIFE (I NEVER WAS THE SAME AGAIN)	CURB		JEFF CARSON	10.110 10.187
31	32	10	NEVER LOVE YOU ENOUGH	MCA NASHVILLE		CHELY WRIGHT	8.728 8.738
32	33	8	HOW COOL IS THAT	RCA		ANDY GRIGGS	8.505 8.134
33	35	8	WHERE DOES IT HURT	BNA		THE WARREN BROTHERS	6.592 7.039
34	34	14	THERE YOU'LL BE	WARNER BROS./WRN		FAITH HILL	6.435 7.663
35	38	2	THAT'S A PLAN	VFR		MARK MCGUINN	6.026 4.544
36	37	2	THE TIN MAN	BNA		KENNY CHESNEY	5.099 4.547
37	36	3	MAN OF ME	MCA NASHVILLE		GARY ALLAN	4.749 4.555
38	NEW		IF YOU EVER FEEL LIKE LOVIN' ME AGAIN	WARNER BROS./WRN		CLAY WALKER	4.251 3.337
39	40	2	HELPLESSLY, HOPELESSLY	DREAMWORKS		JESSICA ANDREWS	4.082 3.645
40	NEW		GOOD MORNING BEAUTIFUL	CURB		STEVE HOLY	2.974 2.535

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

ALAN JACKSON 2947/559
Where I Come From (Arista Nashville)

Total Stations: 152/Chart Move: 22-16
Heavy (35+ detections): 11 KASE, KCCY, KKBC, KMDL, KPLX, KUPL, KUZZ, KXKC, KXXY, WIVK, WSLC

Medium (25-34): 34 KCYY, KEEY, KHKI, KMLE, KSKS, KSOP, KSSN, KTOM, KTTS, WAMZ, WBCT, WCTK, WCTO, WESC, WEZL, WFLS, WFRY, WIRK, WKN, WKIS, WKKO, WKSF, WKXC, WMZQ, WNCY, WOGK, WQBE, WSIX, WSM, WUSY, WWGR, WXBQ, WYRK, WYYD
Light (Under 25): 107

1st Impressions: 15 KHEY, KILT, KJJY, KKCS, KSON, KWN, KYCY, KZSN, WCOL, WFRE, WHOK, WIL, WKHK, WKL, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WGY • Cincinnati, OH
PD: Jay Phillips
MD: Dawn Michaels
Date: 01/28/01



2699 - 1000 DETECTIONS

Total Detections/Gain

MARTINA MCBRIDE 2636/197
When God-Fearin' Women Get The Blues (RCA)

Total Stations: 148/Chart Move: 21-21
Heavy (35+): 3 KDDK, KWJJ, WZZK
Medium (25-34): 29 KEEY, KHKI, KKCS, KMDL, KNCL, KPLX, KRST, KSON, KUPL, KUZZ, KXKC, KZSN, WAMZ, WCTK, WEZL, WFRY, WGGY, WIRK, WKN, WKL, WKSF, WKXC, WMZQ, WNCY, WRNS, WSLC, WSSL, WUSN, WYGY
Light (Under 25): 116
1st Impressions: 7 KILT, KYGO, WGKX, WPOC, WQDR, WYYZ, WZZK

SONS OF THE DESERT 2409/115
What I Did Right (MCA Nashville)

Total Stations: 144/Chart Move: 25-22
Heavy (35+): 4 KTOM, KXKT, WBCT, WXCT
Medium (25-34): 26 KBEQ, KBQI, KDDK, KEEY, KHAY, KHKI, KKCS, KMPS, KRMD, KRTY, KSKS, KSON, KXKC, KYCY, WBEE, WCKT, WFMS, WGH, WIRK, WLWI, WMZQ, WOKO, WQXK, WVLK, WXBQ, WYRK
Light (Under 25): 114
1st Impressions: 2 WDXB, WPOC

TAMMY COCHRAN 2408/73
Angels In Waiting (Epic)

Total Stations: 146/Chart Move: 23-23
Heavy (35+): 6 KDRK, KSON, WCTO, WDXB, WSTH, WTQR
Medium (25-34): 22 KFDI, KFRG, KKCS, KMDL, KRTY, KSSN, KTTS, KUZZ, WAMZ, WBEE, WCM, WFMS, WHOK, WIVK, WKDF, WMZQ, WNOE, WQDR, WSLC, WSOC, WUSY, WYGY
Light (Under 25): 118
1st Impressions: 3 KEEY, WFRY, WUSN

TRICK PONY 2402/67
On A Night Like This (Warner Bros./WRN)

Total Stations: 146/Chart Move: 24-24
Heavy (35+): 3 KDDK, KTTS, KWJJ

Medium (25-34): 24 KBEQ, KBQI, KDRK, KFKF, KHKI, KKCS, KMDL, KRST, KRTY, KSOP, KSSN, KUPL, KUZZ, WCKT, WDAF, WFRY, WKYQ, WQBE, WQDR, WRNS, WSLC, WWGR, WXBQ, WYGY
Light (Under 25): 119
1st Impressions: 4 WJCL, WNCY, WQXK, WUSN

TRAVIS TRITT 2226/122
Love Of A Woman (Columbia)

Total Stations: 146/Chart Move: 26-25
Heavy (35+): 3 KPLX, KUZZ, WKHX
Medium (25-34): 16 KHKI, KNIX, KTOM, KUPL, KZLA, WCKT, WCTK, WDXB, WGGY, WGH, WIVK, WOGK, WQBE, WSLC, WSSL, WUSY
Light (Under 25): 127
1st Impressions: 5 KDRK, KRMD, KRTY, WQDR, WVLK

DIXIE CHICKS 2075/18
Heartbreak Town (Monument)

Total Stations: 147/Chart Move: 27-26
Heavy (35+): 1 WSLC
Medium (25-34): 14 KBEQ, KCCY, KHKI, KKCS, KNIX, KPLX, KRTY, KSKS, KZLA, WCKT, WEZL, WKN, WKSF, WKXC
Light (Under 25): 132
1st Impressions: 1 KBQI

REBA 2041/425
I'm A Survivor (MCA Nashville)

Total Stations: 141/Chart Move: 30-27
Heavy (35+): 1 KCCY
Medium (25-34): 10 KHKI, KMLE, KXKC, WGH, WKXC, WQBE, WSIX, WUBE, WUSN, WYCD
Light (Under 25): 130
1st Impressions: 17 KAJA, KDRK, KILT, WDSY, WDXB, WESC, WFMS, WGGY, WHOK, WIL, WKHK, WMIL, WMSI, WNOE, WOGK, WRBT, WSLC

ANDY GRIGGS 1849/98
How Cool Is That (RCA)

Total Stations: 144/Chart Move: 28-28
Heavy (35+): 1 KTTS
Medium (25-34): 11 KBEQ, KHAY, KHKI, KNIX, KUPL, KUZZ, KXKC, WAMZ, WQBE, WRBQ, WSLC
Light (Under 25): 132
1st Impressions: 1 WUSN

MARK WILLS 1711/35
Loving Every Minute (Mercury)

Total Stations: 146/Chart Move: 29-29
Heavy (35+): 0
Medium (25-34): 11 KBEQ, KBQI, KCCY, KDDK, KNIX, KSSN, WGGY, WKCQ, WSLC, WUBE, WYGY
Light (Under 25): 135
1st Impressions: 1 WQIK

JEFF CARSON 1706/126
Real Life (I Never Was The Same Again) (Curb)

Total Stations: 148/Chart Move: 31-30
Heavy (35+): 1 KKAT
Medium (25-34): 7 KCCY, KEEY, KMLE, KZSN, WIRK, WKHX, WQMX
Light (Under 25): 140
1st Impressions: 5 KZLA, WCOS, WGAR, WGGY, WOKQ

TRACE ADKINS 1528/186
I'm Tryin' (Capitol)

Total Stations: 137/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 9 KDDK, KHKI, KNIX, KSOP, KTTS, WAMZ, WGGY, WKYQ, WSLC
Light (Under 25): 128
1st Impressions: 8 WCOS, WDXB, WIL, WJCL, WNOE, WTQR, WYYZ, WYRK

CHELY WRIGHT 1390/-10
Never Love You Enough (MCA Nashville)

Total Stations: 134/Chart Move: 32-32
Heavy (35+): 0

Medium (25-34): 8 KBEQ, KEEY, KKCS, WFMS, WMSI, WNCY, WQMX, WSLC
Light (Under 25): 126
1st Impressions: 1 KWJJ

MARK MCGUINN 1095/146
That's A Plan (VFR)

Total Stations: 124/Chart Move: 35-34
Heavy (35+): 1 KWJJ
Medium (25-34): 4 KBEQ, KKCS, WGGY, WJCL
Light (Under 25): 119
1st Impressions: 4 KHEY, KYGO, WLWI, WNKT

999 - 500 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 972/129
The Tin Man (BNA)

Total Stations: 101/Chart Move: 38-35
Heavy (35+): 0
Medium (25-34): 2 WSIX, WSOC
Light (Under 25): 99
1st Impressions: 13 KKAT, KUZZ, WHOK, WKSF, WKYQ, WLWI, WNKT, WOGK, WPOC, WPOR, WQBE, WQXK, WQYK

GARY ALLAN 915/53
Man Of Me (MCA Nashville)

Total Stations: 86/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KUZZ, KXKC, WRNS
Light (Under 25): 82
1st Impressions: 3 KMDL, WMUS, WYRK

JESSICA ANDREWS 834/102
Helplessly, Hopelessly (DreamWorks)

Total Stations: 111/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 110
1st Impressions: 7 KSD, KSKS, KTOM, WHOK, WIRK, WUSJ, WWGR

JOE DIFFIE 603/90
In Another World (Monument)

Total Stations: 101/Chart Move: 43-39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 101
1st Impressions: 10 KTEX, KTOM, WGNA, WKSF, WKYQ, WNCY, WQBE, WQYK, WXBQ, WXTU

CLAY WALKER 565/51
If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)

Total Stations: 64/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 2 KPLX, WIVK
Light (Under 25): 62
1st Impressions: 8 KASE, KILT, KTEX, KTOM, KUBL, WKSJ, WQYK, WYGY

TERRI CLARK 553/36
Getting There (Mercury)

Total Stations: 79/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 78
1st Impressions: 2 KDDK, KTEX

499 - 40 DETECTIONS

Total Detections/Gain

STEVE HOLY 452/143
Good Morning Beautiful (Curb)

Total Stations: 53/Chart Move: 45-42
Heavy (35+): 1 WKHX

Medium (25-34): 1 WAMZ
Light (Under 25): 51
1st Impressions: 15 KCCY, KDRK, KMDL, KTOM, KWJJ, KXKT, WFRG, WFRY, WGGY, WGH, WKSJ, WQYK, WRNS, WXTU, WYNK

LONESTAR 426/269
With Me (BNA)

Total Stations: 54/Chart Move: 57-43
Heavy (35+): 1 WXCT
Medium (25-34): 1 KNIX
Light (Under 25): 52
1st Impressions: 18 KATM, KEEY, KFKF, KHAY, KKCS, KNIX, KXKT, WFRE, WFRG, WGGY, WGH, WJCL, WKN, WLWI, WMZQ, WPOR, WSSL, WWGR

MARSHALL DYLLON 365/-12
She Ain't Gonna Cry (Dreamcatcher)

Total Stations: 52/Chart Move: 44-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
1st Impressions: 3 WBEE, WKDF, WNKT

AARON TIPPIN 353/70
Always Was (Lyric Street)

Total Stations: 47/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 8 KHKI, KTOM, WBCT, WMSI, WNKT, WSSL, WSTH, WYNK

TIM RUSHLOW 323/16
Crazy Life (Scream)

Total Stations: 49/Chart Move: 46-47
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 48
1st Impressions: 5 WNKT, WRKZ, WSOC, WUSY, WXBM

NICKEL CREEK 292/56
When You Come Back Down (Sugar Hill)

Total Stations: 58/Chart Move: 50-48
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KDDK, KNIX, KUPL
Light (Under 25): 54

TRACY BYRD 262/176
Just Let Me Be In Love (RCA)

Total Stations: 84/Chart Move: Debut 49
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 83
1st Impressions: 6 KAJA, KFKF, KSKS, KTOM, KXKC, WKKT

TOBY KEITH 209/151
I Wanna Talk About Me (DreamWorks)

Total Stations: 39/Chart Move: Debut 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 12 KDDK, KEEY, KMDL, KMPS, KSOP, WCOL, WMZQ, WPOC, WQYK, WSIX, WSOC, WYNY

BRIAN MCCOMAS 187/82
Night Disappear With You (Lyric Street)

Total Stations: 51/Chart Move: Debut 53
Heavy (35+): 1 WRBQ
Medium (25-34): 1 WGGY
Light (Under 25): 49
1st Impressions: 2 KZLA, WSM

RADNEY FOSTER WITH PAT GREEN 178/18
Texas In 1880 (Dualtone)

Total Stations: 13/Chart Move: 55-54
Heavy (35+): 1 KPLX

Medium (25-34): 0
Light (Under 25): 12
1st Impressions: 1 KCCY

★ MONTGOMERY GENTRY 163/130
Cold One Comin' On (Columbia)

Total Stations: 58/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 6 KEEY, KSOP, KWN, WAMZ, WGH, WUBE

KENNY ROGERS 146/30
Beautiful (All That You Could Be) (Dreamcatcher)

Total Stations: 26/Chart Move: 60-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 5 KTOM, WCKT, WFRY, WGGY, WJCL

JEFFREY STEELE 143/53
Somethin' In The Water (Monument)

Total Stations: 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 3 KIIM, WAMZ, WBEE

BRAD PAISLEY 105/62
Wrapped Around (Arista Nashville)

Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
1st Impressions: 4 KMDL, KMPS, KXKC, WGNA

CONFEDERATE RAILROAD 77/20
What Brothers Do (Audium)

Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 3 WKYQ, WQBE, WXBQ

JAMESON CLARK 60/8
Don't Play Any Love Songs (Capitol)

Total Stations: 7
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 6

★ TRACY LAWRENCE 56/18
Life Don't Have To Be So Hard (Atlantic/WRN)

Total Stations: 7
Heavy (35+): 0
Medium (25-34): 1 KCYY
Light (Under 25): 6
1st Impressions: 1 KPLX

★ JAMIE O'NEAL 51/25
Shiver (Mercury)

Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 2 KEEY, WOKQ

★ BLAKE SHELTON 41/36
All Over Me (Warner Bros./WRN)

Total Stations: 39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39

★ SHANNON BROWN 40/20
Baby I Lied (BNA)

Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 1 KIIM

AIRPLAY MONITOR COUNTRY

FOR WEEK ENDING AUGUST 12, 2001

Detailed tracking for upward-moving songs. Total
Detections/Gain does not include video play.
Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of monitored
downtime during the chart week.

BROOKS & DUNN		4064/214		CHRIS CAGLE		4094/80		TAMMY COCHRAN		2408/73		DIAMOND RIO		2815/13		DIXIE CHICKS		2075/18	
Only In America (Arista Nashville)				Laredo (Virgin/Capitol)				Angels In Waiting (Epic)				Sweet Summer (Arista Nashville)				Heartbreak Town (Monument)			
Total Stations: 150		Chart Move: 10-11		Total Stations: 151		Chart Move: 10-9		Total Stations: 146		Chart Move: 23-23		Total Stations: 148		Chart Move: 18-18		Total Stations: 147		Chart Move: 24-26	
TW		LW		TW		LW		TW		LW		TW		LW		TW		LW	
CMT	25	20	34	200	Albany	WGNA	19	20	172										
GAC	25	22	180	Tucson	KIHM	38	29	37	465										
WYNY	23	22	180	Tulsa	KYVD	11	19	213											
KZLA	17	17	178	McAllen	KTEX	33	35	37	493										
WUSN	28	23	166	Scranton	WGXY	35	29	17	311										
KYCY	57	36	250	Fresno	KSXS	21	22	21	274										
WXTU	36	39	217	Gr.Rap.	WBCT	26	29	31	312										
KPLX	20	18	286	Allentown	WCTO	38	27	23	533										
KSCS	41	42	104	Akron	WQMX	46	46	41	742										
WYCD	21	21	184	Knox	WVIX	12	12	12	222										
WHLB	26	24	221	El Paso	KHEY	39	39	40	200										
WZSN	25	21	187	Fl. Myers	WCKT	48	46	47	251										
KILT	18	21	16	Albq.	WVGR	22	19	28	431										
KKBO	-	-	-	Albq.	KBOJ	47	45	38	362										
KWBH	20	23	151	Omaha	KRST	24	26	27	327										
WYAY	1	1	5	Omaha	KMXX	16	15	13	361										
WKIS	27	15	159	Monterey	KMXX	22	22	23	301										
KMPS	33	22	182	Monterey	KMXX	22	22	23	301										
KSON	26	31	294	Syracuse	WRFG	35	26	28	518										
KMLE	23	42	188	Harrisb.	WRBT	25	25	26	236										
KNIX	32	33	195	Harrisb.	WRBT	25	25	26	236										
WHRD	20	18	206	Toledo	WRNS	35	37	38	478										
KSD	19	18	9	New Bern	WRNS	35	37	38	478										
WIL	42	40	365	B. Rouge	WVIX	20	15	12	226										
WPOC	23	24	213	B. Rouge	WVIX	20	15	12	226										
WQYK	19	17	106	L. Rock	WVIX	20	15	12	226										
WBRD	17	16	8	Wichita	WVIX	20	15	12	226										
WDSY	16	16	9	Wichita	WVIX	20	15	12	226										
KYGO	18	17	121	Bakersf.	WVIX	20	15	12	226										
WGAR	20	14	104	Bakersf.	WVIX	20	15	12	226										
KUPL	42	36	31	Charl., S.C.	WVIX	20	15	12	226										
WKCT	38	21	140	Aug., GA	WVIX	20	15	12	226										
WUBE	27	26	197	Mobile	WVIX	20	15	12	226										
WYCY	23	24	262	Col., S.C.	WVIX	20	15	12	226										
KRTY	33	31	6	Gainesville	WVIX	20	15	12	226										
KFRG	17	16	91	Spokane	WVIX	20	15	12	226										
KNCI	41	40	38	D. Moines	WVIX	20	15	12	226										
KBEQ	32	31	153	Dayt. Beach	WVIX	20	15	12	226										
KFKF*	32	33	156	Dayt. Beach	WVIX	20	15	12	226										
WDAF	29	30	232	Col. Spr.	WVIX	20	15	12	226										
WML	23	23	152	Johns. C.	WVIX	20	15	12	226										
KAJA	22	16	6	Johns. C.	WVIX	20	15	12	226										
WCTK	17	14	5	Youngst.	WVIX	20	15	12	226										
WCOL	31	28	27	Lafayette	WVIX	20	15	12	226										
WCOL	8	7	9	Lafayette	WVIX	20	15	12	226										
WHOK	13	13	102	Chattan.	WVIX	20	15	12	226										
KKA	20	17	104	Roanoke	WVIX	20	15	12	226										
KSDP	34	31	249	Lex., KY	WVIX	20	15	12	226										
KUBL	14	12	70	Lex., KY	WVIX	20	15	12	226										
WCMS	17	16	18	Onard	WVIX	20	15	12	226										
WGH	28	27	157	Hunts.	WVIX	20	15	12	226										
WSDC	41	42	267	Portsmouth	WVIX	20	15	12	226										
WFMS	25	22	144	Jackson	WVIX	20	15	12	226										
KWNR	17	17	94	WMSJ	20	15	12	226											
WHOE	24	24	92	Flint/Sag.	WVIX	20	15	12	226										
WTOR	20	21	127	Pensac.	WVIX	20	15	12	226										
WKDF	18	18	104	Modesto	WVIX	20	15	12	226										
WSX	31	29	301	C. Christi	WVIX	20	15	12	226										
WSM	38	37	31	Shrev.	WVIX	20	15	12	226										
WWYZ	24	24	121	Montgom.	WVIX	20	15	12	226										
WYFR	28	26	136	Spring, MO	WVIX	20	15	12	226										
WGXK	8	6	22	Spring, MO	WVIX	20	15	12	226										
WQDR	24	23	118	Savannah	WVIX	20	15	12	226										
KASE	45	41	86	Savannah	WVIX	20	15	12	226										
WIRK	27	29	217	Port., ME	WVIX	20	15	12	226										
WQIB	17	17	105	Port., ME	WVIX	20	15	12	226										
WROD	20	19	147	Charl., WV	WVIX	20	15	12	226										
WBEZ	25	20	102	Col., VA	WVIX	20	15	12	226										
WAME	43	42	203	Asheville	WVIX	20	15	12	226										
WAMZ	25	24	102	Asheville	WVIX	20	15	12	226										
KTST	44	44	275	Gr. Bay	WVIX	20	15	12	226										
WYD	18	11	51	Frederick	WVIX	20	15	12	226										
WDXB	17	17	88	Muskegon	WVIX	20	15	12	226										
WZZK	30	30	291	Burling.	WVIX	20	15	12	226										
WKHK	21	21	129	Watertown	WVIX	20	15	12	226										
WSSC	25	23	127	Fredricksbu.	WVIX	20	15	12	226										
WSSL	18	19	21	Paducah	WVIX	20	15	12	226										

ALAN JACKSON		2947/559		CAROLYN DAWN JOHNSON		2942/129		TOBY KEITH		5510/97		MARTINA MCBRIDE		2636/197		TIM MCGRAW		3243/381	
Where I Come From (Arista Nashville)				Complicated (Arista Nashville)				I'm Just Talkin' About Tonight (DreamWorks)				When God Fears Women Get The Blues (RCA)				Angry All The Time (Curb)			
Total Stations: 152		Chart Move: 22-16		Total Stations: 148		Chart Move: 17-17		Total Stations: 151		Chart Move: 2-2		Total Stations: 148		Chart Move: 21-21		Total Stations: 149		Chart Move: 16-13	
TW		LW		TW		LW		TW		LW		TW		LW		TW		LW	
CMT	25	20	34	200	Albany	WGNA	19	20	172										
GAC	25	22	180	Tucson	KIHM	38	29	37	465										
WYNY	23	22	180	Tulsa	KYVD	11	19	213											
KZLA	17	17	178	McAllen	KTEX	33	35	37	493										
WUSN	28	23	166	Scranton	WGXY	35	29	17	311										
KYCY	57	36	250	Fresno	KSXS	21	22	21	274										
WXTU	36	39	217	Gr.Rap.	WBCT	26	29	31	312										
KPLX	20	18	286	Allentown	WCTO	38	27	23	533										
KSCS	41	42	104	Akron	WQMX	46	46	41	742										
WYCD	21	21	184	Knox	WVIX	12	12	12	222										
WHLB	26	24	221	El Paso	KHEY	39	39	40	200										
WZSN	25	21	187	Fl. Myers	WCKT	48	46	47	251										
KILT	18	21	16	Albq.	WVGR	22	19	28	431										
KKBO	-	-	-	Albq.	KBOJ	47	45	38	362										
KWBH	20	23	151	Omaha	KRST	24	26	27	327										
WYAY	1	1	5	Omaha	KMXX	16	15	13	361										
WKIS	27	15	159	Monterey	KMXX	22	22	23	301										
KMPS	33	22	182	Monterey	KMXX	22	22	23	301										

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WDXB Birmingham
PD: Tex Carter
Clear Channel 205-439-9600
MAGIC 96.5

	TW	LW
1 Jamie O'Neal When I Think About Angels	61	63
2 Blake Shelton Austin	56	61
3 Brooks & Dunn Ain't Nothing 'Bout You	53	62
4 Trisha Yearwood I Would've Loved You An	53	64
5 Rascal Flatts While You Loved Me	52	63
6 Montgomery Gentry She Couldn't Change M	49	55
7 Kenny Chesney Don't Happen Twice	44	50
8 Travis Trill Love Of A Woman	42	48
9 Toby Keith I'm Just Talkin' About Long	38	41
10 Irisha Yearwood I Would've Loved You An	35	31
11 George Strait I'm Just Talkin' About Long	33	29
12 John Michael Montgomery The Little Girl	33	29
13 Phil Vassar Six-Pack Summer	31	27
14 Alan Jackson I Must Be Love	29	25
15 Diamond Rio One More Day	28	26
16 Faith Hill I'm Just Talkin' About Long	27	25
17 Cyndi Thomson What I Really Meant To Sa	26	27
18 Jessica Andrews Who I Am	25	26
19 Travis Trill Love Of A Woman	25	26
20 Alan Jackson Where I Come From	24	22
21 Lee Ann Womack Ashes By Now	23	20
22 Tim McGraw Angry All The Time	23	22
23 Kenny Rogers Back Me Arise	23	23
24 Brad Paisley Two People Fell In Love	22	22
25 Brad Paisley He Didn't Have To Be	22	26
26 Dixie Chicks Heartbreak Town	21	20
27 Lonestar I'm Already There	21	21
28 Trisha Yearwood I Would've Loved You An	20	17
29 Toby Keith You Shouldn't Kiss Me	19	17
30 Lee Ann Womack I Hope You Dance	18	19

FI Trace Adkins I'm In Your
FI Reba I'm A Survivor
FI Sons Of The Desert What I Did Right

WCOS Columbia
PD: Ron Brooks
APD: Bryan Thomas
MD: Glen Garrett
Clear Channel 803-254-0967
WCOS GREAT COUNTRY 91.5 FM

	TW	LW
1 Keith Urban Where The Backlog Ends	46	40
2 Blake Shelton Austin	45	43
3 Toby Keith I'm Just Talkin' About Long	42	39
4 Trisha Yearwood I Would've Loved You An	38	38
5 Chris Cagle Laredo	36	35
6 Irisha Yearwood I Would've Loved You An	36	35
7 Montgomery Gentry She Couldn't Change M	29	24
8 Kenny Chesney Don't Happen Twice	28	30
9 Rascal Flatts While You Loved Me	27	28
10 Cyndi Thomson What I Really Meant To Sa	26	22
11 Phil Vassar Six-Pack Summer	24	19
12 Tim McGraw Angry All The Time	24	21
13 Lee Ann Womack Why They Call It Falling	24	23
14 Rascal Flatts While You Loved Me	23	24
15 Martina McBride When God-Fearin' Women	23	21
16 Darryl Worley Second Wind	22	17
17 Brooks & Dunn Only In America	22	22
18 Alan Jackson Where I Come From	21	15
19 Andy Griggs How Cool Is That	20	15
20 Jessica Andrews Who I Am	20	19
21 Tammy Cochran Angels In Waiting	20	19
22 Kenny Chesney Don't Happen Twice	20	21
23 Trick Pony On A Night Like This	20	23
24 Reba I'm A Survivor	20	23
25 Diamond Rio Sweet Summer	18	23
26 Dixie Chicks Heartbreak Town	18	21
27 Brooks & Dunn Ain't Nothing 'Bout You	18	23
28 Travis Trill Love Of A Woman	17	16
29 Brad Paisley Two People Fell In Love	17	16
30 Tim McGraw Grow Men Don't Cry	16	18

FI Jeff Carson Real Life
FI Trace Adkins I'm In Your

WKFS Asheville
OM: Jeff Davis
MD: Andy Woods
Clear Channel 828-257-2700
99.9 KISS COUNTRY

	TW	LW
1 Blake Shelton Austin	43	44
2 Toby Keith I'm Just Talkin' About Long	42	41
3 Keith Urban Where The Backlog Ends	41	46
4 Jo Dee Messina Downtime	38	38
5 Trisha Yearwood I Would've Loved You An	37	24
6 Cyndi Thomson What I Really Meant To Sa	34	37
7 Jamie O'Neal When I Think About Angels	33	37
8 Brooks & Dunn Only In America	31	25
9 Rascal Flatts While You Loved Me	29	24
10 Alan Jackson Where I Come From	27	21
11 Phil Vassar Six-Pack Summer	27	22
12 Montgomery Gentry She Couldn't Change M	27	31
13 Chris Cagle Laredo	26	24
14 Diamond Rio Sweet Summer	25	24
15 Martina McBride When God-Fearin' Women	25	21
16 Phil Vassar Six-Pack Summer	25	21
17 Tim McGraw Angry All The Time	25	23
18 Carolyn Dawn Johnson Complicated	25	23
19 Brooks & Dunn Only In America	25	29
20 Lee Ann Womack Why They Call It Falling	25	29
21 Lonestar I'm Already There	25	26
22 Kenny Cochran Angels In Waiting	20	15
23 Andy Griggs How Cool Is That	17	17
24 Reba I'm A Survivor	18	13
25 Brooks & Dunn Ain't Nothing 'Bout You	14	17
26 Dixie Chicks Heartbreak Town	13	9
27 Keith Urban Where The Backlog Ends	13	10
28 Faith Hill I'm Just Talkin' About Long	13	12
29 Brad Paisley Two People Fell In Love	12	8
30 Travis Trill Love Of A Woman	13	14

FI Jeff Carson Real Life
FI Trace Adkins I'm In Your
FI Kenny Chesney The Tin Man

WFRE Frederick, MD
PD: Lisa Allen
MD: Linda West
Clear Channel 301-663-4337
99.9 WFRE

	TW	LW
1 Jamie O'Neal When I Think About Angels	40	34
2 Blake Shelton Austin	39	33
3 Keith Urban Where The Backlog Ends	38	39
4 Jo Dee Messina Downtime	37	37
5 Toby Keith I'm Just Talkin' About Long	37	41
6 Chris Cagle Laredo	34	27
7 Rascal Flatts While You Loved Me	31	34
8 Trisha Yearwood I Would've Loved You An	29	26
9 Montgomery Gentry She Couldn't Change M	29	29
10 Lonestar I'm Already There	29	25
11 Sara Evans I Could Not Ask For More	27	29
12 Darryl Worley Second Wind	26	23
13 Lee Ann Womack Why They Call It Falling	26	24
14 Diamond Rio Sweet Summer	26	26
15 Brooks & Dunn Only In America	25	24
16 Montgomery Gentry She Couldn't Change M	24	19
17 Phil Vassar Six-Pack Summer	23	17
18 Tim McGraw Angry All The Time	22	17
19 Brooks & Dunn Ain't Nothing 'Bout You	22	18
20 Travis Trill Love Of A Woman	22	23
21 Brad Paisley Two People Fell In Love	22	20
22 Sons Of The Desert What I Did Right	21	14
23 Carolyn Dawn Johnson Complicated	19	14
24 Reba I'm A Survivor	18	16
25 Kenny Chesney Don't Happen Twice	18	23
26 Alan Jackson Where I Come From	18	23
27 Dixie Chicks Heartbreak Town	17	17
28 Jessica Andrews Who I Am	17	18
29 Alan Jackson Where I Come From	16	12
30 Reba I'm A Survivor	16	12

FI Alan Jackson Where I Come From
FI Lonestar With Me

WKSJ Mobile
OM: Kit Carson
PD: Bill Black
Clear Channel 334-450-0100
95KJ

	TW	LW
1 Keith Urban Where The Backlog Ends	41	39
2 Blake Shelton Austin	40	44
3 Toby Keith I'm Just Talkin' About Long	38	39
4 Trisha Yearwood I Would've Loved You An	37	21
5 Jo Dee Messina Downtime	36	31
6 Rascal Flatts While You Loved Me	36	35
7 Jamie O'Neal When I Think About Angels	33	43
8 Brooks & Dunn Only In America	32	30
9 Cyndi Thomson What I Really Meant To Sa	31	30
10 Chris Cagle Laredo	29	35
11 Tim McGraw Angry All The Time	27	22
12 Phil Vassar Six-Pack Summer	26	21
13 Darryl Worley Second Wind	26	23
14 Lee Ann Womack Why They Call It Falling	24	19
15 Alan Jackson Where I Come From	24	17
16 Montgomery Gentry She Couldn't Change M	24	17
17 Reba I'm A Survivor	23	10
18 Tammy Cochran Angels In Waiting	23	18
19 Martina McBride When God-Fearin' Women	23	24
20 Carolyn Dawn Johnson Complicated	22	22
21 Brooks & Dunn Ain't Nothing 'Bout You	22	23
22 Faith Hill There You'll Be	21	15
23 Alan Jackson Where I Come From	21	17
24 Kenny Chesney Don't Happen Twice	21	23
25 Trisha Yearwood I Would've Loved You An	20	19
26 George Strait I'm Just Talkin' About Long	20	20
27 Travis Trill Love Of A Woman	20	21
28 Sons Of The Desert What I Did Right	20	21
29 Gary Allan Right Where I Need To Be	20	22
30 Trick Pony On A Night Like This	20	23

FI Steve Holy Good Morning Beautiful
FI Clay Walker If You Ever Feel Like Lovin'

WGGY Wilkes-Barre
PD: Mike Krink
MD: Kelly Green
Entercom 570-883-1111
FROGGY 101

	TW	LW
1 Phil Vassar Six-Pack Summer	43	28
2 Trisha Yearwood I Would've Loved You An	40	41
3 Blake Shelton Austin	40	41
4 Chris Cagle Laredo	39	29
5 Toby Keith I'm Just Talkin' About Long	35	29
6 Jamie O'Neal When I Think About Angels	34	34
7 Montgomery Gentry She Couldn't Change M	33	34
8 Sara Evans I Could Not Ask For More	32	39
9 Martina McBride When God-Fearin' Women	31	28
10 Travis Trill Love Of A Woman	31	28
11 Brooks & Dunn Only In America	29	16
12 Cyndi Thomson What I Really Meant To Sa	29	28
13 Mark Willis Loving Every Minute	29	28
14 Mark McGinnis That's A Plan	29	28
15 Travis Trill Love Of A Woman	29	28
16 Rascal Flatts While You Loved Me	27	27
17 Keith Urban Where The Backlog Ends	26	26
18 Brian McCombs Night Disappear With You	25	16
19 Faith Hill There You'll Be	24	27
20 Phil Vassar Six-Pack Summer	24	27
21 Tracy Brind Just Let Me Be In Love	24	14
22 Brooks & Dunn Ain't Nothing 'Bout You	23	19
23 Carolyn Dawn Johnson Complicated	23	19
24 Lonestar I'm Already There	23	19
25 Lee Ann Womack Why They Call It Falling	23	18
26 Jessica Andrews Who I Am	23	18
27 Tim Rushlow Crazy Life	22	17
28 Diamond Rio One More Day	22	17
29 Toby Keith You Shouldn't Kiss Me	22	17
30 Tim McGraw Angry All The Time	22	16

FI Lee Ann Womack Why They Call It Falling
FI Jeff Carson Real Life

WNCY Green Bay
PD/MD: Shotgun Shannon
Midwest Communications
920-435-3771
100.3

	TW	LW
1 Blake Shelton Austin	42	32
2 Toby Keith I'm Just Talkin' About Long	42	40
3 Trisha Yearwood I Would've Loved You An	42	40
4 Rascal Flatts While You Loved Me	38	42
5 Montgomery Gentry She Couldn't Change M	34	38
6 Martina McBride When God-Fearin' Women	32	37
7 Keith Urban Where The Backlog Ends	32	31
8 Lonestar I'm Already There	31	32
9 Brooks & Dunn Ain't Nothing 'Bout You	31	33
10 Kenny Chesney Don't Happen Twice	30	29
11 Diamond Rio One More Day	30	32
12 Alan Jackson Where I Come From	29	19
13 Brooks & Dunn Only In America	27	23
14 Diamond Rio Sweet Summer	27	28
15 Chely Wright Never Love You Enough	26	24
16 Cyndi Thomson What I Really Meant To Sa	25	22
17 Chris Cagle Laredo	24	24
18 Phil Vassar Six-Pack Summer	24	25
19 Lee Ann Womack Why They Call It Falling	23	24
20 Sons Of The Desert What I Did Right	23	27
21 Jo Dee Messina Downtime	22	26
22 Reba I'm A Survivor	21	19
23 Warren Brothers Where Does It Hurt	19	13
24 Carolyn Dawn Johnson Complicated	19	13
25 Dixie Chicks Heartbreak Town	16	9
26 Tim McGraw Angry All The Time	16	14
27 Andy Griggs How Cool Is That	16	14
28 Travis Trill Love Of A Woman	16	17
29 Tammy Cochran Angels In Waiting	15	15
30 Trace Adkins I'm In Your	14	12

FI Trick Pony On A Night Like This
FI Joe Diffie In Another World

WMSI Jackson
OM: Scott Johnson
PD: Rick Adams
MD: Van Haze
Clear Channel 601-982-1062
103.5

	TW	LW
1 Jo Dee Messina Downtime	38	38
2 Rascal Flatts While You Loved Me	37	35
3 Trisha Yearwood I Would've Loved You An	37	31
4 Chris Cagle Laredo	37	37
5 Keith Urban Where The Backlog Ends	37	37
6 Cyndi Thomson What I Really Meant To Sa	37	38
7 Lonestar I'm Already There	36	36
8 Mark Willis Loving Every Minute	30	19
9 Blake Shelton Austin	30	38
10 Chely Wright Never Love You Enough	31	20
11 Carolyn Dawn Johnson Complicated	21	20
12 Phil Vassar Six-Pack Summer	21	20
13 Mark Willis Loving Every Minute	21	20
14 Martina McBride When God-Fearin' Women	21	20
15 Travis Trill Love Of A Woman	21	20
16 Trick Pony On A Night Like This	21	23
17 Travis Trill Love Of A Woman	20	17
18 Alan Jackson Where The Backlog Ends	20	19
19 Trace Adkins I'm In Your	20	19
20 Tammy Cochran Angels In Waiting	20	19
21 Dixie Chicks Heartbreak Town	20	19
22 Sons Of The Desert What I Did Right	20	21
23 Lee Ann Womack Why They Call It Falling	20	21
24 Jamie O'Neal When I Think About Angels	19	14
25 Brooks & Dunn Only In America	19	21
26 Brooks & Dunn Ain't Nothing 'Bout You	19	21
27 Diamond Rio Sweet Summer	19	22
28 Kenny Chesney Don't Happen Twice	19	22
29 Tim McGraw Grow Men Don't Cry	17	15
30 Sara Evans I Could Not Ask For More	15	16

FI Aaron Tippin Always Was
FI Reba I'm A Survivor

WQBE Charleston, WV
PD: Jeff Whitehead
MD: Bill Hagy
Bristol Broadcasting 304-345-9691
75.5

	TW	LW
1 Blake Shelton Austin	35	35
2 Chris Cagle Laredo	34	31
3 Brooks & Dunn Only In America	34	31
4 Cyndi Thomson What I Really Meant To Sa	33	33
5 Trick Pony On A Night Like This	33	33
6 Alan Jackson Where I Come From	30	22
7 Toby Keith I'm Just Talkin' About Long	29	28
8 Trisha Yearwood I Would've Loved You An	29	28
9 Carolyn Dawn Johnson Complicated	28	26
10 Tim McGraw Angry All The Time	27	24
11 Rascal Flatts While You Loved Me	27	26
12 Diamond Rio Sweet Summer	27	25
13 Phil Vassar Six-Pack Summer	26	23
14 Andy Griggs How Cool Is That	26	23
15 Reba I'm A Survivor	25	19
16 Travis Trill Love Of A Woman	25	22
17 Keith Urban Where The Backlog Ends	25	28
18 Trace Adkins I'm In Your	24	24
19 Chely Wright Never Love You Enough	24	26
20 Sons Of The Desert What I Did Right	23	23
21 Lee Ann Womack Why They Call It Falling	23	23
22 Clay Walker If You Ever Feel Like Lovin'	22	21
23 Darryl Worley Second Wind	22	22
24 Jeff Carson Real Life	22	22
25 Lonestar I'm Already There	22	27
26 Faith Hill There You'll Be	21	18
27 Darryl Worley Second Wind	21	21
28 Gary Allan Man Of Me	20	18
29 Joe Diffie In Another World	18	0
30 Jo Dee Messina Downtime	18	24

FI Joe Diffie In Another World
FI Confederate Railroad What Brothers Do
FI Kenny Chesney The Tin Man

WXBM Pensacola
PD/MD: Lynn West
Pamal 850-994-5327
102.7 WXBM

	TW	LW
1 Blake Shelton Austin	40	41
2 Trisha Yearwood I Would've Loved You An	39	19
3 Cyndi Thomson What I Really Meant To Sa	38	39
4 Jamie O'Neal When I Think About Angels	38	39
5 Jo Dee Messina Downtime	37	36
6 Rascal Flatts While You Loved Me	37	37
7 Toby Keith I'm Just Talkin' About Long	37	39
8 Keith Urban Where The Backlog Ends	36	38
9 Chris Cagle Laredo	34	24
10 Mark Willis Loving Every Minute	23	19
11 Darryl Worley Second Wind	23	17
12 Phil Vassar Six-Pack Summer	21	19
13 Carolyn Dawn Johnson Complicated	21	18
14 Andy Griggs How Cool Is That	21	18
15 Diamond Rio Sweet Summer	20	11
16 Brooks & Dunn Only In America	20	20
17 Chris Cagle Laredo	20	22
18 Trick Pony On A Night Like This	20	22
19 Dixie Chicks Heartbreak Town	19	17
20 Sons Of The Desert What I Did Right	19	17
21 Tammy Cochran Angels In Waiting	19	16
22 Montgomery Gentry She Couldn't Change M	19	16
23 Chely Wright Never Love You Enough	17	7
24 Darryl Worley Second Wind	16	14
25 Kenny Chesney Don't Happen Twice	16	14
26 Martina McBride When God-Fearin' Women	16	16
27 Tim McGraw Angry All The Time	16	16
28 George Strait I'm Just Talkin' About Long	15	15
29 Alan Jackson Where I Come From	15	15
30 Tim Rushlow Crazy Life	6	4

FI No 1st Impressions This Week

WFLS Fredericksburg
PD: John Reed
Free Lance-Star Publishing
540-373-1500
93 WFLS

	TW	LW
1 Toby Keith I'm Just Talkin' About Long	40	33
2 Blake Shelton Austin	40	40
3 Keith Urban Where The Backlog Ends	37	37
4 Trisha Yearwood I Would've Loved You An	34	32
5 Rascal Flatts While You Loved Me	33	33
6 Chris Cagle Laredo	31	29
7 Brooks & Dunn Only In America	27	23
8 Montgomery Gentry She Couldn't Change M	27	20
9 Jamie O'Neal When I Think About Angels	26	40
10 Alan Jackson Where I Come From	25	19
11 Cyndi Thomson What I Really Meant To Sa	23	21
12 Travis Trill Love Of A Woman	22	19
13 Trick Pony On A Night Like This	22	20
14 Aaron Tippin Always Was	22	21
15 Jo Dee Messina Downtime	21	17
16 Tim McGraw Angry All The Time	20	20
17 Darryl Worley Second Wind	20	20
18 Lee Ann Womack Why They Call It Falling	16	9
19 Sons Of The Desert What I Did Right	15	13
20 Tammy Cochran Angels In Waiting	15	14
21 Reba I'm A Survivor	15	15
22 Jeff Carson Real Life	14	6
23 Brad Paisley Two People Fell In Love	14	10
24 Dixie Chicks Heartbreak Town	14	10
25 George Strait I'm Just Talkin' About Long	14	11
26 Martina McBride When God-Fearin' Women	14	14
27 Mark McGinnis That's A Plan	13	5
28 Patry Loveless That's The Kind Of Mood	13	11
29 Clint Black A Better Man	13	

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 12, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKL Boston
 PD: Mike Rogers
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Artist
1	1	Blake Shelton	Austin
2	2	Jamie O'Neal	When I Think About Angels
3	3	Jo Dee Messina	Downhome
4	4	Toby Keith	I'm Just Talkin' About Tonz
5	5	Keith Urban	Where The Blacktop Ends
6	6	Martina McBride	When God-Fearin' Women
7	7	Rascal Flatts	While You Loved Me
8	8	Brooks & Dunn	Only In America
9	9	Montgomery Gentry	She Couldn't Change M
10	10	Trisha Yearwood	I Would've Loved You An
11	11	Lonestar	I'm Already There
12	12	Trick Pony	On A Night Like This
13	13	Cyndi Thomson	What I Really Meant To Sa
14	14	Reba	I'm A Survivor
15	15	Sons Of The Desert	What I Did Right
16	16	Darryl Worley	Second Wind
17	17	Diamond Rio	Sweet Summer
18	18	Lee Ann Womack	Why They Call It Falling
19	19	Chris Cagle	Laredo
20	20	Brooks & Dunn	Don't Nothing 'Bout You
21	21	Tim McGraw	Angry All The Time
22	22	Toby Keith	I Wanna Talk About Me
23	23	Tim McGraw	Angry All The Time
24	24	Kenny Chesney	Don't Happen Twice
25	25	Travis Tritt	Love Of A Woman
26	26	Jessica Andrews	Who I Am
27	27	Gary Allan	Right Where I Need To Be
28	28	Caroleen Dawn Johnson	Complicated
29	29	Caroleen Dawn Johnson	Complicated
30	30	Andy Griggs	How Cool Is That
FI	FI	Alan Jackson	Where I Come From

WYQK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts

Country 99.5

TW	LW	Song	Artist
1	1	Jamie O'Neal	When I Think About Angels
2	2	Jo Dee Messina	Downhome
3	3	Chris Cagle	Laredo
4	4	Lonestar	I'm Already There
5	5	Keith Urban	Where The Blacktop Ends
6	6	Blake Shelton	Austin
7	7	Rascal Flatts	While You Loved Me
8	8	Cyndi Thomson	What I Really Meant To Sa
9	9	Toby Keith	I'm Just Talkin' About Tonz
10	10	Jeff Carson	Real Life
11	11	Andy Griggs	How Cool Is That
12	12	Travis Tritt	It's A Great Day To Be Ali
13	13	Mark Willis	Loving Every Minute
14	14	Alan Jackson	Where I Come From
15	15	Brooks & Dunn	Don't Nothing 'Bout You
16	16	Kenny Chesney	Don't Happen Twice
17	17	Lee Ann Womack	Why They Call It Falling
18	18	Brooks & Dunn	Only In America
19	19	Montgomery Gentry	She Couldn't Change M
20	20	Phil Vassar	Six-Pack Summer
21	21	Trick Pony	On A Night Like This
22	22	Trick Pony	On A Night Like This
23	23	Tim McGraw	Angry All The Time
24	24	Lee Ann Womack	Why They Call It Falling
25	25	Tim McGraw	Angry All The Time
26	26	Travis Tritt	Love Of A Woman
27	27	Jessica Andrews	Who I Am
28	28	Gary Allan	Right Where I Need To Be
29	29	Caroleen Dawn Johnson	Complicated
30	30	Andy Griggs	How Cool Is That
FI	FI	Toby Keith	I Wanna Talk About Me
FI	FI	Steve Holy	God Morning Beautiful
FI	FI	Clay Walker	If You Ever Feel Like Lovin

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon

Country 95.5

TW	LW	Song	Artist
1	1	Blake Shelton	Austin
2	2	Chris Cagle	Laredo
3	3	Phil Vassar	Six-Pack Summer
4	4	Lonestar	I'm Already There
5	5	Keith Urban	Where The Blacktop Ends
6	6	Blake Shelton	Austin
7	7	Tammy Cochran	Angels In Waiting
8	8	Rascal Flatts	While You Loved Me
9	9	Trisha Yearwood	I Would've Loved You An
10	10	Chely Wright	Never Love You Enough
11	11	Sons Of The Desert	What I Did Right
12	12	Cyndi Thomson	What I Really Meant To Sa
13	13	Brooks & Dunn	Only In America
14	14	Montgomery Gentry	She Couldn't Change M
15	15	Alan Jackson	Where I Think About Angels
16	16	Diamond Rio	Sweet Summer
17	17	Caroleen Dawn Johnson	Complicated
18	18	Caroleen Dawn Johnson	Complicated
19	19	Lee Ann Womack	Why They Call It Falling
20	20	Trick Pony	On A Night Like This
21	21	Martina McBride	When God-Fearin' Women
22	22	Alan Jackson	Where I Come From
23	23	Reba	I'm A Survivor
24	24	Darryl Worley	Second Wind
25	25	Lonestar	I'm Already There
26	26	George Strait	If You Can Do Anything El
27	27	Brooks & Dunn	Don't Nothing 'Bout You
28	28	Caroleen Dawn Johnson	Complicated
29	29	Tim McGraw	Angry All The Time
30	30	Dixie Chicks	Heartbreak Town
FI	FI	Toby Keith	I'm A Survivor
FI	FI	Reba	I'm A Survivor

WYAY Atlanta
 OM: Dene Hallam
 PD: Steve Mitchell
 MD: Johnny Gray

Country 106.7 FM

TW	LW	Song	Artist
1	1	Jamie O'Neal	When I Think About Angels
2	2	Sara Evans	I Could Not Ask For More
3	3	Blake Shelton	Austin
4	4	Toby Keith	I'm Just Talkin' About Tonz
5	5	Lonestar	I'm Already There
6	6	Montgomery Gentry	She Couldn't Change M
7	7	Brad Paisley	Two People Fell In Love
8	8	Keith Urban	Where The Blacktop Ends
9	9	Travis Tritt	It's A Great Day To Be Ali
10	10	Brooks & Dunn	Don't Nothing 'Bout You
11	11	Chris Cagle	Laredo
12	12	Jo Dee Messina	Downhome
13	13	Tracy Byrd	Big Love
14	14	Lee Ann Womack	Why They Call It Falling
15	15	Shelly West	Jose Cuevaco
16	16	Tracy Lawrence	Better Man, Better Off
17	17	Visce Gill	Little More Love
18	18	Diamond Rio	Unbelievable
19	19	Rascal Flatts	While You Loved Me
20	20	Collin Raye	I Can Still Happi
21	21	Martina McBride	When God-Fearin' Women
22	22	George Jones	I Am A Man Of Constan
23	23	George Jones	I Am A Man Of Constan
24	24	George Jones	I Am A Man Of Constan
25	25	Randy Travis	-1982-
26	26	Nitty Gritty	Dirt Band Fishin' In The D
27	27	Willie Nelson	Country Boy On The New Orleans
28	28	Travis Tritt	It's A Great Day To Be Ali
29	29	Charlie Daniels	Simple Man
30	30	Kenny Chesney	She's Got It All
FI	FI	No 1st Impressions	This Week

WTQR Greensboro
 PD: Paul Franklin
 APD/MD: Angie Ward

Country 106.7 FM

TW	LW	Song	Artist
1	1	Keith Urban	Where The Blacktop Ends
2	2	Brooks & Dunn	Only In America
3	3	Blake Shelton	Austin
4	4	Tammy Cochran	Angels In Waiting
5	5	Jamie O'Neal	When I Think About Angels
6	6	Trisha Yearwood	I Would've Loved You An
7	7	Cyndi Thomson	What I Really Meant To Sa
8	8	Travis Tritt	It's A Great Day To Be Ali
9	9	Toby Keith	I'm Just Talkin' About Tonz
10	10	Diamond Rio	Sweet Summer
11	11	Darryl Worley	Second Wind
12	12	Phil Vassar	Six-Pack Summer
13	13	Keith Urban	But For The Grace Of God
14	14	Alan Jackson	When Somebody Loves You
15	15	Caroleen Dawn Johnson	Complicated
16	16	Rascal Flatts	This Complicated
17	17	Travis Tritt	It's A Great Day To Be Ali
18	18	Lee Ann Womack	Why They Call It Falling
19	19	Lee Ann Womack	Why They Call It Falling
20	20	Kenny Chesney	Don't Happen Twice
21	21	Trick Pony	On A Night Like This
22	22	Chris Cagle	Laredo
23	23	Jeff Carson	Real Life
24	24	Alan Jackson	Where I Come From
25	25	Lonestar	Tell Her
26	26	Lonestar	I'm Already There
27	27	Travis Tritt	Love Of A Woman
28	28	Diamond Rio	Sweet Summer
29	29	Montgomery Gentry	She Couldn't Change M
30	30	Phil Vassar	Just Another Day In Paradi
FI	FI	Trace Adkins	I'm Tynn
FI	FI	Collin Raye	Am I Nobody Gonna Take Tha

WKIS Miami
 PD: Robert W. Walker
 APD: R.J. McCoy
 MD: Darlene Evans

KISS 95.9

TW	LW	Song	Artist
1	1	Lonestar	I'm Already There
2	2	Blake Shelton	Austin
3	3	Jo Dee Messina	Downhome
4	4	Montgomery Gentry	She Couldn't Change M
5	5	Trisha Yearwood	I Would've Loved You An
6	6	Toby Keith	I'm Just Talkin' About Tonz
7	7	Cyndi Thomson	What I Really Meant To Sa
8	8	Keith Urban	Where The Blacktop Ends
9	9	Toby Keith	I'm Just Talkin' About Tonz
10	10	Alan Jackson	Where I Come From
11	11	Brooks & Dunn	Only In America
12	12	Phil Vassar	Six-Pack Summer
13	13	Rascal Flatts	While You Loved Me
14	14	Sons Of The Desert	What I Did Right
15	15	Caroleen Dawn Johnson	Complicated
16	16	Tim McGraw	Angry All The Time
17	17	Tammy Cochran	Angels In Waiting
18	18	Lee Ann Womack	Why They Call It Falling
19	19	Martina McBride	When God-Fearin' Women
20	20	Mark Willis	Loving Every Minute
21	21	Reba	I'm A Survivor
22	22	Darryl Worley	Second Wind
23	23	Travis Tritt	Love Of Intentions
24	24	Sara Evans	I Could Not Ask For More
25	25	Jessica Andrews	Who I Am
26	26	Gary Allan	Right Where I Need To Be
27	27	Caroleen Dawn Johnson	Complicated
28	28	Phil Vassar	Just Another Day In Paradi
FI	FI	No 1st Impressions	This Week

WUBE Cincinnati
 OM: Tim Clossin
 APD: Grover Collins
 MD: Duke Hamilton

Country 105

TW	LW	Song	Artist
1	1	Jamie O'Neal	When I Think About Angels
2	2	Blake Shelton	Austin
3	3	Keith Urban	Where The Blacktop Ends
4	4	Tim McGraw	Angry All The Time
5	5	Cyndi Thomson	What I Really Meant To Sa
6	6	Toby Keith	I'm Just Talkin' About Tonz
7	7	Rascal Flatts	While You Loved Me
8	8	Chris Cagle	Laredo
9	9	Lonestar	I'm Already There
10	10	Brooks & Dunn	Only In America
11	11	Mark Willis	Loving Every Minute
12	12	Reba	I'm A Survivor
13	13	Caroleen Dawn Johnson	Complicated
14	14	Travis Tritt	Love Of A Woman
15	15	Kenny Chesney	Don't Happen Twice
16	16	Trick Pony	On A Night Like This
17	17	Martina McBride	When God-Fearin' Women
18	18	Montgomery Gentry	She Couldn't Change M
19	19	Tammy Cochran	Angels In Waiting
20	20	Aaron Tippin	Always Was
21	21	Brooks & Dunn	Don't Nothing 'Bout You
22	22	Jeff Carson	Real Life
23	23	Diamond Rio	Sweet Summer
24	24	Sara Evans	I Could Not Ask For More
25	25	Darryl Worley	Second Wind
26	26	Trace Adkins	I'm Tynn
27	27	Faith Hill	There You'll Be
28	28	Clay Walker	If You Ever Feel Like Lovin
29	29	Alan Jackson	Where I Come From
30	30	Sara Evans	Saints & Angels
FI	FI	Sara Evans	Saints & Angels
FI	FI	Montgomery Gentry	Cold One Comin' On

KYCV San Francisco
 OM: Brian Thomas
 APD: Steve Jordan
 MD: Richard Ryan

KISS 105

TW	LW	Song	Artist
1	1	Toby Keith	I'm Just Talkin' About Tonz
2	2	Darryl Worley	Second Wind
3	3	Blake Shelton	Austin
4	4	Cyndi Thomson	What I Really Meant To Sa
5	5	Brooks & Dunn	Only In America
6	6	Jamie O'Neal	When I Think About Angels
7	7	Keith Urban	Where The Blacktop Ends
8	8	Rascal Flatts	While You Loved Me
9	9	Tim McGraw	Angry All The Time
10	10	Trisha Yearwood	I Would've Loved You An
11	11	Chris Cagle	Laredo
12	12	Jo Dee Messina	Downhome
13	13	Lee Ann Womack	Why They Call It Falling
14	14	Sons Of The Desert	What I Did Right
15	15	Faith Hill	There You'll Be
16	16	Mike Walker	Honey Do
17	17	Caroleen Dawn Johnson	Complicated
18	18	Gary Allan	Right Where I Need To Be
19	19	Tammy Cochran	Angels In Waiting
20	20	Lonestar	I'm Already There
21	21	Travis Tritt	Love Of A Woman
22	22	Sara Evans	Born To Fly
23	23	Diamond Rio	One More Day
24	24	Jessica Andrews	Who I Am
25	25	Toby Keith	I'm Just Talkin' About Tonz
26	26	Mark Willis	Loving Every Minute
27	27	Phil Vassar	Just Another Day In Paradi
28	28	Travis Tritt	It's A Great Day To Be Ali
29	29	Brooks & Dunn	Don't Nothing 'Bout You
30	30	Martina McBride	When God-Fearin' Women
FI	FI	Gary Allan	Man Of Me
FI	FI	Alan Jackson	Where I Come From

WAMZ Louisville
 PD/MD: Coyote Calhoun

Country 94.7

TW	LW	Song	Artist
1	1	Brooks & Dunn	Only In America
2	2	Toby Keith	I'm Just Talkin' About Tonz
3	3	Blake Shelton	Austin
4	4	Tim McGraw	Angry All The Time
5	5	Blake Shelton	Austin
6	6	Jamie O'Neal	When I Think About Angels
7	7	Chris Cagle	Laredo
8	8	Steve Holy	God Morning Beautiful
9	9	Tammy Cochran	Angels In Waiting
10	10	Trace Adkins	I'm Tynn
11	11	Andy Griggs	How Cool Is That
12	12	Keith Urban	Where The Blacktop Ends
13	13	Jo Dee Messina	Downhome
14	14	Alan Jackson	Where I Come From
15	15	Caroleen Dawn Johnson	Complicated
16	16	Martina McBride	When God-Fearin' Women
17	17	Lee Ann Womack	Why They Call It Falling
18	18	Warren Brothers	Where Does It Hurt
19	19	3 Of Hearts	Arizona Rain
20	20	Travis Tritt	Love Of A Woman
21	21	Darryl Worley	Second Wind
22	22	Jamie O'Neal	When I Think About Angels
23	23	Keith Urban	Where The Blacktop Ends
24	24	Montgomery Gentry	She Couldn't Change M
25	25	Caroleen Dawn Johnson	Complicated
26	26	Travis Tritt	Love Of A Woman
27	27	Trace Adkins	I'm Tynn
28	28	Gary Allan	Right Where I Need To Be
29	29	Tim McGraw	Angry All The Time
30	30	Dixie Chicks	Heartbreak Town
FI	FI	Montgomery Gentry	Cold One Comin' On
FI	FI	Jeffrey Steele	Something In The Water

WQDR Raleigh
 PD: Brant Curtiss

Country 94.7

TW	LW	Song	Artist
1	1	Blake Shelton	Austin
2	2	Toby Keith	I'm Just Talkin' About Tonz
3	3	Trisha Yearwood	I Would've Loved You An
4	4	Rascal Flatts	While You Loved Me
5	5	Jo Dee Messina	Downhome
6	6	Alan Jackson	Where I Think About Angels
7	7	Cyndi Thomson	What I Really Meant To Sa
8	8	Travis Tritt	It's A Great Day To Be Ali
9	9	Chris Cagle	Laredo
10	10	Lee Ann Womack	Why They Call It Falling
11	11	Phil Vassar	Six-Pack Summer
12	12	Darryl Worley	Second Wind
13	13	Brooks & Dunn	Only In America
14	14	Dixie Chicks	Heartbreak Town
15	15	Chely Wright	Never Love You Enough
16	16	Warren	



Best-testing female record
this year!

- Greg Frey/KSON,
San Diego

What I Really Meant To Say

86,000 Singles Sold To Date

"This has been one of our top-testing songs but I didn't need research to know this was a BIG hit."

- George King/KNIX, Phoenix

Fastest-rising new song in our research.
Tested power after only 60 plays.

- Ed Hill/KUBL, Salt Lake City

"The 'Hey, who's that?' calls have quickly turned into, 'Play that Cyndi Thomson song.'"

- Bill Reed/KXXY, Oklahoma City

"We feel she's the biggest new star of the year."

- Brian Thomas
KYCY, San Francisco



"...she is a woman who's willing to let the world see what's on her mind as well as in her heart."

- *New York Post*

C Y N D I T H O M S O N

My World

Debuts at #7 on Billboard's Top Country Albums Chart
Over 20,000 First Week Sales

"...A nearly perfect late-summer record." ★★★1/2

- *USA Today*

"...laid-back sensuality, hooky melodies only a crowbar could get out of your head." Grade: A

- *Entertainment Weekly*

"...a visit to Thomson's world is a breath of sweet country air."

- *RollingStone.com*

"...superbly crafted country comfort..."

- *CNN.com/World Beat*

"It's all kudzu and sweating glasses of sweet tea, porch swings and magnolia blossoms and fried green tomatoes."

- *The Washington Post*





1ST IMPRESSIONS!
Songs with 6 or more detections at new stations this week

#	NEW STATIONS
#1 LONESTAR <i>With Me (BNA)</i> 18 KATM, KEEY, KFKF, KHAY, KKCS, KNIX, KXKT, WFRE, WFRG, WGGY, WGH, WJCL, WKCN, WLWI, WMZQ, WPOR, WSSL, WWGR	
#2 REBA <i>I'm A Survivor (MCA Nashville)</i> 17 KAJA, KDRK, KILT, WDSY, WDXB, WESC, WFMS, WGGY, WHOK, WIL, WKHK, WMIL, WMSI, WNOE, WOGK, WRBT, WSLC	
#3 ALAN JACKSON <i>Where I Come From (Arista Nashville)</i> 15 KHEY, KILT, KJJY, KKCS, KSON, KWNR, KYCY, KZSN, WCOL, WFRE, WHOK, WIL, WKHK, WKLB, WPOC	
#4 STEVE HOLY <i>Good Morning Beautiful (Curb)</i> 15 KCCY, KDRK, KMDL, KTOM, KWJJ, KXKT, WFRG, WFRY, WGGY, WGH, WKSJ, WQYK, WRNS, WXTU, WYNK	
#5 KENNY CHESNEY <i>The Tin Man (BNA)</i> 13 KKAT, KUZZ, WHOK, WKSF, WKYQ, WLWI, WNKT, WOGK, WPOC, WPOR, WQBE, WQXK, WQYK	

ALSO: TOBY KEITH *I Wanna Talk About Me (DreamWorks)* 12; COLLIN RAYE *Ain't Nobody Gonna Take That From Me (Epic)* 11; JOE DIFFIE *In Another World (Monument)* 10; TRACE ADKINS *I'm Tryin' (Capitol)* 8; CLAY WALKER *If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)* 8; AARON TIPPIN *Always Was (Lyric Street)* 8; MARTINA MCBRIDE *When God-Fearin' Women Get The Blues (RCA)* 7

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#	STATION	PD/MD	DESIGNATIONS
#1	KPLX Dallas, TX 99.5 the wolf	Brian Philips Cody Alan	12
#2	KMLE, Phoenix, AZ	Jeff Garrison/Chris Loss	9
#3	KSOP, Salt Lake City, UT	Don Hilton/Debby Turpin	9
#4	KEEY, Minneapolis, MN	Gregg Swedberg/Travis Moon	8
#5	KBEQ, Kansas City, MO	Mike Kennedy/T.J. McEntire	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

ARTIST	INCREASE IN DETECTIONS
ALAN JACKSON • <i>Where I Come From (ARISTA NASHVILLE)</i> +559 WOGK +21, WIL +20, KUZZ +17, KHKI +16, WWGR +15, KMDL +15, WESC +15, WKHK +14, WBCT +13, WQXC +13	
REBA • <i>I'm A Survivor (MCA NASHVILLE)</i> +425 KHKI +17, WKHK +17, KXKC +16, WCTK +15, KILT +15, WSLC +13, WKSJ +13, WYNK +13, WGGY +12, WIL +12	
TIM MCGRAW • <i>Angry All The Time (CURB)</i> +381 KCCY +22, KOXY +20, WUSY +17, WIL +16, WCKT +14, WXCT +12, KRYS +12, WESC +12, WYNK +12, WHOK +12	
TRISHA YEARWOOD • <i>I Would've Loved You Anyway (MCA NASHVILLE)</i> +284 WXBW +20, WCKT +18, WYCD +16, WKSJ +16, WMUS +13, KATM +13, WKSF +13, WCTO +12, WRNS +11, WOKO +11	
LONESTAR • <i>With Me (BNA)</i> +269 WXCT +35, KNIX +32, WKCN +19, WWGR +18, KEEY +18, WPOR +15, WGH +12, WFRG +11, WLWI +10, WGGY +9	
CYNDI THOMSON • <i>What I Really Meant To Say (CAPITOL)</i> +224 KTST +20, KATM +18, WRKZ +16, WJCL +15, WZZK +14, WQXK +13, KRTY +13, WKJS +12, KHAY +11, KRMD +11	
BROOKS & DUNN • <i>Only In America (ARISTA NASHVILLE)</i> +214 KRTY +22, KYCY +21, WPOR +18, WKKT +18, WYYD +14, WGGY +13, KIIM +12, WTQR +12, WGNE +11, KMPS +11	
MARTINA MCBRIDE • <i>When God-Fearin' Women Get The Blues (RCA)</i> +197 WZZK +36, KASE +14, KILT +13, WGKX +12, WMZQ +11, WSLC +10, WEZL +10, WOKO +9, WKDF +8, KUBL +7	
TRACE ADKINS • <i>I'm Tryin' (CAPITOL)</i> +186 WIL +12, WAMZ +11, KBOI +10, WSLC +10, WJCL +10, WQYK +8, KTOM +7, WRBQ +6, WTQR +6, WRNS +5	
TRACY BYRD • <i>Just Let Me Be In Love (RCA)</i> +176 KSKS +17, KTOM +11, WKKT +8, KFKF +7, KXKC +6, KBOI +5, WOKQ +5, WGGY +5, KUPL +5, KUZZ +4	

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	14	AUSTIN GIANI 16767/WRN 2 weeks at No. 1	BLAKE SHELTON
2	2	13	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
3	3	51	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	5	12	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	4	22	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
6	6	18	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	7	35	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
8	9	25	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
9	8	46	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	10	26	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
11	13	7	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
12	11	4	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
13	14	217	HOW DO I LIVE [▲] CURB 73022	LEANN RIMES
14	15	21	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
15	12	43	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
16	NEW		SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
17	17	9	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
18	16	18	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
19	19	26	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
20	18	18	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

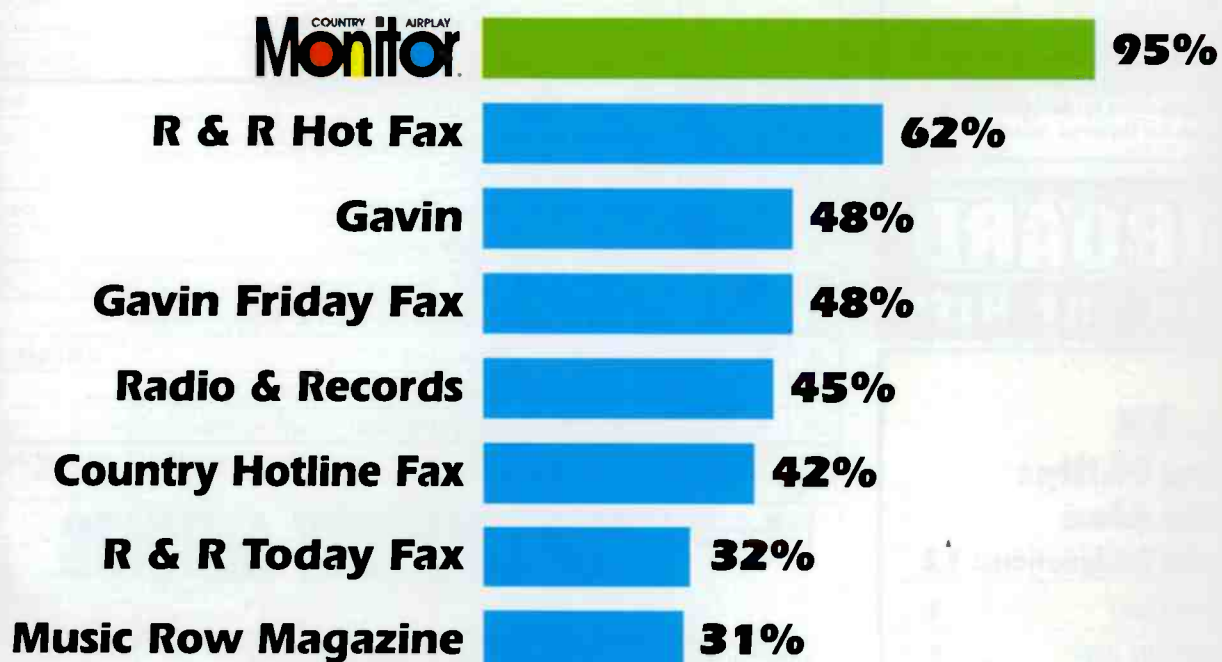
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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1/GREATEST GAINER							
1	1	1	35	SOUNDTRACK [▲]	MERCURY 170059 (11.98/18.98) 16 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	2	2	53	SOUNDTRACK [▲]	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	NEW		1	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
4	3	3	6	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
5	4	4	15	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
6	5	6	45	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
7	NEW		1	CYNDI THOMSON	CAPITOL 26010 (10.98/17.98)	MY WORLD	7
8	6	5	63	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	8	8	37	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	7	7	43	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
11	10		2	SOUNDTRACK	LOST HIGHWAY 170221/MERCURY (12.98/18.98)	DOWN FROM THE MOUNTAIN	10
12	9	9	101	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
13	11	11	16	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
14	13	10	91	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
15	15	15	23	JESSICA ANDREWS	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
16	16	14	44	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
17	14	12	9	TRISHA YEARWOOD	MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
18	17	13	92	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
19	21	17	35	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	17
20	18	16	14	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

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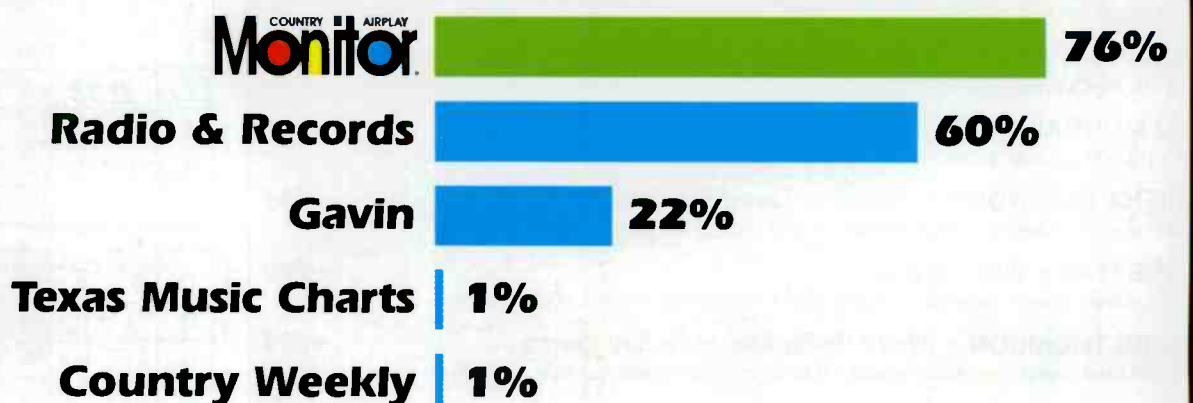
#1 MOST READ



Q: Which do you read regularly, that is, at least 3 out of 4 issues?

BASE: All Country radio respondents

#1 MOST INFLUENTIAL



Q: Do you refer to Monitor in your Music Meeting? If you refer to other trade publications, which ones do you refer to?

BASE: All Country radio respondents.

AIRPLAY
Monitor
• We Listen To Radio •

Their Bottom Dollar



WYNK Baton Rouge, La., staffers put their money where their mouths are, raising cash for St. Jude Children's Research Hospital. Pictured, from left, are jocks Austin James, Paul Ledoux, and Big D, and promotion director Jill Stokeld.

Label Execs Consider The Value And Future Of The Add Process

Continued from page 1

the past 18 months, some R&B executives have advocated a de-emphasis on adds, often as part of a larger controversy involving the advent of top 40-style exclusivity deals in their format.

Last year, Arista VP of R&B promotion Michael Johnson told *Monitor*, "We're trying to service our records at least four weeks early then build the airplay to a particular impact date, as opposed to simply going for the add. That allows you not to be tied down to playing the games with exclusivity deals that are out there. I have to commend [Arista executive VP] Lionel [Ridenour]. He realized that the goal of being 'most added' was just a silly game. That's simply an ego thing that record executives play. He changed his focus, and now we look to increasing audience then building those numbers to an impact date. After the impact date, it's just about gathering the loose eggs."

One national director of R&B promotion, who asked not to be identified, says, "The [add] system is more about showtime for the labels than anything else." But, he adds, "The system has its merits. It's the best way to get a huge footprint on a record at one time—to have a picture. But honestly, the real story for any label is spins. At the end of the day, what really matters to radio is the fact that you can see tangibles with spins and how many people you reach by those impressions."

That same executive asks, "Would we be better off without adds? I don't know. The add system is a double-edged sword. We don't like it, but we have to use it. If it wasn't there, I don't think anyone would miss it. But at the same time, we can use it to our advantage when we need it."

Universal senior VP of promotion Michael Horton is in favor of adds, which he regards as "a commitment to play a record." While Horton would like to see the industry "do away with the whole fight each week for 'most added,'" he also says that it's hard to work PDs on new acts without the story that adds provide. "The add helps me in those cases. To me, if a station actually goes through the process of putting a record in their system, then reports it as an add, I tend to see more spins as a result—as many as seven to 10 spins with an add as opposed to three or four spins without an add. And I know I'm not the only one who has programmers tell me they'll only consider playing a song if it gets a certain amount of adds."

Epic senior VP of urban promotion Rodney Shealey says, "For most established acts, it's a starting point to have 70 adds and then build airplay from there. After the first impact date, I usually don't worry about getting all the adds from the remaining stations—what does that really do for you?" However, Shealey says, "For our sales department, it's really about audience. [In] the first week out on an album, the number of radio stations that added a single isn't as important as an audience reach of 40 million.

"Overall, I'm really indifferent to whether we keep the add system or not," Shealey continues. "Because if it weren't in place, we'd find other ways to create a picture."

RAZZLE-DAZZLE MACHINE OR LINE OF COMMUNICATION?

Opinions are equally mixed in other formats. Atlantic senior VP of promotion Danny Buch says, "We've gone away from [adds] a lot. We used to look at big add weeks. They're one part of the razzle-dazzle machine. If you see a lot of big add weeks, it shows you some confidence that people are behind the record. The trouble with monster add weeks is [that] by the time the consumer is aware the record is out, it's already moving down the chart."

"We focus on the spins and airplay," says Interscope VP of rock promotion Ron Cerrito. "But it's also important to know when a station has committed to playing a record."

Universal senior VP of pop promotion Charlie Foster thinks that adds "will always be around. It always has a value [when a station tells you that] they're going to give you a shot until proven otherwise." When Foster gets an add at WHITZ (Z100) New York, for instance, it means that "four people [decided] that they're for the record."

If, hypothetically, there were fewer reported adds, Foster says, "I could deal without it as long as there was a direct line of communication to be able to know that a station is adding the record. But people have less and less time. Our locals—we only have a staff of 10—can't get to every station in America. So having a publication that takes adds certainly serves a value."

The true value of an add, says Roadrunner senior VP of promotion Dave Lonca, is "if you've got more adds than anybody else, you've got a higher-percentage chance than anybody else of doing better in your plus-spins category. He who is the most-added has the highest chance of being the most increased the following week—and that is something truly valuable."

A NEW PARADIGM?

Even without adds, Buch says, his job "wouldn't change dramatically"—because the nature of the business remains the same. "Get records exposed in enough places. Get records in stores to get a read on it, and if it shows that it's something, chase it with everything you've got. That's been my job since 1979."

Sanctuary VP of rock promotion Drew Murray says that without adds, he would "probably sleep better on Monday nights. You can take that whole Monday/Tuesday mentality out [if stations would] call you and tell you that they'd start playing your record."

Sony/Nashville senior VP Jack Lameier thinks that labels will have to do more heavy lifting if the add system disappears. "It's a lot more work. It is easier to check a readout and say, 'Yeah, I got an add,' [rather than] fight for someone's attention

SPRING '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '00	Su '00	Fa '00	W '01	Sp '01	Calls	Format	Sp '00	Su '00	Fa '00	W '01	Sp '01
CINCINNATI—(26)							SARASOTA, FLA.—(80)						
WLW	N/T	9.4	9.6	9.2	8.7	10.1	WDDV	adult std	9.6	—	10.7	—	12.1
WEBN	album	8.0	7.4	6.5	7.3	7.4	WFLZ	top 40	6.3	—	4.1	—	5.9
WRRM	AC	6.6	6.1	6.3	5.7	6.6	WTO	country	8.0	—	6.3	—	5.8
WUBE-FM	country	8.0	7.3	7.4	4.6	5.8	WFLA/WSPB	N/T	5.7	—	7.4	—	5.6
WIZF	R&B	5.3	4.9	6.6	5.6	5.7	WXTB	album	3.2	—	3.4	—	5.1
WKFS	top 40	5.2	5.0	6.0	5.8	5.2	WYUV	adult std	2.8	—	2.9	—	4.0
WGRR	oldies	5.0	6.0	4.7	5.1	5.1	WJIT	jazz	4.4	—	4.0	—	4.0
WKRC	N/T	3.3	4.1	4.8	4.7	4.4	WSRZ-FM	oldies	6.0	—	5.7	—	3.7
WMOJ	R&B oldies	5.1	5.7	5.3	5.2	4.4	WLLD	top 40/rhythm	2.7	—	3.2	—	3.2
WKRO	top 40	4.0	4.6	3.7	4.7	4.0	WWRM	AC	2.9	—	1.9	—	3.1
WOFX	cls rock	4.6	4.8	4.9	4.7	4.0	WHPT	cls rock	3.9	—	4.6	—	3.7
WYCY	country	2.1	2.3	3.2	4.0	3.8	WFTB	cls rock	3.2	—	2.3	—	2.7
WYMX	adult top 40	3.7	3.0	3.6	4.3	3.7	WXX	country	2.4	—	1.8	—	2.6
WYQZ	modern	1.3	2.6	2.5	2.9	3.4	WNTX	adult top 40	2.7	—	3.6	—	2.2
WSAI	adult std	3.1	3.3	2.8	3.2	2.9	WFOJ	R&B oldies	2.1	—	2.5	—	1.9
WCKY	N/T	0.8	0.8	0.9	0.9	1.1	WSSR	adult top 40	3.5	—	1.2	—	1.9
WPFB-AM	adult std	0.5	—	—	0.4	1.0	WDAE	sports	0.9	—	1.7	—	1.7
INDIANAPOLIS—(40)							BATON ROUGE, LA.—(84)						
WFMS	country	10.7	12.0	11.8	12.6	11.4	WEMX	R&B	9.0	10.4	9.5	8.7	11.0
WFBO	album	8.9	8.7	9.3	8.3	8.3	WDGL	cls rock	8.0	6.2	6.9	6.6	8.2
WIBC	N/T	7.7	7.2	9.1	8.3	7.0	WYWK-FM	country	7.7	6.7	6.1	7.2	7.3
WRZX	modern	4.8	4.6	4.9	5.0	6.2	WFMF	top 40	5.7	7.3	5.1	5.8	6.9
WGLD	oldies	5.9	7.5	6.0	6.5	6.1	WJBO	N/T	3.9	5.3	6.0	5.8	6.4
WTLC-FM	R&B adult	2.9	3.4	2.0	6.0	5.9	WKOK	religious	6.3	7.0	8.2	7.5	6.4
WHHH	R&B	5.1	4.7	4.5	4.0	5.2	WKXL	R&B adult	5.7	4.7	6.0	5.8	5.8
WYXB	AC	6.3	5.9	6.3	1.6	4.7	WBBE	AC	2.5	2.1	2.3	4.7	4.7
WNOU	top 40	3.2	4.2	4.7	4.8	4.6	KRVE	cls rock	6.5	5.0	4.7	5.1	4.0
WTPI	AC	6.3	6.2	4.7	5.4	4.6	KUMX	R&B oldies	3.2	4.4	2.5	3.1	3.5
WENS	adult top 40	5.0	5.0	5.5	4.7	4.5	WTGE	cls rock	3.9	2.9	3.4	4.1	3.4
WZPL	top 40	5.8	4.5	4.4	3.9	3.6	WKCT	country	5.7	4.5	4.2	3.8	3.4
WTSA	triple-A	2.4	2.5	2.4	2.8	3.4	KDOJ	oldies	3.3	3.5	2.8	2.8	2.7
WYJZ	jazz	2.4	1.5	2.0	2.3	2.4	WKXC	religious	2.5	2.1	2.8	2.0	2.1
WYYS	adult std	2.8	2.8	2.5	2.4	2.3	WCRN-FM	cls rock	2.5	2.9	2.3	2.3	1.8
WNOE	N/T	1.8	1.8	2.2	1.8	1.7	WQUE	R&B	1.9	1.2	1.6	1.4	1.2
WTLC-AM	religious	1.3	1.3	2.4	1.5	1.6	WUXN	modern	0.4	0.8	3.1	2.0	1.2
WXIR	religious	1.3	1.9	1.3	1.7	1.4	KNXX	modern	0.6	0.3	0.6	0.5	1.1
WGRL	country	1.1	0.9	0.7	0.7	1.3	WBR	sports	1.7	1.5	1.3	0.9	1.1
MALLEN, TEXAS—(65)							LITTLE ROCK, ARK.—(85)						
KBFM	top 40	15.6	—	17.5	—	16.1	KSSN	country	9.3	10.4	10.3	10.8	9.6
KBGT-FM	Spanish	8.8	—	11.3	—	12.3	KIPR	R&B	9.6	8.6	7.8	6.8	8.2
KKPS	Spanish	10.0	—	10.3	—	9.1	KMJX	cls rock	8.9	9.1	7.2	7.2	6.7
KFRQ	album	7.2	—	7.2	—	8.0	KARN-AM-FM/KARN/WRNN	N/T	5.9	6.5	6.7	5.6	6.6
KVLY	AC	8.5	—	8.3	—	7.8	KKPT	cls rock	7.2	5.9	6.2	5.1	6.4
KTEX	country	7.9	—	6.1	—	6.7	KLEC	modern	5.7	3.8	5.3	4.9	5.5
KNWV	Spanish	4.9	—	4.7	—	4.3	KURB-FM	adult top 40	5.6	5.1	5.5	5.1	5.2
KBGT-AM	Spanish	5.3	—	4.0	—	3.4	KQAR	top 40	4.4	5.4	5.5	5.4	5.1
KTJN/KBOR-FM	Spanish	2.6	—	2.1	—	2.8	KHTE	top 40/rhythmic	2.3	2.9	3.2	2.7	4.5
KURV	N/T	2.5	—	3.4	—	2.8	KLAL	top 40	2.6	4.1	2.7	3.2	4.3
XAAA	easy	2.0	—	2.2	—	2.1	KOLL	oldies	4.0	3.5	4.1	3.1	3.9
KYTH	top 40/rhythm	1.3	—	1.1	—	1.2	KDRX	adult std	2.1	2.6	3.1	3.2	3.1
KIRT	Spanish	1.9	—	1.9	—	1.4	KDRE	R&B adult	3.4	3.5	3.5	3.2	3.1
KRGE	religious	0.6	—	2.3	—	1.0	KDLO	AC	2.7	2.4	3.5	2.9	2.8
WILKES BARRE, PA.—(68)							GAINESVILLE, FLA.—(89)						
WKRZ/WKRF	top 40	13.3	11.4	10.6	9.8	10.7	WQGX	country	9.9	—	6.9	—	8.6
WGGY/WGGI	country	8.0	7.2	8.1	8.3	9.6	WKTK	AC	6.5	—	6.7	—	6.8
WNGS	AC	7.3	7.8	8.2	6.8	8.4	WTMG	R&B	5.0	—	5.0	—	6.7
WNAK	adult std	4.0	4.7	5.5	6.0	6.2	WSKY	N/T	4.6	—	6.0	—	5.4
WEZP/WZPX	cls rock	7.7	7.8	7.5	5.7	5.5	WNDD/WNDT	album	4.0	—	6.6	—	4.8
WILK/WGBI	N/T	4.5	4.9	4.1	5.6	5.0	WRUF-FM	cls rock	6.5	—	6.1	—	4.7
WBHT/WBHD	top 40	5.7	5.8	5.4	4.5	4.9	WJHM	R&B	3.5	—	4.7	—	4.4
WQFM/WQFN	oldies	3.4	3.9	3.5	3.2	4.2	WYKS	top 40	5.0	—	3.4	—	3.7
WBZL/WBZH	oldies	2.5	1.8	2.5	4.5	4.1	WMFQ	adult top 40	3.2	—	3.1	—	3.4
WXBE/WXAR	album	5.0	5.8	6.8	3.5	3.8	WTRS	country	6.9	—	4.7	—	3.4
WBSX	modern	2.0	1.8	2.2	3.2	2.6	WCFB	R&B adult	1.3	—	2.7	—	2.9
WBSB	adult top 40	1.1	1.5	1.5	1.9	2.1	WRZN	adult std	1.4	—	1.1	—	2.6
WODE	oldies	2.0	1.4	1.7	1.8	1.7	WVCI	modern	1.3	—	1.1	—	2.3
WODE	N/T	2.4	2.8	1.6	0.9	1.6	WRUF-AM	N/T	1.9	—	1.3	—	2.1
WARM-AM/WKJN	album	2.1	1.7	1.8	1.5	1.6	WGUL	adult std	1.4	—	2.0	—	2.0
WCTO	country	1.2	0.9	0.9	1.2	1.4	WNGF	AC	1.3	—	2.2	—	2.0
WICK/WYCK	oldies	1.5	1.1	1.8	1.7	1.4	WJUY	country	—	—	0.3	—	1.6
WFYJ	adult top 40	1.5	0.8	1.3	1.5	1.3	WBYX	AC	1.1	—	1.6	—	1.3
WKAB	oldies	1.5	1.5	2.6	2.2	1.3	WLUS	adult std	—	—	—	—	1.3
WABC	N/T	0.5	0.6	0.6	0.6	1.2	WXCL	top 40	1.9	—	2.5	—	1.3
WVPO	adult std	1.3	1.0	0.8	2.4	1.2	WYCG	country	1.9	—	1.4	—	1.3
WVWL	AC	0.9	1.0	0.9	0.9	1.2	WJRR	album	0.6	—	—	—	1.1
WHCY	top 40	0.6	1.0	0.5	0.7	1.0	WKZY	country	3.7	—	4.9	—	1.1
EL PASO, TEXAS—(73)							SPOKANE, WASH.—(94)						
KPRR	top 40/rhythm	15.1	13.4	14.5	11.1	14.4	KZZU	top 40	10.4	8.3	9.2	8.6	9.7
KBNA-AM-FM	Spanish	8.3	10.9	10.6	10.9	10.6	K						

MONITOR PROFILE

Gail Austin Leaves WCOL Behind (Sort Of) For New Challenges In J'ville As OM

Clear Channel's newly appointed Jacksonville, Fla., OM/brand manager Gail Austin doesn't believe in glass ceilings, an "old boy" network, or not taking chances. Austin, who will exit her WCOL Columbus, Ohio, PD/midday post at the end of next month to assume her new duties, says, "I want to go as far as I can go within this company."

Almost. Austin says, "I do not want to be Lowry Mays. I don't want to be in a position where [all] I'm worried about [is] figures. I still want to be a product person—always."

Even though it's a step forward, Austin admits her upcoming job change is "agonizing" for her. A self-described control freak, she says, "Leaving WCOL is going to be hard. I absolutely fall in love with each station I ever work with. I never let them go." She won't be letting WCOL go completely, however, as it will be one of the seven Ohio-area stations she'll oversee as brand manager.



Gail Austin
PD/Midday Host
WCOL Columbus, Ohio

Owner: Clear Channel
Ratings: 5.9-7.0-6.5-6.3

'When I unplug my headphones [for the last time], I'm going to cry'

As for the challenges ahead, "We're definitely going to need that learning curve. I think it's going to be a big transition period. I've never walked through a door like this before." Austin, who has programmed both top 40 and country, including Clear Channel's WQIK Jacksonville, says she'll "be leaning on all the PDs, country and noncountry, to familiarize myself with the [Jacksonville] stations. It's a good thing I know the market [and] the landscape. I've been gone two years, but I've been trying to keep my eye on it."

Austin will also be adjusting to being off the air for the first time since she was 19. "I love broadcasting, talking to an audience. I feel I know the audience [by doing a five-hour midday shift], and it makes it easier to program. I'm worried about losing that connection. When I unplug my headphones [for the last time], I'm going to cry."

She's also concerned about losing connections within the country music industry. "I can't let that happen," she says. "I love this format. But we have two very big [Jacksonville] country stations in WQIK and WROO, and I'm sure they will keep me connected. I feel very comfortable with the family I have in the industry right now. [It's like] stepping a little bit away from home [and having] a chance to grow. But I'll make sure I keep in touch with family."

That homey touch Austin brings to her work is reflected in how she thinks about the industry as a whole. One of Clear Channel's few female brand managers, Austin says, "I never think of gender in this job—until someone points it out to me. I actually had a guy I hired say to me, 'It's nice that a woman can operate Selector.' I never think about it until a statement like that pops up. I don't know if there's a 'boy's club.' I never look at it that way. I can't even acknowledge that it exists, because if it does exist, how am I going to get where I want to go? It would get in the way of my goals."

For now, Austin's immediate goal is to land a

new morning show for WCOL, before she leaves for Jacksonville next month. Morning host Derald "Woody" Johnson recently resigned to work with a health products company.

Musically, Austin says, "I'm very excited about what's happening [in country]. There's a lot of music on the shelf that I can't wait to play, but I have a concern about the amount of time it's taking us to grow songs right now. It takes a longer commitment to get songs exposed."

Austin says that's the case even when a country station remains powerful in its market. "In Columbus, our TSL is fine, and we have healthy cume." Austin contends that changes in the radio industry as a whole make it harder to expose songs and new artists, but she has adopted a more aggressive stance. "In January, we started [looking toward] developing new artists... We're taking the approach at WCOL [of] 'Let's find some artists that are in for the long haul.'"

92.3 **WCOL** 2 P.M.

Shedaisy, "Lucky 4 You (Tonight I'm Just Me)"
Toby Keith, "You Shouldn't Kiss Me Like This"
Garth Brooks, "Friends in Low Places"
Dixie Chicks, "Without You"
Vince Gill, "Feels Like Love"
Travis Tritt, "Love of a Woman"
George Strait, "Carrying Your Love With Me"
Kenny Chesney, "Don't Happen Twice"
LeAnn Rimes, "I Need You"
Jo Dee Messina, "I'm Alright"
Tim McGraw, "Angry All the Time"
Montgomery Gentry, "She Couldn't Change Me"
Alan Jackson, "Don't Rock the Jukebox"

To that end, Austin started looking for "albums that support the single, instead of the other way around. I'm looking at whole projects. [WCOL] is going to be there for that artist and make sure our audience knows these artists."

That doesn't mean she's avoiding any "one-hit wonders" but rather lending special attention to artists with burgeoning careers. "We have no set script, but the entire staff knows that these are the artists we are building." Among the acts getting the royal treatment at WCOL are Chris Cagle, Jamie O'Neal, and Rascal Flatts. The last of which, Austin says, is an "obvious [choice], because [the band is] from Columbus."

In lending support to Cagle, Austin says WCOL has built promotions around him when he has come to town. "We present him the way we present Rascal Flatts, even though he's not a hometown guy. We want to bond him and the listener together. We say, 'Your Chris Cagle.'"

WCOL also relies heavily on research, conducting regular callout and auditorium testing. With the positioning statement, "Always a bigger hit, always a better song," the station plays 60% currents and recurrences and 40% gold. Austin says she plays 26 currents and turns her powers over every three hours.

Austin developed a passion for the music after having country thrust upon her as the PD of start-up KDMG Burlington, Iowa. "My first PD job in the early '90s was at AC KKMI Burlington, and we [signed on the new station]. I said to the GM, 'You need a PD,' and he said, 'You're it.'"

She started her radio career after a yearlong stint at broadcast school in her late teens. "My first job was as an intern at talk WOC Davenport, Iowa. I got to do weather tags. I would wait an hour for my shot to do the weather."

Austin is no longer waiting for her shot. She says, "[I want] to learn as much as I can to be a great—not a good but a great—program director." **ANGELA KING**

DAVID BALL

"RIDING WITH PRIVATE MALONE"

THE STORY SONG OF 2001



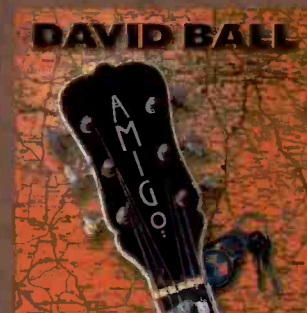
the first single
from his debut Dualtone release,
Amigo

"If you put this on and STILL don't hear it, maybe YOU'VE got a thinkin' problem! It's a **SMASH!!**
Oh God!! What a SMASH!!!"

-Tom Jordan/KBUL

"We're all looking for music that touches the hearts and minds of our listeners, and I believe 'Riding with Private Malone' is that kind of song."

-Carl P. Mayfield/WKDF Morning Show Host



IMPACT DATE: AUGUST 27

DUALTONE
MUSIC GROUP

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www.dualtone.com www.davidball.com

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emergent music marketing

152 STATIONS

Akron, Ohio	WQMX	Little Rock, Ark.	KDDK
Albany, N.Y.	WGNA	Los Angeles	KSSN
Albuquerque, N.M.	KBQI	Louisville, Ky.	KZLA
Allentown, Pa.	KRST	McAllen, Texas	WAMZ
Asheville, N.C.	WCTO	Memphis	KTEX
Atlanta	WKSF	Miami	WGKX
Augusta, Ga.	WKHX	Milwaukee	WKIS
Austin, Texas	WYAY	Minneapolis, Minn.	WMIL
Bakersfield, Calif.	WKXC	Mobile, Ala.	KEYY
Baltimore	KASE	Modesto, Calif.	WKSJ
Baton Rouge, La.	KUZZ	Monterey, Calif.	KATM
Birmingham, Ala.	WPOC	Montgomery, Ala.	KTOM
Boston	WXCT	Muskegon, Mich.	WLWI
Buffalo, N.Y.	WYNK	Nashville	WMUS
Burlington, Vt.	WDXB	New Bern, N.C.	WKDF
Charleston, S.C.	WZZK	New Orleans	WSIX
Charleston, W.Va.	WKLB	New York	WSM
Charlotte, N.C.	WYRK	Norfolk, Va.	WRNS
Chattanooga, Tenn.	WOKO	Oklahoma City, Okla.	WNOE
Chicago	WEZL	Omaha, Neb.	WYNY
Cincinnati	WNKT	Oxnard, Calif.	WCMS
Cleveland	WQBE	Paducah, Ky.	WGH
Colorado Springs, Colo.	WKKT	Pensacola, Fla.	KTST
Columbia, S.C.	WSOC	Philadelphia	KXXY
Columbus, Ga.	WUSY	Phoenix	KMXM
Columbus, Ohio	WUSN	Pittsburgh	KXKT
Corpus Christi, Texas	WUBE	Portland, Maine	KHAY
Dallas	WYGY	Portland, Ore.	WKYQ
Daytona Beach, Fla.	WGAR	Portsmouth, N.H.	WXBM
Denver	KKCS	Providence, R.I.	WXTU
Des Moines, Iowa	KCCY	Raleigh, N.C.	KMLE
Detroit	WCOS	Richmond, Va.	KNIX
El Paso, Texas	WKCN	Riverside, Calif.	WDSY
Ft. Myers, Fla.	WSTH	Roanoke, Va.	WPOR
Frederick, Md.	WCOL	Rochester, N.Y.	KUPL
Fredericksburg, Va.	WHOK	Sacramento, Calif.	KWJJ
Fresno, Calif.	KRYS	Saginaw, Mich.	WOKQ
Gainesville, Fl.	KPLX	St. Louis	WCTK
Grand Rapids, Mich.	KSCS	Salt Lake City	WKIX
Green Bay, Wis.	WGNE	San Antonio, Texas	WQDR
Greensboro, N.C.	KYGO	San Diego	WKHK
Greenville, S.C.	KHKI	San Francisco	KFRG
Harrisburg, Pa.	KJJY	San Jose, Calif.	WSLC
Hartford, Conn.	WYCD	Savannah, Ga.	WYYD
Houston	KHEY	Seattle	WBEE
Huntsville, Ala.	WCKT	Shreveport, La.	KNCI
Indianapolis	WWGR	Spokane, Wash.	WKCC
Jackson, Miss.	WFRE	Springfield, Mo.	KSD
Jacksonville, Fla.	WFLS	Tampa, Fla.	WIL
Johnson City, Tenn.	KSKS	Toledo, Ohio	KKAT
Kansas City	WOGK	Tucson, Ariz.	KSOP
Knoxville, Tenn.	WBCT	Tulsa, Okla.	KUBL
Lafayette, La.	WNCY	Utica, N.Y.	KAJA
Las Vegas	WTQR	Washington, D.C.	KCYY
Lexington, Ky.	WESC	Watertown, N.Y.	KSON
	WSSL	West Palm Beach, Fla.	KCYC
	WRBT	Wichita, Kan.	KRTY
	WRKZ	Wilkes-Barre, Pa.	WJCL
	WVYZ	Youngstown, Ohio	WSCA
	KILT		KMPS
	KKBQ		KRMD
	WDRM		KDRK
	WFMS		KGMV
	WMSI		KTTS
	WUSJ		WQYK
	WQIK		WRBQ
	WROO		WKKO
	WXBQ		KIIM
	KBEQ		KVOO
	KFKF		WFRG
	WDAF		WMZQ
	WIVK		WFRY
	KMDL		WIRK
	KXKC		KFDI
	KWNR		KZSN
	WVLC		WGGY
			WQXK

Ad Revenue Still Bottoming Out In Q2

Radio advertising revenue may have hit bottom in the second quarter, down 8% compared with a first-quarter decline of 7%, according to new industry-revenue estimates from the Radio Advertising Bureau. Local advertising was down 4% in the second quarter, compared with a 3% decrease in the first quarter. National advertising continues to be hit the hardest in this year's soft economy, sliding 21% in the second quarter, compared with the first quarter's 20% drop.



Year-to-date radio revenue is down by 8%, with local down by 4% and national down 21%.

June radio revenue dipped 8%, a slight improvement over 9% decreases in April and May. Local advertising fared better—it was down 4%, compared with a 5% drop in May. National was down 20% compared with 22% in May.

Lehman Brothers' Bill Meyers cautions, "While the decline represented a sequential improvement from May's 9% fall, June [comparisons] were far easier and helped create the illusion of ad acceleration, though the advertising environment remains soft." Last year, radio revenue increased a whopping 25% in May but moderated in June with a 14% increase.

Several radio groups, including Clear Channel, Hispanic Broadcasting, Radio One, and Entercom Communications, lowered their guidance for the third quarter and expressed uncertainty about the fourth quarter's prospects.

"If I could see four consecutive weeks of upward sales, I would have a strong feeling that we're about to move out of this. I haven't seen that yet," said George Beasley, chairman/CEO of Beasley Broadcast Group, during the group's second-quarter conference call last week.

The industry may not see positive growth until next year. "No near-term 'rapid recovery' is likely to emerge. More likely, a gradual improvement characterized by lessening declines will take shape," says UBS Warburg analyst Lee Westerfield, who forecast a third-quarter decline of 6%, followed by flat growth in the fourth quarter.

Meyers forecast a third-quarter decline of 1% to 3%, followed by a 3% to 5% lift in the fourth quarter for a year-end ad revenue drop of 2% to 3%.

Larger markets are still bearing the brunt of the slowdown, as evidenced by remarks during Clear Channel's recent second-quarter earnings conference call that the group's legacy stations were flat, while its former AMFM stations, clustered in the largest markets, were down.

National is not improving as quickly as many had hoped. "It's dead in the water," says Karen Agresti, senior VP/director of local broadcast for Hill, Holliday, Connors, Cosmopolus.

According to a Salomon Smith Barney report, Premiere Radio Networks was down 25%-35% in the second quarter, lowering Clear Channel's radio revenue growth by 1% to a decline of 6%.

"Spot radio will remain sluggish until there is a pickup in demand for national TV advertising," says Merrill Lynch's Jessica Reif Cohen, citing the weakness in pricing in the broadcast and cable up-fronts that has dragged on into the summer.

TOWARD A NATIONAL DATABASE

Radio operators are sorting through the ramifications of Arbitron's new service that would allow ratings to be aggregated across markets by county, beginning with the spring 2002 survey. The idea for the new service was championed by Clear Channel during its nine-month-long contract negotiations with Arbitron, which was settled last week.

Some broadcasters have accused the ratings company of caving to pressure from Clear Channel, the nation's largest radio group and Arbitron's biggest client, representing 22% of the ratings company's annual revenue.

"I would hope that Arbitron hasn't committed to something that helped them close a particular contract and that may have far-reaching implications for the industry, without industry input," says David Pearlman, co-COO of Infinity Broadcasting.

Arbitron has been doing custom aggregations on a small scale since 1998 for such customers as Nassau Broadcasting Partners' Nassau Radio Network and for Clear Channel in Ohio and Florida. While Arbitron president Steve Morris admitted that Clear Channel was the "impetus" for going ahead with the new service, he added, "We wouldn't have done this if we didn't believe this was good for the entire radio industry."

Agencies, especially those that represent retailers and franchises, tend to agree with Clear Channel CEO Randy Michaels' statement last week that matching "advertisers' trade areas [will help] the entire industry."

"We're always trying to pick up stations in outer markets," says Lori Wellinghoff, VP of local marketing for Cincinnati-based agency LMC. Wellinghoff buys for a regional restaurant chain and for Sam Adams beer.

Hill, Holliday's Agresti often has to use less flexible services to get data for stations outside existing marketing definitions for such clients as Dunkin' Donuts, T.J. Maxx, and Marshalls. "You could concentrate on the areas you care about," she says, "so this could be a benefit to both stations and clients."

But many broadcasters fear they will get muscled out of buys and that the only group that will benefit is Clear Channel because of its vast national reach. "This could open a Pandora's box," said one group research executive who requested anonymity. "You'll have sales people coming into advertisers and agencies with different geographies. It will help individual stations at some times and hurt individual stations at some times."

In other Clear Channel news, Denver concert promoter Nobody in Particular recently filed suit in the U.S. District Court accusing Clear Channel of violating antitrust laws by blocking competing promoters from doing business. The suit alleges that Clear Channel, which has eight radio stations in the market, has engaged in "anti-competitive, predatory, and exclusionary practices." With its \$4.4 billion purchase of SFX Entertainment last year and its 1,200 radio stations, Clear Channel is the largest concert promoter in the U.S. Among other charges, Nobody in Particular says it has lost clients because artists were afraid Clear Channel wouldn't give their records airplay. Clear Channel spokeswoman Pam Taylor says, "We compete hard but fairly. We play by the rules. Sometimes we win, sometimes we lose, but we don't sue when we lose."

Elsewhere, XM Satellite Radio begins its marketing push to consumers in advance of its rollout, beginning Sept. 12 in San Diego and Dallas. XM's 60-second spot, called Radio to the Power of X, debuted Aug. 10 on more than 19,000 movie screens in 3,000 theaters across the country.

Letter: A Fair Fight In San Antonio

To the editor:

In response to the article "Despite Consolidation, Station Wars Continue to Affect Country Promo Reps" (*Country Airplay Monitor*, Aug. 3), my first question to the gentleman from the state of Clear Channel, America [KAJA San Antonio PD Keith Montgomery] would be, Which is it? You claim that your competitor doesn't play fair by displaying an excess of station banners at a music festival. Then you turn around and claim that neither station has crossed the line, but [both] have walked right up to it.

What actually happened at the George Strait Music Festival was [that] our game plan was to hand out our signature item—which really stands out in a crowd and literally covered the Alamodome in a sea of KCYY colors.

This is a fair battle—two very good stations battling for position, plain and simple.

To quote the great country singer Michelle Wright, "Take it like a man," pal.

Stephen Giuttari
Operations Manager
KCYY San Antonio

Their journey began six years ago
and five thousand miles away...

...and now their journey is
really getting started



B E R I N G S T R A I T

"Jagged Edge Of A Broken Heart"

The debut single from Bering Strait
Produced by Brent Maher

MCA
NASHVILLE
UNIVERSAL MUSIC COMPANY

ACCESS: NASHVILLE

Wilkinsons Sign With BNA Records

Former Giant Records act the Wilkinsons have signed with BNA Records.

Audium Records, a division of Koch Entertainment, has signed Charlie Daniels and his label, Blue Hat Records, to a distribution deal. Their first joint project will be *The Live Record*, due Oct. 9.

Steve Wariner will host the 12th annual International Bluegrass Music Awards show Oct. 4 in Louisville, Ky. The Carter Family—A.P., Sara, and Maybelle—have been chosen as this year's inductees into the Bluegrass Hall of Honor.

Mary Chapin Carpenter and manager Ron Fierstein of AGF Entertainment have parted ways.

Dixie Chicks will perform together Sept. 15 for the first time this year at the Texas Twilight Gala in Austin. The event is a fund-raiser for pediatric AIDS charities. The Chicks will perform an acoustic set with the Austin Symphony Orchestra.

Toby Keith will be the first artist featured on the new Country Music Television series *CMT Total Release*, which launches Sept. 8. The series shows artists at work and play and discussing their latest releases. The Keith episode will give viewers an advance peek at two forthcoming videos—one for his next single, "I Wanna Talk

About Me," and one for the follow-up single, "My List."

"Easy for Me to Say," a duet between Clint Black and his wife, Lisa Hartman Black, will be the leadoff single from Clint's new greatest-hits project, due in November. The single goes to radio in September.

Compadre Records, a new Houston-based indie specializing in roots and country music, will release its first project, *Texas Road Trip—Songs From the Texas Roadside*, Sept. 4. The album features 20 new road songs performed by artists from Texas and Oklahoma, including Robert Earl Keen, Cory Morrow, Roger Creager, Cooder Graw, and Jason Boland & the Stragglers, as well as personal stories about Texas road trips from each participating artist. Sony/Lucky Dog artist Jack Ingram contributes the liner notes.

Lila McCann will sing the national anthem Aug. 24 at the Bristol Motor Speedway in Tennessee at the start of the Busch NASCAR series' Food City 250. Her performance will be telecast live during TNT's coverage of the race.

Danni Leigh will be the featured performer on a five-day Carnival cruise to Mexico that will set sail Jan. 28, 2002, from Galveston, Texas.

Vince Gill and Brad Paisley will be among the performers at Nashville's Wildhorse Saloon Aug. 21 at a benefit concert to help pay the medical bills of Terra Murrell, who lost her battle with cancer July 21. Also set to perform are Amy Grant, Lee Greenwood, Shenandoah, Porter Wagoner, and Sonya Isaacs.

William Lee Golden of the Oak Ridge Boys and his wife, Brenda, became the parents of son William Solomon Golden Aug. 10.

Paging RuPaul



WMZQ Washington, D.C., recently staged a Girls' Night Out promotion with creative "girl" contestants. APD/MD Jon Anthony, left, found his ideal date.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 18	KBEQ Kansas City	Y'allapalooza	Hoss Michaels
	APPEARING: Gary Allan, Tracy Lawrence, Jo Dee Messina, Blake Shelton, Cyndi Thomson, Mark Wills		
Aug. 23	KZKX Lincoln, Neb.	96KX State Fair Kickoff Party	Ritch Cassidy
	APPEARING: Jeff Carson, Darryl Worley		
Aug. 23-30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)		
Sept. 5	WSOC Charlotte, N.C.	Ladies Night	Chele Fassig
	APPEARING: Mark McGuinn		
Sept. 7-16	WRKZ Harrisburg, Pa.	Fair Free Stage	Dawn Glatfelter
	APPEARING: Cyndi Thomson (9/7); Neal Coty (9/8); Shannon Brown (9/9); Sons of the Desert (9/10); Trick Pony (9/11); Blake Shelton (9/12); 3 of Hearts (9/13); Mark McGuinn (9/14); Kortney Kayle (9/15); Mike Walker (9/16)		
Sept. 8	WKDF Nashville	Rolling Titan Thunder	Ben Bennett
	APPEARING: Confederate Railroad, Lee Roy Parnell, Hank Williams Jr.		
Sept. 15	WGAR Cleveland	2001 Country Jam	Lisa Sands
	APPEARING: Kenny Chesney, Andy Griggs, Carolyn Dawn Johnson, Pam Tillis, Phil Vassar		

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

The Good, Bad, & Ugly Of Human-Stunt Promos

TV has been increasingly criticized for its reality-based programming. The addition of such shows as *Fear Factor* and *Spy TV* to a lineup already packed with the latest incarnations of *Survivor* and *Big Brother* indicates that TV is doing what competing radio stations have long been accused of—trying to one-up each other. Does the bizarre nature of what's finding its way into America's living rooms increase the pressure on radio stations to become more over-the-top with their stunts?

No, contend our Promogandists. While they don't deny staging stupid-human-stunt promotions, they say what's on TV doesn't up the ante for them. Of course, what-would-you-do-for-a-prize promotions aren't new to radio. But, like all promotions, they work better for some formats than others.

WXTB (98 Rock) Tampa, Fla.'s Mike Oliviero contends they aren't influenced by TV. "We've done our share of these promotions, but it has to be for a good enough reason."

Album rock KSJO San Francisco's Jim Sheehan agrees that the number of these stunts on radio has not increased. "It's about the same. When we have a really great prize that you can't buy, we will consider what-would-you-do-for contests."

Not surprisingly, it's formats outside of rock that are more cautious about these stunts. Top 40 WNKS (Kiss 95.1) Charlotte, N.C., marketing director Diana Ades says, "It depends on your morning show talent and what the stunt is. Grosser is not always better."

Clear Channel/Phoenix's Vicki Fiorelli contends that these promotions aren't in her working vocabulary. "I don't feel that we need to try to gross out listeners to get them to listen or even to win prizes. These stunts work best on [top 40] and rock stations."

"For [adult top 40], whose demo is your soccer mom, it just doesn't fit," says AC WMTX Tampa, Fla.'s Shannon Hannon, who adds that all promotions—especially what-would-you-do-for promos—can pose legal issues. "I have listeners sign a release form [just] to breathe at events."

"I always worry and expect the worst," Ades says. You just try and cover [yourself]. Have liability releases signed—go through your lawyers and make sure you've done all you can do to make the stunt a safe one."

Sheehan has to be the gatekeeper on stunts. "If you leave it up to the listeners, they will endanger themselves. It is up to me and the station management to nix anything that might endanger life and limb, as well as illegal activities. When KSJO [offered] an opportunity to meet AC/DC, we did this type of contest. We had a listener who wanted to staple his genitals to a KSJO billboard. [That] didn't happen."

So with the concerns about safety and potential legal ramifications, why bother with what-would-you-do-for promotions? Because, Ades says, "it can be a huge PR move, and on a slow news day you could get major press."

Oliviero contends that such stunts "could get out of hand and really threaten someone's health, [but they also bring] the attitude of the station to life."

Sheehan maintains that the pros far out-

weigh any cons. "The talk on the streets about the crazy KSJO listeners [makes these promotions a win-win situation]."

So when a listener has disrobed and taken a dive into a baby pool filled with sour cream and barbecue sauce—and still doesn't win the grand prize—does that ever cause problems? No, Ades says, "we always have consolation prizes."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Fall-book promos
2	4	Back-to-school promos
3	2	Internet/Web site use
4	1	Station concerts
5	5	Movies
6	7	NFL pre-season
7	8	Labor Day
8	10	Live pro wrestling
9	9	Survivor promos
10	-	Beach/outdoor promos

HOTTEST NEW MOVIES: *Rush Hour 2*, *American Pie 2*, *Planet of the Apes*, *Harry Potter and the Sorcerer's Stone*, *The Princess Diaries*

HOTTEST CONCERTS: TRL, Madonna, Girls' Night Out, Ozzfest, Janet Jackson

NOT FOR THE FAINTHEARTED

So what *did* Sheehan allow for a chance to meet AC/DC? "Our two finalists were a guy that chugged a beer and broke the bottle over his head—[he had to get] eight stitches—and a guy who shoved an egg up his rear and was going to eat it. The egg exploded and so Stitches won. It was a great story to tell."

Oliviero says his station did its first reality promotion more than three years ago, with a *Homeless for the Holidays* promotion. "We shackled up five listeners in a mobile-home trailer, [and] whoever stood the longest won [\$1,000]." But he admits that his station has seen its share of over-the-top stunts, such as the two listeners who wanted backstage passes to a *Metallica* concert. "Someone ate a cow [patty] sandwich, puked it up, and then had his friend drink the puke."

QUICK HITS: WJTT HELPS OUT

R&B WJTT (Power 94) Chattanooga, Tenn., kicked off its *Families Feeding Families Monthlong Food Drive* with a concert by hometown hero Usher.

KRXQ (98 Rock) Sacramento, Calif., took aim at the latest "hairdon't" by recruiting people with a mullet hairstyle to donate their hair to the local Locks of Love charity. Anyone giving more than 10 inches of hair received tickets to the Hair Band Metal revival show, featuring *Poison*, *Warrant*, and *Enuff Z'Nuff*.

Country KNIX Phoenix raffled off backstage passes and front-row seats to a recent Girls' Night Out concert, featuring *Reba McEntire*. The proceeds benefited a safe haven for domestic abuse victims and their children.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tim Brandau, Clear Channel/Jacksonville, Fla. • Melissa Burrell, KHIS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Galotta, WJNK Tampa, Fla. • Dave Denver, WWKA Orlando, Fla. • Garret Doll, KFGO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KEIS Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Fries, KSON San Diego • Jason Gani, WHRR Memphis • Laura Giannatas-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKRK Calgary, Alberta • Kelly Gross, WPLV Philadelphia • Shannon Hannon, WMTX Tampa, Fla. • Dawn Hare, WMMX Cleveland • Mary Holloway, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJZ Boston • Trisiano Korkou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KIMB-FM San Diego • Larry Lay, WJLB Detroit • Melanie Mitz, KSTP-FM Minneapolis • Jane Monroes, KJLJ Phoenix • Dianne Obermeyer, KWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Pradley, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Restani, KXTE Las Vegas • Stephanie Ringler, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Szrelecki, WBXX Boston • Donna Talarico, WGOY Scranton, Pa. • Vanessa Thill, KLUCC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Charlotte Stations Exchange Heated Words

At about the same time that Charlotte, N.C., was cited in a *Country Airplay Monitor* article as being one of the most competitive country battlegrounds ("Despite Consolidation, Station Wars Continue to Affect Country Promo Reps," Aug. 3), another war of words heated up the market to underscore the point.

It began when WSOC PD Kevin O'Neal sent out a mass e-mail to the industry, soliciting votes in the *Billboard/Airplay Monitor* Radio Awards for his morning man, Jeff Roper. (Several PDs in other markets whose stations scored nominations sent similar mass e-mails.) O'Neal's letter claimed that "Jeff has beaten WKKT twice and ranks No. 4 12-plus in Charlotte after just two books... He has knocked off 13-year market veteran Paul Schadt at WKKT."

A few days later, WKKT PD Kevin King fired off an e-mail of his own, headlined "Sex, Lies, and Videotape." The e-mail began, "Truth be told, we're a little light on sex and videotapes, but we were amazed at some of the claims made in an e-mail we, like you, received... from Kat Country's esteemed competitor."

King's e-mail, which describes Charlotte as "one of America's last great bloody country radio battles," takes issue with O'Neal's claims point by point. The e-mail ends, "Now, putting a roll of quarters in one hand and a bottle of Maalox in the other, we return to our post to continue the fray of Charlotte in which the Kat fight will not be ending soon."

MANAGEMENT: BACK IN THE GAME

Former WGAR Cleveland GM John Blasingame joins Entercom/Memphis as VP/market manager, replacing Curt Peterson, who exits. Blasingame will oversee the cluster's three stations: AC WRVR (the River), modern AC WMBZ (the Buzz), and adult standards WJCE.

PROGRAMMING: CROOK & CHASE RETURN

The *Crook & Chase Country Countdown*, which recently ended its association with Jones Radio Networks, segues to United Stations Radio Networks, which has signed hosts Lorianne Crook and Charlie Chase to a multi-year deal. The weekly show, which had more than 400 JRN affiliates, will resume airing the weekend of Oct. 6-7.

In a letter to affiliates signed by Crook and Chase, the pair contends that the decision to leave JRN was theirs, and they take several shots

at their former syndicator, which recently announced it was replacing them with a new countdown hosted by Dallas Turner (*Country Airplay Monitor*, Aug. 10). "For the five weekends in September (the weeks that we are being unceremoniously pulled off the air and contractually prevented from being part of your staff)," the letter reads, "you will be provided with a weekly, four-hour Special Edition Country Countdown, hosted each week by some of the top stars in Nashville." As an incentive to keep current affiliates, USRN is offering the five specials without network commercials, meaning that all of the spot time will be available for sale locally by the affiliates.

KIKK-FM Houston adds a 10-in-a-row feature at the top of every hour, including morning drive.

WPOR Portland, Maine, PD Chris Duggan is set to exit after eight months in the country format. He hopes to return to a top 40 programming position. He will remain at the station until a replacement is named. T&Rs to OM Chris Mac.

Several weeks after taking on music responsibilities, KRRV Alexandria, La., MD/afternoon driver Steve Casey adds the PD title as well. He assumes duties from OM Scott Bryant, who also serves as director of programming for Clear Channel/Central Louisiana.

Burbach Broadcasting/Parkersburg, W.Va., hires classic rock KZOZ San Luis Obispo, Calif., PD Todd Martin as director of programming and operations for the cluster, replacing Brian Moore. Martin will oversee country WGGE (Froggy 99) and its four sister stations.

WTVY Dothan, Ala., OM/PD Danny Sommers exits. T&Rs to GM Chris Bence.

KSED (Kolt Country) Flagstaff, Ariz., PD Dylan Fletcher is upped to OM for the three-station cluster, which includes rock KFLX (the Eagle) and oldies KWMX.

WAGL Lancaster, S.C., has been sold by Palmetto Broadcasting System to Estuardo Valdemar Rodriguez for \$700,000. Rodriguez also owns WLLN Lillington, N.C.

PEOPLE: STEINBERG EXITS WYNY

WYNY (Y107) New York corporate director of marketing and promotion Jason Steinberg exits to album rock WBAB Long Island, N.Y., for similar duties. His last day at the Big City Radio cluster is Aug. 22.

WNKT (Cat Country 107.5) Charleston, S.C., morning host Randy "Mudflap" Carpenter adds MD responsibilities under new PD Loyd Ford.

KPLX (the Wolf) Dallas night team Melinda Dickerson and Rebecca Ashbrook exit. Overnight jock Jeremy Robinson takes over in the interim. T&Rs to APD Smokey Rivers.

Country DJ Hall of Famer Bob Grayson exits WXCL Peoria, Ill., because of what he describes as "economic conditions" at the station, where he had been handling music, promotions, and middays. He can be reached at 309-698-3389 or bgrayson@mtco.com.

KWJJ Portland, Ore., midday host Lola Montgomery exits. PD Ken Boesen is looking for a replacement and wants T&Rs.

Shane Media programming consultant Keith Rovell will exit at the end of the month to become administrator for Harley-Davidson's Rider's Edge motorcycle education program in Houston. His duties will be redistributed to other Shane staffers.

J.P. Miller is upped from part-time to producer and sidekick for the Dean Warfield afternoon drive show at WSIX Nashville. In other news, WSIX has launched *New Country Cafe*, a monthly, two-hour broadcast featuring acoustic performances by new artists. The show airs live from the SoBro Grill in the new Country Music Hall of Fame Building. The series kicks off Aug. 21 with a performance from Carolyn Dawn Johnson and will run on the third Tuesday of every month through December.

WXY Champaign, Ill., morning co-host Sue Hager will exit before year's end to move closer to her home. T&Rs to OM/PD R.W. Smith.



Weighted, Unweighted Spins? You Make The Call

When *Country Airplay Monitor's* sister publication, *Billboard*, first adopted technology-based radio charts in 1990, the initial unit of measurement wasn't a detection but the number of gross impressions a song was getting. At that time, there was little support for the audience concept on Music Row. Labels—initially wary of the new technology anyway—further thought that the chart placed too much emphasis on large markets, especially when some of those markets weren't where they sold the bulk of their product. Spins made it easier to create stories, particularly on new artists, especially given the subsequent impact of syndicated programming.

But when country's wildcat oil boom of the early '90s waned, radio's response was to try and slow down the speed at which music flew through the system. PDs wanted fewer new artists, more sensible release schedules, and to hold on to the biggest hits longer. Nashville, for its part, was losing some of its enthusiasm for smaller markets, particularly as the "cost of doing business" with those stations escalated and as certain stations in larger markets took their place as the format's music leaders.

Because it was based on real and not reported airplay, *Country Airplay Monitor's* detections chart already reflected the more conservative nature of the format better than anyone else. While some in the format still talk about a chart slowdown taking place two or so years ago, the format's greater conservatism is actually represented in these and earlier pages as far back as 1996-97.

It was in 1997 that *Country Airplay Monitor* added the Country Audience chart. That chart, unlike the spin-based Country Airplay chart, again ranked songs by the size of the audience that heard them, using figures computed by cross-referencing exact times of airplay with Arbitron listener data. One result of the two-chart system is that the same records sometimes ascend to different heights on the different charts or have stays at No. 1 of differing lengths.

As it was a decade ago, the detection-based chart is often kinder to developing artists. Since *Monitor's* current chart year began in the Nov. 24, 2000, issue, the detections chart has yield-

ed six more chart-toppers than the audience scorecard. Those six songs have little in common other than that all but one are by new or developing acts.

For example, neither of Jamie O'Neal's recent back-to-back No. 1 songs dominated the audience tally—each peaked at No. 2. Keith Urban's first No. 1 was scored on the detections chart but not the audience chart, where it also peaked at No. 2. Also topping the Country Airplay chart but peaking at No. 2 on the audience list so far this year are Brad Paisley's "We Danced," Sara Evans' "Born to Fly," and Kenny Chesney's "Don't Happen Twice."

One other revealing difference between the two charts this year is lengthier stays atop the audience list. On average, each of the year's four biggest hits stayed at No. 1 almost two weeks longer on the audience chart, led by Tim McGraw's "Grown Men Don't Cry," which had a three-week-longer run atop the audience list.

Among the artists posting multiple weeks atop both charts, Jessica Andrews' "Who I Am," Brooks & Dunn's "Ain't Nothing 'Bout You," and Blake Shelton's "Austin" are the only ones with totally synchronized No. 1 runs on both lists.

While popular with readers, the audience-based chart has never gotten as much attention as its airplay cousin. But since weighted vs. unweighted airplay has again become an issue—as the result of a controversy regarding a competing trade publication—it appears that the topic was a lot more top-of-mind for programmers than the industry might have realized.

So which chart is more meaningful? Depends on what you're looking to get from the charts. And with 1,200 country stations, one would hope that there are probably an equal number of ways that PDs make their decisions. *Monitor's* goal has always been to give programmers as much information to work with as possible—whether it's information sorted by number of plays, audience size, or region, or broken down market-by-market. Whether you're looking to see potential hits emerge faster or looking to see which songs have truly reached (or continue to attain) critical mass, the choice is yours.

ON THE ROW

Curb Promotes Rider To Director Of Promotion

April Rider is promoted from Mid-Atlantic regional to national director of promotion at Curb Records. Rider swaps jobs with Rick Rockhill, who had been the label's national promotion director for the past two years.

Broken Bow Records VP of promotion Mike Chapman and VP of A&R Chris Neese exit. Chapman can be reached at 615-585-4373 or chappoe@aol.com. Neese, who retains an equity stake in the company, can be reached at 615-289-6002.

Jack Lameier, senior VP of country promotion at Sony Music Nashville, is elected president of the Academy of Country Music board of directors. He succeeds David Corlew, president/CEO of Blue Hat Records and Corlew Music Group, who segues to the artist manager seat on the board. Joey Lee, CEO of Buddy Lee Attractions, has been elected VP, and artist Tracy Lawrence joins the board in the artist/entertainer seat. All new positions are effective Aug. 23. Thirteen other board members were elected to two-year terms, including WSLC Roanoke, Va., MD Robynn Jaymes and Entercom/Memphis VP/market manager John Blasingame.

Alicia Lanier joins Internet marketing firm Hi-Fi Fusion as radio integration specialist. She will

be responsible for coordinating the placement of artist-specific contests on radio station Web sites. She previously was an assistant in the Warner Bros. promotion department.

Steve Markland, who has headed publishing company Windswept Pacific's Nashville office since 1996, is elevated to VP of creative affairs for the company. Cliff Audretch III is upped from catalog manager to director of creative affairs. Lisa Gamertsfelder, who joined the company earlier this year in an administrative capacity, is promoted to catalog manager.

Cal IV Entertainment has entered a joint venture with producer Joe Scaife, whose credits include Montgomery Gentry, K.T. Oslin, and Billy Ray Cyrus. As part of the agreement, Cal IV has signed Canadian singer/songwriter Steve Fox to an exclusive writing deal and will administer Scaife's KreditKard Music catalog. Also, former Almo/Irving staffer Janice Jackson joins Joe Scaife Productions and Publishing as GM.

Suzanne Prokasy has been named senior VP at Barbara Orbison Productions and Still Working Music. She most recently directed music publishing administration work for Nashville law firm Stokes, Bartholomew Evans & Petree. She was previously VP of licensing at Acuff-Rose Music.

Rob Henson, former senior manager at the Left Bank Organization in Nashville, joins Tupelo, Miss., venue BancorpSouth Center as assistant director.

Congratulations to Baer Essentials Marketing president Connie Baer and former Asylum and Giant Records head of promotion Denny Mosesman (who has embarked on a new career in social work); they have adopted two daughters. The girls are 3- and 4-year-old sisters from Tennessee.

Parkin' Lot Huddle



XHCR (Hot Country 99.3) San Diego PD Steve Sapp asks Martina McBride to change his oil before a recent stop on the Girls' Night Out tour.

PAT GREEN

CARRY ON

**IMPACTING
RADIO
AUGUST
27th**

"Pat Green's breakout success is a loud wake-up call to Country radio. This guy is KING with the coolest part of our audience, smart and active, 18-34 year olds, who turn out 20,000 at a time to see him play. 'Carry On' is a high test mass appeal smash with our entire audience."

-Brian Phillips, Director FM Programming,
Susquehanna, 99.5 The Wolf, Dallas

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IN-STORES OCTOBER 16TH**

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RECORDS RECORDS

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Mixed by Gred Ladanyi**

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 17, 2001 \$4.95 Volume 9 • No. 33

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

BLAKE SHELTON

Austin (GIANT/WRN)

★ ★ AIRPOWER ★ ★

ALAN JACKSON • *Where I Come From (ARISTA NASHVILLE)*

★ BEST 1ST IMPRESSION ★

LONESTAR • *With Me (BNA)*

ON YOUR DESK

BERING STRAIT • *Jagged Edge Of A Broken Heart (MCA NASHVILLE)*

SHANNON BROWN • *Baby I Lied (BNA)*

CONFEDERATE RAILROAD • *That's What Brothers Do (AUDIUM)*

MONTGOMERY GENTRY • *Cold One Comin' On (COLUMBIA)*

JAMIE O'NEAL • *Shiver (MERCURY)*

BRAD PAISLEY • *Wrapped Around (ARISTA NASHVILLE)*

B.B. WATSON • *Mama's Got A Tattoo (SNA)*

Label Execs Consider The Value And Future Of The Add Process

by Dana Hall, Angela King, Sean Ross, Marc Schiffman, Phyllis Stark, & Bram Teitelman

Is the record industry ready to consider life without "adds"? Promotion executives in at least one format were forced to contemplate that question this week, after an industry controversy led numerous country stations to refrain from reporting adds to another trade publication. But while some executives in other formats have also been mulling the end of the add, its advocates still regard it as the best way to judge a station's commitment to a song or create a story on a breaking artist.

The add issue came to the fore Aug. 6, when 54 of the 149 country reporters monitored by trade publication *Radio & Records*—a competitor of *Airplay Monitor*—did not report adds. While some of those stations indeed may have had no adds for the week, a number were Infinity and Citadel stations protesting a recently announced reworking of *R&R's* chart methodology, which some reportedly thought gave more weight to rival owner Clear Channel. No more than 17 stations chose to forgo adds in any other major format.

Airplay Monitor has never included stations' reported adds in its eight-year history, although it does list stations' First Impressions—those songs receiving six or more monitored detections for the first time. While the advent of monitored airplay has led the industry to put a greater emphasis on actual airplay, labels have never stopped pursuing adds, while most independent promoters have continued to bill labels for adds at the stations with which they have exclusivity deals.

But country execs have, at the very least, been forced to consider whether the adds system might change. "There's been a lot of talk about that in the last couple of days," says MCA Nashville VP of field promotion Bill Macky. "This goes against everything

I've been taught, but I don't know if we really need to have the add in print anymore. The entire system has gotten completely fouled up. I don't know if having adds is important. If you had asked me two weeks ago, I [never] would have said [that]. We're going to see some pretty radical changes happen pretty fast. I wouldn't be surprised to see the add go away.

"Adds are important for artists and people you are promoting your record to, [but] having it in print is not going to be as important as it has been," Macky continues. "It was a place to look in black and white as an indicator of how healthy a record was."

Bruce Shindler, head of promotions for DreamWorks Records/Nashville, says, "We were very pro-adds, because it really showed the momentum behind a record and gave more information about what was happening for that song. It was good PR to have a most added record, but now it just seems like we're at a philosophical point where we want our records to really get played, and that's what's going to matter to us."

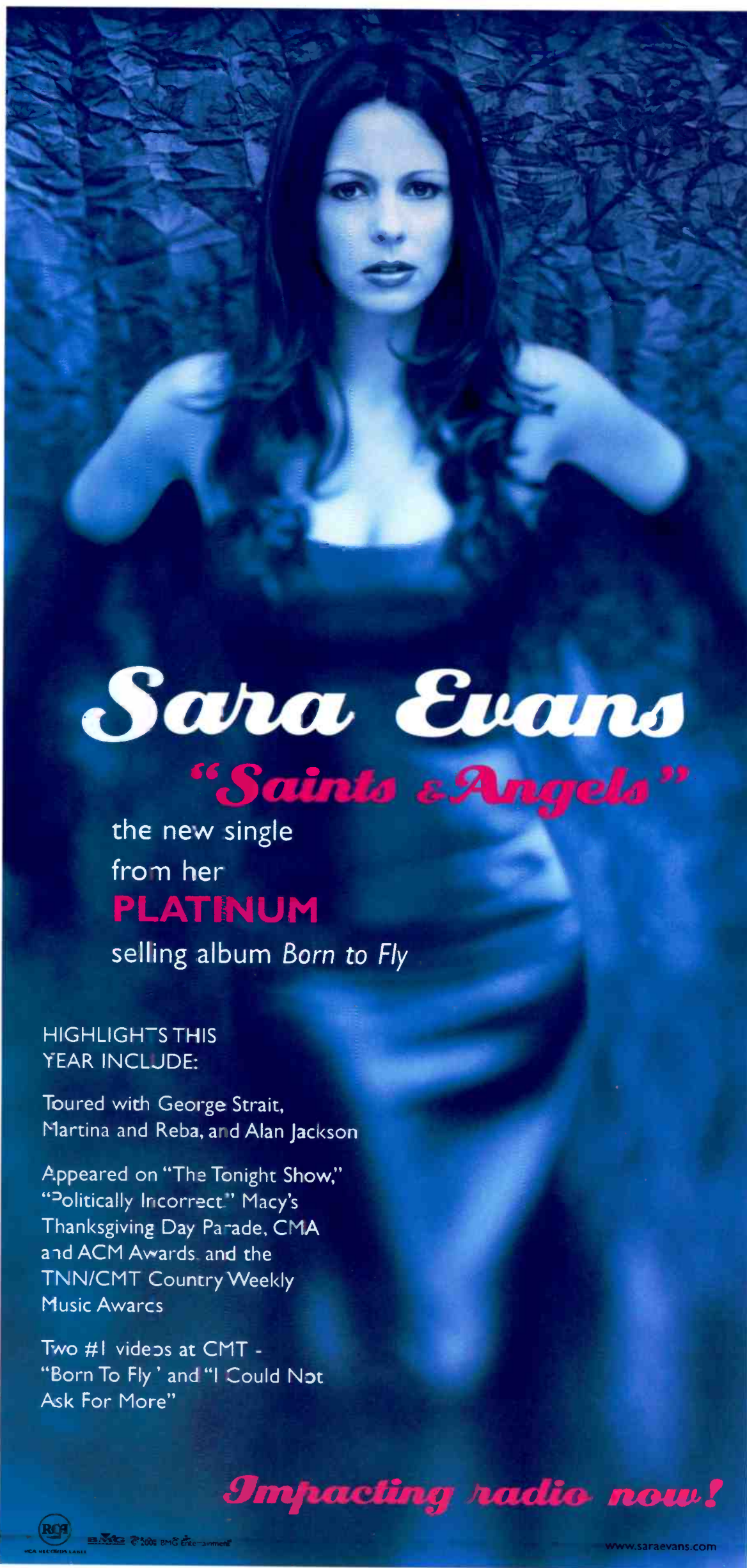
"Unless there is full cooperation by all monitored stations, I don't want half or just three-quarters of the information," Shindler continues. "Right now, we're only getting part of the information, and it's not helping us. If, all of a sudden, 100% of monitored stations said they would call in their adds, we would reconsider the value of it, but right now it has no value."

Capitol Records executive VP Bill Catino says, "Having one of the two charts reporting adds was a great thing. It did show there was a difference [between] the two charts." But, he says, "Anything that can help you perceptually is a good thing, but in the current climate of radio, [adds have] become less important."

REPRESENTING IN R&B AND HIP-HOP

Country isn't the only format where the issue has come up recently. Over

Continued on page 8



Sara Evans

"Saints & Angels"

the new single
from her
PLATINUM
selling album *Born to Fly*

HIGHLIGHTS THIS
YEAR INCLUDE:

- Toured with George Strait, Martina and Reba, and Alan Jackson
- Appeared on "The Tonight Show," "Politically Incorrect," Macy's Thanksgiving Day Parade, CMA and ACM Awards and the TNN/CMT Country Weekly Music Awards
- Two #1 videos at CMT - "Born To Fly" and "I Could Not Ask For More"

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Compiled from a national sample of airplay, supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. ©2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	19	AUSTIN GIANT/WRN 4 weeks at No. 1	BLAKE SHELTON	6077	6168	
2	2	15	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5677	5510	
3	3	21	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	5515	5314	
4	5	23	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	4575	4434	
5	6	21	DOWNTIME CURB	JO DEE MESSINA	4491	4344	
6	10	11	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4203	4064	
7	4	23	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4137	4797	
8	11	22	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	4094	3963	
9	7	23	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	4080	4162	
10	9	29	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3935	4094	
11	8	21	I'M ALREADY THERE BNA	LONESTAR	3803	4104	
12	13	6	ANGRY ALL THE TIME CURB	TIM MCGRAW	3553	3243	
13	16	10	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	3321	2947	
14	12	30	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	3228	3798	
15	14	14	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	3224	3123	
16	17	20	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2991	2942	
			★★ AIRPOWER ★★				
17	21	10	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2926	2636	
18	18	17	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2743	2815	
19	19	29	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	2654	2802	
20	20	37	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2587	2648	
21	24	18	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	2555	2402	
22	23	23	ANGELS IN WAITING EPIC	TAMMY COCHRAN	2497	2408	
23	25	12	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	2447	2226	
24	22	30	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	2426	2409	
25	27	6	I'M A SURVIVOR MCA NASHVILLE	REBA	2380	2041	
26	26	10	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	2098	2075	
27	28	16	HOW COOL IS THAT RCA	ANDY GRIGGS	1881	1849	
28	30	15	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1867	1706	
29	29	19	LOVING EVERY MINUTE MERCURY	MARK WILLS	1819	1711	
30	31	9	I'M TRYIN' CAPITOL	TRACE ADKINS	1712	1528	
31	32	14	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1450	1390	
32	35	6	THE TIN MAN BNA	KENNY CHESNEY	1196	972	
33	34	11	THAT'S A PLAN VFR	MARK MCGUINN	1168	1095	
34	36	9	MAN OF ME MCA NASHVILLE	GARY-ALLAN	1060	915	
35	33	14	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	912	1249	
36	37	13	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	901	834	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
37	43	3	WITH ME BNA	LONESTAR	842	426	
38	40	8	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	678	565	
39	38	15	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	663	734	

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	39	6	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	624	603	
41	42	5	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	570	452	
42	41	9	GETTING THERE MERCURY	TERRI CLARK	519	553	
43	45	4	ALWAYS WAS LYRIC STREET	AARON TIPPIN	404	353	
44	47	7	CRAZY LIFE SCREAM	TIM RUSHLOW	403	323	
45	50	4	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	376	246	
46	51	2	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	367	209	
47	49	2	JUST LET ME BE IN LOVE RCA	TRACY BYRD	343	262	
48	44	8	SHE AINT GONNA CRY DREAMCATCHER	MARSHALL DYLLON	322	365	
			★★ HOT SHOT DEBUT ★★				
49	NEW		WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	238	105	
50	48	10	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	229	292	
51	NEW		SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	225	143	
52	NEW		LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	214	56	
53	52	5	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	213	197	
54	46	20	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	195	329	
55	53	2	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	192	187	
56	56	2	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	189	163	
57	59	3	BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCHER	KENNY ROGERS	177	146	
58	58	3	TELL ME HOW WARNER BROS./WRN	CHAD BROCK	175	149	
59	57	14	TELLURIDE CURB	TIM MCGRAW	165	163	
60	54	9	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	152	178	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHY THEY CALL IT FALLING LEE ANN WOMACK (MCA NASHVILLE)	2459	3015
2	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	2419	2570
3	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	2091	2301
4	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1982	2141
5	SECOND WIND DARRYL WORLEY (DREAMWORKS)	1810	2596
6	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1764	1698
7	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1720	1932
8	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1622	1601

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1410	1509
10	TWO PEOPLE FELL IN LOVE BRAD PAISLEY (ARISTA NASHVILLE)	1376	1752
11	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1355	1300
12	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1320	1355
13	BORN TO FLY SARA EVANS (RCA)	1217	1224
14	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	1185	1334
15	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1163	1186
16	IF YOU CAN DO ANYTHING ELSE GEORGE STRAIT (MCA NASHVILLE)	1103	1155
17	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1023	1009
18	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1016	1086
19	HOW DO YOU LIKE ME NOW!! TOBY KEITH (DREAMWORKS)	1015	1040
20	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	980	1022

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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with LISA HARTMAN BLACK

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the first single from his
GREATEST HITS II album coming soon!

impact date: september 10



Monitor AIRPLAY

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING AUGUST 19, 2001

NORTHEAST



	TW	LW	TW	LW	
1 Blake Shelton, Austin	667	662	16 Carolyn Dawn Johnson, Complicated	306	297
2 Toby Keith, I'm Just Talkin' About Toni	622	589	17 Alan Jackson, Where I Come From	301	272
3 Keith Urban, Where The Blacktop Ends	593	551	18 Reba, I'm A Survivor	296	259
4 Cyndi Thomson, What I Really Meant To S	569	552	19 Diamond Rio, Sweet Summer	292	309
5 Trisha Yearwood, I Would've Loved You A	548	531	20 Sons Of The Desert, What I Did Right	291	291
6 Chris Cagle, Laredo	473	475	21 Travis Tritt, It's A Great Day To Be Al	279	294
7 Brooks & Dunn, Only In America	461	466	22 Lee Ann Womack, Why They Call It Fallin'	277	342
8 Rascal Flatts, While You Loved Me	435	446	23 Brooks & Dunn, Ain't Nothing 'Bout You	269	263
9 Jo Dee Messina, Downtime	432	419	24 Tammy Cochran, Angels In Waiting	252	266
10 Phil Vassar, Six-Pack Summer	421	418	25 Sara Evans, I Could Not Ask For More	252	264
11 Montgomery Gentry, She Couldn't Change	404	417	26 Tim McGraw, Grown Men Don't Cry	250	269
12 Jamie O'Neal, When I Think About Angels	394	347	27 Travis Tritt, Love Of A Woman	248	258
13 Lonestar, I'm Already There	393	439	28 Jessica Andrews, Who I Am	242	245
14 Martina McBride, When God-Fearin' Women	347	304	29 Kenny Chesney, Don't Happen Twice	234	243
15 Trick Pony, On A Night Like This	315	297	30 Mark Wills, Loving Every Minute	230	180

MID-ATLANTIC



	TW	LW	TW	LW	
1 Blake Shelton, Austin	685	683	16 Travis Tritt, It's A Great Day To Be Al	353	323
2 Toby Keith, I'm Just Talkin' About Toni	640	620	17 Kenny Chesney, Don't Happen Twice	335	349
3 Keith Urban, Where The Blacktop Ends	616	578	18 Reba, I'm A Survivor	332	277
4 Chris Cagle, Laredo	502	526	19 Tammy Cochran, Angels In Waiting	328	329
5 Jo Dee Messina, Downtime	502	432	20 Martina McBride, When God-Fearin' Women	321	304
6 Cyndi Thomson, What I Really Meant To S	499	496	21 Brooks & Dunn, Ain't Nothing 'Bout You	317	330
7 Brooks & Dunn, Only In America	492	470	22 Travis Tritt, Love Of A Woman	317	292
8 Trisha Yearwood, I Would've Loved You A	485	466	23 Diamond Rio, Sweet Summer	315	330
9 Jamie O'Neal, When I Think About Angels	480	514	24 Sons Of The Desert, What I Did Right	296	297
10 Lonestar, I'm Already There	442	500	25 Lee Ann Womack, Why They Call It Fallin'	281	302
11 Rascal Flatts, While You Loved Me	431	430	26 Sara Evans, I Could Not Ask For More	280	309
12 Alan Jackson, Where I Come From	411	355	27 Trick Pony, On A Night Like This	265	259
13 Montgomery Gentry, She Couldn't Change	382	439	28 Jeff Carson, Real Life	231	214
14 Carolyn Dawn Johnson, Complicated	360	369	29 Andy Griggs, How Cool Is That	227	237
15 Phil Vassar, Six-Pack Summer	360	353	30 Darryl Worley, Second Wind	223	295

SOUTHEAST



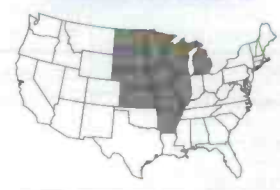
	TW	LW	TW	LW	
1 Blake Shelton, Austin	1813	1827	16 Travis Tritt, Love Of A Woman	795	708
2 Toby Keith, I'm Just Talkin' About Toni	1591	1586	17 Trick Pony, On A Night Like This	742	704
3 Keith Urban, Where The Blacktop Ends	1491	1534	18 Diamond Rio, Sweet Summer	717	753
4 Jo Dee Messina, Downtime	1327	1285	19 Tammy Cochran, Angels In Waiting	717	709
5 Jamie O'Neal, When I Think About Angels	1291	1323	20 Carolyn Dawn Johnson, Complicated	717	682
6 Brooks & Dunn, Only In America	1217	1113	21 Lee Ann Womack, Why They Call It Fallin'	698	835
7 Cyndi Thomson, What I Really Meant To S	1214	1188	22 Travis Tritt, It's A Great Day To Be Al	684	722
8 Trisha Yearwood, I Would've Loved You A	1164	1131	23 Reba, I'm A Survivor	678	576
9 Rascal Flatts, While You Loved Me	1151	1141	24 Brooks & Dunn, Ain't Nothing 'Bout You	675	637
10 Montgomery Gentry, She Couldn't Change	1023	1216	25 Dixie Chicks, Heartbreak Town	598	609
11 Chris Cagle, Laredo	1022	1106	26 Tim McGraw, Grown Men Don't Cry	577	649
12 Lonestar, I'm Already There	1021	1141	27 Sara Evans, I Could Not Ask For More	575	629
13 Alan Jackson, Where I Come From	1014	899	28 Kenny Chesney, Don't Happen Twice	574	604
14 Phil Vassar, Six-Pack Summer	849	854	29 Andy Griggs, How Cool Is That	558	542
15 Martina McBride, When God-Fearin' Women	813	743	30 Sons Of The Desert, What I Did Right	545	544

SOUTHWEST



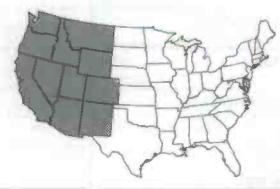
	TW	LW	TW	LW	
1 Blake Shelton, Austin	758	762	16 Brooks & Dunn, Ain't Nothing 'Bout You	334	341
2 Toby Keith, I'm Just Talkin' About Toni	713	683	17 Lee Ann Womack, Why They Call It Fallin'	330	408
3 Keith Urban, Where The Blacktop Ends	655	630	18 Toby Keith, You Shouldn't Kiss Me	318	299
4 Jo Dee Messina, Downtime	550	544	19 Sons Of The Desert, What I Did Right	313	289
5 Cyndi Thomson, What I Really Meant To S	547	535	20 Carolyn Dawn Johnson, Complicated	311	334
6 Alan Jackson, Where I Come From	541	500	21 Travis Tritt, It's A Great Day To Be Al	309	311
7 Brooks & Dunn, Only In America	492	492	22 Dixie Chicks, Heartbreak Town	307	261
8 Chris Cagle, Laredo	473	476	23 Diamond Rio, Sweet Summer	305	308
9 Lonestar, I'm Already There	465	491	24 Travis Tritt, Love Of A Woman	293	270
10 Trisha Yearwood, I Would've Loved You A	449	429	25 Kenny Chesney, Don't Happen Twice	292	311
11 Rascal Flatts, While You Loved Me	432	456	26 George Strait, If You Can Do Anything E	269	256
12 Phil Vassar, Six-Pack Summer	391	374	27 Diamond Rio, One More Day	250	250
13 Jamie O'Neal, When I Think About Angels	375	427	28 Tammy Cochran, Angels In Waiting	245	225
14 Martina McBride, When God-Fearin' Women	357	306	29 Sara Evans, I Could Not Ask For More	241	351
15 Montgomery Gentry, She Couldn't Change	349	434	30 Trick Pony, On A Night Like This	229	293

MIDWEST



	TW	LW	TW	LW	
1 Toby Keith, I'm Just Talkin' About Toni	903	851	16 Kenny Chesney, Don't Happen Twice	471	498
2 Blake Shelton, Austin	872	923	17 Brooks & Dunn, Ain't Nothing 'Bout You	466	530
3 Keith Urban, Where The Blacktop Ends	837	823	18 Alan Jackson, Where I Come From	439	361
4 Jo Dee Messina, Downtime	748	755	19 Tammy Cochran, Angels In Waiting	429	383
5 Rascal Flatts, While You Loved Me	696	713	20 Travis Tritt, It's A Great Day To Be Al	425	445
6 Lonestar, I'm Already There	674	701	21 Sons Of The Desert, What I Did Right	419	420
7 Trisha Yearwood, I Would've Loved You A	663	643	22 Trick Pony, On A Night Like This	414	382
8 Jamie O'Neal, When I Think About Angels	659	733	23 Martina McBride, When God-Fearin' Women	410	355
9 Cyndi Thomson, What I Really Meant To S	647	630	24 Sara Evans, I Could Not Ask For More	399	391
10 Chris Cagle, Laredo	637	658	25 Lee Ann Womack, Why They Call It Fallin'	396	442
11 Brooks & Dunn, Only In America	627	630	26 Reba, I'm A Survivor	326	303
12 Montgomery Gentry, She Couldn't Change	571	605	27 Dixie Chicks, Heartbreak Town	328	340
13 Phil Vassar, Six-Pack Summer	523	503	28 Tim McGraw, Grown Men Don't Cry	316	315
14 Carolyn Dawn Johnson, Complicated	498	516	29 Diamond Rio, One More Day	315	290
15 Diamond Rio, Sweet Summer	486	499	30 Travis Tritt, Love Of A Woman	304	250

WEST



	TW	LW	TW	LW	
1 Blake Shelton, Austin	1126	1136	16 Diamond Rio, Sweet Summer	511	492
2 Keith Urban, Where The Blacktop Ends	1087	1019	17 Alan Jackson, Where I Come From	509	465
3 Toby Keith, I'm Just Talkin' About Toni	1037	1004	18 Travis Tritt, It's A Great Day To Be Al	488	505
4 Cyndi Thomson, What I Really Meant To S	921	864	19 Tammy Cochran, Angels In Waiting	483	464
5 Jamie O'Neal, When I Think About Angels	842	954	20 Trick Pony, On A Night Like This	473	441
6 Jo Dee Messina, Downtime	837	792	21 Darryl Worley, Second Wind	473	660
7 Rascal Flatts, While You Loved Me	824	838	22 Sons Of The Desert, What I Did Right	469	452
8 Brooks & Dunn, Only In America	772	765	23 Kenny Chesney, Don't Happen Twice	460	510
9 Lonestar, I'm Already There	741	739	24 Jeff Carson, Real Life	431	374
10 Trisha Yearwood, I Would've Loved You A	684	665	25 Dixie Chicks, Heartbreak Town	431	410
11 Carolyn Dawn Johnson, Complicated	682	631	26 Montgomery Gentry, She Couldn't Change	427	588
12 Chris Cagle, Laredo	670	707	27 Reba, I'm A Survivor	416	368
13 Martina McBride, When God-Fearin' Women	581	528	28 Lee Ann Womack, Why They Call It Fallin'	415	587
14 Phil Vassar, Six-Pack Summer	573	514	29 Tim McGraw, Grown Men Don't Cry	412	375
15 Brooks & Dunn, Ain't Nothing 'Bout You	548	555	30 Travis Tritt, Love Of A Woman	401	438

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	17	AUSTIN GIANT/WRN	4 weeks at No. 1	BLAKE SHELTON	45.164 45.309
2	2	15	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS		TOBY KEITH	41.728 40.415
3	4	19	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	38.784 36.941
4	3	22	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	33.272 38.262
5	5	21	I'M ALREADY THERE BNA		LONESTAR	32.590 35.240
6	7	20	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	32.270 30.963
7	8	20	DOWNTIME CURB		JO DEE MESSINA	31.588 30.637
8	9	9	ONLY IN AMERICA ARISTA NASHVILLE		BROOKS & DUNN	31.026 29.713
9	12	21	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	28.532 26.727
10	6	27	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	27.886 32.455
11	15	5	ANGRY ALL THE TIME CURB		TIM MCGRAW	27.358 25.095
12	10	22	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	26.383 27.707
13	11	24	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	26.132 27.146
14	14	34	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	24.115 25.114
15	13	28	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE		BROOKS & DUNN	23.516 25.718
16	17	6	WHERE I COME FROM ARISTA NASHVILLE		ALAN JACKSON	23.242 20.241
17	16	11	SIX-PACK SUMMER ARISTA NASHVILLE		PHIL VASSAR	21.810 21.632
18	18	13	COMPLICATED ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	20.215 19.103
19	21	7	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA		MARTINA MCBRIDE	19.692 16.892
20	22	10	LOVE OF A WOMAN COLUMBIA		TRAVIS TRITT	17.110 15.421
21	20	14	SWEET SUMMER ARISTA NASHVILLE		DIAMOND RIO	16.634 17.180
22	26	5	I'M A SURVIVOR MCA NASHVILLE		REBA	16.014 14.110
23	24	13	ON A NIGHT LIKE THIS WARNER BROS./WRN		TRICK PONY	15.564 14.421
24	23	17	ANGELS IN WAITING EPIC		TAMMY COCHRAN	15.193 14.902
25	25	21	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	14.060 14.200
26	27	8	HEARTBREAK TOWN MONUMENT		DIXIE CHICKS	12.857 12.706
27	28	12	LOVING EVERY MINUTE MERCURY		MARK WILLS	12.043 10.591
28	29	6	I'M TRYIN' CAPITOL		TRACE ADKINS	11.692 10.235
29	30	10	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB		JEFF CARSON	11.000 10.110
30	32	9	HOW COOL IS THAT RCA		ANDY GRIGGS	8.848 8.505
31	31	11	NEVER LOVE YOU ENOUGH MCA NASHVILLE		CHELY WRIGHT	8.731 8.728
32	36	3	THE TIN MAN BNA		KENNY CHESNEY	7.023 5.099
33	35	3	THAT'S A PLAN VFR		MARK MCGUINN	6.291 6.026
34	37	4	MAN OF ME MCA NASHVILLE		GARY ALLAN	5.796 4.749
35	34	15	THERE YOU'LL BE WARNER BROS./WRN		FAITH HILL	5.024 6.435
36	NEW		WITH ME BNA		LONESTAR	5.004 2.583
37	38	2	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN		CLAY WALKER	4.980 4.251
38	33	9	WHERE DOES IT HURT BNA		THE WARREN BROTHERS	4.828 6.592
39	39	3	HELPESSLY, HOPELESSLY DREAMWORKS		JESSICA ANDREWS	4.644 4.082
40	NEW		I WANNA TALK ABOUT ME DREAMWORKS		TOBY KEITH	4.219 2.349

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: EAGLES Venue: INVESCO Field at Mile High, Denver Date(s): Aug. 11 Att.: 54,217 Gross: \$4,837,465 Capacity: sellout
#2	Artist: MADONNA Venue: FleetCenter, Boston Date(s): Aug. 7-8 Att.: 29,886 Gross: \$3,503,520 Capacity: two sellouts
#3	Artist: 'N SYNC, B2K Venue: Alltel Stadium, Jacksonville, Fla. Date(s): July 31 Att.: 42,218 Gross: \$2,030,372 Capacity: 71,256
#4	Artist: BLACK SABBATH, MARILYN MANSON, SLIPKNOT, PAPA ROACH Venue: DTE Energy Music Center, Detroit Date(s): July 30-31 Att.: 30,638 Gross: \$1,807,377 Capacity: 34,000 two shows
#5	Artist: JANET JACKSON, 112 Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): July 30-31 Att.: 27,604 Gross: \$1,768,638 Capacity: 33,979 two shows

TOP 5 COUNTRY

#1	Artist: REBA MCBRIDE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL Venue: Hersheypark Stadium, Hershey, Pa. Date(s): Aug. 6 Att.: 11,443 Gross: \$468,550 Capacity: 29,100
#2	Artist: REBA MCBRIDE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL Venue: MCI Center, Washington, D.C. Date(s): Aug. 5 Att.: 9,498 Gross: \$432,100 Capacity: 14,114
#3	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: PNC Bank Arts Center, Holmdel, N.J. Date(s): July 16 Att.: 11,058 Gross: \$423,470 Capacity: 16,969
#4	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: Tweeter Center at the Waterfront, Camden, N.J. Date(s): July 22 Att.: 12,740 Gross: \$418,



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARTINA MCBRIDE 2926/290

When God-Fearin' Women Get The Blues (RCA)
Total Stations: 148/Chart Move: 21-17
Heavy (35+ detections): 4 KPLX, KWJJ, WFRY, WZZK

Medium (25-34): 32 KAJA, KBEQ, KBOI, KDDK, KEEY, KHAY, KHKI, KKCS, KMDL, KNIX, KSON, KSOP, KTST, KUZZ, KXKC, KZLA, WCTK, WGGY, WIRK, WKCEN, WKLB, WKSJ, WKXC, WMZQ, WNCY, WRNS, WSLC, WSSL, WUSN, WWGR, WYGY, WYRK
Light (Under 25): 112
1st Impressions: 3 WQIK, WYCD, WYNY

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KDDK • Little Rock, AR
PD: Joe Bob Hunter
Date: 07/22/01



2599 - 1000 DETECTIONS

Total Detections/Gain

TRICK PONY 2555/153

On A Night Like This (Warner Bros./WRN)
Total Stations: 147/Chart Move: 24-21
Heavy (35+): 7 KDDK, KDRK, KFKF, KTTS, KWJJ, WBEE, WSLC
Medium (25-34): 23 KBEQ, KBOI, KKCS, KMDL, KRST, KRTY, KSSN, KUPL, KUZZ, WCKT, WCTK, WDAF, WFRY, WIRK, WKIS, WKLB, WKYQ, WMSI, WQBE, WRBQ, WWGR, WXBO, WYGY
Light (Under 25): 117
1st Impressions: 3 KASE, KJJY, KRMD

TAMMY COCHRAN 2497/89

Angels In Waiting (Epic)
Total Stations: 146/Chart Move: 23-22
Heavy (35+): 11 KDRK, KFRG, KTTS, WCMS, WCTO, WFMS, WKDF, WNOE, WSOC, WTQR, WYGY
Medium (25-34): 17 KBOI, KFDI, KKCS, KNIX, KRTY, KSSN, KUZZ, KVOO, WBEE, WCOS, WONE, WKCO, WMIL, WSLC, WSM, WSTH, WUSY
Light (Under 25): 118
1st Impressions: 3 KTST, WDSY, WKHX

TRAVIS TRITT 2447/221

Love Of A Woman (Columbia)
Total Stations: 147/Chart Move: 25-23
Heavy (35+): 4 KPLX, KUZZ, WIVK, WUBE
Medium (25-34): 18 KHKI, KNIX, KTOM, KUPL, KZLA, WCKT, WDXB, WGH, WKHX, WKYQ, WOGK, WQBE, WRNS, WROO, WSLC, WUSY, WXBO, WYGY
Light (Under 25): 125
1st Impressions: 3 KMLE, WMZQ, WYAY

SONS OF THE DESERT 2426/17

What I Did Right (MCA Nashville)
Total Stations: 147/Chart Move: 22-24
Heavy (35+): 6 KTOM, KXKT, WBCT, WBEE, WLWI, WXCT
Medium (25-34): 23 KBOI, KDDK, KHAY, KKCS, KMPS, KRMD, KRTY, KSKS, KSON, KXKC, KYCY, WCKT, WDAF, WGH, WKLB, WKYQ, WMZQ, WNCY, WQBE, WQXK, WUSN, WVLK, WXBO
Light (Under 25): 118

REBA 2380/339

I'm A Survivor (MCA Nashville)
Total Stations: 146/Chart Move: 27-25
Heavy (35+): 1 KMLE

Medium (25-34): 17 KCCY, KHKI, KNCI, KSON, KXKC, KZLA, WAMZ, WCTO, WEZL, WFRY, WGH, WKIS, WPOR, WQBE, WSIX, WXBO, WYCD
Light (Under 25): 128
1st Impressions: 9 KDDK, KFRG, KRYS, KUBL, KWNR, WCOL, WDAF, WIVK, WQDR

DIXIE CHICKS 2098/23

Heartbreak Town (Monument)
Total Stations: 148/Chart Move: 26-26
Heavy (35+): 2 KASE, WSLC
Medium (25-34): 9 KBEQ, KCCY, KHKI, KKCS, KNIX, KPLX, KRTY, KWJJ, WCKT
Light (Under 25): 137
1st Impressions: 2 KFRG, WIVK

ANDY GRIGGS 1881/32

How Cool Is That (RCA)
Total Stations: 145/Chart Move: 28-27
Heavy (35+): 1 KTTS
Medium (25-34): 13 KBEQ, KHKI, KNIX, KTOM, KUPL, KUZZ, KXKC, WAMZ, WKCEN, WKKT, WMUS, WRBQ, WSLC
Light (Under 25): 131
1st Impressions: 3 KKAT, WESC, WYWZ

JEFF CARSON 1867/161

Real Life (I Never Was The Same Again) (Curb)
Total Stations: 147/Chart Move: 30-28
Heavy (35+): 3 KKAT, KMLE, KUBL
Medium (25-34): 7 KASE, KCCY, WKHX, WKYQ, WQMX, WSM, WTQR
Light (Under 25): 137
1st Impressions: 8 KDDK, KKCS, KNCI, KWNR, WKSF, WLWI, WQDR, WQXK

MARK WILLS 1819/108

Loving Every Minute (Mercury)
Total Stations: 145/Chart Move: 29-29
Heavy (35+): 2 KKAT, WUSY
Medium (25-34): 18 KBEQ, KBOI, KCCY, KDDK, KDRK, KNIX, KYGO, WBEE, WGGY, WIRK, WKCO, WMZQ, WQBE, WQDR, WSLC, WUBE, WXBO, WXTU
Light (Under 25): 125
1st Impressions: 2 KTST, WDXB

TRACE ADKINS 1712/184

I'm Tryin' (Capitol)
Total Stations: 140/Chart Move: 31-30
Heavy (35+): 2 KRTY, KTTS
Medium (25-34): 10 KDDK, KHKI, KMDL, KNIX, KPLX, KUZZ, WAMZ, WGGY, WKYQ, WSLC
Light (Under 25): 128
1st Impressions: 7 KNCI, KSKS, KSON, WBCT, WGXK, WKHX, WKIS

CHELY WRIGHT 1450/60

Never Love You Enough (MCA Nashville)
Total Stations: 144/Chart Move: 32-31
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KEEY, KKCS, WCTO, WKYQ, WQMX, WSLC
Light (Under 25): 137

KENNY CHESNEY 1196/224

The Tin Man (BNA)
Total Stations: 129/Chart Move: 35-32
Heavy (35+): 0
Medium (25-34): 1 KSCS
Light (Under 25): 128
1st Impressions: 14 KBOI, KCYY, KFRG, KIIM, KJJY, KUPL, WBCT, WGN, WKHX, WKXC, WMUS, WQIK, WRNS, WXBO

MARK MCGUINN 1168/73

That's A Plan (VFR)
Total Stations: 130/Chart Move: 34-33
Heavy (35+): 1 KWJJ
Medium (25-34): 5 KBEQ, KEEY, KKCS, WGGY, WJCL
Light (Under 25): 124
1st Impressions: 6 KFKF, KRST, KRTY, KUZZ, WDRM, WUSY

GARY ALLAN 1060/145

Man Of Me (MCA Nashville)
Total Stations: 122/Chart Move: 36-34
Heavy (35+): 0

Medium (25-34): 5 KBEQ, KDDK, KXKC, WRNS, WXBO
Light (Under 25): 117
1st Impressions: 4 KHAY, KJJY, KRYS, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

JESSICA ANDREWS 901/67

Helplessly, Hopelessly (DreamWorks)
Total Stations: 122/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 121
1st Impressions: 5 KATM, KFRG, KJJY, KUBL, WMUS

LONESTAR 842/416

With Me (BNA)
Total Stations: 93/Chart Move: 43-37
Heavy (35+): 2 KSON, WXCT
Medium (25-34): 2 KMLE, KNIX
Light (Under 25): 89
1st Impressions: 27 KHKI, KIIM, KSON, KTOM, KTST, KTTS, KZLA, WAMZ, WBEE, WCTK, WDRM, WEZL, WONE, WIVK, WKIS, WKKO, WKSF, WMSI, WNCY, WOKO, WQDR, WRNS, WSCA, WSM, WUSN, WVLK, WXTU

CLAY WALKER 678/113

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)
Total Stations: 68/Chart Move: 40-38
Heavy (35+): 1 WIVK
Medium (25-34): 3 KBOI, KPLX, WXBO
Light (Under 25): 64
1st Impressions: 4 KFDI, KRST, WFMS, WSLC

JOE DIFFIE 624/21

In Another World (Monument)
Total Stations: 90/Chart Move: 39-40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
1st Impressions: 5 KFDI, KRST, WCTK, WFMS, WKSJ

STEVE HOLY 570/118

Good Morning Beautiful (Curb)
Total Stations: 63/Chart Move: 42-41
Heavy (35+): 1 WKHX
Medium (25-34): 3 KXKC, WAMZ, WYGY
Light (Under 25): 59
1st Impressions: 8 KPLX, KUBL, KYGO, WDAF, WQMX, WRBQ, WUSY, WYWZ

499 - 40 DETECTIONS

Total Detections/Gain

AARON TIPPIN 404/51

Always Was (Lyric Street)
Total Stations: 61/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
1st Impressions: 7 KXKT, WAMZ, WKKT, WKYQ, WQBE, WSM, WXBO

TIM RUSHLOW 403/80

Crazy Life (Scream)
Total Stations: 73/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 6 KIIM, KSON, WBEE, WMIL, WRNS, WYNK

COLLIN RAYE 376/130

Ain't Nobody Gonna Take That From Me (Epic)
Total Stations: 71/Chart Move: 50-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 11 KBOI, KIIM, KKAT, KRMD, KSSN, WCTO, WFMS, WONE, WIVK, WJCL, WXBM

TOBY KEITH 367/158

I Wanna Talk About Me (DreamWorks)
Total Stations: 49/Chart Move: 51-46
Heavy (35+): 1 WRBQ
Medium (25-34): 2 KEEY, KSOP
Light (Under 25): 46
1st Impressions: 11 KHKI, KTST, KZSN, WGGY, WGH, WRBQ, WSM, WUBE, WUSN, WUSY, WWGR

TRACY BYRD 343/81

Just Let Me Be In Love (RCA)
Total Stations: 75/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 74
1st Impressions: 16 KBOI, KFDI, KMDL, KMPS, KUZZ, KZLA, KZSN, WBEE, WEZL, WFRG, WNCY, WSSL, WUSY, WXBM, WYNK, WYRK

BRAD PAISLEY 238/133

Wrapped Around (Arista Nashville)
Total Stations: 51/Chart Move: Debut 49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
1st Impressions: 13 KATM, KCYY, KNCI, KSON, KTST, KXXY, KZSN, WFLS, WFRG, WPOR, WUBE, WUSJ, WYNY

JEFFREY STEELE 225/82

Somethin' In The Water (Monument)
Total Stations: 73/Chart Move: Debut 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
1st Impressions: 9 KATM, KDDK, WDAF, WIRK, WKXC, WMSI, WQMX, WSSL, WUSJ

TRACY LAWRENCE 214/158

Life Don't Have To Be So Hard (Atlantic/WRN)
Total Stations: 61/Chart Move: Debut 52
Heavy (35+): 0
Medium (25-34): 2 KCYY, KPLX
Light (Under 25): 59
1st Impressions: 3 KRMD, KSOP, WFLS

GEORGE JONES 213/16

The Man He Was (Bandit/BNA)
Total Stations: 31/Chart Move: 52-53
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 30
1st Impressions: 4 WBCT, WFRY, WONE, WSOC

BRIAN MCCOMAS 192/5

Night Disappear With You (Lyric Street)
Total Stations: 30/Chart Move: 53-55
Heavy (35+): 0
Medium (25-34): 2 WGGY, WRBQ
Light (Under 25): 28
1st Impressions: 5 WEZL, WMSI, WNCY, WUSJ, WYCD

MONTGOMERY GENTRY 189/26

Cold One Comin' On (Columbia)
Total Stations: 40/Chart Move: 56-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 8 KDDK, KRTY, KUZZ, WCOS, WEZL, WKDF, WRNS, WYD

KENNY ROGERS 177/31

Beautiful (All That You Could Be) (Dreamcatcher)
Total Stations: 30/Chart Move: 59-57
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 4 WCTK, WDAF, WIRK, WIVK

CHAD BROCK 175/26

Tell Me How (Warner Bros./WRN)
Total Stations: 25/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 1 KNIX
Light (Under 25): 24
1st Impressions: 4 KFKF, KIIM, KXKT, WEZL

TIM MCGRAW 165/2

Telluride (Curb)
Total Stations: 7/Chart Move: 57-59
Heavy (35+): 2 KCCY, KMLE
Medium (25-34): 0
Light (Under 25): 5

JAMESON CLARK 147/87

Don't Play Any Love Songs (Capitol)
Total Stations: 49
Heavy (35+): 1 WRBQ
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 4 KRTY, WKYQ, WQBE, WXBO

JAMIE O'NEAL 135/84

Shiver (Mercury)
Total Stations: 29
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 8 KFKF, KSOP, KTTS, KZLA, WCOL, WEZL, WGGY, WQDR

CONFEDERATE RAILROAD 103/26

What Brothers Do (Audium)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 3 WFLS, WKDF, WUSY

★ BERING STRAIT 86/83

Jagged Edge Of A Broken Heart (MCA Nashville)
Total Stations: 45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45

★ DAVID BALL 77/72

Riding With Private Malone (Dualtone)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 5 KXKC, KZSN, WOKQ, WPOC, WSOC

★ MARY CHAPIN CARPENTER 58/31

This Is Me Leaving You (Columbia)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
1st Impressions: 1 KUBL

SARA EVANS 57/31

Saints & Angels (RCA)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 1 KSOP

SHANNON BROWN 54/14

Baby I Lied (BNA)
Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 1 WSTH

Total Detections/Gain			Chart Move: 10-6								
BROOKS & DUNN 4203/139 Only In America (Arista Nashville)			JEFF CARSON 1867/161 Real Life (I Never Was The Same Again) (Curb)								
Total Stations: 151	TW	LW	ZW	ID	Total Stations: 147	TW	LW	ZW	ID		
New York	CMT	29	25	20	229	Albany	WGNA	18	19	19	190
LA	GAC	38	31	22	190	Tucson	KIIM	12	9	7	83
Chicago	WYNY	22	23	22	202	Tulsa	KVOD	1	1	1	1
San Fran.	WUSN	25	28	23	191	Scranton	WGGY	16	13	1	35
Phila.	KYCY	62	57	36	312	Fresno	KSAS	27	26	10	288
Dallas	WXTU	38	36	39	255	Gr.Rap	WBCT	39	38	31	313
Detroit	KPLX	33	35	31	251	Allentown	WCTD	31	24	23	227
Boston	WYCD	18	21	21	126	Knox	WGMX	13	15	6	6
Wash.,DC	WKLB	25	26	24	196	El Paso	KHEY	31	31	17	2
Houston	WZQZ	15	25	31	172	Fl. Myers	WKCT	47	48	29	298
Atlanta	KILT	20	18	21	163	Albuq.	WWGR	27	28	25	220
Miami	WKHX	32	20	23	183	Omaha	KRST	27	29	21	141
Seattle	WKIS	19	16	21	21	Omaha	KMXX	5	6	3	50
Phoenix	KMPS	37	27	23	212	Monterey	KXKT	27	24	26	136
San Diego	KSD	31	42	31	280	Syracuse	KTDM	30	23	25	151
Phoen.	KMLE	17	23	25	205	Harrisb.	WRBT	26	24	13	135
Min.	KNIX	32	32	33	227	Harrisb.	WRBK	36	33	23	212
St. Louis	KEYE	45	45	48	422	Toledo	WKRO	34	26	28	194
Balt.	KSD	31	42	31	280	New Bern	WRNS	53	53	34	6
Tampa	WPOC	21	23	24	154	B.Rouge	WYNN	15	14	13	133
Pitts.	WQYK	35	19	17	141	L.Rock	KDDK	32	33	28	242
Denver	WRBO	23	22	15	8	L.Rock	KSSN	29	29	27	181
Cleveland	WDSY	15	16	17	56	Wichita	RFDI	16	13	12	47
Port.,OR	KYGO	23	20	14	127	Bakerst.	KZSN	38	43	40	293
Cincinnati	WGAR	13	8	5	46	Bakerst.	KUZZ	41	43	25	169
San Jose	KUPL	41	42	36	247	Charl.,SC	WEZL	19	38	28	221
Rivers	KJWJ	16	20	18	223	Charl.,SC	WNKT	20	18	15	54
Sacram.	WUEB	19	15	12	162	Mobile	WKSJ	23	20	19	177
Kan City	KRKY	24	33	31	118	Col.S.C.	WYBE	14	15	8	30
Milwaukee	KFRG	18	17	18	106	Gainesville	WOGK	13	10	7	81
San Antonio	KNCI	40	41	27	214	Spokane	KDRK	20	19	12	34
Provid.	KBEQ	26	29	19	122	D.Moines	KHKI	38	29	21	217
Colum.,OH	KFKF	37	38	33	193	Day,Beach	WGNE	26	30	19	166
Salt Lake	WDAF	26	29	20	174	Col.Spr.	WCYK	33	33	33	527
Norfolk	WMIL	22	23	24	146	Col.Spr.	KKCS	25	26	24	146
Charl.,NC	KAJA	29	29	21	156	Johns.C.	WBXO	33	25	23	98
Indian.	KCY	31	27	26	234	Youngst.	WQZK	20	19	17	77
Las Vegas	WCTK	34	31	28	205	Lafayette	KMOL	42	46	35	242
New Or.	WKOL	9	8	7	50	Lafayette	KKCC	35	41	43	261
Greenst.	WHOK	13	13	13	115	Chattan.	WUSY	32	24	25	166
Nashv.	KKAT	47	40	38	127	Roanoke	WSLC	39	37	24	165
Hartford	KSDP	27	25	18	127	Roanoke	WYVD	21	25	20	100
Memphis	KUBL	11	14	11	81	Lex.KY	WVWK	25	20	17	179
Rai./Dur.	WCMG	17	15	16	85	Oxnard	KHAY	32	28	29	214
Austin	WGH	29	28	21	189	Hunts.	WDRM	18	20	15	105
W.Peach.	WKRT	43	43	27	185	Hunts.	WGHC	32	27	24	179
Jacksohn.	WSDC	16	18	19	105	Aug.GA	WWSQ	16	18	19	105
Memphis	KWNR	21	25	22	165	Jackson	WMSJ	19	20	13	11
Rai./Dur.	KWNR	22	17	11	116	Jackson	WMSI	19	20	18	212
W.Peach.	WNOE	23	24	21	146	Flint/Sag.	WCQO	8	8	6	51
Jacksohn.	WTOR	49	49	37	205	Flint/Sag.	WBXM	19	15	7	39
Memphis	KWBQ	38	37	27	178	Modesto	KRMB	20	20	12	24
Rai./Dur.	WSIX	30	31	29	191	C.Christi	KRYS	21	24	14	46
Austin	WSPM	38	38	37	274	Shrev.	KRMD	31	22	16	167
W.Peach.	WVWZ	25	24	14	146	Montgom.	WLVI	30	34	28	177
Jacksohn.	WYRK	27	25	16	81	Spring,MO	KGMV	31	29	18	189
Memphis	WYRK	27	25	16	81	Spring,MO	KWYK	19	20	17	127
Rai./Dur.	WQDR	43	24	21	161	Savannah	WJCL	34	18	17	179
Austin	KASE	24	25	25	245	Savannah	WJCL	34	18	17	179
W.Peach.	WIRK	27	27	19	127	Port.ME	WOPR	1	1	1	9
Jacksohn.	WROD	20	20	19	120	Charl.,WV	WROD	20	22	20	303
Rochest.	WBEZ	23	20	15	125	Colum.,GA	WROD	11	11	14	114
Louisv.	WAMZ	26	43	42	329	Asheville	WSTH	32	36	34	551
Oklahoma	KTST	45	44	30	320	Gr.Bay	WNKY	19	15	15	217
Birmingham	WDXB	33	34	32	117	Fredrickn.	WFRE	19	16	4	42
Richmond	WZZK	29	30	30	150	Burling.	WFOY	20	26	23	169
Greenv.	WZKK	21	21	20	100	Watertown	WFRY	40	40	39	261
	WSSC	22	25	23	179	Fredrickn.	WFLS	28	27	23	232
	WSSL	24	28	19	205	Paducah	WKYQ	32	26	23	275

Total Detections/Gain			Chart Move: 23-22								
SAMMY COCHRAN 2497/89 Angels In Waiting (Epic)			DIXIE CHICKS 2098/23 Heartbreak Town (Monument)								
Total Stations: 146	TW	LW	ZW	ID	Total Stations: 148	TW	LW	ZW	ID		
New York	CMT	13	16	13	275	Albany	WGNA	18	20	16	167
LA	GAC	14	20	14	278	Tucson	KIIM	11	15	9	105
Chicago	WYNY	30	11	1	16	Tulsa	KVOD	30	11	17	166
San Fran.	WUSN	6	9	2	30	Scranton	WGGY	16	18	25	6
Phila.	KYCY	61	50	58	558	Fresno	KSAS	25	23	34	340
Dallas	WXTU	39	37	35	418	Gr.Rap	WBCT	15	16	20	207
Detroit	KPLX	51	51	51	519	Allentown	WCTD	42	42	36	366
Boston	WYCD	1	2	2	26	Knox	WGMX	12	14	12	40
Wash.,DC	WKLB	35	30	34	351	El Paso	KHEY	41	40	34	400
Houston	WZQZ	46	46	46	463	Fl. Myers	WKCT	47	46	47	472
Atlanta	KILT	22	23	21	256	Albuq.	WWGR	40	45	43	482
Miami	WKHX	4	4	1	27	Omaha	KRST	15	19	13	116
Seattle	WKIS	14	22	25	315	Monterey	KXKT	24	24	23	300
Phoenix	KMPS	39	39	40	375	Syracuse	KTDM	45	43	40	349
Phoen.	KMLE	3	3	3	27	Harrisb.	WRBT	46	46	40	463
Min.	KNIX	48	45	45	386	Harrisb.	WRBK	36	35	37	387
St. Louis	KEYE	20	24	42	427	Toledo	WKRO	35	33	31	340
Balt.	KSD	20	23	20	169	New Bern	WRNS	50	53	51	472
Tampa	WPOC	15	16	17	52	B.Rouge	WYNN	14	14	11	228
Pitts.	WQYK	31	32	30	264	L.Rock	KDDK	53	54	49	442
Denver	WRBO	40	34	30	264	L.Rock	KSSN	42	40	40	432
Cleveland	WDSY	40	37	45	386	Wichita	RFDI	27	33	34	328
Port.,OR	KYGO	36	32	31	253	Bakerst.	KZSN	44	47	47	463
Cincinnati	WGAR	17	18	17	145	Bakerst.	KUZZ	48	49	50	502
San Jose	KUPL	22	33	42	428	Charl.,SC	WEZL	44	41	41	405
Rivers	KJWJ	23	23	23	235	Charl.,SC	WNKT	43	42	43	384
Sacram.	WUEB	35	35	37	421	Mobile	WKSJ	39	38	43	432
Kan City	KRKY	22	21	18	120	Gainesville	WOGK	32	32	30	266
Milwaukee	KFRG	31	28	21	186	Spokane	KDRK	36	29	27	276
San Antonio	KNCI	44	41	26	214	D.Moines	KHKI	56	54	54	548
Provid.	KBEQ	41	41	37	453	D.Moines	KHKI	56	54	54	548
Colum.,OH	KFKF	41	41	37	453	Day,Beach	WGNE	31	29	31	383
Salt Lake	WDAF	31	29	30	261	Col.Spr.	WCYK	65	54	54	945
Norfolk	WMIL	41	46	47	399	Col.Spr.	KKCS	45	47	47	475
Charl.,NC	KAJA	46	42	45	405	Johns.C.	WBXO	21	23	21	192
Indian.	KCY	65	54	39	398	Youngst.	WQZK	32	32	33	330
Las Vegas	WCTK	39	41	40	379	Lafayette	KMOL	45	49	52	456
New Or.	WKOL	12	13	11	81	Lafayette	KKCC	36	42	41	483
Greenst.	WHOK	32	28	21	141	Chattan.	WUSY	40	35	34	388
Nashv.	KKAT	33	30	27	147	Roanoke	WSLC	28	35	42	427
Hartford	KSDP	26	26	20	188	Roanoke	WYVD	33	32	36	366
Memphis	KUBL	20	22	17	114	Lex.KY	WVWK	37	32	32	366
Rai./Dur.	WCMG	16	17	17	107	Oxnard	KHAY	36	39	34	374
Austin	WGH	43	42	39	427	Hunts.	WDRM	44	45	45	411
W.Peach.	WKRT	47	47	47	478	Hunts.	WGHC	41	41	41	411
Jacksohn.	WSDC	31	26	23	210	Aug.GA	WWSQ	31	35	31	310
Memphis	KWNR	42	28	31	310	Jackson	WMSJ	35	35	32	328
Rai./Dur.	KWNR	42	28	31	310	Jackson	WMSI	35	34	33	339
W.Peach.	WNOE	35	39	32	333	Flint/Sag.	WCQO	26	27	21	210
Jacksohn.	WTOR	21	26	24	294	Flint/Sag.	WBXM	38	37	39	367
Memphis	KWBQ	45	45	43	488	Modesto	KRMB	35	35	34	347
Rai./Dur.	WSIX	39	43	48	488	C.Christi	KRYS	36	36	37	387
Austin	WSPM	32	31	48	488	Shrev.	KRMD	32	34	32	332
W.Peach.	WVWZ	22	23	21	212	Montgom.	WLVI	37	37	35	370
Jacksohn.	WYRK	47	47	47	478	Spring,MO	KGMV	44	43	46	398
Memphis	WYRK	47	47	47	478	Spring,MO	KWYK	45	45	43	432
Rai./Dur.	WQDR	46	45	45	450	Savannah	WJCL	38	39	38	384
Austin	KASE	50	48	61	610	Savannah	WJCL	38	39	38	384
W.Peach.	WIRK	34	37	41	411	Port.ME	WOPR	20	25	20	207
Jacksohn.	WROD	20	18	19	120	Charl.,WV	WROD	25	29	26	360
Rochest.	WBEZ	24	21	21	212	Colum.,GA	WROD	11	11	14	114

COUNTRY AIRPLAY MONITOR

POWER PLAYLIST

FOR WEEK ENDING AUGUST 19, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston

PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

TW	LW	Song	Stations
1	1	Keith Urban Where The Backlog Ends	40 29
2	2	Jo Dee Messina Downhome	36 34
3	3	Blake Shelton Austin	36 39
4	4	Toby Keith I'm Just Talkin' About Long	35 30
5	5	Chris Cagle Laredo	29 22
6	6	Trisha Yearwood I Would've Loved You An	29 25
7	7	Cyndi Thomson What I Really Meant To Sa	28 24
8	8	Jamie O'Neal When I Think About Angels	28 35
9	9	Diamond Rio Sweet Summer	27 23
10	10	Rascal Flatts While You Loved Me	27 27
11	11	Martina McBride When God-Fearin' Women	26 27
12	12	Sons Of The Desert What I Did Right	25 23
13	13	Trick Pony On A Night Like This	25 24
14	14	Brooks & Dunn Only In America	25 26
15	15	Lee Ann Womack Why They Call It Falling	24 23
16	16	Montgomery Gentry She Couldn't Change M	24 26
17	17	Tim McGraw Angry All The Time	23 20
18	18	Sara Evans I Could Not Ask For More	23 20
19	19	Reba I'm A Survivor	22 23
20	20	Tammy Cochran Angels In Waiting	21 19
21	21	Lonestar I'm Already There	21 25
22	22	Phil Vassar Six-Pack Summer	20 17
23	23	Kenny Chesney Don't Happen Twice	20 19
24	24	Jessica Andrews Who I Am	19 18
25	25	Chad Brock Yes!	18 16
26	26	Caroly Dawn Johnson Complicated	18 19
27	27	Toby Keith I Wanna Talk About Me	17 13
28	28	Faith Hill There You'll Be	17 13
29	29	Mark Willis Loving Every Minute	17 17
30	30	Gary Allan Right Where I Need To Be	17 17

FI No 1st Impressions This Week

WQYK Tampa

OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

TW	LW	Song	Stations
1	1	Brooks & Dunn Only In America	35 19
2	2	Keith Urban Where The Backlog Ends	32 39
3	3	Chris Cagle Laredo	32 34
4	4	Jamie O'Neal When I Think About Angels	32 45
5	5	Toby Keith I'm Just Talkin' About Long	31 32
6	6	Cyndi Thomson What I Really Meant To Sa	31 37
7	7	Jo Dee Messina Downhome	31 37
8	8	Blake Shelton Austin	27 38
9	9	Rascal Flatts While You Loved Me	24 37
10	10	Kenny Chesney Don't Happen Twice	24 30
11	11	Montgomery Gentry She Couldn't Change M	18 19
12	12	Lonestar I'm Already There	18 19
13	13	Trick Pony On A Night Like This	18 19
14	14	Tim McGraw Angry All The Time	17 12
15	15	Lee Ann Womack Why They Call It Falling	16 16
16	16	Alan Jackson Where I Come From	16 19
17	17	Sara Evans I Could Not Ask For More	16 21
18	18	Caroly Dawn Johnson Complicated	16 21
19	19	Dixie Chicks Heartbreak Town	16 12
20	20	Andy Griggs How Cool Is That	14 22
21	21	Trace Adkins I'm In	12 16
22	22	Phil Vassar Six-Pack Summer	12 18
23	23	Travis Tritt It's A Great Day To Be Ali	12 21
24	24	Martina McBride When God-Fearin' Women	11 14
25	25	Toby Keith I Wanna Talk About Me	11 13
26	26	Caroly Dawn Johnson Complicated	11 14
27	27	Diamond Rio Sweet Summer	11 15
28	28	Lee Ann Womack Why They Call It Falling	11 16
29	29	Mark Willis Loving Every Minute	11 17
30	30	Trisha Yearwood I Would've Loved You An	10 7

FI No 1st Impressions This Week

WFMS Indianapolis

OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

TW	LW	Song	Stations
1	1	Tammy Cochran Angels In Waiting	37 33
2	2	Keith Urban Where The Backlog Ends	37 34
3	3	Toby Keith I'm Just Talkin' About Long	37 34
4	4	Phil Vassar Six-Pack Summer	36 35
5	5	Chris Cagle Laredo	36 36
6	6	Trisha Yearwood I Would've Loved You An	35 31
7	7	Jo Dee Messina Downhome	34 34
8	8	Blake Shelton Austin	34 38
9	9	Rascal Flatts While You Loved Me	32 32
10	10	Montgomery Gentry She Couldn't Change M	25 24
11	11	Alan Jackson Where I Come From	24 18
12	12	Sons Of The Desert What I Did Right	24 25
13	13	Chely Wright Never Love You Enough	24 26
14	14	Jeff Carson Real Life	22 18
15	15	Brooks & Dunn Only In America	22 17
16	16	Martina McBride When God-Fearin' Women	21 19
17	17	Trick Pony On A Night Like This	21 20
18	18	Caroly Dawn Johnson Complicated	21 22
19	19	Brooks & Dunn Only In America	21 25
20	20	Diamond Rio Sweet Summer	20 23
21	21	Cyndi Thomson What I Really Meant To Sa	20 25
22	22	Gary Allan Right Where I Need To Be	19 16
23	23	Caroly Dawn Johnson Complicated	19 17
24	24	George Strait It's A Great Day To Be Ali	18 17
25	25	Earl Thomas Conley Angel In Disguise	18 24
26	26	Reba I'm A Survivor	17 17
27	27	Kenny Chesney Don't Happen Twice	17 21
28	28	Andy Griggs How Cool Is That	15 12
29	29	Brooks & Dunn Only In America	15 12
30	30	Travis Tritt It's A Great Day To Be Ali	15 16

FI Jo Dee Messina Downhome 13 3
FI Collin Raye Ain't Nobody Gonna Take Tha Clay Walker If You Ever Feel Like Lovin 13 3

WYAY Atlanta

OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

TW	LW	Song	Stations
1	1	Blake Shelton Austin	30 29
2	2	Brooks & Dunn Only In America	29 27
3	3	Jamie O'Neal When I Think About Angels	28 30
4	4	Toby Keith I'm Just Talkin' About Long	27 28
5	5	Sara Evans I Could Not Ask For More	27 29
6	6	Brad Paisley Two People Fell In Love	26 26
7	7	Keith Urban Where The Backlog Ends	26 26
8	8	Montgomery Gentry She Couldn't Change M	26 27
9	9	Chris Cagle Laredo	24 23
10	10	Brooks & Dunn Only In America	16 0
11	11	Alan Jackson Where I Come From	15 1
12	12	Brooks & Dunn Only In America	12 14
13	13	Travis Tritt It's A Great Day To Be Ali	12 25
14	14	Travis Tritt Love Of A Woman	9 2
15	15	Dixie Chicks There's Your Trouble	9 7
16	16	Kenny Chesney How Forever Feels	8 6
17	17	Me! Me! Me! Baby's Got Her Blue Jeans	8 7
18	18	Trick Pony On A Night Like This	7 25
19	19	Rascal Flatts While You Loved Me	8 10
20	20	Jo Dee Messina Downhome	8 8
21	21	Marie Osmond W/Dan Seals Meet Me In Mon	7 5
22	22	John Conlee Common Man	7 5
23	23	Caroly Dawn Johnson Complicated	7 5
24	24	George Strait It's A Great Day To Be Ali	7 5
25	25	Earl Thomas Conley Angel In Disguise	7 5
26	26	Pam Tillis I Said A Prayer	7 5
27	27	Kathy Mattea Engines Wheels And A Doze	7 6
28	28	Chris Cagle Laredo	7 6
29	29	Brooks & Dunn Only In America	7 6
30	30	Hank Williams, Jr. All My Rowdy Friends	7 7

FI Brooks & Dunn Only In America 16 0
FI Alan Jackson Where I Come From 15 1
FI Travis Tritt Love Of A Woman 9 2

WTQR Greensboro

PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000

TW	LW	Song	Stations
1	1	Blake Shelton Austin	51 49
2	2	Brooks & Dunn Only In America	49 49
3	3	Jamie O'Neal When I Think About Angels	48 46
4	4	Keith Urban Where The Backlog Ends	48 50
5	5	Tammy Cochran Angels In Waiting	47 46
6	6	Trisha Yearwood I Would've Loved You An	46 46
7	7	Cyndi Thomson What I Really Meant To Sa	43 36
8	8	Jeff Carson Real Life	26 27
9	9	Rascal Flatts While You Loved Me	24 14
10	10	Alan Jackson Where I Come From	24 20
11	11	Darryl Worley A Good Day To Run	24 25
12	12	Trick Pony On A Night Like This	23 21
13	13	Caroly Dawn Johnson Complicated	23 23
14	14	Keith Urban Where The Backlog Ends	23 24
15	15	Diamond Rio One More Day	21 18
16	16	Lee Ann Womack Why They Call It Falling	21 21
17	17	Phil Vassar Six-Pack Summer	21 24
18	18	Brooks & Dunn Only In America	21 26
19	19	Tim McGraw Angry All The Time	20 16
20	20	Travis Tritt Love Of A Woman	20 21
21	21	Lonestar I'm Already There	19 14
22	22	Kenny Chesney Don't Happen Twice	20 21
23	23	Lee Ann Womack Why They Call It Falling	20 22
24	24	Lee Ann Womack Ashes By Now	19 22
25	25	Diamond Rio Sweet Summer	18 20
26	26	Montgomery Gentry She Couldn't Change M	18 19
27	27	Lonestar I'm Already There	18 19
28	28	Chris Cagle Laredo	18 17
29	29	Travis Tritt It's A Great Day To Be Ali	18 16
30	30	Jessica Andrews Who I Am	17 15

FI No 1st Impressions This Week

WKIS Miami

PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200

TW	LW	Song	Stations
1	1	Toby Keith I'm Just Talkin' About Long	40 37
2	2	Brooks & Dunn Only In America	39 27
3	3	Jamie O'Neal When I Think About Angels	38 35
4	4	Trisha Yearwood I Would've Loved You An	37 37
5	5	Montgomery Gentry She Couldn't Change M	37 38
6	6	Blake Shelton Austin	37 39
7	7	Keith Urban Where The Backlog Ends	33 35
8	8	Alan Jackson Where I Come From	31 31
9	9	Cyndi Thomson What I Really Meant To Sa	29 36
10	10	Rascal Flatts While You Loved Me	28 26
11	11	Jo Dee Messina Downhome	28 38
12	12	Trick Pony On A Night Like This	27 19
13	13	Reba I'm A Survivor	25 21
14	14	Caroly Dawn Johnson Complicated	26 24
15	15	Sons Of The Desert What I Did Right	24 24
16	16	Lonestar I'm Already There	24 29
17	17	Martina McBride When God-Fearin' Women	22 20
18	18	Phil Vassar Six-Pack Summer	21 26
19	19	Tim McGraw Angry All The Time	21 21
20	20	Lee Ann Womack Why They Call It Falling	20 22
21	21	Travis Tritt It's A Great Day To Be Ali	19 14
22	22	Jessica Andrews Who I Am	19 14
23	23	Jeff Carson Real Life	19 17
24	24	Darryl Worley Second Wind	18 18
25	25	Mark Willis Loving Every Minute	18 20
26	26	Diamond Rio One More Day	17 14
27	27	Brooks & Dunn Ain't Nothing 'Bout You	17 15
28	28	Caroly Dawn Johnson Complicated	17 15
29	29	Travis Tritt Love Of A Woman	16 14
30	30	Toby Keith You Shouldn't Kiss Me	16 13

FI Lonestar With Me 12 0
FI Trace Adkins I'm In 10 0

WUBE Cincinnati

OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050

TW	LW	Song	Stations
1	1	Tim McGraw Angry All The Time	45 35
2	2	Brooks & Dunn Only In America	37 27
3	3	Blake Shelton Austin	37 37
4	4	Jamie O'Neal When I Think About Angels	36 39
5	5	Rascal Flatts While You Loved Me	36 33
6	6	Keith Urban Where The Backlog Ends	36 36
7	7	Travis Tritt Love Of A Woman	35 35
8	8	Cyndi Thomson What I Really Meant To Sa	35 34
9	9	Toby Keith I'm Just Talkin' About Long	35 35
10	10	Mark Willis Loving Every Minute	25 25
11	11	Trace Adkins I'm In	24 17
12	12	Trick Pony On A Night Like This	24 24
13	13	Diamond Rio Sweet Summer	23 19
14	14	Reba I'm A Survivor	23 25
15	15	Chris Cagle Laredo	23 15
16	16	Clay Walker If You Ever Feel Like Lovin	22 16
17	17	Kenny Chesney Don't Happen Twice	22 24
18	18	Jeff Carson Real Life	21 19
19	19	Tammy Cochran Angels In Waiting	21 22
20	20	Martina McBride When God-Fearin' Women	21 24
21	21	Caroly Dawn Johnson Complicated	21 24
22	22	Faith Hill There You'll Be	20 17
23	23	Alan Jackson Where I Come From	19 15
24	24	Sara Evans I Could Not Ask For More	19 19
25	25	Lonestar I'm Already There	19 22
26	26	Brad Paisley Two People Fell In Love	18 14
27	27	Aaron Tippin Always Was	18 20
28	28	Jo Dee Messina Downhome	16 7
29	29	Phil Vassar Six-Pack Summer	15 12
30	30	Montgomery Gentry She Couldn't Change M	15 23

FI Terri Clark Getting There 13 3
FI Toby Keith I Wanna Talk About Me 8 5
FI Trisha Yearwood I Would've Loved You An 7 2

KYCY San Francisco

OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

TW	LW	Song	Stations
1	1	Brooks & Dunn Only In America	62 57
2	2	Cyndi Thomson What I Really Meant To Sa	62 59
3	3	Blake Shelton Austin	62 60
4	4	Keith Urban Where The Backlog Ends	61 54
5	5	Toby Keith I'm Just Talkin' About Long	61 60
6	6	Jamie O'Neal When I Think About Angels	56 57
7	7	Rascal Flatts While You Loved Me	54 54
8	8	Darryl Worley Second Wind	51 60
9	9	Reba I'm A Survivor	47 58
10	10	Tim McGraw Angry All The Time	35 37
11	11	Caroly Dawn Johnson Complicated	34 29
12	12	Faith Hill There You'll Be	34 33
13	13	Trisha Yearwood I Would've Loved You An	34 35
14	14	Jo Dee Messina Downhome	34 35
15	15	Mike Walker Honey Do	33 32
16	16	Sons Of The Desert What I Did Right	31 33
17	17	Lee Ann Womack Why They Call It Falling	30 34
18	18	Lonestar I'm Already There	24 24
19	19	Kenny Chesney Don't Happen Twice	24 27
20	20	Jessica Andrews Who I Am	23 21
21	21	Mark Willis Loving Every Minute	22 20
22	22	Sara Evans Born To Fly	22 20
23	23	Gary Allan Right Where I Need To Be	21 25
24	24	Alan Jackson Where I Come From	20 17
25	25	Gary Allan Right Where I Need To Be	20 19
26	26	Gary Allan Right Where I Need To Be	20 19
27	27	Travis Tritt It's A Great Day To Be Ali	20 20
28	28	Dixie Chicks Heartbreak Town	18 15
29	29	Rascal Flatts While You Loved Me	18 16
30	30	Martina McBride When God-Fearin' Women	18 19

FI Phil Vassar Six-Pack Summer 12 5

WAMZ Louisville

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

TW	LW	Song	Stations
1	1	Blake Shelton Austin	42 40
2	2	Toby Keith I'm Just Talkin' About Long	42 42
3	3	Tim McGraw Angry All The Time	41 41
4	4	Jamie O'Neal When I Think About Angels	41 42
5	5	Brooks & Dunn Only In America	36 43
6	6	Chris Cagle Laredo	35 38
7	7	Trisha Yearwood I Would've Loved You An	34 29
8	8	Trace Adkins I'm In	34 31
9	9	Martina McBride When God-Fearin' Women	33 29
10	10	Stevie Nicks Morning Beautiful	33 32
11	11	Alan Jackson Where I Come From	29 28
12	12	Andy Griggs How Cool Is That	29 30
13	13	Jo Dee Messina Downhome	28 29
14	14	Caroly Dawn Johnson Complicated	28 29
15	15	Phil Vassar Six-Pack Summer	27 28
16	16	Trisha Yearwood I Would've Loved You An	26 26
17	17	Lee Ann Womack Why They Call It Falling	24 22
18	18	Tammy Cochran Angels In Waiting	24 32

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 10 — 16, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

92.5 WOL

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Long	Toby Keith
2	3	Brooks & Dunn I'm Already There	Brooks & Dunn
3	2	Jessie Andrews Helplessly, Hopelessly	Jessie Andrews
4	4	Longest I'm Already There	Longest
5	5	Martina McBride When God-Fearin' Women	Martina McBride
6	6	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	7	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
8	8	Chely Wright Never Love You Enough	Chely Wright
9	9	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
10	10	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
11	11	Keith Urban Where The Blacktop Ends	Keith Urban
12	12	Jamie O'Neal When I Think About Angels	Jamie O'Neal
13	13	Faith Hill There You'll Be	Faith Hill
14	14	Trick Pony On A Night Like This	Trick Pony
15	15	Brooks & Dunn Only In America	Brooks & Dunn
16	16	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
17	17	Blake Shelton Austin	Blake Shelton
18	18	Alan Jackson Where I Come From	Alan Jackson
19	19	Gary Allan Man Of Me	Gary Allan
20	20	Dolly Parton Shine	Dolly Parton
21	21	Patricia Richardson Boys Are Back In Tow	Patricia Richardson
22	22	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
23	23	Nickel Creek When You Come Back Down	Nickel Creek
24	24	Mark McGuinn That's A Plan	Mark McGuinn
25	25	Kenny Chesney Don't Happen Twice	Kenny Chesney
26	26	Alan Krauss The Lucky One	Alan Krauss
27	27	Keith Urban But For The Grace Of God	Keith Urban
28	28	Mark Willis Loving Every Minute	Mark Willis
29	29	Darryl Worley Second Wind	Darryl Worley
30	30	Travis Tritt Love Of A Woman	Travis Tritt
FI	FI	Montgomery Gentry Cold One Comin' On	Montgomery Gentry
FI	FI	Rayden Foster Texas In 1880	Rayden Foster

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

93.9 KZLA

TW	LW	Song	Artist
1	1	Jamie O'Neal When I Think About Angels	Jamie O'Neal
2	2	Carly Thomas What I Really Meant To Sa	Carly Thomas
3	3	Brooks & Dunn Only In America	Brooks & Dunn
4	4	Chris Cagle Laredo	Chris Cagle
5	5	Toby Keith I'm Just Talkin' About Long	Toby Keith
6	6	Blake Shelton Austin	Blake Shelton
7	7	Longest I'm Already There	Longest
8	8	Chely Wright Never Love You Enough	Chely Wright
9	9	Jessie Andrews Helplessly, Hopelessly	Jessie Andrews
10	10	Trick Pony On A Night Like This	Trick Pony
11	11	Keith Urban Where The Blacktop Ends	Keith Urban
12	12	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
13	13	Phil Vassar Six-Pack Summer	Phil Vassar
14	14	Rascal Flatts While You Loved Me	Rascal Flatts
15	15	Mark Willis Loving Every Minute	Mark Willis
16	16	Kenny Chesney Don't Happen Twice	Kenny Chesney
17	17	Martina McBride When God-Fearin' Women	Martina McBride
18	18	Darryl Worley Second Wind	Darryl Worley
19	19	Billy Gilman Man Of Me	Billy Gilman
20	20	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
21	21	Patricia Richardson Boys Are Back In Tow	Patricia Richardson
22	22	Dale Watson You're The Best Part Of Me	Dale Watson
23	23	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
24	24	Alan Jackson Where I Come From	Alan Jackson
25	25	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
26	26	Alan Krauss The Lucky One	Alan Krauss
27	27	Gary Allan Man Of Me	Gary Allan
28	28	Keith Urban But For The Grace Of God	Keith Urban
29	29	Soggy Bottom Boys I Am A Man Of Constan	Soggy Bottom Boys
30	30	Mark McGuinn That's A Plan	Mark McGuinn
FI	FI	Montgomery Gentry Cold One Comin' On	Montgomery Gentry
FI	FI	Coltin Raye Ain't Nobody Gonna Take Tha	Coltin Raye
FI	FI	Jimmy Gilman, Nassar Debut	Jimmy Gilman, Nassar

KZLA Los Angeles
OM: R.J. Curtis
PD: Tony Campos
Emms 323-882-8000

93.9 KZLA

TW	LW	Song	Artist
1	1	Tim McGraw Angry All The Time	Tim McGraw
2	2	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
3	3	Brooks & Dunn Only In America	Brooks & Dunn
4	4	Longest I'm Already There	Longest
5	5	Toby Keith I'm Just Talkin' About Long	Toby Keith
6	6	Travis Tritt It's A Great Day To Be A	Travis Tritt
7	7	Diamond Rio One More Day	Diamond Rio
8	8	Rascal Flatts While You Loved Me	Rascal Flatts
9	9	Blake Shelton Austin	Blake Shelton
10	10	Jamie O'Neal When I Think About Angels	Jamie O'Neal
11	11	Travis Tritt Love Of A Woman	Travis Tritt
12	12	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
13	13	Reba I'm A Survivor	Reba
14	14	Martina McBride When God-Fearin' Women	Martina McBride
15	15	Brooks & Dunn Only In America	Brooks & Dunn
16	16	Phil Vassar Just Another Day In Paradi	Phil Vassar
17	17	Dixie Chicks Love Like We Do	Dixie Chicks
18	18	LeAnn Rimes I Need You	LeAnn Rimes
19	19	Jo Dee Messina Downtime	Jo Dee Messina
20	20	Chad Brock I'll Be	Chad Brock
21	21	Jessie Andrews How I Am	Jessie Andrews
22	22	Phil Vassar Six-Pack Summer	Phil Vassar
23	23	Tim McGraw Angry All The Time	Tim McGraw
24	24	Tim McGraw Angry All The Time	Tim McGraw
25	25	Keith Urban Where The Blacktop Ends	Keith Urban
26	26	Sara Evans I Could Not Ask For More	Sara Evans
27	27	Brad Paisley We Danced	Brad Paisley
28	28	Chely Wright Never Love You Enough	Chely Wright
29	29	Longest I'm Already There	Longest
30	30	Brooks & Dunn Only In America	Brooks & Dunn
FI	FI	Rascal Flatts I'm Movin' On	Rascal Flatts
FI	FI	Longest I'm Already There	Longest
FI	FI	Jamie O'Neal Shiver	Jamie O'Neal

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

US-99

TW	LW	Song	Artist
1	1	Keith Urban Where The Blacktop Ends	Keith Urban
2	2	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
3	3	Alan Jackson Where I Come From	Alan Jackson
4	4	Blake Shelton Austin	Blake Shelton
5	5	Jamie O'Neal When I Think About Angels	Jamie O'Neal
6	6	Longest I'm Already There	Longest
7	7	Toby Keith I'm Just Talkin' About Long	Toby Keith
8	8	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
9	9	Rascal Flatts While You Loved Me	Rascal Flatts
10	10	Phil Vassar Six-Pack Summer	Phil Vassar
11	11	Travis Tritt Love Of A Woman	Travis Tritt
12	12	Sons Of The Desert What I Did Right	Sons Of The Desert
13	13	Martina McBride When God-Fearin' Women	Martina McBride
14	14	Brooks & Dunn Only In America	Brooks & Dunn
15	15	Trace Adkins I'm Iryin'	Trace Adkins
16	16	Diamond Rio Sweet Summer	Diamond Rio
17	17	Chely Wright Never Love You Enough	Chely Wright
18	18	Reba I'm A Survivor	Reba
19	19	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
20	20	Dixie Chicks Heartbreak Town	Dixie Chicks
21	21	Tim McGraw Angry All The Time	Tim McGraw
22	22	Travis Tritt Love Of A Woman	Travis Tritt
23	23	Chris Cagle Laredo	Chris Cagle
24	24	Toby Keith I Wanna Talk About Me	Toby Keith
25	25	Trick Pony On A Night Like This	Trick Pony
26	26	Diamond Rio One More Day	Diamond Rio
27	27	Kenny Chesney Don't Happen Twice	Kenny Chesney
28	28	George Strait I'm A Man Of Con	George Strait
29	29	Phil Vassar Just Another Day In Paradi	Phil Vassar
30	30	Tim McGraw Angry All The Time	Tim McGraw
FI	FI	Toby Keith I Wanna Talk About Me	Toby Keith
FI	FI	Longest I'm Already There	Longest
FI	FI	Jamie O'Neal Shiver	Jamie O'Neal

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 THE WOLF

TW	LW	Song	Artist
1	1	Radney Foster Texas In 1880	Radney Foster
2	2	Toby Keith I'm Just Talkin' About Long	Toby Keith
3	3	Alan Jackson Where I Come From	Alan Jackson
4	4	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
5	5	Keith Urban Where The Blacktop Ends	Keith Urban
6	6	Longest I'm Already There	Longest
7	7	Blake Shelton Austin	Blake Shelton
8	8	Brooks & Dunn Only In America	Brooks & Dunn
9	9	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
10	10	Martina McBride When God-Fearin' Women	Martina McBride
11	11	Jamie O'Neal When I Think About Angels	Jamie O'Neal
12	12	Clay Walker If You Ever Feel Like Lovin	Clay Walker
13	13	Brooks & Dunn Only In America	Brooks & Dunn
14	14	Tracy Lawrence Life Don't Have To Be So	Tracy Lawrence
15	15	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
16	16	Dixie Chicks Heartbreak Town	Dixie Chicks
17	17	Trace Adkins I'm Iryin'	Trace Adkins
18	18	Chely Wright Never Love You Enough	Chely Wright
19	19	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
20	20	Longest I'm Already There	Longest
21	21	Patricia Richardson Boys Are Back In Tow	Patricia Richardson
22	22	Chris Cagle Laredo	Chris Cagle
23	23	Patricia Richardson Boys Are Back In Tow	Patricia Richardson
24	24	Longest I'm Already There	Longest
25	25	Rascal Flatts Prayin' For Daylight	Rascal Flatts
26	26	Diamond Rio One More Day	Diamond Rio
27	27	Tim McGraw Angry All The Time	Tim McGraw
28	28	George Strait I'm A Man Of Con	George Strait
29	29	Jessica Andrews Who I Am	Jessica Andrews
30	30	Tim McGraw Angry All The Time	Tim McGraw
FI	FI	Steve Holy Good Morning Beautiful	Steve Holy

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

99.5 THE WOLF

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Long	Toby Keith
2	2	Tim McGraw Angry All The Time	Tim McGraw
3	3	Brooks & Dunn Only In America	Brooks & Dunn
4	4	Keith Urban Where The Blacktop Ends	Keith Urban
5	5	Jo Dee Messina Downtime	Jo Dee Messina
6	6	Alan Jackson Where I Come From	Alan Jackson
7	7	Kenny Chesney The Tim Man	Kenny Chesney
8	8	Gary Allan Man Of Me	Gary Allan
9	9	Chris Cagle Laredo	Chris Cagle
10	10	Blake Shelton Austin	Blake Shelton
11	11	Sara Evans I Could Not Ask For More	Sara Evans
12	12	Phil Vassar I'm Already There	Phil Vassar
13	13	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
14	14	Trick Pony On A Night Like This	Trick Pony
15	15	Radney Foster Texas In 1880	Radney Foster
16	16	Diamond Rio One More Day	Diamond Rio
17	17	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
18	18	Travis Tritt Love Of A Woman	Travis Tritt
19	19	Martina McBride When God-Fearin' Women	Martina McBride
20	20	Alan Jackson Where I Come From	Alan Jackson
21	21	Clay Walker If You Ever Feel Like Lovin	Clay Walker
22	22	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
23	23	Gary Allan Man Of Me	Gary Allan
24	24	Sons Of The Desert What I Did Right	Sons Of The Desert
25	25	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
26	26	Rascal Flatts While You Loved Me	Rascal Flatts
27	27	Diamond Rio Sweet Summer	Diamond Rio
28	28	Chris Cagle Laredo	Chris Cagle
29	29	Longest I'm Already There	Longest
30	30	Farth Hill The Way You Love Me	Farth Hill
FI	FI	No 1st Impressions This Week	

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 XTU

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Long	Toby Keith
2	2	Blake Shelton Austin	Blake Shelton
3	3	Brooks & Dunn Only In America	Brooks & Dunn
4	4	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
5	5	Keith Urban Where The Blacktop Ends	Keith Urban
6	6	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
7	7	Jo Dee Messina Downtime	Jo Dee Messina
8	8	Rascal Flatts While You Loved Me	Rascal Flatts
9	9	Phil Vassar Six-Pack Summer	Phil Vassar
10	10	Mark Willis Loving Every Minute	Mark Willis
11	11	Longest I'm Already There	Longest
12	12	Martina McBride When God-Fearin' Women	Martina McBride
13	13	Trick Pony On A Night Like This	Trick Pony
14	14	Sons Of The Desert What I Did Right	Sons Of The Desert
15	15	Diamond Rio Sweet Summer	Diamond Rio
16	16	Tim McGraw Angry All The Time	Tim McGraw
17	17	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
18	18	Dixie Chicks Heartbreak Town	Dixie Chicks
19	19	Alan Jackson Where I Come From	Alan Jackson
20	20	Carolyn Dawn Johnson Complicated	Carolyn Dawn Johnson
21	21	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
22	22	Travis Tritt Love Of A Woman	Travis Tritt
23	23	Andy Griggs How Cool Is That	Andy Griggs
24	24	Jamie O'Neal When I Think About Angels	Jamie O'Neal
25	25	Gary Allan Right Where I Need To Be	Gary Allan
26	26	Travis Tritt It's A Great Day To Be A	Travis Tritt
27	27	Trace Adkins I'm Iryin'	Trace Adkins
28	28	Teri Clark Getting There	Teri Clark
29	29	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
30	30	Jeff Carson Real Life	Jeff Carson
FI	FI	Steve Holy Good Morning Beautiful	Steve Holy
FI	FI	Trick Pony Pour Me	Trick Pony
FI	FI	Longest I'm Already There	Longest

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

90.5 WJZ

TW	LW	Song	Artist
1	1	Blake Shelton Austin	Blake Shelton
2	2	Jamie O'Neal When I Think About Angels	Jamie O'Neal
3	3	Toby Keith I'm Just Talkin' About Long	Toby Keith
4	4	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
5	5	Chris Cagle Laredo	Chris Cagle
6	6	Rascal Flatts While You Loved Me	Rascal Flatts
7	7	Sara Evans I Could Not Ask For More	Sara Evans
8	8	Steve Holy Good Morning Beautiful	Steve Holy
9	9	Tim McGraw Angry All The Time	Tim McGraw
10	10	Longest I'm Already There	Longest
11	11	Keith Urban Where The Blacktop Ends	Keith Urban
12	12	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
13	13	Brooks & Dunn Only In America	Brooks & Dunn
14	14	Jeff Carson Real Life	Jeff Carson
15	15	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
16	16	Tammy Cochran Angels In Waiting	Tammy Cochran
17	17	Dixie Chicks Heartbreak Town	Dixie Chicks
18	18	Kenny Chesney The Tim Man	Kenny Chesney
19	19	Trace Adkins I'm Iryin'	Trace Adkins
20	20	Tammy Cochran Angels In Waiting	Tammy Cochran

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

101.5 WJZ

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Long	Toby Keith
2	2	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
3	3	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
4	4	Longest I'm Already There	Longest
5	5	Jo Dee Messina Downtime	Jo Dee Messina
6	6	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
7	7	Blake Shelton Austin	Blake Shelton
8	8	Diamond Rio One More Day	Diamond Rio
9	9	Kenny Chesney Don't Happen Twice	Kenny Chesney
10	10	Longest I'm Already There	Longest
11	11	Brad Paisley Two People Fell In Love	Brad Paisley
12	12	Keith Urban Where The Blacktop Ends	Keith Urban
13	13	Brooks & Dunn Only In America	Brooks & Dunn
14	14	Tim McGraw Angry All The Time	Tim McGraw
15	15	Reba I'm A Survivor	Reba
16	16	Jo Dee Messina Downtime	Jo Dee Messina
17	17	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
18	18	Martina McBride When God-Fearin' Women	Martina McBride
19	19	John Michael Montgomery Sold The Ground	John Michael Montgomery
20	20	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
21	21	Gary Allan Right Where I Need To Be	Gary Allan
22	22	George Strait I'm A Man Of Con	George Strait
23	23	Garth Brooks Friends In Low Places	Garth Brooks
24	24	George Strait I'm A Man Of Con	George Strait
25	25	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
26	26	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
27	27	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
28	28	Alabama Song Of The South	Alabama
29	29	Alan Jackson Don't Rock The Jukebox	Alan Jackson



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- | | | |
|-----------|---|---------------------------|
| #1 | LONESTAR <i>With Me</i> (BNA) | NEW STATIONS
27 |
| #2 | TRACY BYRD <i>Just Let Me Be In Love</i> (RCA) | 16 |
| #3 | KENNY CHESNEY <i>The Tin Man</i> (BNA) | 14 |
| #4 | BRAD PAISLEY <i>Wrapped Around</i> (Arista Nashville) | 13 |
| #5 | COLLIN RAYE <i>Ain't Nobody Gonna Take That From Me</i> (Epic) | 11 |

ALSO: TOBY KEITH *I Wanna Talk About Me* (DreamWorks) 11; REBA *I'm A Survivor* (MCA Nashville) 9; JEFFREY STEELE *Somethin' In The Water* (Monument) 9; ALAN JACKSON *Where I Come From* (Arista Nashville) 8; JEFF CARSON *Real Life (I Never Was The Same Again)* (Curb) 8; STEVE HOLY *Good Morning Beautiful* (Curb) 8

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 12	
#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	8
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

	INCREASE IN DETECTIONS	
LONESTAR • With Me (BNA)	+416	
KSON +41, KTTS +23, WQDR +22, WDRM +19, KHKI +17, KTST +15, WGNE +13, WAMZ +13, WKIS +12, WEZL +11		
ALAN JACKSON • Where I Come From (ARISTA NASHVILLE)	+374	
WQIK +24, KTST +22, WQDR +22, WKHK +18, WKDF +18, KZSN +17, KTTS +15, WPOR +14, WYAY +14, WRNS +12		
REBA • I'm A Survivor (MCA NASHVILLE)	+339	
KMLE +20, KJYY +14, WDXB +11, WRNS +11, WEZL +11, WYYZ +11, KMDL +10, WAMZ +10, WFMS +10, KAJA +10		
TIM MCGRAW • Angry All The Time (CURB)	+310	
KWJJ +18, WQDR +15, WKDF +14, KSD +13, KMLE +13, WOKQ +12, KVOO +12, KYGO +12, KSCS +12, WYNY +12		
MARTINA MCBRIDE • When God-Fearin' Women Get The Blues (RCA)	+290	
KBEQ +16, WYCD +15, WZZK +14, KXXY +14, WKHK +13, KKAT +13, WDXB +12, KTST +12, KWNR +12, WYRK +12		
KENNY CHESNEY • The Tin Man (BNA)	+224	
WKHX +22, KCYC +17, WBEE +11, WKYQ +9, KSCS +9, WSTH +8, WMUS +7, WOKO +7, KDRC +7, WEZL +7		
TRAVIS TRITT • Love Of A Woman (COLUMBIA)	+221	
WROO +14, WHOK +12, WKYQ +11, WUBE +11, WXBQ +10, KMLE +10, WMZQ +10, WIVK +9, KDDK +8, WUSY +8		
KEITH URBAN • Where The Blacktop Ends (CAPITOL)	+201	
WXCT +18, KCCY +15, WKQC +13, KRTY +13, WKHX +13, WYGY +12, WKLB +11, WBEE +11, KFRG +10, WYNY +10		
TRACE ADKINS • I'm Tryin' (CAPITOL)	+184	
WKHX +18, KRTY +16, WKIS +10, WDXB +9, WKQC +9, WTOR +9, KSON +9, WSSL +8, KFKF +8, WCTO +7		
TOBY KEITH • I'm Just Talkin' About Tonight (DREAMWORKS)	+167	
WYNY +23, KSCS +18, KMXM +16, KWNR +14, KATM +13, KCCY +11, KFKF +11, WUSN +11, WYGY +10, WKHX +10		

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
Billboard ISSUE DATE: AUGUST 25, 2001				
No. 1				
1	1	15	AUSTIN GIANT 16767/WRN 3 weeks at No. 1	BLAKE SHELTON
2	2	14	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
3	3	52	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	13	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	7	36	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	6	19	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	5	23	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
8	9	47	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
9	8	26	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
10	10	27	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
11	16	2	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
12	13	218	HOW DO I LIVE CURB 73022	LEANN RIMES
13	11	8	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
14	12	5	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
15	15	44	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
16	14	22	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
17	18	19	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
18	20	19	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
19	17	10	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
20	23	74	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard ISSUE DATE: AUGUST 25, 2001							
No. 1							
1	1	1	36	SOUNDTRACK	MERCURY 170069 (11.98/18.98) 17 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	2	2	54	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
GREATEST GAINER							
3	8	6	64	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
4	4	3	7	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
5	5	4	16	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
6	3	—	2	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
7	6	5	46	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	NEW	—	1	CAROLYN DAWN JOHNSON	ARISTA NASHVILLE 69336 (10.98/16.98)	ROOM WITH A VIEW	8
9	9	8	38	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	10	7	44	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
11	7	—	2	CYNDI THOMSON	CAPITOL 26010 (10.98/17.98)	MY WORLD	7
12	12	9	102	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
13	13	11	17	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
14	15	15	24	JESSICA ANDREWS	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
15	11	10	3	SOUNDTRACK	LOST HIGHWAY 170221/MERCURY (12.98/18.98)	DOWN FROM THE MOUNTAIN	10
16	14	13	92	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
17	16	16	45	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	17	14	10	TRISHA YEARWOOD	MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
19	18	17	93	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
20	22	26	40	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

PDs Try To Balance Their Morning Hosts' On- And Off-Air Personas

Continued from page 1

A lot of people can't tell the difference between confident, arrogant, and cocky."

Country WSOC Charlotte, N.C., morning host Jeff Roper agrees. "The main reason I got into the business is because it's fun. If you can't let some of that bleed over and have some fun in the building, [then why bother?] It's hard to come down off [a good show]. It's a high. Morning people tend to be a little loud."

And even PDs who do mornings, or have in the past, admit that 10 a.m. is a difficult transition. Active rock WXTB Tampa, Fla., PD Rick Schmidt tried to put himself in the sales staff's shoes—literally. "At one job, I changed clothes," he says. "During the morning, I wore shorts and T-shirts and no underwear. After 10, it was slacks and button-down shirts."

Michael McGuire, PD/morning man at Clear Channel's R&B KIIZ Killeen, Texas, says, "I may be off the wall on the air, but as PD off the air, I have to follow corporate structure. And I admit—it's hard to turn off. Especially when you come off the air after talking about sex or something a little touchy and then the receptionist wants to continue the on-air conversation about that same subject. You have to train yourself to not go there. In the building, I turn 'it' off."

BUTTING HEADS WITH SALES

WSOC's Roper says salespeople, by nature, don't understand morning shows. "I've done the human piñata [stunt], and it wasn't until [the sales department] realized 'We can sell this to a Mexican restaurant' [that] they got it. . . . You have to talk their language. If you want a salesperson to come into the control room, lay down a trail of dollar bills."

KSKS' Garabo says management doesn't always "get" morning promotions, either. "We share a parking lot with a big bank in town. We did a promotion called Hug a Cop [where we] had doughnuts, [members of the] police, and a card for [people to] sign for a policeman who had been shot." But while the turnout was great, Garabo says, his bosses were worried about listeners parking on bank property.

WSOC's Roper thinks misunderstandings happen because office staffers don't understand the morning-show lifestyle. "We tend to be a little wacky around here, [but] people don't understand that by noon [or] one o'clock, I'm done. A lot of times your lack of energy is misinterpreted as 'He's a moody one.' They don't realize I had to get up at 2 a.m., and I'm off and running."

DEALING WITH EGOS

KSON's Dimick is careful with how he reacts to morning-show pranks. "They are challenging you, seeing if you're one of them or not. My biggest challenge is how to work with a morning show—kind of be one of them and kind of not. You're not part of the zoo—you're the zookeeper. You can play with the animals once in a while, but you don't hop in the cage with them.

"I've wound up being pretty straight with them," he continues. "You separate the studio from the hallways. In the hallways, it's a multimillion-dollar business. At the same time, you want to make sure the building doesn't become so stifling you lose the entertainment value."

Carl Connor, PD of adult R&B KMJQ (Majic 102) Houston, says, "One of the things that makes a great personality is their ability to stir controversy on the air. But once they get off, they'd better check their ego at the door. And when they don't, as PD, it's your responsibility to deal with them. In many cases it's like being a parent, and I have had to discipline jocks just like I discipline my child. You put them on punishment. You have to let them know upfront what you will tolerate and what you will not."

While Connor may occasionally have to mediate disputes among staffers, he says, "I'm more concerned about complaints from the community. When listeners say a jock is obnoxious or disrespectful, that's when I step in." Similarly, active rock WCCO Hartford, Conn., PD Michael Picozzi has had to put in a "word to the wise" to some jocks that took their battle against the competition a little too seriously. He says, "If you want to beat an opponent, beat them on the air, not off."

But KMJQ's Connor also advises, "You must also be compassionate with jocks. If you have a jock who is obviously going through personal issues,

whether it be a divorce, family crisis, or substance abuse, then you need to deal with it and help them. When you see a jock starting to take his persona off-air or getting into confrontations with co-workers, ask yourself, 'Is there something else going on here? Is this person going through some troubles? Or are they just growing an inflated ego and believing their own press?'"

Modern AC WTMX Chicago station manager Barry James has dealt with said egos by letting jocks watch focus groups of indifferent listeners. He also once set up a remote that was promoted only by a jock and, predictably, sparsely attended because, "They thought people were flocking to these places to see them, and it had nothing to do with the weight of the promo schedule with which we'd supported it," James says. "Fortunately, the client was a friend and knew what was up . . . and wasn't charged for the event/non-event. I obviously would never put the station in a situation where we looked like that again, and after *much* coaching, the jock finally let go of the ego problem. Temporarily."

'TOO MUCH OF A BUSINESS'

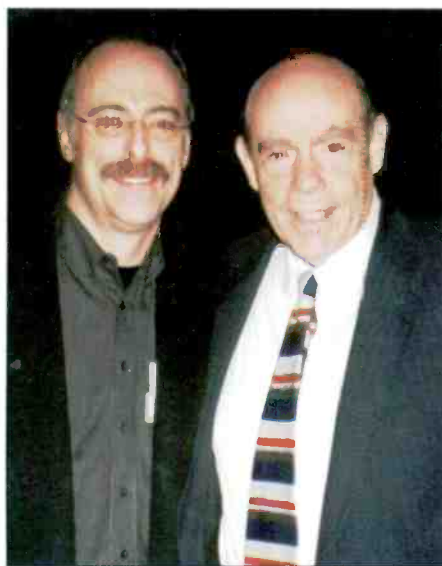
Modern rock WHRL Albany, N.Y., PD Susan Groves says that there's no room for ego at her station. "[Jocks who] get wrapped up in their ego and take their [on-air] personality into the office don't last long. This business has become way too much of a business to tolerate behavior like that. There's less than 1% of the talent pool that can be prima donnas on and off the air and get away with it."

Modern rock KXNA Fayetteville, Ark., PD Margot Smith agrees. "I'm a firm believer in not letting me or anyone on-air become more 'persona' than their real selves. I've seen too many 'rock stars' created by believing in this false persona. I've programmed alternative, rock, and AC, and in those formats, I think being yourself, and relatable, is far more aurally interesting to a listener and makes better radio—and less headaches in the office and at events."

KIIZ's McGuire has some advice for both PDs and jocks in today's environment. "Ask before you say anything questionable," he says. "If it's regarding a sexual topic, I ask, 'Is it OK that I bring this topic up?' And that's with anyone in the office. I have to preface everything with 'I don't mean anything by this . . . or I'm not implying anything. . . . And then again at the end of a conversation I always ask, 'Did I hurt anyone's feelings or offend anyone? If so, I'm sorry.' That way, I can better gauge how far I can go with different people.

"Ultimately, you are responsible not only for everything you say on the air but also everything you say off the air," he concludes. "In the corporate culture today, your company is not going to stand behind you if you do or say something stupid—that's been made very clear by upper management. So to protect your career, always be careful."

Men In Black



Country Airplay Monitor director of charts Wade Jessen, left, visits with WDAF Kansas City PD Ted Cramer during the Country DJ Hall of Fame dinner in Nashville.

Seminar Tackles Country's Content Issues

by Phyllis Stark & Angela King

Just what constitutes country music in the Northeast was a central theme of the regional Country Radio Seminar Northeast, held Aug. 17-18 in Hartford, Conn.

The topic arose at the opening rap room when KFKF Kansas City PD Dale Carter, the former PD of WWYZ Hartford, took current WWYZ PD Jay McCarthy to task for mixing in records by such pop acts as the Corrs during a spirited debate about whether such broadening moves are good for the format.

At a panel on programming country in the Northeast, WXTU Philadelphia PD Bob McKay—who said he plays such cuts as Bob Seger's "Night Moves" and "Still the Same" and America's "A Horse With No Name"—admitted that "our mix is definitely unique in Philly."

WGGY Scranton, Pa., PD Mike Krinik said he digs into the music stack of his sister top 40 station "from time to time" looking for music he can play. Krinik said he "experimented" with the Corrs and with Shelby Lynne's "Killin' Kind" earlier this year.

"If the AC station is going to play Diamond Rio or LeAnn Rimes," Krinik contended, why can't country stations reciprocate with some AC music? "I'd rather be a great music station than [just] a country station."

At the closing rap room, Bob Duchesne of WQCB Bangor, Maine, said that while country programmers frequently make such statements as, "We're trying to be a great radio station that just happens to play country," pop programmers aren't making similar claims. "Stop apologizing for playing the pop crossover records and just sell 'em," he said.

To draw in noncountry listeners, said WRBT Harrisburg, Pa., PD Shelly Easton at the programming panel, "We have to make it palatable going in and then prove that [country] is compelling, and make them stay."

McKay noted that he has "never understood the flap about crossovers" from country to pop. When he asked the audience if anyone was still concerned about that issue, only WPKX Springfield, Mass., PD Chip Miller raised his hand.

"When all this crossover happened, my radio station started losing share," Miller said. "People used to have to come to us to find those artists."

Consultant Joel Raab noted that country stations got off Faith Hill's "There You'll Be" too soon after it became a pop hit. "In country, we tend to eat our young," he said. "In the Northeast, we should embrace those [crossover] artists."

The "twang" issue was also addressed at the seminar, just as it often is during any discussion of country programming in the Northeast.

McKay said he's "a little more concerned with the twang thing" than he was at his previous station, WKIS Miami. "The attitude is very different. There is not as much tolerance for the twang thing as there was in South Florida."

"In the Northeast, we are very hurried people," Easton said. "In the South, people are relaxed. In the Northeast, we're coughing up livers."

TO COUNTRY OR NOT TO COUNTRY

The programming panelists also briefly debated the issue of not using the word "country" in station advertising and positioning statements. WXTU's McKay said that's something that has been discussed at his station. "We haven't done it yet, and I'm not sure we're going to . . . but I think it's worth discussing."

As he spoke, WRKZ Harrisburg, Pa., MD

Dandalion shook her head sadly in the back of the room.

Easton said, "I feel like I want to scream from the top of the hill that we're a country station . . . We have to bring over the people who love country as much as we do."

McKay responded, "We've been playing country in Philly for 17 years. They know that. Why do we have to tell them?"

MCA Nashville VP of promotion Bill Macky said, "I would encourage everyone to stretch the envelope but keep country in the mix, because that's our niche."

MIXED REVIEWS OF BRANDING

McKay said the Country Music Assn.'s upcoming branding campaign—"Country: Admit It. You Love It."—feels as though it was "tailor-made" for his market. But WWYZ's McCarthy said not everyone feels that way. "If I were in Tuscaloosa, Ala., I think I'd be afraid of it," because it may stigmatize the format in a region where there isn't any stigma associated with it. "We've been working for the last year and a half to get rid of that stigma," he said of WWYZ.

At a different panel, Monument Records VP of promotion Larry Pareigis contended that a branding campaign is not the solution. "The industry needs to take a more proactive stance in promoting itself—and not just with slogans. If you need a slogan, you don't know who the hell you are."

Regardless of the effectiveness of the CMA campaign, McKay noted, "country radio has

to work in the Northeast. The Northeast corridor is crucial to the health of the country format."

WHERE HAS THE PASSION GONE?

At a panel titled "The Passion Question," discussion centered on whether the format had lost its spark. WGNA Albany, N.Y., OM Buzz Brindle said, "I don't see a lack of passion [in the format]. I'm not sure it's a major problem."

Pareigis agreed that passion is not necessarily the problem. "If anything, it may not be a lack of passion. It may just be fatigue." Pareigis said that in the business culture of radio today, people labor under the assumption that it's "better to be overwhelmed than unemployed."

Capitol Records president Mike Dungan thinks the passion for country music has waned, because PDs are overly influenced by research and the labels have turned the format into "AC wallpaper. The problem I've had with Music Row is [that] I don't think our music has been great," he said. "Too often we settle for music that is competitive. We need to slow the process down and work on our excellence."

Dungan claimed that country's "audience is sleeping," and that the heart of the music has been forgotten. "It's about stories, real life. We've lost that. [But] we're starting to climb back into the saddle now."

Dungan also thinks programmers' reluctance to play songs that research with strong negatives has hurt the format. "Records that research well often don't sell well," he said. "As soon as you start watching your negative factor, you've lost any level of excitement you had on the station. If you create a good product, it can survive three minutes and 20 seconds of a song [some listeners] don't like."

Pareigis agreed. "We as an industry have gotten terrified of risks, terrified of what I call 'acceptable negatives.'"

Brindle admitted that some PDs are fearful. "Research becomes an opportunity *not* to play music," he said. "Toby Keith's 'I'm Just Talkin' About Tonight' has a lot of negatives. But you'd be crazy not to play it."



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Russ Parr & Olivia Foxx, talent
Brian Brown, producer



- Kool Jam -

Kenny Jammin' & Jason
Steve "Miggedy" Maestro/Pharris Thomas, DJ Ran mixers
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Limbaugh Addresses CNN Rumors

Radio personalities make great copy. For several days last week the news media speculated about **Rush Limbaugh's** possible return to TV on CNN, which has found itself playing catch-up to Fox News Channel. After stories addressing the issue appeared in *USA Today* and elsewhere, Fox News Channel, headed by **Roger Ailes**—the man who produced Limbaugh's first foray into TV—asked morning show callers to answer the question, Should Rush go to CNN?



Limbaugh, who last month extended his syndication deal with Clear Channel programming arm Premiere Radio Networks through 2009 with a \$285 million contract, had a blast with the story. "The idea of CNN trying to lure me into their ranks is causing a big stir. It really has people fired up," Limbaugh wrote on his Web site.

What Limbaugh won't do is a simulcast of his radio show, à la MSNBC's **Don Imus**. "There's no way I would ever do that to our trustworthy and loyal affiliate radio stations," Limbaugh wrote.

A marriage between Limbaugh and the entity he calls the "Clinton News Network" seems unlikely. On the other hand, going to CNN could be just the thing for the self-appointed conservative leader who remarked, "Jesus said, 'Go where the sinners are.'" And he didn't stop there, adding, "Think of CNN as an embryonic stem cell on which research needs to occur. Just imagine all the wonderful advances and cures that could take place there."

While Limbaugh doesn't rule out TV, it may

not suit his style. "There's a big difference between radio and TV, and it's not simply that one has pictures and the other doesn't. I keep noticing all these TV people who want to go into radio these days. [ABC's] **Sam Donaldson** being the latest lure. It's no wonder actually—the word 'freedom' comes to mind."

That's why it seems even more incredulous that Limbaugh would share the screen with Democratic pitbull and Clinton crony **James Carville**. (Think Fox News Channel's **Sean Hannity** and **Alan Colmes**.) Limbaugh doesn't do guests; he talks with his radio listeners.

Another Premiere syndicated personality, **Carson Daly**, is adding more TV into his schedule. The host of MTV's *Total Request Live*, Daly signed with NBC to host *Later*, which NBC is reviving next year. In January, Daly signed with Premiere to host the daily weeknight show *Most Requested* and the weekend program *Alternative World*.

RADIO ONE FINED \$21,500

Congress may be in recess, but the FCC is busy dispensing fines. Radio One, which recently closed on its \$190 million purchase of Blue Chip Broadcasting, giving it 65 stations in 22 markets, got slapped with \$21,500 in fines. Here's the tab for WBOT (Hot 97) Boston: \$10,000 for lacking a public inspection file at the main studio; \$8,000 for failing to have EAS equipment (Radio One blamed shipping delays); \$2,000 for no operating power logs; \$1,000 for lack of station logs; and \$500 for not having a toll-free number.

Radio operators say the transition to digital radio won't be anything like TV's troubled transition to high-definition TV. About one-third of commercial TV stations won't make the May 1, 2002, deadline, according to the National Assn. of Broadcasters, which recently submitted a report to the FCC. While some stations are awaiting the delivery of digital equipment, others are facing financial hurdles, says NAB president **Eddie Fritts**. Even if all the stations did make the transition, consumers aren't snapping up the new TV sets to receive the digital signals.

tour. The performance will air during the Jerry Lewis MDA Telethon Sept. 22, on which Evans will make an introduction and an appeal for donations.

In addition to a duet with Martina McBride, Andy Griggs' upcoming album, *Freedom* (RCA Nashville), features **Tom Keifer** of '80s rock band Cinderella on background vocals on "A Hundred Miles of Bad Road." Griggs' acoustic version of "Someone Like Me," a song written by his late brother, **Mason**, will be included on the album as a hidden track.

Tracy Byrd is in training to run the Houston Marathon Jan. 20, 2002. His run will raise money and awareness for the Children's Miracle Network.

Hank Williams Jr. has lent his voice to the retro but newly hip Bobblehead dolls. The NFL player doll, available at J.C. Penney stores, moves its lips, hips, and head to Williams' NFL anthem, "All My Rowdy Friends Are Coming Over for Monday Night Football."

VIDEO NOMINEES ANNOUNCED

Tammy Cochran and **Trick Pony** top the country nominees in the 2001 *Billboard* Music Video Awards, which will be held Nov. 2 at the Beverly Hilton in Beverly Hills, Calif. The awards will mark the culmination of the *Billboard* Music Video Conference, which begins Oct. 31. (*Billboard* is the sister publication of *Airplay Monitor*.) In the country categories, nominees for best clip of the year are **Dixie Chicks**, "Without You"; **Steve Earle**, "Jonathan's Song"; **Faith Hill**, "If My Heart Had Wings"; **Jo Dee Messina**, "Burn"; and **Dwight Yoakam**, "What Do You Know About Love?"

Nominees for best new country artist clip of the year are the **Clark Family Experience**, "Meanwhile Back at the Ranch"; **Tammy Cochran**, "Angels In Waiting"; **Cyndi Thomson**, "What I Really Meant to Say"; and **Trick Pony**, "On a Night Like This" and "Pour Me."

In addition, the contemporary Christian categories include nominations for **Billy Gilman's** "There's a Hero" (best clip) and **Cochran's** "Angels In Waiting" (best new artist clip of the year).

MONITOR PROFILE

PD Barry Mardit, The W4 Calls Return To Their Former Country Home

WWWW (W4) Ann Arbor, Mich., PD Barry Mardit is spending two hours of a busy day driving to a site where his new station will host a weekend concert. "I've never seen it," he says. "I'm a big believer in no surprises, because you'll get them anyway."

But Mardit had a surprise of his own recently, returning to country radio as PD for the new W4. In 1994, after almost 13 years, he left his post as PD of the old WWWW Detroit, which became rock AC WLLC (Alice 106.7) in 1999. Since then, Mardit has consulted a number of nearby country stations, programmed oldies WODJ Grand Rapids, Mich., and did sales for adult standards WYUR Detroit and for Metro Traffic in Detroit.

While he hadn't been at the helm for more than five years when W4 Detroit flipped format, he says, "I remember the afternoon guy at the time—**Michael J. Foxx**, who's now at WPOC Baltimore—saying, 'We're on the cusp of a new millennium. The things that were don't always remain the same.' It tugged at my heartstrings. It felt like a good friend had passed away."



Barry Mardit
Program Director
WWWW Ann Arbor, Mich.

Owner: Clear Channel
Ratings: 1.9-4.7

"We're a part of people's lives, but we're not their life"

While the new W4 shares nothing with the old station except the call letters, slogan, and now its former PD, Mardit is optimistic that the calls' return will be eagerly embraced in the Ann Arbor market, where the Detroit station could also be heard. "The reaction we're getting is, 'Hey, you're back.' W4 has meant country in these parts for 20 years. It's a brand we're glad we still have a hold on. It's a very powerful brand."

Positioned as "The new W4 country," the station "lets people know there's something different. We're new, but we're back," Mardit says. "For the first months they've been on the air, they've worked really hard on visibility," says Mardit, who joined the station just a few weeks ago. "One of the reasons we were able to strike a deal is that they knew I was a big believer in pressing the flesh, being amongst the country lifegroup. It's like Election Day every day. We just want the votes. If you're an afternoon guy or gal and someone meets you and shakes your hand, they tell people. You can never be too big to do that. That's where a lot of stations miss the boat."

"Being away, not just from W4 and country but being on the other side of the coin, I came to the realization that we're a part of people's lives, but we're not their life," Mardit continues. "When you work within radio, you think every little tweak, every jingle, everybody hears it and goes, 'Oh, wow,' or 'Oh, no.' They don't even notice it. When you're running a radio station, you can't assume every time you snap your fingers people are going to jump. You have to take your message, and pound it in."

"Consistency is probably the biggest asset any station can have," he adds. "When [peo-

ple] come to your radio station, they have expectations. If they don't hear what they came for, it's terribly disappointing. It's best not to make too many drastic changes too often."

Mardit, however, will be looking to put his stamp on the new W4, especially with the station's music. "Right now I'm examining it, so what it is isn't necessarily what it will be next Tuesday." For now, the station plays between 30 and 35 currents, and it has a ratio of 55% currents and recurrences and 45% gold.

The W4 gold library dips back to 1979 for some titles. While there was once a programming rule of thumb that "after five years you don't play it, that philosophy had to end. You spend so many years pounding in songs with meaning to people—you can't just take them away. When you're building a radio station, you don't want to chase them away. We don't believe country listeners were born five years ago. There's a heritage."

Mardit is trying to adapt to some of the new innovations that have developed since he last programmed a station day to day. "At the old W4, we were barely getting out of



10 A.M.

Shania Twain, "Man! I Feel Like a Woman!"
Brad Paisley, "Two People Fell In Love"
Dixie Chicks, "There's Your Trouble"
Montgomery Gentry, "She Couldn't Change Me"
Garth Brooks, "Friends In Low Places"
Sons of the Desert, "What I Did Right"
Faith Hill, "Wild One"
Tim McGraw, "My Next Thirty Years"
Joe Diffie, "Bigger Than the Beatles"
Carolyn Dawn Johnson, "Complicated"
George Strait, "Check Yes or No"
Toby Keith, "I'm Just Talkin' About Tonight"
Travis Tritt, "Love of a Woman"
Shedaisy, "I Will... But"
Daryle Singletary, "Let Her Lie"

cars and starting to play CDs there. One neat thing [is], you won't cut yourself on a razor blade in the production room anymore." However, Mardit says, he's not shocked by the changes. "I've never been so out of touch that anything surprises me."

His passion for radio began before he hit his teen years growing up in New York City. In his childhood, he would go to radio stations door to door. "They called me 'Music Maven,' because I used to provide DJs with statistical information. They would let me come to the studios, say my name on the radio. That's how I got interested in radio."

His first PD job was for his Brooklyn College radio station. During his college years, he also worked as "a doorman for [top 40] WMCA in New York. I'm proud of humble beginnings," he says. He also worked as a board operator and a request-line operator for other New York radio stations. "I grew up in an atmosphere of big-time radio. If you had to think about emulating something or striving for a goal, it would be a good thing to be in that environment." His first break in commercial radio came with album rock WBEU Beaufort, S.C., where he worked as MD/morning host. When the station flipped to country, he took over as PD.

"At first I was hesitant. I didn't know anything about country at all," Mardit says. "[Then] I realized it was radio—it didn't matter what the music was." Now he's passionate about country music. "The beauty of country [is that] it triggers emotions and memories." **ANGELA KING**

ACCESS: NASHVILLE

Female Acts Gather For Benefit Show

Dixie Chicks and **Emmylou Harris** will be among the performers on Lifetime's *Women Rock! Girls & Guitars*, a breast cancer awareness benefit that will tape Oct. 18 in Los Angeles and air Oct. 26 as a two-hour special. *West Wing* actress **Allison Janney** will host. Other performers include **India.Arie**, **Pat Benatar**, **Mary J. Blige**, **Beth Nielsen Chapman**, **Nelly Furtado**, and **Shea Seger**.

CMT is giving fans of **Alan Jackson** a chance to contribute footage to his next video, "It's Alright to Be a Redneck." Fans have until Sept. 4 to submit three minutes of their own video footage to be considered for the chorus portion of the video. The grand-prize winner will get a trip to Nashville to appear on *CMT Most Wanted Live* and attend the Grand Ole Opry Sept. 28 as Jackson's guest. Four runners-up will also have their footage added to Jackson's video and receive other prizes. The re-edited version of the video will run exclusively on CMT.

Lila McCann's fan Web site, LilaOnline.com, is hosting an auction to benefit St. Jude Children's Research Hospital. Merchandise for the auction includes items donated by **Reba McEntire**, **Martina McBride**, **Bryan White**, **LeAnn Rimes**, **Jessica Andrews**, **Mark Wills**, **BlackHawk**, the **Wilkinsons**, and the estates of **Conway Twitty** and **Tammy Wynette**. The auction runs through Aug. 25.

Musicmatch.com is offering users an advance "listening party" for **Toby Keith's** upcoming album, *Pull My Chain* (DreamWorks), due Aug. 28. Users also have a chance to win a Keith tour jacket.

Sara Evans filmed a performance of her song "Saints & Angels" (RCA Nashville) Aug. 14 on the Richmond, Va., tour stop of the *Girls' Night Out*

are you
bored?

are your
listeners bored?

are you ready for
**something
different?**

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PLAY
ANY
LOVE
SONGS**

the first single from

**JAMESON
CLARK**

from his upcoming
debut album,
Workin' On A Groove

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Gamblin' Gurus



A group of Citadel PDs take a break from the tables in Las Vegas to meet new Lyric Street artist Brian McComas. Pictured standing, from left, are WITL Lansing, Mich.'s J.J. McCrae; KDRK Spokane, Wash.'s Ray Edwards; McComas; WKDF Nashville's Dave Kelly; and WRKZ Harrisburg, Pa.'s Sam McGuire. Pictured seated is WCTO Allentown, Pa.'s Chuck Geiger.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Kortney Kayle, Rascal Flatts		
Sept. 5-Nov. 30	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
	APPEARING: Mark McGuinn (9/5); Blake Shelton (9/15); Trace Adkins (9/28); Rascal Flatts (10/12); Robert Earl Keen (10/19); Trick Pony (10/26); Gary Allan (11/2); Chris LeDoux (11/9); Tracy Lawrence (11/23); Perfect Stranger (11/30)		
Sept. 7-16	WRKZ Harrisburg, Pa.	Fair Free Stage	Dawn Glatfelter
	APPEARING: Cyndi Thomson (9/7); Neal Coty (9/8); Shannon Brown (9/9); Sons of the Desert (9/10); Trick Pony (9/11); Blake Shelton (9/12); 3 of Hearts (9/13); Mark McGuinn (9/14); Kortney Kayle (9/15); Mike Walker (9/16)		
Sept. 8	WKDF Nashville	Rolling Titan Thunder	Ben Bennett
	APPEARING: Confederate Railroad, Lee Roy Parnell, Hank Williams Jr.		
Sept. 15	WGAR Cleveland	2001 Country Jam	Lisa Sands
	APPEARING: Kenny Chesney, Andy Griggs, Carolyn Dawn Johnson, Pam Tillis, Phil Vassar		
Sept. 21	WYYD Roanoke, Va.	Jamboree by the James	Bobbi Crowder
	APPEARING: Marshall Dyllon, Montgomery Gentry, Trick Pony		
Sept. 22	WYNK Baton Rouge, La.	Dream Day 2001 Concert	Jill Stokeld
	APPEARING: Brooks & Dunn, Billy Gilman, Brad Paisley		
Oct. 6	WXTU Philadelphia	Philly Chili Cook-Off	Mark Vizza
	APPEARING: Brooks & Dunn, Martina McBride, Montgomery Gentry, Keith Urban, Phil Vassar		
Nov. 3-4	WOGK Gainesville, Fla.	K-Country Jamboree 2001	Doug Rockwell
	APPEARING: Chad Brock, Mark Chesnutt, the Clark Family Experience, Joe Diffie, Trick Pony, Travis Tritt, Darryl Worley, Yankee Grey		

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

K-Frog Gets Swamped



Lyric Street Records inundated KFRG Riverside, Calif., with a recent visit. Pictured, from left, are Lyric Street's Kevin Herring and Angela Lange, artist Aaron Tippin, KFRG MD Don Jeffrey, Rascal Flatts' Gary LeVox and Jay DeMarcus, KFRG OM Ray Massie, and Rascal Flatts' Joe Don Rooney.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Competition Continues To Stir Motivation

It's like being the only one at the high-school prom who didn't buy a dress off the rack at Sears and didn't show up with a relative as a date. It's like throwing a touchdown pass in the last second of the game when your team is down by six. In other words, you stand apart from the crowd—the envy of all the others.

Promotion directors look for the big win every day, but it's no prom and no game. It's guerrilla warfare, and it's not pretty. When concerts come to town, it's having more banners inside the arena, or better yet, onstage. When the city stages a big celebration, it's being the only radio station on the podium. And when a big event rolls through town, it's staging something unique and big enough to make the evening news.

Those clashes have waned to some extent, since many former rivals are now owned by the same corporation. But competition is still the motivation that puts our Promogandists on the front lines on a daily basis.

Clear Channel/Phoenix's Vicki Fiorelli says, "The Phoenix market is nasty when it comes to outshining the competition. When it comes to the country arena, it's even fiercer." At this year's Tempe Fiesta Bowl Block Party, "[Country] KNIX was giving away a Krispy Kreme PT Cruiser, and we built a booth five feet off the ground and included the PT Cruiser in our booth. I'm always looking for ways to look different and fun. We promotion directors are like interior designers, and we should strive to redecorate for every big event we do."

When the Super Bowl hit Tampa, Fla., last year, the Clear Channel cluster was ready. Adult top 40 WMTX's Shannon Hannon says, "We were one of the primary sponsors of the Gasparilla Celebration. It was a huge parade, ending in concerts provided by Mix and our Clear Channel sister stations. We had a great lineup for our demo, [with] k.d. lang and Richard Marx. Not only was the entertainment impressive, we took extra care in regard to our on-site presence. From inflatables to giant helium balloons [to] flags, Mix was definitely at the top of the game for the event."

R&B WJLB Detroit's Larry Luv says he has put so many classy events together, "I can't name them all. We once did an in-store with Busta Rhymes, and there was no exclusive on the event. We totally outsmarted [the competitor]. The other station paid more attention to the artist than they did to the listeners, which left room for us to provide them with free pizza, pop, T-shirts, PlayStations, and more. Nothing against Busta, but the listeners come first."

Stations can really make an impression on listeners during concert events, says Infinity/Hartford, Conn.'s Tristano Korlou. "At the TRL concert in Hartford, WZMX [Hot 93.7] did [a] cookout for all the listeners in front of the theater, positioned a concert bus with air-conditioning to have listeners come in and cool off from the heat, had a local arts school paint a station banner as big as a concert bus with the station logo and the names of the TRL per-

formers, [and had] a plane with a huge banner over the venue in support of our ground efforts. All of [that] equals, pardon the language, an ass-kicking."

With these examples of how to take over an event, can any of our panelists name one competing station that taught them a lesson this year? "None," Korlou says. "They are sleeping." Another Promogandist adds, "I wish I could say that someone else did outshine us, but no one has." OK, so modesty and warfare don't go hand in hand.

NTR SPOTLIGHT

R&B WHRK Memphis and adult R&B sister KJMS hosted a Janet Jackson Party Bus to Nashville. Listeners registered at client locations for a chance to win seats on the client-sponsored buses. On the ride, they were treated to food, prizes, client sampling, and Jackson's videos.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	4	Station concerts
3	2	Back-to-school promos
4	3	Internet/Web site use
5	6	NFL pre-season
6	5	Movies
7	-	Pro baseball
8	9	Survivor promos
9	-	Barbecue parties
10	8	Live pro wrestling

HOTTEST NEW MOVIES: *Ali*, *Rat Race*, *American Pie 2*, *The Princess Diaries*, *Harry Potter and the Sorcerer's Stone*

HOTTEST CONCERTS: TRL, Madonna, Girls' Night Out, Aerosmith

QUICK HITS: JUST A GIRL

Country WKHX (Kick 101.5) Atlanta will send a busload of listeners to see the Girls' Night Out tour in a Girls' Night Only promotion. Only women can win, and they are only allowed to bring a female companion with them.

Adult top 40 WBMX (Mix 98.5) Boston morning team member Stunt Boy George is hosting a Slaw Slam to give away World Wrestling Federation tickets. "Not something you'd expect on Mix 98.5," says Anne-Marie Strzelecki, "but they're hot with the kids."

Album rock KSJO San Francisco is staging a thought-provoking promotion to give away tickets to see Tool. The Swallow Our Tool promotion asks listeners to engage in a kielbasa-swallowing contest on the morning show. Jim Sheehan will stand by with a bucket.

Country WSSL (Whistle 100) Greenville, S.C., gave away new country boy band Marshall Dyllon in an on-air contest. One winner got to have the band appear at her own slumber party. Not only did Marshall Dyllon perform in her living room, but the band also brought pizza.

Want to participate? E-mail your best promotion to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ales, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tira Brandao, Clear Channel Jacksonville, Fla. • Melissa Burrill, KHIS Dallas • Scott Calebrook, WRQ Cincinnati • Loren Condon, Clear Channel Dallas • Mike Culotta, WQX Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Garret Dorr, KYGO Denver • Carrie Dunbar, Clear Channel Miami • Katie Everts, KMEI San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX, KEZZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WHRH Memphis • Laura Giannattas-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Shannon Hannon, WMTX Tampa, Fla. • Dawn Hare, WMBX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WRLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KDMN Denver • John Lassman, WRNL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Luv, WJLB Detroit • Melanie Mize, KSTP-MN Minneapolis • Jane Moraes, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prather, WCHL Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carl Reisman, KCTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGOY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Golf Benefit To Kick Off Radio Seminar

The upcoming *Billboard/Airplay Monitor* Radio Seminar & Awards, set for Oct. 4-6 at the Eden Roc Resort in Miami Beach, will kick off with the Heston Hosten Golf Classic to benefit the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research. The four-man scramble tournament will be held Oct. 4 at the Miami Shores Country Club, with an 8 a.m. shotgun start.

Individual entry fees are \$250 per person, which includes a 7 a.m. breakfast, green fees, cart, tips, and tee prize. The holes-in-one prize is a 2002

Ford Thunderbird. Tee sponsorships are also available. The tournament will conclude by early afternoon to ensure timely participation in convention activities scheduled later that day.

The golf tournament is held annually in memory of former *Airplay Monitor* editor in chief Heston Hosten, who passed away in 1997 after an extended battle with colon cancer.

For more information about the golf tournament or the Radio Seminar & Awards, log on to billboard.com/events or call 646-654-4660.

Billboard Monitor
AIRPLAY BY
RADIO.2001
seminar

Power Lunch



KZLA Los Angeles staffers know how to get the most out of an artist visit, making Columbia Records spring for lunch at In-N-Out Burger. Pictured, from left, are artist Robin English, KZLA MD Tonya Campos, OM R.J. Curtis, and marketing director Steve Lee.

RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING
615-321-4284 • pstark@airplaymonitor.com aking@airplaymonitor.com • 615-321-4286

Philips To Join CMT As Senior VP/GM

Brian Philips, director of FM programming for Susquehanna, has been named senior VP/GM at CMT. He succeeds Paul Hastaba, who has exited the company where he has worked for six years. Philips will oversee operations, programming, marketing, communications, and creative services for CMT, which became part of MTV Networks last year. His duties at Susquehanna included overseeing programming for country KPLX (the Wolf) Dallas and modern rock WNNX (99X) Atlanta.

In other KPLX news, Hollywood Henderson has been hired as night jock, beginning Aug. 27. He most recently did afternoons at crosstown top 40 KHKS and part time at Radio Disney. At one time, Henderson had worked with Philips and KPLX marketing director Paul Williams at KDWB Minneapolis. Henderson replaces the former KPLX night team of Melinda Dickerson and Rebecca Ashbrook.

WIL SUES KSD OVER TV SHOW

The heated country radio battle in St. Louis will be headed for court, according to a local newspaper. The *St. Louis Post-Dispatch* reports that WIL-FM has filed a lawsuit against KSD (the Bull) over a local TV line-dancing show. WIL is also reportedly suing the producer of *St. Louis Country*, after the show—which had been hosted by WIL for seven years—was turned over to KSD.

The newspaper quotes WIL GM Dave Ervin: "Considering all of the work we have put into this and the talent we have provided, we believe we own 50% or more of the show." The show's producer claims he asked WIL to renew its contract with the program, but when it failed to do so, he asked KSD to step in.

MANAGEMENT: KFGE GETS NEW VP

Triad/Lincoln, Neb., hires Salem/Louis-

ville, Ky., GM Mark Halverson as VP/market manager, replacing Greg Wells, who exited. Halverson is overseeing the cluster's five stations, including KFGE (Froggy 98).

PROGRAMMING: NEW SIOUX PD

KSUX (K-Sioux) Sioux City, Iowa, PD/morning man Jack Seymour exits. APD/midday jock Bob Rounds is upped to PD. Afternoon host Tony Michaels segues to mornings and takes on APD duties. Afternoons remain open. T&Rs to Michaels.

PEOPLE: LOLA LANDS IN MODESTO

Former KATM Modesto, Calif., night personality Lola Montgomery returns to the station for middays, replacing Chris Costa, who exited. Montgomery had most recently been doing middays for KWJJ Portland, Ore. KATM PD Randy Black is still looking for part-timers and weekend help.

KRTY San Jose, Calif., hires former KSAN San Francisco afternoon host Tim Anthony for similar duties, replacing Jerry Hall, who exited. His first day is Aug. 27.

CKRY (Country 105) Calgary, Alberta, promotion director Tracy Walsh adds the same duties at top 40 sister CKIK (Power 107). Walsh replaces Michael Godfrey, who exits following a restructuring at the Corus/Calgary cluster.

If your Music Row radio listening includes checking out top 40 radio, you'll be interested to know that WRVW (the River) Nashville morning team Woody & Jim are now being heard on Clear Channel sister station WKKF (Kiss FM) Albany, N.Y. The pair did mornings at WKKF's top 40 competitor WFLY before coming to Nashville several years ago.

COUNTRY CONFIDENTIAL BY WADE JESSEN
615-321-4291 • wjessen@airplaymonitor.com

Debut Acts Convene At The Top Again

The top five on our Country Airplay chart hasn't seen two debut singles at the same time in more than eight years, and it's only happened eight times before Cyndi Thomson's "What I Really Meant to Say" (Capitol) joined Blake Shelton's "Austin" (Giant/WRN) in that part of the chart last issue.

Thomson's single inches 5-4 on the detections chart, with an increase of 141 spins.

The first seven of those nine prior instances occurred before May '93, when Larry Stewart's solo debut, "Alright Already," peaked inside a top five that also included Toby Keith's "Should've Been a Cowboy" at No. 4.

Prior to the Stewart and Keith combo, debut releases by Joe Diffie, Brooks & Dunn, Trisha Yearwood, Tracy Lawrence, Mark Chesnutt, and Sammy Kershaw shared top five ink at various times. In January '92, Kershaw's "Cadillac Style" and Lawrence's "Sticks and Stones" bounced around in the same top five for three consecutive weeks, the longest stretch for such a pairing.

NO FUZZY MATH HERE: With a decrease of 91 plays, Blake Shelton continues to perform above the 6,000-detections benchmark this issue, as "Austin" claims a fourth week atop the most-played chart. Should Shelton's single stay a fifth week atop the chart, he would join Billy Ray Cyrus as the only artists in the Broadcast Data Systems era to claim five weeks at No. 1 with a debut single, something Cyrus did with "Achy Breaky Heart" in spring '92.

Meanwhile, Shelton's corresponding audience erosion isn't enough for the No. 2 title

to knock Shelton out of No. 1 on the Country Audience chart, where "Austin" again closes with more than 45 million estimated audience impressions (see At-a-Glance, page 15).

Toby Keith's "I'm Just Talkin' About Tonight" (DreamWorks) spends a third consecutive week as the runner-up on the Country Airplay chart and a second week at No. 2 on Country Audience. On the detections tally, Keith competes in a healthy top five, where Shelton's song is the lone unbulleted entry. Keith Urban's "Where the Blacktop Ends" (Capitol) closes with the most upward momentum this issue, up 201 spins. On the most-heard chart, Keith and Urban are the only top five titles to finish with increases. Keith collects approximately 1.3 million new impressions, while Urban improves more than 1.8 million.

Keith also enjoys some new attention on Country Audience, as "I Wanna Talk About Me" bows at No. 40 with more than 4 million impressions. The single, which, according to sources at DreamWorks, was inadvertently shipped early to radio, climbs 51-46 on the Country Airplay chart.

THEY JUST WANNA HAVE FUN: For the first time since *Billboard* adopted SoundScan-based charts more than a decade ago, the Top Country Albums chart sees back-to-back top 10 debuts by new female artists. Following Cyndi Thomson's No. 7 start (more than 20,000 units) with *My World* in the magazine's Aug. 18 issue, Carolyn Dawn Johnson's *Room With a View* bows at No. 8 (18,000 copies) in the Aug. 25 issue (see Country Highlights, page 9).

ON THE ROW

Sony Lays Off Four Nashville Staffers

Sony Music Nashville laid off three promotion staffers Aug. 15, as well as A&R executive Laura Putty. Exiting the company along with Putty are Monument national director of promotion Bart Allmand, Columbia Midwest regional Wix Wichmann, and Epic Southeast regional Todd Flentje.

The move comes just one month after Sony filed suit against the company's top country act, Dixie Chicks, to prevent them from renegeing on their contract (*Country Airplay Monitor*, July 27). In the suit, Sony said it stands to lose \$100 million if the Chicks succeed in breaking their contract. Campaign-style signs posed on Music Row the morning of the layoffs said, "Screw the Chicks, don't fire Wix."

Former Monument Records West Coast regional Pamela Newman has launched the Edge of Country, a Los Angeles-based artist and project development, promotion, and consulting company. Former Lucky Dog artist Bruce Robison is among her first clients.

Paddock Music, the Nashville publishing company formed earlier this year by Toby Keith, T.K. Kimbrell, and creative director Rob Hendon, has signed three writers: Curtis Wright, Don Ellis, and Gary Loyd.

The Artist Envoy Agency has opened a Nashville office headed by James Lewis, who also oversees the company's tour bookings east of the Mississippi River. The company books Jack Ingram, Bruce Robison, Hayseed Dixie, Deryl Dodd, the Hollisters, Pat Haney, and Chris Knight.

Nashville-based Dreamcatcher Artist Management has signed business speaker/author

Scott McKain to its client roster.

Brad Paisley makes his debut as a video director for the clip of his new single, "Wrapped Around." The video was shot in Pigeon Forge, Tenn., around a Dollywood appearance, as well as at a George Strait Country Music Festival date in Louisville, Ky., and includes day-in-the-life footage of Paisley and his band and crew.

Wrong Turn, Wrong Season



WXTU Philadelphia APD/MD Cadillac Jack, right, gives Garth Brooks directions to Chicago, where he hoped to take in a Bulls game.

PAT GREEN

CARRY ON

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RADIO
AUGUST
27th**

"What an infectious song. On a scale of 1 - 10
I give it a 13!" -Bill Dotson, KSSN

"Nothing plastic about this one. Great lyrics!
Crank it up!" -T J Phillips, WEZL

"I love this song. I think it will catch on."
-Tim Murphy, WSM

"This is a cool sounding record!" -Justin Case, WLSN

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IN-STORES OCTOBER 16TH**

Republic **UNIVERSAL**
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Mixed by Gred Ladanyi**

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COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

BLAKE SHELTON

Austin (GIANT/WRN)

★ ★ AIRPOWER ★ ★

MARTINA MCBRIDE • *When God-Fearin' Women Get The Blues (RCA)*

★ BEST 1ST IMPRESSION ★

LONESTAR • *With Me (BNA)*

ON YOUR DESK

SHERRIE AUSTIN • *In The Meantime (WE)*

DAVID BALL • *Riding With Private Malone (DUALTONE)*

SARA EVANS • *Saints & Angels (RCA)*

PAT GREEN • *Carry On (REPUBLIC/UNIVERSAL)*

JAMESON CLARK • *Don't Play Any Love Songs (CAPITOL)*

REBEL HEARTS • *Daddy's Dream (HOUSE OF TUNES)*

PDs Try To Balance Their Morning Hosts' On- And Off-Air Personas

by Dana Hall, Angela King, Marc Schiffman, & Bram Teitelman

Your most popular show, a group of somewhat sweaty people who have been thrown together in a small room, stumble out at 10 a.m. There is no applause. The PD just fielded a complaint call. The sales and promotions staff want approval of the latest campaign. No one even heard the show.

Radio's ever-expanding business side can deflate even the most inflated air-talent ego, and some PDs say it's that sort of neglected talent that can wreak the most havoc within a building. So how do jocks keep their creative edge in a sometimes harsh environment? And how do PDs keep their personalities in line?

Country KSON San Diego OM/PD John Dimick has seen a number of pranks over the years, including morning staffers who liked to hide food in co-workers' desk or in ceiling tiles and air-conditioning vents. Or the show that targeted a sales rep by putting all the building's plants in his cubicle. Or the morning show that signed the GM's name to a memo on company letterhead giving the entire staff raises.

When morning shows act out, "I look [at it] as a sign," Dimick says. "If they're bouncing up and down the halls, you're blowing off your morning show. [It's a case of], 'I'll get your attention one way or another.' When mornings wind up doing something stupid in the hall, it's because they are not getting enough attention. They really are high-mainte-

nance. High-profile morning shows are far more fragile than I think they'd like anybody to believe." And with good reason, he says. "What they do on a daily basis takes a lot of guts. [You need to show] respect for what they do."

For their part, morning hosts admit it's hard to turn off the wacky antics outside the booth. "You're in your own little world, and you feel the connection when things are happening with listeners," says country KSKS Fresno, Calif., morning host John Garabo. "We're hyper, upbeat, but at 10 o'clock, we sign off and are hit with the program director and the salespeople. It's the least favorite part of our day. I remember once we were doing something in the hallway, carrying on, and

the GM I worked for turned to one of the other management [people] and said, 'It's very draining once they get off the air, tolerating them.' It could have been an insurance company."

Troi "Star" Torain of hip-hop WQHT (Hot 97) New York's outrageous, Howard Stern-inspired morning team says that even in the halls "I'm the same person—I don't turn anything off or on. Sure, that has gotten me in trouble a few times, because I say what I want. In fact, I've been fired from the station, I've quit at least once, and I've been suspended more than a few times."

Torain says that his bosses "haven't asked me to tone down my image on the air. Off the air, I'm sure they'd like me to. We've had 'talks.' But I'm just a confident guy. I'm not conceited or cocky or arrogant—I'm just confident."

Continued on page 8

STEVE AZAR



THE NEW SINGLE
FOR YOUR
FRIDAY DRIVE TIME
*I DON'T HAVE
TO BE ME
(TIL MONDAY)*

AIRPLAY DATE
SEPTEMBER 10TH

PRODUCED BY
RAFE VAN HOY


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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Tracq service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	20	AUSTIN GIANT/WRN	BLAKE SHELTON	5897	6077	
5 weeks at No. 1							
2	2	16	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5893	5677	
3	3	22	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	5358	5515	
			★ GREATEST GAINER® ★				
4	4	24	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	5087	4575	
5	6	12	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4552	4203	
6	8	23	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	4344	4094	
7	12	7	ANGRY ALL THE TIME CURB	TIM MCGRAW	3945	3553	
8	5	22	DOWNTIME CURB	JO DEE MESSINA	3874	4491	
9	13	11	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	3785	3321	
10	7	24	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3543	4137	
11	15	15	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	3520	3224	
12	9	24	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	3391	4080	
13	10	30	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3253	3935	
14	11	22	I'M ALREADY THERE BNA	LONESTAR	3237	3803	
15	16	21	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3187	2991	
16	17	11	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2990	2926	
17	14	31	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2881	3228	
18	22	24	ANGELS IN WAITING EPIC	TAMMY COCHRAN	2768	2497	
			★★ AIRPOWER ★★				
19	21	19	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	2720	2555	
			★★ AIRPOWER ★★				
20	23	13	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	2599	2447	
21	25	7	I'M A SURVIVOR MCA NASHVILLE	REBA	2563	2380	
22	18	18	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2260	2743	
23	26	11	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	2138	2098	
24	28	16	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2073	1867	
25	30	10	I'M TRYIN' CAPITOL	TRACE ADKINS	2063	1712	
26	27	17	HOW COOL IS THAT RCA	ANDY GRIGGS	1993	1881	
27	29	20	LOVING EVERY MINUTE MERCURY	MARK WILLS	1850	1819	
28	31	15	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1528	1450	
29	32	7	THE TIN MAN BNA	KENNY CHESNEY	1492	1196	
			★ BEST 1ST IMPRESSION ★				
30	37	4	WITH ME BNA	LONESTAR	1316	842	
31	33	12	THAT'S A PLAN VFR	MARK MCGUINN	1298	1168	
32	34	10	MAN OF ME MCA NASHVILLE	GARY ALLAN	1206	1060	
33	36	14	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	973	901	
34	38	9	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	857	678	
35	40	7	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	815	624	
36	41	6	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	772	570	
37	46	3	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	616	367	
38	49	2	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	591	238	
39	39	16	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	557	663	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	47	3	JUST LET ME BE IN LOVE RCA	TRACY BYRD	551	343	
41	43	5	ALWAYS WAS LYRIC STREET	AARON TIPPIN	462	404	
42	35	15	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	395	912	
43	44	8	CRAZY LIFE SCREAM	TIM RUSHLOW	386	403	
44	42	10	GETTING THERE MERCURY	TERRI CLARK	370	519	
45	45	5	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	349	376	
46	51	2	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	347	225	
47	56	3	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	346	189	
			★★ HOT SHOT DEBUT ★★				
48	NEW		SHIVER MERCURY	JAMIE O'NEAL	274	135	
49	55	3	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	249	192	
50	58	4	TELL ME HOW WARNER BROS./WRN	CHAD BROCK	245	175	
51	53	6	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	244	213	
52	48	9	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	231	322	
53	57	4	BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCHER	KENNY ROGERS	223	177	
54	50	11	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	212	229	
55	NEW		RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	210	77	
56	52	2	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	187	214	
57	RE-ENTRY		I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	154	140	
58	NEW		DON'T PLAY ANY LOVE SONGS CAPITOL	JAMESON CLARK	148	147	
59	NEW		WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	147	103	
60	59	15	TELLURIDE CURB	TIM MCGRAW	144	165	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to song; appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	2566	2654
2	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	2551	2587
3	WHAT I DID RIGHT SONS OF THE DESERT (MCA NASHVILLE)	2361	2426
4	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	2322	2419
5	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	2013	2091
6	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1930	1982
7	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1718	1764
8	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1614	1720

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1560	1622
10	WHY THEY CALL IT FALLING LEE ANN WOMACK (MCA NASHVILLE)	1528	2459
11	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1401	1410
12	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1288	1355
13	TWO PEOPLE FELL IN LOVE BRAD PAISLEY (ARISTA NASHVILLE)	1270	1376
14	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1193	1320
15	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	1190	1185
16	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1135	1163
17	BORN TO FLY SARA EVANS (RCA)	1112	1217
18	HOW DO YOU LIKE ME NOW? TOBY KEITH (DREAMWORKS)	1073	1015
19	IF YOU CAN DO ANYTHING ELSE GEORGE STRAIT (MCA NASHVILLE)	1058	1103
20	WHAT ABOUT NOW LONESTAR (BNA)	1048	964

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING AUGUST 26, 2001

NORTHEAST



	TW	LW	TW	LW	
1 Blake Shelton, Austin	642	657	16 Jamie O'Neal, When I Think About Angels	374	394
2 Toby Keith, I'm Just Talkin' About Toni	619	622	17 Trick Pony, On A Night Like This	324	315
3 Cyndi Thomson, What I Really Meant To S	608	569	18 Alan Jackson, Where I Come From	318	301
4 Trisha Yearwood, I Would've Loved You A	595	548	19 Reba, I'm A Survivor	315	296
5 Keith Urban, Where The Blacktop Ends	578	593	20 Travis Tritt, Love Of A Woman	303	249
6 Brooks & Dunn, Only In America	528	461	21 Travis Tritt, It's A Great Day To Be A	286	278
7 Phil Vassar, Six-Pack Summer	467	421	22 Sons Of The Desert, What I Did Right	283	291
8 Tim McGraw, Angry All The Time	425	343	23 Tammy Cochran, Angels In Waiting	280	252
9 Jo Dee Messina, Downtime	410	432	24 Brooks & Dunn, Ain't Nothing 'Bout You	253	269
10 Chris Cagle, Laredo	381	473	25 Diamond Rio, Sweet Summer	244	292
11 Carolyn Dawn Johnson, Complicated	375	306	26 Trace Adkins, I'm Tryin'	240	199
12 Montgomery Gentry, She Couldn't Change	372	404	27 Kenny Chesney, Don't Happen Twice	235	234
13 Rascal Flatts, While You Loved Me	370	435	28 Sara Evans, I Could Not Ask For More	229	252
14 Lonestar, I'm Already There	354	393	29 Tim McGraw, Growin' Men Don't Cry	227	250
15 Martina McBride, When God-Fearin' Women	342	347	30 Jeff Carson, Real Life	213	200

MID-ATLANTIC



	TW	LW	TW	LW	
1 Blake Shelton, Austin	695	685	16 Montgomery Gentry, She Couldn't Change	354	382
2 Toby Keith, I'm Just Talkin' About Toni	647	640	17 Reba, I'm A Survivor	339	332
3 Keith Urban, Where The Blacktop Ends	569	616	18 Kenny Chesney, Don't Happen Twice	335	335
4 Cyndi Thomson, What I Really Meant To S	568	495	19 Martina McBride, When God-Fearin' Women	331	321
5 Brooks & Dunn, Only In America	524	492	20 Travis Tritt, It's A Great Day To Be A	331	353
6 Trisha Yearwood, I Would've Loved You A	483	485	21 Brooks & Dunn, Ain't Nothing 'Bout You	323	317
7 Jo Dee Messina, Downtime	437	502	22 Rascal Flatts, While You Loved Me	321	431
8 Tim McGraw, Angry All The Time	434	415	23 Travis Tritt, Love Of A Woman	319	317
9 Alan Jackson, Where I Come From	433	411	24 Sons Of The Desert, What I Did Right	272	296
10 Jamie O'Neal, When I Think About Angels	417	480	25 Trick Pony, On A Night Like This	270	265
11 Chris Cagle, Laredo	416	502	26 Diamond Rio, Sweet Summer	269	315
12 Lonestar, I'm Already There	402	442	27 Jeff Carson, Real Life	266	231
13 Phil Vassar, Six-Pack Summer	381	360	28 Sara Evans, I Could Not Ask For More	263	280
14 Carolyn Dawn Johnson, Complicated	376	360	29 Andy Griggs, How Cool Is That	252	227
15 Tammy Cochran, Angels In Waiting	354	328	30 Mark Wills, Loving Every Minute	233	220

SOUTHEAST



	TW	LW	TW	LW	
1 Blake Shelton, Austin	1745	1813	16 Travis Tritt, Love Of A Woman	870	795
2 Toby Keith, I'm Just Talkin' About Toni	1719	1591	17 Lonestar, I'm Already There	805	1021
3 Keith Urban, Where The Blacktop Ends	1531	1541	18 Martina McBride, When God-Fearin' Women	783	813
4 Cyndi Thomson, What I Really Meant To S	1413	1214	19 Tammy Cochran, Angels In Waiting	757	717
5 Brooks & Dunn, Only In America	1306	1217	20 Carolyn Dawn Johnson, Complicated	727	717
6 Trisha Yearwood, I Would've Loved You A	1230	1164	21 Reba, I'm A Survivor	705	678
7 Jo Dee Messina, Downtime	1202	1327	22 Travis Tritt, It's A Great Day To Be A	674	684
8 Alan Jackson, Where I Come From	1159	1014	23 Brooks & Dunn, Ain't Nothing 'Bout You	665	675
9 Jamie O'Neal, When I Think About Angels	1136	1291	24 Andy Griggs, How Cool Is That	618	558
10 Tim McGraw, Angry All The Time	1083	976	25 Dixie Chicks, Heartbreak Town	613	598
11 Rascal Flatts, While You Loved Me	1016	1151	26 Diamond Rio, Sweet Summer	604	717
12 Phil Vassar, Six-Pack Summer	954	849	27 Trace Adkins, I'm Tryin'	572	427
13 Montgomery Gentry, She Couldn't Change	896	1023	28 Tim McGraw, Growin' Men Don't Cry	569	577
14 Chris Cagle, Laredo	894	1022	29 Kenny Chesney, Don't Happen Twice	539	574
15 Trick Pony, On A Night Like This	827	742	30 Jeff Carson, Real Life	529	465

SOUTHWEST



	TW	LW	TW	LW	
1 Toby Keith, I'm Just Talkin' About Toni	744	713	16 Rascal Flatts, While You Loved Me	322	432
2 Blake Shelton, Austin	734	758	17 Brooks & Dunn, Ain't Nothing 'Bout You	309	334
3 Keith Urban, Where The Blacktop Ends	630	635	18 Sons Of The Desert, What I Did Right	303	313
4 Cyndi Thomson, What I Really Meant To S	625	547	19 Kenny Chesney, Don't Happen Twice	293	293
5 Tim McGraw, Angry All The Time	598	582	20 Travis Tritt, Love Of A Woman	289	245
6 Alan Jackson, Where I Come From	602	641	21 Tammy Cochran, Angels In Waiting	289	307
7 Brooks & Dunn, Only In America	512	492	22 Dixie Chicks, Heartbreak Town	288	349
8 Trisha Yearwood, I Would've Loved You A	499	449	23 Montgomery Gentry, She Couldn't Change	288	349
9 Jo Dee Messina, Downtime	479	550	24 Jamie O'Neal, When I Think About Angels	286	375
10 Lonestar, I'm Already There	424	465	25 George Strait, If You Can Do Anything E	280	269
11 Phil Vassar, Six-Pack Summer	410	391	26 Reba, I'm A Survivor	275	220
12 Martina McBride, When God-Fearin' Women	398	357	27 Toby Keith, You Shouldn't Kiss Me	263	318
13 Chris Cagle, Laredo	370	473	28 Alan Jackson, Where Somebody Loves You	253	218
14 Carolyn Dawn Johnson, Complicated	368	311	29 Trick Pony, On A Night Like This	246	229
15 Travis Tritt, It's A Great Day To Be A	323	308	30 Diamond Rio, Sweet Summer	244	305

MIDWEST



	TW	LW	TW	LW	
1 Toby Keith, I'm Just Talkin' About Toni	929	903	16 Carolyn Dawn Johnson, Complicated	497	498
2 Keith Urban, Where The Blacktop Ends	821	837	17 Chris Cagle, Laredo	494	637
3 Blake Shelton, Austin	807	872	18 Martina McBride, When God-Fearin' Women	445	410
4 Cyndi Thomson, What I Really Meant To S	729	647	19 Brooks & Dunn, Ain't Nothing 'Bout You	440	466
5 Trisha Yearwood, I Would've Loved You A	726	663	20 Kenny Chesney, Don't Happen Twice	440	471
6 Brooks & Dunn, Only In America	665	627	21 Trick Pony, On A Night Like This	436	414
7 Rascal Flatts, While You Loved Me	603	696	22 Sons Of The Desert, What I Did Right	419	419
8 Jo Dee Messina, Downtime	601	748	23 Travis Tritt, It's A Great Day To Be A	405	425
9 Lonestar, I'm Already There	583	674	24 Diamond Rio, Sweet Summer	402	466
10 Jamie O'Neal, When I Think About Angels	576	659	25 Sara Evans, I Could Not Ask For More	391	389
11 Tim McGraw, Angry All The Time	562	467	26 Reba, I'm A Survivor	370	287
12 Phil Vassar, Six-Pack Summer	562	523	27 Trace Adkins, I'm Tryin'	363	356
13 Alan Jackson, Where I Come From	553	439	28 Tim McGraw, Growin' Men Don't Cry	351	316
14 Montgomery Gentry, She Couldn't Change	533	571	29 Travis Tritt, Love Of A Woman	341	304
15 Tammy Cochran, Angels In Waiting	525	429	30 Andy Griggs, How Cool Is That	324	302

WEST



	TW	LW	TW	LW	
1 Blake Shelton, Austin	1115	1126	16 Chris Cagle, Laredo	563	670
2 Toby Keith, I'm Just Talkin' About Toni	1055	1037	17 Brooks & Dunn, Ain't Nothing 'Bout You	530	548
3 Keith Urban, Where The Blacktop Ends	1054	1087	18 Tammy Cochran, Angels In Waiting	521	483
4 Cyndi Thomson, What I Really Meant To S	961	921	19 Trick Pony, On A Night Like This	494	473
5 Brooks & Dunn, Only In America	847	772	20 Travis Tritt, It's A Great Day To Be A	485	488
6 Carolyn Dawn Johnson, Complicated	725	682	21 Reba, I'm A Survivor	481	416
7 Tim McGraw, Angry All The Time	716	661	22 Jeff Carson, Real Life	478	431
8 Trisha Yearwood, I Would've Loved You A	715	684	23 Sons Of The Desert, What I Did Right	458	469
9 Jamie O'Neal, When I Think About Angels	703	842	24 Dixie Chicks, Heartbreak Town	432	431
10 Jo Dee Messina, Downtime	652	837	25 Travis Tritt, Love Of A Woman	431	401
11 Rascal Flatts, While You Loved Me	642	824	26 Kenny Chesney, Don't Happen Twice	415	460
12 Phil Vassar, Six-Pack Summer	640	573	27 Diamond Rio, Sweet Summer	397	511
13 Lonestar, I'm Already There	628	741	28 Mark Wills, Loving Every Minute	381	374
14 Alan Jackson, Where I Come From	603	509	29 Tim McGraw, Growin' Men Don't Cry	379	412
15 Martina McBride, When God-Fearin' Women	589	581	30 Montgomery Gentry, She Couldn't Change	373	426

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
1	1	18	AUSTIN GIANT/WRN	5 weeks at No. 1	BLAKE SHELTON	44.293	45.164
2	2	16	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	43.688	41.728	
3	3	20	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	38.970	38.784	
4	6	21	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	34.730	32.270	
5	8	10	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	31.770	31.026	
6	9	22	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	30.895	28.532	
7	11	6	ANGRY ALL THE TIME CURB	TIM MCGRAW	30.833	27.358	
8	4	23	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	30.371	33.272	
9	5	22	I'M ALREADY THERE BNA	LONESTAR	29.369	32.590	
10	7	21	DOWNTIME CURB	JO DEE MESSINA	28.835	31.588	
11	16	7	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	26.226	23.242	
12	10	28	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	25.106	27.886	
13	17	12	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	24.451	21.810	
14	13	25	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	21.690	26.132	
15	12	23	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	21.467	26.383	
16	18	14	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	21.466	20.215	
17	19	8	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	20.458	19.692	
18	20	11	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	18.939	17.110	
19	22	6	I'M A SURVIVOR MCA NASHVILLE	REBA	17.520	16.014	
20	23	14	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	17.325	15.564	
21	24	18	ANGELS IN WAITING EPIC	TAMMY COCHRAN	16.651	15.193	
22	21	15	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	13.854	16.634	
23	28	7	I'M TRYIN' CAPITOL	TRACE ADKINS	13.311	11.692	
24	27	13	LOVING EVERY MINUTE MERCURY	MARK WILLS	11.822	12.043	
25	26	9	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	11.760	12.857	
26	29	11	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	11.631	11.000	
27	31	12	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	9.751	8.731	
28	30	10	HOW COOL IS THAT RCA	ANDY GRIGGS	9.747	8.848	
29	36	2	WITH ME BNA	LONESTAR	8.925	5.004	
30	32	4	THE TIN MAN BNA	KENNY CHESNEY	8.707	7.023	
31	40	2	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	6.797	4.219	
32	34	5	MAN OF ME MCA NASHVILLE	GARY ALLAN	6.791	5.796	
33	33	4	THAT'S A PLAN VFR	MARK MCGUINN	6.538	6.291	
34	37	3	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	6.259	4.980	
35	RE-ENTRY		GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	5.432	3.893	
36	39	4	HELPESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	5.136	4.644	
37	35	16	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3.631	5.024	
38	NEW		WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	3.627	1.660	
39	NEW		IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3.434	2.637	
40	NEW		JUST LET ME BE IN LOVE RCA	TRACY BYRD	3.173	1.881	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

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BOXSCORE

CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: MADONNA Venue: Madison Square Garden, New York Date(s): July 25-31 Gross: \$9,297,105 Att: 79,401 Capacity: five sellouts
#2	Artist: MADONNA Venue: Earls Court, London Date(s): July 4-12 Gross: \$8,734,149 Att: 107,415 Capacity: six sellouts
#3	Artist: U2 Venue: Gelredome, Arnhem, The Netherlands Date(s): July 31-Aug. 2 Gross: \$4,015,276 Att: 107,812 Capacity: three sellouts
#4	Artist: MADONNA Venue: MCI Center, Washington, D.C. Date(s): Aug. 10-11 Gross: \$3,472,148 Att: 32,061 Capacity: two sellouts
#5	Artist: MADONNA Venue: First Union Center, Philadelphia Date(s): July 21-22 Gross: \$3,382,485 Att: 31,128 Capacity: two sellouts

TOP 5 COUNTRY

#1	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: Alltel Stadium, Jacksonville, Fla. Date(s): Aug. 3 Gross: \$897,965 Att: 21,944 Capacity: sellout
#2	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: Ice Palace, Tampa, Fla. Date(s): Aug. 4 Gross: \$610,135 Att: 14,247 Capacity: sellout
#3	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: Alltel Pavilion at Walnut Creek, Raleigh, N.C. Date(s): Aug. 10 Gross: \$582,369 Att: 19,730 Capacity: 20,028
#4	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: Verizon Wireless Amphitheater, Virginia Beach, Va. Date(s): Aug. 9 Gross: \$577,773 Att: 17,950 Capacity: 20,000
#5	Artist: TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Venue: Merriweather Post Pavilion, Columbia, Md. Date(s): Aug. 11 Gross: \$565,654 Att: 16,425 Capacity: 16,500

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

TRICK PONY 2720/165

On A Night Like This (Warner Bros./WRN)
Total Stations: 146/Chart Move: 21-19
Heavy (35+ detections): 10 KBEQ, KDDK, KDRK, KFKF, KTTS, KWJJ, WBEE, WESC, WKIS, WQDR
Medium (25-34): 29 KBQI, KEEY, KFRG, KKCS, KMDL, KRTY, KSOP, KSSN, KUPL, KUZZ, WCKT, WDAF, WIRK, WKCN, WKLB, WKSJ, WKYQ, WQBE, WRNS, WSCA, WSIX, WSLC, WSM, WSSL, WWGR, WXBO, WXTU, WYGY, WYNY
Light (Under 25): 107
1st Impressions: 2 KVOO, VWLK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KBEQ • Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire
Date: 05/27/01



TRAVIS TRITT 2599/152

Love Of A Woman (Columbia)
Total Stations: 147/Chart Move: 23-20
Heavy (35+): 5 KPLX, KUZZ, WIVK, WUBE, WUSY
Medium (25-34): 18 KFKF, KNIX, KTOM, KUPL, KXKC, KZLA, WCKT, WCTK, WGGY, WKHX, WKYQ, WOGK, WQBE, WROO, WSLC, WXBO, WXTU, WYGY
Light (Under 25): 124
1st Impressions: 4 KMPS, KXXY, WDSY, WSIX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
MD: Cody Alan
Date: 07/15/01
Also: WBCT • Grand Rapids, MI



2799 - 1000 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 2768/271

Angels In Waiting (Epic)
Total Stations: 149/Chart Move: 22-18
Heavy (35+): 10 KBQI, KDRK, KTTS, WCOL, WMIL, WNOE, WQDR, WRNS, WSOC, WYGY
Medium (25-34): 31 KFDI, KFRG, KHEY, KKCS, KMDL, KSON, KSSN, KUZZ, KVOO, KWNR, WAMZ, WBEE, WCMS, WCOS, WCTK, WCTO, WFMS, WGAR, WGNE, WKCO, WKDF, WKSJ, WMZQ, WOKO, WSLC, WSM, WSTH, WTQR, WUSY, WXCT, WXTU
Light (Under 25): 108
1st Impressions: 3 KZLA, WKHK, WYNY

REBA 2563/183

I'm A Survivor (MCA Nashville)
Total Stations: 147/Chart Move: 25-21
Heavy (35+): 2 KMLE, KXKC
Medium (25-34): 21 KCCY, KHKI, KMDL, KNCI, KSON, KSOP, KSSN, KUPL, KZLA, WAMZ, WCKT, WFRY, WGH, WKN, WQBE, WSIX, WSSL, WXBO, WXCT, WYGY, WYRK
Light (Under 25): 124
1st Impressions: 5 KCS, KWJJ, KYCY, WPOC, WROO

DIXIE CHICKS 2138/40

Heartbreak Town (Monument)
Total Stations: 147/Chart Move: 26-23
Heavy (35+): 1 KASE
Medium (25-34): 15 KCCY, KGMV, KHKI, KMDL, KRTY, KSON, KSSN, KWJJ, WCKT, WKCN, WKSF, WQDR, WRBQ, WSLC, WXTU
Light (Under 25): 131
1st Impressions: 2 KKAT, WYGY

JEFF CARSON 2073/206

Real Life (I Never Was The Same Again) (Curb)
Total Stations: 142/Chart Move: 28-24
Heavy (35+): 1 KKAT
Medium (25-34): 14 KCCY, KDDK, KEEY, KHKI, KKCS, KMLE, KUBL, WGH, WKHX, WQMX, WRNS, WSIX, WSM, WUBE
Light (Under 25): 127
1st Impressions: 9 KSON, KYGO, WAMZ, WDRM, WEZL, WFRE, WGKX, WMIL, WPOR

TRACE ADKINS 2063/351

I'm Tryin' (Capitol)
Total Stations: 148/Chart Move: 30-25
Heavy (35+): 1 KTTS
Medium (25-34): 16 KBEQ, KDDK, KMDL, KPLX, KRTY, KSOP, KUZZ, WAMZ, WGN, WKCO, WKHX, WKYQ, WRNS, WSIX, WSLC, WXBO
Light (Under 25): 131
1st Impressions: 10 KASE, KKAT, KSCS, KTEX, WKLB, WLWI, WMIL, WRBT, WSTH, WXCT

ANDY GRIGGS 1993/112

How Cool Is That (RCA)
Total Stations: 147/Chart Move: 27-26
Heavy (35+): 2 KTTS, WSTH
Medium (25-34): 16 KBEQ, KHKI, KNIX, KTOM, KUPL, KUZZ, KXKC, KYGO, WKCN, WKCO, WKYQ, WQBE, WRBQ, WSLC, WUSY, WXBO
Light (Under 25): 129
1st Impressions: 4 KTST, WKCO, WMZQ, WTQR

MARK WILLS 1850/31

Loving Every Minute (Mercury)
Total Stations: 143/Chart Move: 29-27
Heavy (35+): 3 KDDK, KKAT, WUSY
Medium (25-34): 15 KAJA, KBEQ, KBQI, KCCY, KNIX, KYGO, WBEE, WGGY, WKCO, WMZQ, WQBE, WSLC, WXBO, WYGY, WYNY
Light (Under 25): 125
1st Impressions: 2 KSCS, WFRY

CHELY WRIGHT 1528/78

Never Love You Enough (MCA Nashville)
Total Stations: 142/Chart Move: 31-28
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KEEY, KKCS, WCTO, WMZQ, WSLC
Light (Under 25): 136
1st Impressions: 2 WCTK, WYCD

KENNY CHESNEY 1492/296

The Tin Man (BNA)
Total Stations: 137/Chart Move: 32-29
Heavy (35+): 0
Medium (25-34): 3 KSCS, WIVK, WKHX
Light (Under 25): 134
1st Impressions: 11 KILT, KNCI, KYCY, WDSY, WDXB, WGAR, WKKT, WKLB, WMIL, WSCA, WYDD

LONESTAR 1316/474

With Me (BNA)
Total Stations: 115/Chart Move: 37-30
Heavy (35+): 2 KWJJ, WXCT
Medium (25-34): 3 KMLE, KTTS, WKCN
Light (Under 25): 110
1st Impressions: 30 KBQI, KFDI, KKAT, KMDL, KMPS, KSSN, KTEX, KWJJ, KXKC, KYCY, WCKT, WCOL, WCTO, WFLS, WFMS, WKXC, WKYQ, WNK, WOGK, WQBE, WQIK, WRBQ, WRKZ, WSLC, WSTH, WUBE, WUSJ, WXBM, WXBO, WYNY

MARK MCGUINN 1298/130

That's A Plan (VFR)
Total Stations: 135/Chart Move: 33-31
Heavy (35+): 1 KDDK
Medium (25-34): 6 KBEQ, KEEY, WGGY, WJCL, WKCN, WKCO
Light (Under 25): 128
1st Impressions: 5 KCCY, KYCY, WKLB, WMIL, WNCY

GARY ALLAN 1206/146

Man Of Me (MCA Nashville)
Total Stations: 129/Chart Move: 34-32
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KDDK, KPLX, KXKC, WRNS
Light (Under 25): 124
1st Impressions: 11 KFDI, KKAT, KPLX, KRMD, KUBL, WDSY, WFMS, WFRG, WJCL, WKXC, VWLK

999 - 500 DETECTIONS

Total Detections/Gain

JESSICA ANDREWS 973/72

Helplessly, Hopelessly (DreamWorks)
Total Stations: 123/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 123
1st Impressions: 3 KHEY, WKLB, WYDD

CLAY WALKER 857/179

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)
Total Stations: 111/Chart Move: 38-34
Medium (25-34): 2 KPLX, WIVK
Light (Under 25): 105
1st Impressions: 1 WSM

JOE DIFFIE 815/191

In Another World (Monument)
Total Stations: 126/Chart Move: 40-35
Heavy (35+): 0
Medium (25-34): 1 WXBO
Light (Under 25): 125
1st Impressions: 8 KHKI, KRMD, KSKS, KSSN, KUZZ, KXKT, WOKO, WRNS

STEVE HOLY 772/202

Good Morning Beautiful (Curb)
Total Stations: 80/Chart Move: 41-36
Heavy (35+): 1 WKHX
Medium (25-34): 5 KBQI, KPLX, KXKC, WAMZ, WYGY
Light (Under 25): 74
1st Impressions: 10 KATM, KBEQ, KRST, KSKS, KSSN, WFMS, WNOE, WSIX, WUSJ, WXCT

TOBY KEITH 616/249

I Wanna Talk About Me (DreamWorks)
Total Stations: 77/Chart Move: 46-37
Heavy (35+): 1 WRBQ
Medium (25-34): 3 KEEY, KPLX, KSOP
Light (Under 25): 73
1st Impressions: 13 KBEQ, KMLE, KPLX, KRTY, KUPL, KZLA, WAMZ, WIL, WKDF, WLWI, WNK, WSSL, WXCT

BRAD PAISLEY 591/353

Wrapped Around (Arista Nashville)
Total Stations: 75/Chart Move: 49-38
Heavy (35+): 1 KCYY
Medium (25-34): 1 KTST
Light (Under 25): 73
1st Impressions: 26 KAJA, KBQI, KDDK, KFDI, KFKF, KGMV, KSCS, KTOM, KUZZ, KYGO, WAMZ, WCKT, WDRM, WEZL, WGGY, WKN, WOGK, WRBQ, WRKZ, WSIX, WSM, WSTH, WUSY, WWGR, WXBM, WYRK

TRACY BYRD 551/208

Just Let Me Be In Love (RCA)
Total Stations: 75/Chart Move: 47-40
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 72
1st Impressions: 18 KDRK, KNIX, KTEX, KXKT, WFMS, WGNE, WIVK, WKCN, WKIS, WKSF, WPOR, WQDR, WQYK, WRKZ, WSCA, WSM, WTQR, VWLK

499 - 40 DETECTIONS

Total Detections/Gain

AARON TIPPIN 462/58

Always Was (Lyric Street)
Total Stations: 64/Chart Move: 43-41
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 64
1st Impressions: 6 KAJA, KUBL, WCOL, WGGY, WOKO, WYDD

TIM RUSHLOW 386/-17

Crazy Life (Scream)
Total Stations: 46/Chart Move: 44-43
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WGGY
Light (Under 25): 44

JEFFREY STEELE 347/122

Somethin' In The Water (Monument)
Total Stations: 75/Chart Move: 51-46
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 74
1st Impressions: 11 KHKI, KUBL, WJCL, WKCN, WKDF, WKSJ, WNK, WQYK, WRBQ, WRKZ, WSO

MONTGOMERY GENTRY 346/157

Cold One Comin' On (Columbia)
Total Stations: 51/Chart Move: 56-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
1st Impressions: 15 KBEQ, KKCS, KSCS, KTOM, KXKC, WGNE, WKCN, WSCA, WSIX, WSLC, WSSL, WSTH, WXBM, WXTU, WYNY

JAMIE O'NEAL 274/139

Shiver (Mercury)
Total Stations: 46/Chart Move: Debut 48
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 45
1st Impressions: 11 KAJA, KBEQ, KFDI, KIIM, KMDL, KMPS, KSSN, KUBL, WGH, WKCO, WSSL

BRIAN MCCOMAS 249/57

Night Disappear With You (Lyric Street)
Total Stations: 39/Chart Move: 55-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 11 KDDK, KHKI, KNCI, KXKT, WCKT, WCTO, WKIS, WPOR, WYDD, WXCT, WYDD

CHAD BROCK 245/70

Tell Me How (Warner Bros./WRN)
Total Stations: 27/Chart Move: 58-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
1st Impressions: 8 KXKC, WDXB, WGNE, WMSI, WQDR, WRKZ, WUSY, WXCT

GEORGE JONES 244/31

The Man He Was (Bandit/BNA)
Total Stations: 28/Chart Move: 53-51
Heavy (35+): 1 WIVK
Medium (25-34): 0
Light (Under 25): 27
1st Impressions: 2 KPLX, WBEE

KENNY ROGERS 223/46

Beautiful (All That You Could Be) (Dreamcatcher)
Total Stations: 37/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 6 KIIM, KSOP, WNK, WOKO, WSM, WSOC

DAVID BALL 210/133

Riding With Private Malone (Dualtone)
Total Stations: 29/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 2 KMPS, WPOC
Light (Under 25): 27
1st Impressions: 8 KMPS, KSOP, KXKT, WBCT, WCTO, WSIX, WYNY

JAMESON CLARK 148/1

Don't Play Any Love Songs (Capitol)
Total Stations: 17/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 16
1st Impressions: 2 KEEY, WYDD

CONFEDERATE RAILROAD 147/44

What Brothers Do (Audiom)
Total Stations: 23/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 2 KFKF, WDAF

SHANNON BROWN 131/77

Baby I Lied (BNA)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 10 KBQI, KEEY, KFKF, KKCS, KSOP, KXKT, KZSN, WGGY, WIVK, WSM

★ ELBERT WEST 110/87

Unpredictable (Broken Bow)
Total Stations: 44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44

MARY CHAPIN CARPENTER 107/49

This Is Me Leaving You (Columbia)
Total Stations: 52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
1st Impressions: 2 WIVK, WNK

SARA EVANS 107/50

Saints & Angels (RCA)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 3 KFDI, WIRK, WKCN

★ CLARICE ROSE 80/80

A Mile A Minute (Majera)
Total Stations: 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40

★ JO DEE MESSINA 67/66

Bring On The Rain (Curb)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 1 WOKO

★ PATTY LOVELESS 57/24

The Boys Are Back In Town (Epic)
Total Stations: 53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53

★ LESLIE SATCHER 41/32

Love Letters From Old Mexico (Warner Bros./WRN)
Total Stations: 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40

★ TOBY KEITH 40/40

Pull My Chain (DreamWorks)
Total Stations: 31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 26, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KIIM Tucson
 OM: Herb Crowe
 PD: Buzz Jackson
 MD: John Collins
 Citadel 520-887-1000

KIIM 99.5

TW	LW	Song	Artist
1	41	Blake Shelton Austin	Blake Shelton
2	39	Jo Dee Messina Downtime	Jo Dee Messina
3	37	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
4	36	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
5	36	Keith Urban Where The Blacktop Ends	Keith Urban
6	36	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
7	36	Brooks & Dunn Only In America	Brooks & Dunn
8	36	Darryl Worley Second Wind	Darryl Worley
9	37	Chris Cagle Laredo	Chris Cagle
10	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
11	37	Phil Vassar Sa-Pack Summer	Phil Vassar
12	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
13	37	Alan Jackson Where I Come From	Alan Jackson
14	37	Sara Evans I Could Not Ask For More	Sara Evans
15	37	Rascal Flatts While You Loved Me	Rascal Flatts
16	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
17	37	Lonestar I'm Already There	Lonestar
18	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
19	37	Tim McGraw Angry All The Time	Tim McGraw
20	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
21	37	Keith Urban Where The Blacktop Ends	Keith Urban
22	37	Tim McGraw Angry All The Time	Tim McGraw
23	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
24	37	Phil Vassar Sa-Pack Summer	Phil Vassar
25	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
26	37	Alan Jackson Where I Come From	Alan Jackson
27	37	Sara Evans I Could Not Ask For More	Sara Evans
28	37	Rascal Flatts While You Loved Me	Rascal Flatts
29	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
30	37	Lonestar I'm Already There	Lonestar
31	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
32	37	Tim McGraw Angry All The Time	Tim McGraw
33	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
34	37	Keith Urban Where The Blacktop Ends	Keith Urban
35	37	Tim McGraw Angry All The Time	Tim McGraw
36	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
37	37	Phil Vassar Sa-Pack Summer	Phil Vassar
38	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
39	37	Alan Jackson Where I Come From	Alan Jackson
40	37	Sara Evans I Could Not Ask For More	Sara Evans
41	37	Rascal Flatts While You Loved Me	Rascal Flatts
42	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
43	37	Lonestar I'm Already There	Lonestar
44	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
45	37	Tim McGraw Angry All The Time	Tim McGraw
46	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
47	37	Keith Urban Where The Blacktop Ends	Keith Urban
48	37	Tim McGraw Angry All The Time	Tim McGraw
49	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
50	37	Phil Vassar Sa-Pack Summer	Phil Vassar
51	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
52	37	Alan Jackson Where I Come From	Alan Jackson
53	37	Sara Evans I Could Not Ask For More	Sara Evans
54	37	Rascal Flatts While You Loved Me	Rascal Flatts
55	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
56	37	Lonestar I'm Already There	Lonestar
57	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
58	37	Tim McGraw Angry All The Time	Tim McGraw
59	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
60	37	Keith Urban Where The Blacktop Ends	Keith Urban
61	37	Tim McGraw Angry All The Time	Tim McGraw
62	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
63	37	Phil Vassar Sa-Pack Summer	Phil Vassar
64	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
65	37	Alan Jackson Where I Come From	Alan Jackson
66	37	Sara Evans I Could Not Ask For More	Sara Evans
67	37	Rascal Flatts While You Loved Me	Rascal Flatts
68	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
69	37	Lonestar I'm Already There	Lonestar
70	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
71	37	Tim McGraw Angry All The Time	Tim McGraw
72	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
73	37	Keith Urban Where The Blacktop Ends	Keith Urban
74	37	Tim McGraw Angry All The Time	Tim McGraw
75	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
76	37	Phil Vassar Sa-Pack Summer	Phil Vassar
77	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
78	37	Alan Jackson Where I Come From	Alan Jackson
79	37	Sara Evans I Could Not Ask For More	Sara Evans
80	37	Rascal Flatts While You Loved Me	Rascal Flatts
81	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
82	37	Lonestar I'm Already There	Lonestar
83	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
84	37	Tim McGraw Angry All The Time	Tim McGraw
85	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
86	37	Keith Urban Where The Blacktop Ends	Keith Urban
87	37	Tim McGraw Angry All The Time	Tim McGraw
88	37	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
89	37	Phil Vassar Sa-Pack Summer	Phil Vassar
90	37	Jamie O'Neal When I Think About Angels	Jamie O'Neal
91	37	Alan Jackson Where I Come From	Alan Jackson
92	37	Sara Evans I Could Not Ask For More	Sara Evans
93	37	Rascal Flatts While You Loved Me	Rascal Flatts
94	37	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
95	37	Lonestar I'm Already There	Lonestar
96	37	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
97	37	Tim McGraw Angry All The Time	Tim McGraw
98	37	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
99	37	Keith Urban Where The Blacktop Ends	Keith Urban
100	37	Tim McGraw Angry All The Time	Tim McGraw

WDRM Huntsville
 OM/PD: Johnny Randolph
 MD: Dan McClain
 Clear Channel 856-837-1021

WDRM 92.5

TW	LW	Song	Artist
1	47	Blake Shelton Austin	Blake Shelton
2	46	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
3	46	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
4	46	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
5	46	Jamie O'Neal When I Think About Angels	Jamie O'Neal
6	46	Lonestar I'm Already There	Lonestar
7	46	Tim McGraw Angry All The Time	Tim McGraw
8	46	Jeff Carson Real Life	Jeff Carson
9	46	Brad Paisley Whipped Around	Brad Paisley
10	46	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
11	46	Phil Vassar Sa-Pack Summer	Phil Vassar
12	46	Jo Dee Messina Downtime	Jo Dee Messina
13	46	Ozbie Chicks Heartbreak Town	Ozbie Chicks
14	46	Mark Williams Loving Every Minute	Mark Williams
15	46	Keith Urban Where The Blacktop Ends	Keith Urban
16	46	Rascal Flatts While You Loved Me	Rascal Flatts
17	46	Travis Tritt Love Of A Woman	Travis Tritt
18	46	Phil Vassar Sa-Pack Summer	Phil Vassar
19	46	Tim McGraw Angry All The Time	Tim McGraw
20	46	Reba I'm A Survivor	Reba
21	46	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
22	46	Chris Cagle Laredo	Chris Cagle
23	46	Alan Jackson Where I Come From	Alan Jackson
24	46	Blaine Shelton Austin When God-Fearin' Women	Blaine Shelton
25	46	Jammy Cochran Angels In Waiting	Jammy Cochran
26	46	Alan Jackson Where Somebody Loves You	Alan Jackson
27	46	Tim McGraw Angry All The Time	Tim McGraw
28	46	Gary Allan Right Where I Need To Be	Gary Allan
29	46	Rimes I Need You	Rimes
30	46	Clay Davidson Unconditional	Clay Davidson
31	46	Jeff Carson Real Life	Jeff Carson
32	46	Brad Paisley Whipped Around	Brad Paisley

KUBL Salt Lake City
 OM: Ed Hill
 MD: Dani Curtis
 Citadel 801-485-6700

KUBL 92.5

TW	LW	Song	Artist
1	35	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
2	35	Lonestar I'm Already There	Lonestar
3	35	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
4	35	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
5	35	Keith Urban Where The Blacktop Ends	Keith Urban
6	35	Jeff Carson Real Life	Jeff Carson
7	35	Tim McGraw Angry All The Time	Tim McGraw
8	35	Diamond Rio One More Day	Diamond Rio
9	35	Blake Shelton Austin	Blake Shelton
10	35	Ozbie Chicks Without You	Ozbie Chicks
11	35	Jamie O'Neal When I Think About Angels	Jamie O'Neal
12	35	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
13	35	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
14	35	Ozbie Chicks If I Fall You're Going Down	Ozbie Chicks
15	35	Phil Vassar Just Another Day In Parades	Phil Vassar
16	35	Jo Dee Messina Downtime	Jo Dee Messina
17	35	Alan Jackson I Must Love You	Alan Jackson
18	35	Toby Keith How Do You Like Me Now	Toby Keith
19	35	Keith Urban But For The Grace Of God	Keith Urban
20	35	Jessie James Who I Am	Jessie James
21	35	Brad Paisley We Danced	Brad Paisley
22	35	Tim McGraw Angry All The Time	Tim McGraw
23	35	John Michael Montgomery The Little Girl	John Michael Montgomery
24	35	Reba I'm A Survivor	Reba
25	35	Alan Jackson Where Somebody Loves You	Alan Jackson
26	35	Tim McGraw Angry All The Time	Tim McGraw
27	35	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
28	35	Gary Allan Right Where I Need To Be	Gary Allan
29	35	Lonestar I'm Already There	Lonestar
30	35	Brad Paisley Two People Fell In Love	Brad Paisley
31	35	Jeffrey Steele Somethin' In The Water	Jeffrey Steele
32	35	Jamie O'Neal Shiver	Jamie O'Neal
33	35	Gary Allan Man Of Me	Gary Allan

KASE Austin
 PD: Mac Daniels
 APD: Bob Pickett
 Clear Channel 512-495-1300

KASE 101

TW	LW	Song	Artist
1	49	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
2	48	Rascal Flatts While You Loved Me	Rascal Flatts
3	48	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
4	48	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
5	48	Alan Jackson Where I Come From	Alan Jackson
6	48	Jo Dee Messina Downtime	Jo Dee Messina
7	48	Ozbie Chicks Heartbreak Town	Ozbie Chicks
8	48	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
9	48	Chris Cagle Laredo	Chris Cagle
10	48	Blake Shelton Austin	Blake Shelton
11	48	Martina McBride When God-Fearin' Women	Martina McBride
12	48	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
13	48	Brooks & Dunn Only In America	Brooks & Dunn
14	48	Keith Urban Where The Blacktop Ends	Keith Urban
15	48	Phil Vassar Sa-Pack Summer	Phil Vassar
16	48	Tim McGraw Angry All The Time	Tim McGraw
17	48	Jeff Carson Real Life	Jeff Carson
18	48	Lonestar I'm Already There	Lonestar
19	48	Sara Evans I Could Not Ask For More	Sara Evans
20	48	Kenny Chesney Don't Happen Twice	Kenny Chesney
21	48	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
22	48	Shedaddy I Will, But	Shedaddy
23	48	Lonestar What About Now	Lonestar
24	48	Jamie O'Neal When I Think About Angels	Jamie O'Neal
25	48	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
26	48	Sara Evans Born To Fly	Sara Evans
27	48	LeAnn Rimes I Need You	LeAnn Rimes
28	48	Vince Gill Feels Like Love	Vince Gill
29	48	Chad Brown Next	Chad Brown
30	48	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
31	48	Trace Adkins I'm Tryin'	Trace Adkins

WGKX Memphis
 PD: Greg Mazingo
 MD: Mark Billingsley
 Barnstable Broadcasting 901-682-1106

WGKX 106

TW	LW	Song	Artist
1	46	Blake Shelton Austin	Blake Shelton
2	45	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
3	45	Lonestar I'm Already There	Lonestar
4	45	Jamie O'Neal When I Think About Angels	Jamie O'Neal
5	45	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
6	45	Jo Dee Messina Downtime	Jo Dee Messina
7	45	Jo Dee Messina Downtime	Jo Dee Messina
8	45	Alan Jackson Where I Come From	Alan Jackson
9	45	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
10	45	Keith Urban Where The Blacktop Ends	Keith Urban
11	45	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
12	45	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
13	45	Brad Paisley Two People Fell In Love	Brad Paisley
14	45	Sara Evans I Could Not Ask For More	Sara Evans
15	45	Kenny Chesney Don't Happen Twice	Kenny Chesney
16	45	Tim McGraw Angry All The Time	Tim McGraw
17	45	Jeff Carson Real Life	Jeff Carson
18	45	Jessica Andrews Who I Am	Jessica Andrews
19	45	Keith Urban But For The Grace Of God	Keith Urban
20	45	Alan Jackson Where I Come From	Alan Jackson
21	45	Diamond Rio One More Day	Diamond Rio
22	45	Jamie O'Neal There Is No Arizona	Jamie O'Neal
23	45	Rascal Flatts While You Loved Me	Rascal Flatts
24	45	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
25	45	Chris Cagle Laredo	Chris Cagle
26	45	Ozbie Chicks Without You	Ozbie Chicks
27	45	Toby Keith You Shouldn't Kiss Me	Toby Keith
28	45	Martina McBride When God-Fearin' Women	Martina McBride
29	45	Tim McGraw Angry All The Time	Tim McGraw
30	45	Reba I'm A Survivor	Reba
31	45	Jeff Carson Real Life	Jeff Carson
32	45	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson

WBEE Rochester, NY
 OM: Dave Symonds
 PD: Coyote Collins
 Entercom 716-423-2900

WBEE 92.5

TW	LW	Song	Artist
1	39	Blake Shelton Austin	Blake Shelton
2	39	Keith Urban Where The Blacktop Ends	Keith Urban
3	39	Trick Pony On A Night Like This	Trick Pony
4	39	Sons Of The Desert What I Did Right	Sons Of The Desert
5	39	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
6	39	Mark Williams Loving Every Minute	Mark Williams
7	39	Jo Dee Messina Downtime	Jo Dee Messina
8	39	Tammy Cochran Angels In Waiting	Tammy Cochran
9	39	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
10	39	Alan Jackson Where I Come From	Alan Jackson
11	39	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
12	39	Phil Vassar Sa-Pack Summer	Phil Vassar
13	39	Mark McGuinn That's A Plan	Mark McGuinn
14	39	Brooks & Dunn Only In America	Brooks & Dunn
15	39	Tim McGraw Angry All The Time	Tim McGraw
16	39	Reba I'm A Survivor	Reba
17	39	Gary Allan Man Of Me	Gary Allan
18	39	Martina McBride When God-Fearin' Women	Martina McBride
19	39	Chris Cagle Laredo	Chris Cagle
20	39	Travis Tritt Love Of A Woman	Travis Tritt
21	39	Rascal Flatts While You Loved Me	Rascal Flatts
22	39	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
23	39	Jeff Carson Real Life	Jeff Carson
24	39	Jessica Andrews Helplessly, Hopelessly	Jessica Andrews
25	39	Chely Wright Never Love You Enough	Chely Wright
26	39	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
27	39	Lonestar I'm Already There	Lonestar
28	39	Trace Adkins I'm Tryin'	Trace Adkins
29	39	Kenny Chesney The Tin Man	Kenny Chesney
30	39	Andy Griggs How Cool Is That	Andy Griggs
31	39	George Jones The Man He Was	George Jones

WGH Norfolk
 PD/MD: Randy Brooks
 Barnstable 757-671-1000

WGH 93.5

TW	LW	Song	Artist
1	33	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
2	33	Blake Shelton Austin	Blake Shelton
3	33	Keith Urban Where The Blacktop Ends	Keith Urban
4	33	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
5	33	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
6	33	Jamie O'Neal When I Think About Angels	Jamie O'Neal
7	33	Carlynn Dawn Johnson Complicated	Carlynn Dawn Johnson
8	33	Phil Vassar Sa-Pack Summer	Phil Vassar
9	33	Jeff Carson Real Life	Jeff Carson
10	33	Tim McGraw Angry All The Time	Tim McGraw
11	33	Reba I'm A Survivor	Reba
12	33	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
13	33	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
14	33	Diamond Rio Sweet Summer	Diamond Rio
15	33	Lonestar I'm Already There	Lonestar
16	33	Sons Of The Desert What I Did Right	Sons Of The Desert
17	33	Chris Cagle Laredo	Chris Cagle
18	33	Jo Dee Messina Downtime	Jo Dee Messina
19	33	Rascal Flatts While You Loved Me	Rascal Flatts
20	33	Brooks & Dunn Only In America	Brooks & Dunn
21	3		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 26, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZZK Birmingham
OM/PD: Rick Shockley
APD/MD: Scott Stewart
Cox 205-916-1100

	TW	LW
1 Blake Shelton Austin	65	67
2 Montgomery Gentry She Couldn't Change Me	61	63
3 Travis Tritt It's A Great Day To Be Alive	59	59
4 Brooks & Dunn Ain't Nothing 'Bout You	54	60
5 Toby Keith I'm Just Talkin' About Tonia	53	27
6 Tim McGraw Angry All The Time	50	48
7 Cyndi Thomson What I Really Meant To Be	46	52
8 Rascal Flatts While You Loved Me	45	46
9 Martina McBride When God-Fearin' Women	36	51
10 Phil Vassar Just Another Day In Paradise	30	29
11 Keith Urban Where The Blacktop Ends	30	29
12 Trisha Yearwood I Would've Loved You An	29	13
13 Diamond Rio One More Day	29	30
14 Jamie O'Neal When I Think About Angels	28	16
15 Jo Dee Messina Downtime	28	16
16 Sara Evans I Could Not Ask For More	27	29
17 Kenny Chesney Don't Happen Twice	27	29
18 Toby Keith You Shouldn't Kiss Me	26	29
19 Phil Vassar Six-Pack Summer	25	1
20 Lonestar I'm Already There	16	19
21 Brooks & Dunn How Long Gone	15	22
22 Kenny Chesney You Had Me From Hello	15	22
23 Joe Diffie It's Always Somethin'	10	7
24 Mary Chapin Carpenter I Feel Lucky	10	8
25 Chad Brock Yes!	9	2
26 Jo Dee Messina That's The Way	9	2
27 Martina McBride Independent Day	9	6
28 Charlie Daniels Band The Devil Went Down	9	6
29 Aaron Tippin Kiss This	9	7
30 Phil Vassar Six-Pack Summer	25	1

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

	TW	LW
1 Toby Keith I'm Just Talkin' About Tonia	41	41
2 Alan Jackson Where I Come From	40	37
3 Brooks & Dunn Ain't Nothing 'Bout You	40	37
4 George Strait If You Can Do Anything El	39	40
5 Tim McGraw Angry All The Time	38	40
6 Phil Vassar Six-Pack Summer	36	40
7 Travis Tritt Love Of A Woman	31	21
8 Blake Shelton Austin	28	8
9 Reba I'm A Survivor	24	9
10 Chely Wright Never Love You Enough	22	21
11 Trace Adkins I'm In	22	23
12 Diamond Rio Sweet Summer	22	26
13 Cyndi Thomson What I Really Meant To Be	20	14
14 Tammy Cochran Angels In Waiting	20	18
15 Warren Brothers Where Does It Hurt	17	12
16 Martina McBride When God-Fearin' Women	17	22
17 Trisha Yearwood I Would've Loved You An	18	21
18 Keith Urban Where The Blacktop Ends	18	23
19 Kenny Chesney The Tin Man	17	17
20 Jeff Carson Real Life	16	7
21 Mark Willis Loving Every Minute	16	10
22 Joe Diffie In Another World	15	15
23 Kenny Chesney You Had Me From Hello	15	22
24 Gary Allan Man Of Me	14	15
25 Chad Brock Tell Me How	13	9
26 Jamie O'Neal Shiver	12	9
27 Andy Griggs How Cool Is That	12	10
28 Sara Evans I Could Not Ask For More	11	21
29 Brad Paisley Wrapped Around	11	0
30 Aaron Tippin Kiss This	11	2
Shannon Brown Baby I Lied	11	0
Brad Paisley Wrapped Around	11	0
Confederate Railroad What Brothers Do	7	0

KCYV San Antonio
OM: Steve Giuttari
Cox 210-615-5400

	TW	LW
1 Toby Keith I'm Just Talkin' About Tonia	66	66
2 Blake Shelton Austin	66	66
3 Brooks & Dunn Ain't Nothing 'Bout You	64	67
4 George Strait If You Can Do Anything El	59	59
5 Alan Jackson Where I Come From	49	6
6 Brad Paisley Wrapped Around	38	18
7 Travis Tritt Love Of A Woman	31	32
8 Tim McGraw Angry All The Time	29	21
9 Phil Vassar Six-Pack Summer	24	13
10 Chely Wright Never Love You Enough	22	26
11 Kenny Chesney The Tin Man	21	17
12 Trisha Yearwood I Would've Loved You An	18	5
13 Tim McGraw Angry All The Time	18	6
14 Kenny Chesney Don't Happen Twice	17	12
15 Warren Brothers Where Does It Hurt	16	12
16 George Strait Go On	15	10
17 David Lee Murphy Dust On The Bottle	14	9
18 Keith Urban Where The Blacktop Ends	14	10
19 Shania Twain You're Still The One	14	14
20 Jeff Carson Real Life	13	1
21 Mark Willis Loving Every Minute	13	8
22 Travis Tritt It's A Great Day To Be Alive	13	10
23 Rascal Flatts This Everyday Love	12	9
24 Judds Grandpa (Tell Me 'bout The G	12	7
25 Chad Brock Tell Me How	12	7
26 Jamie O'Neal Shiver	12	9
27 Andy Griggs How Cool Is That	12	8
28 Sara Evans I Could Not Ask For More	12	9
29 Brad Paisley Wrapped Around	11	0
30 Aaron Tippin Kiss This	11	2
No 1st Impressions This Week		

KWJL Portland, OR
OM: Bruce Agler
PD/MD: Ken Boesen
Fisher 503-228-4393

	TW	LW
1 Blake Shelton Austin	61	61
2 Keith Urban Where The Blacktop Ends	59	64
3 Jo Dee Messina Downtime	56	60
4 Trick Pony On A Night Like This	53	57
5 Alan Jackson Where I Come From	52	62
6 Tim McGraw Angry All The Time	45	27
7 Lonestar I'm Already There	39	2
8 Trisha Yearwood I Would've Loved You An	31	30
9 Toby Keith I'm Just Talkin' About Tonia	31	23
10 Cyndi Thomson What I Really Meant To Be	31	27
11 Dixie Chicks Heartbreak Town	29	27
12 Martina McBride When God-Fearin' Women	29	49
13 Trisha Yearwood I Would've Loved You An	24	17
14 Mark McGinn That's A Plan	23	44
15 Kenny Chesney Don't Happen Twice	20	19
16 Montgomery Gentry She Couldn't Change Me	19	19
17 Travis Tritt It's A Great Day To Be Alive	18	15
18 Martina McBride When God-Fearin' Women	17	6
19 Dixie Chicks If I Fall You're Going Down	17	16
20 Brooks & Dunn Ain't Nothing 'Bout You	17	16
21 Brooks & Dunn Ain't Nothing 'Bout You	16	19
22 Sara Evans I Could Not Ask For More	16	19
23 Kenny Chesney Don't Happen Twice	15	18
24 Tim McGraw My Next Thirty Years	15	18
25 George Strait If You Can Do Anything El	15	25
26 Gary Allan Right Where I Need To Be	15	19
27 Lonestar I'm Already There	15	19
28 Sara Evans I Could Not Ask For More	14	10
29 Jeff Carson Real Life	14	9
30 Brad Paisley Two People Fell In Love	13	11
Lonestar With Me	39	2
Reba I'm A Survivor	13	5
Alan Jackson Where I Come From	6	5

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

	TW	LW
1 Toby Keith I'm Just Talkin' About Tonia	40	41
2 Keith Urban Where The Blacktop Ends	40	44
3 Jo Dee Messina Downtime	39	41
4 Phil Vassar Six-Pack Summer	38	28
5 Alan Jackson Where I Come From	35	24
6 Trick Pony On A Night Like This	35	33
7 Cyndi Thomson What I Really Meant To Be	34	28
8 Trisha Yearwood I Would've Loved You An	34	36
9 Mark Willis Loving Every Minute	33	26
10 Brooks & Dunn Only In America	33	28
11 Martina McBride When God-Fearin' Women	32	27
12 Tim McGraw Angry All The Time	30	15
13 Trisha Yearwood I Would've Loved You An	29	25
14 Blake Shelton Austin	29	48
15 Andy Griggs How Cool Is That	28	29
16 Sons Of The Desert What I Did Right	27	24
17 Chely Wright Never Love You Enough	27	26
18 Clay Walker If You Ever Feel Like Lovin	26	13
19 Trace Adkins I'm In	26	48
20 Carolyn Dawn Johnson Complicated	26	20
21 Gary Allan Man Of Me	26	30
22 Mark McGinn That's A Plan	25	28
23 Dixie Chicks Heartbreak Town	24	27
24 Jessica Andrews Helplessly, Hopelessly	22	25
25 Diamond Rio Sweet Summer	22	28
26 Travis Tritt Love Of A Woman	19	12
27 Lonestar I'm Already There	18	12
28 Reba I'm A Survivor	18	14
29 Joe Diffie In Another World	17	10
30 Sara Evans Saints & Angels	17	10
Jamie O'Neal Shiver	13	0
Toby Keith I'm Just Talkin' About Tonia	12	0
Montgomery Gentry She Couldn't Change Me	11	0

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

	TW	LW
1 Brooks & Dunn Only In America	42	34
2 Blake Shelton Austin	39	39
3 Trisha Yearwood I Would've Loved You An	38	36
4 Toby Keith I'm Just Talkin' About Tonia	38	39
5 Phil Vassar Six-Pack Summer	37	31
6 Keith Urban Where The Blacktop Ends	37	41
7 Cyndi Thomson What I Really Meant To Be	35	30
8 Alan Jackson Where I Come From	30	26
9 Tim McGraw Angry All The Time	30	27
10 Chris Cagle Laredo	29	34
11 Rascal Flatts While You Loved Me	29	34
12 Reba I'm A Survivor	27	24
13 Tammy Cochran Angels In Waiting	26	22
14 Kenny Chesney Don't Happen Twice	26	22
15 Martina McBride When God-Fearin' Women	26	26
16 Travis Tritt Love Of A Woman	25	22
17 Trace Adkins I'm In	24	24
18 Diamond Rio Sweet Summer	24	25
19 Brooks & Dunn Only In America	23	23
20 Sons Of The Desert What I Did Right	23	25
21 Trick Pony On A Night Like This	23	25
22 Andy Griggs How Cool Is That	20	20
23 Jo Dee Messina Downtime	19	23
24 Lonestar With Me	19	23
25 Jamie O'Neal When I Think About Angels	18	27
26 Jeff Carson Real Life	17	15
27 Lonestar I'm Already There	17	17
28 Kenny Chesney The Tin Man	16	9
29 Mark McGinn That's A Plan	16	9
30 Kenny Chesney Don't Happen Twice	16	17
Chely Wright Never Love You Enough	7	2

WCOL Columbus, OH
MD: Dan Zuko
Clear Channel 614-486-6101

	TW	LW
1 Blake Shelton Austin	53	30
2 Toby Keith I'm Just Talkin' About Tonia	45	35
3 Cyndi Thomson What I Really Meant To Be	45	38
4 Tammy Cochran Angels In Waiting	42	39
5 Montgomery Gentry She Couldn't Change Me	42	39
6 Travis Tritt It's A Great Day To Be Alive	40	39
7 Lonestar I'm Already There	40	41
8 Sara Evans I Could Not Ask For More	39	40
9 Toby Keith You Shouldn't Kiss Me	39	41
10 Cyndi Thomson What I Really Meant To Be	36	24
11 Carolyn Dawn Johnson Complicated	35	25
12 Trisha Yearwood I Would've Loved You An	25	26
13 Keith Urban Where The Blacktop Ends	25	26
14 Brooks & Dunn Ain't Nothing 'Bout You	23	23
15 Phil Vassar Just Another Day In Paradise	23	23
16 Chris Cagle Laredo	22	29
17 Kenny Chesney Don't Happen Twice	22	29
18 Jo Dee Messina Downtime	22	29
19 Jessica Andrews Helplessly, Hopelessly	22	29
20 Tim McGraw Angry All The Time	21	21
21 Rascal Flatts While You Loved Me	21	29
22 Tim McGraw My Next Thirty Years	20	14
23 Jeff Carson Real Life	20	17
24 Dixie Chicks Heartbreak Town	18	16
25 Keith Urban But For The Grace Of God	18	16
26 Travis Tritt Love Of A Woman	18	16
27 Trick Pony On A Night Like This	18	18
28 Andy Griggs How Cool Is That	18	18
29 Sara Evans I Could Not Ask For More	18	18
30 Lonestar What About Now	16	16
Lonestar With Me	15	3
Aaron Tippin Always Was	7	0

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047

	TW	LW
1 Toby Keith I'm Just Talkin' About Tonia	43	40
2 Blake Shelton Austin	41	41
3 Cyndi Thomson What I Really Meant To Be	39	34
4 Keith Urban Where The Blacktop Ends	38	43
5 Toby Keith I'm Just Talkin' About Tonia	35	36
6 Jeffrey Steele Somethin' In The Water	34	1
7 Jameson Clark Don't Play Any Love Songs	34	36
8 Sara Evans I Could Not Ask For More	34	37
9 Trisha Yearwood I Would've Loved You An	34	37
10 Jamie O'Neal When I Think About Angels	31	36
11 Brooks & Dunn Only In America	28	23
12 Andy Griggs How Cool Is That	28	28
13 Dixie Chicks Heartbreak Town	25	23
14 Montgomery Gentry She Couldn't Change Me	25	23
15 Kenny Chesney Don't Happen Twice	24	24
16 Trick Pony On A Night Like This	24	26
17 Phil Vassar Six-Pack Summer	23	27
18 Tim McGraw Angry All The Time	23	27
19 Trisha Yearwood I Would've Loved You An	23	27
20 Gary Allan Right Where I Need To Be	23	26
21 Sara Evans I Could Not Ask For More	22	24
22 Carolyn Dawn Johnson Complicated	22	25
23 Brooks & Dunn Ain't Nothing 'Bout You	21	22
24 Keith Urban Where The Blacktop Ends	21	23
25 Sons Of The Desert What I Did Right	21	23
26 Lonestar I'm Already There	20	20
27 Aaron Tippin Kiss This	20	22
28 Travis Tritt It's A Great Day To Be Alive	19	19
29 Trisha Yearwood I Would've Loved You An	19	14
30 Lonestar What About Now	19	31
Jeffrey Steele Somethin' In The Water	13	1
Lonestar With Me	3	2
Brad Paisley Wrapped Around	8	0

KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370

	TW	LW
1 Diamond Rio One More Day	85	76
2 Sara Evans I Could Not Ask For More	72	57
3 Kenny Chesney Don't Happen Twice	72	94
4 Toby Keith You Shouldn't Kiss Me	67	42
5 Lonestar I'm Already There	63	54
6 Brooks & Dunn Ain't Nothing 'Bout You	63	65
7 Travis Tritt It's A Great Day To Be Alive	59	69
8 Jamie O'Neal When I Think About Angels	50	44
9 Rascal Flatts This Everyday Love	41	4
10 Montgomery Gentry She Couldn't Change Me	41	37
11 Jessica Andrews Helplessly, Hopelessly	41	37
12 Toby Keith I'm Just Talkin' About Tonia	33	28
13 Lonestar What About Now	32	21
14 Tim McGraw Angry All The Time	30	19
15 Brooks & Dunn Only In America	30	23
16 Chris Cagle Laredo	29	20
17 Gary Allan Right Where I Need To Be	29	27
18 Tim McGraw Grown Men Don't Cry	27	27
19 Keith Urban Where The Blacktop Ends	27	28
20 Keith Urban But For The Grace Of God	24	40
21 Sara Evans I Could Not Ask For More	23	15
22 Carolyn Dawn Johnson Complicated	22	25
23 Sara Evans Born To Fly	21	27
24 Tim McGraw Angry All The Time	19	22
25 Toby Keith How Do You Like Me Now	19	23
26 Brad Paisley We Danced	19	22
27 Alan Jackson Where I Come From	19	29
28 Rascal Flatts While You Loved Me	18	12
29 Kenny Chesney Don't Happen Twice	18	19
30 Trisha Yearwood I Would've Loved You An	16	5
Alan Jackson Where I Come From	7	4

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

	TW	LW
1 Blake Shelton Austin	43	41
2 Tammy Cochran Angels In Waiting	39	40
3 Toby Keith I'm Just Talkin' About Tonia	36	42
4 Brad Paisley Two People Fell In Love	36	42
5 Trick Pony On A Night Like This	32	27
6 Jo Dee Messina Downtime	31	25
7 Steve Holy Good Morning Beautiful	31	38
8 Kenny Chesney Don't Happen Twice	31	37
9 Cyndi Thomson What I Really Meant To Be	31	38
10 Martina McBride When God-Fearin' Women	28	25
11 Mark Willis Loving Every Minute	27	22
12 Alan Jackson Where I Come From	27	23
13 Reba I'm A Survivor	26	24
14 Jeff Carson Real Life	25	27
15 Brooks & Dunn Only In America	25	29
16 Diamond Rio Sweet Summer	25	19
17 Trisha Yearwood I Would've Loved You An	25	30
18 Tim McGraw Angry All The Time	24	21
19 Brian McComas I Could Never Love You En	23	20
20 Clay Walker If You Ever Feel Like Lovin	21	23
21 George Jones The Man He Won't Be	21	22
22 Dixie Chicks Without You	21	22
23 Alan Jackson Where I Come From	18	13
24 Carolyn Dawn Johnson Complicated	18	13
25 Keith Urban Where The Blacktop Ends	17	19
26 Kenny Chesney The Tin Man	16	11
27 Jeff Carson Real Life	15	14
28 Gary Allan Right Where I Need To Be	14	13
30 Montgomery Gentry She Couldn't Change Me	14	14
Dixie Chicks Heartbreak Town	9	1

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Tom Fox
Rubber City Radio Group 330-869-9800

	TW	LW
1 Cyndi Thomson What I Really Meant To Be	43	50
2 Lonestar I'm Already There	42	44
3 Keith Urban Where The Blacktop Ends	41	49
4 Clay Walker If You Ever Feel Like Lovin	41	49
5 Montgomery Gentry She Couldn't Change Me	40	47
6 Blake Shelton Austin	38	27
7 Toby Keith I'm Just Talkin' About Tonia	38	33
8 Sara Evans I Could Not Ask For More	28	45
9 Trisha Yearwood I Would've Loved You An	28	22
10 Diamond Rio Sweet Summer	26	27
11 Trisha Yearwood I Would've Loved You An	26	28
12 Carolyn Dawn Johnson Complicated	26	29
13 Jamie O'Neal When I Think About Angels	25	24

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 26, 2001

Songs ranked by number of detections. Playlists are listed in order of T.S.A. weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKL Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
2	2	Blake Shelton Austin	Blake Shelton
3	3	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
4	4	Brooks & Dunn Only In America	Brooks & Dunn
5	5	Keith Urban Where The Blacktop Ends	Keith Urban
6	6	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
7	7	Tim McGraw Angry All The Time	Tim McGraw
8	8	Martina McBride When God-Fearin' Women	Martina McBride
9	9	Trick Pony On A Night Like This	Trick Pony
10	10	Chely Wright Never Love You Enough	Chely Wright
11	11	Reba I'm A Survivor	Reba
12	12	Sons Of The Desert What I Did Right	Sons Of The Desert
13	13	Jamie O'Neal When I Think About Angels	Jamie O'Neal
14	14	Phil Vassar Six-Pack Summer	Phil Vassar
15	15	Jo Dee Messina Downtime	Jo Dee Messina
16	16	Alan Jackson Where I Come From	Alan Jackson
17	17	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
18	18	Tim McGraw Angry All The Time	Tim McGraw
19	19	Chad Brock Yes!	Chad Brock
20	20	Kenny Chesney Don't Happen Twice	Kenny Chesney
21	21	Tammy Cochran Angels In Waiting	Tammy Cochran
22	22	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
23	23	Lonestar I'm Already There	Lonestar
24	24	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
25	25	Keith Urban But For The Grace Of God	Keith Urban
26	26	Reba I'm A Survivor	Reba
27	27	Jeff Carson Real Life	Jeff Carson
28	28	Rascal Flatts While You Loved Me	Rascal Flatts
29	29	Dixie Chicks Heartbreak Town	Dixie Chicks
30	30	Gary Allan Right Where I Need To Be	Gary Allan
FI	1	Kenny Chesney The Tin Man	Kenny Chesney
FI	1	Trace Adkins I'm Iryin'	Trace Adkins

WYQK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

WYQK

TW	LW	Song	Artist
1	1	Blake Shelton Austin	Blake Shelton
2	2	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
3	3	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
4	4	Jo Dee Messina Downtime	Jo Dee Messina
5	5	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
6	6	Christie Brinkley I'm In Good Luck	Christie Brinkley
7	7	Jamie O'Neal When I Think About Angels	Jamie O'Neal
8	8	Brooks & Dunn Only In America	Brooks & Dunn
9	9	Rascal Flatts While You Loved Me	Rascal Flatts
10	10	Alan Jackson Where I Come From	Alan Jackson
11	11	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
12	12	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
13	13	Sara Evans I Could Not Ask For More	Sara Evans
14	14	Kenny Chesney Don't Happen Twice	Kenny Chesney
15	15	Andy Griggs How Cool Is That	Andy Griggs
16	16	Trick Pony On A Night Like This	Trick Pony
17	17	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
18	18	Diamond Rio Sweet Summer	Diamond Rio
19	19	Phil Vassar Six-Pack Summer	Phil Vassar
20	20	Jeff Carson Real Life	Jeff Carson
21	21	Travis Tritt Love Of A Woman	Travis Tritt
22	22	Tim McGraw Angry All The Time	Tim McGraw
23	23	Lonestar I'm Already There	Lonestar
24	24	Mark Willis Loving Every Minute	Mark Willis
25	25	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
26	26	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
27	27	Travis Tritt Love Of A Woman	Travis Tritt
28	28	Rascal Flatts While You Loved Me	Rascal Flatts
29	29	Dixie Chicks Heartbreak Town	Dixie Chicks
30	30	Gary Allan Right Where I Need To Be	Gary Allan
FI	1	Kenny Chesney The Tin Man	Kenny Chesney
FI	1	Trace Adkins I'm Iryin'	Trace Adkins

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 96.5

TW	LW	Song	Artist
1	1	Blake Shelton Austin	Blake Shelton
2	2	Phil Vassar Six-Pack Summer	Phil Vassar
3	3	Jo Dee Messina Downtime	Jo Dee Messina
4	4	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
5	5	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
6	6	Tammy Cochran Angels In Waiting	Tammy Cochran
7	7	Keith Urban Where The Blacktop Ends	Keith Urban
8	8	Chris Cagle Laredo	Chris Cagle
9	9	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
10	10	Brooks & Dunn Only In America	Brooks & Dunn
11	11	Trick Pony On A Night Like This	Trick Pony
12	12	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
13	13	Sara Evans I Could Not Ask For More	Sara Evans
14	14	Kenny Chesney Don't Happen Twice	Kenny Chesney
15	15	Alan Jackson Where I Come From	Alan Jackson
16	16	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
17	17	Rascal Flatts While You Loved Me	Rascal Flatts
18	18	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
19	19	Sons Of The Desert What I Did Right	Sons Of The Desert
20	20	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
21	21	Travis Tritt Love Of A Woman	Travis Tritt
22	22	Tim McGraw Angry All The Time	Tim McGraw
23	23	Lonestar I'm Already There	Lonestar
24	24	Sara Evans I Could Not Ask For More	Sara Evans
25	25	Kenny Chesney The Tin Man	Kenny Chesney
26	26	Travis Tritt Love Of A Woman	Travis Tritt
27	27	George Strait If You Can Do Anything El	George Strait
28	28	Tim McGraw Angry All The Time	Tim McGraw
29	29	Lonestar I'm Already There	Lonestar
30	30	Nenny Chesney Don't Happen Twice	Nenny Chesney
FI	1	Tracy Byrd Just Let Me Be In Love	Tracy Byrd
FI	1	Lonestar With Me	Lonestar
FI	1	Steve Holy Good Morning Beautiful	Steve Holy

WYAY Atlanta
 OM: Dene Hallam
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

EAGLE 106.7 FM

TW	LW	Song	Artist
1	1	Jamie O'Neal When I Think About Angels	Jamie O'Neal
2	2	Blake Shelton Austin	Blake Shelton
3	3	Brooks & Dunn Only In America	Brooks & Dunn
4	4	Keith Urban Where The Blacktop Ends	Keith Urban
5	5	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
6	6	Brad Paisley I've Tropic All In Love	Brad Paisley
7	7	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
8	8	Chris Cagle Laredo	Chris Cagle
9	9	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
10	10	Sara Evans I Could Not Ask For More	Sara Evans
11	11	Tim McGraw Angry All The Time	Tim McGraw
12	12	Lonestar I'm Already There	Lonestar
13	13	Trick Pony On A Night Like This	Trick Pony
14	14	Soggy Bottom Boys I Am A Man Of Constan	Soggy Bottom Boys
15	15	Kenny Chesney She's Got It All	Kenny Chesney
16	16	Reba I'm A Survivor	Reba
17	17	Tim McGraw My Best Friend	Tim McGraw
18	18	Shelly West Jose Cuervo	Shelly West
19	19	Dixie Chicks Heartbreak Town	Dixie Chicks
20	20	John Berry She's A Laker A Shine	John Berry
21	21	Travis Tritt Love Of A Woman	Travis Tritt
22	22	Charlie Daniels Band The Devil Went Dow	Charlie Daniels Band
23	23	Tracy Lawrence Better Man, Better Off	Tracy Lawrence
24	24	Colin Raye Anyone Else	Colin Raye
25	25	Rascal Flatts While You Loved Me	Rascal Flatts
26	26	Travis Tritt Love Of A Woman	Travis Tritt
27	27	Ronnie Milsap Love In The Fifties Long	Ronnie Milsap
28	28	Highwaymen (Waylon, Willie, Kris) Highwayman	Highwaymen
29	29	Sawyer Brown Six Days On The Road	Sawyer Brown
30	30	Tracy Byrd Big Love	Tracy Byrd
FI	1	No 1st Impressions This Week	

WTQR Greensboro
 PD: Paul Franklin
 APD/MD: Angie Ward
 Clear Channel 336-822-2000

104 WQJR

TW	LW	Song	Artist
1	1	Blake Shelton Austin	Blake Shelton
2	2	Jamie O'Neal When I Think About Angels	Jamie O'Neal
3	3	Brooks & Dunn Only In America	Brooks & Dunn
4	4	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
5	5	Keith Urban Where The Blacktop Ends	Keith Urban
6	6	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
7	7	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
8	8	Tammy Cochran Angels In Waiting	Tammy Cochran
9	9	Martina McBride When God-Fearin' Women	Martina McBride
10	10	Kenny Chesney Don't Happen Twice	Kenny Chesney
11	11	Phil Vassar Six-Pack Summer	Phil Vassar
12	12	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
13	13	Trick Pony On A Night Like This	Trick Pony
14	14	Darryl Worley A Good Day To Run	Darryl Worley
15	15	Alan Jackson Where I Come From	Alan Jackson
16	16	Phil Vassar Six-Pack Summer	Phil Vassar
17	17	Rascal Flatts This Everyday Love	Rascal Flatts
18	18	Jo Dee Messina Downtime	Jo Dee Messina
19	19	Trace Adkins I'm Iryin'	Trace Adkins
20	20	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
21	21	Mark Willis Loving Every Minute	Mark Willis
22	22	Lonestar I'm Already There	Lonestar
23	23	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
24	24	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
25	25	Lonestar I'm Already There	Lonestar
26	26	Travis Tritt Love Of A Woman	Travis Tritt
27	27	Keith Urban But For The Grace Of God	Keith Urban
28	28	Kenny Chesney The Tin Man	Kenny Chesney
29	29	Kortney Kaye Unbroken By You	Kortney Kaye
30	30	Sara Evans Born To Fly	Sara Evans
FI	1	Tracy Byrd Just Let Me Be In Love	Tracy Byrd
FI	1	Andy Griggs How Cool Is That	Andy Griggs

WKIS Miami
 PD: Robert W. Walker
 APD: R.J. McCoy
 MD: Darlene Evans
 Beasley 954-431-6200

KISS COUNTRY

TW	LW	Song	Artist
1	1	Brooks & Dunn Only In America	Brooks & Dunn
2	2	Trick Pony On A Night Like This	Trick Pony
3	3	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
4	4	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
5	5	Jo Dee Messina Downtime	Jo Dee Messina
6	6	Lonestar I'm Already There	Lonestar
7	7	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
8	8	Jamie O'Neal When I Think About Angels	Jamie O'Neal
9	9	Alan Jackson Where I Come From	Alan Jackson
10	10	Tim McGraw Angry All The Time	Tim McGraw
11	11	Jo Dee Messina Downtime	Jo Dee Messina
12	12	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
13	13	Travis Tritt Love Of A Woman	Travis Tritt
14	14	Martina McBride When God-Fearin' Women	Martina McBride
15	15	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
16	16	Tim McGraw Angry All The Time	Tim McGraw
17	17	Sons Of The Desert What I Did Right	Sons Of The Desert
18	18	Keith Urban Where The Blacktop Ends	Keith Urban
19	19	Trace Adkins I'm Iryin'	Trace Adkins
20	20	Tim McGraw Angry All The Time	Tim McGraw
21	21	Martina McBride When God-Fearin' Women	Martina McBride
22	22	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
23	23	Darryl Worley Second Wind	Darryl Worley
24	24	Jeff Carson Real Life	Jeff Carson
25	25	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
26	26	Diamond Rio One More Day	Diamond Rio
27	27	Reba I'm A Survivor	Reba
28	28	Ronnie Milsap Sweet Summer	Ronnie Milsap
29	29	Travis Tritt Love Of A Woman	Travis Tritt
30	30	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
FI	1	Tracy Byrd Just Let Me Be In Love	Tracy Byrd
FI	1	Brian McComas Night Disappear With You	Brian McComas

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 Infinity 513-721-1050

103.5

TW	LW	Song	Artist
1	1	Blake Shelton Austin	Blake Shelton
2	2	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
3	3	Travis Tritt Love Of A Woman	Travis Tritt
4	4	Keith Urban Where The Blacktop Ends	Keith Urban
5	5	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
6	6	Brooks & Dunn Only In America	Brooks & Dunn
7	7	Jamie O'Neal When I Think About Angels	Jamie O'Neal
8	8	Tim McGraw Angry All The Time	Tim McGraw
9	9	Rascal Flatts While You Loved Me	Rascal Flatts
10	10	Jeff Carson Real Life	Jeff Carson
11	11	Brad Paisley Two People Fell In Love	Brad Paisley
12	12	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
13	13	Martina McBride When God-Fearin' Women	Martina McBride
14	14	Clay Walker If You Ever Feel Like Lovin	Clay Walker
15	15	Kenny Chesney Don't Happen Twice	Kenny Chesney
16	16	Mark Willis Loving Every Minute	Mark Willis
17	17	Trace Adkins I'm Iryin'	Trace Adkins
18	18	Travis Tritt Love Of A Woman	Travis Tritt
19	19	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
20	20	Faith Hill There You'll Be	Faith Hill
21	21	Tammy Cochran Angels In Waiting	Tammy Cochran
22	22	Lonestar I'm Already There	Lonestar
23	23	Reba I'm A Survivor	Reba
24	24	Trick Pony On A Night Like This	Trick Pony
25	25	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
26	26	Sara Evans I Could Not Ask For More	Sara Evans
27	27	Mark Willis Loving Every Minute	Mark Willis
28	28	Aaron Tippin Always Was	Aaron Tippin
29	29	Phil Vassar Six-Pack Summer	Phil Vassar
30	30	Jo Dee Messina Downtime	Jo Dee Messina
FI	1	Lonestar With Me	Lonestar
FI	1	Chris Cagle I Breathe In, I Breathe Out	Chris Cagle

KYCY San Francisco
 OM: Brian Thomas
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330

103.5

TW	LW	Song	Artist
1	1	Brooks & Dunn Only In America	Brooks & Dunn
2	2	Blake Shelton Austin	Blake Shelton
3	3	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
4	4	Keith Urban Where The Blacktop Ends	Keith Urban
5	5	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
6	6	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
7	7	Rascal Flatts While You Loved Me	Rascal Flatts
8	8	Sons Of The Desert What I Did Right	Sons Of The Desert
9	9	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
10	10	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
11	11	Chris Cagle Laredo	Chris Cagle
12	12	Tim McGraw Angry All The Time	Tim McGraw
13	13	Alan Jackson Where I Come From	Alan Jackson
14	14	Mike Walker Honey Do	Mike Walker
15	15	Phil Vassar Six-Pack Summer	Phil Vassar
16	16	Lee Ann Womack Why They Call It Falling	Lee Ann Womack
17	17	Phil Vassar Six-Pack Summer	Phil Vassar
18	18	Gary Allan Right Where I Need To Be	Gary Allan
19	19	Diamond Rio One More Day	Diamond Rio
20	20	Trick Pony On A Night Like This	Trick Pony
21	21	Darryl Worley Second Wind	Darryl Worley
22	22	Mark Willis Loving Every Minute	Mark Willis
23	23	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
24	24	Trick Pony On A Night Like This	Trick Pony
25	25	Phil Vassar Just Another Day In Paradise	Phil Vassar
26	26	Jessica Andrews Who I Am	Jessica Andrews
27	27	Travis Tritt Love Of A Woman	Travis Tritt
28	28	Martina McBride When God-Fearin' Women	Martina McBride
29	29	Gary Allan Man Of Me	Gary Allan
30	30	Kenny Chesney Don't Happen Twice	Kenny Chesney
FI	1	Lonestar With Me	Lonestar
FI	1	Kenny Chesney The Tin Man	Kenny Chesney
FI	1	Mark McGuinn That's A Plan	Mark McGuinn

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

103.5

TW	LW	Song	Artist
1	1	Toby Keith I'm Just Talkin' About Tonig	Toby Keith
2	2	Brooks & Dunn Only In America	Brooks & Dunn
3	3	Blake Shelton Austin	Blake Shelton
4	4	Tim McGraw Angry All The Time	Tim McGraw
5	5	Keith Urban Where The Blacktop Ends	Keith Urban
6	6	Shea Holy Good Morning Beautiful	Shea Holy
7	7	Brooks & Dunn Only In America	Brooks & Dunn
8	8	Trace Adkins I'm Iryin'	Trace Adkins
9	9	Jamie O'Neal When I Think About Angels	Jamie O'Neal
10	10	Tammy Cochran Angels In Waiting	Tammy Cochran
11	11	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
12	12	Cyndi Thomson What I Really Meant To Sa	Cyndi Thomson
13	13	Alan Jackson Where I Come From	Alan Jackson
14	14	Martina McBride When God-Fearin' Women	Martina McBride
15	15	Carolee Dawn Johnson Complicated	Carolee Dawn Johnson
16	16	Kenny Chesney The Tin Man	Kenny

COUNTRY AIRPLAY

POWERRANKING


FOR WEEK ENDING AUGUST 26, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 17 — 23, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KPLX Dallas
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KILT Houston
Group PD: Darren Davis
APD/MD: John Trapani
Infinity 713-881-5100




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

WYNY New York
PD: Marty Mitchell
Big City Radio 914-592-1071




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KEEY Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-820-4200



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KMPS Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI

KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS
30

- #1 LONESTAR** *With Me (BNA)* **30**
KBOI, KFDI, KKAT, KMDL, KMPS, KSSN, KTEX, KWJJ, KXKC, KYCY, WCKT, WCOL, WCTO, WFLS, WFMS, WKXC, WKYQ, WNKT, WOGK, WQBE, WQIK, WRBQ, WRKZ, WSLC, WSTH, WUBE, WUSJ, WXBM, WXBQ, WYNY
- #2 BRAD PAISLEY** *Wrapped Around (Arista Nashville)* **26**
KAJA, KBOI, KDDK, KFDI, KFKF, KGMV, KSCS, KTOM, KUZZ, KYGO, WAMZ, WCKT, WDRM, WEZL, WGGY, WKN, WOGK, WRBQ, WRKZ, WSIX, WSM, WSTH, WUSY, WWGR, WXBM, WYRK
- #3 TRACY BYRD** *Just Let Me Be In Love (RCA)* **18**
KDRK, KNIX, KTEX, KXKT, WFMS, WGNE, WIVK, WKN, WKIS, WKSF, WPOR, WQDR, WQYK, WRKZ, WSCA, WSM, WTQR, WVLC
- #4 MONTGOMERY GENTRY** *Cold One Comin' On (Columbia)* **15**
KBEQ, KKCS, KSCS, KTOM, KXKC, WGNE, WKN, WSCA, WSIX, WSLC, WSSL, WSTH, WXBM, WXTU, WYNK
- #5 TOBY KEITH** *I Wanna Talk About Me (DreamWorks)* **13**
KBEQ, KMLE, KPLX, KRKY, KUPL, KZLA, WAMZ, WIL, WKDF, WLWI, WNKT, WSSL, WXCT

ALSO: KENNY CHESNEY *The Tin Man (BNA)* 11; GARY ALLAN *Man Of Me (MCA Nashville)* 11; JEFFREY STEELE *Somethin' In The Water (Monument)* 11; JAMIE O'NEAL *Shiver (Mercury)* 11; BRIAN MCCOMAS *Night Disappear With You (Lyric Street)* 11; TRACE ADKINS *I'm Tryin' (Capitol)* 10

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

KPLX
Dallas, TX
MD: Cody Alan
Airplay Leader Designations: 13

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	8
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	8

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DETECTIONS

- CYNDI THOMSON** • *What I Really Meant To Say (CAPITOL)* **+512**
WXCT +31, WDRM +29, WCMS +15, WKSJ +14, WCOS +13, WPOC +13, WSCA +12, KSSN +12, WAMZ +12, WGKX +12
- LONESTAR** • *With Me (BNA)* **+474**
KWJJ +37, KYCY +18, KBOI +14, KKAT +14, WUSN +14, WYNY +14, WSLC +13, KTEX +13, WIVK +13, WCTO +12
- ALAN JACKSON** • *Where I Come From (ARISTA NASHVILLE)* **+464**
KWNR +23, KCCY +22, KEEY +18, WROO +17, WCKT +14, KZSN +13, WYAY +13, KHEY +12, WYNK +12, KNIX +12
- TIM MCGRAW** • *Angry All The Time (CURB)* **+392**
WCTO +25, WSIX +19, KWJJ +18, KFKF +18, KEEY +16, WYYD +15, KBEQ +15, KKAT +15, WKDF +14, WXTU +13
- BRAD PAISLEY** • *Wrapped Around (ARISTA NASHVILLE)* **+353**
KCYC +20, WDRM +19, WUSY +18, KDDK +15, WKN +15, KUZZ +14, WSIX +14, KAJA +13, WGGY +12, WWGR +11
- TRACE ADKINS** • *I'm Tryin' (CAPITOL)* **+351**
WGNA +18, WSIX +18, WXCT +14, WSTH +13, WOKO +12, WKCO +12, KBEQ +12, WKN +11, WUSY +11, WKSF +10
- BROOKS & DUNN** • *Only In America (ARISTA NASHVILLE)* **+349**
WCTO +23, KDDK +19, WOGK +17, WWGR +15, KGMV +13, WYAY +13, WKSJ +12, WOKO +11, KATM +10, WKHK +10
- PHIL VASSAR** • *Six-Pack Summer (ARISTA NASHVILLE)* **+296**
WZZK +24, KMLE +23, WOGK +22, KYCY +18, WXBM +17, WSCA +15, WMSI +13, KCCY +11, KFDI +11, KCYY +11
- KENNY CHESNEY** • *The Tin Man (BNA)* **+296**
WIVK +21, KYCY +17, WYYD +14, WDXB +11, WKLB +9, KNCI +9, WDSY +8, KILT +8, KSSN +7, WCTK +7
- TAMMY COCHRAN** • *Angels In Waiting (EPIC)* **+271**
WCOL +27, WQDR +17, KBOI +15, WMIL +14, WGAR +13, WIL +13, WYNY +13, WRNS +12, KWNR +10, KSON +10

Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: SEPTEMBER 1, 2001	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
▶ No. 1 ◀					
1	1	16	AUSTIN GIANT 16767/WRN	4 weeks at No. 1	BLAKE SHELTON
2	2	15	WHAT I REALLY MEANT TO SAY CAPITOL 58987		CYNDI THOMSON
3	3	53	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116		LEANN RIMES
4	4	14	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN		TRICK PONY
5	5	37	POUR ME WARNER BROS. 16816/WRN		TRICK PONY
6	11	3	SOMETHIN' IN THE WATER MONUMENT 79625/SONY		JEFFREY STEELE
7	6	20	COME A LITTLE CLOSER WARNER BROS. 16762/WRN		LILA MCCANN
8	8	48	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN		FAITH HILL
9	7	24	LOVE IS ENOUGH RCA 69034/RLG		3 OF HEARTS
10	9	27	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758		MARK MCGUINN
11	12	219	HOW DO I LIVE ▲ CURB 73022		LEANN RIMES
12	13	9	DIDN'T WE LOVE CURB 73126		TAMARA WALKER
13	10	28	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY		MONTGOMERY GENTRY
14	14	6	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD		KORTNEY KAYLE
15	16	23	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY		CHARLIE ROBISON
16	15	45	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY		BILLY GILMAN
17	19	11	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY		BR549
18	21	28	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG		SOUTH 65
19	17	20	SIMPLE LIFE COLUMBIA 79541/SONY		MARY CHAPIN CARPENTER
20	20	75	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE		THE OSBORNE BROTHERS

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: SEPTEMBER 1, 2001		
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1/GREATEST GAINER ◀						
1	1	1	37	SOUNDTRACK ▲ ² MERCURY 170069 (11.98/18.98) 18 weeks at No. 1	0 BROTHER, WHERE ART THOU?	1
2	2	2	55	SOUNDTRACK ▲ ² CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	NEW ▶		1	ALISON KRAUSS & UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
4	5	5	17	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	3	8	65	LEE ANN WOMACK ▲ ² MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	4	4	8	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
7	7	6	47	KENNY CHESNEY ▲ BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	9	9	39	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	6	3	3	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
10	10	10	45	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
11	15	11	4	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98)	DOWN FROM THE MOUNTAIN	10
12	12	12	103	DIXIE CHICKS ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
13	11	7	3	CYNDI THOMSON CAPITOL 26010 (10.98/17.98)	MY WORLD	7
14	8	—	2	CAROLYN DAWN JOHNSON ARISTA NASHVILLE 69336 (10.98/16.98)	ROOM WITH A VIEW	8
15	14	15	25	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
16	13	13	18	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
17	16	14	93	FAITH HILL ▲ ⁷ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
18	18	17	11	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
19	17	16	46	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
20	20	22	41	ALAN JACKSON ● ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ◆RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard

AIRPLAY Monitor

• We Listen To Radio •



HESTON HOSTEN

GOLF CLASSIC

Benefiting the T.J. Martell Foundation
for Leukemia, Cancer and AIDS Research

*T.J. Martell Foundation
for Leukemia, Cancer
and AIDS Research*

Founded by the Music Industry



We invite you to join us for a day of warmth, relaxation, and golf!

The tournament will kick off the **Billboard/Airplay Monitor Radio Seminar & Awards**.

Date: Thursday, October 4, 2001

Time: Check-in and breakfast at 7:00 a.m., shotgun start at 8:00 a.m.

Place: Miami Shores Country Club in Miami Shores, Florida

- Play is a 4-man scramble
- Individual entry fees are \$250 per person which includes breakfast, green fees, cart, tips, tee prize and a hole-in-one prize opportunity.
- Tee sponsorship and a team of 4 players is \$1500 and includes breakfast, green fees, cart, tips, tee prizes, hole-in-one prize opportunities and signage.
- The hole-in-one prize will be a 2002 Ford Thunderbird!
- The course, a short distance from the host hotel, is located at 10000 Biscayne Boulevard. The tournament will finish in the early afternoon so that you can make it in time for the start of the convention activities.
- The golf tournament is being held in memory of Heston Hosten, past editor-in-chief of Billboard's four Airplay Monitor publications, who passed away in 1997 after an extended battle with colon cancer.



For more information on the Heston Hosten Golf Classic,
please call **Bridget Baughn** at the T.J. Martell Foundation, 212-833-7538,
or e-mail at: BBaughn@TJMartellFoundation.org.

For more information on the T.J. Martell Foundation, please check out our website at www.TJMartellFoundation.org.

CMT's Sykes Has High Hopes For New Hire

"I think radio grooms great TV executives," says John Sykes, president of CMT and VH1. "Running a radio station requires many of the same skills as running a cable network. Great program directors are great branders, and I think Brian is one of them."

Sykes is referring to veteran Susquehanna programmer Brian Philips, who Sykes chose last week for the senior VP/GM slot at CMT (see story, this page).

"I see Brian as a real player coach at CMT," Sykes says. "Looking at Brian's past, he builds tremendous loyalty in the people who work for him. To me, that's the sign of a great manager."

Sykes says Philips is joining CMT at a critical juncture. "We are weeks away from passing the 50 million-subscriber mark. [CMT passed that mark, growing to 51.9 million households, shortly after this interview took place.] We feel that CMT is poised to truly see incredible growth. We see it as the next great brand opportunity for [parent company] MTV Networks, much the same way as VH1 was seven years ago.

"You have 40 million people a week listening to country radio, and we see a huge, underserved audience on cable TV," Sykes continues. "There

are countless news networks fighting every day to get on cable television. There are countless movie channels battling for position. There is only one well-distributed country-music channel on television, and that's CMT. We have a great opportunity to serve these tens of millions of Americans who love country music and listen to one of the thousands of country radio stations out there."



SYKES

Sykes refuses to accept that country is in the midst of a downturn. "We think country music is the oldest and most powerful music form in America, and we're just looking for a new, fresh way to present it."

But with the media spotlight off the format right now, Sykes thinks "that's when the upside exists. It's like buying a stock at the right price. We really feel that with all of these incredible young artists, who were raised in a diverse country environment, that the music now stands to break new barriers."

That Philips made a success of KPLX (the Wolf) Dallas at a time when the format was struggling in other markets, Sykes says, "just shows that with the right ideas [and] the right creativity, this incredible genre of music can enjoy success."

PHYLLIS STARK

Shane Study Discovers 'Poppier' Country Has A Home In New England

Continued from page 1

Of those survey respondents who thought the music is better, 22% said it is because the music is less twangy or whiny, 20% said it's because the music is more upbeat, and 16% said it sounds more modern or pop.

Some of the comments made by those who thought the music is not as good included "The words aren't deep," "It all sounds alike," and "They don't tell stories like they used to."

The bad news is that "New England PIs don't have as much attachment to their stations," Shane says. Of those surveyed, "only 57% said country is their favorite station for music, compared to 72% nationally."

Brophey agrees that New England country listeners aren't as loyal but says that's simply because "people are very easily lured away by the new recipe of the day. In this day and age, people are so aware of other things that are out there. We lose people every day to other radio [stations], the Internet, books—anything you can possibly imagine."

Still, Brophey says, "there is a very strong loyalty factor with our exclusive cumers. . . . We just fielded a music test and used our e-mail club in part to field that, and the loyalty there was just unbelievable. Most people there are active and interested in the format and our radio station."

NEW ENGLAND EXPATRIATES

Shane also researched former country PIs who have drifted to other formats, a group Shane calls "the New England expatriates." He calls those ex-pats "a greater problem in New England, [where] 53.3% have left in the past year," compared to 31.3% in the national study. In New England, 29.3% said they left the format in the past two to five years, and 42% of the expats surveyed no longer listen to country at all.

Shane sees "a vulnerability [among] the PIs in New England. If anything, the stations are going to have to circle the wagons."

"The people who have given up on country or drifted away are most likely to have gone to AC or soft AC," Shane says. "In the national study [presented in March at CRS in Nashville], the people who had drifted away were more likely to have gone to some form of rock."

In addition, Shane says, "there seems to be a hit-value problem in the music," as evidenced by listeners thinking they have to wait too long to hear a good song on country radio (see chart, this page). Shane advises "regular music testing to check the hit value of every record on the air but also to check rotations."

On the positive side, country got high scores in New England on the question of its appropriateness for workplace listening (see chart). On that

score, Shane advises stations "to do some workplace-targeting. Say on the air that it's OK to listen to country [and do some] old-fashioned hand-shaking targeted toward the workplace."

The survey also asked listeners about concerts and found that just 14.4% of the PIs in New England had attended a country concert in the past year. The study also found that New Englanders are not willing to drive far to attend a concert.

Based on that finding, Shane's recommendation to stations in the area is "to not make concerts your No. 1 promotions priority and possibly not even the No. 2 [priority]. Don't ignore concerts, but don't image your station with [them]."

Shane's research, commissioned by Country Radio Broadcasters, was presented Aug. 18 at CRS Northeast in Hartford, Conn.

At the presentation in Hartford, Nancy Tunick of VFR Records wondered if labels and radio are "devaluing concerts by using free shows as currency." Shane said no. "The more free shows there are, the better it is for the industry, because it introduces those acts."

The study tracked 329 New Englanders—200 of whom identified themselves as PIs—in Bangor, Maine; Burlington, Vt.; Portsmouth, N.H.; Hartford, Conn.; Portland, Maine; Providence, R.I.; and Springfield, Mass. Of the total, 52% were female. Among the PIs, 54% were female. All respondents were in the 25-54 demo.

WHAT NEW ENGLAND LISTENERS SAY ABOUT COUNTRY RADIO

THE FIGURES BELOW INDICATE HOW STRONGLY COUNTRY PIS AND FORMER COUNTRY LISTENERS (EXPATRIATES) AGREED WITH THE STATEMENTS ON A SCALE OF 1-9, WITH 9 INDICATING THE STRONGEST AGREEMENT.

YOU DON'T HAVE TO WAIT VERY LONG TO HEAR A GOOD SONG ON A COUNTRY STATION.

P1s: 7.11
Expats: 5.64

COUNTRY RADIO IS JUST RIGHT TO LISTEN TO WHILE YOU'RE WORKING.

P1s: 7.03
Expats: 4.46

LISTENING TO COUNTRY RADIO IS NOT AS MUCH FUN AS IT USED TO BE.

P1s: 3.24
Expats: 4.86

THERE ARE TOO MANY BAD SONGS ON COUNTRY RADIO TODAY.

P1s: 2.89
Expats: 4.56

SOURCE: SHANE MEDIA

MONITOR PROFILE

Brian Philips Leaves Susquehanna For New Programming Horizons At CMT

After 18 years, Brian Philips knows it will be hard to leave radio behind for his new gig as senior VP/GM of CMT. But, Philips says, "I realized that there probably wasn't going to come another opportunity in my life where somebody was going to say, 'Go run a Viacom network.'"

Philips, currently the director of FM programming for Susquehanna Broadcasting's Dallas and Atlanta radio stations, joins CMT Sept. 10. He had been consulting the music-video network for several months.

He will oversee programming, production, talent relations, marketing, and promotions for CMT, which became part of Viacom's MTV Networks last year. Philips, who will be based in Nashville, describes his new gig as "a big PD job, with pictures."



Brian Philips
Director of FM Programming
Susquehanna Broadcasting

'The creative environment [at CMT] is just crackling right now. It's a very exciting time'

His duties at Susquehanna included overseeing programming for country KPLX (the Wolf) Dallas, modern rock WNNX (99X) Atlanta, and 99X's new top 40 sister WWQ (Q100). He will still consult those stations in what he calls "an open-ended arrangement" with Susquehanna.

"I could never leave Wolf, or Susquehanna, for another radio station. That was never going to happen. But for this, I hope that Susquehanna understood," he says. "This was a once-in-a-lifetime [opportunity]."

Philips is choosing to leave radio at a time when he was just starting to feel as though he had a handle on his multiple responsibilities, as well as on commuting back and forth between Dallas and Atlanta. "The job had just become the way I'd imagined it in my mind's eye, when I said I was going to do both stations and live in both places," he says. "It had just gotten to the point where that was feasible, and it wasn't making me crazy."

"Q100's up and running and sounding good," Philips adds. "Wolf is going gangbusters. This is the time when I actually could have settled into the routine and the life I imagined—which means it was time to change careers entirely. I don't think I settle in very well."

For Philips, the hard part will be not so much leaving radio but "leaving the people I've worked with for 10 years in Atlanta and Dallas. I don't think the Wolf has peaked yet, and the team that exists there now, the talent is in that building to take it to greater heights. I love those people on so many levels. They have gotten so much done and have worked together so well; they have rocked that town. I also have all my friends and co-workers at the new station, Q100, and at 99X. It's really hard, but everybody, at the end of the day, has been able to say, 'We understand, and we'll all be friends forever.'"

Following his departure from the Wolf, Philips says to expect "a rearrangement of the existing staff, which is strong, experienced, and deep. There are guys [there] who have all had a huge hand in developing the image and sound of the station. Look for some internal restructuring that accomplishes the programming management of the station. I do not think anybody [new] will be brought in. Talent's falling out the windows there."

In his new job at CMT, Philips says he'll be

"tremendously" involved in the programming. "As a programming person, that's my natural inclination. [It's] everything else that goes with the job that I'll learn."

One of his primary goals at CMT will be "to flesh out the identity, the culture, and the values of the channel."

As one of his first tasks, Philips says he plans "to spend time shadowing [CMT and VH1 president] John Sykes and [CMT and VH1 COO] Ann Sarnoff and the VH1 and MTV network people who have a lot to teach me about how this all works and [how to] get great new shows into the pipeline and great new videoclips on the channel as fast as possible."

He also wants to begin working with country artists and managers to find ways through which they can all work together for their mutual benefit.



In a way, his previous gig in radio has given Philips some stealth knowledge of how CMT is viewed in Nashville. "Those [record] guys that I've talked to at Wolf—there has always been a video aspect to our discussion. I've learned a lot from those guys sort of covertly about how they feel about the importance of a music channel for country."

Philips says he'll take "a tremendous amount of what I learned in Texas to CMT."

Philips thinks the channel "has this huge, latent power to change the direction of the music and to expose exciting new things." Witness, he says, "the first signs of life when CMT goes out and embraces things like Nickel Creek and the *O Brother* piece, and you get this resounding positive reaction from the audience."

"We'll try a lot of different ideas," Philips continues. "We'll succeed with some, fail with some. It's a great environment to work in, because it's uncharted territory. There hasn't been a lot of longform programming created for country music fans. We're going to make a lot of our own and find ways to put great stories on the channel. There are great, unexplored stories in country. There's behind-the-scenes drama and a part of the country world that's never been revealed on television. We're going to dig out those stories, and we have world-class production people and writers coming to the channel to help us."

"The creative environment here is just crackling right now," Philips says of CMT. "It's a very exciting time. . . . It's like a huge, wide-open horizon."

Philips first forged a relationship with his new boss when Sykes became president of CMT. "[Sykes needed] to immerse himself in everything country in a hurry," Philips says. "We had a long conversation about where the industry stood and what was going on in Texas and what was happening elsewhere. He took elaborate notes. It's funny—he actually gave me back the notes from that original phone call a couple of days ago."

After consulting for a while, when talk turned to a full-time gig, Philips was ready. "I had tremendous confidence in Sykes and in Ann Sarnoff, who are the people I was speaking to. They had this palpable energy and excitement for it, and I got drawn in. It's just a vibrant, creative environment to work in, and I loved it."

Philips was last year's winner in the *Billboard/Airplay Monitor* Radio Awards for major-market PD of the year in the country category and, in an unprecedented move, also won in the category of modern rock radio consultant/group PD of the year. He is nominated in both categories again this year.

PHYLLIS STARK

Jim Beam Me Up



KSON San Diego morning guys Tony & Kris catch the bus with Montgomery Gentry. Pictured, from left, are Kris Rochester, Eddie Montgomery, Troy Gentry, and Tony Randall.

ACCESS: NASHVILLE

Canadian Music Awards Announce Performers

Among the performers set to appear Sept. 10 at the Canadian Country Music Awards in Calgary, Alberta, are Paul Brandt, Terri Clark, Carolyn Dawn Johnson, Jason McCoy, the Wilkinsons, and Adam Gregory.

Wynonna Judd recently became engaged to her security director and road manager D.R. Roach, who is part-owner of Nashville-based Rock Solid Security. The couple has worked together for 10 years and has been dating for two. A wedding date has not yet been set.

Sons of the Desert members and brothers Drew and Tim Womack are both expecting children in the spring. Drew and his wife, Tara, expect to welcome their first child March 9. Tim and his wife, Brita, are expecting their second child April 2.

Ark 21 Records will release John Berry's first album in nearly two years, *All the Way to There*, Oct. 16. It was recorded at his home studio in Athens, Ga. Among Berry's songwriting collaborators on the album is Barenaked Ladies guitarist/vocalist Ed Robertson.

Lee Ann Womack recently recorded a duet with Willie Nelson, "Mendocino Country Line," for his upcoming album, *Great Divide*. The ballad was written by Bernie Taupin. Kenny Chesney, mean-

while, has cut a seven-minute version of Bruce Springsteen's "One Step Up" for his next album, due in 2002.

Rodney Crowell will deliver the keynote speech at the upcoming Americana Music Assn. Convention, set for Sept. 14-15 in Nashville.

Charlie Robison will appear on an episode of *Politically Incorrect*, tentatively set to air Sept. 13. He'll also be taping a performance on PBS-TV's *Austin City Limits* for a late-fall airdate.

CMT will be the media sponsor of Alison Krauss & Union Station's fall tour, which kicks off in September.

Tracy Lawrence is teaming with BACE Motorsports Sept. 7 for a promotion at a race at Richmond International Raceway in Virginia. The cover of Lawrence's upcoming, self-titled album will be custom-painted on the hood of driver Chad Little's car. The two have been friends since 1994, when Little appeared in one of Lawrence's music videos, "The Good Die Young." Lawrence's album is due Oct. 23.

Toby Keith marked the release of his new album, *Pull My Chain*, with a free concert Aug. 29 at the El Rey Theatre in Los Angeles. KZLA provided listeners with tickets.

Senior Sony Music Nashville staffers presented Mary Chapin Carpenter with a plaque commemorating sales of 10 million albums Aug. 4 at a Nashville venue where she was performing. On Aug. 17 in Providence, R.I., Carpenter was given an award from the city's tourism council during a two-day festival honoring distinguished women in the arts and other fields. Carpenter was cited as a "great role model for young women worldwide, because her music reaches across all boundaries."

Out(back) Of Their Minds



KMLE Phoenix morning host Brian Egan and APD/MD Chris Loss lost a coin toss and had to don the hides of cute Australian animals to give away a 2002 Subaru Outback. Pictured, from left, are Egan, morning co-host Ben Campbell, winner Connie Taylor and her daughter, and Loss.

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Asheville, N.C.	WKSF	Memphis	WGKX
Atlanta	WKHX	Miami	WKIS
	WYAY	Milwaukee	WMIL
Augusta, Ga.	WKXC	Minneapolis, Minn.	KEEY
Austin, Texas	KASE	Mobile, Ala.	WKSJ
Bakersfield, Calif.	KUZZ	Modesto, Calif.	KATM
Baltimore	WPOC	Monterey, Calif.	KTOM
Baton Rouge, La.	WXCT	Montgomery, Ala.	WLWI
	WYNK	Muskegon, Mich.	WMUS
Birmingham, Ala.	WDXB	Nashville	WKDF
	WZZK		WSIX
Boston	WKLB		WSM
Buffalo, N.Y.	WYRK	New Bern, N.C.	WRNS
Burlington, Vt.	WOKO	New Orleans	WNOE
Charleston, S.C.	WEZL	New York	WYNY
	WNKT	Norfolk, Va.	WCMS
Charleston, W.Va.	WQBE		WGH
Charlotte, N.C.	WKKT	Oklahoma City, Okla.	KTST
	WSOC		KXXY
Chattanooga, Tenn.	WUSY	Omaha, Neb.	KMXM
Chicago	WUSN		KXKT
Cincinnati	WUBE	Oxnard, Calif.	KHAY
	WYGY	Paducah, Ky.	WKYQ
Cleveland	WGAR	Pensacola, Fla.	WXBW
Colorado Springs, Colo.	KKCS	Philadelphia	WXTU
	KCCY	Phoenix	KMLE
Columbia, S.C.	WCOS		KNIX
Columbus, Ga.	WKCN	Pittsburgh	WDSY
	WSTH	Portland, Maine	WPOR
Columbus, Ohio	WCOL	Portland, Ore.	KUPL
	WHOK		KWJJ
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Dallas	KPLX	Providence, R.I.	WCTK
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	KJYJ		WYYD
Detroit	WYCD	Rochester, N.Y.	WBEE
El Paso, Texas	KHEY	Sacramento, Calif.	KNCI
Ft. Myers, Fla.	WCKT	Saginaw, Mich.	WKCC
	WWGR	St. Louis	KSD
Frederick, Md.	WFRE		WIL
Fredericksburg, Va.	WFLS	Salt Lake City	KKAT
Fresno, Calif.	KSXS		KSOP
Gainesville, Fl.	WOGK	San Antonio, Texas	KUBL
Grand Rapids, Mich.	WBCT		KAJA
Green Bay, Wis.	WNCY		KCYC
Greensboro, N.C.	WTQR	San Diego	KSON
Greenville, S.C.	WESC	San Francisco	KYCY
	WSSL	San Jose, Calif.	KRTY
Harrisburg, Pa.	WRBT	Savannah, Ga.	WJCL
	WRKZ		WSCA
Hartford, Conn.	WWYZ	Seattle	KMPS
Houston	KILT	Shreveport, La.	KRMD
	KKBQ	Spokane, Wash.	KDRK
Huntsville, Ala.	WDRM	Springfield, Mo.	KGMY
Indianapolis	WFMS		KTTS
Jackson, Miss.	WMSI	Tampa, Fla.	WQYK
	WUSJ		WRBQ
Jacksonville, Fla.	WQIK	Toledo, Ohio	WKKO
	WROO	Tucson, Ariz.	KIIM
Johnson City, Tenn.	WXBQ	Tulsa, Okla.	KVOO
Kansas City	KBEQ	Utica, N.Y.	WFRG
	KFKF	Washington, D.C.	WMZQ
Knoxville, Tenn.	WDAF	Watertown, N.Y.	WFRY
Lafayette, La.	WIVK	West Palm Beach, Fla.	WIRK
	KMDL	Wichita, Kan.	KFDI
	KXKC		KZSN
Las Vegas	KWNR	Wilkes-Barre, Pa.	WGGY
Lexington, Ky.	WVLK	Youngstown, Ohio	WQXK

Arb/Edison Study: Online Listening Surges

Arbitron and Edison Media Research have previewed their latest Internet study, which will be released in full at the NAB Radio Show in early September. Based on more than 2,500 interviews that took place in July with Arbitron diarykeepers, the study documents a surge in Internet-only listening. The percentage of Americans listening to Internet-only channels has tripled since July '99, to 15%. That's not a big surprise, since hundreds of stations were forced to shut down their Webcasts earlier this year or risk paying additional AFTRA fees.



Ironically, during its second-quarter conference call, Arbitron announced that it had scaled back its Webcast-ratings efforts. Companies selling Internet advertising, such as Jones Media Networks' national sales arm, MediaAmerica, and Katz Media, have made similar moves.

REVENUE OFF, SALES STAFFS GROWING

Radio ad sales continue to move at a sluggish pace, but at least someone is doing his bit to increase radio revenue. Consultant **Walter Sabo** is promoting his National Assn. of Broadcasters (NAB) Radio Show presentation by taking out ads for three days on three radio stations, including during the **Walton & Johnson** morning show on Beasley's WRNO New Orleans. Sabo did the same thing two years ago, when the NAB show was held in Orlando, Fla.

"How pathetically obvious is it to use radio to sell to radio execs?" Sabo says. "We know that radio is the best medium for any product. We're showing respect for the medium." At Sabo's Sept. 7 presentation, he'll be unveiling a study that "reveals the inside of a listener's mind."

Too bad Sabo doesn't have access to a bigger budget. Radio will be lucky to show any positive revenue growth this year. Most analysts are forecasting radio to end the year down by between 1% and 3%.

Lee Westerfield, broadcast analyst at UBS Warburg, says, "It would have to be a really strong fourth quarter to get to flat growth in 2001."

The third quarter just isn't tracking the way radio groups had hoped. Two categories that often fuel the quarter—movies and entertain-

ment—are off. Automotive is holding up, with foreign cars generating the most activity.

Emmis Communications scaled back revenue expectations for its second quarter, which runs through August. "We were hoping the second half of the year would be brighter than it looks," says Emmis CEO **Jeff Smulyan**. The company says its radio revenue would be off 4%-6%, while TV would be down 6%-8%.

With TV struggling more than radio, Emmis is revisiting a separation of its TV group from radio. Instead of a tracking stock for TV, Emmis is now pursuing a taxable spinoff, which could happen by the end of the company's fiscal year in February 2002.

Several radio groups are beefing up sales forces as a way to generate more ad dollars and get a head start on the recovery when it finally arrives. **John Hogan**, after spending only two weeks on the job as Clear Channel Radio's COO, says that the company will hire 500 new salespeople—a 6% increase to its sales force—by Oct. 1.

Following up on a similar endeavor, Smulyan says, "By adding aggressive newcomers and seasoned sales veterans, we know we can generate new sources of local revenue and get more out of our existing techniques." To date, Emmis has hired 28 of the 50 new sales execs planned for radio and 30 of the 70 planned for TV as part of its "sales assault plan" announced last month.

But some say the credit for the notion that larger sales staffs lead to more sales goes to Viacom COO **Mel Karmazin** from his radio days as head of Infinity. "Karmazin should get credit for this concept from day one," says **Gary Fries**, president of the Radio Advertising Bureau, who adds that the practice becomes even more powerful when accompanied by the appropriate training and management leadership.

NAB TO SATELLITES: COME CLEAN

The NAB recently took a stance against the country's two satellite radio companies. Suspecting that the vast network of terrestrial repeaters proposed by XM and Sirius could allow the companies to provide locally originated programming, the NAB called on the FCC to take action.

"The time for subterfuge is over," says NAB president **Eddie Fritts**. "These companies must come clean with regulators and the American people on their true intentions for making satellite radio a viable business. If XM and Sirius want to provide traditional over-the-air radio service, they should apply for over-the-air licenses like everyone else."

Since the companies were awarded their licenses in 1997, both Washington, D.C.-based XM Satellite Radio and New York-based Sirius Satellite Radio have maintained that repeaters are necessary to fill the dead spots in satellite coverage, particularly in the urban canyons of major cities. XM, which begins rolling out its 100-channel subscription radio service Sept. 12 in Dallas and San Diego, requires about 1,000 repeaters in order to deliver its service nationally. Sirius, which plans to launch a similar service in December, requires about 100.

Calling the repeater network "a crutch for a technology that is not up to the task of providing seamless, mobile coverage," the NAB contends that the large numbers and high power levels of the repeaters are designed to blanket cities rather than fill in gaps. To cover Boston, XM has proposed 66 high-powered repeaters.

Both XM and Sirius respond that company plans called for only national programming and national advertising. In addition, former DaimlerChrysler president/CEO **James Holden** has joined Sirius' board of directors.

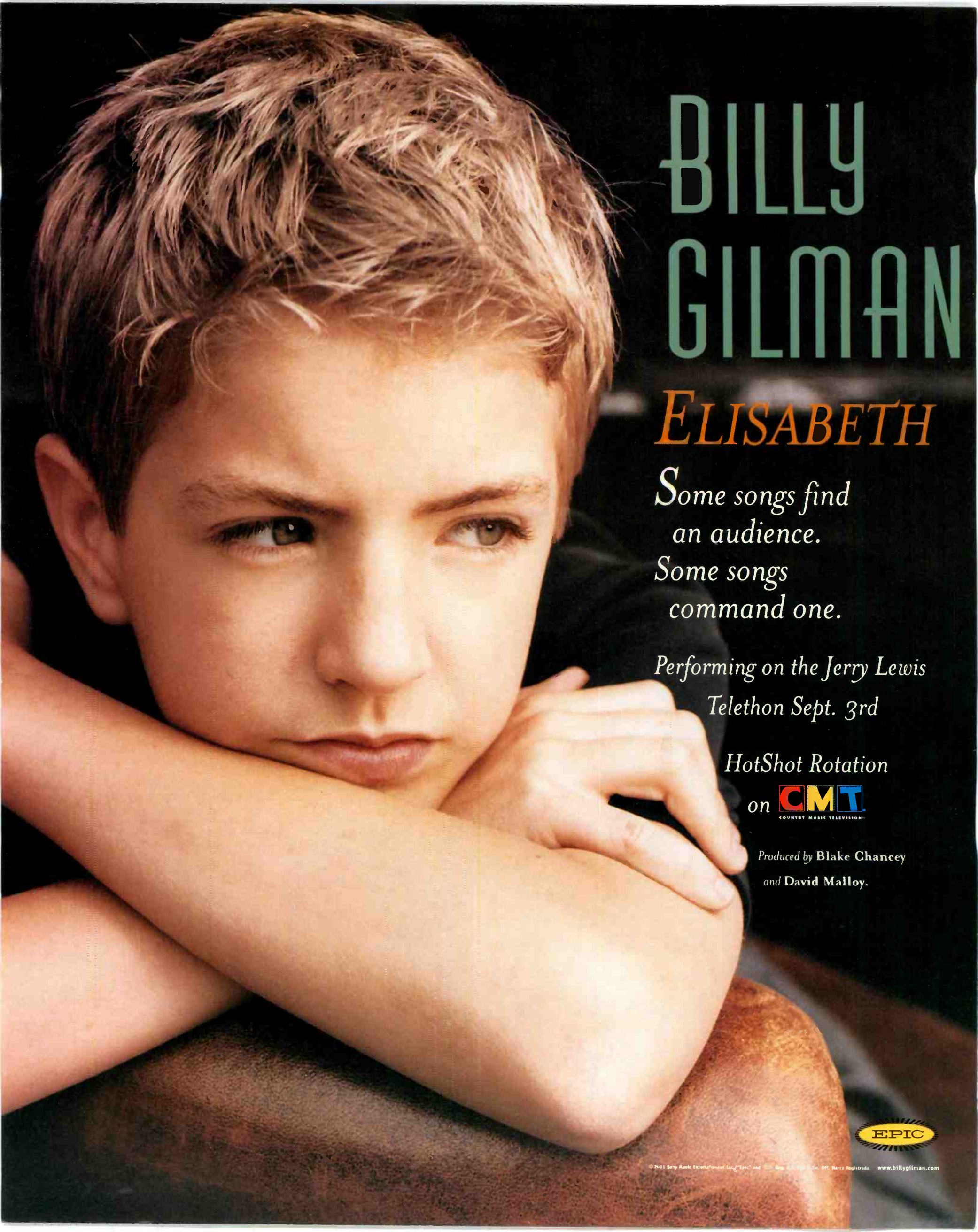
CAPITAL

Hispanic Broadcasting Co. has announced a deal to add a new FM in the Las Vegas market. For \$16 million in cash, HBC is purchasing **KPXC** from **Claire B. Benezra**. The station is currently licensed to Indian Springs, Nev., but will move into Las Vegas via a signal upgrade. When the deal closes next year, HBC will own two FMs and one AM in Las Vegas. HBC will switch the station's programming from country to a Hispanic-targeted format.

Pull Your What?



Toby Keith, left, made a lewd offer to **American Country Countdown** host **Bob Kingsley** during the premiere of Keith's new album, *Pull My Chain*.



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Team Effort



The new staff at WSTH (Rooster Country 106) Columbus, Ga., preens for the camera. Pictured in back, from left, are part-timer Rusty, MD/morning host Kim Carson, and afternoon driver Miller Robson. Pictured in front, from left, are morning host Shawn Hamilton, PD/midday host Dave "Gerbil" Anderson, and promotion director/night jock Ed Vanicky.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 5-Nov. 30	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Mark McGuinn (9/5); Blake Shelton (9/15); Trace Adkins (9/28); Rascal Flatts (10/12); Robert Earl Keen (10/19); Trick Pony (10/26); Gary Allan (11/2); Chris LeDoux (11/9); Tracy Lawrence (11/23); Perfect Stranger (11/30)			
Sept. 7-16	WIVK Knoxville, Tenn.	Tennessee Valley Fair	Catherine Watrous
APPEARING: Warren Brothers (9/7); Trick Pony (9/10); Lee Greenwood (9/13); Charlie Daniels (9/14); Rhett Akins, Jeff Carson, Daryle Singletary (9/16)			
Sept. 7-16	WRKZ Harrisburg, Pa.	Fair Free Stage	Dawn Glatfelter
APPEARING: Cyndi Thomson (9/7); Neal Coty (9/8); Shannon Brown (9/9); Sons of the Desert (9/10); Trick Pony (9/11); Blake Shelton (9/12); 3 of Hearts (9/13); Mark McGuinn (9/14); Kortney Kayle (9/15); Mike Walker (9/16)			
Sept. 8	WKDF Nashville	Rolling Titan Thunder	Ben Bennett
APPEARING: Confederate Railroad, Lee Roy Parnell, Hank Williams Jr.			
Sept. 10	WIVK Knoxville, Tenn.	Studio 107	Catherine Watrous
APPEARING: Phil Vassar			
Sept. 15	WGAR Cleveland	2001 Country Jam	Lisa Sands
APPEARING: Kenny Chesney, Andy Griggs, Carolyn Dawn Johnson, Pam Tillis, Phil Vassar			
Sept. 21	WYYD Roanoke, Va.	Jamboree by the James	Bobbi Crowder
APPEARING: Marshall Dyllon, Montgomery Gentry, Trick Pony			
Sept. 22	WYNK Baton Rouge, La.	Dream Day 2001 Concert	Jill Stokeld
APPEARING: Brooks & Dunn, Billy Gilman, Brad Paisley			
Oct. 6	WXTU Philadelphia	Philly Chili Cook-Off	Mark Vizza
APPEARING: Brooks & Dunn, Martina McBride, Montgomery Gentry, Keith Urban, Phil Vassar			

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Sharp Dressers



The staff of KDRK Spokane, Wash., hang out with artist Kevin Sharp at a Make-a-Wish Foundation golf tournament and benefit concert. Pictured, from left, are Sharp, marketing director Susan Rae, afternoon host Jim Diamond, and promotion director Toby Howell.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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Exercising Caution With Charity Cases

Most stations are aligned with one or two key charities for which they extend themselves. With fall planning under way, stations are being bombarded with requests for holiday charity drives. How do promotion and marketing pros ensure they serve the community without taking on the troubles of a less-than-reputable charity organization?

Adult top 40 WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says she will avoid charities "if there doesn't seem to be a 'point person' within the charity assigned to handling events or projects [or] if the person you're dealing with is not a decision-maker," because the station will be asked to do most of the work.

Strzelecki also recommends a quick background check on charities. "We run everything through our own legal department as well as the Massachusetts attorney general's office. If there's a problem with the charity, your state's attorney general's office will know about it."

Album rock KSJO San Francisco's Jim Sheehan says he also avoids any charity event where "they want us to do all the work. I make sure I thoroughly screen the charity before we agree to do anything. [By considering] how they answer the phone or if they answer, [along with their] business cards [and] stationery, you can tell who is legit."

"We usually deal [with] established charities in the community," says R&B WDTJ Detroit's Vicki Preston. She says her station can't align itself with each area charity, but it accommodates other nonprofits by promoting their events on the air. "If a charity has an event or fund-raiser, we often increase awareness of their events by utilizing the Peace Line, which is a feature that we run on the air, highlighting community events."

Top 40 WWZZ (Z104) Washington, D.C.'s Melissa Hawes says, "There really aren't any charities we steer clear of. We make sure that they are a nationally recognized nonprofit or charity group. The only time we don't get involved at some level is when we are too booked and feel we won't be able to devote enough attention to it."

R&B WHRK (K97) Memphis' Jason Gani says it's important not to overextend your station. "You cannot help every charity. It will benefit you, the charity, and your listeners if you keep the list of charities short. You really want to keep it simple. We are in the radio business, not the charity business. It's a harsh statement, but it will save everyone involved a lot of grief."

So which charities are "musts" for our Promogandists? Gani describes them as those that are involved with "the warm and fuzzy stuff like food, coats, needy, homeless—your typical seasonal charities. We will be collecting canned goods during the holidays with special client-related promotions."

Strzelecki says anything that bolsters "women and children issues" is key for her station.

For Sheehan, there is one key charity promotion for his station. "Toys for Tits," he says. "Toy donations for admission to San

Francisco strip clubs. It gives us a warm feeling all over."

THE NAKED AND THE DEAD

Top 40 WXXB (B103.9) Fort Myers, Fla., grabbed the attention of *USA Today* when a listener tried to win tickets to see Madonna by riding her horse through a local park in the nude. The woman actually wore pasties and a G-string, but she was cited for indecent exposure when one of her G-string straps broke. To add insult to injury, she didn't win the contest. The winner shaved her head and ate a bowl of worms mixed with dog food.

Also ripped from the headlines, modern rock WLIR Long Island, N.Y., held a Stem-Cell Research Weekend. At the sound of a scientist conducting embryonic research, listeners called into the station "lab" to win a ticket to see the Mighty Mighty Bosstones or Afroman. The station promises to "clone" the ticket, enabling winners to bring a friend.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	4	Internet/Web site use
3	6	Movies
4	2	Station concerts
5	-	Flyaway trips
6	3	Back-to-school promos
7	-	Free-gas promos
8	-	Halloween
9	8	Survivor promos
10	5	NFL pre-season

HOTTEST NEW MOVIES: *Rush Hour 2*, *Rat Race*, *American Pie 2*, *The Princess Diaries*, *Rock Star*

HOTTEST CONCERTS: 'N Sync, Train, Madonna, Sade/India.Arie, R. Kelly

NTR SPOTLIGHT

WBMX continues its focus on women's health issues with the latest in a series of Working Woman's Workshops. The next workshop is scheduled for Nov. 7 and will feature special presenters, including a local CBS-affiliate personality and Weight Watchers' Florine Mark. Strzelecki says, "We expect this NTR event to be sold out."

QUICK HITS

WHYI (Y100) Miami recently conducted a citywide search for the best Man-donna. The man who best represented and portrayed Madonna won front-row tickets to see her in concert on the Drowned World tour. Celebrity judges selected the winner based on appearance, vocals, and overall performance. Camie Dunbar took care of crowd control.

Country WPOC Baltimore staged a Mix It Up promotion to benefit the local Boys and Girls Club. The station personalities joined artist Darryl Worley behind the bar to serve drinks for a sellout crowd, before Worley took the stage for a two-hour set.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHIS Dallas • Scott Colebrook, WRRQ/Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Corlotta, WQXK Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Garret Doll, KNGO Denver • Camie Dunbar, Clear Channel/Miami • Kate Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNDV/RKSZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Fries, KSON San Diego • Jason Gani, WHRK Memphis • Laura Giammattei-Anderson, Clear Channel/New Haven, Conn. • Michael Goddard, CKRQ Calgary, Alberta • Beth Gross, WPLY Philadelphia • Shannon Harmon, WMTX Tampa, Fla. • Dawn Hare, WMYX Cleveland • Melissa Hawes, WWZZ Washington, D.C. • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WLSZ Philadelphia • Adam Klein, WBOS/WJLB Boston • Trissano Koriba, CBS/Hartford, Conn. • Pete Kuhn, KJMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Melarae Metz, KSTP-FM Minneapolis • Jane Monizares, KEDJ Phoenix • Duzana Obemeyer, KPWR Los Angeles • Mike Obierna, WXTB Tampa, Fla. • Mike Patterson, KRBE Houston • Jan Prather, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringler, WNSL/WTSB Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WCGN Scranton, Pa. • Vanessa Thill, KLEU Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Daniels Joins Seminar's Branding Panel

Consultant Larry Daniels will be among the panelists during the session "Branding a Successful Country Station" at the upcoming *Billboard/Airplay Monitor* Radio Seminar & Awards, set for Oct. 4-6 at the Eden Roc Resort in Miami Beach.

The branding session will be part of the country "seminar within a seminar" set to take place 10 a.m.-1:30 p.m. on Oct. 6. At the session, you'll hear from programmers who have created successful brands for their own country stations and learn how branding can help you win.

Daniels began his radio career in 1957 at the age of 15 at KGEN Tulare, Calif. In 1960, KGEN switched to a country radio format, and Daniels was named PD. From 1961-68 he worked at KUZZ Bakersfield, Calif., first as an afternoon DJ, then as PD/morning show personality. After a stint in Fresno, Calif., he joined Buck Owens' KNIX Phoenix, remaining there as VP/general



DANIELS

program manager for 28 years, until Owens Broadcasting sold KNIX to Jacor. He formed his own radio consultancy, the Tempe, Ariz.-based Daniels Country Radio Resources, in 1999.

Daniels won the *Billboard/Airplay Monitor* Radio Award for program/operations director of the year in '92, '93, '96, '97, '98, and '99, and he was programming KNIX when it won five Country Music Assn. Awards, four Academy of Country Music Awards, and three National Assn. of Broadcasters Marconi Awards, all for station of the year.

He has served on the board of directors for the CMA, ACM, and Country Radio Broadcasters, where he served two terms as president.

For more information about the Radio Seminar & Awards, log on to billboard.com/events or call 646-654-4660.

Billboard Monitor
RADIO.2001
seminar

ON THE ROW

Lameier To Retire From Sony Music

Jack Lameier, Sony Music Nashville's senior VP of national country promotion, has announced plans to retire. He has been with Sony and predecessor CBS Records for 40 years. A retirement party is being planned by Sony.

MCA Nashville senior VP of promotion David Haley exits. His duties have been absorbed by Bill Macky, a seven-year veteran of the company, who is promoted from VP of field promotion to VP of national promotion. Haley had been with the label for 17 years, and he was part of the promotion team that made MCA *Billboard's* and *Airplay Monitor's* country label of the year for the past 10 years. He can be reached at 615-333-9482.

Thom Schuyler joins Balmur Corus Music as sen-

ior VP. Schuyler, a veteran songwriter/artist and former senior executive at the RCA Label Group, will oversee Balmur's Nashville operations, including music publishing and artist development. Schuyler has written hits for Kenny Rogers, Eddie Rabbitt, Randy Travis, Dan Seals, and Lacy J. Dalton.

Jeff Tuerff has been promoted to VP of marketing at Curb Records. Tuerff joined Curb in 1993 and had been the label's director of marketing prior to his promotion.

Former Decca and Atlantic promotion coordinator Trudie Richardson joins Audium Records as marketing manager effective Sept. 4.

Former Columbia Records act Ricochet is in the process of signing with Nashville-based Radio Records, whose roster includes Kevin Sharp. While the group is readying an album for release in the first quarter of 2002, it will have a single, "My Christmas List," on the upcoming Wrangler Christmas album. Radio Records has also signed singer Rodney Redman, who is managed by former KZLA Los Angeles MD Mandy McCormack.

Buddy Lee Attractions has signed Tim Rushlow for booking. Rushlow, formerly on Atlantic Records, is now signed to the Nashville-based Scream label.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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'Austin' Squeaks Out Another Chart Win

FROM A DISTANCE: In a near photo finish, Blake Shelton's "Austin" (Giant/WRN) closes just four detections ahead of Toby Keith's "I'm Just Talkin' About Tonight" (DreamWorks) on our Country Airplay chart. It is the format's second debut single by a new artist to claim five straight weeks atop the chart in the Broadcast Data Systems-era, which started in January '91. "Achy Breaky Heart" established the BDS-era record for Billy Ray Cyrus in '92.

On the Country Audience chart, Shelton maintains his five-week dominance, with 44.3 million estimated audience impressions.

On the detections chart, Keith gains 216 spins, which translates to an audience increase of approximately 2 million listeners.

FIRST HARVEST, NEW

GATHERING: Unless a modern country artist makes mammoth pop crossover strides like Shania Twain or Faith Hill, there's typically not much public interest in their earliest recordings. In many cases, artists or their labels fight to keep such recordings off the market. Among others, Trisha Yearwood's recent court battle over control of a pre-record deal demo made headlines. One welcome exception is *Second Generation*, a 1971 album by teenagers Ricky Skaggs and Keith Whitley.

Rebel Records has reissued the set that was recorded mainly so that the duo, then part of Ralph Stanley's Clinch Mountain Boys, would have something to sell on the road. They came together as mutual lovers of the Stanley Brothers' harmony singing and songwriting and were discovered by Ralph Stanley as he arrived late for a concert in a small Kentucky town to find the duo filling in for him. In the liner notes, Stanley says, "They sounded identical, I thought, to the way [deceased brother] Carter [Stanley] and me sounded when we first started. They knew more

of our old songs than we did."

Though both boys were in high school at the time, their instrumental and budding vocal mastery didn't stay under wraps too long. Skaggs and Whitley were featured frequently in Stanley's shows and were honored in '71 as, respectively, the most promising fiddle and guitar players by *Muleskinner News* magazine.

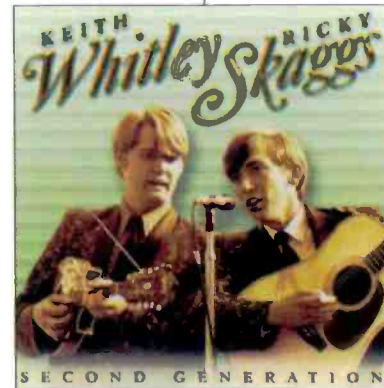
Thirty years later, Skaggs is the standard bearer of the current bluegrass resurgence. He claims more mainstream country hits than any other artist to emerge from the bluegrass scene and

runs his own successful record company. Whitley's tale is equally as potent but was cut tragically short by accidental alcohol poisoning in 1989—although not before he scored 12 chart hits and made a fast and furious impression on countless aspiring young traditionalists.

On *Second Generation*, Whitley is showcased on lead vocals and lead guitar. His stylish but youthful vocal performances offer a haunting peek into the

voice that would develop into one of the most forcefully emotive traditional country interpretive tools ever.

Likewise, Skaggs' mountain tenor only grew more piercing and elaborate. It is obvious from the opening verses on the album that these kids were already way beyond serious about their art. In fact, it's impossible to say which was more indicative of their ultimate individual successes—the instrumental work or the vocal performances. In any event, the rerelease of this album is particularly well-timed. Not only because 2001 will be remembered as a year when bluegrass became hip again or because it's essential listening for anyone with more than a passing interest in American roots music, but also for the sweet innocence it offers in a modern commercial music environment that often seems so noisy and confused.



RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING

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CC Introduces New Regional VP Slate

Clear Channel Radio has unveiled a new upper-management approach by dividing the country into eight geographic divisions. Each division will be headed by a senior VP and contain approximately 20 regions. That creates a new layer of regional VPs, who will already be overseeing a larger market and adding oversight for a group of smaller, adjacent markets.

The Northeast division senior VP is Rob Williams, who is promoted from Clear Channel/Philadelphia market manager. Current senior VPs Jim Shea, Peter Ferrara, Dave Crowl, and Jay Meyers will be overseeing the Mid-Atlantic, Southeast, Midwest, and Plains/Northwest divisions, respectively. In the midst of this restructuring, Clear Channel/Nashville senior regional VP John King resigns. Clear Channel/Phoenix market manager J.D. Freeman becomes Southwest division senior VP. Clear Channel International president John Cullen adds Southwest/Central senior VP duties, and senior VP Jim Donahoe will lead the West Coast division.

Announcements on the regional VP level are set to roll out in the coming weeks.

PROGRAMMING: WSIX GOES SATELLITE

WSIX Nashville will be available on XM Satellite Radio, beginning this fall. The station is the only Clear Channel country outlet to be selected for its own channel on the new service. WSIX will be pre-

sented with the commercials deleted. Other stations selected by XM include top 40 powerhouse KIIS Los Angeles.

As XM Satellite Radio readies its launch in the coming weeks, including entertaining movie audiences with its commercial, Sirius Satellite Radio sent out a mass e-mail touting its new service. Tagged with the phrase, "Let's face it, radio sucks," the e-mail unveiled Sirius' lineup of 50 music channels. The five country channels are Alt Country, Country Hits, Country Mix, Classic Country, and Bluegrass.

WUSJ Jackson, Miss., OM Benji Kurtz is exiting to pursue new ventures in Atlanta outside of day-to-day radio programming.

Mark Edwards, the former PD of ABC Radio's *Country Coast-to-Coast* format, has launched Dallas-based Mark Edwards Satellite Programming Solutions. Edwards accepted an early-retirement package from ABC parent company Disney earlier this summer after 16 years at the helm of *Country Coast-to-Coast* and 20 years in satellite radio. With his new company, Edwards will serve as an advisor to stations that carry satellite programming either full or part time. Meanwhile, *Country Coast-to-Coast* adds Darcy Clarke to the morning show. Host Charlie Derek remains. Clarke segues from the network's 24-hour adult top 40 format.

Former country WCTQ Sarasota, Fla., PD Rob Carpenter takes on PD/afternoon drive duties for

CMA Unveils Personality, Station Nominees

The nominees for the 2001 Country Music Assn. Awards broadcast personality and station of the year categories have been announced. Winners will be recognized during a live TV broadcast Nov. 7.

In the major-market station of the year category, the nominees are: KPMS Seattle; KNIX Phoenix; KPLX (the Wolf) Dallas; WPOC Baltimore; and WQYK Tampa, Fla. In the large-market category, the nominees are: WFMS Indianapolis; WKDF (Music City 103) Nashville; WKKT (Kat Country) Charlotte, N.C.; WTKR Winston-Salem, N.C.; and WUBE (B105) Cincinnati.

In the medium-market category, the nominees are: CKRY Calgary, Alberta; KUZZ Bakersfield, Calif.; WIVK Knoxville, Tenn.; WKKO Toledo, Ohio; and WSSL (Whistle 100) Greenville, S.C. In the small-market category, the nominees are: WAKG Danville, Va.; WAXX Eau Claire, Wis.; WTXY Champaign, Ill.; WVCN Columbus, Ga.; and WUSY Chattanooga, Tenn.

In the major-market broadcast personality of the year category, the nominees are: WXTU Philadelphia's Cadillac Jack; WIL St. Louis' David Craig and Elaine Everett; WYCD (Young Country) Detroit's Erin Weber; WQYK's Skip Mahaffey; and KYGO Denver's Waking Crew of Kelly Ford and Jonathan Wilde.

Large-market broadcast personality nominees are: KFKF Kansas City's Dale Carter and Mary McKenna; WSM-AM Nashville's Eddie Stubbs; WMIL Milwaukee's Karen Dalessandro and Scott Dolphin; KASE Austin, Texas' Morning Zoo of Bama Brown, Gary Dixon, Rob Mason, and Michelle Roebuck; and WFMS' Vicki Murphy.

Medium-market nominees are: KDRK Spokane, Wash.'s "Big Cat Daddy" Jim Diamond; WIVK's Colleen Addair; KDRK's Jay & Kevin; WSSL's Paul Koffy; and CKRY's the Odd Squad with Robyn Adair, Dan Carson, and Doug Veronelly. Small-market nominees are: KKIX Fayetteville, Ark., team Darren Willhite and Tim Wall; WV.LK Lexington, Ky., duo Karl Shannon and Missy Ward; WOKQ Dover, N.H.'s Morning Waking Crew with Don Briand, Danielle Carrier, Mark Ericson, and Mike Martel; WIBW Topeka, Kan.'s Patti Cheek; and WOKK Meridian, Miss.' team of Scotty Ray Boyd and Debbie Alexander.

For the first time, the CMA Broadcast Awards have added a category for national broadcast personality of the year. The nominees are: *American Country Countdown With Bob Kingsley*, *Lon Hellon's Country Countdown USA*, and *The Foxworthy Countdown*.

ANGELA KING

top 40 WERO (Bob 93.3) Greenville, N.C.

PEOPLE: NAPIER JOINS JONES

Lonnie Napier, the former producer of the Carl P. Mayfield morning show at WKDF Nashville,

joins Jones Radio Networks as an audio producer.

WIVK Knoxville, Tenn., hires former crosstown WIMZ staffer Jack Ryan as swing shifter/promotions person. Also at WIVK, night jock Kim Kavanaw has taken maternity leave.

"When Chris sings this song, you know he feels it... gave me chills. There is not a person alive that can't relate to this song."

- John Dimick, KSON/San Diego

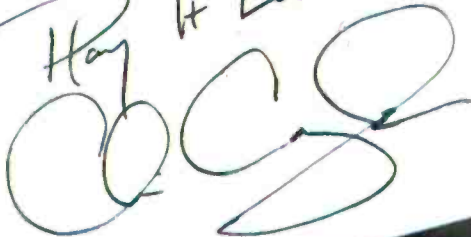
I BREATHE IN, I BREATHE OUT

the follow-up to his #1 video and Top 10 single "Laredo" from his album, *Play It Loud*

Written by Chris Cagle and Jon Robbin
Produced by Chris Lindsey

CHRIS CAGLE

Thank you radio... for allowing me to share my dream with the fans of Country Music, and giving me my first top ten record!

Play It Loud -


On Your Desk Now!

IMPACT DATE: September 10



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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 31, 2001 \$4.95 Volume 9 • No. 35

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

BLAKE SHELTON
Austin (GIANT/IWRN)

★ ★ AIRPOWER ★ ★

TRICK PONY • *On A Night Like This* (WARNER BROS./IWRN)
TRAVIS TRITT • *Love Of A Woman* (COLUMBIA)

★ BEST 1ST IMPRESSION ★

LONESTAR • *With Me* (BNA)

ON YOUR DESK

BILLY GILMAN • *Elisabeth* (EPIC)
HAL KETCHUM • *Don't Let Go* (CURB)
TRACY LAWRENCE • *Life Don't Have To Be So Hard* (ATLANTIC/IWRN)
JO DEE MESSINA • *Bring On The Rain* (CURB)
K.T. OSLIN • *Drivin', Cryin', Missin' You* (BNA)
GENE WATSON • *Next To Nothin'* (RMG)

Shane Study Discovers 'Poppier' Country Has A Home In New England

by Phyllis Stark

While country listeners in Nashville and other parts of the nation complain that the format is sounding "too pop" these days, that's good news for New England's country fans.

That surprising fact is among the findings of a new study of New England radio listeners conducted by Houston-based Shane Media.

In New England, consultant/researcher Ed Shane says, country listeners have "a more pop or AC sensibility. [More listeners] use the words 'pop' or 'commercial' [to describe country music] in a more favorable way." New England listeners also believe more strongly than the rest of the U.S. that "today's country is better than the old country."

Among the words survey respondents used most often to describe today's country were "not twangy," "not whiny," and "more upbeat." And Shane says that "the words 'modern' and 'pop' come up a lot in a positive sense. Even 'rock' and 'crossover' come up in a positive way." For example, one listener said, "I like [country] because it's like rock."

Mike Brophay, PD of WKLB Boston, says, "I agree completely [with Shane's findings about New England country tastes]. It was my understanding when I came to Boston that we were going to find that the Boston listener was not your typical, traditional country listener, and that has been the case."

So how does that affect programming? Brophay says, "We have been, in the past, spending a lot of time not allowing two traditional songs to go in a row, but we would allow two pop songs in a row." But there has been a slight adjustment to that policy recently. "What

we find now is [that] there is some dissatisfaction with what they're hearing on the radio," Brophay says. "We have actually moved our station slightly more traditional than we had [been] originally. We found that they love the pop music, but they still want a very high degree of variety on the radio station. Variety is not necessarily more titles but [different textures from] title to title."

A typical segue now, Brophay says, may be "an Eddie Rabbitt crossover song up against a Shania Twain. We try to keep a variety in the flow of the radio station much more than we did before."

BETTER THAN IT WAS

While New England listeners' feelings about country music otherwise tracked pretty closely with those of listeners throughout the country, the study found some regional "quirks." Much like Texans and their regional pride, Shane says that New Englanders "think the rest of the world drops off at the Massachusetts border."

Among the findings, country PIs in New England are "more prone to think country's better than it used to be," Shane says. In a national study he conducted earlier this year and presented at the Country Radio Seminar (CRS) in Nashville, 48% of respondents said country is better. In the New England study, however, the figure was 53%. The reason, Shane says, is that today's poppier country sounds more "contemporary" to New England listeners. Just 20.5% of New England respondents thought country is not as good as it used to be. The rest (26.5%) thought it is about the same.

Brophay says this is probably a result of the music being made in Nashville. "If one correlates the fact that they tend to like a more pop lean—and what is coming out in Nashville right now has a more pop lean—it stands to reason there's likely to be more satisfaction on their part, because we're playing a little bit more pop music, which is better for their palate."

Continued on page 8

THANKS
COUNTRY RADIO,
CMT AND GAC
FOR BELIEVING
IN CDJ

...IT'S NOT SO
"COMPLICATED"

CAROLYN
DAWN
JOHNSON

ROCK WITH A VIEW
Soundscan Debut #8
17,760 sold first week

"Over the last several weeks...it's been one of our Top testing songs! It shows massive passion. Great phones too...Carolyn is definitely one of our format's brightest newcomers...."
-Gregg Swadberg, KEEY Minneapolis

One of the most requested at KEEY, KNIX, KZLA, WBCT, WYRK WSM, KDDK, WTQR and many more.

Top 10 air climbing at CMT and Top 10 most requested video at CMT for 6 weeks.

Nominated for an unprecedented 10 *Canadian Country Music Awards* (airing on CMT 9/10)

Just off the Girls' Night Out Tour with Reba, Martina and Sara Evans.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	14	I'M ALREADY THERE BNA 4 weeks at No. 1	LONESTAR	6079	5823
2	2	22	I COULD NOT ASK FOR MORE RCA	SARA EVANS	5243	5630
3	4	23	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5211	5043
4	8	16	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4882	4448
5	6	19	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4595	4540
6	5	20	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	4484	4535
7	9	17	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4474	4330
8	3	17	GROWN MEN DON'T CRY CURB	TIM MCGRAW	4335	5115
9	7	22	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4081	4521
10	14	12	AUSTIN GIANT/WRN	BLAKE SHELTON	3944	3489
11	11	8	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3855	3690
12	12	14	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	3763	3572
13	13	14	DOWNTIME CURB	JO DEE MESSINA	3623	3537
14	10	26	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	3477	4141
15	17	22	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3229	3032
16	16	30	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3096	3171
17	15	8	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	3084	3468
18	18	16	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	2938	2875
19	19	15	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2783	2678
20	20	16	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2649	2412
21	21	15	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2418	2291
22	23	15	SECOND WIND DREAMWORKS	DARRYL WORLEY	2180	2183
23	25	10	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2023	1893
24	22	17	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	1930	2206
25	26	13	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1730	1456
★ GREATEST GAINER® ★						
26	34	4	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	1695	1008
27	30	7	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	1590	1358
28	27	23	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1545	1429
29	29	16	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1491	1389
30	28	13	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1461	1381
31	31	11	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1441	1334
32	32	12	LOVING EVERY MINUTE MERCURY	MARK WILLS	1140	1079
33	33	9	HOW COOL IS THAT RCA	ANDY GRIGGS	1077	1026
34	38	11	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	1008	883
35	36	7	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	998	924
36	35	16	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	938	925
37	39	5	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	933	844
38	40	8	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	912	819
★ BEST 1ST IMPRESSION ★						
39	43	3	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	907	492
40	37	7	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	906	890

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
41	45	3	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	696	414
42	42	9	HONEY DO DREAMWORKS	MIKE WALKER	564	533
43	44	6	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	509	476
44	48	4	THAT'S A PLAN VFR	MARK MCGUINN	463	283
45	46	6	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	423	404
46	52	2	MAN OF ME MCA NASHVILLE	GARY ALLAN	331	171
47	50	8	THE BIRD SONG MERCURY	MEREDITH EDWARDS	257	252
48	59	2	GETTING THERE MERCURY	TERRI CLARK	225	148
49	49	7	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	222	255
★ ★ HOT SHOT DEBUT ★ ★						
50	NEW		IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	213	98
51	58	2	I'M TRYIN' CAPITOL	TRACE ADKINS	208	151
52	51	11	COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	201	206
53	53	7	SHE'S MY GIRL EPIC	BILLY GILMAN	200	186
54	54	7	TELLURIDE CURB	TIM MCGRAW	197	177
55	55	6	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	193	176
56	47	11	WILL YOU MARRY ME RCA	ALABAMA	172	356
57	NEW		UNUSUALLY UNUSUAL BNA	LONESTAR	161	75
58	RE-ENTRY		WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	153	127
59	56	4	WHO I AM TO YOU RCA	COLEY MCCABE	150	166
60	NEW		SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	145	25

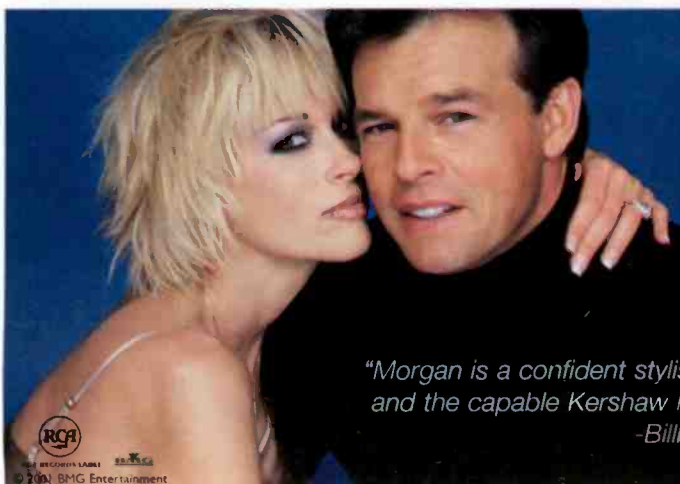
Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY
Monitor **RECURRENENTS**
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2239	2191
2	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2113	2176
3	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	2064	2168
4	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	2056	2086
5	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1703	2023
6	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1669	1693
7	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1594	1654
8	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1579	1580

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1259	1257
10	BORN TO FLY SARA EVANS (RCA)	1250	1321
11	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1141	1107
12	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1133	1151
13	YES! CHAD BROCK (WARNER BROS./WRN)	1099	1063
14	WHAT ABOUT NOW LONESTAR (BNA)	1094	1059
15	KISS THIS AARON TIPPIN (LYRIC STREET)	1091	1161
16	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1059	1061
17	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1028	1132
18	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1013	1108
19	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	971	1055
20	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	948	914



Lorrie Morgan & Sammy Kershaw
"I Finally Found Someone"

THE **NEW** SONG
FROM THE CURRENT RCA RECORDS ALBUM
I FINALLY FOUND SOMEONE

"Morgan is a confident stylist in excellent form on this outing, and the capable Kershaw has always owned plenty of vocal personality."

-Billboard Reviews & Previews

IMPACTING RADIO NOW!

COUNTRY AIRPLAY **MONITOR** **POWERRANKING** **PLAYLIST**

FOR WEEK ENDING JULY 1, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

†1 Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600



	TW	LW
1	Alan Jackson When Somebody Loves You	38 34
2	Lonestar I'm Already There	37 30
3	George Strait If You Can Do Anything El	36 36
4	Montgomery Gentry She Couldn't Change M	33 29
5	Sara Evans I Could Not Ask For More	33 37
6	Brad Paisley Two People Fell In Love	31 32
7	Blake Shelton Ain't Nothin' Bout You	31 32
8	Jamie O'Neal When I Think About Angels	30 24
9	Tim McGraw Grown Men Don't Cry	29 39
10	Keith Urban Where The Blacktop Ends	28 29
11	Toby Keith I'm Just Talkin' About Long	27 27
12	Cyndi Thomson What I Really Meant To Sa	27 19
13	Chris Cagle Laredo	26 27
14	Jo Dee Messina Downtime	25 26
15	Lee Ann Womack Why They Call It Falling	25 26
16	Trisha Yearwood I Would've Loved You An	24 25
17	Brooks & Dunn Ain't Nothin' Bout You	23 27
18	Brooks & Dunn Ain't Nothin' Bout You	21 21
19	Chad Brock Yes!	19 14
20	Faith Hill There You'll Be	19 23
21	Jessica Andrews Who I Am	18 17
22	Sara Evans I Could Not Ask For More	17 16
23	Diamond Rio Sweet Summer	17 16
24	Phil Vassar Just Another Day In Paradis	17 17
25	Jamie O'Neal When I Think About Angels	16 16
26	Patty Loveless That's The Kind Of Mood	15 3
27	Travis Tritt It's A Great Day To Be Ai	15 24
28	Kenny Chesney Don't Happen Twice	15 24
29	Garth Brooks Wild Horses	14 12
30	Dixie Chicks If I Fall You're Going Dow	14 16
FI	Phil Vassar Six-Pack Summer	7
FI	Dixie Chicks Heartbreak Town	6 2

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

	TW	LW
1	George Strait If You Can Do Anything El	35 27
2	Lonestar I'm Already There	34 27
3	Keith Urban Where The Blacktop Ends	33 33
4	Travis Tritt It's A Great Day To Be Ai	33 29
5	Sara Evans I Could Not Ask For More	32 29
6	Montgomery Gentry She Couldn't Change M	32 29
7	Brad Paisley Two People Fell In Love	31 32
8	Alan Jackson When Somebody Loves You	31 32
9	Tim McGraw Grown Men Don't Cry	30 32
10	Kenny Chesney Don't Happen Twice	29 32
11	Brooks & Dunn Ain't Nothin' Bout You	28 32
12	Keith Urban Where The Blacktop Ends	27 18
13	Blake Shelton Austin	26 18
14	Jamie O'Neal When I Think About Angels	25 18
15	Gary Allan Right Where I Need To Be	25 18
16	Tracy Byrd A Good Way To Get On My Bad	24 18
17	Rascal Flatts While You Loved Me	24 18
18	Toby Keith You Shouldn't Kiss Me	23 17
19	Chad Brock Yes!	22 19
20	Lee Ann Womack Why They Call It Falling	21 16
21	Jessica Andrews Who I Am	21 14
22	Lee Ann Womack Why They Call It Falling	20 15
23	Rascal Flatts While You Loved Me	20 15
24	Carolyn Dawn Johnson Complicated	20 14
25	Jeff Carson Real Life	20 14
26	Keith Urban But For The Grace Of God	19 17
27	Trisha Yearwood I Would've Loved You An	19 17
28	Faith Hill There You'll Be	18 14
29	Trick Pony On A Night Like This	17 16
30	Shedaisy Still Holding Out For You	17 10
FI	Tammy Cochran Angels In Waiting	8 5

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

	TW	LW
1	Chris Cagle Laredo	37 36
2	Brad Paisley Two People Fell In Love	35 34
3	Lonestar I'm Already There	34 35
4	Jamie O'Neal When I Think About Angels	34 36
5	Montgomery Gentry She Couldn't Change M	33 35
6	Blake Shelton Austin	32 36
7	Alan Jackson When Somebody Loves You	30 32
8	George Strait If You Can Do Anything El	29 34
9	Sara Evans I Could Not Ask For More	28 35
10	Toby Keith I'm Just Talkin' About Long	25 24
11	Rascal Flatts While You Loved Me	24 18
12	Keith Urban Where The Blacktop Ends	24 24
13	Diamond Rio Sweet Summer	23 17
14	Shedaisy Still Holding Out For You	23 18
15	Tracy Byrd A Good Way To Get On My Bad	23 19
16	Sons Of The Desert What I Did Right	23 20
17	Brooks & Dunn Ain't Nothin' Bout You	22 18
18	Lee Ann Womack Why They Call It Falling	22 22
19	Travis Tritt It's A Great Day To Be Ai	22 18
20	Gary Allan Right Where I Need To Be	21 20
21	Jammy Cochran Angels In Waiting	21 20
22	Trisha Yearwood I Would've Loved You An	21 21
23	Jo Dee Messina Downtime	21 21
24	Cyndi Thomson What I Really Meant To Sa	21 22
25	Darryl Worley Second Wind	20 21
26	Jessica Andrews Who I Am	19 17
27	Trisha Yearwood I Would've Loved You An	19 18
28	Keith Urban But For The Grace Of God	18 15
29	Trick Pony On A Night Like This	17 16
30	Brooks & Dunn Ain't Nothin' Bout You	17 20
FI	Brooks & Dunn Ain't Nothin' Bout You	15 3

WYAY Atlanta
OM: Steve Hallam
PD: Denise Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

	TW	LW
1	Alan Jackson When Somebody Loves You	37 36
2	Tracy Byrd A Good Way To Get On My Bad	26 24
3	George Strait If You Can Do Anything El	26 24
4	Lonestar I'm Already There	26 26
5	Kenny Rogers There You Go Again	25 23
6	Montgomery Gentry She Couldn't Change M	25 27
7	Kenny Chesney Don't Happen Twice	24 23
8	Tim McGraw Grown Men Don't Cry	24 24
9	Brooks & Dunn Ain't Nothin' Bout You	23 23
10	Dixie Chicks If I Fall You're Going Dow	23 23
11	Travis Tritt It's A Great Day To Be Ai	21 21
12	Shedaisy Still Holding Out For You	21 14
13	Mark McGuinn Mrs. Steven Ruddy	11 14
14	Shedaisy Still Holding Out For You	11 14
15	Sara Evans I Could Not Ask For More	9 9
16	Toby Keith I'm Just Talkin' About Long	8 5
17	Brooks & Dunn Ain't Nothin' Bout You	8 5
18	Toby Keith I'm Just Talkin' About Long	8 5
19	Sammy Kershaw Cadillac Style	8 6
20	Faith Hill Wild One	8 6
21	John Michael Montgomery Life's A Dance	8 7
22	Brooks & Dunn Ain't Nothin' Bout You	8 7
23	Confederate Railroad Trashy Women	8 7
24	Dwight Yoakam Fast As You	8 7
25	Gary Allan Right Where I Need To Be	8 7
26	Sammy Kershaw She Don't Know She's Beau	8 7
27	Jamie O'Neal When I Think About Angels	8 9
28	Garth Brooks Much Too Young (To Feel Th	7 3
29	Alabama Song Of The South	7 3
FI	No List Impressions This Week	

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000

	TW	LW
1	Lonestar I'm Already There	51 45
2	Sara Evans I Could Not Ask For More	50 48
3	Alan Jackson When Somebody Loves You	49 45
4	Brooks & Dunn Ain't Nothin' Bout You	48 46
5	Montgomery Gentry She Couldn't Change M	47 40
6	Jammy Cochran Angels In Waiting	47 45
7	Brad Paisley Two People Fell In Love	46 42
8	Toby Keith I'm Just Talkin' About Long	26 23
9	Tim McGraw My Next Thirty Years	25 27
10	Cyndi Thomson What I Really Meant To Sa	25 26
11	Travis Tritt It's A Great Day To Be Ai	24 24
12	Keith Urban Where The Blacktop Ends	24 27
13	Lee Ann Womack Ashes By Now	23 19
14	Tracy Byrd A Good Way To Get On My Bad	23 25
15	Kenny Chesney Don't Happen Twice	23 31
16	Lee Ann Womack Why They Call It Falling	22 24
17	Keith Urban Where The Blacktop Ends	21 21
18	Trisha Yearwood I Would've Loved You An	21 24
19	Jo Dee Messina Downtime	21 24
20	Chris Cagle Laredo	20 11
21	Jessica Andrews Who I Am	20 10
22	Sons Of The Desert What I Did Right	20 10
23	Diamond Rio One More Day	20 23
24	Rascal Flatts This Everyday Love	20 25
25	Keith Urban But For The Grace Of God	20 27
26	Jamie O'Neal When I Think About Angels	19 22
27	Lonestar I'm Already There	18 17
28	Tim McGraw Grown Men Don't Cry	18 17
29	Aaron Tippin Kiss This	17 6
FI	No List Impressions This Week	

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200

	TW	LW
1	Montgomery Gentry She Couldn't Change M	38 34
2	Sara Evans I Could Not Ask For More	35 32
3	George Strait If You Can Do Anything El	34 33
4	Tim McGraw Grown Men Don't Cry	34 33
5	Jamie O'Neal When I Think About Angels	34 36
6	Lonestar I'm Already There	33 32
7	Alan Jackson When Somebody Loves You	31 20
8	Blake Shelton Austin	28 31
9	Brad Paisley Two People Fell In Love	28 32
10	Jo Dee Messina Downtime	27 18
11	Brooks & Dunn Ain't Nothin' Bout You	25 21
12	Keith Urban Where The Blacktop Ends	24 20
13	Toby Keith I'm Just Talkin' About Long	21 20
14	Diamond Rio Sweet Summer	20 17
15	Tammy Cochran Angels In Waiting	19 15
16	Sons Of The Desert What I Did Right	19 15
17	Cyndi Thomson What I Really Meant To Sa	19 17
18	Trisha Yearwood I Would've Loved You An	19 18
19	Faith Hill There You'll Be	19 19
20	Chris Cagle Laredo	19 21
21	Trick Pony On A Night Like This	18 13
22	Brooks & Dunn Ain't Nothin' Bout You	18 13
23	Tracy Byrd A Good Way To Get On My Bad	18 21
24	Rascal Flatts While You Loved Me	17 16
25	Lee Ann Womack Why They Call It Falling	14 12
26	Jessica Andrews Helpless, Hopeless	14 13
27	Jamie O'Neal When I Think About Angels	14 13
28	Clark Family Experience Standin' Still	13 9
29	Travis Tritt It's A Great Day To Be Ai	13 11
30	Andy Griggs How Cool Is That	13 12
FI	Carolyn Dawn Johnson Complicated	11 5
FI	Phil Vassar Six-Pack Summer	6 0

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050



	TW	LW
1	Chris Cagle Laredo	37 22
2	Lonestar I'm Already There	37 22
3	Keith Urban Where The Blacktop Ends	37 33
4	Sara Evans I Could Not Ask For More	36 33
5	Montgomery Gentry She Couldn't Change M	36 33
6	Brad Paisley Two People Fell In Love	36 34
7	Alan Jackson When Somebody Loves You	35 23
8	Faith Hill There You'll Be	35 27
9	George Strait If You Can Do Anything El	35 33
10	Brooks & Dunn Ain't Nothin' Bout You	33 33
11	Toby Keith I'm Just Talkin' About Long	25 23
12	Gary Allan Right Where I Need To Be	24 21
13	Jamie O'Neal When I Think About Angels	23 19
14	Darryl Worley Second Wind	22 16
15	Cyndi Thomson What I Really Meant To Sa	22 17
16	Rascal Flatts While You Loved Me	22 19
17	Tammy Cochran Angels In Waiting	22 22
18	Dixie Chicks Heartbreak Town	21 19
19	Jo Dee Messina Downtime	20 2
20	Jeff Carson Real Life	20 14
21	Diamond Rio One More Day	20 15
22	Kenny Chesney Don't Happen Twice	20 18
23	Travis Tritt It's A Great Day To Be Ai	19 19
24	Shedaisy Still Holding Out For You	19 18
25	Charlie Robison I Want You Bad	19 26
26	Tim McGraw Grown Men Don't Cry	19 29
27	Blake Shelton Austin	18 13
28	Brooks & Dunn Ain't Nothin' Bout You	18 13
29	Dixie Chicks I Would've Loved You An	16 11
30	Diamond Rio Sweet Summer	16 11
FI	Joe Diffie In Another World	20 2
FI	Clay Walker If You Ever Feel Like Lovin	12 2
FI	Lee Ann Womack Why They Call It Falling	12 4

KYCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

	TW	LW
1	Montgomery Gentry She Couldn't Change M	69 66
2	Darryl Worley Second Wind	65 63
3	Brooks & Dunn Ain't Nothin' Bout You	65 64
4	Brooks & Dunn Ain't Nothin' Bout You	64 62
5	Kenny Chesney Don't Happen Twice	61 60
6	Gary Allan Right Where I Need To Be	59 62
7	Alan Jackson When Somebody Loves You	58 62
8	Keith Urban Where The Blacktop Ends	58 62
9	Toby Keith I'm Just Talkin' About Long	35 38
10	Faith Hill There You'll Be	35 33
11	Brad Paisley Two People Fell In Love	34 32
12	Sara Evans I Could Not Ask For More	34 33
13	Trisha Yearwood I Would've Loved You An	33 32
14	Jamie O'Neal When I Think About Angels	33 34
15	Jo Dee Messina Downtime	33 34
16	George Strait If You Can Do Anything El	32 34
17	Phil Vassar Just Another Day In Paradis	20 21
18	Dixie Chicks Heartbreak Town	19 21
19	Mark McGuinn Mrs. Steven Ruddy	19 20
20	Tracy Byrd A Good Way To Get On My Bad	19 20
21	Jessica Andrews Who I Am	19 21
22	Brooks & Dunn Ain't Nothin' Bout You	19 21
23	Trisha Yearwood I Would've Loved You An	19 21
24	Charlie Robison I Want You Bad	18 19
25	Lee Ann Womack Why They Call It Falling	18 19
26	Trick Pony On A Night Like This	17 17
27	Sons Of The Desert What I Did Right	17 19
28	Clay Walker If You Ever Feel Like Lovin	17 19
29	Tim McGraw Grown Men Don't Cry	17 22
30	Tim McGraw My Next Thirty Years	16 18
FI	Dixie Chicks Heartbreak Town	19 0
FI	Brooks & Dunn Ain't Nothin' Bout You	18 0
FI	Blake Shelton Austin	14 5

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

	TW	LW
1	Lonestar I'm Already There	45 38
2	George Strait If You Can Do Anything El	42 42
3	Montgomery Gentry She Couldn't Change M	42 42
4	Toby Keith I'm Just Talkin' About Long	40 37
5	Alan Jackson When Somebody Loves You	40 41
6	Sara Evans I Could Not Ask For More	40 43
7	Tim McGraw Grown Men Don't Cry	40 43
8	Keith Urban Where The Blacktop Ends	32 21
9	Jamie O'Neal When I Think About Angels	31 20
10	Brad Paisley Two People Fell In Love	29 21
11	Blake Shelton Austin	26 25
12	Chris Cagle Laredo	24 22
13	Keith Urban Where The Blacktop Ends	23 22
14	Tracy Byrd A Good Way To Get On My Bad	24 25
15	Lee Ann Womack Why They Call It Falling	23 24
16	Jo Dee Messina Downtime	22 24
17	Phil Vassar Six-Pack Summer	21 20
18	Darryl Worley Second Wind	21 20
19	Jammy Cochran Angels In Waiting	20 20
20	Trisha Yearwood I Would've Loved You An	20 21
21	Trick Pony On A Night Like This	19 22
22	Gary Allan Right Where I Need To Be	19 30
23	Clay Walker If You Ever Feel Like Lovin	19 21
24	Martina McBride When God-Fearin' Women	16 8
25	Travis Tritt Love Of A Woman	16 15
26	Charlie Robison I Want You Bad	16 18
27	Faith Hill There You'll Be	14 19
28	Clay Walker If You Ever Feel Like Lovin	14 19
29	Mark McGuinn Mrs. Steven Ruddy	12 8
30	Andy Griggs How Cool Is That	11 11
FI	Carolyn Dawn Johnson Complicated	6 2
FI	Dixie Chicks Heartbreak Town	6 2

WQDR Raleigh
PD: Brant Curless
Curtis Media 919-876-6464

	TW	LW
1	Brad Paisley Two People Fell In Love	46 44
2	Montgomery Gentry She Couldn't Change M	46 45
3	Kenny Chesney Don't Happen Twice	46 46
4	Alan Jackson When Somebody Loves You	45 44
5	Jo Dee Messina Downtime	45 45
6	George Strait If You Can Do Anything El	44 42
7	Tim McGraw Grown Men Don't Cry	44 42
8	Lee Ann Womack Why They Call It Falling	25 20
9	Montgomery Gentry She Couldn't Change M	25 20
10	Brad Paisley Two People Fell In Love	25 21
11	Toby Keith I'm Just Talkin' About Long	25 21
12	Diamond Rio Sweet Summer	24 18
13	Trisha Yearwood I Would've Loved You An	24 19
14	Tracy Byrd A Good Way To Get On My Bad	24 20
15	Lee Ann Womack Why They Call It Falling	24 21
16	Keith Urban Where The Blacktop Ends	24 21
17	Brad Paisley Two People Fell In Love	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 22-28, 2001

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist table with columns TW, LW, and song titles.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111. Playlist table with columns TW, LW, and song titles.

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000. Playlist table with columns TW, LW, and song titles.

WUSN Chicago PD: Justin Cise MD: Tricia Biondo Infinity 312-649-0099. Playlist table with columns TW, LW, and song titles.

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Playlist table with columns TW, LW, and song titles.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800. Playlist table with columns TW, LW, and song titles.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Playlist table with columns TW, LW, and song titles.

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101. Playlist table with columns TW, LW, and song titles.

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600. Playlist table with columns TW, LW, and song titles.

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100. Playlist table with columns TW, LW, and song titles.

WYNY New York APD/MD: Marty Mitchell Big City Radio 914-592-1071. Playlist table with columns TW, LW, and song titles.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200. Playlist table with columns TW, LW, and song titles.

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. Playlist table with columns TW, LW, and song titles.

KNIX Phoenix PD: Gwen King MD: Gwen Foster Clear Channel 480-966-6236. Playlist table with columns TW, LW, and song titles.

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231. Playlist table with columns TW, LW, and song titles.

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600. Playlist table with columns TW, LW, and song titles.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950. Playlist table with columns TW, LW, and song titles.

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181. Playlist table with columns TW, LW, and song titles.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511. Playlist table with columns TW, LW, and song titles.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. Playlist table with columns TW, LW, and song titles.

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Playlist table with columns TW, LW, and song titles.

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. Playlist table with columns TW, LW, and song titles.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9252. Playlist table with columns TW, LW, and song titles.

KBKB Houston PD: Michael Cruise Cox 713-961-0093. Playlist table with columns TW, LW, and song titles.



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS 45**
- #1 DIXIE CHICKS** *Heartbreak Town (Monument)*
KAJA, KFKF, KGMV, KHAY, KHEY, KHKI, KIIM, KMDL, KMPS, KNCL, KRMD, KRST, KSXS, KSON, KTOM, KWJJ, KWNR, KYCY, KZLA, WAMZ, WCOL, WCTK, WESC, WFRE, WFRG, WKHK, WKKO, WKKT, WKLB, WKSJ, WLWI, WMIL, WMUS, WNKT, WNOE, WOKO, WRBQ, WRBT, WRKZ, WROO, WSM, WSOC, WUSY, WXBM
 - #2 BROOKS & DUNN** *Only In America (Arista Nashville)* **40**
KAJA, KBQI, KFDI, KGMV, KHKI, KIIM, KILT, KMLE, KRST, KRTY, KSON, KTOM, KUZZ, KWJJ, KYCY, KYGO, WCOS, WCTK, WDXB, WFMS, WFRE, WFRY, WGGY, WGH, WONE, WHOK, WIL, WKSJ, WKSJ, WKXC, WMIL, WPOR, WQIK, WRKZ, WSIX, WSOC, WSTH, WUSN, WYYZ, WYNK
 - #3 MARTINA MCBRIDE** *When God-Fearin' Women Get The Blues (RCA)* **22**
KBQI, KDRK, KGMV, KHKI, KJYY, KMDL, KMPS, KPLX, KXKC, WCKT, WDRM, WGAR, WJCL, WKN, WMSI, WMZQ, WPOR, WRKZ, WRNS, WSOC, WWGR, WYYD
 - #4 PHIL VASSAR** *Six-Pack Summer (Arista Nashville)* **15**
KCY, KDRK, KFDI, KRTY, KZSN, WCOS, WDSY, WJCL, WKIS, WKLB, WQDR, WSOC, WUSY, WYGY, WYRK
 - #5 CAROLYN DAWN JOHNSON** *Complicated (Arista Nashville)* **12**
KJYY, KMLE, KMPS, KXXY, WAMZ, WCOS, WHOK, WIL, WKIS, WKYQ, WQBE, WXBQ

ALSO: GARY ALLAN *Man Of Me (MCA Nashville)* 12; MARK MCGUINN *That's A Plan (VFR)* 11; TRICK PONY *On A Night Like This (Warner Bros./WRN)* 9; JESSICA ANDREWS *Helplessly, Hopelessly (DreamWorks)* 9; BLAKE SHELTON *Austin (Giant/WRN)* 8

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **99.5 the wolf** **KPLX**
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 11

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEYE, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DETECTIONS

BROOKS & DUNN • <i>Only In America (ARISTA NASHVILLE)</i> +687 KWJJ +38, WRNS +22, WRKZ +21, WFRY +20, KILT +20, KYCY +18, WSOC +18, KBQI +17, WDXB +16, WPOR +16
BLAKE SHELTON • <i>Austin (GIANT/WRN)</i> +455 WZZK +31, WGGX +19, WCTO +18, KKAT +17, WYCD +16, WYYD +16, WEZL +16, WSTH +14, WDSY +14, KCY +14
JAMIE O'NEAL • <i>When I Think About Angels (MERCURY)</i> +434 WRBT +23, WOGK +22, KRST +22, WRKZ +17, WSOC +16, WKSJ +15, WMIL +15, WKKO +13, WGAR +13, KHEY +12
DIXIE CHICKS • <i>Heartbreak Town (MONUMENT)</i> +415 KSXS +24, KYCY +19, KRTY +16, WBCT +13, WNKT +12, KGMV +11, WRKZ +11, WUSY +11, WKSJ +10, KIIM +10
MARTINA MCBRIDE • <i>When God-Fearin' Women Get The Blues (RCA)</i> +282 WDRM +19, WYYD +18, KPLX +18, KBQI +14, WKN +14, KGMV +14, KTTS +14, KJYY +13, WCKT +12, WPOR +12
CAROLYN DAWN JOHNSON • <i>Complicated (ARISTA NASHVILLE)</i> +274 WXBQ +16, WQBE +16, WRBQ +13, KJYY +12, KYGO +11, WKYQ +10, WGN +10, KMPS +10, KBQI +9, KTOM +9
LONESTAR • <i>I'm Already There (BNA)</i> +256 KCY +33, KKKB +29, WQIK +24, WQMX +12, WYCD +11, WVLK +10, KKCS +9, WEZL +9, KMDL +8, KTOM +8
CYNDI THOMSON • <i>What I Really Meant To Say (CAPITOL)</i> +237 WIVK +16, WSIX +16, KKAT +14, WDSY +13, KRTY +10, WWGR +9, WKSJ +9, KRYS +9, WCOS +8, KAJA +8
PHIL VASSAR • <i>Six-Pack Summer (ARISTA NASHVILLE)</i> +232 KCY +20, KJYY +13, WJCL +13, WSOC +11, WDSY +11, KMPS +10, WYGY +9, WQDR +9, KDRK +8, KRTY +8
CHRIS CAGLE • <i>Laredo (VIRGIN/CAPITOL)</i> +197 WKHX +19, WVLK +17, KMPS +17, WUBE +15, KMDL +14, KUPL +14, KBQI +12, KDRK +12, KUBL +10, KNIX +10

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 7, 2001

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	7	WHAT I REALLY MEANT TO SAY CAPITOL 58987 4 weeks at No. 1	CYNDI THOMSON
2	2	8	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	3	45	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	20	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	5	19	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
6	6	12	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
7	8	6	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
8	7	29	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
9	9	40	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	10	37	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11	NEW		DIDN'T WE LOVE CURB 73126	TAMARA WALKER
12	13	16	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
13	12	15	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
14	11	3	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
15	15	12	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
16	17	20	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
17	16	12	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
18	14	211	HOW DO I LIVE CURB 73022	LEANN RIMES
19	18	34	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	19	35	HOW DO YOU LIKE ME NOW? DREAMWORKS 450932/INTERSCOPE	TOBY KEITH

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 7, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	4	29	SOUNDTRACK MERCURY 170069 (11.98/18.98) 11 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	2	3	47	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	3	2	9	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
4	5	5	57	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
5	6	7	39	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
6	7	6	37	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
7	4	1	3	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
8	9	11	31	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	8	9	10	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
10	12	8	4	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
11	10	12	95	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
12	13	13	85	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
13	11	10	4	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
14	14	16	86	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
15	15	19	8	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
16	16	15	38	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
17	18	17	21	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
18	19	14	7	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6
19	20	20	17	JESSICA ANDREWS DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
20	17	18	87	GARY ALLAN MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Programmers Weigh The Ups And Downs Of Life With(out) Arbitron

Continued from page 1

more, we usually get 3,300 diaries. [In one trend,] you're looking at an analysis of 1,100 listeners for a market of 2 million people. The only way to say it's viable information is if you can reverse time [and affect the outcome]."

Joel Burke, PD of Jefferson Pilot's KYGO Denver, says, "I don't put a whole lot of importance on [trends]. I'm really looking at the big picture. Are we ahead going into halftime or behind a little bit?"

So why bother with trends at all? Burke says trends aren't a necessity. "I could live without it, [but] I think that information is important. If all you're able to get access to is the 12-plus numbers, it's not a real indication of the kind of month you had."

KEYE (K102) Minneapolis OM Gregg Swedberg, who is one of the Clear Channel programmers who has the benefit of Arbitrends this spring, says some trends are more important than others. "The [trend] that's most useful is the first one. If you had a really bad one, you have time to throw some promotion or advertising at the last [trend]. The second trend is history, and there's not much you can do about it."

Swedberg says the first spring trend was a difficult one for him to predict. "We had a bad first month [in the spring]. But we had an incredible fall and an incredible winter [book]. We were doing the same thing during the bad month as the good six months before it."

While most PDs try not to react to one down trend, Swedberg says that after seeing the first bad trend, "we did throw an extra contest into the third [trend]. The marketing budget was all laid out, but I did throw an extra on-air contest to increase the number of times people tune in or write it down [in a diary]. I always think a bad month is a wake-up call to go back and check to make sure everything you're doing is right." Swedberg will have to wait for the third trend to see if his efforts pan out, but K102 also dipped 6.5-5.9 in the second phase.

HURTING YOURSELF

Other PDs say making changes after one trend is a mistake. "A down trend or an up trend is [not] enough information to make a change," Lindy says. "You had a bad trend because you didn't have a contest on the air? If you put that contest on now, you can't affect the first or second trend. What if it comes out and the second trend is great? Are you going to take that contest off?"

McCarthy says all contesting decisions should be made before a book begins. "If there is something that you feel you are throwing into the mix to make your last trend great, why weren't you doing that to begin with? I'd like to believe you are doing things to maximize your station at all times."

Kelly says making any kind of on-air programming change after a one-month trend is "probably the craziest thing you can do, unless it's pretty blatantly obvious that you suck. The idea of

coming up with a game plan and the forethought for spring or fall [and] to abandon that midstream [after a bad trend] is crazy."

PROGRAMMING TOOL

The true value of a trend, Kelly says, is to help "plan for the future. [Trends] can't help the present. It's a report card. It's not like you have to wait [and say], 'Oh God, where am I at?' It can help you plan for [the full book]."

Lindy says trend information can be dangerous, because it is so changeable. "Any sales people who want to make money six months from now are [not] going to go out and sell by a trend."

McCarthy says that when it comes to trends, "caution is my watchword. It takes six months to affect a change. It's more of a long-haul thing. If you're flipping format, [you'll see] change instantly. But adjusting rotations, it's not going to be a huge change from one month to the next."

McCarthy also waits to see patterns emerge. "If you have two bad trends in a row [you think], 'What can I do to change that?' Take a look at those two [trends] together—'Am I trending down?' [That's] enough information to make a change."

Kennedy agrees. "Would I make any changes in the station based on one trend? Not at all. If one trend became two trends, maybe," he says.

Swedberg contends that getting the trends also can save money in the long term. "If you did really well, [maybe you] don't have to spend the [marketing] money you'd budgeted." And if you didn't do well? "You have two months to psych the sales staff up [that] we may not have the greatest book."

19TH NERVOUS BREAKDOWN

On the reverse side, getting the trends can also mean more headaches. Swedberg thinks some PDs, by nature, probably watch trends more than they should. "It's kind of like taking a test," he says. "You obsess until you get the test results back, but you can't take the test over again." Programmers, he says, "don't obsess over one month. At least, you're not supposed to. You know programmers, we take [numbers] very personally. It's a reflection on my worth as a human."

He continues, "Sometimes you worry about it so much, [you think], 'One bad month, what did I do then? I better not do that again.' In a lot of situations you can screw yourself up just thinking about it."

That's why Burke refuses to put too much emphasis on trends that, he says, "can really play on your emotional stability. One phase, you look like you're through the roof. 'Boy, are we gonna have a huge book.' [Then] the next [is down]. It plays with your head a lot. When you start putting too much weight into monthly trends, mentally you're gonna be pretty messed up and end up thinking about things that need to be fixed when there's nothing broken."

Kelly agrees that trends "can also contribute to insomnia. A good programmer is not going to look at it as a distraction. But talent, if they have a down month, it's going to affect them. If they see a real down month, from that standpoint, I'd almost rather not have [trends]. [Talent should] keep their minds away from ratings and concentrate on what [they] are doing [on-air]."

Acknowledging a certain fascination with data, McCarthy notes, "We as programmers and sales people look at spring and fall [books and begin] micromanaging, analyzing, [and] crunching the numbers."

While PDs think having access to the spring Arbitrends may or may not be useful, all are eagerly awaiting the outcome of the full spring book. Lindy says having access to the book is vital, "especially if the rest of the competition is using [the numbers] to sell against us."

Programmers from both Clear Channel and Citadel stations tell *Monitor* they have been reassured that the full spring book will be available to them. Despite months of negotiations, Arbitron and the radio corporations are expected to come to contract arrangements, providing account executives with a level playing-field on which to sell—and PDs with enough information to lose sleep over.

ACCESS: NASHVILLE

Morgan Re-Ups

Craig Morgan, who served more than 10 years in the U.S. Army before leaving active duty in 1996 to pursue a music career, has enlisted in the U.S. Army Reserves. He will serve part time with the Nashville-based 861st Quartermaster Company, which specializes in air-equipment repair and supply, while continuing his music career.

Jamie O'Neal underwent surgery June 27 for a ruptured disc. She is expected to make a full recovery but had to cancel all appearances until the July 13 launch of the Girl's Night Out tour with Reba McEntire, Martina McBride, Sara Evans, and Carolyn Dawn Johnson.

Marshall Dyllon's Michael Martin is recovering from a recent emergency appendectomy in Nashville.

Sony Music Nashville will release an album of music about professional bull riding, *PBR: Dancing With Thunder*, later this year. Among the contributing artists are Billy Ray Cyrus, Charlie Daniels, and Montgomery Gentry.

Deana Carter has left Capitol. Carter—expected to announce a new deal soon—recorded two albums for the label, including her quintuple-platinum 1996 effort, *Did I Shave My Legs For This?*

Martina McBride recently teamed with labelmate Andy Griggs to record a duet on the song "Practice Life," which will be on Griggs'

upcoming album, *Freedom*, due Sept. 11.

Lila McCann recently made a bet with KDRK (Cat Country 94) Spokane, Wash., morning hosts Jay and Kevin that they could make her new album, *Complete*, the best-selling CD in Spokane for a week. If they are successful, McCann has agreed to be the station's permanent roaming Nashville news correspondent.

The Kentucky HeadHunters recently shot their latest video, "Louisiana CoCo," at various locations in New York, including the Hogs & Heifers Saloon, the Brooklyn Bridge, Times Square, Central Park, the Empire State Building, and a subway station, as well as in front of Manny's Music and Sam Ash, two famous New York music stores.

Vince Gill was honored by the Recording Industry Assn. of America during Fan Fair in Nashville with a career achievement award, recognizing sales of more than 21 million albums during his nearly 20-year solo career. Gill has amassed 12 gold, nine platinum, and six multi-platinum albums.

LeAnn Rimes will headline a concert during the Camp Jeep family gathering for Jeep owners July 26-28 at the Oak Ridge Estate, near Charlottesville, Va.

David Frizzell will host the sixth annual Frizzell Festival Oct. 13 in Pawnee, Okla. The festival, a celebration of traditional country music, will include performances from Frizzell, Ray Price, Hank Thompson, and Wanda Jackson, among others.

Gigtours, a division of Majestic Coach, has teamed with CMT and Country.com to give away an all-inclusive trip that will shadow the Brooks & Dunn tour Aug. 2-5.

DJ Hall Of Fame Inducts New Members

by Phyllis Stark

Five broadcasters were inducted into the Country DJ Hall of Fame during a June 28 dinner in Nashville that was well-attended by representatives of the radio and record industries. *After MidNite's* Blair Garner hosted the event.

In addition to the five DJs, former Great Empire executive Mike Lynch was the first recipient of the Radio Hall of Fame award. Both the DJ and Radio Hall of Fame are administered by Country Radio Broadcasters (CRB). During his acceptance speech, the retired Lynch noted that he is the 10th former Great Empire "ranch hand" to be honored by the CRB and quipped, "This [award] almost makes me think about getting back in the radio business."

The President's Award was given to former record promoter and *Cash Box* executive Tom McEntee, one of the founders of the annual Country Radio Seminar.

Buck Owens, the Career Achievement Award winner, was unable to attend because of illness. Consultant Larry Daniels, a longtime employee of Owens' radio stations, accepted on his behalf. Brad Paisley led a musical tribute to Owens that also featured Sherrie Austin, Tammy Cochran, and Billy Yates.

At last year's Hall of Fame event, several recipients took the opportunity to criticize today's country radio stations for not playing enough of the format's legends. This year, only inductee Terry Burford made similar comments.

"What worries me in the next 25 years is the next inductees," said Burford, who hosted afternoons at Great Empire's KFDI Wichita, Kan., for 33 years. "Are they going to know who Buck Owens and Merle Haggard are? It's a shame we can't get them played on the radio anymore."

In his own acceptance speech, Rhubarb Jones, the morning host at WYAY (Eagle 106.7) Atlanta, where he's worked since 1985, said, "I'm so grateful that Eagle 106.7 is a real country radio station. We do play Buck Owens. We do play Merle Haggard."

In addition to Burford and Jones, this year's DJ Hall of Fame inductees were:

- Dale Eichor, a longtime PD/MD/midday host at KWMT Fort Dodge, Iowa. Eichor said during his acceptance speech that early in his career, "All I wanted to do was get a Telecaster guitar and be like Buck Owens and Don Rich."

- Country Joe Flint, who has hosted the morning show at KSOP Salt Lake City since 1970.

- The late Chris Lane, who created the "Legend Makers" syndicated series and also wrote and hosted "Christmas in the Country/Country Christmas," a holiday special now in its 26th year. Lane's plaque was accepted by his widow, Lorna Alexander.

Inductees were selected by a committee of 10 industry executives appointed by the CRB board. DJ inductees must have spent at least 25 years on the air. The Radio Hall of Fame inductee must have spent 25 years working in radio.

Shades Of Gray



Patty Loveless hangs out with WKHX/WYAY Atlanta MD Johnny Gray before the station's listener appreciation concert.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 7	WGNA Albany, N.Y.	Countryfest 2001	Dick Stark
	APPEARING: the Back 40 Band, Chris Cagle, Billy Ray Cyrus, Diamond Rio, Jo Dee Messina, Phil Vassar		
July 7	WOKO Burlington, Vt.	Country Club Music Festival	Wendy Naylor
	APPEARING: Sara Evans, Marshall Dyllon, Collin Raye, Jamie Lee Thurston, Trick Pony		
July 7-8	KCCY Colorado Springs, Colo.	Westfest	Billy Robinson
	APPEARING: John Berry, Suzy Bogguss, BR549, Junior Brown, Billy Dean, Michael Martin Murphey, Jamie O'Neal, Riders in the Sky, Ricky Van Shelton		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

Too Bad It's Not The 'Road Runner' Tour



Brooks & Dunn try to recruit WAMZ Louisville, Ky., PD Coyote Calhoun as a fire-eater in their Neon Circus and Wild West Show tour during a recent stop in Louisville. Pictured, from left, are Arista Nashville's Teddi Bonadies, Ronnie Dunn, Calhoun, Kix Brooks, and Arista's Bobby Craig and Jeri Detweiler.



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JRN Drops Dallas, Cues *Classic Weekend*

Jones Radio Networks (JRN) has canceled its syndicated evening show, *Dallas Live From Nashville*, to concentrate on its other evening show, hosted by Lia Knight. The move takes effect in August. Host Dallas Turner will continue to host *Country Request Live* on sister video network Great American Country (GAC). Also in August, JRN will launch a new program, *Classic Country Weekend*, hosted by WSM-AM Nashville morning man Bill Cody. The show, which originates from Nashville, will be available to air from 7 p.m. to midnight on Saturdays. As a companion to the radio show, Cody will also host a daily classic country video show on GAC.

PROGRAMMING: SIMULCAST ENDS

KRYS-AM Corpus Christi, Texas, which dropped *Radio Disney* a few months ago in favor of simulcasting country sister KRYS-FM (K99), will shift to N/T and sports in mid-July. Clear Channel brand manager Clayton Allen, who is based in Corpus Christi, is looking for a PD/morning host for the AM and wants T&Rs. The station will run syndicated shows in other dayparts, including Rush Limbaugh, Dr. Laura Schlessinger, Michael Reagan, and Art Bell.

KWKZ Cape Girardeau, Mo., taps new OM/afternoon drive host Diane "Mother" McKenzie

from PD/mornings at KGOZ Gallatin, Mo. McKenzie is also taking T&Rs for overnights, mid-days, news, and promotions.

R.W. Smith, PD of WIXY Champaign, Ill., has been named OM for the Saga Communications cluster, which includes WLRW (Mix 94.5) and WKIO (Oldies 92.5).

MANAGEMENT: PICKS BY CLICK

Interactive digital radio service ClickRadio taps veteran broadcaster John Madison as CEO. Formerly the senior VP of regional operations of AMFM, prior to its merger with Clear Channel, Madison taps onetime AMFM vice chairman Steve Hicks and former Jacor president/COO Bobby Lawrence for ClickRadio's board of directors. Madison assumes his duties from co-founder David Benjamin, who continues as vice chairman/senior VP for entertainment services.

Entercom/Scranton, Pa., brings in John Burkavage from Jefferson Pilot/Miami as market manager, replacing Phil Hoover, who segued to New Orleans. The Scranton cluster includes country WGGI/WGGY.

Mark DePrez, director of sales of Fort Wayne, Ind.'s country WQHK (K105), adult top 40 WMEE, N/T WOWO, and sports WONO, becomes GM of those stations, as station manager Tony Richards is given executive duties at parent company Pathfinder Communications.

Clear Channel/Fayetteville, Ark., GM Dale Daniels, who oversees country KKIX, segues to Clear Channel/Sydney, Australia.

PEOPLE: JOHNSON EXITS RADIO

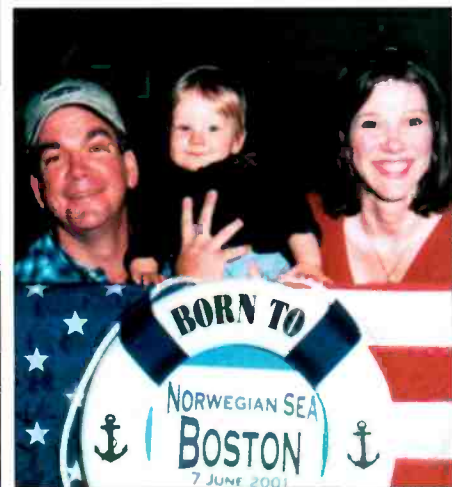
WCOL Columbus, Ohio, morning host Derald "Woody" Johnson resigns to accept a post with Body Solutions health products. He will remain at the station through September, while PD Gail Austin takes T&Rs.

WWYZ Hartford, Conn., MD Jay Thomas adds night duties, replacing Terry Michaels, who segues to weekends.

WWFG (Froggy 99.9) Ocean City, Md., hires oldies WOLT/WOLI Greenville, S.C., morning host Kemosabi Joe for the same duties, replacing the team of Tricia Cummings and Chris Allen, which exits. Market veteran Rick Bryan joins the morning show for news and sports.

Former WSM-AM personality and Grand Ole Opry announcer Grant Turner will be the posthumous recipient of the heritage award during the Uncle Dave Macon Days festival July 13-15 in Murfreesboro, Tenn. WSM-AM will broadcast live from the event, which honors Country Music Hall of Fame member Macon, the first national star of the Opry. Artists representing Turner's six decades as an Opry announcer will perform during a 40-minute salute to Turner July 14.

Winning Attitude



WYNK Baton Rouge, La.'s Jim Hogg was the winner of a cruise from Winstar Radio Networks during *Airplay Monitor's* Jam Party at this year's Country Radio Seminar. Pictured with his wife and son, Hogg, left, opted for a New England cruise.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Music Row Loses Its Country Gentleman

Chet Atkins, one of the most influential and recorded instrumentalists, producers, and record executives in music history, died of cancer June 30 at his home in Nashville. He was 77.

Atkins began his public performing career as a teenager and worked on radio barn dance and variety shows at WNOX Knoxville, Tenn., and WLW Cincinnati, among others. With a unique finger-picking style influenced by such guitar greats as Les Paul, Merle Travis, Delmore Brothers, and Django Reinhardt, Atkins was signed to RCA in 1947, followed in 1949 by an exclusive agreement with the label to play guitar on all RCA Nashville sessions.

He moved to Nashville in 1950 when Mother Maybelle & the Carter Sisters accepted an invitation to join the WSM Grand Ole Opry cast. Atkins performed on the show as a soloist and as the group's guitarist.

As a world-renowned guitarist, arranger, producer, A&R director, and talent scout, Atkins was involved in the careers of dozens of country, rock, and pop stars including Elvis Presley, Red Foley, Roy Orbison, Kitty Wells, and the Everly Brothers. He played on literally hundreds of sessions, including those for Presley's "Heartbreak Hotel," Hank Williams' "Your Cheatin' Heart," and the Everlys' "Wake Up Little Susie."

As the head of RCA Victor's Nashville operations between 1957 and 1981, Atkins was also known as a chief architect of the smooth, mellow "Nashville sound" that kept country music solvent through the rock'n'roll invasion that rendered hard country music utterly passé for a time, beginning in the late '50s.

An outspoken lover of traditional country music throughout his life, Atkins is often cited as the single most important force in keeping country music viable during that turbulent period of Nashville's commercial music history—and one of the most significant figures in the development of Nashville as an internationally acclaimed recording center.

Along with fellow Nashville sound-era giant Owen Bradley, Atkins was frequently criticized for watering down the harder-edged country honky-tonk fare that had risen to popularity during the second World War. Eventually, history

grew kinder to the Atkins legacy with enduringly popular recordings that bear his stamp, including such internationally known multifaceted hits as Skeeter Davis' "The End of the World," Jim Reeves' "He'll Have to Go," and "The Three Bells" by the Browns.

Atkins signed—and, more often than not, produced—a roster of other RCA country stars that included Presley, Eddy Arnold, Hank Locklin, Porter Wagoner, Waylon Jennings, Bobby Bare, Don Gibson, Charley Pride, Jerry Reed, Dottie West, George Hamilton IV, Roger Miller, Hank Snow, Connie Smith, Gary Stewart, Dolly Parton, and Steve Wariner.

He built the famed RCA Studio B and office building in 1957, where he, along with most of the aforementioned RCA artists, helped usher in country's modern era. At one point during his label leadership, Atkins was producing a stable of some 25 RCA acts.

Atkins recorded more than 75 instrumental albums and sold approximately 75 million records, influencing countless guitar luminaries, including Duane Eddy, Mark Knopfler, George Harrison, and Eddie Cochran. He became country music and Nashville's most famous connection to jazz music with his 1960 performance at the Newport Jazz Festival, followed by a 1961 performance for President John F. Kennedy at the White House.

Atkins won 14 Grammy awards, and at age 49 in 1973, was the youngest living person to ever be elected to the Country Music Hall of Fame.

He is survived by his wife, one sister, one daughter, and two grandchildren. Funeral services were held July 3 at Nashville's Ryman Auditorium.

PANEL CHANGES: Effective this issue, we have removed KIKK Houston from our panel of monitored stations and have resumed using airplay data from WHOK Columbus, Ohio (OM: Charley Lake, PD/MD: George Wolf, phone: 614-225-9465, fax: 614-677-0116). These changes bring our chart panel to 152 stations.

Little Rock, Ark., stations KSSN and KDDK will return to the panel next issue, following a hiatus because of technical problems at the monitoring site.

ON THE ROW

Shedaisy's Osborn Sues Karaoke Outfit

In a move with ramifications for songwriters and publishers in all genres of music, singer/songwriter Kristyn Osborn, a member of Lyric Street Records act Shedaisy, filed a complaint June 28 in U.S. District Court for the middle district of Tennessee, Nashville division against karaoke manufacturer MMO Music Group. The suit alleges that MMO, which does business as Pocket Songs, infringed on Osborn's copyright for the Shedaisy song "I Will ... But" by making the music and lyrics available on its products without a license. The suit seeks an injunction against MMO plus damages, with the ancillary goal of deterring other karaoke manufacturers that are using lyrics without proper licenses.

Osborn says, "I don't wish to stop the legitimate users and sellers of these products—I just want to help educate the public. If we handle this properly, it will benefit everyone."

Bart Herbison, executive director of the Nashville Songwriters Assn. International, is planning a town meeting for Nashville-based

songwriters and publishers to educate them about the issue of copyright infringement from the karaoke industry, which, Herbison says, is a \$25 billion-per-year business.

Osborn's attorney, Linda Edell, says Osborn will donate any damage awards to an "appropriate cause" related to getting the word out about copyright infringement.

FUNDIS NEW NARAS CHAIRMAN

Producer Garth Fundis, owner of Nashville's Sound Emporium Recording Studios, is the new chairman of the National Academy of Recording Arts and Sciences.

R.G. Jones has been promoted to associate director of promotion at RCA Label Group. He previously was manager of promotion.

Katie Dean joins Lyric Street Records as promotion coordinator. She was previously label relations manager at Music.com in Nashville.

Windswept Publishing has signed Derek George to a writing deal. George, a member of Bryan White's band, has written White's hits "Look at Me Now" and "So Much for Pretending," as well as Diamond Rio's "Imagine That."

Emmit Martin joins EMI Music Publishing as creative manager. His background includes positions at Island Bound and N.E.M.

Carter Todd joins Gaylord Entertainment as VP, general counsel, and secretary. He previously was corporate and securities partner at Baker, Donelson, Bearman & Caldwell.

Country Gaining Again In June Tally

RANK		The MStreet FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		JUNE '01	MAY '01	JUNE '00	
1	1	Country	2,204	2,191	2,363	13
2	2	News/Talk	1,200	1,134	1,128	66
3	3	Oldies	788	788	840	0
4	4	Religion (Music)	724	728	796	-4
5	5	Adult Contemporary	718	711	725	7
6	6	Classic Rock/Hits	610	605	498	5
7	7	Adult Standards	586	576	564	10
8	8	Spanish	572	574	485	-2
9	9	Top 40	503	468	386	35
10	10	Soft AC/Easy Listening	414	407	410	7
11	11	Adult Top 40	375	360	353	15
12	12	Religion (Talk)	355	355	282	0
13	13	Sports	341	335	266	6
14	14	Mainstream Rock	296	281	250	15
15	15	R&B Adult/Oldies	224	230	191	-6
16	17	R&B	204	182	162	22
17	16	Miscellaneous	187	187	171	0
18	18	Modern Rock	153	140	139	13
19	19	Triple-A	103	93	95	10
20	20	Jazz	79	78	86	1
21	21	Modern AC	64	64	81	0
22	22	Classical	47	34	39	13
Total commercial operating stations			10,747	10,847	10,310	
Stations off the air			134	117	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Arbitron Purchases RADAR Service

After three failed attempts to develop a network radio service, Arbitron has purchased the RADAR network radio audience measurement service for \$25 million in cash from Statistical Research. With an estimated \$10 million in annual revenue, RADAR is the only ratings service to measure audiences for cleared commercials from 29 radio networks, including ABC, Westwood One, Premiere, and American Urban. Arbitron has about \$206 million in annual revenue.

CAPITAL & CAPITOL
BY KATY BACHMAN
703-212-0540 • kbachman@aol.com

As soon as this fall, Arbitron hopes to at least triple RADAR's 12,000 annual sample size based on telephone surveys by replacing telephone calls with 36,000 diaries. Potentially, Arbitron could increase the annual RADAR sample to 1.3 million, which is the number of diaries Arbitron collects annually for its quarterly radio surveys in 286 markets.

"By combining our two services, Arbitron can provide the industry [with] what would have been economically impractical for RADAR to provide on its own—network audience estimates of greater utility and flexibility," said David Lapovsky, executive VP of research for Arbitron. Lapovsky has been charged with managing the transition of RADAR into Arbitron. Bruce Supovitz, VP of national radio sales, will be head of the marketing effort to the radio networks, while RADAR vet Miriam Murphy becomes director of marketing and customer support. Gale Metzger, president of Statistical Research and his partner, Dr. Gerry Glasser, will also be involved in the transition.

As part of the deal, about 24 employees from Statistical Research will become Arbitron employees and will work out of Statistical's Westfield, N.J., offices.

In related news, while Clear Channel's Premiere Radio Networks dominated last week's spring RADAR rankings with seven of the top 10 networks, that clout won't necessarily translate into revenue gains—at least until there's more revenue to gain.

Two of its networks posted significant gains after Premiere added in the inventory from 40 new Clear Channel stations. Another 50-70 stations will be added with the next RADAR release, due some-

time in September. But like the national spot market, network is slogging, running about 10%-20% behind last year. Some network execs and agencies see light at the end of the tunnel, but no one is talking about a quick recovery. Merrill Lynch's Bill Melnick doesn't expect the ad market to come back full strength until the second half of 2002.

Hoping to move things along like it did 10 years ago with its Radio 2000 campaign, which brought more than \$725 million in new dollars to radio, Interep last week hit the trail in Chicago with its new presentation, "Radio 20:20 A Sound Media Investment." Interep chairman Ralph Guild says his salespeople were focusing mostly on automotive, pharmaceuticals, financial, and packaged goods categories.

Amid the slowdown and the absence of a healthy number of mergers and acquisitions, analysts are discovering new ways to critique radio groups. Lehman Brothers is now putting out a "ratings report card" after each Arbitron survey. Last week, Robertson Stephens' James Marsh rocked the industry with his scorecard on the management of radio groups. "With the limited visibility common at this stage in the economic cycle, we believe investors should focus their attention on radio companies run by the best management team," Marsh wrote. Clear Channel, the darling of Wall Street for its consistent topline performance, was ranked dead last in the firm's management survey. "It is fair to say that the survey did raise some alarm bells for us regarding the Clear Channel management team, and we will be focusing more time and attention to track their performance," according to Marsh. Coming out on top: Radio One, followed by Entercom, Regent, Salem, and Emmis.

COMING TO YOUR CENSUS

Arbitron released preliminary data from Census 2000 for population estimates persons 18-plus. (This fall, population updates will include persons 12-plus.) And the much-anticipated jump in Hispanic listening may not be the bonanza for Spanish-language radio that some might expect, at least in adult demos.

In Los Angeles, the Census shows the Spanish 18-plus population to be 6.3% below what Arbitron had estimated. The biggest increase is Dallas, where the Census number for Hispanics is 35.7% greater than the Arbitron estimate. Both Chicago and Houston should increase by more than 15%. Like L.A., Census data for Hispanics in San Diego was 8.5% lower than Arbitron and 6.8% lower in San Francisco.

In other news, Canadian group broadcaster Standard Radio acquires the last 60 stations owned by rival Telemedia, including AC CJEZ Toronto.

PROMOGANDA
AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING
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Ticket Giveaways Go Out-Of-Format

You're in the middle of the summer concert season at your album rock station when your PD suddenly tells you that the station will be giving away concert tickets—to see **Backstreet Boys**.

Huh?

As atypical as it sounds, it's becoming more common to give concert tickets away for shows outside your format. For example, during the past several weeks, country **KBQI** (1107.9) Albuquerque, N.M., sent a family of four on a flyaway to Denver to see 'N Sync, and adult top 40 **WBMX** (Mix 98.5) Boston recently gave away tickets to see **Jimmy Buffett**.

These stations aren't suddenly expanding their music playlists to include these artists—instead, promotion professionals say, it's about understanding what the audience wants. But, stations run the risk of confusing their audiences, as well as disenfranchising their loyal listeners—and not all of our Promogandists agree that this kind of promotion is a good idea.

R&B **WDTJ** Detroit's Vicki Preston says she can't afford to confuse listeners. "In the competitive environment of Detroit's urban radio, we cannot take a chance on promotions outside of our format."

Regarding the slew of boy-band ticket giveaways, album rock **KSJO** San Francisco's Jim Sheehan simply says, "We don't do 'em. We're a rock'n'roll baby."

But album rock **WXTB** (98 Rock) Tampa, Fla.'s Mike Oliviero says his station gave away Backstreet Boys tickets as part of a recent Father's Day promotion. "We did it for dads to take their kids."

And that's not the first time his station has worked this kind of concert-ticket giveaway. So how does 98 Rock ensure it doesn't confuse listeners? "We make sure we have our consistent station attitude to go with the promotion," Oliviero says. "We once gave away tickets to a Britney Spears show, stating, 'We don't play her, but we'd sure like to do her.'"

Anne-Marie Strzelecki says **WBMX** will do outside-the-format concert giveaways—but carefully. "You really have to be picky. If you're going to do a promotion around a non-format artist, they had better be one of those universal artists that go beyond your format." For example, although listeners won't hear 'N Sync on the station, Strzelecki says "there's no denying they are one of the summer's hottest shows. Our listeners are the moms of 'N Sync fans, so for Mother's Day, we gave away packages that included [concert] tickets for the kids and a day of beauty at a local spa [for the mothers]. Mom is a hero for getting the tickets and then gets to pamper herself to recover."

WBMX also staged a **Buffett Blow Out** for a recent Jimmy Buffett show, having listeners call in and sing karaoke-style to their favorite Buffett tune.

Strzelecki says these kinds of promotions can bolster a station's good will. "[We are] showing listeners [we] have a clue [as] to what's going on in the outside world. Our listeners don't live their lives in a format. It's important [that] you show them you understand their lifestyle."

NTR SPOTLIGHT

Adult top 40 **KIMN** (Mix 100) Denver stages its **Three on Three Soccer Challenge**, with more than 10,000 children participating. The promotion runs over two weekends in two different suburbs of the city, with Kohl's department stores serving as one of the sponsors. Local grocery store King Soopers is the registration point. The station makes more than \$150,000 in NTR, and Pete Kuhn makes sure the soccer moms are taken care of.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	-	Summer promotions
3	4	July Fourth
4	8	Beach/outdoor promos
5	2	Movies
6	-	Live pro wrestling shows
7	9	Internet/Web site use
8	7	Pro baseball
9	-	Barbecue parties
10	-	Arena football

HOTTEST NEW MOVIES: A.I., Tomb Raider, Swordfish, Scary Movie 2, The Fast and the Furious

HOTTEST CONCERTS: Ozzfest, R. Kelly, Tim McGraw & Kenny Chesney, Prince, Ricky Martin, Sade

QUICK HITS

WBMX is sending its own ice cream truck around town, handing out Turkey Hill ice cream and Polar beverages for free. The truck will also have other prizes and goody bags.

In celebration of the current economy, album rock **WDHA** Morristown, N.J., staged a not-so-happy hour to bring together people in the Internet community who are out of work. The **Pink Slip Party** offered networking opportunities and the chance to talk with recruiters from local companies.

Also working to make the community better, **KDMX** (Mix 102.9) Dallas morning show **Jeff & Anna** took up a collection for an 8-year-old girl who had been locked in a closet without food by her mother and stepfather. Rather than collect money, Jeff & Anna requested donations with hearts on them, stuffed animals, and cards. The station set up checkpoints for listeners to drop items off and interviewed the girl's rescuers.

HAVING A BALL

It may sound more like a rock station promotion, but country **KFGE** (Froggy 98) Lincoln, Neb., staged its eighth annual **Testicle Festival** recently. The station's morning show, **Splash & Sue**, brought a deep-fryer into the studio and held a testicle-eating contest. Contestants won golf balls and autographed baseballs. The winner ate 28 beef and pork testicles.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandon, Clear Channel Jacksonville, Fla. • Melissa Burrill, KHSK Dallas • Melanie Clemens, KSTP-FM Minneapolis • Scott Colebrook, WKRC Cincinnati • Loren Conditon, Clear Channel Dallas • Mike Cokota, WQXR Tampa, Fla. • Dave Deiter, WWRB Orlando, Fla. • Garret Doll, KHGO Denver • Carrie Dunbar, Clear Channel Miami • Kate Eversly, KMEL San Francisco • Lisa Fields, WMAG/WHSE Greensboro, N.C. • Vicki Fiorelli, KNIX/KEZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frew, KSON San Diego • Jason Gani, WHRK Memphis • Laura Gammates-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKLW Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMPX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WRLB Boston • Irisano Korlou, CBS Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRNL Richmond, Va. • Kim Leeds, KMB-FM San Diego • Larry Lutz, WJLB Detroit • Jane Monizures, KEDJ Phoenix • Diana Obermeier, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Praher, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carl Reisman, KXTE Las Vegas • Stephanie Ringer, WISE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLEC Las Vegas • Shannon Wray, WFJL Tampa, Fla.

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• We Listen To Radio •

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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

LONESTAR

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TRACE ADKINS • *I'm Tryin' (CAPITOL)*

JOE DIFFIE • *In Another World (MONUMENT)*

DOLLY PARTON • *Shine (SUGAR HILL)*

BILLY YATES • *Shadows (COLUMBIA)*

Programmers Weigh The Ups And Downs Of Life With(out) Arbitron

by Angela King

With the second phase of spring Arbitrends rolling out, programmers at certain Clear Channel and Citadel stations, when asked how their numbers are shaping up, are likely to respond, "I don't know. You tell me."

While most of these PDs have at least heard about the numbers, they may not have seen them through "official" channels, and they may not have full access until the entire spring book is released in August—the target date for both Clear Channel and Citadel to have negotiated contracts for a number of markets where station agreements have expired. But living without the

book, for now, reopens the topic of just how much PDs should react to monthly trends.

Arbitron is currently negotiating with both companies to renew contracts in several markets. By far the largest negotiation is with Clear Channel, which has stations in as many as 130 of their markets operating without Arbitron contracts at press time. Clear Channel comprises 22% of Arbitron's business, accounting for as much as \$14 million of the company's revenue (*Country Airplay Monitor*, May 25).

An Arbitron spokesman says only that "negotiations continue" with Clear Channel, a process that has now lasted the better half of a year. As for Citadel, several of the company's newly acquired stations had contracts that expired after the winter Arbitrons. Citadel's companywide contract is now being negotiated with Arbitron, and stations expect to receive the spring book on time (*Country Airplay Monitor*, June 15).

PDs contend that it isn't difficult to gain access to the trends in such important demos as 25-54, although it may not be with the Maximizer program, which allows them to analyze numbers in more depth.

WPOC Baltimore PD Scott Lindy says that while his Clear Channel station does not have a contract with Arbitron. "Somehow, somewhere, I will find out. Someone will leak it. They'll say, 'You had a great trend. Did you see mornings?' I'll say, 'No, tell me.'"

At Citadel's WKDF (Music City 103) Nashville, PD Dave Kelly agrees. "There are always ways to get the information whether you get [the trends] or not."

VITAL STATISTICS

And some PDs also minimize the impact of trending information overall.

WVYZ Hartford, Conn., PD Jay McCarthy, who is experimenting with more pop and

classic hits crossovers, thinks that trends are "absolutely" important for his Clear Channel station. "It's nice to be able to see what way you are moving when you're starting out in a book, but you need to take it with caution," he says. "I don't want to change the programming because we had one bad month."

Mike Kennedy, PD of Infinity's KBEQ (Q104) Kansas City, says trends are important. "I love seeing them every month [to see] if we're on track [and] if what we're doing is going the right way. I enjoy picking it apart and looking at it."

But WKDF's Kelly calls trends "old information. I don't understand the logic of knee-jerking off of a trend. The word 'trend' lends itself to a bunch of different [interpretations]."

"Missing a couple trends," Lindy says, "I'm not that concerned about that. But not to have a book and not to be able to break down [information] on a quarterly basis? It's the only measurement we have."

As for trends, Lindy points out, they are "not averaged, it's not weighted. You're dealing with such a small sample of information. In a city like Balti-

Continued on page 4



COLLIN RAYE

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GONNA TAKE
THAT FROM ME"

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	15	I'M ALREADY THERE BNA 5 weeks at No. 1	LONESTAR	6306	6180	
2	3	24	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5401	5307	
3	4	17	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	5279	4950	
4	7	18	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4730	4533	
5	2	23	I COULD NOT ASK FOR MORE RCA	SARA EVANS	4631	5341	
6	10	13	AUSTIN GIANT/WRN	BLAKE SHELTON	4421	3996	
7	5	20	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	4374	4654	
8	11	9	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	4297	3929	
9	8	18	GROWN MEN DON'T CRY CURB	TIM MCGRAW	4091	4356	
10	12	15	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	4047	3820	
11	13	15	DOWNTIME CURB	JO DEE MESSINA	3776	3688	
12	6	21	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	3574	4563	
13	15	23	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3481	3284	
14	9	23	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3456	4117	
15	14	27	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	3261	3511	
16	18	17	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	3149	2980	
17	16	31	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3024	3133	
18	19	16	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2939	2826	
19	20	17	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2894	2694	
			★★ AIRPOWER/GREATEST GAINER®/BEST 1ST IMPRESSION ★★				
20	26	5	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	2753	1731	
21	21	16	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	2745	2458	
22	22	16	SECOND WIND DREAMWORKS	DARRYL WORLEY	2366	2208	
23	17	9	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	2305	3098	
24	23	11	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2285	2071	
25	25	14	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2094	1772	
26	27	8	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	2043	1610	
27	28	24	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	1970	1588	
28	29	17	ANGELS IN WAITING EPIC	TAMMY COCHRAN	1628	1534	
29	31	12	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1606	1470	
30	30	14	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1591	1492	
31	32	13	LOVING EVERY MINUTE MERCURY	MARK WILLS	1406	1168	
32	33	10	HOW COOL IS THAT RCA	ANDY GRIGGS	1322	1097	
33	39	4	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	1266	907	
34	37	6	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	1242	950	
35	40	8	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1196	914	
36	41	4	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	1182	750	
37	24	18	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	1150	1937	
38	35	8	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	1132	1038	
39	34	12	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	1087	1038	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	38	9	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1041	917	
41	36	17	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	953	988	
42	42	10	HONEY DO DREAMWORKS	MIKE WALKER	636	581	
43	43	7	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	590	511	
44	44	5	THAT'S A PLAN VFR	MARK MCGUINN	547	464	
45	45	7	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	458	432	
46	46	3	MAN OF ME MCA NASHVILLE	GARY ALLAN	449	336	
47	51	3	I'M TRYIN' CAPITOL	TRACE ADKINS	385	210	
48	48	3	GETTING THERE MERCURY	TERRI CLARK	318	228	
49	50	2	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	263	214	
50	55	7	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	231	193	
51	47	9	THE BIRD SONG MERCURY	MEREDITH EDWARDS	219	264	
52	54	8	TELLURIDE CURB	TIM MCGRAW	215	197	
53	58	4	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	208	153	
54	60	2	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	203	152	
55	49	8	I WANT YOU TO WANT ME REPRISE/WRN	DWIGHT YOAKAM	177	234	
			★★ HOT SHOT DEBUT ★★				
56	NEW		CRAZY LIFE SCREAM	TIM RUSHLOW	157	107	
57	RE-ENTRY		WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	155	117	
58	NEW		AMERICA THE BEAUTIFUL NO LABEL	VARIOUS ARTISTS	142	0	
59	RE-ENTRY		TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	142	122	
60	59	5	WHO I AM TO YOU RCA	COLEY MCCABE	132	150	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY			
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2178	2124
2	WHO I AM JESSICA ANDREWS (DREAMWORKS)	2171	2270
3	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1991	2083
4	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1931	2100
5	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1757	1694
6	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1656	1604
7	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1608	1589
8	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1485	1721

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BORN TO FLY SARA EVANS (RCA)	1287	1260
10	MRS. STEVEN RUDY MARK MCGUINN (VFR)	1192	1287
11	KISS THIS AARON TIPPIN (LYRIC STREET)	1155	1102
12	WHAT ABOUT NOW LONESTAR (BNA)	1121	1103
13	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1118	1037
14	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1100	981
15	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1097	1139
16	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1086	1151
17	YES! CHAD BROCK (WARNER BROS./WRN)	1055	1111
18	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1049	1068
19	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1029	1018
20	IF MY HEART HAD WINGS FAITH HILL (WARNER BROS./WRN)	969	915



LONESTAR
I'M ALREADY THERE
DEBUTS AT #1 WITH 112,078 UNITS!
THE #1 SINGLE FOR 4 WEEKS AND COUNTING!
BNA RECORDS CONGRATULATES LONESTAR AND THANKS COUNTRY RADIO



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JULY 8, 2001

NORTHEAST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	672	629	16	Travis Tritt, It's A Great Day To Be Alive	353	351
2	Jamie O'Neal, When I Think About Angels	571	529	17	Rascal Flatts, While You Loved Me	345	313
3	Montgomery Gentry, She Couldn't Change	547	577	18	Cyndi Thomson, What I Really Meant To Say	331	308
4	Brad Paisley, Two People Fell In Love	520	491	19	Kenny Chesney, Don't Happen Twice	311	323
5	Sara Evans, I Could Not Ask For More	519	583	20	Faith Hill, There You'll Be	307	379
6	Tim McGraw, Grown Men Don't Cry	464	500	21	Lee Ann Womack, Why They Call It Fallin'	294	284
7	Jo Dee Messina, Downtime	455	431	22	Brooks & Dunn, Only In America	281	198
8	Blake Shelton, Austin	454	412	23	Jessica Andrews, Who I Am	280	281
9	Toby Keith, I'm Just Talkin' About Tini	452	407	24	Phil Vassar, Six-Pack Summer	257	208
10	Keith Urban, Where The Blacktop Ends	449	427	25	Diamond Rio, Sweet Summer	245	187
11	Brooks & Dunn, Ain't Nothing 'Bout You	435	446	26	Toby Keith, You Shouldn't Kiss Me	244	277
12	Alan Jackson, When Somebody Loves You	431	466	27	Diamond Rio, One More Day	240	223
13	Chris Cagle, Laredo	368	350	28	Carolyn Dawn Johnson, Complicated	236	189
14	Trisha Yearwood, I Would've Loved You A Little More	362	333	29	Sons Of The Desert, What I Did Right	235	153
15	George Strait, If You Can Do Anything E	355	446	30	Gary Allan, Right Where I Need To Be	216	214

MID-ATLANTIC



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	702	706	16	Travis Tritt, It's A Great Day To Be Alive	386	395
2	Montgomery Gentry, She Couldn't Change	628	595	17	Faith Hill, There You'll Be	376	415
3	Brad Paisley, Two People Fell In Love	596	561	18	Rascal Flatts, While You Loved Me	368	355
4	Jamie O'Neal, When I Think About Angels	546	515	19	Trisha Yearwood, I Would've Loved You A Little More	325	265
5	Sara Evans, I Could Not Ask For More	523	564	20	Cyndi Thomson, What I Really Meant To Say	324	302
6	Brad Paisley, Two People Fell In Love	520	445	21	Darryl Worley, Second Wind	317	283
7	Toby Keith, I'm Just Talkin' About Tini	501	525	22	Brooks & Dunn, Only In America	313	194
8	Alan Jackson, When Somebody Loves You	488	478	23	Lee Ann Womack, Why They Call It Fallin'	313	314
9	Kenny Chesney, Don't Happen Twice	479	430	24	Diamond Rio, Sweet Summer	271	256
10	Blake Shelton, Austin	475	430	25	Diamond Rio, One More Day	260	263
11	Brooks & Dunn, Ain't Nothing 'Bout You	470	550	26	Phil Vassar, Six-Pack Summer	240	225
12	Tim McGraw, Grown Men Don't Cry	468	540	27	Phil Vassar, Six-Pack Summer	240	225
13	Keith Urban, Where The Blacktop Ends	441	433	28	Sons Of The Desert, What I Did Right	235	203
14	Chris Cagle, Laredo	417	405	29	Jessica Andrews, Who I Am	224	247
15	Jo Dee Messina, Downtime	411	391	30	Gary Allan, Right Where I Need To Be	220	251
16	George Strait, If You Can Do Anything E	399	498	31	Toby Keith, You Shouldn't Kiss Me	219	262

SOUTHEAST



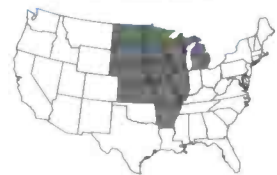
	TW	LW	TW	LW			
1	Lonestar, I'm Already There	1708	1659	16	Travis Tritt, It's A Great Day To Be Alive	826	873
2	Montgomery Gentry, She Couldn't Change	1562	1555	17	Lee Ann Womack, Why They Call It Fallin'	818	778
3	Blake Shelton, Austin	1518	1428	18	Rascal Flatts, While You Loved Me	792	762
4	Jamie O'Neal, When I Think About Angels	1388	1582	19	Cyndi Thomson, What I Really Meant To Say	736	713
5	Sara Evans, I Could Not Ask For More	1362	1360	20	Trisha Yearwood, I Would've Loved You A Little More	729	678
6	Brad Paisley, Two People Fell In Love	1360	1462	21	Brooks & Dunn, Only In America	669	451
7	Alan Jackson, When Somebody Loves You	1204	1266	22	Diamond Rio, Sweet Summer	635	626
8	Tim McGraw, Grown Men Don't Cry	1198	1082	23	Darryl Worley, Second Wind	605	602
9	Blake Shelton, Austin	1130	1080	24	Diamond Rio, One More Day	566	566
10	George Strait, If You Can Do Anything E	1052	1189	25	Phil Vassar, Six-Pack Summer	446	446
11	Keith Urban, Where The Blacktop Ends	1040	984	26	Faith Hill, There You'll Be	555	834
12	Jo Dee Messina, Downtime	988	956	27	Jessica Andrews, Who I Am	534	565
13	Brooks & Dunn, Ain't Nothing 'Bout You	905	1199	28	Keith Urban, But For The Grace Of God	513	489
14	Kenny Chesney, Don't Happen Twice	847	927	29	Tammy Cochran, Angels In Waiting	510	451
15	Chris Cagle, Laredo	830	802	30	Trick Pony, On A Night Like This	505	491

SOUTHWEST



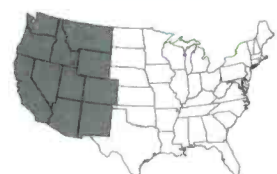
	TW	LW	TW	LW			
1	Lonestar, I'm Already There	851	831	16	Brooks & Dunn, Only In America	407	203
2	Montgomery Gentry, She Couldn't Change	598	548	17	Kenny Chesney, Don't Happen Twice	404	405
3	Blake Shelton, Austin	572	580	18	Rascal Flatts, While You Loved Me	367	344
4	Jamie O'Neal, When I Think About Angels	611	564	19	Travis Tritt, It's A Great Day To Be Alive	349	354
5	Sara Evans, I Could Not Ask For More	601	682	20	Cyndi Thomson, What I Really Meant To Say	291	261
6	Alan Jackson, When Somebody Loves You	593	659	21	Trisha Yearwood, I Would've Loved You A Little More	287	272
7	Toby Keith, I'm Just Talkin' About Tini	565	516	22	Darryl Worley, Second Wind	285	286
8	George Strait, If You Can Do Anything E	562	663	23	Toby Keith, You Shouldn't Kiss Me	275	272
9	Brad Paisley, Two People Fell In Love	552	514	24	Diamond Rio, Sweet Summer	262	207
10	Keith Urban, Where The Blacktop Ends	521	458	25	Diamond Rio, One More Day	261	218
11	Chris Cagle, Laredo	456	411	26	Phil Vassar, Six-Pack Summer	259	189
12	Jo Dee Messina, Downtime	456	481	27	Sons Of The Desert, What I Did Right	252	242
13	Tim McGraw, Grown Men Don't Cry	449	509	28	Carolyn Dawn Johnson, Complicated	250	215
14	Lee Ann Womack, Why They Call It Fallin'	417	406	29	Keith Urban, But For The Grace Of God	237	195
15	Brooks & Dunn, Ain't Nothing 'Bout You	412	472	30	Jessica Andrews, Who I Am	217	243

MIDWEST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	967	910	16	Lee Ann Womack, Why They Call It Fallin'	496	484
2	Jamie O'Neal, When I Think About Angels	839	810	17	Brooks & Dunn, Ain't Nothing 'Bout You	476	561
3	Montgomery Gentry, She Couldn't Change	808	785	18	Cyndi Thomson, What I Really Meant To Say	462	407
4	Sara Evans, I Could Not Ask For More	696	804	19	Travis Tritt, It's A Great Day To Be Alive	444	470
5	Blake Shelton, Austin	690	652	20	Trisha Yearwood, I Would've Loved You A Little More	435	385
6	Alan Jackson, When Somebody Loves You	682	664	21	Diamond Rio, Sweet Summer	394	347
7	Brad Paisley, Two People Fell In Love	680	642	22	Brooks & Dunn, Only In America	394	215
8	Keith Urban, Where The Blacktop Ends	672	622	23	Jessica Andrews, Who I Am	390	377
9	Tim McGraw, Grown Men Don't Cry	645	682	24	Carolyn Dawn Johnson, Complicated	377	300
10	Toby Keith, I'm Just Talkin' About Tini	636	579	25	Toby Keith, You Shouldn't Kiss Me	344	359
11	Chris Cagle, Laredo	635	630	26	Sons Of The Desert, What I Did Right	332	282
12	Jo Dee Messina, Downtime	631	601	27	Phil Vassar, Six-Pack Summer	325	242
13	Rascal Flatts, While You Loved Me	629	506	28	Diamond Rio, One More Day	315	294
14	Kenny Chesney, Don't Happen Twice	515	576	29	Faith Hill, There You'll Be	307	481
15	George Strait, If You Can Do Anything E	498	705	30	Shedaisy, Still Holding Out For You	300	308

WEST



	TW	LW	TW	LW			
1	Lonestar, I'm Already There	1184	1187	16	Rascal Flatts, While You Loved Me	607	561
2	Jamie O'Neal, When I Think About Angels	1014	945	17	Kenny Chesney, Don't Happen Twice	587	694
3	Montgomery Gentry, She Couldn't Change	956	954	18	Brooks & Dunn, Only In America	579	391
4	Brad Paisley, Two People Fell In Love	859	808	19	Travis Tritt, It's A Great Day To Be Alive	570	595
5	Toby Keith, I'm Just Talkin' About Tini	830	759	20	Darryl Worley, Second Wind	570	509
6	Blake Shelton, Austin	806	696	21	Trisha Yearwood, I Would've Loved You A Little More	486	430
7	Keith Urban, Where The Blacktop Ends	776	769	22	Faith Hill, There You'll Be	484	571
8	Sara Evans, I Could Not Ask For More	773	946	23	Lee Ann Womack, Why They Call It Fallin'	484	460
9	Tim McGraw, Grown Men Don't Cry	754	752	24	Carolyn Dawn Johnson, Complicated	479	376
10	Alan Jackson, When Somebody Loves You	695	766	25	Diamond Rio, One More Day	461	479
11	Jo Dee Messina, Downtime	669	672	26	Gary Allan, Right Where I Need To Be	446	461
12	Brooks & Dunn, Ain't Nothing 'Bout You	658	781	27	Jessica Andrews, Who I Am	430	452
13	Chris Cagle, Laredo	643	676	28	Toby Keith, You Shouldn't Kiss Me	400	389
14	Cyndi Thomson, What I Really Meant To Say	624	589	29	Phil Vassar, Just Another Day In Paradise	379	379
15	George Strait, If You Can Do Anything E	618	810	30	Dixie Chicks, Heartbreak Town	366	299

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
1	1	15	★★★★ No. 1 ★★★★★ I'M ALREADY THERE BNA 4 weeks at No. 1		LONESTAR	48,596	46,811
2	3	21	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	38,757	38,307
3	6	16	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	37,992	34,215
4	2	21	I COULD NOT ASK FOR MORE RCA		SARA EVANS	35,360	38,562
5	10	17	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE		BRAD PAISLEY	32,694	31,142
6	11	9	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS		TOBY KEITH	32,462	29,521
7	14	11	AUSTIN GIANT/WARN		BLAKE SHELTON	31,996	28,198
8	5	18	GROWN MEN DON'T CRY CURB		TIM MCGRAW	31,914	34,122
9	8	20	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE		ALAN JACKSON	30,636	32,019
10	12	13	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	30,187	29,198
11	4	22	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE		BROOKS & DUNN	29,579	34,842
12	7	19	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE		GEORGE STRAIT	29,072	32,410
13	9	25	DON'T HAPPEN TWICE BNA		KENNY CHESNEY	27,634	31,101
14	13	28	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	27,539	28,143
15	15	14	DOWNTIME CURB		JO DEE MESSINA	26,937	25,837
16	16	18	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	22,913	21,611
17	18	16	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	22,833	21,224
18	22	3	ONLY IN AMERICA ARISTA NASHVILLE		BROOKS & DUNN	21,821	13,870
19	19	12	WHY THEY CALL IT FALLING MCA NASHVILLE		LEE ANN WOMACK	20,145	19,358
20	20	14	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	19,475	17,476
21	21	15	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	18,496	16,424
22	17	9	THERE YOU'LL BE WARNER BROS./WRN		FAITH HILL	16,722	21,398
23	23	8	SWEET SUMMER ARISTA NASHVILLE		DIAMOND RIO	14,568	12,750
24	27	5	SIX-PACK SUMMER ARISTA NASHVILLE		PHIL VASSAR	14,161	9,938
25	24	13	SECOND WIND DREAMWORKS		DARRYL WORLEY	14,140	12,482
26	26	7	COMPLICATED ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	12,837	10,442
27	28	15	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	11,543	9,483
28	29	10	STILL HOLDING OUT FOR YOU LYRIC STREET		SHEDAISY	10,680	9,323
29	30	11	ANGELS IN WAITING EPIC		TAMMY COCHRAN	9,768	9,441
30	31	7	ON A NIGHT LIKE THIS WARNER BROS./WRN		TRICK PONY	9,427	7,864
31	33	4	LOVE OF A WOMAN COLUMBIA		TRAVIS TRITT	8,671	6,380
32	32	6	LOVING EVERY MINUTE MERCURY		MARK WILLIS	7,979	6,397
33	34	5	NEVER LOVE YOU ENOUGH MCA NASHVILLE		CHELY WRIGHT	7,561	6,069
34	39	2	HEARTBREAK TOWN MONUMENT		DIXIE CHICKS	7,345	4,693
35	NEW		WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA		MARTINA MCBRIDE	7,342	4,312
36	25	16	A GOOD WAY TO GET ON MY BAD SIDE RCA		TRACY BYRD WITH MARK CHESNUTT	6,872	11,077
37	36	4	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB		JEFF CARSON	6,492	5,499
38	35	3	WHERE DOES IT HURT BNA		THE WARREN BROTHERS	6,280	5,691
39	37	6	STANDIN' STILL CURB		THE CLARK FAMILY EXPERIENCE	5,793	5,470
40	40	3	HOW COOL IS THAT RCA		ANDY GRIGGS	5,750	4,607

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its listener data in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

BROOKS & DUNN 2753/1022
Only In America (Arista Nashville)

Total Stations: 148/Chart Move: 26-20
Heavy (35+ detections): 7 KASE, KCCY, KKBO, KMDL, KWJ, WAMZ, WIL
Medium (25-34): 25 KDDK, KEEY, KMLE, KNCI, KNIX, KPLX, KSOP, KTST, KTTS, KUPL, KUZZ, KXKC, KXXY, KYCY, KZLA, WBCT, WCKT, WFLS, WFRY, WKHK, WOKO, WQBE, WRNS, WUSJ, WUSN
Light (Under 25): 116
1st Impressions: 38 KASE, KATM, KBEQ, KDDK, KDRK, KHEY, KJJY, KKAT, KKBO, KKCS, KMXM, KNIX, KRYS, KSSN, KVOO, KWNR, KXKT, WBEE, WDAF, WDRM, WDSY, WIRK, WKCO, WKHK, WKKT, WMSI, WOKO, WPOC, WQYK, WRBT, WROO, WSCA, WSLC, WTQR, WUSY, WYCD, WYRK, WYYD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY • Colorado Springs, CO
PD: Travis Daily
MD: Kevin Hayes
Date: 07/01/01



2799 - 1000 DETECTIONS

Total Detections/Gain

TRISHA YEARWOOD 2745/287
I Would've Loved You Anyway (MCA Nashville)

Total Stations: 149/Chart Move: 21-21
Heavy (35+): 7 KYCY, WGGY, WSIX, WSOC, WTQR, WYYZ, WYNY
Medium (25-34): 24 KBEQ, KBQI, KEEY, KFKF, KHKI, KHM, KJJY, KMDL, KMXM, KTTS, KXKC, KZLA, WCKT, WCTK, WFLS, WFMS, WGAR, WGH, WKYQ, WQDR, WSCA, WSLC, WSM, WSSL
Light (Under 25): 118
1st Impressions: 6 WESC, WFCN, WMZO, WOGK, WQYK, WRBQ

DIAMOND RIO 2285/214
Sweet Summer (Arista Nashville)

Total Stations: 147/Chart Move: 23-24
Heavy (35+): 2 KEEY, WQBE
Medium (25-34): 17 KASE, KBQI, KGMV, KHAY, KHKI, KNIX, KRST, KRTY, KSKS, KSSN, WCKT, WCTK, WDRM, WKYQ, WSIX, WSLC, WXTU
Light (Under 25): 128
1st Impressions: 11 KJJY, KKAT, KTST, KZLA, WCOL, WDSY, WGAR, WIRK, WKHK, WOKO, WWGR

CAROLYN DAWN JOHNSON 2094/322
Complicated (Arista Nashville)

Total Stations: 144/Chart Move: 25-25
Heavy (35+): 2 KNIX, KUZZ
Medium (25-34): 20 KBQI, KDDK, KEEY, KHAY, KHKI, KKCS, KMXM, KSKS, KSOP, KTST, KTTS, KXKT, KZLA, WBCT, WFRY, WGGY, WQBE, WQMX, WSM, WXT
Light (Under 25): 122
1st Impressions: 7 KCCY, KRTY, WFMS, WMIL, WOKO, WUSJ, WYGY

PHIL VASSAR 2043/433
Six-Pack Summer (Arista Nashville)

Total Stations: 145/Chart Move: 27-26
Heavy (35+): 2 KKBO, KTTS
Medium (25-34): 11 KHAY, KJJY, KMLE, KSOP, WFRY, WGGY, WGH, WKCN, WKYQ, WSIX, WSLC
Light (Under 25): 132
1st Impressions: 18 KFRG, KGMV, KKBO, KRST, KRYS, KSON, KWNR, WESC, WHOK, WIL, WKKT, WKSF, WQYK, WROO, WUSN, WXCT, WXTU, WYCD

SONS OF THE DESERT 1970/382
What I Did Right (MCA Nashville)

Total Stations: 145/Chart Move: 28-27
Heavy (35+): 1 KHKI
Medium (25-34): 15 KBEQ, KDDK, KHAY, KJJY, KMDL, KRTY, KSKS, KSON, KTOM, KXKT, WGH, WMZO, WNCY, WSLC, WXCT
Light (Under 25): 129
1st Impressions: 13 KNCI, KRST, KYGO, WAMZ, WCOS, WFRY, WKKO, WKSF, WKXC, WLWI, WOKO, WRBT, WYNY

TAMMY COCHRAN 1628/94
Angels In Waiting (Epic)

Total Stations: 143/Chart Move: 29-28
Heavy (35+): 2 WSOC, WTQR
Medium (25-34): 7 KMXM, KRTY, KSSN, WBEE, WMZO, WNOE, WYGY
Light (Under 25): 134
1st Impressions: 4 WESC, WEZL, WMIL, WQDR

TRICK PONY 1606/136
On A Night Like This (Warner Bros./WRN)

Total Stations: 140/Chart Move: 31-29
Heavy (35+): 1 WRBQ
Medium (25-34): 14 KBEQ, KDDK, KKCS, KMDL, KSOP, KUPL, WDAF, WKCN, WKYQ, WOKO, WQBE, WRNS, WXBO, WYGY
Light (Under 25): 125
1st Impressions: 6 KAJA, KMLE, KSKS, KTST, WEZL, WSLC

SHEDAISY 1591/99
Still Holding Out For You (Lyric Street)

Total Stations: 142/Chart Move: 30-30
Heavy (35+): 1 KMLE
Medium (25-34): 6 KDDK, KJJY, KNIX, WIRK, WQMX, WSLC
Light (Under 25): 135
1st Impressions: 3 KILT, WCTO, WTQR

MARK WILLS 1406/238
Loving Every Minute (Mercury)

Total Stations: 145/Chart Move: 32-31
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KBQI, KUPL, KXKC, WYGY
Light (Under 25): 140
1st Impressions: 9 KHAY, KKAT, KRST, KTOM, KUZZ, KWNR, WKYQ, WQBE, WXBO

ANDY GRIGGS 1322/225
How Cool Is That (RCA)

Total Stations: 134/Chart Move: 33-32
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KSOP, KUZZ, KXKC, WKDF, WKYQ
Light (Under 25): 128
1st Impressions: 10 KMPS, WBCT, WDXB, WFMS, WIRK, WKHK, WKLB, WNOE, WQIK, WROO

DIXIE CHICKS 1266/359
Heartbreak Town (Monument)

Total Stations: 105/Chart Move: 39-33
Heavy (35+): 2 KCCY, KKCS
Medium (25-34): 5 KJJY, KNIX, KRTY, KSCS, KSKS
Light (Under 25): 98
1st Impressions: 25 KASE, KJJY, KNIX, KTEX, KTST, KUPL, KXKC, WCKT, WDAF, WDXB, WFRY, WGAR, WONE, WIL, WJCL, WKDF, WMSI, WQIK, WQYK, WSLC, WUSJ, WUSN, WVLK, WYNY, WYYD

TRAVIS TRITT 1242/292
Love Of A Woman (Columbia)

Total Stations: 123/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 2 KPLX, KSCS
Light (Under 25): 121
1st Impressions: 19 KAJA, KDDK, KSSN, KTST, KUPL, WDAF, WFRG, WFRY, WKLB, WKSF, WKYQ, WMSI, WMUS, WNCY, WQBE, WQYK, WTQR, WXBO, WXTU

CHELY WRIGHT 1196/282
Never Love You Enough (MCA Nashville)

Total Stations: 135/Chart Move: 40-35
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KEEY, KKCS, WKYQ
Light (Under 25): 131
1st Impressions: 8 KHAY, KKAT, KTOM, KTST, KUZZ, WIRK, WKKT, WMUS

MARTINA MCBRIDE 1182/432
When God-Fearin' Women Get The Blues (RCA)

Total Stations: 114/Chart Move: 41-36
Heavy (35+): 1 KDDK
Medium (25-34): 3 KEEY, KPLX, WSIX
Light (Under 25): 110
1st Impressions: 36 KAJA, KBEQ, KDDK, KFKF, KFRG, KHAY, KIIM, KMLE, KMXM, KRMD, KSON, KSSN, KUPL, KUZZ, KXKT, WCTK, WEZL, WFLS, WGNA, WKKT, WKLB, WLWI, WMIL, WNCY, WNKI, WOKO, WQYK, WRBQ, WROO, WSIX, WTQR, WUSN, WVLK, WXBM, WXTU, WYNY

THE WARREN BROTHERS 1132/94
Where Does It Hurt (BNA)

Total Stations: 127/Chart Move: 35-38
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 126
1st Impressions: 4 KILT, KWNR, WQDR, WUSN

THE CLARK FAMILY EXPERIENCE 1087/49
Standin' Still (Curb)

Total Stations: 136/Chart Move: 34-39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 136
1st Impressions: 3 KZSN, WKXC, WQYK

JEFF CARSON 1041/124
Real Life (I Never Was The Same Again) (Curb)

Total Stations: 128/Chart Move: 38-40
Heavy (35+): 1 KASE
Medium (25-34): 1 WKYQ
Light (Under 25): 126
1st Impressions: 9 KHEY, KSSN, KJJY, KXXY, WHOK, WIRK, WNKI, WUSY, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

CHARLIE ROBISON 953/-35
I Want You Bad (Lucky Dog/Columbia)

Total Stations: 138
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KDDK, KPLX
Light (Under 25): 135

MIKE WALKER 636/55
Honey Do (DreamWorks)

Total Stations: 81/Chart Move: 42-42
Heavy (35+): 1 KPLX
Medium (25-34): 2 WRBQ, WSLC
Light (Under 25): 78
1st Impressions: 3 KMLE, KYGO, WDRM

JESSICA ANDREWS 590/79
Helplessly, Hopelessly (DreamWorks)

Total Stations: 94/Chart Move: 43-43
Heavy (35+): 0
Medium (25-34): 2 WGGY, WMZO
Light (Under 25): 92
1st Impressions: 7 KDDK, KFDI, KILT, KSOP, WKKT, WQXK, WXTU

MARK MCGUINN 547/83
That's A Plan (VFR)

Total Stations: 65/Chart Move: 44-44
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 64
1st Impressions: 8 KDDK, KUPL, WKCO, WMUS, WOKO, WRKZ, WSLC, WYNY

499 - 40 DETECTIONS

Total Detections/Gain

BILLY RAY CYRUS 458/26
Southern Rain (Monument)

Total Stations: 70/Chart Move: 45-45
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 70
1st Impressions: 3 KAJA, KSSN, KTOM

GARY ALLAN 449/113
Man Of Me (MCA Nashville)

Total Stations: 56/Chart Move: 46-46
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 55
1st Impressions: 15 KBQI, KMPS, KNCI, KSSN, KUPL, KXKT, WFLS, WGNA, WKSJ, WNKI, WPOR, WRBQ, WRKZ, WSM, WSTH

TRACE ADKINS 385/175
I'm Tryin' (Capitol)

Total Stations: 52/Chart Move: 51-47
Heavy (35+): 1 KTTS
Medium (25-34): 1 WGGY
Light (Under 25): 50
1st Impressions: 9 KBEQ, KBQI, KDDK, KEEY, KFKF, KRMD, KUPL, WQMX, WSM

TERRI CLARK 318/90
Getting There (Mercury)

Total Stations: 46/Chart Move: 48-48
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 45
1st Impressions: 12 KAJA, KATM, KBQI, KDRK, KKCS, KMLE, KSSN, KXKT, WFMS, WMSI, WNCY, WYNY

CLAY WALKER 263/49
If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)

Total Stations: 42/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
1st Impressions: 9 KATM, KBEQ, KBQI, KFKF, WCKT, WNOE, WRKZ, WSSL, WUSY

KORTNEY KAYLE 231/38
Unbroken By You (Lyric Street)

Total Stations: 36/Chart Move: 55-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
1st Impressions: 3 KUPL, WNCY, WXCT

TIM MCGRAW 215/18
Telluride (Curb)

Total Stations: 13/Chart Move: 54-52
Heavy (35+): 1 WXCT
Medium (25-34): 2 KMLE, KSKS
Light (Under 25): 10

ALAN JACKSON 208/55
Where I Come From (Arista Nashville)

Total Stations: 32/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 2 KSOP, WKCN

MARSHALL DYLLON 203/51
She Ain't Gonna Cry (Dreamcatcher)

Total Stations: 41/Chart Move: 60-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 7 KDDK, KRMD, KZSN, WFMS, WQMX, WRNS, WUSJ

TIM RUSHLOW 157/50
Crazy Life (Scream)

Total Stations: 20/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
1st Impressions: 3 KUPL, KWNR, WYNY

NICKEL CREEK 155/38
When You Come Back Down (Sugar Hill)

Total Stations: 17/Chart Move: Re-Entry 57
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 17
1st Impressions: 2 KDDK, KNIX

★ VARIOUS ARTISTS 142/142
America The Beautiful (No Label)

Total Stations: 44/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 6 KMPS, WIRK, WKDF, WKIS, WQYK, WXBM

RADNEY FOSTER WITH PAT GREEN 142/20
Texas In 1880 (Dualtone)

Total Stations: 9/Chart Move: Re-Entry 59
Heavy (35+): 1 KPLX
Medium (25-34): 1 KTST
Light (Under 25): 7

GEORGE JONES 95/55
The Man He Was (Bandit/BNA)

Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
1st Impressions: 5 KRMD, KXKC, WCTK, WIVK, WSIX

★ KENNY CHESNEY 78/52
The Tin Man (BNA)

Total Stations: 24
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 2 KCCY, KEEY

★ ASHLEY JAY 76/76
Make It Hurt (Mad Dog)

Total Stations: 39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39

TONY MARTIN 74/11
Ridin' With The Legend (Prism)

Total Stations: 4
Heavy (35+): 0
Medium (25-34): 2 KFKF, WUBE
Light (Under 25): 2

★ STEVE HOLY 66/27
Good Morning Beautiful (Curb)

Total Stations: 6
Heavy (35+): 1 WKHX
Medium (25-34): 0
Light (Under 25): 5
1st Impressions: 2 KBQI, WYNY

★ LILA MCCANN 61/43
Because Of You (Warner Bros./WRN)

Total Stations: 47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 1 KMPS

TIM MCGRAW 60/18
Angry All The Time (Curb)

Total Stations: 8
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8
1st Impressions: 1 KTTS

★ ROBERT EARL KEEN 40/8
Hall Of Fame (Lost Highway)

Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 1 KPLX

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FOR WEEK ENDING JULY 8, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

BROOKS & DUNN 2753/1022 Only In America (Arista Nashville)										CHRIS CAGLE 3481/197 Laredo (Virgin/Capitol)										TAMMY COCHRAN 1628/94 Angels In Waiting (Epic)										DIAMOND RIO 2285/214 Sweet Summer (Arista Nashville)										CAROLYN DAWN JOHNSON 2094/322 Complicated (Arista Nashville)									
Total Stations: 148					Chart Move: 26-20					Total Stations: 150					Chart Move: 15-13					Total Stations: 143					Chart Move: 29-28					Total Stations: 147					Chart Move: 23-24					Total Stations: 144					Chart Move: 25-25				
City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID								
New York	CMT	17	1	1	28	Albany	WQNA	17	1	1	28	New York	CMT	17	1	1	28	New York	CMT	17	1	1	28	New York	CMT	17	1	1	28	New York	CMT	17	1	1	28	New York	CMT	17	1	1	28								
L.A.	WYNY	22	20	18	65	Tulsa	KIIM	19	11	1	31	L.A.	WYNY	22	20	18	65	Tulsa	KIIM	19	11	1	31	L.A.	WYNY	22	20	18	65	Tulsa	KIIM	19	11	1	31	L.A.	WYNY	22	20	18	65								
Chicago	KZLA	29	26	19	84	McAllen	KTEX	21	21	11	56	Chicago	KZLA	29	26	19	84	McAllen	KTEX	21	21	11	56	Chicago	KZLA	29	26	19	84	McAllen	KTEX	21	21	11	56	Chicago	KZLA	29	26	19	84								
San Fran.	WUSN	24	23	12	22	Scranton	WGXY	24	23	12	22	San Fran.	WUSN	24	23	12	22	Scranton	WGXY	24	23	12	22	San Fran.	WUSN	24	23	12	22	Scranton	WGXY	24	23	12	22	San Fran.	WUSN	24	23	12	22								
San Fran.	WXTU	20	21	8	52	Gr.Rap.	WBCT	27	25	24	81	San Fran.	WXTU	20	21	8	52	Gr.Rap.	WBCT	27	25	24	81	San Fran.	WXTU	20	21	8	52	Gr.Rap.	WBCT	27	25	24	81	San Fran.	WXTU	20	21	8	52								
Dallas	KPLX	30	21	17	58	Allentown	WCTO	20	17	11	75	Dallas	KPLX	30	21	17	58	Allentown	WCTO	20	17	11	75	Dallas	KPLX	30	21	17	58	Allentown	WCTO	20	17	11	75	Dallas	KPLX	30	21	17	58								
Detroit	KSCS	1	3	-	5	Akron	WVMX	4	-	-	3	Detroit	KSCS	1	3	-	5	Akron	WVMX	4	-	-	3	Detroit	KSCS	1	3	-	5	Akron	WVMX	4	-	-	3	Detroit	KSCS	1	3	-	5								
Wash_DC	WYCD	11	13	12	13	Knowl.	WVWV	4	-	-	3	Wash_DC	WYCD	11	13	12	13	Knowl.	WVWV	4	-	-	3	Wash_DC	WYCD	11	13	12	13	Knowl.	WVWV	4	-	-	3	Wash_DC	WYCD	11	13	12	13								
Houston	WKLB	17	14	16	51	FL Myers	WCKT	29	19	11	50	Houston	WKLB	17	14	16	51	FL Myers	WCKT	29	19	11	50	Houston	WKLB	17	14	16	51	FL Myers	WCKT	29	19	11	50	Houston	WKLB	17	14	16	51								
Atlanta	KRKB	18	23	3	45	Albuq.	WWRG	24	19	12	50	Atlanta	KRKB	18	23	3	45	Albuq.	WWRG	24	19	12	50	Atlanta	KRKB	18	23	3	45	Albuq.	WWRG	24	19	12	50	Atlanta	KRKB	18	23	3	45								
Miami	WKHX	19	19	9	49	Omaha	KRST	28	27	15	33	Miami	WKHX	19	19	9	49	Omaha	KRST	28	27	15	33	Miami	WKHX	19	19	9	49	Omaha	KRST	28	27	15	33	Miami	WKHX	19	19	9	49								
Seattle	KMPS	31	30	15	62	Monterey	KTOM	30	24	11	71	Seattle	KMPS	31	30	15	62	Monterey	KTOM	30	24	11	71	Seattle	KMPS	31	30	15	62	Monterey	KTOM	30	24	11	71	Seattle	KMPS	31	30	15	62								
San Diego	KSON	15	19	5	42	Syracuse	WFRG	17	22	7	46	San Diego	KSON	15	19	5	42	Syracuse	WFRG	17	22	7	46	San Diego	KSON	15	19	5	42	Syracuse	WFRG	17	22	7	46	San Diego	KSON	15	19	5	42								
Phoenix	KMLE	29	27	12	42	Harrisb.	WRBT	6	1	3	11	Phoenix	KMLE	29	27	12	42	Harrisb.	WRBT	6	1	3	11	Phoenix	KMLE	29	27	12	42	Harrisb.	WRBT	6	1	3	11	Phoenix	KMLE	29	27	12	42								
Minn.	KWV	25	26	20	173	Toledo	WKKO	12	7	3	35	Minn.	KWV	25	26	20	173	Toledo	WKKO	12	7	3	35	Minn.	KWV	25	26	20	173	Toledo	WKKO	12	7	3	35	Minn.	KWV	25	26	20	173								
St. Louis	KSD	9	1	-	1	New Bern	WRNS	31	28	6	65	St. Louis	KSD	9	1	-	1	New Bern	WRNS	31	28	6	65	St. Louis	KSD	9	1	-	1	New Bern	WRNS	31	28	6	65	St. Louis	KSD	9	1	-	1	New Bern	WRNS	31	28	6	65		
Balt.	WIL	42	11	2	55	B. Rouge	WVCT	1	-	-	1	Balt.	WIL	42	11	2	55	B. Rouge	WVCT	1	-	-	1	Balt.	WIL	42	11	2	55	B. Rouge	WVCT	1	-	-	1	Balt.	WIL	42	11	2	55								
Tampa	WYKX	16	5	2	26	Omaha	WYWK	21	12	-	4	Tampa	WYKX	16	5	2	26	Omaha	WYWK	21	12	-	4	Tampa	WYKX	16	5	2	26	Omaha	WYWK	21	12	-	4	Tampa	WYKX	16	5	2	26								
Pitts.	WRBQ	12	11	9	40	L. Rock	KSSN	11	6	-	24	Pitts.	WRBQ	12	11	9	40	L. Rock	KSSN	11	6	-	24	Pitts.	WRBQ	12	11	9	40	L. Rock	KSSN	11	6	-	24	Pitts.	WRBQ	12	11	9	40								
Denver	WDSY	6	2	1	1	Wichita	KFDI	10	12	-	17	Denver	WDSY	6	2	1	1	Wichita	KFDI	10	12	-	17	Denver	WDSY	6	2	1	1	Wichita	KFDI	10	12	-	17	Denver	WDSY	6	2	1	1								
Cleveland	KYGO	17	15	3	40	KZSN	39	27	21	167	Cleveland	KYGO	17	15	3	40	KZSN	39	27	21	167	Cleveland	KYGO	17	15	3	40	KZSN	39	27	21	167	Cleveland	KYGO	17	15	3	40	KZSN	39	27	21	167						
Port,OR	WGAR	10	11	12	69	Bakersf.	KUZZ	39	27	21	167	Port,OR	WGAR	10	11	12	69	Bakersf.	KUZZ	39	27	21	167	Port,OR	WGAR	10	11	12	69	Bakersf.	KUZZ	39	27	21	167	Port,OR	WGAR	10	11	12	69	Bakersf.	KUZZ	39	27	21	167		
Cincinnati	KWJL	48	44	18	88	WTKT	15	18	9	45	Cincinnati	KWJL	48	44	18	88	WTKT	15	18	9	45	Cincinnati	KWJL	48	44	18	88	WTKT	15	18	9	45	Cincinnati	KWJL	48	44	18	88	WTKT	15	18	9	45						
San Jose	WUBE	38	25	23	206	Mobile	WKJSJ	37	32	31	329	San Jose	WUBE	38	25	23	206	Mobile	WKJSJ	37	32	31	329	San Jose	WUBE	38	25	23	206	Mobile	WKJSJ	37	32	31	329	San Jose	WUBE	38	25	23	206								
Sacram.	WYGY	30	24	25	181	Col. Sc.	WCDS	25	24	16	69	Sacram.	WYGY	30	24	25	181	Col. Sc.	WCDS	25	24	16	69	Sacram.	WYGY	30	24	25	181	Col. Sc.	WCDS	25	24	16	69	Sacram.	WYGY	30	24	25	181								
Kan. City	KRKY	11	8	-	24	Gainesville	WDGK	11	10	9	81	Kan. City	KRKY	11	8	-	24	Gainesville	WDGK	11	10	9	81	Kan. City	KRKY	11	8	-	24	Gainesville	WDGK	11	10	9	81	Kan. City	KRKY	11	8	-	24	Gainesville	WDGK	11	10	9	81		
Milwauk.	KFRC	26	21	19	88	D. Moines	KHKI	23	15	2	41	Milwauk.	KFRC	26	21	19	88	D. Moines	KHKI	23	15	2	41	Milwauk.	KFRC	26	21	19	88	D. Moines	KHKI	23	15	2	41	Milwauk.	KFRC	26	21	19	88								
San Antonio	KNCI	19	3	2	47	Kan. City	KBEQ	39	30	31	346	San Antonio	KNCI	19	3	2	47	Kan. City	KBEQ	39	30	31	346	San Antonio	KNCI	19	3	2	47	Kan. City	KBEQ	39	30	31	346	San Antonio	KNCI	19	3	2	47	Kan. City	KBEQ	39	30	31	346		
Milwauk.	KFRF	15	13	9	38	Dayt. Beach	WGNE	24	13	-	38	Milwauk.	KFRF	15	13	9	38	Dayt. Beach	WGNE	24	13	-	38	Milwauk.	KFRF	15	13	9	38	Dayt. Beach	WGNE	24	13	-	38	Milwauk.	KFRF	15	13	9	38								
San Antonio	WDAF	21	23	15	120	Col. Sp.	KCCY	66	67	64	518	San Antonio	WDAF	21	23	15	120	Col. Sp.	KCCY	66	67	64	518	San Antonio	WDAF	21	23	15	120	Col. Sp.	KCCY	66	67	64	518	San Antonio	WDAF	21	23	15	120	Col. Sp.	KCCY	66	67	64	518		
San Antonio	KAJA	16	6	3	26	Johns. C.	WXBO	20	23	18	90	San Antonio	KAJA	16	6	3	26	Johns. C.	WXBO	20	23	18	90	San Antonio	KAJA	16	6	3	26	Johns. C.	WXBO	20	23	18	90	San Antonio	KAJA	16	6	3	26	Johns. C.	WXBO	20	23	18	90		
Provid.	KCY	5	1	1	6	Youngst.	WQXK	9	8	13	31	Provid.	KCY	5	1	1	6	Youngst.	WQXK	9	8	13	31	Provid.	KCY	5	1	1	6	Youngst.	WQXK	9	8	13	31	Provid.	KCY	5	1	1	6	Youngst.	WQXK	9	8	13	31		
Provid.,OH	WCTK	19	8	3	30	Lafayette	KMDL	41	32	20	94	Provid.,OH	WCTK	19	8	3	30	Lafayette	KMDL	41	32	20	94	Provid.,OH	WCTK	19	8	3	30	Lafayette	KMDL	41	32	20	94	Provid.,OH	WCTK	19	8	3	30	Lafayette	KMDL	41	32	20	94		
Salt Lake	WKOL	25	25	16	89	Chatan.	WUSY	21	14	-	23	Salt Lake	WKOL	25	25	16	89	Chatan.	WUSY	21	14	-	23	Salt Lake	WKOL	25	25	16	89	Chatan.	WUSY	21	14	-	23	Salt Lake	WKOL	25	25	16	89	Chatan.	WUSY	21	14	-	23		
Norfolk	KKAT	8	7	3	22	Roanoke	WVSL	24	-	-	24	Norfolk	KKAT	8	7	3	22	Roanoke	WVSL	24	-	-	24	Norfolk	KKAT	8	7	3	22	Roanoke	WVSL	24	-	-	24	Norfolk	KKAT	8	7	3	22								
Charf.,NC	KSDP	35	25	16	91	WYDD	18	-	-	19	Charf.,NC	KSDP	35	25	16	91	WYDD	18	-	-	19	Charf.,NC	KSDP	35	25	16	91	WYDD	18	-	-	19	Charf.,NC	KSDP	35	25	16	91	Charf.,NC	KSDP	35	25	16	91					
Indian	KUBL	4	2	3	9	Lex. KY	WVLC	16	13	10	47	Indian	KUBL	4	2	3	9	Lex. KY	WVLC	16	13	10	47	Indian	KUBL	4	2	3	9	Lex. KY	WVLC	16	13	10	47	Indian	KUBL	4	2	3	9	Lex. KY	WVLC	16	13	10	47		
Las Vegas	WVMS	16	15	9	49	Hunts.	WDRM	6	2	9	9	Las Vegas	WVMS	16	15	9	49	Hunts.	WDRM	6	2	9	9	Las Vegas	WVMS	16	15	9	49	Hunts.	WDRM	6	2	9	9	Las Vegas	WVMS	16	15	9	49	Hunts.	WDRM	6	2				

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 8, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cums are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte
 PD: Kevin O'Neal
 APD/MD: Rick McCracken
 Infinity 704-522-1103

103.7

TW	LW	Song	Stations
1	1	Alan Jackson When Somebody Loves You	43 31
2	2	Jamie O'Neal When I Think About Angels	43 32
3	3	Montgomery Gentry She Couldn't Change M	41 36
4	4	Sara Evans I Could Not Ask For More	41 39
5	5	Brad Paisley Two People Fell In Love	41 39
6	6	Trisha Yearwood I Would've Loved You An	41 40
7	7	Travis Tritt It's A Great Day To Be Alive	39 37
8	8	George Strait You Can Do Anything El	38 37
9	9	Tim McGraw Grown Men Don't Cry	35 38
10	10	Toby Keith I'm Just Talkin' About Tonig	24 21
11	11	Lonestar I'm Already There	21 16
12	12	Montgomery Gentry She Couldn't Change M	20 21
13	13	Trick Pony On A Night Like This	18 17
14	14	Lee Ann Womack Why They Call It Falling	17 19
15	15	Cyndi Lauper I Really Meant To Sa	16 15
16	16	Keith Urban Where The Blacktop Ends	16 17
17	17	Faith Hill There You'll Be	15 12
18	18	Marina McBride When God-Fearin' Women	14 19
19	19	Rascal Flatts While You Loved Me	14 12
20	20	Keith Urban But For The Grace Of God	13 10
21	21	Chris Cagle Laredo	13 10
22	22	Phil Vassar Just Another Day In Paradis	13 11
23	23	Brooks & Dunn Only In America	12 9
24	24	Phil Vassar Just Another Day In Paradis	12 9
25	25	Brooks & Dunn Only In America	12 8
26	26	Aaron Tippin Kiss This	11 8
27	27	Kenny Chesney Don't Happen Twice	11 8
28	28	Shedaisy Still Holding Out For You	11 8
29	29	Collin Raye Couldn't Last A Moment	11 11
30	30	Darryl Worley A Good Day To Run	11 11

FI No 1st Impressions This Week

WSSL Greenville
 OM: Bruce Logan
 APD/MD: Kix Layton
 Clear Channel 864-242-1005

100FM

TW	LW	Song	Stations
1	1	Lonestar I'm Already There	46 50
2	2	Jamie O'Neal When I Think About Angels	45 33
3	3	Montgomery Gentry She Couldn't Change M	45 44
4	4	Tim McGraw Grown Men Don't Cry	45 46
5	5	Alan Jackson When Somebody Loves You	44 32
6	6	Blake Shelton Austin	40 34
7	7	Jo Dee Messina Downtime	36 22
8	8	Brooks & Dunn Ain't Nothing 'Bout You	30 44
9	9	Kenny Chesney Don't Happen Twice	30 47
10	10	Brad Paisley Two People Fell In Love	29 25
11	11	Darryl Worley Second Wind	28 24
12	12	Faith Hill There You'll Be	26 24
13	13	Keith Urban Where The Blacktop Ends	25 19
14	14	Trisha Yearwood I Would've Loved You An	25 20
15	15	Toby Keith I'm Just Talkin' About Tonig	25 26
16	16	Chris Cagle Laredo	24 43
17	17	Cyndi Lauper I Really Meant To Sa	23 21
18	18	Marina McBride When God-Fearin' Women	22 25
19	19	Travis Tritt Love Of A Woman	21 10
20	20	Phil Vassar Just Another Day In Paradis	21 18
21	21	Aaron Tippin Kiss This	21 19
22	22	Carolyn Dawn Johnson Complicated	21 20
23	23	Brooks & Dunn Only In America	21 16
24	24	Dixie Chicks Heartbreak Town	21 24
25	25	Brooks & Dunn Only In America	20 18
26	26	Jo Dee Messina Downtime	19 17
27	27	Chad Brock Yes!	19 20
28	28	Andy Griggs How Cool Is That	18 16
29	29	Keith Urban Where The Blacktop Ends	18 16
30	30	Lonestar What About Now	18 17

FI Clay Walker If You Ever Feel Like Lovin

WVYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

92.5

TW	LW	Song	Stations
1	1	Faith Hill There You'll Be	40 35
2	2	Sara Evans I Could Not Ask For More	38 32
3	3	Trisha Yearwood I Would've Loved You An	38 34
4	4	Tim McGraw Grown Men Don't Cry	37 30
5	5	Alan Jackson When Somebody Loves You	37 31
6	6	Faith Hill There You'll Be	36 34
7	7	Tim McGraw Grown Men Don't Cry	35 36
8	8	Montgomery Gentry She Couldn't Change M	35 38
9	9	Sara Evans I Could Not Ask For More	34 34
10	10	Brooks & Dunn Ain't Nothing 'Bout You	25 19
11	11	George Strait If You Can Do Anything El	24 21
12	12	Blake Shelton Austin	22 22
13	13	Kenny Rogers There You Go Again	21 19
14	14	Travis Tritt Love Of A Woman	21 19
15	15	Toby Keith I'm Just Talkin' About Tonig	20 23
16	16	Phil Vassar Six-Pack Summer	20 23
17	17	Brooks & Dunn Only In America	17 11
18	18	Faith Hill There You'll Be	16 16
19	19	Jo Dee Messina Downtime	16 17
20	20	Lee Ann Womack Why They Call It Falling	15 13
21	21	Cyndi Lauper I Really Meant To Sa	15 13
22	22	Rascal Flatts While You Loved Me	15 14
23	23	Chris Cagle Laredo	15 16
24	24	Brooks & Dunn Ain't Nothing 'Bout You	15 17
25	25	Travis Tritt It's A Great Day To Be Alive	14 9
26	26	Darryl Worley Second Wind	14 11
27	27	Toby Keith How Do You Like Me Now	14 13
28	28	Andy Griggs How Cool Is That	14 13
29	29	Kenny Chesney Lost It	13 7
30	30	Tim McGraw Something Like That	13 10

FI No 1st Impressions This Week

WUSY Chattanooga
 OM: Clay Hunnicutt
 MD: Bill Poindexter
 Clear Channel 423-892-3333

101

TW	LW	Song	Stations
1	1	George Strait If You Can Do Anything El	36 32
2	2	Rascal Flatts While You Loved Me	35 29
3	3	Trisha Yearwood I Would've Loved You An	35 25
4	4	Alan Jackson When Somebody Loves You	34 31
5	5	Blake Shelton Austin	33 33
6	6	Lonestar I'm Already There	33 36
7	7	Tim McGraw Grown Men Don't Cry	31 35
8	8	Montgomery Gentry She Couldn't Change M	31 38
9	9	Sara Evans I Could Not Ask For More	30 23
10	10	Jo Dee Messina Downtime	29 25
11	11	Keith Urban Where The Blacktop Ends	24 26
12	12	Mark Willis Loving Every Minute	22 21
13	13	Brooks & Dunn Only In America	21 1
14	14	Brad Paisley Two People Fell In Love	21 20
15	15	Diamond Rio Sweet Summer	21 24
16	16	Travis Tritt Love Of A Woman	20 20
17	17	Dixie Chicks Heartbreak Town	18 11
18	18	Trisha Yearwood I Would've Loved You An	18 19
19	19	Lee Ann Womack Why They Call It Falling	18 19
20	20	Jamie O'Neal When I Think About Angels	18 21
21	21	Cyndi Lauper I Really Meant To Sa	17 17
22	22	Clark Family Experience Standin' Still	17 14
23	23	Phil Vassar Just Another Day In Paradis	17 17
24	24	Darryl Worley Second Wind	17 17
25	25	Mark McGuinn Mrs. Steven Rudy	17 17
26	26	Sons Of The Desert What I Did Right	17 20
27	27	Warren Brothers Where Does It Hurt	15 16
28	28	Dixie Chicks Heartbreak Town	15 16
29	29	Trisha Yearwood I Would've Loved You An	14 19
30	30	Shedaisy Still Holding Out For You	14 19

FI Brooks & Dunn Only In America
FI Clay Walker If You Ever Feel Like Lovin
FI Jeff Carson Real Life

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

97.1

TW	LW	Song	Stations
1	1	Lonestar I'm Already There	47 50
2	2	Tim McGraw Grown Men Don't Cry	44 43
3	3	Blake Shelton Austin	41 43
4	4	Kenny Chesney Don't Happen Twice	38 38
5	5	Brooks & Dunn Ain't Nothing 'Bout You	38 39
6	6	Gary Allan Right Where I Need To Be	37 40
7	7	Chris Cagle Laredo	36 24
8	8	Marina McBride When God-Fearin' Women	36 25
9	9	Jamie O'Neal When I Think About Angels	33 32
10	10	Faith Hill There You'll Be	31 23
11	11	Alan Jackson When Somebody Loves You	31 31
12	12	Toby Keith You Shouldn't Kiss Me	31 33
13	13	Jo Dee Messina Downtime	30 29
14	14	Brad Paisley Two People Fell In Love	26 23
15	15	Rascal Flatts While You Loved Me	26 26
16	16	Sons Of The Desert What I Did Right	25 25
17	17	Cyndi Lauper I Really Meant To Sa	25 28
18	18	Trisha Yearwood I Would've Loved You An	24 26
19	19	Blake Shelton Austin	22 23
20	20	Lee Ann Womack Why They Call It Falling	21 21
21	21	Chely Wright Never Love You Enough	18 12
22	22	Phil Vassar Just Another Day In Paradis	18 16
23	23	Tammy Cochran Angels In Waiting	17 13
24	24	Toby Keith I'm Just Talkin' About Tonig	17 15
25	25	Jessica Andrews Who I Am	16 18
26	26	Travis Tritt It's A Great Day To Be Alive	16 19
27	27	Marina McBride When God-Fearin' Women	15 0
28	28	Dixie Chicks Heartbreak Town	15 16
29	29	Tim McGraw Something Like That	15 16
30	30	Diamond Rio One More Day	15 16

FI Martina McBride When God-Fearin' Women
FI Phil Vassar Six-Pack Summer
FI Darryl Worley Second Wind

WKKT Charlotte
 OM: Mike Berling
 PD/MD: Kevin King
 Clear Channel 704-714-9444

92.5

TW	LW	Song	Stations
1	1	Lonestar I'm Already There	49 47
2	2	Montgomery Gentry She Couldn't Change M	46 44
3	3	Alan Jackson When Somebody Loves You	45 43
4	4	Brad Paisley Two People Fell In Love	44 41
5	5	Jamie O'Neal When I Think About Angels	38 25
6	6	Alan Jackson When Somebody Loves You	37 29
7	7	Keith Urban Where The Blacktop Ends	36 25
8	8	Kenny Chesney Don't Happen Twice	29 38
9	9	Sara Evans I Could Not Ask For More	26 42
10	10	Chris Cagle Laredo	24 22
11	11	Jo Dee Messina Downtime	24 24
12	12	Brooks & Dunn Ain't Nothing 'Bout You	24 26
13	13	Travis Tritt Love Of A Woman	24 23
14	14	Lee Ann Womack Why They Call It Falling	21 18
15	15	Faith Hill There You'll Be	21 21
16	16	Blake Shelton Austin	21 26
17	17	Trisha Yearwood I Would've Loved You An	19 15
18	18	Cyndi Lauper I Really Meant To Sa	18 16
19	19	Andy Griggs How Cool Is That	18 18
20	20	Rascal Flatts While You Loved Me	18 18
21	21	Cyndi Lauper I Really Meant To Sa	18 19
22	22	Diamond Rio Sweet Summer	18 19
23	23	Carolyn Dawn Johnson Complicated	18 18
24	24	George Strait If You Can Do Anything El	15 28
25	25	Travis Tritt Love Of A Woman	14 10
26	26	Phil Vassar Just Another Day In Paradis	14 11
27	27	Brooks & Dunn Only In America	13 2
28	28	Brooks & Dunn Only In America	13 2
29	29	Lonestar What About Now	13 9
30	30	Sara Evans Born To Fly	12 9

FI Brooks & Dunn Only In America
FI Phil Vassar Six-Pack Summer
FI Jessica Andrews Helplessly, Helplessly

KUPL Portland, OR
 PD: Cary Rolfe
 MD: Rick Taylor
 Infinity 503-223-0300

98.7

TW	LW	Song	Stations
1	1	Lonestar I'm Already There	41 40
2	2	Montgomery Gentry She Couldn't Change M	40 39
3	3	Faith Hill There You'll Be	39 40
4	4	Blake Shelton Austin	37 19
5	5	Tim McGraw Grown Men Don't Cry	37 39
6	6	Sara Evans I Could Not Ask For More	35 31
7	7	Keith Urban Where The Blacktop Ends	34 32
8	8	George Strait If You Can Do Anything El	32 27
9	9	Trick Pony On A Night Like This	31 32
10	10	Jamie O'Neal When I Think About Angels	31 33
11	11	Toby Keith I'm Just Talkin' About Tonig	30 28
12	12	Chris Cagle Laredo	29 27
13	13	Darryl Worley Second Wind	28 22
14	14	Brooks & Dunn Only In America	27 18
15	15	Mark Willis Loving Every Minute	26 24
16	16	Brad Paisley Two People Fell In Love	25 21
17	17	Trisha Yearwood I Would've Loved You An	25 22
18	18	Alan Jackson When Somebody Loves You	24 23
19	19	Clark Family Experience Standin' Still	24 27
20	20	Martina McBride When God-Fearin' Women	22 26
21	21	Warren Brothers Where Does It Hurt	15 13
22	22	Diamond Rio Sweet Summer	15 14
23	23	Phil Vassar Six-Pack Summer	15 14
24	24	Travis Tritt Love Of A Woman	14 14
25	25	Phil Vassar Just Another Day In Paradis	13 2
26	26	Andy Griggs How Cool Is That	12 10
27	27	Toby Keith You Shouldn't Kiss Me	12 10
28	28	Billy Ray Cyrus Southern Rain	12 11
29	29	Travis Tritt It's A Great Day To Be Alive	12 31
30	30	Travis Tritt Love Of A Woman	13 2

FI Tim Rushlow Crazy Life
FI Gary Allan Man Of Me

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 816-677-8998

105.1

TW	LW	Song	Stations
1	1	Lee Ann Womack Why They Call It Falling	31 22
2	2	Jo Dee Messina Downtime	29 30
3	3	Jo Dee Messina Downtime	29 30
4	4	Lonestar I'm Already There	29 31
5	5	Toby Keith I'm Just Talkin' About Tonig	28 21
6	6	Brad Paisley Two People Fell In Love	28 29
7	7	Keith Urban Where The Blacktop Ends	28 28
8	8	Chris Cagle Laredo	28 31
9	9	Montgomery Gentry She Couldn't Change M	27 27
10	10	Blake Shelton Austin	27 28
11	11	Rascal Flatts While You Loved Me	27 30
12	12	Jamie O'Neal When I Think About Angels	27 33
13	13	Warren Brothers Where Does It Hurt	18 11
14	14	Cyndi Lauper I Really Meant To Sa	17 11
15	15	Brooks & Dunn Only In America	16 5
16	16	Charlie Robison I Want You Bad	16 12
17	17	Trisha Yearwood I Would've Loved You An	15 11
18	18	Carolyn Dawn Johnson Complicated	15 15
19	19	Darryl Worley Second Wind	14 13
20	20	Sons Of The Desert What I Did Right	14 10
21	21	Shedaisy Still Holding Out For You	12 15
22	22	Alan Jackson When Somebody Loves You	11 22
23	23	Chely Wright Never Love You Enough	10 7
24	24	Phil Vassar Six-Pack Summer	10 8
25	25	Dixie Chicks I'll Fall For You	9 9
26	26	Marina McBride When God-Fearin' Women	8 7
27	27	Andy Griggs How Cool Is That	8 7
28	28	Clark Family Experience Standin' Still	8 8
29	29	Mike Walker Honey Do	8 8
30	30	Brooks & Dunn Only In America	16 5

FI Brooks & Dunn Only In America
FI Dixie Chicks Heartbreak Town
FI Travis Tritt Love Of A Woman

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1

TW	LW	Song	Stations
1	1	Lonestar I'm Already There	45 38
2	2	Toby Keith I'm Just Talkin' About Tonig	44 39
3	3	Montgomery Gentry She Couldn't Change M	44 43
4	4	Alan Jackson When Somebody Loves You	41 35
5	5	Cyndi Lauper I Really Meant To Sa	36 27
6	6	Sara Evans I Could Not Ask For More	36 33
7	7	Blake Shelton Austin	36 33
8	8	Keith Urban Where The Blacktop Ends	28 31
9	9	Chris Cagle Laredo	27 27
10	10	Brad Paisley Two People Fell In Love	26 16
11	11	Brooks & Dunn Only In America	26 21
12	12	Jo Dee Messina Downtime	26 22
13	13	George Strait If You Can Do Anything El	26 41
14	14	Jamie O'Neal When I Think About Angels	25 23
15	15	Tim McGraw Grown Men Don't Cry	25 24

AIRPLAY **Monitor** POWER PLAYLISTS

COUNTRY FOR WEEK ENDING JULY 8, 2001

FI Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogets
Greater Media 617-822-9600



	TW	LW
1 Lonestar I'm Already There	42	37
2 Jamie O'Neal When I Think About Angels	35	30
3 Brad Paisley Two People Fell In Love	35	31
4 Alan Jackson When Somebody Loves You	33	38
5 Jo Dee Messina Downtime	29	25
6 Keith Urban Where The Blacktop Ends	28	28
7 Toby Keith I'm Just Talkin' About Tonig	27	27
8 Montgomery Gentry She Couldn't Change M	27	33
9 George Strait If You Can Do Anything El	26	36
10 Lee Ann Womack Why They Call It Falling	25	25
11 Chris Cagle Laredo	25	26
12 Blake Shelton Austin	25	30
13 Sons Of The Desert What I Did Right	24	12
14 Brooks & Dunn Only In America	24	13
15 Diamond Rio Sweet Summer	24	17
16 Rascal Flatts While You Loved Me	23	23
17 Trisha Yearwood I Would've Loved You An	23	24
18 Kenny Chesney Don't Happen Twice	22	15
19 Cyndi Thomson What I Really Meant To Sa	22	29
20 Tim McGraw Grown Men Don't Cry	22	29
21 Brooks & Dunn Ain't Nothing 'Bout You	20	21
22 Sara Evans I Could Not Ask For More	20	23
23 Darryl Worley Second Wind	19	11
24 Jessica Andrews Who I Am	19	18
25 Jamie O'Neal There Is No Arizona	18	16
26 Gary Allan Right Where I Need To Be	17	14
27 Shedaisy Still Holding Out For You	17	14
28 Chad Brock Yes!	16	19
29 Dixie Chicks If I Fall You're Going Dow	15	14
30 Chely Wright Never Love You Enough	14	13
FI Martina McBride When God-Fearin' Women	13	2
FI Travis Tritt Love Of A Woman	11	4
FI Andy Griggs How Cool Is That	6	5

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995



	TW	LW
1 Tim McGraw Grown Men Don't Cry	34	30
2 Keith Urban Where The Blacktop Ends	34	33
3 Lonestar I'm Already There	33	34
4 Brad Paisley Two People Fell In Love	32	31
5 George Strait If You Can Do Anything El	31	35
6 Jamie O'Neal When I Think About Angels	29	28
7 Alan Jackson When Somebody Loves You	28	31
8 Montgomery Gentry She Couldn't Change M	27	32
9 Sara Evans I Could Not Ask For More	27	32
10 Brooks & Dunn Ain't Nothing 'Bout You	22	22
11 Blake Shelton Austin	22	20
12 Gary Allan Right Where I Need To Be	20	18
13 Travis Tritt It's A Great Day To Be Ali	20	33
14 Cyndi Thomson What I Really Meant To Sa	19	9
15 Jo Dee Messina Downtime	18	15
16 Diamond Rio One More Day	17	17
17 Andy Griggs How Cool Is That	17	12
18 Toby Keith I'm Just Talkin' About Tonig	17	21
19 Carolyn Dawn Johnson Complicated	16	14
20 Kenny Chesney Don't Happen Twice	16	23
21 Brooks & Dunn Only In America	15	4
22 Jeff Carson Real Life	15	14
23 Chris Cagle Laredo	15	17
24 Trick Pony On A Night Like This	14	12
25 Mark Willis Loving Every Minute	14	13
26 Rascal Flatts While You Loved Me	14	15
27 Keith Urban But For The Grace Of God	13	14
28 Lee Ann Womack Why They Call It Falling	13	16
29 Toby Keith You Shouldn't Kiss Me	13	17
30 Phil Vassar Six-Pack Summer	12	5
FI Brooks & Dunn Only In America	15	4
FI Phil Vassar Six-Pack Summer	12	5
FI Dixie Chicks Heartbreak Town	9	5

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



	TW	LW
1 Lonestar I'm Already There	38	34
2 Blake Shelton Austin	37	32
3 Chris Cagle Laredo	37	37
4 Toby Keith I'm Just Talkin' About Tonig	36	25
5 George Strait If You Can Do Anything El	36	29
6 Brad Paisley Two People Fell In Love	36	35
7 Montgomery Gentry She Couldn't Change M	34	33
8 Jamie O'Neal When I Think About Angels	32	34
9 Alan Jackson When Somebody Loves You	28	30
10 Keith Urban Where The Blacktop Ends	26	24
11 Trisha Yearwood I Would've Loved You An	25	21
12 Cyndi Thomson What I Really Meant To Sa	24	21
13 Diamond Rio Sweet Summer	24	23
14 Tammy Cochran Angels In Waiting	23	21
15 Sons Of The Desert What I Did Right	23	23
16 Brooks & Dunn Ain't Nothing 'Bout You	22	17
17 Jo Dee Messina Downtime	22	21
18 Kenny Chesney Don't Happen Twice	22	23
19 Rascal Flatts While You Loved Me	22	24
20 Sara Evans I Could Not Ask For More	22	28
21 Tammy Cochran Angels In Waiting	21	17
22 Darryl Worley Second Wind	21	20
23 Lee Ann Womack Why They Call It Falling	21	23
24 Tim McGraw Grown Men Don't Cry	20	15
25 Shedaisy Still Holding Out For You	20	23
26 Gary Allan Right Where I Need To Be	19	21
27 Travis Tritt It's A Great Day To Be Ali	18	22
28 Clark Family Experience Standin' Still	17	12
29 Phil Vassar Six-Pack Summer	17	14
30 Dixie Chicks If I Fall You're Going Dow	17	19
FI Terri Clark Getting There	16	3
FI Marshall Dillon She Ain't Gonna Cry	7	2
FI Andy Griggs How Cool Is That	6	1

WYAY Atlanta
OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106



	TW	LW
1 Lonestar I'm Already There	29	26
2 Montgomery Gentry She Couldn't Change M	28	25
3 Brooks & Dunn Ain't Nothing 'Bout You	25	23
4 Dixie Chicks If I Fall You're Going Dow	25	23
5 Kenny Chesney Don't Happen Twice	25	24
6 George Strait If You Can Do Anything El	25	26
7 Tim McGraw Grown Men Don't Cry	24	24
8 Kenny Rogers There You Go Again	24	25
9 Alan Jackson When Somebody Loves You	24	26
10 Travis Tritt It's A Great Day To Be Ali	23	21
11 Tracy Byrd A Good Way To Get On My Bad	23	18
12 Mark McGuinn Mrs. Steven Rody	22	24
13 Soggy Bottom Boys I Am A Man Of Constan	22	14
14 Toby Keith I'm Just Talkin' About Tonig	21	9
15 Blake Shelton Austin	20	4
16 Little Texas Kick A Little	10	7
17 Keith Urban Where The Blacktop Ends	9	25
18 Alan Jackson Chattahoochee	9	3
19 Trace Adkins I Left Something Turned On	9	6
20 Vince Gill One More Last Chance	9	7
21 Brad Paisley Two People Fell In Love	9	8
22 Garth Brooks Thunder Roads	8	5
23 Faith Hill There You'll Be	8	5
24 Hal Ketchum Small Town Saturday Night	8	5
25 John Michael Montgomery Sold (The Grund	8	5
26 Tracy Lawrence Better Man, Better Off	8	6
27 David Lee Murphy Parly Crowd	8	6
28 Martina McBride Wild Angels	8	6
29 Martina McBride Independence Day	8	7
30 Sammy Kershaw Third Rate Romance	8	7
FI Blake Shelton Austin	10	4
FI Chris Cagle Laredo	7	4

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000



	TW	LW
1 Montgomery Gentry She Couldn't Change M	49	47
2 Darryl Worley Second Wind	48	47
3 Brad Paisley Two People Fell In Love	48	46
4 Brooks & Dunn Ain't Nothing 'Bout You	46	48
5 Alan Jackson When Somebody Loves You	46	49
6 Lonestar I'm Already There	45	51
7 Trisha Yearwood I Would've Loved You An	44	24
8 Keith Urban But For The Grace Of God	42	20
9 Toby Keith I'm Just Talkin' About Tonig	26	26
10 Travis Tritt It's A Great Day To Be Ali	24	24
11 Jamie O'Neal There Is No Arizona	23	19
12 Chris Cagle Laredo	23	24
13 Darryl Worley A Good Day To Run	23	24
14 Trick Pony On A Night Like This	22	16
15 Rascal Flatts This Everyday Love	22	20
16 Jo Dee Messina Downtime	22	21
17 Keith Urban Where The Blacktop Ends	22	25
18 Kenny Chesney Don't Happen Twice	22	23
19 Tim McGraw My Next Thirty Years	22	25
20 Cyndi Thomson What I Really Meant To Sa	22	25
21 Diamond Rio One More Day	21	20
22 Sons Of The Desert What I Did Right	21	25
23 Lee Ann Womack Why They Call It Falling	21	22
24 Lee Ann Womack Ashes By Now	21	23
25 Sara Evans I Could Not Ask For More	21	50
26 Diamond Rio Sweet Summer	20	12
27 Jeff Carson Real Life	20	12
28 Tim McGraw Grown Men Don't Cry	20	18
29 Jamie O'Neal When I Think About Angels	18	10
30 Lonestar Tell Her	18	0
FI Martina McBride When God-Fearin' Women	14	0
FI Brooks & Dunn Only In America	10	1
FI Shedaisy Still Holding Out For You	10	1

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200



	TW	LW
1 Sara Evans I Could Not Ask For More	39	35
2 Lonestar I'm Already There	38	33
3 Jamie O'Neal When I Think About Angels	36	34
4 Montgomery Gentry She Couldn't Change M	36	38
5 Keith Urban Where The Blacktop Ends	35	24
6 Jo Dee Messina Downtime	35	27
7 Blake Shelton Austin	34	23
8 Brad Paisley Two People Fell In Love	33	28
9 George Strait If You Can Do Anything El	33	34
10 Tim McGraw Grown Men Don't Cry	29	34
11 Trick Pony On A Night Like This	29	34
12 Brooks & Dunn Only In America	28	18
13 Toby Keith I'm Just Talkin' About Tonig	21	21
14 Faith Hill There You'll Be	20	19
15 Chris Cagle Laredo	20	19
16 Alan Jackson When Somebody Loves You	20	31
17 Phil Vassar Six-Pack Summer	19	6
18 Sons Of The Desert What I Did Right	19	19
19 Darryl Worley Second Wind	18	14
20 Rascal Flatts While You Loved Me	18	17
21 Trisha Yearwood I Would've Loved You An	18	19
22 Lee Ann Womack Why They Call It Falling	18	19
23 Jessica Andrews Helplessly, Helplessly	17	14
24 Tracy Byrd A Good Way To Get On My Bad	17	18
25 Cyndi Thomson What I Really Meant To Sa	17	19
26 Diamond Rio Sweet Summer	17	20
27 Tammy Cochran Angels In Waiting	17	16
28 Travis Tritt Love Of A Woman	15	12
29 Toby Keith How Do You Like Me Now	14	11
30 Clark Family Experience Standin' Still	14	13
FI Various Artists America The Beautiful	8	0

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050



	TW	LW
1 Toby Keith I'm Just Talkin' About Tonig	38	25
2 Brad Paisley Two People Fell In Love	37	35
3 Faith Hill There You'll Be	37	35
4 Lonestar I'm Already There	37	37
5 Montgomery Gentry She Couldn't Change M	36	36
6 Sara Evans I Could Not Ask For More	36	36
7 Keith Urban Where The Blacktop Ends	35	37
8 Chris Cagle Laredo	35	37
9 Alan Jackson When Somebody Loves You	33	35
10 Tony Martin Rodn' With The Legend	27	16
11 Rascal Flatts While You Loved Me	25	22
12 Brooks & Dunn Ain't Nothing 'Bout You	25	25
13 Trick Pony On A Night Like This	24	16
14 Kenny Chesney Don't Happen Twice	24	20
15 Jo Dee Messina Downtime	24	21
16 Diamond Rio Sweet Summer	23	16
17 Darryl Worley Second Wind	23	17
18 Jamie O'Neal When I Think About Angels	23	22
19 Cyndi Thomson What I Really Meant To Sa	22	22
20 Charlie Robison I Want You Bad	21	19
21 Travis Tritt It's A Great Day To Be Ali	21	20
22 Blake Shelton Austin	20	18
23 Tim McGraw Grown Men Don't Cry	19	19
24 Shedaisy Still Holding Out For You	19	19
25 Diamond Rio One More Day	19	20
26 Jeff Carson Real Life	19	20
27 Tammy Cochran Angels In Waiting	19	22
28 Gary Allan Right Where I Need To Be	18	24
29 Brooks & Dunn Only In America	18	13
30 Kortney Kaye Unbroken By You	17	15
FI No 1st Impressions This Week		

KYCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330



	TW	LW
1 Montgomery Gentry She Couldn't Change M	64	69
2 Darryl Worley Second Wind	63	67
3 Gary Allan Right Where I Need To Be	62	61
4 Lonestar I'm Already There	57	65
5 Alan Jackson When Somebody Loves You	54	59
6 Jamie O'Neal When I Think About Angels	52	53
7 Sara Evans I Could Not Ask For More	52	53
8 Kenny Chesney Don't Happen Twice	45	64
9 Toby Keith I'm Just Talkin' About Tonig	36	35
10 Trisha Yearwood I Would've Loved You An	35	33
11 Jo Dee Messina Downtime	34	33
12 Faith Hill There You'll Be	34	35
13 Keith Urban Where The Blacktop Ends	34	36
14 Brooks & Dunn Ain't Nothing 'Bout You	33	65
15 George Strait If You Can Do Anything El	32	32
16 Brad Paisley Two People Fell In Love	30	34
17 Brooks & Dunn Only In America	28	18
18 Rascal Flatts While You Loved Me	25	15
19 Phil Vassar Just Another Day In Paradis	22	20
20 Tim McGraw My Next Thirty Years	22	26
21 Jessica Andrews Who I Am	21	19
22 Tim McGraw Grown Men Don't Cry	20	17
23 Dwight Yoakam I Want To Want Me	20	17
24 Lee Ann Womack Why They Call It Falling	20	18
25 Rascal Flatts This Everyday Love	19	15
26 Diamond Rio One More Day	19	18
27 Charlie Robison I Want You Bad	19	18
28 Cyndi Thomson What I Really Meant To Sa	17	15
29 Keith Urban But For The Grace Of God	17	15
30 Sons Of The Desert What I Did Right	17	17
FI No 1st Impressions This Week		

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840



	TW	LW
1 Lonestar I'm Already There	41	45
2 Brad Paisley Two People Fell In Love	41	42
3 Montgomery Gentry She Couldn't Change M	41	42
4 Toby Keith I'm Just Talkin' About Tonig	40	40
5 Alan Jackson When Somebody Loves You	39	40
6 Sara Evans I Could Not Ask For More	38	40
7 Brooks & Dunn Only In America	38	40
8 Tim McGraw Grown Men Don't Cry	35	36
9 Jamie O'Neal When I Think About Angels	31	31
10 George Strait If You Can Do Anything El	31	42
11 Blake Shelton Austin	26	26
12 Keith Urban Where The Blacktop Ends	24	25
13 Jo Dee Messina Downtime	24	22
14 Chris Cagle Laredo	24	24
15 Trisha Yearwood I Would've Loved You An	22	20
16 Lee Ann Womack Why They Call It Falling	22	23
17 Trick Pony On A Night Like This	22	26
18 Travis Tritt Love Of A Woman	20	16
19 Phil Vassar Six-Pack Summer	20	21
20 Diamond Rio Sweet Summer	19	17
21 Darryl Worley Second Wind	19	21
22 Martina McBride When God-Fearin' Women	19	21
23 Tracy Byrd A Good Way To Get On My Bad	18	18
24 Tammy Cochran Angels In Waiting	17	20
25 Andy Griggs How Cool Is That	16	11
26 Charlie Robison I Want You Bad	16	16
27 Clay Walker If You Ever Feel Like Lovin	15	12
28 Kenny Chesney Don't Happen Twice	15	16
29 Faith Hill There You'll Be	12	14
30 Gary Allan Right Where I Need To Be	12	19
FI Sons Of The Desert What I Did Right	7	3

WQDR Raleigh
PD: Brant Curtiss
Curtis Media 919-876-6464



	TW	LW
1 George Strait If You Can Do Anything El	46	44
2 Sara Evans I Could Not Ask For More	45	44
3 Jo Dee Messina Downtime	45	44
4 Lonestar I'm Already There	45	46
5 Lee Ann Womack Why They Call It Falling	44	25
6 Alan Jackson When Somebody Loves You	43	45
7 Kenny Chesney Don't Happen Twice	43	46
8 Trisha Yearwood I Would've Loved You An	25	25
9 Toby Keith I'm Just Talkin' About Tonig	25	25
10 Blake Shelton Austin	24	11
11 Sons Of The Desert What I Did Right	24	11
12 Cyndi Thomson What I Really Meant To Sa	24	23
13 Carolyn Dawn Johnson Complicated	24	23
14 Chris Cagle Laredo	24	23
15 Diamond Rio Sweet Summer	24	24
16 Brad Paisley Two People Fell In Love	24	46
17 Darryl Worley Second Wind	23	18
18 Rascal Flatts While You Loved Me	23	24
19 Montgomery Gentry She Couldn't Change M	23	25
20 Shedaisy Still Holding Out For You	22	23
21 Brooks & Dunn Ain't Nothing 'Bout You	18	18</

Songs ranked by number of detections. Playlists are listed in order of TSK weekly, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 *1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 29 - JULY 5, 2001

CMT
 PD: Chris Parr
 CBS Cable 615-457-8500

Great American Country
 PD: Jim Murphy
 MD: Jennifer Page
 Jones Int'l Networks 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KZLA Los Angeles
 OM: R.J. Curtis
 MD: Tonya Campos
 Emmis 323-882-8000

WUSN Chicago
 PD: Justin Case
 MD: Tricia Biondo
 Infinity 312-649-0099

KPLX Dallas
 PD: Brian Philips
 APD: Spokane Rivers
 MD: Cody Alan
 Susquehanna 214-526-2400

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

WXTU Philadelphia
 PD: Bob McKay
 APD/MD: Cadillac Jack
 Beasley 610-667-9000

WKXH Atlanta
 OM: Dene Hallam
 MD: Johnny Gray
 ABC/Disney 770-955-0101

WYCN Detroit
 PD: Lisa Rodman
 APD/MD: Ron Chatman
 Infinity 248-799-0600

KILT Houston
 Group PD: Darren Davis
 APD/MD: John Trapani
 Infinity 713-881-5100

WYNY New York
 APD/MD: Marty Mitchell
 Big City Radio 914-592-1071

KEYE Minneapolis
 PD: Gregg Swedberg
 APD/MD: Travis Moon
 Clear Channel 952-820-4200

KMPS Seattle
 OM/MD: Becky Brenner
 MD: Tony Thomas
 Infinity 206-805-0941

KNIX Phoenix
 PD: George King
 MD: Gwen Foster
 Clear Channel 480-966-6236

WMZQ Washington, DC
 OM: Jeff Wyatt
 APD/MD: Jon Anthony
 Clear Channel 301-231-8231

WIL St. Louis
 PD: Russ Schell
 MD: Dan Montana
 Sinclair 314-781-9600

KYGO Denver
 PD: Joel Burke
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

KMLE Phoenix
 PD: Jeff Garrison
 APD/MD: Chris Loss
 Infinity 602-258-8181

WIKV Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Dick Broadcasting 865-588-6511

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

WDSY Pittsburgh
 OM/MD: Keith Clark
 APD/MD: Stoney Richards
 Infinity 412-920-9400

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

KFRG San Bernardino
 OM: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

KKBQ Houston
 PD: Michael Cruise
 Cox 713-961-0093

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KKBQ Houston
 PD: Michael Cruise
 Cox 713-961-0093



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- | | | |
|-----------|--|----------------------------------|
| #1 | BROOKS & DUNN <i>Only In America (Arista Nashville)</i> | NEW STATIONS
38 |
| #2 | MARTINA MCBRIDE <i>When God-Fearin' Women Get The Blues (RCA)</i> | 36 |
| #3 | DIXIE CHICKS <i>Heartbreak Town (Monument)</i> | 25 |
| #4 | TRAVIS TRITT <i>Love Of A Woman (Columbia)</i> | 19 |
| #5 | PHIL VASSAR <i>Six-Pack Summer (Arista Nashville)</i> | 18 |

ALSO: GARY ALLAN *Man Of Me (MCA Nashville)* 15; SONS OF THE DESERT *What I Did Right (MCA Nashville)* 13; TERRI CLARK *Getting There (Mercury)* 12; DIAMOND RIO *Sweet Summer (Arista Nashville)* 11;

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 1 1
#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

BROOKS & DUNN • <i>Only In America (ARISTA NASHVILLE)</i>	INCREASE IN DETECTIONS +1022
PHIL VASSAR • <i>Six-Pack Summer (ARISTA NASHVILLE)</i>	+433
MARTINA MCBRIDE • <i>When God-Fearin' Women Get The Blues (RCA)</i>	+432
BLAKE SHELTON • <i>Austin (GIANT/WRN)</i>	+425
SONS OF THE DESERT • <i>What I Did Right (MCA NASHVILLE)</i>	+382
TOBY KEITH • <i>I'm Just Talkin' About Tonight (DREAMWORKS)</i>	+368
DIXIE CHICKS • <i>Heartbreak Town (MONUMENT)</i>	+359
JAMIE O'NEAL • <i>When I Think About Angels (MERCURY)</i>	+329
CAROLYN DAWN JOHNSON • <i>Complicated (ARISTA NASHVILLE)</i>	+322
TRAVIS TRITT • <i>Love Of A Woman (COLUMBIA)</i>	+292

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 14, 2001					
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
NO. 1					
1	1	8	WHAT I REALLY MEANT TO SAY CAPITOL 58987	5 weeks at No. 1	CYNDI THOMSON
2	2	9	AUSTIN GIANT 16767/WRN		BLAKE SHELTON
3	3	46	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116		LEANN RIMES
4	4	21	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY		MONTGOMERY GENTRY
5	7	7	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN		TRICK PONY
6	5	20	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758		MARK MCGUINN
7	6	13	COME A LITTLE CLOSER WARNER BROS. 16762/WRN		LILA MCCANN
8	8	30	POUR ME WARNER BROS. 16816/WRN		TRICK PONY
9	10	38	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY		BILLY GILMAN
10	9	41	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN		FAITH HILL
11	13	16	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY		CHARLIE ROBISON
12	11	2	DIDN'T WE LOVE CURB 73126		TAMARA WALKER
13	12	17	LOVE IS ENOUGH RCA 69034/RLG		3 OF HEARTS
14	14	4	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY		BR549
15	18	212	HOW DO I LIVE CURB 73022		LEANN RIMES
16	15	13	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE		SHANE SELLERS
17	17	13	SIMPLE LIFE COLUMBIA 79541/SONY		MARY CHAPIN CARPENTER
18	16	21	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG		SOUTH 65
19	19	35	GEORGIA ARISTA NASHVILLE 69010/RLG		CAROLYN DAWN JOHNSON
20	21	35	MEANWHILE BACK AT THE RANCH CURB 73118		THE CLARK FAMILY EXPERIENCE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

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BILLBOARD ISSUE DATE: JULY 14, 2001						
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1						
1	NEW	1	1	LONESTAR BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
2	1	1	30	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	2	2	48	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	3	3	10	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	4	5	58	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	5	6	40	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
7	6	7	38	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
8	7	4	4	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
9	8	9	32	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	9	8	11	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
11	11	10	96	DIXIE CHICKS MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
12	10	12	5	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
13	12	13	86	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
14	14	14	87	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
15	13	11	5	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
16	15	15	9	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
17	16	16	39	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	NEW	1	1	LILA MCCANN WARNER BROS. 48002/WRN (11.98/17.98)	COMPLETE	18
19	17	18	22	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
20	18	19	8	BILLY GILMAN EPIC 62087/SONY (11.98 EQ/17.98)	DARE TO DREAM	6

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Did FCC Overlook Context At KPOO?

Katy Bachman is on vacation. This week's column was reported by the Airplay Monitor staff.

In its revised indecency guidelines, the FCC says it is now taking the context of a broadcast into account when determining whether something was indecent. That being the case, KPOO Portland, Ore., station manager Chris Merrick thinks his station should not have been fined \$7,000 in May for playing rapper Sarah Jones' "Your Revolution," a song that features graphic language but assails sexism in hip-hop.



"It's not a party song. It's not pandering. It's not gratuitous," Merrick tells the *Los Angeles Times*, later adding that the commission's decision "chills everybody. Now I have to presume that context is not a defense."

The *Times* story also looks at industry reaction to the FCC's recent fine of KKMZ Colorado Springs, Colo., for playing the same radio edit of Eminem's "The Real Slim Shady" that most stations played. The paper quotes Robert Scorpio, PD of Radio One's R&B KKBT (the Beat) Los Angeles, saying, "If it's something that really doesn't sound right, we don't have a problem with taking it off [the air]. We're not trying to put bad messages out there. For the most part, it turns people away." But, he adds, "this is a song that was played thousands and thousands of times, [so] I didn't think there was a problem with it."

Last issue, *Airplay Monitor's* R&B and rock editions reported that KKMZ's law firm Wiley, Rein, & Fielding had sent the FCC a letter challenging the Eminem fine. The letter cites the song's run on the *Billboard* charts as evidence that it was "completely accepted (if not embraced) under contemporary community standards." The letter also states that "the bureau's decision will have a staggering impact on broadcasters desiring to reach . . . listening audiences composed of persons who do not share the [enforcement] bureau's view as to which

words or expressions are acceptable . . . The consequence may well be to drive rap and hip-hop artists from the airwaves altogether."

RADIO DISNEY GOES INTERNATIONAL

It's already in 48 markets or, as Disney chairman/CEO Michael Eisner estimates, 54% of the country. Now, the children's top 40 network Radio Disney has gone international, adding an FM affiliate in Buenos Aires in May.

In a July 5 e-mail to his "fellow cast members," aka ABC/Disney employees, Eisner declared that "by any measure, Radio Disney is a success." He also noted that "the network receives more than 2 million calls per month" as well as more than 1 million page requests at the network's Web site.

As for the Argentine affiliate, Eisner says it's only the first non-English language initiative. "During the next few years, we plan to expand across South and Central America and Mexico, as well as Europe and Asia," he wrote. The station is being programmed and produced by Buenos Aires-based RGB Entertainment.

Eisner also says that "we plan to add to the Radio Disney network so that it will be reaching 75% of the U.S. in the near future."

FCC TO AUCTION OFFENDER'S LICENSES

With the Supreme Court's March 19 decision not to hear the case of Mike Rice's Contemporary Media vs. the FCC, the commission has officially put Rice's five stations and two construction permits up for auction. Rice's licenses, which include modern rock WZZQ Terre Haute, Ind., and KFMZ Columbia, Mo., were revoked by the FCC after Rice was jailed on charges of having sex with minors. Filings are being accepted for Rice's AMs between July 16 and July 24. The FMs will be auctioned in December, and a date for those filings will follow.

While Rice's various license holders, including Contemporary Media, must give those stations up July 13, he'll actually get a special temporary authorization for 90 days or until two weeks after an interim operator is found. The FCC is making an exception to its past rule of requiring interim operators to run the station on a not-for-profit basis in hopes of encouraging applicants.

MONITOR PROFILE

Multifaceted Experience In Country Music Benefits CMA's Kim Leslie

Kim Leslie, senior manager for industry relations at the Country Music Assn. (CMA), says her position allows her to "work for the entire format instead of just one [radio] station." Having experience in many different aspects of the country music business—from on-air to record promotion to producing and booking talent for a syndicated country radio show—brings a larger perspective to Leslie's duties.

"I have a philosophy about work: You have to go where you can do the most good," she says. At CMA, Leslie has had the opportunity to be a part of the organization's ambitious plans for revamping Fan Fair, as well as launching a new branding initiative. "Generally, I work directly with [the] communications, marketing, and special projects [departments]," Leslie says. For the CMA Awards show, she is a part of "anything involving station of the year and personality of the year. I set up the judging for those awards. I'm the liaison for whatever syndicated radio partner we have. Now that we had syndicated radio with Fan Fair this year, I'm involved with that as well."



'You have to go where you can do the most good'

Kim Leslie
Senior Manager of Industry Relations
Country Music Assn.

Leslie also spends a part each week on the phone, doing interviews when CMA executive director Ed Benson isn't available. "Radio stations call me every day to talk about Fan Fair, the awards show, [and] the new branding [campaign]. Because of my radio background, I can tell them what they want to know. It gives me a chance to have fun with radio."

The former WSM-FM Nashville MD/afternoon driver is a self-described "radio geek" who still follows the charts. Leslie also continues to do some syndicated radio and voice work in different markets, but, she says, "I do miss being in radio. There are people in radio [for whom] it's a job. [For] others, once it's in your blood, [you're hooked]. Will I ever be back in radio full time? Probably, but I don't know when."

Leslie, who started her radio career after college doing Metro Traffic reports in Washington, D.C., quickly moved into full-time on-air work, becoming morning co-host and news director at WMZQ—the native New Yorker's first real exposure to country.

Her first trip to Nashville convinced her she needed to move. "I thought this was the friendliest town. It was culture shock. When I was coming for a visit, I didn't know a soul, and some woman I never met before offered me a ride to my hotel. [I remember] thinking, 'What a nice town.'" She came to Nashville without a job and started part time at WSM-FM. Eight months later, she was offered afternoons at the station, where she won the 1996 *Billboard/Airplay Monitor* Radio Award for MD of the year.

Also in 1996, she left radio to work as Midwest regional for Asylum Records, a job she held for three years. As a "sideline," she began working as a Nashville entertainment reporter for United Stations Radio Networks and then segued full time to producing *Country Live Tonight* when the AMFM Radio Networks show launched in 1999. "The show ran for a year. When the merger [between] AMFM and Pre-

miere happened, it became clear it wasn't the safest place to be." The show was canceled shortly thereafter.

That was when she heard about her present position. "I got a call from the CMA. They said, 'We're trying to create this new position in charge of industry relations.' I said, 'This is so my job. Yeah, I'll take it.'"

Leslie credits her time at Asylum for increasing her insight about the record business. "The first record I got to work was 'Nobody Knows' by Kevin Sharp. It went to No. 1, and I thought, 'This is easy.' Little did I know that they don't all skyrocket to the top."

Leslie says record promotion is hard work. "The hardest part of that job [is that] you have such a passion for the music and the artists you are promoting, and at the same time, you can't take it personally when someone [at radio] is less than supportive of them." Leslie maintains friendships with such artists as Sharp and Bryan White to this day. "You get to know [the artist and] their families. It becomes personal. [Then] you have a PD or MD who just says, 'Yeah, but have you seen her teeth?' You have to swallow a lot of stuff."

These days, Leslie gets to voice her opinions a little more. "In this town, there's a lot of myopia. There are record people or radio people, artists or producers. Everybody has their own perspective on what radio is about. I am able to see all sides of it."

During recent criticism of the CMA's newly unveiled branding tag line—"Country. Admit it. You love it."—Leslie says she was able to put some of her skills as a debater to work. "We have not even begun to launch our initiative with the tag line. Once it's launched, people will [understand it more fully]. Everybody's got an opinion, and I'm happy to hear it, but you have to have an informed opinion."

"There are always going to be critics, no matter what job you are in. People will have a negative spin on something you're doing, but you have to believe in what you are doing. I love to debate. I was captain of the debate team in college. I love to hear opinions, but don't bring me down. It's a waste of my time to let any negative energy [influence me]."

A fan of new artists, Leslie doesn't worry about being too much of an advocate. "It's not political to promote one artist. Anytime you promote country music, it's good. You can promote without demoting someone else. It's all about the greater good. If I say something wonderful about Carolyn Dawn Johnson, it doesn't mean I don't like Sara Evans just as much. [I] can't worry about the political side of it."

Leslie puts her viewpoint to work as a newly elected member of the Country Radio Broadcasters (CRB) board this year, just as she used it in her work as chairwoman for the Country Radio Seminar agenda committee last year. "It's amazing how things happen. Every opportunity I've had has led me to something else I can do. Everything I learned through radio, artist booking, and syndication has led me to this job and [allowed me to be] a solid member of the CRB."

When she has downtime, Leslie also serves on the board of directors for Circle Players, a Nashville community theater group. "I need a creative outlet in order to be sane," she says, but she considers herself lucky in her work. "I've been so blessed to make a living in the country music industry for the last 16 years. I'm exceedingly proud of the format."

For now, she's also enjoying her current position, which brings new opportunities every day. "Yesterday, I got a call from *Who Wants to Be a Millionaire*," which led to her role as a "professional source" for the show's country music questions. "That's just cool," she says.

ANGELA KING

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 12-Aug. 30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Tim Rushlow (7/12); Billy Gilman, 3 of Hearts (7/19); Terri Clark (7/26); Cyndi Thomson (8/2); Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)		
July 26	WGNA-FM Albany, N.Y.	Northern Lights	Dick Stark
	APPEARING: Keith Urban		
July 28	WKHK Richmond, Va.	Countryfest 2001	Hank Matthews
	APPEARING: Blake Shelton, Cyndi Thomson, Travis Tritt		
July 28	WUBE Cincinnati	County Fair Concert	Ron James
	APPEARING: Shedaisy		
Aug. 3	WKLB Boston	Country Music Festival	Adam Klein
	APPEARING: Brooks & Dunn, Toby Keith, Montgomery Gentry, Keith Urban		
Aug. 5-12	WCTO Allentown, Pa.	Musikfest 2001	Dave Moore
	APPEARING: Gary Allan (8/5), Confederate Railroad, Montgomery Gentry (8/12)		
Sept. 22	WYNK Baton Rouge, La.	Dream Day 2001 Concert	Jill Stokeld
	APPEARING: Brooks & Dunn, Billy Gilman, Brad Paisley		
Nov. 3-4	WOGK Gainesville, Fla.	K-Country Jamboree 2001	Doug Rockwell
	APPEARING: Chad Brock, Mark Chesnutt, the Clark Family Experience, Joe Diffie, Trick Pony, Travis Tritt, Darryl Worley, Yankee Grey		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

Trish Talk



WUSN (US99) Chicago MD/morning co-host Trish Biondo, right, chats with Terri Clark during a Fan Fair broadcast in Nashville.

Cagle On The Set



Jones Radio Networks personality Dallas Turner, right, accompanies Chris Cagle on his recent appearance on Great American Country's *Country Request Live*.

The New Buckaroos



Buck Owens was honored with the Career Achievement Award at this year's Country Music DJ Hall of Fame event in Nashville. A quartet of contemporary artists performed in tribute to Owens. Pictured, from left, are Billy Yates, Tammy Cochran, Country Radio Broadcasters president Ed Salamon, Sherrié Austin, and Brad Paisley.

Country Broadcasters Challenged By Dreams Of Working In Nashville

Continued from page 1

the baby's name."

Ironically, both WMJC and WHSL flipped format just months after the departures of Alexander and Austin. Both women say they had no inkling that their former stations would abandon the country format, and it had nothing to do with their decision to move to Nashville.

WHERE I NEED TO BE

Not all radio professionals make the move to Nashville looking to stay in radio. Mandy McCormack says she wanted to take her knowledge of radio and use it "within a management company or work with an artist." She's now working with new artist Rodney Redman, who is looking to obtain a label deal. And Stephanie Hogerman says her time in radio was "an investment. I wasn't chucking [jobs to come to Nashville]—I had great platforms [for] the next step" as senior account manager at the Marketing Group.

"I've always wanted to move to Nashville," McCormack says. "It's always been in the back of my mind to do it. I didn't want to sit back and have the 'what if' factor. I was starting to get real comfortable and wanted to put the fear back and the excitement back [in my life]. It was an easy and a tough decision all at once. I knew this was where I was supposed to be."

Alexander had the same feeling. "I wanted to go to Nashville before I worked at WMJC. I thought, 'If it doesn't work out, I can always go home. I have nothing to lose but cash.'"

Austin had been trying to get a job in Nashville for some time and decided it was time to throw caution to the wind. "I wanted to live in Nashville forever—I just liked the city and used to vacation here. My parents knew how much I wanted to live here. After their deaths [in a car accident], I realized life was too short." Ironically, Austin says, it was the insurance money from the accident that afforded her the opportunity to move to Nashville. "The result of my tragedy helped me to fulfill my dream," she says.

TOUGH TRANSITIONS

Austin says she had to first move to Nashville in order to get a job there. "People say, 'Don't move to Nashville unless you have a job,' but it's hard to get a job without being here." Job seekers need "top-of-mind awareness. I interviewed at several different places [before I moved, but] I don't know if anybody really believed [I wanted to relocate]. If you're not here, it's really tough."

And once you're there, McCormack says, don't expect it to be easy. "I tried not to have any expectations. With labels closing, the doors weren't flying open by any means. It was probably disappointing on some level, but it wasn't a jump-off-the-cliff type of situation. I expected it to be tough. There's not a whole lot of positions out there, and the doors that I thought would be open, there's not as many open. It's a little bit surprising."

When Alexander was held to her non-compete, she says she "thought about going back to New York. I knew a lot of people and thought, 'Gee, if I go up there, they would [hire] me.' I have family and friends there. I'm from Long Island." Instead, she decided to do "any part-time gig that came my way. I had everybody and anybody I knew [asking] if there was anything I could do for anyone." Before she signed with VFR, "it was a struggle," she says. "I was talking about working with a neighbor who has a horse farm."

Hogerman, who landed her position with the Marketing Group after being in town only six weeks, says, "I was very excited to be able to put all my passions and abilities together in the time frame I did." However, she says, "I would not [assume] it was an easy transition. Things you want to do aren't necessarily easy."

IT'S WHO YOU KNOW

While it may not have been easy, Hogerman says that her work with a number of people in the industry did facilitate her move. "Before I left [Hartford], I talked to some people in the business who said, 'Why don't you talk to so-and-so when you get in town?' I had great people who facilitated career paths, people who came to the plate and said, 'Here's where [to go].'"

McCormack says industry connections were important to her as well, but they don't always work. "Obviously, working with people on the level I was working with [at KZLA], I was in a position of doing things for people, and there are people in this town who look at that only."

But, McCormack says, there are also people who helped her when she wasn't in a power position any longer. "I wasn't moving blind. There's just a few people in this town who have really impressed me with the strong relationships [we've maintained]." Among them, she says, are DreamWorks' Scott Borchetta, as well as Garth Brooks, who, she says, "has been a true friend to me as far as helping me with Rodney, [and] he's connected me with some people. I'm very, very fortunate. It's not a traditional way of moving to this town, but it's still tough even with that."

ADJUSTMENTS

McCormack says being away from radio and its "seven days a week, 10 hours a day" grind has actually been difficult. "Slowing down, that's been something to get used to. There's a lot of groundwork [in artist management]. It's a matter of getting the labels to hear [Redman and] groundwork of getting him out there. That's tough."

Alexander says her job at VFR has been a wonderful change. "It wasn't that record promotion was a stretch [for me]. I thought about it when I was in Long Island, but it just happened. It was a matter of perfect timing, [and] somebody introduced me to [VFR's] Nancy Tunick. I said, 'If you hate me, fire me. You've got nothing to lose.'"

The job segue out of radio has been equally beneficial for Hogerman. "I love this format, and I'm passionate about the future it has, the demographic it reaches, and everything [about] marketing it. Being able to do that on a larger level in Nashville [is a plus]."

Austin contends that the entire move has been a plus for her. "I still get so excited. When I'm driving down the interstate and one of the [artist tour] coaches is driving out of town, it's so cool for me to see that."

A NOT SO WARM WELCOME

Radio people continue to make the pilgrimage to Nashville in hopes of getting work. Former WCAC Baton Rouge, La., MD Stephanie Crist stayed on as MD when her station flipped to AC as WBBE last year. Wanting to return to country music, she left her position several weeks ago and moved to Nashville without a job. (Although staffers at her former station were erroneously putting out the word that Crist would be working for Lee Ann Womack in Nashville, that was not the case.) It has not been an easy transition so far.

Crist arrived during Fan Fair week, and her car was stolen. "At first, I thought it had been towed. I didn't believe it [until] I called to cancel my credit cards, [because the thief] had charged \$600 on them." Crist had stowed all of her clothes, shoes, and makeup in the car's trunk, along with "all of my aircheck tapes and all of my résumés. The airchecks are gone."

Despite the tough start, Crist says, "I feel great, because I know I'm going to be doing something I love, regardless of whether it's radio, the industry, or working for an artist. I feel really good about it. It's a big burden to not do something you love just to get a paycheck. I could have stayed [at WBBE] and worked forever, but I didn't love it. I'm not throwing caution to the wind. I saved money for this. Sometimes you have to make your own luck."

Crist purchased a house in Nashville several years ago, because "I always wanted to move here. I love the country music industry." And the industry has been kind, she says. "I have contacts, people I have worked with for 10 years in country music, and a lot of those people have given me leads. It's a good reason never to burn any bridges."

And being in Nashville has already improved her chances of finding a job in town. "I still haven't found anything concrete yet, but I feel better about it. I can pick up the phone and run downtown [to talk to someone about a job]. If you want to win the game, you have to show up to play."

Rescue Mobile



WYNK Baton Rouge, La., midday host Paul Ledoux poses with the station's yellow Hummer, which was used to help listeners pull their cars to safety during a recent flood. The station also collected food and clothing for people who lost their homes.

Rub A Dub Dub



WIRK West Palm Beach, Fla., PD Mitch Mahan reportedly acted as substitute life-guard backstage during a recent stop on the Neon Circus and Wild West Show tour, warning Keith Urban, left, Troy Gentry, center, and Cledus T. Judd, right, not to "go" in the pool.

Bald-Faced



WQYK-FM/WRBQ-FM Tampa, Fla., OM Eric Logan reveals to the well-maned members of Lonestar what he would look like if he ever went bald. Pictured, from left, are Lonestar's Dean Sams and Michael Britt, Logan, the band's Richie McDonald, CMT's Chris Parr, and Lonestar's Keech Rainwater.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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Getting Flyaways Off The Ground

The summer concert season offers a plethora of opportunities for our promotions professionals, including ticket giveaways, front-row seats, and backstage passes. It also offers more chances to send listeners to see the hottest concerts in the coolest places in the world.

But setting up and coordinating flyaways can be hard work. Regardless of the amount of planning that goes into them, there's always a winner who can come along and undo that preparation.

Having dealt with everything from lost tickets to canceled flights to unseasoned travelers who forget their identification, our Promogandists know that flyaways mean always having your cell phone close at hand.

Our panel reports that the most common problem with flyaways is when a winner misses a flight. And oftentimes there are problems with the winners themselves. Album rock WXTB (98 Rock) Tampa, Fla.'s Mike Oliviero says he once had a winner cancel a trip at the last minute when "they didn't want to go because their girlfriend broke up with them the day before."

Album rock KSJO San Francisco's Jim Sheehan says there is only so much he can do to ensure a trip goes smoothly. "Unless they pay for the promotion director to go along, there are no guarantees. Winners need to use common sense. Most of the time, if the winner has their head on straight, everything will work out."

But what if the winner's head is a bit fuzzy? Oliviero reports that alcohol played a big part in his latest flyaway fiasco, which involved a winner and a guest who won a trip to Pittsburgh to see Jerry Seinfeld. The travel itinerary included a stopover in Atlanta and a connecting flight to Pittsburgh. "The winner first misses his meeting at the station because he was 'out late' the night before, and he doesn't arrive to pick up his travel documents until the [night] before his trip. [Then] our winner got to the airport 10 minutes before his flight—because he said he was hung over—[and] missed the flight."

Oliviero, who had given the winner his cell phone number, followed the antics from a distance. "They caught the next flight to Atlanta [after] choosing to spend their time in the airport lounge while they were waiting. They were stumbling [for] their connection to Pittsburgh [when] the winner's guest's foot got in the way of a beverage cart. She spent the rest of the day with her foot wrapped in ice." They missed their connection and nearly missed the Seinfeld show, but Oliviero says there was a "happy ending. [After the mishaps, they received] free drink coupons."

While it's not possible to screen your winners before you send them on a flyaway, there are some precautions our panelists take as a means of troubleshooting. Adult top 40 WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says, "We have all the appropriate phone numbers on hand—record label, promoter, hotel manager—and we stalk them if problems crop up. It's really just communicating and preparing for all possible catastrophes. We try to have everything to the winner in advance. No 'Pick up your tickets at the box office' or 'Just check in to the hotel, it's under your name.' Everything is spelled out for them in advance."

With all the hassles involved, why do stations continue to give away trips? "These types of giveaways fit the lifestyle of our listeners," says R&B WDTJ (105.9 Jamz) Detroit's Vicki Preston. "Flyaways are definitely an item."

Strzelecki agrees. "They're glamorous, fun, once-in-a-lifetime kind of prizes."

Sheehan notes that flyaways are well-received "most of the time, but lots of times winners turn down trips because of getting time off from work or taxes [involved]."

Another Promogandist has trouble with flyaway trips as well. "We can't give flyaway trips away, because people in this community don't travel—some have never been on a plane. It scares them. So we don't bother with [those trips] anymore." He thinks it's about knowing the radio market you're working in and choosing the prizes that best fit the audience. "Our listeners love concerts or money but not flyaways."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Summer-book promotions
2	1	Station concerts
3	7	Internet/Web site use
4	5	Music
5	-	Amusement parks
6	4	Beach/outdoor promos
7	9	Barbecue parties
8	-	Labor Day
9	6	Live pro wrestling shows
10	-	"Taste Of" events

HOTTEST NEW MOVIES: A.I., Tomb Raider, Baby Boy, Scary Movie 2, Planet of the Apes

HOTTEST CONCERTS: Backstreet Boys, Sade, Rod Stewart, Jill Scott, Ozfest

QUICK HITS

Speaking of flyaways, top 40 WAKS Cleveland staged an 'N Sane for 'N Sync contest, where contestants vied for a trip to California to see the boy band. "We had a guy shave his head with [the band's name], a girl pick three people from the crowd to brush their teeth and spit it into a shoe and she drank it, and a girl suck the toes of all my interns. But the winner was a 13-year-old girl who put peanut butter all over her body, head to toe," says Dawn Hare, who also reports that peanut butter sticks to much more than the roof of your mouth.

The hot weather is upon us, and that means staying-cool giveaways are heating up as well. WDTJ is in the midst of its 105 Days of Summer, giving listeners the chance to win air conditioners, bathing suits, and sunglasses, as well as movie and concert tickets.

Adult top 40 WMTX Tampa, Fla., received local press attention by hosting the market's inaugural flight of Laker Airways. The station sent its morning show along with five families of four to the Bahamas. Shannon Hannon was the airline's first stowaway.

Country WGNA Albany, N.Y., will help open the Saratoga Race Course this month, hosting the Dachshund Derby Stakes. Contests include the longest dog competition, tail wagging, and the agility obstacle course.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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McCoy To Oversee CC's Shreveport Cluster

Gary McCoy, PD of Clear Channel's country KXKS (Kiss Country) Shreveport, La., is promoted to director of programming for the entire Clear Channel cluster, including top 40 KRUF, AC KVKI, and album rock KTUX. He replaces Dale Baird. MD Tod Tucker assumes Baird's PD duties at KRUF.

Album rock WPYX Albany, N.Y., PD John Cooper becomes station manager for the Clear Channel/Albany cluster, including country WGNA.

Cumulus/Toledo, Ohio, market manager Tim Roberts takes over day-to-day programming duties for adult top 40 WWWM (Star 105) Toledo from Brian Casey, who remains in mornings. Along with his market-manager duties, Roberts is also PD for Youngstown, Ohio's country WQXK and adult standards WSOM.

WHOK Columbus, Ohio, picks up the syndicated Lia Knight show in evenings. The station had been filling that shift with part-timers since Tyler Jacobs was moved to middays.

Encore Broadcasting/Odessa, Texas, launches new country KHKX (Kicks 99 Country) on the 99.1 frequency, replacing religious KLVW. The station is the fifth country outlet in the market.

WTCM Traverse City, Mich., loses its simulcast partner WKJF-FM, which flips to smooth jazz as WJZQ. WTCM remains a country station. Elsewhere in the upper Michigan region, oldies WUPY becomes "Y101: Superior Country."

KZPK St. Cloud, Minn., OM John Ramsey exits. No word yet on a replacement. The cluster also includes top 40 KCLD, AC KCML, and N/T KNSI.

WYBZ Fort Walton Beach, Fla., ups APD Laura Hussey to PD, replacing Mike Sanders, who exits.

Adult top 40 BBC Radio 2, the U.K.'s top radio network, has launched a new country music Web site at bbc.co.uk/radio2/country. The site features country news, reviews, artist chats, an artist database, and other features. While more eclectic than

a VH1, Radio 2 is comparable to that video network in its music mix and has always featured country as one of its musical components.

PEOPLE: US99 SHIFTS LINEUP

WUSN (US99) Chicago has adjusted its dayparts slightly to reflect Arbitron dayparts and has combined the shifts of midday hosts Audra Evans and Wild Bill Garcia. Their shows previously overlapped during the noon hour. They are now on the air together from 10 a.m. to 3 p.m.

KATM (Kat Country 103) Modesto, Calif., midday host Chrissy Costa exits to '80s oldies KMXN Anaheim, Calif., as promotion director. T&Rs to PD Randy "Bubba" Black.

Karla Lawson joins WSIX Nashville for morning traffic. Lawson, who previously was part of the morning show on religious AC WAYM (Way-FM), is also doing midday traffic on WSIX's classic rock sister WLAC as the company replaces Metro Traffic with an in-house team of traffic reporters.

WVVR (the Beaver) Clarksville, Tenn., makes some lineup changes, as morning host Marc Green segues to afternoons and co-host Myla Thomas exits. Afternoon driver Bailey Brooks moves to mornings with OM Bill Young.

Former WKKO Toledo, Ohio, morning hosts Jack Mitchell and Mary Beth Zolic return to the air in mornings at crosstown AC WRVF (the River) after sitting out a non-compete. They spent 15 years on the air at WKKO.

KWKZ Cape Girardeau, Mo., hires rock WNDD Gainesville, Fla., morning host Jim Russell for nights. He will be known as Shane Harrison. OM Diane "Mother" McKenzie continues to take T&Rs for middays, news, and promotions.

Consultant Donna Halper, a veteran of more than 30 years in radio, has written a book, *Invisible Stars: A Social History of Women in American Broadcasting*, published by M.E. Sharpe.

ON THE ROW

Epic Records Taps Rhonda Christensen

Rhonda Christensen joins Epic Records as West Coast regional promotion manager. She replaces Bob Mitchell, who is resigning because of continued problems related to a leg injury he received in 1997 and 10 subsequent operations. Mitchell will be retained as a consultant to Epic. Christensen previously worked in promotion at Curb/Universal and Virgin. Most recently, she was with artist management firm Element Seventy Eight.

Dale Libby is promoted from VP of sales to senior VP of sales at Sony Music Nashville, which encompasses the Columbia, Epic, Monument, and Lucky Dog labels. He reports to Sony Music Nashville senior VP of sales and marketing Mike Kraski. Libby's new duties include overseeing the international sales efforts of Sony Nashville artists.

Leigh Brannon joins Wrensong Publishing as VP of creative. She previously worked at Murrah Music and Cal IV.

Acuff-Rose Music Publishing has signed Jenny Landis to its Milene Music division and Matt Hendrix to its Springhouse Music division.

LIFELINES

Taffeta Records artist Victoria Shaw and her husband, VLS Management president Robert Locknar, became the parents of daughter Ava Paris Locknar July 3 in Nashville.

Singer/songwriter/comedian Johnny Russell, a Grand Ole Opry cast member since 1985, died July 3 in Nashville of complications from diabetes. He was 61. As an RCA artist, Russell scored four top 20 hits between 1972 and 1975, including his signature "Rednecks, White Socks and Blue Ribbon

Beer." His most recent album, *Actin' Naturally*, was released on Durham, N.C.-based indie OMS Records last year. A prolific songwriter, Russell was also the author of Buck Owens' No. 1 hit, "Act Naturally," which was later recorded by the Beatles in 1965. The funeral was held July 6 at Nashville's Grand Ole Opry House.

Guitarist Roy Nichols, best known for his work with Merle Haggard and Buck Owens, died of a heart attack July 3 in Bakersfield, Calif. He was 68. Nichols spent 22 years in Haggard's band, the Strangers.

Yates Gets Hazard Pay For This



KTOM Monterey, Calif., OM Cory Mikhals gives Columbia artist Billy Yates an unusual crutch-over-the-head greeting while MD Becca Diaz offers a more traditional welcome.

Lonestar Bests Its 'Amazing' Spin Record

In a week's time, Lonestar shatters its own Broadcast Data Systems-era record for the most detections during a single week and sets a pair of new career sales benchmarks by hurling its new album, *I'm Already There*, onto the *Billboard* Top Country Albums chart at No. 1 and The *Billboard* 200 at No. 9.

The quartet's single, "I'm Already There" (BNA), scores a fifth week atop our Country Airplay chart by closing with 6,306 detections—good enough to unseat the band's 1999 multi-format hit "Amazed" as the format's fattest one-week detection sum since we adopted technology-based airplay charts more than 11 years ago. During a record-setting eight-week run at No. 1, "Amazed" went to the head of the class with 6,204 spins in the Aug. 14, 1999, issue.

On the retail charts, *I'm Already There* scans 112,000 copies, handing the group its first No. 1 on the country album chart and its first top 10 appearance on the pop albums list. The opening-week sales figure tops the Christmas-week 1999 total of 63,000 rung up by *Lonely Grill* as the group's heftiest single-week sum.

Meanwhile, the RLG collective (RCA, BNA, and Arista Nashville) manages four of the format's 10 biggest gainers this issue (see Country Highlights, page 7).

KEEPING UP WITH THE JONESES: Though much of today's attention on roots music is focused on Texan and Appalachian influences, George Jones continues to relish his role as the cornerstone of mainstream country's old guard on his forthcoming Bandit/BNA album, *The Rock (Stone Cold Country 2001)*, produced by Emory Gordy Jr.

While it's a standing industry quip that Jones is country's proverbial cat with nine lives, if you take a good, hard look at where he's been, he's really the cat with nine lives squared—and in many important but often overlooked ways, he is really country music's most enduring superstar. While many of his road-weary contemporaries have either faded into obscurity or emerged from retirement to experience sporadic periods of renewed interest, Jones' unwavering relevance as an artist has brought him an otherworldly status in the broader music community—which again raises the perennially unanswered question of why Jones doesn't always get the same kind of props in his own backyard.

While the fabled fields of Music Row rarely yield bumper crops of artists with such staying power anymore, it's perplexing that Jones' iconoclastic presence is often relegated to the margins of country radio's main stage.

With respect to chart stats, Jones is peerless. He's charted 84 titles on the *Billboard* Top Country Albums list since the chart was introduced in '64, and there's no absolutely accurate count to be found anywhere of his albums issued prior to that time. Jones himself admits to having no idea as to how many albums he has recorded, but most educated estimates hover around the 200 mark. He had the first of an unprecedented 164 charted singles to date in 1955 and is second only to Eddy Arnold in the number of chart points collected over the years.

That Jones rose to stardom in a previous era is a lame reason for excusing his work as rustic or outside the narrow lines of country radio's modern demography. One only has to observe the diverse constituency Jones plays to in his live shows to know that he's far from being exclusively an upper-demo act.

When Jones recorded his Grammy-nominated *Cold Hard Truth* album, he enjoyed substantial consumer press attention, much of which was unrelated to his near-fatal automobile accident earlier that year. How many of today's format superstars, let alone new artists, have been given serious editorial treatment in such magazines as *Playboy*? Today's hot hunks occasionally get the two-page, half-naked spread in *Playgirl* but rarely enjoy music-specific editorial while remaining fully clothed. Jones is one in a rare group of country artists who have open invitations on the TV talk-show circuit and are featured in such noncountry music mags as *Rolling Stone*.

While country searches high and low for new image artists and continues to struggle with its identity in the new century, wouldn't Jones be more appropriately treated as a reliably hip icon who hasn't lost his musical edge rather than a wholesale dismissal based solely upon his vintage?

STILL IN THE RING: Tim Rushlow takes Hot Shot Debut honors at No. 56 with "Crazy Life," a single from his self-titled solo debut set that peaked at No. 28 on the *Billboard* Top Country Albums chart in March. Rushlow, formerly an Atlantic artist, recently bought his album back from WEA and has employed Scream, a Nashville-based indie, to work the new single.

Meanwhile, "America the Beautiful" appears on the chart at No. 58—the result of a pre-Independence Day promotion of the multi-artist recording organized by DreamWorks and MCA Nashville presidents James Stroud and Tony Brown for a TV special produced by Norman Lear (*Country Airplay Monitor*, June 29). The track doesn't have any label listed because it was made available only via Digital Generation Systems.

ACCESS: NASHVILLE

Lauderdale To Play Jones At Ryman

Jim Lauderdale has been cast as George Jones in the musical drama *Stand by Your Man: The Tammy Wynette Story*. The production will run Sept. 13-Oct. 28 at Nashville's Ryman Auditorium. Jones was one of Wynette's five husbands. Before the play begins, Lauderdale will open for Lucinda Williams on her summer tour, which kicks off July 14 in Indianapolis

and runs through Aug. 12 in Houston.

Lila McCann will be filling in Aug. 3 as the guest host for vacationing KMPS Seattle morning man Ichabod Caine.

Junior Brown is opening dates for Dave Matthews Band later this month to promote his upcoming album, *Mixed Bag*, due July 31. Brown's voice will also be featured on an upcoming TV commercial for Lee Jeans.

The Girls' Night Out tour has formed a charitable partnership with USA Harvest. The tour, which kicks off July 13, features Reba McEntire, Martina McBride, Sara Evans, Jamie O'Neal, and Carolyn Dawn Johnson. USA Harvest is a food collection agency that benefits the nation's hungry. The charity will have stations to collect nonperishable food set up at each of the tour's venues.

TOBY KEITH

"I'm Just Talkin' About Tonight"

Summer Smash!

*8 BB +368 Spins / Greatest Gainer

*8 RR +356 Plays



DARRYL WORLEY

"Second Wind"

*22 BB +158 Spins

*18 RR +154 Plays

Bullseye Callout: *5 Passion Song this week! *7 Overall!

Building every week in call-out,



JESSICA ANDREWS

"Helplessly Hopelessly"

The follow-up to the Most Played Song of the Year, "Who I Am".

*43 BB *36 RR

This is an incredible single with a great hook, and another amazing vocal from Jessica! Your listeners want to hear more from Jessica!

Breakout: WMZQ / DC • WKIS / Miami • KBEQ / KC WSIX & WKDF / Nashville • WGGY / Wilkes Barre and a bunch more!

MIKE WALKER

"Honey Do"

*42 BB *36 RR

*2 Best testing current @ WRBQ / Tampa.

Eric Logan says, "This is a Lead Pipe Hit!"

Looking for tempo? Yes. Got it right here! On tour with Toby and B&D



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