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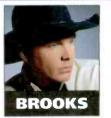
• We Listen To Radio •

NOVEMBER 2, 2001

Exclusive Garth Brooks Interview p

Wes McShay Named

CC/Huntsville, Ala., OM p. 3



VOLUME 9 • NO. 44

\$6.95

NO. 1 THIS WEEK:

TIM MCGRAW

Angry All The Time (CURB)

GREATEST GAINER

DAVID BALL

Riding With Private Malone (DUALTONE)

1st IMPRESSION

DIXIE CHICKS

Some Days You Gotta Dance (MONUMENT)

AUDIENCE

BROOKS & DUNN

Only In America (ARISTA NASHVILLE)

Stations Tighten Security In Wake Of Terrorism

■ by Angela King

As the nation reels from the tragedies of Sept. 11 and faces attacks of bioterrorism, most stations, either through corporate mandate or individual initiative, have implemented new security policies. And while most PDs don't believe they are personally at risk, many still harbor concerns that as media outlets, they could offend the wrong person and trigger a copycat incident at their stations.

"You never know about copycat people. They've been after the media," WUSY (US101) Chattanooga, Tenn., OM Clay Hunnicutt says. "We have a couple of people who handle the mail before I get it, and they are wearing surgical gloves just in case."

Hunnicutt downplays the potential for problems in his corner of the world, but he says he and his staffers do feel vulnerable, "because you're in the media, and some media have been attacked. I personally think it spreads panic a little faster when a letter is sent to Tom Brokaw and he talks about it. We're just trying to be

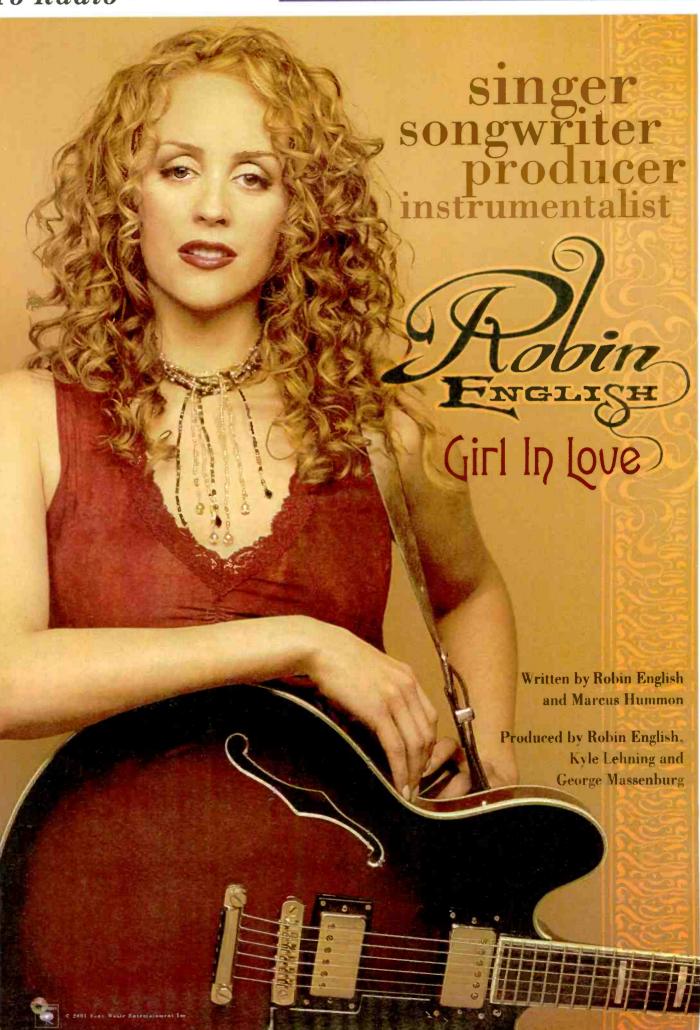


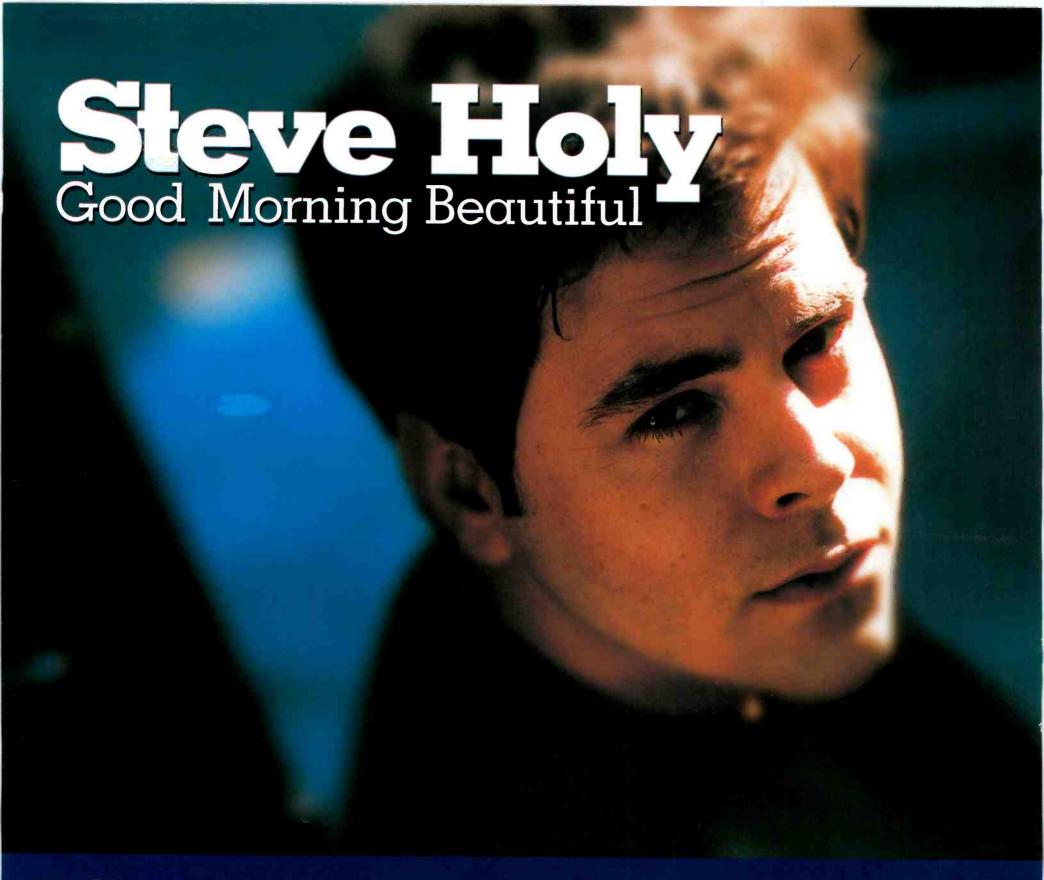
smart—not taking it for granted but not overreacting, either.

"It's tough to do business as usual," Hunnicutt continues. "From now on, it's always in the back of our minds. Even if you never have an incident for nine months, it would still be in the back of people's minds. We're a lot more leery."

"I don't know if we're fearful as much as we're being cautious," KUPL Portland, Ore., PD Cary Rolfe says. "When you look at what's being attacked — media, media centers, political leaders—we're in a high-rise building with three radio stations, a television station, a leading law firm, and local and state congressional offices. You wonder, 'Is there a bull'seye on top of the building?' "

Rolfe has a contingency plan for evacuating the station. "If anything anthrax-related happens in this Continued on page 6





5 Consecutive Weeks of Strong Callout

MediaBase

(Critical Mass - 982 respondents)

#2 Ranking Song Overall

#2 with Females Overall (#1 Net Pos)

#2 Overall with 25-34's (#1 Net Pos)

#4 Overall with 35-44's (#3 Net Pos)

#1 Testing Song at WAMZ/Louisville

#4 Testing Song at WFMS/Indianapolis

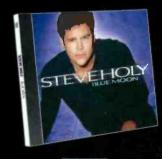
Power Rotation at these Local Callout Stations

KMLE KPLX KUZZ

New Adds Include

WMZQ KWNR WKIS WCMS WKHK

673% Album
Sales Increase
Since Single
Impact Date



CURB « t c o « D s curb.com

ON THE ROW

Amid Anthrax Scare, A Prank

While radio stations and record labels are grappling with new security procedures in the wake of the anthrax letters (see story, page 1), others are finding that humor can still play a role in their work environment. One major Nashville label played a joke on the temp working in its mailroom. The man was sent an internal package containing a yellow rubber coat and pants, a shower cap, and barbecue tongs, with a note saying it was new corporate policy that mailroom employees wear the gear and use the tongs to deliver all mail. He complied, to the great amusement of his co-workers.

In other news, MCA Nashville president Tony Brown and former Arista Nashville chief Tim DuBois are close to finalizing plans for the launch of a new, Universal-distributed label in Nashville, according to a highly placed source. Look for additional details in the next few weeks.

Former Warner/Reprise Nashville senior VP/GM Bill Mayne has formed Nashville-based Mayne Entertainment, an artist management, marketing, and consulting company. Prior to his 14 years at Warner/Reprise, Mayne spent more than 16 years in radio.

Sarah Brosmer has been promoted to VP of video/international liaison at MCA Nashville, while Leslie Kellner is upped to publicity director. Brosmer, a 14-year veteran of the label, previously was senior director of video/international liaison. Kellner was the label's publicity manager.

Nashville-based Radio Records has signed singer/songwriter Daron Norwood to its artist roster. Norwood previously recorded two albums for Giant Records. His first Radio album is due next year.

Fund-tastic



WXTU Philadelphia recently donated one dollar of every Chili Cook-Off concert ticket sold to disaster relief efforts. VP/GM Dave Donahue, left, presents the check to city firefighter Tim McShea as Martina McBride looks on.

RADIOACTIVE



615-321-4284 • pstark@airplaymonitor.com 615-321-4286 • aking@airplaymonitor.com

WKDF's McShay To CC/Huntsville

Former WKDF (Music City 103) Nashville PD Wes McShay becomes OM for Clear Channel/

Huntsville, Ala., replacing Johnny Randolph, who exits. McShay will oversee the cluster's six stations, including WDRM.

KNCI Sacramento, Calif., OM Mark Evans adds director of programming duties for Infinity's six-station cluster, including rhythmic top 40 KSFM and modern AC KZZO (the Zone).

Radio One/Louisville, Ky., OM Barry Fox takes on those same duties for Clear Channel/Lexington, Ky. He

replaces Doug Hamand, who recently segued to Clear Channel/Birmingham, Ala. Fox will oversee the entire cluster, including his former station, AC WMXL, as well as country WBUL.

WPFB (the Rebel 105.9) Dayton, Ohio, hires former crosstown top 40 WGTZ PD Mary Franco as PD. She replaces Dr. Michael Lynn, who exited.

KTXC Odessa, Texas, flips from country to regional Mexican.

MANAGEMENT: BUSH JOINS KXXY/KTST

KXXY/KTST Oklahoma City GM John Moen exits and is replaced by former Clear Channel/Beaumont, Texas, GM/market manager Randy Bush.

Clear Channel/Amarillo, Texas, taps radio veteran Ted Ferguson as GM. He replaces Dick Lewis, who segued to Clear Channel/Baton Rouge, La. The cluster includes country KATP.

Clear Channel/Tallahassee, Fla., ups director of

sales Judy Bailey to VP/market manager for the cluster, which includes country WTNT. She

replaces John Hunt, who segued to similar duties at CC's West Palm Beach, Fla., cluster.

Cumulus Media taps G. Michael Donovan as market manager for its sixstation cluster in Eugene, Ore., including country KKTT. Cumulus also hires Scott Lindahl as market manager for its seven stations in Faribault, Owatonna, and Waseca, Minn., including country outlets KRFO-FM, KHDL, and KOWO. He previously worked for

Clear Channel/Billings, Mont.

PEOPLE: TROUBLE IN KNOXVILLE

WIVK Knoxville, Tenn., marketing director Stephen Queisser has been charged with assault after allegedly beating a female co-worker, according to The Knoxville News-Sentinel. The paper reports that Queisser allegedly argued with the woman and dragged her from her car by the head and neck. He is currently free on bond.

WQDR Raleigh, N.C., ups part-timer Ron Hicks to MD/middayer. He replaces sister WBBB (96 Rock) PD Andy Meyer on the air and assumes music duties from WQDR PD Brant Curtiss

WBBS (B104.7) Syracuse, N.Y., night jock Skip Clark is upped to MD, assuming those duties from OM Rich Lauber.

WYCD (Young Country) Detroit morning cohost Afentra exits. She will not be replaced.

WNKT Charleston, S.C., MD Randy Carpenter

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Spat Recalls Past Censorship Flare-Ups

IN TIMES OF CRISIS when American values and basic freedoms are threatened, the nation invariably unites around the concept of Americanism and all that it means. But occasionally, certain freedoms get overlooked amid the mass emotional chaos. Charlie Daniels recently canceled a scheduled appearance at the Oct. 21 Country Freedom Concert in Nashville, when event co-sponsor CMT asked him not to sing his new song, "This Ain't No Rag, It's a Flag." This is a prime example of how the right to free speech that we all take for granted in good times can be violated in favor of political correctness. Daniels' new single was rush-released to country stations, and it posts this issue's second-highest debut at No. 51 on our Country Airplay chart. In an uncanny coincidence, this chart entry ties Daniels' own career-high debut, achieved when "In America" started at No. 51 in the June 7, 1980, issue of Billboard. Daniels first charted on the magazine's country singles chart in '73.

Of course, the top brass at CMT had every right to screen material for the show and select performers they deemed appropriate for the event. What they overlooked was how history tends to remember such acts of censorship. Just ask Loretta Lynn, who has had more songs banned from

radio airplay than any other country artist in the history of the genre.

Many programmers deemed Lynn's ode to reproductive freedom, "The Pill," to be too racy for what they thought to be a conservative audience. Lynn's reality-based lyrics about women's issues through the '60s and '70s drew fire from programmers who sought to censor her work, but fans rallied around Lynn's efforts to empower blue-collar women. And all of her most controversial songs became memorable hits. She told authors Robert K. Oermann and Mary Bufwack in Finding Her Voice: The Saga of Women in Country Music, "When we released it, the people loved it. I mean, the women loved it. But the men who run the radio stations were scared to death. It's like a challenge to the man's way of thinking. See, they'll play a song about making love in a field because they think that's sexy from a man's point of view. But something that's really important to women, they don't want no part of."

The more Lynn was criticized, the more popular her songs became, especially with the female audience. Her "Wings Upon Your Horns" got blasted by conservative radio programmers because some thought the lyrics were nothing more than cryptic metaphors describing the mechanics of sex-

Conway Twitty felt the sting of censorship when his "You've Never Been This Far Before" was vanked from stations' playlists in the '70s, although it still managed to reach No. 1 for three weeks. Bill Anderson's sexually charged "I Can't Wait Any Longer" came under fire in conservative markets but became a top five hit in 1978. Other censorship stories, particularly in the psychedelic '60s, are legendary in the entertainment world.

What's most puzzling about CMT's decision in the Daniels case is that the press that the song has generated following the event is likely to eclipse any backlash the song may have unleashed had Daniels been allowed to perform it in the first place. So, history repeats itself, and Daniels' song finds

its way onto 31 monitored stations this issue.

Had Daniels been allowed to sing the song with the questionable opening line, "This ain't no rag, it's a flag, and we don't wear it on our heads," the audience would likely have remembered the emotional patriotism that followed the opening line during the rest of the performance, leaving the opening line open to individual interpretation. And it was hardly the only controversial song of the evening. The wellreceived performance of Hank Williams Jr.'s "America Will Survive" (which debuts this week at No. 55 with spins at 33 stations) could have easily raised the ire of gun-control advocates. And Garth Brooks' "We Shall Be Free," passionately delivered by Trisha Yearwood, once faced resistance itself at radio.

It seems CMT employed a double standard for the screening of material. If its goal was to remove anything from the concert that had the potential to challenge the audience, they failed as much as they succeeded. Although anything racist or anti-Islamic that might have been interpreted from the opening line in Daniels' song is certainly distasteful, it wasn't any more or less offensive than the way the Grammys glorified and encouraged the music of rapper Eminem at this year's awards ceremony.

Now that Daniels' song is on the charts, the discussion isn't quite over. Regardless of which side of the issue you're on, wouldn't our freedoms be best served by outrage over Daniels not being allowed to speak his mind rather than what it was he might have said?

CURB'S COUNTRY PROMOTION TEAM picks up this issue's Country Airplay No. 1 and two Airpower titles. Tim McGraw's "Angry All the Time" jumps 3-1 and closes with 5,156 detections. With more than 37 million estimated audience impressions, "Angry" holds at No. 4 on Country Audience. Steve Holy's "Good Morning Beautiful" and Jo Dee Messina's "Bring On the Rain" collect Airpower stripes at No. 19 and No. 20, respectively. Messina's single collects approximately 17 million impressions for a 22-19 leap on Country Audience, while Holy's song is up 24-20 with 15.6 million listener impressions.

DUE TO technical problems at the Greenville, S.C., monitoring site, airplay data from WSSL, WESC, and WKSF Asheville, N.C., are not used in this week's chart. WFLS Fredericksburg, Va., is also temporarily removed from our chart panel because of excessive downtime.

moves from mornings to nights, which had been voice-tracked. PD Loyd Ford is taking T&Rs for a morning co-host to join the Tyler & Hagen show.

WGGY (Froggy 101.3) Scranton, Pa., hires former WCTO (Cat Country) Allentown, Pa., night jock Joe Wowk Jr. for middays and imaging. He replaces Brian McAfee, who went to WRBT (Bob 94.9) Harrisburg, Pa.

In the wake of WMZQ Washington, D.C., adding the syndicated After Midnite With Blair Garner show for overnights, former overnight jock Mike Kelly shifts to part-time duties.

Ben Campbell and Brian Egan, morning hosts at Infinity's KMLE Phoenix for the past five years, have accepted a contract offer from Clear Channel that will begin when their current deal with KMLE ends next June, according to The Arizona Republic. No word yet on where Clear Channel plans to place the pair. KNIX Phoenix morning hosts Tim & Willy recently renewed their contract with Clear Channel for an additional five years (Country Airplay Monitor, Oct. 19).

Country Radio Broadcasters is soliciting applications for its Country Radio Hall of Fame and its Country DJ Hall of Fame. Applications will be accepted through Dec. 31. Inductees must have served at least 25 years in country radio. They will be feted at a dinner June 27, 2002, in Nashville. For more information, send an e-mail to info@crb.org. Also, CRB has extended the deadline for submissions in its annual air personality award until Nov. 16. That award will be given to three current country personalities or teams at the Country Radio Seminar, set for Feb. 27-March 2, 2002.

RADIO CONCERT MONITOR

DATE	STATION	EVENT PROMO	TIONS DIRECTOR
Nov. 3	WKIS Miami APPEARING: Joe Diffie, Brad	Kiss Country's Thunder Road Paisley, Trick Pony, Travis Tritt, Chely Wrig	Sandy Sloane
Nov. 3-4	WOGK Gainesville, Fla. APPEARING: Chad Brock, Ma Brian McComas	K-Country Jamboree 2001 ark Chesnutt, the Clark Family Experience s, Trick Pony, Travis Tritt, Darryl Worley, Ya	Doug Rockwell Joe Diffie, nkee Grey
Nov. 9-30	WSOC Charlotte, N.C. APPEARING: Chris LeDoux (1 Perfect Stranger	Concert Series 1/9), Brooks & Dunn (11/15), Tracy Lawrer r (11/30)	Chele Fassig
Nov. 10	KIKK Houston APPEARING: Gary Allan, Davi Radney Foster,	10-Man Acoustic Jam d Ball, Chris Cagle, Roger Creager, Rodne Jack Ingram, Robert Earl Keen, Lee Roy F	John Trapane ey Crowell, arnell, Darryl Worley
Nov. 13	WKXC Augusta, Ga. APPEARING: Chris Cagle, Joe	Million Pennies for Kids Guitar Pull e Diffie, Brad Paisley, the Warren Brothers,	Stacey Canady Chely Wright
et us monito	or your event! Call Angela Kii	ng at 615-321-4286 or e-mail aking@	airolaumanitaraa

CAPITAL & CAPITOL



BY KATY BACHMAN 703-212-0540 • kbachman@aol.com

Viacom Execs Discuss Ad Recession

The most optimistic duo in media, Viacom CEO Sumner Redstone and COO Mel Karmazin, finally gave in and admitted to the ad recession last week during the company's third-quarter earnings conference call. Redstone said, "This is one of the worst economic environments we have ever witnessed."

Before Sept. 11, the ad picture was starting to improve because of the easier comparisons to last year. "Then all that changed," Karmazin said. Although advertisers that had canceled campaigns are coming back, most are proceeding cautiously. "They're not spending any more money than they need to," Karmazin said. "They're holding onto money for as long as they can." Strong categories include automotive (with manufacturers and dealers promoting zero-financing deals) and movies. Retail, however, is "at the mercy of the consumer." The big hope is the holiday season: Advertising is expected to pick up six weeks ahead of Christmas.

Radio's biggest problem is pricing, especially when groups are offering package deals for clusters. "There is no pricing power yet," Karmazin said. "I've instructed our radio stations that we're expecting price increases. Radio is undervalued. It's too cheap. That's one of the benefits of consolidation-to hold prices.

Like all media companies, Infinity Broadcasting is taking measures to control costs. There are a number of areas where we haven't consolidated that competitors have," Karmazin said, referring to the company's practice of having separate managers for each radio station. "I've always believed our greatest asset is people, but that only works if they can generate more revenue.'

Viacom is developing a local version of Viacom Plus, its cross-platform sales group, Karmazin revealed. While the company has been selling local radio and outdoor in tandem for some time, the new division will include the CBS and UPN TV stations in the mix. Clear Channel has been aggressively marketing its Clear Channel Sales Group, which offers advertisers national reach through local execution via its vast out-of-home network of radio, outdoor, and live entertainment venues. Lisa McCarthy, senior VP of Viacom Plus, says, "We've seen that the same business model for Viacom Plus can be applied to local advertising for companies that hone in on the top five or 10 markets."

FCC REVIEWS CROSS-OWNERSHIP

Such groups as Viacom are starting to rev up lobbying efforts to ease or lift media ownership regulations, particularly the TV duopoly rule that restricts companies from owning two of the top four TV stations in a market, as well as the media cross-ownership rule. The FCC took its first steps in that direction last month when it agreed to review the decades-old newspaper/TV/radio crossownership rule and the limits on cable ownership. FCC Chairman Michael Powell held a round-table discussion Oct. 29 to discuss lifting or easing ownership regulations.

The basis and form of media regulation is in dire need of being re-initialized," Powell said during an earlier press conference. "Much of the regulatory structure and analytical foundations that exist today were built around television and radio as it existed in the 'golden age.' The current rules, standards, and principles do not take account of very dramatic changes in the media landscape.

FCC staffers say Powell will move incrementally, easing up on restrictions one by one, beginning with the cross-ownership rule. That would allow companies that own newspapers, such as Tribune, Cox Communications, Gannett, and Media General, to join such acquisitive media companies as Viacom, News Corp., Disney, Clear Channel, and GE/NBC.

Clear Channel is asking the FCC to give it a full year to come into compliance with ownership regulations in five markets affected by its Oct. 8 agreement to acquire the Ackerley Group for \$800 million. If the San Antonio-based company elects to keep the TV stations, it would have to sell one radio station in Rochester, N.Y.; one in Syracuse, N.Y.; two in Binghamton, N.Y.; four in Utica, N.Y.; and one in Santa Barbara, Calif. Because of the harsh economy and slow deal market, Clear Channel argued that only the biggest groups can afford to buy stations, not minorities. In a year, the FCC ownership rules could also change.

The FCC has temporarily waived for 60 days the requirement that stations put mailed-in comments and suggestions in their public inspection files, as requested by the National Assn. of Broadcasters. "The circumstances now prevailing are extraordinary," the FCC said. "We are granting the waiver in order to minimize any public health threat to station personnel."

PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

The Hazardous Side Of Promos

Country WPOC Baltimore's Sheila Silverstein risked limb, if not life, when demonstrating the wife-carrying race at the Maryland State Fair in August: She needed surgery to repair a broken leg after her partner dropped her. And Silverstein returned to her job only recently.

While most Promogandists don't have stories that involve surgery, some can claim at least a few close calls and trips to the emergency room in the name of promotions.

Adult top 40 KIMN Denver's Pete Kuhn says, "One year, I had my front tooth knocked out by a metal pole while setting up for a major event. I didn't smile until I went to the dentist the next day.'

While rock KSJO San Francisco's Jim Sheehan claims no bodily harm himself, he says, "An employee of mine-when I was at KOME [San Jose, Calif.]—was attacked by a guy on PCP."

And Infinity/Hartford, Conn.'s Tristano Korlou says that just because he hasn't been hurt doesn't mean he hasn't felt threatened at times. "Every club night, I feel that way."

Sporting events and concerts also come with special concerns for Korlou. "There have been times [when] staff members didn't want to do a concert because the guerrilla [warfare between stations] got out of control. I then started to hire security guards to join us at our booth.

Other dangers are far less serious. "I thought I was going to be killed as the referee for the annual University of Colorado/Colorado State University alumni flag football game," Kuhn says. "But only my feelings ended up being hurt."

So how do our panelists handle it when staffers are fearful during a promotion? Melissa Hawes at top 40 WWZZ (Z104) Washington, D.C., says, "Years ago, I had a staffer who refused to get into a cherry picker. We just worked around it. I would never want a staffer to be put in an uncomfortable situation."

Sheehan agrees. "Put one of your fearless employees in there, or do it [yourself]. Never force someone who is uncomfortable with the situation-it's only bad news."

Others say they haven't had any problems convincing staff to go through with risky promotions. Annie Sandor at country WWYZ Hartford, Conn., says, "My staff is hardcore. We have a mobile studio, and we have all at some point had to climb on top to fix the antenna or remove a branch. Once you can climb up there without a ladder, you can do anything."

But Promogandists now have a new series of much larger concerns to deal with. While national fears of travel have altered many stations' promotional plans, Sandor says, "We will be flying [our staff] to the Country Music Assn. Awards, and everyone appears to be pretty confident to travel."

Kuhn thinks fear is not in the nature of those who do this job for a living. He says, "We're all crazy in this business."

NTR SPOTLIGHT

AC WTSS (Star 102.5) Buffalo, N.Y., is using its annual Boo Bash as an NTR vehicle. Marketing and promotions director Stephanie Ringer says it's a "daylong Halloween festival for the whole family. A great NTR event [with] product sampling, pumpkin-carving, games, and interactive, and [it] benefits local charities."

TO THE MOON, OSAMA!

Rock WZTA (Zeta 94.9) Miami staged a rally for freedom at an outdoor mall, featuring an Operation Moon bin Laden promotion. The station reports that thousands of listeners showed up to shoot a giant Osama bin Laden billboard with paint pellets and do a group "mooning" of the bin Laden likeness.

Disaster relief concerts continue nationwide at radio stations. Top 40 WZPL (Z99.5) Indianapolis announced that its Jingle Jam 2001 show, headlined by Barenaked Ladies, will benefit the Clear Channel Disaster Relief Fund.

TOPICAL BAROMETER

TW LW TOPIC

Fund-raising concerts Disaster relief

Driveaway trips

Halloween Internet/Web site use 4

Thanksgiving Fall-book promos

NFL

10 Survivor promos

Free-gas promos

HOTTEST NEW MOVIES: Bandits, Serendipity, Monsters Inc., Zoolander, Harry Potter and the Sorcerer's Stone

HOTTEST TV SHOWS: Friends, Survivor, The West Wing, Scrubs, Dateline NBC

OUICK HITS

Country WMZQ Washington, D.C., is having a special pre-screening of the most anticipated children's movie of the year: Harry Potter and the Sorcerer's Stone. The station is hosting a 6 a.m. screening on the film's opening day, Nov. 16. Children are asked to bring a Harry Potter banner to display in the theater, and one grand-prize winner will receive his or her weight in candy, as well as Harry Potter toys. Wendie Vestfall will be dressing as Harry's classmate, Hermione.

Top 40 WKSE (Kiss 98.5) Buffalo, N.Y., hosted a Survivor party in observance of the show's third season with African dancers, animals, and drummers, as well as free food

and prizes

Adult top 40 WBMX (Mix 98.5) Boston sent listeners on an all-expenses-paid trip to New York City in its New York Stars, Stripes, and Style promotion. Winners attended the VH1/Vogue Fashion Awards, as well as a benefit show in Central Park.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVIDGANDA HONOR ROLL

Data Ade, US/Carloge, N.C. 98 Alfana, Clear Channel/Harriord, Cann. 9 Un Bosen, WSTR Addust a Time Brandan, Clear Channel Harrord, Henry Same Brand, RHS Yellas Sont Colebrook, WKRO Gas means a Locentron, Carl Channel Harrord, Carloge, Car

DAISY DERN

Gettin' Back To You

"'Gettin' Back To You' is about journeys in life and love and the struggle to find your way home.

Country music is where my heart is and where I feel at home. I know the road ahead is long and hard but taking that road has always been my dream. Thanks for listening and responding positively to my music."

Daisy Dern

Over 40 adds in 2 weeks

Airplay NOW



Stations Tighten Security In Wake Of Terrorism

Continued from page 1

building, we'll be required to leave immediately and not take anything with us. What does that mean to a radio station where a song lasts 3 1/2 minutes? We put a plan together. If something were to happen and we were required to leave, we're keeping a secondary music library off-site, and we would go to the transmitter site. We have a big, plush, brand-new site that would enable us to [broadcast] from there."

Jon Anthony is APD/MD of WMZQ Washington, D.C.—a market that had, at press time, seen two anthrax deaths and numerous exposures. "I don't think we're worried as much about [our mail] going through one of those [targeted] mail facilities, but [we are worried] about being a target ourselves. We're treating it as if we could possibly be targets."

Anthony's Clear Channel cluster had already taken extra precautions "by midday on Sept. 11," he says. "We have five radio stations in one building. We realized all of a sudden that if someone is crazy enough to want to get a message out, they just have to take over one building." In response, "we tightened our security cards and garage access into the building. We locked down everything. You can't access our floor, the radio stations, or even the common areas without some kind of a security card."

Now, with the mail scares, Anthony says, "People who open our mail wear gloves. You have to be careful about what could possibly happen, but you also have to keep some sense of normalcy with it. We're doing the same things, but we're just being more careful about it."

As for how the anthrax scare is playing out on the air, Anthony says, "You can't help but editorialize. I've had a couple situations during afternoon drive where I'm trying to talk about what's going on at postal stations, read the news, inform the public that people have died. It's hard not to editorialize and say, 'This is crazy.' We're not a news station, so there's some emotion that goes into it. You want to reflect what [your audience] is feeling."

PUBLIC ACCESS

A recent article in Long Island, N.Y.'s Newsday that reported two employees of top 40/album rock combo WBLI/WBAB found suspicious powder in a jar that they were using to collect money for Sept. 11 relief efforts doesn't help allay fears. Rolfe says the occurrence is "making me think [about taking extra precautions]. We've set up new policies and protocols, but [taking donations] is not one I've thought about [before].

Most stations do report a few extra measures when going out among the public as well. "A lot of the stuff we take with us, [like] collection bins, are always things in our control," KBQI (the Big I) Albuquerque, N.M., PD Tommy Carrera says. "We set up and watch every detail of them giving us something [as a donation]. If they want to put it in an envelope,

they use Red Cross envelopes that we hand to them." US101's Hunnicutt says, "Hank Aaron, during the home-run race to beat Babe Ruth's record, said, 'I was always very scared when people came up to me. I never knew who these people were or if they were trying to hurt me or my family.' It's the same for us. We're more cautious when we deal with people who aren't our regulars. We are a little more apprehen-

Hunnicutt's station is also taking extra precautions for its upcoming Christmas for Kids campaign. He says, "We do, generally, have buckets and don't take [donations] by hand. [Money] has been all over the world, so we're cautious about that anyway. Because of what's happened, there will be just one person who handles the money, counts it, and locks it up. She will wear rubber gloves. There's no reason for us to handle this money."

NEW POLICIES

Infinity stations are under a corporate mandate to have one designated person open the incoming mail. Rolfe says, "We're keeping a close eye on everything that comes through the door. We do have one person, our office manager, who opens all of our mail in rubber gloves and a mask.'

Carrera says Clear Channel's KBQI doesn't have a corporate policy, but he recently issued "a common-sense policy," telling labels to double-check all mailings to ensure they are properly marked-or

they will be thrown away.

After Carrera sent it, he had concerns about 'speaking out of turn. [But] I didn't get any negative feedback [about the e-mail] at all," he says. "I had a lot of people calling to double-check that their label [information] is correct. I actually had a couple of e-mails saying, 'We're glad you did that. We've been thinking along the same lines.'

KBQI's personnel manager obtained an FBI flier with pictures of suspicious packages and "posted it all through the building," Carrera says. "I know it sounds kind of stupid to have a policy like that in place, but we never thought of bioterrorism until a few weeks ago. Nobody ever thought we could send viruses and diseases through the mail. The worst thing that could happen [before was] open-

Rolfe is also trying to trim the number of mailings he receives. "I will be sending out an e-mail [asking] that whenever possible, people communicate with me by e-mail rather than snail mail. We're not accepting any listener food. We have a couple people who are always baking things for us, but we haven't had to cross that bridge yet. We're saying no to food, but I think it's a case-by-case basis.

US101's regular fans, Hunnicutt says, won't be viewed suspiciously. "Generally, the people who bring us food, we've seen them at 100 remotes and known them for years. They will say, 'I'm so-andso, I call all the time,' and you will recognize the voice. We're always cautious about [accepting food and gifts] anyway.'

HANDLE WITH CARE

Stations are being equally particular about how they are handling packages. When Rolfe gets product from major labels, he says that "it clearly has the label logo on it. We've seen those packages every day of our lives. You know you've got some more CDs here." However, if it's independent product or unsolicited tapes, Rolfe says, "that's something that [office manager] Susan Kingrey is opening in her mask and gloves.

Hunnicutt says, "If it's completely unsolicited or handwritten, then I just don't open it. I'm not taking any chances. It's not because I'm paranoid-I'm just tiving to be smart."

For independent labels, such policies can present a challenge. Broken Bow chief Mike Borchetta says, "We're mailing all of our stuff Priority Mail now or Fed Ex for everything. Before, we did occasional Priority, or First Class.'

And with more patriotic songs being issued these days, labels have to wonder if they are targets too. That's something Audium Records president Nick Hunter has been thinking about since issuing Charlie Daniels' controversial song, "This Ain't No Rag, It's a Flag." Then again, many things are making Hunter wonder these days. "There was a scare at the [local] post office. I can look out my window and see the post office. All my mail goes through there. And [local] television stations are outside. It just heightened my [fears].

And Hunter says Audium has changed plans on how to ship the Daniels record. "We were just gonna send it with our [name] on it, like we normally do. But in this case, we put what it was on [the outside of the package]. We're not the best-known company out there, [and we wanted] to give them an idea of

Audium isn't looking at unsolicited material either. "There comes a time when you just have to live your life," Hunter says. "Before, you just looked down and said, 'Nah,' and threw it away. Now we throw it away a little more carefully."

Despite the threats and scares that are happening daily at labels and radio stations across the country, many are still finding that their ability to continue with business as usual is intact.

Anthony says it's an obligation. "You're not going to see us wearing white gloves and a mask at appearances—it sends the wrong message. Our thing is being out with the public, giving them a break from reality to get away from what's going on in the world. If we're essentially reinforcing the nervousness that everybody's got, we're not doing our job as entertainers and giving people a sense of relief from it.

M Street Format Monitor

Country Losses Accelerate In October Tally

RA	NK	The FORMAT MONITOR	S	TATION	COUN	
THIS	LAST	FORMATS Copyright M Street Corp. 2001	OCT.	SEPT.	OCT.	NET GAIN OR LOSS
1	1	Country	2,175	2,189	2,363	-14
23	2	News/Talk	1,143	1,135	1,128	8
3	3	Oldies	803	797	840	6
4	4	Religion (Music)	721	722	796	-1
5	5	Adult Contemporary	720	720	725	0
6	6	Classic Rock/Hits	609	610	498	-1
7	7	Spanish	573	571	485	2
8	8	Adult Standards	568	571	564	-3
9	9	Тор 40	470	470	386	0
10	10	Soft AC/Easy Listening	386	387	410	-1
	11	Top 40 Adult	375	373	353	2
12	12	Sports	363	360	266	3
13	13	Religion (Talk)	353	353	282	0
14	14	Mainstream Rock	280	281	250	-1
15	15	R&B Adult/Oldies	210	210	191	0
16	16	Miscellaneous	187	191	171	-4
17	17	R&8	186	186	162	0
18	18	Modern Rock	141	142	139	-1
19	19	Triple-A	93	94	95	-1
20	20	Jazz	87	86	86	1
21	21	Modern AC	61	63	81	-2
22	22	Classical	33	33	39	0
		Total commercial operating stations	10,537	10,538	10,310	
		Stations off the air	117	117	91	

Letter: Find The Breakthrough Songs

Just a quick observation about the article on lock step ("More Country PDs Breaking Lock Step," Country Airplay Monitor, Oct. 19). I read Keith Hill's comments with great interest. If I'm reading it right, he's saying we should follow the label's agenda [and] play exactly what they want us to when they want us to, for as long as they want us to.

Labels have neat-and-tidy business plans that have artists releasing a prescribed amount of singles each year. The one part Keith and the labels are forgetting about is listeners. They get familiar with songs and develop passion on their schedule-not Keith's, not the labels', not even radio's.

With all due respect to Keith, he needs to wake up and smell the coffee. Country isn't pacing ahead any more—it's way behind. The reason some guys are getting out of step is that we need to find impact songs that reach out and grab listeners, because most of the music sounds the same, with the same

theme, targeted toward the same gender. There aren't a lot of breakthrough songs, but they are out there.

If a label sends us an album, we're going on the assumption that we can listen to and play anything we want, when we want, even if we don't agree on their choices for singles. We're looking for songs that make a difference and create a buzz. We've already slipped more than the 2% Keith mentions. so we need to find those songs sooner rather than later.

Maybe playing all the same songs at the same time has traditionally worked, but maybe it's a different world now, and that idea doesn't seem to be getting it done.

If PDs and MDs are spending more time with music and discovering songs that draw attention to their station and this format, that sounds pretty good to me

R.J. Curtis **Operations Manager KZLA Los Angeles**

Flying High



Rascal Flatts' Gary LeVox keeps WQYK/WRBQ Tampa, Fla., OM Eric Logan's feet off the ground.

NASHVILLE

Acts Honor Pierce With Tribute Disc

Gail Davies is producing a Webb Pierce tribute album, Caught in the Webb, due Jan. 8, 2002, on Audium Records. Among the acts set to cover Pierce's songs on the 21-track album are Dwight Yoakam, George Jones, Charley Pride, Mandy Barnett, Emmylou Harris, Allison Moorer, Willie Nelson, BR549, and Pam Tillis. All musicians and singers donated their time and talents to the project. Album proceeds benefit the Minnie Pearl Cancer Fund and the Country Music Hall of Fame.

Garth Brooks and actor Anthony Zerbe will bring a production of *Lime Creek Christmas* Dec. 9 to the Acuff Theater in Nashville. The story about ranching families on Christmas Eve will be performed by Zerbe while Brooks adds acoustic performances of Christmas songs. Brooks and Zerbe previously performed *Lime Creek Christmas* together in 1991 in Sheridan, Wyo.

Cable channel TBS is developing a TV movie inspired by **Brad Paisley**'s "He Didn't Flave to Be," which was co-written by **Kelley Lovelace**. Paisley will serve as one of the show's executive producers, as well as appear in a supporting role and compose all of the music featured in the movie.

Alan Jackson was inducted into the Georgia Music Hall of Fame Oct. 22 in Atlanta.

Trisha Yearwood, Alan Jackson, Brad Paisley, Jamie O'Neal, and Nickel Creek have been added to the slate of performers for the 35th annual Country Music Assn. Awards Nov. 7 in Nashville. The show will be telecast live from 8-11 p.m. (EST) on CBS-TV.

The Oct. 21 Country Freedom Concert co-sponsored by CMT and Clear Channel Entertainment raised \$5.1 million for the Salvation Army Disaster Relief Fund. The Nashville show, which was telecast live on CMT, included performances from George Strait, Alan Jackson, Brooks & Dunn, Trisha Yearwood, Tim McGraw, and Vince Gill.

Toby Keith will perform the Professional Bull Riders' official theme song, "Gimme Eight Seconds," during the PBR World Challenge Nov. 25 in Austin, Texas. Keith co-wrote the song with Bernie Taupin. The event will be broadcast live on NBC. In other news, Keith recently taped five episodes of *The Hollywood Squares* that will air the week of Dec. 10.

Reba McEntire's new WB sitcom, *Reba*, has been picked up for a full 22-episode season by the network. The show airs Friday nights.

The International Fan Club Organization (IFCO) will hold a celebrity auction on fan Web site CountryCharts.com to raise money for the medical expenses of IFCO co-founder Loretta Johnson, who is battling bone marrow cancer. The auction will begin Nov. 8 and run through the end of the year. More than 100 donated celebrity items will be offered, including autographed items from Vince Gill, Garth Brooks, and Tim McGraw.

Billy Ray Cyrus will host two screenings of the upcoming two-hour episode of his TV series *Duc* for veterans and their families Nov. 9 in Burbank, Calif. The episode was based on his 1992 song "Some Gave All." Donations will be collected at the screenings for the USO.

A Bill Monroe estate sale and memorabilia auction will take place Dec. 21-22 at the Country Music Hall of Fame and Museum in Nashville. Among the more than 600 items to be offered are six of Monroe's vintage mandolins, along with stagewear, furniture, jewelry, awards, and signed items. A simultaneous live Internet auction will take place on plant.

Delbert McClinton has announced the lineup for his annual Sandy Beaches Cruise to the Bahamas and other destinations. The weeklong cruise, which doubles as an American roots music festival, sets sail Jan. 12, 2002, from Tampa, Fla. Among those set to perform are Jeffrey Steele, Al Anderson, Bonnie and Bekka Bramlett, the Derailers, and the Del McCoury Band.

MONITOR PROFILE

Garth Brooks Ponders Radio And His Place In Country Music's Canon

■ by Melinda Newman

Garth Brooks has always been one of country radio's greatest fans. In fact, he credits hearing George Strait's 1981 hit "Unwound" while in the car with his father as one of the moments that inspired him to become a country singer. That love, although not always without its constructive criticisms, has endured, as Brooks has gone on to become not only the top-selling albums artist in country music history but in all of music as well.

On Nov. 13, Capitol Nashville will release Scarecraw, Brooks' first collection of new country tunes since 1997's Sevens. Two songs from the album, "Beer Run" and "Wrapped Up in You," are off to a fast start at radio, but the one likely to draw the most praise from PDs is a love letter to radio called "Mr. Midnight." In this exclusive interview with Brooks, conducted Oct. 19 in Los Angeles, Brooks talks about radio, his status in country music, and the album that may be the last new release in his career.

The song "Mr. Midnight" is about a late-night DJ and what a friend the radio can be when you're feeling alone in this world. That's a nice show of support to radio stations

We have never, ever done anything for radio as far as a [song with a] character on there. I love this, because it talks about an all-night DJ, which, like the caboose, is disappearing. But what a friend to me in high school and college and beyond the all-night DJs were. And this is cool because the all-night DJs are usually the ones who have been there the shortest, who are paying their dues and going through it, and this guy actually chooses to go into it for that reason because he realizes [that] without [a girl-friend], his life is going to be the midnight music you hear at that time anyway.

Are there times you've felt that way about the radio? Like it can save your life?

Amen. Yeah. Recently, what I've found with music is if I need a midnight friend, it's CDs. But when you were younger and couldn't afford things, the radio was free, and radio itself was freer and radio lived on the people's choices. Today, I think radio may live a little more on how tough their competition is or not. Never meaning to offend anybody, it's just [that] the world changes in time. The radio then seemed to me a lot more [like] you could call and request something and hear it, whereas today. I get the feeling what I can request is what's available in the pool instead of your format being what I'm asking you to play . . . What Hove is radio has always been a friend to me as a listener. And today it [still] is, even though you may have to jump around a little more. Still, radio is free. When you're in your truck, you turn on the radio and it's free. Never when you turn it on is it not there.

"Beer Run" is a duet with your hero, George Jones. Is it true you conceived the duet as a way to get George Jones back on the radio?

My thought was, "If I could help to get our artists that we all need to look up to and make sure that those they have passed the baton on to are running in the right direction or running in a direction that's favorable to that format's longevity by taking care of its tradition, then I would do whatever I could to do that." If people look at him and think, "Well, George Jones is 70, he can't be cool," well, I'm telling you, you're fucking wrong. This guy is as cool as cool gets. He lapped my ass 100 times while he was singing. We recorded it at different places because we couldn't sing in front of each other. I thought, "Since I'll get it last, I'll put some licks

on the old man, and I'll try to sing him under the table. And when I heard [his part], I thought, "Shit, I can't compete with this." So [I] just did the best [I could] as a duet partner—but just understand that George Jones stole it.

You pulled it as your first single after the Sept. 11 ternorist attacks. Do you have any regrets?

It broke my heart. Sept. 11 changed us all. [George and I] never sat down and addressed it. George Jones understands. RCA [Label Group] then took it over, and it took a lot of weight off of my feeling that it was inappropriate. When his label started running [with it], then I viewed it as a Jones single instead of mine, and I didn't have a problem with it. Even as bad as I was and am feeling about what happened in September, it's

'[I hope that]
when I hand
the baton off,
the format
isn't any
less because
I carried
the baton'

nice to hear something that's fun and upbeat from an artist or two artists who have been very much known in the past to be traditionalists and patriotic. So it's kind of listening like it's someone else's record, even though it's my voice on there. And then [the new first single], "Wrapped Up in You," is just a song that hopefully brings a good feeling, that just makes you smile.

Why did you put out another single? You could have ridden the success of "Beer Run."

But the [label] is going, "We've shipped a lot of these [albums]. If we don't have anything out there to support it, what are we going to do?" But again, they were very sweet, and they understood that this was a very delicate situation because of what happened.

[Capitol Nashwille president/CEO] Mike Dungan said that on Nov. 13, "No one will not lonow that Garth Brooks has a new album out." How does that make you feel?

That's his job. When I hear that, my stomach gets sick, like that's our goal to make sure ... [but] as an artist you can't ask for more than that from your record label. But like always, the bridge to the people, the window to the people is radio, so we'll see

Speaking of radio, the trade ads for "Wrapped Up in You" push that the only place to hear the single is country radio.

That's always been our thing. It's a common theme for us—"only at country radio"—because that's what we do—country music.

Why are you so loyal when the format has not always been that loyal to you? You've had singles that you felt very passionately about, like "We Shall Be Free," that radio didn't embrace as much as other hits.

By saying this, I'm not agreeing that the format hasn't been loyal to me. All I can say is it's the country music format and the baton has been handed to me by people that built this format, traditional artists who built the format, and it's my job while I'm in here to do the best I can for the format and not try and stab anybody or try and think that I have to get even about anything that has happened. I just try to run the best

I can so that when I hand the baton off, the format hopefully isn't any less because I carried the baton.

To whom do you think you'll be handing it off?

I don't know. The truth is, the face of whom I hand it off to doesn't matter. It's that sincerity, it's that traditional-country, give-a-shit-aboutyour-fellow-neighbor kind of thing, and to respect the format itself and the artists who have made that format. Whomever's face that is, is the one who I want to hand it to, but I could care less if he or she is black, white, straight, gay, I don't care. Take care of the format and pay respect to it and the artists and the people in the industry who have traded their days to make sure that format is a strong format, like George Jones, like Haggard, Lefty and Buck, Charley Pride and Conway Twitty, and the women like Loretta Lynn, Patsy Cline, Tammy Wynette. These people busted it and, for their sake only, that should be enough. But you do your best so that when people say country music, they go, "I respect that."

Do you think you left the format better off than when

That's a tough question you're asking me I think while we were there in the format we saw sales figures, we saw success that country music should have had all along. But I'm not so sure it was me as much as it was things like the introduction of SoundScan-I think that was the most important thing, or the introduction of major network television carrying country music specials. So it's going to be a yes or no depending upon where you're at, but the important thing for me is if those people who handled that baton [before me] . . . if they look you in the eye and show you respect for what you've done, that's what I want. [I'm] not saying that's what's going to happen, but those are the people that I care about, judging how I handled the baton when it was handed to me.

Are you leaving because you're tired of the business? No. The music could always bring more good than the business could bring bad. The first reason that I have to say goodbye is my conscience is really starting to weigh hard on me and kill me. I used to say, "Well, I got a lot of people out there that I'm supporting, and I'm trying to do this for their families and stuff." But we got to a point—thanks to God and the people—that those families were taken care of. Other than the children, I think the other big reason is because I can no longer do it 43 hours a day-I just can't. It just got to a point [where] unless I could spend every second with the sword in my hand, get blood everywhere, and just go have a blast-fight and tear things up-then it wasn't going to be what it has been for me.

Is this the last studio album?

(Long pause) We all learn from the people who came before us, and to hear Elton John [earlier in his career] say, "I'm not going to be some 40-year-old rocker out there doing that thing," and then [for it to be played back to] him in an interview when he's 40 years old and rocking, it's an embarrassing thing. So we're staying quiet. We announced our retirement, and we'll stick to that. If for some reason we do explore the music again, I can only hope we're welcomed back like Michael Jordan or Mario Lemieux. I just . . . I can be very honest with you right now and tell you [that] I just don't see [myself] making another album.

Melinda Newman is Los Angeles bureau chief at Billboard.

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WMXJ WXDJ WBGG WRMA	top 40 4.0 4.3 3.8 3.8 3.4 0.6 1.6 1.5 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2	KLUP KCOR-AM KKYX	adult std 1.8 1.6 1.6 1.2 1.4 Spanish 1.4 2.3 1.0 1.4 1.1 country 2.1 1.6 1.8 1.8 1.1	WDIA WHRK	MEMPHIS—(45) R&B adult 6.6 6.9 6.1 7.3 7.3 R&B 7.8 7.6 7.8 6.7 7.1	KZPT KHYT KTUC	adult top 40 3.9 cls rock 4.6 adult std 2.6	5.0 5.1 5.2 4.0 2.1 2.4 4.6 4.0	KXKT KEFM KQKQ	AC top 40	8.6 1 6.0 5.8	10.1 9 5.6 5	9.6 10.1 6.7	7
WZTA WIOD WFLC	album 3.0 2.3 3.3 2.3 3.0 MT 2.8 3.3 2.9 2.2 2.9 adult top 40 3.4 3.5 2.7 3.1 2.8 R&B oldies 2.5 2.9 2.2 3.0 2.4	KEDA	SALT LAKE CITY—(36)	KUMS KXHT WEGR	R&B adult 5.7 5.6 6.0 5.7 7.0 R&B 6.1 5.4 6.5 5.1 6.4 album 4.0 4.7 4.3 5.2 5.5	KOYT KGMG KCMT KGVY	country 4.3 R&B oldies 3.0 cls rock — adult std 0.6		KOMJ KEZO KSRZ KKCD	adult std album adult top 40 cls rock	5.2 6.7 5.0 4.4	6.1 5 4.2 5	5.9 6.2 5.7 5.4 5.5 4.2	7 2
WMGE WQBA-AM WQAM WSUA	R&B oldies 2.5 2.9 2.2 3.0 2.4 Spanish 1.8 1.6 1.3 2.0 2.2 Spanish 1.4 1.4 1.6 1.4 1.6 1.4 1.6 1.4 1.6	KSFI KSL <mark>KUB</mark> L KZHT	AC 5.8 8.4 8.1 7.8 6.8 N/T 6.1 5.8 5.8 6.8 6.5 country 4.0 4.6 5.0 4.4 5.0 top 40 5.4 4.7 5.3 5.2 4.4	WGKX WRBO WLOK WREC	country 5.1 4.6 6.2 6.7 5.4 R&B oldies 8.2 8.1 7.5 5.7 5.0 refigious 6.9 5.9 7.1 4.4 4.3 N/I 3.6 4.6 3.5 3.7 4.3	KOAZ KTZR KZLZ	Spanish 2.0 Spanish 1.3	1.8 1.5 2.1 4.1 3.1 2.3 2.1 1.9 2.1 1.2 1.9 0.6 1.9 1.3 1.8	KMXM KRQC/KIBZ KZFX	country album cls rock	3.9 4.1 2.9	5.3 4	2.5 3.9 3.6 3.8 3.5 3.0 3.1 3.2 2.1 1.8 2.7	2
WINA WINZ WMBM	1.0	KSOP-AM-FM KXRK	country 4.0 4.6 5.0 4.4 5.0 1 op 40 5.4 4.7 5.3 5.2 4.4 oldies 3.8 3.8 4.0 4.5 4.3 counter 6.4 5.4 4.1 3.9 4.2 AC 3.3 3.8 3.9 2.6 4.1 cls rock 4.8 3.3 4.2 4.0 4.0	WMC-FM WRVR WMBZ	adult top 40 4.8 4.3 4.1 4.2 4.1 AC 5.5 5.8 5.2 4.9 4.1	KWFM FM KFFN KSAZ KXEW	oldies 1.7 sports 1.6 adult std 2.2 Spanish 1.7 Spanish 2.0	1.4 — 1.9 1.7 1.6 1.2 1.3 1.4 1.2 1.3 0.8 1.3 1.0 2.6 0.7 1.2 0.4 0.7 1.0 1.1	KKAR KCTY KBBX	N/T triple-A Spanish	4.6 1.2 0.9	1.1 0	2.4 2.5 2.6 1.8 2.5 2.5 0.7 1.4 1.7	5
WDUV	TAMPA, FLA.—(21)	KOSY/KRAR KRSP KBER KISN-FM	AC 3.3 3.8 3.9 2.6 4.1 cls rock 4.8 3.3 4.2 4.0 4.0 album 3.9 4.1 3.4 3.5 3.8 cls rock 3.0 3.2 3.3 3.5 3.6	WSRR WYYL KWAM WMFS	adult top 40 26 24 37 32 38 cls nock 27 26 43 34 33 top 40/rhythm 44 44 27 25 30 34 24 modern 22 28 26 20 22 oldies 24 24 27 28 18 religious 1.5 20 1.2 1.7 1.6	KEVT	Spanish 2.0		KAZP KOSR	sports sports SYRACUSE,	1.0	1.2 1	1.2 1.5 1.0 1.4 1.1 1.0)
WOYK-FM WLLD WFLZ WXTB	adult std 10.2 10.4 11.5 8.6 10.0 Country 6.8 6.4 6.5 5.6 7.7 top 40/rhythm 6.1 6.9 6.3 6.3 6.3 top 40 6.9 6.6 5.8 6.4 6.1 album 5.6 5.3 3.7 5.5 5.2 N/T 5.0 7.4 6.9 6.2 4.9 jazz 4.0 3.9 4.9 4.4 4.3 adult std 3.5 3.4 3.9 4.6 3.9	KNRS KOMB KUUU/KTCE	N/T 3.2 3.3 3.9 3.9 3.3 adult top 40 4.3 2.7 2.9 3.4 3.1	WOTO WCRV WJCE	adult std 0.7 2.2 1.3 1.3 1.6	KSSK-FM KINE KCCN-FM	AC 8.4 Hawaiian 7.0 Hawaiian 9.2	9.5 10.1 10.1 10.6	WBBS/WXBB WNTQ WSYR	country top 40 N/T		9.5 10 6.1 6	1.7 10.0 10.2 6.9 9.0 8.7 8.7 6.8 8.1 6.5 7.8 7.6	7
WFLA/WSPB WSJT WGUL-AM-FM	N/T 5.0 7.4 6.9 6.2 4.9 jazz 4.0 3.9 4.9 4.4 4.3 adult std 3.5 3.4 3.9 4.6 3.9	KKAT Kurr Kenz Kbee-FM	R&B 3,7 3,3 4,0 3,5 3,1 country 3,8 4,6 3,2 3,0 2,9 cls rock 3,2 2,8 2,2 2,8 2,9 modern 2,9 3,5 3,8 3,9 2,7 adult top 40 3,2 2,4 2,6 2,8 2,5 top 40 1,3 0,8 0,7 1,8 2,5 country 1,1 1,6 1,4 1,4 2,4 jazz 2,5 2,0 3,0 2,7 1,9	WJZN WGSF WHBQ	jazz — — — 0.6 1.4 Spanish 0.8 0.4 — 2.3 1.2 sports 1.3 1.2 1.2 1.0 1.2	KRTR-AM-FM KDNN KUMU-FM KXME	Hawaiian 9.9	4.6 6.9 7.4 6.5 8.1 6.7 5.7 5.1 5.8 6.3 5.2 4.8 5.7 4.4 5.2 4.7 5.1 4.3 4.5 4.6	WWHT WKRL/WKRH/ WYYY	top 40		6.3 6	1.59 9.0 8.7 1.55 7.8 7.6 1.53 5.9 6.5 1.56 6.8 5.7 1.5 5.6 5.2 6.3 1.5 5.6 5.2 6.3 1.6 2.7 3.9 1.2 3.4 3.6 1.2 3.4 3.6 1.2 3.1 2.6 1.2 2.4 2.1 1.3 1.4 1.0	5
WWRM WSSR-FM WTBT WMTX	azz 4.0 3.9 4.9 4.4 4.3 3.4 3.9 4.6 3.9 3.6 3.9 4.6 3.9 4.6 3.9 3.0 3.5 3.6 3.0 3.5	KUDD/KFVR KWLW KBZN	jazz 2.5 2.0 3.0 2.7 1.9	WHAM WBEE	ROCHESTER, N.Y.—(53) N/T 9.7 12.2 9.3 10.4 11.1 country 8.1 8.7 10.8 11.7 8.7	KSSK-AM KPOI KGMZ	AC 4.5 modern 4.0 oldies 4.0	3.8 4.3 4.9 4.1	WAQX WTKW/WTKV WSEN-FM WPHR	album cls rock oldies	4.7 5.3		5.6 6.8 5.7 1.5 5.6 5.2 5.1 5.4 4.9 3.6 2.7 3.9	9
WBBY WFJO WYUU	cls rock 2.5 2.8 3.0 3.2 3.1	KWKD KFNZ KALL KCPX	sports 1.2 2.0 2.0 2.1 1.7 N/T 2.0 1.5 1.8 1.6 1.3	WRMM-FM WPXY WCMF-FM WDKX	country 8.1 8.7 10.8 11.7 8.7 AC 6.3 6.1 7.6 7.9 8.5 top 40 6.1 6.2 6.3 5.9 7.0 album 5.6 7.0 5.9 5.9 5.9 7.0 R&B 8.0 5.9 7.0 7.3 5.2	KUKI-AM-FM KOMQ-AM-FM KDDB KUCD	top 40/rhythm 5.4 oldies 2.7 top 40/rhythm 2.6 adult top 40 4.1	5.1 4.5 3.5 4.1 2.7 4.5 5.0 4.0 2.3 4.6 4.6 3.8 3.9 3.2 3.3 3.6 3.6 2.7 3.0 2.7	WITI WFBL WHEN AM	R&B AC adult std sports	0.6 4.5 3.3 2.7	3.5 2	3.6 2.7 3.9 1.2 3.4 3.6 2.3 3.1 2.6 2.2 2.1 2.5	5
WRBQ-FM WSUN-FM WHPT WDAE	R&B oldies 2.9 2.8 2.5 2.7 3.1 oldies 2.1 2.8 3.2 3.5 3.1 country 3.6 3.4 3.8 3.3 2.7 country 3.6 3.4 3.8 3.3 2.7 cls rock 3.0 1.9 2.5 2.3 2.2 sports 1.3 1.6 1.8 1.6 2.1 R&B 3.2 2.3 1.9 1.3 2.0	KSGO KSVN		WVOR WBZA WNVE	adult top 40 4.5 5.0 4.8 4.0 4.9 oldies 5.6 1.1 5.3 4.0 4.4 album 4.4 4.7 3.2 4.7 4.4	KHVH KORL KAIM-FM	N/T 2.7 Hawaiian 2.3 religious 2.3	2.1 2.2 2.2 2.2 1.9 1.3 2.3 1.8	WZUN WSCP-FM	AC country ISGO adult std	5.1 1.2	2.5 2 1.9 1.	2.3 3.1 2.6 2.2 2.1 2.5 2.2 2.4 2.1 .3 1.4 1.0 .8 2.4 1.0)
WTMP	sports 1.3 1.6 1.8 1.6 2.1 R&B 3.2 2.3 1.9 1.3 2.0 PORTLAND, ORE.—(25)	WSOC-FM WPEG WNKS	CHARLOTTE, N.C.—(37) country 5.8 3.7 5.7 7.3 6.9 R&B 9.1 8.8 8.9 5.4 6.7 top 40 7.2 8.7 7.5 8.0 6.6 R&B adult 5.1 4.8 4.6 4.6 6.1	WLGZ WBBF-AM-FM WKGS WZNE	AC 6.3 6.1 7.6 7.9 8.5 for 40 6.1 6.2 6.3 5.8 7.0 album 5.6 7.0 5.9 5.9 5.9 5.8 7.0 5.9 7.0 5.9 7.0 5.9 5.9 5.0 5.0 5.0 4.8 4.0 4.9 album 4.4 4.7 3.2 4.7 4.4 adult std 2.7 2.7 2.4 3.0 3.6 foldies 3.5 4.4 2.5 2.8 3.4 tup 40 3.7 3.8 2.2 3.3 3.1 modern 4.3 2.5 3.1 3.3 3.1	KAHA KCCN-AM KUMU-AM KNDI	sports 1.0 adult std 1.4 religious 0.7	1.9 1.2 1.3 1.1	WKKO/WTOD	TOLEDO, OI	11.7 1	1.6 12.	.6 13.6 14.2)
KKCW KKSN-FM KWJJ KEX	AC 5.9 6.7 5.8 6.1 6.2 oldies 5.6 5.7 6.5 6.0 5.9 N/T 5.5 6.3 6.7 6.0 5.9 N/T 5.5 6.3 6.7 6.0 5.6	WBAV-FM WRFX WBT-AM-FM	album 6.4 5.0 6.2 5.1 6.1 N/T 6.3 6.7 5.4 5.6 5.9	WHTK WJZR WDCZ/WDCX	N/T 1.9 1.8 1.6 1.2 1.5	KRMG		–(64)	WVKS WRVF WIOT WSPD	top 40 AC album N/T	9.6 8.5 5.5 7.4	5.3 5	14 10.4 9.1 1.7 7.0 8.1 1.5 6.2 6.7 1.8 6.4 6.0 1.1 6.0 6.0 1.2 4.7 5.8 1.4 4.6 4.1 1.0 3.9 3.9 1.7 3.1 3.8 1.8 4.0 3.2	1
KGON KKRZ KINK	AC 5.9 6.7 5.8 6.1 6.2 country 4.0 4.7 6.1 4.8 5.9 N/T 5.5 6.3 6.7 6.5 6.7 6.5 6.7 6.5 6.7 6.0 5.9 country 4.0 4.7 6.1 4.8 5.9 N/T 5.1 5.6 3.3 9.4 7.5 1.5 5.1 top 40 5.5 5.1 5.2 4.8 5.1 triple-A 4.8 5.7 4.9 3.8 4.9	WKKT WLYT WWMG WSSS	Country 5.0 6.1 4.2 5.0 5.7 AC 6.9 6.2 6.2 5.6 5.6 oldies 5.4 5.3 6.3 6.0 4.9 adult top 40 3.4 4.4 4.9 3.8 4.6 R&B 3.6 2.5 2.7 3.7 3.4	WZXV WYLF	religious 0.4 0.8 0.4 0.5 1.2 religious 0.8 0.7 1.3 0.9 1.1 adult std 0.4 0.7 0.7 0.7 1.0 LOUISVILLE, KY.—(54)	KMOD KWEN KVOO-AM KVOO-FM	album 6.0 country 7.5 country 4.5 country 5.1	10.8 9.4 8.9 9.5 6.9 7.4 9.3 7.6 7.3 6.4 6.8 7.3 3.9 5.1 6.8 5.9	www.fm Wron Wxkr	adult top 40 oldies cls rock	6.4 6.2 5.1		6.1 6.0 6.0 6.2 4.7 5.8 6.4 4.6 4.1	3
KUPL-FM KXIM KUFO KVMX	country 5.6 5.9 6.6 5.7 4.9 top 40/rhythm 5.5 5.3 4.2 5.8 4.7 album 3.7 4.2 4.6 4.3 4.5 cls rock 6.5 4.9 3.1 3.7 4.1	WCHH WLNK WEND	R&B 3.6 2.5 2.7 3.7 3.4 adult top 40 3.7 4.0 3.3 4.0 3.4 modern 4.0 4.1 3.8 3.3 2.9	WHAS WAMZ WDJX	NT 11.5 10.7 14.8 11.5 11.8	KHTT KBEZ KUSR	top 40 5.1 AC 4.8 cls rock 4.4	5.6 5.5 4.6 5.8 4.8 6.7 7.3 5.7 4.8 5.8 4.1 4.9 4.9 4.7 3.5 4.7 5.5 4.5 4.2 4.4	WIMX WCWA WJUC CIMX	R&B adult adult std R&B modern	4.0	2.4 3 5.1 3	1.0 3.9 3.9 1.7 3.1 3.8 1.8 4.0 3.2 1.7 2.1 2.4	1
KNRK KKJZ KXL	modern 3.6 3.0 2.7 3.6 3.6 iazz 3.1 3.5 2.7 3.6 3.2	WNMX-FM WNOW WGIV WXRC	adult std 2.0 1.5 1.4 1.9 2.5 Spanish 1.1 0.8 0.5 1.8 1.8 religious 0.9 1.1 1.4 0.7 1.5 album 1.9 2.3 2.7 1.8 1.1	WVEZ WGZB WSFR WOMF	R&B 5.3 6.5 4.7 5.7 5.7 cls rock 4.9 2.4 2.9 4.6 4.5	KRAV KXOJ-FM/KEMX KIZS KMYZ-FM	adult top 40 4.7 religious 6.4 top 40 2.3 modern 4.5	5.5 5.0 3.7 4.3 3.1 3.3 2.9 4.1	WTWR WCKY-FM WLQR	top 40 country sports		2.4 2 1.1 0.	.7 2.1 2.4 2.3 2.0 2.1 8 1.0 1.7 .3 1.1 1.7	,
KRSK KKSN-AM KSTE KOTK	NT 2.9 2.9 3.2 3.2 3.2 adult top 40 2.6 3.5 2.4 2.9 3.1 adult top 40 2.5 2.0 2.2 1.9 2.0 Adult top 40 — 1.1 1.8 2.0 NT 1.3 1.3 1.4 1.2 1.3	WOWI	NORFOLK, VA.—(38) R&B 13.1 10.7 7.7 8.3 7.6	WRKA WULV WZKF	oldies 3.4 4.2 3.6 3.1 4.1 AC 2.1 2.5 2.4 2.8 4.0	KQLL-FM KJMM KRTQ	oldies 5.8 R&R 4.8	5.4 5.2 5.8 3.7	WRWK WJR WJZE	album N/T cls rock	2.8	2.9 2. 1.1 1.	.4 2.3 1.7 .0 2.3 1.4 .4 1.4 1.3 .8 1.1 1.0	3
KPDQ-FM KFXX/KSLM	religious 1.2 1.4 1.0 1.4 1.2 sports 2.3 1.3 1.0 1.1 1.1	WAFX WCMS-FM WNOR WNVZ	cls rock 4.6 4.3 5.0 5.9 6.3 country 4.8 4.8 5.9 5.8 6.3 album 6.1 5.7 6.0 5.8 6.0	WTFX WPTI WBLO WLRS	cls rock 1.8 2.5 2.6 2.9 3.2 R&B 2.9 3.0 3.6 3.7 2.9	KTSO KMRX KTBZ	album 3.1 country 2.6 oldies 2.4 religious 0.9 sports 1.5	2.2 2.9 2.8 2.4 3.0 2.7 2.7 2.1	WJLB KSSN	LITTLE ROCK,		0.8 0. —(85)	8 1.1 1.0	
KFBK KNCI KRXQ	ACRAMENTO, CALIF.—(27) N/T 7.4 11.1 9.5 8.5 8.4 country 7.5 6.5 5.2 6.1 5.4 album 6.2 5.4 4.4 4.7 5.1	WWDE WXEZ/WC M S-A WGH-FM	AC 6.8 6.1 7.0 6.9 5.9 M religious 3.6 5.5 4.1 5.1 5.9 country 5.5 4.6 5.7 5.6 5.1	WYBL WMJM WKJK	modern 2.7 2.5 2.6 2.8 2.4 sports 1.0 1.2 0.8 1.2 2.4 R&B oldies 3.0 2.9 2.0 3.1 2.3 aduh std 1.9 1.8 2.9 1.6 1.8	КМЛ	FRESNO, CALIF.	—(67) 9.8 10.9 8.3 10.1	KIPR Karn/Kkrn/Ki Km/X	R&B RNN N/T cls rock		7.8 6. 6.7 5. 7.2 7.	.6 6.6 7.4 .2 6.7 6.6	,
KSEG KZZO KSSJ	cls rock 5.1 4.8 4.6 4.2 5.0 adult top 40 3.1 2.5 3.2 3.7 4.5 jazz 4.5 4.1 4.3 4.0 4.3	WPTE WNIS WVKL WWSO	N/1 3.1 5.0 4.0 3.7 4.5 R&B adult 5.2 3.8 5.4 5.4 4.5	WHKO WROU	DAYTON, OHIO—(56) country 10.7 9.9 10.1 9.0 10.8 R&B 8.1 7.2 7.4 8.5 8.2	KLBN KOQO KBOS KSKS	Spanish 3.0 Spanish 3.5 top 40/rhythm 6.1 country 5.9	4.6 3.8 5.4 6.0 5.7 4.5 3.7 5.6 5.0 5.1 6.6 5.5 6.8 6.7 4.8 5.0	KKPT KLEC KHTE KURB-FM	cls rock modern top 40/rhythmic adult top 40	5.9 3.8 2.9 5.1	6.2 5. 5.3 4. 3.2 2.	.1 6.4 6.0 .9 5.5 6.0 .7 4.5 5.6	;
KCCL KYMX KDND KSFM	oldies 1.0 0.7 2.8 4.6 4.1 AC 5.6 3.7 3.4 2.9 3.9 top 40 4.1 4.4 4.3 3.9 3.8 top 40/rhythm 3.5 4.5 4.5 4.5 3.8	WJCD WKOC WROX WBHH	jazz 4.4 3.1 4.0 4.3 2.6 triple-A 2.9 2.2 2.6 2.6 2.6 modern 2.5 2.9 2.7 2.5 2.6	WLQT WTUE WMMX	AC 7.1 8.3 9.0 8.3 7.5 album 5.2 6.5 5.3 6.3 7.2 adult top 40 10.3 8.8 7.9 6.3 6.7	KMGV KRZR KSEQ	R&B oldies 5.4 album 5.0 top 40/rhythm 3.8	4.1 4.3 4.0 4.0 5.0 4.0 3.8 4.0 2.9 3.5 4.6 3.8	KOLL KLAL KYFX	oldies top 40 R&B adult	3.5 4.1 3.5	4.1 5. 2.7 3. 3.5 3.	.9 5.5 6.0 .7 4.5 5.6 .1 5.2 5.0 .1 3.9 3.9 .2 4.3 3.6 .2 3.1 3.6 .4 5.1 3.4	,
KWOD KBMB KHTK	R&B 3.3 4.1 4.3 4.4 3.6 N/T 4.0 4.0 4.3 4.3 3.5	WJOI WSVY WPCE	adult std 1.5 1.2 1.3 1.6 2.0 R&B adult 2.7 2.3 2.3 2.0 1.9	WGTZ WLW WDKF WHIO	top 40 4.7 4.6 4.8 5.0 5.0 NT 4.9 4.6 3.7 3.9 4.5 top 40 3.9 3.7 3.8 4.1 4.4 NT 5.2 5.7 5.0 4.5 4.2	KSOF KJWL KALZ KJFX	AC 4.2 adult std 4.7 adult top 40 3.0 cls rock 3.9	5.2 3.1 3.7 3.7 4.6 5.9 4.3 3.6 2.3 2.1 2.6 3.5 3.2 2.9 3.3 3.5	KQAR KVLO KOKY KDRE	top 40 AC R&B adult	5.4 2.4 2.9		9 28 34	l l
KHYL KSTE KCTC KGBY	R&B adult 3.1 2.8 3.2 3.1 3.0 N/7 3.0 2.4 3.0 2.4 3.0 adult std 3.6 3.1 4.1 3.6 2.9 AC 2.6 2.8 2.6 3.0 2.9	WTAR	LAS VEGAS—(39)	WXEG Wing FM Wone	modern 3.5 3.1 3.7 5.0 4.2 R&B 4.6 5.0 4.8 4.9 3.6 adult std 3.9 4.2 3.3 3.7 3.1	KVSR KFRR KFSO	adult lop 40 3.3 modern 3.3 oldies 3.8	4.5 3.8 3.4 2.9 3.6 3.7 2.8 2.7 3.8 3.2 3.1 2.7	KABZ KDDK KITA	adult std N/T country religious	2.6 3.3 3.6 2 1.5	3.1 3. 3.5 2. 2.9 2. 1.3 1.	.1 2.7 1.3	
KKFS KXOA KNBR KRCX	religious 1.1 1.1 1.1 0.8 1.7 N/T 2.6 2.7 1.8 2.7 1.6 sports 1.4 1.3 0.7 0.9 1.5	KUUL KWNR KLUC KMXB	adult std 9,0 7,0 9,3 6,8 8,4 country 8,2 8,1 7,3 7,1 7,7 top 40/rhythm 7,0 8,5 7,8 8,8 6,9 adult top 40 5,5 5,1 5,0 5,2 5,9 modern 5,6 6,4 5,8 4,8 5,3	WDPT/WDTP WFCJ WRNB WDAO	cls rock 3.1 2.0 1.9 2.8 2.9 religious 1.5 1.7 1.8 2.2 2.2 R&B oldies 1.3 1.7 2.0 1.6 1.9 R&B adult 1.7 2.2 2.2 1.9 1.5	KEZL KRNC KMMM KWOL	jazz 2.5 Spanish 2.1 Spanish 1.8 country 0.9	2.7 3.1 3.8 2.6 2.1 2.5 2.2 2.4 2.2 1.5 1.4 2.0 1.3 1.5 0.7 1.9	KFDI-FM	WICHITA, K			1 11.1 10.2	
KRRE/KTDZ	Spanish 0.9 0.6 1.4 1.6 1.4 Spanish 0.9 0.8 1.0 1.0 1.4 KANSAS CITY—(30)	KOOL KOOL KSNE	Oldies 4.3 5.2 3.9 4.6 5.2 AC 6.4 7.0 4.9 5.9 5.2	WKSW WKSW	R&B adult 1.7 2.2 2.2 1.9 1.5 R&B oldies 1.1 0.7 0.8 1.0 1.5 country 1.0 1.3 1.4 0.6 1.2 BIRMINGHAM, ALA.—(57)	KOOR KWRU KOKO KFIG	Spanish 1.4 N/T 0.9 R&B oldies 1.7 Spanish 0.7	0.7 0.7 1.4 1.7 0.8 2.1 2.3 1.7 1.2 1.2 2.1 1.6 0.5 0.4 0.6 1.0	KRBB KDGS KUCT KZSN-FM	AC top 40/rhythm album country	7.4 8	6.2 5. 6.5 6. 8.0 5. 5.2 7.3	.6 7.5 8.3 .4 6.0 7.0 .3 7.5 7.0 2 7.3 6.1	
KORC KPRS KEKE	album 7.8 6.0 6.2 8.7 7.6 R&B 7.5 6.0 7.3 6.8 7.0 country 6.0 5.5 4.9 5.3 6.3	KISF KXPT KOMP KSTJ	Spanish cls rock 3.7 3.7 5.0 4.2 4.9 cls rock album 4.5 4.1 4.2 3.6 5.1 4.3 4.6 oldies 2.8 4.0 4.2 4.9 4.4	WZZK-FM WBHK WBHJ	country 9.4 7.5 8.6 9.6 8.9	WIVK-FM	KNOXVILLE, TENN		KKRD KFTI KEYN	top 40 country oldies	5.7 6	6.3 6. 6.5 5.0 6.2 4.0	.1 5.2 5.9 6 4.1 5.6	
KMBZ WDAF KMXV KCIY	N/T 5.6 5.8 5.5 5.9 5.9 country 5.1 6.4 6.4 6.4 5.7 top 40 6.0 5.4 5.3 5.4 4.7 jazz 4.6 4.3 3.7 4.5 4.6	KFMS KKLZ KXNT KMZQ	top 40 4.1 4.6 3.4 4.3 3.5 cls rock 3.4 2.3 3.1 2.2 3.3 N/T 4.5 3.8 4.4 3.8 3.2 AC 3.6 4.3 4.4 4.4 3.1	WAGG WMJJ WZRR	religious 4.8 3.9 3.9 3.0 5.5 AC 5.3 5.9 4.3 5.7 5.3 cls rock 4.8 4.7 3.4 4.4 5.1	WWST WIXB WNOX-AM-FM	top 40 8.9 AC 10.4 NT 6.5 oldies 6.7	9.9 9.1 12.2 11.9 9.8 11.0 10.7 10.0 6.6 6.5 5.6 6.0	KFXJ KRZZ KFBZ	cls rock album oldies	4.1 3 4.4 3 2.2 4	3.8 5. 3.6 3. 4.3 7.	.0 4.6 4.7 .3 4.4 4.2 .5 6.4 4.1	
KCMO-FM KBEQ-FM KUDL KCFX	oldies 4.7 4.3 5.5 6.0 4.6 country 4.4 4.7 3.8 4.2 4.3 AC 4.6 4.2 5.1 4.1 3.9	KRRN KDWN KVGS	Spanish 1.2 1.0 2.0 1.7 2.0 N/T 1.2 1.5 2.0 2.3 1.9	WQEN/WQEM WDJC-FM WYSF WRAX	AC 5.5 5.1 5.9 5.8 4.8	WMYU WIMZ-FM WNFZ WOKI	oldies 6.7 cls rock 5.5 modern 3.9 triple-A 4.0	7.2 7.4 4.8 5.1 4.3 4.7 4.1 4.8 3.3 2.9 3.8 4.5 1.9 2.1 4.0 4.3	KMYR KTLI KNSS KFH	adult std religious N/T N/T	2.5 2 2.7 4	0.8 1. 2.5 2. 4.1 4. 3.3 3.	1 2.4 3.0 4 2.0 3.0 3 3.2 2.8 7 3.8 2.7	
KSRC KRBZ KYYS	AC 4.3 4.5 3.8 4.2 3.7 adult top 40 2.0 5.1 5.2 4.4 3.5 album 4.1 3.5 4.3 3.8 3.4	KLSQ KENO	R&B	WODL WENN WERC	oldies 3.8 4.5 4.0 5.2 4.1	WJBZ WBON WKGN	religious 2.2 cls rock 1.7 R&B 2.1	3.9 3.9 3.8 3.5 4.1 3.4 2.5 2.9 2.1 1.5 0.7 2.5	KWSJ KMXW KYQQ	jazz adult top 40 country	22 2	2.2 2. 2.8 1. 2.2 2.	3 1.5 2.0 1 2.1 1.9 7 1.2 1.7	
KCHZ KFME WHB KCMO-AM	top 40 3.0 3.8 3.3 3.5 3.3 adult top 40 — — — — — 25	WFMS WFBQ WIBC	country 12.0 11.8 12.6 11.4 11.5 album 87 93 83 83 81	WIOX WATV WDXB WRLR	country 3.1 2.8 3.2 2.7 2.3	WSMJ WRMX WAEZ WRJZ	jazz 2.2 adult top 40 top 40 0.4 religious 1.2	1.9 1.7 1.5 2.3 	KANR	DES MOINES,			4 0.9 1.1	
KMJK KPRT KXTR	R&B adult 3.6 2.9 3.1 2.1 2.0 religious 1.1 1.0 1.1 1.0 1.3 classical 2.0 0.9 1.6 1.1 1.2	WGLD WHHH WTLC-FM WYXB	oldies 7.5 6.0 6.5 6.1 7.0 R&B 4.7 4.5 4.0 5.2 6.3	WRRS WAPI WJLD WLGS	adult top 40 2.3 1.6 1.0 1.2 1.6 N/T 1.1 1.3 1.7 1.5 1.5 religious 1.7 1.8 1.8 2.0 1.3	WKVL WTXM-AM-FM	top 40 0.4 religious 1.2 cls rock 0.2 sports 2.8	0.4 0.4 0.7 1.0 1.3 1.4 1.1 1.0	WHO KKDM KIOA-FM KGGO	N/T top 40 oldies album		1.7 14. 0.2 9. 7.3 7. 5.5 6.	9 10.0 10.7 0 10.0 9.1 5 7.7 8.6 2 5.9 7.0	
KWSJ-AM	MILWAUKEE—(31)	WNOU WRZX WENS	R&B adult 3.4 2.0 6.0 5.9 5.8 AC 5.9 5.8 3.16 4.7 5.5 top 40 4.2 4.7 4.8 4.6 5.2 modern 4.2 4.7 5.5 4.7 4.8 4.6 5.2 modern 4.5 4.4 3.9 3.6 4.7 top 40 4.5 4.4 3.9 3.6 4.6 3.8 adult std 2.8 2.5 2.4 2.3 2.5 triple-A 2.5 2.4 2.8 2.5 2.4 2.3 2.5	WYDE	adult std 1.6 0.7 1.3 2.0 1.1 N.7 0.6 0.9 0.9 1.1 1.1 RICHMOND, VA.—(58)	KPRR KBNA-AM-FM KLAQ	top 40/rhythm 13.4 Spanish 10.9	14.5 11.1 14.4 14.2 10.6 10.9 10.6 90	KSTZ KAZR KUJY	adult top 40 album country	5.9 5 7.8 7 5.7 6	5.8 5.4 7.8 5.4 5.6 4.8	5 5.1 7.0 4 6.4 6.4 8 6.1 6.4	
WTMU WKKV WXSS WMIL	NT 10.4 10.4 10.2 10.3 11.0 R&B 7.1 7.4 5.8 6.0 7.4 top 40 7.1 6.4 6.6 5.6 7.0 country 6.6 7.5 7.3 6.5 6.7	WZPL WTPI WMYS WTTS	top 40 4.5 4.4 3.9 3.6 4.0 AC 6.2 4.7 5.4 4.6 3.8 adult std 2.8 2.5 2.4 2.3 2.9 triple-A 2.5 2.4 2.8 3.4 2.5	WCDX WTVR-FM WKHK	R&B 12.8 11.2 12.4 13.0 9.0 AC 9.4 9.6 9.6 8.5 8.7 country 5.3 5.9 7.1 6.4 7.6	KTSM-FM KINT KHEY-FM	AC 7.4 Spanish 6.7 country 4.0	6.6 6.5 10.3 6.6 5.7 7.5 5.1 6.5 5.5 6.4 5.0 5.9	KRKQ KLTI KHKI KMXD	cls rock AC country adult top 40	5.4 3 4.6 5 5.1 5 4.0 3	3.4 3.5 5.3 4.3 5.5 5.4 3.4 5.3	3 4.7 4.6 5 6.9 4.3	
WKLH WOKY WLZR	cls rock 5.8 5.3 6.7 5.9 5.8 adult std 5.3 5.4 4.8 5.1 5.6 album 6.4 5.6 4.6 5.9 5.4	WYJZ WNDE WXIR	jazz 1.5 2.0 2.3 2.4 1.9 NT 1.8 2.2 18 1.7 1.8 religious 1.9 1.3 1.7 1.4 1.3	WRVQ WBTJ WJMO WRVA	top 40 5.9 5.8 5.8 6.1 6.5 R&B 3.7 3.2 2.8 3.7 6.0 R&B oldies 1.2 2.0 3.4 5.1 5.7 N/T 6.0 7.6 7.8 5.2 5.7	KOFX KSII XHEPR KHRO	oldies 5.1 adult top 40 4.7 cls rock 4.7 oldies 2.2	5.5 4.4 4.0 5.0 6.0 4.8 4.7 4.5 4.7 3.5 2.6 4.1 2.9 2.7 3.7 3.5	KRNT KCCQ KVJZ	adult std modern jazz	3.3 2 1.4 1 3.0 4	2.9 4.1 1.8 0.1 4.2 3.1	5 4.1 4.0 8 1.6 2.2 0 2.8 2.2	
WISN WKTI WMYX WRIT	adult top 40 4.8 4.8 4.5 4.6 4.5	WQUE	NEW ORLEANS—(42) R&B 14.5 13.1 13.2 13.4 13.1	WKLR-FM WKJS WMXB	CIS rock 5.4 5.1 4.5 5.3 5.0 R&B adult 6.4 5.5 4.5 6.4 4.9 adult top 40 5.1 5.0 4.2 4.1 4.3	KTSM-AM XHH KROD	N/T 3.4 Spanish 3.3 N/T 1.4	4.7 3.5 2.6 4.1 2.9 2.7 3.7 3.5 2.8 2.7 2.4 3.5 3.0 4.4 3.2 3.3 1.1 1.5 1.9 2.3	KZZQ KUJC	religious sports OHNSON CITY,	1.9 1	1.0 2.1 1.8 1.3	0 1.6 1.2 2 1.6 1.0	
WLTQ WJZI WFMR WLUM	AC 4.2 4.4 3.7 3.9 3.7	WWL WYLD-FM WLMG WNOE	R&B adult 8.7 7.4 8.2 6.7 8.1 AC 5.2 6.8 6.0 5.8 6.3 COUNTY 6.7 6.7 6.9 5.6 6.2 6.9 6.9	WRXL WDYL WJZV WBBT	album 4.1 4.0 2.9 4.5 3.4 modern 2.4 2.3 2.2 3.1 2.8 jazz 2.5 3.3 2.5 2.8 adult top 40 2.0 2.2 1.6 2.1 2.2	KSVE KAMA XEFV KELP	Spanish 1.2 Spanish 0.4 Spanish 1.2 religious 0.8	1.6 1.0 1.5 2.0 0.8 0.3 1.4 1.8 0.7 1.3 0.6 1.7 0.9 0.9 0.6 1.3 1.1 0.5 1.6 1.3	WXBQ-FM WQUT WAEZ	country cls rock	20.5 19 10.2 10	9.5 21.5 0.0 10.4 7.5 8.1	5 20.2 21.1 4 11.9 9.9 1 6.8 7.3	
WJMR WMCS WTKM-AM-FM	R&B adult 1.1 1.8 1.7 1.3 1.6 ethnic 0.9 0.8 0.9 0.7 1.5	WTKL KMEZ WKZN	oldies 5.0 5.5 5.5 5.7 5.3 R&B oldies 5.9 5.5 5.3 5.6 5.2	WRHH WXGI WRNL WVNZ	R&B 4.2 3.6 0.3 1.2 2.1 country 1.6 1.3 1.1 1.1 1.6 NT 1.4 1.8 2.0 0.8 1.5 N/T 1.4 1.8 2.0 0.8 1.5	XHIM XHEM	Spanish 1.0 Spanish —	0.3 0.6 0.5 1.0	wtfm wrzk wxis	top 40 AC modern top 40/rhythm	8.6 7 4.8 4 3.8 3	7.5 7.3 1.7 4.4 3.6 2.9	9 4.1 4.7	
WNOV WEXT	ethnic 0.9 0.8 0.9 0.7 1.5 R&B 1.0 1.0 1.7 1.3 1.3 country 0.3 0.5 0.3 0.5 1.0 SAN ANTONIO—(32)	WEZB KXND WRNO WYLD-AM	ris rack 32 37 35 43 44	WGNA-AM-FM	ALBANY, N.Y.—(61)	KKOB-AM KYLZ KZRR	N/T 7.7 top 40/rhythm 3.2 album 6.1	9.7 10.5 8.9 7.9 3.7 4.4 5.8 5.4 6.8 8.2 4.2 5.3	WKOS WGOC WJCW WPJO	oldies country N/T R&B oldies	5.1 4 3.7 3 1.8 3	1.7 5.2 1.8 3.5 3.8 3.5 3.6 3.8	2 3.7 4.5 5 3.7 3.9 5 2.9 2.8	
KBBT KISS-FM KONO-AM-FM	top 40/rhythm — 6.1 7.9 8.6 8.2 album 7.8 7.5 7.3 6.0 7.2	WCKW-FM KNOU KFXN WSJZ/WYLA	CIS FOCK 2.9 2.2 3.3 2.7 2.2 R&B — — — — 1.9 CIS FOCK 3.0 2.7 2.3 2.3 1.6	WGY WYJB WRVE WPYX	country 10.5 10.8 9.8 11.3 12.5 MT 7.2 8.3 9.8 11.3 12.5 AC 8.5 8.4 8.0 8.7 7.2 adult top 40 5.3 7.5 4.6 5.4 6.5 album 6.1 6.9 6.7 6.6 6.2 top 40 6.5 6.2 6.1 6.5 6.0	KBQI KRST KMGA	country 3.5 country 7.3 AC 5.3	4.7 4.9 6.5 4.8 4.1 3.7 5.0 4.6 4.1 4.4 4.9 4.5 3.1 3.2 4.4 4.4 2.9 3.3 3.6 3.9	WETB WMEY-FM WKPT/WKTP WIVK-FM	religious country adult std	1.1 1 0.7 1. 2.2 1 0.9 1. 1.3 1	3.6 3.8 1.5 1.7 1.8 1.5 1.3 1.5 1.8 1.9	8 2.9 1.9 7 1.4 1.7 5 1.2 1.7 5 1.4 1.5 9 1.7 1.1 8 1.5 1.1	
R	oldies 6.1 6.6 5.7 6.1 6.7 top 40 7.2 4.7 4.3 4.6 5.6	WODT	iazz 0.7 1.4 1.9 1.1 1.6 R&B adult 1.1 1.2 1.4 1.1 1.0	WELY	top 40 6.5 6.2 6.1 6.5 6.0	KHFM-FM KKSS	classical 4.1 top 40 3.1	3.1 3.2 4.4 4.4 2.9 3.3 3.6 3.9	WIVK-FM WZAP	country religious	0.9 1. 1.3 1	.8 1.9 .1 0.8	1.7 1.1 3 1.5 1.1	

Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

A LIPSA/	CTA	TIO	
NEW	~ I A		

#4	DIXIE CHICKS Some Days You Gotta Dance (Monument)	24
	KBEQ, KFKF, KGMY, KNCI, KRMD, KSSN, WCKT, WFMS, WKCN, WKDF, WKYQ, WMSI, WMUS,	

- #2 SARA EVANS Saints & Angels (RCA)

 KKAT, KRST, KTOM, KUBL, KUZZ, KWJJ, KWNR, WBUL, WCOL, WCOS, WDXB, WEZL, WJCL, WKHK, WMUS, WOKQ, WRBQ, WRBT, WROO, WTGE
- #3 BROOKS & DUNN The Long Goodbye (Arista Nashville)
 KASE, KFDI, KNCI, KNIX, KPLX, KSCS, KSKS, KTST, KXKC, WEZL, WFRG, WFRY, WGNE, WKIS,
- WKLB, WLWI, WMUS, WNKT, WPOR

 #4 RASCAL FLATTS I'm Movin' On (Lyric Street)
 KATM, KFKF, KILT, KJJY, KXKT, WBCT, WCTK, WFRG, WGH, WNCY, WQIK, WSCA, WSLC, WTGE, WWGR, WWYZ, WXBM, WYRK
- #5 PHIL VASSAR That's When I Love You (Arista Nashville)

 KASE, KFKF, KHAY, KHKI, KKAT, KMDL, KSKS, KTST, KZLA, WFRG, WGGY, WGH, WRNS, WSIX, WSLC, WWGR

ALSO: MARTINA MCBRIDE Blessed (RCA) 15; BLAKE SHELTON All Over Me (Warner Bros./WRN) 15; DIAMOND RIO That's Just That (Arista Nashville) 14; CLINT BLACK WITH LISA HARTMAN BLACK Easy For Me To Say (RCA) 13; HANK WILLIAMS JR. America Will Survive (Curb) 13

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKHX Atlanta, GA PD: Dene Hallam MD: Johnny Gray Airplay Leader Designations: 2

#2	WTGE, Baton Rouge, LA (PD: Randy Chase)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	WGKX, Memphis, TN (PD/MD: Greg Mozingo/Mark Billingsley)	1
#5	KCYY, San Antonio, TX (PD: Steve Giuttari)	1

he Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records is measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

DAVID BALL • Riding With Private Malone (DUALTONE) WKIS +30, KCCY +27, KHKI +26, WDRM +24, WSLC +20, WKCN +20, WGKX +19, WYYD +17, WSM +17, WSCA +16	+755
GARTH BROOKS • Wrapped Up In You (CAPITOL) KWJJ +28, KXXY +22, WYYD +21, WUBE +17, KIIM +15, KTST +14, KVOO +13, WSLC +12, KMDL +12, WWYZ +12	+600
TRAVIS TRITT • Love Of A Woman (COLUMBIA) KCYY +34, KZLA +31, WYRK +24, KXXY +22, KSCS +21, KKCS +17, WKCQ +17, KRST +17, KASE +17, WQMX +14	+544
TOBY KEITH • I Wanna Talk About Me (DREAMWORKS) WOIK +30, KDRK +20, WNKT +19, KKAT +19, KATM +15, WUSN +15, WFRG +13, WOKQ +13, WNCY +13, WSCA +12	+529
AARON TIPPIN • Where The Stars And Stripes And The Eagle Fly (LYRIC STREET) WBEE +23, WCMS +18, KZSN +15, WQDR +15, WDSY +15, KWNR +14, WRNS +13, KTST +13, WNKT +13, KWJJ +13	+422
STEVE HOLY • Good Morning Beautiful (CURB) WOXK +24, WOGK +19, WKIS +16, WYRK +14, KRMD +13, KMLE +12, KTTS +11, WEZL +11, WFRG +10, WGGY +10	+409
GEORGE STRAIT • Run (MCA NASHVILLE) WBEE +23, WDAF +18, KCYY +18, WQXK +15, KBQI +13, WYCD +13, WLWI +13, WJCL +13, WNCY +12, WKDF +12	+392
BROOKS & DUNN • The Long Goodbye (ARISTA NASHVILLE) KSCS +42, KPLX +24, WPOR +14, WEZL +14, KTST +13, KASE +13, KNCI +13, WGNE +12, WNKT +11, WFRY +10	+339
TRICK PONY • On A Night Like This (WARNER BROS./WRN) WWGR +17, KUPL +16, WYCD +15, KKAT +15, WIL +15, KMDL +13, WFRE +13, WSTH +12, WKKT +11, WKSJ +9	+323
JO DEE MESSINA WITH TIM MCGRAW • Bring On The Rain (CURB)	+318

KFKF +17, WCTK +12, KWJJ +12, KYGO +12, WKHX +12, KTTS +11, WMSI +10, KHEY +10. WSCA +9, WQIK +9

Billboard. Top Country Singles Sales.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED. COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 3, 2001 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1)	2	2	GOD BLESS THE USA CURB 73128 1 week at No. 1	LEE GREENWOOD
2	1	4	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
3	11	2	GOD BLESS AMERICA CURB 73127	LEANN RIMES
4)	3	62	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	5	23	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
6	4	2	CALL ME CLAUS CAPITOL 77669	GARTH BROOKS
7	6	25	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
8	7	12	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	10	57	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	84	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE TH	E OSBORNE BROTHERS
11	8	24	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
12)	13	228	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	12	46	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
14)	16	18	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
15)	15	29	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
16	14	15	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17	17	8	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
18)	22	36	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
19	19	33	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
20	20	29	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

TOP COUNTRY ALBUMS,

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 3, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE						
1	1	2	46	NO. 1 SOUNDTRACK ▲* MERCURY 170069 (11.98/18.98) 23 weeks at No. 1 O BROTHER, WHERE ART THOU?	1					
2	2	3	8	TOBY KEITH ● DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1					
3	3	1	5	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98) GREATEST HITS	1					
4	6	5	26	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1					
5	7	7	64	SOUNDTRACK ▲² CURB 78703 (11.98/17.98) COYOTE UGLY	1					
6	5	6	3	GEORGE JONES BANDIT/BNA 67029/RIG (11.98/17.98) THE ROCK: STONE COLD COUNTRY 2001	5					
1	NE	wÞ	1	PAT GREEN REPUBLIC 016018/UNIVERSAL (8.98/14.98) THREE DAYS	7					
8	9	8	56	KENNY CHESNEY ▲ BNA 67976/RLG (11.98/17.98) GREATEST HITS	1					
9	4	-	2	TRACE ADKINS CAPITOL 30618 (10.98/17.98) CHROME	4					
10	8	4	3	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GUY	4					
11	10	9	17	LONESTAR ● BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1					
12	12	11	48	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	1					
13	11	10	10	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORITE	3					
14	14	13	74	LEE ANN WOMACK ▲² MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1					
15)	16	16	50	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU	1					
16	15	15	112	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	-1					
17	13	19	3	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98) AMIGO	13					
18	17	18	27	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1					
19	18	14	12	CYNDI THOMSON CAPITOL 26010 (10.98/17.98) MY WORLD	7					
20)	NE	w	1	LEANN RIMES CURB 78726 (7.98/11.98) GOD BLESS AMERICA	20					

□ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY RPLAYLISTS Monitor Mon

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station first time this week.

CMT

PD: Chris Parr CBS Cable 615-457-8500



Toby Keith, I Wanna laik About Me Pad Green, Carry On Radney Foster Iraas in 1880 Brooks & Dunn; Only in Ainenera Mark Wilst, Long Every Munute Chely Wright. Never Love You Enough Aarhan McBride, When God-Fearni Women Chris Cagle. I Breathe In, I Breathe Out Airson Rrauss. The Lucky One Lonesta. With Me Travis Trift. Love Old A Woman Billy Gilman. Elisabeth Jamie O'Neal, Shever Carolyn Dawn Johnson, Complicated Carolyn Dawn Johnson, Hand Backson, It's Airigal Da A Redne Carolyn Dawn Johnson, Complicated Carolyn Dawn Johnson, Carolyn Dawn Johnson, Carolyn Carolyn Dawn Johnson, Carolyn William Johnson, Carolyn Willia FI Trisha Yearwood, Inside Out

MD: Jennifer Page Jones Int'l Networks 303-792-3111 S Int'l Networks 303-792-5111

Blake Shelton. Ausbin
Alan Jackson, it's Airight To Be A Redne
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Brooks & Dunn, Only in America
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KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Emmis 323-882-8000

1 Travis fritt Love Of A Woman
2 Garth Brooks Wrapped Up In Tou
3 Brooks & Dunn Only In America
4 Toby Reith I Wanna Talk About Me
5 Iravis Iritt Il's A Great Day Tobe Alei
6 Diamond Rio One More Ogy
7 Toby Reith I'Wanna Talk About Me
6 George Strait Run
1 Trace Advins I'm Iryon
2 Grothy Dawn Johnson Complicated
3 Trick Pory On A Right Life Tris
5 Ocia Chicks Without You
1 Jamie O'Real Shove
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1 Jamie O'Real Shove
2 Dittie Chicks Cowboy Take Me Away
2 Lonesta A mazed
2 Irisha Yarawood Would've Loved You An
2 Trish a Yarawood Would Yee Loved You
3 Disie Chicks Ready To But Libe That
3 Disie Chicks Ready To But Love You
4 David Ball Riding With Private Malone
4 Pull Yasara That's When Love You
4 Crudit Nomson My World

dy Alan hanna 214-526-2400 93.9 KZLA APD: Smokey Rivers MD: Cody Alan

George Strait Run

George Strait Run

I George Strait Run

I Loby Reith I Wanna Talis About Me

Clay Walker If You Ever Feel Like Loven

Pat Green Three Days

Fracy Lawrence Life Bon't Have Tis Be So
Steve Moly Good Morning Beautiful

George Jones & Carth Brooks Beier Run

Jo Dee Messins Bring für The Ran

Jo Dee Messins Bring für The Ran

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Hank Williams, Lr. Amena Will Survive

Brooks & Dunn The Long Goodbye

Brooks & Dunn The Long Goodbye

Brooks & Dunn Only In Amenca

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Alan Jackson Where I Come From

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Refer Brooks & Dunn Dil Fill Dir Goodbye FI Lonestar With Me
FI Brooks & Dunn The Long Goodbye
FI Hank Williams, Jr. America Will Survive

WUSN Chicago

Irick Pony On A Night Like This loby Keith I Wanna Laik About Me Alan Lackson Merel Come From Brooks & Dunn Only In America Imm McGraw Angry All The Time Travis I'mt Love O' A Woman Lone Star Line And Stripe Lee Greenwood God Gless the U.S. A. Low Lack Line And Stripe Lee Greenwood God Gless the U.S. A. Low Lack Line Line And Complete Common Complicated Garth Brooks Wapped Up In You Carolyn Dawn Johnson Complicated Gary Allan Man O' Me Reba I'm A Survivor Again Brooks Wapped Up In You Carolyn Dawn Johnson Complicated Gary Allan Man O' Me Reba I'm A Survivor Again Merel Merel Carol Man O' Me Reba I'm A Survivor Lonestar With Mel Lack Adxins I'm Iryin Kenny Chesepy I'le Iin Man Brad Pasiley Wapped Januan Clark Back Willsa Hartman B Easy for M Firish Yearwood I Windid Ve Loved You An Jeff Carson Res Life Blake Shelton Ausbin Alan Lackson What I Really Meant Io Sa Blake Shelton Ausbin Alan Lackson When Some Down Hors Gome Dow Mo Ist Impressions This Week No 1st Impressions This Week

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Reba I'm A Survivor
Irans Irit Love OI A Woman
Brooks & Dunn The Long Goodbye
George Strait Brung On The Rain
Jo Dee Wessina Bung On The Rain
Jo Dee Wessina Bung On The Rain
Jo Bee Wessina Bung On The Rain
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Jo Bee Wessina Bung On The Rain
David Ball Beding With Provale Malone
Keith Urban Witere The Blacktop Ends
George Jones & Garth Brooks Beer Run
Blake Shelton Ausbr
Crydi Thomson What I Really Meant To Sa
Steve Holy Good Morning Beautiful
Frace Adkins Im Injin
Brooks & Dunn Only In America
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Clay Walker If You Ever Feel Like Lovin
Toby Keith In Just Talanh About Moig
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Alain Jackson Miner L Come From
I'm KoClaw Mogy Mil The Time
Darryl Worley Sideways
Aaron Topin Inst Shirt
Lonestar Fell Her
Lank Williams, r. America Will Survive
Phil Wassar Sur Pack Summer
Lonestar What About Now
Rascal Flatts Prayn For Davigin!
Montgomery Gentry Cold One Comin On
Brooks & Dunn The Long Goodbye FI Brooks & Dunn The Long Goodbye
FI Hank Williams, Jr. Amenca Will Survive
Lee Ann Womack Does My Ring Burn Your F

WMZQ Washington, DC OM: Jeff Wyatt ADD/MD: Jen Anthony Clear Channel 301-231-8231

WYNY New York

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TW LW

TODAY BIS COURTE

PD: Marty Mitchell Big City Radio 914-592-1071

1 Reba I'm A Survivor
2 Tim McGraw Angry All The Time
3 Irick Pory On A Night Lise This
4 Brooks & Dunn Only in America
5 Tammy Cochran Angels in Watting
6 Carolyn Owel Hohson Complicated
7 Mark Wills Luwing Every Minute
8 Jan Lackson Where Loom From
9 Martina McBride When God Fearin
10 Garth Brooks Whoped Up In You
11 Trace Adxins I'm Tiyn'
11 Topy Kerli Wanna Taliak About Me
13 Lonestar With Me
13 Lonestar With Me
14 Tarak Hohm Home Time The Martina Martina
15 Oynd I Homson What I Really Meant To Sa
16 Gary Allan Man Of Me
17 Tarak Trift Love Of A Woman
18 Brad Paisely Wrapped Around
19 Chely Wright Never Love You Enough
20 Steve Moly Good Morning Beauthul
21 Durie Chicks Some Days You Gotta Dance
22 Kenny Chesnig The In Martin
23 Jamle O'Neal Shire
24 Aaron Tippin Where The Stars And Stripe
25 George Strait Run
26 Tarak With The Way You Love Me
27 Faith Hill The Way You Love Me
28 Tarak You Use Let Me Be In Love
29 Faith Hill The Way You Love Me
29 Faith Hill The Way You Love Me
20 Tarak Hill The Way You Love Me
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28 He Mantgomery Gentry Cold One Comin' On Fig. 1 Jeff Carson Real Life
Fig. 1 Joe Diffie In Another World

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

FI Phil Vassar That's When I Love You
FI Cyndi Thomson My World

Tim McGraw Angry All The Time
Brooks & Dunn Only in America
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Travis Tirt Love Of A Woman
Only Men't Winnan Bilk About Me
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Menna Bilk About Me
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Jo Dee Messina Bring On the Rain
Trace Adhiss Im Tym
Gary Allan Man Of Me
Steve Holy Good Morning Beautiful
Kenny Chesney The Tim Man
Aaron Tippin Where The Stars And Stripe
Trace William Stripe
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Aaron Tippin Where The Stars And Stripe
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WKHX Atlanta

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92.5 TU

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

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KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KICK8

1 Joby Keith I'm Just Talikin' About Tonig
2 Brooks & Dunn Only In America
3 Laminy Cochran Angesh Marking
4 Bales Shelbon Accivata Angesh Marking
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7 Irisha Year-awood I Heality Ander Angel
9 Rebal I'm A Survivor
1 Alaan Takson Where I Come From
11 Jeff Carrson Real Life
12 Kenny Chesney Don't Happen Iwice
13 Clay Walker II You Ever Feet Like Lovin
14 Marrina Merind When Good-Fearin' Women
15 Lonestar With Me
16 Reith Whom Where I He Blacktop Ends
17 Trace Adkins I'm Iryin'
18 Aaron Tippin Where The Stars And Stripe
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21 Carolyn Dawni Johnson Complicated
22 Lonestar I'm Alexay Ihre
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25 George Strait Run
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29 Johnson of Roll New Ends
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25 John Reith Wanna Ilaik About Me
26 John Reith Wanna Ilaik About Me FI Toby Keith I Wanna Talk About Me FI Diamond Rio That's Just That

WYCD Detroit

KFR-C95.1

TW LW

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PD: Lisa Rodman APD/MD: Ron Chatman



F1 No 1st Impressions This Week

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

F1 Dixie Chicks Some Days You Gotta Dance Gary Allan Man Of Me

Trick Pony On A Night Like This
Reba im A Survivor
Roby Kerih I Wanna Iali. About Me
Date Chick Some Days for Gertla Dance
Date Chick Some Days for Gertla Dance
Date Chick Some Days for Gertla Bance
Date Chick Some Days for Gertla Bance
Date Chick Some Days for Gertla Bance
Barney Cochran Angels in see Made
Barney Cochran Angels in Medica
Barney Bance Bance
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KILT Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

Alan Jackson Where I Come From George Strait Run Tim McGraw Mapy All The Time Reba I in A Surnord George Strait Run Tim McGraw May All The Time Reba I in A Surnord George Jones S Garth Brooks Beet Run Onie Chicks Some Days You Gotta Dance Quario Ball Moling With Private Malone Clay Walker If You Ever Feet Like Lowin Fravis Ritt Jose Of A Woman Martina McBridge When God-Fean'i Women Aaron Ripplin Heep 18 stras And Stripe Carolyn Dawn Johnson Compicated Brooks & Dumin Hee Unit Goodbee Moling Brooks & Dumin Hee United Strait Malone Cheestar White Park Politics And Strok Vest In Head of the Cheestar When I Wanna Jala About Me Chad Brook Yes!

Jo Dee Messina Bong Gin The Rain Ocamork Rio Die More Day Blake Shelton Auslin Brooks & Dum Only In America Joby Keith You Shouldn't Kas Me Jeff Caron Rea Life Lonestar I'm Already There Trace Adham Sim Im Ipin Shedaisy I Will. But Joby Keith Thu Sut Balan'i About Jong Iraws Fritt It's A Great Day To Be All LeAnn Rifmens, Need You Shannon Room Robay Lean

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

David Ball Riding With Private Malone

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KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 A second

Oavid Ball Riding With Private Malone Brooks & Dunn Unit In America Alan Jackson Writer L'Come From Reba In a Survivor Incace Malhas In the In The International Private Priva

KYGO Denver 948 RMPSE PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

KYGO 98.5 1 Lonestar With Me
2 Iraws Tritt Use Of A Woman
3 Brooks & Dunn Only In America
4 Meith Urban Where The Blacktop Ends
5 Blake Shellon Austin
6 Carolyn Dawn Johnson Complicated
1 Irah Praemood I Would ve Loved You An
8 Brad Palsing Warped Around
1 Brad Palsing Warped Around
1 Roba Irah A Surveyor
1 Toby Ketth I Wanna Jalk About Me
1 Aaron Tippin Wheel he Stars And Stripe
1 Trace Advins Jim Irgin
1 Andy Griges How Cool Is hat
1 Gary Allian Man Of Me
1 Kincke Creek When You Come Back Down
1 Menny Chesney The Tim Man
1 Mark Wills Lowing Every Minute
2 Joe See Messing Bring On the Rain
2 Joe Straft Rom
2 Jessica Andrews Who I Am
2 Jim Sandrews Who I Am
3 Jim Sandrews Who I Am
4 Jim Sandrews Who I Am
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5 Jim Sandrews Who I Am
6 Jim Sandrews Who I Am
7 Jim Sandrews Who I A

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Country

Greater Media 11-822-9500

1 Brooks & Ounn Only In America
1 Tim McGraw Angry All The Time
3 Tarsis Tim Love Of A Woman
4 Reba Lim A Survivor
5 Tinck Poury On A Rught Like This
6 Toby Kerthi Wanna Talik About Me
7 Oarth Brooks Wapped Up In You
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9 Tince A Okins in Tryya
10 David Ball Mong With Private Malone
10 David Ball Mong With Private Malone
11 David Ball Mong With Private Malone
12 David Ball Mong With Private Malone
13 Brad Paistey Wapped Around
14 Early By Mandel Around
15 Tracy Byrd Just Let Me Be In Love
16 Kenny Cheaney The Tim Man
17 Lonestar With Me
18 Jamie O'Neal When IThink About Angels
19 Aaron Tippin Where The Slars And Stripe
10 Reith Urban When Let Belschip Ends
10 Dee Messina Downline
11 Lones And Media Media Media Media
12 Gary Allan Man Of Me
13 Joe Belschip Media Medi

FI Chely Wright While I Was Waiting FI Travis Tritt Love Of A Woman

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Garth Brooks Wrapped Up In You Rebal I'm A Survey I'm Main Gary Allian Main Off Me Jo Dee Messina Bring On The Rain George Straft Where I Need To Be Blade Shetton Austin Brooks & Durin An't Nothing: Bout You Martina McChief Biessed Mem Wigner Gentry John Kenny Gentry John Sara & Wans I Chuid Not Alsk for More Lonestar I'm Already There

KMLE Phoenix

FI Shannon Brown Baby I Lied FI Rascal Flatts I'm Movin' On

The Novel of the Common and the Comm

F1 Tim McGraw The Cowboy In Me Kenny Rogers Homeland

WIVK Knoxville N. J.

F1 Darryt Worley Sideways
F1 Brooks & Dunn The Long Goodbye

Garth Brooks Wrapped Up in You Alaan Jackson Where I Come From George Jones I he Man He Was Clay Walker I in You Ever Feet Like Lowin Tim McGraw Angy All I he time I ravis I first Love (8 A Woman James Brown Baby I Lied I first Romy On A Night Like I his Alaron Rippin Where I he Stars And Stripe Lowessar With Wee Conference Life Date I Have To Be So Cardyin Dawn Johnson Complicated Martina McBride When God-Fearn women Joe Diffe in Annothe World Tracy Lawrence Life Dun Have To Be So Carolyn Dawn Johnson Complicated George Jones & Garth Brooks Beer Run Joby Keith Lyman Balk About Me Reba Im A Survivor Steve Holy Good Miorning Beaufful Andy Griggs How Cool is that Trace Adkins Im Iryin Jo Gee Messina Bring Din The Rain David Ball Riding With Private Malone Kenny Chesney The Tim Main Jeff Carson Renal Life Patty Loveless The Boys Are Back In Jow Sara Exans Sarn & Angels Tracy Byrd Just Let Me Be In Love Brooks & Dum Only In America Hank Williams, Jr. America Will Survive

FI Hank Williams, Jr. America Will Survive

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

Alan Jackson Wiest Lome From Trick Pony In Albert Libration From Trick Pony In Albert Libration From Trick Pony In Albert Libration From State States States

F1 Jamie O'Neal Shiver F1 Blake Shelton All Over Me

F1 Cyndi Thomson I Always Liked That Best Montgomery Gentry Cold One Comin' (In

WYAY Atlanta 92.3WIL DM: Dene Hallam PD: Steve Mitchell

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UM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

1 Alan Jackson Where I Come From
David Ball Riding With Private Malone
Tim McGraw Angry All The Inne
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Heft Carson Rhall Life
For Market Strain Come From
Froks & Dunn Only In America
Aron Tippin Where I he Stars And Stripe
Blake Shelton Austin
Clark Family Experience to Quote Shakes
Lee Greenwood God Bless The U.S.A.
Chartie Oaniels This Ann' No Rag, It's
Anank Williams, It America Will Survive
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Conway Iwithy I d Love Io Lay You Down
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Conway Iwithy I d Love Io Lay You Down
Reich Haggard I'w Me Make It I Inrough Dec
Tammy Cochran Angels in Mening
Ricochet Daddys & Money
Ricochet Daddys & Money
David Lower December Control Control
Davigot Lower Hon's Promise Too Lake
Party Loveless I'm That Kind Off Gif
Martina McBride Wild Angels
John Derver Law Me Home, Country Roads
Don Williams Lord - Home, Country Roads
Charlie Qaniels This Am I No Rae It's

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 EAGLE 106.7FM TW LW

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Aaron Tippin Where The Stars And Stripe Blake Shelton Austin Travis Tritt Love Of A Woman Brooks & Dunn Only In America Trish a Year Wood Wood We Loved You An Garth Brooks Wrapped Up In You Trick Pany On A Right Like This Tody Neith I Wanna Talk Adout Me Montgomery Gentry She Couldn't Change M Alan Jackson Where I Come From Rebal in A Survival Private Malone Control of Medical William And Come From Rebal in A Survival Found From Rebal in Association of Medical Wood Shelton Come From Rebal in Medical Where Sara Kvans I Could hord Kar For More Sara Kvans I Could hord Kar For More Sara Kvans I Could hord Kar For More Control Trave Advans I Could hord Kar For More Sara Kvans I Could hord Kar For More Control Thomason What I Really Meant To Sa left Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Read Life Sons Of The Desert What I Did Right Carson Men Johnson Complicated to Dee Messian Bong On The Rain Montgomery Olever Young Montgomery Olever Young Men Don't Cry Kenny Chessoy Pile Tim Man Rain & Medica When God Fearin Women No 1st Impressions This Week

No 1st Impressions This Week

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COUNTRY



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WSOC Charlotte

WTQR Greensboro

APD/MD: Angie War Clear Channel 336-822-2000

Irick Pony On A Night Like I his Brooks & Dunn Only in America Alan Jackson Mhere I Come From Trans I first Love Of A Woman Rebai in A Duny All I firm Steve Roly Good Moning Reauthul Keith Urban Where I he Slass And Shipe Oarry! Worley Kood Woning Reauthul Keith Urban Where I he Slass And Shipe Oarry! Worley Kood Jy Io Run I Slake Shelton Austin I race Advant Fing Mire I he Slass And Shipe Oarry! Worley Kood Jy Io Run I Slake Shelton Austin I race Advant in Just I fail America Alan I find America Month I would be a fail of the America Mire I find America Month I for the Month I find America Month I find America Month I find America Month I find I fail find America Month I find I fail find I fi

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier

99.5 Clear Channel 216-520-2600 Garth Brooks Wagped Up In You Fronks & Duan Only in America Alan Jackson Where Come From Trick Proy On A Night Like This Travis I Fitt I Fish A Great Day To Be A Might Like This Travis I Fitt I Fish A Great Day To Be A Might Like This Travis I Fitt I Fish A Great Day To Be A Might Like This Travis I Fitt I Fish A Great Day To Be Corpe Straft Roun Blake Shelton Austh Lonestar With Blake Shelton Austh Lonestar With Blownitine I for Beat Might Blownitine I for Beat I for Beat

"NCHAIGH RYAIT
"NY 415-331-9330

Trick Papy On A Night Like This Trivish Int't Low O'A Woman Alan Jackson Where I Come From Rebal Im & Convener Tim McGraw Angry All The Time Martina McBride When God-Fenni Women Mark Wills Lowing Every Minute Gary Allan Ama O' Me George Strait Run Aaron Tippin Where I he Stars And Stripe Loby keith I Wanna Talik About Me Brad Pasisy Winapped John Merchan Tippin Mannan Committee Co

WFMS Indianapolis WFMS95.5 PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

quehanna 317-842-9550

Trick Pory On A Night Like This David Ball Riding With Privale Malone Travis Tirtt Love Of A Woman Left Carson Read Life Clay Walker II You Ever Feel Like Lowin Brooks & Doundon Only In America Trace Adkins I'm Igynt Rebal Im A Sourvior George Strait Run Aaron Tippin Mere The Stars And Stripe Brad Pasiley Wisopped Kound Allan Lakson Mere I Come From Steve Aloy Good Morring Beaufful Allan Lakson Mere I Come From Steve Aloy Good Morring Beaufful Frest Byrd Ular I the Be In Love Gary Allan Man Of Me Longstar With Me Toby Reith I Wanna Tails About Me Tim McGraw Angry Mi The Time McGraw Angry Mi The Time McGraw Angry Mi The Time McGraw Bong On The Rain Toby Meth I'm Just Talani About Long Janie O'Neal Sheer I Keel Medical Medical

FI Clint Black W/Lisa Hartman B Easy For M
Darryl Worley Sideways
FI Montgomery Gentry Cold One Comin' On

WKIS Miami PD: Robert w. APD: R.J. McCoy Beasley 954-431-6200

David Ball Riding With Private Malo Steve Holy Good Morning Beautiful Brooks & Dunn The Long Goodbye

KISS COUNTRY PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Alan Jackson Where I Come From Trick Pony On A Night Like This Aaron Tippie Where I he Stars And Stripe Brooks & Bunn Only In Amedica Mark Wills Loving Every Minute Cyndi Thomson What I Really Meant Io Sa Charlie Daniels This Ann't No Rag, th's Tim McGraw Angry All The Time Tammy Cochram Angels in Waiting Rebai in A Survival Star About Me Health and About Me Health and Morth and McGraw Health and About Me Health and Morth and McGraw Health and Morth and Morth and McGraw Health and Morth and Morth

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WAMZ Louisville

Clear Channel 502-582-7840

Tim McGraw Angry All The Time
Alan Jackson Witere Come From
Travis Tirtt Love Of A Woman
Garth Brooks Wapped Up In You
Trick Pory On A Night Use This
George Strait Rown
Carolyn Dawn Johnson Complicated
Cyndi Thomson What I Really Meant Io Sa
Aaron Tippin Where The Stars And Strip
Steve Noty Good Moning Beautiful
David Bail Boing With Throate Malone
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WQYK Tampa

OM: Eric Logan PD: Beecher Martin Infinity 813-287-0995

Jay NUCERS

Jay 1827-0995

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Brook's Bunn Only In America
Toby Kerith I Wanna Iali About Me
Rebal Im A Survivor
Carolyn Dawn Johnson Complicated
Travis Irith Love of A Woman
Trick Pony On A Night Like That
Tim McGirav Angy At The Time
Mark Willis Loving Every Minute
David Ball Riding With Invast Malone
Brad Passley Wingsel A wound
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George Strait Run
Meith Urban Where The Blacklup Ends
Cyndi Thomson What Feally Meant To Sa
Lonestra With Me
Jamie O'Weal When I Think About Angels
Black Shelton Austin
Jeff Carson Real Life
Martin and Martin About Long is
Black Shelton Austin
Jeff Carson Real Life
Martin and Martin About Long is
Brad Shelton Gomethin In the Water
Jo Dee Messins Bring On the Rain
Tracy Lawrence Life Boot Have To Be So
Trace Addins I'm Tyrin
Even You South Owner
Brad Shelton State Order Oance
Black Shelton Life Own Martin Order
Brad Shelton Black Own Martin Order
Brad Shelton Bill Own Martin Order
Brad Shelton Black Shelton Black Shelton Black One Black Shelton Black Owner
Brad Shelton Brad One Brad Shelton Brad Cone Brad Shelton Dixie Chicks Some Days You Gotta Gance
Blake Shelton All Over Me

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas COUNTR 92.5 Channel 860-723-6000

Brooks & Dunn Only In America
Martina McBride When God-Fearin' Women
David Bail Golden With Private Malone
Garth Brooks Wrapped Up in thu
Itim McCraw Kngy All The Time
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Reba Tim A Survivor
John Berry How Much Da'You Love Me
Steve Holy Good Morning Beautiful
Gary Allan Man Of Me
Tran's Irit Love Of A Woman
Tim Rushlow Carson His Mind To
His Carson Report To His Report
His Carson Report Rascal Flatts I'm Movin' On Clay Walker If You Ever Feel Like Lovin Diamond Rio That's Just That 13 5 9 3 7 1 WQDR Raleigh curtis Media 919-876-6464

Trick Pony On A Night Like This Reba I'm A Survivor Cyndi Thomson What I Really Meant To Sa Gary Allan Man Of Me Brooks & Dunn Only In America I'm McGraw Magy Mt The Time Travis Trift Love Of A Woman Garth Brooks Wrapped Up In You Brad Paisley Wrapped Acound Toby Keith I Whan Ialin About Me Lonestar With Me Travy Bryd Just Let Me Be In Love Sara Erans Saints & Angels Jamie O'Neal Shwer Kenny Chesney The Ilm Man Aaron Tippin Mirec I he Star And Stripe Jo Dee Messima Bring On the Rain Jeff Carson Real Ufe George Strait Run 1004 Ment I have I ha Neith Urban Where Ihe Blacktop Ends Jo Dee Messian Downfilme Lee Ann Womack Why They Call It Falling Blake Shelton Austin Lonestar I'm Already There Jammy Cochran Angels in Waiting Trisha Yearwood I Would Ve Loved You An Clint Black W/Lisa Hartman B Easy For M

Darryl Worley Sideways Kenny Rogers Homeland Martina McBride Blessed

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft

Clear Channel 616-459-1919 David Ball Riding With Private Malone
Alan Jackson Where I Come From
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Brooks & Ouan Only in America
Cyndi Thomson What I Really Meant Io Sa
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Reba Im A Survivor
Garth Brooks Wappen Up In No
Irick Pony On Night Like This
Kenny Chesney The Tim Man
John Berry Horn Much Do You Love Me
Clay Walker If You Ever Feel Like Lovin
Sara Exans Sans & Angels
Gary Allan Right Wheet I Need To
Braine O'Nead When I Think About Angels
Brian McComas Night Usappear With You
Brad Passley Wappeed Around
Toby Kenth I Was Lalluin' About Toning
Mark Wills Loving Every Mindle
Montgemery Gertry She Couldn't Change M
Blackhawk Days Of America
Bascal Harts Im Movin' On F1 Blackhawk Days Of America F1 Rascal Flatts I'm Movin' On

KNCI Sacramento

Oby Keith I Wanna Talk About Me
Aban Lakson Wheel Come From
Tim McGraw Angry All The Time
Trick Pany On A Hight Like This
Reba I'm A Survivor
Tavis Irrit Love Of A Woman
George Strait Run
David Ball Roling With Private Malone
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Blake Shelton Ausbin
Lonestar With Me
Garth Brooks Wanped Up In You
Aaron Tipplin Where The Stars And Stripe
Trace Johns Co. Carth Brooks Beer Run
Actin Utban Where The Blacktop Ends
Gary Allan Man of Me
Jeff Carson Real Life
Carrolyn Dawn Johnson Complicated
Tracy Byrd List Let Me Be In Love
Lint Garson Real Life
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Sara Evens Sansa & Angels
Martin McGride When Cody
Jamin O'Neal When I Think About Angels
Martin McGride Blessed
Ditte Chicks Some Oays You Gotto Oance
Diamod Rife Oe More Day
Brooks & Dunn The Long Goodbye

KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

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Craig Lockwood her 503-228-4393

Trick Pony on A Night Like This Travis Tirt Love Of A Woman Brooks & Dunn Only in America Alain Jackson Where I Come From Aaron Tippin Where I be Stars And Stripe David Ball Biding With Brivate Malone Garth Brooks Wingpand Up in You Tim McGraw Angry All The Time Rebal in A Junior William McGraw Angry All The Time Rebal in A Junior William McGraw Angry All The Time Rebal in A Junior William Andrews William Alain William Alain 15 3 14 1 8 0

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

FI Hank Williams, Jr. America Will Survive

Alan Jackson Where I Come From Mark Wills Lowing Every Minute Clay Walker II Too Ever Feet Libe Lovin Renny Chesney Ibe Tim Guery Ever Libe Lovin Renny Chesney Ibe Tim Man Trace Addins I'm If Tim Cere Straft Run I Lammy Cochran Angels in Waiting Travis First Love Of A Woman Montgomery Gentry She Couldn't Change M Reith Urban Where The Blacktop Ends Strokes & Oan Anit Hobring Gout You Lonestar I'm Alleady Here Diamod Rife One More Boy Change Market I Wally Meant I Sa Brooks & Oan Anit Hobring Gout You Lonestar I'm Alleady Here Diamod Rife One More Boy Change Tim Anit Hobring Gout You Change Market I Wally Meant I Sa Brooks & Oan Market Wally Meant I Sa Brooks & Oan Wall Wally Meant I Sa Brooks & Oan Wall Wall Really Meant I Sa Brooks & Oan Market Wall Really Meant I Sa Brooks & Oan Market Wall Really Meant I Sa Brooks & Oan Market Wall Really Meant I Sa Grad Paisley When I Than About Angels Trick Pony On A Night Libe Tills Travis I rift It's A Great Day I Be All Lonestar With Me David Ball Robert Wall Real I Sa Grad Paisley When I Than About Angels Travis I rift It's A Great Day I Be All Lonestar With Me David Ball Robert Wall Real Wall Libe Me Be In Love Brain McComan Right Disappear With You Toby Keith You Shouldn't Kiss Me Phil Yassar Like Loneston I In Be Market

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

rick Pany On A Hight Like This Lammy Cochran Angels In Wahing Cammy Cochran Maria Hengling Meant To Sal Trisha Yearwood I Would ve Loved You An Fronks & Dum Ani Y Nabhing Boull You Travis I ritt Love Of A Woman Toby Kenth You Shouldri I likes Me Lonestar I'm Afready There Rebal I'm A Survivor Brad Pasisley Whopped Around Toby Kenth Wahinan Talik About Me Jeff Carson Real Life Lonestar With Mener The Stars And Stripe David Ball Riding With Private Malone Garth Brooks Wrapped Up In You George Strart Run Dising Chicks The Believe In Love Tirbute Gary Allan Man Of Me Sara Evans Sants & Angels Jo Bee Messina Downbine Chris Cagle I Berathe In, I Breathe Out Blake Shelton Ausbin Im Your Mener Camp Man Country C

Diamond Rio That's Just That

Condi Thomson I Always Liked That Best

WMII Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

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Alan Jackson Where I Come From Brooks & Dunn Only In America Travis Irit Tuve of A Woman Tody Keth I Wanna Daik About Me Trick Pony On A Night Like This Reba I in A Survivor I Im MeGraw Angy All The Time Cyndi I homson What I Really Meant Io Saltrace Addins I in I favir Carolyn Dawn Johnson Complicated Mark Wilds Loung Every Minute Dawn Ball Roding With Trivade Malone Garth Brooks Wange Every Minute Dawn Ball Roding With Trivade Malone Garth Brooks Wange Every Minute Dawn Ball Roding With Trivade Malone Garth Brooks Wange Every Minute Dawn Ball Roding With Trivade Malone Garth Brooks Wange Every Minute Dawn Garth Brooks Wange Every Minute Dawn Garth Brooks Wange Every Minute Dawn Garth Brooks Wange With Web George Straft Bun Aaron Tippin Where The Stars And Stripe Steve Holy Good Morting Beautiful Gary Allan Man of Me Kenny Chesney The Im Man Joe Mee Messing Bring On The Rain Keith Urban When The Blacktop Ends Black Shelton Austin Lammy Cochran Angesi in Wating Timsha Yearnood Woodif We Loved You An Tracy Byrd Just Let Me Be In Love Martina McRefide When God-Fean'n Women Phil Vassar Six-Pack Summer Jamie O'Neal Went I Think About Angels Joe Diffit in Another Whorl Chief Stark When I Think About Angels 8 2 7 2

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

Travis Intit II's A Great Day To Be Ali Kenny Chasney Don't Happen Indicator to the Kenny Chasney Don't Happen Indicator to the Kenny Chasney Don't Happen Indicator to the Kenny Chasney Mana Right Mhere I Meed To Be Alan Jackson Wheel I Come The More Jana I ackson Wheel I Come The Mana Jackson Monly in America George Jones & Garth Brooks Beer Run Sara Evans I Could Not Ask For More Jessica Andrews Who I Am I I Mana Jackson I Am I Meed To Hamely All The I Meed To Hamel I Mee FI LeAnn Rimes God Bless America FI Trace Adlains I'm Tryin'

WGNA Albany, NY MD: Bill Earley Regent 518-782-1474

Reba I'm A Survives
Trace Addins I'm Trylin'
Tirm McGraw Angry All The Time
Trick Pony On A Night Tuke This
Brooks & Dunn Olly In Almerica
Alan Jackson Myhere I Come From
Travis Trift Love Of A Woman
Loby Kenh I Wanna Taik About Me
Jammy Cochran Angels In Walfing
Trish Yearwood i Would' ve Loved You An
Marrina McBride When God-Fearn' Women
Acron Tippin Where The Sitas And Singe
Acron Tippin With Privade When
Acron Tippin With Privade When
Acron Tippin With Privade When
Low Sitas With Wh FI Steve Holy Good Morning Beautiful

Brooks & Dunn The Long Goodbye
Martina McBride Blessed
Dinie Chicks Some Days You Gotta Dance 11 3

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

ar Channel b14–48b-b1U1

Trick Pony On A Night Like This Garth Brooks: Wrapped by In You Tim McCraw Angy Ail The Itin McCraw Angy Ail The Ail And Angy Ail WKKT Charlotte DM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Trick Posy On A Night Like This Tim McGraw Angry All The Time All an Jackson Where I Come From Form Form Strokes & Dumin Only in America Carolyn Dawn Johnson Complicated Travis Trift Love I Al Woman Mark Wills Loving Every Minute Garth Brooks "Wapped Up In You Toby Marth I Wanna Taik About Me Trace Adults" in Time Marth Thana McBride When God-Feanin Women George Straft May With Phylade Malione David Ball Riding Mith Phylade Malione Brad Paisley Wrapped Anound Gary Allan Man Of Me Aaron Tippis Mere The Stars And Stripe Lonestar With Me Sara Evans Sants & Angels Steve Holy Good Morning Beaufful I I Hand Holy Company Jamie O'Neal Shiyer 10 3

Azon Tippin Where I he Stars And Stripe I frace Addins I'm Ifyin' Toby Merith I Wanna Talk About Me Rebal I'm A Survivor Io Dee Messina Bring On The Rain Lonestar With Vanna Talk About Me Rebal I'm A Survivor Io Dee Messina Bring On The Rain Lonestar With Well I from the I fravis Trift Love Of A Woman George Jones, & Garth Brooks Beer Run Clay Walker II' You Ever Free I Like Lovin Tim McGreaw Angry All The Time Ricechef The Star Spangfed Banner Brad Pastley Wapped Around George Straft Run Alanja Askon Hught Liber This Trock Control of the I from the I fro FI Martina McBride Blessed FI Rascal Flatts I'm Movin' On FI Phil Yassar Thal's When J Love You

KSON San Diego

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KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

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Irick Pony On A Night Like This Carolyn Dawn Johnson Complicated Travis Firth Love U A Woman Martina McBride When God-Fearin Women Alan Jackson Where I Come From Brooks & Dunn Only In Mercica Aaron Tippin Where I De Stars And Stripe Tim McCraw Augy All The Time Tammy Cochina Angels In Walting George Straft Non Goly Helli Warma Jak About Me Roby Helli Warma Jak About Me Garth Brooks Wagpend Up In You Trace Adhins Tim Hymro Lonestar With Me David Ball Killing With Private Malone Karih Urban Whiter Dhe Blacktop Ends Daryll Worley Second Wind Blake Shelton Austin Charles With Me David Ball Killing With Private Malone Karih Urban Whiter Dhe Blacktop Ends Daryll Worley Second Wind Blake Shelton Austin Charles Will Be Jo Dee Messina Bownfilme Lonestar With Me The Will Be Jo Dee Messina Bring On The Rain Gary Allan Man Of Me Tarcy Lawrence Life Don't Have To Be So Jamie O'Weol When I Think About Angels Strad Palsely Worley Sideways

Darryl Worley Sideways

WZZK Birmingham KUPL, M/PD: Rick Shockley 98.7 APD/MD: Scott Stewart Cox 205-916-1100

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Brooks & Dunn Only In America
Montgoung Gentry Whe Couldn't Change M
Jamie O'Weal When I Timk About Angels
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David Ball Riding With Invase Malone
Travis Timt Love Of A Woman
Alan Jackson Where I Come From
Tim McGrew Angy All The Time
George Straft Run
Carolyn Dawn Johnson Complicated
Diamond Rio One More Day
Lonestar Final Hearly Merie
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Realing Travis

WUBE Cincinnati APD: Kathy O'Connor MD · Duke Hamilton

ity 513-721-1050

I: Duke Hamilton
Timby 513-721-1050

Alan Jackson Where I Come From
Tim McCraw Angy All The Time
Carolyn Dawn Johnson Complicated
Acrolyn Dawn Johnson Complicated
Acrolyn Dawn Johnson Complicated
Acrolyn Dawn Johnson Complicated
Roba Time Survivor
Brooks & Dumlon Olyn America
Trace Adlins I'm Tyrin
Trick Pony on A Night Libe Ihis
Travis Timt Love Ol A Woman
Faith Hill The Sar Spanglied Bamer
Garth Brooks Wapped Up In You
Sarve Holy Good Morning Beauthul
Job De Messina Bring On The Bain
Job Menth Whanan Jaik About Me
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Kenny Chesney Ont Happen Iwice
Darvid Warder Steways
Brad Pasisey Wapped Kround
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Montgomery Gentry Cold One Comit On
Lee Ann Womanch Does My Ring Born Wor F
Cyndi Thomson I Always Liked That Best
Blackhawk Oays Of America

FI Jeffrey Steele Somethin' In The Water Sara Evans Saints & Angels 10 1 10 1 9 3

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COUNTRY SONG ACTIVITY REPORTS



Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
TRACE ADKINS 3505/295 I'm Tryin' (Capitol)	GARY ALLAN 2285/235 Man Of Me (MCA Nashville)	DAVID BALL 3894/755 Riding With Private Malone (Dualtone)	GARTH BROOKS 3458/600 Wrapped Up In You (Capitol)	TRACY BYRD 1740/128 Just Let Me Be In Love (RCA)
Total Stations: 146		Total Stations: 145 Chart Move: 12-8	Total Stations: 146 Chart Move: 18-12	Total Stations: 140 Chart Move: 25-23
New York	New York Fig. Fig. New York Fig. New York Fig. Fig. Ne	New York	New York	New York Wish All New York New York Wish All New York Al
	WR00 16 15 15 99 Colum.,GA WKCN 26 25 27 289 Rochest. WBEE 23 22 21 249 WSTH 15 17 17 186		WRDD 20 17 12 49 Colum.,GA WKCN 30 33 26 89 Rochest WBEE 23 13 12 48 WSTH 18 16 6 40	WROO 5 5 5 34 Colum., GA WKCN 23 20 25 20 Rochest WBEE 18 21 19 139 WSTH 18 17 14 98 Louisy. WAMZ* 13 18 22 163 Gr.Bay WNCY 25 23 14 16
Birming. KXXY 36 34 14 104 Muskegon WMUS 23 27 25 260 WDXB 17 15 20 176 Burling. W0K0 35 37 31 286 WZZK 5 7 5 45 Watertown WRY 37 36 35 415	Birming. WDXB 5 3 3 25 Burling. WMUS 24 12 13 156 WDXB 5 3 3 25 Burling. WOKO 15 12 11 162 WZZK 2 2 1 17 Watertown WFRY 15 15 16 101	Birming W2X 37 38 37 206 Muskepon WMWS 37 38 21 15 92	KXXY 35 13 2 50 Muskegan WMUS 20 10 8 38 WDXB 18 16 7 41 Burling. WOKO 18 10 5 33 WZZK 13 13 2 28 Watertown WFRY 24 17 5 46	Okla City KTST 2.8 19 17 97 Frederick WFRE 5 6 6 4 Brming. WDXB 3 4 3 2.1 Musspool MWX 11 11 12 10 Brming. WDXB 3 4 3 2.2 Butning. WDX0 10 17 7 5 Richmond WKHX 5 6 4 39 Paducah WKYQ 23 25 20 16f
JEFF CARSON 2955/89 Real Life (I Never Was The Same Again) (Curb)	JOE DIFFIE 1323/145	SARA EVANS 1430/208 Saints & Angels (RCA)	STEVE HOLY 2321/409 Good Morning Beautiful (Curb)	TOBY KEITH 4334/529 I Wanna Talk About Me (DreamWorks)
Total Stations: 145	Total Stations: 125	Total Stations: 132	Total Stations: 143	Total Stations: 145

SONG ACTIVITY REPORTS Monitor.



QUILL				M PAGE	56 hours of monitored downtime during the chart week.
Total Detections/Gain LONESTAR 3200/147			9/318 JAMIE O'NEAL	Total Detections/Galn	BRAD PAISLEY 2794/204
With Me (BNA)	Angry All The Time (Curb)	Bring On The Rain (Curb)	Shiver (Mercury) 23-20 Total Stations: 133		Wrapped Around (Arista Nashville) Total Stations: 145 Chart Move: 19-17
New York CALL New York	The color The	Mew York	VAW ID	March Marc	CHI 23 20 32 221
XXXY S S S S S S S S S	SIXXY 23 22 24 369 Muskepon will 3 32 27 34 3 6 Muskepon will 3 32 27 34 3 6 Muskepon will 3 37 28 3 3 23 34 8 Muskepon will 3 37 28 3 3 28 4 8 Muskepon will 3 3 27 34 3 6 3 4 3 5 3 4 3 4 3 5 3 8 Watertown will 3 3 27 34 3 6 3 4 3 5 8 Watertown will 3 2 2 3 2 3 4 8 Muskepon will 3 2 3 2 3 4 8 Muskepon will 3 2 3 2 3 4 8 Watertown will 3 2 3 3 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8		3 13 63 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	skegon WMUS 12 9 7 59 fining WKW 2 1 1 1 7 tucah WKY 2 1 1 7 WKY 1 1 1 1 7 WKY 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming
Tyle	New Orl. New Orl.	Mark Mark	Total Stations: 144 Year Year Total Stations: 144 Year Year	Tetomotif WOKO 34 28 33 31 28 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	The color of the

Monitor.



der of detections. Sono moved if they lose-more

STEVE HOLY 2321/409

Good Morning Beautiful (Curb)
Total Stations: 143/Chart Move: 24-19 Heavy (35+ detections): 6 KBQI, KMLE, KPLX, KUZZ, WKHX, WSLC

Medium (25-34): 26 KAJA, KBEQ, KKCS, KNIX, KRST, KSKS, KSSN, KTST, KXKC, KXKT, KZSN, WFRG, WFRY, WGGY, WGH, WKCQ, WKLB, WNCY, WOGK, WQMX, WRNS, WSM, WTQR, WWGR, WYGY, WYRK

Light (Under 25): 111
1st Impressions: 12 KCYY, KJJY, KRMD, KTTS, KWNR, WCMS, WGNA, WKIS, WKKO, WLWI, WQXK, WRBT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKHX · Atlanta, GA PD: Dene Hallam MD: Johnny Gray Date: 06/24/01



JO DEE MESSINA WITH TIM MCGRAW 2300/318 Bring On The Rain (Curb)
Total Statlons: 144/Chart Move: 23-20

Heavy (35+): 2 KPLX, KTTS
Medium (25-34): 13 KASE, KFKF, KGMY, KMLE, KSCS, WBCT, WCOS, WGKX, WKHX, WKLB, WOKO, WSLC, WUSN Light (Under 25): 129 1st Impressions: 6 KKAT, KWJJ, WCMS, WKCQ, WQIK, WROO

AIRPLAY LEADER

WGKX · Memphis, TN PD: Greg Mozingo MD: Mark Billingsley Date: 10/07/01



2299 - 1000 DETECTIONS

Total Detections/Gain

GARY ALLAN 2285/235 Man Of Me (MCA Nashville)

Total Stations: 141/Chart Move: 22-21 Heavy (35+): 2 KYCY, WQDR Medium (25-34): 21 KBEQ, KHEY, KHKI, KKCS, KPLX, KSSN, KUZZ, KXKC, KYGO, WCTK, WGH, WIRK, WKCN, WKXC, WQBE, WQMX, WSLC, WUSN, WWGR, WXBQ, WYCD

Light (Under 25): 118 1st Impressions: 2 WKHK, WMZQ

TRACY BYRD 1740/128

Just Let Me Be In Love (RCA)

Total Stations: 140/Chart Move: 25-23 Medium (25-34): 11 KAJA, KHKI, KNIX, KSKS, KTST, KWJJ, KXKC, WKLB, WNCY, WQBE, WYRK Light (Under 25): 129 1st Impressions: 3 KJJY, WJCL, WQXK

SARA EVANS 1430/208

Saints & Angels (RCA)

Total Stations: 132/Chart Move: 28-25 im (25-34): 3 KTST, WSLC, WYNK Light (Under 25): 129 LISHIN (VINDER 25). 129
1st Impressions: 20 KKAT, KRST, KTOM, KUBL, KUZZ, KWJJ, KWNR, WBUL, WCOL, WCOS, WDXB, WEZL, WJCL, WKHK, WMUS, WOKQ, WRBQ, WRBT, WROO, WTGE

JAMIE O'NEAL 1336/261

Shiver (Mercury)
Total Stations: 133/Chart Move: 30-26 Heavy (35+): 0

Medium (25-34): 3 KUZZ, WGGY, WSM Light (Under 25): 130 1st Impressions: 9 KRST, KSCS, KWJJ, WCKT, WIL, WKKT, WKXC, WNOE, WQIK

JOE DIFFIE 1323/145 In Another World (Monument)

Total Stations: 125/Chart Move: 29-27 Heavy (35+): 2 KSKS, WBEE Medium (25-34): 6 KXKC, WKCN, WKYQ, WQBE, WQMX, WXBQ Light (Under 25): 117
1st Impressions: 4 WMIL, WTQR, WWGR, WYNY

1266/22 **CLAY WALKER** If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN) Total Stations: 125/Chart Move: 27-28 Heavy (35+): 2 KPLX, WIVK Medium (25-34): 9 KAJA, KBEQ, KFRG, KXKC, WFMS, WKYQ, WOBE, WUSY, WXBQ Light (Under 25): 114 1st Impressions: 1 WWYZ

MONTGOMERY GENTRY 1131/103

Cold One Comin' On (Columbia) Total Stations: 119/Chart Move: 31-29

Medium (25-34): 4 KEEY, KRTY, WRNS, WSLC ...corum (20-04): 4 KEEY, KRTY, WRNS, WSLC Light (Under 25): 115 1st Impressions: 5 KMPS, WFMS, WQIK, WROO, WYNY

CLINT BLACK WITH LISA HARTMAN BLACK 1072/248 Easy For Me To Say (RCA)

Total Stations: 123/Chart Move: 33-30 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 122
1st Impressions: 13 KMDL, WCMS, WFMS, WFRE, WHOK, WJCL, WKKO, WKXC, WKYQ, WMIL, WQBE, WXBQ, WYNK

999-500 DETECTIONS

Total Detections/Gain

CHRIS CAGLE 762/116 I Breathe In, I Breathe Out (Capitol)

Total Stations: 109/Chart Move: 34-32 Heavy (35+): 0 Medium (25-34): 3 KBQI, WQMX, WTGE

tight (Under 25): 106
1st Impressions: 10 KAJA, KHAY, KMDL, WCTK, WMSI, WMUS, WQDR, WRBQ, WRNS, WTQR

DIXIE CHICKS 752/305

Some Days You Gotta Dance (Monument) Total Stations: 76/Chart Move: 42-33 Heavy (35+): 1 KEEY Medium (25-34); 2 KILT, WSIX Medium (25-34): 2 KILI, WSIX Light (Under 25): 73 1st Impressions: 24 KBEQ, KFKF, KGMY, KNCI, KRMD, KSSN, WCKT, WFMS, WKCN, WKDF, WKYQ, WMSI, WMUS, WMZQ, WNCY, WQBE, WQYK, WRBQ, WSTH, WWYZ, WXBM, WXBQ, WYRK, WYYD

RASCAL FLATTS 695/174 I'm Movin' On (Lyric Street)

Total Stations: 76/Chart Move: 38-34 Heavy (35+): 1 WKHX Medium (25-34): 1 WXBQ Light (Under 25): 74 Ist Impressions: 18 KATM, KFKF, KILT, KJJY, KXKT, WBCT, WCTK, WFRG, WGH, WNCY, WQIK, WSCA, WSLC, WTGE, WWGR, WWYZ, WXBM,

BLAKE SHELTON

All Over Me (Warner Bros./WRN) Total Stations: 83/Chart Move: 39-35 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 83 1st Impressions: 15 KASE, KHAY, KHEY, KRMD, KTST, KWJJ, KYGO, WBEE, WFMS, WGGY, WIL, WKDF, WKKO, WKLB, WQYK PAT GREEN 647/23 Carry On (Republic/Universal)

Total Stations: 107/Chart Move: 35-36 Heavy (35+): 0 Medium (25-34): 4 WGGY, WKYQ, WQBE, WXBQ Light (Under 25): 103 1st Impressions: 3 WBEE, WGKX, WVLK

JEFFREY STEELE 580/83 Somethin' In The Water (Monument)

Total Stations: 85/Chart Move: 40-37 Heavy (35+): 0 Medium (25-34): 1 WQMX Light (Under 25): 84

1st Impressions: 5 KBQI, KKCS, WCOL, WMUS, WUSY

TRACY LAWRENCE 553/22 Life Don't Have To Be So Hard (Atlantic/WRN)

Total Stations: 107/Chart Move: 36-38 Light (Under 25): 106 1st Impressions: 1 WBEE

BROOKS & DUNN 520/339 The Long Goodbye (Arista Nashville)

Total Stations: 76/Chart Move: 55-39 Heavy (35+): 1 KSCS
Medium (25-34): 1 WTGE
Light (Under 25): 74
1st Impressions: 19 KASE, KFDI, KNCI, KNIX,
KPLX, KSCS, KSKS, KTST, KXKC, WEZL, WFRG,
WFRY, WGNE, WKIS, WKLB, WLWI, WMUS,
WNKT, WPOR Heavy (35+): 1 KSCS

SHANNON BROWN 512/90

Baby I Lied (BNA) Total Stations: 89/Chart Move: 43-40 Heavy (35+1: 0

n (25-34): 1 WIVK Light (Under 25): 88
1st Impressions: 8 KBEQ, KILT, KMDL, WBEE, WGAR, WOKO, WXBM, WYRK

DARRYL WORLEY 505/105

Sideways (DreamWorks) Total Stations: 56/Chart Move: 45-41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56
1st Impressions: 10 KBQI, KMDL, KNIX, KSSN, KTOM, KUPL, KUZZ, WFMS, WIRK, WQDR

CONFEDERATE RAILROAD 500/96 That's What Brothers Do (Audium)

Total Stations: 100/Chart Move: 44-42 Medium (25-34): 3 KRTY, WKYQ, WQXK Light (Under 25): 97 1st Impressions: 2 KTEX, WXBM

499 - 40 DETECTIONS

Total Detections/Gain

BRIAN MCCOMAS 499/18 Night Disappear With You (Lyric Street)
Total Stations: 66/Chart Move: 41-43

Heavy (35+): 0 Medium (25-34): 2 KSKS, WGGY Light (Under 25): 64

STEVE AZAR 457/57

I Don't Have To Be Me ('Til Monday) (Mercury) Total Stations: 64/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 2 KSOP, WKCQ Light (Under 25): 62 pressions: 4 KKAT, KTEX, KUBL, WRNS

MARTINA MCBRIDE 453/285 Blessed (RCA)

Total Stations: 94/Chart Move: 56-45 Heavy (35+): 0 Medium (25-34): 1 KEEY Medium (25-34): 1 KEEY
Light (Under 25): 93
1st Impressions: 15 KASE, KFKF, KIIM, KKCS,
KNCI, WEZL, WKCN, WKHX, WKLB, WKXC,
WPOC, WQDR, WSCA, WSIX, WSM

DIAMOND BIO 449/172 That's Just That (Arista Nashville)

Total Stations: 68/Chart Move: 48-46 Heavy (35+): 0 Medium (25-34): 1 KAJA Light (Under 25): 67 Light (Under 25): 67
1st Impressions: 14 KAJA, KFRG, KRST, KRTY, KSON, KSSN, KTOM, KTST, KXKT, WNKT, WQMX, WSCA, WSTH, WWYZ

PHIL VASSAR 357/118 That's When I Love You (Arista Nashville)

Total Stations: 53/Chart Move: 47-51 Medium (25-34): 0 Light (Under 25): 53

1st Impressions: 16 KASE, KFKF, KHAY, KHKI, KKAT, KMDL, KSKS, KTST, KZLA, WFRG, WGGY, WGH, WRNS, WSIX, WSLC, WWGR

CYNDI THOMSON 335/205 I Always Liked That Best (Capitol)

Total Stations: 66/Chart Move: Debut 48 Heavy (35+): 1 WRBQ Medium (25-34): 0 Light (Under 25): 65 1st Impressions: 9 KMPS, KSON, WCTO, WIRK, WKYQ, WQBE, WUBE, WXBQ, WYNY

WILD HORSES 331/67 I Will Survive (Epic)

Total Stations: 66/Chart Move: 49-49 Heavy (35+): 0 Medium (25-34) Light (Under 25): 66 1st Impressions: 4 KZSN, WGGY, WGNE, WSIX

★ THE CHARLIE DANIELS BAND 238/238

This Aln't No Rag, It's A Flag (Blue Hat/Audiu Total Stations: 31/Chart Move: Debut 51 Heavy (35+): 1 WKDF Medium (25-34): 1 WSOC Heddin (25-34). T WSOC Light (Under 25): 29 1st Impressions: 13 KMDL, KSSN, KUZZ, WCTO, WDRM, WEZL, WKDF, WROO, WSM, WSOC, WUSY, WVLK, WYAY

To Quote Shakespeare (Curb)
Total Stationer (2007)

Total Stations: 27/Chart Move: Re-Entry 52 Heavy (35+): 0 Medium (25-34): 2 KEFY WKHX Light (Under 25): 25
1st Impressions: 7 KHKI, KSOP, KTEX, WGGY, WTQR, WXBM, WYAY

ALISON KRAUSS + UNION STATION 198/34 The Lucky One (Rounder/Mercury) Total Stations: 45

Medium (25-34): 3 WKYQ, WQBE, WXBQ Light (Under 25): 42 1st Impressions: 1 WSLC

190/190 **# HANK WILLIAMS JR.** America Will Survive (Curb)

Total Stations: 33/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 13 KPLX, KSCS, WAMZ, WDRM, WIRK, WIVK, WKDF, WKHX, WMSI, WSOC, WWGR, WYAY, WYNK

EMERSON DRIVE 174/126 I Should Be Sleeping (DreamWorks)

Total Stations: 30/Chart Move: Debut 57 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 30
1st Impressions: 13 KDRK, KSOP, KTOM, KZSN, WCTO, WFRE, WGGY, WGNE, WKCQ, WPOR, WRKZ, WSLC, WSM

LEE ANN WOMACK 169/120

Does My Ring Burn Your Finger (MCA Nashville) Total Stations: 51/Chart Move: Debut 58 Medium (25-34): 0

Light (Under 25): 51
1st Impressions: 7 KDRK, KSCS, KWJJ, KXKC, WFRG, WFRY, WUBE

KENNY ROGERS Homeland (Dreamcatcher)

Total Stations: 42/Chart Move: 58-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 1st Impressions: 8 KBQI, KMLE, KWNR, WBEE, WCKT, WOKO, WQDR, WQMX

169/10

122/58

80/0

55/0

50/23

41/12

ROBIN ENGLISH

Girl In Love (Columbia) Total Stations: 22

Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 22 1st Impressions: 5 KHAY, WGGY, WGNE, WJCL, WVLK

LEANN RIMES

National Anthem (Curb)
Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31

* TAMMY COCHRAN 79/43

I Cry (Epic) Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 6 WCKT, WCTO, WDRM, WIRK, WRKZ, WYGY

MARK WILLS FEATURING JAMIE O'NEAL 63/5 I'm Not Gonna Do Anything Without You (Mercury) Total Stations: 4 Heavy (35+): 1 WTGE Medium (25-34): 0

KEVIN SHARP Beautiful People (Radio)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 12

Light (Under 25): 3

ALAN JACKSON 53/8 It's Alright To Be A Redneck (Arista Nashville) Total Stations: 13

Heavy (35+): 0 ım (25-34): 1 WCTO Light (Under 25): 12

TIM RUSHLOW Love, Will (Scream)

Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 1st Impressions: 1 WUBE

MARK MCGUINN She Doesn't Dance (VFR)

Total Stations: 16

Heavy (35+): 0 Medium (25-34) Light (Under 25): 16 1st Impressions: 2 KXKC, WCKT

COUNTRY AIRPLAY MONITOR NOVEMBER 2, 2001

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Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING OCTOBER 28, 2001

NORTHEAST



		114	LW			IW	LW
1	Brooks & Dunn, Only In America	632	635	16	Aaron Tippin, Where The Stars And Strip	345	270
2	Trick Pony, On A Night Like This	590	553	17	Jeff Carson, Real Life	344	307
3	Tim McGraw, Angry All The Time	575	579	18	Brad Paisley, Wrapped Around	318	284
- 4	Travis Tritt, Love Of A Woman	572	511	19	Steve Holy, Good Morning Beautiful	293	228
5	Toby Keith, I Wanna Talk About Me	510	432	20	Gary Allan, Man Of Me	283	277
6	Reba, I'm A Survivor	498	490	21	Jo Dee Messina, Bring On The Rain	280	228
7	Alan Jackson, Where I Come From	496	562	22	Kenny Chesney, The Tin Man	278	279
8	David Ball, Riding With Private Malone	431	398	23	Trisha Yearwood, I Would've Loved You A	269	296
9	Martina McBride, When God-Fearin' Women	408	472	24	Tammy Cochran, Angels In Waiting	262	400
10	Garth Brooks, Wrapped Up In You	406	329	25	Blake Shetton, Austin	258	252
11	George Strait, Run	397	321	26	Toby Keith, I'm Just Tallun' About Toni	247	273
12	Lonestar, With Me	395	366	27	Tracy Byrd, Just Let Me Be in Love	226	228
13	Trace Adkins, I'm Tryin'	387	377	28	Montgomery Gentry, She Couldn't Change	224	242
14	Cyndi Thomson, What I Really Meanl To S	379	428	29	Keith Urban, Where The Blacktop.Ends	219	201
15	Carolyn Dawn Johnson, Complicated	367	428	30	Lonestar, I'm Already There	215	227

MID-ATLANTIC



	IW	LW			IW	LW
Alan Jackson, Where I Come From	666	716	16	Martina McBride, When God-Fearin' Women	374	467
Tim McGraw, Angry All The Time	627	671	17	Trisha Yearwood, I Would've Loved You A	351	393
Brooks & Dunn, Only In America	592	651	18	Brad Paisley, Wrapped Around	339	353
Trick Pony, On A Night Like This	574	555	19	Blake Shelton, Austin	335	370
Travis Tritt, Love Of A Woman	567	498	20	Cyndi Thomson, What I Really Meant To S	302	409
Carolyn Dawn Johnson, Complicated	519	551	21	Gary Ailan, Man Of Me	295	283
David Ball, Riding With Private Malone	480	386	22	Steve Holy, Good Morning Beautiful	292	245
Aaron Tippin, Where The Stars And Strip	469	444	23	Toby Keith, I'm Just Talkin' About Toni	260	286
Reba, I'm A Survivor	464	513	24	Tammy Cochran, Angels In Waiting	253	361
Toby Keith, I Wanna Talk About Me	459	425	25	Jo Dee Messina, Bring On The Rain	250	222
George Strait, Run	449	414	26	Jamie D'Neal, When I Think About Angels	212	237
Garth Brooks, Wrapped Up In You	421	354	27	Kenny Chesney, The Tin Man	209	272
Jeff Carson, Real Life	419	440	28	Kenny Chesney, Don't Happen Twice	206	227
Lonestar, With Me	409	435	29	Brooks & Dunn, Am't Nothing 'Bout You	198	207
Trans Adhine Con Teda"	401	204	20	Mantagement Coultry Che Coulde's Change	100	221

SOUTHEAST



	TW	LW			IW	LW
Alan Jackson, Where I Come From	1558	1677	16	Brad Paisley, Wrapped Around	761	710
Brooks & Dunn, Only In America	1505	1625	17	Jeff Carson, Real Life	753	749
Tim McGraw, Angry All The Time	1472	1537	18	Kenny Chesney, The Tin Man	746	828
Travis Tritt, Love Of A Woman	1471	1430	19	Cyndi Thomson, What I Really Meant To S	699	777
Trick Pony, On A Night Like This	1440	1353	20	Blake Shelton, Austin	662	698
Toby Keith, I Wanna Talk About Me	1193	1054	21	Jo Dee Messina, Bring On The Rain	643	556
Reba, I'm A Surviyor	1148	1106	22	Jamie O'Neal, When I Think About Angels	626	645
David Ball, Riding With Private Malone	1041	829	23	Gary Allan, Man Of Me	610	529
George Strait, Run	960	889	24	Trisha Yearwood, I Would've Loved You A	591	763
Carolyn Dawn Johnson, Complicated	954	1069	25	Steve Holy, Good Morning Beautiful	565	451
Aaron Tippin, Where The Stars And Strip	932	893	26	Toby Kerth, I'm Just Talkin' About Toni	557	662
Trace Adkins, I'm Tryin'	932	867	27	Tammy Cochran, Angels In Waiting	554	804
Garth Brooks, Wrapped Up In You	874	761	28	Montgomery Gentry, She Couldn't Change	543	508
Lonestar, With Me	855	860	29	Lonestar, I'm Already There	519	550
Martina McBride, When God-Fearin' Women	795	961	30	George Jones & Garth Brooks, Beer Run	502	577

SOUTHWEST



		TW	LW			T₩	LW
1	Tim McGraw, Angry Atl The Time	715	724	16	Blake Shelton, Austin	344	372
2	George Strait, Run	683	628	17	Steve Holy, Good Morning Beautiful	333	274
3	Travis Tritt, Love Of A Woman	677	549	18	Jeff Carson, Real Life	329	320
4	Reba, I'm A Survivor	663	596	19	Martina McBride, When God-Fearin' Women	328	415
5	Aian Jackson, Where I Come From	609	665	20	Lonestar, With Me	328	295
.6	David Ball, Riding With Private Malone	558	471	21	Jo Dee Messina, Bring On The Rain	319	295
7	Trick Pony, On A Night Like This	543	517	22	Clay Walker, If You Ever Feel Like Lovi	301	297
8	Toby Keith, I Wanna Talk About Me	518	444	23	Diamond Rio, One More Day	296	302
9	Brooks & Dunn, Only In America	501	603	24	Gary Allan, Man Of Me	278	274
10	Carolyn Dawn Johnson, Complicated	495	572	25	Kenny Chesney, The Tin Man	269	272
11	Garth Brooks, Wrapped Up In You	472	371	26	Toby Keith, I'm Just Talkin' About Ioni	258	294
12	Brad Paisley, Wrapped Around	418	397	27	George Jones & Garth Brooks, Beer Run	238	236
13	Trace Adkins, I'm Tryfn'	407	393	28	Tim McGraw, Grown Men Don't Cry	230	217
14	Aaron Tippin, Where The Stars And Strip	379	330	29	Trisha Yearwood, I Would've Loved You A	222	241
15	Cyndi Thomson, What I Really Meant To S	353	344	30	Kerth Urban, But For The Grace Of God	218	219

MIDWEST



		TW	TW			TW	1 W
5	Cyndl Thomson, What I Really Meant To S	488	503	30	Кеппу Chesney, Don't Happen Twice	333	344
	Martina McBride, When God-Feann' Women	496	576	29	Steve Holy, Good Morning Beautiful	335	272
3		520	425	28	Kerth Urban, Where The Blacktop Ends	338	351
2	Lonestar, With Me	552	518	27	Montgomery Gentry, She Couldn't Change	352	367
1	Garth Brooks, Wrapped Up In You	579	494	26	Gary Allan, Man Of Me	366	315
0	Trace Adkins, I'm Tryin'	633	587	25	Jamie O'Neal, When I Think About Angels	376	395
9		636	506	24	Trisha Yearwood, I Would've Loved You A	377	464
	Carolyn Dawn Johnson, Complicated	643	688	23	Kenny Chesney, The Tin Man	393	397
7	Toby Kerth, I Wanna Talk About Me	712	612	22	To Dee Messina, Bring On The Rain	397	310
6	Reba, I'm A Survivor	713	664	21	Tammy Cochran, Angels In Waiting	406	552
5	Travis Tritt, Love Of A Woman	727	658	20	Brad Paisley, Wrapped Around	407	343
4	Trick Pony, On A Night Like This	802	748	19	Toby Keith, I'm Just Talkin' About Toni	409	400
3	Tim McGraw, Angry All The Time	817	801	18	Blake Shelton, Austin	425	417
2	Brooks & Dunn, Only In America	847	871	17	Jeff Carson, Real Life	474	457
1	Alan Jackson, Where I Come From	864	870	16	Aaron Tippin, Where The Stars And Strip	475	401

WEST



		TW	LW			IW	LW
1	Brooks & Ounn, Only In America	986	995	16	Brad Paisley, Wrapped Around	566	549
2	Tim McGraw, Angry All The Time	984	981	17	Blake Shelton, Austin	565	581
3	Trick Pony, On A Night Like This	979	922	18	Martina McBride, When God-Fearin' Women	553	757
4	Toby Keith, I Wanna Talk About Me	925	855	19	Cyndi Thomson, What I Really Meant To S	539	571
5	Travis Tritt, Love Of A Woman	911	782	20	Steve Holy, Good Morning Beautiful	481	434
6	Alan Jackson, Where I Come From	898	916	21	Tammy Cochran, Angels In Warting	446	531
7	Reba, I'm A Survivor	837	772	22	Gary Allan, Man Of Me	435	374
8	Aaron Tippin, Where The Stars And Strip	757	633	23	Jamie O'Neal, When I Think About Angels	430	429
9	Oavid Ball, Riding With Private Malone	750	604	24	Trisha Yearwood, I Would've Loved You A	410	470
0	Garth Brooks, Wrapped Up In You	749	617	25	Jo Dee Messina, Bring On The Rain	408	379
1	Carolyn Dawn Johnson, Complicated	735	871	26	Lonestar, I'm Already There	380	388
2	George Straft, Run	731	697	27	Tracy Byrd, Just Let Me Be In Love	373	368
3	Trace Adkins, I'm Tryin'	712	601	28	Brooks & Dunn, Ain't Nothing 'Bout You	353	343
4	Lonestar, With Me	627	572	29	Kenny Chesney, The Tin Man	353	389
6	Intt Carson Paul Life	621	597	30	Keith Urhan Where The Blacklon Ends	351	354

musement BOXSCORE **DUSINESS** CONCERT GROSSES

	TOP	5 OVERALL
#1	Artist: Venue: Date(s): Att.	NEIL DIAMOND Madison Square Garden, New York Oct. 11-12 Gross: \$2,593,020 34,930 Capacity: two sellouts
#2	Artist: Venue: Date(s): Att.	
#3	Artist: Venue: Date(s): Att.	
	Artist:	JANET JACKSON, 112

#3	Venue: Date(s): Att.	Gund Arena, Cleveland Oct. 14-15 Gross: \$1,640,133 30,364 Capacity: two sellouts	
#4	Artist: Venue: Date(s): Att.	JANET JACKSON, 112 Compaq Center, San Jose, Calif. Oct. 8 Gross: \$954,810 13,454 Capacity: 14,215	
# 2	Artist: Venue:	VICENTE FERNANDEZ & ALEJANDRO FERNANDEZ Allstate Arena, Chicago	

#4	Artist: Venue: Date(s): Att.		CKSON, 112 Center, San Jo Gross: Capacity:	se, Calif. \$954,810	
#5	Artist: Venue: Date(s): Att.	Allstate A	rena, Chicago	\$945,055	NANDEZ
Copyrighte Business ca			Amusemer	nt Bu sin ess,	a publicat

#1	Artist: Venue:	ALAN JACK	SON ovliion at Co Gross:	oncord, San Francisco \$165,390 12,500
#2	Date(s):	ALISON KRA Fox Theatre, Oct. 13 4,176	Atlanta Gross:	
#3		THE STATLE Star Plaza T Sept. 15 2,737	heatre, Chi	cago \$76,979
#4		Sun Theatre Sept. 27 1,044	Los Ange Gross:	\$71,543
#5			eek Amphit Gross:	

COUNTRY AUDIENCE

EK S	LAST	WKS. ON CHART	Compiled from a national sample of data supplied by Country Airplay Monitor. 150 country stations are elehours a day, 7 days a week. © 2001 Billboard/BPI Co	ectronically monitored 24 ommunications.	(mi	IENC Ilions)
THIS	WE	¥ ₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **			
1	1	19	ONLY IN AMERICA ARISTA NASHVILLE 5 weeks at No. 1		40.961	41.69
2	2	16	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	37.626	_
3)	4	20	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	37.328	
4	3	15	ANGRY ALL THE TIME CURB	TIM MCGRAW	37.328	-
5	5	23	ON A NIGHT LIKE THIS WARNER BROS JAWRN	TRICK PONY	34.172	
6	7	11	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	33.880	
7	6	15	I'M A SURVIVOR MCA NASHVILLE	REBA	32.535	
8)	9	5	RUN MCA NASHVILLE	GEORGE STRAIT	28.609	
9)	11	9	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	27.927	
10)	15	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRI		25.690	
11	8	23			25.589	-
_	-	3	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	25.232	
12)	16		WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	24.670	
13)	13	16	I'M TRYIN' CAPITOL	TRACE ADKINS		1
14)	14	11	WITH ME BNA	LONESTAR	23.368	
15	10	30	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	22.911	
16	12	17	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	19.982	-
17)	19	20	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	19.500	
18)	20	10	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	18.416	
19)	22	7		MESSINA WITH TIM MCGRAW	16.989	
20)	24	11	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	15.614	13.
21)	23	14	MAN OF ME MCA NASHVILLE	GARY ALLAN	14.760	13.
22	21	13	THE TIN MAN BNA	KENNY CHESNEY	14.466	15.
23	25	5	BEER RUN BANDIT/BNA GEORGE JONES	S DUET WITH GARTH BROOKS	10.968	11.
24)	26	12	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BRO	DS./WRN CLAY WALKER	10.160	9.8
25)	28	10	JUST LET ME BE IN LOVE RCA	TRACY BYRD	10.150	9.4
26	27	7	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	7.987	9.
	30	8	SHIVER MERCURY	JAMIE O'NEAL	7.662	6.4
27)	29	10	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	7.599	7.0
	31	4	SAINTS & ANGELS RCA	SARA EVANŞ	6.998	6.4
28)			EASY FOR ME TO SAY RCA CLINT BLACK	WITH LISA HARTMAN BLACK	6.429	5.3
28) 29)	33	4	EAST TOK ME TO SAT NON OLITT DENOT			5.4
28) 29) 30)	33	9	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	6.165	
28 29 30 31				MONTGOMERY GENTRY DIXIE CHICKS	6.165 5.498	3.
28) 29) 30) 31) 32)	32	9	COLD ONE COMIN' ON COLUMBIA			
28) 29) 30) 31) 32)	32 37	9	COLD ONE COMIN' ON COLUMBIA SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	5.498	1.4
28) 29) 30) 31) 32) 33) 34)	32 37 NE	9 3 W >	COLD ONE COMIN' ON COLUMBIA SOME DAYS YOU GOTTA DANCE MONUMENT THE LONG GOODBYE ARISTA NASHVILLE	DIXIE CHICKS BROOKS & DUNN	5.498 4.532	2.9
28) 29) 30) 31) 32) 33) 34) 35)	32 37 NE V	9 3 W > 2	COLD ONE COMIN' ON COLUMBIA SOME DAYS YOU GOTTA DANCE MONUMENT THE LONG GOODBYE ARISTA NASHVILLE I'M MOVIN' ON LYRIC STREET	DIXIE CHICKS BROOKS & DUNN RASCAL FLATTS	5.498 4.532 4.334	2.9
28) 29) 30) 31) 32) 33) 34) 35)	32 37 NE 40 38	9 3	COLD ONE COMIN' ON COLUMBIA SOME DAYS YOU GOTTA DANCE MONUMENT THE LONG GOODBYE ARISTA NASHVILLE I'M MOVIN' ON LYRIC STREET ALL OVER ME WARNER BROS,/WRN	DIXIE CHICKS BROOKS & DUNN RASCAL FLATTS BLAKE SHELTON	5.498 4.532 4.334 4.280	1.4 2.9 3.0 3.7
28) 29) 30) 31) 32) 33) 34) 35) 36) 37)	32 37 NEV 40 38 35	9 3	COLD ONE COMIN' ON COLUMBIA SOME DAYS YOU GOTTA DANCE MONUMENT THE LONG GOODBYE ARISTA NASHVILLE I'M MOVIN' ON LYRIC STREET ALL OVER ME WARNER BROSJWRN LIFE DON'T HAVE TO BE SO HARD ATLANTICWRN	DIXIE CHICKS BROOKS & DUNN RASCAL FLATTS BLAKE SHELTON TRACY LAWRENCE	5.498 4.532 4.334 4.280 3.763	1.4 2.9 3.0 3.1 3.6
27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39)	32 37 NEV 40 38 35 36	9 3 V 2 2 4 4 2	COLD ONE COMIN' ON COLUMBIA SOME DAYS YOU GOTTA DANCE MONUMENT THE LONG GOODBYE ARISTA NASHVILLE I'M MOVIN' ON LYRIC STREET ALL OVER ME WARNER BROSJWRN LIFE DON'T HAVE TO BE SO HARD ATLANTICJWRN CARRY ON REPUBLICJUNIVERSAL	DIXIE CHICKS BROOKS & DUNN RASCAL FLATTS BLAKE SHELTON TRACY LAWRENCE PAT GREEN	5.498 4.532 4.334 4.280 3.763 3.708	3.3 1.4 2.9 3.0 3.7 3.6 3.0

the previous week, regardless of chart movement. A song will also receive a builet if its percentage loss in audience does not exceed the percentage of microred station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the sar period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become currents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor COUNTRY AIRPLAY



plied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a

		z				
THIS	LAST	WKS. ON CHART	TITLE (MADDINI (DOOMOTION : ACC)			TIONS
F≯	≥ د	≯ □	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
	3	16	★ ★ NO. 1 ★ ★ ★ ANGRY ALL THE TIME CURB 1 week at No. 1	TIM MCGRAW	5156	5196
2	2	21	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	5078	5324
3	1	20	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	5077	5344
4	4	28	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	4958	4635
5	5	22	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	4912	4368
6	8	12	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	4334	3805
7	7	16	I'M A SURVIVOR MCA NASHVILLE	REBA	4312	4105
	12	10	★ GREATEST GAINER® ★		2004	2122
8	12	10	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	3894	3139
10	6	30	RUN MCA NASHVILLE	GEORGE STRAIT	3725	3333
(11)	11	19	COMPLICATED ARISTA NASHVILLE CAR I'M TRYIN' CAPITOL	OLYN DAWN JOHNSON	3713	4145
(12)	18	3	WRAPPED UP IN YOU CAPITOL	TRACE ADKINS	3505	3210
(13)	15	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	GARTH BROOKS AARON TIPPIN	3458	2858
(14)	13	13	WITH ME BNA	LONESTAR	3200	3053
15	9	20	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2987	3663
(16)	17	25	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2955	2866
17)	19	11	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	2794	2590
18	14	33	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2794	3043
(19)	24	15	★ ★ AIRPOWER ★ ★ GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	2321	1912
			★ ★ AIRPOWER ★ ★			
20	23	9	BRING ON THE RAIN CURB JO DEE MESSI	NA WITH TIM MCGRAW	2300	1982
(21)	22	19	MAN OF ME MCA NASHVILLE	GARY ALLAN	2285	2050
22	21	16	THE TIN MAN BNA	KENNY CHESNEY	2231	2385
23	25	12	JUST LET ME BE IN LOVE RCA	TRACY BYRD	1740	1612
24	26	5		WITH GARTH BROOKS	1489	1574
(25) (26)	28 30	9	SAINTS & ANGELS RCA SHIVER MERCURY	SARA EVANS	1430	1222
(27)	29	16	IN ANOTHER WORLD MONUMENT	JAMIE O'NEAL	1336	1075
28	27	18	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	JOE DIFFIE CLAY WALKER	1323	1244
(29)	31	12		MONTGOMERY GENTRY	1131	1028
(30)	33	8		LISA HARTMAN BLACK	1072	824
31	32	24	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	913	971
32	34	8	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	762	646
			★ BEST 1ST IMPRESSION	*		
33	42	6	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	752	447
34	38	5	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	695	521
35	39	4	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	685	489
(36)	35	9	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	647	624
(37)	40	11	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	580	497
(38)	36	11	LIFE DON'T HAVE TO BE SO HARD ATLANTICWRN	TRACY LAWRENCE	553	531
(39)	5 5	3	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	520	181

S ¥	FX	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WK	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	43	9	BABY I LIED BNA	SHANNON BROWN	512	422
41)	45	4	SIDEWAYS DREAMWORKS	DARRYL WORLEY	505	400
42)	44	10	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	500	404
43	41	12	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	499	481
44	46	5	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	457	400
45	56	2	BLESSED RCA	MARTINA MCBRIDE	453	168
46	48	3	THAT'S JUST THAT ARIȘTA NASHVILLE	DIAMOND RIO	449	277
47	51	2	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	357	239
48)	NE	w▶	★ ★ HOT SHOT DEBUTE ALWAYS LIKED THAT BEST CAPITOL	UT ★ ★ CYNDI THOMSON	335	130
49	4 9	4	I WILL SURVIVE EPIC	WILD HORSES	331	264
50	37	16	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	286	536
<u>51</u>	NE	w Þ	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	238	0
52	RE-E	NTRY	TO QUOTE SHAKESPEARE CURB	THE CLARK FAMILY EXPERIENCE	202	123
53	57	4	THE LUCKY ONE ROUNDER/MERCURY ALI	SON KRAUSS + UNION STATION	198	164
54	52	2	GETTIN' BACK TO YOU MERCURY	DAISY DERN	193	228
<u>55</u>	NE	WÞ	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	190	0
56	50	7	THE STAR SPANGLED BANNER WARNER BROS, WRN	FAITH HILL	186	241
<u>57</u>	NE	w▶	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	174	48
58	NE	WÞ	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	169	49
59	58	2	HOMELAND DREAMCATCHER	KENNY ROGERS	169	159
60	53	2	DAYS OF AMERICA COLUMBIA	BLACKHAWK	155	197

will also reserve a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for roower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in s and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to tering six or more detections at the most stations for the first time this week. A song with a galn in detections over the previous I first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections detections detections or each losing detections or each losing detections detections detections detections detections detections detections or each losing detections de

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	CTIONS
OC.	AUSTIN AUSTIN		
1	BLAKE SHELTON (GIANT/WRN)	2492	2608
2	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	2173	2565
3	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	2072	2850
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	2034	2223
5	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	2015	2086
6	I'M ALREADY THERE LONESTAR (BNA)	1784	1820
7	SHE COULDN'T CHANGE ME MONTGOMERY GERITRY (COLUMBIA)	1680	1692
8	WHERE THE BLACKTOP ENDS KEITH URBAN (CAFITOL)	1647	1730

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1636	1725
10	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1537	1554
11	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1536	1573
12	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1468	1587
13	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1386	1639
14	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1240	1325
15	LOVING EVERY MINUTE MARK WILLS (MERCURY)	1210	2130
16	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1151	1140
17	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1039	1053
18	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1038	1045
19	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	949	956
20	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	935	866



MARTINA MCBRIDE BLESSED



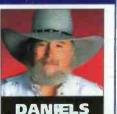
COUNTRY **AIRPLAY**

We Listen To Radio

NOVEMBER 30, 2001

New Study Examines Preferences Of Female Country Listeners p. 3

Charlie Daniels On 'Flag' Controversy, Radio



VOLUME 9 • NO. 48

\$6.35

THIS WEEK:

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1st IMPRESSION

TIM MCGRAW

The Cowboy In Me (CURB)

AUDIENCE

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

Hanging Tough As Layoffs Accelerate

■ by Angela King with Dana Hall, Marc Schiffman, and Bram Teitelman

Even broadcasters who survived the recession of the late '80s/early '90s say they are shaken by the budget cutbacks and layoffs that have hit stations across the country and across the board in recent weeks. Those who are left now find themselves trying to keep their remaining staffers focused and attempting to do more with less, especially since few view the current cuts as temporary.

In recent weeks, broadcast giant Clear Channel has seen positions consolidated in New York City

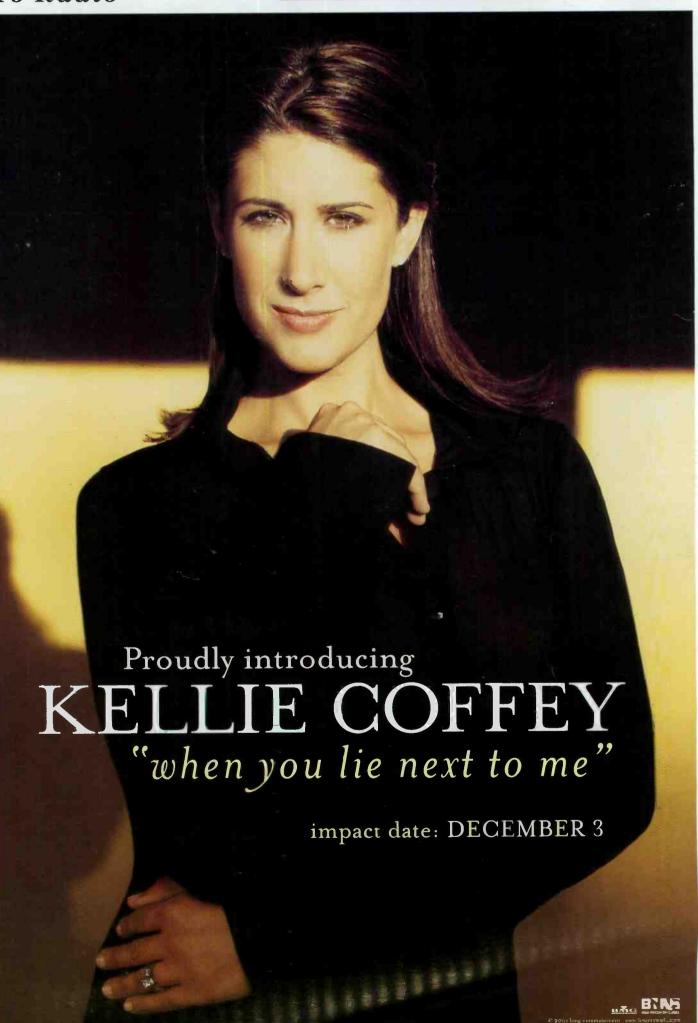
(where top 40 WHTZ OM Kid Kelly exited), Philadelphia (where R&B WDAS-FM PD Steve Williams leaves after just six months on the job), Cleveland, San Francisco, Boston, Chicago, and other markets. And more cuts are likely; several Clear Channel sources were unable to discuss the current rash of lav-



offs on the record since they were soon going to face the same difficult decisions. At least two people say they have been asked to revise their budgets for further belt-tightening and were still in the process of finding out what level of cutbacks had to be made and then who to cut.

Staff cuts-which one OM likens to "losing family"—have taken place at such other megagroups as Infinity—which recently put adult top 40 WBMX Boston PD Greg Strassell in charge of oldies WODS—and at such smaller operators as Fisher and Journal Broadcast Group. While many lavoffs have been either on-air talent or behindthe-scenes positions, the cuts have also claimed programming honchos John Gehron and Dave Dillon at Infinity and Journal, respectively. And Emmis, which hasn't instituted layoffs, has instead

Continued on page 5



Featuring the Top 10 Hit Single "WRAPPED UP IN YOU" THE #1 ALBUM IN THE COUNTRY

GARTH BROOKS

"Was this a good week for us or what? ...we got one of Garth Brooks' best albums ever. The Garth effort is notable because of how deep it is. Hey Garth, don't go away when you can still make records as good as this." - Gregg Swedberg, KEEY/Minneapolis

"The response has been nothing short of phenomenal. It could be the best album the man has ever put out." - Kevin O'Neal, WSOC/Charlotte

"This is clearly the album we've been waiting for, and one of the best he's ever done. We needed him back!"- Ray Massie, KFRG/San Bernardino

"I'm totally wrapped up in this new Garth project and no doubt will squeeze in several cuts! Scarcrow is reminiscent of Garth's early albums with a lot of variety and a whole lot of heart! - Beeky Brenner, KMPS/Seatile

"Garth followed his heart and gave us a great album with a perfect lead single. He did it right!" - RJ Curtis, KZLA/Los Angeles

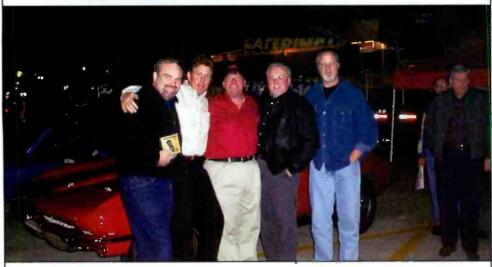
"If Brooks was hoping to go out on a high note with *Scarecrow*, he succeeded $(\star\star\star^{1/2}$ out of four)." - Brian Mansfield, USA Today

"...his best work to date: It pulses with human feeling...If this is to be the last disc from a superstar, what a way to go! Bottom line: Plenty to crow about ... - Ralph Novak, People



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Having A Ball



WKHX (Kicks 101.5) Atlanta hosted a Veterans Day concert with David Ball. Pictured, from left, are OM Dene Hallam, Ball, morning host Rhubarb Jones, PD Steve Mitchell, and Dualtone Records co-founder Scott Robinson.

Study Tracks Female Country Listeners' Habits

RBITRON

released a study on the habits and preferences of female country radio listeners, following up an earlier study on the tastes of female listeners overall. Among its key findings is that most female country listeners work outside the home, but only 46% actually listen to radio while in the workplace.

The study also found that—compared with the P1 listeners of any other format-female coun-

try listeners are both more stressed for time and more likely to respond to direct appeals, particularly if pitched by mail. Once

contacted, a whopping 80% listened for a chance to win. And female country listeners are more likely to say that the jocks are important and must be funny but not rude.

Similar to female listeners of other formats, female country Pls complained about too many commercials and say they don't want radio to be inappropriate for their children to listen to. Not surprisingly, they still want stations to identify songs and artists more often, and they like to win things. How they like to win, however, is dissimilar from other formats, and it can be extremely polarizing.

Twenty percent never want to hear any contesting, not even for entertainment value. Only

Arbitron and Joint Communications have 12% say they listen to radio specifically to win something, yet 47% say they like to win. Contests are most attractive to 18- to 24-year-olds. Internet contesting is not a viable alternative to appeal to listeners, either: Among working country listeners, less than one-fourth ever access the Internet at work. Among all female country listeners surveyed, 41% never log on to the Internet.

Female country listeners are more likely to identify themselves as "liberal" rather than "con-

servative." Regardless of age, the No. 1 reason women tune in to the radio was for "music I like." Country listeners are more

likely to choose a radio station based on the recommendation of a friend rather than any particular advertising medium. And those who belong to station frequent-listener clubs are twice as likely to use radio to make buying decisions.

The summary is based on the results of the Arbitron/Joint Communications study released in September, "What Women Want: Five Secrets to Better Ratings," in which more than 1,000 Arbitron diarykeepers ages 18-54 from all major formats were interviewed. Those telephone interviews were conducted in July 2001.

The full study results can be found online at arbitron.com/radio_stations/studies1.htm.

ANGELA KING

COUNTRY CONFIDENTIA



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Keith Keeps On 'Talking' At No. 1

With an increase of 181 detections, Toby Keith's seventh No. 1 on the Country Airplay chart holds that position for a third week and also notches a third week atop Country Audience with an increase of more than 1.1 million estimated audience impressions. "I Wanna Talk About Me" is Keith's fourth title to claim multiple weeks atop the detections chart and his third such title to post more than two weeks at No. 1.

Although Keith's 5,690 plays lodges him comfortably ahead of the No. 2 title, the upper end of the Country Airplay list is showing some movement. David Ball's "Riding With Private Malone" gains 244 spins to take up the slack at No. 2. Ball's title closes with 5,037 detections and bullets at No. 3 on Country Audience. His audience gain of about 2 million listener impressions is greater than Keith's but pales in comparison to the 4.5 million increase posted by Alan Jackson's "Where Were You (When the World Stopped Turning)." It closes with 37.3 million estimated audience impressions and rises 8-2 on the audience tally.

Jackson's ballad swipes the Greatest Gainer trophy for a third week with an increase of 882 plays and fuels a 12-6 jump on Country Airplay. "Where Were You" is the only title to enter the top 10 this issue, replacing Brooks & Dunn's "Only in America," which drops 10-12. Concurrently, the duo crosses the Airpower threshold with "The Long Goodbye," which increases 530 plays, the thirdbiggest gain on the detections list (22-18). The new single is the duo's third from Steers & Stripes and gains more than 3 million listener impressions on Country Audience, where it goes 20-18.

Brooks & Dunn join a list that includes five other artists who are represented by more than one title on Country Airplay this issue. They include Jackson, Tim McGraw, Garth Brooks, and Iamie O'Neal.

BOOKKEEPING: Because of a late change in total detections for Alan Jackson's "Where Were You (When the World Stopped Turning)" last issue, the "last week" detections figure is updated to 3,563. The change was received after press time last week.

Shut Up And Emerson Drive



WYYD Roanoke, Va., PD Chris O'Kelley hangs on the tour bus with DreamWorks act Emerson Drive. Pictured, from left, are O'Kelley; band members Pat Allingham, Mike Melancon, Chris Hartman, Dannick Dupelle, Jeff Loberg, and Brad Mates; and DreamWorks' Jimmy Harnen.

RADIOACTIVE



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Cumulus' Connolly Exits Atlanta For Savannah

Cumulus/Savannah, Ga., brings Tom Connolly over from Cumulus/Atlanta as GM. He replaces Craig Hahn, who segues to Nashville for similar duties. Cumulus' properties in Savannah include country WJCL.

PROGRAMMING: FROGGY HOPS OFF

The simulcast of Forever Broadcasting's WFGY/WFGI (Froggy Country) State College, Pa., ends with WFGI becoming adult standards WLTS. WFGY Altoona, Pa., remains country.

KYYX Minot, N.D., PD/MD Jay Davis exits in a budget cut. Morning host Jason Wallette assumes music duties.

Arbitron is adding two counties to the Bend, Ore., Custom Survey Area Report for spring 2002 at the request of G.C.C. Bend, owner of country KSII and three other stations. The additions are Crook and Jefferson counties.

PEOPLE: MR. MAGOO LANDS AT WYCD

Former WSIX Nashville afternoon host Tony Magoo joins WYCD (Young Country) Detroit for mornings with host Kevin O'Neil.



WKHX (Kicks 101.5) Atlanta morning news director **Deborah Richards** exits the business. OM Dene Hallam is taking T&Rs for

Richards' replacement.

WPUR Atlantic City, N.J., ups promotion assistant Jennifer Doughten to promotions and marketing director. She replaces Cheryl Carlisle,

Tommy Oz, creative services director for Premiere's After MidNite With Blair Garner, joins top 40 KRBE Houston for the same.

ON THE ROW

WMG Buys Word From Gaylord

Warner Music Group has purchased Nashville-based Christian music company Word Entertainment from Gay ord Entertainment for \$84.1 million. The deal is expected to close in January 2002. Malcolm Mimms will remain in place as Word's president/CEO.

Rick Kelly has been promoted from manager of radio promotion to director of that department at Marco Promot.ons. Clay Henderson is upped from radio promotion

specialist to radio promotion manager. Heidi McCoun rejoins the company as radio promotion coordinator. She previously worked for Marco Promotions last year before exiting to join Citadel/Reno, Nev., as marketing consultant.

Jim Saliby has been promoted to VP of sales at RCA Label Group. He most recently was senior director of sales for RCA Records and previously was regional director for Universal Records' catalog division. Saliby succeeds Ron Howie, who recently announced plans to retire.

The Kinleys have exited the Epic Records artist roster. Also, Jennifer Kinley and her husband, former Giant Records artist Adam Hughes, are expecting their first child May 25.

Film House senior VP of marketing Dave Nichols, who will be out of a job at year's end, is available for consulting work. He can be reached at 615-665-0646 or davenicholstn@home.com.

A Challenging Business



WCOL Columbus, Ohio, morning host Steve Harmon challenged Soggy Bottom Boy Dan Tyminski to a foosball match during a radio tour with Barry Freeman Enterprises. It came to pass during Country Music Assn. week in Nashville. Pictured, from left, are Tyminski, WCOL PD John Crenshaw, Harmon, and former WSM-FM Nashville PD Tim Murphy.

NASHVILLE

Curb Gets 'Rowdy' For Hank Jr. Album

Curb Records has enlisted a volunteer street team, dubbed the Hank Jr. Rowdyz, to promote Hank Williams Jr.'s upcoming album, The Almeria Club & Other Select Venues. The team members are distributing stickers, CD samplers, and posters at concerts, music stores, and colleges. Another team is talking up the album on the Internet.

Blessed



Bob Kingsley, host of American Country Countdown, congratulates Martina McBride on a stellar performance at the Country Music Assn. Awards show.

Tim McGraw is one of six nominees for the fans' choice award at the American Music Awards, set for Jan. 9, 2002, on ABC-TV. Fans can vote online, and the winner will be revealed during the telecast. The nominees were determined by a blue-ribbon panel. McGraw is competing against Destiny's Child, Janet Jackson, Alicia Keys, Shaggy, and U2.

U.S. Rep. Mac Collins, R-Ga., entered the lyrics to Alan Jackson's "Where Were You (When the World Stopped Turning)" into the Congressional Record Nov. 16. Collins says that Jackson has "used his gifts as a songwriter and performer to lift the American spirit in this great pursuit for justice.

LeAnn Rimes will be among the performers at The Concert . . . 20 Years of AIDS Dec. 12 at the Universal Amphitheatre in Los Angeles. The event, hosted by Elton John, benefits the Elton John AIDS Foundation and AIDS Project Los Angeles. Also set to perform are Alicia Keys, Bon Jovi, Craig David, Matchbox Twenty, Pete Yorn, Rufus Wainwright, and Sting.

Shedaisy, Sara Evans, Phil Vassar, Carolyn Dawn Johnson, and Craig Morgan performed for President George W. Bush and the troops at the Fort Campbell base Nov. 21 in Kentucky. The troops who attended the performance were deployed Thanksgiving weekend.

Joe Diffie, Tammy Cochran, and Carolyn Dawn Johnson will be among the performers during the Cox Carols by Candlelight Dec. 6-7 at the California Center for the Arts in Escondido, Calif. Also on the bill are Kenny Loggins and Kim Carnes. The event is a benefit for the Cox Kids Foundation, the philanthropic arm of Cox Communications that supports local children's charities

An acoustic version of Travis Tritt's "It's a Great Day to Be Alive" has been mailed to

Martina McBride's husband, John, and daughters Delaney and Emma will appear in the video for her new song, "Blessed." The video was shot Nov. 17 in Nashville.

PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Short-Term Promos Vs. Long-Term Impact

A PD called to complain that his station was committed to two sales remotes scheduled for the same time. Since the station owns two vehicles, the sales team reasoned, clients could be sold on simultaneous remotes. But, the PD lamented, "it's bad programming." And he's right. It's also a bad way to promote your station. "Listeners will be confused about where we are and when," he added. He's right again. And the station will appear as scattered as it sounds.

Probably the most disheartening thing about the call, however, was this particular PD's inability to put a stop to the practice. With declining sales revenue for radio across the board, any PD who objects to a revenue-generating enterprise is likely to find himself in line when the next round of cutbacks takes place.

Unfortunately, when radio stations start doing multiple sales remotes at the same time, they're only making short-term money. In the long term, they're convincing their audience that these remotes are not really "events" and that everyone but the most devoted fan will fail to attend. The client will be convinced that remotes don't work and be left with the impression that radio is a bad advertising buy. As a result, everyone loses. But that's in the long term.

In the short term, the stations make some quick cash. Short-term thinking abounds at radio right now. And not just on the sales side of the equation. Promotion and marketing pros can't be accused of not taking care of business. But are they getting the opportunity to step back and make their promotions bigger and better?

During the past several months, it seems that people who work in radio promotions and marketing are moving so fast they can no longer see the road in front of them. It could be considered a good thing to move quickly ahead, asking, "What's next?" But it can also be a defensive move, keeping your nose pointed forward and hoping there's not a target on your back when cutbacks take aim.

In the days since Sept. 11, promotions professionals are moving at the speed of light: Osama bin Laden-bashing promotions, American Red Cross fund-raisers and concerts, fallbook promotions, holiday food drives, and more. But how many are taking the time to set the table for their promotions?

Radio has always been about hearing a great idea and stealing it for yourself. Nothing wrong with that. And radio has not been short on ideas during the past few months. But how many of those great ideas came from the realm of the truly unexpected? Here are some examples from before Sept. 11 of stations that went the extra mile to make their promotions truly different. Consider top 40 KKRZ (Z100) Portland, Ore., which tied into the mania surrounding Madonna's Drowned World tour by giving away a car that was previously owned by the singer. Morning host Dan Clark purchased the vehicle from a German collector's Web site. The car, a Mercedes 560 SL, was not only available to be won by station listeners, but it was also suspended from a crane to increase its public visibility. The lucky winner had to find the car's keys that were hidden somewhere in the vicinity of the vehicle.

WKSE (Kiss 98.5) Buffalo, N.Y., added some excitement to the lazy, hazy, crazy days of summer by using local news to gain some visibility. When reports of a four-foot-long alligator swimming in a local creek took over the airwaves, the station held a Tail Gator event, offering Gator golf, Gatorade, alligator meat, and more

In the months after Sept. 11, it's almost as if radio promotions people are somewhat embarrassed by the fun factor. It's not appropriate to be frivolous anymore, especially now that the country is at war, people are being laid off, and military personnel are away from loved ones for the holidays. But isn't radio supposed to remind people to have fun?

There are still some stations doing just that. While many stations have had to be more sensitive to their audience these days, especially in areas directly affected by terrorism, consider WIHT (Hot 99.5) Washington, D.C.'s Show Us Your Ass for a Boarding Pass Web site promotion-no one would accuse the station of taking things too seriously. The winning "ass" gets a trip to the Bahamas, and listeners who vote on the winning backside are entered to win Britney Spears concert tickets. In addition to allowing the audience to have some fun, the station is tying in the Web site, as well as getting new listeners to register information

TOPICAL BAROMETER

Holiday toy drives

Station concerts
Days of Christmas promos

Fall-book promos College football Internet/Web site use

Winter Olympics 10 Flyaway trips

HOTTEST NEW MOVIES: Shallow Hal, Monsters Inc., Vanilla Sky, Heist, Harry Potter and the Sorcerer's Stone

HOTTEST TV SHOWS: Friends, Survivor, CSI: Crime Scene Investigation, The Bernie Mac Show, Invincible

QUICK HITS

AC WENS (Mix 97.1) Indianapolis morning jock Bernie Eagan is among the personalities inviting listeners to record "messages from America" to be sent to troops overseas. The messages from home will be recorded along with music and sent to military personnel in the Middle East.

Country KNIX Phoenix morning team Tim & Willy are putting out their annual holiday CD Velvet Elves to benefit their Kids Fun-Dation children's charity. The CD features acoustic performances from the show and parody songs.

Top 40 KDUK Eugene, Ore., is staging a "stuff the bus" promotion. The morning team spends an entire weekend on a city bus, collecting food and holiday toy donations. PD Valerie Steele is getting down with her bad elf.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

RADIO CONCERT MONI

Nov. 30-Dec. 7 WSOC Charlotte, N.C. **Concert Series** Chele Fassig APPEARING: Perfect Stranger (11/30), Darryl Worley (12/5), Andy Griggs (12/7) Dec. 11 **WSIX Nashville** Parade of Pennies Concert Kris Tanner APPEARING: Trace Adkins, Diamond Rio, Andy Griggs, Cyndl Thomson

Dec. 12 **WYCD Detroit** A Country Christmas Lauri Brooks APPEARING: Lonestar, Cyndi Thomson

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

CBS/Charlon, N.C. • Bill Akasa, Clear Chamsel/Hardord, Corn. • Bill Bossen, was a status and a status from the Carlon Chamsel/Hardord, Corn. • Bill Bossen, was a status from the RNGO Derver • Camer Billiahur, Clear Chamsel/Marsu • Bale Exert, Rock.

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**Sim Leeth, RMMPS Man Deep a Tarri Las, WIB, Dervin • Mellica Mitx, MITT Mandalphia • Jarne Marson, Exp. Mitx, Cardon, Pa. • Sim Leeth, RMMPS Man Deep, a Tarri Las, Wig. Dervin • Dansa Chemere, KNWL Lee Angele RBE Houston • Jon Prather, WCHH Charlotte, AC. • Victo Presson, WDT] Dervin • Carls Reisman, KXTE Las Vega • Stephanic Konger, WKSP, WISS Bulliah, N.S. • Jan Seeth, Welker, Cardon, WCC Balanton • Joan Steinberg, WHRB Lang Hand, N.S. • Anne-Marie Strarbeix, WBMX Boston • Donna Dalanco, WAA, Veranton, P.a. • Vanesa Thill, RLXC Las Vega

Hanging Tough As Layoffs Accelerate

Continued from page 1

cut employee salaries across the board by 10%, offset by a 10% Emmis stock award.

1991: A GOLDEN YEAR?

With comparisons between today's post-Sept. 11 advertising slowdown and radio's late-'80s/early-'90s fiscal crisis, the broadcasters *Airplay Monitor* spoke with paint today's economic climate as the most dire they have ever experienced. As Clear Channel/Denver director of FM programming Mike O'Connor says, "I programmed during the Gulf War in Norfolk, Va., when half the population cleared out, and I thought that was a tough time for radio. That feels like the golden era compared to what we're in now."

The recession of a decade ago forced cutbacks as well, but broadcasters say things are different this time, partially because of consolidation, which was already claiming radio jobs even in healthy financial times. Dillon says, "[From] 1988 to 1991, I don't remember there being massive cuts. It was not a consolidated business at that time. As a PD, those cuts were [along the lines of], 'There is no TV this book, and you won't be doing that music test. Instead of three sales assistants, we're going to have one.' They were smaller cuts, because it was a much more competitive business.

"Now, people can offer diversity with huge economy of scale," Dillon continues. "Then, we were only in a recession. Now, we're headed for recession, [we have the events of] Sept. 11, {coupled with] consolidation. On top of it all, radio is one of those 'me too' businesses. When consolidation first happened, there were no models to follow. Now that consolidation is ready for the next wave, there is a model."

Gehron agrees. "You have consolidation going on and people trying to figure out what is the best way to manage [their] clusters, and you have a bad economy. It's hard to say what is restructuring for consolidation and what is the response to the economy."

But Dillon also says, "[I] was completely surprised by the elimination of [my] position. The cuts [at Journal] at the local station level have been miniscule as opposed to other companies. When they looked for economies, it was cutting marketing budgets, not people. I was told it was a corporate expense reduction, certainly based on soft advertising revenues. A lot was precipitated by what happened Sept. 11."

MORE BANG, FEWER BUCKS

PDs are now wrestling with how to move forward without some of their players on board. At top 40 WKSC Chicago, PD Rod Phillips saw AC WLIT VP/GM Terry Hardin and PD Jeff Cochran exit, with those duties going to the staff of jazz sister WNUA. And Phillips thinks there will be further consolidation, as Clear Channel's five Chicago stations—now at separate sites—are combined at one property.

Clear Channel/Monterey, Calif., OM Cory Mikhals—who lost his morning host and his night jock on country KTOM and also had to cut that station's afternoon jock back to part-time duties—says, "It's a weird economic time. KTOM is fine, it has a lot of heritage, [but] it's going to change the way we do things. I'm back on mornings now, which I did for six years. As community-involved as we are, I have to look at how to be the community station with [fewer] players on the field. The eventual goal is still the same: Do good radio, do what's best for the community, and be profitable. [I need to find out] how to do those things in a new atmosphere."

Mikhals says that there will be enough staffers to do what needs to be done. "We have a lot of commitments, and we're still going to do it. How we do it is going to change. We're still going to do the holiday food drive [and] the toy drive, [but] we just have to be more strategic in how we do them. All the stations work together so well now. The growing pains of consolidation for this cluster are over. When we have events, we'll share staffs [and have] sales people offering to come out and help."

Gehron, an outspoken advocate of consolida-

tion in recent years, remains optimistic. "There are many people left in our business who can handle more than one radio station. We focus at times like this on the people who were let go, but there are a lot of people who are getting more responsibility and thriving on it." Dillon adds, "People learn when you ask them to multi-task."

RALLY THE TROOPS

Phillips says that WKSG was unscathed—since it's a new station that's still ramping up, but he admits that having staffers cut at sister stations in the market "certainly affects your morale."

Clear Channel/New York market manager Andrew Rosen says, "The most important thing is being honest with your employees." To that end, he and his team have always done "state of the station" meetings every four to six months. This time, he says, will be no different. "I'm going to go with the management team to our stations and talk about what happened in the market-place [and] how we were able to keep [cuts] to a minimum." And then he'll let staffers ask him the tough questions. Rosen says it's key that management be available and candid. "If you're honest with people, then people say, 'I get that.'"

Clear Channel/Philadelphia VP/GM Dave Allan says, "You have to make sure that the people who remain are as effective as those who were laid off. These staffers are usually expected to do more work for little or no more money. You can't say to them, 'You should be glad that you didn't get let go.' Instead, you have to rally the troops to have more confidence in themselves and the company and [tell them] that we have to move on."

In spite of the recent cuts, Mikhals says, "the staff morale is really high. It's important whatever changes were going to happen [happen at once], as tough as it was to do it in one day. It's an awful thing that had to happen, but it's over. If it was one person here, one person there, it would be easier from a business standpoint, but everyone would continue to have that feeling of, 'Oh, my God, when is the axe coming down on me?' "

THIS IS THE NEW NORMAL

Many PDs doubt that shifts left empty in these cutbacks will be filled once the economic picture improves. Dillon says, "I don't think all these positions will be brought back. I can't say everybody has cut muscle and bone. [But] I certainly hope that these jobs will be brought back. It's difficult to run like this permanently."

But, Mikhals says, "I've got to look at the pieces I have now, who I have in place, and how to win with those people. If I say, 'Just get through this time' and [then can't hire more people later], that's a letdown. We have some great people still in place for the future. If we're able to hire staff back down the line, that's a windfall."

Phillips says, "A lot of people have asked if this is a temporary thing. Six months to a year [from now], this is the structure we will work with."

PDs also bemoan just how much talent is being cut loose in these layoffs. Phillips says, "They're making some gut-wrenching, tough decisions on people with phenomenal talent. Can you imagine Kid Kelly being let go? The good folks will find jobs, and hopefully they won't go across the street and kick our ass."

Allan sounds a cautionary word for the future of radio. "We have to make sure we are not putting ourselves in a position where this can happen again," he says. "In moving on, I have to caution companies in how they do business in good times. Although I don't believe that our cluster was overstaffed, you do get into situations in great economies where along the way we may hire one or two extra people to do jobs that were previously done by one person.

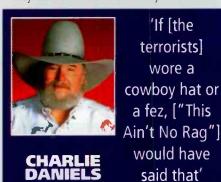
"We have to prepare ourselves for bad years instead of good," Allan continues. "When you are prepared for bad years, then [you] can withstand them better. These are publicly traded companies. It's probably better to have only the number of people on staff that are going to be evaluated as necessary at all times."

MONITOR PROFILE

At Age 65, Charlie Daniels Is Still Waving The Flag For Country Rock

Following the Sept. 11 terrorist attacks, Audium Records' plan was to work the live version of the Charlie Daniels Band's "In America"—a song that Daniels wrote in 1980 in the wake of the Iranian hostage crisis and the Russian invasion of Afghanistan—to country radio to help drive awareness of Daniels' new live album. But it was a more controversial song, Daniels' newly written "This Ain't No Rag, It's a Flag," that captured radio's attention instead.

The new song first gained notice when CMT declined to allow Daniels to perform it during the network's recent Country Freedom Concert, staged in Nashville to raise funds for the Salvation Army's disaster relief efforts. Daniels says he was told that CMT declined because "this was supposed to be a healing-type show," and his song was more militaristic in tone. "They didn't want to offend anyone."



In protest, Daniels decided not to perform during the show at all. He explains that he believed that "if my song would be offensive, then my presence would be offensive." The local media soon picked up the story—although Daniels didn't begin talking to the media until after the CMT show so that the controversy wouldn't overshadow the network's good intentions. In retrospect, Daniels says, "I bear no ill will to CMT. I just disagreed with them."

Fueled by that controversy, "This Ain't No Rag, It's a Flag" immediately took off at country radio, reaching No. 33 on the Country Airplay chart last issue, with spins at 120 Broadcast Data Systems-monitored stations. Suddenly, Daniels—who released his first album in 1971 and recently celebrated his 65th birthday—could be heard on country, rock, and talk radio; he was profiled in *USA Today*, and he could be seen on TV everywhere from CNN Headline News to Fox News Channel's *Hannity & Colmes*.

"What the controversy did was make my song spread faster," Daniels says. "It [added] another dimension to it, because the talk shows got hold of it."

The song, cut Oct. 18 in Mount Juliet, Tenn., wasn't even included on the first copies of Daniels' live album, but the track will be included on subsequent pressings. Consumer demand for the single nearly shut down Daniels' Web site, where it was available as a bonus to those who purchased the live album online.

What makes the song controversial are the opening lines, "This ain't no rag, it's a flag/And we don't wear it on our heads," as well as subsequent lyrics directed at the terrorists, such as "You can crawl back in your hole/You dirty little mole" and "We're going to hunt you down like a mad dog hound."

Daniels says the events of Sept. 11 "hit me really hard. It really floored me. I couldn't get away from it. I wept a lot."

In the aftermath, Daniels says that "people kept sending me e-mails saying, 'Are you going to write about this?' "The song's opening lines came into his mind, and the rest of the song flowed from there.

Daniels began performing the song in his live shows shortly after writing it, and based on what he says was a positive audience reaction, "I knew it hit a nerve." He can't understand why some view the song as controversial. "It's about a specific group of people," he says, referring to terrorists. "If you ain't done none of those things, you have nothing to be offended about."

Daniels admits he has received "a few e-mails from people who wear turbans. I write back and say, 'Unless you blew up the Trade towers, I'm not talking about you.' If [the terrorists] wore a cowboy hat or a fez, [the song] would have said that."

Musically, Daniels has long been known for his mix of country and Southern rock and for his appeal to fans of both genres. He has found himself in and out of favor at both rock and country radio. And while various stations have signed on during the past 15 years trying to build a format around the intersection of Southern rock and country, not one has lasted. As Daniels notes, "I don't think the right format has been on yet. The formats I heard went too far in one direction or another."

Daniels thinks that one thing radio stations don't do enough of is "program for their local area. Who cares what they're doing in Philadelphia [if you don't live there]?"

That's one reason, he believes, why country radio has lost most of its upper demographics. That audience, he says, "[is] now listening to Rush [Limbaugh] and G. Gordon Liddy. That's a shame, because [upper demos] have always been the mainstay of country music." Asked what he's listening to on the radio these days, Daniels says it's primarily Limbaugh's show on the rare occasions he has a chance to listen to radio at all. When he's in Nashville, he listens to WKDF (Music City 103) morning man Carl P. Mayfield, a longtime champion of Daniels and other veteran artists.

Otherwise, Daniels confesses he's not much of a fan of country music these days. "To tell you the honest truth," he says, "so much of it sounds like the same guy singing. I get a little burned out on it . . . I don't like formulas for country records. I never have. That's a great excuse not to do it—because somebody else did it."

After all but finalizing a deal with a Nashville major label, Daniels changed his mind and signed with Audium earlier this year after learning that "there was going to be a lot more interference in my creative process" at the major label than what he was comfortable with. He chose to take his Blue Hat label imprint to Audium largely to retain that creative control.

For many artists, that is an increasingly important issue. Daniels says, "Everybody is wanting to do their own thing and not do some formula that some head of A&R wants to do." Daniels thinks he would have been flatly rejected had he tried to bring "This Ain't No Rag" to the major with which he nearly signed.

Even after 30 years in the business, two Grammy Awards, five Country Music Assn. Awards, and three Academy of Country Music awards, Daniels says it's still meaningful for the Charlie Daniels Band to have a hit record at country radio. "It always makes a difference," he says. "We're not in the 'in crowd,' as far as having hits. It takes something very unique [for us] to get added to playlists, and I understand that. We're into a whole different kind of show business than what most of Music Row is into now. We're into music and entertainment, not image. I've never been accused of being a sex symbol."

Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

37

14

#1	TIM MCGRAW The Cowboy In Me (Curb)
	KAJA, KASE, KBQI, KEEY, KMDL, KMPS, KNCI, KNIX, KSKS, KUZZ, KXKC, WAMZ, WBCT, WBEE,
	WCKT, WCOS, WCTK, WEZL, WGKX, WGNA, WGNE, WHOK, WIRK, WKCN, WKSJ, WKXC, WPOC,
	WQXK, WQYK, WRBQ, WRBT, WSLC, WSSL, WUSY, WWGR, WYNK, WYYD

- #2 PHIL VASSAR That's When I Love You (Arista Nashville)
 KDRK, KFRG, KTOM, WBEE, WCTK, WGNE, WKCQ, WKKT, WNCY, WOKO, WQDR, WTQR, WUBE, WXBM, WXTU, WYYD
- #3 BLAKE SHELTON All Over Me (Warner Bros./WRN)
 KNCI, KRYS, KXXY, KZLA, WGNA, WKCQ, WKIS, WLWI, WPOR, WROO, WSLC, WTGE, WTQR,
 WXTU, WYCD
- #41 CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)
 KEEY, KNIX, KYGO, WBUL, WDRM, WEZL, WFRE, WGAR, WKHK, WKLB, WMZQ, WNOE, WRBT, WYNK
- #5 MARTINA MCBRIDE Blessed (RCA)
 KNIX, KRTY, KRYS, KSSN, KYCY, WBEE, WBUL, WCOL, WDAF, WGGY, WKCQ, WNCY, WOGK, WYRK

ALSO: CYNDI THOMSON I Always Liked That Best (Capitol) 13; BROOKS & DUNN The Long Goodbye (Arista Nashville) 12; JOE DIFFIE In Another World (Monument) 10; LEE ANN WOMACK Does My Ring Burn Your Finger (MCA Nashville) 10; TRISHA YEARWOOD FEATURING DON HENLEY Inside Out (MCA Nashville) 10; MARK MCGUINN She Doesn't Dance (VFR) 10; DIXIE CHICKS Some Days You Gotta Dance (Monument) 9; RASCAL FLATTS I'm Movin' On (Lyric Street) 7; JAMIE O'NEAL Shiver (Mercury) 6; EMERSON DRIVE I Should Be Sleeping (DreamWorks) 6

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





WTGE
Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 3

#2	WKHX, Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
#5	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

	- 1
ALAN JACKSON • Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE) WSCA +41, KBQI +31, KDRK +30, WSIX +26, WKSJ +25, WFLS +25, WCOL +22, KUBL +20, WTGE +20, WCMS +20	+882
TIM MCGRAW • The Cowboy In Me (CURB) WYYD +27, KNIX +25, KASE +24, WFLS +23, WWGR +18, WGKX +18, KEEY +18, KBQI +16, KTST +16, WKXC +16	+566
BROOKS & DUNN • The Long Goodbye (ARISTA NASHVILLE) WYRK +18, WKKT +16, KKAT +16, KMLE +13, WKCN +12, WSCA +12, WESC +12, WSLC +11, WXBQ +11, KMPS +11	+530
GEORGE STRAIT • Run (MCA NASHVILLE) KMXM +20, WOYK +18, KDRK +15, KSSN +15, WUSN +15, WRKZ +13, KUZZ +13, KNIX +13, KHKI +12, KSCS +12	+475
AARON TIPPIN • Where The Stars And Stripes And The Eagle Fly (LYRIC STREET) WCOL +27, WDXB +26, KTTS +21, WKKT +17, KLJY +16, KSCS +16, WQXK +15, WRBT +14, WRKZ +14, WMZQ +13	+405
STEVE HOLY • Good Morning Beautiful (CURB) WSTH +18, WRNS +17, WYAY +16, WSCA +15, WIL +13, WQMX +12, WGNA +12, WRBT +10, WYGY +10, KTEX +10	+330
MARTINA MCBRIDE • Blessed (RCA) WGGY +28, KKAT +14, KMLE +13, WGH +10, KAJA +10, WFRE +10, WOGK +9, WRNS +9, WNCY +9, KSSN +9	+264
TRACE ADKINS • I'm Tryin' (CAPITOL) WYRK +22, KUBL +17, WSOC +17, WBEE +16, KNCI +15, WKKT +14, WNKT +13, WMSI +13, WXBM +13, KSON +13	+250
DAVID BALL • Riding With Private Malone (DUALTONE) KWJJ +28, KUBL +23, KMXM +17, KRST +16, KCYY +16, WOKQ +15, KSD +15, KFRG +13, WNKT +12, WMSI +12	+244
TRACY BYRD • Just Let Me Be In Love (RCA) KYOO +14, WBEE +12, KTOM +11, WGNE +10, WOKO +9, WYCD +8, WROO +8, WSOC +8, WKYQ +7, WKSJ +7	+244

Billboard Top Country Singles Sales

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMBER 1, 2 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	2001 ARTIST
1		6	NO. 1 GOD BLESS THE USA CURB 73128 5 weeks at No. 1	LEE GREENWOOD
2	2	8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOI	
3	3	66	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	4	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
5	5	6	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	6	6	CALL ME CLAUS CAPITOL 77669	GARTH BROOKS
7	19	78	IT DON'T MATTER TO THE SUN/LOST IN YOU ◆ CAPITOL 58788 GAR	TH BROOKS AS CHRIS GAINES
8	7	27	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
9	8	16	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
10	9	29	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
11	10	88	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
12)	12	232	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	11	61	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	13	50	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
15	14	22	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
16	NE	w >	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
17	15	28	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
18)	21	55	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
19	16	19	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
(20)	23	37	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 milion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMBER 1, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	NE	w.	1	NO. 1 GARTH BROOKS CAPITOL 31330/EMI (10.98/18.98) 1 week at No. 1 SCARECROW	1
2	2	1	50	SOUNDTRACK ▲3 MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	1
3	1		2	GEORGE STRAIT MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
4	3	2	12	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
5	4	4	9	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
6	5	3	4	REBA MCENTIRE MCA MASHVILLE 170202 (11.98/18.98) GREATEST HITS VOLUME III — I'M A SURVIVOR	I
7	6	5	30	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	. 1
8	8	6	68	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98) COYOTE UGLY	1
9	25	29	5	GREATEST GAINER ANNE MURRAY STRAIGHTWAY 20335 (19.98 CD) WHAT A WONDERFUL CHRISTMAS	9
10	7	8	21	LONESTAR ■ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
11	9	7	60	KENNY CHESNEY ▲² BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
	10	14	31	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
12	1.0			ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU	1
13	12	12	54		100
13 14	11	19	58	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
13 14 15	11	19	58	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	6
13 14 15 16	11 13 16	19 10	58 52 7	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) TIM MCGRAW ▲ 2 CURB 77978 (12.98/18.98) GREATEST HITS DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98) AMIGO	6 1 11
13 14 15 16	11 13 16 17	19 10 11 15	58 52 7 116	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) TIM MCGRAW ▲ 2 CURB 77978 (12.98/18.98) GREATEST HITS DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98) DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	6 1 11 11
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Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Plathum or Diamond symbol Indicates album's multi-plathum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billiboard/BPI Communications and SoundScan, Inc.

COUNTRY

RPLAYLISTS KPLX Dallas



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KSCS Dallas

PD: Dean James APD/MD: Linda D'Brian

6 3

CMT D. Chris Parr 615-457-8500

Garth Brooks, Wrapped Up In You Sara Evans, Saints & Angels Charlie Daniels, In America (Live)

OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

WMZQ Washington, DC OM: Jeff Wyatt

Ioby Keith I Wanna Talk About Me
Oand Bail Riding With Private Malone
I Travis Tirtl Love Or A Moman
Brooks & Dunn Only in America
Blake Shelon Austin
Aaron Tippin Where I be Stars And Stripe
Irisha Tearneou I Would ve Loved You An
Alan Rickson Where Mere You
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MD: Jennifer Page Jones Int'l Networks 303-792-3111

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les Int'l Networks 303-792-3111

Toby Keith, I Wanna Iaik Aboud Me Trick Pony, On A Hight Like This Brooks & Duin, Ohy In Americal Auron Tippin, Where the Stars And Stripe Travis Tirtl. Love Of A Woman Line Travis Tirtl. Love Of A Woman Favis Tirtl. Love Of A Woman Brade Stripe Travis Tirtl. Love Of A Woman Brade Travis Carlon Dahason, Complicated Jamie Of Neal, Shreet Brade Paisley, Whapped Around Lonessar, With Merchan Charles Carlon Car 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30

Jo Dee Messina, Bring On The Rain Mickel Creek, The Lighthouse's Tale Garth Brooks, Wrapped Up In You

WYNY New York PD: Marty Mitchell Big City Radio 914-592-1071

Toby Keith I Wanna Talk About Me
Brooks & Dunn Ohly In America
Garth Brooks Wapped Iby In You
Travis Tritt It's & Great Day to Be As
Carolyn Dawn Johnson Complicated
Toby Keith You Shouldn't Wass Me
Farth Mill There Will Come A Day
& Aaron Tippin Where Ibe Stars And Stripe
David Ball Riding With Pranta Malone
10 Steve Holy Good Morning Beauthul
11 Alan Jackson Where Were You
12 Tim McGraw Mapy All The Time
11 Alan Jackson Where Were
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18 Leban Rimes I Need You
19 Lessica Andrews Who I Am
19 Jamin O' Meal When I Think About Angels
19 Lessica Andrews Who I Am
20 Lonestar With Me
21 Lonestar With Me
22 Lonestar With Me
23 Lee Ann Womank I Hope You Dance
24 Lee Ann Womank I Hope You Dance
25 Diamond Rio One More Day
26 Travis Tirt Love Of A Woman
27 Disie Chicks Tavelein' Soldier
28 Lee George Strait Run
29 Lonestar Amazed
30 Sara Years I Could Not Ask For More
21 Risks Kassill And He Long Goodbye
25 Risks Stelling All Order
26 Risks Stelling All Order
27 Bracks Stelling All Order
28 Bracks Stelling All Order
29 Bracks Stelling All Order
20 Risks Stelling All Order

93.9 KZLA

Cody Alan uehanna 214-526-2400 APD: Smokey Rivers MD: Cody Alan

Alan Jackson Where Were You George Strait Run Iracy Lawrence Life Don't Have To Be So Steve Holy Good Morning Beauthful Graft Brooks Wapped Up In You George Jones & Garth Brooks Beer Run Toby Keith I Hanna Talik About Me Clay Watker It You Ever Feet Like Lowin Reba I in A Survivor Brooks & Durn The Long Goodbye Jo Dee Messina Bring On'the Rain Pat Green Three Day's General Three Chay's General Three Chay In America Tim McGrean The Cowboy In America General Christ Steple Laredo Lestie Satcher Jeanathana (Wide Open Spaten) Chester Levas In 1830 Lestie Satcher Jeanathana (Wide Open Spaten) Chester Levas In 1830 Biooks & Dunn Ain† Nothing Bout You Alan Jackson Where L Come From Mank Wills Lowing Every Minute Reith Urban Were He Backtop Ends FI No 1st Impressions This Week

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Imminity 312-049-0099

1 Aaron Tippin Where The Stars And Stripe
2 Alan Jackson Where Were You
3 Tody Reith Hanna Tala Aboud Me
4 George Strait Rum
5 Brooks & Dunn Only In America
6 Reba I m A Surb Hanna Merica
6 Reba I m A Stripe Hanna Merica
7 Travis In Sturving
10 Sara Evans Samts & Aragets
10 Sara Evans Samts & Aragets
10 Sara Evans Samts & Aragets
10 Jo Dee Messana Bling On The Rain
11 Jo Dee Messana Bling On The Rain
12 Blake Shelton Aliger Many All
13 Blake Shelton Aliger Many All
14 Tim McGraw Many All The Time
15 Trace Advins I m In All
15 Lonestar With Me
16 Gary Allan Man Of Me
17 Gary Allan Man Of Me
18 Tinck Porty On A Night Like This
19 Garth Brooks Wapped Up In You
Martina McBride Blessand
21 Jamie O'Neal Sheve
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13 Tracy Byrd Just Let Me Be In Love
10 be Office In Another Wood
28 Brooks Dunn Ain Y Nothing Bout You
29 Lessica Andrews Who Lot Geauthur
29 Sara Evans I Could Hot Ask For More
81 Steve Holy Good Morning Beauthul
29 Sara Evans I Could Hot Ask For More
81 Blake Shellon Austen
81 Lettrey Steele Somethin' In The Water FI Jeffrey Steele Somethin' In The Water

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Joby Keith I Wanna Talk About Me
Martina McBride When God-Fearin' Women
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David Ball Riding With Private Malone
Jamie O Neal Schwer
Sara Evans Saints & Angels
Lo Dee Messia Bring On the Rain
Bird Paisley Wrapped Around
Chris Cagle I Beathe In I Breathe Out
Aaron Tipplin Where The Stars And Stripe
Alan Jackson Whee Weer You
Drine Chicks Some Days You Gotta Dance
Lonestar With Me
Gary Allan Man Of Me
Gary Allan Man Of We
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Martina McBride Blessed
Brooks & Dunn Ain't Nothing Bout You
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Rooks & Garth Brooks Beer Run

George Jones & Garth Brooks Beer Run FI George Jones & Garth Brooks Beer Run

FI Brooks & Dunn The Long Goodbye
FI Blake Shelton Ali Over Me
FI Steve Azar I Don't Have To Be Me

WXTU Philadelphia

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Toby Keith I Wanna Talk About Me
Aaron Tippin Where The Stars And Stripe
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Steve Moly Good Morning Beautiful
Garth Brooks Wingipped Up in You
Travis Tirt Love Oi A Woman
David Ball Moling With Private Malone
Alan Lackson Where Were You
Joe Drifte in Another Where You
Joe Messland Bring On The Rain
Tim McCrare Angry All The Time
Lannie O'Neal Shore
Tracy Byrd Lius Let Me Be In Love
Tracy Bard Line Time
Trace Adkins Tim Injuri
Sara Texans Saints & Angels
Clint Black Whits Hardman E Lasy for M
Gary Allan Man O' Me
Duise Chicks Some Days You Gotta Dance
Montgomery Gentiny Gold One Comin' On
Martina McEride Blessand
Lonestar With Me
Keith Urban Where The Blacktop Ends
Trick Pony On A Night Like This
Lee Ann Womack Does My Ring Burn Your F
Rassal Flatts I'm Movin On
Love Messlan Bowntime
Lee Ann Womack Does My Ring Burn Your F
Seave Have I Don't How To Ge Me FI Lee Ann Womack Does My Ring Burn Your F
Steve Azar | Don't Have To Be Me
F1 Phil Vassar That's When I Love You

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

WKHX Atlanta

Toby Ketth I Wanna Talk About Me
Allan Jackson Where Were You
Jobe Messlan Bring, Brin The Rain
Rassaf Flatts I'm Movin On
Trick Pony On Angelt Like This
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George Straft Rom
Aaron Tippin Where The Stars And Stripe
Trace Adhas I'm Tippin
Brooks & Dunn Only In America
Dovid Ball Robing With Private Malone
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Martina McBride Blessed
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Toby Keth My List
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Travis Tirtl List A Great Day to Be All
Tim McGraw My Next Tirtly Years
Renny Chesney Don't Happen Invice
Brooks & Dunn Aint Nothing Bout You
Jan Tabooks W/Trisha Yearno Squeeze Me
Carth Brooks W/Trisha Yearno Squeeze Me F1 Garth Brooks W/Trisha Yearwo Squeeze Me Garth Brooks Mr Midnight

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525 KFR-C95.1

KFRG San Bernardino

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

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KEEY Minneapolis

Chris Cagle I Breathe In, I Breathe Out

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Allan Jackson Where Were You
George Straft Run
Lonestar With Me
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-102 Clear Channel 952-820-4200

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Toby Keith I Wanna Talk About Me David Ball Riding With Private Mal Alan Jackson Where Were You Tim McGraw Angry All The Time Iravis Tritt Love Of A Woman Tim McGraw Angry Ali The Time Travis, Irtit Love Of A Woman Reba I'm A Survivor Brooks & Dum Only In America Aaron Tippin Where Ihe Stars And Stripe George Strat Run Alan Jackson Where Loome From Lonestar With Mey Trace Adkins I'm Ilyin Trad Paistey Wrapped Around Garth Brooks Wrapped Hound Garth Brooks Wrapped Hound Garth Brooks Wrapped Hound Steve Holy Good Morning Beauthul Frick Pony On A Night Like This Dista Chicks Some Days You Gotta Dance Blake Shelton Austin Jamie O'Heast When I Train A Bout Angels Cyndi Thomson What I Really Meant Io Sa Brooks & Dunn In the Long Goodbey Joe Offie In Another Wold Martina HcGrede Blessed Tammy Cochran Angels In Wairling Gary Allan Man O'Me Jo Lee Messims Bring O'we Loyed You Mentry Chesaney On I Happen I wide Jammy Chesaney On I Happen I wide FI Brooks & Dunn The Long Goodbye
FI Tim McGraw The Cowboy In Me
Tracy Byrd Just Let Me Be In Love

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

George Strait Run
Allam Jackson Where Were You
Rebal im A Surwivol
Tray's I'll Live O'l A Yoman
Lonestar I'm Allerady There
Topy Refit I Wasne bis About Me
Martina McBride Biessed
David Ball Moing With Private Malone
Brooks & Down The Long Goodbye
Boorge John Martin Brooks Ever Run
Aaron Tippin Hee Long Goodbye
Boorge John Martin Brooks Ever Run
Aaron Tippin Where The Stars And Singe
Divide Chicks Some Days You Gotta Dance
Joe Diffie In Another World
Tim McGraw Angry Mil The Time
Keith Urban Blof for The Grace Of God
Diamond Rio Ohe More Day
Sara Evans Sants & Angels
Chint Black Willias Hartman B Easy For M
Chris Cagle Efeathe In, I Berathe Gut
Brooks & Dunn Dinly In America
Hort Scraw Berathe Gut
Brooks & Dunn Dinly In America
Hort Brooks Web Boned
Joby Refit I'm Just Talkini About Tonig
Steve Noty Good Morning Beautiful
Brad Paisley Webped Abound
Alan Jackson Where I Come From
Lefan Rimes i Need You
Blake Shetlon Austin
No 1st Impressions This Week

Mo 1st Impressions This Week

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KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

To Channel 480-900-0230

Toby Keith I Wanna Talik About Me Aaron Tippin Where The Stars And Stripe David Ball Riding With Private Malone Lonestar With Me George Strat Run Steve Roly Good Morning Beauthul Alan Jackson Where I Come From Alan Jackson Where Where To United Private Malone The Malone T FI Tim McGraw The Cowboy In Me Chris Cagle | Breathe In, | Breathe Out Martina McBride Blessed

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 The same

11 5 7 4 6 0

27 2 6 2 6 4

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MIVK

FI Tim McGraw The Cowboy In Me Emerson Drive (Should Be Sleeping

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950 94.1 RMPSE

13 5

1 Brooks & Dunn Only In America
1 Trace Adxins if m Typni
3 Toby Keith I Wanna Talik About Me
4 Cardyn Dawn I Ohnson Complicated
5 Lonestar With Me
6 Keith Whan Where I've Blacktop Ends
8 Blake Shetton Austin
8 Brad Plasteley Wrapped Around
10 Montgomery Gentry Cold One Comin' On
11 Reba I'm A Survivor
12 Alan Abstan Where Neve You
12 Alan Abstan Where Neve You
13 Alan Abstan Where Neve You
14 Alan Abstan Where Neve You
15 Alan Abstan Where Neve You
16 Alan Abstan Where Neve You
17 Alan Abstan Where Neve You
18 Alan Abstan Where Neve You
19 In Hor Carson Real Life
18 Nickel Creek When You Come Back Down
19 Martina McRidde Blessed
20 Sara Evans Born Io Hy
21 Ilany Byrd Just Let Me Ein Love
22 Garth Brooks Whapped Up In You
23 Looks Hor Where Where You
24 Ilan Where Where You
25 Looks Abstan Where Where Where
26 Clint Black Whitas Hartman B Eary For M
27 Clint Black Whitas Hartman B Eary For M
28 Brooks & Dounn Aint Nothing Bout You
29 Lonestar I'm Aiready There
20 Chad Brook Yes!
21 Chris Cagle I Bueathe In, I Breathe Out

FI Chris Cagle | Breathe In, | Breathe Out

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 Toby Aeth I Wanna Talk About Me Iravis Initi Love 0ft A Woman George Strait Run Steven Holl Cool Morning Beauthful Reba Im A Survivor David Ball Right Men Holl Carlot Morning Beauthful Reba Im A Survivor David Ball Righting With Phrash Malone Garth Brooks Wrapped Up In You Trace Adkins I'm Ilym Maron Tuppin Mhere the You Trace Adkins I'm Ilym Aaron Tuppin Mhere the Stars And Stripe Brooks & Dunn The Long Goodbye Tobe Messian Bring On the Rain Tracy Byrd Just Let Me Be In Love Lanestar Min Ma. Angels Rascal Flatts I'm Morn On Martina McBride Blessed Brad Paisley Wrapped Around Gary Althan Mort Oli Me I'm McGraw Angry All The Time Brooks & Dunn Olihy Im America Reth Urban Where The Blacktop Ends Shelton All Oleven Wanner Cool Sons Of The Desert What I Did Right Bloke Shelton All Over Leady Meant To Sa Dine Chicks Tell Fall Wor End Meant To Sa Dine Chicks I Fall Wor End Dow Steve Azar I Don't Have To Be Me

Country

299.5

WPOC Raltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

KMLF Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Garth Brooks Wrapped Up In You George Strait Run Alan Jackson Where Were You Steve Holy Good Morring Beauthful David Ball Wing With Private Malone Iloby Meth I Wanna Tala About Me Aaron Tuppin Miner the Stars And Stripe Brooks & Dunn The Long Goodbye Ilim McGraw Miner the Tolks And Stripe Brooks & Dunn The Long Goodbye Ilim McGraw Miner the Tolks And Stripe Brooks & Dunn Olby In America Deep Method Brooks & Dunn Olby In America Deep Method Brooks & Dunn Olby In America Deep Method Method

WIVK Knowille OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

FI Lee Ann Womack Does My Ring Burn Your F

WIL St Louis

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600 Toby Kerith I Wanna Taik About Me
Reba I'm A Survivor
Reba I'm A Survivor
Reba I'm A Survivor
Reba I'm Survivor
Reba I'm

FI No 1st Impressions This Week

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell 92.3WIL

12 3 10 5

MD: Johnny Gray
ABC/Disney 770-955-0106 2: JORNIN UTAY
CIDISINEY 770-955-0106
Trace Adkins I'm Iryin'
Alan Jackson Where IC Come From
Alaron Tippin Where IC Come From
Alaron Tippin Where IC Come From
Alaron Tippin Where IC Come From
Travis I'm It Love I'A Woman
David Ball Niding With Private Malone
Alan Jackson Where Wher You
Steve Holy Good Morning Beautiful
Toly Nentil Wilmon Elsik About Me
Brooks, Bound Only In America
Hann Williams, Ir, America Will Survive
George Jones & Garth Brooks Ger Hun
George Jones & Garth Brooks Ger Hun
George Jones Show Home Fred
Fred Williams, Ir, America Will Survive
George Jones Home Fred
George Jones Home Fred
Jones Home Home Jone
George Jones The One I Loved Back Hom
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Larry Gattlin & The Gattlin Br All The Go
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FI No 1st Impressions This Week

EACLE IOG.7 FM WDSY Pittsburgh DM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 TW LW

9 3

David Ball Riding With Private Maione Travils Irift Live Of A Woman Aaron Tippia Where The Stars And Stripe Brooks & Dunn Dolly in America Blake Shelton Austin Dolly in America Blake Shelton Austin Alan Jackson Where I Come From Tim McGraw Angry All The Time Frick Pony Joh Night Like This Ioby kerth I Wanna Jaik About Me Alan Jackson Where Mee You Carlot Mort Ask For More Rebai in A Surpher Wasses Sar Pask Jammer Brad Paskey Whapped Around Phill Wasses Sar Pask Jammer Carlot Mort Ask For More Rebai in A Surpher Pask Jammer Carlot Mort Ask For More Rebain Medicane Strait Run Garth Brooks Wapped Up In You Jeff Carson Real Life Sara Evans Saint's Angels Brooks & Dunn The Long Goodbye Toby Reith Irin Just Italian's About fong Tirsha Fearwood I Would Ve Loved Up And Hot Draw Mere The Blackburg End's Mentigomery Gentry Cod Other Common Common

KYCY San Francisco

OM: Brian Thomas APD: Steve Jordan



MONITOR DELIVERS A YEAR'S WORTH OF CROSS-FORMAT RESEARCH WITH:

- **THE MOST-PLAYED SONGS OF THE YEAR**
- **TOP SINGLE OF THE YEAR FOR EACH FORMAT**
- **2001 POWER PLAYLISTS:** THE MOST PLAYED SONGS OF THE YEAR AT **RADIO'S TOP STATIONS**
- TOP ARTISTS OF THE YEAR
- **TOP LABEL PROMOTION TEAMS OF THE YEAR**

THIS 4-IN-1 MEGA-MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND **PLAYLISTS INTO ONE EASY-TO-READ ISSUE** COMBINING TOP 40, ROCK, R&B AND **COUNTRY FORMATS.**

THIS ANNUAL RESEARCH ARCHIVE HITS **YOUR DESK ON DECEMBER 14th AD DEADLINE: DECEMBER 5th**

COUNTRY



WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000



WGAR Cleveland PD: Meg Stevens MD: Chuck Collier 104 Clear Channel 216-520-2600 Brooks & Dunn Only In America
Toby Meith I'm Just Talain' About long
Toby Meith I'm Just Talain' About long
Toby Meith I'm Just Talain' About long
Toby Meith I'm Just Talain' About Me
Aaron Tippin Where Ine Stars And Stripe
Garth Brooks Wrapped Up in You
George Strait Run
Tim McCraw Angry All The Time
Lonestar With Me
Brooks & Dunn More Day
Diamond Rho More Day
Sara Krans I. Could Not Ask For More
Dayin Ball Child Rho Malone
Reba I'm A Survoor
Tick Pony on A Night Live Phis
Alan Jackson Where Were You
Blake Shellon Austin
Tammy Occhran Angels in Wailing
Doe Messina Bring On The Rain
Tracy Byrd Just Let Me Be In Love
Disie Chicks Some Days You Gotta Once
Travis Tirit Love Of A Woman
Frad Paisley Wapped Around'
Lonestar I'm Already There
Doe Messian Lesson In Leavin'
Irace Adulans I'm Tyni
Steve Holy Good Morning Beautiful
Brooks & Dunn Ain't Nothing 'Bout You
Faith Hill Tibs Kiss
Trisha Yearwood Feat Don He Inside Out
De Mills In Adherbe World
Diffelis In Adherbe World

FI Trisha Yearwood Feat. Don He Inside Out
FI Joe Diffie in Another World
FI Jamie O'Neal Shiver

WFMS95.5

WGAR 99.5 TW LW

MD: Richard Ryar "RICHATCH RYAIT
"TY" 415-391-9330

George Stralt Run
ITary's Thirt Love Of A Woman
David Ball Ridning With Private Malone
Im McGraw Angry All The Time
Loby Heith I Wanna Talk About Me
Gary Allan Man Of Me
Itare Addition in John Talk The Time
Loby Heith I Wanna Talk About Me
Gary Allan Man Of Me
Itare Addition of Membership of the Control
Itary Manager And The Cont Infinity 415-391-9330 FI Faith Hill There Will Come A Day

WFMS Indianapolis

Rascal Flatts I'm Movin' On Phil Vassar That's When I Love You Blake Shelton All Over Me

OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

J.D. CARTION

quehanna 317-842-9550

Toby Keith I Wanna Talk About Me
George Strait Run
Lonestar With Me
Irace Adkins I'm Iryin'
Rebal i'm A Surviva Melandina Steve Roly Good Morning Beauthul
Aanon Tippin Where The Stars And Stripe
Jett Carson Rehalt Were You
Alian Jackson Whise Were You
Alian Jackson Whise Bring in the Stars And Stripe
Jett Carson Rehalt Were You
Alian Jackson Whise Bring in the Good Commit
On Dee Messing Bring in the Good Commit On
Child Black Whise Martina B Easy For M
Sara Evans Santh & Angell Jin You
Jamin O'Neal Shove
Lone Didney in Another World
Clay Walker II You Ever Feel Like Lovin
Brad Paisley Wapped Ling
Chris Cagel Breathe In Libreathe Out
Tracy Byrd Just Let Me Be In Love
Trick Pony On A Might Liber This
Brooks & Dunn Ible Long Goodbye
Leffrey Steele Somethin I'm The Water
Martina McBridd Blessed
Brooks & Dunn Ohy In America
Keith Urban Where I he Blacktop Ends
Fravers In Pritte Sourch Bassering
Shannon Brown Baby Lind

Ferrers Deliver Rebussion

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WKIS Miami KISS COUNTRY MD: Darlene Evans

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I Jarlene E vans Jarlene E van Jarlene Beasley 305-654-1700 Blake Shelton All Over Me
Dixie Chicks Some Days You Gotta Dance

WSOC Charlotte

PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

FI Lee Ann Womack Does My Ring Burn Your F Sara Evans Saints & Angels 10 3

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KWjja

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WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840



OM: Eric Logan PD: Beecher Martin ty 813-287-0995

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1. Jay NED Jay New York New Yo FI Blackhawk Days Of America
FI Sleve Azar I Don't Have To Be Me
FI Tim McGraw The Cowboy In Me **WBCT** Grand Rapids

WOYK Tampa

MAKE

14 5 8 2

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WWY7 Hartford

Brooks & Dunn Only In America
Garth Brooks Wrapped Up In You
David Ball Kinig With Private Malone
Toby Meth I Wanna Tala About Me
Jeff Carson Real Life
Tim McGraw Augy All the Time
Alan Jackson Where Weer Jou
Menny Chesney Don't Happen Iwice
Lonestar With Where Weer Jou
Menny Chesney Don't Happen Iwice
Lonestar I in Already There
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Shannon Brown Baby I Lied
Carolyn Dawn Johnson Complicated
Emerson Drive I Should Be Sieeping
Lonestar I in Lonestar I in India
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Shannon Brown Baby I Lied
Carolyn Dawn Johnson Complicated
Emerson Drive I Should Be Sieeping
Lonestar I in India
Lonestar I ind No 1st Impressions This Week

PD: Brant Curtiss MD: Ron Hicks tis Media 919-876-6464

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For Mannel bilb-495-1919

Toby Keith I Wanna laik About Men David Ball Bilbang With Private Malone Gauge Strait Rom

Alan Jackson Mere Were You Garth Brooks Wapped Up In You John Berry How Much Do You Love Me Tim McGraw Angry All The Time Charlie Daniels This Ain't No Hag It's Lonestar With Me Aaron Tippin Where I he Stars And Stripe Reba I'm A Survivor Reba I'm A Survivor Brade Robins I'm Survivor Brade Robins I'm Survivor Brade Robins I'm Survivor Brade Robins I'm Bright Bram Your F Diamond Rio That's Just Ihad 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

33 3 8 5 7 1

OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919 FI Diamond Rio That's Just That
Lee Ann Womack Does My Ring Burn Your F
Tim McGraw The Cowboy In Me FI FI

KWII Portland OR

MD: Craig Lockwood Fisher 503-228-4393

Clarg CONWOOD

Reba Tim A Survivor

David Ball Rolling With Private Malone
Aaron Tippin Where The Stars And Stripe
Lonestar With Warperd Up In You
Steve Holy Cood Morning Beauthul

Doy Kerth 1 Warperd Up In You
Steve Holy Good Morning Beauthul

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George Straft Rou

Chris Cagle Laredow

Chris Cagle Laredow

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Fi 22 22 24 21 2 23 21 49 20 12 20 21 20 23 18 20 18 20 17 13 16 11 14 6 14 9 21 2 11 3 11 5

COUNTRY



WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

101 Brad Paisley Wrapped Around
George Straff Run
George Straff Run
George Straff Run
Garth Brooks Wrapped Up in You
Toby Neth I Wanna lah Rhout M
Iravis Irint Love Of A Woman
Alan Jackson Wheel Come From
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Lamny Cochan Angels In Wahing
Angel Thomson What I Really Meant To Sa
Imm McGraw Angey MI The Time
Neith Urban Wheer The Blacktop Ends
Travis Irint II's A Geral Day To Be Ali
Phil Wassar Just Another Day In Paradis
Sara Evans Loudi Hot Ask For More
Diamond Rto One More Day In Paradis
Sara Evans Loudi Hot Ask For More
Diamond Rto One More Day
Balk Shelton Ausfin
Mark Wills Loving Every Minute
Brooks & Dunn Ani I Nothing Bout You
Clay Walker II You Ever Feel Like Lovin
Sara Evans Saint & Angels
Rascal Flatts I'm Movin' On
Blake Shelton All Over Me
Brooks & Dunn The Long Goodbye
Board Ball Ridning With Frivate Malome
Joe Diffie In Another Wold
Aaron Tippin Where The Stars And Stripe
Toby Rath You Shouldn't Kiss Me
Trisha Yearnood I Would've Loved You An
Lonestar With Me
Chris Cagle I Breathe In I Breathe Out
Tim McGraw The Cowboy In Me
Cynd Thomson I Alwas Sulked That Best

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Clear Channel 864-242-1005

1 Toby Reith I Wanna Talk About Me
1 Travis Britt Love Of A Woman
Aaron Tagyin Where The Stars And Stripe
3 Aaron Tagyin Where The Stars And Stripe
5 Steve Roly Good Morning Beautiful
5 Tim McGraw Angy All The Time
7 Alan Jackson Where Come From
8 George Straft Run
9 Alan Jackson Where Were You
10 Garth Brooks Wrapped Up In You
11 Lonestar With Me
12 David Ball Riding With Private Malone
13 Brad Paisley Wapped Around
13 Brad Paisley Wapped Around
14 Sara Evans Saints A float Nor Rog It's
15 Brooks & Dunn The Long Goodbye
16 Charlie Beniets This Amir No Rog It's
17 Brooks & Dunn Only in America
18 Brack See Dunn Only in America
19 Dizia Chicks Some Days You Gotto Bunce
20 Dizia Chicks Some Days You Gotto Bunce
21 Phif Wasar Just Another Day in Paradis
22 Montgomery Gentry Coid One Comin On
23 Blake Shellon All Oyer Boy in Paradis
24 Martina McBride Blessed
25 Diamond Rio One More Day
26 Karth Urban But For The Grace Of God
27 Jo Dee Messina Bring On The Rain
28 Brooks & Dunn Aurit Heitling Tout You
29 Tour Heessina Bring On The Rain
29 Diag Chicks Without You
20 Diag Chicks Without You
21 Tim McGraw The Cowboy In Me

WMIL Milwaukee DM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Toby Keith I Wanna Talik About Me
David Ball Ridnig With Private Malone
Aaron Tippin Where I the Stars And Strpe
Tim McGraw Angry All The Time
George Straft Run
Alan Jackson Where Were You
Travis First Leve Of A Woman
Brooks & Dunn Ohly in America
Reba I im A Survivor
Lonestar With Me
Beas I was Angry All The Time
George Straft Run
Alan Jackson Where Were You
Travis First Leve Of A Woman
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Reba I im A Survivor
Lonestar With Me
Brad Pailsley Wapped Around
Trach Pailsley Wapped Around
Trach Pailsley Wapped Around
Trach Grasson Real Life
Stree Holy Good Morning Beautiful
Tracy Byrd Just Let Me Be In Love
Sare Evans Sants & Angels
Gary Allam Man Off Me
Duic Chicks Some Days You Gotta Dance
Joe Diffie In Another World
Clay Walker I flow Ever Feel Like Lovin
Trick Pony On A Night Like This
Martina MeBris This Alm I ho Rag It's
Alan Jackson Where I Come From
Chris Cagel Breathe In I. Besterbe Ut
Blake Shelton All Over Me
Jamie D Neal Breathe In I. Besterbe Ut
Blake Shelton All Over Me
Jamie D Neal When I Think About Angels
No 1st Impressions This Week

FI No 1st Impressions This Week

KSD St. Louis

WKKT Charlotte

To Channel 1/4-14-9444

To by Keith I Wanna Jaik About Me Rebal In A Summon Re the Stars And Stripe Fick Power for Meet Tare Adkins I'm Tripi' Travis Meet Meet Trave By Meet Trave B

FI Shannon Brown Baby I Lied FI Phil Vassar That's When I Love You

PD/MD: Kevin King Clear Channel 704-714-9444

MD: Mark Langston
Clear Channel 314-436-9370

FI Tim McGraw The Cowboy In Me FI Cyndi Thomson I Always Liked That Best FI Mark Wills W/Jamie O'Meal I'm Not Gonna

Montgomery Gentry She Couldn't Change M. Alan Jackson Where I Come From Travis Tirt It's A Great Day To Be All Travis Tirt It to Off A Woman Brooks & Dunn Only In America Hoby Keith Tin Just Talkin' About Angels Gary Allan Right When I Need to Be Aaron Tippin Where I Need I FI Oavid Ball Riding With Private Malone
FI Tracy Byrd Just Let Me Be In Love
Alan Jackson Where Were You

WGNA Albany, NY

Alan Jackson Where Were You George Strat Run Toby Reath I Wanna Sala About Me Aaron Tappil Where The Stass And Stripe Reba I'm A Survivor Steve Reby Good Morning Beauthul Tim McGraw Angry All The Time Trace Adkins I'm Injoin Traves Adkins I'm Injoin Traves Adkins I'm Injoin Traves Adkins I'm Injoin Traves Manna Carlo Brooks Some Days You Cotta Dance David Sail Riding With Traves Malone Carlo Brooks Wanpped Up In Too Bod Tara My Wanped Up In Too Bod Tara My Wanped Up In Too Country On Traves Wanped Up In Too Country On The Real Track Powy On A Night Like This Brooks & Dunn I he Long Goodbye Alan Jackson Wheel Clome Tray For M Brooks & Dunn I he Long Goodbye Alan Jackson Wheel Clome Tray For M Brooks & Dunn I he Long Goodbye Alan Jackson Wheel Clome Tray For M Brooks & Dunn Orly In America Left Carson Rea Life Carson

KSON San Diego

DM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KNCI Sacramento DM: Mark Evans APD: Jennifer Wood

COUNTRY 1027 FM

11 5 8 3

George Strait Run
Toby Keith Uman Taik About Me
Allan Jackson Where Were You
David Ball Ridging With Private Malone
Trace Addins I'm Immed Malone
Trace Addins I'm Immed Malone
Travis Tritt Uoe Of A Woman
Aaron Tippin Where The Stars And Stripe
Rebal I'm A Jurivent
Garth Brooks Wasped Up In You
Steve Holy Good Morning Beaufful
Brad Fraisley Whapped Around
Lonestan With
Gary Miller Me
Gary Miller Miller
George Jones Garth Birooks Beer Run
Tim MicGraw Angry All The Time
Alan Jackson Wheel Come From
Tracy Sheet Somethin' In the Water
Miller Sheet Somethin' In the Water
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Can Miller Miller Miller Miller
Links Year Miller Miller
Links Harman B Easy For M
Sara Paran Loudi Mo as For More
Tim McGraw The Condroy In Me
Black Sockaria of Howe Links

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor



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George Strait Run
George Strait Run
George Jones & Garth Brooks Beer Run
Rebal Im A Survivor
Mark Wills Lowing Every Minute
Steve Holy George Monte Stars And Stripe
Ioby Reith I Wanna Tain About Me
Im McGraw Angry All The Imm
I ravis First Love Of A Woman
Garth Brooks Winapped Up In You
Garth Brooks Winapped Up In You
Jobe Messian Bring On the Rain
Brad Tailsels Some Days You Gotta Dance
David Ball Riging With Private Malone
Lonestar With Me
Brooks & Dunn Ohly In America
Alan Jackson Where Were You
Keith Urban Where The Blacktop Ends
Lonestar I Win Alzedy Thee
Darryl Worley Second Wind
Chris Cagle Laredo
Gary Allan Right Where I Need To Be
Brooks & Dunn Airt Nothing Bout You
Toby Karth I'm Just Talkin' About Tonig
Blake Shelton Ausfin
Jamie O'Real When I Think About Angelis
Cyndi Thomson What I Really Meant To Sa
Alan Jackson Where Clame From
Montgomery Gentry Cold One Commi On
Alan Jackson Where Were You

Terson Priot 619-291-9797

Toby Reith I Wanna Talk About Me
Reba I'm A Survivor
Brooks & Dunn Ohy In America
Tirsha Yearwood I Would ve Loved You An
George Strait Rain Monthing Tout You
Brooks & Dunn Ain't Mothing Tout You
David Ball Rhong With Private Malone
Lonestar I'm Miready There
Cyndi Chnoson What I Really Meant Io Sa
Aaron Tippin Where the Stars And Stripe
Travis Tirtt Love Of A Woman
Trace Advins I'm Injin'
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Trace Advins I'm Injin'
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Chris Cagle I Beathe In, I Breathe Out
Ioe Briffe in Another Wools
Carry Alliam Nan Of Me
Martiniam Afferite Blessed
Steve Holy Good Morning Beauthul
Jeft Carson Real Life
Cyndi Thomson I Ahwars Liked That Best
Clint Black William Wann B Easy For M
Chad Brook Kes!
Black Shelton Austin
Jessica Andrews Who I Am
Jessica Marcha Downfilme
Brooks & Dunn The Long Goodbye
Jessica Marcha FI Brooks & Dunn The Long Goodbye
FI Jamie O'Neal Shiver 10 5 7 4 REGISTER TODAY!



February 27 - March 2, 2002

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart

9 3 9 4

Cox 205-916-1100 David Ball Ruding With Private Malone Brooks & Duan Dinly In America 100 y Menth 1 Wanna Jain About Me Vravis Intil Love Of A Woman Tammy Cochran Angels in Wasting Alan Jackson Where Were You Diamond Rivo De Milor Ball Diamond Rivo Home Straft Roll Constant In Alany Meant To Sal Constant In Alany Here And Stripe Loneston With Here Tambor Milor Here States And Stripe Loneston With Menth Problem States And Stripe Loneston With Menth Problem States And Stripe Loneston With Menth Tonk Omplicated Loneston With Menth Tonk Omplicated Loneston With Menth Tonk Menth Menth Tonk Menth Tonk Menth Tonk Menth Menth Menth Tonk Menth Menth Menth Tonk Menth Men 45 44 45 37 33 36 45 33 29 33 340 225 23 16 22 20 20 22 21 18 17 17 17 18 18 17 17 17 18 14 14 14 13 13 13 17 19 10 19 10 12 9 4 9 10 19 12

APD: Kathy O'Connor

MD: Duke Hamilton

Infinity 513-721-1050

1 Trace Addins I'm Tryin'
2 Aaron Tippin Where The Stars And Stripe
2 David Ball Riding With Private Malone
1 loby Keith I Wanna Talk About Me
4 loby Keith I Wanna Talk About Me
5 George Straft Run
7 lo Dee Messina Bring On The Rain
8 Reba I'm A Survivor
8 Reba I'm A Survivor
9 Steve Holy Good Morning Beaufful
10 Brad Paisley Wrapped Around
11 Lonestar With Me
12 George Jones & Garth Brooks Beer Run
13 Willie Netson Feat Lee Ann Mendocino C
14 Jose Diffie in Another World
15 Garth Brooks Wrapped Up In Nou
17 Steve Azar I Don't Have Io Be Me
18 Tim McGraw Angy Ah In Pe Time
19 Jamie O'Neal When I Think About Angels
10 Travis Tritt Love Of A Woman
21 Brooks & Dunn Only In America
22 Chris Cagle I Beatelin I. Dreathe Dut
23 Sara Evans Saint's & Angels
14 Lee Ann Momach Does My Bing Blurn Your F
15 Opinic Richicks Some Day's You Cortal Dance
17 Alan Jackson Where I Come From
18 Brooks & Dunn In He Long Goodbye
19 Brooks & Dunn In He Long Goodbye
19 Brooks & Dunn In He Long Goodbye
19 Blake Shelton Austin
1 Phil Vassar Ihat's When I Love You
18 Kevin Denney That's Leet Lee APD: Kathy O'Connor

FI Phil Vassar That's When I Love You Kevin Denney That's Just Jessie

9 2

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan **Zu**ko *Clear Channel* 614-486-6101

Aaron Tippin Where The Stars And Stripe Toly Kerth I Wanna Tali About Me Alan Jackson Mheel Wee You The Man Jackson Mheel Wee You Tirk Forey On A Meet Like This Alan Jackson Mheel Wee You Tirk Forey On A Meet Like This Alan Jackson White I Come From Brooks & Ounn Only in America Travis Trift It's A Great Day To Be Ali Blake Shelton Austin George Straft Run Reba Tim A Survivor Ball Ridge With Private Malone George Straft Run Reba Tim A Survivor Ball Ridge With Private Malone Garth Brooks Wapped Up in You Brooks & Ounn The Long Goodbye Trace Methias Im Dynn Tace Weethis Im Dynn The Long Goodbye Trace Methias Im Dynn The Long Goodbye Thace Meet Man Dynn The Long Goodbye Thace Meet Man Dynn The Long Goodbye The Condition of the Meet In Dynn The Meet The Meet The Meet The Meet The Meet Carolyn Dawn Johnson Camplicated Tim MeGraw Myet Thirty Years Lonestan With Meet The Couddn't Change Mengement Gethabids Be Seeping Shannon Brown Baby Live Comin' On Mentagoment Gently Cod One Comin' On Mentagoment Gently Cod One Comin' On Montgomery Gentry Cold One Comin' On FI Charlie Daniels This Ain't No Rag, It's Joe Offfie in Another World

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Cath Canadag

West of

TW LW

COUNTRY

PLAYLISTS Monitor.

The NEW 55 was Nedarky Payer More Country!

TW LW



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

JOPUS DOPUS

Toby Keith I Wanna Talk About Me David Bail Reding With Private Malone Trace Addition from the Malone Trace Addition from the Stars And Stripe Tobe Office In Another Word Aaron Tippin Where The Stars And Stripe Tobe Messing Bring On the Rain Lonestar With Me Alan Jackson Whiter Where You Reba I'm A Survivor Brooks & Dunn Only In America George Strait Run Steve Holy Good Morning Beautiful Shannon Brown Eaby I Lied Clay Walker I'f You Ever Feet Like Lovin Disie Chicks Some Days You Gotta Dance Trick Pony On A Hight Like This George Jones & Garth Brooks Beer Run Tim McGraw Angry Ail The Time Sara Evans Saints & Angels Iravis Iritt Love Of A Woman & Lavy For Maray Fastely Whapped Abound Helf Casson Need Lice Manna & Lay For Mard Fastely Whapped Abound Helf Casson Need Lice Clini Black W/Lisa Hartman B Lasy for m Brad Paisley Wapped Around Jeff Carson Real Life Martina McBride Blessed Chris Caple Bleathe In. Breathe Out Phil Vassar That's When Love You Charlie Daniels This Aint Y No Rag. It's Diamond Rio That's Just That Lee Ann Womack Does My Ring Burn Your F WESC Greenville OM: Bruce Logan MD: John Landrum

Clear Channel 864-242-4660 Aaron Tippin Where The Stars And Stripe
Alan Jackson Where I Come From
Daniel Mit Wann Biak About Me
Reba In A Survivor
Steve Holy Good Morning Beaufful
Tim McCraw Angry All The Time
Trace Adkins Jim Typin
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WDAF Kansas City PD/MD - Ted Cramer 92-5 WESC Entercom 913-677-8998

Aaron Tippin Where The Stars And Stripe
Jo Dee Messina Bring On the Rain
Alan Jackson Where Were You
Steve Holy Good Morning Beaufful
Brad Paisley Wapped Around
George Straft Run
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KCYY San Antonio Cox 210-615-5400

George Strait Run
Trans First Love Of A Woman
Trans First Love Of A Woman
Tim McGraw Angry All The Time
David Ball Mining With Private Malone
Alan Jackson Wines Were Poo
Oyded Thomson What Mean I foo Sin
Strait Mol Common Malan Apout Me
Strait Mol Common Malan Apout Me
Strait Mol Common Malan Apout Me
Strait Mol Common Mining Bout Mol
Bird Pataley Winapped Abound
Jain Jackson White I Common From
Diamond Rio One More Der Forn
Diamond Rio One More Der
Diamond Rio One More Der
Grant Brooks & Dunn And In Mohing Bout You
Joby Meith I'm Just Talaim About Tonig
Blake Shelton Ausbin
Diale Chicks Ready To Run
Brooks & Ounn Ausbin
Diale Chicks Ready To Run
Brooks & Ounn My Maria
Brooks & Dunn Moon
Shania Twain Two Yes Mit Don
Collin Raye Love. Me
Mark Chessutt It's A Little Too Late
Lonesta With Me FI Lonestar With Me
FI George Jones & Garth Brooks Beer Run
FI Gary Allan Man Of Me

WCTK Providence PD: Rick Everett

1 David Bail Ridding With Private Malone
2 Aaron Tippin Where The Stars And Shrpe
3 holy Mell Wanna Taik About Me.
4 Gaorge Straft Rum
5 Rebat in A Survivor
5 Steve Noty Good Morning Beautiful
6 Steve Noty Good Morning Beautiful
6 Steve Noty Good Morning Beautiful
7 Gard Mosts Wapped lip in Nou.
8 Lonestar With Melling
9 Lonestar With Melling
10 Lonestar With Melling
11 Tary Byrd Just Let Me Be lin Love
12 Jo Dee Messina Bring Go The Rain
13 Brad Paisley Wrapped Around
14 Brooks So Dunn The Long Goodbye
15 Gary Allan Man off Me
16 Diste Chicks Some Days You Gotta Oance
17 Jamie O'Neal Shive
17 Irim McGraw Angry All The Time
18 Travis Iritt Love Of A Woman
19 Iravis Linit Love Of A Woman
10 Joe Diffe In Another World
21 Sara Evans Saints & Angels
22 Clay Walter if No Ever Feet Like Lovin
23 Jeffrey Steele Somethin In The Water
24 Alan Lakos Wikisa Hartman B Easy For M
27 Chris Cagle I Breathe In, I Breathe Out
28 Jamie O'Neal White I Thin About Angels
29 Brooks & Dunn Only In America
20 Tirk Mory On A Night Like This
20 Pail Viscas That When Lipe You
20 Pail Warst I Pail Names Ca
21 Pail Wassac That When Lipe You
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20 Pail Wassac That Was About Lipe You
21 P FI Cyndi Thomson I Always Liked That Best FI Phil Vassar That's When I Love You FI Clark Family Experience To Quote Shakes

KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire

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Inty Keith I Wanna Talk About Me Lonestar With Me Reba Tim A Survivor Trace Adviss I'm Iron Trace Trac FI Mark McGuinn She Doesn't Dance 13 0

WYRK Ruffalo

Cyndi Thomson I Always Liked That Best

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18 16 Gary Allan Ann Off Me George Straff Run Io Dee Messina Bring On The Rain Steve Boly Good Morning Beauthul Tracy Byrd Just Let Me Be In Love Cyndi Ihanson What I Really Meant Io Sa Diamond Rio One Mare Day Martina McGried There You Avoid You An Artina McGried There You Avoid You An Lonestat I'm Already There Faith Hill The Star Spangied Banner Loby Keith I'm Just Talkin About Tong Tim McGraw Grown Men Don't Cry Blake Shelton Austin

WYGY Cincinnati COUNTRY 1085 WYRK

FI No 1st Impressions This Week

10 5

Salem 513-533-2500

Sieve Holy Good Morning Beautiful Lonestar With Me Travis Frift Love Of A Woman Alan Jackson Merer Were You Ain Aaron Tippin Where Hee Star And Stripe Trace Addiss i'm liyni Trave Addiss i'm Movin' On David Ball Moling With Private Malone Reba i'm A Survivou George Jones Koarth Brooks Beer Run Brad Pasisey Wapped Around Brian McComas Cloud Neve Love You En Drute Chicks Some Oay's You Gotta Dance Clay Walker ii No Ever Feet Liet Lovin Brooks & Durni Ple Long Goodbye Clay Walker If You Ever Feel Like Lovin Brooks & Durn the Long Good Peel Peel Peel Jo Dee Messina Bing On The Rain MARK WILLS W/AMRE O'NEAL I'm Not Gona Joo Diffe in Another Work Jammy Gochron I Cry Blake Shelton All Over Me Irick Pony On A Night Like This Tim McGraw Angry All The Time Chely Wright While I Was Waiting Jamie O'Neal Shiver Garth Brooks Wrapped Up in You Cyndi Thomson What Really Meant To Sa KAIA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

FI Martina McBride Blessed FI Climt Black W/Lisa Hartman B Easy For M

1 David Ball Riding With Private Maione
2 George Straft Run
3 Rebat Im A Survivol
4 Toby Aeth I Wanna Talk About Me
5 Aaron Tippin Where The Stars And Stroe
6 Travis Tritt Love OI A Woman
7 Alan Jackson Where Were You
8 Brad Paisley Whapped Around
9 To be Messara Bring on The Rain
10 Tim McGraw Angry All The Time
11 Tim McGraw Angry All The Time
12 Tracy Byrd Just Let Me Be In Love
13 Stare Mely Good Morning Beauthul
14 Gray Britter Held Bear To Stare Mely
15 Gray Britter Held Bear To Stare Mely
16 Gray All The Time
17 Gary All The Time
18 Brooks 6 Dunn The Long Goodbey
19 De Diffe In Another World
19 Brooks 6 Dunn The Long Goodbey
19 De Diffe In Another World
21 Sara Vans Saints & Angels
22 Sara Vans Saints & Angels
23 Blake Sherton All Over Me
24 Chris Cagle I Breathe In, I Breathe Out
25 Jamie 0 Neal Shiver
26 George Strait If You Can Do Anything El
27 Steve Azar I Don't Have To Be Me
28 Trick Pony On A Night Life This
29 Mark Wills W/Jamie 0 Neal I'm Not Gonna
10 Darmond Rich Dead I'm Not Gonna
10 Darmond Rich Let Dead I'm Not Gonna
10 Darmond Rich Person Rich Pe 21 11 20 20 19 13 19 21 18 17 18 21 15 11 14 14 13 3 13 24 FI Mark Wills W/Jamie D'Neal I'm Not Gonna FI Rascal Flatts I'm Movin' On FI Tim Rushlow Love, Will 13 3 12 4 11 0

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KJ*97

98

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

George Strait Run
Travis Tott Love Of A Woman
Reba Im A Survivor
Aaron Tippin Where The Stars And Stripe
David Ball Riding With Private Malone
Brad Pailage Wapped Around
Steve Holy Good Morning Beauthful
Garth Brooks Wapped Up in You
Alan Jackson Where Were You
Gary Alian Nan Of Me
Diase Chicks Some Oays You Gotta Dance
Trace Advins; I'm Ifryin
Jo be Messima Bring Din He Ran
Lovy Welth Vistman Bill Robert
Fronk's & Dunn The Long Goodbye
Chris Cagle I Breathe In J. Breathe Out
Track Pony on A Night Like This
Blake Shetton All Over IMe
Jamine O'Neal Shwer
Sara Krans Sanits & Angels
Love Somethin in The Water
Clim Black Wikusa Martman & Lasy For M
Bollanch Rich Holds Shut Hall
Martina McBride Blessed
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Martina McBride Blessed Martina McBride Blessed
Lee Ann Womack Does My Ring Burn Your F
Clark Family Experience To Quote Shakes WBEE Rochester, NY

OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

***** 95.5

Brooks & Dunn Only In America
Toly keith I Wanna Jaik About Me
Aaron Tippin Mhee The Stars And Stripe
Tim McGraw Angy All The Time
Cyndt Illumina What The Raily Meant To Sa
Allan Jackson Where I Come From
Trisha Yearwood I Whold Ye Loved You An
David Ball Riding With Private Malone
Lonestan With Me
Reba I'm A Survivor
Steve Holy Good Morning Beautiful
Allan Jackson Where Were You
Trace Adults: Tim Bryti' on the Rain
Trace Adults: Tim Bryti'
The Rain Step Step Step Step Step Step
Trace Adults: When Thin About Angels
George Strait Run
Shannon Brown Baby Lued
Tammi O'Neal When Thin About Angels
George Strait Run
Shannon Brown Baby Tued
Tammi O'Neal Holm Thin About Angels
George Strait Run
Shannon Brown Dhisson Complicated
Sara Parans I Could Not Ask For More
Tolby Keith Fin Just Talkin' About Lonig
Garth Brooks Wrapped by In You
Garth Brooks Wrapped by In You
Fronk's & Ount The Long Goodbye
Gary Allan Man O' Me
Tim McGraw The Cowboy In Me Tim McGraw The Cowboy In Me

WNOE New Orleans

FI Martina McBride Blessed

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

Ir Channel 5U4-6/9-/3UU

Iravis Iritt Love Of A Woman
Aaron Tippin Where The Stars And Stripe
Irick Peny On A Night Like Inls
Alan Jackson Where Were You
Irisha Yearwood! Would vel Loved You An
Brooks & Dunn Only In America
Loby Hefth Wannan Jalk About Me
Irim McCraw Angry All The Time
David Ball Moling With Private Malone
Reba Irin A Survivor
City Walker I Hou Ever Feel Like Lovin
Steven May Good Morning Beauthful
Olay Walker I Hou Ever Feel Like Lovin
Steven May Good Morning Beauthful
Conestar With
Irace Ackins I'm Tylin
Trad Paisley Wapped Around
Diale Chicks Some Days You Gotta Oance
George Stratt Run
Cyndi Thomson What I Really Meant To Sa
Garth Brooks Wapped Up In You
Kenny Chesney The Tim Man
Joe Messian Bong On the Rain
Jeft Clarson Real Life
Brooks & Doum The Long Goodbye
To Dee Messian Born Goodbye
To Dee Messian String Sharifs Angels
Keith Urban Whee The Blacktop Ends
Faroks & Doum The Long Goodbye
To Bee Messian Complicated
Faroks & Doum The Long Goodbye
To Bee Messian Complicated
Faroks & Joun Air Mothing Bout You
Chris Cagle I Breathe In, I Breathe Out

WCMS Norfolk

1005WCMS APD: Jack Prater able Broadcasting 757-671-1000

FI No 1st Impressions This Week

Toby Keith I Wanna Talk About Me
Alan Jackson Where Were You
Free Wanna Talk About Me
Alan Jackson Where Were You
Frad Palsey Wanped Around
Brooks J. Dunn Only In America.
Alan Jackson Where I Come From
Tim McGraw Magry All The Time
Aaron Tippih Where I The Stars And Stripe
Reba I'm A Survivol
Travis Timt Love Of A Woman
David Ball Riding With Private Malone
Track Pony On A Hight Hat Phis
Trace Adkins I'm Iligni
Steve Moly Good Morning Beautiful
Steve Moly Good Morning Beautiful
Garth Brooks Wanped Up In You
Love Offite In Another Werld
Gary Allan Man Of Me
Tracy Byrd Just Let Me Be In Love
Track Byrd Just Let Me Be In Love
Tobe Messina Bring On the Rain
Hank Williams, Ir. America Will Survive
Renny Rogers How Can Hele Nou Say G
Clint Black Williss Martman B Lasy For M
Me In McDaniel Baby's Got Her Blue Jeans
Garth Brooks He River
Jabbama I'm In A Hurry (And Don't Me
Diamond Riv of Now You'll Compiles

Jabbama I'm In A Hurry (And Don't Me
Diamond Riv He Big D
Job Diffe In Another Weid

And Mill Strippide

WSIX Nashville OM: Bob Barnett PD: Mike Moore

PD: Mike Moore
MD: Billy Greenwood
Clear Channel 615-664-2400

1 foby Nerth I Wanna Taik About Me
Alan Jackson Wheel Come From
3 fravis firlt Love Of A Woman
1 Tim McGraw Angy All The Time
Alan Jackson Where Were You
6 Rascal Flatts Tim Moon On
7 Garth Brooks Whapped Up in You
8 frace Addition I'm Hymrowood
9 frace Addition I'm Hymrowood
10 mice Chicks Some Gays You Gotta Dance
10 George Straft Riu
11 lone Chicks Some Gays You Gotta Dance
12 George Straft Riu
13 lo Die Messina Bring On The Rain
14 Brooks & Dunn The Long Goodbye
15 Aaron Tippin Where The Stars And Stripe
16 Diamond Rio That's Just That
17 Tim McGraw The Cowboy In Me
18 Jamie O'Neal When I Think About Angels
9 Sara Evans I Could Not Ask For More
19 Steve Hoty Good Morting Beauthul
10 Brooks & Dunn Air Hothing Bout You
1 Trisha Pearwood I Would've Loved You An
1 Jamie O'Neal Shiver
1 Phil Yassar Just Another Day In Paradis
1 Jamond Rio Die Mere Die Grace
1 Neith Urban Buf For The Grace
1 Jame O'Neal Shiver
1 Rascal Flatts God Rest Ye Merry Gentlem
1 Trisha Parwood George
1 Jame O'Neal Shiver
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WKKO Toledo

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

John J. Halvey J. Sabeele
John S. Halvey J. Sab

No 1st Impressions This Week

WQMX Akron 100 OM: Kevin Mason APD: Ken Steel

abber City Radio Group 330-869-9800

Toby Keith I Wanna Talk About Me Brooks & Dunn Only In America Aaron Tippil Mere In Resistand Stripe Imm McGraw Ango All In It Imm Taras Intil Love G A Woman Steve Holy Good Morining Beaudrful Frace Adhum 5 in Timm Gary Main Man G Men Garden Garde FI Alan Jackson It's Alright To Be A Redne Tammy Cochran I Cry Rascal Flatts I'm Movin' On

WGKX Memphis

18 3 11 0 11 1

TW LW

PD: Greg Mozingo MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

KOX106

Aaron Tippin Where The Stars And Stripe
Toby Reith I Wanna Taik About Me
Travis Firth Love Of A Woman
Tinck Pony On A Night Like This
Alani Tackson Where Were Young Unitsh a Yearwood Would be Loved You An
Steve Hoty Good Morring beautiful
Garth Brooks Wrapped Up in You
Georgia Strait Rousson Complicated
Oyned Thomson Man Health Meant To Sa
Oyned Thomson What I Really Meant
Time Acknow Mean What I Really Meant
Jonesta With Me
Time Morraw Mappy All The Time
Alani Tackson Where I Come From
From Star Oyned Thomson Meant
Jonesta Time Marady I Inter
Reinny Chesney You I Happen Ivice
Reinny Chesney You He Inside Out Jeff Carson Real Life
George Jones & Carth Brooks Beer Run
Tim McGraw His Cowboy In Me
Clark Family Experience In Quite Shakes FI Tim McGraw The Cowboy In Me
F1 Clark Family Experience To Quote Shakes
Wild Horses | Will Survive

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

George Start Run
Allan Jackson Where Were You
Garth Brooks Wappeed by In You
Fard Palsey Wappeed Mound
Clint Black Willias Hartman B Easy for M
Gary Allan Man of Me
Phil Vassar That's When I Love You
Tim McGraw Ho Cowby In Me
Irace Addins I'm Iryin
Tarey Bryd Issue Let Me Be In Love
Alan Jackson Where I Come From
Tarey Bryd Issue Let Me
Joe Drifties In Another World
David Ball Roling With Private Malone
Brooks & Denn In Neuro Goodipe
David Ball Roling With Private Malone
Brooks & Denn In Neuro Goodipe
Brooks & Denn In Neuro Goodipe
Tim McGraw Angry All The Time
Aaron Tapplin Where The Stars And Stripe
Reba I'm A Survivor
Pal Green Carry On
Kevin Denney Placy Structure
Loren Tarey Company
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Loren Tarey Company
Tarey C TW LW WGH Norfolk Bamstable 757-671-1000

FI Joe Diffie In Another World FI Hank Williams, Jr. America Will Survive

Toby Keth I Wanna Taik About Me
Reba I'm A Survivor
Aaron Tippin Where The Stars And Stripe
Travis Trift Love Of A Woman
Brooks & Ounn Only In Amelica
Garth Brooks Wapped Up In You
George Strait Run
Tim McGrax Mapp All The Time
Alan Jackson Where Were You
Cynd I Thomson What I Really Meant To Sa
Steve Holy Good Morning Beaufful
Doe Messina Bring On The Rul
Doe Messina Bring On The Rul
Doe Messina Bring On The Rul
Doe Messina Ring On The Control
Marina McBride Blessed
Blake Shelton Austin
Gary Alian Man O'f Me
Lonestar With In Thomat Messina
Lonestar With In Tyrin
Brooks & Dourn The Long Goodbye
Clint Black Witsa Marinan & Cay For M
Clint Black Witsa Marinan & Cay For M TW LW 43 34 39 40 39 40 32 30 31 29 31 31

FI Joe Diffie In Another World
FI Dixie Chicks Travelin' Soldier

1 WRBQ Tampa 150

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iz ary INUUEIS

Toby Keith I Wanna Talik About Me
George Straft Run
Travis First Love of A Woman
Aaron Tippin Where I he Stars And Stripe
Rebal I'm A Survivor
Lonestar With Me
Earl Brooks Wapped Up In You
Alan Jackson Whee Were You
Trace Advins 'I'm I'm I'm
David Ball Riding With I rivate Malone
I'm McGraw Mings 'M I'm E fine
Brod A Mings With I rivate Malone
I'm McGraw Mings Mings With
Trace Advins 'Mings With
Trace finity 813-287-1047 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Garth Brooks Call Me Claus
George Strait Christmas Cookies
Tim McGraw The Cowboy In Me

WSM Nashville **Q**105 OM: Kyle Cantrell APD: Frank Seres Gaylord 615-889-6595

> David Ball Ridding With Private Malone Reba Im A Survivor George Straft Dirth (In Many In Tace Addins Im Bright Garth Brooks Wrapped Up In You Steve Holy Good Morning Beauthul Loby Keith I Wanna Ibak Robot Me Aaron Ilippin Where Ih Re Stars And Stripe Itarshi Intl Love Of A Woman Brad Pasisey Wrapped Alound Brooks & Dour Int Long Goodbye Jo Dee Messains Dirigo The Roman Star David Malone Messains Dirego The Roman Star Developed Director Messains Dirego The Roman Adan Jackson Where Were You Tarsy Byrd Just Let Me Be In Love Lord Star Bereathe In J. Breathe Out Jamie O'Neal Shover Gary Allan Man O'Me Sara Evans Saint's & Angels Distinct Chicks Some Days You Cottal Dance Charlie Daniels This Amit No Rag. It's Martina Medfred Blessed Clint Black Willias Hartman B Easy For M Blake Shelton All Over Me Irick Pony On A Night Like This Lord Difful in Another World Im McGraw Angry All The Iline Enthry Steels Somethin In The Waler Alan Jackson Where I Come From Fronk S. Donn Only In America Craig Morgan Gol Family, And Country Jane 1992 of the Parker North Country Annual Country Annual Country Parker Let Lackson Where I Come From Fronks & Donn Only In America David Ball Riding With Private Malone Craig Morgan God, Family, And Country Kevin Denney That's Just Jessie Mark McGuinn She Doesn't Dance FI FI FI

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KTST Oklahoma City 143

David Ball Riding With Private Malone Reha I'm & Suprivor

FI Clint Black W/Lisa Hartman B Easy For M Joe Diffie In Another World

WFRE Frederick, MD PD: Lisa Allen MD: Linda West

99,9 fm FDE Clear Channel 301-663-4337

Total Maint I Wanna Talk About Me George Straft Run Aaron Talph Miller The Stars And Stripe George Straft Run Aaron Talph Where The Stars And Stripe David Ball Refining With Private Malone Reba Im A Survivor Travis Tirtt Love Of A Woman Trak Pony On A Night Like This Garth Brooks Wapper Up In You Tim McGraw Angry All The Time Duile Chicks Some Days Tou Gotta Oance Lonestar With Me James Of Head Stars Some Days Tou Gotta Oance Lonestar With Me James Of Head Stars Stars Saints & Angels to Dee Messina Bring On the Rain Joe Diffe In Another World Tracy Byrd Joust Let Me Be In Love George Jones & Garth Brooks See Run Brooks & Dunn The Long Good See Hun Brooks & Dunn The Long Good Brooks & Dunn The Long Good See Hun Brooks & Dunn The Long Good See Hun Brooks & Dunn The Long Good Where Vere You Brooks & Dunn The Long Good See Hun Brooks & Dunn The Long FI Chris Cagle | Breathe In, 1 Breathe Out

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COUNTRY

R PLAYLISTS.

WASE 101

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TW LW

K93

FM 99

(WOIK



Songs ranked by number of detections. Playtists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

tst impressions (FI) denotes songs with 6 or more detections at station for first time this week.

1	KUBL	Salt	Lake	City
	OM. Ed			,

Citadel 801-485-6700

Lonestar With Me
Blake Shalton Augsth
Tim McGraw Angry All The Time
Cyndi Thomson What I Really Meant Io Sa
Brooks & Dunn Only in America
Garth Brooks Wrapped Up in too
Trace Adkins! im Iryin
Diamond Rio One More Day
Trace Adkins! im Iryin
Diamond Rio One More Day
Trace Adkins! A Great Day To Be Ali
Keith Urban But for the Grace Of God
Sara Evans I Could Hold Ash For More
Alan Jackson Where Wore
Travis Tirtl II. Sa Oreat Day To More
Alan Jackson where I Come From
David Ball Raining With Private Malone
Travis Tirtl Love Of A Woman
Davie Chirks III Fall Thor Ire Grong Dow
Jame O'Weal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
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Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About Angels
Leann Rimes Bot I Do Love You
Poll Wasal When I Think About You
Poll Wasal When I Think You
Pol 30 10 29 43 28 29 27 27 27 34 26 3 26 25 26 35 26 31 26 32 24 36 22 16 18 14 18 22 17 6 13 16 16 16 13 19 12 5 Lonestar 1 m Already Inere Rebal Im A Survivor George Strait Run Tim McGraw Grown Men Don't Cry Aaron Tippfin Where The Stars And Stripe Steve Holy Good Morning Beauth Alan Jackson It Must Be Love Jo Dee Messina Bring On The Rain Trick Pony On A Night Like This

KASE Austin K-1501193

PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien HEN COUNTRY OF E

Clear Channel 702-732-7753 To Visit I wan a lak bout Me Aaron Tippin Where The Stars And Stripe Travis: Iritt Love Of A Woman Tim McGraw Angry All The Time David Ball Riding With Private Malone George Strait Run I manerical Management of God Bless The U.S.A. Steve Holy Good Morning Beauthul Trace Adkins I'm Rym Stare Holy Good Morning Beauthul Trace Adkins I'm Rym Stare Holy Good Morning Beauthul Trace Adkins I'm Rym Stare Holy Good Morning Beauthul Trace Adkins I'm Rym Stare Holy Good Morning Beauthul Trace Adkins I'm Rym Stare Holy Good Morning Beauthul Trace Adkins I'm Rym Stare Management Trace Adkins I'm Rym Stare Stare Malone Stare Stare Stare Stare Management Trace Adkins I'm Rym Stare Sta WDRM Huntsville OM: Wes McShay MD: Dan McClain Clear Channel 256-837-1021

Alan Jackson Where Wee You Aaron Tappin Where Ihe Stars And Singe Travis Tirtl Love Of A Woman David Ball Robing With Private Malone Steve Holy Good Morning Beauthful Provide Signal Provide Signal Revolution on the International Time McGraw Angy All The Time George Jones & Garth Brooks & Bunn Rebail m A Survivor George Straft Anguer Annual Rebail m A Survivor George Straft Mappier Annual Ratina McGride Blessed Branch Rating Martina McGride Blessed Rating Martina McGride Blessed Rating Martina McGride Brooks Wapped Up In You Jessica Andrews Who J Am Montgomery Gentry She Couldn't Change M Charle Daniels Thas And 11 No Ratin 11 No. 1 No FI Chris Cagle I Breathe In, I Breathe Oul Cyndi Thomson I Always Liked That Best

WOKQ Portsmouth, NH

9 5 8 5

12 3

OM: Mark Ericson PD: Mark Jennings WOKQ 975

JAMUS Dan Lunnie

adel 603-749-9750

David Bail Riding With Private Malone
Reba I'm A Survivor

Brooks & Dunn Only In America
Toby Keith I Wanna Taik About Me
Aaron Tippin Where I he Stars And Stripe
Iran McGraw Norgh All The Time
Trick Pony On A Night Libe This
Tim McGraw Angy All The Time
Trace Addins I'm Tryn
Garth Brooks Wrapped Up In You
George Straft Run
Jeff Carson Real Life
Jo Dee Massina Bring On The Rain
Diamond Rio One More Day
Cyndi Thomson What I Really Meant To Sa
Lonestar Tim Aready There
Montgomery Gentry She Couldn't Change M
Blake Shelton Auslin
Tammy Cochran Angels In Waiting
Tamio O'Neal When I Think About Angels
Alan Jackson Where Were You
I ravis Trift It's A Creat Day To Be Ali
Toby Keith I'm Just Talkin' About Tong
Dixe Chicks I'f Fall You'r Gong Dow
Jo Dee Massina Downtime
Sare Evans I Could Not Ask For More
Rascal Flatts This Everyday Love
Phil Wassar Suc-Pack Summer

Brooks & Dunn The Long Goodbye FI Brooks & Dunn The Long Goodbye

KATM Modesto

PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

6 5

WKDF Nashville

PD: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

Tim McGraw Angry All The Time George Strait Run Travis Tritt Love Of A Woman Charlie Darriels The Ann't No Rag, It's Toby Reith I Wanna Talk About Me David Ball Riding With Private Malone Trace Ackins I'm Tigni Alan Jackson Where Were You Lonestar With Me Jo Dee Messiana Bring On The Palin Brad Paralsey Wanped Around Montgomery Gentry Cold One Comin On Jamie O Neat Sheer Reba I'm A Survivo Jamie O Neal Shiver
Reba Im A Survivor
George Jones & Garth Brooks Beer Run
frick Prony De A Night Like This
Lee Ann Womack Does My Ring Burn Your F
Aaron Tippil Where The Stars And Stripe
Blake Shetton All Over Me
Blake Shetton All Over Me
De Diffile in Another World
Tracy Byrd Just Let Me Be In Love
100 Diffile in Another World
Tracy Byrd Just Let Me Be In Love
Srooks & Dunn Ant Nothing Bout You
Martina McBride When God-Feadin' Women
Brooks & Dunn Ant Nothing Bout You
Martina McBride When God-Feadin' Women
Brooks & Dunn Ant Nothing Bout You
Martina McBride When God-Feadin' Women
Brooks & Dunn Only in America
Alan Jackson W hee I Come From
Jamie O'Wael When I Think About Angels
Rascal Flatts While You Loved Me
Drike Chicks Some Dusy You Gotta Dance
Brad Pasistyr Iwo People Fell In Love
Loby Keith I'm Just Jalkin' About Tonig
Crale Morgan God, Family, And Country WQIK Jacksonville

26 3 12 5 9 4

KXY

MUSIC CITY

PD: Mike James MD: John Scott Clear Channel 904-642-0115

Tim McGraw The Cowboy In Me

Thannel 9U4-04Z-U115

Toby Reith I Wanna Talk About Me Tim McGraw Angy All The Time Trace Adkins I'm Myrin Travis Tirt Love Of A Woman Brooks & Dunn Only in America Alan Backson Where I Come From Black Shellon Mustin Tirsha Yearwood I Whuld Yet Loved You An Kenh Urban But For I he Grace Of God Heavis Treit Na Crean Day 16 eAli Alan Jackson Where Yere You Read in A Kimp I he For He Grace Of God Havis Treit Na Crean Day 16 eAli Alan Jackson Where Yere You Read in A Kimp I have grown to the Common Shellon When The Control Malone Loundata Tim Alexady There Street Myl God Morning Beauthul George Strait Rhu Garth Brooks Mangoed Up In You Jamin O'Neal When I Thank About Angels Brooks & Donn Airl Mothing Bour You Montgomery Gentry She Couldn't Change M Trick Pany (In Alight Like This Jamine O'Neal Shoree Tead Paisely Wanged Around Cyndi Thomson What I Really Meant To Sa Brooks & Donn The Long Goodbye Gary Allan Man O't Me Assael Flatts I'm Moyni On Sara Evans I Cloud Not Ask For More Aaron Tippin Where the Stars And Stripe No 1st Impressions This Week

WRNS New Bern, NC

FI Alan Jackson It's Alright To Be A Redne

PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

WRKZ Harrisburg

11 2

PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

Citadel 717-367-7700

1 Aaron Tippin Where The Stars And Stripe
1 Toby Keith I Wanna Talk About Me
2 Toby Keith I Wanna Talk About Me
3 George Straft Run
4 Lonestar With Me
5 Reba I'm A Survivor
6 David Ball Riding With Private Malone
6 Garth Brooks Wrapped Up in You
8 Teavis Trift Love Of A Woman
9 Trace Addins I'm Fryn
10 Sreve Roly Good Morring Beaufiful
11 Brooks & Dunn The Long Goodbye
12 Gary Allan Man Off Me
13 Trace Payr Just Let Me Be In Love
14 Jo Dee Messins Bring On the Ran
15 Trace Payr Just Let Me Be In Love
16 Jo Dee Messins Bring On the Ran
17 Trick Porny On A Night Live This
18 Trace Payr On A Night Live This
19 Tammy Cochran Angels In Waiting
19 Jamie Of Weal Shiver
21 Blake Shelton Austin
22 Jamie Of Weal Shiver
23 Blake Shelton Austin
24 Lay Size Andrews Who I Am
25 Rascal Flatts I'm Moorn On
26 Jamie Of Neal Wheel Think About Angels
27 Brooks & Dunn Airl Hothing Bout You
28 Clim Black Witsus Harman E Easy For M
29 Deine Chicks Some Days You Gotta Dance

WYNK Baton Rouge

Clear Channel 225-231-1860

PD: Paul Orr APD/MD: Austin James

WKCQ Saginaw

PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Tim McGraw Angy All The Time
Rebal Im A Sumon's
Steve Holy Good More To Hole
And The Holy Good More To Hole
And In Ackson Wherie I Blacktop Ends
Trace Adkins: In Infini
Toby Keith I Wanna Talk About Me
David Ball Robing With Private Moine
Steve Azar I Bont Have I to Be Me
Garth Brooks Wapper Up In You
Travis First Love Of A Woman
Alan Jackson Where Were You
George Straft Run
Joe Messain Bring On The Rain
Joe Messain Bring 42 28 30 25 28 28 28 28 44 27 13 26 21 26 24 24 22 23 25 19 26 21 17 18 17 19 16 16 17 15 13 13 14 19 13 10 13 13 16 KIIM Tucson

FI Mark McGuinn She Doesn't Dance

7 5

OM: Herb Crowe PO: Buzz Jackson MD: John Collins Citadel 520-887-1000

MD: John Collins

Citadel S20-887-1000

1 loby Keith I Wanna Talk About Me
2 Brad Paisley Wapped Abound
3 George Strait Num
4 Jo Dee Messian Bing on The Rain
4 Jo Dee Messian Bing on The Rain
5 Alan In Exten Where Yeve You
5 Tim McCraw Angry All The Time
6 Brooks & Down Only in America
9 Brooks & Down Only in America
10 Taree Addwint on Tryin
10 Taree Addwint on Tryin
11 Aaron Tippin Where The Stars And Strope
12 Braba Im A Survivor
13 Tarey Byrd Just Let Me Be In Love
14 Anno Tippin Where The Stars And Strope
15 Reba Im A Survivor
16 Reba Im A Survivor
17 Sara Evans Saints & Angels
18 Dinie Chickes Some Bays You Cotta Dance
19 Steve Hoty Good Morning Beaufful
20 Toly Keith Im Just Talkin' About Tonig
21 Clint Black WiLsas Martman B Casy For M
22 Tim McCraw The Cowboy In Me
23 Tim McCraw The Cowboy In Me
24 George Dones & Carth Brooks Beer Run
25 George Strait If You Can Do Anything El
26 Lonestar Im Already Theor Steep Run
27 Gary Allan Man Of Me
28 Brooks & Dunn The Long Goodbye
29 Mark McGuinn Ne Doesn't Dance
20 Cord Thomson What Really Meant To Sa
20 Cord Thomson W

KXXY Oklahoma City

FI Craig Morgan God, Family, And Country
FI Sara Evans Saints & Angels
FI Gary Allan Man Of Me

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

David Ball Riding With Private Malone Malan Jackson Miver Were You Travis Tirtt Love Of A Woman Trace Advise. The Trace Advised The Trace Advised. The Trace Advised Advised. The Trace Advised Advised. The Trace Advised Advised Advised. The Trace Advised Advise

WVLK Lexington, KY

FI No 1st Impressions This Week

David Ball Riding With Privale Malone
Toby Kaith I Wanna Jalk About Me
Aaron Tippin Where The Stars And Stripe
Tim McGraw Angry All The Time
Trace Adkins I'm Injuring
Teath The Time Trace Adkins I'm Injuring
Travis Titt Love O'l A Woman
George Straft Brophed Up In You
Goarth Brooks Wapped Up In You
Gonstar With Me
Gary Allan Man O'l Me
Tirch Pory On A Hight Like This
Alan Aboson Where Wer You
Alan Aboson Where
Gary Black He He Be In Love
Steve Holy Good Marming Beauthul
Jamie O'Nea! Shives
Carolyn Dawn In Jen Sing Goodbye
Clini Black Willisa Martiman B Lasy For M
Black Shelton All Over Me
Sara Kevans Saints & Angelis
Brooks & Dunn Only in America
Montgomery Gentry Cod Cher Comin On
Teamston Drive I Should Be Sleeping
Wild Morses I Will Survive
Almy Ceckharla Angels In Warting
Wild Morses I Will Survive

WBUL Lexington, KY

OM: Barry Fox PD: Ric Larson Clear Channel 859-422-1000

FI No 1st Impressions This Week

Travis Iritt Love Of A Winnan Loby Feith Wann Law Shout Me George Strait Run Rebal Im A Survivor Garth Brooks Winapped Up In You Trisha Yearwood Heold ve Loved You An David Bail Riding With Private Malone Brooks & Dunn Only In America Travis Iritt It's A Great Day To Be Alaron Rippin Mere The Stars And Stripe Brooks & Dunn Airt Mohing Boot You Im McGraw Anny All The Limb Mohing Hoot You Tim McGraw Anny All The Limb Mohing Hoot You Tim McGraw And Where I Come From Jamie O'Neal When I Think About Angels Doly Melt The Wind The Mohing Hoot The Lower Mohing To Health When I Think About Angels Doly Melt The Mohing Hoot The Mohing Hoot The Mohing Hoot The Mohing The Mohing The Mohing The Mohing Time And The Mohing Limb Time And The Mohing Time And The And

THE BULL

6 4 6 5 6 5

1 Aaron Tippin Where The Stars And Stripe
1 Travis Tirtt Love Of A Woman
2 Tim McCraw Angry All The Time
Reba Tim A Survivor
5 Brooks, & Dunn Only In America
6 Brooks, & Dunn Only In America
6 Brooks, & Dunn Only In America
7 Saria Evans Saints, & Angels
7 Irick Porny On A Night Libra Thes
9 David Ball Riding With Phriotae Malone
10 Toly Meihi Walma Talls, Aboul Me
10 Toly Meihi Walma Talls, Aboul Me
11 George Iones, & Garth Brooks Beer Run
11 George Iones, & Garth Brooks Beer Run
12 Garth Brooks Wapped Up In You
14 Montgomeny Gently Cod One Commit On
15 Brad Paissley Wapped Around
16 Steve Holy Good Morning Beauthful
17 Alan Jackson Where I Come From
18 Joe Diffle In Another World
10 Ione Meihie It No Love Feel Like Lovin
17 Alan Jackson Where I Concer Of End
19 Love Western Real Life
10 In General Reside In Glader About Iong
10 George Strait Run
19 Jeff Caron Real Life
17 Jamie O'Neal There is No Arizona
1 Tim McGraw My Nest Thirty Wears
10 Love Meiner Western
18 Income The Comment of Concerns
19 Jeff Caron Real Life
17 Jamie O'Neal There is No Arizona
1 Tim McGraw My Nest Thirty Wears
10 Love Garel I Brastelle III Readen Dut
10 Life Caron Nest In Readen Dut
11 Brace A Brasile In Readen Dut
12 Chall Brasile In Readen Dut
13 Chall Brooks Bull Readen Dut
15 Chall Brasile Dut
16 Brasile Description In Readen Dut
16 Chall Prock Nest In Readen Dut
16 Chall Prock Nest In Readen Dut

FI Brooks & Dunn The Long Goodbye
FI Chris Cagle I Breathe In, I Breathe Dut
FI Tim McGraw The Cowboy In Me

KKAT Salt Lake City PD: Eddie Haskell Clear Channel 801-908-1300

Toby Keith I Wanna Taik About Me
Tim McGraw Angry Ail The Time
Brooks & Dunn Only in America
Trisha Yearwood I Would Ye Uroed You An
Travis Trish Love Of A Woman
Jeff Carson Real Life
Lonestar With Me
Jamie O'Neal When I Taink About Angels
Mark Wills Lowing Every Minube
Rascar Flats When I Taink About Angels
Mark Wills Lowing Every Minube
Rascar Flats When I Tomb About Angels
Mark Wills Lowing Every Minube
Rascar Flats When I Tomb About Angels
Mark Wills Lowing Every Minube
Rascar Flats When I Tomb About Angels
Rascar Flats When I Tomb About Angels
Rascar Flats When July In You
Brooks & Dunn Ain Nothing Bout You
Brad Rasiley Two People Fell in Love
George Straft Run
Blake Shelton Austin
Trick Pony On A Hight Like This
Sara Evans Saint's & Angels
Steve Holy Good Morning Beauthul
Phil Vassar That's When I Love You
David Ball Rising With Private Malone
Dlamond Rio Ohe Morn Day
Aaron Tippin When Pich Sains And Stripe
Laron Tippin When Pich Sains And Stripe
Looks Lar Tim Ready There
Cyndi Thomson What I Really Meant To Sa
Alan Jackson Wheel Weer You
Colfilin Raye Ain't Nobody Gonna Lale Tha
Carrolyn Dawn Johnson Complicated
Brooks & Dunn The Long Goodbye

FI Brooks & Dunn The Long Goodbye

WGGY Wilkes-Barre OM: Jim Rising PD: Mike Krinik

16 0

FREGGY 101 MD: Kelly Green
Entercom 570-883-1111 Precion 570-883-1111

Tim McGraw Magry All The Time Person 570-883-1111

Tim McGraw Magry All The Time Person 570-88 in Ingrid Trace Adkins Im Ingrid Trace Adkins Tritt Leve Old All Monaria Did Dec Magrid Trace On Meming Beauthful Trick Pony On A Night Like Ihis David Ball Reling With Pravate Malone Garth Brooks Wrapped Up In You Loby Meth I Wanna Talk About Me Martina McBride Blessed Blackhawk Days Of Amenca Rickel Creek When You Come Back Down Allan Jackson Where Were You Come Back Down Allan Jackson Where Were You Come Back Down Allan Jackson Where Were You Come Strait Run Cyndf Thomson I Always Liked That Best Jamle O'Neal Shiver Phil Wassar That's When I Love You Carolyn Dawn Johnson Complicated Reba I'm A Survivor Cyndi Thomson What Really Meant Io Sa Charle Daniels Thas Am No Rag It's Irisha Tearwood I Would' ve Loved You Anasca Platis I'm Movin O'n MARK WILLS WYJAMIC O'NEAL I'm Not Gonna Clark Family Experience To Quote Shakes Brooks & Dunn The Long Goodby Martina McBride Blessed Rassca Platis I'm Movin O'n On

FI Martina McBride Blessed FI Rascal Flatts I'm Movin' On FI Sara Evans Saints & Angels

29 1 17 1 6 1

KAT103

WFLS Fredericksburg
PD: John Reed
Free Lance-Star Publishing 540-373-1500

93 WFLS
93.3 PM

FI Brooks & Dunn The Long Goodbye
FI Blake Shelton All Over Me
FI Hank Williams, Jr. America Will Survive

Alan Tackson Where Were You
Oavid Ball Riding With Private Malone
Joby, Keith I Wanna Taik About Me
Trace Ackins, Tim Typin'
Steve Noly Good Moring Beautiful
Georges Strait in Typin'
Steve Noly Good Moring Beautiful
Georges Strait Myspeck Acount
Tim MicGraw The Cowboy In Me
Brad Paistey Myspeck Acount
Fast A Tail Surpher World
Aran Tippin Where The Stars And Stripe
Rebal In A Surpher World
Brooks & Quan The Long Goodbye
Brooks & Quan The Long Goodbye
Brooks & Quan Che Long Star With
Lone Star With Come Days You Gotta Dance
Lone Star With Come Days You Gotta Dance
Lone Star With Long Lone Star With
Trick Pony On A. Night Like This
Jo Dee Messina Downthme
Rascal Flatts I'm Movin On
Brooks & Quan Only In America
Clint Black W/Lisa Hartman B Easy For M
Chris Caple Lanedo
Garth Brooks Wapped Up In You
Marrina McGrind Eliessed
Tracy Bryd Liss Let Me Be In Love
Gary Allian Mar Of Me
Loby Keith My List
Love Me WMSI Jackson DM: Scott Johnson PD: Rick Adams

MD: Van Haze Clear Channel 601-982-1062

FI Wild Horses I Will Survive Trisha Yearwood Feat. Don He Inside Out

Van Haze

Tr Channel 601-982-1062

David Ball Riding Wiln Private Malone
Reba Tin A Survivor
Aaron Tippli Nihee The Stars And Stripe
Brooks & Dunn Only in America
Tim McGraw Angy All The Time
George Straft Run
Loby Keth I Wanna laik About Me
Travs First Love Of A Moman
Hrase Adkins Tim Tryin
Alban Jackson Where Were You
Clay Walker Tim University
Only On Nay Hore I Come From
Tinck Prony On N Nay Hore I You
Clay Walker If You Creef Feet Like Lovid
On Stars Channel County On The Stars
On Star Canas To Could Not Ass Yor More
Do Bee Messams Bring On The Rain
On Star Canas To Could Not Ass Yor More
Do Bee Messams Bring On The Rain
On Star Canas To County
Mental The Star County
Mental The Star County
Mental The Star County
Mental The Star County
County
The Star Canas The County
The Star Canas
Tary By Till Just Let Me Be In Love
Tary Bring Mental The Star County
The Star Canas The Tooks Beer Run
Garth Brooks Wanpoed Up In You
Constat I'm Almouth There
Diamond Rio Olee More Day
Toby Keth I'm Just Talkin'n About Loning
Tary's Fift It's A Great Day To Be Alp
Dhuis Chikes I'f Fall Thou're Gong Dow
Joe Diffie In Another World
Montgemery Gentry Cold One Comin' On
Cyndi Thomson I Always Liked That Best

103

9 0

KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

FI Tracy Lawrence Lessons Learned
Chris Cagle I Breathe In, I Breathe Out
Martina McBride Blessed

Toby Seith Wanna lalk About Me Alan Tackson Where Were You George Strait Run David Ball Ricking With Private Malone Reba I'm A Survivor Aaron Tippin Where I'm Estars And Stripe George Jones & Garth Brooks Beer Run Steve Holy Good Morning Beauth I'm Estars And Stripe George Jones & Garth Brooks Beer Run Steve Holy Good Morning Beauth I'm Estars Brooks & Dunn I'm Europe Goodbye Bones & Bunn I'm Energ Goodbye Brooks & Dunn I'm Energy Goodbye Brooks & Dunn I'm Energy Goodbye Brooks & Dunn Only In America Bones and With Me Pracy Byrd Just Let Me Bin Tove Toby Running Brooks & Dunn Only In America Black Shelfon Austin Grooks & Dunn Only In America Black Shelfon Austin Goodbye Brooks & Dunn Only In America Black Shelfon Austin George Strait I'm You Can Do Anything El Jeffrey Steele Somethin In The Water Loby Meint I'm Just Takkin' About Tonig Brooks & Dunn Ain't Nothing Bout You Tim McGraw The Covoly In Medical Control Tim McGraw The Cowboy In Me Charlie Daniels This Ain't No Rag. It's Shedaisy Jingle Bells

WDXB Birmingham 93.70KISS Dir. of Pgmg: Ooug Hamand PD: Tex Carter Clear Channel 205-439-9600

Aaron Tippin Where The Stars And Stripe I Travis Tirtt Live Of A Woman Keith Urban Buf For The Grace Of God Alan Lackson Where I Come From Brooks & Dunn Only in America Diamond Rio One More Day Lonestar I'm Alteady There I Travis Tirtt II's A Great Day 10 Be All Toby Keith I Wanno Isik About Me Kenny Chensyn Live I Lot It Gosges Strait from I Would Vie Lived You An I Travis I Tirtt II's A Great Day 10 Be All Toby Keith I Wanno Isik About Me Kenny Chensyn Live I Lot II Gosges Strait from I Would Vie Lived You An I Travis I Tirtt I Woman FI Brooks & Dunn The Long Goodbye FI Gary Allan Man Of Me

WQXK Youngstown OM: Tim Roberts PD: Burton Lee Cumulus 330-337-9544

George Staff Run

George Staff Run

Inick Pomy On A Night Like This

Loby Karth I Wanna Daik Abunt Me

David Ball Rüding With Private Malone

Aaron Tippin Where The Stars And Stroe

Alan Jackson Where Were You

Trace Adkins I'm Tiprin

The Ball The Asproved I'm Eure

Clini Black Willas Hartman B Easy For M

Travis Tritt Love Of A Homan

Travy Byrd List A Merchan

Travy Brown Byrd List A Merchan

Travy Brown Byrd List A Merchan

Travis Tritt I's A Gearth Byrooks Beer Run

Kenth Urbon Where I'm Blacktop Ends

Travis Tritt I's A Gearth Byrooks Beer Run

Kenth Urbon Where I'm Blacktop Ends

Travis Tritt I's A Gearth Byrooks Beer Run

Kenth Urbon Where I'm Blacktop Ends

Travis Tritt I's A Gearth Byrooks Beer Run

Kenth Urbon Where I'm Blacktop Ends

Travis Tritt I's A Gearth Byrooks Beer Run

Kenny Chasepy Don't Happen livoc

Jo Dee Messina Downtime

Tram McGraw The Cowboy In Me 33 31 19 27 20 20 11 17 18 21 9 17 27 10 6 9

FI Tim McGraw The Cowboy In Me

9 5 6 5

KXKT Omaha

PD: Tom Goodwin MD: John Glenn Clear Channel 402-561-2000

Reba I'm A Survivor
Irace Adkins I'm Iryn'
Lonestar With Care Angry All The Time
Lonestar With Graw Angry All The Time
David Ball Ridning With Private Malone
Trick Pony On A Night Like This
Iravis Irit Love O'f A Woman
Toby Neith I Wanna Jaik About Me
Alan Ackson Where I Come From
Jo Dee Messina Bring On The Rain
Gary Allan About Me
Aaron Tippin Where I has Sar And Stripe
Carolyn Dawn Johnson Complicated
Steve Roly Good Moring Reautiful
Bake Shetton Austin
Blake Shetton Austin
Blake Shetton Austin
Brooks & Dunn / America
Toby Reith I'm Just Jaikin About Tong
Garth Byodd Wissel He Be In Love
Diric Chricks Some Bays You Gotta Dance
Martina McBrick Blessed
Clint Black Wilsia Harman & Easy For M
Brooks & Dunn The Long Good
Lones Carolina Sheath Color Color
Lones Color Color Color
Lones Color Color Color
Lones Color Color
Lones Color Color
Lones Color

FI No 1st Impressions This Week

SONG ACTIVITY REPORTS Monitor.



Total Detections/Gai		Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
I'm Tryin' (Capitol)	Man Of Me (MCA Nashville)	Riding With Private Malone (Dualtone)	The Long Goodbye (Arista Nashville)	TRACY BYRD 2297/244 Just Let Me Be In Love (RCA)
Chart Move: 8-8 Chart Move	New York	New York New York The Wiley 2	New York New York	Charl, NC
NECESTREE NECE	WZX 7 7 1 34 Fredericksbu WFLS 15 16 12 259 WKHK 7 8 9 68 Paducah WKYQ 23 22 22 481 WSSL 10 10 18 293	Richmond Greenv. WZXK 45 44 42 310 Fredericksbu WFLS 34 31 31 232 WKKK 60 57 57 379 Paducah WKYQ 27 30 33 369 WSSL 27 22 29 190	WZX 2 1 3 6 Fredericksbu WFLS 21 16 15 71	Birming
CHRIS CAGLE 1466/137 I Breathe In, I Breathe Out (Capitol) Total Stations: 143 Chart Move: 29-28	In Another World (Monument)	DIXIE CHICKS 1921/232 Some Days You Gotta Dance (Monument) Total Stations: 143 Chart Move: 26-23	Saints & Angels (RCA)	Good Morning Beautiful (Curb)
New York Can	Milwauk	New York	Milwauk WOAF 10 6 7 108 Johns.C. KKCS 27 28 205 Milwauk WOAF 10 6 7 108 Johns.C. KKCS 27 28 205 Milwauk WOAF 10 6 7 108 Johns.C. KKCS 27 28 205 Milwauk WOAF 10 6 7 108 Johns.C. KKCS 27 28 205 Milwauk Mill. 23 22 11 Sal Jayethe KMOL 14 3 3 3 19 Mill. 23 22 21 11 Sal Jayethe KMOL 16 14 15 149 Mill. 23 22 21 11 Sal Jayethe KMOL 16 14 15 149 Mill. 23 22 21 11 Sal Jayethe KMOL 16 14 15 149 Mill. 24 21 21 21 Sal Jayethe KMOL 16 14 15 149 Mill. 24 21 21 21 Sal Jayethe KMOL 26 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	The Note

COUNTRY FOR WEEK ENDING NOVEM SOURCE ACTIVITY REPORTS Monitor.



QUILL	AVIIVII	IKEPU	TM 255	*Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.
Total Detections/Gair ALAN JACKSON 4445/857 Where Were You (When The World Stopped Turning) (Arista Nashrille)			MARTINA MCBRIDE 1631/264 Blessed (RCA)	JO DEE MESSINA 3078/140 Bring On The Rain (Curb)
Charlest Charlest	New York WYHY 40 33 29 309 Tuisa WYDD 24 25 23 150	New York	New York CMT	Total Stations: 147 Total Stations: 147
Richmond Greenv. WKHK 28 29 13 70 Paducah WKYQ 31 13 6 50 WSSL 33 28 10 71	Richmond Greenv. WKNK 57 41 41 301 Padulah WKYQ 26 24 28 275 WSSL 49 48 46 408	Richmond Greenv. WKHK 22 20 16 204 Paducah WKYQ 21 22 30 354 WESC 20 16 17 187 WSSL 28 21 20 291	Richmond Greens, WKHK 5 5 5 20 Paducah WKYQ 1 2 - 4 WSSL 18 15 12 61	Richmond Greenv. WKHK 8 8 8 64 Paducah WKYQ 2 1 1 1 1 1 1 1 1 1
Shiver (Mercury) Total Stations: 146 Chart Move: 25-24	Wrapped Around (Arista Nashville) Total Stations: 147 Chart Move: 15-13	All Over Me (Warner Bros./WRN) Total Stations: 141 Chart Move: 31-27	Run (MCA Nashville) Total Stations: 148 Chart Move: 5-3	Where The Stars And Stripes And The Eagle Fly (Lyric Street) Total Stations: 146 Chart Move: 6-4
New York L.A. CMT 13 15 2 3 16 Albany MGAN 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	New York	New York	LA. KZLA 19 18 22 195 McAllen TEX 29 35 34 211 CChicago San Fran KYCY 40 67 62 338 Fresno WGGY 28 31 27 210 CD 20	New York L.A. CMT 16 18 24 63 61 45 77 Albany MGHA 31 52 22 21 18 18 18 18 18 1





der of detections. Songs are re moved if they lose more than 5% of



BROOKS & DUNN 2474/530 The Long Goodbye (Arista Nashville)

Total Stations: 147/Chart Move: 22-18 Heavy (35+ detections): 1 WTGE Medium (25-34): 23 KBOL KFEY KGMY KHKL KMLE, KNIX, KPLX, KSKS, KSOP, KTTS, KXKC, KZSN, WBCT, WCTK, WEZL. WFRY, WKCN, WKLB, WKXC, WSIX, WSLC, WSM, WYRK

Light (Under 25): 123 1st Impressions: 12 KCCY, KKAT, KSON, KWJJ, KXXY, KZLA, WDXB, WOKQ, WPOC, WSCA,

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WTGE · Baton Rouge, LA **PD: Randy Chase** Date: 11/18/01



Also: KEEY · Minneapolis, MN

2399 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD

2297/244

Just Let Me Be In Love (RCA)

Total Stations: 146/Chart Move: 20-20

Medium (25-34): 19 KAJA KBEO KBOLKHKI

KNIX, KTOM, KXKC, WBEE, WCTK, WGNE, WIRK, WKLB, WKSJ, WKYQ, WMUS, WQBE, WQXK, WXBQ, WYNY Light (Under 25): 127

1st Impressions: 4 KSD, KVOO, WCTO, WPOC

JOE DIFFIE

2169/191

In Another World (Monument)

Total Stations: 142/Chart Move: 21-21

Heavy (35+): 1 KFKF

Medium (25-34): 18 KBEQ, KBQI, KHKI, KKCS, KSKS, KSON, KUZZ, KXKC, WCTO, WKCQ, WKYQ, WQBE, WQMX, WSCA, WTGE, WXBQ, WYTU WYRK Light (Under 25): 123

1st Impressions: 10 KGMY, KMXM, KTST, KXXY, WCMS, WCOL, WGAR, WGH, WKHK, WZZK

SARA EVANS 2063/232 Saints & Angels (RCA)

Total Stations: 144/Chart Move: 23-22 Heavy (35+): 1 KBEQ Medium (25-34): 8 KBQI, KHEY, KKCS, KSKS, KTST, WKCN, WQDR, WYNK Light (Under 25): 135

1st Impressions: 4 WGGY, WKDF, WSOC, WXBQ

DIXIE CHICKS 1921/232 Some Days You Gotta Dance (Monument)

Total Stations: 143/Chart Move: 26-23 Heavy (35+): 0

Medium (25-34): 13 KBEQ, KCCY, KEEY, KKCS, KSSN, KTOM, WCTK, WFRE, WGNA, WKCN, WQBE, WSIX, WYGY

Light (Under 25): 130 1st Impressions: 9 KJJY, KTEX, KZLA, WBEE. WIRK, WKIS, WRKZ, WUSY, WWGR

JAMIE O'NEAL 1863/149

Shiver (Mercury) Total Stations: 146/Chart Move: 25-24

WKHK, WSIX, WWGR

Heavy (35+): 0 Medium (25-34): 8 KBEQ, KHKI, KKCS, KNIX, WFRE, WGGY, WKCN, WSTH Light (Under 25): 138 1st Impressions: 6 KMXM, KSON, WGAR,

GEORGE JONES WITH GARTH BROOKS 1642/-103 Beer Run (Bandit/BNA)

Total Stations: 146/Chart Move: 24-25 Heavy (35+): 2 KPLX, KUPL Medium (25-34): 13 KBQI, KRTY, KSD, KSKS, KSSN, WGNE, WIRK, WIVK, WKYQ, WQBE, WSTH WIISN WYGY Light (Under 25): 131 1st Impressions: 3 KCYY, KWJJ, WYNY

MARTINA MCBRIDE 1631/264 Blessed (RCA)

Total Stations: 139/Chart Move: 28-26

Heavy (35+): 0 Medium (25-34): 9 KASE, KEEY, KMLE, KTTS, WGGY, WGH, WKHX, WRNS, WSIX Light (Under 25): 130

1st Impressions: 14 KNIX, KRTY, KRYS, KSSN. KYCY, WBEE, WBUL, WCOL, WDAF, WGGY, WKCQ, WNCY, WOGK, WYRK

BLAKE SHELTON 1490/225 All Over Me (Warner Bros./WRN)

Total Stations: 141/Chart Move: 31-27 Heavy (35+): 0

Medium (25-34): 5 KBEQ, KEEY, KNIX, KXKC, WKCN

Light (Under 25): 136 1st Impressions: 15 KNCI, KRYS, KXXY, KZLA, WGNA, WKCQ, WKIS, WLWI, WPOR, WROO,

WSLC, WTGE, WTQR, WXTU, WYCD

CHRIS CAGLE 1466/137

I Breathe In, I Breathe Out (Capitol) Total Stations: 143/Chart Move: 29-28

Heavy (35+): 1 KTTS Medium (25-34): 6 KBQI, KSON, KUZZ, WKXC. WNCY WOMX

Light (Under 25): 136 1st Impressions: 14 KEEY, KNIX, KYGO, WBUL, WDRM, WEZL, WFRE, WGAR, WKHK, WKLB, WMZQ WNOE WRBT WYNK

CLINT BLACK WITH LISA HARTMAN BLACK 1417/121 Easy For Me To Say (RCA)

Total Stations: 136/Chart Move: 30-29 Heavy (35+): 0 Medium (25-34): 6 KBQI, WKYQ, WQBE, WQXK, WWGR. WXBQ

Light (Under 25): 130 1st Impressions: 4 KTST, WDAF, WSCA, WSTH

MONTGOMERY GENTRY 1380/5 Cold One Comin' On (Columbia)

Total Stations: 134/Chart Move: 27-30 Heavy (35+): 0 Medium (25-34): 8 KBEQ, KEEY, KKCS, KRTY, KSSN, KXKC, KYGO, WKDF Light (Under 25): 126 1st Impressions: 1 WCOL

RASCAL FLATTS 1331/157

I'm Movin' On (Lyric Street) Total Stations: 138/Chart Move: 32-31

Heavy (35+): 2 WKHX, WSIX Medium (25-34): 7 KBEQ, KNIX, WFRY, WIRK, WKYQ, WWGR, WYGY Light (Under 25): 129

1st Impressions: 7 KAJA, KFRG, KMXM, KRYS, WGGY, WQMX, WTQR

999 - 500 DETECTIONS

TIM MCGRAW 934/566

The Cowboy In Me (Curb) Total Stations: 99/Chart Move: 48-32

Heavy (35+): 1 WTGE Medium (25-34): 7 KMLE, KNIX, KSOP, WFLS, WKHX, WXBQ, WYYD Light (Under 25): 91

1st Impressions: 37 KAJA, KASE, KBQI, KEEY. KMDL, KMPS, KNCI, KNIX, KSKS, KUZZ, KXKC, WAMZ, WBCT, WBEE, WCKT, WCOS, WCTK, WEZL, WGKX, WGNA, WGNE, WHOK, WIRK, WKCN, WKSJ, WKXC, WPOC, WQXK, WQYK WRBQ, WRBT, WSLC, WSSL, WUSY, WWGR,

PHIL VASSAR 814/150

That's When I Love You (Arista Nashville) Total Stations: 88/Chart Move: 37-33

Heavy (35+): 0

Medium (25-34): 3 KBEQ, KMLE, WXBQ Light (Under 25): 85

1st Impressions: 16 KDRK, KFRG, KTOM, WBEE, WCTK, WGNE, WKCQ, WKKT, WNCY, WOKO, WQDR, WTQR, WUBE, WXBM, WXTU,

CYNDI THOMSON 798/146 I Always Liked That Best (Capitol)

Total Stations: 93/Chart Move: 38-34 Heavy (35+): 0 Medium (25-34): 3 WGGY, WKYQ, WQBE Light (Under 25): 90 1st Impressions: 13 KAJA, KFKF, KIIM, KMDL,

KTTS, KUBL, WBEE, WCTK, WDRM, WMSI

WNCY, WODR, WUSY

THE CHARLIE DANIELS BAND 794/17

This Ain't No Rag, It's A Flag (Blue Hat/Audium) Total Stations: 119/Chart Move: 33-35 Heavy (35+): 1 WKDF Medium (25-34): 4 KCCY, WBCT, WKIS, WKYQ Light (Under 25): 114

JEFFREY STEFLE 783/46 Somethin' In The Water (Monument)

1st impressions: 4 KSKS, WCOL, WKXC, WOKO

Total Stations: 119/Chart Move: 34-36 Medium (25-34): 2 KDRK WOMX Light (Under 25): 117 1st Impressions: 2 KWJJ, WUSN

LEE ANN WOMACK 677/133

Does My Ring Burn Your Finger (MCA Nashville) Total Stations: 85/Chart Move: 41-37

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 85 1st Impressions: 10 KHEY, KHKI, KSSN, KTOM, KUZZ, WBCT, WIVK, WJCL, WSOC, WXTU

SHANNON BROWN 570/23

Baby I Lied (BNA) Total Stations: 67/Chart Move: 40-40 Heavy (35+): 0 Medium (25-34): 2 WIVK, WOMX Light (Under 25): 65 1st Impressions: 2 WFMS. WKKT

EMERSON DRIVE 532/80

I Should Be Sleeping (DreamWorks) Total Stations: 71/Chart Move: 44-41 Heavy (35+): 0 Medium (25-34): 1 WGGY Light (Under 25): 70 1st Impressions: 6 KBQI, KFDI, KKCS, KMPS, KRMD, WFMS

DIAMOND RIO 517/11 That's Just That (Arista Nasvhille)

Total Stations: 58/Chart Move: 42-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58

1st Impressions: 2 WBCT, WFRY

499 - 40 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 484/87 I Cry (Epic)

Total Stations: 64/Chart Move: 47-44 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 1st Impressions: 5 KIIM, KKCS, KRMD, WKSJ, WQMX

BLACKHAWK 402/51 Days Of America (Columbia)

Total Stations: 46/Chart Move: 51-45 Heavy (35+): 0 Medium (25-34): 2 KEEY, WGGY Light (Under 25): 44

1st Impressions: 6 KDRK, KJJY, WGNE, WKSJ. WOYK WSCA

WILD HORSES 351/-5

I Will Survive (Epic)

WXTU

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 70 1st Impressions: 3 KMDL, WGKX, WVLK

Total Stations: 70/Chart Move: 50-46

KENNY ROGERS 346/30 Homeland (Dreamcatcher)

Total Stations: 49/Chart Move: 53-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 1st Impressions: 5 KJJY, KSOP, KTEX, WSLC.

DAISY DERN 331/41

Gettin' Back To You (Mercury) Total Stations: 59/Chart Move: 55-49

Heavy (35+): 0 Medium (25-34): 1 KRTY Light (Under 25): 58 1st Impressions: 2 KHAY, WKCQ

MARK WILLS WITH JAMIE O'NEAL 321/9 I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 41/Chart Move: 54-50 Heavy (35+): 1 WTGE Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 6 KAJA, KDRK, KSOP, KTOM, WGNE, WUSY

TRISHA YEARWOOD FEAT, DON HENLEY 317/100 Inside Out (MCA Nashville)

Total Stations: 40/Chart Move: 60-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 10 KSCS, WCKT, WGAR, WKLB, WLWI, WNCY, WSIX, WTGE, WVLK,

THE CLARK FAMILY EXPERIENCE 316/36 To Quote Shakespeare (Curb)

Total Stations: 48/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 1st Impressions: 6 KSSN, KTOM, KUBL, WCTK,

MARK MCGUINN 277/62

She Doesn't Dance (VFR) Total Stations: 38/Chart Move: Debut 54

Heavy (35+): 0 Light (Under 25): 38 1st Impressions: 10 KAJA, KATM, KBEQ, KIIM, KSOP, KSSN, KTOM, WBEE, WCTK, WSM

KEVIN DENNEY 247/151 That's Just Jessie (Lyric Street)

Total Stations: 60/Chart Move: Debut 55

Heavy (35+): 0 Medlum (25-34): 1 WTGE Light (Under 25): 59 1st Impressions: 2 WSM, WUBE

ROBIN ENGLISH 138/61

Girl In Love (Columbia) Total Stations: 50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50

TOBY KEITH 135/74

My List (DreamWorks)

Total Stations: 30 Heavy (35+): 0

Medium (25-34): 1 KMLE Light (Under 25): 29 1st Impressions: 2 KMLE, WFLS

★ GEORGE STRAIT 115/115

Christmas Cookies (MCA Nashville) Total Stations: 40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 2 WRBQ, WSTH

CRAIG MORGAN 100/42 God, Family, And Country (Broken Bow)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 1 WSTH Light (Under 25): 20

1st Impressions: 4 WKDF, WPOR, WSM, WSTH

JOHN BERRY How Much Do You Love Me (Ark 21)

Total Stations: 12 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 11

★ CAROLYN DAWN JOHNSON 60/30 I Don't Want You To Go (Arista Nashville)

Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 1st Impressions: 2 KKCS, KSOP

KRISTIN GARNER 59/6

Singing To The Scarecrow (Atlantic/WRN) Total Stations: 13 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 13 1st Impressions: 2 KDRK, WNKT

TIM RUSHLOW 58/14 The Package (Love, Will) (Scream)

Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 2 KAJA, WIRK

★3 OF HEARTS

57/57

The Christmas Shoes (RCA) Total Stations: 13

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13 1st Impressions: 2 KSCS, WSTH

★ CHELY WRIGHT 52/21 Jezebel (MCA Nashville)

Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 1st Impressions: 1 KSOP

★GARTH BROOKS 40/40 Call Me Claus (Capitol)

Total Stations: 13 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13 1st Impressions: 2 WRBQ, WSTH

CYNDI THOMSON 40/0 I'm Gone (Capitol)

Total Stations: 1 Heavy (35+): 1 KEEY Medium (25-34): 0 Light (Under 25): 0

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Monitor ...



Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING NOVEMBER 25, 2001

NORTHEAST



1	Toby Keith, I Wanna Talk About Me	610	606	16	Brad P
2	David Ball, Riding With Private Malone	558	515	17	Alan Ja
3	Travis Tritt, Love Of A Woman	529	558	18	Tracy E
4	Reba, I'm A Survivor	514	525	19	Brooks
5	Aaron Tippin, Where The Stars And Strip	490	430	20	Gary A
6	Trace Adkins, I'm Tryin'	470	421	21	Joe Dif
7	George Strait, Run	465	415	22	Blake !
8	Alan Jackson, Where Were You	432	369	23	Sara E
9	Brooks & Dunn, Only In America	429	430	24	Dixie C
10	Garth Brooks, Wrapped Up In You	421	437	25	Jamie I
11	Tim McGraw, Angry All The Time	408	514	26	Keith U
12	Steve Holy, Good Morning Beautiful	406	347	27	Montgi
13	Lonestar, With Me	368	370	28	Cyndi 1
14	Jo Dee Messina, Bring On The Rain	346	320	29	Jamie I
15	Trick Pony, On A Night Like This	339	414	30	Lonest

		TW	LW
16	Brad Paisley, Wrapped Around	320	339
17	Alan Jackson, Where I Come From	281	356
18	Tracy Byrd, Just Let Me Be In Love	279	235
19	Brooks & Dunn, The Long Goodbye	276	222
20	Gary Allan, Man Of Me	272	279
21	Jee Diffie, In Another World	225	214
22	Blake Shelton, Austin	221	220
23	Sara Evans, Saints & Angels	219	192
24	Dixie Chicks, Some Days You Gotta Dance	202	163
25	Jamie O'Neal, Shiver	199	198
26	Keith Urban, Where The Blacktop Ends	190	194
27	Montgomery Gentry, She Couldn't Change	186	190
28	Cyndi Thomson, What I Really Meant To S	185	201
29	Jamie O'Neal, When I Think About Angels	183	189
30	Lonestar, I'm Aiready There	182	195
		TW	LW
16	Alan Jackson, Where I Come From	IW 328	LW 378
16 17	Alan Jackson, Where I Come From Jo Dee Messina, Bring On The Rain		
	Jo Dee Messina, Bring On The Rain	328	378
17		328 321	378 300 232
17 18	Jo Dee Mossina, Bring On The Rain Brooks & Dunn, The Long Goodbye	328 321 317	378 300
17 18 19	To Dee Mossina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me	328 321 317 297	378 300 232 302
17 18 19 20	Jo Dee Mossina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me Dixie Chicks, Some Days You Gotta Dance	328 321 317 297 294	378 300 232 302 254
17 18 19 20 21	Jo Dee Messina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me Duxie Chicks, Some Days You Gotta Dance Joe Difflig, In Another World	328 321 317 297 294 286	378 300 232 302 254 223
17 18 19 20 21 22	Jo Dee Messina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me Disie Chicks, Some Days You Gotta Dance Joe Diffle, In Another World Tracy Bynd, Just Let Me Be In Love	328 321 317 297 294 286 245	378 300 232 302 254 223 214
17 18 19 20 21 22 23	Jo Dee Messina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me Dixe Chicks, Some Days You Gotta Dance Joe Difflie, in Another World Tracy Byrd, Just Let Me Be in Love Blake Shetton, Austin	328 321 317 297 294 286 245 243	378 300 232 302 254 223 214 237
17 18 19 20 21 22 23 24	Io Dee Messina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me Dixie Chicks, Some Days You Gotta Dance Joe Difflie, In Another World Tracy Byrd, Just Let Me Be In Love Blake Shelton, Austin Trisha Yearwood, I Would've Loved You A	328 321 317 297 294 286 245 243 222	378 300 232 302 254 223 214 237 236
17 18 19 20 21 22 23 24 25	Io Dee Massina, Bring On The Rain Brooks & Duni, The Long Goodbye Gary Allan, Man Of Me Disse Chicks, Some Days You Gotta Dance Joe Offfel, in Another World Tracy Byrd, Just Let Me Be In Love Blake Shetton, Mustin Trishal Yearwood, I Would ve Loved You A Jamie O Neal, Shiver	328 321 317 297 294 286 245 243 222 217	378 300 232 302 254 223 214 237 236 205
17 18 19 20 21 22 23 24 25 26	Jo Dee Massina, Bring On The Rain Brooks & Dunn, The Long Goodbye Gary Allan, Man Of Me Duse Chicks, Some Days You, Gotta Dance Joe Difflie, In Another World Tracy Byrd, Just Let Me Be In Love Blake Shetton, Austin Trisha Tearwood, I Mould've Loved You A Jamie Of Neal, Shiver Sara Evans, Sants & Angels	328 321 317 297 294 286 245 243 222 217 206	378 300 232 302 254 223 214 237 236 205 170
17 18 19 20 21 22 23 24 25 26 27	Jo Dee Massina, Bring On The Rain Brooks & Dun, The Long Goodbye Gary Allan, Man Of Me Disso Chicks, Some Days You Gotta Dance Joe Diffle, In Another World Tracy Byrd, Just Let Me Be In Love Blake Shetton, Austin Trishal Tearwood, I Novel Jamie O Neal, Shiver Gara Evans, Sants & Angels Clint Black Wicks Partnan Bl., Easy For M	328 321 317 297 294 286 245 243 222 217 206 202	378 300 232 302 254 223 214 237 236 205 170 178

MID-ATLANTIC



15	Trick Pony, On A Night Like This	344	380	30	George Jones & Garth Brooks, Beer Run
14	Lonestar, With Me	437	417	29	Toby Kerth, I'm Just Talkin' About Toni
13	Steve Holy, Good Morning Beautiful	444	389	28	Martina McBride, Blessed
12	Brooks & Dunn, Only In America	446	439	27	Clint Black W/Lisa Hartman BI, Easy For
11	Brad Paisley, Wrapped Around	454	402	26	Sara Evans, Saints & Angels
10	Tim McGraw, Angry All The Time	465	530	25	Jamie O'Neal, Shiver
9	Garth Brooks, Wrapped Up In You	475	500	24	Trisha Yearwood, I Would've Loved You A
8	Trace Adkins, I'm Trynn'	504	452	23	Blake Shelton, Austin
7	Travis Tritt, Love Of A Woman	520	584	22	Tracy Byrd, Just Let Me Be In Love
6	Reba, I'm A Survivor	531	497	21	Joe Diffie, In Another World
5	Alan Jackson, Where Were You	555	439	20	Dixie Chicks, Some Days You Gotta Dance
4	George Strait, Run	571	511	19	Gary Allan, Man Of Me
3	Aaron Tippin, Where The Stars And Strip	625	571	18	Brooks & Dunn, The Long Goodbye
2	David Ball, Riding With Private Malone	641	620	17	Jo Dee Mossina, Bring On The Rain
1	Toby Keith, I Wanna Talk About Me	717	629	16	Alan Jackson, Where I Come From

TW LW

SOUTHEAST



	TW	LW			TW	LW
Toby Keith, I Wanna Talk About Me	1609	1519	16	Jo Dee Messina, Bring On The Rain	836	769
Travis Tritt, Love Of A Woman	1461	1540	17	Trick Pony, On A Night Like This	729	1066
Aaron Tippin, Where The Stars And Strip	1444	1340	18	Brooks & Dunn, The Long Goodbye	651	452
George Strait, Run	1384	1244	19	Joe Diffie, in Another World	649	637
David Ball, Riding With Private Malone	1289	1271	20	Tracy Byrd, Just Let Me Be In Love	636	558
Trace Adkins, I'm Tryin'	1237	1159	21	Gary Allan, Man Of Me	623	617
Reba, I'm A Survivor	1200	1223	22	Sara Evans, Saints & Angels	554	472
Alan Jackson, Where Were You	1157	929	23	George Jones & Garth Brooks, Beer Run	553	602
Tim McGraw, Angry All The Time	11 D7	1195	24	Lonestar, I'm Already There	546	465
Garth Brooks, Wrapped Up In You	1025	969	25	Jamie O'Neal, Shiver	529	466
Brooks & Dunn, Only In America	927	1081	26	Dixie Chicks, Some Days You Gotta Dance	516	462
Steve Holy, Good Morning Beautiful	923	836	27	Blake Shelton, Austin	500	554
Brad Paisley, Wrapped Around	897	868	28	Brooks & Ounn, Ain't Nothing 'Bout You	466	467
Alan Jackson, Where I Come From	872	1018	29	Montgomery Gentry, Cold One Comin' On	464	449
Lonestar, With Me	852	832	30	Toby Keith, I'm Just Talkın' About Toni	459	483

SOUTHWEST



					,			
		TW	LW			IW	LW	
1	George Strait, Run	806	734	16	Trick Pony, On A Night Like This	304	382	
2	Alan Jackson, Where Were You	718	602	17	Alan Jackson, Where I Come From	303	397	
3	Travis Tritt, Love Of A Woman	708	782	18	Lonestar, With Me	301	314	
4	Toby Keith, I Wanna Talk About Me	683	698	19	Gary Allan, Man Of Me	299	287	
5	David Ball, Riding With Private Malone	637	610	20	Diamond Rio, One More Day	285	290	
6	Reba, I'm A Survivor	597	661	21	Sara Evans, Saints & Angels	253	217	
7	Aaron Tippin, Where The Stars And Strip	574	562	22	Cyndi Thomson, What I Really Meant To S	252	235	
8	Garth Brooks, Wrapped Up In You	523	530	23	Tracy Byrd, Just Let Me Be In Love	248	236	
9	Tim McGraw, Angry Ali The Time	489	535	24	Blake Shelton, Austin	244	262	
0	Brad Paisley, Wrapped Around	485	454	25	Joe Diffie, In Another World	243	219	
1	Trace Adkins, I'm Tryin'	470	456	26	Lonestar, I'm Already There	228	228	
2	Steve Holy, Good Morning Beautiful	438	420	27	Jamie O'Neal, Shryer	212	197	
3	Brooks & Dunn, Only In America	387	466	28	Keith Urban, But For The Grace Of God	210	211	
4	Jo Dee Messina, Bring On The Rain	386	393	29	Sara Evans, I Could Not Ask For More	200	182	
5	Brooks & Dunn The Long Coodbus	221	205	30	Conces Inner F Corth Breaks Door Due	100	204	

MIDWEST



_							
ò	Brad Paisley, Wrapped Around	548	525	30	Martina McBride, Blessed	287	257
ļ	Jo Dee Messina, Bring On The Rain	556	525	29	Chris Cagle, 1 Breathe In, 1 Breathe Ou	291	266
}	Lonestar, With Me	562	523	28	Montgomery Gentry, She Couldn't Change	306	318
?	Brooks & Dunn, Only In America	598	655	27	Jamie O'Neal, Shiver	316	284
	Steve Holy, Good Morning Beautiful	600	586	26	Jamie O'Neal, When 1 Think About Angels	325	347
)	Garth Brooks, Wrapped Up In You	612	666	25	Dixie Chicks, Some Days You Gotta Dance	328	288
)	Tim McGraw, Angry All The Time	706	719	24	Blake Shelton, Austin	335	358
3	Reba, I'm A Survivor	709	721	23	Toby Keith, I'm Just Talkin About Toni	340	357
1	Alan Jackson, Where Were You	753	591	22	Joe Oiffie, In Another World	345	296
,	Trace Adkins, I'm Tryin'	759	746	21	Tracy Byrd, Just Let Me Be In Love	361	314
i	Travis Tritt, Love Of A Woman	769	746	20	Sara Evans, Saints & Angels	383	360
ŀ	George Strait, Run	785	678	19	Brooks & Dunn, The Long Goodbye	396	327
}	Aaron Tippin, Where The Stars And Strip	796	673	18	Gary Allan, Man Of Me	407	426
?	David Ball, Riding With Private Malone	828	792	17	Trick Pony, On A Night Like This	526	596
l	Toby Keith, I Wanna Talk About Me	910	880	16	Alan Jackson, Where I Come From	545	595
		TW	LW			TW	LW

WEST



13	FOUGSTRY, MILLI ME	362	323	20
14	Jo Dee Messina, Bring On The Rain	556	525	25
15	Brad Paisley, Wrapped Around	548	525	30
		TW	LW	
1	Toby Keith, I Wanna Talk About Me	1117	11 40	16
2	David Ball, Riding With Private Majone	1012	906	17
3	George Strait, Run	953	865	18
4	Aaron Tippin, Where The Stars And Strip	874	849	15
5	Alan Jackson, Where Were You	834	657	20
6	Garth Brooks, Wrapped Up In You	832	846	21
7	Reba, I'm A Survivor	815	930	22
8	Trace Adkins, I'm Tryin'	814	773	23
9	Steve Holy, Good Morning Beautiful	810	730	24
10	Travis Tritt, Love Of A Woman	774	917	25
11	Brooks & Dunn, Only In America	740	871	26
12	Lonestar, With Me	695	702	27
13	Tim McGraw, Angry All The Time	683	734	28
14	Brad Paisley, Wrapped Around	657	626	29
15	Jo Dee Messina, Bring On The Rain	583	587	30

	525	29	Chris Cagle, 1 Breathe In, 1 Breathe Ou	291
3	525	30	Martina McBride, Blessed	287
ĺ	LW			TW
ì	11 40	16	Trick Pony, On A Night Like This	496
?	906	17	Gary Allan, Man Of Me	483
}	865	18	Alan Jackson, Where I Come From	456
ļ	849	19	Tracy Byrd, Just Let Me Be In Love	446
ŀ	657	20	Brooks & Dunn, The Long Goodbye	435
	846	21	Blake Shelton, Auslin	419
i	930	22	Sara Evans, Saints & Angels	388
ļ	773	23	Lonestar, I'm Already There	376
)	730	24	Carolyn Dawn Johnson, Complicated	364
ļ	917	25	Joe Diffie, In Another World	345
)	871	26	lamie O'Neal, Shiver	343
į	702	27	Cyndi Thomson, What I Really Meant To S	334
ļ	734	28	Diamond Rio, One More Day	324
	626	29	Oixie Chicks, Some Days You Gotta Dance	324
ı	587	30	George Jones & Garth Brooks, Beer Run	318

business. CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	Madison S	ERT FOR NEW YORK CITY Equare Garden, New York Gross: \$12,269,405 Capacity: sellout
#2	Artist: Venue: Date(s):		JFFETT & THE CORAL REEFER BAND Auburn Hills, Detroit Gross: \$1,099,112

	Att.	20,644	Capacity: sellout
#3	Artist: Venue: Date(s): Att.		r Arena, Milwaukee Gross: \$1,067,468 Capacity: two sellouts

#4	Artist: Venue: Date(s):	Nov. 9-10	c Auditoriur Gross:	n, Omaha, Neb. \$1,016,879	
	Att.	19,050	Capacity:	two sellouts	

# 65	Artist: Venue:	NEIL DIA Savvis Co	MOND enter, St. Louis	
w -50	Date(s):	Nov. 12	Gross:	\$925,208
	Att.	14,851	Capacity:	sellout

TOP 5 COUNTRY

#1	Venue: Date(s): Att.	enter, Kansa Gross: Capacity:	\$152,494	THOUNI
#2	Artist: Venue: Date(s): Att.		RA EVANS, PHIL er, Minneapolis \$146,083 sellout	. VASSAR

Artist: KENNY CHESNEY, SARA EVANS, PHIL
Venue: Riverside Centroplex, Baton Rouge, La Date(s): Nov. 15 Gross: \$129,515 Att. 5,079 Capacity: 6,439

#	#4	Artist:	LDNESTA	R, JAMIE O'	NEAL, BLAK	E SHELTON
	# 4	Venue:	Star Plaza	a Theatre, Ch	icago	
ı	MC	Date(s):	Nov. 1	Gross:	\$103,792	
	Commence of the last			- 0		

	Artist:	KENNY C	HESNEY, SAF	A EVANS, PHIL VASSAR
	Venue:	Prairie Ca	pital Conventi	on Center, St. Louis
144-0	Date(s):	Nov. 8	Gross:	\$98,450
100	Att	3.908	Canacity:	6.000

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COUNTRY AUDIENCE

×	. ×	WKS. ON CHART	Compiled from a national sample of data supplied b Country Airplay Monitor. 148 country stations are elhours a day, 7 days a week. © 2001 Billboard/BPI C	ectronically monitored 24		IENC lions)
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
			*** No. 1 *			
	1	15		ks at No. 1 TOBY KEITH	44.252	43 0
(2)	8	3	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)		37.327	
(3)	3	13	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	37.243	
4	5	9	RUN MCA NASHVILLE	GEORGE STRAIT	36.563	
(5)	4	10	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYR			34.8
6	2	24	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	34.929	
7	6	19	I'M A SURVIVOR MCA NASHVILLE	REBA	32.502	
8	7	23	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	32.140	
9)	11	20	I'M TRYIN' CAPITOL	TRACE ADKINS	31.996	-
10	9	7	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	30.235	
(11)	14	15	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	28.046	-
12	10	19	ANGRY ALL THE TIME CURB	TIM MCGRAW	28.024	
13	15	15	WITH ME BNA	LONESTAR	24.465	-
14)	16	14	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	23.926	
15	13	20	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	22.783	-
16)	17	11		MESSINA WITH TIM MCGRAW	22.773	-
17	12	27	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	21.076	
18)	20	5	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	16.572	
19)	18	18	MAN OF ME MCA NASHVILLE	GARY ALLAN	15.544	15.3
20)	22	14	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	14.294	12.
(21)	23	14	JUST LET ME BE IN LOVE RCA	TRACY BYRD	13.954	12.
22)	24	8	SAINTS & ANGELS RCA	SARA EVANS	12.511	11.3
23)	25	7			12.058	10.
24	21	9			11.514	13.
25)	27	5	BLESSED RCA	MARTINA MCBRIDE	11.417	9.4
26)	28	8	EASY FOR ME TO SAY RCA CLINT BLACK	WITH LISA HARTMAN BLACK	10.511	8.9
27)	26	12	SHIVER MERCURY	JAMIE O'NEAL	10.296	9.9
28	31	6	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	8.590	6.8
29	29	13	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	8.370	8.4
30	30	6	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	8.079	7.2
31)	32	6	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	6.994	6.6
32)	NE	N Þ	THE COWBOY IN ME CURB	TIM MCGRAW	6.603	2.8
33	33	11	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	5.465	5.8
34	34	4	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	4.872	5.3
35	36	2	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	4.666	3.7
36	38	3	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	4.617	3.5
37	39	2	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	4.216	3.5
38	40	2	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	4.107	3.3
39	NE	NÞ	BABY I LIED BNA	SHANNON BROWN	3.185	2.7
40	37	8	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	2.995	3.6

the previous week, regardless of chart movement. A song will also receive a builet it its percentage loss in audience does not exceed the percentage of mon-tored station downtlme for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor. COUNTRY AIRPLAY.

day, 7 days a week. © 2001 Billboard/BPI Commu-

		No F			DETEC	TIONS
WEE	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
Ŧ			*** No.1 ***			
1)	1	16	I WANNA TALK ABOUT ME DREAMWORKS 3 weeks at N	o. 1 TOBY KEI TH	5690	5509
2)	3	14	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	5037	4793
3)	5	9	RUN MCA NASHVILLE	GEORGE STRAIT	4960	4485
4)	6	10	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYR	IC STREET AARON TIPPIN	4864	4459
5	2	26	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	4766	5148
6)	12	3	★ GREATEST GAINER ® WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA N		4445	3563
7	4	20	I'M A SURVIVOR MCA NASHVILLE	REBA	4373	4594
8)	8	23		TRACE ADKINS	4370	4120
9	9	7	I'M TRYIN' CAPITOL WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3974	4029
10	7	20			3850	4023
			ANGRY ALL THE TIME CURB	TIM MCGRAW	-	-
11)	13	19	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	3723	339
12	10	25	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3523	389
13)	15	15	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	3416	326
14)	16	17	WITH ME BNA	LONESTAR	3303	323
15)	17	13		SINA WITH TIM MCGRAW	3078	293
16	14	24	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	2831	338
17	11	32	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	2803	357
18)	22	7	★ ★ AIRPOWER ★ ★ THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	2474	194
19)	18	23	MAN OF ME MCA NASHVILLE	GARY ALLAN	2460	244
20)	20	16	JUST LET ME BE IN LOVE RCA	TRACY BYRD	2297	205
21)	21	20	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	2169	197
22)	23	13	SAINTS & ANGELS RCA	SARA EVANS	2063	183
23)	26	10	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	1921	168
24)	25	14	SHIVER MERCURY	JAMIE O'NEAL	1863	171
25	24	9		ET WITH GARTH BROOKS	1642	174
	28	6	BLESSED RCA		1631	136
_	20			MARTINA MCBRIDE		
26)	31	8	ALL OVER ME WARNER BROS, WRN	BLAKE SHELTON	1490	126
26) 27)			ALL OVER ME WARNER BROS./WRN I BREATHE IN, I BREATHE OUT CAPITOL			
26) 27) 28)	31	8	I BREATHE IN, I BREATHE OUT CAPITOL	BLAKE SHELTON	1490	132
26 27 28 29	31 29	8	I BREATHE IN, I BREATHE OUT CAPITOL	BLAKE SHELTON CHRIS CAGLE	1490 1466	132
26) 27) 28) 29) 30)	31 29 30	8 12 12	EASY FOR ME TO SAY RCA CLINT BLACK WIT	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK	1490 1466 1417	132 129 1 3 7
26) 27) 28) 29)	31 29 30 27	8 12 12 16	EASY FOR ME TO SAY RCA CLINT BLACK WIT COLD ONE COMIN' ON COLUMBIA I'M MOVIN' ON LYRIC STREET	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK MONTGOMERY GENTRY RASCAL FLATTS	1490 1466 1417 1380	132 129 137
26) 27) 28) 29) 30)	31 29 30 27	8 12 12 16	EASY FOR ME TO SAY RCA CLINT BLACK WIT COLD ONE COMIN' ON COLUMBIA	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK MONTGOMERY GENTRY RASCAL FLATTS	1490 1466 1417 1380	126: 132: 129: 137: 117:
26) 27) 28) 29) 30) 31)	31 29 30 27 32	8 12 12 16 9	EASY FOR ME TO SAY RCA CLINT BLACK WIT COLD ONE COMIN' ON COLUMBIA I'M MOVIN' ON LYRIC STREET BEST 1ST IMPRESSION	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK MONTGOMERY GENTRY RASCAL FLATTS	1490 1466 1417 1380 1331	132 129 137 117
26) 27) 28) 29) 30) 31) 32) 33) 34)	31 29 30 27 32	8 12 12 16 9	EASY FOR ME TO SAY RCA CLINT BLACK WITH COLD ONE COMIN' ON COLUMBIA I'M MOVIN' ON LYRIC STREET BEST 1ST IMPRESSION THE COWBOY IN ME CURB	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK MONTGOMERY GENTRY RASCAL FLATTS TIM MCGRAW	1490 1466 1417 1380 1331	132 129 137
26) 27) 28) 29) 30) 31) 32) 33) 34)	31 29 30 27 32 48	8 12 12 16 9	EASY FOR ME TO SAY RCA CLINT BLACK WITH COLD ONE COMIN' ON COLUMBIA I'M MOVIN' ON LYRIC STREET BEST 1ST IMPRESSION THE COWBOY IN ME CURB THAT'S WHEN I LOVE YOU ARISTA NASHVILLE I ALWAYS LIKED THAT BEST CAPITOL	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK MONTGOMERY GENTRY RASCAL FLATTS TIM MCGRAW PHIL VASSAR	1490 1466 1417 1380 1331 934 814	132 129 137 117 368 664 652
26 27 28 29 30 31 32 33 34 35 36	31 29 30 27 32 48 37 38	8 12 12 16 9 2 6	EASY FOR ME TO SAY RCA CLINT BLACK WITH COLD ONE COMIN' ON COLUMBIA I'M MOVIN' ON LYRIC STREET BEST 1ST IMPRESSION THE COWBOY IN ME CURB THAT'S WHEN I LOVE YOU ARISTA NASHVILLE I ALWAYS LIKED THAT BEST CAPITOL	BLAKE SHELTON CHRIS CAGLE H LISA HARTMAN BLACK MONTGOMERY GENTRY RASCAL FLATTS TIM MCGRAW PHIL VASSAR CYNDI THOMSON	1490 1466 1417 1380 1331 934 814 798	132 129 137 117 368 664

. ×	. ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	35	9	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	633	698
40	40	13	BABY I LIED BNA	SHANNON BROWN	570	547
41)	44	5	1 SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	532	452
42)	42	7	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	517	506
43	39	13	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	485	636
44)	47	4	I CRY EPIC	TAMMY COCHRAN	484	397
45	51	6	DAYS OF AMERICA COLUMBIA	BLACKHAWK	402	351
46	50	8	I WILL SURVIVE EPIC	WILD HORSES	351	356
47	53	6	HOMELAND DREAMCATCHER	KENNY ROGERS	346	316
48	45	5	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	333	412
49	55	6	GETTIN' BACK TO YOU MERCURY	DAISY DERN	331	290
50	54	2	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	321	312
<u>51</u>	60	2	INSIDE OUT MCA NASHVILLE TRISHA YEARW	OOD FEATURING DON HENLEY	317	217
52	56	6	TO QUOTE SHAKESPEARE CURB	HE CLARK FAMILY EXPERIENCE	316	280
53	43	20	THE TIN MAN BNA	KENNY CHESNEY	286	481
54)	NE	wÞ	★ ★ HOT SHOT DEBU	T ★ ★ MARK MCGUINN	277	215
(55)	NE	w	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	247	96
56	59	5	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	191	240
57	52	8	SIDEWAYS DREAMWORKS	DARRYL WORLEY	180	32
58	57	20	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	175	27
59	RE-E	NTRY	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	155	213
60	49	16	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	139	362

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	1964	2023
2	I'M ALREADY THERE LONESTAR (BNA)	1752	1672
3	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1699	1824
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1633	1736
5	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1608	1756
6	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1522	1450
7	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1504	1429
8	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1439	1498

¥	TITLE		CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	ITS A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1431	1419
10	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1424	1440
11	COMPLICATED CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1423	1791
12	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1401	1465
13	REAL LIFE (I NEVER WAS THE SAME AGAIN) JEFF CARSON (CURB)	1362	2100
14	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1276	1266
15	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1206	1300
16	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1200	1325
17	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1117	1150
18	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	979	1031
19	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	966	986
20	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	921	946

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



impact date: 12/3

THE FOLLOW-UP TO HER TOP 5 HIT "COMPLICATED

"If 'I Don't Want You To Go' is not CDJ's next single, I'm never adding another Arista record." Sammy Cruise, MD, KBQI

"CDJ Rocks!! Listening to the radio and playing air guitar never sounded so good!" Chris Loss, MD, KMLE

"I Don't Want You To Go' is her first #1!" -Brian Jennings, PD, KZKX

"She's done it again, another single that pops off the radio and takes you places. Guaranteed to make you think about a moment in time." -Gail Austin, Director of Programming, Clear Channel, WQIK/WROO

> "If you play I Don't Want You To Go' your listeners will stay! We love Carolyn Dawn Johnson!!" Kix Layton, MD, WSSL

COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

NOVEMBER 23, 2001

Stations Begin Holiday Stunting

p. 3

Profile: WKHK
Richmond's Jim Tice p. 4



VOLUME 9 • NO. 47

\$6.95

NO. 1 THIS WEEK:

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1st IMPRESSION

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

AUDIENCE

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

Country Slips A Bit In National Arbs

■ by Sean Ross

While it's a foregone conclusion that the Sept. 11 tragedies will spur news/talk radio to a huge fall Arbitron book, nine days' worth of crisis listening weren't enough to prevent N/T from losing share in an exclusive *Airplay Monitor* national overview of the summer ratings.

In other highlights, top 40—usually a summer winner—lost share, while the formats that contributed to its musical extremes gained. R&B radio opened its biggest lead ever over adult contemporary to strengthen its grip as the No. 1 music format and No. 2 format overall. Modern rock gained, while album rock lost, allowing classic rock to open its lead over the format from which it splintered. Country slipped slightly, although it seems to be showing some lower-demo strength again.

AIRPLAY MONITOR EXCLUSIVE

Because the summer book ran until Sept. 19, some observers saw elevated listening levels on and after Sept. 11 as the explanation for some rises at N/T radio as the summer books began coming back. Taken together, however, N/T was off 16.5-16.1 12-plus in Arbitron's continuous measurement markets this summer, although that's still its best summer book since the Monica Lewinsky scandal of 1998. Last year's extended presidential election was good for a 1.2 share rise for the N/T format; if the format gets *only* that much of a boost this time, it can count on going 16.1-17.3—making fall a bigger N/T book than the O.J. Simpson verdict, the contested election, or the impeachment proceedings. And the first week of fall Arbitrends suggest *Continued on page* 6

ALL THE RIGHT SIGNS...



Currently on U.S. country radio promo tour



Early phones



Great up-tempo song



A strong hook



R&R 46* to 40* BB Monitor 55* to 44*



On tour with TOBY KEITH 2002



"I Should Be Sleeping"



DRIVE



ENOUGH SAID!

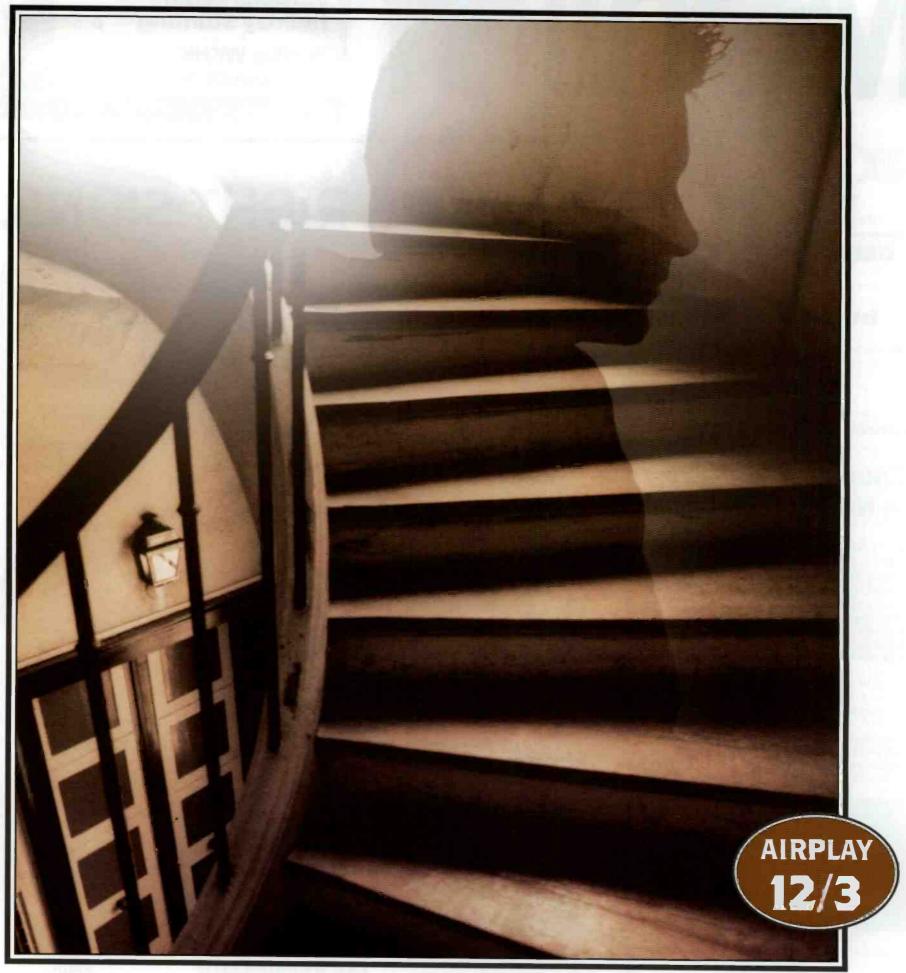


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TYHERNDON



Our love will last forever, like that 8×10... hanging on

Heather's Wall.



The Four Horsemen



Chris Cagle hung out with radio folk after a recent performance at Nashville's Wildhorse Saloon. Pictured, from left, are WWYZ Hartford, Conn., PD Jay McCarthy, WXTU Philadelphia APD/MD Cadillac Jack, Cagle, and WSIX Nashville PD Mike Moore.

RADIOACTIVE



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Stations Begin Holiday Stunting

Even before Thanksgiving hit, the airwaves were filling up with stations switching format to holiday music, either as a temporary measure until Dec. 25 or as a way of cleansing a frequency until a new format arrived. By Nov. 19, some markets, such as Dallas, were reporting as many as three Christmas stations in the market. In Dallas' case, these were Clear Channel's adult top 40 KDMX, ABC's soft AC KMEO, and Infinity's heritage AC KVIL. With scores of major AC outlets expected to join their ranks, Jones Radio Networks' Delilah announced that she would do both a regular and holiday version of her syndicated night show.

Contributing to the holiday rush on the country radio side are Susquehanna's WGRL (the Bear) Indianapolis, which flipped to all Christmas music Nov. 19. It will resume its country programming Dec. 26. WRBQ Tampa, Fla., is also now playing holiday music every weekend until Christmas.

WRNC-FM Macon, Ga., flips calls to WIZY and begins stunting with all-holiday music. PD Rick Smith says the station will not continue in the country format, and the new format will be announced Jan. 1, 2002.

CUMULUS BUYS AURORA, DICKEY BROS.

Cumulus has announced two acquisitions that will snag it 21 stations. The company is officially acquiring three Nashville properties from Dickey

A Tracy Of A Smile



Tracy Lawrence, right, joins XHCR San Diego MD Adam Jeffries before a local appearance.

Brothers Broadcasting (AC WRQQ/R&B WOOK/active rock WNPL) for 5.25 million shares of stock, the assumption of \$21 million in liabilities, and the issuance of warrants to purchase 250,000 additional shares of common stock. The deal gives Cumulus entree into its largest market to date, although the titular Lew and John Dickey are among Cumulus' executives.

Cumulus is also picking up Aurora Communications' 18 stations in Connecticut and upstate New York for \$93 million in cash and assumed debt and stock. The stations include ACs WFAS/WFAF Westchester County, N.Y.; AC WEBE/N/T WICC Bridgeport, Conn.; modern rock WRRV/WRRB/ album rock WPDH/modern rock WRRB/oldies WCZX Poughkeepsie, N.Y.; and album rock WRKI/oldies WAXB/country simulcasts WINE/ WPUT Danbury, Conn. Aurora CEO Frank Osborn will join the Cumulus board of directors.

MANAGEMENT: DeMARCO LANDS

Mike DeMarco, the former GM of Tulsa, Okla., country stations KVOO-AM-FM and KCKI, segues to crosstown modern rock KMYZ and soft AC/ oldies hybrid KTSO in a similar capacity. He replaces John Rogers, who exits.

PROGRAMMING: ROPER GETS INTERIM PD DUTIES AT WSOC

Morning host Jeff Roper has been appointed interim PD at WSOC Charlotte, N.C., in light of Kevin O'Neal's impending departure for the PD spot at WSM-FM Nashville (Country Airplay Moni-

KBOB Davenport, Iowa, segues from country to classic country and makes several lineup changes. PD Dean Stevens moves from afternoons to mornings, replacing the syndicated Young & Elder show. Crosstown KCQQ part-timer Tom McGuire joins for middays; he replaces Mark Hunter, who exits. Production director Jeff Wros assumes the afternoon shift. The station drops the syndicated Liashow in nights and is now running jockless in that daypart.

Loren Henry has been named director of programming at NBG Radio Network. He previously was the company's production and creative serv-

PEOPLE: WILLIAMS FALLS VICTIM TO BUDGET CUTS AT WCOL

WCOL Columbus, Ohio, night jock Heather Williams exits in a budget cut. The shift will be

COUNTRY CONFIDENTIAL



WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Radio Responds To Jackson's 'Where Were You'

Alan Jackson's ballad "Where Were You (When the World Stopped Turning)" nabs Airpower, Greatest Gainer, and Best 1st Impression status on our Country Airplay chart with a second-week airplay surge that vaults the single 25-12. Other than the five new titles that bow on the list this issue, "Where Were You" is the youngest title on the chart. Jackson's single vaults into the top 10 on Country Audience, also taking that chart's fattest gain.

Although the release of Garth Brooks' Scarecrow places two album cuts from the set on the lower third of the Country Airplay chart and one such title on Country Audience, Jackson remains the most-played and most-heard artist on our charts this issue. His former No. 1, "Where I Come From," makes the difference for Jackson, as it descends 9-14 on the detections chart and 10-13 on Country Audience. Amid the meteoric rise of "Where Were You," Jackson's originally scheduled single, "It's Alright to Be a Redneck," finishes at No. 59 on the detections list.

Brooks, meanwhile, takes Hot Shot Debut honors at No. 46 on Country Airplay with "Squeeze Me In," a duet with Trisha Yearwood that starts at No. 35 on the audience list. Also from Scarecrow, Brooks charts at No. 58 with "Thicker Than Blood." His 2000 chart record, "When You Come Back to Me Again"—commercially available for the first time on the new set-garnered 204 plays. It peaked at No. 21 in the July 7, 2000, issue, during a 20-week chart run spurred by the film Frequency, in which it was featured. Though never officially released as a single, an accompanying videoclip aired at CMT and GAC, and Capitol made a white-label copy available to stations upon request.

NEW YEAR: This issue marks the first week of our 2002 chart year. Our year-end chart recaps for 2001 (covering airplay from Nov. 24, 2000, through Nov. 16, 2001) will be published in our year-end issue, dated Dec. 21. That issue will mail along with our last regular edition of Airplay Monitor, dated Dec. 14.

Our first week of publication in the new year will be the Jan. 11, 2002, issue, following two unpublished issues. Chart data from those two unpublished weeks can be purchased from our archive research department. Call 646-654-4632 or e-mail avitoulis@billboard.com for more information. We will not issue our Monday Hotline chart fax for the weeks of Dec. 24 and Dec. 31.

ON THE ROW

Greg Hill Launches Management Firm

Former EMI Music Publishing VP of writer/ artist development Greg Hill has launched Greg Hill Artist Management in Nashville. His first client is Arista Nashville artist Phil Vassar

Ron Howie will retire from RCA Label Group Dec. 31. He has spent 22 years with the company, most recently as VP of sales.

Sony/ATV Music Publishing Nashville has pur-

chased songwriter Tony Martin's Baby Mae Music catalog of 600 songs and has signed Martin to a songwriting/co-publishing deal. Martin's hits include George Strait's "Go On," Tim McGraw's "Just to See You Smile," and Sara Evans' "No Place That Far.'

Universal Music Publishing Group has signed Arista Nashville artist Carolyn Dawn Johnson to a worldwide publishing deal.

In a restructuring move, industry veteran Hank Spann exits Airplay Monitor, where he was national advertising manager. He can be reached at 818-753-8695

Public relations executive Jim Havey has relocated from New York City to Nashville and has launched Jim Havey Public Relations. Havey spent the past 11 years with David Granoff Public Relations in Manhattan, the last six as its VP.

Big Night In Nashville



Citadel executive VP Ken Benson enjoys RCA Label Group's Country Music Assn. Awards post-party with his wife, Lori, left, and Sara Evans, center.

voice-tracked. Also, the station adds N/T sister WTVN newsperson Sara Nichols for mornings with host Steve Harmon.

KTOM Monterey, Calif., afternoon host Boomer Cruz segues to a part-time position, and night jock/promotions assistant Mike Pesto exits. Both changes are the results of a budget cut. The station also recently cut morning host John Young (Country Airplay Monitor, Nov. 16).

WMDH-FM Muncie, Ind., hires WXFL Florence, Ala., middayer Sherry Sinclair as morning co-host. She replaces Kelli Thompson, who recently moved to Christian WGNR Anderson, Ind.

CAPITAL & CAPITOL



BY KATY BACHMAN 703-212-0540 · kbachman@aol.com

Radio Groups Forced To Trim And Tuck

Cuts, cuts, and more cuts is the sad reality of the sluggish advertising economy, despite small signs that the market may be picking up. Last week alone, Clear Channel staffs were cut in Houston, Chicago, New York City, Los Angeles, and Philadelphia. At Tribune, about 140 managers are taking a 5% salary reduction, beginning in January 2002, and many won't get their bonuses for 2001. All other employees' salaries will be frozen for a year. And such companies as Beasley Broadcast Group and Ackerley have had to sell assets or sell out to stay afloat.

Emmis Communications has taken a different tact. Instead of selling assets or reducing its 2,500-employee work force, Emmis instituted a 10% salary reduction companywide, offsetting the blow with a 10% award in Emmis stock. The plan goes into effect Nov. 26. Emmis chairman/CEO Jeff Smulyan is cutting his own

Some Emmis employees were relieved, having gone into last week's meeting fearful for their jobs. "I think all employees were pleasantly surprised," WIBC Indianapolis on-air personality Dave "the King" Wilson told The Indianapolis Star. "We were expecting the worst. Sure, it's a pay cut, but in the end it could actually be a bonus for all employees.'

CAPITOL: A FIFTH COMMISH?

The FCC could be close to getting its fifth commissioner. Senate majority leader Tom Daschle, D-S.D., recommended that President Bush nominate Jonathan Adelstein to fill the seat vacated by Gloria Tristani in

Adelstein, a former legislative aide for Daschle, has worked as a Senate staffer for 14 years. Since 1995, he has worked in Daschle's office, specializing in telecommunications issues.

Such companies as Verizon and Qwest have praised the choice, as has the National Assn. of Broadcasters. "Jonathan's commitment to public service and his firm grasp of broadcasting and telecommunications issues will serve him well at the commission," NAB president Eddie Fritts says. "We expect a speedy confirmation and look forward to working with Jonathan at the FCC

If confirmed, Adelstein would serve until

June 2003, when Tristani's term expires. The FCC would then have three Republicansheaded by Chairman Michael Powell-and two Democrats, Adelstein and FCC Commissioner Michael Copps.

CAPITAL: SIRIUS SETS A NEW DATE

Sirius Satellite Radio will begin rolling out its 100-channel satellite-delivered subscription radio service Feb. 14, 2002, in Houston, Denver, and Phoenix. Competitor XM Satellite Radio completed its national rollout last week. Sirius plans to do so some time in the

In addition to setting a launch date, Sirius also announced it had expanded its music lineup from 50 to 60 channels, all of which will be commercial-free. The other 40 channels will be devoted to sports, news, and other entertainment programming.

In contrast to Sirius, Washington, D.C.based XM has 71 music channels, 30 of which are designated as commercial-free. A total of 65 of the 100 channels will take no more than six minutes of advertising per hour, says Steve Cook, senior VP of sales and marketing for XM.

Sirius' monthly fee is \$12.95, about \$3 more than XM, which charges \$9.99. Both services require consumers to purchase a special radio that sells for \$300-\$400.

Sirius is still searching for a CEO after David Margolese stepped down in October.

In other news, Clear Channel will acquire the radio network division of Agri Broadcast Network, the leading farm programming provider in Ohio with 50 radio station affiliates. ABN will merge with the company's Ohio Agri-Network, which has 22 stations, all of them CC O&Os. CC/Midwest senior VP Dave Crowl says the ultimate goal is to create a 'national farm footprint.'

NextMedia, the 2-year-old radio and outdoor group, recently announced it had acquired an additional 48 outdoor advertising displays in New York City and San Francisco through two deals. The Denver-based group paid \$9.5 million for 18 displays in New York City owned by Capital Advertising and \$11.9 million for 30 displays in San Francisco owned by Sailing Billboards.

MONITOR PROFILE

Under New PD Jim Tice, K95 Thrives In 'Interesting Times'

the PD job at WKHK (K95) Richmond, Va. would be difficult after 16 years at co-owned WZZK Birmingham, Ala. But, he says, "after four or five weeks, I really felt like I was home.

Tice made a conscious effort to remain in the Cox family after leaving WZZK; he says today's business and world climates make his job even more of a learning experience. "The business is changing, and we're all learning how to do things [differently]. If you think you know it all and have done it all, you might as well say goodbye. It's still a challenge. During these interesting times, it's more challenging.

Tice joined K95 when Cox closed on the property in fall 2000. He had to convince the staffers he didn't have any evil intentions. "I was kind of 'the Cox guy' in the building at first," he says. "I would try to reassure them that we [as a com-



Program Director WKHK Richmond, Va.

'If you think you know it all and have done it all, you might as well say goodbye'

Owner: Cox Ratings: 5.9-7.1-6.4-7.6

pany] will do things right. There hadn't been research here in a long time. [Now] we do callout and auditorium testing of gold and currents."

And Tice didn't make any staff cuts. "We're voice-tracking evenings, but that was the case when I got here," he says. "There's a great staff at K95. [Morning host] Catfish has been here since Marconi invented radio-15 years or so. Most of the people have been here a long time. They are well-established."

Tice then concentrated on "cleaning up the music and telling the audience what we do and what we do best

Cleaning up the music that Tice says was "too broad" entailed cutting back a playlist that had been about 35 currents to about 25 currents. "The station was playing too many songs. I think that's really crucial," he says. "Our company in general might get shot at [by the industry for its conservative music policies], but there are so many [radio station] options out there for people to go to-15 or 20 options. Some stations competing with you didn't even exist two years ago.

With a blend of 40% currents and recurrents and 60% gold, Tice acknowledges that his agenda and that of the record labels is different. "We all want to win, but we have different marching orders. By the time the record company is done [with a single], for some people it's [still] their favorite song. We've lost some pretty good records [that way] this year. [Blake Shelton's] 'Austin' is still one of my best-testing songs. How do I not play 'Austin'? [The label] wants to move on, and I think that's the problem. The other Blake Shelton ["All Over Me"] is a great song. But I just gotta find a way to get it in for heavier play."

That isn't to say WKHK isn't out of the box on some songs, Tice notes, including Alan Jackson's "Where Were You (When the World Stopped Turning)." Tice says that "when we play a record, we play [it]—I don't believe in dayparting."

He says his relationship with record labels has not suffered. "Most of the record companies are pretty understanding. They know I'm going to tell them the straight story. I'm wrong sometimes, but I tell them where I stand on something."

The station positioner, "Today's new country and your all-time favorites," is also a change for K95. "It was 'Today's hottest country,' but it had a lot of positioning statements, [such as] 'Fiftyminute music hour,' 'Richmond's country station,' " Tice says. "You can't expect people to remember six or seven things-it becomes a glaze. Pick what you are and sell it."

Selling it, for Tice's station, means having a large street presence. "We're at remotes three or four times a week. You have to be creative. That's what we try to do," he says. "[A] key basic [ingredient] for great promotions is what your listeners are excited about."



4 P.M.

Patty Loveless, "You Don't Even Know Who I Am" Trisha Yearwood, "She's in Love With the Boy' Alan Jackson, "Where I Come From" Alabama, "How Do You Fall in Love" Jamie O'Neal, "When I Think About Angels" Toby Keith, "You Ain't Much Fun" Garth Brooks, "Wrapped Up in You"
Clint Black, "When I Said I Do"
Brooks & Dunn, "Only in America" Travis Tritt, "Tell Me I Was Dreaming" Jo Dee Messina, "Downtime" Vince Gill, "Go Rest High on That Mountain" Steve Holy, "Good Morning Beautiful"

This summer, Tice notes, the station drew 30,000 people to its first Country Fest free concert. The headliner was Travis Tritt, and Tice 'picked two [new] artists I thought would be really big, and I was very lucky. The week before the show, one had a No. 1 record. One week after, the other had a No. 1. [They were] Blake Shelton and Cyndi Thomson.

While WKHK is not a NASCAR station, Tice makes an effort to embrace that need for the lifegroup. "We take ownership," he says. "Country listeners are big NASCAR fans, and we do a lot with the races when they are in town." When racing legend Dale Earnhardt died last winter, "we did a candlelight vigil at the racetrack. The track was overwhelmed by the response. They were in a delicate situation, trying to regroup. But it went well."

WKHK is also sending listeners to see the final leg of Garth Brooks' concert series on South Padre Island, Texas, and it bought out an entire movie theater for the opening night of Harry Potter and the Sonener's Stone. "There are no free tickets for Harry Potter," he says. "We spent \$2,000 and bought the tickets, and Kay Thomas [did] the afternoon show on Friday from the theater lobby.

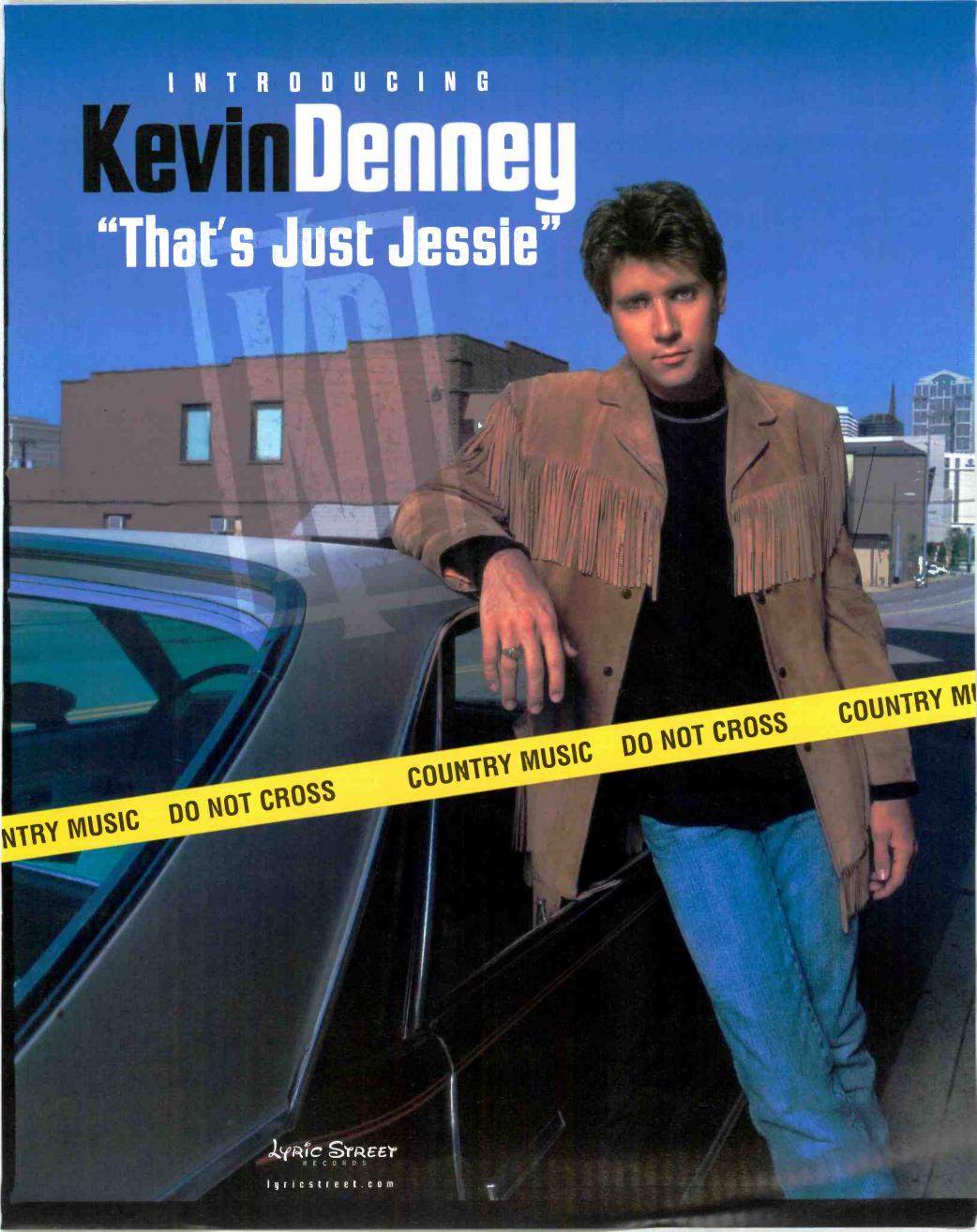
Tice, whose passion for radio began with his own wireless broadcaster in his Baltimore basement, says he knew he wanted to be in radio "by the time I was 10 years old." After stints at a number of top 40 Baltimore outlets, Tice was working at oldies WMOD Washington, D.C., when the station switched to country as WMZQ "during the Urban Cowboy thing," he says. "My initial reaction was, 'Oh no, I don't want to play that stuff." But after doing every shift at the station, Tice says he "missed being a PD, and [I] went to WCOS Columbia, S.C." From there, he went to WZZK, following Rusty Walker as PD.

"We had a great run [at WZZK]; we were always in the thick of things," Tice says. Now, he's trying to bring that same kind of stational-ANGELA KING

Record-Breaking Salute



WQYK-FM Tampa, Fla., celebrated Veterans Day by unfurling the world's largest flag, which was equal to the size of two football fields. More than 1,000 listeners helped in the effort.



Continued from page 1 INTIONIST CO

NATIONAL FOR	MA	511	AHE
FORMAT	SUMMER 2000	SPRING 2001	SUMMER 2001
NEWS/TALK	15.7%	16.5%	16.1%
R&B	13.2%	13.0%	13.4%
ADULT CONTEMPORARY	13.5%	13.0%	12.9%
TOP 40	10.3%	9.9%	9.6%
COUNTRY	8.8%	8.8%	8.7%
SPANISH	6.8%	7.1%	7.1%
CLASSIC ROCK	5.2%	6.1%	6.3%
ALBUM ROCK	6.4%	6.0%	5.7%
OLDIES	5.6%	5.4%	5.7%
MODERN ROCK	4.1%	3.9%	4.1%
JAZZ	2.8%	2.9%	3.0%
RELIGIOUS	2.5%	2.7%	2.8%
ADULT STANDARDS	2.9%	2.6%	2.4%
CLASSICAL	1.6%	1.5%	1.5%

Persons 12-plus Monday - Sunday 6 A.M. - Midnight SOURCE: Arbitron

the jump might be considerably more than that.

R&B radio, which has done well every summer since 1997, did so again this summer, up 13.0-13.4 for its highest combined share ever. Paced by strong summer books in New York City and Los Angeles, R&B radio's mainstream and adult flanks helped compensate for the near disappearance of the R&B oldies format, which has been plagued by station defections during the past year.

By itself, mainstream R&B was up 7.8-8.3, while adult R&B went 3.5-4.1 12-plus. Conversely, the Jammin' Oldies boom ended pretty decisively with that format's 1.7-1.0 drop. The format had done as well as a 2.7 share in late '99/early '00 but saw both its Los Angeles and New York City outlets segue to adult R&B during the summer book. Since Jammin' Oldies numbers came from both adult R&B and traditional oldies stations, the resurgence of adult R&B probably reflects not only lessened competition but also a new aggressiveness at those stations, many of which had been content to operate as flankers for a mainstream R&B duopoly partner.

Most adult R&B stations are leaning younger and relying more on new music; they're also likely getting some audience displaced by mainstream R&B's greater emphasis on hip-hop, although mainstream's 25-54 numbers were actually up 6.2-6.6 this summer.

AC'S GROWTH AT YOUNGER END

The No. 2 music format and No. 3 format overall, AC stations (which, for our purposes, also include adult top 40 outlets) slipped slightly from spring and were down 13.5-12.9 from last summer. Broken out separately, adult top 40 stations were down 5.0-4.9.

Although we don't think of it as a teen format, AC generally gets a boost in that demo during the summer, proving that it still helps to be the station the whole office can agree on. (It was up 5.7-6.2 in teens.) In 18-34, it was up 13.3-13.4; in 25-54, it was off 15.7-15.4. And in 35-64, the format was down 15.4-15.2, which

would appear to reflect the format's increased musical edge

Looking ahead, the fall book has usually been flat for AC stations—although it sometimes manages to hold more share than other formats when N/T has a sharply up book. With more ACs than ever expected to adapt an all-holiday-music format during the last month of the book, it will be interesting to see how the format fares against the N/T juggernaut this time.

TOP 40, ALBUM DOWN; MODERN UP

While AC was up in teens this summer, top 40 was down in that demo (34.7-32.9), as well as every other: 18-34 (15.4-14.9), 25-54 (8.0-7.7), and 35-64 (5.3-4.9). It's off 10.3-9.6 from summer to summer. Most of that slippage this book was at mainstream top 40, since rhythmic was flat at

While an emphasis on rock and hip-hop 'extremes' didn't seem to hurt the format's numbers in the spring, the summer saw R&B and modern rock up and top 40 down. As it has for the past three summers, modern rock got a boost from the teens being out of school this year. It was up 3.9-4.1 this summer, tying it with its numbers from a year ago. In teens, modern was up 8.5-9.9; in 18-34, it was up 7.7-7.9, with a little help from heavily publicized new albums by heavy rockers Staind and Tool.

While top 40 acknowledged some more rock'n'roll during the summer, it didn't seem to get credit for it. And neither did album rock, which was off 6.0-5.7. Classic rock, which tied album rock two books ago, beat it for the second straight book, up 6.1-6.3 to its all-time high number. Classic rock has grown more than a share since last summer, and while some of that has to do with the presence of all-'80s stations-most of which rely primarily on the John Mellencamps and Bryan Adamses of the world and are thus coded as classic rockers—the increased edginess of even some heritage rock outlets probably figures into it as well.

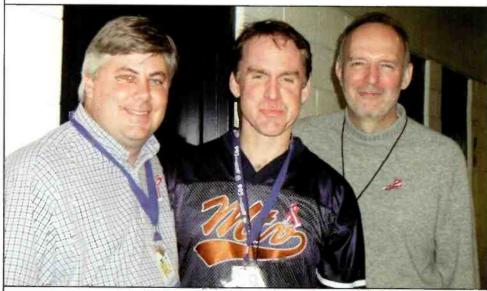
NO COUNTRY BOOM . . . YET

Classic rock is also thought to have taken advantage of former country listeners in recent years, specifically those males alienated by the format's increasingly AC-ish lean. But country has added more tempo and texture over the past year. While the format was off 8.8-8.7 12-plus, it nudged forward 7.2-7.3 in 18-34 this time. It was flat (8.8) in 25-54 and down 10.1-10.0 in 35-64.

While it wasn't evident in the summer book. country is expected to benefit in the fall from increased patriotism—and the biggest slew of Sept. 11-inspired hits in any format. It's also traditionally a format that performed well during the last recession in the early '90s. And country will have extra publicity this fall from the Country Music Assn. Awards and the release of a new Garth Brooks album, Scarecrow. One difference from the format's boom a decade ago: Brooks was already a star, and the format's numbers were already on the rise at the time of the Gulf War.

In other highlights, oldies radio—buffeted by the advent of Jammin' Oldies, then all-'80s stations-rebounded this summer, up 5.4-5.7 for its best numbers since spring '99. The format's demographic composition got a little older this book. In spring, 68% of the format's listening was from those over 45 years old. In the summer,

CMT Backstage



KPLX (the Wolf) Dallas promotion director Paul Williams hangs with his old boss, Brian Philips, backstage at the recent CMT Freedom Fest concert in Nashville, Pictured, from left, are Williams, Philips, and independent promoter Lee Durham.

NASHVILLE

Brooks & Dunn, Lonestar Top AMA Nominations

Brooks & Dunn, Lonestar, and Tim McGraw topped the country nominations for the 29th American Music Awards, set for Jan. 9, 2002, in Los Angeles. The three-hour awards show will be televised on ABC from 8-11 p.m. (ET). Brooks & Dunn and Lonestar are nominated for favorite band, duo or group, along with Shedaisy. Brooks & Dunn's Steers & Stripes scored a nomination for favorite album. Other contenders in the album category are Lonestar's I'm Already There and McGraw's Set This Circus Down. McGraw's second nomination is in the favorite male artist category, along with Toby Keith and Travis Tritt.

Favorite female artist nominees are Sara Evans, Faith Hill, and Jo Dee Messina. Nominees in the new artist category are Jamie O'Neal, Blake Shelton, and Trick Pony. LeAnn Rimes is a nominee in the favorite AC artist category along with one-named rivals Enya and Sade

In other news, Billy Yates, who recently exited the Sony Music Nashville roster, has launched the M.O.D. Record Label, which, Yates says, is an acronym for "my own damn record label." Yates, who is now self-managed, is currently exploring distribution options. He plans to release the selfproduced album If I Could Go Back shortly.

Waylon Jennings recently underwent leg surgery at a Phoenix-area hospital. It was Jennings' second surgery for peripheral vascular disease, which has caused the singer to have some difficulty walking in recent years. Doctors were able to fully restore circulation in his leg.

Willie Nelson will be the featured performer at the eighth annual Country in the Rockies charity event Jan. 29-Feb. 3, 2002, at Club Med in Crested Butte, Colo. The event benefits the Frances Williams Preston Cancer Center at the Vanderbilt-Ingram Cancer Center in Nashville.

Cyndi Thomson and Blake Shelton will co-host United Stations Radio Networks' Country Winners 2001 special, set to air the week of Dec. 24.

Brad Paisley has been tapped as one of People magazine's sexiest men of 2001. The issue hit newsstands Nov. 15 and is dated Nov. 26.

Montgomery Gentry will sing the national anthem at the NAPA 500 Winston Cup race Nov. 23 at the Atlanta Motor Speedway in Hampton, Ga. The event will be broadcast on NBC.

Carolyn Dawn Johnson recently opened for Merle Haggard on five Canadian concert dates.

Sara Evans will be featured in the "Mom Squad" parenting-advice section of the December issue of Rosie O'Donnell's Rosie magazine.

Condolences to Joe Diffie, whose grandmother, Margaret Dillon, recently died after a stroke in Duncan, Okla, She was 81. Diffie canceled several appearances to attend to funeral arrangements.

A Cup Of Coffey



New BNA artist Kellie Coffey, left, visits with new WPOR Portland, Maine, PD Rick Jordan

CONCERT MO

STATION

PROMOTIONS DIRECTOR

Nov. 23-Dec. 7 WSOC Charlotte, N.C.

Chele Fassig

Concert Series APPEARING: Tracy Lawrence (11/23), Perfect Stranger (11/30), Darryl Worley (12/5), Andy Griggs (12/7)

Dec. 12 **WYCD Detroit**

A Country Christmas

Lauri Brooks

APPEARING: Lonestar, Cyndi Thomson

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

OCMAYOTERS, WETHANKYOU!

CMA ALBUM OF THE YEAR O BROTHER, WHERE ART THOU?

CMA SINGLE OF THE YEAR "I AM A MAN OF CONSTANT SORROW"

WE ALSO THANK:

KSCS, WYNK, KCYY, WCTO, WXTU, WYAY, WKDF, WSIX, KEEY, WQDR, KZLA, KNFR, KMDL, KWNR, WKHX, WYAY, WUSY, WSOC, KTOM, WDAF, KKCS, KIKK, KILT, WUSJ, WMSI, KDDK, WOKO, WYYD, WBCT, WESC, WIVK and all the early believers!

DAN TYMINSKI

for putting a face and a voice on this hit record

T BONE BURNETT

for his wonderful vision

IF WE DON'T WATCH OUT... DAN TYMINSKI COULD BECOME A STAR... PERHAPS HE ALREADY IS ONE! a milk the read had be

THE COEN BROTHERS

T Bone Burnett & Dan Tyminski for making a movie that made a hit single

ALBUM JUST CERTIFIED TRIPLE PLATINUM



Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

- #1 ALAN JACKSON Where Were You (When The World Stopped Turning) (Arista Nashville)
 KHEY, KHKI, KKCS, KRMD, KRYS, KTOM, KUZZ, KVOO, KWJJ, KZSN, WAMZ, WBEE, WBUL,
 WCKT, WCMS, WCOL, WDXB, WESC, WEZL, WFLS, WFRE, WGNA, WHOK, WJCL, WKCN, WKSJ,
 WLWI, WMUS, WNCY, WNKT, WOGK, WOKO, WOKQ, WPOR, WQDR, WQIK, WRKZ, WROO,
 WSLC, WSTH, WXBM, WYNY
- #2 MARTINA MCBRIDE Blessed (RCA)

 KAJA, KBEQ, KFDI, KHEY, KHKI, KMPS, KTOM, KUPL, KXKT, WDSY, WFLS, WFMS, WFRE, WGKX, WGNA, WGNE, WIL, WIVK, WMIL, WOKO, WQXK, WQYK, WRBT, WROO, WTQR, WVLK, WXBM, WYNK, WYNY
- #3 BROOKS & DUNN The Long Goodbye (Arista Nashville)

 KJJY, KKCS, KMPS, KUBL, KWNR, WBUL, WESC, WGH, WGKX, WKCQ, WKHK, WMSI, WOGK, WQYK, WROO, WSIX, WSTH, WWYZ, WXBM, WYGY, WYYD
- #4 LEE ANN WOMACK Does My Ring Burn Your Finger (MCA Nashville)
 KAJA, KASE, KBOI, KFDI, KKCS, KRMD, WCOS, WFLS, WFMS, WKCN, WNCY, WOKO, WOIK.
 WRNS, WSLC
- #5 GARTH BROOKS DUET WITH TRISHA YEARWOOD Squeeze Me In (Capitol)
 KKAT, KMLE, KSOP, KYCY, KZLA, WCTO, WKKT, WQIK, WQYK, WRBQ, WSM, WSOC, WUSY, WYYD

ALSO: TAMMY COCHRAN I Cry (Epic) 14; BLAKE SHELTON All Over Me (Warner Bros./WRN) 13; THE CHARLIE DANIELS BAND This Ain't No Rag, It's A Flag (Blue Hat/Audium) 12; EMERSON DRIVE I Should Be Sleeping (DreamWorks) 12; CYNDI THOMSON I Always Liked That Best (Capitol) 11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKHX Atlanta, GA PD: Dene Hallam MD: Johnny Gray Airplay Leader Designations: 2

#2	WTGE, Baton Rouge, LA (PD: Randy Chase)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	1
#5	WGKX, Memphis, TN (PD/MD: Greg Mozingo/Mark Billingsley)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page o see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

ALAN JACKSON • Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE) KKCS +42, KCCY +39, WEZL +37, WNKT +33, WAMZ +33, WGNA +32, WMSI +31, WROO +28, KUZZ +27, KASE +27	+1909	
MARTINA MCBRIDE • Blessed (RCA) WGKX +19, WGNE +17, KXKT +16, KBEQ +16, WUSN +14, KASE +12, KYGO +12, WDSY +11, KTTS +10, WKLB +9	+429	
GARTH BROOKS • Wrapped Up In You (CAPITOL) KUBL +24, WSTH +18, KILT +17, KKCS +16, KXKT +16, WESC +15, KJJY +13, WBEE +12, WIL +11, KPLX +11	+413	
GARTH BROOKS DUET WITH TRISHA YEARWOOD • Squeeze Me In (CAPITOL) KYCY +20, KMLE +20, WSM +18, WCTO +15, WYYD +13, WRBQ +13, WQYK +11, KKAT +11, KSOP +9, WKKT +7	+407	
BROOKS & DUNN • The Long Goodbye (ARISTA NASHVILLE) WSIX +23, WGKX +19, WTGE +15, WYGY +15, WYYD +14, KJJY +14, WGH +14, KHKI +12, KWNR +11, WKXC +11	+383	
AARON TIPPIN • Where The Stars And Stripes And The Eagle Fly (LYRIC STREET) WSIX +22, WOGK +16, KRST +16, WYCD +14, WMSI +14, WQYK +14, KMXM +13, WEZL +13, WOKQ +12, WTQR +11	+376	
DAVID BALL • Riding With Private Malone (DUALTONE) WYCD +33, WWGR +18, KDRK +18, WQYK +17, WXBM +15, WKDF +15, KFKF +14, KBQI +12, WNKT +12, WQXK +12	+309	
STEVE HOLY • Good Morning Beautiful (CURB) WDRM +19, KTTS +17, WSSL +17, KZSN +15, WESC +15, WUSN +14, WYCD +12, WCOL +12, KKAT +12, KUPL +12	+307	
TRACE ADKINS • I'm Tryin' (CAPITOL)	+303	

WQIK +26, KWJJ +17, WRBQ +16, WQK +15, WSSL +15, WYAY +14, WKSJ +13, KHKI +12, WSTH +12, WIVK +11

Billboard. Tr

Top Country Singles Sales...

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 24, 200 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL)1 ARTIST
1	1	5	NO. 1 GOD BLESS THE USA CURB 73128 4 weeks at No. 1	LEE GREENWOOD
2	2	7	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYW	00D AARON TIPPIN
3	3	65	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	3	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
5	5	5	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	6	5	CALL ME CLAUS CAPITOL 77669	GARTH BROOKS
7	7	26	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
8	8	15	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	9	28	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
10	10	87	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE T	HE OSBORNE BROTHERS
11	11	60	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
12	12	231	HOW DO I LIVE ▲ 3 CURB 73022	LEANN RIMES
13	13	49	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
14)	15	21	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
15	14	27	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
16	16	18	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17)	19	32	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
18	17	11	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
19)	22	77	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH	BROOKS AS CHRIS GAINES
20)	20	56	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 mil ion units, with multimillion titles indicated by a numeral following the symbol. \$2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBU

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE. MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

PEAK	BILLBOARD ISSUE DATE: NOVEMBER 24, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS WEEK
	No. 1				
1	GEORGE STRAIT MCA NASHVILLE 170220 (1) 98/18 98) 1 week at No. 1 THE ROAD LESS TRAVELED	1	w >	NE	1)
	GREATEST GAINER				_
1	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	49	2	l	2)
1	TOBY KEITH ● DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	11	3	2	3
1	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	8	4	4	4
1	REBA MCENTIRE MCA NASHVILLE 170202 (11.98/18.98) GREATEST HITS VOLUME III — I'M A SURVIVOR	3	1	3	5
1	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	29	5	5	6
1	LONESTAR ● BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	20	9	8	7
1	SOUNDTRACK ▲ CURB 78703 (11.98/17.98) COYOTE UGLY	67	6	6	8
1	KENNY CHESNEY ▲ 2 BNA 67976/RLG (11.98/17.98) GREATEST HITS	59	7	7	9
1	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	30	19	14	10
6	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY	57	24	19	11)
1	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU	53	14	12	12)
1	TIM MCGRAW ▲ CURB 77978 (12.98/18.98) GREATEST HITS	51	10	10	13)
1	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	77	17	16	14)
5	GEORGE JONES BANDIT/BINA 67029/RLG (11.98/17.98) THE ROCK: STONE COLD COUNTRY 2001	6	8	9	15
11	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98) AMIGO	6	11	11	16
1	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	115	16	15	17)
3	ALISON KRAUSS + UNION STATION ROUNDER 610495/10JMG (11 98/17 98) NEW FAVORITE	13	12	13	18
17	PACESETTER NICKEL CREEK SUGAR HILL 3909 (16.98 CD) NICKEL CREEK	49	31	31	19)
10	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98) DOWN FROM THE MOUNTAIN	16	34	32	20)

Albums with the greatest sales gains ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase, Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

ER PLAYLISTS



8 1

7 4 6 2

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

PD: Chris Parr CBS Cable 615-457-8500

Toby Keith, I Wanna Taik Abou't Me
Jo Dee Messina, Borng On The Rain
Trace Addivis, I'm Tyni
Garth Brooks, Wapped Up In You
Brooks & Dunn, Only In Amenca
Trisha Yearwood Feat Don Me, Inside Out
Montgomery Gentry, Cod One Comin On
Chris Cagle, I Berashle In, I Brache Out
Carry Allan, Man Of Me
Mark Wills, Loving Every Minute
Mark Wills, Minute Minute
Mark Wills, Minute Minute
Mark Wills, Minute Minute
Mark Wills, Minute Minute
Mark Wills, Minute
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Mark Wills, Minute
Minute
Mark Wills, Minute
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Minute
Minute
Mark Wills, Minute
M

FI Garth Brooks, Wrapped Up In You FI Sara Evans, Saints & Angels FI Charlie Oaniels, In America (Live)

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Jiravis Tritt Love Of A Woman
Topy Keith I Wanna Tala About Me
Brooks & Dunn Only in America
Garth Brooks Wapped Up in You
Faith Mill There will Come A Upfe
Topy Keith I Wanna Tala About Me
Brooks & Dunn Only in America
Garth Brooks Wapped Up in You
Topy Keith I Wanna Me
Topy I Wanna

KPLX Dallas

APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400 93.9 KZLA

George Strait Run
Alan Ladson Whee Weve You
Jo Bee Messina Borns (on the Rain
Jo Bee Messina Borns (on the Rain
Jo Bee Messina Borns (on the Rain
Garth Brooks Wapped Up In You
Brooks & Dunn The Long Goodbye
Steve Roly Good Morning Beauthul
George Jones & Garth Brooks Beer Run
Joby Kenth Livanna Biak Abouth
Me Tracy Lawrence Life Born't Have To Be So
Rebal Im A Survivor
David Ball Riding With Private Malone
Pal Green Three Days
Travis Trift Love Orl A Woman
Clay Walker If You Ever Feet Like Lovin
Tim McGraw The Cowboy In Me
Trace Adkins I'm Tyrior
Gary Allan Man Of Me
Lonestar With I'm I'm Lower From
Brooks & Doun Only In America
Lesils Satcher Tearakana (Wide Open Spa
Kevin Denney That's Sust Iesse
Toby Kerth I'm Just Talkin' About Tonig
Brooks & Doun An't Norbring Bout You
Radney Foster Teas In 1880
Chris Cagilla Laredo
Clint Black Willias Hartman B Easy For M
Kenny Chesney Don't Happen Iwice
Tim McGraw Angry All The Time
Blackhawk Dusy of America
No 1st Impressions This Week

FI No 1st Impressions This Week

WUSN Chicago

loby Kerth I Wann Jalk About Me
Aaron Tippin Where The Stars And Sinpe
Reba Im A Survivor
Alan Jackson Where Where You
Travis Timt Love Of A Woman
Trick Pony On A Night Libe This
Brooks & Dunn Only in America
Martina MeRned Blessed
George Strait Run
Garth Brooks Wanped Up In You
David Ball Miding With Private Malone
Itrace Adkins Jim Typin
Gary Allan Man O'la Window How Alland
Tim McGraw Angry All The Time
Lonestar With Me
Steve Holy Good Morning Beauthil
George Jones & Garth Brooks Beer Run
Sara Varans Saints & Angels
Jamie O'Meal Silver
Brooks & Dunn The Long Goodbye
Blake Shetton All Uses Me
Tracy Byd' Just Let Me Be In Love
Jeff Carson Rebal Life
Montgomen Gently Kartham B Easy For M
Jestica Andrews Wilm I Am
Jestsea Andrews Wilm I Am
Jersel's Landen Good Longe M
Jestsea Andrews Wilm I Am
Jersel's Landen Woold
Joe Dittle In Another World TW LW
46 39
45 43
43 45
44 27
41 39
41 40
40 44
28 14
27 26
26 23
25 26
23 20
23 22
23 23
21 16
21 21
20 17
20 17
20 17
20 17
20 17
19 9
16 24
15 14
15 14
13 10
13 10

KSCS Dallas PD Dean James 115:99 APD/MD: Linda O'Brian

ABC/Disney 817-695-0800 Toby Keith I Wanna Talk About Me
Reba Im A Survivous
George Strait Run
Brad Parsiey Wapped Around
Trace Addins. Im Impin
Steve Holy Good Morning Beauthul
Stan a Laskon Miner Were You
Travis Tirit Love Di A Woman
Brooks & Dunn The Long Goodbye
Chuse Chuck Some Gays You Gotta Dance
Brooks & Ounn The Long Goodbye
Clay Walker If You Tver Feet Life Lovn
Lee Aan Homack Does My Ring Burn Your Firek Pony of My Right Life Holy
Cynd IT Monson What I Reely Mean Lo Good
George Lones Sorth Brooks Beer Run
Lee Messaria Bring On The Rain
Time Moffraw Miner Lo Miner From
Wild Horses I Will Survive
Tracy Bryd List Let Me Be In Love
Pat Green Carry On
Chris Cagle Me Love Cose On & On
Shedalsy I Will. But
Tracy Love Love Love Cose On & On
Shedalsy I Will. But
Tracy Love Ruspeped Up In You
Garth Brooks Wapped Up In You
Garth Brooks Wapped Up In You
Garth Brooks Don't Cross The River

FI Garth Brooks Don't Cross The River FI Garth Brooks Big Money 8 0 6 0

Country

99.5

WMZQ Washington, DC
OM: Jeff Wyatt

An Anthony

Toby Keith I Wanna lalk About Me
David Bail Roding With Private Malone
Brooks & Ourn Minh In America
Tim McCraw Angy All the Time
Alan Jackson Mikeel Come Frozen
Garolin Dawn Johnson Complicated
Tirskis Tirtl Over OA Woman
Tirskin Fearwood I Wood vie Loved You An
Garth Brooks Minapped Up in You
George Strat Tim High
Garth Brooks Minapped Up in You
George Strat Tim High
Jo Dee Messina Bong On the Rain
Alan Jackson Where Were You
Aaron Tippin Where The Stars And Stripe
Blake Shetton Austin
Brad Pasiley Wanpped Ayound
Travis Tritt It's A Great Day To Be Ali
Gary Allan Right Wanped Ayound
Travis Tritt It's A Great Day To Be Ali
Gary Allan Right Wanped Ayound
Travis Tritt It's A Great Day To Be Ali
Gary Allan Right Wanped Ayound
Travis Chicks Some Days You Gotta Dance
Lonestar With Me
Travis Right Stars And Stripe
Blake Survisor
Jamie O'Neal When I Thin About Jangels
Brooks & Durn The Long Goodbye
Cyndi Thomson What I Really Meant Io Sa
Clay Wallare I You Ser Feet Lile Lovin
Tim McGraw The Cowboy In Me

WYNY New York

PD: Marty Mitchell
Big City Radio 914-592-1071

Alan Jackson Where Were You Mark Wills W/Jamie O'Neat I'm Not Gonna Martina McBride Blessed

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

TW LW

18 1

The state of the s

Reba I'm A Survivor
Iravis Tirtt Love O'I A Woman
Idavis Manaped Iby In You
I'm McClava Magy Ail The I'me
George Straft Run
George Straft Run
I Good Morning Beautiful
Aaron Tippiin Where The Stars And Stripe
Brand Paslay Whapped Around
Gary Allan Man O'IM
Brooks & Dunn Only In America
Jose Briffie In Another Wood
Jones Law With
Jamie O'Neal Shineer
I Tarsy Byrd Ilay Let Me Be In Love
Jo Bee Messina Bring On The Rain
Jaman Shan Where Where You
Brooks & Ounn The Long Goodbye
Brooks & Ounn The Lon

WKHX Atlanta 92.5 JU

OM: Dene Hallam MD> Johnny Gray ABC/Disney 770-955-0101

ABC(Disney //U-955-U101

Alan Jackson Where Were You
Aaron Tippin Where The Stars And Stripe
John Mellin Wanna Talih About Me
Brooks & Ounn Only in America
John Steve Holy Sould Monring Beautiful
Tirok Pour John Strip Holy on A Night Like This
George Straft Rom
Steve Holy Sould Monring Beautiful
Tirok Pour John A Night Like This
George Straft Rom
Belle Str

FI Garth Brooks Thicker Than Blood Toby Keith My List FI Brad Paisley Wrapped Around

KFRG San Bernardino

FI Joe Dithe In Another World

OM: Ray Massie MD: Don Jeffrey

Brooks & Dunn Only in America Irisha Yearwood I Would ve Loved You An Loby Neth In Just Tabin's About Tong Cyndi Thomson What I Really Meant To Sa Garth Brooks Wrapped Up in You Reba Irin A Survivor Her Carson Real Life Tins Trace Adkins In Iriyin Travis Tint Love Of A Woman Tim McCiraw Angy All The Time Clay Walker If You Ever Feel Like Lovin Lonestar With Angy All The Time Clay Walker If You Ever Feel Like Lovin Lonestar With Augh San Lonestar With Augh San Lonestar With Augh San San Her San San San Her San Her

WYCD Detroit

KFR#C 95.1

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

David Ball Ridding With Private Malone loby Marth I Wanna Ilah, About Me Garth Brooks Wapped Up in You Brooks & Dunn Orly in America Alan Jackson Mhere I Come From Aaron Tippin Where I her Stars And Stippe IIm McGraw Mary All The Time Reba Im A Survivor Irick Pony of A Right Like This Travis Tird Love Of A Woman Alan Jackson Where Wee You Trace Addins I'm Ilymid Tird I was a start of the Carryon Mere Wee You Trace Addins I'm Ilymid I was a start of the Carryon Mare Wee You Trace Addins I'm Ilymid I was a start of the Carryon Mare Wills Lowing Every Minute Love Massian Gring On the Rain Blake Shelton Austan Blak

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

FI Tim McGraw The Cowboy In Me

Garth Brooks Wrapped Up In You David Ball Moling With Private Malone George Strait Run Shedasiy Pounsishment Trace Addisins I'm Invite Malone George Strait Run Shedasiy Pounsishment Trace Addisins I'm Invite Orick Soone Days You Gotta Dance Cynd I'homson I'm Gone Chyd I'homson I'm Gone Chyd I'homson I'm Gone Chyd Malon Jackson Where Wee You Aaron Tippii Where Iho Stars And Stripe Jo Dee Messina Bring On The Rain Lonestar With Where Iho Stars And Stripe Jo Dee Messina Bring On The Rain Lonestar With Where Iho Stars And Stripe Jo Dee Messina Bring On The Rain Lonestar With Wapped Around Deep House Star Star Stripe House Control of The Rain Lonestar With Angele Arabeth Stripe Holy Good Morning Beauthul Trick Pony On Angyl All The Ilm McGraw Angy All The Ilm McGraw Angy All The Ilm McGraw Angy All The Im Martina McBride When God-Feanin Women Orisa Chieks Travelin Soldier Irisha Yearnood I Would ve Loved You An Alan Jackson Heat Life Verselin Soldier Stripe House Lones From Left Carson Real Life Angel Stripe House Cherty Wight Lezebel Rasca Flatts I'm Mowin On Immy Cochran Angels In Walting Emerson Orive I Should Be Sleeping

FI Emerson Orive I Should Be Sleeping FI Sara Evans Saints & Angels

a Canta Status PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

FI No 1st Impressions This Week

KMLE Phoenix

FI Garth Brooks Wrapped Up In You

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

Reba I'm A Survivor
Alan hadson Whore Were You
Tarsh Tirft Use Of A Woman
George Straft Run
Lonesta I'm Harady Ihere
Disis Chicks Some Bays You Gotta Dance
Brooks & Dunn The Long Goodbye
Joe Diffie In Another World
George Jones & Garth Brooks Beer Run
Oavid Ball Ruling With Private Malome
Jo Dee Messima Bring On The Rain
Lonestar With Me
George Jones & Garth Brooks Beer Run
Oavid Ball Ruling With Private Malome
Jo Dee Messima Bring On The Rain
Lonestar With Me
Aaron Tipplin Where The Stars And Stripe
Martian MedPride Blessed
Tim McGraw Angry All The Time
Brand Paisley Wapped Mound
Chad Brock Yes!
Chris Cagle I Berathe In, I Breathe Out
Stave Noly Good Morning Beautiful
Olamond Rio One More Day
Clint Black WiLsa Hartman B Easy for M
Sara Evans Sants & Angells
Brooks Good Morning Beautiful
Olamond Rio One More Day
Good Morning Beautiful
Chan Rimsa Need You
Keith Urban Buf For The Grace Ol God
Blaks Shelton Austin
Alan Jackson Where I Come From
Alan

nfinity 602-258-8181

Toby Keith I Wanna Talik About Me George Straft Run Steve Mely Good Morning Beautiful Garth Brooks Wrapped Up in You Alan Jackson Mhere Wee You David Ball Riding With Private Malone Aaron Tippin Where the Stars And Stripe Rebal I'm A Survivor. Lee Greenwood God Bless The U.S.A. Lonestar With Me Ing. On The Rain Tim McCiraw Angry All The Imme Morciaw Angry All The Imme In Committee Week of the Week Stars With Me Ing. On The Rain Tim McCiraw Angry All The Imme In Committee Week Stars With Me Ing. On The Rain Tim McCiraw Angry All The Imme In Committee Week Stars With Me Ing. On The Rain Tim McCiraw Angry All The Imme In Committee Week Stars With Me Ing. On The Rain Tim McCiraw Angry All The Imme In Committee Week Stars With All The India Week Stars With Committee Week Stars With All The Remise Students With All The Remise Students Brooks With Ital Tearner Scueeze Me Garth Brooks With Ital Remise Stars With All's Remise Stars With Ital Remise Week All's Remise Week All Remise Garles Brooks Withia Land Remise Stars With Remise Committee Week All Remise Stars Withia Remise Supplied The Stars Withia

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

FI Chris Cagle I Breathe In, I Breathe Out

FI No 1st Impressions This Week

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 Market .

6 2

FI Brooks & Dunn The Long Goodbye FI Martina McBride Blessed

WD: Tad Svendsen lefferson Pilot 303-321-0950 KYGO Denver 94.11 MPS PD: Joel Burke MD: Tad Svendsen

FI Emerson Orive I Should Be Sleeping

Toby Keith I Wanna Ialik About Me Lonestar With Me Irace Adkins I'm Iryin' Brooks & Dunn Only In America Carolin Dawn Indonson Complication Keith Urban Where I the Blacking Ends Blake Shelfon Ausbin Reba Tim A Survivor David Ball Rolling With Private Malone Steve Holy Good Morring Beauthil Jo Dee Messian Bing On the Ram Jeff Carson Real Life Montgomery Gently Cold One Comini On Brad Paisley Wrapped Yound Aaron Highly Mere In the Stars And Stripe Auron Highly Mere In Stars And Stripe Auron Highly Mere In Stars And Stripe Auron Highly Mere In Stars And Stripe Wrapped Wood Card Back Where In Stars And Stripe Wrapped Wood Card Back Where In Stars And Stripe Wrapped Wood Card Back White I was a strain Where I were Visit of the Wood Card Back William Wood Wannam McBride Blessed Clint Black White I work I was a work of the Control In Medicary Irrit Best Of Intenbons Faith Hill I he Way You Love Me Tim McGraw The Condoy In Me Tim McGraw The Condoy In Me Tim McGraw Tome Wher I line Weiger Wester I was Weiger Wester I will we won the Weiger Wester I was Weiger Weiger I was Weiger I 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Tim McGraw The Cowboy In Me
FI Phil Vassar That's When I Love You

ITavis Tirit Love Of A Woman
Toby faith I Wanna Tak About Me
Reba I'm A Survivor
Aban Jackson Where Were You
David Ball Riding With Private Malone
Garth Brooks Wrapped Up in You
Sieve Holy Good Morning Beauthful
Aaron Tippin Where I'm Estass And Stipe
Brad Paisley Wrapped Around
George Strait Run Me Be In Love
Gary Milan Man Off Me
I'm Cary Milan Man Off Me
I'm Rock Advis of I'm Brise
Trace Ad

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Cyndi Thomson I Always Liked That Best
FI Clint Black W/Lisa Hartman B Easy For M
Joe Offfie In Another World

WPOC Baltimore

6 2

Garth Brooks W/Trisha Yearwo Squeeze Me Garth Brooks Why Ain't I Running Garth Brooks Thicker Than Blood

WIVK Knoxville

FI Martina McBride Blessed FI Rascal Flatts I'm Movin' On

George Straft Run
Tim McGraw Angry All The Time
Aaron Tippin where the Stars And Stripe
Bravis Tirkt Love Of A Woman
Shannon Brown Baby Libed
Clay Walker If You Ever Feel Like Lown
Trick Porny On Angight Libe This
Also Jackson Whee Clome From
George Iones The Man Te Was
Libed Start Straft Stars
Libed Star

WIL St. Louis

inclair 314-781-9600 The McCraw Angry All The Jime
Travis Tritt I tove Or A Woman
Tritt A Pony Or A Night I Like This
Alan Jackson Where I Wome From
David Ball Riding With Private Maione
Aaron Tippin Where I Wome Stan Stripe
Alan Jackson Where Were You
Rebal I'm A Junvivor
Tammy Cochran Angels in Warbing
Carolyn Dawn I ohnson Complicated
Trace Addins I'm Ilyin
Jamie O'Weal When I Think About Angels
Toly Meet I make Tallain' About Tonig
Tolyn West I was Etalian' About Tonig
Montgomery Gentry She Couldn't Change M
Strook's E Durah A'n Nohing' Box
Travis Tritt I's A Great Day To Be Ali
Cary Milan Right Where I Need To Be
Travis Tritt I's A Great Day To Be Ali
Cary Milan Right Where I Need To Be
Trisha Yearwood I Would Ve Loved You An
Carth Brooks Wingpand Up in You
Diamond Rio One More Doy
Sara Evans Could Hot Nas For More
Diale Chicks Without Too

FI Martina McBride Blessed FI Chris Cagte I Breathe In, I Breathe Out

WYAY Atlanta DM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray 4BC/Disney 770-955-0106 92.3WIL

FI No 1st Impressions This Week

WDSY Pittsburgh EAGLE 106.7FM Keith Clark APD/MD: Stoney Richards

17 2 8 5

TW LW

Aaron Tippin Where The Stars And Stripe
David Ball Riding With Private Malone
Blake Shelton Austin
Travis Tirtl Love Off Al Woman
Brooks & Dunn Only In America
Alan Jackson Wheel Come From
Garth Brooks Wapped Up In You
Rebal Im A Survivor
Toby Reith I Wanna Talk About Me
George Strait Mynapped Mound
Lonestar With Meg All The Time
Brad Paisley Wapped Mound
Lonestar With Meg All The Time
Time McGraw Mongh of Me Alaf For More
Talmin McGraw Mongh of Me Alaf For More
Talmin Dechran Angels In Waiting
Sara Evans Santis & Angels
Alan Jackson Where Were You
Phil Wassar Santis An Gen
Hill Wassar Santis And Graw
Hill Carson Real Life
Monttgomery Gentry Cold One Commi On
Joe Me Massing Brong On The Rain
Lonestar I'm Mready Thoms
Lonestar I'm Mready

11 5 6 0

38 5 10 2

101



Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WTQR Greensboro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

Aaron Tippin Where The Stars And Stripe
George Strait Run
Tace Adkins 'in Mayn'
Alan Jackson Wheel Llome From
Tace Adkins 'in Mayn'
Alan Jackson Wheel Llome From
Tara's Hirth Love Un' A Woman
Rebal in A Survivor
Steve Holy Good Morning Beautiful
Aeith Urban Wheel He Blacktop Ends
Brooks & Dunn Only in America
Montgomery Gentry She Couldn't Change M
Brad Pastey Wapped Around
Alan Jackson Where Mere You
Chris Gagle Breathe in J Beache Out
Brad Pastey Wapped Alorund
Alan Jackson Where Mere You
Chris Gagle Breathe in J Resulte Out
Brad Manile Mapped Alorund
Tace Shelton Austin
Tack Jackson Where Mere You
Chris Gagle Breathe in J Resulte Out
Tack Ball Malling With Privace Malone
Tacy David Sall Malling With Privace Malone
Tacy Lawrence Life Don't Have in Die So
Garth Brooks Wapped Up In You
Tacy Lawrence Life Don't Have in Die So
Garth Brooks Wapped Up In You
Took Jeel His William Harman Be Easy for M
Die Chicks Some Days You Gotta Dance
Tisha Yearanood Hwold ve Loved You An
Lonestar With Angry All The Time
Montagomery Gentry Cold One Comin' On
Lonestar With I Timk About Angels Tammy Cockra An Angels In Maining
Marrina McBride Elessed

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR 99.5 Aaron Tippin Where The Stars And Stripe foby Reith I Wanna Talik About Me Talak She The Mana Talak She The Talak She Tal TW LW 50 53 39 37 39 47 33 29 28 26 6 22 24 21 23 24 22 22 23 21 18 19 20 15 8 17 18 20 18 19 21 18 17 15 20 14 10 13 10 11 10 11 10 11 10 KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD- Richard Ryan

"The Total Cryoting of the Total Cryoting Strait Run Farry Little Upe of A Woman Reba in A Surviyor Interest Cryoting Strait Run Farry Little Upe of A Woman Reba in A Surviyor Interest Cryoting Strain Rung on the Rain Irac Surviyor Interest Cryoting Strain Rung on the Rain Irac A Adapt All The Time Iricake Rung on the Rain Irac Adkins I'm Iyon Irac Rung Irac Adkins I'm Iyon Irac Rung Irac Adkins I'm Iyon Irac Rung Irac Run ty 415-391-9330

20 0 14 0

COLVERY 92.5

WFMS Indianapolis PD. Rob Richards MD- LD. Car J.D. Collinori

guehanna 317-842-9550

Toby Keith I Wanna Tala About Me

Jeff Carson Real Life

Dand Ball Riding With Private Malone

George Straft Non

Rebal in A Sure of Woman

Larks Tiggin winer Ine Stars And Stripe

Steve Roly Good Moning Beauthul

Trace Adkins I'm Ilyni

Garth Brooks Wanped Lip in You

Clint Black Willias Hartman B Easy for M

Monty Common Straft Stars And Stripe

Steve Roly Good Moning Beauthul

Trace Adkins I'm Ilyni

Garth Brooks Sungped Lip in You

Clint Black Willias Hartman B Easy for M

Monty Common Straft Stars Straft Stripe

Gently Cold One Commo Ton

Meith Urban Whee The Black Kop Ends

Toby Reith I'm Just alain't About Tonig

Disse Chicks Some Days You Gotta Dance

Jone Messian Bring On The Rain

Gary Allan Man Of Me

Clay Walker I Hou Ever Feet Like Lovin

Brad Paisley Wrapped Anund

Trick Pony On A Night Like This

Chris Cagle Laredo

Jeffrey Steele Somethin In The Water

Alan Jackson Where Were You

Brooks & Dunn Only In America

Sara Evans Sanits & Angels

Alan Jackson Where Power From

Joe Offfie In Another World

Tracy Byrd List Let Me Be in Love

Lee Aan Womsch Dees My Ring Burn Your F

Marchin Mer Erick Breauen

Lare Straft Straft Straft Straft

Read Straft Straft

Little Beaten Straft

Little hanna 317-842-9550

FI Lee Ann Womack Does My Ring Burn Your F
Martina McBride Blessed 10 2 9 3

WKIS Miami KISS APD: R.J. McCoy MD: Darlene Evans Beasley 305-654-1700

Darlie E Cyalls

David Ball Riding With Private Malone
loby Keith I Wanna Jaik About Me
Aaron Tippin Mree The Stars And Sinpe
Alan Jackson Where We: You
Brook's & Dunn Orly in America
Iravis Inti Love O'A Monan
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Irick Foory on Night Libe Time
Growth or Wanna
Irick Foory on Night Libe Time
Growth orly on Night Libe Time
Brook Time Agent
Jones Time
Growth orly on The Rain
George Jones & Garth Brooks Beer Run
Garth Brooks Wanpped Up In You
Lonestar With Me
George Jones & Garth Brooks Beer Run
Garth Brooks Wanpped Up In You
Lonestar I'm Already Ther
Brooks & Dunn The Long
Goodbye
Montgomery Georgh Shee Couldn't Change M
Lee Ann Womack Does My Ring Burn You F
Jamile O'Neal Sheer
Jeffrey Steele Somethin In In Water
Joe Office In Another World
Irick Pony You Me
Lee Man Wills Myliss Hartman B Easy For M
Wild Monses I Will Survive

Hanne Wild Survive

Hanne Wild Survive

Will Survive

Hanne Wild Survive FI Wild Horses I Will Survive
FI Hank Williams, Jr. America Will Survive
FI Tammy Cochran I Cry

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Alan Jackson Where I Come From Reba Im A Survivor Carolyn Dawn Johnson Complicated Brooks & Dunn Only In America Travis Tirtl Love U A Woman Joby Reith I Wanna Jaik About Me Joe Office In Anona Jaik About Me Joe Office In Anna Jaik About Me Joe Office Merch Well Company of the Merch Wallone George Straft Me Day's You Gotta Dance Date Charles of Merch Well Constant With Be Day's You Gotta Dance Date Charles of Merch Well Company of the Company of the Merch Well Constant Charles Well Survival Andreas Merch Well Constant Charles Well Company of the Merch Well Constant Charles Well Constant Charles Well Well Hern I Hern & Goodfee Jamie O'Neal When I Hins About Angels Montgomerg Geortry She Couldin Change Medit Hero Well Hern I Hins About Angels Medit Hero Well Hern I Hins About Angels Medit Hern I Hins About Angels Medit Hern I Hern Schott Medit Hern I Hins About Angels Medit About Angels Medit Medit Medit About Angels Medit Medit Medit About 7 0 6 0 6 0

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Iravis Irrit Love OI A Woman
David Ball Riding With Private Malone
Ioby Reith I Wanna Iala About Me
Garth Brooks Wnapped Up in You
George Strait Run
Alan Jackson Where Were You
Irace Adkins I'm Iryni
Steve Holy Good Morning Beautiful
Irim McGraw Angry All Ibe Time
Atron Tippin Where The Stars And Stripe
Reba I'm A Survivor
Gary Allan Man Of Me
Brad Passley Wnapped Around
Martina McBrode Blessed
Othle Chicks Some Days You Gotta Dance
Lonestar With Me
Jamie O'Neal Shivet
Iracy Byrd Usus Let Me Be In Love
Brooks & Dunn Ibe Long Goodbye
Phil Vassar Phat's When I Love You
Jo Dee Messina Bring On The Rain
Joe Diffie In Arat's When I Love You
Jo Dee Messina Bring On The Rain
Joe Diffie In Another World
Darryl Worley Sideways
Cyndi Thomason whother World
Bell Carson Real Life
Carson Real Life
Carson Real Life
Committee Commit On Montgomeny Gentry Cold One Comin' On
Montgomeny Gentry Cold One Comin' On
Montgomeny Gentry Cold One Comin' On Jeff Carson Real Life
Montgomery Gentry Cold One Comm' On
Trick Pony On A Night Like This
Brooks & Dunn Only In America
Blake Shelton All Over Me
Sara Evans Saints & Angels

WOYK Tampa

OM: Eric Logan PD: Beecher Martin ID: Jay Roberts Infinity 813-287-0995

F1 Garth Brooks Rodeo Or Mexico F1 Blake Shelton All Over Mill

Alan Jackson Where Were You Toby Keith I Wanna Talk About Me Trace Adkins I'm Tryin' Alah Jakson mere mere too
Loby Kerhi Honan Eaik About Me
Irace Adhurs in Mrana Eaik About Me
Irace Adhurs in Mrana Eaik About Me
Irace Adhurs in Mrana Eaik About Me
Ball Riding Winth Private Malone
Ball Riding Winth Private Malone
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Ball Riding Winth Private
Ball Riding Winth Private
Bard Paristy Winth Private
Bard Brooks A Bound Only In More
Bardon S. Bounn Only In America
Carolyn Dawn Horsen Complicated
Jeffrey Steele Somethin In the Water
Alan Jackson Where I Come From
Lonestar With Me
Loby Kerli In Just Jalkin's About Tonig
Drace Chacks Some Oays Foo Gotto Oance
Iracy Byrd Just I Me Be In Love
Blake Shelton Austin
Bardon Sig Money
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Cark Brooks Tig Mere
Carl Family Experience to Quoeze Me
Carth Brooks Hyrisha Yearve Squeeze Me
Carth Brooks Wyrisha Yearve Squeeze Me
Carth Brooks Myrisha Yearve Squee FI Garth Brooks W/Trisha Yearwo Squeeze Me FI Garth Brooks Thicker Than Blood FI Garth Brooks Big Money 11 0 10 0 10 0 WWY7 Hartford

6 0

MONK

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

FI Garth Brooks W/Trisha Yearwo Squeeze Me FI Eilleen Shania Twain The Heart Is Blind

Doby Keith I Wanna Talk About Me David Ball Riding With Private Malone Kenny Chessey Don't Happen liwice Tim McGraw Grown Men Don't Cry Garth Brooks Wiapped Up in You Tim McGraw Angry All The Time Brooks & Dunn Ohly In America Jelff Carson Real Life Lonestar I'm Alleady Here This Alan Jackson Where Were You Ason Thight Life This Alan Jackson Where Were You Ason Thighir Mere The Stars And Stripe March David Were The Stars And Stripe March Don't David Da

WQDR Raleigh

PD: Brant Curtiss MD: Ron Hicks Curtis Media 919-876-6464

George Strait Run

George Strait Run

Toby fleith I Wanna Iaik About Me

Reba I'm A Sunvivor

Brooks & Dunn Ohy In America

Tim McGraw Angry All the Time

Travis Timt Love Of A Woman

Gary Allan Man Of Me

Garth Brooks Wrapped Up In You

Brad Passley Wrapped Around

Steve Holy Good Morning Beauthul

Jeft Carson Real Life

Aaron Tippin Mehre The Stars And Stripe

Sara Evans Saints & Angels

Rascal Thats i'm Moven On

Trace Adkins i'm Moven On

Lonestar With Me

Trace Adkins 'im I'm I'm

Joe Diffte In Another World

Keith Urban Wheer I be Blacktop Ends

Toby Reith I'm Just Talkin' About Tonig

Jan Jackson Wheer Come Form

Jo Dee Messima Bring On the Rain

Tisha Tearwood I Would Ve Loved You An

Lee Ann Womack With Phere

Lonestar I'm Arcady There

Lonestar I'm Arcady There

Lonestar I'm Arcady There

Lonestar I'm Arcady There

Alan Jackson Wheer You

Ann Jackson Shiver

Ann Jackson Wheer You

Ann Jackson Wheer You

Ann Jackson Wheer Were You

Ann Jackson Wheer Were You

WBCT Grand Rapids 94.70DR

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

David Ball Ridding With Private Malone
Toby Reith I Wanna Talik About Me
Tim McGraw Magy All The Time
Allan Jackson Where Were You
Brooks & Dunn Only In America
Travis Tim Love Of A Woman
Garth Brooks Wapped Jound
Garth Brooks Wapped Jound
Garth Brooks Wapped Jound
Garth Brooks Wapped Jound
Garth Brooks Time Of A Woman
George Straft Reun & Stars And Stripe
Jone Messans Bring for the Rain
Trace Adkins I'm Hym
Jone Berry How Much Do You Love Me
Reba I in A Jound Moning Reauthol
Cynd Thomson What I Really Meant to Sa
Sara Faras Starts. A angels
Jamie O'Neal When I find About Angels
Stree Rara Toot Have To Be
Keith Urban Where I he Blackhop Ends
Clay Walker I You Ever Feet Let Lovin
Brooks & Dunn The Long Goodbye
Charle Daniels This Am 14 No Reg. It's
Diamond Rio One More Day
Brian McComas Night Disappea With You
Ditie Chicks Some Days You Gotta Oance
Blackhawk Days O'America
Gary Allan Wan O'Neal Shove

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Towans Grown Beban Lind

Jone Shove

Towans Grown Beban Lind KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

MINITED

L'Orage L'Oraviour de l'Orage Marie de l'Aspara de l'A FI Alan Jackson Where Were You Dixie Chicks Travelin' Soldier

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Trick Pony On A Night Like This Brad Paistey Wanpped Around Travis Tritt Love Of A Winman Alan Jackson Where I Come From George Strart Run Clay Walker I You Ever Feel Like Lovin Tim McGraw Angry All The Time Arth Urban Where I The Blacktop Ends Brooks A Dunn Ant Nothing Bout Too Crywill Thomason Man About Me Crywill Thomason Man About Me Come The Come of the Come

Rascal Flatts I'm Movin' Dn
F1 Garth Brooks W/Trisha Yearwo Squeeze Me
F1 Steve Azar I Don't Have To Be Me 10 2 6 0 6 3 WKKT Charlotte 96.9

Reba I'm A Survivor
Toby keith I Wanna Taik About Me
I Tavis First Love O'A Woman
Tavis Lint Love O'A Woman
Tavis Lint Love O'A Woman
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Brooks & Qunn Only in America
Lonestar With
Me
Tim McGraw Angry All The Ilme
Alan Jackson Whee I Come From
David Bail Riding With Private Malone
Trace Adulus I'm Ilyrin
Aaron Tippin Where The Stars And Stripe
Garth Brooks Wangped Up In You
Jo Dee Messina Bring On The Ran
Gary Allan Mon O'Me
Steve Holy Good Morning Beaufful
George Straft More Around
Joe Biffee In Another World
Tracy Byrd Lisus Let Me Be In Love
Sara Evans Saint & Angels
Chris Cagle I Berashe In J. Breathe Out
Jamie O'Neal Shivet
Electron Woman Start Start
Alan Dackson Wheel This About Angels
Martina McBride Wheel Top Carlon
Martina McBride Wheel Top
Lame O'Neal Shivet
Love Howel Top Carlon
Martina McBride Wheel Top
Martina McBride Wheel God-Fearn Women
January Cochrant Cry FI Tammy Cochran 1 Cry
FI Wild Horses J Will Survive
FI Garth Brooks W/Trisha Yearwo Squeeze Me

Sleve Holy Good Morning Beautiful
Aaron Tippin Where The Stars And Stripe
Toby Meril Naman Iala About He
Tim McGraw Angry All The Time
Travis Tirtl Love Df A Woman
Alan Jackson Where I Come From
Than Jackson Where I Come From
Than Jackson Where I Come From
Alan Jackson Where Were You
Carth Brooks Wapped Up In You
Reba Tim A Survivor
Brooks & Dunn the Long Goodhye
Jo Dee Messina Bring On The Rain
David Ball Riching With Private Moine
Trick Pony On A Night Like Tims
Lonestar With Me
Jamie O'Neal Here Is No Arzona
Brad Paisley Wapped Around
Blake Shelton All Over Me
Keith Urban But for The Grace Of God
Travis Tirtl It's A Great Day to Be All
Diate Chicks Some Days You Gotta Dance
Phil Wassar Just Another Day in Paradis
Montgomery Gentry Cold Doe Comin' On
Joe Offite In Another World
Brooks & Doun Only in America
Charlie Daniels Tins Ain't No Rag, It's
Rascal Flatts I'm Movin' O
Sara Yazan Saints & Angels
Blake Shelton Austin
Charlie Daniels Tins Ain't No Rag, It's FI Charlie Daniels This Ain't No Rag, It's

WSSL Greenville

KSON 97.3

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

Clear Channel 414-545-8900

loby Keith I Wanna Talk About Me
for Steith I Wanna Talk About Me
frooks C Durn Only In America
David Ball Riding With Private Natione
Travis Tirth Love Of A Woman
Tim McGraw Angry All the Time
Aaron Tippin Where The Stars And Stripe
Alan Jackson Where Were You
Alan Jackson Where Were You
Alan Jackson Where I Come From
Reba I'm A Survivor
Garth Brooks Wanged Up In You
Irick Porty On A Night Like This
George Stradt Romed Around
Trace Advins I'm Ilyni
Trace Advins I'm Ilyni
Trace Advins I'm Ilyni
Sara Krans Saints & Angels
Diale Chicks Some Days You Gotta
Lonestra With Me
Tracy Byrd Usat Let Me Be In Love
Jeft Carson Real Life
Tracy Byrd Usat Let Me Be In Love
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F1 Martina McBride Blessed F1 Chris Cagle | Breathe In, | Breathe Out

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KUPI.

FM+106

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

FI Diamond Rio That's Just Thal
FI Dixie Chicks Some Days You Gotta Dance

Jamie O'Neal When I Inink About Angels
Loby Refin im hast Talhin's About Long
Kenny Chassing Don't Happen Mere
Kenny Chassing Don't Happen Mere
Montgomer glamity She Couldn't Change M
Alan Jackson Wheel Come From
Travis Irith It's A Great Day to Be Ala
Brooks & Dunn Only in America
Blake Shetton Ausin
Gary Allan Right Wheel Need To Be
George Jones & Garth Brooks Beer Run
Cyrid I Homson Whal I Realty Weant to Sa
Garth Brooks Wapped Up in You
Irick Pony On A Night Like I his
Local Hame Completed To the Caroly Dawn Johnson Completated
Trisha Tearnood I Would Ve Loved You An
Kenny Chesney Lost It
Im McGraw Angy Ait The Itine
Lonestar What About Now
Kenny Chesney Lost It
Im McGraw Angy Ait The Itine
Lonestar What About Now
Kenny Chesney Lost It
Im McGraw Angy Ait The Itine
Lonestar What About Now
Kenny Chesney Lost It
Im McGraw Angy Ait The Itine
Lonestar What About Now
Kenny Chesney Lost It
Im McGraw Anewer The State Story
Lonestar (Tha Kreay) there
Sara Evans I Could Nort Ask For More
Lans I Rime God Bless America
No 1st Impressions This Week

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

ent 518-782-1474 Alan Jackson Where Were You Toby Reith I Wanna Talk About Me Reba I'm A Sunnvor Irace Adkins I'm Is juin I'm McGraw Angry All the Time George Strait Run In Astron Tippin Where I he Stars And Stripe Tarmy Goberhaa Angres In Watting Iran's I'mt Love Ut A Whoman Train I'm It Love Ut A Whoman I'm I was a strain San Angres I was a strain San Angres I to Dee Messlan Bring On I he Rain I racy Byrd Just Let Me Be In Love Brooks & Dunn I he Long Goodbye Stard Brain San Gody Wanped Long Goodbye Stard Brain San Gody Wanped Long Goodbye Stard Brain San Gody Wanped Andread Stard Brain San Gody Wanped Around

Tracy Byrd Just Let Me Be In Love Brooks & Dunn The Long Goodhye Brad Pastley Wapped Around Steve Holy Good Morning Beautiful Irisha Yearwood I Would ve Loved You An Crydii Thomson What I Realy Mean to Sa keith Urban Where The Blacktop Ends Jeff Carson Real Life Montgomery Gentry Cold One Comin' On Lovestar With Morte World Brooks & Quinn Only In America Brooks & Quinn Only In America Chief Black Wilsia Hartman B Eary For M Joby Kerth I'm Just Talkin' About Tong FI Alan Jackson Where Were You
FI Trisha Yearwood Feat. Don He Inside Out
Martina McBride Blessed

KNCI Sacramento OM: Mark Evans APD - Jennifer Wood Infinity 916-338-9200

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COUNTRY 1027 FM

Reba I'm A Survivor
George Strait Run
Toby Retha I Wanna Jak About Me
Travis Tirtt Love Off A Woman
Davin Ball Riding With Private Malone
Jan Jackson Where Weer You
Garth Brooks Wapped Up In You
Jan Jackson Where I Come From
Jo Dee Messina Bring On the Rain
Lonestar With Where I the Stars And Stripe
Ditte Chicks Some Days You Gotta Dance
Asinon Tippin Where I the Stars And Stripe
Steve Holy Good Morring Beauthul
Steve Holy Good Morring Beauthul
First New York Office
Steve Holy Good Morring Beauthul
First Roy On A Right Like This
Gary Allan Man Oil Me
Brad Paisley Wapped Around
Tim McGraw Mary All The Time
Trace Adkins I'm Ilyni
Gangp Jinnes & Garth Brooks Beer Run
Sara Rivans Saints & Angels
Tracy Byrd Just Let Me Be in Love
Jamie O'Neal Shreet
Jamie O'Nea

FI Chris Cagle I Breathe In, I Breathe Out FI Joe Oiffie In Another World

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7 2

105.10KNC

Toby Keith I Wanna Taik About Me Brooks & Ounn Only in America West Section 1 of the Medical Sec

WKKI Char... OM: Mike Berlak PD/MD: Kevin King Channel 704-714-9444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-97**9**7

Joseph Pilot 19-291-9/9/

Toby Keith I Wanna Talk About Me Brooks & Dunn Only In America Tick Pony On A Right Like Pilot Beach Out Cyndi Thomson What I Really Meant Io Sa Lonestar I'm A Survivor Travis Tirtt Love Old Almona Brooks & Dunn Airt Nothing Bout You Garth Brooks Wanped Up In You Aaron Tipplin Where The Stars And Stripe George Strait Run Man Jackson Wiser West You Conestar With Man Packson Wiser West World Tim McCare Angy All The Time Dawl Gall Mining With Pinwate Malone Jackson Wiser West Mound Left Carson Real Life Joseph Carlot Monther World Tracy Byrd Just Lef Me Be In Love Martina McBrode Blessed Chad Brock Yes! Steve Holy Good Morning Beautiful Trace Adkins Jim Iryin Gary Allan Man Off Me Jo Dee Messina Downtime Sara Evans Saits & Angels Like On Heith House Sara Evans Saits & Angels Chyd In Paradis No Ist Impressions This Week

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

.17 0

George Strait Run
Mack Wills Long Every Minute
Reba Im A Survivor
Toby Keith I Manna Talik Ahout Me
Tim McGraw Angry All The Time
George Jones & Garth Brooks Beer Run
Aaron Tippin Whare The Stars And Stripe
Travis Tirtt Love Of A Woman
Steve Holy Good Morning Beauthul
Oavin Ball McGray Will Private Maione
Trace Adkins I'm Ityri
Travis Tirtt Love Of A Woman
Steve Holy Good Morning Beauthul
Oavin Ball McGray Will Private Maione
Trace Adkins I'm Ityri
Trace Advance
Trace Bee I'm Love
Conestar With When I Think About Angels
Blake Shelton Austin
Teath Hill These Too I'm God Fearin Women
Chris Cagle Larvoo
Loby Keith I'm Itsa Talkin About Jones
Trace March March I Stark About Jones
Trace Trace Toole God Fearin Women
Chris Cagle Larvoo
Loby Keith I'm I bust Talkin About Jones
Trace McBridde Blessed
Soewe Rottern Beess Late A Mas Inf Conestan
Marriaa McBridde Blessed FI Martina McBride Blessed
FI Soggy Bottom Boys J Am A Man Of Constan
FI Charlie Daniels This Ain't No Rag, It's

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

FI Gary Allan Man Of Me

FI No 1st Impressions This Week

Brooks & Dunn Only In America
Brooks & Dunn Only In America
Branks Tent Love Of A Woman
David Ball Riding Willh Pinvale Midone
Jamny Cochran Angels In Walling
Alan Jackson Where I Come From
Joby Meth I Wanna Talik About Me
Alan Jackson Where Were You
Blake Shelton Ausbin
Diamond Rilo One Minre Day
George Straft Run
Garth Brooks Mapped Up In You
Aaron Tippin Where The Stans And Stripe
Irras's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be Ali
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Tens's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be Ali
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Tens's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be Ali
Tens's Irrit is A Great Day To be
Tens's A Great Day
Tens's Ali

WUBE Cincinnati WEEK # APD: Kathy O'Connor MD- Duke Hamilton ity 513-721-1050

I DIKE HAMILLON

Aaron Tippin Where The Stars And Stripe
Jo Die Messima Bring on The Rain
Topin Where The Stars And Stripe
Jo Bee Messima Bring on The Rain
Trace Adhins I'm I'prin
Garth Brooks Wrapped Iby In You
Strev Holy Good Morning Beauthol
Strev Holy Good Morning Beauthol
Strev Holy Good Morning Beauthol
Gange Jones & Garth Brooks Beer Run
Faill Hill I'le Star Spanglee Banner
Gasty Allan Am O'Me
Lones Lar With Me
Lar With Me
Lones Lar With Me
Lone FI FI Tammy Cochran I Cry Emerson Orive I Should Be Sleeping Willie Nelson Feat. Lee Ann Mendocino C

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko r Channel 614-486-6101

FI Alan Jackson Where Were You Emerson Drive | Should Be Sleeping



100

WCTK Providence

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

II) denotes songs with 6 or more detections at station

KFKF Kansas City

Autor Tippin Where The Stars And Stripe Toby Reith I Wanna Lai. About Me Lonestar With Wanna Lai. About Me Lonestar With Me Lonestar Dear With Lonestar

WESC Greenville

WYGY Cincinnati

PD: Jay Phillips APD: Dawn Michaels

m 513-533-2500

Lonestar With Me
Aanon Tippin Where The Stars And Stripe
Fravis Iritt Love Of A Woman
David Ball Riding With Private Malone
David Ball Riding With Private Malone
Steve Holy Good Morning Beauthul
Irisha Tearwood I Would be Loved You An
Brian McComans I Could Reven Love You Cin
Clay Walker I' You Ever Feet Like Lovin
Briand Painley Mapped Around
Irace Addims' In Higher
Jord Painley Wangped Around
Irace Addims' In Higher
Jord Painley Wangped
Rober
Rober
Jord Painley
Rober

Brooks & Dunn The Long Goodbye Blake Shelton All Over Me Joe Diffie In Another World

arnstable Broadcasting 757-671-1000

OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660 Aaron Tippiin Where The Stars And Stripe Iravis First Love Of A Woman 10by Aeth I Waman Jan About Me Irace Ackins I'm Iran Stars And Stripe Iravis First Love Of A Woman 10by Aeth I Waman Jan About Me Irace Ackins I'm Iran Steve Holy Good Morning Beautiful Alan Jackson Where I Come From Irack Pony on A kight Life I has Brooks & Dunn Ohin America Reba Ira A Survivo Jeft Carson Real Life I has Brooks & Dunn Ohin America Reba Ira A Survivo Jeft Carson Real Life I have Jeft Life I have Jeft Life I have Jeft Life I have Jeft Life I have I ha

IM TA

10 5

100.5 W CMS

The NOW 965

WDAF Kansas City Entercom 913-677-8998

F1 No 1st Impressions This Week

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James

Clear Channel 210-736-9700

David Ball Riding With Private Malone
I Tarah's Irrit Lore Of A Woman
George Straff Run
Hoby Keith I Wanna Jalk About Me
Roba Tarah A Survivor
I Tim McGraw Angry All The Time
Alan Jackson Where Were Poet
Alan Jackson Where Were And
Graff Brooks Whapped Up In You
Aron Tippin Where The Stars And Stripe
Brad Paisely Wapped Ayound
Graft Brooks Wapped Up In You
Alan Jackson Where I Core Feet Like Urvi
John Stars Wanne Stars Wanne Stars
John Stars

KJ-97

28

George Strait Run
Jon Diffie in Auchter World
Brad Parisbey Wapped Around
Steve Holy Good Morning Beautiful
Allan Jackson Where Were You
Reba I'm A Sourveor
Aaron Tippin Where Ihe Stars And Stripe
David Ball Riding With Private Malone
Jo Dee Messiana Bring On The Rain
Trace Adkins I'm Tryin
Clay Walker It You Ever Feet Like Lovin
Garth Brooks Wapped Up in You
Trava's Fift Love Of A Woman
Trace By Brill Late Helb Be In Love
Trava's Fift Love Of A Woman
Trace By Brill Late Left Be Be In Love
George Jones & Garth Brooks Beer Run
Tany Bry Claut Left Helb Be In Love
George Jones & Garth Brooks Beer Run
Tolly Keith Yoman Sall About Mel
Jeffrey Steele Somethin In The Water
Charlie Daniels This Ain't Neag Li's
Brooks & Dunn Only In America
Aaron Tippin Niss This
Jamie O Neal When I Think About Angels
Jamie O Neal Shiver
Lonestar With Nead Thirty Years
Tolly Kerth You Shoulden I Was Me
Tim McGraw My Neat Thirty Years
Tolly Kerth You Shoulden I Was Me
Sara E Years Born to Fly
Sara E Years Born to Fly
Sara E Years Som: & Angels
No 1st Impressions This Week

KCYY San Antonio

FI Trick Pony On A Night Like This

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Travis Tritt Love Of A Woman
David Ball Fiding With Private Malone
Toby Reith I Wanna Talk About Me
Reba I in A Survivier
Garth Brooks Wrapped Up In You
The Brooks Wrapped Up In You
The Brooks Wrapped Up In You
The Brooks Wrapped In Reini
Gary Allan Man Of Me
Trace Adkins I'm Infini
Steve Holy Good Morning Beautiful
Alan Jackson Whee Were You
Brad Palskey Wrapped Around
Aaron Tippin Pinner The Stars And Stripe
George Strait Run
Davis Wrapped Around
Aaron Tippin Pinner The Stars And Stripe
George Strait Run
Davis Wrapped Morner
Morning Gentry Cold One Comin' On
Sara Evans Saints & Angels
George Jones & Garth Brooks Geer Run
Chris Cagle I Beath In I, Bleath out
Job Diffe In Another World
Jamie O Neal Shwe
Trick Pony On A Night Like This
Track Byrd Just Lei Me Be In Love
Wild Morses I Will Survive
Wild Morses I Will Survive
Wild Morses I Will Survive
Jamie Lone Took Haw to Dee From
Faith Mil There Wou'l Be
Blake Shelton All Over Me

9 3

11 3

Back to Back

100

avid Ball Riding With Private Maione Rebal in A. Sizurviori 10th Jeffin H. Wanna Talik About Me George Strait Min Inguilland M TW LW 37 35 37 39 KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

In y 810-331-233

Ioby Keith I Wanna Talk About Me Reba I'm A Survivor Gary Allan Man Of Me Irace Advins I'm I Me Irace Advins I'm Iym I Lens The Irace Advins I'm Iym I Lens The Irace Advins I'm Iym I Lens The Irace Of A Woman Garth Brooks Wapped ID In You Alan Jackson Whitee Were Ne Irac Irace I Lens The Irace Irace I Lens The Irace Irace I Lens The Irace I Le FI Chris Cagle | Breathe In, | Breathe Out Martina McBride Blessed FI Emerson Drive | Should Be Sleeping

0104

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

9 1

The state of the s Blake Shelton All Over Me

WNOE New Orleans

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

Irawis Iritt Love Of A Woman Brooks & Dunn Only In America Trick Pony On A Neight Like This Tink McGraw Angry All the Time Aaron Tippin Where The Stars And Stripe Toby Rieth I Wanna Talk About Me David Ball Bilding Weth Prwate Malone Tirisha Yearwood I Would've Loved You An Reba I'm & Survivor Jobay Methol Hearnet of its Apold Methology and the Highlight Methology of the Hearnet of the He

Hank Williams, Jr. America Will Survive Mark Wills W/Jamie O'Neal I'm Not Gonna LeAnn Rimes God Bless America

WXBQ Johnson City

WEO PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

George Straft Rin
Garth Brooks Wapped Lip In You
George Jones & Garth Brooks Beer Run
Trace Adkins I'm Im Jin
Brad Paisley Wapped Anound
Aaron Tippin Miner The Slars And Stripe
David Ball Riding With Provate Malone.
Clint Black Walsia Hartman B Easy For M
Phili Wassar That's When I Love You
Joe Offfie In Another World
Tirck Pony On A Night Like This
Duise Chick's Some Days You Gotta Dance
Alan Backson Where Lickme From
Tim McGraw Angry All The Time
Tracy Byrd Just Let Me Be In Love
Toby Kerth Lyman Sala About Me
Gary Allan Man Of Me
Pail Green Carry On
Kenny Rogers Homeland
Tim McGraw The Cowboy In Me
Loty Walker I'wo Leve Feet Like Lovin
Clark Family Experience To Usube Shakes
Roba I'm A Sovan Only Thou Ser Feet Like Lovin
Clark Family Experience To Usube Shakes
Roba I'm A Sovan Howes Liked I hat Best
Roba I'm A Sovan Howes Liked I hat Best
Charle Daniels This Ain't No Rag, It's
Tracy Lawrence Life Don't Have To Res I's
Tracy Lawrence Life Don't Have To Res Confederate Relitined What Edethers Do
Charle Daniels This Ain't No Rag, It's Chartie Daniels This Ain't No Rag, it's Kevin Denney That's Just Jesse Trisha Yearwood Feat, Don He Inside Out

WCMS Norfolk

Brooks & Dunn Only In America
Reba im A Survivous
Trick Pony On A Might Like This
David Ball Riding With Phrate Malone
Aaron Tippin Mhere the Stars And Shippe
Brad Fastley Wapperd Nound
Tim McCraw Mary All the Time
Lonestar With Me
Left Carson Real Life
Travis Trit Love Of A Woman
Alan Jackson Mhere I Come From
Alan Jackson Mhere I Come From
Alan Jackson Miner Lome From
Alan Jackson Wapped Lip in You
Trace Addins Im Ingin
Jo Dee Messima Gring On the Rain
Tarke Miner Just Left Me Be In Love
Joe Driffe It's Always Somethin
Clint Black Wilsia Hartman B Easy For M
Gary Allan Man Of Me
George Straft Run
Tim McCraw My Nett Think About Angels
Randy Travis America Will Always Sland
Barbara Mandrell (If Loving You Is Wron
Diamond Rio De More Day
Kenny Chesney You Had Me From Hello
Alan Jackson Where Were You

F1 Alan Jackson Where Were You

WGH Norfolk Barnstable 757-671-1000

FI Brooks & Dunn The Long Goodbye FI Emerson Drive I Should Be Sleepi

Jacobiny Greenwood

Jacobin Manas Jali About Me

Rascal Flatts i'm Mornic Toh

David Ball Ridding Mith Private Malone

Irace Adhiss i'm Mornic Toh

Javand Ball Ridding Mith Private Malone

Irace Adhiss i'm Inpriv

Javand Ball Ridding Mith Private Malone

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Javand Jackson Wilhere I Come From

Alan Jackson Wilhere I Come From

Alano Tippin Where I the Stars And Stripe

Garth Brooks Whapped Up In Mu

Steve Roly Good Morning Beauthful

Martina MeRdride Blessed

Jeff Clarson Real Life

Dissonod Rid I and Stripe

Jeff Clarson Real Life

Dissonod Rid I and Stripe

Dissonod Rid I and Stripe

Jeff Clarson Real Life

Dissonod Rid I and Stripe

Jeff Clarson Real Life

Dissonod Rid I have Stripe

Jeff Clarson Real Life

Dissonod Rid I have Good Office

John Morganery Gentry Cold One Commin On

Job Ed Messian Bring On the Grace Off God

Job Ed Messian Bring On the Green

Job Les Cold Not Ask For More

Rach Jurian Rid Told Where You

Stare Evans I broom Have to Be Me

Roba Jim A Survivor

Steve Azer I born Have to Be Me

Jamie O Weat When I Innis About Aguels

Brooks & Duan The Long Goodbye

Crass Mercrack Food Farme And Country

FI Brooks & Dunn The Long Goodbye
FI Craig Morgan God, Family, And Country
Sara Evans Saints & Angels

WRRQ Tampa

OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts

Infinity 813-287-1047

FI Garth Brooks Thicker Than Blood
FI Garth Brooks W/Trisha Yearwo Squeeze Me
FI Garth Brooks Big Money

Q105

1: Jay Woberts

Irravis Firit Love of A Woman
Reba Tirn & Sarriow

Travis Firit Love of A Woman
Reba Tirn & Sarriow

Toby Reith I Wanna Talik About Me
George Straft Run

Trace Adkins Tim Tryin

Tim McGraw Angry All the Time
Lonestar With Me
Alan Jackson Where Were You
Cyrod Thomson I Always Liked That Best
Brooks & Dunn Ohy In America

Tirisha Yearwood Feat. Don 146 Inside Dut
Daynd Ball Roling With Pravel Molnoe
Carrh Brooks "Hangaed Up In You
Daynd Ball Roling With Pravel Molnoe
Carrh Brooks "Hangaed Up In You
Bard Parisley Wapped Anound
Aaron Tuppin Where The Stars And Stripe
Trick Pony On A Wight Like In Love
Carolyn Dawn Johnson Complicated
Ino Diffle In Another World
Jone Messian Bring On the Rain
Jamie O'Neal When I Think About Jingels

Keith Urban Where The Blackhop Ends

Alan Jackson Where I Come From
Jamie O'Neal When I Think About Jingels

Keith Urban Where The Blackhop Ends

Alan Jackson Where I Come From
Jamie O'Neal Shree

Chris Cagle Lared

Black Schelton Austin
Toly Keith I'm Just Ellum 'About I long
David Chieks Some Days You Gotta Dance

Garth Brooks Tincher Than Blood

Carth Brooks Tincher Than Blood

WSM Nashville OM: Kyle Cantrell APD: Frank Seres *Gaylord* 615-889-6595

95.5 David Ball Riding With Private Malone Travis Tirtt Love Of A Woman Steve Hoty Good Morning Beauthul George Strait Run Garth Brooks Wapped Up In You Hace Adkins I'm Iryn Tird Hou Hame O'Neal Dirve Garth Man Of We Jame O'Neal Dirve Stars And Stripe Acound And Malonestar With Mer Live Stars And Stripe Acound Stroke House House House House House House House Stars And Stripe Acound Stroke House Hou TW LW 39 40 37 32 36 33 36 33 Garth Brooks W/Trisha Yearwo Squeeze Me Garth Brooks Mr. Midnight Garth Brooks Big Money 18 0 8 0 7 0 FI FI FI

WBEE Rochester, NY
OM. Dave Symonds

Entercom 716-423-2900 David Bail Riding With Private Malione Brad Passey Wrapped Nound Febra Tarsey Wrapped Nound Febra Tarsey Wrapped Nound Febra Tarsey Brand Bail Robot Me Tim McGraw Angry All The Time Joe Office In Another World Lonestar With Me Clay Walker If You Ever Feel Like Lovin Travis Iritt Love Of A Woman Alain Jackson Where Wee You Aaron Tippin Where The Stars And Stripe Garth Brooks Wrapped Up In You Jeff Carson Real Life Iracy Bryd Last Let Me Be In Love Chris Caglet I Breather In Streethe Out Sare Like Wood Homes Beardin Montgomery Gentry Codd One Camin' On Joe Meeting Bring On the Rain George Strait Run Cary Allan Man Off Me Jamie O'Neal Shiver Tick Pomy On An Aight Like Tins Frace Addins I'm Iright Tips Frace Addins I'm Iright Tips Race Addins I'm Movif On Angel Like Tips Race Addins I'm Movif On Mease I Flats I'm Movif On Race I Flats I'm Movif On John Tips I I In Movif On John Tips I I In Meal When I Think About Angels Alain Backson Where Wee You I'm I I In Man About Angels Alain Backson Where Wee Pour 26 4

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

10 4 9 1

*** 95.5** Toly Leith I Wanna Talk About Me
Im McCare Angry All The Time
Street And The Time
Trish Teamouth Would very Loved fou An
Aaron Tippin Where The Stars And Stripe
Alan Jackson Wheel Cone From
Cyndi Thomson What I Really Meant To Sa
Jeff Carson Real Uff
Alan Jackson Where Were You
Garth Brooks Wapped Up In You
Trace Adults I'm Ilynn
Joe Messian Bring On The Rain
David Ball filling With Private Malore
Track Pury John Right Tub Tho
Track Private Majer II The
Jaming Cockney Angels In Walting
Jaming Cockney Angels In Walting
Jaming Cockney Angels In Walting
Bassel Flatts While You Loved Me
Gary Allan Man Of Me
Wee Were Were Were Were
Weet Weet Were Were Were

Alan Backson Where Were Were
Weet Weet Were Were Were

Alan Backson Where Were Were
Weet Weet Were

Track Private Majer II The
Alan Backson Where Were Were

Track Private Majer II The
Track Private 25 2 10 5 7 1

OM: Bob Barnett PD: Mike Moore MD: Bîlly Greenwood Clear Channel 615-664-2400

WSIX Nashville

WKKO Toledo OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

FI Blake Shelton All Over Me F1 Blackhawk Days Of America

John L. Halvey J. Steller
John L. Steller

John L. Steller
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John L. Steller

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John L. Steller

John L. Steller

John L 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

F1 Cyndi Thomson I Always Liked That Best F1 Dixie Chicks Some Days You Gotta Dance

WQMX Akron OM: Kevin Mason APD: Ken Steel

FI No 1st Impressions This Week

APD: Crash Clear Channel 405-528-5543

Garth Brooks Wapped Up In You Brad Paistey Wapped Abound Alan Jackson Where Were You George Strait Run Where Were You George Strait Run Where Were You George Strait Run George Strait Run George Strait Run George Garden Garden

FI Mark Wills W/Jamie D'Neal I'm Not Gonna FI Tim McGraw The Cowboy In Me

17 5 7 0

KTST Oklahoma City

Istable Broadcasting '9UI-b62-11U0

Toby Reith I Wanna Talk About Me Trick Pony On A Night Like This Aaron Tippin Where The Stars And Stripe Travis Tirtt Love Of A Woman Alan Jackson Wheat Realty Meant To Sa Cardyn Dawn Whee Were You Cyndi Thomson What I Realty Meant To Sa Cardyn Dawn Phene Were You David Ball Riding With Private Malone George Straft Run David Ball Riding With Private Malone George Straft Run Garth Brooks Wapped Up In You Track Addins 'I'm light to Dee Messing the Time Trom 100 Per Riding On The Rain Tody Rerth I'm Just Balloni About Jonig Alan Jackson Where I Come From Strooks & Dunn Chej In America Tim McGraw Angy All The Time Steek Holy Good Morning Beauthild Time Steek Holy Good Morning Beauthild Brad Paisley Wapped Around Irisha Rearwood I Would've Loved You An Jeff Carson Real Life George Jones & Garth Brooks Geer Run Lee Ann Womack I Hoope You Dance Jamie O'Neal When I Thim About Angels Martina McGride Bessed Sar Evans I Could Not Ask For More Brooks & Dunn Int Nothing Bout You Brooks & Dunn Int Long Goodbye Trisha Nearwood Fast Don He Inside Out Martina McGride Ressed

WGIX Memphis

PD: Greg Mozingo MD: Mark Billingsley

nstable Broadcasting 901-682-1106

FI Martina McBride Blessed
FI Brooks & Dunn The Long Goodbye
FI Trisha Yearwood Feat. Den He Inside Out

WFRE Frederick MD

Clear Channel 301-663-4337 David Ball Riding With Private Malone
! Yeavis Trift Love Old A Woman
Rebal Im A Survivor
I Toby Keith I Wanna Bilk About Me
Garth Brooks Wapped Up In You
Geoige Straft Run
Tim McGraw Angry All The Time
Aaron Tippin Where the Stars And Stripe
Trick Proy for it Night Life this
Brad Paister Wapped Mound
Gary Allam And Of Me
Jone Straft Run
Jone Straft Run
Brook & Domen Only In America
Trace Addins I'm Tipm!
Brook & Domen Only In America
Trace Addins I'm Tipm!
Jamie O'Neal Shiver
George Jones & Garth Brooks Beer Run
Carelyin Dawn Johnson Complicated
Tirsha Yearwood I Would'ive Loved You An
Jeff Carson Real Life
Sara Evans Saints & Angels
Jamie O'Neal When I Timik About Angels
Tracy Byrd Just Let Me Be In Love
Alan Jackson Where Were You
Montgomery Gentry She Couldn't Change M
Kerth Urban Where I he Blacktop Ends
Diske Chicks Some Bays You Gotto Dance
Alan Jackson Where I Were Goodbye
Alan Jackson Where Word
Brooks & Duni The Long Goodbye
Alan Jackson Where Were You
Rassal Flatst I'm Movin' On 20 21 19 20 19 23 19 27 18 12 18 14 17 1 16 14 16 16 16 19 16 35 14 14 14 15 17 1 10 0 6 5 FI Alan Jackson Where Were You FI Rascal Flatts I'm Movin' On FI Martina McBride Blessed

COUNTRY AIRPLAY MONITOR NOVEMBER 23, 2001

KEX 106

SONG ACTIVITY REPORTS



7.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1							56 hours of monitored downtime during the chart week.
TRACE ADKINS		RY ALLAN	-,	DAVID BALL			383 GARTH BROOKS 4029/413
Total Stations: 148	Chart Move: 11-8 Total	Stations: 145 Cha	rt Move: 18-18	fotal Stations: 148	Chart Move: 4-3	Total Stations: 144 Chart Move:	27-22 Total Stations: 148 Chart Move: 12-9
New York CAH W. CAH D.	Chart Move: 11-8	CMT 19 19 19 19 19 19 19 1	INTERPORT OF THE PROPERTY OF T	Care	Chart Move: 4-3 WGNA 21 21 23 219 KIM 27 24 25 145 KV00 16 13 17 62 KTEX 34 31 34 177 1 KSKS 39 40 28 277 1 KSKS 39 40 28 27 1 KSKS 40 30 31 183 1 KSK 40 30 31 183 1 199 1 KSK 40 30 31 183 1 199 1 19 1 KSK 40 30 31 183 1 199 1 19 1 KSK 40 30 31 183 1 199 1 19 1 KSK 40 30 31 183 1 199 1 19 1 KSK 40 30 31 183 1 199 1 19 1 KSK 40 30 31 183 1 199 1 19 1 19 1 19 1 19 1 19 1	The Long Goodbye (Arista Nashville Chart Move: Chart	Total Stations: 148
Rochest	WSTH 31 19 18 229 WNCY 27 25 25 373 WFRE 22 25 23 335 WFRE 22 25 23 352 Louisy WMUS 32 31 22 346 MWKY 32 30 19 358 WKY 29 25 26 487 2053/14 CA) Chart Move: 21-20 WGWA 18 15 13 58 KIM 18 17 14 170 WWW 18 17 17 17 17 17 17 17 17 17 17 17 17 17	St. WBE2 02 02 02 03 03 06 Gr.Bay W WAMZ 28 25 23 188 Frederick W KIST 20 23 23 23 28 Muskegon W WAMZ 28 25 25 3 188 Frederick W W W DXB 5 5 5 40 Waterfown W W W W W W W W W W W W W W W W W W W	STH 16 19 16 237 NCV 22 19 2 239 R FFRE 26 26 18 185 L MMS 25 24 32 228 C MOX 22 24 22 230 FFRY 19 21 11 155 B FFLY 19 21 14 155 B FFLY 19 21 24 24 NYO 22 22 23 23 458 C 1978/140 F 197	WROU See 27 24 218 WBEE 39 34 24 200 Gr Bay WDSR 35 37 31 31 Burling WDSR 28 23 17 10 4 Watertown WBEE 24 32 24 26 WSS 22 29 27 163 WBEE 24 32 24 206 WSS 22 29 27 163 WBEE 24 32 24 206 WSS 22 29 27 163 WBEE 29 27 104 WBEE 29 34 200 Gr Bay 20 Gr Bay WBEE 29 34 200 Gr Bay 20 Gr Bay WBEE 29 27 104 WBEE 29 34 200 Gr Bay 20 Gr Bay WBEE 29 34 200 Gr Bay 20 Gr Bay WBEE 29 34 200 Gr Bay 20 Gr Bay WBEE 29 27 104 WBEE 29 34 200 Gr Bay 20 Gr Bay WBEE 29 27 104	WSTH 41 40 45 221 WNCY 45 36 34 200 f WFRE 40 35 32 22 l WMUS 38 36 26 192 d WDKO 36 35 37 255 WFRY 38 39 35 309 l bu WFLS 31 31 24 198 WKYO 30 33 33 34 34 2	WROO 11 5 2 22 WSTH 9 -	- 11 WROU 26 24 22 121 WSTH 35 17 17 1 1 6 35 Rochest. WBEE 24 12 23 107 GrBay WMCY 17 17 1 1 1 4 39 Unusv. WAMZ 39 42 38 208 Prederick WFRE 36 29 26 1 1 KTST 5 1 24 6 239 Muskepon WMLS 28 23 20 1 1 2 2 84 Birming. WDXB 10 17 14 82 Watertown WFRY 36 29 22 1 1 5 0 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 1 5 0 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 1 5 0 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 1 5 0 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 82 Watertown WFRY 36 29 22 1 WDXB 19 17 14 WDXB 19 17 14
Sara Diego Sar	MAN 20 1/19 25 Seather 170 M 20 1/19 21 Seather 170 M 20 1/19 27 Seather 170 M 20 1/19 S	ork WYNY 14 15 15 63 Tulsul VALA 18 10 12 2 24 44 213 Gr.Rap WYST 12 22 24 44 213 Gr.Rap WYST 12 22 24 44 213 Gr.Rap WYST 12 22 24 44 213 Gr.Rap WYST 13 10 11 15 Abron WYST 13 10 11 15 Abron WYST 14 15 15 12 Omaha WYST 15 11 17 20 Omaha WYST 17 17 15 197 Monter WYST 13 10 11 13 Albuq. WYST 18 11 18 18 18 18 18 18 18 18 18 18 18	INCID 22 1 6 800 19 10 10 10 10 10 10 10 10 10 10 10 10 10	seamle MMS 12 10 11 58 and Diego Scon 6 7 2 19 Monterey rhoenix KMLE 1 - 26 Harnsb. Allous KML 6 6 2 7 Allous SD 2 3 - 5 New Brouge ampa WDC 14 7 1 28 ampa WB0 7 19 12 8 Roouge WB7 17 19 12 6 9 37 L Rock WB8 0 77 19 12 6 Wichtle WB8 0 77 19 12 6 6 Wichtle WB8 0 77 19 12 6 6 Wichtle WB9 0 72 19 12 6 6 6 Michtle	WCTO 4 WCMX 1 1 WIVX 6 KKEY 8 6 2 19 WCXI 20 21 19 73 WWKI 20 21 19 20 21 2	Dallas	14 113 Seattle KMPS 21 23 16 73 6 44 San Diego KMP 17 15 6 55 Montlergy KML 14 9 5 6 6 44 San Diego KML 17 15 6 5 55 Montlergy KML 18 18 18 18 11 11 11 11 11 11 11 11 11
San Andro KAJA 23 26 25 246 Youngs Frounds WCTK 24 21 31 3 Lalayette San Andro WHOK 9 9 10 92 San Andro WHOK 9 9 10 92 San Andro WHOK 9 7 6 62 KSOP 22 18 20 202 Lex XY WHOK 9 7 6 62 Lex XY WHOK 1 1 1 1 1 4 Hunfs WKK 1 2 20 19 220 Aug. GA Aug. GA WHOK 1 2 20 19 220 Aug. GA WHOK 1 2 20 19 220 Aug. GA WHOK 1 2 20 19 220 Aug. GA WHOK 1 2 20 20 20 21 24 Firth San Andro WHOK 1 2 20 20 20 20 Modeston WHOK 1 2 20 20 20 20 Modeston WHOK 1 2 20 20 20 20 Modeston WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 45 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 5 Spring, MC WWY 2 8 7 9 5 Spring, MC	WLK 1 9 11 132 KNAT 23 25 25 236 NORTOWN WKK 20 20 13 138 Charl. WKC 20 20 13 138 Charl. WKC 20 20 13 138 Charl. Las Ve WKC 20 21 16 165 Nev OI WKC 20 21 16 165 Nev OI KATS 1 12 3 16 165 Nev OI KATS 1 12 3 16 165 Nev OI KATS 1 12 3 16 165 Nev OI KATS 20 16 16 16 Nev OI KATS 20 16 Nev OI KATS 2	RUBL 3 4 8 149 Lex., FT W W W W K 1 8 17 12 137 Own and K K W K 1 8 17 12 137 Aug., GA W W W K 1 8 18 17 12 137 Aug., GA W W W K 1 10 10 5 2 38 Filtr Sag. W K W K 1 10 10 5 2 38 Filtr Sag. W W W K 1 10 12 15 5 5 Modesto W K W K 1 10 12 15 5 5 Modesto W W W K 1 8 5 5 80 Shriev W K M 19 47 12 239 Montgom V K M W W W 1 7 6 7 28 Spring M C W W W W 1 7 6 7 28 Spring M C W W W W 1 7 6 7 28 Spring M C W W W W W 1 7 6 7 28 Spring M C W W W W 1 7 6 7 28 Spring M C W W W W 1 7 6 7 28 Spring M C W W W W 1 7 6 7 28 Spring M C W W W W 1 7 6 7 28 Spring M C W W W 1 8 Spring M C W W W 1 8 Spring M C W W W W 1 8 Spring M C W M 1 8 Spring M C W W 1 8 Spring M C W M 1 8 Spring M C W M 1 8 Spring M C W W 1 8 Spring M C W M 1 8 Spring	NVLK 12 10 12 170 HAY 24 21 17 237 MORM 20 17 21 213 NXC 19 21 19 200 0 MKSC 19 21 19 200 0 MKSC 19 21 19 200 0 MKSC 19 21 19 200 0 MKS 19 11 12 187 1 KKC 24 27 69 206 L KKS 13 20 17 158 8 RYS 13 20 17 158 8 RWS 13 20 17 158 8 RWS 12 22 206 LWI 16 16 16 90 0 MKW 16 16 16 16 90 0 MKW 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Acordolk Acordo	WVLK 1 3 - 6 KHAY 10 15 5 43 WORM 16 15 15 76 WXXC 12 14 6 6 64 WWKC 12 14 6 6 64 WWKC 1 - 1 - 5 WKC 1 - 1 - 5 WXC 2 WKS 10 10 12 32 WKS 10 10 12 32 WKS 2 0 10 1 31 KATM 16 10 2 32 KHYS 2 0 10 1 31 KRMD 12 10 14 50 WX 13 13 10 42 0 KWW 13 13 13 10 42 0 KRW 15 12 15 15 15 15 15 15 15 15 15 15 15 15 15	Norfolik WCMS 2 2 1 188 Lex, NY WBUL 5 6	26 154 Nortolik WGMS 9 8 9 42 Uxnard KHAY 19 28 23 - 2 WGH 27 22 29 348 Hunts. WDRM 37 18 19

FOR WEEK ENDING NOVEMBER 18, 2001

COUNTRY COUNTRY COUNTRY SONG ACTIVITY REPORTS Monitor.



JUNU	TUILA		INERU	MT C		*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.
Total Detections/Gain ALAN JACKSON 3510/1909	Total E	1745/163	TOBY KEITH 5509/260	LONESTAR	al Detections/Gain 3237/12	JO DEE MESSINA WITH TIM MCGRAW 2938/245
Where Were You (When The World Stopped Turning) (Arista Nashville) Total Stations: 147 Chart Move: 25-12 IN LW 2W ID IN LW 2W ID	Beer Run (Bandit/BNA) Total Stations: 147 Ch		I Wanna Talk About Me (DreamWorks) Total Stations: 148 Chart Move: 1-1	With Me (BNA) Total Stations: 147 CMT 1W LW 2W ID 14 14 26 123 Albany		Bring On The Rain (Curb) Total Stations: 147 Chart Move: 17-17
New York L.A. WYNY 19 -	New York	KIMM 10 14 13 109 KYEEN 21 20 10 120 WOGGY 1 2 1 17 KSKS 22 12 60 10 120 WOGGY 1 2 1 17 KSKS 28 21 26 128 WOTO 20 16 28 266 WOTO 20 16 28 266 WOTO 20 16 28 266 WOTO 20 16 28 267 WOTO 20 16 28 267 WOKE 25 24 24 1722 WOKE 21 20 16 28 267 WOKE 25 24 24 1722 WOKE 21 20 16 28 267 WOKE 21 20 16 28 267 WOKE 21 21 16 139 WOKE 21 21 16 139 WOKE 21 21 17 18 189 WOKE 21 21 21 3 90 WOKE 21 21 11 3 90 WOKE 21 21 21 3 90 WOKE 21 21 14 WOKE 21 21 3 90 WOKE 21 21 11 4 WOKE 21 21 3 90 WOKE 21 21 11 4 WOKE 21 21 11 3 90 WOKE 21 21 11 4 WOKE 21 21 11 3 90 WOKE 21 21 11 4 WOKE 21 21 21 3 90 WOKE 21 21 21 3 90 WOKE 21 21 20 90 WO	New York Chicago	New York L A Willy 23 23 22 299 Tulsa Chicago San Fran Willy 23 23 22 299 Tulsa Chicago San Fran Willy 23 23 21 297 MoAllen Willy 23 23 21 297 MoAllen Willy 23 23 31 50 Allentow San Fran Willy 23 23 31 50 Allentow San Fran Willy 23 23 31 104 Allentow San Fran Willy 23 23 31 104 Allentow San Fran Willy 23 23 33 28 Sorm Willy 23 23 32 28 Sorm Willy 24 25 26 26 EPsp Willy 25 26 26 EPsp San Willy 24 25 23 25 EPsp San Willy 25 25 26 EPsp San Willy 25 25 26 EPsp San Willy 25 26 26 EPsp San Willy 25 26 26 EPsp San Willy 25 25 25 EPsp Willy 25	KSKS 27 26 25 244 WBCT 25 26 28 164 WBCT 25 28 28 164 WGMX 20 25 22 278 KHEY 30 29 22 131 WWKK 20 25 22 278 KHEY 30 29 22 24 KHEY 30 20 22 26 KHEY 30 20 22 26 KHEY 30 20 22 26 WKKD 21 32 21 23 WHKD 21 13 21 237 WHKD 21 13 23 25 KYSKN 25 25 26 29 32 WYKK 21 23 23 253 KYSKN 25 25 26 29 32 WYKK 21 23 23 253 KYSKN 25 25 26 29 32 WYKK 21 12 32 32 25 KYSKN 25 25 26 29 32 WYKK 21 13 21 23 23 KYSKN 25 25 26 29 32 WYKK 21 13 21 23 23 KYSKN 25 25 26 29 32 WYKK 21 13 23 25 35 KYSKN 25 25 26 29 32 WYKK 21 23 23 25 36 KUZZ 7 8 8 95 KUZZ 17 8 8 95 KUZZ 18 30 30 27 293 WKKC 21 15 10 10 10 10 10 10 10 10 10 10 10 10 10	CMT 43 71 - 69
JAMIE O'NEAL 1714/60 Shiver (Mercury)	BRAD PAISLEY Wrapped Around (Arista Nat	3261/171 shville)	GEORGE STRAIT 4485/48 Run (MCA Nashville)	AARON TIPPIN Where The Stars And Stripes And The	4459/376 Eagle Fly (Lyric Street)	TRAVIS TRITT 5148/-1 Love Of A Woman (Columbia)
Total Stations: 144	Total Stations: 14.7	Name	Total Stations: 148	Total Stations: 147 Total Stations: 147	Chart Move: 10-6 WGNA 27 32 22 150 KIIM 22 22 17 94 KV00 15 73 22 21 50 KIIM 22 22 17 94 KV00 15 75 75 5 8 KTEX 36 5 32 22 165 7 KW60 27 45 4 18 6 19 6 19 6 19 6 19 6 19 6 19 6 19 6	Chart Move: 2-2 Chart Move

316/42

280/6



their detections from previous week

Total Detections/Gain

ALAN JACKSON 3510/1909

ALAN JACKSON 3510/1909
Where Were You (When The World Stopped Turning) (Arista Mashville)
Total Stations: 147/Chart Move: 25-12
Heavy (35+ detections): 21 KASE, KCCY, KCYY,
KGMY, KILT, KKCS, KMDL, KMLE, KPLX, KSKS,
KTST, KXKC, WAMZ, WEZL, WIRK, WKHX, WMSI,
WQYK, WUSN, WYRK, WYYD
Medium (25-34): 46 KAJA, KBEQ, KEEY, KFDI,
KFKF, KIIM, KNCI, KNIX, KRTY, KSCS KSON,
KSOP, KSSN, KTTS, KUZZ, KXXY, KYCY, WBCT,
WBEE, WCOS, WCTO, WDRM, WGAR, WGGY,
WGKX, WGNA, WHOK, WIL, WIVK, WKHK, WKIS,
WKLB, WMIL, WNKT, WPOC, WQMX, WRBQ,
WRBT, WROO, WSSL, WTGE, WUBE, WWGR,
WYCD, WYNK, WZZK
Light (Under 25): 80

Light (Under 25): 80 Light (Under 25): 80

1st Impressions: 42 KHEY, KHKI, KKCS, KRMD, KRYS, KTOM, KUZZ, KVOO, KWJJ, KZSN, WAMZ, WBEE, WBUL, WCKT, WCMS, WCOL, WDXB, WESC, WEZL, WFLS, WFRE, WGNA, WHOK, WJCL, WKCN, WKSJ, WLWI, WMUS, WNCY, WNKT, WOGK, WOKO, WOKQ, WPOR, WQDR, WQIK, WRKZ, WROO, WSLC, WSTH, WXBM,

NO AIRPLAY LEADER

WYNY

2099 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2053/14

Just Let Me Be In Love (RCA) Total Stations: 145/Chart Move: 21-20 Medium (25-34): 8 KBEQ, KBQI, KHKI, KNIX, KXKC, WKLB, WQBE, WYRK Light (Under 25): 137 1st Impressions: 3 KCCY, WKCQ, WYCD

JOE DIFFIE 1978/140

In Another World (Monument)

Total Stations: 140/Chart Move: 22-21 Heavy (35+): 2 KFKF, WBEE Medium (25-34): 15 KBEQ, KBQI, KHKI, KILT, KSKS, KSON, KXKC, WDAF, WKCN, WKYQ, WQBE, WQMX, WSOC, WTGE, WXBQ Light (Under 25): 123 1st Impressions: 9 KNCI, KRTY, KWNR, WHOK, WKLB, WRBT, WUSN, WYCD, WYGY

BROOKS & DUNN 1944/383 The Long Goodbye (Arista Nashville)

Total Stations: 144/Chart Move: 27-22 Heavy (35+): 3 KPLX, KTTS, WTGE Medium (25-34): 7 KAJA, KILT, KNIX, KSKS, KSOP, KXKC, WKXC

Light (Under 25): 134

1st Impressions: 21 KJJY, KKCS, KMPS, KUBL, KWNR, WBUL, WESC, WGH, WGKX, WKCQ, WKHK, WMSI, WOGK, WGYK, WROO, WSIX, WSTH, WWYZ, WXBM, WYGY, WYYD

SARA EVANS 1831/-4

Saints & Angels (RCA) Total Stations: 144/Chart Move: 23-23

Medium (25-34): 4 KBEQ, WKCN, WKCQ, WRNS Light (Under 25): 140 1st Impressions: 4 KEEY, WGKX, WSIX, WYCD

GEORGE JONES DUET WITH GARTH BROOKS 1745/163 Beer Run (Bandit/BNA)

Total Stations: 147/Chart Move: 26-24 Medium (25-34): 1 KPLX Medium (25-34): 13 KBQI, KILT, KRTY, KSD, KSKS, KUPL, WIRK, WIVK, WKYQ, WSLC, WUBE, WXBQ, WYGY Light (Under 25): 133 1st Impressions: 3 KFDI, KMXM, WYCD

JAMIE O'NEAL 1714/60

Shiver (Mercury)

Total Stations: 144/Chart Move: 24-25 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KSOP, WGGY, WSM Light (Under 25): 140
1st Impressions: 2 KASE, WBCT

DIXIE CHICKS 1689/184 Some Days You Gotta Dance (Monument)

Total Stations: 137/Chart Move: 28-26 Heavy (35+): 1 KEEY Medium (25-34): 9 KBEQ, KCCY, KILT, KNCI, KSSN, WKCN, WSLC, WXBQ, WYGY Light (Under 25): 127
1st Impressions: 7 WGNE, WHOK, WKKO, WOKQ, WPOR, WQDR, WRNS

MONTGOMERY GENTRY 1375/83 Cold One Comin' On (Columbia)

Total Stations: 133/Chart Move: 29-27 Heavy (35+): 0 Medlum (25-34): Heavy (35+): 0 Medium (25-34): 8 KBEQ, KEEY, KRTY, KXKC, KYGO, WIRK, WKDF, WSLC Light (Under 25): 125
1st Impressions: 4 KRYS, WMSI, WNOE, WOKQ

MARTINA MCBRIDE 1367/429 Blessed (RCA)

Total Stations: 139/Chart Move: 35-28 Heavy (35+): 0 Medium (25-34): 8 KASE, KEEY, KSOP, KTTS, WAMZ, WSIX, WSLC, WUSN Light (Under 25): 131

LIGHT (UNDER 25): 131
1St Impressions: 29 KAJA, KBEQ, KFDI, KHEY,
KHKI, KMPS, KTOM, KUPL, KXKT, WDSY, WFLS,
WFMS, WFRE, WGKX, WGNA, WGNE, WIL, WIVK,
WMIL, WOKO, WQXK, WQYK, WRBT, WROO,
WTQR, WVLK, WXBM, WYNK, WYNY

1329/296 **CHRIS CAGLE** I Breathe In, I Breathe Out (Capitol)

Total Stations: 139/Chart Move: 33-29 Heavy (35+): 1 KSON Medium (25-34): 4 KTTS, WNCY, WQMX, WTGE Light (Under 25): 134 1st Impressions: 10 KASE, KBEQ, KJJY, KNCI, WAMZ, WDSY, WHOK, WIL, WMIL, WXTU

CLINT BLACK WITH LISA HARTMAN BLACK 1296/24 Easy For Me To Say (RCA)

Total Stations: 137/Chart Move: 30-30 Heavy (35+): 0 Medium (25-34): 3 WQBE, WWGR, WXBQ Light (Under 25): 134 1st Impressions: 3 WKLB, WOKQ, WTGE

BLAKE SHELTON 1265/205 All Over Me (Warner Bros./WRN)

Total Stations: 137/Chart Move: 32-31 m (25-34): 2 KBEQ, KNIX Light (Under 25): 135 1st Impressions: 13 KMDL, KRST, KSSN, KTOM, KWNR, WDRM, WGAR, WIRK, WNCY, WWYZ, WXBM, WYGY, WYRK

RASCAL FLATTS 1174/158 I'm Movin' On (Lyric Street)

Total Stations: 131/Chart Move: 34-32 Heavy (35+): 2 WKHX, WSIX Medium (25-34): 2 WKYQ, WSLC Light (Under 25): 127 1st Impressions: 6 KXKC, WFRE, WIVK, WKCQ, WMUS. WUSY

999-500 DETECTIONS

Total Detections/Gain

THE CHARLIE DANIELS BAND This Ain't No Rag, It's A Flag (Blue Hat/Audium)
Total Stations: 120/Chart Move: 40-33

Heavy (35+): 2 KYCY, WKDF n (25-34): 0 Light (Under 25): 118 1st Impressions: 12 KHKI, KUPL, KWNR, KXKC, WCTK, WESC, WKYQ, WNKT, WQBE, WSSL, WXBQ, WYCD

JEFFREY STEELE

Somethin' In The Water (Monument)
Total Stations: 122/Chart Move: 39-34 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 122

STEVE AZAR 698/154 I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 113/Chart Move: 45-35 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KSOP, WKCQ Light (Under 25): 110
1st Impressions: 5 KRYS, KXKT, WOKQ, WSTH, WUSY **PHIL VASSAR** 664/87 That's When I Love You (Arista Nashville)

Total Stations: 82/Chart Move: 43-37 Heavy (35+): 0

Medium (25-34): 3 KBEQ, WQBE, WXBQ Light (Under 25): 79 1st Impressions: 6 KBQI, KKCS, KRMD, KYGO, WIRK, WYNK

CYNDI THOMSON I Always Liked That Best (Capitol)

Total Stations: 79/Chart Move: 41-38 Heavy (35+): 0 Medium (25-34) n (25-34): 4 KSOP, WKYQ, WQBE, WRBQ Light (Under 25): 75
1st Impressions: 11 KDRK, KHEY, WKKO, WKLB, WNKT, WQIK, WQYK, WWGR, WWYZ, WYNK,

LEE ANN WOMACK

Does My Ring Burn Your Finger (MCA Nashville) Total Stations: 79/Chart Move: 49-41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 79 1st Impressions: 15 KAJA, KASE, KBQI, KFDI, KKCS, KRMD, WCOS, WFLS, WFMS, WKCN, WNCY, WOKO, WQIK, WRNS, WSLC

DIAMOND RIO 506/-4 That's Just That (Arista Nashville)

Total Stations: 62/Chart Move: 47-42 Medium (25-34): 0 Light (Under 25): 62 1st Impressions: 1 WQDR

EMERSON DRIVE 452/135 I Should Be Sleeping (DreamWorks)

Total Stations: 69/Chart Move: 55-44 Medium (25-34): 0 Light (Under 25): 69
1st Impressions: 12 KBEQ, KEEY, KFRG, KTTS, KUBL, KXKC, WCOL, WGH, WRBQ, WUBE, WYLK, WYYD

HANK WILLIAMS JR. 412/69

America Will Survive (Curb) Total Stations: 96/Chart Move: 52-45 Medium (25-34): 1 WKHX Light (Under 25): 95 1st Impressions: 7 KHAY, KKCS, KMDL, WKIS, WKSJ, WNOE, WSCA

★ GARTH BROOKS DUET WITH TRISHA YEARWOOD 407/407 Squeeze Me In (Capitol)

Total Stations: 112/Chart Move: Debut 46 Medium (25-34): 0 Light (Under 25): 112
1st Impressions: 14 KKAT, KMLE, KSOP, KYCY,
KZLA, WCTO, WKKT, WQIK, WQYK, WRBQ, WSM,
WSOC, WUSY, WYYD

TAMMY COCHRAN 397/104

I Cry (Epic)

Total Stations: 58/Chart Move: 56-47 Heavy (35+): 0 Medium (25-34); 0 Light (Under 25): 58 Ist Impressions: 14 KAJA, KATM, KBQI, KDRK KHKI, KJJY, WKIS, WKKT, WNCY, WNKT, WQYK, WRBQ, WSOC, WUBE

TIM MCGRAW 368/169

The Cowboy In Me (Curb) Total Stations: 49/Chart Move: Debut 48 Heavy (35+): 1 WTGE Medlum (25-34): 2 KPLX, KSOP Light (Under 25): 46 1st Impressions: 7 KIIM, KTST, KYGO, KZSN, WFLS, WMZQ, WNKT

WILD HORSES 356/29

I Will Survive (Epic) Total Stations: 73/Chart Move: 53-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73
1st Impressions: 4 KRST, KRYS, WKIS, WKKT

BLACKHAWK 351/97 Days Of America (Columbia)

Total Stations: 46/Chart Move: 60-51 Medium (25-34): 4 KEEY, KSOP, KTOM, WGGY Light (Under 25): 42 1st Impressions: 10 KATM, KBQI, KFKF, KHKI, KSSN, WCTK, WFLS, WIRK, WJCL, WNKT **KENNY ROGERS** Homeland (Dreamcatcher)

Total Stations: 47/Chart Move: 58-53 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 47 1st Impressions: 4 KTOM, WGNE, WIRK, WWYZ

MARK WILLS DUET WITH JAMIE O'NEAL I'm Not Gonna Do Anything Without You (Mercury)
Total Statlons: 61/Chart Move: Debut 54

Heavy (35+): 1 WTGE Medium (25-34): 0 Light (Under 25): 60 1st Impressions: 10 KATM, KBEQ, KTEX, KTST, WGGY, WIRK, WNOE, WRNS, WSTH, WYNY

290/-1 Gettin' Back To You (Mercury)

Total Stations: 43/Chart Move: 57-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 1st Impressions: 2 WGNE, WYYD

THE CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb) Total Stations: 39/Chart Move: 59-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 1st Impressions: 1 WIRK

***GARTH BROOKS** 249/249 Thicker Than Blood (Capitol)

Total Stations: 100/Chart Move: Debut 58 Medlum (25-34): 1 KCCY Light (Under 25): 99 1st Impressions: 6 KCCY, KMLE, KZLA, WKHX, WQYK, WRBQ

TRISHA YEARWOOD FEATURING DON HENLEY 217/79 Inside Out (MCA Nashville)

Total Stations: 31/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 1 WRBQ Light (Under 25): 30 1st Impressions: 7 WGKX, WGNA, WGNE, WIRK, WKYQ, WQBE, WXBQ

MARK MCGUINN 215/69 She Doesn't Dance (VFR)

Total Stations: 33 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 6 KBQI, KDRK, KHAY, KTEX, WPOR, WYNK

GARTH BROOKS 153/153 Big Money (Capitol)

Total Stations: 69 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 69
1st Impressions: 7 KSCS, KSOP, WCTO, WQYK, WRBQ, WSM, WSOC

DIXIE CHICKS 149/8 Travelin' Soldier (Monument)

Total Stations: 29 Medium (25-34): 0 Light (Under 25): 29 1st Impressions: 4 KHAY, KWJJ, WKXC, WRKZ

★GARTH BROOKS 143/143 Why Ain't I Running (Capitol)

Total Stations: 73 Medium (25-34): 0 Light (Under 25): 73 1st Impressions: 2 KMLE, KZLA

GARTH BROOKS 140/140

Rodeo Or Mexico (Capitol) Total Stations: 61

Medium (25-34): 0 Light (Under 25): 61 1st Impressions: 4 KSOP, KZLA, WGAR, WSM

★GARTH BROOKS 117/117 Don't Cross The River (Capitol)

Total Stations: 74 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 74
1st Impressions: 3 KSCS, WQYK, WRBQ

LEANN RIMES 112/53

National Anthem (Curb) Total Stations: 59 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 59

#GARTH BROOKS 103/103 Mr. Midnight (Capitol)

Total Stations: 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 67 1st Impressions: 1 WSM

KEVIN DENNEY 96/44 That's Just Jesse (Lyric Street)

Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 17 1st Impressions: 5 KZSN, WKYQ, WQBE, WTGE, WXBQ

SHEDAISY 93/25 Battle Hymn Of The Republic (Lyric Street)

Total Stations: 51 Heavy (35+): 0 m (25-34): 0

GARTH BROOKS The Storm (Capitol)

Total Stations: 45 Heavy (35+): 0 Medlum (25-34): 0

Light (Under 25): 45 1st Impressions: 4 WCTO, WGNE, WQYK, WSM

89/89

61/15

43/3

40/4

JOHN BERRY 63/5 How Much Do You Love Me (Ark 21)

Total Stations: 11 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 11

TOBY KEITH My List (DreamWorks)

Total Stations: 7 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 7 1st Impressions: 1 WKHX

*** GARTH BROOKS** 59/59 Pushing Up Daisies (Capitol)

Total Stations: 35 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 1st Impressions: 1 KSOP

CRAIG MORGAN 58/9 God, Family, And Country (Broken Bow)

Total Stations: 14 Heavy (35+): 0 Medium (25-34): 1 KTOM Light (Under 25): 13 1st Impressions: 1 WSIX

* KRISTIN GARNER 53/29 Singing To The Scarecrow (Atlantic/WRN)

Total Stations: 13 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13 1st Impressions: 2 WGNE, WRKZ

SHEDAISY Punishment (Lyric Street)

Total Stations: 2 Heavy (35+): 1 KEEY Medium (25-34): 0 Light (Under 25): 1

CYNDI THOMSON I'm Gone (Capitol) Total Stations: 1

Heavy (35+): 1 KEEY Medium (25-34): 0 Light (Under 25): 0

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Montor ...



FOR WEEK ENDING NOVEMBER 18, 2001



1	Toby Kerth, I Wanna Talk About Me
2	Travis Tritt, Love Of A Woman
3	Reba, I'm A Survivor
4	David Ball, Riding With Private Malone
5	Tim McGraw, Angry All The Time
6	Garth Brooks, Wrapped Up In You
7	Aaron Tippin, Where The Stars And Strip
8	Brooks & Dunn, Only In America
9	Trace Adlons, I'm Tryin'
0	George Strait, Run
1	Trick Pony, On A Night Like This
2	Lonestar, With Me
3	Alan Jackson, Where I Come From

TW	LW
606	598
558	595
525	544
515	511
514	502
437	419
430	427
430	491
421	429
415	442
414	508
370	379
356	441
351	127
347	346
TW	LW

	TW
Brad Paisley, Wrapped Around	339
Jo Dee Messina, Bring On The Rain	320
Gary Allan, Man Of Me	279
Tracy Byrd, Just Let Me Be In Love	235
Brooks & Dunn, The Long Goodbye	222
Jeff Carson, Real Life	222
Blake Shelton, Austin	220
Joe Diffie, In Another World	214
Cyndi Thomson, What I Really Meant To S	201
Jamie O'Neal, Shiver	198
Lonestar, I'm Already There	195
Trisha Yearwood, I Would've Loved You A	194
Kerth Urban, Where The Blackton Ends	194
Sara Evans, Saints & Angels	192
Tammy Cochran, Angels In Waiting	191
	TW
Alan Jackson, Where I Come From	378

39 (40)

NEW

COUNTRY AUDIENCE

THIS	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications. TITLE/IMPRINT/PROMOTION LABEL ARTI			electronically monitored 24		IENCE Ilions)
⊢ >		> 0	THE SAME HAND, NO MOTHER BUDGE	7,11101	-	
			* * * No. 1 *			
	1	14		eks at No. 1 TOBY KEITH	43.094	40.852
2	2	23	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	37.682	38.490
3	6	12	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	35.330	33.128
4	9	9	WHERE THE STARS AND STRIPES AND THE EAGLE FI	LY LYRIC STREET AARON TIPPIN	34.847	32.160
5	4	8	RUN MCA NASHVILLE	GEORGE STRAIT	34.564	34.321
6	5	18	I'M A SURVIVOR MCA NASHVILLE	REBA	34.120	33.139
7	3	22	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	32.972	35.891
8	18	2	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)	ARISTA NASHVILLE ALAN JACKSON	32.106	18.911
9	12	6	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	31.488	27.435
10	8	18	ANGRY ALL THE TIME CURB	TIM MCGRAW	31.307	32.189
(11)	11	19	I'M TRYIN' CAPITOL	TRACE ADKINS	29.643	27.836
12	7	26	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	27.194	32.992
13	10	19	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	26.524	30.882
(14)	14	14	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	25.344	22.481
(15)	13	14	WITH ME BNA	LONESTAR	24.640	24.315
(16)	15	13	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	22.675	22.145
(17)	17	10	BRING ON THE RAIN CURB JO D	EE MESSINA WITH TIM MCGRAW	20.950	19.246
18	21	17	MAN OF ME MCA NASHVILLE	GARY ALLAN	15.301	15.789
19	16	23	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	15.211	19.772
(20)	25	4	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	13.531	11.122
(21)	24	8	BEER RUN BANDIT/BNA GEORGE JO	NES DUET WITH GARTH BROOKS	13.402	11.353
(22)	23	13	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	12.744	11.356
(23)	22	13	JUST LET ME BE IN LOVE RCA	TRACY BYRD	12.595	12.300
(24)	26	7	SAINTS & ANGELS RCA	SARA EVANS	11.360	10.744
(25)	30	6	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	10.237	8.699
(26)	28	11	SHIVER MERCURY	JAMIE O'NEAL	9.989	9.678
(27)	32	4	BLESSED RCA	MARTINA MCBRIDE	9.424	6.621
(28)	29	7	EASY FOR ME TO SAY RCA CLINT BL	ACK WITH LISA HARTMAN BLACK	8.940	8.781
(29)	31	12	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	8.418	7.826
30	34	5	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	7.228	6.552
(31)	35	5	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	6.800	6.091
(32)	37	5	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	6.689	5.413
33	33	10	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	5.862	6.603
(34)	38	3	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	5.328	4.952
(35)	NE	w►	SQUEEZE ME IN CAPITOL GARTH BROOKS	DUET WITH TRISHA YEARWOOD	4.582	0.000
36	NE	w►	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	3.749	3.590
37	40	7	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	3.639	3.954
38)	RE-E	NTRY	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	3.570	3.478

MID-ATLANTIC



Toby Keith, I Wanna Talk About Me
David Ball, Riding With Private Malo
Travis Tritt, Love Of A Woman
Aaron Tippin, Where The Stars And !
Tim McGraw, Angry All The Time
George Straft, Run
Garth Brooks, Wrapped Up in You
Reba, I'm A Survivor
Trace Adkins, I'm Tryin'
Brooks & Dunn, Only in America
Alan Jackson, Where Were You
Lonestar, With Me
Brad Paisley, Wrapped Around
Steve Holy, Good Morning Beautiful
Trick Pony On A Night Like This

51	127	29	Sara Evans, Saints & Angels	
17	346	30	Tammy Cochran, Angels In Waiting	19
W	LW			Г
29	622	16	Alan Jackson, Where I Come From	37
20	611	17	Jeff Carson, Real Life	37
84	600	18	Gary Allan, Man Of Me	30
71	580	19	Jo Dee Messina, Bring On The Rain	30
30	566	20	Dixie Chicks, Some Oays You Gotta Dance	25
11	540	21	Blake Shelton, Austin	23
00	466	22	Trisha Yearwood, I Would've Loved You A	23
97	518	23	Brooks & Dunn, The Long Goodbye	23
52	439	24	Carolyn Oawn Johnson, Complicated	23
39	509	25	Joe Oiffie, In Another World	22
24	231	26	Tracy Byrd, Just Let Me Be In Love	21
17	429	27	Jamie O'Neal, When I Think About Angels	21
02	406	28	George Jones & Garth Brooks, Beer Run	21
39	381	29	Jamle O'Neal, Shiver	20
30	481	30	Cyndi Thomson, What I Really Meant To S	20
W	LW			Γ
	1500	1.0	Lagrange With Mr.	0.5

75		Tay	A M
TH	-	170	250
11		+31	10
12	1	1	
4			

SOUTHEAST

1	Travis Tritt, Love Of A Woman
2	Toby Keith, I Wanna Talk About Me
3	Aaron Tippin, Where The Stars And Strip
4	Oavid Ball, Riding With Private Malone
5	George Strait, Run
6	Reba, I'm A Survivor
7	Tim McGraw, Angry All The Time
8	Trace Adlains, I'm Tryin'
9	Brooks & Dunn, Only In America
10	Trick Pony, On A Night Like This
11	Alan Jackson, Where I Come From
12	Garth Brooks, Wrapped Up In You
13	Alan Jackson, Where Were You
14	Brad Paisley, Wrapped Around
15	Steve Holy, Good Morning Beautiful
1	Travis Tritt Love Of A Woman
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3	Toby Keith, I Wanna Taik About Me
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11	Trace Adkins, I'm Tryin'
12	Brad Paisley, Wrapped Around
13	Steve Holy, Good Morning Beautiful
14	Alan Jackson, Where I Come From
15	Jo Dee Messina, Bring On The Rain
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TODY PIGITIL, I Fraima tain MUUUI ME
Aaron Tippin, Where The Stars And
David Ball, Riding With Private Mal-
George Strait, Run
Reba, I'm A Survivor
Tim McGraw, Angry All The Time
Trace Adlains, I'm Tryin'
Brooks & Dunn, Only In America
Trick Pony, On A Night Like This
Alan Jackson, Where I Come From
Garth Brooks, Wrapped Up In You
Alan Jackson, Where Were You
Brad Paisley, Wrapped Around
Steve Holy, Good Morning Beautiful

TW	LW		
1540	1509	16	Lonestar, With Me
1519	1450	17	Jo Dee Messina, Bring On The Rain
1340	1193	18	Joe Diffie, In Another World
1271	1167	19	Gary Allan, Man Of Me
1244	1167	20	George Jones & Garth Brooks, Beer Run
1223	1250	21	Jeff Carson, Real Life
1195	1321	22	Tracy Byrd, Just Let Me Be in Love
1159	998	23	Blake Shelton, Austin
1081	1310	24	Jamie O'Neal, When I Think About Angels
1066	1293	25	Toby Keith, I'm Just Talkin' About Toni
1018	1295	26	Cyndi Thomson, What I Really Meant To S
969	872	27	Sara Evans, Saints & Angels
878	381	28	Brooks & Dunn, Ain't Nothing 'Bout You
868	808	29	Jamie O'Neal, Shiver
836	755	30	Lonestar, I'm Already There
TW	LW		
782	763	16	Trick Pony, On A Night Like This
734	738	17	Lonestar, With Me
698	659	18	Brooks & Dunn, The Long Goodbye

	_	TW	LW
6	Lonestar, With Me	832	873
7	Jo Dee MessIna, Bring On The Rain	769	705
8	Joe Diffie, In Another World	637	594
9	Gary Allan, Man Of Me	617	606
0	George Jones & Garth Brooks, Beer Run	602	546
l	Jeff Carson, Real Life	561	741
2	Tracy Byrd, Just Let Me Be in Love	558	588
3	Blake Shelton, Austin	554	614
4	Jamie O'Neal, When I Think About Angels	511	541
5	Toby Keith, I'm Just Talkin' About Toni	483	484
6	Cyndi Thomson, What I Really Meant To S	472	549
7	Sara Evans, Saints & Angels	472	471
5 5 7 8	Brooks & Dunn, Ain't Nothing 'Bout You	467	493
	Jamie O'Neal, Shiver	466	464
)	Lonestar, I'm Already There	465	558
		TW	LW
5	Trick Pony, On A Night Like This	TW 382	LW 481
5	Trick Pony, On A Night Like This Lonestar, With Me		
		382	481
	Lonestar, With Me	382 314	481 334
	Lonestar, With Me Brooks & Dunn, The Long Goodbye	382 314 305	481 334 266
	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rio, One More Day	382 314 305 290	481 334 266 305
	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rio, One More Day Gary Allan, Man Of Me	382 314 305 290 287	481 334 266 305 282
	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rio, One More Day Gary Allan, Man Of Me Blake Shelton, Austin	382 314 305 290 287 262	481 334 266 305 282 273
	Lonestar, With Me Brooks & Dunn, The Long Goodbye Oramond Rib, One More Day Gary Allan, Man Of Me Blake Shelton, Austin Clay Walker, If You Ever Feel Like Lovi	382 314 305 290 287 262 237	481 334 266 305 282 273 326
2 3 4	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rio, One More Day Gary Allan, Man Of Me Blake Shelton, Austin Clay Walker, If You Ever Feel Like Lovi Tracy Byrd, Just Let Me Be In Love	382 314 305 290 287 262 237 236	481 334 266 305 282 273 326 231
2 3 4	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rho, One More Day Gary Allan, Man Of Me Blake Shelton, Austin Clay Walker, If You Ever Feel Like Lovi Tracy Byrd, Just Let Me Be In Love Cyndi Thomson, What I Really Mean! To S	382 314 305 290 287 262 237 236 235	481 334 266 305 282 273 326 231 295
	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rio, One More Day Gary Allan, Man Of Me Bake Shelton, Austin Clay Walker, if You Ever Feet Like Low Tracy Byrd, Just Let Me Be In Love Cyndf Thomson, What I Really Mean! To Lonestar, I'm Already There	382 314 305 290 287 262 237 236 235 228	481 334 266 305 282 273 326 231 295 213
2 3 4	Lonestar, With Me Brooks & Dunn, The Long Goodbye Dramond Rib, One More Day Gary Allan, Man Of Me Blake Shelton, Austin Clay Walker, If You Ever Feel Like Lovi Clay Walker, If You Ever Feel Like Lovi Cracy Byrd, Just Let Me Be In Love Cyndi Thomson, What I Really Mean! To S Lonestar, I'm Already There De Offfiel, In Another World	382 314 305 290 287 262 237 236 235 228 219	481 334 266 305 282 273 326 231 295 213 190
7 8 9 0 1 2 8 4 5 5 7	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rib. One More Day Gary Allian, Man Off Me Blake Shelton, Austin Clay Walsher, if hou Ever Feel Like Low Tracy Byrd, Just Let Me Be In Love Cyndf Thomson, What I Really Mean! To S Lonestar, I'm Allerady There Joe Offife, In Another World Sara Evans, Saints & Angels	382 314 305 290 287 262 237 236 235 228 219 217	481 334 266 305 282 273 326 231 295 213 190 229
7 8 9 0 1 2 8 4 5 5 7 8	Lonestar, With Me Brooks & Dunn, The Long Goodbye Diamond Rip, One More Day Gary Allan, Man Of Me Blake Shelton, Austin Clay Walker, If You Ever Feel Like Low Clay Walker, If You Ever Feel Like Low Cryndf Thomson, What I Really Meant To S Lonestar, I'm Already There Joe Diffle, In Another World Sara Evans, Saints & Angels Keith Urban, Bur For The Grace Of Cod	382 314 305 290 287 262 237 236 235 228 219 217 211	481 334 266 305 282 273 326 231 295 213 190 229 213

MIDWEST



1	Toby Keith, I Wanna Talk About Me
2	David Ball, Riding With Private Malone
3	Trace Adkins, I'm Tryin'
4	Travis Tritt, Love Of A Woman
5	Reba, I'm A Survivor
6	Tim McGraw, Angry All The Time
7	George Straft, Run
8	Aaron Tippin, Where The Stars And Strip
9	Garth Brooks, Wrapped Up In You
0	Brooks & Ounn, Only In America
1	Trick Pony, On A Night Like This
2	Alan Jackson, Where I Come From
3	Steve Holy, Good Morning Beautiful
4	Alan Jackson, Where Were You
5	Brad Paisley, Wrapped Around

TW	LW			TW
525	480	30	Dixie Chicks, Some Days You Gotta Oance	288
568	262	29	Joe Diffie, In Another World	296
586	481	28	Jeff Carson, Real Life	304
595	690	27	Cyndi Thomson, What I Really Meant To S	306
596	675	26	Tracy Byrd, Just Let Me Be In Love	314
655	719	25	Montgomery Gentry, She Couldn't Change	318
666	566	24	Brooks & Dunn, The Long Goodbye	327
673	587	23	Jamie O'Neal, When I Think About Angels	347
678	668	22	Carolyn Dawn Johnson, Complicated	353
719	691	21	Toby Keith, I'm Just Talkin' About Toni	357
721	754	20	Blake Shelton, Austin	358
746	735	19	Sara Evans, Saints & Angels	360
746	690	18	Gary Allan, Man Of Me	426
792	714	17	Lonestar, With Me	523
880	829	16	Jo Dee Messina, Bring On The Rain	525
TW	LW			TW
393	381	30	Jeff Carson, Real Life	198
397	467	29	George Jones & Garth Brooks, Beer Run	204
420	401	28	Keith Urban, But For The Grace Of God	211
454	457	27	Sara Evans, Saints & Angels	217
456	419	26	Joe Oiffie, In Another World	219
466	479	25	Lonestar, I'm Already There	228
530	477	24	Cyndi Thomson, What I Really Meant To S	235
535	579	23	Tracy Byrd, Just Let Me Be In Love	236
562	527	22	Clay Walker, If You Ever Feel Like Lovi	237
574	266	21	Blake Shelton, Austin	262
610	587	20	Gary Allan, Man Of Me	287
661	657	19	Diamond Rio, One More Day	290
030	073	10	product as paint, the folk goodble	202



1	Toby Keith, I Wanna Talk About Me
2	Reba, I'm A Survivor
3	Travis Tritt, Love O! A Woman
4	David Ball, Riding With Private Malo
5	Brooks & Dunn, Only In America
6	George Strart, Run
7	Aaron Tippin, Where The Stars And
8	Garth Brooks, Wrapped Up In You
9	Trace Adkins, I'm Tryin'
10	Tim McGraw, Angry All The Time
11	Steve Holy, Good Morning Beautiful
12	Lonestar, With Me
13	Trick Pony, On A Night Like This
14	Alan Jackson, Where Were You

193	930	21	CANDI LIJOUZON' MUST I LESHA MESUL 10 2	300
i86	481	28	Jeff Carson, Real Life	304
68	262	29	Joe Diffie, In Another World	296
25	480	30	Dixie Chicks, Some Days You Gotta Oance	288
TW	LW			TW
40	1097	16	Jo Dee Messina, Bring On The Rain	587
130	927	17	Alan Jackson, Where I Come From	580
117	977	18	Gary Allan, Man Of Me	465
906	853	19	Jeff Carson, Real Life	432
371	872	20	Tracy Byrd, Just Let Me Be In Love	424
165	868	21	Blake Shelton, Austin	409
149	792	22	Carolyn Dawn Johnson, Complicated	405
146	788	23	Cyndi Thomson, What I Really Meant To S	383
73	789	24	Sara Evans, Saints & Angels	369
134	831	25	Lonestar, I'm Already There	360
30	679	26	Brooks & Dunn, The Long Goodbye	353
102	629	27	Diamond Rio, One More Day	339
555	789	28	George Jones & Garth Brooks, Beer Run	331
33	340	29	Jamie O'Neal, Shiver	327
26	582	30	Jamie D'Neal, When I Think About Angels	322

business.

CONCERT GROSSES

	ΓOP	5 OVERALL
#1	Artist: Venue: Date(s): Att.	U2, GARBAGE, NO DOUBT, STEREOPHONICS Madison Square Garden, New York Oct. 24-27 Gross: \$4,706,370 55,155 Capacity: three sellouts
#2	Artist; Venue; Date(s); Att.	U2, GARBAGE United Center, Chicago Oct. 15-16 Gross: \$3,206,600 39,368 Capacity: two sellouts

	Att.	55,155	Capacity:	three sellouts
#2	Artist: Venue; Date(s): Att.		er, Chicago Gross:	\$3,206,600 two sellouts
#3	Artist: Venue: Date(s): Att.	Oct. 30-31	uts Center, F Gross:	Providence, R.I. \$2,269,218 two sellouts
#4	Artist: Venue: Date(s): Att.		edy Memoria	ERT: MICHAEL JACKSON, AEROSMITH al Stadium, Washington, D.C. \$2,259,775 48,791
#5	Artist: Venue: Date(s):	U2, STEREO Continental Oct. 28	Airlines Are Gross:	ena, New York \$1,596,735

	Artist:	KENNY CHESNEY, SARA EVANS, GARY ALLAN
#4	Artist Venue: Date(s): Att.	KENNY CHESNEY, SARA EVANS, GARY ALLAN The Backyard, Austin Oct. 27 Gross: \$109,753 4,250 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	KENNY CHESNEY, SARA EVANS, PHIL VASSAR Hara Arena, Dayton, Ohio Nov. 2 Gross: \$123,192 4,647 Capacity: 5,300
#2	Artist: Venue: Date(s): Att.	KENNY CHESNEY, SARA EVANS, PHIL VASSAI Brown County Veterans Memorial Arena, Green Bay, Wis Nov. 9 Gross: \$153,340 5,785 Capacity: sellout
#1	Artist: Venue: Date(s): Att.	TRAVIS TRITT, PHIL VASSAR, TY HERNDON, CHELY WRIGHT Verizon Wireless Amphitheatre, Los Angeles Oct. 21 Gross: \$510,763 13,708 Capacity: 16,444

TOP 5 COUNTRY

#	2	Venue: Date(s): Att.	U2, GARBAGE United Center, Chicago Oct. 15-16 Gross: \$3,206,600 39,368 Capacity: two sellouts	#2	Venue: Date(s): Att.	RENNY CHESNEY, SARA EVANS, PHIL VASSAR Brown County Veterans Memorial Arena, Green Bay, Wis. Nov. 9 Gross: \$153,340 5,785 Capacity: sellout		
#	3	Artist: Venue: Date(s): Att.	U2, STEREOPHONICS Dunkin' Donuts Center, Providence, R.I. Oct. 30-31 Gross: \$2,269,218 26,575 Capacity: two sellouts	#3	Artist: Venue: Date(s): Att.	KENNY CHESNEY, SARA EVANS, PHIL VASSAR Hara Arena, Dayton, Ohio Nov. 2 Gross: \$123,192 4,647 Capacity: 5,300		
#	4	Artist: Venue: Date(s): Att.	UNITED WE STAND BENEFIT CONCERT: MICHAEL JACKSON, AEROSMITH Robert F. Kennedy Memorial Stadium, Washington, D.C. Oct. 21 Gross: \$2,259,775 47,150 Capacity: 48,791	#4	Artist Venue: Date(s): Att.	KENNY CHESNEY, SARA EVANS, GARY ALLAN The Backyard, Austin Oct. 27 Gross: \$109,753 4,250 Capacity: sellout		
#	5	Artist: Venue: Date(s): Att.	U2, STEREOPHONICS Continental Airlines Arena, New York Oct. 28 Gross: \$1,596,735 19,589 Capacity: sellout	#5	Artist: Venue: Date(s): Att.	KENNY CHESNEY, SARA EVANS, GARY ALLAN Reed Arena, Austin Oct. 25 Gross: \$109,100 4,583 Capacity: 6,216		
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NEW SOMETHIN' IN THE WATER MONUMENT

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Art Director: Ray Carlson
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DOES MY RING BURN YOUR FINGER MCA NASHVILLE

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart. Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin

JEFFREY STEELE 3.517 3.274

LEE ANN WOMACK 3.364 2.509

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Monitor. COUNTRY AIRPLAY

plied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 148 country stations are electronically monitored 24 hours a day, a days a week. © 2001 Billboard/BPI Commu-

		_			
EK S	E X	WKS. ON CHART		DETEC	TIONS
THIS	WEEK	₹£	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	15	I WANNA TALK ABOUT ME DREAMWORKS 2 weeks at No. 1 TOBY KEITH	5509	5249
2	2	25	LOVE OF A WOMAN COLUMBIA TRAVIS TRITT	5148	5149
3	4	13	RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL	4793	4484
4	3	19	I'M A SURVIVOR MCA NASHVILLE REBA	4594	4652
5	6	8	RUN MCA NASHVILLE GEORGE STRAIT	4485	4437
6	10	9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET AARON TIPPIN	4459	4083
7	5	19	ANGRY ALL THE TIME CURB TIM MCGRAW	4216	4439
8	11	22	I'M TRYIN' CAPITOL TRACE ADKINS	4120	3817
9	12	6	WRAPPED UP IN YOU CAPITOL GARTH BROOKS	4029	3616
10	7	24	ONLY IN AMERICA ARISTA NASHVILLE BROOKS & DUNN	3895	4313
11	8	31	ON A NIGHT LIKE THIS WARNER BROS./WRN TRICK PONY	3579	4287
			★ ★ AIRPOWER/GREATEST GAINER		
12	25	2	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSON	3510	1601
13	15	18	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	3393	3086
14	9	23	WHERE I COME FROM ARISTA NASHVILLE ALAN JACKSON	3389	4090
15)	14	14	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	3261	3090
16	13	16	WITH ME BNA LONESTAR	3237	3225
17)	17	12	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	2938	2693
18	18	22	MAN OF ME MCA NASHVILLE GARY ALLAN	2448	2375
19	16	28	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON	2100	2889
20	21	15	JUST LET ME BE IN LOVE RCA TRACY BYRD	2053	2039
21	22	19	IN ANOTHER WORLD MONUMENT JOE DIFFIE	1978	1838
22	27	6	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	1944	1561
23	23	12	SAINTS & ANGELS RCA SARA EVANS	1831	1835
24)	26	8	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS	1745	1582
25	24	13	SHIVER MERCURY JAMIE O'NEAL	1714	1654
26	28	9	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	1689	1505
27	29	15	COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY	1375	1292
28	35	5	BLESSED RCA MARTINA MCBRIDE	1367	938
29	33	11	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	1329	1033
30	30	11	EASY FOR ME TO SAY RCA CLINT BLACK WITH LISA HARTMAN BLACK	1296	1272
31	32	7	ALL OVER ME WARNER BROS,/WRN BLAKE SHELTON	1265	1060
32	34	8	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	1174	1016
33	40	4	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM THE CHARLIE DANIELS BAND	777	621
34	39	14	SOMETHIN' IN THE WATER MONUMENT JEFFREY STEELE	737	706
35	45	8	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY STEVE AZAR	698	544
36	37	27	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB LEE GREENWOOD	673	808
37	43	5	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSAR	664	577
38	41	4	I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMSON	652	609
39	38	12	CARRY ON REPUBLIC/UNIVERSAL PAT GREEN	636	713

		NO L			DETECT	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	42	12	BABY I LIED BNA	SHANNON BROWN	547	604
41	49	4	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	544	407
42	47	6	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	506	510
43	36	19	THE TIN MAN BNA	KENNY CHESNEY	481	893
44)	55	4	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	452	317
45	52	4	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	412	343
46	NE	wÞ	★ ★ HOT SHOT DEBUT SQUEEZE ME IN CAPITOL GARTH BROOKS DUET		407	0
47)	56	3	I CRY EPIC	TAMMY COCHRAN	397	293
48	NE	WÞ	THE COWBOY IN ME CURB	TIM MCGRAW	368	199
49	48	15	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	362	495
50	53	7	I WILL SURVIVE EPIC	WILD HORSES	356	327
51	60	5	DAYS OF AMERICA COLUMBIA	BLACKHAWK	351	254
52	46	7	SIDEWAYS DREAMWORKS	DARRYL WORLEY	321	523
53	58	5	HOMELAND DREAMCATCHER	KENNY ROGERS	316	274
54	NE	WÞ	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK	K WILLS DUET WITH JAMIE O'NEAL	312	120
55	57	5	GETTIN' BACK TO YOU MERCURY	DAISY DERN	290	291
56	59	5	TO QUOTE SHAKESPEARE CURB THE (CLARK FAMILY EXPERIENCE	280	274
57	50	19	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	271	348
58	NE	wÞ	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	249	0
59	54	4	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	240	323
60)	NE	WÞ	INSIDE OUT MCA NASHVILLE TRISHA YEARWOOI	D FEATURING DON HENLEY	217	138

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tide with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2023	2195
2	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1824	2144
3	COMPLICATED CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1791	2236
4	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1756	1813
5	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1736	1747
6	I'M ALREADY THERE LONESTAR (BNA)	1672	1810
7	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1498	1625
8	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1465	1581

	AIRPLAY			RANK	TITLE		CTIONS
N	lonito r recurri	: N.	ТСІ	RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
IV		-1/	13	9	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1450	1664
	COUNTRY			10	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1440	1614
RANK	TITLE		CTIONS	11	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1429	1576
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1419	1507
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2023	2195	13	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1325	1453
2	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1824	2144	14	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1300	1506
3	COMPLICATED CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1791	2236	15	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1266	1386
4	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1756	1813	16	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1150	1243
5	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1736	1747	17	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1031	1073
6	I'M ALREADY THERE LONESTAR (BNA)	1672	1810	18	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	986	987
7	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1498	1625	19	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN CLAY WALKER (WARNER BROS, WRN)	967	1200
8	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1465	1581	20	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	946	965

CONGRATULATIONS ON YOUR 1ST CMA AWARD!

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COUNTRY AIRPLAY AIRPLAY 8

• We Listen To Radio •

NOVEMBER 16, 2001

- Canadian Country Station In Hot Water For Playing Hits p. 3
- Profile: Ken Boesen's Dogfight
 At KWJJ Portland, Ore. p. 6



VOLUME 9 · NO. 46

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NO. 1 THIS WEEK:

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1st IMPRESSION

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

AUDIENCE

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

CMA Show Receives Mostly High Marks

■ by Angela King

Country programmers may be tired of debating the too pop/too country question at seminars, but this year's Country Music Assn. (CMA) Awards show, nationally televised live from Nashville Nov. 7, showed that the issue is far from over. Controversial votes for "Murder on Music Row" as song of the year, "I Am a Man of Constant Sorrow" as single of the year, and O Brother, Where Art Thou? in the album category—considered well-deserved by some—have other PDs scratching their heads.

Most PDs surveyed for this story called this year's CMA Awards show the best in recent memory, with

near-universal praise for Alan Jackson's show-stopping performance of "Where Were You (When the World Stopped Turning)." Less universally praised were the decisions to debut other new material and the unlikely pairing of traditional artist Willie Nelson with Sheryl Crow on a song from

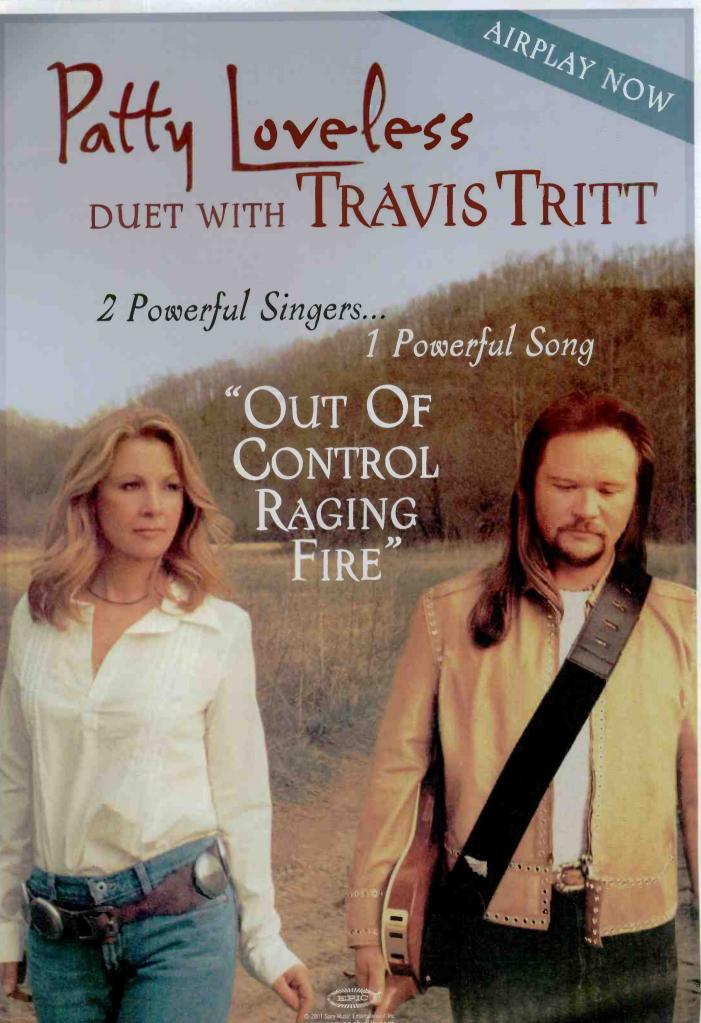


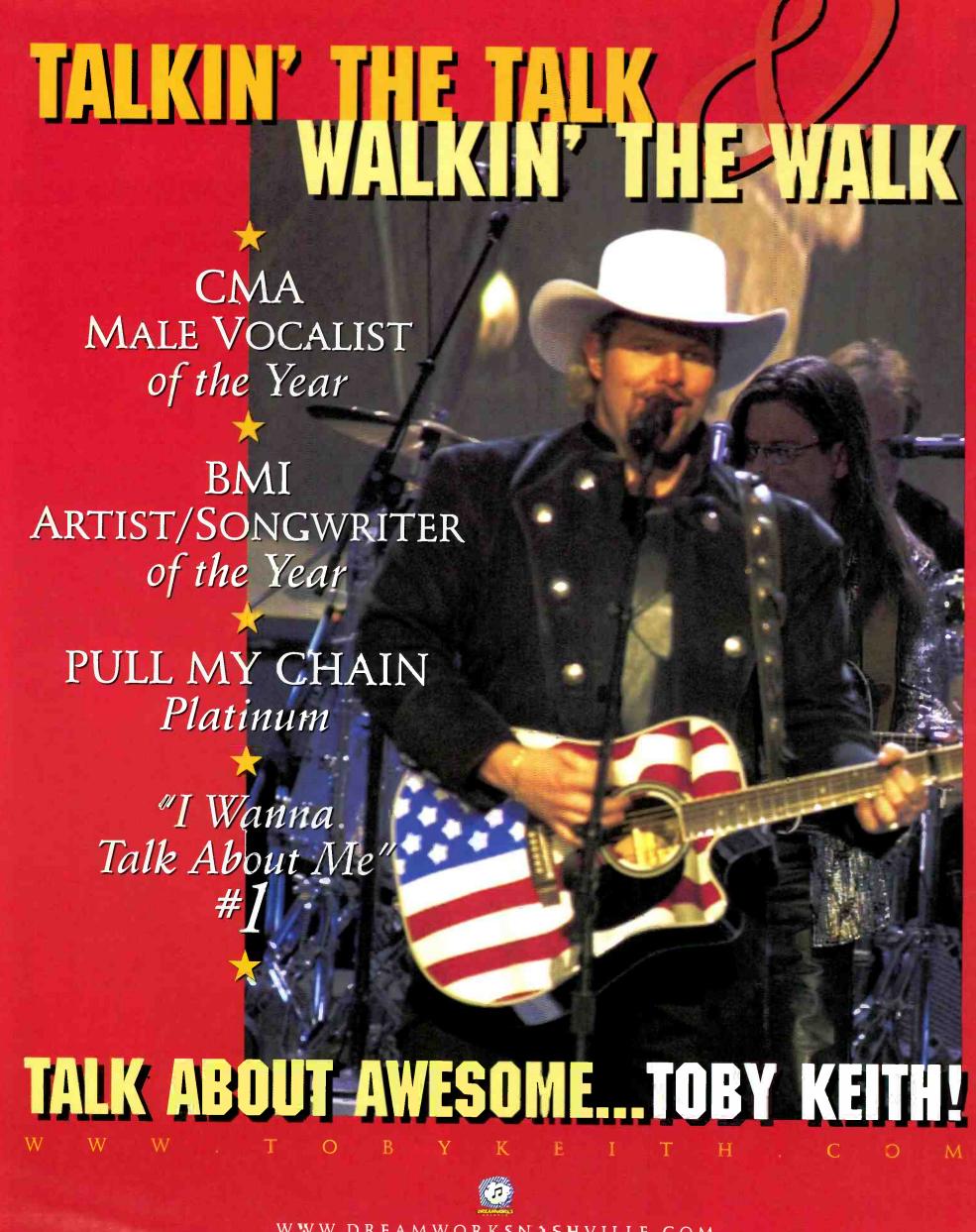
Nelson's forthcoming album.

"The biggest surprise was O Brother, Where Art Thou?," WDXB Birmingham, Ala., PD Tex Carter says. "I do think the album and song deserve recognition. That was achieved with the nomination. For it to rise above the better projects that mainstream America thinks of as country music was too much, [although] I love both the movie and the soundtrack."

WYYD Roanoke, Va., PD Chris O'Kelley says, "With all the songs up for song of the year—'One More Day,' 'I'm Already There,' and 'Born to Fly'—'Murder on Music Row' won? Wow. If this is the future, we are in trouble."

Not surprisingly, the PDs who played "I Am a Man of Constant Sorrow" say the award was welldeserved. Keymarket VP of programming Frank Continued on page 7





He's Bona Fide!



Mark McGuinn spent Halloween dressed as a "country & western singer" with the staff of WYNY (Y107) New York. Pictured, from left, are VFR Records' Suzanne Alexander, WYNY's Bob Tabaddor, McGuinn, and the station's Frankie Roman, Pat McCormilla, and Jimmy Deely.

RADIOACTIVE



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CKBY Sanctioned For Playing Too Many Hits

Back to Back

Country

Rogers Broadcasting's country CKBY Ottawa has been sanctioned by the Canadian government for playing too many hits. According to Canada's National Post, the station is licensed to play hit records-songs that have reached the top 40 on the charts-only 50% of the time, but it exceeded that quota with a hit content of 51.3% on a week the station was randomly monitored in May 1999.

The Canadian Radio-television and Telecommunications Commission, which has declared itself "gravely concerned" by CKBY's breach, designed its policy on hits in 1975 to protect AM stations from FM competition. The rules, which forced most country stations to rely heavily on album cuts or songs that peaked below No. 40, were lifted in most of the country in 1997 but remain in effect in the French-speaking markets of Ottawa and Montreal to protect those stations broadcasting in French.

CKBY faces contempt of court charges and a fine if it continues to violate the rules. While station executives say they have since corrected the problem, the station's license was renewed for just 15 months, far less than the standard seven-

MANAGEMENT: FORTHCUMMINGS

Doyle Rose has resigned his position as president of Emmis Radio, effective March 1, 2002. He will be succeeded in that position by the company's current executive VP of programming, Rick Cummings. Rose, who has been with

Emmis since 1982, has signed a fouryear deal to continue working with the company in what is expected to be a consulting capacity.

PROGRAMMING: O'NEAL **REJOINS WSM**

WSOC Charlotte, N.C., PD Kevin O'Neal returns to WSM-FM

Nashville in a similar capacity Dec. 1. He replaces Tim Murphy, who exits. Murphy is looking for a new opportunity and can be reached at 615-371-8713 or mmurphytoyou@aol.com. A replacement has not been named for O'Neal in Charlotte.

Journal Broadcast Group VP of programming Dave Dillon exits as part of company budget cuts. His last day is Nov. 30. Dillon can be reached at the office (713-896-3112) before Nov. 30 or at home (713-896-4576) afterward.

WDEZ Wausau, Wis., PD Ralph Cherry exits after only a few weeks on the job. Top 40 sister WIFC PD Robb Rose will oversee both stations.

Shane Media, in conjunction with Milam & Co., is producing a new syndicated Texas country program. Texas Trax, a one-hour Saturday-night show, will be hosted by Katie Key, editor of Shane's Best in Texas chart, and historian John T. Davis. The show will launch in January with at least 20 affili-

KKBQ (93Q) Houston has been positioning around the fact that it runs a lower spotload than rival KILT for a while. Recently, the station unveiled its new "phrase that pays." Listeners are now encouraged to remember that "the new 93Q plays fewer commercials than KILT every hour, guaranteed."

The first winner of the multi-format Clear Channel \$1 million collective contest is a listener of KNIX Phoenix. PD George King says the win "validates this contest. We do have winners and huge prizes." Winner Mary Allsup is being featured on nany station promos.

KWWK Rochester, Minn., PD Denny Foster egues to a sales position. Morning host Turner Williams is upped to PD.

PEOPLE: KAJA SHUFFLES AIRSTAFF

KAJA San Antonio night jock Crystal Stone moves up to middays, replacing Lisa Zamora, who exits as a result of a budget cut. The night shift will be voice-tracked.

WYCD (Young Country) Detroit programming coordinator Mike Scott takes on a permanent midday shift, replacing Erin Weber.

Natalie Fedie is named promotion director for gold-based country outlet WIXK Minneapolis, as

well as the sister Hubbard Radio Network.

KTOM Monterey, Calif., PD Cory Mikhals adds morning duties as John Young exits.

WXFL Florence, Ala., MD/midday host Leigh Sinclair exits. T&Rs to PD Gary Murdock, who will assume music duties in the interim.

CHARLESTON BOOK REISSUED

Arbitron is rereleasing the 2001 summer ratings for Charleston, S.C., after finding that, in some instances, diary entries reflecting listening to R&B oldies WCOO were inappropriately credited to WDAR-FM Florence, S.C., which broadcasts at the same frequency. A revised market report will mail Nov. 16. Audience estimates for other stations are not affected.

In other news, the National Assn. of Broadcasters has rescheduled the start date of its fall Radio Show in Seattle from Sept. 11, 2002, to Sept. 12. Many stations will be marking the anniversary of the Sept. 11, 2001, terrorist attacks. The convention, originally scheduled to end Sept. 13, will now wrap up the next day.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Promising First Step Toward Diversity

The morning after the 35th annual Country Music Assn. Awards show, I arrived at the office to find my voice-mail filled with overwhelmingly positive comments about the telecast. Although I ordinarily use this space for a lighthearted best-and-worst review of the broadcast, it was not an ordinary show and, as such, it warrants a different look. The remarkably diverse and often poignant program could be a pivotal force in the ferreting out of country's next chapter.

A majority of the industry folks I've spoken with about the show have glowingly remarked on its diversity, quality, and pace. Equally as prevalent in these comments, unlike those following other recent shows, is a striking consensus that not one single aspect of the show was greater than the sum

The show subtly but powerfully addressed several of the main issues that have divided the industry after the early '90s gusher was capped in mid-decade. For example, Alan Jackson's performance of "Where Were You (When the World Stopped Turning)" added an immeasurably positive dimension to the debate about performing unfamiliar songs on awards shows—a longtime sore spot for country PDs. Jackson's song, which moved many to tears (including myself), proved that an unknown song can be a show-stopper if it's powerful enough. I'm certain that most viewers, if asked point blank, would prefer the knock-out emotional punch of a new song like Jackson's over a mediocre but familiar three-minute, positive, not-too-country, uptempo love song.

"Where Were You" storms our Country Airplay chart with 1,601 detections at No. 25 and collects Hot Shot Debut, Greatest Gainer, and Best 1st Impression honors. It marks a new career-high debut for Jackson on the detections chart, topping his No. 35 start in July '98 with "I'll Go On Loving You." A No. 18 start on Country Audience is also a record-setter for Jackson, where the new ballad opens with approximately 19 million audience impressions.

With well-placed and enlivening performances and award winners on both sides of the "too pop, too country" spectrum, the CMA show will alter the tenor of the industry discussion about style. That single of the year honors were awarded to a brilliantly simplistic old Appalachian folk ballad during the same show that opened with an in-your-face, rock'n'roll guitar-laden anthem of modern American idealism, spoke boundlessly about all that's right with country music. Or consider the stark difference between Trisha Yearwood's glitzy pop-ballad performance and the brash statement of song winner "Murder on Music Row."

Unquestionably, the CMA show has set at least two new precedents. Considering the refreshingly diverse slate of winners, bolstered by this year's undeniable resurgence of traditional music, the voters are clearly much more receptive to the idea that country's elusive "next big thing" could come from any one of a number of styles. While the majority of country PDs may continue to dismiss the O Brother, Where Art Thou? phenomenon as a passing fancy fueled by a movie, its emergence as country's crowning achievement by the CMA sends a sobering and compelling new message written in the language that Music Row understands best-money. The highly commercial soundtrack's win as album of the year is ripe with possibilities but only if handled correctly. The industry knows that country is poised due to the cyclical nature of the business, the war effort, and the hemorrhaging economy-for a rebirth. The past five years have proved that flooding the market with too much of a single style and chasing pop-crossover success was an ineffective bail-out strategy for country's recent slump.

While all Americans are bracing for a different kind of slump, the general attitude of our nation is likely to be infused with fundamentalism, introspection, and a thirst for deeper meaning—especially in entertainment choices, music, and the basic emotions that yearn to be soothed as much by realism as escapism.

No other music is better suited to speak in profound ways about the human condition that exists in America during challenge and hardship and the higher priority we tend to place on simple things. The CMA show was a positive first step. Now it's up to us to accept the bold challenge of hoisting diversity, excellence, and unity as country music's primary colors.

ON AGAIN: Greenville, S.C., country stations WESC and WSSL and WFLS Fredericksburg, Va., return to our chart panel after a two-week hiatus due to technical problems. Detection totals in the "last week" column have been adjusted to reflect this change.

ON THE ROW

Gatlin, Choate Find Publishing Attractive

Country artist Larry Gatlin and Music Row veteran Terry Choate have formed the Magnet, a Nashville-based music publishing and production company. Angie Crabtree, former editor of the Country Music Assn.'s Close Up magazine, joins the company as office manager.

Veteran public relations executive Judy McDonough and former Capitol and Asylum marketing executive Walt Wilson join the newly formed Nashville label Compendia Music Group. McDonough will be director of publicity, while Wilson's title is expected to be VP of marketing and A&R. The label's releases will encompass everything from classical to Kansas, classic country, and Americana.

J.D. May has been named executive director of the Americana Music Assn. after serving as the organization's interim executive director for the past six months. May previously was VP/GM of Nashville-based indie label Dead Reckoning.

Tinti Moffat exits her position as VP/GM of Balmur Corus Entertainment. She opened the company's Nashville office in 1992.

Tracy Graham-McGlocklin is promoted from associate director of product management to director of that department at Sony Music Nashville

Veteran agent Dave Schuder joins Associated Concert & Touring Services in Nashville. A.C.T.S. books George Jones, Confederate Railroad, and Kevin Sharp, among others.

Recent Vanderbilt University graduate Anne Howard joins MCA Nashville as promotion assistant. She previously interned at the label.

Congratulations to Arista Nashville Northeast regional David Friedman, who wed Amy Schenker (aka Amy Paige) Nov. 11 on Long Island, N.Y. Paige, a former WYNY (Y107) New York night host, currently works for Sirius Satellite Radio.

Silver Anniversary



WFMS Indianapolis recently celebrated its anniversary with a Kenny Rogers concert. Pictured, from left, are MD J.D. Cannon, Rogers, and PD Bob Richards.

-ACCESS NASHVILLE

Hill, Thomson Win At **Billboard Video Awards**

Faith Hill's "If My Heart Had Wings" was named best country videoclip of the year at the Billboard Music Video Awards Nov. 2 in Beverly Hills, Calif. Cyndi Thomson's "What I Really Meant to Say" won for best new country artist clip. Tammy Cochran's video for "Angels in Waiting" won in the best contemporary Christian new-artist clip category. The awards show was the grand finale of the Billboard Music Video Conference, held Oct. 31-Nov. 2. Winners were determined by Billboard readers.

Neal McCoy is joining a USO holiday tour that will feature nine entertainers, including Shaggy and Jessica Simpson. The tour will entertain troops who are away from home over Thanksgiving.

Leadership Music, a nonprofit music industry education program based in Nashville, is offering items donated by members for auction on eBay. The items include handwritten lyrics to "I Hope You Dance," an autographed script from Reba McEntire's new WB show, and tickets to the upcoming Billboard Music Awards. Proceeds will go toward funding the

Toby Keith will perform at the Super Faces show at the Country Radio Seminar, Feb. 27, 2002, in Nashville. Jamie O'Neal will perform at the March 1 ASCAP-sponsored lunch at CRS.

Garth Brooks' Nov. 14 show in Los Angeles sold out within the first half hour of going on sale. Tickets could be purchased by telephone or online. The show kicked off Brooks' Coast to Coast Live concert series promoting his Scarecrow album, which became available in stores Nov. 13. Keb' Mo' was Brooks' guest on the show, which was televised on CBS

Alan Jackson will raffle off his 2002 Corvette to raise funds for a children's shelter in his hometown of Newnan, Ga. Jackson has already raised more than \$200,000 for the effort with a benefit concert Oct. 27

Warner Bros. artist Chalee Tennison married musician Mark Gillespie Nov. 10 in Pigeon Forge, Tenn. Gillespie is a guitar player in Tennison's band. This is Tennison's fourth marriage and Gillespie's first.

A line from Billy Ray Cyrus' "Some Gave All" has been emblazoned on T-shirts being sold to benefit New York City firefighters and their families. The shirt reads: "FDNY: All Gave Some; Some Gave All; Sept. 11, 2001

A Premiere Radio Networks' parody song of the Oak Ridge Boys' "Elvira," titled "Al Qaeda," has drawn the attention of the band, which plans to perform the song at upcoming shows.

Leadership Music program.





AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

The Station With The Best Toy Wins

Radio stations are always competing to offer the best prizes available-trips, cars, cash—but perhaps the most coveted prize of all is the impossible-to-get hot holiday toy of the year. Stations vie for the chance to be the only source of the "in" toy in their markets. The days of Tickle-Me Elmo are but a fuzzy memory, as such tech-driven toys as Sony's PlayStation video-game consoles have been the dominant force for the past several years.

So what toy is making Promogandists salivate this holiday season? Infinity/Hartford, Conn.'s Tristano Korlou says Microsoft's Xbox video-game system is the must-have item this year. Korlou tries to stay ahead of the curve to know what's going to be available each Christmas. "Getting our hands on the most gifts so people don't have to wait in line is our twist to the holiday campaign," he says. "[It has] always proved to be a ratings generator.

R&B WDTJ Detroit's Vicki Preston says her station will be watching store shelves for its listeners. "We are doing the Xbox stakeout. We will stand in line for over 12 hours waiting for them to go on sale. We [will] serve hot chocolate and [do] station giveaways.

Preston says her station will also be giving away Xbox systems when people can no longer obtain them before Christmas.

To get his hands on Xbox consoles, Korlou eliminated the middleman and contacted Microsoft directly. Adult top 40 WTIC-FM Hartford, Conn., will give away the Xbox through a secret-Santa campaign and as a fund-raiser at its annual We Are the Children Christmas Day party for less fortunate children. The event's host will be morning man Gary Craig.

And just in time for the holiday shopping season, rock WZTA (94.9 Zeta) Miami morning man Paul Castronovo is hosting a national syndicated TV special called Hi-Tech Toys for the Holidays, which will run numerous times until Dec.16.

FUN FUND-RAISERS . . . AND NTR TOO

During Thanksgiving week, WZTA will be trying to break its previous record of raising more than 245 tons of nonperishable food for the Daily Bread Food Bank. The morning team broadcasts live around the clock Nov. 19-21 from local retailer Bass Pro Shops Outdoor World with the help of local celebrities. The station also ties in numerous companies to offer prizes to whoever donates the most food each hour.

Country KBQI (Big 1107.9) Albuquerque, N.M., morning team Tony Lynn & Myles will be doing their annual Thanksgiving on the Mayflower food drive. But this year, the team will not only broadcast from a Mayflower moving van but will also live in the van for the week before Thanksgiving. Local sponsors will provide incentive prizes for listeners to make a donation

OTHER FUN WITH FUND-RAISERS

Country WDXB Birmingham, Ala., a regional NASCAR station, used its racing affiliation to raise funds for New York City relief efforts. PD Tex Carter says the station hosted a New York City firefighter along with WDXB's resident NASCAR authority, Nascar Sam, to auction off two New York Fire Department T-shirts that had been autographed by an entire firefighter company. The shirts raised \$13,500 in just two hours.

IN PRAISE OF THE VETERANS

AC WMGC (Magic 105.1) Detroit has launched a campaign to ease the financial burdens placed on the families of military personnel and reservists who have been called up for duty. The station has recruited more than 40 local businesses to provide these families with discounts for services. Among the participating businesses are record stores and auto care centers, as well as child care and tax preparation services. Each participating business will display a Magic Care Club logo on its door.

Country WQYK-FM Tampa, Fla., recruited more than a thousand listeners to help unfurl the world's largest American flag on Veterans Day. The flag-equal to the size of two football fields—has been displayed only twice before: during a ceremony with former President George Bush and at a 1996 Olympic torch relay site.

TOPICAL BAROMETER

TW LW TOPIC

Fall-book promos

Station concerts

Thanksgiving Internet/Web site use

Movies Disaster relief

Driveaway trips

8 9 NFI

Winter Olympics

10 Live pro wrestling

HOTTEST NEW MOVIES:

Monsters Inc., On the Line, Vanilla Sky, Lord of the Rings: The Fellowship of the Ring, Harry Potter and the Sorcerer's Stone

HOTTEST TV SHOWS: Friends, Survivor, NYPD Blue, Boston Public, The West Wing

OTHER HOLIDAY MADNESS

In what promises to be the final word on Halloween, country WSIX Nashville sent afternoon stunt person J.P. to the homes of country music stars dressed in a monkey costume to trick-or-treat. Despite repeated bell ringing, JP came away empty-handed from the homes of Faith Hill and Tim McGraw, Vince Gill, Alan Jackson, and Dolly Parton.

HOLIDAY NTR

WTIC-FM is promoting its Acoustic Cafe benchmark program with a special Acoustic Cafe Volume One CD to raise money for a local children's charity. The CD features 12 acts that the station has recorded acoustically throughout the year, including Nelly Furtado, Sarah McLachlan, Barenaked Ladies, and Vertical Horizon. The station has partnered with Dunkin' Donuts, CDnow.com, and AT&T on the CD.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

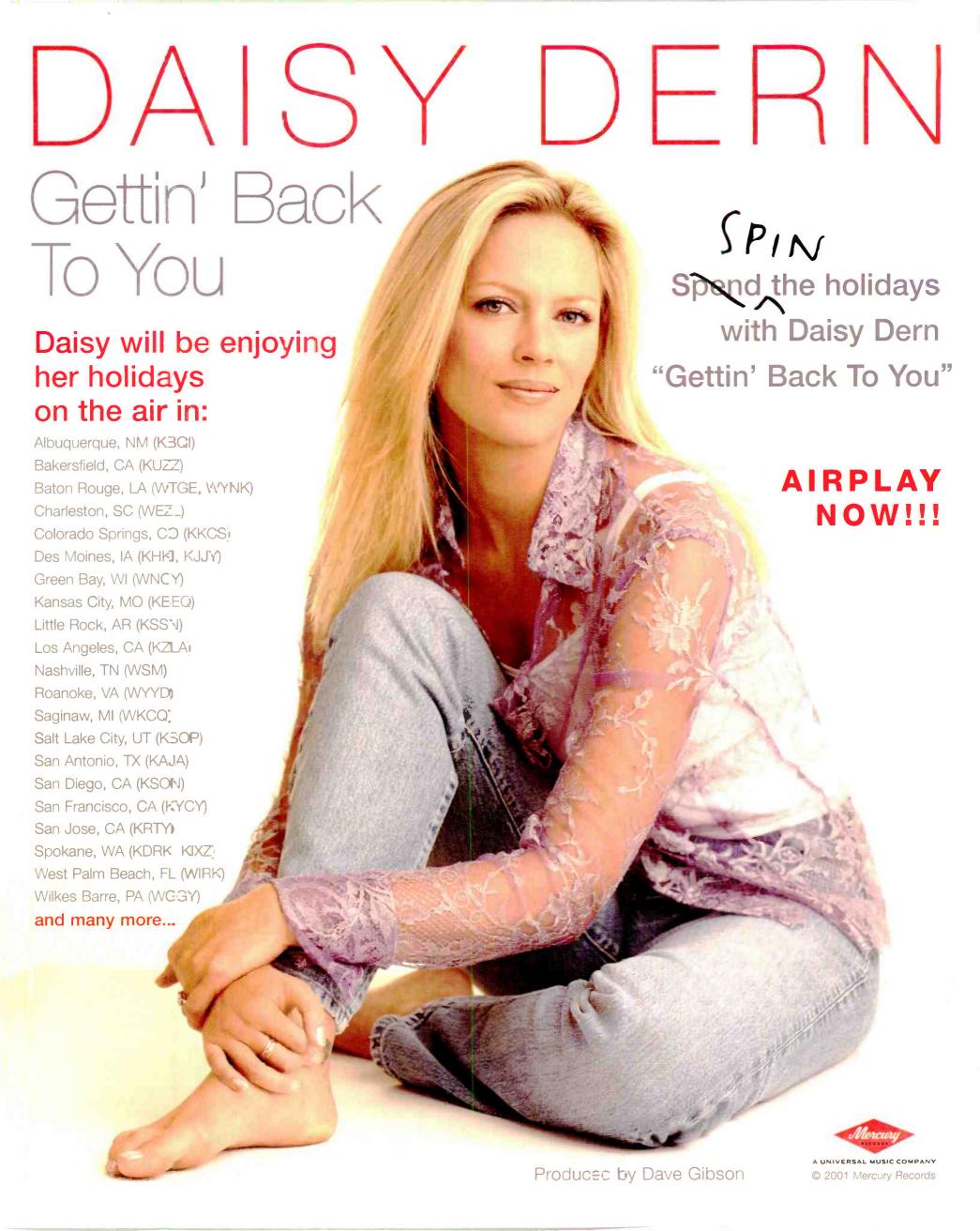
PROMOGANDA HONOR ROLL

Data Ade, CBS/Univer, N.C. 180 Affaro, Clear Charue! Historical, Conn. 1 has Boson, WSTR Adapta. 1 Fast Boardes, Chear Charue! Historical Conn. 1 has Boson, WSTR Adapta. 1 Fast Boardes, Chear Charue! Jukes avoide. Ra. 1 history Exercises 1 has 1 have been there, WWK Ordered Ra. 1 have been from the Control Character Characte

Halloween Jammin'



WCTO (Cat Country) Allentown, Pa., MD/midday host Bobby Knight, left, plays with Tim Rushlow during the station's Halloween Hayseed Ball.



Kissin' Up



Lyric Street artist Brian McComas, center, visits WKSF (Kiss 99.9) Asheville, N.C., staffers Jeff Davis, left, and Andy Woods.

CAPITAL & CAPITOL



BY KATY BACHMAN 703-212-0540 • kbachman@aol.com

Revenue Weakened In September

Hard hit by millions of dollars in advertising cancellations due to the Sept. 11 attacks, radio revenue plunged 14% in September. Local advertising was down 12% while national was down 23% for the month, according to figures released by the Radio Advertising Bureau. For the third quarter, radio advertising sales dropped 8%, with local down 4% and national down 17%.

"With the momentum we had going into Sept. 11, we were on target to beat our estimates," said Clear Channel COO Mark Mays during the company's third-quarter conference call. The largest radio group posted a net loss of \$232 million for the quarter, or 39 cents per share. Its same-station revenue was down more than 8%. Like other groups, Clear Channel said it has instituted "dramatic head-count reduction" to offset the rocky market conditions.

CAPITAL: KWOD PURCHASE CLEARED?

A California Superior Court found in Entercom Communications' favor to close its 1996 deal to acquire KWOD Sacramento, Calif., from Royce International Broadcasting. Entercom president/COO David Field says the company expects to take possession of the modern rocker in late 2002, giving Entercom its fifth FM and sixth station in the market.

For the fourth time in as many meetings, the Arbitron Advisory Council, which recently met in Naples, Fla., pounced on Arbitron's declining response rates, which dropped 6% in the summer 2001 survey, compared with a year ago. Over the past 10 years, summer response rates dropped 14% and spring response rates dropped 12.3%

The council passed a resolution calling for Arbitron to test including an additional \$5 cash incentive for all returned diaries in the top 25 markets, where response rates have been hit hardest. If the test proves successful, the council would like Arbitron to implement the increased incentive by the spring 2002 survey. Arbitron says it has already done a test of a \$5 follow-up premium, although not in the top 25 markets. It is currently evaluating the results of that test.

Results of the council election were also announced: Infinity's David Pearlman was elected chairman of the council for 2002; Tom Skinner. GM of KZST Santa Rosa, Calif., will be vice chairman; and Gary Fries, president of the RAB, will once again serve as representative-at-large

FCC OPENS THE ROCKFORD FILES

The FCC recently opened up a broad rule-making to examine the rules and policies governing radio ownership in local markets. Noting that the number of radio owners has decreased by 25%, the FCC is looking for a way to discern the diverse effects that consolidation has had on markets by looking at three of them: Syracuse, N.Y.; Rockford, Ill.; and Florence, S.C.

The FCC plans to examine how consolidation has affected competition and barriers to entry, as well as diversity, market definitions, and the public interest. It will also scrutinize how it handles LMAs and joint sales agreements.

Under former chairman Bill Kennard, the commission began a policy of "flagging" certain deals that literally met the ownership rules but where an owner would have 50% of the radio revenue or two owners would control 70% of the market. The flagging practice continued with current FCC Chair man Michael Powell, but now, the commission says, it's time to clarify the policy and bring certainty to the transfer of licenses.

In the meantime, the FCC adopted an interim policy to resolve pending applications, some of which are more than a year old. The commission has 90 days to make a recommendation on those applications. However, flagging of deals that raise competitive and public interest concerns is not going away. In conducting its review, the agency will use specific competitive criteria for all deals.

ADIO CONCERT MONI

PROMOTIONS DIRECTOR

Nov. 23-Dec. 7 WSOC Charlotte, N.C.

Concert Series

Chele Fassig

APPEARING: Tracy Lawrence (11/23), Perfect Stranger (11/30), Darryl Worley (12/5), Andy Griggs (12/7)

Dec. 12

WYCD Detroit

A Country Christmas

Lauri Brooks

APPEARING: Lonestar, Cyndi Thomson

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

MONITOR PROFILE

From Swap Shop At Home To The Dogfight In Portland

For KWJJ Portland, Ore., PD Ken Boesenwho was reared at his father's station, KDKD, in Clinton, Mo.—radio is a family business. But he's not exactly anxious to get home and take over where his father left off. Instead, Boesen is blazing his own trail in a highly competitive radio market, which is no surprise, given his history for dogfights.

"Portland is infamous," Boesen says, "because all of Nashville knows about it, and to some degree, there are those [label representatives and artists] who steer clear of Portland. [The market] has backed a number of labels into uncomfortable situations." It was that competitive atmosphere that drew Boesen to Portland from another market once marked by its own doglight. After six years at KSKS Fresno, Calif.—his longest stint in any market-Boesen says, "I personally wasn't advancing or growing there. Fresno was

really a home to me [and] a comfortable place to work. I had loved our company, my boss, my staff. The station was great. But we were alone in the market," following a duopoly that finally ended the war between KSKS and KNAX. "Coming here made sense because it allowed me to become part of a serious competitive situation.'

As a result of that competition, Boesen says, "it's difficult for artists to come to town and do promotional things," or, in particular, concerts. That said, Boesen adds, "We have said to a number of folks at the labels, 'We don't want to be in the business of ransoming the record labels. Don't think if this happens we will hate you forever.' But it's a competitive situation, and everybody's aware of it. Even listeners.

The audience may be more aware of the tension between the two country stations, because Boesen is busy

emphasizing the differences between them. He says, "Our position is, 'most country, less talk, fewest commercials.' "And that lower spotload is something that "we have pointed out.

But Boesen contends that he doesn't let the competition between the two stations get ugly. "It's fun as long as it's not a game of hate. I don't come to work to be angry or hate some other group."

Boesen, who became PD in August 2000, saw KWJJ take the country lead in this year's summer book. "We've been very fortunate," he says. That fortune is precipitated by tighter music with higher rotations, as well as a higher priority on marketing and promotion.

"We have been given more promotional and marketing tools than anybody in Portland this year," Boesen says. "We've done the Filmhouse Birthday Game. That has been very successful in bringing in a very large cume.

While most PDs are looking to increase their stations' TSL numbers, Boesen says, "what's

really important is the station has grown in cume. We have to play the TSL game, but the cume has to be there. You have to get somebody to stay and listen.

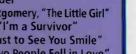
In addition to the birthday game, Boesen says, We have grabbed many of the important events in the area and spent a lot of time shaking hands and getting back in touch with listeners on a grass-roots level. Downtown Portland isn't a real hot ZIP, [so we] did a hometown radio show in Oregon City—we broadcast the entire day and had the high-school band there. You go out and recruit listeners one at a time.'

Part of that recruitment effort has been in shoring up the station musically. "We've been very careful to play only the cream of the crop when it comes to the gold library—only the biggest hits more often," Boesen says. KWJJ's gold library reaches back to the '70s and includes such songs

as Eddie Rabbitt's 1980 hit "I Love a Rainy Night." Boesen says, "That's still a huge song. The hits from those years still rise to the top."

With an equal ratio of currents and recurrents to gold, Boesen is careful with currents as well. "Actually, we're playing a small number of currents. If you look at our A's, we're only playing five of them, spinning them over 60 times a week. Another five [cuts] have airplay in the high 40s. And everything

else is light.' And unlike some stations, Boesen is steering away from some of the flag-waving songs that have been released in the wake of Sept. 11. "I haven't been playing a lot of the special patriotic songs, because I don't want anybody to feel like we want to capitalize on this thing. The folks operating on the public airwaves have a responsibility to be good public servants. Everybody in radio has



10 A.M.

'We don't

want to

be in the

business of

ransoming the

record labels'

Chad Brock, "Yes!" Aaron Tippin, "Where the Stars and Stripes and the Eagle Fly"
Tim McGraw, "Don't Take the Girl" David Ball, "Riding With Private Malone" Clint Black, "Like the Rain" Tammy Cochran, "Angels in Waiting" Alan Jackson, "Summertime Blues Travis Tritt, "Love of a Woman"
Shania Twain, "Whose Bed Have Your **Boots Been Under**" John Michael Montgomery, "The Little Girl" Reba McEntire, "I'm a Survivor Tim McGraw, "Just to See You Smile" Brad Paisley, "Two People Fell in Love" Gary Allan, "Man of Me"

Owner: Fisher Broadcasting

Ratings: 4.7-6.1-4.8-5.9

KEN BOESEN

Program Director

KWJJ Portland, Ore.

been having to walk a fine line."

Boesen's radio experience began at his father's station in Missouri, and it continued after college with his first PD gig at his father's KMMJ Grand Island, Neb. "Everyone's gonna think I'm a lightweight," Boesen says, "because my dad gave me my first programming job."

Probably not, but his father is still trying to convince his son to come back and work for him. "He has suggested from time to time that I move back to Missouri and work at a radio station there. I went to high school there; it's fun to go back and visit everybody, so I think I might go back and screw that radio station up. They run things like birth announcements and [swap shop] shows on weekends. I'm not sure I know how to do that anymore." However, Boesen doesn't object to owning his own station someday. "It would be a hoot," he says. "I don't know where it's going to be . . . Maybe my garage."

ANGELA KING

CMA Show Receives Mostly High Marks

Continued from page 1

Bell's stations were out of the box on the cut. "I am delighted that the Soggy Bottom Boys won single of the year," he says. "We played the song on our Froggy stations a couple hundred times this past summer and had a wonderful listener response. At the very least, maybe this award will inspire the PDs and MDs who were scared to death of this song to put it in their next music test."

WUSN (US99) Chicago PD Justin Case says, "I'll test 'em both to see what the audience thinks." But regardless of the outcome, he's still likely to view the song as a spike. "The Soggy Bottom Boys is a phenomenon. Yes, it can be played, but the battle for programmers is how. It is a 'red hot spicy pepper' that needs to be carefully inserted into your recipe."

Mercury Records senior VP of promotion Michael Powers says that while the label doesn't plan to ship the single to radio again, "we're always working it and will support any station that wants to play it. We never quit."

Case says, "'Murder on Music Row' was an event record. It is one of those things you listen to on an album and go, 'Damn right.' But as an anthem for radio to play? I don't know if it makes sense beyond the event that it was."

Case says the win for "Murder on Music Row" caught him by surprise. "Radio guys sometimes forget that this award goes to the songwriter and publisher [and] not necessarily what we play 900 times."

'AN INCREDIBLE GIFT'

On the other hand, PDs collectively praised Jackson's remembrance of Sept. 11, "Where Were You (When the World Stopped Turning)," which KMXM (Max Country) Omaha, Neb., PD Beverlee Brannigan calls "an incredible gift."

The cut debuts on the Country Airplay chart this issue at No. 25, and one day after the show, KFKF Kansas City PD Dale Carter says that his station was already getting requests for it. KSCS Dallas PD Dean James says, "The Alan Jackson song is a smash both in lyrics and melody. Of all the crap we have received after Sept. 11 from every wanna-be, this record is what country music is all about, and the format flourishes in these times. We need more of this type of music from our stars. I'm not talking about songs about Sept. 11 but songs that hit home."

WFMS Indianapolis PD Bob Richards, who was in attendance at the show, says, "Being a guy, I didn't want anyone seeing me get emotional, and [1] was fighting back tears. It was a very special moment. There seemed to be a sense of relief and warmth during the show that I have never felt before."

WDXB's Carter calls the Jackson song "very powerful" but pans the other new material that debuted on the show. "I'd like to see more of country's biggest stars singing their biggest hits from the past year. I don't know if it is CBS or the CMA, but someone missed out on Marketing 101. The first rule of marketing is [to] determine if there is a demand for your product, and when demand is at its peak, market your best efforts to those consumers. When country has a chance to be big and bold on national TV, instead of putting our best and most familiar product forward, we chose to show a new, unproven product. And we wonder why the market doesn't continue to grow."

Others didn't see a downside to the unfamiliar material. "Our format's biggest stars came out and sang," WDRM Huntsville, Ala., OM Wes McShay says. "I thought all the new songs being performed might take away from the hit quality of the show, but it didn't."

ACROSS THE BORDERLINE?

In past years, such duet performances as that by Merle Haggard and Jewel have drawn fire from PDs who think such pairings are not only unlikely but also do not show either performer to their greatest advantage. This year's effort by Nelson and Crow drew similar criticism. As one PD says, the performance "stuck out like a sore thumb."

"I'm always irritated when the powers-that-be think they need to bring in people outside of country music to showcase country music," KFKF's Carter says. And WDXB's Carter adds, "I don't understand the need each year to include someone from outside the format. I'd love to hear Willie sing something that someone knows without Sheryl Crow."

Others, like KMPS Seattle PD Becky Brenner, don't object to the concept, but they did have problems with the execution. Brenner says, "I was really looking forward to [the duet] and was somewhat disappointed. Willie looked like he was scared to death. The song was just OK, and it didn't look like there was any chemistry between these two. It could have been such a huge event."

KXKC Lafayette, La., PD Renee Revett says, "I didn't get the Willie Nelson/Sheryl Crow thing, but maybe I'm not very hip."

Another duet, the much-anticipated "Beer Run," also polarized PDs. WYYD's O'Kelley says, "Seeing Garth [Brooks] and George [Jones] on the same stage singing was without a doubt not only the highlight of this year's show, but one of the biggest highlights [in the history] of the show."

Brenner agrees. "How fun to see these two generations come together for such a fun performance. Garth's immense respect for George was evident, and you could see what a high it was for George. [I] loved it."

But KSCS' James calls the performance a particular "lowlight" and disliked "Garth's performance and [the] schmaltzy way of [introducing] George Jones." And KFKF's Carter asks, "Am I the only one who saw tension [between them]?"

Overall, WDRM's McShay calls the show "the best CMA awards show I can remember. The production was tight, [with] a good number of solid performances and quality sound." KMXM's Brannigan also calls it "one of the best ever."

In addition to Jackson's performance, one of the show's other highlights was Diamond Rio's "One More Day" tribute to the artists who died this year and to the victims of the Sept. I 1 attacks. O'Kelley says the tribute "moved a lot of people."

WUSN's Case also praises the sound quality of the show, which he calls "the best that I can remember." He was equally pleased with "the way the hall of fame inductees were handled"—with a video tribute hosted by Vince Gill. "It was clean and showed off our new museum well."

Brenner, however, thought the inductees were short-changed. "Inductions went way too fast," she says. "[There was] no time to honor and reflect on each of these great people, who gave so much to country music."

Striking just the right note with PDs, however, was the show's display of patriotism. Case thought the show did a "good job of communicating patriotism and values." Brenner agrees. "I was very impressed at the balance between honoring our country and honoring our country [music]. The solemn moments were amazing, and the celebratory moments were just right. The overall feel was exactly what America needs right now: Healing combined with celebration sends exactly the right message."

One sore spot for O'Kelley was the use of music videos behind many of the performers. "That got in the way," he says. "We've all seen those videos over and over. Let's not take away from the live performance that's going on."

COUNTRY LOOKED COOL

Asked how the show represented country to a national audience, O'Kelley says, "This year's show really, more than ever, made the country format look cool. If you saw the show and didn't get it, then you don't get what we do."

"We looked good," KXKC's Revett says. "Usually, on the 'morning after' show, we have listeners call to rant about the outfit or the bad hair or some sundry tacky award, but this year, the feedback was 100% positive."

James says that the way in which the format was represented was "right on the money. There was 'country' music along with a nice mix of the different sounds in the format today. [There were] great performances and no Britney Spears-like dance routines. This was a mile ahead of what the Academy of Country Music presented last spring."

Taking Patriotism On The Road



KNIX Phoenix joins a league of country stations in displaying patriotism in their marketing campaigns.

Where Was The Extra CMA Security?

■ by Phyllis Stark

Despite well-publicized efforts to beef up security at the 35th Country Music Assn. Awards show, held Nov. 7 in Nashville (*Country Airplay Monitor*, Oct. 26), many attendees saw little evidence of it.

A random sampling of attendees found that most were not asked to show an ID—or even a ticket in some cases—and sailed into the Grand Ole Opry House unchecked. But some report having their vehicle trunks inspected, and some who left the show early had to show ID and their tickets while security wrote down their seat numbers.

WPOC Baltimore PD Scott Lindy says, "I didn't notice anything different—no ID check, no car check. I was looking for the security guys too, but I didn't see them. If I would have known that it wouldn't be a big search and ID session, I would have had one more beer at the hote!"

"We had no security issues entering, and no one asked for an ID, although they did look at our tickets briefly," WRBT (Bob 94.9) Harrisburg, Pa., PD Shelly Easton says. "I remember bringing my ID along, because it was my understanding it would be checked. It wasn't. Honestly, with the exception of having someone peek into my bag, I didn't see any security measures out of the ordinary."

KMLE Phoenix PD Jeff Garrison reports "no problems" with security, adding that "the preshow tent was a good idea. It controlled the access to the building."

DreamWorks' Jimmy Harnen says, "[I] was

DreamWorks' Jimmy Harnen says, "[I] was transported to the show in a limo. I was told that the limo driver had to submit all passengers' names a week before the show. Other than that, I did not experience anything different from last year's show in terms of security."

Mercury's John Ettinger also reports that his party "slid right through. No ID check or ticket check . . . We came in the VIP doors, and I just figured there were undercover guys keeping an eye on the crowd. They probably saw me and the Mercury promo staff and figured we were in no condition to make trouble anyway."

While most were unfazed by the level of security at the venue, Jones Radio Networks' L.J. Smith was much more concerned.

"On the way in, our limo driver went through the VIP lane and dropped us off at the backstage VIP door, even though we had no credentials that said we belonged there—side note, we didn't belong there," he says. "Upon arriving, no one even checked or asked for our tickets. Anyone could have walked into the auditorium without a ticket. How secure is that?

"Upon entering the Opryland area, our limo was searched by [someone] briefly shining a flashlight into the back seat and saying, "Y'all have a

nice time, OK?' "Smith continues. "Our driver has a license to carry a gun. Upon arriving, he notified the 'authorities' of this, thinking he'd have to surrender it until he left. But no one asked to see his firearm. He finally asked for a police officer, and after a 10-minute search for one, an officer looked over his paper work and then told our driver to proceed with his gun in the car and [said], 'Don't worry about it.'

"After the show... the limo driver told us they searched the trunk after he dropped us off at the VIP door," Smith adds. "What was he going to do? Blow up the limo pool?

"As a man that travels our secure airports nearly every week," Smith concludes, "I felt the security was extremely loose to nonexistent at this year's CMAs."

BITS & PIECES

Meanwhile, CBS-TV announced that the CMA Awards show ratings led the network to its first victory of the season in viewers and households. It was just two-tenths of a ratings point away from first place in the 18- to 49-year-old demo, according to the Nielsen ratings. The show pulled in 17.8 million viewers, an increase of 1.17 million viewers over last year.

In other news, the CMA board elected several new members and officers. Among the major changes: Luke Lewis, chairman of Mercury and Lost Highway Records, is the new CMA board chairman; Ron Baird of Creative Artists Agency was elected president; Charlie Anderson of Knoxville, Tenn.-based Anderson News Corp. was elected executive VP; and James Stroud of DreamWorks was elected senior VP.

Lonestar received the CMA's international artist achievement award, which recognizes global impact. Tony Conway of Buddy Lee Attractions received the CMA president's award for his work as Fan Fair committee chairman.

Nashville Mayor Bill Purcell received the Connie B. Gay Award, which recognizes a person who has rendered the most outstanding service to the CMA but is not a board member. The first Joe Talbot Award went posthurnously to Talbot. This new award is given by the CMA board in recognition of outstanding leadership and contributions to the preservation and enhancement of country music's values and traditions.

Universal Music International marketing manager Iain Snodgrass received the Jo Walker-Meador international achievement award, which recognizes outstanding leadership in advocating and supporting country music's development internationally. Harry Chapman, entertainment reporter for Nashville TV station WTVF, was presented with the CMA media achievement award.

KFKF's Carter agrees. "By and large, it was a great representation of what we're all about." And Brannigan says that this year's show was "a good reminder that the product is always improved when we become less self-absorbed and more outwardly focused."

Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

100

40

29

- **ALAN JACKSON Where Were You (When The World Stopped Turning) (Arista Nashville)

 KAJA, KASE, KATM, KBEQ, KBQI, KCCY, KCYY, KEEY, KFDI, KFKF, KFRG, KGMY, KHAY, KIIM, KILT,

 KJJY, KKAT, KMDL, KMLE, KMPS, KMXM, KNCI, KNIX, KPLX, KRST, KRTY, KSCS, KSKS, KSON,

 KSOP, KSSN, KTST, KTTS, KUBL, KWNR, KXKC, KXKT, KXXY, KYCY, KYGO, KZLA, WBCT, WCOS,

 WCTK, WCTO, WDAF, WDRM, WDSY, WFMS, WFRY, WGAR, WGGY, WGH, WGKX, WGNE, WIL,

 WIRK, WIVK, WKDF, WKHK, WKHX, WKIS, WKKO, WKKT, WKLB, WKXC, WKYQ, WMIL, WMSI, WMZQ,

 WNOE, WPOC, WQBE, WQMX, WQXK, WQYK, WRBQ, WRBT, WRNS, WSIX, WSM, WSOC, WSSL,

 WTGF, WTOR, WUBE, WUSN, WUSY, WVLK, WWGR, WWYZ, WXBQ, WXTU, WYAY, WYCD, WYGY,

 WYNK, WYRK, WYYD, WZZK
- #2 BROOKS & DUNN The Long Goodbye (Arista Nashville)
 KDRK, KGMY, KHEY, KHKI, KRST, KUZZ, KXKT, KYCY, KYGO, WBCT, WBEE, WCOL, WCOS,
 WCTO, WDSY, WFLS, WFMS, WFRE, WGGY, WGNA, WHOK, WIL, WJCL, WKKT, WKSJ,
 WKXC, WKYO, WMIL, WQBE, WQIK, WQXK, WRBQ, WRNS, WSLC, WSSL, WXBQ, WXTU,
 WYCD, WYNY, WYRK
- #3 DIXIE CHICKS Some Days You Gotta Dance (Monument)
 KAJA, KATM, KHEY, KHKI, KNIX, KRYS, KSKS, KSON, KUZZ, KWNR, KXKC, KXKT, KYCY, WBUL,
 WCOL, WCTK, WDAF, WDXB, WGAR, WIL, WJCL, WKHK, WKKT, WKLB, WPOC, WROO, WTGE,
 WUBE, WXTU
- #4 MARTINA MCBRIDE Blessed (RCA)

 KGMY, KRMD, KRST, KSKS, KSON, KTTS, KWJJ, KZLA, WCOS, WCTK, WFRY, WGAR, WKKO, WKKT, WMUS, WNKT, WNOE, WRBQ, WSSL, WSTH, WUSN, WYCD
- #5 THE CHARLIE DANIELS BAND This Ain't No Rag, It's A Flag (Blue Hat/Audium)
 KIIM, KSCS, KSOP, KTTS, WBCT, WCKT, WFLS, WGNA, WKHK, WKIS, WKKT, WNOE, WRNS, WSLC, WTGE, WYNK

ALSO: LEE ANN WOMACK Does My Ring Burn Your Finger (MCA Nashville) 15; STEVE HOLY Good Morning Beautiful (Curb) 11; CLINT BLACK WITH LISA HARTMAN BLACK Easy For Me To Say (RCA) 11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





WKHX Atlanta, GA PD: Dene Hallam MD: Johnny Gray Airplay Leader Designations: 2

#2	WTGE, Baton Rouge, LA (PD: Randy Chase)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	1
#5	WGKX, Memphis, TN (PD/MD: Greg Mozingo/Mark Billingsley)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST CAINERS®

COUNTRY

ALAN JACKSON • Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE) KXKC +35, KPLX +32, WYYD +29, KSCS +29, KMLE +28, WKIS +28, WUSN +27, WQMX +25, WKHX +24, KTST +23	+1605
BROOKS & DUNN • The Long Goodbye (ARISTA NASHVILLE) WGGY +19, KXKT +17, KYCY +16, KUZZ +16, WKLB +15, KGMY +15, WTGE +14, WQBE +13, KIIM +13, WGNA +13	+588
DIXIE CHICKS • Some Days You Gotta Dance (MONUMENT) KXKT +19, KYCY +15, WRBT +14, KRST +12, WOKO +11, WUBE +11, KHAY +10, WSOC +10, KNCI +10, KRYS +9	+456
STEVE HOLY • Good Morning Beautiful (CURB) WKCQ +20, WCOL +19, KRST +17, KCYY +17, WMUS +14, KNIX +13, KSCS +13, KTTS +12, WGNE +10, WFLS +10	+314
GEORGE STRAIT • Run (MCA NASHVILLE) KYCY +26, WCKT +25, WKCQ +17, KRST +16, KWJJ +13, WFMS +13, KUBL +12, WTOR +12, WGNE +11, KUZZ +11	+295
TOBY KEITH • I Wanna Talk About Me (DREAMWORKS) WYRK +21, KATM +16, WZZK +15, KHKI +14, KGMY +14, KBQI +13, WQMX +12, WQDR +12, KRST +12, WYCD +11	+275
DAVID BALL • Riding With Private Malone (DUALTONE) KCCY +18, WYRK +18, KYCY +15, KZLA +14, WIL +13, KSKS +12, WCMS +12, WMZQ +12, KXKT +11, WAMZ +11	+254
MARTINA MCBRIDE • Blessed (RCA) KTTS +22, WSLC +16, KSON +15, KGMY +12, WRBQ +11, WUSN +11, KUZZ +9, WFRY +8, WTGE +B, WYCD +8	+234
JO DEE MESSINA WITH TIM MCGRAW • Bring On The Rain (CURB) WZZK +1B, KOCKT +15, KYCY +14, KASE +13, KUPL +13, KVOO +11, WYRK +11, WDAF +10, WTQR +10, KNCI +10	+229
AARON TIPPIN • Where The Stars And Stripes And The Eagle Fly (LYRIC STREET)	+215

WCKT +24, WYCD +22, WGAR +18, KNIX +16, KLIY +14, WTQR +14, WYNK +12, KXKT +11, KTEX +10, WCOS +10

Billboard Top Country Singles Sales,

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 17, 20	
≓ ≩	23	3 5	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIS
			No. 1	
1	I	4	GOD BLESS THE USA CURB 73128 3 weeks at No. 1	LEE GREENWOOD
2	2	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWO	AARON TIPPII
3	3	64	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIME
4	10	2	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137-/MADACY	RANDY TRAVI
5	4	4	GOD BLESS AMERICA CURB 73127	LEANN RIME
6	5	4	CALL ME CLAUS CAPITOL 77669	GARTH BROOK
7	6	25	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PON
8	8	14	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEEL
9	7	27	AUSTIN GIANT 16767/WRN	BLAKE SHELTO
10	9	86	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHER
11	11	59	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HIL
12	12	230	HOW DO I LIVE ▲3 CURB 73022	LEANN RIME
13	_13	48	POUR ME WARNER BROS. 16816/WRN	TRICK PON
14	14	26	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSOI
15	15	20	DIDN'T WE LOVE CURB 73126	TAMARA WALKEI
16	16	17	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLI
17	20	10	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
18)	18	35	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
19	17	31	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANI
20	RE-EN	ITRY	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 military with multimillion titles indicated the accuracy fellowing the company of the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with multimillion titles indicated the accuracy fellowing the sales of 1 military with the sales of 1

Billboard.

TOP COUNTRY ALBUMS,

SoundScan

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THIS WEEK	AST WEEK	WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBI		PEAK POSITION
1	2	1	48	No. 1 SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) 24 weeks at No. 1	O BROTHER, WHERE ART THOU?	I
2	3	2	10	GREATEST GAINER TOBY KEITH • DREAMWORKS 450297/INTERSCOPE (12.98/18.98		1
3	1	-	2	REBA MCENTIRE MCA NASHVILLE 170202 (11.98/18.98) GREATEST HITS VO	OLUME III — I'M A SURVIVOR	1
4	4	3	7	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
5	5	4	28	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
6	6	5	66	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
7	7	8	58	KENNY CHESNEY ▲ 2 BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	9	11	19	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
9	8	6	5	GEORGE JONES BANDIT/BNA 67029/RLG (11.98/17.98) THE ROCK: ST	ONE COLD COUNTRY 2001	5
10	10	12	50	TIM MCGRAW ▲2 CURB 77978 (12 98 18.98)	GREATEST HITS	1
11	11	17	5	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11
12	14	15	52	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
13	12	13	12	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
14)	19	18	29	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98	STEERS & STRIPES	1
15	16	16	114	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
16	17	14	76	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	l
17	15	10	5	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
18	18	9	4	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4
19	24	25	56	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
20	21	21	34	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12

☐ Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

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PD: Chris Parr CBS Cable 615-457-8500

Toby Keith, I Wanna Talk About Me.
Frace Adkins, I'm Tryin
Brooks & Bunn. Only In America
Irisha Yearwood Feat. Don He. Inside Out
Martina McBride, When God-Fearin Women.
Mark Wills, Lowing Every Minute
Gary Allan, Man Oil Me.
Allson Krauss, The Lucky One
Travis Tirtt. Love Or A Woman
David Ball, Riding With Private Malone
Brad Frailey, Wingspiel Around
Chriss Cagle, I Breather In. Breathe Ort.
Briss And Stripe
Silly Gilman. Elisabeth
Jamie O'Weal, Shivet
Montgomery Gentry, Cold One Cornier On
Alain Jackson, It's Mingalt to Be A Redne
Keith Utban. Where The Blacktop Ends
Blake Shelton, Austin
Cyndi Thomson, What I Really Meant to Sa
Mickel Creek. When thou Come Back Down
Radiney Foster, Ieass in 1830
Sara Evans, L'Gould Work.
For Montanger Control Control
Grint Black Whysis Bartama B. 18-38 for M
Oilmond Rio, One More Day
Trisha Yearwood, I Would 've Loved You An
Mickel Creek. The Lighthouse's Tales
Ione Mexica Round He Pan

KPLX Dallas APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

George Strait Run
ITacy Lawrence Life Don't Have To Be So
To Dee Messina Bring (in The Rain
Pat Green Three Day's
George Strait Run
Itacy Lawrence Life Don't Have To Be So
To Dee Messina Bring (in The Rain
Pat Green Three Day's
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Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

Toby Keith, I Wanna Jak About Me
Trick Pony, On A Night Like This
Alan Jackson, It's Airight Libe This
Alan Jackson, It's Airight lib Be A Redne
Travis Tirtt, Love Of A Weman
Acton Tirgin, Miner the Stars And Stripe
Bell Common Miner the Stars And Stripe
Bell Common Miner the Stars And Stripe
Bell Common Miner the Stars And Stripe
Bell Caroly in Dam Indiano, Complicated
David Ball, Riding With Private Malone
Trace Addins, I'm Tirgin
Mark Wills, Lowing Every Minute
Martina McBridt, Wher God Fearn' Women
Trisha Yearwood Feat. Bon He, Inside Out
Brad Paisley, Wapped Around
Chely Wright, Never Love You Enough
Lonestar, With Parent

Chely Wright, Never Love two Goough Lonestas, With Members of Control Could One Comin' On Christ Cagle, I Breathe Int. Hearthe Out Clint Black W/Lisa Hartman Black, Lasy For Jettrey Steels, ownerbin' in the Wart I Tracy Lawrence, Life John Law English Country of C FI Aaron Tippin, Where The Stars And Stripe FI Emerson Drive, I Should Be Sleeping

Reba I'm A Survivor

Brooks & Dunn Only In America
Aaron Tippin Where The Stars And Stripe
Trick Pony Ion A Might Like Ihis
Travis Tritt Lore Df A Woman
Loby Keith I Wanna Talik About Me
Alan Tackson Where Were You
Alan Tackson Where Were You
Alan Tackson Where I Come From
George Straft Run
Brad Pabley Where I Come From
George Straft Run
Brad Pabley Whapped Alound
David Ball Ridling Willi Private Malone
Ieff Carson Rea Life
Garth Brooks Wrapped Jo In You
Lonestar With Me
Tirm McGraw Angry All The Time
Claim Stack Whas Hardman Be Easy For M
Sara Yearn Saints & Angrels
Trace Adkins Tim I Irine
Claim Stack Whas Bring On The Raim
Brooks & Dunn The Long Goodblye
Active The Condition of Complicated
Jamin O'Mea Shelton Austin
Martin McMcGraw August
Morting McGray Bretty The Tim Man
Carolyn Dawn Johnson Complicated
Jamin O'Mea Shelton Austin
Martin McGraw Harday there
Alan Lackson Where Were You
Alance Shelton Harday there

Alan Lackson Where Were You

WUSN Chicago

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Toby Keith I Wanna Talk About Me
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Garth Brooks Wrapped Up In You
Brooks & Bonn Only in America
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KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Clay Walker ith You Ever Feet Like Lovin
Trick Pony On A Night Libe This
George Straft Ram
Sieve Hofy Good Morning Beautiful
Reba I m A Surrivor
Allan Lockson Wheel Were You
Allan Lockson Wheel Word You
Allan Lockson Wheel Word You
Deep Feith Winning Jilk About Me
George Lones & Garth Brooks Beer Run
Brooks & Dunn Grey in America
Blake Shelton Austin
Ophd I Thomson Mart J Bealty Meant Io Sa
Travis Trift Love Of A Woman
I m McGraw Angry All The Time
Trace Addins i'm Ingri
Javid Ball Rolling With Private Malone
Toly Keith I'm Just Talkin' About Tong
Tole Me Messing Bring On The Ram
Alan Lackson Wheel Come From
Tracks & Dunn The Long Goodbye
Lee Ann Womack Does My Ring Burn Your F
Jamie O'Neal Shive
Disie Chicks Some Days You Gotta Dance
Tracy Byrd List Lef Me De In Love
Lyfe Lovett San Antonio Girl
Surryl Worley Sideways
Lonistar With Me
Wild Morses! Will Survive
Sara Revans Born Io Fy
Gearth Brooks Wapped Up In You
Alan Lackson Where Won
Teans Byrd List Lef Me De In Ione

WMZQ Washington, DC OM: Jeff Wyatt

FI Alan Jackson Where Were You FI Tim McGraw The Cowboy In Me

Clear Channel 301-231-8231

To Channel 301-231-8231

To by Keith I Wanna Talk About Me Tim McGraw Ango All The Time David Gall Riding Will Pivolet Malone Bavid Gall Riding Will Pivolet Malone Garolyn Dawn Johnson Complicated Trisha Yearnood I Would're Loved You An Blake Shelton Austin Trisha Yearnood I Would're Loved You An Blake Shelton Austin Travas Tritt Love Of A Woman Lonestar With Me Alan Jackson Where I Come From Aaron Tippine Where The Stars And Stripe Jo Dee Messian Bring On the Rain Trave Advins I'm Ilyin Garth Brooks Wiapped Up In You Garth Brooks Wiapped Up In You Garth Brooks Wiapped Up In You Alan Jackson Whee Wee You Strad Pataley Whapped Abound Travis Tritt It's A Greal Day To Be Ali Gary Allan Right Where I Need To Be Jame O Yead Have I Think About Angels Dita'e Chicks, Some Days You Gotta Dance Reba I'm A Survivor Wall Times Weet Teel Like Lovin Martina McGraw What I Really Meant Ito Sa Clay Walker II Too Ever Feel Like Lovin Martina McGraw What I Rishi About Irolg Keith I'm Just Talkin About Irolg Keith I'm Just Talkin

WKHX Atlanta MD: Johnny Gray
ABC/Disney 770-955-0101

WYNY New York

PD: Marty Mitchell Big City Radio 914-592-1071

Martina McBride When God-Fearin' Women Trick Popy On A Night Liba This Time McGraw Angry All the Time Rebal in A Survivor Alan Jackson Where I Come From Trace Adkins I'm Impin Travis Trift Love Of A Woman Toby Marth I Wanna Talik About Me Tammy Cochran Angels In Warting Brad Passley Wapped Around George Strait Run Lonestar Will Wapped Around George Strait Run Lonestar Will Wapped Around Sarth Brooks Wapped Up In You Garth Brooks Wapped Up In You Strain Stroke Strain Strain

FI Brooks & Dunn The Long Goodbye
FI Blake Shellon All Over Me
FI Patty Loveless W/Travis Trit Out Of Con

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

Brooks & Dunn (Inly in America Cynd in homson What I Really Meant to Sa Toby Reith In Homson What I Really Meant to Sa Toby Reith In the Hall Sale of Feel Like Lown Trais First Love Of A Woman Trick Pony On A Night Like This Garth Brooks Wapped Up in You Reba I'm A Survivor Jeff Carson Real Life Tim McGraw Angry All The Time Trace Adkins I'm Injury Lonestar With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Don't Happen I wice Agent With Me Renny Chesney Happen I wice Agent With Me Renny Chesney Happen I wice Agent With Me Renny Chesney Happen I will be a with Me Renny Chesney Happen I will be a will be Alan Jackson Where Were You Chris Cagle I Breathe In, I Breathe Out Tammy Cochran I Cry

WXTU *Philadelphia* PD: Bob McKay APD/MD: Cadillac Jack

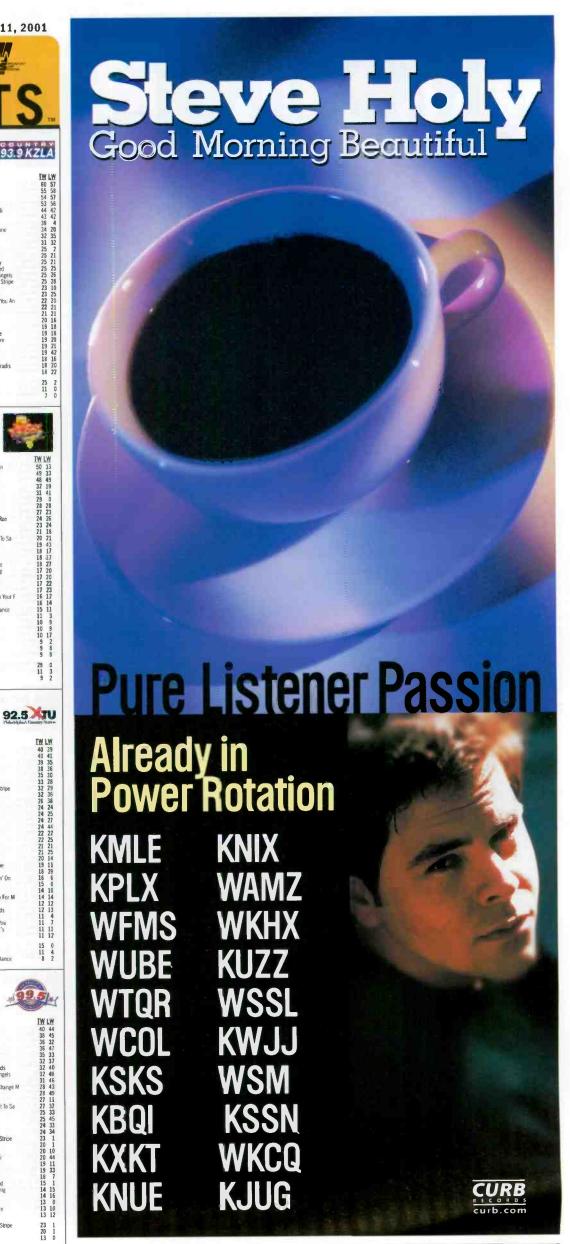
WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman

Infinity 248-799-0600

Toby Reith I Wanna Talk About Me
Reba Im A Survivor
Travis Tirtt Love O H A Woman
Trawis Mediraw Mapped Up in You
George Straft Run
Aaron Tippin Where The Stars And Stripe
Lonestar With Me
Trick Pony On A Hight Like This
Steve Holy Good Morning Beaufful
Gary Allan Man Of Me
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Tra 40 39 35 38 36 33 28 8 36 32 29 36 38 26 38 42 24 24 27 22 22 22 22 25 25 12 12 12 12 12 12 12 12 13 11 17 7 11 11 11 12 FI Alan Jackson Where Were You
FI Brooks & Dunn The Long Goodbye
FI Dixie Chicks Some Days You Gotta Dance 15 0 11 4 8 2

Trick Pony On A Night Like This Reba I'm A Survivor Garth Brooks Wapped Up In You Brooks & Dunn Only In America George Straft Mere The Blackson Meet I Come From Reih Urban Where The Blackson Ends Jamie O Weal Whee I Think About Angels Lonestast i'm Alleady here Montgomery Gentry She Doudri't Change M Jamy Cochran Angels in Wafaing Travis Tritt Lore O's A Woman Orgolf Inmoson What I Really Meant Io Sa Lonestar With Wee Even Minute Ends Andrew Company of the Lonestar With Wee Even Minute Ends Andrew Company of the Line Gary Allien Men Of Men Andrew Company of the Line Gary Allien Men Of Men Anno Tippin Where The Stars And Stroet Trace Addins I'm Ingvilled Travis Tritt It's A Giract Day Io Be Allied Dee Messian Bring On the Rain Jeff Carson Real Life Loy Kenth Linus Laikon's Mouth Only Men Linus Laikon's Mouth Only Men Linus Laikon's Mouth Only Men Linus Laikon's Mouth Only Brite Chicks Wide Open Spaces Alan Jackson Mere Were You You Sara Years I Could Not Ask For More Level Mere Mere Were You Tim McGraw Something Like That TW LW
40 44
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FI Trace Adkins I'm Tryin'
FI Alan Jackson Where Were You





MONITOR DELIVERS A YEAR'S WORTH OF CROSS-FORMAT RESEARCH WITH:

- **THE MOST-PLAYED SONGS OF THE YEAR**
- **TOP SINGLE OF THE YEAR FOR EACH FORMAT**
- **2001 POWER PLAYLISTS:** THE MOST PLAYED SONGS OF THE YEAR FOR **RADIO'S TOP STATIONS**
- **TOP ARTISTS OF THE YEAR**
- **TOP LABEL PROMOTION TEAMS OF THE YEAR**

THIS 4-IN-1 MEGA-MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND **PLAYLISTS INTO ONE EASY-TO-READ ISSUE** COMBINING TOP 40, ROCK, R&B AND **COUNTRY FORMATS.**

THIS ANNUAL RESEARCH ARCHIVE HITS **YOUR DESK ON DECEMBER 14th AD DEADLINE: DECEMBER 5th**

COUNTRY

resolone (FI) denotes songs with 6 or more as at station for first time this week.

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Monitor



Reba i m A Survivor
George Strain Roi
Tranks i mt. Kow Where I Come From
Lonestat i m Microp Their
Lonestat i m Microp Thomat Malone
Lonestar With Me
Lonestar With

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200



KMPS Seattle KYGO Denver 9411 MPSE

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

FI Alan Jackson Where Were You
Dixie Chicks Travelin' Soldier
Phil Vassar That's When I Love You



PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

FI Alan Jackson Where Were You FI Steve Holy Good Morning Beautiful FI Trick Pony On A Nighl Like This



KNIX Phoenix

KYGO 98.5

PD: George King MD: Gwen Foster Clear Channel 480-966-6236



In Challiner 400-300-0230

Ioby Keith I Wanna Ialik About Me Brooks & Dum Ohij in Amenca Irace Adkins I'm Iryin Iravis Iirin Iravis I'm Iryin Iravis I'm I'm Iravis I Rascal Flatts I'm Movin' On
Alan Jackson Where Were You
Dixle Chicks Some Days You Gotta Dance 20 2 15 0 6 0

WKLB Roston Country PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Joby Keith I Wanna Talk About Me
Travis Irint Love Of A Woman
Reba Im A Survivor
Garth Brooks Wappee Up In You
Tim McCraw Mapy All the Image
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Gary Allan Man Of Me
Track Prof Nat Let Me Be In Love
Jeff Carson Real Life
Track Brof Aust Let Me Be In Love
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Jo Gee Messian Bring On The Rain
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Alan Jackson Where Wee You
Keith Urban Where The Blackton Ends
Jamie O Wead Shwer
Alan Jackson Where Keep You
Alan Jackson Where I Come From
Sara Exans Santis & Angels
Blake Shelton All Over Me
Toby Keith Moro You Like Me Now
Lee Greenwood God Bless The U. S. A
Martina McElfrie Blessed
Alan Jackson Where Year Other Droop Come Tope

Alan Jackson More Weev You

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WPOC Raltimore

PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

WIL St Louis

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		TW	L
1	Toby Keith I Wanna Talk About Me	42	
2	David Ball Riding With Private Malone	41	
3	Brooks & Dunn Only in America	41	
4	Alan Jackson Where I Come From	41	4
5	Travis Tritt Love Ot A Woman	40	
5 6 7	Tim McGraw Angry All The Time	35	4
7	Lonestar With Me	30	
	Reba I'm A Survivor	29	
8	Brad Paisley Wrapped Around	26	
0	Cyndi Thomson What I Really Meant To Sa	25	3
1	George Strart Run	23	i
2	Jeff Carson Real Life	23	2
1 2 3	Tammy Cochran Angels In Waiting	23	2
4	Carolyn Dawn Johnson Complicated	22	
4 5 6 7 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Garth Brooks Wrapped Up in You	21	1
6	Trick Pony On A Night Like This	21	2
7	Aaron Tippin Where The Stars And Stripe	20	1
В	Steve Holy Good Morning Beautiful	18	
9	Trace Adkins I'm Tryin'	18	1
D	Gary Allan Man Of Me	16	ī
1	Montgomery Gentry She Couldn't Change M	15	1
2	Alan Jackson Where Were You	14	
3	Kenny Chesney Don't Happen Twice	14	1
4	Soggy Bottom Boys I Am A Man Of Constan	13	
5	Blake Shelton Austin	13	13
6	Sara Evans I Could Not Ask For More	13	1
7	Joe Diffie In Another World	12	
В	Brooks & Dunn Ain't Nothing 'Bout You	12	1
9	Diamond Rio One More Day	12	1
)	Jamie D'Neal When I Think About Angels		2
	Alan Jackson Where Were You	14	1
Į .	Soggy Bottom Boys I Am A Man Of Constan	13	

KMLE Phoenix

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Toby Keith I Wanna Talk About Me David Ball Riding with Private Malone Garth Brooks Wrapped Up in You Steve Not) Good Mouring Beautiful Tim McGraw Angry All The Time Charles The Tales And Stripe George Strait Rine The Stars And Stripe Reba Im A Survivor Alan Tackson Where Were You To Dee Messina Bring On The Rain Lee Greenwood God Bless The U.S. Martina McBridd Blessed Brooks & Dunn The Long Goodbye Phil Wassar That's When I Love You Blake Shelton Austin Lonestar With Me Cyndi Thomson I Always Liked That Best Carlot Time Control Tales Control Phil Naszar That's Who'l Love You Blake Shethon Austin Lonestar With Me Cyndi Thomanon i Always Liked That Best Rascal Flatts I'm Movin' On Rascal Flatts I'm Movin' On Rascal Flatts I'm Movin' On Rascal Flatts I'm Stepred Love I'm McGraw The Cowboy In Me Sara Evans Sants: & Angels Travis Tritt II's A Great Day To Be All Carolyn Dawn Johnson Complicated Lonestar I'm Already There Day In Paranis Renny Chesney Don't Happen Immice Renth Urban Where I him About Angels Phil Vasar Jost Another Day In Paranis Renth Urban Where I he Black top Ends & Duni Doy In America Travy By'd Just Let Me Be In Love Jana Sakson Myrer Were You OM: Mike Hammond MD: Colleen Addair

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Citadel 865-588-6511 Irick Pony On A Night Like This Shannon Brown Boby Lited Iravis That Love Of A Woman Amon Iravis That Love Of A Woman Amon Ilippin Where The Stars And Stripe Tim Micraw Angry All The Ime George Jones The Man He Was George Straff Run Per Feel Like Lovin Clay Walker If You Ver Feel Like Lovin Alan Jackson Where I Come From Steve Holy Good Morning Beautiful Tool West Homan Jank Moot Medical House Control of the Work Williams and Amond George Jones & Garth Brooks Wangede Up In No Brook Wangede Up In No Wangede Up In N

EAGLE 106.7FM OM: Dene Hallam PD: Steve Mitchell TW LW

Sinc	lair 314-781-9600		MD:
Since 1 2 3 4 5 6 7 8 9 10 11 12 13	Iraws Iritt Love of A Woman Tim McGraw Angry All The Lime Brooks & Dun Indi yi A America Alan Jackson Wheel Come From Carolyn Davin Bohson Complicated David Ball Rding, With Prvate Malone Trick Pony on A Nypt Lise This Reba I'm A Survivor Tammy Cochran Angels In Wating Aaron Tippin Where The Stars And Stripe Toly Keith! Yaman Blak About Me Jamie O Meal When I Think About Angels I'm Each Adkins I'm I'mein	TW LW 44 46 41 47 40 44 40 45 39 36 38 25 38 45 37 34 35 33 35 33 35 33 35 33 29 31	ABC, 1 2 3 4 5 6 7 8 9 10 11 12
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FI FI	Atan Jackson Where Were You Dixie Chicks Some Days You Gotta Dance Lee Ann Womack Does My Ring Burn Your F	14 0 7 1 6 1	FI FI

92.3W[[

WYAY Atlanta

PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

1 Aaron Tippin Where The Stars And Strice
2 Alan Jackson Where I Come From
4 Berry Stars And Strice
5 Travis Tiff Love 01 A Woman
6 Reha Im A Sumbor
7 Brooks & Dunn Only In America
8 Blake Shelton Austin
9 Tim McGraw Angry All The Ime
10 Jeff Carson Real Life
11 Lee Greenwood God Bless The U.S.A.
12 Alan Jackson Where Were You
13 Toby Keith Wanna Taka About Me
14 Tory Martin fidini Whit The Legend
15 Trace Adkins I'm Iryni
16 Larry Gattin & The Gattin Br All The Ga
16 Charlie Daniels Band The Devil Went Dow
Dan Seas Bog
70 Terri Gibbs Somebody's Knocknii
7 Ronnie Missap Hwodieln Have Missed It
7 Ronnie Missap Hwodieln Have Missed It Data East Boy Dan Seats Boy Dan Seats Boy Dan Seats Boy Dan Seats Boy Daniel WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards

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David Ball Kiding With Private Malone
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WFMS95.5



WTQR Greensboro



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Alan Jackson Where I Come From

Steve Holy Good Morning Beautiful

Reba I'm A Survivor

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George Straft Rom

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Keith Urban Where The Blacktop Ends

Tracy Byrd Just Let Me Be In Love

Keith Urban Where The Blacktop Ends

Tracy Byrd Just Let Me Be In Love

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Kenny Chesney Bort Happen Invice

Jones Messina Bring On The Rain

Tammy Checkman Lor

FI Jo Dee Messina Bring On The Rain FI Tammy Cochran I Cry FI Sara Evans Saints & Angels WFMS Indianapolis

OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

FI Alan Jackson Where Were You Brooks & Dunn The Long Goodbye Cyndi Thomson I Always Liked That Best WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

David Ball Riding With Private Malone George Strait Run Garth Brooks All Williams (Carth Brooks Williams) (Carth Brooks Willia 44 33 35 42 38 42 38 42 38 39 36 63 39 36 37 25 52 52 33 42 22 21 12 22 22 22 21 12 19 17 15 16 18 14 23 11 11 11 11 11 11

WQDR Raleigh PD: Brant Curtiss MD: Ron Hicks

FI Joe Diffie In Another World
Clint Black W/Lisa Hartman B Easy For M

Curtis Media 919-876-6464 Brooks & Dunn Only In America
Reba I in A Survivor
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13 15

13 15 WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR 99.5

FI Alan Jackson Where Were You Dixie Chicks Some Days You Gotta Dance Martina McBride Blessed

WKIS Miami KISS PD: Robert W. Walker APD: R.J. McCoy

MD: Darlene Evans Beasley 305-654-1700 L'Arriene E-Vanis

Sie/ey 305-564-1700

Trick Pony On A Night Like This
Travis Tritt Live Of A Woman
John Ball Milling With Privade Malone
Toby Meth I Wanna Jaik About Me
Trock & Dunn Only in America
Aaron Tippin Where The Stars And Stripe
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Alan Jackson Where Were You
Martina Med Rimer
Gold William
To Martina Med Rimer
John
Joh

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts 813-287-0995

Jay RODERS

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Brooks & Dunn Only in America
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Brad Passley Wiapped Around
Rebal I'm & Summer
Alan Jackson Where I Come From
Trick Peny On A Hight Life This
Travis Tint Love Of A Woman
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Goth T F1 Alan Jackson Where Were You
F1 Clint Black W/Lisa Hartman B Easy For M
F1 Rascal Flatts I'm Movin' On

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft

Clear Channel 616-459-1919 To Channel 616-439-1919

To by Ketth I Wanna Talik About Me David Ball Riding With Private Malone Tim Medicara Magny All The Tim Medicara Magny Medicara With Medicara Marin Tippil Medicara Magny Medicara Magn

WWYZ Hartford

Clear Channel 860-723-6000

PD: Jay McCarthy MD: Jay Thomas

OM: Bruce Agler

DD: Ken Boesen

MD: Craig Lockwood

Fisher 503-228-4393

1 Travas Irit Leve 0f A Woman

Reba Im A Sorwore

3 Aaron Tippin Where The Stars And Stripe

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5 Toby Kenth I Wanna Talk About Me

6 Alan Jackson Wheel Come From

7 Garth Brooks Wapped Up in One From

8 Garth Brooks Wapped Up in Dearling Beauting

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10 George Straft Run

11 Tim McGraw Angry All The Time

12 Tammy Cochran Angels In Washing

13 Tracy Byrd dust Let Me Be In Love

14 Trick Pony On A Night Like This

14 If Tick Fony On A Night Like This

14 If Tick Toon Real Life

16 Blake Shelton Austin

17 Chris Capel Laredo

18 Jo Dee Messina Downbine

19 Cyndi Thomson Whal I Really Meant To Sa

10 Montgomery Gentry She Couldn't Change M

17 Tinsha Tearwood I Would've Loved You An

17 Travis Tirtt It's A Great Day To Be All

18 Toby Kenth I'n Just Talkin' About Tonig

4 Kenny Chesney Don't Happen Invice

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2 Farth Hill This Kass

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Blake Sheeton All Over Me

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Blake Sheeton All Over Me

10 De Messina Inview World

2 Tene Carry On

Emesson Inview I'm FI Joe Diffie In Another World
FI Pat Green Carry On
FI Emerson Drive | Should Be Sleep

KYCY San Francisco OM: Brian Thomas APD. Steve Inrdan MD: Richard Ryan Infinity 415-391-9330

Richard Hydri

17th 415-391-9330

Reba Im A Survivor
Travis Tirti Love Of A Woman
George Strait Run
Trick Pony On A Wight Like This
Tirm McGraw Angry All The Time
Alan Jackson Where I Come From
Toby Rafth I Wanna Iala About Me
Garth Brooks Wingped Up in You
Gary Allan Man Of Me
David Bail Meling With Private Maione
Brad Fastley Wingped Around
Charlie Daniels This Ain 'No Reg. It's
Jo Dee Messina Bring On The Rain
Aaron Tippin Whee The Stars And Stripe
Carolyn Dawn Johnson Complicated
Jeff Carson Real Life
Kenny Chesney Don't Happen Twice
Alan Jackson Where Weer You
Jamie O'Neal When I Think About Ionig
Blade Shelton All Over Me
Baile Shelton All Over Me
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WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Brooks & Dunn Only In America Reba Xm A Survivor Aaron Tippin Whee The Stars And Stripe Trans Hitt Love Of A Woman Lacon Tippin Whee The Stars And Stripe Trans Hitt Love Of A Woman Lacon White America Reba Xm America Reba

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RPLAYLISTS Monitor



WEEK W

WGNA Albany, NY

Regent 518-782-1474

PD: Buzz Brindle MD: Bill Earley

KNCI Sacramento

Infinity 916-338-9200

Infilmity 916-336-9200

I Toby Keith I Wama Talk About Me
2 David Balt Morey With Private Malone
3 Reba in A Survivor
4 George Strakt Rom
5 Favis First Love Of A Woman
6 Alan Jackson Where I Come From
7 Band Passey Wapped Morand
9 Brad Passey Wapped Morand
9 Brad Passey Wapped Morand
10 Brooks S. Durn Only In Amenca
11 Aaron Tappin Where the Stars And Stroe
12 Jo Dec Messara Bring On the Rain
13 Trace Arkins I'm Tlym
14 Dide Chick Some Day's You Coftal Cance
15 George Jones & Garth Brooks Beer Run
16 Gary Allan Man Off Me
17 Trick Pony On A Night Like This
18 Tim McCraw Angry All The Time
19 Ieft Carson Real Life
19 Brooks & Ounn The Long Goodbye
11 Tracy Byrd Just Let Me Be In Love
12 Sara Evans Samt & Angels
13 Clint Black Wilsus Martman B Easy For M
14 Martina McBride Blessed
15 Chris Cagle Laredo
16 Blake Shelton Austrin
17 Alan Jackson Where Wee You
18 Description

OM: Mark Evans APD: Jennifer Wood

WUSY Chattanooga

Clear Channel 423-892-3333

George Strait Run
Irick Pony On A Night Like This
Iboly Keith I Wanna Jaik About Me
Clay Walker I fou Ever Feel Live Lovin
Lonestar Irin Already There
Irin More Teom From
Irin McGraw Angry All The Time
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Montgomery Gentry Cold One Comin' On
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FI Alan Jackson Where Were You

WKKT Charlotte PD/MD: Kevin King Clear Channel 704-714-9444

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Brook's & Dunn Only In America

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Keith Urban William

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KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Trace Adkins I'm Tryin'
Aaron Tippin Where The Stars And Stripe
Joe Diffie in Another World
George Straft Run
Brad Passley Wrapped Around
Toby Kerth Wanna Talk About Me
Lonestar With Me
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Sara Evans Santis & Angels
Alan Jackson Where I Come From
Tavis Irith Love Of A Woman
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I Ricochet The Star Spangled Banner
Tim McGraw Angry All The Time
George Jones Lord Sarb Grooks Beer Run
Martina McBride Blessed
Diamond Rio Intal's Just I Int vo
Lee Ann Woman Kook Does My Ring Burn Your F
Alan Jackson in Hene Were You
Alan Jackson in Sanghi Da & Redne

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Toby Keith I Wanna Talis About Me Travis Tritt Love Of A Woman Brooks & Ounn Only In Amenca David Ball Riding With Pravate Malone Trick Pony On A Night Like This Alan Jackson Where I Come From Tim McGraw Angry All The Imme Trace Adkins I'm Ingnir Kenny Chesney The Tim Man Aaron Tippin Where Ine Stars And Stripe George Strart Run Tracy Byrd Just Let Me Be In Love Jo Dee Messlan Bring On The Rain Gary Allan Man Of Me Jeft Carson Real Life Brad Paisley Wrapped Around Lonestar With Me Reba I'm A Survivor Lonestar With Me
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Garth Brooks Wrapped Up in You
Steve Not) Good Morning Beautiful
Irisha Yearwood I Would we Loved You An
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Rascal Flatts I'm Movin' On
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WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Brooks & Ounn Only In America Cyndi Thomson What Really Meant Io Sa Trick Pony On A Might Like This Christ Cagle I Breathe In J. Breathe Out Inby Kerlit Wanna Tala About Me Brooks & Dunn An'i Nothing 'Bout You George Straft Fort In Wanna Fravis Tirtt Love Of A Wanna Rebal in A Syndro

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Gary Allan Man Of Me
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FI Martina McBride Blessed
FI Alan Jackson Where Were You
FI Clint Black W/Lisa Hartman B Easy For M

Lead Channel 864-242-40bU

1 Brooks & Dunn Only in America
1 Irace Adolms I'm lifyin'
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4 David Ball Riding With Private Malone
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6 Alan Jackson Where I Come From
7 Aanon Injury Where I he Stars And Stripe
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11 George Jones & Garth Brooks Beer Run
12 Gara Faraf Right
13 Gary Allan Man O'ld Web Rel Ball
14 Montgomery Gentify Cold One Comin' On
15 Clay Walker I'l You Ever Feel Like Lowin
16 Jelf Caron Real Life
17 Blake Shelton All Over Me
18 Brad Paistig Wapped Around
19 Sieve Holy Good Morring Beautiful
10 Lonestar With Me
11 Reba I'm A Survivor
11 Iracy Byrd List Lett Me Bin Love
12 Joe Diffie In Another World
13 Joe Diffie In Another World
14 Jo Dee Messina Bring On The Rain
15 Joe De Messina Bring On The Rain
16 Joe Bersal Raisely I No People Fell III Love
17 Orynd Thomson What I Really Meant Io Sa
18 George Strait I You Can Do Arything El
29 Lonestar I'm Already I here
20 Martina Medferde When Goof-Fearin Yomen
20 Martina Medferde When Goof-Fearin Yomen
21 No 1st Impressions This Week

FI No 1st Impressions This Week

F1 Alan Jackson Where Were You

WYGY Cincinnati

PD: Jay Phillips APD: Dawn Michaels

Clear Channel 864-242-4660 92-5 WESC

WESC Greenville

OM: Bruce Logan MD: John Landrum

Aaron Tippin Where The Stars And Stripe Toby Keith i Wanna Talik About Mee Tirck Pony On A Night Labe This Alan Labos Mee Tirck Pony On A Night Labe This Alan Labos Mere I Come From Travis Tirtt Love Of A Woman Tim McCira Angry All The Time Brooks & Dunn Only In America Steve Holy Good Morning Beautiful David Ball Woling With Pinvate Malore Jeff Carson Rea Life George Straft Nun Rebal in A Surveyor Carlot Common TW LW
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WMII Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

KUPL Portland, OR

Infinity 503-223-0300

Iracy Byrd Just Let Me Be In Love
George Strait Run
Rebal Im A Survivor
Mark Wills Loving Every Minute
Toby Keith Wanna Talik About Me
Trick Pony On A Night Like This
Tim McGraw Mary Mill The Lime
Travis Tritt Love Of A Woman
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Joe Diffle In Another World
Joe Del Westen Austin
Kenny Chesney Ont Happer Nice
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No 1st Impressions This Week

WDAF Kansas City

Entercom 913-677-8998

PD/MD: Ted Cram

PD: Cary Rolfe MD: Rick Taylor

TW LW

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FM+106 MD: Mark Langston
Clear Channel 314-436-9370

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WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

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Jamie O Neal When I Think About Angels
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Montgomery Gentry She Couldn't Change M
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WUBE Cincinnati

APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

WCTK Providence

Infinity 5 13-721-1050

George Jones & Garth Brooks Beer Run 2 Garth Brooks Weapped Up in You 3 George Straft Kinn 4 House Straft Wall Str FI Alan Jackson Where Were You
Dixie Chicks Some Days You Gotta Dance
FI Steve Azar I Don't Have To Be Me

WCOL Columbus OH **B405**...

18 5 7 5

PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

F1 Alan Jackson Where Were You F1 Rascal Flatts I'm Movin' On F1 Pat Green Carry On

Local Channel 614-486-6101

Ioby Keith I Wanna Ialk About Me
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18 Carolyn Daven Johnson Complicated
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Alan Jackson Where Wee You
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KBEQ Kansas City

0104 Infinity 816-531-2535

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COUNTRY 106.5 WYRK

Salem 513-533-2500

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1 Jeff Carson Real Life
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3 Oand Ball Ridding With Private Malone
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6 Lonestar With Me
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25 Toby Kelth I Wanna Talk About Me
26 Garth Brooks Wapped Up In You
27 Montgomery Gentry She Couldn't Change M
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28 Lannwy Cockran I Cry
29 Allan Lackson Where Wee You

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

FI Alan Jackson Where Were You Dixie Chicks Some Days You Gotta Dance

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F1 Confederate Railroad What Brothers Do

KSSN Little Rock KSSN Little Rock
PD. Bill Dotson
Clear Channel 501-217-5000

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WBEE Rochester, NY

1 Toby Aeith I Wanna Talk About Me
2 Reba Im A Survivor
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4 Clay Walher If You Ever Feel Like Lovin
5 David Ball Röding With Private Maione
6 Travis Tritt Love Of I A Woman
7 Joe Diffie In Another Word
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16 Jo Dew Messam Bring On the Rain
17 Lord Messam Bring On the Rain
18 Gary Allon Hear Of Me
18 Tracy Byrd Just Let Me Se In Love
18 Tracy Byrd Just Let Me Se In Love
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28 Black Shelton All Over We
29 Janie O'Neal Shower
20 Sara Vans Sants & Angels
21 Carolyn Dawn Inhisson Complicated
22 Brooks & Dounn Only In America
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WHOK Columbus, OH WEII C OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

FI Brian McComas Night Disappear With You FI Brooks & Dunn The Long Goodbye

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Clear	Channel 504-679-7300
1	Travis Tritt Love Of A Woman
	Tim McGraw Angry All The Time
3	Alan Jackson Where I Come From
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5	David Ball Riding With Private Malone
6	Rebal'm A Survivor
7	Clay Walker If You Ever Feel Like Lovin
	Trisha Yearwood I Would've Loved You An
9	Toby Keith I Wanna Taik About Me
10	Cyndi Thomson What I Really Meant To Sa
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13	Lonestar With Me
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16	Jeff Carson Real Life
17	Brad Paisley Wrapped Around
18	Gary Allan Man Of Me
19	Trace Adluins I'm Tryin'
20	Garth Brooks Wrapped Up In You
21	Kenny Chesney The Tin Man
22	Dixie Chicks Some Days You Gotta Dance
23	Tammy Cochran Angels In Waiting
24	George Strait Run
25	Blake Shelton Austin
26	Keith Urban Where The Blacktop Ends
27	Dixie Chicks # I Fall You're Going Dow
28	Lee Greenwood God Bless The U.S.A.
29	Brooks & Dunn The Long Goodbye
30	Tim McGraw Grown Men Don't Cry

WKKO Toledo

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

WCMS Norfolk

OM: Randy Brooks APD: Jack Prater arnstable Broadcasting 757-671-1000

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Alan Jackson Where I Come From	37 41
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Brad Paisley Wrapped Around	26 26
George Strait Run	26 27
Lonestar With Me	26 27
Steve Holy Good Morning Beautiful	25 17
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Dixie Chicks Some Days You Gotta Dance	24 26
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Diamond Rio One More Day	15 14
George Jones & Garth Brooks Beer Run	15 28
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OM: Kevin Mason APD: Ken Steel Rubber City Radio Group 330-869-9800

1 Travis Tritt Love Of A Woman 2 Toby Keith I Wanna Jalk About Me 3 Toby Keith I Wanna Jalk About Me 4 Arron Tippin Where The Stars And Strij 5 Tim McGrew Angry All The Medical Stars And Strij 6 Jeeft Carson Real Life 7 Steve Neby Cood Morning Beautiful 8 Reba I in A Survivor 1 Constant Star Star Star Star Star Star Star Sta	
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PD: Greg Mozingo MD: Mark Billingsley Barnstable Broadcasting 9 ing 901-682-1106

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David Ball Riding With Private Malone	28
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Martina McBride When God-Fearin' Women	28
Carolyn Dawn Johnson Complicated	28
Aaron Tippin Where The Stars And Stripe	28
Travis Tritt Love Of A Woman	27
Blake Shelton Austin	27
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Trace Adkins I'm Tryin' Trisha Yearwood I Would've Loved You An	27
Lonestar I'm Already There	26
Dixie Chicks Without You	23
Jessica Andrews Who I Am	23

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Kenny Chesney Don't Happen Twice
Lonestar Amazed
George Jones & Garth Brooks Beer Run
Lonestar With Me
Garth Brooks Wrapped Up in You
Brad Paisley Wrapped Around

WRRO Tampa

MD: Jay Roberts Infinity 813-287-1047

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Title ...

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FI Alan Jackson Where Were You FI Pat Green Carry On WGH Norfolk WXBQ Johnson City

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Pat Green Carry On Lonestar William Beauty Sou Gotta Dance Chicks Some Days You Gotta Dance Clint Black Whitsa Harriman B Easy for M. Phil Vassar That's When I Love You Tim McGraw Angry All The Time Cyndi Thomson I Always Liked That Best Gary Allan Man Olde Clay Walker If You Ever Feel Like Lowin Rebal I'm A Survivor Allson Krauss The Lucky One Toby Merit I Vannan Talin About Me Steve Holy Good Morning Beauthul Confederate Railroad What Brothers Do Lammy Cochtran I Cry I'm McGraw Ho Cowby In Me Tray Lawrence Life Don't Nave To Be So Farmer McGrayta I Cry

OM: Kyle Cantrell APD: Frank Seres

Back to Back Country 95.5 WHITE

Joe Diffie In Another World David Ball Riding With Private Malone Reba Irin A Survivor Carth Brooks Wapped Up In You Joby Keith I Wanna Bak About Me Steve Holy Good Morning Beautiful George Straft Run Travis Tirtt Love Of A Woman Trave Addins I'm Ilynin Travis Tirtt Love Of A Woman Trave Addins I'm Ilynin Bard Pasisy Wapped Around Alan Jackson Wheel Come From Lonestra With Only in Amenica Martina McGriedwhene God-Fearin Womer Aaron Tippin Where the Stars And Stripe Gary Allan Man Of Me Tim McGraw Angry All The Time Trisha Yearwood Feat Don He Inside Out Dride Chicks Some Days You Gotta Dance Martina McBride Blessed Travy Byrd Just Let Me Be In Love Tinck Pony On A Night Like This Alan Jackson Where Were You Brooks 3. Duni The Long Goodbye Travy Lawrence Life Don't Have To Be Son't Sogie! Beacher In . Foresthe Out Tammy Cochhan Angels In Waring Steve Azar 10 both Have Too Alan Jackson Where Were You Wild Horses I Will Survive Lee Ann Womack Does My Ring Burn Your F KTST Oklahoma City

FI Alan Jackson Where Were You



WFRE Frederick MD

Trisha Yearwood Feat. Don He Inside Out
Martina McBride Blessed
Brooks & Dunn The Long Goodbye

Jay MODERS

"Ify 813-287-1047

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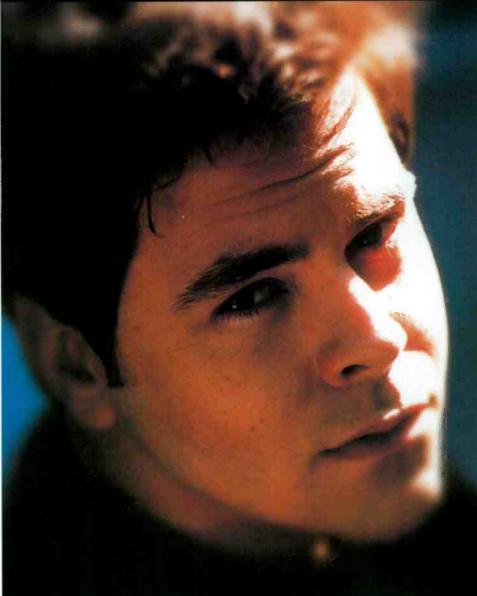
Trisha Yearwood Feat. Don He Inside Out

Method Mer Segmend Feat Don He Inside Out



Listeners are Loving

"Good Morning Beautiful"



BULLSEYE NATIONAL CALLOUT SHOWS

#5 Ranking Song Overall #3 Ranking Song with THE CORE (35-44's)

#4 Ranking Song with Men

#6 Ranking Song with 25-34's

Steve Holy



COUNTRY PLAYIISTS Monitor.



1st Impressions (FI) denotes songs with 6 or more detections at statio for first time this week.

KUBL Salt Lake City

MD: Pat Garrett Citadel 801-485-6700

Brooks & Dunn Only In America
Blake Shelton Austin
Travis Trift it's A Great Day to Be Ali
Diamond Rio Die More Day
Jamie O'Neal When I Thinki About Angels
Cyndi Thomson What I Really Meart to Sa
Toby Keith I Wanna Iala About Me
Tim McGraw Grown Men Don't Lord
Tim McGraw Grown Men Don't Goorge Colo
Diate Chicks If Fall You're Going Dow
Trace Adlums "Im Typin
LeAnn Rimes But To Love You
George Strait Must Be Love Wo
Lan Eastan I Must Be Love
Lone Stata Tim Africady There
Lanny Cochra Angels In Waiting Lonestar I'm Already There Tammy Cochran Angels In Waiting Tim McGraw Angry All The Time Steve Holy Good Morning Beauliful Lonestar With Me Martina McBride I Love You Toby Keith How Do You Like Me Now FI Alan Jackson Where Were You Kenny Rogers Homeland FI Rascal Flatts I'm Movin' On

KASE Austin K-13ull 93

APD - Bob Pickett nnel 512-495-1300 -

WASE 101 Jo Dee Messina Bring On The Rain George Straif Run
Garth Brooks Wrapped Up In You
Frace Advins. In Infinit
Frace Advins. TWLW Brooks & Dunn The Long Goodbye Lonestar With Me Martina McBride Blessed Alan Jackson Where Were You Rebal I'm A Survivor Tim McGraw Angry All The Time Tim McGraw Just To See You Smile Kenny Chesney Don't Happen Twice FI Alan Jackson Where Were You FI Pat Green Carry On 15 D 8 2

FM 99

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

Im McGraw Angry All The Time
I ravis fritt Love DI A Woman
Brooks & Dunn Othy In America
Alan Jackson Whee I Come From
Alan To Tippin Where I be Stars And Stripe
Toby Reini I Wanna Italia About Me
Reba Im A Survivor
David Ball Kinding With Private Malone
Lee Greenwood God Bess The U.S.A
Tisshe Rarwood I Would ve Loved To An
Toby Keith I rin Just I Raikin About Tong
Tisshe Rarwood I Would ve Loved To An
Toby Keith I rin Just I Raikin About Tong
Tisshe Rarwood I Would ve Loved To An
Brad Paiskey Wrapped Anound
Tirace Addins In In Jing
Tirace Path I star I have I was
Been Loved
George Strart Run
Jelf Carson Real Life
Steve Holy Good Morning Beauthful
Tirck Pony On A Right Like I his
Lone Star With Me
L

WDRM Huntsville HEW COUNTRY OF F OM: Wes McShay MD: Dan McClain Clear Channel 256-837-1021

Irick Porry On a Night Like This David Balf Riding With Praxet Malone Brooks & Dunn Ohly In America Tim McGraw Mapy All The Time Alan Jackson Where I Come From Alan Jackson Where I Come From Aron Tuppin Where The Stars and Stripe Travis Irrit Love Of A Woman Keith Urban But For The Grace Of God Joby Keith I Wanna Jala About Me Montgomery Gentry She Couldn't Change M Blake Shelton Austin This Word Charles of March Medical March March Medical March March Medical March March Medical March M

WOKQ Portsmouth, NH M: Mark Ericson **WOKQ 97.5** D: Mark Jennings APD/MD: Dan Li Citadel 603-749-9750

Brooks & Dunn Griy In America
Reba I m & Sirvinori
Alan Jackson Where I Come From
Carolyn Dawn Johnson Complicated
Irlck Pony On A Night Like This
Travis Tirtt Love Ol A Woman
Tim McGraw Angry All The Time
Cynd I Thomson What I Really Meant Io Sa
Montgomery Gentry She Couldn't Change M
Jeff Carson Real Life
Aaron Tippin Where the Stars And Stripe
Brad Pasley Wrapped Around
Lonestar With Me
I Trace Adhins I'm Irjin
Rasca I Flatts While Volu Loved Me
Jammy Cochran Angels In Wasting
Jamie O'Neal When I Think About Angels
George Straft Morre Day
David Ball Really Will Prize
David Ball Really Morre
David Ball Really Will Prize
Javid Ball Really Hore
Javid Ball Really Will Prize
J

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

KAT 103

I ravis Iritt Love Of A Woman
Toby Kerth I Wanna Talik About Me
Tim McGraw Angy All The Time
Brooks & Bunn din'y in America
Afan Jackson Where I Come From
Frick Pony On A Night Like This
I for Carson Read Life
Search Read Life
Gardyn Da wn Johnson Complicated
Carolyn Da wn Johnson Complicated
Tarolyn Da wn John TW LW 47 28 46 30 45 45 FI Dixie Chicks Some Days You Gotta Dance
Alan Jackson Where Were You
Phil Vassar That's When I Love You

WKDF Nashville

PD: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

Irick Pony On A Night Like Ihis
Tim McGraw Angry All The Time
George Straft Run
Charlie Danlets Ihis Ain't No Rag, it's
Toby Kerth I Waanna Iala About Me
Aartina McBride When God-Feann' Women
Aaron Tippin where The Stars And Stripe
Travis Tirtt Love I'd Woman
Montgomery Gentry Cold One Comin' On
Brad Paisely Wapped Atond
David Ball Riding With Private Malore
Trace Addins; in' In Iyin'
Confederate Railroad What Brothers Do
Lonestar With Start Iderate Railroad What Brothers Do star With Me Comestars with Me
Alan Jackson Whee Were You
Alan Jackson Whee Were You
Jamie D'Neal Shiver
Jo Dee Messlina Bring On The Rain
Cardyin Dawn Johnson Complicated
Joe Diffie in Another World
Renny Chesney The Tin Man
Reba Lim A Survivor Nemby chesites ine in Man
Rebal im A Survivoues My Hing Burn Your F
George Jones & Garth Brooks Beer Run
Disse Chicks Some Days You Gotta Dance
Darryl Wordey Sideways
Christ Cagle Laredo
Tracy Byrd A Good Way to Get On My Bad
Brooks & Dunn Ain't Nothing Bout You
Brad Pastley Who People Fell in Love
Alan Jackson When Somebody Loves You WQIK Jacksonville

MUSIC CITY

KXY

TW LW

14 3 7 0

(I) E S

PD: Mike James MD: John Scott Clear Channel 904-642-0115

Alan Jackson Where I Come From
Brooks & Dunn Ohly In America
I ravis Intt Love & A Homan
I ravis Ints I ravis I ra 49 48 46 44 47 45 47 43 46 42 46 31 31 31 27 22 24 22 26 21 21 21 21 22 20 20 20 20 20 20 20 20 20 20 20 21 19 18 18 18 20 17 10 16 18 16 18 16 18 WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews

FI Alan Jackson Where Were You
FI Clint Black W/Lisa Hartman B Easy For M
FI Dixle Chicks Some Days You Gotta Dance

innacle 252-522-4141

Tim McGraw Angry All The Time
Brooks & Dunn Only In America
Toby Neth Umann alan About Me
Aaron Tippin Where The Stars And Stripe
Rebal Im A Survivor
Travis Trit Love Of A Woman
Trick Pony On A Hight Libe This
David Ball Riding With Private Maione
Alan Tackson Where I Come From
George Straft Run
Steve Holy Good Morning Beautiful
Gary Allan Man Of Me
Trave Mensaria In High
Trave Mensaria In High
Trave Mensaria In High
Trave Mensaria Michael
Lonestar With Me
Montgomery Gestry Could One Comin On
Brad Passley Wrapped Around
toe Diffie In Another World
Garth Brooks Wrapped Up In You
Iettl Carson Real Life
Jamie Ol Neal Shivet
Tracy Byrd Just Let Me Be In Love
Chris Cagle I Breathe In I Breathe Out
Clay Walker If Wo Leve Feel Lie Lovin
Sara Evans Saints & Angels
Clint Black WLLsa Hartman B Easy For M
Carolyn Dawn Johnson Complicated
Phil Wassar Marks When Love You
Keith Urban But For The Grace Of God
Lonestar I m Maray There
Brooks & Dunn The Long Goodbye
Alan Larkson Where Were You

8 2 8 5

WRKZ Harrisburg

PD: Sam McGuire MD: Dandalion adel 717-367-7700

Rebal in A Survivor
Garth Brooks Wrapped Up in You
Toby Reith i Woman Talk About Me
Travis Time Live Of A Was the
Travis Time Live Of A Was
Alan Lasson Whee I Come From
Jeff Carson Real Life
Lirace Adkins in fryin
David Ball Riding with Private Malone
Brooks & Dunn Only in Amenca
Brooks To Junn Only in Amenca
Aaron Tippin Where The Stars And Stripe
Sara Exans Sants & Angels
Travis Tritt It's A Great Day To Be All
Travis Tritt It's A Great Day To Be
Aaron Tippin Where The Stars And Stripe
Sara Exans Sants & Angels
Travis Tritt It's A Great Day To Be
Travis Tritt It's A Great Day
Tritt It's A Great Day
Travis Tritt It's A Great Day
Tritt It's A Great Day
Travis Tritt It's A Great Day
Travi FI Kenny Rogers Homeland FI Mark McGulinn She Doesn't Dance

WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

TW LW

10 3 6 3

FI No 1st Impressions This Week

Joe Oiffie in Another World
Reba in A Survivor
In Case Mixins I'm Im Jin
Alan Jackson Where I Come From
Alan Jackson Where I Come I Come
Land I Come I Come I Come
Land I Come I Come
Land I Come
Land

KIIM Tucson

OM: Herb Crowe PD: Buzz Jackson MD: John Collins Citadel 520-887-1000

2. JOHN COHINS
2016 520-887-1000

George Strait Run
100y Aeith I Wanna Taik About Me
Brad Passley Wapped Around
Brooks & Dunn Only in Amenca
Trick Pony on A Night Live This
Tim McCraw Angry All The time
Trace Adolans I'm Imy I'm The Rain
Jo Boe Messims Brine I Come From
Bear of Ball I Siding With Private Malone
Tray's Life Life One More Day
Lonestar With Me
Lonestar I'm Merady There
Carloyin Dawn Johnson Complicated
Alan Jackson Where Were You
Jeff Carson Real Life
Montgomery Gentry Sine Couldn'i Change M
Sara Krans I Could Not Ask For More
Tammy Cochran Angels In Walling
Tray Byrd Just Lef Me Be In Live
George Jones Wapped Up In You
George Strait If You Can Do Anything El
Strew Holy Good Morning Beautiful
Brooks & Dunn Jint Holding 'Bout You
George Jones & Garth Brooks Beer Run
Alan Jackson Where Were You
Charles Densies This Aut i'm Roa It's TW LW 35 37 35 38 34 38 34 25 22 27 22 27 22 27 22 27 22 27 21 20 21 23 26 28 21 19 26 18 0 18 21 18 22 18 24 17 16 16 19 16 19 15 2 15 2 15 2 14 13

KXXY Oklahoma City

Alan Jackson Where Were You

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

rain hill he way you Love Me George Strait Love Without End, Amen Jo Dee Messina Joventime Hrace Adonis Every Light in the House George Strait Amanilo By Morning Chad Brack Very Light in the House Chad Brack Work House The Life's A Dance John Michael Montgomery Life's A Dance John Michael Montgomery Life's A Dance John William Life's A Dance John Walker Only On Days That End In "Y I Dee Messina Bing On The Rain Sara Evans Saints & Angels

WVLK Lexington PD: Brian Landr Cumulus 859-253-5900

F1 Blake Shelton All Over Me F1 Brooks & Dunn The Long Goodbye

Irick Pany On A Night Life This David Batt Riding With Private Malone Reba I'm A Survivor 10 year Man Tala About Me Tim McGraw Angry All The Time Travis Trift Love Of A Woman George Strait Run Aaron Tippin Where The Stars And Stripe Travis Trift Love Of A Woman George Strait Run Aaron Tippin Where The Stars And Stripe Travis Cart Man Tala Trippin Brooks & Dumped Avond Jeff Carson Real Life Brooks & Dum Only in America Garth Brooks Wrapped Jon Din The Cart Street Old Professor Common Control Cart Man Control Car FI Lee Ann Womack Does My Ring Burn Your F
Cyndi Thomson I Always Liked That Best
Mark McGuinn She Doesn't Dance

WBUL Lexington OM: Barry Fox PD: Ric Larson Clear Channel 859-422-1000

8 1 7 0

K93

FI Dixie Chicks Some Days You Gotta Dance
Steve Holy Good Morning Beautiful

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

Trick Pony On A Night Like This Brooks & Dunn Only in America Travis Tritt Live Of A Woman Alan Lackson Where I Come From Aaron Tippin Where I he Stars And Stripe Tim McGraw Angry All The Imme Reba I'm A Survivor Sants & Angred Sants & Angred Sants & Angred Carlo Brooks & George Jones & Garth Brooks & George Jones & Garth Brooks Seer Run Garth Brooks Wrapped Up In You Lonestar With Me David & All Roding With Private Malone David & All Roding With Appen I wice Gary Allian Man Of Me Clay Walker If You Ever Feel Like Lovin Toby Kehlth Vannan Talk About Me Jeff Carson Real Life Sara Evans Son to Fr The Malone With Malone Malo Charlie Daniels This Ain't No Rag. It's Wild Horses I Will Survive Alan Jackson Where Were You

KKAT Salt Lake City PD: Eddie Haskell Clear Channel 801-908-1300

FI No 1st Impressions This Week

1 Toby Keith I Wanna Talk About Me
2 Brooks & Dunn Ohly In America
3 Tirck Promy On A Right Like This
4 Jeff Carson Real Life
5 Tim McCraw Alogy All the Time
6 Trish Fearwood I Woold ve Deved You An
Clyed I Thomson What I Really Meant To Sa
Market Old Monage Every Minute
1 Market Old Monage Every Minute
1 Lonestar I'm Meracy There
1 Lonestar I'm Meracy There
1 Lonestar I'm Meracy There
2 Jessica Andrews Who I Am
3 David Ball Riding With Private Malone
1 Brooks Andrews Who I Am
3 David Ball Riding With Private Malone
1 Brooks So Dunn Ani I Nothing Bout You
1 Brooks On David Ball Riding With Private Malone
1 Lonestar With Me
1 Conestar With Me
1 Conestar With Me
1 Garth Brooks Wanped Up In You
1 Blake Shelton Austin
1 Blake Shelton Austin
1 Brad Palasely Iwo People Fell Int ove
2 Diamond Rio One Mure Day
2 Phil Wassar That I's When I Love You
2 Tarvis Tirtt Love Old A Woman
4 Aaron Tippin Where The Stars And Stripe
2 George Strait Run
2 Real I'm A Survivor
3 Real Market Shelton I Man
3 Sara Evans Saints & Angels
3 Tarce Addings I'm Ifyin
4 Alan Jackson Where Were You
4 Alan Jackson Where Were You

WGGY Wilkes-Barre

FI Alan Jackson Where Were You Charlie Daniels This Ain't No Rag. It's

OM: Jim Rising PD: Mike Krinik MD: Kelly Green
Entercom 570-883-1111

WFLS Fredericksburg
PD: John Reed
Free Lance-Star Publishing 540-373-1500

93 WFLS
93.3 PM

Aaron Tippin Where The Stars And Stripe Toby Kerith I Wanna Baik About Me Irick Pony On A Night Like This Line McGraw Angry All The Time Brad Paisley Wanpped Around David Bail Riding With Private Malone Rebal Im A Survivor Irace Addins I'm Iipni Travis Tirtt Love Of A Woman George Strait Run Steve Holy Good Monning Beautiful Jo Dee Messina Bring On The Rain Dixie Chricks Some Days bu Gotta Dance Jeff Carson Real Life Chris Cagle Laredo Io Dee Messina Bring On The Rain Disire Chricks Some Days You Gotta Dance Jeff Carson Real Life Chris Cagle Laredo Garth Brooks Waapped Up In You Clust Black Wilsia Wartman B Easy For M Joe Diffie In Anothet World Alan Jackson Where I Come From Kenny Chesney The In Man Brooks & Dunin The Long Goodlye Montgomery Gentry She Couldn't Change M Alan Jackson It's Ainght To Be All Change M Change Medical Wilsia Christian Christia 18 17 16 11 16 13 16 19 15 11 15 11 15 13 14 3 14 9 14 10 14 11 14 29 13 13 12 10 12 11

WMSI Jackson PD: Rick Adams

MD: Van Haze Clear Channel 601-982-1062

ar Channel 601-982-1062
Toby Reth I Wanna Iah About Me
Trick Pony On A Night Luke This
Reba I'm A Surnvor
Brooks E Dunn Only In America
Alan Jackson Where I Come From
I'm McGraw Magy All The Time
Iravis I'm I Come From
I'm McGraw Magy All The Time
Iravis I'm I Love O I A Woman
Carohn Dawn Jonisson Complicated
David Ball Riding With Frivate Malone
Alan Jackson Where Were You
Deeders Stratt Rom.
A Angels
Clay Walker I You See Feel Like Lovin
Lonestar With Me
Steve Holy Good Morning Beauthful
Tracy Byrd Just Let Me Be In Love
Love Mark Thou See Teel Like Lovin
Lonestar With Me
Steve Holy Good Morning Beauthful
Tracy Byrd Just Let Me Be In Love
Love Messan Bring On the Rain
Gary Allan Man Of Me
Brad Pasies yw Ropped Around
Trace Adkins I'm Ilym
I'm Caron Rea Life
George Jones & Garth Brooks Beer Run
Kenny Chesney The In Man
Garth Brooks Wangbed You Good You'
Gard Montagomery Life Lail Volve Good You'
Oliamond Rio Den More Dy
Montagomery Gentry She Couldn't Change M
Cynd I homson What Really Meant To Sa
Loby Keith I'm Just Talkin' About Tone
Alan Jackson Where Were You
Phil Mascar Talks' When Il Den You FI Alan Jackson Where Were You Phil Vassar That's When I Love You Blake Shelton All Over Me

103

KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

Reba I'm A Sunnvor
Toby Reith I Wanna Talk About Me
David Sall Riding With Private Malone
Aaron Tippin where he Stars And Stripe
Steve Hely Good Morning Seaufful
Irace Adums I'm Iryin
Gerga Strait Myaped Jun You
Gerga Strait Myaped
Lone Diffe in Another World
Io Dee Messina Bring On the Rain
Tack Byrd In Just Let Me Be In Love
Brooks D Jun Olhy In America
Brooks D Jun Dithy In America
Brooks Jun Dithe In Myen
Travit Strit Love Of A Woman
Keith Urban Mheer Ihe Blacktop Ends
Firsk Pony On A Night Like This
Gary Allan Man Of Me
Jeff Carson Real Life
Jannie O'Neal Wheel I him About Angels
George Jones & Garth Brooks Beer Run
Janie O'Neal Wheel I him About Angels
George Jones & Garth Brooks Beer Run
Growth Wheel The Blacktop Ends
Gerga Jones & Garth Brooks Beer Run
Joynd'i Thomson Where Were You
Jamie O'Neal Myes Were You
Jan Jackson Where Were You
Jan Jackson Where Were You
Jannie O'Neal Shope

FI Alan Jackson Where Were You FI Jamie O'Neal Shiver FI Diamond Rio That's Just That

WDXB Birmingham 93.7**ČKISS** COUNTRY Dir. of Pgmg: Doug Hamand PD: Tex Carter Clear Channel 205-439-9600

All Zubannel Zub-459-9000

Alan Jackson Where I Come From Ira's hitt Love Ol A Woman Diamond Rio One More Day Toby Keith You Shouldn't Nis's Me I Tava's Intil 14.3 Gleat Day 16 be All Lonestar I in Already Hore Brooks & Dunn Ohy In America Tim McGraw Angy All The Imme Rorney Cheny Don't Hoppen Hvice Brook Paisley the Dun't Hove to Be Day Tay Toby Toby Toby Cheny Change Cheny 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Tracy Byrd Just Let Me Be In Love Steve Holy Good Morning Beautiful

WQXK Youngstown OM: Tim Roberts PD: Burton Lee mulus 330-337-9544

7 3

FI Alan Jackson Where Were You

FI Brad Paisley Wrapped Around
FI Alan Jackson Where Were You
Brooks & Dunn The Long Goodbye

PM Desert

KXKT Omaha PD: Tom Goodwin MD: John Glenn Clear Channel 402-561-2000

SKAT 103

TW LW

FRECCY 101

David Ball Riding With Private Malone Trick Pony On A Right Like This Trace Adxins I'm Iron Time Act Adxins I'm Iron Time Act Adxins I'm Iron Time McGraw Angry Mil The Time Toby Reith I Wanna Jalk About Me Rebal I'm & Survivior George Strait Run Travis Iritt tove Of A Woman Jeff Carson Real Life Steve Nety Bood Morning Beauthful Brooks & Dunn Only In America Alan Jackson Mhees I Come front Alan Jackson Mhees I Come front Brooks & Dunn Only In America Alan Jackson Mhees I Come front Brooks & Dunn Only In America Alan Jackson Mhees I Come front Blake Shelion Austin Carolyn Dawn Johnson Complicated Gary Allan Man Of Me Love Methods of the Method Carly Malon Man Of Me Love Methods of the Method Carly Brooks & Dunn In Los I Balan About Iong Draie Chicks Some Days You Gotta Dance Joe Diffiel in Another World Carly Brooks & Dunn In Los I Books Mapped Up In You Clint Black Whiss Martham B Lay For M Brooks & Dunn In Los Goodbee George Jones & Garly Brooks Beer Run Tracy Byrd Just Let Me Bein Love Garly Stephen II. Terathe Out Balan San Forson Saint & Amound Sara Carson Saint & Amound Saint & A FI Dixie Chicks Some Days You Gotta Dance Brooks & Dunn The Long Goodbye Alan Jackson Where Were You

Alan Jackson It's Alright To Be A Redne Charlie Danfels This Ain'! No Rag. It's

14 0 11 0 11 1

SONG ACTIVITY REPORTS Monitor.



JUILA				56 hours of monitored downtime during the chart week.
Total Detections/Gain TRACE ADKINS 3817/182		Total Detections/Gain BROOKS & DUNN 1561/588	GARTH BROOKS 3616/57	TRACY BYRD 2039/136
m Tryin' (Capitol)	Riding With Private Malone (Dualtone)	The Long Goodbye (Arista Nashville)	Wrapped Up In You (Capitol)	Just Let Me Be In Love (RCA)
The color of the	Total Stations: 14.8	Total Stations: 136	Total Stations: 148 Chart Move: 12-12	Total Stations: 144
chmond wikink 20 14 10 113 Paducah wkyq 25 26 26 458 wss. 34 29 25 75 wss. 23 26 16 306 wss. 24 24 25 26 26 458 wss. 25 26 26 26 26 26 26 26 26 26 26 26 26 26	Greenv. WESC 32 24 12 182 WSSL 29 27 15 141	Richmond WKHK 4 3 2 9 Paducah WKY0 10 - 12 WSSL 12 12 2 27	Greenv. WESC 2 2 - 7 WSSL 21 19 13 97 SARA EVANS 1835/192	Greenv. WESC 16 18 1 46 WSSL 13 15 7 167
otal Stations: 135 Chart Move: 29-30	Total Stations: 137	Total Stations: 134	Total Stations: 144 Chart Move: 23-23 Total Stations: 144 Total	Total Stations: 146

SONG ACTIVITY REPORTS



Total Detections/Gain LAN JACKSON 1601/1601	Total Detections		Detections/Gain		
LAN JACKSON 1601/1601 The World Stopped Turning) (Arista Nashville)	GEORGE JONES DUET WITH GARTH BROOKS 158 Beer Run (Bandit/BNA)	32/0 TOBY KEITH I Wanna Talk About Me (Dr		JO DEE MESSINA WITH TIM MCGRAW 2693/229 Bring On The Rain (Curb)	JAMIE O'NEAL 1654/S Shiver (Mercury)
tal Stations: 132 Chart Move: Debut 25 IW LW 2W ID IW LW 2W ID				Total Stations: 147 Chart Move: 19-17	Total Stations: 144 Chart Move: 26
CMT	Defroit	13 99	KORK	New York WYNY 20 22 13 124 Tulsa WYO0 15 4 1 25 L.A. XZLA 7 5 3 29 McAilen XTEX WUSN 20 25 25 20 7 Scranton XGC 25 29 18 15 15 25 25 20 20 26 20 7 Scranton XGC 25 29 18 15 25 25 20 20 25 25 20 20	New York
ming. WDXB 1 - 1 Wateriown WFRY 6 - 6 WZK 17 - 17 Fredericksbu WFLS 6 MKHK 13 - 13 Padusah WKYQ 6 - 6	NCXY 3 8 6 39 Burling. WOK0 17 21 2	19 125 KXXY 35 37 35 247 Burling, WDXB 31 30 15 159 Waterlown 8 56 WZXK 25 10 8 76 Fredericks VXXK 41 34 24 203 Padjusah WKHK 41 34 24 203 Padjusah VXXK 25 10 8 76 Fredericks VXXX 25 10 8 7	WOKO 35 37 36 292 WFRY 41 35 35 268 BU WFLS 37 29 11 188 WKYO 28 33 36 225	Birming. WXXY 8 7 6 51 Burling. W0K0 34 26 25 187 Birming. W0XB 15 15 12 57 Watertown WFRY 22 21 20 164 WZZK 20 2 2 35 Fredericksbu WFLS 20 14 5 98 Bichmond WFRY 8 7 7 48 Padusah WKY0 1 1 1 1 1 1	Birming WOXB 3 2 3 14 Waterlown WFRY 14 4 4 4 4 4 4 4 4
CMT	CMT	CH Section CHT C	Chart Move: 9-6 WCMA 22 12 19 19 18 16 16 76 76 18 18 16 16 76 76 18 18 16 16 76 76 18 18 18 18 18 18 18 18 18 18 18 18 18	Circlenv. WESC 15 17 2 51 State State Stars And Stripes And The Eagle Fly (Lyric Street) Total Stations: 146 Chart Move: 10-10	Total Stations: 148

Monitor.



der of detections. Songs are re moved if they lose more than 5% o their detections from previous week

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2099 - 1000 DETECTIONS

Total Detections/Galo

TRACY BYRD 2039/136 Just Let Me Be In Love (RCA)

Total Stations: 144/Chart Move: 21-21 Heavy (35+ detections): 1 KUPL Medium (25-34): 17 KAJA, KBEQ, KBQI, KHAY, KHKI, KNIX, KSKS, KTOM, KW.I.I. KXKC, WKCN. WKSJ, WQBE, WQXK, WSLC, WXBQ, WYRK Light (Under 25): 126 1st Impressions: 4 KSCS, WDXB, WESC, WUSN

JOE DIFFIE 1838/183 In Another World (Monument)

Total Stations: 137/Chart Move: 24-22 Heavy (35+): 2 WKCQ, WSM Medium (25-34): 13 KBEQ, KFKF, KKCS, KSKS, KSON, KXKC, WBEE, WKCN, WKYQ, WQBE. WQMX, WSQC, WXBQ

Light (Under 25): 122 1st Impressions: 8 KHEY, KWJJ, WAMZ, WBCT, WESC, WFRY, WNOE, WPOC

SARA EVANS 1835/192 Saints & Angels (RCA)

Total Stations: 144/Chart Move: 23-23 Heavy (35+): 0

Medium (25-34): 8 KKCS, KSKS, KTST, KZLA, WFRE, WKCN, WSLC, WYNK Light (Under 25): 136

1st Impressions: 7 KZLA, WCTO, WESC, WKYQ, WPOR, WQBE, WTQR

JAMIE O'NEAL 1654/81 Shiver (Mercury)

Total Stations: 144/Chart Move: 26-24 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WGGY, WKCN Light (Under 25): 141 1st Impressions; 8 KSKS, KVOO, WBUL, WCOS WDSY, WFRY, WKIS, WRBT

***ALAN JACKSON** 1601/1601

Where Were You (When The World Stopped Turning) (Arista Nast Total Stations: 132/Chart Move: Debut 25

Heavy (35+): 1 KXKC Medium (25-34): 7 KMLE, KPLX, KSCS, WKIS,

WQMX, WUSN, WYYD Light (Under 25): 124

1st Impressions: 100 KAJA, KASE, KATM, KBEQ, KBQI, KCCY, KCYY, KEEY, KFDI, KFKF, KFRG, KGMY, KHAY, KIIM, KILT, KJJY, KKAT, KMDL, KMLE, KMPS, KMXM, KNCI, KNIX, KPLX, KRST, KRTY, KSCS, KSKS, KSON, KSOP, KSSN, KTST, KTTS, KUBL, KWNR, KXKC, KXKT, KXXY, KYCY, KYGO, KZLA, WBCT, WCOS, WCTK, WCTO. WDAF, WDRM, WDSY, WFMS, WFRY, WGAR, WGGY, WGH, WGKX, WGNE, WIL, WIRK, WIVK, WKDF, WKHK, WKHX, WKIS, WKKO, WKKT, WKLB, WKXC, WKYQ, WMIL, WMSI, WMZQ, WNOE, WPOC, WQBE, WQMX, WQXK, WQYK, WRBQ, WRBT, WRNS, WSIX, WSM, WSOC, WSSL, WTGE, WTQR, WUBE, WUSN, WUSY, WVLK, WWGR, WWYZ, WXBQ, WXTU, WYAY,

GEORGE JONES DUET WITH GARTH BROOKS 1582/0 Beer Run (BNA/Bandit)

WYCD, WYGY, WYNK, WYRK, WYYD, WZZK

Total Stations: 144/Chart Move: 25-26 Heavy (35+): 1 WUBE Medium (25-34): 8 KILT, KPLX, KRTY, KSD. WGNE, WSLC, WXBQ, WYNK Light (Under 25): 135 1st Impressions: 1 WBCT

BROOKS & DUNN 1561/588

The Long Goodbye (Arista Nashville) Total Stations: 136/Chart Move: 31-27 Heavy (35+): 2 KPLX, WTGE

COUNTRY AIRPLAY MONITOR NOVEMBER 16, 2001

Medium (25-34): 5 KILT, KMLE, KSOP, KTTS, WKI B

Light (Under 25): 129

1st Impressions: 40 KDRK, KGMY, KHEY, KHKI, KRST, KUZZ, KXKT, KYCY, KYGO, WBCT, WBEE, WCOL, WCOS, WCTO, WDSY, WFLS, WFMS. WFRE, WGGY, WGNA, WHOK, WIL, WJCL, WKKT, WKSJ, WKXC, WKYQ, WMIL, WGBE, WQIK, WQXK, WRBQ, WRNS, WSLC, WSSL, WXBQ, WXTII WYCD WYNY WYRK

DIXIE CHICKS 1505/456

Some Days You Gotta Dance (Monument) Total Stations: 134/Chart Move: 30-28 Heavy (35+): 0

Medium (25-34): 6 KCCY, KEEY, KILT, WKCN, WRBT, WSLC

Light (Under 25): 128

1st impressions: 29 KAJA, KATM, KHEY, KHKI, KNIX, KRYS, KSKS, KSON, KUZZ, KWNR, KXKC, KXKT, KYCY, WBUL, WCOL, WCTK, WDAF, WDXB, WGAR, WIL, WJCL, WKHK, WKKT, WKLB, WPOC, WROO, WTGE, WUBE, WXTU

MONTGOMERY GENTRY 1292/-9

Cold One Comin' On (Columbia)

Total Stations: 133/Chart Move: 27-29 Medium (25-34): 4 KBEQ, KRTY, WRNS, WSLC Light (Under 25): 129

CLINT BLACK WITH LISA HARTMAN BLACK 1272/134 Easy For Me To Say (RCA)

Total Stations: 135/Chart Move: 29-30 Heavy (35+): 0

Medium (25-34): 4 WKYQ, WNCY, WSLC, WWGR Light (Under 25): 131

1st Impressions: 11 KRST, KSON, KSSN, KWNR. KYCY, KZLA, WAMZ, WCKT, WKSJ, WQYK, WRBQ

BLAKE SHELTON 1060/184 All Over Me (Warner Bros./WRN)

Total Stations: 132/Chart Move: 33-32

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 132 1st Impressions: 11 WCTK, WESC, WFLS, WMSI, WMUS, WQIK, WQXK, WRBQ, WRBT, WYNY, WYYD

CHRIS CAGLE 1033/206 I Breathe In, I Breathe Out (Capitol)

Total Stations: 132/Chart Move: 34-33 Heavy (35+): 1 KSON Medium (25-34): 2 WOMX, WTGE Light (Under 25): 129 1st Impressions: 10 KFDI, KFRG, KGMY, KRST, KTEX, KTTS, WCTO, WGNE, WQYK, WSLC

RASCAL FLATTS 1016/94

I'm Movin' On (Lyric Street)

Total Stations: 120/Chart Move: 32-34 Heavy (35+): 1 WKHX Medium (25-34): 5 WKYQ, WQBE, WSIX, WSLC, WYRO

Light (Under 25): 114 1st Impressions: 9 KNCI, KNIX, KSSN, KUBL, KYGO, WQYK, WROO, WSSL, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

MARTINA MCBRIDE 938/234 Blessed (RCA)

Total Stations: 97/Chart Move: 36-35 Heavy (35+): 0 Medium (25-34): 4 KEEY, KMLE, KUZZ, WSIX Light (Under 25): 93

1st Impressions: 22 KGMY, KRMD, KRST, KSKS, KSON, KTTS, KWJJ, KZLA, WCOS, WCTK, WFRY, WGAR, WKKO, WKKT, WMUS, WNKT, WNOE. WRBQ, WSSL, WSTH, WUSN, WYCD

LEE GREENWOOD 808/1

God Bless The USA (MCA Nashville/Capitol/Curb) Total Stations: 138/Chart Move: 35-37 Heavy (35+): 0

Medium (25-34): 3 KMLE, KWNR, WKIS Light (Under 25): 135 1st Impressions: 2 WCTO. WLWI

PAT GREEN 713/37

Carry On (Republic/Universal) Total Stations: 127/Chart Move: 38-38

Heavy (35+): 0 Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ Light (Under 25): 123 1st Impressions: 5 KASE, KNCI, KWJJ, WQMX,

JEFFREY STEELE 706/26

Somethin' In The Water (Monument)

Total Stations: 117/Chart Move: 37-39 Heavy (35+): 0 Medium (25-34): 2 KDRK, WQMX Light (Under 25): 115 1st Impressions: 2 KFDI, WROO

THE CHARLIE DANIELS BAND 621/2 This Ain't No Rag, It's A Flag (Blue Hat/Audio

Total Stations: 86/Chart Move: 39-40 Heavy (35+): 1 WKDF

Medium (25-34): 1 KYCY Light (Under 25): 84

1st Impressions: 16 KIIM, KSCS, KSOP, KTTS, WBCT, WCKT, WFLS, WGNA, WKHK, WKIS, WKKT, WNOE, WRNS, WSLC, WTGE, WYNK

609/128 **CYNDI THOMSON** I Always Liked That Best (Capitol)

Total Stations: 84/Chart Move: 46-41 Heavy (35+): 0 Medium (25-34): 3 WKYQ, WQBE, WRBQ Light (Under 25): 81 1st Impressions: 9 KATM, KSSN, KTOM, KZSN, WCKT, WFMS, WLWI, WPOR, WVLK

SHANNON BROWN 604/90 Baby I Lied (BNA)

Total Stations: 108/Chart Move: 42-42 Heavy (35+): 1 WIVK Medium (25-34): 0 Light (Under 25): 107 1st Impressions: 1 KSSN

PHIL VASSAR 577/77 That's When I Love You (Arista Nashville)

Total Stations: 67/Chart Move: 45-43 Heavy (35+): 0 Medium (25-34): 2 KMLE, WQBE Light (Under 25): 65 1st Impressions: 8 KATM, KEEY, KRTY, KSSN, WCKT, WMSI, WNKT, WRBT

TRACY LAWRENCE 547/28

Life Don't Have To Be So Hard (Atlantic/WRN) Total Stations: 114/Chart Move: 44-44 Heavy (35+): 1 KPLX Medium (25-34): 0

STEVE AZAR 544/-20

1st Impressions: 2 WKYQ, WQBE

I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 75/Chart Move: 40-45 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WKCQ Light (Under 25): 73 1st Impressions: 3 WSSL, WUBE, WYYD

DARRYL WORLEY 523/10

Sideways (DreamWorks)

Light (Under 25): 113

Total Stations: 66/Chart Move: 43-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66

1st Impressions: 2 WMUS, WOKO

DIAMOND RIO 510/67 That's Just That (Arista Nashville)

Total Stations: 71/Chart Move: 47-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 1st Impressions: 5 KGMY, KSKS, WEZL, WGNA,

499 - 40 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK 407/209

Does My Ring Burn Your Finger (MCA Nashville)

Total Stations: 85/Chart Move: 58-49 Heavy (35+): 0

Medlum (25-34): 0

Light (Under 25): 85

1st Impressions: 15 KFKF, KHAY, KMDL, WCKT, WCTO, WERE, WGGY, WIL, WKKT, WMZQ, WSM. WSTH, WTQR, WVLK, WXBM

SOGGY BOTTOM BOYS 348/202

I Am A Man Of Constant Sorrow (Mercury) Total Stations: 103/Chart Move: Re-Entry 50 Heavy (35+): 0

Light (Under 25): 103 1st Impressions: 9 KSCS, KSOP, WCKT, WCTO, WDSY, WMSI, WPOC, WSLC, WSOC

HANK WILLIAMS JR. 343/56 America Will Survive (Curb)

Total Stations: 85/Chart Move: 50-52 Heavy (35+): 0 Medium (25-34): 1 WKHX Light (Under 25): 84 1st Impressions: 5 KSOP, WCOS, WGKX, WKCN,

ALAN JACKSON 323/150

It's Alright To Be A Redneck (Arista Nashville) Total Stations: 67/Chart Move: 59-54

Heavy (35+): 0 Medium (25-34): 1 WCTO Light (Under 25): 66

1st Impressions: 11 KCCY, KFKF, KSOP, WCKT, WFLS, WGNE, WKIS, WNOE, WOGK, WTQR,

EMERSON DRIVE 317/88

I Should Be Sleeping (DreamWorks) Total Stations: 50/Chart Move: 56-55

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 1st Impressions: 9 KAJA, KATM, KWJJ, WJCL WMSI, WQXK, WRBT, WWYZ, WYRK

TAMMY COCHRAN 293/123

I Cry (Epic)

Total Stations: 50/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 1st Impressions: 11 KFRG, KSOP, WBCT, WKYQ, WMSI, WQBE, WSTH, WTQR, WVLK, WXBQ.

DAISY DERN 291/42

Gettin' Back To You (Mercury) Total Stations: 55/Chart Move: 53-57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 1st Impressions: 4 KJJY, KSKS, KSSN, KTEX

KENNY ROGERS 274/6 Homeland (Dreamcatcher)

Total Stations: 47/Chart Move: 52-58

Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 47 1st Impressions: 3 KUBL, WCMS, WRKZ

THE CLARK FAMILY EXPERIENCE 274/-4 To Quote Shakespeare (Curb)

Total Stations: 39/Chart Move: 51-59 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 38 1st Impressions: 2 WQYK, WROO

BLACKHAWK

Days Of America (Columbia) Total Stations: 43/Chart Move: 55-60

Heavy (35+): 0

1st Impressions: 2 WGGY, WYCD

★TIM MCGRAW 199/175

The Cowboy In Me (Curb)

Total Stations: 47

Heavy (35+): 0 Medium (25-34): 1 WTGE

Medium (25-34): 1 KEEY

Light (Under 25): 42

Light (Under 25): 46 1st Impressions: 10 KKCS, KPLX, KSOP, WCTO, WKHX, WKYQ, WQBE, WSIX, WTGE, WXBQ

MARK MCGUINN 146/41

She Doesn't Dance (VFR)

Total Stations: 26 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 26 1st Impressions: 6 KJJY, KRTY, KRYS, WRKZ,

★ DIXIE CHICKS 141/141

Travelin' Soldier (Monument)

Total Stations: 43 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 43

1st Impressions: 7 KEEY, KMPS, KSCS, KZLA, WCTO, WDSY, WKHX

MARK WILLS DUET WITH JAMIE O'NEAL 120/30 I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 27 Heavy (35+): 1 WTGE Medium (25-34): 0 Light (Under 25): 26 1st Impressions: 1 KBQI

★ RONNIE MCDOWELL 84/81 Don't Mess With America (Curb)

Total Stations: 41 Heavy (35+): 0 Medium (25-34): 0

1st Impressions: 1 KWJJ

Light (Under 25): 41

★ KEVIN DENNEY 52/16

That's Just Jesse (Lyric Street) Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

49/22

★ CRAIG MORGAN God, Family, And Country (Broken Bow) Total Stations: 17 Heavy (35+): 0

RICOCHET 46/4

Freedom Isn't Free (Ricochet)

Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25); 8

Medlum (25-34): 0

Light (Under 25): 17

JOHN WAYNE Why I Love Her (RCA)

Total Stations: 21 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 21

* SHEDAISY Punishment (Lyric Street)

Total Stations: 1

Heavy (35+): 1 KEEY Medium (25-34): 0 Light (Under 25): 0

254/10

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact:songs appearing on this page for the first time.

40/11

40/14

ICF

Monitor_®



MONITOR COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING NOVEMBER 11, 2001



	133	7.44			1 44	LW
Toby Keith, I Wanna Talk About Me	598	565	16	Jo Dee Messina, Bring On The Rain	330	301
Travis Tritt, Love Of A Woman	595	577	17	Jeff Carson, Real Life	319	366
Reba, I'm A Survivor	544	522	18	Gary Allan, Man Of Me	290	299
David Ball, Riding With Private Malone	511	490	19	Cyndi Thomson, What I Really Meant To S	254	310
Trick Pony, On A Night Like This	508	573	20	Lonestar, I'm Already There	249	211
Tim McGraw, Angry All The Time	502	545	21	Tracy Byrd, Just Let Me Be In Love	236	244
Brooks & Dunn, Only in America	491	564	22	Blake Shelton, Austin	235	231
George Strait, Run	442	442	23	Trisha Yearwood, I Would've Loved You A	223	272
Alan Jackson, Where I Come From	441	476	24	Carolyn Dawn Johnson, Complicated	214	306
Trace Adkins, I'm Tryin'	429	383	25	Brooks & Dunn, The Long Goodbye	213	82
Aaron Tippin, Where The Stars And Strip	427	380	26	Sara Evans, Saints & Angels	211	187
Garth Brooks, Wrapped Up In You	419	424	27	Tammy Cochran, Angels In Waiting	207	254
Lonestar, With Me	379	383	28	Montgomery Gentry, She Couldn't Change	207	221
Steve Holy, Good Morning Beautiful	346	346	29	Keith Urban, Where The Blacktop Ends	203	208
Brad Paisley, Wrapped Around	343	332	30	Jamie O'Neal, Shrver	199	168

MID-ATLANTIC



					777		
	TW	LW			IW	LW	
oby Keith, I Wanna Talk About Me	622	562	16	Steve Holy, Good Morning Beautiful	381	350	
avid Ball, Riding With Private Malone	611	545	17	Gary Allan, Man Of Me	317	310	
ravis Tritt, Love Of A Woman	600	580	18	Jo Dee Messina, Bring On The Rain	292	271	
aron Tippin, Where The Stars And Strip	580	548	19	Blake Shelton, Austin	270	252	
im McGraw, Angry All The Time	566	640	20	Carolyn Dawn Johnson, Complicated	268	396	
eorge Strait, Run	540	492	21	Dixie Chicks, Some Days You Gotta Dance	253	169	
eba, I'm A Survivor	518	511	22	Cyndi Thomson, What I Really Meant To S	247	283	
rooks & Ounn, Only In America	509	598	23	Trisha Yearwood, I Would've Loved You A	235	302	
rick Pony, On A Night Like This	481	563	24	Alan Jackson, Where Were You	231	000	
lan Jackson, Where I Come From	476	616	25	Tracy Byrd, Just Let Me Be in Love	223	200	
arth Brooks, Wrapped Up In You	466	443	26	George Jones & Garth Brooks, Beer Run	220	242	
race Adkins, I'm Tryin*	439	404	27	Joe Diffie, In Another World	215	188	
onestar, With Me	429	422	-28	Jamie O'Neal, When I Think About Angels	209	236	
eff Carson, Real Life	420	420	29	lamie O'Neal, Shryer	202	207	
rad Daielau Wranned Around	anc	276	20	Tammy Cochran Appels in Waiting	104	740	

SOUTHEAST



	IW	LW			IW	LW
Travis Tritt, Love Of A Woman	1509	1563	16	Jeff Carson, Real Life	741	785
Toby Kerth, I Wanna Talk About Me	1450	1432	17	Jo Oee Messina, Bring On The Rain	705	696
Tim McGraw, Angry All The Time	1321	1489	18	Blake Shelton, Austin	614	607
Brooks & Dunn, Only In America	1310	1467	19	Gary Allan, Man Of Me	606	618
Alan Jackson, Where I Come From	1295	1464	20	Joe Diffie, in Another World	594	537
Trick Pony, On A Night Like This	1293	1482	21	Tracy Byrd, Just Let Me Be In Love	588	550
Reba, I'm A Survivor	1250	1230	22	Carolyn Dawn Johnson, Complicated	575	758
Aaron Tippin, Where The Stars And Strip	1193	1153	23	Lonestar, I'm Already There	558	563
George Strait, Run	1167	1092	24	Cyndi Thomson, What I Really Meant To S	549	657
David Ball, Riding With Private Malone	1167	1186	25	George Jones & Garth Brooks, Beer Run	546	514
Trace Adkins, I'm Tryin'	998	998	26	Jamie O'Neal, When I Think About Angels	541	629
Lonestar, With Me	873	911	27	Montgomery Gentry, She Couldn't Change	495	561
Garth Brooks, Wrapped Up In You	872	903	28	Brooks & Ounn, Ain't Nothing Bout You	493	503
Brad Paisley, Wrapped Around	808	842	29	Toby Keith, I'm Just Talkin' About Toni	484	529
Steve Holy Good Morning Reautiful	755	677	30	Diamond Rip. One More Day	478	430

SOUTHWEST



Steve Holy, Good Morning Beautiful	755	677	30	Diamond Rio, One More Day	478	430
	TW	LW			TW	LW
Travis Tritt, Love Of A Woman	763	770	16	Lonestar, With Me	334	337
George Strait, Run	738	750	17	Clay Walker, If You Ever Feel Like Lovi	326	312
Toby Keith, I Wanna Talk About Me	659	622	18	Jeff Carson, Real Life	314	336
Reba, I'm A Survivor	657	689	19	Dlamond Rio, One More Day	305	291
David Ball, Riding With Private Malone	587	580	20	Cyndi Thomson, What I Really Meant To S	295	318
Tim McGraw, Angry All The Time	579	757	21	Gary Allan, Man Of Me	282	283
Aaron Tippin, Where The Stars And Strip	527	470	22	Blake Shelton, Austin	273	287
Trick Pony, On A Night Like This	481	561	23	Alan Jackson, Where Were You	266	000
Brooks & Dunn, Only In America	479	502	24	Brooks & Dunn, The Long Goodbye	266	233
Garth Brooks, Wrapped Up In You	477	422	25	Tracy Byrd, Just Let Me Be In Love	231	210
Alan Jackson, Where I Come From	467	532	26	Toby Keith, I'm Just Talkin' About Toni	229	261
Brad Paisley, Wrapped Around	457	447	27	Sara Evans, Saints & Angels	229	211
Trace Adkins, I'm Tryin'	419	397	28	Carolyn Dawn Johnson, Complicated	225	270
Steve Holy, Good Morning Beautiful	401	358	29	Lonestar, I'm Already There	213	200
In Dee Messina Rong On The Rain	381	349	30	Keith Urhan, But For The Grace Of God	213	719

MIDWEST



	TW	LW			TW	LY
Toby Kerth, I Wanna Talk About Me	829	801	16	Jeff Carson, Real Life	465	48
Reba, I'm A Survivor	754	732	17	Carolyn Oawn Johnson, Complicated	452	53
Travis Tritt, Love Of A Woman	735	771	18	Jo Dee Messina, Bring On The Rain	431	37
Brooks & Dunn, Only In America	719	794	19	Gary Allan, Man Of Me	395	40
David Ball, Riding With Private Malone	714	647	20	Blake Shetton, Austin	376	36
Tim McGraw, Angry All The Time	691	798	21	Toby Keith, I'm Just Talkin' About Toni	371	39
Trace Adkins, I'm Tryin'	690	662	22	Cyndi Thomson, What I Really Meant To S	354	40
Alan Jackson, Where I Come From	690	852	23	Jamie O'Neal, When I Think About Angels	345	38
Trick Pony, On A Night Like This	675	788	24	Sara Evans, Saints & Angels	324	31
George Strait, Run	668	579	25	Montgomery Gentry, She Couldn't Change	314	34
Aaron Tippin, Where The Stars And Strip	587	550	26	Keith Urban, Where The Blacktop Ends	313	33
Garth Brooks, Wrapped Up In You	566	588	27	Joe Diffie, In Another World	301	27
Lonestar, With Me	534	554	28	Kenny Chesney, Don't Happen Twice	283	31
Steve Holy, Good Morning Beautiful	481	379	29	Trisha Yearwood, Would've Loved You A	282	32
Brad Paisley, Wrapped Around	480	463	30	Travis Tritt, It's A Great Day To Be Al	276	31

WEST



Brad Paisley, Wrapped Around	480	463	30	Travis Trift, It's A Great Day To Be Al	276	313
	TW	LW			TW	LW
Toby Keith, I Wanna Talk About Me	1097	1024	16	Brad Paisley, Wrapped Around	582	581
Travis Tritt, Love Of A Woman	977	905	17	to Dee Messina, Bring On The Rain	540	470
Reba, I'm A Survivor	927	952	18	Carolyn Dawn Johnson, Complicated	460	558
Brooks & Dunn, Only In America	872	973	19	Tracy Byrd, Just Let Me Be In Love	458	420
George Strait, Run	868	776	20	Blake Shelton, Austin	457	486
David Ball, Riding With Private Malone	853	759	21	Gary Allan, Man Of Me	437	446
Tim McGraw, Angry All The Time	831	982	22	Cyndi Thomson, What I Really Meant To S	430	500
Aaron Tippin, Where The Stars And Strip	792	786	23	Sara Evans, Saints & Angels	378	336
Trace Adkins, I'm Tryin'	789	747	24	Jamie O'Neal, When Think About Angels	374	422
Trick Pony, On A Night Like This	789	940	25	Dramond Rio, One More Day	371	359
Garth Brooks, Wrapped Up In You	788	764	26	Lonestar, I'm Already There	365	396
Alan Jackson, Where I Come From	687	817	27	Keith Urban, Where The Blacktop Ends	351	346
Steve Holy, Good Morning Beautiful	679	619	28	Brooks & Dunn, Ain't Nothing 'Bout You	349	371
Lonestar, With Me	629	624	29	Alan Jackson, Where Were You	340	000
Jeff Carson, Real Life	588	598	30	Jamie O'Neal, Shrver	325	305

Date(s): Nov. 1

musement BOXSCORE **CONCERT GROSSES** business

	ГОР	5 OVERALL				
#1	Artist: Venue:	ERIC CLAPTON, TOTO				
#2	Artist: Venue: Date(s): Att.	NEIL DIAMOND E Center of West Valley City, Salt Lake City Nov. 1-2 Gross: \$1,123,820 21,310 Capacity: two sellouts				
#3	Artist: Venue: Date(s): Att.					
#4	Artist: AEROSMITH, THE CULT Venue: Palace of Auburn Hills, Detroit Date(s): Oct. 25 Gross: \$855,069 Att. 16,309 Capacity: sellout					

NEIL DIAMOND

#2	Artist: Venue: Date(s): Att.	ALABAMA, NITTY GRITTY DIRT BAND Crystal Centre, Grande Pralrie, Alberta Oct. 2 Gross: \$105,119 3,484 Capacity: 3,800
#3	Artist: Venue: Date(s): Att.	JO DEE MESSINA, AARON TIPPIN, TRACY BYAD, CYNOI THOMSON Verizon Wireless Amphitheatre, Charlotte, N.C. Oct. 5 Gross: \$55,887 5,403 Capacity: 18,282
#4	Artist: Venue: Date(s): Att.	GEORGE JONES, BLAKE SHELTON The Centre, Evansville, Ind. Oct. 5 Gross: \$54,685 1,555 Capacity: 2,540
#5	Artist: Venue: Date(s): Att.	TRISHA YEARWOOD, JESSICA ANDREWS, BILLY GILMAN Cynthla Woods Mitchell Pavilion, Houston Oct. 5 Gross: \$53,103 2,068 Capacity: 15,612

TOP 5 COUNTRY

KENNY CHESNEY. PHIL VASSAR, SARA EVANS Allen County War Memorial Coliseum, Fort Wayne, Ind. Gross: \$109,7 Capacity: 6,849

\$109,732

Venue: Fargodome, Fargo, N.D.
Date(s): Oct. 29 Gross: \$730,888
Att. 14,772 Capacity: sellout Copyrighted and compiled by Amusement Business, a pu Business call 1-800-999-3322.

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		NO F	Compiled from a national sample of data supplied by Br Country Airplay Monitor, 148 country stations are electro hours a day, 7 days a week, © 2001 Billboard/BPI Comp	onically monitored 24		IENCE lions)
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No. 4			
			★★★ No. 1 ★★ s			
1)	4	13	I WANNA TALK ABOUT ME DREAMWORKS 1 week at	No. 1 TOBY KEITH	40.852	38.218
2	1	22	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	38.490	39.379
3	2	21	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	35.891	38.334
4	8	7	RUN MCA NASHVILLE	GEORGE STRAIT	34.321	32.084
5	7	17	I'M A SURVIVOR MCA NASHVILLE	REBA	33.139	33.461
6	9	-11	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	33.128	31.246
7	6	25	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	32.992	35.198
8	3	17	ANGRY ALL THE TIME CURB	TIM MCGRAW	32.189	38.395
9	10	8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC	STREET AARON TIPPIN	32.160	29.981
10	5	18	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	30.882	36.979
(11)	12	18	I'M' TRYIN' CAPITOL	TRACE ADKINS	27.836	26.373
12	11	5	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	27.435	27.821
(13)	13	13	WITH ME BNA	LONESTAR	24.315	23.978
14)	18	13	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	22.481	19.916
(15)	14	12	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY		21.432
16	17	22	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	19.772	
(17)	19	9		SSINA WITH TIM MCGRAW		17.752
18)	NE		WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTO		18.911	
19	15	25		CAROLYN DAWN JOHNSON	17.376	
20	16	32			17.297	-
	-		WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	-	
(21)	20	16	MAN OF ME MCA NASHVILLE	GARY ALLAN		15.830
22	22	12	JUST LET ME BE IN LOVE RCA	TRACY BYRD		11.582
23	23	12	IN ANOTHER WORLD MONUMENT	JOE DIFFIE		11.457
(24)	24	7	BEER RUN BANDIT/BNA GEORGE JONES DI	JET WITH GARTH BROOKS	11.353	10.737
<u>25</u>	30	3	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	11.122	7.156
<u>(26)</u>	27	6	SAINTS & ANGELS RCA	SARA EVANS	10.744	8.883
27	25	14	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./W	RN CLAY WALKER	9.796	10.846
28	26	10	SHIVER MERCURY	JAMIE O'NEAL	9.678	9.032
29	28	6	EASY FOR ME TO SAY RCA CLINT BLACK W	TH LISA HARTMAN BLACK	8.781	7.903
30	31	5	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	8.699	6.966
31)	29	11	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	7.826	7.735
32)	36	3	BLESSED RCA	MARTINA MCBRIDE	6.621	4.890
33	32	9	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	6.603	7.117
(34)	33	4	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	6.552	5.973
35)	35	4	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	6.091	5.307
36	21	15	THE TIN MAN BNA	KENNY CHESNEY	5.888	11.822
(37)	37	4	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	5.413	3.908
_	34	2		E CHARLIE DANIELS BAND	4.952	
38	-					3.424
39)	39	6	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	4.170	

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if fied with a song with a decline over the same period. When fied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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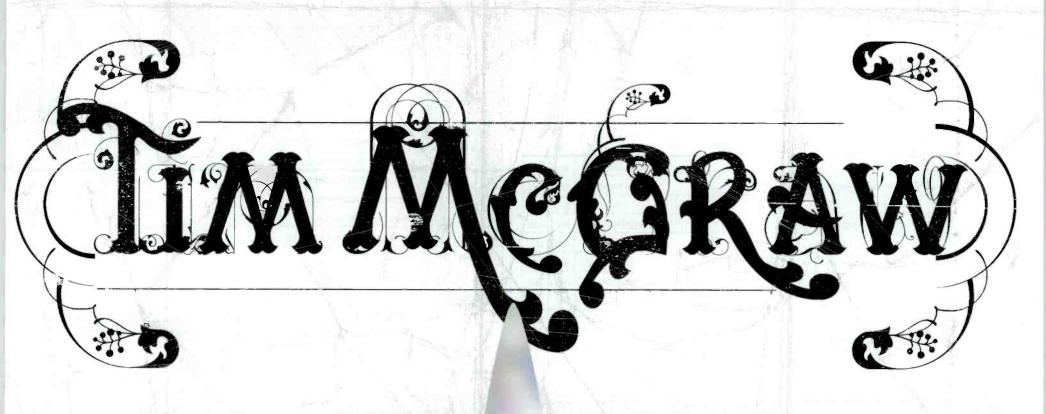
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CURB RECORDS

CONGRATULATES



2 0 0 1 C M A ENTERTAINER OF THE YEAR



Monitor. COUNTRY AIRPLAY

Compiled from a national sample of airplay sup-Complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Commu-

		7	_					
THIS	LAST WEEK	WKS. ON CHART		DETEC	TIONS			
토광	¥ ¥	N H	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW			
			*** No.1 ***					
1	3	14	I WANNA TALK ABOUT ME DREAMWORKS 1 week at No. 1 TOBY KEITH	5249	4974			
2	2	24	LOVE OF A WOMAN COLUMBIA TRAVIS TRITT	5149	5126			
3	7	18	I'M A SURVIVOR MCA NASHVILLE REBA	4652	4618			
4	8	12	RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL	4484	4230			
5	1	18	ANGRY ALL THE TIME CURB TIM MCGRAW	4439	5154			
6	9	7	RUN MCA NASHVILLE GEORGE STRAIT	4437	4142			
7	5	23	ONLY IN AMERICA ARISTA NASHVILLE BROOKS & DUNN	4313	4858			
8	4	30	ON A NIGHT LIKE THIS WARNER BROS /WRN TRICK PONY	4287	4948			
9	6	2 2	WHERE I COME FROM ARISTA NASHVILLE ALAN JACKSON	4090	4774			
10	10	8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET AARON TIPPIN	4083	3868			
11)	11	21	I'M TRYIN' CAPITOL TRACE ADKINS	3817	3635			
12)	12	5	WRAPPED UP IN YOU CAPITOL GARTH BROOKS	3616	3559			
13	13	15	WITH ME BNA LONESTAR	3225	3269			
14)	15	13	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	3090	3039			
15	17	17	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	3086	2772			
16	14	27	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON	2889	3040			
17)	19	11	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	2693	2464			
18	20	21	MAN OF ME MCA NASHVILLE GARY ALLAN	2375	2387			
19	16	32	COMPLICATED ARISTA NASHVILLE CAROLYN DAWN JOHNSON	2236	2859			
20	18	35	WHAT I REALLY MEANT TO SAY CAPITOL CYNDI THOMSON	2144	2497			
21	21	14	JUST LET ME BE IN LOVE RCA TRACY BYRD	2039	1903			
22	24	18	IN ANOTHER WORLD MONUMENT JOE DIFFIE	1838	1655			
23)	23	11	SAINTS & ANGELS RCA SARA EVANS	1835	1643			
24	26	12	SHIVER MERCURY JAMIE O'NEAL	1654	1573			
(25)	NE	wÞ	★ ★ HOT SHOT DEBUT/GREATEST GAINER/BEST 1ST IMPRESSION ★ ★ WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA MASHVILLE ALAN JACKSON	1601	0			
26)	25	7	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS	1582	1582			
(27)	31	5	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	1561	973			
(28)	30	8	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	1505	1049			
29	27	14	COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY	1292	1301			
30	29	10	EASY FOR ME TO SAY RCA CLINT BLACK WITH LISA HARTMAN BLACK	1272	1138			
31	28	20	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER	1200	1317			
(32)	33	6	ALL OVER ME WARNER BROS WRN BLAKE SHELTON	1060	876			
33	34	10	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	1033	827			
34)	32	7	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	1016	922			
35)	36	4	BLESSED RCA MARTINA MCBRIDE	938	704			
36	22	18	THE TIN MAN BNA KENNY CHESNEY	893	1834			
37)	35	26	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB LEE GREENWOOD	808	807			
				1				

×		WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	37	13	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	706	680
40	39	3	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	621	619
41)	46	3	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	609	481
42)	42	11	BABY I LIED BNA	SHANNON BROWN	604	514
43)	45	4	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	577	500
44)	44	13	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	547	519
45	40	7	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	544	564
46)	43	6	SIDEWAYS DREAMWORKS	DARRYL WORLEY	523	513
47)	47	5	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	510	443
48	41	14	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	495	556
49	58	3	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	407	198
50	RE-E	NTRY	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	348	146
51	48	12	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	344	375
52)	50	3	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	343	287
53	49	6	I WILL SURVIVE EPIC	WILD HORSES	327	348
54)	59	3	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	323	173
55	56	3	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	317	229
<u>56</u>	60	2	I CRY EPIC	TAMMY COCHRAN	293	170
57)	53	4	GETTIN' BACK TO YOU MERCURY	DAISY DERN	291	249
58	52	4	HOMELAND DREAMCATCHER	KENNY ROGERS	274	268
59	51	4	TO QUOTE SHAKESPEARE CURB	THE CLARK FAMILY EXPERIENCE	274	278
60	55	4	DAYS OF AMERICA COLUMBIA	BLACKHAWK	254	244

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor Recurrents COUNTRY

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2195	2177
2	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1813	2042
3	I'M ALREADY THERE LONESTAR (BNA)	1810	1835
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1747	1963
5	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1664	1539
6	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1625	1732
7	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1614	1645
8	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1581	1729

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	I WOULD VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1576	1932
10	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1507	1514
11	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1506	1931
12	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1453	1429
13	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1386	1425
14	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1243	1343
15	WHEN GOD-FEARIN' WOMEN GET THE BLUES MARTINA MCBRIDE (RCA)	1181	1975
16	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1073	1160
17	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	987	1072
18	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	965	993
19	BORN TO FLY SARA EVANS (RCA)	955	907
20	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	903	965

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



impact date: 12/3

THE FOLLOW-UP TO HER TOP 5 HIT "COMPLICATED."

'You don't have to be from 'Georgia' to get it, it's not 'Complicated' at all - it's just another big ol' hit from an album filled with 'em. I've already added 'I Don't Want You To Go.'" - Gregg Swedberg, PD, KEEY

"I fell in love with CAROLYN DAWN JOHNSON 'I Don't Want You To Go' the first time I heard it- and I knew it would sound perfect on WGAR." - Meg Stevens, PD, WGAR

"CDJ delivers another great song with her astonishing vocals and - Sam McGuire, PD, WRKZ is and conviction-filled delivery. VERY REAL.

"Up-tempo, passionate,....each and everyone in your audience can relate and remember feeling that way. "I Don't Want You To Go' is gonna be HUGE!" - Mark Grantin, PD, WWQM

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• We Listen To Radio •

NOVEMBER 9, 2001

Rodney Crowell Keynotes
Americana Convention p. 5

Promoganda: Giving Thanks
After A Tumultuous Year p. 7



VOLUME 9 • NO. 45

\$6.95

NO. 1 THIS WEEK:

TIM MCGRAW

Angry All The Time (CURB)

GREATEST GAINER

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

1st IMPRESSION

THE CHARLIE DANIELS BAND
This Ain't No Rag, It's A Flag (BLUE HAT/AUDIUM)

AUDIENCE

TRAVIS TRITT

Love Of A Woman (COLUMBIA)

Even After Sept. 11, Country's Got Tempo

■ by Angela King

The terrorist attacks of Sept. 11 may have made country radio more patriotic, but it didn't make the format more somber. In fact, the format's music has become, if anything, more uptempo since stations returned to regular programming.

A look at Broadcast Data Systems information before and after Sept. 11 finds an increased number of current uptempo titles—a change not only from the summer but also from six to 12 months ago, when such songs as "Mrs. Steven Rudy" and "Kiss This" were the only

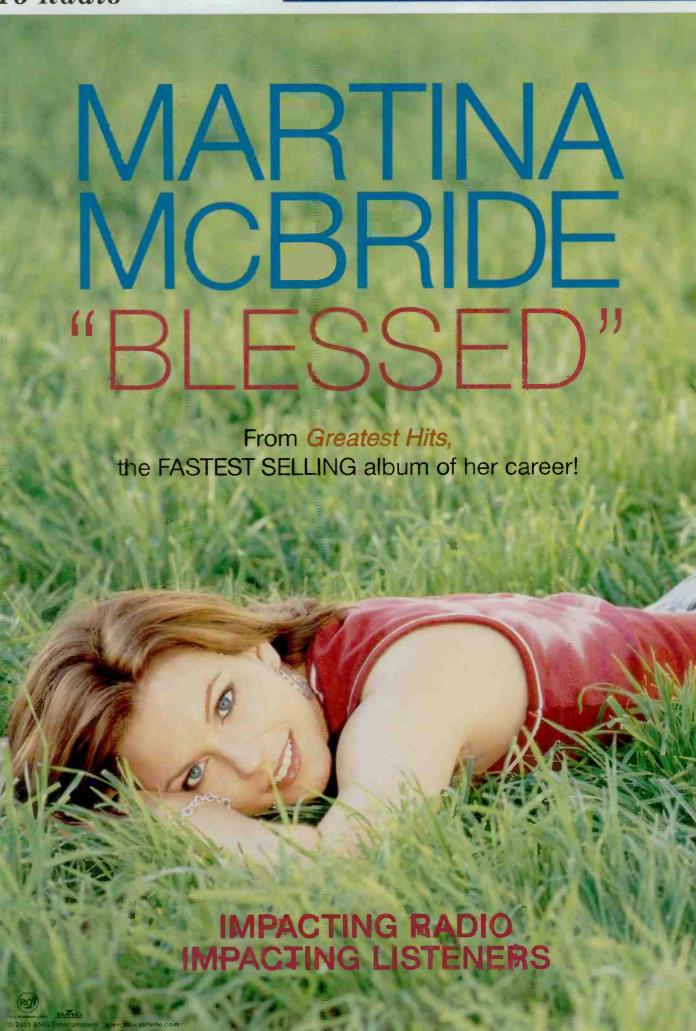
hard-driving songs on the radio. And uptempo gold titles, even secondary ones, are getting the same amount of spins they were receiving before Sept. 11.

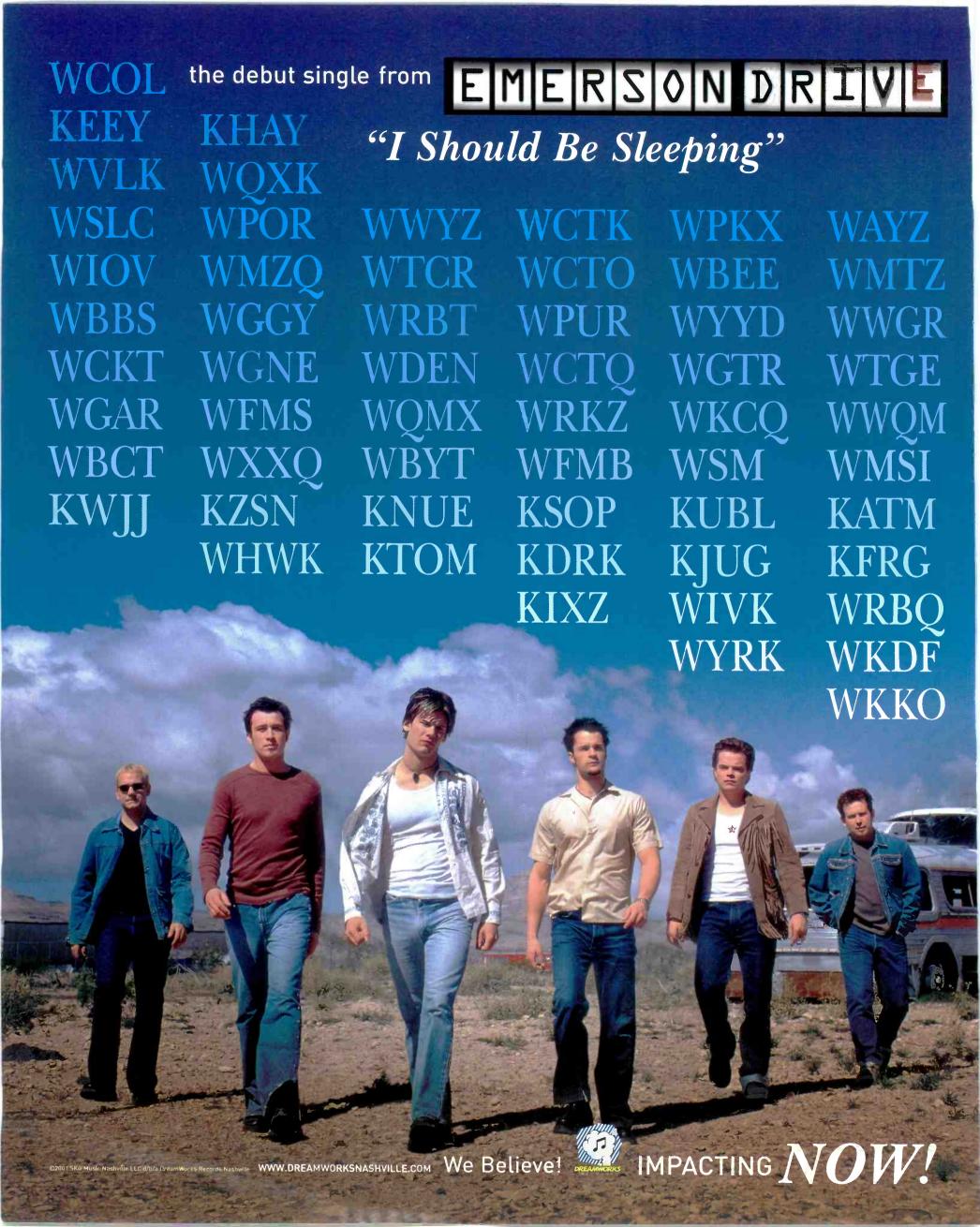
One month before the terrorist attacks, in the chart week of Aug. 6-12, only four of the top 40 most-played country hits were up-



tempo. Through the summer, country was defined by such ballads as Tammy Cochran's "Angels in Waiting," Tim McGraw's "Grown Men Don't Cry," and Blake Shelton's "Austin." While those songs were still hits in the chart week of Oct. 8-14, 11 of the top 40 songs are uptempo, including Toby Keith's "I Wanna Talk About Me," Martina McBride's "When God-Fearin' Women Get the Blues," Trick Pony's "On a Night Like This," Alan Jackson's "Where I Come From," and Brooks & Dunn's "Only in America."

Until the amount of useable uptempo music available to PDs increased, country stations had been relying on their power gold—much of it held over from the format's "young country" era—to maintain tempo. We looked at some of the format's most-played gold titles—"Dust on Continued on page 8





You Can Ring My Bell



WSIX Nashville sent monkey costume-clad afternoon show member J.P. trick-ortreating at the homes of celebrities. After persistently buzzing the bell at Tim McGraw and Faith Hill's home, he left without any goodies. J.P. had similar luck at Alan Jackson's and Vince Gill's houses.

RADIOACTIVE



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It Takes A Coyote To Run A Bull

Clear Channel/Louisville, Ky., director

of operations and programming/WYBL (the Bull) PD C.C. Matthews exits. Sister WAMZ PD Coyote Calhoun assumes interim duties for the Bull.

Former WYYB (the Phoenix) Nashville MD Rusty Miller joins Nashville-based Americana Entertainment in

the same capacity. He

will oversee music for the company's upcoming 24-hour satellite Americana format, expected to debut in the first quarter of 2002. Miller also continues as host of the company's 3-year-old syndicated show, This Week in Americana.

Top 40 WRHT/WCBZ New Bern, N.C., PD Jon Reilly is upped to OM for his two stations, as well as country outlet sisters WNBR and WZBR.

WDZO Decatur, Ill., PD Jeff Ballentine goes to adult top 40 WBNS-FM Columbus, Ohio, for similar duties

MANAGEMENT: MORE CC RVPs

Clear Channel/Denver VP/market manager Lee Larsen adds regional VP duties for Colorado, Wyoming, and Western Nebraska.

Clear Channel ups New York market manager Andrew Rosen to regional VP for the New York trade area, including Long Island, N.Y.; Poughkeepsie, N.Y.; and Northwest New Jersey.

Clear Channel/Los Angeles co-market managers Roy Laughlin and Charles Rahilly are named regional VPs for Los Angeles and surrounding areas. Laughlin is also GM of that market's KIIS. The territory, which includes Santa Barbara, Riverside, Lancaster/Antelope Valley, and Bakersfield, had been overseen by Clear Channel Radio president John Hogan.

PEOPLE: BRISTOL HAS CALLOUT

After several years on the Internet side, veteran country PD Bruce Clark returns to radio as head of the new research department for Bristol Broadcasting, including country stations WXBQ Johnson City, Tenn.; WQBE Charleston, W.Va.; and WKYO Paducah, Ky. He is based at WXBQ. The change means that the always iconoclastic Bristol stations will be adding music research.

WGAR Cleveland afternoon host/market veteran "Dancin' " Danny Wright exits. No word yet on a replacement.

WAKT Panama City, Fla., brings over AC sister WMXP morning jock Dale Reeves for mornings. He joins Lee Sullivan and Lee Ann Flynn.

WKNN Biloxi, Miss., hires KTCS Fort Smith, Ark., midday host Deanna Lee for the same duties. She replaces Brad Austin, who exits.

Infinity's KMLE Phoenix is seeking a new morning show to replace Ben & Brian, who will join Clear Channel in June. T&Rs to PD Jeff

New WPOR Portland, Maine, PD Rick Jordan is taking T&Rs for a morning co-host to replace Lynn McGee, who left nearly a year ago.

In Another World



WMZQ Washington, D.C., staffers strike a pose with Joe Diffie. Pictured, from left, are APD/MD Jon Anthony, Diffie, promotions assistant Shelley Rose, and promotion director Wendie Vestfall.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

Daniels Greets Top 40 With A Wave

The Charlie Daniels Band scores its first top 40 country hit in more than a decade, as "This Ain't No Rag, It's a Flag" nabs Best 1st Impression honors and climbs 51-39 on our Country Air-

play chart. With spins detected at 76 monitored country stations, the controversial song gains 381 plays and turns in 1st Impressions (six or more plays at new stations this week) at 30 of those signals.

Not since Daniels took "Mister DJ" to No. 34 in May 1990 has his band seen this area of the chart. Daniels' last top 20 hit came in late '89, when "Simple Man" peaked at No. 12.

The new song became the focus of a disagreement between Daniels

and CMT officials who reportedly asked that he not perform the song during the network's Oct. 21 Country Freedom Concert (Country Airplay Monitor, Nov. 2). Daniels canceled his appearance on the show, which raised more than \$5.1 million for the Salvation Army Disaster Relief Fund.

On the Country Audience chart, "This Ain't No Rag" appears at No. 34 with approximately 5.5 million audience impressions. It is Daniels' first solo appearance on Country Audience since Monitor launched the chart in '97.

Although Daniels' The Charlie Daniels Band: The Live Record doesn't include the "Rag" single, it is being shrink-wrapped with the CD single for retailers. Sources at Blue Hat/Audium tell Country Confidential that future pressings of the new album will include the single.

QUALITY, QUANTITY: As Tim McGraw's "Angry All the Time" claims a narrow victory over Travis Tritt's "Love of a Woman" for a second week atop our Country Airplay chart, Tritt's single pushes past McGraw's title to rule Country Audience.

With a decrease of 81 plays, McGraw closes 11 spins ahead of Tritt on the detections chart, as the latter gains 152 plays and hops 5-2. Although McGraw's single has never dominated Country Audience, it gains roughly half a million listener impressions and improves 4-3 on that tally. Tritt's No. 1 finishes with 38.8 million impressions, followed closely at No. 2 by Brooks & Dunn's "Only in America" with 37.8 million. McGraw finishes about 100,000 impressions short of the duo.

McGraw's 14th No. 1 places him fifth on a list of country acts with the most No. 1 songs on our Country Airplay chart since 1990. The tally is led by Alan Jackson and George Strait, who are tied for first place with 18 titles each. Garth Brooks claims 17 such titles, and Brooks & Dunn have scored 16 chart-toppers during that time.

ON THE PANEL: Greenville, S.C., country signals WESC and WSSL and WFLS Fredericksburg, Va., remain off the country chart panel this week due to technical difficulties. In addition, WKSF Asheville, N.C., is removed from the panel because of capacity issues in the market where it's being monitored. As a result, there are now 148 country reporters. WFRG Utica, N.Y., will be removed from the panel effective with next week's issue for the same reasons.

ON THE ROW

Gaylord Reorganizes, Trims 39 Staffers

Gaylord Entertainment has reorganized, eliminating its company divisions known as Music, Media, and Entertainment and Opryland Hospitality Group, resulting in a loss of 39 employees. Also, Jay Sevigny joins the company in the newly created position of senior VP of marketing and attractions. He previously was president of Harrah's Entertainment's Rio Suites and Hotel.

Rick Goodman, son of Southern gospel legends Howard and Vestal Goodman, has launched Crowne Music Group in Nashville, along with his son, Travis, and CEO David Byerley. Crowne comprises five labels and a film/TV division. Producer Michael Omartian is senior VP of artist relations and production. Distribution is by Word Entertainment at Christian booksellers and Sony for the general market. The labels are Planet Country Records (country), Planet Soul (R&B), Planet Crowne (contemporary Christian), Planet Café (instrumental), and Planet 24/7, created for singer Gary Chapman.

The Nashville Songwriters Assn. International (NSAI) inducted several new members into its Songwriters Hall of Fame Nov. 4 during a ceremony in Nashville. Those honored were the Everly Brothers, Dennis Linde, and the late Johnny Russell. The NSAI also honored several others with Songwriter Achievement Awards, including Mark D. Sanders and Tia Sillers' "I Hope You Dance," which was named song of the year. Darrell Scott was named songwriter of the year.

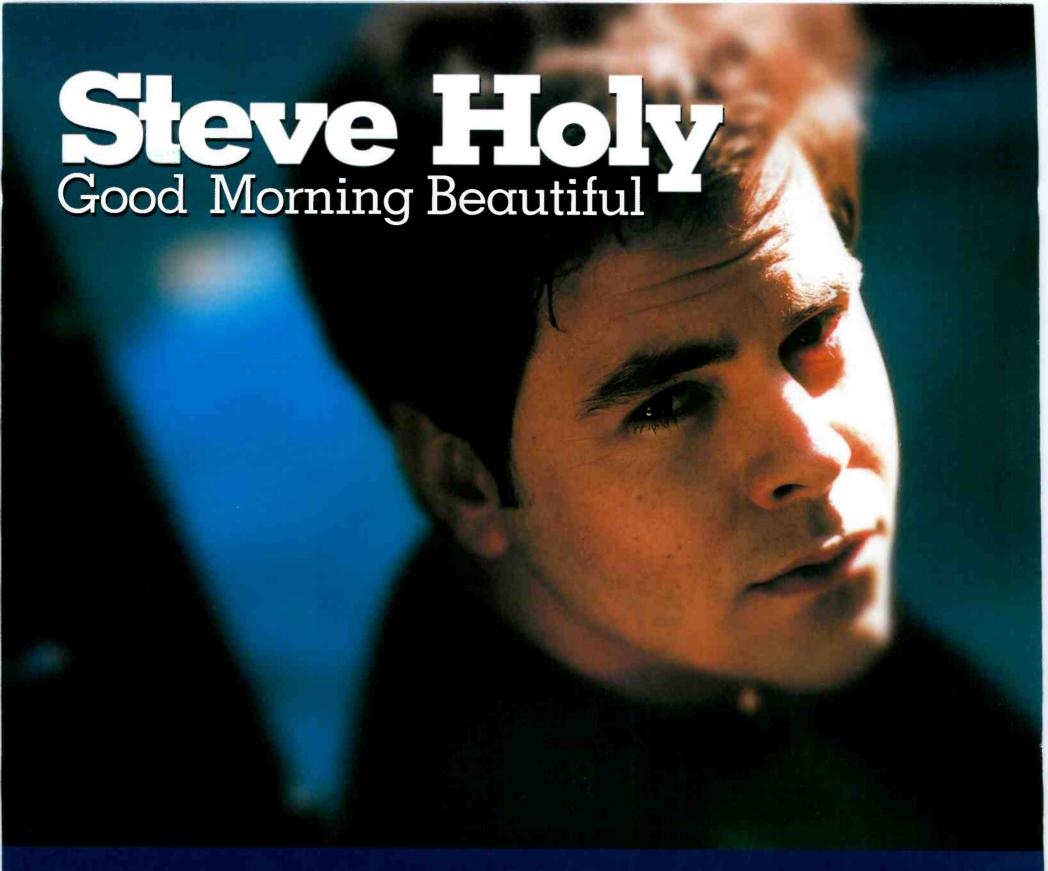
At Sony/ATV Music Publishing Nashville, Phil May has been promoted from VP of U.S. publishing administration to VP of global administration. Shane Knotts, formerly director of U.S. publishing administration, is upped to director of the company's global royalty center. Amy Cranford, who had been director of finance for the U.S., is now director of U.S. publishing administration. Ed Carnes joins the staff as director of global information technology from Dell Technology Consulting in Dayton, Ohio. Scott Sosna is upped from accounting manager to senior financial analyst. Michael Riggs, who continues his role as manager of U.S. licensing, adds responsibility for worldwide income tracking. Dennis Cavney is promoted from manager of special projects to manager of the global royalty center.

Garth Brooks will promote his new album, Scarecrow, with a series of televised concert specials in November. The one-hour shows will be broadcast Nov. 14, 21, and 28 on CBS from three different locations. Each show will join Brooks in the midst of a live concert with different guest stars. The first show will take place at the Forum in Los Angeles. The second performance will be for military personnel and their families in Norfolk, Va., aboard the aircraft carrier USS Enterprise. The site of the third show has not yet been announced.

Sony/ATV Music Publishing Nashville has signed Brian Hofeldt and Tony Villanueva of the Derailers to an exclusive, long-term writers' pact, which also includes back-publishing rights to songs from the group's previously recorded albums.

Chip Voorhis has been promoted to VP of creative services and Bart Butler has been appointed creative director at Bluewater Music.

David Ball has signed with the Bobby Roberts Co. for worldwide booking representation.



Serious National Callout Consistency

MediaBase

(Critical Mass)

10/25 Sample - #3 Ranking Song Overall

10/18 Sample - #2 Ranking Song Overall

10/11 Sample - #2 Ranking Song Overall

10/4 Sample - #3 Ranking Song Overall

9/27 Sample - #3 Ranking Song Overall

Local Callout Stations
Spins Rankings

KMLE #4

WTQR #3

WAMZ #7

WBEE #11

WHOK #12

KUZZ #4

KPLX #6

WFMS #10

KXKT #11



Confab Addresses Americana's Progress

■ by Phyllis Stark

The alt-country format's struggles and successes with radio, retail, and consumer awareness were the hot topics at the second Americana Music Assn. convention, held Nov. 1-3 in Nashville. The well-attended conference, which was postponed from an earlier date in the wake of the Sept. 11 terrorist attacks, also included plenty of country-radio bashing.

One theme that emerged at most of the panels was an earnest discussion of how to categorize Americana—or whether it should be categorized

at all. Several speakers suggested the format simply be labeled "good music," with the implication that what is being played on mainstream country radio is anything but.

Keynote speaker Rodney Crowell said that following his 1988 album *Diamonds & Dirt* and its string of hits, the window that had opened for him at radio closed again, although he did not immediately realize it. "I feel like I stayed too long at it, throwing stuff at that closed

window, and as a result, I made some music I'm not particularly proud of."

That all changed with his current Sugar Hill album, *The Houston Kid.* In the past year that he has spent touring and promoting that album, Crowell said, "I really enjoyed being out there and not having to kiss radio's ass. When I was doing that star thing, every day started with kissing somebody's ass." In the past year of touring, Crowell said he discovered that "there is an audience out there apart from radio and television that loves music."

Nevertheless, he noted that "radio is still the key ingredient in the development of stardom, [but] radio has shown itself to be uninterested in the kind of [quality] music that brings us together today." Crowell cautioned attendees to "guard against being too precious about this music. We can't be too self-congratulatory just because we have good taste."

Answering a question about why radio stopped playing such artists as Crowell, Rosanne Cash, Radney Foster, and Carlene Carter, Crowell theorized that it was because "none of us became superstars" and thus became less of a priority at their labels. "We were having success but never became the key to the second-quarter profit."

Crowell got a big laugh by suggesting that Americana join forces with triple-A to form a format called contemporary adult roots (CAR) radio and use the slogan, "CAR radio—you're in the driver's seat."

Delbert McClinton, who spoke and performed at the conference, said he has "never had a lot of luck with radio, [because] they don't know what to do with me. Radio has become this thing where if they don't know what to call it, they can't use it... To have to chase radio to get your songs played means changing, and I'm not going to do that." McClinton, who has for many years made a good living from touring, said, "If your career is only up because of radio, then you're in big trouble, because as soon as they stop playing [your records], people forget about you."

JONES JUMPS IN

Ray Randall, director of country programming for Jones Radio Networks, revealed at the conference that he is developing a 24-hour Americana and country syndicated format. In addition, the company has joined forces with *No Depression* magazine to develop a two- or three-hour weekly syndicated radio show called *The Alt-Country Roundup*, targeted at commercial country stations in the top 150 markets.

Randall said he's "trying to get commercial country stations to take [Americana] seriously. There is a mentality out there in the Clear Chan-

nel/Infinity world that this [music] doesn't work, and they're waiting for someone to prove to them that it will work." (Infinity has actually done an alt-country format on its KIKK-FM Houston and briefly experimented with that music at WSOC Charlotte, N.C.) While mainstream country stations target a mass audience, Randall said, "there is a different mass out there that is being underserved. My goal is to convince station owners that this will work."

CATEGORY OR QUANDARY?

A session titled "Americana: Category or

Quandary" examined the question of where Americana music should be racked at retail stores, where it is often put either in the country section or blended into the pop section.

Jeremy Tepper of Diesel Only Records said that's "a tricky question from a retail point of view." With his label's product, "in most cases, I would be comfortable being racked in the country section," Tepper said. "If somebody knows what they are looking for, they're going to find it. That's

true of radio, too." Noting that the format targets consumers with an above-average level of interest in music, Tepper said, "We're not going after the lowest common denominator [listener]. You don't want to dumb down your audience."

Still, Tepper cautioned that the Americana format should not mimic the stance of the indie rock world, which "has adopted this serious attitude problem, like they don't want you to know about [the music]."

Mark Keefe, PD of WNCW Asheville, N.C., agreed that "the name of the game is to try to attract as many listeners as possible." He tries to avoid viewing his job as that of "the gatekeeper [who] is going to decide what this format is."

NOT BANKING ON AIRPLAY

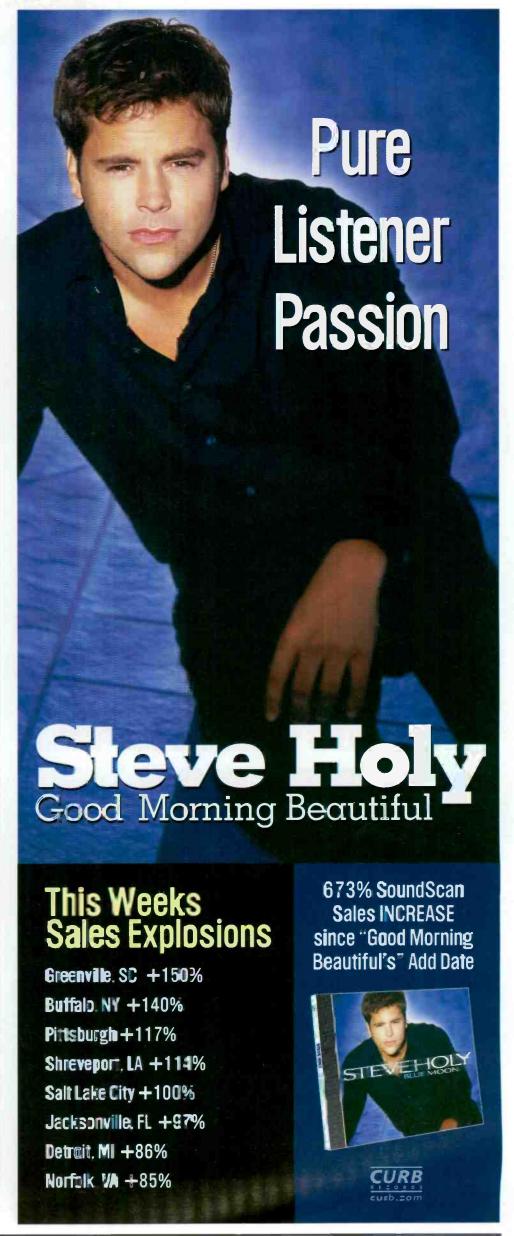
At the panel "Record Labels—It's a Whole New World," most of the representatives of independent labels agreed with the philosophy of New West's Jay Woods, who said, "Yes, we want radio airplay, but we absolutely don't bank on that because that would be suicide for us."

Lost Highway head of promotion Chris Stacey said that while Americana stations have been supportive of his acts, "we can't sell albums from that [alone]. The backbone of our company is press and marketing."

Scott Robinson, co-founder of Dualtone—which has had success with David Ball, Radney Foster, and Hayseed Dixie this year—said independent labels tend to better allocate money than majors who "spend so much money stroking themselves. If they spent that money on consumer awareness, these artists could become royalty-producing acts. We allocate the money differently rather than on hype and smoke and mirrors . . . We don't look at our artists as artists: We think of them as partners."

CONVENTION CAPSULES

- Rodney Crowell revealed that he is about 60% finished writing a memoir of his life from ages 5-15 growing up in Houston. Crowell also urged the songwriters present to be cautious in signing a publishing deal and not sign away song rights in exchange for a big cash advance, as he did early in his career. Crowell, who literally emptied his bank account making *The Houston Kid*, said that when Tim McGraw recently had a multiple-week No. 1 record with Crowell's "Please Remember Me," Crowell "didn't make a penny."
- Delbert McClinton said he is in the process of recutting many of his old songs to put on a new album he can sell on the road rather than try to license the tracks back from his former labels.
- Allison Moorer said she is working on her third album with a new producer, R.S. Field.



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CAPITAL & CAPITOL



BY KATY BACHMAN 703-212-0540 · kbachman@aol.c

NYC Stations Seek New Antenna Berth

New York City broadcasters, especially TV stations, are still struggling to find a permanent location for their antennas and have joined together to build a new tower. Alpine, N.J., where some antennas are temporarily located, isn't tall enough, and the Empire State Building (ESB) is already crowded. Only WCBS-TV had its backup on the ESB and has seen a jump in ratings since then. ABC Radio's adult top 40 WPLJ announced it would give up its prime berth on the ESB for WABC-TV. The radio station moves to its backup on ESB.

LOCAL-MARKET MEDIA COMBOS ON THE RISE

Creating a local-market multimedia strategy is becoming more popular these days, especially since national advertisers are still holding back spending of serious dollars. Entravision Communications advanced its multimedia strategy in Reno, Nev., adding Univision affiliate KNRV-TV to its existing FM with the same calls. The announcement comes one week after its addition of KKWB-TV El Paso, Texas, to four radio stations there. The new buys give Entravision 10 markets with radio/TV combos.

And speaking of local market cross-platform, Viacom closed on its purchase of KBHK-TV San Francisco (where it has seven radio stations and outdoor properties) from Fox Television Stations, in exchange for stations in Houston and Washington, D.C.

CAPITOL: FCC TACKLES MEDIA OWNERSHIP RULES

At the conclusion of last week's round-table discussion on media ownership regulations, FCC Chairman Michael Powell set up what he calls a "media ownership working group" of FCC staff experts, who will gather up all the facts and analyses behind the current regulations. Powell said,

"For too long, the commission has made sweeping media policy decisions without a contemporaneous picture of the media market. We need to rigorously examine whether current forms of media regulation are achieving the commission's policy objective and how changes in regulations would affect the policy goals of competition, diversity, and localism

CAPITAL: BEASLEY SELLS OFF STATIONS

Burdened by a heavy debt load in a soft advertising market, Beasley Broadcast Group announced Nov. I that it would sell classic rock WRNO and R&B oldies KMFZ—two of its three radio stations in New Orleans-to Wilks Broadcasting for \$23 million. WBYU-AM remains in the Beasley portfolio. Beasley purchased the New Orleans stations and three stations in Las Vegas in January through its \$113.5 million acquisition of Centennial Broadcasting. For Wilks-which has stations in Des Moines, Iowa; Saginaw, Mich.; and Springfield, Mo.-New Orleans will be its largest market.

Sample size has long been a concern of clients and a big issue at Arbitron Advisory Council meetings, especially in smaller markets-about 20% of which have never opted to pay for sample increases. Arbitron last week proposed a sample increase plan for stations in condensed markets. In 1996, the ratings company put together a similar plan for stations in standard markets to increase sample by 70% by paying a 4% increase in ratings fees. The new plan offers stations a 40% sample increase in condensed markets for a 2% increase in the subscription rate. For a second 40% sample increase, stations would pay an additional 4%. Stations can also upgrade the market to a standard market, followed by a 40% sample increase. Fees are calculated based on the number of subscribers, as well as the size of the market.

NASHVILLE

Berry Named CCMA Artist Of The Year

John Berry was named mainstream country artist of the year at the Christian Country Music Assn. Awards Nov. 1 at the Ryman Auditorium in Nashville. Berry, who co-hosted the show with Crystal Gayle, beat out Brad Paisley and Randy Travis, among others, in the artist of the year category. The video of the year award went to Tammy Cochran for her "Angels in Waiting" clip, directed by Cochran and Deb Haus. KAYD Beaumont, Texas, swept the radio categories, winning both station of the year and personality of the year (Robby Lynn Steptoe).

The Warren Brothers have amicably parted ways with BNA Records.

Joe Diffie will make his annual railroad journey through Appalachia Nov. 17 on the Santa Special. The train has been bringing gifts to children in remote areas of Kentucky, Virginia, and Tennessee for 59 years. Joining Diffie on this year's run will be 11-year-old Lyric Street artist Kree Harrison.

Kenny Chesney will headline a New Year's Eve concert at Nashville's Gaylord Entertainment Center on a bill that also features Sara Evans, Phil Vassar, and Jamie O'Neal. Steve Moore and TBA Entertainment will produce the show. Moore has produced three previous New Year's Eve sellouts at the arena (1997-99), with Tim McGraw headlining all three shows. Also, Chesney kicks off his No Shirt, No Shoes, No Problem tour Jan. 31, 2002, with dates being booked through Labor Day weekend.

Down From the Mountain, an 18-city tour fea-

turing the artists and music of the O Brother, Where Art Thou? soundtrack, will kick off Jan. 25, 2002, in Lexington, Ky., and run through Feb. 20 in Berkeley, Calif. The tour will feature Alison Krauss & Union Station, Emmylou Harris, Patty Loveless, Ralph Stanley, the Whites, Norman and Nancy Blake, Chris Thomas King, Bob Neuwirth, the Peasall Sisters, and the Nashville Bluegrass Band. Rhonda Vincent and the Del McCoury Band will replace Krauss & Union Station on some dates.

Billy Ray Cyrus will ride on the U.S. Mint float during Macy's Thanksgiving Day Parade and perform "We the People."

Willie Nelson makes a guest appearance in Merle Haggard's new video for "If You've Got the Money (I've Got the Time)," which was recently shot in Austin, Texas. Nelson took his version of the Lefty Frizzell standard to No. 1 in 1976.

Jessica Andrews will perform at the next installment of WSIX Nashville's monthly Country Cafe live broadcast series Nov. 13 at the Country Music Hall of Fame and Museum.

Craig Morgan will host a benefit concert starring John Conlee, Bill Anderson, and Shane Minor Nov. 15 in Dickson, Tenn. The event benefits Deliver the Dream, a facility for children and families who have experienced a serious illness or crisis. Morgan is a celebrity spokesman for the facility.

Paul Jefferson and former Little Texas member Porter Howell are among the artists participating in the Voices From AFAR benefit CD, which supports addiction research. The album went on sale Nov. 2 at the American Foundation for Addiction Research Web site, addictionresearch.com, and includes songs about addiction and recovery. Jefferson and Howell are also currently recording an album together.

Congratulations to Dead Reckoning artist, studio musician, and songwriter Tammy Rogers and her husband, musician Jeff King, on the birth of daughter Delana Grace King Oct. 19 in Nashville.

Letters: Label Agendas Do Work

I appreciate R.J. Curtis and his comments ("Letter: Find the Breakthrough Songs," Country Airplay Monitor, Nov. 2). I'm not suggesting that folks not search out songs with impact—a few cuts that are meaningful to a local market or specific geography are fine. But I still doubt that you will find lots of diamonds in the rough. If they were great songs, in many cases they would be worked

My primary point is that the confluence of country stations to play mostly the charted songs does work for all of us. While labels might say they like the renegade stations finding album cuts, in the main they will find that does not serve them well. I guess it is an issue of degree.

I would argue strenuously against stations moving away from the agenda of the labels to a high degree. To some degree—a few album cuts, a few spice records—sure.

I, too, respect R.J., and I do smell the coffee. Perhaps latte works in Los Angeles—I'm drinking the regular blend.

Keith Hill The Unconsultant New Rochelle, N.Y.

To the editor:

I wanted to respond to the R.J. Curtis letter in the Nov. 2 Country Airplay Monitor. I think Mr. Curtis misinterpreted Keith Hill's comments in the Oct. 19 article "More Country PDs Breaking Lock Step.'

Curtis claims that Hill is urging radio to follow the agenda of the record labels and play only what the labels want us to play. As a music director that works with Hill, that is not how I interpret his comments

To paraphrase, Hill said that radio stations playing the same songs at the same time should help record labels sell albums. He means that if all stations play the same songs, it makes good songs familiar enough to the audience to lead them into the music stores to buy the CDs. I know that Hill is not discouraging radio from playing breakthrough songs, but he is saying that in order for breakthrough songs to become big enough hits to generate ratings and

record sales, everyone has to play them to make them familiar

Curtis wants radio stations to listen to an album and decide for themselves what songs to play. The problem with this is that it is likely that different stations will play different songs. This works wonderfully if you're programming to a sophisticated audience, but most radio listeners want to hear their favorite songs and will push buttons until they find a station playing one of their favorite songs.

Imagine a typical country listener who is able to listen to four different country signals and those four different stations play a lot of songs that are exclusive to just one of the four stations. She will be hearing a frustrating amount of unfamiliar music, enough so that she may find more comfort in hearing songs she is familiar with on the local AC stations. It is fine for a station to have a song or two that sets it apart from the others, but to use a Hill analogy, you don't want to mix in too many unfamiliar ingredients in the salad.

I have sympathy for Curtis in his desire to play only the best songs on the radio, but unless all country radio PDs and MDs nationally can come to a consensus [on] what singles radio should play, the onus will have to be on the record labels to pick the right singles for radio.

I can immediately think of one instance where radio has led the way in creating a hit-Mark McGuinn's "Mrs. Steven Rudy." However, I have to give VFR Records credit for taking the cue from radio and recognizing that it had a potential hit and for immediately changing plans and releasing it as McGuinn's first single. It's quite likely if VFR had gone ahead with its original plan of releasing "That's a Plan" as the leadoff single, McGuinn still might be waiting to have a hit.

Perhaps it would benefit record labels to listen to radio programmers, but I suspect the best labels already do that. If the labels are unable to find the hits on one of their albums, they should be the ones to suffer, not country radio.

Keith Thompson MD/Programming Assistant WXCY Wilmington, Del.

Back With BlackHawk



WGAR Cleveland morning hosts Jim Mantel and John Dobeck recently welcomed Columbia act BlackHawk. Pictured, from left, are the band's Randy Threet, Dobeck, BlackHawk's Henry Paul, Mantel, and the band's Dave Robbins.

ADIO CONCERT MON

DATE Nov. 10 **KIKK Houston** 10-Man Acoustic Jam John Trapane

APPEARING: Gary Allan, David Ball, Chris Cagle, Roger Creager, Rodney Crowell, Radney Foster, Jack Ingram, Robert Earl Keen, Lee Roy Parnell, Darryl Worley

Million Pennies for Kids Guitar Pull Stacey Canady WKXC Augusta, Ga. APPEARING: Chris Cagle, Joe Diffie, Brad Paisley, the Warren Brothers, Chely Wright

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Giving Thanks After A Tumultuous Year

With Halloween just past and Thanksgiving on the horizon, the holiday season is a busy and difficult time for many people. And that includes promotion pros, who are still in high gear with the fall book, in addition to working with altered marketing plans in the wake of Sept. 11, putting together charity and food drives, and facing the possibility of further budget cuts. Our panel has more than holiday turkey on its plate. And yet, like many others across the country, our Promogandists are busy thinking about Thanksgiving blessings.

Adult top 40 WMTX Tampa, Fla., marketing and promotions director Shannon Hannon thinks the turmoil and uncertainty in the country help bring priorities into focus. "After the way things have been going on a national level, family is really all we have that we can count on," she says. "Let's face it—a job's a job, a had day's a bad day. What's important is the little face that smiles up at you or the hug you get from the one person you can trust with anything."

WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki is also counting her blessings this year, and she says the thing that matters most right now is that "my family, friends, and co-workers are alive and healthy."

In a year that will be defined in history by the tragic events that have taken place, our panelists are thankful for the good that they've been a part of, R&B WHRK (K97) Memphis' Jason Gani has several fond memories of 2001. "Taking my [fiancee] Adrianne to New York City for her first visit, taking her to her first Kiss concert, [and] going to Graceland for the first time."

One of Strzelecki's favorite memories of the year is how her station adapted to the changing radio landscape this fall. "In the 48 hours after our signature event, Mixfest, was canceled, [I proudly recall] the way our staff feverishly pulled together to make Mix 98.5 Live and United happen." That radiothon raised \$37,000 for the American Red Cross. Strzelecki calls it "an amazing accomplishment."

But not every promotion went off without a hitch this year. Álthough Hannon recalls her station's involvement with the Super Bowl in Tampa, Fla.—and the flawless execution of how it came together—one can't have Thanksgiving without a little turkey. "We did a station flyaway to the Bahamas with winners. Need I say more? Never again."

TALES FROM THE CRYPT

WVRV (the River) St. Louis dressed up a member of its morning show-Jake the Intern-as a ballerina (including tights and tiara) for Halloween. He had been "talking all week about how people of all ages should be allowed to trick-or-treat," PD Mark Edwards says. But after hitting a few houses at 6:30 a.m., Jake decided it would be easier to have listeners bring him candy.

Concerns about trick-or-treating this year led country WQYK-FM Tampa, Fla., to host a Halloween Family Festival as a safe alternative for parents. The station charged \$10 per car as a fund-raiser for the American Red Cross and accepted canned-food donations

KDND (107.9 the End) Sacramento, Calif., sponsored a perennial favorite: its Dog-O-Ween prizes for best costume, most creative, and owner/pet lookalike. Marketing manager John Nelson is going to the dogs.

WE'RE ALL NEW YORKERS

This year's World Series is making Yankee fans of even the most diehard loyalists to Yankee rivals the Boston Red Sox. WQSX (Star 93.7) Boston rallied its audience to get behind the Bronx Bombers to lift the spirits of New York City, as well as the rest of the country. Morning host Karen Blake produced a "Go Yankees" song and sent listeners to playoff games at Yankee Stadium.

Adult top 40 WTIC-FM Hartford, Conn., is celebrating the success of its annual Craig and Company Celebrity World Series contest. Listeners had such celebrities as Dennis Franz and Ed Harris call in to the station to try and win World Series tickets for them.

GET PRESS PLAY OF THE WEEK

Country KATW (Cat Country) Lewiston, Idaho, designed an entire promotion around getting its logo on the Learning Channel show Junkyard Wars. A friend of the station agreed to wear a temporary tattoo of the station logo during a recent appearance, and the station invited listeners to watch. The person who correctly identified where the logo appeared won a \$500 prize package.

TOPICAL BAROMETER

TOPIC LW Fall-book promos

Station concerts Internet/Web site use

Thanksgiving Disaster relief

Driveaway trips Movies Free-gas promos

Live pro wrestling HOTTEST NEW MOVIES: K-PAX,

From Hell, Monsters Inc., On the Line, Harry Potter and the Sorcerer's Stone

HOTTEST TV SHOWS: Ally McBeal, NYPD Blue, Boston Public, Friends, Survivor, The West Wing

QUICK HITS

WKSE (Kiss 98.5) Buffalo, N.Y., is capitalizing on the New York state law that bars people from using hand-held cell phones while driving. Combined with its patriotic car giveaway, the station is giving all qualifiers a hands-free cell-phone adapter. Stephanie Ringer has volunteered to use any cell-phone minutes that people want to give her.

R&B oldies WMGE (Mega 103.5) Fort Lauderdale, Fla., staged a Paella in the Park event recently, featuring not only South Florida's best paella but also dance demonstrations by the Latin Beat dance studios, as well as rides and games. The event was free, but donations were accepted for the American Red Cross.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

28) Charlenn, N.C. « Rél. Mémo, Clear Charmed, Hardwort, Conn. « Dan Bowen, NSTR Athens » True Branche, Clear Charmed, Jackswords. Ph. « Meisse Burrill, NHS Dalks.» Scott Colchrock, WNR) Cincornas. « Law of Colchrock, WNR) Canners. « Law of Colchrock, WNR) Colchrock, WNR, Colchrock, WNR, Colchrock, WNR) Colchrock, WNR, Colchrock, WNR, Colchrock, WNR, Colchrock, WNR, Collador, WNR, Collador, WNR, Collador, WNR, Colchrock, WNR, Collador, WNR,

Nov. 13

Even After Sept. 11, Country's Got Tempo

Continued from page 1

the Bottle," "She's in Love With the Boy," and "Check Yes or No" among them—and found that those songs were receiving roughly the same number of spins as before Sept. 11. Even such a secondary gold title as Confederate Railroad's "Trashy Women," a song that could have seemed frivolous after the tragedy, is getting as much airplay as it did before.

While some PDs say that they are looking for more reflective music in the tragedy's wake, other programmers are using uptempo music to provide an escape for listeners or to restore a sense of normalcy. Beyond that, the more uptempo batch of currents may be a function of some PDs reacting to what they saw as disappointing summer books—or may just be a result of Music Row finally responding to PDs' yearlong calls for music that is uptempo and more male-friendly.

Consultant Larry Daniels says the patriotic fervor of the nation actually helps tempo on



country stations right now. "Tempo-wise, the opportunity for upbeat, 'touching' songs is here. Aaron Tippin, the Charlie Daniels Band, Brooks & Dunn, and Hank [Williams] Jr.'s live performance America Will Survive' mix verv well with the patriotic ballads that are available

for airplay. They add to the patriotic demeanor without overdoing the sappiness at this time. I'm impressed with much of the new material we have to choose from.

WOMX Akron, Ohio, PD Kevin Mason is picking up the tempo, because "we got the worst summer book in the history of my radio station, he says. "We're always looking for tempo in spring and summer, and we didn't have it this summer. It was slow and draggy.

As a result, Mason says, "I do want to have some more tempo. I'm more conscious of tempo and want to go more male-based."

WWYZ Hartford, Conn., PD Jay McCarthy thinks the additional uptempo music is a matter of what's available. "Watching research leading up to Sept. 11, things that were more of a downtempo tended to begin to not test as well," he says. "Tim McGraw's ["Grown Men Don't Cry"] had run its course. Brooks & Dunn's 'Only in America' happened to be coming up as the others had peaked. We certainly didn't make a conscious effort to alter the tempo of the radio station. Everybody gets [ballad-heavy], and then the first time somebody [does well] with tempo, then everyone comes with tempo. It's a cycle.

But Mason says it's more than that. "You have radio people these days trying to A&R things themselves. There's still a lot of ballads out there-Jeff Carson, Sara Evans-there's a lot of that." But he also says that the format's most aggressive PDs are seeking out tempo, even if it means going to an album for a different cut.

SOME DAYS YOU GOTTA DANCE

McCarthy allows that "maybe people are looking for more tempo and are telling us with callout. They are telling us that this is what they want to hear right now. It's part of the recovery [process] for them.'

Similarly, Mason admits that after the attacks, he was worried about such songs as "I Wanna Talk About Me" and Jeffrey Steele's "Something in the Water" and revised his music logs twice a day, rather than edit them several days in advance. Now, he says, "we need to be up, bright, happy, and fun, because that's what people want right now. As we all try to recover from the tragedy, we're looking for ways to help people escape. We're very conscious of it. And I'm back with normal contesting. I'm playing my 31 records, and my cash cow is mooing five times a day. I'm not so conscious now about worrying,

SUMMER '01 ARBITRONS

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0	oldies cls rock top 40/rhythm N/T	4.6 3.5 3.7	4.3 6.8 6.8 6.8 6.8 6.8 6.8 6.8 6.8	4.8 4.5 3.6 1.8 4.8 3.2 2.2 1.0 2.2 0.7	434653555223311218	6555554453332222111	WROO WFKS WZAZ	top 40 religious	5.9 3.6 3.0	3.1	3.4 3.4	3.5 3.5 4.0	4.1 4.0 3.4	NCOO	MOBILE, ALA	
	N/T album cls rock	0.5 4.2 4.0	0.5 4.8	1.8	2.7 3.5	2.9	WBGB/WZNZ WXGV/WYGV WWRR	religious R&B oldies cls rock	2.3 2.5	2.5 1.9	2.1 1.5 1.2 1.5	2.7 1.5 1.3 1.2	3.4 2.3 1.9 1.4	WBLX-FM WDLT-FM	R&B 12. R&B adult 9.	7 13. 2 10.
)	Spanish Spanish	1.6		2.2 1.0	1.9 1.0	2.0 1.5	WFXU WROS	sports religious	0.5	1.3	1.5	1.2	1.1	WKSJ-FM WABB-FM WRKH	top 40 8.	9. 5 8.
)	adult std Spanish country	2.4 1.0	2.1 0.7 0.8		2.3 1.8 1.3	1.2	WESC	GREENVI	LLE, S.C.	—(60)	0.7	0.5	WG0K WMXC	religious 4. AC 4.	3 6
1	sports GREENSB	i.ă Odo na	0.8	1.0	1.3 1.6	1.2	WESC WSSL WJMZ	country country R&B	7.8 9.3	9.5 9.9	8.3 9.8	88785336447749522 21.0221	9.5 8.9 7.9 6.6	WTKX WAVH WNTM	album 6. oldies 2. NT 3.	2 3
l G-FM	R&B R&B adult	8.7		8.6 7.4	7.8	9.6	WFBC-FM WHZT WSPA-FM	top 40 top 40/rhythm AC	9.8 1.8 6.7	9.9 8.8 2.3 6.0	8.1 1.3 5.9	8.5 5.3 4.3	b.1	WZEW WMEZ WBUB	triple-A 1. AC 1. country 3.	9 5. 3. 6. 3. 6. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.
?	top 40	9.3 6.1	9.0 7.3 8.4 6.4	8.6 5.9	8.8 7.6	7.5 7.1	WROQ WTPT WMYI	cls rock album	7.2	7.6	7.3 4.3	6.6	6.0 5.8	WJLQ WYOK	top 40 1. adult top 40 1.	7 2.
X G	oldies AC	6.8 6.7 5.1	6.1 6.4 5.3	8.6 5.9 5.5 6.0 4.0 4.2	6.5 6.5	6.4 6.0	WORD/WYRD WOLL/WOLT	AC N/T oldies	2.8 2.9	2.9 3.6	3.5 5.5	3.7 4.4	5.0 3.8	WXBM WNSP	sports 1.	5 1.
WSML R	album N/T cls rock	4.0	6.1 6.4 5.3 4.5 3.8	4.2	4.3	4.8	WMUU-FM WPJM WWMG	easy gospel oldies R&B	1.9 1.3 0.8	3.6 2.5 1.7 0.5	2.9 1.3	1.9 0.5 2.2	6.1 6.8 5.5 5.8 2.3 1.2 1.0	KU ZZ-AM-FM KISV	BAKERSFIELD, C country top 40/rhythm 7.	ALIF.— 2 11.
5	adult top 40 cls rock modern	3.8 0.7 0.9	1.1	4.0 4.4 3.2 1.2	7.83 7.88 7.66 5.03 4.68 3.33 0.5	9.6 8.2 7.5 7.1 6.4 6.0 5.8 3.2 3.1	WPEG	GRAND RAF	I.6 DIDS MIC	1.6	2.1 cc\	1.2	1.0	KISV KRAB KGFM	top 407rhythm 7. album 7. AC 4	7 9. 7 5. 7 4
FM C	adult std country country	1.1 2.1 4.1	1.0 1.7 3.7	1.3	1.8	1.4 1.4 1.4 1.2	WBCT WLAV	country cls rock	95 77	10.4	8.7 6.3	9.1	9.3	KMYX KKXX-FM	Spanish 1. top 40/rhythm 5. Spanish 3. jazz 0.	77 4. 77 2. 88 3. 12 4. 12 3. 16 3.
₩/WPOL F G	religious country top 40	0.6 1.2 1.2	0.8 0.9 1.5	2.2 1.7 0.5 1.3 1.0	1.8 1.0 1.4 1.4	1.2 .	WSNX-FM WOOD-AM	top 40 N/T	6.9	7.9	8.4 7.2	7.8 7.2	9.3 7.4 7.2 6.8	KIWI KSMU KDFO	cls rock 4.	3 2. 1 4.
,		, TEXAS-	(47)	1.0	1.4	1.1	WGRD WLHT WOOD-FM WKLQ	modern AC AC album	5.1 5.8	5.5 5.6 5.3	5.5 5.5 5.5	4.6 4.4	5.1 4.9 4.9 4.7	KERN-AM KKDJ/KZPM KLLY	N/T 6. AC 4. adult top 40 3.	5. 1 3.
АМ	country top 40/rhythm	7.0 6.2 5.0	8.1	6.2 7.5	8.5 6.7	8.7 7.4	WKLQ WODJ WBFX	album oldies cis rock	5.0 3.4 3.5	57.65.63.89.85.20 43.23334.0	7.5.5.5.5.5.8.0.0.1.1.0.1.7.2.0.1.2.0.1.2.0.1.2.0.1.2.0.1.2.0.1.2.0.1.2.0.0.1.2.0.0.1.2.0.0.1.2.0.0.1.2.0.0.0.1.2.0.0.0.0	9.5 7.8 7.2 4.4 4.0 3.3 3.0	4.7 4.3 3.4	KZTK KCOO	N/T oldies 2.	
	N/T modern triple-A	5.0 4.4 4.1	6.3 4.8 4.6	6.2 7.5 6.0 4.2 4.0	5.8 5.6 4.3	8.7 7.4 5.7 5.3 4.9	WTRV	adult top 40	3.7	3.5	3.0	3.3	3.3	KKBB KCNQ KWAC	Country 0. Spanish 0.	9 1. 8 1.
-FM	adult top 40 oldies	4.1 5.4	4.5	4.7	4.8 3.9	4.7	WMJH WJNZ WFGR	adult std R&B classical	2.0	1.1	1.1	1.0 1.8 2.4 0.4	2.5 2.0	KCWR KMQA KPSL	Spanish 0. Spanish 1.	4 I. 6 0. 7 1
	cls rock R&B oldies	3.6 2.9 3.4	3.6 4.3	3.0 3.9	3.9 2.7 3.5	3.7 3.7 3.6	WJQK WKWM WMUS-AM-FM	religious R&B oldies country	3.1 1.2 1.6	2.0 0.5	0.7		4343965071653	KWRU KNZR	N/T 0. N/T 1.	7 1. 8 0. 4 1.
FM	album AC top 40	3.6 5.1 5.6	3.6 4.3 4.4 5.2 5.1 0.4	4.7 4.4 3.9 3.2 5.8 4.0 2.2 1.7 0.5 0.7 0.6	865544333233641222492607	4.0 3.7 3.5 3.5 2.5 4.9 1.3 1.2	WFUR-FM	religious WILKES B	1.8 ADDE DA	iï v (c	1.7	1.5	1.3	WCOS-FM	COLUMBIA, S.	C.—(9
-AM	Spanish cls rock	1.0		3.2	2.3	2.5	WKRZ/WKRF	top 40	11.4 7.2	10.6	9.8	10.7	10.8	WHXT WNOK	Country 9. R&B 7. top 40 8.	6 8. 4 8. 7 7.
2011	sports Spanish top 40/rhythm	1.6 2.0	1.1 1.9 1.6 1.7 0.6	1.2	0.4 1.9	1.3	WEZX/WPZX WILK/WGBI	country cls rock N/T AC	7.8	7.5 4.1	5.7	9.6 5.5 5.0 8.4 6.2 4.9	7.0 6.7 6.7	WMFX WWDM WFMV/W∐I	cls rock 6. R&B 6. religious 6.	7. 2 5. 5.
KQQT	cls rock Spanish Spanish	1.7 2.4 0.8	0.6 1.1 1.2	0.8 0.5 0.7	0.6	1.2 1.1 1.1 1.0	WMGS WNAK WBHT/WBHD WQFM/WQFN	adult std top 40	4.7 5.8	5.5 5.4	6.0 4.5	6.2 4.9	4.6 4.5 4.5	WVOC WTCB WARQ	religious 6. N/T 7. AC 4.	2 5. 2 5. 6 6. 3 4.
	Spanish	ĭ.ĭ H, N.C.–	_	0.6	0.7	1.0	WXBE/WXAR WBSX	oldies cls rock modern	3.9 5.8 1.8	8.2 5.5 5.4 3.5 6.8 2.2	3.2 3.5	4.2 3.8 2.6	4.5 4.4 3.8	WLXC WOMG	modern 5. R&B adult 3. oldies 4.	6 4. 4 3. 6 4.
K G	R&B top 40	7.2	-(48)	7.9	8.8	9.2	WBZJ/WBZH WVPO WSBG	oldies adult std adult top 40	1.8	2.5	4.5	4.1	3.8 3.2 2.2	WSCQ WISW WLTY	adult std 2.	2 3. 8 4.
WDUR	oldies religious	5.1 7.2	6.7 4.9 7.4	7.9 6.0 4.9 6.1	8.8 5.9 5.0 5.4	9.2 7.9 5.9 5.6	WODE WFYY	cls rock adult top 40	1.4 0.8	1.7	1.8	1.7	1.8	WCOS-AM WOIC	AC 2. sports 1. R&B oldies 1.	
Z/WFXK	N/T country R&B adult	6.7 5.7 5.3	5.6 6.8 4.0	6.7 6.5 4.7	6.9 5.2 5.7	5.6	WKAB WZZO WARM-AM/WKIN	oldies album N/T	1.5 1.7 2.8	7.6	2.2 1.5 0.9	1.3 1.6 1.6	1.4	КНТО	SPOKANE, WAS	SH.—(
N B-FM	AC adult top 40 album	5.7 5.3 4.9 5.4 4.7	5.6 6.4 5.0 4.2 3.8 2.2	6.5 4.7 4.9 5.2 4.3 3.0 2.0 2.0	5.7 5.7 5.3 3.9 4.4 3.3 1.8 1.6	5.5 5.0 4.9 4.7 3.5 2.6 1.7	WWDL WEJL/WBAX WHCY	AC sports top 40	2.8 1.0 0.7 1.0	1.8 1.6 0.9 0.6 0.5	1.5 0.9 0.9 0.8 0.7	1.6 1.2 0.9 1.0	1.2 1.2 1.0 1.0	KZZU KXLY-AM	top 40 8.	5 5.
J Y/WYMY	cls rock cls rock R&B	4.1	4.2 3.8	3.8	4.4 3.3	3.5 3.2	HIIOT	HARRISB		.—(79		1.0	1.0	KDRK KKZX KEYF	cls rock 7.	6. 6. 5.
7	N/T	2.2 1.6	1.3		1.6	1.7	WHP W NN K-FM WRVV	N/T top 40 cls rock	9.4 11.8 8.2	8.9 11.4 6.1	9.9 12.1	7.2 10.1	9.5 8.6 7.0 6.6 6.5	KGA KISC KIXZ	oldies 5. N/T 6. AC 5.	2 8. 7 5. 7 5.
-FM	WEST PALM	9.1	FLA.— 8.2	-(51) 8.0	8.2	6.4	WRBT WTPA/WNCE	country cls rock	6.7 7.8	6.2	12.1 7.5 6.4 5.4 5.1 4.7	6.9	6.6 6.5	KXLY-FM KAOO	Country	5.
Y F	country adult std adult top 40	4.8 5.9 3.7 4.4	5.3 5.7 5.5	5.2 7.6 6.2	4.6 6.2 5.4	5.9 5.8	WRKZ/WHYĽ-FM WHKF WQXA-FM	top 40 album	6.8 5.3 5.8 1.4	5.9 5.8 1.3 3.7	5.1 4.7 5.3	5.6 5.1	5.8 4.9	KAEP KEZE KTSL KWHK	modern 4. oldies 3. religious 1.	5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.
/WJINIX	adult top 40 R&B top 40 N/T	4.4 4.0 4.4	3.9 5.0	5.4 3.4	4.5 4.1	5.4 4.5	WHBO WROZ WSOX	oldies AC oldies		1.3 3.7	1.0 2.9 1.7	0.8 3.3	3.1 3.1 2.6	KWHK KCDA KJRB	cls rock 3. adult top 40 1. N/T 1.	3 2. 4 1. 6 1.
٧	top 40/rhythm adult std	2.6	1.9	2.8 1.2	2.3 3.1	3.5 3.4	WLAN-FM WLBR	top 40 N/T R&B adult	2.7 1.5 2.9 1.6 2.7 2.9	2.7	3.0	3.0	2.3	KVNI KSPO	AC 0. religious —	6 0.
	classical modern cls rock	2.2 3.2 3.6	3.1	3.7 3.0 2.7	3.4 3.2	3.4 3.1 2.6	WTCY WHYL-AM WDAC	adult std religious	1.1	1.2 2.7 1.9 2.5 2.8 1.7 0.6	2.9 1.7	2.8 0.8	1.8 1.5	KKMG	COLORADO SPRI	
WWLV	ja zz cls rock	2.2 3.2 3.6 4.2 1.5 2.1 2.6	2.9	3.4	4.9	2.5	WOIC WYCR WARM-FM	AC top 40 AC	0.9 1.3 1.3	0.6 1.5 2.1	5.3 1.0 2.9 1.7 3.0 2.4 2.1 1.3 1.7	7.2.1.9.9.2.3.6.1.8.3.6.0.8.6.8.8.3.6.2.1.5.2.2.1.5.2.2.1.5.2.2.1.5.2.2.1.5.2.2.1.5.2.2.1.5.2.2.1.5.2.2.1.5.2.2.2.2	6.08911163111855552	KVOR KILO	top 40 15. N/1 4. album 8.	9 6.
	oldies N/T oldies	2.6 1.7	3759906990111195074230882229	8.57.65.33.2.1.33.2.1.2.1.2.1.5.9.4.4.6	846544423333342H2222H111H1	5555444333322222117.		BATON R	OUGE, LA	.—(84			4.4	KSPZ KKFM KKCS-FM	album 8. oldies 5. cls rock 25. country 7. AC 4. adult top 40 4. country cls rock 1. religious 2. cls rock 4. AC 2. iazz 2. 2.	3 6.4 0 6
j f X N	R&B adult adult top 40 R&B oldies	2.2 1.7 1.4	2.2 2.3	2.7 1.6	2.0 2.3	1.7 1.7 1.5	WEMX WDGL KQXL	R&B cls rock R&B adult	10.4 6.2 4.7	9.5 6.9 6.0 8.2	8.7 6.6	11.0 8.2	7.7 7.6	KKLI KVUU	AC 4. adult top 40 4.	5.1
vi	sports country AC	1.4 1.4 1.5	1.8	1.9	1.9 1.8	1.5 1.4 1.3 1.2	WXOK WYNK-FM	country	7.0 6.7	8.2 6.1	6.6 5.7.5 7.2 5.1 5.8 5.8 7.5 4.1 2.0	11.0 8.2 5.8 6.4 7.3 6.9 4.0 3.4 6.4 4.7	7.764.3 7.764.3 7.766.2 7.766.2 7.766.3 7.766.	KMOM KBIQ	country 4, cls rock 1, religious 2, N/T 3.	5 2.
•	album Spanish	1.5	1.2			1.2	WFMF KRVE WTGE WJBO	top 40° AC country	7.3 5.0 4.5 5.3 2.1 0.3 2.9	5.1 4.7 4.2	5.8 5.1 3.8	6.9 4.0 3.4	6.3 6.2 5.1	KOA KYZX KRDO-FM	N/T 3. cls rock 4. AC 2.	4 3.
	top 40 N/T modern	1.1 1.2 1.6 1.2 0.9	1.0 1.6 1.4 1.4 1.4	0.9 1.6 1.0 1.0	1.3 1.2 1.1 1.0 1.3	1.1	WJBO WBBE KNXX	N/T AC modern	5.3	6.0 2.3 0.6 3.4 2.8	5.8 4.7	6.4	4.5	KSKX KUBL-AM	country	7 2
(A R	Spanish Spanish	1.2	1.4	1.0	1.0	1.1	WINH	R&B religious	2.9	3.4	4.1	1.1 3.4 2.1	3.2	KCMN KGFT KQKS	adult std 1. religious 1. R&B 2.	2 1.0

'Is that song appropriate?'."

However, Saga/Clarksville, Tenn., OM Bill Young continues to weigh his music options carefully. "I'm more sensitive to the lyrical content of the music, as well as the escapism it can provide."

MORE SENSITIVE, SENTIMENTAL

The majority of PDs report that with the exception of patriotic songs, their music is back to normal. But Young says things for his station have changed indefinitely. "For the foreseeable future, this is what our world is now. It's a wakeup call, reminding us all that we must have an element of humanity in how we program our radio stations. It's easy to get caught up in static positioning and music sweeps, but we've got to remember that we connect to listeners on an emotional level." With that in mind, Young says he is "more sensitive to our sentimental nature" when it comes to making music choices

Consultant Joel Raab says stations need to be watching national events carefully. "The lay of the land has changed forever," he observes. "At the same time, how the new world order [works] is extremely fluid. The smart operators will be staying in close contact with the listeners to program appropriately. Stations that made no changes are living in denial.

Musically, WWYZ's McCarthy says, "we're pretty much back to where we were." But, he adds, "we did bump up the rotation on 'God Bless the USA,' and we're playing 'God Bless America' at noon every day. We're going to contimue to do that. We're more God and countryrelated than we ever were."

But, as Monitor's analysis of gold airplay shows, the patriotic and inspirational songs that have found their way on to the air have not done so at the expense of core gold or even secondary gold.

Consultant Pam Shane says there's a reason why the gold remained fairly constant, "Established hits offer what listeners want-security in a time of distress. After Sept. 11, it's a service radio can provide, offering people the comfort of songs they know and love."

oldles R&B

"We stayed pretty [much] on what we're doing," McCarthy says. "If anything, the events caused me to look at my playlist [and ask], 'Are we wasting 3 1/2 minutes on anything?

Consultant Jave Albright says, "I have been recommending clients create a patriotic valuesdriven category and play one song an hour from it." But, she notes, "overall, I am not recommending that stations radically change the texture of their music mix. The country audience's taste in music is still as diverse as ever, with high passion for 'I Wanna Talk About Me' and Where I Come From.

And, Albright says, the music doesn't need to be altered in order to react to listeners' needs. 'A station that feels they are covering that base with lots of patriotic songs is missing the importance of non-music elements, real content. Country music is all about helping listeners cope with real life and live out their feelings in all varieties.

Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

30

26

16

- THE CHARLIE DANIELS BAND This Ain't No Rag, It's A Flag (Blue Hat/Audium)

 KAJA, KCCY, KFDI, KFKF, KHAY, KNCI, KRMD, KTOM, KYCY, WAMZ, WCOS, WDAF, WDSY, WFRY, WGGY, WIRK, WICL, WKCN, WKSJ, WLWI, WMIL, WOKQ, WQYK, WSTH, WTQR, WUSN, WWGR, WXTU, WYGY
- #2 BROOKS & DUNN The Long Goodbye (Arista Nashville)

 KAJA, KBEQ, KHAY, KMDL, KRMD, KRYS, KSSN, KTTS, KZSN, WCKT, WCTK, WIVK, WKKO, WMZQ, WNCY, WNOE, WOKO, WQMX, WRBT, WRKZ, WSOC, WTQR, WUBE, WUSN, WUSY WVI K
- #3 MARTINA MCBRIDE Blessed (RCA)

 KHAY, KILT, KKAT, KMDL, KUZZ, KWNR, KXKC, KYGO, WAMZ, WDRM, WGH, WKSJ, WLWI, WMZQ, WPOR, WRNS, WTGE, WUBE, WWGR, WXTU
- #4 CYNDI THOMSON I Always Liked That Best (Capitol)
 KASE, KBEQ, KHAY, KHKI, KNCI, KRMD, WAMZ, WFRY, WGGY, WGNA, WJCL, WKKT, WKXC, WNOE, WRNS, WUSN
- KENNY ROGERS Homeland (Dreamcatcher)

 KDRK, KFRG, KIIM, KYGO, WCTK, WCTO, WIVK, WKDF, WKLB, WKYQ, WNKT, WQBE, WXBQ,

ALSO: PHIL VASSAR That's When I Love You (Arista Nashville) 13; STEVE HOLY Good Morning Beautiful (Curb) 12; BLAKE SHELTON All Over Me (Warner Bros./WRN) 12; RASCAL FLATTS I'm Movin' On (Lyric Street) 12; TAMMY COCHRAN I Cry (Epic) 10

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKHX
Atlanta, GA
PD: Dene Hallam
MD: Johnny Gray
Airplay Leader Designations: 2

#2	WTGE, Baton Rouge, LA (PD: Randy Chase)	2
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2
#4	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	1
#5	WGKX, <i>Memphis</i> , <i>TN</i> (PD/MD: Greg Mozingo/Mark Billingsley)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

TOBY KEITH • I Wanna Talk About Me (DREAMWORKS) KWJJ +35, WCOL +28, WKKT +21, WAMZ +20, WBUL +19, WRBT +18, WCKT +18, WRNS +17, WDXB +15, KYGO +14	+568
BROOKS & DUNN • The Long Goodbye (ARISTA NASHVILLE) KTTS +26, KRYS +17, KZSN +17, KMLE +17, WUSN +16, KPLX +14, WUBE +13, WCKT +12, KSKS +12, KASE +12	+439
STEVE HOLY • Good Morning Beautiful (CURB) KWJJ +34, WDSY +16, WTQR +15, KMPS +15, WFRY +13, WAMZ +13, WXBQ +12, WKYQ +12, WFMS +12, WQBE +11	+423
AARON TIPPIN • Where The Stars And Stripes And The Eagle Fly (LYRIC STREET) WCTO +24, WDRM +20, WSCA +19, WROO +17, WYGY +15, WXBM +15, WNKT +14, KFDI +14, WUSN +14, WFMS +13	+401
GEORGE STRAIT • Run (MCA NASHVILLE) KMDL +18, KTEX +17, KUPL +16, WYAY +14, KSCS +14, WSIX +13, WFRY +12, KSKS +12, WEZL +12, WYCD +11	+381
THE CHARLIE DANIELS BAND • This Ain't No Rag, It's A Flag (BLUE HAT/AUDIUM) KHAY +24, WSTH +21, KYCY +16, WMIL +15, WKCN +14, WOYK +14, WWGR +11, WIVK +11, WAMZ +11, WXTU +11	+381
DAVID BALL • Riding With Private Malone (DUALTONE) WYYD +16, WDSY +16, WKCN +15, WAMZ +15, WJCL +13, KMDL +11, KGMY +11, WOKO +11, WIVK +11, WZZK +11	+294
JOE DIFFIE • In Another World (MONUMENT) WKCQ +47, WXTU +36, WTGE +17, WIL +16, WSQC +14, KILT +10, KFKF +8, WYNY +8, KRMD +7, WWYZ +7	+284
DIXIE CHICKS • Some Days You Gotta Dance (MONUMENT) WKCN +14, WBCT +13, KUPL +13, WSLC +12, WRBT +11, WTQR +11, WMIL +11, WLWI +10, WKSJ +10, WFRY +9	+284
REBA • I'm A Survivor (MCA NASHVILLE)	+266

KKCS +18, WYNK +18, KUPL +17, WPOC +16, KRTY +15, WMUS +10, KSSN +10, KHEY +10, KBEQ +10, WAMZ +10

Billboard. Top Country Singles Sales.

SoundScan®

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×	. ¥	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 1	0, 2001
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	3	GOD BLESS THE USA CURB 73128 2 weeks at No. 1	LEE GREENWOOD
2	2	5	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HG	DLLYWOOD AARON TIPPIN
3	4	63	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	3	3	GOD BLESS AMERICA CURB 73127	LEANN RIMES
5	6	3	CALL ME CLAUS CAPITOL 77669	GARTH BROOKS
6	5	24	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
7	7	26	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
8	8	13	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	10	85	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
10	NE	wÞ	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
11	9	58	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
12	12	229	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	13	47	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
14	11	25	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
15	14	19	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
16	16	16	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17	15	30	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
18	19	34	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
19	21	75	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
20	17	9	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

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TOP COUNTRY ALBUMS

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS, ON CHAR	BILLBOARD ISSUE DATE: NOVEMBE ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGE	·	PEAK POSITION
1	NE	₩►	1	REBA MCENTIRE MCA NASHMULE 170202 (1), 98/18.98) Meek at No. 1 GREATEST H	ITS VOLUME III — I'M A SURVIVOR	1
2	1	1	47	SOUNDTRACK ▲ 2 MERCURY 170069 (11.98/18.98) 0 E	BROTHER, WHERE ART THOU?	1
3	2	2	9	TOBY KEITH ● DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
4	3	3	6	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
5	4	6	27	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
6	5	7	65	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98)	COYOTE UGLY	1
7	8	9	57	KENNY CHESNEY ▲2 BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	6	5	4	GEORGE JONES BANDIT/BNA 67029/RLG (11.98/17.98) THE ROCK: ST	ONE COLD COUNTRY 2001	5
9	11	10	18	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
10	12	12	49	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	GREATEST HITS	1
11)	17	13	4	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11
12	13	11	11	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
13)	NE	w >	1	TRACY LAWRENCE ATLANTIC 48187/WRN (11.98/17.98)	TRACY LAWRENCE	13
14	15	16	51	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
15	10	8	4	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
16	16	15	113	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
17	14	14	75	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
18	9	4	3	TRACE ADKINS CAPITOL 3061B (10.98/17.98)	CHROME	4
19	18	17	28	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98	STEERS & STRIPES	1
20	7		2	PAT GREEN REPUBLIC 016018/UNIVERSAL (8.98/14.98)	THREE DAYS	7

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY

PLAYLISTS



Songs ranked by number of detections. Playfists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

KSCS Dallas

CMT

CBS Cable 615-457-8500



Toby Keith, I Wanna Isik About Me
Pat Green, Carry On
Irisha Reawwood Foat. Don He, Inside Out
Irisha Reawwood Irisha Manerica
Gary Allan, Man Of Me
Martina McBride. When God-Fearin' Women
Mark Wills, Lowing Every Minute
Jamie O'Weal, Shiver
Chely Wright, Never Love You Enough
Billy Gilman, Elisabeth
Billy Gilman, Elisabeth
Lonestar, With Me
Blake Shelton, Ausbin

Jessica Andrews, Helplessly, Hopelessly Montgomery Gentry, Cold One Comin' On Jeffrey Steele, Somethin' in The Water Earl Scruggs W/Glen Duncan, Foggy Moun FI Aaron Tippin, Where The Stars And Stripe Cyndi Thomson, I'm Gone

Great American Country PD: Jim Murphy MD: Jennifer Page

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age 18 A Might 14 To 18 A Might 14 A Might Irick Pony, On A Night Like This Brooks & Dunn, Only in America Alan Jackson, It's Alinght To Be A Redne Toby Keith, Ulyman Blak Nout Me Carolyn Dawn Johnson, Complicated Cyndi Thomson, Whall Really Meant to Sa Jeff Carson, Real Life Chris Gagle, 15 Breate In, I Breathe Out Brad Passley, Wiapped Abound Travis Irift, Love Of A Woman Dawn Ball, Riding With Throats Malon Trace Addins, I'm I Group Chris Wight, New Caroling With Private Malon Trace Addins, I'm I Group Chris Wight, New Caroling With Private Malon Trace Addins, I'm I Grow On Mark Wills, Loving Every Minute Confederate Railroad, What Brode Out Confederate Railroad, What Brode Out Confederate Railroad, What Brode Out Confederate Rometon, I'm Development Caroling Caroling Control Con

Trisha Yearwood Feat. Don He, Inside Out
Billy Hoffman, Ail I Wanted Was You
Gene Watson, Next To Nothing

Trick Pony On A Night Like This Reba I'm A Survivor

PD: Marty Mitchell Big City Radio 914-592-1071

Trick Pony On A Night Like This Reba I'm A Surrivor Martina McGraw Angry All The Illine Cardyin Dawn Johnson Complicated Toby Reth I Wanna Talia About Me Alan Jackson Where I Come From Tammy Cochran Angels in Washing Brad Pasiley Wappeo Around Travis Intit Love Of A Woman Steve Holy Cood Morning Beauthul Trace AdMins I'm Typin Steve Holy Cood Morning Beauthul Trace AdMins I'm Typin Cood Morning Beauthul Trace AdMins I'm Typin Cood Morning Beauthul Trace AdMins I'm Typin Cool Morning Beauthul Trace State Than Typin Cool Morning Beauthul Trace Typin Cool Morning Beauthul Trace Typin Cool Morning Trace Typin Cool Morning Trace Typin Cool Morning Trace Typin Cool Morning Bout Too Brooks & Dunn Amit Nohling Bout Too Brooks & Du

FI Lee Ann Womack Does My Ring Burn Your F Sara Evans Saints & Angels

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WYNY New York

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos 93.9 KZLA Emmis 323-882-8000 Iran's Tritt Love Of A Woman Toby Kenh Livama Tan A Jaoud Me Garth Brooks Wrapper Lip In You Brooks & Dunn Only In America Toby Kenh Livama Tan A Jaoud Me Garth Brooks & Wrapper Lip In You Brooks & Dunn Only In America Toby Keth You Shouldn't Kiss Me Diamond Rio One More Day Travis Tritt It's A Great Day To Be Ali-George Stratt Run Tim McGraw Angry All The Time A Jan Tippin Where The Stars And Stripe Trace Adkins I'm Toyn Time A James O Nead When I Think About Angels Farth Mill The Way You Love Me Lassica Andrews Who I Am Carolyn Dawn Johnson Complicated Farth Mill The Way You Love Mu Lamie O Nead Shorer Olive You Lamie O Nead Shorer To Love You Lamie O Nead Shorer Olive To Love You Landing Chief Comboy Take Me Away Lelian Rimms I Need You Tins No Graw Comboy Take Me Away Lelian Rimas I Need You Tins No Carwood I Would yet Loved You An Phil Yassar Just Another Day In Faradis Sara Evan: Joud Hoy Ask You Moon Martina McBride Licove You Daisy Dena Gethir Sack No You

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92.5 JU

KPLX Dallas 99.5 the wolf APD: Smokey Rivers MD: Cody Alan ehanna 214-526-2400 George Straft Run
Jo Dee Messina Bring On The Rain
Clay Walker If You Ever Feet Like Lovin
Pat Green There Days
Toby Retth I Wanna Ialk About Me
Brooks & Dunn The Long Goodbye
Steve Roly Good Morning Beautiful
Tracy Lawrence Life Don't Have To Be So
Travis Tritt Love Of A Woman
George Jones & Garth Brooks Beer Run
Lonestar With Ne
Gary Allan Man O'Me
David Gall Riding With Private Malone
Trace Adlinis Tim I Iyiri
Lasile Satcher Texarkana Wide Open Spa
Reba I m A Survivor

Trace Addins I'm Typi
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Reba I'm A Sunnivor
Chris Capel Landol
Brooks & Dunn Only In Amen B Easy for M
Hank Williams, Jr. America Will Survive
Blake Shetton Ausin
Pat Green Take Me Out 10 A Oancehall
Pat Green Take Me Out 10 A Oancehall
Pat Green Take Me Out 10 A Oancehall
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Jamie Of Weal Wheel I Timk About Angels
Kenny Chesny Dun It Apapen in Moc
Reith Urban Where The Blacktop Indis
Rading Fosler Heas in 1800
Alan Tackson Where I Come From
George Starts I Stars On The Water George Strart Stars On The Water
George Straft The Real Thing
Kevin Deoney That's Just lesse

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Toby Keith I Wanna Taik About Me Tim McGraw Angry Al The Time Brooks & Duan Only in America Alan Jackson Where I Come From Cryd I Thomas Mark Health Mark I Sakaran Tippin Where I he Stars And Stripe Rascal Flatts I'm Morn! On Steve Moly Good Morning Beautiful Hank Williams, I'm Morn! On Steve Moly Good Morning Beautiful Hank Williams, I'm America Will Survive Ifrace Addins in Illy Sakaran Hank Williams, I'm America Will Survive Ifrace Addins in Illy Sakaran Hank Williams, I'm America Will Survive Ifrace Addins I'm Illy Sakaran Hank I H

WUSN Chicago PD: Justin Ca MD: Tricia Bio

Alan Jackson Where I Come From
Aaron Tippin Where The Stars And Stripe
Tim McCraw Angy Ail The Time
Brooks & Dunn Only in America
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Trick Pony On A Hight Like This
Travis Trift Love Of A Woman
Lonestar With Appel Around
Rebal I'm A Sourwor
Gard Pasilay Whypped Around
Rebal I'm A Sourwor
Garth Brooks Wapped Up In You
Jo Dee Messina Bring On The Rain
George Straft Run
Gary Allan Man Of Me
Janie O'Neal Strivet
Carolyn Dawn Johnson Complicated
Kenny Chesney The Tin Man
Blake Shetton Ail Over Me
Irace Adkins: Tim Irayin
Brooks & Dunn The Long Goodbye
Sara Karas Sains & Angels
Cyndi Thomson What I Really Meant to Sa
Martinas McCrais When Cofferair' Women
Jeff Carson Real Life
Clist Black Witsa Hartman B Easy For M
Diamond Rio One More Day
Jessica Andrews Whol Am
Jessica Andrews Whol Am 8 Lonestar With Me
David Ball Riding With Private Malone
10 Brad Paising Wapped Around
Rebal Im A Survivor
11 Garth Brooks Wapped Up In You
13 Jo Dee Messiria Bring On The Rain
14 George Strait Rin
15 Gary Allan Man Of Me
16 Jamie O Neal Shiver
17 Carolyn Dawn Johnson Compicated
18 Kenny Chesney The Tim Man
18 Blake Steffon All Over Me
20 Trace Aukins Im Tiyni
21 Brooks & Durn The Long Goodbye
22 Sara Evans Saints & Angels
23 Cydn'd Thomson What Tighail Meant I
24 Martina McBride When God-Fearin' N
25 Jeff Caros Real Life
26 Clint Black WiLlas Hartman B Easy F
27 Diamond Rio Ore Mere Day
28 Jessica Andrews With I Am
29 Sara Evans Could Not Ask For More
30 Alan Jackson When Somebook Loves
30 Alan Jackson When Somebook Loves
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Chartie Daniels This Aln't No Rag. It's
Lee Ann Womack Ooes My Ring Burn Your F

KFRG San Bernardino

Toby Keith I'm Just Talkin' About Tonig Brooks. & Dunn Only In America Irisha Yearwood Would' ve Loved You An Cyndi Thomson What I Really Meant To Sa Rebal Im A Survivor Garth Brooks Waapped Up In You Tinck Pony In A Right Like This Lonestar With Me Alan Jackson Wheel I Come From Travis I'mt Love Of A Woman Keith Urban Where I to Blacktop Ends Tim McClaw Augy All The Time Tare Advisin I'm I may be to Carson Real Life Carson Rea

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

PD: Dean James APD/MD: Linda O'Brian TW LW

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman

INY 246-193-UDUU

Iammy Cochran Angels In Waiting
Jamin O Neal When I Innix About Angels
Brooks & Doun Only in America
Lonestar I'm Already There
Mark Wills Loning Every Minule
Reba Im A Survoor
Irick Pony On A Night Use This
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Alison Krauss The Lucky One

KFR G 95.1

George Strait Run
Travis Tritt Love Of A Woman
Reba I'm A Survivor
Trick Pony Or, a Night Like This
Clay Walker It You Ever Feet Like Lovin
Brad Paisley Winapped Around
David Ball Kidnig With Private Malone
George Jones & Garth Brooks Beer Run
Brooks & Dunn He Wanna Taik About Me
Brooks & Dunn He Hong Goodbye
Groot St. Dunn He Long Goodbye
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Groot St. Dunn He Long Goodbye
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Toby Keith I'm Just Talkin' About Tonig
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Toby Keith Firm Just Talkin' About Tonig
to Dee Messina Bring On The Blacktop Ends
Blake Shelton Austin
Steve Holy Good Morning Beautiful
Keith Urban Where The Blacktop Ends
Blake Shelton Austin
Lenestar With Me
Tim McGraw Angry All The Time
Trace Adkins I'm Indyin'
Kenny Chassney The Tim Man
Jamie O' Neal Sheet
Lee Ann Womack Loses My Ring Burn Your F
Lee Ann Womack Some Days You Gotta Dance
Aaron Tippin Kiss This
Chris Cagle My Love Goes On & On
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George Straft Sars On The Wester
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WMZQ Washington, DC
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I'm McGraw Angry All The I'me
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Loby Kelth I Wanna Jaik About Me
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M Tim McGraw Angry All The Time

Brooks & Dunn The Long Goodbye Martina McBride Blessed Clint Black W/Lisa Hartman B Easy For M KFFY Minneapolis Clear Channel 952-820-4200

Garth Brooks Wrapped Up In You David Ball Riding With Private Malone Brick Pony On A Right Like This Toby Ketth Livana Iak About Me Cyndi Inhomson In Gone Orise Chicks Some Days You Gotta Dance Martina McBride Blessed Rebal Im A Survivior Lonestar With Me Clark Family Experience To Quote Shakes George Strait Run Jeff Carson Real Life Lammy Cochran Angels In Waiting Brooks & Dunn The Long Goodbye Montgomery Gentry Cold One Comin' On Tim McGlara Angel Sha Goodbye Montgomery Gentry Cold One Comin' On Tim McGlara Angey 3th The Time Aaron Tippin Where the Stars And Stippe Aard Days Winspend County Control on Contr Im Michamong, Adaron Tippi Merci he Stars And Stripe Shedasy Punishment Brad Paistey Wapped Around Brooks & Dunn Only In America Martina McRide When God-Fearin Women Alan Jackson Where I Come From Blackhawk Gays Of America Jo Bee Messina Downtine Trisha Yearwood I Would' ve Loved You An Carolyn Dawn Johnson Complicated Gary Mlan Right Where I Need To Be Gary Allan Right Where I Need To Be Black Shelton Auctin Steve Holy Good Morning Beautiful Diamond Rio That's Just That Rascal Flatts I'm Movin' On

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Alan Jackson Where Lome From Brooks & Dunn Only in America Tim McGraw Angry All The Time Cyndi Thomas What Teady Meant To Sa fravis Trift Love Of A Woman David Ball Rading With Physical Malone Joby Reth I Wanna Taik About Me Pakal Tim A Christopher Market Malone Joby Reth I Wanna Taik About Me Bebal I'm A Survivore I Martin Market Malone Tain Market Malone Tain Market Ma

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

KILT Houston

***102**

WPGG Bellimora's Canaty States

George Strait Run
Alan Jackson Where I Come From
Rebal Im A Survivor In
Discovery Come From
Rebal Im A Survivor In
Discovery Come Days You Gotta Gance
George Jones & Garth Brooks Beer Run
Travis Irit Love Of A Woman
David Bail Ruling With Private Malone
Brooks & Dunn The Long Goodbye
Jeff Carson Real Life
Clay Walter 11 flow Ever Feel Like Lovin
Toby Kaith I Wanna Jalk About Me
Arann Tippih Where In Salars And Stripe
Lonestar With Nie
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Angels
Lone Massin Bring On the Rain
Brad Palaley Wapped Around
Jone Missin Bring On the Rain
Brad Palaley Wapped Around
Jone Missin Bring On the Grace Of God
Claim Black Willias Hardman B Easy For M
LeAnn Rimes I Need You
Chad Brook Walth Land Lean
Aris Missin Hard Belssed
Brad Palaley Walth Bust Talkin About long
Sara Kevans Saints & Angels
Lone Read Ruling Saints & Lones
Lones Ruling 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

Sara Evans Saints & Angels
Frad Paisley Wrapped Around
Clint Black W/Lisa Hartman B Easy For M

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

Infinity 602-258-8181 Garth Brooks Wrapped Up In You Stree hely Good Merning Beauthth Aaron Tippin Where The Stars And Stree Deaved Ball Menting Beauthth Aaron Tippin Where The Stars And Stree Deaved Ball Reling With Pravate Malone 10 by Merith I Wanna Talk About Me ITIM McGraw Angry All The Time Reba I'm A Survivor George Strait Runn On the Rain Jo Dee Messina Bring On the Rain Jo Dee Messina Bring On the Rain Foroks & Dunn Only In America Rasca Flatts I'm Movin' On Allar Jackson Wheel Come From Blake Shelton Aussin Less The U.S.A. Strooks & Dunn Hele LOwe from Harbard Shelton Aussin Less The U.S.A. Strooks & Dunn Hel Lowe from Martian McBride Blessed Carolyn Dawn Johnson Complicated Tim McGraw He Cowboy In Me Jessica Andrews Who I Am Meetin Urban Wheel The Blackhop Ends. Meltin Urban Wheel The Blackhop Ends. Meltin Urban Wheel The Blackhop Ends. Meltin Urban Wheel The Blackhop Ends. Melting Shell I Do Love You Managard Lower Melting Shell Do Love You Anna Shell Dunner Shell Do Love You Anna Shell Hop You Dome A Ding Assa Flatts his Seeyday Love Jamed C'Neal When I Think About Angels Lee Ann Womank I Hope You Daned Coorge Strait Living And Living Well FI George Strait Living And Living Well 8 0 WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

FI Daisy Dern Gettin' Back To You

Joe Diffie In Another World
Reba I'm A Survivor
I follow Health I wan Jalik About Me
Irinek Pony Con A Night Libe This
Lonestar With Report of A Wind Libe This
Lonestar With Reference of A Homan
Garth Brooks Wapped by In You
Aaron Tippi Mree I he Staas And Stripe
Brooks & Dunn Only In America
Carth Brooks Wapped by In You
Carth Market I he Staas And Stripe
Brooks & Dunn Only In America
Carth Stars I may In The Carthy And Control
Carthy Allan Man Of Me
Lore Massins Bring for The Rain
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Steve Holy Good Morning Beaufful
Brad Paisley Wrapped Around
Tracy Byrd List He He Be In Love
Jamin O'Neal Shiver
Clint Black Whits Hardman B Easy For M
Keth Urban Where I he Blacktop Ends
Martin A MeRide When God Fearn Women
Sara Rvans Saints & Angels
Alan Jackson Where I Come From
Charline Daniels This Ann't No Rag. It's
Martin MeRide Blassad
Martin A MeRide Blassad
Martin Daniels This Ann't No Rag. It's
Martin Medick Blassad 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Charlie Daniels This Ain't No Rag, It's
FI Martina McBride Biessed
FI Rascal Flatts I'm Movin' On

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Ioby Keith I Wanna Talk About Me Irace Advins I'm Iryai Carlh Brooks & Dunn Only In America Carlh Brooks & Dunn Only In America Aban Tackson Wheel Come From Tim McGraw Angry All the Time Iravis I'mt Love Old A Woman Reba I'm A Survivor Bread Pasisiny Winapped Around David Ball Riding With Private Malone David Ball Riding With Private Malone George Strait Run Jamie O'Neal Sinver to Dee Messina Bring On The Rain Steve Holy Good Morning Beauthul Trick Pony On A Night Lile This Jeff Carson Real Life Blake Shelton All Over Me Brooks & Durn The Long Goodbye Darryl Worley Sideways Aaron Tippin Wheel The Stark And Stripe Jeff Carson Roll Phen Think About Angels Keith Urban It's A Love Thing Keith Urban It's A Love Thing Keith Urban It's A Love Thing Keith Urban Think About Angels Keith Urban Hi's A Love Thing Keith Urban Wheel The Stackhof Lamie O'Neal There Is No Anzona Sara Evans Bom to Fly Blake Shelton Austin Gary Allan Man Of Me

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511 F1 Charlie Daniels This Ain't No Rag. It's Kenny Rogers Homeland Brooks & Dunn The Long Goodbye

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WIL St. Louis

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

Tim McGraw Angry All The Time
Iravis Tritt Love Of A Woman
Irick Pony on A Right Like This
Alan Jackson Where I Come From
Alan I Come From
Alan Jackson Where I Come From
Read I Come From
Read I Come I Come From
Alan Jackson Where I Come I Come
Alan Jackson I Come Jackson
Jamin Co Weal When I Think About Angels
Frace Adding I When Jackson
Jamin Co Weal When I Think About Angels
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Diamond Rio Den More Day
Meith Urban But For The Grace Of God
Cyndi I Thomson What Really Weal I Os
Jessica Andrews Who I Am
Dirish Chicks Without You
Brooks & Dunn Aint Nothing Bout You
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Joe Diffe In Another World
George Strait Run
Lonestar I malready There
Joe Deffie In Another World
Josa Strait Run
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Brooks & Dunn Only In America

Alan Jackson Where I Come From

Brooks & Dunn Only In America

Alan Jackson Where I Come From

Bavid Ball Riding With Private Malone

Rebal Im A Surrivot

Aaron Tippin Where I he Stars And Stripe

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Carolyn Dawn Johnson Complicated

Martina McBride Winn Goof-earni Women

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George Straft Run

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Travis Trift Love Of A Woman

Bravis Trift Love Of A Woman

Steve Holy Good Morning Beauthful

Steve Holy Good Morning Beauthful

Gary Allan Man Of Me

Lonestar I'm Already There

Lonestar I'm Already There

Lonestar I'm Already There

Jamie Officer Angres All The Time

Blake Shelton Austin

Tracy Byrd Just Let Me Be In Love

Tim McGraw Angry All The Time

Blake Shelton Austin

Brooks & Dunn Anri Nothing Bout You

Keith Urban Where The Blacktop Ends

Jamie Of Neal Went I Thin About Angels

Montgomery Gentry Cold One Comm On

Steve Holy Good Morning Beauthful 16 1 9 2 6 0

KYGO Denver 94.11 MPSE

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

FI Martina McBride Blessed FI Kenny Rogers Homeland

ohnny Gray Disney 770-955-0106

JUMINITY GTBY

JOSEPH 770-955-0106

Aaron Tippin Where The Stars And Stripe
Tim McGraw Angy All The Time
Brooks & Dunn Holy In Annetea
Brooks & Dunn Holy In Annetea
David Ball Riding With Private Malone
Allan Jackson Where Come From
Reba I'm A Survivor
Iravis Tirtt Love O'A Woman
Jeff Carson Rea Life
George Strait Run
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Hank Williams, J. Family Yaradhon
Comway Writty That's My Job
Kathy Maktea Equitien Wheels And A Doze
Travis Tint I.R.-O-U-B-L. E
Ramy Chesney She's Gott I All
John Conlies Backsole O'l Timtry
Gen Campbell Souther Nights
Johnny Lee Bu Could ve Heard A Heart B
Charlie Daniels Band Tile Devil Went Dow
Ronnie Misap (There's) No Gethri Over
John Derwer Eask Me Home, Country Roads
George Strait Run

FI George Strait Run
FI Cyndi Thomson What I Really Meant To Sa

WYAY Atlanta

OM: Dene Hallam
PD: Steve Mitchell

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Gary Allan Man Of Me
Kenny Rogers Homeland

Brooks & Dunn Only In America
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Black Shelton Ausbin
Kenny Chesney Ihe Iim Man
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Black Shelton Brook I Man
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Anron Tippin Beatry Cold One Comin' On
Reba I m A Survivor
Bavid Ball Reling With Private Malone
Lonestar With Me
Nickel Creek When I'nu Come Back Down
Andy Griggs How Cool Is That
Mark Wills Loring Every Minute
George Strait Run
Tracy Byrd Just Let Me Be In Love
Jo Dee Messina Bring On The Ran
Gary Allan Man Of Me
Steve Holy Good Morring Beauthul
Clamond Rio Ine More Dia
Carth Black Will Jan
Lesses Andrews Who I Am
Les Ann Womack I Hope Too Onnce
Farth Hill I He Wy You Love Me
Chala Brock Net.

WKLB Boston KYGO 98.5 PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

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EAGLE IO6.7FM

Reba I'm A Survivor

I'm McGraw Angry All The Time

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FI Rascal Flatts I'm Movin' On FI Kenny Rogers Homeland WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400



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Travis Iritt Love Of A Woman
bavid Ball Riding With Private Malone
Aaron Tippin Where The Stars And Stripe
Brooks & Boun Only in America
Blake Shelton Austin
Rebal Im A Survivor
Garth Brooks Wrapped Up in You
Trick Peny On A Night Libe This
Tammy Cochran Angels in Walning
Time Moran Angel Air The Time
Lonestar With Me
Low Stars With Me
Low Stars With Me
Low Stars With Me
Low Stars With Me
Lonestar In Alleady There
Montgomery Gentry She Couldn't Change M
George Straft Marealy There
Montgomery Gentry She Couldn't Change M
George Straft Marealy There
Montgomery Gentry She Couldn't Change M
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Montgomery Gentry She Couldn't Change M
George Straft Marealy There
Montgomery Gentry Cold One Comin'
For Montgomery Gentry Cold One Comin'
Montgomery Chesney The Im Man
Arenny Chesney The Im Man
Low Marea
Lo 22 22 22 24 21 21 20 16 19 3 19 18 19 30 17 16 16 15 16 17 16 19 15 14 Steve Holy Good Morning Beautiful
Clint Black W/Lisa Hartman B Easy For M
Blake Shelton All Over Me



We want to thank all of you at radio for your support of our new song, "This Ain't No Rag, It's A Flag."

I wrote this song after the tragedies on 9/11. I was devastated by the events on that Tuesday morning. The destruction and carnage on our beloved American soil was almost too much to believe and hit me very hard.

I was five years old when the Japanese bombed Pearl Harbor and I am a child of the Second World War. I remember the sacrifice, the rationing and the air raid drills, but most of all I remember the patriotism and courage of the American people who all pitched in with the war effort.

We need that kind of effort again, that kind of unity, that kind of one nation under God, flag waving, proud to be an American atmosphere and that is what "This Ain't No Rag, It's A Flag" is all about.

Thanks for playing our record and for your support of The CDB!

God Bless America,

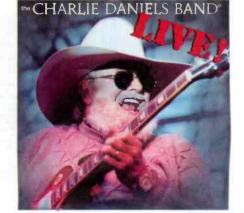
Charlie Daniels

November 5, 2001

"This Ain't No Rag, It's A Flag"
The Charlie Daniels Band

From the new CD "Live"
The Charlie Daniels Band

In stores now or by calling 1-888-330-7706 www.charliedaniels.com





COUNTRY PLAYLISTS



tst impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000



FI Dixie Chicks Some Days You Gotta Dan Charlie Daniels This Ain't No Rag. It's Brooks & Dunn The Long Goodbye

WGAR Cleveland 104 PD: Meg Stevens MD: Chuck Collier

WQYK Tampa

MD: Jay Roberts

TW LW

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6 5

KSON 973

OM: Eric Logan PD: Beecher Martin

813-287-0995

Clear Channel 216-520-2600 Brooks & Dunn Only in America
Garth Brooks Wapped Up in two
Jan Jackson Where I Come From
Toby Keith I'm Just Isalin' About Tong
Aaron Tippin Where I the Stars And Stripe
Tim McGraw Angry All The Time
Toby Keith I Where Ithe Stars And Stripe
Tim McGraw Angry All The Time
Toby Keith I Wanna Talik About Me
Trick Pony On A Night Like This
Jo Dee Messina Downtime
Blake Shelton Ausbit
Jammy Gochran Angels in Warting
George Straft Run
Lonestar With
David Ball Riding With Private Malone
Cyndi Thomson What I Really Meant Io Sa
Sara Evans I Cloud Not Ask Far More
Rebal in A Survivor
Travis Tritt Us A Great Day To Be All
Brooks & Dount The Long Goodby
Travis Tritt Us A Great Day To Be All
Brooks & Dount The Long Goodby
Travis Tritt Us Of A Woman
Martina McBrode When Dout-Pearin' Women
Jeff Carson Ren I Imp
Sara Evans Samis Angels
Sara Evans Samis Angels
Sara Evans Samis Angels
Sare Centre Samis Angels
Sare Hold Doub More Day
Steve Nely Good Morning Beautful
Garth Brooks Frends In Low Places
Phil Vassar That's When Low You

99.5 TW LW

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KUPL,

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KYCY San Francisco OM: Brian Thomas APD: Steve Jordan

MD: Richard Ryan
Infinity 415-391-9330

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2 Alan Jackson Where I Come From
8 Reba Im A Survivor
1 In A Survivor
2 In A Survivor
3 In A Survivor
4 In A Survivor
5 In A Survivor
5 In A Survivor
6 In A Survivor Infinity 415-391-9330

COLNTR 92.5

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WFMS Indianapolis W7MS95.5 OM: David Wood PD: Bob Richards MD: J.D. Cannor s. J.D. Cannon

Squehanna 317-842-9550

Aaron Tippin Where The Stars And Simpe
Trick Perp of his Megh Like Tibs
Steve Mely Good Morning Beauthul
Rebal m A Surve Of A Woman
David Ball Riding With Pirvate Malon
David Malon
Davi hanna 317-842-9550

WKIS Miami PD: Robert W. Walker APD: R.J. McCov Beasley 305-654-1700

Doffelte E Valls:

Stey 305-564-1700

Toby Keith I Wanna Talk About Me
David Ball Röhing With Private Malone
Aaron Tippin Winter The Stars And Stripe
Travis Tirtt Love Of A Woman
Brooks & Dunn Only In America
Lee Greenwood God Bless The U S.A.
Trick Pony On A Night Like This
Cyndi Thomson What I Really Meant To Sa
Alan Jackson Where I Come From
Im McGraw Angy All The Time
Montgomery Gentry She Coulen't Change M
10 Dee Messian Bring On The Rain
Reba Im A Survivor
Brooks Wrapped Upin Nou
Martina McGride When Brooks Beer Run
Garth Brooks Wrapped Upin Nou
Martina McGride When Bod Fearin' Women
LeAnn Rimes God Bless America
George Straft in Tipri
Brooks & Dunn The Long Goodbye
Trace Adkins: Im Tipri
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Brooks & Dunn The Long Goodbye
Carolyn Dawn Johnson Complicated
Carolyn Dawn Johnson Compli FI Confederate Railroad What Brothers Do

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

94.70DR

WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken

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Aaron Tippin Where The Stars And Stripe Brooks & Dunn Only in America Alan Jackson Where I Come From Trick Proxy On A Night Like This Carriyn Dawn Inhosen Complicated Brass Irrit Love Of a Woman Joe Diffie in Arother World Individual Color Health Wanna Jolk About Me Rebal im A Juriviori Charlie Dantes This Arbout Me Rebal im A Juriviori Charlie Dantes This Alm Tho Rag, It's seried Caron Real Life Caron Real Life Good Charles Caron Real Life C FI Brooks & Dunn The Long Goodbye
FI Tim Rushlow Love, Will

KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

KWIFE

TW LW 40 34

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Garth Brooks Wapped Up In You Imm McGraw Angry All The Time loby Kerth I Wanna Talk About Me George Strait Run Winner Trick Fony In A Right Like This David Ball Riding With Private Malone Steve Holy Good Morning Beaufful Reba Im A Survivor Aaron Tippin Hoher The Stars And Stripe Jamie O'Neal Shiver Gary Mian Man O' Me Alan Jackson Where I Come From Lonestar With Fine Long Goodbye Book Assaina Bring On The Bain Tracy Byrd Just Let Me Be In Love Brad Parisby Wapped Around Brooks & Dunn Ohy In America Frace Sard Just Let Me Be In Love Brad Parisby Wapped Around Brooks & Dunn Ohy In America Frace Sard Just Let Me Be In Love Brad Parisby Wapped Around Brooks & Dunn Ohy In America Frace Sard Just Let Me Be In Love Brad Parisby Wapped Around Brooks & Dunn Ohy In America Frace Brad Life Hell Carson Real Life Let Carson Real Life Brooks & Dunn Only In America Trace Aduns: Im Irjini Jeff Carson Real Life Montgomery Gentry Cold One Comin' On Oarry Worley Sideways Cyndi Inomson What Irollo Rag, It's Orne Charles Some Bay You Jorda Dance Sara Evans Saints & Angels Kenny Chesny The Tim Man George Jones & Carth Brooks Beer Run George Jones & Carth Brooks Beer Run

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter 101 Clear Channel 423-892-3333

Alan Jackson Where I Come From Montgomery Gentry Cold One Comin' On Trick Pony On A Night Like This Tammy Cochran Angels In Waiting Trace Adkins I'm Iryni Clay Walker I You Ever Feel Like Lovin Travis Tritt Love Of A Woman Travis First Love Of A Woman Lonestar Ir Makeay There Lonestar With We Lonestar With We Look Hard We FI Brooks & Dunn The Long Goodbye

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Charlie Danfels This Ain't No Rag. It's Hank Williams, Jr. America Will Survive

Brooks & Dunn Only in America frick Pony On A Hight Like This Alan Jackson Wheel Come From Tim McGraw Angry All The Time Tool Tim McGraw Angry All The Time Tool McGraw Like The Time Tool McGraw Like The Time Tool McGraw Line Of A Woman Rebal in A John Like The Stars And Stripe Garth Brooks Wapped Up in You Lonestar With Me Mark Wills Lowing Every Minute Gary Alian Man Of McGray Brooks Wapped Up in You Lonestar With Me Mark Wills Lowing Every Minute Gary Alian Man Of McGray Brooks Wapped Up in You Lonestar With Me Mark Wills Lowing Every Minute Gary Alian Man Of McGray Brooks Wapped Up in You Lonestar With Me Steven Holy Good Morning Beautiful Kenny Chesney The Tim Man Brad Paisley Wapped Around Trace Adkins I'm Inyn Johnson Complicated Cyndif Thomson Mhal Really Mean to Sa Jamie O'Neal Wheel Thims About Angels Tracy Byrd Just Let Me Be In Lord Land Like This A Rogels Trisha Yearwood I Would've Lowed You An Jammy Dochran Angels In Washing Clay Wilker Thou Ever Feel Like Lorini Chark Shall Cloar Mail Cover Me To Weel Parks Shall Cover Me Stark Schen Like Lorini Charlie Daniels This Anit No Rag, It's Bilaks Shelind All Over Me FI Charlie Daniels This Ain't No Rag. It's Blake Shelton All Over Me

KSD St Louis

FI Joe Oiffie In Another World Pat Green Carry On

WWYZ Hartford

Clear Channel 860-723-6000

Brooks & Dunn Only in America
David Ball Riding With Private Malone
Hert Carson Read Life
Her Carson Read Life
Him McGraw Angry All The Time
Garth Brooks Wanpped Up in United
Marrina McBrode When God-Fearn' Women
Kenny Chisnay Don't Happen Worce
Him McGraw Grown Men Don't Cry
Lonestan I'n Alexary There
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Goly Berlin Mealeys There
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PD: Jay McCarthy MD: Jay Thomas

MD: Mark Langston
Clear Channel 314-436-9370

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Toby Keith I'm Just Tolkin About Tong
Travis Tirtt It's A Great Day To Be Af
Jamie O'Neal When Think About Angels
Montgomery Gentry She Couldn't Change M
Brooks & Dunn Only in America
Alan Jackson Where I Come From
Gary Allan Right Where I Need To Be
Jainth Utran Where The Blacktop Ends
Blake Shetton Austin
Cyridi Thomson Whapped Up in You An
Garth Brooks Wapped Up in You An
Garth Brooks Wapped Up in You An
Garth Grooks Wapped Up in You
Acardyin Qawn Johnson Complicated
Tim McGraw Angry All The Time
Lessica Andrews Who I Am
George Jones & Garth Brooks Beer Run
George Jones & Garth Brooks Beer Run
George Jones & Garth Brooks Beer Run
George Jones & Den More By
Brooks & Dunn Ain Hothing Bout You
Lonestar I'm Aleady Here
Rassal Fatts While You Loved Me
Lonestar I'm Aleady Here
Rassal Fatts While You Loved Me
Lonestar When How Come More
Love Star What Howel How Stars And Stripe
Linck Pony On A Night Like This
Kenny Chesney Libos H
George Strait Repair FI George Strait Run
FI Sara Evans Saints & Angels

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WQDR Raleigh

Curtis Media 919-876-6464

Reba I'm A Survivo

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George Strait An Hight Ible This

Cyndi Thomson Whal Really Meant Io Sa

George Strait Ran Jaik About Me

Tard Palsely Wapped Around

Aaron Tippin Where The Stars And Stripe

Tracy Byrd Just Let Me Be in Love

Lonestar With Me

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Garth Brooks Wapped Up in You

Jeff Clarson Real Life

Trace Adkins I'm Ilyin'

Alan Jackson Where I Come From

Kath Urban Where I'm Blacktop Ends

Phil Wassar Sar-Pack Summer

Jammy Cobertan Angels In Waiting

Tony Bell I'm Haron

Tammy Cobertan Angels In Waiting

Tony Bell I'm Haron

Read With A Medog There

Lee Ann Womack With They Call II Failing

Tirsha Yearwood Would've Loved You An

Blake Shelton Austin

David Ball Riding With Private Malione

FI David Ball Riding With Private Malone

PD: Brant Curtiss MD: Ron Hicks

FI Tracy Byrd Just Let Me Be in Love
FI George Jones & Garth Brooks Beer Run
Cyndi Thomson I Always Liked That Best

Tim McGraw Angry All The Time
Toby Neth H Wanna Tash About Me
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Life Carson Real Life
Martina McBride When God-Fearin' Women
Disie Chicks Some Days You Gotta Dance
Steve Noly Good Morning Beautiful
Brad Parise Wapped Around
Sara Parise Wapped Around
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Brian McComas Night Disappear With You
Toby Neth I'm Just Talin's About Tonig
Clay Walker I'm Cere Free Like Lown
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Anniny Chansey, The Tim Anniny Chansey, The Tim
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FI Chris Cagle | Breathe In, | Breathe Out
FI Emerson Drive | Should Be Sleeping KNCI Sacramento OM: Mark Evans APD: Jennifer Wood COUNTRY 1027 FM

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Infinity 916-338-9200 Reba I'm A Survivor
Toby Feith I Wanna Talk About Me
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Alan Jackson Where I Come From
David Ball Mangy All The Time
Alan Jackson Where I Come From
David Ball Mangy Whit Private Malone
Travis Timt Love Of A Woman
Trick Pony on A Night Like This
George Strait Run
Brooks & Bunn Only in America
Aaron Tipplin Where The Stars And Stripe
Lonestar With Me
Jeff Carson Real Life
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FI Jamie O'Neal Shrver
FI Cyndi Thomson I Always Liked That Best
Charlie Daniels This Ain't No Rag, it's

WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

FI Dixie Chicks Some Days You Gotta Dance

her 503-228-4393
Brooks & Dunn Only in America
Travis Tirth Love Of A Woman
Trick Pony On A Night Like This
Alan Jackson Mheel Clome From
Aaron Tippin Where I Des Estars And Stripe
Toby Marih I Wanna Talis About Me
Steve Noly Good Morning Beauthful
Garth Brooks Wapped Up in You
Reba Tirn A Survivor
Tim McGraw Angy All The Tirne
David Ball Riding With Private Malone
Tammy Cochran Logges in Walch
Tammy Logges in Wa



1 Irick Pony On A Night Like This 2 Brooks & Dunn Only In America 3 Brooks & Dunn Only In America 4 Alan Jackson Where I Come From 5 Bravs I Irich Wann Jah Moham Chang and Francisco 1 Bravs I Irich Wed Paw Moman 6 Bin McGraw Angry All The Firm Caron Posan Information Complicated 8 Reba Irin A Survivor 3 David Ball Mohing With Private Malone 9 David Ball Mohing With Private Malone 10 Brad Paristey With Private Malone 10 Brad Paristey With Private Malone 10 Brad Paristey With Malone 10 Brad Paristey Mind Malone 10 Brad Paristey Mind Malon Of Me 15 Lonestar With Me 15 Lonestar Mindel Medical Medica

FI Darryl Worley Sideways
FI Cyndi Thomson | Always Liked That Best

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KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Trick Pony On A Night Like This.
Irick Technology On the Irick This Night Vision Warding
Irich Wardin A Survivor
Ioby Keith I Wanna Talik About Me
Reba I'm A Survivor
Ioby Keith No Should'n Kiss Me
Lonestar I'm Aiready There
Irick Sunna Mark Nohing Bout You
Ieff Carson Real Life
Irick This Night I Wannah
Irick Wardin Mark Mark India
Irick Wardin Mark Mark India
Irick Wardin M

FI Tracy Byrd Just Let Me Be in Love FI Steve Holy Good Morning Beautiful

KUPL Portland, OR Infinity 503-223-0300

George Strait Run
Tracy Byrd Just Let Me Be In Love
Reba Lin A Survivor
Travis Tirt Love Of A Moman
Brooks & Durin Only in America
Brooks Survivor
Travis Tirt Love Of A Moman
Brooks & Durin Only in America
Aaron Tippin Where The Stars And Stripe
Trick Peny on A Wight Like This
Tammy Gochran Angels In Warting
Trace Adkins I'm Injoin
Toby Morth I Wanna Talak About Me
Brad Pasiely Wapped Around
David Ball Rhilling With Private Malone
Lonestar With Wapped Around
David Ball Rhilling With Private Malone
Lonestar With Wapped Around
David Ball Rhilling With Private Malone
Lonestar With Brooks George Lones
Bale Shelton Austin
Alan Jackson Where I Come From
Farth Hill There You'll De
Darryi Worley Second Wind
George Jones & Garth Rirooks Rieer Riun
Jamie O' Ned Hiben Tilling About Tonig
Coly Merh In Just Talakin About Tonig
Coly Merh Tonig 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Chris Cagle Laredo Joe Diffie In Another World Trisha Yearwood | Would've Loved You An Martina McBride When God-Fearin' Wome Steve Azar I Don't Have To Be Me Jeffrey Steele Somethin' In The Water Diamond Rio That's Just That

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

Brooks & Dunn Only in America
David Ball Boding With Private Malone
Montgomery Gentry She Couldn't Change M
Blake Shetlon Austra
Jamie O'Neal When I Taink About Angels
Alan Jackson Wheel I Come From
Travis Tirtt Love Of A Women
Uniamond Rio One More Day
Bland David Many All The Illing
Diamond Rio One More Day
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John Michael Montgomery The Luttle Girl
Lonestar I'm Already There
Travis Tirth I'rs & Great Day To Be Ali
Phil Vassar Jud Another Day in Paradis
Canada Tirth Alaredy There
Travis Tirth I'rs & Great Day To Be Ali
Phil Vassar Jud Another Day in Paradis
Canada Travis Tirth I'rs & Great Day To Be Ali
Phil Vassar Jud Another Day in Paradis
Canada Travis Many Another Day in Paradis
Canada Travis Many Another Day in Paradis
Canada The Constain The Many Another Day
Ready Tim Many Canada The Another Day
Reath Tim Issue State The London
Front State The Canada
Fronks & Dunn An't Nothing 'Bout You
Lee Ann Womack I Hope You Gance
John Kenth Tim Issue Tain About Floy
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FI Brad Paisley Wrapped Around

WUBE Cincinnati WEEK % OM: Tim Closson APD: Kathy O'Connor MD: Duke Ham

JUNE TARTHION

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WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko nnel 614-486-6101

If Channel 614-486-5101

Irick Pony Oir A Night Like This Toby Math I Wanna Jaik About Me Frook's & Dunion Only in America Alan Jackson Where I Come From I ImmeGrarh Brooks wapped by in You Blake Shetton Austin Laray's Firth It's A Great Day To Be Ali Taray's Firth It's A Great Day To Be Ali Taray's Firth It's A Great Day To Be Ali Taray's Chiran Anges in Walting Rebai in A Survivor Osavid Ball Rehim Anges in Walting Rebai in A Survivor Osavid Ball Rehim Anges In Walting Rebai in A Survivor Osavid Ball Rehim Post Top Start Num. A Change When The Start And Stripe George Straft Num. Change When The Start And Stripe George Straft Num. Left Clarson Real Life James O'Neal White Menan Brad Pasis's Wrapped Around Jo Der Massina Bring On the Rain Ford Pasis's Wanner O'Neal When I Think About Angels John Health Change McCarolyn Dawn Johnson Complication Change McCarolyn Dawn Mass Takelin Man The Massim Change McCarolyn Dawn Mast Teelilly Menat To Sa Steve Azar I Doo't Have To Be Melley Carolin All Owr Mel FI Steve Azar I Don't Have To Be Me FI Blake Shelton All Over Me

KFKF Kansas City 923WCOL

Aaron Tippin Where I he Stars And Stripe Toby Kerth I Wanna Talk About Me Brad Paisley Waaped Around I Frace Adkins in Inityin' Reba I'm A Survivor Lonestar With Me Joe Diffie In Another World George Strait and Survivor Lonestar With Me Lone The Star I Start I S FI Chartie Oaniels This Ain't No Rag, it's Robin English Girl In Love 6 1 5

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COUNTRY

PLAYLISTS Monitor. WCTK Providence

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KBEQ Kansas City

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Brooks & Dunn Only In America
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Lonestar With Me
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Martina McGraw Angry All The Time
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Diamond Rio Nat's Just That Best
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FI Brian McComas Night Disappear With You
FI Brooks & Dunn The Long Goodbye

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Alan Jackson Where I Come From

Brooks J Dunn Only in America

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Jeff Carson Real Life

Carolyn Dawn Johnson Complicated

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Keith Urban Where The Blacktop Ends

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Jo Dee Messina Downtime

Garth Brooks Wapped Up In You

Jessica Andrews Helptessky, Hopelessly

Shannon Brown Bably Lleed

Shannon Brown Baby I Lied
Fl Jeffrey Steele Somethin' In The Water

PD: Greg Mozingo MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

Trick Pony On A Night Like This Brooks & Dunn Only to America

Trick Pony On A Hight Like This Brooks 2. Dunn Only in America Alan Jackson Whee I Come From Cyndi Thomson What I Really Meant To Sa Toby Kethi Vaman Talik About Me Trace Ackins i'm Iryin When I Think About Angels Trists Yamerood I Would ve Loved You An Aaron Tippin Whee The Stars And Stripe Carolyn Dawn Johnson Complicated George Straft Mere The Stars And Stripe George Straft Rowner God-Fearin' Women Rebal Im A Survey of Stake Shelton Austin Mantha McBride When God-Fearin' Women Rebal Im A Survey of Stake Shelton Austin The Tripe I Travis Trift Love Off A Woman Tim McGraw Angry All The Time Loby Keth Im Just Talain' About Goig David Ball Riding With Pradte Malone to Dee Messian Bring On the Rain Keth Urban Where The Blacktop Ends Lessica Andrews Whol Am Garth Brooks Wrapped Up In You Brad Palsley Wapped Abound Kenny Chesney Ont Happen Invoce Sara Evans I Could Not Ask For More Faith Hill Ther You'll Be Jelf Gaston Real Life Ulamon & Bildre Mound

FI Brad Paisley Wrapped Around
FI Contederate Railroad What Brothers Do

WGKX Memphis

WHOK Columbus, OH

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

WYGY Cincinnati

PD: Jay Phillips APD: Dawn Michaels

Salem 513-533-2500

Aaron Tippin Where The Stars And Stripe
2 Jeff Carson Real Life
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3 David Ball Riding, With Private Malone
4 Trisha Yearwood Would've Loved You An
5 Tarvis Tirtt Love Of A Wood You Live
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15 Tim McGraw Angry All The Time
16 George Lones & Garth Brooks Beer Run
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Charlie Daniets This Ain't No Rag. It's
Alan Jackson It's Airight To Be A Redne
Jamie O'Neal Shiver

WCMS Norfolk

OM: Randy Brooks APD: Jack Prater Barnstable Broadcasting 757-671-1000

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WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

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KAJA San Antonio KJ-97 PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Tim McGraw Angry All The Time Travis Tirst Love Of A Woman Alan I ackson Where I Come From George Straft Run neba Jim A Survivor Jeff Carson Real Life Love De All Months of the Carson Real Life Love Travis Life Carson Real Life Love Travis Life Carson Real Life Love Travis Life Carson What I Really Meant To Sa Irrack Pony In A Right Life Time Life Carson What I Really Meant To Sa Irrack Pony In A Right Life Time Time Life Carson What I Really Meant To Sa Irrack Pony Life Carson What I Really Meant Time Life Life Carson Life Cars

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David Ball Riding With Prvate Malone
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Alan Jackson Whee I Come From
Tim McGraw Angry All The Time
George Iones & Garth Brooks Beer Run
George Strait Run
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Lonestar With Me
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Travy Byrd Just Let Me Be In Love
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Garar Evans I Could Not Ask For More
Reba I'm A Survivor
Alan I ackson It's Alright I To Be A Redne Clear Channel 615-664-2400

FI Alan Jackson It's Alright To Be A Redne WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

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Toby Reith I Wanna Talik About Me Travis Tirtt Love of A Woman Tirm McGraw Angry All The Time Prooks & Dunno Ohly In America Alan Jackson Where I Come From George Straft Run Tirke Pony On A Night Like This Garth Brooks Wrapped Up In You Carolyn Dawn Johnson Complicated Cyndi Thomas in I Aways Liked That Best Reba I'm A Survivor Keelin Orban Where the Blacktop Ends Heith Orban Where Chemister Straft Reith Cham Where Think About Angels David Ball Reining With Private Malone Aaron Tippin Where The Stars And Stripe Gary Allan Man Of Me Brad Paisley Wrapped Around Trace Adkins I'm Inpin Lonestar With Me Lonestar With Me
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Kenny Chesany The Tin Man
Rascal Flatts While You Loved Me
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Alan Jackson When Somebody Loves You
Jo Dee Messian Bering On The Rain
Tim McGraw Grown Men Don't Cry KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

1 George Strait Run
2 Toby Keith I'm Just Talkin' About Tong
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4 Tim McGraw Angy All The Time
5 Alan Jackson Where I Come From
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18 Faith Mill The Way You Love Me
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FI Lee Ann Womack Does My Ring Burn Your F Phil Vassar That's When I Love You

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Toby Kerith I Wanna Talk About Me Travis Tritt Love Of A Woman Trick Pony On A Night Life This Reba 1 m A Survivor David Ball Rolling With Private Malone Garth Brooks Wrapped Up In Man Steve Roly Good Morning Beauthful George Strait Run Aaron Tippin Where I he Stars And Stripe Trace Adkins 1 m Tipmi Gary Allan Man Of Me Lonestar With Me

2 Gary Allan Man Of Me
3 Innestar With Me
4 Brad Paisley Wapped Around
5 Tim McGrae Angry All The Time
6 Jeff Carson Risul Lile
7 Alan Jackson Where I Come From
8 Clay Walker If You Eyer Feel Like Lovin
9 Tracy Byrd Usst Let Me Be In Love
9 Sara Evans Saints & Angels
1 Joe Diffe In Another World
2 Charlie Daniels This Ain'l No Rag, It's
1 Confederate Railroad What Brothers Do
1 Jo Dee Messina Bring On The Rain
Montgomers Centry Cod One Comm'n On
1 Brooks & Dount Only In America
1 Jamie O'Heal Sheeper Show Gotta Dance
Martina McBride: When God-Fearin Women
Wild Horses I Will Survive

Brooks & Dunn The Long Goodbye

Brooks & Dunn The Long Goodbye

FI Brooks & Dunn The Long Goodbye Tammy Cochran I Cry

KSSN Little Rock

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George Strait Run
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FI Lee Ann Womack Does My Ring Burn Your F
FI Emerson Drive I Should Be Sleeping

WCTK Providence

WBEE Rochester, NY WEII CHE OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900

FT Diamond Rio That's Just That 8 3

OM: Kevin Mason APD: Ken Steel Rubber City Radio Group 330-869-9800 TW LW

Aaron Tippin Where The Stars And Stripe
Brooks & Dunn Dilly in America
Travis Tirtt Love 10 A Woman
Tim McGraw Angry All The Time
Alan Jackson Mere I Come From
Jeff Carson Real Life
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WFRE Frederick, MD PD: Lisa Allen MD: Linda West Clear Channel 301-663-4337

Reba I'm A Survivor
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Jo Dee Messina Bring On The Rain
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WYRK Buffalo APD/MD- Chris Keyzer

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12 George Strait Run

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28 Sara Evans Sants & Angels

Lenny Rogers Homeland

Mark Mindignin She Dosen'l Dance

Kenny Rogers Homeland
Mark McGuinn She Doesn't Dance WNOE New Orleans

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300 ITavis Titt Love Of A Homan
Alan Jackshow Mither I Come Form
Tim McGraw Magny All the Tire
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Brooks & Dunn The Long Goodbye
Brooks & Dunn The Long Goodbye

Brooks & Dunn The Long Goodbye
Tammy Cochran I Cry
Cyndi Thomson I Always Liked That Best WXBQ Johnson City WEO

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Gary Allam Man Of Me
Jo Dee Messian Bing On the Rain
Randy Travis America Mill Always Stand
Eddie Rabbit Two Dollars In The Lukebo
Wynonan Tell Me Why
Brooks & Dunn Am N Nothing Bout You
Diamond Rio One More Day
John Anderson Swingin
No 1st Impressions This Week

WGH Norfolk

OM: Randy Brooks Barnstable 757-671-1000

WSIX Nashville OM: Bob Barnett PD: Mike Moore MD: Billy Greenw

WKKO Toledo APD/MD: Harvey J. Steele Cumulus 419-385-2536 TW LW 46 43 44 43 43 43

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DIVIDITE INGIVEY J. SCHEIE

THINK 419-385-2536

Trick Pony On A Night Like This

Tim McGraw Angry All the Time
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Garth Brooks Wapped Up In You

Alan Jackson Whee I Come From

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Brad Paisley Wrapped Around

Andy Griggs How Cool Is That

Sara Evans Saints & Angels

Gary Allan Man Of Me

Jobe Briffe In Another World

Jamie O'Neal Shiver

Jo Dee Messina Bring On The Rain

Tirsha Yaenwood I Would ve Loved You An

Sammy Kershaw She Don't Know She's Beau

Blake Shelton All Over Me

John Michael Montgomery Sold (The Grund

Brooks & Ounn The Long Goodbye

Prill Yassar Thai's Wheel Love You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Brooks & Dunn The Long Goodbye FI Phil Vassar That's When I Love You

George Strait Run
Trace Adkins I'm Trynt
Garth Brooks Wrapped Up in You
Garth Brooks Wrapped Up in You
Garth Brooks Wrapped Up in You
Reba I'm A Surrivor
David Bail Ridning With Private Malone
Iravis Firtt Love Oft A Woman
Steve Holy Good Morning Beautiful
Brooks & Dunn Only in America
Toby Reith I Wanna Talk About Me
Alan Jackson Writer I Come From
David Man And Child
Line Line
Tim McGraw Angry All The Time
Auron Tippin Where I Tob Stars And Stripe
Tim McGraw Angry All The Time
Jo Dee Messina Bring On The Rain
George Jones & Garth Brooks Beer Run
Tracy Lawrence Life Don't Have To Be So
Tracy Byrd Just Let Me Be In Lone
Martina McBride Blessed
Sarar Evens Samths A Angels B

Martina McBride Blesson Sara Evans Sanits Angels Clim Black Wilsa Hariman B Lasy for M Chris Cagle Beathe in I Breathe But Kenny Chesney The Tim Man Martina McBride When God-Fearin Women Disis Chicks Some Days You Gotta Dance Steve Azar I Don't Have To Be M Montgomery Gentry Cold One Comm' On

Trisha Yearwood Feat, Don He Inside Out Tammy Cochran I Cry Robin English Girl In Love

WSM Nashville

OM: Kyle Cantrell PD/MD: Tim Murphy

APD: Frank Seres Gaylord 615-889-6595

Back to Back Country 95.5

TW LW

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112 KOX106

George Strait Run
Fard Paisipy Winspped Around
Alan Jackson Where I Come From
Clay Walker I You Eyer Feel Libe Lovin
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Clay Walker I You Eyer Feel Libe Lovin
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Lonestar With Me
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Aaron Tigpin Wilder Up In You
Aaron Tigpin Wilder Up In You
Faron March Wall
Faron Tighin Wilder He Stars And Stripe
Trace Adkins I'm Infin
Tim McGraw Marcy All The Time
Travis Tint Love Of A Woman
Phil Wassar That's When I Love You
Tracy Byrd Just Let Me Be in Love
Gary Allan Man Of Me
Farth Mill There Will Come A Day
Tick Pony On A Right Like This
Reba I'm A Survivor
Keany Rogers Normal And Claim
Bauck Willias Hartman B Lasy for M
Disse Chicks Some Days Wille Gotta Bone
Confiderate Pailroad Whal Grother Do
Confederate Pailroad Whal Grother Some
Alley Do George Jones & Carth Brooks Geer Run
Alison Krauss The Lucky One
Cynd Timonan I Always Libed That Best
Kenny Rogers Homeland
Strew Meyl Cool Morning Reactiful

FI Kenny Rogers Homeland
FI Steve Holy Good Morning Beautiful
FI Clark Family Experience To Quote Shakes KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

Toby Meith Lynam Talk About Me Brooks & Dunn Only in America Tim McGraw Grown Men Don't Cry Jamie O'Neal When I Timk About Angels Blake Shelton Austin Diamond Rio One More Day Travis Tirtt It's A Great Day To Be Ali Trava Adkins I'm Tylin Trace Adkins

FI Phil Vassar That's When I Love You

1 Tim McGraw Angry All The Time
2 Alan Jackson Winere I Come From
3 Tarvis Titt Love Of A Home
4 Aaron Trippin Where The Stars And Stripe
5 Brooks & Down Ghiy in Arebord Me
6 Down Chiy in Arebord Meant To Sa
8 Black Stellon Austin
9 Tinck Pony On A Night Like This
10 George Strait Rum
11 Lonestar With Me
12 Sleve Noly Good Morning Beautiful
13 Carolyn Dawn Johnson Complicated
14 Gary Allan Man Off Me
15 David Ball Righing With Private Malone
16 Reba Lim A Survivor
17 Martina McBride When Good-Feam' Women
18 Lonestar Lim Alzeody Piner
19 Jeff Carson Real Life
19 Jeff Carson Real Life
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18 Right Member Charles
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22 Brooks S. Dunn An't Nothing Bout Tou
23 Garth Brooks Wasped Up In You
24 Brad Palsey Wasped Vlound
25 Diamond Ro That's Just That
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21 23 FI Martina McBride Blessed
FI Dixie Chicks Some Days You Gotta Dance

> KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300



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Aaron Tippin Where The Stars And Stripe George Straft Run I Travis Kirtt Love Of A Woman I Travis Care Mayor All The Time to Dee Mexisting Mango Of the Rain I Trace Advins I'm Ilym I France Manage All Travis I Travis Manage Of Travis Care Of Travis I Travis FI Tracy Byrd Just Let Me Be In Love FI Cyndi Thomson I Always Liked That Best 9 2 8 5

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MUSIC CITY

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COUNTRY RPLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbilron surveys. The number of stations shown each week varies

KWNR	Las Vegas
OM L.L.	

OM: John Marks MD: Brooks O'Brien

NEW COUNTRY OF E Clear Channel 702-732-7753

WDRM Huntsville

OM: Wes McShay MD: Dan McClain Clear Channel 256-837-1021

David Ball Riding With Private Malone Alan Jackson Where I Come From Im McGraw Angry Alf The Hime Irinck Pony On A Night Like Hiss Grooks & Dunn Oily in America Iran's Fifth Love O' A Woman Adron Rippin Where I he Stars And Stripe Jesseca Andrews Who I Am Aron Rippin Where I he Stars And Stripe Jesseca Andrews Who I Am Aron Rippin Where I he Stars And Stripe Jesseca Andrews Who I Am Aron Rippin Who I have the Modigeomery Centry She Couldn't Change M Jee David Who I and A Stripe I and A Stripe I and I and

WOKQ Portsmouth, NH

OM: Mark Ericson PD - Mark Jennings APD/MD: Dan I

APU/MU: Carl Lunnie

Citadel 603-749-9750

1 Cyndi Thomson What I Really Meant To Sa
2 Brooks & Dunn Only In America
3 Alan Jackson Where I Come From
4 Joby Meth I Wanna Jah Khout Me
5 Rebat In A Survivor
6 Brick Pony On A Night Life This
7 Tars's Int Love Of A Woman
8 Carolyn Dawn Johnson Complicated
11 Im McGraw Alogy All The Time
10 Membrand Robert Memory Caroline Women
11 Desire Alogy All The Time
12 Blake Sherbon Austin
13 Lonestar With Memory Caroline Memory Caroline
14 Jeff Caron Real Life
15 Montgomery Gentry She Cuidin'i Change M
16 Brad Palasel Whopped Around
17 Jessica Andrews Who I Am
18 Tacea Adviss I'm Ilyin
19 George Straft Run
10 George Straft Run
10 Lonestar I'm Aliesady There
20 Duric Chicks III Fall You're Gong Dow
21 Jamie O'Neal When Than About Angels
22 John Kell Who I Waltin Jahim About Jongel
23 Dine Chicks III Fall You're Gong Dow
24 Jamie O'Neal When I Than Mebul Rugels
25 Joby Keith I'm Just Jahim About Jongel
26 Teroks & Dunn Ain't Nothing Bout You
28 Jamin O'Neal When I Than Walting
29 Garth Brooks & Dunn Ain't Nothing Bout You
28 Jamin Cochran Angels In Walting
29 Garth Brooks Mingel This Ain't No Rag, It's

TW LW

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker **WOKQ 97.5** Citadel 209-523-7756

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WKDF Nashville PD: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

Charlie Oaniels This Ann't No Rag, It's
Tim McGraw Angry All The Time
to No Kenth Wann Balk About Me
Arron Tippon Where the Stars And Stippe
Martina McBride When God-Franin Women
Trick Pony On A Night Lee Hus
George Strait Row A Woman
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David Ball Roling With Provate Malone
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France Or Neal Sheve
Lonestar With Me
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Carolyn Davin Hober
Carolyn Davin Hober
Carolyn Davin Hober
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FI Lee Ann Womack Does My Ring Burn Your F
Kenny Rogers Homeland WQIK Jacksonville PD: Mike James MD: John Scott

(WQIK) Clear Channel 904-388-7711 I Alan Jackson Where I Corne From
Blake Shelton Ausbin
Blake Shelton Ausbin
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I Iravis Pirtt Woman Balk About Me
B Brooks & Dunn Olmy In America
I Renny Chenery In Eiravis Office of Old
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I Reith Urban Balf or the Closice Off God
I Reith Urban Balf or the Closice Off God
I Reith Urban Balf or the Closice Off God
I Reith Urban Balf or the Closice Off God
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I Sara Exans I Could Not Ask For More
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I Sara Exans I Could Not Ask For More
I David Balf Roling With Private Malone
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I Ilm McCraw Grown Men Don't Cry
Crydi Thomson Whal I Really Meant Io Sa
Brooks S. Dunn Anii Nidening
I Carolyn Dawn I Dinkson Complicated
I Sarak Askins I'm I Iying
I Sannon Brown Baby I Lied

WRNS New Bern, NC

Jamie O'Neal Shiver Martina McBride Blessed Wild Horses I Will Survive

PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

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WRKZ Harrisburg Citadel 717-367-7700

FI Shedaisy Battle Hymn Of The Republic
FI Martina McBride Blessed
FI Rascal Flatts I'm Movin' On

WKCQ Saginaw

FI Charlie Daniels This Ain't No Rag, It's

PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Job Diffie In Another World
Alan Jackson Where I Come From
Carolyn Dawn Johnson Complicated
Trace Adviss 1 mil Syrin
Travis Intit Love Of A Brown
Rebb In A Journey
Rebb In Annual Link About Me
Davin Ball Boding With Pinsate Malone
Tim McGlar Angry All The Time
Steve Azar I Don't Have to Be Me
Garth Brooks Wapped Up in You
Jeff Carson Real Life
Renny Chesney Ihe In Man
Lonestar With Me
Lammy Cochran Angels In Waiting
Steve Holy Good Morning Beauthul
Strae Van Landton
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1 boy Kerih i Wanna Jalk About Me

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13 Steve Azar I bonh Hove to Be Me

14 Jeff Carson Real Life

15 Kenny Chesney I be Iim Man

16 Lonestar With Me

16 Lonestar With Me

18 Steve Holy Good Morning Beauthul

18 Sare Krans Born Io fly

20 Brooks & Dunn Amit Nothing 'Bout You

21 Jamie O' Meal When I Think About Angels

22 Jamie O' Meal When I Think About Angels

23 Joby Kerl In Woo To Du Like Me Now

24 Brad Pasisey Iwo People Fell In Love

25 Montgomer Gentry She Couldn't Change M

26 Phil Wassar Just Anothen Day In Paradis

27 Kenny Chesney On't Happen Wisce

28 Sara Kesn's L'Out Not & For More

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20 Diament Rio One More Depen Visice

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21 Not I Impressions This Week TW LW

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KIIM Tucson OM: Herb Crowe PD: Buzz Jackson MD: John Collins Citadel 520-887-1000

F1 No 1st Impressions This Week

2: JOHN COHINS
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FI Blake Shelton All Over Me
Kenny Rogers Homeland
Montgomery Gentry Cold One Comin' On

KXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

Reba I'm A Survivor
Toby Veith I Wanna Talik About Me
Trick Proy On A Night Like This
David Ball Riding With Private Malone
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WVLK Lexington

PD: Brian Landrum Cumulus 859-253-5900

F1 Shannon Brown Baby | Lied



FM 99

FI Blake Shelton All Over Me
FI Phil Yassar That's When I Love You
FI Brooks & Dunn The Long Goodbye

WBUL Lexington

OM: Barry Fox PD/MD: Ric Larson Clear Channel 859-422-1000

FI Cyndl Thomson I Always Liked That Best FI Martina McBride Blessed FI Hank Williams, Jr. America Will Survive

Alan Jackson Where I Come From Brooks & Dunn Only in America Irisha Yearwood I Would ve Loved You An Joby Keth I Wanna laak About Me Iravis Timt Love Of A Woman Montgomery Gentry She Couldn't Change M Irim McGraw Angry Ali The Irime Lonestar in Alarashi here Brooks & Denn Ant Hothing Boul You Irick Pony Joh Night Dae Briss. Angels Jackson Brooks Wangship in You Tarvis Timt 1s. A Great Day Io Be Al Joby Keth I'm Just Talkin't About Jonig George Strait You in Walting Alarah Rooks Wangship in You Keth Urban But For the Grace Of God Tammy Cochran Angels In Walting Reba I'm A Survivor Diamont Rook Io Wee Mine George Strait Write Ihis Down Diamond Roo In Wee Hoth Common Company Control Control Control Country Cold On Montgomery Gentry Cold One Common On Mening Cleancy Hother December Montgomery Gentry Cold One Common On Mening Cleancy Gentry Cold One Common One Cold One Common One Mening Cleancy Gentry Cold One Common One Cold One Cold One Common One Cold One Common One Cold One Cold One Common One Cold One Common One Cold One Cold

FI No 1st Impressions This Week

WYNK Baton Rouge

PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

F1 Brooks & Dunn The Long Goodbye
Lee Ann Womack Does My Ring Burn Your F
Hank Williams, Jr. America Will Survive

Reba I'm A Survivor
Irack Pony On A Night Like This
Brooks & Dunin Ohy In Amenca
Alan Jackson Where I Come From
Irack Mangy All The Time
Iravis Tiff Love Of A Woman
Cyndi Thomson What I Really Meant Io Sa
George Jones & Carth Brooks Beer Run
Aaron Tippin Where The Stas And Stripe
Sara Keyans Saints & Angelis
David Ball Riging With Private Malone
Trace Adkins I'm Ignit
Lonestar With Me
Sleve Holy Good Morning Beautiful
Stave Holy Good Morning Beautiful
Stave Holy Good Morning Beautiful TW LW

KKAT Salt Lake City PD: Eddie Haskell MD: Jim Mickelson Clear Channel 801-908-1300

FI No 1st Impressions This Week

To Channel SU1-9U8-13UU

Toby Keith I Wanna Talk About Me
Irick Pony On A Right Like This
Trisha Pearwood I Would Vet Loved You An
Tim McGraw Angry All The Time
Oynd I homson What I Really Meant to Sa
Jeff Carson Reat Life
Brooks & Durin Ohly In America
Mark Wills Loring Lever Minute
Mark Wills Loring Lever Minute
And The Wills Loring Lever Minute
Anasa Flatish While You Loved Me
Taming O'Heal When I Think About Angels
Brooks & Dunn Airt Nothing Boud You
Toby Rath You Shouldn't Mass Med
Balke Shethon Austin
Oismond Rio One More Day
Lonestar I'm Aiready There
Sara Evans I Could Mind Ask For More
David Ball Ringm With Private Malone
Brad Paistey Iwo People Fell In Love
Garth Brooks Wrapped Up In You
Carolyn Dawn Johnson Complicated
George Strall Run
Aaron Tippin Where The Stars And Stripe
Sara Evans Sants & Angels
Kenny Chesney The Tim Man
Phil Wassar That's When I Love You
Frace Adkins I'm Iying
Level I wannel
Love Gil Woman
Eavis Tittle Love Oil Woman
Martina McBride Blessed

WGGY Wilkes-Barre OM: Jim Rising PD: Mike Krinik

MD: Kelly Green
Entercom 570-883-1111 MU: Retity Category

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Brooks & Dunn Only in America

I Tavis Tiril Live O'r Woman

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David Ball Riding With Privale Malone

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Ciarth Brooks Wingped Up in You

Life Carson Real Life

Jo Bee Messila Giring On The Rain

George Strait Run

Jeff Carson Real Life

Pat Green Carry (In

Sleve Holy Good Mirring Beautiful

Lonestra With Me

Jamie O'Neal Shiver

Life Life Shelton Austin

Carolyn Dawn Johnson Complicated

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Phil Yassar That's When I Love You

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Carolyn Dawn Johnson Complicated

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Charlie Daniels This Ant No Rag It's

FR#GGY 101

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WMSI Jackson OM: Scott Johnson PD: Rick Adams

OM: Scott Johnson
PD: Rick Adams
MD: Van Haze
Clear Channel 601-982-1062

1 Favis Tint Love Of A Woman
Reba Im A Survivor
Tim McGrea Argy All The Time
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Firck Powy In A Night Like This
Carolyn Dawn Johnson Complicated
Cyndi Thomson What I Really Meant Io Sa
Brooks & Dunn Only In America
Dawid Ball Riding With Private Malone
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Brooks & Dunn Only In America
David Ball Riding With Private Malone
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Jo Dee Messina Braug On The Rain
Jo Dee Messina Brang On The Rain
Brad Paisley Wapped Anound
Lonestar With Me
George Straft Run
Gray Allian Man Off Me
Renny Chesney The Tim Man
Clay Walter if Not Ever Feel Like Lovin
Trace Adults I'm Night When God Fearin Women
Martina McGriev When God Fearin Women
Martina McGriev When God Fearin Women
Trace Hard System Straft Straft Straft Shadays Baltie Hymn Of the Republic
Lonestar I'm Alleady There
Lammy Cochara Angels in Walting
Hank Williams, Lc America Will Survive
Tim McGraw Grown Men Don't Cry
Clint Black W/Lisa Hartman B Easy For M

KSKS Fresno 116 TODAY'S JEST COUNTR

6 1

6 3

PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

93.7 KISS

WDXR Rirmingham

Dir. of Pgmg: Doug Hamand PD: Tex Carter

Alan Backson Wheel Come From Favis Intil Love Of A Woman Favis Intil Is A Great Day 10 Ed Al Brooks & Dunn Only In America 10by Keith Vois Mondolf Kiss Me Brad Paskey He Didn't Have To Be Diamond Rio One More Day Keith Urban But For The Grace Of God Kenny Chesney The Tim Man Farmy Cocking He Tim Man Farmy Cocking He Tim Man Farmy Cocking He Tim Man Mongomery Geotify The Couldn't Change M Construction of the Couldn't Change M Mongomery Geotify The Couldn't Change John M Hard M Hard Mings Sort B Brooks Friends In Low Pilosow Garth Brooks Friends In Low Pilosow John Ber Man Hard M Hard John Low M Hard M Hard John Low M Hard M Hard John Hard M Hard John Hard M Hard John H

FI No 1st Impressions This Week

WQXK Youngstown

OM: Tim Roberts PD: Burton Lee Cumulus 330-337-9544

FI No 1st Impressions This Week

1 Brooks & Dunn Only in America
1 inick Porty for A Night Like This
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3 George Strait Hour
4 Rebai in A Survey All The Jime
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KXKT Omaha

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Ieff Carson Real Life
Alan Jackon Mhere I Come From
George Strait Run
Brooks D Journ Only In America
Blake Shelton Austin
Lonestar With Mere I Code-Feann' Women
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Auron Tippin Where I he Stars And Shipe
Garth Brooks Wapped Up In You
Gary Allan Man O' Me
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Garth Brooks Wapped Up In You
Gary Allan Man O' Me
Lonestar I'm Anteropy I me Code
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Gary Allan Man O' Me
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George Joines Carlet Brooks Beer Run
Chris Cagle Laredo
Sara Evans Sains & Angels
Cyndi Thomson What Really Meant Io Sa
Kenny Chessey On't Nappen Wice
No 1st Impressions Inis Week

WKS1 Mobile **EKAT 103** Clear Channel 334-450-0100

Tim McGraw Angry All The Time
Traws First Love Of A Woman
Toby Reish Livana Talak About Me
Reba Lin A Survivor
Alan Jackson Merel Come From
Trick Yong On A Night Let Time
David Ball Mode Mith Private Malone
Carobin Davin Johnson Complicated
Aaron Tigolin More Line Stars And Stripe
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Tr FI Martina McBride Blessed
FI Dixie Chicks Some Days You Gotta Oance
Chris Cagle | Breathe In, | Breathe Out

Charlie Daniels This Ain't No Rag. It's
Cyndi Thomson I Always Liked That Best

WCTO Allentown, PA 95KSJ PD: Chuck Geiger APD/MD: Danny Mitchell Citadel 610-266-7600

Azon Tippin Where The Stars And Stripe Toby Kefth It Wanna Jaik About Me Tirck Pony On A Night Like This Alan Jackson Where I Come From Fravis Tirtt Love Of A Woman Rebal Im A Survivor Cyndi Thomson What I Really Meant To Sa George Straft May mith Private Malone Brooks, 2 Bound Only in America George Straft May mith Private Malone Brooks, 2 Bound Only in America George Innes & Garth Brooks Bound Only in America George Jones & Garth Brooks Bound Only in America George Jones & Garth Brooks Bound Only in Mencil Control Cont

FI Kenny Rogers Homeland

WNCY Green Bay PD/MD: Shotgun Shar Midwest Communica Midwest Communications 920-435-3771

Chris Cagle | Breathe In, I Breathe Out



Ioby Keith I Wanna Talk About Me Tim McGraw Angry All The Time Brad Paisley Wapped Mound Travis Timt Love of A Winnan Alan Jackson Mhere I Come From David Ball Rhoing With Private Malone Brooks & Dunio Ohly in America.

Blake Shetton Austria.

Blake All Alan Alan Off Me Stars And Stripe Trick Pony On A Neght Lake This Lonestar With Me Sara Kanas Sants & Anges.

Gary Allan Man Off Me Carryon Dean Holman Broom Shetton Allan Man Off Me Carryon Dean Johnson Complicated Jeff Carson Real Life Tracy Byrd Lisus Let Me Be In Love Clint Black Walsas Martinan B Easy For M Briam McComas Night Disappear With You Blackhawk Oays Of America.

Black Marson Bone Day's You Gotta Dance Christo Sagle I Breathe In J. Breathe Out Jame O'Neal Shower Blackhawk Days Of America. FI Blackhawk Days Of America
FI Jeffrey Steele Somethin' In The Water
Dalsy Dern Gettin' Back To You 13 4 11 5 7 1

COUNTRY COUNTR



Total Detections/Gain	Total Detections/Gain	Total Detections/Galn	Total Detections/Gain	56 hours of monitored downtime during the chart week. Total Detections/Gain
	GARY ALLAN 2360/75 Man Of Me (MCA Nashville)	Riding With Private Malone (Dualtone)	Wrapped Up In You (Capitol)	TRACY BYRD Just Let Me Be In Love (RCA) Total Stations: 143 Chart Move: 23-21
The color of the	LA	Chicago	New Orl. WNOE 22 31 11 43 Flint/Sag. WXCD 26 27 22 77	Pritts
### Paducah WKHK 14 10 9 93 Paducah WKY0 26 26 27 433	JOE DIFFIE 1608/284		Richmond WKHK 42 45 43 160 Paducah WKYQ 29 16 12 64 STEVE HOLY 2744/423	GEORGE JONES DUET WITH GARTH BROOKS 1553/4
Company Comp	New York	New York CAC New York New	New York CALC CAL	Phoenix KMLE 1 2 15 83 Syracuse WFRG 7 3 2 2 1 1 1 1 1 1 1 1

SONG ACTIVITY REPORTS Monitor.



Total Detection		To			I Detections/Gain			Detections/Gain	T	Total Detections
BY KEITH 4902 Inna Talk About Me (DreamWork	2/568 LONI (ks) With I	ESTAH Me (BNA)	3241/41	JO DEE MESSINA WITH TIM MCGRAW Bring On The Rain (Curb)	2432/132	MONTGOMER Cold One Con			JAMIE O'NEAL Shiver (Mercury)	
Stations: 146 Chart Mo CMT 49 44 38 258 Albany WGNA 23 2	W 2W TD	TW LW 2W TD 26 28 29 96 Albany	TW LW 2W TD	TW LW 2W ID	Chart Move: 20-19 WGNA 16 17 18 183			Chart Move: 29-27	Total Stations: 142	Chart Move:
GAC 44 25 21 203 Tucson KIIM 38 4 ork WYNY 30 22 20 207 Tulsa KYOO 24 2	40 40 248 21 16 78 New York	CMT 26 28 29 96 Albany GAC 17 19 - 44 Tucson WYNY 22 22 22 183 Tulsa	WGNA 20 18 21 180 KIIM 23 15 20 185 KVOO 16 15 14 131	CMT Albany GAC Tucson New York WYNY 22 13 13 104 Tulsa	WGNA 16 17 18 183 KIIM 38 23 21 199 KVOO 4 1 1 10	CMT 15 GAC 18 New York WYNY 14	LW 2W ID 15 16 261 Albany 16 16 227 Tucson 13 3 35 Tulsa	WGNA 5 6 3 48 KIIM 6 5 - 15 KVOD 1 1 1 8	GAC 10 6	7 ID W W W W W W W W W W W W W W W W W W
KZLA 57 52 52 448 McAllen KTEX 32 3 o WUSN 41 44 29 333 Scranton WGGY 30 3 in. KYCY 36 36 33 313 Fresno KSKS 45 4	31 33 185 L.A. 31 30 274 Chicago 42 42 282 San Fran.	KZLA 10 10 26 253 McAller WUSN 28 24 24 269 Scranto KYCY 22 22 20 222 Fresno	MGGY 27 29 15 215 KSKS 25 29 26 191	L.A. KZLA 5 3 4 22 McAllen Chicago WUSN 25 26 25 187 Scranton San Fran. KYCY 18 20 20 104 Fresno	KTEX 18 16 12 88 WGGY 29 18 15 125 KSKS 23 19 17 148	L.A. KZLA - Chicago WUSN 3	- 4 McAllen 1 - 8 Scranton	KTEX 16 15 14 113 WGGY 4 3 5 48	L.A. KZLA 23 22 5 Chicago WUSN 23 12 1	5 171 McAllen KTEX 13 12 1 63 Scranton WGGY 25 25
WXTU 39 39 36 230 Gr.Rap. WBCT 37 2 KPLX 39 52 42 437 Allentown WCTO 48 5	24 26 179 Phila. 50 39 266 Dallas	WXTU 36 34 34 272 Gr.Rap KPLX 31 25 - 57 Allenton	WBCT 28 26 14 113 m WCTO 7 14 18 139	Phila. WXTU 25 22 22 184 Gr.Rap. Dallas KPLX 48 43 43 309 Allentown	WBCT 24 25 24 180 WCTO 1 1 - 34	Phila. WXTU 6 Dallas KPLX -	11 8 31 Fresno 6 8 102 Gr.Rap. - 1 Allentown	WBCT 4 WCTO 1 - 2 19		- 2 Fresno KSKS 4 4 4 85 Gr.Rap. WBCT 5 4 - Allentown WCTO 5 5
WKLB 32 32 27 315 El Paso KHEY 37 2	18 17 83 Detroit 24 22 161 Boston	KSCS 17 16 22 204 Akron WYCO 33 30 36 228 Knoxv. WKLB 26 25 27 237 El Paso	WQMX 20 15 15 77 WIVK 22 23 24 233 KHEY 22 24 21 188	KSCS 20 32 51 260 Akron Detroit WYCO 11 11 7 60 Knoxy, Boston WKLB 24 28 21 141 El Paso	WQMX 1 1 1 6 WIVK 11 15 11 98 KHEY 21 19 9 58	Detroit WYCO 1 Boston WKLB 2	9 9 172 Akron - 6 Knoxv. 1 1 12 El Paso	WQMX 14 13 10 38 WIVK 3 3 3 25 KHEY 13 7 6 72	KSCS 14 8 Detroit WYCD 1 - Boston WKLB 11 13 1	1 30 Akron WQMX 17 12 - 2 Knoxv. WIVK 9 5 7 40 El Paso KHEY 18 12
C WMZQ 40 43 41 333 Ft. Myers WCKT 44 2 KILT 20 18 14 88 WWGR 31 2 WKHX 49 38 30 196 Albuq. KBQI 29 3	26 26 212 Wash.,DC 25 29 273 Houston 33 41 207 Atlanta	WMZQ 24 26 23 219 Ft. Mye KILT 19 19 21 111 WKHX 26 21 23 165 Albuq.	s WCKT 46 24 22 249 WWGR 26 26 25 296 KBQI 28 27 20 195	Wash.,DC WMZQ 22 23 21 236 Ft. Myers Houston KILT 18 18 18 96 Atlanta WKHX 26 31 19 171 Albuq	WCKT 24 20 20 153 WWGR 24 23 21 198 KBQI 24 23 24 181	Wash.,DC WMZQ 1 Houston KILT 1 Atlanta WKHX 1	1 4 11 Ft. Myers 1 1 8 1 1 8 Albug.	WCKT 21 12 13 134 WWGR 22 19 22 173 KBQI 6 9 8 23	Wash.,DC WMZQ 9 13 ! Houston KILT 1 1	9 114 Ft Myers WCKT 13 12 1 7 WWGR 2 -
WYAY 1 - 1 7 KRST 35 2 WKIS 41 31 30 134 Dmaha KMXM 18 2	27 24 239 21 18 79 Miami	WKIS 13 10 13 143 Omaha	KRST 24 26 19 185 KMXM 3 5 7 41	WYAY 4 4 3 21 Miami WKIS 26 24 22 161 Dmaha	KRST 18 17 13 75 KMXM 1 - 1 9	WYAY - Miami WKIS 2	- 1 1 - 2 Dmaha	KRST 11 11 6 52 KMXM 1 3	WYAY · · · Miami WKIS 2 ·	1 8 Albuq. KBQI 16 15 KRST 9 8 - 4 Dmaha KMXM 2 -
o KSON 34 31 33 228 Monterey KTOM 27 2 KMLE 53 54 45 396 Syracuse WFRG 35 3	27 21 167 Seattle 29 19 175 San Diego 39 26 213 Phoenix	KMPS 20 19 19 183 KSON 25 27 27 329 Monter KMLE 17 15 19 416 Syracus	KXKT 32 29 25 230 KTOM 20 24 22 245 e WFRG 19 32 32 291	Seattle KMPS 18 14 18 140 San Diego KSON 5 4 5 22 Monterey Phoenix KMLE 30 28 24 168 Syracuse	KXKT 17 15 12 120 KTOM 15 16 13 90 WERG 19 23 16 134		8 1 29 7 7 44 Monterey - 2 Syracuse	KXKT 5 8 9 67 KTOM 17 11 13 114 WFRG 5 7 8 87		 14 Monterey KTOM 15 11
KNIX 46 40 45 344 Harnsb. WRBT 48 3 KEEY 45 44 44 487 WRKZ 32 2	30 22 208 23 20 159 Minn. 25 14 110 St. Louis	KNIX 29 31 27 369 Harrisb KEEY 27 25 22 308 KSD 4 5 5 38 Toledo	WFRG 19 32 32 291 WRBT 24 24 25 193 WRKZ 22 23 22 218 WKKO 21 22 24 203	Minn. KEEY 15 18 14 107 St Louis KSO 3 4 3 21 Toledo	WFRG 19 23 16 134 WRBT 13 13 14 77 WRKZ 13 12 12 83 WKKO 12 11 12 47	KNIX 1	2 1 11 Harrisb. 25 21 230	WRBT 1 1 1 12 WRKZ 13 12 11 77	Minn. KEEY 13 16 10	5 165 Harnsb. WRBT 5 5 6 181 WRKZ 13 13
WIL 35 25 15 155 New Bern WRNS 55 3	38 30 231 60 54 312 Balt.	WIL 8 8 10 80 New Be WPOC 27 26 33 211 B.Roug	rn WRNS 29 25 28 271	WIL 7 7 6 52 New Bern Balt. WPOC 11 14 10 93 B.Rouge	WRNS 26 23 18 115 WTGE 23 23 16 131	Balt. WPOC 1	1 - 1 Toledo 1 1 14 New Bern 2 1 14 B.Rouge	WKKO 23 9 10 85 WRNS 23 28 26 266 WTGE 9 11 9 56	Balt WPOC 10 7	- 1 Toledo WKKO 12 10 1 23 New Bern WRNS 17 15 8 37 B.Rouge WTGE 22 23
WRBQ 47 42 32 459 L.Rock KSSN 44 3 WQSY 25 27 23 135 Wichita KEQI 36 2	37 31 251 27 16 103 Pms	WQYK 16 17 16 105 WRBO 23 25 22 206 L Rock WDSY 25 22 18 176 Wichita	KSSN 26 26 28 247	Tampa WQYK 10 11 10 62 WRBQ 17 16 15 101 L.Rock Pitts WDSY 16 19 17 106 Wichita	WYNK 12 9 11 36 KSSN 17 19 14 93 KFDI 15 13 13 85	WRB0 16	9 7 66 16 13 101 L.Rock 16 12 58 Wichita	WYNK 15 14 10 123 KSSN 16 15 15 121 KFDI 13 14 12 46	WRBQ 16 14 10	9 59 WYNK 14 10 0 92 L.Rock KSSN 15 19 1 11 Wichita KEDI 13 14
KYGO 42 28 31 225 KZSN 47 3 WGAR 33 26 15 178 Bakersf. KUZZ 49 4 KUPL 23 25 23 258 Charl.,SC WEZL 39 3	39 39 365 Denver 46 50 307 Clevel 38 31 213 Port. DR	KYGO 25 46 27 212 WGAR 24 24 25 182 Bakersi KUPL 21 22 21 174 CharlS	KFDI 19 21 15 191 KZSN 22 20 23 285 KUZZ 8 9 8 80 C WEZL 34 35 31 298	Denver KYGO 19 20 8 67 Clevel WGAR 9 10 8 50 Bakerst. Port., OR KUPL 12 13 12 117 Charl., SC	KZSN 22 19 15 109 KUZZ 26 23 22 115 WEZL 21 21 15 132	Denver KYGO 26 Clevel. WGAR 2	19 17 186 2 2 35 Bakerst. 7 9 60 CharlSC	KZSN 11 7 6 58 KUZZ 6 8 19 196	Denver KYGO 1 1 Clevel. WGAR 5 4	1 10 KZSN 14 14 1 18 Bakersf. KUZZ 25 26
KWJJ 51 16 15 122 WNKT 47 4 WUBE 29 23 22 205 Mobile WKSJ 45 4	43 24 222 43 39 245 Cincinn.	WUBE 21 18 18 162 Mobile	WNKT 13 7 10 134 WKSJ 20 20 18 189	Cincinn. WUBE 24 23 14 139 Mobile	WNKT 12 13 10 94 WKSJ 23 19 21 107	Cincinn. WUBE 15	3 14 19 179 Mobile	WNKT 7 7 6 51 WKSJ 6 8 8 37	KWJJ 10 8 Cincinn. WUBE 12 8	9 34 Mobile WKSJ 20 14
KRTY 46 51 51 313 Gainesville WOGK 2 KFRG 9 11 1 34 Spokane KDRK 46 3	34 31 201 2 2 20 San Jose 36 16 117 Rivers.	WYGY 28 25 26 198 Col.,SC KRTY 31 19 15 146 Gainest KFRG 27 23 19 120 Spokan	KDRK 15 15 13 68	WYGY 16 11 8 90 ColSC San Jose KRTY 29 16 15 123 Gamesville Rivers. KFRG 11 8 9 63 Spokane	KDRK 14 18 28 170	Rivers. KFRG 11	- 1 Col.,SC 30 26 219 Gamesville 9 9 42 Spokane	WCOS 6 6 5 82 WOGK 8 9 3 60 KDRK 14 13 15 65	San Jose KRTY 2 - Rivers KFRG 11 8	4 14 Col SC WCOS 5 5 - 4 Gainesville WOGK 2 2 6 31 Spokane KDRK 6 7
KBEQ 38 33 28 282 KJJY 32 2	29 30 269 Sacram. 21 19 135 Kan.City 32 26 217	KNCI 27 28 27 174 D.Moin KBEQ 38 34 35 377 KFKF 32 30 27 284 Dayl B	KHKI 29 32 29 319 KJJY 22 21 22 174	Sacram, KNCI 13 8 6 42 D.Moines Kan,City KBEQ 26 13 18 143 KFKF 21 31 14 166 Dayt. Beau	KJJY 14 4 - 22	Sacram. KNCI 3 Kan.City KBEO 30 KEKE 9	1 1 16 D.Molnes 24 24 205 8 12 115 Dayl Reach	KHKI 20 19 7 58 KJJY H WGNE 18 17 13 181	Kan City KBEO 25 23 23	2 40 D.Moines KHKI 14 13 3 213 KJJY 16 10 9 114 Dayt Beach WGNE 21 17
WDAF 4 5 8 52 Coi.Spr. KCCY 30 3 WMIL 38 35 30 213 KKCS 29 2	32 26 217 30 32 164 29 29 265 Milwauk 31 30 184 San Anton.	WMIL 25 24 24 202	each WGNE 27 32 32 233 KCCY 43 29 26 228 KKCS 26 23 26 270	WDAF 10 21 18 94 Col.Spr. Milwauk. WMIL 21 18 9 71 San Anton. KAJA 23 21 17 97 Johns.C.	KCCY 13 13 11 98 KKCS 28 15 14 136	WDAF 8 Milwauk WMIL 1	7 9 62 Col.Spr. 2 1 12	KCCY	Milwauk WMIL 9 9	B 53 Col.Spr. KCCY 11 13 5 47 KKCS 17 17
WCTK 36 33 25 249 Lafayette KMDL 25 2	22 24 167 25 24 178 Provid.	KCYY 1 1 1 10 Youngs WCTK 26 27 27 295 Lafavet	WQXK 26 26 24 159 e KMDL 23 24 23 213	Provid: WCTK 26 18 6 62 Latavette	WXBQ 2 2 2 13 WQXK 1 1 - 19 KMDL 22 18 15 124	Provid WCTK 12	5 6 38 Johns.C. 1 1 8 Youngst 10 13 129 Lafayette	WXBO 2 2 3 17 WQXK - 1 - 6 KMDL 8 9 7 72	Provid WCTK 20 20 1:	6 74 Johns.C. WXBQ 2 2 1 7 Youngst. WQXK 1 3 89 Lafayette KMDL 14 9
WHOK 41 39 29 244 Chattan. WUSY 20 1 KKAT 49 40 21 175 Roanoke WSLC 34 3	23 18 163 Colum., OH 19 36 232 38 32 263 Salt Lake	WHOK 16 18 19 152 Chattan KKAT 19 21 23 306 Roanok	WSLC 31 33 34 344	ColumOH WCOL 19 20 16 152 WHOK 15 16 14 81 Chattan. Saft Lake KKAT 7 6 1 16 Roanoke	WUSY 13 15 11 76 WSLC 32 30 31 169	Colum.,OH WCOL - WHOK 9 Salt Lake KKAT -	- 5 11 9 36 Chattan - 1 Roanoke	WUSY 32 17 16 205 WSLC 28 29 12 186	Colum.,OH WCOL 20 16 1	1 164 KXKC 11 16
KIBL 50 49 49 254 Lex KY WRILL 30 1	33 31 192 11 9 85	KSOP 30 28 28 361 KUBL 28 36 16 147 Lex.,KY WCMS 25 30 13 97	WYYD 20 21 22 101 WBUL 12 11 13 89 WYLK 14 13 16 152	KSOP 19 18 22 202 KUBL - 1 1 9 Lex.,KY	WYYD 18 18 15 108 WBUL 13 12 10 64 WVLK 8 8 9 45	KSOP 21	21 23 243 6 6 24 Lex.,KY	WYYD 23 18 18 233 W8UL 15 8 6 99 WYLK 13 9 10 79	KSOP 17 7 1	5 197 WYYD 16 9 4 56 LexKY WBUL 5
WGH 33 33 32 302 Oxnard KHAY 35 2 WKKT 46 25 25 185 Hunts WDRM 19 1	27 26 194 16 15 129 Charl NC	WGH 29 27 28 283 Oxnard WKKT 21 21 24 186 Hunts.	KHAY 27 23 25 247 WDRM 19 20 19 215	WGH 17 17 19 127 Oxnard Charl NC WKKT 18 15 14 104 Hunts.	KHAY 13 12 12 52 WDRM 15 15 14 92	Charl.,NC WKKT 1	15 13 177 Oxnard 2 - 11 Hunts.	KHAY 17 16 8 95 WDRM 15 15 15 138	Charl, NC WKKT 16 10	1 131 Oxnard KHAY 19 1- 3 39 Hunts. WDRM 9 1
WFMS 24 22 24 151 Portsmouth WOKQ 31 2 s KWNR 35 30 28 184 Jackson WMS! 34 3	31 22 180 Las Vegas	WSOC 15 18 17 221 Aug.,Gi WFMS 20 22 21 205 Portsm KWNR 18 21 22 180 Jackso	outh WOKQ 18 17 17 129 WMSI 21 21 21 201	WSOC 8 7 11 52 Aug.,GA Indian WFMS 22 20 16 84 Portsmout Las Vegas KWNF 19 18 18 119 Jackson	WMSI 21 20 10 83	Las Vegas KWNR 1	11 9 70 Aug.,GA 15 5 42 Portsmouth 1 1 24 Jackson	WMSI 1 1 1 8	Indian WFMS 22 19 19 Las Vegas KWNR 14 4	8 31 Aug.,GA WKXC 7 7 9 145 Portsmouth WOKQ 12 4 1 32 Jackson WMSI 11 9
WKDF 37 34 26 255 Modesto KATM 30 2	36 36 219 Greensb. 23 8 92 Nashv.	WNOE 21 22 13 141 Flint/Sa WTOR 18 22 23 184 Pensac WKDF 18 16 19 139 Modest	WXBM 19 17 20 185 KATM 22 25 20 211	New 0rl. WNOE 14 13 10 74 Flint/Sag. Greensb. WTQR 3 5 Pensac. Nashy WKDF 21 20 20 107 Modesto	WKCQ 6 7 4 21 WXBM 21 21 17 127 KATM 15 14 13 114	New Ort. WNOE 1 Greensb. WTOR 21	- 5 Flint/Sag. 15 10 78 Pensac. 20 21 197 Modesto	WKCQ 1 WXBM 8 10 13 120 KATM 12 7 7 77	New Orl. WNOE 10 6 - Greensb. WTOR 15 11	
WSIX 44 43 40 324 C.Chnsti KRYS 30 2 WSM 32 29 24 220 Shrev. KRMD 34 2	22 24 165 23 18 161 23 23 195 Hartford	WSIX 27 26 23 304 C.Chns WSM 26 24 28 271 Shrev. WWYZ 23 22 16 148 Montgo	KRYS 23 21 20 194 KRMD 21 18 19 177	WSIX 15 12 11 94 C Christi WSM 21 20 15 136 Shrev. Harfford WWYZ 16 14 6 56 Montgom.	KRYS 18 19 19 116 KRMD 15 13 8 45 WLWI 18 12 7 54	WSIX 13 WSM 15	10 9 120 C.Christi 16 10 110 Shrev.	KRYS 2 2 2 18 KRMD 19 14 10 86	WSIX 3 - WSM 23 25 14	1 15 C.Christi KRYS 21 19 4 130 Shrev. KRMD 18 14
WYRK 27 29 26 203 Spring,MO KGMY 29 2 WGKX 33 30 21 112 KTTS 35 3	28 28 202 Buffalo 35 29 205 Memphis	WYRK 25 26 25 232 Spring. WGKX 19 21 20 173	MO KGMY 21 22 19 177 KTTS 29 36 32 425	Buttalo WYRK 13 10 6 84 Spnng.MC Memphis WGKX 27 29 27 273	KGMY 19 26 24 149 KTTS 18 36 25 143	Memphis WGKX -	10 9 52 Spring.MD	KTTS	Buffalo WYRK 12 10 1 Memphis WGKX 5 7	
KASE 20 22 22 187 WSCA 49 4 th WIRK 27 26 25 203 Port, ME WPOR 31 2	21 22 167 Rat./Dur. 47 35 214 Austin 23 24 176 W.P.Beach	WODR 25 25 24 276 Savann KASE 16 20 17 101 WIRK 26 26 23 203 Port, M	WSCA 21 21 21 210	Ral, Dur. WQDR 24 23 20 117 Savannah Austin KASE 35 26 21 164 W PBeach WIRK 23 21 21 225 Port., ME	WJCL 15 10 12 42 WSCA 18 17 8 125 WPOR 15 16 13 103	Rai-/Dur. WQDR 1 Austin KASE 1 W.P.Beach WIRK 23	- 1 Savannah 17 21 116 Port. ME	WJCL 16 16 9 109 WSCA 8 6 9 84 WPOR 7 9 9 105	Austin KASE 3 -	0 153 Savannah WJCL 13 14 - 4 WSCA 7 10 7 171 Port,ME WPOR 1 1
W. WQIK 47 47 17 176 Charl, WV WQBE 28 2 WROO 41 32 34 235 Colum, GA WKCN 39 4 WSEE 37 25 24 162 WSTH 28 2	26 28 185 Jacksonv. 41 40 261 27 26 185 Rochest.	WOIK 20 18 22 178 Charl. N WROO 20 19 21 160 Colum. WBEE 21 22 12 187	N WQBE 25 30 32 276	Jacksonv. WQIK 12 12 3 37 Chart. WV WR00 7 6 5 26 Colum. G/Richest WBEE 18 22 18 123	WQBE 2 2 2 13	WR00 9	17 21 116 Port.,ME 10 2 27 Charl.,WV 8 4 27 Colum.,GA 11 20 104	WQBE 2 2 2 17 WKCN 14 14 14 138	Jacksonv. WQIK 12 8 WROO 16 15 10	1 28 Charl., WV WQBE 3 2 D 74 Colum., GA WKCN 26 16
WAMZ 35 15 22 254 Gr.Bay WNCY 47 4	45 32 262 Louisy. 27 25 194 Okla.City	WAMZ 22 14 28 281 Gr.Bay	WNCY 24 31 27 269	Louisv. WAMZ 21 15 20 134 Gr.Bay	WNCY 13 16 9 72		10 15 203 Gr Bay	WNCY 6 8 7 58	Louisv WAMZ 24 15 11	
y KTST 45 50 43 443 Frederick WFRE 30 2	20 20 100	KTST 24 24 25 261 Frederic	k WFRE 23 23 27 257	Okla City KTST 23 21 23 165 Frederick	WFRE 25 24 18 109	Okla City KTST -	Frederick	WFRE 1 4	Okla City KTST	 1 Frederick WFRE 17 14
KXXY	36 28 192 36 36 257 35 29 227 Birming.	WDXB 7 8 B 64 Burling WZZK 16 17 5 66 Waterft	wn WFRY 22 22 21 192	Birming. WDXB 15 12 12 42 Burling. WZXK 2 2 2 15 Watertown	WFRE 25 24 18 109 WMUS 20 21 13 83 WOKO 26 25 20 153 WFRY 21 20 24 142	Okla City KTST - KXXY 1 Birming. WDXB 12 WZZK 5	6 10 71 Burling. 3 3 25 Watertown	WMUS 10 9 9 82 WOKO 1 1 1 1 10 WFRY 19 19 19 95	Birming.	- 1 Frederick WFRE 17 14 - 2 Muskegon WMUS 14 12 - 11 Burling. WOKO 3 2 4 24 Watertown WFRY 4 2
KXXY 37 35 33 212 Muskegon WMUS 37 3 WDXB 30 15 15 128 Burling. WOKO 37 3	36 28 192 36 36 257 35 29 227 Birming.	KXXY 5 5 5 60 Musker WDXB 7 8 B 64 Burling	wn WFRY 22 22 21 192	Birming. WDXB 15 12 12 42 Burling.	WFRE 25 24 18 109 WMUS 20 21 13 83 WOKO 26 25 20 153	Okla City KTST - KXXY 1 Birming. WDXB 12	- 1 Muskegon 6 10 71 Burling.	WMUS 10 9 9 82 WOKO 1 1 1 10	Birming. KXXY 1 - WDXB 2 3 WZZK 3 5	- 1 Frederick WFRE 17 14 - 2 Muskegon WMUS 14 12 - 11 Burling. WOKO 3 2
XXXY 37 35 33 212 Muskegon WMUS 37 35 WDX8 Musked 50 15 15 128 Burling, WZZK 10 8 9 51 Waterlown WFRY 35 3 d WKHK 34 24 20 162 Paducah WKYQ 33 3 3	36 28 192 36 36 257 35 29 227 36 30 197 Richmond	KXXY 5 5 5 60 Musker WDXB 7 8 8 64 Burley WZZK 16 17 5 66 Waterk WKHK 22 18 21 146 Paduca	on WMUS 25 24 27 221 WOKO 18 15 16 169 WM WFRY 22 22 21 192 WKYQ 29 30 32 281	RXXY 7 6 6 43 Muskegor Birming WXXB 15 12 12 42 Burling, WZZK 2 2 2 15 Water low Richmond WKHK 7 7 5 40 Paducah	WFRE 25 24 18 109 WMUS 20 21 13 83 W0K0 26 25 20 153 WFRY 21 20 24 142 WKYQ 1 1 1 8	Okla City KTST - KXXY 1. Birming. WDX 12 WZZK 5 Richmond WKHK 1	6 10 71 Burling. 3 3 25 Watertown - 3 Paducah	WMUS 10 9 9 82 WOKO 1 1 1 10 WFRY 19 19 19 95 WKYO 1 1 2 11	Birming. KXXY 1 - WDXB 2 3 5 WZZK 3 5 WKKK 5 3	- 1 Frederick WFRE 17 14 - 2 Muskegon WMUS 14 24 - 13 Burling W0K0 3 2 4 24 Watertown WFRY 4 2 - 13 Paducah WKYQ 2 1
XXXY 37 35 33 212 Muskegon WMWS 37 35 30 15 15 128 Burling, WXZW 10 8 9 51 Waterlown WFRY 35 3 3 3 WKHK 34 24 20 162 Paducah WKYQ 33 3 3 WKYQ 25 29	36 28 192 36 36 257 35 29 227 36 30 197 Rtchmond	KXXY 5 5 5 60 Musker WDXB 7 8 8 64 Burley WZZK 16 17 5 66 Waterk WKHK 22 18 21 146 Paduca	on WMUS 25 24 27 221 WOKO 18 15 16 169 WM WFRY 22 22 21 192 WKYQ 29 30 32 281	RXXY 7 6 6 43 Muskegor Birming WXXB 15 12 12 42 Burling, WZZK 2 2 2 15 Water low Richmond WKHK 7 7 5 40 Paducah	WFRE 25 24 18 109 WMUS 20 21 13 83 W0K0 26 25 20 153 WFRY 21 20 24 142 WKYQ 1 1 1 8	Olda City KTST - KXXY 1 Birming. WDXB 12 WZX 5 Richmond WKHK 1	6 10 71 Burling. 3 3 25 Waterfown - 3 Paducah	WMUS 10 9 9 82 WOKO 1 1 1 10 WERY 19 19 19 19 95 WKYQ 1 1 2 11 3768/401 gle Fty (Lyric Street)	Birming. KXXXY 1 - WDXB 2 3 WZXK 3 5 WXXHK 5 3 WXHK 5 3	- 1 Federick FRE 17 14 2 Muskey own WMIS 14 12 - 11 Burling WMIS 3 2 4 24 Waterfown WRY 2 1 13 Paducah WKY 2 1 15 - 15 - 16 - 16 - 16 - 16 - 16 - 16
XXXY	36 28 192 35 29 227 36 30 197 Richmond 6/202 REBJ 7m A : Total St W2W ID 17 12 177	KXXY 5 5 5 60 Musker WDXB 7 8 8 64 Burley WZZK 16 17 5 66 Waterk WKHK 22 18 21 146 Paduca	on WMUS 25 24 27 221 WOKO 18 15 16 169 WM WFRY 22 22 21 192 WKYQ 29 30 32 281	RXXY 7 6 6 43 Muskegor Birming WXXB 15 12 12 42 Burling, WZZK 2 2 2 15 Water low Richmond WKHK 7 7 5 40 Paducah	WFRE 25 24 18 109 WMUS 20 21 13 83 W0K0 26 25 20 153 WFRY 21 20 24 142 WKYQ 1 1 1 8	Olda City KTST - KXXY 1 Birming. WDXB 12 WZX 5 Richmond WKHK 1	6 10 71 Burling. 3 3 25 Waterfown - 3 Paducah	WMUS 10 9 9 82 WOKO 1 1 1 10 WERY 19 19 19 19 95 WKYQ 1 1 2 11 3768/401 gle Fty (Lyric Street)	Birming. KXXXY 1 - WDXB 2 3 WZXK 3 5 WXXHK 5 3 WXHK 5 3	- 1 Federick FFRE 17 14 2 Muskey WMIS 14 12 12 Muskey WMIS 14 12 2 12 2 2 2 2 2 2 2
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KXXX 37 35 33 212 Musskegon WMIUS 37 35 35 212 Musskegon WMIUS 37 35 33 212 Musskegon WMIUS 37 35 35 212 Musskegon WKIX 38 24 20 162 Paducah WKYQ 33 3 2	6/202 REBJ Street Stre	XXXX 5 5 5 6 60 Musker WXKK 6 17 5 66 Water(x WKHK 2 18 21 146 Paduca A A A A A A A A A	WIND WIND	Richmond WXXY 7 6 6 43 Muskepot WXXK 2 2 2 15 Walertow WXKK 7 7 5 40 Paducah WXKK 7 7 7 40 Paducah WXKK 7 7 8 Paducah	WFIRE 25 24 18 109 WMUS 26 25 20 11 38 38 W0K0 26 25 20 153 WKKY 21 1 1 1 8 ***Chart Move: 9-9 ***Type 1	Dida Graph Wang Page P	DPIN Stripes And The Ea Stripes And The Ea	WHUS 10 9 9 8 82 WHY	Birming	Frederick

COUNTRY





Upward-moving songs ranked in or der of detections. Songs are re moved if they lose more than 5% of or if their detections decline for two

GARY ALLAN 2360/75

Man Of Me (MCA Nashville)
Total Stations: 141/Chart Move: 21-20 rotal Stations: 141/Chart Move: 21-20
Heavy (35+ detections): 2 KYCY, WQDR
Medium (25-34): 18 KBEQ, KHEY, KHKI, KPLX,
KSSN, KTTS, KUZZ, KXKC, WCTK, WGH, WKCN,
WQBE, WQMX, WSLC, WSM, WWGR, WXTU,
WYCD

Light (Under 25): 121 1st Impressions: 4 KFRG, KGMY, KNIX, KXXY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KSOP · Salt Lake City, UT

PD: Don Hilton **MD: Debby Turpin** Date: 07/29/01



1899 - 1000 DETECTIONS

TRACY BYRD 1878/138 Just Let Me Be In Love (RCA)

Total Stations: 143/Chart Move: 23-21 Heavy (35+): 1 KUPL

Medium (25-34): 11 KAJA, KBEQ, KHAY, KNIX, KXKC, WCTK, WKCN, WKYQ, WQBE, WQDR,

Light (Under 25): 131 1st Impressions: 7 KASE, KSON, KYCY, WGNA, WKDF, WROO, WTGE

SARA EVANS 1633/203 Saints & Angels (RCA)

Total Stations: 139/Chart Move: 25-23

Medium (25-34): 6 KBEQ, KHAY, KTST, WKCN, WSLC, WYNK

Light (Under 25): 133

Light (Under 25): 133
1st Impressions: 6 KILT, KSD, KXXY, WIL, WNOE, WYNY

In Another World (Monument)

Total Stations: 134/Chart Move: 27-24

Heavy (35+): 3 WBEE, WKCQ, WXTU
Medium (25-34): 12 KBEQ, KFKF, KKCS, KSKS,
KXKC, WKYQ, WQBE, WQMX, WSOC, WTGE,
WUBE, WXBQ Light (Under 25): 119

1st Impressions: 2 WIL, WWYZ

GEORGE JONES DUFT WITH GARTH BROOKS 1553/64 Beer Run (Bandit/BNA)

Total Stations: 141/Chart Move: 24-25 Heavy (35+): 2 KPLX, WSLC Medium (25-34): 11 KILT, KSCS, KSD, KSKS, KXKC, WCTO, WKCN, WKYQ, WQBE, WSIX, WYNK

Light (Under 25): 128 1st Impressions: 2 KUZZ, WGNA

JAMIE O'NEAL 1550/214

Shiver (Mercury) Total Stations: 142/Chart Move: 26-26

Medium (25-34): 5 KBEQ, KNIX, KUZZ, WGGY, WKCN Heavy (35+): 0

Light (Under 25): 137 1st Impressions: 3 KNCI, KWNR, WYGY

MONTGOMERY GENTRY 1276/145 Cold One Comin' On (Columbia)

Total Stations: 131/Chart Move: 29-27 Medium (25-34): 6 KBEQ, KEEY, KRTY, KYGO. WSLC, WUSY

Light (Under 25): 125 1st Impressions: 1 KIIM

CLAY WALKER 1274/8

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)

Total Stations: 128/Chart Move: 28-28
Heavy (35+): 3 KBEQ, KPLX, WIVK
Medium (25-34): 11 KAJA, KFRG, KSCS, KXKC,
WFMS, WKYQ, WNOE, WQBE, WUSY, WXBQ,

Light (Under 25): 114 1st Impressions: 1 WEZL

CLINT BLACK WITH LISA HARTMAN BLACK 1127/55 Easy For Me To Say (RCA)

Total Stations: 124/Chart Move: 30-29 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 123 1st Impressions: 5 KILT, KRYS, WDSY, WMSI, WMZQ

DIXIE CHICKS 1036/284 Some Days You Gotta Dance (Monument)

Total Stations: 106/Chart Move: 33-30 Heavy (35+): 1 KEEY Medium (25-34): 4 KILT, WFRY, WSIX, WSLC Light (Under 25): 101

1st Impressions: 9 KRST, KWJJ, WAMZ, WBCT, WGH, WKSJ, WLWI, WRBT, WTQR

999 - 500 DETECTIONS

BROOKS & DUNN 959/439 The Long Goodbye (Arista Nashville)

Total Stations: 99/Chart Move: 39-31 Heavy (35+): 1 KPLX

Medium (25-34): 5 KASE, KEEY, KMLE, KTTS, WTGE

Light (Under 25): 93

1st Impressions: 26 KAJA, KBEQ, KHAY, KMDL, KRMD, KRYS, KSSN, KTTS, KZSN, WCKT, WCTK, WIVK, WKKO, WMZQ, WNCY, WNOE, WOKO, WQMX, WRBT, WRKZ, WSOC, WTQR, WUBE, WUSN, WUSY, WYLK

RASCAL FLATTS 919/224

I'm Movin' On (Lyric Street)

Total Stations: 113/Chart Move: 34-32 Heavy (35+): 1 WKHX im (25-34): 4 KMI E. WKYO. WORE. WXRO

Light (Under 25): 108
1st Impressions: 12 KEEY, KHEY, KTOM, WDAF, WDRM, WFMS, WFRY, WKLB, WOKO, WRBT, WUBE, WXTU

BLAKE SHELTON 853/168

All Over Me (Warner Bros./WRN) Total Stations: 116/Chart Move: 35-33

Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 116
1st Impressions: 12 KFDI, KIIM, KRTY, KUZZ, WCOL, WDSY, WJCL, WKSJ, WMIL, WOKO,

CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)

Total Stations: 114/Chart Move: 32-34 Heavy (35+): 0 (25-34): 3 KBQI, WQMX, WTGE

Medium (25-34): 3 KBQI, WQMX, WTGE Light (Under 25): 111 1st Impressions: 6 KDRK, KRTY, KSKS, WBCT, WKSJ, WROO

MARTINA MCBRIDE 695/242 Blessed (RCA)

Total Stations: 96/Chart Move: 45-36 Heavy (35+): 0 m (25-34): 2 KEEY, WKHX

medium (25-34): 2 KEE, WKHX Light (Under 25): 94 1st Impressions: 20 KHAY, KILT, KKAT, KMDL, KUZZ, KWNR, KXKC, KYGO, WAMZ, WDRM, WGH, WKSJ, WLWI, WMZO, WPOR, WRNS, WTGE, WUBE, WWGR, WXTU

JEFFREY STEELE

Somethin' In The Water (Monument) Total Stations: 108/Chart Move: 37-37

Heavy (35+): 0 m (25-34): 2 KDRK, WQMX Light (Under 25): 106 1st Impressions: 3 KUPL, WHOK, WNCY

PAT GREEN 670/23

Carry On (Republic/Universal) Total Stations: 107/Chart Move: 36-38

Medium (25-34): 4 KBEQ, WGGY, WQBE, WXBQ Light (Under 25): 103 1st Impressions: 2 KHEY, WWYZ

THE CHARLIE DANIELS BAND 619/381 This Ain't No Rag, It's A Flag (Blue Hat/Audium)

Total Stations: 76/Chart Move: 51-39 Heavy (35+): 1 WKDF m (25-34): 1 WCTO

Light (Under 25): 74 Light (Under 25): 74

1st Impressions: 30 KAJA, KCCY, KFDI, KFKF,
KHAY, KNCI, KRMD, KTOM, KYCY, WAMZ, WCOS,
WDAF, WDSY, WFRY, WGGY, WIRK, WIVK, WJCL.
WKCN, WKSJ, WLWI, WMIL, WOKQ, WGYK,
WSTH, WTQR, WUSN, WWGR, WXTU, WYGY

STEVE AZAR 560/103 I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 86/Chart Move: 44-40 Heavy (35+): 0

Medium (25-34): 1 WKCQ Light (Under 25): 85 1st Impressions: 7 KJJY, KMDL, KUPL, KZSN, WCOL, WNKT, WXBM

BRIAN MCCOMAS 556/57 Night Disappear With You (Lyric Street)

Total Stations: 69/Chart Move: 43-41 Medium (25-34): 3 KSKS, WGGY, WTGE Light (Under 25): 66
1st Impressions: 3 KBEQ, KGMY, KTEX

SHANNON BROWN 514/2 Baby I Lied (BNA)

Total Stations: 66/Chart Move: 40-42 Heavy (35+): 1 WIVK Medium (25-34): 0 Light (Under 25): 65 pressions: 3 WHOK, WQIK, WROO

DARRYL WORLEY 510/5 Sideways (DreamWorks)

Total Stations: 59/Chart Move: 41-43 Heavy (35+): 0 n (25-34): 0 1st Impressions: 4 KKCS, KRTY, WKDF, WKKT

PHIL VASSAR 500/143 That's When I Love You (Arista Nashville)

Total Stations: 57/Chart Move: 47-45 m (25-34): 1 KMLE Light (Under 25): 56
1st Impressions: 13 KCYY, KFDI, KUBL, WAMZ, WEZL, WFRY, WGAR, WKCN, WKKO, WQMX, WRKZ, WSCA, WVLK

499 - 40 DETECTIONS

CYNDI THOMSON 480/145 I Always Liked That Best (Capitol)

Total Stations: 77/Chart Move: 48-46 Heavy (35+): 0 m (25-34): 1 WRBQ Medium (25-34): 1 WIDW Light (Under 25): 76 1st Impressions: 16 KASE, KBEQ, KHAY, KHKI, KNCI, KRMD, WAMZ, WFRY, WGGY, WGNA, WJCL, WKKT, WKXC, WNOE, WRNS, WUSN

DIAMOND BIO 443/-6 That's Just That (Arista Nashville)

Total Stations: 61/Chart Move: 46-47 Heavy (35+): 0 Medlum (25-34): 1 WSIX Light (Under 25): 60 1st Impressions: 4 KEEY, KUPL, WBEE, WKCN

WILD HORSES I Will Survive (Epic)

348/17

Total Stations: 74/Chart Move: 49-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 1st Impressions: 3 KBQI, KWNR, WROO

HANK WILLIAMS JR. 284/94 America Will Survive (Curb)

Total Stations: 42/Chart Move: 55-50 Medium (25-34): 0 Light (Under 25): 41 1st Impressions: 7 KTST, WCKT, WDSY, WQYK, WRKZ, WRNS, WSTH

THE CLARK FAMILY EXPERIENCE 278/76 To Quote Shakespeare (Curb) Total Stations: 36/Chart Move: 52-51

Heavy (35+): 0 n (25-34): 1 KEEY Light (Under 25): 35

1st Impressions: 6 KBQI, KZSN, WKYQ, WQBE, WRBQ, WXBQ

KENNY ROGERS 268/99 Homeland (Dreamcatcher)

Total Stations: 44/Chart Move: 59-52 Medium (25-34): 0 Light (Under 25): 44
1st Impressions: 15 KDRK, KFRG, KIIM, KYGO, WCTK, WCTO, WIVK, WKDF, WKLB, WKYQ, WNKT, WQBE, WXBQ, WYNK, WYRK

DAISY DERN Gettin' Back To You (Mercury) Total Stations: 40/Chart Move: 54-53

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 4 KRTY, KZLA, WNCY, WYNK FAITH HILL

245/59 The Star Spangled Banner (Warner Bros./WRN)

Total Stations: 77/Chart Move: 56-54 m (25-34): 1 WUBE Light (Under 25): 76

BLACKHAWK 244/89 Days Of America (Columbia)

Total Stations: 41/Chart Move: 60-55 Heavy (35+): 0 m (25-34): 1 KSOP

Light (Under 25): 40

1st Impressions: 5 KHAY, WKCN, WNCY, WSLC, WSTH

EMERSON DRIVE 229/55 Should Be Sleeping (DreamWorks)

Total Stations: 37/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 5 WBCT, WCTK, WQMX, WTGE, WWGR

LEE ANN WOMACK 202/33 Does My Ring Burn Your Finger (MCA Nashville) Total Stations: 34/Chart Move: 58-58

Heavy (35+): 0 n (25-34): 0 Light (Under 25): 34 1st Impressions: 9 KCYY, KSOP, WCTK, WGNE, WKDF, WLWI, WRKZ, WUSN, WYNY

ALAN JACKSON 170/117 It's Alright To Be A Redneck (Arista Nashville) Total Stations: 40/Chart Move: Re-Entry 59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 7 KFDI, KSCS, WAMZ, WNKT, WSIX, WSTH, WYGY

TAMMY COCHRAN

I Cry (Epic) Total Stations: 29/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34) Light (Under 25): 29

1st Impressions: 10 KFDI, KMDL, KSSN, KTEX, KTOM, WFMS, WNOE, WSM, WTGE, WXTU LEANN RIMES 169/54 God Bless America (Curb)

Total Stations: 67 Heavy (35+): 0 m (25-34): 0

* TRISHA YEARWOOD FEATURING DON HENLEY 164/156 Inside Out (MCA Nashville)

Total Stations: 77 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 77 1st Impressions: 2 KKCS, WSM

RANDY TRAVIS 150/23 America Will Always Stand (Relentless Nashville)

Total Stations: 34 Heavy (35+): 0 Medium (25-34) Light (Under 25): 34

ROBIN ENGLISH 134/12

Girl In Love (Columbia) Total Stations: 25 Light (Under 25): 25

1st Impressions: 4 KAJA, KFKF, KRMD, WSM MARK MCGUINN 105/64

She Doesn't Dance (VFR) Heavy (35+): 0 m (25-34) · 0

Light (Under 25): 26 1st Impressions: 5 KHKI, KMPS, WJCL, WKCN, WYRK **★ KRISTIN GARNER** 96/84

Singing To The Scarecrow (Atlantic/WRN) Total Stations: 47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47

★LYLE LOVETT 96/74 San Antonio Girl (Curb/MCA Nashville) Total Stations: 46

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 46 MARK WILLS DUET WITH JAMIE O'NEAL I'm Not Gonna Do Anything Without You (Mercury) Total Stations: 22 Heavy (35+): 1 WTGE

★ MIKE WALKER 88/86 Stones In The Road (DreamWorks)

Total Stations: 43 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 43

Medium (25-34): 0

Light (Under 25): 21

* SHEDAISY Battle Hymn Of The Republic (Lyric Street) Total Stations: 13

Heavy (35+): 0 Light (Under 25): 13 1st Impressions: 4 KMPS, WDRM, WERE, WSTH,

Stars On The Water (MCA Nashville) Total Stations: 43 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43

★ GEORGE STRAIT

1st Impressions: 2 KPLX, KSCS JOHN RERRY 65/10 How Much Do You Love Me (Ark 21)

Light (Under 25): 6 ★ GEORGE STRAIT 62/62

58/8

Living And Living Well (MCA Nashville) Total Stations: 40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 1st Impressions: 1 KMLE

n (25-34): 0

Heavy (35+): 0

TIM RUSHLOW Love, Will (Scream)

Total Stations: 10 Heavy (35+): 0 Light (Under 25): 10

1st Impressions: 3 WFMS, WLWI, WSOC **★ GEORGE STRAIT** The Road Less Traveled (MCA Nashville)

Total Stations: 37 Light (Under 25): 37 1st Impressions: 1 KPLX

★ TOBY KEITH 51/14

Total Stations: 4 Heavy (35+): 1 KCCY Medium (25-34): 0 Light (Under 25): 3 1st Impressions: 1 KEEY

★ GEORGE STRAIT 49/49 Good Time Charley's (MCA Nashville)

Total Stations: 36 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36

★ GEORGE STRAIT 48/48 The Real Thing (MCA Nashville)
Total Stations: 32

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 1st Impressions: 1 KPLX

★ GEORGE STRAIT 45/45 Don't Tell Me You're Not In Love (MCA Nashville)
Total Stations: 33

Heavy (35+): 0 Medium (25-34) Light (Under 25): 33

★ RICOCHET 42/6 Freedom Isn't Free (Columbia)

Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8

★CYNDI THOMSON 41/14 I'm Gone (Capitol)

Total Stations: 1 Heavy (35+): 1 KEEY

m (25-34): 0 Light (Under 25): 0

Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact: songs appearing on this page for the first time.

Monitor ...



Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING NOVEMBER 4, 2001

NORTHEAST

		TW	LW			TW	LW
1	Travis Tritt, Love Of A Woman	577	572	16	Brad Paisley, Wrapped Around	332	318
2	Trick Pony, On A Night Like This	573	590	17	Cyndi Thomson, What I Really Meant To S	310	379
3	Toby Keith, I Wanna Talk About Me	565	510	18	Carolyn Dawn Johnson, Complicated	306	367
4	Brooks & Dunn, Only In America	564	632	19	Jo Dee Messina, Bring On The Rain	301	280
5	Tim McGraw, Angry All The Time	545	575	20	Gary Allan, Man Of Me	299	283
6	Reba, I'm A Survivo:	522	498	21	Trisha Yearwood, I Would've Loved You A	272	269
7	David Ball, Riding With Private Malone	490	431	22	Martina McBride, When God-Fearin' Women	254	408
8	Alan Jackson, Where I Come From	476	496	23	Tammy Cochran, Angels In Warting	254	262
9	George Strait, Run	442	397	24	Tracy Byrd, Just Let Me Be in Love	244	226
0	Garth Brooks, Wrapped Up In You	424	406	25	Blake Shelton, Austin	231	258
1	Trace Adkins, I'm Tryin'	383	387	26	Kenny Chesney, The Tin Man	231	278
2	Lonestar, With Me	383	395	27	Montgomery Gentry, She Couldn't Change	221	224
3	Aaron Tippin, Where The Stars And Strlp	380	345	28	Toby Keith, I'm Just Talkin' About Toni	218	247
4	Jeff Carson, Real Life	366	344	29	Lonestar, I'm Already There	211	215
5	Steve Holy, Good Morning Beautiful	346	293	30	Joe Diffie, In Another World	209	145

MID-ATLANTIC



	1 111	F44			1 99	7.44
Tim McGraw, Angry All The Time	640	627	16	Brad Paisley, Wrapped Around	376	339
Alan Jackson, Where I Come From	616	666	17	Steve Holy, Good Morning Beautiful	350	292
Brooks & Dunn, Only In America	598	592	18	Gary Allan, Man Of Me	310	295
Travis Tritt, Love Of A Woman	580	567	19	Trisha Yearwood, I Would've Loved You A	302	351
Trick Pony, On A Night Like This	563	574	20	Cyndi Thomson, What I Really Meant To S	283	302
Toby Keith, I Wanna Talk About Me	562	459	21	Jo Dee Messina, Bring On The Rain	271	250
Aaron Tippin, Where The Stars And Strip	548	469	22	Martina McBride, When God-Fearin' Women	265	374
David Ball, Riding With Private Malone	545	480	23	Blake Shelton, Austin	252	335
Reba, I'm A Survivor	511	464	24	Tammy Cochran, Angels In Waiting	249	253
George Strait, Run	492	449	25	George Jones & Garth Brooks, Beer Run	242	195
Garth Brooks, Wrapped Up in You	443	421	26	Jamie O'Neal, When Think About Angels	236	212
Lonestar, With Me	422	409	27	Toby Keith, I'm Just Talkin' About Toni	227	260
Jeff Carson, Real Life	420	419	28	Jamie O'Neal, Shiver	207	157
Trace Adkins, I'm Tryin'	404	401	29	Tracy Byrd, Just Let Me Be In Love	200	187

SOUTHEAST



	TW	LW			TW	LW
Travis Tritt, Love Of A Woman	1563	1471	16	Carolyn Dawn Johnson, Complicated	758	954
Tim McGraw, Angry All The Time	1489	1472	17	Jo Dee Messina, Bring On The Rain	696	643
Trick Pony, On A Night Like This	1482	1440	18	Steve Holy, Good Morning Beautiful	677	565
Brooks & Dunn, Only In America	1467	1505	19	Cyndi Thomson, What I Really Meant To S	657	699
Alan Jackson, Where I Come From	1464	1558	20	Kenny Chesney, The Tin Man	634	746
Toby Kerth, I Wanna Talk About Me	1432	1193	21	Jamie O'Neal, When Think About Angels	629	626
Reba, I'm A Survivor	1230	1148	22	Gary Allan, Man Of Me	618	610
David Ball, Riding With Private Malone	1186	1041	23	Blake Shelton, Austin	607	662
Aaron Tippin, Where The Stars And Strip	1153	932	24	Lonestar, I'm Already There	563	519
George Strait, Run	1092	960	25	Montgomery Gentry, She Couldn't Change	561	543
Trace Adkins, I'm Tryin'	998	932	26	Tracy Byrd, Just Let Me Be In Love	550	495
Lonestar, With Me	911	855	27	Martina McBride, When God-Fearin' Women	545	795
Garth Brooks, Wrapped Up In You	903	874	28	Joe Diffie, In Another World	537	467
Brad Paisley, Wrapped Around	842	761	29	Toby Keith, I'm Just Talkin' About Toni	529	557
Infl Curren Beat Life	705	75.2	30	Coorne Janes & Carth Breaks Sec. Dun	614	E02



Jett Carson, Real Line	183	133	30	George Jones & Garth Brooks, Beer Kun	514	502
	IW	LW			TW	LW
Travis Tritt, Love Of A Woman	770	677	16	Lonestar, With Me	337	328
Tim McGraw, Angry All The Time	757	715	17	Jeff Carson, Real Life	336	329
George Strait, Run	750	683	18	Cyndi Thomson, What I Really Meant To S	318	353
Reba, I'm A Survivor	689	663	19	Clay Walker, If You Ever Feet Like Lovi	312	301
Toby Keith, I Wanna Talk About Me	622	518	20	Diamond Rio, One More Day	291	296
David Ball, Riding With Private Malone	580	558	21	Blake Shelton, Austin	287	344
Trick Pony, On A Night Like This	561	543	22	Gary Allan, Man Of Me	283	278
Alan Tackson, Where I Come From	532	609	23	Carolyn Dawn Johnson, Complicated	270	495
Brooks & Dunn, Only In America	502	501	24	Toby Keith, I'm Just Talkin' About Toni	261	258
Aaron Tippin, Where The Stars And Strip	470	379	25	George Jones & Garth Brooks, Beer Run	234	238
Brad Paisley, Wrapped Around	447	418	26	Brooks & Dunn, The Long Goodbye	233	157
Garth Brooks, Wrapped Up In You	422	472	27	Keith Urban, But For The Grace Of God	219	218
Trace Adkins, I'm Trym'	397	407	28	Kenny Chesney, The Tin Man	217	269
Steve Holy, Good Morning Beautiful	358	333	29	Sara Evans, Saints & Angels	211	172
Jo Dee Messina, Bring On The Rain	349	319	30	Tracy Byrd, Just Let Me Be In Love	210	192

MIDWEST



to not measured only on the norm				many affect year column or micore		
	IW	LW			TW	LW
Alan Jackson, Where I Come From	852	864	16	Brad Paisley, Wrapped Around	463	407
Toby Keith, I Wanna Talk About Me	801	712	17	Gary Allan, Man Of Me	402	366
Tim McGraw, Angry All The Time	798	817	18	Cyndi Thomson, What I Really Meant To S	400	488
Brooks & Dunn, Only In America	794	847	19	Toby Keith, I'm Just Talkin' About Toni	393	409
Trick Pony, On A Night Like This	788	802	20	Jamie O'Neal, When I Think About Angels	382	376
Travis Tritt, Love Of A Woman	771	727	21	Steve Holy, Good Morning Beautiful	379	335
Reba, I'm A Survivor	732	713	22	Martina McBride, When God-Fearin' Women	377	496
Trace Adkins, I'm Tryin'	662	633	23	Tammy Cochran, Angels In Waiting	375	406
David Ball, Riding With Private Malone	647	636	24	Jo Dee Messina, Bring On The Rain	371	397
Garth Brooks, Wrapped Up In You	588	579	25	Blake Shelton, Austin	362	425
George Strait, Run	579	520	26	Montgomery Gentry, She Couldn't Change	340	352
Lonestar, With Me	554	552	27	Keith Urban, Where The Blacktop Ends	335	338
Aaron Tippin, Where The Stars And Strip	550	475	28	Trisha Yearwood, I Would've Loved You A	324	377
Carolyn Dawn Johnson, Complicated	534	643	29	Sara Evans, Saints & Angels	313	272
Jeff Carson, Real Life	489	474	30	Travis Tritt, It's A Great Day To Be Al	313	321

WEST



	Caroryn Dawn Johnson, Complicated	334	643	29	Sara Evans, Saints & Angels	313	212
5	Jeff Carson, Real Life	489	474	30	Travis Tritt, It's A Great Day To Be Al	313	321
Т		IW	LW			IW	LW
1	Toby Keith, I Wanna Talk About Me	1024	925	16	Brad Paisley, Wrapped Around	581	566
2	Tim McGraw, Angry All The Time	982	984	17	Carolyn Dawn Johnson, Complicated	558	735
3	Brooks & Dunn, Only In America	973	986	18	Cyndi Thomson, What I Really Meant To S	500	539
4	Reba, I'm A Survivor	952	837	19	Blake Shelton, Auslin	486	565
5	Trick Pony, On A Night Like This	940	979	20	Jo Dee Messina, Bring On The Rain	470	408
6	Travis Tritt, Love Of A Woman	905	911	21	Gary Allan, Man Of Me	446	435
7	Alan Jackson, Where I Come From	817	898	22	Jamie O'Neal, When I Think About Angels	422	430
8	Aaron Tippin, Where The Stars And Strip	786	757	23	Tracy Byrd, Just Let Me Be In Love	420	373
9	George Strait, Run	776	731	24	Tammy Cochran, Angels In Waiting	414	446
0	Garth Brooks, Wrapped Up In You	764	749	25	Lonestar, I'm Already There	396	380
11	David Ball, Riding With Private Malone	759	750	26	Brooks & Dunn, Ain't Nothing 'Bout You	371	353
2	Trace Adkins, I'm Tryin'	747	712	27	Trisha Yearwood, I Would've Loved You A	362	410
13	Lonestar, With Me	624	627	28	Diamond Rio, One More Day	359	350
14	Steve Holy, Good Morning Beautiful	619	481	29	Kelth Urban, Where The Blacktop Ends	346	351
15	Left Carron Post Life	500	621	20	Tobu Keith Con Just Tallian' About Tool	336	320

emusement BOXSCORE business. CONCERT GROSSES

TOP 5 OVERALL **TOP 5 COUNTRY**

#1		NEIL DIAMOND Xcel Energy Center, Minneapolis Oct. 26-27 Gross: \$2,198,858 33,841 Capacity: two sellouts	#
#2		Air Canada Centre, Toronto Oct. 6 Gross: \$1,185,709	#
#3		NEIL DIAMOND Van Andel Arena, Grand Rapids, Mich. Oct. 20-21 Gross: \$1,057,669 24,272 Capacity: 24,452 two shows one sellout	#
#4		ELTON JOHN Corel Centre, Ottawa Oct. 9 Gross: \$876,250 14,851 Capacity: sellout	#
#5	Artist: Venue: Date(s): Att.	Madison Square Garden, New York Oct, 15 Gross: \$752,993	#

	#1	Artist: Venue: Date(s): Att.	RANDY TRAVIS Thousand Oaks Civic Arts Plaza, Los Angeles Oct. 12 Gross: \$61,914 1,310 Capacity: 1,798
	#2	Artist: Venue: Date(s): Att.	WYNONNA Broward Center for the Performing Arts, Fort Lauderdale, Fla. Oct. 20 Gross: \$59,426 1,308 Capacity: 2,000
e sellout	#3	Artist: Venue: Date(s): Att.	LONESTAR, JAMIE D'NEAL Sovereign Center, Reading, Pa. Oct. 10 Gross: \$59,354 1,781 Capacity: 5,218
	#4	Artist: Venue: Date(s): Att.	TRISHA YEARWOOD Maxwell C, King Center for the Performing Arts, Melbourne, Fla. Oct. 18 Gross: \$57,638 1,459 Capacity: 2,000
	#5	Artist: Venue: Date(s): Att.	JO DEE MESSINA DeltaPlex, Grand Raplds, Mich. Oct. 13 Gross: \$57,337 2,187 Capacity: 4,451

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COUNTRY AUDIENCE

E S	民	WKS. ON CHART	Compiled from a national sample of data supplied Country Airplay Monitor. 150 country stations are e hours a day, 7 days a week. © 2001 Billboard/BPI	electronically monitored 24	AUDI (mill	ENCI
THIS	LAST	S ₹	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
			* * * No. 1 *			
	3	21	LOVE OF A WOMAN COLUMBIA 1 week at No. 1	TRAVIS TRITT	38.829	37 3
2	1	20	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	37.809	
3)	4	16	ANGRY ALL THE TIME CURB	TIM MCGRAW	37.764	
4	6	12	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	37.594	
5	2	17	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	36.429	
6)	5	24	ON A NIGHT LIKE THIS WARNER BROS,/WRN	TRICK PONY	34.617	
7	7	16	I'M A SURVIVOR MCA NASHVILLE	REBA	33.122	
8	8	6	RUN MCA NASHVILLE	GEORGE STRAIT	31.829	28.
9	9	10	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	30.921	
(10)	10	7	WHERE THE STARS AND STRIPES AND THE EAGLE FLY D		29.242	25.
(11)	12	4	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	27.695	
12)	13	17	I'M TRYIN' CAPITOL	TRACE ADKINS	26.013	
13)	14	12	WITH ME BNA	LONESTAR		
14)	18	11	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	21.144	18
15	11	24	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	20.809	25
16	15	31	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	20.767	22
(17)	17	21	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON		
(18)	20	12	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	19.624	15
(19)	19	8		EE MESSINA WITH TIM MCGRAW	17.495	16
(20)	21	15	MAN OF ME MCA NASHVILLE	GARY ALLAN	15.648	14
21	22	14	THE TIN MAN BNA	KENNY CHESNEY	11.582	14
(22)	25	11	JUST LET ME BE IN LOVE RCA	TRACY BYRD	11.432	-
(23)	28	11	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	11.142	
24	23	6			10.539	
(25)	24	13	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER B	NES DUET WITH GARTH BROOKS BROS./WRN CLAY WALKER	10.535	1
(26)	27	9	SHIVER MERCURY	JAMIE O'NEAL	8.937	7.
(27)	29	5	SAINTS & ANGELS RCA	SARA EVANS	8.849	6.
(28)	30	5		ACK WITH LISA HARTMAN BLACK	7.874	6.
(29)	31	10	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	7.546	6.
(30)	33	2	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	7.117	4.
\equiv	32	4			_	-
31)	26	8	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	DIXIE CHICKS LEE GREENWOOD	6.913	5. 7.
(33)	34	3	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	6.001	4
(34)		W >	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	5 466	2.
(35)	35	3	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	5.239	4.
(36)	39	2	BLESSED RCA	MARTINA MCBRIDE	4.837	3.
(37)	38	3	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	3.851	3.
38	37	5	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	3.607	3.
39	36	5	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	3.402	3.
(40)		w >	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	3.318	2.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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w X	ΕX	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	CHA CHA	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	17	ANGRY ALL THE TIME CURB 2 weeks at No. 1 TIM MCGRAW	5075	5156
2	5	23	LOVE OF A WOMAN COLUMBIA TRAVIS TRITT	5064	4912
			★ GREATEST GAINER _® ★		
3	6	13	I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH	4902	4334
4	4	29	ON A NIGHT LIKE THIS WARNER BROS./WRN TRICK PONY	4876	4958
5 6	3	22	ONLY IN AMERICA ARISTA NASHVILLE BROOKS & DUNN	4799	5078 5077
(7)	7	17	WHERE I COME FROM ARISTA NASHVILLE ALAN JACKSON I'M A SURVIVOR MCA NASHVILLE REBA	4578	4312
(8)	8	11	RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL	4188	3894
9	9	6	RUN MCA NASHVILLE GEORGE STRAIT	4106	3725
(10)	13	7	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET AARON TIPPIN	3768	3367
(11)	11	20	I'M TRYIN' CAPITOL TRACE ADKINS	3591	3505
(12)	12	4	WRAPPED UP IN YOU CAPITOL GARTH BROOKS	3543	3458
(13)	14	14	WITH ME BNA LONESTAR	3241	3200
(14)	16	26	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON	2996	2955
(15)	17	12	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	2996	2794
16	10	31	COMPLICATED ARISTA NASHVILLE CAROLYN DAWN JOHNSON	2857	3713
17)	19	16	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	2744	2321
18	18	34	WHAT I REALLY MEANT TO SAY CAPITOL CYNDI THOMSON	2487	2794
19	20	10	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	2432	2300
			★ ★ AIRPOWER ★ ★		
20	21	20	MAN OF ME MCA NASHVILLE GARY ALLAN	2360	2285
21)	23	13	JUST LET ME BE IN LOVE RCA TRACY BYRD	1878	1740
22	22	17	THE TIN MAN BNA KENNY CHESNEY	1802	2231
23	25	10	SAINTS & ANGELS RCA SARA EVANS	1633	1430
(24)	27	17	IN ANOTHER WORLD MONUMENT JOE DIFFIE	1608	1324
25	24	6	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS	1553	1489
(26)	26	11	SHIVER MERCURY JAMIE O'NEAL	1550	1336
27	29 28	13	COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS, WRN CLAY WALKER	1276	1131
28)	30	9	EASY FOR ME TO SAY RCA CLINT BLACK WITH LISA HARTMAN BLACK	1127	1072
(30)	33	7	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	1036	752
(31)	39	4	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	959	520
(32)	34	6	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	919	695
(33)	35	5	ALL OVER ME WARNER BROS,/WRN BLAKE SHELTON	853	685
(34)	32	9	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	813	762
35	31	25	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB LEE GREENWOOD	783	913
36)	45	3	BLESSED RCA MARTINA MCBRIDE	695	453
37	37	12	SOMETHIN' IN THE WATER MONUMENT JEFFREY STEELE	675	580
38	36	10	CARRY ON REPUBLIC/UNIVERSAL PAT GREEN	670	647
39	51	2	★ BEST 1ST IMPRESSION ★ THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM THE CHARLIE DANIELS BAND	619	238

×	. ×	RT			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	44	6	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	560	457
41)	43	13	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	556	499
42)	40	10	BABY I LIED BNA	SHANNON BROWN	514	512
43)	41	5	SIDEWAYS DREAMWORKS	DARRYL WORLEY	510	50
44	38	12	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	509	55
45)	47	3	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	500	35
46	48	2	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	480	33
47	46	4	THAT'S JUST THAT ARISTA NASHVILLE	DIAMOND RIO	443	44
48	42	-11	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	368	50
49	49	5	I WILL SURVIVE EPIC	WILD HORSES	348	33
50	55	2	AMERICA WILL SURVIVE CURB	HANK WILLIAMS JR.	284	19
<u>51</u>	52	3	TO QUOTE SHAKESPEARE CURB T	HE CLARK FAMILY EXPERIENCE	278	20
<u>52</u>)	59	3	HOMELAND DREAMCATCHER	KENNY ROGERS	268	16
53)	54	3	GETTIN' BACK TO YOU MERCURY	DAISY DERN	247	19
54)	56	8	THE STAR SPANGLED BANNER WARNER BROS./WRN	FAITH HILL	245	18
55)	60	3	DAYS OF AMERICA COLUMBIA	BLACKHAWK	244	15
56	57	2	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	229	17
57	50	17	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	228	28
58	58	2	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	202	16
59	RE-E	NTRY	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	170	53
			★ ★ HOT SHOT DEBU	Π ★ ★		
60)	NE	w►	I CRY EPIC	TAMMY COCHRAN	170	79

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE		CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	AUSTIN BLAKE SHELTON (GIANT/WRN)	2159	2492
2	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	2021	2015
3	WHEN GOD-FEARIN' WOMEN GET THE BLUES MARTINA MCBRIDE (RCA)	1960	2987
4	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1949	2034
5	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1919	2173
6	ANGELS IN WAITING TAMMY COCHRAN (EPIC)	1895	2072
7	I'M ALREADY THERE LONESTAR (BNA)	1810	1784
8	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1709	1636

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1700	1680
10	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1635	1647
11	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1522	1537
12	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1494	1536
13	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1417	1468
14	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1415	1386
15	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1327	1240
16	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1148	1151
17	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1055	1038
18	DOWNTIME JO DEE MESSINA (CURB)	987	927
19	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	977	1039
20	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	962	853

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