

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 20, 2002

More Changes At MCA
And Mercury p. 3

Profile: Morning Men
Big D & Bubba p. 6



BIG D AND BUBBA

VOLUME 10 • NO. 38

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NO. 1 THIS WEEK:

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

GREATEST GAINER

TIM MCGRAW

Red Rag Top (CURB)

AIRPLAY ADDS

TIM MCGRAW

Red Rag Top (CURB)

AUDIENCE

JOE NICHOLS

The Impossible (UNIVERSAL SOUTH)

Indie-Promo Panel Stirs Most Talk At NAB Show

■ by Phyllis Stark

A contentious panel on independent record promotion was one of the most-talked-about sessions at the National Assn. of Broadcasters' Radio Show, held Sept. 12-14 in Seattle.

Panelist Mitch Glazier, senior VP and legislative counsel for the Recording Industry Assn. of America, said the RIAA's goal with regard to independent promotion is to get the FCC to "set fair rules where they haven't before. We're asserting

**THE NAB
RADIO
SHOW**

that the effect of the independent promotion system, as it stands today, is unfair."

Attorney Rick Bernthal of the Washington, D.C., firm Latham & Watkins told Glazier, "What you're really objecting to here is that, for the first time in history, the radio industry now has bargaining power equal to or greater than labels [as a result of consolidation]. That is what's hard for [the record industry] to accept."

Tom Barsanti, senior VP/GM of independent promotion firm Jeff McClusky & Associates, said, "One thing we'll all agree on is that it's difficult to break music, but we work very hard to do that. We feel a little bit victimized by the darts thrown at our target. We feel we're part of the solution, not the problem."

Glazier responded by saying the nature of indie promotion had changed from "getting a buzz going around the country to very, very large groups with national playlists. When you have control, through exclusive relationships, of 60% of the rock stations in the country, the power you have . . . puts us in a very vulnerable position.

Continued on page 6

*"I saw a picture of him barefoot in the mud,
behind his Grandpa's plow and two gray mules..."*

What we've all wanted to tell our parents,
but didn't know how...

My Old Man

the new single from
RODNEY ATKINS



ON YOUR DESK NOW

IMPACTING MONDAY, SEPTEMBER 23RD

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MARK

"19



WILLS

SOMETHIN'"

the brand new single from Mark's *Greatest Hits* album

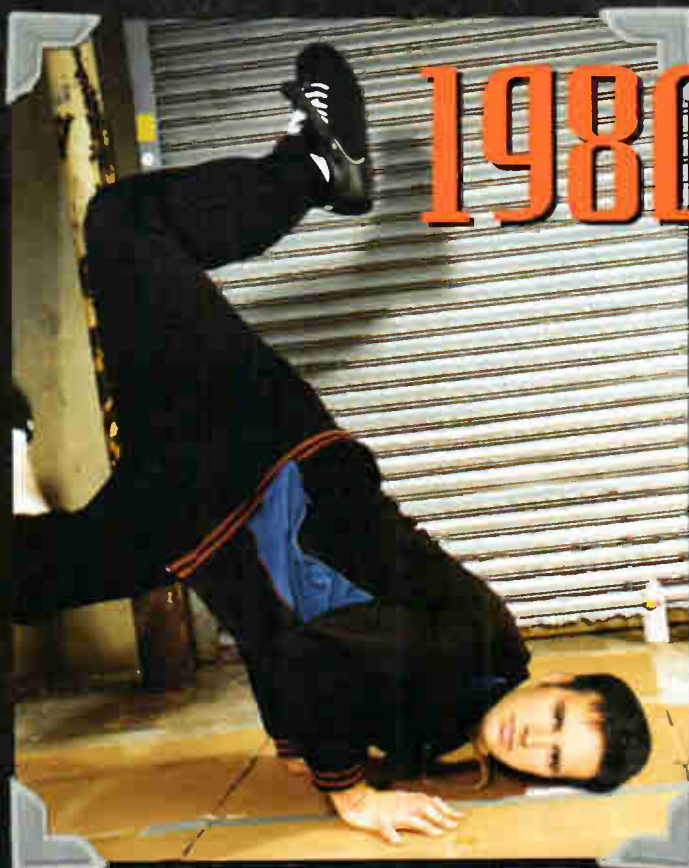
REFLECTION DATE
SEPTEMBER 30TH

What were you doing in "19 SOMETHIN'"?



1970's

"I saw Star Wars at least eight times,
Had the Pac Man pattern memorized,
Well, I was Roger Staubach in my back yard
Had a shoebox full of baseball cards..."*



1980's

"I took the stickers off my Rubik's Cube
Watched MTV all afternoon
And my first love was Daisy Duke
In them cut off jeans..."*

Produced by Chris Lindsey and Mark Willis

*Lyrics from "19 Somethin'"



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BY PHYLLIS STARK
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CC Reorganizes Programming Division

Clear Channel is reorganizing its radio programming divisions under seven senior VPs, based on geographic regions. Effective Oct. 1, the new programming senior VPs are **Dave Lange**, Northeast region; **Harve Alan**, mid-Atlantic region; **Marc Chase**, Southeast region; **Gene Romano**, Midwest region; **Jack Evans**, Northwest/Plains region; **Steve Smith**, Southwest and West Coast regions; and **Bill Richards**, Southwest/Central region. The company will soon appoint 40 regional VPs of programming.

Meanwhile, Clear Channel/Salt Lake City hires former Citadel executive **Stuart Stanek** as VP/market manager, replacing **Tom Sly**, who recently exited. Stanek will oversee the cluster's seven stations, including country **KKAT** (K102).

PROGRAMMING: COLLINS EXITS WBEE

WBEE Rochester, N.Y., PD/afternoon drive host **Coyote Collins** exits. He may be reached at home at 585-321-1413, via cell phone at 585-

415-1123, or at mecoyote@rochester.rr.com. OM **Dave Symonds** is taking T&Rs.

WAIB Tallahassee, Fla., PD **Robb Rose** exits for mornings at adult top 40 **WCNF** Benton Harbor, Mich. **WAIB** OM **Jeff Horn** is taking T&Rs.

Suburban **WYYL** (Y96) Memphis picks up Jones Radio Networks satellite programming outside morning drive, sending midday host **Polly Shore** to mornings. PD **Chris Chaos** was already out; his morning co-host, **Stace**, now departs as well, along with night jock **Alicia Westbrook**.

KMYT Monroe, La., switches call letters and dial position with classic rock sister **KXRR** and adopts a classic country format. The station, formerly known as Y106, moves from 106.1 to 92.3 on the dial.

WAMF Syracuse, N.Y., flips to classic country under new owner/morning host **Don DeRosa**. The station was formerly soft AC/talk hybrid **WZZZ** under previous owner **David Carl Zinkhann**.

Mahaffey/Stillwater, Okla., hires **Gil Stuart** as PD for the cluster that includes adult top 40 **KSPI-FM**, sports talk **KSPI-AM**, oldies **KVRO**, and country **KGFY**, where Stuart will also do mornings. He replaces **Steve Kelly**, who exited.

WFMS TWICE AWARDED AT NAB

Congratulations to **WFMS** Indianapolis, which

picked up two Marconi Awards during the National Assn. of Broadcasters Radio Show Sept. 14 in Seattle. The station won for country station of the year and in the non-format-specific medium-market station of the year category.

KSON TARGETED BY FRAUDULENT E-MAIL

KSON San Diego recently fell prey to fraudulent e-mails that were investigated by the FBI, according to the *San Diego Reader*. The e-mails were written from an outside source to appear as if they were originating from GM **Darrel Goodin** or other managers within the building, the paper reports. One such e-mail was sent to a staffer, apparently from OM **John Dimick**, criticizing her on-air performance. While no criminal charges were brought, the FBI confirmed to the paper that agents did talk to someone in Clear Channel, which owns competitor **XHCR** (Bob 99.3).

PEOPLE: JONES TO BE HONORED

The Georgia chapter of the Leukemia & Lymphoma Society salutes **WYAY** (Eagle 106.7) Atlanta morning host **Rhubarb Jones** Nov. 20 with a roast. Jones is a longtime supporter of the organization.

Classic rock **KKGB** Lake Charles, La., PD/afternoon jock **Kevin Davis** exits for mornings at country sister **KYKZ**, replacing **Diane McKenzie**, who exited.

WIOV Lancaster, Pa., PD **Jim Radler** is taking T&Rs for an off-air promotions director. He also continues to take packages for a new midday host to replace **Missy Cortright**, who left a month ago.

Congratulations to **WPOC** Baltimore director of operations **Scott Lindy** and his wife, **Wendy**, who will travel to China soon to adopt identical twin girls named **Maggie** and **Mary**.

SALES FIGURES JUMP IN JULY

The Radio Advertising Bureau reports that combined local and national radio revenue for July jumped 9% over the same period last year. Local revenue increased by 7% for the month, while national sales climbed 16%, compared with July 2001.

For the first seven months of 2002, total radio revenue climbed 2% over the same period last year, based on a 6% increase in national figures and a 1% increase on the local sales front.

ously was MCA's promotion coordinator. **Ann Howard** now serves as tour coordinator for all three labels. She previously was MCA's administrative assistant.

Country Airplay Monitor associate editor **Angela King** will exit the magazine Sept. 27 for a similar position at *Radio & Records*.

Alison Booth has been promoted to senior director of A&R administration at RCA Label Group. She previously was director of A&R administration.

The Nashville-based Country Music Assn. presented a pair of awards Sept. 8 during the Canadian Country Music Assn.'s (CCMA) president's reception in Calgary, Alberta. The Jo Walker Meador International Award went to **Sheila Hamilton**, GM of the CCMA. The award recognizes outstanding achievement in advocating and supporting country music's development internationally. The Wesley Rose International Media Achievement Award went to Country Music Television Canada.

CMT will be relocating to Commerce Street in downtown Nashville Sept. 25-27 from the network's longtime home in studios and offices adjacent to the Grand Ole Opry House.



BY WADE JESSEN

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Spins Soften For Sept. 11 Tributes

Diamond Rio's "Beautiful Mess" (Arista Nashville) is up 5-1 on the Country Airplay chart in a week that sees total spin volume drop significantly because of special programming to commemorate the Sept. 11, 2001, terrorist attacks. Diamond Rio's song leads with 5,252 detections, 293 fewer plays than the No. 1 single garnered last issue. Similar declines are marked at various levels on the detections chart, suggesting that some non-bulletheaded titles may rebound next issue.

The somber tone of the Sept. 11 tributes may have affected **Tracy Byrd's** fun-loving "Ten Rounds With Jose Cuervo" (RCA). It holds at No. 2 on Country Airplay, down 113 spins. However, Byrd's decline is the smallest in the top 25.

Diamond Rio last saw No. 1 on the detections chart in March 2001 when "One More Day" spent two weeks there, but the top scenario on Country Audience is vastly different. "Beautiful Mess" bullets at No. 2 with 37.8 million estimated listener impressions, while **Joe Nichols** gives the new Universal South imprint its first No. 1 radio hit with "The Impossible." Nichols gains approximately 1 million impressions and ends **Kenny Chesney's** nine-week reign on the chart with 38.9 million.

Current titles that benefit from the Sept. 11 programming include **Toby Keith's** former No. 1, "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks), which gains 17 plays to bullet at No. 14; **Dixie Chicks'** "Travelin' Soldier" (Monument), which re-enters at No. 54; and **Mark McGuinn's** "More Beautiful Today" (VFR), a No. 56 re-entry.

Top gainers on the recurrent chart include **Aaron Tippin's** "Where the Stars and Stripes and the Eagle Fly," **Alan Jackson's** "Where Were You (When the World Stopped Turning)," **Brooks & Dunn's** "Only in America," **Martina McBride's** "Blessed," and **Lee Greenwood's** "God Bless the USA."

ROOM AT THE INN: One has to wonder how the recent flurry of lead singles from superstar projects will affect playlist space for newer artists. With superstar singles already in place from **Faith Hill**, **Tim McGraw**, and **Dixie Chicks**—and one expected from **Shania Twain** by year's end—new and developing acts could face even tougher times at radio during the next few months.

Just a couple months ago, some programmers were telling *Country Airplay Monitor* that they had no compunction about giving a slot to a stronger single by a lesser-known artist instead of a mediocre record by an established superstar. But that was when fewer of the format's marquee acts had available product or when those acts had released second and third singles that PDs found disappointing. That vacuum didn't just help new acts—it also gave **Toby Keith** and **Kenny Chesney** a chance to muscle their way into the format's top tier, adding them to this year's roster of fourth-quarter superstars.

Now the format's heavyweights are out in force with records to which radio has, thus far, responded enthusiastically. Of course, those songs still have to run the research gauntlet, and it will be interesting to see if PDs hold them to the same scrutiny as those from new and developing artists. Or whether songs by new artists—which already take four to six months to develop traction as it is—will be able to get the sort of rotation they need to show research results in the first place, particularly since new superstar records have a much quicker trip to medium or heavy airplay. And with more superstar artists on the playing field, will labels be more willing to pull the plug on any singles that plod up the chart?

OPENING SHOT: We start with a clean slate this issue on the Airplay Leaderboard in preparation for the annual Airplay Leaders special, appearing in the Oct. 25 issue. The Airplay Leaderboard ranks stations that have been the most successful in identifying future hits as determined by the number of Airpower titles for which they are Airplay Leaders.

ON THE ROW

More Changes At Uni Labels

Sister Universal labels MCA Nashville, Mercury, and Lost Highway have made further restructurings in their promotion departments under newly appointed senior VP of promotion and artist development **Michael Powers**. Following the changes reported last issue, **Enzo DeVincenzo** is promoted from director to senior director of Southwest regional promotion for MCA, where **Marlene Augustine** is upped from director to senior director of West Coast regional promotion. **Shane Allen** is promoted to director of secondary promotion for MCA and Mercury. He previously held a similar position at MCA. **Brian Theile** is named promotion coordinator for Lost Highway under newly appointed VP of national promotion **Patti Morris**. He previ-

Remembrance Ride



More than 3,500 bikers and 10 New York firefighters joined **WQYK-FM** Tampa, Fla., for a Sept. 11 motorcycle ride to raise funds for local charities. The ride shut down Tampa-area roadways for nearly an hour.

Herndon, Dodd, Ingram Exit Sony

Several artists have exited the rosters of Sony Music Nashville's labels following the recent restructuring at that company. Out are Epic's **Ty Herndon** and Lucky Dog's **Deryl Dodd** and **Jack Ingram**. As previously reported, **Joe Diffie** exited the Monument roster in July (*Country Airplay Monitor*, Aug. 16). Herndon's manager, **Dana Miller**, says Herndon and the label "parted as friends" after eight years. Miller is now shopping for a new label deal for his client.

Dualtone Music Group has signed **June Carter Cash** to its artist roster. Her first album for the label is due in early summer 2003. She will co-produce it with her son, **John Carter Cash**.

Shania Twain, **Toby Keith**, and **Kenny Chesney** are the first performers announced for the Country Music Assn. Awards, which will air live Nov. 6 from Nashville on CBS-TV.

Phil Vassar will embark on his first headlining tour, dubbed the Club Paradise tour, Sept. 20 in his hometown of Lynchburg, Va. Opening the shows will be **Carolyn Dawn Johnson** and **Sixwire**.

Singer **Collin Raye** and **Lisa Ryan**, the co-anchor of Christian Broadcasting Network's *700 Club*, will co-host the Christian Country Music Assn. Awards Nov. 5 in Nashville.

Trick Pony has tied in with local radio stations for a battle-of-the-bands contest in each of the markets where the band's *On a Mission* tour (with opening act **Emerson Drive**) will play in November. Local winners will open the shows in each market. *Trick Pony's* new album, *On a Mission*, is due Nov. 5.

Nashville-based artists participating in this

year's Farm Aid 2002 concert are **Lee Ann Womack**, **Keith Urban**, **Allison Moorer**, **Anthony Smith**, and **Gillian Welch**. Moorer will perform a duet with **Kid Rock**. Lost Highway act **Drive-By Truckers** will also perform on the show. CMT will telecast it live Sept. 21 from the Post-Gazette Pavilion near Pittsburgh.

BlackHawk has signed with **Buddy Lee Attractions** for booking representation. Also, **Mel Tillis** has signed with **Music City Artists** for booking and will resume touring in 2003. Music City will also book an upcoming **Mel Tillis/Pam Tillis** package tour that will play a limited number of dates in support of Pam's new *It's All Relative* set, a tribute to the songs of her father, Mel.

During a recent appearance on the Tech TV program *The Screen Savers*, where they debated the merits of Macintosh vs. PC computer platforms, **Diamond Rio's Jimmy Olander** and **Dana Williams** announced a nationwide competition for the creation of the best animation clip to accompany "Rural Philharmonic," the Olander-penned instrumental track on the band's new album, *Completely*. Contestants may download the track and contest details from either diamondrio.com or techtv.com. The contest ends Oct. 7. The winner, selected by a panel of judges, will be announced on the Oct. 11 episode of the show and will get two round-trip tickets to see the band perform Oct. 26 in Atlantic City, N.J.

WSM-AM Nashville personality **Eddie Stubbs** was inducted into the **George D. Hay Country Music Hall of Fame** Sept. 15 in Mammoth Spring, Ark. Also inducted were **Rhonda Vincent**, **Kitty Wells**, **Johnny & Jack**, **Bill Anderson**, **Jean Shepard**, and **Jim Owens**.

Trace Adkins makes a guest appearance in labelmate **Jameson Clark's** video, "You Da Man." Adkins pretends to rough Clark up in the clip.

Air Force Lt. Col. Paul Lockhart will take a copy of **Lonestar's** *I'm Already There* aboard when he pilots a 10-day shuttle mission to the International Space Station in November. Lockhart and his wife are fans of the band.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

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Who's A Master Of Their Domain?

Many station Web sites no longer stream audio—if they ever did—and without that feature, it can be more difficult to drive traffic to a station site or get people to spend more time there. That doesn't mean, however, that Internet/Web-site use is not an integral part of Promogandists' planning. In fact, our panelists continue to rank their Internet promotions as among the most vital things they do year-round.

So how many Promogandists work to understand and update the workings of their sites? Only some. And many report that the time they have to devote to learning new technologies or designing basic Web sites is nonexistent, so they rely on the knowledge of others in something they all agree is integral to their jobs.

Most Promogandists do have someone on the premises who serves as Webmaster. In fact, stations in larger markets report they have even more staffers in their interactive departments. Album rock **KSJO San Francisco's Jim Sheehan** says his station has an "in-house Webmaster, with several assistants that can update ongoing [and] minor changes."

Of course, Sheehan's station is notorious for some of the Web-based promotions they have conducted, inviting listeners to display particular body parts in competitions for prizes including, in one promotion, breast augmentation. It may not be everyone's D-cup of tea, but it is effective in continually driving the rock audience to the **KSJO** site. Despite that reliance, Sheehan reports that he has no knowledge of how to update the site.

Album rock **WXTB Tampa, Fla.'s Mike Oliviero** reports a similar reliance on his station's Web site. "We are very Web-intensive," he says. "[It's] important one-to-one marketing [to] your station PIs. Any station which does not use their Web site as a living, breathing marketing tool is grossly missing an opportunity."

And with that reliance on the site and the importance he places on it, Oliviero says he has somewhat of an idea how to update his site.

MORE OF ME TO LOVE

Album rock **WZXL Atlantic City, N.J.**, is conducting what can only be looked upon as an updated version of a "taster's challenge" kind of promotion. In this case, the station is looking to prove the claims of **New Bust**, a program that advertises it will increase women's bra sizes by three cups within three months.

The station promotion, for the sophisticates in the audience, is called **I Need Bigger Tatas Tuesday**. Women sign up on Tuesdays to compete in a pageant competition to win one of three breast-enlargement programs. And to make it completely topical, the winners will be chosen *American Idol*-style by three judges and the station's audience. And yes, the

promotion will be featured on the station's Web site.

Speaking of *American Idol*, top 40 **KCHZ (Z95.7) Kansas City** staged a successful open audition for the chance to be one of five area singers to open for **Epic act 3LW**. A grand-prize winner was awarded five hours of studio time and a slot on the station's playlist. More than 300 listeners turned out for the audition, which was judged by station staff.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	2	Internet/Web-site use
3	4	Monday Night Football
4	6	Halloween
5	3	Movies
6	5	Concerts
7	9	The Osbournes promos
8	8	Live pro wrestling
9	7	Auto racing
10	-	NFL games

HOTTEST NEW MOVIES: *Barbershop*, *Swimfan*, *Stealing Harvard*, *One Hour Photo*, *The Banger Sisters*, *The Transporter*

HOTTEST CONCERTS: the Rolling Stones, *American Idol Top 10 Live*, *Toby Keith*

AND THE WINNER IS . . .

For the 14th year, country **WWQM (Q106) Madison, Wis.**, is hosting its own version of the Country Music Awards. Based on the Country Music Assn. Awards ballot, station listeners vote on the national categories for artists and group of the year. National winners submit recorded thank-you messages that are played at the show, which also features appearances by artists. This year, **Chely Wright** and **Kevin Denney** are scheduled to perform. Only those listeners who vote are eligible to win an invitation to the show. The venue holds 1,500 people.

REMEMBRANCE

Many stations sought to make Sept. 11 commemorations tasteful and meaningful to listeners, and numerous examples of how stations succeeded in doing just that have already been featured in this space. However, one more notable campaign was waged by top 40 **WHOT (Hot 101) Youngstown, Ohio**, where morning-team member **Jim Loboy** staged a one-man walk-a-thon from Ohio to New York. Called *A Walk to Remember*, Loboy walked more than 30 miles per day for 14 days to complete the 444-mile trek and reach the World Trade Center site by Sept. 11. Along the way, he raised more than \$25,000 for the local firefighters fund.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

Kansas City Tribute



The three country stations of Kansas City banded together for a Sept. 11 commemoration. Pictured, from left, are **KFKF** staffers **Rusty Walker**, **MD Tony Stevens**, and **PD Dale Carter**; **WDAF PD Ted Cramer** and the station's **David Lawrence**; and **KBEQ** staffers **Shotgun Jeff Jaxon** and **Hoss Michaels**.

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"What an entertainer! I played it once on the air,
and the phone calls and e-mails are still coming in!"

Johnboy Crenshaw - WCOL

"Neal is such a great entertainer we forget
that he can be a pretty damn good singer too...
this song allows him to showcase his
vocal abilities."

Mark Phillips - WWGR

"Neal McCoy is not only a great entertainer
but a fantastic artist. This warm, heartfelt
single comes from an album that is going
to take him over the top!"

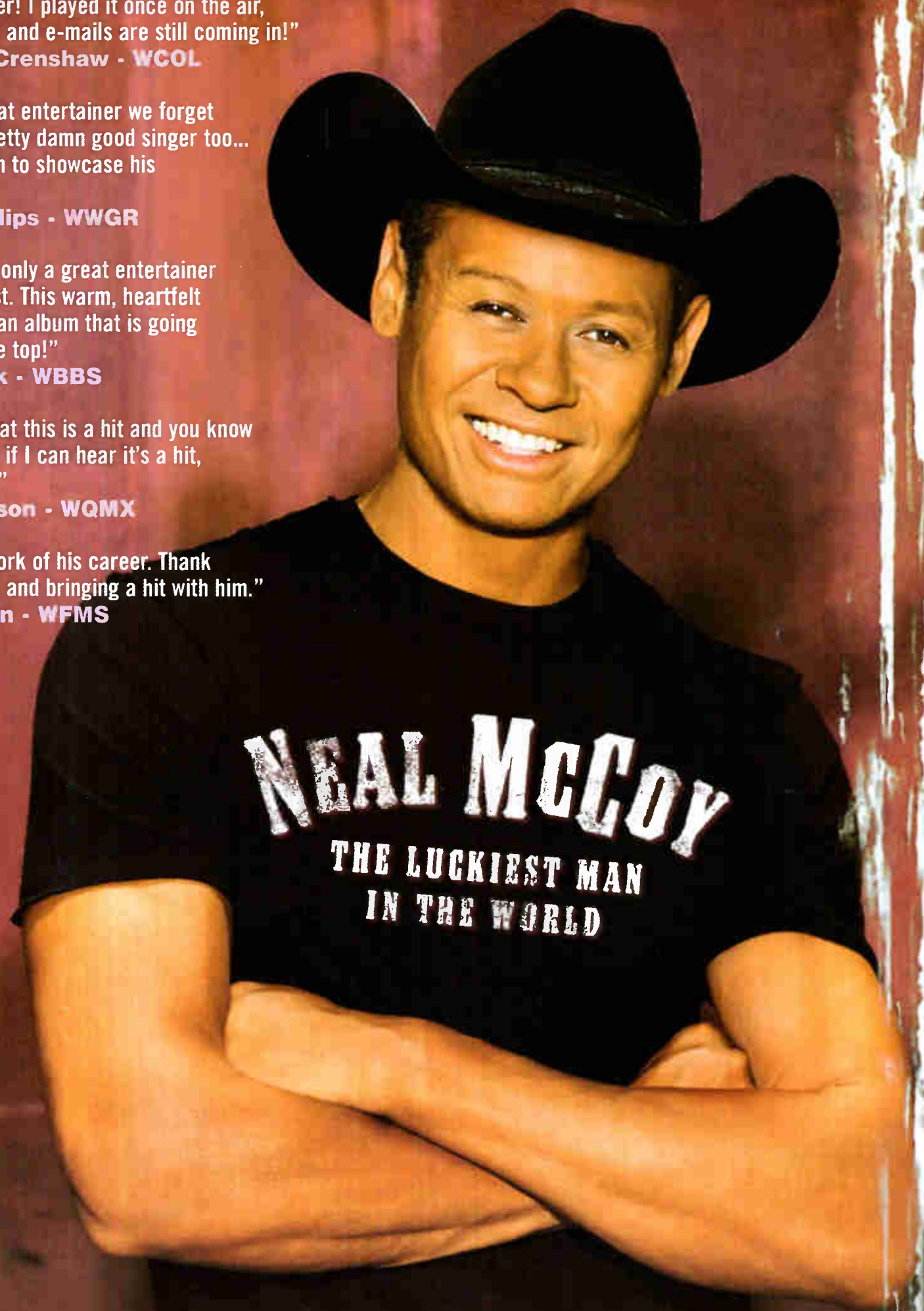
Skip Clark - WBBS

"Even I can hear that this is a hit and you know
I've got tin ears. So if I can hear it's a hit,
obviously, it's a hit!"

Kevin Mason - WQMX

"The finest vocal work of his career. Thank
goodness he's back and bringing a hit with him."

JD Cannon - WFMS



Add date: **September 23**

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Instead of the value of pitching, now you have the cost of playing, and that's very different."

Barsanti replied, "I'm not aware of a company that has a national playlist."

Emmis Communications radio division president Rick Cummings agreed. "There is no such thing as a national playlist. What this is about is fear on the part of the record labels. They've had two bad years and are heading for a third. They look for [factors to blame] but rarely look at A&R."

Later during the panel, Glazier agreed with Cummings that "the fear is real," but he noted that it's a "fear of not playing the game" and its potentially detrimental affect on a record. He also tried to strike a conciliatory note, saying, "I agree independent promotion shouldn't be and isn't the scapegoat. [The RIAA] spends much more of our time looking at piracy."

Elsewhere during the panel, Bernthal described the difference between payola, which is a federal crime, and pay-for-play, which is legal as long as the required sponsorship identification is aired. The record industry, Bernthal noted, can legally pay a station for access, research, or feedback. "These things are legitimate."

Ted Kalo, the minority deputy chief general counsel for Rep. John Conyers Jr., D-Mich., said Conyers objects to stations not complying with disclosure laws that govern pay-for-play, something Kalo said "disadvantages independent artists and labels. The more this [system] get institutionalized, [the more] you'll have the institutionalized artists [on the air], not the up-and-comers. This will hurt the record industry and radio."

Citing a recent *Airplay Monitor* story, Barsanti responded that there are now more top 20 records from independent labels than there have been in several years, "so clearly this is not the case. Independent artists are still getting played."

Cummings asked Kalo if Conyers "has ever spent a week inside a station." Kalo replied, "I'm sure he has. He's a jazz fanatic." Cummings scoffed, "Well, there you go. [Unlike jazz], this is about playing hit records for as big an audience as possible."

Kalo said, "You're saying the audience only wants vanilla but they've never tried chocolate." Barsanti shot back, "What you're saying is the federal government should decide which flavor is best." Kalo responded, "I'm here to plead with you to right your own wrongs so we don't have to do it." Noting that broadcasters point to their many different formats as proof of their diversity, Kalo said that "it's the homogeneity within each genre that's the problem."

Several audience members questioned why, as one put it, "the government thinks it's wrong for a hit to be a national hit?" Another said, "The reasons you hear the same records on every station is because that's what the people want to hear."

Kalo said, "The problem is not that it's a national hit, it's [determining] how did it get that way?"

Bernthal called Kalo's concerns about independent promotion "a red herring. You are objecting to the basic economic relationship between radio and records that has existed for 40 or 50 years," he said. "What is the harm? What is the real evil here?"

Kalo said, "The evil is [that] disclosure is not taking place."

Bernthal responded, "Say, hypothetically, a station out there is taking money for every record it plays. Isn't there a marketplace solution? If you're only playing records you're paid to play, you would die."

Cummings agreed, noting that "one-tenth of a ratings point in L.A. is worth \$8 million. There is nothing [Barsanti] can offer that even approaches [the value] of one-tenth of a ratings point."

For the first 17 or 18 years of Emmis' history, Cummings said, the company had a mandate to not deal with independent promoters. After trying out indie relationships a few years ago, however, Cummings discovered that "we did not do

business differently. We did not grow horns... [KPWR] Power 106 [Los Angeles] will bill \$40 million this year. Less than 1% of that comes from our indie [Jeff McClusky & Associates]." Cummings later added, "If record companies are going to pay vast sums of money to get records played, why should we not participate in that if it's not corrupt?"

But Cummings also noted that Emmis stations are allowed to make decisions on a local basis about whether to work with indies. The company's three New York stations, he said, "don't do it. They're not comfortable with it."

SHOW US YOUR LIMITS

Sam Donaldson, host of the ABC Radio Networks talk show *Live in America*, moderated a lively radio group executives session that took on voice tracking, the economy, and even Opie & Anthony. When Donaldson called voice-tracking "dishonest," Clear Channel Communications president/COO Mark Mays said, "We don't want to deceive the listeners by saying, 'We're at Broadway and Third.' We do want to talk about things like, 'There is a Seattle Seahawks game in town this weekend, and tickets are not sold out.'"

But Ed Christian, president/CEO of Saga Communications, said, "We like to have our talent be known at the [local] Piggly Wiggly," calling voice-tracking an issue radio brought on itself because "we're not attracting talent to this industry."

Entercom Communications president/CEO David Field, whose company voice-tracks only between stations in the same market cluster, said the audience will ultimately decide the fate of the practice. "If [it's] a strategy the market deems to fail, it will fail."

Execs also weighed in on the cancellation of syndicated duo Opie & Anthony for a "sex in church" stunt. Donaldson noted there has been "an inch-by-inch" easing of acceptable standards that "led to this final explosion."

Mays said, "The Opie & Anthony thing was very much over the line... It becomes our job to paint those lines for our talent and make sure they stay within those lines."

But Christian said the Opie & Anthony listeners "did not think [the pair] did anything wrong... They are mirroring the tastes of their audience, and that's a sad commentary."

After Christian asked, "Where's the line?," Mays got a big laugh when he quipped, "The door of St. Patrick's Cathedral."

Participants agreed that they saw encouraging signs on the horizon for an improved economic situation for the radio industry. Most felt that consolidation has been good for the radio business. Radio One COO Mary Catherine Sneed said, "I don't remember seven or eight years ago reading about radio in *The Wall Street Journal* or *The New York Times* [the way you do now]. Radio was a little business... but consolidation has made it a more important business."

Donaldson asked the panelists if consolidation has been as good for the listeners as it has been for the business. Mays said, "I'm pretty passionate that consolidation benefits all parties. I think it's absolutely good for the listeners. There are more formats than there would have been without consolidation."

But Donaldson questioned whether there is enough programming diversity, asking, "Is cookie-cutter radio a reality?" Sneed responded, "There is more diversity now than ever. It's popular within the industry to say [there] isn't, particularly on the label side, but there are... more artists being played today than there used to be."

Field said radio remains one of the most diverse media. "You can go to any mall in America and the same movies are playing. Every hotel has the same lineup of TV channels. Magazine racks are the same. Our industry spends millions of dollars a year researching local tastes, yet we're the ones getting bashed for being homogenous... It is others perpetrating slurs on our industry."

MONITOR PROFILE

Morning Duo Big D & Bubba Look To The Skies To Broaden Their Horizons

Clear Channel syndicated morning duo Big D & Bubba believe being funny is serious business. That's why they do show prep for a minimum of five hours each day. Why they learned to fly and bought an airplane to make market visits more expedient. Why they continually tape phone calls with listeners from each market in order to make their show sound more local.

The duo, based at WYNK Baton Rouge, La., are now heard on 14 stations. Big D boasts, "If you want to know why we've added so many stations, it's because you get national sound but you still sound local. We beat [competing] stations all the time on local news." And they feel they can do that for more than 14 stations. Bubba adds, "We don't want to artificially limit ourselves. If we can do 5,000 [stations], bring it on. It doesn't depend on the number we set. It's really how well we work."



BIG D & BUBBA
Syndicated Morning Duo

'Our golf game sucks now, but our show is better'

Bubba also says that "when that Fed Ex plane crashed in Tallahassee [Fla.], we beat everyone on that news. Those updates with what was going on with the plane crash only aired [on affiliate WTNT]. If [a local listener] calls to report a traffic accident, he calls us on the local request line the [affiliate] station has had for 20 years, and we pick up the phone."

Big D & Bubba believe it is their local clout that sets them apart from other national shows. Big D says, "It's great to have the Dixie Chicks on. Listeners get to call in and talk to them. But what impresses a program director is when the local high school football team quarterback is on the air before the game they are playing this weekend."

Ensuring that all their stations get that local flavor takes time and effort. Each station has a local producer who coordinates and funnels information to the pair. They spend their time during songs answering local calls from their affiliate markets. "The more cities we add, the more local we become," Big D claims. "We have learned to work smarter, more efficiently. We have our own studio, we come in at 4 a.m. and leave at 3 p.m. [and] we make use of dead time."

Bubba agrees. "Consistency is key. Our golf game sucks now, but our show is better."

The duo, recently nominated as Country Music Assn. (CMA) national broadcast personalities of the year, is currently completing training to obtain their pilot's licenses in order to get to affiliates quicker. "We travel to affiliates every two weeks, do our show from their studios, and do appearances, remotes, concerts, whatever. We found that we are flying a lot," Big D says. "We can make more efficient use of our time by getting our pilot's licenses. And we're buying a plane. It makes sense in our situation."

"Big D & Bubba Airways' is on the side of the plane," Bubba says. "We're goobers."

For now, most of their affiliates are in Southern markets. Bubba says, "When we first started doing this, they started us in the South. They didn't know if we were a country show or a Southern

show. Originally, they kept us in Louisiana and Texas. Now that they realize we're a country show, we're going into other regions. We talked to a [potential affiliate] in the Northwest a couple of days ago, so it's not a North vs. South thing—it's an exposure thing. They've heard about [the show], but they've never heard it."

Despite their hard work to make the show successful in each local market, Big D & Bubba say fun is still the largest part of what they do. "The personal fun comes out of the knowledge that we're doing something nobody else is doing," Bubba says. "It's fun to do this kind of radio. How often does somebody give you the chance to write your own rules? [Clear Channel has told us], 'Here's the technology. Dream up ways to use it.'"



AFFILIATES

- WYNK Baton Rouge, La. (flagship station)
- WCKT Fort Myers, Fla.
- KHKN Little Rock, Ark.
- WTNT Tallahassee, Fla.
- WJLM Roanoke, Va.
- WKNN Biloxi, Miss.
- KXKS Shreveport, La.
- KMML Amarillo, Texas
- KQBR Lubbock, Texas
- KRRV Alexandria, La.
- KMAG Fort Smith, Ark.
- KEAN Abilene, Texas
- KNUE Tyler, Texas
- KYKR Beaumont, Texas

And the show itself "is a mixture of all different elements," Big D says. "An interview with a country star one break, and the next break you'll hear us talking to the world-champion belcher. Then we're taking phone calls on parenting tips, and next break, a stupid call-in game. Next might be a prank phone call. The show is diverse."

And not exactly free from controversy. On a recent Friday the 13th, Big D & Bubba had their producer, Patrick Thomas, jump out of an airplane after walking under a ladder and breaking a mirror. "He almost landed on the freeway," Bubba says. The pair got in trouble with the Federal Aviation Administration for violating regulations on jump zones, as well as with the city and the police.

Big D says, "Just because you plan to do something doesn't mean you know the outcome. We don't know what's going to happen when we submerge ourselves in milk for an hour-and-a-half and use microphones submerged in the milk. We came out half dead from hypothermia."

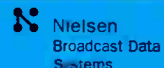
Although they take pains not to use blue humor or offensive material, the pair was threatened with a lawsuit at one point. "Snoop Doggy Dog [was preparing] to sue us when he lived here, [but] it never actually came to that," Bubba says. "We welcomed him to town [by] showing up at his house in an exclusive neighborhood at 5:30 in the morning with a bullhorn, speakers blaring."

"Our show can be cutting edge," Big D says. "You know how many tons of bland, vanilla shows there are out there? We may get threatened with a lawsuit, but if you don't do this, the audience sees you as being boring."

Although they have been partners since 1996, and in syndication for more than three years, this is the first year Big D & Bubba have entered the running for the CMA award. Bubba says, "We're just jazzed we're on the ballot."

"And if we do win," Big D adds, "some mucky-muck is gonna have to say 'Big D & Bubba' on national TV."

ANGELA KING



GREATEST GAINERS COUNTRY

- TIM MCGRAW • Red Rag Top (CURB) +662
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) +546
DIXIE CHICKS • Landslide (MONUMENT/EMN) +493
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) +439
KEITH URBAN • Somebody Like You (CAPITOL) +366

COUNTRY AUDIENCE

Table with 10 columns: This Week, Last Week, Wks. on Chart, Title/Imprint/Promotion Label, Artist, Audience (TW, LW). Includes top entries like 'THE IMPOSSIBLE' by Joe Nichols and 'SOMEBODY LIKE YOU' by Keith Urban.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

Table with 5 columns: This Week, Last Week, Wks. on Chart, Title/Imprint & Number/Distributing Label, Artist. No. 1: DIXIE CHICKS - LONG TIME GONE.

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

Table with 6 columns: This Week, Last Week, 2 Wks. Ago, Wks. on Chart, Artist/Imprint & Catalog Number/Distributing Label (Suggested List Price), Title, Peak Position. No. 1: DIXIE CHICKS - HOME.

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum).

Holly Lamar

Radio
knows
a hit
when
they
hear
one.

“these are the days”

“What a fresh sound. Universal South should be proud! They now have a fantastic songwriter and a dynamic singer all in one package”

Tonya Campos, KZLA/Los Angeles

“I was really impressed with Holly as an artist and I found myself singing the single over and over again. Rarely do you find an artist with the personality and presence that she has.”

George Wolf, WHOK/Columbus, OH

“It sounds like joy and hope. A lovely message wrapped in an irresistible melody.”

Robert K. Oermann, Music Row Magazine

“Great Song. We play great songs.”

Joe Kelly, WPUR/Atlantic City

“Holly Lamar knows what she wants and knows how to get it--this speaks very highly of her demeanor. She has a really different and unique style. I love her stuff!”

Keith Todd, WKKT/Charlotte

“Holly Lamar is a refreshing dose of reality in a prepackaged world. We need more like her.”

Dale Carter, KFKF/Kansas City

“Holly is the real deal, a great writer singing for her life! ‘These Are The Days’ is an example of that kind of honesty... a great, believable performance and a hook that gets caught in your head!”

Rick “RJ” Jordan, WPOR/Portland

“One of the most intelligent, articulate people I have ever met. Holly writes and performs songs that emanate from her life’s experiences which have been varied and remarkable as her music.”

Moon Mullins, KVOO Journal Broadcasting/Tulsa

Written by Holly Lamar

and Stephanie Bentley

Produced by

Byron Gallimore and

Holly Lamar

Management:

FORCE, Inc.





COUNTRY AIRPLAY MONITOR Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 KIKK-FM Houston, TX (PD/MD: Davis/Trapane) Airplay Leader Designations: 1 #2 WSIX, Nashville, TN (PD/MD: Moore/Greenwood) 1 #3 KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin) 1 #4 KEYE, Minneapolis, MN (PD/MD: Swedberg/Moon) 1

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 6 - 12, 2002 CMT PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

WKXH Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WMZQ Washington, DC VP/Op: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

KILT Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5100

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

WQYK Tampa OM: Mike Cutotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WYAT Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING SEPTEMBER 15, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. denotes songs with 6 or more detections at station for first time this week.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Table with 2 columns: Rank, Song Name. Includes tracks like 'Keith Urban Somebody Like You' and 'Sara Evans I Keep Looking'.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. Table with 2 columns: Rank, Song Name. Includes tracks like 'Phil Vassar American Child' and 'Tracy Byrd Ten Rounds With Jose Cuervo'.

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000. Table with 2 columns: Rank, Song Name. Includes tracks like 'Joe Nichols The Impossible' and 'Keith Urban Somebody Like You'.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Table with 2 columns: Rank, Song Name. Includes tracks like 'Darryl Worley I Miss My Friend' and 'Diamond Rio Beautiful Mess'.

WKWA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. Table with 2 columns: Rank, Song Name. Includes tracks like 'Kenny Chesney The Good Stuff' and 'Joe Nichols The Impossible'.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Table with 2 columns: Rank, Song Name. Includes tracks like 'Joe Nichols The Impossible' and 'Keith Urban Somebody Like You'.

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370. Table with 2 columns: Rank, Song Name. Includes tracks like 'Kenny Chesney The Good Stuff' and 'Toby Keith I Don't Have To Be Me (Ti)'.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Telford Clear Channel 616-459-1919. Table with 2 columns: Rank, Song Name. Includes tracks like 'Keith Urban Somebody Like You' and 'Diamond Rio Beautiful Mess'.

WVYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000. Table with 2 columns: Rank, Song Name. Includes tracks like 'Tracy Byrd Ten Rounds With Jose Cuervo' and 'Darryl Worley I Miss My Friend'.

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464. Table with 2 columns: Rank, Song Name. Includes tracks like 'Mark Chesnut She Was' and 'Alan Jackson Drive (For Daddy Gene)'.

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. Table with 2 columns: Rank, Song Name. Includes tracks like 'Tracy Byrd Ten Rounds With Jose Cuervo' and 'Joe Nichols The Impossible'.

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005. Table with 2 columns: Rank, Song Name. Includes tracks like 'Martina McBride Where Would You Be' and 'Joe Nichols The Impossible'.

WAMZ Louisville OM: Kelly Caris PD/MD: Coyote Calhoun Clear Channel 502-582-7840. Table with 2 columns: Rank, Song Name. Includes tracks like 'Diamond Rio Beautiful Mess' and 'Darryl Worley I Miss My Friend'.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. Table with 2 columns: Rank, Song Name. Includes tracks like 'Kenny Chesney The Good Stuff' and 'Tracy Byrd Ten Rounds With Jose Cuervo'.

KIKK Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5957. Table with 2 columns: Rank, Song Name. Includes tracks like 'Tim McGraw Red Rag Top' and 'Darryl Worley I Miss My Friend'.

WMIL Milwaukee OM/MD: Kerry Wolfe FM*106 MD: Mitch Morgan Clear Channel 414-545-8900. Table with 2 columns: Rank, Song Name. Includes tracks like 'Darryl Worley I Miss My Friend' and 'Kenny Chesney The Good Stuff'.

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050. Table with 2 columns: Rank, Song Name. Includes tracks like 'Darryl Worley I Miss My Friend' and 'Diamond Rio Beautiful Mess'.

KUPL Portland, OR PD: Cary Rife MD: Rick Taylor Infinity 503-223-0300. Table with 2 columns: Rank, Song Name. Includes tracks like 'Keith Urban Somebody Like You' and 'Joe Nichols The Impossible'.

WKKT Charlotte OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444. Table with 2 columns: Rank, Song Name. Includes tracks like 'Sara Evans I Keep Looking' and 'Keith Urban Somebody Like You'.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393. Table with 2 columns: Rank, Song Name. Includes tracks like 'Joe Nichols The Impossible' and 'Sara Evans I Keep Looking'.

WUSY Chattanooga OM: Clay Huccutt MD: Bill Poindexter Clear Channel 423-892-3333. Table with 2 columns: Rank, Song Name. Includes tracks like 'Diamond Rio Beautiful Mess' and 'Alan Jackson Work In Progress'.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474. Table with 2 columns: Rank, Song Name. Includes tracks like 'Tracy Byrd Ten Rounds With Jose Cuervo' and 'Phil Vassar American Child'.

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660. Table with 2 columns: Rank, Song Name. Includes tracks like 'Kenny Chesney The Good Stuff' and 'Joe Nichols The Impossible'.

WDAF Kansas City PD/MD: Ted Cramer Entercem 913-677-8998. Table with 2 columns: Rank, Song Name. Includes tracks like 'Martina McBride Where Would You Be' and 'Diamond Rio Beautiful Mess'.

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri. - Thu. cycle. Markets listed in order of population. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

GARTH BROOKS <i>Thicker Than Blood (Capitol)</i>				TAMMY COCHRAN <i>Life Happened (Epic/EMN)</i>				DIAMOND RIO <i>Beautiful Mess (Arista Nashville)</i>				DIXIE CHICKS <i>Landside (Monument/EMN)</i>				EMERSON DRIVE <i>Fall Into Me (DreamWorks)</i>				
2441/81				1729/45				5252/154				2791/493				1266/72				
Total Stations: 143	Chart Move: 21-18			Total Stations: 145	Chart Move: 26-23			Total Stations: 147	Chart Move: 5-1			Total Stations: 146	Chart Move: 22-16			Total Stations: 137	Chart Move: 29-26			
City	ID	Station	Detections	City	ID	Station	Detections	City	ID	Station	Detections	City	ID	Station	Detections	City	ID	Station	Detections	
L.A.	KZLA	24 21 22	30	L.A.	KZLA	7 9 7	89	L.A.	KZLA	25 22 28	34	L.A.	KZLA	25 22 28	34	L.A.	KZLA	12 13 16	102	Greenv.
Chicago	WKLB	12 18 23	146	Chicago	WKLB	8 8 3	67	Chicago	WKLB	12 18 23	146	Chicago	WKLB	12 18 23	146	Chicago	WKLB	12 18 23	146	Greenv.
Phila.	WTKU	18 14 18	206	Phila.	WTKU	11 14	7	Phila.	WTKU	11 14	7	Phila.	WTKU	11 14	7	Phila.	WTKU	11 14	7	Greenv.
Dallas	KPLX	1 1 1	182	Dallas	KSCS	1 1 1	1	Dallas	KPLX	52 55	50	Dallas	KPLX	50 51	48	Dallas	KPLX	50 51	48	Greenv.
Detroit	WYCD	7 5 6	210	Detroit	WYCD	1 1 1	12	Detroit	WYCD	7 5 6	210	Detroit	WYCD	7 5 6	210	Detroit	WYCD	7 5 6	210	Greenv.
Boston	WKLB	12 18 23	146	Boston	WKLB	8 8 3	67	Boston	WKLB	12 18 23	146	Boston	WKLB	12 18 23	146	Boston	WKLB	12 18 23	146	Greenv.
Wash., DC	WHZZ	8 5 7	56	Wash., DC	WHZZ	4 2 2	34	Wash., DC	WHZZ	4 2 2	34	Wash., DC	WHZZ	4 2 2	34	Wash., DC	WHZZ	4 2 2	34	Greenv.
Houston	KIKK	8 5 7	56	Houston	KIKK	8 5 7	56	Houston	KIKK	8 5 7	56	Houston	KIKK	8 5 7	56	Houston	KIKK	8 5 7	56	Greenv.
Atlanta	WKXH	13 12 8	428	Atlanta	WKXH	2 2 1	11	Atlanta	WKXH	13 12 8	428	Atlanta	WKXH	13 12 8	428	Atlanta	WKXH	13 12 8	428	Greenv.
Miami	WKIS	15 10 16	172	Miami	WKIS	9 7 4	21	Miami	WKIS	15 10 16	172	Miami	WKIS	15 10 16	172	Miami	WKIS	15 10 16	172	Greenv.
Seattle	KMPS	23 23 20	200	Seattle	KMPS	17 12 11	179	Seattle	KMPS	23 23 20	200	Seattle	KMPS	23 23 20	200	Seattle	KMPS	23 23 20	200	Greenv.
San Diego	KNSD	9 5 6	89	San Diego	KNSD	9 5 6	89	San Diego	KNSD	9 5 6	89	San Diego	KNSD	9 5 6	89	San Diego	KNSD	9 5 6	89	Greenv.
Phoenix	KMLN	23 22 21	178	Phoenix	KMLN	23 22 21	178	Phoenix	KMLN	23 22 21	178	Phoenix	KMLN	23 22 21	178	Phoenix	KMLN	23 22 21	178	Greenv.
Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Greenv.
St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	Greenv.
Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Greenv.
Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Greenv.
Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Greenv.
Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Greenv.
Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Greenv.
Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Greenv.
Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Greenv.

FAITH HILL <i>Cry (Warner Bros./WRN)</i>				REBECCA LYNN HOWARD <i>Forgive (MCA Nashville)</i>				ALAN JACKSON <i>Work In Progress (Arista Nashville)</i>				TOBY KEITH <i>Courtesy Of The Red, White And Blue (The Angry American) (DreamWorks)</i>				TOBY KEITH <i>Who's Your Daddy? (DreamWorks)</i>				
3310/1				2415/194				3832/122				3112/7				2344/439				
Total Stations: 147	Chart Move: 12-12			Total Stations: 146	Chart Move: 23-19			Total Stations: 146	Chart Move: 9-9			Total Stations: 147	Chart Move: 15-14			Total Stations: 146	Chart Move: 24-20			
City	ID	Station	Detections	City	ID	Station	Detections	City	ID	Station	Detections	City	ID	Station	Detections	City	ID	Station	Detections	
L.A.	KZLA	25 29 24	139	L.A.	KZLA	11 12 8	165	L.A.	KZLA	5 7 7	54	L.A.	KZLA	8 4 13	172	L.A.	KZLA	3 3 3	3	Greenv.
Chicago	WKLB	20 23 24	139	Chicago	WKLB	20 23 24	139	Chicago	WKLB	20 23 24	139	Chicago	WKLB	20 23 24	139	Chicago	WKLB	20 23 24	139	Greenv.
Phila.	WTKU	18 17 17	82	Phila.	WTKU	18 17 17	82	Phila.	WTKU	18 17 17	82	Phila.	WTKU	18 17 17	82	Phila.	WTKU	18 17 17	82	Greenv.
Dallas	KPLX	23 22 21	183	Dallas	KSCS	1 1 1	12	Dallas	KPLX	23 22 21	183	Dallas	KPLX	23 22 21	183	Dallas	KPLX	23 22 21	183	Greenv.
Detroit	WYCD	30 23 25	103	Detroit	WYCD	30 23 25	103	Detroit	WYCD	30 23 25	103	Detroit	WYCD	30 23 25	103	Detroit	WYCD	30 23 25	103	Greenv.
Boston	WKLB	18 23 14	146	Boston	WKLB	18 23 14	146	Boston	WKLB	18 23 14	146	Boston	WKLB	18 23 14	146	Boston	WKLB	18 23 14	146	Greenv.
Wash., DC	WHZZ	29 18 20	140	Wash., DC	WHZZ	29 18 20	140	Wash., DC	WHZZ	29 18 20	140	Wash., DC	WHZZ	29 18 20	140	Wash., DC	WHZZ	29 18 20	140	Greenv.
Houston	KIKK	29 18 20	140	Houston	KIKK	29 18 20	140	Houston	KIKK	29 18 20	140	Houston	KIKK	29 18 20	140	Houston	KIKK	29 18 20	140	Greenv.
Atlanta	WKXH	29 31 30	153	Atlanta	WKXH	29 31 30	153	Atlanta	WKXH	29 31 30	153	Atlanta	WKXH	29 31 30	153	Atlanta	WKXH	29 31 30	153	Greenv.
Miami	WKIS	17 19 18	110	Miami	WKIS	17 19 18	110	Miami	WKIS	17 19 18	110	Miami	WKIS	17 19 18	110	Miami	WKIS	17 19 18	110	Greenv.
Seattle	KMPS	18 22 22	82	Seattle	KMPS	18 22 22	82	Seattle	KMPS	18 22 22	82	Seattle	KMPS	18 22 22	82	Seattle	KMPS	18 22 22	82	Greenv.
San Diego	KNSD	21 21 21	93	San Diego	KNSD	21 21 21	93	San Diego	KNSD	21 21 21	93	San Diego	KNSD	21 21 21	93	San Diego	KNSD	21 21 21	93	Greenv.
Phoenix	KMLN	26 24 28	174	Phoenix	KMLN	26 24 28	174	Phoenix	KMLN	26 24 28	174	Phoenix	KMLN	26 24 28	174	Phoenix	KMLN	26 24 28	174	Greenv.
Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Minn.	KNIX	21 20 19	131	Greenv.
St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	St. Louis	KEYW	22 21 20	147	Greenv.
Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Balt.	WPDC	13 10 17	101	Greenv.
Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Tampa	WYUQ	25 25 21	186	Greenv.
Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Pitts.	WDSY	20 23 21	218	Greenv.
Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Denver	WYKD	22 18 22	126	Greenv.
Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Cleveland	WGAR	9 6 7	63	Greenv.
Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Port., OR	KUJL	28 31 41	196	Greenv.
Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Cincinnati	KUJL	28 31 41	196	Greenv.



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

Total Detections/Gain

MARTINA MCBRIDE 3684/190 Where Would You Be (RCA)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

Total Detections/Gain

TIM MCGRAW 1571/662 Red Rag Top (Curb)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 1132/41 T/I Nothing Comes Between Us (Warner Bros./WRN)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

Total Detections/Gain

MONTGOMERY GENTRY 3222/125 My Town (Columbia)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

Total Detections/Gain

JOE NICHOLS 5137/153 The Impossible (Universal)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

Total Stations: 146 Chart Move: 10-10

Total Stations: 129 Chart Move: 34-24

Total Stations: 123 Chart Move: 31-27

Total Stations: 147 Chart Move: 14-13

Total Stations: 147 Chart Move: 6-3

RASCAL FLATTS 2914/68 These Days (Lyric Street)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

GEORGE STRAIT 2117/546 She'll Leave You With A Smile (MCA Nashville)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

TRAVIS TRITT 1532/178 Strong Enough To Be Your Man (Columbia)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

KEITH URBAN 4808/366 Somebody Like You (Capitol)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

PHIL VASSAR 3568/160 American Child (Arista Nashville)

Table with columns: Station, ID, Detections, Gain, Chart Move, and previous chart position. Lists stations across various markets like L.A., Chicago, Dallas, etc.

IMPACT!

AIRPLAY
MonitorNielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

DIXIE CHICKS 2791/493

Landslide (Monument/EMN)

Total Stations: 146/Chart Move: 22-16

Heavy (45+ detections): 3 KIKK, KPLX, WYUU

Medium (25-44): 28 KCCY, KGMV, KILT, KMLE, KPMS, KNCI, KSKS, KTTS, KUBL, KJPL, KWJJ, KZLA, WCTO, WFLS, WFRE, WGGY, WGNE, WIRK, WKHQ, WKHX, WKYQ, WOKO, WQBE, WSIX, WSLC, WUSN, WWQM, WYGY

Light (Under 25): 115

Airplay Adds: 19 KAJA, KFDI, KRMD, KSSN, KTEX, KVOO, KWNR, WBCT, WKCT, WCMS, WDSY, WLWI, WNCY, WNOE, WQIK, WQXX, WUSY, WYRK, WYUD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKK • Houston, TX

PD: Darren Davis

MD: John Trapano

Date: 09/08/02



REBECCA LYNN HOWARD 2415/194

Forgive (MCA Nashville)

Total Stations: 146/Chart Move: 23-19

Heavy (45+): 0

Medium (25-44): 22 KBEQ, KEEY, KFRG, KKCS, KMLE, KRATY, KSKS, KSON, KUZZ, KXKT, KYGO, WGGY, WGH, WGNE, WKCO, WKIS, WPOR, WSIX, WSLC, WWQM, WYGY, WYUU

Light (Under 25): 124

Airplay Adds: 5 KASE, KGMV, KSD, KOXY, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WSIX • Nashville, TN

PD: Mike Moore

MD: Billy Greenwood

Date: 06/09/02



TOBY KEITH 2344/439

Who's Your Daddy? (DreamWorks)

Total Stations: 146/Chart Move: 24-20

Heavy (45+): 0

Medium (25-44): 19 KBQI, KEEY, KFKF, KHKI, KKCS, KRST, KRATY, KXKC, WGGY, WGNE, WIRK, WKHX, WKYQ, WPOR, WRNS, WSIX, WWGR, WWQM, WYUU

Light (Under 25): 127

Airplay Adds: 21 KHAY, KSKS, KSSN, KTOM, KUZZ, KWNR, WBCT, WBUL, WDXB, WGAR, WIVK, WJCL, WPCV, WPOC, WQIK, WQMX, WQXK, WSM, WTQR, WVLK, WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KKCS • Colorado Springs, CO

PD: Shannon Stone

MD: Stix Franklin

Date: 09/08/02

Also: KEEY • Minneapolis, MN



2499 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2441/81

Thicker Than Blood (Capitol)

Total Stations: 143/Chart Move: 21-18

Heavy (45+): 0

Medium (25-44): 25 KBQI, KCCY, KDRC, KFRG, KHKI, KMLE, KRATY, KSOP, KOOY, WBBS, WCAT, WCOL, WCTK, WFRE, WGNE, WKCN, WKCO, WKYQ, WOKO, WPOR, WQBE, WQMX, WSLC, WXBQ, WYUU

Light (Under 25): 118

Airplay Adds: 1 KILT

GEORGE STRAIT 2117/546

She'll Leave You With A Smile (MCA Nashville)

Total Stations: 141/Chart Move: 27-22

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 68

Airplay Adds: 3 WKSJ, WPOR, WUSN

Medium (25-44): 15 KBQI, KCCY, KCYY, KHKI, KIKK, KILT, KSCS, KTTS, KUZZ, KXKC, WFLS, WKYQ, WQBE, WWQM, WXBQ

Light (Under 25): 126

Airplay Adds: 23 KGMV, KIKK, KILT, KKAT, KSON, KTOM, KOOY, WBCT, WCKT, WFRE, WKKT, WKLB, WMZQ, WOKO, WPOR, WQYK, WRBT, WRNS, WSM, WTQR, WYAY, WYRK, WYUU

TAMMY COCHRAN 1729/45

Life Happened (Epic/EMN)

Total Stations: 145/Chart Move: 26-23

Heavy (45+): 0

Medium (25-44): 8 KYGO, WBCT, WGNE, WKCO, WKYQ, WQIK, WQMX, WSLC

Light (Under 25): 137

Airplay Adds: 4 KFKF, WCTO, WGKX, WKHK

TIM MCGRAW 1571/662

Red Red Top (Curb)

Total Stations: 129/Chart Move: 34-24

Heavy (45+): 3 KIKK, KPLX, WTGE

Medium (25-44): 14 KEEY, KILT, KKCS, KMLE, KTST, KTTS, KUBL, KXKC, WFLS, WRNS, WSSL, WWQM, WYUU, WYUD

Light (Under 25): 112

Airplay Adds: 30 KAJA, KBQI, KCCY, KHKI, KSCS, KUBL, KUZZ, KXKT, KYGO, WBBS, WBCT, WCAT, WESC, WGGY, WGNM, WONE, WHOK, WKDF, WKKT, WKSJ, WKYQ, WPOR, WQBE, WRBT, WSLC, WUSJ, WUSY, WXTU, WYCD, WYRK

TRAVIS TRITT 1532/178

Strong Enough To Be Your Man (Columbia)

Total Stations: 142/Chart Move: 28-25

Heavy (45+): 0

Medium (25-44): 6 KHKI, KXKC, WGNE, WKHX, WSLC, WTGE

Light (Under 25): 136

Airplay Adds: 8 KOXY, WBCT, WCOL, WDAF, WKKT, WKYQ, WQBE, WXBQ

EMERSON DRIVE 1266/72

Fall Into Me (DreamWorks)

Total Stations: 137/Chart Move: 29-28

Heavy (45+): 0

Medium (25-44): 2 KHKI, WYUU

Light (Under 25): 135

Airplay Adds: 8 KASE, KMDL, WGKX, WKIS, WYGY, WYNK, WYRK, WYUD

JOHN MICHAEL MONTGOMERY 1132/41

Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 123/Chart Move: 31-27

Heavy (45+): 0

Medium (25-44): 4 WKYQ, WQBE, WTGE, WXBQ

Light (Under 25): 119

Airplay Adds: 8 KRMD, KRYS, KTST, WEZL, WKIS, WWGR, WXTU, WYUD

SHEDAISY 1126/-9

Mine All Mine (Lyric Street)

Total Stations: 135/Chart Move: 30-28

Heavy (45+): 0

Medium (25-44): 8 KFRG, KSKS, KSOP, KTOM, WKCO, WQMX, WSIX, WWQM

Light (Under 25): 127

Airplay Adds: 4 KFDI, KGMV, KILT, WWKA

BROOKS & DUNN 1107/337

Every River (Arista Nashville)

Total Stations: 117/Chart Move: 36-29

Heavy (45+): 0

Medium (25-44): 3 KHKI, KTTS, KWJJ

Light (Under 25): 114

Airplay Adds: 23 KILT, KRATY, KTOM, KUPL, KVOO, WCTK, WESC, WFMS, WIRK, WIVK, WKCN, WKDF, WKKO, WNKT, WPCV, WQXK, WQYK, WSM, WUSJ, WUSY, WVLK, WYCD, WYUU

CAROLYN DAWN JOHNSON 1095/77

One Day Closer To You (Arista Nashville)

Total Stations: 128/Chart Move: 32-30

Heavy (45+): 0

Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM

Light (Under 25): 123

Airplay Adds: 11 KFKF, KNCI, KRST, KOOY, WIRK, WKYQ, WNKT, WRBT, WSIX, WSSL, WTQR

BRAD PAISLEY 1012/106

I Wish You'd Stay (Arista Nashville)

Total Stations: 120/Chart Move: 35-31

Heavy (45+): 0

Medium (25-44): 1 KTTS

Light (Under 25): 119

Airplay Adds: 13 KKCS, KTOM, KZSN, WAMZ, WIRK, WJCL, WKKO, WLWI, WOGK, WQYK, WSLC, WYRK, WYUU

999 - 500 DETECTIONS

Total Detections/Gain

TERRI CLARK 994/240

I Just Wanna Be Mad (Mercury)

Total Stations: 121/Chart Move: 37-32

Heavy (45+): 0

Medium (25-44): 3 KBQI, KCYY, KKCS

Light (Under 25): 118

Airplay Adds: 15 KIIM, KMDL, KPMS, KYGO, WCMS, WCOS, WDRM, WFMS, WGGY, WHOK, WIL, WRNS, WSIX, WSLC, WSSL

KELLIE COFFEY 767/53

At The End Of The Day (BNA)

Total Stations: 116/Chart Move: 38-33

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 115

Airplay Adds: 8 KFDI, KKAT, KMDL, KTST, WGKX, WGNM, WKKT, WWGR

LONESTAR 689/99

Unusually Unusual (BNA)

Total Stations: 77/Chart Move: 41-35

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 77

Airplay Adds: 8 KRST, KRATY, KUZZ, WFMS, WKN, WQDR, WSIX, WYGY

KENNY CHESNEY 655/289

A Lot Of Things Different (BNA)

Total Stations: 72/Chart Move: 46-36

Heavy (45+): 0

Medium (25-44): 2 KXKC, WTGE

Light (Under 25): 70

Airplay Adds: 25 KATM, KIIM, KKCS, KMDL, KPMS, KUZZ, KVOO, WAMZ, WCTK, WGH, WGNM, WGNE, WHOK, WIL, WKDF, WKXC, WMZQ, WOKO, WPCV, WQYK, WRNS, WSIX, WUSJ, WYUU, WYUD

AARON LINES 653/111

You Can't Hide Beautiful (RCA)

Total Stations: 113/Chart Move: 43-37

Heavy (45+): 0

Medium (25-44): 2 KMLE, KPLX

Light (Under 25): 111

Airplay Adds: 3 WGNM, WYNK, WYRK

TRICK PONY 630/76

On A Mission (Warner Bros./WRN)

Total Stations: 85/Chart Move: 42-38

Heavy (45+): 0

Medium (25-44): 1 KHKI

Light (Under 25): 84

Airplay Adds: 10 KATM, KMDL, KSKS, KTTS, KZSN, WCAT, WCOS, WCTK, WPCV, WUSJ

ERIC HEATHERLY 613/-28

The Last Man Committed (DreamWorks)

Total Stations: 108/Chart Move: 39-39

Heavy (45+): 0

Medium (25-44): 2 WKYQ, WWQM

Light (Under 25): 106

Airplay Adds: 2 KXKT, WZZK

STEVE AZAR 601/10

Waitin' On Joe (Mercury)

Total Stations: 120/Chart Move: 40-40

Heavy (45+): 0

Medium (25-44): 1 WWQM

Light (Under 25): 119

Airplay Adds: 4 KILT, KUPL, WGKX, WYGY

499 - 40 DETECTIONS

Total Detections/Gain

STEVE HOLY 499/81

I'm Not Breakin' (Curb)

Total Stations: 66/Chart Move: 45-41

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 66

Airplay Adds: 12 KBEQ, KHKI, KTOM, KZLA, WCAT, WCTK, WHOK, WKCO, WKLB, WQYK, WTGE, WTQR

JENNIFER HANSON 466/1

Beautiful Goodbye (Capitol)

Total Stations: 67/Chart Move: 44-42

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 66

Airplay Adds: 2 KVOO, WXTU

RADNEY FOSTER 348/54

Everyday Angel (Dualtone)

Total Stations: 40/Chart Move: 50-43

Heavy (45+): 0

Medium (25-44): 3 KIKK, KPLX, KSKS

Light (Under 25): 37

AARON TIPPIN 327/34

If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 80/Chart Move: 51-44

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 80

Airplay Adds: 4 WCAT, WDRM, WUSY, WWKA

ANDY GRIGGS WITH MARTINA MCBRIDE 271/66

Practice Life (RCA)

Total Stations: 52/Chart Move: 55-46

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 52

Airplay Adds: 14 KCCY, KHKI, KPMS, KUBL, KUZZ, WCAT, WCTO, WGNE, WSIX, WTGE, WTQR, WUSY, WWQM, WZZK

TANYA TUCKER 254/15

A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 31/Chart Move: 52-48

Heavy (45+): 0

Medium (25-44): 2 KPLX, WKYQ

Light (Under 25): 29

Airplay Adds: 1 WEZL

TRACE ADKINS 185/112

Chrome (Capitol)

Total Stations: 37/Chart Move: Debut 49

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 37

Airplay Adds: 8 KATM, KFKF, KKCS, KXKC, WKCT, WGGY, WKYQ, WWQM

GEORGE STRAIT 170/-1

Stars On The Water (MCA Nashville)

Total Stations: 10/Chart Move: 56-50

Heavy (45+): 1 KPLX

Medium (25-44): 1 KASE

Light (Under 25): 8

JAMESON CLARK 165/74

You Da Man (Capitol)

Total Stations: 55/Chart Move: Debut 51

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 55

Airplay Adds: 1 WBEE

HOMETOWN NEWS 161/44

Wheels (VFR)

Total Stations: 23/Chart Move: 60-52

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 23

Airplay Adds: 4 KFRG, KHKI, WCTO, WGNE

JOSH TURNER 159/31

most airplay adds COUNTRY

NEW STATIONS

<p>TIM MCGRAW <i>Red Rag Top (Curb)</i> 30 KAJA, KBOI, KCCY, KHKI, KSCS, KJBL, KUZZ, KXKT, KYGO, WBBS, WBCT, WCAT, WESC, WGGY, WGNA, WGNE, WHOK, WKDF, WKKT, WKSJ, WKYQ, WPOR, WQBE, WRBT, WSLC, WUSJ, WUSY, WXTU, WYCD, WYRK</p> <p>Total Stations With Six Or More Detections: 77 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 18%, 7-12 23%, 12-6A 27%</p>	<p>KENNY CHESNEY <i>A Lot Of Things Different (BNA)</i> 25 KATM, KIIM, KKCS, KMDL, KMPS, KUZZ, KVOO, WAMZ, WCTK, WGH, WGNA, WGNE, WHOK, WIL, WKDF, WKXC, WMZQ, WOKO, WPCV, WQYK, WRNS, WSIX, WUSJ, WYUU, WYYD</p> <p>Total Stations With Six Or More Detections: 45 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 17%, 7-12 24%, 12-6A 25%</p>	<p>GEORGE STRAIT <i>She'll Leave You With A Smile (MCA Nashville)</i> 23 KGMV, KIKK, KILT, KKAT, KSON, KTOM, KXXY, WBCT, WCKT, WFRE, WKKT, WKLB, WMZQ, WOKQ, WPOR, WQYK, WRBT, WRNS, WSM, WTQR, WYAY, WYRK, WYUU</p> <p>Total Stations With Six Or More Detections: 120 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 17%, 7-12 22%, 12-6A 25%</p>	<p>BROOKS & DUNN <i>Every River (Arista Nashville)</i> 23 KILT, KRTY, KTOM, KUPL, KVOO, WCTK, WESC, WFMS, WIRK, WIVK, WKCN, WKDF, WKKO, WNKT, WPCV, WQXK, WQYK, WSM, WUSJ, WUSY, WVLK, WYCD, WYUU</p> <p>Total Stations With Six Or More Detections: 74 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 25%</p>	<p>TOBY KEITH <i>Who's Your Daddy? (DreamWorks)</i> 21 KHAY, KSXS, KSSN, KTOM, KUZZ, KWNR, WBCT, WBUL, WDXB, WGAR, WIVK, WJCL, WPCV, WPOC, WQIK, WQMX, WQXK, WSM, WTQR, WVLK, WYNK</p> <p>Total Stations With Six Or More Detections: 133 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 28%</p>
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Detections	WZZK Birmingham, Ala.	WYGY Cincinnati	KYGO Denver	WFMS Indianapolis	WQXX Oklahoma City	KCYC San Antonio
WQMX Akron, Ohio Toby Keith Who's Your Daddy? 12	Rebecca Lynn Howard Forgive 10 Eric Heatherly The Last Man Committ 8 Andy Griggs With Martina Practice 6	Emerson Drive Fall Into Me 10 Lonestar Unusually Unusual 10 Daryle Singletary I'd Love To Lay Y 8 Steve Azar Waitin' On Joe 8	Rascal Flatts These Days 14 Terri Clark I Just Wanna Be Mad 11 Tim McGraw Red Rag Top 10	Terri Clark I Just Wanna Be Mad 14 Brooks & Dunn Every River 9 Lonestar Unusually Unusual 9	George Strait She'll Leave You With 12 Rebecca Lynn Howard Forgive 9 Carolyn Dawn Johnson One Day Closer 8 Travis Tritt Strong Enough To Be Yo 8	Martina McBride Where Would You Be 6
WGNA Albany, N.Y. Tim McGraw Red Rag Top 17 Aaron Lines You Can't Hide Beautiful 7 Kenny Chesney A Lot Of Things Diffe 6 Kellie Coffey At The End Of The Day 6	WKLB Boston George Strait She'll Leave You With 7 Steve Holy I'm Not Breakin' 6	WYGO Cleveland Toby Keith Who's Your Daddy? 11	KHKI Des Moines, Iowa Tim McGraw Red Rag Top 16 Steve Holy I'm Not Breakin' 8 Andy Griggs With Martina Practice 7 Hometown News Wheels 6 Allison Krauss + Union Sta Let Me To 6	WMSI Jackson, Miss. No Airplay Adds This Week	KXXY Oklahoma City George Strait She'll Leave You With 12 Rebecca Lynn Howard Forgive 9 Carolyn Dawn Johnson One Day Closer 8 Travis Tritt Strong Enough To Be Yo 8	KSON San Diego George Strait She'll Leave You With 7
KBQI Albuquerque Tim McGraw Red Rag Top 12	WYRK Buffalo, N.Y. George Strait She'll Leave You With 22 Dixie Chicks Landslide 21 Emerson Drive Fall Into Me 10 Brad Paisley I Wish You'd Stay 10 Aaron Lines You Can't Hide Beautiful 10 Tim McGraw Red Rag Top 7	KKCS Colorado Springs Kenny Chesney A Lot Of Things Diffe 13 Trace Adkins Chrome 8 Brad Paisley I Wish You'd Stay 8	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WUSJ Jackson, Miss. Tim McGraw Red Rag Top 18 Brooks & Dunn Every River 11 Kenny Chesney A Lot Of Things Diffe 7 Trick Pony On A Mission 7	KKXT Omaha, Neb. Tim McGraw Red Rag Top 8 Eric Heatherly The Last Man Committ 6	KRTY San Jose, Calif. Brooks & Dunn Every River 14 Lonestar Unusually Unusual 13
KRST Albuquerque Lonestar Unusually Unusual 8 Carolyn Dawn Johnson One Day Closer 6	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WCOS Columbia, S.C. Trick Pony On A Mission 9 Terri Clark I Just Wanna Be Mad 8 Shannon Lawson Dream Your Way To Me 6	KNEY El Paso, Texas No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WWKA Orlando, Fla. SheDaisy Mine All Mine 7 Aaron Tippin If Her Lovin' Don't Ki 7	KRWY Savannah, Ga. Brooks & Dunn Every River 14 Lonestar Unusually Unusual 13
WCTO Allentown, Pa. Hometown News Wheels 10 Tammy Cochran Life Happened 8 Andy Griggs With Martina Practice 7	WEZL Charleston, S.C. John Michael Montgomery 'Til Nothin 10 Tanya Tucker A Memory Like I'm Gonn 8	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KWJL Savannah, Ga. Toby Keith Who's Your Daddy? 8 Brad Paisley I Wish You'd Stay 6
WKHX Atlanta No Airplay Adds This Week	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KMPS Seattle Kenny Chesney A Lot Of Things Diffe 11 Terri Clark I Just Wanna Be Mad 11 Andy Griggs With Martina Practice 9 Tommy Shane Steiner What We're Gonn 6
WYAY Atlanta George Strait She'll Leave You With 9 Martina McBride Where Would You Be 6	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KRMD Shreveport, La. John Michael Montgomery 'Til Nothin 7 Dixie Chicks Landslide 7
WKXC Augusta, Ga. Kenny Chesney A Lot Of Things Diffe 14	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KDRK Spokane, Wash. No Airplay Adds This Week
KASE Austin, Texas Emerson Drive Fall Into Me 12 Rebecca Lynn Howard Forgive 7	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KMGY Springfield, Mo. George Strait She'll Leave You With 24 SheDaisy Mine All Mine 8 Rebecca Lynn Howard Forgive 7
KUZZ Bakersfield, Calif. Tim McGraw Red Rag Top 18 Kenny Chesney A Lot Of Things Diffe 9 Lonestar Unusually Unusual 7 Toby Keith Who's Your Daddy? 6 Andy Griggs With Martina Practice 6	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KTTS Springfield, Mo. Trick Pony On A Mission 15
WPOC Baltimore Toby Keith Who's Your Daddy? 14	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	KSD St. Louis Rebecca Lynn Howard Forgive 6 Montgomery Gentry My Town 6
WTGE Baton Rouge, La. Andy Griggs With Martina Practice 8 Steve Holy I'm Not Breakin' 7	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WIL St. Louis Terri Clark I Just Wanna Be Mad 11 Kenny Chesney A Lot Of Things Diffe 7
WYNK Baton Rouge, La. Aaron Lines You Can't Hide Beautiful 7 Emerson Drive Fall Into Me 7 Toby Keith Who's Your Daddy? 6	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WBBS Syracuse, N.Y. Tim McGraw Red Rag Top 13
WDXB Birmingham, Ala. Toby Keith Who's Your Daddy? 6	WYUW Burlington, Vt. Kenny Chesney A Lot Of Things Diffe 6	WYCD Detroit Tim McGraw Red Rag Top 22 Brooks & Dunn Every River 19	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WVWZ Hartford, Conn. No Airplay Adds This Week	WQYK Tampa, Fla. Kenny Chesney A Lot Of Things Diffe 16 George Strait She'll Leave You With 10 Brooks & Dunn Every River 10 Brad Paisley I Wish You'd Stay 9 Steve Holy I'm Not Breakin' 8

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on all stations.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
(1)	5	25	BEAUTIFUL MESS ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	5252	5098	
2	2	26	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5152	5265	
(3)	6	28	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5137	4984	
4	1	28	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5045	5545	
(5)	8	13	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4808	4442	
6	7	29	I KEEP LOOKING RCA	SARA EVANS	4496	4841	
7	3	22	THE GOOD STUFF BNA	KENNY CHESNEY	4456	5122	
8	4	19	UNBROKEN CURB	TIM MCGRAW	4237	5101	
(9)	9	14	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3833	3711	
(10)	10	21	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3684	3494	
(11)	11	22	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3568	3408	
(12)	12	6	CRY WARNER BROS./WRN	FAITH HILL	3310	3309	
(13)	14	17	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3222	3097	
(14)	15	19	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3112	3095	
(15)	17	14	THESE DAYS LYRIC STREET	RASCAL FLATTS	2914	2846	
			★ ★ AIRPOWER ★ ★				
(16)	22	4	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	2791	2298	
17	13	17	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	2618	3193	
(18)	21	17	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2441	2360	
			★ ★ AIRPOWER ★ ★				
(19)	23	21	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2415	2221	
			★ ★ AIRPOWER ★ ★				
(20)	24	7	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	2344	1905	
21	20	18	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2203	2362	
(22)	27	4	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	2117	1571	
(23)	26	17	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1729	1684	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★				
(24)	34	2	RED RAG TOP CURB	TIM MCGRAW	1571	909	
(25)	28	13	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1532	1354	
(26)	29	12	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1266	1194	
(27)	31	10	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1132	1091	
28	30	19	MINE ALL MINE LYRIC STREET	SHEDAISY	1126	1135	
(29)	36	4	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1107	770	
(30)	32	11	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1095	1018	
(31)	35	7	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1012	906	
(32)	37	5	I JUST WANNA BE MAD MERCURY	TERRI CLARK	994	754	
(33)	38	8	AT THE END OF THE DAY BNA	KELLIE COFFEY	767	714	
34	33	16	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	727	933	
(35)	41	7	UNUSUALLY UNUSUAL BNA	LONESTAR	689	590	
(36)	46	7	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	655	366	
(37)	43	7	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	653	542	
(38)	42	5	ON A MISSION WARNER BROS./WRN	TRICK PONY	630	554	
39	39	13	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	613	641	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(40)	40	9	WAITIN' ON JOE MERCURY	STEVE AZAR	601	591	
(41)	45	4	I'M NOT BREAKIN' CURB	STEVE HOLY	499	418	
(42)	44	8	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	466	465	
(43)	50	9	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	348	294	
(44)	51	7	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	327	293	
45	47	8	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	283	330	
(46)	55	2	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	271	205	
47	49	14	THE BALL MERCURY	JAMES OTTO	261	295	
(48)	52	6	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	254	239	
			★ ★ HOT SHOT DEBUT ★ ★				
(49)	NEW		CHROME CAPITOL	TRACE ADKINS	185	73	
50	56	10	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	170	171	
(51)	NEW		YOU DA MAN CAPITOL	JAMESON CLARK	165	91	
(52)	60	3	WHEELS VFR	HOMETOWN NEWS	161	117	
(53)	58	2	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	159	128	
(54)	RE-ENTRY		TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	146	42	
55	53	16	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	143	235	
(56)	RE-ENTRY		MORE BEAUTIFUL TODAY VFR	MARK MCGUINN	130	9	
57	57	3	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	130	131	
(58)	NEW		I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	114	85	
59	54	12	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	103	214	
(60)	RE-ENTRY		THIS SIDE SUGAR HILL	NICKEL CREEK	100	93	

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2293	2557
2	SHE WAS MARK CHESNUTT (COLUMBIA)	2258	3017
3	I DON'T HAVE TO BE ME (TIL MONDAY) ALAN JACKSON (ARISTA NASHVILLE)	1837	2045
4	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1834	2052
5	MY LIST TOBY KEITH (DREAMWORKS)	1784	2001
6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1634	1261
7	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1584	1041
8	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1579	1741

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1558	2519
10	DARE TO DREAM JO DEE MESSINA (CURB)	1474	1763
11	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1409	1110
12	IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1402	1626
13	THE ONE GARY ALLAN (MCA NASHVILLE)	1335	1636
14	BLESSED MARTINA MCBRIDE (RCA)	1316	1227
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1308	1495
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1253	1404
17	NOT A DAY GOES BY LONESTAR (BNA)	1235	1438
18	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1204	1332
19	YOUNG KENNY CHESNEY (BNA)	1194	1258
20	GOD BLESS THE USA LEE GREENWOOD (MCA NASHVILLE/CAPITOL/CURB)	1067	356

BNA
BNA RECORDS LABEL

HAS YOU COVERED FOR THE FALL BOOK

KENNY CHESNEY

"A LOT OF THINGS DIFFERENT"

Poignant and passionate!

KELLIE COFFEY

"AT THE END OF THE DAY"

Up-tempo!
Uplifting!

LONESTAR

"UNUSUALLY UNUSUAL"

Fun and frivolous!

PINMONKEY

ALBUM IN STORES OCTOBER 8TH!