

COUNTRY Monitor

• We Listen To Radio •

AIRPLAY

JANUARY 25, 2002

NO. 1 THIS WEEK:

STEVE HOLY

Good Morning Beautiful (CURB)

GREATEST GAINER

KENNY CHESNEY

Young (BNA)

1ST IMPRESSION

TRAVIS TRITT

Modern Day Bonnie And Clyde (COLUMBIA)

AUDIENCE

STEVE HOLY

Good Morning Beautiful (CURB)

Why San Francisco Is A City Without A Country (Outlet)

■ by Phyllis Stark

Tony Bennett may have left his heart in San Francisco, but what many seasoned programmers left behind is a little bit of their confidence.

According to many PDs whose careers have taken them through the market, it's not an easy one for the country format. Among the challenges, they say, are the near impossibility of hitting all of the market's geographically distant pockets of country fans with one signal; a crowded radio market; the hip, trendy nature of the listeners in the city itself; and the market's ethnic diversity. But many former San Francisco PDs still believe there is a huge potential audience there for a country station with the right signal and a staff with the drive to make it work.

Just a few years ago, San Francisco sustained three viable country outlets—mainstream stations KSAN and KYCY-FM (Y93) and classic country AM KNEW—plus simulcast KYCY-AM. One by one, they have all changed format, most recently KYCY-FM, leaving the No. 4 market without a country station of its own. (It is still partially covered by country KRTY San Jose, Calif., which did less than a 1 share 12-plus in the San Francisco fall Arbitron, although it continues to be a successful, top 10 station in its home market.)

Country's Bay Area blues began when heritage KSAN went classic rock in 1997, after Chancellor sold the station to Susquehanna. KNEW flipped from classic country to a simulcast of adult top 40 KIOI in 1998. The following year, KYCY-AM flipped from its simulcast of the FM to talk.

The final blow came just a few weeks ago, when Infinity's KYCY-FM flipped to rhythmic AC. In its last book as a country station, KYCY had a 1.4 share 12-plus and was No. 22 in the market.

LOGAN

Great country
music is about turning
ordinary life into
extraordinary music.

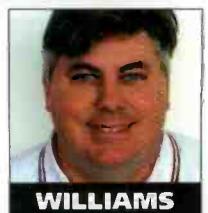
DEBUT SINGLE

**BEFORE
I KNEW
BETTER**

AIRPLAY NOW!



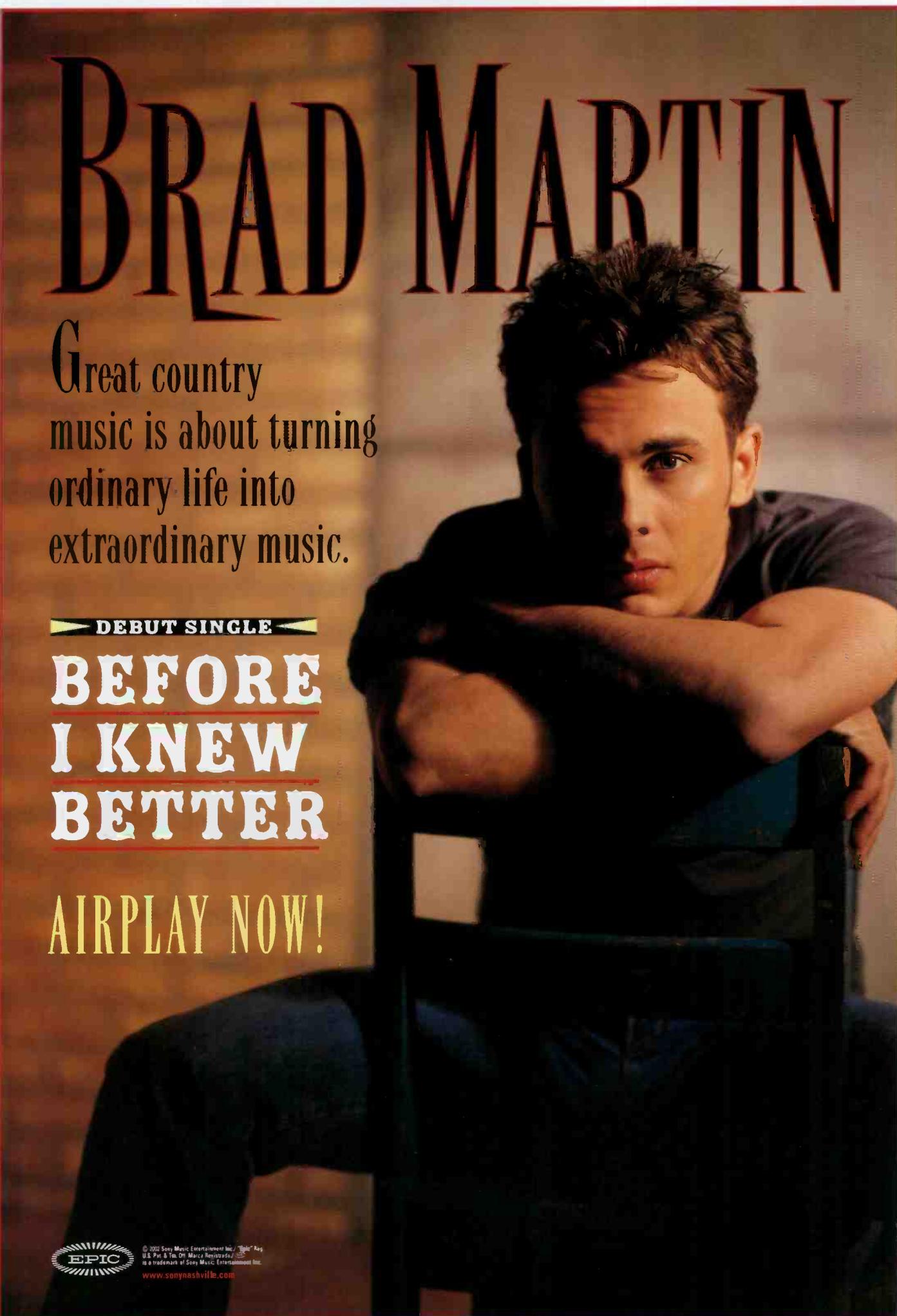
© 2002 Sony Music Entertainment Inc. "Before I Knew Better" is a trademark of Sony Music Entertainment Inc.
www.sonynashville.com



WILLIAMS

VOLUME 10 • NO. 4

\$6.95



BRAD MARTIN

Great country
music is about turning
ordinary life into
extraordinary music.

DEBUT SINGLE

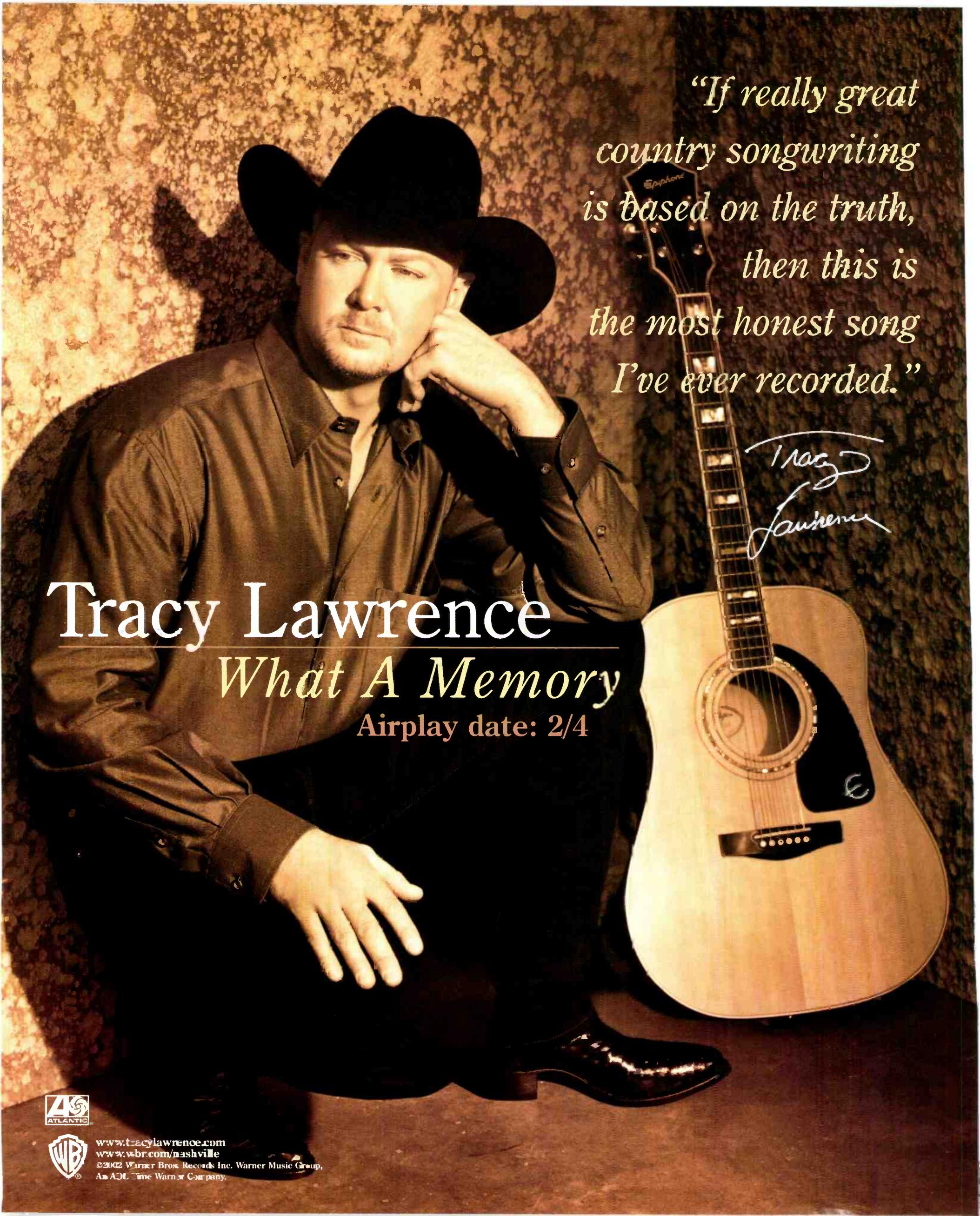
**BEFORE
I KNEW
BETTER**

AIRPLAY NOW!

EPIC

© 2002 Sony Music Entertainment Inc. "Before I Knew Better" is a trademark of Sony Music Entertainment Inc.
www.sonynashville.com

Continued on page 6



*"If really great
country songwriting
is based on the truth,
then this is
the most honest song
I've ever recorded."*

*Tracy
Lawrence*

Tracy Lawrence

What A Memory

Airplay date: 2/4



www.tracylawrence.com
www.wbr.com/nashville
©2002 Warner Bros. Records Inc. Warner Music Group,
An AOL Time Warner Company.

CC Stations Form A Country Connection In D.C.

Seven country stations owned by Clear Channel in the Baltimore/Washington, D.C., region have banded together to pool their collective resources and influence in hopes of "coordinating the radio stations on sales and marketing initiatives," says Jeff Wyatt, VP/director of operations for the company's Baltimore/D.C. trading area.

Those stations, called Clear Channel's Country Connection, are WMZQ Washington, D.C.; WPOC Baltimore; WDSD Dover, Del.; WFRE Frederick, Md.; WUSQ Winchester, Va.; WWFG Salisbury, Md.; and WXVA Charles Town, W.Va. "The collective power of these stations nets us some things we can't get otherwise," Wyatt says. The seven stations boast a cume of more than 1 million exclusive listeners.

That collective power will affect not only sales staffs—which are now authorized to sell advertising for all seven stations involved—but also the programming departments. Wyatt says,

"We're able to call a record label to get an artist to play at lunch. Finding out all the station [PDs] in this area will be in one place is extremely attractive to them. That saves them money. The same can be true of tracking concerts." Wyatt contends an act that agrees to play one event can be offered three radio shows in three days. "This is really just about coordination."

While he doesn't anticipate this program being used to solicit large time-buys from labels, Wyatt does see some opportunities for selling space on the company's regional calendar for a new artist. He says, "There's a lot of applications for this."

Wyatt also foresees more group promotion opportunities as well. "WMZQ has an ice-cream truck sponsored by Turkey Hill Ice Cream. We'll sell a program where another truck spends time in each of these regions," he says. "My job is to coordinate how that is executed on site and on-air."

ANGELA KING

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING



615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

Country Cares, And It's Not Alone

The program may be called Country Cares for St. Jude Kids, but the scores of country stations that support St. Jude Children's Research Hospital in Memphis with annual radiothon may soon be getting a run for their money from Hispanic stations eager to support the cause as well.

Among the more than 850 people who gathered in Memphis Jan. 17-19 for the annual Country Cares seminar were representatives of some of the 22 Spanish-language stations that participate in a similar program, Promesa y Esperanza. Still, the Spanish stations, which collectively raised more than \$2.4 million for the hospital last year, have a long way to go to match the more than \$157 million country stations have raised for the hospital through the 13-year-old Country Cares program.

In addition to more than 190 stations, many segments of the country music industry—including labels, artists, songwriters, and publishers—participate in the Country Cares program. Among the artists who attended this year's seminar were Lonestar, Keith Urban, Brad Paisley, Shadai, Mark McGuinn, Emerson Drive, Mindy McCready, Tommy Shane Steiner, and Alabama's Randy Owen, who founded the Country Cares program and remains its most ardent supporter.

Joining Owen in performing at the seminar's closing dinner were songwriters Buzz Cason, Mark Gray, Stewart Harris, Steven Dale Jones, Phillip White, Tia Sillers, and Mark Selby. Harris spoke for many when he declared during his performance that touring the hospital earlier that day made him "want to be a better man."

Keynote speaker Rodger Crawford, a physically challenged former tennis player and author of the book *How High Can You Bounce*, got a standing ovation for his core message, "Challenges are inevitable, defeat is optional."

St. Jude is the largest childhood cancer research center in the world and conducts clinical research into numerous other types of catastrophic childhood diseases, in addition to treating more than 4,000 children per year.



PROGRAMMING: K-KAT NOW K102

KKAT Salt Lake City drops its longtime K-Kat handle and becomes "12 in a row country, K102." Former PD/morning host Shawn Stevens and co-host Billy Williams exit and are replaced by syndicated morning team Tim & Willy from KNIX Phoenix. PD Eddie Haskell also hires KNCI Sacramento,

Calif., promotion director Jason Stark for similar duties. Stark is also the former promotion director for crosstown KUBL. K102, which stunted with Lee Greenwood's "God Bless the USA" for two days, will feature a heavier gold component than its predecessor.

Infinity Pittsburgh FM operations/programming manager Keith Clark adds N/T KDKA to his responsibilities and picks up the title of Pittsburgh VP of programming. He was already overseeing pro-

gramming at top 40 WBZZ (B94), adult top 40 WZPT (Star 100.7), and country WDSY (Y108).

KTTS-AM Springfield, Mo., flips from classic country to N/T.

Infinity/Houston group PD Darren Davis has extended his contract with the company for three more years, through the end of 2004.

Slash Phillips, MD of former top 40 WKSL Memphis, segues to country sister WYLY (Y96.1) as PD/afternoon driver, assuming duties from OM Chris Taylor. WYLY morning host Jeremy "Danger" Mulder adds APD/MD duties.

WTCR-FM Huntington, W.Va., PD/MD/morning host Chuck Black exits to become GM for crosstown country WLGC-FM, effective Feb. 4. The station had been searching for a replacement for a year, after the death of GM Rob Scheibly. Meanwhile, former WTCR-FM PD Dave Poole returns to the station as MD/afternoon driver, after leaving middays on crosstown WDGG several months ago. Afternoon host Clint McElroy steps up to mornings.

Susquehanna/Dallas promotes sports KTCK and N/T KLIF PD Bruce Gilbert to director of programming for the cluster, including country KPLX (the Wolf).

WDJR Dothan, Ala., PD Jerry Broadway is upped to OM for the three-station cluster, including top 40 WBCD and classic rock WESP, where PD David Sommers segues to promotion director for the stations. Broadway is taking T&Rs for a WESP PD and a night jock for WDJR, as Ken O'Brien exits.

WXMR Huntsville, Ala., changes call letters to WUSX (US93) to coincide with the station's flip to country programming (*Country Airplay Monitor*, Jan. 18).

MANAGEMENT: EMMIS UPS LEBOW

David Lebow has been promoted to senior VP of operations/radio division at Emmis Commu-

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



No. 1 Spot Now Houses Holy

After staking his lengthiest claims atop our Country Airplay and Audience charts, Alan Jackson is pushed to No. 2 on both lists by Steve Holy, who tops the charts for the first time. "Where Were You (When the World Stopped Turning)" stops 25 detections short of a sixth week at No. 1 on Country Airplay, as "Good Morning Beautiful" reigns with 5,725 spins. On Country Audience, Holy and Jackson close with 45.1 million and 43.6 million estimated audience impressions, respectively.

Holy's No. 1 conquest comes 15 months after the release of his debut disc, *Blue Moon*, and 27 months after its lead single, "Don't Make Me Beg," first charted. It peaked at No. 29 in February 2000. Two subsequent singles each peaked at No. 24—"Blue Moon" in September '00 and "The Hunger" in April '01.

Holy's new title achieved Airpower status in the Nov. 2, 2001, issue, led by WKHX Atlanta, the first station to air the song 150 times. WKHX crossed the 150-spin threshold June 24, 2001.

"Good Morning Beautiful" lifts Holy's album to its peak position at No. 10 on the *Billboard* Top Country Albums chart (see *Country Highlights*, page 9) and to No. 1 on the *Billboard* Heatseekers tally (a 50-position ranking of new acts from all genres that have not yet appeared in the upper half of The *Billboard* 200 albums chart). "Good Morning Beautiful" was also included on the *Angel Eyes* soundtrack, released last May.

Meanwhile, tracks from Jackson's new *Drive* set gain momentum, including "Designated Drinker" (a duet with George Strait), which improves 48-46 with spins at 74 monitored stations. The title track from Jackson's album bows on Country Airplay at No. 53, fueled by truck-giveaway promotions in select markets and other street-date promotions.

FAMILY TRADITION: Hank Williams Jr. lands his first top 10 debut on the *Billboard* Top Country Albums chart, as *Almeria Club* opens at No. 9 with 12,000 copies sold. Williams first appeared on the chart in 1964 with *Hank Williams Jr. Sings the Songs of Hank Williams*. Williams had a close brush with the top 10 when *Maverick* arrived at No. 11 in 1992. It peaked at No. 7 two weeks later.

Williams most recently topped the chart with new material in 1988 with *Wild Streak*. The new album features "America Will Survive," his post-Sept. 11 reworking of "A Country Boy Can Survive," which rose to No. 45 last December.

Williams is one of several veteran artists who charted in 2001 with patriotic songs, including Ray Stevens, whose "Osama-Yo' Mama" returned the artist to our Country Airplay list for the first time in nearly a decade. Stevens last charted with "Power Tools" in late '92.

ON THE ROW

Preston Re-Ups

BMI president/CEO Frances Preston has renewed her contract with the performing-rights organization. The new contract will take Preston's tenure through 2004. Preston has been with the company since 1958 and has been president/CEO since 1986.

RCA Records has parted ways with 3 of Hearts. Manager Ken Kragen says the group has recorded some new sides in Muscle Shoals, Ala., which he is taking around to other labels. Meanwhile, Rick Ferrell and Jolie & the Wanted exit the DreamWorks artist roster.

Madacy Entertainment Group, parent company of the Relentless/Nashville label, has formed music publishing division Madacy Publishing under the direction of Relentless president Dave Roy. Relentless artist Irene Kelley is the publishing division's first signing. Her songs have been cut by Alan Jackson, Trisha Yearwood, and Little Big Town.

Jonathan "Pinky" Gonzales has formed Artist Media Group (AMG) in Nashville and serves as the company's president. AMG pro-

vides new-media services, including designing artist and company Web sites and fan clubs and marketing them to potential clients and fans. AMG has joined forces with Music Today and MusicCityNet.net to provide e-commerce, design, and hosting services. Gonzales previously was new-business development coordinator at the Country Music Assn.

Jim Havey Public Relations has signed Warner Bros. artist Neal McCoy as a client.

Jo Ellen Drennon joins the Country Music Hall of Fame and Museum as event sales and marketing manager. She was VP at the Tennessee Malt Beverage Assn.

ARTIST NEWS

Dixie Chicks and LeAnn Rimes will perform at the opening ceremonies of the XIX Olympic Winter Games Feb. 8 in Salt Lake City. The performance will be broadcast on NBC. Other performers will include Sting, Rita Coolidge, Robbie Robertson, Yo-Yo Ma, and the Mormon Tabernacle Choir.

Charlie Daniels will host his 12th annual Angelus Jam Jan. 27 in Clearwater, Fla. Artists scheduled to appear include Jo Dee Messina, Trace Adkins, Montgomery Gentry, BlackHawk, Chad Brock, Confederate Railroad, Jeff Carson, Clay Davidson, and Craig Morgan. The event raises money for the Angelus, a home for people in wheelchairs with physical or mental disabilities.

nifications. He was a regional VP at the company.

Clear Channel Interactive VP of local sales John Potter joins Cumulus/Toledo, Ohio, as market manager. The cluster includes country WTOD/WKKO. Potter replaces George Francis, who transfers to Cumulus' Albany, Ga., cluster.

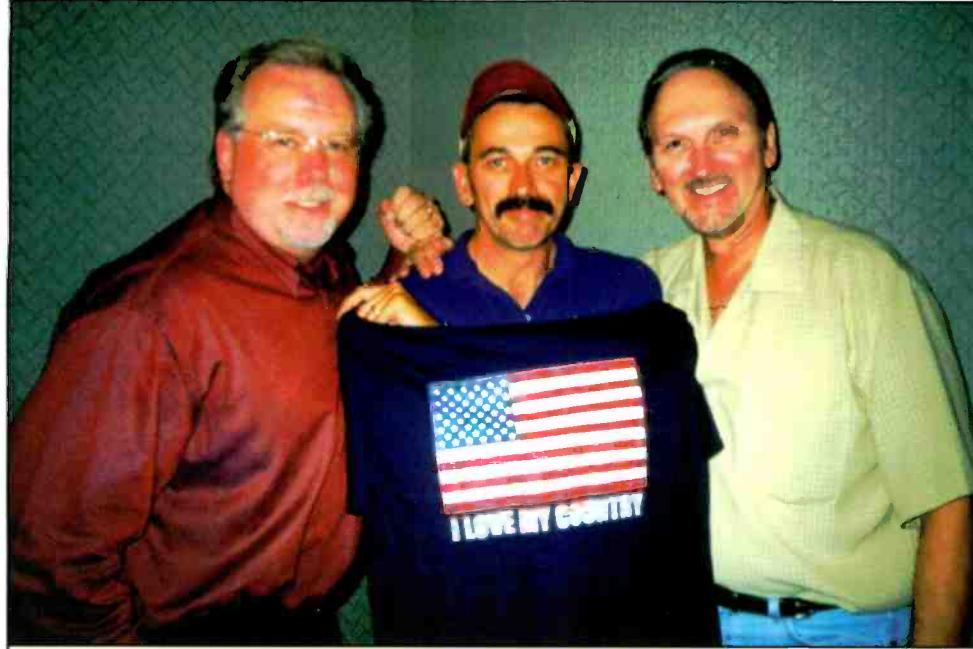
Clear Channel/Portsmouth, N.H., ups former Manchester, N.H., director of sales Robert Greer to market manager for the cluster, including country WUBB. He replaces Ruth Jones, who becomes VP/marketing manager for the company's Richmond, Va., stations.

O'Brian will exit the station Feb. 18 to join the sales department of Dallas-based TM Century as regional manager, effective March 5. TM Century produces jingles, music and production libraries, and comedy services for radio. PD Dean James is seeking her replacement and wants T&Rs and programming philosophies. O'Brian will continue to host United Stations' syndicated *The American Christian Music Revue* show.

WPFB (the Rebel) Dayton, Ohio, morning producer Dan Stevens exits.

Country KKCT Bismarck, N.D., afternoon host Michael Newman joins top 40 KLZR (Lazer 105.9) Topeka, Kan., for mornings.

Sharp Dresser



Aaron Tippin, center, shows off the latest fashion craze to WYAY Atlanta PD Steve Mitchell, left, and WKH/WYAY MD Johnny Gray.

— ACCESS —

NASHVILLE

Strait Trades Fest For Solo Tour In '02

After headlining four consecutive multi-artist stadium tours that notched a combined gross of about \$100 million, George Strait will return to headlining arenas this year, according to *Billboard*. Arena dates helped Strait gross more than \$158 million in the '90s as one of that decade's top-grossing artists, ahead of such acts as Pink Floyd and Billy Joel. Now, for his first arena concerts since March 1997, Strait will play the Cajundome in Lafayette, La., (Feb. 28) and the Pyramid Arena in Memphis (March 1), followed by a March 3 return to the Houston Livestock Show & Rodeo.

Strait will take the summer off before returning to the road this fall for 20-25 in-the-round arena dates, mostly on Thursday-Sunday strings, with one opening act to be determined. Nashville-based Varnell Enterprises, which has worked with Strait for 17 years, will represent the artist in promoting the tour dates.

Strait's arena concerts will be promoted primarily on country radio, "dealing with everybody we possibly can that has the proper bearing on a show," Varnell president Ben Farrell says. "George has a good relationship with all of country radio, and we intend to deal with country radio exactly as we always have his entire career."

Last year, Strait grossed an estimated \$24 million to \$25 million from the fourth run of his multi-act George Strait Country Music Festival, co-headlined by Alan Jackson and produced by Clear Channel Entertainment. Four of the 16 dates routed—Chicago, Pittsburgh, St. Louis, and South Florida—were down-scaled

to amphitheaters from stadiums for a variety of reasons, slower-than-expected ticket sales being one of them.

In other tour news, Mark Chesnutt, Tracy Lawrence, and Joe Diffie will team for the Rockin' Roadhouse tour this summer, beginning June 13 at Fan Fair in Nashville. Booked by Buddy Lee Attractions, the tour will play up to 70 dates—including arenas, amphitheaters, fairs, festivals, and casinos—before wrapping at the end of the year.

Nashville indie Sunbird Records has signed Earl Thomas Conley and Johnny Rodriguez to its artist roster. Conley has had 18 No. 1 singles in his career, including "Fire & Smoke," which hit the top of the Hot Country Singles & Tracks chart when he was signed to the original Sunbird Records in 1981. He recorded for RCA for most of his career. Rodriguez, who has recorded for Mercury, Epic, and Capitol, has had six No. 1 hits. New singles from both artists have been shipped to radio.

DreamWorks Records has signed Tony Stampley, son of veteran country singer Joe Stampley. Meanwhile, the elder Stampley, who's on the Critter Records roster, signs with the Mercer Group for public relations.

The WB network has picked up the sitcom *Reba*, starring Reba McEntire, for another season. She recently won a People's Choice Award for favorite female actress in a new TV series.

Cyndi Thomson has been added to the lineup for Joe Diffie's 10th annual Country Steps In for First Steps concert Feb. 10 at Nashville's Ryman Auditorium. The event raises money for First Steps, a Nashville school for children with special needs.

Sawyer Brown's Mark Miller has become a certified basketball coach for grades kindergarten through high school. He is involved in the coaching of his daughter's fifth-grade team and his son's first-grade team, as well as acting as an assistant coach for the boys varsity basketball team at a high school in Nashville.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 2-March 14	KUPL Portland, Ore.	Jubitz Concert Series APPEARING: Chris Cagle (2/2), Steve Holy (3/14)	Cary Rolfe
Feb. 8-March 8	WSOC Charlotte, N.C.	Concert Series APPEARING: Darryl Worley (2/8), Montgomery Gentry (2/15), Tracy Byrd (3/1), Diamond Rio (3/8)	Chele Fassig
Feb. 9	KUPL Portland, Ore.	Valentine's Ball APPEARING: Joe Diffie, Jeffrey Steele	Cary Rolfe

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Stations Kick Off Bowl Promotions

Football widows and football fanatics alike anticipate the Super Bowl as either the culmination of their favorite sport's season or the merciful end to months of lost Sundays in front of the TV. Either way, the event is too large for any promotion team to ignore.

Rock stations lead the pack of those that put a full-fledged promotional effort behind the Super Bowl, but even female-targeted stations can't pretend the big game isn't on the horizon. For those stations, promotions may be geared toward what kind of company will have the best Super Bowl commercial this year or ideas for what listeners can do if they aren't interested in watching the game.

Adult top 40 WWZZ Washington, D.C.'s Melissa Hawes says the Super Bowl takes on a larger-than-life presence, so she tries to put a spin on the game "to make it relatable to our audience."

Adult top 40 WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki says that her station's plans will be beefed up if the New England Patriots make it to the big game. "We haven't actually planned anything yet for this year," she says, except for a promotion with morning personality Stunt Boy George, who is "going to [be involved in a promo called] Play the Pats in a park located near the station. After teasing this for several days, giving the impression that Stunt Boy George is going to go head-to-head with several New England Patriots players, [morning host] John Lander will come clean and instead will recruit 11 guys from Boston named Pat to compete in a test of skills."

Country WWYZ Hartford, Conn., throws more promotional punch behind the Super Bowl, Annie Sandor says, because "it transcends all demographics. We have done several different types of Super Bowl promotions—viewing parties, flyaways, movies. Last year, we ran [coverage of] the Super Bowl in one theater and [the Mel Gibson movie] *What Women Want* in another. It was a tremendous success."

For this year, the station will be giving away a flyaway trip to the Super Bowl, Sandor says, and "the runner-up gets a Super Bowl party at home thrown by [the station]. We also kick off the weekend with a Super Bowl for St. Jude's, a bowling tournament to benefit [the children's research hospital]. It's a fun twist on the normal Super Bowl activities."

As expected, rock formats try and get the most promotional mileage out of the game. Rock WZTA (Zeta 94.9) Miami will host its fifth annual Super Block Party along the riverfront. The station brings in big-screen TVs and couches to the outdoor venue. "The entire riverfront will be blocked off," Camie Dunbar says. "The event is open to the public and free." The station is also setting up interactive sideshows, including football tosses, football pools, and prize giveaways.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Bill Alfano, Clear Channel/Harford, Conn. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KJHS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, Clear Channel/Balts • Mike Colutto, WOIK Tampa, Fla. • Dave Demer, WVKR Orlando, Fla. • Garrett Dell, KRGQ Denver • Camie Dunbar, Clear Channel/Miami • Katie Eberly, KJEL San Francisco • Chele Fassig, WSOC Charlotte, N.C. • Lisa Fields, WMAG/WFSL Greenboro, N.C. • Vicki Fornelli, KNTX/KESZ Phoenix • Andrew Fleming, WLJD Tampa, Fla. • Von Freeman, KIDS Los Angeles • Greg Frey, KSON/San Diego • Jason Gan, WHRS Memphis • Laura Giannarelli-Andronico, Clear Channel/New Haven, Conn. • Michael Godfrey, CMXN/Calgary, Alberta • Kelly Gross, WPXI/Philadelphia • Shannon Hannan, WMTX/Tampa, Fla. • Diane Hare, WMXN Cleveland • Melissa Hines, WWZZ Washington, D.C. • Mary Holloway, WMAZ/Raleigh, N.C. • Jay Holloway, WJFF Chattanooga, Tenn. • Adam Kierul, WKBZ/WLB Boston • Renee Knappel, KJIN/Harford, Conn. • John Lasman, WKUL Richmond, Va. • Kim Leeks, KFMB-TV/San Diego • Larry Lux, WJB Detroit • Melanie Moltz, KSTP/Minneapolis • Jane Moniz, KEDM/Phoenix • Diana Obermeyer, KFWR Los Angeles • Mike Olivero, WATB Tampa, Fla. • Mike Patterson, KRRB/Houston • Jon Prather, WCHH/Charlotte, N.C. • Vicki Preston, WDJT/Detroit • Carly Resman, KXTE/Las Vegas • Stephanie Ringer, WSEZ/WTSB Buffalo, N.Y. • Jim Sheehan, KSKO/San Francisco • Sheila Silverstein, WPOC/Baltimore • Jason Seidenberg, WBAB Long Island, N.Y. • Anne-Marie Strzelecki, WBMX/Boston • Dora Talano, WGCI/Syracuse, N.Y. • Vanessa Thill, KLUC/Las Vegas • Shannon Way, WFTV/Tampa, Fla.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Internet/Web site use
2	1	Movies
3	5	Super Bowl
4	10	Grammy Awards
5	-	NFL
6	-	Flyaways
7	-	Valentine's Day
8	-	Warm-destination trips
9	3	Station concerts
10	4	Fund-raisers

HOTTEST NEW MOVIES: *Ali*, *The Royal Tenenbaums*, *A Beautiful Mind*, *The Lord of the Rings: The Fellowship of the Ring*

HOTTEST CONCERTS: Aerosmith, Creed, Elton John and Billy Joel

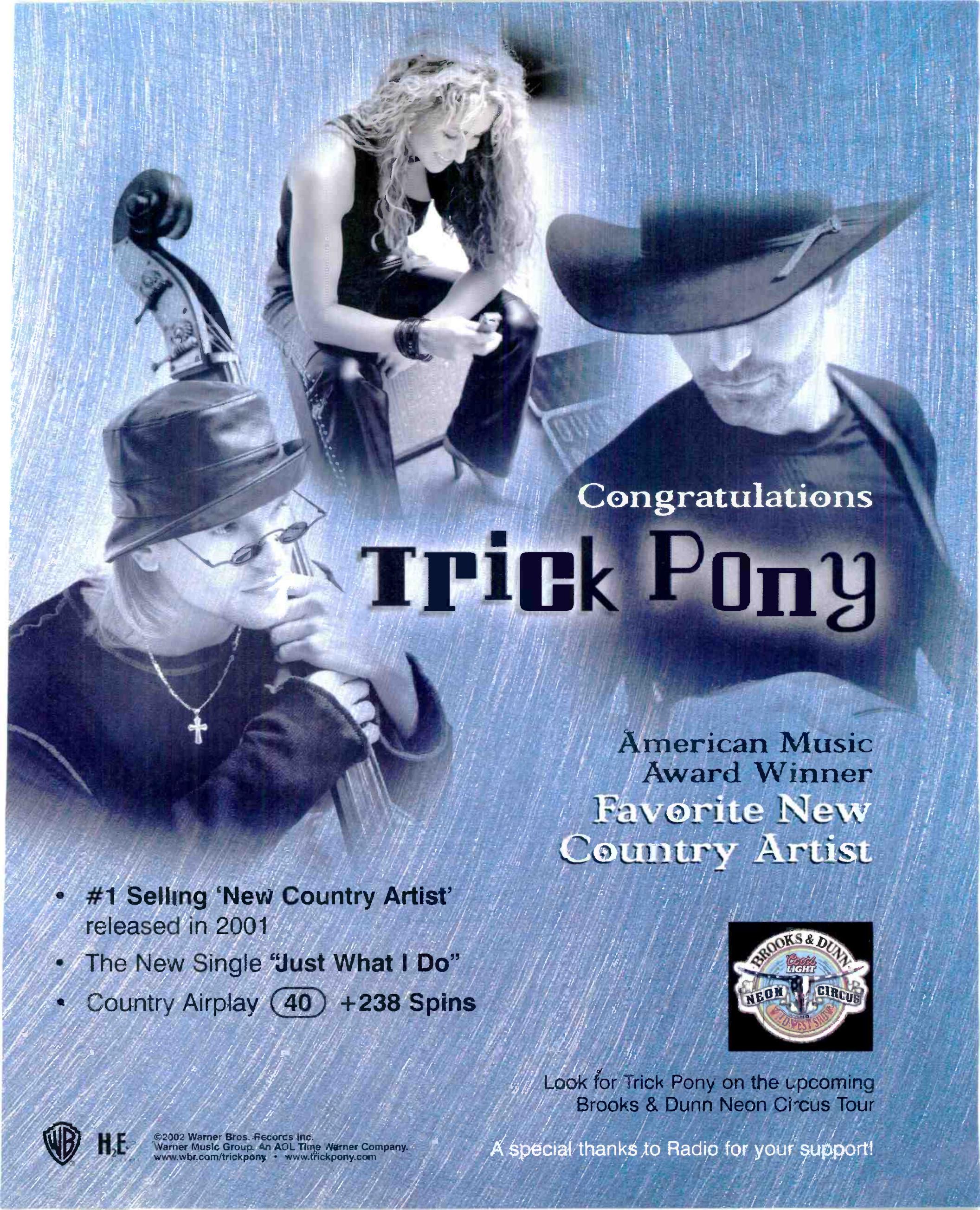
QUICK HITS

Crossover R&B KPWR (Power 106) Los Angeles is the first to weigh in with a new year's resolution promotion. Morning host Big Boy, who tips the scales at 510 pounds, accepted a challenge by actor Will Smith to lose weight. Smith wants his friend to lose 50 pounds during the next five months, and he'll donate \$1,000 per pound to charity. Listeners can track Big Boy's progress with on-air weigh-ins every Thursday morning, as well as on the station's Web site. Dianna Obermeyer is stocking the station's fridge with fruits and veggies.

Just when you thought you'd heard the last of the *Survivor*-themed promotions, country KIIM Tucson, Ariz., had three contestants place their hands on a boat, with the last one standing winning a cruise trip for two. The boat-handlers were tempted with prime rib, heckled by onlookers, and fed nothing but Moon Pies and RC Cola. Amber Crowe outlasts the competition with this promotion.

Country WCTO (Cat Country) Allentown, Pa., staged a *Girl Who Looks Like Shania* contest. The winner receives a cash prize and tickets to every station concert in 2002. Not to mention the undying affection of PD Chuck Geiger.

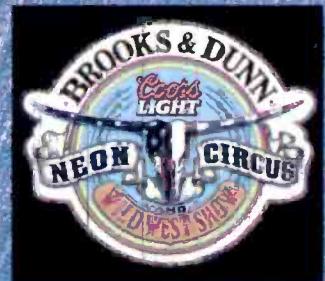
Want to participate? E-mail your best promotions to aking@airplaymonitor.com.



Congratulations
Trick Pony

American Music
Award Winner
**Favorite New
Country Artist**

- #1 Selling ‘New Country Artist’ released in 2001
- The New Single “Just What I Do”
- Country Airplay **40** +238 Spins



Look for Trick Pony on the Upcoming
Brooks & Dunn Neon Circus Tour

A special thanks to Radio for your support!



H.E.

©2002 Warner Bros. Records Inc.
Warner Music Group. An AOL Time Warner Company.
www.wbr.com/trickpony • www.trickpony.com

AND THEN THERE WERE NONE

Perhaps the most revealing story about what it's like to program country in San Francisco comes from former KNEW/KSAN PD Alan Sledge, now Clear Channel's regional director of country programming and head of programming operations for the company's Phoenix cluster. Sledge says that while working in San Francisco from 1995 to 1996, if he attended a cocktail party or other social event and told someone he worked at a country station, the reply was inevitably the same: "Which country?"

WKIX/WYAY Atlanta OM Dene Hallam tells the story another way. While there is nothing a PD enjoys more than sitting at a red light and hearing the next car over blaring your station, Hallam says that never once happened to him during his year at KYCY from 1999 to 2000 in a city where, he says, "it's not cool to like country."

"You can blow a cannon down Market Street in downtown San Francisco and not hit a country listener," says Lee Logan, now executive director of country programming for MJL Broadcasting. Logan was OM of KNEW/KSAN during its heyday from 1987 to 1995.

Many former PDs say the market as a whole is much different from the city itself, which is more cosmopolitan. "The city of San Francisco does not represent where our listeners live," Sledge says. All of the former San Francisco country PDs contacted for this story agree that in the North, South, and East Bay areas, there are plenty of country fans.

"I don't think downtown San Francisco is a mecca of country music," says Tim Roberts, who replaced Sledge as KNEW/KSAN PD in 1996 and is now a regional OM for Cumulus. "But there was certainly a country core audience in the various counties surrounding [it]."

"The island itself could give a damn about country," agrees Monument Records VP of promotion Larry Pareigis, who left the PD job at KYCY to join the record business in 1995. Recalling his days there, he says, "We spent very little time on the island but put thousands of miles on station vehicles doing hometown tours in areas where we could be heard."

A QUESTION OF GEOGRAPHY

Geography was just the first challenge in San Francisco.

Lee Logan admits programming a country station there is "a lot of work" made harder by the geographic issues. One day, KSAN had appearances at the Santa Rosa Fair in the North and the Santa Clara Fair in the South. In trying to figure out why the gas bills were so high for the station van, Logan realized it had traveled 110 miles that day.

"If you could just do business in the South Bay, you're fine," Sledge says. "If you're targeting Marin County, you're wasting your time, because these people are the original latte-drinking, BMW-driving [listeners]."

"Of all the formats I've worked, country is the one that you need to be in the streets the most and shaking hands," Hallam says. "If there is any place that's hard to go in the street and shake hands, it's San Francisco. Not only is it long [on] mileage but also a nightmare traffic commute. No salesperson wanted to do a remote."

Signal challenges in the hilly market, particularly for KYCY, were the second hurdle. By most accounts, KSAN had better coverage than KYCY, "which had drop-out and multipath problems everywhere," according to media consultant Robert Unnacht. "[KSAN] had better coverage up north," he says. "It also had more stable coverage throughout the market."

On paper, the stations' coverage areas could be deceiving. All the country PDs that came through that market, Pareigis says, "wanted to come in and open a can of whup-ass because we're all big boys. The thing I learned out of that is always, always drive the signal and figure out where it can be heard, and if it doesn't reach [the fans], don't take the job."

"It's not a point of personal ego," Pareigis continues. "Look at the list of guys who were through there. They were all smart practitioners. I still firmly believe [the problem] was the signal."

But not everyone agrees. "It's too easy to blame it on the signal," Hallam says. "You can find 26 million

MONITOR PROFILE

At An Unusual Station, An Unusual Route To PD

Paul Williams admits that his role as the new PD for Susquehanna's KPLX (the Wolf) Dallas is not that of a traditional country PD. He will, for example, be leaving the music decisions to MD Cody Alan and APD Smokey Rivers—"If they ask me for an opinion of the song, I'll give it, but if it ain't broke, don't fix it," Williams says. And it certainly isn't broke, as KPLX rebounded to No. 1 12-plus in the fall Arbitrums—a jump Williams attributes to new census and weighting data, as well as to the efforts of marketing and on-air talent. The station also achieved its highest-ever cume in the fall.

Williams says the unique programming structure of the Wolf is typical of his station, if no one else's. "What we're doing is different than [that of] a lot of country stations out there. Not only do we do it differently on the air, but [we're also different] behind the scenes than a lot of stations out there."

"It's kind of the Susquehanna way—think outside the box," Williams continues. "[They] let us be creative and different [and] set ourselves apart."

That also goes for a programmer whose first PD job is in market No. 6, at his first country station. Williams joined the Wolf three years ago, after a call from longtime friend Brian Philips, who was then Susquehanna's director of programming for Dallas and Atlanta. Williams worked with Philips doing marketing and promotions for various top 40 stations in Tallahassee, Fla.; Charleston, S.C.; Minneapolis; and Philadelphia. Then, he says, "I got out of radio, and started doing television and radio promotions for Universal Studios in Orlando [Fla.]." After six years with Universal, the allure of radio proved to be too strong.

"I had been talking to Mike Moore, [who was then] PD at [WWKA] K92 Orlando, about getting back in [radio]. The idea germinated. [Then Philips] called me and said he was looking for a good marketing person and [wondered] if I knew someone. I said, 'How much money have you got?' He told me, and I said, 'That's enough money for me.' So mine was the only name I gave him," Williams says with a laugh.

Williams adds that despite Philips' move to CMT late last year, the former PD still has a great deal of influence on KPLX. "I worked with him

in all those markets doing promotions. Either we have a great working relationship or I'm the only one who can put up with him. I pretty much talk to him every day, which I can't believe, since he's running a network." Of course, that kind of access helps the Wolf, too. Williams says, "We've already done three CMT promotions."



PAUL WILLIAMS
Program Director

KPLX Dallas
Owner: Susquehanna
Ratings: 5.7-5.6-4.8-6.1

'I had the longest audition in radio history to do the job'

Despite his nontraditional background, Williams lobbied for the job from the beginning. "The moment Brian announced he was leaving, I had a document prepared, and I presented it to [management]," Williams says. "I said, 'Here's my plan for the future of the Wolf, and here's how I see Smokey and Cody being a part of it.'"

According to Williams, taking on the PD role was a natural progression from what he was already doing under Philips' tenure. "He was overseeing three, and then eventually four stations. A lot of times, he was on the road or tied up, and from a sales standpoint, I was making the programming decisions. He empowered me to make those decisions, because he was really busy with the other properties. As one of our bigwigs said, I had the longest audition in radio history to do the job."

Williams continues, "I've been telling everybody that other than being in a bigger office, nothing's changed day to day."

Of course, his audition for the role of PD included the support of what Williams describes as "the dream team" of himself, Rivers, and Alan. "All three of us wanted to show Susquehanna we

examples of poor-signal stations that are No. 1. If people really want it, they'll find it."

Eric Logan, OM for Infinity's Tampa, Fla., cluster who programmed KYCY from 1996 to 1998, also says, "I refuse to still believe to this day that the reason country can't be successful [in San Francisco] is the signal, because other FMs have that problem."

"The largest county in terms of population, Santa Clara county, is an embedded metro, and in that county you have KRTY," Eric Logan adds. (Hallam also notes that 30%-35% of San Francisco's returned diaries come from Santa Clara county.) Add in stations from such other markets as Santa Rosa and Modesto that can be heard in part of the metro, Logan says, "and you are getting niched to death."

OTHER CHALLENGES

Roberts thinks "the demise of KSAN itself was the demise of the country format" in San Francisco. "When you take a country market force like that with a cume of 300,000 and the next day you're [another format]," he says, "those people are completely disenchanted. Unfortunately, the folks at [KYCY] could never get those wandering folks to come over and live in their neighborhood."

"KSAN was a top 10 12-plus format even in the worst of times," Roberts continues, "and it was just a huge audience that got blown off unexpectedly one day due to corporate merging."

Eric Logan notes that "Country struggles in all markets where there is a lot of ethnic diversity. Coun-

try could do the job so they wouldn't bring somebody else in." In the reshuffling, Susquehanna also promoted N/T sister KLIF/sports KTCK PD Bruce Gilbert to director of programming for the cluster.

Williams is very definitive in letting people know that the decision-makers are still in place as they were before. Since getting the PD stripes, Williams says record reps have been calling and congratulating him, "but then they start working me on the record, and I have to say, 'Talk to Cody like you always have.'" Williams says his role in the process begins "once [Alan] tells me what he's going to add," and then he will talk to labels to set up promotional tie-ins. For example, Williams says, "we had a big event coming up, and [after] talking with the clients sponsoring [the event], I thought Chris Cagle would be a perfect headliner. At the time, we weren't playing [Cagle's single] 'I Breathe In, I Breathe Out.' I told Cody, 'If you decide to play it, let's talk about bringing him in for the show.'"

Williams admits that most people wouldn't describe that as the job of a PD. "It's the branding, marketing, and imaging of the product, the creative focus of the station from a marketing standpoint," he says of his job. "In some companies, that may be called a brand manager."

The future growth of the station depends on "public relations," Williams says. "That's probably the area to grow. If you think about it, anybody can copy a station's playlist or their brand. What they can't copy is if you are re-creating and investing constantly. That's how you can set yourselves apart."

Since its inception, the Wolf has been "top 40 country." And there are promotions that match. His favorite, he says, is "a Texas music show called Wolf Dance. Last year, it was 10 bands for 10 bucks. From a national chart basis, probably the only [act] you'd recognize was Robert Earl Keen. We had 20,000 people. It sells more than the Brooks & Dunn [Neon Circus & Wild West tour]. It couldn't happen anywhere else. We had two stages going back and forth, with a young, vibrant, looks-like-a-top-40 crowd."

To Williams, that says his radio station "is not an AC-based, laid-back station. It says our station has a future."

ANGELA KING

tributes that success to "a willingness to go out and understand the multicultural diversity of the Bay area and take advantage of it."

KSAN's staff, he says, "went on an aggressive campaign" to target everyone, hitting events ranging from the Japanese Cherry Blossom Festival to Chinese New Year to the Gay Pride Parade to Cinco de Mayo celebrations to Fleet Week.

Still, Lee Logan notes that the station "never looked good 12-plus. We always dangled somewhere around a 3 share. But in the adult demos, we were never outside the top five in the eight years I was there."

He says the decision to change KSAN had nothing to do with the viability of the format and, in the end, "its own company did to KSAN what no competitor could ever do."

Most former San Francisco PDs think it's only a matter of time before someone else picks up the format, and the market's rumor mill has already begun to churn.

"I don't think there's not going to be a country station in San Francisco for long," Eric Logan says. "Country radio is a strong format, a loyal format, a TSL format, and I'm very bullish on it."

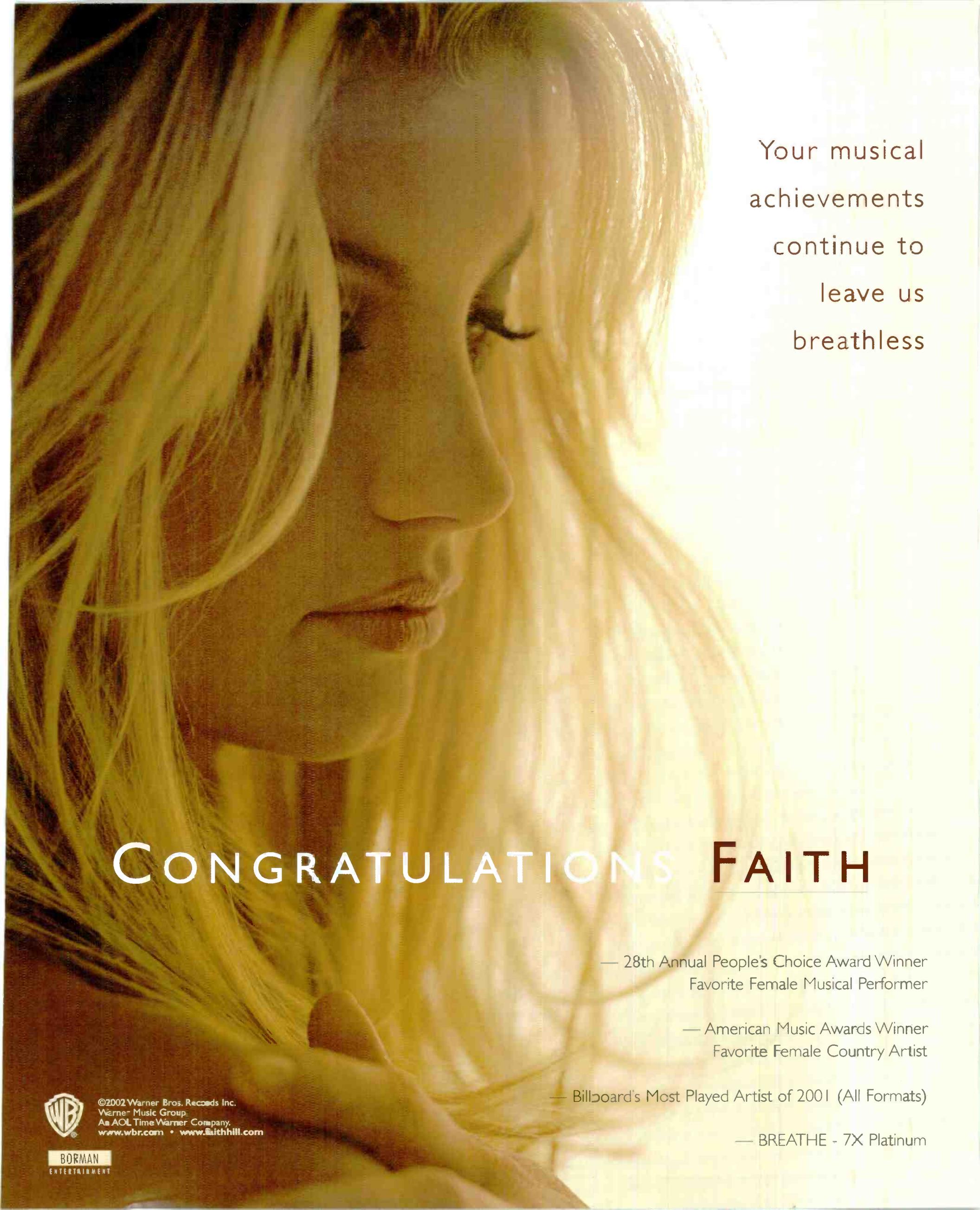
Eric Logan, who thinks "country in San Francisco is very misunderstood," believes that without a country station in the market right now, "somebody is missing a great opportunity. I would crawl on my belly over broken glass to have an opportunity to go back and do something there."

HAPPIER TIMES

But things weren't always bleak for country in San Francisco, particularly for KSAN. "We never had any problems filling seats at concerts," Roberts recalls. "We were always very successful on the concert scene there."

Eric Logan says, "There is a big lifegroup there. San Francisco sells a lot of [country] product. There is a strong fan base there."

Lee Logan had made a success of the format even before it became hot nationally in the early '90s. He



Your musical
achievements
continue to
leave us
breathless

CONGRATULATIONS FAITH

— 28th Annual People's Choice Award Winner
Favorite Female Musical Performer

— American Music Awards Winner
Favorite Female Country Artist

— Billboard's Most Played Artist of 2001 (All Formats)

— BREATHE - 7X Platinum

 ©2002 Warner Bros. Records Inc.
Warner Music Group
An AOL Time Warner Company.
www.wbr.com • www.faithhill.com

BORMAN
ENTERTAINMENT

FALL '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01	Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
DALLAS—(5)													
KPLX	country	5.9	5.7	5.6	4.8	6.1	WMBM	religious	0.8	0.7	0.7	1.0	1.0
KKDF-FM	R&B	6.4	6.0	6.1	5.5	5.7	KIRO-AM	N/T	7.9	5.0	9.7	11.5	9.1
WBAP	N/T	5.1	5.3	4.6	5.5	5.2	KMPS	country	5.9	6.5	6.3	6.1	6.0
KSCS	country	5.6	5.0	4.1	5.2	5.0	KRVM	AC	4.0	4.3	3.9	3.8	5.4
KHKS	top 40	4.8	5.0	5.3	4.5	4.8	KUBE	top 40/rhythm	5.8	5.0	5.8	5.4	5.1
KLUY-FM	oldies	4.2	4.1	4.6	4.6	3.9	KVI	N/T	4.9	4.8	3.9	3.8	4.2
KLNO	Spanish	3.4	3.5	3.1	3.1	3.7	KBSG-AM-FM	oldies	4.8	4.3	5.5	4.0	4.1
KOAI	jazz	3.1	3.5	3.6	4.0	3.5	KWIZ	jazz	3.8	4.1	3.6	4.0	3.8
KDGE	modern	2.6	3.1	3.2	3.8	3.2	KZOK	cls rock	3.8	4.1	4.0	2.9	3.8
KEGL	album	3.0	3.4	3.4	2.8	3.2	KBKS	top 40	3.3	3.3	4.1	3.3	3.6
KRLD	N/T	3.3	3.2	3.1	3.7	3.1	KNDD	modem	3.8	4.5	3.1	3.5	3.4
KZPS	cls rock	3.5	4.1	4.3	3.4	3.1	KOMO	N/T	2.9	3.3	2.6	2.4	3.1
KVIL	AC	3.4	3.4	3.3	3.2	3.0	KISW	cls rock	2.3	2.1	2.4	2.8	2.5
KYNG	N/T	0.9	2.1	2.3	2.4	3.0	KIXI	adult std	3.3	3.2	2.9	3.2	2.9
KLTY/KPXI	religious	1.7	2.7	3.1	3.1	2.9	KING	classical	4.1	2.5	3.5	3.2	2.8
KBFB	R&B	3.5	4.2	3.3	2.4	2.7	KMTI	triple-A	2.7	3.3	2.8	2.7	2.8
KDMX	adult top 40	2.8	3.1	3.3	3.2	2.6	KLSY	AC	3.6	2.7	3.0	3.1	2.7
KRBV	top 40	2.1	2.2	2.6	2.4	2.6	KPLZ	adult top 40	3.3	2.7	3.0	2.9	2.6
KTKC/KTBK/KTDK	sports	3.6	2.9	3.2	3.3	2.5	KQBZ	N/T	2.6	2.5	2.1	2.2	2.6
WRR	classical	2.8	1.7	2.6	2.7	2.0	KCMC	religious	2.0	2.8	2.1	2.9	2.3
KMEO	AC	2.3	2.0	2.0	2.2	1.9	KRAM/KHHO	sports	2.3	2.0	2.1	2.0	2.0
KRNB	R&B adult	2.1	1.4	1.7	1.4	1.9	KBTB	R&B oldies	1.0	3.0	2.6	2.1	1.9
KRVN	religious	1.0	1.5	1.4	1.3	1.6	KYPT	cls rock	2.4	2.6	2.3	2.3	1.9
KKMR	triple-A	1.6	1.2	1.4	1.4	1.4	KNNX	N/T	1.3	1.4	1.2	1.2	1.2
KZMP-AM-FM	Spanish	0.5	0.7	0.7	0.9	1.4	KFNK	album	1.2	1.1	0.9	1.2	1.1
KAAM	adult std	1.1	1.3	1.5	1.6	1.2	KLIF	N/T	1.2	0.9	0.8	1.0	1.0
WASHINGTON, D.C.—(7)													
WPGC-FM	R&B	5.9	5.7	6.0	6.6	6.7	KTAR	N/T	5.6	5.0	5.6	6.5	6.8
WKYS	R&B	5.2	5.3	5.0	5.7	5.1	KESZ	N/T	5.6	4.0	4.8	4.2	5.8
WMUJ	R&B adult	5.1	5.7	5.4	5.1	5.1	KYOT	jazz	4.4	4.8	5.8	4.7	5.1
WGMS	classical	3.5	4.0	3.7	4.3	4.7	KOOL-FM	oldies	5.7	5.5	5.5	7.0	4.8
WASH	AC	3.9	4.0	3.4	3.5	4.5	KKFR	R&B	4.9	5.2	3.9	4.2	4.4
WHUR	R&B adult	4.0	4.0	4.1	4.7	4.5	KNIX	country	5.7	5.0	5.5	4.6	4.4
WBIG	oldies	3.6	4.0	4.1	3.8	4.3	KMLE	country	4.9	6.0	4.4	4.2	4.2
WIZW	classical	4.5	5.1	3.9	4.3	4.2	KZPP	top 40/rhythm	2.9	3.5	3.6	4.1	3.8
WRQX	adult top 40	4.4	3.9	4.5	4.2	3.8	KKLT	AC	3.7	3.1	3.6	3.2	3.7
WWDC-FM	modern	3.6	3.8	4.4	4.0	3.8	KUPD-FM	album	4.5	4.4	4.1	3.7	3.6
WJFK-FM	N/T	4.5	3.5	4.4	3.4	3.7	KZON	modern	2.9	3.7	3.4	3.9	3.6
WMAL	N/T	3.6	4.2	4.0	3.7	3.3	KUNZ	Spanish	1.0	1.5	1.6	2.1	3.2
WMZQ	country	3.6	3.5	4.4	4.5	3.2	KDKB	album	3.1	4.1	2.9	3.2	3.0
WIHT	top 40	2.7	2.2	1.9	2.1	2.7	KOY	adult std	2.8	2.7	2.6	2.8	2.8
WARW	cls rock	3.1	2.5	2.5	2.8	2.3	KHOT-FM	Spanish	2.2	1.9	2.3	2.1	2.5
WWZZ/MMWZ	adult top 40	3.6	3.5	3.5	2.5	2.1	KSX-AM-FM	cls rock	2.8	2.8	4.7	3.0	2.1
WTOP-AM-FM	N/T	4.6	4.5	4.2	5.0	1.7	KEDJ	adult top 40	3.2	3.0	3.0	3.5	2.4
WTET	sports	1.8	1.5	1.6	1.5	1.6	KLBB/KLBP	modern	2.1	2.1	1.7	1.9	2.1
WFHS	modern	2.2	1.8	2.1	1.7	1.5	KLBB/KLBP	adult std	1.6	1.2	1.5	1.8	1.5
WPGC-AM	religious	1.3	1.3	0.9	1.1	1.3	KWGX/WGVY/WGVZ	R&B oldies	1.5	1.6	2.0	1.5	1.3
HOUSTON—(9)													
KODA	AC	6.4	7.5	6.2	6.3	7.6	KQRS-FM	cls rock	11.2	9.4	9.6	9.8	10.4
KM1Q	R&B adult	4.9	4.6	6.2	6.7	6.7	WCCO	N/T	7.1	7.9	6.0	7.4	7.3
KBXX	R&B	6.9	6.6	7.3	6.1	5.9	KSTP-AM	top 40	5.9	7.1	5.7	6.2	6.5
KLTN	Spanish	6.6	4.5	5.3	4.6	5.6	WTBQ	oldies	6.0	5.7	5.2	5.6	5.6
KRBE	top 40	5.3	4.8	5.4	5.7	4.6	WTBQ	country	7.4	4.6	5.8	5.9	4.9
KTBZ	modern	4.3	3.6	3.5	4.4	4.4	WTBQ	oldies	4.9	4.7	4.0	3.5	4.8
KTRH	N/T	3.6	3.5	3.9	4.7	4.4	WTBQ	AC	6.0	5.8	5.2	6.2	6.5
KUJL	country	6.2	5.4	5.6	4.2	4.1	WTBQ	top 40	5.0	4.5	5.8	6.0	5.8
KJMK/JQJK/QKQE	Spanish	1.3	1.2	1.7	2.3	3.1	WTBQ	adult std	5.0	4.5	5.0	5.5	4.8
KHMX	adult top 40	3.3	3.2	2.3	2.7	3.0	WTBQ	country	2.5	2.3	1.8	2.1	2.6
KLQL	album	2.7	3.4	3.3	2.9	2.9	WTBQ	adult std	2.4	2.6	1.8	2.4	2.5
KOVE	Spanish	1.7	2.0	1.4	1.5	2.9	WTBQ	country	3.2	4.0	3.8	5.1	3.7
KPRC	N/T	3.2	3.3	2.4	2.3	2.9	WTBQ	adult std	4.8	4.7	4.4	5.3	4.9
KKBO	country	2.6	3.2	3.3	2.8	2.8	WTBQ	country	2.5	2.3	1.8	2.1	2.6
KRWR	cls rock	2.9	3.5	3.7	3.1	2.8	WTBQ	adult std	1.3	1.8	2.1	2.6	1.6
KDGE	oldies	2.7	2.9	2.7	3.5	2.7	WTBQ	modern	1.6	1.9	2.0	2.2	1.6
KHPT	cls rock	2.8	2.5	2.6	2.3	2.1	WTBQ	adult std	2.4	2.6	1.8	2.4	2.5
KRTX/KPTY/KLTO	top 40/rhythm	1.5	1.8	1.9	1.7	2.0	WTBQ	country	2.1	2.7	3.0	3.4	3.0
KSEV	N/T	0.6	0.4	2.1	2.1	2.0	WTBQ	adult std	2.4	2.6	1.8	2.4	2.5
KTHT	top 40/rhythm	0.7	2.1	2.6	1.8	1.9	WTBQ	country	2.1	2.7	3.0	3.4	3.0
KJKF-KM	country	3.2	3.0	1.6	2.2	1.8	WTBQ	adult std	2.3	2.1	2.6	3.3	3.0
KBME	adult std	1.5	1.8	1.8	1.8	1.6	WTBQ	modern	2.4	2.6	1.5	2.3	2.4
KLAT/KRTX-AM	Spanish												



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

	NEW STATIONS
#1 TRAVIS TRITT <i>Modern Day Bonnie And Clyde</i> (Columbia)	30
KASE, KBQI, KCCY, KCYY, KHAY, KIM, KRTY, KSCS, KTOM, WBEE, WCTK, WFMS, WGNE, WJCL, WKDF, WKHK, WKIS, WLWI, WMIL, WMUS, WMZQ, WNKT, WOKO, WRKZ, WTGE, WUBE, WUSY, WVLK, WXBM, WXTU	
#2 KENNY CHESNEY <i>Young</i> (BNA)	24
KHKG, KMDL, KRY, KSD, KTEX, KTOM, KUZZ, KWJJ, KWNR, WCKT, WCTO, WDAF, WFMS, WGNE, WKKO, WMSI, WNCY, WQXK, WRKZ, WSTH, WUSN, WXBM, WXTU, WYNY	
#3 TOBY KEITH <i>My List</i> (DreamWorks)	21
KGMY, KRY, KSD, KTOM, WCKT, WDAF, WFMS, WFRY, WGNE, WIVK, WJCL, WKCQ, WKHK, WKKO, WNOE, WQDR, WRKZ, WSOC, WSTH, WUSY, WVLK	
#4 TRICK PONY <i>Just What I Do</i> (Warner Bros./WRN)	19
KCCY, KDRK, KHKG, KIM, KRTY, WAMZ, WGGY, WGNE, WKCQ, WMSI, WNKT, WOKO, WQIK, WQXK, WRBQ, WRKZ, WSSL, WTGE, WWGR	
#5 REBA <i>Sweet Music Man</i> (MCA Nashville)	15
KFKF, KHL, KTOM, KTST, KXXY, WCTK, WCTO, WGNE, WIRK, WOKO, WQXK, WRKZ, WRNS, WSTH, WYNY	

ALSO: TOMMY SHANE STEINER *What If She's An Angel* (RCA) 11; KELLIE COFFEY *When You Lie Next To Me* (BNA) 11; EMERSON DRIVE *I Should Be Sleeping* (DreamWorks) 9; CHELY WRIGHT *Jezebel* (MCA Nashville) 9; GARY ALLAN *The One* (MCA Nashville) 9

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1



WTGE
Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 5

#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	2
#4	WSIX, Nashville, TN (PD/MD: Mike Moore/Billy Greenwood)	2
#5	WKHX, Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS®

COUNTRY

KENNY CHESNEY • <i>Young</i> (BNA)	+478
WIVK +22, WQXK +17, WYNY +17, WNCY +16, KSCS +16, WGNE +15, WUSN +15, KTEX +14, WCTO +13, KWNR +13	
TRAVIS TRITT • <i>Modern Day Bonnie And Clyde</i> (COLUMBIA)	+417
WKHK +29, WGGY +21, WUBE +17, KTOM +16, KSCS +14, KCCY +13, KRTY +13, WCTK +12, WESC +12, WKDF +12	
TOMMY SHANE STEINER • <i>What If She's An Angel</i> (RCA)	+391
WWKA +17, WTGE +15, KTOM +14, KHEY +14, KRTY +13, KHKG +12, KUPL +12, WEZL +11, KNCI +11, WMUS +10	
JO DEE MESSINA WITH TIM McGRAW • <i>Bring On The Rain</i> (CURB)	+379
KRTY +20, KXXY +19, WCTK +18, KCCY +17, WSTH +15, WDAF +14, KNCI +14, WEZL +13, WJCL +13, WCTO +12	
TOBY KEITH • <i>My List</i> (DREAMWORKS)	+366
KPLX +25, WKHK +22, KSCS +15, WGNE +14, KTOM +14, WCTK +13, KSOP +13, WRKZ +12, WSIX +12, KBQI +11	
RASCAL FLATTS • <i>I'm Movin' On</i> (LYRIC STREET)	+333
KTST +18, WYRK +13, WQXK +12, WKKO +12, WWKA +12, KZLA +12, KFRG +10, WGH +10, KSON +10, WBCT +9	
BRAD PAISLEY • <i>Wrapped Around</i> (ARISTA NASHVILLE)	+330
WTGE +28, KASE +23, WYNK +22, KNIX +20, WWKA +17, WDAF +15, KCCY +14, WDSY +12, WIL +11, KUBL +10	
BROOKS & DUNN • <i>The Long Goodbye</i> (ARISTA NASHVILLE)	+285
WCKT +19, WSTH +17, WTGE +16, WKIS +15, WQDR +14, WRKZ +12, WEZL +12, WJCL +12, WKKO +11, KSCS +11	
TRICK PONY • <i>Just What I Do</i> (WARNER BROS./WRN)	+238
WRBQ +33, WQIK +13, WGGY +12, WWGR +11, KCCY +10, WQXK +10, KTTS +10, KRTY +10, WMSI +8, WOKO +8	
CHRIS CAGLE • <i>I Breathe In, I Breathe Out</i> (CAPITOL)	+188
KFKF +14, WIL +11, WYCD +10, KYGO +9, WCOL +8, KDRK +8, KHAY +7, WKCN +7, WRKZ +7, KRTY +7	

Billboard Top Country Singles Sales™



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 26, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	16	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	5 weeks at No. 1 AARON TIPPIN
2	3	74	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
3	2	14	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
4	4	12	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
5	5	14	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	7	24	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
7	8	240	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
8	9	69	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
9	6	14	CALL ME CLAUS/ZAT YOU SANTA CLAUS? CAPITOL 77669	GARTH BROOKS
10	13	9	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
11	10	96	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
12	12	35	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
13	11	86	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
14	NEW	7	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
15	18	7	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
16	14	27	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17	22	63	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
18	19	30	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
19	15	8	THE CHRISTMAS SHOES RCA 69110/RLG	3 OF HEARTS
20	RE-ENTRY	1	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

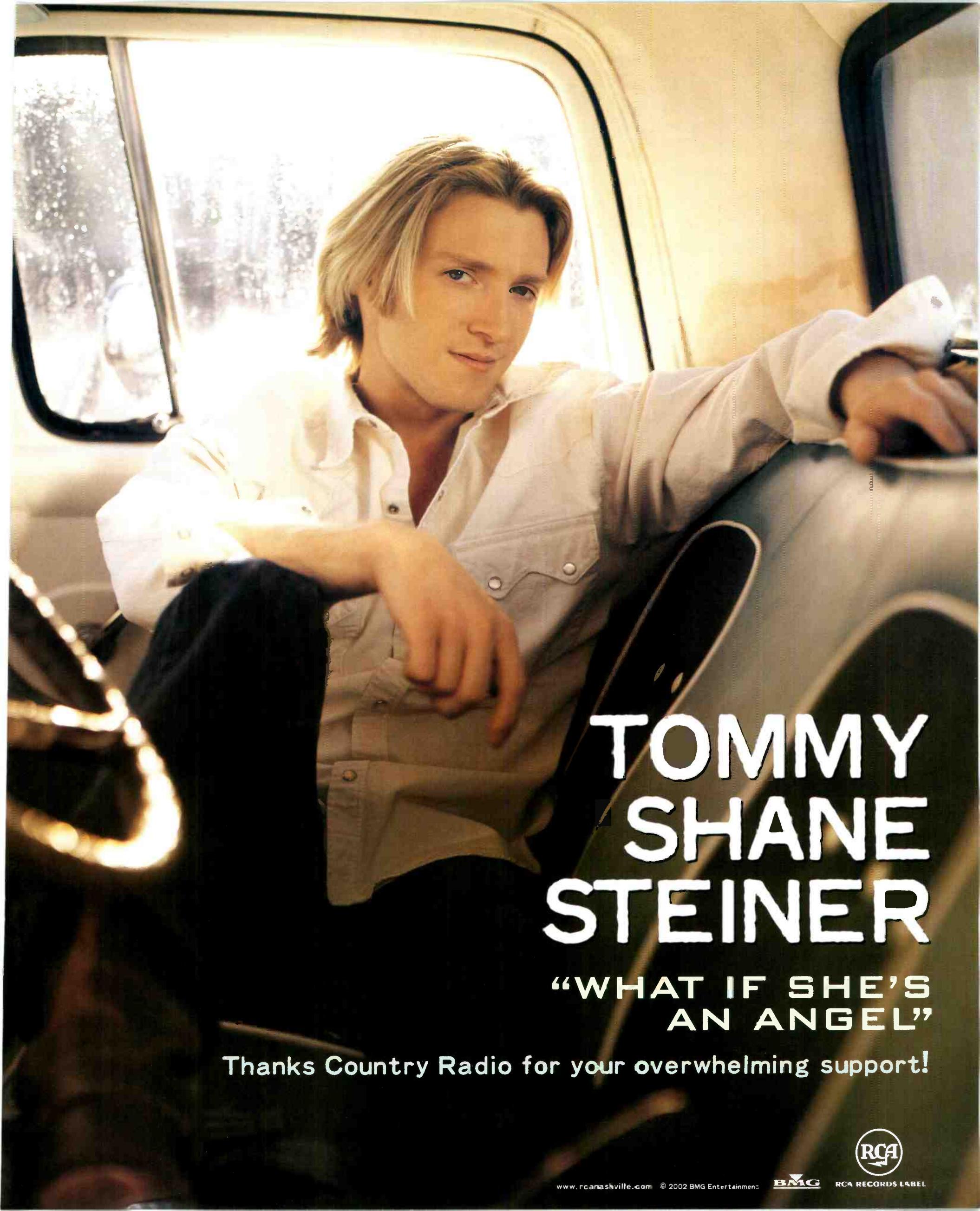
Billboard Top Country Albums™



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	2	58	SOUNDTRACK ▲ ⁴ MERCURY 170069 (11.98/18.98)	26 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	2	1	9	GARTH BROOKS ▲ ² CAPITOL 31330 (10.98/18.98)		SCARECROW	1
3	3	3	20	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)		PULL MY CHAIN	1
4	6	7	38	TIM McGRAW ▲ CURB 78711 (12.98/18.98)		SET THIS CIRCUS DOWN	1
5	5	6	76	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)		COYOTE UGLY	1
6	4	5	17	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)		GREATEST HITS	1
7	7	4	10	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)		THE ROAD LESS TRAVELED	1
8	10	12	39	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)		STEERS & STRIPES	1
9	NEW	1	1	HANK WILLIAMS JR. CURB 78725 (7.98/17.98)		ALMERIA CLUB	9
10	17	20	19	STEVE HOLY CURB 77972 (11.98/17.98)		BLUE MOON	10
11	9	9	60	TIM McGRAW ▲ ² CURB 77978 (12.98/18.98)		GREATEST HITS	1
12	15	25	84	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)		RASCAL FLATTS	12
13	12	13	66	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)		BORN TO FLY	6
14	21	21	76	JO DEE MESSINA ● CURB 77977 (11.98/17.98)		BURN	1
15	16	14	29	LONESTAR ● BNA 67011/RLG (12.98/18.98)		I'M ALREADY THERE	1
16	13	11	124	DIXIE CHICKS ▲ ⁹ MONUMENT 69678/SONY (12.98 EQ/18.98)		FLY	1
17	11	10	68	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)		GREATEST HITS	1
18	8	8	12	REBA MCENTIRE ● MCA NASHVILLE 170202 (11.98/18.98)		GREATEST HITS VOLUME III — I'M A SURVIVOR	1
19	18	15	15	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)		AMIGO	11
20	19	18	22	ALISON KRAUSS + UNION STATION ROUNDER 610495/DJMG (11.98/17.98)		NEW FAVORITE	3

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

A photograph of Tommy Shane Steiner, a young man with blonde hair, sitting in the driver's seat of a car. He is wearing a light-colored button-down shirt and dark pants. He is looking directly at the camera with a slight smile. The interior of the car is visible, including the steering wheel and dashboard.

TOMMY SHANE STEINER

**“WHAT IF SHE’S
AN ANGEL”**

Thanks Country Radio for your overwhelming support!



COUNTRY

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 20, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative detections are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Tot Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTOR Greensboro
PD: Paul Franklin
ADP/MD: Angie Ward
Clear Channel 336-822-2000



WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600



WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasly 305-645-1700

TW LW

1	Martina McBride	Blessed
2	Brooks & Dunn	The Long Goodbye
3	Jo Dee Messina	Bring On The Rain
4	Brad Paisley	Wrapping Around
5	George Strait	Run
6	Toby Keith	I Wanna Talk About Me
7	Toby Keith	Just Let Me Be In Love
8	GARTH Brooks	Wrapped Up In You
9	Alan Jackson	Where Were You
10	Lee Ann Womack	Does My Ring Burn Your F
11	Tommy Shane Steiner	What If She's An An
12	Lonestar	With Me
13	Steve Holy	Good Morning Beautiful
14	Aaron Tippin	Where The Stars And Stripe
15	Rascal Flatts	I'm Movin' On
16	Chris Cagle	I Breath In, I Breathe Out
17	Travis Tritt	Love Of A Woman
18	Travis Tritt	One Of A Kind
19	Brooks & Dunn	The Long Goodbye
20	Tim McGraw	Angry All The Time
21	Chris Cagle	I Breath In, I Breathe Out
22	Travis Tritt	Modern Day Bonnie & Clyde
23	Reba Mcentire	Always Liked That Best
24	Alan Jackson	Where I Come From
25	Travis Tritt	In Another World
26	George Strait	Run
27	Toby Keith	I Just Talkin' About Tong
28	Dixie Chicks	Some Days You Gotta Dance
29	Travis Tritt	On A Night Like This
30	Montgomery Gentry	Cold One Comin' On
FI	Steve Azar	I Don't Have To Be Me
FI	Mark Wills	Jamie O'Neal I'm Not Conna

TW LW

1	Alan Jackson	Where Were You
2	George Strait	Run
3	Aaron Tippin	Where The Stars And Stripe
4	Toby Keith	I Wanna Talk About Me
5	Toby Keith	Wrapping Around
6	Travis Tritt	Love Of A Woman
7	George Strait	Run
8	Toby Keith	Just Let Me Be In Love
9	GARTH Brooks	Wrapped Up In You
10	Jo Dee Messina	Bring On The Rain
11	Brooks & Dunn	The Long Goodbye
12	Tim McGraw	Angry All The Time
13	Chris Cagle	I Breath In, I Breathe Out
14	Travis Tritt	Modern Day Bonnie & Clyde
15	Reba Mcentire	Always Liked That Best
16	Alan Jackson	Where I Come From
17	Travis Tritt	In Another World
18	George Strait	Run
19	Toby Keith	I Just Talkin' About Tong
20	Dixie Chicks	Some Days You Gotta Dance
21	Travis Tritt	On A Night Like This
22	Montgomery Gentry	Cold One Comin' On
FI	Montgomery Gentry	Cold One Comin' On
FI	Tammy Cochran	I Cry
FI	Cyndi Thomson	I Always Liked That Best

TW LW

FI No 1st Impressions This Week

WAMZ Louisville
PD/MD: Coyote Callahan
Clear Channel 502-582-7840



WQYK Tampa
OM: Eric Logan
MD: Jay Roberts
Infinity 813-287-0995



WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000



WQDR Raleigh
Curtis Media 919-876-6464



TW LW

1	Brad Paisley	Wrapped Around
2	Brooks & Dunn	The Long Goodbye
3	Dixie Chicks	Some Days You Gotta Dance
4	Steve Holy	Good Morning Beautiful
5	GARTH Brooks	Wrapped Up In You
6	Garth Brooks	Wrapped Up In You
7	George Strait	Run
8	Toby Keith	I Wanna Talk About Me
9	Travis Tritt	Just Let Me Be In Love
10	Jo Dee Messina	Bring On The Rain
11	Lee Ann Womack	Does My Ring Burn Your F
12	Chris Cagle	I Breath In, I Breathe Out
13	Travis Tritt	Modern Day Bonnie & Clyde
14	Reba Mcentire	Always Liked That Best
15	George Strait	Run
16	Toby Keith	I Just Talkin' About Tong
17	Dixie Chicks	Some Days You Gotta Dance
18	Travis Tritt	On A Night Like This
19	Montgomery Gentry	Cold One Comin' On
FI	Trick Pony	Just What I Do

TW LW

1	Steve	Holy Good Morning Beautiful
2	Alon Jackson	Where Were You
3	George Strait	Run
4	Brad Paisley	Wrapped Around
5	Aaron Tippin	Where The Stars And Stripe
6	Steve Holy	Good Morning Beautiful
7	George Strait	Run
8	Toby Keith	I Wanna Talk About Me
9	Travis Tritt	Just Let Me Be In Love
10	Jo Dee Messina	Bring On The Rain
11	Lee Ann Womack	Does My Ring Burn Your F
12	Chris Cagle	I Breath In, I Breathe Out
13	Travis Tritt	Modern Day Bonnie & Clyde
14	Reba Mcentire	Always Liked That Best
15	George Strait	Run
16	Toby Keith	I Just Talkin' About Tong
17	Dixie Chicks	Some Days You Gotta Dance
18	Travis Tritt	On A Night Like This
19	Montgomery Gentry	Cold One Comin' On
FI	Trick Pony	Just What I Do

TW LW

FI No 1st Impressions This Week

WUSY Chattanooga
OM: Clay Hunnicutt
MD: Bill Pindexter
Clear Channel 423-892-3333



WSSL Greenville
OM: Bruce Logan
ADP/MD: Kix Layton
Clear Channel 864-242-1005



WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900



TW LW

1	Brooks & Dunn	The Long Goodbye
2	Brad Paisley	Wrapped Around
3	Aaron Tippin	Where The Stars And Stripe
4	Steve Holy	Good Morning Beautiful
5	Alon Jackson	Where Were You
6	Steve Holy	Good Morning Beautiful
7	George Strait	Run
8	Toby Keith	I Wanna Talk About Me
9	Travis Tritt	Just Let Me Be In Love
10	Jo Dee Messina	Bring On The Rain
11	Lee Ann Womack	Does My Ring Burn Your F
12	Chris Cagle	I Breath In, I Breathe Out
13	Travis Tritt	Modern Day Bonnie & Clyde
14	Reba Mcentire	Always Liked That Best
15	George Strait	Run
16	Toby Keith	I Just Talkin' About Tong
17	Dixie Chicks	Some Days You Gotta Dance
18	Travis Tritt	On A Night Like This
19	Montgomery Gentry	Cold One Comin' On
FI	Trick Pony	Just What I Do

TW LW

FI No 1st Impressions This Week

WKKT Charlotte
OM: Mike Berlak
PD: Kevin King
MD: Keith Todd
Clear Channel 704-714-9444



KSON San Diego
OM: John Dimick
ADP/MD: Greg Frey
Jefferson Pilot 619-291-9797



KUPL Portland, OR
PD: Cary Roffe
MD: Rick Taylor
Infinity 503-223-0300



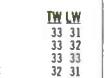
TW LW

1	Alon Jackson	Where Were You
2	Steve Holy	Good Morning Beautiful
3	George Strait	Run
4	Brad Paisley	Wrapped Around
5	Aaron Tippin	Where The Stars And Stripe
6	George Strait	Run
7	Toby Keith	I Wanna Talk About Me
8	Travis Tritt	Just Let Me Be In Love
9	Brooks & Dunn	The Long Goodbye
10	Aaron Tippin	Where The Stars And Stripe
11	Garth Brooks	Wrapped Up In You
12	Martina McBride	Blessed
13	Aaron Tippin	Where The Stars And Stripe
14	Brooks & Dunn	The Long Goodbye
15	Travis Tritt	Just Let Me Be In Love
16	Garth Brooks	Wrapped Around
17	Montgomery Gentry	Cold One Comin' On
18	Travis Tritt	Just Let Me Be In Love
19	Reba Mcentire	Always Liked That Best
20	Lee Ann Womack	Does My Ring Burn Your F
21	Travis Tritt	On A Night Like This
22	Toby Keith	I Wanna Talk About Me
23	Carly Simon	Complicated
24	Alon Jackson	Where I Come From
25	Brooks & Dunn	Only In America
26	Blake Shelton	All Over Me
27	Tim McGraw	What The Green Grass Grows
28	Travis Tritt	Jesus Is Lord
29	Kenny Chesney	Don't Happen Twice
30	David Ball	Riding With Private Malone
FI	Travis Tritt	Modern Day Bonnie & Clyde
FI	Toby Keith	My List
FI	Kellie Coffey	When You Lie Next To Me

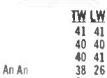
TW LW

FI No 1st Impressions This Week

WZK Birmingham
OM/PD: Rick Shockley
Cox 205-916-1100



KIKK Houston
Group PD: Darren Davis
APD/MD: John Trapane
Infinity 713-881-5957



TW LW

1	Garth Brooks	Wrapped Up In You
2	Brad Paisley	Wrapped Around
3	Jo Dee Messina	Bring On The Rain
4	Toby Keith	I Wanna Talk About Me
5	Steve Holy	Good Morning Beautiful
6		

COUNTRY POWER PLAYLISTS

FOR WEEK ENDING JANUARY 20, 2002



Songs ranked by number of detections. Playlists are listed in order of TWS weekly cum, beginning with the highest-cumulating station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impression (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH
PD: Johnny Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101



KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000



WESC Greenville
OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660



1 Aaron Tippin Where The Stars And Stripe
2 George Strait Run
3 Steve Holy Good Morning Beautiful
4 Alan Jackson Where Were You
5 Brooks & Dunn The Long Goodbye
6 Garth Brooks Wrapped Up In You
7 Toby Keith I Wanna Talk About Me
8 Travis Tritt It's A Great Day To Be All
9 Kenny Chesney Don't Happen Twice
10 Joe Diffie Bring On The Rain
11 Tracy Byrd Just Let Me Be In Love
12 Brooks & Dunn Only In America
13 Rascal Flatts I'm Movin' On
14 Brad Paisley Wrapped Around
15 Sara Evans Saints & Angels
16 Tim McGraw The Cowboy In Me
17 Trace Adkins I'm Tryin'
18 Chris Cagle I Breathin' In, I Breathe Out
19 Jamie O'Neal When I Think About Angels
20 Blake Shelton All Over Me
21 Aaron Tippin Where The Stars And Stripe
22 Tracy Byrd Just Let Me Be In Love
23 Carolyn Dennon Complicated
24 Martina McBride Blessed
25 Lee Ann Womack Does My Ring Burn Your F
26 Faith Hill The Way You Love Me
27 Trisha Yearwood I Would've Loved You An
28 Dixie Chicks Some Days You Gotta Dance
29 Montgomery Gentry She Couldn't Change M
30 Alan Jackson Where I Come From

FI Cyndi Thomson I Always Liked That Best

1 Steve Holy Good Morning Beautiful
2 George Strait Run
3 Tracy Byrd Just Let Me Be In Love
4 Tim McGraw The Cowboy In Me
5 Brooks & Dunn The Long Goodbye
6 Montgomery Gentry Cold One Comin' On
7 Chris Cagle I Breathin' In, I Breathe Out
8 Brad Paisley Wrapped Around
9 Martina McBride Blessed
10 Alan Jackson Where Were You
11 Joe Diffie In Another World
12 Dixie Chicks Some Days You Gotta Dance
13 Blake Shelton All Over Me
14 Brad Paisley Wrapped Around
15 Sara Evans Saints & Angels
16 Tim McGraw The Cowboy In Me
17 Trace Adkins I'm Tryin'
18 Chris Cagle I Breathin' In, I Breathe Out
19 Jamie O'Neal When I Think About Angels
20 Blake Shelton All Over Me
21 Aaron Tippin Where The Stars And Stripe
22 Tracy Byrd Just Let Me Be In Love
23 Carolyn Dennon Complicated
24 Martina McBride Blessed
25 Lee Ann Womack Does My Ring Burn Your F
26 Faith Hill The Way You Love Me
27 Trisha Yearwood I Would've Loved You An
28 Dixie Chicks Some Days You Gotta Dance
29 Montgomery Gentry She Couldn't Change M
30 Alan Jackson Where I Come From

FI Gary Allan The One
FI Reba McEntire Sweet Music Man

1 Brad Paisley Wrapped Around
2 George Strait Run
3 Aaron Tippin Where The Stars And Stripe
4 Jo Dee Messina Bring On The Rain
5 Garth Brooks Wrapped Up In You
6 Montgomery Gentry Cold One Comin' On
7 Chris Cagle I Breathin' In, I Breathe Out
8 Brad Paisley Wrapped Around
9 Martina McBride Blessed
10 Alan Jackson Where Were You
11 Joe Diffie In Another World
12 Dixie Chicks Some Days You Gotta Dance
13 Lee Ann Womack Does My Ring Burn Your F
14 Brad Paisley Wrapped Around
15 Garth Brooks All Over Me
16 Travis Tritt Modern Day Bonnie & Clyde
17 Lee Ann Womack Does My Ring Burn Your F
18 Alan Jackson Where I Come From
19 Aaron Tippin Where The Stars And Stripe
20 Brooks & Dunn The Long Goodbye
21 Tim McGraw The Cowboy In Me
22 Tracy Byrd Just Let Me Be In Love
23 Carolyn Dennon Complicated
24 Martina McBride Blessed
25 Lee Ann Womack Does My Ring Burn Your F
26 Faith Hill The Way You Love Me
27 Trisha Yearwood I Would've Loved You An
28 Dixie Chicks Some Days You Gotta Dance
29 Montgomery Gentry She Couldn't Change M
30 Gary Allan Right Where I Need To Be

FI No 1st Impressions This Week

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535



WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444



WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500



1 Steve Holy Good Morning Beautiful
2 Aaron Tippin Where The Stars And Stripe
3 George Strait Run
4 Garth Brooks Wrapped Up In You
5 Alan Jackson Where Were You
6 Jo Dee Messina Bring On The Rain
7 Sara Evans Saints & Angels
8 Joe Diffie In Another World
9 Brooks & Dunn Only In America
10 Alan Jackson Where I Come From
11 Martina McBride Blessed
12 Brad Paisley Wrapped Around
13 Tracy Byrd Just Let Me Be In Love
14 Brooks & Dunn The Long Goodbye
15 Dixie Chicks Some Days You Gotta Dance
16 Rascal Flatts I'm Movin' On
17 Phil Vassar That's When I Love You
18 Blake Shelton All Over Me
19 Montgomery Gentry Cold One Comin' On
20 Chris Cagle I Breathin' In, I Breathe Out
21 Dixie Chicks Some Days You Gotta Dance
22 Tracy Byrd Just Let Me Be In Love
23 Carolyn Dennon Complicated
24 Martina McBride Blessed
25 Lee Ann Womack Does My Ring Burn Your F
26 Kenny Chesney Don't Happen Twice
27 Montgomery Gentry She Couldn't Change M
28 Tracy Tritt I'd A Great Day To Be All
29 Diamond Rio One More Day
30 Alan Jackson Where I Come From

FI Mindy McCready Maybe Maybe Not

1 Alan Jackson Where Were You
2 Brad Paisley Wrapped Around
3 Steve Holy Good Morning Beautiful
4 David Ball Riding With Private Malone
5 Aaron Tippin Where The Stars And Stripe
6 Brooks & Dunn Only In America
7 Tim McGraw Love Of A Woman
8 Joe Diffie In Another World
9 Brooks & Dunn Wrap It Up In You
10 Alan Jackson Where I Come From
11 Martina McBride Blessed
12 Brad Paisley Wrapped Around
13 Tracy Byrd Just Let Me Be In Love
14 Brooks & Dunn The Long Goodbye
15 Dixie Chicks Some Days You Gotta Dance
16 Rascal Flatts I'm Movin' On
17 Phil Vassar That's When I Love You
18 Blake Shelton All Over Me
19 Montgomery Gentry Cold One Comin' On
20 Chris Cagle I Breathin' In, I Breathe Out
21 Dixie Chicks Some Days You Gotta Dance
22 Tracy Byrd Just Let Me Be In Love
23 Carolyn Dennon Complicated
24 Martina McBride Blessed
25 Lee Ann Womack Does My Ring Burn Your F
26 Kenny Chesney Don't Happen Twice
27 Montgomery Gentry She Couldn't Change M
28 Tracy Tritt I'd A Great Day To Be All
29 Diamond Rio One More Day
30 Alan Jackson Where I Come From

FI No 1st Impressions This Week

WHOK Columbus, OH
OM: Charlie Lake
APD/MD: George Wolf
Infinity 614-227-9696



WNOE New Orleans
PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300



WCMS Norfolk
OM: Randy Brooks
APD: Jack Prater
Barnstable Broadcasting 757-671-1000



1 Steve Holy Good Morning Beautiful
2 Garth Brooks Wrapped Up In You
3 Alan Jackson Where Were You
4 Trace Adkins I'm Tryin'
5 George Strait Run
6 Aaron Tippin Where The Stars And Stripe
7 Toby Keith I Wanna Talk About Me
8 Brad Paisley Wrapped Around
9 Tracy Byrd Just Let Me Be In Love
10 Brooks & Dunn The Long Goodbye
11 Joe Diffie In Another World
12 Montgomery Gentry Cold One Comin' On
13 Rascal Flatts I'm Movin' On
14 Brooks & Dunn Only In America
15 Tim McGraw The Cowboy In Me
16 Dixie Chicks Some Days You Gotta Dance
17 Carolyn Dennon Complicated
18 Alan Jackson Where I Come From
19 Chris Cagle I Breathin' In, I Breathe Out
20 Travis Tritt Love Of A Woman
21 Lorrie Morgan I'm Movin' On
22 David Ball Riding With Private Malone
23 Tim McGraw Angry All The Time
24 Brooks & Dunn Only In America
25 Martina McBride Blessed
26 Blake Shelton All Over Me
27 Toby Keith My List
28 Kenny Chesney Young
29 Jamie O'Neal When I Think About Angels
30 Tommy Shane Steiner What If She's An An

FI Mark Wills W/Jamie O'Neal I'm Not Gonna

1 Steve Holy Good Morning Beautiful
2 Alan Jackson Where Were You
3 George Strait Run
4 Brad Paisley Wrapped Around
5 Jo Dee Messina Bring On The Rain
6 Aaron Tippin Where The Stars And Stripe
7 Toby Keith I Wanna Talk About Me
8 Brad Paisley Wrapped Around
9 Tracy Byrd Just Let Me Be In Love
10 Brooks & Dunn Wrap It Up In You
11 Alan Jackson Where I Come From
12 Montgomery Gentry Cold One Comin' On
13 Rascal Flatts I'm Movin' On
14 Brooks & Dunn Only In America
15 Tim McGraw The Cowboy In Me
16 Dixie Chicks Some Days You Gotta Dance
17 Carolyn Dennon Complicated
18 Alan Jackson Where I Come From
19 Chris Cagle I Breathin' In, I Breathe Out
20 Travis Tritt Love Of A Woman
21 Lorrie Morgan I'm Movin' On
22 David Ball Riding With Private Malone
23 Tim McGraw Angry All The Time
24 Brooks & Dunn Only In America
25 Martina McBride Blessed
26 Blake Shelton All Over Me
27 Toby Keith My List
28 Kenny Chesney Young
29 Jamie O'Neal When I Think About Angels
30 Tommy Shane Steiner What If She's An An

FI Toby Keith My List
FI Emerson Drive I Should Be Sleeping

WGKX Memphis
PD: Greg Mozingo
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106



WXBO Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol 540-669-8112



WGH Norfolk
OM: Randy Brooks
Barnstable 757-671-1000



1 Brad Paisley Wrapped Around
2 George Strait Run
3 Steve Holy Good Morning Beautiful
4 Alan Jackson Where Were You
5 Toby Keith I Wanna Talk About Me
6 Aaron Tippin Where The Stars And Stripe
7 Tim McGraw The Cowboy In Me
8 Garth Brooks Wrapped Up In You
9 Carolyn Dennon Complicated
10 Alan Jackson Where I Come From
11 David Ball Riding With Private Malone
12 Dixie Chicks Some Days You Gotta Dance
13 Trace Adkins I'm Tryin'
14 Brooks & Dunn Only In America
15 Martina McBride Blessed
16 Lonestar I'm Already There
17 Kevin Denney That's Just Jessie
18 Chris Cagle I Breathin' In, I Breathe Out
19 Travis Tritt Love Of A Woman
20 Alan Jackson Where Were You
21 Garth Brooks Wrapped Up In You
22 Sara Evans Saints & Angels
23 Tracy Byrd Just Let Me Be In Love
24 Kenny Rogers Homeland
25 Tammy Cochran I Cry
26 Tracy Byrd Just Let Me Be In Love
27 Dixie Chicks Some Days You Gotta Dance
28 Montgomery Gentry Cold One Comin' On
29 Alan Jackson Drive (For Daddy Gene)
30 Alan Jackson Drive (For Daddy Gene)

FI No 1st Impressions This Week

1 Steve Holy Good Morning Beautiful
2 Martina McBride Blessed
3 Aaron Tippin Where The Stars And Stripe
4 Rascal Flatts I'm Movin' On
5 Tim McGraw The Cowboy In Me
6 Kenny Chesney Young
7 Irish Yearwood Feat. Don He Inside Out
8 Garth Brooks Wrapped Up In You
9 Carolyn Dennon Complicated
10 Alan Jackson Where I Come From
11 David Ball Riding With Private Malone
12 Dixie Chicks Some Days You Gotta Dance
13 Trace Adkins I'm Tryin'
14 Brooks & Dunn Only In America
15 Brad Paisley Wrapped Around
16 Kevin Denney That's Just Jessie
17 Chris Cagle I Breathin' In, I Breathe Out
18 Alan Jackson Where Were You
19 Garth Brooks Wrapped Up In You
20 Brooks & Dunn The Long Goodbye
21 Tracy Byrd Just Let Me Be In Love
22 Kenny Rogers Homeland
23 Tammy Cochran I Cry
24 Tracy Byrd Just Let Me Be In Love
25 Dixie Chicks Some Days You Gotta Dance
26 Montgomery Gentry Cold One Comin' On
27 Phil Vassar That's When I Love You
28 Chey Wright Jezebel
29 Keith Urban Where The Blacktop Ends
30 Alan Jackson Drive (For Daddy Gene)

FI Alan Jackson Drive (For Daddy Gene)
FI Mark Chesnutt She Was

COUNTRY AIRPLAY MONITOR JANUARY 25, 2002

FOR WEEK ENDING JANUARY 20, 2002



Songs ranked by number of detections. Playlists are listed in order of TWS weekly cum, beginning with the highest-cumulating station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impression (FI) denotes songs with 6 or more detections at station for first time this week.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366



WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-677-8998



KCYY San Antonio
OM: Steve Giuttari
Cox 210-615-5400



WSSN Little Rock



KJ-97 San Antonio

PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700



KSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WBEE Rochester, NY



WBEE Rochester, NY

OM: Dave Symonds
PD: Coyote Collins
Entercom 716-423-2900



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000



WSSN Little Rock



PD: Bill Dotson
Clear Channel 501-217-5000</p

COUNTRY POWER PLAYLISTS

FOR WEEK ENDING JANUARY 20, 2002



BDS
BROADCAST DATA SYSTEMS

Songs ranked by number of detections. Playlists are listed in order of TIA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (I) denotes songs with 6 or more detections at station for first time this week.

WFRE Frederick, MD
PD: Lisa Allen
MD: Linda West
Clear Channel 301-663-4337



KUBL Salt Lake City
OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700

K-94.1 // 93

- 1 Alan Jackson Where Were You
- 2 Brad Paisley Wrapped Around
- 3 Garth Brooks Wrapped Up In You
- 4 George Strait Run
- 5 Aaron Tippin Where The Stars And Stripe
- 6 Toby Keith I Wanna Talk About Me
- 7 Brooks & Dunn The Long Goodbye
- 8 Tracy Chicks Some Days I'm Tryin'
- 9 Sara Evans Saints & Angels
- 10 Reba I'm A Survivor
- 11 Rascal Flatts I'm Movin' On
- 12 Tracy Byrd Just Let Me Be In Love
- 13 Dixie Chicks Some Days You Gotta Dance
- 14 Jo Dee Messina Bring On The Rain
- 15 Tim McGraw The Cowboy In Me
- 16 Trick Pony On A Night Like This
- 17 Joe Diffie In Another World
- 18 Kenny Chesney Young
- 19 Travis Tritt It's A Great Day To Be Ali
- 20 Martina McBride Blessed
- 21 Brooks & Dunn Wrap Private Malone
- 22 Alan Jackson Where I Come From
- 23 Lee Ann Womack Does My Ring Burn Your F
- 24 Cyndi Thomson I Always Liked That Best
- 25 Tommy Steiner What If She's An An
- 26 Brooks & Dunn Only In America
- 27 Blake Shelton All Over Me
- 28 Brooks & Dunn I'm Movin' On
- 29 Emerson Drive I Should Be Sleeping
- 30 Phil Vassar That's When I Love You
- 31 Jamie O'Neal Shiver

FI No 1st Impressions This Week

KATM Modesto
PD: Randy "Bubba" Black
MD: D.J. Walker
Citadel 209-523-7756



WKDF Nashville
PD: Dave Kelly
MD: Eddie Foxx
Citadel 615-244-9533



- 1 Steve Holy Good Morning Beautiful
- 2 Garth Brooks Wrapped Up In You
- 3 Alan Jackson Where Were You
- 4 George Strait Run
- 5 Trace Adkins I'm Tryin'
- 6 Aaron Tippin Where The Stars And Stripe
- 7 Toby Keith I Wanna Talk About Me
- 8 Jo Dee Messina Bring On The Rain
- 9 Brooks & Dunn Wrap Private Malone
- 10 Trick Pony On A Night Like This
- 11 Tim McGraw The Cowboy In Me
- 12 Tracy Byrd Just Let Me Be In Love
- 13 Brooks & Dunn Only In America
- 14 Joe Diffie In Another World
- 15 Alan Jackson Where I Come From
- 16 Sara Evans Saints & Angels
- 17 Toby Keith I'm Just Talkin' About Tong
- 18 Cyndi Thomson What I Really Meant To Sa
- 19 Jamie O'Neal When I Think About Angels
- 20 Brooks & Dunn The Long Goodbye
- 21 Garth Brooks Wrap Private Malone
- 22 Alan Jackson I'm Movin' On
- 23 Lee Ann Womack Does My Ring Burn Your F
- 24 Cyndi Thomson I Always Liked That Best
- 25 Tommy Steiner What If She's An An
- 26 Brooks & Dunn Only In America
- 27 Blake Shelton All Over Me
- 28 Brooks & Dunn I'm Movin' On
- 29 Emerson Drive I Should Be Sleeping
- 30 Tammy Cochran Angels In Waiting
- 31 Jamie O'Neal Shiver
- 32 Brooks & Dunn I'm Movin' On
- 33 Alan Jackson Where I Come From
- 34 Lee Ann Womack Does My Ring Burn Your F
- 35 Garth Brooks Wrap Private Malone
- 36 Alan Jackson Where Were You
- 37 Toby Keith I Wanna Talk About Me
- 38 Jo Dee Messina Bring On The Rain
- 39 Tim McGraw The Cowboy In Me
- 40 Trick Pony On A Night Like This
- 41 Brooks & Dunn Wrap Private Malone
- 42 Alan Jackson Where I Come From
- 43 Lee Ann Womack Does My Ring Burn Your F
- 44 Garth Brooks Wrap Private Malone
- 45 Alan Jackson Where Were You
- 46 George Strait Run
- 47 Jo Dee Messina Bring On The Rain
- 48 Aaron Tippin Where The Stars And Stripe
- 49 Toby Keith I Wanna Talk About Me
- 50 Jo Dee Messina Bring On The Rain
- 51 George Strait Run
- 52 Alan Jackson Where Were You
- 53 Steve Holy Good Morning Beautiful
- 54 Alan Jackson Where I Come From
- 55 Jo Dee Messina Bring On The Rain
- 56 Toby Keith I Wanna Talk About Me
- 57 Jo Dee Messina Bring On The Rain
- 58 Garth Brooks Wrap Private Malone
- 59 Alan Jackson Where Were You
- 60 Jo Dee Messina Bring On The Rain
- 61 George Strait Run
- 62 Aaron Tippin Where The Stars And Stripe
- 63 Toby Keith I Wanna Talk About Me
- 64 Jo Dee Messina Bring On The Rain
- 65 Garth Brooks Wrap Private Malone
- 66 Alan Jackson Where Were You
- 67 Jo Dee Messina Bring On The Rain
- 68 Garth Brooks Wrap Private Malone
- 69 Alan Jackson Where Were You
- 70 Jo Dee Messina Bring On The Rain
- 71 George Strait Run
- 72 Aaron Tippin Where The Stars And Stripe
- 73 Toby Keith I Wanna Talk About Me
- 74 Jo Dee Messina Bring On The Rain
- 75 Garth Brooks Wrap Private Malone
- 76 Alan Jackson Where Were You
- 77 Jo Dee Messina Bring On The Rain
- 78 Garth Brooks Wrap Private Malone
- 79 Alan Jackson Where Were You
- 80 Jo Dee Messina Bring On The Rain
- 81 George Strait Run
- 82 Aaron Tippin Where The Stars And Stripe
- 83 Toby Keith I Wanna Talk About Me
- 84 Jo Dee Messina Bring On The Rain
- 85 Garth Brooks Wrap Private Malone
- 86 Alan Jackson Where Were You
- 87 Jo Dee Messina Bring On The Rain
- 88 Garth Brooks Wrap Private Malone
- 89 Alan Jackson Where Were You
- 90 Jo Dee Messina Bring On The Rain
- 91 George Strait Run
- 92 Aaron Tippin Where The Stars And Stripe
- 93 Toby Keith I Wanna Talk About Me
- 94 Jo Dee Messina Bring On The Rain
- 95 Garth Brooks Wrap Private Malone
- 96 Alan Jackson Where Were You
- 97 Jo Dee Messina Bring On The Rain
- 98 George Strait Run
- 99 Aaron Tippin Where The Stars And Stripe
- 100 Toby Keith I Wanna Talk About Me
- 101 Jo Dee Messina Bring On The Rain
- 102 Garth Brooks Wrap Private Malone
- 103 Alan Jackson Where Were You
- 104 Jo Dee Messina Bring On The Rain
- 105 George Strait Run
- 106 Aaron Tippin Where The Stars And Stripe
- 107 Toby Keith I Wanna Talk About Me
- 108 Jo Dee Messina Bring On The Rain
- 109 Garth Brooks Wrap Private Malone
- 110 Alan Jackson Where Were You
- 111 Jo Dee Messina Bring On The Rain
- 112 George Strait Run
- 113 Aaron Tippin Where The Stars And Stripe
- 114 Toby Keith I Wanna Talk About Me
- 115 Jo Dee Messina Bring On The Rain
- 116 Garth Brooks Wrap Private Malone
- 117 Alan Jackson Where Were You
- 118 Jo Dee Messina Bring On The Rain
- 119 George Strait Run
- 120 Aaron Tippin Where The Stars And Stripe
- 121 Toby Keith I Wanna Talk About Me
- 122 Jo Dee Messina Bring On The Rain
- 123 Garth Brooks Wrap Private Malone
- 124 Alan Jackson Where Were You
- 125 Jo Dee Messina Bring On The Rain
- 126 George Strait Run
- 127 Aaron Tippin Where The Stars And Stripe
- 128 Toby Keith I Wanna Talk About Me
- 129 Jo Dee Messina Bring On The Rain
- 130 Garth Brooks Wrap Private Malone
- 131 Alan Jackson Where Were You
- 132 Jo Dee Messina Bring On The Rain
- 133 George Strait Run
- 134 Aaron Tippin Where The Stars And Stripe
- 135 Toby Keith I Wanna Talk About Me
- 136 Jo Dee Messina Bring On The Rain
- 137 Garth Brooks Wrap Private Malone
- 138 Alan Jackson Where Were You
- 139 Jo Dee Messina Bring On The Rain
- 140 George Strait Run
- 141 Aaron Tippin Where The Stars And Stripe
- 142 Toby Keith I Wanna Talk About Me
- 143 Jo Dee Messina Bring On The Rain
- 144 Garth Brooks Wrap Private Malone
- 145 Alan Jackson Where Were You
- 146 Jo Dee Messina Bring On The Rain
- 147 George Strait Run
- 148 Aaron Tippin Where The Stars And Stripe
- 149 Toby Keith I Wanna Talk About Me
- 150 Jo Dee Messina Bring On The Rain
- 151 Garth Brooks Wrap Private Malone
- 152 Alan Jackson Where Were You
- 153 Jo Dee Messina Bring On The Rain
- 154 George Strait Run
- 155 Aaron Tippin Where The Stars And Stripe
- 156 Toby Keith I Wanna Talk About Me
- 157 Jo Dee Messina Bring On The Rain
- 158 Garth Brooks Wrap Private Malone
- 159 Alan Jackson Where Were You
- 160 Jo Dee Messina Bring On The Rain
- 161 George Strait Run
- 162 Aaron Tippin Where The Stars And Stripe
- 163 Toby Keith I Wanna Talk About Me
- 164 Jo Dee Messina Bring On The Rain
- 165 Garth Brooks Wrap Private Malone
- 166 Alan Jackson Where Were You
- 167 Jo Dee Messina Bring On The Rain
- 168 George Strait Run
- 169 Aaron Tippin Where The Stars And Stripe
- 170 Toby Keith I Wanna Talk About Me
- 171 Jo Dee Messina Bring On The Rain
- 172 Garth Brooks Wrap Private Malone
- 173 Alan Jackson Where Were You
- 174 Jo Dee Messina Bring On The Rain
- 175 George Strait Run
- 176 Aaron Tippin Where The Stars And Stripe
- 177 Toby Keith I Wanna Talk About Me
- 178 Jo Dee Messina Bring On The Rain
- 179 Garth Brooks Wrap Private Malone
- 180 Alan Jackson Where Were You
- 181 Jo Dee Messina Bring On The Rain
- 182 George Strait Run
- 183 Aaron Tippin Where The Stars And Stripe
- 184 Toby Keith I Wanna Talk About Me
- 185 Jo Dee Messina Bring On The Rain
- 186 Garth Brooks Wrap Private Malone
- 187 Alan Jackson Where Were You
- 188 Jo Dee Messina Bring On The Rain
- 189 George Strait Run
- 190 Aaron Tippin Where The Stars And Stripe
- 191 Toby Keith I Wanna Talk About Me
- 192 Jo Dee Messina Bring On The Rain
- 193 Garth Brooks Wrap Private Malone
- 194 Alan Jackson Where Were You
- 195 Jo Dee Messina Bring On The Rain
- 196 George Strait Run
- 197 Aaron Tippin Where The Stars And Stripe
- 198 Toby Keith I Wanna Talk About Me
- 199 Jo Dee Messina Bring On The Rain
- 200 Garth Brooks Wrap Private Malone
- 201 Alan Jackson Where Were You
- 202 Jo Dee Messina Bring On The Rain
- 203 George Strait Run
- 204 Aaron Tippin Where The Stars And Stripe
- 205 Toby Keith I Wanna Talk About Me
- 206 Jo Dee Messina Bring On The Rain
- 207 Garth Brooks Wrap Private Malone
- 208 Alan Jackson Where Were You
- 209 Jo Dee Messina Bring On The Rain
- 210 George Strait Run
- 211 Aaron Tippin Where The Stars And Stripe
- 212 Toby Keith I Wanna Talk About Me
- 213 Jo Dee Messina Bring On The Rain
- 214 Garth Brooks Wrap Private Malone
- 215 Alan Jackson Where Were You
- 216 Jo Dee Messina Bring On The Rain
- 217 George Strait Run
- 218 Aaron Tippin Where The Stars And Stripe
- 219 Toby Keith I Wanna Talk About Me
- 220 Jo Dee Messina Bring On The Rain
- 221 Garth Brooks Wrap Private Malone
- 222 Alan Jackson Where Were You
- 223 Jo Dee Messina Bring On The Rain
- 224 George Strait Run
- 225 Aaron Tippin Where The Stars And Stripe
- 226 Toby Keith I Wanna Talk About Me
- 227 Jo Dee Messina Bring On The Rain
- 228 Garth Brooks Wrap Private Malone
- 229 Alan Jackson Where Were You
- 230 Jo Dee Messina Bring On The Rain
- 231 George Strait Run
- 232 Aaron Tippin Where The Stars And Stripe
- 233 Toby Keith I Wanna Talk About Me
- 234 Jo Dee Messina Bring On The Rain
- 235 Garth Brooks Wrap Private Malone
- 236 Alan Jackson Where Were You
- 237 Jo Dee Messina Bring On The Rain
- 238 George Strait Run
- 239 Aaron Tippin Where The Stars And Stripe
- 240 Toby Keith I Wanna Talk About Me
- 241 Jo Dee Messina Bring On The Rain
- 242 Garth Brooks Wrap Private Malone
- 243 Alan Jackson Where Were You
- 244 Jo Dee Messina Bring On The Rain
- 245 George Strait Run
- 246 Aaron Tippin Where The Stars And Stripe
- 247 Toby Keith I Wanna Talk About Me
- 248 Jo Dee Messina Bring On The Rain
- 249 Garth Brooks Wrap Private Malone
- 250 Alan Jackson Where Were You
- 251 Jo Dee Messina Bring On The Rain
- 252 George Strait Run
- 253 Aaron Tippin Where The Stars And Stripe
- 254 Toby Keith I Wanna Talk About Me
- 255 Jo Dee Messina Bring On The Rain
- 256 Garth Brooks Wrap Private Malone
- 257 Alan Jackson Where Were You
- 258 Jo Dee Messina Bring On The Rain
- 259 George Strait Run
- 260 Aaron Tippin Where The Stars And Stripe
- 261 Toby Keith I Wanna Talk About Me
- 262 Jo Dee Messina Bring On The Rain
- 263 Garth Brooks Wrap Private Malone
- 264 Alan Jackson Where Were You
- 265 Jo Dee Messina Bring On The Rain
- 266 George Strait Run
- 267 Aaron Tippin Where The Stars And Stripe
- 268 Toby Keith I Wanna Talk About Me
- 269 Jo Dee Messina Bring On The Rain
- 270 Garth Brooks Wrap Private Malone
- 271 Alan Jackson Where Were You
- 272 Jo Dee Messina Bring On The Rain
- 273 George Strait Run
- 274 Aaron Tippin Where The Stars And Stripe
- 275 Toby Keith I Wanna Talk About Me
- 276 Jo Dee Messina Bring On The Rain
- 277 Garth Brooks Wrap Private Malone
- 278 Alan Jackson Where Were You
- 279 Jo Dee Messina Bring On The Rain
- 280 George Strait Run
- 281 Aaron Tippin Where The Stars And Stripe
- 282 Toby Keith I Wanna Talk About Me
- 283 Jo Dee Messina Bring On The Rain
- 284 Garth Brooks Wrap Private Malone
- 285 Alan Jackson Where Were You
- 286 Jo Dee Messina Bring On The Rain
- 287 George Strait Run
- 288 Aaron Tippin Where The Stars And Stripe
- 289 Toby Keith I Wanna Talk About Me
- 290 Jo Dee Messina Bring On The Rain
- 291 Garth Brooks Wrap Private Malone
- 292 Alan Jackson Where Were You
- 293 Jo Dee Messina Bring On The Rain
- 294 George Strait Run
- 295 Aaron Tippin Where The Stars And Stripe
- 296 Toby Keith I Wanna Talk About Me
- 297 Jo Dee Messina Bring On The Rain
- 298 Garth Brooks Wrap Private Malone
- 299 Alan Jackson Where Were You
- 300 Jo Dee Messina Bring On The Rain
- 301 George Strait Run
- 302 Aaron Tippin Where The Stars And Stripe
- 303 Toby Keith I Wanna Talk About Me
- 304 Jo Dee Messina Bring On The Rain
- 305 Garth Brooks Wrap Private Malone
- 306 Alan Jackson Where Were You
- 307 Jo Dee Messina Bring On The Rain
- 308 George Strait Run
- 309 Aaron Tippin Where The Stars And Stripe
- 310 Toby Keith I Wanna Talk About Me
- 311 Jo Dee Messina Bring On The Rain
- 312 Garth Brooks Wrap Private Malone
- 313 Alan Jackson Where Were You
- 314 Jo Dee Messina Bring On The Rain
- 315 George Strait Run
- 316 Aaron Tippin Where The Stars And Stripe
- 317 Toby Keith I Wanna Talk About Me
- 318 Jo Dee Messina Bring On The Rain
- 319 Garth Brooks Wrap Private Malone
- 320 Alan Jackson Where Were You
- 321 Jo Dee Messina Bring On The Rain
- 322 George Strait Run
- 323 Aaron Tippin Where The Stars And Stripe
- 324 Toby Keith I Wanna Talk About Me
- 325 Jo Dee Messina Bring On The Rain
- 326 Garth Brooks Wrap Private Malone
- 327 Alan Jackson Where Were You
- 328 Jo Dee Messina Bring On The Rain
- 329 George Strait Run
- 330 Aaron Tippin Where The Stars And Stripe
- 331 Toby Keith I Wanna Talk About Me
- 332 Jo Dee Messina Bring On The Rain
- 333 Garth Brooks Wrap Private Malone
- 334 Alan Jackson Where Were You
- 335 Jo Dee Messina Bring On The Rain
- 336 George Strait Run
- 337 Aaron Tippin Where The Stars And Stripe
- 338 Toby Keith I Wanna Talk About Me
- 339 Jo Dee Messina Bring On The Rain
- 340 Garth Brooks Wrap Private Malone
- 341 Alan Jackson Where Were You
- 342 Jo Dee Messina Bring On The Rain
- 343 George Strait Run
- 344 Aaron Tippin Where The Stars And Stripe
- 345 Toby Keith I Wanna Talk About Me
- 346 Jo Dee Messina Bring On The Rain
- 347 Garth Brooks Wrap Private Malone
- 348 Alan Jackson Where Were You
- 349 Jo Dee Messina Bring On The Rain
- 350 George Strait Run
- 351 Aaron Tippin Where The Stars And Stripe
- 352 Toby Keith I Wanna Talk About Me
- 353 Jo Dee Messina Bring On The Rain
- 354 Garth Brooks Wrap Private Malone
- 355 Alan Jackson Where Were You
- 356 Jo Dee Messina Bring On The Rain
- 357 George Strait Run
- 358 Aaron Tippin Where The Stars And Stripe
- 359 Toby Keith I Wanna Talk About Me
- 360 Jo Dee Messina Bring On The Rain
- 361 Garth Brooks Wrap Private Malone
- 362 Alan Jackson Where Were You
- 363 Jo Dee Messina Bring On The Rain
- 364 George Strait Run
- 365 Aaron Tippin Where The Stars And Stripe
- 366 Toby Keith I Wanna Talk About Me
- 367 Jo Dee Messina Bring On The Rain
- 368 Garth Brooks Wrap Private Malone
- 369 Alan Jackson Where Were You
- 370 Jo Dee Messina Bring On The Rain
- 371 George Strait Run
- 372 Aaron Tippin Where The Stars And Stripe
- 373 Toby Keith I Wanna Talk About Me
- 374 Jo Dee Messina Bring On The Rain
- 375 Garth Brooks Wrap Private Malone
- 376 Alan Jackson Where Were You
- 377 Jo Dee Messina Bring On The Rain
- 378 George Strait Run
- 379 Aaron Tippin Where The Stars And Stripe
- 380 Toby Keith I Wanna Talk About Me
- 381 Jo Dee Messina Bring On The Rain
- 382 Garth Brooks Wrap Private Malone
- 383 Alan Jackson Where Were You
- 384 Jo Dee Messina Bring On The Rain
- 385 George Strait Run
- 386 Aaron Tippin Where The Stars And Stripe
- 387 Toby Keith I Wanna Talk About Me
- 388 Jo Dee Messina Bring On The Rain
- 389 Garth Brooks Wrap Private Malone
- 390 Alan Jackson Where Were You
- 391 Jo Dee Messina Bring On The Rain
- 392 George Strait Run
- 393 Aaron Tippin Where The Stars And Stripe
- 394 Toby Keith I Wanna Talk About Me
- 395 Jo Dee Messina Bring On The Rain
- 396 Garth Brooks Wrap Private Malone
- 397 Alan Jackson Where Were You
- 398 Jo Dee Messina Bring On The Rain
- 399 George Strait Run
- 400 Aaron Tippin Where The Stars And Stripe
- 401 Toby Keith I Wanna Talk About Me
- 402 Jo Dee Messina Bring On The Rain
- 403 Garth Brooks Wrap Private Malone
- 404 Alan Jackson Where Were You
- 405 Jo Dee Messina Bring On The Rain
- 406 George Strait Run
- 407 Aaron Tippin Where The Stars And Stripe
- 408 Toby Keith I Wanna Talk About Me
- 409 Jo Dee Messina Bring On The Rain
- 410 Garth Brooks Wrap Private Malone
- 411 Alan Jackson Where Were You
- 412 Jo Dee Messina Bring On The Rain
- 413 George Strait Run
- 414 Aaron Tippin Where The Stars And Stripe
- 415 Toby Keith I Wanna Talk About Me
- 416 Jo Dee Messina Bring On The Rain
- 417 Garth Brooks Wrap Private Malone
- 418 Alan Jackson Where Were You
- 419 Jo Dee Messina Bring On The Rain
- 420 George Strait Run
- 421 Aaron Tippin Where The Stars And Stripe
- 422 Toby Keith I Wanna Talk About Me
- 423 Jo Dee Messina Bring On The Rain
- 424 Garth Brooks Wrap Private Malone
- 425 Alan Jackson Where Were You
- 426 Jo Dee Messina Bring On The Rain
- 427 George Strait Run
- 428 Aaron Tippin Where The Stars And Stripe
- 429 Toby Keith I Wanna Talk About Me
- 430 Jo Dee Messina Bring On The Rain
- 431 Garth Brooks Wrap Private Malone
- 432 Alan Jackson Where Were You
- 433 Jo Dee Messina Bring On The Rain
- 434 George Strait Run
- 435 Aaron Tippin Where The Stars And Stripe
- 436 Toby Keith I Wanna Talk About Me
- 437 Jo Dee Messina Bring On The Rain
- 438 Garth Brooks Wrap Private Malone
- 439 Alan Jackson Where Were You
- 440 Jo Dee Messina Bring On The Rain
- 441 George Strait Run
- 442 Aaron Tippin Where The Stars And Stripe
- 443 Toby Keith I Wanna Talk About Me
- 444 Jo Dee Messina Bring On The Rain
- 445 Garth Brooks Wrap Private Malone
- 446 Alan Jackson Where Were You
- 447 Jo Dee Messina Bring On The Rain
- 448 George Strait Run
- 449 Aaron Tippin Where The Stars And Stripe
- 450 Toby Keith I Wanna Talk About Me
- 451 Jo Dee Messina Bring On The Rain
- 452 Garth Brooks Wrap Private Malone
- 453 Alan Jackson Where Were You
- 454 Jo Dee Messina Bring On The Rain
- 455 George Strait Run
- 456 Aaron Tippin Where The Stars And Stripe
- 457 Toby Keith I Wanna Talk About Me
- 458 Jo Dee Messina Bring On The Rain
- 459 Garth Brooks Wrap Private Malone
- 460 Alan Jackson Where Were You
- 461 Jo Dee Messina Bring On The Rain
- 462 George Strait Run
- 463 Aaron Tippin Where The Stars And Stripe
- 464 Toby Keith I Wanna Talk About Me
- 465 Jo Dee Messina Bring On The Rain
- 466 Garth Brooks Wrap Private Malone
- 467 Alan Jackson Where Were You
- 468 Jo Dee Messina Bring On The Rain
- 469 George Strait Run
- 470 Aaron Tippin Where The Stars And Stripe
- 471 Toby Keith I Wanna Talk About Me
- 472 Jo Dee Messina Bring On The Rain
- 473 Garth Brooks Wrap Private Malone
- 474 Alan Jackson Where Were You
- 475 Jo Dee Messina Bring On The Rain
- 476 George Strait Run
- 477 Aaron Tippin Where The Stars And Stripe
- 478 Toby Keith I Wanna Talk About Me
- 479 Jo Dee Messina Bring On The Rain
- 480 Garth Brooks Wrap Private Malone
- 481 Alan Jackson Where Were You
- 482 Jo Dee Messina Bring On The Rain
- 483 George Strait Run
- 484 Aaron Tippin Where The Stars And Stripe
- 485 Toby Keith I Wanna Talk About Me
- 486 Jo Dee Messina Bring On The Rain
- 487 Garth Brooks Wrap Private Malone
- 488 Alan Jackson Where Were You
- 489 Jo Dee Messina Bring On The Rain
- 490 George Strait Run
- 491 Aaron Tippin Where The Stars And Stripe
- 492 Toby Keith I Wanna Talk About Me
- 493 Jo Dee Messina Bring On The Rain
- 494 Garth Brooks Wrap Private Malone
- 495 Alan Jackson Where Were You
- 496 Jo Dee Messina Bring On The Rain
- 497 George Strait Run
- 498 Aaron Tippin Where The Stars And Stripe
- 499 Toby Keith I Wanna Talk About Me
- 500 Jo Dee Messina Bring On The Rain
- 501 Garth Brooks Wrap Private Malone
- 502 Alan Jackson Where Were You
- 503 Jo Dee Messina Bring On The Rain
- 504 George Strait Run
- 505 Aaron Tippin Where The Stars And Stripe
- 506 Toby Keith I Wanna Talk About Me
- 507 Jo Dee Messina Bring On The Rain
- 508 Garth Brooks Wrap Private Malone
- 509 Alan Jackson Where Were You
- 510 Jo Dee Messina Bring On The Rain
- 511 George Strait Run
- 512 Aaron Tippin Where The Stars And Stripe
- 513 Toby Keith I Wanna Talk About Me
- 514 Jo Dee Messina Bring On The Rain
- 515 Garth Brooks Wrap Private Malone
- 516 Alan Jackson Where Were You
- 517 Jo Dee Messina Bring On The Rain
<li

COUNTRY

FOR WEEK ENDING JANUARY 20, 2002

IMPACT!

AIRPLAY Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2299 - 1000 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 2206/6*All Over Me (Warner Bros./WRN)*

Total Stations: 145/Chart Move: 21-21

Heavy (35+ detections): 0

Medium (25-34): 13 KBEQ, KEEY, KHHI, KNIX, KSSN, KUZZ, KXKC, WAMZ, WCTK, WKCN, WKQ, WSLC, WYGY

Light (Under 25): 132

PHIL VASSAR 2205/126*That's When I Love You (Arista Nashville)*

Total Stations: 144/Chart Move: 22-22

Heavy (35+): 2 WBEE, WQDR

Medium (25-34): 18 KBEQ, KEEY, KHHI, KKCS, KMLE, KTOM, KYGO, WDRM, WGGY, WGH, WIRK, WKCN, WKQ, WRNS, WSIX, WSLC, WUSN, WYNY

Light (Under 25): 124

1st Impressions: 1 KCCY

KENNY CHESNEY 2058/478*Young (BNA)*

Total Stations: 147/Chart Move: 26-23

Heavy (35+): 5 KCCY, KPLX, KSCS, KTST, WIVK

Medium (25-34): 16 KEEY, KILT, KMLE, KTT, KUPL, WDRM, WKHX, WQY, WPOC, WPOR, WQBE, WRBQ, WRNS, WSLC, WWGR, WXBQ

Light (Under 25): 126

1st Impressions: 24 KHKI, KMDL, KRYS, KSD, KTEX, KTOM, KUZZ, KWJJ, KWR, WCKT, WCTO, WDAF, WFMS, WGNE, WKKO, WMSI, WNCY, WQX, WRKZ, WSTH, WUSN, WXBM, WXTU, WYNY

TOMMY SHANE STEINER 1989/391*What If She's An Angel (RCA)*

Total Stations: 141/Chart Move: 25-24

Heavy (35+): 4 KUPL, KWJJ, WKIS, WRBQ

Medium (25-34): 13 KRTY, KSON, KTT, WDRM, WIRK, WKHX, WQBE, WSIX, WTGE, WTQR, WXBQ, WYGY, WZKZ

Light (Under 25): 124

1st Impressions: 11 KGMY, KJY, KMDL, KZLA, WDAF, WEZL, WIL, WMIL, WMUS, WRBT, WWKA

LEE ANN WOMACK 1828/58*Does My Ring Burn Your Finger (MCA Nashville)*

Total Stations: 141/Chart Move: 24-25

Heavy (35+): 1 KRTY

Medium (25-34): 6 KBEQ, KUZZ, WCKN, WQMX, WSLC, WTGE

Light (Under 25): 134

1st Impressions: 4 KMMX, WPOC, WTGE, WYCD

CYNTHIA THOMSON 1820/36*I Always Liked That Best (Capitol)*

Total Stations: 144/Chart Move: 23-26

Heavy (35+): 0

Medium (25-34): 6 KHKI, KMLE, KNCI, WCKT, WGGY, WYQ

Light (Under 25): 138

1st Impressions: 4 KWJJ, WCOL, WGAR, WKHK

TOBY KEITH 1589/366*My List (DreamWorks)*

Total Stations: 134/Chart Move: 28-27

Heavy (35+): 1 WSLC

Medium (25-34): 10 KBQI, KCYY, KEEY, KMLE, KPLX, KSCS, KTT, WKHX, WSIX, WYNN

Light (Under 25): 123

1st Impressions: 21 KGMY, KRYS, KSD, KTOM, WDAF, WFMS, WFRY, WGNE, WIVK, WJCL, WKCO, WKHK, WKKO, WNOE, WQDR, WRKZ, WSOC, WSTH, WUSY, WVLK

KELLIE COFFEY 736/64*When You Lie Next To Me (BNA)*

Total Stations: 82/Chart Move: 37-37

Heavy (35+): 0

Medium (25-34): 4 KMLE, KTST, WCTO, WGGY

Light (Under 25): 78

1st Impressions: 11 KAJA, KHEY, KMDL, KSKS, KXXY, WBE, WEZL, WIVK, WPOC, WUSY, WYD

EMERSON DRIVE 1557/29*I Should Be Sleeping (DreamWorks)*

Total Stations: 142/Chart Move: 27-28

Heavy (35+): 0

Medium (25-34): 5 KBQI, KNIX, WGGY, WCKQ, WSLC

Light (Under 25): 137

1st Impressions: 9 KCYY, KHEY, KJY, KUZZ, WEZL, WGNA, WIL, WNOE, WROO

CAROLYN DAWN JOHNSON 1208/111*I Don't Want You To Go (Arista Nashville)*

Total Stations: 140/Chart Move: 30-29

Heavy (35+): 0

Medium (25-34): 5 KEEY, KHKI, KMLE, KNIX, WGGY

Light (Under 25): 135

1st Impressions: 7 KHEY, KWR, WFLS, WMIL, WPOC, WSTH, WTGE

STEVE AZAR 1194/17*I Don't Have To Be Me ('Til Monday) (Mercury)*

Total Stations: 120/Chart Move: 29-30

Heavy (35+): 1 WCKQ

Medium (25-34): 4 KBQI, KSKS, WQMX, WXBQ

Light (Under 25): 115

1st Impressions: 5 KRM, WSLC, WTQR, WYNY, WYRK

TRISHA YEARWOOD FEATURING DON HENLEY 1184/125*Inside Out (MCA Nashville)*

Total Stations: 129/Chart Move: 32-31

Heavy (35+): 1 KDRK

Medium (25-34): 6 KHKI, WBEE, WQY, WQBE, WTGE, WXBQ

Light (Under 25): 122

1st Impressions: 4 KRY, KZSN, WKIS, WMUS

TAMMY COCHRAN 1139/131*I Cry (Epic)*

Total Stations: 125/Chart Move: 33-32

Heavy (35+): 0

Medium (25-34): 3 KBQI, WQBE, WYGY

Light (Under 25): 122

1st Impressions: 3 KRY, KZSN, WGAR

KEVIN DENNEY 1133/42*That's Just Jessie (Lyric Street)*

Total Stations: 122/Chart Move: 31-33

Heavy (35+): 2 KPLX, WTGE

Medium (25-34): 3 WKHX, WQY, WXBQ

Light (Under 25): 117

1st Impressions: 5 KRM, KUBL, WBEE, WEZL, WMUS

CHELY WRIGHT 999/122*Jezebel (MCA Nashville)*

Total Stations: 126/Chart Move: 35-34

Heavy (35+): 1 KPLX

Medium (25-34): 2 KPL, WQY

Light (Under 25): 123

1st Impressions: 9 KFDI, KHAY, KIIM, KRST, KRTY, KTEX, WDRM, WGNE, WMSI

TRAVIS TRITT 962/417*Modern Day Bonnie And Clyde (Columbia)*

Total Stations: 99/Chart Move: 41-35

Heavy (35+): 0

Medium (25-34): 5 KIK, WGGY, WIRK, WCKH, WSLC

Light (Under 25): 94

1st Impressions: 30 KASE, KBOI, KCCY, KJY, KHAY, KIIM, KRTY, KSCS, KTM, WBEE, WCKT, WFM, WGNE, WJCL, WKDF, WKHK, WKS, WLW, WMIL, WMUS, WMZ, WNKT, WOKO, WRKZ, WTGE, WUBE, WUSY, WVLK, WXB, WXTU

MARK WILLS WITH JAMIE O'NEAL 917/30*I'm Not Gonna Do Anything Without You (Mercury)*

Total Stations: 127/Chart Move: 34-36

Heavy (35+): 0

Medium (25-34): 3 KTST, WGGY, WTGE

Light (Under 25): 124

1st Impressions: 3 WEZL, WHOK, WTQR

KELLIE COFFEY 736/64*When You Lie Next To Me (BNA)*

Total Stations: 82/Chart Move: 37-37

Heavy (35+): 0

Medium (25-34): 4 KMLE, KTST, WCTO, WGGY

Light (Under 25): 78

1st Impressions: 11 KAJA, KHEY, KMDL, KSKS, KXXY, WBE, WEZL, WIVK, WPOC, WUSY, WYD

BLACKHAWK 704/44*Days Of America (Columbia)*

Total Stations: 107/Chart Move: 38-38

Heavy (35+): 0

Medium (25-34): 2 KEEY, WNCY

Light (Under 25): 105

1st Impressions: 2 KSKS, WLWI

MARK MCGUINN 654/-22*She Doesn't Dance (VFR)*

Total Stations: 72/Chart Move: 36-39

Heavy (35+): 0

Medium (25-34): 1 KRTY

Light (Under 25): 71

1st Impressions: 3 WGNA, WKKO, WSTH

TRICK PONY 609/238*Just What I Do (Warner Bros./WRN)*

Total Stations: 76/Chart Move: 46-40

Heavy (35+): 1 KTT

Medium (25-34): 2 WQY, WRBO

Light (Under 25): 73

1st Impressions: 19 KCCY, KDRK, KHKI, KIIM, KRTY, WAMZ, WGGY, WGNE, WCKQ, WMSI, WNKT, WOKO, WQX, WRBQ, WRKZ, WSSL, WTGE, WWGR

TY HERNDON 409/34*Heather's Wall (Epic)*

Total Stations: 78/Chart Move: 45-42

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 78

1st Impressions: 2 KPLX, WYRK

GARY ALLAN 408/24*The One (MCA Nashville)*

Total Stations: 47/Chart Move: 44-43

Heavy (35+): 0

Medium (25-34): 3 WQY, WQBE, WXBQ

Light (Under 25): 44

1st Impressions: 9 KFKF, KNIX, KTEX, KXKC, KYGO, WJCL, WMSI, WRKZ, WTGE

ALAN JACKSON DUET WITH GEORGE STRAIT 318/90*Designated Drinker (Arista Nashville)*

Total Stations: 74/Chart Move: 48-46

Heavy (35+): 0

Medium (25-34): 2 KPLX, WSM

Light (Under 25): 72

1st Impressions: 4 KDRK, KTST, WFLS, WSIX

REBA 274/153*Sweet Music Man (MCA Nashville)*

Total Stations: 39/Chart Move: 55-48

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 39

1st Impressions: 15 KFKF, KHKI, KTOM, KTST, KXXY, WCTK, WCTO, WGNE, WIRK, WOKO, WQX, WRKZ, WRNS, WSTH, WYNY

WILLIE NELSON WITH LEE ANN WOMACK 203/61

COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 20, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

BROOKS & DUNN 4170/285
The Long Goodbye (Arista Nashville)

Total Stations: 148 Chart Move: 10-8

	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID						
GMT	-	-	-	Green.	WESC	19	21	20	161	GAC	22	25	22	180	GAC	22	16	16	96	WSSL	20	19	20	289		
WYNN	29	24	20	241	Albany	WGNA	37	30	29	KLZA	12	17	12	165	WYNN	28	20	21	324	KLZA	16	16	16	284		
WUSN	32	23	22	259	Tulsa	KVOD	15	17	15	107	WUSN	23	21	23	226	WXTU	31	34	31	399	KTDX	35	23	25	193	
WKLX	42	50	45	52	Sarrant	WGYY	29	27	25	KPLX	37	33	37	242	KPLX	31	31	31	250	KCS	31	31	31	250		
KSCS	42	31	31	323	Fresno	SKKS	38	35	39	347	WYCD	1	3	12	128	WYCD	1	3	12	128	WYCD	24	27	26	223	
WYCD	20	23	24	183	Gr.Rap.	WBCT	38	35	39	307	WKLX	25	26	22	143	WKLX	25	26	23	143	WKLX	25	26	22	143	
Boston	WKLX	27	26	22	Allentown	WCTO	25	22	24	107	WZMQ	34	31	29	194	WZMQ	28	27	28	208	WZMQ	10	7	4	63	
Wash.,DC	WZMQ	21	28	26	Akron	WGMM	29	27	28	208	Houston	KICK	18	19	29	274	KICK	18	19	29	274	KICK	18	19	29	274
Houston	KICK	24	23	25	274	Knox.	WIVK	19	12	19	259	WYCD	20	22	18	263	WYCD	20	22	18	263	WYCD	20	22	18	263
Atlanta	KICK	51	52	54	37	El Paso	KHEY	39	32	31	255	WYCD	24	26	22	102	WYCD	24	26	22	102	WYCD	24	26	22	102
WYAY	11	11	11	57	Fl. Myers	WCKT	42	43	23	228	WYCD	26	28	27	228	WYCD	26	28	27	228	WYCD	26	28	27	228	
Miami	WYIS	43	28	35	261	Albuquerque	KBOI	28	26	27	228	WYCD	28	29	31	232	WYCD	28	29	31	232	WYCD	28	29	31	232
Seattle	KMPS	17	23	25	170	KRST	26	24	25	234	WYCD	31	34	31	299	WYCD	31	34	31	299	WYCD	31	34	31	299	
San Diego	KSON	29	24	18	160	Omaha	KMMX	20	24	135	WYCD	37	33	37	242	WYCD	37	33	37	242	WYCD	37	33	37	242	
Phoenix	KMLE	30	33	34	316	KXKT	38	40	33	333	WYCD	5	10	23	221	WYCD	5	10	23	221	WYCD	5	10	23	221	
KMLE	KXKT	29	30	31	355	Monterey	KTOM	32	25	27	281	WYCD	21	19	29	274	WYCD	21	19	29	274	WYCD	21	19	29	274
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	32	33	355
KMLE	KXKT	31	32	33	355	Monterey	KTOM	32	25	27	281	WYCD	31	32	33	355	WYCD	31	32	33	355	WYCD	31	3		

COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 20, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fd - Th cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

MARTINA MCBRIDE 3361/125

Blessed (RCA)

Total Stations: 146 Chart Move: 13-12

	TW	LW	2W	ID
CMT	34	36	28	189
GAC	6	9	5	28
New York	WNY	24	23	21
L.A.	KZLA	26	27	29
Chicago	WUSN	23	23	23
Phila.	WXTU	27	24	25
Dallas	KPLX	-	-	4
Detroit	WYCD	37	35	28
Boston	WKLB	25	27	28
Wash., DC	WMZO	25	26	25
Houston	KIKK	-	-	5
Atlanta	WDXH	31	34	33
Miami	WYAY	1	1	5
Seattle	WKSIS	25	26	23
San Diego	KMPS	22	26	10
Phoenix	KSON	32	28	27
Cincinn	KMLE	34	36	36
Minn.	KNIX	25	31	27
St. Louis	KEEY	44	46	43
Balt.	WIL	13	10	5
Tampa	WPDC	27	28	33
Pitts.	WDY	19	16	21
Denver	KYGO	26	29	26
Clevel.	KGAR	9	9	10
Port., OR	KUPL	19	21	19
Charl. SC	KWJJ	25	17	19
Cincinn	WUBE	23	21	19
Minn.	WYGY	25	24	13
San Jose	KRTY	20	15	15
Rivers.	KFRG	29	28	17
Sacram.	KNCI	32	29	28
Kan. City	KBEQ	32	29	24
Cincinn	KFJF	23	20	19
Mitwauk.	WDAF	21	11	8
San Anton.	WML	22	23	22
Provvid.	WZKX	12	12	18
Colom., OH	WCTK	34	36	36
Charl. NC	WKKT	22	22	22
Salt Lake	KKAT	18	22	19
Norfolk	KSDP	32	28	19
Wash., DC	KUBL	30	32	22
Hartford	WYCD	12	12	14
Buffalo	WYRK	24	24	23
Memphis	WGKX	27	30	25
Rai./Dur.	WWDJ	23	24	19
Austin	KASE	23	24	20
W.P.Beach	WIRK	23	24	23
Jackson.	WOKI	23	21	22
WHDN	9	11	10	
Rochest.	WBEE	21	22	13
Louis.	WAMZ	25	27	24
Oka. City	KST	40	29	24
KXXX	17	8	13	
Birming.	WDWB	7	6	7
WZKZ	9	8	6	
Fredricksbu.	WFLS	22	25	23
Richmond	WYHK	6	4	7

BLAKE SHELTON 2206/6

All Over Me (Warner Bros./WRN)

Total Stations: 145 Chart Move: 21-21

	TW	LW	2W	ID
CMT	-	-	1	Greenv.
GAC	-	-	1	WESD
New York	WNY	23	21	12
L.A.	KJY	11	16	10
Chicago	WUSN	17	22	24
Phila.	WXTU	24	16	6
Dallas	KPLX	-	-	7
Detroit	WYCD	18	27	29
Boston	WKLB	4	9	11
Wash., DC	WMZO	6	7	3
Houston	KIKK	-	-	5
Atlanta	WDXH	19	19	22
Miami	WYAY	5	4	3
Seattle	WKSIS	21	24	17
San Diego	KMPS	19	18	21
Phoenix	KMLE	3	1	8
Minn.	KEEY	27	26	23
St. Louis	KSDP	2	3	5
Balt.	WPDC	4	5	2
Tampa	WYOK	16	16	20
Pitts.	WDY	20	19	22
Denver	KYGO	19	13	9
Clevel.	KGAR	11	12	8
Port., OR	KUPL	11	13	12
Charl. SC	KWJJ	15	15	13
Cincinn	WUBE	26	21	17
Mitwauk.	WDAF	2	2	20
San Anton.	WML	22	13	11
Provvid.	WZKX	23	22	23
Colom., OH	WCTK	26	22	22
Charl. NC	WKKT	22	22	22
Salt Lake	KKAT	20	22	17
Norfolk	KSDP	20	23	16
Wash., DC	KUBL	20	24	21
Hartford	WYCD	12	12	14
Buffalo	WYRK	24	24	23
Memphis	WGKX	27	30	25
Rai./Dur.	WWDJ	23	24	19
Austin	KASE	23	24	20
W.P.Beach	WIRK	23	24	23
Jackson.	WOKI	23	21	22
WHDN	9	11	10	
Rochest.	WBEE	21	22	13
Louis.	WAMZ	25	27	24
Oka. City	KST	40	29	24
KXXX	17	8	13	
Birming.	WDWB	7	6	7
WZKZ	9	8	6	
Fredricksbu.	WFLS	22	25	23
Richmond	WYHK	6	4	7

	TW	LW	2W	ID
CMT	-	-	1	Greenv.
GAC	-	-	1	WESD
New York	WNY	23	21	12
L.A.	KJY	11	16	10
Chicago	WUSN	17	22	24
Phila.	WXTU	24	16	6
Dallas	KPLX	-	-	7
Detroit	WYCD	18	27	29
Boston	WKLB	4	9	11
Wash., DC	WMZO	6	7	3
Houston	KIKK	-	-	5
Atlanta	WDXH	19	19	22
Miami	WYAY	5	4	3
Seattle	WKSIS	21	24	17
San Diego	KMPS	19	18	21
Phoenix	KMLE	3	1	8
Minn.	KEEY	27	26	23
St. Louis	KSDP	2	3	5
Balt.	WPDC	4	5	2
Tampa	WYOK	16	16	20
Pitts.	WDY	13	20	12
Denver	KYGO	19	13	9
Clevel.	KGAR	11	12	8
Port., OR	KUPL	11	13	12
Charl. SC	KWJJ	15	15	13
Cincinn	WUBE	26	21	17
Mitwauk.	WDAF	2	2	20
San Anton.	WML	22	13	11
Provvid.	WZKX	23	22	23
Colom., OH	WCTK	26	22	22
Charl. NC	WKKT	22	22	22
Salt Lake	KKAT	20	22	17
Norfolk	KSDP	20	23	16
Wash., DC	KUBL	20	24	21
Hartford	WYCD	12	12	14
Buffalo	WYRK	24	24	23
Memphis	WGKX	27	30	25
Rai./Dur.	WWDJ	23	24	19
Austin	KASE	23	24	20
W.P.Beach	WIRK	23	24	23
Jackson.	WOKI	23	21	22
WHDN	6	7	10	
Rochest.	WBEE	21	22	13
Louis.	WAMZ	25	27	24
Oka. City	KST	40	29	24
KXXX	17	8	13	
Birming.	WDWB	7	6	7
WZKZ	9	8	6	
Fredricksbu.	WFLS	22	25	23
Richmond	WYHK	6	4	7

TOMMY SHANE STEINER 1989/391

What If She's An Angel (RCA)

Total Stations: 141 Chart Move: 25-24

	TW	LW	2W	ID
CMT	-	-	1	Greenv.
GAC	-	-	1	WESD
New York	WNY	1	1	10
L.A.	KJY	11	16	10
Chicago	WUSN	17	22	24
Phila.	WXTU	10	10	46
Dallas	KPLX	-	-	1
Detroit	WYCD	18	27	29
Boston	WKLB	4	9	11
Wash., DC	WMZO	6	7	3
Houston	KIKK	-	-	5
Atlanta	WDXH	19	19	22
Miami	WYAY	5	4	3
Seattle	WKSIS	21	24	17
San Diego	KMPS	19	18	21
Phoenix	KMLE	3	1	8
Minn.	KEEY	27	26	23
St. Louis	KSDP	2	3	5
Balt.	WPDC	4	5	2
Tampa	WYOK	16	16	20
Pitts.	WDY	13	20	12
Denver	KYGO	19	13	9
Clevel.	KGAR	11	12	8
Port., OR	KUPL	11	13	12
Charl. SC	KWJJ	15	15	1

AT-A-GLANCE

FOR WEEK ENDING JANUARY 20, 2002

AIRPLAY Monitor

BDS Broadcast Systems

AIRPLAY Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 20, 2002

NORTHEAST



MID-ATLANTIC



SOUTHEAST



SOUTHWEST



MIDWEST



WEST



Billboard

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: STING, RUFUS WAINWRIGHT Venue: Aladdin Theatre for the Performing Arts, Las Vegas Date(s): Dec. 14 Gross: \$763,276 Att.: 7,026 Capacity: sellout
#2	Artist: PHIL LESH & FRIENDS, CRUSAIDER RABBIT, DEREK TRUCKS BAND Venue: Henry J. Kaiser Arena, San Francisco Date(s): Dec. 30-31 Gross: \$750,500 Att.: 15,800 Capacity: two sellouts
#3	Artist: GUNS N' ROSES Venue: The Joint, Hard Rock Hotel, Las Vegas Date(s): Dec. 29-31 Gross: \$702,750 Att.: 3,979 Capacity: two sellouts
#4	Artist: OZZY OSBOURNE, ROB ZOMBIE, MUDVAYNE, SOIL Venue: Continental Airlines Arena, New York Date(s): Dec. 23 Gross: \$609,393 Att.: 12,333 Capacity: 15,276
#5	Artist: VINCE GILL & AMY GRANT, NICKEL CREEK Venue: Gund Arena, Cleveland Date(s): Dec. 12 Gross: \$518,510 Att.: 9,705 Capacity: 16,500

Copyrighted and compiled by Billboard, a publication of VNU Business Media, Inc. All rights reserved. To subscribe to Billboard call 1-800-999-3322.

TOP 5 COUNTRY

#1	Artist: VINCE GILL & AMY GRANT, NICKEL CREEK Venue: Gund Arena, Cleveland Date(s): Dec. 12 Gross: \$518,510 Att.: 9,705 Capacity: 16,500
#2	Artist: VINCE GILL & AMY GRANT, NICKEL CREEK Venue: Allstate Arena, Chicago Date(s): Dec. 15 Gross: \$402,943 Att.: 8,166 Capacity: 14,578
#3	Artist: VINCE GILL & AMY GRANT, NICKEL CREEK Venue: Savvis Center, St. Louis Date(s): Dec. 4 Gross: \$350,269 Att.: 9,354 Capacity: 13,928
#4	Artist: KENNY ROGERS Venue: Westbury Music Fair, Long Island, N.Y. Date(s): Dec. 21-22 Gross: \$284,246 Att.: 7,631 Capacity: 8,226 three shows
#5	Artist: KENNY ROGERS Venue: Oakdale Theatre, Hartford, Conn. Date(s): Dec. 20 Gross: \$167,300 Att.: 4,227 Capacity: 4,691

COUNTRY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
TW	LW		TW	LW	
1	2	23	★★★ NO. 1 ★★★		
2	1	11	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	45.187 44.211
3	3	17	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	43.670 44.980
4	6	22	RUN MCA NASHVILLE	GEORGE STRAIT	41.646 41.550
5	4	18	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	38.026 36.529
6	9	19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	36.418 40.518
7	7	15	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	32.381 31.300
8	5	23	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	32.284 33.373
9	10	13	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	32.147 36.672
10	11	9	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	31.834 29.815
11	8	28	THE COWBOY IN ME CURB	TIM MCGRAW	28.902 27.065
12	12	13	I'M TRYIN' CAPITOL	TRACE ADKINS	26.539 32.080
13	13	15	BLESSED RCA	MARTINA MCBRIDE	25.785 24.108
14	14	22	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	24.238 23.385
15	17	22	JUST LET ME BE IN LOVE RCA	TRACY BYRD	23.031 22.393
16	19	14	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	21.025 20.997
17	16	31	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	19.769 17.569
18	18	16	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	19.133 22.082
19	15	21	SAINTS & ANGELS RCA	SARA EVANS	18.898 18.605
20	20	14	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	18.554 22.179
21	23	6	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	17.427 15.744
22	22	11	YOUNG BNA	KENNY CHESNEY	16.201 12.236
23	24	6	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	14.896 14.099
24	21	14	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	14.234 12.006
25	27	3	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	13.798 14.349
26	26	10	MY LIST DREAMWORKS	TOBY KEITH	13.087 9.524
27	25	10	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	11.288 10.699
28	28	8	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	10.938 11.021
29	30	7	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	8.604 9.031
30	32	5	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	7.618 6.567
31	38	2	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	7.454 6.256
32	29	8	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	6.744 3.648
33	34	6	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	6.715 6.987
34	31	4	I CRY EPIC	TAMMY COCHRAN	6.619 5.236
35	33	4	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	6.592 6.533
36	35	2	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	5.884 5.357
37	37	2	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	4.787 4.711
38	NEW	2	DAYS OF AMERICA COLUMBIA	BLACKHAWK	4.025 4.217
39	NEW	2	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3.662 3.224
40	39	16	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	3.581 2.513
			GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	2.976 3.564

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

Group Editor: Sean Ross

Nashville Bureau Chief/Managing Editor: Phyllis Stark

Associate Editor: Angela King

Director of Charts-Country: Wade Jessen

Copy Editor: Chris Woods

Chart Assistant: Mary DeCroce (Nashville)

Chart Production Manager: Michael Cusson

Associate Chart Production Manager: Alex Vitoulis

Administrative Assistant: Gordon Murray

Senior Editorial Production Manager: Barry Bushin

Editorial Production Manager: Susan Chicola

Editorial Production: Marc Giacinto, Rodger Leonard,

Maria Manilicic, Leilia Sivey, Sandra Watanabe

Advertising Production Manager: Len Durham

Art Director: Ray Carlson

Advertising Production Artists: Ken Diamond, James Babbin

Senior Account Manager: Lee Ann Photoglo

Office Assistant: Jeff Matteuzzi

Director of Production & Manufacturing: Marie Gombert

Circulation Director: Jeanne Jamin

Marketing Manager: Omark Holmes

Editorial Adviser: Timothy White

Director of Charts: Silvio Pietroluongo

Publisher: Jon Guynn



President: Howard Lander

Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

VNU BUSINESS PUBLICATIONS USA

President and CEO: Michael Marchesano Chief Operating Officer: Howard Lander Executive Vice Presidents: Mark Dacey (Marketing, Media & Retail), Richard O'Connor (Travel, Performance, Real Estate/Design and Food Service)

Senior Vice President: Toni Nevitt (Marketing Information)

Vice Presidents: Joellen Sommer (Business Management), Joanne Wheatley (Circulation)

VNU BUSINESS MEDIA

President and CEO: Michael Marchesano Chief Operating Officer: Howard Lander Vice President/Business Development: John van der Valk Vice President/Human Resources: Sharon Sheer Chief Financial Officer: Joseph Furey

President, Expositions: Greg Farrar President, eMedia: Jeremy Grayzel

©2002 VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

March 14-16

Eden Roc Resort • Miami

Billboard Monitor AIRPLAY RADIO 2002 seminar

Exciting Highlights

Radio's Hot Button Topics

- **How Far is Too Far:** Radio's responsibility to the community.
- **Top 40 Topics:** Group Editor Sean Ross dissects top 40.
- **Rhythmic Top 40 - Wilder Than Ever:** Is there still a place for pop?
- **Hits for Big Kids:** Adult Top 40 and AC sessions.
- **Ruling the Landscape :** Managing in today's environment.
- **Town Meeting:** Reviewing issues brought up during the seminar.

PLUS . . .

Special R&B Panel host:

Elroy Smith

Operations Manager,
WGCI-AM/FM &
WVAZ, Chicago



LATHUN



PROPHET JONES



REMY SHAND



SHARISSA

Arista Records Spa Day

Treatments for weary and over-partied attendees (by invitation only).

Island Def Jam Video Screen

Featuring their latest and best artist videos.

Special Programming

ROCK DAY presented by Pollack Media Group

- Rock Format Updates
- What's Next for Rock & Alternative?
- Mixing Talk & Rock
- Do Artists Still Matter?

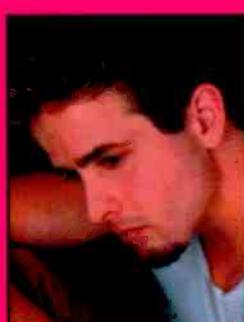
COUNTRY SEMINAR WITHIN A SEMINAR

Discussing Today's Hot Topics!

the grand finale!

Billboard/Airplay Monitor RADIO AWARDS

hosted by Joey McIntyre



held at Miami's hottest entertainment complex
Billboardlive

complete nominee list: www.billboard.com/events/radio



ARISTA



UNIVERSAL
RECORDS



TO REGISTER

ONLINE billboard.com/events/radio

MAIL Billboard, Attn: Michele Jacangelo,
770 Broadway, 6th Fl, NY, NY 10003

FAX 646.654.4674, Attn: Michele Jacangelo

\$595 - FULL REGISTRATION

\$199 - RADIO STATION EMPLOYEES ONLY

FREE - FOR RADIO STATION NOMINEES

NEW UNAFFILIATED RATE: for radio & music execs between jobs

\$125 - Seminar OR Awards Show Ticket

\$199 - BOTH Seminar & Awards Show Ticket

Name: _____

Amex MC/Visa Company Check

Title: _____

Card#: _____ Exp: _____

Company: _____

Address: _____

City/State/Zip: _____

Phone/Fax: _____

Email: _____

CONFERENCE FEE & PAYMENT

Make all payments to Billboard. Group discounts for 10 or more are available. Contact Phyllis Demo 646.654.4643.

CANCELLATIONS

All cancellations received between Feb 1 and Feb 28 must be in writing and are subject to a 20% cancellation fee. No cancellations accepted after February 28 and no refunds will be issued. Substitutions may be made at any time. Refunds will be processed after the conference is over.

SPONSORSHIPS

Top 40: Jeff Somerstein, 646.654.4710

R&B: Johnna Johnson, 646.654.4707

Country: Lee Ann Photoglo, 615.321.4294

Rock: Rebecca Barton, 323.525.2331

Corporate: Cebele Rodriguez, 646.654.4648

QUESTIONS?

Michele Jacangelo 646.654.4660
bbevents@billboard.com

HOTEL

The Eden Roc Resort & Spa
305.531.0000
Discounted Room Rate \$239

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored, 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
①	2	27	GOOD MORNING BEAUTIFUL CURB 1 week at No. 1	STEVE HOLY	5725 5737
2	1	11	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	5701 5801
3	3	17	RUN MCA NASHVILLE	GEORGE STRAIT	5602 5642
④	6	23	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	5085 4755
5	4	18	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	4667 5264
6	5	15	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	4644 4780
⑦	9	21	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM McGRAW	4489 4110
⑧	10	15	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	4170 3885
9	8	24	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	3725 4414
⑩	11	10	THE COWBOY IN ME CURB	TIM McGRAW	3714 3636
11	7	31	I'M TRYIN' CAPITOL	TRACE ADKINS	3616 4547
⑫	13	14	BLESSED RCA	MARTINA MCBRIDE	3361 3236
⑬	12	24	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3318 3325
⑭	14	18	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3283 3161
⑮	15	28	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3100 3098
⑯	16	21	SAINTS & ANGELS RCA	SARA EVANS	2964 2947
⑰	19	17	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	2871 2538
⑱	20	20	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	2719 2531
19	18	33	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	2336 2548
20	17	22	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	2264 2735
㉑	21	16	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2206 2200
㉒	22	14	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	2205 2079
★ GREATEST GAINER ® ★					
㉓	26	6	YOUNG BNA	KENNY CHESNEY	2058 1580
㉔	25	7	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	1989 1598
㉕	24	13	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1828 1770
㉖	23	13	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	1820 1784
㉗	28	7	MY LIST DREAMWORKS	TOBY KEITH	1589 1223
㉘	27	13	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	1557 1528
㉙	30	8	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1208 1097
㉚	29	17	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	1194 1211
㉛	32	10	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	1184 1059
㉜	33	12	I CRY EPIC	TAMMY COCHRAN	1139 1008
㉝	31	9	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1133 1091
㉞	35	7	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	999 877
★ BEST 1ST IMPRESSION ★					
㉟	41	4	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	962 545
㉟	34	10	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	917 887
㉟	37	7	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	736 672
㉟	38	14	DAYS OF AMERICA COLUMBIA	BLACKHAWK	704 660
㉟	36	9	SHE DOESN'T DANCE VFR	MARK MCGUINN	654 676

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
④0	46	3	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	609 371
④1	40	14	HOMELAND DREAMCATCHER	KENNY ROGERS	544 580
④2	45	6	HEATHER'S WALL EPIC	TY HERDON	409 375
④3	44	3	THE ONE MCA NASHVILLE	GARY ALLAN	408 384
④4	42	36	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	393 454
④5	39	20	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	321 586
④6	48	3	DESIGNATED DRINKER ARISTA NASHVILLE	ALAN JACKSON DUET WITH GEORGE STRAIT	318 228
④7	47	17	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	292 362
④8	55	2	SWEET MUSIC MAN MCA NASHVILLE	REBA	274 121
④9	43	14	GETTIN' BACK TO YOU MERCURY	DAISY DERN	249 391
④0	53	2	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY	WILLIE NELSON WITH LEE ANN WOMACK	203 142
★ ★ HOT SHOT DEBUT ★ ★					
④1	NEW		TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	196 43
④2	NEW		CIRCLES CURB	SAWYER BROWN	195 86
④3	NEW		DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	187 40
④4	49	8	GOD, FAMILY AND COUNTRY BROKEN BOW	CRAIG MORGAN	160 188
④5	58	2	NOT A DAY GOES BY BNA	LONESTAR	128 93
④6	NEW		MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	128 70
④7	52	4	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW	123 165
④8	NEW		WHAT A MEMORY ATLANTIC/WRN	TRACY LAWRENCE	121 37
④9	51	13	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	113 169
④0	60	2	THREE DAYS REPUBLIC/UNIVERSAL	PAT GREEN	110 91

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW
1	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	2045 2249
2	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1915 1886
3	COLD ONE COMIN' ON MONTGOMERY GENTRY (COLUMBIA)	1867 1908
4	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1767 2067
5	ANGRY ALL THE TIME TIM McGRAW (CURB)	1691 1881
6	AUSTIN BLAKE SHELTON (GIANT/WRN)	1589 1725
7	I'M ALREADY THERE LONESTAR (BNA)	1540 1560
8	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1520 1583

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

LONESTAR

"NOT A DAY GOES BY"

IMMEDIATE AIRPLAY!



"The first time we played it on KMPS, the response from our listeners was huge, emotional and immediate. This is very powerful!"
- Tony Thomas/MD/KMPS, Seattle



© 2002 BMG Entertainment www.bnarecords.com

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NO. 1 THIS WEEK:

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

GREATEST GAINER

TOBY KEITH

My List (DREAMWORKS)

1ST IMPRESSION

TOBY KEITH

My List (DREAMWORKS)

AUDIENCE

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

Gaylord To Keep AM Legend WSM In Country

■ by Angela King

After several weeks of speculation, Gaylord Entertainment's Jan. 14 announcement that WSM-AM Nashville will remain a country station and continue to broadcast the Grand Ole Opry was greeted with applause. On hand for the announcement at Nashville's Ryman Auditorium were Opry stars that included Vince Gill, Marty Stuart, and Connie Smith.



Gaylord CEO Colin Reed told the crowd that the company did indeed consider changing the station to either sports or N/T, in line with the nation's most successful AM outlets, but he "couldn't look at [WSM-AM] in a vacuum." Reed did promise changes for both the station and the Grand Ole Opry and said the company continues "to have talks about syndicating" the Opry.

News that a format change was being considered for the heritage country station rallied industry leaders and fans alike to urge Gaylord Entertainment to "keep it country." Reed said the "outpouring of support from fans" proved to the company that the "audience is there [and is] loyal" to the station. Whether Gaylord was involved in a large-scale publicity stunt—as some believe—or actually evaluating its options, industryites are nearly uniform in the belief that the loss of WSM-AM would have left an enormous void in the format.

Reed asked, "What other station in America would receive national attention for simply thinking about a format change?"

The primary concern for many was the impact that a format change would have had on the future
Continued on page 6

JANUARY 18, 2002

- Profile: WRBT Harrisburg, Pa., PD Shelly Easton p. 5
- Brown And DuBois Launch Universal South p. 6



VOLUME 10 • NO 3

\$6.95

Je-Je-Je-Je-Je
Jessica

An-An-An-An-An
Andrews

Ka-Ka-Ka-Ka-Ka
Karma

Ai-Ai-Ai-Ai-Ai
Airplay

Da-Da-Da-Da-Da
Date

Ja-Ja-Ja-Ja-Ja
January 21st

WHAT COMES AROUND
GOES AROUND



we believe in jessica andrews!

www.dreamworksrecords.com www.jessicaandrews.com

© 2002 skg music nashville llc d/b/a dreamworks records nashville

JEFFREY STEELE

I CAN GIVE YOU LOVE LIKE THAT

WRITTEN BY JEFFREY STEELE & AL ANDERSON

PRODUCED BY JEFFREY STEELE
& SCOTT BAGGETT

EXPLODING NOW

*"I CAN GIVE YOU LOVE LIKE THAT' IS A JEWEL.
JEFFREY STEELE IS AT THE TOP OF HIS GAME...
AND CLIMBING."*

BOB KINGSLEY
PRODUCER/HOST, AMERICAN COUNTRY COUNTDOWN

*"I HEARD STEELE'S NEW SONG ABOUT 37 TIMES IN A
ROW YESTERDAY, AND I STILL HAVEN'T HAD ENOUGH!"*

Linda O'Brian, MD/MSCS Dallas

*"AFTER LISTENING TO THIS BALLAD I KNOW
WOMEN WILL FALL IN LOVE WITH HIM AND
MEN WILL WANT TO BE HIM... AN INCREDIBLE
LOVE SONG JUST IN TIME FOR VALENTINE'S DAY!!"*

Jamie Gordon, MD/UGCB Wilkes-Barre

© 2002 Sony Music Entertainment Inc. "Monument" and  are trademarks of Sony Music Entertainment Inc.
WWW.SONYNASHVILLE.COM


monument
Is Artistry

A Green Christmas



KRYS (K99) Corpus Christi, Texas, gave a lucky listener a backyard concert with Pat Green for Christmas. Pictured, from left, are PD Clayton Allen, Green, and MD Cactus Lou.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com



CRB Announces Air Personality Winners

KPLX (the Wolf) Dallas MD Cody Alan is the large-market winner in Country Radio Broadcasters' air personality awards. WYNK Baton Rouge, La.'s Scott Innes is the medium-market champ. Becky and Brad Austin of KLUR Wichita Falls, Texas, are the winners in the small-market category.

Winners will be recognized during the "Air Talent Coaching" session hosted by consultant Dan O'Day during the Country Radio Seminar March 2 in Nashville.

MANAGEMENT: BRAND AWARENESS

Clear Channel is undertaking a major restructuring of its brand-manager system. According to Clear Channel sources, there will be only four country brand managers: KASE/KVET Austin, Texas, OM Mac Daniels; WBCT Grand Rapids, Mich., OM Doug Montgomery; WUSY Chattanooga, Tenn., OM Clay Hunnicutt; and Phoenix-based Clear Channel group PD Alan Sledge. The number of stations they work with will vary in a "floating" system. One week, a brand manager may work with one station, the next they may help 15, depending on need. The changes are expected to take effect in the next several weeks.

John Gehron joins Clear Channel as regional VP and market manager for the Chicago cluster. He most recently was senior VP of programming for Infinity.

PROGRAMMING: MR. SMITH GOES TO OKLAHOMA

Former Jones/Broadcast Programming consultant L.J. Smith joins Clear Channel as director of programming/Oklahoma City, effective the first week of February. His duties will include working with the programmers of six of its stations there, including country outlets KXXY and KTST, as well as handling day-to-day programming for a seventh, N/T KTOK. He will keep a few consult-



ALAN

ing clients in non-Clear Channel markets.

KMXM Omaha, Neb., PD Beverlee Brannigan segues within Journal Broadcasting to Wichita, Kan., to program KFDI-AM-FM and KYQQ. She replaces Moon Mullins, who transferred to become OM of sister KVOO-AM-FM and KXBL (the Bull) Tulsa, Okla. (*Country Airplay Monitor*, Jan. 11). Omaha director of operations Tom Land is taking T&Rs for her replacement.

WPFB (the Rebel) Dayton, Ohio, PD/morning host Mary Franco exits after less than two months with the station. OM Mark Evar is taking T&Rs.

WXMR Huntsville, Ala., flips from a classic hits/adult top 40 hybrid to country as US93. PD Holly Johnson remains. The station was previously a country outlet, WPZM (the Possum).

KZSN Wichita, Kan., PD/morning co-host Brad Streeter joins Clear Channel's AC KQSR Oklahoma City for mornings. OM Jack Oliver assumes interim PD duties and is taking T&Rs. Also at KZSN, night jock Brent the Mule segues to nights on classic rock sister KRZZ, while the country outlet picks up the syndicated Lia show for nights.

WHKR (Hit Kicker 102.7) Melbourne, Fla., PD Ted Turner is upped to OM for the cluster, replacing Mike Lowe, who remains PD/morning host for top 40 sister WAOA.

Eagle Communications/St. Joseph, Mo., hires WIBW Topeka, Kan., PD Kevin Wagner as OM for the four-station cluster, including country KSJQ.

The syndicated *Classic Country USA* show adds three affiliates: WQPC Prairie Du Chien, Wis.; KDMA Montevideo, Minn.; and WPMB Vandalia, Ill.

ARBITRON EXPANDS PPM TEST

Arbitron has begun recruiting consumers for the planned final phase of its Portable People Meter (PPM) U.S. market trial. The goal for this phase of the test is to expand the PPM sample size to 1,500 across the Philadelphia DMA to allow comparisons of audiences for individual radio stations and formats, as well as TV stations and cable networks.

PEOPLE: WPOR NAMES NEW MD

WPOR Portland, Maine, hires '80s gold WBZJ (the Buzz) Scranton, Pa., MD/morning host Glori Marie Shanda for similar duties.

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



WSM: A Monument To Country's History

I have a special fondness for WSM-AM Nashville, so it would have been impossible for me to be objective about the recent controversy regarding the future of the 76-year-old station that gave birth to the country music industry (see story, page 1). That's why I'm so glad to hear that the Gaylord executives who had been considering flipping the format to sports/talk announced that they had decided to keep it country.

As the WSM rumors dragged on, a thousand wonderful memories came flooding back. I recalled the eight years I was part of the grand old station's staff and how thrilled and thankful I was the day I was hired. I thought of the years I spent as a young radio guy longing to be part of the station's legacy. I chuckled to myself when I recalled the many tapes and résumés I sent to various WSM PDs and all the phone calls I made in the early days of my radio career, hoping to get that chance. For me, it was a youthful taste of how the thousands of aspiring performers must have felt as they dreamed of Opry stardom, or what it must have been like for the millions of listeners whose dreams led them merely to a seat in the audience at the Ryman.

My dreams were filled with images of bringing the legends onto the Opry stage with thunderous applause and reading the folksy commercial copy live into the WSM microphone. Needless to say, I did a lot of talking to myself back then, practicing for the big day. Growing up 30 miles from a "big" town of 5,000 in the Rockies, finding the necessary privacy to belt it out was easily accomplished. Whether I was on horseback or plodding along on a tractor, I was certain that I was the only one who could hear me practice—except for the billions of imaginary radio listeners, of course.

I never realized the boyhood dream of bringing Hank Snow and Cousin Minnie Pearl onto the hallowed stage as an announcer, but I was enormously thankful and humbled by the experience of interacting with them as a co-worker at WSM. Roy Acuff never remembered my name from visit to visit—he always knew me as "one of those WSM people." Helping the WSM announcing staff eulogize and remember Acuff on the air in the days following his death remains a personal career highlight for me. I forged enduring friendships with other cast members, including Jeannie Seely, Billy Walker, Bill Anderson, Jan Howard, Jim Ed Brown, Jean Shepard, Charlie Louvin, and the late Dottie West.

Although my career ultimately took another path, listening faithfully to WSM has been a good habit I've never been interested in breaking. In the years since, I've been thankful to live in a city with such a radio station, particularly since my experiences as a staff member prepared me so well for the next phase of my career.

For lovers of traditional country music, especially those in the Nashville area, WSM is a vibrant, living, breathing thing. To think of it as just another garden variety sports/talk station was like thinking of the Vatican as just another pretty Italian city.

WSM and the Grand Ole Opry stand as monuments to the national past, present, and future. The idea that after 76 years the powers-that-be at Gaylord might have lacked the tenacity and resourcefulness to make the station profitable while preserving its legend said far more about the company than it did about the fiscal condition of the station.

With or without country on WSM-AM, the music and Nashville will survive, but there would have been plenty of weeping in hillbilly heaven.

ON THE ROW

Clay Bradley Joins MCA Nashville

Clay Bradley joins MCA Nashville as VP of A&R. He has spent the past four years as creative manager at Acuff-Rose and previously was director of writer relations at BMI.

Mary Sack exits her position as national director of marketing and promotions at Relentless/Nashville due to a restructuring at the label. She can be reached at musicsack@aol.com or at 615-356-8257.

Singer-songwriter Jon Randall has joined Wrensong Publishing as a staff writer.

Country Radio Broadcasters has announced some of the talent lineup for Country Radio Seminar, set for Feb. 27-March 2 in Nashville. Former Epic artist Collin Raye will present the

humanitarian award to a surprise recipient Feb. 28. That same day, MCA Nashville artists Shannon Lawson and Lee Ann Womack will perform at a luncheon sponsored by the label. On March 1, Jamie O'Neal will perform at a lunch sponsored by ASCAP and Mercury Records. The Country Music Assn. will sponsor the March 2 lunch, a tribute to the women of country music with two surprise performers.

Image Entertainment, best-known as a DVD and video distributor, has inked a multi-year agreement for the rights to distribute a line of country music concerts recorded at Billy Bob's Texas in Fort Worth, Texas, produced by the Smith Music Group. Image assumes North American distribution rights to a number of previously recorded albums in the "Live at Billy Bob's Texas" series, including recordings by Lynn Anderson, Moe Bandy and Joe Stampley,

Roy Clark, John Conlee, Pat Green, Merle Haggard, and Eddy Raven. In addition, the series will continue with new releases on a quarterly basis, including upcoming projects from Johnny Lee, Janie Fricke, T.G. Sheppard, Cooder Graw, and a holiday album from Anderson.

WQHK Fort Wayne, Ind., MD Mark Allen is upped to APD/MD.

WKCQ Saginaw, Mich., night jock Dave Jackson exits. T&Rs to PD Rick Walker.

WOVK Wheeling, W.Va., morning co-host Scott Fisher exits. Part-timer Steve Crow is upped to full-time mornings.

Erick Ljung is promoted to editorial assistant for Shane Media Services' Texas Music Chart. He joined the company last October working for both Shane and its Best in Texas Music Marketing arm.

FALL '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

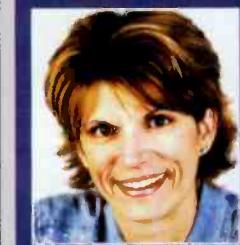
Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01	Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
KROQ	modern	4.4	4.5	5.1	4.7	5.0	WFNIX/WFEX	modern	1.3	1.1	1.4	1.4	1.3
KUSK/VVS	top 40	4.7	4.7	4.7	4.3	4.5	WVKS-AM	adult std	1.5	1.1	1.9	1.3	1.6
KKBT	R&B	3.6	3.6	3.4	3.8	4.3	WXLO	adult top 40	0.8	0.8	1.0	1.0	1.1
KFI	N/T	3.0	3.1	3.6	3.7	4.2							
KSCA	Spanish	4.3	4.8	4.8	4.0	4.2							
KOST	AC	3.8	3.7	3.2	3.3	4.1							
KPWR	R&B	4.3	3.9	4.8	4.7	4.0							
KLVE	Spanish	4.9	4.6	4.3	3.7	3.6							
KTWV	jazz	3.7	3.4	3.3	3.6	3.5							
KRTH	oldies	3.1	3.1	3.0	3.2	3.1							
KHHT	R&B adult	2.2	2.3	2.6	2.6	3.0							
KABC	N/T	2.3	1.8	1.9	2.2	2.6							
KLOS	album	2.6	2.7	2.6	2.3	2.6							
KLSX	N/T	2.1	2.1	2.5	2.5	2.5							
KYSR	adult top 40	2.7	2.5	3.2	2.6	2.5							
KBIG	adult top 40	2.3	2.5	2.5	2.7	2.4							
KBUK/KBUA	Spanish	2.8	3.0	2.6	2.4	2.4							
KNX	N/T	2.5	2.7	2.2	2.4	2.4							
KLAX	Spanish	1.8	2.1	3.0	2.5	2.2							
KZLA	country	2.6	2.9	2.3	2.2	2.2							
KCBS-FM	cls rock	2.6	2.2	2.4	2.2	2.1							
KFWB	N/T	1.8	2.1	1.7	1.8	2.1							
KXOL	Spanish	—	—	1.2	2.9	1.9							
KMZT	classical	1.3	1.6	1.2	1.7	1.8							
KSSE/SSC/KSSD	Spanish	1.7	1.6	1.2	1.6	1.4							
KULH	R&B adult	1.5	1.7	1.7	1.5	1.3							
KBLA	Spanish	0.5	0.8	0.8	1.3	1.1							
KLYY	Spanish	1.4	1.6	1.2	1.0	1.0							
KRCG/KRCV	Spanish	1.6	1.3	1.2	1.1	1.0							
CHICAGO—(3)													
WBBM-AM	N/T	5.2	4.8	4.6	5.0	6.2							
WGN	N/T	6.2	5.6	7.0	6.7	5.5							
WGCI-FM	R&B	6.8	6.9	4.8	5.3	4.8							
WLS	N/T	5.0	4.8	4.2	3.9	4.8							
WBBM-FM	top 40/rhythm	5.6	5.3	4.4	4.2	4.5							
WNIA	jazz	3.8	3.9	4.5	4.7	4.5							
WAZ	R&B adult	3.7	4.3	4.2	4.5	4.4							
WLIT	AC	3.2	2.5	2.6	2.5	3.8							
WPXN	R&B	0.6	0.8	2.9	3.5	3.5							
WUSN	country	3.4	3.1	2.8	3.9	2.9							
WKQX	modern	2.9	2.8	2.7	2.8	2.8							
WTMX/WTNX	adult top 40	3.6	3.5	3.5	3.2	2.8							
WDRV	cls rock	1.7	1.3	2.2	3.3	2.7							
WJMK	oldies	2.8	3.2	3.0	2.9	2.6							
WLEY	Spanish	2.8	2.7	2.9	3.0	2.6							
WOJO	Spanish	1.8	1.9	1.7	1.7	2.3							
WNND	AC	2.9	2.9	2.2	2.2	2.2							
WXRT	triple-A	2.4	2.6	2.4	2.0	2.2							
WFMT	classical	1.6	1.9	1.9	2.5	2.0							
WNSC	top 40	2.5	2.4	2.6	2.4	2.0							
WLUP	cls rock	2.3	2.5	2.5	2.5	2.0							
WSCR	sports	1.7	1.6	1.5	1.4	1.8							
WCKG	N/T	2.1	1.8	1.9	1.5	1.4							
WGCI-AM	religious	1.2	1.0	1.5	1.5	1.4							
WZNN	modern	2.1	2.2	1.6	1.5	1.4							
WAIT	adult std	2.1	2.5	1.6	1.4	1.1							
WKIE/WDEK	top 40/rhythm	1.4	1.3	1.5	0.8	1.1							
WZFS	religious	0.5	0.4	0.9	0.8	1.1							
WMVP	N/T	0.9	0.8	1.2	1.0	1.0							
SAN FRANCISCO—(4)													
KGO	N/T	6.6	6.3	6.7	6.5	7.4							
KSFQ	N/T	4.7	4.9	4.2	4.2	5.3							
KCBS	N/T	4.9	4.6	4.4	4.3	5.0							
KOIT-AM-FM	AC	4.7	4.2	3.8	4.3	4.7							
KYLD	top 40/rhythm	3.7	3.9	3.9	3.9	4.1							
KDFC-FM	classical	4.1	3.6	4.1	3.5	3.9							
KMEL	R&B	3.4	3.4	3.4	3.5	3.6							
KFDG/KFFG	triple-A	2.7	2.9	3.2	3.6	3.1							
KISF	jazz	3.3	3.0	3.7	3.0	3.0							
KFRC-AM-FM	oldies	2.5	2.6	3.4	3.8	2.9							
KISO	R&B adult	2.7	2.3	2.5	2.7	2.9							
KBLX	R&B adult	2.4	3.3	2.8	2.8	2.6							
KLLC	adult top 40	2.2	2.2	2.1	2.3	2.6							
KZQZ	top 40	2.4	2.6	2.8	2.7	2.4							
KABL	adult std	1.7	2.4	2.2	2.4	2.2							
KOII	adult top 40	2.3	2.9	2.4	2.3	2.2							
KITS	modern	2.7	2.4	2.1	2.1	2.2							
KSOZ/KZOL	Spanish	2.3	3.0	2.7	3.2	2.0							
KNBR	sports	2.3	1.9	2.9	2.8	1.9							
KBRG	Spanish	1.5	2.0	2.5	2.0	1.8							
KSOJAFJO	album	2.5	1.7	1.8	1.4	1.6							
KYCY	country	1.8	2.1	2.3	1.8	1.4							
KSAN	cls rock	2.1	2.0	2.0	1.6	1.3							
KLOK-AM	Spanish	0.9	0.9	0.9	0.8	1.2							
KUFX	cls rock	0.8	0.9	0.7	1.2	1.1							
KTCT	sports	0.6	0.6	0.5	0.9	1.0							
PHILADELPHIA—(6)													
KYW	N/T	6.2	6.8	6.8	7.1	7.9							
WBEB	AC	6.6	6.7	6.7	6.7	7.0							
WDAS-FM	R&B adult	5.4	5.7	6.2	5.6	5.8							
WJLZ	jazz	4.7	4.3	4.5	5.3	5.4							
WIOQ	top 40	4.9	5.1	5.5	4.9	5.3							
WYSP	album	4.8	4.3	4.8	5.2	5.0							
WOGI	oldies	4.0											

MONITOR PROFILE

Shelly Easton Embraces PD Duties And Voice-Tracking At WRBT

WRBT (Bob 94.9) Harrisburg, Pa., PD/midday host Shelly Easton found her radio career in the want ads. She wasn't necessarily looking to become part of the industry—Easton was more interested in getting some money so she could go back to school and become a psychologist. Now, she's part of a different "shrinking" field, as one of a handful of talents who have made themselves invaluable to their company by voice-tracking for sister stations across the country.

Within the past year, Easton not only became PD for WRBT but also has added voice-tracking shifts for Clear Channel's KKAT Salt Lake City and WRBY Utica, N.Y., plus fill-in shifts for WGAR Cleveland. "Voice-tracking like that is a great thing," she says. "I'm a much better jock today than I was a year ago, because you can hear yourself [in playback]. If you can say something in 45 seconds, you can say it in 30, and bet-



'When other people don't function well in a crisis, I thrive. It's challenging'

SHELLY EASTON
PD/Midday Host

WRBT Harrisburg, Pa.
Owner: Clear Channel
Ratings: 6.2-6.4-6.9-6.6

ter." Beyond that, Easton says, "it gives me a little time away from everything else, and it's fun. We're not picking up poop here for a living."

Easton signed on for middays with WRBT when the station went country five years ago, but she had planned to return to her talk show on N/T sister WHP as soon as the country station found a replacement. "I had never worked in country and had no passion for it," she says. "I had no understanding of it. I was like half of America; I accepted the stereotypes."

But that changed quickly. "I don't think I was on the air three days before I fell in love with the music, the accessibility of the artists, and the listeners," she says. "I'd go home at night and watch CMT so I could learn more."

At the outset, then-PD Brad Chambers wrote cheat notes in the program log to help Easton sound more knowledgeable about the format. But it didn't take long before she was learning more about country music than just how to back-announce it. Easton added APD/MD duties after two years and earned the PD title last year.

About the same time, WRBT was also evolving. "This station was totally changed a year ago," Easton says. "Myself and the morning co-host are the only original people left. We brought in new people [and] got a new voice guy. For the first time, we began doing a lot of music testing."

The station also shifted its focus away from being the "younger" station to heritage rival WRKZ. "We were 'Harrisburg's new country fun.' Now, it's 'Harrisburg's best new country and your all-time favorites.'" Easton says the station had "skewed a little younger," but now, she says, "we've got to be passionate about [country] for all listeners. We can't blow off the older people, who [develop listening] habits and keep them. People who are younger have no [station] loyalty."

With the new positioning, "we tightened up the gold library," Easton says. "We were very fussy [about gold]. Scores had to be high." That gold is primarily from the '90s, but "in lunar [rota-

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com



Keeping Promos Topical And Timely

With the passing of the holidays and the mid-winter doldrums setting in, promotion pros are looking for the next big thing to stir excitement in their audiences.

Let's face it—the gravy days of doing a *Survivor*-themed promotion and calling it a day are over, and the upcoming Super Bowl and Grammy Awards can be stretched only so far.

Our panelists are split on the importance of being first to do a topical promotion in their market. Some say it's vital, because their audiences are conscious of the latest trends. Others say timing is important, but they don't have to be the first as long as they're the best.

Adult top 40 WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki, who says her station has to be the first out the door on a topical promotion in her competitive market, finds her best ideas from listeners. "They will tell you what's topical and what they care about. Just listen to them. You can't tell them what's meaningful or topical."

Where else can Promogandists find out what the water-cooler topic of any given week is going to be? Some say the best source of ideas can be local-news programs and late-night talk shows like *The Tonight Show With Jay Leno* and *The Late Show With David Letterman*.

WNKS (Kiss 95.1) Charlotte, N.C.'s Diana Ades culls the pages of such magazines as *People* and *Vanity Fair* for inspiration. And despite falling out of current favor, *Survivor* provided Ades with her favorite promotion, *Survive Our Island*, during the show's first season.

But timing is important, our panelists warn. What's funny today may not be as funny after a few days' time. Or it might be too outdated a topic for anyone to care about anymore.

WWZZ (Z104) Washington, D.C.'s Melissa Hawes says her bottom line in doing a topical promotion is that "it needs to be something that your audience cares about." And even then she's cautious: "Don't offend when it's your target [audience that] the jokes are aimed at; think out of the box, and don't be cheesy."

Strzelecki cautions that the promotion needs to fit the topic. "Something sensitive [needs to be treated] with respect, sensitivity, and taste," she says. "Which should go without saying, but sometimes it bears repeating." Strzelecki follows a basic rule: "Keep it simple, stupid. Get in, have fun, get out. Don't complicate your promotion with a lot of details and leg work that drag it on and on. You'll find yourself doing a 'topical' promotion five days after everyone else has moved on to the next topic."

Infinity/Hartford, Conn.'s Tristano Korlou adheres to the "make it fun" dictate. "It should be something upbeat, even comical," he says. "Stay away from anything that consists of misfortune or tragedy. Radio is where people turn to get away from it all."

For Korlou, the stars aligned for his *Saving President Clinton Weekend* promotion. He says they staged it "when the movie *Saving Private Ryan* came out. All weekend-long we gave away Monica CDs, cigars, Barenaked Ladies CDs, and so forth."

TURKEY TRENDS-SETTING

Z104 gets credit for an original holiday hand-

out this year. Tired of the usual keychains and T-shirts, the station stopped at area grocery stores to hand out Tupperware containers for holiday leftovers. The containers were emblazoned with the station's logo.

SANTA'S LITTLE HELPER

WZMX Hartford, Conn., gave away coveted Xbox systems for Christmas by having listeners guess at clues in its *Who's on Santa's Lap* promotion. The station also staged a Naughty or Nice weekend, where winners had to select which category they fell into for the year. "Naughty" listeners won copies of *Ruff Ryders* documentaries, and "nice" people received movie passes to *Ali*.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Movies
2	4	Internet/Web site use
3	2	Station concerts
4	-	Fund-raisers
5	7	Super Bowl
6	9	Military booster promos
7	-	Family Fair shows
8	3	Winter-book promos
9	-	Free-gasoline promos
10	5	Grammy Awards

HOTTEST NEW MOVIES: *I Am Sam*, *Ali*, *The Royal Tenenbaums*, *A Beautiful Mind*, *The Lord of the Rings: The Fellowship of the Ring*

HOTTEST TV SHOWS: *Boston Public*, *24*, *Friends*, *Will and Grace*, *ER*

SUPER BOWL AGONY AND ECSTASY

The Super Bowl has prompted two completely different ideas from our Promogandists. WAKS (Kiss 96.5) Cleveland is giving away a *Spa Bowl*. Female listeners who have husbands or boyfriends who are football fans can register on the station's Web site to win a party for herself and 10 of her friends. The spa company will go to the winner's house to give massages, manicures, and more. Dawn Hare scores a touchdown with this promotion.

Conversely, consider album rock KSJO San Francisco, which is hosting its annual post-Super Bowl contest, the *Super Bowel*. Listeners are rewarded based on the weight of their contributions. Jim Sheehan tips the scales on the side of bad taste with this load of a promotion.

QUICK HITS

To kick off the NASCAR racing season, country WWYZ Hartford, Conn., is taking over an indoor go-cart track and letting drivers qualify for prizes. The station is also making "pit stops" at area locations to raise money for St. Jude Children's Research Hospital before the event. Annie Sandor is hoping this leads to a new job working the pits for Jeff Gordon.

KIMN (Mix 100) Denver staged its annual computer drive. Listeners donated nearly 25 tons of computers and related equipment to be refurbished for needy families in the area. Rene Knipper didn't need to call tech support for assistance with this promotion.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Bill Alton, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Tara Brandon, Clear Channel/Jacksonville, Fla. • Michael Burrell, WJWS Dallas • Scott Calefato, WNOG Cincinnati • Loren Condray, Clear Channel/Dallas • Mike Cuhna, WQXN Tampa, Fla. • Joe Denner, WMKA Orlando, Fla. • Garrett Felt, KYGO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Derry, KJEL San Francisco • Circle Gang, WSOC Charlotte, N.C. • Lisa Fields, WMAG/WHIS, Greenville, N.C. • Vicki Fierro, KDNX/KEZK Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Vin Freeman, KHL Los Angeles • Greg Frey, KSON, San Diego • Jason Gant, WGRK Memphis • Laura Gammie-Arendsen, Clear Channel/New Haven, Conn. • Michael Godfrey, Q104 Calver City, Alberta • Kelly Gross, WFLY Philadelphia • Jason Hargrove, WBBM Chicago • Adam Hart, WBOS/WBZ Boston • René Knipper, KIMN Denver • Tristano Korlou, CBS/Hartford, Conn. • John Lawton, WRCO, Richmond, Va. • Kim Lee, KFMB-TV, San Diego • Larry Lux, WJB-B Detroit • Michael Mink, KSTP-TV Minneapolis • Jane Monahan, KEDM Phoenix • Diana Obermeyer, KPNW, Las Vegas • Mike Oliver, WTB Tampa, Fla. • Mike Peters, WPOG, Houston • Jon Prather, WZB/Charlotte, N.C. • Vicki Preston, WUTD Penn • Carly Reisman, KNTV, San Jose • Jim Sheehan, KSOO, San Francisco • Sheila Silverstein, WPOG, Baltimore • Jason Steinberg, WBAB Long Island, N.Y. • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WOXY Scranton, Pa. • Vanesa Thall, KLCU Las Vegas • Shannon Tracy, WFLZ Tampa, Fla.

Gaylord To Keep AM Legend WSM In Country

Continued from page 1

of the Grand Ole Opry. And PDs of other country gold outlets argue that the format can be a viable one. WSM-AM has outpaced its FM sister 12-plus in certain Arbitron books, and some industryites think Gaylord has failed to take advantage of what should be an enormously profitable entity.

In fact, labels continue to work records to this non-monitored AM station, because they think it has a value beyond spins on a chart. And even those who believe that a decision to change format may have been practical think there would have been a real emotional loss.

Larry Pareigis, VP of promotion for Monument Records and former MD for WSM-AM-FM, says, "Thirty-eight states in the union and [parts of] Canada can hear this station at night doing what it does—delivering a form of country music you usually can't find anywhere, except [for] occasional special programming or on the Web."

Singer/songwriter Billy Yates agrees. "It's totally unique in that it is historical, a landmark, and sacred."

MCA Nashville VP of promotion Bill Macky also puts WSM-AM in a special class. "There are certain things in life that should have a right to do what [they] do," he says. "[WSM-AM] should always be there. It's like [Boston's] Fenway Park—you shouldn't mess with it. You almost wish it was like an old home, where the government steps in and says, 'You can't do this.' It's the mother church of country music."

MEDIA BLITZ

The talk of a potential format change generated stories in newspapers nationwide, as well as a firestorm of publicity in Nashville, and some local observers were left wondering if that was the end goal for Gaylord.

WSIX Nashville PD Mike Moore says, "I think this is a publicity stunt. It seems really odd to me."

The local attention forced all country stations in Nashville to address the issue on-air. WKDF Nashville PD Dave Kelly says, "It's news, and you talk about topical issues. We don't live in a vacuum." Kelly, whose morning show took calls about the issue, adds, "The amount of press surprises me. It outweighs the amount of community outcry."

At WSIX, morning host Gerry House "was on the air when the [initial] news broke, and he was talking about how we were going to change format [too]," Moore says. "He took bizarre suggestions from the audience, everything from playing [R&B singer] Brandy to chant music to polka. It's timely and certainly the talk of the town."

"From a programming standpoint," Kelly says, "[fewer] country stations in the market [would have been] good. We would have the potential to benefit more," because his station already plays many of the veteran acts featured on WSM-AM regularly. However, even Kelly admits that "from a personal standpoint, it [would have been] the end of an era. It's the home of the Grand Ole Opry."

WHO'S GONNA PLAY THE OPRY?

Even those industryites who viewed a music AM as an anachronism or admitted that the loss of WSM-AM's regular format would have been more symbolic than anything else were still concerned about the possibility of losing their regular outlet for the Grand Ole Opry. Dale Turner, Lyric Street VP of promotion administration, calls the Opry "the longest-running radio show in the history of our medium. That's the one thing about the potential format flip that would [have been] disheartening."

Grand Ole Opry GM Pete Fisher confirmed through representatives that the Opry has been negotiating with syndicators for the radio program. But, as one executive who asked not to be named says, the number of FM country stations that would be willing to pick up the program is "damn few. You're gonna want to carry Vince Gill, but not Skeeter Davis." He says that any syndication deal would have been a placating measure for "losing a stick of this magnitude."

"WSM-AM has carried the longest-running radio show in the history of entertainment," says artist Chely Wright, who frequently plays the Opry.

"I don't know who else could [do it] with the same integrity. I don't know if anyone would, honestly."

"It's not that I don't think it could go into syndication," Wright continues, "but they would be hard pressed to get the masses of country music [stations] on it. That's sad, in a way."

Yates adds, "Obviously, [a format change for WSM-AM was] not going to make or break country music. [But] the perception would be that this is a reflection on the industry as a whole. [The format] is on the upswing, and people wouldn't get that impression from it."

ECONOMICS LESSON

Despite being a rare instance of a country AM with competitive 12-plus numbers, Reed confirmed that WSM-AM lost \$1.5 million last year. For that reason, some industryites understand that the format's position was tenuous.

Journal Broadcasting/Tulsa, Okla., OM and former WSM-AM PD Moon Mullins says a format flip for WSM-AM would have been a "sad thing, a real passing of an era." But even Mullins understands why Gaylord considered it. "I'm sure people bemoaned buggy-whip manufacturers when they were put out of business by cars. They are a business, and they have to make their own decisions."

Pareigis agrees. "If it doesn't fiscally make sense and you have shareholders," he says, "you have to answer to them. Nobody's immune."

"I understand the economics," Turner says. "I'm somewhat of a mercenary. If it's not generating enough revenue to turn a profit, they have to look at alternatives."

Those alternatives, however, don't have to involve changing format, Wright says. "I'm not saying it should become WSM-AM 'Young Country' or 'Camel Country' or 'Froggy Country.' But I think there are some opportunities to change it. They are going to have to, or it will go away. They are looking for a certain demographic, and they aren't going to get it as it is right now. [This can be] an opportunity to give the station a face lift."

Still others think the station is already viable. "Change is inevitable, and if it had a 1.5 share, it should probably happen. But it's the third [country station] and close to second [12-plus]," Macky says. "There's an audience for it out there. It may be an older audience, but it's hard for me to understand that they can lose that much money."

PDs like Mullins and KKNG (King Country) Oklahoma City PD Kevin Christopher say a gold-based country format is indeed viable. "You've gotta be at the right place at the right time, and the market has to want the music you're playing," Christopher says. "Here, it's performing very well. We've been on the air doing this three-and-a-half years, and we've certainly been able to sell it."

WORKING IT

WSM-AM is also perceived as an important vehicle for working certain more traditional records. Yates has developed a closer relationship with the station after leaving his record label, Monument, and putting out an album for sale on his own Web site. Yates' "Too Country and Proud of It" was picked up by WSM-AM quickly, since the song's title is also the station's positioner.

Yates traces the "hundreds of sales" from that airplay alone. "It's all from one radio station playing the record," he says. "There's a lot more potential than [Gaylord can] see on the record side of this business. [The station] is willing to play independent records and demos; they have their own set of rules, and it makes for a great opportunity for someone like me who is trying to do their own thing."

It's a good opportunity for labels as well, according to Pareigis. "We always brought artists by WSM-AM. Why blow off that kind of [station]?" he says. "At the very least, you're reaching the entire state of Tennessee and 38 states at night."

"I don't know if they have that much of an impact industrywide, as far as getting a record played," Macky says. But he does recall a recent incident where WSM-AM "went on a record much sooner than the FM did, and that helped us get it on the FM. It helped us build the local story. I'm sure WSM-AM and WKDF were probably the first

Veteran Execs To Drive 'South'

■ by Phyllis Stark

Veteran record executives Tony Brown and Tim DuBois have launched new label Universal South, which will start with a mainstream country roster and eventually evolve into a multi-genre label. Universal South—which has been in the planning stages (and the subject of relentless Music Row speculation) for seven months—will operate as a joint venture between senior partners Brown and DuBois in Nashville and New York City-based Universal Records.

At a time when the music business overall is soft, and Nashville has been in the doldrums, some may view starting a new label venture there as risky. But Doug Morris, chairman/CEO of Universal Music Group, says now is exactly the right time to strike.

"[UMG] now [has] four functioning labels in Nashville—MCA, Mercury, Lost Highway, and Universal South. At the same time we have increased our presence, many of the other companies are closing their labels or have closed them," Morris says, referring to last year's shuttering of Atlantic, Asylum, Giant, and Virgin's Nashville operations.

"I get a big kick out of the fact that other people are running away, and we're loading up there." The reason, Morris says, is because "I believe there will be an enormous renaissance in Nashville, and when you have that feeling you want to be at the head of the parade instead of behind [it]. That's why we're making these investments."

"I'm not kidding around about Nashville," Morris adds. "We are expecting to really show our support for it and to make a lot of good music." In time, he says, "either we're going to lose a lot of money or we're going to look very smart."

IMPRESSIVE CREDENTIALS

Morris has every expectation of looking smart, thanks to his confidence in Brown and DuBois, who bring impressive solo credentials to their first partnership. Both are successful producers with countless hits and award-winning albums to their credit. DuBois is also the writer of numerous hit songs.

Brown recently left his position as president of MCA Nashville to focus on Universal South. He joined MCA in 1984 and had been president since 1993.

With his MCA contract nearing its end, Brown says he "wanted to do something different, something challenging. And the thought of working with Tim was the thing that intrigued me most of all." He will continue to produce records for several MCA acts.

Meanwhile, DuBois was president of the enormously successful Arista Nashville label, which he launched in 1989 and ran until it merged with RCA Label Group two years ago. During that time, he also launched and nurtured the Arista Austin label. After a brief stint with Gaylord, DuBois jokes that he has recently been "gainfully self-employed," although he has been involved in the management of several acts.

Morris says he hopes Brown and DuBois "build a company in their own image and do whatever makes them really proud."

Universal South's senior staff will consist of vet-

eran executives Van Fletcher, Susan Levy, Bryan Switzer, and Mike Owens. Fletcher, the former executive VP/GM of Virgin Records in Nashville, will head the label's marketing and sales efforts. Levy, the former VP of artist development at Virgin who has also worked in senior management roles at MCA and Capitol, will oversee publicity, artist development, and production.

Switzer, the former VP/GM of Atlantic Records in Nashville, will head the record-promotion department. Owens, a longtime DuBois associate who is a veteran of the Arista Nashville promotion department, will be manager of the A&R department at Universal South.

A full country-record promotion team will be hired by early February, but other staffers will be added only as the label's growth dictates.

LABEL'S INITIAL ROSTER

The label's initial artist roster will consist of four country acts that Brown originally signed to MCA Nashville, then moved with him to Universal South with MCA's blessing—Allison Moorer, Dean Miller, Holly Lamar, and Bering Strait.

"Somehow it got out in the press early on that we were going to be an alternative country label, and we had a hard time making that go away, but that was never our intention," DuBois says. "Because of our strengths in mainstream country music, [the plan was] that we would start to build from that but have an open ear and an open mind to going beyond that."

Moorer previously recorded two albums for MCA, 1998's *Alabama Song* and *The Hardest Part* in 2000. Miller, son of the late Roger Miller, recorded one album for Capitol in 1997. Miller's now-completed Universal South debut was co-produced by Brown and Brent Maher. Moorer's and Miller's projects will be the label's first two releases.

Lamar is a prominent Nashville songwriter. Her first Universal South album is being produced by Byron Gallimore. Bering Strait is a group of seven young musicians from Russia.

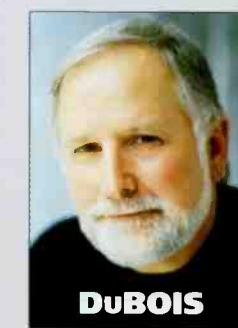
"Hopefully, this label will be able to focus on music that doesn't have to fit into such a narrow space," says Moorer, who is hoping for much more mainstream success with her new album. "I have a really good feeling about it."

Miller, meanwhile, is confident that "because of the power of this label and the names associated with it, at the very least, I know that my album will be listened to and given a fair amount of attention."

Universal South is headquartered for the moment in the Starstruck building on Music Row, owned by Reba McEntire and her husband/manager, Narvel Blackstock.

DuBois, who had been co-managing Bering Strait with Mike Kinnamon, is extracting himself from that arrangement to concentrate on his new job. He's also in the process of winding up several other deals he struck last year, most notably a management and publishing co-venture with Berman Entertainment's Gary Berman (*Country Airplay Monitor*, May 11, 2001). They had jointly managed Capitol artist Keith Urban, who will continue as Berman's client.

Meanwhile, at MCA Nashville, senior VP of A&R Mark Wright will assume Brown's previous duties as the label's chief A&R executive.



DUBOIS



BROWN

and Rascal Flatts . . .

Whatever its long-term viability, alumni count their days at WSM-AM as valuable. Former PD Mullins says, "It's great to have that set of call letters on my résumé. I wouldn't mind having that on my tombstone: 'He programmed WSM-AM.'"



COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

#1	TOBY KEITH <i>My List</i> (DreamWorks)	49
KAJA, KBEQ, KBQI, KFDI, KFKF, KHAY, KHKI, KILT, KJY, KKCS, KMPS, KNCI, KNIX, KPLX, KRMD, KRST, KSKS, KXKC, WCOL, WCOS, WDRM, WEZL, WFRE, WGGY, WGH, WIRK, WKCN, WKDF, WKIS, WKKT, WKLB, WKXC, WLWI, WMSI, WMZQ, WNCY, WOGK, WPOC, WPOR, WQIK, WQYK, WRBQ, WRBT, WSSL, WTQR, WWYZ, WXBM, WXTU, WYNK		
#2	KENNY CHESNEY <i>Young</i> (BNA)	26
KBQI, KHAY, KIIM, KMPS, KNCI, KRMG, KSKS, KTTS, KUBL, KXKT, WCMS, WESC, WEZL, WGGY, WIRK, WJCL, WKCN, WKKT, WKLB, WKSJ, WKXC, WLWI, WUSY, WVLK, WWYZ, WYNK		
#3	TRAVIS TRITT <i>Modern Day Bonnie And Clyde</i> (Columbia)	18
KHKI, KILT, KMPS, KUPL, WCKT, WESC, WEZL, WGGY, WKCN, WKSJ, WKXC, WNCY, WOGK, WPOC, WROO, WSSL, WTQR, WUSN		
#4	TOMMY SHANE STEINER <i>What If She's An Angel</i> (RCA)	12
KFRG, KRMD, WBCT, WCMS, WCOL, WKHK, WKKT, WKXC, WPOC, WQDR, WSSL, WUSN		
#5	CAROLYN DAWN JOHNSON <i>I Don't Want You To Go</i> (Arista Nashville)	12
KRST, KTEX, WCMS, WCOL, WEZL, WGKX, WIRK, WKDF, WKXC, WQIK, WTQR, WXBM		

ALSO: KEVIN DENNEY *That's Just Jessie* (Lyric Street) 12; TRICK PONY *Just What I Do* (Warner Bros./WRN) 12; GARY ALLAN *The One* (MCA Nashville) 11; CYNDI THOMSON *I Always Liked That Best* (Capitol) 10; CHRIS CAGLE *I Breathe In, I Breathe Out* (Capitol) 9; EMERSON DRIVE *I Should Be Sleeping* (DreamWorks) 7; PHIL VASSAR *That's When I Love You* (Arista Nashville) 6; REBA MCENTIRE *Sweet Music Man* (MCA Nashville) 6; SARA EVANS *Saints & Angels* (RCA) 5

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WTGE
Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 5

#1

#2

#3

#4

#5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

TOBY KEITH • <i>My List</i> (DREAMWORKS)	+668
WSLC +25, KNIX +24, WYNK +20, KHKI +19, WQIK +18, KZLA +18, WCOL +17, KBQI +16, WPOR +16, WKIS +16	
KENNY CHESNEY • <i>Young</i> (BNA)	+463
KTTS +28, KQKT +22, KSKS +20, WSLC +19, KTST +17, WDRM +14, WUSY +13, WYNK +13, KKK +13, WIRK +12	
STEVE HOLY • <i>Good Morning Beautiful</i> (CURB)	+452
KZLA +28, WGKC +13, WPOC +13, WDXB +12, WRBT +12, KMXM +12, WGH +12, WKHK +11, WQDR +10, KHKI +9	
TIM McGRAW • <i>The Cowboy In Me</i> (CURB)	+403
WEZL +22, KASE +21, WTQR +19, KQKY +19, KILT +16, WKIS +15, KKAT +14, KZSN +13, KUZZ +13, KSON +13	
CHRIS CAGLE • <i>I Breathe In, I Breathe Out</i> (CAPITOL)	+397
KBQI +16, WAMZ +16, WKKO +14, WEZL +14, KVOC +14, KMDL +13, KSKS +13, KDRK +12, WKCN +10, KKCS +10	
BROOKS & DUNN • <i>The Long Goodbye</i> (ARISTA NASHVILLE)	+373
WCOL +23, WUSY +18, KILT +18, KTST +17, WQYK +15, WQDR +14, WFRE +14, KTTS +13, KTEX +12, WDXB +11	
CYNDI THOMSON • <i>I Always Liked That Best</i> (CAPITOL)	+284
KDRK +23, KCCY +15, WUSN +11, KKCS +10, WQDR +10, KRST +10, KVOC +9, WMIL +9, KHKI +8, WCOS +8	
TRACY BYRD • <i>Just Let Me Be In Love</i> (RCA)	+268
WZK +14, WPOC +12, WMZQ +12, WDAF +10, KUZZ +9, KZSN +8, WIRK +8, WSM +8, WIL +8, WGNE +7	
EMERSON DRIVE • <i>I Should Be Sleeping</i> (DREAMWORKS)	+258
WYCD +23, WUSN +18, WTQR +12, KBQI +10, WOKO +10, WFMS +9, KNIX +9, KEFY +9, KVOC +8, WMIL +7	
BRAD PAISLEY • <i>Wrapped Around</i> (ARISTA NASHVILLE)	+254
KPLX +24, KCYY +16, KMLE +15, KKCS +14, WDRM +12, WTGE +11, WVK +11, WSOC +11, WCTO +10, KMXM +10	

Billboard Top Country Singles Sales



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	15	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	4 weeks at No. 1 AARON TIPPIN
2	2	13	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	73	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	11	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
5	5	13	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	6	13	CALL ME CLAUS/ZAT YOU SANTA CLAUS? CAPITOL 77669	GARTH BROOKS
7	8	23	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
8	10	239	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
9	9	68	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	14	95	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
11	12	85	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
12	11	34	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
13	13	8	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
14	15	26	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
15	7	7	THE CHRISTMAS SHOES RCA 69110/RLG	3 OF HEARTS
16	22	38	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
17	18	36	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
18	21	6	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
19	24	29	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
20	16	57	POUR ME WARNER BROS. 16816/WRN	TRICK PONY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard Top Country Albums



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	2	2	57	SOUNDTRACK ▲* MERCURY 170069 (11.98/18.98) 25 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	1	1	8	GARTH BROOKS ▲* CAPITOL 31330 (10.98/18.98)	SCARECROW	1
3	3	3	19	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
4	5	6	16	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
5	6	7	75	SOUNDTRACK ▲* CURB 78703 (11.98/17.98)	COYOTE UGLY	1
6	7	5	37	TIM McGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
7	4	4	9	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
8	8	8	11	REBA MCENTIRE ● MCA NASHVILLE 170202 (11.98/18.98)	GREATEST HITS VOLUME III — I'M A SURVIVOR	1
9	9	9	59	TIM McGRAW ▲* CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	12	10	38	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
11	10	12	67	KENNY CHESNEY ▲* BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
12	13	16	65	SARA EVANS ▲* BNA 67964/RLG (11.98/17.98)	BORN TO FLY	6
13	11	13	123	DIXIE CHICKS ▲* MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
14	17	17	7	CLINT BLACK RCA 67005/RLG (12.98/18.98)	GREATEST HITS II	8
15	25	28	83	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)	RASCAL FLATTS	14
16	14	14	28	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
17	20	22	18	STEVE HOLY CURB 77972 (11.98/17.98)	BLUE MOON	17
18	15	11	14	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11
19	18	18	21	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
20	24	31	23	CYNDI THOMSON CAPITOL 26010 (10.98/17.98)	MY WORLD	7

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 13, 2002

AIRPLAY Monitor.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 4 — 10, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500



Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111



KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000



TW	LW
1 Alan Jackson, Where Were You	42 26
2 Garth Brooks, Wrapped Up In You	42 31
3 Tim McGraw, Angel Boy	41 26
4 Jo Dee Messina, Bring On The Rain	38 30
5 Martina McBride, Blessed	36 28
6 Chey Wright, Jezebel	33 27
7 Toby Keith, I Wanna Talk About Me	31 31
8 David Ball, Riding With Private Malone	30 28
9 Aaran Tippin, Where The Stars And Stripe	29 28
10 Sara Evans, Saints & Angels	28 32
11 Kenny Chesney, I'm Gonna Love You	27 27
12 Montgomery Gentry, Cold One Comin' On	27 27
13 Steve Holy, Good Morning Beautiful	24 13
14 Chris Cagle, I Breathin' In, I Breathin' Out	21 16
15 Trisha Yearwood, Feed Me, Inside Out	19 13
16 Nickel Creek, The Lighthouse's Tale	19 14
17 Rascal Flatts, I'm Movin' On	18 13
18 Alan Jackson, Wrap It Around	18 18
19 Cyndi Thomson, I Always Liked That Best	17 15
20 Clint Black/W/Lisa Hartman, Easy For Me	17 21
21 Lee Ann Womack, I Hope You Dance	17 21
22 Keith Urban, Where The Blacktop Ends	15 17
23 Soggy Bottom Boys, I Am A Man Of Constan	15 22
24 Toby Keith, I'm Just Talkin' About Tong	15 22
25 Carolyn Dawn Johnson, Complicated	14 12
26 Trisha Yearwood, I Would've Loved You An	14 13
27 Tracy Byrd, Just Let Me Be In Love	14 13
28 Jessica Andrews, Who I Am	14 14
29 Cyndi Thomson, I Always Liked That Best	14 16
30 Diamond Rio, One More Day	14 19
FI Tim McGraw, The Cowboy In Me	12 0
FI Kenny Chesney, Young	7 0

TW	LW
1 Trace Atkins, I'm Movin'	44 39
2 Brad Paisley, Wrapped Around	44 40
3 Steve Holy, Good Morning Beautiful	43 36
4 Aaron Tippin, Where The Stars And Stripe	36 31
5 Garth Brooks, Wrapped Up In You	33 30
6 Alan Jackson, Where Were You	33 27
7 Toby Keith, I Wanna Talk About Me	32 32
8 David Ball, Riding With Private Malone	32 32
9 Jo Dee Messina, Bring On The Rain	29 19
10 Sara Evans, Saints & Angels	21 18
11 Kenny Chesney, I'm Gonna Love You	20 16
12 Montgomery Gentry, Cold One Comin' On	20 16
13 Steve Holy, Good Morning Beautiful	19 16
14 Chris Cagle, I Breathin' In, I Breathin' Out	18 20
15 Trisha Yearwood, I Would've Loved You An	15 16
16 Nickel Creek, The Lighthouse's Tale	15 15
17 Rascal Flatts, I'm Movin' On	14 14
18 Alan Jackson, Wrap It Around	14 13
19 Cyndi Thomson, I Always Liked That Best	17 15
20 Clint Black/W/Lisa Hartman, Easy For Me	17 21
21 Lee Ann Womack, I Hope You Dance	17 21
22 Keith Urban, Where The Blacktop Ends	15 17
23 Soggy Bottom Boys, I Am A Man Of Constan	15 22
24 Toby Keith, I'm Just Talkin' About Tong	15 22
25 Carolyn Dawn Johnson, Complicated	14 12
26 Trisha Yearwood, I Would've Loved You An	14 13
27 Tracy Byrd, Just Let Me Be In Love	14 13
28 Jessica Andrews, Who I Am	14 14
29 Cyndi Thomson, I Always Liked That Best	14 16
30 Diamond Rio, One More Day	14 19
FI Patti Lovelace W/Travis Tritt, Out Of Con	12 4
FI Martina McBride, Blessed	9 5
FI Ty Herndon, Heather's Wall	7 3

WMQ Washington, DC
VP/Ops: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231



WNY New York
PD: Marty Mitchell
Big City Radio 914-592-1071



WXU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack Beasley 610-667-9000



TW	LW
1 Aaron Tippin, Where The Stars And Stripe	48 43
2 Alan Jackson, Where Were You	48 44
3 Jo Dee Messina, Bring On The Rain	44 34
4 Toby Keith, I Wanna Talk About Me	42 44
5 Brooks & Dunn, Only In America	37 36
6 Travis Tritt, Love Of A Woman	34 29
7 Tracy Byrd, Just Let Me Be In Love	33 21
8 David Ball, Riding With Private Malone	33 41
9 Steve Holy, Good Morning Beautiful	32 24
10 George Strait Run	32 29
11 Trace Atkins, I'm Movin'	31 31
12 Brooks & Dunn, The Long Goodbye	28 22
13 Brad Paisley, Wrapped Around	28 24
14 Tim McGraw, The Cowboy In Me	28 27
15 Nickel Creek, The Lighthouse's Tale	26 25
16 Joe Diffie, In Another World	22 23
17 Blake Shelton, Austin	20 20
18 Rascal Flatts, I'm Movin' On	19 17
19 Alan Jackson, Where I Come From	19 18
20 Kenny Chesney, Young	18 18
21 Trisha Yearwood, I Would've Loved You An	18 18
22 Lee Ann Womack, In Another World	18 19
23 Nicks Hall W/JAMIE O'NEAL, I'm Not Gonna	18 21
24 Dixie Chicks, Some Days You Gotta Dance	18 23
25 Chey Wright, Jezebel	17 18
26 Montgomery Gentry, Cold One Comin' On	15 11
27 Tim McGraw, Angry All The Time	15 17
28 Trisha Yearwood, Feed Me Inside Out	14 12
29 Garth Brooks, Wrapped Up In You	14 17
30 Steve Azar, I Don't Want You T	13 12
FI Montgomery Gentry, Cold One Comin' On	10 5
FI Blake Shelton, All Over Me	7 3
FI Toby Keith, My List	6 3

TW	LW
1 Trace Atkins, I'm Movin'	41 39
2 Garth Brooks, Wrapped Up In You	37 36
3 Steve Holy, Good Morning Beautiful	36 37
4 Alan Jackson, Where Were You	36 38
5 George Strait Run	35 30
6 Travis Tritt, Love Of A Woman	32 27
7 Tracy Byrd, Just Let Me Be In Love	31 27
8 David Ball, Riding With Private Malone	30 30
9 Aaron Tippin, Where The Stars And Stripe	29 29
10 Brooks & Dunn, The Long Goodbye	29 29
11 Chris Cagle, I Breathin' In, I Breathin' Out	28 24
12 Rascal Flatts, I'm Movin' On	26 25
13 Martina McBride, Blessed	24 25
14 Tim McGraw, The Cowboy In Me	23 21
15 Chey Wright, Jezebel	22 23
16 Blake Shelton, Austin	20 20
17 Rascal Flatts, I'm Movin' On	19 17
18 Alan Jackson, Wrap It Around	19 18
19 Cyndi Thomson, I Always Liked That Best	17 15
20 Kenny Chesney, Young	18 18
21 Trisha Yearwood, I Would've Loved You An	18 18
22 Lee Ann Womack, In Another World	18 19
23 Nicks Hall W/JAMIE O'NEAL, I'm Not Gonna	18 21
24 Dixie Chicks, Some Days You Gotta Dance	18 23
25 Chey Wright, Jezebel	17 18
26 Montgomery Gentry, Cold One Comin' On	15 11
27 Tim McGraw, Angry All The Time	15 17
28 Trisha Yearwood, Feed Me Inside Out	14 12
29 Garth Brooks, Wrapped Up In You	14 17
30 Steve Azar, I Don't Want You T	13 12
FI Toby Keith, My List	10 9
FI Willie Nelson, Feat. Lee Ann Mendocino C	9 0

KEYE Minneapolis
PD: Gregg Sweetberg
APD/MD: Travis Moon
Clear Channel 952-820-4200



KILT Houston
Group PD: Darren Davis
APD/MD: John Trapane
Infinity 713-881-5100



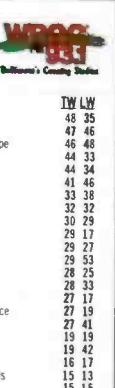
KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236



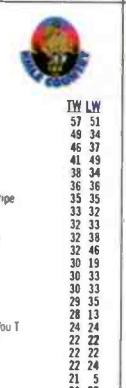
TW	LW
1 Garth Brooks, Wrapped Up In You	48 42
2 Steve Holy, Good Morning Beautiful	47 44
3 BlackHawks, Days Of America	45 42
4 George Strait Run	44 43
5 Martina McBride, Blessed	43 43
6 Alan Jackson, Where Were You	43 43
7 Brooks & Dunn, The Long Goodbye	41 46
8 Travis Tritt, Love Of A Woman	41 46
9 Montgomery Gentry, Cold One Comin' On	39 27
10 Pascal Flatts, I'm Movin' On	38 24
11 Carolyn Dawn Johnson, I Don't Want You T	38 25
12 Tim McGraw, The Cowboy In Me	28 27
13 Kenny Chesney, Young	28 27
14 Shadai Punishment	27 24
15 Blake Shelton, Austin	26 23
16 Brad Paisley, Wrapped Around	25 22
17 Toby Keith, My List	25 22
18 Lonestar, Not A Day Gone By	24 19
19 Kenny Chesney, Young	19 18
20 Phil Vassar, That's When I Love You	19 17
21 Chey Wright, Jezebel	19 17
22 Dixie Chicks, Some Days You Gotta Dance	19 17
23 Tim McGraw, Angry All The Time	19 17
24 Blake Shelton, Austin	19 17
25 Brad Paisley, Wrapped Around	19 17
26 Trisha Yearwood, Feed Me Inside Out	18 18
27 Alan Jackson, Wrap It Around	18 18
28 Kenny Chesney, Young	17 17
29 Dixie Chicks, Some Days You Gotta Dance	17 17
30 Toby Keith, I'm Just Talkin' About Tong	17 17
FI Trisha Yearwood, Feat. Don He Inside Out	7 0
FI Gary Allan, The One	6 1

TW	LW
1 George Strait Run	48 42
2 Dixie Chicks, Some Days You Gotta Dance	47 44
3 Brooks & Dunn, The Long Goodbye	45 42
4 Steve Holy, Good Morning Beautiful	44 43
5 Martina McBride, Blessed	43 43
6 Alan Jackson, Where Were You	43 43
7 Brooks & Dunn, The Long Goodbye	41 46
8 Travis Tritt, Love Of A Woman	41 46
9 Montgomery Gentry, Cold One Comin' On	39 27
10 Pascal Flatts, I'm Movin' On	38 24
11 Carolyn Dawn Johnson, I Don't Want You T	38 25
12 Tim McGraw, The Cowboy In Me	28 27
13 Kenny Chesney, Young	28 27
14 Shadai Punishment	27 24
15 Blake Shelton, Austin	26 23
16 Brad Paisley, Wrapped Around	25 22
17 Toby Keith, My List	25 22
18 Lonestar, Not A Day Gone By	24 19
19 Kenny Chesney, Young	19 18
20 Phil Vassar, That's When I Love You	19 17
21 Chey Wright, Jezebel	19 17
22 Dixie Chicks, Some Days You Gotta Dance	19 17
23 Tim McGraw, Angry All The Time	19 17
24 Blake Shelton, Austin	19 17
25 Brad Paisley, Wrapped Around	19 17
26 Trisha Yearwood, Feed Me Inside Out	18 18
27 Alan Jackson, Wrap It Around	18 18
28 Kenny Chesney, Young	17 17
29 Dixie Chicks, Some Days You Gotta Dance	17 17
30 Toby Keith, I'm Just Talkin' About Tong	17 17
FI Trisha Yearwood, Feat. Don He Inside Out	7 0
FI Gary Allan, The One	6 1

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693



KMLE Phoenix
PD: Jeff Garrison
APD/MD: Chris Loss
Infinity 602-258-8181



WVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Citadel 865-588-6511

COUNTRY

FOR WEEK ENDING JANUARY 13, 2002

AIRPLAY Monitor



1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS™

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000



WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600



WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



TW	LW
1 Tim McGraw Tae Cowboy In Me	1 Alan Jackson Where Were You
2 Jo Dee Messina Bring On The Rain	2 Toby Keith I Wanna Talk About Me
3 Garth Brooks Wrapped Up In You	3 Aaron Tippin Where The Stars And Stripe
4 Brooks & Dunn The Long Goodbye	4 Blake Shelton Austin
5 Brad Paisley Wrapped Around	5 Tammy Cochran Angels In Waiting
6 George Strait Run	6 Travis Tritt Love Of A Woman
7 Martina McBride Blessed	7 Brooks & Dunn Only In America
8 Montgomery Gentry Cold One Comin' On	8 Garth Brooks Wrapped Up In You
9 Aaron Tippin Where The Stars And Stripe	9 George Strait Run
10 Steve Holy Good Morning Beautiful	10 Trace Adkins I'm Tryin'
11 Blackhawk Days Of America	11 Sara Evans Saints & Angels
12 Lee Ann Womack Does My Ring Burn Your F	12 Steddy Good Morning Beautiful
13 Duet With Me I Gotta Dance	13 Brooks & Dunn The Long Goodbye
14 Tracy Byrd Just Let Me Be In Love	14 Trick Pony On A Night Like This
15 Toby Keith I Wanna Talk About Me	15 Jo Dee Messina Bring On The Rain
16 Alan Jackson Where I Come From	16 Lonestar With Me
17 David Ball Riding With Private Malone	17 Kenny Chesney Young
18 Alan Jackson Where Were You	18 Dixie Chicks Some Days You Gotta Dance
19 Tommy Shane Steiner What If She's An An	19 Rascal Flatts I'm Movin'
20 Alan Jackson Where I Come From	20 Emerson Drive I Should Be Sleeping
21 Tim McGraw Angry All The Time	21 Marlin McBride Blessed
22 Trace Adkins I'm Tryin'	22 Toby Keith I Wanna Talk About Me
23 LoneStar With Me	23 Sara Evans Saints & Angels
24 Joe Diffie In Another World	24 Brooks & Dunn The Long Goodbye
25 Kenny Chesney Young	25 Tracy Byrd Just Let Me Be In Love
26 Alan Jackson Where I Come From	26 Dixie Chicks Ready To Run
27 Tracy Byrd I'm Just Talkin' About Tong	27 Faith Hill The Way You Love Me
28 Brooks & Dunn Only In America	28 Reba M&G Survivor
29 Blake Shelton Austin	29 Brooks & Dunn Only In America
30 Tim McGraw Angry All The Time	30 Lee Ann Womack Does My Ring Burn Your F
FI Emerson Drive I Should Be Sleeping	31 Toby Keith I Wanna Talk About Me
FI Carolyn Dawn Johnson I Don't Want You T	32 Marlin McBride Blessed
FI Travis Tritt Modern Day Bonnie & Clyde	33 Brooks & Dunn The Long Goodbye
12 0	34 Tracy Byrd Just Let Me Be In Love
12 0	35 Dixie Chicks Ready To Run
12 1	36 Alan Jackson Drive I Should Be Sleeping

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 305-654-1700



WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292



WSOC Charlotte
OM/PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103



TW	LW
1 George Strait Run	1 Blake Shelton Austin
2 Steve Holy Good Morning Beautiful	2 Aaron Tippin Where The Stars And Stripe
3 Brad Paisley Wrapped Around	3 Toby Keith I Wanna Talk About Me
4 Alan Jackson Where Were You	4 Alan Jackson Where I Come From
5 Tommy Shane Steiner What If She's An An	5 Alan Jackson Where Were You
6 Garth Brooks Wrapped Up In You	6 Steve Holy Good Morning Beautiful
7 Tim McGraw The Cowboy In Me	7 Tim McGraw The Cowboy In Me
8 Brooks & Dunn The Long Goodbye	8 Brooks & Dunn The Long Goodbye
9 Martina McBride Blessed	9 Trace Adkins I'm Tryin'
10 Toby Keith I Wanna Talk About Me	10 Garth Brooks Wrapped Up In You
11 Phil Vassar That's When I Love You	11 George Strait Run
12 Jo Dee Messina Bring On The Rain	12 Brooks & Dunn Only In America
13 LoneStar With Me	13 Tim McGraw Angry All The Time
14 Cindy Thomson I Always Liked That Best	14 Tracy Byrd Just Let Me Be In Love
15 Dixie Chicks Some Days You Gotta Dance	15 David Ball Riding With Private Malone
16 Joe Diffie In Another World	16 Montgomery Gentry She Couldn't Change M
17 Trace Adkins I'm Tryin'	17 Kenny Chesney Don't Happen Twice
18 Trick Pony Just What I	18 Travis Tritt It's A Great Day To Be Al
19 Blake Shelton All Over Me	19 Toby Keith I'm Just Talkin' About Tong
20 Carolyn Dawn Johnson I Don't Want You T	20 Sara Evans Born To Fly
21 Toby Keith My List	21 Lonestar I'm Already There
22 Tracy Byrd Just Let Me Be In Love	22 Jessica Andrews Who I Am
23 Alan Jackson It's Alright To Be A Redne	23 Phil Vassar Just Another Day In Paradis
24 Lee Ann Womack Does My Ring Burn Your F	24 Lonestar
25 Travis Tritt It's A Great Day To Be Al	25 Rascal Flatts I'm Movin'
26 Joe Diffie I'm Stealin' In The Water	26 Brooks & Dunn The Long Goodbye
27 Blake Shelton Austin	27 Diamond Rio One More Day
28 Diamond Rio One More Day	28 Jo Dee Messina Bring On The Rain
29 Tammy Cochran I Cry	29 Kenny Chesney I Lost It
30 Wild Horses I Will Survive	30 Tracy Byrd Just Let Me Be In Love
24 2	FI No 1st Impressions This Week
16 0	
6 2	

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840



WQYK Tampa
OM: Eric Logan
MD: Jay Roberts
Infinity 813-287-0995



WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000



TW	LW
1 Brad Paisley Wrapped Around	1 Brooks & Dunn The Long Goodbye
2 Steve Holy Good Morning Beautiful	2 Jo Dee Messina Bring On The Rain
3 Aaron Tippin Where The Stars And Stripe	3 Garth Brooks Wrapped Up In You
4 George Strait Run	4 Brad Paisley Wrapped Around
5 Toby Keith I Wanna Talk About Me	5 Alan Jackson Where Were You
6 Alan Jackson Where Were You	6 George Strait Run
7 Garth Brooks Wrapped Up In You	7 Aaron Tippin Where The Stars And Stripe
8 Montgomery Gentry Cold One Comin' On	8 Trace Adkins I'm Tryin'
9 Blake Shelton All Over Me	9 Steve Holy Good Morning Beautiful
10 Sara Evans Saints & Angels	10 Toby Keith I Wanna Talk About Me
11 Brooks & Dunn The Long Goodbye	11 Alan Jackson Where I Come From
12 Rascal Flatts I'm Movin'	12 Lonestar With Me
13 Dixie Chicks Some Days You Gotta Dance	13 Tracy Byrd Just Let Me Be In Love
14 Tracy Byrd Just Let Me Be In Love	14 Tracy Byrd Just Let Me Be In Love
15 Tracy Byrd Just Let Me Be In Love	15 David Ball Riding With Private Malone
16 Joe Diffie In Another World	16 Montgomery Gentry She Couldn't Change M
17 Chris Cagle I Breathe In, I Breathe Out	17 Kenny Chesney Don't Happen Twice
18 Tim McGraw The Cowboy In Me	18 Tim McGraw Angry All The Time
19 Phil Vassar That's When I Love You	19 Reba M&G Survivor
20 Martina McBride Blessed	20 Rascal Flatts I'm Movin'
21 Cheby Wright Jezebel	21 Joe Diffie In Another World
22 Toby Keith My List	22 Tim McGraw The Cowboy In Me
23 Jo Dee Messina Bring On The Rain	23 Montgomery Gentry Cold One Comin' On
24 Cindy Thomson I Always Liked That Best	24 Tracy Byrd Just Let Me Be In Love
25 Kristian Bush I'm Already There	25 David Ball Riding With Private Malone
26 Shisha Hernandez For You Don Me Inside Out	26 Jo Dee Messina Bring On The Rain
27 Trick Pony On A Night Like This	27 Jimmy Shane Steiner What If She's An An
28 Lonestar With Me	28 Lee Ann Womack Does What If She's An An
29 Shannon Lawson Goodbye On A Bad Day	29 Kenny Chesney Young
30 Lee Ann Womack Does My Ring Burn Your F	30 Steve Azar I Don't Have To Be Me
10 0	FI Herndon Heather's Wall
10 7	FI Toby Keith My List
10 0	FI No 1st Impressions This Week

WQDR Raleigh
Curtis Media 919-876-5464



WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919



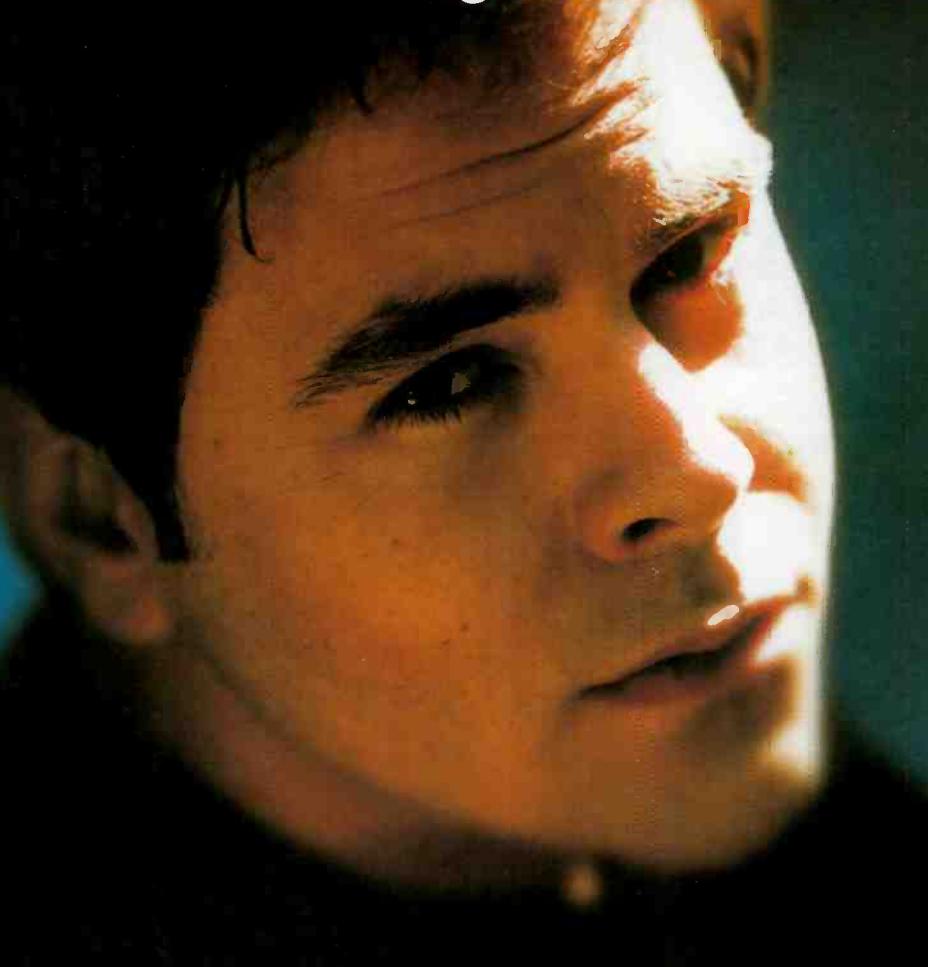
KWJJ Portland, OR
OM: Bruce Agler
PD: Ken Boesen
MD: Craig Lockwood
Fisher 503-228-4393



TW	LW
1 Garth Brooks Wrapped Up In You	1 Steve Holy Good Morning Beautiful
2 Toby Keith I Wanna Talk About Me	2 Toby Keith I Wanna Talk About Me
3 George Strait Run	3 Brooks & Dunn The Long Goodbye
4 Aaron Tippin Where The Stars And Stripe	4 Tim McGraw The Cowboy In Me
5 Alan Jackson Where Were You	5 Alan Jackson Where Were You
6 Brad Paisley Wrapped Around	6 George Strait Run
7 Steve Holy Good Morning Beautiful	7 Aaron Tippin Where The Stars And Stripe
8 Jo Dee Messina Bring On The Rain	8 Trace Adkins I'm Tryin'
9 Trace Adkins I'm Tryin'	9 Steve Holy Good Morning Beautiful
10 Sara Evans Saints & Angels	10 Toby Keith I Wanna Talk About Me
11 Tim McGraw The Cowboy In Me	11 Alan Jackson Where I Come From
12 Dixie Chicks Some Days You Gotta Dance	12 Lonestar With Me
13 Tracy Byrd Just Let Me Be In Love	13 Tracy Byrd Just Let Me Be In Love
14 Tracy Byrd Just Let Me Be In Love	14 Tracy Byrd Just Let Me Be In Love
15 Jo Dee Messina Bring On The Rain	15 David Ball Riding With Private Malone
16 Rascal Flatts I'm Movin'	16 Montgomery Gentry She Couldn't Change M
17 David Ball Riding With Private Malone	17 Kenny Chesney Don't Happen Twice
18 Garth Brooks Where The Blacktop Ends	18 Tim McGraw Angry All The Time
19 Brooks & Dunn The Long Goodbye	19 Reba M&G Survivor
20 Jo Dee Messina Downing	20 Rascal Flatts I'm Movin'
21 Phil Vassar That's When I Love You	21 David Ball Riding With Private Malone
22 Clint Black & Lisa Hartman B Easy For M	22 Marlin McBride Blessed
23 Chris Cagle I Breathe In, I Breathe Out	23 Jo Dee Messina Downing
24 Lonestar I'm Already There	24 Montgomery Gentry She Couldn't Change M
25 Tracy Byrd Just Let Me Be In Love	25 Tracy Byrd Just Let Me Be In Love
26 Cindy Thomson I Always Liked That Best	26 Tracy Byrd Just Let Me Be In Love
27 Blake Shelton All Over Me	27 Tracy Byrd Just Let Me Be In Love
28 Toby Keith I'm Just Talkin' About Tong	28 Tracy Byrd Just Let Me Be In Love
29 Alan Jackson Where I Come From	29 Tracy Byrd Just Let Me Be In Love
30 Tim McGraw Angry All The Time	30 Tracy Byrd Just Let Me Be In Love
7 0	FI Mark Wills W/Jamie O'Neal I'm Not Gonna
7 0	FI Kevin Denney That's Just Jessie
6 0	FI Tommy Shane Steiner What If She's An An
7 0	FI No 1st Impressions This Week

Steve Holy

Good Morning Beautiful



On Fire at Callout!

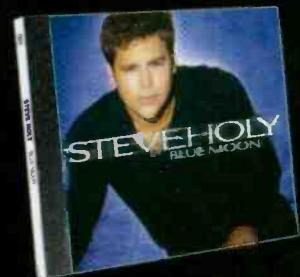
- #1 Ranking Song with The Core (35-44's)
- #2 Ranking Song Overall with 25-44's
- #3 Ranking Passion Song Overall

Source: Bullseye Callout

Top 5 Spins Rankings at these Local Callout Stations
KMLE KNIX WMIL WPOC KEEY WAMZ
KSCS WFMS KBEQ KFKF WSIX WIL
KFRG KUPL KWJJ KMPS WSSL WIVK
WSOC WCOL KUZZ WBEE WKKT WUSY
WNOE KXXY KXKT KIIM KRST WKCQ

Billboard 4* - 2* +452
R&R 4* - 2* +540

CURB
RECORDS
curb.com



COUNTRY POWER PLAYLISTS

FOR WEEK ENDING JANUARY 13, 2002



TM
BDS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
OM: Clay Hunnicut
MD: Bill Pindexter
Clear Channel 423-892-3333



WSSL Greenville
OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005



WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900



KSD St. Louis
MD: Mark Langston
Clear Channel 314-436-9370



WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474



KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200



1 George Strait Run
2 Brad Paisley Wrapped Around
3 Toby Keith I Wanna Talk About Me
4 Steve Holy Good Morning Beautiful
5 George Strait Run
6 Brooks & Dunn The Long Goodbye
7 Aaron Tippin Where The Stars And Stripe
8 Alan Jackson Where Were You
9 Keith Urban Where The Blacktop Ends
10 Lee Ann Womack Does My Ring Burn Your F
11 Blake Shelton All Over Me
12 Sara Evans Saints & Angels
13 Montgomery Gentry Cold One Comin' On
14 LoneStar With Me
15 Mark Wills It's A Great Day To Be Al
16 Rascal Flatts I'm Movin' On
17 Garth Brooks I Want You In
18 Kenny Chesney Young
19 Toby Keith You Shouldn't Know Me
20 Diamond Rio One More Day
21 Trick Pony On A Night Like This
22 Travis Tritt It's Just Talkin' About Tonig
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Kenny Chesney Young
FI Trick Pony Just What I Do
14 1
14 1
8 0
FI Tommy Shane Steiner What If She's An An
FI Travis Tritt Modern Day Bonnie & Clyde
FI Toby Keith My List
16 5
10 0
8 0

1 George Strait Run
2 Brad Paisley Wrapped Around
3 Toby Keith I Wanna Talk About Me
4 Steve Holy Good Morning Beautiful
5 George Strait Run
6 Brooks & Dunn The Long Goodbye
7 Aaron Tippin Where The Stars And Stripe
8 Alan Jackson Where Were You
9 Keith Urban Where The Blacktop Ends
10 Lee Ann Womack Does My Ring Burn Your F
11 Blake Shelton All Over Me
12 Sara Evans Saints & Angels
13 Montgomery Gentry Cold One Comin' On
14 LoneStar With Me
15 Mark Wills It's A Great Day To Be Al
16 Rascal Flatts I'm Movin' On
17 Garth Brooks I Want You In
18 Kenny Chesney Young
19 Toby Keith You Shouldn't Know Me
20 Diamond Rio One More Day
21 Trick Pony On A Night Like This
22 Travis Tritt It's Just Talkin' About Tonig
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Kenny Chesney Young
FI Trick Pony Just What I Do
14 1
14 1
8 0
FI Tommy Shane Steiner What If She's An An
FI Travis Tritt Modern Day Bonnie & Clyde
FI Toby Keith My List
16 5
10 0
8 0

WKBT Charlotte
OM: Mike Berkak
PD: Kevin King
MD: Keith Todd
Clear Channel 704-714-9444



KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797



KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300



KIKK Houston
Group PD: Darren Davis
APD/MD: John Trapane
Infinity 713-881-5957



WZZK Birmingham
OM/PD: Rick Shockley
Cox 205-916-1100



WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-721-1050



1 Steve Holy Good Morning Beautiful
2 Garth Brooks Wrapped Up In You
3 Trace Adkins I'm Tryin'
4 George Strait Run
5 Brad Paisley Wrapped Around
6 Jo Dee Messina Bring On The Rain
7 Alan Jackson Where Were You
8 Aaron Tippin Where The Stars And Stripe
9 Tracy Byrd I Want You In
10 Lee Ann Womack Does My Ring Burn Your F
11 Blake Shelton All Over Me
12 Sara Evans Saints & Angels
13 Montgomery Gentry Cold One Comin' On
14 LoneStar With Me
15 Mark Wills It's A Great Day To Be Al
16 Rascal Flatts I'm Movin' On
17 Garth Brooks I Want You In
18 Kenny Chesney Young
19 Toby Keith You Shouldn't Know Me
20 Diamond Rio One More Day
21 Trick Pony On A Night Like This
22 Travis Tritt It's Just Talkin' About Tonig
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Toby Keith My List
FI Trisha Yearwood Feat. Don He Inside Out
FI Kenny Chesney Young
13 1
11 3
11 3

1 Steve Holy Good Morning Beautiful
2 Garth Brooks Wrapped Up In You
3 Trace Adkins I'm Tryin'
4 George Strait Run
5 Brad Paisley Wrapped Around
6 Jo Dee Messina Bring On The Rain
7 Alan Jackson Where Were You
8 Aaron Tippin Where The Stars And Stripe
9 Tracy Byrd I Want You In
10 Lee Ann Womack Does My Ring Burn Your F
11 Blake Shelton All Over Me
12 Sara Evans Saints & Angels
13 Montgomery Gentry Cold One Comin' On
14 LoneStar With Me
15 Mark Wills It's A Great Day To Be Al
16 Rascal Flatts I'm Movin' On
17 Garth Brooks I Want You In
18 Kenny Chesney Young
19 Toby Keith You Shouldn't Know Me
20 Diamond Rio One More Day
21 Trick Pony On A Night Like This
22 Travis Tritt It's Just Talkin' About Tonig
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Toby Keith My List
FI Trisha Yearwood Feat. Don He Inside Out
FI Kenny Chesney Young
13 1
11 3
11 3

WCOL Columbus, OH
PD: Johnny Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101



KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000



WESC Greenville
OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660



WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-677-8998



KCYY San Antonio
OM: Steve Giuffari
Cox 210-615-5400



WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366



1 Aaron Tippin Where The Stars And Stripe
2 Steve Holy Good Morning Beautiful
3 Toby Keith I Wanna Talk About Me
4 George Strait Run
5 Brooks & Dunn The Long Goodbye
6 Alan Jackson Where Were You
7 Trick Pony On A Night Like This
8 Brooks & Dunn Only In America
9 Kenny Chesney Young
10 Garth Brooks Wrapped Up In You
11 Trace Adkins I'm Tryin'
12 Montgomery Gentry Cold One Comin' On
13 LoneStar With Me
14 Mark Wills It's A Great Day To Be Al
15 Rascal Flatts I'm Movin' On
16 Garth Brooks I Want You In
17 Kenny Chesney Young
18 Lee Ann Womack Does My Ring Burn Your F
19 Toby Keith All Over Me
20 Diamond Rio One More Day
21 Trick Pony Just Let Me Be In Love
22 Travis Tritt It's A Great Day To Be Al
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Toby Keith My List
FI Trisha Yearwood Feat. Don He Inside Out
FI Kenny Chesney Young
18 1
13 4
7 1

1 George Strait Run
2 Steve Holy Good Morning Beautiful
3 Toby Keith I Wanna Talk About Me
4 George Strait Run
5 Brooks & Dunn The Long Goodbye
6 Alan Jackson Where Were You
7 Trick Pony On A Night Like This
8 Brooks & Dunn Only In America
9 Kenny Chesney Young
10 Garth Brooks Wrapped Up In You
11 Trace Adkins I'm Tryin'
12 Montgomery Gentry Cold One Comin' On
13 LoneStar With Me
14 Mark Wills It's A Great Day To Be Al
15 Rascal Flatts I'm Movin' On
16 Garth Brooks I Want You In
17 Kenny Chesney Young
18 Lee Ann Womack Does My Ring Burn Your F
19 Toby Keith All Over Me
20 Diamond Rio One More Day
21 Trick Pony Just Let Me Be In Love
22 Travis Tritt It's A Great Day To Be Al
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Toby Keith My List
FI Trisha Yearwood Feat. Don He Inside Out
FI Kenny Chesney Young
18 1
13 4
7 1

1 Steve Holy Good Morning Beautiful
2 Toby Keith I Wanna Talk About Me
3 George Strait Run
4 Brooks & Dunn The Long Goodbye
5 Alan Jackson Where Were You
6 Trick Pony On A Night Like This
7 Brooks & Dunn Only In America
8 Kenny Chesney Young
9 Garth Brooks Wrapped Up In You
10 Lee Ann Womack Does My Ring Burn Your F
11 Blake Shelton All Over Me
12 Sara Evans Saints & Angels
13 Montgomery Gentry Cold One Comin' On
14 LoneStar With Me
15 Mark Wills It's A Great Day To Be Al
16 Rascal Flatts I'm Movin' On
17 Garth Brooks I Want You In
18 Kenny Chesney Young
19 Lee Ann Womack Does My Ring Burn Your F
20 Diamond Rio One More Day
21 Trick Pony Just Let Me Be In Love
22 Travis Tritt It's A Great Day To Be Al
23 Dolly Parton I'm Just Movin' On
24 Toby Keith I Wanna Talk About Me
25 Mark Wills It's A Great Day I'm Not Gonna
26 Tommy Shaw Steiner What If She's An An
27 Kenny Chesney Young
28 Sara Evans I Could Not Ask For More
29 Brooks & Dunn Ain't Nothing Bout You
30 Phil Vassar That's When I Love You
FI Gary Allan The One
FI Tim McGraw Angel Boy

COUNTRY POWER PLAYLISTS

FOR WEEK ENDING JANUARY 13, 2002



Songs ranked by number of detections. Playlists are listed in order of TSM weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696



WNOE New Orleans
PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300



WCMS Norfolk
OM: Randy Brooks
APD: Jack Prater
Bamstable Broadcasting 757-671-1000



	TW LW	
1	41 41	1 Alan Jackson Where Were You
2	43 39	2 Aaron Tippin Where The Stars And Stripe
3	42 39	3 George Strait Run
4	41 36	4 Steve Holy Good Morning Beautiful
5	41 39	5 Trace Adkins I'm Tryn'
6	41 40	6 Garth Brooks Wrapped Up In You
7	41 40	7 Toby Keith I Wanna Talk About Me
8	28 21	8 Chris Cagle I Breathe In, I Breathe Out
9	28 27	9 Joe Diffie In Another World
10	26 27	10 Tim McGraw Angry All The Time
11	27 26	11 Travis Tritt Love Of A Woman
12	27 28	12 Tim McGraw The Cowboy In Me
13	26 20	13 Rascal Flatts I'm Movin' On
14	26 23	14 David Ball Riding With Private Malone
15	24 12	15 Dixie Chicks Some Days You Gotta Dance
16	24 23	16 Brooks & Dunn The Long Goodbye
17	24 25	17 Blake Shelton All Over Me
18	24 26	18 Tracy Byrd Just Let Me Be In Love
19	23 24	19 Tammy Cochran Angels In Waiting
20	21 21	20 Alan Jackson Where I Come From
21	21 21	21 Tim McGraw Angry All The Time
22	21 21	22 Travis Tritt Love Of A Woman
23	21 21	23 Carolyn Dawn Johnson Complicated
24	21 23	24 Chris Cagle I Breathe In, I Breathe Out
25	16 14	25 Montgomery Gentry Cold One Comin'
26	16 18	26 Tammy Cochran Angels In Waiting
27	16 26	27 Tracy Byrd Just Let Me Be In Love
28	13 13	28 David Ball Riding With Private Malone
29	12 12	29 Tim McGraw Angry All The Time
30	12 14	30 Jo Dee Messina Does My Ring Burn Your F

FI No 1st Impressions This Week

	TW LW	
1	41 41	1 Toby Keith I Wanna Talk About Me
2	43 39	2 Alan Jackson Where Were You
3	42 39	3 Steve Holy Good Morning Beautiful
4	41 36	4 Aaron Tippin Where The Stars And Stripe
5	41 39	5 Trace Adkins I'm Tryn'
6	41 40	6 George Strait Run
7	41 40	7 Brad Paisley Wrapped Around
8	28 21	8 Garth Brooks Wrapped Up In You
9	28 27	9 Joe Diffie In Another World
10	26 27	10 Tim McGraw Angry All The Time
11	27 26	11 Travis Tritt Love Of A Woman
12	27 28	12 Tim McGraw The Cowboy In Me
13	26 20	13 Rascal Flatts I'm Movin' On
14	26 23	14 David Ball Riding With Private Malone
15	24 12	15 Dixie Chicks Some Days You Gotta Dance
16	24 23	16 Brooks & Dunn The Long Goodbye
17	24 25	17 Blake Shelton All Over Me
18	24 26	18 Tracy Byrd Just Let Me Be In Love
19	23 24	19 John Anderson Straight Tequila Night
20	21 21	20 Diamond Rio Meet In The Middle
21	21 21	21 Lee Greenwood God Bless The U.S.A.
22	21 21	22 Alan Jackson Where I Come From
23	21 21	23 Tim McGraw Angry All The Time
24	21 21	24 Travis Tritt Love Of A Woman
25	16 14	25 Carolyn Dawn Johnson Complicated
26	16 18	26 Tammy Cochran Angels In Waiting
27	16 26	27 Tracy Byrd Just Let Me Be In Love
28	13 13	28 David Ball Riding With Private Malone
29	12 12	29 Tim McGraw Angry All The Time
30	12 14	30 Jo Dee Messina Does My Ring Burn Your F

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

WGKX Memphis
PD: Greg Mozingo
MD: Mark Billingsley
Bamstable Broadcasting 901-682-1106



WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol 504-669-8112



WGH Norfolk
OM: Randy Brooks
Bamstable 757-671-1000



	TW LW	
1	43 44	1 George Strait Run
2	41 41	2 Brad Paisley Wrapped Around
3	40 41	3 Steve Holy Good Morning Beautiful
4	39 35	4 Toby Keith I Wanna Talk About Me
5	35 35	5 Alan Jackson Where Gotta Dance
6	33 41	6 Dixie Chicks Some Days You Gotta Dance
7	31 29	7 Trace Adkins I'm Tryn'
8	30 29	8 Travis Tritt Love Of A Woman
9	29 29	9 David Ball Riding With Private Malone
10	29 30	10 Jo Dee Messina Bring On The Rain
11	29 30	11 Joe Diffie In Another World
12	28 27	12 Tracy Byrd Just Let Me Be In Love
13	28 27	13 Carolyn Dawn Johnson Complicated
14	27 27	14 Chris Cagle I Breathe In, I Breathe Out
15	26 26	15 Montgomery Gentry Cold One Comin'
16	26 26	16 Tammy Cochran Angels In Waiting
17	26 26	17 Tracy Byrd Just Let Me Be In Love
18	25 25	18 David Ball Riding With Private Malone
19	25 25	19 Alan Jackson Where I Come From
20	24 23	20 Tim McGraw Angry All The Time
21	24 23	21 Travis Tritt Love Of A Woman
22	23 23	22 Carolyn Dawn Johnson Complicated
23	22 22	23 Tim McGraw The Cowboy In Me
24	22 22	24 Rascal Flatts I'm Movin' On
25	21 21	25 Tracy Byrd Just Let Me Be In Love
26	21 21	26 Garth Brooks Wrapped Up In You
27	21 21	27 Jo Dee Messina Bring On The Rain
28	20 19	28 Alan Jackson Where I Come From
29	20 19	29 Tim McGraw Angry All The Time
30	19 19	30 Jo Dee Messina Bring On The Rain

FI Tammy Cochran I Cry

FI Carolyn Dawn Johnson I Don't Want You T

FI Reba McEntire Sweet Music Man

FI Sawyer Brown Circles

FI Toby Keith My List

FI Kenny Chesney Young

FI Jo Dee Messina Does My Ring Burn Your F

FI Tim Rushlow Love, Will

FI

FI</p

COUNTRY IMPACT!

AIRPOWER

Total Detections/Gain

RASCAL FLATTS 2538/165

I'm Movin' On (Lyric Street)

Total Stations: 145/Chart Move: 21-19

Heavy (35+): 3 KZLA, WKHX, WSIX
Medium (25-34): 22 KBQI, KEFY, KHKI, KMLE, KNCI, KNIX, KUZZ, KZSN, WAMZ, WCTK, WGGY, WIRK, WKCN, WKQ, WQYQ, WMUS, WPOR, WQBE, WMX, WSLC, WXBQ, YYD

Light (Under 25): 120

1st Impressions: 4 KMPS, KVOO, WLWI, WYAY



AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WSIX • Nashville, TN

PD: Mike Moore

MD: Billy Greenwood

Date: 09/30/01

CHRIS CAGLE 2531/397

I Breathe In, I Breathe Out (Capitol)

Total Stations: 147/Chart Move: 22-20

Heavy (35+): 5 KBQI, KSON, KTTS, KUZZ, KWJJ
Medium (25-34): 25 KBEQ, KDRK, KHKI, KILT, KKCS, KMDL, KNIX, KPLX, KRTY, KSKS, KSSN, KZSN, WCTK, WFMS, WGKX, WHOK, WKQ, WKSJ, WMQX, WQXK, WRNS, WSLC, WSSL, WTQR, WXTU

Light (Under 25): 117

1st Impressions: 9 KCYY, KMPS, KMXM, KSCS, KVOO, KZLA, WGH, WPOR, WZZK



AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WTGE • Baton Rouge, LA

PD: Randy Chase

Date: 09/30/01

2299 - 1000 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 2200/123

All Over Me (Warner Bros./WRN)

Total Stations: 145/Chart Move: 23-21

Heavy (35+): 0
Medium (25-34): 13 KEFY, KHKI, KKCS, KNCI, KNIX, KSSN, KTTS, KXKC, WAMZ, WKCN, WSLC, WYCD, WYGY
Light (Under 25): 132
1st Impressions: 4 KVOO, WKHK, WMZQ, WZZK

PHIL VASSAR 2079/221

That's When I Love You (Arista Nashville)

Total Stations: 141/Chart Move: 25-22

Heavy (35+): 1 KMLE
Medium (25-34): 13 KBEQ, KHKI, KKAT, KKCS, KYGO, WDRM, WGGY, WGH, WKCN, WKQ, WSIX, WSLC, WYNG
Light (Under 25): 127
1st Impressions: 6 KMXM, KSCS, KVOO, WDSY, WKIS, WLWI

CYNTHIA THOMSON 1784/284

I Always Liked That Best (Capitol)

Total Stations: 143/Chart Move: 27-23

Heavy (35+): 0
Medium (25-34): 6 KDRK, KHKI, KKCS, WCTK, WGGY, WKQ
Light (Under 25): 137
1st Impressions: 10 KCYY, KRST, KVOO, KZLA, WBUL, WDSY, WGH, WIL, WMIL, WXTU

LEE ANN WOMACK 1770/228

Does My Ring Burn Your Finger (MCA Nashville)

Total Stations: 139/Chart Move: 26-24

Heavy (35+): 1 KWJJ
Medium (25-34): 5 KRTY, KUZZ, WQMX, WSLC, WTQR
Light (Under 25): 133
1st Impressions: 5 KUBL, KVOO, KZSN, WIRK, WKL

TOMMY SHANE STEINER 1598/143

What If She's An Angel (RCA)

Total Stations: 135/Chart Move: 28-25

Heavy (35+): 2 KWJJ, WKIS
Medium (25-34): 7 KTTS, KUPL, WDRM, WKHX, WQBE, WRBO, WZZK
Light (Under 25): 126
1st Impressions: 12 KFRG, KRMD, WBCT, WCMS, WCOL, WKHK, WKKT, WKXC, WPOC, WQDR, WSSL, WUSN

KENNY CHESNEY 1580/463

Young (BNA)

Total Stations: 134/Chart Move: 32-26

Heavy (35+): 4 KCCY, KPLX, KTST, WRBO
Medium (25-34): 13 KEFY, KILT, KMLE, KTTS, KXKT, WDRM, WKHX, WQYQ, WPOC, WQBE, WSLC, WWQB
Light (Under 25): 117
1st Impressions: 26 KBQI, KHAY, KIIM, KMPS, KNCI, KRLD, KSKS, KTTS, KUBL, KXKT, WCMS, WESC, WEZL, WGGY, WIRK, WJCL, WKCN, WKKT, WKLB, WKSJ, WKXC, WLWI, WUSY, WVLC, WXYZ, WYNK

EMERSON DRIVE 1528/258

I Should Be Sleeping (DreamWorks)

Total Stations: 142/Chart Move: 30-27

Heavy (35+): 0
Medium (25-34): 6 KBQI, KNIX, KTOM, WGGY, WKQ, WSLC
Light (Under 25): 136
1st Impressions: 7 KVOO, WKXC, WMIL, WOKO, WTQR, WUSN, WYCD

TOBY KEITH 1223/668

My List (DreamWorks)

Total Stations: 122/Chart Move: 45-28

Heavy (35+): 1 WSLC
Medium (25-34): 3 KEFY, KTTS, WKHX
Light (Under 25): 118
1st Impressions: 49 KAJA, KBEO, KBQI, KFDI, KFKF, KHAY, KHKI, KILT, KJY, KKCS, KMPS, KNCI, KNIX, KPLX, KRLD, KRST, KSKS, KXKC, WCOL, WCOS, WDRM, WEZL, WFRE, WGGY, WGH, WIRK, WKCN, WKDF, WKIS, WKKT, WKLB, WKXC, WLWI, WMSI, WMZQ, WNCY, WOGK, WPOC, WPOR, WQIK, WQYQ, WRBO, WRBT, WSSL, WTQR, WXYZ, WXBW, WXTU, WYNK

STEVE AZAR 1211/38

I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 135/Chart Move: 31-29

Heavy (35+): 1 WKQ
Medium (25-34): 5 KBEQ, KBQI, KSKS, KTOM, WQMX
Light (Under 25): 129
1st Impressions: 1 WRBT

CAROLYN DAWN JOHNSON 1097/44

I Don't Want You To Go (Arista Nashville)

Total Stations: 128/Chart Move: 33-30

Heavy (35+): 0
Medium (25-34): 4 KEFY, KHKI, KNIX, WGGY
Light (Under 25): 124
1st Impressions: 12 KRST, KTEX, WCMS, WCOL, WEZL, WKHK, WIRK, WKDF, WKXC, WQIK, WTQR, WXBW

KEVIN DENNEY 1091/154

That's Just Jessie (Lyric Street)

Total Stations: 115/Chart Move: 36-31

Heavy (35+): 2 KPLX, WTGE
Medium (25-34): 4 KTOM, WQYQ, WQBE, WXBQ
Light (Under 25): 109
1st Impressions: 12 KFRG, KHAY, KHEY, KHKI, KIIM, KIKK, KSOP, WKQ, WKDF, WKXC, WQDR, WQXK

TRISHA YEARWOOD FEATURING DON HENLEY 1059/84

Inside Out (MCA Nashville)

Total Stations: 118/Chart Move: 35-32

Heavy (35+): 0
Medium (25-34): 4 KDRK, KHKI, WQBE, WTGE
Light (Under 25): 114
1st Impressions: 4 KEFY, KXXY, WKKT, WPOC

TAMMY COCHRAN 1008/-30

I Cry (Epic)

Total Stations: 117/Chart Move: 34-33

Heavy (35+): 0
Medium (25-34): 3 KBQI, WQBE, WYGY
Light (Under 25): 114
1st Impressions: 5 WCOL, WDAF, WEZL, WGKX, WKQ

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS WITH JAMIE O'NEAL 887/219

I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 111/Chart Move: 40-34

Heavy (35+): 0
Medium (25-34): 4 KRY, KTST, WIRK, WTGE
Light (Under 25): 107
1st Impressions: 5 KHEY, KHKI, WCKT, WQDR, WYNK

CHELY WRIGHT 877/108

Jezebel (MCA Nashville)

Total Stations: 122/Chart Move: 38-35

Heavy (35+): 0
Medium (25-34): 2 KPLX, WQBE
Light (Under 25): 120
1st Impressions: 4 KTST, WEZL, WIRK, WKDF

MARK MCGUINN 676/41

She Doesn't Dance (VFR)

Total Stations: 73/Chart Move: 42-36

Heavy (35+): 0
Medium (25-34): 2 KRTY, KRY
Light (Under 25): 71
1st Impressions: 1 KUZZ

KELLIE COFFEY 672/72

When You Lie Next To Me (BNA)

Total Stations: 76/Chart Move: 44-37

Heavy (35+): 0
Medium (25-34): 5 KEFY, KKCS, KTST, WCTO, WKHX
Light (Under 25): 71
1st Impressions: 3 KHKI, WSOC, WSSL

TRAVIS TRITT 545/220

Modern Day Bonnie And Clyde (Columbia)

Total Stations: 82/Chart Move: 50-41

Heavy (35+): 0
Medium (25-34): 4 KIKK, KUZZ, WIRK, WSLC
Light (Under 25): 78
1st Impressions: 18 KHKI, KILT, KMPS, KUPL, WCKT, WESC, WEZL, WGGY, WKCN, WKSJ, WKXC, WNCY, WOGK, WPOC, WROO, WSSL, WTQR, WUSN

499 - 40 DETECTIONS

Total Detections/Gain

GARY ALLAN 384/246

The One (MCA Nashville)

Total Stations: 87/Chart Move: 56-44

Heavy (35+): 0
Medium (25-34): 2 WQYQ, WQBE
Light (Under 25): 85
1st Impressions: 11 KBEQ, KEFY, KHAY, KHKI, KXKT, WGGY, WGH, WLWI, WRNS, WSTH, WWGR, WQXK

FOR WEEK ENDING JANUARY 13, 2002

AIRPLAY Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

★ LONESTAR 93/74
Not A Day Goes By (BNA)

Total Stations: 34/Chart Move: Debut 58

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
1st Impressions: 1 KZSN

DIXIE CHICKS 91/16
Travelin' Soldier (No Label)

Total Stations: 12/Chart Move: Debut 59

Heavy (35+): 1 WCTO
Medium (25-34): 0
Light (Under 25): 11
1st Impressions: 0

PAT GREEN 91/16
Three Days (Republic/Universal)

Total Stations: 4/Chart Move: Debut 60

Heavy (35+): 1 KPLX
Medium (25-34): 1 KIKK
Light (Under 25): 2

JOHN BERRY 90/5
How Much Do You Love Me (Ark 21)

Total Stations: 9

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9

SAWYER BROWN 86/30
Circles (Curb)

Total Stations: 14

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
1st Impressions: 2 KZLA, WXBQ

TIM McGRAW 78/22
Angel Boy (Curb)

Total Stations: 8

Heavy (35+): 1 KSOP
Medium (25-34): 0
Light (Under 25): 7

MINDY MCCREADY 70/19
Maybe, Maybe Not (Capitol)

Total Stations: 13

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 1 WIRK

ANDY GRIGGS 43/41
Tonight I Wanna Be Your Man (RCA)

Total Stations: 16

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 2 KXKC, WYGY

BRAD MARTIN 42/26
Before I Knew Better (Epic)

Total Stations: 9

Heavy (35+): 0
Medium (25-34): 0
Light (Under 2

COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 13, 2002



Detailed tracking for upward-moving songs. Total Detection/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

BROOKS & DUNN 3885/373
The Long Goodbye (Arista Nashville)

Total Stations: 148

Chart Move: 11-10

	TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID									
GMT	-	-	-	Greenv.	WESC	21	20	16	212	KLZL	24	20	10	114	WNSL	22	20	15	228	WYNY	30	20	18	312	WNSL	22	20	15	228				
GAC	-	-	-	Greenv.	WESC	28	21	18	195	KLZL	24	19	10	114	WNSL	28	20	15	232	WYNY	30	20	18	277	WNSL	28	20	15	232				
New York	WYNY	24	20	18	312	Albany	WNSL	18	19	277	L.A.	KLZL	24	19	10	114	WNSL	20	21	15	296	WYNY	30	20	18	277	WNSL	20	21	15	296		
L.A.	KLZL	17	20	10	114	Tucson	WNSL	18	19	277	Chicago	WNSL	23	22	16	227	WNSL	16	16	15	280	WYNY	30	20	18	293	WNSL	16	16	15	280		
Chicago	WNSL	23	22	16	227	Tulsa	KIMM	23	24	18	290	Phil.	WXTU	40	37	25	43	McAllen	WNSL	19	17	12	269	WYNY	30	20	18	293	WNSL	19	17	12	269
Phil.	WXTU	31	33	26	45	McAllen	KTEX	35	33	29	153	Dallas	KPLX	30	38	32	439	Scranton	WNSL	40	39	36	432	WYNY	30	20	18	293	WNSL	40	39	36	432
Dallas	KPLX	50	45	37	481	Scranton	KCSK	32	39	24	303	Detroit	WYCD	13	14	17	392	Gr.Rap.	WNSL	48	47	50	352	WYNY	30	20	18	293	WNSL	48	47	50	352
Detroit	WYCD	23	14	17	392	Fresno	KCSK	32	39	24	303	Boston	WNLB	36	33	26	469	Allentown	WNSL	4	2	4	191	WYNY	30	20	18	293	WNSL	4	2	4	191
Boston	WNLB	26	22	21	257	Allentown	WCTO	35	32	22	189	Wash.,DC	WMZQ	28	21	16	225	Akron	WNSL	28	21	17	242	WYNY	30	20	18	293	WNSL	28	21	17	242
Wash.,DC	WMZQ	28	21	16	225	Akron	WOMX	28	27	20	179	Houston	KIJK	2	2	2	15	Wichita	WNSL	19	12	15	254	WYNY	30	20	18	293	WNSL	19	12	15	254
Houston	KIJK	23	25	29	154	Wichita	WIVK	12	9	7	106	Atlanta	KILT	24	21	18	204	El Paso	WNSL	47	40	43	319	WYNY	30	20	18	293	WNSL	47	40	43	319
Atlanta	KILT	34	32	16	184	El Paso	WVKC	23	23	16	220	New York	WYNY	37	35	29	184	Flt.Mys.	WNSL	29	29	26	348	WYNY	30	20	18	293	WNSL	29	29	26	348
Atlanta	WVKC	37	35	29	184	Flt.Mys.	WYGR	23	28	19	203	L.A.	KLZL	33	30	36	336	Albany	WNSL	28	21	18	277	WYNY	30	20	18	293	WNSL	28	21	18	277
WYGR	4	4	4	17	Miami	WYGR	19	13	16	147	Chicago	WNSL	16	16	15	280	Albany	WNSL	23	23	16	223	WYNY	30	20	18	293	WNSL	23	23	16	223	
Miami	WYGR	28	15	14	215	Albuquerque	WNSL	20	27	22	301	Phil.	WXTU	34	31	25	369	Tulsa	WNSL	19	17	12	144	WYNY	30	20	18	293	WNSL	19	17	12	144
Seattle	KMPS	23	22	16	131	Omaha	KRST	24	25	17	208	Dallas	KPLX	33	37	29	205	Scranton	WNSL	35	33	32	439	WYNY	30	20	18	293	WNSL	35	33	32	439
San Diego	KSON	43	40	36	393	Omaha	KRST	37	30	27	428	Detroit	WYCD	13	14	17	392	Fresno	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WYCD	13	14	17	392	Gr.Rap.	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	36	33	26	469	Allentown	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL	28	27	20	573	WYNY	30	20	18	293	WNSL	28	27	20	573
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	28	27	20	573	Akron	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL	28	27	20	573	WYNY	30	20	18	293	WNSL	28	27	20	573
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	28	27	20	573	Akron	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL	28	27	20	573	WYNY	30	20	18	293	WNSL	28	27	20	573
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	28	27	20	573	Akron	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL	28	27	20	573	WYNY	30	20	18	293	WNSL	28	27	20	573
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	28	27	20	573	Akron	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL	28	27	20	573	WYNY	30	20	18	293	WNSL	28	27	20	573
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	28	27	20	573	Akron	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL	28	27	20	573	WYNY	30	20	18	293	WNSL	28	27	20	573
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WNLB	28	27	20	573	Akron	WNSL	19	16	15	254	WYNY	30	20	18	293	WNSL	19	16	15	254
Phoenix	KMLE	30	30	30	396	Omaha	KRST	38	30	29	430	Boston	WMZQ	22	23	14	197	Akron	WNSL														

COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 13, 2002

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

***Indicates stations experienced between 24 and 55 hours of monitored downtime during the measurement period.**

AT-A-GLANCE

AIRPLAY Monitor®

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 13, 2002

NORTHEAST

1 Steve Holy, Good Morning Beautiful
2 Alan Jackson, Where Were You
3 George Strait, Run
4 Aaron Tippin, Where The Stars And Strip
5 Garth Brooks, Wrapped Up In You
6 Brad Paisley, Wrapped Around
7 Jo Dee Messina, Bring On The Rain
8 Toby Keith, I Wanna Talk About Me
9 Trace Adkins, I'm Tryn'
10 Brooks & Dunn, The Long Goodbye
11 Tim McGraw, The Cowboy In Me
12 Martina McBride, Blessed
13 Sara Evans, Saints & Angels
14 Joe Diffie, In Another World
15 Tracy Byrd, Just Let Me Be In Love

TW LW

AUDIENCE (millions)

MID-ATLANTIC

1 Alan Jackson, Where Were You
2 Aaron Tippin, Where The Stars And Strip
3 George Strait, Run
4 Steve Holy, Good Morning Beautiful
5 Garth Brooks, Wrapped Up In You
6 Trace Adkins, I'm Tryn'
7 Brad Paisley, Wrapped Around
8 Jo Dee Messina, Bring On The Rain
9 Brooks & Dunn, The Long Goodbye
10 Tim McGraw, The Cowboy In Me
11 Martina McBride, Blessed
12 Tracy Byrd, Just Let Me Be In Love
13 Dixie Chicks, Some Days You Gotta Dance
14 Joe Diffie, In Another World
15 Tracy Byrd, Just Let Me Be In Love

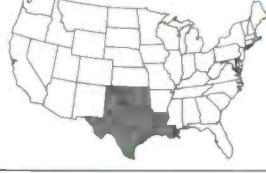
TW LW

SOUTHEAST

1 Alan Jackson, Where Were You
2 Aaron Tippin, Where The Stars And Strip
3 George Strait, Run
4 Steve Holy, Good Morning Beautiful
5 Garth Brooks, Wrapped Up In You
6 Trace Adkins, I'm Tryn'
7 Brad Paisley, Wrapped Around
8 Jo Dee Messina, Bring On The Rain
9 Brooks & Dunn, The Long Goodbye
10 Tim McGraw, The Cowboy In Me
11 Martina McBride, Blessed
12 Tracy Byrd, Just Let Me Be In Love
13 Dixie Chicks, Some Days You Gotta Dance
14 Joe Diffie, In Another World
15 Dixie Chicks, Some Days You Gotta Dance

TW LW

AUDIENCE (millions)

SOUTHWEST

1 George Strait, Run
2 Steve Holy, Good Morning Beautiful
3 Alan Jackson, Where Were You
4 Brooks & Dunn, The Long Goodbye
5 Brad Paisley, Wrapped Around
6 Aaron Tippin, Where The Stars And Strip
7 Tim McGraw, The Cowboy In Me
8 Garth Brooks, Wrapped Up In You
9 Trace Adkins, I'm Tryn'
10 Jo Dee Messina, Bring On The Rain
11 Tracy Byrd, Just Let Me Be In Love
12 Toby Keith, I Wanna Talk About Me
13 Dixie Chicks, Some Days You Gotta Dance
14 Joe Diffie, In Another World
15 Sara Evans, Saints & Angels

TW LW

AUDIENCE (millions)

MIDWEST

1 Steve Holy, Good Morning Beautiful
2 Alan Jackson, Where Were You
3 George Strait, Run
4 Aaron Tippin, Where The Stars And Strip
5 Trace Adkins, I'm Tryn'
6 Garth Brooks, Wrapped Up In You
7 Brooks & Dunn, The Long Goodbye
8 Tim McGraw, The Cowboy In Me
9 Martina McBride, Blessed
10 Tracy Byrd, Just Let Me Be In Love
11 Dixie Chicks, Some Days You Gotta Dance
12 Joe Diffie, In Another World
13 Sara Evans, Saints & Angels

TW LW

AUDIENCE (millions)

WEST

1 Alan Jackson, Where Were You
2 Steve Holy, Good Morning Beautiful
3 George Strait, Run
4 Aaron Tippin, Where The Stars And Strip
5 Trace Adkins, I'm Tryn'
6 Garth Brooks, Wrapped Up In You
7 Brooks & Dunn, The Long Goodbye
8 Tim McGraw, The Cowboy In Me
9 Martina McBride, Blessed
10 Tracy Byrd, Just Let Me Be In Love
11 Dixie Chicks, Some Days You Gotta Dance
12 Joe Diffie, In Another World
13 Sara Evans, Saints & Angels

TW LW

TW LW</div

AIRPLAY
Monitor®

COUNTRY AIRPLAY®



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	10	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	5801 5868
(2)	4	26	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	5737 5285
(3)	2	16	RUN MCA NASHVILLE	GEORGE STRAIT	5642 5445
4	3	17	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	5264 5376
(5)	7	14	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	4780 4574
(6)	8	22	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	4755 4501
7	6	30	I'M TRYIN' CAPITOL	TRACE ADKINS	4547 4741
8	5	23	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	4414 4904
(9)	9	20	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM McGRAW	4110 3871
(10)	11	14	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	3885 3512
(11)	12	9	THE COWBOY IN ME CURB	TIM McGRAW	3636 3233
(12)	15	23	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3325 3057
(13)	13	13	BLESSED RCA	MARTINA MCBRIDE	3236 3106
(14)	14	17	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3161 3082
(15)	16	27	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3098 3031
(16)	18	20	SAINTS & ANGELS RCA	SARA EVANS	2947 2790
17	10	21	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	2735 3740
18	17	32	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	2548 2967
★★ AIRPOWER ★★					
(19)	21	16	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	2538 2373
★★ AIRPOWER ★★					
(20)	22	19	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	2531 2134
(21)	23	15	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2200 2077
(22)	25	13	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	2079 1858
(23)	27	12	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	1784 1500
(24)	26	12	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1770 1542
(25)	28	6	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	1598 1455
(26)	32	5	YOUNG BNA	KENNY CHESNEY	1580 1117
(27)	30	12	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	1528 1270
★ GREATEST GAINER®/BEST 1ST IMPRESSION ★					
(28)	45	6	MY LIST DREAMWORKS	TOBY KEITH	1223 555
(29)	31	16	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	1211 1173
(30)	33	7	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1097 1053
(31)	36	8	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1091 937
(32)	35	9	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	1059 975
33	34	11	I CRY EPIC	TAMMY COCHRAN	1008 1038
(34)	40	9	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	887 668
(35)	38	6	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	877 769
(36)	42	8	SHE DOESN'T DANCE VFR	MARK MCGUINN	676 635
(37)	44	6	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	672 600
38	39	13	DAYS OF AMERICA COLUMBIA	BLACKHAWK	660 711

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★ HOT SHOT DEBUT ★★					
(53)	NEW	2	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	586 820
(40)	43	13	HOMELAND DREAMCATCHER	KENNY ROGERS	580 611
(41)	50	3	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	545 325
42	46	35	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	454 535
43	48	13	GETTIN' BACK TO YOU MERCURY	DAISY DERN	391 398
(44)	56	2	THE ONE MCA NASHVILLE	GARY ALLAN	384 138
45	49	5	HEATHER'S WALL EPIC	TY HERNDON	375 382
(46)	55	2	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	371 145
47	41	16	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	362 647
(48)	54	2	DESIGNATED DRINKER ARISTA NASHVILLE	ALAN JACKSON DUET WITH GEORGE STRAIT	228 148
49	51	7	GOD, FAMILY AND COUNTRY BROKEN BOW	CRAIG MORGAN	188 260
50	52	5	OSAMA-YO' MAMA CURB	RAY STEVENS	175 232
(51)	53	12	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	169 191
(52)	59	3	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW	165 100

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
9	I'M ALREADY THERE LONESTAR (BNA)	1560 1738
10	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1532 1744
11	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1380 1651
12	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1373 1673
13	SHE COULDNT CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1358 1499
14	I'M A SURVIVOR REBA (MCA NASHVILLE)	1316 1527
15	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1305 1783
16	AINT NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1228 1482
17	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1194 1329
18	I WOULDVE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1159 1302
19	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1146 1394
20	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1137 1397

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

ALAN JACKSON
"Where Were You (When The World Stopped Turning)"
#1 FIVE WEEKS AND RUNNING BILLBOARD AND R&R
The new album *Drive* in stores now!

© 2002 BMG Entertainment
www.aristanashville.com

BRAD PAISLEY
"Wrapped Around"
6* BILLBOARD #5 R&R #10 GAINER

BROOKS & DUNN
"The Long Goodbye"
TOP TEN BILLBOARD #9 R&R #6 GAINER

PHIL VASSAR
"That's When I Love You"
22* BILLBOARD #19 R&R
Look for him on the Kenny Chesney tour this spring!

CAROLYN DAWN JOHNSON
"I Don't Want You To Go"
30* BILLBOARD #28 R&R
Touring with Kenny Chesney this spring!

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NO. 1 THIS WEEK:

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

GREATEST GAINER

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

1ST IMPRESSION

CAROLYN DAWN JOHNSON

I Don't Want You To Go (ARISTA NASHVILLE)

AUDIENCE

ALAN JACKSON

Where Were You (When The World Stopped Turning) (ARISTA NASHVILLE)

In '01, Less New Acts, A Few More Breakthroughs

■ by Phyllis Stark

If country PDs think they had an easier time keeping track of the new artists being worked to radio last year, that's probably because there were significantly fewer artists to keep track of.

Programmers were introduced to only 26 new acts in 2001, down from 38 acts in 2000 and 35 in both 1999 and 1998 and off significantly from the 43 acts programmers met in '95 or the 44 rolled out in 1996. In fact, last year's figure is the lowest since *Airplay Monitor* began tracking these trends in 1995, when 34 new acts were introduced.

Perhaps as a result of the reduced competition, labels did a slightly better job on average last year

EXCLUSIVE Monitor CHART ANALYSIS

notched multiple-week runs at No. 1 with their debut singles. Blake Shelton stayed at the top for five weeks with "Austin," and Cyndi Thomson logged three weeks with "What I Really Meant to Say." That makes Shelton and Thomson the most successful new acts of 2001, in terms of airplay chart positions. (See this week's Profile of Shelton's producer, Bobby Braddock, on page 6.)

NEW ACTS' BEST YEAR SINCE 1997

Those three acts with top 10 singles represent 11.5% of the new artists introduced last year. That's up a bit from 2000, when just 10.5% of new acts hit the top 10, and on par with '99, when the figure was 11.4%. The toughest year for introducing new acts, 1998, found only 8.6% of the newcomers in the top 10, which was off dramatically from 18.6% in '97, when eight artists went top 10, and 23% in '95 and '96 combined.

Also showing improvement this year is the
Continued on page 6

JANUARY 11, 2002

WSM-AM Contemplates Format Flip p. 3

Profile: Songwriter/Producer Bobby Braddock p. 6



VOLUME 10 • NO. 2

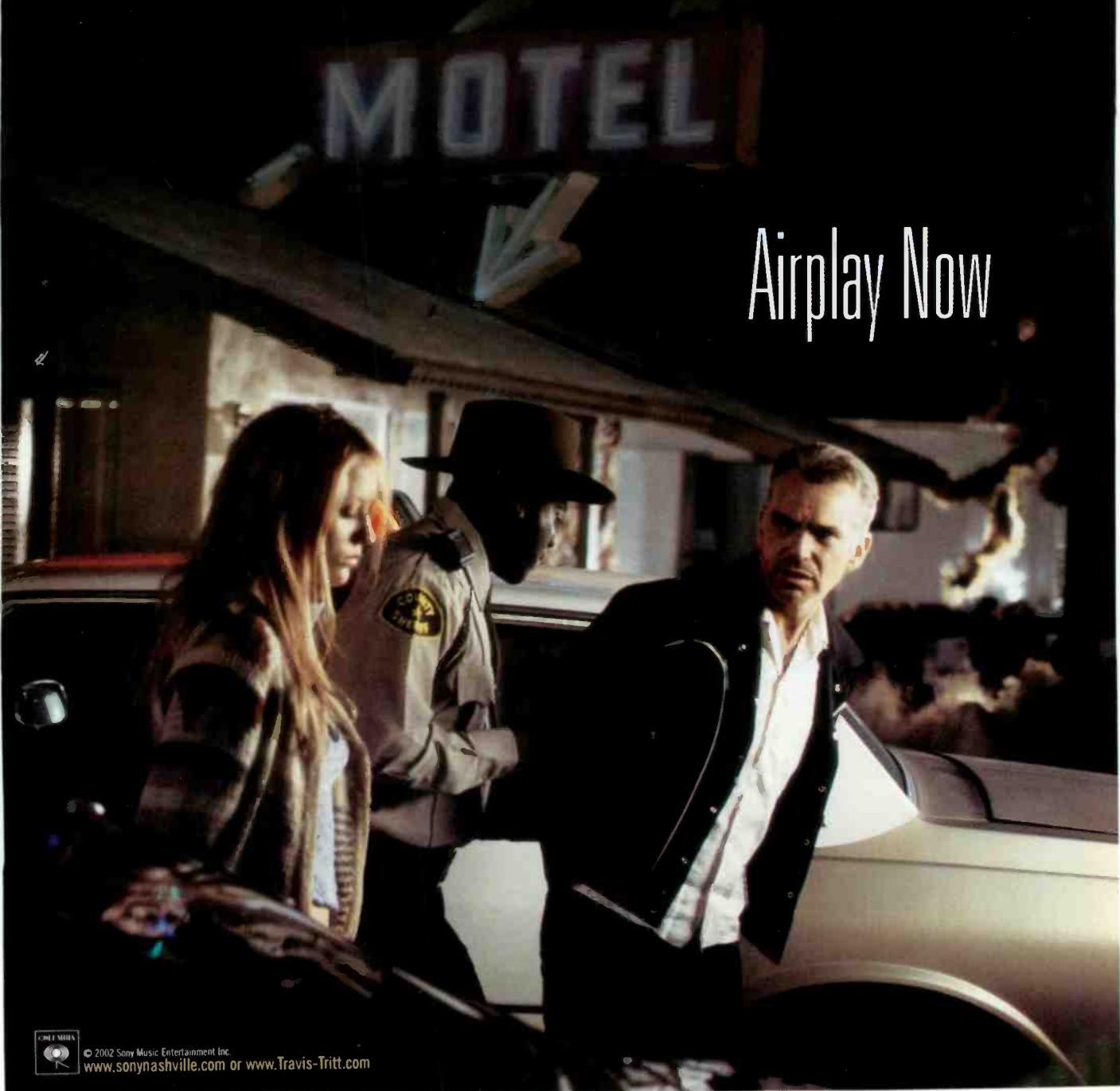
\$6.95

Travis Tritt

"Modern Day Bonnie And Clyde"

The Exciting New Single and Video

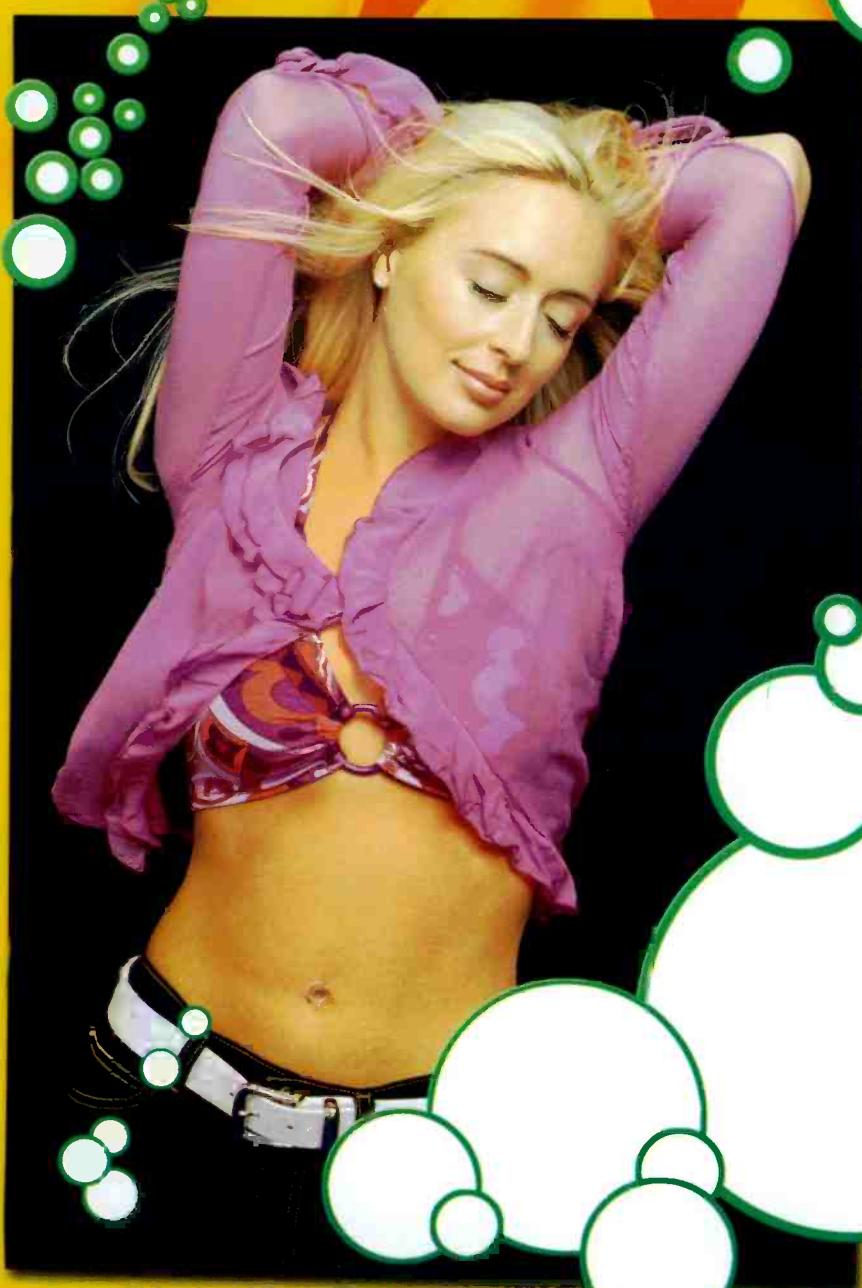
Airplay Now



© 2002 Sony Music Entertainment Inc.
www.sonynashville.com or www.Travis-Tritt.com

Mindy McCready

Maybe, Maybe Not



**The new single
from her upcoming
self-titled album**

Written by Mila Mason and Jim Collins
Produced by Mike Croteau and Bobby Huff

Impact Date: January 14

BUBBLING WITH
PERSONALITY



© 2001 Capitol Records

Management: Randy Hoffman/Hoffman Entertainment

Monitor's King Promoted To Associate Editor

Angela King has been promoted to associate editor of *Country Airplay Monitor*, effective immediately.

King joined the *Monitor* staff in May 2000 in the newly created position of staff reporter and quickly began taking on additional duties.

In addition to regularly writing feature stories and profiles, King authors the weekly Promoganda column, which runs in all four *Airplay Monitor* publications. She co-authors the weekly Radioactive column in *Country Airplay Monitor* and contributes news reportage to *Top 40 Airplay Monitor*, among other responsibilities.

King continues to report to Nashville bureau chief/managing editor Phyllis Stark.

"Angela has proved herself to be an invaluable member of our staff and has quickly established herself in the radio and record communities, where she has become both well-known and well-respected," Stark says. "We are delighted to give her this well-earned promotion and a title that better reflects her responsibilities."



KING

Prior to joining *Monitor*, King gained diverse experience in both broadcast and print journalism, as well as radio sales. Her previous positions included account executive at country KHKI (the Hawk) Des Moines, Iowa; news director at country KKCV Cedar Falls, Iowa; news anchor/reporter for news/talk station WHJJ Providence, R.I.; reporter for *The Denver Forum* newspaper in Denver, Iowa; and public information officer for the city of New Bedford, Mass.

King holds a master's degree in journalism and mass communications from Drake University in Des Moines. She received her bachelor's degree in English writing and communications from the University of Massachusetts at Dartmouth.

In related news, *Airplay Monitor* announces the addition of two new staff members, Omak Holmes and Jeff Matteuzzi, effective immediately. Holmes joins as marketing manager, and Matteuzzi joins in the newly created position of office assistant. Both positions are based in Los Angeles.

Holmes, most recently senior developer at hijackradio.com, has experience in art, graphic design, media production, and collateral materials in the radio, print, and music industries. He replaces Rob Accatino. Matteuzzi was most recently an advertising/merchandising assistant at Capitol Records and previously worked at Premier Marketing. Both Holmes and Matteuzzi report to *Airplay Monitor* publisher Jon Guynn.

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • aking@airplaymonitor.com

Gaylord Ponders Flipping WSM-AM

WSM-AM Nashville fans have launched a grassroots telephone and Internet campaign and staged a protest outside the station in hopes of discouraging owner Gaylord Entertainment from dropping its gold-based format.

Company sources say that among the formats being considered by Gaylord are sports and N/T, although they emphasize that a final decision has not been made, and a timetable has not yet been set. This potential change could leave the *Grand Ole Opry* without its longtime radio partner, and thousands of fans across the country have signed an online petition in hopes of keeping the broadcast. Opry GM Pete Fisher tells *The Tennessean* that he is negotiating with a syndicator for the show.

Meanwhile, cluster OM Kyle Cantrell relinquishes those duties at sister WSM-FM. He remains OM over WSM-AM and N/T WWTN.

HEARINGS ON PAYOLA SOUGHT

In an interview with the *Los Angeles Times*, Rep. John Conyers Jr., D-Mich., says he plans to launch federal hearings looking into possible payola violations in the radio industry. "The government has been snoozing. We intend to probe these issues and ask a lot of questions this year," the ranking Democrat on the House Judiciary Committee told the paper. Conyers also questioned the practice of independent promoters paying annual promotion budgets to radio stations and says he plans to investigate promoters with an internal log system that tracks when stations air certain songs and then uses them to come up with a formula for paying the stations.

PROGRAMMING: THE WOLF MAN

KPLX (the Wolf) Dallas marketing director Paul Williams is tapped to PD for the station, replacing Brian Philips, who left to join CMT last year. Williams is seeking a new marketing director.

KFDI-FM Wichita, Kan., OM Moon Mullins segues to Journal's Tulsa, Okla., properties in the same capacity. Mullins will run KVOO-AM-FM and KXBL (the Bull). He replaces Dave Block.

A number of notable country stations segued to other formats during the holidays, most prominently KYCY San Francisco, which flipped to an eclectic rhythmic AC format. OM Brian Thomas remains, but APD Steve Jordan and MD Richard Ryan exit. Earlier format segues include WGRL Indianapolis to '80s oldies and WSCA Savannah, Ga., which becomes R&B WQBT (the Beat). Meanwhile, stations entering the country format are Simmons' jazz KRQS Albuquerque, N.M., which becomes KKRG (the Range) under OM Sam Newton, and suburban Memphis outlet WMPS, which moves its roots-based triple-A format to another frequency and becomes WYLY (Y96.1).

KXKS (Kiss Country 93.7) Shreveport, La., gives interim PD Russ Winston permanent duties. He takes over from director of programming Gary McCoy.

KDDK (the Duck) Little Rock, Ark., PD/morning host Joe Bob Hunter exits. Sister KSSN morning co-host Tracy Allen also exits.

WTWY Dothan, Ala., hires KRST Albuquerque, N.M., MD Ben Chalker as PD. Diane McKenzie remains as promotion director/morning host.

KIWB Sioux Falls, S.D., hires KKIA Storm Lake, Iowa, PD Curtis Sawyer for PD/MD duties. He replaces Norm Anderson, who segues to the station's engineering department.

WEGZ (Eagle Country 106) Washburn, Wis., flips to religious programming.

MANAGEMENT: FROM INFINITY TO BEYOND

WARW/WHFS Washington, D.C., VP/GM Phil Zachary leaves the Infinity cluster to become Curtis Media/Raleigh, N.C., executive VP. He'll oversee the 16-station group, including country WQDR Raleigh. Among his first tasks will be hiring a group PD to replace Brant Curtiss, who exited last month. Zachary starts Jan. 14.

Clear Channel/Birmingham, Ala., market manager Anthony Maisano exits after two years. David Coppock, market manager for the company's Mobile, Ala., cluster will serve as interim GM for his stations, which include country WDXB, while a replacement is sought.

WFLS Fredericksburg, Va., hires Clear Channel/Oklahoma City VP/market manager John Moen to oversee the four-station cluster. He

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



A Plentiful New Year For Jackson

FRESH START: As this week's Country Airplay chart returns to normal post-holiday activity, the artist who caps the list also claims the lone non-bulleted single and the Hot Shot Debut, while three top five titles post gains exceeding 1,000 detections.

With Greatest Gainer stripes, Alan Jackson's sobering "Where Were You (When the World Stopped Turning)" is the second of his 19 No. 1 singles to control the chart for four weeks, a feat he accomplished with the conversely lighthearted "Chattahoochee" in the summer of '93. With 45.8 million estimated audience impressions, "Where Were You" notches a fourth week atop our Country Audience list, marking Jackson's longest No. 1 streak since we launched that chart in '97.

Jackson collects Hot Shot Debut honors with "Designated Drinker," a duet with George Strait that opens at No. 54 on Country Airplay. Charting on the strength of unsolicited album play, "Designated Drinker" helps introduce Jackson's *Drive* set, slated for a Jan. 15 retail debut. Jackson's prior single, "It's Alright to Be a Redneck," is the chart's only non-bulleted title at No. 58.

In the gainers column, "Where Were You" and Strait's "Run" log the two biggest increases on Country Airplay, up 1,149 and 1,036 spins, respectively. Meanwhile, Steve Holy's No. 4 record, "Good Morning Beautiful," posts an increase of 1,016 spins, taking the third-largest gain on the detections list. It advances 3-2 on Country Audience with approximately 42 million listener impressions.

HOUSEKEEPING: Effective with our unpublished Jan. 4 issue, KYCY San Francisco was removed from our panel of monitored stations following a format flip. Concurrently, WQXK Youngstown, Ohio, returns to the panel after a brief hiatus due to technical problems. There are currently 148 stations on our country chart panel.

ON THE ROW

Senior VP John Grady Exits Mercury

In a surprise move, John Grady has exited his position as senior VP of sales, marketing, and promotion at Mercury and Lost Highway Records in Nashville as part of a corporate restructuring. He was the only Nashville staffer affected. Grady can be reached at 615-438-7557.

Compendia Music Group, the Nashville-based record-label division of Compendia Media Group, has launched, also announcing several key staffers. Compendia Music Group's base music catalog was formed by combining the creative assets of CGI Records, Light Records, Intersound, River North Records, and Platinum Entertainment. The company is organized into four divisions—parent labels Compendia, Light Records, and Intersound Music, plus distribution arm Compendia Distribution Group. Each label division will have a separate staff and music focus. Michael Olsen, CEO of the parent company, will direct day-to-day operations and financial affairs for the music division.

Former Asylum, Capitol, and MCA Nashville executive Walt Wilson has been named VP/GM of the Compendia label. Wilson will oversee the development of two sub-labels, Compendia Classic—focusing on new releases and reissues from established rock, R&B, and country artists—and Compendia Texas, specializing in emerging artists in the Texas music scene. Former Monarch Records

and Unison Records exec Don Boyer is named VP/GM of Intersound Music. He will oversee several sub-labels, including Classical Heritage, Reference Gold, First Choice, Legends, and Intersound.

Former Intersound, Platinum, and Campusbible.com executive Phillip White is named VP/GM of Light Records, the company's gospel label. Sub-labels will be Light Christian and Soulance. Nate Wolk is named VP of sales at Compendia Distribution and is based in Minneapolis. He previously was with BMG Distribution, Great American Music, and CBS/Sony Distribution.

Terri Clark has entered into a management agreement with TBA Entertainment and will be represented by the company's senior VP/managing director, Clarence Spalding. Clark parted ways with her previous management company, AGF Entertainment, several months ago.

Director of marketing Greg Gosselin has exited Atlantic Records in Nashville after nine years with the company. Gosselin was the only remaining staffer when Atlantic closed its Nashville division last year.

Gasper Milazzo has been named director of sales at RCA Label Group. He previously was regional sales manager for K-Tel International in Detroit.

CMT personalities Katie Cook and Greg Martin have been named the new co-hosts of *CMT Most Wanted Live*, replacing Lance Smith, who shifts to hosting duties at CMT's weekly *Top 20 Countdown*, replacing Cook. Smith will also host various CMT specials. *CMT Most Wanted Live* shifts to a Tuesday-through-Saturday schedule. Tara McNamara joins CMT as host of the *Big Ticket* series. She previously worked at CNBC and the Oxygen network.

Congratulations to artist manager Stan Morell on his Dec. 21, 2001, marriage to Jerri Carter.

replaces Bill Poole, who retired.

Clear Channel/Findlay, Ohio, GM Chuck Poet segues to the company's Parkersburg, W.Va., properties in the same capacity. He'll oversee the six-station cluster, including country WNUS. He replaces Ron Bishop, who exits.

Fisher Broadcasting senior VP Shannon Sweat announces his retirement. He oversees both the Seattle and Portland, Ore., markets for Fisher, which includes country KWJJ Portland. He will continue to consult the properties for one year.

Clear Channel/Wichita, Kan., hires adult top 40 WKSI Greensboro, N.C., GM Dick Harlow for similar duties. He replaces Gil Wohler, who exited. The cluster includes country KZSN.

PEOPLE: WDRM SHUFFLES LINEUP
Changes at WDRM Huntsville, Ala., as midday

J.J. Madison moves to PD/morning host duties on oldies sister WWXQ. Morning co-host Mindy Carson segues to middays. Afternoon driver Justin Thomas exits, and OM Wes McShay adds that shift. McShay is taking T&Rs for a promotions coordinator.

WCTO (Cat Country) Allentown, Pa., hires Cat Collins, a former Air Force Master Sergeant, as morning co-host.

WKHK (K95) Richmond, Va., hires veteran market talent and former oldies WRCL APD/MD/middayer Bill Drake for middays. He replaces Dennis Nelson, who exited last month.

WMDH Muncie, Ind., ups new morning co-host Sherry Sinclair to MD. She assumes those duties from PD Clint Marsh.

WACO Waco, Texas, morning duo Zack Owen and Jim Cody have re-signed with the station for three more years.

Country Lost 200 Stations In 2001

RANK	The M Street		FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH	FORMATS	COPYRIGHT	DEC. '01	NOV. '01	DEC. '00	NET GAIN OR LOSS THIS MONTH
1	1	Country	M Street Corp. 2002	2,167	2,177	2,363	-10
2	2	News/Talk		1,154	1,147	1,128	7
3	3	Oldies		810	801	840	9
4	4	Religion (Music)		723	719	796	4
5	5	Adult Contemporary		715	720	725	-5
6	6	Classic Rock/Hits		618	614	498	4
7	8	Spanish		565	568	485	-3
8	7	Adult Standards		563	569	564	-6
9	9	Top 40		469	470	386	-1
10	10	Soft AC/Easy Listening		380	379	410	1
11	11	Adult Top 40		369	370	353	-1
12	12	Sports		366	366	266	0
13	13	Religion (Talk)		344	350	282	-6
14	14	Mainstream Rock		280	280	250	0
15	15	R&B Adult/Oldies		207	213	191	-6
16	16	Miscellaneous		188	190	171	-2
17	17	R&B		187	186	162	1
18	18	Modern Rock		142	141	139	1
19	19	Triple-A		96	94	95	2
20	20	Jazz		83	87	86	-4
21	21	Modern AC		59	58	81	1
22	22	Classical		33	33	39	0
Total commercial operating stations				10,538	10,533	10,310	
Stations off the air				118	116	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

— ACCESS — NASHVILLE

Raye Leaves Epic

Collin Raye has exited Epic Records in Nashville, his label home for the past decade. The label will still release his new album, *Can't Back Down*, Jan. 22. Of the nine albums that Raye has released on Epic, five achieved platinum certification, and one went gold, according to the Recording Industry Assn. of America. He has scored 21 top 10 singles, including four No. 1 hits.

Still providing some of country's most consistent box-office muscle in what has been a mostly tepid touring genre of late, **Brooks & Dunn** will reprise their Neon Circus & Wild West Show tour in 2002. Set to begin April 12 in Madison, Wis., the tour of primarily sheds will also feature **Dwight Yoakam**, **Gary Allan**, **Trick Pony**, and **Chris Cagle**. Hosted by **Cledus T. Judd**, the show will feature expanded concourse elements, including sideshow-style performers, secondary stages, and other attractions.

Waylon Jennings had his left foot amputated Dec. 19, 2001, at a Phoenix hospital as a result of complications from diabetes, according to the Associated Press. He is expected to resume performing in the spring.

Diamond Rio drummer Brian Prout and singer/songwriter Stephanie Bentley were married Dec. 28, 2001, at their Franklin, Tenn., home. They are currently honeymooning in Utah.

The Recording Artists Coalition is planning a series of high-profile concerts, with the proceeds

funding the group's artist-rights activities, according to *Billboard Bulletin*. Three Concerts for Artists' Rights shows will be held in the Los Angeles and Orange County, Calif., area simultaneously Feb. 26, the night before the Grammy Awards. **Dixie Chicks** will perform at the Los Angeles Forum show, along with the **Eagles**, **Elton John**, **Billy Joel**, and others. Additional concerts are being planned in L.A. venues the same night, one of which will feature top country artists.

BlackHawk has signed with Monterey Peninsula Artists for booking representation. The band's first album for Columbia is due in February.

Hyperion Books will publish **Brenda Lee's** autobiography, *Little Miss Dynamite: The Life and Times of Brenda Lee*, in March. The book was written by Lee; her daughter, **Julie Clay**; and journalist **Robert K. Oermann**.

Ray Stevens has signed with Curb Records. His first project for the label, "Osama-Yo' Mama," is already on the *Country Airplay Monitor* charts.

The holiday programming at **WQYK-FM** Tampa, Fla., included a special 30-minute version of *A Christmas Carol*, with members of the station's airtaff voicing various characters. Celebrities lending their voices to the project included **Billy Gilman** as Tiny Tim and wrestler **Randy Savage** as Mr. Fessiwig.

Craig Morgan has signed on to co-host the Outdoor Channel's *Tennessee Wild Side* program with radio veteran **Cathy Martindale**. The weekly show will focus on hunting, fishing, and outdoor sports.

Several artifacts documenting the life of Country Music Hall of Fame member **Bill Monroe** have been donated to the museum by the artist's son, **James Monroe**. Donated items include clothing, Monroe's family Bible, and a collection of historic photos.

Letter: Unhappy As PD? Get Out!

To the editor:

I was shocked when I read Angela King's article, "Half of Country PDs Ponder Career Change in '01" (*Country Airplay Monitor*; Dec. 14, 2001). Quite simply, if you don't want to do this anymore, then please get out. You are not doing yourself a favor. What about your staff and your listeners? You are supposed to be the leader of the programming effort, and your heart isn't in it?

Sure, radio is a business. Yes, there are days when it's not fun. It's called life. Deal with it. Radio demands *passion*! Be passionate, or please get out of the way for someone else to lead. Stop making yourself out to be a victim. As for [won-

dering where the next generation of broadcasters' passion is]—it's there. I see it every day. Take the time to mentor, and you'll develop the future. You don't have the time? Oh, I forgot. You're too busy feeling sorry for yourself.

In the article, [Clear Channel/Huntsville, Ala., OM] Wes McShay stated, "Life can't be all sun and margaritas." It's 2002—be positive, and enjoy your lot in life. If you find it impossible to enjoy radio anymore, then get the hell out!

Chris Loss
APD/MD
KMLE (Country 108) Phoenix

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS
BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Promogandists Resolute About 2002

come. We are bigger than life!"

Others merely hope to retain their sense of humor. One Promogandist needs to remember to "breathe deeply. For every issue that pops up, every annoying remark, every potential disaster, remember [to] take a deep breath and laugh. It's just radio."

And time to set some annoying goals. Vow to lose weight, be nicer, more prompt, more perfect. And our Promogandists are also making plans and revamping priorities for the new year. The panelists say they plan to rework their focus this year and take more time for themselves.

"Everyone looks toward the year ahead and wants to change something," WWZZ (Z104) Washington, D.C.'s **Melissa Hawes** says. "The biggest need for improvement I have is to leave work at the office. In promotions and marketing, I always end up working nights and weekends, but when there is a night available to just be a normal person, I need to take better advantage of it and just chill."

Clear Channel/Phoenix's **Vicki Fiorelli** agrees. "I would like to work less hours—is that even possible?—and actually use my vacation days in 2002. My nickname around the office is the 'Clear Channel Workaholic.' [I need to] get a personal life."

Another panelist has the same problem, saying, "I'm taking all of my vacation this year, even if it kills me."

Others would also like to focus—not on time away from work—but on how their profession, in general, is perceived. One panelist says, "I would like to focus on bringing the respect and recognition to marketing and promotion departments that they deserve. We contribute to the success of our stations with sophisticated and integrated marketing plans. The days of the promotion department being merely banner hangers and van drivers are long over, and yet most of us still struggle in our own backyards for growth and opportunity. It's an industrywide struggle, and it's time that marketing and promotions was recognized as integral a part of the station's identity as programming and sales."

Hawes sees that problem at her own station, as she often takes on the troubles of other departments. "I'd like to get better at not taking on everyone else's last-minute burdens," she says. "I am always the one to take on extra projects not related to my department in order to ease up someone else's schedule."

Adult top 40 KIMN Denver's **Rene Knipper** vows to keep sales promotions in check. She says, "I will not allow sales to clutter my station with meaningless promotions. [I want to] keep it clean and meaningful to my audience."

Fiorelli thinks she needs to revamp her "sales training" methods for the new year. "I have been training them by a 'trial by fire' method, and it just is not working," she says. "No matter how many meetings, training seminars, [or] lectures I have with them, they still are not getting the whole picture. In 2002, I am going to start the year off right and put together a better plan to train our reps."

Infinity/Hartford, Conn.'s **Tristano Korlou** plans on improving radio's reputation with the business community. "I would love to go back to the basics and have promotional partners and clients get involved with the radio station for what radio can do for them, not what they can do for radio. Without radio, no one will



615-321-4286 • aking@airplaymonitor.com

TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Movies
2	8	Station concerts
3	-	Winter-book promos
4	-	Internet/Web site use
5	5	Grammy Awards
6	9	NFL
7	-	Super Bowl
8	6	Flyaway trips
9	-	Military booster promos
10	-	Warm-destination trips

HOTTEST NEW MOVIES: *Ocean's Eleven*, *Ali*, *The Royal Tenenbaums*, *A Beautiful Mind*, *The Lord of the Rings: The Fellowship of the Ring*

HOTTEST TV SHOWS: *24*, *Friends*, *Will and Grace*, *CSI*

PARTY CRASHERS

To ring in 2002, KIMN staged its annual party at the Hyatt hotel. Knipper says, "Each year we have people trying to sneak into the party because it's sold out. Maybe it's the open bar?" It's certainly not the pointy hats and noisemakers.

Top 40 WAKS (96.5 Kiss FM) Cleveland held a *Crashing New Year's Eve Parties* promotion, where 10 winners and PD/afternoon host **Dan Mason** boarded a limo bus and picked four parties located all over town to crash. Party hosts register online to have their party crashed. Dawn Hare says it's just the station's way of getting free food and drink for the evening.

Country KNIX Phoenix greets Fiesta Bowl fever with its annual *New Year's Eve Block Party*. This year, **Diamond Rio** performed during the live broadcast, which lasted until midnight. The station also broadcast live from the bowl parade and the football game.

AND WHAT WOULD HE DO FOR A KLONDIKE BAR?

Rock WZTA Miami asked listeners what they would do to win a trip to the Rose Bowl in Pasadena, Calif., as well as to a New Year's Eve performance by **Guns N' Roses** in Las Vegas, in the station's *Guns and Rose Bowl* promotion. The prize went to listener **Daniel Vazquez**, after he ate 94.9 live earthworms.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades (CBS/Charlotte, N.C.) • Bill Alfonso (Clear Channel/Hartford, Conn.) • Dan Bowen (WSTR/Atlanta) • Tara Brandon (Clear Channel/Jacksonville, Fla.) • Melinda Burnik (KHHS Dallas) • Scott Colebrook (WKRC/Cincinnati) • Loren Condon (Clear Channel/Dallas) • Vicki Corliss (WBAL/ Baltimore, Md.) • Rose Demer (WWJ/Orlando, Fla.) • Garrett Dulay (WCIO/Albany, N.Y.) • Carrie Dunbar (Clear Channel/Milwaukee) • Karen Eberle (KCAL/KTLA/Los Angeles) • Greg Fric (KSON/San Diego, Calif.) • Jason Gant (WFIR/Memphis) • Laura Gammie-Antoniou (Clear Channel/New Haven, Conn.) • Michael Godfrey (CRK/Calgary, Alberta) • Kelly Gross (WPL/Philadelphia) • Shannon Hannan (WMFM/Tampa, Fla.) • Dawn Hare (WMXV/Cleveland) • Melinda Hayes (WAZZ/Washington, D.C.) • Mary Hollon (WRAL/Raleigh, N.C.) • Jim Holloway (WJFF/Chattanooga, Tenn.) • Adam Klein (WBOS/WBZ/Boston) • Rene Knipper (KIMN/Denver) • Tristano Korlou (CBS/Hartford, Conn.) • John Lawman (WXLK/Richmond, Va.) • Kim Leeks (KFBP/Baltimore) • Dawn Linn (WAZR/Seattle) • Mike McLean (KTFB/Houston) • Mike Patterson (WBKR/Houston) • Jon Prather (WCHI/Charlotte, N.C.) • Vicki Preston (WDJ/Detroit) • Carl Rehman (KNTV/Las Vegas) • Stephanie Ringer (WSEZ/WTSR/Buffalo, N.Y.) • Jim Sherian (KSFN/San Francisco) • Sheila Silverstein (WPOC/Baltimore) • Jason Steinberg (WRAB/Long Island, N.Y.) • Anne-Marie Strickler (WRMC/Boston) • Duran Talano (WGCI/Chicago, Ill.) • Vanessa Tait (KLUU/Las Vegas) • Shannon Wigz (WFYI/Tampa, Fla.)

STEVE AZAR

"THREE DAYS WITHOUT PUNCHIN'
A TIME CLOCK
THREE NIGHTS GOING NON-STOP
NO WORK AND ALL PLAY..."

I DON'T HAVE TO BE ME ('TIL MONDAY)

GOING FOR AIRPLAY NOW!

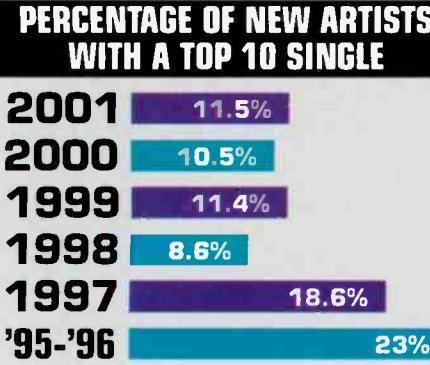
THESE LEADERS HAVE BEEN SPINNING NON-STOP, NO WORK, JUST PRESSING PLAY:

KBEQ	421	WGH	238	WQMX	196	WGNE	165	WSM	156
WKCQ	350	WBCT	217	WFMS	181	KCCY	163	KAJA	148
KSOP	305	KBQI	211	KMPS	176	KSKS	158	KDRK	148
WTGE	294	KTOM	210	KKCS	166	WKLB	157	WUBE	147

JOIN US IN 2002! STEVE'S NEW YEAR'S PARTY HAS JUST BEGUN...

MONITOR PROFILE

For Industry Vet Bobby Braddock, 2001 Was Far From The 'Same Old Song'



average peak position for a debut single. Not counting the five acts that are still ascending the charts with debut singles and the six new acts that failed to chart entirely, the average peak position last year was No. 38. While that hardly sounds impressive, it is a significant improvement over the peaks of No. 47 in 2000, No. 42 in '99, No. 53 in 1998, and No. 45 in '97. In fact, last year's average peak position is the highest since 1996, when it was No. 35. The figure for 1995 was No. 37.

YOUR WIFE AND 2.3 KIDS LOVED THEIR 1.4 NEW ACTS

The average number of new acts introduced per label remained fairly steady at 1.4 in 2001, down just a bit from 1.5 in 2000. Mercury and Lyric Street led the pack, introducing three new acts each last year. Mercury launched Meredith Edwards, Daisy Dern, and the Soggy Bottom Boys. Lyric Street had Kortney Kayle (who is no longer on the roster), Brian McComas, and Kevin Denney. Close behind were Capitol, RCA, Warner Bros., and DreamWorks, all with two acts apiece.

In addition to fewer acts launched last year, fewer labels were doing the launching. Only 18 labels introduced newcomers in 2001, including five indies. That's down from 26 labels in 2000, 20 in '99 and '98, and 22 in '97 and equal to the 18 labels introducing new acts in '96 and '95.

While they may be new to some programmers, such artists as Monument's Jeffrey Steele, BNA's Shannon Brown, and Mercury's Steve Azar were not included in the tally, since they were previously introduced to radio on other labels. And despite the Country Airplay chart shrinking from 75 positions to 60 in late 2000, that doesn't appear to have affected the number of acts that failed to chart with their debut single. The 2001 figure—six acts—is identical to that of 2000.

Assistance in researching this story was provided by Mary DeCroce in Nashville.

FALL '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '00	W '00	Sp '01	Su '01	Fa '01
NEW YORK —(1)						
WLWT	AC	5.6	5.7	6.2	6.0	6.4
WQHT	R&B	5.5	6.0	5.9	6.6	5.7
WINS	N/T	3.7	3.7	3.4	4.3	4.8
WBLS	R&B	3.4	3.1	3.5	3.2	4.6
WHTZ	top 40	4.2	4.4	4.3	4.6	4.3
WCBS-FM	oldies	4.1	4.0	4.1	4.3	4.1
WSKQ	Spanish	4.0	4.4	3.8	4.4	4.1
WABC	N/T	3.7	2.9	3.9	3.7	4.0
WCBS-AM	N/T	3.0	2.7	2.8	2.9	3.6
WQCD	jazz	3.2	3.6	3.0	3.2	3.4
WXRK	modern	3.7	3.3	3.2	3.2	3.2
WKTU	top 40/rhythm	3.5	3.9	3.9	3.8	3.0
WQXR	classical	2.5	3.0	2.5	2.2	2.8
WRKS	R&B adult	3.8	3.0	3.3	3.3	2.7
WFAN	sports	2.8	2.5	2.6	2.5	2.6
WTJM	R&B adult	2.3	2.7	2.4	2.1	2.5
WAXO	cls rock	2.5	2.5	2.9	2.6	2.4
WPAT-FM	Spanish	2.5	2.7	2.9	2.4	2.4
WOR	N/T	2.6	2.8	2.4	2.4	2.3
WPLU	adult top 40	2.6	2.3	2.4	2.5	2.3
WADO	Spanish	1.9	1.6	1.6	1.3	1.6
WCAA	Spanish	1.8	1.9	1.8	1.7	1.6
WLIB	N/T	0.9	1.0	1.1	1.0	1.4
WNEW	N/T	2.0	1.5	1.7	1.6	1.3
NASSAU-SUFFOLK, N.Y.—(18)						
WBLL	top 40	4.7	4.8	4.5	4.7	5.6
WYNY/WXYZ						

When he finds some time between writing hit songs like "I Wanna Talk About Me" and producing Warner Bros. artist Blake Shelton, Bobby Braddock is working on his memoir. It will include stories about growing up in a small Southern town, gigging with '60s rock'n'roll bands, and later playing piano on the road for Marty Robbins. It will also discuss his recollections of two failed marriages, overcoming depression, and raising his daughter—and it may also mention that in 1981 Braddock became the youngest living member ever inducted into the Nashville Songwriters Assn. International's Hall of Fame.

But given Braddock's modest, self-deprecating nature, the book will likely downplay his involvement with some of the best-known country songs of all time, among them George Jones' classic "He Stopped Loving Her Today" and Tammy Wynette's "D-I-V-O-R-C-E," both of which Braddock wrote with Curly Putnam.

The enduring success of "He Stopped Loving Her Today," Braddock says, "amazes me, because I never thought it was that great a song." As for Wynette's tear-jerker, Braddock calls it "pretty corny," recalling the line "I can't spell away this hurt that's dripping down my cheeks" with a laugh. "I wouldn't write a song like that now, but then again, this isn't 1968."

In both cases, Braddock insists, it was the performers and producers who took those songs to No. 1 and elevated them to their current status as classics. Braddock is more proud of some of his more recent compositions, particularly the George Strait album cut "The Nerve"—which, he says, is the best song he has ever written—and Tracy Lawrence's 1996 No. 1 hit "Time Marches On." The latter, Braddock says, "defied everything that I was told not to do in a song," with references to drugs, Alzheimer's disease, alcoholism, adultery, death, and religion. "I was kind of surprised that [song] did so well."

Then there's Toby Keith's "I Wanna Talk About Me," another Braddock composition that recently spent five weeks at No. 1.

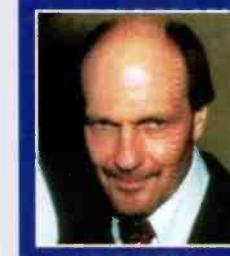
Quibbling when the word "offbeat" is used to describe some of his songs, Braddock suggests "weird" would be a more apt description, particularly "I Wanna Talk About Me," which he calls "a country rap song." Braddock's not surprised the public loved that song—only that it got past the gatekeepers in the first place. He says, "I was thinking record labels and radio might be a little afraid of it."

Indeed, Braddock first had Shelton cut a "playful" version of the song for his album, but executives at Shelton's then label, Giant, "thought that wouldn't be an easy record for a new artist,"

says Braddock, who agreed with the decision.

While "I Wanna Talk About Me" is one of a spate of recent male-attitude songs, so many of Braddock's compositions take the female perspective that he jokes, "There is a little female that lives inside me." While he's "very much a heterosexual male," Braddock says it's advantageous for country songwriters to tap their feminine side "because the record-buying public is about 65% female."

Braddock says he's never sure what's going to work at radio, but he always keeps radio in mind when he's writing. "That's always there, because they're the ultimate gatekeepers, and they have their reasons for playing and not playing songs," he says. "After all, it is a business, and they have to make a profit. I'm totally sympathetic to that."



'A lot of writers who think they've never written terrible songs are kidding themselves'

Scngwriter/Producer

Braddock, who has been affiliated with Sony/ATV Tree for his entire professional writing career, estimates that the publishing company has a catalog of about 1,200-1,300 of his songs, "and there are probably that many that I didn't turn in. I don't write as many songs as I once did, but the percentage of songs I turn in and still like is much higher," he says. "There was a time a long time ago where I'd write a song I thought was a hit and the next day write a piece of garbage and wouldn't know the difference."

Despite his string of hits, Braddock insists he's also written "some terrible, terrible songs. A lot of writers who think they've never written terrible songs are kidding themselves. When you try to do something that's really different and try to make a statement and take a lot of pride in what you do, when you reach for the stars and miss, you fall down a lot harder, [and] you are liable to land in the garbage heap."

During the '60s, '70s, and '80s, Braddock was a recording artist who landed five different major-label contracts, "which shows you how easy it used to be to get a deal," he says. Braddock has produced his own music, as well as a project with Deborah Allen a few years ago, but Shelton is his first successful foray into producing.

Braddock is already starting to listen to songs for Shelton's next album, which he will produce, but he is not interested in taking on any other production projects right now, despite having been offered several.

"I'm sort of overwhelmed with this, trying to be a songwriter and producer and [work on the book], so I can't imagine doing more than one artist and doing it well," Braddock says. "I'm so obsessive-compulsive and anal-retentive. I've got to have my hands all over a project when I'm doing it. I couldn't imagine doing this with multiple artists."

One of the cuts on Shelton's debut album is a Braddock composition about the state of country music called "Same Old Song." A snippet of the lyric reads. "I'm tired of the same old guy with the same old song/Some old love goes on and on/Same old guitar, same old strum/I may be country but I'm not dumb."

While it sounds as though it could have been written today, Braddock actually penned the song in 1989 when, by most accounts, country music was a lot more interesting than it is today. "When I wrote that," he explains, "there were a lot of songs that musically were traditional and had the traditional sound—they were calling it 'neo-traditionalism'—but I thought they weren't saying anything. I thought there were some pretty vapid songs [at that time], and that's what I was writing about. Now you have a lot of songs that sound really poppy, and a lot of them [have] no substance... so ["Same Old Song"] is applicable to the situation now as much as it was then."

But Braddock is the first to admit "substance" is a subjective term. He notes that one reviewer of Shelton's album questioned the inclusion of "Same Old Song" because, according to the reviewer, "Blake Shelton is the same old guy, and the material is the same old song, and the arrangements are the same old strum."

Braddock says he supports the idea behind a joke that he credits to fellow producer and Sony/ATV Tree chief creative officer Don Cook that involves launching a Web site where producers can respond to critics. The site's proposed name? Shutyourstinkingpiehole.com.

After more than three decades in the music business, Braddock had his most successful professional year in 2001, notching five weeks at No. 1 as a songwriter with "I Wanna Talk About Me" and five weeks at No. 1 as a producer with Shelton's first single, "Austin."

"I really have a lot to be thankful for," he says. "To be around so long and to have the best year I've ever had, I'm really thankful to somebody—to God I guess, or Nashville, or my mama, or something."

PHYLLIS STARK

Calls	Format	Fa '00	W '00	Sp '01	Su '01	Fa '01
NEW BRUNSWICK, N.J.—(33)						
WTW	AC	4.7	6.0	6.1	6.2	6.9
WXW	N/T	5.0	5.1	5.6	5.2	5.2
WABC	N/T	5.1	3.4	4.2	3.5	4.7
WCBS	oldies	4.6	4.7	4.7	4.7	4.7
WHTZ	top 40	4.6	4.9	4.4	5.0	4.7
WOHT	R&B	3.9	4.3	3.5	4.1	4.3
WMGQ	AC	4.1	4.8	3.8	3.8	3.9
WXRK	modern	4.6	4.0	4.1	4.4	3.9
WQCD	jazz	3.5	2.7	2.7	2.6	3.8
WAXO	cls rock	3.5	4.0	4.5	4.2	3.7
WKTU	top 40/rhythmic	3.0	3.8	4.0	3.2	3.7
WNR	N/T	3.0	3.7	3.1	3.1	3.7
WPLU	adult top 40	4.3	4.4	3.7	5.0	3.4
WBLS	R&B	2.5	2.7	2.7	2.1	3.2
WCBS-AM	N/T	2.7	2.3	2.7	2.8	2.8
WFAN	sports	2.9	2.6	2.3	2.4	2.4
WSKO	Spanish	2.6	2.1	2.9	2.7	2.4
WTIM	R&B adult	1.6	1.6	1.7	1.9	2.4
WTC	N/T	1.5	2.3	2.1	1.0	1.9
WNEW	N/T	2.7	2.1	2.7	2.3	1.9
WINS	N/T	1.6	1.5	1.6	1.8	1.8
WPAT	Spanish	2.4	2.5	2.5	2.9	1.8
WRKS	R&B adult	2.4	1.8	1.4	2.0	1.6
WANZ	religious	1.7	1.5	1.7	1.7	1.5
WQXR	classical	1.7	1.9	2.1	1.6	1.5
WMTW	adult std	1.4	1.7	1.7	1.9	1.4
WDHA	album	1.3	1.9	1.3	1.1	1.3
WWRU	Spanish	1.3	0.7	1.0	1.1	1.2
WNY	country	1.6	1.7	1.0	1.8	1.1
WNJ	adult std	1.0	0.8	2.0	1.9	1.1
WNEW	N/T	1.8	1.2	1.7	1.6	1.0
WESTCHESTER COUNTY, N.Y.—(59)						
WCBS-AM	N/T	5.0	5.5	4.2	3.3	5.7
WINS	N/T	3.8	3.9	2.4	3.5	4.9
WABC	N/T	5.1	3.8	5.3	5.7	4.5
WQHT	R&B	4.0	5.4	4.5	6.0	4.5
WHTZ	top 40	4.0	4.3	4.4	4.9	4.2
WFAN	sports	3.8	3.2	2.8	3.1	4.1
AC	3.7	5.7	5.2	3.5	4.1	4.1
WKTU	AC	3.1	3.3	3.1	3.6	4.0
WQXR	classical	3.5	4.8	4.8	2.0	4.0
WXRK	modern	3.2	3.5	3.7	4.4	



COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

#1	CAROLYN DAWN JOHNSON / <i>I Don't Want You To Go</i> (Arista Nashville)	14
KKAT, KNCI, KWJJ, WAMZ, WCOS, WGNA, WHOK, WKQ, WMZQ, WOKQ, WQYK, WRBT, WWYZ		
#2	TOMMY SHANE STEINER / <i>What If She's An Angel</i> (RCA)	11
KRST, KTOM, KYGO, WAMZ, WDRM, WMSI, WNOE, WOKQ, WSM, WXBM, WYYD		
#3	TAMMY COCHRAN / <i>Cry</i> (Epic)	10
KIKK, KUZZ, KXKT, WAMZ, WCOS, WLKB, WMZQ, WSIX, WWYZ, WYNK		
#4	KEVIN DENNEY / <i>That's Just Jessie</i> (Lyric Street)	10
KAJA, KGMY, KMFM, KUZZ, WBCT, WPOR, WQYK, WRBQ, WSSL, WWYZ		
#5	CYNDI THOMSON / <i>I Always Liked That Best</i> (Capitol)	9
KKAT, KRTY, KNR, KXKC, WFLS, WGKX, WKQ, WRBT, WYRK		

ALSO: TY HERNDON *Heather's Wall* (Epic) 9; CHELY WRIGHT *Jezebel* (MCA Nashville) 8; KENNY CHESNEY *Young* (BNA) 8; TOBY KEITH *My List* (DreamWorks) 8; ALAN JACKSON DUET WITH GEORGE STRAIT *Designated Drinker* (Arista Nashville) 7; KELLIE COFFEY *When You Lie Next To Me* (BNA) 6; EMERSON DRIVE *I Should Be Sleeping* (DreamWorks) 5; BLACKHAWK *Days Of America* (Columbia) 5; MARK MCGUINN *She Doesn't Dance* (VFR) 5; GARY ALLAN *The One* (MCA Nashville) 5

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**WTGE,
Baton Rouge, LA
PD: Randy Chase**
Airplay Leader Designations: 4

#2	KEEY Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#3	KBEQ Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	2
#4	WKHX , Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	2
#5	KCCY , Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

ALAN JACKSON • <i>Where Were You (When the World Stopped Turning)</i> (ARISTA NASHVILLE)	+1149
KCY +22, WKSJ +19, WSOC +18, KUBL +17, KTOM +16, WYNK +16, WDSY +16, WRBQ +15, KNCI +15, WDXB +14	
GEORGE STRAIT • <i>Run</i> (MCA NASHVILLE)	+1036
KCY +24, WUSN +21, KGMY +15, KILT +15, KXKT +14, KBQI +13, WRBQ +13, WQYK +13, WGKX +13, KSOP +13	
STEVE HOLY • <i>Good Morning Beautiful</i> (CURB)	+1016
WRBQ +20, KATM +17, KSD +17, WSOC +16, KEEY +16, KGMY +15, WKCT +14, KILT +14, WYGY +13, KRST +13	
BRAD PAISLEY • <i>Wrapped Around</i> (ARISTA NASHVILLE)	+997
WYCD +24, WTQR +20, KCY +20, KPLX +20, WDRM +17, KXKT +16, WGKX +16, WNOE +16, WKIS +15, WPOC +15	
TRACE ADKINS • <i>I'm Tryin'</i> (CAPITOL)	+935
KXKT +17, KWJJ +16, WUSN +15, WYGY +14, WNOE +14, WPOC +14, KHHI +13, KATM +13, KMLE +13, KSOP +13	
AARON TIPPIN • <i>Where The Stars And Stripes And The Eagle Fly</i> (LYRIC STREET)	+894
WYGY +15, KGMY +15, WWYZ +15, WPOC +15, KYGO +15, KMPS +15, WDXB +14, KSD +14, WOKO +13, KXKT +13	
TOBY KEITH • <i>I Wanna Talk About Me</i> (DREAMWORKS)	+885
KILT +24, WPOC +19, KUBL +15, WNKT +14, WQYK +14, WSM +14, KSOP +14, WMIL +14, KNIX +14	
GARTH BROOKS • <i>Wrapped Up In You</i> (CAPITOL)	+878
KGMY +16, KHAY +14, WNKT +14, WKCT +13, KRST +13, WPOC +13, WSLC +12, KATM +12, KFRG +12, WRBQ +12	
BROOKS & DUNN • <i>The Long Goodbye</i> (ARISTA NASHVILLE)	+830
WKSJ +21, WCTO +20, WBCT +18, KILT +18, WKQ +16, KFKF +16, KGMY +15, KXKT +13, WBEE +13, KCCY +12	
JO DEE MESSINA WITH TIM McGRAW • <i>Bring On The Rain</i> (CURB)	+826
WQYK +23, WUSN +21, WXBM +19, WTQR +16, WOKQ +15, KUBL +14, WIRK +14, WBE +13, WSOC +13, KXKT +12	

Billboard Top Country Singles Sales



THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 12, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	14	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	3 weeks at No. 1 AARON TIPPIN
2	1	12	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	72	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	10	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
5	6	12	GOD BLESS AMERICA CURB 73127	LEANN RIMES
6	5	12	CALL ME CLAUS/ZAT YOU SANTA CLAUS? CAPITOL 77669	GARTH BROOKS
7	7	6	THE CHRISTMAS SHOES RCA 69110/RLG	3 OF HEARTS
8	8	22	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	11	67	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	12	238	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
11	9	33	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
12	13	84	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	
13	14	7	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
14	10	94	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
15	18	25	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
16	15	56	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
17	22	42	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
18	16	35	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
19	23	30	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
20	17	61	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard Top Country Albums



THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	1	7	GARTH BROOKS ▲ CAPITOL 31330 (10.98/18.98)	7 weeks at No. 1 SCARECROW	1
2	2	2	56	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	3	3	18	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
4	4	4	8	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
5	6	5	15	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
6	7	7	74	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
7	5	6	36	TIM McGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
8	8	8	10	REBA MCENTIRE ● MCA NASHVILLE 170202 (11.98/18.98)	GREATEST HITS VOLUME III — I'M A SURVIVOR	1
9	9	10	58	TIM McGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	12	17	66	KENNY CHESNEY ▲ BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
11	13	16	122	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
12	10	12	37	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
13	16	18	64	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
14	14	15	27	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
15	11	11	13	DAVID BALL DUALTONE 01109/RAZOR & TIE (11.98/17.98)	AMIGO	11
16	20	9	11	ANNE MURRAY STRAIGHTWAY 20335 (19.98 CD)	WHAT A WONDERFUL CHRISTMAS	6
17	17	19	6	CLINT BLACK RCA 67005/RLG (12.98/18.98)	GREATEST HITS II	8
18	18	21	20	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
19	15	14	60	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (12.98/18.98)	WHEN SOMEBODY LOVES YOU	1
20	22	25	17	STEVE HOLY CURB 77972 (11.98/17.98)	BLUE MOON	20

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY POWER PLAYLISTS

FOR WEEK ENDING JANUARY 6, 2002



AIRPLAY
Monitor

MONITOR

BDS

VIDEO PLAYLIST TRACKING PERIOD: DEC. 28, 2001 — JAN. 3, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500



Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111



TW	LW
1	Toby Keith, I Wanna Talk About Me
2	Sara Evans, Saints & Angels
3	Tracie Atkins, I'm Tryin'
4	Garth Brooks, Wrap Around
5	Jo Dee Messina, Bring On The Rain
6	Martina McBride, Blown
7	David Ball, Riding With Private Malone
8	Aaron Tippin, Where The Stars And Stripe
9	Montgomery Gentry, Cold One Comin' On
10	Chely Wright, Jezabel
11	Tim McGraw, Angel Boy
12	Alan Jackson, Where You Were
13	Brooks & Dunn, Only In America
14	Sugarland, I'm A Man Of Constan
15	Toby Keith, I'm Just Talkin' About Tong
16	Clint Black W/Lisa Hartman B, Easy For M
17	Chris Cagle, Laredo
18	Diamond Rio, One More Day
19	Branson Paisley, Wrapped Around
20	Keith Urban, Where The Blacktop Ends
21	Jamie O'Neal, When I Think About Angels
22	Chris Cagle, I Breathe In, I Breathe Out
23	Lee Ann Womack, I Hope You Dance
24	Dyno, This Year I'd Really Meant To Sa
25	Faith Hill, I'm Movin' On
26	Cyn迪 Thomson, I Always Liked That Best
27	Nickel Creek, When You Come Back Down
28	Gary Allan, Right Where I Need To Be
29	Faith Hill, The Way You Love Me
30	Toby Keith, How Do You Like Me Now
FI	No 1st Impressions This Week
FI	Steve Grissaffe, One Look
6	0

FI Steve Grissaffe, One Look

KZLA Los Angeles



OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

TW	LW
1	Toby Keith, I Wanna Talk About Me
2	Trace Atkins, I'm Tryin'
3	Brad Paisley, Wrapped Around
4	Steve Holy, Good Morning Beautiful
5	Aaron Tippin, Where The Stars And Stripe
6	David Ball, Riding With Private Malone
7	Garth Brooks, Wrap Around
8	Aaron Tippin, Where The Stars And Stripe
9	Garth Brooks, Wrapped Up In You
10	Chris Cagle, I Breathe In, I Breathe Out
11	Jo Dee Messina, Bring On The Rain
12	Sara Evans, Saints & Angels
13	Rascal Flatts, I'm Movin' On
14	James O'Neal, Shiver
15	Lonestar, With Me
16	Cynthi Thomson, I Always Liked That Best
17	Tracy Byrd, Just Let Me Be In Love
18	Blackhawk, Days Of America
19	Chely Wright, Jezabel
20	Tim McGraw, Angel Boy
21	Keith Urban, Where The Blacktop Ends
22	Carlyon Dawn Johnson, Complicated
23	Rascal Flatts, I'm Movin' On
24	James O'Neal, Shiver
25	Cynthi Thomson, I Always Liked That Best
26	Tracy Byrd, Just Let Me Be In Love
27	Blackhawk, Days Of America
28	Chely Wright, Jezabel
29	Tim McGraw, Angel Boy
30	Keith Urban, Where The Blacktop Ends
31	Carlyon Dawn Johnson, Complicated
32	Rascal Flatts, I'm Movin' On
33	James O'Neal, Shiver
34	Cynthi Thomson, I Always Liked That Best
35	Tracy Byrd, Just Let Me Be In Love
36	Blackhawk, Days Of America
37	Chely Wright, Jezabel
38	Tim McGraw, Angel Boy
39	Keith Urban, Where The Blacktop Ends
40	Carlyon Dawn Johnson, Complicated
41	Rascal Flatts, I'm Movin' On
42	James O'Neal, Shiver
43	Cynthi Thomson, I Always Liked That Best
44	Tracy Byrd, Just Let Me Be In Love
45	Blackhawk, Days Of America
46	Chely Wright, Jezabel
47	Tim McGraw, Angel Boy
48	Keith Urban, Where The Blacktop Ends
49	Carlyon Dawn Johnson, Complicated
50	Rascal Flatts, I'm Movin' On
51	James O'Neal, Shiver
52	Cynthi Thomson, I Always Liked That Best
53	Tracy Byrd, Just Let Me Be In Love
54	Blackhawk, Days Of America
55	Chely Wright, Jezabel
56	Tim McGraw, Angel Boy
57	Keith Urban, Where The Blacktop Ends
58	Carlyon Dawn Johnson, Complicated
59	Rascal Flatts, I'm Movin' On
60	James O'Neal, Shiver
61	Cynthi Thomson, I Always Liked That Best
62	Tracy Byrd, Just Let Me Be In Love
63	Blackhawk, Days Of America
64	Chely Wright, Jezabel
65	Tim McGraw, Angel Boy
66	Keith Urban, Where The Blacktop Ends
67	Carlyon Dawn Johnson, Complicated
68	Rascal Flatts, I'm Movin' On
69	James O'Neal, Shiver
70	Cynthi Thomson, I Always Liked That Best
71	Tracy Byrd, Just Let Me Be In Love
72	Blackhawk, Days Of America
73	Chely Wright, Jezabel
74	Tim McGraw, Angel Boy
75	Keith Urban, Where The Blacktop Ends
76	Carlyon Dawn Johnson, Complicated
77	Rascal Flatts, I'm Movin' On
78	James O'Neal, Shiver
79	Cynthi Thomson, I Always Liked That Best
80	Tracy Byrd, Just Let Me Be In Love
81	Blackhawk, Days Of America
82	Chely Wright, Jezabel
83	Tim McGraw, Angel Boy
84	Keith Urban, Where The Blacktop Ends
85	Carlyon Dawn Johnson, Complicated
86	Rascal Flatts, I'm Movin' On
87	James O'Neal, Shiver
88	Cynthi Thomson, I Always Liked That Best
89	Tracy Byrd, Just Let Me Be In Love
90	Blackhawk, Days Of America
91	Chely Wright, Jezabel
92	Tim McGraw, Angel Boy
93	Keith Urban, Where The Blacktop Ends
94	Carlyon Dawn Johnson, Complicated
95	Rascal Flatts, I'm Movin' On
96	James O'Neal, Shiver
97	Cynthi Thomson, I Always Liked That Best
98	Tracy Byrd, Just Let Me Be In Love
99	Blackhawk, Days Of America
100	Chely Wright, Jezabel
101	Tim McGraw, Angel Boy
102	Keith Urban, Where The Blacktop Ends
103	Carlyon Dawn Johnson, Complicated
104	Rascal Flatts, I'm Movin' On
105	James O'Neal, Shiver
106	Cynthi Thomson, I Always Liked That Best
107	Tracy Byrd, Just Let Me Be In Love
108	Blackhawk, Days Of America
109	Chely Wright, Jezabel
110	Tim McGraw, Angel Boy
111	Keith Urban, Where The Blacktop Ends
112	Carlyon Dawn Johnson, Complicated
113	Rascal Flatts, I'm Movin' On
114	James O'Neal, Shiver
115	Cynthi Thomson, I Always Liked That Best
116	Tracy Byrd, Just Let Me Be In Love
117	Blackhawk, Days Of America
118	Chely Wright, Jezabel
119	Tim McGraw, Angel Boy
120	Keith Urban, Where The Blacktop Ends
121	Carlyon Dawn Johnson, Complicated
122	Rascal Flatts, I'm Movin' On
123	James O'Neal, Shiver
124	Cynthi Thomson, I Always Liked That Best
125	Tracy Byrd, Just Let Me Be In Love
126	Blackhawk, Days Of America
127	Chely Wright, Jezabel
128	Tim McGraw, Angel Boy
129	Keith Urban, Where The Blacktop Ends
130	Carlyon Dawn Johnson, Complicated
131	Rascal Flatts, I'm Movin' On
132	James O'Neal, Shiver
133	Cynthi Thomson, I Always Liked That Best
134	Tracy Byrd, Just Let Me Be In Love
135	Blackhawk, Days Of America
136	Chely Wright, Jezabel
137	Tim McGraw, Angel Boy
138	Keith Urban, Where The Blacktop Ends
139	Carlyon Dawn Johnson, Complicated
140	Rascal Flatts, I'm Movin' On
141	James O'Neal, Shiver
142	Cynthi Thomson, I Always Liked That Best
143	Tracy Byrd, Just Let Me Be In Love
144	Blackhawk, Days Of America
145	Chely Wright, Jezabel
146	Tim McGraw, Angel Boy
147	Keith Urban, Where The Blacktop Ends
148	Carlyon Dawn Johnson, Complicated
149	Rascal Flatts, I'm Movin' On
150	James O'Neal, Shiver
151	Cynthi Thomson, I Always Liked That Best
152	Tracy Byrd, Just Let Me Be In Love
153	Blackhawk, Days Of America
154	Chely Wright, Jezabel
155	Tim McGraw, Angel Boy
156	Keith Urban, Where The Blacktop Ends
157	Carlyon Dawn Johnson, Complicated
158	Rascal Flatts, I'm Movin' On
159	James O'Neal, Shiver
160	Cynthi Thomson, I Always Liked That Best
161	Tracy Byrd, Just Let Me Be In Love
162	Blackhawk, Days Of America
163	Chely Wright, Jezabel
164	Tim McGraw, Angel Boy
165	Keith Urban, Where The Blacktop Ends
166	Carlyon Dawn Johnson, Complicated
167	Rascal Flatts, I'm Movin' On
168	James O'Neal, Shiver
169	Cynthi Thomson, I Always Liked That Best
170	Tracy Byrd, Just Let Me Be In Love
171	Blackhawk, Days Of America
172	Chely Wright, Jezabel
173	Tim McGraw, Angel Boy
174	Keith Urban, Where The Blacktop Ends
175	Carlyon Dawn Johnson, Complicated
176	Rascal Flatts, I'm Movin' On
177	James O'Neal, Shiver
178	Cynthi Thomson, I Always Liked That Best
179	Tracy Byrd, Just Let Me Be In Love
180	Blackhawk, Days Of America
181	Chely Wright, Jezabel
182	Tim McGraw, Angel Boy
183	Keith Urban, Where The Blacktop Ends
184	Carlyon Dawn Johnson, Complicated
185	Rascal Flatts, I'm Movin' On
186	James O'Neal, Shiver
187	Cynthi Thomson, I Always Liked That Best
188	Tracy Byrd, Just Let Me Be In Love
189	Blackhawk, Days Of America
190	Chely Wright, Jezabel
191	Tim McGraw, Angel Boy
192	Keith Urban, Where The Blacktop Ends
193	Carlyon Dawn Johnson, Complicated
194	Rascal Flatts, I'm Movin' On
195	James O'Neal, Shiver
196	Cynthi Thomson, I Always Liked That Best
197	Tracy Byrd, Just Let Me Be In Love
198	Blackhawk, Days Of America
199	Chely Wright, Jezabel
200	Tim McGraw, Angel Boy
201	Keith Urban, Where The Blacktop Ends
202	Carlyon Dawn Johnson, Complicated
203	Rascal Flatts, I'm Movin' On
204	James O'Neal, Shiver
205	Cynthi Thomson, I Always Liked That Best
206	Tracy Byrd, Just Let Me Be In Love
207	Blackhawk, Days Of America
208	Chely Wright, Jezabel
209	Tim McGraw, Angel Boy
210	Keith Urban, Where The Blacktop Ends
211	Carlyon Dawn Johnson, Complicated
212	Rascal Flatts, I'm Movin' On
213	James O'Neal, Shiver
214	Cynthi Thomson, I Always Liked That Best
215	Tracy Byrd, Just Let Me Be In Love
216	Blackhawk, Days Of America
217	Chely Wright, Jezabel
218	Tim McGraw, Angel Boy
219	Keith Urban, Where The Blacktop Ends
220	Carlyon Dawn Johnson, Complicated
221	Rascal Flatts, I'm Movin' On
222	James O'Neal, Shiver
223	Cynthi Thomson, I Always Liked That Best
224	Tracy Byrd, Just Let Me Be In Love
225	Blackhawk, Days Of America
226	Chely Wright, Jezabel
227	Tim McGraw, Angel Boy
228	Keith Urban, Where The Blacktop Ends
229	Carlyon Dawn Johnson, Complicated
230	Rascal Flatts, I'm Movin' On
231	James O'Neal, Shiver
232	Cynthi Thomson, I Always Liked That Best
233	Tracy Byrd, Just Let Me Be In Love
234	Blackhawk, Days Of America
235	Chely Wright, Jezabel
236	Tim McGraw, Angel Boy
237	Keith Urban, Where The Blacktop Ends
238	Carlyon Dawn Johnson, Complicated
239	Rascal Flatts, I'm Movin' On
240	James O'Neal, Shiver
241	Cynthi Thomson, I Always Liked That Best
242	Tracy Byrd, Just Let Me Be In Love
243	Blackhawk, Days Of America
244	Chely Wright, Jezabel
245	Tim McGraw, Angel Boy
246	Keith Urban, Where The Blacktop Ends
247	Carlyon Dawn Johnson, Complicated
248	Rascal Flatts, I'm Movin' On
249	James O'Neal, Shiver
250	Cynthi Thomson, I Always Liked That Best
251	Tracy Byrd, Just Let Me Be In Love
252	Blackhawk, Days Of America
253	Chely Wright, Jezabel
254	Tim McGraw, Angel Boy
255	Keith Urban, Where The Blacktop Ends
256	Carlyon Dawn Johnson, Complicated
257	Rascal Flatts, I'm Movin' On
258	James O'Neal, Shiver
259	Cynthi Thomson, I Always Liked That Best
260	Tracy Byrd, Just Let Me Be In Love
261	Blackhawk, Days Of America
262	Chely Wright, Jezabel
263	Tim McGraw, Angel Boy
264	Keith Urban, Where The Blacktop Ends
265	Carlyon Dawn Johnson, Complicated
266	Rascal Flatts, I'm Movin' On
267	James O'Neal, Shiver
268	Cynthi Thomson, I Always Liked That Best
269	Tracy Byrd, Just Let Me Be In Love
270	Blackhawk, Days Of America
271	Chely Wright, Jezabel
272	Tim McGraw, Angel Boy
273	Keith Urban, Where The Blacktop Ends
274	Carlyon Dawn Johnson, Complicated
275	Rascal Flatts, I'm Movin' On
276	James O'Neal, Shiver
277	Cynthi Thomson, I Always Liked That Best
278	

COUNTRY**POWER PLAYLISTS**

FOR WEEK ENDING JANUARY 6, 2002



Songs ranked by number of detections. Playlists are listed in order of TCA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
 PD: Paul Franklin
 APD/MD: Angie Ward
 Clear Channel 336-822-2000


TW	LW
1	Garth Brooks Wrapped Up In You
2	George Strait Run
3	Jo Dee Messina Bring On The Rain
4	Brooks & Dunn The Long Goodbye
5	Steve Holy Good Morning Beautiful
6	Brad Paisley Wrapped Around
7	Aaron Tippin Where The Stars And Stripe
8	Toby Keith I Wanna Talk About Me
9	Tim McGraw The Cowboy In Me
10	Travis Tritt Love Of A Woman
11	Lonestar With Me
12	Tracy Byrd Just Let Me Be In Love
13	Alan Jackson Where Were You
14	Dixie Chicks Some Days You Gotta Dance
15	Chris Cagle I Breath In, I Breathe Out
16	David Ball Riding With Private Malone
17	Blake Shelton Austin
18	Montgomery Gentry Cold One Comin' On
19	Travis Tritt Love Of A Woman
20	Alan Jackson Where I Come From
21	Tim McGraw Angry All The Time
22	Tracy Byrd Just Let Me Be In Love
23	Brooks & Dunn Only In America
24	Chely Wright Jewel
25	Tim McGraw Any Day At All
26	Toby Keith I'm Just Talkin' About Tong
27	Rascal Flatts I'm Movin' On
28	Sara Evans Saints & Angels
29	Blackhawk Days Of America
30	Trick Pony On A Night Like This

FI No 1st Impressions This Week

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600


TW	LW
1	Toby Keith I Wanna Talk About Me
2	Aaron Tippin Where The Stars And Stripe
3	Alan Jackson Where Were You
4	Brooks & Dunn Only In America
5	Tim McGraw Angry All The Time
6	Brad Paisley Wrapped Around
7	Aaron Tippin Where The Stars And Stripe
8	George Strait Run
9	Travis Tritt Love Of A Woman
10	Steve Holy Good Morning Beautiful
11	Lonestar With Me
12	Tracy Byrd Just Let Me Be In Love
13	Alan Jackson Where Were You
14	Dixie Chicks Some Days You Gotta Dance
15	Chris Cagle I Breath In, I Breathe Out
16	David Ball Riding With Private Malone
17	Blake Shelton Austin
18	Montgomery Gentry Cold One Comin' On
19	Travis Tritt Love Of A Woman
20	Alan Jackson Where I Come From
21	Tim McGraw Angry All The Time
22	Tracy Byrd Just Let Me Be In Love
23	Brooks & Dunn Only In America
24	Chely Wright Jewel
25	Tim McGraw Any Day At All
26	Toby Keith I'm Just Talkin' About Tong
27	Rascal Flatts I'm Movin' On
28	Sara Evans Saints & Angels
29	Blackhawk Days Of America
30	Trick Pony On A Night Like This

FI Mark McGuinn She Doesn't Dance

FI No 1st Impressions This Week

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550


TW	LW
1	Toby Keith I Wanna Talk About Me
2	Aaron Tippin Where The Stars And Stripe
3	Alan Jackson Where Were You
4	Brooks & Dunn Only In America
5	Tim McGraw Angry All The Time
6	Brad Paisley Wrapped Around
7	Aaron Tippin Where The Stars And Stripe
8	George Strait Run
9	Travis Tritt Love Of A Woman
10	Steve Holy Good Morning Beautiful
11	Lonestar With Me
12	Tracy Adams I'm Tryin'
13	Dixie Chicks Some Days You Gotta Dance
14	Chris Cagle I Breath In, I Breathe Out
15	David Ball Riding With Private Malone
16	Blake Shelton Austin
17	Montgomery Gentry Cold One Comin' On
18	Travis Tritt Love Of A Woman
19	Alan Jackson Where I Come From
20	Tim McGraw Angry All The Time
21	Tracy Byrd Just Let Me Be In Love
22	Brooks & Dunn Only In America
23	Chely Wright Jewel
24	Tim McGraw Any Day At All
25	Toby Keith I'm Just Talkin' About Tong
26	Rascal Flatts I'm Movin' On
27	Sara Evans Saints & Angels
28	Blackhawk Days Of America
29	Trick Pony On A Night Like This
30	Reba I'm A Survivor

FI Mark McGuinn She Doesn't Dance

FI No 1st Impressions This Week

WKIS Miami
 OM: Robert W. Walker
 PD: R.J. McCoy
 MD: Darlene Evans
 Beasley 305-654-1700


TW	LW
1	Toby Keith I Wanna Talk About Me
2	Alan Jackson Where Were You
3	Tracy Adams I'm Tryin'
4	Aaron Tippin Where The Stars And Stripe
5	Brad Paisley Wrapped Around
6	Chris Cagle I Breath In, I Breathe Out
7	Jo Dee Messina Bring On The Rain
8	George Strait Run
9	Travis Tritt Love Of A Woman
10	Steve Holy Good Morning Beautiful
11	Lonestar With Me
12	Tracy Adams I'm Tryin'
13	Dixie Chicks Some Days You Gotta Dance
14	Tim McGraw Angry All The Time
15	Reba I'm A Survivor
16	Brooks & Dunn The Long Goodbye
17	Chely Wright Jewel
18	Montgomery Gentry Cold One Comin' On
19	Travis Tritt Love Of A Woman
20	Alan Jackson Where I Come From
21	Tim McGraw Angry All The Time
22	Tracy Byrd Just Let Me Be In Love
23	Brooks & Dunn Only In America
24	Chely Wright Jewel
25	Tim McGraw Any Day At All
26	Toby Keith I'm Just Talkin' About Tong
27	Rascal Flatts I'm Movin' On
28	Sara Evans Saints & Angels
29	Blackhawk Days Of America
30	Trick Pony On A Night Like This

FI Mark McGuinn She Doesn't Dance

FI No 1st Impressions This Week

WWKA Orlando
 OM: Len Shackelford
 PD: Shadow Stevens
 Cox 407-298-9292


TW	LW
1	Toby Keith I Wanna Talk About Me
2	Steve Holy Good Morning Beautiful
3	George Strait Run
4	Tommy Shane Steiner What If She's An An
5	Toby Keith I Wanna Talk About Me
6	Brad Paisley Wrapped Around
7	Brooks & Dunn The Long Goodbye
8	Steve Holy Good Morning Beautiful
9	Tracy Adams I'm Tryin'
10	Brooks & Dunn The Long Goodbye
11	Lonestar With Me
12	Joe Diffie In Another World
13	Tracy Byrd Just Let Me Be In Love
14	Sara Evans Saints & Angels
15	Reba I'm A Survivor
16	Brooks & Dunn Only In America
17	Chely Wright Jewel
18	Montgomery Gentry Cold One Comin' On
19	Travis Tritt Love Of A Woman
20	Alan Jackson Where I Come From
21	Tim McGraw Angry All The Time
22	Tracy Byrd Just Let Me Be In Love
23	Brooks & Dunn Only In America
24	Chely Wright Jewel
25	Tim McGraw Any Day At All
26	Toby Keith I'm Just Talkin' About Tong
27	Rascal Flatts I'm Movin' On
28	Sara Evans Saints & Angels
29	Blackhawk Days Of America
30	Trick Pony On A Night Like This

FI Mark McGuinn She Doesn't Dance

FI No 1st Impressions This Week

K92FM
 OM: Len Shackelford
 PD: Shadow Stevens
 Cox 407-298-9292


TW	LW
1	Toby Keith I Wanna Talk About Me
2	Steve Holy Good Morning Beautiful
3	George Strait Run
4	Tommy Shane Steiner What If She's An An
5	Toby Keith I Wanna Talk About Me
6	Brad Paisley Wrapped Around
7	Brooks & Dunn The Long Goodbye
8	Steve Holy Good Morning Beautiful
9	Tracy Adams I'm Tryin'
10	Brooks & Dunn The Long Goodbye
11	Lonestar With Me
12	Joe Diffie In Another World
13	Tracy Byrd Just Let Me Be In Love
14	Sara Evans Saints & Angels
15	Reba I'm A Survivor
16	Brooks & Dunn Only In America
17	Chely Wright Jewel
18	Montgomery Gentry Cold One Comin' On
19	Travis Tritt Love Of A Woman
20	Alan Jackson Where I Come From
21	Tim McGraw Angry All The Time
22	Tracy Byrd Just Let Me Be In Love
23	Brooks & Dunn Only In America
24	Chely Wright Jewel
25	Tim McGraw Any Day At All
26	Toby Keith I'm Just Talkin' About Tong
27	Rascal Flatts I'm Movin' On
28	Sara Evans Saints & Angels
29	Blackhawk Days Of America
30	Trick Pony On A Night Like This

FI Mark McGuinn She Doesn't Dance

FI No 1st Impressions This Week

WSOC Charlotte
 OM/PD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103


TW	LW
1	Toby Keith I Wanna Talk About Me
2	Steve Holy Good Morning Beautiful
3	George Strait Run
4	Tommy Shane Steiner What If She's An An
5	Toby Keith I Wanna Talk About Me
6	Brad Paisley Wrapped Around
7	Brooks & Dunn The Long Goodbye
8	Steve Holy Good Morning Beautiful
9	Tracy Adams I'm Tryin'
10	Brooks & Dunn The Long Goodbye
11	Lonestar With Me
12	Joe Diffie In Another World
13	Tracy Byrd Just Let Me Be In Love
14	Sara Evans Saints & Angels
15	Reba I'm A Survivor
16	Brooks & Dunn Only In America
17	Chely Wright Jewel
18	Montgomery Gentry Cold One Comin' On
19	Travis Tritt Love Of A Woman
20	Alan Jackson Where I Come From
21	Tim McGraw Angry All The Time
22	Tracy Byrd Just Let Me Be In Love
23	Brooks & Dunn Only In America
24	Chely Wright Jewel
25	Tim McGraw Any Day At All
26	Toby Keith I'm Just Talkin' About Tong
27	Rascal Flatts I'm Movin' On
28	Sara Evans Saints & Angels
29	Blackhawk Days Of America
30	Trick Pony On A Night Like This

FI Mark McGuinn She Doesn't Dance

FI No 1st Impressions This Week

WAMZ Louisville

PD/MD: Coyote Calhoun

Clear Channel 502-582-7840



FI Carolyn Dawn Johnson I Don't Want You T

FI Carolyn Dawn Johnson I Don't Want You T

FI Tammy Cochran I Cry

FI No 1st Impressions This Week

WQYK Tampa

OM: Eric Logan

MD: Jay Roberts

Infinity 813-287-0995



FI Carolyn Dawn Johnson I Don't Want You T

FI Kenny Rogers Homeland

FI Kevin Denney That's Just Jessie

FI Chet Wright Jewel

COUNTRY POWER PLAYLISTS

FOR WEEK ENDING JANUARY 6, 2002



BDS
BROADCAST DATA SYSTEMS

Songs ranked by number of detections. Playlists are listed in order of
TSA weekly cum, beginning with the highest-cum station. Cumus
are updated twice yearly following the release of the spring and fall
Arbitron surveys. The number of stations shown each week varies
depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station
for first time this week.

WCOL Columbus, OH
PD: Johnboy Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101



KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000



WESC Greenville
OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660



1 Aaron Tippin Where The Stars And Stripe
2 George Strait Run
3 Alan Jackson Where Were You
4 Toby Keith I Wanna Talk About Me
5 Steve Holy Good Morning Beautiful
6 Brooks & Dunn Only In America
7 Trick Pony On A Night Like This
8 Travis Tritt Love Of A Woman
9 Alan Jackson Where I Come From
10 Garth Brooks Wrapped Up In You
11 Trace Adkins I'm Tryin'
12 David Ball Riding With Private Malone
13 Sara Evans Saints & Angels
14 Kenny Chesney I'm Gonna Be Goodbye
15 Tracy Byrd Just Let Me Be In Love
16 Brad Paisley Wrapped Around
17 Martina McBride Blessed
18 Tim McGraw The Cowboy In Me
19 Carolyn Dawn Johnson Complicated
20 Rascal Flatts I'm Movin' On
21 Chris Cagle I Breathin' In, I Breathe Out
22 Eddie Money I Should Be Sleeping
23 Cyndi Thomson What I Really Meant To Sa
24 Tim McGraw Angry All The Time
25 Trisha Yearwood I Would've Loved You An
26 Lonestar I'm Already There
27 Lonestar I'm Already There
28 Jamie O'Neal When I Think About Angels
29 Montgomery Gentry She Couldn't Change M
30 Travis Tritt It's A Great Day To Be Al

FI No 1st Impressions This Week

TW

LW
57 47 1 George Strait Run
54 46 2 Brad Paisley Wrapped Around
45 35 3 Steve Holy Good Morning Beautiful
45 34 4 Toby Keith Just Let Me Be In Love
52 46 5 Brooks & Dunn The Long Goodbye
51 39 6 Montgomery Gentry Cold One Comin' On
43 39 7 Trick Pony On A Night Like This
41 37 8 Travis Tritt Love Of A Woman
38 32 9 Alan Jackson Where Were You
33 36 10 Aaron Tippin Where The Stars And Stripe
28 24 11 Joe Deen Messina Bring On The Rain
27 24 12 Trace Adkins I'm Tryin'
27 24 13 Dixie Chicks Some Days You Gotta Dance
25 18 14 Lonestar Whin' Me
24 17 15 Game Chicks Wrapped Up In You
24 19 16 Martina McBride Blessed
24 20 17 Sara Evans Saints & Angels
22 21 18 Brooks & Dunn Only In America
21 16 19 Rascal Flatts I'm Movin' On
20 14 20 Chris Cagle I Breathin' In, I Breathe Out
20 16 21 Tim McGraw The Cowboy In Me
19 15 22 Eddie Money I Should Be Sleeping
19 16 23 George Jones & Garth Brooks Beer Run
19 16 24 Phil Vassar That's When I Love You
19 19 25 Kevn Denney That's Just Jessie
19 19 26 Travis Tritt Modern Day Bonnie & Clyde
18 10 27 Cyndi Thomson What I Really Meant To Sa
18 12 28 Eddie Money I Should Be Sleeping
18 12 29 Tommy Shane Steiner What Is An An
17 15 30 Brad Paisley Two People Fell In Love

FI Travis Tritt Modern Day Bonnie & Clyde

Kenny Chesney Young

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

KBEQ Kansas City
PD: Mike Kennedy
MD: TJ McEntire
Infinity 816-531-2535



WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444



WGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500



1 Toby Keith I Wanna Talk About Me
2 Aaron Tippin Where The Stars And Stripe
3 Tim McGraw I'm Movin' On
4 Tracy Adkins I'm Tryin'
5 Steve Holy Good Morning Beautiful
6 Steve Azar I Don't Have To Be Me
7 Alan Jackson Where Were You
9 Montgomery Gentry Cold One Comin' On
10 George Strait Run
11 Martina McBride Blessed
12 Tracy Byrd Just Let Me Be In Love
13 Garth Brooks Wrapped Up In You
14 Eddie Money I Should Be Sleeping
15 Tim McGraw Angel Boy
16 David Ball Riding With Private Malone
17 Brooks & Dunn The Long Goodbye
18 Rascal Flatts I'm Movin' On
19 Eddie Chicks Some Days You Gotta Dance
20 Cindy Thomson I Always Liked That Best
21 Jo Dee Messina Bring On The Rain
22 Eddie Money I Should Be Sleeping
23 Brooks & Dunn The Long Goodbye
24 Eddie Chicks Some Days You Gotta Dance
25 Tracy Byrd Just Let Me Be In Love
26 Eddie Money I Should Be Sleeping
27 Eddie Money I Should Be Sleeping
28 Eddie Money I Should Be Sleeping
29 Eddie Money I Should Be Sleeping
30 Eddie Money I Should Be Sleeping

FI Trick Pony Just What I Do

TW

LW
46 36 1 Steve Holy Good Morning Beautiful
40 33 2 Brooks & Dunn Only In America
38 30 3 Alan Jackson Where Were You
38 31 4 David Ball Riding With Private Malone
38 33 5 Eddie Money I Should Be Sleeping
38 34 6 Brad Paisley Wrapped Around
37 31 7 Tracy Tritt Love Of A Woman
37 26 8 Tim McGraw Angry All The Time
37 35 9 Alan Jackson Where I Come From
33 27 10 George Strait Run
32 26 11 Jo Dee Messina Bring On The Rain
27 27 12 Eddie Chicks Some Days You Gotta Dance
23 29 13 Sara Evans Saints & Angels
23 29 14 Tim McGraw The Cowboy In Me
23 29 15 Eddie Money I Should Be Sleeping
23 29 16 Eddie Money I Should Be Sleeping
23 29 17 Eddie Money I Should Be Sleeping
23 29 18 Eddie Money I Should Be Sleeping
23 29 19 Eddie Money I Should Be Sleeping
23 29 20 Eddie Money I Should Be Sleeping
23 29 21 Eddie Money I Should Be Sleeping
23 29 22 Eddie Money I Should Be Sleeping
23 29 23 Eddie Money I Should Be Sleeping
23 29 24 Eddie Money I Should Be Sleeping
23 29 25 Eddie Money I Should Be Sleeping
23 29 26 Eddie Money I Should Be Sleeping
23 29 27 Eddie Money I Should Be Sleeping
23 29 28 Eddie Money I Should Be Sleeping
23 29 29 Eddie Money I Should Be Sleeping
23 29 30 Eddie Money I Should Be Sleeping

FI Cyn迪 Thomson I Always Liked That Best

Trisha Yearwood Feat. Don He Inside Out

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

WQK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696



WNOE New Orleans
PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300



WCMS Norfolk
OM: Randy Brooks
APD: Jack Prater
Barnstable Broadcasting 757-671-1000



1 Alan Jackson Where Were You
2 Garth Brooks Wrapped Up In You
3 Toby Keith I Wanna Talk About Me
4 Tracy Adkins I'm Tryin'
5 Aaron Tippin Where The Stars And Stripe
6 George Strait Run
7 Steve Holy Good Morning Beautiful
8 Sara Evans Saints & Angels
9 Brooks & Dunn The Long Goodbye
10 Lonestar Whin' Me
11 Brad Paisley Wrapped Around
12 Tim McGraw Angry All The Time
13 Jo Dee Messina Bring On The Rain
14 Tracy Byrd Just Let Me Be In Love
15 Eddie Money I Should Be Sleeping
16 Eddie Money I Should Be Sleeping
17 Eddie Money I Should Be Sleeping
18 Eddie Money I Should Be Sleeping
19 Eddie Money I Should Be Sleeping
20 Eddie Money I Should Be Sleeping
21 Eddie Money I Should Be Sleeping
22 Eddie Money I Should Be Sleeping
23 Eddie Money I Should Be Sleeping
24 Eddie Money I Should Be Sleeping
25 Eddie Money I Should Be Sleeping
26 Eddie Money I Should Be Sleeping
27 Eddie Money I Should Be Sleeping
28 Eddie Money I Should Be Sleeping
29 Eddie Money I Should Be Sleeping
30 Eddie Money I Should Be Sleeping

FI Toby Keith My List

Carlyon Dawn Johnson I Don't Want You T

Craig Morgan God, Family, and Country

TW

LW
40 32 1 Alan Jackson Where Were You
40 32 2 Toby Keith I Wanna Talk About Me
41 31 3 Tracy Adkins I'm Tryin'
39 36 4 Aaron Tippin Where The Stars And Stripe
39 39 5 David Ball Riding With Private Malone
39 41 6 Brad Paisley Wrapped Around
31 31 7 Steve Holy Good Morning Beautiful
36 36 8 Eddie Money I Should Be Sleeping
28 22 9 Eddie Chicks Some Days You Gotta Dance
27 27 10 Garth Brooks Wrapped Up In You
20 26 11 Eddie Money I Should Be Sleeping
21 16 12 Eddie Money I Should Be Sleeping
21 17 13 Eddie Money I Should Be Sleeping
21 19 14 Eddie Money I Should Be Sleeping
20 17 15 Eddie Money I Should Be Sleeping
18 16 16 Eddie Money I Should Be Sleeping
18 17 17 Eddie Money I Should Be Sleeping
18 18 18 Eddie Money I Should Be Sleeping
18 19 19 Eddie Money I Should Be Sleeping
18 20 20 Eddie Money I Should Be Sleeping
18 21 21 Eddie Money I Should Be Sleeping
18 22 22 Eddie Money I Should Be Sleeping
18 23 23 Eddie Money I Should Be Sleeping
18 24 24 Eddie Money I Should Be Sleeping
18 25 25 Eddie Money I Should Be Sleeping
18 26 26 Eddie Money I Should Be Sleeping
18 27 27 Eddie Money I Should Be Sleeping
18 28 28 Eddie Money I Should Be Sleeping
18 29 29 Eddie Money I Should Be Sleeping
18 30 30 Eddie Money I Should Be Sleeping

FI Tammy Shane Steiner What Is An An

Kenny Chesney Young

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

WQX Memphis, TN
OM: Greg Mozingo
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106



WXBQ Johnson City
PD: Bill Hagg
MD: Reggie Neel
Bristol 540-669-8112



WGH Norfolk
OM: Randy Brooks
Barnstable 757-671-1000



1 Tim McGraw The Cowboy In Me
41 23 2 Brooks & Dunn The Long Goodbye
41 23 3 Garth Brooks Whin' Me
41 30 4 Steve Holy Good Morning Beautiful
5 5 Toby Keith I Wanna Talk About Me
35 24 6 Alan Jackson Where I Come From
33 24 7 Eddie Money I Should Be Sleeping
33 26 8 Aaron Tippin Where The Stars And Stripe
31 22 9 Martin McBride Blessed
31 22 10 Joe Diffie In Another World
31 22 11 Travis Tritt Love Of A Woman
31 22 12 Dixie Chicks Some Days You Gotta Dance
21 25 13 George Strait Run
21 25 14 Eddie Money I Should Be Sleeping
21 25 15 Eddie Money I Should Be Sleeping
21 25 16 Eddie Money I Should Be Sleeping
21 25 17 Eddie Money I Should Be Sleeping
21 25 18 Eddie Money I Should Be Sleeping
21 25 19 Eddie Money I Should Be Sleeping
21 25 20 Eddie Money I Should Be Sleeping
21 25 21 Eddie Money I Should Be Sleeping
21 25 22 Eddie Money I Should Be Sleeping
21 25 23 Eddie Money I Should Be Sleeping
21 25 24 Eddie Money I Should Be Sleeping
21 25 25 Eddie Money I Should Be Sleeping
21 25 26 Eddie Money I Should Be Sleeping
21 25 27 Eddie Money I Should Be Sleeping
21 25 28 Eddie Money I Should Be Sleeping
21 25 29 Eddie Money I Should Be Sleeping
21 25 30 Eddie Money I Should Be Sleeping

FI Cyn迪 Thomson I Always Liked That Best

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

FI

No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1st Impressions This Week

FI No 1

The World's Biggest Country Music Winter Carnival



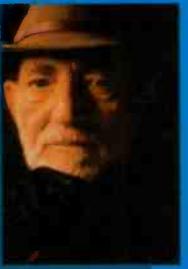
2002

January 29-February 3

Club Med
Crested Butte, Colorado

Skiing...Snowmobiling...Dogsledding...
Snowshoeing...Horseback Riding...
Cross Country Skiing...Bar-Hopping
and

Music...Music...Music



with Special Guest
Willie Nelson

Also Performing...

Aaron Barker...Blackhawk...Gary Chapman...
Andy Griggs...Robert Earl Keen...Kathy Mattea...
Gary Morris...Brad Paisley...Chely Wright...
and more to come!



All proceeds benefit the **Frances Williams Preston Laboratories**

A division of the T.J. Martell Foundation
at the Vanderbilt Ingram Cancer Center

Reserve Your Place Today!

Call: Joyce Johnson @ 615-401-2808

Email: jjohnson@bmi.com • www.CITR.org

All registrations are tax deductible to the maximum amount allowed by law.

Sponsored By:

AmericanAirlines®
COACH HAS MORE CLASS™

BMI

Club Med®

COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 6, 2002

Detailed tracking for upward-moving songs. Total Detections/Gairf does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the week of 10/14-10/20.

TRACE ADKINS		4741/935	BROOKS & DUNN		3512/830	GARTH BROOKS		4574/878	TRACY BYRD		3057/738	CHRIS CAGLE				
<i>I'm Tryin' (Capitol)</i>			<i>The Long Goodbye (Arista Nashville)</i>			<i>Wrapped Up In You (Capitol)</i>			<i>Just Let Me Be In Love (RCA)</i>			<i>I Breathe In, I Breathe Out (Capitol)</i>				
Total Stations: 148	Chart Move: 6-6		Total Stations: 148	Chart Move: 11-11		Total Stations: 148	Chart Move: 7-7		Total Stations: 147	Chart Move: 17-15		Total Stations: 143	Chart Move: 22-22			
TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W		
CMT	31	30	27	631	Green.	WESC	33	30	557	Green.	WESC	20	16	19		
GAC	39	36	37	525		WSSL	43	39	46	665	WSSL	25	20	26		
New York	WNY	39	26	37	548	WGNA	16	26	50	195	WGNA	20	16	17		
L.A.	KZLA	18	16	21	291	Tucson	KIM	37	30	613	Tucson	KIM	26	20	14	
Chicago	WUSN	28	12	22	677	VKO	24	18	24	317	VKO	15	12	14		
Phila.	WPLX	10	15	20	459	McAllen	KTEX	29	32	499	McAllen	KTEX	33	26	34	
Dallas	KPLX	19	11	35	385	Scranton	KTEX	23	19	21	118	KTEX	35	32	34	
KSCS	19	11	17	433	WGGY	32	33	33	874	WGGY	25	24	16			
Detroit	WYCD	44	34	28	520	Fresno	KSCS	31	23	18	250	Scranton	KSCS	11	7	
Boston	WKLB	32	20	30	429	Allentown	WGGY	21	23	21	295	Fresno	KSCS	47	37	454
Wash.,DC	WMZQ	21	24	29	357	Akron	WGGY	22	21	24	149	Allentown	WGGY	21	21	24
Houston	KIKT	27	21	30	431	Savannah	WGGY	22	16	20	243	Akron	WGGY	21	21	24
Atlanta	WKKH	25	22	25	504	Ft. Myers	WGGY	35	29	25	147	Savannah	WGGY	-	-	328
Miami	WYAY	15	11	25	218	WGRW	25	20	26	447	Ft. Myers	WGGY	37	35	172	
Seattle	WKIS	27	18	22	391	Albuquerque	WGRW	25	20	26	447	Fresno	WGGY	37	35	172
Phoenix	KMPS	32	21	22	528	KRST	44	37	39	648	Albuquerque	WGGY	37	35	172	
San Diego	KSON	33	28	32	443	Omaha	KMPS	35	34	33	650	KRST	43	37	454	
KMLE	19	6	11	36	160	KMXX	35	34	33	650	Omaha	KMPS	31	24	188	
Minn.	KNUX	11	6	8	669	Monterey	KMXX	33	30	31	255	KRST	43	37	454	
St. Louis	KSD	27	20	37	587	Harrisburg	KMXX	29	19	21	256	Monterey	KMPS	31	24	188
Balt.	WDFC	38	24	33	887	New Bern	KMXX	27	19	22	224	Harrisburg	KMPS	31	24	188
Tampa	WYOK	29	23	44	924	R.Bouge	KMXX	20	17	16	188	New Bern	KMPS	31	24	188
Pitts.	WDSY	45	35	37	582	Tampa	KMXX	25	24	25	193	R.Bouge	KMPS	31	24	188
Denver	KGY	20	14	22	570	Wickliffe	KMXX	27	19	22	224	Tampa	KMPS	31	24	188
Cleve.	WGR	18	14	24	234	KFQI	KMXX	20	17	16	188	Wickliffe	KMPS	31	24	188
Port.,OR	KUPL	22	22	31	519	Bakersfield	KMXX	24	20	21	224	KFQI	KMPS	31	24	188
Cincinnati	KWJW	61	45	29	405	Charl.,SC	KMXX	19	16	16	220	Bakersfield	KMPS	31	24	188
WUBE	37	31	37	676	WEZL	KMXX	21	21	351	Charl.,SC	KMXX	25	20	21		
San Jose	WYGY	34	24	592	Moblie	KMXX	26	17	11	193	Charl.,SC	KMXX	25	20	21	
Rivers.	KRTY	36	47	879	WYKJ	KMXX	24	19	24	156	Charl.,SC	KMXX	25	20	21	
Sacram.	KRCI	41	33	53	855	Spokane	KMXX	23	17	20	193	Charl.,SC	KMXX	25	20	21
Kan.City	KBEO	31	31	36	750	D.Moines	KMXX	23	17	20	193	Charl.,SC	KMXX	25	20	21
Milwaukee	KFFK	16	12	16	644	Dayt. Beach	KMXX	20	17	16	188	Charl.,SC	KMXX	25	20	21
WMI	WAF	3	2	22	484	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Prov.	WCTK	38	28	46	572	WGRW	KMXX	27	22	23	184	Charl.,SC	KMXX	25	20	21
Column.,OH	WCOL	24	18	26	448	WGRW	KMXX	20	17	16	188	Charl.,SC	KMXX	25	20	21
Salt Lake	KKAT	22	17	20	457	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Norfolk	WBLK	30	24	30	524	Lex.,KY	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Charl.,NC	WKKT	40	36	48	633	WGRW	KMXX	27	22	23	184	Charl.,SC	KMXX	25	20	21
Hartford	WDRM	21	17	21	303	WGRW	KMXX	20	17	16	188	Charl.,SC	KMXX	25	20	21
Buffalo	WYKJ	37	31	36	580	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Memphis	KGY	2	4	7	46	WGRW	KMXX	27	22	23	184	Charl.,SC	KMXX	25	20	21
Port.,OR	KUPL	12	10	15	484	Bakersf.	KMXX	20	17	16	188	Charl.,SC	KMXX	25	20	21
Cincinnati	KWJW	29	20	24	511	Charl.,SC	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
WUBE	36	26	29	553	Moblie	KMXX	23	19	24	296	Charl.,SC	KMXX	25	20	21	
San Jose	KRTY	20	23	25	471	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Rivers.	KFRG	19	12	19	570	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Sacram.	KNCI	10	5	10	530	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Kan.City	KBEO	19	12	19	570	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Milwaukee	KFFK	6	6	12	322	Dayt. Beach	KMXX	20	17	16	188	Charl.,SC	KMXX	25	20	21
WMI	WML	15	12	16	322	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Prov.	WCTK	26	13	23	376	Youngst.	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Column.,OH	WCOL	7	7	7	60	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Salt Lake	KKAT	1	-	1	187	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Norfolk	WBLK	8	6	6	65	Lex.,KY	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Charl.,NC	WKKT	21	15	21	317	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Hartford	WDRM	21	16	21	324	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Buffalo	WYKJ	37	31	36	580	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Memphis	KGY	2	4	7	46	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Port.,OR	KUPL	12	10	15	484	Bakersf.	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Cincinnati	KWJW	29	20	24	511	Charl.,SC	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
WUBE	36	26	29	553	Moblie	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21	
San Jose	KRTY	20	23	25	471	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Rivers.	KFRG	19	12	19	570	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Sacram.	KNCI	10	5	10	530	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Kan.City	KBEO	19	12	19	570	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Milwaukee	KFFK	6	6	12	322	Dayt. Beach	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
WMI	WML	15	12	16	322	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Prov.	WCTK	23	21	22	427	Youngst.	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Column.,OH	WCOL	7	7	7	60	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Salt Lake	KKAT	25	19	26	167	Chattan.	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Norfolk	WBLK	8	6	6	65	Roanoke	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Charl.,NC	WKKT	23	19	24	144	Orland.	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	21
Hartford	WDRM	21	16	21	324	WGRW	KMXX	25	20	21	193	Charl.,SC	KMXX	25	20	2

COUNTRY SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 6, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

MARTINA MCBRIDE 3106/690
Blessed (RCA)

Total Stations: 145 Chart Move: 13-13

	TW	LW	ZW	ID	TW	LW	ZW	ID		
GMT	28	32	34	120	Greenv.	WESC	19	16	121	
GAC	-	-	-	-	WSSL	18	17	23		
New York	WNYW	21	14	19	139	Albany	WGNA	18	17	136
L.A.	KZLA	23	24	25	Tucson	KIM	18	16	111	
Chicago	WUSN	19	4	6	Tulsa	KVOD	24	18	24	
Phila.	WXTU	22	14	15	142	KTEK	18	16	155	
Dallas	KPLX	-	-	-	McAllen	KVOD	18	16	151	
Detroit	WYCD	38	34	35	180	Gr.Rap.	WBCF	34	19	22
Boston	WKLB	21	23	24	Allentown	WTCF	21	26	101	
Wash.,DC	WMZQ	20	23	24	Akron	WQMX	29	17	1	
Houston	KIKK	-	-	-	Knox.	WQMX	-	-	-	
Atlanta	WPKX	33	30	31	Ft.Knox.	WQMX	29	17	86	
Miami	WYAY	22	17	20	111	KHEY	21	20	111	
Seattle	KMPS	23	15	10	63	WWGR	26	22	179	
San Diego	KSON	28	24	27	210	KBOI	29	22	155	
Phoenix	KMLE	33	34	34	346	KRST	41	30	230	
Cleve.	KNX	27	16	18	96	KMMX	11	5	42	
Cincinn.	KEEY	43	35	40	79	KKXT	21	14	86	
St.Louis	KSD	10	7	6	53	KTOM	25	21	195	
Balt.	WIL	19	3	7	82	KNUX	33	23	173	
Tampa	WPQC	33	24	30	227	KRWT	27	19	101	
Pitts.	WYOK	21	12	8	99	WQYK	30	26	205	
Denver	WDSY	29	24	16	19	WYNN	13	12	15	
Port.Chr.	WKGAR	20	24	26	194	KFWB	18	15	123	
Salt Lake	KUPL	10	8	7	73	WQYK	18	15	123	
Cincinn.	WUWE	25	15	11	141	WQYK	18	15	123	
Milwaukee	WML	22	18	23	120	WQYK	18	15	123	
San Antonio	KAJA	27	19	24	187	WQYK	18	15	123	
Provid.	WCTK	21	20	21	307	WQYK	18	15	123	
Colum.,OH	WCWL	24	21	21	198	WQYK	18	15	123	
Hartford	KIKK	17	14	13	173	WQYK	18	15	123	
Buffalo	WQYK	19	17	21	188	WQYK	18	15	123	
Memphis	WDFB	2	4	4	56	Dayt.Beach	WGNE	18	16	124
Bal.Dur.	WVIL	22	18	23	120	KCYY	28	24	305	
Charl.,NC	KAJA	25	14	13	141	WQYK	18	15	123	
Rivers.	WVIL	20	19	20	195	WQYK	18	15	123	
Sacram.	KFRG	27	23	29	132	WQYK	18	15	123	
Kan.City	KNCI	32	26	28	147	WQYK	18	15	123	
Cincinn.	KFKE	36	27	183	WQYK	18	15	123		
Minn.	KIX	30	17	19	205	WQYK	18	15	123	
St.Louis	KEEY	24	20	21	173	WQYK	18	15	123	
Balt.	KSD	1	-	-	WQYK	18	15	123		
Tampa	WYOK	18	15	10	105	WQYK	18	15	123	
Pitts.	WOSY	3	1	17	178	WQYK	18	15	123	
Denver	WYOK	10	8	8	40	WQYK	18	15	123	
Cleve.	WKGAR	13	8	8	46	WQYK	18	15	123	
Port.OR.	KUPL	3	1	17	120	WQYK	18	15	123	
Cincinn.	WUWE	19	11	11	48	Charl.,SC	WEZL	20	13	237
Milwaukee	WML	21	19	20	195	Charl.,SC	WEZL	22	17	315
San Antonio	KAJA	24	19	22	129	Charl.,SC	WEZL	22	17	315
Provid.	WCTK	21	20	21	307	Charl.,SC	WEZL	22	17	315
Colum.,OH	WCWL	24	21	21	198	Charl.,SC	WEZL	22	17	315
Hartford	KIKK	7	5	6	39	Charl.,SC	WEZL	22	17	315
Buffalo	WYOK	1	-	-	Charl.,SC	WEZL	22	17	315	
Memphis	WDFB	2	4	4	56	Charl.,SC	WEZL	22	17	315
Bal.Dur.	WVIL	22	18	23	151	Charl.,SC	WEZL	22	17	315
Charl.,NC	KAJA	23	19	20	176	Charl.,SC	WEZL	22	17	315
Rivers.	WVIL	20	19	20	195	Charl.,SC	WEZL	22	17	315
Sacram.	KFRG	27	23	29	132	Charl.,SC	WEZL	22	17	315
Kan.City	KNCI	32	26	28	147	Charl.,SC	WEZL	22	17	315
Cincinn.	KFKE	15	4	2	115	Charl.,SC	WEZL	22	17	315
Minn.	KEEY	24	20	21	173	Charl.,SC	WEZL	22	17	315
St.Louis	KSD	1	-	-	Charl.,SC	WEZL	22	17	315	
Balt.	WIL	8	2	5	51	Charl.,SC	WEZL	22	17	315
Tampa	WYOK	18	15	10	105	Charl.,SC	WEZL	22	17	315
Pitts.	WOSY	3	1	17	178	Charl.,SC	WEZL	22	17	315
Denver	WYOK	10	8	8	40	Charl.,SC	WEZL	22	17	315
Cleve.	WKGAR	13	8	8	46	Charl.,SC	WEZL	22	17	315
Port.OR.	KUPL	3	1	17	120	Charl.,SC	WEZL	22	17	315
Cincinn.	WUWE	19	10	5	101	Charl.,SC	WEZL	22	17	315
Milwaukee	WML	27	24	30	156	Charl.,SC	WEZL	22	17	315
San Antonio	KAJA	24	19	22	129	Charl.,SC	WEZL	22	17	315
Provid.	WCTK	21	20	21	307	Charl.,SC	WEZL	22	17	315
Colum.,OH	WCWL	24	21	21	198	Charl.,SC	WEZL	22	17	315
Hartford	KIKK	7	5	6	39	Charl.,SC	WEZL	22	17	315
Buffalo	WYOK	1	-	-	Charl.,SC	WEZL	22	17	315	
Memphis	WDFB	2	4	4	56	Charl.,SC	WEZL	22	17	315
Bal.Dur.	WVIL	22	18	23	151	Charl.,SC	WEZL	22	17	315
Charl.,NC	KAJA	23	19	20	176	Charl.,SC	WEZL	22	17	315
Rivers.	KYTY	11	8	12	44	Col.SC	WEZL	22	17	315
Sacram.	KFRG	14	12	16	92	Col.SC	WEZL	22	17	315
Kan.City	KNCI	24	18	12	141	Col.SC	WEZL	22	17	315
Cincinn.	KFKE	29	23	28	124	Col.SC	WEZL	22	17	315
Minn.	KEEY	24	20	21	173	Col.SC	WEZL	22	17	315
St.Louis	KSD	1	-	-	Col.SC	WEZL	22	17	315	
Balt.	WIL	8	2	5	51	Col.SC	WEZL	22	17	315
Tampa	WYOK	18	9	13	105	Col.SC	WEZL	22	17	315
Pitts.	WOSY	3	1	17	178	Col.SC	WEZL	22	17	315
Denver	WYOK	10	8	8	40	Col.SC	WEZL	22	17	315
Cleve.	WKGAR	13	8	8	46	Col.SC	WEZL	22	17	315
Port.OR.	KUPL	3	1	17	120	Col.SC	WEZL	22	17	315
Cincinn.	WUWE	19	10	5	101	Col.SC	WEZL	22	17	315
Milwaukee	WML	27	24	30	156	Col.SC	WEZL	22	17	315
San Antonio	KAJA	24	19	22	129	Col.SC	WEZL	22	17	315
Provid.	WCTK	21	20	21	307	Col.SC	WEZL	22	17	315
Colum.,OH	WCWL	24	21	21	198	Col.SC	WEZL	22	17	315
Hartford	KIKK	7	5	6	39	Col.SC	WEZL	22	17	315
Buffalo	WYOK	1	-	-	Col.SC	WEZL	22	17	315	
Memphis	WDFB	2	4	4	56	Col.SC	WEZL	22	17	315
Bal.Dur.	WVIL	22	18	23	151	Col.SC	WEZL	22	17	315
Charl.,NC	KAJA	23	19	20	176	Col.SC	WEZL	22	17	315
Rivers.	KYTY	11	8	12	44	Col.SC	WEZL	22	17	315
Sacram.	KFRG	14								

COUNTRY

IMPACT!

AIRPOWER

NO RECORDS QUALIFIED
FOR AIRPOWER THIS WEEK

2399 - 1000 DETECTIONS

Total Detections/Gain

RASCAL FLATTS 2373/736

I'm Movin' On (Lyric Street)

Total Stations: 145/Chart Move: 21-21

Heavy (35+ detections): 3 WIRK, WKHX, WSIX
Medium (25-34): 18 KBEQ, KBQI, KHKI, KMLE, KNIX, KUZZ, WFMS, WFRE, WGGY, WKCN, WKCG, WKYQ, WMUS, WQMX, WSLC, WWGR, WYCD, WYGY

Light (Under 25): 124

1st Impressions: 1 KKAT

CHRIS CAGLE 2134/519

I Breathe In, I Breathe Out (Capitol)

Total Stations: 143/Chart Move: 22-22

Heavy (35+): 4 KSON, KTTS, KUZZ, KWJJ
Medium (25-34): 18 KBEQ, KBQI, KHKI, KIKK, KILT, KPLX, KRTY, KSSN, KZSN, WFMS, WGKX, WQMX, WQXK, WRNS, WSLC, WSSL, WTQR, WUBE

Light (Under 25): 121

1st Impressions: 1 KKAT

BLAKE SHELTON 2077/680

All Over Me (Warner Bros./WRN)

Total Stations: 143/Chart Move: 24-23

Heavy (35+): 0

Medium (25-34): 11 KBEQ, KHKI, KKCS, KNIX, KSSN, KTST, KXKC, WKCN, WSLC, WYCD, WYGY

Light (Under 25): 132

1st Impressions: 1 WYNK

MONTGOMERY GENTRY 1913/499

Cold One Comin' On (Columbia)

Total Stations: 144/Chart Move: 23-24

Heavy (35+): 1 KRTY

Medium (25-34): 14 KBEQ, KEFY, KFKF, KHKI, KSSN, WAMZ, WDSY, WESC, WFMS, WKCN, WKSJ, WQMX, WRNS, WYDD

Light (Under 25): 129

1st Impressions: 3 KILT, KMXM, WBCT

PHIL VASSAR 1858/464

That's When I Love You (Arista Nashville)

Total Stations: 140/Chart Move: 25-25

Heavy (35+): 0

Medium (25-34): 12 KBEQ, KKCS, KMLE, KYGO, WAMZ, WCKT, WGGY, WIRK, WKCN, WSIX, WSLC, WWGR

Light (Under 25): 128

1st Impressions: 2 KILT, WOGK

LEE ANN WOMACK 1542/371

Does My Ring Burn Your Finger (MCA Nashville)

Total Stations: 135/Chart Move: 26-26

Heavy (35+): 1 KWJJ

Medium (25-34): 5 KIKK, KRTY, KXKC, WSLC, WUBE

Light (Under 25): 129

1st Impressions: 3 KUPL, WMIL, WRBQ

CYNDI THOMSON 1500/482

I Always Liked That Best (Capitol)

Total Stations: 137/Chart Move: 29-27

Heavy (35+): 0

Medium (25-34): 7 KBEQ, KMLE, KRY, WGGY, WKYQ, WUBE, WYCD
Light (Under 25): 130

1st Impressions: 9 KKAT, KRTY, KWRN, KXKC, WFLS, WGKX, WKCG, WRBT, WYRK

TOMMY SHANE STEINER 1455/382

What If She's An Angel (RCA)

Total Stations: 124/Chart Move: 27-28

Heavy (35+): 5 KTTS, KWJJ, WKHX, WKIS, WRBQ
Medium (25-34): 6 WIRK, WQBE, WSIX, WXBO, WYNK, WZZK

Light (Under 25): 113

1st Impressions: 11 KRST, KTOM, KYGO, WAMZ, WDRM, WMSI, WNOE, WOKQ, WSM, WXBM, WYYD

EMERSON DRIVE 1270/403

I Should Be Sleeping (DreamWorks)

Total Stations: 125/Chart Move: 30-30

Heavy (35+): 0

Medium (25-34): 4 KTOM, WGGY, WQXK, WSLC
Light (Under 25): 121

1st Impressions: 5 KCCY, KSD, WSIX, WSSL, WYNY

STEVE AZAR 1173/352

I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 131/Chart Move: 31-31

Heavy (35+): 2 KBEQ, WKCG

Medium (25-34): 5 KBQI, KSKS, KTOM, WQMX, WUBE

Light (Under 25): 124

1st Impressions: 1 KWJJ

KENNY CHESNEY 1117/352

Young (BNA)

Total Stations: 94/Chart Move: 32-32

Heavy (35+): 5 KASE, KCCY, KMLE, KPLX, WRBQ

Medium (25-34): 6 KEEY, KTST, WKHX, WKYQ, WQBE, WXBO

Light (Under 25): 83

1st Impressions: 8 KFDI, KFKF, KIKK, WDRM, WFRY, WNOE, WSLC, WSOC

CAROLYN DAWN JOHNSON 1053/353

I Don't Want You To Go (Arista Nashville)

Total Stations: 124/Chart Move: 35-33

Heavy (35+): 0

Medium (25-34): 4 KDRK, KEFY, KNIX, WGGY

Light (Under 25): 120

1st Impressions: 14 KKAT, KNCI, KWJJ, WAMZ, WCOS, WGN, WHOK, WKCG, WKKT, WMZQ, WOKQ, WYQK, WRBT, WYZ

TAMMY COCHRAN 1038/328

I Cry (Epic)

Total Stations: 119/Chart Move: 34-34

Heavy (35+): 0

Medium (25-34): 2 KBQI, WQBE

Light (Under 25): 117

1st Impressions: 10 KIKK, KUZZ, KXKT, WAMZ, WCOS, WKL, WMZQ, WSIX, WYZ, WYNN

LEE ANN WOMACK 1542/371

Does My Ring Burn Your Finger (MCA Nashville)

Total Stations: 135/Chart Move: 26-26

Heavy (35+): 1 KWJJ

Medium (25-34): 5 KIKK, KRTY, KXKC, WSLC, WUBE

Light (Under 25): 129

1st Impressions: 3 KUPL, WMIL, WRBQ

999 - 500 DETECTIONS

Total Detections/Gain

TRISHA YEARWOOD FEATURING DON HENLEY 975/261

Inside Out (MCA Nashville)

Total Stations: 111/Chart Move: 33-35

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 111

1st Impressions: 3 WMIL, WUSY, WYRK

KEVIN DENNEY 937/252

That's Just Jessie (Lyric Street)

Total Stations: 82/Chart Move: 36-36

Heavy (35+): 2 KPLX, WTGE

Medium (25-34): 3 WKHX, WKYQ, WXBO

Light (Under 25): 77

1st Impressions: 10 KAJA, KGMY, KMXM, KUZZ, WBCT, WPOR, WQYK, WRBQ, WSSL, WYZ

CHELY WRIGHT 769/272

Jezebel (MCA Nashville)

Total Stations: 106/Chart Move: 40-38

Heavy (35+): 0

Medium (25-34): 2 KPLX, WCTO

Light (Under 25): 104

1st Impressions: 8 KNCI, KUBL, WBEE, WRBQ, WSLC, WSTH, WYZ, WYNN

BLACKHAWK 711/232

Days Of America (Columbia)

Total Stations: 100/Chart Move: 43-39

Heavy (35+): 1 KEEY

Medium (25-34): 3 WGGY, WNCY, WUBE

Light (Under 25): 96

1st Impressions: 5 KIM, KMXM, WBEE, WSSL, WYNN

MARK WILLS WITH JAMIE O'NEAL 668/132

I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 71/Chart Move: 38-40

Heavy (35+): 0

Medium (25-34): 2 KTST, WTGE

Light (Under 25): 69

1st Impressions: 1 KKCS

MARK MCGUINN 635/171

She Doesn't Dance (VFR)

Total Stations: 65/Chart Move: 44-42

Heavy (35+): 0

Medium (25-34): 2 KRTY, KRY

Light (Under 25): 63

1st Impressions: 5 WEZL, WFMS, WGAR, WKDF, WUBE

KENNY ROGERS 611/183

Homeland (Dreamcatcher)

Total Stations: 96/Chart Move: 45-43

Heavy (35+): 0

Medium (25-34): 1 WQBE

Light (Under 25): 95

1st Impressions: 1 WQYK

KELLIE COFFEY 600/119

When You Lie Next To Me (BNA)

Total Stations: 70/Chart Move: 42-44

Heavy (35+): 0

Medium (25-34): 1 KKCS

Light (Under 25): 69

1st Impressions: 6 KILT, KSD, WGNE, WIRK, WJCL, WLWI

TOBY KEITH 555/187

My List (DreamWorks)

Total Stations: 58/Chart Move: 47-45

Heavy (35+): 1 KTTS

Medium (25-34): 1 WKHX

Light (Under 25): 56

1st Impressions: 8 KWNR, WAMZ, WBCT, WGNA, WHOK, WRNS, WSM, WYNY

499 - 40 DETECTIONS

Total Detections/Gain

TY HERNDON 382/141

Heather's Wall (Epic)

Total Stations: 73/Chart Move: 51-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 73

1st Impressions: 9 KTOM, KXKT, WBCT, WBEE, WCKT, WIRK, WKCG, WRBQ, WRBT

CRAIG MORGAN 260/88

God, Family, And Country (Broken Bow)

Total Stations: 60/Chart Move: 55-51

Heavy (35+): 0

Medium (25-34): 2 KTOM, WSTH

Light (Under 25): 58

1st Impressions: 4 WBEE, WDRM, WHOK, WSSL

RAY STEVENS 232/39

Osama-Yo' Mama (Curb)

Total Stations: 59/Chart Move: 53-52

Heavy (35+): 0

Medium (25-34): 2 KUZZ, WKHX

Light (Under 25): 57

1st Impressions: 2 KRMD, WKXC

★ ALAN JACKSON DUET WITH GEORGE STRAIT 148/148

Designated Drinker (Arista Nashville)

Total Stations: 40/Chart Move: Debut 54

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 40

1st Impressions: 7 KIIM, WCTO, WKHX, WSM, WUBE, WWGR, WYGY

★ TRICK PONY 145/76

AT-A-GLANCE**AIRPLAY Monitor.****BDS**
BROADCAST DATA SYSTEMS**AIRPLAY Monitor****COUNTRY REGIONAL AIRPLAY**

FOR WEEK ENDING JANUARY 6, 2002

NORTHEAST**MID-ATLANTIC****SOUTHEAST****SOUTHWEST****MIDWEST****WEST****COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002. VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	9	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	4 weeks at No. 1 ALAN JACKSON	45.836	37.473	
2	3	21	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	41.904	33.700	
3	2	16	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	41.318	33.993	
4	5	15	RUN MCA NASHVILLE	GEORGE STRAIT	40.704	31.595	
5	4	21	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	40.191	32.219	
6	6	20	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	34.290	26.013	
7	7	26	I'M TRYIN' CAPITOL	TRACE ADKINS	33.610	25.954	
8	8	13	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	33.075	25.798	
9	10	17	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM McGRAW	30.225	22.410	
10	9	19	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	27.638	24.233	
11	12	11	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	26.905	19.841	
12	11	29	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	25.674	21.173	
13	13	7	THE COWBOY IN ME CURB	TIM McGRAW	25.198	18.546	
14	14	11	BLESSED RCA	MARTINA MCBRIDE	23.911	17.948	
15	16	20	JUST LET ME BE IN LOVE RCA	TRACY BYRD	22.194	16.480	
16	17	13	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	21.740	16.321	
17	15	30	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	21.715	17.329	
18	18	20	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	20.690	15.562	
19	19	21	WITH ME BNA	LONESTAR	19.875	15.242	
20	20	14	SAINTS & ANGELS RCA	SARA EVANS	18.052	13.686	
21	21	12	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	16.035	11.730	
22	22	12	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	14.585	10.165	
23	23	12	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	13.902	9.219	
24	24	9	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	12.446	8.977	
25	26	19	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	11.753	8.200	
26	25	4	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	10.966	8.238	
27	27	8	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	10.081	7.443	
28	29	8	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	9.507	6.317	
29	28	4	YOUNG BNA	KENNY CHESNEY	9.503	6.938	
30	30	18	SHIVER MERCURY	JAMIE O'NEAL	7.726	5.438	
31	34	6	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	7.513	4.601	
32	33	6	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	6.516	4.688	
33	32	14	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	6.243	4.803	
34	36	3	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.015	3.913	
35	37	5	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	5.820	3.876	
36	35	2	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	5.798	4.042	
37	39	4	I CRY EPIC	TAMMY COCHRAN	5.453	3.668	
38	38	15	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	5.380	3.720	
39	40	2	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	4.928	3.438	
40	NEW	2	MY LIST DREAMWORKS	TOBY KEITH	4.873	3.319	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become current and are removed from this chart in conjunction with the Country Airplay chart.

Billboard BOXSCORE CONCERT GROSSES**TOP 5 OVERALL**

#1	Artist: NEIL DIAMOND Venue: Great Western Forum, Los Angeles Date(s): Dec. 19-22 Gross: \$2,380,942 Att.: 39,715 Capacity: three sellouts
#2	Artist: BRITNEY SPEARS, O-TOWN Venue: First Union Center, Philadelphia Date(s): Dec. 10 Gross: \$1,084,038 Att.: 18,218 Capacity: sellout
#3	Artist: BRITNEY SPEARS, LFO Venue: FleetCenter, Boston Date(s): Dec. 11 Gross: \$876,588 Att.: 14,437 Capacity: 16,421
#4	Artist: BRITNEY SPEARS, P. DIDDY Venue: AmericanAirlines Arena, Miami Date(s): Dec. 19 Gross: \$785,991 Att.: 15,188 Capacity: sellout
#5	Artist: BRITNEY SPEARS, P. DIDDY Venue: MCI Center, Washington, D.C. Date(s): Dec. 21 Gross: \$779,445 Att.: 15,100 Capacity: sellout

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

Group Editor: Sean Ross**Nashville Bureau Chief/Managing Editor:** Phyllis Stark**Associate Editor:** Angela King**Director of Charts-Country:** Wade Jessen**Copy Editor:** Chris Woods**Chart Assistant:** Mary DeCroce (Nashville)**Chart Production Manager:** Michael Cusson**Associate Chart Production Manager:** Alex Vitoulis**Administrative Assistant:** Gordon Murray**Senior Editorial Production Manager:** Barry Bishin**Editorial Production Manager:** Susan Chicola**Editorial Production:** Marc Giacinto, Roger Leonard,

Maria Manilicic, Leilia Sivey, Sandra Watanabe

Advertising Production Manager: Len Durham**Art Director:** Ray Carlson**Advertising Production Artists:** Ken Diamond, James Babbin**Senior Account Manager:** Lee Ann Photoglo**Office Assistant:** Jeff Matteuzzi**Director of Production & Manufacturing:** Marie Gombert**Circulation Director:** Jeanne Jamil**Marketing Manager:** Om Park Holmes**Editorial Adviser:** Timothy White**Director of Charts:** Silvio Pietroluongo**Publisher:** Jon Guynn**President:** Howard Lander**Vice Presidents:** Howard Appelbaum, Marie Gombert,

Irwin Kornfeld, Karen Oertley, Ken Schlager,

Jocelyn Sommer, Adam White

VNU BUSINESS PUBLICATIONS USA

President and CEO: Michael Marchesano Chief Operating Officer: Howard Lander

Executive Vice Presidents: Mark Dacey (Marketing, Media & Retail), Richard O'Connor (Travel, Performance, Real Estate/Design and Food Service)

Senior Vice President: Toni Nevitt (Marketing Information)

Vice Presidents: Joellen Sommer (Business Management), Joanne Wheatley (Circulation)

VNU BUSINESS MEDIA

President and CEO: Michael Marchesano Chief Operating Officer: Howard Lander

Vice President/Business Development: John van der Valk Vice President/Human Resources: Sharon Sheer Chief Financial Officer: Joseph Furey

President, Expositions: Greg Farrar President, eMedia: Jeremy Grayzel

49 Music Square W. Nashville, TN 37203
615-321-4290 fax: 615-320-0454
For subscriptions call: 800-745-8922

©2002 VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
★★★ NO. 1/GREATEST GAINER® ★★★							
1	1	9	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE 4 weeks at No. 1 ALAN JACKSON	ALAN JACKSON	5868	4719	
2	3	15	RUN MCA NASHVILLE	GEORGE STRAIT	5445	4409	
3	2	16	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	5376	4482	
4	4	25	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	5285	4269	
5	5	22	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	4904	4019	
6	6	29	I'M TRYIN' CAPITOL	TRACE ADKINS	4741	3806	
7	7	13	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	4574	3696	
8	8	21	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	4501	3504	
9	10	19	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM McGRAW	3871	3045	
10	9	20	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	3740	3260	
11	11	13	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	3512	2682	
12	12	8	THE COWBOY IN ME CURB	TIM McGRAW	3233	2544	
13	13	12	BLESSED RCA	MARTINA MCBRIDE	3106	2416	
14	16	16	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3082	2385	
15	17	22	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3057	2319	
16	15	26	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3031	2393	
17	14	31	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	2967	2398	
18	19	19	SAINTS & ANGELS RCA	SARA EVANS	2790	2145	
19	18	23	WITH ME BNA	LONESTAR	2749	2254	
20	20	32	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	2529	2028	
21	21	15	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	2373	1637	
22	22	18	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	2134	1615	
23	24	14	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2077	1397	
24	23	22	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	1913	1414	
25	25	12	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	1858	1394	
26	26	11	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1542	1171	
27	29	11	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	1500	1018	
28	27	5	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	1455	1073	
29	28	20	SHIVER MERCURY	JAMIE O'NEAL	1292	1046	
30	30	11	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	1270	867	
31	31	15	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	1173	821	
32	32	4	YOUNG BNA	KENNY CHESNEY	1117	765	
★ BEST 1ST IMPRESSION ★							
33	35	6	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1053	700	
34	34	10	I CRY EPIC	TAMMY COCRAN	1038	710	
35	33	8	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	975	714	
36	36	7	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	937	685	
37	37	18	EASY FOR ME TO SAY RCA	CLINT BLACK WITH LISA HARTMAN BLACK	820	659	
38	40	5	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	769	497	
39	43	12	DAYS OF AMERICA COLUMBIA	BLACKHAWK	711	479	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
40	38	8	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	668	536	
41	41	15	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	647	484	
42	44	7	SHE DOESNT DANCE VFR	MARK MCGUINN	635	464	
43	45	12	HOMELAND DREAMCATCHER	KENNY ROGERS	611	428	
44	42	5	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	600	481	
45	47	5	MY LIST DREAMWORKS	TOBY KEITH	555	368	
46	48	34	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	535	339	
47	46	21	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	524	391	
48	50	12	GETTIN' BACK TO YOU MERCURY	DAISY DERN	398	267	
49	51	4	HEATHER'S WALL EPIC	TY HERNDON	382	241	
50	56	2	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	325	131	
51	55	6	GOD, FAMILY AND COUNTRY BROKEN BOW	CRAIG MORGAN	260	172	
52	53	4	OSAMA-YO' MAMA CURB	RAY STEVENS	232	193	
53	54	11	THIS AIN'T NO RAG, IT'S A FLAG BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND	191	191	
★ ★ HOT SHOT DEBUT ★ ★							
54	NEW	DESIGNATED DRINKER ARISTA NASHVILLE	ALAN JACKSON DUET WITH GEORGE STRAIT		148	0	
55	NEW	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY		145	69	
56	NEW	THE ONE MCA NASHVILLE	GARY ALLAN		138	67	
57	60	12	TO QUOTE SHAKESPEARE CURB	THE CLARK FAMILY EXPERIENCE	111	92	
58	57	10	IT'S ALRIGHT TO BE A REDNECK ARISTA NASHVILLE	ALAN JACKSON	104	106	
59	RE-ENTRY	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW		100	68	
60	RE-ENTRY	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE		90	50	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1651	1280	
10	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1628	1341	
11	I'M A SURVIVOR REBA (MCA NASHVILLE)	1527	1269	
12	SHE COULDNT CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1499	1224	
13	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1482	1238	
14	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1397	1144	
15	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1394	1108	
16	ANGELS IN WAITING TAMMY COCRAN (EPIC)	1371	1066	
17	COMPLICATED CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1338	931	
18	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1329	1159	
19	I WOULD'VE LOVED YOU ANYWAY TRISHA YEARWOOD (MCA NASHVILLE)	1302	1119	
20	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1260	1044	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



tonight I wanna be your man
andy griggs
the new single
from his forthcoming album
FREEDOM

LOOK FOR ANDY ON CMT'S OPRY LIVE JANUARY 19th

