COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

AUGUST 30, 2002

John Shomby To Barnstable/ Norfolk, Va., Cluster p. 3

Profile: Country Giant
PD Gator Harrison
p. 6



VOLUME 10 . NO. 35

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NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

DIXIE CHICKS

Landslide (MONUMENT/EMN)

AIRPLAY ADDS

DIXIE CHICKS

Landslide (MONUMENT/EMN)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

PD Survey: Would You Have OK'd O&A?

■ by Angela King, Marc Schiffman, and Bram Teitelman

The Aug. 16 "sex in church" sunt that prompted the firing of Infinity syndicated afternoon hosts Opie & Anthony was only one of at least three recent radio stunts that ended with someone being arrested, further proof that broadcasters are used to asking for forgiveness, not permission. But has every PD become a believer in full-contact radio, even if it involves breaking the law?

Well, not all. An Airplay Monitor survey of PDs in multiple formats found that 68% would not have greenlighted O&A's sex-in-public-places contest—

although the 32% remaining would have done so even after the controversy had exploded. And 57% say they would not intentionally send staffers to do something that might get them arrested. Then again, up until the very moment that the duo was fired



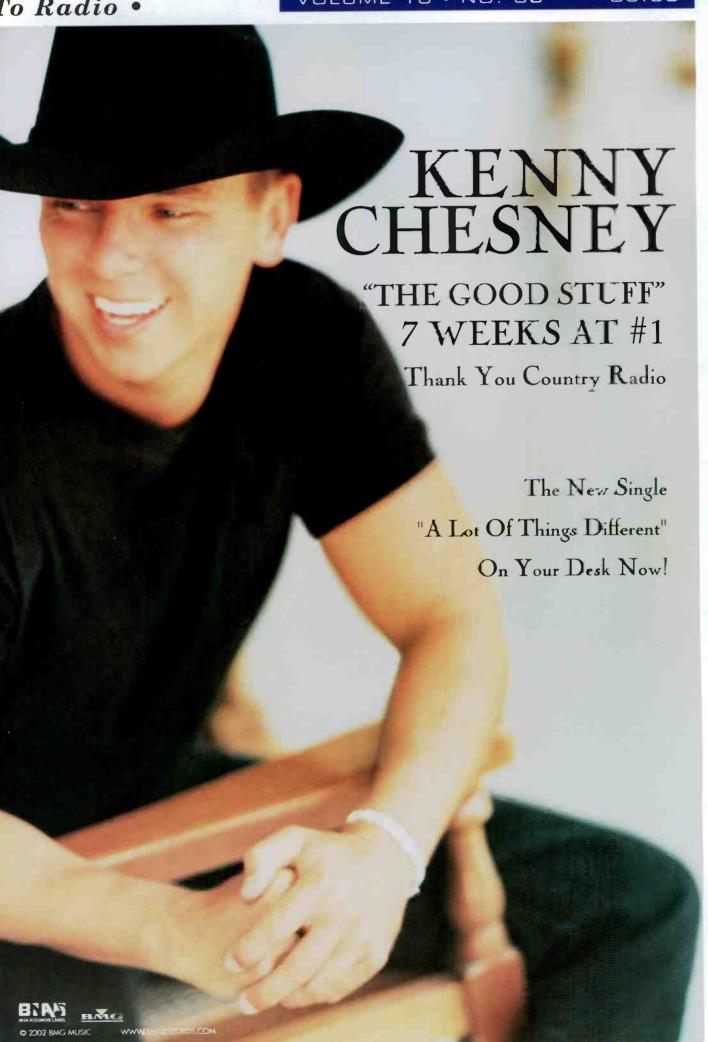
OPIE & ANTHON

by Infinity, 95% of the PDs we talked to believed O&A would survive the firestorm of outrage, as have so many other morning teams before them.

Top 40 WKSE Buffalo, N.Y., PD Dave Universal was outraged by the O&A stunt. "I thought the whole thing crossed the line," he says. "I hope the two people who did it in the church burn in hell." But at the same time, Universal says, "Our [morning stunt] guy got arrested last year, and part of me hopes [he gets] arrested again this year. As long as it doesn't cross the line, I think having your morning guy get arrested is fine."

Cromwell VP of programming Brian Krysz says, "There are certain things that you just know have danger written over them with no redeeming ratings value. Unless you assume that everyone listening to your station is a lowlife scumball, or that's the only type of listener you want, the risk does not equal any amount of gain."

Continued on page 6



DIXII GUIS



LANDSLIDE



THE FOLLOW-UP TO THE SMASH "LONG TIME GONE"

FROM THE NEW ALBUM HOME

IN STORES NOW

SEE THE DIXIE CHICKS PERFORM ON TV:

9/5 TONIGHT SHOW WITH JAY LENO * 9/30 LIFETIME "INTIMATE PORTRAIT" CMT'S "CROSSROADS" IN OCTOBER * NBC PRIME TIME SPECIAL IN DECEMBER







PRODUCED BY THE DIXIE CHICKS & LLOYD MAINES

2002 SONY MUSIC ENTERTAINMENT INCA "MONUMENT" AND 📲 ARE TRADEMARKS OF SONY MUSIC ENTERTAINMENT INCA "COLUMBIA" AND 🕈 REG. U.S. PAT 5 TM. OFF MARCA REGISTR



Denver Nuggets



Some of the participants of the regional Country Radio Seminar in Denver bonded during dinner. Pictured, from left, are MJI's Jenny Shields, American Country Countdown's Robin Rhodes, Arista Nashville's Lori Hartigan, Lyric Street's Kevin Herring, Waitt Radio Networks' Jim West, Joe Redmond, KMPS Seattle PD Becky Brenner, and KZLA Los Angeles OM R.J. Curtis.

RADIOACTIVE



BY PHYLLIS STARK

& ANGELA KING

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O&A Gone, FCC Still Probing

The FCC has sent a letter to Infinity Broadcasting outlining its inquiry into complaints that WNEW New York aired obscene or indecent material, in the form of the syndicated Opie & Anthony show's now-infamous sex in St. Patrick's Cathedral incident (see story, page 1). The letter, dated Aug. 22, directs Infinity to turn over any documents or tapes related to the incident within 20 days.

The company must also answer a series of questions, including the names of each employee who "was responsible for the concept of the contest and its subsequent broadcast, or who was aware of the contest ... prior to the broadcast." The FCC also wants to know "if Infinity has broadcast this contest on other stations, or other similar 'Sex for Sam' contests on this or other stations.

Opie & Anthony were dismissed Aug. 22. WNEW GM Ken Stevens and PD Jeremy Coleman were placed on suspension several days earlier.

SOLD! THE BRILL MEDIA AUCTION INCIDENT

Regent Communications has purchased 12 Brill Media properties in a federal bankruptcy proceeding for approximately \$62 million. Those properties are WIOV-AM-FM Lancaster, Pa.; WBKR/WOMI Owensboro, Ky.; WKDQ Evansville, Ind.; KTRR/KUAD and an FM construction permit for Fort Collins, Colo.; and KKCB/ KLDI/KBMX/WEBC Duluth, Minn. Regent is expected to close on the purchase late this year or in first quarter 2003.

In other transaction news, Barry Drake's Backyard Broadcasting buys Sabre Communications and its 20 stations in four markets-including country WGMF/WPGI Elmira, N.Y.; WPIG Olean, N.Y.; and WILQ Williamsport, Pa.-for \$42 million.

FOR 9/11, WUSN REACHES OUT

WUSN (US99) Chicago has committed to an entire week of community-focused activities surrounding the one-year commemoration of last Sept. 11. The station is partnering with Lee Ann Womack to launch the campaign, called See the Future We're Building, a refrain from Womack's current single, "Something Worth Leaving Behind." The activities will include a park-building project, a literacy campaign, visits to a VA hospital, and a blood drive. Meanwhile, former WUSN night jock Amy Davis lands in middays at

Christian AC rival WZFS (the Fish), according to the Chicago Sun-Times.

PROGRAMMING: SHOMBY'S NEWPORT NEWS

Barnstable Broadcasting/Norfolk, Va., has hired veteran programmer John Shomby as director of programming and operations for the cluster. Shomby was working as OM for Cumuhus/Flint, Mich. He programmed a variety of formats and stations over the years in markets including Dallas, Boston, New Orleans, and Philadelphia. In his new capacity, he will oversee the Barnstable cluster, as well as program country WGH.

Clear Channel/Greenville, S.C., ups WSSL/ WESC OM/PD Bruce Logan to program operations director for the cluster, including AC WMYI and album rock WBZT (the Buzzard).

KTST (the Twister) Oklahoma City ups APD/MD/morning co-host Gayle "Crash" Poteet to PD, assuming duties formerly held by Clear Channel regional director of programming L.J. Smith.

WYYL Memphis PD/morning host Chris Chaos exits. Midday host Judy Shore is interim PD, and afternoon jock Stace Whitmore moves to mornings

WZZK Birmingham, Ala., OM Jimmy Carter exits to concentrate on his Jones Radio Networks syndicated show. New PD Brian Driver remains.

PEOPLE: GOODBYE, COLUMBUS

WCOL Columbus, Ohio, morning host Steve Harmon exits. PD John Crenshaw is taking T&Rs for a replacement.

WMIL Milwaukee hires WXTU Philadelphia swing-shifter Bob Bateman for afternoons. He replaces Bill Lloyd, who recently segued to WUSN.

WFBE Flint, Mich., hires new APD/afternoon host Steve Duncan from top 40 WKQI (Q95.5) Detroit. He replaces Keith Allen, who exited.

Ten-year KSON San Diego morning vets Tony Randall and Kris Rochester have renewed their contracts with the station.

Former WNOE New Orleans staffer Wendee Till returns to the station as NTR manager, effective Sept. 3. She was in sales with MJI Interactive.

Former WKDF Nashville promotion director Ben Bennett has joined the marketing department at CMT

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

Chicks' 'Landslide' Career-High Debut

"Landslide," the second single from Dixie Chicks' long-awaited Home (Monument/CRG) set, enters at No. 32 on the Country Airplay chart, thus setting a new career-high debut for the trio and matching the chart's highest year-to-date debut, set three weeks ago when Faith Hill's "Cry" (Warner Bros.) arrived at No. 32.

"Landslide" takes a triple crown with Hot Shot Debut, Greatest Gainer, and Most Airplay Adds with at least six plays at 45 monitored stations. It starts at No. 24 on Country Audience with 11.8 million estimated audience in pressions. But it's not yet the biggest country cover of a Fleetwood Mac song That distinction currently goes to Stephanie Winslow's No. 10 1979 remake of "Say You Love Me," which, like "Landslide," came from the (then) 3-year-old Fleetwood Mac album.

MEAN WHILE, the Chicks' "Long Time Gone" sets significant benchmarks during its first two weeks on the Billboard Top Country Singles Sales chart (see Country Highlights, page 10). It is the eighth title to debut at Nc. 1 since the chart's inception in July 1995 and ranks third among those titles for opening-week sales. "Long Time Gone" bowed at No. 1 with more than 28,000 copies sold, finishing behind LeAnn Rimes' "I Need You" (August 2000) and Tim McGraw With Faith Hill's "It's Your Love" (May 1997), which logged first-week sales of approximately 39,000 and 36,000, respectively, at a time when singles sales were greater than they are now.

When comparing second-week sales, "Long Time Gone" fares better, ranking second among

all titles that debuted at No. 1 with more than 45,000 copies sold. The McGraw/Hill duet claims the biggest second week to date, with approximately 56,000 units.

On The Billboard Hot 100 "Long Time Gone" advances 13-7, topping the trio's previous high on that chart when "Goodby= Earl" peaked at No. 19 in May 2000. On Country Airplay, "Long Time Gone" finishes at No. 6 with spins detected at 147 monitored stations after having peaked

In other retail news, Nickel Creek's sophomore set This Side (Sugar Hill) earns Hot Shot Debut honors at No. 2 on the Billboard Top Country Albums chart, with more than 50,000 copies sold. This Side also enters at No. 1 on the magazine's Top Bluegrass Albums and Top Independent Albums charts, at No. 3 on Top Internet Albums, and at No. 18 on The Billboard 200. Previously, the biggest single-week total for the trio was rung during Christmas week 2001, when Nickel Creek scanned more than 22,000 copies. On the Country Airplay chart, the title track from the new album collects 115 detections with spins at 54 monitored signals.

BIG KENNY: Kenny Chesney's stubborn "The Good Stuff" (BNA) collects a seventh week atop Country Airplay and is the longest streak on that chart since labelmate Lonestar spent eight weeks at No. 1 with "Amazed" exactly three years ago.

PANEL UPDATE: KRMD Shreveport, La., and WESC and WSSL Greenville, S.C., return to our reporter panel, following a brief hiatus because of technical problems.

ON THE ROW

Staff Cuts At Mercury, **MCA Nashville**

Two weeks after chairman/CEO Luke Lewis declared that he planned to keep Mercury and MCA Nashville "as autoncmous as possible" and "fully staffed" (Country Airplay Monitor, Aug. 16), nine staffers are out as part of a restructuring that gives some departments shared duties for the Universal sister labels.

Senior staffers who lost heir jobs are MCA senior VP of creative services Katie Gillon, MCA VP of publicity Jenny Bohler, Mercury VP of A&R administration Claudia Mize, and MCA Nashville senior VP of sales and marketing Dave Weigand, a 20-year veteran of the company.

Marketing efforts for the MCA Nashville, Mercury, and Lost Highway labels will now be overseen by Ben Kline, formerly Mercury's senjor VP of sales and marketing. Creative services functions will fall under the direction of Mercury senior VP of creative services Jim Kemp. The combined publicity oepartment will now be headed by Lauren Murphy, who moved to Nashville at the beginning of the year as senior VP of artist and media relations for Mercury and Lost Highway.

Others who exit MCA Nashville are director of publicity Leslie Kellner, director of marketing/product development Guy Floyd, senior manager of A&R Shane Barrett, and senior director of creative services Mary Ann Daniel-Kaszuba. Also leaving Mercury is Lewis' executive assistant, Chris Carroll.

The changes follow on the heels of MCA Nashville chairman Bruce Hinton's recent retirement.

In other news, former Gavin Nashville bureau chief Jamie Matteson partners with Barry Freeman of Barry Freeman Enterprises, which becomes FM Entertainment. The new company, like Freeman Enterprises, specializes in the production of artist interview tours via satellite. Freeman will relocate from Nashville to Los Angeles in October. Matteson remains based in Nashville.

Denny Purcell, co-founder, president, and chief engineer of Georgetown Masters in Nashville, was found dead Aug. 22 in his studio. He was 51. Although the cause of death is unknown, Purcell suffered from a liver ailment. One of Nashville's top engineers, Purcell mastered such recent hits as Kenny Chesney's "Don't Happen Twice," Toby Keith's "You Shouldn't Kiss Me Like This," and Dixie Chicks' "Without You." A memorial service was held Aug. 26 in Nashville.

WBEE Rochester, N.Y., hires former oldies WNJO Trenton, N.J., morning co-host Nanette Lanfear for middays. She replaces K.B. Cooper, who exits the industry.

WYYD Roanoke, Va., morning host Steve Stroud moves to afternoons, as the station adds the syndicated Ben & Brian show for

mornings. Afternoon host Mike Ryan moves to mornings to produce the show's local portions.

KRYS (K99) Corpus Christi, Texas, PD Clayton Allen and MD "Cactus" Lou Ramirez switch airshifts, with Allen moving to mornings and Ramirez to afternoon drive.

NASHVILLE

Messina Voices Slim-Fast Jingle

Jo Dee Messina is the voice in the jingle campaign for Slim-Fast's new granola bars. Messina's summer tour was sponsored by Slim-Fast, and the new campaign began airing nationwide Aug. 26.

Rhino Records will release two versions of a Dwight Yoakam boxed set this fall. Reprise, Please Baby . . . Dwight Yoakam, the Warner Brothers Years will be available in abridged and unabridged forms.

Warner Bros. new act Sixwire has signed a deal with Refugee Management for representation.

Paul Brandt has been tapped to host the Canadian Country Music Awards Sept. 9 in Calgary, Alberta. He also has five nominations for this year's awards, which will be televised live in Canada on CBC and on CMT in the U.S.

VFR Records artist Mark McGuinn is the author of Lonestar's new single, "Unusually Unusual." McGuinn cut his own version of the song for his second album, due this fall.

The Christian Country Music Assn. Awards have been scheduled for Nov. 5 at Nashville's Ryman Auditorium

Riding The Lost Highway



KAFF Flagstaff, Ariz., MD Hugh James, center, hangs with Lost Highway's Glenn Noblit, left, and Joe Putnam at the regional Country Radio Seminar in Denver.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 31	KKAT Salt Lake City APPEARING: Chris Cagle, Pure	Bite of Salt Lake Prairie League	Erin Oltmanns
Sept. 3	WNKT Charleston, S.C. APPEARING: Rhett Akins, Daryl	St. Jude Concert le Singletary	Kipp Shives
Sept. 6-15		York Fair Free Concerts	
	APPEARING: Jeffrey Steele (9/6 Denney (9/10), Bra Jameson Clark (9/), Dean Miller (9/7), David Nail ad Martin (9/11), Emerson Drive 14), Hometown News (9/15)	(9/8), James Otto (9/9), Kevin e (9/12), Little Big Town (9/13),
Sept. 7	KBEQ Kansas City	Y'allapalooza	Hoss Michaels
	APPEARING: Sara Evans, Eric I-	leatherly, Willie Nelson, Shedai	sy, Clay Walker
Sept. 13-14	KTST/KXXY Oklahoma City	Countryfest	Bill Reed
	APPEARING: Mark Chesnutt, Jo John Michael Mor	pe Diffie, Katrina Elam, Tracy La tgomery, Joe Nichols, Michael	awrence, Velvet Matthews, Peterson, Shedaisy, Sixwire
Sept. 14	WGAR Cleveland	Country Jam	Lisa Sands
	APPEARING: Tracy Byrd, Tammy	Cochran, Emerson Drive, Ty H	erndon, Steve Holy, Travis Tritt
Sept. 20	KPLX Dallas	Free 4 All	Marci Parish
	APPEARING: Clint Black, Sara E	,	
et us monito	r your event! Call Angela King	at 615-321-4286 or e-mai	il aking@airnlaymonitor.co

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Budget Cuts Spur Reliance On P/T

At a recent Country Radio Seminar, I was struck by the number of panels catering to the needs of promotion and marketing directors. I was also saddened by the lack of folks who actually attended. There were panels on quick-and-easy ideas and in-depth sales promotion. Unfortunately, I was among about five people in the room at both panels. It's not that marketing and promotion pros don't want to learn or find new ideas, it's that they don't have the budgets to attend.

Of course, it's hard to complain about not having money to attend seminars when most are simply happy that their jobs haven't been slashed from the budget. But at some point, we need to say that the learning and ideasharing must continue.

So we march on. Those who did attend heard about recommended Web sites for promotion ideas, such as lured.com and radioready.com. They listened to country KUAD Fort Collins, Colo., promotion director Shelly Heier's idea for Valentine's Day called "Shove Your Love." OK, so there are so many ways to go with that one, but it's really an opportunity to sky dive with your sweetheart on Valentine's Day. And they heard some cool sales-friendly promotion ideas, including calendars and community events.

With budgets for promotion departments being cut to the bone, an increasing number of our panelists are relying on parttimers for help rather than worrying about filling a job that should be full time. But finding good part-timers can be even tougher

than finding useful interns.

KSJO San Francisco's Jim Sheehan says he overcomes that problem by ensuring he's "always hiring. Too many people wait until they need to hire, and they have to make hires they regret later." Sheehan believes many people wait because they "probably hate the process or don't think it's part of their job. Hiring is a part of your job. I've always got my eyes open for new promotion talent.

Unlike others who say they have found good part-timers among the fans who gather at station events, Sheehan thinks that can cause problems. "Groupies aren't hired," he says. Those fans can often be too preoccupied with satisfying their need to be close to jocks or artists rather than doing the grunt work at hand. "I look for some college [experience]," Sheehan says, "whether they are still in college or just graduated."

And once on board, how do you keep a good part-timer motivated? Sheehan says radio provides more opportunities to give people a lift in their work than other jobs can. His station has "weekly meetings [with] free food. [We motivate by] recognizing good work [with things like] employee-of-the-month [honors]." Sheehan also gives parttimers the chance to "attend special events as a group that they don't have to work."

NTR SPOTLIGHT: IS THAT A BIG BUCK IN YOUR POCKET OR ARE YOU JUST **HAPPY TO FISH HERE?**

WPOC Baltimore NTR director Jennifer Schmidt is organizing her third annual Toyota Big Buck Bass tournament for this September, which has grown each year since its inception. The idea for the two-day fishing tournament came during discussions with Central Atlantic Toyota dealers, who were trying to push their full-size pickups to fishermen for hauling their bass boats. "There's lots and lots of prize money," Schmidt says. "Every hour, all day for two days, we give away \$400, \$300, and \$200 prizes, all for single-weight catches. And the single heaviest weight catch of the whole weekend wins \$5,000."

Schmidt also made an agreement with contest insurer Hole in One to offer "exact catch" prizes. The winner on Saturday takes home a new Toyota Tundra. On Sunday, it's a bass boat, motor, and trailer. To make it bigger than life, WPOC promotes the event all year long, with promo mentions, billboards, ads in bass-fishing magazines, and the event's own Web site, bigbuckbass.com.

TOPICAL BAROMETER

TW LW TOPIC

Sept. 11 memorials

Fall-book promos

Concerts

3 **4 5** Internet/Web-site use

Back-to-school promos

6 Labor Day

Monday Night Football

8 Baseball

5 Movies

10 Live pro wrestling

HOTTEST NEW MOVIES: XXX. Blood Work, The Good Girl, Spy Kids 2, Austin Powers in Goldmember

HOTTEST TV SHOWS: American Idol, The Anna Nicole Show, The Sopranos, Monday Night Football

QUICK HITS

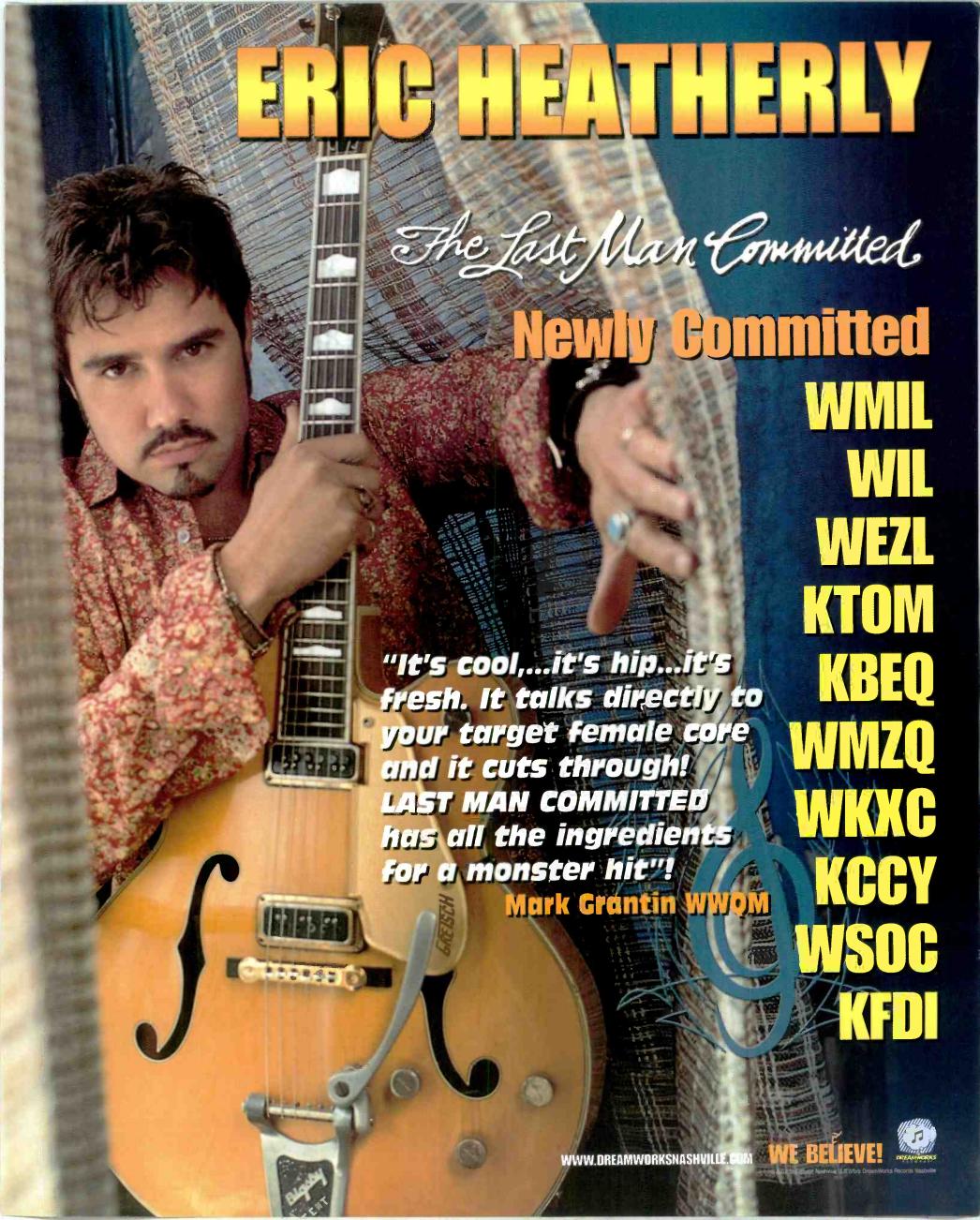
Classic rock WBGG (Big 106) Miami shows that romance isn't the purview of AC stations alone with its giveaway of an event wedding at a monster-truck show. While not every little girl grows up hoping Prince Charming will drive up in a big rig, for those with differing tastes, each station had one lucky couple get married on the Jumbotron at the Big Monster Jam truck show. The couple was then "whisked out of the pit in a 'just married' monster truck,' according to Camie Dunbar, who was up until midnight the day before tying beer cans to the bumper.

Country WWYZ Hartford, Conn., offered a look-alike karaoke contest in support of the Rockin' Roadhouse tour featuring Joe Diffie, Tracy Lawrence, and Mark Chesnutt. Listeners who most resembled the artists and sang the best renditions of their songs were invited onstage to sing with the stars.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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Continued from page 1

For WQMX Akron, Ohio, OM Kevin Mason, such stunts are "one of the reasons I'm still in country music. I don't have to worry about good judgment and good taste." To which KYGO Denver PD Joel Burke adds, "[Even] if I wasn't in country, my own personal convictions would say no as well. It goes back to the line between stunts to have talk and buzz and balancing that with being a positive difference in the community."

Country WSIX Nashville PD Mike Moore adds, "I would hope we could find other ways to be entertaining than seeing who can out-offend one another."

As several PDs noted, the increasingly outrageous stunts are an attempt to top what Howard Stern started more than 20 years ago. Top 40 WXSS Milwaukee PD Brian Kelly cites "eager morning shows that want to put their names on the map. When you think of Mancow, you think of the haircut on the bridge. When you think of Stern, you think of strippers and lesbians. Everyone has their little stunt to hang their hat on that becomes their turning point."

NOT INCREDIBLY OFFENSIVE

Although the majority said they would never pull the O&A contest themselves, 11% of PDs surveyed would have no qualms about such a stunt, and another 21% gave a qualified "yes," assuming the PD had control over the stunt.

Album rock WDHA Dover, N.J., PD Terrie Carr says, "I'm not incredibly offended by that I was more offended by the [WXTB Tampa, Fla., jock] Bubba the Love Sponge pig roast... The first thing I thought was, 'What great press going into a fall book,' but I'm always thinking like a PD. My dad never knew who Opie & Anthony were before this, but he sure does now.

"Would I allow it? I'm a little less conservative, so I've never been afraid to take a chance. But to see the reaction of people, I'm surprised at the uproar," she continues. "But I guess with everything that has gone on in the Catholic church, it's probably a very raw time."

Rhythmic top 40 KXJM Portland, Ore., PD Mark Adams says, "We've already had things like that happen, [but] not in a Catholic church. That's a spin that we didn't come up with." While Adams believes it's his job to avoid getting sued, he also feels it's imperative to stand behind your staff, citing a recent incident where another station's staffer was fired for a bit that management had approved. "If you're going to run a station with stunts and outrageous acts, you as a PD better be prepared to deal with the consequences, and that means backing your people up."

While top 40 WKQI Detroit PD Dom Theodore says, "If one of my jocks came to me and wanted to do that... I'd probably avoid a church," he adds that "you have to have an environment where people should feel free to take creative risks."

But Clear Channel/South Florida regional director of programming Rob Roberts says, "At some point you have to consider what the community standards are." Rhythmic WPOW Miami PD Kid Curry adds, "I'd have probably told them to come up with something better. I have a lot to do, and do I want to spend my week in the GM's office with the lawyers on the phone?"

WHAT WERE THEY THINKING?

PDs realize that stunts sometimes run off the rails, not playing out like they did in the office. "This is when you wonder, 'What were they thinking?' "Roberts says. "Though I will also confess that there are mornings when I wake up and say, 'What is my morning show doing? And why didn't they talk to me about it first?' "

"Hindsight is always 20/20," one active rock programmer says. "Not living in New York, it's hard to know if they should have known better... I would hope I would know whether it was smart [for my market]. But if you're working with that kind of show and doing that kind of programming, it's hard to say, 'This is different than yesterday, you shouldn't do it.' It clearly wasn't a great idea, but it's not the first radio stunt gone awry, and it's tough to tell if it sounded OK in the meeting."

Modern rock WJRR Orlando, Fla., PD Pat Lynch says, "I would not have allowed that stunt to happen if the church was listed as an actual target," Lynch says. "The stunt in itself is a great idea, if it was put to the listeners that it was up to them to find the most outrageous place to do this."

Album rock WCCC Hartford, Conn., PD Michael Picozzi might have done it. "Don't get me wrong—I'm not a stick in the mud. Yesterday, we had a girl eat shit on the air," he says. "If they're looking to get attention and ratings in New York City, they did it. Everybody thought it was the most unbelievably terrible thing that could possibly happen when Steve Dahl [caused a riot at a Chicago baseball game by blowing up disco records, but that stunt was worth] two ratings points. If someone told me that if I could get a listener to go have sex in a church for two points in the ratings, I'd consider it. But I've got to be guaranteed those two points."

GIVE IT ARREST

Whether a stunt guy should ever be arrested for a bit prompted the closest split from our PDs: 57% wouldn't allow it, while 43% had no qualms. "As long as it's clever and entertaining and nobody gets hurt," Cumulus/Northern Ohio OM Tim Roberts says. Theodore would risk it, too. "I have two rules: Make us No. 1, and don't lose the license—not necessarily in that order."

Rob Roberts says, "We have a good relationship with the police departments in town. Nine times out of 10, they're there to make sure [no one gets] arrested." As for knowing in advance that something will run afoul of the cops, "I don't think sending out someone to do something that will break the law is a good idea."

Active rock WLZR (Lazer 103) Milwaukee PD Mike Stern draws the line at an actual arrest. "If it was a stunt at a mall or something, where the local security might throw them out, that probably wouldn't faze me," he says. "But something where he'll be likely to end up behind bars? No."

Kelly says, "I don't think any reputable PD would allow their morning show to be arrested. It just happens to be a by-product of the bit that may have gone too far unbeknownst to the PD."

One anonymous country PD wouldn't intentionally send someone out to get arrested, but "if it happened, it's a dumb morning-show stunt. The evil part of me would wonder if we got any publicity out of it and if we got our logo on [TV]."

For country WGGY Scranton, Pa., PD Mike Krinik, the arrest factor has to be balanced by the context of the bit. "If he was going to get arrested, but he raised \$5,000 for charity, I would say, 'Fine.'"

Any time police officers are diverted from their jobs because of some "wacky" radio stunt, such bits run the risk of diverting police resources from a true emergency. One anonymous modern rock PD says, "Someone could be yelling for help, but [the police] wouldn't respond because they were wasting their time over some radio stunt. What kind of trouble would you be in then? Not to mention how it would weigh on your conscience."

Curry says being arrested has "been done ad nauseam. It's like all these stations suddenly come up with the Randy Michaels 1968 book of programming. This is old hat. Kids that are 18-24 don't think the same way as [they] did 10 years ago. I think they would prefer hearing music." He also asks, "Do you have to keep topping yourself? At what point does someone get killed?"

FIRED AND FAILING UPWARD

Judging from our conversations leading up to O&A's firing, many PDs must be surprised that Infinity actually pulled the trigger. Carr expected that "it'll blow over and Opie & Anthony will finally have carved the true name for themselves that they've been looking to do for so many years." Mason noted that O&A were already "a prime example of getting fired and failing upward."

And while Infinity's response to the O&A scandal indicates some measure of concern for the license, few PDs expected a revocation. "Last I checked, the FCC doesn't regulate bad taste," Lynch says. "It comes down to them being guilty of bad taste. Guilty of breaking any laws, that I'm not so sure about."

MONITOR PROFILE

Gator Harrison's WGSQ Is A Ratings Giant In 'Mayberry'

WGSQ (the Country Giant) Cookeville, Tenn., PD/morning host Gator Harrison has found the perfect blend of career and home, living in a town he describes as being "like Mayberry" and working for a station that lives up to its moniker. The Country Giant pulled in a whopping 26.8 share 12-plus in the spring Arbitrons.

Harrison believes that success is a product of the "three Cs: country, community, and Clear Channel. [For] country, of course, I'm just trying to find records [that] listeners are passionate about. If I can find enough records like Toby Keith's ["Courtesy of the Red, White and Blue (The Angry American)"] that people are passionate about, they are also going to be passionate about my radio station. In turn, I can be passionate about them as a community, with events for St. Jude [Children's Research Hospital], March of Dimes, or a fish fiy for Joe Blow who has cancer."



'We're like the Florida of radio stations; good disc jockeys come

WGSQ Cookeville, Tenn. Owner: Clear Channel Ratings: 20.4-26.8

PD/Morning Host here to retire

Beyond country and community, Harrison is a believer in parent company Clear Channel, which he describes as "a huge blessing for Cookeville. You're in Cookeville, and you have a chance to win a million dollars [in a collective contest]? It's national, but have you ever seen somebody *not* peeling that [sweepstakes sticker] off of a super size [container] at McDonald's?" Of course, Harrison has cause to endorse group contests in his market of 82,000 people. He had a \$100,000 winner last fall.

"If you add another 'C,' it would be 'creativity,' "Harrison says. "Here in a smaller market, we're learning to do a lot with a little." At the local fair this year, the station is giving away a 1970 Cadillac. "We're billing it as the world's most dangerous ride. We have it on the midway, next to the other rides. It's a big, black Caddy, with our logos, and we call it the 'Country Caddy.' People come to register for it. It's valued at \$1,000, but they want this thing. It doesn't have a radio, and in promos we say we'll include [middayer] Philip Gibbon singing today's best country from the backseat. Then we play a clip of him singing."

Despite market size, the station's usual 20-plus share helps lure big advertisers like Coca-Cola, which the station uses to tie in with other promotions. "People in Cookeville buy Coke; why wouldn't Coke buy Cookeville?" Harrison says. "We have large chains like Outback Steakhouse and Sears. Mayberry's all grown up now." This year, WGSQ gave away a trip to the Bristol Motor Speedway "and let Kyle Petty take [the winners] around in the pace car."

Harrison can attest to Cookeville's maturing, having grown up there. After doing radio in Nashville, he returned. "It's good to be home," he says. "I'm a mile from my dad and 15 from my mom. Everybody I went to high school with

I see at the Wal-Mart. Every teacher I had calls me on the carpet for my grammar every morning. And hey, if somebody [I know] gets an Arbitron book, that's a bonus."

And he's not the only local boy on the staff. "We're like the Florida of radio stations; good disc jockeys come here to retire." His morning co-host, Styckman, is from the area, and midday host Gibbon's first job in radio was in the market in 1974. "He has no aspirations of leaving. He's APD, and he's unbelievably [well]known." OM/afternoon driver Marty McFly did leave for a time, working in such markets as Nashville; Tampa, Fla.; and Phoenix before returning home. Afternoon co-host Starart James was also raised in the area.

That hometown connection helps Harrison maintain a close relationship with his audience and fend off any competition. "We had country competition until a year-and-a-half ago [with



2 P.M.

Kenny Chesney, "The Good Stuff"
Tim McGraw, "I Like It, I Love It"
Martina McBride, "Blessed"
Toby Keith, "How Do You Like Me Now!?"
Garth Brooks, "The Dance"
Brooks & Dunn, "Only in America"
Alan Jackson, "Work in Progress"
George Strait, "Love Without End, Amen"
Darryl Worley, "I Miss My Friend"
Brad Paisley, "Wrapped Around"
Faith Hill, "Breathe"
Tracy Byrd, "Ten Rounds With Jose Cuervo"
Steve Holy, "Good Morning Beautiful"
Dixie Chicks, "I Can Love You Better"

WUSV (Sunny 95)], but they could never pull more than a 4 share," he says. WUSV is now modern rock WLQK. "It goes back to relationships [and] always being there for the listener. Having the staff we do—who actually want to work in Cookeville—and having a huge signal, listeners are going to react."

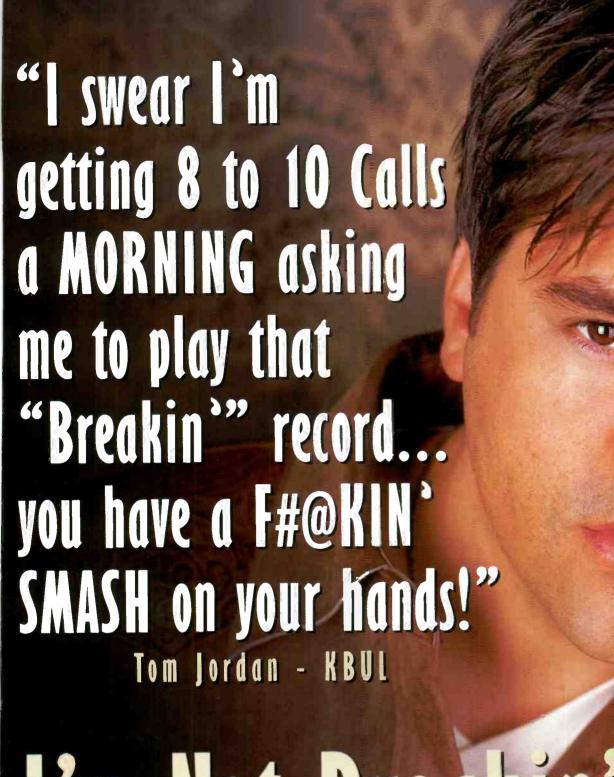
WGSQ is 65% current and recurrent and 35% gold with the oft-used positioner "today's best country and your all-time favorites." Harrison still believes in that slogan, because "you can be too creative sometimes. A plumber doesn't call himself a 'water technician.' Nobody would know what that means."

Harrison started in radio at age 15, doing mornings from 6 a.m. to 8 a.m., leaving for school, and then returning to do afternoon drive on WSMT Sparta, Tenn. "It was real small-town radio," he says. In 1990, he was hired at top 40 WYHY (Y107) Nashville for nights, to replace his brother, Hawk Harrison, who is now in mornings at top 40 WFBC-FM (B93.7) Greenville, S.C.

Gator Harrison stayed in Nashville for six years. "Music Row is a fun place, [but] I felt like Nashville wasn't the place for me." At 24, he says, "I was fighting alcoholism. I'm doing club gigs five nights a week, doing wet T-shirt contests, and trying to live a godly life. I was in situations I felt I shouldn't be in. The station [was called] 'the Outrageous FM,' so you can imagine what went on."

Harrison opted to return home for his first PD job at WGSQ. "I had to be in a place where I could be happy in my life choice," he says. "Radio is a lifestyle, not a career choice. It's . . . something you are . . . Sitting on the back porch, picking your guitar like Mayberry—that's the kind of life I like to lead."

ANGELA KING



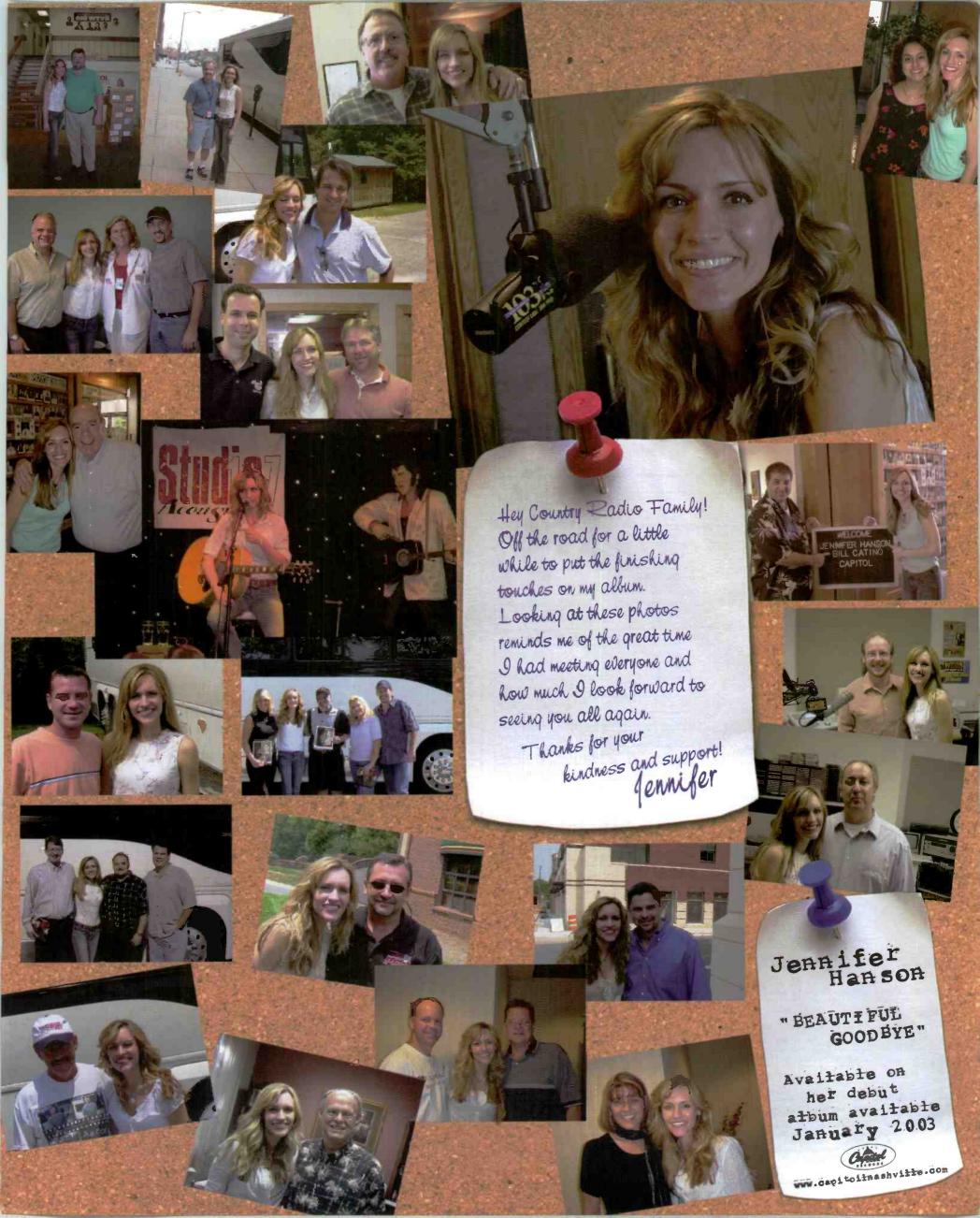
I'm Not Breakin's STEVE HOLY

KMLE WUSN WXTU WSIX KFRG WYUU WGAR WXBQ KIIM WSM KUBL WYNK WIRK KXKC KBUL

CURB earb.com

AIRPLAY NOW!





NTRY HIGHLIGHTS Monitor. CO

ERS COUNTRY

DIXIE CHICKS • Landslide (MONUMENT/EMN) KIKK +49, WUSN +41, KMLE +34, KILT +33, KPLX +32, KZLA +31, KEEY +26, WGGY +26, WCTO +25, WIRK +23	+933
FAITH HILL • Cry (WARNER BROS./WRN) KWJJ +38, WKHK +29, WDXB +20, WTQR +19, WYUU +18, WNCY +18, KKCS +18, WYRK +17, WCAT +16, KRYS +15	+745
RASCAL FLÁTTS • These Days (LYRIC STREET) KPLX +20, KHEY +16, WMIL +15, WDSY +15, WOGK +13, WFRE +13, WGKX +13, WMUS +12, WESC +12, WKHX +12	+542
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) WWOM +31, WWGR +23, KWJJ +19, WNKT +19, WGGY +17, KNIX +16, WROO +16, KXKC +15, WIRK +14, WRNS +14	+524
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KCCY +44, KTTS +24, KWJJ +23, KNCI +20, KMLE +18, WKYO +15, KUZZ +15, KTEX +14, KXKC +14, KMDL +13	+471

COUNTRY AUDIENCE

×	_ ×	WKS. ON CHART	Compiled from a national sample of data supplied be Country Airplay Monitor. 148 country stations are el hours a day, 7 days a week. © 2002 VNU Business	ectronically monitored 24		IENCE lions)
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	17	★ ★ ★ NO. 1 ★ THE GOOD STUFF BNA 7 weeks at No. 1	★ ★ KENNY CHESNEY	44 254	44.996
(2)	3	13	UNBROKEN CURB	TIM MCGRAW		38.093
(3)	4	23	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY		37.592
4	5	19	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD		34.823
5	7	24	I KEEP LOOKING RCA	SARA EVANS		32.388
6	2	14	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	33.166	39.040
7	8	22	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	33.115	30.860
8	9	19	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO		27.405
9	6	16	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMER	ICAN) DREAMWORKS TOBY KEITH		32.863
10	11	10	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN		25.016
(11)	13	22	SHE WAS COLUMBIA	MARK CHESNUTT	25.497	24.008
12)	15	10	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON		22.068
13	14	27	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	22.630	22.948
14	17	17	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	21.893	20.436
15)	19	3	CRY WARNER BROS./WRN	FAITH HILL	21.483	18.657
16)	20	15	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	20.019	17.653
17	18	20	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19 815	20.116
18	12	31	THE ONE MCA NASHVILLE	GARY ALLAN	18.310	24.495
19	24	10	MY TOWN COLUMBIA	MONTGOMERY GENTRY	16.463	14.385
20	10	27	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	16.095	25.506
21)	22	14	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	15.047	14.518
22	25	9	THESE DAYS LYRIC STREET	RASCAL FLATTS	14.871	12.288
23	23	12	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.406	14.494
24)	NE	NÞ	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	11.843	0.170
25	27	12	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	11.002	10.351
26	26	15	DARE TO DREAM CURB	JO DEE MESSINA	10.545	10.665
27)	29	12	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	8.860	8.119
28	30	8	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	8.067	7.426
29	36	2	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	6.971	3.877
30	31	5	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	6.807	6.314
31)	32	11	MINE ALL MINE LYRIC STREET	SHEDAISY	6.062	5.924
32)	33	5	FALL INTO ME DREAMWORKS	EMERSON DRIVE	6.055	5.622
33	34	5	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	5.309	4.931
34)	35	4	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	5.140	4.631
35	37	3	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	4.049	3.356
36	38	5	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.550	3.270
37	NE/	NÞ	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3.477	0.636
38	40	2	AT THE END OF THE DAY BNA	KELLIE COFFEY	3.389	2.691
39	NE		THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	3.360	2.388
40	NE	NÞ	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2.768	1.844

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 31, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	2	LONG TIME GONE MONUMENT 79790/CRG 2 weeks at No. 1	DIXIE CHICKS
2	2	14	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	105	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	4	45	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
5	6	47	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
6	5	25	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	31	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
8	10	36	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
9	8	271	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
10	RE-E	NTRY	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE (OSBORNE BROTHERS

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillon titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS WEEK	T WEEK	WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 31, 2002		PEAK POSITION
Ŧ	LAST	2	Ž ₹	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TLE	PEA
				No. 1		
1	1	11	4	TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 4 weeks at No. 1 UNLEAS	HED	I
(2)	NE	.w▶	1	NICKEL CREEK SUGAR HILL 3941 (18.98 CD) THIS S	IDE	2
3	2	2	17	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLE	EMS	1
4	3	3	89	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART TH	IOU?	1
5	5	4	31	ALAN JACKSON ▲² ARISTA NASHVILLE 67039/RLG (12.98/18.98)	RIVE	1
6	6	5	48	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST H	HITS	1
7	7	6	5	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98) I MISS MY FRIE	END	1
8	9	9	91	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREATEST H	HITS	1
9	10	8	99	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST H	HITS	1
10	8	7	51	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CH	AIN	1
11	4	_	2	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98) AMERICAN CH	IILD	4
12	13	13	6	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98) HALOS & HOP	RNS	4
13	12	-11	46	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT (SUY	4
14	11	10	64	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98) PAF	≀T II	3
15	15	14	69	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRCUS DO	WN	1
16	16	15	55	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98) BLAKE SHELT	ron	3
17	14	12	8	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98) KNOCK ON THE	SKY	3
18	17	16	4	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98) MAN WITH A MEMO	ORY	12
19	20	20	53	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVOR	RITE	3
20	18	18	60	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY TH	ERE	1
21	19	17	70	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRI	PES	1
22	23	26	98	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I	GO	8
23	22	21	97	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO	FLY	6
24	21	19	15	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO	ME	5
25	41	46	8	GREATEST GAINER ELVIS PRESLEY RCA 65115/BMG HERITAGE (59.98/69.98) ELVIS: TODAY, TOMORROW & FOREY	√ER	21
26	24	24	56	TRACY BYRD RCA 67009/RLG (11.98/17.98) TEN ROUT	NDS	12
27	28	31	13	THE FLATLANDERS NEW WEST 6040 (17.98 CD) NOW AG	AIN	19
28	27	27	21	GEORGE STRAIT MCA NASHVILLE 170280 (11.98.CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLEC	TION	8
29	26	23	75	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98) TRICK PO	YVC	12
30	25	22	28	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98) TOTALLY COUNTY	TRY	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Medla, Inc. and Nielsen SoundScan, Inc. All rights reserved.

995 ...

94.1 LMPSE

COUNTRY

REPLAYED TO THE PERSON WELL STORM TO THE PROJECT OF KZLA Los Angeles

14 0 13 1

11 0

14 5 7 5

PD: Paul Williams APD: Smokey Rivers

Susquehanna 214-526-2400

MD: Cody Alan

93.9 KZLA

WMZQ=

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WUSN Chicago

OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

Darryl Worley I Miss My Friend
Drain Chricks Landside
Tim McGraw Unbroken
Tim Act Michael Miss My Friend
Drain Christs Landside
Tim McGraw Unbroken
Tracy Byrd Ten Rounds With Jose Cuervo
Kenny Chesney The Good Stuff
Keith Urban Somebody Like Tou
Sara Evans I West Looking
Drain Chricks Long Time Gore
Diamont Rib Deauthful Mess
Toly Reith Country Of the Red, White A
Lee Ann Womanch Something Morth Loaving
Faith Miss These Days
George Strait Lings And Living Well
Martina McBride Whee Would You Be
George Strait Lings And Living Well
Martina McBride Whee Would You Be
George Strait Stars to The Water
Tommy Shane Steiner What If She's An An
Joe Messin Darin Direct
The Miss The Impossible
Pinmonkey Barbed Wire And Roses
Phil Wassar American Child
Martina McBride Biessed
Alan Jackson Drive (For Duddy Cene)
Eric Heatherly The Last Man Committed
Garth Brooks Thicker Than Blood
Emerson Drive For Duddy Cene)
Eric Heatherly The Last Man Committed
Garth Brooks Thicker Than Blood
Emerson Drive For Duddy Gene)
Eric Heatherly The Last Man Committed
Garth Brooks Thicker Than Blood
Emerson Drive For Duddy Gene)
Eric Metalerly File Last Man Committed
Garth Brooks Thicker Than Blood
Emerson Drive For Duddy Gene)
Eric Metalerly File Last Man Committed
Garth Brooks Thicker Than Blood

AA Dixie Chicks Landslide
Terri Clark I Just Wanna Be Mad
Anthony Smith If That Ain't Country

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

US

92.5 JU

EADERBOARD

THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN (PD/MD: Swedberg/Moon)

Airt	lay Leader Designations: 11	
#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	6
#4	KCCY, Colorado Springs, CO (PD/MD: Dally/Waters)	6
#5	KPLX, <i>Dallas, TX</i> (PD/MD: Williams/Alan)	5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas M: Ted Stecker APD/MD: Chris Huff 4BC/Disney 817-695-0800



402

TW LW

26 0 12 0 7 0

Meith Urban Somebody Line You Alan Jackson Work in Progress Diamond Rio Beauthful Mess Dirie Chicks Long Time Gone Tracy Byrd len Rounds With Jose Cuervo Anthony Smith If Hast Aint Country Dirie Chicks Landslide Rebecca Lynn Howard Forgive Phil Vassar American Chidd Blake Shetlon O'l Red Kenny Chesney The Good Stuff Faith Hill Cyl Res Cody His Stuff Faith Hill Cyl Res Cody His Stuff Faith Hill Cyl Res Checks Line Importance Montgomery Gentry My Town Oarry Worley His Stuff Fired Mark Chesnutt She Was Tim McGraw Ulbrowen Cody His Stuff Hill Cody Althra Stuff Hill Cyl Res Checks Line Cody Althra His Cody His Hill Cody Althra Hill Cody Althra Hill Cody Althra Hill Cody Althra Hill Cyl Res Hill Cody Althra Hill Cyl Res Hill Cody Althra Hill Cyl Res Hill Cody Althra Hill Cody Hill Cody Hill Cody Hill Cody Hill Cyl Res Hill Cody Hi

Dixie Chicks Landslide Kenny Chesney A Lot Of Things Different Emerson Drive Fall Into Me AA AA OM: Mike Culd APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Jay K00eRS

Tracy Byrd Ien Rounds With Jose Cuervo
Kenny Chesney The Good Stuff

Good Stuff

Jay Chesney The Good Stuff

Joe Nichols The Impossible

Tim McGraw Lubroken

Darryt Worley I Miss My Frend

Diric Chricks Long Time Gone

Jo Dee Messina Dure to Oream

Andy Grags Dong Time Gone

Jo Bee Messina Dure to Oream

Andy Grags Dong Time Gone

Jo Bee Messina Dure to Oream

Andy Grags Dongthet Wanna Be Your Man

Duric Chricks Landslide

Kerth Urban Somebody Like You

Lee Ann Womack Something Worth Leaving

Fath Hill Cry

Loby Asim Courtey Of the Red, White A

Lone Stand Man The Ore

Ann Jackson Orree (For Daddy Gene)

Blane Shatton Of Red

Lonestar Not A Day Goes By

George Strait Lings And Linny Well

Phil Vassar American Child

Brad Martin Before Niewe Better

Garth Brooks Thicker Than Blood

Fard Martin Before Niewe Better

Garth Brooks Thicker Than Blood

Fard Martin Behor Wine And May Sher (The Fi

Loby Rath Who's Your Daddy?

Lellic Coffey When You Lie Next to Me

Montgomery Gentry My Town

Primmorkey Bastee Wine And Roses

Dixe Chicks Landslide AA Dixie Chicks Landslide
AA Toby Keith Who's Your Oaddy?
AA Terri Clark I Just Wanna Be Mad

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 16 - 22, 2002 CMT PD: Chris Parr CBS Cable 615-457-8500

Keith Urban, Somebody Like You Toby Keith, Courtesy Of the Red, White & Blake Shelton, Of Red Kenny Chesney, The Good Stuff Darryl Worley, I Miss My Friend Diamod Rice, Beauthful Mess Diae Chicks, Long Time Gone Travis Tritt, Strong Flow Gone Travis Fritt, Strong Flow Gone Travis Fritt, Strong Flow Gone Cheek Long Time Gone Travis Fritt, Strong Flow Gone Gone Gone Gentry, My Gond World Friend Gone Gone Gentry, My Gond You Be Stard Pastey, I'm Gone Miss Her Tim McGraw, The Conducy in Mer Travis Fritt, Modern Day Bonnie And Chyd Alan Jackson, Drive Fror Oaddy Gene) Joe Nichols, The Impossible Stravire, Look At Me Now Rascol Flatts, I'm Movin' On Martina McBride, Blessed Kenny Chesney, Young Mark Chasnut, She Mas Cheny Chesney, Young Mark Chasnut, She Was Cheny Chesney, Young Mark Chesnut, She Was Cheny Chesney, Young Mark Chesnut, She Was Cheny Chesney, Young Mark Chesnut, She Was Cheny Chesney, Young Cheny C

Travis Tritt, Strong Enough To Be Your M

Gary Allam The One Joe Michols The Impossible Joe Michols The Impossible Joe Michols The Impossible Toby Kelth Coultesty Of The Red, White A Kelth Urban Somebody Like Tou Tim McGraw Urbon Hen The Monta With Jose Cuervo Darryl Worley I Miss My Friend Alan Jacksom Monta Progress Sara Exans I Neep Looking Fath Mill Cry Travis Timt Stong Ecough To Be Your Man Jonny Shane Stelliner What We're Gome Do Bond Stelliner What We're Gome Halling Office Haw To Be Me Till Simvire Look At Me Now Auritina McBrider Where Would You Be Kenny Chesney Young Cont Have To Be Me Till Simvire Look At Me Now Auritina McBrider Where Would You Be Kenny Chesney Young Content on the Hen Now? Joine Chicks, Long Time Gone Alan Jackson Mreer Loome From Brad Paistey Wrapped Around Phill Yassar American Child Drive Chicks Landslide

WKHX Atlanta

IW LW

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Diamond Ric, Beautiful Mess Diamond Ric, Beautiful Mess Diaco Chick, Long Time Core Gary Allan, The One Lose Chick, Long Time Core Gary Allan, The One Lose Kitchs, I me Impossible Kenny Chesney The Good Shuth Darryl Wortey, Hiss My Friend Andy Griggs, longht I Wanna Be You Man Lonestas, Nat A Day Goos By Lee Ann Womaek, Samething Worth Leaving Blake Shelton, O'll Reid Little Big Town. Everything Changes Chris Cagle. Country by Time Grace Of God Phil Vassar, American Chid Mark Chesnett, Steve Mass. A Country Brebecca Lynn Howard, Forgove Tammy Cochran, Life Happened Jo Dee Messana, Dare To Dream Pinmonkey, Babbed Wire And Roses Billy Ray Cyrus, What Elbe Is Thee Blackhawk, Illy My Unin Brad Martin, Before Knew Meter Kerth Urban, Samebody Life Time Heart React Flatts, These Days Remerson Other, Fall Inio Mereson Charles, Messand Charles, Hein Med Londers and Trace Advant, Hein Me Lodders and Tack Advant, Hein Me Lodders and Trace Advant, Hein Me AA AA Reith Urban, Somebody Like You Rascal Flatts, These Days Iravis Tritt, Strong Enough To Be Your M

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey

Infinity 909-825-9525

Kenny Chesney The Good Stuff
Mark Chesnut She Was
Tacy Byd Ilen Rounds With Jose Cuervo
Alan Jackson Drive Gro Daddy Gene)
Strad Pastey In Gound Mark Refund
Find Grade She Was Hard She Was
Alan Jackson Drive Gro Daddy Gene)
Strad Pastey In Gonan Mass Her (The Fi
Darry Worley I Miss My Frend
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Dinic Chicks Long Time Gone
Tim McGraw Unbroken
Grint McGraw Unbroken
Keith Urban She Hong Hone
Would You Be
Sard Tants The Chep Looking
Fath Hill Cy
Rassal Flatts These Days
Montgomery Gentry My Jown
Jo Bee Messina Ihar's The Way
Garth Brooks Thicker Than Blood
Diamond Rio Beauthul Mess
Phil Wassar That's When Love You
She Daisy I Will. But
Lee Ann Womank Something Worth Leaving
Sara Exans Born To Fry
Carolyn Dawn Johnson I Don't Want You T
Wickel Creek When You Come Back Down
Lehan Rimos I Need You
Travis First It's A Great Day To Be All
Toby Keith My Lust
Joe Michols's The Impossibile
Lonestar Cin Manday There
Dittie Chicks Landslide AA Dixie Chicks Landslide 33 2 WMZQ Washington, DC

VP/Ops: Jeff Wyatt APD/MD: Jon Antho

APD/MD: Jon Anthony Clear Channel 301-231-8231

Kenny Chesney I be Good Stuff
Darryl Worley I Miss Ny Friend
Sara Evans I Neep Looking
Blake Shelton Of Red
George Strait Living And Living Weil
Tracy Byrd in Round's With Jose Cuervo
Toby Neith Gourtesy Of The Red, White A
Tim McGrav Horney Weil
Marrian McBride Where Would You be
Phil Vassar I Aniel's When I Live You
Faith Hill Cry
Anthony Smith I That Anit Country
Mark Chesnutt She Was
Andy Griggs Chonjit I Wanna Be Your Man
Steve Azar I Don't Have I De Me C'Til
Emerson Drive John't Appen I wee
Menny Chesney Don't Happen I wee
I She Will Wanna Talk About Me
Martina McBride Blessed
Brad Pasiley I'm Gonna Miss Her (The Fi
Lee Ann Womack Something Worth Leaving
Lee You Chest When De Worth Leaving
Lee Ann Womack Something Worth Leaving

AA Lee Ann Womack Something Worth Leaving
AA Rascal Flatts These Days
Rebecca Lynn Howard Forgive

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Anny ZUD-GUJ-U941.

Senny Chesney The Good Stuff Tracy Byrd feel Rounds With Jose Cuervo Tim McGraw Unbroken Darryl Wordey Miss My Freed Mark Chesnutt She Was Bake Shetlon Of Red Joe Nichols The Impossible Disie Chicks Long Time Gone Sara Evans I Keep Looking Strevite Look All Me Now Garth Brooks Thicker Than Blood Diamond Rib Beauthul Mess Diamond Rib Beauthul Mess Diamond Rib Beauthul Mess And Roses Maria McGraw Miss Missing Missible William Riber She Montage She Montgomery Gentry My Town Lonestar Unsually Unbusual Travis Tirtt Strong Enough To Be Your Massac Flatts hisse Days Lonestar Not A Day Goes Sh Gary Allan Hesbon Hose Down Control Missing Missible William She Control Missible William She William Sh Dixie Chicks Landslide Faith Hill Cry George Strait She'll Leave You With A S

Tim McGraw Unbroken
Sara Evans I Keep Looking
Diamond Rio Beauffull Mess
Phil Wassar American Child
Tracy Byrd len Rounds With Jose Cuervo
Mark Chesuitt She Was
Dine Chicks Long Time Gone
Darryl Wordey I Mills My Friend
Manny Chesney The Good Stuff
Lee Ann Homanck Something Horth Leaving
Alan Jackson Work in Progress
One Chesney The Good Stuff
Lee Ann Homanck Something Horth Leaving
Alan Jackson Work in Progress
One Martin Homan Something Horth Leaving
Alan Jackson Work in Progress
One Home Chesney My Town
Kaith Urban Somebody Life You
Friendheld Homan Bender Homan Montage
Martina McBride Where Would You Be
Rascal Flatts These Days
Garth Brooks Thicker Than Blood
Doe Messian Dare To Dream
Andy Ariggs Tonight I Wanna Be Your Man
Rebecca Lynn Howard Forgive
Anthony Smith II had Airt Country
Doug Chicks Landside
Farth Wild Chy
Doug Chicks Landside
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Days Homan Be Mad
Martina McBride Blessed
Black Shelton Of Red
Emerson Drive Fall Into Me
Travis Trift Strong Enough to be Your M
Drise Chicks Landside AA Dixie Chicks Landslide
AA Terri Clark I Just Wanna Be Mad
AA LeAnn Rimes Life Goes Dn

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200 WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman finity 248-799-0600

AA Dixie Chicks Landslide AA Rascal Flatts These Days

Toby Keith Courtesy Of The Red, White A Tim McGraw Unbroken Sara Evans Heep Looking Mark Chesnutt She Was Darryl Worley Hims My Friend Renny Chesney The Good Stuff Relie Cottey When You Lee West To Me Diamond Rio Beautiful Mess 5 at Miller Cottey When You Lee West To Me Diamond Rio Beautiful Mess 5 at Miller Cottey Phill Wassar American Child Alan Lackson Mori in Pragness Martina McGride Whore Wood You Be Meith Orban Somebody Like You Joe Nichols The Impossible Martina McGride Bissout Emerson Ories 1 Should as Simping Ranting McGride Bissout Emerson Ories 1 Should as Simping Ranting McGride Bissout Emerson Ories 1 Should as Simping Ranting McGride Bissout Emerson Ories 1 Should as Simping Ranting McGride Bissout Court Court Have In De Me ("Till Steve Holy Good Morning Beautiful Lancastar leich Ruy Good Morning Beautiful Lancastar leich Ruy Good Morning Beautiful Lancastar leich Ruy Good Morning Beautiful Eurostar Leich Ruy Tou Love Me Lee Ann Womack Something Worth Leaving Travis Trint It's A Great Day To Be Ail Ledon Rimes I Need You Reba I'm A Sourvior Steve Azar Waitin' On Joe AA Steve Azar Waitin' On Joe

WIL St. Louis * 99.5 MD. Dan Montana inclair 314-983-6000

Faith Hill Cry
Terri Clark I Just Wanna Be Mad

Kenny Chesney The Good Stuff
Tim McGraw Inbroken
Tracy Byd Ine Rounds With Jose Cuervo
Sara Evans I Keep Looking
Joo Kitchis The Impossible
Dittle Chicks Long Time Gone
Disamond Rib Beaufful Mess
Alan Jackson Drive For Daddy Gene)
Alan Jackson Drive I For Daddy Gene)
Steve Azar I Dont Have To De Me ("Till
Emerson Drive I Should Be Steeping
George Stratt Luring And Luring Wiel
Toby Neith Courtesy O'The Red, White A
Darry Wordy Miss My Frend
Toby Reith My List Serve
Martina McGrade Where Would You Be
Martina McGrade Where Would You Be
Martina McGrade Where Would You
Jonestan Not A Oay Goes By
Jommy Shane Steiner What If She's An An
Brad Passing I'm Gonna Miss Her (The Fi
Phil Wasars That's When I Love You
Jo Dee Messian With Tim McGr Bing On I
Andy Griggs Longitt Wanna Be Your Man
Mark Chesnutt She Was
Tavis Trift Love I'A Woman
Steve Moly Good Morning Beaufful
Fara Martin Belera Knew Better
Toby Math Wanna Dala About Me
Rascal Flatts Hese Days
Anthony Smith If That Ain't Country
She Wall Country
She Wall Country
She Wall The She Pass
Anthony Smith If That Ain't Country
She Wall 8 9 10 11 12 13 14 15 16 17 18 22 23 24 25 27 28 29 30 Anthony Smith If That Ain't Country
Faith Hill Cry

WIVK Knoxville 92ªWIL OM: Mike Hammond MD: Colleen Addair

9 5

8 3 7 0

Terri Clark I Just Wanna Be Mad Shannon Lawson Oream Your Way To Me Trick Pony On A Mission

KILT Houston Group PD: Darren Davis APD/MD: John Trapane

KILT Infinity 713-881-5100 Mark Chesnutt She Was Darryt Worley I Miss My Friend Daryle Singletary I'd Love lo Lay You D Divise Chicks Long Time Gone Tim McGraw Unbroken Divise Chicks Landslide Faith Hill Cry

KYGO Denver PD: Joel Burke MD: Tad Svendsen

KYGO Jefferson Pilot 303-321-0950

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1 Renny Chesney The Good Stuff
2 George Straft Lining And Living Well
3 Darryl Wordey I Miss Jeff Time Good Stuff
3 Darryl Wordey I Miss Jeff Time Good Stuff
4 George Straft Lining And Living Well
5 Darryl Wordey I Miss Jeff Time Good Living
6 Sara Evans I Meep Looking
7 Steek Azz I Don't Have ID Ge Me (Till
8 Phil Vassar American Child
9 Tim McGray Libroben
10 Martina McBride Where Would You Be
11 Rebecca Junn Howard Forgive
12 Andy Griggs Tonight I Wanna Be Your Man
10 Dist Chicks Long Time Good
14 Gary Alian The One
15 Brooks 2 Donn My Reart is Lost To You
16 Mark Chesnett She Was
17 Well United She Sheeping
19 Diris Chicks Landslide Sheeping
10 Diris Chicks Landslide
10 Diris Chicks Landslide
10 Diris Chicks Landslide
11 Diris Chicks Landslide
12 Diris Chicks Landslide
13 Alan Jackson Drive (For Daddy Gene)
14 Alan Jackson Work In Progress
15 Primmorkey Barbed Wire And Roses
16 Jee Michols He Impossible
17 Garth Brooks I Ricker Than Blood
18 Phil Vassar That S When I Love You
19 Doby Rath Wy List
10 Diris Chicks Landslide TW LW 49 47 46 46 45 45 44 45 47 45 44 44 46 42 27 29 29 28 15 28 28 27 28 27 28 27 29 28 15 28 15 28 15 28 17 21 10 18 10 18 11 16 16 15 8 15 15 15 32 14 10

WQYK Tampa

MD: Johnny Gray ABC/Disney 770-955-0106

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell

JOINING VIGY

Chisney 770–955-0106

Tracy Byrd len Rounds With Jose Cuervo Renny Chesney The Good Stuff Mark Chesney The Sond Stuff Mark Chesney The Mark Chesney The Mark Chesney Strate University of the Red, White A Diamond Rio Beauthul Mess Chesney Strate University of the Red, White A Diamond Rio Beauthul Mess Chesney Strate University of the Red, White A Diamond Rio Beauthul Mess Chesney Strate University of the Red, White A Diamond Rio Beauthul Mess Chesney Strate The Sond Str

AA Diamond Rio Beautiful Mess AA Montgomery Gentry My Town

WPOC Baltimore

Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Kenny Cheesey The Good Stuff
Barry Worder Wiss, My Friend
Joby Reith Country of the Read, White A
Steve Azar I Dunt Hawe To Be Mee (Til
Tracy Byrd Ten Rounds With Jose Cuervo
George Strat Hung And Lunny Well
Lonestar Not A Day Goes By
Andy Griggs Tonight I Wanna Be Your Man
Alan Jackson Work in Progress
Tim McGraw Unbroken
Sara Exans I Keep Looking
Fath Mill Cy
Duis Chieks Long Time Gone
Joe Wichols The Impossible
Be Wichols The Impossible
Lonestar Strate Mees
Tammy Cochran Life Happened
Mark Chesnut She Was
Keith Urban Somebody Like You
Black Shelton Oir Red
Alan Jackson Drive Tor Daddy Gene)
Phil Wassar American Child
Garth Brooks I thicker Than Blood
Garth Blook Morning Geautifus Fig.
Ten Tolker Links Wanna Be Mad
Jaron Tippin Wheel the Stars And Stripe
Travis: Tirth Modern Day Bonnie And Clyd
Gary Allan He One 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Terri Clark I Just Wanna Be Mad AA Rebecca Lynn Howard Forgive

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

11 2 6 3 AA AA AA

Rascai Flatts These Days Faith Hill Cry Emerson Drive Fall Into Me

KMLE Phoenix YIDE PD: Jeff Garrison APD/MD: Chris Loss

finity 602-258-8181 Joe Nichols The Impossible
Toby Nethic Courses of the Red, White A
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Alan Jackson Work In Progress
Diamond Rio Beautful Mess
Garth Brooks Thicker Than Blood
Lee Ann Womack Something Worth Leaving
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Phil Vassar American Child
Martina McGrab Where Mol Worth Leaving
Rebecea Lynn Moward Fogive
Phil Vassar American Child
Martin McGrab Where Mol The Day
Andry Gregs Choight I Wanna Be Your
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Steve Azar I Don't Have You Be deliver
Day Hous Martin Hour How You
Direct Chiese Landslide
Lone State Not A Day Goes Sp
Doe Messian With Tim McGr Bring On I
Dirie Chiese Landslide TW LW 54 53 53 30 50 51 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30

Dixie Chicks Landside LeAnn Rimes Life Goes On Steve Holy I'm Not Breakin

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

TIM McGraw Unbroken

Anny Chesney I he Good Stuff
Menny I he Good Menny I he Menny
Menny I he Good Menny
Menny I he Good Menny
Menny I he Menny
Menny I he Menny
Menny I he Menny
Menny I he Menny
Men AA Brad Paisley I Wish You'd Stay
Dixie Chicks Landslide 18 0 11 0

20 1 13 0 8 3

SONG ACTIVITY REPORTS.

GARTH BROOKS 2309/21			MARK CHESNUTT	Detections/Gain 3542/158	Total Detections/Gain DIAMOND RIO 4285/441	Total L	Detections/Gair
Thicker Than Blood (Capitol) Total Stations: 144 Chart Move: 21-23	Ten Rounds With Jose Cuervo (R	RCA)	She Was (Columbia)		Beautiful Mess (Arista Nashville)	I Keep Looking (RCA)	
Thicker Than Blood (Capitol) Total Stations: 144	Ten Rounds With Jose Cuervo (Ratotal Stations: 147	Move: 5-4 Move: 5-4 WWW WY ID 33 37 21 322 28 41 42 346 28 5 34 38 401 41 29 29 218 41 49 29 29 218 41 49 29 29 218 41 49 29 29 218 41 49 29 29 218 41 49 29 29 218 41 49 29 29 218 41 49 29 29 218 41 49 35 443 44 39 544 44 39 544 44 39 544 44 39 59 41 41 39 503 31 28 31 39 72 31 30 27 25 34 33 34 31 39 50 35 34 34 430 45 32 23 390 35 34 34 35 43 37 30 22 317 37 30 22 317 37 30 22 317 37 30 32 34 37 30 32 34 37 30 34 31 34 37 30 34 31 34 37 30 34 31 34 37 37 34 453 38 37 31 453 38	She Was (Columbia)		Total Stations: 147	Total Stations: 147	## Chart Move: 6-5 W W Chart Move: 6-5
Milwauk San Anton KALA San Anton KAL	Milwauk.	33 21 21 323 94 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 39 34 34 34 34 34 34 34 34 34 34 34 34 34	Milwauk. San Anton KAIA 34 33 32 426 KOLTY 14 14 19 203 MORE 22 22 32 265 Colum, OH WHOK 22 22 23 265 Salt Lake KAY 22 22 23 265 KAY 24 23 22 443 WHOK 22 22 23 265 KAY 24 23 23 19 140 KAY 25 26 23 26 140 KAY 25 26 26 38 Roanoke KUBL 41 11 13 38 KOFIOIK SURVEY 19 12 13 193 Charl, NC WGH 9 12 13 193 Charl, NC WGH 9 12 13 193 KOFIOR 22 26 182 WSOC 38 37 23 281 Humts Indian. WSOC 38 37 23 281 Humts Indian. WSOC 38 37 23 281 Humts Indian. WFW 34 35 37 707 Aug., GA WFW 34 12 12 27 Jackson WWKA 9 12 12 27 Jackson WWKA 9 12 14 247 Jackson Freemson. WWKA 9 12 14 482 Christi WSIX 13 11 11 160 Shrev.	WGNE 22 18 19 400 KKCS 16 18 17 903 KKCS 42 32 7 580 WOXK 9 9 8 76 WOXK 9 9 8 76 WOXK 17 17 18 560 WSLC 30 29 28 486 WSLC 30 30 34 501 WKKC 30 30 30 34 501 WKKC 30 30 30 34 501 WKKC 30 30 30 30 30 30 30 30 30 30 30 30 30	Milwauk	Milwauk San Anthol KAIA 40 38 38 548 Provid WCTK 40 37 37 615 Youngst. Colum. DH WCKK 40 37 37 615 Youngst. Salt Lake KAKA 41 31 21 23 328 Chattan. KSOP 30 27 30 749 Roanoke WCMS 33 34 34 292 Lex, KY WCMS 33 36 36 460 Dxand WCMS 33 36 36 460 Dxand WCMS 34 39 337 Aug. GA WCMS 32 22 21 X0 Modesto Nashv. WCMS 32 22 24 285 First Sag WCMS 32 22 27 20 London Salt Salt Salt Salt Salt Salt Salt Salt	KIKI 32 36 36 60 KCCY 32 22 21 34 52 KKCS 33 32 21 13 52 KKCS 33 36 36 60 KKCS 33 36 36 36 KKCS 23 26 21 34 52 KKCS 33 36 36 36 KKKC 26 26 27 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 28 57 31 35 51 31 31 31 31 31 31 31 31 31 31 31 31 31
WZZK 4 3 1 13 Paducah WKYQ 29 35 24 222 Richmond WKHK 9 10 7 52 Paducah WKYQ 29 35 24 222		23 20 23 428	Richmond WKHK 13 21 17 154 Paducah	WKYQ 26 23 25 637	Birming	Birming. WDXB 36 36 33 233 Frederick WZK 51 38 21 250 Paducah WKHK 46 44 40 341 TIM MCGRAW	WFLS* 26 40 38 356 WKYQ 26 26 27 566
Cry (Warner Bros./WRN)	Forgive (MCA Nashville)		Work In Progress (Arista Na	ashville)	Where Would You Be (RCA)	Unbroken (Curb)	5275/121
CMT GAC Greenv. WESC 2 2 8 97	Chempare Chempare	W W 28	CMT GAC	NESC 20 20 166	CMT	CMT GRC A Greenx.	WSTH 42 49 41 280 WNCY 42 44 41 336 WFRE 42 42 43 356 WMUS 40 40 40 335 WNKO 34 40 36 376

SONG ACTIVITY REPORTS

Monitor.

JUNU					TM		
Total Detections/Gain	Total	al Detections/Gain	Total	Detections/Gain		Detections/Gain	ANTHONY SMITH 1457
MONTGOMERY GENTRY 2481/234 My Town (Columbia)	JOE NICHOLS The Impossible (Universal		RASCAL FLATTS These Days (Lyric Street)	2425/542	BLAKE SHELTON Of Red (Warner Bros./WRN)		If That Ain't Country (Mercury)
otal Stations: 146 Chart Move: 22-20	Total Stations: 147	Chart Move: 8-7	Total Stations: 146	Chart Move: 26-21	Total Stations: 147 C	hart Move: 15-14	TW LW 2W TD TW LW
CMT 17 16 188 Greenv. WESC 20 18 19 102 GAC 20 21 19 152 WSSL 21 20 17 131	TW LW 2W ID CMT 13 19 11 127 Greenv. GAC 44 5 27 337 LA, KZLA 13 9 8 219 Albany	TW LW 2W ID WESC 31 32 29 316 WSSL 30 27 27 342 WGNA 24 18 23 348 L	TW LW ZW TD Greenv. CMT 27 23 - 61 Greenv. GAC 16 - 29 KZLA 17 15 15 97 Albany	TW LW 2W TD WESC 19 7 1 28 WSSL 18 13 13 97 WGNA 20 10 15 71 L.	TW LW 2W 1D CMT 30 29 27 357 Greenv. GAC 23 22 21 300 KZLA 7 6 6 86 Albany	WESC 36 34 33 475 WSSL 45 29 26 470 WGNA 4 11 29 256	GAC 21 22 19 254 WSSL 18 16
A KZLA 16 10 11 69 Albany WGNA 21 12 20 147 nicago WUSN 11 9 2 30 Tucson KIIM 17 13 14 105 nila WXTU 19 20 17 123 Tulsa KVOO 16 18 5 49	Chicago WUSN 17 17 20 157 Tucson	KUM 26 25 24 235 C KVOD 35 37 27 284 P	Chicago WUSN 22 25 17 107 Tucson WXTU 15 9 2 34 Tulsa	KVDD 19 20 16 107 PI	Chicago WUSN 8 4 4 73 Tucson Phila. WXTU 10 9 9 117 Tutsa	KIIM 15 19 16 312 KV00 7 25 15 281	Chicago WUSN 9 3 - 15 Tucson KIIM 8 8 Phila. WXTU 13 11 11 182 Tulsa KV00 1 1
llas KPLX 1 1 McAllen KTEX 20 20 19 134 KSCS 27 27 26 211 Scranton WGGY 33 32 29 244	Dallas KPLX 51 50 52 603 McAllen KSCS 44 44 42 256 Scranton	KTEX 35 35 35 369 D WGGY 18 20 36 651	Dallas KPLX 20 20 McAllen KSCS 1 1 1 7 Scranton Detroit WYCO 5 3 6 44 Fresno	WGGY 26 28 15 122	Dallas KPLX 3 7 3 370 McAllen KSCS 5 1 1 414 Scranton Detroit WYCO 1 1 1 15 Fresno	WGGY 13 18 12 65 KSKS* 11 30 40 332	KSCS 3 1 1 74 Scranton WGGY 18 17
etroit WYCD - 1 1 10 Fresno KSKS* 23 12 18 135 siston WKLB 20 21 23 163 Gr.Rap. WBCT 20 17 16 83 ash.DC WMZQ 9 6 5 28 Allentown WCTO 19 17 21 172	Boston WKLB 34 34 35 387 Gr.Rap. Wash.,DC WMZQ 23 22 16 163 Allentow	WBCT 39 43 44 757 B wCTO 45 42 44 359 W	Boston WKLB 22 18 18 107 Gr.Rap. Wash_DC WMZQ 7 2 1 19 Allentown	WBCT 30 28 25 222 B	Boston WKLB 8 9 9 106 Gr.Rap. Wash.,DC WMZQ 44 31 27 280 Allentown	WBCT 21 22 23 260 WCTO 2 5 3 270	Boston WKLB 4 2 3 35 Gr.Rap. WBCT 29 27 Wash.,DC WMZQ 17 11 1 91 Allentown WCTO 25 24
uston KIKK 28 30 32 345 Akron WQMX 15 9 1 28 KILT 17 17 7 67 Knoxy. WIVK 7 6 5 61	Houston KIKK 7 5 8 20 Akron KILT 29 27 29 183 Knoxy.	WIVK 20 24 27 251	Houston KIKK Akron KILT 8 10 2 32 Knoxy. Atlanta WKHX 13 1 1 19 El Paso	WIVK 9 9 8 66	Houston KIKK 7 6 5 252 Akron KILT 3 3 5 38 Knoxv. Atlanta WKHX 22 17 13 98 El Paso	WQMX 24 17 16 176 WIVK 44 44 44 586 KHEY 26 24 24 349	Houston KIKK 26 25 7 216 Akron WQMX 1 1 KILT 1 2 1 13 Knoxv, WIVK 25 28 Attanta WKHX 13 11 11 123 El Paso KHEY 12 7
WYAY 7 5 3 21 FL Myers WCKT 19 21 17 166	WYAY 22 24 18 134 Ft. Myers Miami WKIS 24 26 23 196	WCKT 42 23 22 398 WWGR 42 42 22 470 N	WYAY 1 2 Pt Myers Viami WKIS 12 10 9 60	WCKT 20 13 12 131 WWGR 25 21 20 93 M	WYAY 6 6 6 69 FL Myers Miami WKIS 38 37 41 534	WCKT 45 46 47 482 WWGR 24 26 25 354	WYAY 4 3 - 10 Ft Myers WCKT 2 2 Miarmi WKIS 7 5 6 20 WWGR 12 13
Title KMPS 19 21 19 94 Albuq. KBQ1 1 1 1 4 1-Diego KSON 13 11 11 53 KRST 17 12 7 59 1-Priok KMLE 3 t 3 11 Dmaha KXKT 21 15 12 93	Seattle KMPS 33 22 27 716 Albuq. San Diego KSDN 54 29 31 846 Phoenix KMLE 54 53 53 339 Omaha	KRST 44 36 41 486 S	Seattle KMPS 17 21 19 127 Albuq. San Diego KSON 6 3 2 22 Phoenix KMLE 36 30 30 243 Dmaha	KRST 17 10 10 131 S	Seattle KMPS 39 39 41 626 Albuq. San Diego KSON 9 8 8 107 Phoenix KMLE 11 25 34 164 Omaha	KRST 28 20 27 292 KXKT 34 35 35 374	San Diego KSDN 3 2 2 19 KRST 5 3 Phoenix KMLE 12 15 18 175 Dmaha KXKT 10 12
KNIX 4 4 4 19 Monterey KTOM 19 19 18 116 KEEY 25 24 25 235 Syracuse WBBS 6 5 4 22	Minn. KEEY 25 24 25 694 Syracus	KTOM 27 23 17 326 WBBS 23 24 27 480 N	Minn, KEEY 25 23 25 215 Syracuse		Minn. KEEY 26 25 27 747 Syracuse St. Louis KSD 9 3 2 26 Harrisb.	WBBS 12 19 18 237 WCAT 21 18 20 278	Minn. KEEY 28 41 41 442 Syracuse WBBS 1 t St. Louis KSD 18 Harrisb. WCAT 10 12
Duis KSD 2 1 1 5 Harrisb. WCAT 15 13 13 80 WIL 15 10 9 53 WRBT 15 15 9 49 WPOC 5 6 6 25 Toledo WKKO 28 23 20 143	Balt. WPOC 28 28 21 235 Toledo	WRBT 26 23 25 297 WKKO 30 29 25 246 B	WIL 16 6 3 39 Balt WPOC 4 1 1 20 Toledo	WRBT 13 8 8 59 WKKO 13 8 5 63 B	WIL 15 t1 14 182 Balt WPOC 18 28 27 494 Toledo	WRBT 16 16 16 218 WKKO 22 16 10 117	Balt WPDC 1 1 1 17 Toledo WKKO 1 1
WQYK 12 7 11 104 New Bern WRNS 22 14 17 124 WYUU 24 26 25 324 B.Rouge WTGE 10 9 8 49 WDSY 24 24 24 182 WYNK 16 12 7 62	WYUU 42 42 40 747 B.Rouge	WTGE 8 9 14 255	Fampa WQYK 10 11 9 93 New Bern WYUU 17 11 12 99 B.Rouge Pitts. WDSY 20 5 5 37	WTGE 15 12 14 134	Tampa WQYK 16 17 17 278 New Bern WYUU 29 28 28 283 B.Rouge Pitts. WDSY 42 41 26 504	WRNS 28 27 32 408 WTGE 19 18 23 339 WYNK 19 24 22 317	WYUU 14 14 12 164 B.Rouge WTGE 1 1 Prits. WDSY 3 3 2 18 WYNK 15 13
er KYGO 13 8 9 79 L.Rock KSSN 10 10 14 111 I. WGAR 6 6 5 44 Wichita KFDI 9 10 11 65	Denver KYGO 15 8 6 76 L.Rock Clevel. WGAR 15 13 13 197 Wichita	KSSN 20 22 23 353 D KFDI 33 34 35 297 C	Denver KYGO 3 3 4 19 L.Rock Clevel. WGAR 6 2 1 16 Wichita Port, OR KUPL 17 10 14 62	KFDI 22 17 16 118 C	Denver KYGO 3 3 3 49 L.Rock Clevel. WGAR 11 10 10 113 Wichita Port.,DR KUPL 21 20 23 186	KSSN 21 25 27 501 KFDI 33 34 22 205 KZSN 25 24 26 286	Denver KYGO 3 2 2 4 L.Rock KSSN 6 6 6
KWJJ 10 18 13 44 Bakerst. KUZZ 25 21 20 101 n. WUBE 22 16 16 125 Charl.SC WEZL 19 22 19 155	KWJJ 29 31 30 339 Bakersf. Cincinn. WUBE 33 37 26 440 Charl.SI	KUZZ 39 37 36 460 WEZL 21 16 21 217 C	KWJJ 12 14 6 43 Bakerst. Cincinn WUBE 16 14 13 87 Charl SC	KUZZ 10 5 6 61 WEZL 22 16 15 151 C	KWJJ 8 8 8 80 Bakersf. Cincinn. WUBE 28 23 22 244 Chart.,SC	KUZZ 27 21 26 546 WEZL 27 25 27 402	Cincinn. WUBE 10 2 1 21 Charl.,SC WEZL 18 21
WYGY- 17 20 25 261 WNKT 12 10 9 78 OSE KRTY 33 36 32 286 Mobile WKSJ- 21 20 17 101 WCOS 16 19 17 110	San Jose KRTY 28 25 48 708 Mobile		San Jose KRTY 30 34 32 190 Mobile Rivers, KFRG 14 16 12 75 Col.,SC		WYGY 26 25 28 205 San Jose KRTY 44 48 51 341 Mobile Rivers. KFRG 41 42 38 480 Col.,SC	WNKT 15 18 20 291 WKSJ* 24 37 34 491 WCOS 34 25 25 280	San Jose KRTY 13 6 3 24 Mobile WKSJ* 12 17
m. KNCI 19 19 21 141 Gainesvil WOGK 32 18 12 130 ty KBEQ 27 26 24 206 Spokane KDRK 15 12 11 123	Sacram. KNCI 31 25 20 196 Gainesvi Kan.City KBEQ 22 24 24 399 Spokane	WOGK 33 30 24 242 S KDRK 39 17 17 245 K	Sacram. KNCI 12 2 2 29 Galnesvil Kan,City KBEQ 24 18 20 182 Spokane	WOGK 16 3 2 30 S KDRK 14 10 4 78 K	Sacram. KNCI 10 8 8 140 Gainesvil Kan.City KBEQ 34 37 35 596 Spokane	WOGK 30 18 12 250 KDRK 9 17 18 456 KHKI 36 35 36 675	Kan.City KBEQ 35 31 22 468 Spokane KORK 11 14
KFKF 22 28 16 176 D.Moines KHKI 25 26 25 185 WDAF 9 8 9 65 Dayt Bea WGNE 21 22 21 206 UK. WMIL 24 21 24 121 Col.Spr. KCCY 12 24 24 166	WDAF 22 23 23 223 Dayt. 3e Milwauk WMII 34 36 37 472 Col.Spr.	WGNE 33 23 3 76 KCCY 38 36 35 704 N	KFKF 18 17 14 121 D.Moines WOAF 6 9 4 38 Dayt. Bea Milwauk. WMIL 23 8 11 78 Col.Spr.	KCCY 22 22 20 139 N	WDAF 3 3 3 57 Dayt Bea Milwauk WMIL 32 33 33 360 Col.Spr.	WGNE 30 32 21 340 KCCY 18 18 18 284	WDAF 2 2 3 24 Dayt. Bea WGNE 5 5 Milwauk. WMIL 17 15 12 125 Col.Spr. KCCY 1 -
nton KAJA 18 18 18 144 KCYY 4 2 2 20 Johns.C. WXBQ 22 23 21 290	San Anton KAJA 41 38 34 498 KCYY 52 14 22 141 Johns.C	KKCS 26 32 33 465 S WXBQ 27 27 27 318	San Anton KAJA 20 14 14 94 KCYY 25 22 30 253 Johns.C. Provid. WCTK 24 13 15 131 Youngst.	WXBQ 20 23 18 206	San Anton KAJA 31 32 32 412 KCYY 5 4 4 57 Johns.C. Provid. WCTK 33 34 31 470 Youngst.	WXBQ 3 4 4 46 WQXK 19 16 20 173	KCYY 2 2 2 22 Johns.C. WXBQ 13 13
WCTK 21 24 19 118 Youngst. WQXK 28 24 13 124 WCOL 20 20 21 122 Lafayette WHOK 19 14 14 96 KXKC 23 26 25 173	Colum.,DH WCOL 17 19 22 216 Lafayette WHOK 38 26 27 326	KMOL 34 30 34 418 C	Colum.,OH WCOL 28 25 15 125 Lafayette WHOK 20 15 15 156	KMDL 18 11 12 63 C KXKC 24 24 25 170	Colum.,DH WCOL 25 24 28 314 Lafayette	KMDL 22 16 19 312 KXKC 12 23 25 145	Colum.,DH WCOL 9 10 11 84 Lafayette KMDL 8 6 WHOK 9 10 11 126 KXKC 1 6
KSOP 22 18 24 252 Roanoke WSLC 31 32 34 171 KUBL 7 16 15 94 WYYD 36 31 34 461	Salt Lake KKAT 39 41 40 515 Chattan. KSOP 28 25 26 469 Roanoke	WUSY 29 32 32 334 S	Saft Lake KKAT 8 5 4 17 Chattan. KSOP 22 23 20 165 Roanoke KUBL 6 8 4 22	WUSY 16 17 20 100 S WSLC 31 30 30 161 WYYO 17 19 18 189	Salt Lake KKAT 10 6 6 102 Chattan. KSOP 26 24 22 482 Roanoke KUBL 9 11 7 174	WUSY 19 25 18 321 WSLC 33 30 33 569 WYYD 24 17 18 234	KSOP 10 9 9 225 Roanoke WSLC 15 12 KUBL 7 10 9 121 WYYO 3 6
WCMS 10 8 4 28 Lex.,KY WBUL 22 21 16 265 WGH 27 15 14 90 WVLK 16 6 5 83	Norfolk WCMS 34 36 29 214 Lex., EY WGH 30 29 29 325	WBUL 26 16 12 169 N WVLK 18 18 24 155	Norfolk WCMS 7 8 3 22 Lex.,KY WGH 9 7 9 37	WBUL 6 2 - 11 N WVLK 8 6 9 49	Norfolk WCMS 27 23 25 209 Lex_KY WGH 17 18 16 142 Chart.,NC WKKT 22 23 23 231 Oxnard	WBUL 25 26 27 210 WVLK 13 14 15 138 KHAY 24 21 25 272	WGH 3 1 2 24 WVLK 11 10
KKKT 16 16 12 59 Oxnard KHAY 28 25 22 172 WSDC 11 11 12 68 Hunts. WDRM 24 24 23 133 WFMS 10 12 13 82 Aug.,GA WKXC 21 14 16 122	WSOC 24 26 22 217 Hunts. Indian. WFMS 41 36 38 403 Aug.,3A	WDRM 40 35 24 410 WKXC 33 36 30 265 III	WSDC 15 18 16 103 Hunts. Indian. WFMS 11 11 10 98 Aug.,GA	WDRM 25 19 19 142 WKXC 27 21 20 148 III	WSOC 25 15 18 209 Hunts. Indian. WFMS 18 19 15 289 Aug.,GA	WDRM 27 25 25 207 WKXC 24 24 25 452	WSOC 7 11 8 102 Hunts. WORM 1 2 Indian. WFMS 13 12 12 132 Aug.,GA WKXC 15 14
WPCV 15 17 17 99 Portsmout WOKQ 5 7 5 57 WWKA 6 3 3 21 Jackson WMSI 12 8 10 39 as KWNR 19 12 12 56 Flimt/Sag WKCQ 1 1 2 5	Orlando WPCV 32 33 33 301 Portsmo	WMSI 14 18 16 132	Orlando	WMSI 10 1 1 18 WKCQ 23 20 5 73 L	Orlando WPCV 33 35 34 497 Portsmout WWKA 10 8 11 144 Jackson Las Vegas KWNR 25 25 26 261 Flimt/Sag	WMSI 41 17 18 196 WKCQ 26 23 25 306	WWKA 3 3 - 11 Jackson WMSI 5 7 Las Vegas KWNR 13 6 7 75 Flint/Sag WKCQ 7 8
WNOE 10 10 10 43 Madison WWQM 32 33 33 212 WTQR 17 15 12 129 Modesto KATM 14 9 14 96	New Orl. WNOE 22 20 18 175 Madison Greensb. WTQR 46 48 46 643 Modesto	WWQM 36 40 29 210 M KATM 37 27 24 401 G	New Orl. WNOE 9 7 1 21 Madison Greensb. WTQR 14 12 11 97 Modesto	WWQM 44 43 39 251 N KATM 17 16 12 133 G	New Ort, WNOE 20 30 33 239 Madison Greensb. WTQR 28 27 27 320 Modesto Nashv. WKDF 22 18 20 478 C.Christi	WWQM 7 15 18 101 KATM 21 22 20 367 KRYS 22 21 20 274	New Ori. WNOE 2 1 - 7 Madison WWQM 36 34 Greensb. WTQR 14 14 14 180 Modesto KATM 17 15
WKDF 15 14 18 113 C.Christi KRYS 21 16 14 95 WSIX 12 12 12 73 Shrev. KRMD 37 35 10 150 WSM 18 19 14 90 Montgom. WLWI 24 20 11 93	WSIX 24 29 27 458 Shrev. WSM 15 17 18 337 Montgor	KRMD 37 38 24 270 n. WLWI 25 23 25 192	WSIX 28 30 15 123 Shrev. WSM 17 14 12 105 Montgorn.	KRMO 13 12 6 78 WLWI 10 13 11 75	WSIX 38 43 42 636 Shrev. WSM 23 14 18 320 Montgom.	KRMD 13 15 10 191 WLWI 17 18 12 101	WSIX 14 11 16 240 Shrev. KRMD 12 10 WSM 16 11 13 230 Montgom. WLWI 4 3
d WWYZ 12 9 5 31 Spring,MO KGMY 22 11 20 68 WYRK 2 2 1 8 KTTS 12 6 7 87	Buffalo WYRK 25 26 25 146	KTTS 44 37 42 453 E	Hartford WWYZ 21 17 18 177 Spring,MC Buffalo WYRK 12 8 9 41 Memphis WGKX 14 1 - 18 Savannah	KTTS 37 30 36 218 8	Hartford WWYZ 19 19 18 166 Spring,MO WYRK 22 25 25 330 Memphis WGKX 17 18 20 146 Savannah	KGMY 28 18 21 118 KTTS 15 10 16 133 WJCL 19 19 18 128	Buffalo WYRK 1 1 - 5 KTTS 6 7
III. WQDR 1 2 1 6 Port.,ME WPOR 4 1 1 9 KASE 12 14 15 149 Chart.,WV WQBE 26 23 25 309	Ral./Dur. WQOR 26 26 26 427 Port.,MI Austin KASE 17 13 13 66 Char.,W	WPOR 35 31 27 306 F WOBE 27 27 27 327 A	Ral./Dur WQDR 7 1 1 10 Port.,ME Austin KASE 1 1 1 7 Charl.,WV	WPOR 25 21 20 200 R WQBE 18 22 22 200 A	Ral / Ďur. WQDR 28 28 27 319 Port, ME Austin KASE 1 1 1 17 Charl WV	WPOR 25 25 27 308 WOBE 4 5 4 48	Ral/Dur. WODR 12 12 13 127 Port, ME WPOR 10 7 Austin KASE 1 1 1 11 Charl., WV WOBE 12 13
ach WIRK 17 16 15 91 Colum.,GA WKCN 26 22 23 260 nv WQIK 7 7 5 28 WSTH 18 12 14 154 WROO 1 1 1 3 Gr.Bay WNCY 18 11 17 94	Jacksonv. WQIK 26 16 12 127	SA WKCN 38 37 40 428 W WSTH 1 1 7 22 WNCY 27 27 23 306	W.P.Beach WIRK 14 7 7 52 Colum.,G/ Jacksonv. WQIK 23 16 15 77 WROO 11 5 - 18 Gr.Bay	WKCN 24 20 24 148 V WSTH 17 9 13 52 J WNCY 24 17 12 91	Jacksonv. WQIK 11 10 8 122 WR00 52 55 55 482 Gr.Bay	WSTH 36 16 19 337 WNCY 28 29 28 411	Jacksonv. WQIK 4 4 3 26 WSTH 34 26 WRDQ 5 GrBay WNCY 26 24
st. WBEE 19 14 11 121 Frederick WFRE 24 21 19 168 WAMZ 21 21 19 264 Muskegon WMUS 21 17 15 96	Rochest. WBEE 32 23 23 323 Frederic Louisv. WAMZ 18 18 16 328 Muskeg	WFRE 35 25 24 290 F on WMUS 35 31 24 326 L	Rochest WBEE 21 22 18 155 Frederick Louisy. WAMZ 25 23 21 136 Muskegor Okla,City KTST 27 24 22 186 Burling	WMUS 24 12 10 87 L	Rochest WBEE 23 22 25 373 Frederick Louisv. WAMZ 29 27 26 351 Muskegon Okta.City KTST 49 48 45 496 Burling.	WFRE 27 25 26 483 WMUS 27 27 27 305 WOKO 25 30 35 346	Louisv. WAMZ 11 9 10 123 Muskegon WMUS 11 11 Okla City KTST 22 13 11 47 Burling. WOKO 11 11
KXXY 13 11 7 40 Watertown WFRY 20 17 17 120 ng. WOXB 4 4 4 14 Frederick WFLS* 14 20 26 126			MANA 0 3 3 10 Waterfeye	WEDY 16 12 17 120	KYYY 38 36 38 363 Watertown	WERY 22 23 22 385	KXXY 2 2 1 18 Waterfown WFRY 1 1
WZZK 8 6 4 24 Paducah WKYQ 23 27 26 302			Birming. WDXB 8 1 - 12 Frederick	WFLS* 15 16 20 119 B	Birming. WDXB 33 32 30 207 Frederick	WFLS* 19 38 40 485	Birming. WDXB 3 Frederick WFLS* 1 1
mond WKHK 7 3 5 19	Richmond WKHK 15 19 16 149 Paducal	WKY0 24 26 27 450 F	WASS 1 - 12 Federick WZZK 18 10 9 48 Paducah WKHK 4 1 12	WKYQ 26 28 28 258	MATERIAN WILLIAM STATE OF THE S	WKY0 2 3 3 37	WZZK 3 1 3 67 Paducah WKY0 10 10
EORGE STRAIT 2641/20	Richmond WKHK 15 19 18 19 Paducat WKHK 15 19 16 149 KEITH URBAN Somebody Like You (Cap	3734/384 itol)	WIND 8 1 - 12 Predenck WZZK 18 10 9 48 Paducah WKNK 4 1 1 12 PHIL VASSAR American Child (Arista Na	WKYQ 26 28 28 258 3163/134 shville)	WUND 33 32 39 20 10 Prepends WKHK 17 17 17 144 LEE ANN WOMACK Something Worth Leaving Behind	2312/201 (MCA Nashville)	WZZK 3 1 3 67 Paducah WKY0 10 10
EORGE STRAIT 2641/20	WZZX 50 25 19 189 Paducat WKHK 15 19 16 149 Paducat WKHK 15 19 16 149 Paducat WKHK 15 19 16 149 Paducat Total Stations: 147	3734/384 itol) Chart Move: 11-9 WW 20 ID	WILK 8 10 9 48 Paducah WIRK 4 1 1 12 PHIL VASSAR American Child (Arista Na Total Stations: 145	3163/134 Shville) Chart Move: 16-13 WKF2 2W ID	Richmond WARK 33 32 39 207 Preperior Richmond WARK 17 17 17 14 4 LEE ANN WOMACK Something Worth Leaving Behind Total Stations: 144 C	2312/201 (MCA Nashville) Chart Move: 23-22 WEST 217 18 147 18 18 147 18 147 18 147 18 147 18 147 18 147 18 147 18 147 18 18 147 18 18 18 18 18 18 18 18 18 18 18 18 18	WZZK 3 1 3 67 Paducah WKY0 10 10
CORGE STRAIT 2641/20	WZZK 50 25 19 189 Paducat WKNK 15 19 16 149	3734/384 3734/384	WUXB 8 1 - 12 Federick WXZK 18 10 9 48 Paducah WKHK 4 1 1 12 PHIL VASSAR	WKYQ 26 28 28 258 F 3163/134 Shville) Chart Move: 16-13 WKSC 19 19 19 70 WSSL 19 20 16 199 WKGM 19 12 20 320	Birming	WKY0 2 3 3 37 2312/201 (MCA Nashville) Chart Move 23-22 WESC 20 17 18 146 WSSL 20 17 7 165 WGMA 4 3 8 66	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT GAC	WZZX 50 25 19 189 Paducat WKHK 15 19 16 149	3734/384 itol) Chart Move: 11-9 WESC 19 19 19 9 WSSL 18 20 21 144 WGMA 19 15 21 157 KIM 27 27 18 152 KW00 21 16 14 92 KTEY 36 22 29 10 7	WUXB 8 1 - 12 Federick WKNK 4 1 1 12 PHIL VASSAR American Child (Arista Na Total Stations: 145 CMT 21 22 12 25 Grenv GAC 22 12 12 78 LA KZLA 3 13 15 297 Abany Chicago WKNU 38 24 22 290 Tuska WKTU 38 24 22 201 Tuska Tuska WKTU 38 24 22 201 Tuska T	WKYQ 26 28 28 258 F 3163/134 Shville) Chart Move: 16-13 WKSC 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L KIMM 22 12 17 252 C KYQQ 21 23 12 231 F KTEX 22 22 27 1644	WAZE 33 32 32 30 20/ Prederick	WKY0 2 3 3 37 2312/201 I (MCA Nashville) Chart Move: 23-22 WESC 20 17 18 146 WSSL 20 17 17 17 165 WGNA 4 3 8 66 KIM 17 18 19 219 KY00 12 6 12 97 KY00 12 6 12 97 KTEX 20 18 20 199	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT GAC	WZZX 50 25 19 189 Paducat WKHK 15 19 16 149	3734/384	WILL STATE WILL WARM	WKYQ 26 28 28 28 58 F 3163/134 Shville) Chart Move: 16-13 Struck	Birming	WKY0 2 3 3 37 2312/201 I (MCA Nashville) Chart Move: 23-22 WESC 20 17 18 146 WSSL 20 17 18 169 WSSL 20 17 18 19 219 KV00 12 6 12 37 KV00 12 6 12 37 KV00 12 6 12 37 KV00 13 6 22 22 246	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT GAC	WZZX 50 25 19 189 Paducat WKRIK 15 19 16 149	3734/384 itol) Chart Move: 11-9 WESC: 19 19 19 99 WSSL: 18 20 21 144 WGMA: 19 15 21 157 KIMM 27 27 16 152 KY00 21 16 14 92 KY02 21 16 14 92 KY03 21 16 14 92 KY03 21 16 14 92 KY03 21 16 14 92 KY04 23 29 25 9 KSKS: 21 25 29 141 WBCT 31 31 28 162 WWCTO 31 28 33 282 WOMM 27 26 15 142	WILE WILE WARM	WKYQ 26 28 28 258 F 3163/134 Shville) Chart Move: 16-13 WKSC 19 19 19 70 WSSL 19 20 16 199 WKSC 19 19 12 20 320 LKIM 22 12 12 25 F KYEO 21 23 12 23 1 KYEO 21 23 13 23 23 KYEO 13 12 23 24 WCTD 18 21 22 24 9 WWOMX 28 82 82 25 25	Birming	WKY0 2 3 3 37 2312/201 I (MCA Nashville) Chart Move: 23-22 W W W W W S 20 17 18 14 W S 20 18 21 K W S 20 12 37 K S S 5 5 7 W W S 5 5 77 W W M S 5 5 77 W W W S 5 77 W W W W W W W W W	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT GAC	WZZX 50 25 19 189 Paducat WKRM 15 19 16 149	3734/384 itol) Chart Move: 11-9 WESC 19 19 19 99 WSSL 18 20 21 144 WGMA 19 15 21 157 KIM 27 27 18 152 KV00 21 16 14 92 KV00 21 16 14 92 KV00 21 16 14 92 KV00 31 28 33 28 29 WGST 31 31 28 33 28 29 WGMX 27 26 15 142 WGWX 27 26 15 142 WGWX 27 26 15 142 WWWX 27 26 15 142	WILL B 1	WKYQ 26 28 28 258 F 3163/134 S Shville) Chart Move: 16-13 WKSC 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L KIMM 22 12 17 252 C KV00 21 23 12 231 F KTEX 22 22 26 14 WGEV 29 32 33 523 KSS- 15 20 26 336 UBET 31 31 28 234 E WCTO 18 21 29 249 WGMM 28 28 28 252 WGMM 28 28 28 252 F KMEY 26 25 24 213 K	Birming	WKY0 2 3 3 37 2312/201 I (MCA Nashville) Chart Move: 23-22 WESC 20 17 18 146 WSSL 20 17 18 16 WSSL 20 17 17 17 155 WGNA 4 3 8 65 KIMM 17 18 19 219 KY00 12 6 12 97 KY00 12 6 12 97 WGGY 33 32 32 413 KY00 12 6 6 11 173 WGMX 15 15 15 77 WWK 3 4 1 67 KHEY 15 13 13 11 12	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT 19 10 10 17 16 869 WELL 23 3 42 8 20 17 18 17 16 869	WZZX 50 25 19 189 Paducat Richmond WKNK I 5 19 16 149 WKNK I 5 16 14 WKNK I 5 16 WKNK I 5	3734/384 itol) Chart Move: 11-9 WESC 19 19 19 19 WSSL 18 20 21 154 WGMA 19 15 21 157 KIMM 27 27 18 152 C KVO 21 16 14 92 F KTEX 36 22 22 107 KTEX 36 22 22 15 14 WGTX 12 25 25 15 14 WGTX 15 9 9 7 KTEX KTEX 22 19 21 129 WGTX 15 9 9 7 KTEX KTEX 22 19 21 129 WGTX 15 25 17 14 WGTX 15 20 25 25 17 14 WGTX 22 18 22 12 12 12 WGTX 22 12 25 25 17 14 WGTX 22 25 25 17 14 KTEX 2	WILL STATE WILL WANK	WKYQ 26 28 258 F 3163/134 Shville) Chart Move: 16-13 St WSSL 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L WGM 19 12 17 252 WY00 21 23 12 23 1 F WGGY 29 32 33 523 L WGGY 29 32 33 52 34 E WGGY 29 32 32 32 34 E WGGY 29 32 34 22 34 E WGGY 29 32 34 22 34 E WGGY 29 32 34 22 34 E WGGY 29 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 32 34 E WGGY 29 32 32 32 32 32 34 E WGGY 29 32 32 32 32 34 E WGGY 29 32 32 32 32 32 34 E WGGY 29 32 32 32 32 32 34 E	Birming	WKY0 2 3 3 37 2312/201 I (MCA Nashville) Chart Move: 23-22 WESC 20 17 18 146 WSSL 20 17 18 146 WSSL 20 17 18 148 WSSL 20 17 18 148 WSSL 20 18 19 219 WOOD 12 6 12 37 WOOD 13 13 13 12 WCM 16 13 11 13 12 WCM 17 16 13 11 13 12	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20	WZZX 50 25 19 189 Paducat Richmond WKRIK 15 19 16 149	3734/384 itol) Chart Move: 11-9 WESC: 19 19 19 99 WSSI. 18 20 21 144 WGWA: 19 15 21 157 KIMM 27 27 18 152 KY00 21 16 14 92 KY00 21 16 16 16 16 WGCTO 31 28 33 282 WGWA: 23 29 26 177 KY01 20 22 19 140 WWGR 32 26 26 177 KRST 20 22 19 140 WWGR 28 25 25 178 KRST 20 22 19 140 WWGR 28 25 25 178 KRST 20 22 17 23 KKKT 20 22 19 140 WWGR 28 25 25 178 KRST 20 22 19 140 KKST 20 22 16 100	WZZK	WKYQ 26 28 28 258 F 3163/134 F Shville) Chart Move: 16-13 S WESC 19 19 19 70 70 70 70 70 70 70 70 70 70 70 70 70	Birming	# 13 1 2 2 20 1 ## 23 1 2 2 20 1 ## 23 1 2 2 20 1 ## 23 1 2 2 20 1 ## 24 20 1 ## 25 20 17 18 165 ## 26 17 18 165 ## 26 17 18 165 ## 26 17 18 165 ## 26 17 18 165 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 18 20 199 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 26 266 ## 26 20 266 ##	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20	WZZK 50 25 19 189 Paducat Richmond WKRIK 15 19 16 149	3734/384 itol) Chart Move: 11-9 WESC 19 19 19 99 WSSL 18 20 21 144 WGMA 19 15 21 157 KIMM 27 27 18 152 KY00 21 16 14 92 KYEX 36 22 22 107 WGEY 42 33 29 259 KSKS- 21 25 29 141 WGTD 31 28 33 282 WUNK 15 9 9 72 WHEY 37 26 15 142 WINK 15 9 9 72 KHEY 22 19 21 129 WHEY 22 12 143 WHEY 23 22 11 143 WHEY 23 21 21 143 WHEY 23 21 21 144 WHEY 24 25 24 144	WILL WAS SAR WILL WAS WA	WKYQ 26 28 28 258 F 3163/134 S Shville) Chart Move: 16-13 T WKSL 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L KIMM 22 12 17 252 C KV00 21 23 12 231 F KTEX 22 22 26 164 WGGV 29 32 33 523 KSS-15 20 26 336 C WBCT 31 31 28 234 E WCTO 18 21 29 249 WGMA 28 28 28 25 2 WGMA 28 28 28 25 27 27 185 KHEY 26 25 24 23 70 KMST 31 21 22 244 WWGM 28 28 28 25 25 WGMA 28 28 28 25 25 27 27 78 WGMA 28 25 23 25 0 WGMA 28 25 25 25 0 WGMA 28 25	Birming	# 13 13 2 201 2312/201 (MCA Nashville) Chart Move: 23-22 # 1 W W W W W W W W W W W	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT W W Z W D CMT W Z W C GAC 4 GAC 4 GAC 4 GAC 4 GAC 4 GAC GAC	WEITH URBAN Somebody Like You (Cap Total Stations: 147	3734/384 itol) Chart Move: 11-9 WESC 19 19 19 19 19 19 19 19 19 19 19 19 19	WILK 1 12 Pedentok WAKK 4 1 1 12	WKYQ 26 28 258 F 3163/134 ShVIIIe) Chart Move: 16-13 StVIIIe) WESC 19 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 20 L KVIIIe 17 17 252 L KVIIIe 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming	WKY0 2 3 3 37 2312/201 I (MCA Nashville) Chart Move: 23-22 WESC 20 17 18 146 WSSL 20 17 18 146 WSSL 20 17 18 148 WKIM 71 18 19 219 KVOU 12 6 12 97 KVOU 12 6 12 97 KVOU 12 6 12 97 WGT 14 26 27 256 WGT 14 26 27 256 WGT 14 26 27 256 WGT 15 13 11 139 WGT 15 15 13 17 13 151 WGT 15 13 11 139 WGT 15 15 15 17 17 WGT 16 13 11 139 WGT 17 12 14 39 WGT 17 12 14 39 WGT 17 11 10 109 WGT 17 12 14 39 WGT 22 15 188 WGT 22 2 25 188 WGT 22 2 25 188 WGT 22 25 15 188 WGT 22 25 15 188 WGT 22 2 25 188 WGT 22 2 25 188 WGT 22 25 15 188 WGT 22 25 188	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20	WAZEX 50 25 19 189 Paducat Richmond WKRIK 51 9 16 149 WKRIK 52 87 120 Greenx, GAC 19 - 32 KRIK Chicago WKRI 52 86 18 11 13 Albany Chicago WKRI 53 67 35 293 MCAIllen WATU 17 11 5 107 Tuse Chicago WKRI 62 02 11 83 Greenx KRIK 64 92 923 MCAIllen WKRIK 64 92 923 MCAIllen WKRIK 62 92 11 83 GREEN WKRIK 62 92 11 83 GREEN WKRIK 62 92 13 41 40 Albaron KRIK WKRIK 62 92 33 41 40 Albaron WKRIK WKRIK 63 92 30 23 128 EPaso WKRIK 64 92 30 23 128 EPaso WKRIK 64 92 23 24 30 WKRIK 64 92 23 24 30 WKRIK 64 92 23 24 30 WKRIK 64 92 24 3	3734/384 itol) Chart Move: 11-9 WESC 119 19 19 99 WSSL 18 20 21 144 WGM 19 15 21 157 KIM 27 27 16 152 KYD0 21 16 14 92 KYD0 31 18 33 282 WGKT 23 39 259 KSKS' 21 25 29 141 WBCT 31 31 28 162 WGWTO 31 28 33 282 WUKK 15 9 9 72 KHEY 22 19 21 129 WGKT 20 22 19 140 WWGR 22 19 21 129 KKEY 20 22 19 140 WWGR 28 25 25 178 KBGU 29 26 26 177 KRST 20 22 19 140 WWGR 28 25 25 178 KRST 20 22 19 140 WWGR 28 25 25 178 KRST 20 22 19 140 WWGR 28 25 25 178 KRST 20 22 19 140 WWGR 35 22 21 16 100 WWGR 35 22 21 16 100 WKTO 31 61 27 61 WKN 31 52 22 11 14 WKN 31 61 27 61 WKN 32 32 21 16 126 WYKK 22 25 21 193 WKN 33 29 27 236 WYKK 22 25 21 193 WKN 33 29 27 236 WYKK 22 25 21 193 WKN 33 29 27 236	WILL STATE WILL STATE WILL WAYN WANN WANN	WKYQ 26 28 258 F 3163/134 Shvilled Shvilled WKSQ 19 19 19 70 70 85	Birming	# 13 1 2 2 2 1 1 2 2 2 1 1 2 2 2 1 1 2	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 g And Living Well (MCA Nashville) Stations: 147 CMT W W Z W D CMT W Z W C GAC 4 GAC 4 GAC 4 GAC 4 GAC 4 GAC GAC	WEITH URBAN Somebody Like You (Cap Total Stations: 147	3734/384 itol) Chart Move: 11-9 WESC: 19 19 19 99 WSSL: 18 20 21 144 WGMA: 19 15 21 157 KIMM 27 27 18 152 KY00 21 16 14 92 KY02 21 16 14 92 KY03 21 16 14 92 KY03 21 16 14 92 KY03 21 16 14 92 KY04 23 29 22 107 WGEY 23 39 25 59 KSKS: 21 25 29 141 WGTO 31 28 33 282 WOMT 31 31 28 162 WOWT 22 19 21 129 WOWT 31 31 28 33 282 WOWT 22 19 21 129 WOWT 22 19 21 129 KKEY 20 22 19 140 WWGR 22 19 21 129 KKEY 20 22 19 140 WWGR 28 25 25 178 KRST 23 22 16 100 KKTO 31 28 33 282 WOWT 20 22 19 140 WWGR 21 21 22 11 18 WHO 31 20 22 25 16 160 WYGR 20 22 25 16 160 WYGR 20 22 25 16 193 KSSN 19 18 19 13 13 13 KSSN 19 18 19 13 13 13 KSSN 19 18 19 13 13 13 KSSN 19 18 19 22 21 11 13 KKSN 19 18 19 27 28 21 11	WZZX	WKYQ 26 28 258 F 3163/134 S ShVIII09 WKSQ 19 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	Birming	# 13 1 2 2 2 3 1 3 3 3 3 3 3 3 3 3 3 3 3	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20	WEITH URBAN Somebody Like You (Cap Total Stations: 147 WW WEITH STATE Total Stations: 147 WW WEITH STATE WW WEITH	3734/384 itol) Chart Move: 11-9 WESC 19 19 19 99 WSSL 18 20 21 144 WGMA 19 15 21 157 KIMM 27 27 18 152 KY00 21 16 14 92 KYEX 23 29 22 107 WGEY 42 33 29 259 KSKS* 21 25 29 141 WGET 31 31 28 162 WORTD 31 28 33 282 WOWT 23 13 18 162 WOWT 22 19 21 129 WEST 28 141 WIGHT 28 28 28 18 18 WOMM 27 26 15 142 WIWK 15 9 9 72 KHEY 22 19 21 129 KHEY 22 19 21 129 KHEY 22 19 21 129 WWK 23 29 25 25 178 KROT 23 22 65 177 KRST 23 22 65 178 WWK 25 28 27 28 110 WHEN 25 28 27 28 124 WHEN 26 28 28 28 178 WHEN 28 28 27 28 103 KWGT 28 28 28 28 178 KWGT 28 28 28 28 188 WWKS 28 28 28 28 188 WHEN 28 28 28 28 188 WHEN 28 28 28 28 110 WHEN 28 28 28 28 28 111 WHEN 28 28 28 28 28 111 WHEN 28 28 28 28 28 111 KZSN 26 26 28 211 KUZZ 26 27 28 211 WKKI 19 18 19 122 WKKI 17 13 33 KZSN 26 26 28 28 111 KUZZ 26 27 28 211 WKKI 19 18 19 122 WKKI 19 17 17 13 33 KZSN 26 26 28 28 211 WKUZ 28 27 28 211 WKKI 19 15 11 11 10 101	WILL WARK A 1 12 Pedentok	WKYQ 26 28 258 F 3163/134 S ShVIIIe) Chart Move: 16-13 S WESC 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L KYOO 21 23 12 231 F KYOO 21 23 12 23 17 F KYOO 21 21 22 24 WGMX 28 28 28 25 2 F WYOK 21 21 22 24 WGMX 28 28 28 25 7 KYOO 30 24 23 29 10 F KYON 30 24 23 29 14 F WKNS 27 25 28 395 WTOE 14 14 15 23 7 WYNK 20 21 21 21 26 44 17 F KYON 30 24 23 29 14 F KYON 30 24 23 29 14 F KYON 30 24 23 29 14 F KYON 30 22 19 216 F KSSN 21 20 24 24 44 17 F KSSN 21 20 21 21 21 52 64 17 F KSSN 21 20 21 21 21 6 F KSSN 21 20 21 22 28 6 F WKULT 21 28 25 44 2 WELL 25 20 22 28 6 F	Birming	# 13 12 / 201 2312/201 (MCA Nashville) Chart Move: 23-22 WESC 20 17 18 146 WSSL 20 17 18 146 WSSL 20 17 18 18 18 19 219 WSSL 20 17 18 18 18 20 199 WG0 12 6 12 97 WG0 13 32 32 413 WG0 12 6 12 97 WG0 13 34 1 67 KHEY 15 13 13 11 13 WW0 15 15 15 15 17 WW1 15 13 13 11 13 WW0 15 15 15 17 17 WW1 15 13 13 11 13 WWG 15 15 16 17 13 103 WG0 17 18 11 11 19 WG0 18 18 21 18 18 WG0 18 18 21 18 18 WG0 18 18 21 18 18 WG0 18 18 11 19 19 WG0 18 18 21 18 18 WG0 18 18 18 18 18 18 WG0 18 18 18 18 18 18 18 18 18 18 18 18 18	WZZK 3 1 3 67 Paducah WKY0 10 10
WKHK 7 3 5 19	WEITH URBAN Somebody Like You (Cap Total Stations: 147	3734/384 itol) Chart Move: 11-9 Wess 19 19 19 99 Wess 18 20 21 144 Wight 16 14 Wight 17 17 Wight 17 16 12 Wight 16 15 Wight 16 16 Wight 17 16 16 Wight 16 1	WILL STATE WILL WAYNE WAYNE	WKYQ 26 28 258 F 3163/134 Shville) Chart Move: 16-13 Shville) WESC 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L KYOO 21 23 12 231 F KYOO 21 23 12 22 2164 Shville Shvi	Birming WURK 33 32 39 7 65 141 Paducah Paducah WARK 17 17 144 17 17 144 17 17	# 13 12 / 201 2312/201 # (MCA Nashville) Chart Move: 23-22 # (MCA Nashville) * (MCA	WZZK 3 1 3 67 Paducah WKY0 10 10
WKHK 7 3 5 19	WEITH URBAN Somebody Like You (Cap Total Stations: 147 WWW WE WE WE WE WE WE	3734/384 itol) Chart Move: 11-9 Wesc 19 19 19 99 Wsst 19 19 19 19 99 Wsst 19 16 19 15 21 157 KIMM 27 27 18 152 KY00 21 16 14 92 KY00 31 31 28 33 282 WWCT 31 28 33 282 WWCT 31 28 33 282 WWKT 32 29 21 129 KKEY 20 22 19 140 WWGR 22 19 21 129 KWCT 32 22 16 100 KYDM 35 22 21 143 WWGR 23 22 16 100 KYDM 35 22 21 143 WKRT 33 22 16 12 76 WKW 34 32 92 72 236 WYGR 23 22 16 126 WYGR 24 23 25 22 11 WGR 27 28 21 WGR 27 28 28 28 28 28 WGR 27 28 28 28 28 28 28 WGR 27 28 28 28 28 28 28 WGR 27 28 28 28 28 28 28 28 WGR 27 28 28 28 28 28 28 28 WGR 27 28 28 28 28 28 28 28 28 28 28 28 28 28	WILD	WKYQ 26 28 258 F 3163/134 S ShVIII9 Chart Move: 16-13 S Chart Move: 16-13 S WESC 19 19 19 70 S WSSL 19 20 16 199 WGMA 19 12 20 20 18 199 WGMA 19 12 20 20 18 199 WGMA 19 12 20 22 21 21 21 22 21 21	Birming	# 13 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 23 12 / 201 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 16 18 ## 26 18 20 19 ## 26 18 20 19 ## 26 18 20 19 ## 26 20 26 266 ## 26 27 266	WZZK 3 1 3 67 Paducah WKY0 10 10
DRGE STRAIT 2641/20	WEITH URBAN Somebody Like You (Cap Total Stations: 147 WW WARM 19 19 19 19 19 19 19 1	The state of the	Wildle	WKYQ 26 28 258 F 3163/134 ShVIIIe) ShVIIIe) Chart Move: 16-13 ShVIIIe) WESC 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 20 16 199 WGMA 19 12 17 752 WKYO 21 23 12 231 F KYOO 21 23 12 231 ShVIIIE WGEY 29 32 33 523 SSS 18 SSS 15 20 26 336 WECT 31 31 28 234 E WGTD 18 12 12 92 249 WGMX 28 28 28 252 F WGWTD 18 12 12 92 249 WGMX 28 28 28 252 F WGWTD 18 12 12 92 249 WGMX 28 28 28 252 F KHEY 26 25 24 23 770 SSW 18 SSS 15 20 20 20 77 KTOM 28 25 23 250 WGMS 19 28 20 20 20 77 KTOM 28 25 20 20 77 KTOM 28 25 20 20 20 78 KTOM 28 25 28 355 WTGE 14 14 15 23 28 345 WTGE 14 14 15 22 28 345 WTGE 14 14 15 28 28 345 WTGE 14 14 15 20 15	Birming Work Wazk 34 27 26 141 Paducah Wazk 34 27 26 141 Paducah Milhar Marin Ma	# 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 485 19 38 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 40 48 48 48 48 48 48 48 48 48 48 48 48 48	WZZK 3 1 3 67 Paducah WKY0 10 10
O	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The state of the	Wilk September Wilk Sept	WKYQ 26 28 258 F 3163/134 Shville) Chart Move: 16-13 Shville) WESC 19 19 19 70 WSSL 19 20 16 199 WGMA 19 12 20 320 L KYOO 21 23 12 231 F KYOO 21 23 12 22 21 64 Shville Shv	Birming WUZK 34 27 26 141 Paducah WKHK 7 17 17 144 WKHK 7 17 17 18 10 18 16 140 Tuisa WKHK 7 18 10 18 16 140 WKHK 7 18 10 18 160 WKK	## 13 19 38 40 48 48 48 48 48 48 4	WZZK 3 1 3 67 Paducah WKY0 10 10
O	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The state of the	Ward William William Ward W	WKYQ 26 28 258 6 7 8 7 8 8 8 9 1 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9	Birming	## 13 1 2 2 0 1 ## 14 1 2 0 1 ## 15 1 3 1 3 1 3 1 3 1 1 1 1 1 1 1 1 1 1	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 Chart Move: 19-17	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The state of the	Warner W	WRYQ 26 28 28 28 58 F 3163/134 Shville9 WRSQ 19 19 19 70 WESC 19 12 10 20 20 20 10 10 10 10 10 10 10 10 10 10 10 10 10	Birming	## 13 1 3 12 2 2 3 1 3 3 3 3 3 3 3 3 3 3 3	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 Chart Move: 19-17	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The state of the	WILL STATE WILL WAYNE WAYNE	WRYQ 26 28 258 F 3163/134 S ShVIIIe) Chart Move: 16-13 S Chart Move: 16-13 S WSSL 19 19 19 70 S WSSL 19 20 16 199 S WGMA 19 12 20 20 L KYOO 21 23 12 23 12 F KYOO 21 23 12 23 15 F KHEY 26 25 21 28 386 F WWCKT 21 21 22 24 84 F WWKK 26 28 22 23 84 F KHEY 26 25 21 20 80 7 F KROO 20 20 15 20 7 F KROO 20 20 20 20 8 F KROO 20 20 15 20 7 F KROO 20 20 20 20 8 F KROO 20 20 20 20 20 8 F KROO 20 20 20 20 20 8 F KROO 20 20 20 20 20 20 8 F KROO 20 20 20 20 20 20 20 8 F KROO 20 20 20 20 20 20 20 20 20 20 20 20 20	Birming	## 13 3 3 37 2312/201 ## 14 (MCA Nashville) Chart Move: 23-22 ## 22 11 2/ 201 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 17 18 146 ## 25 20 18 20 19 ## 25 20 18 20 19 ## 25 20 18 20 19 ## 25 20 18 18 20 19 ## 25 20 18 20 20 18 ## 25 20 20 20 20 20 20 20 20 20 20 20 20 20	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 Chart Move: 19-17	WEITH URBAN Somebody Like You (Cap Total Stations: 147	3734/384 itol) Chart Move: 11-9 Wesc 19 19 19 99 Wesc 19 19 19 19 99 Wesc 19 16 19 15 21 157 KIMM 27 27 18 152 KV00 21 16 14 92 KV00 31 28 33 282 WUNK 15 9 9 72 KKEY 20 22 19 140 WWK 15 9 9 72 KKEY 20 22 19 140 WWK 15 99 72 KKEY 20 22 19 10 KWW 15 98 17 24 123 KKEY 20 22 19 10 KW 17 10 18 19 12 KW 18 10 18 19 12 W 18 18 19 10 W 18 18 19 12 W 18 18 19 18 W 18 18 18 18	WILL 1 1 2 2 3 4 4 4 1 1 2 4 4	WRYQ 26 28 28 28 8 7 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Birming	## 13 19 38 40 48 48 48 48 48 48 4	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 Chart Move: 19-17	Wart 19 10 19 19 19 19 19 19	The state of the	WILL WARY STATE WARY	WRYQ 26 28 28 28 38 6	Birming	## 13 19 38 40 48 48 48 48 48 48 4	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 Chart Move: 19-17	WEITH URBAN Somebody Like You (Cap Total Stations: 147 The Will of Manager of Mana	The state of the	Warner W	WRYQ 26 28 28 28 58 F 3163/134 S ShVIII 29 WRSC 19 19 19 19 70 WRSC 19 19 20 32 52 33 52 33 KSKS' 15 20 26 396 10 WRC 19 19 19 19 19 70 WRSC 19 29 23 35 523 KSKS' 15 20 26 396 10 WRC 19 19 19 19 19 19 19 19 19 19 19 19 19	Birming	## 13 19 38 40 48 48 48 48 48 48 4	WZZK 3 1 3 67 Paducah WKY0 10 10
ORGE STRAIT 2641/20 Chart Move: 19-17	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The color of the	With Section With With	WRYQ 26 28 28 28 8 4	Birming	## 13 3 3 3 3 3 3 40 48 48 48 48 48 48 48 48 48 48 48 48 48	WZZK 3 1 3 67 Paducah WKY0 10 10
Company Comp	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The state of the	Wilson	WRYQ 26 28 28 28 38 48 48 48 48 48 48 48 48 48 48 48 48 48	Birming	## 13 9 3 40 48 48 48 48 48 48 48	WZZK 3 1 3 67 Paducah WKY0 10 10
Stations: 147	WARNE 15 19 16 149	The state of the	With	WRYQ 26 28 28 28 38 6	Birming	## 13 19 38 40 48 48 48 48 49 48 48 48	WZZK 3 1 3 67 Paducah WKY0 10 10
Stations: 147	WARNE 15 19 16 149	The state of the	WILL WATE	### WRYQ 26 28 28 28 38 48 48 48 48 48 48 48 48 48 48 48 48 48	Birming	## 13 1 2 201 ## 13 1 2 201 ## 23 1 2 201 ## 23 1 2 201 ## 23 1 2 201 ## 23 1 2 201 ## 23 1 2 201 ## 25 2 17 18 165 ## 25 2 17 18 165 ## 25 2 17 18 165 ## 26 17 18 165 ## 26 17 18 165 ## 26 17 18 165 ## 26 17 18 16 16 16 16 17 18 18 19 19 18 18 18 18 18 18 18 18 18 18 18 18 18	WZZK 3 1 3 67 Paducah WKY0 10 10
Compage Comp	WELTH URBAN Somebody Like You (Cap Total Stations: 147	The color of the	With	WRYQ 26 28 28 28 8 4	Birming	## 13 3 3 3 3 3 3 3 4 3 4 4 4 5 4 5 4 5 4 5	WZZK 3 1 3 67 Paducah WKY0 10 10
Stations: 147 Chart Move: 19-17	WEITH URBAN Somebody Like You (Cap Total Stations: 147	The color of the	PHIL VASSAR	WRYQ 26 28 28 28 38 48 48 48 48 48 48 48 48 48 48 48 48 48	WZZK 34 27 26 141 Paducah	## 13 19 38 40 48 48 48 48 48 48 4	WZX 3 1 3 67 Paducah WKY0 10 10 10 10 10 10 10

1PAC

Monitor Nicesen Broadcast Data

Upward-moving songs ranked in or der of detections. Songs are re moved if they lose more than 5% o their detections from previous week

142/32

AIRPOWER

Total Detections/Gain

FAITH HILL

2673/745

Cry (Warner Bros./WRN) Total Stations: 146/Chart Move: 24-16

Heavy (45+ detections): 3 KPLX, WCTO, WTGE Medium (25-44): 28 KCYY, KEEY, KILT, KMLE, KTTS, KUBL, KWJJ, WBBS, WDXB, WGGY, WGH, WGNE, WKHK, WKHX, WKLB, WKXC, WMSI, WPOC, WPOR, WRNS, WSLC, WSOC, WSSL, WUBE, WWGR, WWGM, WYRK, WYUU Light(Under 25): 115

Light(under 25): 115

Airplay Adds: 27 KASE, KFRG, KHAY, KHEY,
KMPS, KRMD, KRST, KRYS, KWJJ, WBCT, WBUL,
WCAT, WCMS, WCOL, WCOS, WDSY, WFMS,
WIL, WLWI, WNCY, WNOE, WOKQ, WQMX, WSM, WSTH, WTQR, WWKA

NO AIRPLAY LEADER

MONTGOMERY GENTRY 2481/234

My Town (Columbia)
Total Stations: 146/Chart Move: 22-20

Heavy (45+): 0

Medium (25-44): 21 KBEQ, KEEY, KHAY, KHKI, KIKK, KRMD, KRTY, KSCS, KUZZ, WGGY, WGH, WJCL, WKCN, WKHX, WKKO, WOGK, WQBE, WQXK, WSLC, WWQM, WYYD

Light(Under 25): 125
Airplay Adds: 5 WBBS, WGKX, WKHK, WWKA, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WYYD · Roanoke, VA PD: Chris O'Kelley Date: 06/30/02



2599 - 1000 DETECTIONS

Total Detections/Gain

RASCAL FLATTS 2425/542

These Days (Lyric Street) Total Stations: 146/Chart Move: 26-21

Heavy (45+): 0

Medium (25-44): 21 KCYY, KEEY, KGMY, KIIM, KMLE, KRTY, KTST, KTTS, WAMZ, WBCT, WCOL, WDRM, WGGY, WKXC, WKYQ, WPOR, WRNS, WSIX, WSLC, WWGR, WWQM

WSIA, WSLC, WWGI, WWUM
Light (Under 25): 125
Airplay Adds: 20 KKAT, KNCI, KPLX, KSD,
KSON, KWNR, KXXY, WBUL, WCTO, WDSY,
WDXB, WFRE, WGAR, WGKX, WKHX, WMSI,
WMZQ, WOGK, WQDR, WROO

LEE ANN WOMACK 2312/201 Something Worth Leaving Behind (MCA Nashville)

Total Stations: 144/Chart Move: 23-22

Heavy (45+): 0 Medium (25-44): 19 KBEQ, KHKI, KKCS, KMLE, KTOM, KTST, KUZZ, KXKC, KXKT, WCTK, WGAR, WGGY, WIRK, WMIL, WRNS, WSLC, WWQM, WYRK, WYUU

Light (Under 25): 125 rplay Adds: 2 WMZQ, WUSY

GARTH BROOKS

2309/21

Thicker Than Blood (Capitol)

Total Stations: 144/Chart Move: 21-23 Medium (25-44): 18 KCCY, KFRG, KHKI, KMLE, KSOP, KOXY, WKCQ, WKYQ, WOKO, WPOR, WOBE, WQMX, WRNS, WSIX, WSLC, WSOC, WWQM, WXBQ

Light (Under 25): 126 Airplay Adds: 1 WUBE

JO DEE MESSINA 1858/-51

Dare To Dream (Curb)

Total Stations: 144/Chart Move: 25-24 Heavy (45+): 0 Medium (25-44): 7 KFRG, KXKC, WIRK, WQIK, WSIX, WSLC, WYUU Light (Under 25): 137

REBECCA LYNN HOWARD 1842/124 Forgive (MCA Nashville)

Total Stations: 144/Chart Move: 27-25 Heavy (45+): 0

Medium (25-44): 14 KEEY, KFRG, KKCS, KMLE, KSON, KUZZ, KXKT, KYGO, WGGY, WIRK, WKYQ, WSIX, WWGR, WWQM

Light (Under 25): 130
Airplay Adds: 14 KTST, WAMZ, WBUL, WCOL, WDAF, WFRE, WGAR, WLWI, WMIL, WMSI, WMZQ, WPOC, WQMX, WRBT

ANTHONY SMITH 1457/122 If That Ain't Country (Mercury)

Total Stations: 141/Chart Move: 28-26

Heavy (45+): 0 Medium (25-44): 12 KBEQ, KBQI, KEEY, KHKI, KIKK, WBCT, WCTO, WIRK, WIVK, WNCY, WSTH,

Light (Under 25): 129 Airplay Adds: 5 WIL , WRBT, WUBE, WUSN, WYGY

TAMMY COCHRAN 1381/128 Life Happened (Epic/EMN)

Total Stations: 139/Chart Move: 29-27 Heavy (45+): 0 Medium (25-44): 9 KSON, WBCT, WGNE, WKYQ, WQBE, WQMX, WSLC, WUBE, WWGR

Light (Under 25): 130 Airplay Adds: 5 WMSI, WNOE, WOKO, WROO, WSTH

TRAVIS TRITT 1136/94 Strong Enough To Be Your Man (Columbia)

Total Stations: 133/Chart Move: 32-28 Heavy (45+): 0

m (25-44): 2 WKHX, WSLC Light (Under 25): 131

Airplay Adds: 8 WCAT, WGNA, WKCQ, WNCY, WOKQ, WSIX, WSOC, WTQR

SHEDAISY

1113/81 Mine All Mine (Lyric Street)

Total Stations: 136/Chart Move: 31-29 Medium (25-44): 4 KSOP, WQMX, WSIX, WWQM Light (Under 25): 132

999-500 DETECTIONS

Total Detections/Gain

963/84

KEVIN DENNEY Cadillac Tears (Lyric Street)

Total Stations: 116/Chart Move: 33-30

Heavy (45+): 1 KSCS Medium (25-44): 1 KXKC Light (Under 25): 114
Airplay Adds: 3 WIRK, WMUS, WRNS

EMERSON DRIVE 945/66 Fall Into Me (DreamWorks)

Total Stations: 121/Chart Move: 34-31

Heavy (45+): 0 Medium (25-44): 2 KHKI, WGGY Light (Under 25): 119 Airplay Adds: 9 KEEY, KRTY, KTST, WDSY, WHOK, WKSJ, WMUS, WSSL, WZZK

★ DIXIE CHICKS

Landslide (Monument/EMN) Total Stations: 124/Chart Move: Debut 32

Heavy (45+): 1 KIKK Medium (25-44): 8 KEEY, KILT, KMLE, KPLX, KZLA, WCTO, WGGY, WUSN

Light (Under 25): 115 Light (Under 25): 115

Airplay Adds: 45 KASE, KATM, KBEQ, KCCY, KEEY, KHAY, KIIM, KIKK, KILT, KKCS, KMLE, KMPS, KNIX, KPLX, KSCS, KSOP, KTST, KTTS, KWJJ, KXKC, KXXY, KYGO, KZLA, WBEE, WCTWDRM, WFLS, WFRE, WGAR, WGGY, WGH, WGKX, WGNE, WIRK, WKHK, WKHX, WKSJ, WOKO, WPOR, WQYK, WSSL, WUSN, WWYZ, WXTU, WYUJJ

JOHN MICHAEL MONTGOMERY 930/61

'Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 117/Chart Move: 35-33

Heavy (45+): 0 Medium (25-44): 2 KXKC, WTGE Light (Under 25): 115
Airplay Adds: 6 KSD , WDAF, WGNA, WKKT,
WKXC, WQXK

TOBY KEITH 918/524 Who's Your Daddy? (DreamWorks)

Total Stations: 91/Chart Move: 41-34

Medium (25-44): 6 KCYY, KIKK, KKCS, WIRK, WSIX, WWOM

WSIX, WWQM
Light (Under 25): 85

Airplay Adds: 33 KATM, KGMY, KIIM, KMDL.,
KRST, KRYS, KSCS, KUPL, KWJJ, KXKT, WAMZ,
WCMS, WDAF, WFRE, WFRY, WGH, WHOK,
WKYQ, WMIL, WMSI, WNKT, WPOR, WOBE,
WQYK, WRNS, WROO, WSLC, WSTH, WUSN,
WWGR, WWQM, WXBQ, WYUU

CAROLYN DAWN JOHNSON 802/139 One Day Closer To You (Arista Nashville)

Total Stations: 112/Chart Move: 36-35 Heavy (45+): 0

Medium (25-44): 1 WGGY Light (Under 25): 111

Airplay Adds: 10 KASE, KCYY, KHEY, KSOP, KTEX, KXKT, KZSN, WCTK, WQDR, WYRK

ERIC HEATHERLY 666/137 The Last Man Committed (DreamWorks)

Total Stations: 108/Chart Move: 38-36 Heavy (45+): 0 m (25-44): 2 WKYQ, WWQM

Light (Under 25): 106 Airplay Adds: 3 WKIS, WRNS, WSOC

BRAD PAISLEY 614/197

l Wish You'd Stay (Arista Nashville) Total Stations: 76/Chart Move: 40-37

Medium (25-44): 3 KCCY, KTTS, KXKC

Light (Under 25): 73

Airplay Adds: 16 KAJA, KGMY, KHKI, KNIX, KRYS, KSD, KUBL, WBEE, WCOS, WHOK, WIVK, WKCN, WKKT, WOMX, WSM, WSOC

GEORGE STRAIT 595/471

She'll Leave You With A Smile (MCA Nashville) Total Stations: 95/Chart Move: Debut 38

Heavy (45+): 1 KCCY Medium (25-44): 1 WKYQ

Medium (25-44): 1 WKYQ Light (Under 25): 93 Airplay Adds: 24 KAJA, KATM, KFKF, KIIM, KMDL, KMPS, KNCI, KSCS, KSOP, KTEX, KTTS, KUPL, KUZZ, KVOO, KWJJ, KXKC, WFLS, WKCN, WMIL, WNKT, WOGK, WOKO, WSTH, WWGR

KELLIE COFFEY 550/120 At The End Of The Day (BNA)

Total Stations: 85/Chart Move: 39-39 Heavy (45+): 0

n (25-44): 2 KMLE, WGGY Light (Under 25): 83

Airplay Adds: 7 KUBL, KUPL, WCKT, WGAR, WIVK, WNCY, WSSL

499 - 40 DETECTIONS

459/111

STEVE AZAR Waitin' On Joe (Mercury)

Total Stations: 77/Chart Move: 42-40

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 77 Airplay Adds: 10 KCCY, KUBL, WCTO, WKSJ WQDR, WQMX, WSOC, WUBE, WYCD, WYRK

AARON LINES 392/72

You Can't Hide Beautiful (RCA) Total Stations: 53/Chart Move: 45-41 Heavy (45+): 0

Medium (25-44): 1 KPLX Light (Under 25): 52

Airplay Adds: 7 KHEY, KHKI, KSOP, KTST, WDSY, WIRK, WSOC

JENNIFER HANSON 380/49 Beautiful Goodbye (Capitol)

Total Stations: 54/Chart Move: 44-42 Heavy (45+): 0 m (25-44): 1 WGGY

Light (Under 25): 53

Airplay Adds: 10 KHKI, KKAT, KUBL, KZSN, WCTK, WKXC, WNKT, WOKQ, WRNS, WSOC

TERRI CLARK I Just Wanna Be Mad (Mercury) Total Stations: 58/Chart Move: 51-43

Heavy (45+): 0

Medlum (25-44): 1 KKCS
Light (Under 25): 57

Airplay Adds: 16 KAJA, KCCY, KFRG, KKCS, KXKC, WCKT, WGNE, WIVK, WKCN, WNCY, WPOC, WQYK, WUBE, WUSN, WWQM, WXTU

MICHAEL PETERSON 347/46 Modern Man (Monument/EMN) Total Stations: 56/Chart Move: 46-44

Heavy (45+): 0 n (25-44): 2 KSKS, WGGY Light (Under 25): 54 Adds: 5 KIKK, WBCT, WDAF, WIVK.

SHANNON LAWSON 340/46 Dream Your Way To Me (MCA Nashville)

Total Stations: 55/Chart Move: 49-45 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 55 Airplay Adds: 8 KCYY, KHKI, KIIM, KKCS, KTEX, WIVK, WSSL, WYRK

LONESTAR 337/99

Unusually Unusual (BNA) Total Stations: 54/Chart Move: 53-46 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 54

Airplay Adds: 12 KRYS, KSCS, KXKC, KXKT, WCAT, WGNE, WKXC, WOKO, WRNS, WSM, WUSN, WWQM

J. MICHAEL HARTER 317/19 Hard Call To Make (Broken Bow)

Total Stations: 58/Chart Move: 47-47 Heavy (45+): 0 Medium (25-44): 2 KNIX, WBCT

Light (Under 25): 56

Light (Under 25): 57

JAMES OTTO 302/7

The Ball (Mercury) Total Stations: 57/Chart Move: 48-48 Heavy (45+): 0 ım (25-44): 0

RADNEY FOSTER 287/66

Everyday Angel (Dualtone) Total Stations: 39/Chart Move: 55-50

lay Adds: 2 KTEX, WNCY

Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 38 lay Adds: 3 KPLX, KUZZ, WKSJ

GEORGE STRAIT 266/-9 Stars On The Water (MCA Nashville)

Total Stations: 21/Chart Move: 52-52 Heavy (45+): 2 KASE, KPLX m (25-44): 2 WTGE, WYNK Light (Under 25): 17

TRICK PONY 259/88 On A Mission (Warner Bros./WRN)

Total Stations: 65/Chart Move: 58-53 Heavy (45+): 0 m (25-44): 1 WYUU

Light (Under 25): 64
Airplay Adds: 3 KXKC, WIVK, WRNS

227/206 **BROOKS & DUNN** Every River (Arista Nashville)

Total Stations: 46/Chart Move: Debut 54 Heavy (45+): 0 m (25-44); 2 KTTS, KWJJ Light (Under 25): 44

Airplay Adds: 11 KATM, KFKF, KNCI, KSCS, KTTS, KWJJ, KXKC, WCOS, WFLS, WGNA,

AARON TIPPIN 217/19

If Her Lovin' Don't Kill Me (Lyric Street) Total Stations: 26/Chart Move: 57-55 Heavy (45+): 0 Light (Under 25): 26

Airplay Adds: 2 KXKC, WNCY STEVE HOLY

I'm Not Breakin (Curb) Total Stations: 40/Chart Move: Debut 56 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 40

Airplay Adds: 12 KHAY, KMLE, KRMD, KUBL, KXKC, WBEE, WCTO, WKYQ, WQBE, WSM, TANYA TUCKER 170/19

A Memory Like I'm Gonna Be (Tuckertime) Total Stations: 17/Chart Move: 60-57 m (25-44): 1 KPLX Light (Under 25): 16
Airplay Adds: 1 WDAF

+ HOLIY LAMAR 160/145 These Are The Days (Universal South)

Total Stations: 62/Chart Move: Debut 59 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 62
Airplay Adds: 4 KTST, WAMZ, WPOR, WYYD

KENNY CHESNEY 158/25 A Lot Of Things Different (BNA) Total Stations: 14/Chart Move: Re-Entry 60

Heavy (45+): 0

Medium (25-44): 1 WTGE Light (Under 25): 13 Airplay Adds: 2 KEEY, WGGY

DUSTY DRAKE

And Then (Warner Bros./WRN) Total Stations: 22 Heavy (45+): 0 Light (Under 25): 22

Airplay Adds: 1 KXKC

HOMETOWN NEWS 95/71

Total Stations: 23 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 23 Adds: 6 KBQI, KUBL, WBEE, WDAF,

ALISON KRAUSS + UNION STATION 92/0 Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 9 Heavy (45+): 0 Medium (25-44): 1 WQDR Light (Under 25): 8

★ SONNY BURGESS 90/88 Alone With You (Music City)

Total Stations: 45 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 45

DARYLE SINGLETARY 59/8 I'd Love To Lay You Down (Audium)

Total Stations: 8 leavy (45+): 0 Medium (25-44): 1 KILT Light (Under 25): 7

TOMMY SHANE STEINER 55/2 What We're Gonna Do About It (RCA)

Total Stations: 4 Heavy (45+): 0 Medium (25-44): 2 KMLE, WKHX Light (Under 25): 2

ALAN JACKSON DUET WITH GEORGE STRAIT 52/3 Designated Drinker (Arista Nashville) Total Stations: 9 Heavy (45+): 0

52/7

42/0

41/8

JEFFREY STEELE Good To Go (Monument/EMN) Total Stations: 3 Heavy (45+): 0 Medium (25-44): 1 WWYZ

ım (25-44): 0

Light (Under 25): 9

Light (Under 25): 2 * RODNEY REDMAN 51/19

These Days (Audium)
Total Stations: 50 Heavy (45+): 0 n (25-44): 0

Picture (Lava)

185/96

Light (Under 25): 50 * KID ROCK FEATURING SHERYL CROW 49/35

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 3 Airplay Adds: 2 WBCT, WCTO

DIXIE CHICKS 48/28 Travelin' Soldier (Monument/EMN)

Total Stations: 30 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 30

BLACKHAWK I Will (Columbia) Total Stations: 12

Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 12 **LEANN RIMES**

Life Goes On (Curb) Total Stations: 9 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 9
Alrplay Adds: 2 KMLE, WXTU

Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in Identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. 14 COUNTRY AIRPLAY MONITOR AUGUST 30, 2002 33

27

24

20

FOR WEEK ENDING **AUGUST 25, 2002**

KSSN Little Rock, Ark.

WAMZ Louisville, Ky.

WWQM Madison, Wisc

KTEX McAllen, Texas

Toby Keith Who's Your Daddy? Holly Lamar These Are The Days Rebecca Lynn Howard Forgive

Terri Clark | Just Wanna Be Mad Lonestar Unusually Unusual

WGKX Memphis

WMIL Milwaukee

KEEY Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif.

KTOM Monterey, Calif.

WMUS Muskegon, MI

Kevin Denney Cadillac Tears Little Big Town Everything Changes

WKDF Nashville

WSIX Nashville

WSM Nashville

WRNS New Bern, N.C.

Toby Keith Who's Your Daddy? Jenniter Hanson Beautiful Goodbye

Kevin Denney Cadillac Tears Eric Heatherly The Last Man Committ

WNOE New Orleans

WCMS Norfolk, Va.

WGH Norfolk, Va.

Toby Keith Who's Your Daddy?

n Hill City my Cochran Life Hap

Faith Hill Cry

Steve Azar Waitin' On Joe Emerson Drive Fall Into Me Radney Foster Everyday Ange

e Chicks Landslid

Kenny Chesney A Lot Of Things Diffe Emerson Drive Fall Into Me

Dixie Chicks Landslide Rascal Flatts These Days Montgomery Gentry My To

WKIS Miami

Nielsen Broadcast Data Systems

most airplay adds

COUNTRY

NEW STATIONS 45

DIXIE CHICKS Landslide (Monument/EMN)

KASE, KATM, KBEO, KCCY, KEEY, KHAY, KIIM, KIKK, KILT, KKCS, KMLE, KMPS, KNIX, KPLX, KSCS, KSOP, KTST, KTTS, KWJJ, KXKC, KXXY, KYGO, KZLA, WBEE, WCTO, WDRM, WFLS, WFRE, WGAR, WGGY, WGH WGKX WGNE WIRK WKHK WKHX WKSJ WOKO, WPOR WOYK, WSSL, WUSN, WWYZ, WXTU, WYUU

Total Stations With Six Or More Detections: 45

TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 24%, 3-7 21%, 7-12 21%, 12-6A 19%

TOBY KEITH Who's Your Daddy? (DreamWorks)

KATM, KGMY, KIIM, KMDL, KRST, KRYS, KSCS, KUPL, KWJJ, KXKT, WAMZ, WCMS, WDAF, WFRE, WFRY, WGH, WHOK, WKYQ, WMIL, WMSI, WNKT, WPOR, WQBE, WQYK, WRNS, WROO, WSLC, WSTH, WUSN, WWGR, WWQM, WXBQ, WYUU

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 17%, 7-12 23%, 12-6A 27%

FAITH HILL Cry (Warner Bros./WRN)

KASE, KERG, KHAY, KHEY, KMPS, KRMD, KRST, KRYS, KWJJ, WBCT, WBUL, WCAT, WCMS, WCOL, WCOS, WDSY, WFMS, WIL, WLWI, WNCY, WNOE, WOKO, WQMX, WSM, WSTH, WTQR, WWKA

Total Stations With Six Or More Detections: 134

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 19%, 7-12 25%, 12-6A 21%

GEORGE STRAIT She'll Leave You With A Smile (MCA Nashville)

KAJA, KATM, KFKF, KIIM, KMDL, KMPS, KNCI, KSCS, KSOP, KTEX, KTTS, KUPL, KUZZ, KVOO. KWJJ. KXKC, WFLS, WKCN, WMIL, WNKT, WOGK, WOKO, WSTH, WWGR

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 15%, 7-12 21%, 12-6A 35%

RASCAL FLATTS These Days (Lyric Street)

KKAT, KNCI, KPLX, KSD , KSON, KWNR, KXXY, WBUL, WCTO, WDSY, WDXB, WFRE, WGAR, WGKX, WKHX, WMSI, WMZQ, WOGK, WQDR, WROO

Total Stations With Six Or More Detections: 138

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 16%, 7-12 23%, 12-6A 29%

Detections

WQMX Akron, Ohio Faith Hill City Michael Peterson Modern Man Brad Paisley I Wish You'd Stay Rebecca Lynn Howard Forgive

nna Janet 7 Little Steps WGNA Albany, N.Y.

Brooks & Dunn Every River Travis Tritt Strong Enough To Be Yo John Michael Montgomery 'Til No

KBQI Albuquerque

KRST Albuquerque

oby Keith Who's Your Daddy WCTO Allentown, Pa.

Kid Rock Featuring Sheryl Picture

WKHX Atlanta Rascal Flatts These Days

WYAY Atlanta tgomery Gentry My Town

WKXC Augusta, Ga. ienniter Hanson Beautiful Goodbye Iohn Michael Montgomery 'Til Nothin

KASE Austin, Texas Carolyn Dawn Johnson One Day Closer 11 Faith Hill Cry 8

KUZZ Bakersfield, Calif. Radney Foster Everyday Angel

WPOC Baltimore Rebecca Lynn Howard Forgive

WTGE Baton Rouge, La.

WYNK Baton Rouge, La.

WDXB Birmingham, Ala.

WZZK Birmingham, Ala. SheDaisy Mine All Mine

WKLB Boston

WYRK Buffalo, N.Y. Carolyn Dawn Jonnson One Buy Steve Azar Waitin' On Joe 9
Shannon Lawson Dream Your Way To Me 8

WOKO Burlington, Vt. my Cochran Life Happened

WEZL Charleston, S.C.

WNKT Charleston, S.C.

orge Straft She'll Leave You With

WQBE Charleston, W.Va. Toby Keith Who's Your Daddy?

WKKT Charlotte, N.C. Brad Palsley I Wish You'd Stay

WSOC Charlotte, N.C. Travis Tritt Strong Enough To I Steve Hoty I'th Not Breakin Jennifer Hanson Beautiful Go Steve Azar Waitin' On Joe Eric Heatherly The Last Man Committ Brad Paisley I Wish You'd Stay

Aaron Lines You Can't Hide Beautifu **WUSY** Chattanooga

WUSN Chicago Dixie Chicks Landslide Terri Clark I Just Wanna Be Mad Anthony Smith If That Ain't Country Blake Shelton Ol' Red Toby Keith Who's Your Daddy?

WUBE Cincinnati Anthony Smith If That Ain't Country town News Whe Terri Clark I Just Wanna Be Mad

WYGY Cincinnati

WGAR Cleveland

KCCY Colorado Springs Terri Clark I Just Wanna Be Mad Steve Azar Waitin' On Joe

KKCS Colorado Springs Kenny Chesney Big Star Dixle Chicks Landslide

WCOS Columbia, S.C. Brad Paisley | Wish You'd Stay Rebel Hearts He Rocks My World

WKCN Columbus, Ga. Brad Paisley I Wish You'd Stay Terri Clark I Just Wanna Be Mad

WSTH Columbus, Ga.

WCOL Columbus, Ohio ebecca Lynn Howard Forgive

WHOK Columbus, Ohio Emerson Drive Fall Into Me Brad Paisley I Wish You'd Stay

KRYS Corpus Christi Lonestar Unusually Unusual Toby Keith Who's Your Daddy's Brad Paisley I Wish You'd Stay

KPLX Dallas Radney Foster Everyday Angel Rascal Flatts These Days

KSCS Dallas Toby Keith Who's Your Dad Brooks & Dunn Every Rive Dixie Chicks Landslide ie Cricks Landslide irge Strakt She'll Leave You With

WGNE Daytona Beach

KYGO Denver

KHKI Des Moines, Iowa Aaron Lines You Can't Hide Beautifu Brad Paisley I Wish You'd Stay

WYCD Detroit

KHEY El Paso, Texas Aaron Lines You Can't Hide Beautifu

WKCO Flint, Mich.

WCKT Fort Myers, Fla. Terri Clark I Just Wanna Be Mad Josh Turner She'll Go On You

WWGR Fort Myers, Fla. George Strait She'll Leave You With Josh Turner She'll Go On You

WFRE Frederick, Md. Rascal Flatts These Days Rebecca Lynn Howard Forgive Toby Keith Who's Your Daddy?

WFLS Fredericksburg, Va. Divie Chicks Landslide

KSKS Fresno, Calif.

WOGK Gainesville, Fla. Brooks & Dunn Every River George Strait She'll Leave You V

WBCT Grand Rapids Michael Peterson Modern Man

WNCY Green Bay, Wisc. Aaron Tippin If Her Lovin' Don't Ki

Travis Tritt Strong Enough To Be Yo Keille Cottey At The End Of The Day Terri Clark I Just Wanna Be Mad James Otto The Ball NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times

KZLA Los Angeles WESC Greenville, S.C.

WSSL Greenville, S.C. Kellie Coffey At The End Of The Day

WTQR Greensboro, N.C.

WCAT Harrisburg, Pa. Travis Tritt Strong Enough To Be Yo

WRBT Harrisburg, Pa. Anthony Smith If That Ain't Cou Rebecca Lynn Howard Forgive

WWYZ Hartford, Conn.

KIKK Houston Michael Peterson Modern Man Martina McBride Where Would You Be

KILT Houston

WDRM Huntsville, Ala.

WFMS Indianapolis

WMSI Jackson, Miss. Rebecca Lynn Howard Forgive Toby Keith Who's Your Daddy? my Cochran Life Happened

WQIK Jacksonville, Fla.

WROO Jacksonville, Fla Tammy Cochran Life Happ Rascal Flatts These Days

WXBQ Johnson City Toby Keith Who's Your Daddy?

KBEQ Kansas City

KFKF Kansas City Brooks & Dunn Every Rive

WDAF Kansas City Michael Peterson Modern Man Toby Keith Who's Your Daddy? Tanya Tucker A Memory Like I'm Gonn John Michael Montgomery 'Til Nothin Rebecca Lynn Howard Forgive

WIVK Knoxville, Tenn. Terri Clark I Just Wanna Be Mad 24 Shannon Lawson Dream Your Way To Me 7 Trick Pony On A Mission 7 Willie Nelson Maria (Shut Up And Ki Brad Paisley I Wish You'd Stay Michael Peterson Modern Man Kellie Coffey At The End Of The Day

KMDL Lafavette, La. Toby Keith Who's Your Daddy?

KXKC Lafayette, La. Dixle Chicks Landslide George Strait She'll Leave You With Lonestar Unusually Unusual Terri Clark I Just Wanna Be Mad Brooks & Dunn Every River Trick Pony On A Mission Steve Holy I'm Not Breakin Aaron Tippin If Her Lovin' Don't Ki

WPCV Lakeland, Fla.

KWNR Las Vegas WBUL Lexington, Ky.

Rascal Flatts These Days

KTST Oklahoma City

Rebecca Lynn Howard Forgive Emerson Drive Fall Into Me Aaron Lines You Can't Hide Beautifu Holly Lamar These Are The Days Dixle Chicks Landslide

KXXY Oklahoma City Dixie Chicks Landslide

KXKT Omaha, Neb.

WWKA Orlando, Fla. y Gentry My Town

KHAY Oxnard, Calif. Dixie Chicks Landslide Steve Holy I'm Not Breakin

WKYQ Paducah, Ky. Toby Keith Who's Your Daddy?

WXTU Philadelphia Dixie Chicks Landslide Ferri Clark I Just Wanna Be Mad eAnn Rimes Life Goes On

Carolyn Dawn Johnson One Day Closer 15
George Strait She'll Leave You With 14
James Otto The Ball 8
Shannon Lawson Dream Your Way To Me 6 **KMLE** Phoenix LeAnn Rimes Life Goes On Steve Holy I'm Not Breakin

> Dixie Chicks Landslide WDSY Pittsburgh

KNIX Phoenix

Faith Hill Cry Emerson Drive Fall Into Me Aaron Lines You Can't Hide B WPOR Portland, Maine Dixie Chicks Landslid

KUPL Portland, Ore. Toby Keith Who's Your Daddy? Kellie Coffey At The End Of The Day

KWJJ Portland, Ore. Brooks & Dunn Every River George Strait She'll Leave You Toby Keith Who's Your Daddy? Dixie Chicks Landslide

WOKQ Portsmouth, N.H. Travis Tritt Strong Enough To Be Yo

WLWI Montgomery, Ala. WCTK Providence, R.I. Jennifer Hanson Beautiful Goodbye

WQDR Raleigh, N.C.

WKHK Richmond, Va. Igomery Gentry My Town KFRG Riverside, Calif.

Terri Clark I Just Wanna Be Mad WSLC Roanoke, Va.

WYYD Roanoke, Va.

WBEE Rochester, N.Y. Dixie Chicks Landslide
Josh Turner She II Go On You Brad Paisley I Wish You'd Stay

KNCI Sacramento Brooks & Dunn Every Rive Bascal Flatts These Days

KKAT Salt Lake City nifer Hanson Beautiful Goodbye

KSOP Salt Lake City George Strait She'll Leave You With Aaron Lines You Can'l Hide Beautifu

KUBL Salt Lake City Brad Paisley I Wish You'd Stay Steve Azar Waitin' On Joe Jennifer Hanson Beautiful Goodby Kellie Coffey Al The End Of The Day

KAJA San Antonio Brad Paisley I Wish You'd Stay George Strait She'll Leave You Y Terri Clark I Just Wanna Be Mad

KCYY San Antonio

Josh Turner She'll Go On You

KSON San Diego Bascal Flatts These Days

KRTY San Jose, Calif.

WJCL Savannah, Ga.

KMPS Seattle George Straft She'll Leave You With

KRMD Shreveport, La. Faith Hill Cry Steve Holy I'm Not Breakin

KDRK Spokane, Wash. KGMY Springfield, Mo.

Brad Paisley | Wish You'd Stay KTTS Springfield, Mo.

KSD St. Louis Brad Paisley I Wish You'd Stay Blake Shelton Ol: Red Rascal Flatts These Days

Dixie Chicks Landslide

WBBS Syracuse, N.Y.

v Smith If That Ain't Country

WIL St. Louis

WQYK Tampa, Fla. Toby Keith Who's Your Daddy?

WYUU Tampa, Fla. Toby Keith Who's Your Daddy?

Terri Clark I Just Wanna Be Mad

WKKO Toledo, Ohio

KIIM Tucson, Ariz. Shannon Lawson Dream Your Way To Me 8 George Strait She'll Leave You With

KV00 Tulsa, Okla.

WMZQ Washington, D.C. Rascal Flatts These Days

WFRY Watertown, N.Y.

WIRK West Palm Beach Kevin Denney Cadillac Tears Aaron Lines You Can't Hide Beautif

KFDI Wichita, Kan.

KZSN Wichita, Kan.

WGGY Wilkes-Barre Kenny Chesney A Lot Of Things Orffe

WQXK Youngstown

WVLK Lexington, Ky.

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		7				
THIS	LAST	WKS. ON CHART			DETEC	TIONS
<u>₹</u> ₩	ĕ ĕ	ĕ ₩	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	1	19	THE GOOD STUFF BNA 7 weeks at No. 1	KENNY CHESNEY	5622	5732
2	4	25	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5292	5116
3	3	16	UNBROKEN CURB	TIM MCGRAW	5275	5154
4	5	23	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5014	4692
5	6	26	I KEEP LOOKING RCA	SARA EVANS	4676	4460
6	2	14	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	4659	5261
7	8	25	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4372	4046
8	9	22	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4285	3844
9	11	10	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3734	3350
10	7	16	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERIC	AN) DREAMWORKS TOBY KEITH	3562	4270
11)	12	31	SHE WAS COLUMBIA	MARK CHESNUTT	3542	3384
12)	14	11	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3247	3111
13)	16	19	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3163	3029
14)	15	24	OL' RED WARNER BROS./WRN	BLAKE SHELTON	3162	3128
15)	17	18	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2958	2819
16)	24	3	★ ★ AIRPOWER ★ CRY WARNER BROS./WRN	★ FAITH HILL-	2673	1928
17)	19	30	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2641	2621
18	10	32	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	2608	3696
19	13	34	THE ONE MCA NASHVILLE	GARY ALLAN	2582	3275
20)	22	14	★ ★ AIRPOWER ★	★ MONTGOMERY GENTRY	2481	2247
21)	26	11	THESE DAYS LYRIC STREET	RASCAL FLATTS	2425	1883
22)	23	15	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2312	2111
23)	21	14	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2309	2288
24	25	18	DARE TO DREAM CURB	JO DEE MESSINA	1858	1909
25)	27	18	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1842	1718
26)	28	20	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	1457	1335
27)	29	14	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1381	1253
28)	32	10	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1136	1042
29	31	16	MINE ALL MINE LYRIC STREET	SHEDAISY	1113	1032
30)	33	13	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	963	879
31)	34	9	FALL INTO ME DREAMWORKS	EMERSON DRIVE	945	879
			★ ★ HOT SHOT DEBUT/GREATEST GAINER®/M	OST AIRPLAY ADDS ★ ★		
32)	NE	wÞ	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	937	4
33	35	7	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	930	869
34)	41	4	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	918	394
35)	36	8	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	802	663
36	38	10	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	666	529
37	40	4	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	614	417
38)	NE	w	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	595	124

×	_ ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	39	5	AT THE END OF THE DAY BNA	KELLIE COFFEY	550	430
40	42	6	WAITIN' ON JOE MERCURY	STEVE AZAR	459	348
41)	45	4	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	392	320
42)	44	5	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	380	331
43)	51	2	I JUST WANNA BE MAD MERCURY	TERRI CLARK	374	281
44)	46	5	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	347	301
45	49	5	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	340	294
46	53	4	UNUSUALLY UNUSUAL BNA	LONESTAR	337	238
47)	47	13	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	317	298
48	48	11	THE BALL MERCURY	JAMES OTTO	302	295
49	43	9	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	299	332
50	55	6	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	287	221
51	37	19	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	284	556
52	52	7	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	266	275
53	58	2	ON A MISSION WARNER BROS, WRN	TRICK PONY	259	171
54	NE	w▶	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	227	21
<u>55</u>	57	4	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	217	198
<u>56</u>	NE	w►	I'M NOT BREAKIN CURB	STEVE HOLY	185	89
<u>57</u>	60	3	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	170	15
58	50	9	EVERYTHING CHANGES MONUMENT/EMN	LITTLE BIG TOWN	168	282
59	NE	wÞ	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	160	15
(60)	RE-E	NTRY	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	158	133

songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in indetections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galning detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	2395	2482
2	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	2086	2255
3	BEFORE I KNEW BETTER BRAD MARTIN (EPIC/EMN)	2015	2732
4	MY LIST TOBY KEITH (DREAMWORKS)	1993	2143
5	BARBED WIRE AND ROSES PINMONKEY (BNA)	1893	1881
6	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1883	2200
7	NOT A DAY GOES BY LONESTAR (BNA)	1641	1936
8	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1445	1562

¥	TITLE		DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
9	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1368	1476		
10	BLESSED MARTINA MCBRIDE (RCA)	1312	1355		
11	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1258	1416		
12	YOUNG KENNY CHESNEY (BNA)	1244	1393		
13	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1214	1285		
14	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1135	1289		
15	LOOK AT ME NOW SIXWIRE (WARNER BROS./WRN)	1127	1204		
16	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1063	1174		
17	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1059	1178		
18	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1027	1040		
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1004	1141		
20	MY HEART IS LOST TO YOU BROOKS & DUNN (ARISTA NASHVILLE)	958	1237		

ANDY GRIGG "PRACTICE LIFE" AIRPLAY IMMEDIATELY WITH GUEST VOCALIST MARTINA McBRIDE • THE FOLLOW-UP TO HIS HIT SINGLE "TONIGHT I WANNA BE YOUR MAN" FROM HIS RCA RECORDS ALBUM FREEDOM

COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

AUGUST 23, 2002

- Full Coverage Of CRS-Rocky Mountains p. 3
- Profile: Richard Ryan, KTIM San Francisco p. 6



VOLUME 10 • NO. 34

\$6.95

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

FAITH HILL

Cry (WARNER BROS./WRN)

AIRPLAY ADDS

FAITH HILL

Cry (WARNER BROS./WRN)

AUDIENCE

KENNY CHESNEY
The Good Stuff (BNA)

For Some, Early-'90s Gold Losing Luster

by Angela King

During country music's doldrums, PDs often found that the warhorse records of the format's early-'90s boom tested better than the mid- to late-'90s music that followed. But as PDs gird up for the fall Arbitron, some say their most recent music tests show less strength for some music from that era, including its biggest hits.

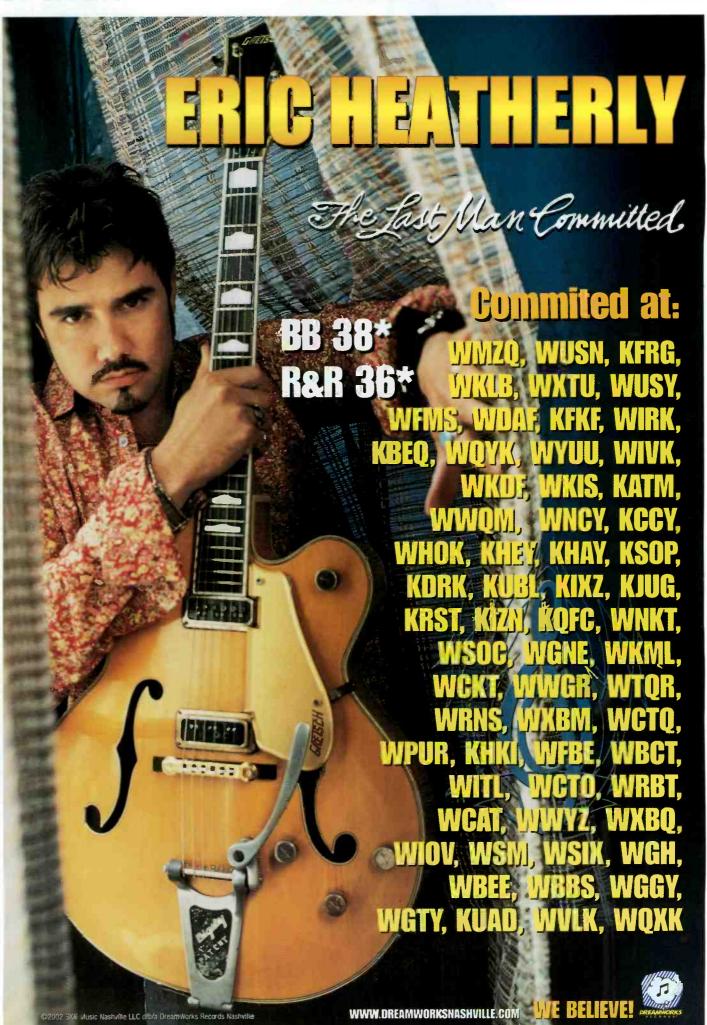
KFRG San Bernardino, Calif., PD Ray Massie says, "We're seeing some of the tried-and-true falling out. [Garth Brooks'] 'Friends in Low Places' and [Randy Travis'] 'Forever and Ever, Amen' are lower than they have been. Songs you could always count on don't [rate as high]."

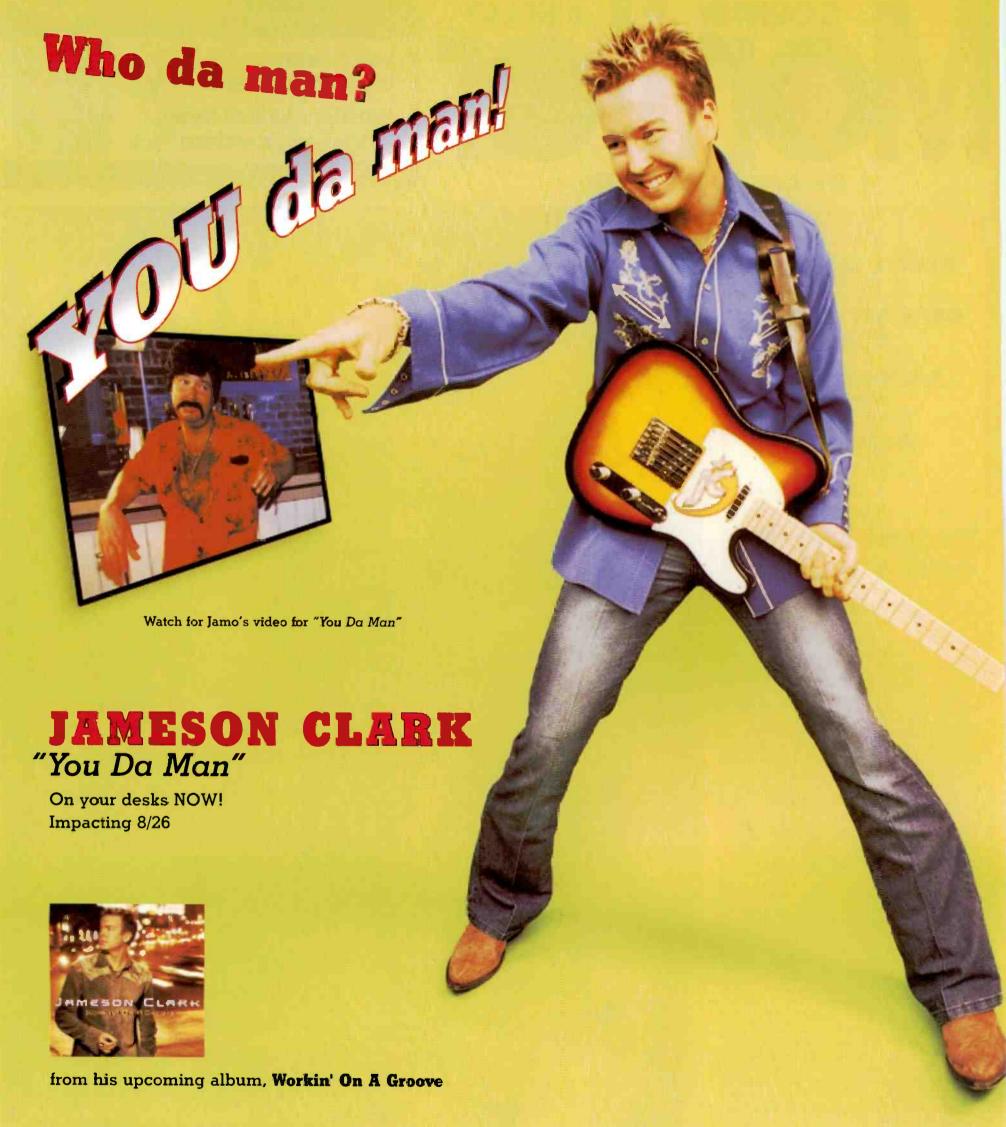
KFR@G95.1

While seeing "Friends in Low Places" decline might surprise some PDs, Massie cites some of the once untouchable power gold that fell by the way-side a decade ago. "It's just time. Conway Twitty's 'Tight Fittin' Jeans' was a great record in its time; it just fell out. The Alabama songs have fallen down over time, [as well as those by] Reba McEntire."

WWQM Madison, Wis., PD Mark Grantin saw a similar erosion in the passion scores for some early-'90s artists—and not just those who've stopped having current hits. "Gold that was very popular—[which] I thought would test real well from artists [of] 10 years ago—just [isn't] working," he says. "Songs from Billy Dean, Pam Tillis, and some of the older Clint Black [aren't testing well]. That did blow me away. It wasn't just one test, it was several. I'm not ripping on Clint Black, but when you have a 500-song test and 10 Clint Blacks and the majority [of listeners] are telling us we gotta be careful with them . . . in this market, we have to be careful."

Grantin also saw some "fatigue on some of the gold we were playing from Shania [Twain] and Faith [Hill]. I would never say they were stiffs, but Continued on page 6







ON THE ROW

UMG Caps Indie Promotion Fees

A source at Universal Music Group (UMG) confirms that the company has put a cap on the fees it will pay to independent record promoters, according to Billboard Bulletin. A report published elsewhere Aug. 16 indicated that UMG would cut such fees by 50%, in a move that will reportedly save the company \$25 million per year. A UMG spokesman declined comment.

Stacey Willbur joins EMI Music Publishing in Nashville as manager/creative. She previously was with EMI Christian Music Group.

Kyle Jones joins Big Tractor Music as GM. Jones previously was with SESAC.

Jeff Stoltz joins Mercury and Lost Highway Records as regional director of sales and marketing, based in Burbank, Calif. He previously was senior genre buyer for Wherehouse

Michael Miller, former manager of creative marketing at Nashville-based Scream Marketing, has joined e-billymusic.com, an Internet company that markets country music. His new title is senior VP of industry member relations

Condolences to Jimmy Gilmer of JAG Management, whose wife, Carolyn Gilmer, died Aug. 13 after an extended illness. JAG manages Brad Paisley. Donations may be made to the Sarah Cannon Cancer Center in Nashville. For more information, visit sarahcannon.com.

RADIOACTIVE 👸



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Groups To Mark Sept. 11 Anniversary

Emmis Communications and Clear Channel Communications are planning group-wide commemorations of the anniversary of the Sept. 11, 2001, terrorist attacks. At Emmis, each station will localize its programming. KZLA Los Angeles will play several versions of the national anthem at the top of the hour and feature country acts talking about the impact of Sept. 11. WTHI (Hi99) Terre Haute, Ind., will feature patriotic country songs and will team with sister station WWVR (the River) for an hour-long tribute at a local park.

Clear Channel has a two-tiered plan. The nationwide plan is for each station to pause at 8:45 a.m.—the time of the first plane's impact into the World Trade Center towers-in each time zone and air a special audio sequence that includes a two-minute memorial titled "Tributes and Triumph: America's Day of Remembrance," which will be followed by two minutes of silence and a special message. That will be followed by special programming throughout the day. The company plans to have 33 reporters and radio hosts broadcasting live from Ground Zero that day.

MANAGEMENT: FULLAM IN THE HOUSE

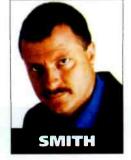
Former Clear Channel senior regional VP John Fullam joins Infinity Broadcasting as president/COO, replacing Dan Mason, who exits the company to spend more time with his family. Mason will consult Infinity.

The Wall Street Journal reports that John Hogan is expected to be named chief executive of Clear Channel's radio unit, replacing Randy Michaels. Hogan is currently president/COO of the company's radio operation.

PROGRAMMING: STRIPES FOR SMITH

L.J. Smith has been promoted from director of programming for Oklahoma City stations KTST and KXXY and its cluster to

regional director of programming for Clear Channel Radio. He now oversees eight markets, including Oklahoma cities Tulsa, Lawton, and Oklahoma City; Arkansas markets Little Rock, Jonesboro, Favetteville, and Fort Smith; and Wichita Falls, Texas.



Under new owner Susquehanna, WYGY Cincinnati PD Jay Phillips exits, as does afternoon personality Dave Lenahan.

KHEY-FM El Paso, Texas, hires former WWWW (W4) Detroit morning host Steve Gramzay as PD/morning host, replacing Chaz Malibu. Gramzay has been out of radio for more than seven years.

Salem flips Japanese language KJPN Honolulu to country KHCM with programming from Jones Radio Networks. N/T sister KGU PD Jack Waters adds duties for the country station as well.

Adult top 40 WBXW (101.7 the Box) Blacksburg, Va., flips to classic country WWBU (Bubba 101.7) using a Jones Radio Networks format and the slogan "music for Bubbas and the people who love them." Jack Douglas remains PD of the new station, as well as country WPSK and rock WBWR.

WDJR Dothan, Ala., APD Brett Mason is upped to PD, replacing Jerry Broadway, who remains OM for the cluster. WDJR night host Amanda Angel exits the business.

KWFS (Lonestar 102.3) Wichita Falls, Texas, PD/morning host Jonathan Quinn exits. Top 40 sister KNIN PD Liz Ryan adds those duties.

Shane Media's Best in Texas magazine has teamed with the nationally syndicated Western Best Radio show to raise the profile of Texas artists. Western Beat host Billy Block has added a weekly segment on his show featuring Best in Texas columnist/chart editor Katie Key

PEOPLE: PATTI & DOLLAR BILL RETURN

Morning team Patti Wheeler and Dollar Bill Lawson, best-known for their work at WZZK Birmingham, Ala., will join Clear Channel's crosstown WDXB. They are expected to start Oct. 1, which is when Clear Channel believes Wheeler's non-compete expires. However, The Birmingham News reports that WZZK owner Cox is claiming the non-compete actually expires Nov. 1. WDXB had been without a permanent morning show since it dropped the syndicated Tim & Willy show at the beginning of the year. Meanwhile, WDXB is awaiting FCC approval to move its signal closer to Birmingham. The station is currently closer to Tuscaloosa, Ala. OM Tom Hanrahan says the company hopes to have approval by mid-fall.

Clear Channel/Chicago marketing director Melissa McElrov assumes duties for the company's New Orleans properties, including country WNOE, as marketing director Bill Tatar segues to Cox/Houston for similar duties. The Cox/Houston cluster includes KKBQ (93Q), where morning producer Randy Michaels segues to overnights on oldies sister KLDE.

WSLC-FM Roanoke, Va., MD/midday host Robynn James moves to mornings, joining PD Brett Sharp. Chuck Marsh exits

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

'Good' Enough For A Sixth No. 1 Week

Kenny Chesney scores the first six-week No. 1 on the Country Airplay chart in 13 months with "The Good Stuff" (BNA). That feat was most recently accomplished by labelmate Lonestar, when "I'm Already There" did so July 20, 2001. Since that time, the detections chart has been capped by five titles that each spent five weeks at No. 1: Blake Shelton's "Austin," Steve Holy's "Good Morning Beautiful," Alan Jackson's "Where Were You (When the World Stopped Turning)," and Toby Keith's "I Wanna Talk About Me" and "My List."

Prior to Lonestar, Brooks & Dunn's "Ain't Nothing 'Bout You" spent six weeks at No. 1 in spring 2001. "The Good Stuff" matches Chesney's longest stretch atop the chart, when "How Forever Feels" took top honors for six weeks in spring 1999.

Elsewhere on the Country Airplay chart, Tracy Byrd lands his first top five single in more than four years with "Ten Rounds With Jose Cuervo" (RCA). He last saw the top five May 22, 1998, with the No. 3 "I'm From the Country." Meanwhile, Diamond Rio's "Beautiful Mess" (Arista Nashville) is the band's first top 10 since the crossover hit "One More Day" spent two weeks at No. 1 in March 2001. Subsequent singles "Sweet Summer" and "That's Just That" stopped at No. 18 and No. 42, respectively, in 2001.

HOUSEKEEPING: Label listings for Epic and Monument titles are updated this issue to reflect the reorganization of the former promotion departments for those imprints into a single entity (Country Airplay Monitor, Aug. 16). The new Epic/Monument Nashville promotion collective will be assigned recap points under the new "EMN" designator.

WQIK Jacksonville, Fla., returns to our chart panel following a brief hiatus because of

20 Somethings Have Their Say At CRS

One of the most-talked-about sessions of the regional Country Radio Seminar, held Aug. 16-17 in Denver, was "20 Somethings: Those Kids Say the Darndest Things." The session presented the results of a focus group conducted by consultants Jaye Albright and Michael O'Malley and Paragon Media Strategies and North American Radio president Larry Johnson. A group of Denver-area 20to 24 year-olds, half of whom are country P1s, were asked a variety of questions about radio and music habits. The results were mixed for radio and disheartening for music-label staffers in attendance.

The focus group had "no brand loyalty to radio or country music," O'Malley said. Although their first place to find new country music continues to be the radio, the group button-pushes as soon as it doesn't like one song.

Sharing a wide array of music interests from

country to hip-hop to soft AC, the focus group's favorite aspect of country is its entertaining story songs, but it does not necessarily embrace the value systems associated with the format. Much like their older counterparts, the women enjoyed the newer female artists, while the men only wanted older, heritage artists.

One shocking revelation was that those listeners were not only "down-

loading at a frightening rate," according to Johnson, but also "had no moral compunction about it whatsoever. They feel the record companies are thieves." In a discussion of file sharing at a later session, BNA Records VP of national promotion Tom Baldrica said, "Record labels are in deep shit due to a lot of our own stupidity."

At another session, panelists discussed playing records that succeed locally but stiff nationally. KZKX Lincoln, Neb., PD Brian Jennings said, 'Country listeners don't think, 'Boy, that station takes risks,' but they can tell which station steps out and sounds less vanilla than the other." And KBEQ Kansas City PD Mike Kennedy said he doubts his station has ever been hurt by local hits.

Capitol Records president/CEO Mike Dungan felt that "too many times records die at stations just because they sputter out on the charts." He also encouraged broadcasters actually to listen to the records they are sent. "It's not that hard," he said. "There aren't 27 labels anymore. It's your job. You should love it. I think you do love it, but you can't always find time to do what you love."

When the focus turned to labels buying their way up the charts with trips and promotional money, Kennedy encouraged PDs to "wait 90-100 days to see if you have a record, then talk to labels

.. None of us got into this business to say, 'I can't wait to get to a reporting station so I can add

records and get stuff from labels."

Dungan said, "A lot of GMs think record labels are hiding money behind their desk. The truth is, we don't have it, and when this started happening, we were caught up short financially." But Dungan also allowed that "nobody wants to be the first to blink.

At another session, the latest results from Arbitron's Portable People Meter (PPM) testing in Philadelphia were discussed, with WXTU Philadelphia PD Bob McKay saying his initial trepidation about the technology has been overcome. "Our cume doubled," he said. The technology will provide a whole new dimension to

music research, McKay said, because "you can see [exactly] when people tune out."

At the closing rap room, Mercury Records senior VP of promotion Michael Powers predicted that the PPM will ultimately prove beneficial to radio, comparing it to when record labels adjusted to "their own technology changes with [BDS] and SoundScan. It exposed our weak-

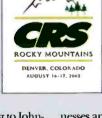
nesses and made us better."

At a session on group programming, both Cumulus' Bob Raleigh and Clear Channel's Alan Sledge forecast further consolidation for their companies in the next six months to a year. But Raleigh sees opportunities for broadcasters who aren't "afraid to get out of [their] comfort zone." He spoke of being "scared to death" when he worked with 10 radio stations, "never dreaming that one day I'd work with 42."

Panelists were generally optimistic about the music coming from Music Row, with Sledge noting that "Nashville has got their collective shit together." WUSN Chicago OM Eric Logan said he's "more bullish on the format than I've

Logan also attempted to put a stop to the industry's whining about radio's problems. "We can bitch about [radio]," he said, "but if you don't like it, get the hell out." Later, Logan lamented that "so many times when I talk to PDs they talk about things like margins instead of what's going on on the air. We've gotten so disconnected from what we're supposed to do."

ANGELA KING and PHYLLIS STARK



NASHVILLE

Got Weed? Uni South Does

The band Cross Canadian Ragweed has signed with Universal South Records. The group—whose merchandise features the slogan "Got weed?"releases its eponymous debut for the label Sept. 10. It was produced by the Great Divide frontman Mike McClure. The first single is titled "17."

Sources say Shania Twain has signed a management contract with Peter Mensch and Cliff Burnstein of New York-based Q Prime. Twain, who has an album due Nov. 12 on Mercury, recently parted ways with Jon Landau Management (Country Airplay Monitor, Aug. 16). Q Prime had no comment.

NBC will air a Dixie Chicks concert special in December. The show was shot at the group's performances at the Kodak Theater Aug. 15-16 in

The Canadian Country Music Assn. will induct Anne Murray and the late Art Snider into its Country Music Hall of Fame Sept. 9 in Calgary, Alberta. Murray has recorded 33 albums and won four Grammy and 21 Juno Awards. Snider was a producer, TV network music conductor, recording studio owner, and founder and owner of the label Chateau/Canatal, Performers on the show will include Paul Brandt, Terri Clark, Adam Gregory, Carolyn Dawn Johnson, and Jason McCoy. All are nominees in the fan's choice category. Other performers will include Emerson Drive and Jimmy Rankin, along with previously announced performers Kenny Rogers, Diamond Rio, and Keith Urban.

Chris Cagle has recorded a version of Lynyrd Skynyrd's 1974 classic rock staple "Don't Ask Me No Questions" to be heard during the closing credits of the upcoming Blue Collar Movie, starring Jeff Foxworthy and Bill Engvall. Cagle and his band will also appear in the film's final sequence.

Wondering what Randy Travis has been up to? The singer will release his second country gospel album, Rise and Shine, Oct. 1 on Word Records.

Cable network Great American Country will premiere an alternative country music show, The Great American Roadhouse, Sept. 2. The hour-long, weekly show-which will have an emphasis on live performances from independent artists from Texas and the Southwest-will be taped at Dallas concert venue Eddie Dean's Ranch.

Trace Adkins, Lee Greenwood, and Meredith Edwards will perform at the 2002 USO Annual Gala in Washington, D.C., Sept. 17. The black-tie event honors former president George Bush.

Emerson Drive and Keith Urban will be among the acts joining host Richard Marx at the Gibson/Baldwin All Star Music Bash Oct. 1 in Nashville. The event, co-sponsored by WSM-FM, is a fundraiser for the Cystic Fybrosis Foundation.

Joe Nichols, Shannon Lawson, Kevin Denney, and Billy Hoffman will be among the performers at the International Entertainment Buyers Assn. conference Oct. 6-9 in Nashville. Also, sister organization the Nashville Assn. of Talent Directors will host a breakfast featuring Crystal Gayle and Rhonda Vincent during the Oct. 9 meeting.

Kenny Chesney performs on The Wayne Brady Show Sept. 6 in Los Angeles.

NASHVILLE IDOL

Universal Music Group has teamed with the USA Network and production company Reveille to produce Nashville Star, a reality series that aims to discover "the next great" country singer/songwriter, Billboard Bulletin reports. The series-confirmed for at least six episodes—is set to kick off during the first half of 2003.

UMG has agreed to give a recording contract

Producers of the show say they are negotiating with an undisclosed major radio station group to participate as promotional partners.

PROMOGANDA •



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Spring Cleaning For The Fall Book

The production director at a station where I used to work once cautioned me about complaining that the commercials playing over and over during my shift were tedious and repetitive. That, he said, was precisely the point. By the time we were sick to death of hearing those spots, the consumer was just beginning to get the message.

Maybe that's the point with some of the big fall campaigns that some stations are planning for the upcoming book. Perhaps the belief is that with repetition each year, the station will become "the station that owns the big cash giveaway" in the minds of listeners. But that's tough to do when just about everyone in your market is giving away a similar denomination. It's also tough to do when a contest has been done repeatedly in your market in years past.

What are some of the promotions that our panelists are steering clear of this fall? "Trip a day," country WWYZ Hartford, Conn.'s Annie Sandor says. "We were the first in with this promotion [in our market], and a week later, a competitor is doing their own promotion. Two days later. a third station. It was completely washed out in the market. They say imitation is the best [form of flattery, but it's also the best] way to kill a good promotion."

And some of the tried-and-true giveaways of the past need freshening, according to Clear Channel/Phoenix's Vicki Fiorelli. "Meet-and-greets with the artists are getting boring and tiring. I like to do dinner with the artist backstage with the crew or roadie for the day. How about hanging out with the artists before a big show?

Country WMZQ Washington, D.C.'s Wendie Vestfall says, "I don't think anybody has really come up with something new in the past 10 years. It has all been recycled from something else. It's a given that listeners want big cash, trips, cars, and a chance to attend unique experiences. It's more about the twist you put on it and how well you sell it. [If you do that], it will seem new to people." And new to Promogandists, which would be a welcome change for Fiorelli, who says, "Listeners are looking for something different, unique, and special. Or maybe I am."

So what are these promotion pros doing to freshen things up this fall? Sandor says, "We always do a big promotion, and it usually centers around a car giveaway or a big trip. This year, we are working on giving away a house, room by room. With the economy the way it is, home repairs and improvements have fallen by the wayside. The room-by-room improvements work for those who live in apartments or condos as well."

While Vestfall's station always participates in the Clear Channel collective cash giveaway and also hosts its annual Chili Cook-Off and concert, she's planning some new things for the show. "We've hired bigger acts, like Shedaisy," she says, "and [we are holding] a local band competition to be their opening act."

For Fiorelli, her stations are staying with what has been proven in the past with one exception, country KNIX, which is "partnering with the city of Phoenix for the Sept. 11 tribute parade in downtown Phoenix. We are planning lots of stuff for the one-year anniversary," she says. In addition, the cluster is participating in cash contests, station concerts, and sponsored festivals.

TOPICAL BAROMETER

TW LW TOPIC

- Fall-book promos
- Sept. 11 memorials
- Back-to-school promos Internet/Web-site use
- Movies
- 4 Concerts
- 67 Monday Night Football
- 8 10 **Labor Day**
- Baseball
- 10 Amusement parks

HOTTEST NEW MOVIES: Blood Work. The Good Girl, Spy Kids 2, Full Frontal, Austin Powers in Goldmember

HOTTEST CONCERTS: Ozzfest, Bruce Springsteen, George Strait, the Rolling Stones, Britney Spears

IT'S A DOG-EAT-JOCK WORLD

Top 40 WDRQ Detroit morning-show producer and stunt person Steve Grunwald loves animals, but they might love him (with some ketchup) more. Grunwald was on the air during a police training-dog demonstration when police dog Dak found an exposed area on his arm and bit him several times. He will fully recover but carry scars from the incident. The upside for the station? WDRQ's Web site provided video of man-meets-dog and drew three times the normal number of hits.

SLIP SLIDIN' TODAY

Country KYGO Denver recently offered three couples a chance to take the plunge. The couples got married on the water-slide platform at a Six Flags amusement park, and then each couple joined hands and went down the slide. Garrett Doll offered to be the inner-tube bearer.

LESS TO LOVE

Last year, R&B KPWR Los Angeles morning host Big Boy agreed to lose some of his well-renowned girth when actor Will Smith offered to pay \$1,000 per pound to charity. After Big Boy lost 111 pounds, Smith paid \$111,000 to a local charity to benefit innercity children. Big Boy, who has been notoriously naked on several station billboards in the past, including a pose as a Playboy bunny, may have to find a new way to display his slimmer, 399-pound self.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

to the winner of the contest, which will combine viewer voting with a judging panel, in the same vein as Fox's American Idol series. Contestants will be selected from around the U.S. with finalists gathering in Nashville to test their skills at various venues in the city.

RADIO CONCERT MONITOR

Aug. 31 WBEE Rochester, N.Y. Super Country Jam Ally-Marie Clark APPEARING: Steve Azar, Rascal Flatts, Keith Urban Aug. 31-Sept. 3 WNKT Charleston, S.C. St. Jude Concerts **Kipp Shives** APPEARING: Rodney Atklns, Jameson Clark, Pinmonkey (8/31); Rhett Akins, Daryle Singletary (9/3) **KBEQ Kansas City** Sept. 7 Y'allapalooza **Hoss Michaels** APPEARING: Sara Evans, Eric Heatherly, Willle Nelson, Shedaisy, Clay Walker Sept. 13-14 KTST/KXXY Oklahoma City Countryfest Bill Reed APPEARING: Mark Chesnutt, Joe Diffie, Katrina Elam, Tracy Lawrence, Velvet Matthews, John Michael Montgomery, Joe Nichols, Michael Peterson, Shedaisy, Sixwire **WGAR Cleveland** Sept. 14 Country Jam APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA HONOR ROLL

Data Ades, CB, Chaskor, N.C. • Bill Altimo, Clear Channel Flatford Group. • Ban Bosen, WNTR dibrits • Meles Bornil, HFBS Talks. • Scott Cickrook, WNTR Circumstas • Loren Condrum, Clear Channel Flatford Group. • Ban Bosen, WNTR dibrits • Meles Bornil, HFBS Talks. • Scott Cickrook, WNTR Circumstas • Loren Condrum, Clear Channel Flatford, WNTR Tampa, Ru. • Carret Folk, MNCO Derver • Carrier Flushing, Clear Channel Mornie • Kaire Floreyk, MME, Son Franceso • Cheefe Fassk, WNSC Charlone, N.C. • Las Fields, WNAC/WHSE, Greenshoro, N.C. • Virbi Floreyk, N.C. • In Fire Floreyk, W.C. • Control Mornie • Loren Floreyk, WNAC Charlone, N.C. • Virbi Floreyk, WNTR Control WNTR Mornie • Loren Floreyk, WNTR Charlone, N.C. • In Fire Floreyk, WNTR Charlone, N.C. • In Fire Floreyk, WNTR Charlone, WNTR Floreyk, WNTR Group, Floreyk, WNTR Group, Floreyk, WNTR Floreyk, WNTR Group, Floreyk, WNTR Group, Floreyk, WNTR Floreyk, WNTR Floreyk, WNTR Group, Floreyk, WNTR Floreyk, WNTR Floreyk, WNTR Floreyk, WNTR Group, Floreyk, WNTR Floreyk, WNTR Group, Floreyk, WNTR F

TARRAS AROUNDA AROUNDA MARIO M

DISTINCTIVE VOICE UNIQUE SOUND

STEVE HOLL 'M Not Breakin's the debut single from his new album

The Much Anticipated Follow-Up to his 5 week #1 "Good Morning Beautiful"



For Some, Early-'90s Gold Losing Luster

Continued from page 1

two years ago, Shania's material was top, and last time around [it was] very palatable. But it has slipped in passion." Grantin believes those gold cuts are burning because of the lack of new product from those artists, who both have new albums scheduled to be released this fall

It's important to note that lower scores for early-'90s cuts didn't necessarily translate into better results for recent music. But KIIM Tucson, Ariz., PD Buzz Jackson does see more passion for music from the past two years. "We've had some superstars emerge in the last few years," he says. "In 1997, we didn't have those stars. For example, Travis Tritt's 'It's a Great Day to Be Alive' got a huge score, [as did] Diamond Rio's 'One More Day.' Toby Keith never cracked the superstar category until the last few years. I think it's a good indicator."

"Our highest recent current is 'Grown Men Don't Cry,' which was No. 3 [in our spring test]," says Massie. "Travis Tritt's 'A Great Day to Be Alive' was [No.] 4, [David Ball's] 'Riding With Private Malone' was sixth, and Steve Holy's 'Good Morning Beautiful' was 12th. We're seeing a changing of the guard a bit. I don't know if they are testing through to a higher degree or if there are so many of them that they are overwhelming the older product."

But even if PDs aren't seeing newer titles on the front page of their test, they're at least feeling better about that music's durability. WWQM is seeing its currents convert to gold, unlike, Grantin says, the "lull period in the late '90s, when a lot of it wasn't going to stand the test of time."

HOW ABOUT YESTERDAY'S FAVORITES?

So if there's some erosion on the early-'90s titles, what about the older songs that more stations are filtering in? Jackson found support for '80s gold in KIIM's last test. "I've been in a lot of situations where the music library cut off in 1989," he says. "There are a lot of markets [that] ignore the mid- to late '80s. [George Strait's] 'Amarillo by Morning' never tested so well [in other markets as] I have seen it [test] here."

But WCTK Providence, R.I., PD Rick Everett says, "We attempted some of the more traditional tunes, and they did not test like some people thought they might have. Eddie Rabbitt and Dolly Parton crossover songs were the exceptions to the rule."

Everett believes that's an anomaly for his region, though. "Providence didn't have a strong country station until 1989, when we came on the air. It's traditionally a pop and rock market. I just don't think listeners are as familiar with Waylon and Willie. As a whole, [older gold] was not exposed in the area as much."

In his research, WIOV Lancaster, Pa., PD Jim

Radler found a greater appetite for older titles in his market but only for those that still sounded relatively contemporary. Focus groups led Radler to play more Judds and Kenny Rogers titles, as well as more gold per hour. At the same time, however, "we removed some of the '70s music," he says. "Listeners told us they didn't want to hear it unless it was part of an oldies show. It had more to do with how the music sounds."

"We always hear 'Play the old songs, play the old songs,' but they don't [really] want them," Massie says. "It might work for a single group but not with a larger audience."

Then there's the issue of '70s country/pop titles, which have also made a comeback at some stations. Recently, Everett says, "we put in some Eagles tunes—'Take It Easy' and 'Peaceful Easy Feeling'—and they came back [with high scores]. So much so that we're playing them as secondary gold." But he emphasizes that, unlike nearby WWYZ Hartford, Conn., which has also experimented with more recent pop crossover, "we looked at some of those songs but didn't get the results back to add them in. The folks taking the test were pop listeners who converted to country later on and stayed there."

Radler researched some Southern rock hooks, but "people did not want to hear that on the radio station, so we did not go in that direction at all." Radler also puts in songs just to "establish a baseline. You always get that argument in a bar: 'Bonnie Raitt: Is she country or not?' I always throw in artists like that. Most times, I know what I expect to see happen."

FEWER TESTS, LESS CONSENSUS

Of course, some PDs may wish they were able to do any sort of library test this fall. One programmer who asked not to be named serves as an example of the frustration some PDs have when music testing is eliminated from the budget. "It pisses me off. After doing this for as many years as I have, we just don't care corporately about the listeners anymore. It's like General Motors telling you, 'We're gonna put out new cars, but we're not gonna put tires on them.'"

Indeed, not every PD is as lucky as Grantin, who did an auditorium test in the spring and is gearing up for another one this fall. "We do current testing every two weeks and gold and recurrent testing twice a year. I'm really fortunate."

Everett has done two tests since 2000. "We certainly would be happier to do this more often," he says. "It validates our thinking over the course of the year; it's gratifying to know we made the right call prior to the testing. We're freshening up the music for a new book in a vacuum until [we] do a new test. We're on a tight list, and we want to get a handle on what's getting burnt."

MONITOR PROFILE

PD Richard Ryan Is Ready To Put The Bay Area's Country Clocks On K-Time

San Francisco's latest country outlet KTIM (K-Time) doesn't have a central office or broadcast studio. It's an 8,000-watt AM daytimer at a time when music AMs are a rarity. But is first-time PD Richard Ryan fazed?

"We're at an advantage in the Bay Area," says Ryan, a longtime APD/MD in the market. "It's one of the few markets that's really an AMfriendly market, due to the topography of the area." That topography has made it difficult for some country stations to make inroads in the market, like Ryan's former employer, KYCY—which flipped format late last year. "We'll see how it goes. Music stations on AM are few, but probably there are more here than in other areas of the country. People are not gonna look at AM or FM; they are looking for something they can't find anywhere else."



'We're
throwing the
line in the
water and
trying to fish'

Program Director

KTIM San Francisco
Owner: Mount Wilson FM Broadcasters

KYCY's departure left the market to KRTY San Jose, Calif., and a number of outlying FMs, but Ryan says that "our signal serves the areas that KRTY does not. Our coverage maps seldom overlap. KTIM is more [in the] northern regions."

And those regions have responded, Ryan says. "In our infancy, they are finding out [about the station] by accident. All of our e-mails say, 'I just happened upon your station; I love it.' Now that we are on the air [with personalities], we are directing people to our Web site. We have that up and running, but it's still in an evolution state." In late June, the station began stunting with Gene Autry's "Back in the Saddle Again." Ryan came on board July 8, and KTIM officially launched with voice-tracking by Ryan Aug. 5. The station has petitioned the FCC for nighttime authorization, and Ryan hopes it will begin overnight broadcasts by year's end.

KTIM's listeners are not the only ones who found the station by accident. "We were all out [after] KYCY [flipped format], and it didn't look like there was anything in the market for a while," Ryan says. "Then label friends [told me] they were hearing about a new country station in the Bay Area. I do have a lot of friends in the label industry. We've developed a great rapport over the years. When I contact them, they say, 'Oh, you're back. What do you need?' "

In his first PD gig, Ryan is faced with a number of new situations. "I'm more in the driver's seat, totally responsible for what's on the air. We're the brand-new station that has never been country before. We don't have the base of a heritage. We're still getting word out and telling people we are here."

In previous positions, including APD/MD gigs with KEEN San Jose and KSAN/KNEW San Francisco, listeners already "knew we were there. They had been country for so long, they had a heritage base of people who knew about them," Ryan says. "That's what we're trying to achieve. We're throwing the line in the water and trying to fish."

Despite the challenge of "looking at things with the whole picture in mind," Ryan believes his No. 1 priority is still the music. "My main responsibility is getting the music right. That's the heart of any station. I've been doing that for so many years and have a strong base of what people like in this market. If we build it, they will come."

Using the positioner "the Bay Area's new home for country music," KTIM is 65% current and recurrent and 35% gold, which can go as far back as the '70s for cuts from Merle Haggard and Willie Nelson. "We are going after that prime demo, regardless [of the fact] that we are on an AM. It's a well-rounded format."

3 P.M.

John Michael Montgomery, "Be My Baby Tonight"
Emerson Drive, "I Should Be Sleeping"
Tanya Tucker, "It's a Little Too Late"
Gary Allan, "The One"
Merle Haggard, "It's Been a Great Afternoon"
Dixie Chicks, "Tonight the Heartache's on Me"
Phil Vassar, "An American Child"
Patsy Cline, "Sweet Dreams (Of You)"
Toby Keith, "I Wanna Talk About Me"
Tim McGraw, "My Best Friend"
Shania Twain, "No One Needs to Know"
Andy Griggs, "Tonight I Wanna Be Your Man"
Garth Brooks, "Shameless"
Kenny Chesney, "The Good Stuff"
Juice Newton, "Queen of Hearts"
Travis Tritt, "Strong Enough to Be Your Man"
Kathy Mattea, "Walking Away a Winner"

The station's parent company, Mount Wilson FM Broadcasters, is based in Los Angeles and doesn't have a studio in San Francisco, only an Oakland transmitter site where a receptionist is based. Ryan does the music at his home studio, as well as a voice-tracked afternoon shift. The station recently added Lisa Osborne for mornings; she will broadcast from KTIM's production studio in Los Angeles.

"Mine is a virtual, voice-tracked shift," Ryan says. "Lisa will be live. We're getting everything up and running, and we'll see how it goes and add [more] personalities later.

"It's the first time I've done an off-site thing, but it's gone really well," Ryan continues. Dubbing, sweepers, and promos are also produced in Los Angeles and played via phone line to Ryan, who says he can "go down there at any point to do some hands-on as well."

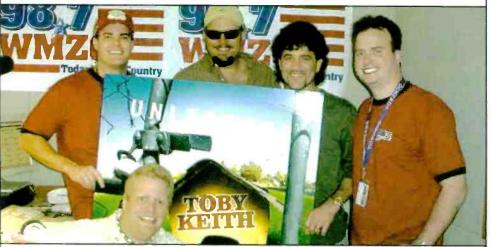
He's hoping KTIM will make more of a splash in the market soon with promotions and contests. "There's so many things we're working on," he says. "[For] the George Strait [concert], people came to us and offered us tickets for San Jose and Sacramento [Calif.] shows. We're working on clewer ways to give those away. We're also looking at doing trips later on. We want to be involved in every show that comes through the area."

Mount Wilson FM Broadcasters may pursue some outside marketing, including billboards, to spread the word. Ryan says the company will use "whatever we can do to get the word out, which is so important. We have been working on getting the bugs worked out in the last month, getting the music right, and then we'll go after it and tell people about it."

For now, Ryan wants to ensure the "programming is compelling enough [that listeners] will want to stay. We're just hoping this is going to be a go. It's baby steps at the moment. We're just kind of getting going."

ANGELA KING

WMZQ Rattles Toby's Cage



A recent Toby Keith in-store hosted by WMZQ Washington, D.C., broke the attendance record at the Best Buy in Manassas, Va., when more than 5,000 people showed up to meet Keith, who signed CDs for nearly three hours. Keith joined morning hosts Ben & Brian the next morning in the studio to talk about the event. Pictured standing, from left, are Ben Campbell, Keith, DreamWorks' Scott Borchetta, and Brian Egan. Pictured sitting is morning-show executive producer Tim Puttre.

PEOPLE LOVE HER HATTITUDE!



NTRY HIGHLIGHTS

COUNTRY

FAITH HILL • Cry (WARNER BROS./WRN) WTGE +43, WGGY +32, KPLX +31, KDRK +26, WCTO +23, WPOR +22, KEEY +20, KNCI +20, KH	+822 KI +20, WSLC +20
TRACY BYRD • Ten Rounds With Jose Cuervo (RCA) KIKK +26, KHKI +23, WKCQ +23, KKCS +19, WUSN +18, WEZL +17, WWGR +17, WMSI +17, WC	+491 OGK +17, KCYY +16
ALAN JACKSON • Work In Progress (ARISTA NASHVILLE) WCTO +16, KCYY +16, WWKA +13, KBQI +11, WOKQ +11, WCOL +10, KFRG +10, WAMZ +9, WI	+281 KLB +9, WYAY +9
DIAMOND RIO • Beautiful Mess (ARISTA NASHVILLE) KMLE +17, WOGK +17, WKCN +15, WGAR +13, WPCV +12, WBEE +12, KFRG +12, KTEX +11, W	+239
REBECCA LYNN HOWARD • Forgive (MCA NASHVILLE) KHAY +15, KFRG +12, KMLE +12, KXKT +11, WCAT +10, WCTK +B, WYRK +8, WOKO +7, V	+194 VIRK +6, KCCY +6

COUNTRY AUDIENCE

×	~	ON ST	Compiled from a national sample of data supplied by Country Airplay Monitor. 148 country stations are electrors a day, 7 days a week. © 2002 VNU Business M	ctronically monitored 24		ENCE
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	r 🖈	0	
1	-1	16	THE GOOD STUFF BNA 6 weeks at No. 1	KENNY CHESNEY	44.265	45.656
2	2	13	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	38.644	38.659
3	3	12	UNBROKEN CURB	TIM MCGRAW	37.512	36.861
4	5	22	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	36.974	34.978
5	8	18	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	34.189	31.116
6	4	15	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	32.151	36.768
1	7	23	I KEEP LOOKING RCA	SARA EVANS	31.657	31.554
8	9	21	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	30.314	29.429
9	11	18	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	26.956	24.880
10	10	26	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	25.024	28.087
(11)	14	9	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	24.711	22.389
12	6	30	THE ONE MCA NASHVILLE	GARY ALLAN	24.336	32.891
(13)	13	21	SHE WAS COLUMBIA	MARK CHESNUTT	23.397	22.447
14	12	26	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	22.765	24.729
(15)	16	9	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	21.751	20.432
16	15	28	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	20.375	22.286
(17)	17	16	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	20.131	20.237
(18)	18	19	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.601	19.494
(19)	24	2	CRY WARNER BROS,/WRN	FAITH HILL	18.412	12.371
(20)	20	14	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	17.307	16.583
21	19	22	BEFORE I KNEW BETTER EPIC/EMN	BRAD MARTIN	17.272	17.653
(22)	22	13	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	14.250	13.600
23	21	11	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.233	14.403
(24)	23	9	MY TOWN COLUMBIA	MONTGOMERY GENTRY	14.050	13.335
(25)	26	8	THESE DAYS LYRIC STREET	RASCAL FLATTS	12.171	10.700
26	27	14	DARE TO DREAM CURB	JO DEE MESSINA	10.539	10.66
(27)	29	11	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	10.102	9.033
(28)	30	13	LOOK AT ME NOW WARNER BROS,/WRN	SIXWIRE	8.211	7.590
29	31	11	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	8.036	7.039
30	32	7	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	7.196	6.439
(31)	33	4	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	6.106	5.893
(32)	34	10	MINE ALL MINE LYRIC STREET	SHEDAISY	5.873	5.759
(33)	35	4	FALL INTO ME DREAMWORKS	EMERSON DRIVE	5.610	5.340
34)	37	4	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.918	4.871
(35)	38	3	TIL NOTHING COMES BETWEEN US WARNER BROS/WRN	JOHN MICHAEL MONTGOMERY	4.526	3.648
(36)	NE	w.	WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	3.874	2.281
(37)	40	2	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3 345	1
38	39	4	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3 270	3.372
39	36	9	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	2.978	5.096
(40)	NE	w	AT THE END OF THE DAY BNA	KELLIE COFFEY	2.688	2.367

period. When tied songs are each gaining in audience or each losing in audience, the song being played on currents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY RIGHTS NICES

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 24, 2002	
THI	LAS	Ž 규	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	NE	W >	LONG TIME GONE MONUMENT 79790/SONY 1 week at No. 1	DIXIE CHICKS
2	1	13	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	2	104	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	3	44	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
5	5	24	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	4	46	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
7	6	30	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
8	8	270	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	9	39	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
10	10	35	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimilition titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard, TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

			_		
PEAK POSITION	BILLBOARD ISSUE DATE: AUGUST 24, 2002 ST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS WEEK
	No. 1				
-1	KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 3 weeks at No. 1 UNLEASHED	3	1	1	1
1	Y CHESNEY ▲ NO SHOES, NO SHIRT, NO PROBLEMS 38/RLG (12.98/18.98)	16	2	2	2
1	TRACK ▲6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	88	3	3	3
4	ASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98) AMERICAN CHILD	1	w Þ	NE	4
1	JACKSON ▲ ² ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	30	5	4	5
1	INA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	47	6	5	6
l	YL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98) I MISS MY FRIEND	4	4	6	7
1	KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	50	8	7	8
1	CGRAW ▲ 3 CURB 77978 (12.98/18.98) GREATEST HITS	90	9	9	9
1	Y CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98) GREATEST HITS	98	11	8	10
3	PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	63	10	10	11
4	ALLAN ● MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GUY	45	13	11	12
4	PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98) HALOS & HORNS	5	14	13	13
3	AISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98) KNOCK ON THE SKY	7	7	12	14
1.	ICGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	68	15	14	15
3	E SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98) BŁAKE SHELTON	54	19	15	16
12	ICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98) MAN WITH A MEMORY	3	12	16	17
1	STAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	59	18	18	18
1	KS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	69	17	17	19
	GREATEST GAINER				
3	N KRAUSS + UNION STATION ● R 610495/IDJING (11.98/17.98) NEW FAVORITE	52	22	20	20)
5	E COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO ME	14	20	19	21
6	EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY	96	25	21	22)
8	S TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	97	28	26	23)
12	Y BYRD RCA 67009/RLG (11.98/17.98) TEN ROUNDS	5 5	21	24	24
2	DUS ARTISTS ● BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY	27	23	22	25
12	(PONY ● WARNER BROS. 47927/WRN (11.98/17.98) TRICK PONY	74	24	23	26
8	STRAIT LE 170280 (11.98 CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	20	29	27	27
19	CLATLANDERS NEW WEST 6040 (17.98 CD) NOW AGAIN	12	30	31	28)
1	E MESSINA ▲ CURB 77977 (11.98/17.98) BURN	105	ENTRY	RE-	29)
4	E ADKINS CAPITOL 30618 (10.98/17.98) CHROME	44	27	25	30

○ Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Dlamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows charf largest unit increase. Pacesetter indicates beggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY

R PLAYLISTS.

Monitor.

Nielsen Broadcast Data Systems

Susquehanna 214-526-2400

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN (PD/MD: Swedberg/Moon)
Airplay Leader Designations: 11

Paris	nay reader besignations: 11	
#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KMLE, <i>Phoenix</i> , <i>AZ</i> (PD/MD: Garrison/Loss)	6
#4	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#5	KPLX, <i>Dallas, TX</i> (PD/MD: Williams/Alan)	5

Refer to impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800



Toby Keith Courtesy Of The Red, White A Cary Allan The One Red, White A Cary Allan The One Kenny Chasney The Good Stuff Loo Kliebls The Impossible Alan Jackson Work In Progress Montgomery Gentry My John Keith Urban Sonebody Like You Darryl Worley I Miss My Friend Tim MicCraw Unbroken Sara Evans Revel Looking Remy Chesniy A Lot Of Timings Different Travis Trist Toxing Enough To Be Your Man Andy Griggs Tonight I Wanna Be Your Man Tonight My Tonight My Toxing T AA Aaron Lines You Can'l Hide Beautiful 10 2

WYCD Detroit

WYAY Atlanta

PD: Steve Mitchell

ne Hallam

PD: Mac Daniels APD/MD: Ron Chatman

nfinity 248-799-0600

Disie Chicks Long Time Gone
Anthony Smith II That Aim T Country
Keith Urban Somebody Like Too
Jan Jackson Mork In Progress
Faith Hill Cry
Darryl Worley I Miss My Friend
Kenny Chesney The Good Staff
Tracy Byrd Ine Rounds With Jose Cuervo
Mark Chesnut She Was
Garth Brooks Thicker Than Blood
Diamond Rio Beauthul Mess
Blake Shellon O' Red
Trick Pony On A Mission
Sara Evans I Keep Looking
Jara Evans I Keep Looking
Jara Evans I Keep Looking
Jara Evans I Keep Looking
Joseph Wastan American Child
Montgomery Gentry My Town
Joo Wichols The Impossible
SheDaisy Mine All Mine
Rebecca Lynn Howard Forgive
Rascal Flatts These Days
Gary Allan The Impossible
SheDaisy Mine All Mine
Per Montgraw Lord Control Control
The Michael Thorson Day Closer To
Tim McGraw Unbroken
Tammy Occhary Links Hoppened
Brad Fastiey I Wish John Con Day Closer To
Tim McGraw Unbroken
To Helm Courtery Of the Red, White A
Mo Airplay Adds This Week

WQYK Tampa MEAR OM: Mike Culotta

APD: Beecher Martin MD: Jay Roberts
Infinity 813-287-0995 nity 813-287-0995
Sara Evans I keep Looking
Ditie Chicks Long Time Gone
Toby Reith Courtesy of The Red, White A
Tim McGraw Unbroken
Darryil Worley I Miss My Friend
Loe Kitchols The Impensible
Andy Griggs Tonight I Wanna Be Your Man
Tracy By'd Ine Impensible
Andy Griggs Tonight I Wanna Be Your Man
Tracy By'd Ine Rounds With Jose Cuevo
Kenny Chesney The Good Stuff
Faith Hill Cy
Gary Allan Ine Good
Stuff Look Ine
The Good Stuff
Cather House With Company
The Good Stuff
Look Stuff
Brooks & Dumb My Heart Is Lost Io You
Kerth Urban Samebody Like You
Lee Ann Wormack Something Worth Leaving
Phil Wassar American Child
Black Shelton O'R Red
George Strait Livling And Livring Well
Alan Jackson Work In Propess
Lonestar Not A Day Goes By
Martina McBride Wheer Would You Be
Kellin Coffey When You Lee Next To Me
Garth Brooks Thicker Than Blood
Alan Jackson Drive (For Daddy Gene)
Rebecca Lynn Neward Fogue
Diamond Rio Beauthol Mess
Buth Company
Live Heatherly The Last Man Committed
Mark Chesauth She Was
John Michael Moetgomery Till Nothing Co 33 30 33 34 31 32 32 32 28 38 28 20 22 30 22 30 22 13 22 30 21 13 22 30 18 19 20 18 19 17 17 17 17 17 21 15 15 20 14 10 14 14 15 14 18 11 19 11 12 10 10 10 10 AA John Michael Montgomery 'Til Nothing Co Kellie Coffey At The End Of The Day 6 0

CMT PD: Chris Parr CBS Cable, 615-457-8500

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Joby Keith, Courtesy Of The Red, White & Kenny Chesney, The Good Shift Disie Chicks, Long Time Gone Blake Shelton, Of Red Keith Urban, Somebody Like You Diamond Rio, Beaufful Wess Darryl Worley, I Miss My Frend Mickel Creek, This Side Lee Ann Womack, Something Worth Leaving Rascal Flats, These Days Phil Vassar, American Child Perimonake, Barded Wife And Roses Brooks & Bunn, My Heart Is Lost 10 You Primonake, Barded Wife And Roses Brooks & Bunn, My Heart Is Lost 10 You De Nichola, Perino, Dagger I Imough the Leaving Rose Wife Company of the World Share Wife Company of the World World World Company (Cary Willan, He Ore Andy Griggs, Tonight I Wanna Be Your Man Alan Jackson, Drue Ford Daddy Gene) Kellie Coffig, When You Le Net to Mickel Creek, He Lighthouse's Tale Brad Martin, Belore Knew Better Rhond a Vincent, I'm Not Oyer You Jo bee Messina, Bring ton The Rain Chimsmit, Chasney, Young Alan Chimsmit, Chasney, Young Alan Chimsmit, New You Share Change, Young And Change, Yo

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

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KFR G 95.1

ps: Int'l Networks 303-792-3111

Darryl Worley, I Miss My Friend Ioe Nichols, he Impossible Brooks & Durk My Heart Is Lost To You Brooks & Durk My Heart Is Lost To You Brooks & Durk My Heart Is Lost To You Brooks & Durk Ohise, Long Time Gone Lonesta, Not A Day Gose By Andy Griggs, Dongth I Wanna Be Your Man Tammy Cochran, Life Happened Brad Martin, Before I Knew Better Lee Ann Womack, Something Worth Leaving Anthony Smith. If that Am't Country Rebecca Lynn Howard, Fright Blake Shelton, O'l Red Jake Sh

KFRG San Bernardino

Blake Shelton OT Red
Brooks & Dunn My Heart Is Lost To You
George Strait Living And Living Well
Tracy Byrd Ine Rounds With Jose Courvo
Mark Chesnett She Was
Tim McGraw Unbroken
Kenny Chesney The Good Shuff
Distric Chicks Long Time Gone
Darryl Worley I Miss. My Frend
Marriam McBride Where Would You Be
Diamond Rio Beauthul Mess
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Marriam McBride Where Would You
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Sara Evans Heep Looking
Garth Brooks Thicker Than Blood
Srah Marria Beberue Knew Better
Tommy Shane Steiner What K She's An An
Jobe Messian Dare To Dream
Toby Keith My List
Steve Holy Good Morning Beautiful
Kellin Coffey When You Le Next To Me
Alan Jackson Driver Gro Good Gene
Lone Star Not A Day Goos By
Phil Wassar Harly When Love You
Steve Arar I Don't Have To be Me C'Ti
Marriam Harly When Love You
Shee Arar I Don't Have To be Me C'Ti
Assacl Flats These Doe
Sheelbayk Mine All Mine

AA Kellie Coffey At The End Of The Day

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-983-6000

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

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Renny Chesney The Good Stuff
Alan Jackson Drive (For Daddy Gene)
Brad Pasiley I'm Gonina Miss Her (The Fi
Mark Chesnuth She Was
Nickel Creek When You Come Back Down
Kellie Coffey When You Lee Near Io Me
Darry Worley I Miss My Frend
Tarey Byd Illen Hounds With Jose Ciervo
Tim MeGraw Unbroken
Tarey Byd Illen Hounds With Jose Ciervo
Tim MeGraw Unbroken
Tarey Byd Illen Hounds With Jose Ciervo
Tim MeGraw Unbroken
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Tarey Byd Illen Hounds With Jose
Sara Evans I Keep Looking
Keith Urban Somebooy Life You
Catolyin Dawn Johnson I Dorft Want You T
Jamed O'Neal Thee Is No Arizona
Tarey Too Hounds Too Hounds Hounds
Tarey Come Red. Myttle A
Rasaal Flats
Tarey Chesney Thou Hounds
Tarey Chesney Who I Am
Tommy Shane Steiner What It She's An An
Tommy Shane Steiner What I She's An An
Tommy Shane Shener What I She's An An
Tommy Shane

AA No Airplay Adds This Week

VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Kenny Chesney The Good Stuff Sara Evans I Keep Looking Darry Worley I Miss My Friend Loty Keith Courtesy of the Red, White A George Strait Living And Living Well Tim McGraw Libraria and Living Well Tim McGraw Libraria and Living Well Tim McGraw Libraria and Living Well End State Shelfon O' Red Haray Byrd Ien Rounds With lose Cuervo Sixwire Look At Me Now Andy Griggs foright I Wanna Be Your Man Duis Chricks Long Time Gone Model Christian Chris

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair

Citadel 865-588-6511

KPLX Dallas 93.9 KZLA PD: Paul Williams APD: Smokey Rivers MD: Cody Alan

MD: Cody Alan

Susquehama 214-526-2400

1 Kerth Urban Samebody Like You
2 Diamond Rise Beautiful Mess
3 Sarat Vans I Keep Looking
4 George Straft Stars On The Water
5 Jee Nichols The Impossible
6 Faith Hill City
7 Deryl Dodd Mently Ionk Champagne
8 Tanya Tucker A Memory Like I'm Gonna Be
9 Darry Mortey I Miss My Friend
10 Kevin Benery Cadellac lears
11 Tim McCraw Unbroken
12 Diate Chickx Ling Time Gone
13 Aaron Lines You Can't Met Beautiful
14 Remay Universe I'm Bood Stuff Leaving
15 Tody Kerlin Courtery Of The Beautiful
16 Remay Universe I'm Bood Stuff Leaving
17 Gary Allan The One
18 Brad Palsaley I'm Gonna Miss Her (The Fi
18 Tanya Byed Hen Rounds With Lose Cure
19 Brad Palsaley I'm Gonna Miss Her (The Fi
18 Tanya Byed Hen Rounds With Lose Cure
10 Pinnonikay Barbed Wire And Roses
12 Alan Lakson Ortree (For Goddy Gene)
13 Pat Green Three Qays
14 Kenny Chesney Young
15 George Straft Living And Living Well
16 Steve Xaza I Don't Have Io Be Me ("Til
17 Pat Green Ihreadbase Gypty Soul
18 Martina McBridd Blisses)
18 Martina McBridd Blisses
19 Martina McBridd Blisses
10 Tim McGrear The Cowboy In Me
14 An On Airplay Adds This Week AA No Airplay Adds This Week KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Dide Chicks Long Time Gone
Tim McGraw Unbrown
Tracy Byd Ten Rounds With Jose Cuervo
Kenny Chesney The Good Stuff
Blake Shelton Of Red
Mark Chesnuth She Was
Darry Worley I Miss My Friend
Sara Evans I Keep Looking
Sirwire Look At Me Now
Gary Allan The Keep Looking
Sirwire Look At Me Now
Gary Allan The Good Shelf 6 5

AA Lonestar Unusually Unusual
John Michael Montgomery 'Til Nothing Co
Toby Keith Who's Your Daddy KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

KILT

AA Kellie Coffey At The End Of The Day
AA Rascal Flatts These Days
AA Martina McBride Where Would You Be

WUSN Chicago OM: Eric Logan PD/MD: Justin Case

995 Infinity 312-649-0099 Tracy Byrd Ten Rounds With Jose Cuervo Darryl Worley I Mass My Frend Distre Chicks Long Time Gone Tim McGraw Unbroken Gone Tim McGraw Unbroken Sara Evans I Keys Looking Reith Urban Somebory Like You Anny Chevery The Good Stuff Rassaf Flatts These Days Toly Ment Lourdes of The Red, White A Faith Mill Cry Lee Ann Womack Something Worth Leaving Cary Millan To One Lee Ann Womack Something Worth Leaving Cary Millan The Work In Progress Olamond Rio Beaudful Mess Marrina McBride Blessed Phill Wassar American Child Jo Dee Messina Dare To Dream Plamonkey Barbed Wirn And Roses George Strait Stars On The Water Tommy Shane Striener What If She's An An Martina McBride Winere Would You Be Rebecca Lynn Howard Forgue Emerson Drive I Should Be Sleeping Joe Nichols The Impossible Carth Brooks Thicker Than Blood Lonestar Not A Day Goes So You Many Griggs Tonght I Wanna Be Your Man Steve Raz I Dont Have To Be Me ("Til George Strait Lung And Living Well Emerson Drive Fall Into Me Montgomery Gentry My Lown Medicane Me

AA Montgomery Gentry My Town
AA SheDaisy Mine All Mine
Mark Chesnutt She Was

941 AMPSE

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000 92.5 XTU

1 Direc Chicks Long Time Gone
2 Tim McGraw Unbroken
3 Sara Evans I Keep Looking
4 Diamond Rio Beautiful Mess
5 Andy Griggs Tonight I Wanna Be Your Man
6 Mark Cheanutt She Was
7 Darryl Worley I Miss My Frend
8 Taray Byrd len Rounds With Iose Cuervo
9 Phil Yassar American Child
1 Montgomery Gentry My Town
11 Kenny Chesney The Good Shruf
12 Lee Ann Wenney Gentry My Town
13 Remy Chesney The Good Shruf
14 Alan Jackson Work in Progress
14 Alan Jackson Work in Progress
15 Martina McBride Where Yeuld You Be
16 Jo Dee Messina Dare To Dream
17 Pirmonkey Barded Wife And Roses
18 Brad Martin Before I Knew Better
19 Gardt Brooks Thicker Than Blood
10 Toby Keith Courtesy O'T the Red. White A
18 Rebecca Lynn Howard Tory Close To
2 Eric Healthey The Last Man Commiffied
2 Steve Azar I John 'Have To Be Me ('Ill
2 Steve Azar I John 'Have To Be Me ('Ill
2 Steve Azar I John 'Have To Be Me ('Ill
2 Tarks Trift Strong Frough To Be Your M
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KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

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AA No Airplay Adds This Week

Johnny Gray /Disney 770-955-0106

No Airplay Adds This Week

Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Rebecca Lynn Howard Forgive
Rascal Flatts These Days
Sixwire Look At Me Now

Kenny Chesney The Good Stuff
Tim McGraw Unibrollem
George Strat Living Well
George Strat Living Well
George Strat Living Well
George Strat Living Mell
Mark Chesnitt She Was
Tracy Byrd len Rounds With Jose Guevro
Mark Chesnitt She Was
Tracy Byrd len Rounds With Jose Guevro
Sara Exans I Keep Looking
Diamond Riv Beauthful Mess
Joe Nichols The Impossible
Andy Grages Rought I Wanna Be Your Man
Emerson Orive! Should be Elleging
Chomy Shane Sheirer What If She's An An
Alain Jackson Orive! (For Dadrý Gene)
Steve Azar Dorif Have To Be Me (Till
Brad Patilley I'm Gonna Miss Her (The Fi
Brad Patilley I'm Gonna Miss Her (The Fi
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Lonestar Not A Day Goes By
Brad Martin Before I Knew Better
Phil Wassar That's When I Love You
Martina McGred Belssed
Alan Jackson Work in Progress
Steve Holy Good Morning Beautiful
Lonestar With Me
Jo Dee Messina with tim McGr Bring On T
Darryt Worley I Miss My Friend
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Sammy Marshaw She One Tknow She's Beau
Rebecca Lynn Howard Forgive

Darryl Worley I Miss My rifand
Kenny Chesney The Good Stuff
Loorestar Stuff
Lo WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

AA Aaron Tippin If Her Lovin' Don't Kill M AA Blackhawk I Will

Renny Cheaney The Good Stuff Dibits Dhicket Long Time Gone Toby Reith Courtesy Of The Red, White A Blake Sherton Of Ped Joe Nichols The Impossible George Strait Living And Livi

AA No Airplay Adds This Week

KMLE Phoenix

6 4

Carolyn Dawn Johnson One Day Closer To Aaron Lines You Can't Hide Beautiful Toby Keith Who's Your Daddy

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

KYGO 98.5

Kenny Chesney The Good Stuff
Toby Keith Courtesy Of the Red, White A
Sara Evans I Neep Looking
George Strait Living And Living Well
Liracy Byrd Gen Rounds With Jose Cuero
Diase Chicks Long Time Gone
Rascal Flatts in Moorn On
Faith Hill Cry
Brooks E Journ My Heart Is Lost To You
Tim McGraw Unbroken
Gary Allan In Medica With Jose Cuero
Andy Griggs Sonight I Wanna Be Your Man
Emerson Driver His Should Be Seeging
Steve Razir I Don't Have to Be Med Chil
Darry Morely His SM primed
Phil Rassar American Child
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Living Carlot Child
Chris Cagle I Berathe In J Breathe Out
Mark Chesnutt She Was
Primmingle Spatce Wire Man
Jose Additional Child
Phil Wassar That's When L Love Too
Lee Ann Womack Something Worth Leaving
Brooks & Dum Only In America
Lammy Gochran Life Happened
Steve Holy Good Morning Beautiful
No Airplay Adds This Week

KNIX Phoenix

PD: George King MD: Gwen Foster

A COUNTY Clear Channel 480-966-6236

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I Kenny Chasney The Good Stuff
Tim McGraw Unbroken
Joarry Horsey Hills sky Frend
Joe Nichols The Impossible
Diside Chicks Long Time Gone
Tracy Byrd Ien Rounds With Jose Cuervo
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Gary Allan The One
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Faith Mill Green Had Call To Make
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Garth Brooks Thicker Ihan Blood
Rascal Flats These Glays
Rascal Flats These Glays
Lackson Wise I Come From
Hard Lackson Wish Hard Hard Hard Lackson Wish AA Toby Keith Who's Your Daddy
AA Terri Clark I Just Want To Be Mad 7 1 6 2

COUNTRY AIRPLAY MONITOR AUGUST 23, 2002



COUNTRY RPLAYLISTS

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Country

Tim McCraw Unbroken
Diate Chicks Long Time Gone
Darryl Worley I Miss Miy Friend
Andy Griggs Dought Wanna Be Your Man
Kenny Chesney The Good Stuff
Sara Evans I Keep Looking
Joe Nichols The Impossible
Brad Martin Before I Knew Better
Faith Mill Cry
Alan Jackson Work in Progress
Diamond Ris Beautiful Mess
Plan Martin Bereit Michael
Joe Beautiful Mess
Diamond Ris Beautiful Mess
Joe Messina Dare In Dream
Montgomerg Gentry My Town
Keith Utban Somebody Like You
Gary Allan The One
Tracy Byrd Ien Rounds With Jose Cuevo
Emerson Drive Fall Into Me
Aaron Tippin It Her Lown Don't Kill M
Rascal Flatts Insee Days
Toby Keith Courtesy Of The Red, White A
Rebecca Lynn Howard Forgive
Lee Kin Momack Something Morth Leaving
Menny Chessir Young
Garth Brooks Incider Inan Blood
Alan Jackson Dream How Way To Me
Steve Asar I bort Have To Be Me ("Till
Shannon Lawson Dream Your Way To Me

AA Shannon Lawson Oream Your Way To Me Steve Azar Waitin' On Joe

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR 99.5

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Ranny Chesney The Good Stuff
Diamond Rive Geactful Mess
Phil Vassar American Child
John Kaith Courtesy of the Red, White A
Alan Jackson Drive (for Daddy Gene)
George Strat Living And Living Well
Diate Chicks Long Time Gone
Brad Pastley Tim Gone Miss Her (The Fi
Tim McGraw Unbroken
Tracy Byrd Ien Rounds With Jose Cuervo
Darryll Worley I Miss My Frend
Lee Ann Momands Something Morth Leaving
Faith Hill Cry
More More Miss My Frend
Lee Ann Momans For Miss My Frend
Lee Ann Momans For Miss My Frend
Lee Ann Momans For Miss My Frend
Lee Ann Momans Travis Tim Strong Enough To Be Your Miss
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Travis Tim Strong Enough To Be Your Man
Sara Evans I Neep Looking
Steve Noty Good Morning Beautiful
Kenny Chesney Don't Happen Wive
Diamond Rivo One More Day
Trick Peny Do A Night Like This
Joe Nichols The Impossible
Lonestar Ir milkedy There
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Bank Seldon Di. Red
Bank Seldon Di. Red
Bank Chasney Young
Martina McBride Where Would You Be
Montgomery Gentry My Jown Montgomery Gentry My Town

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson

PD: Bill Dotson

APD/MD: Angie Ward

Clear Channel 336-822-2000

Loe Michols The Impossible

Diamond Ris Beautiful Mess

Kenny Chesney The Good Stuff

Darryl Worley I Miss My Friend

Andy Griggs fought 1 Wanna be four Man

Toby Keith Courtesy Of The Red, White A

Brad Martin Before I Knew Better

Tim McGraw Unbroken

Durise Chicks Long Time Gone

Blake Shelton Of Red

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Phil Vassar American Child

Martina McBride Mere Would You Be

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Sare Evans I Keep Looking

Aaron Tippin Whee The Stars And Stripe

Alan Jackson Work In Progress

Brad Paisley I'm Gonan Miss Mer (Till

Rascal Flatts I'm Mown' On

Lee Ann Momack Something Worth Leaving

Tracy Byrd lein Rounds With Jose Cuervo

Brooks & Dunn Chily In America

Toby Keith My List

Gary Afian The Chinding Beautiful

Steve Kelp Good Morning Beautiful

Steve Kelp Good Morning Beautiful

Steve Holy Good Morning Beautiful

Alan Jackson Drive (For Daddy Gene)

Alan Jackson Drive (For Daddy Gene)

Alan Jackson Drive (For Daddy Gene)

AA No Airplay Adds This Week

PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

Tim McGraw Unbroken
Sara Yeans I keep Looking
Diac Chresh Long Time Gone
Irang Byrd I len Round With Jose Cuervo
Keeny Chesney The Good Stuff
McGraw Holl Byrd I len Round Stuff
Blake Shelton Di Red
Blake Shelton Di Red
Darryl Wording I Miss My Frend
Joe Nichols The Impossible
Alan Jackson Wirk In Progress
Rebeca Lynn Rower Aforgive
Brad Martin Before I Knew Better
Andy Griggs Tonght I Wanna Be Your Man
Toby Keth Courtey of The Red, white A
Martina McBride Where Would You Be
Phil Wassar American Child
Faith Hill Cry
Montgomery Gentry My Town
Shebaisy Mine All Mine
Dlamond Ro Beauthful Mess
George Strait Living And Living Well
Garth Brooks Thicker Than Blood
Keth Urban Somebody Like You
Rassac I Flatts These Days
Alan Jackson Drive (For Daddy Gene)
Stewa Kara I Court Have Do Be Me ['Til
George Strait Carrying Your Love With M
Garth Brooks The Illunder Rolls 'S Bau
Trisha Yearwood She's In Love With M
Garth Brooks The Illunder Rolls 'S Bau
Trisha Yearwood She's In Love With He
Toby Keth Who's Your Daddy

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cax 407-298-9292

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Nanny Chesney The Good Stuff
Alan Jackson Drive (For Daddy Gene)
Chris Cagle I Breathe In I Breathe Out
10by Kenft Courtesy of The Rod. White A
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Alan Jackson Work In Progress
Darryl Worley I Miss My Frend
Duice Chicks Long Time Gone
Kenny Chesney A Lot Of Things Different
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Brad Paisley I'm Gonna Miss Her (The FI
Andy Griggs The Impossible
Brad Paisley I'm Gonna Miss Her (The FI
Andy Griggs Hoolight Manna Be Rour Man
Sar My Chesney Young
Kenny The Miss Med The Time
Faith Hill Wild One
Sara Evans Heep Lonking
Travis Tirtt It's A Great Day To Be Ali
Mark Chesnutt Shew Zoos
Sara Evans Shom To Fly
Rassael Flatts These Days
Tim McGraw Angry All The Time
Phil Massar American Child
Trisha Mearwood She's In Love With The
Phil Massar Ander Day in Paradis
Diamond Rio Beauthul Mess
Tracy Byrd Ien Rounds With Jose Cuervo
Tanya Tucker A Memory Like I'm Gonna Be
Tanya Tucker A Memory Like I'm Gonna Be

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WFMS Indianapolis

OM: David Wood PD: Bob Richards MD-1D Cannot channa 317-842-9550

J.D. Cannon

guehanna 317-842-9550

Dizie Chicks Long Time Gone
Kenny Chesney The Good Stuff

Darryl Worley Mass My Frend

Joe Nichols The Impossible

Tacy Byrd len Round's Wini Joe Cuervo
Mark Chesnut She Was

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Gary Allan Ihe One

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Brooks & Dunn My Heart Is Lost To You

She Daisy Mine All Mine

Kenny Chesney Young

Alan Jackson Work in Progress

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Emerson Drive I Should Be Sleeping

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Tammy Cochran Life Happened

Rebecca Lynn Howard Forgive

Anthony Smith II That Ant Country

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Farstron Drive all lints Me

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Emerson Drive Fall Into Me
Tanya Tucker A Memory Like I'm Gonna Be

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

Toby Keith My List Steve Azar i Bon't Have To Be Me ('Til Tommy Shane Steiner What If She's An An Kenny Chesney The Good Stuff Toby Keith Courtesy of The Red, white A Alan Jackson Drive (For Daddy Gene) Brad Paisley I'm Gonan Miss His (The Fi Io Dee Messina With Tim McGr Bring On T Brad Paisley I'm Goma Miss Net (The Fi
Doe Messins with Tim McG Filing On T
Sara Krans I Keep Looking
Phil Wassari I hat 5 When I Love You
Gary Allan The One
Joe Michols The Impossible
Brad Martin Before I Knew Better
Martina McGride Blessed
Travis Titt It's A Great Day To Be Aff
Tim McGrav Lubroken
Lonestar With Me
Aaron Tippin Where Hee Stars And Stripe
Emerson Brive I Should Be Sleeping
Alan Tackson Where Hee Too Winden The W
Travis Titt Love Of A Woman
Martina McGride Where Would You Be
Alan Jackson Where I Come From
Sleve Holy Good Morning Beautful
Diamond Rio Geaufful Mess
Toby Keith Laynan Talk
John Laynan Loy
Diamond Rio Beautful
Diamond Rio Geaufful Mess
Toby Keith Laynan Talk
About Me
Keith Urban Somebody Like You
And Jordings Tooight I Wanna Be Your Man
Alian Jackson Work in Progress WBCT Grand Rapids

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OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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19 20 Darryl Worley I Miss My Friend Joe Nichols The Impossible Andy Grags Joinght Wanna Be Your Man Andy Grags Joinght Wanna Be Your Man Andy Grags Jood Stuff Tim McGraw Unbroken Ioby Meth Courtey Of The Red, White A Brad Martin Before I Knew Better Keith Urban Somebody Life You Sara Exans I Keep Looking Phil Vassar American Child Gary Allan The Meth Time Gone Allan Jackson Work In Progress Passal Flatts Hose Days Tracy Byrd Ien Rounds With Jose Cuevo Anhony Smith These Days Tracy Byrd Ien Rounds With Jose Cuevo Anhony Smith These Days Tracy Byrd Ien Rounds With Jose Cuevo Anhony Smith These Days Tracy Byrd Ien Rounds With Jose Cuevo Anhony Smith These Days Tracy Byrd Ien Rounds With Jose Cuevo Allan Jackson Hort Have To Be Me (Til Martina McBridd Where Would You Be Emerson Drive I Should Be Seeping Pinmonkey Barbed Wile And Roses Alan Jackson Onter Gro Daddy Bene) Dixie Chicks Some Days You Gotta Dance Radney Foster Evendoy Angel Mark Chesnutt She Was Kenny Chesney Young

WWYZ Hartford

Tim McGraw Unbroken
Ditale Chick's Long Tima Gone
Ditale Chick's Long Tima Gone
Darryl Worley Hass My Frend
Gary Allan The One
Beamy Chesery The Good Stuff
Tracy Byrd len Round's With Jose Coervo
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Jose Michols The Impossible
Andy Griggs Dingitht Wanna Be Your Man
Mark Chessnutt She Was
Loby Jeelin My List
Martina McBridde Where Would You Be
Brad Marin Berole I Knew Better
Faith Hill Cry
Blake Shellon Oil Red
Toby Heith Would's My List
Martina McBridde Where Would You
Brad Marin Berole I Knew Better
Faith Hill Cry
Blake Shellon Oil Red
Toby Heith Courtesy Off the Red, White A
Rassaf Flatis These Days
Sara Evans I Keep Looking
Brooks & Dound My Heart Is Lost Io You
Lee Ann Womack Something Worth Leaving
Phil Yassar Annercan Child
Emerson Drive Fall Into Me
Kanny Chesnyer Young
Steve Azar I Don't Have To Be Me ('Til
Chris Cagle Country By The Grace Of God
Rebecca Lynn Howard Forgive
Emerson Drive I Should Be Sleeping
Lonestan Not A Day Goes By
Aaron Tippin Mhere The Stars And Stripe
Montgomery Gentry My Town

WQDR Raleigh (OLNIK 92.5

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

AA Toby Kerth Who's Your Daddy

Kenny Chesney The Good Stuff Brad Passley I'm Goma Miss Her (The FI Grady) Davin Ohinson I Don't Want You Tarahy Davin Ohinson I Don't Want You Tarahy Davin Ohinson I Don't Want You Tarahy Davin Ohinson I Don't Want Alan Jackson Drive (To' Daddy Gene) Steve Azar I Don't Have I de Me (Thi Joby Keith Coultes) O' The Red Alfa Son Krauss + Union Statol Let Me I Double Shelton O' Red Alfa Son Krauss + Union Statol Let Me I double Shelton O' Red Alfa Son Krauss + Union Statol Let Me I double Martina Alcha Than Habridge Miss why Frend Lone Stata Not A Day Goos Book Medical Medical Miss My Frend Laray Byrd I len Rounds With Jose Coervo Gary Alfan I ha One Sara Krans I Keep Looking Dhile Chicks Long Time Gone Diamond Rio Beauthful Mess Alan Jackson Mork In Progess Lee Ann Womack Something Worth Leaving Faith Hill Cry Garth Brooks Thicker Than Blood Keith Urban Somebody Like You Pinmonkey Barbed Wife And Roses Phil Wassa American Child Brooks & Ounn Only In America Sixwire Look & Me New No Airplay Adds This Week

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken

Tim McGraw Unbroken
Sara Evans I Keep Looking
Diamod Rib Beauthul Mess
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Diamod Rib Beauthul Mess
Sara Arar I Dan't Have In Be Me ("Till
Martina McBride Where Would You Be
Brad Martin Belore I Knew Better
Bassa Flatis These Days
Keth Urban Somebody Like You
Een Am Womack Something Worth Leaving
Kenny Chesney Young
Kenny Chesney
Kenny AA Carolyn Dawn Johnson One Day Closer To

WAM7 Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

I'll McCara Duc-506-7040

Tim McCara Unbowen
Tracy Byrd Ten Rounds With Jose Cuervo
Andy Griggs Tonight I Wanna Be Your Man
Sara Evan's Heep Looking
Kenny Chesney The Good Stuff
Darryl Wordey Hiss My Friend
Alan Jackson Work in Progress
Toby Henh Country Of the Red, White A
Drate Chicks Long Time Gone
Marrina McBride Where Would You Be
Blake Shetton Of Red
Diamond Rie Beaufful Mess
Olamond Rie Beaufful Mess
Olamon His Beaufful Mess
Olamond Rie Beaufful Mess
Olamond Rie Beaufful Mess
Nammy Cachran Life Happened
Phil Wassar Amencan Child
Rascal Flatts These Days
Pinmonkay Barbed Wire And Roses
Montgomery Gentry My John
Olamond Rie Beaufful Mess
Ontogomery Centry My John
Joh Michael Montgomery "Til Nothing Co
Lonestar Not A Day Goos By
Ten Shanno Lawson Dean hour Worth Leaving
Emerson Drive I Should Be Steeping
Shanno Lawson Dean hour Mys Me
Brad Marlin Betore I Knew Better
Faith Hill Cty
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KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

AA Alan Jackson Work In Progress
Faith Hill Cry

Disse Chicks Long Time Gone
Tarcy Byd The Bounds With Jose Cuervo
Kenny Chesney The Good Stuff
toby Kenth Courtesy Of The Red, White A
Gary Allam The One
Toby Kenth My List
Phul Vassar That's When I Love You
Darryl Worley Hiss. My Friend
Tim McCraw Unbroken
Sara Evans I Keep Looking
Mark Chesnutt She Was
Sara Evans I Keep Looking
Mark Chesnutt She Was
Fard Marin Before I Kinew Better
Brad Marin Borne I Keep Looking
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Martina McBride Where Would You Be
Keith Urban Somebody Like You
Phil Wassar American Child
Lonestar Not A Day Gone By
Lammy Coethran Life Happened
Jone Messin Dare to Dream
Alain Jackson Orive For Daddy Gene)
Tanny Chesney Young
Brooks & Durn Other In America
Kenny Chesney Young
Farth Hill Cry
Steve Azar I Don't Have to Be Me ('Til
Shebajsky Mise III Wise III)
No Alrplay Adds This Week

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KIKK Houston

Group PD: Darren Davis APD/MD: John Trapane nfinity 713-881-5957

No Airplay Adds This Week

Disie Chicks Long Time Gone
Darry Wortey I Miss. My Friend
Tracy Byrd Ien Rounds With lose Cuervo
Mark Chasnut She Was
Kenny Chesney The Good Stuff
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Tim McCraw Unbroken
Jan Jackson Work in Progress
Montgomery Gentry My Jown
Willie Melson Maira (Shut Up And Kiss. M
Toby Meth Who's Four Daddy
And Honey Smith II har Ant Country
Anthony Smith II har Ant Country
Anthony Smith II har Ant Country
Derly Dodd Honey Josh Changage
Brian Burns I've Been Evenywhere (In Ie
George Strat Heartland
Pat Green & Cory Morrow Are You Sure Ha
Charlie Robison Bartight
Jack Ingram How Many Days
Eagles Jake It League Amie
Jack Ingram How Many Days
Eagles Jake It Cague Amie
Jack Ingram How Many Charle
Charlie Robison Burlight
Land Horary Mork The Charles
Charlie Robison Burlight
Jack Ingram How Many Days
Eagles Jake It Charles
Daniels Band The Devil Went
Clay Walker What's It To You
Jimmy Buffett Mexico
Oharlie Robison Wy Hometown
Pat Creen Who's To Say

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Montgomery Gentry My Town

Sara Evans I Keep Looking
Darryi Worley i Mass Ny Friend
Dee Nichols The Impossible
De Nichols The Impossible
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Dee Nichols The Impossible
Renny Chesney The Good Stuff
Blake Shelton O'R Red
Tim McGraw Unbroken
Diamond Rib Beautful Mess
Toby Netth Courtesy O'He Red, White A
Diamond Rib Beautful Mess
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Diamond Rib Beautful Mess
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Diamond Rib Great Time Good
And Griggs Tonight I Wanna Be You Man
Brad Martin Before Niche Better
Netth Urban Somebody Libe You
Mark Chasnut She Was
Dee Nichols The Wood You
Mark Chesnut She Was
Lee Ann Womack Something Worth Leaving
Gary Allan The One
George Strat Libring And Libring Well
Garth Brooks Thicker Than Blood
Jahn Zackson Diver (For Daddy Gene)
Steve Azar I Dorit Have 10 Be Me (Til
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Anthony Smith II half An I Country
Lee The Country Half And Country
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WUBE Cincinnati

No Airplay Adds This Week

OM: Tim Closson APD: Kathy O'Connor nfinity 513-721-1050

FM+106

: Duke Harmilton
mity 513-721-1050
Joo Mitchols the impossible
Kenny Chesney The Good Stuff
Duite Chicks tong Time Good
Gary Allan He One
Tim McGraw Unbroken
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John He Head, White A
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Rebecca Lynn Heward Forgive
John He Head The Time
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John Michael Mentgomery Til Nottning Co
Faith Hill Cry
Alan Jackson Work in Progress
Lee Ann Womack Something Worth Leaving
George Stratt Lung And Livning Well
Martina McBride Where Would You Be
Strivire Look Aff Me Now
Travis Tirtt Modern Day Bonnie And Clyd
Montgomery Gentry My Town
And Griggs Tonight I Wanna Be Your Man
Rasson Harist Times Wood

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

Infinity 503-223-0300

Kenny Chesney The Good Stuff Toby Keith Courtey Of The Red. White A Darryl Worley I Miss My Frend Tim McGraw Unbroken Keith Urban Somebody Like You Dirie Chicks Long Time Gone Sara Evans I Keep Looking Diamond Rio Beaufful Mess Gary Allan The One Brooks & Dunn Nik Keep Looking Diamond Rio Beaufful Mess Gary Allan The One Brooks & Dunn Nik Keep Looking Diamond Rio Beaufful Mess Brad Martin & One Chenton State Market Anni Country Brad Martin Before I knew Better Alan Jackson Work In Progress Joe Kinches The Impossible George Strait Living And Living Well Anni Askkon Dive Cro Daddy Genel Ban Jackson Dive Cro Daddy Genel Manny Rogers Harder Cards Garth Brooks Thucker Than Blood Pimmonkey Barbed Wire And Roses Kellis Coffey Nen You Le Net To Me Mark Chesautt She Was Martina McGride Where Would You Be Montgomery Gentry My Youn Pul Vassar American Child Kevin Denney Cadillac Lears Andy Griggs Tonight I Wanna Be Your Man Stiwrie Look At Me Now

AA Sixwire Look At Me Now Willie Nelson Maria (Shut Up And Kiss M

KUPL WKKT Charlotte

IW LW

13 4

DM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444

Keith Todd
ar Channel 704-714-9444
Tim McGraw Unbroken
Diaic Chicks Long Time Gone
Menny Cheshey The Good Stuff
Bracy Byrd Ilen Rounds With Jose Cuervo
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WZZK Birmingham

Cox 205-916-1100

KWJJ Portland, OR VI: Bruce Agier

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

is Craig Lockwood her 503-228-4393
Tim McGraw Unbroken
Tracy Byd fien Rounds With Jose Cuervo Sara Evans I Keep Looking
Toby Neith Courtesy Of The Red, White A Gary Allan I he Keep Looking
Toby Neith Courtesy Of The Red, White A Gary Allan I he We be Mark Chesnutt She Was Darry Worley Mass My Frend Disto Chicks Long Time Gone Emerson Drive Fall Into Me Joe Nichols The impossible Menny Chesney The Good Stuff Anny Chesney The County The County

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 101 Regent 518-782-1474

mark Chesnutt She Was Brad Martin Before I Knew Better Sara Evans I Keep Looking Diste Chicks Long Time Gone Joo Nichols The Impossible Darryl Worley J Miss My Friend Diamond Rilb Beauthul Mess Andy Griggs Ionight I Wanna Be Your Man Stewe Azar J Don't Have I Boe Me ("Till Tim McCraw Librohem Roll Hollow Messen Web Look He You Fash Hill Cry Messey The Good Shuff Look And He Look He Wash Look

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998 WERLA

Iracy Byrd Ien Rounds With Jose Cuervo Keith Urban Somebody Like You Kenny Chesing the Good Stuff Sara Evans! Keep Looking Ulamon Riv Beauthul Mess Tim McGraw Unbroken Andy Gregs Chonght Il Wanna Be Your Man Jose Nichols! The Impossible Mark Chesing Will Mark Messary Morey Miss My Friend Diss Chicks Long Time Googles Ann Jackson Mork Information Street Wood You Be Keep Lays Martina McBride Wheel Wood You Be Key Denny House Diss Chicks Libera Days Martina McBride Wheel Wood You Be Key Denny House Diss Chicks Libera Days Martina McBride Wheel Wood You Be Key Denny Lord Libera Days Martina McBride Wheel Wood You Be Key Denny House Days Martina McBride Wheel Wood You Be Lee Ann Womach Sare thing Worth Leaving Montgomery Gentry My Jown Eric Neatherly The Last Man Committed Brad Martin Before I Knew Better Allson Arcauss — Union Statio Let We Tou Garth Brooks I hicker Than Blood Little Big Town Everything Changes Tammy Cockran Life Happened Toby Keith Who's Your Daddy Lee Greenwood Dius Road Travis Tritt 1-8-U-JB-L-E No Airplay Adds This Week

KCYY San Antonio Cax 210-615-5400

Kenny Chesney The Good Stuff
Darryl Worley I Miss My Friend
Tracy Byrd Ten Rounds With Jose Cuervo
Alan Jackson Drive Gro Daddy Gene)
George Strait Living And Living Well
Alan Jackson Mork in Pingress
Toby Meth Who's Your Daddy
Farth Hill Cry
Terri Clark I Just Want I be Mad
Dous Chicks Long Time Gone
Dass Chicks Long Time Gone
Ber Darby H. Be Cruf Off the Day
Asile Daffly H. Be Cruf Off the Day
Asile Daffly H. Be Cruf The Day
Asile Daffly H. Be Cruf
Steve Azarl Don't Have To Be Me (Till
Toby Neith My List
Andy Griggs Tonight H. Wanna Be Your Man
Kehl Lurban Somebody Like You
Tim McGraw Angry All The Time
Mark Chesnuth She Was
Joe Nichols The Impossible
Steve Noty Good Mixming Beauthul
Phil Yassar That's When I Love You
George Strait Blue Clear Say
Travis Titt Strong Enough To Be Your M
Steve Warrier What I Did it Loo
Garth Brooks The Hunder Rolls
Tim McGraw Yonething Like I hat
Lee Ann Womack Something Worth Leaving
Travis Tittt Arymore
No Airplay Adds This Week

Mo Airplay Adds This Week

Renny Chesney The Good Stuff
Tim McGraw (Introven
Sara Evans) Keep Looking
George Stratt Lung And Living Well
Darryl Worley I Miss My Frend
Gary Allan He One
Toby Reith Courtesy Of The Red. White A
Blake Shelton Of Red
Diate Chicks Long Time Gone
Tarey By'd Hen Rounds With Jose Cuervo
Alan Jackson Drive (For Daddy Gene)
Jose Michols He Bingbossible
Tarey By de He Bingbossible
Tarey By Griff Monna Miss Her (The Fi
Alan Jackson Work In Progress
Toby Keith My List
Brad Palsely Tim Gonna Miss Her (The Fi
Alan Jackson Work In Progress
Tommy Shane Steiner Whiat if She's An An
Chris Cagle I Breathe In J. Breathe Out
Steve Holy Good Morning Beautiful
Keith Mi Uhan Somebody, Like You
Jo Dee Messian With Tim McGr Bring On T
Lonestan Yook Day Joses by
Mark Chesnutt She Was
Tonestan Yook Day Joses by
Mark Chesnutt She Was
Tonestan Yook Day Joses by
Mark Chesnutt She Was
Tarey Byrd I'm From The Country
Martina McBrids Whee Would You Be
Rassal Flatts These Days
Mark Michael Montgomery 'Till Nothing Co John Michael Montgomery 'Til Nothing Co Faith Hill Cry Montgomery Gentry My Town

WEEK M

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COUNTRY

PLAYLISTS Monitor. ** Nielsen Broadcast Data Systems ** Systems ** Systems ** Systems ** Systems ** Systems ** Systems

PD: John Paul APD/MD: Chris Keyze

nfinity 716-852-7444

Kenny Chesney The Good Stuff
Tracy Byrd Ten Rounds With Jose Cuervo
Toby Kenth Countey Of The Red, White A
Sara Evans I Keep Lookling
Gary Allan The One
Tim McGraw Unbroken
Toby Kenth My Looma Miss Her (The Fi
Alan Jackson Drive (For Daddy Gene)
Day Chest My Looma Miss Her (The Fi
Alan Jackson Drive (For Daddy Gene)
Martina McGraw Unbroken
And Vorlags Tought I Kama Be Your Man
Joe Michols The Impossible
Distric Chicks Long Time Gone
Blake Shelton Of Red
Biake Shelton Of Red
Sixwire Look Aff Me Now
Lee Ann Womack Something Worth Leaving
Phil Vassar American Child
Diamond Rio Beaufful Mess
Brad Martin Borne I Knew Better
Mark Chesnutt She Was
Kenth Urban Somebody Like You
Phil Vassar That's Withen Llove You
Kenny Chesny Don't Happen Twice
Brooks & Dunn Only In America
Travis Tirt Love Of A Woman
Brooks & Dunn Ain't Nothing Bout You
Tim McGraw Angry Air In Elime
Blake Shelton Austin
Toby Keith I Wanna Talk About Me
Rebecca Lynn Noward Forgive
Cush wat If Con

AA Rebecca Lynn Howard Forgive Faith Hill Cry

KBEQ Kansas City

Infinity 816-531-2535

Dittin Chicks Long Time Gone
Sara Evans I Keep Looking
Kenny Chamey The Good Stuff
Diamond Rise Beautiful Mess if
Renny Chamey The Good Stuff
Diamond Rise Beautiful Mess if
Renny Chamey The Good Stuff
Diamond Rise Beautiful Mess if
Renny Beautifu

AA Brad Paisley I Wish You'd Stay
AA Aaron Lines You Can't Hide Beautiful

PD: Keith Montgomery MD: Jennle James Clear Channel 210-736-9700

If Undarliel 2 1U-1/30-9/UU

Tim McGraw Unbroken
Diale Chricks Long Time Gone
Renny Chesings the Good Stuff
Yracy byrd len Rounds with Jose Cuervo
Diamond Rib Beauthful Mess
Darryl Worling I Miss My Friend
Angly Griggs Dinghit I Wanna Be Your Man
Joe Nicholds The Impossible
Sava Evans Repet Looking,
Mark Charsett She West Hould You Be
Phil Wassar American Child
Pilmonshup Bareth Wife And Boos
Alan Jackson Price For Daddy Gene
Steve Azar I Doort Have To Be Me ("Ill
Keith Urban Somebody Like You
George Strat Hung And Luring Well
Toby Marth My List
Job Mem Messin Dare To Gream
Alan Jackson Work in Progress
Lee Ann Womans Something Worth Leaving
Garth Brooks Thicker Than Blood
Renny Chesing Young
Montgomery Gentry My Jown
Kevin Denney Cadillac Tears
Michael Peterson Modern Man
Stimire Look At Me Now
No Alrplay Adds This Week

KAJA San Antonio

PD: Mike Kennedy MD: T.J. McEntire

WCTK Providence

KUBL Salt Lake City

Ageny Cheaney The Good Stuff
Disine Chicks Long Time Gone
Joe Nichols The Impossible
Toby Kellt Douctesy Of the Red. White A
George Strait Living And Living Well
Steve Azar I Dont Have To Be Ille C'Til
Steve Holy Good Morning Beauthul
Tim McGraw Unbroken
Tracy Byrd Ten Round's With Jose Cuevo
Brad Martin Before I Knew Better
Kerth Libran Somebody Live You
Alan Jackson Where Lome From
Brown Stand Martin Before I Knew
Brown Hold The Company
Lonestat I'm Already There
Diamond Rio Done More Day
Alan Jackson Where Were You
When The W
Tim McGraw Angry All The Time
Lonestar Not A Day Goos By
Jan Jackson Where Were You
When The W
Tim McGraw Angry All The Time
Lonestar Not A Day Goos By
Doe Messin With Tim MeGr Bring On T
She Dasy Wine All Mine
Lonestar Not A Day Goos By
Doe Messin With Tim MeGr Bring On T
She Dasy Wine All Mine
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106.5 WYRK

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KJ-97

0104

WYGY Cincinnati

APD: Dawn Michaels Susquehanna 513-533-2500

Toby Keith Courtesy Of the Red, White A Kenny Chesney The Good Stuff Tracy Byrd lies flowers have been controlled to the Court of Toby Reith My List Gory Hain Me List Gory Hain Me List Gory Hain Me List His Friend Reitie Coffey When You Le Next To Me List Start Next A Day Goes By List Start Next A Day Goes List Start List Start Start

Faith Hill Cry
Daryle Singletary That's Why I Sing Thi

1: Jay rOUBLIST

Tifly 813-287-1047

Drise Chicks Long Time Gone
Time McGraw Unbroken
Andy Griggs Ginghett Wanna Be Your Man
Keith Urban Somebody Like You
Darryl Wordey Hoss My Friend
Kenny Chesney The Good Stuff
John Nichols The Impossible
Toly Keith Courtesy O' The Red, White A
Tracy Jan Hogunds With Jose Cuervo
Grave The Good Stuff
John Michael Stephan State State
State Stans I Keep Looking
Brad Martin Beforu Knewe Better
Brooks & Dusin My Heart Is Lost To You
George Straft Linning And Lowing Well
Diamond Rio Beauthul Mens
United State
Diamond Rio Beauthul Mens
Williams And State
John Michael
John Micha

WYUU Tampa

MD: Jay Roberts nfinity 813-287-1047

Songs ranked by number of detections. Playilsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WSIX Nashville

PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

KNCI Sacramento

105.10 KNC APD: Greg Cole MD: Jennifer W Infinity 916-338-9200

in the control of the

Aaron Lines You Can't Hide Beautiful

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TW LW

WHI CO

KAT 103

KATM Modesto PD: Randy "Bubba" Black APD: DJ. Walket MD- Joe Roberts Citadel 209-523-7756

Gold 209-523-7756

Sara Evans I Keep Looking
Tarey Byrd Ine Rounds With Jose Cuervo
Diaic Chicks Long Time Gone
Kenny Chesnipy the Good Stuff
Andy Griggs Tonight I Wanna Be Your Man
Tim McGrav Unbrowen
Darry Worley I Miss My Friend
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Brad Passey I'm Gonna Miss Her (The Fi
Jose Nichols The Impossible
Aller Jackson Drive Grant Luding Well
Mark Chasnutt She Wa
Loby Mark My List
Loby Reith Custom
The Worley I Miss My Lord Lording Well
Mark Chasnutt She Wa
Loby Reith My List
Loby Reith My List
Lobe Messan With Tim McGr Bring On T
Phil Wassar Anas' When Low You
Cary Allan The One
Lommy Shane Steiner What If She's An An
Blake Shelton Oil Red
Chris Caglie I Breathe In I. Breathe Out
Phil Vassar Annercian Child
Martina McGride Where Would You B
Alan Jackson Mris In Progress
Day Holl Singletary That's Why Lising Thi
Kath Urban Somebody Like You
Pimonhay Barbed Wirk And Roses
Steve Azar I Don't Have To Be Me (Tia
Travis Tirtl Love Of A Woman
Diamond Rife Deauthry Hos Miss More And Passey With Horn Miss And
Pare Passey With Horn Miss Travi

WBEE Rochester, NY

John Michael Montgomery 'Tit Nothing Co AA Brad Paisley I Wish You'd Stay Kellie Coffey At The End Of The Day

Phil Vassar American Child Tim McGraw Unbroken Diate Chicks. Long Time Gone Tracy Byrd Ine Rounds With Dose Cuervo Sara Evans I Reep Looking Kenny Cheseny The Good Stuff Darryl Worley I Miss My Friend Diamond Rilb Beauthul Mess Mark Chesantt She Was Mark Mark

WDRM Huntsville OM: Wes McShay APD: Stuart Langston MD: Dan McClain

Dan McClain

Tr Channel 256-837-1021

Tim McGraw Unbroken
Kenny Chesney The Good Stuff
Dixie Chicks Long Time Gone
Darry Worley I Miss My Friend
Sara Evans Theep Looking
Mark Chesnut She Was
Joe Wichols The Hippossible
Andy Griggs Toright I Wanna Be Your Man
Tracy Byrd Item Rounds With Jose Cuevo
Diamond Rio Beautful Mess
Alan Jackson Hort In Progress
Phil Vassar American Child
Brad Martin Before I knew Better
Martina McBride Where Would You Be
Blade Shalton Or Rod
John
Math Hitban Sammbladh Libe You
Land Hort She Well
Bascal Flatts Insee Days
Steve Nazel Don't Have To Be Me C'Til
Rasoal Flatts Insee Days
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Steve Nazel Don't Have To Be Me C'Til
Rasoal Flatts Insee Days
Steve Nazel Don't Have To Grope
Mellic Coffey When You Lie Mest To Me
Primonkey Barbed Wire And Dwing Well
Rebecca Lynn Howard Forgive
Mellic Coffey When You Lie Mest To Me
Primonkey Barbed Wire And Roses
Alan Backson Drive (For Oaddy Gene)
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Low Mercine Wood Now Med Now Med Now Med Now Med Now Med Now Med Now Mercine How Med Now Med Now Mercine How Med Now Med Now Mercine How Med Now Med Now Med Now Med Now Med Now Mercine How Med Now M Clear Channel 256-837-1021

Travis Tritt Strong Enough To Be Your M
Jo Dee Messina Dare To Dream

KFKF Kansas City

PD: Dale Carter MD: Tony Steven Infinity 816-753 -4000

Diamond Rio Beauthul Mess
Tracy Byrd Ber Rounds With lose Cuervo
Darryl Worley I Miss My Frend
Joe Nichols The Impossible
Martina McBride Where Would You Be
Mark Chesauth She Was
Montgomery Gentry My Town
Kenny Chesney The Good Stuff
Toby Keith Countsey Of the Red, White A
Dista Chicks Long Time Gone
Sara Evans I Keep Looking
Tim McGirav Horoken
Gary Allian The Chrometon
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Gary Allian The Chrometon
Han Jackson Mork In Progress
Blake Shelton Of Red
Phil Vassar American Child
Rascal Flatts These Days
Andly Griggs Tonight I Wanna Be Your Man
Travis Tirtt Strong Enough To Be Your M
Faith Hill Cry
John Michael Montgomery Till Nothing Co
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Faith Hill Cry
Toby Keith Who's Your Daddy
Lonestar Unusually Unusual

Kenny Chesney The Good Stuff
Dixie Chicks Long Time Gone
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Darry! Worfey I Miss My Friend
Toby Keith Courtesy of The Red, White A
Gary Allan The One
Brad Pastey I'm Gonna Miss Her (The Fi
Blake Shelton O! Red
Tim McGraw Unitrosen Gary Allan The One Brad Paisley I'm Gonna Miss Her (The FI Blake Shelton Of Red I'm McGraw Lubroken Tracy Byrd Ten Rounds With Jose Cuervo Sara Evans I Keep Looking Joe Nichols The Impossible Alan Lackson Drive (Fro Daddy Gene) Phil Wassar American Child Diamond Rio Beauthul Mes George Strait Living And Living Well Lonestar Not A Day Goes By Martina McBride Where Would You Be Kaith Urban Somebody Live You Alan Lackson Work in Progress Mark Chesauth She Was Brad Martin Before I Knew Better Steve Note Jood Morning Beauthul Phil Wassar Thal's When I Love You Steve Nazar Doort Have To Be Me (Till Jo Dee Messins With Tim McGr Bring On T Chris Cagle Beache in I Steach Job West Miss Job Person Job Messins Dare to Dream Job Meth My List

WXBQ Johnson City WIED PD: Bill Hagy MD: Reggie Neel Bristol 276-669-8112

No Airplay Adds This Week

Diamond Rio Beautiful Mess
Braid Marili Before! Knew Better
Tim McGraw Unbroken
Braid Marili Bekep Looking
Kenny Chesney The Good Stuff
Phil Yassar American Child
Joe Nichols The Impossible
Darryl Worse! Miss My Friend
Garth Brooks Ticker Than Blood
Kerth Utban Sumebody Like You
John Michael Monigomery Til Nothing Co
Tracy Byd In Rounds With Joe Cuento
Tracy Byd In Rounds With Joe Cuento
Tracy Byd In Rounds With Joe Cuento
Tracy Byd In Rounds Miss Joe Miss J

Faith Hill Cry
George Straft She'll Leave You With A S
Tanya Tucker A Memory Like I'm Gonna Be

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Toty Naith Courtesy Of The Red, Write A Disis Chicks Long time Gone Barry Wortey I Miss My Friend Tim McGraw Unto New Total March Martin McBraw Unto New Total Martin McBraw Unto New Total Martin McBraw The Good Stuff Joe Michols The Impossible Tracy Byrd Ine Rounds With Jose Cuervo Alan Jackson Work In Progress George Stratt Lings And Living Well Sara Exans I Vecep Looking You will be to Living Martin Refore I Knew Better Alan Jackson Drive (For Daddy Gene) Loby Raith MH Ly. Brad Martin Refore I Knew Better Alan Jackson Drive (For Daddy Gene) Loby Raith MH Ly. Brad Martin Refore I Knew Better Alan Jackson Drive (For Daddy Gene) Loby Raith MH Ly. Brad Martin Refore I Mow How The Martin Refore I Mare I Love You Blake Shetton U Red Kallie Coffey When You Le Next To Me Kellie Coffey When You Le Next To Me You Le Next To

Darryl Worley I Miss My Friend
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AA No Airplay Adds This Week

Renny Chesney I the Good Stuff
John Land Courtesy of the Red, white A
Fracy Byrd Ten Rounds with Jose Cuervo
Daury Worley Miss My Friend
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Tim MicDraw Unitroken
Steve Azar I Don't Have To Be Me ("Till
Brad Pasitey I'm Gonna Miss Her (The Fi
Alan Lackson Drive (For Daddy Gene)
Blake Shelton OI! Red
Sara Exans I Neep Looking
Drate Chicks Long Time Gonna Marin
Brad Martin Before I Knew Better
Lonestar Not Day Goes By
George Strait Living And Living Well
Joe Michols The Impossible
Gary Allan The One
Diamond Rito Beauthful Mess
Mark Chesnutt She Was
M

WNOE New Orleans

Dixie Chicks Long Time Gone
Tracy Byrd Ien Rounds With Jose Cuervo
Tim McGraw Unbroken
Kenny Chessey The Good Stuff
Sara Evans I Keep Looking
Andy Griggs Issuight I Wasna Be Your Man
Darryl Wretley Illies My Friend
Blak Shelton To Brossbile
Phil Vassar American Chid
Keith Urban Somebody Lille You
Alan Jackson With In Progress
Martina McBride Where Would You
Bard Martin Refore I Knew Hould You
Bard Martin Refore I Knew Hould
Lee Ann Womack Something Worth Leaving
Mark Chesnutt She Was
Toby Keith Courtesy Of the Red, White A
Daryle Singletary Inat's Why I Sing Thi
Faith Hill Courtesy of The Red
Paith Hill Courtesy Of the Red
Daryle Singletary Inat's Why I Sing Thi
Faith Hill Courtesy of The Red
White A
Daryle Singletary That's Why I Sing Thi
Faith Hill Courtesy of the Red
Brook & Dunn My Heart Is lost Io You
Rebecca Lynn Howard Forgive
Shobalay Mine All Mine
George Straft Living And Living Well
Kenny Chesney Young
Brad Paisley I m Gonna Miss Her (The Fi
Steve Azer Ibon Have To Be Me ("Til
No Airplay Adds This Week AA No Airplay Adds This Week

965 WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings **WOKQ 97.5** APD/MD: Dan Lui Citadel 603-749-9750

PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

Kenny Chesney The Good Stuff
Toby Keith Courtesy of The Red, White A
Tim McGraw Unbroken
Darry Wordey Miss My Friend
Brad Martin Before I Knew Better
Toby Keith My List Here Would Viou Be
Diuse Chicks Long Time Gone
Tracy Byrd Ien Rounds with Jose Cuervo
Andy Griggs Long Time Gone
Tracy Byrd Ien Rounds with Jose Cuervo
Andy Griggs Longith Warne Be You Man
Rascal Fatts These Days
Doe He Staff Borne
Biake Shelton Of Red
Gary Allan He One
Mark Chesnutt She Was
Sara Exans I Kneez Looking
Montgomery Gentry My Town
Alan Jackson Drive Gro Daddy Gene)
Lee Ann Womack Something Worth Leaving
Garth Brooks Thecker Than Blood
Jos Nichols The Impossible
Emerson Drives I Should Be Steeping
George Strait Living And Living Well
Saras Care Strait Living And Living Well
Saras Strait Strait Should Be Steeping
George Strait Living And Living Well
Sarb Charles The Month Cou
Alan Lackson Work In Progress
Rascal Flatts Im Movin On
Disie Chicks I Can Love You Better
Tommy Shane Stelner What If She's An An
No Airplay Adds This Week

J/MDI: UBIT LUTHING

John Son J. 49-9750

Disid Chicks Long Time Gone
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Kenny Chesney The Good Stuff
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Town Mark Chesneth She Prince Allan Lackson
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Trays Burd lere Rounds With Lose
Trays Mark Long And Loning Well
Trays Trift Love Of A Woman
Alan Jackson Orne Gro Doddy Gene)
Steve Holy Good Morning Beaufful
Lonestar Not A Day Gees By
Toby Kafth My List
Diamond Rio Beaufful Mess
Lonestar With Me
Lonestar With Me
Toomy Shane Steiner What III She's An An
Anthony Smith II that Aint Cooting
Brooks & Dumn Only in America
Brad Pasisey I'm Gonna Miss Her (The Fi
Toby Kafth I Mana Talik About Me
Brooks & Dumn The Long Goodbye
Reba' In A Survivor
Barth Brooks Thicker Than Blood
Martina McEffiche Bressed

Emerson Drive Fall Into Me AA Emerson Drive Fall Into Me WCOL Columbus, OH

Dista Chicks Long Time Gone
Tim McGraw Unbroken
Darry Worley I Miss My Friend
Kenny Chesny The Good Shuft
Diamond Rio Beauffull Mess
Rebecca Lynn Howard Forgive
Blake Shelton Of Red
Rascal Flatts These Days
Phil Yassar American Child
Shebalssy Mea I Mine
Joe Nichols The Impossible
Sara Evans I Keep Looking
Tarey Byrd Teen Child Michael
Karib Itriban Somebody Libe You
Tarey Byrd Teen Rounds With Joe Cuervo
Toby Kerth Win's You'r Daddy
Martina McBridd Where Would You Be
Garth Brooks Thicker Than Blood
Karib Thomas Shelt Mes (The Filan)
Alan Jackson Drive (For Daddy Gene)
Lee Ann Woman's Something Worth Leaving
George Strait Living And Living Wel
John Shelt Steller Wild I Shes An An
Brooks & Dunn Ohly In America
Strivite Look A Me Now
Jamie O'Neal When I Think About Angels
Phil Wassar That's When Love You
Faith Hill Cop
Farth Evictor Wild No. You'd Stray 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Faith Hill Cry
Brad Paisley | Wish You'd Stay

WGKX Memphis PD: Greg Mozingo MD: Mark Billingsley Barnstable 901-682-1106 KCX106

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Diele Chicks Long Time Gone
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Doby Merith Courtesy of The Red, White A
Alan Lackson Drive For Daddy Gene)
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Brad Pailsey I'm Gonna Miss He (The
File Coffey When You be Next To Me
Rad Martin Before I Knew Better
Dlamond Rio Beautiful Mess
Taney Byrell en Rounds With Jose Cuervo
Jose Micholis The Impossible
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Hell Wanna Bisk Adwin Herode
Garth Brooks Theke Than Blood
Martina McBride Blessed
Alan Lackson Work in Progress AA AJan Jackson Work in Progress
AA Anthony Smith If That Ain't Country

KASE Austin Dir. of Operations: Jason Kane
APD: Bob Pickett Clear Channel 512-495-1300

Kenny Chesney The Good Stuff
Disine Chicks Lang Time Gore
Tim McGraw Unbroken
Gary Allan He One
Tracy Byrd Ten Rounds With Jose Cuervo
Toby Neith Courtey Of The Red, White A
Darryl Worley I Mass My Frend
George Strait Stars On The Water
Andy Grags: Tonight I Wanna Be Tour Man
Sara Evans I Keep Looking
Brad Martin Before I Knew Better
Andy Grags: Tonight I Wanna Be Tour Man
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Ala AA Toby Kerth Who's Your Daddy

WCMS Norfolk APD: Jack Prater Barnstable 757-671-1000

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Tanys Tucker A Memory Libe I'm Gonna Be Passed Estrick Thess Passer

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WGH Norfolk Barnstable 757-671-1000

KTST Oklahoma City Dir. of Pgmg: L.J. Smith APD: Crash Clear Channel 405-528-5543

AA No Airplay Adds This Week

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

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OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800 Tool Keith Courtesy of The Red, White A Brad Martin Before I knew Better and Martin Before I knew Better and Martin Before I knew Better and Mark Chasnut She Was Better Stammer Rive Beauthful Mess Diamond Rive Beauthful Mess Diamond Rive Beauthful Mess Diamond Rive Beauthful Mess Martina McBride Where Would You Be Brad Paisley I'm Gonna Miss Mer (The Fi SheDaisy Mine All Mine Tracy Byrd Ine Rounds With Jose Cuervo Diate Chicks Long Time Gone Phil Wassar American Child Sara Ravns I Keen Looking Joe Mcholb I her Impossible Joe Mcholb I her Impossible All Mine Craw Untroken All Martin Chesney The Good Stuff Kaith Urban Senbedy Lie You Tim McGraw Untroken Carth Brooks Thicker Than Blood George Strait Living And Living Wall Commy Shane Steiner What If She's An An Jo Dee Messian With Tim McGraw Untroken Theory Though Services Strait Living And Living Wall Commy Shane Steiner What If She's An An Jo Dee Messian With Tim McGraw Untroken Theory Though Services S

Montgomery Gentry My Town
Alan Jackson Work In Progress

AA No Airplay Adds This Week

WOMX Akron

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Tanya Tucker A Memory Like I'm Gonna Be Rascal Flatts These Days Montgomery Gentry My Town

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SONG ACTIVITY REPORTS

Tota	I Detections/Gain		iotai	Detections/Gain		Iotal	Detections/Gain		Total	Detections/Gain			
ARTH BROOKS	2243/58		BYRD	4601/491		K CHESNUTT			Y COCHRAN	1218/79		ND RIO	3761/23
hicker Than Blood (Capit otal Stations: 142	Ol) Chart Move: 21-21	Total Challes	ds With Jose Cue s: 144	Ob 11 0.5		as (Columbia) ations: 143	hart Move: 12-12		ppened (Epic/EMN) tions: 132 C	hart Move: 31-29		Mess (Arista Na ns: 144	shville) Chart Move: 11
CMT Richmond	TW LW 2W TD WKHK 10 7 4 43	CMT	IW LW 2W ID Richmond Albany	TW LW 2W TD WKHK 13 20 18 185		CMT 12 12 10 158 Richmond	WKHK 21 17 20 141		CMT 12 14 12 67 Richmond	WKHK 1 - 3	CM	TW LW 2W ID Richmo	TW LW 2W
A. KZLA 15 21 7 220 Tucson licago WUSN 17 22 16 114 Tulsa	WGNA* 9 19 18 187 KIIM 16 17 17 177 KV00 20 16 14 136	L.A. KZLA Chicago WUSI	N 45 27 22 300 Tulsa	KIIM 38 38 36 364 KVOO 35 28 22 317	L.A. Chicago	GAC 21 21 19 404 Albany KZLA 37 25 23 606 Tucson WUSN 7 3 3 41 Tulsa	WGNA* 20 20 17 290 KIIM 34 25 22 406 KVOO 19 27 23 302	Chicago	GAC 26 22 21 155 Albany KZLA 7 8 8 57 Tucson WUSN 2 5 Tuisa	WGNA* 5 6 3 18 KIIM 9 7 6 52 KVDO 16 8 8 59	L.A. KZI Chicago WL	ISN 22 25 22 227 Tulsa	KIIM 24 26 25 KVOD 18 17 15
illas KPLX Scranton KSCS 17 22 18 145 Fresno	KTEX 19 18 21 113 WGGY 12 12 4 93 KSKS* 16 21 21 149	Dallas KPLX	U 25 23 21 183 McAllen 20 26 26 637 Scranton 21 22 23 353 Fresno	KTEX 35 35 33 408 WGGY 29 29 28 177 KSKS* 18 28 32 283	Phila. Dallas	WXTU 38 28 18 275 McAllen KPLX 13 Scranton KSCS 20 22 20 350 Fresno	WGGY 4 16 7 172 KSKS* 5 5 7 135	Phila. Dallas	WXTU 9 4 5 61 McAllen KPLX Scranton KSCS 1 1 1 5 Fresno	WGGY 1 1 1 5 KSKS* 14 12 9 49	Dallas KPI	TU 43 44 33 259 McAller LX 56 52 51 818 Scranto CS 43 43 41 653 Fresno	n WGGY 9 8 7
troit WYCD 15 19 20 147 Gr.Rap. iston WKLB 16 19 22 182 Allentown ash.,DC WMZQ 4 4 3 32 Akron	WBCT 11 16 17 114 WCTO 1 1 1 8	Detroit WYCE Boston WKLE	D 5 17 17 192 Gr.Rap. B 19 15 16 173 Allentown Q 27 19 24 222 Akron	WBCT 28 31 25 466	Detroit Boston Wash DC	WYCD 43 17 14 249 Gr.Rap. WKLB 17 20 25 170 Allentown WMZQ 14 12 11 146 Akron	WBCT 19 20 13 82	Detroit Boston Wash DC	WYCD 1 20 Gr.Rap. WKLB 6 6 5 43 Allentown	WBCT 26 23 19 199 WCTD 1	Detroit WY Boston WK	CD 19 19 17 106 Gr.Rap. LB 24 26 15 135 Allenton	WBCT 16 15 12 vn WCTD 19 12 16
Nuston KIKK Knoxv. KILT 3 3 1 14 El Paso	WIVK 7 6 9 80 KHEY 20 20 20 138	Houston KIKK KILT	58 32 29 483 Knoxy. 30 30 25 135 El Paso	WIVK 44 40 26 554 KHEY 41 39 33 462	Houston	KIKK 55 60 50 602 Knoxy. KILT 40 37 36 355 El Paso	WIVK 41 44 44 712 KHEY 33 31 30 387	Houston	KIKK Knoxv. KILT 2 1 1 7 El Paso	WQMX 17 13 12 81 WIVK 8 6 19 137 KHEY 17 16 8 104	Houston KIN	MZQ 20 15 9 110 Akron IK 6 5 - 11 Knoxv, T 25 23 23 182 El Paso	WQMX 46 46 46 WIVK 12 9 12 KHEY 32 31 25
lanta WKHX 16 15 15 384 Pt. Myers WYAY 1 - 1 5 ami WKIS 11 13 12 122 Albug.	WWGR 21 16 22 202 KBQ1 18 16 19 184	WYAY	X 24 16 19 347 Ft. Myers Y 25 25 26 268 41 40 27 300 Albug.	WCKT 45 44 40 354 WWGR 42 25 21 415 KBQI 34 34 47 405	Atlanta Miami	WKHX 20 16 23 95 Ft. Myers WYAY 21 23 20 197 WKIS 37 39 39 405 Albuq.	WCKT 42 41 38 532 WWGR 42 43 44 475 KBQI 26 27 26 344	Atlanta Miami	WKHX 1 1 1 5 Ft. Myers WYAY 1 WKIS 2 4 A/bug.	WCKT 7 6 7 45 WWGR 21 19 20 89 KBQI 6 8 5 48	W)	HX 24 22 10 75 Ft. Mye AY 5 5 4 49 IS 14 20 16 144 Albuq.	WCKT 23 20 16 WWGR 26 29 27 KBQI 45 47 44
attle KMPS 18 19 19 131 in Diego KSDN 6 5 6 43 Omaha loenix KMLE 24 19 11 256 Monterey	KRST 10 13 14 116 KXKT 18 19 21 200	Seattle KMPS San Diego KSDN	\$ 40 39 29 362	KRST 32 23 38 345 KXKT 43 39 42 540 KTOM 34 33 28 505	Seattle San Oiego Phoenix	KMPS 38 34 37 639 KSDN 32 32 21 214 Ornaha KMLE 3 3 3 39 Monterey	KRST 32 24 23 286 KXKT 21 20 21 212	Seattle	KMPS 13 10 10 127 KSON 24 25 19 146 Ornaha KMLE 9 12 16 60 Monterey	KRST 3 4 4 29 KXKT 13 11 7 101 KTOM 11 12 11 78	Seattle KM San Diego KS	PS 23 20 23 258	KRST 36 38 37 KXKT 37 35 31
nn. KRIX 17 22 26 115 Syracuse nn. KEEY 25 24 24 326 Harrisb.	WBBS 18 17 14 140 WCAT 18 21 21 200	Minn. KEEY	33 25 28 256 Syracuse 27 24 26 807 Harrisb.	WBBS 30 27 30 222 WCAT 38 29 24 281	Minn,	KNIX 27 16 17 264 Syracuse KEEY 26 26 24 557 Harrisb.	WBBS 10 9 11 113 WCAT 22 20 19 342	Minn	KNIX 1 1 1 8 Syracuse KEEY 16 13 16 203 Harrisb.	WBBS 5 6 1 16 WCAT 8 13 12 88	Minn, KE	23 28 28 150 Syracus EY 25 26 26 263 Harrisb	WBBS 28 27 27 WCAT 26 25 22
Louis KSD 8 6 8 59 WIL 6 6 7 52 Toledo III. WPOC 14 10 13 116 New Bern	WKKO 20 24 20 159 WRNS 23 19 27 173	St. Louis KSD WIL Balt. WPOI	35 32 27 370 Toledo C 33 28 18 167 New Bern	WRBT 30 22 25 274 WKKO 30 22 23 280 WRNS 36 28 26 389	St. Louis Bart.	KSD 5 2 2 21 WIL 35 27 24 218 Toledo WPOC 12 17 14 101 New Bern	WRBT 10 8 9 126 WKKO 9 6 8 102 WRNS 25 21 25 340	Balt.	WIL 2 1 1 8 Toledo WPOC 23 20 10 151 New Bern	WRBT 9 9 10 80 WKKD 1 - 1 5 WRNS 14 15 9 73	Bah, WF	OC 16 15 10 88 New Be	WRBT 22 17 20 WKKD 28 24 22 rn WRNS 30 29 25
пра WQYK 14 15 21 119 B.Rouge WYUU 11 17 17 135 Is. WDSY 21 18 19 132 L.Rock	WYNK 16 15 16 139 KSSN 11 17 17 133	WYU	K 28 20 20 229 B.Rouge U 41 30 30 379 Y 31 35 43 494 L.Rock	WTGE 21 23 24 299 WYNK 33 23 23 269 KSSN 23 25 29 332	Tampa Pitts.	WQYK 10 14 12 197 B.Rouge WYUU 20 18 16 210 WD\$Y 26 25 41 400 L.Rock	WTGE 59 58 31 477 WYNK 43 53 50 510 KSSN 18 25 27 431	Tampa Pitts.	WQYK 9 9 10 68 B.Rouge WYUU 1 6 WDSY 2 1 1 6 L.Rock	WTGE 1 9 9 44 WYNK 6 6 8 84 KSSN 4 8 9 64	WY	YK 12 16 20 222 B.Roug YUU 29 32 29 292 ISY 21 21 25 134 L.Rock	WTGE 16 14 12 WYNK 21 22 21 KSSN 20 26 28
ver KYGO 12 13 16 165 Wichita vel, WGAR 5 5 4 36 L,OR KUPL 18 13 14 109 Bakersf,	KZSN 14 11 10 111	Clevel WGA	9 44 44 45 563 Wichita R 31 25 28 319 23 17 17 192 Bakerst.	KFDI 34 31 36 357 KZSN 47 41 34 388 KUZZ 50 39 27 671	Denver Clevel Port. OR	KYGO 16 17 19 207 Wichita WGAR 9 9 9 112 KUPL 17 14 15 114 Bakerst	KFDI 16 15 15 197 KZSN 12 13 25 326 KUZZ 20 20 29 864	Denver Clevel. Port.,DR	KYGO 14 16 15 134 Wichita WGAR 10 5 5 75 KUPL 2 1 1 6 Bakersf.	KFDI 8 10 8 54 KZSN 2 2 7 33 KUZZ 19 16 13 164	Denver KY Clevel. WC	GO 10 11 13 77 Wichita GAR 41 28 27 324 PL 32 32 29 460 Bakers!	KFOI 21 16 17 KZSN 16 17 15
KWJJ 10 10 10 84 Charl.,SC cinn. WUBE 4 1 1 14 WYGY 12 11 16 51 Mobile	WEZL 6 14 21 187	Cincinn. WUBI		WEZL 47 30 27 366 WNKT 17 15 18 219 WKSJ 32 35 34 399	Cincinn.	KWJJ 45 46 44 293 Charl.,SC WUBE 9 10 5 39 WYGY 25 24 25 467 Mobile	WEZL 22 21 25 327 WNKT 40 38 40 404 WKSJ 24 27 23 333	Cincinn	KWJJ - 1 1 7 Charl.,SC WUBE 22 12 10 129 WYGY 16 13 14 175 Mobile	WEZL 11 6 7 103 WNKT 17 17 11 95	Cincinn. WL	UJ 18 18 15 152 Charl., S IBE 25 24 19 282	C WEZL 42 35 28 WNKT 22 34 42
Jose KRTY 14 12 13 130 Col.,SC ers. KFRG 24 26 27 172 Gainesvil	WCOS 12 11 13 126 WOGK 16 10 12 86	San Jose KRTY Rivers. KFRG	41 37 37 391 Col.,SC 41 41 37 401 Gainesvil	WCDS 37 34 38 419 WDGK 31 14 12 178	San Jose Rivers	KRTY 30 17 12 187 Col.,SC KFRG 40 34 26 436 Gainesvil	WCOS 23 22 21 256 WOGK 31 24 13 372		KRTY 12 4 - 17 Col.,SC KFRG 11 10 7 60 Gainesvil	WKSJ 11 11 9 86 WCDS 1 1 - 4 WDGK 15 12 6 37	San Jose KR Rivers. KF	TY 31 35 33 560 Col.,SC RG 28 16 16 215 Gainesv	il WOGK 30 13 14
ram. KNCI 22 21 21 236 Spokane City KBEQ 24 21 24 184 D.Moines KFKF 4 1 3 75 Dayt Bea	KHKI 29 22 24 228 WGNE 20 22 29 226		39 37 38 430 D.Moines 35 34 32 437 Dayt. Bea	KDRK 43 44 42 411 KHKI 58 35 38 482 WGNE 21 21 38 290	Sacram. Kan.City	KNC1 22 23 22 280 Spokane KBEQ 8 8 8 105 D.Molnes KFKF 30 33 29 277 Dayt. Bea	WGNE 18 19 18 378	Sacram. Kan.City	KNCI 2 1 2 14 Spokane KBEQ 1 1 1 10 D.Moines KFKF 1 1 1 5 Dayt, Bea	KDRK 11 10 11 96 KHKI 10 12 10 106 WGNE 21 20 33 248	Sacram. KN Kan.City KB KFI	EQ 40 36 41 499 D.Moin	es KHKI 36 34 37
WDAF 6 6 7 60 Col.Spr. wauk. WMIL 17 23 22 172 h Anton KAJA 21 15 13 90 Johns.C.		Milwauk. WMII San Anton KAJA	L 34 36 38 476	KCCY 44 39 41 374 KKCS 55 36 32 459 WXBQ 25 20 21 312	Milwauk San Anton	WDAF 21 23 25 283 Col.Spr. WMIL 21 31 32 332 KAJA 33 32 24 392 Johns.C.	KCCY 11 9 10 93 KKCS 18 17 16 210 WXBQ 23 27 23 552		WDAF 6 8 6 41 Col.Spc. WMIL - 1 1 7 KAJA 7 5 6 51 Johns.C.	KCCY 10 10 8 38 KKCS 14 13 14 91 WXBQ 19 19 17 83	Milwauk. WE San Anton KA	MAF 24 25 26 258 Col.Spr. MIL 31 33 28 277	KCCY 12 10 7 KKCS 27 26 26
KCYY 4 2 3 98 Youngst rid. WCTK 24 20 23 221 Lafayette	WQXK 12 14 8 109 KMDL 15 18 16 140	Provid. WCTI	Y 47 31 26 219 Youngst. K 39 31 34 510 Lafayette	WQXK 18 17 18 153 KMDL 31 35 32 308	Provid.	KCYY 14 19 13 189 Youngst. WCTK 23 22 24 419 Lafayette	WQXK 9 8 10 67 KMDL 32 31 30 321	Provid.	KCYY 2 2 2 10 Youngst, WCTK 15 15 12 100 Lafayette	WQXK 2 1 1 6 KMDL 4 5 5 47	Provid. WC	YY 9 10 9 89 Youngs TK 25 27 26 392 Lafayet	WQXK 28 18 14 te KMDL 28 24 27
WHOK 17 11 15 114 Chattan. ake KKAT 21 22 22 197 Roanoke	WUSY 15 15 13 144 WSLC 29 29 29 253	Salt Lake KKAT	NK 26 29 25 298 Chattan. T 17 18 20 132 Roanoke	WUSY 19 18 14 111 WSLC 31 36 32 427	Colum ,OH Salt Lake	WCOL 22 15 14 234 WHOK 22 23 22 243 Chattan. KKAT 23 19 17 117 Roanoke	WUSY 14 12 11 405 WSLC 29 28 31 456	Colum., OH Salt Lake	WCOL 8 11 7 53 WHOK 9 8 9 89 Chattan. KKAT 1 4 Roanoke	WUSY 12 11 6 50 WSLC 22 21 14 81	Salt Lake KK		e WSLC 25 37 34
KSOP 28 19 18 233 KUBL 13 10 9 148 WCMS 15 17 22 99			L 32 17 14 214 Lex.,KY 4S 38 29 26 194	WYYD 38 37 39 342 WBUL 26 22 19 182 WVLK 15 14 16 162	Norfolk	KSOP 27 25 23 353 KUBL 11 13 27 297 Lex.,KY WCMS 22 26 24 161	WYYD 18 26 18 486 WBUL 11 7 12 122 WVLK 11 12 17 156	Norfolk	KSOP 6 7 6 75 KUBL 5 6 5 64 WCMS 12 14 6 34	WYYD 17 12 15 54 WBUL 7 7 6 23 WVLK 2 2 2 11	KS KU Norfolk Wi	OP 32 34 31 489 BL 16 15 16 183 Lex.,KY CMS 34 25 17 157	WYYD 19 20 19 WBUL 10 8 8 WYLK 15 13 10
WGH 16 14 13 99 Oxnard WC WKKT 10 11 8 94 Hunts. WSDC 25 18 25 223 Aug.,GA	KHAY 20 21 19 192	Charl NC WKK	29 30 32 372 Oxnard	KHAY 29 22 28 378 WDRM 28 24 23 319 WKXC 38 38 36 385	Charl.,NC	WGH 12 13 16 184 Oxnard WKKT 23 20 18 233 Hunts. WSOC 37 23 21 243 Aug.,GA	KHAY 17 13 12 122 WDRM 38 40 36 352 WKXC 30 34 36 465	Charl.,NC	WGH 1 1 1 7 Oxnard WKKT - 2 2 12 Hunts. WSOC 10 12 10 77 Aug.,GA	KHAY 1 1 1 9 WDRM 10 10 5 28 WKXC 10 7 7 68	Charl.,NC W	GH 32 29 23 240 Oxnard (KT 25 25 24 303 Hunts. GDC 46 49 46 358 Aug.,G)	KHAY 33 34 24 WDRM 26 25 19
WFMS 7 13 12 73 Portsmout WPCV 22 23 22 173 Jackson WWKA 8 8 8 129 Flint/Sag	WOKQ 11 10 13 92	Indian. WFM Orlando WPC	IS 35 20 18 258 Portsmout V 35 31 34 469 Jackson VA 10 12 11 204 Flint/Sag	WOKQ 23 26 27 288 WMSI 34 17 17 189 WKCQ 45 22 24 217	Indian. Orlando	WFMS 35 38 37 673 Portsmout WPCV 12 20 16 281 Jackson WWKA 12 11 12 238 Flint/Sag	WDKQ 24 22 24 244 WMSI 38 38 38 240	Indian. Orlando	WFMS 13 18 14 136 Portsmout WPCV 13 10 13 105 Jackson	WOKQ 6 5 7 32 WMSI 5 1 1 9	Indian Will Oriando Wil	MS 20 14 12 199 Portsm CV 37 25 25 363 Jackso	out WOKQ 12 10 10 WMSI 19 16 20
as KWNR 6 5 5 38 Madison WNOE 5 5 6 36 Modesto	WWQM 27 30 26 163 KATM 13 15 16 149	New Drl. WND	R 29 27 24 276 Madison E 34 29 29 276 Modesto	WWQM 17 17 16 172 KATM 37 30 23 397	Las Vegas New Orl.	WNR 26 16 17 261 Madison WNDE 17 18 14 164 Modesto	WKCQ 25 22 25 133 WWQM 10 12 8 134 KATM 25 21 22 405		WWKA 3 6 Flint/Sag. KWNR 1 1 1 8 Madison WNOE 1 - 1 7 Modesto	WKCQ 21 20 18 127 WWOM 25 27 22 144 KATM 14 12 14 148	Las Vegas KW New Orl W	VKA 10 10 8 168 Flint/Sa INR 25 23 26 186 Madiso IOE 18 14 13 123 Modest	m WWQM 40 43 38 b KATM 17 13 14
 WTQR 10 11 11 78 C.Christi WKDF 12 19 16 85 Montgom. WSIX 25 24 25 251 Spring,MC 	WLWI 6 4 8 63 KGMY 2D 15 22 172	Nashv. WKD WSIX	 R 20 13 12 208 C.Christi F 19 17 5 107 Montgom. C 26 13 11 197 Spring, MD 	KRYS 31 29 21 287 WLWI 15 15 9 127 KGMY 36 39 44 546	Greensb. Nashv.	WKDF 18 14 17 463 Montgom. WSIX 11 11 13 147 Spring,MO WSM 13 9 12 181	KRYS 21 20 23 359 WLWI 8 7 8 68 KGMY 26 28 27 184	Greensb. Nashv.	WTQR 13 15 13 84 C.Christi WKDF 18 13 8 77 Montgorn. WSIX 2 4 3 32 Spring,MO	KRYS 10 9 11 81 WLWI 2 1 1 7 KGMY 14 15 20 180	Greensb. WI Nashv. WI	OR 45 38 23 321 C.Chris OF 39 3D 17 276 Montgo SIX 46 44 44 550 Spring,	ti KRYS 23 23 21 m. WLWI 14 11 7 MO KGMY 22 31 21
WSM 19 16 19 128 WWYZ 7 6 7 56 Savannah WYRK 8 7 11 43 Port ME	KTTS 28 33 33 356 WJCL 12 18 17 108 WPOR 21 24 22 89	Hartford WWY	1 20 16 22 313 YZ 29 22 27 350 Savannah IK 38 38 38 268 Port,ME	KTTS 14 13 15 228	Hartford Buffalo	WSM 13 9 12 181 WWYZ 25 19 26 409 Savannah WYRK 23 24 22 161 Port, ME	WJCL 19 22 24 298	Hartford Buffalo	WSM 1D 11 12 76 WWYZ 2 3 4 25 Savannah WYRK 8 5 10 25 Port_ME	KTTS 8 11 13 38 WJCL 1 2 2 9 WPOR 7 7 7 61	Hartford W	SM 19 15 23 284 WYZ 10 6 10 117 Savann (FBK 24 27 27 177 Port, M	KTTS 33 36 37 ah WJCL 27 26 17
WGKX 18 17 19 181 Charl, WV WQDR 17 15 19 119 Colum., GA KASE 11 9 12 42	WQBE 28 23 24 172 WKCN 24 23 22 145	Memphis WGK Rai/Dur. WQD	X 20 22 23 198 Charl ,WV IR 24 27 28 349 Colum ,GA E 43 43 35 346	WQBE 26 27 24 319 WKCN 34 39 4D 417	Memphis Ral./Dur.	WGKX 23 20 17 183 Charl.,WV WQDR 42 45 37 476 Colum.,GA	WQBE 26 22 21 552 WKCN 28 26 25 383	Memphis Ral/Dur.	WGKX Charl., WV WQDR 11 10 10 48 Colum., GA	WQBE 23 21 17 89 WKCN 21 20 20 131	Memphis Wi Rai./Dur, Wi	GKX 20 20 18 277 Charl., A 20R 18 13 3 51 Colum.	VV WQBE 33 32 33 GA WKCN 41 26 25
ch WIRK 24 23 21 179 Gr.Bay v. WQIK 19 19 10 153 Frederick	WNCY 12 16 14 84 WFRE 20 20 19 131	W.P.Beach WIRI Jacksony, WOII	K 34 35 31 463 Gr.Bay K 36 26 9 146 Frederick	WSTH 15 14 17 249 WNCY 37 41 44 7D1 WFRE 34 27 26 391	Austin W.P.Beach Jacksonv.	WIRK 31 25 22 458 Gr.Bay WQIK 11 7 6 104 Frederick	WSTH 8 19 14 333 WNCY 28 27 23 403 WFRE 25 25 21 501	Austin W.P.Beach Jacksony.	KASE 1 1 1 5 WIRK 7 5 13 119 Gr.Bay WQIK 16 17 4 54 Frederick	WSTH 1 WNCY 6 9 8 85 WFRE 13 13 11 60	W.P.Beach Will Jacksony, Wil	SE 17 17 14 137 RK 33 35 28 410 Gr.Bay DIK 48 43 15 353 Frederic	k WFRE 26 26 24
WROD 21 18 17 158 Muskegon L WBEE 21 21 24 164 Burling. WAMZ 20 17 18 162 Watertown	WOKO 29 29 28 190 WFRY 18 16 14 137	Rochest WBEI	DD 20 20 20 289 Muskegon E 37 37 35 450 Burling. AZ 4D 32 35 464 Watertown	WOKO 34 31 34 393 WFRY 31 29 24 286	Rochest Louisv.	WR00 9 9 8 138 Muskegon WBEE 31 32 28 438 Burling. WAMZ 8 8 6 112 Watertown	WOKO 31 29 24 370 WFRY 29 30 33 323		WR00 4 7 Muskegon WBEE 13 10 11 87 Burling. WAMZ 24 19 21 192 Watertown	WOKO 4 1 1 10 WFRY 4 11 14 65	Rochest. Will Louisv. Wil	ROO 55 52 46 403 Musker BEE 32 20 22 367 Burling RMZ 26 22 18 232 Waterto	WOKO 13 12 16 OWN WFRY 27 21 19
ty KTST 22 21 22 219 Frederick KXXY 22 9 10 97 Paducah 3. WDXB 4 4 4 32	WKYQ 35 24 30 193 1	KXXY		WKYQ 20 23 23 405	Dikla, City Birming.	KTST 29 23 26 256 Frederick KXXY 31 25 28 195 Paducah WDXB 32 29 3D 173	WKYQ 23 25 19 611		KTST 8 14 12 158 Frederick KXXY 9 8 9 62 Paducah WOXB 3	WKYQ 32 29 18 106	L KX	ST 31 30 22 162 Frederic XY 16 14 13 68 Paduca XB 17 9 7 79	h WKYO 28 30 24
WZZK 3 1 1 9			K 26 11 10 102			WZZK 11 7 9 58		1	WZZK 1 2 2 9		W.	ZK 22 17 15 92	
ARA EVANS	4339/112	FAITH H	IILL	1891/822	REBE	CCA LYNN HOWARD	1667/194	ALAN	JACKSON	3058/281	MARTI	NA MCBRIDE	2760/1
ARA EVANS (eep Looking (RCA) lal Stations: 144	4339/112 Chart Move: 7-6	FAITH H Cry (Warn Total Station	IILL er Bros./WRN) ns: 136	1891/822 Chart Move: 32-24	REBEC Forgiv Total St	CCA LYNN HOWARD ve (MCA Nashville) vations: 140	1667/194 Chart Move: 28-27	ALAN Work / Total Sta	JACKSON n Progress (Arista Nations: 142	3058/281 lashville) Chart Move: 18-14	MARTI Where W Total Statio	NA MCBRIDE ould You Be (RC ons: 144	2760/16 (A) Chart Move: 19
ARA EVANS (eep Looking (RCA) tal Stations: 144 CMT 2 10 Richmond GAC - Albany	4339/112 Chart Move: 7-6 WKHK 44 40 37 295 W6NA 20 27 30 298	FAITH H Cry (Warn Total Station	er Bros./WRN) as: 136 (IW LW ZW ID Richmond	1891/822 Chart Move: 32-24 WKHK 7 2 2 9 WGNA 13 5 - 9	REBEC Forgiv Total St	CCA LYNN HOWARD re (MCA Nashville) tations: 140 CMT 111 11 12 185 Richmond GAC 22 19 16 239 Albany	1667/194 Chart Move: 28-27 WKHK 3 1 1 11 WGNA* 2 3 15	ALAN Work I Total Sta	I JACKSON n Progress (Arista N ations: 142 CMT TW LW ZW ID Richmond Albany	3058/281 Jashville Chart Move: 18-14 WKHK 17 12 6 42 WKHK 17 12 17 19 18 18 18 18 18 18 18 18 18 18 18 18 18	MARTI Where W Total Statio	NA MCBRIDE Fould You Be (RC ons: 144	2760/16:A) Chart Move: 19 MKHK 9 9 10 WKNA 9 18 18
RA EVANS eep Looking (RCA) al Stations: 144 CMT 2 10 Richmond GAC - 1 10 Richmond GAC - 1 10 Richmond KZIA 22 44 99 302 Tucson WISN 43 45 304 400 Tuisa WITH 44 44 98 44 44 44 48 84 MARKEN	4339/112 Chart Move: 7-6 TW LW 2N TD WKHK 44 40 37 295 WGNA* 20 27 30 298 KIM 21 22 20 302 KV00 39 16 23 414 KTEX 25 34 29 457	FAITH H Cry (Warn Total Station CMT GAC L.A. (ZLA Chicago WUS Phile WYT	IILL ver Bros./WRN) ss: 136 IN UN W ID A 24 19 - 43 Tucson N 24 18 - 42 Tusa N 24 18 - 42 Tusa N 24 18 - 48 MeAller	1891/822 Chart Move: 32-24 WKHK 7 2 9 9 WGRA* 13 5 18 KIIM 11 9 20 KV00 6 2 8 KVEY 2 8	REBEC Forgiv Total St	CCA LYNN HOWARD re (MCA Nashville) attions: 140 CMT 11 11 12 185 Richmond GAC 22 19 16 239 Abany KZLA 11 9 7 126 Tucson WUSN 17 16 6 6 11 Tucsa WUTIN 12 10 12 120 MeAbleson	1667/194 Chart Move: 28-27 WKHK 3 1 1 11 WGMA* - 2 3 15 KIIM 17 14 14 174 KV00 8 6 8 104 VTEV 19 16 16 16	ALAN Work I Total Sta	I JACKSON n Progress (Arista Nations: 142 TW LW ZN ID CMT GAC GAC GAC WUSN 22 24 19 154 Tulsa WUSN 22 24 19 154 Tulsa WUSN 12 15 58 Monther	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WGNA 12 17 19 163 KIIM 22 24 24 87 KV00 22 17 14 137 VYEV 20 00 15 14 137	MARTII Where W Total Static Ch CA Chicago W Debtle	NA MCBRIDE Fould You Be (RC ons: 144 T 19 23 27 229 Richm C Abany U. A 23 11 2 127 Tuscon U.S. 18 20 16 179 Tulsa	2760/1 Chart Move: 19 Chart Move: 19 WKHK 9 9 9 10 WGMA' 9 18 18 KWIM 13 15 15 KWOD 17 28 23
RA EVANS rep Looking (RCA) Stations: 144 The control of the	4339/112 Chart Move: 7-6 WKIK 44 40 37 295 WGNA* 20 77 30 298 KIIM 21 22 20 302 KY00 39 16 23 414 KTEX 35 34 32 457 WGGY 1 1 4 115 KSKS* 2 42 57 498	FAITH H Cry (Warn Total Station L.A. KZLA Chicago Phila. WXT Dallas KPLX KSCS	IILL ler Bros./WRN) as: 136 IW LW 2W ID Albany A 24 19 - 43 lucson B 24 18 - 42 lus B 4 17 - 65 Scandar A 10 2 - 12 Presno A 10 2 - 12 Presno	1891/822 Chart Move: 32-24 W W 2N ID WKHK 7 2 9 WGNA 13 5 9 KHM 11 9 20 KV00 6 2 8 KV00 6 2 8 KV00 72 32 32 KGSS 25 18 43	REBEC Forgiv Total St	CCA LYNN HOWARD (MCA Nashville) (ations: 140 (MT 11 11 12 185 Richmond GAC 22 19 16 239 Albany KZLA 11 3 7 126 Tucson WUSN 17 16 6 16 Tulsa WYSTU 13 10 12 120 McAilen KPLX 6 10 18 191 Scrattlon KPLX 6 10 18 191 Scrattlon KPLX 1 1 8 Fresno	1667/194 Chart Move: 28-27 WKHK 3 1 1 11 WGNA - 2 3 15 KIM 17 14 14 174 KV00 8 6 8 104 KTEX 19 16 16 15 WGGY 13 13 10 47 KSKS- 17 21 18 94	ALAN Work I Total Sta	JACKSON	3058/281 Ashville	MARTI Where W Total Statio CA Chicago KZ Chicago W Phila W Dalias KF	NA MCBRIDE ould You Be (RC ons: 144 TW LW 2W ID 19 23 27 229 Richm C	2760/1 Chart Move: 19 WKHK 9 9 10 WKHK 9 9 10 WKHK 19 17 26 23 WKYD0 17 26 23 WKGY 16 17 18 KKKS 2 12 10 24
### RA EVANS ### CONTROL OF THE PROPERTY OF T	### A	FAITH H Cry (Warn Total Station LA Chicago Phila. WJS. Phila Dalias KPLX Boston WKL Boston WKL WMXsh.,DC WMX.		1891/822 Chart Move: 32-24 WKHK 7 2 9 WGMA* 13 5 18 KIM 11 9 20 KY00 6 2 8 KTEX 2 2 2 KSK5* 25 18 43 WBCT 4 2 6 WCT0 50 27 77 WMMX 2 7 77	REBEC Forgiv Total St L. A. Chicago Phila. Dillas Detroit Boston Wash.,DC	CCA LYNN HOWARD Ve (MCA Nashville) attons: 140 CMT 11 11 12 185 CMT 11 19 16 239 Abany KZLA 11 9 7 126 Tusa WXSN 17 16 6 61 Tusa WXTU 13 10 12 120 McAlent KPLX 6 10 18 191 Scrain KSCS 1 1 1 8 Freso WYCD 4 1 1 10 Grap, WKLB 17 16 17 116 Allentow WMZQ 4 2 1 15 Alwon	1667/194 Chart Move: 28-27 WKHK 3 1 1 11 WGNA* 2 3 15 KIIM 17 14 14 174 KV00 8 6 8 104 KTEX 19 16 16 157 WGCY 13 13 10 47 KSKS* 17 21 18 94 WBCT 2 8 7 103 WOMX 5 1 1 12	ALAN Work / Total Sta L.A. Chicago Phila. Dallas Detroit Boston Wash.,DC	TACKSON TACK	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WGNA* 12 17 19 163 KIMM 22 24 24 187 KV00 22 17 14 137 KTEX 20 20 15 141 WGGY 14 117 83 KSKS* 13 5 1 27 WGT 28 52 42 210 WGT 34 18 16 114 WGMX 9 1 1 15	MARTI Where W Total Static CA GA CA CR Chicago W Phila KS Detroit Boston Wash, OC W	NA MCBRIDE ould You Be (RC oul	2760/1 Chart Move: 15 WKKK 9 9 910 WGNA 9 18 18 KIM 13 15 15 KV00 17 26 23 MGR WKKS 22 19 16 WGSY 21 20 18 WSKS 21 20 24 WBCT 21 20 18 WMW WCT0 16 3 1 WWM WCT0 16 3 3
RA EVANS ep Looking (RCA) Stations: 144 CMT	4339/112 Chart Move: 7-6 WKHK 44 40 37 295 WKHK 44 40 37 295 WKHK 29 21 30 285 KIIM 2 29 21 30 284 KITCX 35 34 22 457 WCTC 29 13 28 22 429 WCTC 29 12 25 WINT 28 28 27 235 WINT 28 28 27 235 WINT 28 25 28 347 KHEY 35 36 27 406 WCKT 45 25 28 347 KHEY 35 36 27 406 WCKT 45 25 28 347	FAITH H Cry (Warn Total Station Chicago WIS Phila, WYT Dallas KPLK Boston WKL Wash, DC WKL Wash, DC WKL Wash, DC WKL Atlanta WKM Atlanta WKM	INILL DEF Bros./WRN) INS: 136 TW LW 2M ID Albany A 24 19 - 43 [Usson IN 24 18 - 44 [Usson IN 24 18 - 45 [Usson IN 24 IN 4 [Usson IN 25 19 - 44 [In 4] IN 25 19 - 44 [I	1891/822 Chart Move: 32-24 WKHK 7 2 9 WGMA* 13 5 18 KIMM 11 9 20 KYEK 2 2 8 KYEK 2 32 - 32 KKSKS* 25 18 4 36 WGT0 50 27 - 77 WGMX 2 - 2 WIVK 9 7 - 16 KHEY 9 2 - 2 WIVK 9 3 - 2 WIVK 9 7 - 16 KHEY 9 2 - 2 WIVK 9 3 1 2	REBEC Forgiv Total St L.A. Chicago Phila. Dullas Detroit Boston Wash,DC Houston Atlanta	CCA LYNN HOWARD Ye (MCA Nashville) attions: 140 CMI 11 11 12 185 Richmond GAC 22 19 16 239 Abany KZLA 11 9 7 126 Iuson WUSN 17 16 6 61 Iuson WUSN 17 16 6 61 Iuson WXTN 13 10 12 20 McAllent WXTN 13 10 12 20 McAllent WXTN 14 1 1 10 GrBp, WXLB 17 16 17 116 Allentown WXLB 17 16 17 116 Allentown WXLB 17 16 77 116 Allentown WXLB 17 16 71 116 Allentown WXLB 17 18 11 1 1 19 El Paso KIKK KNOXX KIKT 1 1 1 1 9 El Paso WXLB 17 1 1 1 1 1 9 El Paso WXLB 17 1 1 1 1 1 9 El Paso WXLB 17 1 1 1 1 1 9 El Paso WXLB 17 1 1 1 1 1 9 El Paso	THE CONTRACT OF THE CONTRACT O	ALAN Work I Total Sta L.A. Chicago Phila. Dallas Detroit Boston Wash.,DC Houston Atlanta	DACKSON	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WGNA- 12 17 19 163 KIIM 22 24 24 187 KYVD0 22 17 14 137 KYVD0 22 17 18 110 KYVD0 22 11 18 110 KYVD 25 21 14 71 KYVK 27 21 12 0 105	MARTII Where W Total Static CM KZ Chicago W Phrila W Dailas KR Detroil W Boston W Wash, OC W Houston W Atlanta KW	NA MCBRIDE ould You Be (RC ould You Be (RC) ould	2760/1 Chart Move: 19 Chart Move: 19 WKHK W W W W W W W W W W W W W W W W W W
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RAEVANS ep Looking (RCA) Stations: 144 TYPE LEVEL TO THE LEVEL TO T	## Chart Move: 7-6 WKHK 44 40 37 295 KIMO 21 22 20 302 KYOU 31 62 3414 KYOU 31 64 64 18 12 WEZL 47 47 50 KYOU 31 31 31 30 KYOU 31 31 31 31 KYOU 31 31 31 30 KYOU 31 31 31 31 KYOU 31 31 31 KYOU 31 3	FAITH H Cry (Warn Total Station L.A. (SLA Chicago Phila. WXI Boston Boston Houston Houston Houston Boston Houston Boston Houston Houston Houston Boston Houston Boston Houston Houston Boston Houston Housto	The content of the	1891/822	REBEC Forgiv Total St LA. Chicago Phila. Detroit Baston Wash, DC Houston Wash, DC Houston Wash, DC Houston Wash, DC Houston Mann Seattle San Diego Phoenix Minn St. Louis Balt, Tampa Pitts. Denver Clevel. Clevel. San Jose Rivets Sar Anton Provid, Colum., OH Salt Lake Norfolk Charl, NC Indian, Orlando Las Vegas New Orl, Greensb. Nashv.	CCA LYNN HOWARD (**MCA Nashville*) (**Lations: 140** **CMT 11 11 19 16 39 Abany KZLA 11 9 7 16 6 6 1 Tusia WXIX 11 9 7 16 6 6 1 Tusia WXIX 13 10 12 120 McAllen KYLX 6 10 18 191 Scration KSCS 1 1 1 1 8 Fresho WXTO 4 1 1 1 1 8 Fresho WXTO 4 1 1 1 1 6 Alfentown KSCS 1 1 1 1 1 8 Fresho WXTO 4 1 1 1 1 16 Alfentown KILK 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	ALAN Work / Total Sta L.A. Chicago Phila. Oallas Detroit Boston Wash, DC Houston Atlanta San Diego Phoenix Minni Scattle San Diego Phoenix Minni St. Louis Bait, Tampa Pitts. Denver Clevel, Port, OR Cincinn. San Jose Rivers. Sar Anton Provid, Colum., OH Salt Lake Norfolk Charl., NC Indian. Orlando Las Vegas New Orl. Greensb. Nastry. Hartford Buffalo	The color	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WCHK 12 12 14 17 WHE 12 18 10 WHE 18 18 10 WHE 18 18 10 WHE 19 10 18 10 WHE 19 18 18 18 18 18 18 18 18 18 18 18 18 18	MARTII Where W Total Static CA	NA MCBRIDE OULD YOU BE (RC OUL	Chart Move: 1:
Table Tabl	## Chart Move: 7-6	FAITH H Cry (Warn Total Station L.A. (ZLLA Chicago Phila. WYL Boston WKL Boston WKL Hariford Milami KRIL San Diego Phoenix KNIL WMASh.,DC WKN Milami KRIL San Diego Phoenix KNIL Milami KRIL KRIL KRIL KRIL KRIL KRIL KRIL KRIL	The color of the	1891/822	REBEC Forgiv Total St L.A. Chicago Phila. Detroit Baston Baston Wash, DC Houston Atlanta Miami Seattle San Diego Phoenix Minn. St. Louis Balt, Tampa Pitts. Denver Clevel Port., OR Cincinn. San Jose Rilvers. Sacram. Kan. Cit Minn. San Jose Rilvers. Sacram. Kan. Colum., OH San Anton Provid. Colum., OH San Lake Norfolk Charl., NC Indian Orlando Las Vegas New Orl Greensb. Nashv. Hartford Buffalo Memphis Ral / Dur. Austin	CCA LYNN HOWARD (**MCA Nashville*) (**Lations: 140** W W W D	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	ALAN Work / Total Sta L.A. Chicago Phila. Dallas Detroid Boston Wash, DC Houston Wash, DC Houston Wash, DC Houston San Diego Phoenix Milmi Seattle San Diego Phoenix Milmi Seattle San Diego Phoenix Milmi Seattle San Joee Rivers Sarcam Kan, Clincinn. San Jose Rivers Sacram Kan, Clincinn. Hallan Oriando Colum, OH Satt Lake Norfolk Charl., NC Indian Oriando Memphis Ral, Dur, Austin	The color	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WKK 17 12 6 17 14 WKK 17 12 6 17 14 WKK 17 12 6 17 14 WKK 13 15 16 11 WKHK 2 12 10 105 WWG 13 15 16 11 WKHK 2 12 10 105 WWG 13 14 17 18 11 WKK 12 12 10 105 WWG 13 14 17 18 11 WKK 12 12 10 105 WKK 12 10 10 17 16 WKK 12 10 17 16 WKK 12 12 17 16 WKK 12 12 17 16 WKK 12 17 17 17 16 WKK 12 17 17 17 17 16 WKK 12 17 17 17 17 17 17 17 17 17 17 17 17 17	MARTI Where W Total Static LA. (SA) Chicago Phala. W Dallas W Dallas W Boston Wash, OC Houston K Manni Saan Diego N San Diego Phoenix K Minn. K San Diego N San Diego N San Jose R FRIVERS Sacram K Kan, Chican K W Milwauk W San Anton K San Jose K R W R San Jose K R W Colum, OH W Colum, OH W San Lake K K K K K Colum, OH W San Lake K K K K K Colum, OH W San Lake K K K K K K Colum, OH W San Lake K K K K K K K K K K K K K K K K K K K	NA MCBRIDE	2760/1 Chart Move: 1: WHAT POOL 1: WHAT P
The color of the	### Chart Move: 7-6 WKHK 44 40 37 295 WKHK 44 40 37 295 WKHK 44 40 37 295 WKHK 32 27 30 298 KIM 22 27 30 298 KIM 21 22 20 302 KY00 39 16 23 414 KYEX 35 34 52 457 WGGY 1 4 112 KSKS** 24 26 27 489 WGCY 21 29 27 27 22 23 WWKT 22 19 27 27 22 23 WWKT 23 55 36 27 406 WEST 35 56 27 406 WEST 35 56 27 406 WEST 35 56 27 406 WEST 37 37 37 484 WEST 37 37 37 484 KYDM 37 27 20 352 WGRT 27 27 26 371 KKSK 43 37 33 448 KYDM 37 37 37 34 484 KYDM 37 37 37 35 484 KYDM 38 38 34 29 444 WRBI 28 29 19 21 213 KKKD 33 34 29 444 WRNS 46 41 812 WZL 27 47 47 36 491 WINKT 34 46 41 812 WZL 27 47 47 36 491 WINKT 38 38 38 38 38 WOGW 30 23 26 163 KORK 16 15 12 290 KKDS 31 31 30 487 KKD	FAITH H Cry (Warn Total Station L.A. (SLLA. Chicago Phila. WITT Boalds. WILL Boston WILL WMM Wash.,DC. Houston WW. Miami Wiss. San Diego RD. San Jose Balt Tampa WY.	The content of the	THE STATE OF THE S	REBEC Forgiv Total St LA. Chicago Phila. Detroit Boston Wash, DC Houston Atlanta Miami Seattle San Diego Phoenix Minn. St. Louis Balt, Tampa Prits, Denver Clevel, Port, OR Cincinn. San Jose Riwers. Sacram, Kan.City Milwauk. San Antion Provid. San Antion Provid. San Jose Riwers. Sacram Kan.City Milwauk. San Antion Provid. Colum., OH Salt Lake Morfolk Charl., NC Indian Las Vegas New Orl. Gireensb. Nashv. Hartfod Memphis Ral./Dur. Austin Wysteach Jacksonv.	CCA LYNN HOWARD (**MCA Nashville*) (**Lations: 140** WIW 2M TD	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	ALAN Work / Total Sta L.A. Chicago Phila. Oallas Detroit Boston Atlanta Miami Seattle San Diego Phoenix Minn. St. Louis Batt Tampa Pitts. Denver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram Kan.City Milwauk. San Anton Provid. Sar Anton Provid. San Jose Rivers. Sacram Kan.City Milwauk. San Anton Provid. Sar Jose Rivers. Sacram Kan.City Milwauk. San Anton Provid. Sar Jose Rivers. Sacram Kan.City Milwauk. San Anton Provid. Sar Jose Rivers. Sacram Kan.City Milwauk. San Jose Rivers. Sacram Rivers. Sacram Rivers. Milwauk. San Jose Rivers. Sacram Rivers. Milwauk. San Jose Rivers. Sacram Rivers. Sacram Rivers. Milwauk. San Jose Rivers. Sacram Rivers. Sacra	The color	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WG0A* 12 17 19 163 KIMM 22 24 24 187 KYVD0 22 17 14 137 KTEX 20 20 15 141 KTEX 20 20 15 141 KSKS* 13 5 1 7 14 137 KTEX 20 20 15 141 WGGY 14 117 83 KSKS* 13 5 1 17 83 KSKS* 13 5 1 4 71 WGCT 22 12 18 10 17 WGCT 22 12 18 10 17 WGCT 22 18 10 17 KSKS 27 18 10 17 KSKS 27 18 10 17 KSKS 20 19 17 KSKS 20 19 17 KSKS 20 19 17 KKS 20 19 KKS	MARTII Where W Total Static Chicago Prila. W Dallas K K K K K K K K K K K K K K K K K K K	NA MCBRIDE OULD YOU BE (RC ould You Be (RC) ould You Be (RC ould You Be (RC ould You Be (RC) ould You Be (RC ould You Be (RC) ould You Be (RC ould You Be (RC) ould Yould You Be (RC) ould You Be (RC) ould You Be (RC) ould You Be (RC	Chart Move: 1
Table Tabl	### ### ### ### ### ### ### ### ### ##	FAITH H Cry (Warn Total Station L.A. (SLA. (SL	The content of the	1891/822	REBEC Forgiv Total St LA. Chicago Phila. Detroit Baston Wash.,DC Houston Wash. Was	CCA LYNN HOWARD (**MCA Nashville*) (**Lations: 140** **CMT 11 11 12 185 Richmond GAC 22 19 16 239 Abany KZLA 11 9 7 16 6 6 1 Tusia WXTU 13 10 12 120 McAllein KSCS 1 1 1 1 8 Fresho WXTU 13 10 12 120 McAllein KSCS 1 1 1 1 8 Fresho WXTU 14 1 1 1 10 GrRap, WXTU 4 2 1 1 15 Akuron WXTU 4 1 1 1 1 10 GrRap, WXIS 2 1 1 1 1 10 El Paso WXTU 14 1 1 1 1 10 El Paso WXTU 15 Akuron WXIS 2 1 1 1 1 1 10 El Paso WXIS 2 1 1 1 1 1 El Paso WXIS 2 1 1 1 1 1 El Paso WXIS 2 1 1 1 1 1 El Paso WXIS 2 1 1 El Paso XXIS 2 El Paso XXIS 2 1 El	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	ALAN Work / Total Sta L.A. Chicago Phila. Oallas Detroit Boston Wash, DC Houston Atlanta San Diego Phoenix Minni Scattle San Diego Phoenix Minni Stat Louis Bait, Tampa Pitts. Denver Clevel, Port , OR Cincinn. San Jose Rivers. Sar Anton Provid. Colum., OH Salt Lake Norfolk Charl., NC Indian. Orlando Las Vegas New Orl. Greensb. Nastrv. Hartford Buffalo Memphis Ral / Dur. Austin W.P.Beach Jacksonv. Rochest. Jacksonv. Rochest.	The color	3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WKHK 17 12 6 17 WKHK 18 12 6 18 19 WKHK 18 12 6 18 19 WKHK 18 18 18 16 18 19 WKHK 18 18 18 18 18 18 18 18 18 18 18 18 18	MARTII Where W Total Static CA	NA MCBRIDE OULD YOU BE (RC OUL	Chart Move: 1 Wigha 9 9 1
Description Color	### Chart Move: 7-6	FAITH H Cry (Warn Total Station L.A. (SLA Chicago Phila. WYT Mayah. D.C Boston Rilk KR KR KR KR Marn Wary Mash. D.C San Diego Phoenix KSD Rilk Minn. KEE SSD Rilk Minn. KEE SSD Rilk Minn. KSD Rilk Rilk Minn. KSD Rilk Minn. KSD Rilk Rilk Rilk Minn. KSD Rilk Rilk Rilk Minn. KSD Rilk Rilk Rilk Rilk Minn. KSD Rilk Rilk Rilk Rilk Rilk Rilk Rilk Rilk	The content of the	1891/822	REBEC Forgiv Total St LA. Chicago Phila. Detroit Baston Wash, DC Houston Atlanta Miami Seattle San Diego Phoenix Minn. St. Louis Balt, Tampa Pitts. Denver Clevel. Port., OR Cincinn. San Jose Rilvers Sacram Kan. City Minn. San Anton Provid. Colum., OH Sat Lake Morfolk Chart., NC Indian. Orlando Las Vegas New Orl, Greensb. Nashv. Hartford Buffalo Memphis Ral./Dur. Austin W.P.Beach Jackson Rochest Louis Rochest Louis Birming.	CCA LYNN HOWARD (**MCA Nashville*) (**MCA Nashville*) (**Lations: 14-0** **CMI 11 11 12 185 Richmond Cac 22 19 19 8 Richmond Cac 22 19 198 Richmond Cac 22 19 18 Richmond Cac 22 19 19 Richmond Cac 22 19	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	ALAN Work / Total Sta L.A. Chicago Phila. Dallas Detroit Boston Wash, DC Houston Wash, DC Houston Wash, DC Houston San Diego Phoenix Minn Scattle San Diego Phoenix Minn St. Louis Balt Tampa Phtts. Denver Clevel. Port, OR Cincinn. San Jose Rivers. Sarcam Kan.City Milwauk. San Anton Provid. Colum., OH Salt Lake Norfolk Charl., NC Indian. Orlando Las Vegas New Orl. Greensb. Nastru. Hartford Buffalo Memphois Ral. Our Austin W.P.Beson W. Rochest. Louisv. Olda City Birming.		3058/281 Jashville) Chart Move: 18-14 WKHK 17 12 6 42 WG0A 12 17 19 163 KIIM 22 24 24 187 KYOO 22 17 14 137 KTEX 20 20 15 14 13 15 10 KTEX 20 20 15 15 15 15 15 15 15 15 15 15 15 15 15	MARTI Where W Total Static LA.	NA MCBRIDE Ould You Be (RC ould You Be (RC) ould You Be (RC ould You Be (RC ould You Be (RC) ould You Be (RC ould You Be (RC) ould You Be (RC ould You Be (RC) ould	ck WFLS 24 21 21

COUNTRY

SONG ACTIVITY REPORTS

Monitor.

Nielsen Broadcast Data petaned tracking for upward-moving songs. Total Detections:Gain does not include video play. Tracking week for video play reflects a FrI - Thu cycle, Markets listed in order of population.

fota	al DotosticIn-				al Detections/Gain	Total	I Detections/Gain	Total Datastia
	5049/67		otal Detections/Galn			RASCAL FLATTS		SIXWIRE Total Detections
M MCGRAW broken (Curb) I Stations: 144	Chart Move: 3-3	My Town (Columbia) Total Stations: 143	Chart Move: 22-22	The Impossible (Universal Total Stations: 144		These Days (Lyric Street) Total Stations: 141		Look At Me Now (Warner Bros./WRM Total Stations: 128 Chart Move:
CMT 4 Richmond	TW LW 2W TD WKHK 46 46 38 366 WGNA* 15 18 22 233	TW LW 2W TD CMT 17 16 14 173 Richm GAC 21 19 18 132 Alban	nond WKHK 3 5 1 12	TW LW 2W ID CMT 19 11 10 111 Richmond GAC 45 27 22 293 Albany	TW LW 2W TD WKHK 19 16 20 134 WGNA* 18 23 17 324	TW LW 2W TD CMT 23 - 29 Richmond GAC - 8 Albany		TW LW 2W TD TW LW CMT 8 8 7 35 Richmond WKHK 1 1 GAC 8 19 18 134 Albany WGNA* 16 22
RZLA 29 26 33 358 Tucson WUSN 43 45 43 357 Tulsa WXTU 46 45 46 318 McAllen	KIIM 38 36 37 325 KVOO 30 14 16 142	L.A. KZLA 10 11 5 53 Tucse Chicago WUSN 9 2 2 19 Tulsa Phila. WXTU 20 17 13 104 McAlli	n KIIM 13 14 16 88 KVOO 18 5 5 33	L.A. KZLA 9 8 11 206 Tucson Chicago WUSN 17 20 19 140 Tulsa	KIIM 25 24 23 209 KVOO 37 27 15 249	L.A. KZLA 15 15 14 80 Tucson Chicago WUSN 25 17 21 85 Tulsa Phila. WXTU 9 2 2 19 McAllen	KIIM 24 25 12 115 KV00 20 16 15 88 KTEX 14 15 16 79	LA KZLA 14 Tucson KIIM 5 4 Chicago WUSN 12 7 3 31 Tulsa KV00 5
KPLX 33 34 30 416 Scranton KSCS 41 42 45 336 Fresno WYCO 46 45 47 385 Gr.Rap.	WGGY 41 41 40 358 KSKS* 35 42 40 370 WBCT 40 43 38 366	Dallas KPLX Scram KSCS 27 26 18 184 Fresno Detroit WYCD 1 1 1 10 Gr.Rai	ton WGGY 32 29 31 211 KSKS* 12 18 20 112	Dallas KPLX 50 52 48 552 Scranton KSCS 44 42 43 212 Fresno Detroit WYCO 18 7 6 51 Gr.Rap.	WGGY 20 36 32 633 KSKS* 23 23 24 456 WBCT 43 44 41 718	Dallas KPLX Scranton KSCS 1 1 6 Fresno Detroit WYCD 3 6 5 39 Gr.Rap.	WGGY 28 15 16 96 KSKS* 6 7 6 30 WBCT 28 25 22 192	Dallas KPLX Scranton WGGY 19 1 KSCS 1 1 10 Fresno KSKS* 5 Detroit WYCO 4 6 7 120 Gr.Rap. WBCT 10 1
WKLB 39 40 35 298 Allentown DC WMZQ 36 34 32 289 Akron KIKK 31 32 28 375 Knoxy.	WCTO 27 16 23 312 WQMX 25 17 16 124 WIVK 47 44 45 353	Boston WKLB 21 23 17 143 Allente Wash, DC WMZQ 6 5 3 19 Akron Houston KIKK 30 32 32 317 Knoxy	WCTO 17 21 19 153 WQMX 9 1 1 13	Boston WKLB 34 35 35 353 Allentown Wash, DC WMZQ 22 16 15 140 Akron Houston KIKK 5 8 - 13 Knoxy.	WCTO 42 44 46 314 WQMX 28 28 23 165 WIVK 24 27 26 231		WCTO 3 4 WQMX 16 14 14 45 WIVK 9 8 7 57	Boston WKLB 12 8 6 97 Allentown WCTO - Wash_DC WMZQ 27 24 19 298 Akron WQMX 28 34 44 45 45 45 45 45 45
KILT 26 27 26 233 El Paso WKHX 30 29 29 410 Ft. Myers WYAY 17 16 13 120	KHEY 27 28 27 194	KILT 17 7 4 50 El Pas Atlanta WKHX 31 30 31 333 Pt. My WYAY 5 3 3 14	n KHEY 11 11 7 47	KILT 27 29 19 154 El Paso Atlanta WKHX 32 29 30 295 Ft. Myers WYAY 24 18 18 112	KHEY 32 32 27 392	KILT 10 2 5 24 El Paso	KHEY 8 9 7 38	KILT 3 5 14 60 El Paso KHEY 1
WKIS 45 49 44 369 Albuq. KMPS 41 31 29 282 go KSON 37 40 35 396 Omaha	KBQI 28 28 26 250 KR\$T 44 48 41 380 KXKT 42 44 42 306	Miami WKIS 15 13 8 40 Albuq Seattle KMPS 21 19 12 75 San Drego KSON 11 11 5 40 Dmah	KBQI 1 1 1 3 KRST 12 7 5 42	Miami WKIS 26 23 24 172 Albuq. Seattle KMPS 22 27 34 683	KBQI 29 26 28 318 KRST 36 41 44 442 KXKT 36 35 34 366	Miami WKIS 10 9 11 48 Albuq. Seattle KMPS 21 19 16 110 San Diego KSON 3 2 3 16 Omaha	KBQI 16 7 6 35 KRST 10 10 10 114 KXKT 9 12 13 103	Miaml WKIS 6 4 6 40 Albuq. KBQI 7 1
KMLE 45 36 32 418 Monterey KNIX 46 45 48 366 Syracuse KEEY 17 23 23 261 Harrisb.	KTOM 41 43 36 335	Phoenix KMLE 1 3 1 8 Monte KNIX 4 4 2 15 Syrac Minn. KEEY 24 25 27 210 Harris	rey KTOM 19 18 13 97 use WBBS 5 4 1 16	Phoenix KMLE 53 53 56 285 Monterey KNIX 40 36 43 590 Syracuse Minn. KEEY 24 25 30 669 Harrisb.	KTOM 23 17 15 299	Phoenix KMLE 30 30 24 207 Monterey KNIX 16 12 15 108 Syracuse Minn KEEY 23 25 25 190 Harrisb.	KTOM 10 5 3 35	Phoenix KMLE 1 1 1 9 Monterey KTOM 6 1 KNIX 1 1 1 12 Syracuse WBB\$ 5 Minn. KEEY 8 11 15 182 Hamsb. WCAT 12 1
WIL 41 41 32 284 Toledo WPOC 37 33 33 337 New Bern	WRBT 36 30 28 241 WKKO 33 37 30 270 WRNS 43 40 40 319	St. Louis KSO 1 1 1 3 WIL 10 9 9 38 Toleco Balt. WPOC 6 6 1 20 New E	WRBT 15 9 3 34 WKKO 23 20 20 115 Bern WRNS 14 17 17 102	St Louis KSO 31 31 30 163 WIL 33 32 29 221 Toledo Balt WPOC 28 21 28 207 New Bern	WRBT 23 25 23 271 WKKO 29 25 29 216	St Louis KSO 5 5 WIL 6 3 5 23 Toledo Batt. WPOC 1 1 1 1 16 New Bern	WRBT 8 8 9 46	St. Louis KSO 1 9 WRBT 1 WIL 6 3 3 41 Toledo WKKO 1 Balt WPOC 1 1 1 1 4 New Bem WRNS 14 1
WQYK 31 32 34 277 B.Rouge WYUU 49 52 46 544 WDSY 29 47 46 286 L.Rock	WYNK 19 23 19 212 KSSN 25 28 29 249	Tampa WOYK 7 11 10 92 B.Rou WYUU 26 25 22 300 Pitts. WOSY 24 24 20 158 L.Roc	WYNK 12 7 7 46 k KSSN 10 14 14 101	Tampa WQYK 30 32 38 389 B.Rouge WYUU 42 40 42 705 Pitts. WOSY 41 40 29 303 L.Rock	WTGE 9 14 15 247 WYNK 20 24 22 290 KSSN 22 23 28 333	Tampa WQYK 11 9 11 83 B.Rouge WYUU 11 12 11 82 Pitts WOSY 5 5 4 17 L.Rock	WTGE 12 14 13 119 WYNK 10 10 12 78 KSSN 4 8 13 46	Tampa WQYK 9 8 7 106 B.Rouge WTGE 6 WYUU 24 22 20 471 WYNK 7 Pitts. WOSY 1 2 2 16 L.Rock KSSN 10 1
KYGO 29 30 19 204 Wichita WGAR 32 33 32 269 KUPL 36 36 33 313 Bakerst	KFDI 32 33 23 191 KZSN 52 51 42 359 KUZZ 43 33 30 321	Denver KYGO 8 9 6 66 Wichit Clevel, WGAR 6 5 3 38 Port_OR KUPL 15 15 13 50 Baker:	KZSN 21 22 19 96 st. KUZZ 21 20 8 76	Denver KYGO 8 6 3 61 Wichita Clevel. WGAR 13 13 12 182 Port.,OR KUPL 22 20 19 160 Bakersf.	KFDI 34 35 35 264 KZSN 18 18 19 267 KUZZ 37 36 25 421	Denver KYGO 3 4 2 16 Wichita Clevel WGAR 2 1 1 10 Port, OR KUPL 10 14 13 45 Bakerst.	KFDI 17 16 10 96 KZSN 18 17 17 136 KUZZ 5 6 6 51	Denver KYGO 4 3 3 28 Wichita KFOI 9 1 Clevel WGAR 8 5 4 46 KZSN 8 Porl.,OR KUPL 13 4 2 30 Bakersl KUZZ 2
KWJJ 62 64 62 546 Charl.,SC WUBE 35 25 26 259 WYGY 25 28 27 302 Mobile	WNKT 24 21 22 238 WKSJ 37 43 41 299	Cincinn. KWJJ 18 13 1 34 Charl. WUBE 16 16 18 103 WYGY 20 25 23 244 Mobile	WNKT 10 9 11 66 WKSJ 20 17 17 80	Cincinn WUBE 37 26 22 407 WYGY 24 26 32 596 Mobile		Cincinn. WUBE 14 13 13 71 WYGY 21 23 21 197 Mobile	WEZL 16 15 15 129 WNKT 19 13 16 154 WKSJ 14 11 10 48	Cincinn. WUBE 18 9 9 140 WNKT 5 WKSJ 1
e KRTY 28 31 19 150 Col.,SC KFRG 39 28 27 238 Gainesvil KNCI 41 48 45 376 Spokane	KORK 19 16 15 199	San Jose KRTY 36 32 35 253 Col.,S Rivers. KFRG 14 11 9 69 Gaine: Sacram. KNCI 19 21 20 122 Spoka	svil WOGK 18 12 14 98 ine KORK 12 11 15 108	San Jose KRTY 25 48 42 680 Col., SC Rivers. KFRG 28 30 28 275 Gainesvil Sacram. KNCI 25 20 19 165 Spokane	KORK 17 17 14 206	San Jose KRTY 34 32 32 160 Col.,SC Rivers KFRG 16 12 8 61 Gainesvil Sacram. KNCI 2 2 2 17 Spokane	WCOS 15 12 11 67 WOOK 3 2 2 14	San Jose KRTY 13 12 13 58 Col., SC WCOS 14 1 Rivers. KFRG 10 8 9 83 Gamesvil WOGK 2 Sacram. KNCI 14 16 13 100 Spokane KDRK 11 1
KBEO 35 37 33 309 D.Moines KFKF 21 24 32 229 Dayt. Bea WDAF 24 25 25 188 Col.Spr. WMIL 31 31 27 274	WGNE 34 34 20 243 KCCY 46 44 41 477	Kan.City KBEQ 26 24 23 179 D.Moi KFKF 28 16 18 154 Dayt. WDAF 8 9 8 56 Col.Sp	Bea WGNE 22 21 18 185 or. KCCY 24 24 23 154	Kan.City KBEQ 24 24 27 377 D.Moines KFKF 30 18 18 172 Dayt. Bea WDAF 23 23 20 201 Col.Spr.	WGNE 23 3 2 43 KCCY 36 35 36 666	Kan City KBEQ 18 20 19 158 D.Moines KFKF 17 14 15 103 Dayt Bea WOAF 9 4 10 32 Col.Spr.	WGNE 7 4 1 16 KCCY 22 20 10 117	Kan City KBEQ 7 22 19 307 D.Moines KHKI 19 1- KFKF 1 1 2 55 Dayt Bea WGNE 7 1 WDAF 1 2 2 25 Col. Spr. KCCY 3 1
WMIL 31 31 27 274 In KAJA 48 45 47 409 Johns.C. KCYY 7 7 8 132 Youngst.	WQXK 32 34 30 243	Milwauk WMIL 21 24 16 97 San Anton KAJA 18 18 13 126 Johns KCYY 2 2 2 16 Young	SI. WOXK 24 13 14 96	Milwauk WMIL 36 37 30 438 San Anton KAJA 38 34 36 457 Johns.C. KCYY 14 22 12 89 Youngst.	WXBQ 27 27 28 291 WQXK 29 30 28 189	Milwauk. WMIL 8 11 10 55 San Anton KAJA 14 14 12 74 Johns.C. KCYY 22 30 24 228 Youngst.	KKCS 20 19 16 138 WXBQ 23 18 25 186 WQXK 11 9 11 55	Milwauk. WMIL 15 12 11 188 KKCS 2 San Anton KAJA 14 13 18 142 Johns.C. WXBQ 13 1 KCYY 2 2 2 19 Youngst WQXK 4
WCTK 39 42 40 324 Lafayette WCOL 43 32 30 279 WHOK 44 43 37 329 Chattan	KXKC 36 36 35 349 WUSY 35 36 35 274	Provid. WCTK 24 19 18 97 Lafaye Colum.,OH WCOL 20 21 29 102 WHOK 14 14 12 77 Charta	MUSY 18 17 20 176	Provid. WCTK 29 30 31 276 Lafayette Colum.,OH WCOL 19 22 21 199 WHOK 26 27 27 288 Chartan.	KXKC 22 35 35 421 WUSY 32 32 26 305	Provid. WCTK 13 15 16 107 Lafayette Colum.,OH WCOL 25 15 13 97 WHOK 15 15 14 136 Chattan.	KXKC 24 25 15 146 WUSY 17 20 18 84	Provid WCTK 13 14 13 195 Lafayette KMDL 4 Colum. OH WCOL 4 WHOK 9 8 8 107 Chattan WUSY 13 1
KKAT 21 21 18 179 Roanoke KSOP 24 26 30 301 KUBL 37 32 32 362 Lex,KY WCMS 14 12 12 109	WSLC 33 32 32 334 WYYO 42 41 38 335 WBUL 31 29 27 213 WVLK 26 25 22 168	Salt Lake KKAT 19 19 10 51 Roand KSOP 18 24 21 230 KUBL 16 15 17 87 Lex.,K	WYYO 31 34 38 425 Y WBUL 21 16 17 243	Salt Lake KKAT 41 40 40 476 Roanoke KSOP 25 26 27 441 KUBL 48 46 34 461 Lex.KY	WYYD 16 15 16 100 WBUL 16 12 12 143	Salt Lake KKAT 5 4 - 9 Roanoke KSOP 23 20 18 143 KUBL 8 4 - 16 Lex.,KY	W\$LC 30 30 25 130 WYYD 19 18 16 172 WBUL 2 - 1 5	Salt Lake KKAT 19 20 19 256 Roanoke WSLC 12 KSOP 4 5 4 86 WYYO 6 KUBL 6 6 6 104 Lex., KY WBUL 1
WGH 39 39 37 264 Oxnard WKKT 46 47 43 364 Hunts	KHAY 31 32 32 274 WDRM 49 46 37 276	WGH 15 14 12 63 Oxnan Charl,NC WKKT 16 12 8 43 Hunts.	WDRM 24 23 19 109	Norfolk WCMS 36 29 23 180 WGH 29 29 30 295 Oxnard CharlNC WKKT 17 15 17 181 Hums.	WVLK 18 24 25 137 KHAY 21 27 22 206 WDRM 35 24 24 370	Norfolk WCMS 8 3 1 15 WGH 7 9 9 28 Oxnard Charl, NC WKKT 7 7 8 69 Hunts.	WVLK 6 9 9 41 KHAY 10 10 15 69 WORM 19 19 16 117	Norfolk WCMS 1 1 1 11 WVLK 6 WGH 23 22 25 301 Oxnard KHAY 11 1 Charl.,NC WKKT - 1 1 13 Hunts. WDRM 1
WS0C 47 47 42 353 Aug.,GA WFMS 19 19 17 151 Portsmou WPCV 35 36 33 263 Jackson WWKA 15 25 33 374 Flint/Sag	WMSI 44 45 38 305	W\$0C 11 12 11 57 Aug.,(Indian WFMS 12 13 10 72 Portsr Orlando WPCV 17 17 11 84 Jacks	nout WOKQ 7 5 9 52 on WMSI 8 10 5 27	WSOC 26 22 23 193 Aug.,GA Indian WFMS 36 38 36 362 Portsmou Orlando WPCV 33 33 33 269 Jackson	WMSI 18 16 16 118	WSOC 18 16 12 88 Aug.,GA Indian. WFMS 11 10 13 87 Portsmou Orlando WPCV 17 15 15 121 Jackson	WMSI 1 1 3 8	Indian. WSOC 11 12 10 86 Aug.,GA WKXC 23 2 Indian. WFMS 9 14 12 128 Portsmout WOKQ 7 Orlando WPCV 5 7 11 128 Jackson WMSI 1
s KWNR 18 20 27 214 Madison WNOE 33 31 26 193 Modesto WTQR 28 22 22 167 C.Christi	WWQM 44 48 42 235 KATM 32 35 35 255	WWKA 3 3 3 15 Flint/S Las Vegas KWNR 12 12 6 37 Madris New Drl. WNOE 10 10 9 33 Mode: Greensb. WTOR 15 12 15 112 C Chris	on WWQM 33 33 33 180 sto KATM 9 14 15 82	WWKA 27 33 40 284 Flint/Sag Las Vegas KWNR 25 23 27 359 Madison New Orl. WNOE 20 18 20 153 Modesto		WWKA 11 7 8 84 Flint/Sag Las Vegas KWNR 1 1 1 11 Madison New Orl WNOE 7 1 1 12 Modesto	WKCQ 20 5 4 50 WWQM 43 39 30 207 KATM 16 12 12 116	WWKA 3 3 3 22 Flint/Sag WKCQ 25 2 Las Vegas KWNP 1 1 1 1 1 4 Madison WWQM 38 4 New Orl. WNOE 1 1 1 1 10 Modesto KATM 14 1
WKDF 41 37 43 308 Montgom	WLWI 30 32 30 234 0 KGMY 27 26 29 306 KTTS 40 46 44 534	Nashv. WKDF 14 18 6 98 Montg WSIX 12 12 12 61 Spring	om. WLWI 20 11 17 69 ,MO KGMY 11 20 10 46	Greensb. WTQR 48 46 38 597 C.Christi Nashv, WKDF 21 17 4 60 Montgom WSIX 29 27 25 434 Sprlng,MC WSM 17 18 15 322	WLWI 23 25 26 167 C KGMY 36 41 44 710	Nashv. WKDF 8 1 - 10 Montgom WSIX 30 15 13 95 Spring,MI	O KGMY 20 23 23 154	Reensb. WTQR 13 11 12 69 C.Christi KRYS 18 1 18 19 19 19 19 19
WWYZ 42 42 39 270 Savannah WYRK 37 40 36 256 Port. ME WGKX 28 29 26 280 Charl, WV	WJCL 32 35 30 235 WPOR 39 38 28 313	Hartford WWYZ 9 5 2 19 Savan Buffalo WYRK 2 1 2 6 Port.,I	WE WPOR 1 1 1 5	Hartford WWYZ 28 34 27 527 Savannah Buffalo WYRK 26 25 24 121 Port_ME	WPOR 31 27 26 271	WSM 14 12 12 88 WWYZ 17 18 18 156 Savannah Buffalo WYRK 8 9 12 29 Port. ME	WPOR 21 20 21 175	WSM 13 8 4 123 KTTS WYZ 29 33 30 494 Savannah WJCL - WYRK 25 26 24 284 Port. ME WPOR 10 1
WGKX 28 29 26 280 Charl,,WV WQDR 27 27 27 270 Colum,,Gi KASE 47 48 48 347 h WIRK 36 37 33 395 Gr.Bay	M WKCN 42 40 38 313 WSTH 49 41 39 238 WNCY 44 41 35 294	Memphis WGKX 1 1 3 Charl. Ral./Dur. WQDR 2 1 5 Colum Austin KASE 14 15 14 137 W.P.Beach WIRK 16 15 13 74 Gr.Bay	,GA WKCN 22 23 21 234 WSTH 12 14 17 136	Memphis WGKX 20 23 19 121 Charl.,WV Ral,/Dur, WQDR 26 26 28 401 Column.Gr Austin KASE 13 13 7 49 W.P.Beach Wirk 34 27 25 319 Gr.Bay	A WKCN 37 40 44 390 WSTH 1 7 3 21	Memphis WGKX 1 4 Charl.,W- Ral./Dur. W0DR 1 1 3 Colum.,G- Austin KASE 1 1 6 W.PBeach WIRK 7 7 9 38 Gr.Bay	A WKCN 20 24 20 124 WSTH 9 13 2 35	Memphis WGKX 1 - 5 142 Charl.,WV WQBE 14 1 Ral./Dur WQDR 14 12 10 86 Colum.,GA WKCN - Austin KASE 21 24 24 121 WPBeach WIRK 13 10 17 158 GrBav WNCY 9
v. WQIK 33 30 19 293 Frederick WROO 25 22 20 184 Muskegor WBEE 38 35 22 247 Burling	WFRE 42 43 38 314	Jacksonv. WQIK 7 5 - 21 Freder WR00 1 1 - 2 Muske Rochest. WBEE 14 11 13 102 Burling	ick WFRE 21 19 19 144 gon WMUS 17 15 12 75	W.P.Beach Jacksonv, WOIK 16 12 5 101 Frederick WR00 21 21 20 247 Muskegor Rochest. WBE 23 23 21 291 Burling.	WFRE 25 24 24 255	W.P.Beach WIRK 7 7 7 9 38 Gr.Bay Jacksonu. WQIK 16 15 2 54 Frederick WR00 5 7 Muskegor Rochest. WBEE 22 18 15 134 Burfling.	WFRE 1 2 1 7	W.P.Beach WIRK 13 10 17 158 Gr.Bay WNCY 9
WAMZ 41 43 33 410 Watertow KTST 54 54 52 440 Frederick	wn WFRY 35 36 31 289 WFLS 33 31 32 301 WKYQ 28 28 28 223	Louisv. WAMZ 21 19 25 243 Water Okla.City KTST 21 23 19 163 Freder KXXY 11 7 2 27 Paduc	town WFRY 17 17 15 100 lck WFLS 20 26 22 112	Louisv. WAMZ 18 16 17 310 Watertow	m WFRY 33 34 33 438 WFLS 37 40 32 410	Louisy. WAMZ 23 21 19 111 Watertow Okla City KTST 24 22 22 159 Frederick	n WFRY 12 17 14 113	Louisv. WAMZ 15 18 16 295 Watertown WFRY 10 1: Okla, City KTST 12 11 12 146 Frederick WFLS 1 KXXY 9 8 8 76 Paducah WKYQ 18 16
WDXB 29 29 31 154 WZZK 40 28 29 204		Birming WOXB 4 4 2 10 WZZK 6 4 3 17		Birming, WDXB 14 8 7 81 WZZK 25 19 18 139		Birming. WOXB 1 - 1 4 WZZK 10 9 3 30		Birming. WDXB 2 WZZK 3 2 1 13
THONY SMITH at Ain't Country (Merc	cury)	KEITH URBAN Somebody Like You (Ca	pitol)	PHIL VASSAR American Child (Arista Na	shville)	LEE ANN WOMACK Something Worth Leaving Behin	d (MCA Nashville)	DARRYL WORLEY 5010 I Miss My Friend (DreamWorks)
CMT Richmond	Chart Move: 29-28	Total Stations: 144 CMT 28 7 14 84 Richm GAC 10 Albany	Chart Move: 13-11 TW LW 2W ID ond WKHK 14 18 17 71		TW LW 2W ID WKHK 6 9 11 71	Total Stations: 142 TW W 2W ID CMT 25 26 24 248 Richmond GAC 24 22 23 211 Albany		Total Stations: 144 Chart Mov CMT 27 34 30 559 Richmond WKHK 60 56
KZLA 4 Tucson WUSN 3 6 Tulsa	KIIM 8 7 7 72 KV00 1 3 4 60	Chicago WUSN 42 45 46 269 Tulsa	KV00 16 14 15 71	TW LW 2W ID CMT 22 21 18 226 Richmond GAC 21 21 22 254 Albany LA. KZLA 13 15 12 284 Tucsan Chicago WXTU 24 22 21 252 McAllen CMT 24 22 21 252 McAllen CMT 24 22 21 252 McAllen CMT 24 22 21 254 McAllen CMT 24 24 24 24 24 24 24 24 24 24 24 24 24	WGNA* 12 20 22 301 KIIM 12 17 17 230 KVOO 23 12 15 210	L.A. KZLA 13 9 10 193 Tucson Chicago WUSN 23 25 21 144 Tulsa	KIIM 18 19 14 202 KVOO 6 12 16 85	
WXTU 11 11 11 169 McAllen KPLX 1 1 Scranton KSCS 1 1 3 71 Fresno	WGGY 17 19 33 609 KSKS* 1 1 1 13	Phila. WXTU 11 15 12 90 McAlle Dallas KPLX 57 35 37 240 Scrant KSC\$ 30 22 25 118 Fresno	or KTEY 22 22 15 71 I	Phila. WXTU 24 22 21 252 McAllen Dallas KPLX 1 Scranton KSCS 20 20 11 112 Fresno	WGGY 32 23 20 142 WGGY 32 33 33 494 KSKS* 20 26 27 321	Dallas KPLY 24 20 19 298 Scranton	KTEX 18 20 22 179 WGGY 32 32 32 380	Phila, WXTU 37 41 32 371 McAllen KTEX 37 3 Oallas KPLX 33 31 36 708 Scranton WGGY 26 2 KSCS 24 21 20 466 Fresno KSKS* 20 1
WYCD 12 8 8 111 Gr.Rap. WKLB 2 3 2 31 Allentown WMZQ 11 1 3 74 Akron KIKK 25 7 3 190 Knoxy.	WQMX 1 1	Wash, DC WMZQ 20 20 15 73 Akron	WOMX 26 15 18 115	Dallas KPLX - 1 Scranton KSCS 20 20 11 112 Fresno WYCD 6 10 12 53 G.Rap, Boston WKLB 24 28 27 318 Allentown Wash, DC WMZO 19 21 19 127 Akron WKLB 24 26 27 318 Allentown WKLB 24 26 27 318 Akron WKLB 24 26 27 318 Akron WKLB 24 26 27 318 Akron WKLB 24 27 318 Akron WKLB 25 318 Akron WKLB 27 318 Akron WKLB 27 318 Akron WKLB 27 318 Akron WKLB 28 318 Akron WKLB 318 Akron	KSKS* 20 26 27 321 WBCT 31 28 26 203 WCTO 21 29 21 231 WQMX 28 28 27 224	NSCS 24 22 23 241 Fresno	WBCT 26 27 25 222 WCTO 6 11 9 171 WQMX 15 15 14 62	Boston WKLD 38 36 37 512 Allentown WCT0 24 2 Wash.,DC WMZ0 44 46 46 455 Algron WQMX 47 4
KILT 2 1 1 12 El Paso WKHX 11 11 11 110 Ft. Myers	WIVK 28 28 22 291 KHEY 7 9 7 86 WCKT 2 2 1 13	KILT 27 21 22 114 El Pas Atlanta WKHX 30 23 24 96 Pt. My	O KHEY 19 21 20 107 ers WCKT 22 19 18 120	KILT 29 27 28 325 El Paso Atlanta WKHX 18 17 16 185 Ft. Myers	KHEY 25 24 22 187	KILT 23 21 2 57 El Paso Atlanta WKHX 8 10 13 49 Ft, Myers	KHEY 13 13 13 97 WCKT 13 11 10 123	Houston KIKK 62 64 34 317 Know, WIVK 46 4 KILT 33 26 29 378 El Paso KHEY 35 3 Atlanta WKHX 30 29 31 456 Ft Myers WCKT 38 4
WYAY 3 6 WKIS 5 6 - 13 KMPS 16 1 1 127 C KSON 2 2 2 16 Omaha	WWGR 13 10 8 40 KBQI 19 18 19 135 KRST 3 4 5 66 KXKT 12 14 17 116	WYAY 5 6 6 18 WKIS 11 14 16 71 Albuq Seattle KMPS 23 24 19 154 San Diego KSON 26 29 24 181 Ornahi	WWGR 25 25 28 150 KBQI 26 26 19 148 KRST 17 24 19 95	WYAY - 2 1 6 Miami WKIS 16 16 18 133 Seattle KMPS 21 22 23 182	WCKT 21 22 19 213 WWGR 26 22 22 138 KBQI 24 23 19 245 KRST 13 17 17 177	WYAY 3 Miami WKIS 7 8 15 69 Albuq. Seattle KMPS 16 15 23 198 San Diego KSON 11 14 6 66 Omaha	WWGR 20 26 26 303 KBQI 17 13 11 85 KRST 15 14 14 132	WYAY 26 24 21 270 WWGR 41 4 Miami WKIS 29 28 30 218 Albuq KBQI 26 2 Seattle KMPS 36 30 24 433 KRST 26 2
KSON 2 2 2 16 Omaha KMLE 15 18 10 163 Monterey KNIX 1 1 1 14 Syracuse	KTDM 15 15 14 198	Phoenix KMLE 46 32 22 207 Monte KNIX 28 23 28 211 Syracu Minn KEEY 40 21 24 230 Harrisi	TEV KIUM 22 21 16 108 I	San Diego KSON 25 23 22 289 Omaha Phoenix KMLE 24 20 34 521 Monterey KNIX 22 21 16 186 Syracuse Minn KEEY 24 25 25 466 Harrisb	WRRS Q Q Q 72	Phoenix KMLE 50 54 18 406 Monterey KNIX 4 3 4 43 Syracuse	KXKT 20 20 18 258 KTDM 18 21 18 160 WBBS 7 5 7 58 WCAT 11 10 13 92 WRBT 12 14 9 76	San Diego KSON 40 38 38 363 Dmaha KXKT 43 3 Phoenix KMLE 21 12 14 454 Monterey KTOM 38 3 KNIX 46 46 44 575 Syracuse WBBS 13 1 Minn. KEEY 29 24 29 524 Harrisb. WCAT 37 3
		St. Louis KSD 19 15 15 52	WRBT 24 24 20 98	Minn KEEY 24 25 25 466 Harrisb. S1. Louis KSD 10 9 6 35				
KEEY 41 41 39 414 Harrisb	WRBT 3 3 2 40 WKKD 1 4	WIL 13 13 12 62 Toledt	WKKO 16 12 12 53	WIL 12 13 13 108 Toledo	WCAT 27 17 12 182 WRBT 26 27 16 217 WKKD 24 23 25 264	Minn KEEY 10 8 10 71 Harrisb. St. Louis KSD 6 7 7 26 WIL 6 6 6 6 64 Toledo	WCAT 11 10 13 92 WRBT 12 14 9 76 WKKD 22 15 18 175	WIL 20 26 21 350 Toledo WKKO 31 3
KEEY 41 41 39 414 Harrisb KSD - 1 18 WIL 5 3 3 30 Toledo WPDC 1 1 1 16 New Bern WYYK 1 1 1 11 B. Rouge	WKKD 1 4 WRNS 18 15 18 143 WTGE 1 2 9 260 WYNK 13 8 8 133	St. Louis KSD 19 15 15 52 Toledo Balt. WPDC 13 18 16 73 New B Tampa WQYK 18 16 15 98 B.Rou WYUU 47 45 43 265 Pitts. WDSY 26 22 23 95 L. Bool	ge WTGE 22 16 11 103 WYNK 25 21 23 171	WIL 12 13 13 108 Toledo		St. Louis KSD 6 7 7 26 WIL 6 6 6 6 6 4 Toledo Balt. WPOC 3 2 3 32 New Bern Tampa WQYK 18 19 18 217 B.Rouge WYUU 24 26 26 386	WKKD 22 15 18 175 WRNS 27 26 26 234 WTGE 1 1 1 125 WYNK 8 7 7 78	WIL 20 26 21 350 Toledo WKK0 31 3 WP0C 48 47 35 476 New Bern WDYK 31 33 38 354 B.Rouge WT0K 30 44 439 WYNK 42 5
KEEY 41 41 39 414 KSD - 1 18 WIL 5 3 3 30 Toledo WPOC 1 1 1 1 16 New Bern WQYK 1 1 1 11 B.Rouge WTUU 14 12 11 150 WDSY 3 2 2 15 L.Rock KYGO 2 2 2 2 11 Wichita	WKKD 1 - 4 WRNS 18 15 18 143 WTGE 1 2 9 260 WYNK 13 8 8 133 KSSN 6 10 9 145 KFDI 1 1 KZSN 7 8 9 81	Tampa WQYK 18 16 15 98 B.Rou WYUU 47 45 43 265 Pitts. WDSY 26 22 23 95 L.Roct Denver KYGO 17 19 20 124 Wichit Clevel, WGAR 21 25 27 158	ge WTGE 22 16 11 103 WYNK 25 21 23 171 KSSN 18 19 18 103 KFDI 17 17 13 112 KZSN 26 23 19 115	WIL 12 13 13 108 Toledo WPC 15 13 108 Toledo Toledo	WHNS 25 28 25 368 WTGE 14 15 13 223 WYNK 22 19 22 196 KSSN 20 24 25 223 KEDI 20 15 17 185	St. Louis K\$0 6 7 7 26	WKKD 22 15 18 175 WRNS 27 26 26 234 WTGE 1 1 1 125 WYNK 8 7 7 78 KSSN 12 14 15 127 KFOI 9 9 12 105 KZSN 21 19 21 237 KIJZZ 18 21 23 245	WIL 20 26 21 350 Toledo WKK0 31 33 34 Tampa WDC 48 47 55 476 New Bern WRN 3 33 47 Tampa WYUU 45 46 54 49 WWYNK 42 5
KEY	WKKD 1 4 43 WFINS 18 51 51 51 43 43 WFINS 18 51 51 51 51 51 51 51	Tampa WQYK 18 16 15 98 B.Roum WQYK 15 265 Pitts	pe WTGE 22 16 11 103 WYNK 25 21 23 171 KSSN 18 19 18 103 171 KSSN 18 19 18 103 172 KZSN 26 23 19 115 KUZZ 27 28 24 185 KUZZ 23 25 24 178 WNKT 11 11 10 86 WKSJ 25 26 22 129	Balt WilL 12 13 13 108 Toledo	WTNS 25 28 25 398 WTOK 14 15 13 223 WYNK 22 19 22 196 KSSN 20 24 25 223 KFDI 20 15 17 185 KZSN 27 28 24 299 KUZZ 28 25 29 415 WEZL 20 22 22 261 WNKT 16 12 11 133	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 234 WTGE 1 1 1 125 KSSN 12 14 15 127 KSSN 21 19 21 237 KUZZ 18 21 23 245 WEZL 14 18 19 204 WKKT 11 16 15 200 WKSJ 24 19 21 174	Balt. WIL 20 26 21 350 Toledo WKK0 31 33 38 354 B.Rouge WFG 31 33 33 354 B.Rouge WFG 31 33 38 354 B.Rouge WFG 30 27 32 442 WYNK 42 5
KEY	WKKD 1 - 4 WRNS 18 15 18 143 WTGE 1 2 9 260 WYNK 13 8 8 133 KSSN 6 10 9 145 KFDI 1 KZSN 7 8 9 81 KUZZ 2 1 1 15 WEZL 2 1 13 15 292 WNKT 5 9 7 137 WKSJ 17 13 13 146 WCOS 2 2 2 20 KORK 14 15 15 1885	The color of the	WYNK 25 21 61 11 103 WYNK 25 21 23 171 KK KSSN 18 19 18 103 112 KKSSN 26 23 19 115 LL KZSN 26 23 19 115 KZSN 26 23 19 115 KUZZ 27 28 24 185 WWKT 11 11 10 86 WWKSJ 25 26 22 129 WOS 23 24 18 92 WOS 23 24 18 92 WWISJ 25 23 24 18 92 WWSJ 25 23 24 18 92 WWSJ 25 23 24 18 92 WWSJ 23 24 24 18 92 WWSJ 23 24 24 18 92 WWSJ 23 24 16 12 2 99 WWSJ 23 30 42 161	Balt WilL 12 13 13 108 Toledo	WHNS 25 28 25 368 WTGE 14 15 13 223 WYNK 22 19 22 196 KSSN 20 24 25 223 KFDI 20 15 17 185 KZSN 27 28 24 299 KUZZ 28 25 29 415 WEZL 20 22 22 261 WNKT 16 12 11 132 WKSJ 30 23 22 261 WCOS 21 22 23 186 WCOS 11 11 12 152	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 23 44 WTGE 1 1 1 125 WYNK 8 7 7 78 KSSN 12 14 15 127 KGSN 12 19 9 12 105 KGSN 21 19 91 21 237 KMZZ 18 21 23 245 WEZL 14 18 19 204 WNKT 11 16 15 200 WKSJ 24 19 21 174 WCOS 13 10 11 129 WGGK 14 3 2 33	Balt. WIL 20 26 21 350 Toleton WKK0 31 33 38 354 B.Rouge WTGE 305 WYUU 45 46 34 439 WYUU 45 46 31 213 WGU 45 45 45 45 45 45 45 45 45 45 45 45 45
KEEY	WKKD 1 - 4	The color of the	pie WTGE 22 16 11 103 WYNK 25 21 23 171 1 K KSSN 18 19 18 103 A KFDI 17 7 13 112 Lt KLSN 26 23 19 115 Lt KUZZ 27 28 24 185 KWEZL 23 25 24 178 WNKT 11 11 10 86 WKSJ 25 26 22 129 WW WOGK 16 12 12 99 WW WOGK 23 30 42 161 WS KKHX 33 30 42 161 WS KHX 23 33 22 21 141 K KCCY 21 37 27 25 198 Baa WGME 32 33 22 24 141 K KCCY 31 77 25 198	Balt	WHNS 25 28 25 368 WTOK 1 15 13 22 21 96 KSSN 20 24 25 223 KFDI 20 15 17 185 KZSN 27 28 24 299 KUZZ 28 25 29 415 WEZL 20 22 22 26 16 WNKT 16 12 11 133 WKSJ 30 23 22 261 WNSJ 30 23 22 261 WOGN 1 11 11 12 152 KDRK 20 20 23 171 KHN 31 34 30 341 WGNE 19 24 24 287 KCCY 20 18 18 287	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 234 WTGE 1 1 1 125 WYNK 8 7 7 7 78 KSSN 12 14 15 127 KFDI 9 9 12 105 KZSN 21 19 21 237 KUZZ 18 21 23 245 WEZL 14 18 19 204 WNKT 11 16 15 200 WKSJ 24 19 21 174 WCOS 13 10 11 129 WOGK 14 3 2 33 KORK 12 12 16 196 KMK 12 12 16 196 KMK 12 12 16 196 KMK 19 23 20 38 KORK 11 11 51 389 KCCY 13 11 15 18	Baft. WIL 20 26 21 350 Toledo WKK0 31 33 38 354 B.Rouge WTGE 305 WTGE 30
KEEY	WKKD 1 - 4	The color of the	mythe 22 16 11 103 mythk 25 21 23 171 11 03 mythk 25 21 23 171 mythk 27 28 24 185 mythk 28 23 24 18 92 mythk 28 23 22 14 18 mythk 28 23 32 21 41 mythk 28 28 28 28 28 189 mythk 28 28 28 28 28 186 mythk 28 28 28 28 28 186 mythk 28 28 28 28 28 28 28 28 mythk 28 28 22 28 28 66 mythk 28 28 28 28 28 66 mythk 28 28 28 28 68 mythk 28 28 28 28 28 68 mythk 28 28 28 28 68 mythk 28 28 28 28 28 68	Balt Will 12 13 13 108 Toledo	WHMS 25 28 25 358 WTOK 14 15 13 22 22 WYNK 22 19 22 195 KSSN 20 24 25 222 KFDI 20 15 7 28 24 295 KUZZ 28 22 22 261 KUZZ 28 22 22 261 WKKI 30 12 22 22 261 WKKI 30 12 22 22 281 WKKI 30 12 22 22 281 WKKI 30 12 22 281 KUDS 20 20 25 171 KHKI 31 34 30 341 WGNK 14 11 12 152 KDBK 20 20 25 177 KHKI 31 34 30 341 KGDK 12 18 18 20 27 KCCY 20 18 18 235 KKCS 21 18 20 237 WKBG 28 31 29 450 WGMK 3 15 15 17 200	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 23 44 WTGE 1 1 1 125 WYNK 8 7 7 78 KSSN 12 14 15 127 KFDI 9 9 12 105 KZSN 21 19 21 237 KIJZZ 18 12 13 245 WEZL 14 18 19 204 WNKT 11 16 15 200 WKSJ 24 19 21 174 WCOS 13 10 11 129 WOGK 14 3 2 33 KDRK 12 12 16 196 KHKI 32 34 32 350 WGNE 19 23 20 239 KCCY 13 11 15 186 KKGS 15 20 18 209 WXBG 2 2 4 44 WQXK 19 12 13 153	Balt. WIL 20 26 21 350 Toledo WRK0 31 33 38 354 B.Rouge WRK0 31 33 38 354 B.Rouge WTGE 30 5
KEEY	WKKD 1	Bampa WQYK 18 16 15 98 B.Roux WQYK 47 47 47 47 47 47 47 4	## WTGE 22 16 11 103 #WYMK 25 21 23 171 K KSSN 18 19 18 103 8 KF0I 17 7 13 112 KLZSN 26 23 19 115 KUZZ 72 72 82 24 185 WHIXT 11 11 10 88 WHIX 11 11 10 18 WHIX 11 11 10 18 WHIX 11 11 10 18 WHIX 12 25 24 18 18 WHIX 11 11 10 18 WHIX 12 25 24 18 18 WHIX 12 25 24 18 18 WHIX 12 25 26 24 18 18 WHIX 12 25 26 24 18 WHIX 12 25 26 24 18 WHIX 12 25 26 26 26 26 26 26 26 26 26 26 26 26 26	Balt WIL 12 13 13 108 Toledo	WHNS 25 28 25 368 WTOK 1 15 13 22 22 196 KSSN 20 24 25 223 KFDI 20 15 17 185 KZSN 27 28 24 299 KUZZ 28 25 29 415 WEZZ 20 22 22 261 WNKT 16 12 11 133 WKSJ 30 23 22 261 WNKS 10 23 22 261 WNKS 10 23 22 261 WNKS 20 20 23 171 KHN 31 34 30 341 WGME 19 24 24 287 KCCY 20 18 18 235 KKCS 21 18 20 237 WXBQ 28 31 29 450 WQKX 20 15 17 200 KMDL 19 21 18 19 25 KXCC 33 36 26 376 WQKX 30 36 26 376 WUSY 15 17 17 22	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 23 24 WTGE 1 1 1 125 WYNK 8 7 7 78 KSSN 12 14 15 127 KF01 9 9 12 105 KZSN 21 19 21 237 KIJZZ 18 12 13 245 WEZL 14 18 19 204 WNKT 11 16 15 200 WKSJ 24 19 21 174 WCOS 13 10 11 129 WOGK 14 3 2 33 KDRK 12 12 16 196 KHKI 32 34 32 350 WGNE 12 12 16 196 KHKI 32 34 32 350 WGNE 19 23 10 239 KCCY 13 11 15 186 KKCS 15 20 18 209 WJ860 2 2 4 24 WQXK 19 12 13 153 KMDL 17 18 18 124 KXKC 30 26 26 33	Baft. WIL 20 26 21 350 Toledo WKK0 31 33 38 354 B.Rouge WKK0 31 33 33 354 B.Rouge WTGE 30 57 57 57 57 57 57 57 57 57 57 57 57 57
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KEY	WKKD 1	Bampa	## WTGE 22 16 11 103 #WYMK 25 21 23 171 #WYMK 27 28 24 185 #WELL 23 25 24 178 #WINT 11 11 10 86 #WELL 23 25 24 178 #WINT 11 11 10 86 #WELL 23 25 24 178 #WINT 11 11 10 86 #WELL 23 35 24 178 #WINT 23 35 24 178 #WELL 25 25 21 28 #WELL 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 #WELL 25 25 25 25 25 25 25 #WELL 25 25 25 #WELL 25 25 25 25 #WELL 25 25 25 25 #WELL	Balt	WHNS 25 28 25 388 WTOE 14 15 13 22 22 196 KSSN 20 24 25 223 KFDI 20 15 17 185 KSSN 20 24 25 223 KFDI 20 15 17 185 KUSL 21 22 22 24 16 KUSL 21 23 23 22 261 WHNST 16 12 11 13 12 KUSL 23 25 28 415 WUSL 21 28 25 28 415 KUSL 21 28 28 415 KUSL 21 28 28 415 KUSL 21 21 28 415 KUSL 21 28 41	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 23 44 WTGE 1 1 1 125 WYNK 8 7 7 78 KSSN 12 14 15 127 KFD1 9 9 12 105 KZSN 21 19 21 237 KIJZZ 18 21 23 24 KJEZ 14 18 19 204 WNKT 11 61 15 200 WKSJ 24 19 21 174 WCOS 13 10 11 129 WOGK 14 3 2 23 KORK 12 12 16 196 KHKI 32 34 32 350 WGKS 12 21 16 196 KHKI 32 34 32 350 WGKC 14 3 2 2 36 KORK 12 15 16 16 KHKI 32 34 23 350 WGKC 17 18 11 15 186 KKCS 15 20 18 209 WXBG 2 2 4 24 WGXK 19 12 13 153 KMDL 17 18 18 124 KXKC 30 62 26 330 WUSY 2 2 2 2 26 WSLC 33 32 29 217 WYYD 13 19 17 183 WSLC 33 32 29 217 WYYD 13 19 17 183 WSLU 3 3 5 6 60 KHAY 19 20 19 212 WDRM 12 13 11 11 WKKC 3 25 32 18 130 WKKCS 15 23 38 130	Baft. WFDC 48 47 55 476 New Bern WFKO 31 37 38 35 476 New Bern WFKO 38 47 37 37 476 New Bern WFKO 38 39 47 38 38 354 B.Rouge WFGE 30 57 36 38 36 35 47 38 38 35 48 Rouge WFGE 30 57 36 38 38 35 48 Rouge WFGE 30 57 36 38 38 38 38 Rouge WFGE 30 57 36 38 38 38 38 Rouge WFGE 30 57 36 38 38 38 38 Rouge WFGE 30 57 36 38 38 38 38 Rouge WFGE 30 57 36 38 38 38 38 Rouge WFGE 30 58 38 38 38 38 Rouge WFGE 30 58 38 38 Rouge WFGE 30 38 38 Rouge Rouge WFGE 30 38 38 Rouge WFGE 30 38 Rouge WFGE 30 38 38 Rouge WFGE 30 38 Rouge
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KEEY	WKKD 1	Bampa	mythe 22 16 11 103 mythk 25 21 23 171 103 mythk 25 21 23 171 mythk 25 26 22 178 mythk 27 28 24 185 mythk 27 28 24 22 185 mythk 27 28 28 28 24 185 mythk 27 28 28 28 28 28 185 mythk 27 28 28 28 28 28 28 mythk 28 28 28 28 28 28 28 28 mythk 28 28 28 28 28 28 28 28 28 28 28 28 28	Balt	WHMS 25 28 25 358 WTOK 14 15 13 22 25 WYNK 22 19 22 193 KSSN 20 24 25 2293 KFDI 20 15 12 24 299 KUZZ 28 25 24 299 KUZZ 28 25 24 299 KUZZ 28 25 26 26 26 27 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	St. Louis	WKKD 22 15 18 175 WRNS 27 26 26 26 24 WTGE 1 1 1 125 WYNK 8 7 7 78 KSSN 12 14 15 127 KFD1 9 9 12 105 KZSN 21 12 14 15 127 KFD1 9 9 12 105 KZSN 21 12 12 37 KIJZZ 18 2 12 32 KIJZZ 18 2 12 32 KIJZZ 18 2 12 32 WNKT 11 6 15 200 WKSJ 24 19 21 174 WCDS 13 10 11 129 WOGK 14 3 2 33 KORK 12 12 16 196 KHKI 32 34 32 350 WGNE 12 32 10 239 KCCY 13 11 15 186 KKGS 15 20 18 209 WZBB 0 2 2 4 24 WJKK 32 50 18 209 WZBB 0 2 2 4 24 WJKK 13 11 15 186 KKGS 15 20 18 209 WZBB 0 2 2 4 24 WJKK 13 3 5 4 33 KWJKY 2 2 2 2 2 WJK 13 3 5 4 33 WJK 13 3 5 4 31 WJK 13 3 5 4 35 WJK 13 3 5 4 31 WJK 13 5 5 5 3 WJK 13 10 11 15 55 WJK 10 11 15 5 5 WJK 10 11 15 5 5 WJK 10 11 12 5 5 WJK 10 12 12 15 5 5 WJK 10 11 12 5 5 WJK 10 12 12 15 5 5 WJK 10 12 12 15 5 5 WJK 10 12 12 15 5 5 WJK 10 11 12 5 5 WJK 10 11 12 5 5	Baft. WFL 20 26 21 350 Toledo WKK 3 13 38 354 B.Rouge WFL 3 13 38 34 38 Bakerst. KFL 3 13 34 575 WFL 3 13 34 575 WFL 3 13 34 575 WFL 3 13 32 92 8 514 WFL 3 13 34 575 WFL 3 13 32 92 8 514 WFL 3 13 34 575 WFL 3 13 32 92 8 514 WFL 3 13 34 575 WFL 3 13 35 33 5 Spokane KRL 3 13 35 Spokane
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Nielsen Broadcast Data Systems

der of detections. Songs are removed if they lose more than 5% of



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2699 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2697/-122 Before I Knew Better (Epic/EMN)

Total Stations: 141/Chart Move: 17-18 Heavy (45+ detections): 5 KRTY, WKCQ, WQIK, WQMX, WROO

WOMX, WROO
Medium (25-44): 40 KBQI, KCCY, KGMY, KHEY,
KHKI, KKCS, KNCI, KSD, KSON, KUBL, KWJJ,
KWNR, KXKT, WBCT, WCOL, WCTK, WDRM,
WDSY, WFRE, WGH, WGNE, WHOK, WIL, WKLB,
WKYQ, WMIL, WNKT, WNOE, WOKQ, WPCV,
WQBE, WRNS, WSLC, WSM, WTQR, WUBE,
WUSY, WXBQ, WYGY, WYUU
Light (JIAPA 28): 96 Light (Under 25): 96

GARTH BROOKS 2243/58

Thicker Than Blood (Capitol) Total Stations: 142/Chart Move: 21-21

Medium (25-44): 13 KCCY, KEEY, KHKI, KSOP, KTTS, WKYQ, WOKO, WQBE, WSIX, WSLC, WSOC, WWQM, WXBQ Light (Under 25): 129

MONTGOMERY GENTRY 2174/118 My Town (Columbia)

Total Stations: 143/Chart Move: 22-22 Heavy (45+): 0 Medium (25-44): 16 KBEQ, KFKF, KHAY, KHKI, KIKK, KRTY, KSCS, KXKC, WGGY, WKHX, WKYQ, WSLC, WWGR, WWQM, WYUU, WYYD Light (Under 25): 127

Airplay Adds: 9 KVOO, WCMS, WGAR, WMZQ, WQIK, WQMX, WUSN, WWYZ, WZZK

LEE ANN WOMACK 2064/50

Something Worth Leaving Behind (MCA Nashville) Total Stations: 142/Chart Move: 23-23

Heavy (45+): 1 KMLE Medium (25-44): 9 KHKI, KXKC, WBCT, WGAR, WGGY, WIRK, WRNS, WSLC, WWQM Light (Under 25): 132 y Adds: 3 KKAT, WKCQ, WOGK

FAITH HILL 1891/822

Cry (Warner Bros./WRN)

Total Stations: 136/Chart Move: 32-24 Heavy (45+): 3 KPLX, WCTO, WTGE Medium (25-44): 19 KDRK, KEEY, KILT, KMLE, KNCI, KSKS, KTTS, KYGO, WFLS, WGGY, WGH, WGKX, WGNE, WKHX, WKLB, WMSI, WPOR, WRNS, WWGR

Light (Under 25): 114

Airplay Adds: 38 KATM, KCCY, KFKF, KGMY, KHKI, KSCS, KSD, KSOP, KVOO, KXXY, WAMZ, WCKT, WDXB, WFRY, WGGY, WGNA, WHOK, WJCL, WKCN, WKHK, WKSJ, WKYQ, WMUS, WNKT, WOKO, WPCV, WQBE, WQIK, WROO, WSIX, WSLC, WYLK, WWQM, WXBQ, WYGY, WYNK, WYRK, WZZK

JO DEE MESSINA 1875/-40 Dare To Dream (Curb)

Total Stations: 143/Chart Move: 24-25 Heavy (45+): 0 Medium (25-44): 8 KHKI, KSKS, WCAT, WCOL, WIRK, WQIK, WSIX, WYUU Light (Under 25): 135 rplay Adds: 2 WDRM, WOGK

RASCAL FLATTS 1851/174

These Days (Lyric Street)

Total Stations: 141/Chart Move: 27-26 Heavy (45+): 0 Medium (25-44): 11 KMLE, KRTY, KTTS, WBCT, WCOL, WGGY, WKYQ, WSIX, WSLC, WUSN,

Light (Under 25): 130 Airplay Adds: 8 KILT, KUBL, WCMS, WGNE, WIL , WKDF, WNOE, WXTU

REBECCA LYNN HOWARD 1667/194 Forgive (MCA Nashville)

Total Stations: 140/Chart Move: 28-27 Heavy (45+): 0 Heavy (45+): 0
Medium (25-44): 9 KFRG, KKCS, KSON, KXKT, WIRK, WKYQ, WSIX, WWQM, WYGY
Light (Under 25): 131
Airplay Adds: 4 KWNR, WBBS, WIL, WYRK

ANTHONY SMITH 1307/67

If That Ain't Country (Mercury) Total Stations: 136/Chart Move: 29-28 Heavy (45+): 0 Medium (25-44): 9 KBEQ, KEEY, KHKI, KIKK, WBCT, WIRK, WIVK, WSTH, WWQM

Light (Under 25): 127
Airplay Adds: 3 KRTY, WGKX, WPOR

TAMMY COCHRAN 1218/79 Life Happened (Epic/EMN)

Total Stations: 132/Chart Move: 31-29 m (25-44): 3 WBCT, WKYQ, WWQM Light (Under 25): 129

Look At Me Now (Warner Bros./WRN)

Total Stations: 128/Chart Move: 30-30 Heavy (45+): 0 Medium (25-44): 7 KMPS, WKCQ, WMZQ, WQMX, WWQM, WWYZ, WYRK

Light (Under 25): 121 Airplay Adds: 2 KUPL. WIL

SHEDAISY 1018/42

Mine All Mine (Lyric Street) Total Stations: 130/Chart Move: 33-31 Heavy (45+): 0 Medium (25-44): 4 WQMX, WQXK, WSIX, WWQM

Light (Under 25): 126
Airplay Adds: 3 WIL, WKHK, WUSN

TRAVIS TRITT 1004/31

Strong Enough To Be Your Man (Columbia) Total Stations: 114/Chart Move: 34-32 Heavy (45+): 0 Medium (25-44): 2 WKHX, WSLC

Light (Under 25): 112 Adds: 5 WDRM, WFMS, WQXK, WSM,

999-500 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 871/-13

m (25-44): 3 KPLX, KSCS, WTGE

Cadillac Tears (Lyric Street) Total Stations: 114/Chart Move: 36-33

Light (Under 25): 111 Airplay Adds: 1 WKCQ

EMERSON DRIVE 870/31

Fall Into Me (DreamWorks) Total Stations: 109/Chart Move: 37-34 Heavy (45+): 0

edium (25-44): 3 KWJJ, WGGY, WGNE Light (Under 25): 106 Airplay Adds: 8 KCCY, KIIM, KTEX, KVOO, WBEE, WFMS, WOKQ, WYCD

JOHN MICHAEL MONTGOMERY 847/163 'Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 116/Chart Move: 38-35 Heavy (45+): 0 Medium (25-44): 3 WKYQ, WTGE, WXBQ

Medium (25-44): 3 WKYQ, WTGE, WXBQ Light (Under 25): 113 Airplay Adds: 13 KATM, KBQI, KMDL, KMPS, KVOO, WCKT, WGNE, WKCN, WKDF, WKKO, WQYK, WRBT, WZZK

CAROLYN DAWN JOHNSON 653/108 One Day Closer To You (Arista Nashville)

Total Stations: 78/Chart Move: 39-36 Heavy (45+): 0 Medium (25-44): 3 KHKI, WGGY, WWQM

Light (Under 25): 75
Airplay Adds: 4 KMLE, WPCV, WSOC, WTGE

ERIC HEATHERLY 519/39 The Last Man Committed (DreamWorks)

Total Stations: 66/Chart Move: 40-38 Heavy (45+): 0 m (25-44): 2 WKYQ, WWQM Light (Under 25): 64
Airplay Adds: 3 KFDI, WGNE, WSTH

499 - 40 DETECTIONS

KELLIE COFFEY 427/48 At The End Of The Day (BNA)

Total Stations: 56/Chart Move: 43-39 Heavy (45+): 0 Medium (25-44): 1 KMLE

Airplay Adds: 6 KATM, KFRG, KILT, WQYK, WTGE, WYUU

BRAD PAISLEY 407/77

l Wish You'd Stay (Arista Nashville) Total Stations: 63/Chart Move: 45-40 Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 62
Airplay Adds: 10 KATM, KBEQ, KILT, KMDL,
KRTY, KSOP, WCAT, WFRY, WGNE, WSIX

TOBY KEITH 393/143 Who's Your Daddy (DreamWorks)

Total Stations: 55/Chart Move: 51-41 m (25-44): 3 KCYY, KIKK, WSIX Light (Under 25): 52
Airplay Adds: 11 KASE, KBQI, KFKF, KILT, KMLE, KMPS, KNIX, WGGY, WIRK, WKCN, WKIS

STEVE AZAR 348/7

Waitin' On Joe (Mercury)
Total Stations: 54/Chart Move: 44-42 Heavy (45+): 0

Light (Under 25): 54
Airplay Adds: 7 KHKI, KKAT, KUZZ, WKCQ,
WKLB, WMSI, WYNK

JENNIFER HANSON 328/78

Beautiful Goodbye (Capitol) Total Stations: 47/Chart Move: 53-44 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 46
Airplay Adds: 3 KMLE, WTGE, WYNK

AARON LINES 319/84

You Can't Hide Beautiful (RCA) Total Stations: 45/Chart Move: 54-45

Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 44

Airplay Adds: 10 KBEQ, KILT, KMLE, KNCI, KTOM, KUZZ, WCTO, WGNE, WKHX, WNKT

MICHAEL PETERSON 301/30

Modern Man (Monument/EMN)
Total Stations: 51/Chart Move: 50-46 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 50 Airplay Adds: 4 KILT, KXKC, WCAT, WGNE

J. MICHAEL HARTER 295/14 Hard Call To Make (Broken Bow)

Total Stations: 52/Chart Move: 48-47 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 52 Airplay Adds: 1 KIIM

JAMES OTTO 293/-10 The Ball (Mercury)

Total Stations: 53/Chart Move: 47-48 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 53 lay Adds: 1 KRYS

SHANNON LAWSON

Dream Your Way To Me (MCA Nashville) Total Stations: 49/Chart Move: 49-49 Heavy (45+): 0 Medium (25-44) Light (Under 25): 49 Airplay Adds: 4 KXKC, WKLB, WNCY, WPOR

TERRI CLARK 281/169

I Just Want To Be Mad (Mercury) Total Stations: 70/Chart Move: Debut 51 Heavy (45+): 0 m (25-44): 1 KSOP Airplay Adds: 6 KBQI, KNIX, KUBL, KWNR, WBEE, WSM Light (Under 25): 69

GEORGE STRAIT 275/26 Stars On The Water (MCA Nashville)

Total Stations: 26/Chart Move: 52-52 Heavy (45+): 1 KPLX Medium (25-44): 3 KASE, WTGE, WYNK Light (Under 25): 22 ay Adds: 1 WOGK

LONESTAR 236/26

Unusually Unusual (BNA) Total Stations: 53/Chart Move: 58-53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 53 Airplay Adds: 5 KFKF, KKCS, KMPS, KVOO, WKYQ

RADNEY FOSTER 221/9

Everyday Angel (Dualtone) Total Stations: 30/Chart Move: 57-55 Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 29

AARON TIPPIN 192/34

If Her Lovin' Don't Kill Me (Lyric Street) Total Stations: 25/Chart Move: 60-57 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 25
Airplay Adds: 5 KUBL, WFMS, WFRY, WIVK,

TRICK PONY

171/92 On A Mission (Warner Bros./WRN)

Total Stations: 56/Chart Move: Debut 58 Heavy (45+): 0 Medium (25-44): 1 WYUU Light (Under 25): 55

ay Adds: 4 KIIM, KSOP, WCKT, WYUU

NICKEL CREEK 157/76

This Side (Sugar Hill) Total Stations: 75/Chart Move: Debut 59 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 75
Airplay Adds: 3 WKYQ, WQBE, WXBQ

KENNY CHESNEY 133/1

A Lot Of Things Different (BNA)

Total Stations: 9 Heavy (45+): 0 Medium (25-44): 3 WKHX, WTGE, WWKA Light (Under 25): 6
Airplay Adds: 1 WTGE

★ JOSH TURNER 127/97 She'll Go On You (MCA Nashville)

Total Stations: 57 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 57
Airplay Adds: 2 KBQI, WDXB

★ GEORGE STRAIT 124/107 She'll Leave You With A Smile (MCA Nashville)

Total Stations: 44 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 44
Airplay Adds: 4 KCCY, WKYQ, WXBQ, WYYD

ANTHONY SMITH 121/79

John J. Blanchard (Mercury) Total Stations: 49 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 49

DUSTY DRAKE 107/20

87/53

45/6

And Then (Warner Bros./WRN) Total Stations: 18 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 18 <mark>Airplay Adds:</mark> 2 KDRK, WSM

* STEVE HOLY I'm Not Breakin (Curb)

Total Stations: 59 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 59

DERYL DODD 66/46

Honky Tonk Champagne (Lucky Dog/Columbia) Total Stations: 4 Heavy (45+): 0 Medlum (25-44): 1 KPLX Light (Under 25): 3 Airplay Adds: 1 KIKK

TOMMY SHANE STEINER 53/3 What We're Gonna Do About It (RCA)

Total Stations: 2 Heavy (45+): 0 m (25-44): 2 KMLE, WKHX Light (Under 25): 0

JEFFREY STEELE

Good To Go (Monument) Total Stations: 5 Heavy (45+): 0 Medium (25-44): 1 WWYZ Light (Under 25): 4 Airplay Adds: 1 WWQM

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



WCAT Harrisburg, Pa.

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn.

KIKK Houston

KILT Houston

Pat Green Who's To Say Oeryl Dodd Honky Tonk Champagne Brian Burns I've Geen Everywhere (I Diamond Rio Beautiful Mess

d Of The Day

FOR WEEK ENDING **AUGUST 18, 2002**

Nielsen Broadcast Data Systems

most airplay adds

COUNTRY

	NI	EW STATIONS

FAITH HILL Cry (Warner Bros./WRN) KATM, KCCY, KFKF, KGMY, KHKI, KSCS, KSD , KSOP, KVOO, KXXY, WAMZ, WCKT, WDXB, WFRY, WGGY, WGNA, WHOK, WJCL, WKCN, WKHK, WKSJ, WKYQ, WMUS, WNKT, WOKO, WPCV, WQBE, WQIK, WROO, WSIX, WSLC, WVLK, WWQM, WXBQ, WYGY, WYNK, WYRK, WZZK

Total Stations With Six Or More Detections: 99

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 23%, 3-7 20%, 7-12 23%, 12-6A 20%

JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros./WRN) 13 KATM, KBQI, KMDL, KMPS, KVOO, WCKT, WGNE, WKCN, WKDF, WKKO, WQYK, WRBT, WZZK Total Stations With Six Or More Detections: 66 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 17%, 3-7 16%, 7-12 25%, 12-6A 30%

TOBY KEITH Who's Your Daddy (DreamWorks) 11

Total Stations With Six Or More Detections: 23

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 22%, 7-12 24%, 12-6A 21%

BRAD PAISLEY I Wish You'd Stay (Arista Nashville) KATM, KBEQ, KILT, KMDL, KRTY, KSOP, WCAT, WFRY, WGNE, WSIX

Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 14%, 7-12 30%, 12-6A 33%

AARON LINES You Can't Hide Beautiful (RCA)

KBEQ, KILT, KMLE, KNCI, KTOM, KUZZ, WCTO, WGNE, WKHX, WNKT

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 14%, 7-12 30%, 12-6A 38%

Detections WQMX Akron, Ohio Alan Jackson Work in Progre

WGNA Albany, N.Y.

KBQI Albuquerque

Toby Keith Who's Your Daddy

KRST Albuquerque

WCTO Allentown, Pa.

WKHX Atlanta

WYAY Atlanta

WKXC Augusta, Ga.

KASE Austin, Texas

KUZZ Bakersfield, Calif.

WPOC Baltimore

WTGE Baton Rouge, La. Kenny Chesney A Lot Of Things Carolyn Dawn Johnson One Day Close

Kellie Coffey At The End Of The Day

WYNK Baton Rouge, La.

WDXB Birmingham, Ala. Josh Turner She'll Go On You

WZZK Birmingham, Ala. John Michael Faith Hill Cry Montgomery Gentry My Town

WKLB Boston Shannon Lawson Dream Your Way To Me 7
Steve Azar Wartin' On Joe 6

WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

Faith Hill Cry

WEZL Charleston, S.C.

WNKT Charleston, S.C. Aaron Tippin If Her Lovin' Don't Ki Aaron Lines You Can't Hide Beautifu

WQBE Charleston, W.Va. Tanya Tucker A Memory Like I'm Gonn 10

WKKT Charlotte, N.C.

WSOC Charlotte, N.C.

WUSY Chattanooga

WUSN Chicago

WUBE Cincinnati

WYGY Cincinnati Daryle Singletary That's Why I Sing

WGAR Cleveland

KCCY Colorado Springs George Strait She'll Leave You With

KKCS Colorado Springs

WCOS Columbia, S.C.

WKCN Columbus, Ga.

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi James Otto The Ball

KPLX Dallas

KSCS Dallas

WGNE Daytona Beach Aaron Lines You Can'l Hide Beautifu Brad Paisley I Wish You'd Stay Eric Heatherly The Last Man Com

WDRM Huntsville, Ala. 10 Jo Dee Messina Dare To Dream

10

KYGO Denver

LeAnn Rimes Life Goes Dr

WYCD Detroit

KHEY El Paso, Texas

WKCO Flint, Mich.

WCKT Fort Myers, Fla.

WWGR Fort Myers, Fla.

WFRE Frederick, Md.

WFLS Fredericksburg, Va

KSKS Fresno, Calif.

WOGK Gainesville, Fla.

Womack Something Worth Leav

Jo Dee Messina Dare To Dream George Strait Stars On The Water

WBCT Grand Rapids

WNCY Green Bay, Wisc.

WTQR Greensboro, N.C.

Faith HIII Cry Joanna Janet 7 Little Steps

KHKI Des Moines, Iowa

38

WFMS Indianapolis Travis Tritt Strong Enough To Be Yo Emerson Drive Fall Into Me Tanya Tucker A Memory Like I'm Gonn Aaron Tippin If Her Lovin' Don't Ki

WMSI Jackson, Miss.

WQIK Jacksonville, Fla.

WROO Jacksonville, Fla.

WXBQ Johnson City Faith HIII Cry George Straft She'll Leave You With Tanya Tucker A Memory Like I'm Gonn Nickel Creek This Side

KBEQ Kansas City Aaron Unes You Can't Hide Resultifu

KFKF Kansas City Toby Keith Who's Your Daddy

WDAF Kansas City

WIVK Knoxville, Tenn.

KMDL Lafayette, La. Brad Paisley I Wish You'd Stay

KXKC Lafayette, La. Michael Peterson Modern Man Shannon Lawson Oream Your Way To Me

WPCV Lakeland, Fla. Carolyn Dawn Johnson One Day Closer 8

KWNR Las Vegas

WBUL Lexington, Ky.

WVLK Lexington, Ky.

KSSN Little Rock, Ark.

KZLA Los Angeles

WAMZ Louisville, Ky.

WWQM Madison, Wisc. Joanna Janet 7 Little Steps Jeffrey Steele Good To Go

KTEX McAllen, Texas

WGKX Memphis Anthony Smith If That Ain't Country Rascal Flatts These Days
Martina McBride Where Would You Be

WKIS Miami

WMIL Milwaukee

KEEY Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif. John Michael Montgomery 'Til Not Brad Paisley I Wish You'd Stay Kellie Coffey At The End Of The Day Faith Hill Cry

KTOM Monterey, Calif.

WLWI Montgomery, Ala.

WMUS Muskegon, MI

WKDF Nashville Willie Nelson Maria (Shut Up And Ki 11 Rascal Flatts These Days 8 John Michael Montgomery 'Til Nothin

WSIX Nashville Brad Paisley I Wish You'd Stay

WSM Nashville Terri Clark I Just Want To Be Mad Dusty Drake And Then Travis Tritt Strong Enough To Be Yo

WRNS New Bern, N.C.

WNOE New Orleans

WCMS Norfolk, Va. Tanya Tucker A Memory Like I'm Rascal Flatts These Days Montgomery Gentry My Town

WGH Norfolk, Va.

KTST Oklahoma City

KXXY Oklahoma City

KXKT Omaha, Neb.

WWKA Orlando, Fla.

KHAY Oxnard, Calif.

WKYQ Paducah, Ky. Nickel Creek This Side George Straft She'll Leave You With Tanya Tucker A Memory Like I'm Gone Lonestar Unusually Unusual

WXTU Philadelphia

KMLE Phoenix Carolyn Dawn Johnson One Day Closer Aaron Lines You Can't Hide Beautifu Toby Keith Who's Your Daddy iffer Hanson Beautiful Goodbye Willie Nelson Maria (Shut Up And Ki

KNIX Phoenix Toby Keith Who's Your Daddy Terri Clark I Just Want To Be Mad

WDSY Pittsburgh

WPOR Portland, Maine non Lawson Oream Your Way To Me

KUPL Portland, Ore. Sixwire Look At Me Now Willie Nelson Maria (Shut Up And Ki

KWJJ Portland, Ore.

WCTK Providence, R.I.

WOKQ Portsmouth, N.H.

WQDR Raleigh, N.C.

WKHK Richmond, Va. SheDaisy Mine All Mine

KFRG Riverside, Calif.

WSLC Roanoke, Va.

WYYD Roanoke, Va.

WBEE Rochester, N.Y. Terri Clark I Just Want To Be Emerson Drive Fall Into Me

KNCI Sacramento

KKAT Salt Lake City Steve Azar Wartin' On Joe

KSOP Salt Lake City Brad Paisley I Wish You'd Stay Trick Pony On A Mission Brooks & Dunn Every River

KUBL Salt Lake City Terri Clark I Just Want To Be Mad Aaron Tippin If Her Lovin' Don't Ki

KAJA San Antonio

KCYY San Antonio

KSON San Diego

KRTY San Jose, Calif. Tammy Cochran Life Happened Brad Paisley I Wish You'd Stay Anthony Smith if That Ain't Country

WJCL Savannah, Ga.

KMPS Seattle John Michael Montgomery 'Til Nothin 9
Toby Keith Who's Your Daddy 6

KDRK Spokane, Wash.

KGMY Springfield, Mo.

KTTS Springfield, Mo.

KSD St. Louis Faith Hill Cry WIL St. Louis

Rascal Flatts These Days lixwine I nok At Me Nos

WBBS Syracuse, N.Y. WQYK Tampa, Fla.

Kellie Coffey At The End Of The Day WYUU Tampa, Fla.

WKKO Toledo, Ohio

Trick Pony On A Mission
Kellie Coffey At The End Of The Day

KIIM TUCSON, Ariz. Emerson Orive Fall Into Me J. Michael Harter Hard Call To Make

KV00 Tulsa, Okla. Emerson Orive Fall Into Me Faith Hill Cry

WMZQ Washington, D.C.

WFRY Watertown, N.Y. Aaron Tippin If Her Lovin' Don't Brad Paisley I Wish You'd Stay

WIRK West Palm Beach

KFDI Wichita, Kan. George Straft If I Know Me

KZSN Wichita, Kan.

WGGY Wilkes-Barre Faith Hill Cry Kid Rock Featuring Sheryl Picture Little Big Town Everything Changes Toby Keith Who's Your Daddy

WQXK Youngstown

Monitor. COUNTRY AIRPLAY.

Nielsen Broadcast Da Systems Compiled from a national sample of airplay supplied by Broadcast Data Systems! Radio Track service to Country Airplay Monitor, 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, inc. All rights reserved.

		NO.		DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	18	THE GOOD STUFF BNA 6 weeks at No. 1 KENNY CHESNEY	5611	5754
2	2	13	LONG TIME GONE MONUMENT/EMN DIXIE CHICKS	5176	5224
3	3	15	UNBROKEN CURB TIM MCGRAW	5049	4982
4	4	24	I MISS MY FRIEND DREAMWORKS DARRYL WORLEY	5010	4858
5	8	22	TEN ROUNDS WITH JOSE CUERVO RCA TRACY BYRD	4601	4110
6	7	25	I KEEP LOOKING RCA SARA EVANS	4339	4227
7	5	15	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS TOBY KEITH	4150	4546
8	10	24	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NICHOLS	3949	3856
9	11	21	BEAUTIFUL MESS ARISTA NASHVILLE DIAMOND RIO	3761	3522
10	9	31	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS	3629	4041
(11)	13	9	SOMEBODY LIKE YOU CAPITOL KEITH URBAN	3298	3114
(12)	12	30	SHE WAS COLUMBIA MARK CHESNUTT	3297	3188
13	6	33	THE ONE MCA NASHVILLE GARY ALLAN	3242	4357
(14)	18	10	WORK IN PROGRESS ARISTA NASHVILLE ALAN JACKSON	3058	2777
15	14	23	OL' RED WARNER BROS./WRN BLAKE SHELTON	3050	3086
(16)	15	18	AMERICAN CHILD ARISTA NASHVILLE PHIL VASSAR	2978	2988
(17)	19	17	WHERE WOULD YOU BE RCA MARTINA MCBRIDE	2760	2652
18	17	29	BEFORE I KNEW BETTER EPIC/EMN BRAD MARTIN	2697	2819
19	16	29	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT	2580	2885
20	20	31	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON	2450	2568
(21)	21	13	THICKER THAN BLOOD CAPITOL GARTH BROOKS	2243	2185
(22)	22	13	MY TOWN COLUMBIA MONTGOMERY GENTRY	2174	2056
(23)	23	14	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE LEE ANN WOMACK	2064	2014
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★		
24	32	2	CRY WARNER BROSJWRN FAITH HILL	1891	1069
25	24	17	DARE TO DREAM CURB JO DEE MESSINA	1875	1915
26	27	10	THESE DAYS LYRIC STREET RASCAL FLATTS	1851	1677
27	28	17	FORGIVE MCA NASHVILLE REBECCA LYNN HOWARD	1667	1473
28	29	19	IF THAT AIN'T COUNTRY MERCURY ANTHONY SMITH	1307	1240
29	31	13	LIFE HAPPENED EPIC/EMN TAMMY COCHRAN	1218	1139
30	30	20	LOOK AT ME NOW WARNER BROS, WRN SIXWIRE	1181	1183
31)	33	15	MINE ALL MINE LYRIC STREET SHEDAISY	1018	976
32	34	9	STRONG ENOUGH TO BE YOUR MAN COLUMBIA TRAVIS TRITT	1004	973
33	36	12	CADILLAC TEARS LYRIC STREET KEVIN DENNEY	871	884
34	37	8	FALL INTO ME DREAMWORKS EMERSON DRIVE	870	839
35	38	6	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN JOHN MICHAEL MONTGOMERY	847	684
36	39	7	ONE DAY CLOSER TO YOU ARISTA NASHVILLE CAROLYN DAWN JOHNSON	653	545
37	35	18	COUNTRY BY THE GRACE OF GOD CAPITOL CHRIS CAGLE	551	963
38	40	9	THE LAST MAN COMMITTED DREAMWORKS ERIC HEATHERLY	519	480
39	43	4	AT THE END OF THE DAY BNA KELLIE COFFEY	427	379

WEEK	LAST	WKS. ON CHART	TITLE (MADDINITY) DOMOTION LADE:	ADTICT	DETEC	
40)	45	3	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	TW	330
41)	51	3	WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	393	250
42)	44	5	WAITIN' ON JOE MERCURY	STEVE AZAR	348	341
43	41	8	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	332	402
44)	53	4	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	328	250
45)	54	3	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	319	235
46)	50	4	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	301	271
47)	48	12	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	295	281
48	47	10	THE BALL MERCURY	JAMES OTTO	293	303
49	49	4	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	288	279
50	42	8	EVERYTHING CHANGES MONUMENT/EMN	LITTLE BIG TOWN	282	398
51)	NE	w Þ	★ ★ HOT SHOT DEBUT	₹ ★ TERRI CLARK	281	112
52)	52	6	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	275	249
53)	58	3	UNUSUALLY UNUSUAL BNA	LONESTAR	236	210
54	46	16	SING ALONG CURB	RODNEY ATKINS	226	323
55	57	5	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	221	212
56	56	12	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	205	228
57	60	3	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	192	158
58	NE	w►	ON A MISSION WARNER BROS./WRN	TRICK PONY	171	79
59	NE	wト	THIS SIDE SUGAR HILL	NICKEL CREEK	157	81
60	59	2	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	151	189

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase In detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

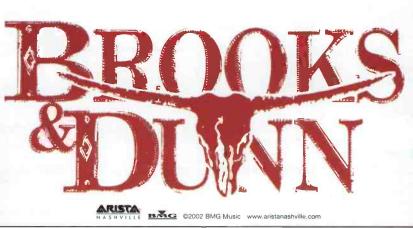
Monitor RECURRENTS COUNTRY

RANK	TITLE		LW
2	ARTIST (IMPRINT/PROMOTION LABEL)	TW	C-0.0
1	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	2221	2543
2	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	2169	2543
3	MY LIST TOBY KEITH (DREAMWORKS)	2109	2154
4	NOT A DAY GOES BY LONESTAR (BNA)	1913	2318
5	BARBED WIRE AND ROSES PINMONKEY (BNA)	1828	1850
6	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1532	1613
7	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1445	1510
8	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1397	1402

5	TITLE	DETEC	CTIONS
KANA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
}	YOUNG KENNY CHESNEY (BNA)	1371	1365
0	BLESSED MARTINA MCBRIDE (RCA)	1335	1362
1	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1283	1447
2	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1278	1419
3	MY HEART IS LOST TO YOU BROOKS & DUNN (ARISTA NASHVILLE)	1228	1753
4	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1158	1083
5	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1147	1172
6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1110	1126
7	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1018	1063
8	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	994	1062
9	THE COWBOY IN ME TIM MCGRAW (CURB)	954	1088
0	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	927	1090

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.





"EVERY RIVER"

"NO MISTAKE! BROOKS AND DUNN
SCORE ANOTHER HIT!"
-STONEY RICHARDS (APD),
WDSY PITTSBURGH

IMPACT DATE: 8/26
ON YOUR DESK NOW!

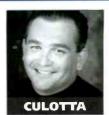
COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

AUGUST 16, 2002

Where Will Lee Greenwood Be Sept. 11? p. 4

Profile: Infinity/Tampa, Fla.'s Mike Culotta p. 5



THAN 500,000 FANS

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

FAITH HILL

Cry (WARNER BROS./WRN)

AIRPLAY ADDS

FAITH HILL

Cry (WARNER BROS./WRN)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

Dixie Chicks Pave A New Path 'Home'

■ by Phyllis Stark

There's an established pattern many country acts follow. First, they make a country-sounding album. Next, they find success with it, get a taste of the mainstream, and realize they could have an even broader audience than just country fans. The third step, inevitably, is that their subsequent albums become increasingly slick and pop-sounding.

The Dixie Chicks, on the other hand, have chosen to go in the completely opposite direction. Their third album for Sony Music, *Home*, is a stripped-down, more acoustic effort that—with the exception of a cover of Fleetwood Mac's "Landslide"—is influ-

enced more by bluegrass than pop.

The trio's members
—Martie Maguire,
Natalie Maines, and
Emily Robison—recently chatted with
Country Airplay Monitor
about their new album, due Aug. 27, and
their thoughts about
country radio.

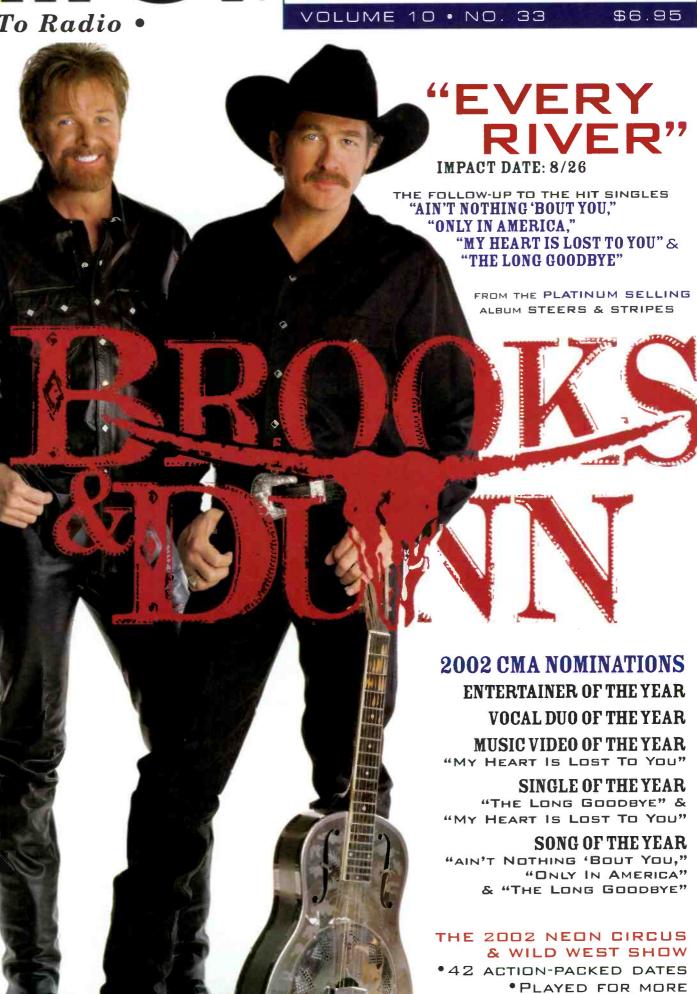
The Chicks say the

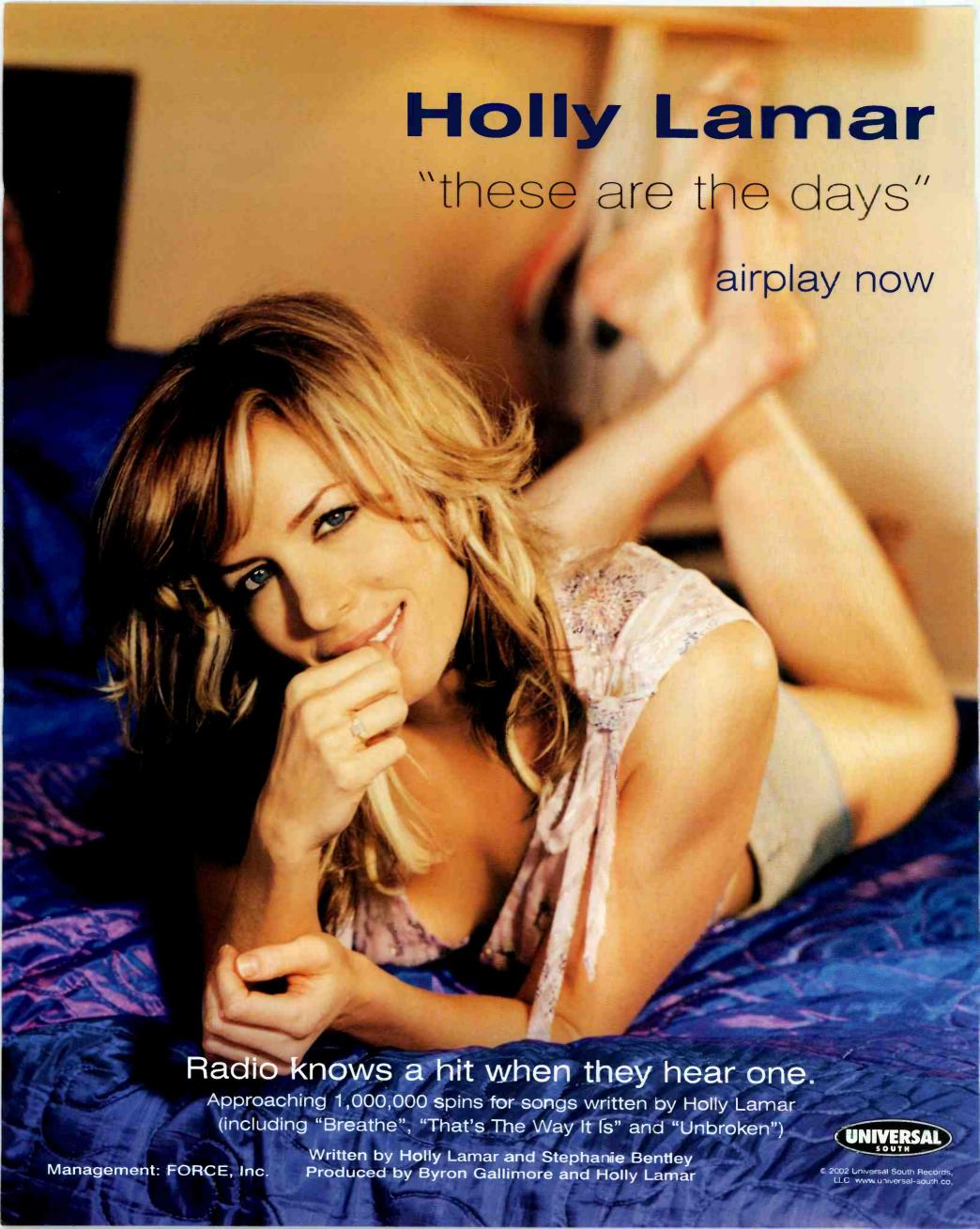
decision to record this type of album was a natural outgrowth of where their music was headed, but it was also influenced by their ongoing litigation with Sony, which, for a time, had them believing their major-label days were over for a while. In May, the group reached an amicable resolution with Sony in a yearlong contract battle concerning money the group said the label owed it.

"We've been asked, 'Do you feel like your fans will travel with you on this journey?' "Robison says. "To me, it's just more of us being us. Yes, there's a bluegrass flair, but if anything, it's just kind of peeling back a few layers. It's not going off in a different direction. It's being able to hear the banjos and fiddles and dobros and the harmonies and the ... intricate arrangements a little bit more, peeling back some of the drums and some of the keyboards."

Continued on page 5

DIXIE CHICKS





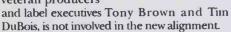
Lewis Adds MCA Nashville CEO Duties

In a move that substantially shifts the balance of power on Music Row, Luke Lewis, chairman/ CEO of Universal Music Group's (UMG) Mercury Nashville and Lost Highway labels, adds those duties at sister label MCA Nashville. He takes over for Bruce Hinton, who helmed the Nashville dynasty for nearly 20 years.

Hinton, who is stepping down to pursue other interests, has been given the honorary

title of chairman emeritus and will continue to serve as an adviser to MCA.

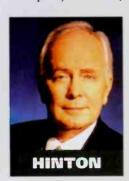
The shift is meant to better position the three Universal labels against rivals Sony Music Nashville and RCA Label Group (RLG). Universal South, UMG's joint venture with veteran producers



While the Universal labels in Nashville already had a "shared services" department, headed by CFO Ken Robold, Lewis says the biggest advantage of his new position is the potential for additional synergy. He does not, however, have any immediate plans to merge labels or cut staffs.

"We were really competitive, and I expect there still to be internal competition like there is at Sony and BMG," Lewis says. "If there's an upside to all of this in terms of competing, [it's that RLG chairman] Joe Galante and [Sony Music Nashville president/CEO] Allen Butler are able to coordinate their efforts a little better than we were. So I kind of look for the biggest advantage to be that we can coordinate our efforts and use our combined muscle."

As for potential staff cuts, Lewis says, "I expect to still try to keep [the labels] as autonomous as possible, which means we have to keep them both pretty much fully staffed." The move to



put him in charge of MCA, Lewis says, "didn't really have anything to do with cost-cutting, and I don't see it turning into that.'

Asked how he feels about leaving MCA Nashville in Lewis' care, Hinton says, "I feel great with that . . . The organization is in

good hands, top to bottom.

Hinton, who expects to depart the label in the next few weeks, joined MCA as senior VP/GM in 1984, rising to president in 1989 and chairman in 1993. He is particularly proud of earning country label of the year honors from Billboard and Airplay Monitor for 10 consecutive years, from 1991 to 2000.

Lewis calls Hinton "one of the classiest guys I've ever known . . . I don't think I have any more respect for anybody. In the '90s, he ruled. I was in his dust the whole time. I'd like to leave half the legacy he's left."

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Hill Makes Career-High Debut With 'Cry'

With slightly more than three days of airplay, Faith Hill sets a new career-high debut mark on our Country Airplay chart, as "Cry" (Warner Bros.) opens at No. 32, topping a pair of prior singles that each entered the chart at No. 35. Delivered to stations Aug. 8 via digital download, "Cry" introduces Hill's forthcoming set of the same name, due at retail Oct. 15.

Hill's single is her first since "There You'll Be" from the Pearl Harbor soundtrack (one of the two aforementioned songs that arrived at No. 35), which peaked at No. 11 in June 2001. Hill also entered at No. 35 with "It's Your Love" (with Tim McGraw), a song that spent six weeks atop the Country Airplay chart, thus breaking a 20-year record for that many weeks at No. 1, then held by Waylon Jennings' "Luckenbach, Texas (Back to the Basics of Love)" since 1977

"Cry" opens with 1,066 spins at 123 monitored stations and lands at No. 24 on the Country Audience chart with approximately 12.3 million estimated listener impressions. It is also Hill's highest debut on that chart.

To date, Hill has amassed eight No. 1 singles, six other top five hits, and three additional top 10 entries. Her most recent chart-topper was "The Way You Love Me," which spent a month at No. 1 in summer 2000.

Elsewhere on the Country Airplay chart, Tanya Tucker debuts for the first time in five years, as "A Memory Like I'm Gonna Be" logs 189 spins to open at No. 59. Issued on her own Tanya imprint, a forthcoming album will be distributed by Capitol's Nashville operation, but that label's promotion staff will not be working Tucker's singles to radio.

Tucker joined the Capitol roster in 1985, where she enjoyed a stellar career revitalization that resulted in four No. 1 singles, 16 additional top five hits, and four other top 10s. She most recently saw the top 10 with "Little Things," which rose to No. 9 in June 1997. Tucker joins Willie Nelson as the only artists on the chart this issue who have logged chart entries in four decades. Nelson's chart career is now in its fifth decade.

PANEL UPDATE: KRMD Shreveport, La., has been temporarily removed from our chart panel because of technical problems.

RADIOACTIVE 1



615-321-4284 · pstark@airplaymonitor.com 615-321-4286 · aking@airplaymonitor.com

Albright Resigns McVay Media Post

lave Albright has resigned as president/country for McVay Media, effective Sept. 1. She will

team with her former business partner, consultant Michael O'Malley, to launch a new country radio consultancy, Albright & O'Malley. Albright, who has worked for McVay for six years, will take all 24 of her current clients with her to the new firm. McVay Media will now utilize Albright &



O'Malley as its country consultants, although the new firm will not exclusively consult McVay clients.

PROGRAMMING: ST. JOHN JOINS JONES

Former KYGO Denver OM John St. John joins Jones Radio Networks as OM for the 24-hour CD Country format.

Top 40 CING (Energy 95.3) Hamilton, Ontario, flipped Aug. 12 to what parent company Corus Entertainment is calling "adult contemporary country," featuring core acts Dixie Chicks, Keith Urban, and Carolyn Dawn Johnson. The station will "officially" launch Aug. 19 as Country 95.3 after a week of country hits and teasers. CING is audible in nearby Toronto, a market that hasn't had its own country FM in several years but has shown primarily in the Hamilton ratings in recent years.

WWYZ Hartford, Conn., PD Jay McCarthy is promoted to director of country programming for WWYZ and sister Clear Channel station WPKX Springfield, Mass. WPKX morning man R.J. McKay, who had been handling interim PD duties at the station, gets the PD stripes officially. He retains his airshift.

WOVK Wheeling, W.Va., becomes the latest affiliate for the syndicated Ben & Brian morning show, based out of WMZQ Washington, D.C. WOVK PD Jimmy Elliott segues to afternoons.

Justin Kaiser has been named PD at WLFF (the Wolf) Lafayette, Ind. He succeeds J.J. Davis, who now programs top 40 sister WAZY. Kaiser previously was APD/morning man at album rock sister WZOW/WZUW South Bend, Ind.

A mid-July power upgrade has put the signal of South Sound Broadcasting's country KAYO Aberdeen, Wash., into about one-third of the Seattle/Tacoma market.

Classic country KFXD Boise, Idaho, and N/T sister KIDO swap AM frequencies, with KFXD moving from 580 to 630. The programming remains the same.

Steve Kingston's Empire Broadcasting/Annapolis, Md., has signed on new country station WINX (Shore Country 94.3).

KCLE Cleburne, Texas, drops its classic country format in favor of oldies. Sister KTFW will continue to program classic country under PD Sam Myers.

PEOPLE: MOBY HARPOONED

WKHX (Kicks 101.5) Atlanta morning man Moby is out after 12 years with the station. A replacement has not been named.

WQYK/WYUU Tampa, Fla., hires back the stations' former Web coordinator, Heidi Heinz, as promotion director. She assumes those duties from Mike Culotta, who recently was promoted to OM. For more on Culotta, see the Monitor Profile on page 5

WCMS/WGH Norfolk, Va., hires former WYNY New York staffer Frankie Roman as promotion director, replacing Heather Gooze, who exited to KLIF Dallas.

Former WXBQ Johnson City, Tenn., afternoon driver Gunnar Jackson returns from crosstown

ON THE ROW

Sony Merges Epic, Monument Imprints

Sony Music Nashville has combined two of its imprints and restructured its promotion

teams. Epic and Monument Records are now combined into one entity, Epic/Monument Nashville. Sony's Columbia and Lucky Dog imprints remain separate.

Monument VP of national promotion Larry Pareigis is promoted to senior VP of Epic/Monument.

Epic VP of national promotion Rob Dalton will retain that title for Epic/Monument and report

PAREIGIS

Regional promotion staffers exiting in the restructuring are Epic Midwest regional Mark Westcott, Epic Southwest regional Shelley Gregory, and Monument Southwest regional Mike Ring. Monument promotion coordinator Tommy Laird is also out.

Epic director of national promotion Rick Hughes, who had also handled Southeast promotion duties for that label, segues to the Southeast regional spot for Epic/Monument. Epic Northeast regional Matt Corbin is now manager of Midwest promotion for Columbia.

Also at Columbia, director of national promotion Mike Rogers exiting and Southeast regional Buffy Rockhill being promoted to that position. Monument Southeast regional Lloyd Stark moves back to his former label, Columbia, in that same capacity.

In addition to these changes, Sony Music Nashville senior director of artist development Deb Haus is upped to VP of artist development, and associate director of A&R Tammy Brown is promoted to manager of A&R. Bo Martinovich is elevated to manager of national country promotion for the Lucky Dog imprint and will also handle secondary-market promotion for the company's other labels.

At press time, artists and managers were being contacted about the changes. Monument artist Joe Diffie was dropped from the roster last month.

MALITO JOINS WARNER BROS.

Jim Malito joins Warner Bros. as Western regional manager of promotion. He previously held a similar position with Dreamcatcher Records. He is based in Phoenix.

Shania Twain has parted ways with longtime manager Jon Landau, reports Billboard Bulletin. Her new Mercury Records album is tentatively scheduled for release in November.

Bill Carlisle and Porter Wagoner will be the newest inductees into the Country Music Hall of Fame during the 36th annual Country Music Assn. Awards Nov. 6 in Nashville.

Mike Borchetta exits Broken Bow Records where he most recently served as director of national secondary promotion. He was expected to make an announcement, presumably about his next gig, after press time Aug. 13.

AC WTFM for afternoons, replacing Mark Tragler, who segued to mornings on oldies sister WPJO. WXBQ also hires former WSM-FM Nashville afternoon host Taylor Morgan for P/T. KTIM San Francisco adds Airwatch news and

traffic reporter Lisa Osborne for mornings. KFGY (Froggy 92.9) Santa Rosa, Calif., promotion director/middayer Monika Griffin relinquishes promotion duties. Morning producer Racquel Wooley adds promotion-director stripes.

KXDD Yakima, Wash., afternoon host J.B. is promoted to MD, assuming duties from PD Dewey Boynton.

SALES: WXCL TRADED

Pawtucket, R.I.-based AAA Entertainment has finalized a deal with Kelly Communications to exchange '80s oldies WCNL Peoria, Ill., and an undisclosed amount of cash for Kelly's heritage country station in Peoria, WXCL.

NASHVILLE

Acts Announce CMA Nominees

Shedaisy and Rascal Flatts will announce the nominees for the 36th Country Music Assn. (CMA) Awards Aug. 29 in Nashville. The broadcast award finalists will be announced by Steve Azar, Chris Cagle, Tammy Cochran, Andy Griggs, and Blake Shelton. The CMA Awards will be broadcast live Nov. 6 from Nashville on CBS-TV.

Patty Loveless and Ricky Skaggs have been tapped to host the 13th annual International Bluegrass Music Assn. Awards, set for Oct. 17 in Louisville, Ky.

Curb artist Lee Greenwood, whose 1984 hit "God Bless the USA" experienced a resurgence of airplay after last fall's terrorist attacks, will perform at the DeSoto Civic Center in Southaven, Miss., near Memphis, Sept. 11, the anniversary of the tragedies.

CMT will debut a three-hour special, CMT 40 Greatest Women of Country Music, at 9 p.m. (ET/PT) Aug. 30. Actor Billy Campbell hosts the

show, which includes interviews with Vince Gill. Loretta Lynn, Dolly Parton, Reba McEntire, Don Henley, Lee Ann Womack, Chris Isaak, Toby Keith, Lorrie Morgan, Jamie O'Neal, Lynn Anderson, and Randy Travis, among others.

Naomi Judd is now writing an advice column for the biweekly consumer publication Country Weekly. Judd answers questions from readers.

AMA ANNOUNCES NOMINEES

Gillian Welch, David Rawlings, and the Flatlanders top the nominations in the Americana Music Assn.'s (AMA) first Americana Awards with three apiece. Partners Welch and Rawlings are nominated together in the artist of the year category and in the song of the year category for "I Want to Sing That Rock and Roll." Welch is also nominated for her solo Acony Records album, Time (The Revelator), and Rawlings scores a nomination in the instrumentalist of the year category.

The Flatlanders are nominated for artist of the year, song of the year ("My Wildest Dreams"), and album of the year for their New West Records project Now Again. Scoring two nominations apiece are Jim Lauderdale and Buddy

The awards show, hosted by former Jason & the Scorchers frontman Jason Ringenberg, will be held Sept. 13 during the AMA's third annual convention in Nashville, set for Sept. 12-14.

Coyote And Crew



WBEE Rochester, N.Y., staged a Random Acts of Country promotion with artist Michael Peterson recently. Pictured, from left, are Peterson's guitar player Shane Sutton, PD Coyote Collins, Peterson, and Monument Records rep Bob Reeves.

ADIO CONCERT MONIT

Aug. 31 WBEE Rochester, N.Y. **Super Country Jam** Ally-Marie Clark APPEARING: Steve Azar, Rascal Flatts, Keith Urban

Aug. 31-Sept. 3 WNKT Charleston, S.C. St. Jude Concerts Kipp Shives APPEARING: Rodney Atkins, Jameson Clark, Pinmonkey (8/31); Rhett Akins, Daryle Singletary (9/3)

KBEQ Kansas City Y'allapalooza **Hoss Michaels** APPEARING: Sara Evans, Eric Heatherly, Willie Nelson, Shedalsy, Clay Walker

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Summer Promos That Reach The Beach

Summer is on the wane, and Promogandists are looking back over this especially hot summer as one during which any promotion with a beach tie-in was well-received by listeners. With the back-to-school focus about to rev up for many markets, let's look at some of the best promotions at the beach this year.

Best Name: Modern rock WZTA (94.9 Zeta) Miami's Kamanawanalei'a Luau. This annual beach-party promotion comes complete with music, a Hawaiian Tropic girl contest, limbo and hula competitions, and a roasted pig.

Most Popular: Free summer beach house rentals. Top 40 WIHT (Hot 99.5) Washington, D.C., partnered with Coca-Cola to offer a week at the beach to different winners all summer long. Country WPOC Baltimore has had a similar giveaway in years past. The station's Sheila Silverstein says, "It's expensive to go to the beach, so the prize is very valuable. And it's fun to play around with the creative each year."

The One That Got Away: Clear Channel/ Miami's Camie Dunbar says she might like to do a Grand in the Sand promotion in her market. "The station buries bags of prizes. WHYI [Y100] would do 100 bags. Listeners have an opportunity to grab a bag. Whatever is inside, they win. One bag would have \$1,000 inside." Dunbar would hand out plastic shovels with the station logo.

Clear Channel/Phoenix's Vicki Fiorelli dreams of her youth when it comes to beach promotions. For '80s-based adult top 40 KMXP, Fiorelli would "love to do a beach party set to the 20-year reunion of [the movie] Fast Times at Ridgemont High. [We could] bring in all the characters from the movie, play the music, serve All-American burgers, and ask listeners to dress in their favorite '80s garb."

What are some of the worries in doing beach events? According to Dunbar, there are quite a few, including: "Turtle-hatching areas, noise pollution, condo commandos, [and] city permits."

While location can make it tough for many stations to have beach events, flyaways to beach locations are tops—but not always necessary. Silverstein says it's not too difficult to establish a beach-like atmosphere on dry land. She says WPOC "has a club decked out with palm trees and sand, so we have beachparty-themed events there, especially with artists coming to town who want to have a small venue to play." The station makes it a value-added evening for the customers and a revenue generator as well. "And of course," Silverstein adds, "we do all the beach-party games like limbo, best beach wear, and watermelon-seed spitting."

With listeners' minds bent on getting out of town and into the water, how can stations offer any other events on the blacktop and expect anyone to show up? Country WMZQ Washington, D.C.'s Wendie Vestfall says, "We are always competing with the beach. However, it's only really noticeable on Memorial Day and Labor Day. The beach is around a two- to three-hour drive, and the city has

enough people in it that things aren't too affected by it.

Silverstein agrees. "You need to be aware of your market. In Baltimore, people head to the beach all summer, but there are higher attendance times, so we try to avoid those weeks. And with the heat, we try to do remotes [and] personal appearances earlier in the day.'

PROTECTING YOUR SKYNYRD

Album KSJO San Francisco keeps the fun winning weekends coming, giving away tickets to see Lynyrd Skynyrd at an outside venue. The Redneck/No Redneck weekend offered each winner tickets to the show and some sunscreen. But will that stop Jim Sheehan from loudly requesting "Free Bird" throughout the show?

TOPICAL BAROMETER

TW LW TOPIC

Internet/Web-site use

Fall-book promos 3 Sept. 11 memorials

Concerts

5 3

Back-to-school promos

State/county fairs

8 Baseball

NFL preseason

10 Labor Day HOTTEST NEW MOVIES: Signs, XXX,

Austin Powers in Goldmember, Full Frontal, Stuart Little 2

HOTTEST CONCERTS: Ozzfest, George Strait, the Rolling Stones, Britney Spears

GOING, GOING, GONE

One member of the top 40 WKZL Winston-Salem, N.C., morning team is leaving the show, and the station decided to make it into a contest for listeners. All three members of the Murphy in the Morning show told the audience that they are leaving the station in their Guess Who's Going contest. Host Jack Murphy told listeners he's going to a big country station in San Diego, while one co-host said she's going into station ownership, and another said she plans to open her own dog kennel. Two were lying. The listeners who guessed that the dog kennel story was true won \$1,000.

BACK TO SCHOOL

Working with an area children's charity, Clear Channel/Phoenix is conducting its annual Stuff the Bus promotion to provide clothes and school supplies to needy area students. The stations cover a school bus with paper handprints. Listeners are asked to take a handprint, which details one student's needs, and return with the donation before the start of school

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVVOIGANDA HOUCE ROUTE ROLL

Data Airs, CBS (Charlotte, N.C. • Bil Alfano, Clear Channel Datas • Mile Cidotta,

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Dixie Chicks Pave A New Path 'Home'

Continued from page 1

That's not to say the Chicks will follow the same path for their subsequent projects. "Our next record might be a rock record-we don't know,' Maguire says. "You've got to dictate to the audience where you're going instead of them dictating to you. It's a mistake if you ever look at your audiences and say, 'Hey, this is really working; we need to do more of this.' It's nice to feel something you're doing is working, but to use it as a marketing tool, it will be the death of you."

NOT A SINGLE THOUGHT

During the tussle with Sony, Robison says not knowing what label the album might ultimately be released on "helped in the creative process because [by] not having a label looking over your shoulder, you're not thinking about the first single—'Is it this or that?' You can always edit stuff and make things right for radio play, but at the time we weren't even thinking in those terms. It helped us to kind of

expand and not feel limited in any way."
"We just went in to make music," Maines agrees. "It was nice to not have to answer to anybody and to not worry about song length and how many singles [will be on the record] . . . Now that we're back into the label thing, I'm reminded of all of the things that could have been said during the making [of this record], and I'm glad we didn't have to hear any of it.

"At the time I didn't even realize it, and now I'm remembering, 'Oh yeah, the "How many singles do you have?" talk,' " Maines continues. "We don't make the record like, 'Oh, we have to have those four singles on there and then we can do whatever we want.' We try to make every single song singleworthy. Now, whether other people think they are or not is a different story."

The group's track record at country radio includes five No. 1 hits and an additional seven top 10 singles, including Home's first single, "Long Time Gone," which rises 3-2 on the Country Air-

play chart this issue.

"Long Time Gone" became a hit despite taking a little shot at the hand that feeds, with such lyrics as, "We listened to the radio to hear what's cookin'/But the music ain't got no soul/Now they sound tired but they don't sound Haggard/They've got money but they don't have Cash."

Maines says the single's lyrics are "not our opinion. It was written by Darrell Scott, and that's his opinion. But I think we get away with it, because everyone thinks they're the exception.'

The album's second single, "Landslide," goes for country airplay Aug. 20. The song-a rock-radio staple in the '70s-was written by Stevie Nicks. Nick Cucci, VP of marketing for Columbia Records in New York, says "Landslide" will be shipped to AC and other pop formats in September.

That's not to suggest the Chicks are going pop, Robison says. "I don't know what I'd do with my hands if we did a pop album. I would have noth-

Nor does she think Home is strictly a bluegrass album. "I really don't want to see this album put in a category necessarily or a box, because it does touch on so many different things, and it's more acoustic, but not every song is bluegrass," Robison says. "Yeah, there's a handful of bluegrass stuff on it, but I feel like something like 'Landslide' is crossover-able without really trying. It's such a recognizable song in the pop world."

RADIO: 'NOT THE END ALL, BE ALL'

Maguire has words of praise for programmers who take musical chances, particularly the ones that took the group's 1999 song "Goodbye Earl" to No. 13 on the Country Airplay Chart and helped the single earn gold status

'A lot of things flit through the airwaves, and I have to give credit to those programmers who are willing to play it," Maguire says. "We were told that nobody would play 'Goodbye Earl,' [but they did], so I never feel like we can't throw something out there. I feel like there are programmers out there who will play it. It's not something that really worries us anymore."

MONITOR PROFILE

For Mike Culotta, Promotions To Programming Is A Natural Segue

New WQYK/WYUU Tampa, Fla., OM Mike Culotta knows his promotions background and lack of previous PD experience didn't make him an automatic choice when Eric Logan recently moved to WUSN (US99) Chicago, but he didn't have any doubts about his ability to lead the two stations. Culotta says he feels as though he has been attending college to learn the PD job during his 10-year tenure.

"My first job in radio was here at WQYK, and I've been lucky enough to have moved up through the ranks and see how the system works here," he says. "In some ways, I have performed every one of the jobs. [VP/GM] Tom Rivers and Eric Logan were very open. I attended any testing we were doing; I was involved in [meetings on] why we were doing what we were doing in programming. I was always involved in that, because I had a zest for knowledge and wanted to learn."

That's not to say that Culotta had the OM job in his sights all along. "While I was sitting in promotions, I never said, 'I want to be PD.' I just learned it because it made me better at my job."

Culotta believes the recent ascension of Paul Williams from promotion director to PD at KPLX (the Wolf) Dallas helped break new ground. "Somebody had to be the first one through the door, and he opened the door," Culotta says. "Paul did send me an e-mail, saying it's good to see more people figuring out that promotion directors [can be] the first choice when replacing program directors.'

Of course, Culotta also recognizes that much depends on the relationship between promotions and programming. He says promotion directors can be the first choice to fill open programming jobs "if the [previous] PD who is working with you is very open to sharing his knowledge. Eric and I have been together almost four years, and everywhere we go, we're attached at the hip. It's a very open line of communication that made it very easy for me to take that opportunity and learn from him.

That kind of relationship is key, Culotta believes. "In today's radio world, you can't really separate the worlds of promotion, programming, and sales anymore. They are more symbiotic today than they have ever been. The PDs of today are not the PDs of the past anymore. That's the speed at which we are moving."

Culotta thinks the biggest adjustment in his present position will be one of perspective. "I consider promotions and marketing as the ground troops and the PD is flying at 30,000 feet overseeing things. I continually have to remind myself [not to] look at it from the ground. That's the wrong perspective.

His priorities will change, but Culotta, who works 18- to 20-hour days already, says, "There are no more hours in the day. [My schedule will] change on where I focus more. I'll be thinking more on the long term-three months out, six months out. I'll be focusing more on how we are going to make it sound bigger than life and still service the listeners and the clients.



MIKE **Operations Manager**

programming, and sales anymore'

'You can't

really separate

the worlds of

promotion,

WQYK/WYUU Tampa, Fla. Owner: Viacom Ratings: WQYK, 7.7-6.8-6.8-6.1; WYUU (formerly WRBQ), 2.7-2.5-3.2-4.2

1 P.M.

Alan Jackson, "Summertime Blues" Shania Twain, "Come On Over" Phil Vassar, "American Child" Keith Whitley, "I'm No Stranger to the Rain"
Clint Black, "Better Man"
Gary Allan, "The One" Tim McGraw, "My Next Thirty Years" Mark Chesnutt, "Bubba Shot the Jukebox" David Ball, "Riding With P-ivate Malone" Chely Wright, "Single Wh te Female" Darryl Worley, "I Miss My Friend" Chris Cagle, "Country by the Grace of God"

92.53

1 P.M.

Sara Evans, "I Keep Look ng' Lonestar, "Not a Day Goes By" Dixie Chicks, "Long Time Gone" Little Texas, "God Blessed Texas" Steve Azar, "I Don't Have to Be Me ('Til Monday)" Blake Shelton, "Ol' Red" Andy Griggs, "Tonight I Wanna Be Your Man" Shania Twain, "(If You're Not in It for Love) I'm Outta Here Kellie Coffey, "When You Lie Next to Me" Tim McGraw, "My Next Thirty Years' Kenny Chesney, "The Good Stuff" Daryle Singletary, "Too Much Fun" Emerson Drive, "Fall Into Me Alan Jackson, "Drive (For Daddy Gene)"

He will have to give up some of the hands-on work he's known for. "I will be delegating and having faith in the promotions team to do it. Before, I would sit down and work with Eric on an idea, and I would oversee that the whole way. Now, I'll be sitting back a ways, knowing I have the right people to do it. But there will be things I'll still get my hands dirty on."

Culotta has no fears about his new programming responsibilities. "Is it daunting? No. I'm not going to second-guess myself [when changes need to be made]. I will run [decisions] by some people I respect. It'll be a team effort, but it'll be my decision, and I'll be the one who has responsibility for it." Among the decisions he has already made are delegating imaging responsibilities to WQYK APD Beecher Martin and new WYUU APD Will Robinson. "My gut tells me what's

right or wrong.'

Being charged with airchecking staffers, however, is new territory for Culotta, who has never had a full-time airshift. "It is true that I've never been in their shoes. My only air work is producing the morning show. The best coaches are not necessarily the best players. Every jock, [as] an individual, respects me because they have seen what I have done. If I've made a comment or critique, it has been a good one and a legitimate one. I haven't critiqued them in the past, but I have worked with the jocks. I got them information for projects and interviews, helped them with anything they needed, suggested ideas.

"I have the ability to help them be the best they can be," Culotta continues. "It can be in listening to them, showing concerns for the personal and the professional. That's the respect I have built over time. I'm not the new guy walking in. [They aren't saying], 'We're going to see how good or smart he is.' They've seen me over a long period of time."

A Tampa Bay native, Culotta walked away from his own print-production company, Trade Secrets, to join WQYK as morning producer. That position evolved into promotion and marketing duties, where he spearheaded efforts not only to use promotions to generate revenue for the stations but also to gain national recognition. WOYK won the Country Music Assn.'s station of the year award last year.

While he makes no secret of his hectic schedule. Culotta also tries to find time for his two children, Tyler, 9, and Shelby, 5. "There are times I wish I had more time at home," he says. "Luckily, dad has a job where my son can come to the office and run around and play. Be it a concert or a truck pull, we can still go do work and enjoy family time with it."

One of the skills Culotta hopes he learned at the elbows of Rivers and Logan is the ability to "bring the station together to work as a team so that everyone understands what our goal is and [that] to accomplish it we all need to succeed. No one daypart is really any more privileged or has more ability than another. Everybody gets excited about everybody else's successes.

ANGELA KING

Maguire says radio airplay is "not the end all or be all. I know getting on the radio helps you sell records, and we love hearing ourselves on the radio, don't get me wrong. But if you let it dictate your music, you're going to be in trouble."

Maines is grateful for the musical diversity on country radio, even though she admits she doesn't spend much time listening to it. "There are people that top the charts [whose records] I would never buy . . . but, obviously, they've got their audience," she says. "I'm just glad there's room to have something like us and something across the board like Toby Keith played on the same station, as long as there's an opening for us.

'Overall, radio—be it pop or country—is not really something I listen to," Maines continues. "I try to watch CMT and listen to country radio [a

bit] just because I feel like it's my duty. It's part of my job to know what's out there and know what's going on and to know what the fans like. I know who the artists are and try to stay up-to-date on who's new. But I like music that is not necessarily so popular. Patty Griffin is one of my heroes, and I think she should be as popular as Britney Spears, but she's not. So I do, in my personal taste, feel pretty out of touch with what America likes.

We're not angry about what's on the radio, Maguire says. "It doesn't bother me that there's crap on the radio. I just would choose not to listen to that station. Some people get really angry when they hear bad music on the radio. 'Murder on Music Row' is a real statement to what's going on in the industry. There's always going to be bad music and always going to be good music, and it's all subjective. Somebody likes that crap, so who are we to say that they shouldn't?'

Asked if they will do as much with radio to support Home as they've done in the past, Robison says, "I think radio is a constant must. If radio is playing your music, it's important to recognize that and be there for them. Plus, having been off for the last year-and-a-half [or] two years, I think it's important. I don't think you can take that kind of stuff for granted.

"It's a lot of work and it's exhausting, and if we didn't see direct benefit from it, we might not do it," Robison adds, "but I think it definitely impacts vour career."

For more of this interview with the Dixie Chicks, see the Aug. 24 issue of Billboard.

SPRING '02 ARBITRONS

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Calls	Format	'01	Su '01	Fa '01	'02	'02	Calls	Format	Sp '01	Su '01	'01	'02	'O
	GREENV	ILLE, S.C.	—(59)			KKCD	cls rock adult std	3.9 4.7	3.6 5.8	3.8 4.3	4.3 5.6	5.
wssl wesc	country	8.9 8.7	8.9 9.5	8.0 7.5	8.2 10.0	8.8	KEFM	AC	6.7	6.6	5.7	7.0	5
NIMZ	R&B	7.2	7.9	7.9	8.7	7.9	KQKQ KRQC/KIBZ	top 40 album	5.8 3.1	6.0 3.2	4.9	5.0 4.4	5.
MFBC-FM MSPA-FM	top 40 AC	8.5 4.3	6.6	6.1 6.8	6.1	7.3 6.6	KSRZ	adult top 40	5.5	4.2	4.7	3.8	3
VMYI	AC	5.4	5.5	6.3	4.7	5.6	KLTQ KKAR	AC N/T	1.8 2.5	2.7	2.0	2.6 2.6	3
/ROQ /ORD/WYRD	cls rock N/T	6.6 3.7	6.0 5.0	6.5 5.3	6.3	5.3 4.9	KCTY	triple-A	2.5	2.5	2.2	2.8	2
MZT	top 40/rhythm	5.3	6.1	5.2	6.4	4.8	KHLP/KBBX-FM Kosr	Spanish	1.4	1.7	0.8	1.6	1
TPT HOLLAHOLT	album	4.4	5.8	4.9	5.0	4.6	KOZN	sports sports	1.1 1.5	1.0 1.0	0.9	1.0 1.1	1
YOLI/WOLT YMUU-FM	oldies easy	4.4 1.9	3.8 2.3	2.9	2.9	3.1 2.5		EL PASO,	TEYAC	—(77)			
WHLC	adult std	0.6	0.7	-	0.5	1.4	KPRR	top 40/rhythm	14,4	14.2	13	12.1	10
VCCP VPEG	sports R&B	0.6 1.2	0.5 1.0	0.8	0.9	1.0	KLAQ	album	9.2	8.2	9.4	8.7	10
VRIX-FIM	country	0.8	0.9	1.0	1.0	1.0	KBNA-FM/KAJZ-AM KTSM-FM	Spanish AC	10.6 10.3	9.0	11.6	10.8 8.0	7
	GRAND RAF	PIDS, MIC	H.—(66)			KOFX	oldies	4.0	6.6 5.0	4.6	4.9	5
ysnx-fm	top 40	7.8	7.2	7.2	8.2	9.7	XHTO	top 40	0.5	0.8	1.8	6.2	5
WBCT	country	9.1	9.3	10.0	8.3	8.6	XHNZ KINT	Spanish Spanish	0.6 5.1	0.6 6.5	2.8 5.0	4.3 4.0	5
MKLQ MLAV	album cls rock	6.2 6.5	4.7 7.4	6.0 5.9	6.1 5.9	6.6	KHEY-FM	country	5.0	5.9	4.6	3.5	3
MA-GOOM	N/T	7.2	6.8	7.7	5.9	4.7	KSII KHRO	adult top 40 modern	4.7 3.7	4.5 3.5	4.8 2.6	4.5 1.6	3
MOOD-FIM MGRD	AC modern	4.4 5.2	4.9 5.1	4.7	7.4 5.2	4.6	XHIM	Spanish	1.6	1.3	2.3	1.6	3
YLHT	AC	4.6	4.9	4.7	5.3	4.4	KTSM-AM	N/T	2.4	3.5	2.3	1.9	3
VBFX VODJ	cls rock	4.0	3.4	3.7	3.2	3.9	Kama Xepr	Spanish cls rock	1.4 2.6	1.8	1.8 2.6	2.4	3
AIOK KODI	oldies religious	4.1 2.4	4.3	3.6 2.7	3.6 2.3	3.6	XHEM	Spanish	0.5	1.0	0.9	1.6	1
VFGR	classical	1.8	2.0	1.7	2.3	3.2	KROD	Spanish N/T	3.2 1.9	3.3 2.3	2.4	2.2	1
WTI VTRV	adult top 40 AC	3.3 3.0	3.3 2.9	3.4 4.4	2.8	3.1 2.6	XEP	Spanish		_	_	0.7	1
VBBL	sports	1.1	0.9	1.2	1.7	1.7	XEFV	Spanish	0.6	1.7	0.7	_	1
ymjh Yjnz	adult std R&B	3.1 1.0	2.6	1.8	2.7	1.7		HARRISBU	RG, PA	.—(78)		
VINZ VFUR-FIM	religious	1.5	2.5 1.3	1.5	1.4	1.7 1.4	WHP	N/T	7.2	9.5	9.0	7.5	10
WMUS-FM	country	1.7	1.5	1.3	0.9	1.0	WRVV	cls rock	6.9	7.0	9.0	7.5	8
	WILKES B	ARRE. PA	.—(6	7)			wnnk-fm wtpa	adult top 40 cls rock	10.1 6.8	8.6 6.5	7.9 6.5	7.8 7.6	8
VKRZ/WKRF	top 40	10.7	10.8	11.0	11.4	10.6	WCAT	country	7.3	6.0	4.6	5.0	5
MGGY/WGGI	country	9.6	9.7	10.4	11.4	10.4	WHKF WQXA-FM	top 40 album	5.6 5.1	5.8 4.9	7.4 6.4	8.5 6.0	6
MEZX/WPZX MMGS/WCWY	cls rock	5.5 8.4	7.0 6.7	6.8 8.7	6.2 7.8	9.0 8.3	WRBT	country	6.9	6.6	6.1	6.0	5
MNAK	adult std	6.2	4.6	3.8	2.4	4.6	WHB0 WLBR	oldies N/T	0.8 1.8	3.1	2.7	2.8	2
WBHT/WCWI WQFM/WQFN	top 40 oldies	4.9	4.5	4.9 3.3	5.3 3.4	4.5	WROZ	AC	3.3	2.1 3.1	1.8	1.7 3.3	2.
MLK/WGBI	N/T	5.0	6.7	3.5	2.8	4.0	WWKL	top 40/rhythm	0.4	0.2	0.5	0.9	2.
VBZJ/WBZH	oldies	4.1	3.2	3.1	2.8	3.3	WSOX WDAC	oldies religious	1.6 0.8	2.6	1.7	2.5	1
vcwq vbsx	cls rock modern	3.8 2.6	4.4 3.8	3.3 2.5	4.5	2.6	WTCY	R&B adult	4.6	2.1	1.5	2.1	1
VSBG	cls rock	2.1	2.1	2.3	2.6	2.0	WHYL-AM WLAN-FM	adult std	2.8 3.0	1.8	1.7	2.2	1.
NCTO NODE	cls rock	1.4	0.7 1.8	1.9	1.0	1.9	WARM-FM	top 40 AC	1.2	2.3 1.2	1.8	1.6 1.6	1.
VICK/WYCK	oldies	1.4	0.9	1.7	1.2	1.7	WRKZ	oldies	1.5	1.0	8.0	0.6	1.
VEJL/WBAX MILQ	sports	0.9	1.0	1.6	2.4	1.6		SYRACUSI	E, N.Y	(79)			
MKAB	oldies	0.7 1.3	0.8	0.9	0.7	1.6	WBBS/WXBB	country	10.0	10.2	8.7	10.4	10
YARM-AM	N/T	1.6	1.2	1.4	1.7	1.4	WNTQ WSYR	top 40 N/T	9.0 6.8	8.7 8.1	6.9	7.5	7.
WHCY WPO/WILT-AM	top 40 adult std	1.0 1.2	1.0 2.2	0.9	1.3 1.5	1.2	WWHT	top 40	7.8	7.6	8.7 8.2	8.8 7.4	7.
WDL	AC	1.2	1.2	1.0	1.3	1.0	WAQX	album	6.8	5.7	6.6	6.1	6.
	ALBUQUEF	RQUE, N.N	A.—(7	1)			WYYY WKRL/WKRH/WKLL	AC modern	5.2 5.9	6.3 6.5	6.5 5.8	5.5 4.5	5.
KOB-AM	N/T	8.9	7.9	9.8	9.1	8.8	WSEN-FM	oldies	5.4	4.9	5.0	5.6	5.
(YLZ (BQI	top 40/rhythm country	5.8 6.5	5.4	5.9 6.8	5.5 5.7	7.0 6.3	WTKW/WTKV WLTI	cls rock AC	5.6 3.4	5.2 3.6	4.9 3.3	4.3	5.
ZRR	album	4.2	5.3	6.3	4.8	6.3	WPHR	R&B	2.7	3.9	2.7	3.2	2.
OKSS (DCT	top 40	3.6	3.9	4.1	4.3	5.8	WHEN-AM WIFRG-FM	country	2.1 1.7	2.5 0.8	2.6	2.7	2.
CRST CABG	oldles	5.0 3.2	4.6 3.0	4.5 3.8	3.5	3.7	WFBL	adult std	3.1	2.6	2.5	1.7 2.4	1.
PEK	adult top 40	4.0	3.8	2.2	3.5	3.7	WSCP-AM-FM WILAWILB/WSGO	country	1.4	1.0	1.2	1.6	1
KOB-FM LVO	cls rock Spanish	2.9 3.5	3.2 2.6	3.7 1.5	4.0	3.6 3.6	WZUN	adult std AC	2.4	1.0 2.1	1.4 1.7	2.8 1.5	1
CROS	jazz	1.1	1.7	1.4	3,9	3.3	WOUR	album	1.1	0.8	0.6	0.6	1
(HFM-FM (MGA	classical AC	4.4	4.4	2.9 6.0	3.9 5.1	2.9		BATON ROU	GE, LA	.—(83)		
TTEG	modern	1.7	3.3	2.5	3.0	2.8	WDGL	cls rock	8.2	7.6	6.6	7.1	8
itzo Isyu	adult top 40 adult top 40	3.5 2.2	3.5 2.0	2.6	2.6 1.5	2.6	WYNK-FM WXOK	country religious	7.3 6.4	7.3 7.3	6.9 7.1	5.9 6.2	7
IKIY	adult std	2.3	2.3	2.1	1.5	2.3	WEMX	R&B	11.0	7.7	8.0	6.8	6
BZU	cls rock	1.7	2.6	2.5	3.1	2.1	KQXL	R&B adult	5.8	7.4	7.8	9.6	6
OSZ	cls rock AC	2.9 1.7	2.2	2.0 1.6	3.1 1.6	1.9	WFMF WJBO	top 40 N/T	6.9 6.4	6.3 4.5	5.2 4.9	6.6 5.6	5
IRZY-FM	Spanish	1.1	2.4	8.0	2.2	1.4	MINH	R&B	3.4	3.2	4.5	3.7	4
lsk NML	cls rock sports	1.9 1.5	1.6 0.9	1.9	1.2	1.2	WTGE	country	3.4	5.1	2.5	4.4	4
ZNM	Spanish	0.8	0.9	_	1.4	1.2	WBBE	modern AC	1.1 4.7	3.2	3.4 4.2	4.3 2.5	3
OKRG	country	3.2	3.3	2.0	1.5	1.1	KRVE	AC	4.0	6.2	5.9	5.6	3
	KNOXVIL	LE, TENN.	(72)			WQCK WCKW-FM	religious cls rock	2.1 1.8	3.2 1.5	2.7 1.3	1.9	3
VIVK-FM	country	20.2	19.3	24	21.8	19.7	KFXN	cls rock	3.5	1.5	1.6	0.7	1
vix b Wst	AC top 40	10.7 12.2	10 11.9	9.5 10.4	9.7 11.8	11.8 8.3	KOOJ WIBR	oldies sports	2.7 1.1	2.9 1.1	2.0	2.5 1.0	1
VNOX-AM-FM	N/T	5.6	6.0	6.2	6.3	6.3	WZRB	adult R&B	1.1	0.8	1.8	1.0	1
YYIL WYU	top 40/rhythm	1.5	2.3	1.4	1.9	5.3		LITTLE ROC	K. ARK	(85)		
INITU INIFZ	oldies modern	4.8 3.8	5.1 4.5	4.9 3.6	3.2 2.8	4.3 3.7	KSSN	country	9.6	10.8	10.7	9.6	8
VOKU	triple-A	4.0	4.3	2.7	2.8	3.3	KIPR	R&B	8.2	7.8	7.4	7.4	8
/JBZ /BON	religious cls rock	3.8 2.5	3.5 2.9	3.9 2.5	2.5 2.9	3.0	KMUX Karn-am-fim	cls rock N/T	6.7	6.6 7.4	6.3	6.0	6
MZ-FM	cls rock	4.1	4.8	4.8	5.6	1.5	KAKN-AM-FM KKPT	cls rock	6.4	6.0	6.5 5.1	8.1 5.3	5
/RMX/WTXM	adult top 40	0.6	1.2	1.5	2.1	1.4	KURB-FM	adult top 40	5.2	5.0	5.6	5.4	5
KGN	R&B	0.7	2.5	1.5	1.3	1.0	KLEC Klal	modern top 40	5.5 4.3	6.0 3.6	5.6 3.2	4.2	4
			(74)				KOKY	R&B adult	2.7	3.3	3.8	3.6	4
rab XKT	N/T country	8.5 10.1	8.6 6.7	11.2	6.1	8.8	KABZ KOLL	N/T oldies	2.2 3.9	2.7 3.9	3.9	3.6	4
GOR	oldies	6.5	8.2	6.2	6.8	7.0	KHTE	top 40/rhythmic	4.5	5.6	4.1 3.3	4.1	4
QCH	top 40/rhythm	7.0	8.1	6.0	7.2	6.6	KATO	AC	2.8	3.4	3.9	4.5	3.
KEZO	album	6.2	5.7	5.8	6.8	6.2	KDRE	adult std	3.1	3.0	2.4	2.6	

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
KYFX	R&B adult	3.1	3.6	4.7	4.4	2.9		WICHITA	. KAN	(93)			
KQAR	top 40	5.1	3.4	3.9	3.8	2.4	KFDI-FM	country	11.1	10.2	10.5	9.0	11.2
KLIH	religious	1.2	0.9	1.1	0.9	1.9	KDGS	top 40/rhythm	6.0	7.0	6.8	5.7	9.5
KHKN	religious	2.7 1.8	1.3 1.1	0.9	2.7 1.2	1.6	KKRD	top 40	5.2	5.9	5.5	4.9	7.3
IVIA					1.2	1.3	KEYN	oldies	5.0	5.3	5.7	5.4	6.1
	GAINESVI	LLE, FLA	.—(80	6)			KFXJ	cls rock	4.6	4.7	5.2	3.6	5.5
WNDD/WNDT	cls rock	4.8	_	6.2	_	7.9	KZSN-FM	country	7.3	6.1	5.0	9.0	5.5
WOGK	country	8.6	_	7.4	_	7.3	KRBB	AC	7.5	8.3	8.1	8.0	5.3
WSKY	N/T	5.4	_	6.9	_	7.1	KRZZ	album	4.4	4.2	5.8	5.7	5.3
WTMG	R&B	6.7	_	5.1	_	6.0	KICT	album	7.5	7.0	6.6	7.9	4.8
WRUF-FM	album AC	4.7		5.9	_	5.9	KFBZ	adult top 40	6.4	4.1	3.2	2.8	4.7
WIHM	R&B	6.8 4.4	=	5.3 4.2	_	5.4	KNSS	country	4.1	5.6	5.8	6.8	4.5
WMFQ	AC	3.4		2.9	_	4.3	KFH	N/T N/T	3.2	2.8	4.0	3.9	4.5
WTRS	country	3.4	_	5.1		4.2	KYQQ	Spanish	3.8 1.2	2.7 1.7	3.7 1.5	3.0 1.3	3.4
WOCL	modern	2.3		3.2	_	3.1	KTLI	religious	2.0	3.0	2.6	3.6	3.0
WYKS	top 40	3.7	_	4.2	_	2.9	KQAM	sports	1.2	0.9	1.1	2.1	1.6
WKZY	AC	1.1	_	1.1		2.6	KMYR	adult std	2.4	3.0	1.6	1.3	1.2
WRZN	adult std	2.6	_	2.2	_	2.2						1.0	1-6
WTKS	N/T	8.0	_	0.8	_	2.0		SPOKANE,	WASH	.—(94)		
WCFB	R&B adult iazz	2.9 1.1		1.6		1.9 1.5	KEYF	oldies	5.3	5.7	6.8	5.1	7.0
WXXL	top 40	1.3		1.6		1.5	KHTQ	album	6.4	7.5	7.4	8.6	6.7
WRUF-AM	N/T	2.1	_	1.6	_	1.4	KDRK	country	7.4	6.5	5.9	6.2	6.4
WGUL	adult std	2.0	_	1.3	_	1.2	KZZU	top 40	9.7	7.1	5.1	5.0	6.4
WMGF	AC	2.0	_	1.6	_	1.1	KKZX	cls rock	5.6	6.2	7.4	7.5	6.1
	COLUMB	2.2.41	(00)				ICKLY-FIM	AC	5.8	5.2	6.1	5.5	6.4
			-				KXLY-AM	N/T	5.8	6.7	6.6	3.7	5.6
WCOS-FM	country	9.1	9.8	9.1	10.5	10.0	KIXZ KYWL	country	4.8	5.2	5.6	5.1	5.1
WHXT	R&B top 40	8.0	9.7	7.8	8.1	8.5	KISC	top 40/rhythm AC	2.0 4.9	3.0 5.7	4.8 5.6	4.1 5.1	5.0 4.8
WWDM	R&B	9.0 6.6	8.1 6.7	8.1 6.7	7.7	7.4 6.9	KAEP	modern	3.5	4.1	3.3	5.0	4.8
WFMV/WLJI	religious	6.8	6.6	6.6	5.5	6.3	KEZE	oldies	4.3	4.0	2.8	3.6	3.0
WLXC	R&B adult	3.5	4.2	4.4	7.8	6.1	KCDA	modern	4.4	2.9	2.0	3.4	3.3
WVOC	N/T	5.0	5.8	7.5	6.4	6.0	KTSL	religious	2.1	3.2	2.6	3.0	3.3
WARQ	modern	5.4	4.8	3.7	4.7	6.0	KGA	N/T	5.8	5.7	5.6	2.7	2.8
WMFX	cls rock	7.1	6.7	4.5	4.9	5.0	KICR	country	_	_	_	1.9	2.0
WOMG	oldies	4.1	4.2	4.7	4.5	5.0	KQNT	N/T	_	_	_	3.3	1.7
WLTY	AC	3.3	2.0	4.0	3.1	4.1	KAQQ	adult std	4.8	4.6	3.1	2.8	1.6
WSCQ WTCB	adult std AC	3.5 5.7	3.7 5.3	3.2	2.5	3.0	KAZZ	adult std	1.0	8.0	1.2	0.8	1.4
WISW	N/T	2.5	2.7	5.1 2.6	4.7	3.9 2.7	KDRK-AM	country			0.7	0.9	1.4
WCOS-AM	sports	0.8	1.2	1.2	0.9	1.1	KIRB	N/T	1.8	1.7	1.3	1.6	1.1
	DES MOIN				0.5	*1		MADISON	, WIS	-(97)			
14810							WZEE	top 40	9.2	7.5	7.9	8.2	8.8
WHO KKDM	N/T	10.0	10.7	11.4	10.5	11.5	WOLX	oldies	4.8	7.9	6.5	7.1	7.6
KIOA-FM	top 40 oldies	10.0 7.7	9.1 8.6	10.6 7.9	10.3 7.9	9.7 8.5	WMGN	AC	6.8	7.9	7.0	7.8	6.9
KGGO	album	5.9	7.0	5.5	6.4	7.1	WWQM	country	8.8	8.3	7.9	6.0	6.8
KAZR	album	6.4	6.4	5.5	6.5	6.6	MIIO	album	7.2	5.2	3.5	5.8	6.1
KSTZ	adult top 40	5.1	7.0	5.3	6.5	5.6	WIBA-AM	N/T	7.2	6.7	8,9	6.3	4.9
KUY	country	6.1	6.4	6.1	4.6	5.4	WIBA-FM	cls rock	6.0	5.4	7.7	5.2	4.9
KLTI	AC	4.7	4.6	4.5	5.9	4.9	WMMM	triple-A	4.0	6.7	4.2	4.0	4.6
KHKI	country	6.9	4.3	5.3	4.1	4.8	WBZU	cls rock	6.0	5.2	2.7	3.6	4.6
KVJZ KRKQ	jazz cls rock	2.8 4.9	2.2 5.3	5.3	3.8	4.2	WCJZ	adult std	0.2 2.8	0.2	0.8	2.9	3.2
KRNT	adult std	4.1	4.0	4.0 3.6	3.8	4.2 4.1	WMAD	jazz modern	3.2	3.6 3.0	2.7	2.6 3.1	2.9
KMXD	adult top 40	4.6	4.1	3.6	4.7	3.7	WTDY/WTDA	N/T	2.4	1.8	2.3	2.1	1.9
KCCQ	modern	1.6	2.2	1.6	2.3	2.2	WTSO	sports	2.2	2.0	2.3	2.6	1.9
KZZQ	religious	1.6	1.2	1.4	1.1	1.5	WKP0	top 40/rhythm	1,4	1.4	1.8	2.1	1.5
KUCALRX	sports	1.6	1.0	1.4	1.1	1.2	WDMP	country			1.7	1.8	1.2
	MOBILI	E. ALA.—	(92)				WIBU	adult std	2.4	2.0	_	_	1.0
WBLX-FM	R&B	13.3	10.9	13.5	12.6	11.3		JOHNSON CIT	Y, TEN	N.—(1	00)		
WDLT-FM	R&B adult	9.2	10.2	9.9	11.3	10.9	WXBQ-FM	country	20.2	21.1	20.5	19.2	21.6
WKSJ-FM	country	11.2	8.9	8.7	8.7	8.1	WTFM	AC	8.3	7.3	8.8	8.1	9.2
WABB-FM WGOK	top 40	8.3	8.0	6.4	6.5	6.8	WQUT	cls rock	11.9	9.9	10.2	10.4	8.1
WRKH	religious cls rock	4.7 6.2	6.3 7.1	4.7 5.2	4.1 6.3	6.8	WAEZ	top 40	6.8	7.3	5.7	5.7	6.4
WMXC	AC AC	4.1	5.8	5.3	6.8	5.6	WRZK	modern	5.4	5.6	4.6	5.0	6.0
WTICX	album	5.1	4.8	5.0	3.9	4.7	WGOC	country	3.7	3.9	2.4	3.8	4.5
WZEW	triple-A	1.3	2.7	1.9	1.7	3.1	WKOS	oldies	3.7	4.5	4.8	4.5	3.3
WNTM	N/T	3.7	2.7	3.3	3.3	2.8	WXIS	top 40/rhythm	4.1	4.7	2.2	3.1	2.8
WBUB	country	1.7	2.1	2.4	2.9	2.4	WPJO WJCW	adult top 40 N/T	2.9	1.9	4.2	3.8	2.6
WAVH	oldies	2.5	3.3	2.7	3.0	2.1	WIVK-FM	country	2.9	2.8 1.1	3.3	2.7	2.4
WJLQ WYOK	top 40 adult top 40	2.3 2.8	1.8	1.9	1.4 2.4	1.9	WKPT/WKTP	adult std	1.4	1.5	2.2	2.0	1.8
WHEP	AC	0.6	0.4	2.4	0.5	1.3	WETB	religious	1.4	1.7	1.5	2.3	1.6
		0.0	417		7.3	4.0		0				2.0	2.0

K.C.'s Q104 Greets CDJ



KBEQ (Q104) Kansas City PD Mike Kennedy was among those on hand to welcome Carolyn Dawn Johnson for a recent show. Pictured, from left, are Arista Nashville's Dawn Ferris, Kennedy, Johnson, and Kennedy's wife, Nikki.

Monitor. COUNTRY HIGHLIGHTS

COUNTRY

FAITH HILL • Cry (WARNER BROS./WRN) KMLE +34, WCTO +27, KTST +24, WMZQ +23, KYGO +22, KZSN +22, WYYD +22, KSON +21, WKLB +21, WSOC +21	+1066
SARA EVANS • I Keep Looking (RCA) wsth +35, ktst +23, wwgR +20, kygo +19, wdRM +19, wFMS +19, wusn +15, wQYK +15, ktts +11, wEZL +11	+400
ALAN JACKSON • Work In Progress (ARISTA NASHVILLE) KIKK +27, WKCQ +19, KFKF +18, WPOR +18, WUSY +14, WWKA +14, KUBL +13, WDSY +13, KBQI +11, KUZZ +10	+345
TIM MCGRAW • Unbroken (CURB) WGNE +14, WBEE +13, WOKQ +13, KRTY +12, KYGO +11, WAMZ +10, WPOR +10, KFDI +10, KZSN +9, WDRM +9	+329
DIAMOND RIO • Beautiful Mess (ARISTA NASHVILLE)	+321

			COUNTRY AU	DIENCE		
		z	Compiled from a national sample of data supplied by Country Airplay Monitor. 148 country stations are ele	y Broadcast Data Systems to	ALID	IENCE
THIS	LAST WEEK	WKS. ON CHART	hours a day, 7 days a week. © 2002 VNU Business N	Medla, Inc. All rights reserved.	(mil	lions)
H W	M. W.	₹5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 **			
(1)	1	15	THE GOOD STUFF BNA 5 weeks at No. 1	KENNY CHESNEY		44.918
2	3	12	LONG TIME GONE MONUMENT	DIXIE CHICKS	38.501	37.314
3	5	11	UNBROKEN CURB	TIM MCGRAW	36.727	36.176
4	2	14	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERI	CAN) DREAMWORKS TOBY KEITH	36.664	40.114
5	6	21	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	34.951	34.012
6	4	29	THE ONE MCA NASHVILLE	GARY ALLAN	32.790	36.505
7	8	22	I KEEP LOOKING RCA	SARA EVANS	31.529	29.412
8	7	17	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	30.971	29.596
9	10	20	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	29.401	28.386
10	9	25	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	27.963	28.608
11	14	17	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	24.562	21.432
12	11	25	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	24.454	26.256
13	13	20	SHE WAS COLUMBIA	MARK CHESNUTT	22.433	21.605
14)	17	8	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	22.240	20.927
15	12	27	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	21.990	23.038
16)	20	8	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	20.297	17.476
(17)	18	15	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	20.211	18.942
18)	19	18	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.478	18.940
(19)	21	21	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	17.347	17.042
(20)	23	13	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	16.479	15.206
(21)	24	10	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.298	14.076
(22)	25	12	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	13.508	12.767
(23)	26	8	MY TOWN COLUMBIA	MONTGOMERY GENTRY	13.324	12.424
(24)	NE	wÞ	CRY WARNER BROS./WRN	FAITH HILL	12.370	0.000
25	22	19	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	10.631	15.344
(26)	28	7	THESE DAYS LYRIC STREET	RASCAL FLATTS	10.609	9.747
(27)	29	13	DARE TO DREAM CURB	JO DEE MESSINA	10.556	9.624
(28)	27	16	BARBED WIRE AND ROSES BNA	PINMONKEY	10.300	10.036
29	30	10	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	8.917	8.997
30	31	12	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	7.566	8.196
(31)	32	10	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	7.033	6.706
(32)	34	6	LIFE HAPPENED EPIC	TAMMY COCHRAN	6.321	5.543
(33)	36	3	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	5.883	4.902
(34)	35	9	MINE ALL MINE LYRIC STREET	SHEDAISY	5.756	5.071
(35)	38	3	FALL INTO ME DREAMWORKS	EMERSON DRIVE	5.337	4.061
36	33	8	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.092	5.661
(37)	37	3	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.868	
(38)	40	2	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN		3.643	3.129
39	39	3	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.372	3.487
33	NIE!	Ar N	ONE DAY CLOSED TO VOLL ADICTA MACHAVILLE	CAPOLYN DAWN JOHNSON	2 703	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the samperiod. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

CAROLYN DAWN JOHNSON 2.703 2.341

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 17, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIS'	
			No. 1		
1	1	12	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG 5 weeks at No. 1	JOE NICHOLS	
2	2	103	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES	
3	3	43	GOD BLESS THE USA CURB 73128	LEE GREENWOOD	
4	4	45	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN	
5	5	23	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE	
6	6	29	OSAMA-YO' MAMA CURB 73130	RAY STEVENS	
7)	NE	WÞ	AND THEN WARNER BROS. 16697/WRN	DUSTY DRAKE	
8	7	269	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES	
9	RE-E	NTRY	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS	
10	9	34	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS	

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. • 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

		0		BILLBOARD ISSUE DATE: AUGUST 17, 2002		
THIS WEEK	AST WEEK	WKS AGO	WKS. ON CHART	ADTION -	*1*1 F	PEAK POSITION
Ė	3	2	≥0	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	22
1	1	_	2	TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 2 weeks at No. 1 U	NLEA S HED	1
2	2	2	15	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO I	PROBLEMS	1
3	3	3	87	SOUNDTRACK ▲6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE	ART THOU?	1
4	5	4	29	ALAN JACKSON ▲2 ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
5	6	5	46	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREA	TEST HITS	1
6	4	1	3	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11,98/17.98) I MISS N	AY FRIEND	1
7	8	11	49	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL	MY CHAIN	1
8	11	13	97	KENNY CHESNEY ▲ 2 BNA 67976/RLG (12.98/18.98) GREA	TEST HITS	1
9	9	8	89	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREA	TEST HITS	1
10	10	7	62	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
11	13	10	44	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98) ALE	RIGHT GUY	4
12	7	6	6	SHEDAISY LYRIC STREET 165015/HOLLYW00D (12.98/18.98) KNOCK O	N THE SKY	3
13	14	9	4	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98) HALOS	& HORNS	4
14	15	12	67	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRC	US DOWN	1
				GREATEST GAINER		
15)	19	18	53	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98) BLAKE	SHELTON	3
16	12	I -	2	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98) MAN WITH A	MEMORY	12
17	17	14	68	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS	& STRIPES	1
18	18	16	58	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREA	DY THERE	1
19	20	15	13	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE N	EXT TO ME	5
20	22	21	51	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98) NEW	FAVORITE	3
21	25	23	95	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BC	RN TO FLY	6
22	23	20	26	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98) TOTALLY	COUNTRY	2
23	24	22	73	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	RICK PONY	12
24	21	28	54	TRACY BYRD RCA 67009/RLG (11.98/17.98) TE	N ROUNDS	12
25	27	25	43	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4
26	28	27	96	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE	ROAD I GO	8
27	29	30	19	GEORGE STRAIT WCX MSHMUE 170280 (11.98 CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIL	IM COLLECTION	8
28	26	19	4	ANDY GRIGGS RCA 67006/RLG (11.98/17.98)	FREEDOM	7
	34	29	88	CHRIS CAGLE ● CAPITOL 34170 (10.98/17.98) PL	AY IT LOUD	19
29	34					

○ Albums with the greatest sales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). • RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

NEW > ONE DAY CLOSER TO YOU ARISTA NASHVILLE

PD: Chris Parr

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Kenny Chesney The Good Stuff
Gary Alian The One
Kenny Chesney A Let of Things Different
Kenny Chesney A Let of Things Different
Coly Keth Courtesy Of The Red, White A
Andy Griggs Donget I Wanna Be Your Man
Sara Exans, Reep Looking
The Chesney Looking
Man Jackson Work in Progress
Look High State Plandshim
Alian Jackson Work in Progress
Loo Wichols The Impossible
Darryt Worley I Miss My Friend
George Stratt Living And Lunny Well
Travis Tirtt Strong Enough To Be Your M
Keth Urban Samebody Like You
Diamond Rio Beaufful Wess
Lord Thomas Stanes
Look Thomas Stanes

Faith Hill Cry
Toby Keith Duet With Willie Beer For M
AA Jennifer Hanson Beautiful Goodbye

Toby Ketth Courtesy Of The Red, White A Tim McCraw Unitrode Coay Milan The One Good Stuff McCraw Unitrode Coay Milan The One Good Stuff McMile Coffey When the Unit Net 10 Me Lonestan Not A Day Goes By Darryl Worfey I Miss My Frend Martina McRiffed Where Would You Be Diamond Rive Beauthul Mess Diamond Rive Day Mark Cheswith She Was Sara Varians I Neep Looking Sara Varians McGrade Biessed Steve Holy Good Morning Beauthul Faith Hill Cy. Martina McGrade Biessed Emerson Drives I Should Be Sleeping Toby Ketth My List Steve Azar I Dom Have To Be Me C'Til Alan Jackson Drive (For Daddy Gene) Diamond Rive One More Day Brooks & Dunn My Heart Is Lost To You Lahan Rimes I Need You (When The West World When The W Faith Hill Cy.)

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman

ofinity 248-799-0600

24 4 21 3

CBS Cable 615-457-8500

Disin Chicks, Long Time Cone
Kanny Chasting, The Good Stuff
Darry Workey, Miss key Friend
Key Sea, Carey of the Act filled Bae, (Fle key) American
Brake Shelton, Of Red
Loe Ann Womansk, Something Worth Leaving
Primonkey, Barbed Wire Anal Boses
Nickel Creek, Irih Side
Willie Melson, Mana (Shrut Up And Niss Me)
Brooks & Donn, My Heart Is Lost to You
Martina McBride, Where Would You Be
Dilamond Ris, Beautribul Mess
Phil Vassar, American Child
Liman Graw, The Country In Me
Montgomery Generity, My John
Misso Krauss & Union Station, Let Me Louch You Fer
Limit Britt, Midden Day Bonnie And Chyde
Limit McGraw, The Country In Me
Montgomery Gentry, My John
Misso Krauss & Union Station, Let Me Louch You Fer
American Child
Limit Britten, Let Mel Dich You Fer
Mary Cochran, Let Melphand
Jo Dee Messina, Dare In Dimann
Alson Krauss I, John Mark Di Constant Soriow
He Soggy Botton Boys, I Ama A Man Di Constant Soriow
He Soggy Botton Boys, I Ama A Man Di Constant Soriow
He Soggy Botton Boys, I Ama A Man Di Constant Soriow
Andy Griggs, Toright I Wanna Be Your Man
Rascad Flatts, Tim Mowin On
Martina McBride, Blessed
Mark Chesnet, Young
Emerson Drive, Fall Into Me
Little Big Town, Everything Changes

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 2 — 8, 2002 Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

15 0 7 0

¥ 99.5

Nielsen

93.9 KZLA

19 0 7 0

KPLX Dallas

KZLA Los Angeles

OM: R.J. Curtis APO/MD: Tonya Campos Emmis 323-882-8000

and figiggs, benight H Wanna Be Your Man Cary Han, the One Diste Chicks, Long Time Gone Date Chicks, The Cook Staff John London, Whee Babe He John Chonstan, Not John Cook Babe Hand John Chicks, The Impossible Chicks, The Impossible Chicks, The Impossible Date Mexistan, Life Happened Lee Ann Homack, Something Worth Leaving John Chicks, The Chickson Chicks

AA Michael Peterson, Modern Man Rodney Atkins, Sing Along

KFRG San Bernardino

Tacy Byrd fen Rounds With Jose Cueno
Alan Jackson Drive (For Daddy Gene)
Brad Martin Before I Know Better
George Strat Living And Living Well
Brooks & Dunn My Heart Is Lost To You
Blake Shelton Of Red
Mark Chesnutt She Was
Gary Allan the Dne
Martina McBride Where Would You Be
Joe Nichols The Impossible
Andy Origes Tonghit I Wanna Be Your Man
Im McGraw Horboren
Living Grant Shelton Shelton
Andy Origes Tonghit I Wanna Be Your Man
Im McGraw Horboren
Living Grant Shelton
Andy Origes Tonghit I Wanna Be You
Mark Thomas Horboren
Living Grant Shelton
Living Grant Shelton
Living Market
Living Grant Shelton
Living Grant Shelton
Living Market
Living

James Dtto The Ball
Brad Paisley I Wish You'd Stay

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-983-6000

Kennr Chesney The Good Stuff
Toby Keith Courtesy Of the Red, White A
Troby Chesney
The Courtesy Of the Red, White A
Troby Chesney
The Courtesy Of the Chesney
The Courtesy Of the Chesney
The Chesn

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

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6 0 6 0

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair

Citadel 865-588-6511

Gel 865-388-6311

Gary Allan The One
Darryl Worley I Miss My Friend
Mark Chesnut's New Yes
Blake Shelton Of Red
I'm McGraw Unbroken
Kenny Chesney The Good Stuff
Andy Griggs Singht II Wanna Be Your Man
Tracy Byrd Len Rounds With Jose Cuervo
Toly Melih Countery Of the Red, Mythol A
Data Christo Long Time Gone
United Long Time Gone
United Long Time Gone
Trace Adviss Help Me Understand
Jose Nichols The Impossible
Trace Adviss Help Me Understand
Sara Evans I Neep Looking
Brad Marrin Betrie I Knew Better
Pinmonikey Bashed Wire And Roses
Alan Tackson Work In Progress
Martina McBride Where Would You Be
Rodney Althiss Sing Along
Keith Urban Somebody Like You
Diamond Rio Beaufful Mess
The Charlie Daniels Band The Devil West
Lennifer Hanson Beaufful Goodbye
Rascal Flatts These Days
Sixwire Look At Me Now
Rebeca Lynn Howard Forgive
Faith Hitl City
Cyndt Thomson I in Gone
Mel McChanlel Louissiana Saturday Night
Jennifer Hanson Beaufful Goodbye
Lein Hitl City
Lein Hitl City
Lein Hitle City
Lein Hitle
Le

AA Jennifer Hanson Beautiful Goodbye
Faith Hill Cry

Dite Chicks Long Time Gone
Sara Evans I Kegi Looking
Kenny Chesney The Good Stuff
Brad Palsely in Gona Miss Het (The Fi
Alan Jackson Drive (For Daddy Gene)
Kickal Creek When You Come Back Down
Kelile Coffey When You Lee Near To Me
Darryl Wordy! Miss My Frend
Tracy Byrd Ien Risunds With Jose Cuervo
Tim McCraw (Miss My Frend
Trans House Thicker I han Blood
Keith Driban Somebody Like You
Sarth Brooks Thicker I han Blood
Keith Driban Somebody Like You
To My Kelth Dourles of the Red, White A
Phil Vassar That's When I Love You
SheDaisy I Will. But
Phil Vassar American Child
Rassar Flatts These Days
LeAnn Rimes I Need You
Gary Allan The These Days
LeAnn Rimes I Need You
Gary Allan The More Don't City
Kenny Chesney Don't Happen Twice
Tooly Kelth Done Men Don't City
Kenny Chesney Don't Happen Twice
Tooly Kelth Done Men Don't City
Kenny Chesney Don't Happen Twice
Tooly Kelth Done Men Don't City
Kenny Chesney Don't Happen Twice
LeAnn Windows Kelth Son's Son St Hoppe You
Dinte Chicks Cowboy Tale Me Away
Travis Trift It's A Great Day 10 Be All
Faith Hall Cry

AA Faith Hill Cry
AA Terri Clark I Just Want To Be Mad

WMZQ Washington, DC VP/Ops: Jeff Wyatt

Darry! Worley I Miss My Friend
Sara Evans I Keep Looking
Kenny Chesing The Good Stuff
Look Keith Courtesy Of The Red. White A
George Straft Living And Living Well
Phil Vassar That's When Living Well
Phil Vassar That's When Living You
Im McGraw Unbroken
Andy Origgs Tonjight I Wanna Be Your Man
Gary Allan The Unbroken
Andy Origgs Tonjight I Wanna Be Your Man
Gary Allan The Opt Goos By
Bloke Shelton Off Bed
Dutte Chrisks Long Time Gone
Stravite Look Al Me Now
Faith Hill Chrisk Long Time Gone
Stravite Look Al Me Now
Faith Hill Chrisk Long Time Gone
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Faith Hill Chrisk Long Time Gone
Stravite Look All Me Now
Faith Hill Chrisk Long Time Gone
Stravite Look All Me Now
Faith Hill Chrisk Long Time Gone
Jamen All Christ House Court
Faith Brounds Wiffel Look Cusero
Take Jip vid Ine Rounds Wiffel Look
Jamen All Rose Beaufful Mess
John Marken All Christ Should Be Sleeping
Alan Jackson Work in Progress
Jan Jackson Work in Progress
Alan Jackson When I Think About Ageis
Alan Jackson When I Think About Ageis
Alan Jackson Drive (For Daddy Gene)
Steve Holy Good Morning Beaufful
Faith Hill Cry

Songs ranked by number of detections. Playfists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

A) denotes songs with 6 or more detections at station



THE STATE OF THE S

KEEY Minneapolis, MN

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	6
#4	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#5	KPLX, Dallas, TX	_

Refer to impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas

APD/MD: Chris Huff
ABC/Disney 817-695-0800

KFFY Minneapolis

Kevin Denney Cadillac Tears
John Michael Montgomery 'Til Nothing Co

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Authory Smith If That Am't Country
Alan Tackson Work in Progress
Kenny Chesney The Good Stuff
Disie Chicks Long Time Gone
Gary Allan The One
Blake Shelton O'l Red
Toby Reith Courtesy O'l The Red, White A
Mark Chesnutt She Was
SheDalsy Mine All Mine
Joby Meth Mont Should Mess
SheDalsy Mine All Mine
Joby Meth Who's Your Daddy
Phil Vassar American Child
Rascal Flatts These Days
How Shed Mess
Ho AA Trick Pony On A Mission
AA Faith Hill Cry 14 5 9 0

WQYK Tampa WOYK OM: Mike Culotta APD: Beecher Martin

MD: Jay Roberts Infinity 813-287-0995 nfty 813-287-U993
Kenny Chesney The Good Stuff
Sara Evans I Regel Looking
Toby Reith Courtesy Of The Red, White A
Darry Wordey! Miss My Frend
Andy Griggs lonight I Wanna Be Your Man
Tim McGraw Untroken

Michols The Impossible Andy Griggs: longhit I Wanna Be Your Man Tim McClare Unbroken The McClare Unbroken The McClare Unbroken The McClare Unbroken District Checks Long Time Gone George Strait Unong And Lunng Well Phil Wassar American Child Lonestan Not A Oay Gose By Tracy Brod lien Rounds With Inse Cuero Trocks & Dunn My Heart Is Lost In You Lee Ann Womack Something Worth Leaving Steve Azar I Door Have In Ge Me Lost In You Lee Ann Womack Something Worth Leaving Steve Azar I Door Have In Ge Me Lost In You Lee Ann Womack Something Worth Leaving Steve Azar I Door Have In Ge Me Lost In You Lee Ann Womack Something Worth Leaving Steve Azar I Door Have In Ge Me Lost In You Lee Ann Womack Something Worth Leaving Steve Azar I Door Have In Geartful Wassar Steve Azar I Door Have In Geartful Wess Alan Backson Work In Progress Carth Brooks Thicker Inan Blood Mark Chesnutt She Was Relite Coffey When You Le Neet In Me Faith Hill Cry Jone Messina Dare To Dream Montgomery Gentry My Jown Pinmonkey Barbed Wire And Roses Faith Hill Cry Jones In Control Co AA Faith Hill Cry Carolyn Dawn Johnson One Day Closer To

13 0 10 2

Faith Hill Cry
Kellie Coffey At The End Of The Day WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray
ABC/Disney 770-955-0106 "JOINING YOUR STORY TO STORY TO SHAPE OF THE ROBOT STORY TO SHAPE OF THE ROBOT STORY THE ROBOT STARY BY STORY THE ROBOT STARY STARY

Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 EAGLE 106.7 FM

Kenny Chesney The Good Stuff
Darryt Worley I Miss My Friend
Steve Azar I Don't Have To Be Me ("Till
George Strait Lunig And Lunig Well
Toby Keith Courtesy Of the Red, White A
Dixte Chicks Long Time Gone
Lonestar Not A Day Gose Sy
Andy Griggs Tonghit I Wanna Be Your Man
Gary Allan Ine One
Tim McGraw Libroten
Tracy Byrd Ten Rounds With Jose Cuervo
Blake Shelton O'l Red
Brad Paisley I'm Gonna Miss Her (The Fi
Sara Evans I Keep Looking
Alan Jackson Work in Progress
Joe Nichols The Impossible Jan Exemp Leep Looking
Alan Jackson Work in Progress
Joe Nichols The Impossible
Lammy Cochran Life Happend
Faith Mill Cry
Reith Urban Somebody Like You
Mark Chesnutt She Was
Jan Jackson Dhre (For Goddy Gene)
Alan Jackson Dhre (For Goddy Gene)
Loominy Shane Steiner What M She's An An
Jan Jackson Where Were You (When The W
Phil Wassar American Child
Travits Fritt Modern Day Bonnie And Clyd
Alan Jackson Gome Country
Alan Jackson Gome Country
Alan Jackson Gont Education Alan Jackson Chattahoochee Toby Keith My List Brooks & Dunn My Heart Is Lost To You

Faith Hill Cry Montgomery Gentry My Town

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Manny Chasney The Good Stuff
Tim McGraw libroham
Disis Chicks Long Time Gone
George Straft Living And Living Well
Toby Keith Gourtesy Of The Red, White A
Joe Richols The Impossible
Toby Keith My List
Tracy Byd In Brouds With Jose Cuervo
Andy Griggs Tongint If Wanna Be Your Man
Sara Exans I Keep Looking
Gary Affain The One
Phil Wassar American Child
Brad Martin Bethee There Better
Brad Martin Bethee There Better
Brad Martin Bethee I Miree Better
Brad Martin Bethee I Miree Better
Brad Passing I'm Gorna Miss Her (Tile
Martina McBride Where Would You Be
Blake Shelton Oil Red
Brad Passing I'm Gorna Miss Her (The Fi
Mark Chasnuth She Was
Montgomery Gentry My Jown
Mark Chasnuth She Was
Montgomery Gentry My Jown
Keille Coffey When You Lie Wert To
Martin Broth Commonly Lie West To
Martin Coffey When You Lie West To
Martin Coffey When You Lie West To
Mannot Miss Beaufful Mess
Emerson Drive I Should be Sleeping
Lee Ann Womanck Something Worth Leaving
Manny Chesney Young
Garth Brooks Theker Than Blood
No Airplay Adds This Week

No Airplay Adds This Week

KMLE Phoenix

8 3

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Conestar Not A Day Goes By
Gary Allan The One
Lea Ann Womank Something Worth Leaving
Diside Chicks Long Time Gone
Low Hichols The Impossibile
Keniny Chesney The Good Stuff
Tim MicErav Unbroken
Faith Mill Cry
Blate Shellon Oil Red
Martina McGrid Merce Would You Be
Toby Keith Courtesy Of The Red, White A
Martina McGrid Merce Would You Be
Toby Keith Courtesy Of The Red, White A
Martina McGrid Merce Would You Be
Toby Martin Courtesy Of The Red, White A
Martina McGrid Merce Would You Be
Toby Martin Courtesy Of The Red, White A
Martina McGrid Martina Martina Martina
Martina McGrid Martina
Martina McGrid Martina
Martina McGrid Mill Nose Cuervo
Alan Jackson Work In Progress
Steve Azar Martin Ton Joe
Steve Azar Tool Til Have To Be Me (Tri
Kellie Coffey At The End Oil The Day
Phil Yassar American Child
Garth Brooks Thicker Than Blood
George Strat Living And Lyning Weil
Alan Jackson Drive Eror Daddy Gene)
Emerson Drive Should Be Siegeinig
Andrig Griggs Tought Wanna Be Your Man
Anthony Smith If That An LOuntry
Toby Keith I Wanna Taik About Me
Martina McGrid Bissed
Faith Mill Cry

AA Faith Hill Cry

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236 And Criages Tonight I Wanna Be Your Man Kenny Chesney The Good Stuff Darryl Wordley Miss My Friend Tim Medicare Unbroken Good Stuff Darryl Wordley Miss My Friend Tim Medicare Unbroken Goog Han He House Did He House He House Bloom Good He House He House House Good He House Hou

WUSN Chicago

PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Suguehanna 214-526-2400

Manny Chesney The Good Suff too Wichols The Impossible Diamond Rio Beaufful Mess Sara Evans Here Looking Gary Allan The One George Strait Stars to The Wood House Goorge Strait Stars to The Wolfer Medium Medium Widowler Medium Med

AA Aaron Lines You Can't Hide Beautiful
AA Deryl Dodd Honky Tonk Champagne
Faith Hill Cry

KMPS Seattle

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane

nfinity 713-881-5100

1 Dixis Chicks Long Time Gone
2 Toby Keith Course of the Red, White A
3 Mark Chesomet See Max.
4 George Strait Living And Living Well
5 Tarey Byrd len Rounds with Jose Guervo
6 Meniny Chesony The Good Stuff
6 Many Ladeson Work In Progres
7 Gary Allon The One
8 Many Ladeson Work In Progres
9 Gary Allon The One
11 Phil Vastar American Child
12 Darry Mortey 1 Mins My Frend
13 Chris Cagle B Freathe In 1 Freath Out
14 Brad Palasiey I'm Gonna Miss Her (The Fi
15 Daryle Singletary I'd Love To Lay You D
10 Jamond Rio Beautiful Mass Her (The Fi
15 Daryle Singletary I'd Love To Lay You D
10 Jamond Rio Beautiful Mass Her (The Fi
15 Daryle Singletary I'd Love To Lay You D
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10 Jamond Rio Beautiful Mass Her (The Fi
15 Daryle Singletary I'd Love To Lay You D
10 Jamond Rio Beautiful Mass Her (The Fi
15 Daryle Singletary I'd Love To Laving
17 Tim McGraw The Cowdoy In Me
18 George Strait Hour Mowanck Something Worth Leaving
18 Han Lackson Unive Gir John Hour Vilhen The W
18 And Moranck Something Worth Leaving
19 Many Change Short Manna Be Pour Man
19 Time Strait True (Love Of M Momans
19 Man Jackson Where Were You (When The W
19 Man Ber Dour Man
19 Man Strait The Worth Leaving
19 Mark Manna Ber Dour Man
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Lee Ann Womack Something Worth Leaving Emerson Drive Fall Into Me Faith Hill Cry

OM/PD: Becky Brenner MD: Tony Thomas

nfinity 206-805-0941

OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

Disting Chicks Long Time Gone
Sara Kayars I Keep Looking
Tim McChare Unbroken
Keith Micham Somebody Live You
Keith Micham Somebody Live You
Kenny Chesny The Cood Stuff
Darry Rordey I Miss My Trient
Bary Bry Gene How Cood Stuff
Darry Bry Gene How Cook Stuff
Darry Bry Gene How Cook
Lea Ann Womack Something Worth Leaving
Diamond Rilo Beauthful Mess
Alan Messark Something Worth Leaving
Diamond Rilo Beauthful Mess
Alan Messar Mont I Haven Be Your Man
Do Bee Messlind Dare To Dream
Phil Wassar American Child
Garth Brooks Tricker Than Blood
Steve Azar I Don't Have I De Me ("Til
Martina McBride Blessed
Lonestar Not A Day Goes By
George Strait Stars On The Water
Gary Allan The One
Trace Addins I'm Tryin'
Martina McBride Where Would You Be
Joo Nichols The Impossible
Tommy Shane Steiner What If She's An An
Emerson Drive I Should Be Sleeping
Faith Hill Cry
Pilmonkay Barbed Wire And Roses
Brad Pasiley I'm Gonna Miss Het (The Fi
Rassar Hatts These Days
Faith Hill Cry
Faith Hill Cry
Friendra Look & Ne New
You was the New
You was the New
Faith Hill Cry
Faith Hill Cry
Friendra Look & Ne New
Foreward Look & New How
Foreward Look & New
Foreward Look & New How
Foreward Look & AA Faith Hill Cry
AA Sixwire Look At Me Now 18 0 7 3

WXTU Philadelphia 94.1 RMPSE PD: Bob McKay APD/MD: Cadillac Jack

Beasley 610-667-9000 1 Tim McGraw Unbroken
2 Diamond Rio Beautiful Mess
3 Sara Variasi Keep Looking
4 Diute Chicks Long Time Gone
5 Andy Grigs Innight Wanna Be Your Man
6 Darryl Wortey I Miss My Friend
7 Mark Chesnut Site Mass
8 Gary Altan Ihe One
9 Tamey Bird len Rounds With Jose Cuervo
10 Pink Massar American Child
10 Pink Massar American Child
11 And Child Mark Mark Mark Mark
12 Ann Jackscrife Mere Would tou Be
13 Ann Jackscrife Mere Would tou Be
14 Ann Jackscrife Mere Would tou Be
15 Jose Michals The Impossible
16 Montgomery Gentry My Town
17 Kenny Chestney The Good Stuff
18 Jo Dee Messim Dare To Drozam
19 Lee Ann Womack Something Worth Leaving
19 Keith Urban Somebody Live Tou
21 Brooks T. Burn My Heart Is Lost To You
22 Shebalisy Mine Ald Mine
23 Garth Brooks Thicker Than Blood
24 Garth Brooks Thicker Than Blood
25 Shebalisy Mine Ald Mine
26 Sara Town Than Country
27 Anthony Smith II Than Am I Country
28 Steve Azar I Don't Awe to De Mer' Mi 45 46 44 43 43 44 44 43 43 47 41 41 32 28 18 22 21 22 21 22 21 22 21 16 6 16 16 15 12 21 14 42 84 14 14 14 14 14 14 15 16 6 16 15 12 11 11 10 7 7 10 10 10 10 10

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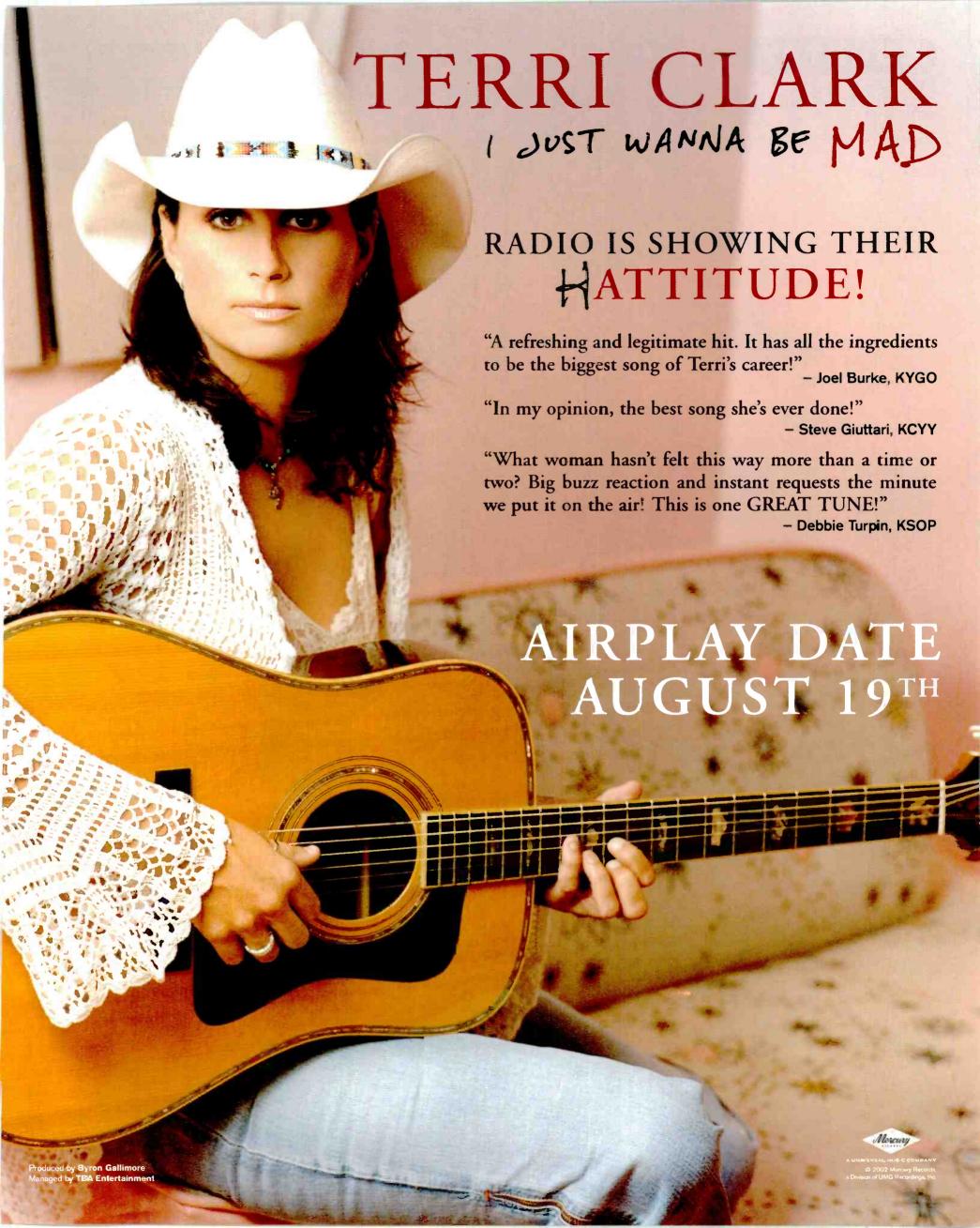
Toby Keith Courtesy of The Red, White A Keinry Chesury Pha Good Stuff Blake Shelton Of Red Tarcy Byrd If Ren Rounts With Jose Cerva Ditise Chicks Long Time Gone Lonestar Not A Day Goes By Mark Chesnutt She Was Tim McGraw Ulbroken Darryl Worfey I Miss My Friend Joe Kleich Si The Impossible Not Hothan Somebody Like You Andy Grage Shelton Hothan Shelton Hot 12 0 10 2

AA Faith Hifl Cry
AA George Strait Stars On The Water
A James Otto The Ball

KYGO Denver PD: Joel Burke MD: Tad Svendsen



Kenny Chesney The Good Stuff
Sara Evans I Reep Looking
George Strait Living And Living Well
Toby Reith Courtesy Of The Red, White A
Alan Jackson Drive (For Daddy Gene)
Tracy Byrd Ten Rounds With Jose Cuervo
Rascol Flatts in Movin On
Ditie Chicks Long Time Cone
Tim McCraw Unbroken
Phil Wassar American Child
Brooks & Dunil Hy Heart Is Lost To You
Andy Origos Tonghil Hy Heart Is Lost To You
Andy Origos Tonghil Hy Heart Is Lost To You
Andy Origos Tonghil Hy Hana Be Your Man
Steve Alaz Thom Hy Heart She He ("Til
Emerson Drive I Should Be Steeping
Trace Adkins Help Me Understand
Gary Allan The One
Trick Pony Livit What I Do
Faith Hill Cry
Keith Urban Somebody Like You
Rebecca Lynn Howard Forgive
Primmonkey Barbed Wire And Roses
Mark Chesnutt She Was
Dittie Chicks Some Days You Gotta Dance
Tammy Cochran Life Happened
Chris Cagils I Benathe In (I Breathe Dut
Lee Ann Womack Something Worth Leaving
Brooks & Oun Only In America
Phil Wassar That's When I Love You
Martina McEllide Where Moul You Be
Farth Hill Cry
Fard Pacified Mile My You Steve AA Faith Hill Cry
Brad Paisley I Wish You'd Stay
Joe Nichols The Impossible



COUNTRY

RPLAYLISTS

Monitor. Nielsen Broadcast Data Systems

KISS COUNTRY

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 Dizie Chicks Long Time Gone
Tim McGraw Unbroken
Tim McGraw Unbroken
Andy Griggs Tomph I Wanna Be Your Man
Gary Mian Ibe One
Geny Mian Ibe One
Geny Chesney I heep Look India
Joe Nichols The Impossible
Brad Martin Betorie Knew Better
Phil Vassur American Ohid
Diamond Rio Beauthul Mess
The Martin Michael Chick Chick
Montgomery Cherthy My Town
Alan Jackson Work In Progress
Steve Azar I Don't Have 10 Be Me CTil
Lee Ann Womach Something Worth Leaving
Mark Chesnutt She Was
Steve Azar I Don't Have 10 Be Me CTil
Lee Ann Womach Something Worth Leaving
Mark Chesnutt She Was
Garth Brooks Thicker Than Blood
Rasscal Flatts These Days
Job Mes Missing Dere McGrang
Mark Des Missing Dere McGrang
Mark Brooks Wisperd Up In You
Emerson Drive I Should Be Sleeping
Willie Nelson Maria (Shut Up And Missi M
Aron Tippin I Her Loom) Don't Mill M
Faith Hill Cly

Laten Tropin II Her Loom Don't Mill M

Country M99.5

TW LW

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 Kenny Chasney The Good Stuff
loby Merith Courtesy Of the Red, White A
George Straft Living And Living Well
Phil Wassar American Child
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WGAR 99.5

Clear Channel 336-822-2000

JVMU: Angle Ward

arc Channel 336-822-2000

Joe Nichols The Impossible
Joby Reith Courtesy Of The Red, White A

kenny Chansen The Good Stuff
Andy Griggs Ingith! Wanna Be Your Man

Darrill Wordly Miss My Friend

Brad Marrin Belore I Knew Better

Diamond Rho Beaufful Mess

Black Shelton Of Red

Phil Massar American Child

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Alan Jackson How In Orngores

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Jim McGraw Unipoden

Jim Les And Miss Her (The Les And Shote

Jan Jackson Dire Gro Daddy Gene)

Joby Reith I Wanna Talk About Me

Mark Chassuft She Was

Jasca Flatts I'm Movin' On

Steven Holy Good Morning Beaudfull

Gary Allan The One

Brooks L Dunn Only In America

Jommy Shane Steiner Wust Way To Me

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

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Tim McGraw Unbroken
Ditie Chricks Long Time Gone
Darie Chricks Long Time Gone
Sara Evans I Keep Looking
Renny Chesney The Good Stuff
Blake Shetton Oir Red
Tracy Byrd Ten Rounds With Jose Cuervo
Mark Chesnich To Red
Tracy Byrd Ten Rounds With Jose Cuervo
Mark Chesnich Hose Man Be Your Man
Darryl Morley Miss My Friend
Alan Jackson Work in Hoppess
Look Michols The Impossable
Brad Martin Gefore Hoee Better
Con Micholo
Diamond Rio Beauthul Mess
Rebocca Lynn Howard Forgree
Phil Vassar American Child
George Straft Loring And Luning Well
Shebalay Mine All Mine
Reith Urban Somebody Libe You
Satev Azar I Don't Have To Be Me ("Til
Montgomery, Gentry My Jown
Garth Brooks Thicker Than Blood
Martina McEride Where Would You Be
Gary Allan The One
Coly Kerth My List
Alan Jackson Drive (For Daddy Gene)
Steve Nely Good Minning Beauthul
Kerkin Denney Cadillac lears
Jo Dee Messian Dare To Dream
Faith Mil Cry

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

Alan Jackson Work In Progress
Kenny Chesney A Lot Of Things Different
Toby Keith Who's Your Daddy

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon

MD: J.D. Cannon

Susquehanna 317-842-9550

1 Sara Evans I Keep Looking
2 Andy Griggs Tonght I Wanna Be Your Man
3 Loo Nichols The Impossible
4 Mark Chesnutt She Was
4 Mark Chesnutt She Was
5 Kenny Chesney The Good Stuff
6 Dixia Chicks Long Time Gone
7 Darryl Worley I Miss My Friend
8 Gary Allan The Dine
9 Temerson Drive I Should Be Sleeping
10 Brad Pasiley I'm Gonna Miss Her (The Fi
11 Toby Reth Courtey Of The Red, white A
12 Keith Urban Somebody Like Tou
13 Tracy Bray Her Rounds With Jose Cuervo
14 George Strait Living And Living Hell
15 Brooks & Dunn My Heart Is Lost fo You
16 Alan Jackson Drive (For Daddy Gene)
17 The Miss Was Charley World
18 The McCard Whose
18 Phill Vassar American Child
19 Alan Jackson Work In Progress
21 Brad Martin Before I Knew Detre
22 Martina McBride Where Would You Be
23 Blake Shelton Of Red
24 Trace Addins Help Me Understand
25 Diamond Rio Beauful Mess
26 Stewire Look A Me Nov
27 Plinmonkey Barded Wire And Roses
28 Kenny Chesney Young
29 Kevin Denney Cadillac Teas
3 Montgemey Gentry My Jown
4 Chad Brock A Man's Gotta Do Susquehanna 317-842-9550

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

Toby Keith My List
Steve Azar I Don't Have To Be Me (Till Tommy Shane Steiner What II She's An An Kenny Chastey The Good Stuff Jo Dee Messina With Tim McGr Bring On Tar Aparisely in Goona Maiss Mer (The Fi Alan Jackson Drive (For Daddy Gene) Toby Keith Courtesy of The Red, White A Brad Martin Belore I Krew Better merson Driver Should Be Sleeping Sara E vans I Keep Looking Araon Tippin Whete In South Stephen Love Hichols The Impossible Trains Time to the Country of the Red Country of

WBCT Grand Rapids

AA Faith Hill Cry

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Joe Nichols The Impossible
Tim McGraw Unbroken
And Yorkigs Storight Wanna Be Your Man
Darryi Worley I Miss My Friend
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Kenny Chenyi Ne Good Stoff
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Sara Exans I Keep Looking
Meth Urban Smeedoy! Like You
Phili Wassar American Chili
Gary Milan Ibe One Ain't Country
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Ann Womack Something Worth Leaving
Rassal Flatts here Days
Alan Jackson Work in Progress
Brad Palsey Im Goman Miss Her (The Fi
Tammy Cechran Life Happened
George Straft Liming And Liming Well
Blake Shelton GI Red
Pilmonnkey Basted Wire And Roose
Emerson Drive I Should Be Sleeping
Mark Chenstri She Was
Alan Jackson Orne (For Daddy Gene)
Phil Wassar Indix S When Love You
Martina McBride Where Would You Be
Steven Zara I Doort Have to De Me (Till
Tommy Shane Steiner Whal It She's An An
Radder Foster Evendar Angel
No Airplay Adds This Week

WWYZ Hartford

17 0

3-93

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Im McGraw Unbroken
Darryl Worley I Mus My Frend
Disia Chicks Long Time Gone
Kenny Chessy The Good Stuff
Gary Allan The One
Look Wichols The Impossible
Siewire Look At Me Now
Toby Keith My List
Jeffrey Steele Good ToG
Andy Grags Songist I Wanna Be Your Man
Brad Martin Before I New Better
Taxy Bryd Ten Founds With Jose Cervo
Martina McBridd Where Would You Ge
Mark Marshall Sheet House Well
Mark Marshall Sheet House Well
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WQDR Raleigh

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

AA Faith Hill Cry
AA Anthony Smith If That Ain't Country

Kenny Chesney The Good Stuff
Mark Chesnut She Was
Steve Razar I Don't Have to Be Me (Til
Carolyn Dawn Johnson I Don't Want Yo
Lard Paisley I'm Goma Miss Net (The Fi
Alan Jackson Drive Gro Dady Gene)
Blake Shelton O' Red
Gary Allan Horbove
Film McCare Unbrücke
Martina McBrüde Where Would You Be
Lonestar Not A By Goos By
Toby Retth My List
Darryl Wordly Miss My Friend
Alison Krauss + Urino Stario Let Me
John Karl McBrüde Where Would You Be
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Toby Retth Doctres of the Red, White A
Sara Erans I Keep Looking
Brid Martin Before I Knew Better
Keith Urbas Domebody Like You
Garth Brooks Thicker Than Blood
Lee Ann Womans Something Worth Leaving
Aaron Tipplin Where The Stars And Stripe
Kenny Chesnip Young
George Straft Living And Living Well
Dittle Chick Stong Time Goo AA Diamond Rio Beautiful Mess AA Faith Hill Cry

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken

Diamond Rio Beautiful Mess
Tim McGraw Unbroken
Divis Chicks Long Time Gone
Sara Evans I Keep Looking
Lonestar Not A Day Goes by
Iracy Byrd Ien Rounds With Jose Cuervo
Kenny Chessey The Good Stuff
Phil Vassar American Child
Brad Martin Bedore I Nove Better
Alan Iackson Work In Progress
Toby Kerlt Courtesy Of In Red, White A
Mark Chesnutt She Was
Andy Griggs Broight I Wanna Be Your Man
Darryl Worley I Miss My Friend
Georg & Straft Living And Luring Mell
Joe Michols The Impossible
Alan Iackson Oriver (for Daddy Gene)
Steva Kazar I Don't Have To Be Me ('Til
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Jobe Messina Dare Io Dream
Joby Kerlt My List
Kenny Chesney Young
Blake Shelton O'l Red
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Garth Brooks Thisber Than Blood
Lee Ann Womack Something Worth Leaving
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AA Faith Hill Cry
Kevin Denney Cadillac Tears

WAMZ Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

1 Tim McGraw Unbroken
2 Diabe Chicks Long Tane Gone
3 Darry Hwoftey Hiss Sh Y Frend
4 Gary Allan The One
5 Kenny, Chesney The Good Stuff
5 Sara Exans : Rept Looking
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KSON San Diego

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Pilot 619-291-9791

Ditie Chicks Long Time Gone Kenny Chesney Ine Good Stuff Gary Allan In Hero of The Red, White A Iracy Byd Ine Round's With Jose Cuervo Toby Keith My List Phil Wasser Allan's When I Love You Tim McGraw Unbroken Darry Wordey Mins My Friend Sara Evans I Keep Looking Beter Mark Debreu Knew Better Mark Chesnuth Sie Merch Wester Wood Word of the Word Mark Chesnuth Sie Mark Wester Wester Wood of the Word Mark Chesnuth Sie Mark Wester Wester

AA Faith Hill Cry
AA Montgomery Gentry My Town
AA Alan Jackson Work In Progress

Carg LOUR WOULD
Per 503-228-4393

Tim McGraw Unbroken
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Gary Allar The One
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Toby Reith Courtesy Of the Red, White A
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Emerson Drive Fall Into Me
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Kenny Chesney The Good Stuff
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Jose Nichols' The Impossible Linguistic Steve Azara Driving He Well
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Diamond Rio Beaufitul Mess
Alan Jackson Drive (For Daddy Gene)
Montgomery Gentry My Jown De
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Garth Brooks Ann't Going Down (Till The
Montgomery Gentry My Jown I Montgomery Gentry My Town Aaron Lines You Can't Hide Beautiful Holly Lamar These Are The Days

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane inity 713-881-5957

Pal Green Carry On Jagainst The Wail, Pat Green Carry On Jagainst The Wail, Pat Green & Corry Morrow Stuck in The Mi-charle Robisson Barlight Dusie Chicks Some Days You Gotta Dance Alan Jackson Chattahoochee Waylon Jennings Theme From The Dukes Of Jimmy Buffett Margantaville

KIKK-FM

Darryl Worley I Miss My Frend Mark Chesnutt She Was Dizie Chicks Long Time Gone Renny Chesny The Good Stuff Toby Reith Courtesy of The Red, While A Rerth Urban Somebody Like Four Tim McGraw Unbroken Tracy Byrd Ten Rounds With Jose Cuervo Radney Foster Everyday Angel Montgomery Gentry My Jown Willia Nelson Maria (Shut Up And Niss M Gary Allan In the One Cuervo Radney State Office Short Up And Niss M Gary Allan In the One Cuervo Radney State Office Short Up And Niss M Gary Allan In the One Cuervo Radney State One One of the Maria Chesno Work In Progress Toby Reith Who's Your Daddy George Straft Stars On The Water Jack Ingram Work This Out Radney Foster Tonight Tommy Alverson Ura Mass Cerveza Jack Ingram Work This Sud Radney Foster Tonight Tommy Alverson Ura Mass Cerveza Jack Ingram Work This Carry On Jerry Left Walker Up Against The Wall, Pat Creen & Corn Worrow Stuck in The Mail, Pat Creen & Corn Worrow Stuck in The Mail, Pat Creen & Corn Worrow Stuck in The Mail, Pat Creen & Corn Worrow Stuck in The Mail.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Sara Evans I Keep Looking
Kenny Chesney The Good Suff
Toby Keith Courtesy of the Red, White A
Joe Nichods I he Impossible
Tarcy Byrd Iem Rounds With Jose Cuervo
Diamond Rio Beauthul Mess
Blake Shelton Oil Red
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Tim McGraw Unbroken
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WUBE Cincinnati

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OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050 AA Faith Hill Cry AA Mark Chesnutt She Was

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 Kenny Chesney The Good Stuff
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Clear Channel 704-714-9444

AA No Airplay Adds This Week

WKKT Charlotte

MDI: Keith IOdd

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Tim McGraw Unbroken

Kenny Chesney Ihe God Stuff

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KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen

57 58 52 64 38 10 33 16 33 32 30 19 30 32 30 52 27 29 27 29 27 29 21 23 20 22 19 28 18 15 17 17 16 20 11 13 16 Little Big Town Everything Changes
Faith Hill Cry
Steve Azar Waitin' On Joe

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Brad Martin Before I Knew Better
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WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474 101

Kenny Chesney The Good Stuff Darryl Worley I Mes sky friend Dirde Chicks Long Time Gone Blake Shelton Dir Red Andy Griggs Tonight I Wanna Be Your Man Toby Kerk Dourteys Of The Red, White A Diamond Rio Beartell Mess Brad Martin Before I Knew Better Sara Evans I Keep Looking Streek Aard Tober 1 Have Tob Better Chick Streek Ara Tober 1 Have Tob Better Chick Streek Look All Me Row Look Michael She Interposable Chicken Streek Look All Me Row Find Man Jackson Drive (For Daddy Gene) Look Michael She Interposable Tober Michael She Merk Del Man Jackson Drive (For Daddy Gene) Look Michael She Interposable Tober Michael She Merk Del Man Jackson Drive (For Daddy Gene) Mark Chesnitt Urban Joneshow Look Tober Mark Chesnitt She Was Tracy Byrd Ten Rounds With Jose Cuervo Phill Wassar American Child Montgomery Gentry My Jown Garth Brooks Thicker I han Blood George Straet Living And Living Well Martina McBrides Where Would Tob Be Jo Dee Messan Jose to Dream Tim McClaw Michael Michael Markes Michael Man Jissa Her (The Ficarry) Dawn Johnson One Day Closer To Gary Allan The One Rassel Flatts These Days Tammy Cochran Life Happened

AA Tammy Cochran Life Happened

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Tracy Byrd Ten Rounds With Jose Cuervo Kenny Choseny: The Good Stuff Tim McGraw Unbroken
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KCYY San Antonio

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Andy Griggs Tompt I Wanna Be Your Man
Drive Chesney
Good Terri Clark I Just Want To Be Mad Toby Keith Who's Your Daddy Faith Hill Cry

WZZK Birmingham PD: Brian Driver Cox 205-916-1100

Renny Chesney The Good Stuff
Gary Alian The One
George Strait Living And Living, Well
George Strait Living And Living, Well
George Strait Living And Living, Well
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Toby Keith My List
Jo Bee Messina Oare To Dream
Tim McGraw Grown Men Don't Cry
Chris Cagle I Becather In, Breathe Out
Alan Jackson Whis In Progress
Montgomery Gentry She Could'il Change M
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Fath Hill The My You Love Me
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Steve Azar I Don't Have I Go Me (Till
Alian Lakkson Work I Progress) AA Alan Jackson Work in Progress Phil Yassar American Child Rascal Flatts These Days

WEEK W

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Bill O'Reilly WESTWOOD ONE



Saturday, September 14 Radio Luncheon

Spon<mark>sored by:</mark>



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Author, Marketing Outrageously



NAB National Radio Award Recipient Dick Ferguson

Jon Spoelstra

Saturday, September 14 NAB Marconi Radio Awards Reception, Dinner & Show



Jeff Foxworthy



Thursday, September 12

Independent Promotion Super Session



Jeff Baumann



Tom Barsanti & Associates



Eric Bernthal Latham & Watkins



Rick Cummings



JUST ADDED! Mitch Glazier Recording Industry Association of America



Ted Kalo John Conyers, Jr.

Friday, September 13

Group Executive Super Session



Sam Donaldson Live in America



Ed Christian Communications



David Field



Mark Mays Clear Channel



Mary Catherine Sneed Radio One, Inc.



Bill Stakelin Regent

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COUNTRY

SONG ACTIVITY REPORTS

Monitor Nontro

nclude video play. Tracking week for rideo play reflects a FrI - Thu cycle. Markets listed in order of population. Indicates station experience between 24 and to hours of monitored downline during the

56 hours of monitored downtime during the chart week.

TRACE FOR CONTROL OF C	Total Detections/Gain	101	al Detections/Gain	Tota	I Detections/Gain	Total Det	tections/Gain	Total D	Detections/Gain
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2. S. C.	L.A. KZLA 26 26 15 222 Tucson KIIM 38 36 37 326 Chicago WUSN 27 22 19 255 Tulsa KVOO 28 22 24 28	L.A. KZLA 43 45 43 476 Tucson Chicago WUSN 43 41 44 437 Tulsa	KIIM 38 37 35 428	LA KZLA 25 23 26 569 Tucson Chicago WUSN 3 3 2 34 Tulsa	KIIM 25 22 22 372	LA KZLA 5 6 5 53 Tucson KIIN	M 26 25 26 391	L.A. KZLA 46 46 44 482 Tucson K	KIIM 38 38 37 346
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The control of the co	Boston WKLB 15 16 16 154 Allentown WCTO 45 38 29 489	Boston WKLB 37 42 43 400 Allentow	n WCTO 48 50 46 464	Boston WKLB 20 25 17 153 Allentown	WCTO 23 30 27 344	Boston WKLB 26 15 14 111 Allentown WC1	TO 12 16 18 74	Boston WKLB 41 39 45 325 Allentown V	WCTO 46 49 49 472
SARA EVANS Call Ca	Houston KIKK 32 29 29 425 Knoxv. WIVK 40 26 44 510 KILT 30 25 20 105 ELPaso KHEY 39 33 31 42	Houston KIKK 58 62 60 415 Knoxy.	WIVK 42 42 44 501	Houston KIKK 60 50 28 547 Knoxv. KILT 37 36 28 315 El Paso	WIVK 44 44 41 671	Houston KIKK 5 5 Knoxy. WIV	VK 9 12 13 151	Houston KIKK 59 31 28 368 Knoxv. V	WIVK 36 35 26 194
September 19	WYAY 25 26 18 243 WWGR 25 21 22 373	WYAY 25 26 25 235	s WCKT 46 42 32 393	Atlanta WKHX 16 23 14 75 Ft, Myers	WCKT 41 38 32 491	Atlanta WKHX 22 10 2 51 Ft. Myers WCI	KT 20 16 16 308	Atlanta WKHX 16 16 28 324 Ft. Myers V	WCKT 45 43 36 277
SARA CRANS 1	Seattle KMPS 39 29 32 322 KRST 23 38 22 313	Seattle KMPS 43 44 32 368	KRST 45 40 46 484	Miami WKIS 39 39 40 368 Albuq, Seattle KMPS 34 37 39 601	KBQI 27 26 28 318 KRST 24 23 23 254	Miami WKIS 20 16 17 130 Albuq. KBQ	01 47 44 45 519	Miami WKIS 46 48 44 334 Albuq.	KBQI 42 27 27 250
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Column	WIL 32 27 26 335 Toledo WKKO 22 23 25 25	WIL 46 43 49 399 Toledo	WKKO 30 29 35 339	WIL 27 24 25 183 Toledo	WKKO 6 8 8 93	WIL 29 17 12 168 Toledo WKI	KO 24 22 21 168	WIL 38 36 31 225 Toledo V	WKKO 18 15 18 133
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The content will be content	Pritts. WDSY 35 43 42 463 L.Rock KSSN 25 29 29 30	Pitts. WDSY 48 44 49 484 L.Rock	KSSN 44 43 41 401	Prits WDSY 25 41 41 374 L.Rock	KSSN 25 27 27 413	Pitts. WOSY 21 25 20 113 L.Rock KSS	SN 26 28 26 349	Pitts. WDSY 42 31 27 261 L Rock	KSSN 44 42 37 285
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SARAEMS ***********************************	Rivers. KFRG 41 37 27 360 Gainesvil WOGK 14 12 14 14:	Rivers, KFRG 28 28 28 308 Gainesv	WDGK 28 27 23 308	Rivers. KFRG 34 26 29 396 Gainesvil	WDGK 24 13 12 341	Rivers KFRG 16 16 16 187 Gainesvil WOI	OGK 13 14 14 202	Rivers KFRG 24 18 27 225 Gainesvil V	WOGK 13 14 9 99
Second S	Kan.City KBEQ 37 38 32 391 D.Moines KHKI 35 38 37 424	Kan.City KBEO 39 42 33 404 D.Moine	s KHKI 60 64 62 512	Kan.City KBEQ 8 8 6 97 D.Moines	KHKI 32 31 28 423	Kan.City KBEO 36 41 34 459 D.Moines KHK	KI 34 37 35 311	Kan.City KBEQ 45 44 40 316 D.Moines N	KHK! 60 61 50 383
Second S	Milwauk WMIL 36 38 30 442 KKCS 36 32 30 40-	WDAF 26 27 27 293 Col.Spr.	KCCY 45 48 46 640	WDAF 23 25 22 262 Col.Spr.	KCCY 9 10 9 82	WDAF 25 26 24 234 Col.Spr. KCC	CY 10 7 6 61	WOAF 24 24 29 225 Col.Spr. K	KCCY 45 43 42 496
The content of the	San Anton KAJA 42 43 39 520 Johns.C. WXBQ 20 21 22 28 KCYY 31 26 19 172 Youngst. WQXK 17 18 15 13:	San Anton KAJA 49 46 48 585 Johns C KCYY 61 62 60 696 Youngst	WXBQ 31 32 28 309 WQXK 38 40 35 333	San Anton KAJA 32 24 25 359 Johns.C. KCYY 19 13 12 175 Youngst.	WXBQ 27 23 16 529 WQXK 8 10 10 58	San Anton KAJA 42 34 30 437 Johns.C. WXI KCYY 10 9 10 80 Youngst. WQ	(BQ 32 31 33 395 DXK 18 14 18 97	San Anton KAJA 48 38 39 290 Johns.C. W KCYY 27 28 23 332 Youngst, W	WXBQ 24 23 21 158
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TABLE PART OF THE	KUBL 17 14 17 182 Lex.,KY WBUL 22 19 15 15	KUBL 50 33 31 294 Lex., KY	WBUL 45 45 46 388	KUBL 13 27 30 286 Lex.,KY	WBUL 7 12 9 111	KSOP 34 31 33 457 WY' KUBL 15 16 11 167 Lex.,KY WBI	YO 20 19 19 225 BUL 8 8 8 81	KSOP 30 31 31 354 KUBL 51 50 49 356 Lex.,KY	WYYO 39 42 40 477 WBUL 34 38 33 280
The content of the	WGH 30 32 29 343 Oxnard KHAY 22 28 28 34	WGH 38 40 40 441 Oxnard	KHAY 35 30 32 336	WGH 13 16 15 172 Oxnard	KHAY 13 12 11 105	WGH 29 23 26 208 Oxnard KHA	AY 34 24 23 188	Norfolk WCMS 38 34 36 256 WGH 33 33 30 316 Oxnard N	WVLK 28 23 18 152 KHAY 35 32 28 233
State Stat	WSDC 43 25 23 308 Aug., GA WKXC 38 36 24 34	WSOC 43 44 42 425 Aug.,GA	WKXC 38 37 41 437	WSOC 23 21 22 206 Aug.,GA	WKXC 34 36 24 435	WSDC 49 46 35 312 Aug GA WK	CXC 24 28 26 367	WSOC 46 47 47 388 Aug.,GA V	WKXC 39 38 37 391
Column C	Orlando WPCV 31 34 33 434 Jackson WMSI 17 17 18 15	Orlando WPCV 35 33 35 439 Jackson	WMSI 42 44 42 431	Driando WPCV 20 16 13 269 Jackson	WMSI 38 38 38 202	Drlando WPCV 25 25 25 326 Jackson WM	MSI 16 20 14 94	Orlando WPCV 36 34 35 316 Jackson V	WMSI 44 42 39 241
SARA SYANS Control Co	Las Vegas KWNR 27 24 21 247 Madison WWQM 17 16 37 15	Las Vegas KWNR 48 47 38 428 Madisor	WWQM 43 41 38 209	Las Vegas KWNR 16 17 13 235 Madison	WWQM 12 8 33 124	Las Vegas KWNR 23 26 18 161 Madison WW	WOM 43 38 42 207	Las Vegas KWNR 37 29 26 234 Madison V	WWQM 42 44 40 216
STATE STAT	Nashy. WKOF 17 5 5 88 Montgom, WLWI 15 9 13 11;	Nashv. WKDF 40 42 39 446 Montgo	i KRYS 38 36 36 363 m. WLWI 29 30 30 290	Greensb. WTQR 20 23 21 304 C.Christi	KRYS 20 23 22 338	Greensb. WTQR 38 23 25 276 C.Christi KRY	YS 23 21 20 194	Greensb. WTQR 28 25 21 213 C.Christi K	KRYS 38 35 29 257
Second S	WSM 16 22 20 293 KTTS 13 15 14 214	WSM 31 34 34 303	KTTS 31 36 45 663	WSIX 11 13 11 136 Spring,M	O KGMY 28 27 23 158	WSIX 44 44 40 504 Spring MO KGN	MY 31 21 18 199	WSIX 28 28 26 274 Spring,MD N	KGMY 31 33 27 264
	Buffalo WYRK 38 38 27 230 Port., ME WPOR 31 27 26 20-	Buffalo WYRK 38 38 40 328 Port., MI	WPOR 37 37 37 319	Buffaio WYRK 24 22 13 138 Port., ME	WPOR 4 4 4 33	Harlford WWYZ 6 10 11 107 Savannah WJC Buffalo WYRK 27 27 25 153 Port.,ME WPI	CL 26 17 11 89	Hartford WWYZ 41 43 40 249 Savannah V	WJCL 36 35 26 250
September 1	Ral./Dur. WQDR 27 28 24 325 Colum., GA WKCN 39 40 39 38;	Ral./Dur. WQDR 46 49 44 412 Colum.	GA WKCN 41 39 40 479	Rat Our. WQDR 45 37 29 434 Colum., G	A WKCN 26 25 25 355	Memphis WGKX 20 18 21 257 Charl., WV WQI Ral./Dur. WQDR 13 3 3 33 Colum., GA WKI	CN 26 25 22 282	Memphis WGKX 39 41 25 322 Charl.,WV WQDR 14 16 15 117 Colum.,GA W	WQBE 24 26 21 162 WKCN 46 39 40 358
The control of the	W.P.Beach WIRK 35 31 30 429 Gr.Bay WNCY 41 44 39 66-	W.PBeach WIRK 34 34 28 331 Gr.Bay	WNCY 38 41 40 360	W.PBeach WIRK 25 22 19 427 Gr.Bay	WNCY 27 23 21 375	W.P.Beach WIRK 35 28 27 377 Gr.Bay WN	ICY 31 27 27 377	W.P.Beach WIRK 34 38 35 318 Gr.Bay V	WNCY 26 29 30 224
Second S	Rochest. WBEE 37 35 35 413 Muskegon WMUS 34 30 27 33	Rochest. WBEE 41 40 38 376 Muskeg	on WMUS 41 38 39 405	Rochest. WBEE 32 28 32 407 Muskego	wmus 24 25 24 306	Rochest WBEE 20 22 23 335 Muskegon WM	AUS 25 27 28 233	Rochest. WBEE 38 39 38 237 Muskegon V	WMUS 40 39 39 311
SARA FLANAS A119/A02 The Control (III A) A119/A02 The Cont	Okla.City KTST 51 47 44 442 Watertown WFRY 29 24 24 25	Okla City KTST 32 50 51 574 Waterto	wn WFRY 37 36 35 384	Okla City KTST 23 26 17 227 Watertow	n WFRY 30 33 24 294	Okla, City KTST 30 22 19 131 Watertown WFI	RY 21 19 14 273	Okla City KTST 51 52 55 537 Watertown V	WFRY 36 36 31 280
Control Uniform Control Un	Birming. WDXB 8 8 6 B1 Paducah WKYQ 23 23 21 38		WWYN 27 28 29 218						
Fig. Part	WZZK 11 10 10 76	WZZK 44 48 47 346	HRIU 27 20 20 310	Birming. WDXB 29 30 29 141 Paducah WZZK 7 9 9 47	WKYQ 25 19 20 588	Birming, WOXB 9 7 7 62 Paducah WKC WZZK 17 15 6 70	CYQ 30 24 27 347	Birming. WDXB 37 35 33 148 Paducah V	WKYQ 26 27 29 181
Part		WZZK 44 48 47 346		WZZK 7 9 9 47		WZZK 17 15 6 70		Birming. WDXB 37 35 33 148 Paducah WZZK 26 35 35 207	WKYQ 26 27 29 181
Part	SARA EVANS 4215/400 I Keep Looking (RCA)	REBECCA LYNN HOWA Forgive (MCA Nashville)	ARD 1456/61	ALAN JACKSON Work in Progress (Arista	2756/345 Nashville)	MARTINA MCBRIDE Where Would You Be (RCA)	2630/169	Birming. WDXB 37 35 33 148 Paducah WXZX 26 35 35 207 TIM MCGRAW Unbroken (Curb)	4952/329
Section Sect	SARA EVANS I Keep Looking (RCA) Total Stations: 142 Chart Move: 9-7	REBECCA LYNN HOWA Forgive (MCA Nashville) Total Stations: 139	ARD 1456/61 Chart Move: 30-28	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char	2630/169	Birming. WDXB 37 35 33 148 Paducah WXXX 26 35 35 207 Paducah WXXX 100 Paducah WXXX 100 Paducah WXXXX 100 Paducah WXXXX 100 Paducah WXXXXX 100 Paducah WXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	4952/329 Chart Move: 6-3
See No. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	SARA EVANS 4215/400	WZZK 44 48 47 346	Chart Move: 30-28 Mark Ma	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT GAC Albany Abany	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGMA 17 19 19 15	WARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 rt Move: 21-19 rt My LW 2W 10 (HK 9 10 6 70 INA 18 18 21 244	Birming	4952/329 Chart Move: 6-3 WKHK 46 38 41 320 WKHK 46 38 41 320 WGNA 18 22 17 218
Such Will Will Will Will Will Will Will Wil	SARA EVANS	WZZK 44 48 47 346	Chart Move: 30-28 Chart Move: 30-28 Chart	WZZK 7 9 9 47	2756/345 Nashville) Chart Move: 22-18 WKHX 12 6 2 25 WGNA 17 19 19 151 KIM 24 24 24 (165 KVDD 17 14 17 115	WILLY 1/ 15 6 70	2630/169 1 Move: 21-19 TW LW ZW ID NA 18 18 21 244 M 15 15 15 18 18 21 0 25 23 24 260	Birming	4952/329 Chart Move: 6-3 TW LW 2W TD WKHK 46 38 41 320 WGMA 18 22 17 218 KIIM 36 37 37 287 KVOD 1 41 61 51 112
8.0. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	SARA EVANS Keep Looking (RCA)	WZZK	Chart Move: 30-28 WKHK 1 1 1 1 8 WGN 2 3 2 15 KIM 14 14 16 157 KV00 6 8 4 96 KV6TEX 16 16 15 138 WGGY 13 10 7 34	WIZK 7 9 9 47	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 19 151 KIM 24 24 24 165 KYDD 17 14 17 115 KTEX 20 15 16 121 WGGY 11 71 72 69	WILLY 1/15 6 70	2630/169 1 Move: 21-19	Birming	4952/329 Chart Move: 6-3 WKHK 46 38 41 320 WGMA 18 22 17 218 KIIM 36 37 37 287 KVOO 14 16 15 112 KTEX 35 35 34 291 KTEX 35 35 34 291 WGGY 41 40 29 317
May	SARA EVANS	WZZK	Chart Move: 30-28 MWKHK 1 1 1 2 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WZZK 7 9 9 47	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 25 WGNA 17 19 151 KIM 24 24 165 KY00 17 14 17 115 KTEX 20 15 16 121 WGGY 11 71 12 69 KSKS 5 1 1 14 WBCT 25 24 23 182	WILLY 1/15 6 70	2630/169 It Move: 21-19 IK 9 10 6 70 SNA 18 18 21 244 M 15 15 18 123 00 26 23 24 260 EX 19 16 20 115 EX 19 16 20 115 EX 19 16 20 115 EX 20 24 23 261	Birming	4952/329 Charl Move: 6-3 WKHK 46 38 41 320 WKHK 46 38 41 320 WKM 16 37 37 287 WKOD 1 16 15 112 KTEX 35 35 34 291 WGGY 41 40 29 317 KSKS 42 40 39 335 WBCT 43 38 38 38 36
Mary	SARA EVANS Keep Looking (RCA) Total Stations: 142 Chart Move: 9-7	WZZK 44 48 47 346 REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 CMT	Chart Move: 30-28 MWKHK 1 1 1 1 1 1 7 7 7 WBC 1 3 1 1 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1	WZZK 7 9 9 47	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGMA 17 19 19 151 KIMM 24 24 44 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 5 1 1 14 WBCT 25 24 23 182 WCTD 18 16 16 16 80 WGMX 1 1 1 6	WILE 1/15 6 70	2630/169 1 Move: 21-19 TW LW ZW ID NM 18 18 21 244 M 15 15 18 123 00 26 23 24 260 EX 19 16 20 115 EX 19 16 20 115 EX 19 16 20 115 EX 19 16 31 31 16 KS 20 24 23 261 EX 20 34 23 261 EX 19 18 15 138 EX 25 24 25 261 EX 25 24 25 261 EX 25 25 25 25 25 25 25 25 25 25 25 25 25	Birming	4952/329 Charl Move: 6-3 WKHK 46 38 41 320 WKHK 46 38 41 320 WKM 16 33 37 287 WKOD 1 16 15 112 KTEX 35 35 34 291 KTEX 35 35 34 291 KSKS 42 40 39 335 WEGY 41 40 29 317 KSKS 42 40 39 335 WEGY 61 62 32 82 85 WCT0 16 23 28 285 WCT0 16 23 28 285 WCT0 16 29 28 28 28
Service 19	SARA EVANS Keep Looking (RCA) Total Stations: 142 Chart Move: 9-7	WZZK 44 48 47 346 REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28 TM LW ZW TD WKHK 1 1 1 8 WGNA 2 3 2 15 KIMM 14 14 16 157 KV00 6 8 4 96 KTEX 16 16 15 138 WGCY 13 10 7 34 KSKS 2 11 18 17 77 WCTO 8 7 11 101 WGMX 1 1 1 7 WIVK 8 8 12 12 95 KHEY 12 10 5 52 KWCKT 11 13 9 5 53	WZZK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 19 151 KIMM 22 42 44 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 5 1 1 14 WBCT 25 24 23 182 WCTD 18 16 16 18 WQMX 1 1 1 6 WINK 21 18 19 83 KHEY 21 14 6 46 WCKT 21 8 18 98 KHEY 21 14 6 46	WILE	2630/169 1 Move: 21-19 TV LW 2W ID	Birming	4952/329 Charl Move: 6-3 WKHK 46 38 41 320 WKHK 46 38 41 320 WKHK 16 38 73 7 287 WKOD 14 16 15 112 KTEX 35 35 34 291 WGGY 41 40 29 317 KSKS 42 40 39 335 WEGT 43 83 83 266 WCT0 16 23 28 285 WCT0 16 27 29 28 285 WCT0 44 45 43 306
No.	SARA EVANS Keep Looking (RCA) Total Stations: 142 Chart Move: 9-7	WZZK 44 48 47 346 REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28 TM WXHX 1 1 1 8 WGNA 2 3 2 15 KIMM 14 14 16 157 KV00 6 8 4 96 KTEX 16 16 15 138 WGCT 13 10 7 34 KSKS 2 118 17 77 34 KSKS 2 118 17 75 34 KKSK 2 118 17 77 34 KSKS 2 118 17 77 34 KSKS 2 118 17 75 34 KSKS 2 118 17 77 34 KSKS 2 6 6 7 5 7 57 6	WZZK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 19 151 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 5 1 1 44 WBCT 25 24 23 182 WCTO 18 16 16 18 WGMMX 1 1 1 6 WINK 21 18 19 83 KHEY 21 14 6 46 WCKT 21 20 8 84 WWGR 24 27 25 196 KBOI 1 3 1 3 19	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 It Move: 21-19 TW LW 2W ID CHR 9 10 6 70 SIA 8 18 21 244 15 18 12 124 15 18 12 13 16 20 24 260 16 19 16 20 18 15 138 17 18 13 116 17 18 13 116 18 20 24 23 261 18 10 10 18 15 138 17 10 3 1 1 13 18 10 10 18 18 24 24 20 16 16 18 17 18 18 116 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 18 11 11 10 108 18 11 11 10 108	Birming	### WKYQ 26 27 29 181 ### 4952/329 Charl Move: 6-3 WKHK 46 38 41 320 WKMA 18 21 77 218 KIIM 36 37 37 287 KVOD 1 41 61 51 112 KTEX 35 35 34 291 WEGY 41 40 29 317 KSKS 42 40 39 335 WEGY 41 40 51 79 98 WCTO 16 23 28 285 WCTO 16 23 28 285 WCTO 16 29 28 28 28 WCTO 16 29 28 28 WCTO 17 29 29 29 29 29 29 29 29 29 29 29 29 29
State Stat	Chart Move: 9-7 Chart Move	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 TW LW ZW ID CMT 11 2 12 174 Richmo GAC 19 16 16 12 18 Albary LA KZLA 7 6 115 Tuscago WUSN 16 6 7 44 Tuscago WUSN 16 6 7 44 Tuscago WISN 16 6 7 44 Tuscago WXTU 10 12 11 107 McAlen Dallas KPLX 10 18 19 185 Scranto La Chicago WSD 1 1 1 6 Graph GAS GRAPH GRAP	Chart Move: 30-28 TM LW ZW TD WKHK 1 1 1 8 WGNA 2 3 2 15 KIMM 14 14 16 157 KV00 6 8 4 96 KTEX 16 16 15 138 WGCT 13 10 7 34 KSKS 2 11 18 17 77 WIVK 8 8 12 12 95 KWET 1 11 3 9 153 WWCR 27 25 6 278 KB01 6 5 7 5 7 KRST 13 12 10 66 KKKT 20 17 24 33	WIZK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 19 151 KIMM 24 24 24 165 KY00 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 16 69 KSKS 5 1 1 WBCT 25 24 23 182 WCTD 18 16 16 80 WQMX 1 1 1 1 6 WINK 21 18 19 83 KHEY 21 14 6 46 WCKT 21 20 8 84 WWGR 24 27 25 196 KB01 13 - 19 KBS1 35 32 38 153 KXKT 13 53 23 38 153	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 It Move: 21-19 IN W W W W D IN 18 8 21 244 IN 18 18 12 244 IN 18 18 12 1244 IN 18 18 12 1244 IN 18 18 18 12 1244 IN 18 18 11 12 11 12 11 12 11 12 11 12 11 15 25 11 15 17 11 15 25 17 11 15 17 11 15 17 11 15 17 11 15 17 17 11 15 18 17 18 18 18 18 11 11 17 17 17 15 15 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### 6-3 ### WKK 46 38 41 320 ### 38 21 77 218 ### 38 41 320 ### 37 37 287 ### 80 14 16 15 112 ### 15 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 16 15 112 ### 17 18 18 18 18 18 18 18 18 18 18 18 18 18
May	Chart Move: 9-7 Chart Move	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 TW LW ZW ID CMT 11 2 12 174 Richmo GAC 19 16 16 12 18 Albary LA KZLA 9 7 6 115 Lacy LA KZLA 9 16 16 2 18 Albary LA KZLA 9 16 16 6 7 44 Tulsa LA KZLA 9 16 17 16 19 Albary LA KYLU 10 18 19 185 Scranto LA KYLU 1 1 1 6 Grilland G	Chart Move: 30-28 TM WXHX 1 1 1 8 WGNA 2 3 2 15 KIMM 14 14 16 157 KV00 6 8 4 96 KTEX 16 16 15 138 WGCT 13 10 7 34 KSKS 2 118 17 7 7 34 KSKS 2 118 17 77 34 KSKS 2 6 6 6 7 5 7 57 KRST 13 12 10 66 KXKT 2 07 17 24 334 KROM 15 8 11 95 KWGM 15 8 14 1 95 WWSKS 5 4 4 2 8	WIZK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 19 151 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 16 69 KSKS 5 1 1 69 WCTD 18 16 16 80 WOMX 1 1 1 1 6 WOMX 1 1 1 1 6 WOMX 1 1 1 1 6 WOWKT 25 24 23 182 WCTD 18 18 19 83 KHEY 21 14 6 46 WCKT 21 20 8 84 WWGR 24 27 25 196 KBGI 14 3 - 19 KRST 35 32 38 153 KXKT 19 17 9 76 KTOM 20 17 14 91 WBBS 16 18 12 73	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Total Stations: 141 Char Chicago C	2630/169 It Move: 21-19 IN LW 2W ID IN LW	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### 6-3 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 23 24 25 ### 18 28 27 25 ### 18 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 19 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 27 25 ### 28 28 28 ### 28
WILE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chart Move: 9-7 Chart Move	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 TW LW ZW ID CMT 11 2 12 174 Richmo GAC 19 16 16 218 Albary LA KZLA 7 6 115 Lacago WUSN 16 6 7 44 Tulsa Chicago WUSN 16 6 7 44 Tulsa Chicago WUSN 16 6 7 44 Tulsa KYLU 10 12 11 107 McAlen Dallas KPLX 10 18 19 185 Scranto Lacago KPLX 10 18 19 185 Scranto Lacago KPLX 10 18 19 18 Scranto Lacago	THE TOTAL TO THE TOTAL THE TOTA	WIZEK 7 9 9 9 47	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 19 151 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 16 69 KSKS 5 1 1 WBET 25 24 23 182 WCTD 18 16 16 80 WQMX 1 1 1 1 6 WINK 21 18 19 83 KHEY 21 14 6 46 WCKT 21 20 8 84 WWGGR 24 27 25 196 KBGI 14 3 19 KRST 35 32 38 153 KXKT 19 17 9 76 KTOM 20 17 14 91 WBBS 16 18 12 73 WCAT 23 23 21 122 WRBT 14 28 8	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 It Move: 21-19 IN LW 2W ID IN LW 2W ID IN 18 18 12 12 44 IN 18 18 12 12 44 IN 18 18 18 12 12 44 IN 18 18 18 12 12 44 IN 18 18 11 15 18 18 18 18 18 12 12 14 IN 18 18 11 18 18 18 18 18 18 18 18 18 18	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### 6-3 ### 18 22 17 29 181 ### 18 22 17 29 181 ### 18 22 17 29 181 ### 18 22 17 29 181 ### 18 22 17 37 287 ### 18 22 17 37 287 ### 18 22 17 37 287 ### 18 22 17 37 287 ### 18 22 17 37 287 ### 18 22 17 37 287 ### 18 28 17 37 287 ### 18 28 17 37 287 ### 18 28 17 37 287 ### 18 28 28 28 28 28 28 28 28 28 28 28 28 28
Secondary Column	Total Stations: 142	WZZK 44 48 47 346	Chart Move: 30-28 TW LW 2W TD	WIZEK 7 9 9 9 47	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 6 2 25 WGNA 17 19 19 151 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 5 1 1 6 69 KSKS 5 1 1 6 68 WOMX 1 1 1 6 WOMX 1 1 1 9 8 KHEY 2 11 4 6 46 WCKT 22 0 8 84 WWGB 24 27 25 196 KBOI 14 3 - 19 KRST 35 32 38 153 KXKT 19 17 9 7 6 KTOM 20 17 14 91 WBBS 16 18 12 73 WCAT 23 23 21 122 WRBT 14 2 8 54 WKKD 16 12 7 67 WRNS 2 19 16 128	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 It Move: 21-19 IN IVY 2W ID IN I	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### 6-3 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 22 17 218 ### 18 23 17 218 ### 18 23 23 24 ### 18 23 23 24 ### 18 23 24 ### 18 23 24 ### 18 23 24 ### 18 24
May 1 1 1 1 1 1 1 1 1	Total Stations: 142	WZZK	Chart Move: 30-28 Chart Move: 30-28 Chart	WIZEK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 TM Move: 21-19 TW LW 2W ID INK 9 10 6 70 INK 9 10 70 INK 9 10 70 INK 9 10 9 70 I	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### 6-3 ### 18 22 17 218 ### 18 22 22 22 23 ### 18 23 22 23 ### 18 23 23 24 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 18 23 24 26 ### 27 28 28 26 ###
	Total Stations: 142	WZZK	Chart Move: 30-28 WHEN THE WEYER WICKEN TO THE WORLD WITH THE WEYER WEYER	WIZIK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 T Move: 21-19 TV LW 2W ID INK 9 10 6 70 O 26 52 24 81 EX 19 16 20 115 EX 19 10 10 108 EX 10 10 1	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### WKW 2W ID ### WKW I
	Total Stations: 142	WZZK	Chart Move: 30-28 WK TY WW 2W TD WGTO 8 7 11 10 10 WGW TO 8 7 12 10 5 5 5 WGW TO 8 7 11 10 10 WGW TO 8 7 15 11 10 10 WGW TO 8 12 12 10 5 5 5 WW GW TO 13 12 10 6 6 KKET 20 17 24 334 WGW TO 13 12 10 6 6 WW TO 13 10 10 10 10 10 10 10 10 10 10 10 10 10	Number N	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 T Move: 21-19 TV LW 2W ID INK 9 10 6 70 O 26 52 24 81 EX 19 10 6 70 O 26 52 24 81 EX 19 16 20 115 EX 19 10 10 108 EX 19 11 13 10 108 EX 19 19 17 10 178 EX 19 19 17 10 178 EX 19 19 17 10 178 EX 19 19 19 173 EX 19 19 173 EX 19 19 173 EX 19 19 173 EX 19 1	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### WKW 2W ID ### WKW 33 39 33 53 ### WKW 33 30 30 33 33 33 33 33 33 33 33 33 33
Ref	Total Stations: 142	REBECCA LYNN HOWAF	Chart Move: 30-28 WK IV IV IV IV IV WK IV IV IV IV WK IV IV WK IV IV IV WK IV IV IV WK IV IV WK IV IV WK IV IV IV WK IV IV	WIZEK 7 9 9 4 7	2756/345 Nashville) Chart Move: 22-18 W W 2N D	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 T Move: 21-19 TV LW 2W ID INK 9 10 6 70 10 57 10 6 70 10 6 70 70 10 70 70 70 11 10 70 11 10 70 70 11 10 70 70 11 10 70 70 11 10 70 70 11 10	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### WKKK 46 38 41 320 ### 46 38 41 320 ### 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 34 291 ### 27 35 35 35 34 291 ### 27 35 35 35 35 35 35 35 35 35 35 35 35 35
Marcol M	Total Stations: 142	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 TW LW ZW ID CMT 11 2 12 174 Richmo GAC 19 16 16 218 Albary LA KZLA 7 6 115 Licago WISN 16 6 7 44 Tuisa Chicago WISN 16 6 7 44 Tuisa Chicago WISN 16 6 7 44 Tuisa KZLA 7 6 115 Licago WISN 16 6 7 44 Tuisa KYLL 12 11 10 McAlen Dallas KPLX 10 18 19 185 Scrantol KPLX 10 18 19 185 Scrantol KPLX 10 18 19 18 Scrantol KRCS 1 1 7 Fesno Wash OC WMZQ 2 1 2 11 Akron KIKK 1 1 1 6 Gridan KIKK 1 1 1 7 KIKT 1 1 8 El Paso KIKK 1 1 1 7 KINT KILT 1 1 8 El Paso KIKK 1 1 1 7 KINT KILT 1 1 8 El Paso KIKK 1 1 1 7 KINT KILT KINT KILT 1 1 1 8 El Paso KIKK 1 1 1 7 KINT KILT KINT KILT 1 1 1 8 El Paso KINT 1 1 1 7 KINT KINT KINT 1 1 1 7 KINT KINT KINT KINT 1 1 1 7 KINT KINT	THE PROOF STATE OF THE PROOF STA	WIZEK 7 9 9 4 47	2756/345 Nashville) Chart Move: 22-18 W W 2 W 10 1	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 11 Move: 21-19 TV UV 2W 10 CHK 9 10 6 70 CKK 9 16 20 11 15 CKK 9 16 20 11 15 CKK 9 16 20 11 15 CKK 9 17 18 18 CKK 13 8 13 13 CKK 13 13 13 13 CKK 13 13 13 13 CKK 13 13 13 13 13 CKK 13 13 13 13 13 13 13	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### WKKK 46 38 41 320 ### 46 38 41 320 ### 35 35 34 291 ### 27 35 35 35 34 291 ### 27 35 35 35 35 35 35 35 35 35 35 35 35 35
Marting Mart	Total Stations: 142	REBECCA LYNN HOWAF	THE STATE OF THE S	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 6 2 25 WGNA 17 19 115 15 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 17 12 69 KSKS 17 12 69 KSKS 18 16 16 80 WGMX 1 1 1 1 6 WGMX 1 1 1 1 6 WGWKT 25 24 23 182 WCTO 18 16 16 18 80 WGWK 22 20 8 84 WWGR 24 27 25 196 KBGI 14 3 - 19 KRST 35 32 38 153 KKKT 19 17 9 76 KTOM 20 17 14 91 WBBS 16 18 12 73 WGAT 23 23 21 122 WRBT 14 12 8 54 WKKO 16 12 7 67 WSSS 20 18 17 84 KKGU 14 12 8 54 WKKO 16 12 7 67 KSSN 20 18 17 84 KKGU 14 12 8 54 WKKO 16 12 7 67 WSSS 20 21 199 WEZL 20 27 18 159 WYNK 11 19 17 9 WEZL 20 27 18 159 WKKT 19 16 103 WCOS 29 19 12 104 WGGK 12 11 19 96 KNRI 27 24 26 158 WGGK 21 11 19 96 KNRI 27 24 26 158 KHKI 27 24 26 158	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 TV UV 2W ID	Birming	### WKYQ 26 27 29 181 ### 4952/329 Chart Move: 6-3 ### WKW 2W ID ### 46 38 41 320 ### 46 38 41 320 ### 16 38 41 320 ### 16 38 31 37 287 ### 17 35 35 34 291 ### 18 35 35 34 291 ### 18 35 35 34 291 ### 18 35 35 34 291 ### 18 35 35 34 291 ### 18 35 35 34 291 ### 18 35 35 34 291 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 34 39 38 356 ### 18 35 35 35 34 39 38 356 ### 18 35 35 35 34 39 38 356 ### 18 35 35 35 34 39 38 356 ### 18 35 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36
Colum.	Charles	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 Total Stations: 139	THE STATE OF THE S	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 6 2 25 WGNA 17 19 1515 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 1 16 16 80 WOMX 1 1 1 1 6 WIVK 21 14 6 46 WGWK 22 2 24 26 188 WGGR 24 27 25 196 KBGI 14 3 - 19 KBSI 35 32 38 153 KKKT 19 17 9 76 KTOM 20 17 14 91 WGGR 24 24 24 26 WWSK 25 25 26 27 25 196 KSKS 10 17 14 91 WGGR 24 27 25 196 KSKS 10 17 14 91 WGGR 24 27 25 196 KSKS 10 17 17 97 KSSN 20 17 14 91 WGGR 24 24 24 24 26 WYNK 14 12 8 54 WKKD 16 12 7 67 WSSN 20 18 17 84 KFOI 14 16 11 64 KZSN 22 23 17 93 KUZZ 42 24 126 WYNK 16 16 11 9 16 103 WCOS 29 19 12 104 WGGK 12 11 12 96 KNRI 27 24 26 158 WGGK 12 11 19 96 KORK 21 18 19 98 KHKI 27 24 26 158 WGGK 12 11 19 96 KORK 21 18 19 98 KHKI 27 24 26 158 WGGK 21 15 9 104 KCCY 23 23 21 1189 KKCS 24 27 1189	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 1 Move: 21-19 W W W D	Birming	### WKYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Salt Lake KAZ 2 2 2 2 2 7 6 Roanoke KAZ 2 2 2 2 8 Roanoke KAZ 2 2 2 2 2 2 2 2 2	Total Stations: 142	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139 Total Stations: 139	THE PROOF STATE OF THE PROOF STA	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 151 KIMM 24 24 24 165 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 1 12 16 16 18 WOTD 18 16 16 18 WGMX 1 1 1 1 6 WGMX 1 1 1 9 8 KHEY 2 1 14 6 46 WGKT 22 20 8 84 WWGB 24 27 25 196 KB01 14 3 - 19 KBS1 35 32 38 153 KKKT 19 17 9 76 KTOM 20 17 14 91 WGMS 14 12 8 54 WKKO 16 16 12 7 67 WGMS 22 21 199 WEZL 20 27 18 19 16 128 WGGE 24 24 24 126 WYNK 11 19 17 84 KFDI 14 16 11 64 KZSN 22 23 17 93 KUZZ 42 21 19 WZM 11 16 11 61 WGMS 12 11 19 96 KRSS 20 21 199 WEZL 20 27 18 159 WKHT 21 18 159 WKHT 21 19 16 103 WCOS 29 19 12 104 WGGK 12 11 12 96 KORK 21 18 19 16 103 WCOS 29 19 12 104 WGGK 12 11 12 96 KORK 21 18 15 91 KKGS 24 27 180 WKGS 24 17 19 17 91 KKCS 24 27 17 180 WKGS 21 18 11 98 KKGS 24 27 17 180 WKGS 11 18 11 11 WGXK 11 61 12 61 15	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 1 Move: 21-19 W W W D	Birming	### WKYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Rule 2 12 12 13 15 15 15 15 15 15 15	Charl Move: 9-7 Total Stations: 142 Charl Move: 9-7 Charl	REBECCA LYNN HOWAF	THE CONTROL OF THE CO	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 151 KIMM 24 24 24 161 KYDO 17 14 17 115 KTEX 20 15 16 121 WGGY 11 17 12 69 KSKS 5 11 16 16 80 WGMX 1 1 19 68 WIVK 21 14 6 46 WGMX 1 1 1 9 68 KHEY 2 14 6 46 WGMG 2 27 25 196 KBG1 14 3 - 19 KBS1 35 32 38 153 KKKT 19 17 9 76 KTOM 20 17 14 91 WGGR 24 27 25 WGGR 24 27 25 WGGR 25 26 26 26 WWNK 12 2 2 3 17 WGAT 23 23 21 122 WGGR 24 24 24 126 WYNK 11 9 17 KSSN 20 18 17 84 KFOI 14 16 11 64 KYSK 25 21 19 9 WZL 20 27 18 159 WILL 20 27 18 1	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 1 Move: 21-19 W W W D	Birming	### WKYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Might Migh	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	THE CONTROL OF THE CO	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WKHK 12 6 2 25 WGNA 17 19 15 15 KIMM 24 24 24 16 KYDO 17 14 17 115 KTEX 20 15 16 12 25 WGGY 11 17 16 91 KSKS 5 1 1 6 16 8 WGMX 1 1 19 83 KHEY 21 14 6 46 WGMX 1 1 1 9 63 KHEY 21 14 6 46 WGMX 1 3 - 19 16 KGM 13 3 - 19 16 KBG 1 14 3 - 19 KBG 1 18 19 83 KHEY 21 14 91 WGGR 24 27 25 196 KBG 1 14 3 - 19 KBG 1 18 12 73 KGAT 23 23 21 122 WGGT 25 24 24 24 166 WYNK 12 2 24 26 168 KWYNK 11 9 17 KSSN 20 18 17 84 KFO 1 14 10 11 9 17 KSSN 20 18 17 84 KFO 1 14 10 11 9 17 KSSN 20 21 19 16 128 WGG 24 24 24 126 WYNK 1 19 16 100 WSS 20 21 19 16 103 WCOX 20 27 18 159 WKHK 16 11 19 47 KSSN 20 21 19 16 103 WCOX 20 27 18 159 WKKT 24 24 16 103 WCOX 20 27 18 159 WKKT 24 21 16 103 WCOX 20 27 18 159 WKKT 27 24 26 158 WGME 21 15 9 104 KCCY 23 23 21 189 KKK 25 24 27 180 WKK 27 24 26 158 WGME 21 18 19 11 104 KXKC 24 27 180 WXKC 32 24 27 180 WKKC 30 30 30 30 30 30 30 30 30 30 30 30 30	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 1 Move: 21-19 W W W D	Birming	### WKYQ 26 27 29 181 ### ### ### ### ### ### ### ### ### #
WKK S S S S S S S S S	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28 WKHK 1 1 1 1 3 8 WKMK 1 1 1 1 1 8 WKMK 1 1 1 1 3 8 WKMK 1 1 1 1 1 3 8 WKMK 1 1 1 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WW 247 D1	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 11 Move: 21-19 W W W D	Birming	### WKYQ 26 27 29 181 ### ### ### ### ### ### ### ### ### #
VPC 3 43 53 54 43 53 54 43 53 5	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28 WKHK 1 1 1 1 8 WKNK 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WW 2W 2M 20 Chart Move: 22-18 WMKK 12 6 2 25 WGNA 17 19 19 15 KIIM 22 24 24 165 KYOD 17 14 17 115 KIIM 22 25 24 23 182 WCTO 18 16 16 12 WGGY 11 17 12 69 WGKS 5 5 1 1 14 WGGY 11 1 1 6 6 WIWK 21 18 19 83 KKFY 22 20 8 84 WGGR 22 72 59 196 KBGI 14 3 - 19 KRST 35 32 38 1533 KXXT 19 17 9 76 KBGI 14 12 8 54 WKKD 16 12 7 67 WRBS 25 19 16 128 WKKD 16 12 7 67 WRBS 25 19 16 128 WKKD 16 12 7 67 WRBS 25 19 16 128 WKKD 16 12 7 67 WRBS 25 19 16 128 WKKD 16 12 7 67 WRBS 25 19 16 128 WKKD 16 12 7 67 WRWS 25 19 16 128 WKKD 18 17 84 KFOI 14 16 11 64 KZSN 22 23 17 93 KUZL 22 23 17 93 KUZL 24 23 21 199 WKKZ 21 18 18 11 11 WGKK 21 18 18 11 11 WGKK 21 18 18 11 11 WGKK 22 24 26 158 WKGC 25 24 26 204 WKKO 25 24 26 17 80 WKSJ 23 21 18 18 11 WGKK 21 18 18 11 11 WGKK 22 18 18 18 11 WGKK 23 23 21 18 18 11 WGKK 21 18 18 11 11 WGKK 22 24 26 27 180 WKSG 23 24 27 780 WKSG 23 23 21 189 WKGC 25 24 26 204 WHAN 23 26 201 WHAN 23 26 201 WWAR 21 31 14 16 16 6 WWAR 21 31 14 16 16 16 WWAR 21	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141 Char Cha	2630/169 11 Move: 21-19 12 Move: 22-19 13 Move: 21-19 14 Move: 21-19 15 Move: 21-19 16 Move: 21-19 16 Move: 21-19 17 Move: 21-19 18 M	Birming	### WKYQ 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Sax Sequels Sample Sax Sequels Sax Sequels Sample Sax Se	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28 WKHK 1 1 1 1 8 WKNK 1 6 1 6 15 138 WKK 1 2 1 8 17 7 34 WKK 1 8 12 12 95 WKK 1 1 1 1 9 133 WKK 1 2 1 1 5 5 2 WKK 1 2 1 1 5 5 8 1 1 9 5 3 WK 1 2 1 1 5 5 8 1 1 9 5 3 WK 1 2 1 1 5 5 8 1 1 9 5 3 WK 1 2 1 1 5 5 8 1 1 9 5 3 WK 1 2 1 1 5 5 8 1 1 9 5 3 WK 1 2 1 1 5 8 1 1 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 2 1 1 5 9 5 3 WK 1 3 1 6 1 7 1 6 6 WK 1 5 8 1 1 9 5 8 WK 1 1 6 6 6 6 6 7 WK 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WW 247 D1 WKK 11 6 2 25 WGHA 7 19 19 15 KIM 22 42 42 165 KYOD 17 14 17 115 KYOD 17 14 17 115 WGKS 5 5 1 1 14 WGKS 5 5 1 1 14 WGK 11 1 1 6 6 80 WGK 1 1 1 1 6 80 WGK 2 1 18 19 83 KKF 2 1 18 19 83 KKS 1 5 2 3 2 3 1 12 2 WBB 1 14 12 8 84 WKK 1 19 17 9 76 KB 10 14 12 8 54 WKK 1 19 17 9 47 KSSN 2 18 19 16 128 WKK 1 19 17 9 47 KSSN 2 18 17 8 48 KF 2 1 18 19 16 120 WKK 1 1 1 1 6 14 KKS 1 2 2 2 3 17 93 KUZ 2 42 32 21 199 WK 2 2 2 3 17 93 KUZ 3 2 3 17 93 KUZ 4 2 3 2 21 199 WK 2 2 1 16 103 WGK 2 2 18 18 18 11 WGK 1 18 18 11 WGK 1 18 19 11 19 WKK 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 12 Move: 21-19 13 Move: 21-19 14 Move: 21-19 15 Move: 21-19 16 Move: 21-19 16 Move: 21-19 17 Move: 21-19 18 M	Birming	### WKYQ 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Nashy WKOF 17 16 19 247 Montgorm WLW 28 28 298 84 Spring, Mortgorm WLW 28 28 28 298 Montgorm WLW 28 28 28 28 Montgorm WLW 28 28 28 M	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	THE CONTROL OF THE CO	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WW X1 12 6 2 25 WWM X1 26 9 9 13 WWM X1 26 9 9 9 13 WWM X1 26 9 9 9 14 WWG X1 27 4 27 115 WWG X1 17 17 12 69 WG X1 17 18 69 WG X1 18 18 11 11 WG X1 17 18 18 18 WG X1 18 18 11 WG X1 17 18 18 18 WG X1 18 18 1	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 12 Move: 21-19 13 Move: 21-19 14 Move: 21-19 15 Move: 21-19 16 Move: 21-19 16 Move: 21-19 17 Move: 21-19 18 M	Birming	### WAYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
WSM 1 7 19 18 308 WVZ 1 31 11 172 Sayannah WJCL 3 25 33 27 Hartford MVRX 2 5 33 27 Hartford MVRX 1 11 172 Sayannah WJCL 178 6 6 18 12 Sayannah WJCL 178 6 5 18 10 10 124 WVRX 1 12 172 Sayannah WJCL 178 6 6 16 12 13 73 Sayannah WJCL 18 8 7 6 8 18 27 21 33 6 173 Sayannah WJCL 18 8 7 6 8 18 27 21 33 6 173 Sayannah WJCL 18 8 7 6 8 18 170 133 WVRX 2 5 2 2 4 112 IPOT.ME WFR 2 5 2 4 112 IPOT.ME WFR 2 5 2 4 112 IPOT.ME WFR 2 5 2 2 18 11 10 133 WVRX 2 5 2 4 112 IPOT.ME WFR 2 5 2 2 18 11 10 133 WVRX 2 5 2 4 112 IPOT.ME WFR 2 1 2 1 1 1 1 1 6 Colum.GA WKCN 2 1 2 1 2 1 1 1 1 1 6 Colum.GA WKCN 2 2 2 2 1 112 IPOT.ME WFR 2 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	THE CONTROL OF THE CO	ALAN JACKSON Work In Progress (Arista Total Stations: 141	2756/345 Nashville) Chart Move: 22-18 WW 247 Direction Di	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 12 WW 2W 10 13 W 10 2W 10 14 W 10 2W 10 15 S 10 10 5 7 10 16 S 20 2 4 23 26 1 16 S 20 2 4 23 26 1 17 S 20 2 4 23 26 1 17 S 20 2 4 23 26 1 17 S 20 2 4 23 26 1 18 S 20 2 2 4 23 26 1 18 S 20 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Birming	### WAYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Memphis Memp	Charl Move: 9-7 Charl Move	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	THE CONTROL OF THE CO	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT Mark	2756/345 Nashville) Chart Move: 22-18 WW Y Y Y Y Y Y Y Y Y Y	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 12 WW 2W 10 13 WK 9 10 6 70 14 Move: 21-19 15 W 10 2W 10 16 W 10 10 6 70 16 W 11 10 10 10 10 16 W 11 10 10 10 10 17 W 10 10 10 10 10 18 W 11 10 10 10 18 W 10 10 10 10 10 10 18 W 10 10 10 10 10 10 10 18 W 10 10 10 10 10 10 10 10 10 10 10 10 10	Birming	### WKYQ 26 27 29 181 ### ### ### ### ### ### ### ### ### #
## MAJOUR WOOR 2 0 18 11 229 Colum. GA WKCN 38 35 29 487 Austin KASE 2 22 22 227 WSTH 47 12 521 Austin KASE 2 22 22 227 WSTH 47 12 521 Austin KASE 2 22 22 227 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 47 12 521 Austin KASE 2 22 22 27 WSTH 48 5 38 40 SE 1 1 7 WSTH 48 5 38 40 SE 1 1 1 6 Colum.GA WKCN 2 22 28 37 WSTH 31 41 52 58 Austin KASE 2 22 27 WSTH 48 5 38 40 SE 1 1 1 7 WSTH 48 5 38 40 SE 1 1 1 7 WSTH 48 5 38 40 SE 1 1 1 7 WSTH 48 5 38 40 SE 1 1 1 1 6 Colum.GA WKCN 2 22 28 87 WSTH 47 12 521 Austin KASE 2 22 27 WSTH 48 5 38 40 SE 1 1 1 6 Colum.GA WKCN 2 22 28 87 WSTH 47 12 521 Austin KASE 2 22 22 12 12 12 12 12 12 12 12 12 12 1	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	THE STATE OF THE S	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT Aristons Ari	2756/345 Nashville) Chart Move: 22-18 W W 2W T	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 12 W W W W D 13 W W W W 14 W W W W 15 W W W W 16 W W W W 16 W W W W 17 W W W W 18 W W W W W W W W 18 W W W W W W W W 18 W W W W W W W W W 18 W W W W W W W W W W W 18 W W W W W W W W W W W W 18 W W W W W W W W W W W W W W W 18 W W W W W W W W W W W W W W W W W W W	Birming	### WKYQ 26 27 29 181 ### ### ### ### ### ### ### ### ### #
WRD 1 2 72 8 29 388 jg februs wint 9 1 9 5 GrBay wi	Total Stations: 142	REBECCA LYNN HOWAF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT Alan Milan Milan	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 T1 Move: 21-19 T2 LW 2W 70 LKK 9 10 6 70 O 26 52 24 28 EX 19 16 20 11 31 16 EX 20 24 23 25 18 EX 19 16 20 11 31 16 EX 20 24 23 25 21 EX 20 26 28 366 EX 19 16 20 11 31 16 EX 20 26 28 366 EX 19 11 31 11 31 10 EX 20 26 28 366 EX 19 12 17 10 178 EX 20 26 28 366 EX 19 19 17 10 178 EX 20 26 28 366 EX 19 19 20 17 10 178 EX 20 26 28 366 EX 19 21 17 10 178 EX 20 26 28 366 EX 19 21 17 10 178 EX 20 26 27 27 28 EX 20 27 28 EX 20 27 28 EX 20 27 28 EX 20 28 142 EX 21 28 142 EX 21 29 26 EX 20 27 28 EX 20 28 142 EX 21 29 28 EX 22 24 27 38 EX 25 25 25 26 EX 25 25 25 26 EX 25 25 25 26 EX 25 25 27 26 EX 25 25 27 26 EX 25 25 27 26 EX 2	Birming	### WAYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
Louisy. WAMZ 38 38 30 415 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 33 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 33 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 38 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 38 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 38 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 38 29 22 280 Burling. WOK0 24 25 20 164 Louisy. WAMZ 38 29 22 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 28 28 Burling. WOK0 28 24 21 266 Louisy. WAMZ 38 29 28 280 Burling. WOK0 28 28 28 Burling. WOK0 28 28 Burling. WOK0 28 28 28 Burling. WOK0 28 28 Burling. WOK0 28 28 28 Burling. WOK0 28 28 Burling. WOK0 28 28 28 Burling. WOK0 28 28	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT Mark Mark	2756/345 Nashville) Chart Move: 22-18 W W 2W T	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 W W W D	Birming	### WAYO 26 27 29 181 ### ### ### ### ### ### ### ### ### #
KXXY 35 27 31 436 Frederick WFLS 38 40 36 290 KXXY 25 18 19 86 Frederick WFLS 22 21 19 181 KXXY 11 9 8 42 Frederick WFLS 23 20 18 151 KXXY 41 37 37 258 Frederick WFLS 33 30 30 18 Frederick WFLS 22 22 18 184 Birming. WDXB 7 5 5 40 Paducah WKYQ 27 29 25 516 Birming. WDXB 7 5 5 40 Paducah WKYQ 28 28 28 195	Total Stations: 142	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	Chart Move: 30-28	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT Alan Million Milli	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19	Birming	### ### ### ### ### ### ### ### ### ##
	Charl Move: 9-7 Charl Move	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	The color of the	ALAN JACKSON Work In Progress (Arista Total Stations: 141 CMT May 2W ID Richmon Garden May 2W ID ID Richmon Garden May 2W ID	2756/345 Nashville) Chart Move: 22-18	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 11 Move: 21-19 TY LIW 2W ID TOKIN 9 10 6 70 TOKIN 9 10 70 TOKIN	Birming	### ### ### ### ### ### ### ### ### ##
	Charl Move: 9-7 Charl Move	REBECCA LYNN HOWF Forgive (MCA Nashville) Total Stations: 139	The color of the	ALAN JACKSON Work In Progress (Arista Total Stations: 141	### ### ### ### ### ### ### ### ### ##	MARTINA MCBRIDE Where Would You Be (RCA) Total Stations: 141	2630/169 **T Move: 21-19 TY LIV 2W 10 OKK 9 10 6 70 OKK 9 10 6 70 OK 20 2 12 12 19 OKK 9 10 6 70 OK 20 2 23 25 OK 10 11 13 10 OK 20 2 23 25 23 OK 20 2 33 1 1 156 OK 20 2 23 25 23 OK 20 2 33 1 1 156 OK 20 2 23 25 23 OK 20 2 33 1 1 156 OK 20 2 33 2 2 33 1 1 156 OK 20 2 33 2 2 33 1 1 156 OK 20 2 34 2 2 3 1 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1 1 2 1	Birming	### ### ### ### ### ### ### ### ### ##

COUNTRY SONG ACTIVITY REPORTS Nielsen Broadcast Data Systems

Total Detections/Gain		n Total Detections/Gair	Total Detections/Cale	Total Datastin - 10-in
	MONTGOMERY GENTRY 2051/193		1	RASCAL FLATTS 1662/121
Dare To Dream (Curb) Total Stations: 142 Chart Move: 26-24	My Town (Columbia) Total Stations: 142 Chart Move: 27-2	The Impossible (Universal South) Total Stations: 143 Chart Move: 10-10	Barbed Wire And Roses (BNA) Total Stations: 143 Chart Move: 28-25	These Days (Lyric Street) Total Stations: 134 Chart Move: 29-27
TW LW 2W ID	IW LW 2W ID IW LW 2W I CMT 16 14 17 153 Richmond WKHK 5 1	D TW LW 2W ID TW LW 2W IT CMT 11 10 6 96 Richmond WKHK 16 20 14 115	TW LW 2W ID WKHK 6 5 7 71	IW LW 2W ID IW LW 2W ID CMT 4 Richmond WKHK 1 1 - 7
GAC 21 17 15 171 Albany WGNA 18 19 21 298 L.A. KZLA 12 11 12 146 Tucson KHM 16 12 14 121 Chicago WUSN 23 19 19 209 Tutsa KVOD 16 16 13 142	L.A. KZLA 11 5 7 43 Tucson KIIM 14 16 7 7 Chicago WUSN 2 2 1 10 Tulsa KVOO 5 5 2 1	5 L.A. KZLA 8 11 12 197 Tucson KIIM 24 23 25 184 5 Chicago WUSN 20 19 21 123 Tulsa KVOO 27 15 14 212	LA KZLA 3 4 3 24 Tucson KIIM 9 7 11 74	L.A. KZLA 15 14 13 65 Tucson KIIM 25 12 18 91
Phila WXTU 16 6 9 1311 McAllen KTEX 18 18 19 160 Dallas KPLX Scranton WGGY 15 15 16 169 KSCS 1 1 1 11 Fresno KSKS 40 37 28 253	Dallas KPLX Scranton WGGY 29 31 26 17	9 Dallas KPLX 52 48 50 502 Scranton WGGY 36 32 40 613	Phila. WXTU 18 18 17 188 McAllen KTEX 16 16 13 182 Dallas KPLX 11 16 17 516 Scranton WGGY 29 28 13 205	Phila WXTU 2 2 1 10 McAllen KTEX 15 16 8 65 Dallas KPLX Scranton WGGY 15 16 12 68
Detroil WYCD 6 6 6 46 Gr.Rap. WBCT 4 4 5 29 Boston WKLB 17 21 22 285 Allentown WSh.DC WMZQ 5 4 6 43 Akron WGMX 15 12 14 57	Detroit WYCD 1 1 - 9 Gr.Rap. WBCT 16 17 9 4 Boston WKLB 23 17 16 122 Allentown WCTD 21 19 16 13	6 Detroit WYCO 7 6 1 33 Gr.Rap. WBCT 44 41 39 675 6 Boston WKLB 35 35 27 319 Allentown WCTD 44 46 43 272	Detroit WYCO 6 9 6 157 Gr.Rap. WBCT 21 14 20 384 Boston WKLB 7 7 4 52 Allentown WCTD 1 2 1 8	Detroit WYCO 6 5 - 36 Gr.Rap. WBCT 25 22 22 164 Boston WKLB 18 17 10 67 Allentown WCTO 1
Houston KIKK 7 2 3 17 Knoxy WYVK 6 7 8 57 KILT 16 3 3 33 El Paso KHEY 21 17 19 88	Houston KIKK 32 32 26 287 Knoxx, WIVK 5 4 8 4 KILT 7 4 4 33 El Paso KHEY 11 7 8 3	8 Houston KIKK 8 8 Knoxv. WIVK 27 26 19 207 6 KILT 29 19 22 127 El Paso KHEY 32 27 25 360	Houston KIKK 5 3 5 79 Knoxx, WIVK 23 27 23 478 KILT 1 1 1 13 El Paso KHEY 23 20 18 168	Houston KIKK Knoxv. WIVK 8 7 9 48 KILT 2 5 4 14 El Paso KHEY 9 7 12 30
WYAY 2 1 3 7 WWGR 9 11 9 50 Miami WKIS 9 8 14 144 Albuq KBQI 16 20 7 1 11	WYAY 3 3 2 9 WWGR 23 26 22 16 Miami WKIS 13 8 - 25 Albuq. KBQI 1 1	D WYAY 18 18 17 88 WWGR 22 25 24 386 2 Miami WKIS 23 24 21 146 Albuq KBQI 26 28 25 289	Miami WKIS 6 5 5 50 Albuq KBQI 15 8 7 102	WYAY - 1 - 1 WWGR 20 22 4 47 Miami WKIS 9 11 7 38 Albuq KBQI 7 6 5 19
Seattle KMPS 10 2 2 27 KRST 19 21 15 155 San Diego KSON 21 12 13 109 Omaha KXKT 21 19 13 138 Phoenix KMLE 3 3 1 16 Montrey KTOM 15 18 16 152	San Diego KSON 11 5 2 29 Omaha KXKT 12 12 8 5 Phoenix KMLE 3 1 - 7 Monterey KTDM 18 13 12 7	7 San Diego KSON 31 29 57 763 Omaha KXKT 35 34 34 330 Phoenix KMLE 53 56 50 232 Monterey KTOM 17 15 13 276	San Diego KSDN 10 11 10 132 Ornaha KXKT 9 13 11 164 Phoenix KMLE 1 3 3 26 Monterey KTDM 25 21 23 328	San Diego KSON 2 3 1 13 Omaha KXKT 12 13 10 94
KNIX		KNIX 36 43 36 550 Syracuse WBBS 27 24 27 433 Minn KEEY 25 30 40 645 Hamsb WCAT 22 24 17 244	KNEX 4 5 4 36 Syracuse WBBS 10 8 7 87 Minn KEEY 18 18 19 252 Harrisb. WCAT 18 14 12 118	Minn KEEY 25 25 24 167 Harrisb. WCAT 15 11 12 82
Balt. WIL 5 5 6 45 Toledo WKKD 16 19 20 166 WRNS 15 18 18 199 Tampa WOYK 12 10 8 127 B.Rouge WTGE 8 8 2 180	Balt WPOC 6 1 1 14 New Bern WRNS 17 17 17 8	2 WIL 32 29 27 188 Toledo WKKD 25 29 23 187 8 Balt WPDC 21 28 25 179 New Bern WRNS 28 24 28 308	WIL	Balt. WPOC 1 1 1 15 New Bern WRNS 18 15 14 84
WYUU 24 28 28 250 WYNK 15 15 14 71 Pitts. WDSY 4 6 5 59 L.Rock KSSN 21 24 22 265	WYUU 25 22 19 274 WYNK 7 7 9 3 Pitts. WOSY 24 20 15 134 L.Rock KSSN 14 14 9 9	4 WYUU 40 42 24 663 WYNK 24 22 22 270 1 Pitts. WDSY 40 29 27 262 L.Rock KSSN 23 28 28 311	Pitts WDSY 3 5 6 41 LRock KSSN 16 16 18 168	WYUU 12 11 9 71 WYNK 10 12 12 68 Pitts. WDSY 5 4 1 12 L.Rock KSSN 8 13 9 42
Denver KYGO 3 3 4 31 Wichita KFOI 8 9 10 83 Clevel WGAR 13 10 10 114 KZSN 23 20 8 94 Port,QR KUJZZ 10 9 9 84 KUJZZ 10 9 9 84	Clevel. WGAR 5 3 5 32 KZSN 22 19 16 7 Port., OR KUPL 15 13 4 35 Bakerst. KUZZ 20 8 5 5	5 Clevel WGAR 13 12 16 169 KZSN 18 19 19 249 5 Port.,OR KUPL 20 19 19 138 Bakersf KUZZ 36 25 28 384	Clevel WGAR 6 5 5 55 KZSW 23 22 20 219 Port, OR KUPL 15 14 15 148 Bakerst KUZZ 26 24 9 156	Clevel. WGAR 1 1 2 8 KZSN 17 17 17 118 Port, OR KUPL 14 13 4 35 Bakerst. KUZZ 6 6 5 46
KWJJ 11 10 10 120 Charl,SC WEZL 16 20 20 164 Cincinn. WUBE 8 13 10 118 WYGY 18 14 17 186 Mobile WKSJ 17 16 12 149	Cincinn. WUBE 16 18 12 87 WNKT 9 11 8 5 WYGY 25 23 26 224 Mobile WKSJ 17 17 11 6	6 Cincinn WUBE 26 22 21 370 WNKT 22 22 23 235 WYGY 26 32 33 572 Mobile WK\$J 23 25 21 310	WYGY 1 1 1 12 Mobile WKSJ 17 22 16 160	KWJJ 6 8 1 17 Charl.,SC WEZL 15 15 15 113 Cincinn WUBE 13 13 15 57 WYGY 23 21 21 176 Mobile WKSJ 11 10 9 34
Sari Jose KRTY 1 1 2 9 Col.,SC WCOS 18 14 12 137 Rivers. KFRG 14 13 13 143 Gainesvil WOGK 4 2 2 25 Sacram. KNCI 14 16 13 96 Spokane KORK 20 18 15 201	Rivers. KFRG 11 9 10 55 Gainesvil WOGK 12 14 11 8	5 San Jose KRTY 48 42 46 655 Coi SC WCOS 24 21 22 258 D Rivers KFRG 30 28 29 247 Gainesvil WOGK 24 14 13 179	San Jose KRTY 21 17 17 178 Col.,SC WCOS 16 6 3 57 Rivers KFRG 15 16 15 168 Gainesvil WOGK 2 2 2 2 24	San Jose KRTY 32 32 18 126 Col.,SC WCOS 12 11 5 52 Rivers, KFRG 12 8 8 45 Gainesvil WOGK 2 2 2 11
Kan City KBEQ 24 26 25 295 D.Moines KHKI 27 28 29 397 KFKF 7 18 14 173 Dayt Bea WDMF 10 10 10 99 Col.Spr KCCV 23 25 25 330	Kan City KBEO 24 23 18 153 D.Moines KMKI 25 27 16 13 KBEO 24 23 18 153 D.Moines KMKI 25 27 16 13 KBEO 24 23 18 17 126 Dayl. Bea WOAF 21 18 14 16 WOAF 9 8 8 48 Col Spr. KCCY 24 23 20 13	Kan City KBEQ 24 27 20 353 D.Moines KHKI 33 31 29 267 KFKF 18 18 19 142 Dayt Bea WGNE 3 2 1 20	Kan.City KBEQ 25 18 18 162 D.Moines KHKI 34 36 34 463 KFKF 7 6 4 151 Dayl Bea WGNE 12 2 3 43	
Milwauk WMIL 15 14 16 168 San Anton KAJA 21 21 24 259 Johns C. WXBQ 21 25 22 210 KCYY 2 2 2 21 Youngst. WQXK 11 9 10 83	Milwauk WMIL 24 16 11 76 KKCS 10 13 10 4 San Anton KAJA 18 13 12 108 Johns.C. WXBQ 21 24 27 24	Milwauk. WMIL 37 30 18 402 San Anton KAJA 34 36 33 419 Johns.C. WXBQ 27 28 30 264	Milwauk WMIL 6 5 6 48 KKCS 20 20 19 330 San Anton KAJA 23 23 21 225 Johns C. WXBQ 3 4 4 172	Milwauk WMIL 11 10 11 47 KKCS 19 16 19 118 San Anton KAJA 14 12 14 60 Johns.C. WXBQ 18 25 22 163
Provid WCTK 16 16 17 160 Lafayette KMOL 19 18 16 248 Colum OH WCOL 21 21 23 268 KXKC 24 24 24 238	Provid. WCTK 19 18 13 73 Lafayette KMOL 18 14 15 6 Colum.,OH WCOL 21 29 31 82 KXKC 25 25 22 12	5 Provid. WCTK 30 31 21 247 Lafayette KMDL 34 35 31 354 Column,OH WCOL 22 21 22 180 KXKC 35 35 23 399	Provid. WCTK 20 17 17 217 Lafayette KMDL 21 22 14 165 Colum.,OH WCOL 5 5 4 34 KXKC 26 24 24 249	
MHOK 21 24 21 204 Chattan WISY 10 13 12 152 Salt Lake KKAT 1 1 1 7 Roanoke WSLC 30 31 25 234 KSOP 19 19 19 177 WYYD 12 17 2 47	KSDP 24 21 20 212 WYYD 34 38 35 39	Salt Lake KKAT 40 40 40 435 Roanoke WSLC 33 31 30 431 KSDP 26 27 32 416 WYYD 15 16 13 84	Salt Lake KKAT 5 7 7 78 Roanoke WSLC 15 15 11 158 KSOP 19 19 21 244 WYYD 15 19 19 157	Salt Lake KKAT 4 4 Roanoke WSLC 30 25 11 100 KSDP 20 18 22 120 WYYD 18 16 17 153
Norfolk WCMS 14 4 4 41 WGMS 14 WGMS 14 4 4 1 WGMS 14 WGMS	Norfolk WCMS 4 2 1 10 WVLK 5 7 6 6 WGH 14 12 9 48 Oxnard KHAY 22 18 19 11	Norfolk WCMS 29 23 20 144 WVLK 24 25 18 119 WGH 29 30 27 266 Oxnard KHAY 27 22 23 185	Norfolk WCMS 8 11 1 7 119 Lex,KY WBUL 4 5 5 43 WCMS 8 11 12 69 WVLK 9 10 2 34 WGH 16 16 13 130 Oxnard KHAY 13 14 5 61	Norfolix WCMS 3 1 1 7 WPUL - 1 - 3 WVLK 9 9 4 35 WGH 9 9 - 21 Oxnard KHAY 10 15 9 59
Charl.,NC WKKT 17 18 20 201 Hunts WDRM 4 2 5 35 WSOC 19 19 15 128 Aug.,GA WKXC 25 24 24 178 Indian WFMS 11 8 13 64 Portsmout WOKQ 10 12 6 115	WSDC 12 11 9 46 Aug., GA WKXC 16 15 13 8	WSDC 22 23 20 167 Aug GA WKXC 30 28 24 196	WSOC 20 13 9 129 Aug.,GA WKXC 28 27 25 255	WSOC 16 12 7 70 Aug GA WKXC 20 12 11 100
Orlando WPCV 9 7 3 46 Jackson WMSI 5 7 7 122 WKXQ 6 8 5 45 Las Vegas KWNR 11 13 10 77 Madison WWQM 18 17 21 98		Orlando WPCV 33 33 25 236 Jackson WMSI 16 16 19 100 WWKA 33 40 33 257 Flint/Sag WKCQ 47 47 48 374	Orlando WPCV 14 18 14 239 Jackson WMSI 14 15 16 119 WWKA 3 3 3 40 Fint/Sag WKCQ 6 7 5 41	Orlando WPCV 15 15 13 104 Jackson WMSI 1 3 1 7 WWKA 7 8 12 73 Flint/Sag WKCQ 5 4 3 30
New Or. WNOE 6 5 5 43 Modesto KATM 15 15 12 184 (Greensb. WTOR 14 7 2 29 (C.Christi KRYS 17 19 17 218 (Assault) (C.Christi KRYS 17 13 127 (Assault) (C.Christi KRYS 17 12 12 12 12 12 12 12 12 12 12 12 12 12	New Orl. WNOE 10 9 1 23 Modesto KATM 14 15 12 7. Greensb. WTQR 12 15 16 97 C Christi KRYS 14 18 11 5	New Orl WNOE 18 20 18 133 Modesto KATM 24 23 19 337 Greensb WTOR 46 38 21 549 C.Christi KRYS 23 23 23 246	New Orl. WNDE 11 11 8 95 Modesto KATM 18 17 19 234 Greensb WTQR 24 25 24 380 C.Christi KRYS 19 19 19 187	New Orl WNDE 1 1 - 5 Modesto KATM 12 12 13 100 Greensb. WTDR 11 13 12 71 C.Christi KRYS 15 14 16 58
WSIX 30 28 26 345 Spring MO KGMY 9 10 9 103 WSM 16 22 14 107 KTTS 8 10 12 200	WSIX 12 12 10 49 Spring,MO KGMV 20 10 2 3 WSM 14 6 8 53 KTTS 7 8 9 6	WSIX 27 25 22 405 Spring,MO KGMY 41 44 43 674 WSM 18 15 20 305 KTTS 42 45 41 372	WSIX 12 7 5 102 Spring,MO KGMY 18 21 22 378 WSM 16 12 16 180 KTTS 35 34 32 129	WSIX 15 13 9 65 Spring,MO KGMY 23 23 25 134 WSM 12 12 12 74 KTTS 36 36 36 151
Hartford WWYZ 6 7 8 57 Savannah WJCL 13 11 7 90 Buffalo WYRK 7 8 9 114 Port, ME WPOR 7 2 3 28 Memphis WGKX 7 7 10 85 Charl, WV WOBE 22 23 23 217	Buffalo WYRK 1 2 1 4 Port_ME WPDR 1 1 1	Buffalo WYRK 25 24 10 95 Port, ME WPDR 27 26 25 240 Memphis WGKX 23 19 21 101 Charl, WV WQBE 27 27 29 273	Buffalo WYRK 1 2 1 14 PortLME WPOR 3 4 1 21 Memphis WGKX 7 7 8 91 Charl.,WV WQBE 5 4 3 170	Hartford WWYZ 18 18 19 139 Savannah WJCL 7 4 - 14 Buffalo WYRK 9 12 - 21 Port_ME WPOR 20 21 22 154 Memphis WGKX 3 Charl_WV WQBE 22 22 20 160
Ral_/Dux. W40R 1 2 2 18 Colum_GA WKCN 12 10 10 70 WSTH 27 16 24 213 W.P.Beach WIRK 36 35 29 329 Gr.Bay WNCY 12 10 16 186		4 Austin KASE 13 7 1 36 W.P.Beach WIRK 27 25 25 285 Gr.Bay WNCY 23 23 21 252	Austin KASE 1 1 1 108 WSTH 15 18 14 69 WPBeach WIRK 28 25 25 230 GrBav WNCY 16 13 8 115	Austin KASE 1 1 1 5 WSTH 13 2 6 26
Jacksonv. WR00 2 2 2 12 12 Frederick WFRE 23 22 25 251 Louisy, WAMZ 13 15 22 264 Burling, WOKD 11 15 15 81	Jacksonv. WRD0 1 1 Frederick WFRE 19 19 14 12 Rochest. WBEE 11 13 13 88 Muskegon WMUS 15 12 10 5: Louisv. WAMZ 19 25 33 222 Burling. WOK0 24 18 17 7:	Rochest. WBEE 23 21 21 268 Muskegon WMUS 24 24 24 260	Rochest WBEE 24 24 23 223 Muskegon WMUS 14 15 13 166	
Okla, City KTST 17 17 13 67 WaterTown KFRY 13 15 14 206 KXXY 21 22 22 183 Frederick WFLS 10 9 8 106 Birming WDXB 6 4 5 32 Paducah WKYO 21 23 22 211	Olda City KTST 23 19 17 142 Waterlown WFRY 17 15 15 8	B Olda City KTST 26 25 29 566 Watertown WFRY 34 33 30 405	Okla City KTST 21 22 21 356 Waterfown WFRY 14 17 15 254 KXXY 9 9 9 81 Frederick WFLS 12 13 9 169	Okla City KTST 22 22 20 135 Waterlown WFRY 17 14 13 101 KXXY 2 2 1 8 Frederick WFLS 20 19 17 88
WZZK 14 11 7 68		: Dirming WUAB 0 / 4 0/ Paducan WATU 2/ 24 25 400	Birming WOXB 4 5 4 27 Paducah WKYQ 3 4 17 219	Birming. WDXB - 1 - 3 Paducah WKYQ 28 27 28 204
BLAKE SHELTON 3078/122	WZZK 4 3 1 11	WZZK 19 18 21 114	WZZK 3 3 1 19	WZZK 9 3 4 20
000 1 000 0 000000	KEITH URBAN 3087/301	WZZK 19 18 21 114 PHIL VASSAR 2971/207	WZZK 3 3 1 19 LEE ANN WOMACK 1997/38	DARRYL WORLEY 4844/81 I Miss My Friend (DreamWorks)
Of Red (Warner Bros./WRN) Total Stations: 143 Chart Move: 14-14 TWLW2W ID. TWLW2W ID	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	WZZK 3 3 1 19 LEE ANN WOMACK 1997/38	DARRYL WORLEY 4844/81 I Miss My Friend (DreamWorks)
Of Red (Warner Bros./WRN) Total Stations: 143 Chart Move: 14-14 TWLW2W ID. TWLW2W ID	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	WZZK 3 3 1 19 LEE ANN WOMACK 1997/38	DARRYL WORLEY 4844/81 I Miss My Friend (DreamWorks)
Of Red (Warner Bros./WRN) Total Stations: 143 Chart Move: 14-14 TWLW2W ID. TWLW2W ID	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	WZZK 3 3 1 19 LEE ANN WOMACK 1997/38	DARRYL WORLEY 4844/81 I Miss My Friend (DreamWorks)
Of Red (Warner Bros./WRN) Total Stations: 143 Chart Move: 14-14 TWLW2W ID. TWLW2W ID	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	WZZK 3 3 1 19 LEE ANN WOMACK 1997/38	DARRYL WORLEY 4844/81 I Miss My Friend (DreamWorks)
Of Red (Warner Bros./WRN) Total Stations: 143 Chart Move: 14-14 TWLW2W ID. TWLW2W ID	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	WZZK 3 3 1 19 LEE ANN WOMACK 1997/38	DARRYL WORLEY 4844/81
Total Stations: 143 Chart Move: 14-14	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New York New York	DARRYL WORLEY
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	LEE ANN WOMACK 1997/38 Something Worth Leaving Behind (MCA Nashville) Total Stations: 140 Chart Move: 25-23 Chart	DARRYL WORLEY
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	Number N	DARRYL WORLEY 4844/81
Total Stations: 14.3 Chart Move: 14-14	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	LEE ANN WOMACK 1997/38 Something Worth Leaving Behind (MCA Nashville) Total Stations: 140 Chart Move: 25-23 Total Stations: 140 Chart Move: 25-23 Chicago WUSA 26 24 27 224 Richmond KK 4 6 5 42 Richmond KK 4	DARRYL WORLEY 4844/81
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY 4844/81
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Charl Move: 5-4
Total Stations: 14.3 Chart Move: 14-14	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY
Total Stations: 14.3 Chart Move: 141.4	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 143	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 14-3	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 14-3	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 14-3	KEITH URBAN 3087/301 Somebody Like You (Capitol) Total Stations: 143 Chart Move: 16-13	PHIL VASSAR 2971/207 American Child (Arista Nashville) Total Stations: 140 Chart Move: 17-15	New Note	DARRYL WORLEY A844/81 I Miss My Friend (DreamWorks) Total Stations: 143 Chart Move: 5-4
Total Stations: 14.3 Chart Move: 1414	Total Stations: 143	PHIL VASSAR	Nation N	DARRYL WORLEY A844/81 Image: Market Image: Market A844/81 Image: Market A844/81 Image: Market Image: Marke
Total Stations: 143	Total Stations: 143	PHIL VASSAR	Nation N	DARRYL WORLEY A844/81 Image: Market Image: Market A844/81 Image: Market A844/81 Image: Market Image: Marke
Total Stations: 14.3 Chart Move: 1414	Total Stations: 143	PHIL VASSAR	Nation N	DARRYL WORLEY A844/81 Image: Market Image: Market A844/81 Image: Market A844/81 Image: Market Image: Marke
Total Stations: 14-3	Total Stations: 143	PHIL VASSAR	Nation N	DARRYL WORLEY A844/81 Image: Market Image: Market A844/81 Image: Market A844/81 Image: Market Image: Marke
Total Stations: 14.3	Total Stations: 143	PHILL VASSAR	LEE ANN WOMACK 1997/38 Something Worth Leaving Behind (MCA Nashville) Total Stations: 140 Chart Move: 25-23 Chart	DARRYL WORLEY A844/81 Image: March A84

303/2

MPACT

AIRPLAY Nielsen
Broadcast Data
Systems

der of detections. Songs are re their detections from previous week

Total Detections/Gain

ALAN JACKSON 2756/345

Work In Progress (Arista Nashville) Total Statlons: 141/Chart Move: 22-18 Heavy (45+ detections): 0

Heavy (45+ detections); Medium (25-44); 29 KASE, KEEY, KFKF, KGMY, KHKI, KIKK, KILT, KNCI, KRST, KSOP, KTTS, KUBL, KUZZ, KWJJ, KXKC, KXXY, WAMZ, WBCT, WCMS, WGH, WKKX, WKYQ, WNKT, WRNS, WSLC, WSOC, WUSY, WWOM, WYGY

Light(Under 25): 112 Airplay Adds: 7 KBQI, KIKK, KSON, WKCQ, WPOR, WWKA, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KSCS · Dallas, TX PD: Ted Stecker MD: Chris Huff Date: 07/14/02



MARTINA MCBRIDE 2630/169

Where Would You Be (RCA)
Total Stations: 141/Chart Move: 21-19

Heavy (45+): 1 KBQI Medium (25-44): 30 KAJA, KATM, KBEQ, KFKF, KFRG, KHKI, KMLE, KSON, KTTS, KVOO, KXKC, KZSN, WBEE, WCOL, WCTK, WDSY, WGH, WGNE, WHOK, WKLB, WMUS, WNCY, WGBE, WQDR, WQMX, WRNS, WSLC, WUSY, WWQM, WYGY

Light(Under 25): 110
Airplay Adds: 3 KNIX, WDXB, WZZK

AIRPLAY LEADER

KMLE · Phoenix, AZ **PD: Jeff Garrison** MD: Chris Loss



2799 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2777/-31

Before I Knew Better (Epic)

Before I Knew Better (Epic)
Total Stations: 141/Charl Move: 15-17
Heavy (45+): 4 KRTY, WKCQ, WQMX, WROO
Medlum (25-44): 40 KASE, KBEQ, KCCY, KFRG,
KGMY, KHEY, KHKI, KNCI, KSD, KSON, KTOM,
KUBL, KKKC, KXKT, WBCT, WCAT, WCDL,
WCTK,
WDSY, WFLS, WFRE, WGNA, WGNE, WHOK, WIL
WKLB, WKYQ, WMIL, WNOE, WPOR, WQBE,
WRNS, WSLC, WSOC, WTQR, WUSY, WWGR,
WXBQ, WYGY, WYUU Light (Under 25): 97

GARTH BROOKS 2166/-41

Thicker Than Blood (Capitol) Total Stations: 140/Chart Move: 24-21 Heavy (45+): 0

Medium (25-44): 5 KFRG, KTTS, WOKO, WSLC, WWQM Light (Under 25): 135

Airplay Adds: 3 WDRM, WKHK, WYYD

MONTGOMERY GENTRY 2051/193

My Town (Columbia) Total Stations: 142/Chart Move: 27-22

Medium (25-44): 16 KEEY, KHKI, KIKK, KRTY, KSCS, KXKC, WFLS, WGGY, WKHX, WKYQ, WQBE, WSLC, WWQM, WYGY, WYUU, WYYD Light (Under 25): 126

Airplay Adds: 8 KILT, KRST, KSON, KWJJ, KXXY, WMSI, WPOC, WRBT

LEE ANN WOMACK 1997/38

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 140/Chart Move: 25-23

Medium (25-44): 12 KHKI, KTST, KXKC, WBCT, WGGY, WIRK, WRNS, WSLC, WUSN, WWGR, WWQM, WYUU

Light (Under 25): 127 Airplay Adds: 2 KGMY, KILT

JO DEE MESSINA 1895/33

Dare To Dream (Curb) Total Stations: 142/Chart Move: 26-24 Heavy (45+): 0 Medium (25-44): 7 KHKI, KSKS, WIRK, WKXC, WSIX, WSLC, WSTH

Light (Under 25): 135 Adds: 6 KIKK, KILT, KMPS, WCMS,

PINMONKEY 1843/38

Barbed Wire And Roses (BNA) Total Stations: 143/Chart Move: 28-25

Medium (25-44): 11 KBEQ, KHKI, KTOM, KTTS, KUZZ, KXKC, WAMZ, WGGY, WIRK, WKXC, WYUU Light (Under 25): 132 lay Adds: 2 WJCL, WROO

RASCAL FLATTS 1662/121

These Days (Lyric Street) Total Stations: 134/Chart Move: 29-27

Heavy (45+): 0 Medium (25-44): 12 KCYY, KEEY, KHKI, KIIM, KMLE, KRTY, KTTS, KXKC, WBCT, WKYQ, WSLC,

Light (Under 25): 122 ay Adds: 2 WJCL, WZZK

REBECCA LYNN HOWARD 1456/61

Forgive (MCA Nashville) ons: 139/Chart Move: 30-28

Heavy (45+): 0 Medium (25-44): 7 KKCS, KSON, WKYQ, WSIX, WWGR, WWQM, WYGY Light (Under 25): 132 Airplay Adds: 1 WNOE

ANTHONY SMITH 1237/77

If That Ain't Country (Mercury)
Total Stations: 126/Chart Move: 32-29

Heavy (45+): 0 Medium (25-44): 8 KEEY, WBCT, WBEE, WIRK, WIVK, WKCQ, WSTH, WWQM

Light (Under 25): 118
Airplay Adds: 4 KHAY, KTST, WKIS, WPCV

Look At Me Now (Warner Bros./WRN)

Total Stations: 128/Chart Move: 31-30 Heavy (45+): 0 Medium (25-44): 4 WQMX, WWQM, WWYZ.

Light (Under 25): 124 ay Adds: 2 WSLC, WUSN

WYRK

TAMMY COCHRAN 1122/84

Life Happened (Epic)
Total Stations: 123/Chart Move: 34-31

Heavy (45+): 0

m (25-44): 3 KSON, WKYQ, WWQM

Light (Under 25): 120
Alrplay Adds: 4 WBBS, WDRM, WGNA, WMUS

* FAITH HILL 1066/1066

Cry (Warner Bros./WRN)

ations: 122/Chart Move: Debut 32

Medium (25-44): 2 KMLE, WCTO

Medium (25-44): 2 KMLE, WCTO
Light (Under 25): 120
Alrplay Adds: 69 KAJA, KBEQ, KCYY, KDRK,
KEEY, KFDI, KIIM, KILT, KKCS, KMDL, KMLE,
KNCI, KNIX, KPLX, KSKS, KSON, KSSN, KTST,
KTTS, KUBL, KUPL, KWNH, KXKC, KXKT, KYGO,
KZLA, KZSN, WBBS, WBEE, WCTK, WCTO,
WDRM, WEZL. WFLS, WFRE, WGAR, WGH,
WGKX, WGNE, WIRK, WIVK, WKCQ, WKHX,
WKIS, WKKO, WKKT, WKLB, WKXC, WMIL, WMSI,
WMZQ, WPOC, WPOR, WQDR, WQXK, WQYK,
WRBT, WRNS, WSOC, WTGE, WUBE, WUSN,
WUSY, WWGR, WWYZ, WXTU, WYCD, WYUU,
WYYD

1999 - 500 DETECTIONS

Total Detections/Gain

SHEDAISY 974/69

Mine All Mine (Lyric Street)

Total Stations: 124/Chart Move: 35-33 Heavy (45+): 0 m (25-44): 4 KEEY, WQMX, WQXK, WSIX

Light (Under 25): 120
Airplay Adds: 4 KTTS, WCTK, WGNE, WMUS

TRAVIS TRITT 970/180 Strong Enough To Be Your Man (Columbia) Total Stations: 115/Chart Move: 37-34 Heavy (45+): 0

Medium (25-44): 3 KNCI, KXKC, WKHX Light (Under 25): 112

Airplay Adds: 14 KCYY, KFDI, KIIM, KMDL, KRYS, KTEX, KVOO, KZSN, WCMS, WCTK, WFRY, WLWI, WMUS, WYUU

KEVIN DENNEY 882/75

Cadillac Tears (Lyric Street)
Total Stations: 115/Chart Move: 36-36 m (25-44): 1 KPLX

Light (Under 25): 114 Airplay Adds: 6 KIKK, KSCS, KZSN, WHOK, WOKQ, WSOC

EMERSON DRIVE 837/195

Fall Into Me (DreamWorks) Total Stations: 108/Chart Move: 38-37

m (25-44): 4 KHKI, KWJJ, WGGY, WYUU Light (Under 25): 104 Alrplay Adds: 10 KILT, KKCS, KMPS, KRST, KRYS, KSOP, WCAT, WGH, WRBT, WUSY

JOHN MICHAEL MONTGOMERY 681/71 Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 69/Chart Move: 40-38

Medium (25-44): 4 KTTS, KXKC, WFLS, WTGE Light (Under 25): 65

Airplay Adds: 9 KAJA, KHAY, KSCS, KXXY, WOGK, WOKO, WSLC, WUSY, WVLK

CAROLYN DAWN JOHNSON 545/48

One Day Closer To You (Arista Nashville) Total Stations: 67/Chart Move: 41-39 Heavy (45+): 0 m (25-44): 1 WGGY Light (Under 25): 66 Airplay Adds: 8 KAJA, KGMY, KRTY, KTOM, WEZL, WKLB, WQYK, WSLC

499 - 40 DETECTIONS

Total Detections/Gain

ERIC HEATHERLY The Last Man Committed (DreamWorks)
Total Stations: 64/Chart Move: 42-40

Heavy (45+): 0 Medium (25-44): 2 WKYQ, WWQM Light (Under 25): 62 Airplay Adds: 3 KBEQ, KHEY, WNCY

WILLIE NELSON 400/7

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)
Total Stations: 81/Chart Move: 44-41 Heavy (45+): 0

m (25-44): 3 KBEQ, KIKK, WGGY Light (Under 25): 78
Airplay Adds: 2 KDRK, KTOM

LITTLE BIG TOWN 398/-7

Everything Changes (Monument)
Total Stations: 72/Chart Move: 43-42 Heavy (45+): 0 m (25-44) · 0

Airplay Adds: 4 KAJA, WGNE, WUSY, WYNK

KELLIE COFFEY 379/115 At The End Of The Day (BNA)
Total Stations: 48/Chart Move: 49-43

Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 48 Adds: 14 KDRK, KGMY, KXKC, WBEE. WCAT, WFRY, WGGY, WGNE, WIRK, WKCN, WKSJ, WNKT, WSM, WYCD

STEVE AZAR 341/68 Waitin' On Joe (Mercury)
Total Stations: 49/Chart Move: 48-44

Heavy (45+): 0 Medium (25-44) (25-44): 0 Light (Under 25): 49 Airplay Adds: 9 KDRK, KHEY, KIKK, KSOP, KSSN, KXKC, WGGY, WNCY, WUSY

Heavy (45+): 0

BRAD PAISLEY I Wish You'd Stay (Arista Nashville) Total Stations: 63/Chart Move: 59-45

Medium (25-44): 2 KTTS, WFLS Light (Under 25): 61
Airplay Adds: 11 KBQI, KCCY, KDRK, KFDI,
KFKF, KFRG, KXKC, KYGO, WKXC, WNCY, WPCV

JAMES OTTO

The Ball (Mercury)
Total Stations: 53/Chart Move: 45-47 Heavy (45+): 0 m (25-44): 1 KBQI Light (Under 25): 52

ay Adds: 3 KBEQ, KFRG, WXTU

SHANNON LAWSON 279/78 Dream Your Way To Me (MCA Nashville) Total Stations: 42/Chart Move: 55-49

m (25-44): 0

Light (Under 25): 42 Airplay Adds: 7 KAJA, KDRK, WGNE, WJCL, WNKT, WSM, WTQR

MICHAEL PETERSON 271/22 Modern Man (Monument)

Total Stations: 47/Chart Move: 50-50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 47 Airplay Adds: 3 KAJA, KUBL, WBEE

TOBY KEITH 249/122

Who's Your Daddy (DreamWorks)
Total Stations: 52/Chart Move: 60-51 Heavy (45+): 0 m (25-44): 3 KEEY, KIKK, KKCS

Light (Under 25): 48
Airplay Adds: 8 KCYY, KIKK, KSOP, KTST, WFLS, WKKO, WSIX, WWKA

GEORGE STRAIT

Stars On The Water (MCA Nashville) Total Stations: 27/Chart Move: 51-52 Heavy (45+): 1 KPLX Medlum (25-44): 1 WTGE Light (Under 25): 25 Airplay Adds: 3 WIRK, WXTU, WYNK

JENNIFER HANSON 247/104

Beautiful Goodbye (Capitol) Total Stations: 36/Chart Move: 57-53 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 35 Airplay Adds: 11 KFKF, WBEE, WCAT, WIRK, WIVK, WKHX, WKYQ, WPOR, WQBE, WSM,

AARON LINES

You Can't Hide Beautiful (RCA) Total Stations: 40/Chart Move: 58-54 Heavy (45+): 0 m (25-44): 0 Medium (25-44), U Light (Under 25): 40 Airplay Adds: 11 KATM, KBQI, KPLX, KUBL, KWJJ, KXKC, WBEE, WFRY, WSM, WTGE, WYUU

DARYLE SINGLETARY That's Why I Sing This Way (Audium)
Total Stations: 29/Chart Move: 52-56

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 29 Alrplay Adds: 1 WWYZ

RADNEY FOSTER 212/4

Everyday Angel (Dualtone)
Total Stations: 26/Chart Move: 54-57 Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 25 Airplay Adds: 2 KXKT, WOGK

LONESTAR 208/128 Unusually Unusual (BNA)
Total Stations: 64/Chart Move: Re-Entry 58

Medlum (25-44): 0 Light (Under 25): 64 Alrplay Adds: 5 KATM, WCKT, WQBE, WWGR, WXBQ Heavy (45+): 0 Medium (25-44)

TANYA TUCKER A Memory Like I'm Gonna Be (Tanya)

Total Stations: 57/Chart Move: Debut 59 Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 56 Airplay Adds: 2 WKDF, WSM

AARON TIPPIN

158/65 If Her Lovin' Don't Kill Me (Lyric Street) Total Stations: 26/Chart Move: Re-Entry 6 Heavy (45+): 0

m (25-44): 0 Airplay Adds: 6 KATM, KDRK, WCKT, WFLS, WKLB, WPCV Light (Under 25): 26

★ LEANN RIMES 143/104

Life Goes On (Curb) Total Stations: 64 Heavy (45+): 0 m (25-44): 0

Light (Under 25): 64 Airplay Adds: 3 KCYY, KWNR, WWYZ 132/11

KENNY CHESNEY A Lot Of Things Different (BNA) Heavy (45+): 0 m (25-44): 1 WKHX Light (Under 25): 7
Airplay Adds: 2 WKCN, WWKA

* TERRI CLARK 112/107 I Just Want To Be Mad (Mercury)

80/43

Heavy (45+): 0 Medium (25-44): 1 KSOP Light (Under 25): 28

Airplay Adds: 5 KCYY, KKAT, KSOP, KZLA, WYGY

* NICKEL CREEK

This Side (Sugar Hill)
Total Stations: 38 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 37 Alrplay Adds: 1 WWQM

* TRICK PONY 79/51 On A Mission (Warner Bros./WRN)

Total Stations: 33 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 33 Airplay Adds: 1 KEEY

ALAN JACKSON DUET WITH GEORGE STRAIT 54/2 Designated Drinker (Arista Nashville) Heavy (45+): 0 m (25-44): 0

Light (Under 25): 7 **TOMMY SHANE STEINER** 50/-1 What We're Gonna Do About It (RCA) Total Stations: 2 Heavy (45+): 0

m (25-44): 1 KMLE Light (Under 25): 1 * SAWYER BROWN 49/32

I Need A Girl Friend (Curb) Total Stations: 48 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 48

★ DOLLY PARTON 45/23 Dagger Through The Heart (Sugar Hill) Total Statlons: 43

45/19

40/14

Heavy (45+): 0 m (25-44): 0 Light (Under 25): 43

★ BLACKHAWK I Will (Columbia) Total Stations: 9 Heavy (45+): 0 Medium (25-44) m (25-44): 0

Light (Under 25): 9

Airplay Adds: 1 KDRK * ANTHONY SMITH 42/20 John J. Blanchard (Mercury)

Total Stations: 8 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 8 Airplay Adds: 2 WCTK, WGGY

NEAL MCCOY What If (Warner Bros./WRN) Total Stations: 3

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 3

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



69

14

11

11

FOR WEEK ENDING **AUGUST 11, 2002**

Nielsen Broadcast Data

most airplay adds

COUNTRY

NEW STATIONS

FA	HH.	HILL (Cry (Warner	Bros./WRN)

KAJA, KBEQ, KCYY, KDRK, KEEY, KFDI, KIIM, KILT, KKCS, KMDL, KMLE, KNCI, KNIX, KPLX, KSKS, KSON, KSSN, KTST, KTTS, KUBL, KUPL, KWNR, KXKC, KXKT, KYGO, KZLA, KZSN, WBBS, WBEE, WCTK, WCTO, WDRM, WEZL, WFLS, WFRE, WGAR, WGH, WGKX, WGNE, WIRK, WIVK, WKCQ, WKHX, WKIS, WKKQ, WKKT, WKLB, WKXC, WMIL, WMSI, WMZQ, WPOC, WPOR, WQDR, WQXK, WQYK, WRBT, WRNS, WSOC, WTGE, WUBE, WUSN, WUSY, WWGR, WWYZ, WXTU, WYCD, WYUU, WYYD

Total Stations With Six Or More Detections: 69

TOTAL DETECTIONS BY DAYPART: 6-10 19%, 10-3 25%, 3-7 20%, 7-12 15%, 12-6A 21%

TRAVIS TRITT Strong Enough To Be Your Man (Columbia) 14 KCYY, KFDI, KIIM, KMDL, KRYS, KTEX, KVOO, KZSN, WCMS, WCTK, WFRY, WLWI, WMUS, WYUU

Total Stations With Six Or More Detections: 71 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 28%

KELLIE COFFEY At The End Of The Day (BNA)

KDRK, KGMY, KXKC, WBEE, WCAT, WFRY, WGGY, WGNE, WIRK, WKCN, WKSJ, WNKT, WSM , WYCD

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 14%, 7-12 25%, 12-6A 37%

BRAD PAISLEY I Wish You'd Stay (Arista Nashville)

KBQI, KCCY, KDRK, KFDI, KFKF, KFRG, KXKC, KYGO, WKXC, WNCY, WPCV

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 11%, 7-12 26%, 12-6A 35%

AARON LINES You Can't Hide Beautiful (RCA)

KATM, KBQI, KPLX, KUBL, KWJJ, KXKC, WBEE, WFRY, WSM, WTGE, WYUU

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 11%, 3-7 11%, 7-12 32%, 12-6A 38%

Detections WQMX Akron, Ohio

WGNA Albany, N.Y.

KBQI Albuquerque

KRST Albuquerque

WCTO Allentown, Pa.

WKHX Atlanta

raith Hill Cry Toby Keith Duet With Will Beer For

WYAY Atlanta

WKXC Augusta, Ga. Brad Paisley I Wish You'd Stay

KASE Austin, Texas

KUZZ Bakersfield, Calif.

WPOC Baltimore ntgomery Gentry My Town

WTGE Baton Rouge, La. Aaron Lines You Can't Hide Beautifu

WYNK Baton Rouge, La. a Janet 7 Little Steps Little Big Town Everything Changes

WDXB Birmingham, Ala. Jo Dee Messina Dare To Dream Keith Urban Somebody Like You

WZZK Birmingham, Ala. Phil Vassar American Child Rascal Flatts These Days

WKLB Boston Faith Hill Cry Aaron Tippin If Her Lovin' Don't Ki Carolyn Dawn Johnson One Day Closer

WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WEZL Charleston, S.C.

Faith Hill Cry

WNKT Charleston, S.C. Shannon Lawson Dream Your Way To Me

WQBE Charleston, W.Va. e Strait She'll Leave You With

WKKT Charlotte, N.C.

WSOC Charlotte, N.C. Faith Hill Cry Kevin Denney Cadillac Tears

WUSY Chattanooga Faith Hill Cry on Drive Fall Into Me

WUSN Chicago Sixwire Look At Me Nov

WUBE Cincinnati Mark Chesnutt She Was

WYGY Cincinnati

ng 6 or more times for the first time

WGAR Cleveland

KCCY Colorado Springs

KKCS Colorado Springs Faith Hill Cry

WCOS Columbia, S.C.

WKCN Columbus, Ga. Kellie Coffey At The End Of The Day Kenny Chesney A Lot Of Things Diffe

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi Travis Tritt Strong Enough To Be Yo

KPLX Dallas Aaron Lines You Can't Mide Beautifu Deryl Bodd Honky Tonk Champagne

KSCS Dallas

Kevin Denney Cadillac Tears 24 John Michael Montgomery 'Til Nothin 21 **WGNE** Daytona Beach

vision Dream Your Way To Me 22 SheDalsy Mine All Mine Faith Hill Cry Little Big Town Everything Changes

KYGO Denver Brad Paisley I Wish You'd Stay

KHKI Des Moines, Iowa

TOTAL reflects stations playing song 6 or more tim

WYCD Detroit

Kellie Coffey At The End Of The Day

KHEY El Paso, Texas Eric Heatherly The Last Man Committ

WKCQ Flint, Mich.

Faith Hill Cry

WCKT Fort Myers, Fla.

Aaron Tippin If Her Lovin' Don't Ki

WWGR Fort Myers, Fla. Lonestar Unusually Unusual

WFRE Frederick, Md.

WFLS Fredericksburg, Va. Aaron Tippin If Her Lovin' Don't Ki Toby Keith Who's Your Daddy

KSKS Fresno, Calif.

WOGK Gainesville, Fla. Radney Foster Everyday Ange

WBCT Grand Rapids

WNCY Green Bay, Wis.

WTQR Greensboro, N.C.

WCAT Harrisburg, Pa. Coffey At The End Of The Day

WRBT Harrisburg, Pa. Faith Hill Cry Emerson Drive Fall Into Me

wwyz Hartford, Conn. KTEX McAllen, Texas aith Hill Cry eAnn Rimes Life Goes Dn Daryle Singletary That's Why I Sing **WGKX** Memphis

WKIS Miami

Faith Hill Cry

Anthony Smith If That Ain't Country

WMIL Milwaukee

KIKK Houston Alan Jackson Work in Progress Toby Keith Who's Your Daddy Joe Nichala The Sara Evans | Keep Looking Brad Martin Before | Knew Better Kevin Denney Cadillac Tears Steve Azar Wartin' On Joe

KILT Houston ing Worth Leav Lee Ann Womack Something 1 Emerson Drive Fall Into Me Faith Hill Cry Jo Dee Messina Dare To Dream Montgomery Gentry My Town

WDRM Huntsville, Ala. Tammy Cochran Life Happened

WFMS Indianapolis

WMSI Jackson, Miss. Montgomery Gentry My Town

WR00 Jacksonville, Fla.

WXBQ Johnson City

KBEO Kansas City Faith Hill Cry 11 Eric Heatherly The Last Man Committ 11

KFKF Kansas City Brad Paisley I Wish You'd Stay Jennifer Hanson Beautiful Goodbye

WDAF Kansas City

WIVK Knoxville, Tenn.

KMDL Lafayette, La.

KXKC Lafayette, La. Brad Paisley I Wish You'd Stay

WPCV Lakeland, Fla. ad Paisley I Wish You'd Stay ron Tippin If Her Lovin' Don't Ki thony Smith If That Ain't Country

KWNR Las Vegas Sonny Burgess Alone With You Faith Hill Cry

WBUL Lexington, Ky.

WVLK Lexington, Ky.

KSSN Little Rock, Ark. Faith Hill Cry

KZLA Los Angeles Terri Clark I Just Want To Be Mad

WAMZ Louisville, Ky.

WWQM Madison, Wis.

KMLE Phoenix

Faith Hill Cry Jo Dee Messina Dare To Dream **KEEY** Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif. Aaron Lines You Can't Mide Beautifi Aaron Tippin II Mer Lovin' Don't Ki Lonestar Unusually Universit

KTOM Monterey, Calif. Willie Nelson Maria (Shut Up And Ki

WLWI Montgomery, Ala. WMUS Muskegon, MI

SheDaisy Mine All Mine Tammy Cochran Life Happened

WSIX Nashville

WSM Nashville Josh Turner She'll Go On You Tanya Tucker A Memory Like I'm Gon Aaron Lines You Can't Hide Beautifu Jennifer Hanson Beautiful Goodbye Kellie Coffey At The End Of The Day Shannon Lawson Dream Your Way To Mi Garth Brooks Thicker Than Blood

WRNS New Bern, N.C.

WNOE New Orleans WCMS Norfolk, Va.

WKDF Nashville

Travis Tritt Strong Enough To Be Yo WGH Norfolk, Va. iith Hill Cry nerson Drive Fall Into Me

KTST Oklahoma City Faith Hitl Cry
Anthony Smith If That Ain't Country
Toby Keith Who's Your Daddy

KXXY Oklahoma City

KXKT Omaha, Neb. Radney Foster Everyday Angel

WWKA Orlando, Fla. Alan Jackson Work In Progress Kenny Chesney A Lot Of Things Diffe Toby Keith Who's Your Daddy Keith Urban Somebody Like You

KHAY Oxnard, Calif.

WKYQ Paducah, Ky.

WXTU Philadelphia Faith Hill Cry George Strait Stars On The Water James Otto The Ball

KNIX Phoenix Martina McBride Where Would You Be

WDSY Pittsburgh

WPOR Portland, Maine

KUPL Portland, Ore.

KWJJ Portland, Ore. Montgomery Gentry My Town Aaron Lines You Can't Hide Beautifu Holly Lamar These Are The Days

WOKQ Portsmouth, N.H.

WCTK Providence, R.I. SheDaisy Mine All Mine Travis Tritt Strong Enough To Be Yo Anthony Smith John J. Blanchard

WQDR Raleigh, N.C. Faith Hill Cry

WKHK Richmond, Va.

KFRG Riverside, Calif. Brad Paisley I Wish You'd Stay

WSLC Roanoke, Va. Sirwire Look At Me Now Carolyn Dawn Johnson One Day Closer WYYD Roanoke, Va.

WBEE Rochester, N.Y. Kellie Coffey At The End Of The Day Jennifer Hanson Beautiful Goodbye

KNCI Sacramento

KKAT Salt Lake City

KSOP Salt Lake City Toby Keith Who's Your Daddy Emerson Drive Fall Into Me Tim McGraw Let Me Love You Steve Azar Waitin' On Joe

KUBL Salt Lake City Aaron Lines You Can't Hide Beautifu Alabama I'm in The Mood Nichael Peterson Modern Man

KAJA San Antonio Michael Peterson Modern Mai: ...
John Michael Montgomery 'Til Nothin 11 Faith Mitt Cry
Little Big Town Everything Changes
Shannon Lawson Dream Your Way To Me
Carolyn Dawn Johnson One Day Closer

KCYY San Antonio Terri Clark I Just Want To Be I Toby Keith Who's Your Daddy Faith Hill Cry Travis Tritt Strong Enough To Be Yo LeAnn Rimes Life Goes On

KSON San Diego omery Gentry My Town ockson Work In Progress KRTY San Jose, Calif. WJCL Savannah, Ga. Rascal Flatts These Days

KMPS Seattle

KDRK Spokane, Wash. Faith Hill Cry Willie Nelson Maria (Shut Uo And Ki Blackhawk I Will Steve Azar Waitin' On Joe Brad Paisley I Wish You'd Stay

Aaron Tippin If Her Lovin' Don't Ki Shannon Lawson Dream Your Way To Me

Kellie Coffey At The End Of The Day

KGMY Springfield, Mo. Carolyn Dawn Johnson One Day Closer

Kellie Coffey Al The End Of The Day

KTTS Springfield, Mo. SheDaisy Mine Ail Mine

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y.

Tammy Cochran Life Happener

WQYK Tampa, Fla. Carolyn Dawn Johnson One Day Closer 10

WYUU Tampa, Fla. Aaron Lines You Can't Hide Beautifu

WKKO Toledo, Ohio

Faith Hill Cry KIIM Tucson, Ariz.

Travis Tritt Strong Enough To Be Yo

KV00 Tulsa, Okla.

WMZQ Washington, D.C.

WFRY Watertown, N.Y. Kellie Coffey At The End Of The Day

WIRK West Palm Beach orge Strait Stars On The Water milter Hanson Beautiful Goodbye Kellie Coffey At The End Of The Day Faith Hill Cry

Brad Paisley I Wish You'd Si Faith Hill Cry Travis Tritt Strong Enough To Be Yo KZSN Wichita, Kan.

KFDI Wichita, Kan.

Faith Hill Cry Kevin Denney Cadillac Tears Travis Tritt Strong Enough To Be Yo WGGY Wilkes-Barre Anthony Smith John J, Blanchard Kellie Coffey At The End Of The Day

WQXK Youngstown

Steve Azar Waitin* On Joe

COUNTRY AIRPLAY MONITOR AUGUST 16, 2002

Monitor. COUNTRY AIRPIAY.

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(O XI	FX	WKS. ON CHART			DETEC	TIONS
THIS	LAST	CH/K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	1	17	THE GOOD STUFF BNA 5 weeks at No. 1	KENNY CHESNEY	5707	5679
2	3	12	LONG TIME GONE MONUMENT	DIXIE CHICKS	5191	5010
3	6	14	UNBROKEN CURB	TIM MCGRAW	4952	4623
4	5	23	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4844	4763
5	2	14	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERIC	CAN) DREAMWORKS TOBY KEITH	4526	5203
6	4	32	THE ONE MCA NASHVILLE	GARY ALLAN	4335	4980
1	9	24	I KEEP LOOKING RCA	SARA EVANS	4215	3815
8	8	21	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	4084	3962
9	7	30	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	4017	4072
10	10	23	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3844	3665
(11)	11	20	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3479	3158
12	12	29	SHE WAS COLUMBIA	MARK CHESNUTT	3181	3076
13)	16	8	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3087	2786
14)	14	22	OL' RED WARNER BROS./WRN	BLAKE SHELTON	3078	2956
15)	17	17	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2971	2764
16	13	28	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2849	3038
17	15	28	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2777	2808
			★ ★ AIRPOWER ★	*		
18	22	9	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	2756	2411
1			★ ★ AIRPOWER ★	*		
19	21	16	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2630	2461
20	19	30	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2530	2658
21	24	12	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2166	2207
22)	27	12	MY TOWN COLUMBIA	MONTGOMERY GENTRY	2051	1858
23	25	13	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1997	1959
24	26	16	DARE TO DREAM CURB	JO DEE MESSINA	1895	1862
25	28	20	BARBED WIRE AND ROSES BNA	PINMONKEY	1843	1805
26	23	20	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	1745	2260
27	29	9	THESE DAYS LYRIC STREET	RASCAL FLATTS	1662	1541
28)	30	16	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1456	1395
29	32	18	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	1237	1160
30	31	19	LOOK AT ME NOW WARNER BROS, WRN	SIXWIRE	1173	1193
31)	34	12	LIFE HAPPENED EPIC	TAMMY COCHRAN	1122	1038
			★ HOT SHOT DEBUT/GREATEST GAINER®/M			
32)		W	CRY WARNER BROS./WRN	FAITH HILL	1066	0
33	35	14	MINE ALL MINE LYRIC STREET	SHEDAISY	974	905
(34)	37	8	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	970	790
35	33	17	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	961	1049
36)	36	11	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	882	807
(37)	38	7	FALL INTO ME DREAMWORKS	EMERSON DRIVE	837	642

ν X	ΕÄ	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WK.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	tw	LW
38	40	5	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	681	610
39	41	6	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	545	497
40	42	8	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	480	440
41)	44	7	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	400	393
42	43	7	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	398	405
43)	49	3	AT THE END OF THE DAY BNA	KELLIE COFFEY	379	264
44)	48	4	WAITIN' ON JOE MERCURY	STEVE AZAR	341	273
45	59	2	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	330	132
46	39	15	SING ALONG CURB	RODNEY ATKINS	321	611
47)	45	9	THE BALL MERCURY	JAMES OTTO	303	301
48	46	11	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	281	298
49	55	3	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	279	201
50	50	3	MODERN MAN MONUMENT	MICHAEL PETERSON	271	249
<u>51</u>	60	2	WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	249	127
52)	51	5	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	249	243
53	57	3	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	247	143
54)	58	2	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	235	133
55	47	6	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	229	277
56	52	11	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	228	233
<u>57</u>	54	4	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	212	208
58	RE-ENTRY		UNUSUALLY UNUSUAL BNA	LONESTAR	208	80
<u>59</u>	NE	w▶	A MEMORY LIKE I'M GONNA BE TANYA	TANYA TUCKER	189	63
60)	RE-E	NTRY	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	158	93

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tled with a song with a decline over the same period. When tied songs are each galning detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	2523	2542
2	I DON'T HAVE TO BE ME STEVE AZAR (MERCURY)	2505	2469
3	NOT A DAY GOES BY LONESTAR (BNA)	2286	2641
4	MY LIST TOBY KEITH (DREAMWORKS)	2120	1971
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1596	1719
6	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1509	1684
7	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1430	1865
8	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1400	1487

TITLE	DETER	CTIONS
ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1381	1326
YOUNG KENNY CHESNEY (BNA)	1346	1422
BLESSED MARTINA MCBRIDE (RCA)	1344	1401
I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1170	1177
WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1126	1196
ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1081	1170
BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1080	1078
THE COWBOY IN ME TIM MCGRAW (CURB)	1078	1101
I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1063	1113
I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1059	1139
IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	957	972
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	907	959
	SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS) YOUNG KENNY CHESNEY (BNA) BLESSED MARTINA MCBRIDE (RCA) I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL) WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET) ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE) BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB) THE COWBOY IN ME TIM MCGRAW (CURB) I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS) FM MOVIN' ON RASCAL FLATTS (LYRIC STREET) IT'S A GREAT DAY TO BE ALIVE TRAYIS FRITT (COLUMBIA) WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)	ARTIST (IMPRINT/PROMOTION LABEL) I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS) 1381 YOUNG KENNY CHESNEY (BNA) 1346 BLESSED MARTINA MCBRIDE (RCA) 1 BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL) WHERE THE STARS AND STRIPES AND THE EAGLE FLY ARRON TIPPIN (LYRIC STREET) ONLY IN AMERICA BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB) 1080 THE COWBOY IN ME TIM MCGRAW (CURB) 1 WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS) IM MOVIN' ON RASCAL FLATTS (LYRIC STREET) 1059 IT'S A GREAT DAY TO BE ALIVE TRAYIS TRITTIT (COLUMBIA) WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) 1059 WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)

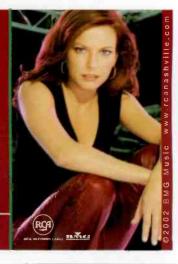
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20

CONGRATULATIONS MARTINA ON YOUR CMA NOMINATIONS!

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR, "BLESSED"
SONG OF THE YEAR, "BLESSED"
MUSIC VIDEO OF THE YEAR, "BLESSED"

VOCAL EVENT OF THE YEAR, "WORDS ARE YOUR WHEELS" (PHIL VASSAR & FRIENDS)

Martina's platinum-selling Greatest Hits features the current smash "WHERE WOULD YOU BE"



COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

AUGUST 9, 2002

Wilhite & Wall Join WYCD Detroit

p. 6

Toby Keith 'Unleashed'
On Radio p. 1



VOLUME 10 . NO. 32

\$6.95

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

DARRYL WORLEY

I Miss My Friend (DREAMWORKS)

AIRPLAY ADDS

TRAVIS TRITT

Strong Enough To Be Your Man (COLUMBIA)

AUDIENCE

The Good Stuff (BNA)

How Country Looks To APDs/MDs

by Phyllis Stark

MDs and APDs at country stations are generally optimistic about the direction the format is taking, according to an informal poll recently conducted by *Country Airplay Monitor*. But they still have concerns about the large amount of new product landing on their desks, as well as worries about the long-term future of their jobs. However, they remain hopeful that radio will always value qualified local MDs. Here's what we asked MDs and APDs.

Recently, some people have expressed concern that music decisions being made on a group-wide

or regional scale would make the MD job at local stations obsolete. Could this happen?

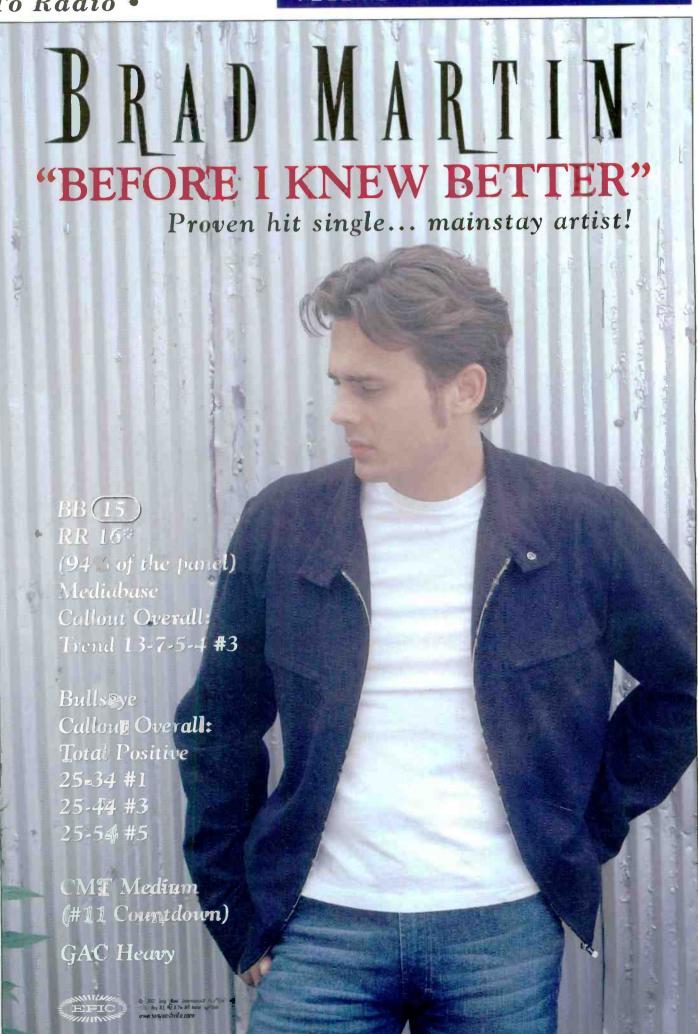
WCTO Allentown, Pa., APD/MD Bobby Knight: Absolutely. We spend 10 minutes per week on music decisions at our station. Radio is show business, filling compelling content between commercials—which often in-

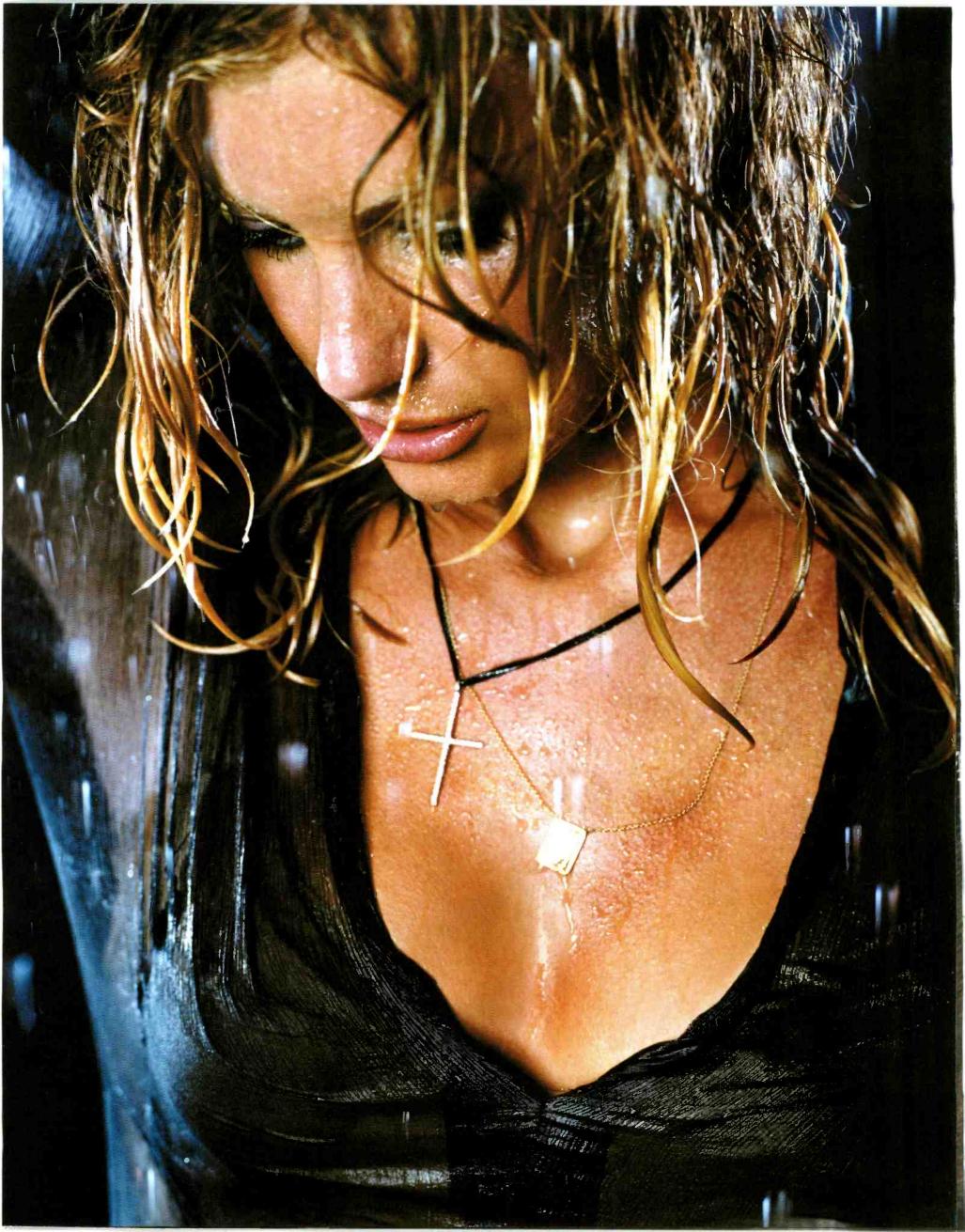


cludes kick-ass tunes! Anybody can follow research, charts, and play 20 new songs. Can you make your jocks connect with your audience? Does your imaging make people want to listen and participate more? The days of hanging out on a couch with a few interns in the music office listening to the new Cure album are, unfortunately, over.

WXTU Philadelphia APD/MD Cadillac Jack: I hope not. Each station's programmers and MDs in that market should be able to make music decisions based on their market. We are fortunate here at WXTU. [PD] Bob McKay and myself make all the music decisions here. We are fortunate enough to work for a company, Beasley, that believes in our decisions.

KZSN Wichita, Kan., MD Dan Holiday: I've Continued on page 8





FAITH HILL

CRY

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PRODUCT: 35 MAR RELATED RESENTANT AND FAITH TO

Inside Out



Trisha Yearwood drops by WCTO Allentown, Pa. Pictured, from left, are air personalities Dave Dillon and Big Cat Daddy, Yearwood, GM John Hutchinson, and PD Chuck Geiger.

RADIOACTIVE



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WPOC PD Lindy Classic Rocks, Too

WPOC Baltimore PD Scott Lindy adds programming duties for classic rock sister WOCT (B104.3), following the departure of PD Mark Bradley

In other programming news, interim OM Ted Stecker gets the permanent gig at KSCS Dallas, replacing former PD Dean James, who

Citadel's simulcast top 40 WBHD Scranton, Pa., becomes WCWI (Cat Country 94). It had previously simulcast top 40 WBHT. WKKW Morgantown, W.Va., PD Chris Cooper joins as PD/midday host and is taking T&Rs for afternoons. The station will simulcast WCTO Allentown, Pa., morning team Ken Anderson and Kitty McVay.

Former WKIS Miami APD/afternoon host Randy Marsh, aka R.J. McCoy, joins Waitt Radio/Panama City Beach, Fla., as OM. He replaces Bob DeCarlo, who exited in February. Marsh will oversee the cluster's four stations, including country WMXP.

KSON San Diego switches its overnight syndicated programming from Premiere Radio's After MidNite With Blair Garner to Jones Radio Networks' Danny Wright All Night, effective Sept. 3.

Following Salem Communications' recent purchase of two Nashville stations from Tuned In Broadcasting for \$5.6 million, both stations have flipped to the contemporary Christian music format in which Salem specializes. Salem began an LMA for the former triple-A WRLG and Americana WYYB (the Phoenix) Aug. 5. Salem already owns Southern gospel stations WBOZ and WVRY in Nashville. WRLG had previously simulcast sister WRLT (Lightning 100), which keeps the format. In a statement on the stations' Web site, Tuned In GM Fred Buc said WRLG will pick up WYYB's syndicated specialty programming, as well as about 500 titles from the Phoenix's library, including alt-country cuts by Steve Earle, John Prine, Emmylou Harris, and others.

KKJG (K-Jug) San Luis Obispo, Calif., group PD/midday host Donna James exits, as does MD/afternoon driver C.J. Greene. T&Rs to GM Kathy Signorelli.

United Stations has launched a short-form feature, Crook & Chase Updates, in conjunction with Jim Owens Radio. The daily broadcasts, available to affiliates every weekday, feature news items, interviews, and audio clips.

M STREET ACQUIRES INSIDE RADIO

M Street Publications, a partly owned and independently run subsidiary of Clear Channel, has acquired the assets of Inside Radio, including the latter company's daily fax bulletins and e-mails, Web site, and the weekly publication Who Owns What. The price was not disclosed

The company's two daily radio publications, Inside Radio and M Street Daily, have merged under the direction of current M Street Daily editor Tom Taylor, who spent eight years with Inside Radio before joining M Street in 1997.

With the merger, Clear Channel and Inside Radio have also announced a settlement in their longstanding lawsuits. Terms of the settlement were not disclosed. Inside Radio owner Jerry Del Colliano, a longtime critic of Clear Channel, will exit the publishing business.

In other Clear Channel news, because of merger restructurings, the company has terminated about 630 employees as of June 30, according to a 10-Q quarterly report filed Aug. I with the Securities and Exchange Commission. Another 170 layoffs are pending. The company says the cuts were part of restructurings related to its 2000 acquisitions of SFX Entertainment and AMFM Inc.

MANAGEMENT: BENSON RESURFACES

Former Citadel executive VP of programming Ken Benson joins Pinnacle Media Management as VP of its international division. He remains based in the Portland, Ore., area.

Sirius Satellite Radio is restructuring its programming department. VP of music programming Maria Carchidi and director of production and creative services Tom Versen exit. Senior VP of content Joe Capobianco will continue to serve in that capacity on a consultant basis.

Infinity Broadcasting has named David Goodman executive VP of marketing. Goodman, who was CEO of LockStream Corp. and previously worked at Warner Music Group, reports to Infinity Broadcasting president of programming Andy Schuon in New York.

PEOPLE: WILHITE & WALL GO MOTORING

WYCD Detroit has hired morning team Darren Wilhite and Tim Wall, who will start on the air there Aug. 19. Morning host Kevin O'Neill exits. Two



other morningteam members, news man Bob Schuman and traffic reporter Lisa Barry, remain in place. Wilhite & Wall are currently the morning hosts at KKIX Favetteville, Ark

WSIX Nashville promotion director Kris Tanner exits the station after 18 months to become the VP of marketing for Nashville's City Paper, Pro-

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Chesney's 'Stuff' Could Go On 'Forever'

Kenny Chesney scores his second-longest No. 1 stretch as "The Good Stuff" (BNA) gains 35 detections, good enough for a fourth week atop our Country Airplay chart. With approximately 45 million estimated audience impressions, Chesney also inks a fourth week atop the Country Audience chart. Chesney's longest run at No. 1 to date is "How Forever Feels," which spent six weeks at No. 1 on both charts in spring 1999.

Meanwhile, Darryl Worley marks another career first on Country Airplay, as "I Miss My Friend" (DreamWorks) enters the top five with the chart's fattest gain, up 517 spins. Joe Nichols hands the fledgling Universal South imprint its first top 10 with "The Impossible"; Nichols also enters the top 10 on Country Audience, with an increase of more than 2 million listener impressions.

Mark Chesnutt's "She Was" (Columbia) becomes his biggest chart hit since "I Don't Want to Miss a Thing" spent two weeks at No. 1 in February 1999. The new single gains 194 detections and rises 15-12.

Steve Azar's "I Don't Have to Be Me ('Til Monday)" (Mercury) moves to the recurrent chart but not before matching an important chart longevity record. With 44 chart weeks, Azar's single is tied for third place in the 12-year-old Nielsen BDS era for the most weeks on the chart, matching Shedaisy's "I Will . . . But," which logged 44 weeks as of the Nov. 3, 2000, issue. First and second place are both held by Tim McGraw, whose "My Next Thirty Years" and "Let's Make Love" (with Faith Hill) notched 46 and 45 chart weeks, respectively.

CASH COW: DreamWorks' Nashville division becomes the first label to land back-to-back No. 1 debuts on the Billboard Top Country Albums chart in the 11-year-old Nielsen SoundScan era. As expected, Toby Keith's Unleashed follows Darryl Worley's I Miss My Friend, which bowed atop the chart with 42,000 copies in the magazine's Aug. 3 issue. Keith's album also arrives at No. 1 on The Billboard 200 albums chart with more than 338,000 copies sold, giving DreamWorks its first No. 1 there.

Keith's prior high-water mark on The Billboard 200 was achieved when Pull My Chain opened at No. 9 less than one year ago. That set debuted at No. 1 on the country chart and has spent 46 of its 48 chart weeks inside the top 10, including 31 weeks in the top five. (For more on Keith, see the Monitor Profile on page 11.)

PANEL UPDATE: WVLK Lexington, Ky., returns to our chart panel after a brief hiatus because of technical problems. Concurrently, we temporarily suspend use of Nielsen BDS airplay data from WXBM Pensacola, Fla.; WQIK Jacksonville, Fla.; and WSSL and WESC Greenville, S.C., due

ON THE ROW

Yarrow Named CCMA Director

Greg Yarrow has been appointed executive director of the Canadian Country Music Assn. (CCMA). Yarrow, who has been affiliated with the CCMA since 1977, worked for the Canadian Broadcasting Corp. for 10 years. Sheila Hamilton, who has been the CCMA's executive director for the past 13 years, will become GM for the organization.

Arthur Buenahora is promoted from creative director to senior director of creative services and production at music publishing firm Sony/ATV Tree. He has worked for the company since 1997.

Roxanne Johnson has been named executive director of the Nashville chapter of the T.J. Martell Foundation. She previously was director of external affairs at the Frist Center for the Visual Arts in Nashville.

Eric Hurt joins Joe Scaife Productions as creative director. Hurt previously was with ForeFront Records.

Universal South Records has launched a Web site, universal-south.com. It features information on label artists, contests, music and video downloads, and links to artists' sites.

Joe Allison, a member of both the Country DJ Hall of Fame and the Nashville Songwriters Hall of Fame, died from lung disease Aug. 2 in Nashville at age 77. As a songwriter, Allison had cuts by Tex Ritter, Elvis Presley, Nat "King" Cole, Ray Price, Tom Jones, Bing Crosby, Eddy Arnold, and Patsy Cline. He also wrote such classics as Jim Reeves' "He'll Have to Go"—a pop and country hit—and Faron Young's "Live Fast, Love Hard, Die Young." As a producer/record executive/ song publisher, Allison worked with Willie Nelson, Bob Wills, and Hank Thompson. He was a founding board member of the Country Music Assn. Allison began his career as a DJ in his native Texas, later moving to Nashville, where he worked at WMAK, WSM, and WSIX. He also hosted a long-running country show that aired on the Armed Forces

motions manager Keith Kauffman is searching for a replacement.

Scott Woodson recently added APD stripes to his MD duties at KVOO Tulsa, Okla. He is also APD/midday host at sister country station KXVL.

Former KYGO Denver morning producer Melissa Bunting joins KFRG Riverside, Calif., for similar duties, replacing Liz Rivera, who exits.

KRWQ Medford, Ore., hires former KFKF Kansas City jock Dan Young for middays, replacing Bill Jacobs, who exited.

WFRG Utica, N.Y., afternoon personality John "Hopalong" Raspante exits to attend law school. He has not yet been replaced.

Classic country WYXE Nashville adds a new 6

a.m.-8 a.m. morning show Aug. 12, with hosts "Big Mac" Chaney and Marty Martel. The pair previously hosted a Saturday-morning show on the station, which will continue, but move to the 2 p.m.-4 p.m. slot on Saturdays. Chaney is a musician/Web-site designer/ artist manager. Martel is a manager/booking agent. WYXE, meanwhile, is for sale at a list price of \$475,000.

Former WUSN (US99) Chicago personality Audra Evans joins oldies WRIT Milwaukee for middays, according to the Milwaukee Journal Sentinel.

Congratulations to WQXK Youngstown, Ohio, PD Dave Steele and his wife, Tricia, who welcomed their first child, daughter Isabella Katherine Guadnola, Aug. 1.



Impact Date: August 12
On Your Desk Now!!!!



MDs, APDs Debate Country, Their Jobs

Continued from page 1

learned to never say never, but I truly believe that each station needs to make decisions on a local level. There's a necessity about creating your own musical identity for your own station.

KUZZ Bakersfield, Calif., MD Adam Jeffries: I hope it doesn't, but as long as big radio companies continue to program to listeners as a whole instead of individual markets, it could

WCTK Providence, R.I., MD Sam Stevens: It all depends on what else the MD is doing. If that person is doing an airshift, loads of production, listening to all the music to hear what will work in their market, and scheduling the music in a quality fashion, it doesn't make sense to change a good thing. If their only job is to make music decisions based on a chart, then they don't serve much of a purpose.

WOKO Burlington, Vt., MD Margot St. John: Truly local stations will always be managed locally with decision-makers right there in the building. I sincerely doubt that group-wide deci-

sion-making can create local radio.

WWQM Madison, Wis., MD Mel McKenzie: If things are allowed to continue the way they are, there will definitely be fewer of us. I'm extremely confident in my position and the position of other MDs in our company. Our policy has always been to do



what you feel best suits your market. How can you do that if you're not part of the particular market and win? I hope things don't continue the way they are. I hope the corporate giants will allow people to make decisions that they think will benefit their market.

WKLB Boston APD/MD Ginny Rogers: Contrary to popular belief, not all stations are owned by big groups. While it's all big business, someone has to be doing daily music logs and [be] involved in local concerts. This too is part of an MD's day. It's sad to think local music decisions are being made on a national or regional scale. You lose touch with what the local listeners want,

since every region is different.

WMZQ Washington, D.C., APD/MD Jon Anthony: The MD has always been the person with the most passion about the music. As long as that passion's there, they listen to all of the new music, they continue to research their own market, they continue to survey the live-music scene, [and] they remain their station's "expert," they will always have a vital role at any music radio station. However, having an incompetent local MD solves no problems whatsoever.

What's the most difficult aspect of your relationship with labels? What could they do better? Knight: Stop sending so many new singles!

Cadillac Jack: The hardest part is finding the time to spend on every song that comes across your desk and the time to talk to every label that calls you. I really try and call everyone back and tell them why a song may or may not work for us here in Philly and hear what they have to say on a record. But it gets tough to do that sometimes.

Jeffries: I wish sometimes labels would take more time to develop an artist. Instead of two or three new artists a year from a label, maybe develop one they can really get behind.

Stevens: One thing I don't like is when they ask us to listen to a sampler for an opinion on a few songs and yet make a decision two days after they send the sampler. It shows they don't want radio's opinion. I rarely listen to the samplers anymore, because I know they're going to do what they're going to do regardless of [my] input.

St. John: Present music on its own merits rather than focus on what the labels can give stations in return for play.

McKenzie: We get on songs earlier than most and play them in heavy before most. Because every record runs its natural life, we get off them sooner than most ... It's hard to tell someone,

"I know your record is headed for the top five, but we've given it X amount of spins, and it's showing big burn."

Rogers: I am definitely having more heated conversations with my reps about music. I've had to be more diplomatic, yet honest, because overall the music hasn't been consistently strong.

Based on the music that labels have sent you to choose from in recent months, where is the country format headed?

Jeffries: I see a move toward more traditional country, with acts like Darryl Worley, Kevin Denney, Brad Paisley, Blake Shelton, Joe Nichols, and Brad Martin. I'm diggin' it!

Stevens: If anyone thinks 2002 is a poor year for country music, then they're probably always going to be pessimistic. Ever since [Country Radio Seminar], there has been a lot of strong stuff. No. 1 CDs-and I'm talking all formatsby Alan Jackson, Kenny Chesney, and Toby Keith is impressive. There's little doubt the upcoming

HOLIDAY

Faith Hill, Shania Twain, Tim McGraw. and Dixie Chicks CDs will be No. 1 on the country chart and could be No. 1 on the pop chart as well. More country artists are making national TV commercials. Fan Fair had an incredible turnout. There's always room for improvement in any

business, but it definitely has been a good year.

St. John: Since 9/11, I have noticed a solid increase in value-driven messages in the hits. I don't think it's a coincidence that Alan Jackson's sensitive response spent several weeks at the top of the charts while Toby [Keith's] anger-ridden diatribe earned only one week

WHOK Columbus, Ohio, APD/MD George Wolf: One trend I'm happy to notice is the rise of artists who write their own material.

McKenzie: I think the [alt-country] music is a new trend. Q106 is doing a one-hour, weekly altcountry show called Q106 Cutting Edge Country. The music is awesome, and I see more and more stations playing that type of music [in the] mainstream all the time.

KIKK/KILT Houston APD/MD John Trapane: With the graduation of Toby Keith and Kenny Chesney to the "A" list, the resurgence of Alan Jackson and Brooks & Dunn, and Shania. Faith, and the Dixie Chicks with new projects around the corner, we are poised to make history once again. Not to mention the new artists like Brad Paisley, Blake Shelton, Kellie Coffey, Montgomery Gentry, Phil Vassar, and Darryl Worley just starting to blow up. Country music [has become] much more diverse over the last couple of years. I really think it could be the early '90s all over again. Pop music is starting to wane again, and they are playing a lot of rap on [top 40] stations again.

Anthony: We've all talked about how important it was for our format to grow the new superstars, for the torch to be passed. It really looks like that's finally happening. Toby Keith and Kenny Chesney are the two hottest acts today. Look at Andy Griggs, Brad Paisley, Keith Urban, Phil Vassar, Darryl Worley, Gary Allan, and Montgomery Gentry. John Michael Montgomery and Terri Clark are coming back with great new music. The new acts are the best I've seen in years. The bluegrass influence is working its way back on the radio. I'm pumped!

What is the biggest thing that has changed about your job, for better or worse, in the past year?

Anthony: The biggest change over the past year has been the increased responsibility and workload. Because many of today's PDs are overseeing multiple stations in a cluster, they're relying on their APD/MD to assume more of the decision-making within a station. It has the feel that we're leading the station as a two-person

NASHVILLE

Paisley To Headline 'Most Wanted' Tour

Brad Paisley will headline CMT's first Most Wanted Live concert tour. The 44-city tour, named for CMT's live daily music and interview show, kicks off Sept. 19 in Phoenix and ends Dec. 14 in Las Vegas. Each tour stop will feature different opening acts, including Steve Azar, Chris Cagle, Tammy Cochran, Andy Griggs, Steve Holy, Shannon Lawson, Pinmonkey, Rascal Flatts, Tommy Shane Steiner, and Darryl Worley. Tour updates and information will be provided on the show. A TV spot promoting the tour features Paisley and his girlfriend, actress Kimberly Williams. The tour is produced by TBA Entertainment.

Lyric Street Records has teamed with the American Red Cross to commemorate the anniversary of the Sept. 11 terrorist attacks by organizing a nationwide simulcast of Aaron Tippin's "Where the Stars and Stripes and the Eagle Fly," at 9:11 a.m. Sept. 11 on country radio stations. Participating stations will be asked to follow the song with a brief

PSA from the Red Cross.

CMT has announced that the next taping of its Crossroads series will feature Travis Tritt and Ray Charles. It will tape Sept. 10 in Nashville and debut on the network in November. Tritt, meanwhile, recently announced during interviews on Columbus, Ohio, stations WCOL and WHOK that he will donate \$25,000 to the Sipesville Volunteer Fire Co., the lead team on the scene of the recent rescue of nine miners in Pennsylvania. Tritt also invited local firefighters to attend his Aug. 3 concert at the Ohio State Fair.

Jo Dee Messina is working on a holiday album, due Oct. 1. Brent Maher is producing.

Joe Nichols has been tapped to open five dates on Alan Jackson's Drive tour in September. Nichols has also signed with SESAC in Nashville as an affiliated songwriter.

Kenny Chesney will perform on NBC's Today Weekend Aug. 24 at the Rockefeller Center plaza

Cyndi Thomson will be a judge in the 20th annual Miss Teen USA competition Aug. 28 on South Padre Island, Texas. The show will be aired live on CBS-TV

Tammy Cochran will make a return appearance on the Jerry Lewis MDA Telethon Sept. 2. She will perform "Life Happened" on the TV broadcast from the CBS Television Studios in Los Angeles

Hank Williams Jr. will be added to the lineup of animated figures manufactured by Gemmy Industries for its pop-culture icon series. The 19-inch-tall, 3 1/2 pound figure is dressed in Williams' customary costume and moves its mouth, head, and hips to two of Williams' songs, "Family Tradition" and "Born to Boogie."

Nashville-based What a Trip! Entertainment is offering a Tim McGraw radio promotion that will send a listener to Start, La., to attend a taping of McGraw's NBC-TV special Sept. 7. The prize pack also includes a tour of Start with McGraw's sister, Tracy, as tour guide.

Mercury Records is promoting the Aug. 20 release of Anthony Smith's debut album, If That Ain't Country, by offering a radio promotion with five regionally awarded prizes of a trip to East Tennessee, the "country" where Smith was born. The trips include stays in Knoxville, Gatlinburg, and Pigeon Forge.

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team, and it has led to better decisions overall.

Knight: The APD has taken on a more active role in day-to-day operations, as well as decisionmaking. The role of the APD and especially the MD has also evolved into the "systems guy" or almost a backup MIS person.

Anonymous: Major budget cutbacks equal no raises and decreased talent fees.

Wolf: The biggest change for me has been running a syndicated 7 p.m.-midnight show and automating some weekend shifts. It was pretty hairy getting it up and running smoothly, but now it's no sweat. The downside has been less bodies to help out for fillins and events.

What is your biggest challenge right now?

Knight: With stations being run by skeleton crews, if there is a hiccup in the system, the APD is home late. If the sales department forgets an order, or if the proper paperwork is not turned in, a large chunk of my day is spent tracking it down. This drains the already tapped resources.

Cadillac Jack: Managing the stress that sometimes comes with the job. Between show prep, ratings, doing an afternoon show, the programming duties, and trying to deal with

all the music thrown at you, it can get a little stressful. Then you start thinking about how . it beats heading to the steel mill and working for a living!

Wolf: Time management. Time to listen to all the music and get to know the artists in the middle of everything else.

McKenzie: Computers! We have Music Master and DCS Maestro. They don't always play well together. I've spent the last two years between two software companies. It has been the biggest challenge of my career.

Anthony: Unlike a PD, who's working with the market cluster of stations at once, my main focus continues to be on WMZQ. I've always been really competitive, so the biggest challenge has been learning to work cooperatively with sister stations. In the end, I obviously want my station to be the top dog in the market, but my leadership role often requires me to stop and think of the bigger picture.

Trapane: Balancing personal life with my professional life. I am APD/MD over two stations, and you can easily work 80 hours a week if you're not organized . . . I have a 3-year-old and a new baby on the way in October. If Momma isn't happy, nobody's happy!

TYSARS AROUND TO

DISTINCTIVE VOICE UNIQUE SOUND

STEVE HOLY 'M Not Breakin'

the debut single from his new album

The Much Anticipated Follow-Up to his 5 week #1 "Good Morning Beautiful"



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Copyr	right 2002, Arbitron written permission	n Ratings Co. A n of Arbitron.	May not be	indicates Arbitron market rank. quoted or reproduced without the	WMAK WNRQ WSM-FM WSM-AM WRQQ	oldies cls rock country country oldies	6.7 5.7 4.7 4.7 4.9 5.0 4.9 3.9 3.3 4.0 2.4 2.3	3.6 3.9 3.6 3.8 3.1 4.9	5.1 WTFX 4.7 WGZB 4.6 WRKA 4.0 WQMF 3.6 WBLO 3.4 WYBL	R&B oldies cls rock	5.7 5.7 3.1 4.1 3.9 4.3 3.7 2.9	3.8 2.9 4. 3.0 4.2 3. 3.5 3.5 3.	KRMG KMOD KWEN KQLL-FM	N/T album country oldies top 40	8.9 9 9.3 7	5 11.2 6 9.4 3 6.4 7 5.3	8.7 9.6 8.9 8.9 7.8 8.4 4.9 5.4 6.1 5.2 5.4 4.8
Calls	Format 'O'1	Su Fa W Sp '01 '01 '02 '02	Calls	Sp Su Fa W Sp Format '01 '01 '01 '02 '02	WLAC WBUZ WGFX WQZQ	N/T modern cls rock	3.3 3.9 3.4 3.9 3.1 2.6	4.2 3.7 3.5 3.3 2.6 2.8	3.3 WSFR 2.8 WULV 2.7 WLRS	adult top 40 modern	2.8 4.0 2.8 2.4	2.3 2.0 3. 3.4 4.6 3.0 2.5 3.9 2. 3.8 2.8 2.	KRAV KVOO-FM KMYZ-FM	adult top 40 country modern	4.2 4 4.6 5 4.4 4	4 4.7 8 4.8 0 3.5	5.0 5.3 4.0 4.7
WEDR WLYF WPOW WAQI WHQT WAMR-FM WLVE	AC 4,9 top 40/rhythm 6.0 Spanish 4.6 R&B adult 4.4 Spanish 4.0	7.4 7.8 8.1 7.6 4.1 4.7 4.4 5.2 5.6 5.5 4.8 5.2 5.1 4.0 4.2 4.9 4.5 5.1 5.0 4.6 4.1 4.7 5.5 4.4 3.5 3.3 4.0 4.1	WJCD WKOC WBHH WJOi	country 5.8 6.3 4.4 5.2 4.1 R&B adult 2.0 1.9 2.4 3.0 3.9 modern 2.5 2.6 2.6 3.2 3.5 N/T 3.7 4.5 5.0 4.6 3.4 jazz 4.3 2.6 1.6 2.2 3.0 triple-A 2.6 2.6 1.6 2.2 3.0 R&B 2.3 2.3 2.4 2.2 2.0 adult std 1.6 2.0 1.5 1.2 1.7 religious 1.4 1.3 0.5 0.9 1.2	WNPL WNSG WRLT/WRLGWAI WMDB	top 40 R&B religious triple-A R&B RALEIGH, N R&B	8.8 9.2	1.5 1.4 2.3 1.2 1.7 1.7 1.2 0.5	2.3 WPTI 2.0 WZKF 1.9 WFIA/MLSY 1.4 WAUM 1.3 WAVG WMPI WLOU 8.7	cls rock top 40 religious R&B oldies country country religious RICHMOND,	2.9 3.2 2.4 3.4 0.5 0.5 3.1 2.3 0.6 — 0.6 — 1.7 0.8	2.5 1.7 2. 2.2 3.5 2. 0.6 0.9 1. 2.1 2.3 1. 1.2 0.7 1. 0.5 0.5 1. 1.2 1.4 1.	KXOJ-FM/KEMX KFAQ KIZS KIMM KISR	AC religious N/T top 40 R&B cls rock album country	3.7 4. 6.8 5. 2.9 4. 3.9 3. 3.5 4. 2.4 2. 2.8 2.	3 4.0	3.8 4.5 3.1 4.4 6.0 3.7 3.5 3.7 2.5 3.7 3.9 3.3 2.3 2.8 2.5 2.3 2.6 1.5 2.9 1.5 2.1 1.4
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WQAM Wrto WXDJ WOBA-AM WMGE WSUA	Spanish 2.6 Spanish 3.6 Spanish 2.0 top 40/rhythm 3.0	2.0 2.9 2.8 2.8 3.5 2.5 2.6 2.8 3.3 3.0 2.9 2.5 2.2 1.9 2.0 2.0 2.4 2.4 2.2 1.8 1.6 1.3 1.3 1.4	WCFB WTKS WLOQ WSHE	top 40 5.3 6.9 5.1 5.1 4.9 M7 6.5 5.9 7.3 8.2 4.5 jazz 5.7 4.5 3.9 3.6 4.4 oldies 5.0 3.9 4.1 3.3 4.2 cls rock 5.1 3.5 4.5 4.0 3.8	WWMY/WYMY WRBZ WKXU WETC	cls rock N/T country country	3.3 3.2 1.6 1.7 2.1 0.9 1.1 0.8	2.5 3.9 1.7 2.2 1.4 1.5	2.1 WMAD 2.0 WRXL 1.9 WDYL 1.7 WRHH 1.0 WVNZ	R&B N/T	4.1 4.3 4.5 3.4 3.1 2.8 1.2 2.1 — 1.4 2.5 2.8	4.6 4.5 3. 3.0 3.0 3. 3.4 3.1 3. 1.7 2.2 2. 1.8 1.8 2. 1.6 2.3 2.0	KSKS KLBN KJFX KALZ	country Spanish cls rock adult top 40 modern	4.8 5.5.4 6.3.3 3.2.6 3.2.8 2	0 5.0 0 3.2 5 4.1 5 3.3	5.8 4.5 4.8 4.3 3.8 3.9 3.0 3.7
WMBM WINA KIRO-AM	religious 0.7 adult std 1.5 SEATTLE—(14	1.0 1.0 1.3 1.1 1.3 1.2 0.9 1.1	WJRR WOCL WPYO WHTQ WNUE	modern 3.5 2.9 4.4 2.8 3.7 modern 3.9 4.0 3.9 3.4 3.3 top 40/rhythm 2.5 3.4 2.7 2.8 3.0 cls rock 3.5 2.2 2.9 2.9 2.8 Spanish 1.9 2.0 2.8 2.5 2.8	WDIA WHRK WGKX KXHT	R&B country	7.3 7.3 6.7 7.1 6.7 5.4 5.1 6.4	7.8 8.7	7.9 WREJ 7.6 WRNL 7.3 5.7	cls rock religious	2.1 2.2 0.8 0.9 0.8 1.5	2.2 2.2 1.9 0.7 1.2 1.1 1.5 1.3 1.0	KEZL KOQO KRZR KRNC KVSR	jazz Spanish album Spanish adult top 40	3.8 2. 3.7 5. 3.8 4. 2.2 2. 3.4 2.	1.9	2.8 3.6 3.2 3.4 5.9 3.4 3.8 3.4 1.8 2.5 2.5 2.2
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KPLZ KYPT KQBZ KJR-FM KJR-AM	adult top 40 3.0 cls rock 2.3 N/T 2.1 oldies 2.6	32 28 32 27 29 23 25 25 29 2.6 32 22 23 19 21 22 22 2.6 2.4 2.1 2.1 1.9 1.8 2.0	WZPL WENS WGRL WTTS WYJZ	AC 4.6 3.8 3.7 4.8 3.8 adult top 40 3.6 4.0 3.9 2.8 2.9 adult top 40 4.5 4.7 3.8 3.0 2.8 adult top 40 4.5 4.7 3.8 3.0 2.8 tiple-A 3.4 2.5 1.7 2.2 2.1 jazz 2.4 1.9 2.1 2.2 0.1 refigious 1.6 0.8 1.2 2.0 1.9	WBBP KAMJ WHBQ	religious R&B	$\frac{1.1}{1.0}$ $\frac{0.5}{1.2}$	0.6 0.5 0.8 1.3	1.1 WLGS 1.0 WOOL 1.0 WRRS WAPI WYDE	adult std oldies adult top 40 N/T	2.0 2.5 2.0 1.1 5.2 4.1 1.2 1.6 1.5 1.5 1.1 1.1	1.8 2.2 2.1 1.4 1.2 1.8 2.2 2.0 1.7 1.8 2.2 1.6 2.2 2.1 1.4 1.9 1.4 1.2	WARO WCKT WINK-FM WRQC	top 40 cls rock country adult top 40 album	3.8 — 3.5 — 5.0 — 2.8 — 3.3 —	4.2 3.8 5.6 3.9 2.5	- 4.0 - 3.7 - 3.7 - 3.3 - 3.3
KENK KBBT KISS-FIM	SAN ANTONIO—(top 40/rhythm 8.6	1.7 2.0 2.1 1.4 1.3 30) 8.2 6.7 7.1 7.7 7.2 7.2 7.2 7.2 7.2 7.2 7.2 7.2 7.2	WTLC-AM WNDE WXIR	refigious 1.6 0.8 1.2 2.0 1.9 N/T 1.7 1.8 1.9 2.2 1.4 refigious 1.4 1.3 1.6 1.6 1.4 LAS VEGAS—(41)	WEAT-FM WMBX WIRK WRMF WINA	AC R&B country adult too 40	8.2 6.4 2.3 1.7 4.6 5.9 5.4 5.5 3.1 3.4	8.1 7.8 4 4.2 5.7 4.5 4.4 5.6 5.5	8.6 WJLD 7.2 4.9 4.3 WMMX 3.8 WHKO	religious DAYTON, OHI adult top 40	2.0 1.3	1.5 1.1 1.1) 7.0 6.5 9.5	WRXK Worr Wigo Wypt	modern cls rock jazz R&B oldies cls rock	3.5 — 4.1 — 1.9 — 3.4 — 2.3 —	3.0 2.2 3.1	- 3.2 - 3.2 - 2.9 - 2.6 - 2.0
NOTIN-AM-FM KONO-AM-FM KOXT KCYY KOXM	Spanish 5.5 oldies 6.1 AC 4.0	7.2 7.1 8.5 6.8 5.5 4.6 4.4 5.2 6.7 5.5 6.1 4.9 3.4 5.0 5.2 4.6 4.3 5.9 5.5 4.5 5.6 4.0 4.9 4.5	KUUL KWNR KISF KOCTE KSNE	adult std 6.8 8.4 8.2 6.4 8.1 country 7.1 7.7 6.0 7.7 7.8 Spanish 4.2 4.9 4.8 6.1 7.6 modern 4.8 5.3 5.5 6.3 5.0 AC 5.9 5.2 6.0 5.8 4.9	WINO WKGR WLDI WOLL WPBZ	N/T cls rock top 40 oldies	4.0 4.4 3.2 2.6 4.1 4.5 1.5 2.3	3.5 3.9 3 3.3 3.8 3	3.5 WLQT 3.5 WTUE 3.2 WROU 2.9 WLW	AC album R&B N/T	8.3 7.5 6.3 7.2 8.5 8.2 3.9 4.5 5.0 4.2	9.5 9.3 8.0 7.9 7.1 7.9 8.2 7.2 7.9 6.0 6.2 5.1 4.9 4.8 5.0 5.6 5.1 4.9	WDDV	Spanish SARASOTA, adult std	12.1 —	7.8	- 1.6 - 1.0
KZEP-FM Woai KTFM Kaja Krom	top 40 4.1 country 5.0 Spanish 2.7	4.1 4.5 3.5 4.5 5.1 6.2 4.4 4.2 4.3 3.7 4.1 4.0 3.8 4.5 5.4 3.9 3.3 3.5 2.9 3.7	KLUC KQOL KMXB KMZQ KSTJ	too 40/rhythm 8.8 6.9 5.6 5.6 4.8 4.5 4.6 5.2 5.2 4.8 4.5 adult top 40 5.2 5.9 5.3 4.2 4.0 AC 4.4 3.1 4.8 2.8 3.8 oldies 4.9 4.4 4.0 3.7 3.8	WEDR WIOD WLVE WQAM WLYF	N/T jazz sports AC	2.5 1.1 1.9 1.4 1.4 1.2	2.1 1.3 2 1.9 2.3 2 1.9 1.8 2 1.5 1.9 2	2.7 WDHT 2.7 WHIO 2.7 WGTZ 2.4 WDKF 2.0 WONE	N/T top 40 top 40 adult std	1.9 3.6 1.5 4.2 5.0 5.0 1.1 4.4 3.7 3.1	4.9 4.6 4.7 4.9 5.6 4.5 4.2 2.9 4.2 2.8 3.3 3.3 3.2 4.2 3.2	WSRZ-FIM	jazz oldies top 40 top 40/rhythm	5.6 — 4.0 — 3.7 — 5.9 — 3.2 — 5.8	7.2 4.2 4.2 6.6 4.1	- 6.5 - 6.5 - 5.6 - 4.3 - 3.8
ktsa Ksmg Kley Kcjz Kcor-Fm	adult top 40 3,3 Spanish 3.1 top 40/rhythm 2.6 Spanish 2.0	3.4 3.6 3.4 3.7 3.8 4.0 3.2 3.6 2.2 2.2 2.4 3.0 2.3 2.7 2.4 2.5 3.3 1.9 1.8 2.3	KOMP KFMS KVEG KONT KOPT KKLZ	album 3.6 4.5 4.5 5.1 3.7 too 40 4.3 3.5 3.1 4.1 3.7 R&B — 0.8 2.4 3.0 3.5 N/T 3.8 3.2 4.2 3.6 3.3 cls rock 4.3 4.6 4.2 2.5 3.0	WPYM WZZR WNUS WMXU WWLV WPBLWJBW	N/T country oldies Jazz	2.3 2.0 1.8 1.3 2.1 1.9 2.4 1.9	1.9 1.8 1 1.1 1.5 1 2.0 1.3 1 1.7 3.0 1	MDAO 1.9 WDPT 1.8 WFCJ 1.8 WPFB-FM 1.8 WMOJ 1.4 WRNB	cls rock religious country R&B oldies	1.9 1.5 2.8 2.9 2.2 2.2 0.8 0.8 1.0 1.5 1.6 1.9	2.0 2.3 2.0 2.1 2.5 1.6 1.7 0.8 1.5 1.4 1.0 1.2	WDUV WXTB WHPT WWRM	adult std album cls rock AC adult top 40	4.0 — 5.1 — 3.0 — 3.1 — 2.2 —	3.3 5.1 3.6 3.7	- 3.5 - 3.3 - 2.9 - 2.6 - 2.6 - 2.2
KKYX KLUP KSJL-AM-FM KSAH KZDC KTKR	adult std 1.2 R&B adult 1.3 Spanish 0.8 (Spanish 0.7 (1.1 1.7 1.8 1.7 1.4 1.3 1.8 1.6 1.5 1.0 1.5 1.2 0.6 — 0.4 1.1 0.9 0.8 0.5 1.1 0.6 0.8 1.5 1.0 1.1 0.8 1.0 1.0	KRRN KVGS KOWN KLSQ KOAS	cls rock 22 3.3 2.8 3.3 2.9 Spanish 1.7 20 1.3 3.4 2.0 R&B — 1.8 1.7 1.6 1.9 M/T 2.3 1.9 1.8 1.6 1.5 Spanish 0.6 1.2 1.2 1.0 1.4 jazz — 2.1 1.6 1.4	WBGG WHQT WPOW WRMA WHYI	cls rock R&B adult top 40/rhythm Spanish	2.3 3.5 1.0 1.1	1.8 1.8 1 2.2 1.4 1 2.3 1.8 1 0.7 1.2 1	1.6 WRNB 1.5 WBZI 1.5 WKSW 1.3 WBKI 1.3 WGRR	country country country oldies	1.4 0.6 0.6 1.2 0.6 0.6 0.6 0.9	0.8 1.2 1.2 1.3 1.5 1.1 1.1 1.4 1.1 0.8 0.8 1.0 0.8 0.8 1.0	WSSR	adult std N/T country country adult top 40	1.7 — 1.1 — 2.6 — 0.6 — 1.9 —	3.3 0.6 2.0 0.5 1.9	- 2.0 - 1.7 - 1.6 - 1.5 - 1.5
ktikr Kcor-am Kmer		- 0.5 0.8 1.0	KSFN	sports 0.9 0.8 0.8 0.8 1.0 AUSTIN, TEXAS—(42)	WFLC WZTA	adult top 40	0.9 0.4 1.1 1.2	0.6 1.3 1 1.2 1.5 1	I.1 WGNA-AM-FM WYJB	AC I	1.3 12.5 3.7 7.2	9.9 10.4 10.1 8.9 7.3 8.4	WRBQ-FM WDAE	sports TOLEDO, OI	0.9 1.7 = HIO—(8		- 1.2 - 1.1
KSFI KSL KUBL KRSP	AC 7.8 6 N/T 6.8 6 country 4.4 cls rock 4.0	5.8 8.7 7.3 7.8 6.5 7.6 6.0 7.2 5.0 5.5 4.7 4.6 4.0 3.9 4.5 4.6	KASE KOBT KHHL KLBJ-AM KROX	country 8.5 8.7 7.3 8.2 8.0 top 40/rhythm 6.7 7.4 5.5 7.2 6.7 Spanish 1.2 1.2 1.1 3.3 5.6 N/I 5.8 5.7 6.3 5.6 5.5 modern 5.6 5.3 4.4 5.2 5.3	WSOL-FM WKQL WQIK WAPE	R&B adult oldies country top 40	7.3 7.3 6.3 5.4 7.0 7.2 6.2 7.4	7.1 7.9 7 5.3 5.1 6 5.9 6.1 6 6.5 6.0 6	WGY MFLY MPYX WRVE WQBJ/WQBK-FN WAI7	top 40 album adult top 40	1.8 7.3 1.5 6.0 1.6 6.2 1.4 6.5 1.6 5.9 1.2 3.2	8.9 7.3 8.4 7.5 6.6 6.3 5.7 5.4 6.7 5.8 6.3 6.3 6.1 6.0 5.6 5.9 5.7 5.4	WKKO/WTOD WYKS WRVF WWWM-FM WIOT	top 40 AC adult top 40 album	13.6 14.2 10.4 9.1 7.0 8.1 6.0 6.0 6.2 6.7	13.2 1 11.2 9.5 5.3	8.9 9.9 8.6 7.9 6.1 6.4 6.3 6.3
KBER Kooj Kxrk Kzht Knrs Kuul/Ktce	oldies 4.5 4 modern 3.9 4 top 40 5.2 4 N/T 3.9 3	3.8 3.4 3.8 4.4 4.3 4.4 3.4 4.0 4.2 4.0 5.1 3.9 4.4 4.7 5.1 3.8 3.3 3.6 3.2 3.7 3.1 3.0 2.6 3.7	KVET-FM KGSR KKMI KAMX KPEZ KEYI	country 4.8 4.7 6.4 5.1 5.2 triple-A 4.3 4.9 4.0 3.2 4.6 AC 6.4 3.2 4.9 5.7 4.3 adult top 40 3.9 4.0 3.4 4.5 3.7 ics rock 2.7 3.7 3.1 2.6 3.7 oldies 3.9 3.7 4.7 4.2 3.5	WJBT WFYV-FM WEJZ WPLA WOKV WMXQ	cls rock AC modern N/T	6.7 6.5 7.2 6.9 5.2 4.3 4.4 5.1	6.9 6.6 5 3.6 5.1 4 6.6 5.6 4	.5 WKLI .1 WTRY .9 WROW	AC ofdies N/T cis rock	3.2 3.6 1.0 1.9 4.6 2.4 — 1.4 3.2	4.3 3.4 3.8 1.5 3.5 3.8 4.8 4.5 3.5 3.9 2.6 2.9 1.4 1.9 2.5 3.8 2.3 2.1	Wron WSPD WXKR WIMX WJUC	oldies N/T cls rock R&B adult R&B	4.7 5.8 6.4 6.0 4.6 4.1 3.9 3.9 4.0 3.2	5.9 5.4 3.8 3.1 3.5	5.6 6.3 6.1 6.0 4.5 5.6 4.0 4.7 4.3 4.7
KENZ KSCP-AM-FM KOSY/KRAR KQMB	modern 3.9 2 country 3.0 4 AC 2.6 4 adult top 40 3.4 3	3.1 3.0 2.6 3.7 2.7 2.9 4.0 3.6 4.2 3.8 4.4 3.5 4.1 5.0 4.1 3.5 3.1 2.6 3.5 3.5 2.9 2.5 2.6 2.9	KFMK KHF1 KLBJ-FM KXMG KTND	R&B oldies 3.5 3.6 2.8 3.0 3.5 top 40 4.7 2.8 3.6 3.5 3.5 album 3.8 3.5 3.6 3.8 3.4 top 40/rhythm 1.9 1.3 1.9 2.7 2.1 cls rock 2.3 2.4 1.0 1.3 1.6 sports 2.2 1.9 2.3 1.4 1.4	WBGB WROO WFKS WZAZ WWRR	religious country top 40 religious	2.7 2.3 3.5 4.1 3.5 4.0 4.0 3.4	4.1 2.4 3 3.0 3.3 3	3 WHRL 7 WZMR 1 WBKK	cls rock top 40 modern jazz	.9 2.6 .6 1.6 .5 2.3 .8 2.3 .8 1.5	1.4 1.6 2.0 1.5 2.4 1.9 1.9 2.4 1.6 1.7 2.5 1.6 1.0 1.3 1.5	WICWA WLQR CIMX WJR WJZE	modern adult std sports modern N/T cls rock	2.3 1.7 3.1 3.8 1.1 1.7 2.1 2.4 2.3 1.4 1.4 1.3	2.9 1.5 2.0 1.8	1.7 2.9 2.5 2.1 1.4 1.7 1.5 1.5 2.4 1.5 1.1 1.5
KBEE-FM KURR KUDD KBZN KCPX	AC 2.8 2 cls rock 2.8 2 top 40 1.8 2 jazz 2.7 1 modern 1.7 1	2.5 2.2 3.0 2.8 2.9 2.2 2.0 2.6 2.5 2.1 1.8 2.5 1.9 2.6 2.0 2.4 1.3 2.0 1.5 2.4	KVET-AM WTOR WJMH	sports 22 1.9 2.3 1.4 1.4 GREENSBORO, N.C.—(43) country R&B 7.8 9.6 8.2 8.3 8.8	WFXJ WXGV/WYGV WGNE WSOS WCGL	sports adult top 40 country AC	1.2 1.1 1.5 1.9 0.8 0.7 0.5 0.6	1.2 1.5 1 1.1 1.0 1	.6 WOFX-AM .1 WTMM	sports (.3 1.2 .8 0.7 .2 1.0 —(62)	1.4 1.4 1.4 1.0 1.2 1.2 0.8 0.5 1.2	WTWR	AYTONA BEAC	2.0 2.1 H, FLA. — 9.5 —	1.8 - (95) 11.9	1.8 1.5 — 12.2
Kisn-FM Kwlv Kall Kuon Kfnz Kbja-Am	Country 1.4 2 2 2 2 2 2 2 2 2		WMQX WOMG-FM WKZL WMAG WKRR	oldies 6.5 6.4 6.3 6.8 7.7 R&B adult 7.3 8.2 7.2 7.5 7.4 top 40 7.6 7.1 6.2 5.7 7.1 AC 6.5 6.0 7.5 6.1 5.5 cls rock 4.6 3.2 3.4 3.5 4.6	KATT KRXO KKWD	cls rock top 40/rhythm	7.9 8.6 5.1 7.3 5.3 5.6	8.3 10.8 9. 5.8 7.4 6 6.9 7.1 6.	9 KUN-FM KDNN	AC 7 Hawaiian 6 Hawaiian 6 Hawaiian 5	.1 10.6 .4 6.5 .9 9.8 .6 8.5 .7 5.1	9.5 10.5 9.9 5.7 5.4 7.2 6.7 9.0 7.1 8.5 5.7 6.8 4.7 6.0 6.5	WTKS WCFB WJRR WGNE-FM WHOG-FM	N/T R&B adult modern country cls rock	6.8 — 7.8 — 5.4 — 4.3 — 4.3 —	3.5 4.6 4.9	- 6.1 - 6.1 - 4.9 - 4.6 - 4.2
KWKD	album 1.7 1 COLUMBUS, OHIO—	.9 2.1 1.3 1.0 -(35) 12 7.5 8.8 8.4	WOZN WVBZ WSJS/WSML WWBG/WTOB WKCU WKEW/WPOL	adult top 40 28 32 30 30 4.1 album 5.0 5.0 5.0 3.6 4.9 3.5 M7 4.3 48 4.5 4.8 3.4 Spanish — — — — — — — 2.2 country 1.8 1.4 1.7 2.1 1.9 religious 1.0 1.2 2.5 2.0 1.5	KKNG-FM KOMA-AM-FM KUYO KXXY-FM KTST KMGL	top 40 country country	7.3 6.8 5.6 6.7 5.7 5.4 5.3 5.3	6.2 4.9 6. 6.1 7.2 6. 6.5 6.8 5. 5.8 4.8 5. 4.9 4.6 5.	9 KDDB 7 KJKJ 4 KSSK-AM	top 40/rhythm 4 top 40/rhythm 3 AC 4	2 4.8 3 3.6 6 3.8 5 4.1 5 4.6 0 2.7	6.5 6.2 5.4 3.9 4.1 5.2 5.3 4.7 4.5 3.5 3.5 4.3 5.4 7.0 4.3 4.1 3.0 3.9	WOCL WOMX-FM WROD WSHE WWKA	modern adult top 40 adult std oldies country	3.8 — 2.7 — 5.6 — 4.0 — 2.9 —	4.1 4.9 3.0 3.6 3.6	- 4.2 - 4.0 - 3.6 - 3.4 - 3.1
WSNY WTVN WCOL-FM WLVQ WBZX	AC 6.8 6 N/T 8.2 7 country 6.3 6 album 6.5 5	.9 7.1 7.5 7.0 .1 8.8 8.3 7.0 .0 5.7 6.0 6.9 .1 5.1 5.1 6.2	WEND WWCC WTHZ WQOK WDCG	religious 1.0 1.2 2.5 2.0 1.5 modern 1.3 1.8 2.2 2.2 1.4 country 1.8 1.4 2.0 1.7 1.4 cls rock 3.3 3.1 2.5 2.4 1.2 R&B 0.5 0.4 0.6 0.5 1.1 top 40 1.4 1.1 1.0 1.3 1.1	KTOK KYIS KQSR KVSP KTUZ	AC 4 R&B 2	5.7 7.0 1.5 5.6 1.5 3.1 1.4 2.7	4.6 4.9 5. 4.8 4.2 5. 5.7 4.8 4. 5.3 3.6 3. 2.6 3.3 2. 1.3 1.3 1.	0 KGMZ 7 KQMQ-FM 4 KXME 8 KPOI	oldies 4 oldies 5 top 40/rhythm 5 album 2	9 4.1 0 4.0 2 4.7 7 4.2 2 2.2	4.1 4.7 3.8 3.4 3.8 3.8 4.5 4.0 3.8 2.9 2.0 3.2 1.9 3.1 3.1	WSBB WNDB/WNDA WYYB WHTQ WDB0 WXXL	adult std N/T top 40 cls rock N/T top 40	2.4 — 2.9 — 3.5 — 2.7 — 1.3 —	2.0 3.0 3.0 3.3 2.8	- 3.0 - 2.5 - 2.5 - 2.1 - 1.9
WBNS-FM WJZA/WJZK WHOK WFJX WMNI	adult top 40 5.8 6 jazz 1.8 2 country 4.1 3 cls rock 2.5 1 adult std 1.8 3	.7 7.3 6.4 5.7 .7 2.4 2.1 3.0 .2 2.9 3.5 2.7 .9 2.7 2.7 2.4 .4 2.6 3.2 2.3	WQUE WYLD-FM KMEZ	NEW ORLEANS (44) R&B 13.4 13.1 13.2 13.0 12.6 R&B adult 6.7 8.1 8.0 8.2 9.1 R&B oldies 5.6 5.2 5.7 6.0 8.0	KQBL WWLS-AM KMM2	country 3 sports 0	1.0 2.6 0.7 1.0 1.5 1.6	3.9 2.7 1. 1.1 1.1 1. 1.6 1.8 1.	4 KAHA	sports 1 modern 1	3 1.1 4 1.6 3 1.8	2.5 2.0 2.2 1.6 1.4 1.9 1.7 1.8 1.7	WMMO WNUE WFLF WKRO	cls rock Spanish N/T country	22 — 1.3 — 1.9 — 0.6 — 1.9 —	1.1 1.4 1.1 2.2	— 1.9 — 1.6 — 1.3 — 1.0
WODB WXMG WCLT-FM WAZU WCYO WJYD	Oldies	.6 1.6 2.2 2.2 .2 2.4 2.0 2.2 .1 2.6 1.9 2.0 .7 1.3 1.5 1.7 .0 1.8 1.4 1.7	WWL WNOE WLMG WTKL WEZB	NT 8.3 8.8 9.8 7.8 6.8 country 6.2 6.0 5.5 5.4 6.7 AC 5.8 6.3 6.5 6.6 6.4 oldies 5.7 5.3 4.7 5.6 5.0 top 40 4.9 4.6 4.5 5.3 4.4	WHAM WBEE WDKX WRMM-FM WCMF-FM	K/T 10 country 11 R&B 7 AC 7 album 5	1.4 11.1 1: 1.7 8.7 1: 1.3 5.2 (1.9 8.5 (1.9 5.6):	2.7 10.2 10. 2.1 9.5 9. 5.7 6.8 8. 3.9 9.1 7. 5.2 5.7 5.	8 KRQQ 2 KFMA 7 KOHT	Country 8 AC 8 top 40 7 modern 5 top 40/rhythm 5	9.1 3 7.8 8 7.4 7 6.4 9 4.6	8.5 6.2 8.9 7.9 10.4 8.0 8.0 7.9 7.2 6.5 7.8 6.5 5.9 4.8 6.4	WAOA WLRQ-FM WHKR WHTQ	MELBOURNE, top 40 AC country cls rock	9.5 — 4.7 — 2.4 — 3.7 —	9.3 - 6.2 - 2.9 - 4.0 -	- 7.4 - 6.8 - 5.2 - 5.2 - 4.7
WEGE WBNS-AM WSMZ		.6 1.5 1.6 1.4 .0 2.3 1.8 1.3 .1 1.3 1.5 1.3	WKZN KKND WRNO WYLD-AM KNOU WCKW-FM	adult top 40 4.2 5.0 3.2 3.8 4.4 modern 4.7 4.5 5.1 3.9 3.9 cls rock 4.3 4.4 3.3 3.6 3.6 religious 3.4 2.7 3.3 4.1 3.2 R&B — 1.9 1.7 1.9 2.8 cls rock 2.7 2.2 1.5 1.5 1.5	WPXY WVOR WNVE WKGS WBZA	top 40 5 adult top 40 4 album 4 top 40 3 cls rock 4	.8 7.0 .0 4.9 .7 4.4 .3 3.2 .0 4.4	5.1 4.7 5. 3.9 4.9 5. 3.7 3.7 4. 3.7 3.5 3. 2.8 3.2 3.	4 KINST 0 KTUC 3 KHYT 5 KZPT 2 KOYT	album 5 N/T 4 adult std 4 cls rock 5 adult top 40 4. country 2.	5 5.9 6 4.0 2 4.0 9 4.1	5.1 4.1 5.9 6.1 6.0 4.4 4.7 5.2 4.3 3.2 3.7 3.9 3.8 3.7 3.7 2.6 2.4 3.4	WJRR WMMB WOMX-FM WTKS WOSN	modern adult std adult top 40 N/T adult std	5.8 — 5.0 — 4.8 — 6.8 — 3.1 —	5.5 - 4.8 -	- 4.7 - 4.6 - 4.6 - 4.6 - 4.2
WWDE WYKL WOWI WPTE WNOR	AC 6.9 5	.9 8.3 7.2 7.2 .5 4.4 5.1 6.4 .6 9.5 7.3 6.3 .0 4.4 4.3 5.7	WTIX-FM KFXN WOOT	cls rock 2.7 2.2 1.5 1.5 1.5 oldies 1.0 0.7 0.9 1.0 1.3 cls rock 2.3 1.6 1.5 1.1 1.1 R&B adult 1.1 1.0 2.1 1.4 1.1 NASHVILLE—(45)	WLGZ WBBF-AM-FM WZNE WHTK WJZR WYRK	oldies 2 modern 3 N/T 1 jazz 1	.8 3.4 .3 3.1 2 .2 1.5 .6 1.3	2.8 3.8 3.1 1.8 2.8 2.2 2.7 3.5 2.1 1.0 1.3 1.1 1.7 1.8 1.1	KGMG KTZR KCMT KWFM-FM KOAZ	R&B oldies 3. Spanish 1. cls rock 1. oldies 1. country 2.	3 2.4 2 1.9 2 2.1 9 1.7	2.6 2.4 3.4 3.0 3.1 2.9 1.4 0.8 2.1 2.0 2.5 1.9 1.6 2.9 1.8 1.9 1.6 1.6	WWW.A WMGF WIHM WSHE WIXC WBVD	country AC R&B oldies adult std	6.8 — 2.4 — 3.7 — 4.2 — 0.6 —	1.4	- 4.1 - 3.7 - 3.4 - 3.4
WWSO WAFX WGH-FM WNVZ WXEZ	oldles 2.6 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.	7 2.8 5.7 5.2 3 6.1 4.1 4.9 1 5.2 5.5 4.9 0 5.3 4.7 4.9	WJXA WUBT WRVW WQQK WWTN	AC 6.8 6.2 7.4 8.4 8.6 R&B 2.6 3.6 5.4 7.7 7.4 top 40 7.7 7.0 6.0 6.3 5.8 R&B adult 11.6 92 7.4 6.3 5.2 NT 3.4 4,7 5.7 5.4 5.5	WHAS WAMZ WVEZ	LOUISVILLE, K	Y.—(55) .5 11.8 14 .4 11.5 11 .5 6.0 5	5 113 127	KZLZ KZLZ	adult std 0. Spanish 0. Spanish 1. Spanish 1. country 1.	8 1.3 7 1.2 3 1.8 0 1.1 3 0.9	1.8 1.5 1.5 1.3 1.5 1.4 1.4 1.4 1.3 1.3 1.6 1.2 0.8 0.6 1.1	WMEL WOCL WCFB WOOL WFLF	R&B adult oldies	2.4 — 3.2 — 2.9 — 1.1 — 2.1 — 0.5 —	1.6 - 3.5 - 0.5 - 1.2 - 1.0 -	- 3.2 - 2.4 - 2.2 - 2.0 - 1.7 - 1.5 - 1.2
10				ar vit 4.0 4.0		5.	0.0	5./ 6.:	7 KFFN	sports 1.	3 1.4	1.4 0.8 1.1 COLINTRY	WXXL	top 40			

A Mid-Term Exam



KRYS (K99) Corpus Christi, Texas, morning co-host Vanna, standing, shows off her belly-dancing skills for MD Cactus Lou Ramirez.

Fishing For Compliments



WYTZ Benton Harbor, Mich., PD Bill Lewis, left, took Blake Shelton, right, and his girlfriend Kaynette out for a day of fishing. She was the only person to catch one.

The All-New Hanson



WKLB Boston hosts new artist Jennifer Hanson. Pictured, from left, are the station's Josh Easler, PD Mike Brophey, Hanson, and APD/MD Ginny Rogers.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 14	WGAR Cleveland APPEARING: Tracy Byrd, Tamr	Country Jam my Cochran, Emerson Drive, Ty	Lisa Sands Herndon, Steve Holy, Travis Tritt
Sept. 21	KIIM Tucson, Ariz. APPEARING: Brad Paisley, Tai	Country Music Fest mmy Cochran, Steve Holy, Dar	Carole Mendoza
Nov. 9	WRNS Greenville, N.C. APPEARING: Lonestar, Martin	Annual Music Festival a McBride, Trick Pony, Keith U	Kristin Fulford Irban, Phil Vassar
Let us monit	or your event! Call Angela Kir	ng at 615-321-4286 or e-m	ail aking@airplaymonitor.com

MONITOR PROFILE

Keith Releases Much More Than A New Album With 'Unleashed'

Not only did Toby Keith have no reservations about releasing "Courtesy of the Red, White and Blue (The Angry American)" as the first single from his new *Unleashed* set, he felt it was his dury

Keith wrote the song partly in reaction to last September's terrorist attacks in the U.S. and partly as a tribute to his late father, who served in the U.S. Army during the '50s. And even though many country programmers felt Alan Jackson had provided the definitive Sept. 11 song, they embraced Keith's tune as well and recently made it No. 1 on *Monitor's* Country Airplay chart.

"Some critics said this was one flag waved too many," Keith says, "[but] I don't believe just because you're the first that you're the best or only."



OBY

'Country
music is
changing. I
always felt
like I was
rore on the
cutting edge'

The song, which was lambasted by many journalists but struck a chord with fans, contains some eyebrow-raising lyrics, most memorably: "You'll be sorry that you messed with the U.S. of A/'Cause we'll put a boot in your ass/It's the American way."

But Keith seems genuinely puzzled about why anyone would consider the song over-thetop. "When people get radical and fly planes into buildings," he says, "if we're going to be soft on that, and everybody holds hands and sings 'Kumbaya,' we're going to get hit again."

Before he recorded it, however, Keith envisioned the song as nothing more than a message he wanted to send to U.S. troops. "I wrote this strictly, 100% as a statement to the military," he says. "The first time I played it was out at the Naval Academy in Annapolis, [Md.]." Keith performed it again at a private show at the Pentagon, where he says Marine Corps Commandant Gen. James L. Jones Jr. told him it was his duty to record and distribute the song. "He said, 'The service you provide is to lift the morale of the troops,' " Keith recalls. "That's all the endorsement I needed."

Later, when Keith performed the song at shows for the troops during a tour of military bases in the Balkans, he says numerous soldiers asked him how they could get a copy of it for their families. That sealed the deal, and Keith soon recorded it, never imagining the controversy it would later spark.

As it is now widely known, Keith was bumped from an ABC-TV Independence Day special—during which he says he was scheduled to perform the single—after ABC anchor Peter Jennings, who was hosting the show, reportedly objected to the song's lyrics. ABC claims Keith was never confirmed to participate. Keith says otherwise.

Whatever the case, it's unlikely that an appearance on the show would have given Keith nearly as much exposure as the subsequent press storm, during which the singer was featured in *USA Today*, *Time*, *People*, *The Washington Post*, and on CNN, among other outlets. Country radio stations jumped on the story; several collected boots from their lis-

teners that the stations then forwarded to Jennings in New York.

Keith says he found those radio promotions hilarious. He had the same reaction to the Texas station that drew a map of the U.S. on a parking lot, put Jennings' face on a football, and gave a prize to anyone who could kick "Jennings" all the way across the map to Canada.

The single, and the resulting media attention, helped propel Keith's third DreamWorks set, released July 23, to No. 1 debuts on both The Billboard 200 and the Top Country Albums charts. The album had first-week sales of approximately 338,000 units, according to Nielsen SoundScan.

"I'm pretty impressed," Keith says, adding that his strong debut "changes a lot of things. That's a tremendous accomplishment for all involved and really gives my critics something to take off their 'this will never happen' list."

Keith also benefited from continued exposure as a pitchman for long-distance telephone service 10-10-220. He has been signed to do a commercial for Coors beer, which is sponsoring his Unleashed tour. He will also appear in a New York Police Department officers-training video that features "My List," from his last album.

Throughout his career, Keith says he has always had the support of radio, even through edgy material like "Getcha Some," "I Wanna Talk About Me," and his duet with Sting on a remake of the latter's "I'm So Happy (I Can't Stop Crying)." "I've never had a problem with radio, even in my leanest years. The one thing I always had was No. 1 songs. Radio has always been real friendly to me, and I've never had a big beef with them. There is still a group [of programmers] that jumps up and lets their voice be heard if we do something a little out of the box, but it's not about me trying to see what they'll let me get away with. Country music is changing. I always felt like I was more on the cutting edge."

And while he says radio has always been good to him on the road, as he has attained superstar status over the past few albums, Keith has noticed that programmers "act like there is more urgency now to see me, but that comes with success at anything . . . [And] the people who wouldn't give me the time of day now step up and make time for me."

Prior to signing with DreamWorks, Keith recorded for Mercury and sister label A&M. Seven of his previous albums are certified either platinum or gold by the Recording Industry Assn. of America.

With his three albums for DreamWorks, Keith has enjoyed artistic freedom. The label's principal executive, James Stroud (who is also Keith's co-producer) told him, "'I won't handcuff you with any A&R b.s., and I won't argue with you.' We had an [Academy of Country Music] album of the year [award] with the first one [How Do You Like Me Now?!], and we've followed that method ever since."

That method also puts the album's success or failure squarely on Keith's shoulders. "If we ever have a really bad album that don't sell," he says, "it will be because I wrote songs that weren't any good."

Unleashed, which was recorded in Miami, is the first album of Keith's career for which he wrote or co-wrote all the tracks. The uptempo "Who's Your Daddy?" has been selected as the next single from the project, which also includes a duet with Willie Nelson on "Beer for My Horses"—another potentially controversial lyric that suggests a return to frontier justice as a cure for modern ills—as well as "Rodeo Moon," a cut that Keith wrote with Chris LeDoux.

PHYLLIS STARK

NTRY HIGHLIGHT Monitor. CO

COUNTRY

DARRYL WORLEY • I Miss My Friend (DREAMWORKS) KHKI +25, WQYK +24, WSIX +22, KZLA +19, KGMY +17, WGAR +17, WZZK +16, WMZQ +15, KDRK +15, WKIS +15	+517
ALAN JACKSON • Work In Progress (ARISTA NASHVILLE) KNIX +26, WGAR +23, KWNR +15, KEEY +14, WMZQ +14, WSTH +13, WFRE +12, WMIL +12, WCKT +12, WDRM +12	+437
KEITH URBAN • Somebody Like You (CAPITOL) WUSN +19, WWQM +16, KDRK +16, KPLX +16, WYRK +15, WROO +14, KWNR +13, KGMY +12, KSD +12, WPCV +11	+343
ANDY GRIGGS • Tonight I Wanna Be Your Man (RCA) WBCT +14, KILT +14, WMZQ +13, WMUS +11, WLWI +11, WCKT +10, WSM +10, KWNR +10, WPOC +9, WQDR +9	+324
MONTGOMERY GENTRY • My Town (COLUMBIA) KHKI +11, WCOS +10, KKAT +10, WFLS +9, KUBL +9, WNCY +9, KIIM +9, KUPL +9, WSLC +8, WKKO +8	+324

COUNTRY AUDIENCE

×	. ×	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.					
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST					
3								
			★★★ No. 1 ★★	*				
1	1	14	THE GOOD STUFF BNA 4 weeks at No. 1	KENNY CHESNEY	44.972	44.406		
2	2	13	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	40.171	41.376		
3	3	11	LONG TIME GONE MONUMENT	DIXIE CHICKS	37.375	36.571		
4	4	28	THE ONE MCA NASHVILLE	GARY ALLAN	36.568	35.760		
5	5	10	UNBROKEN CURB	TIM MCGRAW	36.232	34.000		
6	6	20	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	34.080	31.392		
7	8	16	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	29.607	27.166		
8	11	21	I KEEP LOOKING RCA	SARA EVANS	29.469	26.220		
9	7	24	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	28.630	27.444		
10	12	19	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	28.446	26.420		
11	10	24	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	26.267	26.434		
12	13	26	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	23.040	24.328		
13	17	19	SHE WAS COLUMBIA	MARK CHESNUTT	21.606	19.501		
14)	19	16	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	21.444	18.876		
15	14	23	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVI	LLE BRAD PAISLEY	21.094	23.566		
16	9	27	NOT A DAY GOES BY BNA	LONESTAR	21.011	26.786		
17	20	7	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	20.937	17.983		
18)	21	14	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	18.960	16.601		
19)	18	17	OL' RED WARNER BROS./WRN	BLAKE SHELTON	18.950	18.850		
20	23	7	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	17.490	14.262		
21)	22	20	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	17.042	15.127		
22	15	18	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	15.353	22.897		
(23)	24	12	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	15.217	13.897		
24)	25	9	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.083	13.354		
25)	26	11	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	12.782	12.499		
26)	27	7	MY TOWN COLUMBIA	MONTGOMERY GENTRY	12.434	10.723		
27)	29	15	BARBED WIRE AND ROSES BNA	PINMONKEY	10.036	9.160		
28)	30	6	THESE DAYS LYRIC STREET	RASCAL FLATTS	9.751	8.678		
29	28	12	DARE TO DREAM CURB	JO DEE MESSINA	9.634	9.350		
30	31	9	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	9.010	8.094		
(31)	32	11	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	8.209	7.157		
32	34	9	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	6.706	5.799		
33	33	7	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.677			
34)	35	5	LIFE HAPPENED EPIC	TAMMY COCHRAN	5.543	4.984		
35)	36	8	MINE ALL MINE LYRIC STREET	SHEDAISY	5.091	4.633		
36)	37	2	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	4.902			
37	38	2			4.441	3.341		
38)	RE-E	NTRY	FALL INTO ME DREAMWORKS	EMERSON DRIVE	4.061	3,058		
39	40	2	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.487	3.128		
(40)	NE	WÞ	TIL NOTHING COMES BETWEEN US WARNER BROS. WRN	JOHN MICHAEL MONTGOMERY	3.129	2.437		

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 10, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	11	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG 4 weeks at No. 1	JOE NICHOLS
2	2	102	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
3	6	42	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
4	7	44	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	4	22	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	8	28	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	9	268	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
8	3	16	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKÉR
9	10	33	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
10	5	54	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE

Records with the greatest sales gains this week. •Recording Industry Assn. of America certification for sales of 500,000 units. •RIAA certification for sales of 1 millior units, with multimillion titles Indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 1 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGES		PEAK
				No. 1		
	NE	.w►	1	TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	I week at No. 1 UNLEASHED	1
2	2	1	14	GREATEST GAINER KENNY CHESNEY A BNA 67038/RIG (12.98/18.98) NO SHOES,	NO SHIRT, NO PROBLEMS	ı
3	3	2	86		BROTHER, WHERE ART THOU?	1
4	1	_	2	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.9	8) I MISS MY FRIEND	1
5	4	3	28	ALAN JACKSON ▲2 ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
6	5	6	45	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	6	5	5	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
8	11	11	48	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
9	8	9	88	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	7	8	61	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
11)	13	13	96	KENNY CHESNEY ▲2 BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
12)	NE	w Þ	1	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
13	10	10	43	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
14	9	4	3	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
15	12	12	66	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
16)	17	16	104	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98)	COYOTE UGLY	1
17	14	14	67	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
18	16	17	57	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
19)	18	18	52	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
20	15	15	12	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WI	HEN YOU LIE NEXT TO ME	5
21	28	30	53	PACESETTER TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
22	21	19	50	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
23	20	20	25	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
24	22	21	72	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
25)	23	23	94	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
26	19	7	3	ANDY GRIGGS RCA 67006/RLG (11.98/17.98)	FREEDOM	7
27)	25	25	42	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4
28	27	26	95	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
29)	30	27	18	GEORGE STRAIT MOANGHILLE TOZBO (1) 50 (2) THE BEST OF GEORGE STRAIT: 20TH CENTURY MAS	TERS THE MILLENNIUM COLLECTION	8
30	24	22	10	THE FLATLANDERS NEW WEST 6040 (17.98 CD)	NOW AGAIN	19

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates blggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY

RPLAYLISTS

Monitor.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (A1) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY CMT EADERBOARD







KEEY Minneapolis, MN (PD/MD: Swedberg/Moon)
Airpley Leader Designations: 11

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#4	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	5
#5	KPLX, <i>Dallas</i> , <i>TX</i> (PD/MD: Williams/Alan)	5

Interim PD: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

PD: Chris Parr CBS Cable 615-457-8500

Toby Keith, Courtesy Of The Red, White & Kenny Chesney. The Good Stuff Dute Checks, Long Time Good Stuff Dute Checks, Long Time Good Stuff Dute Checks, Long Time Good Brooks. The Check of the Check of

VIDEO PLAYLIST TRACKING PERIOD: JULY 26 — AUGUST 1, 2002

Great American Country PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Dixie Chicks Long Time Gone
Kenny Chesney The Good Stuff
Sara Evans I Neer Looking
Kellin Coffey When You Lee Next To Me
Reline Coffey When You Lee Next To Me
Reline Coffey When You Lee She Reline Coffey
Hand She Hand Come Back Down
Alan Lackson One Effer Daddy Gene)
Tim McGraw Lindowen
Darry Worley I Miss My Friend
Brooks & Dom My Heart Is Lost In You
Tracy Byrd Tim Rounds With Jose Cuervo
Mark Chesant She Was
Tolmy Shane Steiner What It She s An An
Phil Vassar That's When Love You
Gary Allam The One
Toly Keith My List In Sons Of I Hope You
Daire O'Neal They You Love
Kenny Chesney Gont Happen Nice
Lann Rimes I New You Love
Kenny Chesney Gont Happen Nice
Larvis Tritt It's A Great Day To Be Ail
Tim McGraw Grown Men Don't Chy
Rescal Flatts Frayn For Garylight
Jessica Andrews Who I Am
Lonestar Fran Heady Time
Emerson Drive Fall Into Me
Leanst Leine Leid You
Leanst Lone Lower Who
Land Land Larvis Happen Nice
Larvis Tritt It's A Great Day To Be Ail
Tim McGraw Grown Men Don't Chy
Leanst Larvis Heady There
Emerson Drive Fall Into Me
Leanst Larvis World Land

93.9 KZLA PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Soughanna 214-526-2400
Gary Allan The Ore
Gary Allan The Ore
George Strait Stars On the Water
Kenny Chesney The Good Stuff
Sara Estams Heeps Looking
Diamond Rio Geauthul Mess
Loo Nichols The Impossible
Keith Urban Somebody Like You
Oarry Waterille Miss My Friend
Onive Chicks Long Time Gone
Tim McCraw Urbridgen
Tolby Keith Countesy Of the Red. White A
Tracy Byrd Ien Rounds With Jose Cuervo
Kevin Genney Cadillac Iears
Tanaya Tucker A Memory Cike I'm Gonna Be
Christy Never Walik Mone
Brad Parisely I'm Gonna Miss Her (The Fi
Willie Melson Maria (Shut Up And Kiss M
Kenny Chesney Young
Steve Azar I Dorft Have I De Mer (Till
Lee Ann Womanck Something Worth Leaving
Rebeca Lynn Howard Forgive
Alan Jackson Three Ghy
And Groggs Tonight I Wanna Be Your Man
Plamonakey Barbed Wire And Roses
Pat Grean Illineadoare Gypsy Souli
Tracy Byrd Just Let Me Be In Love
Randey Foster With Pat Green Leas In I
Brooks & Count The Long Goodby
Tanya Tucker A Memory Like I'm Gonna Be AA Tanya Tucker A Memory Like I'm Gonna Be 21 0

WUSN Chicago 995 OM: Eric Logan PD/MD: Justin Case

Infinity 312-b49-UU99

Reith Urban Somebody Like You
Tim McGraw Unbroken
George Syralt Living And Living Well
Kenny Chesney I he Good Stuff
Darry Windry I Miss. My Reit, White A
Tommy Shane Steiner Mind I She S. An An
Sara Evans I Keep Louding
The Check Ling Time Gone
The Check Ling Time Check
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92.5 XTU

KSCS Dallas

Im McGraw Unbroken
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Jim McGraw Unbroken
Joe Nichols The Impossible
Gary Allan The One
Kenny Chesney The Good Stuff
Disie Chicks Long Time Gone
Lonestar Not A Day Goes By
Diamond Rio Beauffull Mess
Toby Keith Courtesy of The Red. White A
Analy Griggs Tonight I Wanna Be Your Man
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Keith Urban Somebody Like frou
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Sara Evans I Keep Looking
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Jim Court Stars by The Water
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WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

AA Rhonda Vincent, I'm Not Over You Nickel Creek, This Side

Kenny Chesney The Good Stuff Joby Meith Courtesy Of The Red, White A Gary Allan The One Kenny Chesney A Lot Of Things Different Montgomery Gentity My John Sara Evants Hisse Looking Andy Griggs Tongith L Wanna Be Your Man Darryl Worley I Miss My Friend Jan Lackson Work In Progress Joe Nichols The Impossible Tim McCave Hubrasen Darryi Worley I Miss My Friend
Alan Jackson Work In Progress
Joe Nichols The Impossible
Tim McGraw Unbroken
George Strait Liwing And Urung Well
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Mark Chesnutt She Was
Loby Kelth Who's Swu D Jaddy
Mark Chesnutt She Was
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Brad Pastley I The Gonna Miss He AA Toby Keith Who's Your Daddy
Tommy Shane Steiner What We're Gonna Do
Kellie Coffey At The End Of The Day KFRG San Bernardino

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George Strait Living And Living Well
Gary Allan The One
Brooks & Quem My Heart Is Lost To You
Alan Jackson Orne (For Daddy Gene)
Toby Keith Courtesy of The Red, White A
Tracy Byrd Lei Rounds with Jose Cuervo
Brad Marrin Betore I Knew Better
Darry Horney I Miss My Friend
Sara Evans I Heep Looking
Andy Griggs Tempel I Wann Be You Man
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And De Histolia I The Equation
Garth Brooks Thacker Then Blood
Tim McGraw Unknown
Aaron Tappin Wheet The Stars And Stripe
Blake Shelton Of Red
Mark Chesnutt She Was
Martina McBride Where Woul You Be
Steve Arar I Don't Have To Be Me ('Til
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Steve Noty Good Mamma Beauthul
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Toby Keith My List
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Renny Chesney Young
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Pinmonkey Sasted Wrise And Roses
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Filmson Of AA Keith Urban Somebody Like You
AA Emerson Drive Fall Into Me
AA Alan Jackson Work In Progress

AA Blackhawk, I Will AA Dolly Parton, Dagger Through The Heart

VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 KFR G 95.1

17 0 AA Emerson Drive Fall Into Me Lonestar Unusually Unusual

1 Renny Chesney The Good Striff
2 Darry Worley Miss My Frend
3 Toby Seith Courtes of The Bild. White A
4 Sara Versa's Heep Looking
5 George Strait Living And Living Well
5 Phil Wassa's That is When Living Well
6 Phil Wassa's That is When Living Well
7 Lonestar Not A Day Goes By
8 Andy Griges Tompist Havana Be Your Man
9 Gary Allan The One
10 Tim McGraw Unbooken
11 Blabe Shelton Order Gone
12 Dister Christian Unit William
12 Blabe Shelton Order Gone
13 Blabe Shelton Order Gone
14 Martina McBride Where Would You Be
15 Phil Wassa's Ametican Child
16 Sizwire Look At Me Now
17 Alan Jackson Work In Progress
18 Trace Adkins Help Me Understand
19 Keith Utdan Somebody Uhe You
20 Joe Nichols The Impossible
12 Steve May Good Morning Beaufful
12 Steve Agar I Don't Have To Be Me CTI
13 Alan Jackson Work In Progress
18 Trace Low The Company Company
19 Steve Agar I Don't Have To Be Me CTI
20 Jan Jackson Drive for Dody Genel
21 Steve May Chesurt She May
22 Emerson Drive I Should Be Sleeping
18 Tray's Irrit it's A Great Dould't Change M
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Alan Jackson Work in Progress AA Alan Jackson Work In Progress 9 1 7 0 7 4

WMZQ Washington, DC VP/Ops: Jeff Wyatt

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KMPS Seattle

Kenny Chesney The Good Stuff Lonestar Not A Day Goes By Toby Reith Courtesy Of the Red, White A Blake Shetton Of Rad Dutie Chicks Long Time Gone Mark Chesurut She Was Joe Nichols The Impussible Tim NeCrae Unitoriate Mark Chesurut She Was Joe Nichols The Impussible Tim NeCrae Unitoriate Mark Chesurut She Was Joe Nichols The Impussible Tim NeCrae Unitoriate Mark Chesurut She Was Good Cary Allan He Unitoriate Mark Chesurut She Was Good Cary Allan He Unitoriate Mark Chesurut She Was Good Cary Allan He Was She Was Good Chesurut AA Michael Peterson Modern Man AA Aaron Tippin It Her Lovin' Don't Kill M

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

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Dedastey O10-007-30000

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Tim McGraw Unbroken
Sara Vansy I Meep Looking
Sara Vansy I Meep Looking
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Phil Wassar American Child
Martina McBridd Where Would You Be
Loo Nichos; The Impossible
Brooks & Dunn My Heart Is Lost To You
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Mark Chesnutt She Was
Brooks & Dunn My Heart Is Lost To You
Phil Massar American Child
Han Jana Lackson Work Im Progress
Lee Ann Womack Something Worth Leaving
Garth Brooks Thicker Than Blood
Montgomery Gentry My Town
Swirter Look At Me Now
Swirter Look At Me Now
Swirter Look At Me Now
Swirter Look At We How
Swirter AA Eric Heatherly The Last Man Committed
Travis Tritt Strong Enough To Be Your M 10 5 9 5

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Divie Chicks Long Time Gone
Hearny Cheshary The Good Stuff
Anthony Smith II That Aim I Country
Attan Jackson Work in Progress
Joe Nichols The Impossable
Blake Shelton O'R Red
Toby Netth Courtesy of the Red, White A
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Montgomery Gentry My Jown
Dlamond Rio Beaufful Mess
Tracy Byrd Ten Rounds With Jose Cuervo
Gary Mlan In Henrean Child
Raccal Flatts These Days
Henry My Country My Country
Henry My Country My Country
Henry My Country
Henry

APD: Reecher Martin

MD: Jay Roberts Infinity 813-287-0995 2. Jay YODETIS
THEY 813-287-0995

Andy Griggs Jonglitt I Wanna Be Your Man
Brooks & Dunn Miy Heart Is Lost 16 You
Darryl Morthy I Miss My Friend
The Market Miss My Friend
The Miss My Friend
The Miss My Friend
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Gary Allan The One
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George Strait Living And Living Well
Garth Brooks Thicker Than Blood
Sara Evans I Keep Looking
Brooks Thicker Than Blood
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Lonestan Not A Gay Goes By
Phil Wassar American Child
Relie Coffey When You Lie Nest 16 Me
Brad Martin Before I Knew Better
Imerson Drive I Should Be Sleeping
Lee Ann Womack Something Worth Leaving
Alan Jackson Most in Progress
Trace Advins Heip Me Understand
Frieder
Frie WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

I'm McGraw Unbroken
Gary Allan The One
Lonestar Not A Day Cose By
Darryl Worley Hiss My Friend
Toby Neth Courtesy Of The Red, White A
Renay Chesny The Good Suff
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Larcy Byrd Ien Rounds With I lose Cuervo
Andy Grags Tongel The Gone
Brook Mr Heart 1 Company
Martina McBride Whee Would You De
Diamond Rio One More Day
Steve Holy Good Morning Beaufful
Mark Chesnutt She Was
Alan Jackson Work in Progress
Emerson Drive I Should Be Sieeping
Toby Nettin My Lot 1 She Was
Martina McBride Blessed
Travis Titt I's A Great Day To Be All
Alan Jackson Wheet Wee Tow Univen Tex
Alan Jackson Work I Progress

AA Alan Jackson Work In Progress
AA Lee Ann Womack Something Worth Leaving
AA Joe Nichols The Impossible

WIL St. Louis 99.5 PD: Russ Schell MD: Dan Montana

Sinclair 314-983-6000

Toby Keith Courtesy Of The Red, White A Kenny Chesney The Good Suff Distr Chicks 1, 1907, Jan 1997, Land 1997,

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

AA Aaron Lines You Can't Hirle Beautiful

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

George Strait Living And Living Well Mark Chessivi She Was Phil Nasaar Thai 1's When I Living Well Mark Chessivi She Was Phil Nasaar Thai 1's When I Living Wood Stuff Daryle Single Harry I fal Love for Jay You Disensy Chesnigh The Good Stuff Daryle World Hiss My Frend Toby Reth Courtesy of the Red, White A Phil Nasaar American Child Diate Chicks Long Time Gone Lonestar Not J Day Goos By Tim McGraw Unicoken Tary By die Honords With Jose Cuervo Brad Pasiley I'm Goma Miss Her (The Findersw Unicoken Tary By die Honords With Jose Cuervo Brad Pasiley With Living World Honords With Jose Cuervo Brad Pasiley With Living World Honords World World With Progress Alain Jackson Drive (For Daddy Gene) Kerth Urban Somebody Lihe You Travis Lift Love (I'A Woman Lonestar I'm Alaray) There I'm McGraw The Cowboy in Me Brad Pasiley Whopper Alound Lone Nicholds The Impossible Alain Jackson Mrhee Were You (When The W. Sirwire Look At Me Now When Were Look At Me Now No Airplay Mdd This Week

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

WQYK Tampa

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell Johnny Gray ClDisney 770-955-0106

Johnny Gray

"Disney 770–955-0106

Tracy Byrd len Rounds With Jose Cuervo
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Johnny Lee Lookin For Love
Keith Urban Somebody Like You
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Barbara Mandrell I Was Country When Cou
Martina McBride Wild Angels
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Restless Heart Why Does II Have To Be (
Willie Melson On The Road Again

Keith Urban Somebody Like You

Keith Urban Somebody Like You

Restless Heart Why Does II Have To Be (
Willie Melson On The Road Again

Keith Urban Somebody Like You

EAGLE 1067FM

WPOC Baltimore
Dir. of Operations: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

Remy Chesney The Good Stuff
Toby Keith Courtesy of the Red, White A
George Strat Lumg And Lawig Weil
Good Stuff
Toby Keith Courtesy of the Red, White A
George Strat Lumg And Lawig Weil
Gary Malan The One
Dary Wordey Hilliss My Friend
Andy Griggs Tonight I Wanna Be Your Man
Tommy Shane Steiner What I Shee's An
Tim McGraw Unbroken
Lonestan York A Day Goes By
Alan Jackson Drive (For Daddy Gene)
Diva Chicks Long Time Gone
Joe Nichols' The Impossible
Blake Shetton Of Red
Alan Jackson Work In Progress
Strate By and Ren Bunds
With I John Shee's An
Alan Lackson Work In Progress
Trace By and Ren Bunds With Jose Cuervo
Brad Realisy I'm Gonna Miss Her (The Fi
Kerth Urban Sembooly Lie Woo
Brad Martin Before I Knew Better
Mark Chesnut She Was
Dixia Chicks: There's Your Trouble
Steve Holy Good Morning Beautiful
Tim McCraw In Ecowboy In Me
Aaron Tippin Mere The Stars And Stripe
Garth Brooks Thicker Than Blooc
Darbe Chicks Covery Jab Schepping
Kellie Coffey When You Lie Next To Me
Kenny Chesney Young
Martina McBride Where Would You Be

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Tim McGraw Unitvoker
Toby Kanh Courtes of The Red, White A
McGraw Unitvoker
Toby Kanh Courtes of The Red, White A
May May Courtes of The Red, White A
May Chesult Shade of Stuff
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George Strait Living And Living Well
Mark Chasult She Was
Toby Keith My List
Darryl Whorley Illiss My Friend
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Brad Martin Bedore I Knew Bettet
Brooks A Dunn My Heart is Lost to You
Gany Allan In Gone
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Gany Allan In Gone
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Brade Markey Heart Is Lost to You
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No Latines Weld is Demorars 51 45 48 48 36 41 41 32 35 31 36 32 35 31 37 33 34 36 31 37 30 39 28 25 27 27 27 20 14 18 17 20 14 18 13 4 13 11 13 12 13 11 13 12 12 14 14 18

AA Dusty Drake And Then
Alan Jackson Work In Progress

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KMI F Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Mo Airplay Adds This Week

Joe Nichols The Impossible
Dixis Chicks Long Time Gone
Toby Keith Courtes; Of The Red. White A
Kenny Chesney The Good Stuff
Lonestar Not? A Day Goes By
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Gary Allan The Kenner Child
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McBride Blessed
George Stratt Living And Living Well
Kenny Chesney No Shoes, No Shirt, No Pr AA Kenny Chesney No Shoes, No Shirt, No Pr

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KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Tim McGraw Unbroken
Remny Chesney The Good Stuff
Andy Griggs Tonight I Wanna Be Your Man
Toby Neith Courtesy Of The Red, White A
Darry Morely Minss My Friend
Joe Nichols The Impossible
Bitte Chicks Long Time Gone
Ditano Min Beautiful Mess
Tracy Byrd fien Mounds With Jose Coervo
Tracy Byrd Gen Mounds With Jose Coervo
Tim McGraw The Cowboy In Med
George Strait Living Along Med
George Strait Living Along Med
George Strait Living Along Med
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Tem More Travis Firth It's A Great Day Jo Be Ali
Tem Strait Firth I Wanna Laik About Me
Steve Azar I Don't Have to Be Me ("Til
George Strait Rum
Blake Shelton Mustin
Blake Shelton Mustin
Phil Wasars Taal's When I Love You
Brett James Chasin' Any
Brett Jam AA Alan Jackson Work In Progress
Carolyn Dawn Johnson One Day Closer To
Emerson Drive Fall Into Me

COUNTRY

RPLAYLISTS

WGAR

25 2

Monitor. Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

(AA) denotes songs with 6 or more detections at station

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Country

Kenny Chesney The Good Stuff
Diace Chicks Long Time Gone
Gary Mian The Gone
Gary Mian Mian The Gone
Gary Mian Mian The Mian
Mark Chesnut She Was
Martina McBride Whete Would You Be
Alan Jackson Work In Progress
Garth Brooks Thicker Than Blood
I Dee Messin Dare To Dream
Lee Ann Womack Something Worth Leaving
Keith Urban Somebody Like You
Rascal Flatts These Days
Steve Azar I Dort Have To Be Me ("Til
Rebecca Lynn Howard Forgive
Montgomery Gentry My Town
Willie Melson Mana (Shut Up And Kiss M
Tracy Byd Ten Rounds With Jose Cuervo
Diamond Rio Beaufful Mess
Lonestar Not Day Yose So
Lonestar Not So
Lones AA Aaron Lines You Can't Hide Beautiful
AA SheDaisy Mine All Mine

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

99.5 Renny Chesney Ine Good Shrff
Joby Keith Courtesy Of The Red, White A
Phil Vassar American Child
George Stratt Uhing And Living Well
Steve Holy Good Moming Beauthul
Tim McGraw Uhiro (For Dadry Gene)
Dave Chicks Long Time Gone
Barry Worley I Miss My Frend
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WTQR Greensboro Clear Channel 336-822-2000

JAMDI: ANIGUE WAID

Darryl Worley I Miss My Friend
Gary Milan Ihe One
Kenny Chesney: The Good Stuff
Anity Origes: Tongon! I Wanna Be Your Man
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Ma AA SheDaisy Mine All Mine

Jo Dee Messina Dare To Dream

PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 TW LW

1 Divis Chicks Long Time Gone
2 Tim McGraw Unbroken
3 Menny Stephen Constitution of Stephen
3 Menny Stephen Constitution of Stephen
5 Menny Stephen Constitution of Stephen
5 Many Grags Tonghell Wanna Be Your Man
5 Many Grags Tonghell Wanna Be Your Man
5 Mark Chasnutt She Was
1 Tony Menli Courtesy Of The Red., White A
9 Darryl Worley I Miss My Friend
10 Brad Martin Bedroe I Rowe Better
11 Gary Mian The Dine
12 Tracy Byrd len Rounds With Jose Cuervo
13 Joe Nichols The Impossible
14 Steve Azar L'Onn't Haye To Be Net C'Til
15 Martina McBride Where Would You Be
16 George Stratt Living And Linging Well
17 Phil Wassar American Child
18 Rebecca Lymn Howard Forgive
19 Reith Urban Somebody Like You
10 Alan Backson Drive (For Dady Gene)
11 Diamond Ris Beauthful Mess
12 Lonestar Nat A Day Gose By
13 Lee Ann Womack Something Worth Leaving
14 Steve Holy Good Morning Beauthful
15 Man Tackson Work In Progress
16 Garth Brooks Thicker Than Blood
17 Rascal Flats These Days
18 Tars's Tirt Strong Enough To Be Your M
19 Dusty Drack And Then
19 Dusty Drack And Then
19 Montgomery Gentry My Town
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19 Dusty Drack And Then
19 Montgomery Gentry My Town
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WWKA Orlando KISS COUNTRY PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

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Kenny Chasney The Good Stuff Toby Meith Courtesy of The Red, White A Toby Meith Mounts of The Red, White A Toby Meith Mount Stuff Chock Long Time Gone Allon Jackson Orive (For Daddy Gene) Joe Nichols The Impossible Meith McGraw Lhoriken Stuff Meith Meith McGraw Lhoriken Stuff Meith AA Lee Ann Womack Something Worth Leaving

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon

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KUPL

TW LW

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W7M\$95.5

Susquehanna 317-842-9550 John Michael Montgomery 'Fil Nothing Co Eric Heatherly The Last Man Committed 8 2 7 4

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

Travis First 11 S A Levela upg to see one Steve Holy Good Morning Beautiful Lonestar With Me Travis Tritt Love Of A Woman Emerson Drive 1 Should Be Sleeping Brad Martin Before 1 Knew Better Tim McGraw The Cowboy in Me Loby Keth It in Just Talkuri About Tonig Diamond Rio Beautiful Mess Loby Keth It Juna Talk About Hong Diamond Rio Beautiful Mess Martina McBride Where Would You Be McMartina Where Where Would You Be McMartina Where Where Where McMartina McMartina

WBCT Grand Rapids

AA Alan Jackson Work in Progress

6 2 6 3

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Joe Michols The Impossible
Kenny Chesney The Good Stuff
Kenny Chesney The Good Stuff
Andy Griggs Tonight I Wanna Be Your Man
Tim McGrae Univoke
The Michael William of Man
Tim McGrae Univoke
The Michael Stuff
The Michael Stuff
The Michael Stuff
The Michael
Th TW LW
41 39
40 366
38 24
38 38 39
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22 22 28
21 20
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20 21
18 12
18 15
18 19
17 17
17 17
17 17
14 12
14 17 AA Emerson Drive Fall Into Me

WWY7 Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Disis Chicks Long Time Gone
Darryl Workey I Milos My Friend
Kenny Chesney The Good Sturf
Time Micliare Undroken
Gary Allan The Wilder
Long All Me New
Hefter Steele Good Too
And Sturf Long All Long All Long
And Sturf Long All Long All Long
And Congress Tonight I Women all Your Man
And Grages Tonight I Women all Your Man
And Congress Tonight I Women all Your
Lone Nichols The Impossible
Mark Chesnuth She Was
Trace Adkins Help Me Understand
Martina McBrider Where Would You De
Brad Martin Belone I Knew Better
Loby Kenth Courtes yof the Red, White A
Rascal Flatts These Days
Bales Shelton Of Red
Brooks & Dunn My Heart Is Lost To You
George Strat Humg And Loring Well
Phill Wassar Amencan Child
Lee Ann Womans & Union Statu Let Me Tou
L Michael Marter Hard Call To Make
David Nail Mempilis
Anthony Smith II har Ant Country
Emerson Driver Fall Into Me
Meth Urban Somebody Like You
Fronks & Donn Olly In Memerica
Alan Takason Work in Progress
Khen Lav Wilm All Mine

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

7 1 7 2

9 3 6 4

COUNTRY 1027 PM

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Disie Chicks Long Time Gone
Disimond Rive Deauthful Mess
Sara Evans I Keep Looking
Kenny Chensey The Good Stuff
Tim McGraw Unbrusien
Lonestar Not A Day Goos By
Gary Allan The One
Toby Kenth Courtesy Of The Red, White A
Garth Brooks Thicker Than Blood
Andy Griggs Toight I Wanna Be Your Man
Tracy Byrd Ten Rounds With Jose Guervo
Brad Paisley I'm Gona Miss Het (The Fi
Allan Jackson Drive (For Daddy Gene)
Dary Brad Her Brooks Bie
Allan Jackson Drive (For Daddy Gene)
Allan Jackson Drive (For Daddy Gene)
Allan Jackson Work In Progress
Rascal Flasts I'm Mowin On
Darryl Worley I Miss My Friend
Steve Azar I Jonn't Have To Be Me C'til
Mark Chesnutt She Was
Brad Martin Before I Knew Better
Jo Dee Messina Dare To Dream
Keith Urban Somebody Lide You
Rodney Althan Sing Along
Martina McBride Where Would You Be
Martina Help Me Understand
Michael Peterson Modern Man TW LW 47 47 46 35 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WAMZ Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Dixie Chicks Long Time Gone

1 bixie Chicks Long Time Gone

2 bixy Reith Courtes; Of The Red, White A

8 Kenny Chensey The Good Red,

4 Gary Allan The One

5 Jarry Worley I Mins My Friend

5 Sara Evans I Keep Looking

7 Image Byed Hen Rounds Withill Jose Cuervo

8 Image Byed Hen Rounds Withill Jose Cuervo

8 Image Byed Hen Rounds Withill Jose Cuervo

10 Image Byed Hen Rounds Withill Jose Cuervo

11 Ann Lacason Webbag Hen Would You Be

12 Ann Lacason Webbag Hen

13 Ann Lacason Webbag Hen

14 Ann Lacason Webbag Hen

15 Tarmy Cockhan Life Happened

16 Steek Agar Don't Rawe De Me C'Til

17 Pinmonkey Barbed Wite And Roses

18 Blake Sheelon Off Red

19 John Michael Montgomey 'Til Nothing Co

Lee Ann Womack Something Worth Leaving

21 Rascal Flatts These Days

22 Steve Holy Good Morning Beauthful

23 Shannon Lawson Dream Your Way Jo Me

24 Garth Brooks Thicker Han Blood

25 Diamond Rio Beauthful Mess

26 Tara's Tint Timing Enough to Be Your M

27 Emerson Drive I Bloudd Be Sleeping

28 Tare A Kolins Help Me Understand

29 Joe Nichols The Impossible

30 Fard Marrin Bedre I Knew Better

A Kellie Coffey At The End Of The Day 40 30 37 37 36 30 35 38 33 40 29 22 28 21 27 26 25 22 25 33 21 15 21 15 21 17 21 20 20 17 21 19 19 19 19 18 11 18 15 18 15 17 13 17 13 17 13 16 18

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

AA Brad Martin Before I Knew Better Keith Urban Somebody Like You Lee Ann Womack Something Worth Leaving

TWI TWI Disie Chicks Long Time Gone
Toby Keith Courtesy Of The Red, White A
Gary Allan The One
Sara Evans Likeper Looking
Tommy Shane Steiner What if She's An An
Phill Yassar That's When It Love Too
George Strait Living And Living Well
Renny Chesney The Good Stuff
Darry! Wortey I Miss My Friend
Andly Griggs Longhit Wanna Be Your Man
Tim McGraw Univious
Tim McGraw Univious
Tim McGraw Univious
Tary Byrd For Brounds With Lose Curvo
Tarse Adkins Help Me Understand
Loo Nichols The Impossible
Rebeca Lynn Howard Forgive
Martina McBride Where Would You Be
Lonestar Not A Day Gose By
Steve Azar I Cori I Have To Be Me ("Til
Keith Urban Somebody Like You
Phil Wassar Ameican Child
Mark Chesnut She Was
Holy Keith Wy List
Martina McBride Blessed
Tanmy Gochran Life Happened
Reiny Chesney Youn
Alon Jackson Drive For Daddy Gene)
Alon Sackson Drive For Daddy Gene
Chiss Cogile Courly by the Grace Of God
Stripps Adds This Week
No Airplay Adds This Week

AA No Airplay Adds This Week

KIKK Houston

Kenny Chesney The Good Stuff
George Strait Stars on The Water
Toby Keith Courtesy of the Red, White A
George Strait Stars on The Water
Toby Keith Courtesy of the Red, White A
George Strait Unique And Living Weil
Mark Chesnutt She Was
Darryl Wordey Miss My Friend
Willie Melson Mana (Shuf Up And Miss M
Montgomery Gentry My Town
Darryle Singletary 16 Love To Lay You D
Date Cheicks Long Time Gone
Gary Allan The One
Gary Allan The One
Gary Allan The One
Gary Allan The Chee
Gary Miss My Hone Cheen
Tarey By Gard Reburds With Jose Cuervo
Tim McGraw Lindroken
Keith Urban Somebody Like You
Brooks & Dunn My Hearl Is Lost Io You
Clay Walker What is Ito You
Dwight Yoakan Crazy Little Thing Called
John Anderson Straight Lequius Night
Toby Aech Hovo Do You Like Me Now?!
Clatt Black Killin Time
Gary Allan Right Where I Need To Be
Dirus Chicks Wide Open Spaces
Alan Jackson Where I Come From
San Jackson Where I Come From
John Michael Montgomery Solid (The Grund
Lee Roy Parrell What Mind Of Fool Do
John Michael Montgomery Solid (The Grund
Lee Roy Parrell What Kind Of Fool Do
John Michael Montgomery Solid (The Grund
Lee Roy Parrell On The Road
Pat Green & Cory Morrow Am You Sure Ha
Tommy Alverson Una Mas Cerveza
No Airplay Adds This Week AA No Airplay Adds This Week

WMIL Milwaukee KIKK-FM

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

AA Alan Jackson Work In Progress AA SheDaisy Mine All Mine

Toby Keith Courtesy of The Red, White A Kenny Chesney The Bood Stuff Tracy Byrd Ten Rounds With Jose Cuervo Sara Evans I Keep Looking Dinie Chicks Long Time Gone Brad Marin Bero Le Nove Better Mark Chesnutt She Was Better Mark Chesnutt She Was Blake Shelton Off Red Jose Nichols The Impossible Andy Grags Chinght I Wanna Be Your Man Diamond Rive Beautful Mess Darryl Worley Hiss Shy Friend Diamond Rive Beautful Mess Darryl Worley Hiss Shy Friend Trace Adkins Help Me Understand Alan Jackson Work In Progress Martina McBride Where Would You Be Brooks & Dunn My Heart Is Lost To You Shart Markows Thicker Than Blood Phil Wassar American Child Kellie Coffey When You Lee Nat To Mee Keith Utban Somebody Line You Lee Ann Woman Stamer Wan I Kellie Coffey Menne You Lee Ann Woman Stenner Wan I Till Ceforge Strart Living And Loving Well Montgomery Gentry My Loss Montgomery Gentry My Loss Montgomery General Charles Relia Coffey My Lists William Relian Maria Chair Shark Living And Loving Well Montgomery Gentry My Loss Montgomery General Chair Chair Shark Was My Lists William Relian Maria Chair Living And Loving Well Montgomery General Chair Chair

Willie Nelson Maria (Shut Up And Kiss M Travis Tritt Strong Enough To Be Your M Kevin Denney Cadillac Tears

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor

AA Kellie Coffey At The End Of The Day

MD: Duke Hamilton MD: DUKE Hamilton

Infinity 513-721-1050

I Kenny Chesney The Good Stuff
Sara Evans I Keep Looking
Disac Chicks Long Time Gene, White A
Toby Keith Courtesy Of The Red, White A
Tracy Byrd Ein Rounds With Jose Cuervo
Brad Paisley in Gonna Miss Her (The Fi
Brooks & Dunn My Heart Is Lost In You
Gary Allan The One Hoss, My Friend
Tim McGraw Unbroben
In Rebecca Lynn Howard Forgive
Martina McBride Where Would You Be
Travis Tritt Modern Day Bonnie And Chyd
Lee Ann Womack Something Worth Leaving
Joe Nichols The Impossible
Blake Shelton Oil Red
To George Straft Living And Lohng Well
Googge Straft Living And Lohng Well
Googge Straft Living And Lohng Well
Chamber Shelton Oil Red
The Googge Straft Living And Lohng Well
Chamber Shelton Oil Red
Day Marsar Home Lohn Child
Alan Jackson Where Were You (When The W
Steve Rear I Don't Have To Be Mer (Till
Day Mellin My List
Philmonic Wellin Mess
Philmonic Mellin Mess
Philmonic Wellin Mess
Philmonic Mellin Mellin Mess
Philmonic Wellin Mellin Infinity 513-721-1050

AA Kevin Denney Cadillac Tears
Little Big Town Everything Changes

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

Michael Peterson Modern Mar

Infinity 503-223-0300 Renny Chesney The Good Stuff Toby Keith Courtesy O'l The Red, White A Darryl Worley I Miss My Friend Keith Urban Somebody Like You Gary Allan The One Tim McGraw Untroken Brooks & Dunn My Heart Is Lost To You Tim MeGraw Unbroken
Strooks & Durn My Heart Is Lost To You
Sara Evans I Keep Looking
Diamond Rio Beaufful Mess
Diaic Chicks Long Time Gone
Heillic Cafely When You Lie Next To Me
George Strait Living And Living Well
Brad Paisley I'm Gona Miss Her (The Fi
Blake Shelton Of Red
Trace Adkins Help Me Understand
Andy Griggs Tonight I Wanna Be Your Man
Steve Razel Tool It Have To Be Me ("Till
Allan Jackson Work In Progress
Martina McBride Blessed
Anthony Smith If Inat Ain't Country
Brad Martin Before I Kinew Better
Joe Nichols The Impossible
Renny Rogers Harder Cardo
Martina McBride Whotel
Martina McBride Whotel
Mark Clessnut She Was
Kern Denney Cadilloc Lears
Kern Denney Cadilloc Lears
Garth Brooks Tincker Than Blood
Montgomery Cadilloc Lears
Garth Brooks Tincker Than Blood
Montgomery Centry My Lown

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd

PD: Kevin King
MD: Keith Todd
Clear Channel 704-714-9444

1 Dizie Chicks Long Time Gone
Tim McGraw Unbroken
3 Kenny Chesney The Good Stuff
4 Gary Allan The One
5 Andy Griggs Longist Hanna Be Your Man
6 Darryl Worley I Miss My Frend
7 Iracy Byrd Iem Round's With Jose Cuervo
8 Tody Merih Courtey of the Red, White A
10 Disamout Rio Beauthful Mess
10 Disamout Rio Beauthful Mess
11 Bard Martine Before I Knew Better
12 Sara Evans I Keep Looking
13 Brooks & Dunn My Hearl Is Lost To You
14 Pinmonkey Barbed Wire And Roses
15 Trace Addins Heigh Me Understand
16 Martina McBride Where Would You Be
17 George Strait Lung And Livning Well
18 Jo De Michols The Impossible
19 Joe Nichols The Impossible
20 Joe Nichols The Impossible
21 Steve Acar I Don't Ave To Go Me ("Till
22 Phill Vassar American Child
23 Lee Ann Womack Something Worth Leaving
24 Tody Ravel Tody That Courty
25 Lee Ann Womack Something Worth Leaving
26 Tody Keith I Wann Tall & Bole Steeping
27 Tody Ravilla Will St.
28 Tody Ravill Hand Tall & Belseeing
28 Tody Reith Wyl List
29 Tody Reith Hyl List
20 Tick Port On A Right Lie Tins
20 Tody Reith Hyl List
21 Tick Port On A Right Lie Tins
24 Reiners Onn Norm Romer
27 Anthony Smith H Tina Tain't Courty
28 Emerson Drive I Should Be Steeping
29 Tody Reith Myl List
29 Time Port On A Right Lie Tins
20 Time Port On A Right Lie Tins
20 Time Port On A Right Lie Tins
20 Time Port On A Right Lie Time
21 Time Port On A Right Lie Time
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28 Time Port On A Right Lie Time
29 Time Port On A Right Lie Time
20 Time Port On A Right Lie Time
27 Time Port On Time Port On Time Port On Time
29 Time Port On Time Port On T

KWII Portland OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

Fisher 503-228-4393

1 Tim McGraw Unbroken
1 Toby Retht Courtesy Of The Red, White A
1 Taseg Byrd In Nound, With Jose Cuero
2 Taseg Byrd In Nound, With Jose Cuero
2 Taseg Byrd In Nound, With Jose Cuero
3 Taseg Byrd In Nound, With Jose Cuero
4 Department of Courtey
5 George Straft Living And Liseing Well
5 Disic Chicks Long Time Gone
6 Disic Chicks Long Time Gone
7 Phil Vassar American Chil
8 Mark Chesnutt She Was
9 Gary Alian The One
10 Darryl Worley I Miss My Friend
10 Darryl Worley I Miss My Friend
11 Steve Azar Jonit Have To Be Me ("Til
12 Andy Griggs Tonight I Wanna Be four Man
14 Brad Martin Betten I Mem Detter
14 Anna Tippin Where the Stand Coding In Til
15 Jony Mem When Line Stand Coding In Til
16 Brooks & Dunn Only In American Stripe
17 Anna Tippin Where the Stand Coding In Til
17 Jony Mem Well Til
18 Jone Nichols The Impossible
18 Tooks & Dunn Chel Love You
19 Martina McGride Where Would You Be
19 Jone Nichols The Impossible
19 Tooks & Dunn The Long Goodby
10 Jone Michols The Impossible
19 Tooks & Dunn The Long Goodby
10 Jone Michols The Impossible
10 Jone Michols The Impossible
10 Jone Nichols The Impossible
11 Jone Nichols The Impossible
12 Jone Nichols The Impossible
13 Jone Nichols The Impossible
14 Jone Nichols The Impossible
15 Jones Stand The Jones The Impossible
16 Jones The Impossible
17 Jones The Impossible
18 Jones The Impossible
19 Jones The Impossible
1

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Clear Channel 423-892-3533

Kenny Chesney The Good Stuff
Toby Reith Courses of The Rect, White A
Darryt Worley Miss My Friend
Tim McGraw Unbroben
Brad Martin Belore I knew Better
Alan Jackson Drive (For Daddy Gene)
Joe Nichols The Impossible
Joe Nichols The Impossible
Joe Nichols The Impossible
Andy Griggs Tonight 1 Wanna Be Your Man
Brad Paisley I'm Gonna Miss Her (The Fi
George Strait Living, And Living Weil
Phil Wassar That's When Llove You
Martin McGride Blessed
Monigomery Gentry My Town
Sleve Asar John Have De De Me (Tril
Blace Shelton (I) Red
Blace Shelton (I) Red
Blace Shelton (I) Red
Dianond Rio Beauthaf Mess
Reacal Hast Ness Day
Reacal Hast Ness Day
Reacal Hast Ness Day
Brooks & Dunn The Long Goddye
Pilmonkery Bached Were And Roses
Kenny Chesney Young
Gray Allan The One
Disc Chicks Long Time Gone
Chellic Chrify When You Le Next To Me
Phil Vassar American Child
Alan Jackson Work In Progess
George Straft Run
Steve Moly Good Morning Beautiful
Aranis Trift Strong Enough To Be Your M
Reacal Symth Manning Beautiful
Aranis Trift Strong Enough To Be Your M
Reacal Symth Naming Beautiful
Aranis Trift Strong Enough To Be Your M
Reacac Jurn Howard Forgive

WGNA Albany, NY 101

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Darryl Worley I Miss My Friend
Sara Evans I Keep Locking
Blake Shelton Of Red
Toby Keith Courtesy Of The Red, White A
Rad Martin Before I Kinew Better
Olisie Chicks Long Time Gone
Renny Chesny The Good Shut
Andy Griggs Songit I Wanna Be Um Man
Brad Pasiely I'm Gonra Miss Her (The Fi
Tim McCraw Untroben
Tim McCraw Untroben
Tim McCraw Untroben
Film McCraw
F

Carolyn Dawn Johnson One Day Closer To

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

1. Kenny Chesney The Good Stuff
2. Dilamond Rio Beaufful Mess
3. Dilamond Rio Beaufful Mess
4. Tracy Byrd Ten Rounds With Jose Cuervo
7. Tim McGraw Huthorsten
5. Sara Evants Twep Looking
6. Gary Allan The Other
6. Andy Griggs Tomight Hann Be Your Man
Darry Mortley Hills My Finen
Bard Martin Before Livnes Better
1. De Messlin Dare Di Dram
Keith Urban Somebody Like You
Pimmonkey Barbed Wire And Roses
Little Big Own Everything Changes
Eric Heatherty The Last Man Committed
Alan Jackson Work In Progress
Montigomery Gentry Hij Town
Phil Vassar American Child
Kevin Denney Cadillac Lears
Lee Ann Womanck Something Worth Leaving
Brooks & Dunn My Heart Is List To You
Garth Brooks Thicker Than Blood
Jammy Gochrau Life Happened
Martina McBride Where Would You Be
Tody Nettl Courtey Of the Red, While A
Rodiney Attins Sing Along
Rascal Flatts These Days AA Rascal Flatts These Days 10 5 KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

Kenny Chesney The Good Stuff
Darryl Worley I Miss My Friend
George Strait Living And Living Well
Alan Jackson Drive Gro Daddy Gene)
Toby Keith Courtesy of the Red, White A
Gary Allan The One
Brad Pasiley I'm Gonna Miss Her (The Fi
Disse Chicks Long Time Gone
Toby Keith My List
Andy Griggs Droing The Gone
Toby Keith My List
Andy Griggs Droing H Wanna Be Your Man
Tracy Byrd Ien Rounds With Jose Cuervo
Steve Ray I Doirt Have To Be Me ("Till
Rascal Flatts These Days
Green Red Took Have To Be Me ("Till
Rascal Flatts These Days
George Strait Run
Tim McGraw Something Libe That
Kellie Coffey At The End Of The Day
Faith Hill It Matters to Me
Steve Holy Good Morning Beautiful
Phil Wasser That's When I Love You
Diamond Rio One More Day
Mark Chesnuth Ste Was
Brooks & Dunit Airt Nothing 'Bout You
Jee Nichols The Impossible
Reining Morsely She's Col I III
Leakin Rilmes One Way Tisukel (Because I C
Garth Brooks The Thunder Rolls)
Joe Mexissis Bye Bye
Mellie Coffey At The End Of The Day
Sealed Both She Control of the Control
She Messins Bye Bye
Mellie Coffey At The End Of The Day

AA Kellie Coffey At The End Of The Day Joe Nichols The Impossible Keith Urban Somebody Like You

WZZK Birmingham

WEEK W Cox 205-916-1100

Renny Chesney The Good Stuff
Gary Allan The One
George Strait Living And Living Well
George Strait Living And Living Well
Braid Pastaly I'm Gonna Miss Her (The Fi
Alan Jackson Drive (For Daddy Gene)
Diate Chicks Long Time Gone
Toby Meth Courtesy of The Red, White A
Tim McGraw Unitoxeen
Darryl Worley I Miss My Friend
Steve Holy Good Morning Beaufful
Lonestar Hol A Day Goes By
Toby Hein Hey Will Tim MeGr Bring On I
Tim McGraw Grown Hen Don't Cry
Tim Hill Tim Way You Love Me
Chris Cagle I Bort Have Too Be Me (Til)
Faith Hill Tim Way You Love Me
Chris Cagle I Berathe In I, Dreathe Out
Jo Dee Messina Dare to Dream
Phil Wassar Just Anduche Day In Paradis
Blake Snetion Of Red
Tommy Shame Stimer What If She's An An
Joby Hein I Wanna bilt About Me
Tim Hill Tim Hill Tim Hen Day To Be All
Tim Yer Hen Grounts With Hose Cuervo
Keith Urban Somebody Like You TW LW 48 47 42 41 33 43 43 43 45 42 41 33 53 55 52 52 52 52 18 11 19 14 22 15 6 6 13 19 20 12 13 11 18 8 11 8 8 11 18 8 11 10 10 10 10 10 10 AA Keith Urban Somebody Like You

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SOUNTRY SOUNTRY SOUNTRY REPORTS

Monitor.

DUNU	TULLAN		T _M Broadcast (Systems	Oata *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.
GARY ALLAN 5007/30	TRACY BYRD 3972/291	KENNY CHESNEY 5705/35		DIXIE CHICKS 5038/310
The One (MCA Nashville) Total Stations: 144 Chart Move: 3-4		The Good Stuff (BNA) Total Stations: 144 Chart Move: 1-1		Long Time Gone (Monument) Total Stations: 144 Chart Move: 4-3
Chicago	Denver KYGO 45 45 30 475 Winchita KFDI 36 37 34 292 Clevel. WGAR 28 30 26 263 KZSN 34 42 53 004 Clevel. KUPL 17 16 19 152 Bakerst. KUZZ 27 32 33 562 KWJJ 58 32 31 474 Charal. Cwell Clevel. WWJS 36 36 36 566 KWJS 58 32 31 474 Charal. Cwell Clevel. WWSJ 58 32 31 474 Charal. Cwell Clevel. WKJS 34 02 13 32 Cles Clevel. WKSJ 34 02 12 33 348 Cles Clevel. WKSJ Cles Clevel. WKSJ 34 02 12 33 348 Cles Clevel. WKSJ Clevel.	Phila. WXTU 18 31 48 369 McAllen KEX 33 34 36 351	CMT 15 15 157 Richmond WKHK 16 9 8 76	Balt.
WZZK 43 35 22 400 Paducah WKYO 23 21 21 814			The Impossible (Universal South)	DARRYL WORLEY 4791/517 I Miss My Friend (DreamWorks)
	Total Stations: 144	Chicago	The color	Prilis.

PACT Wonitor N Nielsen Broadcast Data Systems

der of detections. Songs are re moved if they lose more than 5% of their detections from previous week

Total Detections/Gain

KEITH URBAN 2796/343

Somebody Like You (Capitol) Total Stations: 144/Chart Move: 22-16

Heavy (45+ detections): 3 KTTS, WUSN, WWQM Heavy (45+ detections): 3 KT15, WUSN, WWC Medlum (25-44): 27 KCCY, KDRK, KGMY, KHKI, KNIX, KPLX, KSCS, KSOP, KUPL, KWJJ, WAMZ, WBCT, WCTK, WCTO, WGAR, WGGY, WGH, WIRK, WKYQ, WOBE, WANS, WSIX, WSLC, WWGR, WXBQ, WYRK, WYUU Light(Under 25): 114

Airplay Adds: 11 KCYY, KFRG, KSD, KWNR, WBBS, WKCQ, WROO, WSTH, WVLK, WYAY,

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KTTS · Springfield, MO PD: Brad Hansen MD: Chris Cannon Date: 07/14/02



PHIL VASSAR 2774/284

American Child (Arista Nashville)
Total Stations: 141/Chart Move: 21-17

Total Stations: 141/Chart Move: 21-17
Heavy (45+): 1 WYYD
Medium (25-44): 37 KBEQ, KEEY, KGMY, KHKI,
KILT, KMLE, KNCI, KRTY, KSKS, KSOP, KSSN,
KTST, KUZZ, KWJJ, KXKC, KXXY, KYGO, WBCT,
WCTK, WDSY, WFRE, WGAR, WGGY, WKCN,
WKKO, WKLB, WKYQ, WPOR, WQBE, WOMX,
WRNS, WSIX, WSLC, WTQR, WWQM, WXBQ,
WYRK

Light(Under 25): 103 rplay Adds: 3 KSD, WDXB, WKCQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix. AZ PD: Jeff Garrison MD: Chris Loss Date: 05/26/02



Also: KEEY • Minneapolis, MN; WYYD Lynchburg, VA

2899 - 1000 DETECTIONS

BRAD MARTIN 2808/263

Before I Knew Better (Epic)

Total Stations: 141/Chart Move: 20-15 Total Stations: 141/Chart Move: 20-15
Heavy (45+): 3 KRTY, WKCQ, WROO
Medlum (25-44): 47 KASE, KBEQ, KBQI, KCCY,
KFRG, KGMY, KHEY, KHKI, KMDL, KNCI, KSKS,
KSON, KTOM, KUBL, KWJJ, KXKC, KXKT, WBCT,
WCOL, WCTK, WDSY, WEZL, WFRE, WGMA,
WGNE, WHOK, WIRK, WIVK, WKIS, WKLB,
WXXC, WKYQ, WMIL, WMUS, WNOE, WPCY,
WPOR, WQBE, WQMX, WRNS, WSLC, WSM,
WTQR, WUSY, WXBQ, WYGY, WYUU
Light //Light 253: 31

Light (Under 25): 91

MARTINA MCBRIDE 2469/262 Where Would You Be (RCA)

Total Stations: 141/Chart Move: 23-21

IOIAI STATIONS: 141/Chart Move: 23-21 Heavy (45+): 0 Medium (25-44): 23 KBQI, KFRG, KHKI, KMLE, KSON, KXKC, KZSN, WAMZ, WCTK, WIRK, WKLB, WMUS, WNCY, WOKO, WQDR, WQMX, WRNS, WSIX, WSLC, WUSY, WWQM, WYGY, WYRK

Light (Under 25): 118

ALAN JACKSON 2420/437 Work In Progress (Arista Nashville)

Total Stations: 141/Chart Move: 25-22

Medium (25-44): 18 KEEY, KGMY, KMLE, KNIX, KRST, KSOP, KTTS, KUZZ, KWJJ, WAMZ, WEZL, WGAR, WKHX, WKYQ, WSLC, WWGR, WWQM,

Wight (Under 25): 123
Airplay Adds: 12 KFRG, KNIX, KWNR, WBUL, WCOL, WDRM, WDSY, WGAR, WKHK, WMZQ, WWYZ, WYCD

GARTH BROOKS 2215/113 Thicker Than Blood (Capitol)

Total Stations: 142/Chart Move: 24-24

Medium (25-44): 12 KCCY, KFRG, KNIX, KTTS, WGNE, WKYQ, WOKO, WRNS, WSIX, WSLC, WSOC, WWQM Light (Under 25): 130

LEE ANN WOMACK 1969/27 Something Worth Leaving Behind (MCA Nashville)

Total Stations: 141/Chart Move: 26-25 Heavy (45+): 0

Medium (25-44): 11 KHKI, KRTY, KXKC, WBCT, WGGY, WIRK, WRNS, WSLC, WWGR, WWQM, WYUU

Light (Under 25): 130
Airplay Adds: 3 KSD , WWKA, WYCD

JO DEF MESSINA 1871/95 Dare To Dream (Curb)

Total Stations: 143/Chart Move: 27-26 Medium (25-44): 10 KBEQ, KCCY, KHKI, KKCS, KSKS, WIRK, WSIX, WSLC, WXBQ, WYUU Light (Under 25): 133
Airplay Adds: 3 WPCV, WTQR, WYYD

MONTGOMERY GENTRY 1866/324

My Town (Columbia)

Total Stations: 142/Chart Move: 29-27 Heavy (45+): 0
Medium (25-44): 15 KEEY, KHKI, KIKK, KRTY, KXKC, WAMZ, WCOL, WGGY, WKHX, WKYQ, WQBE, WSLC, WWGR, WWQM, WYYD

Light (Under 25): 127

Airplay Adds: 9 KGMY, KKAT, KUPL, KUZZ.
KWNR, WIL, WKIS, WKKT, WNOE

PINMONKEY 1805/153

Barbed Wire And Roses (BNA) Total Stations: 143/Chart Move: 28-28

Heavy (45+): 0 Medium (25-44) ium (25-44): 8 KHKI, KTTS, KYGO, WGGY, K, WIVK, WKXC, WTQR Light (Under 25): 135

play Adds: 4 KHAY, WLWI, WUSN, WVLK

RASCAL FLATTS These Days (Lyric Street)

Total Stations: 135/Chart Move: 30-29 Heavy (45+): 0 Medium (25-44): 7 KEEY, KRTY, KTTS, WKYQ, WSLC, WWQM, WXBQ

Light (Under 25): 128 Airplay Adds: 11 KBQI, KSKS, KUPL, KWJJ, WDAF, WGH, WIRK, WQMX, WVLK, WWGR,

REBECCA LYNN HOWARD 1403/92 Forgive (MCA Nashville)

Total Stations: 135/Chart Move: 31-30 Heavy (45+): 0

Medium (25-44): 9 KKCS, KSON, WKYQ, WQBE, WSIX, WUBE, WWGR, WWQM, WYGY

Light (Under 25): 126
Airplay Adds: 5 KRTY, WCOS, WKKT, WSLC, WUSY

SIXWIRE 1202/89 Look At Me Now (Warner Bros./WRN)

Total Stations: 132/Chart Move: 32-31

Medium (25-44): 4 WGH, WQMX, WWQM,

Light (Under 25): 128

Irplay Adds: 3 WKYQ, WQBE, WXBQ

play Adds: 1 WCTO

ANTHONY SMITH 1160/125

If That Ain't Country (Mercury)

Total Stations: 122/Chart Move: 34-32

Heavy (45+): 0 Medium (25-44): 5 KBEQ, KEEY, WGGY, WIRK, WWQM

Light (Under 25): 117

CHRIS CAGLE 1055/-13

Country By The Grace Of God (Capitol)
Total Stations: 127/Chart Move: 33-33 Heavy (45+): 0 (25-44): 2 WGGY, WWQM

Light (Under 25): 125 Airplay Adds: 1 WMUS

TAMMY COCHRAN 1038/98

Life Happened (Epic) Total Stations: 124/Chart Move: 35-34

Heavy (45+): 0 Medium (25-44): 1 WGNE Light (Under 25): 123

Airplay Adds: 6 WBUL, WCMS, WOGK, WUSY, WYRK, WYYD

999 - 500 DETECTIONS

911/57

SHEDAISY Mine All Mine (Lyric Street)

Total Stations: 124/Chart Move: 36-35 m (25-44): 3 KEEY, WGGY, WSIX

Light (Under 25): 121
Airplay Adds: 3 WKLB, WTQR, WWYZ

KEVIN DENNEY 807/131 Cadillac Tears (Lyric Street)

Total Stations: 114/Chart Move: 38-36 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 114 Airplay Adds: 6 KRYS, WMIL, WMSI, WSIX, WUBE, WYUU

TRAVIS TRITT 790/184 Strong Enough To Be Your Man (Columbia)

Total Stations: 98/Chart Move: 39-37 Heavy (45+): 0 (25-44): 3 KNCI, KXKC, WKHX

Light (Under 25): 95

Alrplay Adds: 16 KAJA, KFRG, KHEY, KRST,
KUBL, KXKT, WHOK, WKKO, WKSJ, WMIL, WPCV,
WQYK, WUSN, WUSY, WVLK, WXTU

EMERSON DRIVE 642/117 Fall Into Me (DreamWorks)

Total Stations: 82/Chart Move: 40-38 Heavy (45+): 0 im (25-44): 3 KHKI, WGGY, WYUU

Light (Under 25): 79

Airplay Adds: 11 KFRG, KNCI, KNIX, KXKT, KZLA, WBCT, WCOS, WCTO, WEZL, WPOR,

JOHN MICHAEL MONTGOMERY 610/129 Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 62/Chart Move: 41-40 Heavy (45+): 1 WTGE m (25-44): 3 KTTS, KXKC, WKYQ

Light (Under 25): 58

Airplay Adds: 12 KKAT, KSOP, KTOM, KUBL,
KZSN, WCTK, WFMS, WFRE, WHOK, WIRK,
WSIX, WYUU

CAROLYN DAWN JOHNSON 502/92 One Day Closer To You (Arista Nashville)

Total Stations: 65/Chart Move: 43-41 Heavy (45+): 0 Medium (25-44): 1 WGGY

Light (Under 25): 64
Airplay Adds: 11 KFDI, KHKI, KNIX, WCTO,
WFLS, WGNA, WKXC, WNCY, WVLK, WYNK,
WYYD

499 - 40 DETECTIONS

Total Detections/Gain

301/51

ERIC HEATHERLY 450/41

The Last Man Committed (DreamWorks) Total Stations: 60/Chart Move: 42-42 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 60

Airplay Adds: 4 WFMS, WVLK, WWGR, WXTU

LITTLE BIG TOWN Everything Changes (Monument)

Total Stations: 71/Chart Move: 45-43 Heavy (45+): 0 m (25-44): 0

Light (Under 25): 71 Airplay Adds: 5 WKDF, WNCY, WOKQ, WUBE, WWGR

WILLIE NELSON

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury) Total Stations: 80/Chart Move: 47-44 Heavy (45+): 0 n (25-44): 3 KBEQ, KIKK, WGGY Light (Under 25): 77 Airplay Adds: 3 KAJA, WBUL, WMIL

JAMES OTTO The Ball (Mercury)

Total Stations: 67/Chart Move: 48-45 Heavy (45+): 0 m (25-44): 1 KBQL Light (Under 25): 66 Airplay Adds: 1 KXKT

J. MICHAEL HARTER 298/18 Hard Call To Make (Broken Bow)

Total Stations: 36/Chart Move: 46-46 Heavy (45+): 0 Medlum (25-44): 0

Light (Under 25): 36 Airplay Adds: 3 KHEY, WCTO, WPCV

TRISHA YEARWOOD 277/64

I Don't Paint Myself Into Corners (MCA Nashville) Total Stations: 77/Chart Move: 50-47 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 77

STEVE AZAR 276/78

Waitin' On Joe (Mercury)

Airplay Adds: 1 WHOK

Total Stations: 41/Chart Move: 53-48 Heavy (45+): 0 Medium (25-44)

Airplay Adds: 5 KATM, KBQI, KEEY, KTOM, WKKT Light (Under 25): 41

KELLIE COFFEY

At The End Of The Day (BNA) Total Stations: 44/Chart Move: Re-Entry 49

Heavy (45+): 0 Medium (25,44)

Heavy (45+): 0 Medium (25-44): 1 KMLE Light (Under 25): 43 Airpiay Adds: 15 KBEQ, KCYY, KEEY, KFKF, KHKI, KKCS, KRTY, KTEX, KXKT, KZSN, WAMZ, WEZL, WKHX, WQDR, WWQM

MICHAEL PETERSON 249/36

Modern Man (Monument) Total Stations: 40/Chart Move: 51-50 Heavy (45+): 0 ım (25-44): 0

Light (Under 25): 40 Airpiay Adds: 12 KATM, KHEY, KHKI, KMPS, KSKS, KUZZ, KZSN, WCTO, WHOK, WNKT, WSM ,

GEORGE STRAIT 243/32 Stars On The Water (MCA Nashville)

Total Stations: 22/Chart Move: 52-51 Heavy (45+): 2 KIKK, KPLX Medium (25-44): 1 WTGE Light (Under 25): 19 Airplay Adds: 1 KASE

DARYLE SINGLETARY 233/6

That's Why I Sing This Way (Audium) Total Stations: 28/Chart Move: 49-52 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 28

lay Adds: 1 KKAT **RADNEY FOSTER** 208/35

Everyday Angel (Dualtone) Total Stations: 22/Chart Move: 55-54 Heavy (45+): 0 Medium (25-44) n (25-44): 1 KIKK

Light (Under 25): 21 Airplay Adds: 3 KDRK, KIIM, WNKT

SHANNON LAWSON 202/72 Dream Your Way To Me (MCA Nashville)

Total Stations: 36/Chart Move: 58-55 Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 11 KATM, KBQI, KFKF, KSOP, KVOO, KYGO, WBEE, WCTO, WKCN, WWGR,

JENNIFER HANSON 143/70 Beautiful Goodbye (Capitol)

Total Stations: 26/Chart Move: Re-Entry 57 Heavy (45+): 0 m (25-44): 1 WGGY Light (Under 25): 25
Airplay Adds: 4 KBEQ, KXKT, WCKT, WNCY

AARON LINES 133/25 You Can't Hide Beautiful (RCA)

Total Stations: 35/Chart Move: Debut 58 Medium (25-44): 0 Light (Under 25): 35 Airplay Adds: 5 KDRK, KTTS, WIVK, WKLB, WKSJ

BRAD PAISLEY I Wish You'd Stay (Arista Nashville)

Total Stations: 33/Chart Move: Debut 59 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 33 Airplay Adds: 7 KEEY, KIIM, KTTS, KUZZ, WEZL. WFLS. WWQM TOBY KEITH 127/40 Who's Your Daddy (DreamWorks)

Total Stations: 38/Chart Move: Debut 60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 38
Airplay Adds: 3 KKCS, KTTS, WKHX

KENNY CHESNEY 121/25

A Lot Of Things Different (BNA)

Total Stations: 8 Heavy (45+): 0 Medium (25-44): 1 WKHX Light (Under 25): 7

ALISON KRAUSS + UNION STATION Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 12 Heavy (45+): 0 Medium (25-44): 1 WQDR Light (Under 25): 11

★ DAN SEALS

Angel Eyes (Lightyear) Total Stations: 45 Heavy (45+): 0 Medium (25-44): 0

DEAN MILLER 100/29 Love Is A Game (Universal South)

Total Stations: 14 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 14 y Adds: 1 WYRK

★ HOMETOWN NEWS 98/97

Total Stations: 51 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

*** RORY HOFFMAN** 84/84 I Should Be Fishin' (Depot)

Total Stations: 45 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 45

LONESTAR

Total Stations: 24 Heavy (45+): 0

ay Adds: 4 KTTS, KZLA, WGH, WNKT

Total Stations: 3 Heavy (45+): 0 um (25-44): 2 KIKK, KILT

★ TANYA TUCKER 63/41 A Memory Like I'm Gonna Be (Tanya)

Total Stations: 9 Airplay Adds: 3 KPLX, WCKT, WNKT

ALAN JACKSON DUET WITH GEORGE STRAIT 52/-1

Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 6

* JOANNA JANET 7 Little Steps (DreamWorks) Total Stations: 48

leavy (45+): 0 Medium (25-44): 0 Light (Under 25): 48

★ TOMMY SHANE STEINER What We're Gonna Do About It (RCA)

Heavy (45+): 0 Medlum (25-44): 1 KMLE Light (Under 25): 1 Airplay Adds: 1 WKHX

Good To Go (Monument)

Heavy (45+): 0 Medium (25-44): 1 WWYZ Light (Under 25): 9

16

100/84

Wheels (VFR)

81/47 Unusually Unusual (BNA)

Medium (25-44): 0 Light (Under 25): 24

DARYLE SINGLETARY 76/-3 I'd Love To Lay You Down (Audium)

Light (Under 25): 1

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 9

Designated Drinker (Arista Nashville)

51/46

51/16

Total Stations: 2

44/-1

JEFFREY STEELE Total Stations: 10

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week.
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY AIRPLAY MONITOR AUGUST 9, 2002

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE**



NEW STATIONS

12

12

WYCD Detroit

loe Nichols The Impossible

Lee Ann Womack Something Worth Leav 6

KHEY El Paso, Texas

Travis Tritt Strong Enough To Be Yo

WKCQ Flint, Mich.

WCKT Fort Myers, Fla.

Tanva Tucker & Memory Like I'm Goon

WWGR Fort Myers, Fla.

Shannon Lawson Dream Your Way To Me 6

WFRE Frederick, Md.

WFLS Fredericksburg, Va.

Carolyn Dawn Johnson One Day Closer 6

KSKS Fresno, Calif.

WOGK Gainesville, Fla.

WBCT Grand Rapids

WNCY Green Bay, Wis.

WTQR Greensboro, N.C.

WCAT Harrisburg, Pa.

Carolyn Dawn Johnson One Day On Little Big Town Everything Changes Jennifer Manson Beautiful Goodbye

Jo Dee Messina Dare To Dream

Tammy Cochran Life Happened

Rascal Flatts These Days

Little Big Town Everything Changes Eric Heatherly The Last Man Committ

Phil Vassar American Child

FOR WEEK ENDING **AUGUST 4, 2002**

Nielsen Broadcast Data Systems

most airplay adds

COUNTRY

TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	16
KAJA, KFRG, KHEY, KRST, KUBL, KXKT, WHOK, WKKO, WKSJ, WMIL, WPCV, WQYK, WUSN, WUSY,	
WVLK, WXTU	

Total Stations With Six Or More Detections: 58

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 15%, 7-12 27%, 12-6A 29%

15 KELLIE COFFEY At The End Of The Day (BNA) KBEQ, KCYY, KEEY, KFKF, KHKI, KKCS, KRTY, KTEX, KXKT, KZSN, WAMZ, WEZL, WKHX, WQDR, WWQM

Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 34%

ALAN JACKSON Work In Progress (Arista Nashville)

KFRG, KNIX, KWNR, WBUL, WCOL, WDRM, WDSY, WGAR, WKHK, WMZQ, WWYZ, WYCD Total Stations With Six Or More Detections: 128

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 22%, 3-7 18%, 7-12 21%, 12-6A 25%

12 JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros./WRN)

KKAT, KSOP, KTOM, KUBL, KZSN, WCTK, WFMS, WFRE, WHOK, WIRK, WSIX, WYUU Total Stations With Six Or More Detections: 43

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 16%, 7-12 24%, 12-6A 30%

MICHAEL PETERSON Modern Man (Monument)

KATM, KHEY, KHKI, KMPS, KSKS, KUZZ, KZSN, WCTO, WHOK, WNKT, WSM , WSOC

Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 9%, 7-12 23%, 12-6A 49%

Detecti	ons
WQMX Akron, Ohio	
Rascal Flatts These Days	1
Aaron Tippen If Her Lovin' Don't Ki	

WGNA Albany, N.Y.

KBQI Albuquerque Rascal Flatts These Days Shannon Lawson Dream Your Way To Me 6

KRST Albuquerque

WCTO Allentown, Pa. Dusty Drake And Then Emerson Drive Fall Into Me Anthony Smith If That Ain't Country J. Michael Harter Hard Call To Make Shannon Lawson Dream Your Way To Me 6
Carolyn Dawn Johnson One Day Closer 6
Michael Peterson Modern Man 6

WKHX Atlanta

ommy Shane Steiner What We're ellie Coffey At The End Of The Day Dusty Drake And The mond Rio Beautiful Mess Kenny Chesney No Shoes, No Shirt, N

WYAY Atlanta

WKXC Augusta, Ga.

KASE Austin, Texas Ine Nichols The Impossible

KUZZ Bakersfield, Calif. Michael Peterson Modern Man Brad Paisley I Wish You'd Stay

WPOC Baltimore

WTGE Baton Rouge, La.

WYNK Baton Rouge, La.

WDXB Birmingham, Ala.

WZZK Birmingham, Ala.

WKLB Boston ide Beautifu SheDaisy Mine All Mine

WYRK Buffalo, N.Y. Rascal Flatts These Days Tammy Cochran Life Happened Dean Miller Love Is A Game

WOKO Burlington, Vt.

WEZL Charleston, S.C. Brad Paisley I Wish You'd Stay Emerson Drive Fall Into Me

WNKT Charleston, S.C. Lonestar unusually Unusual Tanya Tucker A Memory Like I'm Gonn Radney Foster Everyday Angel Michael Peterson Modern Man

WQBE Charleston, W.Va.

WKKT Charlotte, N.C. Rebecca Lynn Howard Forgive Steve Azar Waitin' On Joe

WSOC Charlotte, N.C.

WUSY Chattanooga Travis Tritt Strong Enough To Be Rebecca Lynn Howard Forgive

WUSN Chicago Travis Tritt Strong Enough To Be Yo

WUBE Cincinnati Kevin Denney Cadillac Tears Little Big Town Everything Changes

WYGY Cincinnati

WGAR Cleveland

KCCY Colorado Springs

KKCS Colorado Springs Toby Keith Who's Your Daddy Kellie Coffey At The End Of The Day

WCOS Columbia, S.C. Rebecca Lynn Howard Forgive Emerson Drive Fall Into Me

WKCN Columbus, Ga.

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio and I Don't Paint M

KRYS Corpus Christi

KPLX Dallas mory Like I'm Gonn 21

KSCS Dallas

WGNE Daytona Beach

KYGO Denver

KHKI Des Moines, Iowa

WWYZ Hartford, Conn.

WRBT Harrisburg, Pa.

SheDaicy Mine All Mine **KIKK** Houston

KILT Houston

WDRM Huntsville, Ala.

WFMS Indianapolis John Michael Montgomery 'Til Nothin Eric Heatherty The Last Man Committ

WMSI Jackson, Miss.

WROO Jacksonville, Fla.

WXBQ Johnson City

KBEQ Kansas City Jenniter Hanson Beautiful Goodbye Kellie Coffey At The End Of The Day

KFKF Kansas City Kellie Coffey At The End Of The Day Shannon Lawson Dream Your Way To

WDAF Kansas City

WIVK Knoxville, Tenn.

KMDL Lafayette, La.

KXKC Lafayette, La.

WPCV Lakeland, Fla. Harter Hard Call To M Travis Tritt Strong Enough To Be Yo Jo Dee Messina Dare To Oream

KWNR Las Vegas Keith Urban Somebody Like You Alan Jackson Work in Progress Montgomery Gentry My Town

WBUL Lexington, Ky. ammy Cochran Life Happened fillie Nelson Maria (Shut Up And Ki

WVLK Lexington, Ky. Carolyn Dawn Johnson Dne Day Closer 11 Pinmonkey Barbed Wire And Roses Keith Urban Somebody Like You Rascal Flatts These Days

KSSN Little Rock, Ark.

KZLA Los Angeles

WAMZ Louisville, Ky.

WWQM Madison, Wis. Kellie Coffey At The End Of The Day Brad Paisley I Wish You'd Stay

WXTU Philadelphia Eric Heatherty The Last Man Comm Travis Tritt Strong Enough To Be Yo

WPOR Portland, Maine

KWJJ Portland, Ore.

WOKO Portsmouth, N.H.

WCTK Providence, R.I.

WQDR Raleigh, N.C.

WKHK Richmond, Va.

KFRG Riverside, Calif.

th Urban Somebody Like erson Drive Fall Into Me

Alan Jackson Work In Progress

Travis Tritt Strong Enough To Be Yo

WSLC Roanoke, Va.

WYYD Roanoke, Va.

Carolyn Dawn Johnson One Day Closer

WBEE Rochester, N.Y.

Shannon Lawson Dream Your Way To Me

KNCI Sacramento

KKAT Salt Lake City

Montgomery Gentry My Town John Michael Montgomery 'Til Nothin Daryle Singletary That's Why I Sing

KSOP Salt Lake City

Watson No Trash In My Trailer

KUBL Salt Lake City

John Michael Montgomery 'Til Nothin

KAJA San Antonio

KCYY San Antonio

llie Nelson Maria (Shut Up And Ki wis Tritt Strong Enough To Be Yo

Trace Adkins Chrome

Emerson Drive Fall Into Me Rebecca Lynn Howard Forgive

KMLE Phoenix **WGKX** Memphis No Shirt N

KNIX Phoenix WKIS Miami Alan Jackson Work in Progress 27 Carolyn Dawn Johnson One Day Closer 12

Willie Nelson Maria (Shut Up And Ki Travis Tritt Strong Enough To Be Yo **WDSY** Pittsburgh Ousty Drake And Then Atan Jackson Work in Progress **KEEY** Minneapolis

KUPL Portland, Ore. WKSJ Mobile, Ala. Montgomery Gentry My To Rascal Flatts These Days

KATM Modesto, Calif. Steve Azar Waitin' On Joe Michael Peterson Modern Man

Travis Tritt Strong Enough To Be Yo Aaron Lines You Can't Hide Beautifu

KTEX McAllen, Texas

Aaron Tippin If Her Lovin' Don't Ki Kellie Coffey At The End Of The Day

WMIL Milwaukee

Kellie Coffey At The End Of The Brad Paisley I Wish You'd Stay

KTOM Monterey, Calif. John Michael Montgomery 'Til Nothin 6

WMUS Muskegon, MI

WLWI Montgomery, Ala.

WKDF Nashville

WSIX Nashville Kevin Denney Cadillac Tears

John Michael Montgomery 'Til Nothin

WSM Nashville Anthony Smith John J Blanchard Billy Ray Cyrus What Else Is There Michael Peterson Modern Man

WRNS New Bern, N.C.

WNOE New Orleans Montgomery Gentry My Town Garth Brooks Thicker Than Blood

WCMS Norfolk, Va.

WGH Norfolk, Va. Rascal Flatts These Days

KTST Oklahoma City

KXXY Oklahoma City

KXKT Omaha, Neb. James Otto The Ball
Travis Tritt Strong Enough To Be Yo Aaron Tippin If Her Lovin' Don't IG Kellie Coffey At The End Of The Day Emerson Drive Fall Into Me

WWKA Orlando, Fla.

KHAY Oxnard, Calif.

KSON San Diego WKYQ Paducah, Ky.

KRTY San Jose Calif. Rebecca Lynn Howard Forgive Kellie Coffey At The End Of The Day

WJCL Savannah, Ga.

KMPS Seattle Aaron Tippin If Her Lovin' Don't Ki

KRMD Shreveport, La.

KDRK Spokane, Wash. Radney Foster Everyday Angel

KGMY Springfield, Mo. Montgomery Gentry My Town

KTTS Springfield, Mo. Aaron Lines You Can't Hide Regulifu Toby Keith Who's Your Daddy

KSD St. Louis Brad Martin Before I Knew Better Keith Urban Somebody Like You Phil Vassar American Child

WIL St. Louis

WBBS Syracuse, N.Y.

WQYK Tampa, Fla.

WYUU Tampa, Fla. Shannon Lawson Dream Your Way To Me11

WKKO Toledo, Ohio

KIIM Tucson, Ariz. Radney Foster Everyday Angel

KVOO Tulsa, Okla.

WMZQ Washington, D.C.

WFRY Watertown, N.Y.

WIRK West Palm Beach Rascal Flatts These Days Trick Pony On A Mission Leann Rimes Life Goes On

KFDI Wichita, Kan.

KZSN Wichita, Kan. Kellie Coffey At The End Of The Day John Michael Montgomery 'Til Nothin Michael Peterson Modern Man

WGGY Wilkes-Barre

WQXK Youngstown

DAYPART% reflects total detections on all station

Monitor COUNTRY AIRPLAY System

~	-	NO T	COLUMN TOWNS IN COLUMN TO SERVICE AND ADDRESS OF THE PARTY OF THE PART		DETEC	CTIONS	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No.1 ***				
	1	16	THE GOOD STUFF BNA 4 weeks at No. 1 KENNY CHE	SNEV	5705	5670	
2	2	13		KEITH	5229	5339	
3	4	11	LONG TIME GONE MONUMENT DIXIE CI		5038	472	
4	3	31	THE ONE MCA NASHVILLE GARY A		5007	497	
<u></u>	6	22	★ GREATEST GAINER® ★ I MISS MY FRIEND DREAMWORKS DARRYL WO		4791	427	
6	5	13	UNBROKEN CURB TIM MCI	GRAW	4651	438	
7	7	29	TONIGHT I WANNA BE YOUR MAN RCA ANDY GI		4083	375	
8	10	20	TEN ROUNDS WITH JOSE CUERVO RCA TRACY		3972	368	
9	9	23	I KEEP LOOKING RCA SARA E		3842	366	
10)	11	22	THE IMPOSSIBLE UNIVERSAL SOUTH JOE NIC		3693	345	
	17	19	BEAUTIFUL MESS ARISTA NASHVILLE DIAMON		3167	285	
12)	15	28	SHE WAS COLUMBIA MARK CHES		3082	288	
13	13	27	LIVING AND LIVING WELL MCA NASHVILLE GEORGE S		3049	319	
14)	16	21	OL' RED WARNER BROS, WRN BLAKE SHE		2959	285	
15)	20	27	BEFORE I KNEW BETTER EPIC BRAD MA		2808	254	
16)	22	7	★ ★ AIRPOWER ★ ★ SOMEBODY LIKE YOU CAPITOL KEITH U	Т	2796	245	
17)	21	16	★ ★ AIRPOWER ★ ★ AMERICAN CHILD ARISTA NASHVILLE PHIL VA		2774	249	
18	8	30		STAR	2668	372	
19	18	29	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JAC	KSON	2663	284	
20	14	25	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PA	ISLEY	2542	302	
21)	23	15	WHERE WOULD YOU BE RCA MARTINA MCI	BRIDE	2469	220	
22)	25	8	WORK IN PROGRESS ARISTA NASHVILLE ALAN JAC	KSON	2420	198	
23	12	19	MY HEART IS LOST TO YOU ARISTA NASHVILLE BROOKS & I	NNUC	2267	328	
24)	24	11	THICKER THAN BLOOD CAPITOL GARTH BR	OOKS	2215	210	
25)	26	12	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE LEE ANN WO	MACK	1969	194	
26)	27	15	DARE TO DREAM CURB JO DEE MES	SSINA	1871	177	
27)	29	11	MY TOWN COLUMBIA MONTGOMERY GE	NTRY	1866	154	
28)	28	19	BARBED WIRE AND ROSES BNA PINMO	NKEY	1805	165	
29)	30	8	THESE DAYS LYRIC STREET RASCAL FI	LATTS	1547	134	
30)	31	15	FORGIVE MCA NASHVILLE REBECCA LYNN HON	WARD	1403	131	
31)	32	18	LOOK AT ME NOW WARNER BROS, WRN SIX	WIRE	1202	111	
32)	34	17	IF THAT AIN'T COUNTRY MERCURY ANTHONY S	НТІМ	1160	103	
33	33	16	COUNTRY BY THE GRACE OF GOD CAPITOL CHRIS C	AGLE	1055	108	
34)	35	11	LIFE HAPPENED EPIC TAMMY COC	HRAN	1038	94	
35	36	13		DAISY	911	85	
36	38	10	CADILLAC TEARS LYRIC STREET KEVIN DE	NNEY	807	67	
37)	39	7	★ MOST AIRPLAY ADDS ★ STRONG ENOUGH TO BE YOUR MAN COLUMBIA TRAVIS	TRITT	790	60	
38	40	6	FALL INTO ME DREAMWORKS EMERSON I	DRIVE	642	52	
39	37	14	SING ALONG CURB RODNEY A	TKINS	611	73	

THIS	LAST	WKS. ON CHART			DETEC	TIONS			
± ₹	33	≥ Q	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
40	41	4	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	610	481			
41)	43	5	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	502	410			
42	42	7	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	450	409			
43	45	6	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	405	361			
44)	47	6	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	393	289			
45	48	8	THE BALL MERCURY	JAMES OTTO	301	250			
46	46	10	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	298	280			
47	50	5	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE TRISHA YEARWOOD						
48	53	3	WAITIN' ON JOE MERCURY	STEVE AZAR	276	198			
49	RE-E	NTRY	AT THE END OF THE DAY BNA	KELLIE COFFEY	264	82			
50	51	2	MODERN MAN MONUMENT	MICHAEL PETERSON	249	213			
<u>51</u>	52	4	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	243	211			
<u>52</u>	49	10	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	233	227			
53	44	8	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	223	381			
54	55	3	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	208	173			
<u>55</u>	58	2	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	202	130			
56	54	3	BEER FOR MY HORSES DREAMWORKS TOBY KEITH	DUET WITH WILLIE NELSON	148	190			
<u>57</u>	RE-E	NTRY	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	143	73			
			★ ★ HOT SHOT DEBUT	**					
58	NE	WÞ	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	133	108			
59	NE	WÞ	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	132	117			
60	NE	WÞ	WHO'S YOUR DADDY DREAMWORKS	TOBY KEITH	127	87			

Monitor RECURRENTS COUNTRY

RANK	TITLE	5517	CTIONS	
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
1	I DON'T HAVE TO BE ME STEVE AZAR (MERCURY)	2471	2555	
2	MY LIST TOBY KEITH (DREAMWORKS)	1977	2159	
3	HELP ME UNDERSTAND TRACE ADKINS (CAPITOL)	1923	2568	
4	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1874	2079	
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1724	1613	
6	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1687	1733	
7	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1493	1460	
8	YOUNG KENNY CHESNEY (BNA)	1422	1355	

RANK	TITLE	DETE	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	BLESSED MARTINA MCBRIDE (RCA)	1404	1492
10	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1329	1426
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1202	1192
12	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1181	1145
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1171	1104
14	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1144	1255
15	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1115	1108
16	THE COWBOY IN ME TIM MCGRAW (CURB)	1106	1138
17	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1086	1187
18	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	974	950
19	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	962	951
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	913	879



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COUNTRY **AIRPLAY**

• We Listen To Radio •

AUGUST 2, 2002

Profile: Jack Purcell On Life After WB

p. 6

KEEY Tops Airplay Leaderboard

p.12



VOLUME 10 . NO. 31

\$6.95

THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

KEITH URBAN

Somebody Like You (CAPITOL)

AIRPLAY ADDS

KEITH URBAN

Somebody Like You (CAPITOL)

AUDIENCE

KENNY CHESNEY The Good Stuff (BNA)

PDs Turn To Listeners For New Air Talent

■ by Dana Hall, Angela King, and Bram Teitelman

Programmers are always seeking new talent, but with fewer overnight or weekend slots to train rookies, PDs in all formats are increasingly looking to listener ranks to fill their vacant onair positions.

New American Idol-type searches have become a near-weekly occurrence across the country. While the searches are sometimes just publicity stunts that end with the hiring of a real broadcaster, they do occasionally spur the hiring of a complete newcomer, as seen at adult top 40

KAMX (Mix 94.7) Austin, Texas, where PD Jim Robertson tapped Debi O'Keefe, "an Englishwoman of sparkling personality and delightful wit," as the winner of his station's Supermouth search for a morning co-host.



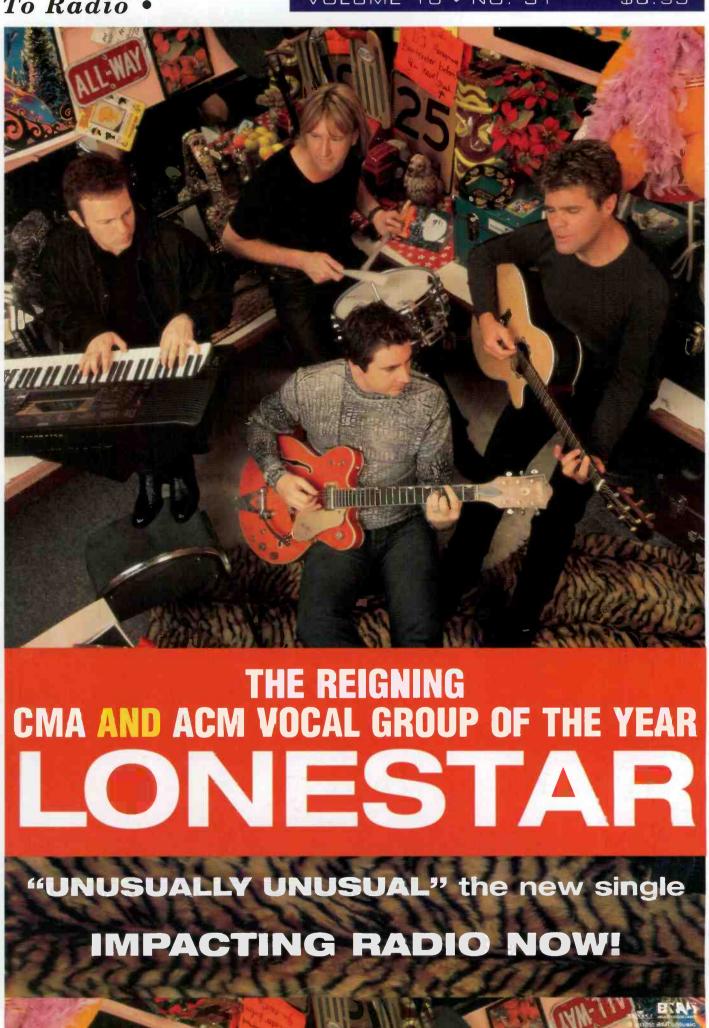
Adult top 40 WZPL (Z99.5) Indianapolis did an on-air search

for a co-host to join new morning man Dave Smiley. PD Scott Sands says the search created a "huge buzz" in his market.

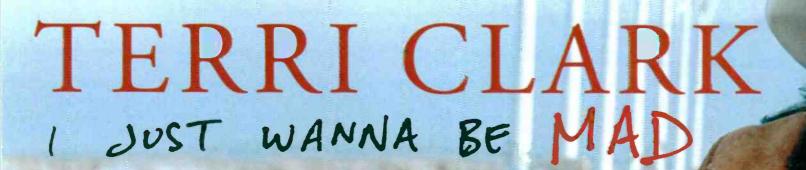
R&B KKBT (the Beat) Los Angeles ran a promotion to find a night jock earlier this year. The contest ran for several weeks with a number of candidates auditioning, but the station ultimately chose a woman, K-Sly, who had radio experience in Las Vegas and Atlanta.

Modern rock WZZN (the Zone) Chicago launched a similar search for a night jock, and mainstream R&B WQHT (Hot 97) New York is in the midst of a search for a female co-host for the Star & Buc Wild morning show, to replace former sidekick missiones. The contest, which has been going on for several months, is down to the final two contestants, each one having

Continued on page 6



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Brooks Segues To WWSO As PD

Randy Brooks, PD of Barnstable's country stations WGH (Eagle 97.3) and WCMS Norfolk, Va., segues to sister WWSO (Oldies 92.9) as PD/afternoon driver. The search is on for someone to fill the newly created position of market director of programming for the six-station cluster. That person will also have day-to-day PD responsibilities for WGH. Jack Prater remains APD at WCMS.

PROGRAMMING: XM RESETS LINEUP

XM Satellite Radio reshuffles its channel



lineup, adding a new country selection called Nashville! on channel 11, effective Aug. 26. The channel features hits from contempo-

rary, platinum-selling country stars. At the same time, XM drops its simulcast of Clear Channel's WSIX Nashville, which had previ-

Hair Of The Dog

Blake Shelton, right, gives WSIX Nash-

ville PD Mike Moore a bottle of "OI"

Red" during a station visit.

ously been found on channel 11. Lee Abrams, XM's chief programming officer, told The Tennessean that WSIX "was a great station. It just stuck out like a sore thumb in our [lowspotload] environment.

Cable/satellite audio provider Music Choice has realigned its 54 channels, adding a bluegrass channel, among others, to its lineup.

WUSN Chicago will pick up a new slogan in mid-August: America's country station—US99.5.

Jones Radio Networks' syndicated Lia show adds new affiliates KKBQ (93Q) Houston; KUPL Portland, Ore.; WGKX Memphis; and WGH.

Westwood One will offer a two-hour Lee Ann Womack album-premiere special for Something Worth Leaving Behind, available to air between Aug. 15-20. Westwood One will also present a twohour album-premiere special for the Dixie Chicks' *Home* Aug. 26. The trio will answer listeners' calls and e-mail live on the air. Listeners whose calls or e-mails are taken on the air will be entered to win one of two trips to see the Chicks Oct. 19 at the Cotton Bowl in Dallas.

PEOPLE: MUDFLAP ADDS AC DUTIES

WNKT Charleston, S.C., MD Randy "Mudflap" Carpenter adds MD duties at AC sister



WSUY (Sunny 96.9), where he uses his real name, Randy Wilcox.

Whisperin' Bill Anderson, who has been hosting a one-hour interview/music show on XM Satellite Radio since the service kicked

off last year, has committed to continue his relationship with the company through November 2004. Bill Anderson Visits With the Legends airs on XM's America channel.

Adult top 40 KSTP-FM (KS95) Minneapolis taps new morning producer Stacy Carmichael, who produced syndicated duo Steve & D.C. from 1995-2000.

Condolences to KIKK/KILT Houston APD/ MD John Trapane on the July 23 death of

SPRING '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be guoted or reproduced without the prior written permission of Arbitron

Calls	Format	*01	Su '01	Fa '01	'02	'02	Calls	Format	'01	Su '01	'01	'02	.02
	PORTLAN	D, ORE.	—(24))			KCIY KYYS	jazz album	4.5 3.8	4.6 3.4	3.4 3.9	4.9 2.5	3.6 3.6
KKSN-FM	oldies	6.0	5.9	4.6	5.8	5.7	KCHZ	top 40	3.5	3.4	3.9	3.4	3.5
(UPL-FM	country	5.7	4.9	5.4	5.8	5.4	KCFX	cls rock	3.4	3.7	4.1	3.4	3.5
KUFO	album	4.3	4.5	4.4	4.7	5.0	WHB	sports	2.7	2.3	3.5	3.4	3.4
OUM	top 40/rhythm	5.8	4.7	5.0	5.3	4.9	KRBZ	modern	4.4	3.5	3.3	3.3	3.1
KGON	cls rock	5.1	5.1	4.7	4.4	4.8	KMJK	R&B adult	2.1	2.0	2.9	2.3	3.0
WJJ	country	4.8	5.9	4.6	4.1	4.8	KSRC	AC	4.2	3.7	4.3	3.6	2.9
KKCW	AC	6.1	6.2	6.3	6.1	4.6	KCMO-AM	N/T	1.9	2.2	2.4	2.8	2.4
KKRZ	top 40	4.8	5.1	3.8	5.1	4.5	KEME	adult top 40		2.5	2.9	3.2	2.0
ŒX	N/T	6.0	5.6	5.4	4.1	4.1	KXTR	classical	1.1	1.2	0.9	1.2	1.4
KINK	triple-A	3.8	4.9	4.3	4.4	3.8	KPRT	religious	1.0	1.3	1.8	1.1	1.2
(VMX	cls rock	3.7	4.1	3.4	3.5	3.5	KKHK	Spanish		1.1	0.7	1.2	1.1
(NRK	modern	3.6	3.6	3.7	4.1	3.4							
(FIS	religious		_	2.3	2.1	3.3		MILWA	UKEE-	-(33)			
CXL	N/T	3.2	3.2	4.1	3.4	3.3	WTMJ	N/T	10.3	11.0	10.7	9.1	10.5
(KTH	AC	3.6	3.2	3.1	2.7	3.2	WKKV	R&B	6.0	7.4	7.2	6.5	7.1
KRSK	adult top 40	2.9	3.1	3.3	2.9	3.1	WMIL	country	6.5	6.7	6.4	7.2	6.4
CSTE	adult top 40	1.8	2.0	1.7	1.2	2.1	WKLH	cis rock	5.9	5.8	6.0	5.3	5.8
(PDQ-FM	religious	1.4	1.2	1.2	1.1	1.8	WXSS	top 40	5.6	7.0	5.2	6.1	5.7
OTK	N/T	1.2	1.3	1.0	1.6	1.8	WLZR	album	5.9	5.4	5.6	5.4	5.2
KKSN-AM	adult std	1.9	2.0	1.4	2.0	1.7	WMYX	adult top 40	5.8	4.3	5.1	5.6	5.1
(FXX	sports	1.1	1.1	1.3	1.2	1.6	WISN	N/T	4.7	5.2	4.9	4.1	4.7
(WBY	Spanish	0.9	0.5	1.5	0.9	1.2	WKTI	adult top 40	4.6	4.5	5.1	4.9	4.6
	KANSAS	CITY	-(29)				WOKY	adult std	5.1	5.6	5.9	4.2	4.2
							WRIT	oldles	5.2	3.9	4.0	3.5	4.1
(PRS	R&B	6.8	7.0	6.9	7.5	7.9	WLTQ	AC	3.9	3.7	5.6	4.7	3.7
CORC	album	8.7	7.6	7.9	7.8	7.4	WJMR	R&B adult	2.2	2.0	2.1	3.3	3.4
VDAF	country	6.4	5.7	6.3	5.3	6.0	WJZI	jazz	3.4	2.5	2.7	3.0	2.7
FKF	country	5.3	6.3	4.5	5.6	5.7	WLUM	album	2.2	2.1	1.4	2.1	2.7
MBZ	N/T	5.9	5.9	4.2	5.4	5.6	WFMR	classical	1.9	2.1	2.0	2.4	2.1
KUDL	AC	4.1	3.9	5.8	4.1	4.8	WMCS	R&B adult	1.3	1.6	1.7	1.5	1.4
BEQ-FM	country	4.2	4.3	3.9	3.6	4.5	WTKM-AM-FM	ethnic	0.7	1.5	0.6	1.3	1.3
KCMO-FM	oldies	6.0	4.6	4.5	4.0	4.4	WFZH	religious	1.3	1.3	1.5	1.2	1.2
(MXV	top 40	5.4	4.7	4.4	5.3	4.3	WNOV	R&B	1.3	1.3	1.5	1.5	1.5

MORE ARBITRONS ON PAGE 8

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Allan, Worley Post Best Chart Showings

Gary Allan and Darryl Worley achieve their highest chart positions to date on our Country Airplay chart, as Allan's "The One" (MCA Nashville) improves 55 detections and bullets at No. 3, and Worley's "I Miss My Friend" (DreamWorks) moves 7-6, an increase of 269 plays.

Allan tops his prior chart benchmark, which was set when "Right Where I Need to Be" climbed

to No. 5 in May 2001. "The One" is Allan's fourth top 10.

"I Miss My Friend" also surpasses Worley's previous high mark on the radio chart, set by "A Good Day to Run," which peaked at No. 12 in February 2001. Concurrently, I Miss My Friend pounces on the Billboard Top Country Albums chart at No. 1 with more than 42,000 copies sold (see Highlights, page 9). Worley is the third artist to bow at No. 1 on the country albums chart in 2002, preceded by Kenny Chesney's No Shoes, No Shirt, No Problems and Alan Jackson's Drive. Both of those sets also debuted at No. 1 on The Billboard 200 albums list. Toby Keith's Unleashed is expected to top one if not both of those charts next issue.

In another personal best, Michael Peterson scores his highest debut to date on Country Airplay with "Modern Man" (Monument), which takes Hot Shot Debut honors at No. 51. Peterson's new single tops his previous high debut, set in January 1998 when "Too Good to Be True" opened at No. 55. It peaked at No. 8 the following May.

Meanwhile, George Strait's cover of Rodney Crowell's "Stars on the Water" is the most conspicuous album track on the Country Airplay chart, with spins at 19 monitored stations. It also bows on Country Audience at No. 40 with more than 3 million listener impressions.

Released in 1981, "Stars on the Water" was Crowell's first top 40 country hit, after mild success on the pop side with the original version of "Ashes by Now." The song later became a staple of Jimmy Buffett's repertoire, when it appeared on his 1983 album One Particular Harbour. Of all the odd places, Buffett's version most recently surfaced on Hunter S. Thompson's Where Were You When the Fun Stopped?, a 1999 cult favorite that blended spoken word with music tracks. Crowell's original remains in print on Rodney Crowell Collection, a 1989 compilation of his Warner Bros. releases

Also based on album play, Toby Keith's "Beer for My Horses" (a duet with Willie Nelson) garners enough spins for a second week on the detections chart, where it gains 64 plays and moves 59-54. Spins are detected at 65 stations.

IN OTHER CHART NEWS, RCA scores three top 10s on the Country Airplay chart as three titles compete, including Andy Griggs' "Tonight I Wanna Be Your Man," which gains 168 detections and rises 10-7. Also, RCA cracks the top 10 this issue with Sara Evans' "I Keep Looking," up 295 spins (12-9), and Tracy Byrd's "Ten Rounds With Jose Cuervo," which improves 197 plays (11-10). Previously, RCA had three simultaneous top 10 singles in the April 28, 2000, issue. The label dominated the country radio chart in the 1980s and last saw four concurrent top 10 singles in March 1990.

ON THE ROW

Curb, WMG Expand Their Relationship

Ending speculation that Curb Records might take its distribution elsewhere, chairman Mike Curb has expanded his company's relationship with Warner Music Group (WMG), Billboard reports. WEA will continue to manufacture and distribute Curb product in the U.S., while Warner Music International will continue to be Curb's exclusive distributor in Latin America, Europe, and

As part of the new agreement, Mike Curb will become a partner in and chairman of Word Entertainment, the Christian music label and publishing company that Warner purchased last year. Curb was among the companies competing to acquire Word but was edged out by WMG.

On the publishing front, Warner/Chappell will administer Curb's interests outside the U.S., Canada, and Japan; Curb will continue to self-administer domestically.

In other news, look for Sammy Kershaw to sign with Audium Records and release a new album next year. Keshaw, who recorded for Mercury Records from 1991 to 1999, has three platinum and three gold albums to his credit. His most recent effort was a duets album with wife Lorrie Morgan that was released by RCA last year.

Nashville-based management firm the Consortium is consulting Broken Bow Records on artist development and marketing matters, according to Consortium partner Mike Martinovich.

Former record promoter Richard D'Antonio was arrested in Las Vegas July 24 and charged with the 1989 Music Row murder of former Cash Box chart researcher Kevin Hughes, according to the Associated Press. D'Antonio and Hughes once worked together at the magazine. D'Antonio, formerly of Mount Juliet, Tenn., was also charged with attempted murder in the wounding of country singer Sammy Sadler during the same shooting. D'Antonio most recently was working at a Las Vegas casino.

Premiere Radio Networks has promoted Maurice Miner to senior director of programming and specials at the company's MJI division. He previously was MJI's director of country programming.

Fame Music/House of Fame has signed Jason Isbell to a staff writing deal. Isbell is a member of the Lost Highway Records act Drive-By Truckers.

MCA Nashville artist Shannon Lawson signs with Rubin Media for publicity.

The International Entertainment Buyers Assn. will honor Johnny Cash with its Founders Award during the group's annual conference Oct. 8 in Nashville. Songwriter/ artist manager Merle Kilgore will present the award to Cash.

Congratulations to Chris and Cheyenne Schiltz on the July 18 birth of son Harrison Marshall Schiltz. The father is guitar tech/production manager for Mercury artist Steve Azar. The baby's grandfather, Al Schiltz, is the manager of Billy Ray Cyrus and Tammy Cochran and a partner in management firm the Consortium.

Also congratulations to new Warner Bros. artist Dusty Drake and his wife, Maria, who welcomed their second son July 29 in Nashville.

Country Up In July Format Tally

RA	NK	The (((p))) FORMAT	S	STATION COUNT						
MONTH	LAST	The ((((c)))) FORMAT MONITOR FORMATS Copyright M Street Corp. 2002	,02 101	JUNE '02	.01 10.	NET GAIN OR LOSS				
D	1	Country	2,121	2,119	2,363	2				
2	2	News/Talk	1,199	1,196	1,128	3				
3	3	Oldies	806	817	840	-11				
4	5	Religion (Music)	701	701	796	0				
5	4	Adult Contemporary	699	704	725	-5				
6	6	Classic Rock/Hits	641	642	498	-1				
7	7	Spanish	611	611	485	0				
8	. 8	Adult Standards	545	550	564	-5				
9	9	Top 40	478	474	386	4				
10	10	Top 40 Adult	394	396	353	-2				
11	11	Sports	392	395	266	-3				
12)	12	Soft AC/Easy Listening	364	362	410	2				
13	13	Religion (Talk)	338	338	282	0				
14)	14	Mainstream Rock	277	276	250	1				
15)	15	R&B Adult/Oldies	201	200	191	1				
16	16	R&B	189	190	162	-1				
17	17	Miscellaneous	188	187	171	1				
18)	18	Modern Rock	154	149	139	5				
	19	Triple A	96	95	95	1				
20	20	Jazz	84	85	86	: -1				
21	21	Modern AC	56	58	81	-2				
22	22	Classical	31	31	39	-1				
		Total commercial operating stations	10,557	10,566	10,310					
		Stations off the air	109	112	91					

NASHVILLE

Earle Stirs Talk With 'Walker' Song

Steve Earle will release a new E-Squared/ Artemis Records album, Jerusalem, Oct. 8. The album includes a duet with Emmylou Harris on "I Remember You." But it is another track, "John Walker's Blues," which has sparked some controversy. The song reportedly offers a sympathetic view of John Walker Lindh, who was dubbed the "American Taliban" after he was captured in Afghanistan last November. The Washington Post reports that WWTN Nashville morning talk host Steve Gill is comparing Earle to Jane Fonda during her "Hanoi Jane" phase and to Lindh himself. Meanwhile, Earle will appear in a small part as a recovering addict in HBO's new drama series, The Wire. The first of the three episodes featuring Earle will be televised July 21

LeAnn Rimes will release her first album since re-signing with Curb, Twisted Angel, Oct. 1. A press release describes the album as a melding of "pop, rock, urban, with just the occasional hint of country." Rimes executive-produced the album and co-wrote four of its 13 tracks, including first single "Life Goes On.

Among the artists performing tracks on the album are Bruce Springsteen, Bob Dylan, Little Richard, Charlie Robison, Mary Chapin Carpenter, Steve Earle, Sheryl Crow, Travis Tritt, Dwight Yoakam, Stuart, and Hank Williams Jr. Cash himself appears with his wife, June Carter Cash, and other performers on Meet Me in Heaven.' Capitol Records has signed artist Unknown

Marty Stuart has produced Kindred Spirits: A

Tribute to the Songs of Johnny Cash, due from Sony

Music Nashville's Lucky Dog imprint Sept. 24

Hinson, who calls himself "the king of country Western troubadours." He is managed by **Bob Merlis**

Willie Nelson, Neil Young, John Mellencamp, and Dave Matthews will headline the 15th annual Farm Aid benefit concert Sept. 21 at the Post-Gazette Pavilion, just outside Pittsburgh.

KNBT New Braunfels, Texas, will host Willie Nelson in a fundraising concert for local flood victims Aug. 5 at Gruene Hall. Also on the bill are Ray Wylie Hubbard, Cory Morrow, and Charlie Robison.

On Aug. 3 Wellsville, Kan., will rename Main Street after one of its most prominent former citizens, Chely Wright. The street will be rechristened Chely Wright Way, and a sign will be unveiled that reads "Welcome to Wellsville, home of Chely Wright."

Buddy Lee Attractions has signed Dan Seals for booking. Third Coast Talent has signed Porter Wagoner for booking.

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

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A Year Of Recovery For WPOC's Silverstein

It has been nearly one year since country WPOC Baltimore marketing/promotion director Sheila Silverstein's life changed dramatically following a painful fall at a station event. Silverstein is still trying to regain her ability to walk, as well as the ability to work from her office at the radio station, rather than from her bedroom, But Silverstein admits that she has gained quite a bit from her experiences of the past year, most notably, wisdom.

Silverstein had worked for months on a wifecarrying contest promotion at the Maryland State

Fair, for which she had lined up newspaper and TV coverage. To demonstrate for contestants, Silverstein raced with a staffer, who lost his footing and tossed her to the side. "I almost lost my foot,' she says. "My ankle hit the cement and exploded out of my skin. It was gross."



Within the next month-and-a-half, Silverstein also faced the death of her father. Then, "I watched the world blow up [last Sept. 11] from the ICU," she says. "I can work really hard to walk again, but the grief issue is so intense.

After the accident, Silverstein had the first of four surgeries, the last of which inserted metal rods into her ankle to hold the bones together. "After the initial break and surgery, I was home for five months," she says. "I worked from my bed. I was on a lot of pain medicine." Despite that, Silverstein continued to work closely with promotion coordinator Steve Reuss and PD Scott Lindy to ensure the station didn't miss a beat. "Everybody pitched in.'

And Silverstein didn't lose her sense of humor. Right after the accident, former Clear Channel CEO Randy Michaels called her. "He doesn't know who I am; he has 7 million employees," she says. "And he says, 'Sheila, I really appreciate that you did a good job, but it was a bit above and beyond the call of duty.' I thought it was somebody playing a joke on me. I was thinking this guy doesn't know me from a hole in the wall. So when we hung up, I hit star 69. When they picked up and said, 'Randy Michaels' office,' I cracked up.

Silverstein has also tried desperately not to let the adversity overtake her. "The minute I hit [the ground and saw that bone and knew it was really bad, I said, 'You will choose a positive attitude.' I won't say that yesterday I didn't have a total breakdown and cry like a big dog, but I always try to choose to have a good attitude."

That's not always easy, when just getting out of bed is a challenge. Silverstein finally had to admit that she couldn't work from the office. After being home for five months, she tried to go to the station. "I was told not to go back to work, but I didn't listen," she says. "Just taking a shower and getting dressed [was hard work]. I have 27 steps to go down on my butt to get out of the house. I was exhausted just [getting ready for work]." And since Silverstein still cannot drive, rides to and from the office had to be arranged.

In April, Silverstein had her fourth surgery and went back to work in 10 days. "I had a meltdown," she admits. "So they've kept me at home. Now, every morning, I get up, put my signature earrings on, and go to work [at home]. And when I get tired, I lie down." Silverstein can work from her bedroom, thanks to help from the station engineer. "I work out of my bed. I have the laptop, the phone, the fax, and a fridge.

And by having to take things slower after 12 years with the station, Silverstein has learned more about priorities. "I know [things] will get done without me, but it won't be the way I do it. We just did a huge concert. I started booking acts from my bed [last] December, but I couldn't be there on the day [of the event]. I was here every minute of that day to answer the phone and answer questions. I don't have a broken head; I have a broken leg. I was still a part of everything. I just wasn't physically there."

Working from her house has given Silverstein a new view of the world. "Being alone is hard. Being home by yourself, I feel like everybody is on the superhighway, and I'm sitting under a tree.'

And Silverstein has given herself permission to make mistakes now. "We missed that? OK. It didn't change my integrity level or how I work. Do I still have a fire in my belly? Absolutely. There's no two ways about it. But I don't think there will be a day [where] I'll be sitting with my head on my desk, crying, because of some promotion. I don't think I'll have those days anymore. It's radio! I love the fun of it, I love doing it, but I have a different perspective of my job.

"I love my job; I love what I do," Silverstein adds. "But my priority is to walk. I want to walk, I want to drive, I want to play golf."

Silverstein hopes she will soon get the news that she can start "weight bearing" on her damaged ankle. "I'm on a walker. If I go anyplace, I look like I'm 103 [years old], but in my head, I'm 12." Silverstein also has a new appreciation for the positive impact her job can have on the world around her. "When I can take a kid with AIDS or a woman dying of breast cancer backstage, that's still the best part of my job. Those are the things I'm going to revel in.

PROMOGANDA HONOR ROLL

PROVIOGANDA HONOR ROLL

Data Ades, CBS Charbore, N.C. • Bill Alfano, Clear Channel Harriord, Conn. • Ban Bosen, WSTR Adams. • Mess Bernik, HHS Dalks. • Stort Golebrows, WRRQ Cincernaria • Lizen Condrow, Clear Channel Harriord, Conn. • Ban Bosen, WSTR Adams. • Mess Bernik, HHS Dalks. • Stort Golebrows, WRRQ Cincernaria • Lizen Condrow, Clear Channel Dalks. • Affile Caloria, WGTR, NEW Procrise. • Andrew Flewing, WLLD Tampa, Fla. • Von Freeman, NIS Los Angeles • Greg Free, NSON Sim Diego • Jacon Gom, WHRK Memplos. • Lavar Gammane-Androrano, Clear Channel New Hasen, Conn. • Michael Confire, CMR Calgars, After at Selfs Gom, WHJP Philatelptas • Sammen Harmon, WMTX Tampa, Fla. • Non Harr, WMX Cleechard • Meless Hasen, WWZ Washington, D.C. • May Hollas, WRRA, Relegah, N.C. • Jar Hollasson, WMTT Channonough, Fern. • Adam Blenn, WBDS/WRLB Bosson • Rene Enipped, KBNN Demoer. • Tireston Korbon, CBS Harrord, Corn. • John Learnam, WRXL Refront, Va. • Kan Leech, KFNB-PM San Diego • Lart, Lik WLB. Demoir. • Metarus Milks SETPA Milamongo, San Reneword. • Jan Pather, WCHPH Charlore, N.C. • Volt Presson, WBT Bampa, Fla. • Milk Paterson, KFRE Housson • Jon Pather, WCHPH Charlore, N.C. • Volt Presson, WDT Demoir • Garle Ressman, KYE Las Viges • Vim Riggi, WWKA Orlando, Fla. • Storphane Ringer, WKSE WYSS Belfalo, XY. • Jan Seerban, SQO San Francisco. • Shell Silversen, WFO Entimore • Jaan Steinberg, WBB Long Island, NY. • Anne-Mare Streeden, WBWZ Bampa, D.C. • Starmon Wra, WHZ Empa, Fla. • Vinessa Thill KLIC Las Vega • Wender Verfall, WMZ Washington, D.C. • Starmon Wra, WHZ Empa, Fla.

RADIO CONCERT MONI

WNKT Charleston, S.C. Aug. 6 APPEARING: Andy Griggs

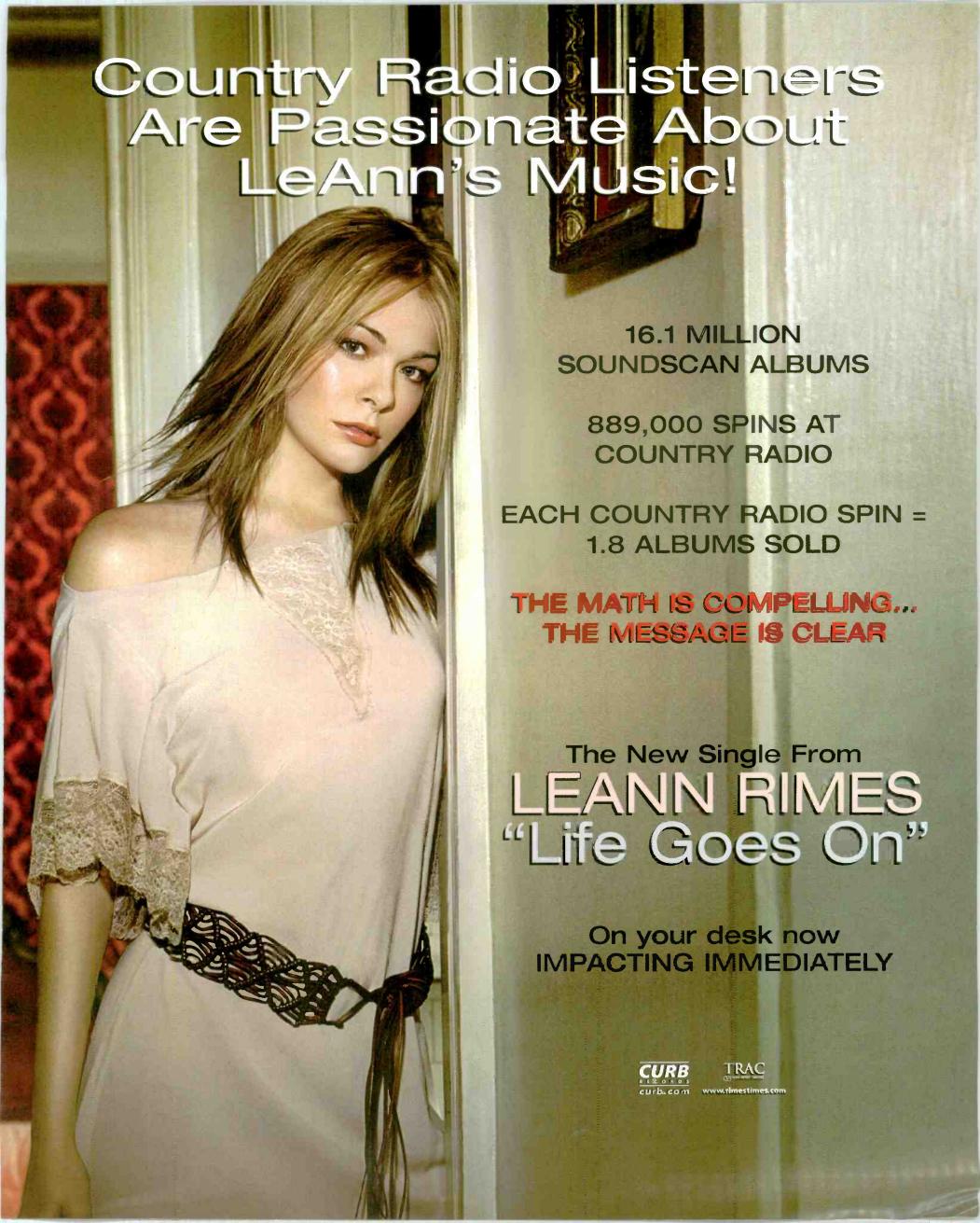
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PDs Turn To Listeners For New Air Talent

Continued from page 1

completed a week-long audition on-air. Neither of the candidates has any previous radio experience.

Maurice DeVoe, PD of R&B KWRP (Power 97.5) Houston, conducted a local talent search during the spring book. "We always talk about relating to the audience in radio, but as jocks and programmers spend more and more years in radio, we can sometimes lose that ability to relate [to] or understand where a listener is coming from," he says. "We're always thinking from a radio programming point of view. With a person who has no experience, they can bring a fresh approach and perspective on things. In fact, they have a listener's point of view, because that's who they are."

Those listeners can actually make an out-oftown personality seem more local. "Since we brought in a new morning show from out of the market," Sands says, "we thought this would be a good way to attract attention and generate talk, with the end result [being finding] someone from Indy who could help [Smiley] get acclimated to the city."

DeVoe agrees. "This person doesn't know all the rules or terminology in radio. They just know what they like to hear and maybe even know lifestyle things about their city that we as so-called 'local celebrities' might have lost touch with. It's a reality check for all of us. While the person may be completely unaware of radio basics, we can easily teach them, and at the same time, they can teach us some things as well."

When modern rock WPLY (Y100) Philadelphia morning show co-host Marilyn Russell departed to spend more time with her family, the station began a public search for a replacement. While it eventually settled on Gina Crash, who had worked at similarly formatted WHFS Washington, D.C., PD Jim McGuinn was hoping to find a listener without radio experience.

"We knew that we couldn't replace someone with as strong a personality as Marilyn, so we just wanted to open it up wide and see what was out there," McGuinn says. "We hoped there would maybe be a diamond in the rough that would blow our minds, and even if there wasn't, we felt that by being exceptionally open about the process, listeners would feel that they were a part of the process. So we opened it up and had on-air call-in auditions, and you could send e-mails and tapes if you were a listener.

"We ended up bringing in about 20 listeners, and they got to come in and do a day with morning co-hosts Preston Elliot and Steve Morrison," McGuinn continues. "We put them on the air and hoped lightning would strike. As it turned out, we wound up with someone that had professional experience, but I was fully hoping and ready that if somebody had come across that really blew our minds, we would try to give them a shot."

TRAINING DAY

The winner of the Houston contest was Joye Giddings, a Houston native who had gone to broadcast school. "She had no previous on-air experience, but she had interned at a radio station in Nashville while in college," DeVoe says. "We originally held the contest to find part-time talent, but she's so good that we have her filling in for our late-night jock, Cut Creator, who's on tour part of the summer with LL Cool J. She learned very quickly."

Sands isn't concerned about training his new morning personality. "We can control their role on the show—how much or how little they contribute. It's still the 'Smiley Morning Show,' with a huge cast of contributing characters around him."

Because Giddings was assuming a shift at the station, DeVoe had to do more work at the outset. "Yes, it's true you have to hold their hands at the beginning, but we always hear about how PDs aren't developing new talent, which I think is true. So for me, this is doing my part to start to bring new talent into radio."

Phillip March, PD of mainstream R&B WMNX/adult R&B WKXS Wilmington, N.C., held a similar contest during February and March, leading into the spring ratings period. He doesn't think that finding raw talent is a burden. "Having to train a new person who doesn't have any experience doesn't really bother me at all," he says. "In fact, it's what I've always done as a PD [while] working in smaller markets. [At a previous job in] Columbus, Ga., almost all my talent were first-time jocks who I had to school. I consider it part of my job as a PD."

BUZZ CREATION

"While I did need an extra part-time DJ for the weekend, that was not my main reason for conducting the contest," March says. "My main reason was really to build a buzz in the streets about the station. I wanted to get listeners talking about the station and get them excited, and I thought this was a good way to achieve that. I figured if that's all I do, then great. And if I happened to find someone along the way who could actually do a shift, well, that was even better."

March continues, "I would do this type of contest again. It really was a big hit with listeners, and it accomplished my goal of creating a buzz in the streets. Listeners are still asking when we are going to do it again . . . And if you don't have a big budget for promotion, this is very cost-effective. In fact, it doesn't cost anything . . . The way we did it was to narrow down the entries to the top five and then had listeners vote for their favorite. We actually got some good stuff."

McGuinn believes there is a public-relations plus to seeking local, amateur talent. "You want your morning-show audience to think of the morning show as an extended part of their family," he says. "This was a way to use their feedback, and it really felt like we were taking that into consideration. The last thing I wanted was one day Marilyn's not there, and the next day someone else is there, and the audience has no idea why or who. This way . . . the listeners responded to it, knowing their opinion really mattered."

FLAKES AND OTHER DRAWBACKS

There are some potential drawbacks to hiring amateurs for professional radio jobs. Take, for example, the winner of the Wilmington, N.C., contest. "The guy who won could have been a really good jock," March says. Unfortunately, after four weeks of training, the station's new talent got sent to Kansas City for a month by his main job, and March never heard from him again.

"It's a lot of work, especially for the morning show," McGuinn says. "Every day, instead of having their meeting amongst themselves to talk about topics for the next day, they would have to call someone that's a total stranger and make sure they would be there and have to train a new person every day." Still, McGuinn says, "I would do it again."

Sands' biggest concern with the promotion was "finding someone with a good personality who just doesn't 'get' that they are [just one] character of an ensemble show." But he wasn't worried about causing a problem with his existing staffers, who might have resented the attention the newcomer was getting. They were "unaffected," he says. "They [understand] that it's a bit."

DeVoe, however, did encounter some resistance in his building. "There were some off-air staffers here who expressed to me, 'Why are we doing a promotion like this, when I want to be on the air myself? If you're going to put someone on without experience, why not me?' But I explained to them that the promotion also has a strong value of connecting with the community. What better way to represent the city as a new station than by finding someone from Houston and putting them on the air?"

MONITOR PROFILE

Promotion Vet Jack Purcell On His And The Industry's Future

Former Warner Bros./Nashville senior VP of promotion Jack Purcell is "standing on the edge, but it's incredibly exciting," he says. That enthusiasm for the future hasn't been tempered by his recent exit from the company where he has worked for 17 years, and it didn't wane when his home was broken into two days later.

"The break-in—I'm laughing about it in a strange way. Nobody was hurt, and if they needed it that badly, God bless 'em," he says. "But they are not invited to come back."



JACK PURCELL 'I hope content is still king, but it has got to have dollar signs attached in front of it and behind it'

After being told he would be leaving Warner Bros. by president/CEO Jim Ed Norman July 15, Purcell didn't back away from the industry—he decided to embrace it instead. "I was scheduled to be on a panel [an hour after finding out]. The panel was 'The Anatomy of a No. 1 Record: Blake Shelton's "Austin." I [told myself], 'You're gonna be on this panel, because it doesn't stop. You push through it.' I went to the panel, had fun with it, and hopefully was able to offer insight to young songwriters in the room."

Purcell is a big believer in the Nashville music community. "After being someplace so long, you never really know what kind of impact you've had on people. The response and calls have absolutely blown me away. It's humbling that people take the time to call."

And he is anticipating more work within that community. "My schedule is as busy or busier now than it was at Warner Bros. I'm going to be doing a lot of brainstorming with people on the Row. I'm looking forward to that. I'm embracing the experience. Hopefully, I'll make the most of [my time] and be a contributor to the industry."

Purcell believes the biggest challenge facing the music business today is music piracy. While a promotion exec's defined role is "to secure airplay, I think it's everyone's responsibility to be thinking of ways [to solve the problem]. All we really have is this community and the minds to figure this out. The No. I-selling CD each week is blank. That's where all our problems lie. It's something we should have had a better handle on years ago."

Despite concerns for the business as a whole, Purcell says, "I'm still wired to do promotion. That's what I'm passionate about. I want to run another promotion department. The [country] environment is great, and I firmly believe the second half of this year is going to be a boom time. I'm optimistic, but I'm saddened I won't be involved in the successes at Warner Bros. It's a great team of folks and good friends."

Purcell joined the company when he came to Nashville from northern Minnesota to attend Belmont University. He landed a job in the label's mail room. "One day [then-label head] Nick Hunter said, 'Jack, do you want

to call on [secondary-market] stations? I said, 'Yeah, what do I do?' He walked away from me. I said, 'What do I do?' He said, 'You know how to dial a phone, don't you? Then listen. [Stations] will tell you what to do.'

From that beginning, Purcell moved his way up the promotion-team ladder, from national promotion coordinator to promotion manager to director. He served for two years as senior VP of promotion. "I regret that I was never a regional," he says. "I don't regret the experience I had, but that's a training ground that is really important. My respect for regionals is unbelievable. [They] are the ones out in the field, as the eyes and ears for the labels and artists. When you're in the home office, there's a whole [different] environment—lots of meetings and a lot of internal planning that takes place."

During his years promoting records, Purcell has seen the business change a great deal. "In the early years, the extent of helping out a radio station was giveaways-10 or 15 cassettes for a promotion—and they were just ecstatic. To get a phoner from the artist was huge." Now, he says, "we can all identify with deregulation, [which] brings us to the climate we are in right now. I hope content is still king, but it's got to have dollar signs attached in front of it and behind it. I hope that will change, but I don't see it anytime soon. We need to figure out ways that everyone can benefit [from] and take advantage of successful artists and [assist in the] branding of stations in the marketplace.

Purcell believes his former label was on a roll for establishing new acts with radio. "We were breaking an act every six months—Trick Pony, Blake Shelton, and Sixwire is starting to take shape. I hope they continue that, because there is a lot of great music at that company."

Shelton's "Austin" was probably his biggest surprise in recent memory, Purcell admits. "As Giant Records was closing, probably the last thing they did was ship that record. But radio wrapped their arms and ears around that record... That's the music business: There are no rules. Sometimes hit records just drop out of the sky."

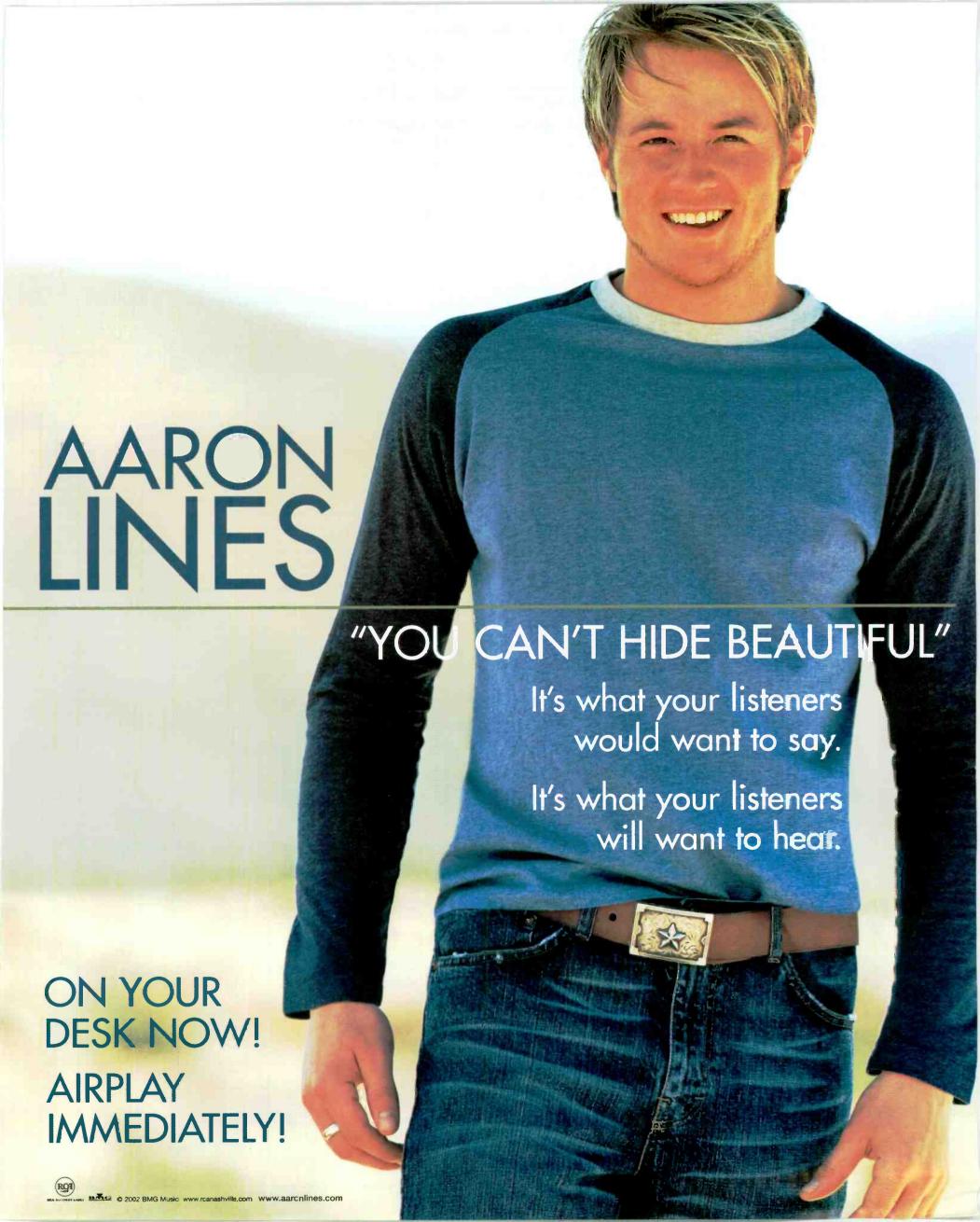
Reviewing his tenure at Warner Bros., which he refers to as "17 years and one bad day," Purcell says he was able to stay with one company when others in his profession move incessantly because "I like to see myself as a very loyal guy and trusting, maybe to a fault. When I get somewhere, I'm part of building it. The worst thing for me is to give up. I don't believe in giving up. Even when a record we would work was in a tough position, I always believe you stay optimistic."

That optimism has stayed with Purcell even now, and although he says he's looking for a job in what has become a "real small" job market, "I've got interests in lots of areas. I love music, promotion, the publishing area. [Even] health and fitness have become an interest to me. I love building things, building furniture, working around my house—I have water ponds. There's a number of things [to keep me busy]. But for a profession? The music industry is No. 1."

And Purcell, a lifelong drummer, jokes, "I'm still a musician. Maybe it's time I got a band together."

No matter where he lands, Purcell has no doubt he's going to keep working. "I've got a real strong work ethic. I don't do well in neutral. I have to keep moving, keep working."

ANGELA KING



SPRING '02 ARBITRONS

alls	Format	Sp '01	Su '01	Fa '01	'02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	S1
	DAI	LAS—(KFAN KLBB/KLBP	sports	1.8	2.0	2.6	3.3	2.
KDA-FM PLX	R&B country	6.1 5.6	5.5 4.8	5.7 6.1	5.4 5.6	6.2 5.8	WGVX/WGVZ	adult std triple-A	1.5 2.0	1.8 1.5	1.5 1.3	1.9 1.5	1.6
LNO Daj	Spanish	3.3	3.1	3.7	4.4	5.5		TAMPA	, FLA.—	-(21)			
iks	top 40	3.6 5.3	4.0 4.5	3.5 4.8	4.1	5.5 4.5	WDUV	adult std	8.6	10.0	9.2	9.8	9.
UV-FM CS	oldies	4.6 4.1	4.6 5.2	3.9 5.0	4.1 3.8	4.3 3.8	WLLD WQYK-FM	top 40/rhythm country	6.3 5.6	6.3 7.7	6.0 6.8	6.4	6.1
BAP	N/T	4.6	5.5	5.2	4.5	3.8	WFLZ	top 40	6.4	6.1	6.7	5.1	6.0
IL GE	AC modern	3.3 3.2	3.2	3.0 3.2	3.5 3.3	3.6	WFLA WXTB	N/T album	6.2 5.5	4.9 5.2	6.7 5.0	5.2 4.3	5.
ΓY	religious	3.1	3.1	2.9	2.5	3.2	WSJT WGUL-AM-FM	jazz	4.4	4.3	3.9	4.4	4.
GL BN	album cls rock	3.4 1.4	2.8 1.4	3.2 1.4	2.1 3.1	2.9	WRBQ-FM	adult std country	4.6 3.3	3.9 2.7	3.4 2.5	4.6 3.2	4.
FB	R&B	3.3	2.4	2.7	2.3	2.6	WWRM WPOI	AC cls rock	4.0 2.7	3.9 3.1	4.8	4.1	4.
PS	N/T cls rock	3.1 4.3	3.7	3.1 3.1	2.9 2.5	2.6	WSSR-FM	adult top 40	3.0	3.5	2.4 3.3	3.8	4.
MX BV	adult top 40	3.3	3.2	2.6	2.7	2.2	WSUN-FM WBBY	modern cls rock	2.7 3.2	2.7 3.1	3.1 2.8	3.7 1.8	2.
NG	top 40 N/T	2.6 2.3	2.4	2.6 3.0	2.3	2.2	WTBT	cls rock	3.1	3.5	2.7	3.4	2.
ied Ck/ktbk/ktdk	AC sports	2.0 3.2	2.2 3.3	1.9 2.5	1.9	1.8	WMTX WHPT	AC cls rock	3.7 2.3	3.3 2.2	4.2 1.8	3.2 2.5	2.
RR	classical	2.6	2.7	2.0	2.8	1.8	WDAE WYUU	sports	1.6	2.1	1.6	2.3	1.
MP-AM-FM AM	Spanish adult std	0.7 1.5	0.9	1.4	2.5 1.1	1.6	WTMP-AM	oldies R&B adult	3.5 1.3	3.1 2.0	2.0 1.8	3.2 2.3	1.
OC OC	R&B adult	0.7	0.8	8.0	1.5	1.3	WLCC	Spanish	0.8	0.5	0.6	8.0	1.
CY IF	Spanish N/T	0.6	0.7	0.8	1.0	1.3		DEN	VER—(22)			
VN	religious	1.4	1.3	1.6	1.1	1.1	KYGO-FM	country	7.2	7.6	7.0	7.9	7.
SS NB	Spanish R&B adult	0.5 1.7	0.5	0.5 1.9	1.1 1.5	1.0	KBCD-FM KOA	triple-A N/T	6.5 6.1	5.6 6.2	6.4 7.4	6.8 5.3	6. 5.
	HUII		(7)				KOSI KRFX	AC cls rock	5.3	4.7	6.3	5.1	5.
'N	Spanish	5.3	4.6	5.6	5.8	6.7	KJCD	jazz	4.8	4.0 3.1	5.5 2.4	4.5 3.9	4.
DA	AC	6.2	6.3	7.6	7.0	6.2	KQKS KBPI	R&B album	4.3 4.5	5.3 4.5	4.7	4.6	4.
CX IQ	R&B adult R&B	6.2 7.3	6.7	6.7 5.9	5.7 5.4	5.3 4.8	KEZW	adult std	2.3	2.3	4.4 2.7	3.6	3.
BE	top 40	5.4	5.7	4.6	4.8	4.4	KXKL KALC	oldies adult top 40	4.7 3.3	5.8 3.3	5.0	4.5 2.6	3.
r-FM SZ	modern	5.6 3.5	4.2	4.1	4.5	4.1	KFMD	top 40	2.3	3.2	2.3	2.6	3.
!H PE	N/T oldies	3.9 2.7	4.7 3.5	4.4 2.7	3.8 3.1	4.0	KTCL	modern cls rock	2.0	2.1 3.0	2.3	2.9	3.
Ε	Spanish	1.4	1.5	2.9	3.2	3.3	KIMN-FM	adult top 40	3.2	3.1	2.9	3.0	2.
RW RC	cls rock N/T	3.7	3.1 2.3	2.8	3.4 2.6	3.1 2.9	KHOW KDJM	N/T R&B oldies	3.2 3.0	3.4 2.3	3.2 2.2	2.9 1.9	2.
PŢ	cls rock	2.6	2.3	2.1	2.0	2.6	KKFN KIMN	sports	2.5	1.6	1.5	1.8	2.
BQ MX	adult top 40	3.3 2.3	2.8	2. 8 3.0	3.3 2.7	2.6 2.5	KMXA	Spanish Spanish	1.0 1.3	1.0 0.8	1.7 2.1	1.7 1.7	1.8
DL DVAVIAT EM	album	3.3	2.9	2.9	2.8	2.4	KBNO-AM KXPK	Spanish cls rock	0.7	1.0 2.5	0.7	1.4	1.3
ry/klat-fm M/kj0j	R&B Spanish	1.9 1.7	1.7	2.0 3.1	1.6 3.1	2.3	KNUS	N/T	1.0	0.7	0.7	1.8 1.1	1.0
<mark>(K-FM</mark> EV	country N/T	1.6 2.1	2.2	1.8	2.4	2.0	KIME KXDC	Spanish top 40/rhythm	0.5 1.1	0.6	0.9	1.0	1.0
ſΤ	top 40/rhythm	2.6	1.8	2.0 1.9	1.8 1.7	1.8 1.7		PITTSB			1.5	4.7	1.0
T-AM ME	sports adult std	0.9	1.3	1.1 1.6	1.2	1.6	KDKA	N/T	10.5	-(23)	11.6	10.5	11.3
UΕ	Spanish			0.4	1.0	1.1	WDVE	album	7.9	8.9	8.4	9.5	10.0
T-AM/KRTX-AM	Spanish	0.7	1.3	1.2	1.0	1.0	WJAS WDSY	adult std country	4.9 6.6	5.8 6.0	4.9 7.0	5.5 6.9	6.4
	ATLA	NTA—(11)				WXDX	modern	4.9	5.1	5.6	5.0	6.2 5.8
EE B-AM	R&B N/T	9.9 10.1	10.1 10.2	10.0 11.0	9.4 8.9	9.3	WSHH WWSW-FM	AC oldies	4.4 5.9	4.8	4.7	6.0 4.5	5.1
ZE	religious	_	_	3.1	5.1	9.3 6.3	WBZZ	top 40	6.0	5.4	5.7	5.4	4.8
TA LR-FM	R&B R&B adult	4.4 5.1	4.3	3.3 5.6	3.8	4.4	WKST WAMO-FM/WSSZ	top 40 R&B	5.1 3.3	4.9 3.4	4.7 3.7	3.5 3.0	4.3
NX	modern	5.4	4.6	5.5	4.7	4.2	WRRK WZPT	cls rock	4.0	4.2	3.6	3.4	3.2
TR HX-FM	top 40 country	5.2 4.8	5.4 5.5	4.0	4.3 5.4	4.2	WOGG	adult top 40 country	2.7	3.2 2.5	2.5 1.8	3.0 2.0	3.1 2.8
B-FM CH	AC AC	4.8	5.0	3.9	4.7	4.0	WLTJ	R&B adult AC	3.3	2.7	4.2 2.9	3.3	2.6
LS	album	4.2	4.0 3.6	5.6 4.1	4.2 3.7	3.9 3.5	WEAE	sports	1.3	1.3	1.6	1.9	2.3
DX TS	oldies top 40/rhythm	2.5 3.1	2.6	2.5	2.4	3.4	WORD-FM	N/T religious	1.4	1.1	1.5 1.0	1.1 1.3	1.0
27	jazz	2.1	3.5	3.1	4.9	2.8	11010	CINCIA		(26)	1.0	1.3	1.0
GC ST/WHEL	cls rock N/T	3.8 2.7	4.0	2.6 3.1	2.9	2.7 2.6	WLW	NT	10.1	11.1	11.0	0.4	11.1
AY	country	2.3	2.6	2.5	3.0	2.4	WEBN	album	7.4	6.8	11.0 7.5	9.4 5.5	6.6
SH AX	religious oldies	2.3	2.4	2.2	2.7 0.6	2.1	WKFS WIZF	top 40 R&B	5.2 5.7	6.2 5.6	5.6 5.1	6.1 7.0	6.5
WQ	top 40	1.3	1.5	2.0	2.0	1.9	WRRM	AC	6.6	6.6	6.2	7.1	6.1
/U CX-AM-FIM	R&B oldies Spanish	0.7	0.9	0.4	1.9 1.0	1.6 1.2	WGRR WUBE-FM	oldies	5.1 5.8	4.8 5.9	6.6 4.9	4.9 5.6	5.9 5.7
KV	cls rock	1.5	1.7	1.2	1.2	1.1	WOFX	cls rock	4.0	3.5	4.8	4.1	4.6
	PH0E	NIX—(15)				WKRQ WMOJ	adult top 40 R&B oldies	4.0	3.7	3.5 3.9	3.9 4.5	4.3
L-FM	oldies	5.5	7.0	4.8	6.1	5.6	WYGY WVMX	country	3.8	5.1	3.9	4.0	4.0
N R	modern N/T	3.4 5.6	3.9 6.5	3.6 6.8	4.8 5.7	5.5 5.3	WKRC	adult top 40 N/T	3.7 4.4	3.8 4.5	3.2 3.7	3.5 4.3	3.5 3.1
l R	N/T	4.8	4.2	5.8	4.8	5.1	WSAI WAQZ	adult std modern	2.9	2.9	3.5	2.6	2.8
r Z	R&B AC	3.9 4.7	4.2 4.6	4.4 5.1	4.2	4.9 4.8	WAKW	religious	3.4	2.9	2.5	2.9	2.5
	jazz	5.8 4.4	4.7	4.9	5.3	4.5	WNLT	religious	8.0	1.2	0.9	1.3	1.1
T	country	3.6	4.2	4.2 3.8	4.4	4.3		CHARLOT	TE, N.C.)		
T <u>E</u> P	top 40/rhythm		4.0	4.4 3.7	4.2 3.6	4.1 3.7	WNKS WLYT	top 40 AC	8.0	6.6	6.6	7.0	7.8
T E P	top 40/rhythm country	5.5	4.6		4.0	3.6	WPEG	R&B	5.6 5.4	5.6 6.7	6.5	5.8 6.4	7.2 6.4
T E P (I D-FM	top 40/rhythm country AC album	5.5 3.6 4.1	3.2 4.1	3.7			WSOC-FM WBAV-FM	country	7.3	6.9	5.1	6.1	6.3
T E P C T D-FM X-FM	top 40/rhythm country AC album cls rock	5.5 3.6 4.1 4.7	3.2 4.1 3.2	3.7 2.5	2.4	3.3		DPD ad-ill		6.1	6.0	6.5 5.0	6.0 5.8
T E P (T D-FM X-FM Z	top 40/rhythm country AC album cls rock Spanish adult top 40	5.5 3.6 4.1 4.7 1.6 3.0	3.2 4.1 3.2 2.1 3.5	3.7 2.5 3.2 2.4	4.0 3.3	3.0 2.7	WLNK	R&B adult adult top 40	4.6	3.4	4.4	J.0	
DT LE PP X T PD-FM Z-FM IZ (P DT/KHOV	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish	5.5 3.6 4.1 4.7 1.6 3.0 2.3	3.2 4.1 3.2 2.1 3.5 2.1	3.7 2.5 3.2 2.4 2.5	4.0 3.3 2.2	3.0 2.7 2.6	WLNK WRFX	adult top 40 album	4.0 5.1	6.1	5.6	5.9	
DT LE P.P. T. T. P.DF.M XF.M IZ K.P. K.P. S. S. S	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9	3.7 2.5 3.2 2.4 2.5 3.0 2.1	4.0 3.3 2.2 3.2 2.9	3.0 2.7 2.6 2.5 2.2	WLNK WRFX WWMG WKKT	adult top 40 album oldies country	4.0 5.1 6.0 5.0	6.1 4.9 5.7	5.6 4.8 5.4		5.3
T E P C T D-FM X-FM Z C P TT/KHOV B J	top 40/rhythm country AC album cis rock Spanish adult top 40 Spanish album modern adult std	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8	4.0 3.3 2.2 3.2 2.9 2.9	3.0 2.7 2.6 2.5 2.2 2.2	WLNK WRFX WWMG WKKT WBT-AM-FM	adult top 40 album oldies country N/T	4.0 5.1 6.0 5.0 5.6	6.1 4.9 5.7 5.9	5.6 4.8 5.4 6.7	5.9 4.8 5.3 4.4	5.3 4.7 4.7
T E P K T C F K T T C T T T T T T T T T T T T T T T T	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish Spanish	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3	WLNK WRFX WWMG WKKT WBT-AM-FM WEND WSSS	adult top 40 album oldies country N/T modern adult top 40	4.0 5.1 6.0 5.0 5.6 3.3 3.8	6.1 4.9 5.7 5.9 2.9 4.6	5.6 4.8 5.4	5.9 4.8 5.3	5.3 4.7 4.7 4.0
TEDO-FM C-FM Z P TXHOV 3 I R/KOMR	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish Spanish R&B oldies	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9	4.0 3.3 2.2 3.2 2.9 2.9 1.7	3.0 2.7 2.6 2.5 2.2 2.2 1.6	WLNK WRFX WWMG WKKT WBT-AM-FM WEND WSSS WCHH	adult top 40 album oldies country N/T modern adult top 40 R&B	4.0 5.1 6.0 5.0 5.6 3.3 3.8 3.7	6.1 4.9 5.7 5.9 2.9 4.6 3.4	5.6 4.8 5.4 6.7 3.7 3.2 3.1	5.9 4.8 5.3 4.4 3.3 3.1 3.0	5.3 4.7 4.7 4.0 3.3 2.5
IT LEFE CONTROLL OF THE CONTRO	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish Spanish R&B oldies MINNEAPOLI	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2	WLNK WRFX WWMG WKKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ	adult top 40 album oldies country N/T modern adult top 40 R&B Spanish sports	4.0 5.1 6.0 5.0 5.6 3.3 3.8 3.7 1.8 1.5	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5	5.3 4.7 4.7 4.0 3.3 2.5 1.9
TEE P C T D-FM X-FM Z T/P T/KHOV B J GRA/KOMR AA/KOVA A/I	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish R&B oldies MINNEAPOLI cls rock	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8 S/ST. PA	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2	WLNK WRFX WWMG WXXT WBT-AM-FM WEND WSSS WCHH WNOW	adult top 40 album oldies country N/T modern adult top 40 R&B Spanish sports adult std	4.0 5.1 6.0 5.6 3.3 3.8 3.7 1.8 1.5	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5 2.1	5.3 4.7 4.7 4.0 3.3 2.5 1.9 1.4
DIT LE LP T T T T T T T T T T T T T T T T T T	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish Spanish Spanish R&B oldies MINNEAPOLI cls rock N/T top 40	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8 S/ST. PA 9.6 9.7 7.3	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7 AUL—(9.8 10.0 5.7	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9 16)	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2	WLNK WRFX WWMG WKKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ WMMX-FM	adult top 40 album oldies country IVT modern adult top 40 R&B Spanish sports adult std religious	4.0 5.1 6.0 5.6 3.3 3.8 3.7 1.8 1.5 1.9	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5 1.5	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5	5.3 4.7 4.7 4.0 3.3 2.5 1.9 1.4
DIT LE LE LE LY	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish Spanish Spanish MINNEAPOLI cls rock N/T	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8 S/ST. PA 9.6 9.7 7.3 5.3	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7 AUL—(9.8 10.0 5.7 5.3	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9 16) 10.4 8.8 6.2 5.3	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2 9.8 8.7 6.9 5.7	WLNK WRFX WWMG WKKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ WFNZ WNMX-FM WGIV	adult top 40 album oldies country N/T modern adult top 40 R&B Spanish sports adult std religious	4.0 5.1 6.0 5.0 5.6 3.3 3.8 3.7 1.8 1.5 1.9 0.7	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5 1.5	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7 1.1	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5 2.1 0.7	5.3 4.7 4.7 4.0 3.3 2.5 1.9 1.4 1.4
IT LE	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish adult top 40 Spanish Spanish Spanish R&B oldies MINNEAPOLI cls rock N/T top 40 AC N/T Country	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 9.6 9.7 7.3 5.3 5.6 6.0	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7 AUL——(9.8 10.0 5.7 5.3 5.4 7.4	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9 16) 10.4 8.8 6.2 5.3 5.8 6.3	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0 9.2 7.2 6.1 5.3 6.3 6.8	9.8 8.7 6.9 5.4	WLNK WRPX WWMG WWKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ WNNX-FM WGIV WRCH WTIC-AM	adult top 40 album oldies country NT modern adult top 40 R&B Spanish sports adult std religious HARTFORE	4.0 5.1 6.0 5.0 5.0 5.0 5.0 5.0 7 1.8 1.5 1.9 0.7 0, CONN	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5 1.5 .—(49 12.3 10.3	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7 1.1	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5 2.1 0.7	5.3 4.7 4.7 4.0 3.3 2.5 1.9 1.4 1.3
IT LE P P C C C C C C C C C C C C C C C C C	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish album modern adult std Spanish Spanish Spanish Spanish WINNEAPOLI Cls rock N/T top 40 AC N/T	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8 S/ST. PA 9.6 9.7 7.3 5.3 5.5	3.2 4.1 3.2 2.1 3.5 2.1 3.2 1.9 2.6 1.1 1.2 0.7 NUL—(9.8 10.0 5.7 5.3 5.4	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9 16) 10.4 8.8 6.2 5.3 5.8	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2 9.8 8.7 6.9 5.7 5.6	WLNK WRFX WWMG WWKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ WNMX-FM WGIV WRCH WRCH WRCH WRCH WRCH WRCH WRCH WRC	adult top 40 album oldies country NT modern adult top 40 R&B Spanish sports adult std religious HARTFORE AC N/T R&B	4.0 5.1 6.0 5.0 5.6 3.3 3.8 3.7 1.5 1.9 0.7 CONN	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5 1.5 .——(49 12.3 10.3 9.6	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7 1.1)	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5 2.1 0.7	5.3 4.7 4.7 4.0 3.3 2.5 1.9 1.4 1.3 11.5 10.1 10.1
DIT LEE	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish adult std Spanish Spanish Spanish R&B oldies MINNEAPOLI cls rock N/T top 40 AC N/T country album triple-A top 40/rhythm	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8 S/ST. PA 9.6 9.7 7.3 5.3 5.6 6.0 5.4 4.2 2.7	3.2 4.1 3.2 2.1 3.5 2.1 3.5 2.1 9.2 6 1.1 1.2 0.7 40L—(9.8 10.0 5.7 5.4 7.4 4.6 4.8 3.1	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9 16) 10.4 8.8 6.2 5.3 5.8 6.3 5.8 6.3 5.4 8.3 2.1	9.2 7.2 6.1 5.3 6.8 4.8 3.7	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2 9.8 8.7 6.9 5.7 5.6 5.4 5.2 4.4 3.9	WLNK WRPX WWMG WWKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ WNMX-FM WGIV WRCH WTIC-AM WZMX WTIC-FM WWYZ	adult top 40 album oldies country NT modern adult top 40 R&B Spanish sports adult std religious HARTFORE AC N/T R&B adult top 40 country	4.0 5.1 6.0 5.6 3.3 3.8 1.5 1.9 0.7 CONN 10.9 11.0 7.7 6.5 7.6	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5 1.5 .——(49 12.3 10.3 9.6 7.0 6.7	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7 1.1)	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5 2.1 0.7	5.3 4.7 4.7 4.0 3.3 2.5 1.9 1.4 1.3 11.5 10.1 10.1 6.9 6.1
DT LE LE LE LE LE LE LE LE LE LE LE LE LE	top 40/rhythm country AC album cls rock Spanish adult top 40 Spanish adult top 40 Spanish Span	5.5 3.6 4.1 4.7 1.6 3.0 2.3 2.9 1.7 2.7 1.2 1.4 0.8 S/ST. PA 9.6 9.7 7.3 5.5 6.0 5.4 4.2	3.2 4.1 3.2 2.1 3.5 2.1 3.5 2.1 1.9 2.6 1.1 1.2 0.7 AUL—(9.8 10.0 5.7 5.3 5.4 4.6 4.8	3.7 2.5 3.2 2.4 2.5 3.0 2.1 2.8 1.2 1.7 0.9 10.4 8.8 6.2 5.3 5.8 6.3 5.5 4.8	4.0 3.3 2.2 3.2 2.9 2.9 1.7 1.3 1.0 9.2 7.2 6.1 5.3 6.8 4.8 3.8	3.0 2.7 2.6 2.5 2.2 2.2 1.6 1.3 1.2 9.8 8.7 6.9 5.7 5.6 5.4 5.2 4.4	WLNK WRPX WWMG WKKT WBT-AM-FM WEND WSSS WCHH WNOW WFNZ WNMX-FM WGIV WRCH WIIC-AM WZMX WTIC-FM	adult top 40 album oldies country NT modern adult top 40 R&B Spanish sports adult std religious HARTFORE AC N/T R&B adult top 40	4.0 5.1 6.0 5.0 5.6 3.3 3.8 1.5 1.9 0.7 0.7 0.7 0.7 10.9 11.0 7.7 6.5	6.1 4.9 5.7 5.9 2.9 4.6 3.4 1.8 0.7 2.5 1.5 	5.6 4.8 5.4 6.7 3.7 3.2 3.1 1.6 1.3 1.7 1.1)	5.9 4.8 5.3 4.4 3.3 3.1 3.0 1.8 1.5 2.1 0.7	6.9

Conclave Tackles Country's Lack Of Icons, Industry Malaise, And CC Shuffle

Conclave 2002 earning Conference

■ by Sean Ross, Marc Schiffman, and Bram Teitelman

Is former Clear Channel Radio CEO Randy Michaels—the man who became the poster child for the evils of corporate radio—now to be remembered as one of its free-spirited victims?

One might have gotten that impression for just a moment at Conclave 2002, held July 25-28 in Minneapolis, when moderator Brian Burns began the top 40 session by asking if Michaels, whose segue to another position that week had stunned the industry, was too much of a maverick to survive at Clear Channel. All Access' Joel Denver responded that Michaels "is what he is" and that "he became a victim of what

he is" as well as the "clash of cultures" between Clear Channel and the Jacor brain trust it acquired and the company's recent stock woes

The Michaels news

guaranteed that this year's Conclave would have no less of an emphasis on the corporatization of radio (and now the fiscal crunch within the entire industry) than in any other recent year.

One telling moment came when Burns asked Greg Chance, PD at Clear Channel's top 40 KKDM (Kiss-FM) Des Moines, Iowa, whether Michaels' departure had shaken his staff. "1 don't have a lot of people around me who are full-time," Chance responded, a reference to KKDM's heavily voice-tracked lineup. Burns responded, "Are you saying there was nobody to care?

The malaise in the record industry was a major Conclave topic as well. Perhaps former Warner Music Group exec Stan Cornyn, author of Exploding: The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group, best capsulized the current crunch when he said at another session that the Warner family of labels was best when operating under the philosophy that the goal of "big business is supporting you but not making musical decisions for you.' When that equation gets flipped and the business end is driving the music decisions, he said, we're all in trouble.

Cornyn also called into question marketingdriven approaches. Working with Atari years ago, Cornyn recalled that after the videogame manufacturer had so much success with Pac-Man, it engaged in an intensive marketing study to see what to do next. The result: Ms. Pac-Man. That experience taught Cornyn that marketing doesn't help when all it shows is that people want more of what they already like. He said, "They don't imagine what else can be."

IN SEARCH OF ANSWERS

A lack of marquee artists was a key concern at the country panel "Oh Answers, Where Art Thou?" BNA Records' Scot Michaels blamed Music Row's output when he noted that other

than Toby Keith and Kenny Chesney, there really haven't been many new icons of the format that had been developed in six years. Regent/St. Cloud, Minn., OM Bill Fink said

that with the current state of corporate radio, many stations are staying conservative and playing generic, safe records.

Another question raised at the session was where former country listeners have gone, with the consensus that many have shifted to top 40. On the down side, it was felt that the country's demographic shifts to a less white and less rural base have hurt the format. On the positive side, the panel noted that while Internet listening might account for some audience erosion, gospel and country are two of the music genres least affected by downloading.

In a discussion of keeping listeners' interest by making stations about more than the music, one small-market programmer said that the Sept. 11, 2001, attacks were an ironic gift for the format since many stations, not to mention the music spun on them, are patriotic in nature. Rubber City Radio VP of operations Nick Anthony said country stations were also able to react to the Supreme Court pledge of allegiance decision by playing up patriotism, bringing up the slogan "one station under God" and playing the Red Skelton bit about separation of church and state.

Calls	Format	Sp '01	Su '01	Fa '01	'02	\$p '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
WMRQ	modern	3.5	3.5	3.0	3.6	3.0	WDSD	country	1.3	_	1.2		1.1
WDRC-AM/WMMW	adult std	3.1	3.6	2.8	3.7	2.6	WMWX	AC	1.4	_	0.8	_	1.1
WAQY	cls rock	2.3	2.6	1.7	2,4	2.3	WPHT-AM	N/T	1.7		1.5		1.1
WPLR	album	1.7	1.3	1.3	1.5	1.8		0001110515					
WPKX	country	0.8	0.4	0.3	0.3	1.0		SPRINGFIE	LU, MAS	2.—(32)		
	BUFFAL	O, N.Y	(50)				WAQY WHYN-FM	cls rock	8.4	8.8	5.9	6.2	9.7
WYRK	country	10.2	9.0	8.1	8.9	10.2	WZMX	adult top 40 R&B	6.5 5.8	6.8 7.3	7.5	7.0	7.4
WBEN	N/T	9.4	8.3	11.1	8.9	8.3	WHYN-AM	N/T	7.0	6.9	7.1 5.1	5.8	7.3
WKSE	top 40	8.4	9.3	8.8	9.0	8.1	WMAS-FM	AC	9.0	7.6	9.2	8.2 9.4	7.0 6.6
WBLK	R&B	7.2	8.3	8.5	9.7	7.3	WPKX	country	6.3	6.4	6.3	6.6	6.6
WJYE	AC	7.8	6.8	6.0	6.3	6.9	WKSS	top 40	6.3	4.0	4.3	4.0	4.2
WGRF	cls rock	8.7	7.8	7.4	7.3	6.7	WDRC-FM	oldies	4.2	3.2	3.9	2.8	3.7
WHTT-FM	oldies	6.2	6.6	6.5	6.7	6.7	WLZX	album	3.4	3.3	2.7	2.8	3.4
WTSS	adult top 40	5.0	5.5	4.8	4.8	5.9	WMAS-AM	adult std	2.7	3.1	3.8	2.8	2.8
WEDG	modern	4.1	5.3	4.0	4.8	5.2	WSPR	Spanish	1.9	1.0	1.9	2.0	2.7
WECK	adult std	4.4	3.9	4.3	4.2	4.6	WCCC-FM	album	3.0	2.3	2.7	2.3	2.4
WBUF	album	3.8	3.4	3.8	3.2	3.5	WTIC-FM	adult top 40	3.8	3.7	4.0	3.1	2.4
CKEY	adult top 40	1.6	1.9	1.4	1.8	1.8	WRCH	AC AC	2.0	1.9	2.6	2.0	2.2
WGR	N/T	1.8	2.4	2.8	2.0	1.8	WRNX	triple-A	1.8	2.7	2.0	3.0	1.8
CHTZ	album	1.1	1.4	1.4	0.9	1.4	WAAF	album	1.9	2.2	2.2	2.0	1.7
WWWS	R&B oldies	1.0	0.8	1.2	1.4	1.4	WHMP-AM/WHNP	N/T	1.2	1.2	1.2	1.1	1.7
WNSA	sports	3.0	1.2	1.9	1.9	1.1	WNNZ	N/T	1.5	1.8	1.5	1.9	1.7
	WILMINGT	IN DEI	/75	2)			WEIB	jazz	0.8	1.4	0.7	1.6	1.5
WJBR-FM	AC					0.5	WMRQ WACM	modern	1.3	1.5	1.7	1.3	1.4
WSTW	top 40	10.8 9.7		7.1 7.3		9.5	MACIN	Spanish		0.4	0.4	-	1.3
WUSL	R&B	5.5	_	4.5		8.1		COLORADO	SPRING	91-2	(3)		
WYSP	album	3.3	_	5.2		5.7 5.4	KKAAO						
WDAS-FM	R&B adult	5.1		5.3		5.0	KKMG KKLI	top 40 AC	14.7	11.1	11.7	11.0	11.5
WXCY	country	2.9		3.0		3.7	KILD		4.7	5.0	7.7	6.2	8.9
WIOQ	top 40	4.1		3.6		3.6	KKCS-FM	album	8.0	6.2	6.7	7.4	6.9
WDEL	N/T	3.1	=	2.5		3.3	KCCY	country	6.4	5.3	7.2	6.3	5.7
WJJZ	jazz	2.9		3.8		3.2	KKFM	cls rock	3.9	4.3 5.8	4.0 5.0	5.7	5.3
WILM	N/T	2.2		3.3		2.6	KVOR	N/T	5.4	6.3	6.8	3.8	5.2
WJBR-AM	adult std	3.2		1.8		2.6	KSPZ	oldies	5.6	6.0	5.8	4.4	5.0
WOGL	oldies	2.9	_	2.9		2.6	KRDO-FM	adult top 40	2.8	3.2	2.8	6.9 2.5	4.4
WMMR	album	2.2	_	2.5		2.5	KVUU	adult top 40	5.4	4.7	3.3	3.9	3.6
WXTU	country	2.0		2.4		2.4	KYZX	cls rock	4.2	3.3	2.2	3.5	3.6
WJKS	R&B	2.4	_	2.2		2.3	KBIQ	religious	2.6	3.3	3.2	2.7	3.0
WRDX	cls rock	2.2		2.9	_	2.3	KOA	N/T	3.4	3.3	4.2	3.9	3.2
WPLY	modern	2.7	-	2.1	_	2.1	KMOM	cls rock	3.1	4.3	3.2	3.0	2.3
WIP	sports	1.8	_	2.2	_	2.0	KSKX	iazz	3.1	2.5	3.2	3.0	2.3
WMGK	cls rock	3.6	_	2.0	_	1.9	KGFT	religious	1.1	1.2	0.8	1.4	1.6
KYW	N/T	1.0	_	1.8		1.5	KCMN	adult std	1.3	1.3	0.8	1.3	1.5
WPTP	cls rock	1.1	_	1.2	_	1.2	KQKS	R&B	0.8	1.2	0.8	1.1	1.1
WBEB	AC												

JNTRY HIGHLIGHTS

Nielsen
Broadcast Data
Systems

COUNTRY

KEITH URBAN • Somebody Like You (CAPITOL) KIKK +23, WKHX +16, WSIX +14, KZSN +14, WCMS +14, WKKT +13, KDRK +12, WRNS +12, KNCI +11, WMIL +11	+587
TIM MCGRAW • Unbroken (CURB) KHKI +19, WKIS +19, WYYD +18, WWYZ +18, KRMD +18, WDXB +17, KPLX +16, WOGK +15, KIKK +15, WEZL +14	+518
JOE NICHOLS • The Impossible (UNIVERSAL SOUTH) KMLE +23, WQYK +22, WQXK +18, KRMD +15, KFRG +14, WDAF +14, WKIS +14, WEZL +14, WFLS +11, WZZK +11	+378
DIAMOND RIO • Beautiful Mess (ARISTA NASHVILLE) KTTS +23, WSIX +18, WSTH +17, WGMX +13, KSOP +13, WPOR +13, WDSY +13, WCMS +12, KHKI +10, WSOC +9	+324
DIXIE CHICKS • Long Time Gone (MONUMENT) WDXB +25, WWYZ +16, WZZK +16, KHKI +15, KUBL +15, WKIS +15, WHOK +15, WMSI +15, KASE +15, KRTY +13	+313

COUNTRY AUDIENCE

EX	iT EK	WKS. ON CHART	Compiled from a national sample of data supplied by B Country Airplay Monitor. 148 country stations are elect hours a day, 7 days a week. © 2002 VNU Business Med	ronically monitored 24 dia, Inc. All rights reserved.	(mil	IENCE lions)
THIS	LAST WEEK	Ž ₹	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No 4			
	,	12	* * * No. 1 * *		45 260	A2 202
(1)	1	13	THE GOOD STUFF BNA 3 weeks at No. 1	KENNY CHESNEY		43.382
2	2	12	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)			42.788
(3)	4	10	LONG TIME GONE MONUMENT	DIXIE CHICKS		34.867
4	3	27	THE ONE MCA NASHVILLE	GARY ALLAN		
(5)	7	9	UNBROKEN CURB	TIM MCGRAW DARRYL WORLEY		30.733
6	8	19	I MISS MY FRIEND DREAMWORKS			26.326
(1)	11	23	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS		25.747
(8)	12	15	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD		
9	5	26	NOT A DAY GOES BY BNA	LONESTAR		31.796
10	6	23	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT		31.048
(11)	14	20	I KEEP LOOKING RCA	SARA EVANS		24.316
(12)	15	18	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS		23.546
13	13	25	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON		25.677
14	10	22	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVIL			26.516
15	9	17	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	23.184	
16	16	35	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR		23.501
17	19	18	SHE WAS COLUMBIA	MARK CHESNUTT		17.732
18	18	16	OL' RED WARNER BROS./WRN	BLAKE SHELTON	19.434	18.246
19	20	15	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	19.338	17.229
20	24	6	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	18.403	14.153
21)	22	13	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	16.766	15.770
(22)	23	19	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	15.690	14.487
23	26	6	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	14.636	13.203
24	25	11	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	14.145	13.278
25)	27	8	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	13.811	13.166
26	28	10	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	12.934	11.717
27	31	6	MY TOWN COLUMBIA	MONTGOMERY GENTRY	10.978	9.292
28	30	11	DARE TO DREAM CURB	JO DEE MESSINA	9.617	9.403
29	29	14	BARBED WIRE AND ROSES BNA	PINMONKEY	9.552	9.479
30	33	5	THESE DAYS LYRIC STREET	RASCAL FLATTS	8.764	6.762
31)	32	8	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	8.261	7.779
(32)	34	10	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	7.253	6.259
33	35	6	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.921	5.868
34)	36	8	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	5.808	5.247
35)	37	4	LIFE HAPPENED EPIC	TAMMY COCHRAN	5.059	4.516
36)	38	7	MINE ALL MINE LYRIC STREET	SHEDAISY	4.647	4.511
(37)	NE	wÞ	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3.669	2.082
38)	NE	wÞ	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	3.385	2.738
39	39	4	SING ALONG CURB	RODNEY ATKINS	3.196	3.174
40	NE	wÞ	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.128	2.680

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY RIGHTS NICES

E.K.	EK EK	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 3, 2002	
WEEK	LAST	¥ ₹	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	10	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG 3 weeks at No. 1	JOE NICHOLS
2	2	101	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
3)	7	15	HONEY DO OREAMWORKS 450914/INTERSCOPE	MIKE WALKER
4)	4	21	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
5)	8	53	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
6	3	41	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	5	43	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	6	27	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
9	9	267	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
10)	RE-EN	TRY >	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. • 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

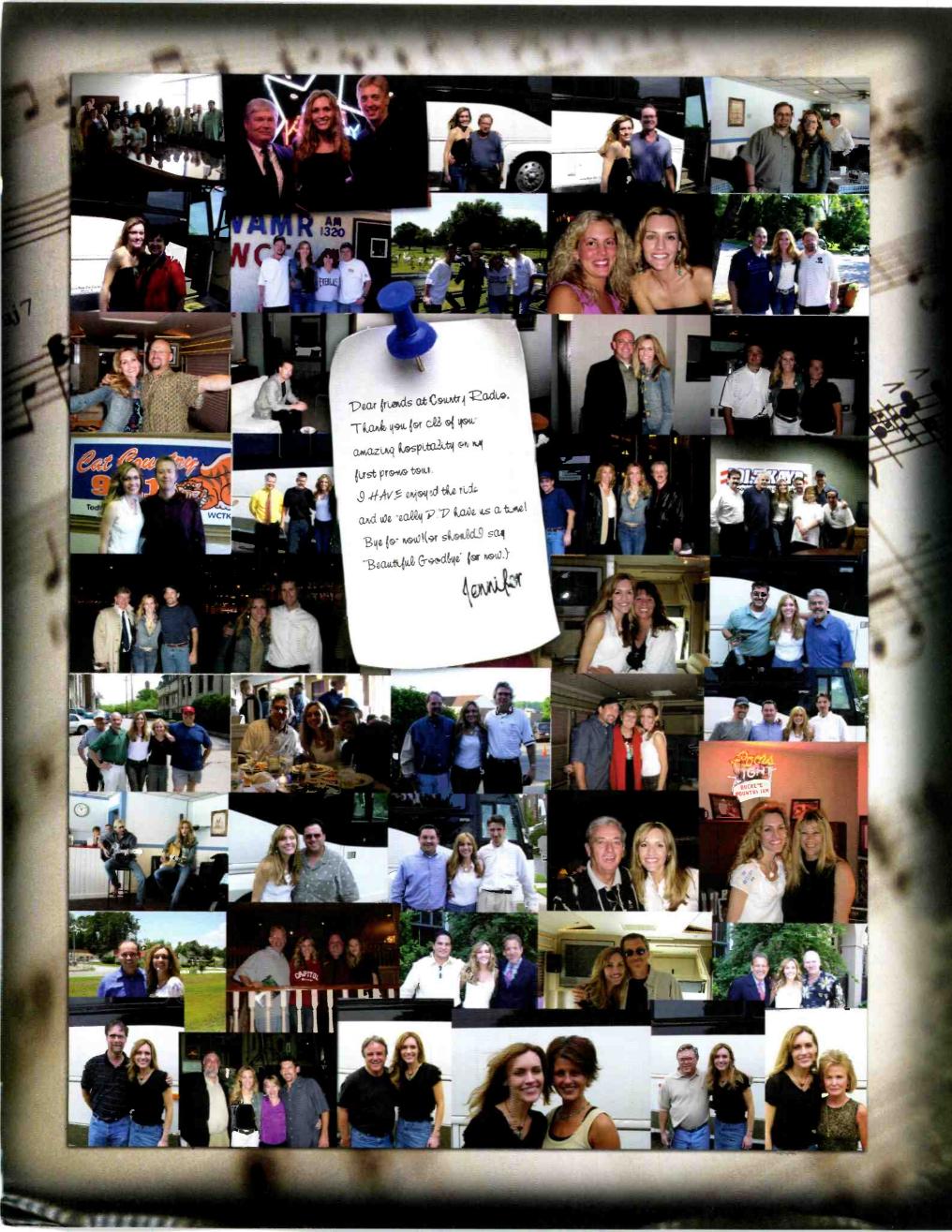
Billboard. TOP COUNTRY ALBUMS

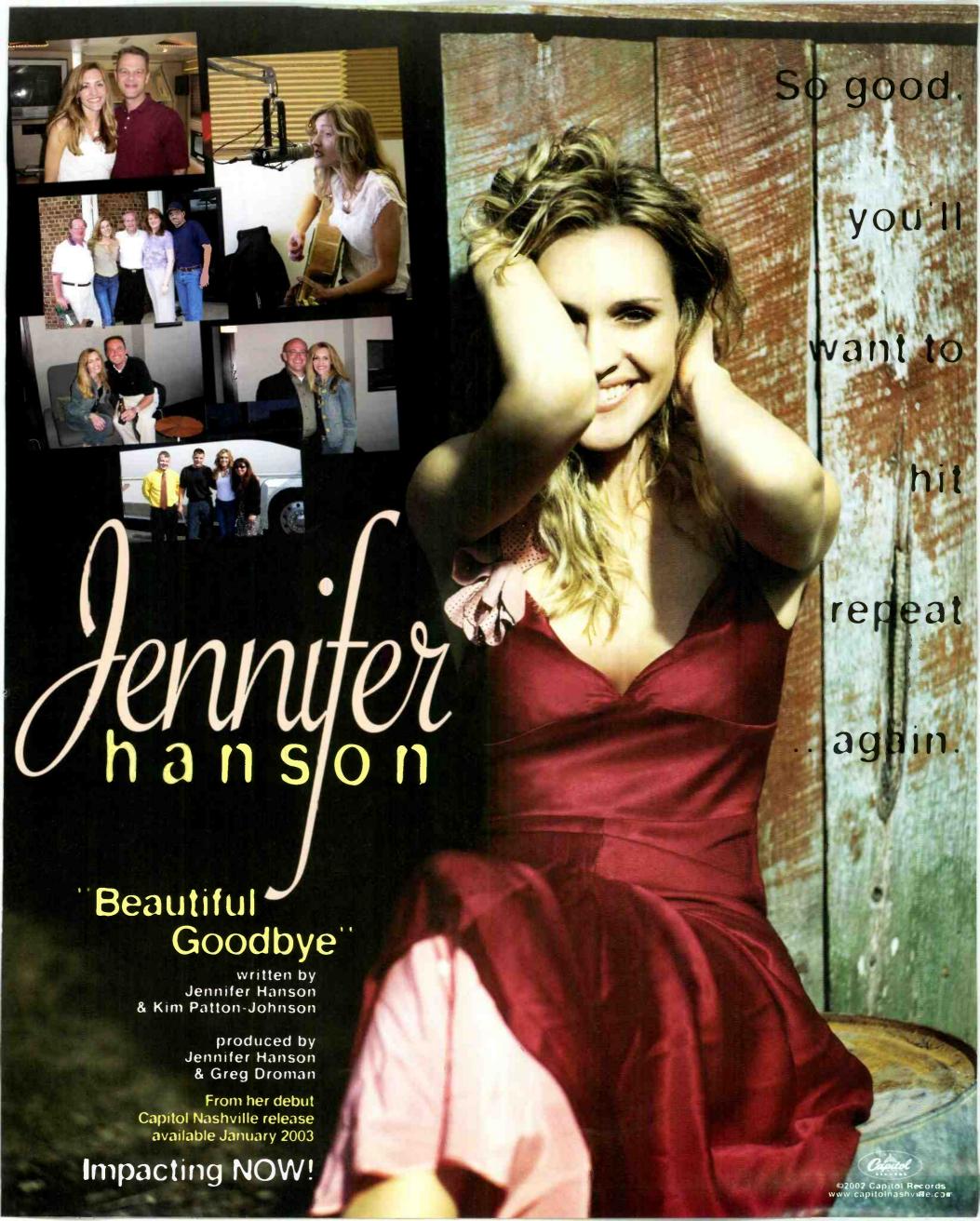
THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

SoundScan

				Souridade	
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 3, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
1	NE	:w Þ	1	No. 1 DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98) 1 week at No. 1 I MISS MY FRIEND	1
2	1	1	13	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLEMS	1
3	2	2	85	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU	1
4	3	3	27	ALAN JACKSON ▲ ² ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
5	6	5	44	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
6	5	4	4	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98) KNOCK ON THE SKY	3
7	8	6	60	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART I	3
8	9	8	87	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREATEST HITS	1
9	4	_	2	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98) HALOS & HORNS	4
10	10	7	42	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GU	4
11)	11	9	47	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
12	12	10	65	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
13	13	12	95	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98) GREATEST HITS	3 1
14	14	11	66	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	3 1
15	15	13	11	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO M	5
16)	17	15	56	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THER	1
17	16	14	103	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGL	/ 1
18)	18	17	51	GREATEST GAINER BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98) BLAKE SHELTON	3
19	7	-	2	ANDY GRIGGS RCA 67006/RLG (11.98/17.98) FREEDOM	1 7
20	20	18	24	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98) TOTALLY COUNTR	2
21	19	19	49	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORIT	3
22	21	16	71	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98) TRICK PON	Y 12
23	23	23	93	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FL	Y 6
24	22	24	9	THE FLATLANDERS NEW WEST 6040 (17.98 CD) NOW AGAIN	19
25	25	27	41	TRACE ADKINS CAPITOL 30618 (10.98/17.98) CHROM	E 4
26	24	22	103	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98) BURI	N 1
27	26	20	94	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
28	30	29	52	TRACY BYRD RCA 67009/RLG (11.98/17.98) TEN ROUNDS	5 12
29	29	25	86	CHRIS CAGLE ● CAPITOL 34170 (10.98/17.98) PLAY IT LOUG	19
30	27	28	17	GEORGE STRAIT MCA MUSHULE 170200 (11.96 CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8 4

□ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Medla, Inc. and Nielsen SoundScan, Inc. All rights reserved.





995

12 0

941 RMPSE

COUNTRY

R PLAYLISTS Monitor Nielsen Broadcast Data Systems

PD: Chris Parr CBS Cable 615-457-8500

VIDEO PLAYLIST TRACKING PERIOD: JULY 19 - 25, 2002

TW LW

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

s Int'l Networks 303-792-3111

Gary Allan, The One
Dune Cheeks, Long Time Gove
Dune Cheeks, Mass My Friend
Renny Chesney, The Good Stuff
Brooks, & Dount, My Heart Is Lost Io You
Kellie Coffey, When You Lin Nets Io Me
Lonestan, Not A Oay Goose By
Phil Wassar, American Child
Diamond Rio, Beauthful Mess
Irace Adums, Nelp Me Understand
Iramy Cochra, Life Happened
Brod Mark Chesnuth, Shelp Me Lones Govern
Brod Mark Chesnuth, Shelp Me Lones Weeter
Chern's Cagle, Country By the Grace Of God
Joe Nichols, The Impossible
Lee Ann Womanck, Something Worth Leaving
Andy Griggs, Tonight I Wanna Be Your Man
Blake Shellon, Of Red
Mark Chesnuth, She Was
Sirwire, Look Af Me Now
Anthony Smith, Il That I And Country
Primmorkey Barbed Wire And Roses
Person Common Shell Chief Country
Montgomery Gentry, My John
One Me Singh, Dave To Dream
Sheddays, Mine All Mine
Pimmonlang Barbed Wire And Roses
Fenerson Drives, Ball Into Me
Enerson Drives Fall Into Me
Enerson Drives Fall Into Me

AA Pinmonkey, Barbed Wire And Roses Emerson Drive, Fall Into Me
Tift Merritt, Virginia, No One Can Wam

KFRG San Bernardino

ity 909-825-9525

OM: Ray Massie MD: Don Jeffrey



93.9 KZLA

10 0

OM: R.J. Curtis APD/MD: Tonya Campos

Tim McGraw Unbroken
Dissic Chicks Long Time Gone
Kenny Chesney The Good Stuff
Michal Creek When You Come Back Oown
Alan Jackson Drive (For Daddy Gene)
Kellie Cofley When You Loe Net 10 Me
Tody, Keith My List
Brooks & Donn My Heart Is Lost 10 You
Gary Allan The One
Mark Chesney The She Was Miss Her (The FT
Garth Brooks The Hon Blood
Far of Pasiley I'm Gomma Blood
Far of Pasiley I'm Gomm

WM2Q Washington, DC VP/Ops: Jeff Wyatt

Kenny Cheaney The Good Suff
Toby Kellh Couriesy Of The Red, White A
Lonetate Not A Day Coes By
Lonetate Not A Day Coes
Lonetate Not A Day Coes
Lonetate Not A Lonetate
Lonetate Not A Lonetate
L

WIVK Knoxville

Citadel 865-588-6511

Andy Griggs. Sonight I Wanna Be Your Man Blabe Shelton Oi Red Darryl Worley I Miss My Friend Gary Allan I be One Kenny Chesney The Good Shuff Tracy Bry of In Ronds With I boe Cuervo Tim McCraw Unbroken I be Good Shuff Tracy Bry of In Ronds With I boe Cuervo Tim McCraw Unbroken I boy Keith Country (of I he Red. White A Mark Chesnutt She Was Diaze Chicks Long Time Gone Sara £ vans I Keep I colonig Sara £ vans I Keep I colonig The Gone She Chicks Chesnutt She Was The Chesnut She Was Chicks Chesnut She Was Hard Country Koby Keth Duet With Willie Beet For M Pilmonkey Bared With Pal Roses Phil Massar American Child Tammy Cookran Life Happened Alan Jackson Work In Progress Joe Kichols The Impossible Diazmod Riv Beautiful Mess Rebecca Lynn Howard Forgve Siswire Look At Me Now James Offo The Ball The Soggy Bottom Boys I Am A Man Of Con Martina McGride Where Moud You Be Shedus J Mine All Mine All Shed Ball Shed Bassar Larks These Days Rodney Alkins Sing Along Toby Keith Duet With Willie Beer For M.

Emmis 323-882-8000

KFR=C 95.1

KPLX Dallas

MD: Cody Alan

'D: Paul Williams PD: Smokey Rivers

KMPS Seattle

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane

AA No Airplay Adds This Week

OM/PD: Becky Brenner MD: Tony Thomas

Infinity 206-805-0941

Susquehanna 214-526-2400

Seguehanna 214-526-2400

Kenny Chesney The Good Stuff George Strait Stars On the Water Los Michael Is impressible in Michael Is in Michael Is

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago

OM: Eric Logan PD/MD: Justin Case

nfinity 312-649-0099

Airplay Adds (4A) denotes songs with 6 or more detections at station for first time this week.

IRPLAY CMT EADERBOARD

THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 10

	Alle	way scaaci pesignamons: 10	
	#2	WTGE, Baton Rouge, LA	
П		(PD: Dave Michaels)	7
ı	#3	KCCY, Colorado Springs, CO	
П		(PD/MD: Daily/Waters)	6
ı	#4	KPLX, Dallas, TX	
П		(PD/MD: Williams/Alan)	5
П	#5	KMLE, Phoenix, AZ	
П		(PD/MD: Garrison/Loss)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas

Interim PD: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800



Sara Evans | Keep Looking

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Dhie Chicks, Long, Time, Gone
Darryl Worley I Miss. My Friend
Joe Nichols The Impossible
Kenny Chesney The Good Stuff
Toby, Keith Courtesy of The Red, White A
Blake Shelton Of Red
Montgomery Gentry My Town
Garth Brooks The New Town
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Garth Brooks The New Town
Rascal Flatts These Days
Phil Vassar American Child
Alan Jackson Work In Proyees
Alan Jackson Work In Proyees
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Gary Allan The One
SheDasy Mine All Mine
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SheDasy Mine All Mine
Tracy By Gill Flore Mounds With Jose Cuervo
Allan Jackson Drive (For Daddy Gene)
Toby Melth Who's Your Obody
Pimmonkey Barbed Wire And Rosses
Parmonkey Barbed Wire And Rosses
Pennenakey Barbed Wire And Rosses
Florenation Country
Rebeca Lynn Howard Furjive
Blemon Rich Beauthful Mess
James Otto The Ball
Joby Keith Who's Your Daddy
Lengter Harrena Beauthful Goodhea

AA Toby Keith Who's Your Daddy
AA Jennifer Hanson Beautiful Goodbye
Jo Dee Messina Dare To Dream

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John Michols The Impossible
Tim McGraw Unbroillen
Toby Seth Courtesy Of The Red, White A
Kenny Chesney The Good Stuff
Brooks & Dunn My Heart Is Lost To You
Andy Gregs Tonght I Wanna Be Your Man
Druis Chicks Long Time Gone
Lonestar Not A Day Gose By
Gary Allan The One
George Strait Living And Living Well
Steven Azar Living And Living Well
Steven Azar Living Time Gone
For Der He Hounds With Joses Cuero
Brad Martin Berline Hounds With Joses Cuero
Brad Martin Before I Knee Better
Emerson Drive I Should Be Sleeping
Keith Urban Somebody Live You
Alan Jackson Drive I Should Be Sleeping
Keith Urban Somebody Live You
Alan Jackson Drive I Should Be Sleeping
Keith Urban Somebody Live You
Alan Jackson Drive I Should Be Sleeping
Keith Urban Somebody Live You
Alan Jackson Drive I Should Be Sleeping
Keith Urban Somebody Live You
Alan Jackson Drive I Should Be Leeping
Keith Urban Somebody Live You
Alan Jackson Child
Tong Keith My Live House Better
Lee Ann Womack Something Worth Leaving
Phil Vassar American Child
Toby Keith My Livi Shiring
Lee Ann Womack Something Worth Leaving
Phil Vassar American Child
Chris Cagle Country By The Grace Of God
She Daisy Mine All Milme
Amritina McBride Where Would You Be
Emerson Orive Fall Into Me

WQYK Tampa

APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

KEEY Minneapolis

Dizze Chicks, Long Time Gone
Darryl Worley, I Miss My Friend
Joby Keith, Courtesy of the Red, White &
Kenny Chesney, the Good Sulf was
Menny Chesney, the Good Sulf was
John Womack, Something Worth Leaving
Plimontaky, Barbed Wire And Ross
Trace Advins, Help Me Understand
Willie Meson, Mana (Shut Up And Kiss M
Kellie Coffey, When You Le West to Me
Mellie Coffey, When You Le West to Me
Mellie Coffey, When You Le West to Me
Mellie Coffey, Mines To Le West to Mellie
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Daby Gone Gone, The Good Control
Diamond Rio, Beauthul Mess
Gary Mian, The One
Keith Utban, Somebody Like You
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Martina McBride, Blessed
Kenny Chesney, Young
Rascal Flatts, im Movin On
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And Medical Company
Travis Trift, Moviero Day Bonne And Clyd
Brad Palsley, Im Gonna Miss He
Emerson Drive, Sall Into Me
Dolly Parton, Dagger Through The Heart Dolly Parton, Dagger Through The Heart Emerson Drive, Fall Into Me Sixwire, Look At Me Now

TW LW

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WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

1	Gary Allan The One
2	Toby Keith Courtesy Of The Red, White A
2	Kenny Chesney The Good Stuff
4	Tim McGraw Unbroken
4 5	Joe Nichols The Impossible
6	Alan Jackson Work in Progress
7	Tracy Byrd Ten Rounds With Jose Cuervo
6 7 8	Andy Griggs Tonight I Wanna Be Your Mar
9	Darryl Worley I Miss My Friend
10	Sara Evans Keep Looking
11	Montgomery Gentry My Town
12	Dixie Chicks Long Time Gone
13	Brad Paisley I'm Gonna Miss Her (The Fr
14	Garth Brooks Thicker Than Blood
15	George Strait Living And Living Well
16	Lonestar Not A Day Goes By
17	Travis Trift Strong Enough To Be Your M
18	Martina McBride Where Would You Be
19	Kenny Chesney A Lot Of Things Different
20	Toby Keith I Wanna Talk About Me
21	Brooks & Dunn My Heart Is Lost To You
22	Marie Sisters Oh Yeah
23	Brooks & Dunn Ain't Nothing 'Bout You
24	Keith Urban Somebody Like You
25	Pinmonkey Barbed Wire And Roses
26	Alan Jackson Drive (For Daddy Gene)
27	Steve Azar I Don't Have To Be Me ('Til
28	Trick Pony Just What I Do
29	Steve Holy Good Morning Beautiful
30	Alan Jackson Where I Come From
AA	Keith Urban Somebody Like You
AA	Mark Chesnutt She Was
AA	Blake Shelton Ol' Red

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman

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Brooks & Dunn My Heart is Lost to You Steve Azar I Don't Have to be Me ("Til I'm McGraw I'm Droben I'm My Heart is Lost to You Steve Azar I Don't Have to be Me ("Til I'm McGraw I'm Groben I'm My Heart I My Hea Phil Vassar American Child

> EAGLE DGJFM TW LW

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell #D: Johnny Gray IBC/Disney 770-955-0106 6 1 6 3 6 4 6 4 6 6 6 7 6 8

Infinity 909-825-9525

I Brooks & Dunn My Heart is Lost To You Brad Paissey I m Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Paissey) in Gonna Miss Her (If he Fi and Fi and Her (If he Fi and Her (If her (If he Fi and Her (If her AA Trisha Yearwood 1 Don't Paint Mysell in AA Rascal Flatts These Days AA Shannon Lawson Dream Your Way To Me WIL St. Louis PD: Russ Schell MD: Dan Montana Bestvill

nclair 314-983-6000 Kemp Chenney In Good Staff
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WPOC Baltimore

AA Alan Jackson Work In Progress Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 Tobannel 4 10-366-3693

Toby Kerth Courtesy Of The Red, White A Kenny Chesney, The Good Stuff Sove Chart Lond Have To Se Me CFTI Don't Have Tobandy Genel George Strait Hung And Lomy Mell Tommy Shane Steiner Whall Tishe's An An Lonestan Not A Day Goes By Tim McGraw Unbroken Gray Allan In the One Darryl Worley I Miss My Friend Blake Shetton Off Red Anney Grags Tonight I Wanna Be Your Man Joe McKinds The Impossible Have Tobandy Man Leakson Work In Progress Tracy Byrd Ten Rounds With Jose Cuervo Brooks & Dunn My Heart Is Lost To Year Sara Evans I Keep Looking Martina McBride Blessed Trace Adkins Shelp Me Understand Brad Martin Before I Knew Better Relite Caffey When thou Le Next To Me Rein Urban Somebody Like Tou Brooks & Dunn My I Rant Lost Me Keeth Urban Somebody Like Tou Brooks & Dunn Only in America Garant Tour Hard Have To Have To

Toby Keith Duet With Willie Beer For M
AA Travis Tritt Strong Enough To Be Your M
Emerson Drive Fall Into Me WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Menny Chesnigh The Good Stuff
George Strait Living And Living Well
Tracy Byrd Ten Rounds With Jose Cuervo
Mark Chesnight She Was
Darryl Worley I Miss My Frend
Loby Keith Courtesy Of The Red. White A
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Cary Allan The One
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Brooks & Dunn My Heart Is Lost To You
Lonestar Not A Day Goes By
Tim McGraw Unbroken
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Trace Ackins Heip Me Understand
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Trick Pony Just What I Do
Sara Evans I Keep Looking
Diamond Rio Beaufful Mess
Chris Cagle Country By The Grace Of God
Alan Jackson Drive (For Daddy Gene)
Emerson Drive I Should Be Diepping
Carth Brooks Inksee I have Blood
Keith Urban Somebody Like You
Keith Urban Somebody Like You
Keith Urban Somebody Like You

23 2 7 4 6 4 KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

Steve Azar Waitin' On Joe Tracy Byrd Ten Rounds With Jose Cuervo Tammy Cochran Life Happened

Toby Keith Courtesy Of The Red, White A Dizie Chicks Long Inne Gone Kenny Chess yell he Good Stuff Andy Griggs Tonight I Wanna Be Your Man Lonestar Not A Day Goes By Joe Nichols The Impossible Gary Alian The Die The Man Be Your Man Lonestar Not A Day Goes By Joe Nichols The Impossible Gary Alian The Die The Man He Gonna Do Phill Vassar American Child Tim McGraw Unbroken Martina McGraw Unbroken White Lones He Gorbey At The End of The Day Martina McGraw Unbroken White Lones Stere Asar Walling Die Good Stere Asar Walling Die The Walling Die The Round Stere Kanna Charla Life Happened Toby Keith My List Tommy Shan Steiner What If She's An An Alan Jackson Drive (For Daddy Gene) George Strait Lones And Life Wappend Lones Wapped Up In You Steve Azar Walling Die Journal Charles Wapped Up In You Steve Azar Walling Die Journal Stere Wall To Dough Hand Walling Wall Phil Wassar That's When I Love You Garth Brooks Wapped Up In You Steve Azar Wallin Die Journal Stere Round Walling Lones De Journal Stere Wall Took Good Stere Red Walling Hound Walling Hand Walling Hand Walling Hand Walling Walling Walling Walling Hand Walling Wal TW LW

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119 AA George Strait Stars On The Water
AA Toby Keith Ain't It Just Like You
AA Rascal Flatts These Days

US

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack

92.5 JU Beasley 610-667-9000 1 Tirm McGraw Unbroken
2 Diste Chricks Long Time Gone
3 Brooks & Dunn My Heart is Lost To You
4 Toby Nerth Courtesy Of The Reg, White A
5 Gary Man The Gone
6 Andy Gregs Tonghist Wanna Be Your Man
7 Sara Lossi Neep Looking
8 Remy Chesner The Good Shuff
8 Brad Marin Before I New Better
10 Darry Worldey History My Green
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12 Phil Wassar American Child
13 Joe Nichols The Impossible
14 Mark Chesnut She Was
15 Martina McBride Whee Would You Be
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18 Meith Urban Somebody Like You
19 Primonkey Barbed Wire And Roses
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20 George Stratt Living And Living Well
29 Montgomery Geniry My Town
3 Alan Jackson Work in Progress
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5 Pleat Meet Line AA Alan Jackson Work in Progress
AA Trisha Yearwood I Don't Paint Myself In
AA Carolyn Dawn Johnson One Day Closer To

Infinity 206-805-0941

1 Toby Keith Courtesy Of The Red, White A Conestar Not A Day Goes By Direct Christ Long Time Gone 4 Blake Shelton Of Red 5 Mark Chesnut She Wasses Side of Mark Chesnut She Travis Tritt Strong Enough To Be Your M
Brad Martin Before I Knew Better 8 0

TW LW

KYGO Denver PD: Joel Burke MD: Tad Svendsen efferson Pilot 303-321-0950



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KNIX Phoenix

ANTHONY SMITH

"if that ain't COUNTRY"
from the lebut album in stores August 20th

BILLBOARD: R&R: 31*

RADIO BLUEPRINT FOR A SUPERSTAR:

1) "IF THAT AIN'T COUNTRY"

Current single burning up the airwaves at:

KBEQ

WAMZ

WKDF

KBUL

WFMS

WNCY

KEEY

WGGY

WPUR

KIXZ

WSM

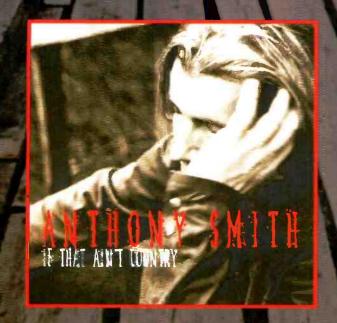
KUPL

WWQM

2) "JOHN J. BLANCHARD"

THE NEXT SINGLE:

A touching song performed with the passion that only the songwriter can achiev



ALL SONGS WRITTEN BY ANTHONY SMITH Music Row's Breakthrough Songwriter of the Year

MANAGED BY THE FIRM

PRODUCED BY BOBBY TERRY



TW LW

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7 4

COUNTRY

11 5 8 3

ER PLAYLISTS.



WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens

Cox 407-298-9292

COX 4U7-298-9292

1 Kenny Chesney The Good Stuff
2 Toby Keith Coursey Of The Red. White A
3 Alan Jackson Drive (For Dadry Gene)
4 Drive Chicks Long Time Gone
5 Tim McCraw Hor Cowpoy In Me
6 Joe Nichols The Impossible
6 Joe Nichols The Impossible
7 Toby Keith My List
8 Tim Actoraw Horowen Miss Her (The Fi
10 Gary Allan Horowen
11 Andy Griggs Tonght I Wanna Be Your Man
12 Steve Azar I Don't Have To Be Me (Till
13 Steve Azar I Don't Have To Be Me (Till
14 And Mark Coffort When You Exh Rest To Me
15 Chris Cagle I Breathe In , Breathe Out
16 Aaron Tippin Where The Stars And Stripe
17 Rascal Flatts These Days
18 Tavis Firtt It 's A Great Day to Be Ali
19 Brooks & Dunn Ow Heart Is Lost To You
10 Toby Melith Wanna Talk About Me
11 Tracy Byrd Ten Rounds With Jose Cuervo
20 Lob Tiffe Pockup Man
23 Mark Chesnutt She Was
24 Brooks & Dunn Owl In America
25 Sara Evans Born Loft
27 Shania Wain Honey, I'm Home
27 Confederate Raitroad Trashy Women
28 Poil Wassar Just Anothe Day In Paradis
29 Sara Evans I Wain Honey I'm Home
27 Confederate Raitroad Trashy Women
28 Phil Wassar Just Anothe Day In Paradis
29 Sara Evans I Wanne Hoo Ort Cry
AA
No Alrplay Adds This Week

AA No Airplay Adds This Week

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken

Divise Chicks Long Time Gone
Sara Evans I Riego Looking
Kenny Chesney The Good Shuff
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AA Emerson Drive Fall Into Me Shannon Lawson Dream Your Way To Me

WUBE Cincinnati

Infinity 513-721-1050

MD: Duke Hamilton

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WFMS Indianapolis

MD: J.D. Cannon Susquehanna 317-842-9550

OM: David Wood PD: Bob Richards

WKLB Boston

APD/MD: Ginny Rogers Greater Media 617-822-9600

Country **£99.5**

Dite Chieks Long Time Gone
Manny Chansen of the Good Stuff
Toby Keith Courtery Of the Red, White A
Gary Allan in One
Tim McGraw Unbroken
Lonestan Not A Day Goos By
Sara Yavans I Keep Looking
Darry Wordey I Miss My Friend
Andy Origgs Tonight I Wanna Be Your Man
Brad Martin Before I Knew Better
Joe Michols The Impossible
Phil Wassar American Child
Lee Ann Womack Something Worth Leaving
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Alan Jackson Drive Gfor Doddy Dene)
Emerson Drive Fall Into Me
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AA Emerson Drive Fall Into Me AA Willie Nelson Maria (Shut Up And Kiss M

KSD St. Louis MD: Mark Langston
Clear Channel 314-436-9370

Steve Azar I Oon't Have To Be Me ("Till Tody Keith County of the Red. White A Doy Meith County of the Red. White A Doy Meith County of the Red. White A Doy Meith County of the Red. White A Renny Chesney The Good Shift I Sha A An Kenny Chesney The Good Shift I Sha A Renny Chesney The Sha Sha Shipe Emerson Drive I Should Be Sleeping Gary Milan The One Martina Medistrial Blossed Lonestar Not A Day Goos By I Tarvis Tirtl Love Of A Homan Tirck Prony On A Nagin Lie Bloss De Tarvis Tirtl Love Piu Steve Noly Good Morning Beaufful Mellio Coffey Mhen Tou Lie Ner Lo Me Sara Evans I Neen Looking Travis Tirtl Lis A Great Day Good All Lammy Cockhan I Cry Alan Jackson Where Wee You (When The W Diamond Rio One More Day Diamond Rio One More Day Diamond Rio One More Day United Checks Some Cays You Gotta Dance Alan Jackson Where I Come From I'm McClare I Lichoken Dance Good Short Sha Chesney Sha Chan Dance More Dance Sha Chan Sha Chan Dance Sha Chan Sha Chan Dance Sha Chan Dance

No Airplay Adds This Week

. J/MD: Coyote Calhoun Clear Channel 502-582-7840

Travis Tritt Strong Enough To Be Your M Steve Azar Waitin' On Joe Toby Keith Duet With Willie Beer For M WKKT Charlotte

Clear Channel 704-714-9444 ar Channel 704-714-9444
Dible Chicks Long Time Gone
Kenny Chesny The Good Stuff
Tim McGraw Unbroken
Brooks & Dunn My Heart Is Lost To You
Andy Grings Tonghet I Wanna Be Your Man
Lonestar Not A Day Goes By
Toby Keith Courtey Of the Red, Whithe A
Tracy Byrd Ten Rounds With Jose Cuervo
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Darryl Worley I Miss My Frend
Diamond Rio Beauthful Mess
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Brad Martin Beture I Knew Better
Trace Adkins Help Me Understand
to Dee Messland Dare To Dream
Blake Shelton O'f Red
George Straft Luning And Living Well
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Brad Parisely Im Gonna Miss Het The Fi George Straft Living And Living Well Primonokey Barbed Wire And Robes Brad Pasiley I'm Gonna Miss Her (The Fi Phili Yasar American Child Authony Smith II flat An It Country Bernard Country Smith II flat An It Country Martina McBride Where Would You Ell Steve Azar I Dort Have To Be Mar Steve Azar I Dort Have To Be Mar Steve Azar I Dort Have To Be Me Brad Living Martina McBride Where Would You Bernard McBride Where Would You Bernard McBride Where Would You Bernard McBride Where Mona Talk Anna Lak Shout Me Emerson Drive I Should Be Sileeping Alan Jackson Drive (For Daddy Gental) Brooks & Dunn Airl Nothing Bout You Kelth Urban Sembedov Lie Win Market McBride Where Market McBride Where McBride Wher

Keith Urban Somebody Like You

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393 TW LW

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier nel 216-520-2600

WGAR 99.5 Toby Keith Courtesy Of The Red, White A
Phil Vassar American Child
Kenny Chessey The Cood Stuff
George Straft Living And Living Well
Alan Jackson Driver (for Dady Gene)
Steve Holy Good Morning Beautiful
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Diamond Rio Beautiful Mess
Tim McGraw Unbroken
Keith Urban Somebody Like You
Lee Ann Komack Something Worth Leaving
Brooks & Dunn Aim Heart Is Lost to You
Brad Padley I'm Gonna Miss Sher (The Fi
Rebooks & Dunn Aim Hothing Bout You
Joe Hichols Ible Impossible
Jammy Cockhan L Cy
Darryl Wortey Miss My Friend
Lonestar Nint A Day Goes By
Jamie D'Nead When I Think About Angels
Blake Shelton Austin
Gary Allan The One
Jo Dee Messina With Tim McGr Bring On T
Lonestar I'm Aready There
John Michael Montgomery Sold (The Grund
Kenny Chasney Don't Happen Twice
Alan Jackson Huss Erove
Travis Tritt Strong Enough To Be Your Mi

AA Travis Tritt Strong Enough To Be Your M

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Darryl Worley I Miss My Friend
Toby keith Courtesy of the Red, White A
Joe Nichols The Impossible
Tim McGraw Unbroken
Dist Chicks Long Time Gone
Brad Marrin Before I Knew Better
Kenny Chesney The Good Shuff
Gary Milan The One
Sara Evans Keen Looking
Anthony Smith If har And Country
Lee Ann Womans. Something Worth Leaving
Anthony Smith If har And Country
Lee Ann Womans. Something Worth Leaving
Anthony Smith If har And Country
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Anthony Smith If har And Country
Lee Ann Womans. Something Worth Leaving
Anthony Smith If har And Country
Lee Ann Womans. Something Worth Leaving
Alan Jackson Work In Progress
Tampy Cochran Libing And Living Well
Blake Shelton Of Red
Plammorkey Basted Wine And Roses
Phil Wassar That's When Love You
Leerson Drive I Should Be Sleeping
Alan Jackson Drive (For Daddy Gene)
Brad Pasiley I'm Gonna Miss Her (Te Fi
Radney Foster Everyday Angel
Garth Brooks Theker Than Blood
Kenny Chesney Young
Steve Azar 1 Doirt Have To Be Me ("Til
Keith Urban Somebody Like You
Martina McBride Where Would You Be
Steve Azar 1 Opin Hove So

AA Steve Azar Waitin' On Joe Diamond Rio Beautiful Mess Montgomery Gentry My Town

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Toby Keith Courtesy of The Red, White A Gary Allan The One Too Michols The Impossible Sara Yans I Keep Looking. George Strat Lines American Charles The Phil Vassar That's When I Love You Kenny Chesney The Good Stuff District Chicks Long Time Gone Tim McGraw Unberken Long Time Gone Time McGraw Unberken Long Time Gone Time McGraw Unberken Long Time Gone Time McGraw Long Time Long

Radney Foster Everyday Angel

Straig Lock Would here 503-228-4393

Tim NeCraw Unbroken
Toly Seth Courtey of the Bed, White A Lonestar Not A Day Goes By Sara Evans Heer, Looking George Strait Living And Living Well Diste Chicks Long Time Gone Kerth Urban Somebody Live You Mark Chesurth She Wiss Kenny Chesney The Good Stuff Tacy Byrd Gen Rounds With Jose Cuero Andy Griggs Tonight Wanna Be Your Man Steve Azar Loot Have To Be Me Crill Phil Wassar That's When Love You Jose Messing With Tim McCar Bing On I Book Mark Chesney With Tim McCar Bing On I Good Stuff Tacy Byrd Gen Stuff With Star House With Tim McCar Bing On I Good Stuff Tacy Byrd Gen Have Tolk Med Crill Phil Wassar Man Steve Azar Dour Have To Be Me Crill Phil Wassar Mark Steiner What If She's An An Alan Jackson Work in Pingerss Brooks & Durn The Long Goodby Acron Tippin Where The Stars And Stripe Dumond Rive Beauthful Mess Brooks & Durn Where Le Stars And Stripe Dumond Rive Beauthful Mess Brooks & Durn Work in Pingerss Brooks & Durn Where Le Stars And Stripe Dumond Rive Beauthful Mess Brooks & Durn Work in Pingerss Brooks & Durn Work in Pingers Brooks & Durn Work Pingers Beat Brooks & Durn Where The Stars And Stripe Dumond Rive Beauthful Mess Pingers Beat Brooks & Durn Work Pingers Beat Brooks & Durn Where I be Lost for You Lee Ann Womack Something Worth Leaving Los Nichols I her Impossible Alan Jackson Work in Progress

Alan Jackson Work In Progress

KWII Portland OR

KSON San Diego

3-3-3

ISON 97.3

KWIFE

APD/MD: Angie Ward Clear Channel 336-822-2000

AA Chris Cagle Country By The Grace Of God
Steve Azar Wartin' On Joe

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Renny Chesney The Good Stuff
Diate Chicks, Long Time Gone
Gary Mian The Gone
Gary Mian The Gone
Gary Mian The Gone
Gary Mian The Miss My Friend
Joby Nerth Courtesy Of The Red, White A
Joby Nerth Courtesy Of The Red, White A
Joby Nerth Chesney
Gary Mian My Hash
Joby Medical He Impossible
Joby Self My Hash
Joby Medical He Impossible
Joby Self My Hash
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AA Anthony Smith II That Ain't Country
Rebecca Lynn Howard Forgive
AA Keith Urban Somebody Like You

KIKK Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

Toby Reith Courtesy Of The Red, White A Brooks & Dunn My Heart is tost to four George Strait Uning And Living Well Kenny Chesney The Good Stuff George Strait Stars On the Water Darry Worley I Miss My Friend Daryle Singleary 16 Love 16 Lay You D Gary Allam The One The Chesney Strait Stars On the Water Darry Wolley I Miss My Friend Daryle Singleary 16 Love 16 Lay You D Gary Allam The One The Chesney Stars Long Jime Gone Mark Chesnett She Was Willian Nelson Maria (Shut Up and Kiss M Kathh Urban Somebody Libe You She Miss Millian Nelson Maria Chut Up And Kiss M Kathh Urban Somebody Libe Mon Time Mod Stars Maria Chut Up And Kiss M Kathh Urban Somebody Libe You Time Mod Stars Maria Chut Libe Maria Chesnett She Was Millian Nelson Tuppin Where The Stars And Stripe Drist Chricks Thee's You'r Trouble John Anderson Straight Tequila Night Brooks & Durn Ohy In America Mark Chesnett You Love Is A Miracle Chay Walker What Si It To You Alian Jackson Where I Come From Tracy Lawrence Lessons Learned Livan's Britt Modern Day Bonne And Clyd Jinmy Buffert Magarlanille Charlie Robison My Homelown Alian Jackson Drive (For Daddy Gene) Kaith Urban Somebody Like You

AA Keith Urban Somebody Like You

WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

To Channel 425-5353

To by Keith Courtesy Of The Red, White A Kenny Chesney The Good Shuff

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George Strait Living And Unity Well

Brad Pasishy I'm Conno Miss Her (The Fi
Alan Jackson Three Gro Zodd Cene)

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Brad Martin Belore! Knew Better

Martina McBride Where Would You Band Hand Handle Hole Hole Would You Man

Steve Azar Living Hanna Be You Man

Fallis Coffey When You Live Han Blood

Joe Michols I he Impossible

George Strait Run

Martina McBrid Win Han Blood

Joe Michols I he Impossible

George Strait Run

Martina McBrid Win Han Blood

Joe Michols I he Impossible

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Lonestar Not A Day Goes 89

Jommy Shane Steiner What H She's An An

Brooks & Dunne House Cone

Avail Scott Hanna Provers

AA Alan Jackson Work In Progress
AA Rascal Flatts These Days

WWYZ Hartford

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KIKK-FM

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1 Kenny Chesney The Good Stuff
2 Tim McGraw Unbroken
3 Diste Chrisch Long Time Gone
4 Mark Chesnuth She Was:
5 Sara Kensi Keep Looking
6 Andy Griggs Tonghi H Wanna Be Your Man
7 Blake Shelon Of Red
8 Gary Milan The One
9 Brad Marin Before I Knew Better
10 Look Mich Courtey of The Red, White A
10 Look Mich Courtey of The Red, White A
11 Look Mich Courtey of The Red, White A
12 Look Mich Look Courtey of The Red, White A
13 Look Mich Look Courtey of The Red, White A
14 Look Mich Look Courtey of The Red, White A
15 Trace Addisins Help Me Londerstand
15 Trace Addisins Help Me Londerstand
16 Damond Rio Beautiful Mess
17 Phil Wassar American Child
18 Alan Lackson Drive (For Daddy Gene)
19 Darryl Worley I Miss My Friend
20 Loe See Messin Dave for Daddy Gene)
21 George Strait Living And Living Well
22 Lee An Momack Something Winth Leaving
23 Steve Azar I Don't Have To Be Me ("Till Berooks S. Donn My Heart Is Lost To You Ayrina McBridd Where Would You Be
24 Mar In Ackson Work In Progress
25 Neadays Wine All Mine
26 Nerole Conney Carllilla Clears
26 SheDasys Wine All Mine
27 Kenth Urban Somebody Like You
28 Merin Denney Carllilla Clears
29 SheDasys Wine All Mine
29 Nerole Carllilla Clears
20 SheDasys Wine All Mine
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21 Merin Denney Carllilla Clears
22 Merin Denney Carllilla Clears
23 Merin Chemery Carllilla Clears
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29 Merin Chemery Carllilla Clears
20 Merin Chemery Carllilla Clears AA Alan Jackson Work in Progress
AA Kevin Denney Cadillac Tears
Dusty Drake And Then

11 2 9 4 7 0 WQDR Raleigh 94.7QDR

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 COLNIK 92.5

AA Phil Vassar American Child AA Alan Jackson Work In Progress AA Keith Urban Somebody Like You WMIL Milwaukee

13 0 13 2 13 2 OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM-106

To Mainter 4.14-545-585U

Toby Keith Courtesy of the Red, White A Manny Chesny the Good Stuff Sara (Karas) Neep Looking Constant Not Day Goes by Gary Alian the One Brooks & Dunny Hyeart Is Lost to You Brad Passley I'm Gonna Miss Net (The Fi Dusis Chicks Long Time Gone Mark Chesnutt She Was Tim McGrav Librorgen Iracy Byrd ien Rounds with Jose Cuervo Blade Shetton Off Red mid Chesny Che AA John Michael Montgomery 'Til Nothing Co

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Steve Azar Waitin' On Joe

I: DURKE Harmitton
inflip 513-72-1050

Darryl Worley I Miss. My Fined
Brooks & Domn My Heart Is lost to You
Tracy Byrd lea Rounds With lose Cuero
Toby Reth Courtery Of The Red, White A
Gary Allan The One
Brad Paisely "I'm Gonan Miss Her (The Fi
Dize Chicks Long Time Gone
Sara Evans I Neep Looking,
Renny Chesney I'm Gond Stuff
Lee Ann Woman's Something Worth Leaving
Pinmonkey Basted Wire And Roses
Tim McCraw thorone of More And Roses
Tim McCraw thorone of the More And Roses
Tim McCraw thorone of the More And Roses
Brad Martin Befure I Knew Better
Ioe Nichols Toe Impossible
Steve Azar I Don't Have Io Be Me (Til
Andy Griggs Toel Intel Mess
Andy Griggs Toel Might I Wann Be Your Man
Carolyn Dawn Johnson I Don't Want You IT
Travis Tirtt More Whee Wood You
Martina McBride Whee Would You Be
Alan Iac kson Whee Were You (When In W
David Ball Roling With Privale Malone
David Ball Roling With Privale Malone
Phil Les Sar Amencan Chil
Rascal Flatts These Days
Toely Kaith My List
Rasth Urban Somebody Live You
Emerson Drive Fall Into Me AA Emerson Drive Fall Into Me WESC Greenville

OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660 Clear Channel 86-4-242-46-bbU

Brad Paisley I'm Goma Miss Her (The Fr
Blake Shelton O'l Med
Blake Shelton Shelton Shelton Shelton
Blake Shel

AA No Airplay Adds This Week

SUSQUEATION 317-842-9550

1 Darryll Worley Miss My Freed
Andy Grigs Insight 1 Manna Be Your Man
3 Kanny Chesney The Good Stuff
Gary Allan The One
5 Trace Adkins felep Me Understand
6 Mark Chesney The Good Stuff
Gary Allan The One
7 Joe Nichols The Impossible
8 Toloy Kenth Gourtes y Of The Red. White A
9 George Strait Living And Living Weil
10 Steep Azar I bon't have to be Me CTI
11 Brooks & Durin My Heart Is Lost To You
12 Brooks & Durin My Heart Is Lost To You
14 Brace Advanced The Good Stuff
15 Brad Martin Bedrie I Knee Better
16 Blake Shetton O'l Red
16 Blake Shetton O'l Red
17 Emerson Drive I Should Be Steeping
18 Tim McCraw Unbroken
18 Tim McCraw Unbroken
19 Sara Evans I Keep Looking
20 Martina McBride Where Would You Be
21 Alan Jackson Drive (To Dadry Gene)
22 Phil Vassar American Child
23 Christ Cagle Country By The Grace Of God
24 Tammy Cochran Life Happened
25 Looesta Hor No. A Dy Osco Syon
26 Kevin Denney Cadillac Tears
27 Kevin Denney Barbed Wire Man Roses
28 Kellie Coffey When You Le Nest To Me
Kellie Coffey When You Le Nest To Me
Kellie Coffey When You Le Nest To Me
Kellie Urban Somebody Like You

Mark Barber Steeper Conserver Conserver

26 Kells Urban Somebody Like You

Mark Barber Steeper Conserver AA Keith Urban Somebody Like You
AA Little Big Town Everything Changes

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton

12 4 7 3

Clear Channel 864-242-1005 Clear Channel 864-242-1005

1 Toby Retth Courtesy Of The Red, White A Cary Allan The One Senny The Good Stuff Tim McGraw Unbroken 1 And Forges Tonghild Wanna Be Your Man Mark Chesnutt She Was 1 Sara k vansi Keep Looking 8 Duite Chicks Long Time Gone 9 Ilrary Byrd len Rounds With Jose Cuervo 10 Brad Martin Before I Knew Better 11 Blade Shethon Of Red 11 Blade Shethon Of Red 12 Joe Nichols The Impossible 12 Joe Nichols The Impossible 13 And Jackson White Mee You (When The W 16 Brad Parise) The Montagonery Centry W John Liby Med 15 Brad Parise) The Gone Mass Her (The Fit Steve Rara (Don't Have To Be Me (Til Montagonery Gentry W) Like You Lambour Shethon White Haw 10 Be Med (Til Montagonery Gentry W) Like You Lambour Shethon White Ham Blood Keith Urban Somebody (Like You Lambour Shethon White Ham Robes 5 Lonestar Im Already Thee Channel Robes 1 Lonestar Im Already Thee Lonestar Im Alleady Thee Lonestar Im AA J. Michael Harter Hard Call To Make
Kevin Denney Cadillac Tears
James Otto The Ball

KUPL Portland, OR

AA No Airplay Adds This Week

WDAF Kansas City

KUPL

Infinity 503-223-0300 Joby Keith Courtesy Of The Red. White A Kenny Chesney The Good Stuff Keith Urban Somebody Libe You Darryl Worley Hiss shy friend Gary Allan The One Sara Evans I Keep Looking Tim McGraw Unbroken Diamond Rio Beauthful Mess Kenny Rogers Harder Cards Sara Evans I Keep Looking Tim McGraw Unbroken Diamond Rio Engalment Mess Kenny Rogers Harder Cards Sara Parisely in Gonna Miss Her (The Fi Martinia McBride Biessed Andly Griggs Looking) His Gonna Miss Her (The Fi Martinia McBride Biessed Andly Griggs Looking) His Gonna McBride Cards When You Lee Next To Martinia McBride Coffey When You Lee Next To Messen State Control Cheep Cards His Lings And Lings Weil Blake Shetton Of Red Alan Jackson Orive (For Daddy Gene) George Strait Lings And Lings Weil Blake Shetton Of Red Alan Jackson Orive (For Daddy Gene) George Strait Lings And Lings Weil Blake Shetton Of Red Alan Jackson Orive (For Daddy Gene) George Strait Lings And Lings Weil Blake Shetton Of Red Alan Jackson Orive (For Daddy Gene) George Strait Lings And Lings Weil Blake Shetton Of Red Alan Jackson Orive (For Daddy Gene) George Strait Lings And Lings Weil Blake Shetton Of Red Roser (For Martin American Child Martina McBride Where Would You Be No Airpiay Adds This Week

PD/MD: Ted Cramer Intercom 913-677-8998 Duise Chicks Long Time Gone
Menny Chesney The Good Stuff
Tim McGraw Inbroken
Sara Frans I Keep Looking
Tracy Byrd Ien Rounds With Jose Cuervo
Jose Nichels The Impossible
Diamond Rio Beaufful Wess
Diamond Rio Beaufful Wess
Darny Wordigs I Miss My Front
Jose Misshis The Impossible
Diamond Rio Beaufful Wess
Darny Wordigs I Miss My Front
Mark Chesnutt She Was
Gary Milan Inb Che
Jo Dee Messina Dare To Dream
Meith Orban Somebody Live Hou
Pilmonney Barbet Wher And Roses
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Thomas The Chesney
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COUNTRY

R PLAYLISTS.

Nielsen

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station

KCYY San Antonio Cox 210-615-5400

Kenny Chesney The Good Stuff
Gary Allan The One
Andy Griggs Chinghi I Wanna Be Your Man
Rasca Flatts These Days
George Strait Living And Living Well
Living And Living Well
Ann Jackson Winne Gro Loddy Gene)
Doby Keith Courtes yof The Red, White A
George Strait Living And Living Well
Lee Ann Woman Mee Gro Loddy Gene)
Doby Keith My Lists
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Lody Keith My Lists
Will Hold Court My Lists
Steve Azar Loor Have To Be Me C'fil
Alan Jackson Where Were You (When The
Lody Keith Tin Just Jalkin' About Tone W
Loby Keith Tin Jain's Horting Bout You
Diase Chicks There's Your Trouble
Tim McGraw Angry All The Time
Collin Raye Little Bed Rodeo
John Anderson Straight Tequila Night
Tim McGraw Something Live Time
Carth Brooks It Tomorrow Never Comes
Faith Hill Breathe
Rard Merkin Senter
Keith My Boby Loves Me
Garth Brooks It Tomorrow Never Comes
Faith Hill Breathe
Rodes I Known Neon Moon
Michael Peterson Modern Man
Excellering Address I Known Senter

Y100/

WZZK Birmingham

WEEK W Kenny Chesney The Good Stuff
Alan Jackson Orive (For Daddy Gene)
George Strait Living And Living Well
Brad Pastey I'm Gonna Miss Her (The Fi
Diate Chicks Long Time Good Living Well
Brad Pastey I'm Gonna Miss Her (The Fi
Diate Chicks Long Time Good Congry Allan Ih to One
Loby Keith My List
Tim McGraw Unbrown
Loby Keith My List
Tim McGraw Unbrown
Loby Keith Alby List
Diam Miss Chart (Long Miss Day
Faith Hill The Way You Love Me
Fronks & Quan Ain Holling: Bout You
Steve Asar I Doort Have to Be Miss (Till
Steve Holy Good Morning Beautiful
Rascal Flatts I'm Movin On
Brooks & Dound Ain Holling: Bout You
Tim McGraw Grown Men Don't Cry
Alan Jackson Where Were You (When The W
Tim McGraw Grown Men Don't Cry
Alan Jackson Where Were You (When The W
Tim McGraw My Next Hirty Yeas)
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KNCI Sacramento OM: Mark Evans APD: Greg Cole MD: Jennifer Wood Infinity 916-338-9200

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Police Deleks Ling Time Gone
Tim McGraw Unbroken
Toby Keift Courtesy of The Red, White A
Brooks & Dunn My Heart Is Lost To You
Gary Allan The One
Tracy Byrd Ten Rounds With Jose Cuervo
Lonestar Not A Day Goes 89
Keith Urban Somebody Like You
Frad Martin Better Rhome Better
Phil Massar American Child
Darry Morely Hiss. My Fried
Stard Martin Better Rhome Better
Phil Massar American Child
Darry Morely Hiss. My Fried
Stard Martin Stong Enough 10 Be Your Ma
George Strait Living And Living Well
Martinia McBleide Where Would You Be
She Daisy Milne All Milne
Gorge Strait Living And Living Well
Martinia McBleide Where Would You Be
She Daisy Milne All Milne
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Mautigomery Gentry My Jown
Hall Milne
Living Milne Milne Linder-My Mont You I
Trace Addins Rehip Me Linder-My Mont You I
Trace Addins Drive (For Daddy Gene)
Rebecca Lynn Howard Forgive

WELL CO

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KFKF Kansas City Infinity 816-753-4000

Tracy Byrd Ten Bounds With Jose Cuervo Sara Evans I Keep Looking to Looking to Looking to Looking to Looking the Looking to Looking the Looking to Looking the Loo AA Michael Peterson Modern Man AA Christy Never Walk Alone

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Menry Chesney The Good Stuff
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Lonestar Not A Day Goes By
Garry Allan The One
Garry Allan The One
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Alan Jackson Orner Gro Goady Gene)
Steve Azar I Don't Have To Be Me ("Till
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Diamond Rilo Beaudiful Mess
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Brad Martin Beorle Noew Better
Phil Vassar American Child
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Alan Jackson Where Were You (When I he W
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Travis Pirtt Strong Enough To Be Your M Travis Tritt Strong Enough To Be Your M
Garth Brooks Thicker Than Blood

KUBL Salt Lake City
OM: Ed Hill
MD: Pat Garrett
(riadal 901 405 6700

Citadel 801-485-6700

WYGY Cincinnati

APD · Dawn Michaels

squehanna 513-533-2500

Susquehanna 513-533-2500

1 Tracy Byrd Ten Rounds With Jose Cuervo
2 Dizie Chicks Long Time Gone
3 Kenny Chesney The Good Stuff
4 Gary Allan The One
5 Jose Nichols The Impossible
6 Toby Karth Courtesy Of The Red, White A
7 Andy offige Sonight I Wanna be brour Man
8 Sara Evans I Keep Looking
10 Toby Karth My List
10 Brooks & Dunin My Heart Is Lost To You
11 Darryl Worley I Miss My Friend
12 Trace Adhirsh Reigh Me Indienstand
13 Mark Chesnut She Miss
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15 Rebect Lynn Howard Forgine
16 Rebect Lynn Howard Forgine
17 And Jackson Work in Progress
18 An Jackson Work in Progress
18 Montgromey Centry My 1004 Gene
19 Blake Shellon Off Red
21 Rascal Flatts These Days
22 Keith Urban Somebody Like You
23 Martina McBride Where Would You De
24 Kellis Coffey When You Like Net Io Me
25 Brad Martin Before I Knew Better
27 Lee Ann Womack Something Worth Leaving
28 Lonestar Not A Day Ose
29 Joe De Messian Jones In Howard Forge
20 Lonestar Not A Day Ose
27 Lee Ann Womack Something Worth Leaving
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AA Phil Vassar American Child
AA Garth Brooks Thicker Than Blood

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Disis Chicks Long Time Gone
Toby Meth Courtey of the Red, White A
George Strait Long And Living Well
Steve Azar Don't Have To Be Mer (Till
To Lonestar Not A Day Goes By
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Lore Lincols. The Impossible
Tim McGraw Unbrushen
Lore Michael The Impossible
Tim McGraw Unbrushen
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Mark Chesurit She Was
Brooks & Bunn Ohly In America
Brooks & Bunn Ohly In America
Brooks & Bunn Ohly In America
David Ball Beling With Pivate Malone
Brad Paisley We Danced
Brad Paisley Welley Houdershop
Brad Paisley Welley Houdershop
Brad Paisley Welley Houdershop
Willie Nelson Maria (Shut Up And Niss M AA Willie Nelson Maria (Shut Up And Kiss M AA Daryle Singletary That's Why I Sing Thi 7 5 6 5

WCTK Providence

AA Michael Peterson Modern Man AA Brad Martin Before I Knew Better

Hall 401-467-4366

Kenny Chesney The Good Stuff
Gary Allan The One
Dave Chicks, Long Time Gone
Lonestar Not A Day Goes By
Tim McCraw Unbroken
Gare Starts Not A Day Goes By
Tim McCraw Unbroken
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Diamond Rive Beauffel Uses To Note
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Diamond Rive Beauffel Uses
John Charles

James Otto The Ball
Little Big Town Everything Changes
Rebecca Lynn Howard Forgive

WOKQ Portsmouth, NH

PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

1 Brooks & Dunn My Heart Is Lost To You
7 Toby Keith Courtesy Of The Red, White A
1 Lonestar Not A Day Goes By
4 Kellie Coffey When You Lie Niest To Me
6 Gary Allan The One
6 Andy Griggs Tonight I Wanna Be Your Man
7 George Strait Living And Living Well
8 Brad Paistey Tim Gonna Miss Her (The Fi
9 Sara Evans I Keep Looking
10 Kenny Chesney The Good Stuff
11 Alan Jackson Orive Fort Doddy Gene)
12 Tommy Shane Steiner Whall She's A An
1 Tang Byrt Bin Biomask With Jose Cereno
14 Tomasy Syrt Bin Piomask With Jose Cereno
15 Steve Azar I Don't Have To Be Me (Til
16 Phil Vassar That's When I Love You
17 Darryt Worley I Miss My Friend
18 Chris's Cagle I Bearath In. I Breathe Out
19 Darryt Worley I Miss My Friend
19 Chris's Cagle I Bearath In. I Breathe Out
19 Darryt Worley I Miss My Friend
21 Travis Tifft Love (The Woman
23 Joe Michol's The Impossible
24 Jo Dee Messina With Tim Med's Bring On I
25 Garth Brooks Wapped Up In You
26 Jon Ber Messina With Tim Med's Bring On I
27 Diamend Rip Beaus Bowntime
28 Jo Gee Messina Bowntime
29 Tim Med's Arabe Summer
30 Hold Messar Sin Pack Summer
31 Toby Keith Who's Your Daddy
31 Tamys Tim Med's Arabe Summer

OM: Mark Ericson

PD: Mark Jennings

WSIX Nashville

WGKX Memphis

stable 901-682-1106

PD: Greg Mozingo MD: Mark Billingsley

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WOKQ 97.5

Carlandra Carl

PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

28 A Channel b13-bb4-24UU

Aenty Chesney The Good Stuff
Rebects Lynn Howard Forgive
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KATM Modesto

PD: Randy "Bubba" Black APD: D.J. Walker Citadel 209-523-7756

2: Joe Koberts
andel 209-523-7756
Toby Keith Courtesy Of The Red, White A
Darry Worley I Miss My Frend
Andy Orige, Jongelt Wanne De Your Man
Andy Orige, Jongelt Wanne De You Che
Kenny Chesney The Good Stuff
Brooks & Dunm My Heart Is Lost Io
All Janackson Drive Gro Daddy Gene)
Steve Arar I Bomable In I Breathe Out
Allan Jackson Drive Gro Daddy Gene)
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Steve Arar I Bord Have Io Me Criti
Brook My Heart In Heart Iow You
Kellin Coffey When You Lie Neet Io Me
Timan My Graw Undrowsell
Joe Melonds With Iow Court
Jorney Sharle Rounds With Iow Court
Jorney Sharle Steiner What II She's An An
Mark Desmutt She Was
Joe Wichols The Impossible
John Sharle With Iow Heat Iow
Jorden Sharle With Iow Heat Iow
Jorden Sharle
Jorden Shar

WBEE Rochester, NY

ercom 716-423-2900

Ioby Keith Courtesy Of The Red, White A Andy Griggs Tonight I Wanna Be Your Man Ditte. Orlicks Long Time Gone Kenny Chesseng The Good Stuff Darryl Wortey (Miss My Frend Sara Evans I Keep Looking Gary Allan In the Dine Tracy Byd I leit Rounds With Jose Cuervo Mark Chessuri X5 he Was Tim McGraw Unbroken Blade Shell On O'R ed Martina McGraw Inbroken Blade Shell On Die Messing Dare I Dream Diamond Rio Beadful Mess Dare In Dream Diamond Rio Beadful Mess Dare In Dream Diamond Rio Beadful Mess Dare I Dream Diamond Rio Beadful Mess Dare I Dream Blood Trace Adlins Help Me Linderstand Joe Nichols The Impossible Charles Messie Miss Hell Charles The Martin Blood Brad Pasiley I'm Gonna Miss Her (The First Am Artin Beloor I Knew Better Brooks & Dunn My Heart Is Last Io You Lee Ann Womanck Something Worth Leaving Chris Cagle Country By The Grace Of God Raccal Flatts These Days Simyle Look At Me Now

OM: Dave Symonds PD: Coyote Collins

KOX106

KSSN Little Rock Clear Channel 501-217-5000 KAT 103

1 Gary Allan The One
2 Kenny Chesney The Good Stuff
3 Diste Chrisck Long Time Gone
4 Darryt Worley i Miss My Friend
5 Iracy Brid len Rounds With Jose Cuervo
6 Tim McCraw Unbroken
7 Joe Nichols The Impossible
8 Mark Chesnut She Mas
9 Brad Marrin Before I Niew Better
10 Sara Evans I Keep Lowing
11 Trace Addish Help Me Understand
11 Analy Griggs longing I Wanna Be rour Man
11 Analy Griggs longing I Wanna Be rour Man
12 Analy Griggs longing I Wanna Be rour Man
13 Black Shelhon of Il Red
15 Told Help Medical Market Market
16 Black Shelhon of Il Red
17 Jo Dee Messima Dare To Dream
18 Brocks E Domm My Heart Is Lost to fro
19 Marth Urban Somebody Like You
10 Lee An Mymack Something Worth Leaving
21 Primonkey Batted Wire And Roses
22 Garth Brooks Thicker Han Blood
23 Alan Jackson Work in Progress
24 Martina McGridd Whire Would for De
25 Chris Cagle Courthy By The Grace Of God
26 Kevin Denney Cadillac Teach
27 Stawlf e Look At Me Now
28 Brad Palsely Im Gonna Miss Her (The Fi
29 Lonestar Nol A Day Goos By
Alan Jackson Drive (For Daddy Gene)
28 Irad Palsely Im Gonna Miss Her (The Fi
29 Lonestar Nol A Day Goos By
Alan Lakson Drive (For Daddy Gene)

Travis Tritt Strong Enough To Be Your M
Little Big Town Everything Changes

Diamond Rio Beautiful Mess
Tim McGraw Unbroken
Sara Evans I Keep Looking
Brad Martin Before I Knew Better
Phil Wassar American Child
Lonestar Not A Day Goes By
Loo Nichols I him Impossible
Kenny Chesney The Good Stuff
Darryl Wordey I Miss My Friend
Keith Urban Somebody Like You
Montgomery Gentry My Town
Gary Allan Ine One
Rebecca Lyna Howard Forgive
Marrina McBride Where Would You Be
George Stratt Living And Living Mell
Andy Graggs Tonight I Wanna Be Your Man
Tracy Byd Ilen Rowdo Kym My Mose Cuervo
Aconny Chesney A Lot O'l Things Different
Jo Dee Messin Dave To Urean
Rasoul Flatts Heese Usys
Brace Adviss Hose Usys
Brace Adviss Houge Hold
Brace Adviss Holl Brood
Brook S. Durn My Heart Is Lost To You
Eric Heather The Last Man Committed
Tomy Stane Steiner Iel Me Where It Hu
Alan Jackson Work In Progress.
Radon y Foster Everyday Angel

WXBQ Johnson City

Diamond Rio Beautiful Mess

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Infinity 816-531-2535 Indly 816-531-2535

Toby Keith Courtesy Of The Red, White A Sara Evans I Reep Looking Diste Chicks Long Time Gone Brooks & Dunn My Heart Is List To You Diamond Rio Beauthful Mess Blake Shelton Of Red Goard Mian The Beauthful Mess Blake Shelton Of Red Goard Mian The Good Stuff Iracy Byrd Ben Rounds With Jose Cuervo Tim McChaw Unbroken Beroe Knew Better Darry Worley I Miss My Frend Phil Wassar American Child Phil Wassar American Child Phil Wassar American Child Phil Wassar American Child Frend House Books Decker Lines Bood Andrew Child Phil Wassar American Child Frend House Hou

KBEQ Kansas City

PD: Mike Kennedy

MD- T1 McEntire

Gary Allan The One

Gary Allan The One

Kenny Ches-rup the Good Stuff
Tim McGraw Unbroken

Toby Kenh Courtesy Of The Red, White A

Diate Chicks Long Time Gone

Tracy Byrd Ine Rounds With Jose Cuervo

Sara Evans I Keep Looking

Bake Shelton UP Red

Andy Griggs Tonlight I Wanna Be Your Man

Joe Richols The Impossible

Darryl Worley I Miss My Friend

Brad Patley I'm Gonna Miss Her (The Fi

Brad Patley I'm

KAJA San Antonio

14 0 14 1 7 2 KJ*97 PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

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WYUU Tampa MD: Jay Roberts

92.5 Infinity 813-287-1047

1 Disis Chicks Long Time Gone
2 Kenny Chessney The Good Stuff
3 Tim McGraw Unbroken
4 Brooks & Dourn My Heart Is Lost To You
5 Toly Kenth Courtey Of the Red, White A
5 Lonestar Not A Day Goes By
8 And Market Mourtey Of the Red, White A
6 Lonestar Not A Day Goes By
8 And Market Mourtey Of the Red, White A
9 Andy Griggs Congist I Wanna Be Your Man
11 George Strait Lung And Luning Well
12 Brad Passley Im Borna Miss Her (The Fi
13 Darryl Worley Mins Hy Frend
14 Kellis Coffey When You Lee Nest To Me
15 Sara Evans I Keep Looking
16 Blake Shethon Of Red
17 Jo Dee Messina Dare To Dream
18 Blake Shethon Of Red
17 Jo Dee Messina Dare To Dream
19 Alan Tackson Drive (For Daddy Gree)
19 Tarys My Gen Rendor My Hose Courtey
20 Tarys My Gen Rendor My Hose Courtey
21 Brad Marin Before I Knew Better
22 Toly Kent My List
23 Kenny Chesney Young
24 Phil Yassar That's When Love You
25 Tim McGraw The Lowboy In Me
26 Joo Nichols The Impossible The
27 Sarwire Look Af Me Yow
28 Chris Cagle Country By the Grace Of God
28 Emerson Orive I Should Be Sleeping
3 Montgomer Centry My Jone Infinity 813-287-1047

AA No Airplay Adds This Week

WCOL Columbus, OH

Toby Kerth Who's Your Daddy
AA Tammy Cochran Life Happened

PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

Ar Channel b 14-48b-51U1

Kenny Chenney The Good Stuff
Steve Azar I Don't Have to Be Me ('Til
Steve Azar I Don't Have to Be Me ('Til
Steve Azar I Don't Have to Be Me ('Til
Oby Keith My List
Brad Martin Before I Knew Better
George Strat Hung And Living Well
Montgomery Gentry My Town
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Darry Worley I Miss My Friend
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Blake Shelton O'f Red
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Joseph My Heart Is Lost To You
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Brooks & Dunn My Heart Is Lost To You
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Brad Paskey I'm Gonna Miss Her (The Fi
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Mark Nosen Will Shell Mark How How No
Mark Chesnutt She Was
Lonestan You Tab Wood To All Wood She
Montgomery Gentry My Jown

KASE Austin

Dir. of Operations: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

Phil Vassar American Child
Garth Brooks Thicker Than Blood

Little Big Town Everything Changes



WDRM Huntsville

OM: Wes McShay
APD: Stuart Langston
MD: Dan McClain
Clear Channel 256-837-1021

AA John Michael Montgomery 'Til Nothing Co AA Carolyn Dawn Johnson One Day Closer To

Dall MCCalli
Disie Chicks Long Time Gone
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Kenny Chessney The Good Stuff
Tim McGraw Littlessen Time Good
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Kenny Chessney The Good Stuff
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Mark Chesnutt She Was
Andy Griggs Tonight I Wanna Be Your Man
Gary Allan He One
Blake Shelton Of Red
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Sara Evans I Keep Looking
Joe Nichols The Impossible
Lonestra Not A Day Goes By
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WGH Norfolk Barnstable 757-671-1000

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Kennty Chesney The Good Stuff Lonestar Not A Day Goes By
Disse Chicks Long Time Gone
Tim McGraw Unbroken
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George Strait Living And Living Well
Steve Azar I Don't Have To Be Me CTII
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Joe Richtols The Impossible
Andly Griggs Indight I Warna Be Your Man
Darry Hearley! Mass My Friend
Darron Gille Beauthful Mess
Slowire Look At Me Now
Keth Urban Somehody: Livin Well
Alan Jackson Work in Progress
Alan Jackson Drive (For Daddy Gene)
Toby Keith My List
Keille Coffey When Tou Le Next To Me
Phil Wassar That's When I Love You
Martina McBride Blessed
Brad Martin Bettore Knew Better
Carolyn Dawn Johnson I Don't Want You I
Bette Chicks Some Days You Gotta Dance
Phil Wassar American Child
Emerson Orlve I Should Be Sleeping
Mark Chesnutt She Was
Iravis Tritt Strong Enough To Be Your M Travis Tritt Strong Enough To Be Your M

AA Radney Foster Everyday Angel

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APD: Crash Clear Channel 405-528-5543 KTST Oklahoma City

AA Daryle Singletary I'd Love To Lay You D
Rodney Atkins Sing Along

pixie Chicks Long Time Gone
Gary Allan The One
Gary Michael The One
Gary Michael Allan
Gary Michael
Gary Mi

AA Jo Dee Messina Dare To Dream
AA Martina McBride Where Would You Be

WNOE New Orleans PD: Les Acree MD: Casey Carter

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Clear Channel 504-679-7300

Kenny Chesney The Good Stuff
Gary Allan The One
Toby Keth Courtey Of The Red, White A
Brad Paisley I'm Giona Miss Her (The Fi
Alan Jackson Driver for David Good
George Strait Living And Living Well
Steve Akar I Don't Have To Be Me (Til
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Disie Chicks Long Time Gone
Brad Martin Betrie I Knew Better
Darry Morelly Hiss My Finand
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I race Adviss Help Me Understand
Ardy Graggs Insign Hiss My Finand
Ardy Graggs Insign His My Merand
Billand Shelbin O. Red
Tim McGraw Understand
Billand Shelbin O. Red
The Miss My Finand
Red Hiss Color Bill
Billand Shelbin O. Red
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The Miss My His My His My His My His My
John Steven His Last To You
Sara Exans I Finan His My Lib Will Disserted
The Miss My His My Lib Vol
Tim McGraw The Cowboy In Me
Loby Kerit My Lib You
Than Screen His Miss Beautiful Mess
Red Liber Shelbin Disserted AA Keith Urban Somebody Like You AA Alan Jackson Work in Progress 12 3 7 2

COUNTRY AIRPLAY MONITOR AUGUST 2, 2002

31 0 18 4

SONG ACTIVITY REPORTS

ARY ALLAN 5085/55	GARTH BROOKS 2168/73	Total Detections/Gain TRACY BYRD 3744/197		Total Detections/Ga
	Thicker Than Blood (Capitol)	TEN Rounds With Jose Cuervo (RCA)	KENNY CHESNEY The Good Stuff (BNA) 5797/152	MARK CHESNUTT 2975/30 She Was (Columbia)
otal Stations: 147 Chart Move: 3-3	Total Stations: 145 Chart Move: 25-24	Total Stations: 147 Chart Move: 11-10	Total Stations: 147 Chart Move: 1-1	Total Stations: 146 Chart Move: 2
lass KPLX 46 48 51 815 Modellen KTEK 37 38 36 563 KPLX 46 48 41 36 29 709 Scranton WYCD 44 40 14 287 Fesson KSC 41 43 44 469 58 h.p. 2 42 62 467 GrBap. WCT 30 48 42 82 99 51 42 31 4 Moron KILT 30 30 29 345 Know, WCT 04 534 28 299 51 21 31 50 51 51 51 51 51 51 51 51 51 51 51 51 51	Chicago	Phila	The color of the	CMT R P T CM L CM CM CM T R P T CM CM CM CM CM CM CM
Next	Norright Norright	Provid. NCTY 19 22 21 115 Johns C. WXB0 22 31 426 246 246 246 247	Provid. WCTY 60 59 60 573 Johns C. WXB0 28 26 22 246 Provid. Colum., OH WCTX 40 38 37 372 Youngst. WXB0 38 37 33 25 33 19 Lafayette KMDL 40 38 37 33 29 381 KXKC 37 32 29 381 KXKC 37 29 38 29 38 36 30 382 KXKC 37 29 38 29 38 36 30 382 KXKC 37 29 38 29 38 36 30 38 27 Fortsmout WXKC 47 37 35 362 WXKC 47 48 38 8 Aug. GA WXKC 47 37 35 362 WXKC 47 37 35 362 WXKC 47 38 38 X49, GA WXKC 47 38 X49, GA WXKC 47 38 38 X49, GA WXKC 47 38 X49, GA WXKC 47 38 X49, GA WXKC 47 38 38 X49, GA WXKC 47 38	San Anton KAJA 25 26 24 303 San Anton KAJA 25 26 24 303 San Anton KAJA 25 26 24 303 San Anton KAJA 26 26 24 350 San Anton KAJA 26 26 24 350 San Anton KMOL 22 22 22 San Anton KMOL 21 32 San Anton San Anton
AMOND RIO 2929/324 autiful Mess (Arista Nashville) al Stations: 146 Chart Move: 21-17	DIXIE CHICKS Long Time Gone (Monument) Total Stations: 147 Chart Move: 5-4	SARA EVANS I Keep Looking (RCA) Total Stations: 147 Chart Move: 12-9	ANDY GRIGGS 3877/168 Tonight I Wanna Be Your Man (RCA)	ALAN JACKSON 2041/
The color of the	Chicago	Market M	Total Stations: 147	Charlest

Monitor.

	ALG MILL			56 hours of monitored downtime during the chart week.
BRAD MARTIN 2621/83 Before I Knew Better (Epic) Total Statlons: 145 Chart Move: 22-20	MARTINA MCBRIDE 2249/93 Where Would You Be (RCA)	TIM MCGRAW Unbroken (Curb) 4469/518	Dare To Dream (Curb)	JOE NICHOLS 3505/378 The Impossible (Universal South) Total Stations: 145 Chart Move: 15-11
The color	Chicago WISH 13 14 125 1	Charles	Chicago	Company Comp
Ol' Red (Warner Bros./WRN)	Somebody Like You (Capitol)	American Child (Arista Nashville)	Something Worth Leaving Behind (MCA Nashville)	DARRYL WORLEY 4313/269 I Miss My Friend (DreamWorks)
The content of the	TWI LW ZHY ID CHT	CMT 17 12 16 Green WESL 1 17 13 14 16 Green WESL 1 17 13 14 16 Green WESL 1 17 13 14 16 Green WESL 1 17 10 24 Albany WGMA 1 81 7 20 24 24 Albany WGMA 1 81 7 20 24 24 Albany WGMA 1 81 7 20 24 24 24 24 24 24 24	Company Comp	Total Stations: 147

Monitor & Nielsen Broadcast Data Systems

moved if they lose more than 5% of their detections from previous week

Total Detections/Gain

DIAMOND RIO 2929/324

DIAMOND RIO 2929/324

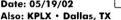
Beautiful Mess (Arista Nashville)
Total Stations: 146/Chart Move: 21-17

Heavy (45+ detections): 3 KBQI, KPLX, WKCQ
Medium (25-44): 40 KAJA, KBEQ, KFKF, KHEY,
KHKI, KIIM, KKCS, KRST, KRTY, KSCS, KSOP,
KSSN, KTOM, KUPL, KUZZ, KXKC, WCTK, WEZL,
WFRE, WGAR, WGH, WIRK, WKXC, WKYQ,
WMUS, WNCY, WPCV, WPOR, WOBE, WQIK,
WQMX, WRNS, WSIX, WSLC, WSOC, WTQR,
WWGR, WWQM, WXBQ, WYRK
Light/IJInder 25): 103 Light(Under 25): 103

Airplay Adds: 6 KCCY, KKAT, KTTS, KYGO, WBCT, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KSCS · Dallas, TX MD: Chris Huff





2699 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2621/83 Before I Knew Better (Epic)

Total Stations: 145/Chart Move: 22-20 Heavy (45+): 2 WKCQ, WROO Medium (25-44): 2 WKCQ, WHOO
Medium (25-44): 36 KBEQ, KBQI, KCCY, KFRG,
KGMY, KHEY, KHKI, KMDL, KNCI, KRTY, KRYS,
KSKS, KSON, KSSN, KUBL, KXKC, WBCT, WCOL,
WCTK, WDSY, WGNA, WHOK, WKIS, WKLB,
WKYQ, WNOE, WQBE, WQIK, WQMX, WRNS,
WSLC, WSSL, WTQR, WUSY, WXBQ, WYUU

Light (Under 25): 107 Airplay Adds: 2 KCYY, KMPS

PHIL VASSAR 2533/240

American Child (Arista Nashville)

Total Stations: 145/Chart Move: 23-21 Heavy (45+): 2 KUZZ, WYYD Heavy (45+): 2 KUZZ, WYYD
Medium (25-44): 29 KAJA, KBEQ, KHAY, KILT,
KMLE, KNCI, KRTY, KSON, KSOP, KTST, KYGO,
KZSN, WBCT, WCTK, WDSY, WFRE, WGAR,
WGGY, WGNE, WKKO, WKYQ, WMIL, WQBE,
WQMX, WRNS, WSIX, WSLC, WWQM, WXBQ

Light (Under 25): 114

Airplay Adds: 4 KASE, WQDR, WYCD, WYGY

KEITH URBAN 2520/587

Somebody Like You (Capitol)

Total Stations: 146/Chart Move: 26-22 Heavy (45+): 3 KTTS, KWJJ, WYUU Medium (25-44): 21 KCCY, KDRK, KEEY, KHKI, KIKK, KNCI, KNIX, KTST, KUPL, KXKC, KZSN, WAMZ, WCTO, WEZL, WGAR, WIRK, WKYQ, WSIX, WUSN, WWQM, WXBQ

WSIX, WUSN, WYCM, WXBQ Light (Under 25): 122 Airplay Adds: 18 KGMY, KIKK, KTEX, KVOO, KXXY, WBUL, WDSY, WFMS, WKHK, WKHX, WKKO, WKKT, WMUS, WMZQ, WNOE, WQDR, WQXK, WWYZ

MARTINA MCBRIDE 2249/93 Where Would You Be (RCA)

Total Stations: 143/Chart Move: 24-23

Heavy (45+): 0
Medium (25-44): 17 KBQI, KFKF, KHKI, KKCS, KMLE, KSON, WIRK, WKSJ, WNCY, WQDR, WQMX, WRNS, WSLC, WTQR, WUSY, WWQM,

Light (Under 25): 126
Airplay Adds: 3 KTST, WKCQ, WQXK

GARTH BROOKS 2168/73 Thicker Than Blood (Capitol)

Total Stations: 145/Chart Move: 25-24

Medium (25-44): 10 KCCY, KEEY, KTTS, KXKC, WKHX, WKYQ, WOKO, WQBE, WSIX, WSLC

Light (Under 25): 135 lay Adds: 4 KASE, WCOL, WYGY, WYRK

ALAN JACKSON 2041/160 Work In Progress (Arista Nashville)

Total Stations: 139/Chart Move: 28-25

Medium (25-44): 15 KHKI, KILT, KKCS, KMLE, KRST, KSCS, KSOP, KTTS, KXKC, WIRK, WKHX, WKYQ, WSLC, WWGR, WWQM

Light (Under 25): 124

Airplay Adds: 11 KBEQ, KHEY, KWJJ, WCMS, WIL, WKIS, WNOE, WQDR, WUSY, WXTU, WYAY

LEE ANN WOMACK 2009/101

Something Worth Leaving Behind (MCA Nashville) Total Stations: 145/Chart Move: 27-26 Heavy (45+): 0

Medium (25-44): 14 KCYY, KHKI, KRTY, KXKC, WBCT, WGAR, WGGY, WIRK, WPCV, WRNS, WSLC, WUBE, WWQM, WYUU Light (Under 25): 131 Airplay Adds: 6 KXXY, WDAF, WDXB, WKHX, WMSI, WQMX

JO DEE MESSINA 1827/139

Dare To Dream (Curb)

Light (Under 25): 141

Total Stations: 145/Chart Move: 29-27 Heavy (45+): 0 Medium (25-44): 9 KBEQ, KCCY, KHKI, KSKS, WFRE, WIRK, WSIX, WSLC, WYUU Light (Under 25): 136

Airplay Adds: 6 KEEY, KTST, WBUL, WKHK, WMZQ, WZZK

PINMONKEY 1713/47

Barbed Wire And Roses (BNA) Total Stations: 147/Chart Move: 30-28 Heavy (45+): 0
Medium (25-44): 6 KHKI, KTTS, KYGO, WIRK, WKXC, WUBE

MONTGOMERY GENTRY 1584/148 My Town (Columbia)

Total Stations: 131/Chart Move: 31-29 Heavy (45+): 0 Medium (25-44): 13 KEEY, KIKK, KRTY, WAMZ, WCOL, WGGY, WKHX, WKYQ, WQBE, WWQM, WXBQ, WYGY, WYYD

Light (Under 25): 118 Alrplay Adds: 4 WBCT, WCOL, WTGE, WXBM

RASCAL FLATTS 1369/205

These Days (Lyric Street) Total Stations: 125/Chart Move: 33-30

Heavy (45+): 0 Medium (25-44): 5 KCYY, KGMY, KTTS, WKYQ, WWQM

WWGM Light (Under 25): 120 Airplay Adds: 8 KFRG, KHEY, KMDL, WKSJ, WQIK, WSTH, WUSN, WUSY

REBECCA LYNN HOWARD 1349/68

Forgive (MCA Nashville)
Total Stations: 134/Chart Move: 32-31 Heavy (45+): 0

Medium (25-44): 8 KKCS, KSON, WKYQ, WQBE, WSIX, WWGR, WXBQ, WYGY Light (Under 25): 126

Airplay Adds: 7 KNCI, WCTK, WGGY, WOKO, WPCV, WUSN, WWYZ

1140/69 SIXWIRE

Look At Me Now (Warner Bros./WRN) Total Stations: 133/Chart Move: 34-32

Medium (25-44): 5 WGH , WKXC, WWQM, WWYZ, WYRK Heavy (45+): 0

Light (Under 25): 128 Airplay Adds: 4 KRTY, WCOS, WMUS, WPOR

CHRIS CAGLE 1092/58 Country By The Grace Of God (Capitol)

Total Stations: 133/Chart Move: 35-33 Heavy (45+): 0

Medium (25-44): 3 WGGY, WQMX, WWQM Light (Under 25): 130

Airplay Adds: 3 KKAT, WTGE, WTQR

ANTHONY SMITH 1045/86

If That Ain't Country (Mercury) Total Stations: 119/Chart Move: 36-34

Medium (25-44): 4 WBCT, WGGY, WIRK, WWQM Light (Under 25): 115
Airplay Adds: 4 KKCS, WMSI, WWGR, WWYZ

999-500 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 965/144 Life Happened (Epic)

Total Stations: 121/Chart Move: 38-35 Heavy (45+): 0

Medium (25-44): 2 WGNE WWOM Light (Under 25): 119
Airplay Adds: 7 KCCY, KMLE, KSKS, KTTS, WOKQ, WWGR, WXBM

SHEDAISY 859/17

Mine All Mine (Lyric Street)

Total Stations: 130/Chart Move: 37-36 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 130
Airplay Adds: 2 KSKS, WSIX

RODNEY ATKINS 746/47 Sing Along (Curb)

Total Stations: 124/Chart Move: 39-37 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 124 Airplay Adds: 1 KAJA

KEVIN DENNEY 693/78

Cadillac Tears (Lyric Street) Total Stations: 81/Chart Move: 40-38

Heavy (45+): 0 Medium (25-44): 1 WWGR ...comm (25-44): 1 WWGR Light (Under 25): 80 Airplay Adds: 5 KRST, WKIS, WOGK, WSSL, WSTH

TRAVIS TRITT 625/218 Strong Enough To Be Your Man (Columbia)

Total Stations: 83/Chart Move: 42-39 Heavy (45+): 0 Medium (25-44): 1 KXKC

medium (25-44): 1 KXKC Light (Under 25): 82 Airplay Adds: 18 KBEQ, KDRK, KHKI, KMPS, KNIX, KSKS, KSSN, KTOM, WAMZ, WCOS, WGAR, WGH, WGNE, WIVK, WJCL, WKXC, WOKO, WYRK

EMERSON DRIVE 525/67 Fall Into Me (DreamWorks)

Total Stations: 75/Chart Move: 41-40

Medium (25-44): 2 WGGY, WYUU Light (Under 25): 73

Airplay Adds: 9 KDRK, WIVK, WKCN, WKLB, WNCY, WQYK, WSOC, WTGE, WUBE

| 499 - 40 | DETECTIONS |

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 486/176 'Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 54/Chart Move: 46-41 Heavy (45+): 1 WTGE Medium (25-44): 2 KTTS, WKYQ Light (Under 25): 51 Airplay Adds: 16 KCCY, KDRK, KHKI, KTEX, KXKT, WBBS, WBEE, WFLS, WFRY, WMIL, WNKT, WQMX, WRNS, WSM, WTGE, WWQM

ERIC HEATHERLY 408/49 The Last Man Committed (DreamWorks)

Total Stations: 60/Chart Move: 44-42 reary (45+): U
Medium (25-44): 0
Light (Under 25): 60
Airplay Adds: 5 KHKI, WCKT, WKDF, WUSN,
WYNK

CAROLYN DAWN JOHNSON 407/126 One Day Closer To You (Arista Nashville)

Total Stations: 70/Chart Move: 49-43 Heavy (45+): 0 rieavy (45+): 0
Medium (25-44): 0
Light (Under 25): 70
Airplay Adds: 11 KKCS, KVOO, KXKC, WBEE, WCAT, WGNE, WJCL, WKKO, WPOR, WQXK, WXTU

TOMMY SHANE STEINER 386/4 Tell Me Where It Hurts (RCA)

Total Stations: 56/Chart Move: 43-44 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 56
Airplay Adds: 3 KRYS, WQXK, WSSL

LITTLE BIG TOWN 364/16

Everything Changes (Monument) Total Stations: 71/Chart Move: 45-45 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 71
Airplay Adds: 9 KHEY, KKAT, KSSN, KTOM, WCTK, WDRM, WFMS, WGKX, WKSJ

J. MICHAEL HARTER 289/-2 Hard Call To Make (Broken Bow)

Total Stations: 38/Chart Move: 48-46 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 38 Airplay Adds: 1 WSSL

WILLIE NELSON 287/28

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury) Total Stations: 44/Chart Move: 50-47 m (25-44): 2 KIKK, WGGY Light (Under 25): 42 Airplay Adds: 5 KPLX, KUBL, WKLB, WSM, WUSN

JAMES OTTO 257/26

The Ball (Mercury)

Total Stations: 57/Chart Move: 52-48 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 57

Airplay Adds: 5 KTOM, WCKT, WCTK, WSSL, WYNK

DARYLE SINGLETARY 227/-11 That's Why I Sing This Way (Audium)

Total Stations: 31/Chart Move: 51-49 Medium (25-44): 0 Light (Under 25): 31 ay Adds: 1 KUBL

TRISHA YEARWOOD 216/8

I Don't Paint Myself Into Corners (MCA Nashville) Total Stations: 37/Chart Move: 53-50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 37

play Adds: 5 KCCY, KFRG, KIIM, WSM , WXTU

★ MICHAEL PETERSON 215/197

Modern Man (Monument) Total Stations: 70/Chart Move: Debut 51 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 70 Airplay Adds: 11 KCYY, KDRK, KFKF, KIIM, KSOP, KTOM, WFLS, WGGY, WJCL, WSTH, WTGE

GEORGE STRAIT Stars On The Water (MCA Nashville)

Total Stations: 19/Chart Move: 56-52 Heavy (45+): 2 KIKK, KPLX Medium (25-44): 1 WTGE Light (Under 25): 16 Airplay Adds: 3 KCCY, WTGE, WUSN

STEVE AZAR 198/75 Waitin' On Joe (Mercury)

Total Stations: 32/Chart Move: 60-53 Heavy (45+): 0 Medium (25-44) Medium (25-44): 1 KMLE Light (Under 25): 31 Airplay Adds: 7 KMLE, WAMZ, WBCT, WGNA, WKCN, WTGE, WTGR

TOBY KEITH DUET WITH WILLIE NELSON 189/64 Beer For My Horses (DreamWorks) Total Stations: 65/Chart Move: 59-54

Heavy (45+): 0 n (25-44): 1 KCCY Light (Under 25): 64
Airplay Adds: 4 KNIX, WAMZ, WCTO, WIVK

RADNEY FOSTER

Everyday Angel (Dualtone)

Total Stations: 20/Chart Move: Re-Entry 55 Heavy (45+): 0 m (25-44): 1 KIKK

Light (Under 25): 19

Airplay Adds: 10 KCCY, KKCS, KSKS, KSON, KSOP, KTOM, WKYQ, WQBE, WSM, WXBQ

SHANNON LAWSON 138/26

Dream Your Way To Me (MCA Nashville) Total Stations: 35/Chart Move: Debut 58 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 35

Airplay Adds: 7 KEEY, KFRG, KTOM, KXKT, WRNS, WSOC, WWQM

★ DUSTY DRAKE 135/99

And Then (Warner Bros./WRN) Total Stations: 51/Chart Move: Debut 59

Medium (25-44): 0 Light (Under 25): 51 rplay Adds: 1 WKIS

***** AARON TIPPIN 123/108

If Her Lovin' Don't Kill Me (Lyric Street) Total Stations: 52/Chart Move: Debut 60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 52 y Adds: 2 KSOP, KWNR

* BRAD PAISLEY 119/102 I Wish You'd Stay (Arista Nashville)

116/4

Total Stations: 55 Heavy (45+): 0 Light (Under 25): 55 Airplay Adds: 2 KZLA, WOKO

DAVID NAIL

Memphis (Mercury) Total Stations: 61 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 61

★ AARON LINES 110 You Can't Hide Beautiful (RCA) 110/72

Total Stations: 54 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 54 Airplay Adds: 1 WKCN

ALISON KRAUSS + UNION STATION 105/6 Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 14 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 14

TOBY KEITH 87/17

Who's Your Daddy (DreamWorks) Total Stations: 41 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 41 Airplay Adds: 3 KEEY, KXKC, WOKQ

CHAD BROCK 80/17 A Man's Gotta Do (Broken Bow)

Total Stations: 15 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 15

DEAN MILLER 71/18 Love Is A Game (Universal South)

Total Stations: 16 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 16 Airplay Adds: 1 KBEQ

RICKY SKAGGS 46/13 Halfway Home Cafe (Skaggs Family)

Total Stations: 14 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 14 Airplay Adds: 1 KSOP

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

FOR WEEK ENDING JULY 28, 2002

Nielsen

most airplay adds

COUNTRY

	NEW STATIONS
KEITH URBAN Somebody Like You (Capitol)	18

KGMY, KIKK, KTEX, KVOO, KXXY, WBUL, WDSY, WFMS, WKHK, WKHX, WKKO, WKKT, WMUS, WMZQ, WNOE, WQDR, WQXK, WWYZ

Total Stations With Six Or More Detections: 132

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 17%, 7-12 22%, 12-6A 27%

TRAVIS TRITT Strong Enough To Be Your Man (Columbia) 18

KBEQ, KDRK, KHKI, KMPS, KNIX, KSKS, KSSN, KTOM, WAMZ, WCOS, WGAR, WGH , WGNE, WIVK, WJCL, WKXC, WOKO, WYRK

Total Stations With Six Or More Detections: 43

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 15%, 7-12 25%, 12-6A 31%

JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros./WRN) 16 KCCY, KDRK, KHKI, KTEX, KXKT, WBBS, WBEE, WFLS, WFRY, WMIL, WNKT, WQMX, WRNS, WSM, WTGE, WWQM

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 24%, 12-6A 32%

ALAN JACKSON Work In Progress (Arista Nashville)

KBEQ, KHEY, KWJJ, WCMS, WIL, WKIS, WNOE, WQDR, WUSY, WXTU, WYAY Total Stations With Six Or More Detections: 118

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 23%, 3-7 18%, 7-12 24%, 12-6A 21%

CAROLYN DAWN JOHNSON One Day Closer To You (Arista Nashville)

KKCS, KVOO, KXKC, WBEE, WCAT, WGNE, WJCL, WKKO, WPOR, WQXK, WXTU

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 13%, 7-12 23%, 12-6A 40%

Detections

WOMX Akron, Ohio. John Michael Montgomery 'Til Nothin

WGNA Albany, N.Y.

KBQI Albuquerque

KRST Albuquerque

WCTO Allentown, Pa.

WKHX Atlanta

Keith Urban Somebody L Mark Chesnutt She Was Blake Shelton Ol' Red Blake Shelton Ol' Red 13 Lee Ann Womack Something Worth Leav 11

WYAY Atlanta

WKXC Augusta, Ga.

KASE Austin, Texas Phil Vassar American Child Garth Brooks Thicker Than Blood

KUZZ Bakersfield, Calif.

WPOC Baltimore

WTGE Baton Rouge, La. John Michael Montgomery 'Til N George Strait Stars On The Water Chris Cagle Country By The Grace Of

hael Peterson Modern Man

NEW STATIONS refle

WYNK Baton Rouge, La. Eric Heatherty The Last Man Committ Little Big Town Pontiac

WDXB Birmingham, Ala.

WZZK Birmingham, Ala Jo Dee Messina Dare To Dream

WKLB Boston Willie Nelson Maria (Shut Up And Ki

WYRK Buffalo, N.Y. Garth Brooks Thicker Than Blood

WOKO Burlington, Vt.

Brad Paisley I Wish You'd Stay
Travis Tritt Strong Enough To Be Yo

WEZL Charleston, S.C.

WNKT Charleston, S.C.

WQBE Charleston, W.Va.

WKKT Charlotte, N.C.

WSOC Charlotte, N.C.

WUSY Chattanooga

Rascal Flatts These Days

WUSN Chicago Toby Keith Ain't it Just Like You Rascal Flatts These Days Eric Heatherly The Last Man Co Willie Nelson Mana (Shut Up And Ki Rebecca Lynn Howard Forgive

WUBE Cincinnati

WYGY Cincinnati

Garth Brooks Thicker Than Blood

WGAR Cleveland

KCCY Colorado Springs John Michael Monto

Radney Foster Everyday Angel Kellie Coffey At The End Of The Day Trisha Yearwood I Don't Paint Mysel Diamond Rio Beautiful Mess

KKCS Colorado Springs Carolyn Dawn Johnson One Day Closer Radney Foster Everyday Ange

WCOS Columbia, S.C. Sixwire Look At Me Now

WKCN Columbus, Ga.

Steve Azar Waitin* On Joe Aaron Lines You Can't Hide Beautifu

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi

KPLX Dallas rt Un And IG 12

KSCS Dallas

WGNE Daytona Beach 17 15

AL reflects stations playing song 6 or more tim

Travis Tritt Strong Enough To Be Yo

KYGO Denver

KHKI Des Moines, Iowa Travis Tritt Strong Enough To Be Yo John Michael Montgomery 'Til Nothin Eric Heatherly The Last Man Committ

11

11

WYCD Detroit

KHEY El Paso, Texas Little Big Town Everything Changes Alan Jackson Work In Progress

WKCQ Flint, Mich.

WCKT Fort Myers, Fla. es Otto The Ball

WWGR Fort Myers, Fla. Anthony Smith If That Ain't Country

WFRE Frederick, Md.

WFLS Fredericksburg, Va.

KSKS Fresno, Calif. Travis Tritt Strong Enough To Be Yo SheDalsy Mine All Mine

WOGK Gainesville, Fla.

WBCT Grand Rapids

WNCY Green Bay, Wis.

WTQR Greensboro, N.C. Chris Cagle Country By The Steve Azar Wartin' On Joe

WWQM Madison, Wis. WESC Greenville, S.C.

WSSL Greenville, S.C. J. Michael Harter Hard Call To M Kevin Denney Cadillac Tears James Otto The Ball

WCAT Harrisburg, Pa.

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn. Rebecca Lynn Howard Forgive Keith Urban Somebody Like You

KIKK Houston

KILT Houston

WDRM Huntsville, Ala.

WFMS Indianapolis Little Big Town Everything Changes

WMSI Jackson, Miss. ony Smith If That Ain't Country

WQIK Jacksonville, Fla.

WR00 Jacksonville, Fla

WXBQ Johnson City

KBEQ Kansas City Travis Tritt Strong Enough To Be Yo Alan Jackson Work In Progress

KFKF Kansas City

WDAF Kansas City

WIVK Knoxville, Tenn. Travis Tritt Strong Enough To Be Yo Emerson Drive Fall Into Me

KMDL Lafayette, La.

KXKC Lafayette, La. olyn Dawn Johnson One Day Closer

WPCV Lakeland, Fla.

KWNR Las Vegas

WBUL Lexington, Ky. Jo Dee Messina Dare To Dream

KSSN Little Rock, Ark. Little Big Town Everything Changes

KZLA Los Angeles Brad Paisley I Wish You'd Stay

WAMZ Louisville, Ky. Toby Keith Duet With Will Beer For reflects total detections on all stations

KTEX McAllen, Texas John Michael Montgomery 'Til Nothin

WGKX Memphis

WKIS Miami Alan Jackson Work in Progress Kevin Denney Cadillac Tears **Dusty Drake And Then**

WMIL Milwaukee

KEEY Minneapolis Toby Keith Who's Your Daddy Jennifer Hanson Beautiful Goodbye Jo Dee Messina Dare To Dream Shannon Lawson Dream Your Way To Me

WKSJ Mobile, Ala. Little Big Town Everything Changes

KATM Modesto, Calif.

KTOM Monterey, Calif. Travis Tritt Strong Enough To B Radney Foster Everyday Angel Michael Peterson Modern Man James Otto The Ball Shannon Lawson Dream Your Way To Me Alabama I'm In The Moo Little Big Town Everything Changes

WLWI Montgomery, Ala.

WMUS Muskegon, MI Keith Urban Somebody Lil Sixwire Look At Me Now

WKDF Nashville **WSIX** Nashville

WSM Nashville John Michael Montgomery 'Til Nothin Trisha Yearwood I Don't Paint Mysel Willie Nelson Maria (Shut Up And Ki

Radney Foster Everyday Angel

WRNS New Bern, N.C. John Michael Montgom

WNOE New Orleans

WCMS Norfolk, Va.

WGH Norfolk, Va.

KTST Oklahoma City Martina McBride Where Would You Be 12

KXXY Oklahoma City th Urban Somebody Like You

KXKT Omaha, Neb. John Michael Montgomery 'Til Nothin

WWKA Orlando, Fla.

KHAY Oxnard, Calif.

WKYQ Paducah, Ky.

WXBM Pensacola, Fla. my Cochran Life Happened

WXTU Philadelphia Trisha Yearwood I Don't Paint Mysel 9
Carolyn Qawn Johnson Dne Day Closer 6

KMLE Phoenix Tracy Byrd Ten Rounds With Jose Cue 25 v Cochran Life Happened

KNIX Phoenix Total Keith Buet With Will Reer For

WDSY Pittsburgh

WPOR Portland, Maine Carolyn Dawn Johnson One Day Closer

KUPL Portland, Ore.

KWJJ Portland, Ore. WOKQ Portsmouth, N.H.

my Cochran Life Happener WCTK Providence, R.I.

Little Big Town Everything Changes Rebecca Lynn Howard Forgive

WQDR Raleigh, N.C. Phil Vassar American Child Alan Jackson Work In Progress

WKHK Richmond, Va. Jo Dee Messina Dare To Dream

KFRG Riverside, Calif. Rascal Flatts These Days Shannon Lawson Dream Your Way To Me

WYYD Roanoke, Va.

WSLC Roanoke, Va.

WBEE Rochester, N.Y. plyn Dawn Johnson One Day Closer

KNCI Sacramento

KKAT Salt Lake City Little Big Town Every

KSOP Salt Lake City Radney Foster Everyday Angel Aaron Tippin If Her Lovin' Don't Ki Ricky Skaggs Halfway Home Cafe Kellie Coffey At The End Of The Day Michael Peterson Modern Man

KUBL Salt Lake City Daryle Singletary That's Why I Sing

KAJA San Antonio

KCYY San Antonio Brad Martin Before I Knew Bette

KSON San Diego

KRTY San Jose, Calif.

WJCL Savannah, Ga.

KMPS Seattle Travis Tritt Strong Enough To Be Yo Brad Martin Before I Knew Better

KRMD Shreveport, La.

KDRK Spokane, Wash. Emerson Drive Fall Into Me Michael Peterson Modern Mar

KGMY Springfield, Mo.

KTTS Springfield, Mo.

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y.

WQYK Tampa, Fla.

WYUU Tampa, Fla. WKKO Toledo, Ohio

Keith Urban Somebody Like You 10 Carolyn Dawn Johnson One Day Closer 6 KIIM Tucson, Ariz.

KV00 Tulsa, Okla. kerm Urban Somebody Like You 13 Carolyn Dawn Johnson One Day Closer 7

WMZQ Washington, D.C. Keith Urban Somebody Like You Billy Ray Cyrus What Else Is There

WFRY Watertown, N.Y. WIRK West Palm Beach

KFDI Wichita, Kan.

KZSN Wichita, Kan.

WGGY Wilkes-Barre Nickel Creek This Side Rebecca Lynn Howard Forgive

WQXK Youngstown Martina McBride Where Would You Be Carolyn Dawn Johnson One Day Closer Tommy Shane Steiner Tell Me Where I

cts stations playing song 6 or more tim

Monitor. COUNTRY AIRPLAY.

Nielsen Broadçast Da Systems Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week © 2002 VNU Business Media; Inc. All rights reserved.

V	_	NO.			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***	k		
1	1	15	THE GOOD STUFF BNA 3 weeks at No. 1	KENNY CHESNEY	5797	5645
2	2	12	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DE	REAMWORKS TOBY KEITH	5437	5579
3)	3	30	THE ONE MCA NASHVILLE	GARY ALLAN	5085	5030
4)	5	10	LONG TIME GONE MONUMENT	DIXIE CHICKS	4826	4513
5)	8	12	UNBROKEN CURB	TIM MCGRAW	4469	3951
6	7	21	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4313	4044
7)	10	28	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3877	3709
8	4	29	NOT A DAY GOES BY BNA	LONESTAR	3805	4534
9)	12	22	I KEEP LOOKING RCA	SARA EVANS	3754	3459
10)	11	19	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3744	3547
11)	15	21	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3505	3127
12	6	18	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3333	4290
13	9	26	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	3294	3724
14	13	24	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILL	E BRAD PAISLEY	3133	3448
15)	20	27	SHE WAS COLUMBIA	MARK CHESNUTT	2975	2667
16)	18	20	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2934	2745
			★ ★ AIRPOWER ★ ★			
17)	21	18	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2929	2605
18	16	28	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2911	2993
19	19	44	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	2625	2708
20)	22	26	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2621	2538
21)	23	15	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2533	2293
			★ GREATEST GAINER®/MOST AIR	PLAY ADDS *		
22)	26	6	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	2520	1933
23)	24	14	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2249	2156
24)	25	10	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2168	2095
25)	28	7	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	2041	1881
26)	27	11	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2009	1908
27)	29	14	DARE TO DREAM CURB	JO DEE MESSINA	1827	1688
28)	30	18	BARBED WIRE AND ROSES BNA	PINMONKEY	1713	1666
29)	31	10	MY TOWN COLUMBIA	MONTGOMERY GENTRY	1584	1436
30)	33	7	THESE DAYS LYRIC STREET	RASCAL FLATTS	1369	1164
31)	32	14	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1349	1281
32)	34	17	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1140	1071
33)	35	15	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	1092	1034
34)	36	16	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	1045	959
35)	38	10	LIFE HAPPENED EPIC	TAMMY COCHRAN	965	821
36	37	12	MINE ALL MINE LYRIC STREET	SHEDAISY	859	842
37)	39	13	SING ALONG CURB	RODNEY ATKINS	746	699
38	40	9	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	693	615
(39)	42	6	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	625	407

×	Γ×	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	41	5	FALL INTO ME DREAMWORKS	EMERSON DRIVE	525	458
41)	46	3	'TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	486	310
42)	44	6	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	408	359
43	49	4	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	407	281
44)	43	7	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	386	382
45	45	5	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	364	348
46	48	9	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	289	291
47)	50	5	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	287	259
48)	52	7	THE BALL MERCURY	JAMES OTTO	257	231
49	51	9	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	227	238
50	53	4	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	216	208
51)	NE	w▶	★ ★ HOT SHOT DEBUT	★ ★ MICHAEL PETERSON	215	18
52)	56	3	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	211	151
53)	60	2	WAITIN' ON JOE MERCURY	STEVE AZAR	198	123
54	59	2	BEER FOR MY HORSES DREAMWORKS TOBY KEITH	DUET WITH WILLIE NELSON	189	125
55)	RE-E	NTRY	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	173	47
56	54	9	I'M IN THE MOOD RCA	ALABAMA	167	190
57	47	17	I'M GONE CAPITOL.	CYNDI THOMSON	154	306
58	NE	wÞ	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	138	112
59	NE	wÞ	AND THEN WARNER BROS./WRN	DUSTY DRAKE	135	36
60	NE	wÞ	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	123	15

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	LW
1	HELP ME UNDERSTAND TRACE ADKINS (CAPITOL)	2605	2782
2	MY LIST TOBY KEITH (DREAMWORKS)	2226	2385
3	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	2140	3173
4	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1764	1820
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1673	1655
6	BLESSED MARTINA MCBRIDE (RCA)	1548	1504
7	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1480	1527
8	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1457	1525

X	TITLE	DETECTIONS	
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	YOUNG KENNY CHESNEY (BNA)	1406	1453
10	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1281	1227
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1221	1207
12	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1215	1125
13	THE COWBOY IN ME TIM MCGRAW (CURB)	1174	1270
14	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1173	1341
15	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1125	1116
16	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1117	1083
17	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	990	983
18	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	971	1041
19	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	919	937
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	913	904

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20



ARISTA ...

impact date: 8/5 On your desk now: