

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 27, 2002

Sirius Adds WSM/Opry Channel To Lineup p. 3

Profile: CRB Executive Director Ed Salamon p. 4



SALAMON

VOLUME 10 • NO. 39

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NO. 1 THIS WEEK:

TRACY BYRD

Ten Rounds With Jose Cuervo (RCA)

GREATEST GAINER

GEORGE STRAIT

She'll Leave You With A Smile (MCA NASHVILLE)

AIRPLAY ADDS

TIM MCGRAW

Red Rag Top (CURB)

AUDIENCE

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

Is 'Red Rag Top' Driving Controversy?

■ by Phyllis Stark

Tim McGraw began his career as a country radio hitmaker with the lyrical controversy of "Indian Outlaw." Eight years later, another more sober McGraw song is again sparking controversy.

The lyrics of "Red Rag Top," the first single from McGraw's upcoming album, due Nov. 26, deal with an abortion and its emotional aftermath. While most PDs support the song and say the listener reaction has been positive, others report complaint calls, and a handful have pulled the song or refused to play it altogether.

Written by Jason White, "Red Rag Top" begins as a coming-of-age song about the relationship between an 18-year-old woman and the 20-year-old narrator. But in the second verse, the woman is pregnant, and the narrator sings, "Life was fast and the world was cruel/We were young and wild/We decided not to have a child/So we did what we did and we tried to forget/And we swore up and down there would be no regrets."

In the song's final verse, the couple has long broken up, and the narrator sings, "You do what you do and you pay for your sins/And there's no such thing as what might have been/That's a waste of time/Drive you out of your mind."

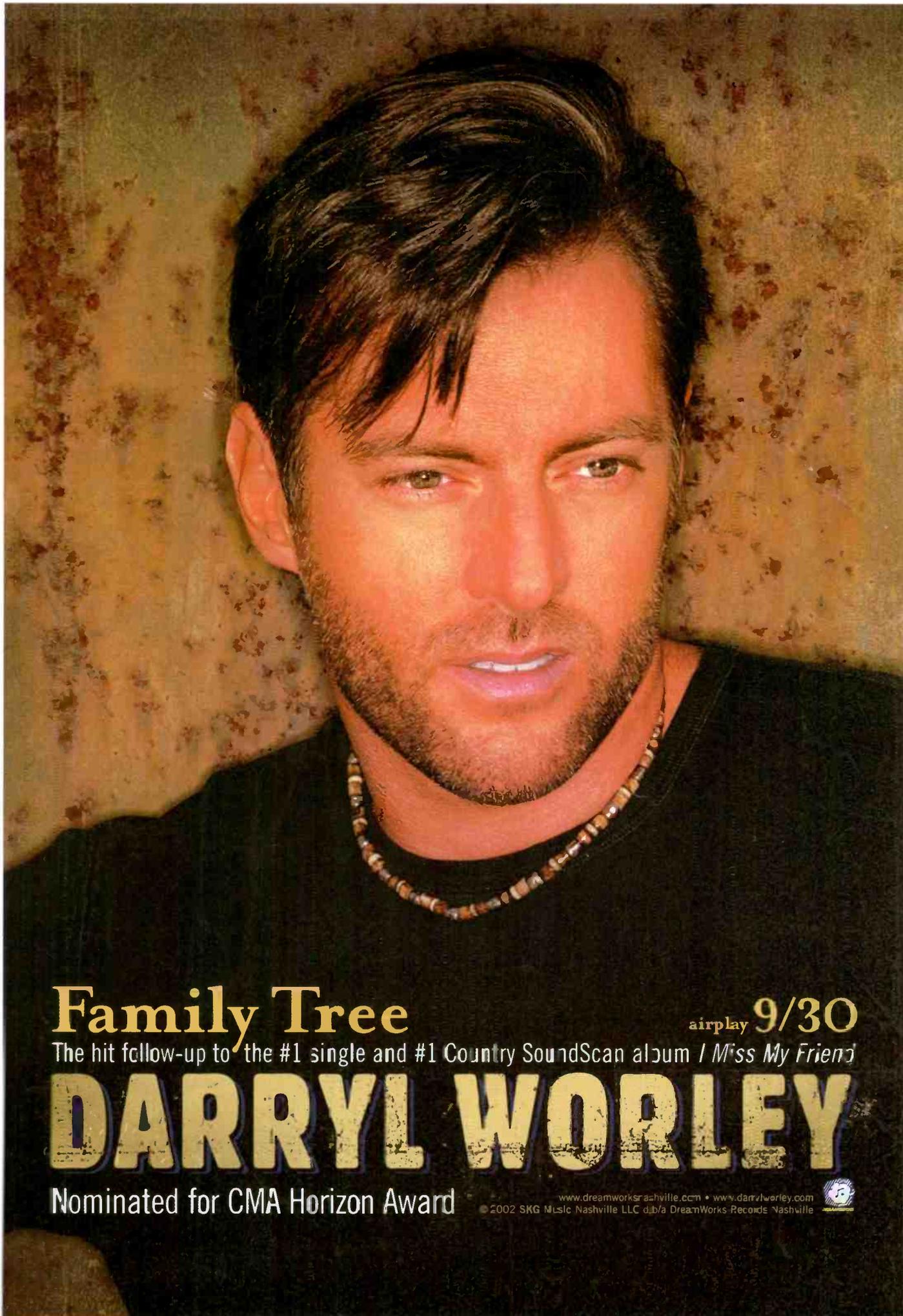
WSM-FM (Live 95) Nashville pulled the song after a handful of spins because of listener complaints about the lyrics. PD Kevin O'Neal, who says he "was just being safe," has since reversed that decision. "I think the song is reality," he adds. "We're not in the censor business."

But at least one PD says he is "unlikely" to ever play the song again. WCOS Columbia, S.C., OM/PD Ron Brooks says his station "played 'Red Rag Top' on a Friday afternoon



MCGRAW

Continued on page 6



Family Tree

The hit follow-up to the #1 single and #1 Country SoundScan album *I Miss My Friends*

DARRYL WORLEY

Nominated for CMA Horizon Award

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"Cook has crafted a traditional country album that avoids the sheen of ultra-modern, syrupy production as well as the cold, antiseptic quality of many retro-leaning singers."

— Bobby Reed,
Chicago Sun-Times

"Elizabeth Cook is a sassy country singer who likes a strong dose of jangly pop guitars to back her twangy, sexy soprano."

— Associated Press

Over 100
Grand Ole Opry
appearances

Early airplay at
WFMS, KSOP

ELIZABETH COOK

stupid things

ON THE ROW

Uni South Strikes Two New Deals

Universal South Records has entered into a creative development agreement with the Pro-Duce Section, a newly formed talent development consortium comprising renowned songwriter/artist **Walt Aldridge**, **Gary Baker**, and **Mac McAnally**. Under the terms of the deal, the three Pro-Duce partners will work with the label's A&R department to find and develop new talent. Pro-Duce is based in Muscle Shoals, Ala.

Meanwhile, Universal South is also expanding into the Christian music market with the signing of singer/songwriter **Matthew West** and a new distribution/marketing deal with EMI Christian Music Group's Chordant Distribution. Universal South's secular releases will continue to be distributed through Universal Music & Video Distribution.

Sheri Warnke joins TBA Entertainment as senior VP. Her duties will include creating, marketing, and selling sponsorship programs for TBA's artist management, fair, festival, entertainment marketing, and corporate clients. Warnke previously was VP/group pub-

lisher of *Country Weekly* and *Country Music* magazines, published by Country Music Media Group (CMMG).

In related news, group editor **Neil Pond** is promoted to VP/editorial director for CMMG. **Tori Hughes** is upped from associate publisher to group publisher, and marketing and promotions director **Tracy Rogers** has been named associate publisher of marketing and promotions.

Carole Ann Mobley has been promoted to senior director of A&R at RCA Label Group. She previously was the company's director of A&R.

Kerri Edwards joins Murrah Music as creative director. She previously was with Arista Nashville.

Dolly Parton has been appointed Tennessee's Ambassador for Film and Music. Her new role will include working with the state's Film, Entertainment, and Music Commission to market the advantages of doing business in Tennessee. A testimonial ad campaign kicked off Sept. 24.

Loretta Lynn's former manager, **Lane Cross**, is suing her in Davidson County Chancery Court for more than \$200,000, according to *The Tennessean*. Cross claims he is owed the money for his percentages of concerts he arranged; copies sold of Lynn's book, *Still Woman Enough*; and sales of future albums he had a hand in, the paper reports. Lynn declined to comment.

Congratulations to *Airplay Monitor* publisher **Jon Guynn** and his wife, **Deidra**, who welcomed their first child, son **Mateo Jonson Guynn**, Sept. 19 in Los Angeles.

RADIOACTIVE

BY **PHYLLIS STARK**
& **ANGELA KING**

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Gaylord Partners With Sirius, Ups Buchanan

Veteran Gaylord Entertainment executive **Steve Buchanan** has been promoted to senior VP of media and entertainment. He adds oversight duties for the company's three Nashville radio stations—WSM-AM-FM and N/T WWTN—to his duties overseeing the Grand Ole Opry and the Ryman Auditorium. **John Padgett**, GM of the stations, now reports to Buchanan, the former senior VP of Grand Ole Opry and attractions.

In addition, Gaylord has struck a deal with Sirius Satellite Radio, which will begin carrying programming from WSM-AM, including the Friday- and Saturday-night Opry, next month. The new channel will be dubbed WSM Entertainment and will include special features from the Opry and WSM archives.

Buchanan tells *Airplay Monitor* that the WSM programming will roll out in three phases on Sirius. For the first few months, Sirius will carry WSM as is, including commercials. During the second phase, expected to begin in two to three months, the satellite broadcaster will replace WSM's local commercials with national spots sold by Sirius. In the third phase, expected to start next June, the local portions of WSM's broadcast will be deleted and replaced with what Buchanan calls "a national service."

Sirius country format manager **Steve Warren** says WSM Entertainment would be part of the company's 40-channel talk/entertainment lineup and not part of the service's 60 commercial-free music channels. Sirius' commercial-free Classic Country channel remains on channel 35, and Warren says the company plans to cross-promote the two channels "extensively."

Buchanan says Gaylord is still in discussions with potential syndication partners to broadcast the Opry to terrestrial radio stations.

PROGRAMMING: PROMOTIONS AT PREMIERE

Sam Thompson is promoted to OM of *After*

MidNite With Blair Garner after serving as the show's executive producer for the past 2 1/2 years. **Larry Morgan** remains as VP of programming. Also, **Nikki Knight** joins the show as weekday producer. She previously did middays at top 40 WXXL (XL106.7) Orlando, Fla. **Justin Michael** has taken over producing duties for *After MidNite Weekends With Whitney Allen* following the departure of **Jay Linthicum** for *KJUG* Tulare, Calif.

Also at *After MidNite* parent Premiere Radio Networks, **Lark Hadley** has been promoted from senior VP of operations to executive VP of operations. **Marty Raab** is promoted from senior VP of marketing and advertising to executive VP of marketing and chief strategy officer. **Eileen Thorgusen** is upped from senior VP of affiliate relations to executive VP of that department.

There isn't definitive word on format yet, but **WKMB** Morristown, N.J., which is the last country signal in the New York City area, has been purchased from owner K&M Broadcasters by King's Temple Ministries for a reported \$400,000. The sale will be final in three months, and religious programming is anticipated.

Keymarket's **WOGF** has joined the Pittsburgh-area simulcast of sister stations **WOGI** and **WOGG**. **WOGF**, licensed to East Liverpool, Ohio, is at 104.3 FM. The three stations simulcast in mornings, nights, and overnights and share a music log when broadcasting locally from 9 a.m. to 7 p.m.

WWZD (Wizard 106.7) Tupelo, Miss., morning host/acting PD **Paul Stone** has been given permanent PD stripes. He replaces **Brian Driver**, who exited.

Top 40 **KQTP** Topeka, Kan., flips to classic country as "US103." The search is on for a PD. T&Rs to GM **Don Pollnow**.

PEOPLE: NO MARCONI FOR KKIX

KKIX Fayetteville, Ark., APD/MD/night host **Tone Marconi** exits. No word yet on her replacement. Meanwhile, **KKYR** Texarkana, Ark., midday host **Lisa Lindsey** moves to mornings with new host **Scott Mills**, who joined from crosstown **KFYX** (Border Country) two weeks ago. The duo replaces virtual morning team **Wilhite &**

COUNTRY CONFIDENTIAL

BY **WADE JESSEN** 615-321-4291 • wjessen@airplaymonitor.com



The Trouble With The Truth

Harlan Howard's simple, yet profound definition of country music as "three chords and the truth" is being tested yet again as **Tim McGraw's** "Red Rag Top" (Curb) hits the airwaves, provoking discussion about just how much truth country music should be allowed to tell (see story, page 1).

Howard, the late dean of Nashville songwriters, would probably scoff at radio for having concerns about McGraw's song about young love and the termination of an unplanned pregnancy. Perhaps in today's marketplace he might be persuaded to update his definition as "three chords and the truth—as long as it isn't too politically incorrect, doesn't hurt too much, and you won't have to explain it to your kids."

That said, abortion is only one of many realities that country music hasn't addressed in any detail, especially in any of its consensus hits. Although the single didn't ultimately become a hit, **Ricky Van Shelton** tackled abortion two years ago in "The Decision" from his *Fried Green Tomatoes* album.

Although there were plenty of country songs that experienced resistance from programmers in Howard's '60s and '70s heyday, most of them ended up benefiting from the controversy and went on to become significant and memorable hits. That pattern has held true in modern times, too.

Easily one of country's most-admired artists, **Loretta Lynn** faced more grief over her plaintive songs and controversial subject matter than anyone. A short list of Lynn's singles that stirred things up include "Wings Upon Your Horns" (considered by some at the time to be a euphemism for sexual intercourse), "Rated X" (a diatribe about the plight of divorced women), "The Pill" (the title says it all), and "The Other Woman" (Lynn's bold 1963 hit that discussed infidelity from the other woman's point of view).

Garth Brooks added a controversial domestic violence aspect to the video for "The Thunder Rolls" in 1991, but the flap didn't hamper the song's progress. It spent two weeks at No. 1. A year later, there was no mistaking the topic of "Papa Loved Mama," but the song made it to No. 3. **Dixie Chicks** ran into more resistance in 1999 by suggesting a woman take matters into her own hands with the No. 13 "Goodbye Earl."

Brooks won new fans in the gay and lesbian community in 1992 with "We Shall Be Free," which touted the freedom "to love anyone we choose," as well as other social issues. It climbed to No. 12—the first Brooks leadoff single to face resistance from radio. Brooks also raised a few eyebrows with "That Summer," the 1993 chart-topper that told the story of an older widow seducing the teenage boy who worked for her.

Mothers Against Drunk Driving helped put the brakes on **Gene Watson's** roadhouse staple "Drinkin' My Way Back Home," but not before it peaked at No. 10 in 1984. A similar situation happened three years beforehand, but **Johnny Paycheck's** "Drinkin' and Drivin'" managed to crack the top 20.

Conway Twitty caused a bit of friction in some markets with such No. 1 songs as "You've Never Been This Far Before" in 1973 and "I'd Love to Lay You Down" in 1980. **Bill Anderson's** "I Can't Wait Any Longer" was censored by stations in a number of conservative markets in 1978 for being too risqué. Then again, not every PD was crazy about Anderson's mix of country and disco, regardless of lyrics. It was Anderson's last major hit as an artist, rising to No. 4.

Like many other songs before it, McGraw's "Red Rag Top" will likely stand or fall on its own merits, and that depends largely on the chord it ultimately strikes with listeners. The resounding success of many of the controversial records cited above suggests that country music fans tend to prefer the truth, even when it hurts. But one can't help wonder, "What Would Harlan Do?"

TWICE AS NICE: **Tracy Byrd** rebounds from a triple-digit spin deficit last issue to dominate the Country Airplay chart for the first time in exactly nine years with "Ten Rounds With Jose Cuervo" (RCA). In a week that included special programming to mark the anniversary of the Sept. 11, 2001, terrorist attacks, Byrd's single dropped 113 detections. "Ten Rounds With Jose Cuervo" recovers with an increase of 479 plays this issue to become Byrd's second No. 1. His first was "Holdin' Heaven," which spent one week at the top in September 1993.

HOUSEKEEPING: **WFRY** Watertown, N.Y., returns to our reporting panel after being temporarily removed for technical problems. There are now 149 stations on the chart panel. Meanwhile, station rankings on our Power Playlists are adjusted this issue to reflect Arbitron's spring 2002 cumme results. **Beasley's WXTU** Philadelphia moves into the top five, and **Infinity's WYCD** Detroit moves inside the top 10.

Wall, who exited flagship **KKIX** for **WYCD** Detroit earlier this year. **KKYR** is currently using voice-tracking from **KKIX** personality **Curt Campbell** in middays.

WEZL Charleston, S.C., adds **WUSY** Chattanooga, Tenn.'s **Lynn Sharpe** in a voice-tracked midday shift. Former **WEZL** midday host **Ric Rush** segues to morning-show producer duties.

WWW Ann Arbor, Mich., hires **WNWN** Battle Creek, Mich., jock **Bubba** for mornings. He replaces **Tom Baker**, who moves back to afternoons, and **Andie Lynn**, who segues to middays. Afternoon jock **Michael Vitale** takes over promotions, and midday host **Ellen Morgan** becomes traffic assistant.

KCKK Denver afternoon personality **Todd Grimsted** will exit the classic country outlet at the end of the year because of a budget cut.

Bobbie Eakes, host of Great American Country's *CRL*, will begin contributing regular, live country entertainment reports to the syndicated *Lia* show, beginning Sept. 20. *GAC* and *Lia* share common ownership.

Dish With Trish



WUSN (US99) Chicago morning personality **Trish Biondo**, left, shares the microphone with artist **Kellie Coffey**.

Rogers Co-Writes Children's Book

Kenny Rogers and screenwriter Donald Daventport have written a novel, *Christmas in Cavanaugh*, that will be published by Harper Children's next month. The story is about a friendship that develops between a poor white farm boy and a brilliant young black boy during the early 1960s in rural Texas.

LeAnn Rimes lives in Los Angeles and has acted previously in the film *Coyote Ugly* and a made-for-TV movie. But her handlers deny published reports that she is set to star in the film *The Girl Who Struck Out Babe Ruth*. Rimes tells *Country Airplay Monitor* that while she has a few scripts that she's reviewing, "right now my music is the No. 1 priority. I'd love to act in the future. I just feel like this isn't the right time."

A Sept. 15 Faith Hill show at the El Ray Theater in Los Angeles was shut down after two songs by the city's fire department. The local fire marshal condemned the building because of existing structural issues that were uncovered at the show, which

was part of a nine-day taping for Hill's Thanksgiving-night NBC special. Three nights later, she restaged the show at L.A.'s Palace Theater.

Merle Haggard has cancelled an 11-date September tour because of herniated discs in his lower back.

Charlie Daniels and his crew headed to Japan Sept. 19 to tape the premiere edition of a new Great American Country series, *Country on the Move*, which shows a behind-the-scenes look at country artists on tour in the U.S. and abroad. While overseas, Daniels will perform at U.S. military bases in Korea.

Montgomery Gentry recently shot a humorous, two-minute feature for the Nashville Predators ice hockey team along with team defenseman Andy Delmore. The feature will air on Fox Sports Net and be shown at the Gaylord Entertainment Center prior to games.

Chely Wright, Andy Griggs, and BlackHawk will be among the acts participating in the T.J. Mariell Foundation's Celebrity Happy Hour fundraiser Sept. 30 at Nashville restaurants Easy's, Sunset Grill, and the Trace.

Tracy Byrd and his wife have named their new son, who was born Sept. 3, Jared James (J.J.) Byrd.

Brooks & Dunn, Vince Gill, Toby Keith, Lyle Lovett, and Willie Nelson will provide the musical entertainment at the four-day Texas Stampede rodeo, scheduled for Oct. 24-27 in Dallas. The event benefits two local hospitals.

There Oughta Be A Lawson



WKLB Boston welcomes MCA Nashville's Shannon Lawson to its studios. Pictured, from left, are PD Mike Brophey, Lawson, and the station's Jen Joy and Josh Easler.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 9	WNKT Charleston, S.C.	Catoberfest	Kipp Shives
		APPEARING: Kevin Denney, Joe Nichols	
Oct. 12	KZLA Los Angeles	Country Bash	Steve Lee
		APPEARING: Chris Cagle, Emerson Drive, Sara Evans, Hank Floyd, Fanny Grace, Pat Green, Shannon Lawson, Lonestar, Montgomery Gentry, Willie Nelson, Shedaisy, Cyndi Thomson, Phil Vassar, Darryl Worley	

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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MONITOR PROFILE

For Salamon, A Transition, Albeit A Natural One

Ed Salamon, the new executive director of the Country Radio Broadcasters (CRB) organization, is a man in transition. After years of volunteer work as CRB's president, he is embracing the very different role of executive director. After years of being involved in radio programming, he is swimming in different waters as a facilitator of events that address the needs of radio. And after years of living in New York, he's finding joy in the lifestyle that Nashville offers.

Salamon assumed the executive director post July 1, following Paul Allen's move to a university teaching position. Allen remained in an advisory role until mid-August—a time Salamon refers to as "a learning curve" period for him.



ED SALAMON
Executive Director

Country Radio Broadcasters

'Country radio has given me my success'

Explaining the difference between serving on the CRB board and serving at the pleasure of the board, Salamon says, "My role has changed from someone who was a creator of the vision to someone who is fulfilling the vision of the board of directors. The CRB is really a board-driven organization. The board shapes the vision. It has always left the details of the operation to the executive director. It's a very comfortable position for me to be in, [because] many, if not most, of the things in place now are all initiatives that I helped to shape."

Salamon has been a member of CRB since the mid-1970s, but his new role has given him "a much greater appreciation for all the hard work that the staff has done over the years." He finds the "vast amount of details that go into putting on an event" mind-boggling. Events currently in the works include the Fall Forum, set for Nov. 5 in Nashville, which will allow music industry professionals to ask questions of programmers and consultants, and the Country Radio Seminar (CRS), scheduled for Feb. 19-21, 2003.

The 2003 CRS is one day shorter, Salamon says, because "our constituents are telling us weekends and family time are more important to them than ever after Sept. 11. A lot of the big radio companies also take advantage of CRS to hold company meetings [beforehand], and for a lot of program directors, it's a long week."

A former PD himself, Salamon came to the country format in 1973 and is best-known for his more than eight years as PD of WHN New York. It was there, he says, that many of his existing relationships in the industry began. "WHN was very connected to artists. [The station] had artists coming up very frequently to be guest disc jockeys on the air. We broadcast an incredible number of concerts. The first series I ever produced was *Live From the Lonestar Cafe*, a series of artist broadcasts from that venue in Manhattan."

And it was through WHN that Salamon established a rather obscure link to Elvis Presley. "In the mid-'70s, Elvis was a very important part of our radio station. With my interest in research, we always did listener polls every year to find out what music listeners wanted to hear. During [that time], Elvis was always a winner in those polls."

"I was very surprised and pleased the first time I went to Graceland," he continues. "All that was in the [trophy room] at the time were his gold records, except at one end there were two plaques I had signed and the station had presented to him as winner of the WHN Listener Choice Award. I was pleasantly surprised that he valued those awards on a par with his gold records and included them in his collection."

After his time at WHN, Salamon became a VP of programming for United Stations Radio Networks, which he co-founded, and during his tenure there he interviewed such acts as Paul McCartney, Fleetwood Mac, and Hall & Oates. His work in multiple formats continued when he became president of programming for Unistar Radio Network and later for the company that absorbed it, Westwood One, where he says, "I became responsible for talent like Charles Osgood, David Letterman, [and] Martha Stewart. Along the way, I produced music specials with the Rolling Stones and Bruce Springsteen, as well as Garth Brooks."

That diverse background is an asset in his current role, Salamon believes, because "all experiences with talent, with management, with radio outside of country are very relatable to the experiences inside country. A lot of the relationships overlap." In fact, it was Salamon's relationship with Osgood that helped secure him as a keynote speaker at CRS.

That work is also something he is optimistic about. "I do have a perspective that the future for country radio is very bright, but I've always been known as a cheerleader for country radio," he says. "But especially now, I'm extremely encouraged, and [I'm] very pleased to be in a place where I go to work every day to help that future, to help country radio and the country music industry."

Salamon doesn't take his responsibilities to the country format lightly. He says, "Country radio has given me my success." And Salamon believes the format embraced him while he was embracing it. "The first time I came to Nashville was [for] the CRS. It was at a little Hilton by the airport. I go in there, and I know nobody. Standing by the front desk was [longtime CRB board member] Charlie Monk, who was watching as people registered. I said, 'I'm Ed Salamon.' He grabbed my hand and said, 'Welcome home, Ed.'"

"That was a life-changing experience for me," Salamon adds. "It was a symbol of the kind of welcome I got from the country music community. It typified the welcome I've always felt from label heads, management, [and] artists. [That welcome was] encapsulated in that situation. He was representative of how the country community has treated me."

Salamon is also feeling that welcome as he adjusts to living in Nashville, after years spent in New York. "It was truly a lifestyle decision," he says. "I was blessed with finding a wonderful place to live less than a half hour from the office on Music Row. A half hour from my office at [New York's] CBS Broadcast Center put me about 10 blocks up the West Side Highway. Now, in a half hour, I'm in a wonderful, serene country setting."

Aside from the lack of a long commute, Salamon says, "I enjoy the sense of community in the country field in Nashville. I love the fact that every time I go to the local Kroger [grocery] store, I see somebody I know."

Salamon is equally content in his work. "I have always been glad to give back to country radio and country music in any way I can," he says. "They have made a wonderful life for me."

ANGELA KING

AARON LINES

“YOU CAN'T HIDE BEAUTIFUL”

**MORE THAN 100
STATIONS, INCLUDING:**

KUZZ	WKIS	KIXZ
WDAF	KSOP	WKML
WWYZ	WKKT	KIKK
WEZL	WPKX	WFRE
WKCN	WKSJ	KJUG
KATM	KKAT	WGNA
WMIL	WSOC	KILT
WXBW	WBBS	WFRY
WNKT	WIL	WNCY
WSTH	KUBL	WCTO
KTOM	WUSY	KMDL
KEYY	WGTY	WQBE
WDSY	WYUU	KCCY
WGNE	KMPS	WKLB
WUSJ	WRNS	KXKC
KMLE	KBQI	WKYQ
KXKT	WIRK	KHKI
WCTK	KDRK	WYRK
WWGR	WIVK	KTST
WLWI	KRST	KGMV
KWJJ	WCTQ	WBCT
WKCQ	KIIM	WCAT
WBEE	WSIX	KXKS
WCKT	WTGE	KTTS
WOGK	WOKO	KBEQ
KUPL	KIZN	WRBT
WFBE	WSM	WKHX
WGGY	WYNK	WDXB
WSSL	WPOR	KKCS
WJCL	KQFC	WOKQ
KFRG	WGH	WMZQ
KUAD	KPLX	KSCS
WPUR	WKKO	KVOO
WPCV	KBUL	WKXC
WMUS	WYYD	WQYK
KNCI	KHEY	WKNN
WITL	WFLS	WCOS
WIOV		



Is 'Red Rag Top' Driving Controversy?

Continued from page 1

and took calls for about 45 minutes. We did not say what the song was about; [we] just asked the audience to listen closely and give us their opinion. Approximately half of the calls were strongly against the song due to the characters' choice of abortion. Many folks also felt that the song did not reflect nearly enough remorse over the decision, regardless of their personal stance on abortion.

"Abortion is the most divisive issue in our nation, and it is a very hot topic in this part of the country," Brooks adds. "I think it is bad business to play a song that is likely to alienate 40% to 50% of the audience. This is not a 'political correctness' controversy, like 'Indian Outlaw.' It is a true, broad-reaching social and political issue.

"As a programmer, I love songs that stir emotions and generate a passionate response," Brooks adds. "But I also think that this is a topic with no upside right now. It's frustrating to me to go into the fall [ratings] book anticipating new music from one of our current superstars and we get something this dangerous. Our superstars can get away with a lot, but there are also limits. The country radio audience in Columbia expects WCOS to be a radio station where they don't have to worry about their kids being exposed to what they would consider dangerous content."

Such controversy doesn't appear to have held the record back on the Country Airplay chart. It debuted at No. 34 two weeks ago, rising to No. 22 this issue.

Carson James, VP of promotion and media strategy at Curb Records, says he has heard very little negative feedback from radio. "It's about three things: pain, loss, and regret," he says of the song. "It's country personified."

James says it was a joint decision between McGraw and Curb to launch the album with "Red Rag Top," calling it the "standout single that both Tim ... and [label chairman] Mike Curb recognized [as] an obvious choice."

SET-UP IS EVERYTHING

Still, concern about potential complaints led many stations to set up the song's on-air debut carefully. "I played it on the morning show and set it up as a controversial song and asked for listener input beyond 'I like it' or 'I don't like it,'" KFKF Kansas City PD/morning co-host Dale Carter says. "I didn't get one complaint. To the contrary, I got comments like, 'This is real life, and country is about real life.'"

WGAR Cleveland PD Meg Stevens says, "We have a Web site that we put surveys on, and I've asked if the song should be played, without referring to why, and it's overwhelmingly positive. Tim's one of our listeners' favorites."

"We are playing the song because it's Tim McGraw, and he's a core artist," KBQI Albuquerque, N.M., MD Sammy Cruise says. "I was concerned about audience reaction at first. I asked for listeners' thoughts when I played it the first time. I told them some folks were calling it a controversial song. I didn't say what it was and encouraged them to call in. I took about 50 calls, and only one didn't like it because of the abortion issue. She said that folks might take it as Tim saying it's OK to get an abortion if you aren't ready to have a child when you're that young. The rest of the listeners said that the topic was a real-life situation. They didn't seem to mind. Some loved it." But Cruise also notes, "I haven't received one request for it at all, at least [not] on my afternoon show."

"We love 'Red Rag Top,'" KMPS Seattle OM/PD Becky Brenner says. "Listeners have really connected with the pain expressed by the boy/man in the song. [Jocks] Tony Thomas and Ichabod [Caine] did a great job of setting this up as a song about the regrets we have about some of the decisions we make. I think anyone who is against abortion will see the line, 'you pay for your sins,' as being against abortion. Anyone who is pro-abortion feels like the song supports the 'you have a choice' aspect of this controversy."

A number of stations *Airplay Monitor* spoke with agreed with WKDF Nashville OM/PD Dave Kelly, who says, "The requests are steady. We have had a comment or two, but not enough to make [MD] Eddie [Fox] and I consider taking it off the air."

Many others have not fielded any complaints at all. "We love the song at KILT and KIKK," says Darren Davis, group PD for the two Houston stations. "We've had no complaints, and our two stations are the national spin leaders for the song. Tim just keeps the hits coming."

"So far, no complaints at all on this record," KEEY (K102) Minneapolis OM Gregg Swedberg says. "We had major complaints with Tim's 'Indian Outlaw' and had to pull that one, but this has been nothing but positive so far."

THE LYRICS WHIZ BY

The lack of complaints has surprised some PDs, who still expect some when listeners eventually figure out the song's subject matter. Those PDs include WYYD Roanoke, Va.'s Chris O'Kelly, who says, "I figured in my area I would get something like what is going on [elsewhere,] but I haven't, and I am surprised."

WQDR Raleigh, N.C., PD Lisa McKay just began playing "Red Rag Top" and says that thus far she has received "only requests. I'm sure when listeners actually figure out the story, they will complain, [in my] very pro-life [region]."

KZLA Los Angeles OM R.J. Curtis says, "People are used to Tim's voice, [and] the melody is hummable. At first, they'll get caught up in all that and not hear the lyrical content the first few listens. Remember, it takes a bunch of listens for people to really absorb songs. The 'sound' of the song belies the potentially controversial content. That content does not match the listener's expectation of what a Tim McGraw song usually is."

"I think the deepest song prior to this from Tim was 'One of These Days,'" Curtis continues. "Bottom line here for us: The jury isn't in yet, and we'll wait and see. But I think you have to play a Tim McGraw song when it comes out and let the listeners tell you their opinion. So far here, it's not an issue."

COUNTRY IS REAL LIFE

Several PDs, like KMLE Phoenix's Jeff Garrison, note that "country songs have always been about real life. 'Red Rag Top' is another great song about life. Listener response in Phoenix is positive."

WYRK Buffalo, N.Y., PD John Paul agrees. "Listener response over the phone has been positive. We haven't gotten any negative calls, and I don't intend on making a big deal over the lyrics. Country music is about real life, and those lyrics are pretty real. It's a great song."

That's how McGraw's manager, Scott Siman of rpm management, sees it. "Tim, when he heard the song, recognized that it was a real song about real issues and things people have to deal with," he says. "He views it as truly a slice of life."

Siman says neither he nor McGraw expected a controversy, but they both "hoped it would be a song people talked about." Siman was surprised when someone told him that the single should have come with a warning label. He wonders, "What would you put on there? 'Contains a great country song by a great singer?'"

Siman also believes it's exactly the kind of song the format needs. "There came a time in our format where we tried to get lyrically, politically correct, and that was part of the reason we had a very down [cycle] in country music," he says. "As a format, one of the ways we will grow is [by] getting back to some of those songs that are tougher, harder, and not just 'true blue, I love you.' There should be no song in country radio that is not lyrically permissible."

HANDLING COMPLAINTS

So how are PDs who do get complaints handling them? Stevens told listeners that "if there

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Being The Best One Can Be

One of the upsides—or downturns—of consolidation, depending on your perspective, is the call for station employees to now look at themselves as not only staffers but also radio professionals. The radio industry today is undoubtedly more of a business. While suits may not be part of the day-to-day attire, such terms as "networking" and "maximizing potential" are part of our jargon.

The same is true for Promogandists. Our panelists, for the most part, belong to professional organizations in their communities, talk to their peers, and read business-related books and magazines. All of these outside efforts, they say, help them improve their abilities not only as promotion and marketing directors but also as professionals in general.

WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki recommends two books that have been useful to her in her job: *Selling the Invisible* and *Permission Marketing*. Strzelecki, who also participates in two professional organizations, says she talks to counterparts at other stations "all the time. We do group meetings and conference calls. I just called on my counterpart across town yesterday and got some very helpful advice."

That kind of give and take isn't part of the equation in every market. While album rock WXTB Tampa, Fla.'s Mike Oliviero knows his counterparts at other stations, "I don't call [them] for advice or opinions. [It's] too competitive in this market. [But] we do share info among the other 'family' stations in our cluster."

Oliviero belongs to one professional organization, and he says the book *Who Moved My Cheese?* has helped him.

Still others don't really see the need for such interaction among peers. Album rock KSJO San Francisco's Jim Sheehan doesn't belong to any professional groups. "I've done all those things," he says. "They'll help me network when I need a gig, but for what I am doing right now [as] KSJO promotion director, it's best that I walk a mile in my listeners' lifestyle."

To that end, Sheehan spends his time outside the station doing things his listeners all wish

they could do. He says, "I sing in a rock band. [I truly] want to go to all our P1 rock shows. [I] love sports. Go Raiders!"

Nor has Sheehan found a book to help him in his job—yet. "It'll only help when I write it," he says. But he does talk daily "with Rob Ayala, my sister station promotion director [for] KCNL/KUFX, [and] weekly with our San Francisco cluster."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	3	Monday Night Football
3	4	Halloween
4	2	Internet/Web-site use
5	8	Live pro wrestling
6	10	NFL games
7	6	Concerts
8	5	Movies
9	9	Auto racing
10	7	The Osbournes promos

HOTTEST NEW MOVIES: *Barbershop*, *Swimfan*, *Stealing Harvard*, *The Banger Sisters*

HOTTEST TV SHOWS: *Friends*, *Trading Spaces*, *The Sopranos*, *Six Feet Under*, *Survivor*

A DIFFERENT KIND OF LABOR DAY

If having a new bundle of joy to coo over isn't incentive enough to go into the parenting business, WBMX offered this Labor Day inducement: Parents who produced birth certificates or hospital discharge papers to prove they gave birth during the Labor Day weekend won tickets to the station's Mixfest 2002 event. Dubbed *Mix 98.5 In Labor Day*, the promotion yielded 16 new fathers who stopped by the station to claim their tickets while their wives recovered. Just what every new mother wants.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

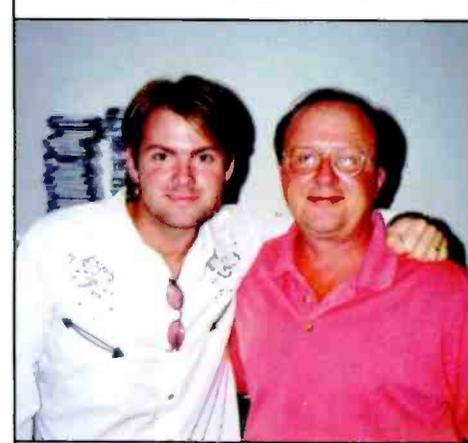
Diana Ades, CBS Charlotte, N.C. • Bill Altieri, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR/Atlanta • Melissa Burnell, KRIS/Dallas • Scott Colebrook, WKRP/Cincinnati • Lauren Conahan, Clear Channel/Dallas • Mike Calton, WJBL/Tampa, Fla. • Carolee Dool, KSJO/Denver • Carrie Dunbar, Clear Channel/Miami • Kate Everts, KMLE/San Francisco • Chele Fragg, WSOX/Charlotte, N.C. • Lisa Fields, WMBG/WFSL/Greensboro, N.C. • Vicki Forelli, KSNV/KSNV/Phoenix • Andrew Fleming, WJLD/Tampa, Fla. • Von Freeman, KRIS/Los Angeles • Greg Frey, KSON/San Diego • Jason Gantz, WBRB/Memphis • Laura Gannates-Antonucci, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIS/Calgary, Alberta • Kelly Gross, WFLP/Palm Beach, Fla. • Shannon Hanson, WMTX/Tampa, Fla. • Dawn Hare, WMYX/Cleveland • Melissa Hoopes, WZZJ/Washington, D.C. • Alan Hollos, WRAL/Raleigh, N.C. • Jan Holloman, WJTT/Chattanooga, Tenn. • Adam Klein, WBOS/WJLB/Boston • Rose Knapp, KMYN/Denver • Trizano Korkun, CBS/Hartford, Conn. • John Lassman, WRXL/Richmond, Va. • Kim Leeds, KPMB-FM/San Diego • Larry Liu, WJLB/Denver • Melanie Mito, KSTP-FM/Minneapolis • Jane Monizares, KJRH/Phoenix • Diana Obenover, KPWV/Los Angeles • Mike Oliviero, WXTB/Tampa, Fla. • Mike Patterson, KRBE/Houston • Jon Prather, WCHH/Charlotte, N.C. • Vicki Preston, WDTJ/Detroit • Carl Resman, KNTE/Las Vegas • Kim Rego, WWSA/Orlando, Fla. • Stephanie Ringler, WJSE/WJSS/Butte, N.Y. • Jim Sheehan, KSJO/San Francisco • Sheila Silverstein, WPOC/Baltimore • Jason Sienberg, WBAB/Long Island, N.Y. • Anne-Marie Strzelecki, WBMX/Boston • Diana Taberna, WGGY/Scranton, Pa. • Vanessa Thill, KLUZ/Las Vegas • Wendie Vestal, WMLZ/Washington, D.C. • Shannon Wize, WJZZ/Tampa, Fla.

was an overwhelming demand not to play the song, we wouldn't, and that that was not happening. The song won't work in some places. That's what our job is as programmers, to know about our local community." She also thinks listeners are missing the aspects of the song that are "completely about regret."

WYAY (Eagle 106.7) Atlanta PD Steve Mitchell fielded a complaint "from a father who was riding in the car with his son and asked what they meant about not keeping the child. To anyone who would complain, I would simply say, 'Next time, listen to the whole song.'"

WESC/WSSL Greenville, S.C., OM Bruce Logan also fielded one complaint "from a very nice, polite man who said he couldn't believe his favorite radio station was playing a song 'promoting abortion.'" Logan pointed out the "you pay for your sins" lyric but seemed to connect more when he told the listener, "This song was no more promoting abortion than 'Ol' Red' was promoting prison break."

Cannon Blast



Andy Griggs, left, and WFMS Indianapolis MD J.D. Cannon recently got together for a visit at the station.

GREATEST GAINERS COUNTRY

GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE)	+661
KIKK +36, WIVK +31, KASE +30, KWJL +24, KCYY +19, KPLX +17, WROO +17, WAMZ +16, WTGE +15, KILT +13	
MARTINA MCBRIDE • <i>Where Would You Be</i> (RCA)	+644
KNIX +23, WOIK +21, WFMS +19, KRMD +19, KRST +18, WSIX +18, WSOC +18, KMLE +17, WKKT +15, WNOE +14	
TIM MCGRAW • <i>Red Rag Top</i> (CURB)	+571
KSXS +23, KGMV +20, WBCT +19, WCTK +17, WQDR +17, KBQI +15, WYRK +15, WCOL +15, WGNE +14, KXKT +14	
TRACY BYRD • <i>Ten Rounds With Jose Cuervo</i> (RCA)	+479
KWJJ +40, WTGE +26, KWNR +25, WCKT +19, KUBL +18, WKKT +13, WKSJ +13, KVOO +13, KXKC +13, KZLA +12	
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS)	+459
WBCT +17, KTOM +15, KUZZ +15, KCYY +14, WCOL +14, KMML +12, KHAY +12, KAJA +11, KGMV +11, WGAR +11	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	2	23	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	41.477	37.926
2	3	23	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	40.631	37.084
3	1	26	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	39.806	39.049
4	5	14	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	39.436	36.533
5	4	27	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	33.046	36.636
6	6	21	THE GOOD STUFF BNA	KENNY CHESNEY	33.045	36.299
7	10	14	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	30.414	27.014
8	12	19	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	28.962	24.475
9	11	21	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	28.407	25.810
10	7	28	I KEEP LOOKING RCA	SARA EVANS	26.476	31.897
11	14	5	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	25.534	22.222
12	13	7	CRY WARNER BROS./WRN	FAITH HILL	25.205	23.588
13	8	17	UNBROKEN CURB	TIM MCGRAW	24.913	29.189
14	15	14	MY TOWN COLUMBIA	MONTGOMERY GENTRY	23.657	21.769
15	17	13	THESE DAYS LYRIC STREET	RASCAL FLATTS	22.905	19.532
16	9	20	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	22.187	27.486
17	20	5	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	20.831	14.782
18	18	6	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	20.430	16.631
19	16	18	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	19.776	20.336
20	23	3	RED RAG TOP CURB	TIM MCGRAW	18.503	13.785
21	19	16	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	18.117	15.849
22	21	16	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	15.020	14.340
23	24	12	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	11.832	10.257
24	25	9	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	11.260	9.136
25	22	18	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	10.326	13.931
26	27	9	FALL INTO ME DREAMWORKS	EMERSON DRIVE	9.780	7.396
27	26	4	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	9.356	7.904
28	29	4	I JUST WANNA BE MAD MERCURY	TERRI CLARK	9.087	6.374
29	28	8	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	8.006	7.197
30	32	5	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	7.016	5.774
31	31	7	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.597	6.028
32	30	15	MINE ALL MINE LYRIC STREET	SHEDAISY	6.583	6.114
33	33	2	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	6.477	4.761
34	34	3	UNUSUALLY UNUSUAL BNA	LONESTAR	5.886	4.609
35	36	6	AT THE END OF THE DAY BNA	KELLIE COFFEY	5.175	4.355
36	35	4	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	5.104	4.569
37	38	2	ON A MISSION WARNER BROS./WRN	TRICK PONY	4.099	3.162
38	NEW		WAITIN' ON JOE MERCURY	STEVE AZAR	3.109	2.452
39	NEW		BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	3.087	2.239
40	NEW		I'M NOT BREAKIN' CURB	STEVE HOLY	2.963	2.612

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 28, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	6	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
2	2	49	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	18	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
4	4	109	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
5	10	41	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
6	6	29	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	51	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	5	125	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
9	RE-ENTRY		THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
10	8	35	OSAMA-YO' MAMA CURB 73130	RAY STEVENS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 28, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						No. 1	
1	1	1	3	DIXIE CHICKS	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
2	2	2	8	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
3	7	9	35	ALAN JACKSON	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
4	3	5	21	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
5	NEW		1	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
6	5	7	93	SOUNDTRACK	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
7	4	4	4	LEE ANN WOMACK	MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
8	10	10	52	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
9	6	6	5	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
10	NEW		1	AARON TIPPIN	LYRIC STREET 165033/HOLLYWOOD (12.98/18.98)	STARS & STRIPES	10
11	8	8	4	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
12	9	3	3	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
13	11	13	95	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
14	12	11	9	DARRYL WORLEY	DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
15	13	12	103	KENNY CHESNEY	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
16	15	15	55	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
17	14	14	59	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
18	16	16	73	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
19	19	20	102	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
20	17	17	68	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
21	23	24	64	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
22	20	21	8	JOE NICHOLS	UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
23	18	22	57	ALISON KRAUSS + UNION STATION	ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
24	28	32	45	GEORGE STRAIT	MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
25	21	25	101	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
26	24	18	50	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
27	26	27	74	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
28	29	31	25	GEORGE STRAIT	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION		8
29	22	19	10	DOLLY PARTON	BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
30	27	26	6	PHIL VASSAR	ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 22, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KCCY Colorado Springs, CO**
(PD: Travis Daily)
Airplay Leader Designations: 1

#2 **KIKK, Houston, TX**
(PD/MD: Davis/Trapani) 1

#3 **WSIX, Nashville, TN**
(PD/MD: Moore/Greenwood) 1

#4 **KKCS, Colorado Springs, CO**
(PD/MD: Stone/Franklin) 1

#5 **KEYY, Minneapolis, MN**
(PD/MD: Swedberg/Moon) 1

Refer to Impact+ page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 13 - 19, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Keith Urban, Somebody Like You	40	36
2 Phil Vassar, American Child	36	29
3 Dixie Chicks, Landslide	35	26
4 Rascal Flatts, These Days	35	34
5 Toby Keith, Courtesy Of The Red, White & Montgomery Gentry, My Town	34	36
6 Martina McBride, Where Would You Be	30	29
7 Joe Nichols, The Impossible	28	17
8 Diamond Rio, Beautiful Mess	28	22
9 Lee Ann Womack, Something Worth Leaving	25	26
10 Nickel Creek, This Side	24	24
11 Faith Hill, Cry	21	13
12 Kenny Chesney, The Good Stuff	21	30
13 Darryl Worley, I Miss My Friend	18	18
14 Cledus T. Judd, It's A Great Day To Be A	16	9
15 Tammy Cochran, Life Happened	16	13
16 Emily Osment, Fall Into Me	16	13
17 Tim McGraw, The Cowboy In Me	14	11
18 Dixie Chicks, Long Time Gone	14	14
19 Brad Paisley, I'm Gonna Miss Her	14	15
20 Rodney Foster, Everyday Angel	14	16
21 Kelly Rowland, I Wanna Talk About Me	13	13
22 Kenny Chesney, Young Man	13	9
23 Rebecca Lynn Howard, Forgive	13	10
24 George Strait, She'll Leave You With A S	13	11
25 Brooks & Dunn, Every River	12	11
26 Alison Krauss & Union Station, Let Me Be	12	11
27 Gary Allan, The One	12	13
28 Alan Jackson, Drive (For Daddy Gene)	12	13
29 Blake Shelton, Of Red	12	17

AA No Airplay Adds This Week

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Kenny Chesney, The Good Stuff	46	46
2 Diamond Rio, Beautiful Mess	45	46
3 Travis Tritt, Strong Enough To Be Your M	43	41
4 Dixie Chicks, Landslide	43	43
5 Keith Urban, Somebody Like You	43	39
6 Joe Nichols, The Impossible	43	44
7 George Strait, She'll Leave You With A S	44	47
8 Darryl Worley, I Miss My Friend	34	30
9 Tammy Cochran, Life Happened	25	23
10 Siawire, Look At Me Now	23	21
11 Pinmonkey, Barbed Wire And Roses	22	21
12 Rebecca Lynn Howard, Forgive	22	22
13 Mark Chesnut, She Was	21	16
14 Montgomery Gentry, My Town	21	20
15 Phil Vassar, American Child	21	21
16 Billy Ray Cyrus, What Else Is There	21	24
17 Blake Shelton, Of Red	20	19
18 Emerson Drive, Fall Into Me	20	19
19 Anthony Smith, If That Ain't Country	20	25
20 Rodney Foster, Everyday Angel	19	15
21 Kelly Rowland, I Wanna Talk About Me	19	20
22 Nickel Creek, This Side	18	14
23 Michael Peterson, Modern Man	18	16
24 Eric Heatherly, Last Man Committed	15	19
25 Jo Dee Messina, Dare To Dream	14	12
26 Dixie Chicks, Long Time Gone	14	20
27 Steve Azar, I Don't Have To Be Me	11	6
28 Alan Jackson, Where Were You	10	10
29 Blake Shelton, Of Red	9	7

AA Cledus T. Judd, It's A Great Day To Be A
AA Jenai, South Side Storm

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

	TW	LW
1 Darryl Worley, I Miss My Friend	47	49
2 Tracy Byrd, Ten Rounds With Jose Cuervo	46	34
3 Martina McBride, Where Would You Be	46	39
4 Dixie Chicks, Landslide	38	45
5 Kenny Chesney, The Good Stuff	36	42
6 Dixie Chicks, Long Time Gone	34	38
7 Keith Urban, Somebody Like You	32	32
8 Faith Hill, Cry	31	31
9 Joe Nichols, The Impossible	28	25
10 Siawire, Look At Me Now	26	24
11 Garth Brooks, Thicker Than Blood	25	7
12 Tammy Cochran, Life Happened	25	7
13 Diamond Rio, Beautiful Mess	20	15
14 Tim McGraw, Unbroken	19	15
15 Brad Paisley, I'm Gonna Miss Her (The Fi	16	14
16 Toby Keith, I Just Wanna Be Mad	16	14
17 Rascal Flatts, These Days	16	14
18 Jo Dee Messina, Dare To Dream	15	12
19 Travis Tritt, Strong Enough To Be All	15	13
20 Montgomery Gentry, My Town	15	17
21 Alan Jackson, Drive (For Daddy Gene)	15	13
22 Rebecca Lynn Howard, Forgive	14	12
23 Jessica Andrews, Who I Am	14	13
24 Kenny Chesney, Don't Happen Twice	14	15
25 Tim McGraw, Red Rag Top	14	15
26 LeAnn Rimes, I Need You	13	11
27 Phil Vassar, That's When I Love You	13	14
28 Sara Evans, Born To Fly	13	15
29 Rebecca Lynn Howard, Forgive	14	9
30 Mark Chesnut, She Was	13	19

AA Sara Evans, Every Little Kiss
AA Shannon Lawson, Let's Get It On

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Tim McGraw, Red Rag Top	56	46
2 Sara Evans, I Keep Looking	55	52
3 Diamond Rio, Beautiful Mess	52	52
4 Dixie Chicks, Landslide	52	50
5 Keith Urban, Somebody Like You	52	50
6 Tanya Tucker, A Memory Like I'm Gonna Be	48	34
7 George Strait, She'll Leave You With A S	32	15
8 Rascal Flatts, These Days	32	25
9 Aaron Lines, You Can't Hide Beautiful	29	25
10 George Strait, Stars On The Water	32	31
11 Lee Ann Womack, Something Worth Leaving	29	31
12 Rodney Foster, Everyday Angel	25	28
13 Faith Hill, Cry	24	23
14 Tracy Byrd, Ten Rounds With Jose Cuervo	23	15
15 Joe Nichols, The Impossible	23	40
16 Terri Clark, I Just Wanna Be Mad	21	9
17 Montgomery Gentry, My Town	21	19
18 Steve Azar, I Don't Have To Be Me (Ti	19	17
19 Alan Jackson, Work In Progress	17	16
20 Kenny Chesney, The Good Stuff	17	17
21 Dixie Chicks, Long Time Gone	17	18
22 Darryl Worley, I Miss My Friend	17	19
23 Kelly Clarkson, A Moment Like This	16	14
24 Montgomery Gentry, My Town	16	14
25 Chris Cagle, I Breathe In, I Breathe Out	16	17
26 Gary Allan, The One	15	18
27 Alan Jackson, Drive (For Daddy Gene)	15	18
28 Dixie Chicks, Long Time Gone	14	8
29 Rebecca Lynn Howard, Forgive	14	9
30 Kevin Denney, That's Just Justice	14	13

AA Terri Clark, I Just Wanna Be Mad
AA Lonestar, Unusually Unusual
AA Pinmonkey, Fly

WUSN Chicago
OM: Eric Logan
PD/MD: Justin Case
Infinity 312-649-0099

	TW	LW
1 Diamond Rio, Beautiful Mess	44	39
2 Phil Vassar, American Child	43	23
3 Keith Urban, Somebody Like You	43	37
4 Dixie Chicks, Landslide	42	42
5 Joe Nichols, The Impossible	39	36
6 Tracy Byrd, Ten Rounds With Jose Cuervo	30	35
7 Sara Evans, I Keep Looking	30	38
8 Darryl Worley, I Miss My Friend	29	26
9 Tim McGraw, Unbroken	25	18
10 Rascal Flatts, These Days	25	17
11 Kenny Chesney, The Good Stuff	22	15
12 Faith Hill, Cry	22	21
13 Rebecca Lynn Howard, Forgive	22	21
14 Garth Brooks, Thicker Than Blood	21	20
15 Martina McBride, Where Would You Be	20	18
16 Lonestar, Unusually Unusual	19	12
17 George Strait, Living And Living Well	19	17
18 Alan Jackson, Work In Progress	19	17
19 Toby Keith, Courtesy Of The Red, White & Montgomery Gentry, My Town	19	23
20 Dixie Chicks, Long Time Gone	18	15
21 Emerson Drive, Fall Into Me	18	15
22 Jo Dee Messina, Dare To Dream	18	15
23 Montgomery Gentry, My Town	18	22
24 Lee Ann Womack, Something Worth Leaving	18	17
25 Terri Clark, I Just Wanna Be Mad	15	9
26 SheDaisy, Mine All Mine	15	10
27 George Strait, Stars On The Water	14	11
28 Brooks & Dunn, Every River	14	11
29 Martina McBride, Blessed	13	16

AA Trace Adkins, Chrome

KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1 Tracy Byrd, Ten Rounds With Jose Cuervo	44	40
2 George Strait, She'll Leave You With A S	43	42
3 Diamond Rio, Beautiful Mess	43	42
4 Alan Jackson, Work In Progress	40	38
5 Keith Urban, Somebody Like You	41	44
6 Darryl Worley, I Miss My Friend	38	42
7 Joe Nichols, The Impossible	37	43
8 Phil Vassar, American Child	29	21
9 Toby Keith, Who's Your Daddy?	28	23
10 Kenny Chesney, The Good Stuff	24	25
11 Tim McGraw, Unbroken	23	23
12 Gary Allan, The One	22	22
13 Montgomery Gentry, My Town	22	22
14 Brooks & Dunn, Every River	21	19
15 Kevin Denney, Cadillac Tears	21	21
16 Dixie Chicks, Landslide	21	22
17 John Michael Montgomery, 'Til Nothing Co	21	22
18 Rascal Flatts, These Days	21	24
19 George Strait, Living And Living Well	20	23
20 Lonestar, I'll Be There For You	20	23
21 Lonestar, Unusually Unusual	19	17
22 Martina McBride, Where Would You Be	19	21
23 Kenny Chesney, A Lot Of Things Different	19	21
24 Tim McGraw, Red Rag Top	17	20
25 Faith Hill, Cry	17	20
26 Toby Keith, Courtesy Of The Red, White & Alan Jackson, Drive (For Daddy Gene)	15	20
27 Pat Green, Three Days	11	9
28 Rascal Flatts, These Days	9	7
29 Brad Paisley, Wrapped Around	9	7

AA Aaron Lines, You Can't Hide Beautiful
AA Brad Paisley, I Wish You'd Stay

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Diamond Rio, Beautiful Mess	46	44
2 Montgomery Gentry, My Town	40	25
3 Phil Vassar, American Child	37	37
4 Alan Jackson, Work In Progress	36	31
5 Alan Jackson, Work In Progress	35	29
6 Martina McBride, Where Would You Be	30	18
7 Tracy Byrd, Ten Rounds With Jose Cuervo	28	40
8 Keith Urban, Somebody Like You	22	23
9 Toby Keith, Who's Your Daddy?	21	13
10 Rascal Flatts, These Days	19	17
11 Garth Brooks, Thicker Than Blood	19	18
12 Travis Tritt, Strong Enough To Be Your M	18	10
13 Faith Hill, Cry	18	18
14 Joe Nichols, The Impossible	17	13
15 Kenny Chesney, The Good Stuff	16	16
16 Dixie Chicks, Landslide	16	16
17 Emerson Drive, Fall Into Me	14	9
18 Darryl Worley, I Miss My Friend	14	16
19 Tim McGraw, Unbroken	14	23
20 Tammy Cochran, Life Happened	13	11
21 George Strait, She'll Leave You With A S	12	1
22 SheDaisy, Mine All Mine	12	10
23 Sara Evans, I Keep Looking	12	23
24 Brooks & Dunn, Every River	11	8
25 Martina McBride, Blessed	11	8
26 Lee Ann Womack, Something Worth Leaving	11	17
27 Carolyn Dawn Johnson, I Don't Want You T	10	6
28 Tim McGraw, Red Rag Top	10	10
29 Brooks & Dunn, Every River	9	8
30 Toby Keith, Courtesy Of The Red, White & Alan Jackson, Drive (For Daddy Gene)	12	1
31 Steve Azar, Waitin' On Joe	7	1

AA George Strait, She'll Leave You With A S
AA Steve Azar, Waitin' On Joe

WKHX Atlanta
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Diamond Rio, Beautiful Mess	41	30
2 Keith Urban, Somebody Like You	40	30
3 Kenny Chesney, The Good Stuff	36	31
4 Tracy Byrd, Ten Rounds With Jose Cuervo	37	40
5 Joe Nichols, The Impossible	33	30
6 Tim McGraw, Unbroken	32	27
7 Sara Evans, I Keep Looking	32	31
8 Toby Keith, Who's Your Daddy?	31	28
9 Tracy Byrd, Ten Rounds With Jose Cuervo	31	29
10 Travis Tritt, Strong Enough To Be Your M	31	29
11 Dixie Chicks, Landslide	30	29
12 Tommy Shane Steiner, What We're Gonna Do	30	30
13 Rascal Flatts, These Days	28	22
14 Montgomery Gentry, My Town	28	20
15 Alan Jackson, Work In Progress	28	31
16 George Strait, She'll Leave You With A S	24	21
17 Travis Tritt, It's A Great Day To Be All	23	14
18 Steve Azar, I Don't Have To Be Me (Ti	22	17
19 Phil Vassar, American Child	22	15
20 Toby Keith, I Wanna Talk About Me	21	14
21 George Strait, Living And Living Well	21	18
22 Tim McGraw, Red Rag Top	21	20
23 Brooks & Dunn, Ain't Nothing 'Bout You	20	15
24 Kenny Chesney, The Good Stuff	20	15
25 Brad Paisley, I'm Gonna Miss Her (The Fi	20	20
26 Aaron Lines, You Can't Hide Beautiful	20	20
27 Alan Jackson, Drive (For Daddy Gene)	19	10
28 Trick Pony, On A Night Like This	19	10
29 Dixie Chicks, Long Time Gone	19	16
30 Siawire, Look At Me Now	19	16

AA Mark Willis, Nineteen Somethin'

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1 Darryl Worley, I Miss My Friend	44	40
2 Diamond Rio, Beautiful Mess	42	34
3 Sara Evans, I Keep Looking	41	41
4 Kenny Chesney, The Good Stuff	40	41
5 Keith Urban, Somebody Like You	38	24
6 Tim McGraw, Unbroken	37	28
7 Martina McBride, Where Would You Be	32	27
8 Tracy Byrd, Ten Rounds With Jose Cuervo	32	37
9 SheDaisy, Mine All Mine	30	26
10 Garth Brooks, Thicker Than Blood	28	26
11 Jo Dee Messina, Dare To Dream	28	27
12 Phil Vassar, American Child	28	30
13 Ozzie Nelson, Long Time Gone	28	20
14 Rebecca Lynn Howard, Forgive	27	29
15 Alan Jackson, Work In Progress	26	27
16 Emerson Drive, Fall Into Me	25	11
17 Montgomery Gentry, My Town	24	17
18 Alan Jackson, Drive (For Daddy Gene)	22	14
19 Hometown News, Wheels	20	10
20 Tim McGraw, Red Rag Top	20	17
21 George Strait, Living And Living Well	20	14
22 Faith Hill, Cry	19	28
23 Pinmonkey, Barbed Wire And Roses	19	25
24 Kevin Denney, Cadillac Tears	18	14
25 Phil Vassar, That's When I Love You	16	17
26 Eric Heatherly, The Last Man Committed	15	15

AA Lonestar, Unusually Unusual
AA Rodney Atkins, My Old Man
AA Steve Holly, I'm Not Broken

WMZQ Washington, DC
VP/OPS: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Darryl Worley, I Miss My Friend	46	46
2 Martina McBride, Where Would You Be	45	40
3 Phil Vassar, American Child	43	32
4 Kenny Chesney, The Good Stuff	40	40
5 Sara Evans, I Keep Looking	40	48
6 Diamond Rio, Beautiful Mess	36	30
7 Tracy Byrd, Ten Rounds With Jose Cuervo	36	44
8 Joe Nichols, The Impossible	34	35
9 Alan Jackson, Work In Progress	32	35
10 George Strait, Living And Living Well	30	34
11 Faith Hill, Cry	29	29
12 Rascal Flatts, These Days	27	22
13 Toby Keith, Who's Your Daddy?	27	24
14 Alan Jackson, Work In Progress	26	28
15 Siawire, Look At Me Now	23	19
16 Montgomery Gentry, My Town	23	20
17 Dixie Chicks, Landslide	23	24
18 Tim McGraw, Red Rag Top	22	18
19 Terri Clark, I Just Wanna Be Mad	16	15
20 Jo Dee Messina, Dare To Dream	15	20
21 John Michael Montgomery, 'Til Nothing Co	14	15
22 Kenny Chesney, A Lot Of Things Different	12	7
23 Steve Azar, I Don't Have To Be Me (Ti	11	9
24 Toby Keith, Courtesy Of The Red, White & Chad Brock, Yes	9	6
25 Blake Shelton, Austin	9	7
26 Toby Keith, My List	9	8
27 Steve Holly, Good Morning Beautiful	9	8
28 Chris Cagle, I Breathe In, I Breathe Out	8	8
29 Mark Chesnut, She Was	8	8

AA No Airplay Adds This Week

KMPS Seattle
OM/OP: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW
1 Alan Jackson, Work In Progress	42	30
2 Diamond Rio, Beautiful Mess	42	43
3 Keith Urban, Somebody Like You	41	42
4 Tracy Byrd, Ten Rounds With Jose Cuervo	40	40
5 Darryl Worley, I Miss My Friend	39	36
6 Dixie Chicks, Landslide	37	39
7 Joe Nichols, The Impossible	32	40
8 Montgomery Gentry, My Town	32	29
9 Garth Brooks, Thicker Than Blood	28	23
10 Toby Keith, Who's Your Daddy?	24	19
11 Faith Hill, Cry	23	18
12 George Strait, She'll Leave You With A S	23	18
13 Martina McBride, Where Would You Be	22	16
14 Tim McGraw, Red Rag Top	22	22
15 Phil Vassar, American Child	21	19
16 Kenny Chesney, A Lot Of Things Different	20	11
17 Rebecca Lynn Howard, Forgive	19	13
18 Travis Tritt, Strong Enough To Be Your M	19	12
19 Jo Dee Messina, Dare To Dream	18	12
20 Lee Ann Womack, Something Worth Leaving	18	17

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING SEPTEMBER 22, 2002



Total Detections/Gain

TRACY BYRD 5668/479

Ten Rounds With Jose Cuervo (RCA)

Total Stations: 148		Chart Move: 2-1	
City	Station	Station	Station
L.A.	CMT	WESB	32 29 32 454
Chicago	KZLA	WSSW	46 26 32 464
Phila.	WUSN	WGNW	26 34 29 408
Dallas	WXTU	KIIM	40 38 37 552
Detroit	KPLX	KVDD	40 27 32 477
Boston	KSCS	KTEX	46 44 35 602
Wash.,DC	WGXY	WGGY	50 30 33 393
Houston	WYCD	WYCD	43 39 31 484
Boston	WKLB	WYCD	37 37 30 652
Wash.,DC	WYCD	WYCD	45 42 48 758
Houston	KIKK	WYCD	46 45 47 514
Atlanta	KILT	WYCD	46 45 47 514
Atlanta	KIWX	WYCD	37 36 31 654
Miami	WYAY	WYCD	60 41 48 588
Seattle	WKIS	WYCD	50 45 43 622
San Diego	KMPS	WYCD	47 42 37 412
Phoenix	KSON	WYCD	51 44 46 576
Minneapolis	KNIX	WYCD	44 38 31 748
St. Louis	KEYE	WYCD	46 49 49 721
St. Louis	KSD	WYCD	39 39 39 407
Balt.	WIL	WYCD	37 35 35 459
Tampa	WYCD	WYCD	37 35 35 459
Pitts.	WYCD	WYCD	37 35 35 459
Denver	WYCD	WYCD	37 35 35 459
Cleveland	WYCD	WYCD	37 35 35 459
Port,OR	WYCD	WYCD	37 35 35 459
Cincinnati	WYCD	WYCD	37 35 35 459
San Jose	WYCD	WYCD	37 35 35 459
Rivers	WYCD	WYCD	37 35 35 459
Sacram.	WYCD	WYCD	37 35 35 459
Kan City	WYCD	WYCD	37 35 35 459
Milwaukee	WYCD	WYCD	37 35 35 459
San Antonio	WYCD	WYCD	37 35 35 459
Provid.	WYCD	WYCD	37 35 35 459
Colum.,OH	WYCD	WYCD	37 35 35 459
Salt Lake	WYCD	WYCD	37 35 35 459
Norfolk	WYCD	WYCD	37 35 35 459
Indian,NC	WYCD	WYCD	37 35 35 459
Indian,OR	WYCD	WYCD	37 35 35 459
Las Vegas	WYCD	WYCD	37 35 35 459
New Orleans	WYCD	WYCD	37 35 35 459
Greensb.	WYCD	WYCD	37 35 35 459
Nashv.	WYCD	WYCD	37 35 35 459
Hartford	WYCD	WYCD	37 35 35 459
Buffalo	WYCD	WYCD	37 35 35 459
Memphis	WYCD	WYCD	37 35 35 459
Rai./Dur.	WYCD	WYCD	37 35 35 459
Austin	WYCD	WYCD	37 35 35 459
W.Peach	WYCD	WYCD	37 35 35 459
Jacksonv.	WYCD	WYCD	37 35 35 459
Richmond	WYCD	WYCD	37 35 35 459

Total Detections/Gain

DIAMOND RIO 5615/331

Beautiful Mess (Arista Nashville)

Total Stations: 148		Chart Move: 1-2	
City	Station	Station	Station
L.A.	CMT	WESB	32 29 32 454
Chicago	KZLA	WSSW	46 26 32 464
Phila.	WUSN	WGNW	26 34 29 408
Dallas	WXTU	KIIM	40 38 37 552
Detroit	KPLX	KVDD	40 27 32 477
Boston	KSCS	KTEX	46 44 35 602
Wash.,DC	WGXY	WGGY	50 30 33 393
Houston	WYCD	WYCD	43 39 31 484
Boston	WKLB	WYCD	37 37 30 652
Wash.,DC	WYCD	WYCD	45 42 48 758
Houston	KIKK	WYCD	46 45 47 514
Atlanta	KILT	WYCD	46 45 47 514
Atlanta	KIWX	WYCD	37 36 31 654
Miami	WYAY	WYCD	60 41 48 588
Seattle	WKIS	WYCD	50 45 43 622
San Diego	KMPS	WYCD	47 42 37 412
Phoenix	KSON	WYCD	51 44 46 576
Minneapolis	KNIX	WYCD	44 38 31 748
St. Louis	KEYE	WYCD	46 49 49 721
St. Louis	KSD	WYCD	39 39 39 407
Balt.	WIL	WYCD	37 35 35 459
Tampa	WYCD	WYCD	37 35 35 459
Pitts.	WYCD	WYCD	37 35 35 459
Denver	WYCD	WYCD	37 35 35 459
Cleveland	WYCD	WYCD	37 35 35 459
Port,OR	WYCD	WYCD	37 35 35 459
Cincinnati	WYCD	WYCD	37 35 35 459
San Jose	WYCD	WYCD	37 35 35 459
Rivers	WYCD	WYCD	37 35 35 459
Sacram.	WYCD	WYCD	37 35 35 459
Kan City	WYCD	WYCD	37 35 35 459
Milwaukee	WYCD	WYCD	37 35 35 459
San Antonio	WYCD	WYCD	37 35 35 459
Provid.	WYCD	WYCD	37 35 35 459
Colum.,OH	WYCD	WYCD	37 35 35 459
Salt Lake	WYCD	WYCD	37 35 35 459
Norfolk	WYCD	WYCD	37 35 35 459
Indian,NC	WYCD	WYCD	37 35 35 459
Indian,OR	WYCD	WYCD	37 35 35 459
Las Vegas	WYCD	WYCD	37 35 35 459
New Orleans	WYCD	WYCD	37 35 35 459
Greensb.	WYCD	WYCD	37 35 35 459
Nashv.	WYCD	WYCD	37 35 35 459
Hartford	WYCD	WYCD	37 35 35 459
Buffalo	WYCD	WYCD	37 35 35 459
Memphis	WYCD	WYCD	37 35 35 459
Rai./Dur.	WYCD	WYCD	37 35 35 459
Austin	WYCD	WYCD	37 35 35 459
W.Peach	WYCD	WYCD	37 35 35 459
Jacksonv.	WYCD	WYCD	37 35 35 459
Richmond	WYCD	WYCD	37 35 35 459

Total Detections/Gain

FAITH HILL 3484/154

Cry (Warner Bros./WRN)

Total Stations: 148		Chart Move: 12-13	
City	Station	Station	Station
L.A.	CMT	WESB	32 29 32 454
Chicago	KZLA	WSSW	46 26 32 464
Phila.	WUSN	WGNW	26 34 29 408
Dallas	WXTU	KIIM	40 38 37 552
Detroit	KPLX	KVDD	40 27 32 477
Boston	KSCS	KTEX	46 44 35 602
Wash.,DC	WGXY	WGGY	50 30 33 393
Houston	WYCD	WYCD	43 39 31 484
Boston	WKLB	WYCD	37 37 30 652
Wash.,DC	WYCD	WYCD	45 42 48 758
Houston	KIKK	WYCD	46 45 47 514
Atlanta	KILT	WYCD	46 45 47 514
Atlanta	KIWX	WYCD	37 36 31 654
Miami	WYAY	WYCD	60 41 48 588
Seattle	WKIS	WYCD	50 45 43 622
San Diego	KMPS	WYCD	47 42 37 412
Phoenix	KSON	WYCD	51 44 46 576
Minneapolis	KNIX	WYCD	44 38 31 748
St. Louis	KEYE	WYCD	46 49 49 721
St. Louis	KSD	WYCD	39 39 39 407
Balt.	WIL	WYCD	37 35 35 459
Tampa	WYCD	WYCD	37 35 35 459
Pitts.	WYCD	WYCD	37 35 35 459
Denver	WYCD	WYCD	37 35 35 459
Cleveland	WYCD	WYCD	37 35 35 459
Port,OR	WYCD	WYCD	37 35 35 459
Cincinnati	WYCD	WYCD	37 35 35 459
San Jose	WYCD	WYCD	37 35 35 459
Rivers	WYCD	WYCD	37 35 35 459
Sacram.	WYCD	WYCD	37 35 35 459
Kan City	WYCD	WYCD	37 35 35 459
Milwaukee	WYCD	WYCD	37 35 35 459
San Antonio	WYCD	WYCD	37 35 35 459
Provid.	WYCD	WYCD	37 35 35 459
Colum.,OH	WYCD	WYCD	37 35 35 459
Salt Lake	WYCD	WYCD	37 35 35 459
Norfolk	WYCD	WYCD	37 35 35 459
Indian,NC	WYCD	WYCD	37 35 35 459
Indian,OR	WYCD	WYCD	37 35 35 459
Las Vegas	WYCD	WYCD	37 35 35 459
New Orleans	WYCD	WYCD	37 35 35 459
Greensb.	WYCD	WYCD	37 35 35 459
Nashv.	WYCD	WYCD	37 35 35 459
Hartford	WYCD	WYCD	37 35 35 459
Buffalo	WYCD	WYCD	37 35 35 459
Memphis	WYCD	WYCD	37 35 35 459
Rai./Dur.	WYCD	WYCD	37 35 35 459
Austin	WYCD	WYCD	37 35 35 459
W.Peach	WYCD	WYCD	37 35 35 459
Jacksonv.	WYCD	WYCD	37 35 35 459
Richmond	WYCD	WYCD	37 35 35 459

Total Detections/Gain

ALAN JACKSON 4210/342

Work In Progress (Arista Nashville)

Total Stations: 147		Chart Move: 9-7	
City	Station	Station	Station
L.A.	CMT	WESB	32 29 32 454
Chicago	KZLA	WSSW	46 26 32 464
Phila.	WUSN	WGNW	26 34 29 408
Dallas	WXTU	KIIM	40 38 37 552
Detroit	KPLX	KVDD	40 27 32 477
Boston	KSCS	KTEX	46 44 35 602
Wash.,DC	WGXY	WGGY	50 30 33 393
Houston	WYCD	WYCD	43 39 31 484
Boston	WKLB	WYCD	37 37 30 652
Wash.,DC	WYCD	WYCD	45 42 48 758
Houston	KIKK	WYCD	46 45 47 514
Atlanta	KILT	WYCD	46 45 47 514
Atlanta	KIWX	WYCD	37 36 31 654
Miami	WYAY	WYCD	60 41 48 588
Seattle	WKIS	WYCD	50 45 43 622
San Diego	KMPS	WYCD	47 42 37 412
Phoenix	KSON	WYCD	51 44 46 576
Minneapolis	KNIX	WYCD	44 38 31 748
St. Louis	KEYE	WYCD	46 49 49 721
St. Louis	KSD	WYCD	39 39 39 407
Balt.	WIL	WYCD	37 35 35 459
Tampa	WYCD	WYCD	37 35 35 459
Pitts.	WYCD	WYCD	37 35 35 459
Denver	WYCD	WYCD	37 35 35 459
Cleveland	WYCD	WYCD	37 35 35 459
Port,OR	WYCD	WYCD	37 35 35 459
Cincinnati	WYCD	WYCD	37 35 35 459
San Jose	WYCD	WYCD	37 35 35 459
Rivers	WYCD	WYCD	37 35 35 459
Sacram.	WYCD	WYCD	37 35 35 459
Kan City	WYCD	WYCD	37 35 35 459
Milwaukee	WYCD	WYCD	37 35 35 459
San Antonio	WYCD	WYCD	37 35 35 459
Provid.	WYCD	WYCD	37 35 35 459
Colum.,OH	WYCD	WYCD	37 35 35 459
Salt Lake	WYCD	WYCD	37 35 35 459
Norfolk	WYCD	WYCD	37 35 35 459
Indian,NC	WYCD	WYCD	37 35 35 459
Indian,OR	WYCD	WYCD	37 35 35 459
Las Vegas	WYCD	WYCD	37 35 35 459
New Orleans	WYCD	WYCD	37 35 35 459
Greensb.	WYCD	WYCD	37 35 35 459
Nashv.	WYCD	WYCD	37 35 35 459
Hartford	WYCD	WYCD	37 35 35 459
Buffalo	WYCD	WYCD	37 35 35 459
Memphis	WYCD	WYCD	37 35 35 459
Rai./Dur.	WYCD	WYCD	37 35 35 459
Austin	WYCD	WYCD	37 35 35 459
W.Peach	WYCD	WYCD	37 35 35 459
Jacksonv.	WYCD	WYCD	37 35 35 459
Richmond	WYCD	WYCD	37 35 35 459

Total Detections/Gain

MARTINA MCBRIDE 4356/644

Where Would You Be (RCA)

Total Stations: 147		Chart Move: 10-6	
City	Station	Station	Station
L.A.	CMT	WESB	32 29 32 454
Chicago	KZLA	WSSW	46 26 32 464
Phila.	WUSN	WGNW	26 34 29 408
Dallas	WXTU	KIIM	40 38 37 552
Detroit	KPLX	KVDD	40 27 32 477
Boston	KSCS	KTEX	46 44 35 602
Wash.,DC	WGXY	WGGY	50 30 33 393
Houston	WYCD	WYCD	43 39 31 484
Boston	WKLB	WYCD	37 37 30 652
Wash.,DC	WYCD	WYCD	45 42 48 758
Houston	KIKK	WYCD	46 45 47 514
Atlanta	KILT	WYCD	46 45 47 514
Atlanta	KIWX	WYCD	37 36 31 654
Miami	WYAY	WYCD	60 41 48 588
Seattle	WKIS	WYCD	50 45 43 622
San Diego	KMPS	WYCD	47 42 37 412
Phoenix	KSON	WYCD	51 44 46 576
Minneapolis	KNIX	WYCD	44 38 31 748
St. Louis	KEYE	WYCD	46 49 49 721
St. Louis	KSD	WYCD	39 39 39 407
Balt.	WIL	WYCD	37 35 35 459
Tampa	WYCD	WYCD	37 35 35 459
Pitts.	WYCD	WYCD	37 35 35 459
Denver	WYCD	WYCD	37 35 35 459
Cleveland	WYCD	WYCD	37 35 35 459
Port,OR	WYCD	WYCD	37 35 35 459
Cincinnati	WYCD	WYCD	37 35 35 459
San Jose	WYCD	WYCD	37 35 35 459
Rivers	WYCD	WYCD	37 35 35 459
Sacram.	WYCD	WYCD	37 35 35 459
Kan City	WYCD	WYCD	37 35 35 459
Milwaukee	WYCD	WYCD	37 35 35 459
San Antonio	WYCD	WYCD	37 35 35 459
Provid.	WYCD	WYCD	37 35 35 459
Colum.,OH	WYCD	WYCD	37 35 35 459
Salt Lake	WYCD	WYCD	37 35 35 459
Norfolk	WYCD	WYCD	37 35 35 459
Indian,NC	WYCD	WYCD	37 35 35 459
Indian,OR	WYCD	WYCD	37 35 35 459
Las Vegas	WYCD	WYCD	37 35 35 459
New Orleans	WYCD	WYCD	37 35 35 459
Greensb.	WYCD	WYCD	37 35 35 459
Nashv.	WYCD	WYCD	37 35 35 459
Hartford	WYCD	WYCD	37 35 35 459
Buffalo	WYCD	WYCD	37 35 35 459
Memphis	WYCD	WYCD	37 35 35 459
Rai./Dur.	WYCD	WYCD	37 35 35 459
Austin	WYCD	WYCD	37 35 35 459
W.Peach	WYCD	WYCD	37 35 35 459
Jacksonv.	WYCD	WYCD	37 35 35 459
Richmond	WYCD	WYCD	37 35 35 459

Total Detections/Gain

MONTGOMERY GENTRY 3504/256

My Town (Columbia)

Total Stations: 148		Chart Move: 13-11	
City</			

IMPACT!

AIRPLAY
MonitorNielsen
Broadcast Data
SystemsUpward-moving songs ranked in
order of detections. Songs are re-
moved if they lose more than 5% of
their detections from previous week.

AIRPOWER

Total Detections/Gain

GEORGE STRAIT 2798/661

She'll Leave You With A Smile (MCA Nashville)
Total Stations: 148/Chart Move: 22-17
Heavy (45+ detections): 3 KCY, KIKK, KILT
Medium (25-44): 28 KASE, KATM, KBQI, KCCY,
KGM, KHKI, KMLE, KNIX, KPLX, KSCS, KTTS,
KUZZ, KWJ, KXKC, WAMZ, WBCT, WFLS, WIVK,
WKXC, WKYQ, WQBE, WRNS, WSIX, WSLC,
WSOC, WWQM, WXBO, WYRK
Light (Under 25): 117

Airplay Adds: 16 KASE, KRKY, KSD, KWNR,
WBUL, WGAR, WGGY, WGH, WKCO, WMUS,
WNOE, WPOC, WROO, WTGE, WWYZ, WXTU

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY • Colorado Springs, CO

PD: Travis Daily

Date: 09/15/02



2599 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2515/64

Thicker Than Blood (Capitol)

Total Stations: 144/Chart Move: 18-19

Heavy (45+): 0
Medium (25-44): 35 KAJA, KBEQ, KBQI, KCCY,
KDRK, KFRG, KHKI, KKCS, KMLE, KMPS, KNCI,
KRKY, KSOP, KTEX, KXXY, KYGO, KZLA, WBBS,
WCAT, WCKT, WCTK, WDSY, WGN, WKCC,
WKSJ, WKYQ, WMUS, WOKO, WPOP, WQBE,
WQMX, WSIX, WSLC, WXBO, WYUU
Light (Under 25): 109
Airplay Adds: 1 WDXB

TIM MCGRAW 2143/571

Red Rag Top (Curb)

Total Stations: 137/Chart Move: 24-22

Heavy (45+): 4 KIKK, KILT, KPLX, WYUU
Medium (25-44): 19 KBQI, KCCY, KEEY, KKCS,
KSKS, KTST, KTTS, KXKC, WBCT, WFLS, WGGY,
WGN, WIRK, WPOC, WRNS, WSLC, WTGE,
WUSN, WWQM
Light (Under 25): 114
Airplay Adds: 26 KFKF, KGM, KNIX, KRST,
KSON, KSSN, KTOM, KXXY, WBUL, WCKT,
WCMS, WCTK, WDSY, WFMS, WIVK, WMUS,
WNCY, WOGK, WOKO, WOPC, WPCV, WQDR,
WQIK, WSTH, WUBE, WWYZ

TRAVIS TRITT 1958/409

Strong Enough To Be Your Man (Columbia)

Total Stations: 144/Chart Move: 25-23

Heavy (45+): 0
Medium (25-44): 11 KBEQ, KHKI, KNIX, KRKY,
KXKC, WKHX, WKSJ, WRNS, WSLC, WTGE,
WWQM
Light (Under 25): 133
Airplay Adds: 9 KBQI, KKAT, WBUL, WIL,
WPOC, WQIK, WRBT, WWYZ, WYAY

TAMMY COCHRAN 1946/203

Life Happened (Epic/EMN)

Total Stations: 146/Chart Move: 23-24

Heavy (45+): 0
Medium (25-44): 11 KZLA, WBCT, WCMS,
WDRM, WGN, WKCO, WKYQ, WPOC, WQMX,
WSLC, WTQR
Light (Under 25): 135
Airplay Adds: 7 KASE, KHAY, KSD, KWJ,
WQXK, WSIX, WYUU

EMERSON DRIVE 1529/250

Fall Into Me (DreamWorks)

Total Stations: 143/Chart Move: 26-26

Heavy (45+): 0

Medium (25-44): 4 KFRG, KHKI, WBEE, WYUU

Light (Under 25): 139

Airplay Adds: 3 WIL, WSIX, WSTH

BROOKS & DUNN 1379/256

Every River (Arista Nashville)

Total Stations: 127/Chart Move: 29-27

Heavy (45+): 0
Medium (25-44): 8 KBQI, KHKI, KTTS, KUZZ,
KXKC, WQBE, WSLC, WXBO
Light (Under 25): 119

Airplay Adds: 19 KAJA, KASE, KBEQ, KCYY, KSD,
KXXY, WDAF, WKCC, WKKT, WKSJ, WKXC,
WMSI, WNCY, WQIK, WQMX, WSLC, WTQR,
WWGR, WYRK

JOHN MICHAEL MONTGOMERY 1321/178

Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 126/Chart Move: 27-28

Heavy (45+): 0
Medium (25-44): 5 KTTS, KVOO, WKYQ, WQBE,
WXBO
Light (Under 25): 121

Airplay Adds: 5 KFDI, KKCS, KNCI, WJCL, WKSJ

TERRI CLARK 1248/252

I Just Wanna Be Mad (Mercury)

Total Stations: 130/Chart Move: 32-29

Heavy (45+): 0
Medium (25-44): 5 KBQI, KCY, KKCS, WCTO,
WGN
Light (Under 25): 125

Airplay Adds: 12 KBEQ, KILT, KMLE, KPLX,
KRST, KSSN, KTOM, KWJ, WAMZ, WEZL,
WQDR, WWGR

CAROLYN DAWN JOHNSON 1221/111

One Day Closer To You (Arista Nashville)

Total Stations: 124/Chart Move: 30-30

Heavy (45+): 0
Medium (25-44): 6 KHKI, WGGY, WQMX, WSLC,
WWQM, WYUU
Light (Under 25): 118

Airplay Adds: 8 KIIM, KKAT, WKKT, WLWI, WOKO, WQBE, WWGR, WXBO

BRAD PAISLEY 1210/180

I Wish You'd Stay (Arista Nashville)

Total Stations: 122/Chart Move: 31-31

Heavy (45+): 0
Medium (25-44): 6 KEEY, KMLE, KSD, KTTS,
WSLC, WWQM
Light (Under 25): 116

Airplay Adds: 7 KSCS, WDRM, WFMS, WKYQ, WQBE, WQXK, WXBO

SHEDAISY 1149/21

Mine All Mine (Lyric Street)

Total Stations: 135/Chart Move: 28-32

Heavy (45+): 0
Medium (25-44): 5 KFRG, KHKI, WBEE, WQMX,
WSIX
Light (Under 25): 130

Airplay Adds: 1 WMIL

999 - 500 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 921/258

A Lot Of Things Different (BNA)

Total Stations: 84/Chart Move: 36-33

Heavy (45+): 0
Medium (25-44): 3 KXKC, WTGE, WWKA
Light (Under 25): 81

Airplay Adds: 15 KAJA, KBEQ, KFDI, KXKT, WCKT, WCOS, WDRM, WESC, WEZL, WFLS, WNK, WQIK, WSSL, WTQR, WUSY

LONESTAR 910/211

Unusually Unusual (BNA)

Total Stations: 88/Chart Move: 35-34

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 88

Airplay Adds: 11 KFRG, KGM, KPLX, KTOM, KZSN, WAMZ, WHOK, WQIK, WSLC, WSTH, WWYZ

KELLIE COFFEY 905/122

At The End Of The Day (BNA)

Total Stations: 120/Chart Move: 33-35

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 119

Airplay Adds: 12 KMPS, KRYS, KSKS, KTOM, KVOO, WCTO, WOKO, WQIK, WRBT, WSLC, WUSY, WWYZ

TRICK PONY 789/151

On A Mission (Warner Bros./WRN)

Total Stations: 91/Chart Move: 38-36

Heavy (45+): 0

Medium (25-44): 4 KEEY, KHKI, WIRK, WYUU

Light (Under 25): 87

Airplay Adds: 12 KBQI, KXKT, WFR, WGH, WHOK, WKIS, WKYQ, WQBE, WQYK, WSTH, WTGE, WXBO

AARON LINES 730/67

You Can't Hide Beautiful (RCA)

Total Stations: 85/Chart Move: 37-37

Heavy (45+): 0

Medium (25-44): 5 KBQI, KMLE, KPLX, KXKC, WTGE

Light (Under 25): 80

Airplay Adds: 11 KIIM, KMDL, KMPS, KSCS, KUPL, WCAT, WCKT, WDAF, WGH, WUSY, WWGR

STEVE AZAR 715/112

Waitin' On Joe (Mercury)

Total Stations: 121/Chart Move: 40-38

Heavy (45+): 0

Medium (25-44): 2 WTQR, WWQM

Light (Under 25): 119

Airplay Adds: 9 KWN, WCKT, WIVK, WKXC, WNOE, WOKO, WXTU, WYUU, WYYD

ERIC HEATHERLY 602/-13

The Last Man Committed (DreamWorks)

Total Stations: 112/Chart Move: 39-39

Heavy (45+): 0

Medium (25-44): 3 WKYQ, WQBE, WWQM

Light (Under 25): 109

STEVE HOLY 591/92

I'm Not Breakin' (Curb)

Total Stations: 73/Chart Move: 41-40

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 73

Airplay Adds: 9 KATM, KFRG, KMDL, KSOP, WBBS, WIRK, WJCL, WKKO, WYNK

JENNIFER HANSON 564/98

Beautiful Goodbye (Capitol)

Total Stations: 71/Chart Move: 42-41

Heavy (45+): 0

Medium (25-44): 3 KEEY, KHKI, WGGY

Light (Under 25): 68

Airplay Adds: 5 KMPS, WNOE, WSIX, WTQR, WYUU

499 - 40 DETECTIONS

Total Detections/Gain

TRACE ADKINS 471/286

Chrome (Capitol)

Total Stations: 85/Chart Move: 49-43

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 85

Airplay Adds: 18 KDRK, KEEY, KFRG, KHKI, KIIM, KUBL, KUZZ, KXKT, WBEE, WCTK, WIRK, WKXC, WNCY, WQMX, WRNS, WSOC, WTGE, WUSN

ANDY GRIGGS WITH MARTINA MCBRIDE 361/83

Practice Life (RCA)

Total Stations: 59/Chart Move: 46-44

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 59

Airplay Adds: 11 KBQI, KEEY, KFRG, KTOM, WAMZ, WCMS, WIVK, WVCN, WNK, WQIK, WYNK

GARY ALLAN 352/294

Man To Man (MCA Nashville)

Total Stations: 89/Chart Move: Debut 45

Heavy (45+): 1 KIKK

Medium (25-44): 1 KATM

Light (Under 25): 87

Airplay Adds: 13 KATM, KNIX, KSOP, KWN, WAMZ, WBCT, WGGY, WKYQ, WNK, WQBE, WQXK, WWQM, WXBO

RADNEY FOSTER 347/-2

Everyday Angel (Dualtone)

Total Stations: 36/Chart Move: 43-46

Heavy (45+): 0

Medium (25-44): 5 KIKK, KPLX, KSKS, WQBE, WXBO

Light (Under 25): 31

AARON TIPPIN 339/-3

If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 69/Chart Move: 44-47

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 69

Airplay Adds: 2 WBCT, WTGE

TANYA TUCKER 304/50

A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 35/Chart Move: 48-48

Heavy (45+): 1 KPLX

Medium (25-44): 1 WKYQ

Light (Under 25): 33

Airplay Adds: 2 KUBL, WGAR

DARYLE SINGLETARY 237/123

I'd Love To Lay You Down (Audium)

Total Stations: 53/Chart Move: 58-49

Heavy (45+): 0

Medium (25-44): 1 KILT

Light (Under 25): 52

Airplay Adds: 3 KFKF, KSOP, WDAF

HOMETOWN NEWS 213/46

Wheels (VFR)

Total Stations: 32/Chart Move: 52-50

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 32

Airplay Adds: 5 KATM, KXKC, WFRY, WSLC, WTQR

HOLLY LAMAR 210/80

These Are The Days (Universal South)

Total Stations: 54/Chart Move: 57-51

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 54

Airplay Adds: 4 KBEQ, KEEY, KFKF, WNK

JOSH TURNER 201/33

She'll Go On You (MCA Nashville)

Total Stations: 38/Chart Move: 53-52

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 38

Airplay Adds: 4 KHKI, KUBL, KXKT, WSOC

RODNEY ATKINS 195/126

My Old Man (Curb)

Total Stations: 56/Chart Move: Debut 53

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 56

Airplay Adds: 4 KFRG, KTOM, KUZZ, WNK

ANTHONY SMITH 175/125

John J. Blanchard (Mercury)

Total Stations: 28/Chart Move: Debut 54

Heavy (45+): 0

Medium (25-44): 1 WBCT

Light (Under 25): 27

Airplay Adds: 7 KBQI, KDRK, KEEY, KXKT, WIRK, WSOC, WWQM

★ MARK WILLS 165/153

Nineteen Somethin' (Mercury)

Total Stations: 60/Chart Move: Debut 56

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 60

Airplay Adds: 10 KFDI, KTTS, WCTO, WKCN, WKHX, WPCV, WQYK, WTGE, WUSY, WYUU

NICKEL CREEK 145/45

This Side (Sugar Hill)

Total Stations: 41/Chart Move: 60-58

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 40

Airplay Adds: 1 WYRK

★ NEAL MCCOY 124/107

The Luckiest Man In The World (Warner Bros./WRN)

Total Stations: 58

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 58

Airplay Adds: 1 KATM

KID ROCK FEATURING SHERYL CROW 105/13

Picture (Lava)

Total Stations: 5

Heavy (45+): 1 WCTO

Medium (25-44): 1 WGGY

Light (Under 25): 3

Airplay Adds: 1 KTST

ALISON KRAUSS + UNION STATION 69/-2

Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 7

most airplay adds
COUNTRY

NEW STATIONS

TIM MCGRAW <i>Red Rag Top (Curb)</i>	26
KFKF, KGMV, KNIX, KRST, KSON, KSSN, KTM, KXXY, WBUL, WCKT, WCMS, WCTK, WDSY, WFMS, WIVK, WMUS, WNCY, WOGK, WOKO, WOKQ, WPCV, WQDR, WQIK, WSTH, WUBE, WWYZ	
Total Stations With Six Or More Detections: 107	
TOTAL DETECTIONS BY DAYPART: 6-10 13% , 10-3 22% , 3-7 20% , 7-12 23% , 12-6A 22%	
BROOKS & DUNN <i>Every River (Arista Nashville)</i>	19
KAJA, KASE, KBEQ, KCYY, KSD, KXXY, WDAF, WKQC, WKKT, WKSJ, WKXC, WMSI, WNCY, WQIK, WQMX, WSLC, WTQR, WWGR, WYRK	
Total Stations With Six Or More Detections: 93	
TOTAL DETECTIONS BY DAYPART: 6-10 12% , 10-3 21% , 3-7 20% , 7-12 22% , 12-6A 25%	
TRACE ADKINS <i>Chrome (Capitol)</i>	18
KDRK, KEEY, KFRG, KHKI, KIIM, KJBL, KUZZ, KXKT, WBEE, WCTK, WIRK, WKXC, WNCY, WQMX, WRNS, WSOC, WTGE, WUSN	
Total Stations With Six Or More Detections: 30	
TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 13% , 3-7 10% , 7-12 24% , 12-6A 46%	
GEORGE STRAIT <i>She'll Leave You With A Smile (MCA Nashville)</i>	16
KASE, KRTY, KSD, KWNR, WBUL, WGAR, WGGY, WGH, WKCQ, WMUS, WNOE, WPOC, WROO, WTGE, WWYZ, WXTU	
Total Stations With Six Or More Detections: 139	
TOTAL DETECTIONS BY DAYPART: 6-10 12% , 10-3 23% , 3-7 17% , 7-12 22% , 12-6A 27%	
KENNY CHESNEY <i>A Lot Of Things Different (BNA)</i>	15
KAJA, KBEQ, KFDI, KXKT, WCKT, WCOS, WDRM, WESC, WEZL, WFLS, WNKT, WQIK, WSSL, WTQR, WUSY	
Total Stations With Six Or More Detections: 60	
TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 26% , 3-7 18% , 7-12 25% , 12-6A 24%	

Detections	Station	Artist	Song
11	WQMX Akron, Ohio	Trace Adkins	Chrome
11	WQMX Akron, Ohio	Brooks & Dunn	Every River
11	WGNA Albany, N.Y.	No Airplay Adds This Week	
17	KBQI Albuquerque	Andy Griggs	With Martina Practice
15	KBQI Albuquerque	Travis Tritt	Strong Enough To Be Yo
8	KBQI Albuquerque	Trick Pony	On A Mission
7	KBQI Albuquerque	Anthony Smith	John J. Blanchard
6	KBQI Albuquerque	Jameson Clark	You Da Man
6	KBQI Albuquerque	Dixie Chicks	Landslide
11	KRST Albuquerque	Tim McGraw	Red Rag Top
6	KRST Albuquerque	Terri Clark	I Just Wanna Be Mad
17	WCTO Allentown, Pa.	Mark Willis	Nineteen Somethin'
17	WCTO Allentown, Pa.	Kellie Coffey	At The End Of The Day
14	WKHX Atlanta	Mark Willis	Nineteen Somethin'
21	WYAY Atlanta	Travis Tritt	Strong Enough To Be Yo
9	WKXC Augusta, Ga.	Trace Adkins	Chrome
9	WKXC Augusta, Ga.	Brooks & Dunn	Every River
8	WKXC Augusta, Ga.	Steve Azar	Waitin' On Joe
31	KASE Austin, Texas	George Strait	She'll Leave You With
8	KASE Austin, Texas	Brooks & Dunn	Every River
7	KASE Austin, Texas	Tammy Cochran	Life Happened
7	KUZZ Bakersfield, Calif.	Trace Adkins	Chrome
6	KUZZ Bakersfield, Calif.	Rodney Atkins	My Old Man
12	WPOC Baltimore	Travis Tritt	Strong Enough To Be Yo
9	WPOC Baltimore	George Strait	She'll Leave You With
16	WTGE Baton Rouge, La.	George Strait	She'll Leave You With
12	WTGE Baton Rouge, La.	Mark Willis	Nineteen Somethin'
8	WTGE Baton Rouge, La.	Trick Pony	On A Mission
7	WTGE Baton Rouge, La.	Aaron Tippin	If Her Lovin' Don't Ki
7	WTGE Baton Rouge, La.	Trace Adkins	Chrome
12	WYNK Baton Rouge, La.	Steve Holy	I'm Not Breakin'
6	WYNK Baton Rouge, La.	Andy Griggs	With Martina Practice

6	WDXB Birmingham, Ala.	Garth Brooks	Thicker Than Blood
6	WZZK Birmingham, Ala.	No Airplay Adds This Week	
6	WKLB Boston	No Airplay Adds This Week	
9	WYRK Buffalo, N.Y.	Nickel Creek	This Side
9	WYRK Buffalo, N.Y.	Brooks & Dunn	Every River
9	WOKO Burlington, Vt.	Carolyn Dawn Johnson	One Day Closer
7	WOKO Burlington, Vt.	Tim McGraw	Red Rag Top
7	WOKO Burlington, Vt.	Kellie Coffey	At The End Of The Day
6	WOKO Burlington, Vt.	Steve Azar	Waitin' On Joe
13	WEZL Charleston, S.C.	Terri Clark	I Just Wanna Be Mad
8	WEZL Charleston, S.C.	Kenny Chesney	A Lot Of Things Diffe
16	WNKT Charleston, S.C.	Kenny Chesney	A Lot Of Things Diffe
16	WNKT Charleston, S.C.	Holly Lamar	These Are The Days
7	WNKT Charleston, S.C.	Gary Allan	Man To Man
6	WNKT Charleston, S.C.	Rodney Atkins	My Old Man
6	WNKT Charleston, S.C.	Andy Griggs	With Martina Practice
14	WQBE Charleston, W.Va.	Gary Allan	Man To Man
9	WQBE Charleston, W.Va.	Carolyn Dawn Johnson	One Day Closer
8	WQBE Charleston, W.Va.	Trick Pony	On A Mission
7	WQBE Charleston, W.Va.	Brad Paisley	I Wish You'd Stay
9	WKKT Charlotte, N.C.	Brooks & Dunn	Every River
7	WKKT Charlotte, N.C.	Carolyn Dawn Johnson	One Day Closer
9	WSOC Charlotte, N.C.	Trace Adkins	Chrome
7	WSOC Charlotte, N.C.	Anthony Smith	John J. Blanchard
7	WSOC Charlotte, N.C.	Josh Turner	She'll Go On You
11	WUSY Chattanooga	Kenny Chesney	A Lot Of Things Diffe
7	WUSY Chattanooga	Mark Willis	Nineteen Somethin'
7	WUSY Chattanooga	Kellie Coffey	At The End Of The Day
7	WUSY Chattanooga	Aaron Lines	You Can't Hide Beautifu
16	WUSN Chicago	Trace Adkins	Chrome
8	WUSN Chicago	Trace Adkins	Chrome
10	WUBE Cincinnati	Tim McGraw	Red Rag Top
8	WYGY Cincinnati	No Airplay Adds This Week	

13	WGAR Cleveland	George Strait	She'll Leave You With
6	WGAR Cleveland	Tanya Tucker	A Memory Like I'm Gonn
6	KCCY Colorado Springs	Toby Keith	Who's Your Daddy?
9	KKCS Colorado Springs	John Michael Montgomery	'Til Nothin'
6	WCOS Columbia, S.C.	Kenny Chesney	A Lot Of Things Diffe
9	WKCN Columbus, Ga.	Andy Griggs	With Martina Practice
8	WKCN Columbus, Ga.	Rebecca Lynn Howard	Forgive
6	WKCN Columbus, Ga.	Mark Willis	Nineteen Somethin'
16	WSTH Columbus, Ga.	Emerson Drive	Fall Into Me
16	WSTH Columbus, Ga.	Tim McGraw	Red Rag Top
15	WSTH Columbus, Ga.	Lonestar	Unusually Unusual
14	WSTH Columbus, Ga.	Trick Pony	On A Mission
19	WCOL Columbus, Ohio	Toby Keith	Who's Your Daddy?
7	WHOK Columbus, Ohio	Trick Pony	On A Mission
6	WHOK Columbus, Ohio	Lonestar	Unusually Unusual
8	KRYS Corpus Christi	Kellie Coffey	At The End Of The Day
21	KPLX Dallas	Terri Clark	I Just Wanna Be Mad
13	KPLX Dallas	Lonestar	Unusually Unusual
10	KPLX Dallas	Pinmonkey	Fly
9	KPLX Dallas	Cross Canadian	Ragweed 17
8	KSCS Dallas	Aaron Lines	You Can't Hide Beautifu
7	KSCS Dallas	Brad Paisley	I Wish You'd Stay
12	WNCY Green Bay, Wisc.	Brooks & Dunn	Every River
11	WNCY Green Bay, Wisc.	Tim McGraw	Red Rag Top
6	WNCY Green Bay, Wisc.	Trace Adkins	Chrome
10	WTQR Greensboro, N.C.	Brooks & Dunn	Every River
9	WTQR Greensboro, N.C.	Kenny Chesney	A Lot Of Things Diffe
8	WTQR Greensboro, N.C.	Jennifer Hanson	Beautiful Goodbye
8	WTQR Greensboro, N.C.	Hometown News	Wheels
14	KYGO Denver	Trace Adkins	Chrome
6	KYGO Denver	Josh Turner	She'll Go On You
14	KHKI Des Moines, Iowa	Trace Adkins	Chrome
6	KHKI Des Moines, Iowa	Josh Turner	She'll Go On You
6	WYCD Detroit	Rebecca Lynn Howard	Forgive

7	KHEY El Paso, Texas	Toby Keith	Who's Your Daddy?
8	WKQC Flint, Mich.	George Strait	She'll Leave You With
6	WKQC Flint, Mich.	Brooks & Dunn	Every River
11	WCKT Fort Myers, Fla.	Tim McGraw	Red Rag Top
8	WCKT Fort Myers, Fla.	Kenny Chesney	A Lot Of Things Diffe
7	WCKT Fort Myers, Fla.	Steve Azar	Waitin' On Joe
6	WCKT Fort Myers, Fla.	Aaron Lines	You Can't Hide Beautifu
11	WWGR Fort Myers, Fla.	Carolyn Dawn Johnson	One Day Closer
10	WWGR Fort Myers, Fla.	Brooks & Dunn	Every River
8	WWGR Fort Myers, Fla.	Terri Clark	I Just Wanna Be Mad
7	WWGR Fort Myers, Fla.	Aaron Lines	You Can't Hide Beautifu
15	WFRE Frederick, Md.	Trick Pony	On A Mission
6	WFRE Frederick, Md.	Elizabeth Cook	Stupid Things
7	WFLS Fredericksburg, Va.	Kenny Chesney	A Lot Of Things Diffe
8	KSFS Fresno, Calif.	Kellie Coffey	At The End Of The Day
13	WOGK Gainesville, Fla.	Tim McGraw	Red Rag Top
10	WBCT Grand Rapids	Aaron Tippin	If Her Lovin' Don't Ki
6	WBCT Grand Rapids	Gary Allan	Man To Man
12	WNCY Green Bay, Wisc.	Brooks & Dunn	Every River
11	WNCY Green Bay, Wisc.	Tim McGraw	Red Rag Top
6	WNCY Green Bay, Wisc.	Trace Adkins	Chrome
10	WTQR Greensboro, N.C.	Brooks & Dunn	Every River
9	WTQR Greensboro, N.C.	Kenny Chesney	A Lot Of Things Diffe
8	WTQR Greensboro, N.C.	Jennifer Hanson	Beautiful Goodbye
8	WTQR Greensboro, N.C.	Hometown News	Wheels
14	WYCD Detroit	Trace Adkins	Chrome
6	WYCD Detroit	Josh Turner	She'll Go On You
6	WSSS Greenville, S.C.	Kenny Chesney	A Lot Of Things Diffe
9	WSSS Greenville, S.C.	Kenny Chesney	A Lot Of Things Diffe
7	WCAT Harrisburg, Pa.	Aaron Lines	You Can't Hide Beautifu

7	WRBT Harrisburg, Pa.	Kellie Coffey	At The End Of The Day
6	WRBT Harrisburg, Pa.	Travis Tritt	Strong Enough To Be Yo
8	WWYZ Hartford, Conn.	George Strait	She'll Leave You With
7	WWYZ Hartford, Conn.	Lonestar	Unusually Unusual
7	WWYZ Hartford, Conn.	Travis Tritt	Strong Enough To Be Yo
6	WWYZ Hartford, Conn.	Kellie Coffey	At The End Of The Day
6	WWYZ Hartford, Conn.	Tim McGraw	Red Rag Top
19	KIKK Houston	No Airplay Adds This Week	
6	KILT Houston	Terri Clark	I Just Wanna Be Mad
7	WDRM Huntsville, Ala.	Kenny Chesney	A Lot Of Things Diffe
7	WDRM Huntsville, Ala.	Brad Paisley	I Wish You'd Stay
13	WFMS Indianapolis	Brad Paisley	I Wish You'd Stay
11	WFMS Indianapolis	Tim McGraw	Red Rag Top
9	WFMS Indianapolis	Elizabeth Cook	Stupid Things
8	WMSI Jackson, Miss.	Brooks & Dunn	Every River
7	WUSJ Jackson, Miss.	James Otto	The Ball
18	WQIK Jacksonville, Fla.	Brooks & Dunn	Every River
18	WQIK Jacksonville, Fla.	Kellie Coffey	At The End Of The Day
14	WQIK Jacksonville, Fla.	Andy Griggs	With Martina Practice
14	WQIK Jacksonville, Fla.	Lonestar	Unusually Unusual
14	WQIK Jacksonville, Fla.	Tim McGraw	Red Rag Top
11	WQIK Jacksonville, Fla.	Kenny Chesney	A Lot Of Things Diffe
6	WQIK Jacksonville, Fla.	Travis Tritt	Strong Enough To Be Yo
20	WROO Jacksonville, Fla.	George Strait	She'll Leave You With
16	WXBQ Johnson City	Gary Allan	Man To Man
9	WXBQ Johnson City	Trick Pony	On A Mission
7	WXBQ Johnson City	Carolyn Dawn Johnson	One Day Closer
6	WXBQ Johnson City	Brad Paisley	I Wish You'd Stay
15	KBEQ Kansas City	Kenny Chesney	A Lot Of Things Diffe
15	KBEQ Kansas City	Terri Clark	I Just Wanna Be Mad
13	KBEQ Kansas City	Holly Lamar	These Are The Days
13	KBEQ Kansas City	Brooks & Dunn	Every River
11	KFKF Kansas City	Tim McGraw	Red Rag Top
7	KFKF Kansas City	Neal McCoy	The Luckiest Man In The
6	KFKF Kansas City	Holly Lamar	These Are The Days
9	WDAF Kansas City	Brooks & Dunn	Every River
8	WDAF Kansas City	Aaron Lines	You Can't Hide Beautifu
7	WDAF Kansas City	Darley Singletary	I'd Love To Lay Y
11	WVWV Knoxville, Tenn.	Tim McGraw	Red Rag Top
6	WVWV Knoxville, Tenn.	Steve Azar	Waitin' On Joe
6	WVWV Knoxville, Tenn.	Andy Griggs	With Martina Practice
6	KMDL Lafayette, La.	Steve Holy	I'm Not Breakin'
6	KMDL Lafayette, La.	Aaron Lines	You Can't Hide Beautifu
8	KXKC Lafayette, La.	David Ball	Whenever You Come Back T
13	WPCV Lakeland, Fla.	Tim McGraw	Red Rag Top
12	WPCV Lakeland, Fla.	Mark Willis	Nineteen Somethin'
8	WPCV Lakeland, Fla.	Hometown News	Wheels
13	KWNR Las Vegas	George Strait	She'll Leave You With
6	KWNR Las Vegas	Gary Allan	Man To Man
6	KWNR Las Vegas	Steve Azar	Waitin' On Joe
11	WBUL Lexington, Ky.	Travis Tritt	Strong Enough To Be Yo
7	WBUL Lexington, Ky.	Tim McGraw	Red Rag Top
6	WBUL Lexington, Ky.	George Strait	She'll Leave You With
16	WVWL Lexington, Ky.	No Airplay Adds This Week	
12	KSSN Little Rock, Ark.	Terri Clark	I Just Wanna Be Mad
10	KSSN Little Rock, Ark.	Tim McGraw	Red Rag Top

10	KZLA Los Angeles	Sara Evans	Every Little Kiss
9	KZLA Los Angeles	Shannon Lawson	Let's Get It On
15	WAMZ Louisville, Ky.	Terri Clark	I Just Wanna Be Mad
7	WAMZ Louisville, Ky.	Lonestar	Unusually Unusual
7	WAMZ Louisville, Ky.	Gary Allan	Man To Man
7	WAMZ Louisville, Ky.	Andy Griggs	With Martina Practice
19	WWQM Madison, Wisc.	Gary Allan	Man To Man
12	WWQM Madison, Wisc.	Anthony Smith	John J. Blanchard
12	KTEX McAllen, Texas	No Airplay Adds This Week	
8	WGKX Memphis	No Airplay Adds This Week	
6	WKIS Miami	Trick Pony	On A Mission
9	WMIL Milwaukee	SheDaisy	Mine All Mine
10	KEEY Minneapolis	Anthony Smith	John J. Blanchard
8	KEEY Minneapolis	Trace Adkins	Chrome
8	KEEY Minneapolis	Andy Griggs	With Martina Practice
6	KEEY Minneapolis	Holly Lamar	These Are The Days
9	WKSJ Mobile, Ala.	Brooks & Dunn	Every River
6	WKSJ Mobile, Ala.	John Michael Montgomery	'Til Nothin'
25	KATM Modesto, Calif.	Gary Allan	Man To Man
10	KATM Modesto, Calif.	Steve Holy	I'm Not Breakin'
7	KATM Modesto, Calif.	Neal McCoy	The Luckiest Man In The
6	KATM Modesto, Calif.	Hometown News	Wheels
18	KTOM Monterey, Calif.	Tim McGraw	Red Rag Top
13	KTOM Monterey, Calif.	Terri Clark	I Just Wanna Be Mad
11	KTOM Monterey, Calif.	Kellie Coffey	At The End Of The Day
9	KTOM Monterey, Calif.	Andy Griggs	With Martina Practice
8	KTOM Monterey, Calif.	Rodney Atkins	My Old Man
6	KTOM Monterey, Calif.	Lonestar	Unusually Unusual
11	WLWI Montgomery, Ala.	Carolyn Dawn Johnson	One Day Closer
11	WMUS Muskegon, MI	George Strait	She'll Leave You With
8	WMUS Muskegon, MI	Tim McGraw	Red Rag Top
17	WKDF Nashville	No Airplay Adds This Week	
12	WSIX Nashville	Tammy Cochran	Life Happened
7	WSIX Nashville	Jennifer Hanson	Beautiful Goodbye
6	WSIX Nashville	Emerson Drive	Fall Into Me
11	WSM Nashville	No Airplay Adds This Week	
20	WRNS New Bern, N.C.	Trace Adkins	Chrome
10	WNOE New Orleans	George Strait	She'll Leave You With
8	WNOE New Orleans	Steve Azar	Waitin' On Joe
6	WNOE New Orleans	Jennifer Hanson	Beautiful Goodbye
15	WCMS Norfolk, Va.	Andy Griggs	With Martina Practice
14	WCMS Norfolk, Va.	Tim McGraw	Red Rag Top
12	WGH Norfolk, Va.	George Strait	She'll Leave You With
7	WGH Norfolk, Va.	Aaron Lines	You Can't Hide Beautifu
7	WGH Norfolk, Va.	Trick Pony	On A Mission
11	KTST Oklahoma City	Kid Rock	Featuring Sheryl Picture
6	KTST Oklahoma City	Darryl Worley	Family Tree
8	KXXY Oklahoma City	Tim McGraw	Red Rag Top
7	KXXY Oklahoma City	Brooks & Dunn	Every River
16	KXKT Omaha, Neb.	Anthony Smith	John J. Blanchard
16	KXKT Omaha, Neb.	Kenny Chesney	A Lot Of Things Diffe
13	KXKT Omaha, Neb.	Trace Adkins	Chrome
6	KXKT Omaha, Neb.	Josh Turner	She'll Go On You
6	KXKT Omaha, Neb.	Trick Pony	On A Mission

16	WWKA Orlando, Fla.	Dixie Chicks	Landslide
10	KHAY Oxnard, Calif.	Tammy Cochran	Life Happened
6	KHAY Oxnard, Calif.	Dana Glover	Thinking Over
15	WKYQ Paducah, Ky.	Brad Paisley	I Wish You'd Stay
12	WKYQ Paducah, Ky.	Gary Allan	Man To Man
7	WKYQ Paducah, Ky.	Trick Pony	On A Mission
12	WXTU Philadelphia	George Strait	She'll Leave You With
7	WXTU Philadelphia	Steve Azar	Waitin' On Joe
8	KMLE Phoenix	Terri Clark	I Just Wanna Be Mad
11	KNIX Phoenix	Tim McGraw	Red Rag Top
6	KNIX Phoenix	Gary Allan	Man To Man
10	WDSY Pittsburgh	Tim McGraw	Red Rag Top
22	WPOR Portland, Maine	No Airplay Adds This Week	
11	KUPL Portland, Ore.	Aaron Lines	You Can't Hide Beautifu
8	KWJJ Portland, Ore.	Terri Clark	I Just Wanna Be Mad
8	KWJJ Portland, Ore.	Tammy Cochran	Life Happened
9	WOKQ Portsmouth, N.H.	Tim McGraw	Red Rag Top
12	WCTK Providence, R.I.	Tim McGraw	Red Rag Top
12	WCTK Providence, R.I.	Trace Adkins	Chrome
17	WQDR Raleigh, N.C.	Tim McGraw	Red Rag Top
12	WQDR Raleigh, N.C.	Toby Keith	Who's Your Daddy?
9	WQDR Raleigh, N.C.	Terri Clark	I Just Wanna Be Mad
12	WKHK Richmond, Va.	No Airplay Adds This Week	
10	KFRG Riverside, Calif.	Lonestar	Unusually Unusual
8	KFRG Riverside, Calif.	Rodney Atkins	My Old Man
7	KFRG Riverside, Calif.	Steve Holy	I'm Not Breakin'
6	KFRG Riverside, Calif.	Trace Adkins	Chrome
6	KFRG Riverside, Calif.	Andy Griggs	With Martina Practice
12	WSLC Roanoke, Va.	Brooks & Dunn	Every River
26	WSLC Roanoke, Va.	Lonestar	Unusually Unusual
23	WSLC Roanoke, Va.	Hometown News	Wheels
11			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	2	27	TEN ROUNDS WITH JOSE CUERVO RCA 1 week at No. 1	TRACY BYRD	5668	5189
2	1	26	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5615	5284
3	3	29	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5324	5171
4	5	14	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5239	4844
5	4	29	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4509	5076
6	10	22	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4356	3712
7	9	15	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4210	3868
8	7	23	THE GOOD STUFF BNA	KENNY CHESNEY	4056	4473
9	11	23	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3867	3593
10	6	30	I KEEP LOOKING RCA	SARA EVANS	3713	4510
11	13	18	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3504	3248
12	8	20	UNBROKEN CURB	TIM MCGRAW	3502	4272
13	12	7	CRY WARNER BROS./WRN	FAITH HILL	3484	3330
14	15	15	THESE DAYS LYRIC STREET	RASCAL FLATTS	3315	2930
15	16	5	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	3190	2810
16	20	8	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	2822	2363
★ ★ AIRPOWER/GREATEST GAINER® ★ ★						
17	22	5	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	2798	2137
18	19	22	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2788	2437
19	18	18	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2515	2451
20	14	20	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	2504	3125
21	17	18	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	2338	2627
★ MOST AIRPLAY ADDS ★						
22	24	3	RED RAG TOP CURB	TIM MCGRAW	2143	1572
23	25	14	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1958	1549
24	23	18	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1946	1743
25	21	19	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1624	2220
26	26	13	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1529	1279
27	29	5	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1379	1123
28	27	11	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1321	1143
29	32	6	I JUST WANNA BE MAD MERCURY	TERRI CLARK	1248	996
30	30	12	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1221	1110
31	31	8	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1210	1030
32	28	20	MINE ALL MINE LYRIC STREET	SHEDAISY	1149	1128
33	36	8	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	921	663
34	35	8	UNUSUALLY UNUSUAL BNA	LONESTAR	910	699
35	33	9	AT THE END OF THE DAY BNA	KELLIE COFFEY	905	783
36	38	6	ON A MISSION WARNER BROS./WRN	TRICK PONY	789	638
37	37	8	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	730	663
38	40	10	WAITIN' ON JOE MERCURY	STEVE AZAR	715	603
39	39	14	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	602	615

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	41	5	I'M NOT BREAKIN' CURB	STEVE HOLY	591	499
41	42	9	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	564	466
42	34	17	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	479	734
43	49	2	CHROME CAPITOL	TRACE ADKINS	471	185
44	46	3	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	361	278
★ ★ HOT SHOT DEBUT ★ ★						
45	NEW		MAN TO MAN MCA NASHVILLE	GARY ALLAN	352	58
46	43	10	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	347	349
47	44	8	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	339	342
48	48	7	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	304	254
49	58	2	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	237	114
50	52	4	WHEELS VFR	HOMETOWN NEWS	213	167
51	57	4	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	210	130
52	53	3	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	201	168
53	NEW		MY OLD MAN CURB	RODNEY ATKINS	195	69
54	NEW		JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	175	50
55	45	9	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	168	283
56	NEW		NINETEEN SOMETHIN' MERCURY	MARK WILLS	165	12
57	47	15	THE BALL MERCURY	JAMES OTTO	158	261
58	60	3	THIS SIDE SUGAR HILL	NICKEL CREEK	145	100
59	51	2	YOU DA MAN CAPITOL	JAMESON CLARK	135	165
60	50	11	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	131	170

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

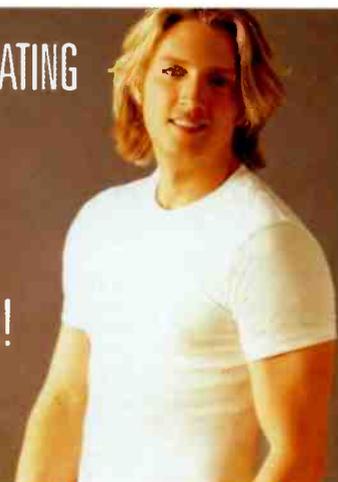
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2207	2306
2	SHE WAS MARK CHESNUTT (COLUMBIA)	1994	2287
3	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1882	1846
4	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1791	1840
5	MY LIST TOBY KEITH (DREAMWORKS)	1788	1792
6	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1566	1588
7	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1339	1321
8	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1234	1563

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOUNG KENNY CHESNEY (BNA)	1220	1201
10	THE ONE GARY ALLAN (MCA NASHVILLE)	1219	1345
11	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1204	1261
12	BLESSED MARTINA MCBRIDE (RCA)	1201	1323
13	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1171	1214
14	NOT A DAY GOES BY LONESTAR (BNA)	1166	1243
15	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1142	1649
16	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1074	1028
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1009	1423
18	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	991	1067
19	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	896	827
20	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	894	945

TOMMY SHANE STEINER

ALREADY CREATING
A BUZZ WITH
BIG PHONES
IN PHOENIX
AND ATLANTA!



"WHAT WE'RE GONNA DO ABOUT IT"

with special guest
Bridgette Wilson-Sampras

FROM HIS DEBUT RCA RECORDS
ALBUM THEN CAME THE NIGHT

ON YOUR DESK NOW!



RCA RECORDS LABEL BMG

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 20, 2002

More Changes At MCA
And Mercury p. 3

Profile: Morning Men
Big D & Bubba p. 6



BIG D AND BUBBA

VOLUME 10 • NO. 38

\$6.95

NO. 1 THIS WEEK:

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

GREATEST GAINER

TIM MCGRAW
Red Rag Top (CURB)

AIRPLAY ADDS

TIM MCGRAW
Red Rag Top (CURB)

AUDIENCE

JOE NICHOLS
The Impossible (UNIVERSAL SOUTH)

Indie-Promo Panel Stirs Most Talk At NAB Show

■ by Phyllis Stark

A contentious panel on independent record promotion was one of the most-talked-about sessions at the National Assn. of Broadcasters' Radio Show, held Sept. 12-14 in Seattle.

Panelist Mitch Glazier, senior VP and legislative counsel for the Recording Industry Assn. of America, said the RIAA's goal with regard to independent promotion is to get the FCC to "set fair rules where they haven't before. We're asserting

THE NAB RADIO SHOW

that the effect of the independent promotion system, as it stands today, is unfair."

Attorney Rick Bernthal of the Washington, D.C., firm Latham & Watkins told Glazier, "What you're really objecting to here is that, for the first time in history, the radio industry now has bargaining power equal to or greater than labels [as a result of consolidation]. That is what's hard for [the record industry] to accept."

Tom Barsanti, senior VP/GM of independent promotion firm Jeff McClusky & Associates, said, "One thing we'll all agree on is that it's difficult to break music, but we work very hard to do that. We feel a little bit victimized by the darts thrown at our target. We feel we're part of the solution, not the problem."

Glazier responded by saying the nature of indie promotion had changed from "getting a buzz going around the country to very, very large groups with national playlists. When you have control, through exclusive relationships, of 60% of the rock stations in the country, the power you have . . . puts us in a very vulnerable position.

Continued on page 6

*"I saw a picture of him barefoot in the mud,
behind his Grandpa's plow and two gray mules..."*

What we've all wanted to tell our parents,
but didn't know how...

My Old Man

the new single from
RODNEY ATKINS



ON YOUR DESK NOW

IMPACTING MONDAY, SEPTEMBER 23RD

CURB
RECORDS
curb.com

MARK

"19



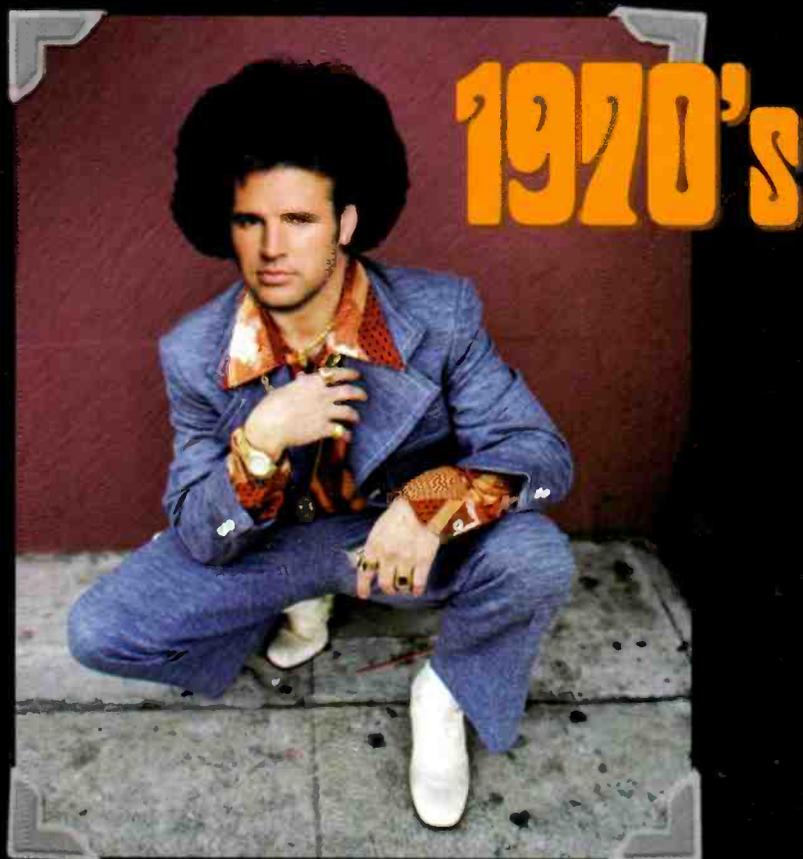
WILLS

SOMETHIN'"

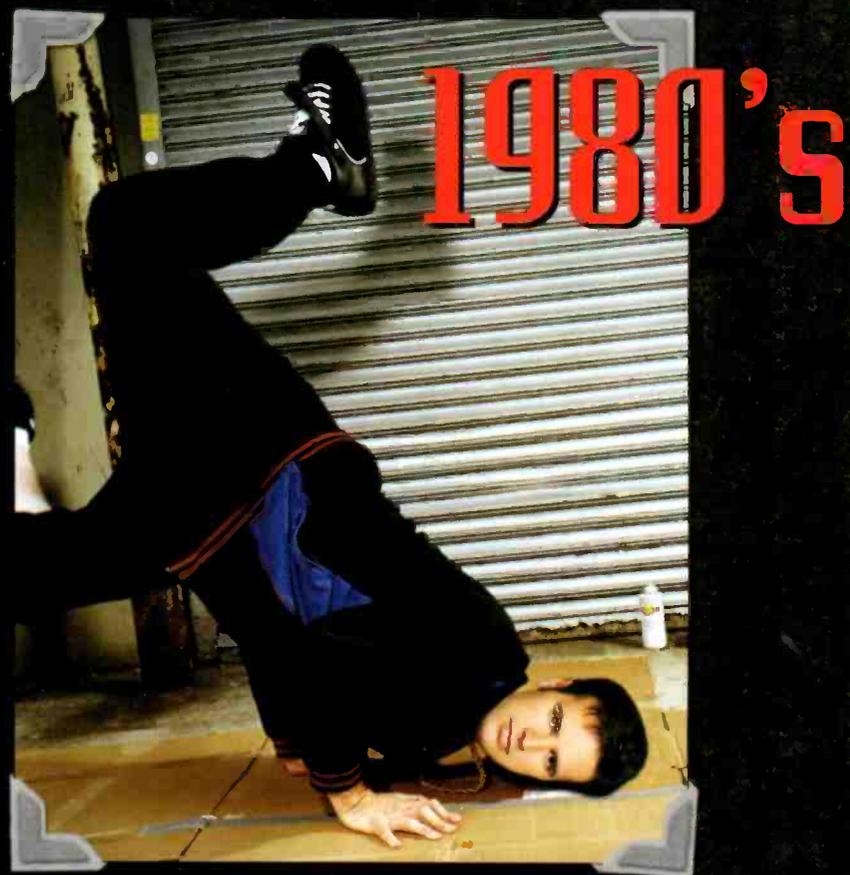
the brand new single from Mark's *Greatest Hits* album

REFLECTION DATE
SEPTEMBER 30TH

What were you doing in "19 SOMETHIN'"?



"I saw Star Wars at least eight times,
Had the Pac Man pattern memorized,
Well, I was Roger Staubach in my back yard
Had a shoebox full of baseball cards..."*



"I took the stickers off my Rubik's Cube
Watched MTV all afternoon
And my first love was Daisy Duke
In them cut off jeans..."*

Produced by Chris Lindsey and Mark Will's

**Lyrics from "19 Somethin'"*



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CC Reorganizes Programming Division

Clear Channel is reorganizing its radio programming divisions under seven senior VPs, based on geographic regions. Effective Oct. 1, the new programming senior VPs are **Dave Lange**, Northeast region; **Harve Alan**, mid-Atlantic region; **Marc Chase**, Southeast region; **Gene Romano**, Midwest region; **Jack Evans**, Northwest/Plains region; **Steve Smith**, Southwest and West Coast regions; and **Bill Richards**, Southwest/Central region. The company will soon appoint 40 regional VPs of programming.

Meanwhile, Clear Channel/Salt Lake City hires former Citadel executive **Stuart Stanek** as VP/market manager, replacing **Tom Sly**, who recently exited. Stanek will oversee the cluster's seven stations, including country **KKAT** (K102).

PROGRAMMING: COLLINS EXITS WBEE

WBEE Rochester, N.Y., PD/afternoon drive host **Coyote Collins** exits. He may be reached at home at 585-321-1413, via cell phone at 585-415-1123, or at mecoyote@rochester.rr.com. OM **Dave Symonds** is taking T&Rs.

WAIB Tallahassee, Fla., PD **Robb Rose** exits for mornings at adult top 40 **WCNF** Benton Harbor, Mich. **WAIB** OM **Jeff Horn** is taking T&Rs.

Suburban **WYYL** (Y96) Memphis picks up Jones Radio Networks satellite programming outside morning drive, sending midday host **Polly Shore** to mornings. PD **Chris Chaos** was already out; his morning co-host, **Stace**, now departs as well, along with night jock **Alicia Westbrook**.

KMYT Monroe, La., switches call letters and dial position with classic rock sister **KXRR** and adopts a classic country format. The station, formerly known as **Y106**, moves from 106.1 to 92.3 on the dial.

WAMF Syracuse, N.Y., flips to classic country under new owner/morning host **Don DeRosa**. The station was formerly soft AC/talk hybrid **WZZZ** under previous owner **David Carl Zinkhann**.

Mahaffey/Stillwater, Okla., hires **Gil Stuart** as PD for the cluster that includes adult top 40 **KSPI-FM**, sports talk **KSPI-AM**, oldies **KVRO**, and country **KGFY**, where **Stuart** will also do mornings. He replaces **Steve Kelly**, who exited.

WFMS TWICE AWARDED AT NAB

Congratulations to **WFMS** Indianapolis, which

picked up two Marconi Awards during the National Assn. of Broadcasters Radio Show Sept. 14 in Seattle. The station won for country station of the year and in the non-format-specific medium-market station of the year category.

KSON TARGETED BY FRAUDULENT E-MAIL

KSON San Diego recently fell prey to fraudulent e-mails that were investigated by the FBI, according to the *San Diego Reader*. The e-mails were written from an outside source to appear as if they were originating from GM **Darrel Goodin** or other managers within the building, the paper reports. One such e-mail was sent to a staffer, apparently from OM **John Dimick**, criticizing her on-air performance. While no criminal charges were brought, the FBI confirmed to the paper that agents did talk to someone in Clear Channel, which owns competitor **XHCR** (Bob 99.3).

PEOPLE: JONES TO BE HONORED

The Georgia chapter of the Leukemia & Lymphoma Society salutes **WYAY** (Eagle 106.7) Atlanta morning host **Rhubarb Jones** Nov. 20 with a roast. Jones is a longtime supporter of the organization.

Classic rock **KKGB** Lake Charles, La., PD/afternoon jock **Kevin Davis** exits for mornings at country sister **KYKZ**, replacing **Diane McKenzie**, who exited.

WIOF Lancaster, Pa., PD **Jim Radler** is taking T&Rs for an off-air promotions director. He also continues to take packages for a new midday host to replace **Missy Cortright**, who left a month ago.

Congratulations to **WPOC** Baltimore director of operations **Scott Lindy** and his wife, **Wendy**, who will travel to China soon to adopt identical twin girls named **Maggie** and **Mary**.

SALES FIGURES JUMP IN JULY

The Radio Advertising Bureau reports that combined local and national radio revenue for July jumped 9% over the same period last year. Local revenue increased by 7% for the month, while national sales climbed 16%, compared with July 2001.

For the first seven months of 2002, total radio revenue climbed 2% over the same period last year, based on a 6% increase in national figures and a 1% increase on the local sales front.

ously was MCA's promotion coordinator. **Ann Howard** now serves as tour coordinator for all three labels. She previously was MCA's administrative assistant.

Country Airplay Monitor associate editor **Angela King** will exit the magazine Sept. 27 for a similar position at *Radio & Records*.

Alison Booth has been promoted to senior director of A&R administration at RCA Label Group. She previously was director of A&R administration.

The Nashville-based Country Music Assn. presented a pair of awards Sept. 8 during the Canadian Country Music Assn.'s (CCMA) president's reception in Calgary, Alberta. The **Jo Walker Meador International Award** went to **Sheila Hamilton**, GM of the CCMA. The award recognizes outstanding achievement in advocating and supporting country music's development internationally. The **Wesley Rose International Media Achievement Award** went to **Country Music Television Canada**.

CMT will be relocating to Commerce Street in downtown Nashville Sept. 25-27 from the network's longtime home in studios and offices adjacent to the **Grand Ole Opry House**.



Spins Soften For Sept. 11 Tributes

Diamond Rio's "Beautiful Mess" (Arista Nashville) is up 5-1 on the Country Airplay chart in a week that sees total spin volume drop significantly because of special programming to commemorate the Sept. 11, 2001, terrorist attacks. **Diamond Rio's** song leads with 5,252 detections, 293 fewer plays than the No. 1 single garnered last issue. Similar declines are marked at various levels on the detections chart, suggesting that some non-bulletheaded titles may rebound next issue.

The somber tone of the Sept. 11 tributes may have affected **Tracy Byrd's** fun-loving "Ten Rounds With Jose Cuervo" (RCA). It holds at No. 2 on Country Airplay, down 113 spins. However, **Byrd's** decline is the smallest in the top 25.

Diamond Rio last saw No. 1 on the detections chart in March 2001 when "One More Day" spent two weeks there, but the top scenario on Country Audience is vastly different. "Beautiful Mess" bullets at No. 2 with 37.8 million estimated listener impressions, while **Joe Nichols** gives the new Universal South imprint its first No. 1 radio hit with "The Impossible." Nichols gains approximately 1 million impressions and ends **Kenny Chesney's** nine-week reign on the chart with 38.9 million.

Current titles that benefit from the Sept. 11 programming include **Toby Keith's** former No. 1, "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks), which gains 17 plays to bullet at No. 14; **Dixie Chicks'** "Travelin' Soldier" (Monument), which re-enters at No. 54; and **Mark McGuinn's** "More Beautiful Today" (VFR), a No. 56 re-entry.

Top gainers on the recurrent chart include **Aaron Tippin's** "Where the Stars and Stripes and the Eagle Fly," **Alan Jackson's** "Where Were You (When the World Stopped Turning)," **Brooks & Dunn's** "Only in America," **Martina McBride's** "Blessed," and **Lee Greenwood's** "God Bless the USA."

ROOM AT THE INN: One has to wonder how the recent flurry of lead singles from superstar projects will affect playlist space for newer artists. With superstar singles already in place from **Faith Hill**, **Tim McGraw**, and **Dixie Chicks**—and one expected from **Shania Twain** by year's end—new and developing acts could face even tougher times at radio during the next few months.

Just a couple months ago, some programmers were telling *Country Airplay Monitor* that they had no compunction about giving a slot to a stronger single by a lesser-known artist instead of a mediocre record by an established superstar. But that was when fewer of the format's marquee acts had available product or when those acts had released second and third singles that PDs found disappointing. That vacuum didn't just help new acts—it also gave **Toby Keith** and **Kenny Chesney** a chance to muscle their way into the format's top tier, adding them to this year's roster of fourth-quarter superstars.

Now the format's heavyweights are out in force with records to which radio has, thus far, responded enthusiastically. Of course, those songs still have to run the research gauntlet, and it will be interesting to see if PDs hold them to the same scrutiny as those from new and developing artists. Or whether songs by new artists—which already take four to six months to develop traction as it is—will be able to get the sort of rotation they need to show research results in the first place, particularly since new superstar records have a much quicker trip to medium or heavy airplay. And with more superstar artists on the playing field, will labels be more willing to pull the plug on any singles that plod up the chart?

OPENING SHOT: We start with a clean slate this issue on the Airplay Leaderboard in preparation for the annual Airplay Leaders special, appearing in the Oct. 25 issue. The Airplay Leaderboard ranks stations that have been the most successful in identifying future hits as determined by the number of Airpower titles for which they are Airplay Leaders.

ON THE ROW

More Changes At Uni Labels

Sister Universal labels **MCA Nashville**, **Mercury**, and **Lost Highway** have made further restructurings in their promotion departments under newly appointed senior VP of promotion and artist development **Michael Powers**. Following the changes reported last issue, **Enzo DeVincenzo** is promoted from director to senior director of Southwest regional promotion for MCA, where **Marlene Augustine** is upped from director to senior director of West Coast regional promotion. **Shane Allen** is promoted to director of secondary promotion for MCA and Mercury. He previously held a similar position at MCA. **Brian Theile** is named promotion coordinator for **Lost Highway** under newly appointed VP of national promotion **Patti Morris**. He previ-

Remembrance Ride



More than 3,500 bikers and 10 New York firefighters joined **WQYK-FM** Tampa, Fla., for a Sept. 11 motorcycle ride to raise funds for local charities. The ride shut down Tampa-area roadways for nearly an hour.

Herndon, Dodd, Ingram Exit Sony

Several artists have exited the rosters of Sony Music Nashville's labels following the recent restructuring at that company. Out are Epic's Ty Herndon and Lucky Dog's Deryl Dodd and Jack Ingram. As previously reported, Joe Diffie exited the Monument roster in July (*Country Airplay Monitor*, Aug. 16). Herndon's manager, Dana Miller, says Herndon and the label "parted as friends" after eight years. Miller is now shopping for a new label deal for his client.

Dualtone Music Group has signed June Carter Cash to its artist roster. Her first album for the label is due in early summer 2003. She will co-produce it with her son, John Carter Cash.

Shania Twain, Toby Keith, and Kenny Chesney are the first performers announced for the Country Music Assn. Awards, which will air live Nov. 6 from Nashville on CBS-TV.

Phil Vassar will embark on his first headlining tour, dubbed the Club Paradise tour, Sept. 20 in his hometown of Lynchburg, Va. Opening the shows will be Carolyn Dawn Johnson and Sixwire.

Singer Collin Raye and Lisa Ryan, the co-anchor of Christian Broadcasting Network's *700 Club*, will co-host the Christian Country Music Assn. Awards Nov. 5 in Nashville.

Trick Pony has tied in with local radio stations for a battle-of-the-bands contest in each of the markets where the band's On a Mission tour (with opening act Emerson Drive) will play in November. Local winners will open the shows in each market. Trick Pony's new album, *On a Mission*, is due Nov. 5.

Nashville-based artists participating in this

year's Farm Aid 2002 concert are Lee Ann Womack, Keith Urban, Allison Moorer, Anthony Smith, and Gillian Welch. Moorer will perform a duet with Kid Rock. Lost Highway act Drive-By Truckers will also perform on the show. CMT will telecast it live Sept. 21 from the Post-Gazette Pavilion near Pittsburgh.

BlackHawk has signed with Buddy Lee Attractions for booking representation. Also, Mel Tillis has signed with Music City Artists for booking and will resume touring in 2003. Music City will also book an upcoming Mel Tillis/Pam Tillis package tour that will play a limited number of dates in support of Pam's new *It's All Relative* set, a tribute to the songs of her father, Mel.

During a recent appearance on the Tech TV program *The Screen Savers*, where they debated the merits of Macintosh vs. PC computer platforms, Diamond Rio's Jimmy Olander and Dana Williams announced a nationwide competition for the creation of the best animation clip to accompany "Rural Philharmonic," the Olander-penned instrumental track on the band's new album, *Completely*. Contestants may download the track and contest details from either diamondrio.com or techtv.com. The contest ends Oct. 7. The winner, selected by a panel of judges, will be announced on the Oct. 11 episode of the show and will get two round-trip tickets to see the band perform Oct. 26 in Atlantic City, N.J.

WSM-AM Nashville personality Eddie Stubbs was inducted into the George D. Hay Country Music Hall of Fame Sept. 15 in Mammoth Spring, Ark. Also inducted were Rhonda Vincent, Kitty Wells, Johnny & Jack, Bill Anderson, Jean Shepard, and Jim Owens.

Trace Adkins makes a guest appearance in labelmate Jameson Clark's video, "You Da Man." Adkins pretends to rough Clark up in the clip.

Air Force Lt. Col. Paul Lockhart will take a copy of *Lonestar's I'm Already There* aboard when he pilots a 10-day shuttle mission to the International Space Station in November. Lockhart and his wife are fans of the band.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Who's A Master Of Their Domain?

Many station Web sites no longer stream audio—if they ever did—and without that feature, it can be more difficult to drive traffic to a station site or get people to spend more time there. That doesn't mean, however, that Internet/Web-site use is not an integral part of Promogandists' planning. In fact, our panelists continue to rank their Internet promotions as among the most vital things they do year-round.

So how many Promogandists work to understand and update the workings of their sites? Only some. And many report that the time they have to devote to learning new technologies or designing basic Web sites is nonexistent, so they rely on the knowledge of others in something they all agree is integral to their jobs.

Most Promogandists do have someone on the premises who serves as Webmaster. In fact, stations in larger markets report they have even more staffers in their interactive departments. Album rock KSJO San Francisco's Jim Sheehan says his station has an "in-house Webmaster, with several assistants that can update ongoing [and] minor changes."

Of course, Sheehan's station is notorious for some of the Web-based promotions they have conducted, inviting listeners to display particular body parts in competitions for prizes including, in one promotion, breast augmentation. It may not be everyone's D-cup of tea, but it is effective in continually driving the rock audience to the KSJO site. Despite that reliance, Sheehan reports that he has no knowledge of how to update the site.

Album rock WXTB Tampa, Fla.'s Mike Oliviero reports a similar reliance on his station's Web site. "We are very Web-intensive," he says. "[It's] important one-to-one marketing [to] your station PIs. Any station which does not use their Web site as a living, breathing marketing tool is grossly missing an opportunity."

And with that reliance on the site and the importance he places on it, Oliviero says he has somewhat of an idea how to update his site.

promotion will be featured on the station's Web site.

Speaking of *American Idol*, top 40 KCHZ (295.7) Kansas City staged a successful open audition for the chance to be one of five area singers to open for Epic act 3LW. A grand-prize winner was awarded five hours of studio time and a slot on the station's playlist. More than 300 listeners turned out for the audition, which was judged by station staff.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	2	Internet/Web-site use
3	4	Monday Night Football
4	6	Halloween
5	3	Movies
6	5	Concerts
7	9	The Osbournes promos
8	8	Live pro wrestling
9	7	Auto racing
10	-	NFL games

HOTTEST NEW MOVIES: *Barbershop*, *Swimfan*, *Stealing Harvard*, *One Hour Photo*, *The Banger Sisters*, *The Transporter*

HOTTEST CONCERTS: the Rolling Stones, *American Idol* Top 10 Live, Toby Keith

AND THE WINNER IS . . .

For the 14th year, country WWQM (Q106) Madison, Wis., is hosting its own version of the Country Music Awards. Based on the Country Music Assn. Awards ballot, station listeners vote on the national categories for artists and group of the year. National winners submit recorded thank-you messages that are played at the show, which also features appearances by artists. This year, Chely Wright and Kevin Denney are scheduled to perform. Only those listeners who vote are eligible to win an invitation to the show. The venue holds 1,500 people.

REMEMBRANCE

Many stations sought to make Sept. 11 commemorations tasteful and meaningful to listeners, and numerous examples of how stations succeeded in doing just that have already been featured in this space. However, one more notable campaign was waged by top 40 WHOT (Hot 101) Youngstown, Ohio, where morning-team member Jim Loboy staged a one-man walk-a-thon from Ohio to New York. Called A Walk to Remember, Loboy walked more than 30 miles per day for 14 days to complete the 444-mile trek and reach the World Trade Center site by Sept. 11. Along the way, he raised more than \$25,000 for the local firefighters fund.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

Kansas City Tribute



The three country stations of Kansas City banded together for a Sept. 11 commemoration. Pictured, from left, are KFKF staffers Rusty Walker, MD Tony Stevens, and PD Dale Carter; WDAF PD Ted Cramer and the station's David Lawrence; and KBEQ staffers Shotgun Jeff Jaxon and Hoss Michaels.

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PROMOGANDA HONOR ROLL

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"What an entertainer! I played it once on the air,
and the phone calls and e-mails are still coming in!"

Johnboy Crenshaw - WCOL

"Neal is such a great entertainer we forget
that he can be a pretty damn good singer too...
this song allows him to showcase his
vocal abilities."

Mark Phillips - WWGR

"Neal McCoy is not only a great entertainer
but a fantastic artist. This warm, heartfelt
single comes from an album that is going
to take him over the top!"

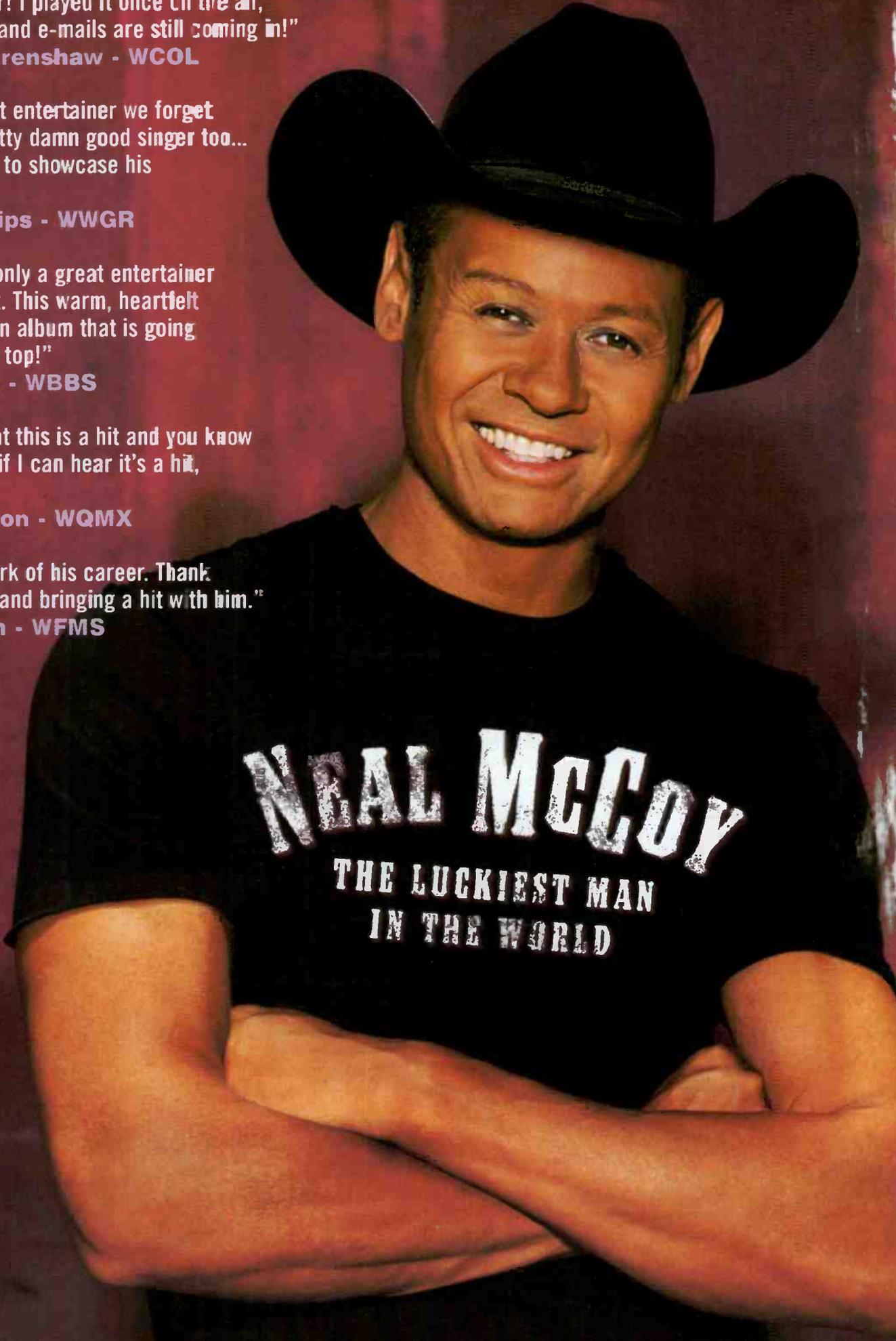
Skip Clark - WBBS

"Even I can hear that this is a hit and you know
I've got tin ears. So if I can hear it's a hit,
obviously, it's a hit!"

Kevin Mason - WQMX

"The finest vocal work of his career. Thank
goodness he's back and bringing a hit with him."

JD Cannon - WFMS



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Continued from page 1

Instead of the value of pitching, now you have the cost of playing, and that's very different."

Barsanti replied, "I'm not aware of a company that has a national playlist."

Emmis Communications radio division president Rick Cummings agreed. "There is no such thing as a national playlist. What this is about is fear on the part of the record labels. They've had two bad years and are heading for a third. They look for [factors to blame] but rarely look at A&R."

Later during the panel, Glazier agreed with Cummings that "the fear is real," but he noted that it's a "fear of not playing the game" and its potentially detrimental affect on a record. He also tried to strike a conciliatory note, saying, "I agree independent promotion shouldn't be and isn't the scapegoat. [The RIAA] spends much more of our time looking at piracy."

Elsewhere during the panel, Bernthal described the difference between payola, which is a federal crime, and pay-for-play, which is legal as long as the required sponsorship identification is aired. The record industry, Bernthal noted, can legally pay a station for access, research, or feedback. "These things are legitimate."

Ted Kalo, the minority deputy chief general counsel for Rep. John Conyers Jr., D-Mich., said Conyers objects to stations not complying with disclosure laws that govern pay-for-play, something Kalo said "disadvantages independent artists and labels. The more this [system] get institutionalized, [the more] you'll have the institutionalized artists [on the air], not the up-and-comers. This will hurt the record industry and radio."

Citing a recent *Airplay Monitor* story, Barsanti responded that there are now more top 20 records from independent labels than there have been in several years, "so clearly this is not the case. Independent artists are still getting played."

Cummings asked Kalo if Conyers "has ever spent a week inside a station." Kalo replied, "I'm sure he has. He's a jazz fanatic." Cummings scoffed, "Well, there you go. [Unlike jazz], this is about playing hit records for as big an audience as possible."

Kalo said, "You're saying the audience only wants vanilla but they've never tried chocolate." Barsanti shot back, "What you're saying is the federal government should decide which flavor is best." Kalo responded, "I'm here to plead with you to right your own wrongs so we don't have to do it." Noting that broadcasters point to their many different formats as proof of their diversity, Kalo said that "it's the homogeneity within each genre that's the problem."

Several audience members questioned why, as one put it, "the government thinks it's wrong for a hit to be a national hit?" Another said, "The reasons you hear the same records on every station is because that's what the people want to hear."

Kalo said, "The problem is not that it's a national hit, it's [determining] how did it get that way?"

Bernthal called Kalo's concerns about independent promotion "a red herring. You are objecting to the basic economic relationship between radio and records that has existed for 40 or 50 years," he said. "What is the harm? What is the real evil here?"

Kalo said, "The evil is [that] disclosure is not taking place."

Bernthal responded, "Say, hypothetically, a station out there is taking money for every record it plays. Isn't there a marketplace solution? If you're only playing records you're paid to play, you would die."

Cummings agreed, noting that "one-tenth of a ratings point in L.A. is worth \$8 million. There is nothing [Barsanti] can offer that even approaches [the value] of one-tenth of a ratings point."

For the first 17 or 18 years of Emmis' history, Cummings said, the company had a mandate to not deal with independent promoters. After trying out indie relationships a few years ago, however, Cummings discovered that "we did not do

business differently. We did not grow horns . . . [KPWR] Power 106 [Los Angeles] will bill \$40 million this year. Less than 1% of that comes from our indie [Jeff McClusky & Associates]." Cummings later added, "If record companies are going to pay vast sums of money to get records played, why should we not participate in that if it's not corrupt?"

But Cummings also noted that Emmis stations are allowed to make decisions on a local basis about whether to work with indies. The company's three New York stations, he said, "don't do it. They're not comfortable with it."

SHOW US YOUR LIMITS

Sam Donaldson, host of the ABC Radio Networks talk show *Live in America*, moderated a lively radio group executives session that took on voice tracking, the economy, and even *Opie & Anthony*. When Donaldson called voice-tracking "dishonest," Clear Channel Communications president/COO Mark Mays said, "We don't want to deceive the listeners by saying, 'We're at Broadway and Third.' We do want to talk about things like, 'There is a Seattle Seahawks game in town this weekend, and tickets are not sold out.'"

But Ed Christian, president/CEO of Saga Communications, said, "We like to have our talent be known at the [local] Piggly Wiggly," calling voice-tracking an issue radio brought on itself because "we're not attracting talent to this industry."

Entercom Communications president/CEO David Field, whose company voice-tracks only between stations in the same market cluster, said the audience will ultimately decide the fate of the practice. "If [it's] a strategy the market deems to fail, it will fail."

Execs also weighed in on the cancellation of syndicated duo *Opie & Anthony* for a "sex in church" stunt. Donaldson noted there has been "an inch-by-inch" easing of acceptable standards that "led to this final explosion."

Mays said, "The *Opie & Anthony* thing was very much over the line . . . It becomes our job to paint those lines for our talent and make sure they stay within those lines."

But Christian said the *Opie & Anthony* listeners "did not think [the pair] did anything wrong . . . They are mirroring the tastes of their audience, and that's a sad commentary."

After Christian asked, "Where's the line?," Mays got a big laugh when he quipped, "The door of St. Patrick's Cathedral."

Participants agreed that they saw encouraging signs on the horizon for an improved economic situation for the radio industry. Most felt that consolidation has been good for the radio business. Radio One COO Mary Catherine Sneed said, "I don't remember seven or eight years ago reading about radio in *The Wall Street Journal* or *The New York Times* [the way you do now]. Radio was a little business . . . but consolidation has made it a more important business."

Donaldson asked the panelists if consolidation has been as good for the listeners as it has been for the business. Mays said, "I'm pretty passionate that consolidation benefits all parties. I think it's absolutely good for the listeners. There are more formats than there would have been without consolidation."

But Donaldson questioned whether there is enough programming diversity, asking, "Is cookie-cutter radio a reality?" Sneed responded, "There is more diversity now than ever. It's popular within the industry to say [there] isn't, particularly on the label side, but there are . . . more artists being played today than there used to be."

Field said radio remains one of the most diverse media. "You can go to any mall in America and the same movies are playing. Every hotel has the same lineup of TV channels. Magazine racks are the same. Our industry spends millions of dollars a year researching local tastes, yet we're the ones getting bashed for being homogenous . . . It is others perpetrating slurs on our industry."

MONITOR PROFILE

Morning Duo Big D & Bubba Look To The Skies To Broaden Their Horizons

Clear Channel syndicated morning duo Big D & Bubba believe being funny is serious business. That's why they do show prep for a minimum of five hours each day. Why they learned to fly and bought an airplane to make market visits more expedient. Why they continually tape phone calls with listeners from each market in order to make their show sound more local.

The duo, based at WYNK Baton Rouge, La., are now heard on 14 stations. Big D boasts, "If you want to know why we've added so many stations, it's because you get national sound but you still sound local. We beat [competing] stations all the time on local news." And they feel they can do that for more than 14 stations. Bubba adds, "We don't want to artificially limit ourselves. If we can do 5,000 [stations], bring it on. It doesn't depend on the number we set. It's really how well we work."



BIG D & BUBBA
Syndicated Morning Duo

'Our golf game sucks now, but our show is better'

Bubba also says that "when that Fed Ex plane crashed in Tallahassee [Fla.], we beat everyone on that news. Those updates with what was going on with the plane crash only aired [on affiliate WTNT]. If [a local listener] calls to report a traffic accident, he calls us on the local request line the [affiliate] station has had for 20 years, and we pick up the phone."

Big D & Bubba believe it is their local clout that sets them apart from other national shows. Big D says, "It's great to have the Dixie Chicks on. Listeners get to call in and talk to them. But what impresses a program director is when the local high school football team quarterback is on the air before the game they are playing this weekend."

Ensuring that all their stations get that local flavor takes time and effort. Each station has a local producer who coordinates and funnels information to the pair. They spend their time during songs answering local calls from their affiliate markets. "The more cities we add, the more local we become," Big D claims. "We have learned to work smarter, more efficiently. We have our own studio, we come in at 4 a.m. and leave at 3 p.m., [and] we make use of dead time."

Bubba agrees. "Consistency is key. Our golf game sucks now, but our show is better."

The duo, recently nominated as Country Music Assn. (CMA) national broadcast personalities of the year, is currently completing training to obtain their pilot's licenses in order to get to affiliates quicker. "We travel to affiliates every two weeks, do our show from their studios, and do appearances, remotes, concerts, whatever. We found that we are flying a lot," Big D says. "We can make more efficient use of our time by getting our pilot's licenses. And we're buying a plane. It makes sense in our situation."

"Big D & Bubba Airways' is on the side of the plane," Bubba says. "We're goobers."

For now, most of their affiliates are in Southern markets. Bubba says, "When we first started doing this, we started us in the South. They didn't know if we were a country show or a Southern

show. Originally, they kept us in Louisiana and Texas. Now that they realize we're a country show, we're going into other regions. We talked to a [potential affiliate] in the Northwest a couple of days ago, so it's not a North vs. South thing—it's an exposure thing. They've heard about [the show], but they've never heard it."

Despite their hard work to make the show successful in each local market, Big D & Bubba say fun is still the largest part of what they do. "The personal fun comes out of the knowledge that we're doing something nobody else is doing," Bubba says. "It's fun to do this kind of radio. How often does somebody give you the chance to write your own rules? [Clear Channel has told us], 'Here's the technology. Dream up ways to use it.'"



AFFILIATES

- WYNK Baton Rouge, La. (flagship station)
- WCKT Fort Myers, Fla.
- KHKN Little Rock, Ark.
- WTNT Tallahassee, Fla.
- WJLM Roanoke, Va.
- WKNN Biloxi, Miss.
- KXKS Shreveport, La.
- KMML Amarillo, Texas
- KQBR Lubbock, Texas
- KRRV Alexandria, La.
- KMAG Fort Smith, Ark.
- KEAN Abilene, Texas
- KNUE Tyler, Texas
- KYKR Beaumont, Texas

And the show itself "is a mixture of all different elements," Big D says. "An interview with a country star one break, and the next break you'll hear us talking to the world-champion belcher. Then we're taking phone calls on parenting tips, and next break, a stupid call-in game. Next might be a prank phone call. The show is diverse."

And not exactly free from controversy. On a recent Friday the 13th, Big D & Bubba had their producer, Patrick Thomas, jump out of an airplane after walking under a ladder and breaking a mirror. "He almost landed on the freeway," Bubba says. The pair got in trouble with the Federal Aviation Administration for violating regulations on jump zones, as well as with the city and the police.

Big D says, "Just because you plan to do something doesn't mean you know the outcome. We don't know what's going to happen when we submerge ourselves in milk for an hour-and-a-half and use microphones submerged in the milk. We came out half dead from hypothermia."

Although they take pains not to use blue humor or offensive material, the pair was threatened with a lawsuit at one point. "Snoop Doggy Dog [was preparing] to sue us when he lived here, [but] it never actually came to that," Bubba says. "We welcomed him to town [by] showing up at his house in an exclusive neighborhood at 5:30 in the morning with a bullhorn, speakers blaring."

"Our show can be cutting edge," Big D says. "You know how many tons of bland, vanilla shows there are out there? We may get threatened with a lawsuit, but if you don't do this, the audience sees you as being boring."

Although they have been partners since 1996, and in syndication for more than three years, this is the first year Big D & Bubba have entered the running for the CMA award. Bubba says, "We're just jazzed we're on the ballot."

"And if we do win," Big D adds, "some mucky-muck is gonna have to say 'Big D & Bubba' on national TV."

ANGELA KING

GREATEST GAINERS COUNTRY

TIM MCGRAW • <i>Red Rag Top</i> (CURB) +662 WTGE +30, WWQM +28, KUBL +25, WRNS +23, WYUU +22, KPLX +21, KTST +21, WYCD +20, KTTS +18, WGGY +18
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE) +546 KILT +34, KIKK +29, WBCT +23, KTOM +22, WYRK +22, KGMV +21, KSCS +15, WWQM +15, KBQI +14, WSLC +14
DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN) +493 WYYD +23, KGMV +21, WYRK +19, KTOM +18, WGNL +17, KAJA +15, WCOL +14, WAMZ +13, WCMS +13, WDSY +13
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS) +439 KRTY +20, WYRK +17, WGNL +15, KSSN +13, KSKS +13, KRST +12, WPCV +12, WPOC +12, WQMX +12, WCTK +11
KEITH URBAN • <i>Somebody Like You</i> (CAPITOL) +366 WWGR +19, WSOC +17, WUSY +16, WSIX +15, KVOO +14, KUZZ +13, KRST +13, WMZQ +13, WOKQ +13, WKIS +12

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	5	25	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	38.964	37.901
2	6	22	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	37.842	37.123
3	3	22	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	36.997	39.890
4	2	26	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	36.559	39.964
5	8	13	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	36.445	35.279
6	1	20	THE GOOD STUFF BNA	KENNY CHESNEY	36.279	40.663
7	7	27	I KEEP LOOKING RCA	SARA EVANS	31.884	36.041
8	4	16	UNBROKEN CURB	TIM MCGRAW	29.110	37.975
9	9	19	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	27.465	27.142
10	10	13	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	26.926	26.979
11	11	20	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	25.752	24.984
12	14	18	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	24.406	24.228
13	12	6	CRY WARNER BROS./WRN	FAITH HILL	23.537	24.836
14	18	4	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	22.174	19.821
15	17	13	MY TOWN COLUMBIA	MONTGOMERY GENTRY	21.709	20.709
16	13	17	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	20.330	24.761
17	19	12	THESE DAYS LYRIC STREET	RASCAL FLATTS	19.486	18.766
18	21	5	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	16.572	14.940
19	24	15	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	15.799	14.373
20	26	4	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	14.726	10.398
21	23	15	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.334	14.727
22	22	17	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	13.883	14.867
23	25	2	RED RAG TOP CURB	TIM MCGRAW	13.784	11.227
24	28	11	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	10.214	9.493
25	29	8	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	9.102	8.319
26	33	3	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	7.858	5.622
27	30	8	FALL INTO ME DREAMWORKS	EMERSON DRIVE	7.378	7.750
28	31	7	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	7.171	6.752
29	37	3	I JUST WANNA BE MAD MERCURY	TERRI CLARK	6.372	4.820
30	32	14	MINE ALL MINE LYRIC STREET	SHEDAISY	6.112	6.259
31	35	6	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	5.984	5.506
32	36	4	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	5.729	4.984
33	NEW		A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	4.742	2.614
34	39	2	UNUSUALLY UNUSUAL BNA	LONESTAR	4.585	3.932
35	40	3	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	4.551	3.654
36	38	5	AT THE END OF THE DAY BNA	KELLIE COFFEY	4.323	4.054
37	34	8	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.003	5.602
38	NEW		ON A MISSION WARNER BROS./WRN	TRICK PONY	3.141	3.177
39	RE-ENTRY		THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	2.789	3.094
40	NEW		EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	2.724	1.996

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 21, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	5	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
2	5	48	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	2	17	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
4	3	108	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
5	4	124	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
6	6	28	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	50	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	9	34	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
9	10	274	HOW DO I LIVE CURB 73022	LEANN RIMES
10	RE-ENTRY		AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY	RANDY TRAVIS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 21, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	—	2	DIXIE CHICKS	MONUMENT/COLUMBIA 86840/CRG (12.98 EQ/18.98)	HOME	1
2	2	1	7	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
3	5	4	20	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
4	4	2	3	LEE ANN WOMACK	MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
5	7	6	92	SOUNDTRACK	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
6	6	5	4	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
7	9	7	34	ALAN JACKSON	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
8	8	3	3	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
9	3	—	2	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
10	10	8	51	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
				GREATEST GAINER			
11	13	11	94	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
12	11	9	8	DARRYL WORLEY	DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
13	12	10	102	KENNY CHESNEY	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
14	14	13	58	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
15	15	12	54	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
16	16	14	72	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
17	17	17	67	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
18	22	21	56	ALISON KRAUSS + UNION STATION	ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
19	20	20	101	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
20	21	22	7	JOE NICHOLS	UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
21	25	25	100	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
22	19	16	9	DOLLY PARTON	BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
23	24	23	63	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
24	18	15	49	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
25	23	19	11	SHEDAISY	LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
26	27	24	73	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
27	26	18	5	PHIL VASSAR	ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
28	32	38	44	GEORGE STRAIT	MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
29	31	31	24	GEORGE STRAIT	MCA NASHVILLE 170280 (11.98 CD)	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8
30	28	30	59	TRACY BYRD	RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Holly Lamar

**Radio
knows
a hit
when
they
hear
one.**

“these are the days”

“What a fresh sound. Universal South should be proud! They now have a fantastic songwriter and a dynamic singer all in one package”

Tonya Campos, KZLA/Los Angeles

“I was really impressed with Holly as an artist and I found myself singing the single over and over again. Rarely do you find an artist with the personality and presence that she has.”

George Wolf, WHOK/Columbus, OH

“It sounds like joy and hope. A lovely message wrapped in an irresistible melody.”

Robert K. Oermann, Music Row Magazine

“Great Song. We play great songs.”

Joe Kelly, WPUR/Atlantic City

“Holly Lamar knows what she wants and knows how to get it--this speaks very highly of her demeanor. She has a really different and unique style. I love her stuff!”

Keith Todd, WKKT/Charlotte

“Holly Lamar is a refreshing dose of reality in a prepackaged world. We need more like her.”

Dale Carter, KFKF/Kansas City

“Holly is the real deal, a great writer singing for her life! ‘These Are The Days’ is an example of that kind of honesty... a great, believable performance and a hook that gets caught in your head!”

Rick “RJ” Jordan, WPOR/Portland

“One of the most intelligent, articulate people I have ever met. Holly writes and performs songs that emanate from her life’s experiences which have been varied and remarkable as her music.”

Moon Mullins, KVOO Journal Broadcasting/Tulsa

Written by Holly Lamar

and Stephanie Bentley

Produced by

Byron Gallimore and

Holly Lamar

Management:

FORCE, Inc.





COUNTRY AIRPLAY MONITOR FOR WEEK ENDING SEPTEMBER 15, 2002

AIRPLAY Monitor
 Nielsen Broadcast Data Systems
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KIKK-FM
 Houston, TX
 (PD/MD: Davis/Trapano)
 Airplay Leader Designations: 1

#2 WSIX, Nashville, TN
 (PD/MD: Moore/Greenwood) 1

#3 KKCS, Colorado Springs, CO
 (PD/MD: Stone/Franklin) 1

#4 KEEY, Minneapolis, MN
 (PD/MD: Swedberg/Moon) 1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

CMT

PD: Chris Parr
 CBS Cable 615-457-8500

TW	LW	Song	Stations
1	1	Toby Keith, Courtesy Of The Red, White & Blue	36 27
2	2	Keith Urban, Somebody Like You	36 33
3	3	Rascal Flatts, These Days	34 33
4	4	Darryl Worley, I Miss My Friend	30 29
5	5	Phil Vassar, American Child	29 28
6	6	Martina McBride, Where Would You Be	29 30
7	7	Lee Ann Womack, Something Worth Leaving	26 21
8	8	Dixie Chicks, Landslide	26 28
9	9	Montgomery Gentry, My Town	24 19
10	10	Nickel Creek, This Side	24 24
11	11	Diamond Rio, Beautiful Mess	22 25
12	12	Travis Tritt, Strong Enough To Be Your Man	19 19
13	13	Toby Keith, Who's Your Daddy?	18 10
14	14	Darryl Worley, I Miss My Friend	18 10
15	15	Joe Nichols, The Impossible	17 14
16	16	Blake Shelton, Oh Red	17 27
17	17	Rodney Foster, Everyday Angel	16 1
18	18	Mark Chesnut, She Was	16 13
19	19	Brad Paisley, I'm Gonna Miss Her (The Fi)	15 14
20	20	Chris Cagle, I Breathe In, I Breathe Out	14 10
21	21	Dixie Chicks, Long Time Gone	14 12
22	22	Patty Griffin, Chief	13 4
23	23	Gary Allan, The One	13 9
24	24	Martina McBride, Blessed	13 9
25	25	Alan Jackson, Drive (For Daddy Gene)	13 11
26	26	Tammy Cochran, Life Happened	13 11
27	27	Emerson Drive, I Should Be Sleeping	12 15
28	28	Kelly Willis, I'll Be There	13 13
29	29	Rascal Flatts, I'm Movin' On	12 11
30	30	Alan Jackson, Where Were You (When The W)	11 6
AA	AA	Rodney Foster, Everyday Angel	15 1
AA	AA	Patty Griffin, Chief	13 4
AA	AA	Cleodius T. Judd, It's A Great Day To Be A	9 0

Great American Country

PD: Jim Murphy
 MD: Jennifer Page
 Jones Int'l Networks 303-792-3111

TW	LW	Song	Stations
1	1	George Strait, She'll Leave You With A S	47 40
2	2	Diamond Rio, Beautiful Mess	46 37
3	3	Kenny Chesney, The Good Stuff	46 37
4	4	Joe Nichols, The Impossible	44 38
5	5	Keith Urban, Somebody Like You	44 36
6	6	Darryl Worley, I Miss My Friend	43 36
7	7	Dixie Chicks, Landslide	39 29
8	8	Lee Ann Womack, Something Worth Leaving	39 34
9	9	Anthony Smith, What Ain't Country	25 18
10	10	Billy Ray Cyrus, What Else Is There	25 25
11	11	Tammy Cochran, Life Happened	23 19
12	12	Rebecca Lynn Howard, Forgive	22 20
13	13	Travis Tritt, Strong Enough To Be Your M	21 13
14	14	Pimmonkey, Barbed Wire And Roses	21 18
15	15	Phil Vassar, American Child	21 19
16	16	Siswre, Look At Me Now	21 27
17	17	Rascal Flatts, These Days	20 18
18	18	Montgomery Gentry, My Town	20 21
19	19	Brad Paisley, I'm Gonna Miss Her	20 18
20	20	Eric Heatherly, Last Man Committed	19 15
21	21	Emerson Drive, Fall Into Me	19 18
22	22	Blake Shelton, Oh Red	19 22
23	23	Michael Peterson, Modern Man	18 12
24	24	Mark Chesnut, She Was	18 14
25	25	Little Big Town, Everything Changes	16 14
26	26	Rodney Foster, Everyday Angel	15 0
27	27	Nickel Creek, This Side	12 15
28	28	Jo Dee Messina, Dare To Dream	12 15
29	29	Brooks & Dunn, I'm In America	10 7
30	30	Alan Jackson, Where Were You	10 8
AA	AA	Rodney Foster, Everyday Angel	15 0

KZLA Los Angeles

OM: R.J. Curtis
 APD/MD: Tonya Campos
 Emmis 323-882-8000

TW	LW	Song	Stations
1	1	Darryl Worley, I Miss My Friend	45 49
2	2	Tim McGraw, Unbroken	45 39
3	3	Kenny Chesney, The Good Stuff	42 45
4	4	Martina McBride, Where Would You Be	39 26
5	5	Dixie Chicks, Long Time Gone	38 37
6	6	Tracy Byrd, Ten Rounds With Jose Cuervo	34 34
7	7	Alan Jackson Drive (For Daddy Gene)	33 37
8	8	Keith Urban, Somebody Like You	31 28
9	9	Joe Nichols, The Impossible	25 18
10	10	Keith Urban, Somebody Like You	25 29
11	11	Garth Brooks, Thicker Than Blood	24 21
12	12	Mark Chesnut, She Was	19 41
13	13	Montgomery Gentry, My Town	17 19
14	14	Blake Shelton, Oh Red	17 22
15	15	Sara Evans, I Keep Looking	17 22
16	16	Kellie Coffey, When You Lie Next To Me	16 14
17	17	Sara Evans, Born To Fly	15 12
18	18	Tim McGraw, Red Rag Top	15 14
19	19	Phil Vassar, American Child	15 14
20	20	Diamond Rio, Beautiful Mess	15 19
21	21	Phil Vassar, That's When I Love You	14 12
22	22	Lonestar, I'm Already There	14 13
23	23	Tommy Shane Steiner, What If She's An An	14 14
24	24	Toby Keith, My List	14 16
25	25	Brad Paisley, I'm Gonna Miss Her (The Fi)	14 21
26	26	Rascal Flatts, These Days	14 12
27	27	Jessica Andrews, Who I Am	13 11
28	28	Travis Tritt, It's A Great Day To Be A	13 13
29	29	Carolyn Dawn Johnson, I Don't Want You	13 13
30	30	Kenny Chesney, Don't Happen Twice	13 14
AA	AA	Steve Holy, I'm Not Breakin'	11 0

KPLX Dallas

PD: Paul Williams
 APD: Smokey Rivers
 MD: Cody Alan
 Susquehanna 214-526-2400

TW	LW	Song	Stations
1	1	Sara Evans, I Keep Looking	52 49
2	2	Diamond Rio, Beautiful Mess	52 55
3	3	George Strait, Stars On The Water	51 47
4	4	Dixie Chicks, Landslide	50 51
5	5	Keith Urban, Somebody Like You	50 53
6	6	Tim McGraw, Red Rag Top	45 25
7	7	Joe Nichols, The Impossible	40 47
8	8	Aaron Lines, You Can't Hide Beautiful	35 38
9	9	Tanya Tucker, A Memory Like I'm Gonna Be	34 35
10	10	Kelly Clarkson, Moment Like This	33 17
11	11	Lee Ann Womack, Something Worth Leaving	31 29
12	12	Rodney Foster, Everyday Angel	28 20
13	13	Kevin Denney, Cadillac Tears	25 26
14	14	Rascal Flatts, These Days	25 29
15	15	Toby Keith, Courtesy Of The Red, White & Blue	23 16
16	16	Toby Keith, Who's Your Daddy?	21 23
17	17	Faith Hill, Cry	21 23
18	18	Montgomery Gentry, My Town	19 18
19	19	Darryl Worley, I Miss My Friend	19 34
20	20	Kenny Chesney, Young	18 15
21	21	Gary Allan, The One	18 12
22	22	Alan Jackson Drive (For Daddy Gene)	18 17
23	23	Darryl Worley, I Miss My Friend	18 30
24	24	Brad Paisley, I'm Gonna Miss Her (The Fi)	17 12
25	25	Chris Cagle, I Breathe In, I Breathe Out	17 15
26	26	Steve Azar, I Don't Have To Be Me (Til)	17 15
27	27	Kenny Chesney, The Good Stuff	17 26
28	28	Tracy Lawrence, Life Don't Have To Be So	16 16
29	29	Pat Green, Live The Dream	16 17
30	30	George Strait, Stars On The Water	15 10
AA	AA	No Airplay Adds This Week	

WUSN Chicago

OM: Eric Logan
 PD/MD: Justin Case
 Infinity 312-649-0099

TW	LW	Song	Stations
1	1	Dixie Chicks, Landslide	44 43
2	2	Diamond Rio, Beautiful Mess	39 41
3	3	Darryl Worley, I Miss My Friend	38 38
4	4	Sara Evans, I Keep Looking	38 39
5	5	Keith Urban, Somebody Like You	37 43
6	6	Joe Nichols, The Impossible	36 32
7	7	Tracy Byrd, Ten Rounds With Jose Cuervo	35 40
8	8	Phil Vassar, American Child	23 22
9	9	Toby Keith, Courtesy Of The Red, White & Blue	23 24
10	10	Montgomery Gentry, My Town	22 16
11	11	Rebecca Lynn Howard, Forgive	21 16
12	12	Rascal Flatts, These Days	21 22
13	13	Garth Brooks, Thicker Than Blood	20 20
14	14	Faith Hill, Cry	20 23
15	15	Jo Dee Messina, Dare To Dream	19 19
16	16	Tim McGraw, Red Rag Top	18 19
17	17	Lee Ann Womack, Something Worth Leaving	18 20
18	18	Martina McBride, Where Would You Be	18 20
19	19	Tommy Shane Steiner, What If She's An An	17 15
20	20	Alan Jackson Work In Progress	17 19
21	21	Tim McGraw, Unbroken	17 34
22	22	Martina McBride, Blessed	16 14
23	23	Alan Jackson Where Were You (When The W)	15 3
24	24	Aaron Tippin Where The Stars And Stripes	15 7
25	25	Emerson Drive, Fall Into Me	15 11
26	26	Dixie Chicks, Long Time Gone	15 17
27	27	Kenny Chesney, The Good Stuff	15 16
28	28	Dixie Chicks, Long Time Gone	15 26
29	29	John Michael Montgomery, Till Nothing Co	13 8
30	30	George Strait, Stars On The Water	13 20
AA	AA	Mark McGrain, More Beautiful Today	9 0
AA	AA	Sherly Crow Abilene	6 3

KSCS Dallas

OM: Ted Stecker
 APD/MD: Chris Huff
 ABC/Disney 817-695-0800

TW	LW	Song	Stations
1	1	Keith Urban, Somebody Like You	44 44
2	2	Joe Nichols, The Impossible	43 43
3	3	George Strait, She'll Leave You With A S	42 27
4	4	Diamond Rio, Beautiful Mess	40 44
5	5	Darryl Worley, I Miss My Friend	40 41
6	6	Tracy Byrd, Ten Rounds With Jose Cuervo	40 42
7	7	Alan Jackson Work In Progress	38 27
8	8	Toby Keith, Courtesy Of The Red, White & Blue	26 24
9	9	Kenny Chesney, The Good Stuff	25 24
10	10	John Michael Montgomery, Till Nothing Co	22 23
11	11	Lonestar, Not A Day Goes By	23 20
12	12	Toby Keith, Who's Your Daddy?	23 28
13	13	Tim McGraw, Unbroken	23 37
14	14	Gary Allan, The One	22 23
15	15	John Michael Montgomery, Till Nothing Co	22 23
16	16	Dixie Chicks, Landslide	22 24
17	17	Montgomery Gentry, My Town	22 26
18	18	Kenny Chesney, A Lot Of Things Different	21 6
19	19	Martina McBride, Where Would You Be	21 21
20	20	Phil Vassar, American Child	21 28
21	21	Kevin Denney, Cadillac Tears	21 39
22	22	Faith Hill, Cry	20 23
23	23	George Strait, Living And Living Well	20 24
24	24	Alan Jackson Drive (For Daddy Gene)	20 25
25	25	Brooks & Dunn, Every River	19 23
26	26	Lonestar, Unusually Unusual	19 22
27	27	Sara Evans, I Keep Looking	17 24
28	28	Alan Jackson, Where Were You (When The W)	14 8
29	29	Aaron Tippin Where The Stars And Stripes	12 7
30	30	Tim McGraw, Red Rag Top	11 1
AA	AA	Tim McGraw, Red Rag Top	11 1

WKHX Atlanta

MD: Johnny Gray
 ABC/Disney 770-955-0101

TW	LW	Song	Stations
1	1	Kenny Chesney, The Good Stuff	31 28
2	2	Alan Jackson Work In Progress	31 31
3	3	Darryl Worley, I Miss My Friend	31 31
4	4	Sara Evans, I Keep Looking	31 33
5	5	Martina McBride, Where Would You Be	30 31
6	6	Diamond Rio, Beautiful Mess	30 31
7	7	Tommy Shane Steiner, What We're Gonna Do	30 31
8	8	Tracy Byrd, Ten Rounds With Jose Cuervo	30 31
9	9	Joe Nichols, The Impossible	30 32
10	10	Montgomery Gentry, My Town	29 26
11	11	Dixie Chicks, Landslide	29 26
12	12	Travis Tritt, Strong Enough To Be Your M	29 27
13	13	Faith Hill, Cry	29 31
14	14	Toby Keith, Who's Your Daddy?	28 27
15	15	Tim McGraw, Unbroken	27 24
16	16	Rascal Flatts, These Days	27 24
17	17	George Strait, She'll Leave You With A S	21 10
18	18	Rebecca Lynn Howard, Forgive	21 20
19	19	Phil Vassar, American Child	20 17
20	20	Tim McGraw, Red Rag Top	20 20
21	21	Aaron Lines, You Can't Hide Beautiful	20 22
22	22	George Strait, Living And Living Well	18 16
23	23	Anthony Smith, If That Ain't Country	17 21
24	24	Steve Azar, I Don't Have To Be Me (Til)	17 17
25	25	Brooks & Dunn, Every River	16 13
26	26	Pimmonkey, Barbed Wire And Roses	16 13
27	27	Siswre, Look At Me Now	16 17
28	28	Trick Pony, Just What I Do	14 12
29	29	Kenny Chesney, Young	15 15
30	30	Brad Paisley, I'm Gonna Miss Her (The Fi)	15 15
AA	AA	No Airplay Adds This Week	

KFRG San Bernardino

OM: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

TW	LW	Song	Stations
1	1	Joe Nichols, The Impossible	44 44
2	2	Sara Evans, I Keep Looking	41 37
3	3	Kenny Chesney, The Good Stuff	41 45
4	4	Darryl Worley, I Miss My Friend	40 45
5	5	Martina McBride, Where Would You Be	37 46
6	6	Tracy Byrd, Ten Rounds With Jose Cuervo	35 39
7	7	Diamond Rio, Beautiful Mess	34 30
8	8	Phil Vassar, American Child	30 31
9	9	Rebecca Lynn Howard, Forgive	29 27
10	10	Pimmonkey, Barbed Wire And Roses	28 29
11	11	Dixie Chicks, Long Time Gone	28 29
12	12	Alan Jackson Work In Progress	27 23
13	13	Jo Dee Messina, Dare To Dream	27 31
14	14	Garth Brooks, Thicker Than Blood	26 29
15	15	Shedaisy, Mine All Mine	26 29
16	16	Rascal Flatts, These Days	26 24
17	17	Keith Urban, Somebody Like You	24 16
18	18	Blake Shelton, Oh Red	20 20
19	19	George Strait, Living And Living Well	18 20
20	20	Montgomery Gentry, My Town	17 16
21	21	Toby Keith, My List	17 19
22	22	Lonestar, Not A Day Goes By	17 21
23	23	Phil Vassar, That's When I Love You	17 21
24	24	Steve Azar, I Don't Have To Be Me (Til)	16 19
25	25	Eric Heatherly, Last Man Committed	15 11
26	26	Brooks & Dunn, I'm In America	15 13
27	27	Kellie Coffey, At The End Of The Day	14 12
28	28	Trick Pony, Just What I Do	14 14
29	29	Faith Hill, Cry	14 15
30	30	Rascal Flatts, These Days	14 16
AA	AA	Hometown News Wheels	10 2

WMZQ Washington, DC

VP/Ops: Jeff Wyatt
 APD/MD: Jon Anthony
 Clear Channel 301-231-8231

TW	LW	Song	Stations
1	1	Sara Evans, I Keep Looking	48 45
2	2	Darryl Worley, I Miss My Friend	46 45
3	3	Tracy Byrd, Ten Rounds With Jose Cuervo	44 45
4	4	Martina McBride, Where Would You Be	40 43
5	5	Kenny Chesney, The Good Stuff	40 45
6	6	Keith Urban, Somebody Like You	39 45
7	7	Joe Nichols, The Impossible	35 25
8	8	George Strait, Living And Living Well	34 38
9	9	Phil Vassar, American Child	32 28
10	10	Diamond Rio, Beautiful Mess	30 34
11	11	Faith Hill, Cry	28 32
12	12		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 15, 2002

Monitor
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Keith Urban Somebody Like You	39	31
2 Sara Evans I Keep Looking	37	37
3 Darryl Worley I Miss My Friend	38	40
4 Diamond Rio Beautiful Mess	37	37
5 Tim McGraw Unbroken	38	38
6 Tracy Byrd Ten Rounds With Jose Cuervo	35	34
7 Phil Vassar American Child	34	34
8 Joe Nichols The Impossible	32	35
9 Martina McBride Where Would You Be	30	34
10 Lee Ann Womack Something Worth Leaving	27	24
11 Toby Keith Who's Your Daddy?	24	15
12 Montgomery Gentry My Town	23	28
13 Rebecca Lynn Howard Forgive	22	23
14 Rascal Flatts These Days	22	27
15 Alan Jackson Work In Progress	20	26
16 Emerson Drive Fall Into Me	20	18
17 Dixie Chicks Landside	20	20
18 Aaron Tippin Where The Stars And Stripe	19	19
19 Aaron Tippin I Her Lovin' Don't Kill M	19	19
20 Alan Jackson Work In Progress	19	19
21 Brooks & Dunn Every River	18	17
22 Dixie Chicks Long Time Gone	18	18
23 Kenny Chesney The Good Stuff	18	23
24 Faith Hill Cry	18	23
25 Sara Evans I Don't Have To Be Me (Til)	15	8
26 Terri Clark I Just Wanna Be Mad	15	8
27 SheDaisy Mine All Mine	15	11
28 George Strait Living And Living Well	14	11
29 George Strait She'll Leave You With A S	12	17
30 Lee Greenwood God Bless The USA	12	7

AA George Strait She'll Leave You With A S
 AA Steve Holy I'm Not Breakin'

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

WGAR 99.5

	TW	LW
1 Phil Vassar American Child	42	39
2 Tracy Byrd Ten Rounds With Jose Cuervo	42	46
3 Diamond Rio Beautiful Mess	36	46
4 Kenny Chesney The Good Stuff	37	43
5 Tim McGraw Unbroken	32	30
6 George Strait Living And Living Well	29	36
7 Darryl Worley I Miss My Friend	28	30
8 Toby Keith Courtesy Of The Red, White A	28	34
9 Alan Jackson Work In Progress	24	25
10 Dixie Chicks Long Time Gone	24	30
11 Brad Paisley I'm Gonna Miss Her (The Fi	24	35
12 Joe Nichols The Impossible	23	23
13 Lee Ann Womack Something Worth Leaving	22	23
14 Faith Hill Cry	22	25
15 Tim McGraw Unbroken	22	26
16 Tim McGraw Red Rag Top	19	16
17 Aaron Tippin Where The Stars And Stripe	18	13
18 Montgomery Gentry My Town	17	18
19 Terri Clark I Just Wanna Be Mad	17	16
20 Travis Tritt Strong Enough To Be Your M	17	16
21 Mark Chesnut She Was	16	16
22 Brooks & Dunn Only In America	16	18
23 Martina McBride Blessed	16	16
24 Martina McBride Where Would You Be	16	15
25 Sara Evans I Keep Looking	15	15
26 Alan Jackson Where Were You (When The W	13	9
27 Alan Jackson Drive (For Daddy Gene)	13	9
28 Emerson Drive I Should Be Sleeping	12	13
29 Alan Jackson Where Were You (When The W	12	11
30 Rascal Flatts These Days	11	11

AA Toby Keith Who's Your Daddy?

WTQR Greensboro
 OM: Tim Satterfield
 PD: Bill Dotson
 APD/MD: Angie Ward
 Clear Channel 336-822-2000

WTQR 104.3

	TW	LW
1 Joe Nichols The Impossible	49	43
2 Keith Urban Somebody Like You	47	41
3 Diamond Rio Beautiful Mess	45	51
4 Darryl Worley I Miss My Friend	44	45
5 Kenny Chesney The Good Stuff	44	44
6 Sara Evans I Keep Looking	42	40
7 Darryl Worley I Miss My Friend	34	25
8 Toby Keith Courtesy Of The Red, White A	32	42
9 Tracy Byrd Ten Rounds With Jose Cuervo	29	22
10 Phil Vassar American Child	27	27
11 Montgomery Gentry My Town	26	27
12 Tim McGraw Unbroken	24	24
13 Aaron Tippin Where The Stars And Stripe	24	26
14 Faith Hill Cry	24	26
15 Steve Azar I Don't Have To Be Me (Til)	23	24
16 Lee Ann Womack Something Worth Leaving	23	24
17 Aaron Tippin Where The Stars And Stripe	22	18
18 Andy Griggs I'm Gonna Miss Her (The Fi	22	25
19 Steve Holy God Bless The USA	21	18
20 Alan Jackson Work In Progress	21	25
21 Tammy Cochran Life Happened	20	12
22 Tommy Shane Steiner What If She's An An	20	20
23 Brad Martin Before I Knew Better	20	27
24 Gary Allan The One	19	23
25 Martina McBride Blessed	19	23
26 Anthony Smith If That Ain't Country	18	13
27 Alan Jackson Drive (For Daddy Gene)	18	17
28 Toby Keith My List	18	19
29 Alan Jackson Where I Come From	18	20
30 George Strait She'll Leave You With A S	16	4

AA George Strait She'll Leave You With A S
 AA Steve Holy I'm Not Breakin'

WKIS Miami
 OM: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

KISS 99.5 COUNTRY

	TW	LW
1 Darryl Worley I Miss My Friend	38	38
2 Diamond Rio Beautiful Mess	37	39
3 Joe Nichols The Impossible	37	36
4 Alan Jackson Work In Progress	37	39
5 Tracy Byrd Ten Rounds With Jose Cuervo	35	23
6 Martina McBride Where Would You Be	31	32
7 Kenny Chesney The Good Stuff	31	36
8 Alan Jackson Work In Progress	30	32
9 Rebecca Lynn Howard Forgive	26	31
10 Phil Vassar American Child	25	27
11 SheDaisy Mine All Mine	20	15
12 Toby Keith Courtesy Of The Red, White A	19	13
13 Montgomery Gentry My Town	19	16
14 Rascal Flatts These Days	19	16
15 Faith Hill Cry	19	16
16 Dixie Chicks Landside	18	13
17 Gary Allan The One	17	19
18 Mark Chesnut She Was	17	20
19 Blake Shelton O' Red	17	25
20 Alan Jackson Work In Progress	16	13
21 Tim McGraw Unbroken	16	35
22 Tommy Shane Steiner What If She's An An	15	8
23 Garth Brooks Thicker Than Blood	15	10
24 Sara Evans I Keep Looking	15	39
25 George Strait Living And Living Well	15	13
26 Alan Jackson Drive (For Daddy Gene)	14	15
27 Steve Holy God Bless The USA	12	17
28 Aaron Tippin Where The Stars And Stripe	10	7
29 Alan Jackson Where Were You (When The W	10	16
30 Sara Evans I Keep Looking	9	14

AA Emerson Drive Fall Into Me
 AA John Michael Montgomery 'Til Nothing Co

WKWA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

99.2 FM

	TW	LW
1 Kenny Chesney The Good Stuff	50	46
2 Joe Nichols The Impossible	44	49
3 Alan Jackson Drive (For Daddy Gene)	38	35
4 Alan Jackson Work In Progress	36	42
5 Toby Keith Courtesy Of The Red, White A	36	32
6 Darryl Worley I Miss My Friend	29	29
7 Toby Keith My List	28	32
8 Tracy Byrd Ten Rounds With Jose Cuervo	26	30
9 Dixie Chicks Long Time Gone	26	31
10 Steve Azar I Don't Have To Be Me (Til)	26	12
11 Tim McGraw Unbroken	23	26
12 Toby Keith Who's Your Daddy?	23	29
13 Andy Griggs I'm Gonna Miss Her (The Fi	21	23
14 Kenny Chesney A Lot Of Things Different	21	24
15 Faith Hill Cry	20	27
16 Diamond Rio Beautiful Mess	18	11
17 Brad Paisley I'm Gonna Miss Her (The Fi	18	14
18 Steve Holy God Bless The USA	18	18
19 Chris Cagle I Breathe In, I Breathe Out	17	17
20 Martina McBride Blessed	17	20
21 Martina McBride Where Would You Be	17	12
22 Aaron Tippin Where The Stars And Stripe	17	19
23 Diamond Rio One More Day	10	4
24 Brooks & Dunn Only In America	10	2
25 George Strait Living And Living Well	10	10
26 Rascal Flatts These Days	10	11
27 Tim McGraw The Cowboy In Me	10	17
28 Keith Urban Somebody Like You	9	8
29 Phil Vassar American Child	9	9
30 Sara Evans I Keep Looking	9	14

AA SheDaisy Mine All Mine
 AA Aaron Tippin I Her Lovin' Don't Kill M

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 95.5 THE COUNTRY STATION

	TW	LW
1 Joe Nichols The Impossible	41	38
2 Diamond Rio Beautiful Mess	39	24
3 Keith Urban Somebody Like You	39	38
4 Sara Evans I Keep Looking	38	38
5 Tracy Byrd Ten Rounds With Jose Cuervo	36	31
6 Alan Jackson Work In Progress	35	35
7 Tim McGraw Unbroken	34	39
8 Kenny Chesney The Good Stuff	34	29
9 Dixie Chicks Long Time Gone	25	25
10 Toby Keith Courtesy Of The Red, White A	23	20
11 Phil Vassar American Child	21	19
12 Mark Chesnut She Was	20	24
13 Tammy Cochran Life Happened	19	14
14 Anthony Smith If That Ain't Country	19	17
15 Rascal Flatts These Days	19	20
16 Montgomery Gentry My Town	19	21
17 Gary Allan The One	19	23
18 Rebecca Lynn Howard Forgive	18	13
19 Martina McBride Where Would You Be	18	17
20 Brooks & Dunn My Heart Is Lost To You	17	21
21 Emerson Drive I Should Be Sleeping	17	21
22 Darryl Worley I Miss My Friend	17	17
23 Lee Ann Womack Something Worth Leaving	16	17
24 Trace Adkins Help Me Understand	16	18
25 Terri Clark I Just Wanna Be Mad	16	10
26 George Strait She'll Leave You With A S	14	12
27 Toby Keith Who's Your Daddy?	13	12
28 SheDaisy Mine All Mine	13	14
29 George Strait Living And Living Well	11	28
30 Aaron Tippin Where The Stars And Stripe	11	4

AA Terri Clark I Just Wanna Be Mad
 AA Brooks & Dunn Only In America
 AA Lonestar Unusually Unusual

KSD St. Louis
 MD: Mark Langston
 Clear Channel 314-436-9370

94.7 THE BULL

	TW	LW
1 Kenny Chesney The Good Stuff	86	96
2 Toby Keith My List	79	90
3 Toby Keith Courtesy Of The Red, White A	70	71
4 Sara Evans I Keep Looking	67	71
5 Joe Nichols The Impossible	64	54
6 Tommy Shane Steiner What If She's An An	59	81
7 Tim McGraw Unbroken	51	56
8 Steve Azar I Don't Have To Be Me (Til)	45	66
9 Diamond Rio Beautiful Mess	44	29
10 Dixie Chicks Long Time Gone	43	29
11 Brad Martin Before I Knew Better	41	29
12 Mark Chesnut She Was	31	28
13 Keith Urban Somebody Like You	31	31
14 Alan Jackson Work In Progress	31	31
15 Travis Tritt Love Of A Woman	26	26
16 Emerson Drive I Should Be Sleeping	26	30
17 Martina McBride Where Would You Be	26	30
18 Alan Jackson Drive (For Daddy Gene)	24	28
19 Brad Paisley I'm Gonna Miss Her (The Fi	23	29
20 Lonestar With Me	23	22
21 Faith Hill Cry	22	16
22 Travis Tritt It's A Great Day To Be Ali	22	21
23 Lee Greenwood God Bless The USA	21	4
24 Brad Paisley I Wish You'd Stay	21	15
25 Phil Vassar American Child	21	17
26 Diamond Rio One More Day	20	22
27 Alan Jackson Where Were You (When The W	20	28
28 Martina McBride Blessed	20	23
29 Darryl Worley I Miss My Friend	19	23
30 Alan Jackson Where I Come From	19	24

AA Rebecca Lynn Howard Forgive
 AA Montgomery Gentry My Town

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Iaft
 Clear Channel 616-459-1919

WBCT 92.5

	TW	LW
1 Keith Urban Somebody Like You	42	38
2 Diamond Rio Beautiful Mess	41	26
3 Tracy Byrd Ten Rounds With Jose Cuervo	40	34
4 Sara Evans I Keep Looking	39	36
5 Tim McGraw Unbroken	35	32
6 Phil Vassar American Child	33	36
7 Rascal Flatts These Days	32	29
8 Alan Jackson Work In Progress	31	29
9 Darryl Worley I Miss My Friend	29	29
10 Montgomery Gentry My Town	29	29
11 Blake Shelton O' Red	29	29
12 Joe Nichols The Impossible	27	23
13 Mark Chesnut She Was	26	30
14 Tammy Cochran Life Happened	25	17
15 Anthony Smith If That Ain't Country	25	26
16 Toby Keith Courtesy Of The Red, White A	25	16
17 George Strait She'll Leave You With A S	23	0
18 Kenny Chesney The Good Stuff	21	11
19 Dixie Chicks Long Time Gone	21	17
20 Martina McBride Where Would You Be	21	17
21 Kellie Coffey At The End Of The Day	20	6
22 Rebecca Lynn Howard Forgive	20	14
23 Faith Hill Cry	20	15
24 Dixie Chicks Long Time Gone	20	15
25 J. Michael Harter Hard Call To Make	20	22
26 Garth Brooks Thicker Than Blood	20	19
27 Emerson Drive Fall Into Me	18	16
28 Rodney Foster Everyday Angel	18	17
29 Steve Azar I Don't Have To Be Me (Til)	18	10
30 Kenny Chesney Young	18	0

AA George Strait She'll Leave You With A S
 AA Travis Tritt Strong Enough To Be Your M
 AA Toby Keith Who's Your Daddy?

WWYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

WWYZ 92.5

	TW	LW
1 Tracy Byrd Ten Rounds With Jose Cuervo	40	35
2 Tim McGraw Unbroken	40	38
3 Darryl Worley I Miss My Friend	40	42
4 Joe Nichols The Impossible	38	36
5 Dixie Chicks Long Time Gone	32	37
6 Phil Vassar American Child	32	38
7 Siavira Look At Me Now	31	30
8 Keith Urban Somebody Like You	30	27
9 Diamond Rio Beautiful Mess	29	24
10 Gary Allan The One	26	26
11 Sara Evans I Keep Looking	25	19
12 Jeffrey Steele Go To Go	25	27
13 Rascal Flatts These Days	24	25
14 Martina McBride Where Would You Be	24	24
15 Faith Hill Cry	23	25
16 Phil Vassar American Child	22	19
17 Toby Keith Who's Your Daddy?	20	15
18 Montgomery Gentry My Town	20	21
19 Garth Brooks Thicker Than Blood	19	22
20 Lee Ann Womack Something Worth Leaving	19	21
21 Emerson Drive Fall Into Me	18	19
22 Dixie Chicks Landside	17	14
23 Toby Keith Courtesy Of The Red, White A	16	10
24 Rebecca Lynn Howard Forgive	16	10
25 Alan Jackson Work In Progress	13	11
26 Mark Chesnut She Was	13	19
27 Lee Greenwood God Bless The USA	12	4
28 Rodney Foster Everyday Angel	11	13
29 Alison Krauss & Union Station Let Me To	11	10
30 Kenny Chesney Young	11	10

AA No Airplay Adds This Week

WQDR Raleigh
 PD: Lisa McKay
 MD: Morgan Thomas
 Curtis Media 919-876-6464

94.7 QDR

	TW	LW
1 Mark Chesnut She Was	45	44
2 Alan Jackson Drive (For Daddy Gene)	43	42
3 Steve Azar I Don't Have To Be Me (Til)	42	42
4 Kenny Chesney The Good Stuff	42	42
5 Toby Keith Courtesy Of The Red, White A	42	46
6 Kenny Chesney The Good Stuff	41	46
7 Chris Cagle I Breathe In, I Breathe Out	40	41
8 Diamond Rio Beautiful Mess	39	38
9 Alan Jackson Work In Progress	38	39
10 Darryl Worley I Miss My Friend	27	24
11 Blake Shelton O' Red	27	25
12 Martina McBride Where Would You Be	27	27
13 Phil Vassar American Child	25	19
14 Keith Urban Somebody Like You	25	22
15 Joe Nichols The Impossible	25	24
16 Phil Vassar American Child	25	27
17 Alison Krauss & Union Station Let Me To	24	22
18 Lonestar Not A Day Goes By	24	25
19 Alan Jackson Work In Progress	21	22
20 Toby Keith My List	21	24
21 Brad Paisley I'm Gonna Miss Her (The Fi	21	25
22 Travis Tritt Strong Enough To Be Your M	20	7
23 Garth Brooks Thicker Than Blood	20	10
24 Rebecca Lynn Howard Forgive	19	12
25 Dixie Chicks Landside	19	20
26 George Strait She'll Leave You With A S	18	9
27 Brooks & Dunn Only In America	18	15
28 Alan Jackson Where Were You (When The W	18	22
29 Montgomery Gentry My Town	18	22
30 Aaron Tippin Where The Stars And Stripe	16	11

AA Lonestar Unusually Unusual

WSOC Charlotte
 OM/PD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103

WSOC 103.7

	TW	LW
1 Tracy Byrd Ten Rounds With Jose Cuervo	48	39
2 Joe Nichols The Impossible	43	44
3 Keith Urban Somebody Like You	42	25
4 Kenny Chesney The Good Stuff	42	41
5 Sara Evans I Keep Looking	42	41
6 Diamond Rio Beautiful Mess	42	45
7 Phil Vassar American Child	39	23
8 Toby Keith Courtesy Of The Red, White A	27	20
9 Montgomery Gentry My Town	27	27
10 Rascal Flatts These Days	25	17
11 Dixie Chicks Long Time Gone	25	10
12 Kenny Chesney The Good Stuff	25	10
13 Mark Chesnut She Was	24	41
14 Tim McGraw Red Rag Top	23	22
15 George Strait She'll Leave You With A S	23	28
16 Dixie Chicks Landside	23	18
17 Faith Hill Cry	22	21
18 Kenny Chesney Young	22	19
19 Martina McBride Where Would You Be	21	22
20 Darryl Worley I Miss My Friend		

COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 15, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

***Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.**

Total Detections/Gain

GARTH BROOKS 2441/81

Thicker Than Blood (Capitol)

Total Stations: 143 Chart Move: 21-18

Market	DW	LW	2W	ID	Green
L.A.	24	21	20	133	Green
Chicago	24	21	20	133	Green
Phila.	24	21	20	133	Green
Dallas	24	21	20	133	Green
Detroit	24	21	20	133	Green
Boston	24	21	20	133	Green
Wash. DC	24	21	20	133	Green
Houston	24	21	20	133	Green
Atlanta	24	21	20	133	Green
Miami	24	21	20	133	Green
Seattle	24	21	20	133	Green
San Diego	24	21	20	133	Green
Phoenix	24	21	20	133	Green
Minneapolis	24	21	20	133	Green
St. Louis	24	21	20	133	Green
Balt.	24	21	20	133	Green
Tampa	24	21	20	133	Green
Pitts.	24	21	20	133	Green
Denver	24	21	20	133	Green
Cleveland	24	21	20	133	Green
Port, OR	24	21	20	133	Green
Cincinnati	24	21	20	133	Green
San Jose	24	21	20	133	Green
Rivers	24	21	20	133	Green
Sacram.	24	21	20	133	Green
Kan. City	24	21	20	133	Green
Milwaukee	24	21	20	133	Green
San Antonio	24	21	20	133	Green
Providence	24	21	20	133	Green
Colum, OH	24	21	20	133	Green
Salt Lake	24	21	20	133	Green
Norfolk	24	21	20	133	Green
Charl. NC	24	21	20	133	Green
Indian	24	21	20	133	Green
Orlando	24	21	20	133	Green
Las Vegas	24	21	20	133	Green
New Orleans	24	21	20	133	Green
Greensb.	24	21	20	133	Green
Nashv.	24	21	20	133	Green
Hartford	24	21	20	133	Green
Buffalo	24	21	20	133	Green
Memphis	24	21	20	133	Green
Rail/Dur.	24	21	20	133	Green
Austin	24	21	20	133	Green
W. Beach	24	21	20	133	Green
Jacksonv.	24	21	20	133	Green
Roche.	24	21	20	133	Green
Louisv.	24	21	20	133	Green
Okl. City	24	21	20	133	Green
Birmingham	24	21	20	133	Green
Richmond	24	21	20	133	Green

TAMMY COCHRAN 1729/45

Life Happened (Epic/EMN)

Total Stations: 145 Chart Move: 26-23

Market	DW	LW	2W	ID	Green
L.A.	17	16	18	148	Green
Chicago	17	16	18	148	Green
Phila.	17	16	18	148	Green
Dallas	17	16	18	148	Green
Detroit	17	16	18	148	Green
Boston	17	16	18	148	Green
Wash. DC	17	16	18	148	Green
Houston	17	16	18	148	Green
Atlanta	17	16	18	148	Green
Miami	17	16	18	148	Green
Seattle	17	16	18	148	Green
San Diego	17	16	18	148	Green
Phoenix	17	16	18	148	Green
Minneapolis	17	16	18	148	Green
St. Louis	17	16	18	148	Green
Balt.	17	16	18	148	Green
Tampa	17	16	18	148	Green
Pitts.	17	16	18	148	Green
Denver	17	16	18	148	Green
Cleveland	17	16	18	148	Green
Port, OR	17	16	18	148	Green
Cincinnati	17	16	18	148	Green
San Jose	17	16	18	148	Green
Rivers	17	16	18	148	Green
Sacram.	17	16	18	148	Green
Kan. City	17	16	18	148	Green
Milwaukee	17	16	18	148	Green
San Antonio	17	16	18	148	Green
Providence	17	16	18	148	Green
Colum, OH	17	16	18	148	Green
Salt Lake	17	16	18	148	Green
Norfolk	17	16	18	148	Green
Charl. NC	17	16	18	148	Green
Indian	17	16	18	148	Green
Orlando	17	16	18	148	Green
Las Vegas	17	16	18	148	Green
New Orleans	17	16	18	148	Green
Greensb.	17	16	18	148	Green
Nashv.	17	16	18	148	Green
Hartford	17	16	18	148	Green
Buffalo	17	16	18	148	Green
Memphis	17	16	18	148	Green
Rail/Dur.	17	16	18	148	Green
Austin	17	16	18	148	Green
W. Beach	17	16	18	148	Green
Jacksonv.	17	16	18	148	Green
Roche.	17	16	18	148	Green
Louisv.	17	16	18	148	Green
Okl. City	17	16	18	148	Green
Birmingham	17	16	18	148	Green
Richmond	17	16	18	148	Green

DIAMOND RIO 5252/154

Freddie Mess (Arista Nashville)

Total Stations: 147 Chart Move: 5-1

Market	DW	LW	2W	ID	Green
L.A.	5	2	25	284	Green
Chicago	5	2	25	284	Green
Phila.	5	2	25	284	Green
Dallas	5	2	25	284	Green
Detroit	5	2	25	284	Green
Boston	5	2	25	284	Green
Wash. DC	5	2	25	284	Green
Houston	5	2	25	284	Green
Atlanta	5	2	25	284	Green
Miami	5	2	25	284	Green
Seattle	5	2	25	284	Green
San Diego	5	2	25	284	Green
Phoenix	5	2	25	284	Green
Minneapolis	5	2	25	284	Green
St. Louis	5	2	25	284	Green
Balt.	5	2	25	284	Green
Tampa	5	2	25	284	Green
Pitts.	5	2	25	284	Green
Denver	5	2	25	284	Green
Cleveland	5	2	25	284	Green
Port, OR	5	2	25	284	Green
Cincinnati	5	2	25	284	Green
San Jose	5	2	25	284	Green
Rivers	5	2	25	284	Green
Sacram.	5	2	25	284	Green
Kan. City	5	2	25	284	Green
Milwaukee	5	2	25	284	Green
San Antonio	5	2	25	284	Green
Providence	5	2	25	284	Green
Colum, OH	5	2	25	284	Green
Salt Lake	5	2	25	284	Green
Norfolk	5	2	25	284	Green
Charl. NC	5	2	25	284	Green
Indian	5	2	25	284	Green
Orlando	5	2	25	284	Green
Las Vegas	5	2	25	284	Green
New Orleans	5	2	25	284	Green
Greensb.	5	2	25	284	Green
Nashv.	5	2	25	284	Green
Hartford	5	2	25	284	Green
Buffalo	5	2	25	284	Green
Memphis	5	2	25	284	Green
Rail/Dur.	5	2	25	284	Green
Austin	5	2	25	284	Green
W. Beach	5	2	25	284	Green
Jacksonv.	5	2	25	284	Green
Roche.	5	2	25	284	Green
Louisv.	5	2	25	284	Green
Okl. City	5	2	25	284	Green
Birmingham	5	2	25	284	Green
Richmond	5	2	25	284	Green

DIXIE CHICKS 2791/493

Landslide (Monument/EMN)

Total Stations: 146 Chart Move: 22-16

Market	DW	LW	2W	ID	Green
L.A.	27	26	28	73	Green
Chicago	27	26	28	73	Green
Phila.	27	26	28	73	Green
Dallas	27	26	28	73	Green
Detroit	27	26	28	73	Green
Boston	27	26	28	73	Green
Wash. DC	27	26	28	73	Green
Houston	27	26	28	73	Green
Atlanta	27	26	28	73	Green
Miami	27	26	28	73	Green
Seattle	27	26	28	73	Green
San Diego	27	26	28	73	Green
Phoenix	27	26	28	73	Green
Minneapolis	27	26	28	73	Green
St. Louis	27	26	28	73	Green
Balt.	27	26	28	73	Green
Tampa	27	26	28	73	Green
Pitts.	27	26	28	73	Green
Denver	27	26	28	73	Green
Cleveland	27	26	28	73	Green
Port, OR	27	26	28	73	Green
Cincinnati	27	26	28	73	Green
San Jose	27	26	28	73	Green
Rivers	27	26	28	73	Green
Sacram.	27	26	28	73	Green
Kan. City	27	26	28	73	Green
Milwaukee	27	26	28	73	Green
San Antonio	27	26	28	73	Green
Providence	27	26	28	73	Green
Colum, OH	27	26	28	73	Green
Salt Lake	27	26	28	73	Green
Norfolk	27	26	28	73	Green
Charl. NC	27	26	28	73	Green
Indian	27	26	28	73	Green
Orlando	27	26	28	73	Green
Las Vegas	27	26	28	73	Green
New Orleans	27	26	28	73	Green
Greensb.	27	26	28	73	Green
Nashv.	27	26	28	73	Green
Hartford	27	26	28	73	Green
Buffalo	27	26	28	73	Green
Memphis	27	26	28	73	Green
Rail/Dur.	27	26	28	73	Green
Austin	27	26	28	73	Green
W. Beach	27	26	28	73	Green
Jacksonv.	27	26	28	73	Green
Roche.	27	26	28	73	Green
Louisv.	27	26	28	73	Green
Okl. City	27	26	28	73	Green
Birmingham	27	26	28	73	Green
Richmond	27	26	28	73	Green

EMERSON DRIVE 1266/72

Fall Into Me (DreamWorks)

Total Stations: 137 Chart Move: 29-26

Market	DW	LW	2W	ID	Green
L.A.	12	16	15	102	Green
Chicago	12	16	15	102	Green
Phila.	12	16	15	102	Green
Dallas	12	16	15	102	Green
Detroit	12	16	15	102	Green
Boston	12	16	15	102	Green
Wash. DC	12	16	15	102	Green
Houston	12	16	15	102	Green
Atlanta	12	16	15	102	Green
Miami	12	16	15	102	Green
Seattle	12	16	15	102	Green
San Diego	12	16	15	102	Green
Phoenix	12	16	15	102	Green
Minneapolis	12	16	15	102	Green
St. Louis	12	16	15	102	Green
Balt.	12	16	15	102	Green
Tampa	12	16	15	102	Green
Pitts.	12	16	15	102	Green
Denver	12	16	15	102	Green
Cleveland	12	16	15	102	Green
Port, OR	12	16	15	102	Green
Cincinnati	12	16	15	102	Green
San Jose	12	16	15	102	Green
Rivers	12	16	15	102	Green
Sacram.	12	16	15	102	Green
Kan. City	12	16	15	102	Green
Milwaukee	12	16	15	102	Green
San Antonio	12	16	15	102	Green
Providence	12	16	15	102	Green
Colum, OH	12	16	15	102	Green
Salt Lake	12	16	15	102	Green
Norfolk	12	16	15	102	Green
Charl. NC	12	16	15	102	Green
Indian	12	16	15	102	Green
Orlando	12	16	15	102	Green
Las Vegas	12	16	15	102	Green
New Orleans	12	16	15	102	Green
Greensb.	12	16	15	102	Green
Nashv.	12	16	15	102	Green
Hartford	12	16	15	102	Green
Buffalo	12	16			

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 15, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Tu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MARTINA MCBRIDE		3684/190		TIM MCGRAW		1571/662		JOHN MICHAEL MONTGOMERY		1132/41		MONTGOMERY GENTRY		3222/125		JOE NICHOLS		5137/153		
Where Would You Be (RCA)				Red Rag Top (Curb)				Til Nothing Comes Between Us (Warner Bros./WRN)				My Town (Columbia)				The Impossible (Universal South)				
Total Stations: 146		Chart Move: 10-10		Total Stations: 129		Chart Move: 34-24		Total Stations: 123		Chart Move: 31-27		Total Stations: 147		Chart Move: 14-13		Total Stations: 147		Chart Move: 6-3		
City	Station	Rank	Change	City	Station	Rank	Change	City	Station	Rank	Change	City	Station	Rank	Change	City	Station	Rank	Change	
L.A.	CMT	29	30	120	Green.	WESG	15	19	120	CMT	24	17	180	Green.	WESG	15	19	120	Green.	
L.A.	GAC	39	26	244	Albany	WSSS	49	37	487	L.A.	GAC	20	21	200	Albany	WSSS	47	35	487	Albany
Chicago	WUSN	18	20	257	Tucson	WGBA	17	15	207	Chicago	WUSN	22	18	257	Tucson	WGBA	17	15	207	Tucson
Phila.	WXLN	18	19	314	Tulsa	KVOD	23	15	345	Phila.	WXLN	20	20	220	Tulsa	KVOD	23	15	345	Tulsa
Dallas	KPLX	4	7	6	McAllen	KTXE	1	1	2	Dallas	KPLX	4	7	6	McAllen	KTXE	1	1	2	McAllen
Detroit	KSCS	21	18	3	Scranton	WGKY	12	14	186	Detroit	KSCS	22	22	281	Scranton	WGKY	12	14	186	Scranton
Wash_DC	WYCD	20	13	347	Fresno	KSNS	28	25	358	Wash_DC	WYCD	19	8	29	Fresno	KSNS	28	25	358	Fresno
Houston	WKZZ	4	3	19	Albany	WYCD	12	17	240	Houston	WKZZ	4	3	19	Albany	WYCD	12	17	240	Albany
Atlanta	KILT	6	7	6	Albany	WYCD	12	17	240	Atlanta	KILT	6	7	6	Albany	WYCD	12	17	240	Albany
Miami	WKIS	31	20	249	Albany	WYCD	12	17	240	Miami	WKIS	31	20	249	Albany	WYCD	12	17	240	Albany
Seattle	KMPS	16	21	271	Albany	WYCD	12	17	240	Seattle	KMPS	16	21	271	Albany	WYCD	12	17	240	Albany
San Diego	KSON	29	30	31	Omaha	KXKT	22	21	275	San Diego	KSON	29	30	31	Omaha	KXKT	22	21	275	Omaha
Phoenix	KMLE	32	33	325	Omaha	KXKT	22	21	275	Phoenix	KMLE	32	33	325	Omaha	KXKT	22	21	275	Omaha
Min.	KEY	8	8	1	Montgomery	KTMK	5	3	303	Min.	KEY	8	8	1	Montgomery	KTMK	5	3	303	Montgomery
St. Louis	KSD	26	30	31	Syracuse	WBBS	17	25	257	St. Louis	KSD	26	30	31	Syracuse	WBBS	17	25	257	Syracuse
Balt.	WPDC	20	22	188	Harrisburg	WBCT	32	24	335	Balt.	WPDC	20	22	188	Harrisburg	WBCT	32	24	335	Harrisburg
Tampa	WYUW	12	13	170	Wichita	WYUW	16	18	154	Tampa	WYUW	12	13	170	Wichita	WYUW	16	18	154	Wichita
Pitts.	WDSY	25	27	270	Wichita	WYUW	16	18	154	Pitts.	WDSY	25	27	270	Wichita	WYUW	16	18	154	Wichita
Denver	WYGO	25	21	258	Wichita	WYUW	16	18	154	Denver	WYGO	25	21	258	Wichita	WYUW	16	18	154	Wichita
Port_OR	KUPL	19	16	127	Wichita	WYUW	16	18	154	Port_OR	KUPL	19	16	127	Wichita	WYUW	16	18	154	Wichita
Cincinnati	KWJL	28	18	157	Wichita	WYUW	16	18	154	Cincinnati	KWJL	28	18	157	Wichita	WYUW	16	18	154	Wichita
San Jose	KRTY	30	27	242	Wichita	WYUW	16	18	154	San Jose	KRTY	30	27	242	Wichita	WYUW	16	18	154	Wichita
Rivers	KFRD	37	46	376	Wichita	WYUW	16	18	154	Rivers	KFRD	37	46	376	Wichita	WYUW	16	18	154	Wichita
Sacram.	KNCI	21	25	328	Wichita	WYUW	16	18	154	Sacram.	KNCI	21	25	328	Wichita	WYUW	16	18	154	Wichita
Kan.City	KBEQ	28	25	420	Wichita	WYUW	16	18	154	Kan.City	KBEQ	28	25	420	Wichita	WYUW	16	18	154	Wichita
Milwaukee	KWDF	24	23	205	Wichita	WYUW	16	18	154	Milwaukee	KWDF	24	23	205	Wichita	WYUW	16	18	154	Wichita
San Antonio	KAJA	33	32	434	Wichita	WYUW	16	18	154	San Antonio	KAJA	33	32	434	Wichita	WYUW	16	18	154	Wichita
Provid.	WCTK	27	28	385	Wichita	WYUW	16	18	154	Provid.	WCTK	27	28	385	Wichita	WYUW	16	18	154	Wichita
Colum.,OH	WCOL	36	39	413	Wichita	WYUW	16	18	154	Colum.,OH	WCOL	36	39	413	Wichita	WYUW	16	18	154	Wichita
Salt Lake	WKAT	16	20	188	Wichita	WYUW	16	18	154	Salt Lake	WKAT	16	20	188	Wichita	WYUW	16	18	154	Wichita
Norfolk	WCMS	22	15	9	Wichita	WYUW	16	18	154	Norfolk	WCMS	22	15	9	Wichita	WYUW	16	18	154	Wichita
Char.,NC	WKHT	21	18	221	Wichita	WYUW	16	18	154	Char.,NC	WKHT	21	18	221	Wichita	WYUW	16	18	154	Wichita
Indian	WSDC	21	22	249	Wichita	WYUW	16	18	154	Indian	WSDC	21	22	249	Wichita	WYUW	16	18	154	Wichita
Orlando	WPCV	21	22	325	Wichita	WYUW	16	18	154	Orlando	WPCV	21	22	325	Wichita	WYUW	16	18	154	Wichita
Las Vegas	WVWA	12	9	144	Wichita	WYUW	16	18	154	Las Vegas	WVWA	12	9	144	Wichita	WYUW	16	18	154	Wichita
New Or.	WNOE	24	27	203	Wichita	WYUW	16	18	154	New Or.	WNOE	24	27	203	Wichita	WYUW	16	18	154	Wichita
Greensb.	WTRP	14	11	133	Wichita	WYUW	16	18	154	Greensb.	WTRP	14	11	133	Wichita	WYUW	16	18	154	Wichita
Nashv.	WSIX	24	25	281	Wichita	WYUW	16	18	154	Nashv.	WSIX	24	25	281	Wichita	WYUW	16	18	154	Wichita
Hartford	WYVZ	23	24	251	Wichita	WYUW	16	18	154	Hartford	WYVZ	23	24	251	Wichita	WYUW	16	18	154	Wichita
Buffalo	WYRK	36	38	271	Wichita	WYUW	16	18	154	Buffalo	WYRK	36	38	271	Wichita	WYUW	16	18	154	Wichita
Memphis	WYOP	27	27	276	Wichita	WYUW	16	18	154	Memphis	WYOP	27	27	276	Wichita	WYUW	16	18	154	Wichita
Rai./Dur	WDRR	27	27	276	Wichita	WYUW	16	18	154	Rai./Dur	WDRR	27	27	276	Wichita	WYUW	16	18	154	Wichita
Austin	KASE	35	21	175	Wichita	WYUW	16	18	154	Austin	KASE	35	21	175	Wichita	WYUW	16	18	154	Wichita
W.P.Beach	WIRK	30	32	343	Wichita	WYUW	16	18	154	W.P.Beach	WIRK	30	32	343	Wichita	WYUW	16	18	154	Wichita
Jacksonv.	WJAX	25	24	248	Wichita	WYUW	16	18	154	Jacksonv.	WJAX	25	24	248	Wichita	WYUW	16	18	154	Wichita
Rochest.	WBEZ	33	35	357	Wichita	WYUW	16	18	154	Rochest.	WBEZ	33	35	357	Wichita	WYUW	16	18	154	Wichita
Louisv.	WAMZ	32	35	345	Wichita	WYUW	16	18	154	Louisv.	WAMZ	32	35	345	Wichita	WYUW	16	18	154	Wichita
Oklahoma City	KTST	27	25	202	Wichita	WYUW	16	18	154	Oklahoma City	KTST	27	25	202	Wichita	WYUW	16	18	154	Wichita
Birmingham	KXKY	19	15	124	Wichita	WYUW	16	18	154	Birmingham	KXKY	19	15	124	Wichita	WYUW	16	18	154	Wichita
Richmond	WKHX	16	13	107	Wichita	WYUW	16	18	154	Richmond	WKHX	16	13	107	Wichita	WYUW	16	18	154	Wichita

RASCAL FLATTS		2914/68		GEORGE STRAIT		2117/546		TRAVIS TRITT		1532/178		KEITH URBAN		4808/366		PHIL VASSAR		3568/160		
These Days (Lyric Street)				She'll Leave You With A Smile (MCA Nashville)				Strong Enough To Be Your Man (Columbia)				Somebody Like You (Capitol)				American Child (Arista Nashville)				
Total Stations: 146		Chart Move: 17-15		Total Stations: 141		Chart Move: 27-22		Total Stations: 142		Chart Move: 28-25		Total Stations: 147		Chart Move: 8-5		Total Stations: 147		Chart Move: 11-11		
City	Station	Rank	Change	City	Station	Rank	Change	City	Station	Rank	Change	City	Station	Rank	Change	City	Station	Rank	Change	
L.A.	CMT	34	33	162	Green.	WESG	17	17	179	L.A.	CMT	19	19	277	Green.	WESG	16	11	131	Green.
L.A.	GAC	20	18	248	Albany	WSSS	18	14	194	L.A.	GAC	21	20	277	Albany	WSSS	18	14	194	Albany
Chicago	WUSN	18	18	180	Tucson	WGBA	18	14	194	Chicago	WUSN	18	18	180	Tucson	WGBA	18	14	194	Tucson
Phila.	WXLN	21	22	211	Tulsa	KVOD	18	11	186	Phila.	WXLN	20	17	180	Tulsa	KVOD	18	11	186	Tulsa
Dallas	KPLX	25	29	349	McAllen	KTXE	1	1	2	Dallas	KPLX	25	29	349	McAllen	KTXE	1	1	2	McAllen
Detroit	KSCS	24	7	1	Scranton	WGKY	14	11	186	Detroit	KSCS	24	7	1	Scranton	WGKY	14	11	186	Scranton
Wash_DC	WYCD	9	6	8	Fresno	KSNS	28	21	321	Wash_DC	WYCD	9	6	8	Fresno	KSNS	28	21	321	Fresno
Boston	WKLB	22	17	174	Albany	WYCD	12	17	240	Boston	WKLB	22	17	174	Albany	WYCD	12	17	240	Albany
Houston	WKZZ	4	3	19	Albany	WYCD	12	17	240	Houston	WKZZ	4	3	19	Albany	WYCD	12	17	240	Albany
Atlanta	KILT	10	7	6	Albany	WYCD	12	17	240	Atlanta	KILT	10	7	6	Albany	WYCD	12	17	240	Albany
Miami	WKIS	31	20	249	Albany	WYCD	12	17	240	Miami	WKIS	31	20	249	Albany	WYCD	12	17	240	Albany
Seattle	KMPS	16	21	271	Albany	WYCD	12	17	240	Seattle	KMPS	16	21	271	Albany	WYCD	12	17	240	Albany
San Diego	KSON	29	30	31	Omaha	KXKT	22	21	275	San Diego	KSON	29	30	31	Omaha	KXKT	22	21	275	Omaha
Phoenix	KMLE	32	33	325	Omaha	KXKT	22	21	275	Phoenix	KMLE	32	33	325	Omaha	KXKT	22	21	275	Omaha
Min.	KEY	8	8	1	Montgomery	KTMK	5	3	303	Min.	KEY	8	8	1	Montgomery	KTMK	5	3	303	Montgomery
St. Louis	KSD	26	30	31	Syracuse	WBBS	17	25	257	St. Louis	KSD	26	30	31	Syracuse	WBBS	17	25	257	Syracuse
Balt.	WPDC	20	22	188	Harrisburg	WBCT	32	24	335	Balt.	WPDC	20	22	188	Harrisburg	WBCT	32	24	335	Harrisburg
Tampa	WYUW	12	13	170	Wichita	WYUW	16	18	154	Tampa	WYUW	12	13	170	Wichita	WYUW	16	18	154	Wichita
Pitts.	WDSY	25	27	270	Wichita	WYUW	16	18	154	Pitts.	WDSY	25	27	270	Wichita	WYUW	16	18	154	Wichita
Denver	WYGO	25	21	258	Wichita	WYUW	16	18	154	Denver	WYGO	25	21	258	Wichita	WYUW				

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

DIXIE CHICKS 2791/493

Landslide (Monument/EMN)

Total Stations: 146/Chart Move: 22-16
Heavy (45+ detections): 3 KIKK, KPLX, WYUU
Medium (25-44): 28 KCCY, KGMV, KILT, KMLE, KMPS, KNCI, KSKS, KTTS, KUBL, KUPL, KWJJ, KZLA, WCTO, WFLS, WFRE, WGGY, WONE, WIRK, WKCO, WKHX, WKYQ, WOKO, WOBE, WSIX, WSLC, WUSN, WWQM, WYGY
Light (Under 25): 115

Airplay Adds: 19 KAJA, KFDD, KRMD, KSSN, KTEX, KVOO, KWNR, WBCT, WCKT, WCMS, WDSY, WLWI, WNCY, WNOE, WOIK, WQXK, WUSY, WYRK, WYYD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKK • Houston, TX

PD: Darren Davis

MD: John Trapani

Date: 09/08/02



REBECCA LYNN HOWARD 2415/194

Forgive (MCA Nashville)

Total Stations: 146/Chart Move: 23-19

Heavy (45+): 0
Medium (25-44): 22 KBEQ, KEEY, KFRG, KKCS, KMLE, KRST, KRTY, KXKC, KSON, KUZZ, KXKT, KYGO, WGGY, WGH, WONE, WKCO, WKIS, WPOR, WSIX, WSLC, WWQM, WYGY, WYUU
Light (Under 25): 124

Airplay Adds: 5 KASE, KGMV, KSD, KXXY, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WSIX • Nashville, TN

PD: Mike Moore

MD: Billy Greenwood

Date: 06/09/02



TOBY KEITH 2344/439

Who's Your Daddy? (DreamWorks)

Total Stations: 146/Chart Move: 24-20

Heavy (45+): 0
Medium (25-44): 19 KBQI, KEEY, KFKF, KHKI, KKCS, KRST, KRTY, KXKC, WGGY, WONE, WIRK, WKHX, WKYQ, WPOR, WRNS, WSIX, WWGR, WWQM, WYUU
Light (Under 25): 127

Airplay Adds: 21 KHAY, KSKS, KSSN, KTOM, KUZZ, KWNR, WBCT, WBUL, WDXB, WGAR, WIVK, WJCL, WPCV, WPOC, WOIK, WQMX, WQXK, WSM, WTQR, WVLK, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KKCS • Colorado Springs, CO

PD: Shannon Stone

MD: Stix Franklin

Date: 09/08/02

Also: KEEY • Minneapolis, MN



2499 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2441/81

Thicker Than Blood (Capitol)

Total Stations: 143/Chart Move: 21-18

Heavy (45+): 0
Medium (25-44): 25 KBQI, KCCY, KDRK, KFRG, KHKI, KMLE, KRTY, KSOP, KXXY, WBBS, WCAT, WCOL, WCTK, WFRE, WONE, WKCN, WKCO, WKYQ, WOKO, WPOR, WOBE, WQMX, WSLC, WXBO, WYUU
Light (Under 25): 118

Airplay Adds: 1 KILT

GEORGE STRAIT 2117/546

She'll Leave You With A Smile (MCA Nashville)

Total Stations: 141/Chart Move: 27-22

Heavy (45+): 0

Medium (25-44): 15 KBQI, KCCY, KCY, KHKI, KIKK, KILT, KSCS, KTTS, KUZZ, KXKC, WFLS, WKYQ, WOBE, WWQM, WXBO
Light (Under 25): 126

Airplay Adds: 23 KGMV, KIKK, KILT, KKAT, KSON, KTOM, KXXY, WBCT, WCKT, WFRE, WKKT, WKLB, WMZQ, WOKO, WPOR, WQYK, WRBT, WRNS, WSM, WTQR, WYAY, WYRK, WYUU

TAMMY COCHRAN 1729/45

Life Happened (Epic/EMN)

Total Stations: 145/Chart Move: 26-23

Heavy (45+): 0
Medium (25-44): 8 KYGO, WBCT, WONE, WKCO, WKYQ, WOIK, WQMX, WSLC
Light (Under 25): 137

Airplay Adds: 4 KFKF, WCTO, WGKX, WKHK

TIM MCGRAW 1571/662

Red Rag Top (Curb)

Total Stations: 129/Chart Move: 34-24

Heavy (45+): 3 KIKK, KPLX, WTGE
Medium (25-44): 14 KEEY, KILT, KKCS, KMLE, KTST, KTTS, KUBL, KXKC, WFLS, WRNS, WSSL, WWQM, WYUU, WYYD
Light (Under 25): 112

Airplay Adds: 30 KAJA, KBQI, KCCY, KHKI, KSCS, KUBL, KUZZ, KXKT, KYGO, WBBS, WBCT, WCAT, WESC, WGGY, WONE, WONE, WHOK, WKDF, WKKT, WKSJ, WKYQ, WPOR, WOBE, WRBT, WSLC, WUSJ, WUSY, WXTU, WYCD, WYRK

TRAVIS TRITT 1532/178

Strong Enough To Be Your Man (Columbia)

Total Stations: 142/Chart Move: 28-25

Heavy (45+): 0
Medium (25-44): 6 KHKI, KXKC, WONE, WKHX, WSLC, WTGE
Light (Under 25): 136

Airplay Adds: 8 KXXY, WBCT, WCOL, WDAF, WKKT, WKYQ, WOBE, WXBO

EMERSON DRIVE 1266/72

Fall Into Me (DreamWorks)

Total Stations: 137/Chart Move: 29-26

Heavy (45+): 0
Medium (25-44): 2 KHKI, WYUU
Light (Under 25): 135

Airplay Adds: 8 KASE, KMDL, WGKX, WKIS, WYGY, WYNK, WYRK, WYYD

JOHN MICHAEL MONTGOMERY 1132/41

Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 123/Chart Move: 31-27

Heavy (45+): 0
Medium (25-44): 4 WKYQ, WOBE, WTGE, WXBO
Light (Under 25): 119

Airplay Adds: 8 KRMD, KRYS, KTST, WEZL, WKIS, WWGR, WXTU, WYYD

SHEDAISY 1126/-9

Mine All Mine (Lyric Street)

Total Stations: 135/Chart Move: 30-28

Heavy (45+): 0
Medium (25-44): 8 KFRG, KSKS, KSOP, KTOM, WKCO, WQMX, WSIX, WWQM
Light (Under 25): 127

Airplay Adds: 4 KFDD, KGMV, KILT, WWKA

BROOKS & DUNN 1107/337

Every River (Arista Nashville)

Total Stations: 117/Chart Move: 36-29

Heavy (45+): 0
Medium (25-44): 3 KHKI, KTTS, KWJJ
Light (Under 25): 114

Airplay Adds: 23 KILT, KRTY, KTOM, KUPL, KVOO, WCTK, WESC, WFMS, WIRK, WIVK, WKCN, WKDF, WKKO, WNKT, WPCV, WQXK, WQYK, WSM, WUSJ, WUSY, WVLK, WYCD, WYUU

CAROLYN DAWN JOHNSON 1095/77

One Day Closer To You (Arista Nashville)

Total Stations: 128/Chart Move: 32-30

Heavy (45+): 0
Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM
Light (Under 25): 123

Airplay Adds: 11 KFKF, KNCI, KRST, KXXY, WIRK, WKYQ, WNKT, WRBT, WSIX, WSSL, WTQR

BRAD PAISLEY 1012/106

I Wish You'd Stay (Arista Nashville)

Total Stations: 120/Chart Move: 35-31

Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 119

Airplay Adds: 13 KKCS, KTOM, KZSN, WAMZ, WIRK, WJCL, WKKO, WLWI, WOGK, WQYK, WSLC, WYRK, WYUU

999 - 500 DETECTIONS

Total Detections/Gain

TERRI CLARK 994/240

I Just Wanna Be Mad (Mercury)

Total Stations: 121/Chart Move: 37-32

Heavy (45+): 0
Medium (25-44): 3 KBQI, KCCY, KKCS
Light (Under 25): 118

Airplay Adds: 15 KIIM, KMDL, KMPS, KYGO, WCMS, WCOS, WDRM, WFMS, WGGY, WHOK, WIL, WRNS, WSIX, WSLC, WSSL

KELLIE COFFEY 767/53

At The End Of The Day (BNA)

Total Stations: 116/Chart Move: 38-33

Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 115

Airplay Adds: 8 KFDD, KKAT, KMDL, KTST, WGKX, WONE, WKKT, WWGR

LONESTAR 689/99

Unusually Unusual (BNA)

Total Stations: 77/Chart Move: 41-35

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 77

Airplay Adds: 8 KRST, KRTY, KUZZ, WFMS, WKN, WQDR, WSIX, WYGY

KENNY CHESNEY 655/289

A Lot Of Things Different (BNA)

Total Stations: 72/Chart Move: 46-36

Heavy (45+): 0
Medium (25-44): 2 KXKC, WTGE
Light (Under 25): 70

Airplay Adds: 25 KATM, KIIM, KKCS, KMDL, KMPS, KUZZ, KVOO, WAMZ, WCKT, WGH, WONE, WONE, WHOK, WIL, WKDF, WKCC, WMZQ, WOKO, WPCV, WQYK, WRNS, WSIX, WUSJ, WYUU, WYYD

AARON LINES 653/111

You Can't Hide Beautiful (RCA)

Total Stations: 113/Chart Move: 43-37

Heavy (45+): 0
Medium (25-44): 2 KMLE, KPLX
Light (Under 25): 111

Airplay Adds: 3 WGNA, WYNK, WYRK

TRICK PONY 630/76

On A Mission (Warner Bros./WRN)

Total Stations: 85/Chart Move: 42-38

Heavy (45+): 0
Medium (25-44): 1 KHKI
Light (Under 25): 84

Airplay Adds: 10 KATM, KMDL, KSKS, KTTS, KZSN, WCAT, WCOS, WCKT, WPCV, WUSJ

ERIC HEATHERLY 613/-28

The Last Man Committed (DreamWorks)

Total Stations: 108/Chart Move: 39-39

Heavy (45+): 0
Medium (25-44): 2 WKYQ, WWQM
Light (Under 25): 106

Airplay Adds: 2 KXKT, WZZK

STEVE AZAR 601/10

Waitin' On Joe (Mercury)

Total Stations: 120/Chart Move: 40-40

Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 119

Airplay Adds: 4 KILT, KUPL, WGKX, WYGY

499 - 40 DETECTIONS

Total Detections/Gain

STEVE HOLY 499/81

I'm Not Breakin' (Curb)

Total Stations: 66/Chart Move: 45-41

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 66

Airplay Adds: 12 KBEQ, KHKI, KTOM, KZLA, WCAT, WCKT, WHOK, WKCO, WKLB, WQYK, WTGE, WTQR

JENNIFER HANSON 466/1

Beautiful Goodbye (Capitol)

Total Stations: 67/Chart Move: 44-42

Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 66

Airplay Adds: 2 KVOO, WXTU

RADNEY FOSTER 348/54

Everyday Angel (Dualtone)

Total Stations: 40/Chart Move: 50-43

Heavy (45+): 0
Medium (25-44): 3 KIKK, KPLX, KSKS
Light (Under 25): 37

AARON TIPPIN 327/34

If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 80/Chart Move: 51-44

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 80

Airplay Adds: 4 WCAT, WDRM, WUSY, WWKA

ANDY GRIGGS WITH MARTINA MCBRIDE 271/66

Practice Life (RCA)

Total Stations: 52/Chart Move: 55-46

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52

Airplay Adds: 14 KCCY, KHKI, KMPS, KUBL, KUZZ, WCAT, WCTO, WONE, WSIX, WTGE, WTQR, WUSY, WWQM, WZZK

TANYA TUCKER 254/15

A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 31/Chart Move: 52-48

Heavy (45+): 0
Medium (25-44): 2 KPLX, WKYQ
Light (Under 25): 29

Airplay Adds: 1 WEZL

TRACE ADKINS 185/112

Chrome (Capitol)

Total Stations: 37/Chart Move: Debut 49

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37

Airplay Adds: 8 KATM, KFKF, KKCS, KXKC, WCKT, WGGY, WKYQ, WWQM

GEORGE STRAIT 170/-1

Stars On The Water (MCA Nashville)

Total Stations: 10/Chart Move: 56-50

Heavy (45+): 1 KPLX
Medium (25-44): 1 KASE
Light (Under 25): 8

JAMESON CLARK 165/74

You Da Man (Capitol)

Total Stations: 55/Chart Move: Debut 51

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55

Airplay Adds: 1 WBEE

HOMETOWN NEWS 161/44

Wheels (VFR)

Total Stations: 23/Chart Move: 60-52

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23

Airplay Adds: 4 KFRG, KHKI, WCTO, WONE

JOSH TURNER 159/31

She'll Go On You (MCA Nashville)

Total Stations: 30/Chart Move: 58-53

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

Airplay Adds: 4 KTOM, KWJJ, KZSN, WONE

DIXIE CHICKS 146/104

Travelin' Soldier (Monument/EMN)

Total Stations: 77/Chart Move: Re-Entry 54

Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 77

MARK MCGUINN 130/121

More Beautiful Today (VFR)

Total Stations: 68/Chart Move: Re-Entry 56

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	5	25	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5252	5098
2	2	26	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5152	5265
3	6	28	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5137	4984
4	1	28	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5045	5545
5	8	13	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4808	4442
6	7	29	I KEEP LOOKING RCA	SARA EVANS	4496	4841
7	3	22	THE GOOD STUFF BNA	KENNY CHESNEY	4456	5122
8	4	19	UNBROKEN CURB	TIM MCGRAW	4237	5101
9	9	14	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3833	3711
10	10	21	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3684	3494
11	11	22	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3568	3408
12	12	6	CRY WARNER BROS./WRN	FAITH HILL	3310	3309
13	14	17	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3222	3097
14	15	19	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3112	3095
15	17	14	THESE DAYS LYRIC STREET	RASCAL FLATTS	2914	2846
★ ★ AIRPOWER ★ ★						
16	22	4	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	2791	2298
17	13	17	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	2618	3193
18	21	17	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2441	2360
★ ★ AIRPOWER ★ ★						
19	23	21	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2415	2221
★ ★ AIRPOWER ★ ★						
20	24	7	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	2344	1905
21	20	18	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2203	2362
22	27	4	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	2117	1571
23	26	17	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1729	1684
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★						
24	34	2	RED RAG TOP CURB	TIM MCGRAW	1571	909
25	28	13	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1532	1354
26	29	12	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1266	1194
27	31	10	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1132	1091
28	30	19	MINE ALL MINE LYRIC STREET	SHEDAISY	1126	1135
29	36	4	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1107	770
30	32	11	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1095	1018
31	35	7	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1012	906
32	37	5	I JUST WANNA BE MAD MERCURY	TERRI CLARK	994	754
33	38	8	AT THE END OF THE DAY BNA	KELLIE COFFEY	767	714
34	33	16	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	727	933
35	41	7	UNUSUALLY UNUSUAL BNA	LONESTAR	689	590
36	46	7	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	655	366
37	43	7	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	653	542
38	42	5	ON A MISSION WARNER BROS./WRN	TRICK PONY	630	554
39	39	13	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	613	641

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	40	9	WAITIN' ON JOE MERCURY	STEVE AZAR	601	591
41	45	4	I'M NOT BREAKIN' CURB	STEVE HOLY	499	418
42	44	8	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	466	465
43	50	9	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	348	294
44	51	7	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	327	293
45	47	8	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	283	330
46	55	2	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	271	205
47	49	14	THE BALL MERCURY	JAMES OTTO	261	295
48	52	6	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	254	239
★ ★ HOT SHOT DEBUT ★ ★						
49	NEW▶		CHROME CAPITOL	TRACE ADKINS	185	73
50	56	10	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	170	171
51	NEW▶		YOU DA MAN CAPITOL	JAMESON CLARK	165	91
52	60	3	WHEELS VFR	HOMETOWN NEWS	161	117
53	58	2	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	159	128
54	RE-ENTRY		TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	146	42
55	53	16	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	143	235
56	RE-ENTRY		MORE BEAUTIFUL TODAY VFR	MARK MCGUINN	130	9
57	57	3	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	130	131
58	NEW▶		I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	114	85
59	54	12	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	103	214
60	RE-ENTRY		THIS SIDE SUGAR HILL	NICKEL CREEK	100	93

Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2293	2557
2	SHE WAS MARK CHESNUTT (COLUMBIA)	2258	3017
3	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1837	2045
4	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1834	2052
5	MY LIST TOBY KEITH (DREAMWORKS)	1784	2001
6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1634	1261
7	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1584	1041
8	I'M GONNA MISS HER (THE FISHER' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1579	1741

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1558	2519
10	DARE TO DREAM JO DEE MESSINA (CURB)	1474	1763
11	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1409	1110
12	IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1402	1626
13	THE ONE GARY ALLAN (MCA NASHVILLE)	1335	1636
14	BLESSED MARTINA MCBRIDE (RCA)	1316	1227
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1308	1495
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1253	1404
17	NOT A DAY GOES BY LONESTAR (BNA)	1235	1438
18	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1204	1332
19	YOUNG KENNY CHESNEY (BNA)	1194	1258
20	GOD BLESS THE USA LEE GREENWOOD (MCA NASHVILLE/CAPITOL/CURB)	1067	356

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PINMONKEY

ALBUM
IN STORES
OCTOBER
8TH!

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 13, 2002

Royce Risser Named VP
At MCA Nashville p. 3

Profile: WSLC Roanoke,
Va., PD Brett Sharp p. 5



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DARRYL WORLEY

I Miss My Friend (DREAMWORKS)

GREATEST GAINER

TIM MCGRAW

Red Ragtop (CURB)

AIRPLAY ADDS

TIM MCGRAW

Red Ragtop (CURB)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

For Some PDs, Nothing Beats Radio, Even Now

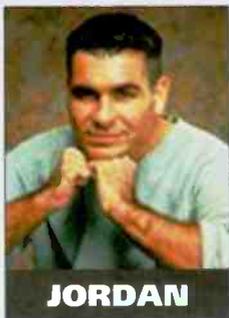
■ by Angela King

Today's radio business often spurs a litany of complaints from programmers, most of which start with the phrase "I didn't get into this business to..." and end with "do paperwork" or "slash budgets" or "voice-track." But what is it about today's radio world that motivates people to stay in the game? And how different is that from the reasons PDs joined the business initially?

While one PD bluntly claims to stay in the business because "the economy sucks," fear of being unemployed wasn't the only reason to stay put for most of the other programmers with whom

Country Airplay Monitor

talked. While the majority say radio doesn't have the same happy-go-lucky atmosphere it once did, they remain in their jobs because it still beats a "real" business world where ties are a required part of the dress code. And some still report a high degree of satisfaction in their chosen profes-



JORDAN

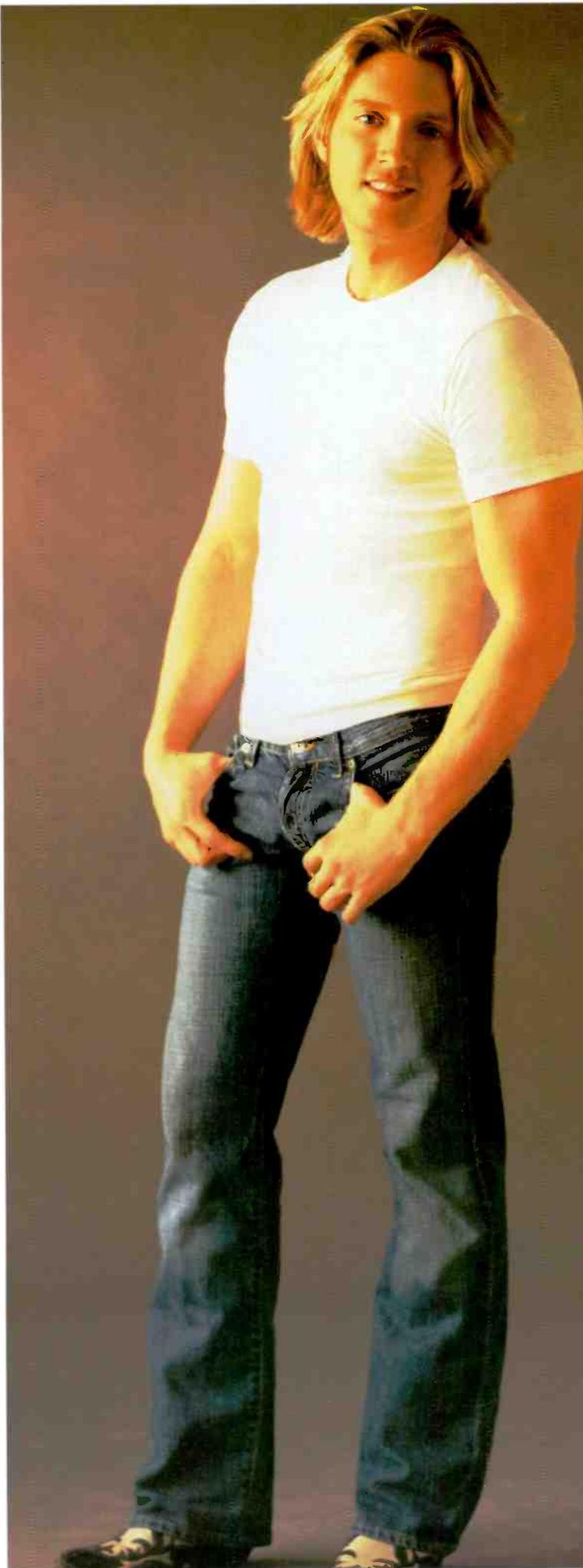
sion because it offers challenges, growth, and community involvement.

As WNOE New Orleans PD Les Acree puts it, "Sure, [the job] is different, but it's still fun."

WPOR Portland, Maine, PD Rick Jordan tried another profession for a while but discovered radio is "like a drug. I tried to get out. I actually taught college in Canton, N.Y., for a couple of years as a media specialist. But the kids weren't motivated," he says. "I need to be surrounded by passion. I was miserable working nine to five. It's difficult to be artistic in a traditional workday, a traditional job. There's too much politics and policy."

While Jordan admits that politics and policy have become a part of the purview of PDs today, he says he would "rather be a victim to corporate mandates

Continued on page 5



BIG PHONES IN PHOENIX AND ATLANTA... AND WE HAVEN'T EVEN SHIPPED IT YET.

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with special guest
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WKCX	WKCQ	WKDF
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BY PHYLLIS STARK
& ANGELA KING

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K.C. Stations Unite For Sept. 11

At press time, Kansas City's three country competitors were set to team up for a Sept. 11 remembrance event, reflecting a spirit of cooperation often in evidence among broadcasters immediately after the events of that tragic day.

KFKF, KBEQ, and WDAF were planning to host "United Country: A Tribute to America." It included a live broadcast from Kaufman Stadium leading up to the Royals/White Sox game. The stations also lined up Doug Stone to do the national anthem and Neal McCoy to sing "God Bless America" during the seventh inning stretch.

Also included was a B-2 bomber flyover at the game and a red, white, and blue fireworks display afterward. The three stations jointly passed out American flags to fans on their way into the game.

In related news, Nashville labels made some efforts to help radio with its Sept. 11 programming. Arista Nashville resericed Alan Jackson's "Where Were You (When the World Stopped Turning)," and sister label RCA shipped a CD containing Sept. 11-related comments from Martina McBride, Tracy Byrd, Sara Evans, and Andy Griggs. The Epic/Monument promotion staff, meanwhile, serviced country radio with the single "America Is Strong," performed and arranged by Ty Herndon. The single, intended only for use on Sept. 11, is an a cappella medley of "America the Beautiful," "Amazing Grace," and "The Star Spangled Banner" that Herndon recorded at a concert in Los Angeles.

PROGRAMMING: HALLAM EXITS

Dene Hallam exits his position as OM of WKHX/WYAY Atlanta. He had also served as PD of WKHX. He may be reached at denehallam@aol.com or 770-988-8898 (home) or 678-777-1777 (mobile).

Clear Channel's Nashville-based senior VP of programming Buddy Scott will exit the company Oct. 1. Clear Channel has seven other senior VPs of programming, and 40 regional VPs who report to them.

WBTU Fort Wayne, Ind., hires crosstown WQHK night jock Jay Michaels as PD/morning



HALLAM

Horse Nonsense



WQDR Raleigh, N.C., staged a "most outrageous patriotic outfit" contest for front-row tickets to see Toby Keith recently. The winner galloped across the parking lot. No word on whether the rider got to attend the show too.

host. He replaces Steve Mayflower, who left at the beginning of the year. Also, WQHK adds the syndicated *Lia* show for nights.

WOLF STEPS OUT ON CLARKSON

KPLX (the Wolf) Dallas is playing *American Idol* winner Kelly Clarkson's "A Moment Like This." MD Cody Alan believes it makes sense. "Have you been able to escape *American Idol*? It's everywhere, from *Entertainment Tonight* to *Access Hollywood*. Anytime you have a story that is so mass appeal, you ought to be on it," he says. "If there is this much buzz about something, I want to be a part of it." And, he says, the song "doesn't sound out of place" among other country ballads on the air. It also helps that Clarkson, a Texas native, says she enjoys country music.

MANAGEMENT & BUSINESS

Former KKAT Salt Lake City VP/market manager Tom Sly becomes COO for Marathon Media. He is based at the company's Las Vegas properties.

The FCC has issued "hearing designation orders" on two unrelated station transfer deals in Beaumont, Texas. They are Cumulus' attempt to buy country KAYD from Hilco Communications and Clear Channel's attempted purchase of oldies KCOL from Voice Broadcasting. The FCC says the combined market share of the two groups would exceed its market concentration rules. The transfer application process will now go to a hearing.

AAA Entertainment is selling adult top 40 WKCD New London, Conn., to local broadcaster John Fuller in order to raise funds to purchase country WXCL Peoria, Ill., from Kelly Communications.

PEOPLE: CRENSHAW JOINS WESC

John Boy Crenshaw, host of Clear Channel's syndicated evening show *Country Heartlines*, joins WESC Greenville, S.C., for afternoons. He replaces Bo Dalton, who recently moved to KKIX Fayetteville, Ark. Crenshaw will continue to host *Heartlines*, whose affiliates include WPOC Baltimore, WNOE New Orleans, and WBUL Lexington, Ky. Incidentally, this is not the Johnboy Crenshaw who is PD of WCOL Columbus, Ohio. But speaking of WCOL, that station's former morning host, Derald "Woody" Johnson, returns to the station in the same capacity, replacing Steve Harmon, who recently exited. Johnson left a year ago to work as a talent coach for Body Solutions health products.

WSSL Greenville, S.C., afternoon host Paul Koffy doubles his voice-tracking duties for other stations. In addition to nights for Alabama stations WDXB Birmingham and WDRM Huntsville, Koffy adds middays for WRBY Utica, N.Y., and KAGG Bryan, Texas.

KTST (the Twister) Oklahoma City hires Jennifer Leigh for middays, replacing D.K. Pierce, who exited after playing Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" repeatedly and without management's permission.

WCTQ Sarasota, Fla., adds voice-tracking from WYNK Baton Rouge, La., personality Scott Innes in nights. He replaces voice-tracking from WPOC Baltimore's Michael J. Foxx.

RESEARCH TRACK

Despite the heavily publicized complaints about radio in the consumer press, the latest Edison Media Research/Arbitron study on the Internet and radio listening finds that 59% of respondents actually believe that radio is "getting better" vs. 19% who feel the medium is "getting worse." That puts it ahead of the No. 2 medium, the Internet, which 43% of respondents believe is getting better. Seventy-four percent say radio does a "good" or "very good" job of playing the music they want, while 70% have a similar response

BY WADE JESSEN

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Predicting Hits: PDs Vs. Nashville

Last week's Country Airplay chart saw the debut of three album cuts from the Dixie Chicks' new *Home* (Monument/Columbia/CRG) set: "White Trash Wedding," "Tortured, Tangled Hearts," and a re-entry of "Travelin' Soldier" (*Country Airplay Monitor*, Sept. 6). Even with a chart that has been shortened from 75 to 60 titles in recent years, one can usually count on seeing at least a title or two chart from a just-released superstar album. Some of those cuts become singles, others have extended runs toward the bottom of the chart, and some fade almost immediately once the album-release specials stop running.

So how good a job do country PDs do at predicting the eventual hits from an album in its first week? (Alternately, how good a job does Nashville do of taking its singles cues from PDs' initial choices?) Over the past year, PDs have hit about as often as they've missed when it comes to finding the eventual singles. The only certainty is the lack of consensus among such PDs in their choices.

As high as the anticipation was running for Alan Jackson's *Drive* album last winter, the only album track that charted was "Designated Drinker," his event duet with George Strait. Meanwhile, Strait's *The Road Less Traveled* didn't send any album cuts to the chart immediately upon its release in November 2001, although his remake of "Stars on the Water" would eventually chart.

"Telluride" from Tim McGraw's *Set This Circus Down* caught the ears of a few PDs and has collected 18 chart weeks to date. But it still hasn't been released as a single. Toby Keith (with Willie Nelson) charted with "Beer for My Horses" from *Unleashed*, but that song wasn't chosen as the album's second single.

Kenny Chesney put one album track from *No Shoes, No Shirt, No Problems* on the chart. "Live Those Songs" spent one week on the list. Slightly more than a month later, Chesney's current single, "A Lot of Things Different," first charted with unsolicited album play in the June 21 issue.

Garth Brooks' *Scarecrow* put "Squeeze Me In" (with Trisha Yearwood) and "Thicker Than Blood" on the chart, and both titles ended up being chosen as singles.

Three tracks from Dixie Chicks' *Fly* hit the chart in September 1999, including the eventual single picks "Goodbye Earl" and "Cowboy Take Me Away." Although the third track, "Sin Wagon," wasn't released as a single, it got played like one for a while—it spent 20 weeks on the chart but never rose above No. 52.

NEW RACE: The annual Airplay Leaders competition ends this issue, and we reset the clock on the Airplay Leaderboard (see page 7) in preparation for our yearly Airplay Leaders special, which will appear in the Oct. 25 edition of *Country Airplay Monitor*.

The Airplay Leaderboard ranks taste-maker stations that have been most successful in identifying future hit songs, as determined by the amount of Airpower titles for which they were Airplay Leaders.

ON THE ROW

Further Staff Changes At MCA

The morning after a gala retirement party was held for retiring MCA Nashville chairman Bruce Hinton Sept. 5, four more MCA staffers were let go by new label chairman/CEO Luke Lewis, who also holds the same position for sister labels Mercury and Lost Highway. Out are MCA VP of national promotion Bill Macky, regional promoters Jennifer Thorpe and Kimberly Dunn, and publicity manager Hannah Sanford, who was the last surviving member of MCA's publicity department after a previous round of layoffs that took place last month (*Country Airplay Monitor*, Aug. 30). Macky may be reached at 615-333-7402 or rbulldog@comcast.net.

In related news, Royce Risser is promoted from director of national promotion to VP of promotion for MCA. He reports to former Mercury senior VP of promotion Michael Powers, who now oversees the promotion departments for all three labels. MCA is shifting from a six-region promotion structure to Mercury's five-region structure. Replacing Thorpe in the Northeast for MCA is Joe Putnam, who had been Mercury's secondary-market promoter.

In other changes, Patt Morris will join Lost

Highway at the end of the month to head the label's promotion efforts. Morris, who will report to Powers, was director of national promotion for adult formats at Island Def Jam Music Group in New York. Lost Highway national promotion director Glenn Noblit exits to join his former Lost Highway boss, Chris Stacey, at Vector Promotions.

Elsewhere, Tammy Lovett has been promoted to national promotion manager for non-monitored stations at Audium Records. Her previous experience includes stints at Step One Records, Grass Roots Promotions, and RMG Records.

John Johnson has been promoted to manager of A&R at RCA Label Group. He had been the company's coordinator of A&R.

Carolyn Dawn Johnson took home three Canadian Country Music Assn. Awards Sept. 9 at a ceremony televised from Calgary, Alberta. Show host Paul Brandt won two awards as did Emerson Drive. Terri Clark won the Fan's Choice Award for the third time in her career.

Shannan Neese and John Mullins join SESAC as associate directors of writer/publisher relations. They report to Tim Fink, who is promoted to associate VP of writer/publisher relations. Neese previously worked at Com-motion Public Relations, while Mullins was with Sony/ATV Tree Music Publishing.

Former Eminent Records president Steve Wilkison has launched the Nashville-based design company Digital Vision Media. The company will create artwork, multimedia campaigns, and digital promotional tools for artists, labels, publishers, managers, and others in the music industry.

about their news and information needs.

Other findings of the study, "Internet 9," hold that consumers who watch or listen to streaming media online actually buy more than 1 1/2 times the number of CDs of average Americans; two-thirds of those consumers are upset about not being able to listen to recently canceled Internet

Webcasts and support congressional action on Webcasters' behalf.

Web-radio users continue to listen first to their local stations, according to the survey, which describes 48% of respondents as listening that way vs. 41% listening to other U.S. radio, with 8% listening to foreign radio.

— ACCESS —
NASHVILLE

BR549 Reconnects With New Lineup

BR549 has been reactivated with a new lineup that features **Chris Scruggs** on vocals and guitar and **Geoff Firebaugh** on bass. They join three of the band's original five members—**Chuck Mead**, **Shaw Wilson**, and **Don Herron**. The group, which previously recorded for Arista Nashville and Lucky Dog, is working on a new album that it plans to shop to labels for release next year. Scruggs, incidentally, is the son of country artist **Gail Davies** and the grandson of **Earl Scruggs**.

Singer/songwriter **Lane Brody** has signed a deal with Nashville-based **Scream Recordings**. Her debut album for the label, *Pieces of Life*, has recently been shipped to radio. Guest artists

appearing on the set are **Alison Krauss**, **Collin Raye**, **Johnny Lee**, and **Lee Roy Parnell**.

Garth Brooks makes a guest appearance dueting with **Royal Wade Kimes** on the song "Night Birds" on Kimes' new album, *A Dyin' Breed*, due Sept. 17 on Wonderment Records. Kimes, a former Asylum recording artist, has found a niche in the Western music market.

Dolly Parton and **Ricky Skaggs** make guest appearances on **Pinmonkey's** eponymous debut release for BNA, due Oct. 8. Parton sings on the band's version of her 1976 song "Falling out of Love With Me." Other covers on the album include **Cyndi Lauper's** "I Drove All Night" and **Sugar Ray's** "Fly."

Alabama's new album, *In the Mood: The Love Songs*, is due Feb. 4, 2003. The 23-track greatest-hits collection will contain two new cuts, "I'm in the Mood" and a remake of **Mike + the Mechanics'** pop hit "The Living Years."

Clint Black has been added to the lineup for the **Gibson/Baldwin All Star Music Bash** in Nashville Oct. 1. The event, hosted by **Richard Marx**, is a fundraiser for the **Cystic Fibrosis Foundation**.

American Idle



WXTU Philadelphia recently welcomed artist **Phil Vassar** with a sing-along. Pictured in front, from left, are PD **Bob McKay**, **Vassar**, and morning producer **Amy B. Piccirilli**. In back, from left, are morning host **Scott Evans** and co-host **Andie Summers**.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 13-14	KTST/KXXY Oklahoma City	Countryfest	Bill Reed <i>APPEARING:</i> Mark Chesnutt, Joe Diffie, Katrina Elam, Tracy Lawrence, Velvet Matthews, John Michael Montgomery, Joe Nichols, Michael Peterson, Sheldaisy, Sixwire
Sept. 13-15	WCAT Harrisburg, Pa.	York Fair Free Concerts	Dawn Glatfelter <i>APPEARING:</i> Dusty Drake (9/13), Jameson Clark (9/14), Hometown News (9/15)
Sept. 14	WGAR Cleveland	Country Jam	Lisa Sands <i>APPEARING:</i> Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt
Sept. 20	KPLX Dallas	Free 4 All	Marci Parish <i>APPEARING:</i> C!nt Black, Sara Evans, Pinmonkey

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS
BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Today It's Create NTR Or Die!

The director of marketing for a major-market station recently vented about the lack of budget and staff she now has available to make each event work. "You have one promotion director and a part-time assistant, yet your promotional calendar has more appearances in one month than **Britney Spears**?" she says. "Plus, you have one station vehicle and no marketing budget?"

This Promogandist was making a plea for more help. "Hire people! How can you expect to do world-class promotions when you have one-and-a-half people? Great promotions on a shoestring budget is one thing, but making a spring-book campaign out of a paper clip is another."

As budgeting for the new year continues, we're hearing more and more frustration from our panel, and we're also hearing that they are being asked to do more, especially in the arena of non-traditional revenue. Many see NTR as a way to make up for potentially slim advertising dollars. The powers that be in radio have already recognized the appeal of NTR for advertisers looking for help in creating event marketing with radio as a partner. Whether it be wedding shows, fishing tournaments, or concert events, many stations have been working the NTR angle for years.

With an all-new emphasis on generating new station dollars with NTR, are Promogandists going to be expected to design and lead more NTR-related campaigns? Perhaps, they say. While it's still too early to tell how much more NTR responsibilities are going to fall under the auspices of Promogandists in 2003, some say they are already planning ahead.

Album rock **WXTB** (98 Rock) Tampa, Fla.'s **Mike Oliviero** says, "We plan on implementing a new [as-yet-unannounced] NTR event in 2003." But NTR isn't exactly outside what he normally does. "We pretty much have one NTR event per quarter, [and during] some quarters, two." His station does have an NTR director, but Oliviero says, "I try to help as much as possible."

Things are slightly different for album rock **KSJO** San Francisco's **Jim Sheehan**, who says he "works as one of the contributors" to the NTR department, but he doesn't see his role in that area expanding in the new year. In fact, his station is not planning any new NTR events in 2003. "There is such a thing as putting too many NTR events on your calendar and doing a lot of half-assed events. [I've] been there and done that."

So how do you strike a balance? Sheehan says, "The trick is finding the right events that work for both programming and sales and giving each enough time to do them right."

TAKING IT TO THE STREETS

Promogandists don't just come up with wacky attention-getters. Many also helped spearhead their station or city's commemoration of Sept. 11. Country **KYGO** Denver has staged a **Ride to Remember** in honor of fallen firefighters for the past six years. This

year, the annual motorcycle ride went across the country and arrived at memorials in New York; Washington, D.C.; and Somerset County, Pa., in the week leading up to the anniversary. The station says the ride, with local firefighters, is to "show solidarity and support for families."

Clear Channel/Miami organized a **Care-a-Van** parade for Sept. 11, allowing people to enter personal or commercial vehicles to honor and memorialize the day. The parade route ended at Lockhart Stadium for Freedom Day ceremonies and included a moment of silence at 8:45 a.m.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Fall-book promos
2	3	Internet/Web-site use
3	4	Movies
4	6	Monday Night Football
5	5	Concerts
6	9	Halloween
7	—	Auto Racing
8	10	Live pro wrestling
9	—	The Osbournes promos
10	7	Fundraisers

HOTTEST NEW MOVIES: *Swimfan*, *One Hour Photo*, *Simone*, *The Transporter*

HOTTEST TV SHOWS: *Trading Spaces*, *The Anna Nicole Show*, *The Sopranos*, *Monday Night Football*

R&B adult **KBFB** (the Beat) Dallas air personality **Action Jaxon** is known for his participation in various community activities, usually to benefit AIDS/HIV education and awareness. For Sept. 11, he rode his bike from Dallas to New York to "show that the American spirit has not faded." A tour bus, draped in an enormous greeting card, followed him on his journey and parked in the vicinity of the New York memorial.

Citadel/Allentown, Pa., stations staged a picnic in honor of area fire, police, emergency medical, and armed services personnel. The stations provided food, drink, and entertainment as a way to commemorate Sept. 11 and remember the patriotic feelings it brought out.

Classic rock **WMGK** Philadelphia took part in a community event on the steps of the Philadelphia Art Museum, featuring local celebrities and the **Philadelphia Boys Choir**.

A GREAT SEASON

Country **KNIX** Phoenix morning team **Tim & Willy** donated \$5,000 to the local baseball franchise charities from sales of their CD, *I'm a Diamondback Fan: World Series Songs From a Championship Season*. The duo hope to raise another \$25,000 from the CD for a neighborhood center in downtown Phoenix.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS, Charlotte, N.C. • Bill Albano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR, Atlanta • Melissa Burrell, KHSB, Dallas • Scott Colebrook, WTRQ, Cincinnati • Loren Condon, Clear Channel, Dallas • Mike Cukutz, WQXX, Tampa, Fla. • Garret Dail, KGO, Denver • Camie Dunlap, Clear Channel/Miami • Kase Eberly, KMEI, San Francisco • Chele Fasseg, WSOX, Charlotte, N.C. • Lisa Fields, WMAC/WHSI, Greensboro, N.C. • Vicki Fiorelli, KNDV/KESZ, Phoenix • Andrew Fleming, WULD, Tampa, Fla. • Von Freeman, KIS, Los Angeles • Greg Frey, KSON, San Diego • Jason Gani, WHRS, Memphis • Laura Gammutter-Anderson, Clear Channel, New Haven, Conn. • Michael Goddard, CKLX, Calgary, Alberta • Kelly Goss, WPLJ, Philadelphia • Shannon Haugan, WFTX, Tampa, Fla. • Dawn Hare, WVMX, Cleveland • Melissa Hayes, WWJZ, Washington, D.C. • Mary Hollow, WRAL, Raleigh, N.C. • Jan Holloway, WTTT, Chattanooga, Tenn. • Adam Klein, WBOS/WLBB, Boston • Rene Kruppel, KDMY, Denver • Tiziano Kurka, CBS/Hartford, Conn. • John Lassen, WRXL, Richmond, Va. • Kim Leeds, KMB-FM, San Diego • Larry Lee, WJL, Detroit • Melissa Miller, KSTP-FM, Minneapolis • Jane Montano, KEDJ, Phoenix • Danna Obermeyer, KPMR, Los Angeles • Mike Obermeyer, WNTB, Tampa, Fla. • Mike Patterson, KRBE, Houston • Jon Prather, WCHH, Charlotte, N.C. • Vicki Preston, WDTJ, Detroit • Carly Reisman, KSTZ, Las Vegas • Kim Raggi, WWSR, Orlando, Fla. • Stephanie Ringler, WKSE, WTSS, Buffalo, N.Y. • Jim Sheehan, KSJO, San Francisco • Sheila Silverstein, WPOC, Baltimore • Jason Stenberg, WBAB, Long Beach, N.Y. • Anne-Marie Strzelczyk, WBAX, Boston • Donna Talanco, WGGY, Scranton, Pa. • Vanessa Thill, KLUC, Las Vegas • Wendie Vestal, WMJZ, Washington, D.C. • Shannon Wray, WFLZ, Tampa, Fla.

For Some PDs, Nothing Beats Radio, Even Now

Continued from page 1

in commercial radio than have to deal with the same red tape in a more traditional workplace.”

WFRE Frederick, Md., PD Lisa Allen has also been on the other side of the job market and doesn't want to go back. Being a PD, she says, “is better than flipping burgers. I had an office background in a bank. It was very boring working nine to five, looking at numbers.”

WSIX Nashville PD Mike Moore believes his job stacks up well against any alternative. “There's a lot of griping about the consolidation of radio and how it's not fun anymore,” he says. “It's more of a business than it used to be. Some of that might be true, but I still believe, four days out of five, it's still so much more entertaining and so much more fun and stimulating from a creative standpoint than any other job.”

WHO'S UP FOR A CHALLENGE?

WQMX Akron, Ohio, OM Kevin Mason has also seen the business morph over the years but doesn't necessarily dislike those changes. “You have to understand about changing realities,” he says. “That's what's exciting about [radio today]; it's always a challenge. It's not the same business it was 27 years ago. Even corporate ownership poses new challenges. I program against Clear Channel and Infinity, knowing they will have resources I will never have. Everything is not equal. But am I being offered the opportunity to make myself happy? It's a matter of 'control what you can control.'”

KYGO Denver PD Joel Burke calls radio a perfect fit for him because the business always provides a competitive challenge. “I'm a sore loser; I don't like to lose,” he says. And whether there is a market rival or your station is simply competing against itself, Burke says radio always prompts PDs to ask, “Are you going to coast or raise the bar?”

Despite pressure to make every event and break better on the air, Mason reminds himself about what's really important. “Yes, I have 75 people who work for this company [and] rely on us to do our jobs in order to pay the bills and feed their families. But in the big picture, if we don't get the concert promotion, it doesn't matter. At the end of the day, you know you are providing a product and . . . people will take the time to let you know it makes a difference in their lives.”

FARM TEAM

A number of PDs say they have parlayed their initial love for being on the radio into a deeper love of helping others get better on the air. Burke says, “It's very satisfying to sit back over the years and see people you've pushed and challenged move on to other things. Watching them grow, I feel like I'm playing a small part in that.”

Cumulus/Toledo-Youngstown, Ohio, OM Tim Roberts says he didn't plan to work in radio because he “was interested in architecture and art. But I fell in love with it; it was a natural high every time I was on the air.” And now he finds

that same satisfaction by “helping other people get better at their craft. I look at myself as a teacher and a coach. It's very rewarding to me, and it's just a lot of fun to see people grow.”

Jordan says one of the best moments he has had in the last several weeks was “getting ready for the fall-book staff meeting. I like to come in with my Bear Bryant pep talk, that whole Knute Rockne thing.”

IT'S ONLY ROCK'N'ROLL

While PDs have more concerns today, the glamour of the job isn't completely gone. Allen says she got into the business because “I wanted to be a rock singer, but I found out I had no talent in that area. I could play music on the radio, [though]. What makes the job worthwhile is doing a lot of new-artist showcases in our market, watching artists and how they react to the crowd—showbiz. The rush to me is certainly not filling out corporate paperwork, doing budgets and cutting budgets in some cases, [but] drawing huge crowds and seeing them get excited about new artists and music.”

“It's the music,” Jordan agrees. “A lot of people in radio and programming are frustrated musicians. We appreciate being part of that world.”

Roberts says, “I got into radio purely for the love of music in the beginning. I was an absolute music freak and bought records like there was no tomorrow.”

Music was a lure for Acree as well. “The thing that got me interested [in radio] was the music,” he says. “I thought if I was doing that, I would be playing what I wanted to play. I got into programming so I really could.”

Moore agrees. “I am reminded about how cool my job is by my mom. She's a fan of the format, but she doesn't get to see and do things I'm exposed to. I had dinner with a major star last week. Sometimes we forget we get to do things that your average person would be awed by.”

The reasons why PDs chose to enter the field range from childhood dreams about radio and music to Mason's going into the family business. As for Moore, he says that “as a kid, I did a lot of voice impersonations and characters and stuff. I was frustrated because I couldn't get on my college radio station. I was listening to WLOL Minneapolis and they were talking about then-president Ronald Reagan. I called them as Reagan, and they put me on the air. After we did the bit, the PD came back and said, ‘Who are you? Do you do other voices?’ I ended up being the voice of Reagan on probably 20 radio stations nationwide.”

Moore didn't decide to enter radio as a career until one morning, when “I was sitting on my bed, talking to DJs, and I made, like, \$600. It was the easiest, coolest job in the world.”

And to many, it still is. Jordan says, “How many people actually can create their own product and create their own brand? [It's] a product that affects so many people on a daily basis, and you get to be the sound architect. Of course, there are consultants, but on a daily basis, it's all you. That's a huge rush.”

MONITOR PROFILE

WSLC PD Brett Sharp Beats A Powerhouse With The Basics

WSLC (94.9 Star Country) Roanoke, Va., PD Brett Sharp boasts a station with an aggressive marketing budget, a low spotload, and “boatloads” of contests. WSLC has overtaken long-time powerhouse WYYD 12-plus in the last two Arbitrons, and Sharp believes it isn't innovation that is helping him gain the upper hand in the incredibly contentious battle in his market—it's old-fashioned programming basics.

But when Star Country signed on 2 1/2 years ago, “[WYYD was] the incumbent, and they had been the No. 1 station in the market for at least a dozen years. It was a challenge,” Sharp says. Making it more difficult, he recalls, was the haste with which the station flipped from classic rock. “I was begging [owner] Leonard Wheeler not to put the station on the air until I got my ducks in a row. But he went ahead and put it on. It wasn't a stellar launch.”



BRETT SHARP
Program Director

WSLC Roanoke, Va.
Owner: Leonard Wheeler
Ratings: 6.2-7.0-8.7

‘You hear winners all the freaking time on this station’

Sharp can still cite any number of initial problems. “It was a defunct music list, very loose segues, dead air, a gospel minute that aired out of a song into another song at the top of the noon hour, no jingles, no personalities . . . It was pretty rough.”

Sharp was still working as PD for top 40 WWSR Charleston, W.Va., at the time. “I told my boss I would stick through the book,” he says, “but [I ended up leaving because] I had to get here and straighten out the sign-on.”

Also making Sharp angst-ridden, Star Country was being actively marketed with “television from day one. Once the ball was in motion, I had to get here and build it quick,” he says. “We spent more money in marketing than probably all the other stations in this market, and we haven't stopped since [with] all avenues of marketing—billboards, TV, and direct mail.” The TV campaign is a call-to-action spot inviting listeners to tune in to win contests.

WSLC takes an “in your face” approach to community events as well. “During the last book, out of the 12 weeks, we were out [in the community] 96 times,” Sharp says. “That's more than once a day.”

The station also aggressively contests with “smaller [amounts of cash], but people know they have a chance to win. It's a beautiful thing. I love it because I know our Clear Channel competitor doesn't have the budget for it. You hear winners all the freaking time on this station.”

Building Star Country from the ground up, Sharp opted for the “more music, fewer commercials” position as a 12-in-a-row station. “We run no more than 10 units an hour. And being the new radio station for a long time, our stopsets were not full. They are full now, but we won't play more than 10 units, and we won't sell news or weather slugs. Those are 10-second commercials, and listeners perceive units, not minutes. It's an easy-to-listen-to radio station—very clean.” Sharp says he's very fortunate to have found

employment with a “single owner with deep pockets. It's a dream to work for. I have marketing tools, a budget, and autonomy in staffing the station.”

He found half of his staff at WYYD. Sharp does mornings with former WYYD PD/MD Robynn Jaymes. “We tried really hard to steal her from WYYD. After Robynn left [them], there were no really familiar air talents left at that radio station,” he claims. “I didn't start out to tear them down, just build us up. I stole Rip Wooten, who did mid-days for them.” Wooten was originally hired for nights and imaging but recently segued to mid-days. Darryl Dixon hosts afternoons, and Sharp is now searching for a night jock.



11 A.M.

Trisha Yearwood, “XXX's and 000's (An American Girl)”
Phil Vassar, “American Child”
Dixie Chicks, “Cowboy Take Me Away”
Neal McCoy, “Wink”
Lee Ann Womack, “I'll Think of a Reason Later”
Darryl Worley, “I Miss My Friend”
John Michael Montgomery, “Sold”
Montgomery Gentry, “My Town”
Patty Loveless, “How Can I Help You Say Goodbye”
Alan Jackson, “Don't Rock the Jukebox”
Restless Heart, “I'll Still Be Loving You”
Jo Dee Messina, “Dare to Dream”
Blake Shelton, “Austin”
Brooks & Dunn, “Ain't Nothing 'Bout You”
Diamond Rio, “Beautiful Mess”
Martina McBride, “The Star Spangled Banner”

Sharp believes some of the initial combativeness in the market is slackening off. “For a while there, WSLC absolutely got shut out of events. [They would tell reps], ‘Don't let WSLC have this interview because we're gonna drop your record if you do this.’ Because of our success, they have a harder time fighting it now. People are realizing we're here to stay.” For his part, WYYD PD Chris O'Kelley denies making threats to record reps, but he does admit to playing “some hardball. Just like anybody would in this situation. But I have too many relationships to ruin over [something like] phone interviews.”

WSLC's music mix is 70% current and recurrent and 30% gold. Sharp says, “We try and stay mainstream. We're more recurrent-based, [looking for things that are] instantly familiar. We're not too conservative. We play 30 currents, but we don't bang the crap out of them.” He also stays with the more recent gold available, although on occasion the station will play Keith Whitley, Waylon Jennings, and Willie Nelson.

Sharp's first job in radio was with classic hits WIOI Portsmouth, Ohio, where he says he “sucked horribly.” He learned programming from Entercom group PD Pat Paxton at top 40 WKEE Huntington, W.Va., then took his first PD job in Portsmouth with country WPAY. “I was back in the armpit of the world, but loving life because I was programming.” From there, Sharp programmed country WTNV Jackson, Tenn., and then returned to top 40 at WWSR before settling at WSLC.

Sharp believes Star Country's success really has little to do with the music or the promotion budget or the tight stopsets. “We have a blast at this radio station,” he says. “It's high fives in the hallways. We just have fun and an incredible camaraderie. When we work, we work hard, but when we play, we play harder and we play together. And it shows on the air.”

ANGELA KING

Nothing Comes Between Me And My Monitor



WXCW Wilmington, Del., PD Dave Hovel, center, sports the T-shirt all the trendsetters will be wearing this year for a visit from Hometown News. Flanking Hovel are the duo's Ron Kingery, left, and Scott Whitehead.

GREATEST GAINERS COUNTRY

TIM MCGRAW • <i>Red Ragtop</i> (CURB) +909 KIKK +54, KILT +54, WSSL +27, WTGE +26, KPLX +25, KKCS +23, KEYE +22, WYUU +22, KMLE +20, WYYD +20
DIAMOND RIO • <i>Beautiful Mess</i> (ARISTA NASHVILLE) +563 KMLE +20, WWGR +20, KCCY +19, KZSN +18, WRNS +17, WUSN +17, KTOM +16, WCOL +16, WNKT +16, KDRK +16
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE) +548 KXKC +20, KXKT +19, WWQM +19, KHKI +15, WCOS +13, WQXK +13, KBQI +13, KSKS +13, WGKX +12, KNIX +12
DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN) +541 WYUU +22, KWJJ +21, WQDR +18, WRNS +18, KPLX +17, WKYQ +15, KXKT +14, KUZZ +13, KKAT +12, KSCS +11
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS) +530 WWQM +15, WRNS +14, KTEX +14, WCAT +13, KRKY +13, WYUU +12, WWYZ +12, KXKC +11, WZZK +11, WTGE +11

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	19	★ ★ ★ No. 1 ★ ★ ★ THE GOOD STUFF BNA 9 weeks at No. 1	KENNY CHESNEY	40.663	42.116
2	3	25	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	39.964	39.264
3	4	21	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	39.890	38.520
4	2	15	UNBROKEN CURB	TIM MCGRAW	37.975	40.193
5	5	24	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	37.901	35.841
6	7	21	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	37.123	33.550
7	6	26	I KEEP LOOKING RCA	SARA EVANS	36.041	35.419
8	8	12	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	35.279	32.311
9	9	18	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	27.142	28.873
10	11	12	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	26.979	24.735
11	12	19	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	24.984	23.892
12	13	5	CRY WARNER BROS./WRN	FAITH HILL	24.836	23.357
13	10	16	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	24.761	27.729
14	15	17	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	24.228	21.674
15	16	29	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	22.612	21.536
16	14	24	SHE WAS COLUMBIA	MARK CHESNUTT	21.596	23.334
17	17	12	MY TOWN COLUMBIA	MONTGOMERY GENTRY	20.709	18.839
18	19	3	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	19.821	16.248
19	20	11	THESE DAYS LYRIC STREET	RASCAL FLATTS	18.766	16.013
20	18	22	OL' RED WARNER BROS./WRN	BLAKE SHELTON	15.323	17.431
21	25	4	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	14.940	10.822
22	21	16	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	14.867	14.419
23	22	14	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.727	14.146
24	23	14	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	14.373	12.237
25	NEW ▶		RED RAGTOP CURB	TIM MCGRAW	11.227	0.000
26	28	3	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	10.398	6.891
27	24	17	DARE TO DREAM CURB	JO DEE MESSINA	9.950	11.025
28	26	10	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	9.493	8.272
29	27	7	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	8.319	7.340
30	29	7	FALL INTO ME DREAMWORKS	EMERSON DRIVE	7.750	6.214
31	31	6	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	6.752	5.643
32	30	13	MINE ALL MINE LYRIC STREET	SHEDAISY	6.259	5.777
33	37	2	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	5.622	3.443
34	32	7	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	5.602	5.445
35	33	5	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	5.506	4.672
36	34	3	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	4.984	3.981
37	35	2	I JUST WANNA BE MAD MERCURY	TERRI CLARK	4.820	3.829
38	36	4	AT THE END OF THE DAY BNA	KELLIE COFFEY	4.054	3.521
39	NEW ▶		UNUSUALLY UNUSUAL BNA	LONESTAR	3.932	2.316
40	40	2	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	3.654	2.860

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀				
1	1	4	LONG TIME GONE MONUMENT 79790/CRG 4 weeks at No. 1	DIXIE CHICKS
2	2	16	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	107	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	8	123	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
5	6	47	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	5	27	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	49	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	4	38	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
9	9	33	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
10	10	273	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀						
1	NEW ▶		1	DIXIE CHICKS MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	1 week at No. 1 HOME	1
2	1	1	6	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
3	NEW ▶		1	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
4	2	—	2	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
5	4	3	19	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
6	5	2	3	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
7	6	4	91	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
8	3	—	2	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
▶ GREATEST GAINER ◀						
9	7	5	33	ALAN JACKSON ▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
10	8	6	50	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
11	9	7	7	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
12	10	9	101	KENNY CHESNEY ▲ BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
13	11	8	93	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
14	13	16	57	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
15	12	10	53	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
16	14	15	71	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
17	17	14	66	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
18	15	13	48	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
19	16	12	8	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
20	20	22	100	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
21	22	18	6	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
22	21	19	55	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/BJMG (11.98/17.98)	NEW FAVORITE	3
23	19	17	10	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
24	23	20	62	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
25	25	23	99	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
26	18	11	4	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
27	24	21	72	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
28	30	26	58	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
29	29	—	2	KELLY WILLIS RYKODISC 10622 (16.98 CD)	EASY	29
30	28	24	17	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

Table with 5 rows showing station rankings for various stations like WTGE, KCCY, KMLE, and KPLX.

VIDEO PLAYLIST TRACKING PERIOD: AUG. 30 - SEPT. 5, 2002

Table for CMT station listing songs and artists like Rascal Flatts, Kenny Chesney, and Darryl Worley.

Great American Country

Table for Great American Country station listing songs and artists like George Strait, Kenny Chesney, and Darryl Worley.

KZLA Los Angeles

Table for KZLA station listing songs and artists like Darryl Worley, Kenny Chesney, and Darryl Worley.

KPLX Dallas

Table for KPLX station listing songs and artists like Diamond Rio, Kenny Chesney, and Darryl Worley.

WUSN Chicago

Table for WUSN station listing songs and artists like Dixie Chicks, Kenny Chesney, and Darryl Worley.

KSCS Dallas

Table for KSCS station listing songs and artists like Diamond Rio, Kenny Chesney, and Darryl Worley.

WKHX Atlanta

Table for WKHX station listing songs and artists like Gary Allan, Kenny Chesney, and Darryl Worley.

KFRG San Bernardino

Table for KFRG station listing songs and artists like Martina McBride, Kenny Chesney, and Darryl Worley.

WMZQ Washington, DC

Table for WMZQ station listing songs and artists like Tracy Byrd, Kenny Chesney, and Darryl Worley.

KMPS Seattle

Table for KMPS station listing songs and artists like Kenny Chesney, Darryl Worley, and Darryl Worley.

WXTU Philadelphia

Table for WXTU station listing songs and artists like Sara Evans, Kenny Chesney, and Darryl Worley.

KEYY Minneapolis

Table for KEYY station listing songs and artists like Keith Urban, Kenny Chesney, and Darryl Worley.

WYCD Detroit

Table for WYCD station listing songs and artists like Toby Keith, Kenny Chesney, and Darryl Worley.

WIL St. Louis

Table for WIL station listing songs and artists like Tracy Byrd, Kenny Chesney, and Darryl Worley.

WIVK Knoxville

Table for WIVK station listing songs and artists like Sara Evans, Kenny Chesney, and Darryl Worley.

KILT Houston

Table for KILT station listing songs and artists like Tim McGraw, Darryl Worley, and Darryl Worley.

KYGO Denver

Table for KYGO station listing songs and artists like Kenny Chesney, Darryl Worley, and Darryl Worley.

WQYK Tampa

Table for WQYK station listing songs and artists like Keith Urban, Kenny Chesney, and Darryl Worley.

WYAY Atlanta

Table for WYAY station listing songs and artists like Diamond Rio, Kenny Chesney, and Darryl Worley.

WPOC Baltimore

Table for WPOC station listing songs and artists like Kenny Chesney, Darryl Worley, and Darryl Worley.

WDSY Pittsburgh

Table for WDSY station listing songs and artists like Tracy Byrd, Kenny Chesney, and Darryl Worley.

KMLE Phoenix

Table for KMLE station listing songs and artists like Diamond Rio, Kenny Chesney, and Darryl Worley.

KNIX Phoenix

Table for KNIX station listing songs and artists like Darryl Worley, Kenny Chesney, and Darryl Worley.

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING SEPTEMBER 8, 2002

Monte AIRPLAY Nielsen Broadcast Data Systems
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKL Boston
 PD: Mike Rogers
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

	TW	LW
1	Darryl Worley I Miss My Friend	35
2	Tim McGraw Unbroken	38
3	Diamond Rio Beautiful Mess	37
4	Sara Evans I Keep Looking	37
5	Joe Nichols The Impossible	35
6	Tracy Byrd Ten Rounds With Jose Cuervo	34
7	Phil Vassar American Child	34
8	Martina McBride Where Would You Be	32
9	Keith Urban Somebody Like You	31
10	Alan Jackson Work In Progress	30
11	Montgomery Gentry My Town	28
12	Rascal Flatts These Days	27
13	Lee Ann Womack Something Worth Leaving	24
14	Faith Hill Cry	23
15	Kenny Chesney The Good Stuff	23
16	Rebecca Lynn Howard Forgive	22
17	Dixie Chicks Landside	20
18	Aaron Lines You Can't Hide Beautiful	19
19	Aaron Tippin I'm Gonna Miss Her (The Fi)	19
20	Emerson Drive Fall Into Me	18
21	Garth Brooks Thicker Than Blood	18
22	Dixie Chicks Long Time Gone	18
23	Brooks & Dunn Every River	17
24	Jo Dee Messina Dare To Dream	17
25	Tommy Shane Steiner What If She's An An	16
26	Toby Keith Who's Your Daddy?	15
27	Steve Azar I Don't Have To Be Me (Til)	15
28	Gary Allan The One	14
29	Mark Chesnut She Was	13
30	Stivie Nicks Look At Me Now	12
AA	Terri Clark I Just Wanna Be Mad	8
AA	Travis Tritt Strong Enough To Be Your M	6

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

WGAR 99.5

	TW	LW
1	Diamond Rio Beautiful Mess	46
2	Tracy Byrd Ten Rounds With Jose Cuervo	46
3	Kenny Chesney The Good Stuff	43
4	Phil Vassar American Child	39
5	George Strait Living And Living Well	35
6	Brad Paisley I'm Gonna Miss Her (The Fi)	35
7	Don Evans I Keep Looking	30
8	Keith Urban Somebody Like You	30
9	Dixie Chicks Long Time Gone	29
10	Brad Martin Before I Knew Better	27
11	Faith Hill Cry	25
12	Alan Jackson Work In Progress	25
13	Joe Nichols The Impossible	23
14	Lee Ann Womack Something Worth Leaving	23
15	Tim McGraw Unbroken	23
16	Blake Shelton Of Red	21
17	Montgomery Gentry My Town	21
18	Terri Clark I Just Wanna Be Mad	16
19	Aaron Tippin I'm Gonna Miss Her (The Fi)	16
20	Mark Chesnut She Was	16
21	Martina McBride Where Would You Be	15
22	Brooks & Dunn Every River	15
23	Martina McBride Blessed	13
24	Steve Holy Good Morning Beautiful	13
25	Emerson Drive I Should Be Sleeping	13
26	Sara Evans I Keep Looking	13
27	By Herod A Few Short Years	12
28	Travis Tritt It's A Great Day To Be Alive	12
29	Rascal Flatts These Days	11
30	John Michael Montgomery Be My Baby Ton	11
AA	Terri Clark I Just Wanna Be Mad	16
AA	Steve Holy I'm Not Breakin'	8

WTQR Greensboro
 OM: Tim Satterfield
 PD: Bill Dotson
 APD/MD: Angie Ward
 Clear Channel 336-822-2000

WTQR 99.5

	TW	LW
1	Diamond Rio Beautiful Mess	51
2	Tracy Byrd Ten Rounds With Jose Cuervo	47
3	Darryl Worley I Miss My Friend	45
4	Phil Vassar American Child	43
5	Toby Keith Who's Your Daddy?	42
6	Keith Urban Somebody Like You	41
7	Don Evans I Keep Looking	30
8	Phil Vassar American Child	27
9	Montgomery Gentry My Town	27
10	Brad Martin Before I Knew Better	27
11	Blake Shelton Of Red	26
12	Faith Hill Cry	25
13	Martina McBride Where Would You Be	25
14	Alan Jackson Work In Progress	25
15	Andy Griggs Tonight I Wanna Be Your Man	25
16	Lee Ann Womack Something Worth Leaving	24
17	Tim McGraw Unbroken	24
18	Terri Clark I Just Wanna Be Mad	23
19	Tracy Byrd Ten Rounds With Jose Cuervo	23
20	Brooks & Dunn Only In America	22
21	Mark Chesnut She Was	22
22	Blake Shelton Of Red	22
23	Steve Azar I Don't Have To Be Me (Til)	20
24	Alan Jackson Work In Progress	20
25	Tommy Shane Steiner What If She's An An	20
26	Toby Keith My List	19
27	By Herod A Few Short Years	18
28	Steve Holy Good Morning Beautiful	18
29	Alan Jackson Drive (For Daddy Gene)	17
30	Shedaisy Mine All Mine	15
AA	Dixie Chicks Landside	7
AA	Tim McGraw Red Ragtop	7
AA	Steve Holy I'm Not Breakin'	8

WKIS Miami
 PD: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

KISS 99.5 COUNTRY

	TW	LW
1	Tracy Byrd Ten Rounds With Jose Cuervo	39
2	Sara Evans I Keep Looking	39
3	Darryl Worley I Miss My Friend	38
4	Joe Nichols The Impossible	36
5	Kenny Chesney The Good Stuff	36
6	Tim McGraw Unbroken	35
7	Martina McBride Where Would You Be	32
8	Alan Jackson Work In Progress	32
9	Rebecca Lynn Howard Forgive	31
10	Diamond Rio Beautiful Mess	29
11	Blake Shelton Of Red	25
12	Keith Urban Somebody Like You	23
13	Phil Vassar American Child	22
14	Mark Chesnut She Was	20
15	Faith Hill Cry	19
16	Brad Martin Before I Knew Better	16
17	Anthony Smith If That Ain't Country	16
18	Rascal Flatts These Days	16
19	Montgomery Gentry My Town	16
20	Toby Keith Who's Your Daddy?	16
21	Alan Jackson Drive (For Daddy Gene)	15
22	Blake Shelton Of Red	15
23	George Strait Living And Living Well	15
24	Dixie Chicks Landside	13
25	Lee Ann Womack Something Worth Leaving	13
26	Keith Urban Somebody Like You	13
27	Brooks & Dunn Every River	16
28	Steve Holy Good Morning Beautiful	16
29	Terri Clark I Just Wanna Be Mad	10
30	Brooks & Dunn Every River	7
AA	Tim McGraw Red Ragtop	7
AA	Tammy Cochran Life Happened	7
AA	Aaron Lines You Can't Hide Beautiful	7

WKKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

K92FM

	TW	LW
1	Joe Nichols The Impossible	49
2	Kenny Chesney The Good Stuff	46
3	George Strait Living And Living Well	42
4	Toby Keith Who's Your Daddy?	35
5	Alan Jackson Work In Progress	34
6	Toby Keith My List	32
7	Tracy Byrd Ten Rounds With Jose Cuervo	30
8	Toby Keith Who's Your Daddy?	29
9	Darryl Worley I Miss My Friend	29
10	Faith Hill Cry	27
11	Dixie Chicks Long Time Gone	26
12	Tim McGraw Unbroken	26
13	Kenny Chesney A Lot Of Things Different	24
14	Andy Griggs Tonight I Wanna Be Your Man	23
15	Steve Azar I Don't Have To Be Me (Til)	23
16	Chris Cagle I Breathe In, I Breathe Out	17
17	Steve Holy Good Morning Beautiful	15
18	Phil Vassar American Child	15
19	Brad Paisley I'm Gonna Miss Her (The Fi)	14
20	Aaron Tippin Where The Stars And Stripes	12
21	Kenny Chesney Young	12
22	Phil Vassar Just Another Day In Paradise	11
23	Phil Vassar Who's Your Daddy?	11
24	Mark Chesnut She Was	11
25	Diamond Rio Beautiful Mess	11
26	Rascal Flatts These Days	10
27	Brooks & Dunn My Man	9
28	Brooks & Dunn Every River	9
29	John Michael Montgomery Be My Baby Ton	9
30	Lee Ann Womack Something Worth Leaving	9
AA	Trick Pony On A Mission	8
AA	Tim McGraw Red Ragtop	8

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 95.5

	TW	LW
1	Tracy Byrd Ten Rounds With Jose Cuervo	41
2	Darryl Worley I Miss My Friend	40
3	Kenny Chesney The Good Stuff	38
4	Tim McGraw Unbroken	38
5	Sara Evans I Keep Looking	38
6	Joe Nichols The Impossible	35
7	Keith Urban Somebody Like You	35
8	Toby Keith Who's Your Daddy?	35
9	Dixie Chicks Long Time Gone	25
10	Mark Chesnut She Was	24
11	Diamond Rio Beautiful Mess	24
12	Gary Allan The One	23
13	Emerson Drive I Should Be Sleeping	21
14	Montgomery Gentry My Town	21
15	Brooks & Dunn My Heart Is Lost To You	21
16	Toby Keith Who's Your Daddy?	20
17	Rascal Flatts These Days	20
18	George Strait Living And Living Well	20
19	Martina McBride Where Would You Be	20
20	Phil Vassar American Child	19
21	Phil Vassar I'm Gonna Miss Her (The Fi)	19
22	Tracy Byrd Ten Rounds With Jose Cuervo	19
23	Alan Jackson Work In Progress	18
24	Anthony Smith If That Ain't Country	17
25	Lee Ann Womack Something Worth Leaving	17
26	Blake Shelton Of Red	16
27	Martina McBride Blessed	16
28	Kenny Chesney Young	16
29	Travis Tritt Strong Enough To Be Your M	14
30	Tammy Cochran Life Happened	14
AA	No Airplay Adds This Week	

KSD St. Louis
 MD: Mark Langston
 Clear Channel 314-436-9370

THE BULL 97.1

	TW	LW
1	Kenny Chesney The Good Stuff	96
2	Toby Keith My List	80
3	Tommy Shane Steiner What If She's An An	81
4	Toby Keith Who's Your Daddy?	71
5	Sara Evans I Keep Looking	67
6	Steve Azar I Don't Have To Be Me (Til)	65
7	Tim McGraw Unbroken	56
8	Joe Nichols The Impossible	54
9	Alan Jackson Drive (For Daddy Gene)	39
10	Lonestar With Me	32
11	Andy Griggs Tonight I Wanna Be Your Man	29
12	Dixie Chicks Long Time Gone	31
13	Keith Urban Somebody Like You	31
14	Emerson Drive I Should Be Sleeping	30
15	Gary Allan The One	30
16	Martina McBride Where Would You Be	29
17	Brad Paisley I'm Gonna Miss Her (The Fi)	29
18	Brad Martin Before I Knew Better	29
19	Diamond Rio Beautiful Mess	29
20	Mark Chesnut She Was	29
21	Travis Tritt Love Of A Woman	25
22	Alan Jackson Work In Progress	25
23	Alan Jackson Where I Come From	24
24	Martina McBride Blessed	23
25	Darryl Worley I Miss My Friend	22
26	Tim McGraw The Good Stuff	22
27	Travis Tritt It's A Great Day To Be Alive	21
28	Toby Keith I Wanna Talk About Me	19
29	Diamond Rio One More Day	19
30	Phil Vassar That's When I Love You	19
AA	Dixie Chicks Landside	11
AA	Toby Keith Who's Your Daddy?	10

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

WBCT 97.1

	TW	LW
1	Keith Urban Somebody Like You	33
2	Tim McGraw Unbroken	36
3	Tracy Byrd Ten Rounds With Jose Cuervo	34
4	Phil Vassar American Child	32
5	Darryl Worley I Miss My Friend	32
6	Montgomery Gentry My Town	31
7	Sara Evans I Keep Looking	31
8	Joe Nichols The Impossible	30
9	Rascal Flatts These Days	29
10	Alan Jackson Work In Progress	29
11	Montgomery Gentry My Town	29
12	Terri Clark I Just Wanna Be Mad	28
13	Diamond Rio Beautiful Mess	26
14	Blake Shelton Of Red	24
15	Mark Chesnut She Was	23
16	J Michael Carter Hard Call To Make	22
17	George Strait Living And Living Well	21
18	Nenny Chesney Young	21
19	Dixie Chicks Long Time Gone	19
20	Lonestar Unusually Unusual	18
21	Rebecca Lynn Howard Forgive	18
22	Alan Jackson Drive (For Daddy Gene)	18
23	Dixie Chicks Some Days You Gotta Dance	17
24	Martina McBride Where Would You Be	17
25	Tammy Cochran Life Happened	17
26	Emerson Drive Fall Into Me	17
27	Faith Hill Cry	15
28	Phil Vassar That's When I Love You	15
29	Rebecca Lynn Howard Forgive	14
30	Garth Brooks Thicker Than Blood	14
AA	Terri Clark I Just Wanna Be Mad	10
AA	Trick Pony On A Mission	10
AA	Kellie Coffey At The End Of The Day	6

WWY Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

WWY 97.1

	TW	LW
1	Darryl Worley I Miss My Friend	42
2	Kenny Chesney The Good Stuff	38
3	Tim McGraw Unbroken	38
4	Dixie Chicks Long Time Gone	37
5	Joe Nichols The Impossible	36
6	Tracy Byrd Ten Rounds With Jose Cuervo	35
7	Sara Evans I Keep Looking	35
8	Keith Urban Somebody Like You	27
9	Jeffrey Steele Go To Go	27
10	Diamond Rio Beautiful Mess	26
11	Gary Allan The One	26
12	Faith Hill Cry	25
13	Rascal Flatts These Days	25
14	Martina McBride Where Would You Be	24
15	Lee Ann Womack Something Worth Leaving	21
16	Montgomery Gentry My Town	21
17	Emerson Drive Fall Into Me	21
18	Sara Evans I Keep Looking	20
19	Phil Vassar American Child	19
20	Mark Chesnut She Was	19
21	Rebecca Lynn Howard Forgive	19
22	Toby Keith Who's Your Daddy?	18
23	Dixie Chicks Thicker Than Blood	17
24	Dixie Chicks Landside	14
25	Toby Keith My List	14
26	Anthony Smith If That Ain't Country	13
27	Blake Shelton Of Red	13
28	Aaron Tippin Where The Stars And Stripes	12
29	Brad Paisley I'm Gonna Miss Her (The Fi)	12
30	Steve Azar I Don't Have To Be Me (Til)	12
AA	Toby Keith Who's Your Daddy?	15
AA	Tammy Cochran Life Happened	10
AA	Radney Foster Everyday Angel	6

WQDR Raleigh
 PD: Lisa McKay
 MD: Morgan Thomas
 Curtis Media 919-876-6464

94.7 WQDR

	TW	LW
1	Tracy Byrd Ten Rounds With Jose Cuervo	46
2	Toby Keith Who's Your Daddy?	46
3	Mark Chesnut She Was	44
4	Kenny Chesney The Good Stuff	41
5	Alan Jackson Drive (For Daddy Gene)	42
6	Steve Azar I Don't Have To Be Me (Til)	42
7	Jackie Cayne I Breathe In, I Breathe Out	42
8	Diamond Rio Beautiful Mess	38
9	Dixie Chicks Long Time Gone	37
10	Martina McBride Where Would You Be	27
11	Lonestar Not A Day Goes By	25
12	Phil Vassar American Child	25
13	Rascal Flatts These Days	25
14	Toby Keith My List	24
15	Darryl Worley I Miss My Friend	24
16	Joe Nichols The Impossible	24
17	Rascal Flatts I'm Movin' On	23
18	Montgomery Gentry My Town	22
19	Keith Urban Somebody Like You	22
20	Alison Krauss - Union Statu Let Me Lou	22
21	Alan Jackson Work In Progress	21
22	Dixie Chicks Landside	21
23	Faith Hill Cry	20
24	Phil Vassar American Child	19
25	Rascal Flatts These Days	17
26	Tim McGraw Unbroken	17
27	Brooks & Dunn Only In America	17
28	Lee Ann Womack Something Worth Leaving	15
29	Pinmonkey Barbed Wire And Roses	15
30	Stivie Nicks Look At Me Now	14
AA	Dixie Chicks Landside	20
AA	Rebecca Lynn Howard Forgive	12
AA	George Strait She'll Leave You With A S	9

WSOC Charlotte
 OM/MD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103

WSOC 103.7

	TW	LW
1	Joe Nichols The Impossible	44
2	Diamond Rio Beautiful Mess	44
3	Mark Chesnut She Was	41
4	Tim McGraw Unbroken	41
5	Kenny Chesney The Good Stuff	41
6	Sara Evans I Keep Looking	41
7	Tracy Byrd Ten Rounds With Jose Cuervo	40
8	Darryl Worley I Miss My Friend	33
9	George Strait She'll Leave You With A S	28
10	Dixie Chicks Long Time Gone	26
11	Keith Urban Somebody Like You	25
12	Phil Vassar American Child	25
13	Garth Brooks Thicker Than Blood	23
14	Martina McBride Where Would You Be	22
15	Alan Jackson Work In Progress	22
16	Alan Jackson Drive (For Daddy Gene)	21
17	Rascal Flatts I'm Movin' On	21
18	Faith Hill Cry	21
19	Kenny Chesney Young	20
20	Toby Keith Who's Your Daddy?	20
21	Terri Clark I Just Wanna Be Mad	19
22	Rebecca Lynn Howard Forgive	18
23	Aaron Tippin Where The Stars And Stripes	18
24	Emerson Drive I Should Be Sleeping	17
25	Shedaisy Mine All Mine	17
26	Aaron Tippin Where The Stars	



TRACY YORDE 5265/135 Ten Rounds With Jose Cuervo (RCA) Total Stations: 147 Chart Move: 4-2

DIAMOND RIO 5098/563 Beautiful Mess (Arista Nashville) Total Stations: 147 Chart Move: 7-5

SARA EVANS I Keep Looking (RCA) Total Stations: 147 Chart Move: 5-7

FAITH HILL 3309/266 Cry (Warner Bros./WRN) Total Stations: 147 Chart Move: 15-12

ALAN JACKSON 3711/231 Work In Progress (Arista Nashville) Total Stations: 146 Chart Move: 10-9

MARTINA MCBRIDE 3494/213 Where Would You Be (RCA) Total Stations: 145 Chart Move: 13-10

JOE NICHOLS 4984/221 The Impossible (Universal South) Total Stations: 147 Chart Move: 6-6

KEITH URBAN 4442/374 Somebody Like You (Capitol) Total Stations: 147 Chart Move: 8-8

PHIL VASSAR 3408/153 American Child (Arista Nashville) Total Stations: 146 Chart Move: 14-11

DARRYL WORLEY 5545/229 I Miss My Friend (DreemWorks) Total Stations: 147 Chart Move: 12-6

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2399 - 1000 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK 2362/91

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 144/Chart Move: 21-20
Heavy (45+ detections): 0
Medium (25-44): 27 KAJA, KBEQ, KGMV, KHKI, KIIM, KKCS, KPLX, KTOM, KTST, KXKC, KXKT, KYGO, KZSN, WCOL, WCTK, WDSY, WFRE, WGNE, WIRK, WMUS, WPOR, WQIK, WRNS, WSLC, WWQM, WYCD, WYUU
Light (Under 25): 117
Airplay Adds: 1 WPOC

GARTH BROOKS 2360/48

Thicker Than Blood (Capitol)
Total Stations: 144/Chart Move: 20-21
Heavy (45+): 0
Medium (25-44): 23 KBEQ, KDRK, KFRG, KHKI, KMLE, KRKY, KSKS, KXXY, WCAT, WGH, WGNE, WKCO, WKYQ, WMUS, WOKO, WPOR, WQBE, WQMX, WRNS, WSIX, WSLC, WXBQ, WYUU
Light (Under 25): 121

DIXIE CHICKS 2298/541

Landslide (Monument/EMN)
Total Stations: 144/Chart Move: 24-22
Heavy (45+): 3 KIKK, KPLX, WYUU
Medium (25-44): 28 KCCY, KEEY, KILT, KMLE, KMPS, KNCI, KNIX, KSKS, KSOP, KTTS, KUBL, KUPL, KXKC, KZLA, WCTO, WFLS, WGGY, WIRK, WKCO, WKHX, WKYQ, WOKO, WPOR, WSIX, WSSL, WUSN, WWQM, WYNN
Light (Under 25): 113
Airplay Adds: 20 KDRK, KRST, KRYS, KSD, KSON, KUZZ, WBUL, WCAT, WCOL, WCTK, WDAF, WEZL, WMUS, WOKQ, WPCV, WQDR, WRNS, WTQR, WUSJ, WVLK

REBECCA LYNN HOWARD 2221/316

Forgive (MCA Nashville)
Total Stations: 145/Chart Move: 22-23
Heavy (45+): 0
Medium (25-44): 22 KBEQ, KEEY, KFRG, KKCS, KMLE, KRKY, KSKS, KSON, KUZZ, KXKT, KYGO, WGGY, WGNE, WIRK, WKIS, WKYQ, WQBE, WRNS, WSIX, WSLC, WWQM, WYGY
Light (Under 25): 123
Airplay Adds: 2 WKHK, WQDR

TOBY KEITH 1905/530

Who's Your Daddy? (DreamWorks)
Total Stations: 137/Chart Move: 26-24
Heavy (45+): 1 WWQM
Medium (25-44): 14 KKCS, KNIX, KPLX, KSCS, KXKC, WCTO, WGGY, WIRK, WKHX, WRNS, WSIX, WWGR, WWKA, WYUU
Light (Under 25): 122
Airplay Adds: 18 KFDI, KRKY, KSD, KTEX, KUBL, KVOO, KXXY, WCKT, WIL, WKCO, WKKT, WLWI, WMUS, WNOE, WRBT, WSOC, WYDZ, WYGY

TAMMY COCHRAN 1684/245

Life Happened (Epic/EMN)
Total Stations: 144/Chart Move: 25-26
Heavy (45+): 0
Medium (25-44): 9 KSON, KYGO, WGNE, WKCO, WKYQ, WPOC, WQMX, WRNS, WSLC
Light (Under 25): 135
Airplay Adds: 12 KBEQ, KILT, KKAT, KNCI, KWNR, WCOS, WIL, WKIS, WKKO, WKKT, WUSN, WYDZ

GEORGE STRAIT 1571/548

She'll Leave You With A Smile (MCA Nashville)
Total Stations: 127/Chart Move: 30-27
Heavy (45+): 0

Medium (25-44): 10 KCCY, KCYY, KSCS, KTTS, KXKC, WFLS, WKYQ, WQBE, WSOC, WXBQ
Light (Under 25): 117
Airplay Adds: 29 KBQI, KDRK, KFDI, KHKI, KKCS, KPLX, KSKS, KXKT, KYGO, WBBS, WBEE, WCOL, WCOS, WDAF, WDRM, WDSY, WESC, WJCL, WKHX, WKKO, WKSJ, WLWI, WQDR, WQXK, WSLC, WUBE, WVLK, WWQM, WYGY

TRAVIS TRITT 1354/151

Strong Enough To Be Your Man (Columbia)
Total Stations: 131/Chart Move: 27-28
Heavy (45+): 0
Medium (25-44): 5 KHKI, KXKC, WKHX, WSLC, WTGE
Light (Under 25): 126
Airplay Adds: 7 KUPL, WFLS, WFRE, WIRK, WKLB, WQDR, WUSJ

EMERSON DRIVE 1194/181

Fall Into Me (DreamWorks)
Total Stations: 129/Chart Move: 31-29
Heavy (45+): 0
Medium (25-44): 3 KHKI, WGGY, WWQM
Light (Under 25): 126
Airplay Adds: 7 KAJA, KSON, KYGO, WIRK, WKKT, WOGK, WWGR

SHEDAISY 1135/52

Mine All Mine (Lyric Street)
Total Stations: 137/Chart Move: 28-30
Heavy (45+): 0
Medium (25-44): 4 KBEQ, KFRG, WQMX, WSIX
Light (Under 25): 133
Airplay Adds: 1 KSSN

JOHN MICHAEL MONTGOMERY 1091/37

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 129/Chart Move: 29-31
Heavy (45+): 0
Medium (25-44): 3 WKYQ, WQBE, WXBQ
Light (Under 25): 126
Airplay Adds: 5 KFRG, WLWI, WNCY, WNOE, WUSN

CAROLYN DAWN JOHNSON 1018/123

One Day Closer To You (Arista Nashville)
Total Stations: 114/Chart Move: 33-32
Heavy (45+): 0
Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM
Light (Under 25): 109
Airplay Adds: 6 KUPL, KWNR, WBBS, WDAF, WFRE, WKCO

KEVIN DENNEY 933/14

Cadillac Tears (Lyric Street)
Total Stations: 116/Chart Move: 32-33
Heavy (45+): 0
Medium (25-44): 5 KPLX, KSCS, WNCY, WSTH, WWQM
Light (Under 25): 111
Airplay Adds: 1 KKAT

TIM MCGRAW 909/909

Red Ragtop (Curb)
Total Stations: 116/Chart Move: Debut 34
Heavy (45+): 2 KIKK, KILT
Medium (25-44): 3 KPLX, WSSL, WTGE
Light (Under 25): 111
Airplay Adds: 53 KASE, KATM, KBEQ, KCYY, KDRK, KEEY, KIIM, KIKK, KILT, KKCS, KMLE, KMPS, KNCI, KPLX, KSKS, KSOP, KTST, KTTS, KUPL, KXKC, KZLA, KZSN, WCOL, WEZL, WFLS, WFRE, WGAR, WGH, WIL, WIRK, WKCN, WKHX, WKXC, WMLL, WMSI, WMZQ, WNKT, WPOC, WQYK, WRNS, WSIX, WSM, WSOC, WSSL, WTGE, WUSN, WWGR, WWQM, WXBQ, WYGY, WYNN, WYUU, WYDZ

BRAD PAISLEY 906/136

I Wish You'd Stay (Arista Nashville)
Total Stations: 115/Chart Move: 34-35
Heavy (45+): 0

Medium (25-44): 3 KNIX, KTTS, WNCY
Light (Under 25): 112
Airplay Adds: 6 WESC, WGNA, WKDF, WKSJ, WUSJ, WVLK

BROOKS & DUNN 770/205

Every River (Arista Nashville)
Total Stations: 82/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 3 KTTS, KWJJ, KXKC
Light (Under 25): 79
Airplay Adds: 20 KEEY, KFRG, KHAY, KHKI, KKCS, KMPS, KRMD, KSON, KXKT, WBBS, WBEE, WCAT, WDRM, WEZL, WHOK, WMUS, WOKO, WOKQ, WUSN, WWQM

TERRI CLARK 754/188

I Just Wanna Be Mad (Mercury)
Total Stations: 98/Chart Move: 37-37
Heavy (45+): 0
Medium (25-44): 2 KCYY, KKCS
Light (Under 25): 96
Airplay Adds: 18 KEEY, KHKI, KRKY, KUZZ, KXKT, WBCT, WCTK, WGNA, WKLB, WKSJ, WKYQ, WMZQ, WOGK, WOKO, WQBE, WTGE, WXBQ, WYNN

KELLIE COFFEY 714/105

At The End Of The Day (BNA)
Total Stations: 114/Chart Move: 35-38
Heavy (45+): 0
Medium (25-44): 3 KEEY, KMLE, WGGY
Light (Under 25): 111
Airplay Adds: 7 KNIX, WBCT, WDAF, WHOK, WKHK, WPCV, WSOC

ERIC HEATHERLY 641/43

The Last Man Committed (DreamWorks)
Total Stations: 110/Chart Move: 36-39
Heavy (45+): 0
Medium (25-44): 3 WKYQ, WWQM, WXBQ
Light (Under 25): 107
Airplay Adds: 3 KZSN, WEZL, WMUS

STEVE AZAR 591/158

Waitin' On Joe (Mercury)
Total Stations: 115/Chart Move: 40-40
Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 114
Airplay Adds: 5 KAJA, KIIM, KKCS, KMDL, KXKT

LONESTAR 590/187

Unusually Unusual (BNA)
Total Stations: 64/Chart Move: 41-41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 64
Airplay Adds: 9 KDRK, KIIM, KSON, KUBL, WCOS, WIVK, WKSJ, WSSL, WYNN

TRICK PONY 554/167

On A Mission (Warner Bros./WRN)
Total Stations: 71/Chart Move: 42-42
Heavy (45+): 1 WYUU
Medium (25-44): 3 KEEY, KHKI, WIRK
Light (Under 25): 67
Airplay Adds: 14 KCCY, KNCI, KRKY, KUBL, KUZZ, WAMZ, WBBS, WBCT, WKXC, WOKO, WQIK, WSSL, WUSY, WWKA

AARON LINES 542/109

You Can't Hide Beautiful (RCA)
Total Stations: 69/Chart Move: 39-43
Heavy (45+): 0
Medium (25-44): 2 KMLE, KPLX
Light (Under 25): 67
Airplay Adds: 10 KCCY, KEEY, WBBS, WCTK, WGGY, WKIS, WNCY, WPCV, WYDZ, WYDZ

JENNIFER HANSON 465/79

Beautiful Goodbye (Capitol)
Total Stations: 64/Chart Move: 43-44
Heavy (45+): 0

Medium (25-44): 1 WGGY
Light (Under 25): 63
Airplay Adds: 5 KSKS, KTOM, WSSL, WUSY, WWQM

STEVE HOLY 418/120

I'm Not Breakin' (Curb)
Total Stations: 57/Chart Move: 47-45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 57
Airplay Adds: 10 KFKF, KWJJ, KXKT, WDAF, WGAR, WNKT, WPCV, WQXK, WUSJ, WYUU

KENNY CHESNEY 366/65

A Lot Of Things Different (BNA)
Total Stations: 53/Chart Move: 46-46
Heavy (45+): 0
Medium (25-44): 2 KTTS, WTGE
Light (Under 25): 51
Airplay Adds: 8 KFKF, KNIX, KXKC, KZSN, WKSJ, WOGK, WWGR, WYNN

SHANNON LAWSON 300/-15

Dream Your Way To Me (MCA Nashville)
Total Stations: 53/Chart Move: 45-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 2 WOKQ, WYNN

JAMES OTTO 295/7

The Ball (Mercury)
Total Stations: 44/Chart Move: 49-49
Heavy (45+): 0
Medium (25-44): 1 KBQI
Light (Under 25): 43
Airplay Adds: 2 KAJA, KTST

RADNEY FOSTER 294/18

Everyday Angel (Dualtone)
Total Stations: 34/Chart Move: 50-50
Heavy (45+): 0
Medium (25-44): 2 KIKK, KSKS
Light (Under 25): 32
Airplay Adds: 3 KAJA, WBEE, WYDZ

AARON TIPPIN 293/28

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 65/Chart Move: 51-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 65
Airplay Adds: 1 WSSL

TANYA TUCKER 239/28

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 26/Chart Move: 55-52
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 25
Airplay Adds: 2 WBBS, WCTO

WILLIE NELSON 214/-9

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)
Total Stations: 66/Chart Move: 53-54
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 65

ANDY GRIGGS WITH MARTINA MCBRIDE 205/178

Practice Life (RCA)
Total Stations: 68/Chart Move: Debut 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 68
Airplay Adds: 7 KAJA, KATM, KDRK, KFKF, KTTS, KXKC, WBEE

HOLLY LAMAR 131/33

These Are The Days (Universal South)
Total Stations: 32/Chart Move: Re-Entry 57
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 32
Airplay Adds: 4 KATM, KKCS, KZLA, WYNN

JOSH TURNER 128/23

She'll Go On You (MCA Nashville)
Total Stations: 30/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 6 KATM, KDRK, WKN, WNKT, WQYK, WWQM

HOMETOWN NEWS 117/5

Wheels (VFR)
Total Stations: 26/Chart Move: 60-60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 2 WCAT, WFLS

RODNEY REDMAN 113/56

These Days (Audium)
Total Stations: 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 59

NICKEL CREEK 93/5

This Side (Sugar Hill)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 8

JAMESON CLARK 91/52

You Da Man (Capitol)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 13
Airplay Adds: 6 WCAT, WFLS, WKYQ, WNKT, WQBE, WXBQ

DARYLE SINGLETARY 85/6

I'd Love To Lay You Down (Audium)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 1 KILT
Light (Under 25): 11
Airplay Adds: 1 KWNR

HEATHER MYLES 80/76

Never Had A Broken Heart (Rounder/Mercury)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40

TRACE ADKINS 73/28

Chrome (Capitol)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
Airplay Adds: 3 KZLA, WQBE, WXBQ

DERYL DODD 60/-2

Honky Tonk Champagne (Lucky Dog/Columbia)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 2 KIKK, KPLX
Light (Under 25): 2

LEANN RIMES 49/14

Life Goes On (Curb)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11
Airplay Adds: 1 KIIM

999 - 500 DETECTIONS

Total Detections/Gain

499 - 40 DETECTIONS

Total Detections/Gain

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

TIM MCGRAW <i>Red Ragtop (Curb)</i>	53
KASE, KATM, KBQY, KDRK, KEEY, KIIM, KIKK, KILT, KKCS, KMLE, KMPS, KNCI, KPLX, KSKS, KSOP, KTST, KTTS, KUPL, KXKC, KZLA, KZSN, WCOL, WEZL, WFLS, WFRE, WGAR, WGH, WIL, WIRK, WKCN, WKHX, WKXC, WMIL, WMSI, WMZQ, WNKT, WPOC, WQYK, WRNS, WSIX, WSM, WSOC, WSSL, WTGE, WUSN, WWGR, WWQM, WXBQ, WYGY, WYNK, WYUU, WYYD	
Total Stations With Six Or More Detections: 53	
TOTAL DETECTIONS BY DAYPART: 6-10 22% , 10-3 25% , 3-7 21% , 7-12 19% , 12-6A 13%	
GEORGE STRAIT <i>She'll Leave You With A Smile (MCA Nashville)</i>	29
KBQI, KDRK, KFDI, KHKI, KKCS, KPLX, KSKS, KXKT, KYGO, WBBS, WBEE, WCOL, WCOS, WDAF, WDRM, WDSY, WESC, WJCL, WKHX, WKKO, WKSJ, WLWI, WQDR, WQXX, WSLC, WUBE, WVLK, WWQM, WYGY	
Total Stations With Six Or More Detections: 98	
TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 23% , 3-7 18% , 7-12 22% , 12-6A 26%	
DIXIE CHICKS <i>Landslide (Monument/EMN)</i>	20
KDRK, KRST, KRYS, KSD, KSON, KUZZ, WBUL, WCAT, WCOL, WCTK, WDAF, WEZL, WMUS, WOKQ, WPCV, WQDR, WRNS, WTQR, WUSJ, WVLK	
Total Stations With Six Or More Detections: 108	
TOTAL DETECTIONS BY DAYPART: 6-10 13% , 10-3 21% , 3-7 17% , 7-12 23% , 12-6A 25%	
BROOKS & DUNN <i>Every River (Arista Nashville)</i>	20
KEEY, KFRG, KHAY, KHKI, KKCS, KMPS, KRMD, KSON, KXKT, WBBS, WBEE, WCAT, WDRM, WEZL, WHOK, WMUS, WOKO, WOKQ, WUSN, WWQM	
Total Stations With Six Or More Detections: 51	
TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 21% , 3-7 18% , 7-12 24% , 12-6A 27%	
TOBY KEITH <i>Who's Your Daddy? (DreamWorks)</i>	18
KFDI, KRTY, KSD, KTEX, KUBL, KVOO, KXXY, WCKT, WIL, WKCQ, WKKO, WLWI, WMUS, WNOE, WRBT, WSCC, WYZZ, WYGY	
Total Stations With Six Or More Detections: 112	
TOTAL DETECTIONS BY DAYPART: 6-10 13% , 10-3 24% , 3-7 19% , 7-12 22% , 12-6A 22%	

WESC Greenville, S.C. George Strait She'll Leave You With 11 Brad Paisley I Wish You'd Stay 7	WSSS Greenville, S.C. Tim McGraw Red Ragtop 27 Lonestar Unusually Unusual 8 Jennifer Hanson Beautiful Goodbye 6 Trick Pony On A Mission 6 Aaron Tippin If Her Lovin' Don't Ki 6	WCAT Harrisburg, Pa. Brooks & Dunn Every River 11 Dixie Chicks Landslide 10 Dusty Drake And Then 9 Jameson Clark You Da Man 8 Hometown News Wheels 7	WRBT Harrisburg, Pa. Toby Keith Who's Your Daddy? 6	WWYZ Hartford, Conn. Toby Keith Who's Your Daddy? 15 Tammy Cochran Life Happened 10 Radney Foster Everyday Angel 6 Aaron Lines You Can't Hide Beautiful 6	KIKK Houston Tim McGraw Red Ragtop 54	KILT Houston Tim McGraw Red Ragtop 54 Tammy Cochran Life Happened 10	WDRM Huntsville, Ala. George Strait She'll Leave You With 9 Brooks & Dunn Every River 6	WFMS Indianapolis No Airplay Adds This Week	WMSI Jackson, Miss. Tim McGraw Red Ragtop 8	WUSJ Jackson, Miss. Dixie Chicks Landslide 9 Travis Tritt Strong Enough To Be Yo 8 Brad Paisley I Wish You'd Stay 7 Jo Dee Messina Dare To Dream 6 Steve Holy I'm Not Breakin' 6	WYCD Detroit No Airplay Adds This Week	KHEY El Paso, Texas No Airplay Adds This Week	WKQC Flint, Mich. Toby Keith Who's Your Daddy? 6 Carolyn Dawn Johnson One Day Closer 6	WCKT Fort Myers, Fla. Toby Keith Who's Your Daddy? 10	WWGR Fort Myers, Fla. Kenny Chesney A Lot Of Things Diffe 22 Emerson Drive Fall Into Me 9 Tim McGraw Red Ragtop 8	WFRE Frederick, Md. Tim McGraw Red Ragtop 12 Travis Tritt Strong Enough To Be Yo 12 Carolyn Dawn Johnson One Day Closer 11	WFLS Fredericksburg, Va. Tim McGraw Red Ragtop 14 Travis Tritt Strong Enough To Be Yo 12 Jameson Clark You Da Man 8 Hometown News Wheels 6	KSFS Fresno, Calif. George Strait She'll Leave You With 13 Tim McGraw Red Ragtop 8 Jennifer Hanson Beautiful Goodbye 7	WOGK Gainesville, Fla. Kenny Chesney A Lot Of Things Diffe 24 Emerson Drive Fall Into Me 15 Terri Clark I Just Wanna Be Mad 13 Martina McBride Where Would You Be 11	WBCT Grand Rapids Terri Clark I Just Wanna Be Mad 10 Trick Pony On A Mission 10 Kellie Coffey At The End Of The Day 6	WNCY Green Bay, Wisc. Aaron Lines You Can't Hide Beautiful 6 John Michael Montgomery 'Til Nothin' 6	WTQR Greensboro, N.C. Dixie Chicks Landslide 7	KZLA Los Angeles Tim McGraw Red Ragtop 14 Holly Lamar These Are The Days 13 Trace Adkins Chrome 7 Pat Green Crazy 6	WAMZ Louisville, Ky. Trick Pony On A Mission 7	WWQM Madison, Wisc. George Strait She'll Leave You With 19 Tim McGraw Red Ragtop 9 Brooks & Dunn Every River 9 Jennifer Hanson Beautiful Goodbye 8 Josh Turner She'll Go On You 8	KTEX McAllen, Texas Toby Keith Who's Your Daddy? 14	WGKX Memphis No Airplay Adds This Week	WKIS Miami Tammy Cochran Life Happened 7 Aaron Lines You Can't Hide Beautiful 7	WMIL Milwaukee Tim McGraw Red Ragtop 7	KEYE Minneapolis Tim McGraw Red Ragtop 22 Terri Clark I Just Wanna Be Mad 10 Brooks & Dunn Every River 8 Aaron Lines You Can't Hide Beautiful 8	WKSJ Mobile, Ala. George Strait She'll Leave You With 12 Terri Clark I Just Wanna Be Mad 9 Lonestar Unusually Unusual 8 Brad Paisley I Wish You'd Stay 9 Kenny Chesney A Lot Of Things Diffe 7	KATM Modesto, Calif. Tim McGraw Red Ragtop 7 Andy Griggs With Martina Practice 7 Holly Lamar These Are The Days 6 Josh Turner She'll Go On You 6	KTOM Monterey, Calif. Faith Hill Cry 11 Jennifer Hanson Beautiful Goodbye 9	WLVI Montgomery, Ala. George Strait She'll Leave You With 10 Toby Keith Who's Your Daddy? 8 John Michael Montgomery 'Til Nothin' 6	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City Rodney Atkins My Old Man 12 Jameson Clark You Da Man 11 Trace Adkins Chrome 10 Tim McGraw Red Ragtop 9 Terri Clark I Just Wanna Be Mad 6	KBEQ Kansas City Tim McGraw Red Ragtop 6 Tammy Cochran Life Happened 6	KFKF Kansas City Kenny Chesney A Lot Of Things Diffe 9 Steve Holy I'm Not Breakin' 8 Andy Griggs With Martina Practice 8	WDAF Kansas City Steve Holy I'm Not Breakin' 9 Kellie Coffey At The End Of The Day 9 Dixie Chicks Landslide 8 George Strait She'll Leave You With 7 Carolyn Dawn Johnson One Day Closer 7	WIVK Knoxville, Tenn. Lonestar Unusually Unusual 7	KMDL Lafayette, La. Steve Azar Waitin' On Joe 7	KXKC Lafayette, La. Tim McGraw Red Ragtop 15 Kenny Chesney A Lot Of Things Diffe 15 Andy Griggs With Martina Practice 8	KWNR Las Vegas Carolyn Dawn Johnson One Day Closer 9 Daryle Singletary I'd Love To Lay Y 8 Tammy Cochran Life Happened 6	WBUL Lexington, Ky. Dixie Chicks Landslide 7	WVLK Lexington, Ky. Brad Paisley I Wish You'd Stay 12 George Strait She'll Leave You With 10 Dixie Chicks Landslide 10	KSSN Little Rock, Ark. SheDaisy Mine All Mine 7	WWKA Orlando, Fla. Trick Pony On A Mission 8	KHAY Oxnard, Calif. Brooks & Dunn Every River 9	WKYQ Paducah, Ky. Jameson Clark You Da Man 11 Terri Clark I Just Wanna Be Mad 11 Rodney Atkins My Old Man 9	WXTU Philadelphia No Airplay Adds This Week	KMLE Phoenix Tim McGraw Red Ragtop 20	KNIX Phoenix Kenny Chesney A Lot Of Things Diffe 10 Kellie Coffey At The End Of The Day 10	WDSY Pittsburgh George Strait She'll Leave You With 6	WPOR Portland, Maine No Airplay Adds This Week	KUPL Portland, Ore. Carolyn Dawn Johnson One Day Closer 11 Tim McGraw Red Ragtop 8 Travis Tritt Strong Enough To Be Yo 7	KWJJ Portland, Ore. Steve Holy I'm Not Breakin' 14	WOKQ Portsmouth, N.H. Brooks & Dunn Every River 9 Dixie Chicks Landslide 9 Shannon Lawson Dream Your Way To Me 7	WCTK Providence, R.I. Dixie Chicks Landslide 14 Terri Clark I Just Wanna Be Mad 11 Aaron Lines You Can't Hide Beautiful 6	WQDR Raleigh, N.C. Dixie Chicks Landslide 20 Rebecca Lynn Howard Forgive 12 George Strait She'll Leave You With 9 Travis Tritt Strong Enough To Be Yo 7 Michael Peterson Modern Man 6	WKKH Richmond, Va. Rebecca Lynn Howard Forgive 13 Kellie Coffey At The End Of The Day 8	KFRG Riverside, Calif. John Michael Montgomery 'Til Nothin' 8 Brooks & Dunn Every River 8	WSLC Roanoke, Va. George Strait She'll Leave You With 7	WYYD Roanoke, Va. Tim McGraw Red Ragtop 20 Aaron Lines You Can't Hide Beautiful 6	WBEE Rochester, N.Y. George Strait She'll Leave You With 10 Brooks & Dunn Every River 9 Andy Griggs With Martina Practice 6 Radney Foster Everyday Angel 6	KNCI Sacramento Tim McGraw Red Ragtop 13 Trick Pony On A Mission 10 Tammy Cochran Life Happened 6	KKAT Salt Lake City Kevin Denney Cadillac Tears 10 Jo Dee Messina Dare To Dream 9 Tammy Cochran Life Happened 9	KSOP Salt Lake City Tim McGraw Red Ragtop 11	KUBL Salt Lake City Toby Keith Who's Your Daddy? 13 Lonestar Unusually Unusual 7 Trick Pony On A Mission 6	KAJA San Antonio Andy Griggs With Martina Practice 13 Radney Foster Everyday Angel 7 Emerson Drive Fall Into Me 7 James Otto The Ball 6 Steve Azar Waitin' On Joe 6	KCYC San Antonio Tim McGraw Red Ragtop 7 Montgomery Gentry My Town 6	KSON San Diego Lonestar Unusually Unusual 20 Brooks & Dunn Every River 17 Emerson Drive Fall Into Me 12 Dixie Chicks Landslide 6	KRTY San Jose, Calif. Toby Keith Who's Your Daddy? 15 Terri Clark I Just Wanna Be Mad 14 Trick Pony On A Mission 14 Faith Hill Cry 13 Kelly Clarkson Before Your Love 7	WJCL Savannah, Ga. George Strait She'll Leave You With 8	KMPS Seattle Brooks & Dunn Every River 13 Tim McGraw Red Ragtop 11	KRMD Shreveport, La. Brooks & Dunn Every River 9	KDRK Spokane, Wash. Dixie Chicks Landslide 14 George Strait She'll Leave You With 10 Andy Griggs With Martina Practice 7 Josh Turner She'll Go On You 7 Lonestar Unusually Unusual 7 Tim McGraw Red Ragtop 6 Robin English Beautiful Today 6	KGMY Springfield, Mo. No Airplay Adds This Week	KTTS Springfield, Mo. Tim McGraw Red Ragtop 18 Phil Vassar American Child 8 Andy Griggs With Martina Practice 6	KSD St. Louis Dixie Chicks Landslide 11 Toby Keith Who's Your Daddy? 10	WIL St. Louis Toby Keith Who's Your Daddy? 10 Tim McGraw Red Ragtop 6 Tammy Cochran Life Happened 6	WBBS Syracuse, N.Y. George Strait She'll Leave You With 9 Brooks & Dunn Every River 9 Rascal Flatts These Days 8 Carolyn Dawn Johnson One Day Closer 6 Tanya Tucker A Memory Like I'm Gonn 6 Trick Pony On A Mission 6 Aaron Lines You Can't Hide Beautiful 6	WQYK Tampa, Fla. Tim McGraw Red Ragtop 19 Josh Turner She'll Go On You 7	WYUU Tampa, Fla. Tim McGraw Red Ragtop 22 Steve Holy I'm Not Breakin' 13	WKKO Toledo, Ohio George Strait She'll Leave You With 7 Tammy Cochran Life Happened 6	KIIM Tucson, Ariz. Lonestar Unusually Unusual 13 Tim McGraw Red Ragtop 10 LaAnn Rimes Life Goes On 6 Steve Azar Waitin' On Joe 6	KVOO Tulsa, Okla. Toby Keith Who's Your Daddy? 6	WMZQ Washington, D.C. Terri Clark I Just Wanna Be Mad 10 Tim McGraw Red Ragtop 8	WIRK West Palm Beach Tim McGraw Red Ragtop 6 Travis Tritt Strong Enough To Be Yo 6 Emerson Drive Fall Into Me 6	KFDI Wichita, Kan. George Strait She'll Leave You With 10 Toby Keith Who's Your Daddy? 10	KZSN Wichita, Kan. Tim McGraw Red Ragtop 17 Kenny Chesney A Lot Of Things Diffe 8 Eric Heatherly The Last Man Commit 7	WGGY Wilkes-Barre, Pa. Aaron Lines You Can't Hide Beautiful 6	WQXK Youngstown George Strait She'll Leave You With 14 Steve Holy I'm Not Breakin' 9
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Detections	WDXB Birmingham, Ala. No Airplay Adds This Week	WYGY Cincinnati Toby Keith Who's Your Daddy? 11 Tim McGraw Red Ragtop 8 George Strait She'll Leave You With 8	KHKI Des Moines, Iowa Brooks & Dunn Every River 17 George Strait She'll Leave You With 15 Terri Clark I Just Wanna Be Mad 9
WQMX Akron, Ohio No Airplay Adds This Week	WZZK Birmingham, Ala. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week
WGNA Albany, N.Y. Terri Clark I Just Wanna Be Mad 6 Brad Paisley I Wish You'd Stay 6	WKLB Boston Terri Clark I Just Wanna Be Mad 8 Travis Tritt Strong Enough To Be Yo 6	KHEY El Paso, Texas No Airplay Adds This Week	WKQC Flint, Mich. Toby Keith Who's Your Daddy? 6 Carolyn Dawn Johnson One Day Closer 6
KBQI Albuquerque Faith Hill Cry 15 George Strait She'll Leave You With 13 Montgomery Gentry My Town 6	WYRK Buffalo, N.Y. No Airplay Adds This Week	WKQC Flint, Mich. Toby Keith Who's Your Daddy? 6 Carolyn Dawn Johnson One Day Closer 6	WCKT Fort Myers, Fla. Toby Keith Who's Your Daddy? 10
KRST Albuquerque Dixie Chicks Landslide 8	WOKO Burlington, Vt. Terri Clark I Just Wanna Be Mad 13 Brooks & Dunn Every River 8 Trick Pony On A Mission 6	WYCD Detroit No Airplay Adds This Week	WWGR Fort Myers, Fla. Kenny Chesney A Lot Of Things Diffe 22 Emerson Drive Fall Into Me 9 Tim McGraw Red Ragtop 8
WCTO Allentown, Pa. Tanya Tucker A Memory Like I'm Gonn 8 Toby Keith Good To Go To Mexico 8	WEZL Charleston, S.C. Dixie Chicks Landslide 13 Brooks & Dunn Every River 8 Tim McGraw Red Ragtop 6 Eric Heatherly The Last Man Commit 6	WYCD Detroit No Airplay Adds This Week	WFRE Frederick, Md. Tim McGraw Red Ragtop 12 Travis Tritt Strong Enough To Be Yo 12 Carolyn Dawn Johnson One Day Closer 11
WKHX Atlanta Tim McGraw Red Ragtop 17 Phil Vassar Athens Grease 11 George Strait She'll Leave You With 10	WNKT Charleston, S.C. Tim McGraw Red Ragtop 7 Jameson Clark You Da Man 7 Steve Holy I'm Not Breakin' 7 Josh Turner She'll Go On You 6	WYCD Detroit No Airplay Adds This Week	WFLS Fredericksburg, Va. Tim McGraw Red Ragtop 14 Travis Tritt Strong Enough To Be Yo 12 Jameson Clark You Da Man 8 Hometown News Wheels 6
WYAY Atlanta No Airplay Adds This Week	WQBE Charleston, W.Va. Rodney Atkins My Old Man 11 Jameson Clark You Da Man 10 Trace Adkins Chrome 7 Terri Clark I Just Wanna Be Mad 7	WYCD Detroit No Airplay Adds This Week	KSFS Fresno, Calif. George Strait She'll Leave You With 13 Tim McGraw Red Ragtop 8 Jennifer Hanson Beautiful Goodbye 7
WKXC Augusta, Ga. Trick Pony On A Mission 10 Tim McGraw Red Ragtop 6	WKKT Charlotte, N.C. Toby Keith Who's Your Daddy? 9 Tammy Cochran Life Happened 8 Emerson Drive Fall Into Me 7	WYCD Detroit No Airplay Adds This Week	WOGK Gainesville, Fla. Kenny Chesney A Lot Of Things Diffe 24 Emerson Drive Fall Into Me 15 Terri Clark I Just Wanna Be Mad 13 Martina McBride Where Would You Be 11
KASE Austin, Texas Tim McGraw Red Ragtop 6	WYAY Atlanta No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WBCT Grand Rapids Terri Clark I Just Wanna Be Mad 10 Trick Pony On A Mission 10 Kellie Coffey At The End Of The Day 6
KUZZ Bakersfield, Calif. Trick Pony On A Mission 16 Dixie Chicks Landslide 16 Terri Clark I Just Wanna Be Mad 7	WSOC Charlotte, N.C. Tim McGraw Red Ragtop 10 Toby Keith Who's Your Daddy? 8 Kellie Coffey At The End Of The Day 7	WYCD Detroit No Airplay Adds This Week	WNCY Green Bay, Wisc. Aaron Lines You Can't Hide Beautiful 6 John Michael Montgomery 'Til Nothin' 6
WPOC Baltimore Tim McGraw Red Ragtop 17 Rascal Flatts These Days 8 Lee Ann Womack Something Worth Leav 6	WUSY Chattanooga Trick Pony On A Mission 7 Jennifer Hanson Beautiful Goodbye 6 Dusty Drake And Then 6	WYCD Detroit No Airplay Adds This Week	WTQR Greensboro, N.C. Dixie Chicks Landslide 7
WTGE Baton Rouge, La. Tim McGraw Red Ragtop 26 Terri Clark I Just Wanna Be Mad 8	WUSN Chicago Tim McGraw Red Ragtop 19 Brooks & Dunn Every River 19 John Michael Montgomery 'Til Nothin' 8 Tammy Cochran Life Happened 6	WYCD Detroit No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week
WYNK Baton Rouge, La. Tim McGraw Red Ragtop 11 Kenny Chesney A Lot Of Things Diffe 8 Terri Clark I Just Wanna Be Mad 7 Lonestar Unusually Unusual 6 Shannon Lawson Dream Your Way To Me 6 Holly Lamar These Are The Days 6	WUBE Cincinnati George Strait She'll Leave You With 8	WYCD Detroit No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	2	27	I MISS MY FRIEND DREAMWORKS 1 week at No. 1	DARRYL WORLEY	5545	5316	
2	4	25	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5265	5130	
3	3	21	THE GOOD STUFF BNA	KENNY CHESNEY	5122	5295	
4	1	18	UNBROKEN CURB	TIM MCGRAW	5101	5400	
5	7	24	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5098	4535	
6	6	27	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4984	4763	
7	5	28	I KEEP LOOKING RCA	SARA EVANS	4841	4816	
8	8	12	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4442	4068	
9	10	13	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3711	3480	
10	13	20	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3494	3281	
11	14	21	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3408	3255	
12	15	5	CRY WARNER BROS./WRN	FAITH HILL	3309	3043	
13	9	16	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	3193	3817	
14	16	16	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3097	2890	
15	12	18	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3095	3284	
16	11	33	SHE WAS COLUMBIA	MARK CHESNUTT	3017	3298	
17	19	13	THESE DAYS LYRIC STREET	RASCAL FLATTS	2846	2489	
18	18	32	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2557	2509	
19	17	26	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2519	2875	
20	21	17	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2362	2271	
21	20	16	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2360	2312	
22	24	3	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	2298	1757	
23	22	20	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2221	1905	
24	26	6	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	1905	1375	
25	23	20	DARE TO DREAM CURB	JO DEE MESSINA	1763	1865	
26	25	16	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1684	1439	
27	30	3	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	1571	1023	
28	27	12	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1354	1203	
29	31	11	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1194	1013	
30	28	18	MINE ALL MINE LYRIC STREET	SHEDAISY	1135	1083	
31	29	9	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1091	1054	
32	33	10	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1018	895	
33	32	15	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	933	919	
			★★ HOT SHOT DEBUT/GREATEST GAINER®/MOST AIRPLAY ADDS ★★				
34	NEW▶		RED RAGTOP CURB	TIM MCGRAW	909	0	
35	34	6	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	906	770	
36	38	3	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	770	565	
37	37	4	I JUST WANNA BE MAD MERCURY	TERRI CLARK	754	566	
38	35	7	AT THE END OF THE DAY BNA	KELLIE COFFEY	714	609	
39	36	12	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	641	598	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	40	8	WAITIN' ON JOE MERCURY	STEVE AZAR	591	433
41	41	6	UNUSUALLY UNUSUAL BNA	LONESTAR	590	403
42	42	4	ON A MISSION WARNER BROS./WRN	TRICK PONY	554	387
43	39	6	YOU CANT HIDE BEAUTIFUL RCA	AARON LINES	542	433
44	43	7	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	465	386
45	47	3	I'M NOT BREAKIN' CURB	STEVE HOLY	418	298
46	46	6	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	366	301
47	44	7	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	330	349
48	45	7	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	300	315
49	49	13	THE BALL MERCURY	JAMES OTTO	295	288
50	50	8	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	294	276
51	51	6	IF HER LOVIN' DONT KILL ME LYRIC STREET	AARON TIPPIN	293	265
52	55	5	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	239	211
53	48	15	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	235	288
54	53	11	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	214	223
55	NEW▶		PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	205	27
56	54	9	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	171	221
57	RE-ENTRY		THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	131	98
58	NEW▶		SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	128	105
59	57	3	AND THEN WARNER BROS./WRN	DUSTY DRAKE	121	139
60	60	2	WHEELS VFR	HOMETOWN NEWS	117	112

Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	2052	2330
2	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	2045	2020
3	MY LIST TOBY KEITH (DREAMWORKS)	2001	2019
4	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1741	1753
5	THE ONE GARY ALLAN (MCA NASHVILLE)	1636	2117
6	IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1626	1441
7	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1495	1463
8	NOT A DAY GOES BY LONESTAR (BNA)	1438	1470

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1404	1269
10	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1332	1306
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1261	1061
12	YOUNG KENNY CHESNEY (BNA)	1258	1272
13	BARBED WIRE AND ROSES PINMONKEY (BNA)	1249	1641
14	BLESSED MARTINA MCBRIDE (RCA)	1227	1248
15	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1150	1139
16	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1138	1077
17	TONIGHT I WANNA BE YOUR MAN ANDY GRIGGS (RCA)	1111	1747
18	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1110	1129
19	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1063	1044
20	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1041	909

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 6, 2002

Complete List Of CMA
Broadcast Nominees p. 3
Profile: Capitol Records'
Rick Young p. 6



YOUNG

VOLUME 10 • NO. 36

\$6.95

NO. 1 THIS WEEK:

TIM MCGRAW
Unbroken (CURB)

GREATEST GAINER
DIXIE CHICKS
Landslide (MONUMENT/EMN)

AIRPLAY ADDS
DIXIE CHICKS
Landslide (MONUMENT/EMN)

AUDIENCE
KENNY CHESNEY
The Good Stuff (BNA)

After A Post-9/11 Respite, Records, Radio Still Tense

by Angela King With Dana Hall, Marc Schiffman, and Phyllis Stark

In the aftermath of the Sept. 11 tragedies, many in the record and radio businesses vowed not to take work as seriously and to value each other as human beings. A year later, it's clear that Sept. 11 may have changed broadcasters in other ways, sending them home to their families sooner or making sure the TV set in the studio is tuned to CNN, not MTV. But, unfortunately, PDs say, their relationships with labels have only changed for the worse. And the cause, most say, is the economy.

The relationship between radio and labels, country WCOL Columbia, S.C., OM/PD Ron Brooks says, is "not much different today [than it was] Sept. 10, 2001."

Another PD, who asked to not be identified, adds, "With the economy turning and folks fighting to hold onto their jobs, people don't care who they throw under the bus, as long as they're not thrown under the bus first." This atmosphere, he maintains, exists not only with the record industry but also between PDs and sales departments, noting that it's "everywhere. It's disappointing."

And while country WYAY Atlanta PD Steve Mitchell doesn't "see a change either way," Clear Channel/Washington, D.C.-Baltimore VP of operations Jeff Wyatt, who programs D.C.'s country WMZQ and top 40 WIHT (Hot 99.5), says the belt-tightening has finally hit the other side of the fence, with labels becoming "more focused on the cost-cutting. That's made them a little more fearful for their positions. That's made their world change. Radio went through that a couple of years ago."

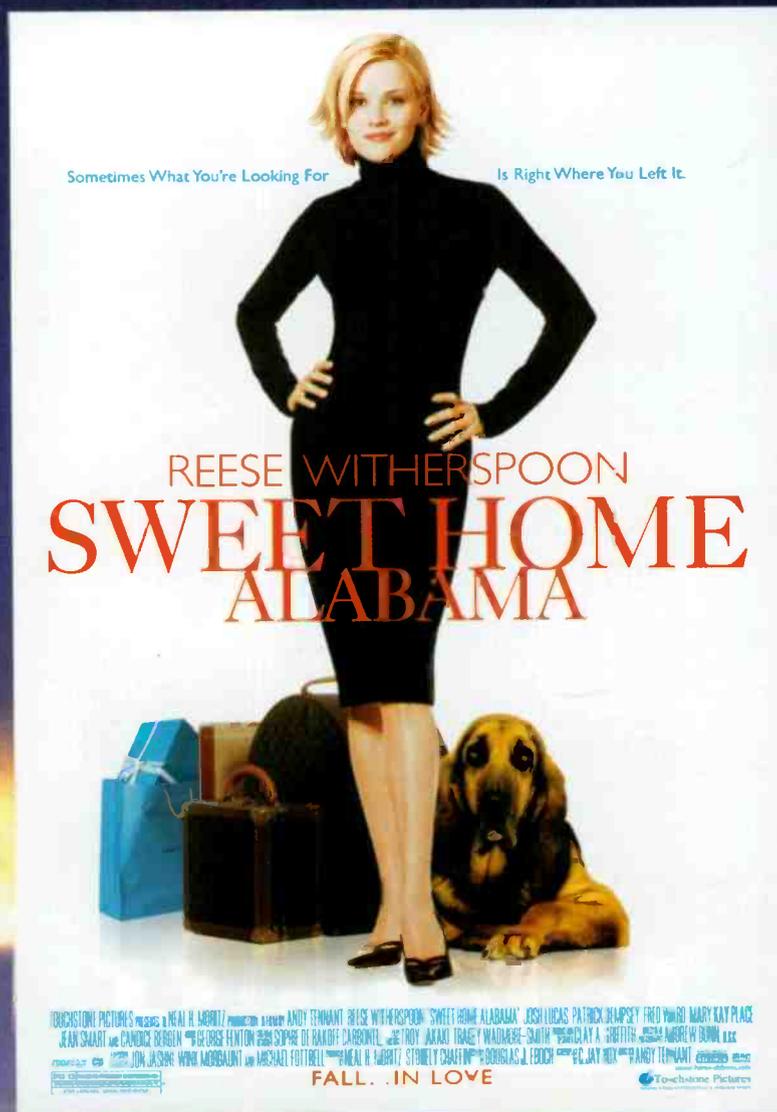


CARRERA

Continued on page 6

SheDaisy

"Mine All Mine"



MINE ALL MINE...PART OF THE
SEPTEMBER MOTION PICTURE
"SWEET HOME ALABAMA"
STARRING REESE WITHERSPOON

MINE ALL MINE...29 BULLET
OVER 160 MONITORED AND
INDICATORS PLAYING THIS HIT

MINE ALL MINE...#15 IN
NATIONALMEDIABASE CALLOUT
SCORES FEMALES 35-44

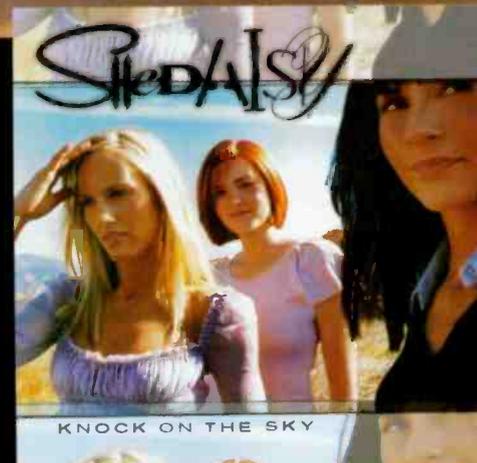
MINE ALL MINE...6 TO 1 POSITIVE
TO NEGATIVE RATIO IN BULLSEYE
NATIONAL CALLOUT
23% LIKE ALOT SCORE...PASSION IS
BUILDING WITH FAMILIARITY

MINE ALL MINE...SELLING THE ALBUM
"KNOCK ON THE SKY" TOP3 DEBUT.
2ND BEST SELLING FEMALE ARTIST

SUMMER TO DATE



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KNOCK ON THE SKY

ENTERTAINER

OF THE YEAR

MALE VOCALIST

OF THE YEAR

SINGLE

OF THE YEAR

"Courtesy of The Red, White and Blue"
(Artist and Producer)

SONG

OF THE YEAR

"Courtesy of The Red, White and Blue"
(Songwriter and Publisher)

VIDEO

OF THE YEAR

"I Wanna Talk About Me"

ALBUM

OF THE YEAR

Pull My Chain
(Artist and Producer)

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CMA Names Broadcast Award Noms

KNIX Phoenix, WPOC Baltimore, and WXTU Philadelphia were among the stations scoring two nominations in the Country Music Assn. Broadcast Awards, announced Aug. 29 in Nashville. Other dual nominees are WIVK Knoxville, Tenn., which is competing against itself in the medium-market personality category; WKKT Charlotte, N.C.; KXKT Omaha, Neb.; KTTS Springfield, Mo.; and WIXY Champaign, Ill.

Nominees were selected by a panel of industry judges. Winners of the Broadcast Awards will be notified on the air by telephone by a CMA-nominated artist during the first week of October and will be recognized during the nationally televised CMA Awards show Nov. 6 in Nashville.

Following is the complete list of nominees:

Station of the Year

Major market: KMLE Phoenix, KNIX Phoenix, KPLX (the Wolf) Dallas, WPOC Baltimore, WXTU Philadelphia

Large market: WKDF Nashville; WKKT Charlotte, N.C.; WMIL Milwaukee; WSIX Nashville; WTQR Greensboro, N.C.

Medium market: KUZZ Bakersfield, Calif.; KXKT Omaha, Neb.; WKKO Toledo, Ohio; WSSL Greenville, S.C.; WWQM Madison, Wis.

Small market: KTTS Springfield, Mo.; WAXX Eau Claire, Wis.; WIXY Champaign, Ill.; WQXX Youngstown, Ohio; WTCR Huntington, W.Va.

Broadcast Personality of the Year

National: Big D & Bubba, flagship station WYNK Baton Rouge, La., plus 13 other markets; Lon Helton, *Country Countdown USA*, Westwood One; Tim & Willy, flagship station KNIX Phoenix plus eight other markets

Major market: Cadillac Jack, WXTU Philadelphia; Laurie DeYoung, WPOC Baltimore; Kelly Ford, Jonathan Wilde, Mudflap, KYGO Denver;

David Craig, Elaine Everett, Monica Adams, WIL St. Louis; Tony Randall and Kris Rochester, KSON San Diego

Large market: Dale Carter and Mary McKenna, KFKF Kansas City; Jim Denny, Kevin Freeman, Deborah Honeycutt, WFMS Indianapolis;

Bama Brown, Gary Dixon, Rob Mason, KASE Austin, Texas; Paul Schadt, WKKT Charlotte, N.C.; Eddie Stubbs, WSM-AM, Nashville

Medium market: Andy & Alison, WIVK Knoxville, Tenn.; Colleen Addair, WIVK; Jay Daniels and Kevin James, KDRK Spokane, Wash.; Tony Lynn & Myles, KBQI Albuquerque, N.M.; TJ, Gina & Craig, KXKT Omaha, Neb.

Small market: Andy Taylor and Julie Vanvig, KTTS Springfield, Mo.; Bill Barrett & Tim Fox, KKNU Eugene, Ore.; Steve Holstein, Monica Senecal, Andy Roberts, WIXY Champaign, Ill.; Jesse James, WNCY Green Bay, Wis.; Carol Metz, WAKG Danville, Va.; Don Briand, Danielle Carrier, Mark Ericson, WOKQ Dover, N.H. (There are six finalists in this category because of a tie.)

PHYLLIS STARK



RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING

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KKYX Adds Currents From Country Legends

Cox's classic country KKYX San Antonio was repositioned Sept. 2 as "the station where the legends of country live on." The programming now includes one or two new cuts per hour from such legendary country artists as Dolly Parton and Tanya Tucker, who are still recording. OM Steve Giuttari needs record service.

In other programming news, WKKT (Kat Country) Charlotte, N.C., PD Kevin King exits. OM Mike Berlak is taking T&Rs for a "battle-tested" PD.

KKJG San Luis Obispo, Calif., ups morning host Andy Morris to PD, replacing Donna James, who exited. The station also hires Jay Bradley from Premiere Radio Networks as MD/afternoon driver as C.J. Greene exits.

WBW-FM Topeka, Kan., hires KEAN Abilene, Texas, PD Rudy Fernandez as PD, replacing Trey Cooler, who recently segued to WEZL Charleston, S.C., as APD/MD.

Suburban Denver outlet KAGM abandons its automated country format to simulcast rhythmic top 40 KXDC Denver.

NBG Radio Network has dropped its syndicated *Bo Reynolds Show*, calling it "no longer commercially viable," and replaced the weekend program with the newly syndicated *Mike & Amy Show*, based out of KWJJ Portland, Ore., and hosted by KWJJ's morning team. The new show debuted Aug. 31 with more than 50 affiliates, according to NBG. The program airs Saturdays 7 p.m.-midnight in all time zones.

The syndicated *After MidNite With Blair Garner* will mark the anniversary of the Sept. 11 terrorist attacks with a show themed around Phil Vassar's "American Child." Artists are being asked to call in to share their feelings about the anniversary. Listeners are being asked to submit e-mail essays on "why they're glad they're an American child."

MANAGEMENT: DEAN EXITS WYGY

Susquehanna/Cincinnati market manager Dan Swensson is now overseeing newly acquired country WYGY. Current GM Terry Dean will stay



with previous owner Salem Communications as sales manager of its Portland, Ore., cluster.

Former Palam/Albany, N.Y., GM Al Vicente becomes president/CEO of the new Archway Broadcasting, which bought Eastern Carolina's four New Bern, N.C., FMs—including country WNBR/WZBR—for \$6.5 million.

PEOPLE: BIG D & BUBBA ADD NO. 14

Syndicated morning hosts Big D & Bubba add their 14th affiliate, WCKT Fort Myers, Fla. They replace Bear & Amy, who exit the business.

WESC Greenville, S.C., afternoon host Bo Dalton returns home to Fayetteville, Ark., as morning host at KKIX.

WFBE Flint, Mich., morning co-host Mitzi Miles exits to middays at AC WMGC Detroit. WFBE PD Chip Miller is taking T&Rs.

Producer Don Angulo exits the Tony & Kris morning show at KSON San Diego.

Four-year KASH Anchorage, Alaska, morning host Dawson McKay exits to KRST Albuquerque, N.M., where he replaces former morning host Cliff Dumas, who left in early July.

WWFG (Froggy 99.9) Salisbury, Md., morning host Kemosabe Joe segues to similar duties on oldies sister WLWV/WLBW, as the syndicated *Ben & Brian* show is added for mornings. Cross-town rock WOSC jock Jon Wilson joins WWFG for nights, as Shane Walker exits.

WDJR Dothan, Ala., hires Frogman from WNCQ Ogdensburg, N.Y., for nights, replacing Amanda Angel, who exited. He will also be the station's creative services director, duties which were previously handled by PD Brett Mason.

Angela Fleming, VP and director of marketing at Clear Channel's three R&B stations in Chicago, adds additional marketing duties for the company's seven stations in New Orleans, including country WNOE. She will reportedly split her time between the two cities.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



A Gust Of Tracks From Acts Up North

As Canadian newcomer Aaron Lines makes his maiden voyage on the Country Airplay chart with "You Can't Hide Beautiful" (RCA), he brings the number of chart titles by Canadian artists to four, a number this chart hasn't seen in more than three years. Lines' single cracks the top 40 (41-39) with spins detected at 65 monitored stations and joins fellow Canadian acts Emerson Drive (31-31), Carolyn Dawn Johnson (35-33), and Terri Clark (43-37).

The last time this many Canadians made simultaneous waves on the chart was in spring 1999. The April 9, 1999, issue sported one track each by Clark, Paul Brandt, and the Wilkinsons. Shania Twain had two titles on that chart.

In other news, Country Airplay is topped for the 17th time by Tim McGraw, whose "Unbroken" (Curb) replaces Kenny Chesney's "The Good Stuff" (BNA) after seven weeks at No. 1. Chesney's single continues to dominate Country Audience, where it collects an eighth week atop the chart.

In a very rare chart feat, Jo Dee Messina's "Dare to Dream" (Curb) recaptures a bullet after two consecutive weeks of decline. Messina recovers with an increase of 15 spins to achieve a new peak position at No. 23. "Dare to Dream" slid 40 and 51 detections, respectively, during the past two weeks.

Meanwhile, Dixie Chicks collect Greatest Gainer and Most Airplay Adds for a second week with "Landslide" (Monument/EMN), which gains 823 plays and logs Airplay Adds at 49 monitored stations. "Landslide" is joined on the chart by album cuts from the Chicks' new *Home* album, including "White Trash Wedding," which earns Hot Shot Debut stripes at No. 56. "Tortured, Tangled Hearts" enters at No. 58, and "Travelin' Soldier" returns to the list at No. 59. That track previously amassed seven chart weeks after the trio performed it at the 2001 Country Music Assn. awards last fall. Programmers lifted the audio from the awards telecast and from the Internet.

HALL PASS: Country Radio Broadcasters (CRB) is soliciting nominations for the June 2003 Country Music Disc Jockey Hall of Fame ceremony. Nominees must have at least 25 years of experience in the country radio industry and be nominated by Dec. 31.

The nomination process is open to anyone, and forms may be obtained by calling the CRB office in Nashville at 615-327-4487 or logging on to crb.org.

The nominating committee is headed by Hall of Fame founder Chuck Chellman and co-chaired by AristoMedia's Jeff Walker and KFKF Kansas City PD Dale Carter.

PANELING: WUSJ Jackson, Miss., has been added to our country chart panel, effective this issue (OM/PD: Tom Freeman, MD: Jason Williams, phone: 601-956-0102, fax: 601-978-3980). There are now 149 stations on the panel. Concurrently, WFRY Watertown, N.Y., has been temporarily removed from the panel because of technical issues.

ON THE ROW

Sony/ATV Tree Closes On Acuff-Rose Buy

Sony/ATV Tree Publishing's \$157 million purchase of the copyrights and real estate of the venerable Acuff-Rose Music Publishing company from Gaylord Entertainment (*Country Airplay Monitor*, July 12) closed Aug. 26. President Jerry Bradley, who has helmed Acuff-Rose for 16 years, is one of approximately 25 staffers exiting the company. Seven will join Sony, including Troy Tomlinson and Ken Owen, who had been senior VP and VP of finance, respectively, for Acuff-Rose. Bradley, who had also served as a VP of Gaylord Entertainment, will consult Sony until the end of the year.

Comedian Bill Engvall rejoins the Warner Bros. artist roster, which will release his latest album in late September. He previously recorded three albums for Warner Bros. before switching to BNA for one album in 2000. Lila McCann, meanwhile, is no longer on the WB roster.

Tammy Ragusa, previously manager of artist development at RCA Label Group, joins Capitol Records as manager of marketing and product development. Also at Capitol, Michelle Hall has been promoted from coordinator of artist development to manager of creative services and international.

Janie West joins Bluewater Music as head of creative for the company's music publishing division. Her previous jobs include VP of creative for RBI Entertainment and director of A&R at Capitol Records.

Loretta Lynn is now being co-managed by her eldest son, Ernest Ray Lynn, as well as attorney F. Keith Adkinson. She previously had been managed by Lane Cross. Lynn will celebrate her 40th anniversary as a Grand Ole Opry cast member

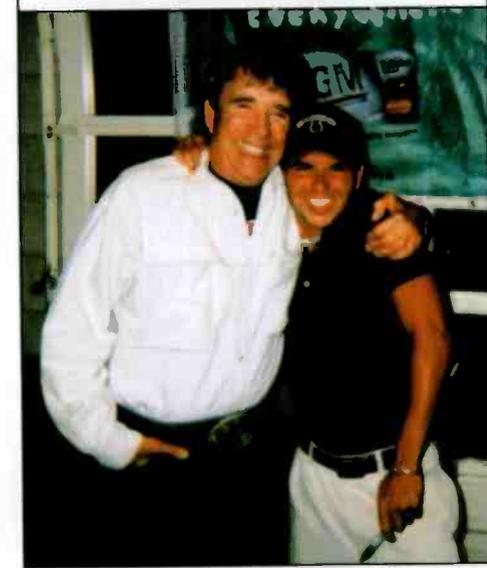
during her appearance on the show Sept. 21.

Steve Wariner was surprised with the Minnie Pearl Humanitarian Award during the Grand Ole Opry's tribute to Pearl Aug. 31. Wariner was recognized for his work with the Juvenile Diabetes Research Foundation and other charities.

Laura Heatherly has been named director of music and entertainment marketing for the national office of the Cystic Fibrosis Foundation. Based in Nashville, Heatherly has worked for the company for 15 years, most recently as director of special projects.

Tracy Byrd and his wife, Michelle, welcomed their third child, a son, born Sept. 3 in Beaumont, Texas.

The Good Stuff



Kenny Chesney, right, puts the squeeze on *American Country Countdown* host Bob Kingsley backstage at a tour stop on Chesney's No Shoes, No Shirt, No Problems tour.

M Street Format Monitor

Classic Hits Biggest Gainer In August Format Tally

RANK		The M Street FORMATS	FORMAT MONITOR			STATION COUNT
THIS MONTH	LAST MONTH		AUG. '02	JULY '02	AUG. '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,124	2,121	2,190	3
2	2	News/Talk	1,198	1,199	1,145	-1
3	3	Oldies	803	806	783	-3
4	4	Religion (Music)	698	701	721	-3
5	5	Adult Contemporary	696	699	717	-3
6	6	Classic Rock/Hits	650	641	606	9
7	7	Spanish	614	611	578	3
8	8	Adult Standards	539	545	578	-6
9	9	Top 40	477	478	468	-1
10	10	Top 40 Adult	397	394	371	3
11	11	Sports	394	392	348	2
12	12	Soft AC/Easy Listening	366	364	392	2
13	13	Religion (Talk)	338	338	353	0
14	14	Mainstream Rock	277	277	280	0
15	15	R&B Adult/Oldies	201	200	213	1
16	17	Miscellaneous	192	188	185	4
17	16	R&B	188	189	186	-1
18	18	Modern Rock	153	154	141	-1
19	19	Triple A	94	96	91	-2
20	20	Jazz	84	84	83	0
21	21	Modern AC	54	56	61	-2
22	22	Classical	31	31	47	0
Total commercial operating stations			10,581	10,576	10,523	
Stations off the air			107	109	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS NASHVILLE

Keen Hits The Highway

Robert Earl Keen exits the Lost Highway Records artist roster after one album. Keen, who is currently in the studio working on new material for his next release, issued a statement saying he's looking for a new label with "more flexibility, creativity, one that is more grounded, and a better fit."

Veteran country artist John Anderson has inked a deal with Koch Entertainment's Nashville label, Audium Records, to establish his own imprint, JA Records. In conjunction with Koch, Audium will manufacture, market, promote, and distribute JA product, beginning with *Anthology*, a 30-track retrospective of Anderson's career, due Oct. 8. The imprint's second release will be a new studio album from Anderson, due next year. Audium inked a similar imprint deal with Steve Ripley of the Tractors last month (*Country Airplay Monitor*, July 26). Anderson joined the Audium roster earlier this year after recording for Warner Bros., MCA Nashville, BNA, Mercury, and Sony.

Aaron Tippin will be in Afghanistan Nov. 23-Dec. 3 performing for U.S. troops as part of a Thanksgiving USO tour.

Keith Urban has been added to the lineup for the sold out Farm Aid concert, scheduled for Sept. 21 in Burgettstown, Pa. The entire show will be telecast live on CMT.

Brad Martin will make an appearance on the CBS daytime drama *As the World Turns*, taping on location in Memphis Sept. 26. Martin will perform three songs during the episode, which is slated to air in mid-November.

Vince Gill, Martina McBride, Lyle Lovett, Earl Scruggs, Ricky Skaggs, and Alison Krauss are among the American country, bluegrass, and roots music stars who performed on the upcoming album by legendary Irish group the Chieftains titled *Down the Old Plank Road*. The album, recorded in Nashville, is due Sept. 17 on RCA Victor. A second volume, due next year, will feature Emmylou Harris, Patty Loveless, Allison Moorer, and the Nitty Gritty Dirt Band.

Country artists Wynonna, Lila McCann, and Shane Minor join a lineup of mostly contemporary Christian artists on the compilation *Let's Roll: Together in Unity, Faith and Hope*, due Sept. 10. Proceeds benefit the Todd M. Beamer Foundation, which assists children facing family trauma.

Alan Jackson will release a Christmas album, titled *Let It Be Christmas*, Oct. 22. The title of Brooks & Dunn's holiday album, also due Oct. 22, has been changed from *Hangin' 'Round the Mistletoe to It Won't Be Christmas Without You*.

Hank Williams Jr. has rereleased his self-published cookbook titled, of course, *Hey, Good Cookin'*. It is available on his Web site, hankjr.com.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Unlocking Promotion Potential

Life as a promotion and marketing pro isn't necessarily easy, but our Promogandists believe they know the keys to building a better promotion team. So they have a number of suggestions for things that would make their profession better.

Country KYGO Denver's Garret Doll thinks that everyone should be having as much fun as he is on the job. "There is plenty of hard work in promotions, but [you can still] make it fun. Take time to get your staff out of the office and do something fun to relieve stress—go cart racing, an afternoon at the park, bowling. Our promotion department takes a half-day a month to go and just hang out and play," he says. Who doesn't want that built into their job description?

But injecting more fun isn't the only thing that our Promogandists think is needed to make their jobs better. "It would be really cool if I had a staff of 10 people [or if] there were three more Saturdays each month," WPOC Baltimore's Sheila Silverstein jokes.

But issues like respect, staffing, and money are things others on the panel say are sadly lacking. One multi-format director of marketing and promotion says: "I would like to see record reps give more respect to the promotion and marketing directors. We do so much for the labels and get no respect. We do all the work on their promotions, beg for information when it comes to promotions and flyaways with the artists, and we never get a thing from our reps. I guess since we don't spin any records for the labels that the reps don't have to be nice to us."

Despite that, the director says, "it's the promotion directors doing the backstage meet-and-greets and talking and entertaining listeners while we wait. By the time the shows are over and the stress of the meet and greet is going to happen, the PDs and MDs are long gone, snuggled in their beds or having dinner and drinks with the record rep."

A rock Promogandist believes respect is an internal thing as well. "For the most part, promotion directors are an afterthought. Obviously, talent and programming are first, but promotion directors develop sales promotions that expand and enhance station revenue and implement promotions that garner TSL and ratings. In the realm of the radio world, it's only fitting that we're at the bottom of the totem pole, but we are expected to be the foundation of the station and hold it up."

Another panel member says the profession would be better if she received "respect

from the sales reps. Promotions is the necessary evil of any radio station. Sales need us, and we make them look good and keep them organized. But it seems that when promotions makes a mistake, the sales reps are the first ones to drag us under the bus. Our jobs could be much better if sales just worked with us instead of against us."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Sept. 11 memorials
2	2	Fall-book promos
3	4	Internet/Web-site use
4	9	Movies
5	3	Concerts
6	7	Monday Night Football
7	-	Fundraisers
8	8	Baseball
9	-	Halloween
10	10	Live pro wrestling

HOTTEST NEW MOVIES: *XXX*, *One Hour Photo*, *Blue Crush*, *Simone*, *Serving Sara*
HOTTEST TV SHOWS: *American Idol*, *Dog Eat Dog*, *The Sopranos*, *Monday Night Football*

A top 40 panelist maintains that respect must come in a monetary form. "It's shameful that radio marketing and promotion people are often so poorly paid that it's not unusual for many of them to have to pick up a part-time job just to make ends meet. And that's a part-time job in addition to all the hours they're already putting in. Burnout is a huge problem. And it's a shame, because very few stations have the capacity to support mid-level promotion people, and radio eventually loses them to other industries."

Another believes it would be a better profession altogether if she heard "the word 'stockholders' less than three times in one conversation."

LOGO-ISTICS

ProCon marketing has introduced a new "Cell Mate" product that conforms to people's dash boards without adhesives, and it provides a no-slip surface for people to place their cell phones or sunglasses. It also provides prominent logo placement for stations.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Bill Alkano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Melissa Burrell, KHIS Dallas • Scott Colebrook, WRDQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calvert, WQXX Tampa, Fla. • Garret Doll, KYGO Denver • Carme Dunbar, Clear Channel/Miami • Kate Eberly, KMEL San Francisco • Chede Fong, WSOQ Charlotte, N.C. • Lisa Fields, WMAG/WHSI Greensboro, N.C. • Vicki Furell, KNX, KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KIS Los Angeles • Greg Fries, KSON San Diego • Jason Gani, WHRS Memphis • Laura Garman/Andromeda, Clear Channel/New Haven, Conn. • Michael Godfrey, CNK Calgary, Alberta • Beth Gross, WFLY Philadelphia • Von Shannon Harmon, WMTX Tampa, Fla. • Dawn Hare, WQXX Cleveland • Melissa Hayes, WWSZ Washington, D.C. • Jary Hollow, WRAL Raleigh, N.C. • Jon Hubbs, WJTT Chattanooga, Tenn. • Adam Ison, WBOS/WJLB Boston • Rene Kruppel, KBYN Denver • Irastano Korkou, CBS/Hartford, Conn. • John Lawman, WRXL Richmond, Va. • Sam Leeds, KMBH-FM San Diego • Larry Lyle, WFLB Denver • Melaine Nitz, KSTP-FM Minneapolis • Jane Moxamers, KEEH Phoenix • Dorena Obermeyer, KPVR Las Vegas • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prather, WCHH Charlotte, N.C. • Vicki Preston, WJTT Detroit • Carly Restani, KXTE Las Vegas • Kim Rizzo, WWRX Orlando, Fla. • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Strubberg, WRAB Long Island, N.Y. • Anne-Marie Strebeck, WRMA Boston • Donna Talano, WGOY Scranton, Pa. • Vanessa Thill, KLSU Las Vegas • Wendie Vestal, WMZZ Washington, D.C. • Shannon Wray, WFLZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 6-15	WCAT Harrisburg, Pa.	York Fair Free Concerts	Dawn Glatfelter
APPEARING: Jeffrey Steele (9/6), Dean Miller (9/7), David Nail (9/8), James Otto (9/9), Kevin Denney (9/10), Brad Martin (9/11), Emerson Drive (9/12), Dusty Drake (9/13), Jameson Clark (9/14), Hometown News (9/15)			
Sept. 7	KBEQ Kansas City	Y'allalooza	Hoss Michaels
APPEARING: Sara Evans, Eric Heatherly, Willie Nelson, Shedaisy, Clay Walker			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

All of us at KILT say "Congratulations"

***Brooks & Dunn ♦ Toby Keith ♦ The Dixie Chicks
George Strait ♦ Kenny Chesney ♦ Sara Evans
Martina McBride ♦ Willie Nelson ♦ Diamond Rio
Alan Jackson ♦ Phil Vassar ♦ Trisha Yearwood
Rascal Flatts ♦ Lonestar ♦ Carolyn Dawn Johnson
Tim McGraw ♦ Jo Dee Messina ♦ Montgomery Gentry
Lee Ann Womack ♦ Brad Paisley ♦ Darryl Worley***

On your big CMA nominations!



*We're excited about all the
Great new music
Coming from Nashville this Fall.*

*Thanks for making KILT
Sound great year after year!*

Country WUSJ Jackson, Miss., OM/PD Tom Freeman says his relationship with labels has changed due to "conservativeness, consolidation, and smaller budgets for both radio and record companies. Although we all like to say things have changed [for the better], the typical add-day tricks and spin police tactics unfortunately haven't changed much for either side."

Album rock WHJY Providence, R.I., PD Joe Bevilacqua sees "more fear and anger. I've never seen it like this. The feel from record labels now when they come with a new project is 'I have got to have this.'" There is "more tenseness because people's jobs [are] on the line. [It's] more so in records than in radio, because radio already went through downsizing."

While most believe it's business as usual, R&B KKBT (the Beat) Los Angeles APD/MD Dorsey Fuller continues to work on his side of the equation. "I'm still about dealing with the business, but at the same time, I'm not as quick to take situations to a level of anger. And if it ever does get to that level, I try to resolve it as soon as possible."

"I also find that I'm more concerned about the people themselves and how they're doing and not just the projects they're working or the companies they represent," Fuller continues. "It doesn't take a long time to ask someone how they've been and truly listen and be concerned. You'll find out a lot about people you would have never known, and it also helps to further develop your business relationship."

ON-AIR IMPACT

A year ago, many PDs believed that Sept. 11 would make their on-air product change. Bevilacqua had concerns about where to find the edge of good taste. "I thought at the time there was going to be a return to kinder, gentler radio. A lot of the real edgy things going on may not meet with the same success as before Sept. 11. We were a little more cautious and itchy on the trigger to pull a lot of things. 'May not want to do that.' 'That may not be politically correct.' And there was the overkill of information. [But] getting into the spring book, I felt we were back to normal. The music mix, the edgy promotions, the focus on music is all back to normal."

AC WLTV New York OM Jim Ryan believes normalcy is what his listeners want. "We're having auditorium music tests this week, and we did a whole question segment on 9/11," he says. "One of the things we saw in the groups last night is that people want for things to be normal. They have a great desire for that. It's business as usual."

Country KBQI Albuquerque, N.M., PD Tommy Carrera says, "9/11 as a whole really has become that memory that makes people just blow a heavy sigh through clenched teeth, and it seems most would rather not talk about it."

IT'S COOL TO BE RED, WHITE, AND BLUE

That's not to say that Sept. 11 didn't bring some long-term changes for stations. Album rock WAXQ (Q104) New York PD Bob Buchmann believes overall cynicism declined. "In radio, as in life, old messages that used to be trite all of a

sudden became appropriate," he observes. "Patriotism is cool; love is the answer; our hangnail isn't the end of the world."

Patriotism, in fact, has become a factor in the marketing for a number of stations. Wyatt says WMZQ "has gotten a lot more patriotic. We changed [the] top-of-the-hour ID to use parts of the national anthem."

Like many country stations, WUSJ redesigned its logo. "Pre-9/11, it was an interstate road shield," Freeman says. "Two weeks after the 11th, we totally redesigned the logo in red, white, and blue, and we have been much more patriotic and tied to our community since then."

Active rock WQXA Harrisburg, Pa., added "USA" to the station's IDs and integrated the American flag into the logo, bumper stickers, and T-shirts.

Bevilacqua agrees. "The tier of events we've done has kicked up. We're more concentrated on the public service [and] what we can do for charity organizations."

ALL THE NEWS THAT'S FIT TO READ

Certainly, one of the longest-lasting impacts of Sept. 11 is an increased awareness of the public's need to get information quickly. Wyatt says, "Our jocks are dedicated to keeping the TV [in the studio] on the news channel more than ever. We now know that we just never know. We were clearly in such a relaxed state as a country and radio station that it was always on MTV or CMT or E! It has brought a greater sense of responsible broadcasting to us all, this chair included."

Fuller agrees. "We constantly monitor national news. We have televisions in our break room and in the studio locked on CNN. We realize now more than ever how much our listeners rely on us for information and not just music."

Buchmann believes one of the lessons he learned from Sept. 11 was what truly mattered in news coverage. "Nationally, Gary Condit and locally, [public relations] flak Lizzie Grubman were the news before 9/11, and [they] virtually disappeared after that. The sensational stories that kept being expounded upon day after day all of a sudden disappeared."

WQXA PD Claudine Delorenzo says, "We'd always do our duty of doing the news, but everyone is looking to get the news across to listeners in a more timely fashion."

"It's kind of sad," Carrera says, "that it took something this unbelievable and outrageous to bring back a news focus on many stations. Music radio should have been doing at least [brief news updates] so we wouldn't have been caught with our proverbial pants down." KBQI still runs afternoon national news updates and features national news links on the station Web site.

A SECURITY BLANKET

The changes in internal station security and procedures are also part of the long-lasting legacy of Sept. 11. Buchmann says, "Not only do we have internal procedures with visitors and mail, but the building we're in has installed this equipment where you have to be Maxwell Smart 2002 just to enter the building."

Adult R&B WHQT Miami PD Derrick Brown has seen the same thing at his building. "[We] had a couple of unfortunate incidents after 9/11 that served as a wake-up call," he says. "We really needed to get security under control. Not just [to] protect the company's material assets, but their most important assets—their people. If you don't have all your [credentials], you're not getting into the building."

The measures have relaxed at other stations, Fuller says. "Immediately after 9/11, security around the station was heightened. I don't feel the same urgency now. However, as individuals, we are much more cautious about strangers [and] strange packages."

Most PDs report at least a few changes in their personal lives, including taking more time with family and friends. Brown stays in better touch with family at home in Chicago. "My wife and my son are all we've got down here. So I try to make

MONITOR PROFILE

Through Several Careers, Capitol's Rick Young Is Still 'Following The Music'

Rick Young's career has followed what he believes to be a natural progression. After years as a bass player in rock and country bands, he joined the radio industry and spent nearly 12 years at stations in such California markets as Palm Springs, Anaheim, San Diego, and San Luis Obispo, including PD positions at several of those stations.

His background in "infinitesimally small-market radio," he says, is an advantage in his current job as senior director of promotion at Capitol Records. "I came from a place of really understanding what radio's needs are at that level, where everybody wore two or three hats and worked very hard for little pay but were happy to be there."



RICK YOUNG

Senior Director of Promotion
Capitol Records

'We still have one common agenda, and that is to keep our format strong'

His musical background as "a wanna-be rock star hanging around in bands for a number of years" hasn't hurt either. That experience, he says, has given him "a great affinity for the artists. I've gotten along well with every artist I've ever worked with."

Like many people, he chose a radio career because of his love of music, something that also served him well when he made the transition to the label side, joining Capitol (then Liberty) in a local promotion position nine years ago. His whole career, he says, has "been about following the music."

But Young, like everyone else, has days where the "business" half of the music business overshadows the "music" half. On those days, he says he focuses on the fact that "the day will end, and tomorrow I'll be reinspired and refocused. It's very easy for me to be able to get excited about getting up and going to work every day."

Perhaps as a result of that enthusiasm, a month ago, Young was promoted to senior director of promotion at Capitol and recently made the move to Nashville from Los Angeles, where he had been the label's Western regional director of promotion. Until a replacement is found, he's wearing both hats.

In Nashville, Young fills a job most other labels have, but one that had been vacant at Capitol for several years. While pleased to have been chosen, Young insists that "we have such a terrific staff that any one of our regionals could have been tapped to do this job." Like Young, most of Capitol's regional staff has a background in radio.

Young takes on duties that executive VP of promotion Bill Catino and the label's Nashville support staff had been handling. "Bill has an enormous capacity to run a promotion department and it's amazing how much [of a] load he has been able to carry for so long," Young says,

sure they're safe and secure as they go to work and school. That's really the best I can do."

Mitchell says, "I started appreciating life instead of taking things for granted, and I bought a Harley."

Delorenzo says, "Everything looks different... There are things in the past that I would have

adding, "In the demands of today's world, [this position] is really necessary."

Young says one of his biggest challenges is "keeping up with the changes at radio, especially since 1996 and the passage of the Telecom bill. Radio's needs, and the actual function of the PD, [have changed]. We have to find better ways to understand and service those needs."

One of the daily struggles for those in his profession, Young says, is "access to programmers. They have less time to spend with the music and a lot less time to spend with record-promotion people. We struggle every day to figure out a way to bring our message to radio without wasting a lot of their time."

Asked if he has found a way to do that, Young laughs and says, "We're still learning."

"We have to be better at getting our message to those guys at radio and have to work hard to understand their day-to-day [frustrations]," Young adds. "In this job, it's definitely a two-way flow of information. We need to find out what the hits are and go get 'em."

He continues, "Radio and records, in the country format, have always tried to find those areas of common ground to keep the format strong because we are in competition with everything else on the dial, and not just the radio dial. I do think that we tend to lose sight of that a little bit, and that's one of the challenges... We still have one common agenda, and that is to keep our format strong. We've seen some deterioration in radio ratings and record sales, but every time an exciting new artist comes out or a superstar project comes out we have the opportunity to raise the bar a little bit for the country format."

That's not achieved, Young says, by trying to negatively promote acts on other labels, although he thinks that doesn't happen as often in country as in other formats. "Everyone wants the Dixie Chicks to be a success and everyone is excited that they're going to sell hundreds of thousands of records this week."

The biggest challenge facing programmers right now, in Young's view, is the format's diversity. "The really astute radio programmers in the country format realize that country has a challenge right now to maintain the tradition of the music and be true to our heritage, but also to be inclusive," he says. "We are the only format that hasn't fragmented, and it becomes very difficult sometimes to be totally inclusive in incorporating sounds from the really traditional to the really progressive." At Capitol, Young says, "we want to find and bring to radio true artists—those people who have an artistic voice and vision and can go the distance."

Since MCA Nashville and Mercury recently became jointly operated, Capitol Nashville is now in the unique position of being what Young calls the "last of the standalone major labels," competing with jointly run operations for the three RCA Label Group imprints, two Sony labels, and the MCA/Mercury stronghold. For now, Young doesn't see that as a disadvantage for Capitol, noting that "it gives us a little bit of an independent spirit, [a feeling] that we can keep up with anyone because we'll work just as hard and just as smart [as the conglomerates] and figure out how to bring some really exciting new music and great artistry to the format."

PHYLIS STARK

Schiffman Shifts

Marc Schiffman, managing editor of *Top 40 Airplay Monitor*, shifts to *Billboard* as senior news editor, effective Sept. 9. He will remain based in New York and continue as a contributor to *Monitor*.

Schiffman joined *Airplay Monitor* in April 1996 as a reporter for all four *Monitor* editions. He was promoted to managing editor of *Rock Airplay Monitor* in October 1996 and moved to the same position at *Top 40 Airplay Monitor* a year ago.

Prior to joining *Monitor*, Schiffman spent more than five years at trade publication *Friday Morning Quarterback* and produced nationally syndicated radio shows for Denny Somach Productions.

deemed more important than I see them today."

Unfortunately, Freeman believes, that's not the case for everyone. "For a brief moment, race, class, religion, and all other differences didn't matter. We were all just plain Americans. That mind-set wasn't able to stay around as long as it should. Most things seem to be back to normal."

GREATEST GAINERS COUNTRY

DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN) +823 WYNK +34, WWQM +33, KUJBL +28, KUPL +26, WSIX +24, WKCO +20, WCTO +19, WWGR +19, KSXS +18, KNCL +18
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS) +441 KHKI +17, KSCS +16, KPLX +15, WBBS +15, WMZQ +14, WYYD +14, WBEE +13, WCTO +12, WOGK +12, WFMS +12
MONTGOMERY GENTRY • <i>My Town</i> (COLUMBIA) +421 KPLX +21, WKCO +20, WROO +19, KEEY +14, WYAY +13, WBCT +12, WMZQ +12, WQDR +12, KTOM +11, KWJW +11
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE) +420 KCYW +22, WSOC +16, KJIM +14, KSCS +14, WGNA +14, WYCD +14, WFLS +12, WQIK +11, KRYS +11, WPCV +11
JOE NICHOLS • <i>The Impossible</i> (UNIVERSAL SOUTH) +384 WKHK +27, KWNR +26, WYNK +22, KTST +20, KSSN +19, WRNS +18, KSXS +16, WSIX +14, WYCD +14, WKSJ +13

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	18	★★★ No. 1 ★★★ THE GOOD STUFF BNA 8 weeks at No. 1	KENNY CHESNEY	42.116	44.216
2	2	14	UNBROKEN CURB	TIM MCGRAW	40.193	39.659
3	3	24	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	39.264	38.693
4	4	20	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	38.520	37.152
5	7	23	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	35.841	33.092
6	5	25	I KEEP LOOKING RCA	SARA EVANS	35.419	34.002
7	8	20	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	33.550	30.928
8	10	11	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	32.311	28.853
9	9	17	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	28.873	30.190
10	6	15	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	27.729	33.146
11	12	11	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	24.735	23.630
12	14	18	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	23.892	21.872
13	15	4	CRY WARNER BROS./WRN	FAITH HILL	23.357	21.493
14	11	23	SHE WAS COLUMBIA	MARK CHESNUTT	23.334	25.465
15	16	16	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	21.674	20.025
16	13	28	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	21.536	22.617
17	19	11	MY TOWN COLUMBIA	MONTGOMERY GENTRY	18.839	16.422
18	17	21	OL' RED WARNER BROS./WRN	BLAKE SHELTON	17.431	19.778
19	24	2	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	16.248	11.835
20	22	10	THESE DAYS LYRIC STREET	RASCAL FLATTS	16.013	14.828
21	21	15	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	14.419	15.007
22	23	13	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.146	14.352
23	25	13	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	12.237	10.982
24	26	16	DARE TO DREAM CURB	JO DEE MESSINA	11.025	10.512
25	29	3	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	10.822	6.991
26	28	9	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	8.272	8.048
27	30	6	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	7.340	6.784
28	37	2	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	6.891	3.483
29	32	6	FALL INTO ME DREAMWORKS	EMERSON DRIVE	6.214	6.029
30	31	12	MINE ALL MINE LYRIC STREET	SHEDAISY	5.777	6.061
31	34	5	'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	5.643	5.116
32	33	6	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	5.445	5.283
33	35	4	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	4.672	4.023
34	40	2	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	3.981	2.742
35	NEW		I JUST WANNA BE MAD MERCURY	TERRI CLARK	3.829	2.742
36	38	3	AT THE END OF THE DAY BNA	KELLIE COFFEY	3.521	3.366
37	NEW		EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	3.443	1.527
38	36	6	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.236	3.550
39	39	2	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	2.984	3.358
40	NEW		YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	2.860	2.526

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 7, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀				
1	1	3	LONG TIME GONE MONUMENT 79790/CRG 3 weeks at No. 1	DIXIE CHICKS
2	2	15	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	106	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	8	37	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
5	6	26	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	4	46	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	5	48	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	10	122	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
9	7	32	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
10	9	272	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

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BILLBOARD ISSUE DATE: SEPTEMBER 7, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀						
1	1	1	5	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) 5 weeks at No. 1	UNLEASHED	1
2	NEW		1	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
3	NEW		1	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
4	3	2	18	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
5	2	—	2	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
6	4	3	90	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
7	5	5	32	ALAN JACKSON ▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
8	6	6	49	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
9	7	7	6	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
▶ GREATEST GAINER ◀						
10	9	10	100	KENNY CHESNEY ▲ BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
11	8	9	92	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
12	10	8	52	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
13	16	16	56	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
14	15	15	70	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
15	13	12	47	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
16	12	13	7	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
17	14	11	65	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
18	11	4	3	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
19	17	14	9	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
20	22	23	99	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
21	19	20	54	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
22	18	17	5	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
23	20	18	61	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
24	21	19	71	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
25	23	22	98	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
26	NEW		1	ANTHONY SMITH MERCURY 170292 (11.98/17.98)	IF THAT AIN'T COUNTRY	26
27	25	41	9	ELVIS PRESLEY RCA 65115/BMG HERITAGE (59.98/69.98)	ELVIS: TODAY, TOMORROW & FOREVER	21
28	24	21	16	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
29	NEW		1	KELLY WILLIS RYKODISC 10622 (16.98 CD)	EASY	29
30	26	24	57	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS Today's Country K102 All-Time Favorites KEY KEY Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 11 #2 WTGE, Baton Rouge, LA (PD: Dave Michaels) 7 #3 KMLE, Phoenix, AZ (PD/MD: Garrison/Loss) 6 #4 KCCY, Colorado Springs, CO (PD/MD: Daily/Waters) 6 #5 KPLX, Dallas, TX (PD/MD: Williams/Alan) 5 Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

CMT VIDEO PLAYLIST TRACKING PERIOD: AUGUST 23 - 29, 2002 PD: Chris Parr CBS Cable 615-457-8500. Table with 2 columns: Rank, Song/Artist. Top songs include Kenny Chesney 'The Good Stuff' and Toby Keith 'Courtesy of the Red, White & Blue'.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111. Table with 2 columns: Rank, Song/Artist. Top songs include Gary Allan 'The One' and Lee Ann Womack 'Something Worth Leaving'.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks 'Long Time Gone' and Kenny Chesney 'The Good Stuff'.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Table with 2 columns: Rank, Song/Artist. Top songs include George Strait 'Stars On The Water' and Joe Nichols 'The Impossible'.

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban 'Somebody Like You' and Tim McGraw 'Unbroken'.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban 'Somebody Like You' and Darryl Worley 'I Miss My Friend'.

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101. Table with 2 columns: Rank, Song/Artist. Top songs include Joe Nichols 'The Impossible' and Tim McGraw 'Unbroken'.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. Table with 2 columns: Rank, Song/Artist. Top songs include Tracy Byrd 'Ten Rounds With Jose Cuervo' and Kenny Chesney 'The Good Stuff'.

WMZQ Washington, DC VP/OPs: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231. Table with 2 columns: Rank, Song/Artist. Top songs include Darryl Worley 'I Miss My Friend' and Sara Evans 'I Keep Looking'.

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. Table with 2 columns: Rank, Song/Artist. Top songs include Kenny Chesney 'The Good Stuff' and Joe Nichols 'The Impossible'.

WTUX Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'Unbroken' and Tracy Byrd 'Ten Rounds With Jose Cuervo'.

KEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200. Table with 2 columns: Rank, Song/Artist. Top songs include Diamond Rio 'Beautiful Mess' and Keith Urban 'Somebody Like You'.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600. Table with 2 columns: Rank, Song/Artist. Top songs include Sara Evans 'I Keep Looking' and Mark Chesnut 'She Was'.

WIL St. Louis PD: Russ Schell APD/MD: Dan Montana Sinclair 314-983-6000. Table with 2 columns: Rank, Song/Artist. Top songs include Kenny Chesney 'The Good Stuff' and Sara Evans 'I Keep Looking'.

WIVK Knoxville OM: Mike Hammond MD: Colleen Adair Citadel 865-588-6511. Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'Unbroken' and Dixie Chicks 'Long Time Gone'.

KILT Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5100. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks 'Long Time Gone' and Darryl Worley 'I Miss My Friend'.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950. Table with 2 columns: Rank, Song/Artist. Top songs include Sara Evans 'I Keep Looking' and Kenny Chesney 'The Good Stuff'.

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'Unbroken' and Sara Evans 'I Keep Looking'.

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. Table with 2 columns: Rank, Song/Artist. Top songs include Diamond Rio 'Beautiful Mess' and Dixie Chicks 'Long Time Gone'.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. Table with 2 columns: Rank, Song/Artist. Top songs include Kenny Chesney 'The Good Stuff' and Steve Azar 'I Don't Have to Be Me (Til)'.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Table with 2 columns: Rank, Song/Artist. Top songs include Tracy Byrd 'Ten Rounds With Jose Cuervo' and Kenny Chesney 'The Good Stuff'.

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban 'Somebody Like You' and Joe Nichols 'The Impossible'.

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236. Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw 'Unbroken' and Kenny Chesney 'The Good Stuff'.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

RASCAL FLATTS 2489/73

These Days (Lyric Street)
Total Stations: 146/Chart Move: 21-19
Heavy (45+ detections): 0
Medium (25-44): 20 KBEQ, KCCY, KCYY, KEEY, KGMV, KHKI, KMLE, KNIX, KPLX, KRKY, KSOP, KTTS, WBCT, WCOL, WGGY, WKN, WPOR, WSIX, WSLC, WWQM
Light (Under 25): 126
Airplay Adds: 2 KASE, WKHK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KCYY • San Antonio, TX
PD: Steve Giuttari
Date: 07/28/02



2399 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2312/18

Thicker Than Blood (Capitol)
Total Stations: 143/Chart Move: 23-20
Heavy (45+): 0
Medium (25-44): 17 KCCY, KDRK, KFRG, KHKI, KMLE, KXKY, WBBS, WCAT, WKN, WKYO, WOKO, WPOR, WQBE, WQMX, WSLC, WSOC, WXBQ
Light (Under 25): 126
Airplay Adds: 2 WGAR, WMZQ

LEE ANN WOMACK 2271/-32

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 145/Chart Move: 22-21
Heavy (45+): 0
Medium (25-44): 21 KBEQ, KHKI, KKCS, KMLE, KTOM, KTST, KUZZ, KXKC, KXKT, WFRE, WIRK, WKLB, WMIL, WMUS, WQIK, WRNS, WSLC, WUSN, WWQM, WYRK, WYUU
Light (Under 25): 124

REBECCA LYNN HOWARD 1905/63

Forgive (MCA Nashville)
Total Stations: 145/Chart Move: 25-22
Heavy (45+): 1 WSIX
Medium (25-44): 15 KFRG, KKCS, KMLE, KSON, KXKT, KYGO, WGGY, WGN, WIRK, WKIS, WKYO, WRNS, WSLC, WWQM, WYGY
Light (Under 25): 129
Airplay Adds: 4 WBCT, WDSY, WGN, WKHX

JO DEE MESSINA 1865/15

Dare To Dream (Curb)
Total Stations: 145/Chart Move: 24-23
Heavy (45+): 0
Medium (25-44): 9 KHKI, KKCS, KSKS, WCOL, WIRK, WQYK, WSIX, WSLC, WYUU
Light (Under 25): 136

DIXIE CHICKS 1757/823

Landslide (Monument/EMN)
Total Stations: 138/Chart Move: 32-24
Heavy (45+): 1 KIKK
Medium (25-44): 21 KASE, KCCY, KEEY, KILT, KMLE, KMPS, KNIX, KPLX, KTTS, KUBL, KUPL, KXKC, KZLA, WCTO, WFLS, WGGY, WSIX, WUSN, WWQM, WYNK, WYUU
Light (Under 25): 116
Airplay Adds: 49 KCYY, KFKF, KGMV, KHKI, KKAT, KMDL, KNCI, KSKS, KTOM, KUBL, KUPL, KXKT, KZSN, WAMZ, WBBS, WCOL, WESC, WFMS, WGN, WHOK, WIL, WJCL, WKN, WKCO, WKDF, WKIS, WKKT, WKLB, WKXC, WKYQ, WMIL, WMSI, WMZQ, WNKT, WPOC, WQBE, WRBT, WSIX, WSLC, WSM, WSOC, WSTH, WTGE, WUBE, WWGR, WWQM, WXBQ, WYGY, WYNK

TAMMY COCHRAN 1439/60

Life Happened (Epic/EMN)
Total Stations: 142/Chart Move: 27-25
Heavy (45+): 0

Medium (25-44): 8 WBCT, WGN, WKCO, WKYO, WQBE, WQMX, WSLC, WXBQ
Light (Under 25): 134
Airplay Adds: 6 KRST, KUPL, WFLS, WGGY, WMIL, WUSJ

TOBY KEITH 1375/441

Who's Your Daddy? (DreamWorks)
Total Stations: 114/Chart Move: 34-26
Heavy (45+): 0
Medium (25-44): 7 KKCS, KSCS, KXKC, WGGY, WIRK, WSIX, WWQM
Light (Under 25): 107
Airplay Adds: 36 KAJA, KBEQ, KHKI, KNCI, KPLX, KZSN, WBBS, WBEE, WCAT, WCOL, WCTK, WCTO, WDRM, WDSY, WESC, WEZL, WFMS, WGN, WGN, WKDF, WKHK, WKLB, WKSJ, WKXC, WMZQ, WNCY, WOGK, WOKO, WSSL, WTGE, WUBE, WUSY, WXTU, WYRK, WYYD, WZZK

TRAVIS TRITT 1203/78

Strong Enough To Be Your Man (Columbia)
Total Stations: 132/Chart Move: 28-27
Heavy (45+): 0
Medium (25-44): 3 WGN, WKHX, WSLC
Light (Under 25): 129
Airplay Adds: 8 KGMV, KKCS, KRKY, KWN, WBBS, WNOE, WUBE, WWKA

SHEDAISY 1083/-36

Mine All Mine (Lyric Street)
Total Stations: 135/Chart Move: 29-28
Heavy (45+): 0
Medium (25-44): 3 KFRG, WQMX, WSIX
Light (Under 25): 132

JOHN MICHAEL MONTGOMERY 1054/131

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 126/Chart Move: 33-29
Heavy (45+): 0
Medium (25-44): 2 WKYO, WTGE
Light (Under 25): 124
Airplay Adds: 7 WCOL, WCOL, WGGY, WMUS, WQIK, WUSJ, WYNK

GEORGE STRAIT 1023/420

She'll Leave You With A Smile (MCA Nashville)
Total Stations: 98/Chart Move: 38-30
Heavy (45+): 0
Medium (25-44): 4 KCCY, KTTS, WFLS, WKYO
Light (Under 25): 94
Airplay Adds: 39 KBEQ, KCCY, KEEY, KFRG, KHAY, KNIX, KRMD, KRST, KRYS, KSSN, KUBL, KZSN, WAMZ, WCAT, WCOL, WCTK, WCTO, WEZL, WFMS, WGX, WGN, WGN, WHOK, WIL, WIVK, WKDF, WKHK, WKIS, WKXC, WMSI, WNCY, WPCV, WQIK, WSIX, WSOC, WSSL, WUSY, WYCD, WYNK

EMERSON DRIVE 1013/74

Fall Into Me (DreamWorks)
Total Stations: 128/Chart Move: 31-31
Heavy (45+): 0
Medium (25-44): 2 KHKI, WGGY
Light (Under 25): 126
Airplay Adds: 6 KSKS, WFLS, WKXC, WMIL, WQMX, WTQR

999 - 500 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 919/-34

Cadillac Tears (Lyric Street)
Total Stations: 118/Chart Move: 30-32
Heavy (45+): 0
Medium (25-44): 2 KPLX, KSCS
Light (Under 25): 116
Airplay Adds: 1 WIL

CAROLYN DAWN JOHNSON 895/99

One Day Closer To You (Arista Nashville)
Total Stations: 112/Chart Move: 35-33
Heavy (45+): 0
Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM
Light (Under 25): 107
Airplay Adds: 7 KMDL, WIVK, WKSJ, WMUS, WOKQ, WUSJ, WUSY

BRAD PAISLEY 770/168

I Wish You'd Stay (Arista Nashville)
Total Stations: 118/Chart Move: 37-34
Heavy (45+): 0
Medium (25-44): 2 KCCY, KTTS
Light (Under 25): 116
Airplay Adds: 14 KHAY, KMLE, KRMD, KRST, KVOO, KXKT, KXKY, WCTK, WGGY, WKIS, WNKT, WRNS, WTQR, WUSY

KELLIE COFFEY 609/71

At The End Of The Day (BNA)
Total Stations: 109/Chart Move: 39-35
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 108
Airplay Adds: 6 KRST, KXKY, KYGO, WCTK, WKXC, WRNS

TERRI CLARK 566/192

I Just Wanna Be Mad (Mercury)
Total Stations: 88/Chart Move: 43-37
Heavy (45+): 0
Medium (25-44): 2 KCYY, KKCS
Light (Under 25): 86
Airplay Adds: 17 KATM, KDRK, KFKF, KTST, KTTS, WCAT, WCTO, WFLS, WGAR, WIRK, WKCO, WKDF, WKIS, WOKO, WSOC, WUSY, WYUU

BROOKS & DUNN 565/340

Every River (Arista Nashville)
Total Stations: 87/Chart Move: 54-38
Heavy (45+): 1 KWJ
Medium (25-44): 1 KTTS
Light (Under 25): 85
Airplay Adds: 21 KBOI, KDRK, KIIM, KMDL, KTST, KUBL, KUZZ, WAMZ, WCKT, WGN, WIL, WKIS, WKLB, WKYO, WLWI, WMIL, WQBE, WSSL, WTGE, WXBQ, WXTU

499 - 40 DETECTIONS

Total Detections/Gain

AARON LINES 433/50

You Can't Hide Beautiful (RCA)
Total Stations: 65/Chart Move: 41-39
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 64
Airplay Adds: 3 KGMV, KXKT, WRNS

LONESTAR 403/66

Unusually Unusual (BNA)
Total Stations: 50/Chart Move: 46-41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 50
Airplay Adds: 9 WBCT, WCOL, WCTK, WLWI, WNCY, WQYK, WTQR, WUBE, WYRK

TRICK PONY 387/128

On A Mission (Warner Bros./WRN)
Total Stations: 59/Chart Move: 53-42
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 58
Airplay Adds: 16 KBEQ, KDRK, KFDI, KFKF, KHKI, KIKK, KKCS, KVOO, WFMS, WGN, WKDF, WNKT, WROO, WSIX, WUBE, WWQM

JENNIFER HANSON 386/6

Beautiful Goodbye (Capitol)
Total Stations: 53/Chart Move: 42-43
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 52
Airplay Adds: 2 KDRK, WPCV

MICHAEL PETERSON 349/2

Modern Man (Monument/EMN)
Total Stations: 57/Chart Move: 44-44
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 56
Airplay Adds: 5 KHAY, KUPL, KYGO, WKDF, WYNK

KENNY CHESNEY 301/143

A Lot Of Things Different (BNA)
Total Stations: 71/Chart Move: 60-46
Heavy (45+): 0
Medium (25-44): 2 WTGE, WWKA
Light (Under 25): 69
Airplay Adds: 5 KSOP, KTTS, KZLA, WMSI, WOKQ

STEVE HOLY 298/113

I'm Not Breakin' (Curb)
Total Stations: 49/Chart Move: 56-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 49
Airplay Adds: 11 KDRK, KIIM, KKCS, KSKS, WFLS, WGGY, WGX, WSIX, WVLK, WXTU, WYCD

JAMES OTTO 288/-14

The Ball (Mercury)
Total Stations: 53/Chart Move: 48-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 1 WGN

RADNEY FOSTER 276/-7

Everyday Angel (Dualtone)
Total Stations: 33/Chart Move: 50-50
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 32
Airplay Adds: 2 KASE, WGGY

AARON TIPPIN 265/58

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 55/Chart Move: 55-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 1 WSOC

TANYA TUCKER 211/41

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 26/Chart Move: 57-55
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 25
Airplay Adds: 2 KDRK, WYGY

DIXIE CHICKS 175/167

White Trash Wedding (Monument/EMN)
Total Stations: 82/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 82
Airplay Adds: 4 WCTK, WCTO, WGAR, WUSN

DUSTY DRAKE 139/-/3

And Then (Warner Bros./WRN)
Total Stations: 23/Chart Move: Re-Entry 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23
Airplay Adds: 2 KUBL, WNKT

DIXIE CHICKS 134/131

Tortured Tangled Hearts (Monument/EMN)
Total Stations: 96/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 96

DIXIE CHICKS 130/83

Travelin' Soldier (Monument/EMN)
Total Stations: 83/Chart Move: Re-Entry 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 83

HOMETOWN NEWS 112/15

Wheels (VFR)
Total Stations: 26/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 5 KDRK, WCKT, WFRE, WMSI, WNKT

BLACKHAWK 109/67

I Will (Columbia)
Total Stations: 52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52

JOSH TURNER 105/22

She'll Go On You (MCA Nashville)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 27
Airplay Adds: 3 KTEX, KVOO, WCAT

ALISON KRAUSS + UNION STATION 89/-/3

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 9

MARK CHESNUTT 85/85

I Want My Baby Back (Columbia)
Total Stations: 44
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 44

TOBY KEITH DUET WITH WILLIE NELSON 82/5

Beer For My Horses (DreamWorks)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11

KID ROCK FEATURING SHERYL CROW 80/31

Picture (Lava)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 1 WCTO
Light (Under 25): 3

DARYLE SINGLETARY 79/20

I'd Love To Lay You Down (Audium)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 KILT
Light (Under 25): 14
Airplay Adds: 2 KATM, KUZZ

DIXIE CHICKS 71/65

More Love (Monument/EMN)
Total Stations: 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 60

KENNY CHESNEY 70/33

Big Star (BNA)
Total Stations: 2
Heavy (45+): 1 KKCS
Medium (25-44): 0
Light (Under 25): 1

DIXIE CHICKS 62/59

I Believe In Love (Monument/EMN)
Total Stations: 51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51

DERYL DODD 62/6

Honky Tonk Champagne (Lucky Dog/Columbia)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KIKK, KPLX
Light (Under 25): 0

JEFFREY STEELE 60/8

Good To Go (Monument/EMN)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WWYZ
Light (Under 25): 5

DIXIE CHICKS 59/55

Godspeed (Sweet Dreams) (Monument/EMN)
Total Stations: 52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52

RODNEY REDMAN 57/6

These Days (Audium)
Total Stations: 53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53

DIXIE CHICKS 51/47

Top Of The World (Monument/EMN)
Total Stations: 46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46

BRIAN BURNS 49/10

I've Been Everywhere (In Texas) (Bandera)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 1

TRACE ADKINS 45/17

Chrome (Capitol)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

DIXIE CHICKS *Landslide (Monument/EMN)* 49

KCY, KFKF, KGM, KHKI, KKAT, KMDL, KNCI, KSKS, KTOM, KUBL, KUPL, KXKT, KZSN, WAMZ, WBBS, WCOS, WESC, WFMS, WGNA, WHOK, WIL, WJCL, WKN, WKCC, WKDF, WKIS, WKKT, WKLB, WKXC, WKYQ, WML, WMSI, WMZQ, WNK, WPOC, WQBE, WRBT, WSIX, WSLC, WSM, WSOC, WSTH, WTGE, WUBE, WWGR, WWQM, WXBQ, WYGY, WYNK

Total Stations With Six Or More Detections: 91
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 17%, 7-12 23%, 12-6A 25%

GEORGE STRAIT *She'll Leave You With A Smile (MCA Nashville)* 39

KBEQ, KCYY, KEEY, KFRG, KHAY, KNIX, KRMD, KRST, KRYS, KSSN, KUBL, KZSN, WAMZ, WCAT, WCMS, WCTK, WCTO, WEZL, WFMS, WGKX, WGNA, WGN, WHOK, WIL, WIVK, WKDF, WKHK, WKIS, WKXC, WMSI, WNCY, WPCV, WQIK, WSIX, WSOC, WSSL, WUSY, WYCD, WYNK

Total Stations With Six Or More Detections: 70
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 18%, 7-12 22%, 12-6A 25%

TOBY KEITH *Who's Your Daddy? (DreamWorks)* 36

KAJA, KBEQ, KHKI, KNCI, KPLX, KZSN, WBBS, WBEE, WCAT, WCOS, WCTK, WCTO, WDRM, WDSY, WESC, WEZL, WFMS, WGNA, WGN, WKDF, WKHK, WKLB, WKSJ, WKXC, WMZQ, WNCY, WOGK, WOKO, WSSL, WTGE, WUBE, WUSY, WXTU, WYRK, WYD, WZZK

Total Stations With Six Or More Detections: 94
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 18%, 7-12 27%, 12-6A 24%

BROOKS & DUNN *Every River (Arista Nashville)* 21

KBOI, KDRK, KIIM, KMDL, KTST, KUBL, KUZJ, WAMZ, WCKT, WGN, WIL, WKIS, WKLB, WKYQ, WLWI, WML, WQBE, WSSL, WTGE, WXBQ, WXTU

Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 15%, 7-12 21%, 12-6A 37%

TERRI CLARK *I Just Wanna Be Mad (Mercury)* 17

KATM, KDRK, KFKF, KTST, KTTS, WCAT, WCTO, WFLS, WGAR, WIRK, WKCC, WKDF, WKIS, WOKQ, WSOC, WUSY, WYUU

Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 17%, 7-12 26%, 12-6A 30%

WBCT Grand Rapids Lonestar Unusually Unusual 9 Rebecca Lynn Howard Forgive 7	WBUL Lexington, Ky. No Airplay Adds This Week	KXKT Omaha, Neb. Aaron Lines 'You Can't Hide Beautiful' 7 Dixie Chicks <i>Landslide</i> 6 Brad Paisley <i>I Wish You'd Stay</i> 6	KSON San Diego No Airplay Adds This Week
WNCY Green Bay, Wisc. Toby Keith <i>Who's Your Daddy?</i> 11 Lonestar Unusually Unusual 9 George Strait <i>She'll Leave You With</i> 7	WVLK Lexington, Ky. Steve Holy <i>I'm Not Breakin'</i> 6	WWKA Orlando, Fla. Travis Tritt <i>Strong Enough To Be Yo</i> 6	KRTY San Jose, Calif. Travis Tritt <i>Strong Enough To Be Yo</i> 14
WTQR Greensboro, N.C. Lonestar Unusually Unusual 10 Brad Paisley <i>I Wish You'd Stay</i> 9 Emerson Drive <i>Fall Into Me</i> 8	KSSN Little Rock, Ark. George Strait <i>She'll Leave You With</i> 14	WKHAY Oxnard, Calif. George Strait <i>She'll Leave You With</i> 9 Brad Paisley <i>I Wish You'd Stay</i> 7 Michael Peterson <i>Modern Man</i> 6	WJCL Savannah, Ga. Dixie Chicks <i>Landslide</i> 7
WESC Greenville, S.C. Dixie Chicks <i>Landslide</i> 6 Toby Keith <i>Who's Your Daddy?</i> 6	KZLA Los Angeles Kenny Chesney <i>A Lot Of Things Diffe</i> 8	WKYQ Paducah, Ky. Dixie Chicks <i>Landslide</i> 11 Brooks & Dunn <i>Every River</i> 9	KMPS Seattle No Airplay Adds This Week
WSSL Greenville, S.C. Toby Keith <i>Who's Your Daddy?</i> 13 George Strait <i>She'll Leave You With</i> 9 Brooks & Dunn <i>Every River</i> 7	WAMZ Louisville, Ky. George Strait <i>She'll Leave You With</i> 11 Dixie Chicks <i>Landslide</i> 8 Brooks & Dunn <i>Every River</i> 7	WXTU Philadelphia Brooks & Dunn <i>Every River</i> 8 Steve Holy <i>I'm Not Breakin'</i> 6 Toby Keith <i>Who's Your Daddy?</i> 6	KRMD Shreveport, La. Brad Paisley <i>I Wish You'd Stay</i> 9 Jameson Clark <i>You Da Man</i> 7 George Strait <i>She'll Leave You With</i> 6
WCAT Harrisburg, Pa. Toby Keith <i>Who's Your Daddy?</i> 9 George Strait <i>She'll Leave You With</i> 8 Terri Clark <i>I Just Wanna Be Mad</i> 7 Josh Turner <i>She'll Go On You</i> 6	WWQM Madison, Wisc. Dixie Chicks <i>Landslide</i> 34 Trick Pony <i>On A Mission</i> 17	KMLE Phoenix Montgomery Gentry <i>My Town</i> 9 Trick Pony <i>On A Mission</i> 6 Brad Paisley <i>I Wish You'd Stay</i> 6	KORK Spokane, Wash. Terri Clark <i>I Just Wanna Be Mad</i> 8 Jennifer Hanson <i>Beautiful Goodbye</i> 8 Hometown News <i>Wheels</i> 8 Trick Pony <i>On A Mission</i> 7 Steve Holy <i>I'm Not Breakin'</i> 7 Holly Lamar <i>These Are The Days</i> 7 Tanya Tucker <i>A Memory Like I'm Gonn</i> 7 Brooks & Dunn <i>Every River</i> 6
WRBT Harrisburg, Pa. Dixie Chicks <i>Landslide</i> 11	WGKX Memphis George Strait <i>She'll Leave You With</i> 7 Steve Holy <i>I'm Not Breakin'</i> 6	KNIX Phoenix Montgomery Gentry <i>My Town</i> 7 George Strait <i>She'll Leave You With</i> 6	KMGY Springfield, Mo. Travis Tritt <i>Strong Enough To Be Yo</i> 7 Dixie Chicks <i>Landslide</i> 6 Aaron Lines <i>You Can't Hide Beautiful</i> 6
WWYZ Hartford, Conn. No Airplay Adds This Week	WKIS Miami Dixie Chicks <i>Landslide</i> 10 Brooks & Dunn <i>Every River</i> 7 Brad Paisley <i>I Wish You'd Stay</i> 6 Terri Clark <i>I Just Wanna Be Mad</i> 6 George Strait <i>She'll Leave You With</i> 6	WDSY Pittsburgh Toby Keith <i>Who's Your Daddy?</i> 8 Rebecca Lynn Howard <i>Forgive</i> 8	KTTS Springfield, Mo. Terri Clark <i>I Just Wanna Be Mad</i> 13 Kenny Chesney <i>A Lot Of Things Diffe</i> 12
KIKK Houston Trick Pony <i>On A Mission</i> 7	WMIL Milwaukee Brooks & Dunn <i>Every River</i> 13 Emerson Drive <i>Fall Into Me</i> 12 Tammy Cochran <i>Life Happened</i> 11 Steve Azar <i>Watin' On Joe</i> 7 Dixie Chicks <i>Landslide</i> 6	WPOR Portland, Maine No Airplay Adds This Week	KSD St. Louis No Airplay Adds This Week
KILT Houston No Airplay Adds This Week	WMSJ Mobile, Ala. Carolyn Dawn Johnson <i>One Day Closer</i> 9 Toby Keith <i>Who's Your Daddy?</i> 8	KUPL Portland, Ore. Dixie Chicks <i>Landslide</i> 29 Michael Peterson <i>Modern Man</i> 15 Tammy Cochran <i>Life Happened</i> 13	WIL St. Louis Kevin Denney <i>Cadillac Tears</i> 7 George Strait <i>She'll Leave You With</i> 6 Brooks & Dunn <i>Every River</i> 6 Dixie Chicks <i>Landslide</i> 6
WDRM Huntsville, Ala. Toby Keith <i>Who's Your Daddy?</i> 10	WROO Jacksonville, Fla. Montgomery Gentry <i>My Town</i> 20 Trick Pony <i>On A Mission</i> 10	KWJL Portland, Ore. No Airplay Adds This Week	WBBS Syracuse, N.Y. Toby Keith <i>Who's Your Daddy?</i> 15 Dixie Chicks <i>Landslide</i> 6 Travis Tritt <i>Strong Enough To Be Yo</i> 6
WFMS Indianapolis Toby Keith <i>Who's Your Daddy?</i> 12 Dixie Chicks <i>Landslide</i> 12 Trick Pony <i>On A Mission</i> 11 George Strait <i>She'll Leave You With</i> 11	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQOR Raleigh, N.C. Montgomery Gentry <i>My Town</i> 13	WYUU Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WMSI Jackson, Miss. Dixie Chicks <i>Landslide</i> 22 George Strait <i>She'll Leave You With</i> 11 Kenny Chesney <i>A Lot Of Things Diffe</i> 7 Hometown News <i>Wheels</i> 7	WQIK Jacksonville, Fla. George Strait <i>She'll Leave You With</i> 13 John Michael Montgomery <i>Til Nothin</i> 6	WQKQ Portsmouth, N.H. Carolyn Dawn Johnson <i>One Day Closer</i> 10 Terri Clark <i>I Just Wanna Be Mad</i> 7 Kenny Chesney <i>A Lot Of Things Diffe</i> 6	WYWK Tampa, Fla. Lonestar Unusually Unusual 6
WGNW Daytona Beach Toby Keith <i>Who's Your Daddy?</i> 10 James Otto <i>The Ball</i> 9 Trick Pony <i>On A Mission</i> 8 George Strait <i>She'll Leave You With</i> 6 Brooks & Dunn <i>Every River</i> 6 Steve Azar <i>Watin' On Joe</i> 6	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WYGO Denver Michael Peterson <i>Modern Man</i> 6 Kellie Coffey <i>At The End Of The Day</i> 6	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WKHI Des Moines, Iowa Trick Pony <i>On A Mission</i> 21 Toby Keith <i>Who's Your Daddy?</i> 17 Dixie Chicks <i>Landslide</i> 13	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WYCD Detroit George Strait <i>She'll Leave You With</i> 14 Steve Holy <i>I'm Not Breakin'</i> 11 Rodney Atkins <i>My Old Man</i> 8	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WKEY El Paso, Texas No Airplay Adds This Week	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WKQC Flint, Mich. Montgomery Gentry <i>My Town</i> 21 Dixie Chicks <i>Landslide</i> 21 Terri Clark <i>I Just Wanna Be Mad</i> 6	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WYCD Detroit George Strait <i>She'll Leave You With</i> 14 Steve Holy <i>I'm Not Breakin'</i> 11 Rodney Atkins <i>My Old Man</i> 8	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
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WKQC Flint, Mich. Montgomery Gentry <i>My Town</i> 21 Dixie Chicks <i>Landslide</i> 21 Terri Clark <i>I Just Wanna Be Mad</i> 6	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WYCD Detroit George Strait <i>She'll Leave You With</i> 14 Steve Holy <i>I'm Not Breakin'</i> 11 Rodney Atkins <i>My Old Man</i> 8	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WKEY El Paso, Texas No Airplay Adds This Week	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
WKQC Flint, Mich. Montgomery Gentry <i>My Town</i> 21 Dixie Chicks <i>Landslide</i> 21 Terri Clark <i>I Just Wanna Be Mad</i> 6	WWSJ Jackson, Miss. John Michael Montgomery <i>Til Nothin</i> 7 Tammy Cochran <i>Life Happened</i> 7 Carolyn Dawn Johnson <i>One Day Closer</i> 7	WQKJ Richmond, Va. Toby Keith <i>Who's Your Daddy?</i> 7 George Strait <i>She'll Leave You With</i> 6 Rascal Flatts <i>These Days</i> 6	WYUW Tampa, Fla. Terri Clark <i>I Just Wanna Be Mad</i> 9
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	3	17	UNBROKEN CURB	TIM MCGRAW	5400	5278	
2	2	26	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5316	5284	
3	1	20	THE GOOD STUFF BNA	KENNY CHESNEY	5295	5618	
4	4	24	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5130	4996	
5	5	27	I KEEP LOOKING RCA	SARA EVANS	4816	4673	
6	7	26	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4763	4379	
7	8	23	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4535	4267	
8	9	11	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4068	3717	
9	6	15	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	3817	4665	
10	12	12	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3480	3245	
11	11	32	SHE WAS COLUMBIA	MARK CHESNUTT	3298	3545	
12	10	17	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	3284	3562	
13	15	19	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3281	2967	
14	13	20	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3255	3163	
15	16	4	CRY WARNER BROS./WRN	FAITH HILL	3043	2692	
16	20	15	MY TOWN COLUMBIA	MONTGOMERY GENTRY	2890	2469	
17	14	25	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2875	3159	
18	17	31	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2509	2644	
			★★ AIRPOWER ★★				
19	21	12	THESE DAYS LYRIC STREET	RASCAL FLATTS	2489	2416	
20	23	15	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2312	2294	
21	22	16	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2271	2303	
22	25	19	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1905	1842	
23	24	19	DARE TO DREAM CURB	JO DEE MESSINA	1865	1850	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★				
24	32	2	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	1757	934	
25	27	15	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1439	1379	
26	34	5	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	1375	934	
27	28	11	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1203	1125	
28	29	17	MINE ALL MINE LYRIC STREET	SHEDAISY	1083	1119	
29	33	8	'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1054	923	
30	38	2	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	1023	603	
31	31	10	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1013	939	
32	30	14	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	919	953	
33	35	9	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	895	796	
34	37	5	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	770	602	
35	39	6	AT THE END OF THE DAY BNA	KELLIE COFFEY	609	538	
36	36	11	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	598	665	
37	43	3	I JUST WANNA BE MAD MERCURY	TERRI CLARK	566	374	
38	54	2	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	565	225	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	41	5	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	433	383	
40	40	7	WAITIN' ON JOE MERCURY	STEVE AZAR	433	459	
41	46	5	UNUSUALLY UNUSUAL BNA	LONESTAR	403	337	
42	53	3	ON A MISSION WARNER BROS./WRN	TRICK PONY	387	259	
43	42	6	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	386	380	
44	44	6	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	349	347	
45	45	6	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	315	340	
46	60	5	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	301	158	
47	56	2	I'M NOT BREAKIN' CURB	STEVE HOLY	298	185	
48	47	14	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	288	317	
49	48	12	THE BALL MERCURY	JAMES OTTO	288	302	
50	50	7	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	276	283	
51	55	5	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	265	207	
52	51	20	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	225	283	
53	49	10	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	223	299	
54	52	8	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	221	266	
55	57	4	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	211	170	
			★★ HOT SHOT DEBUT ★★				
56	NEW		WHITE TRASH WEDDING MONUMENT/EMN	DIXIE CHICKS	175	8	
57	RE-ENTRY		AND THEN WARNER BROS./WRN	DUSTY DRAKE	139	142	
58	NEW		TORTURED TANGLED HEARTS MONUMENT/EMN	DIXIE CHICKS	134	3	
59	RE-ENTRY		TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	130	47	
60	NEW		WHEELS VFR	HOMETOWN NEWS	112	97	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	2330	2400
2	THE ONE GARY ALLAN (MCA NASHVILLE)	2117	2571
3	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	2020	2093
4	MY LIST TOBY KEITH (DREAMWORKS)	2019	2000
5	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1753	1886
6	TONIGHT I WANNA BE YOUR MAN ANDY GRIGGS (RCA)	1747	2601
7	BARBED WIRE AND ROSES PINMONKEY (BNA)	1641	1878
8	NOT A DAY GOES BY LONESTAR (BNA)	1470	1647

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1463	1440
10	IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1441	1456
11	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1306	1255
12	YOUNG KENNY CHESNEY (BNA)	1272	1244
13	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1269	1365
14	BLESSED MARTINA MCBRIDE (RCA)	1248	1313
15	BEFORE I KNEW BETTER BRAD MARTIN (EPIC/EMN)	1217	2008
16	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1139	1210
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1129	1060
18	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1077	1067
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1061	999
20	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1044	1147

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

 THANKS COUNTRY RADIO!	ALAN JACKSON "WORK IN PROGRESS" BB 10* RR#10 <i>Record-setting 10 CMA nominations</i>	BROOKS & DUNN "EVERY RIVER" BB 38* RR#39 <i>CMA Entertainer and Vocal Duo nominee</i>	BRAD PAISLEY "I WISH YOU'D STAY" BB 34* RR#34 <i>4 CMA nominations including Male Vocalist</i>	CAROLYN DAWN JOHNSON "ONE DAY CLOSER TO YOU" BB 33* RR#33 <i>CMA Horizon nominee</i>	DIAMOND RIO "BEAUTIFUL MESS" BB 7* RR#7 <i>CMA Vocal Group nominee</i>	PHIL VASSAR "AMERICAN CHILD" BB 14* RR#11 <i>CMA Horizon nominee</i>  © 2002 BMG Music www.aristanashville.com
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