

R&B ■ AIRPLAY Monitor

• We Listen To Radio •

AUGUST 9, 2002

R&B Oldies KMEZ Thrives
In The Big Easy p. 4

Ratings For New Orleans,
Nashville, Norfolk, Va. p. 8



JOSEPH

VOLUME 10 • NO. 32

\$6.95

NO. 1 THIS WEEK:

R&B/HIP-HOP:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

ADULT R&B:

MUSIQ

Halfcrazy (DEF SOUL/IDJMG)

RAP:

NELLY FEATURING KELLY ROWLAND

Dilemma (FO' REEL/UNIVERSAL)

New Music: Who's Taking More Shots

■ by Dana Hall

Which stations really play the most new music?

Are hip-hop-leaning outlets more aggressive than their heritage R&B rivals? Are smaller markets still representing new music, or are larger markets leading the way now, as they do in other formats, such as top 40 and modern rock? Does being in a direct format battle make stations more conservative? What about being group-owned?

R&B Airplay Monitor decided to tackle those questions by looking at the number of songs our R&B/hip-hop panelists show as Airplay Adds each week—songs that receive six or more spins for the first time. In doing so, we found very few generalizations—across a 92-station panel,

there were aggressive stations on the heritage/R&B side and conservative hip-hop stations; there were stations that had the market to themselves and

put on a lot of new music and some in similar situations that played very little. But we did find that R&B outlets owned by the major groups were, indeed, putting on songs at a slower pace than some other stations.

To determine how much new music stations were putting on each week, we looked at each station's Airplay Adds during the four-week period of June 23-July 14, except for two stations that were added during that time span—WWBZ Charleston, S.C., and WJKS Wilmington, Del. We then divided all their Airplay Adds by four weeks to come up with a weekly average. We also determined an average number of Airplay Adds per group owner by dividing the total number of Airplay Adds at all their stations by both number of stations and four weeks. For instance, Clear Channel's 15

Continued on page 6

EXCLUSIVE
Monitor
CHART ANALYSIS

SNOOP DOGG PRESENTS... DOGGY STYLE ALLSTARS, WELCOME TO THA HOUSE, VOL. 1

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—Jeff Lee, PD / WSSP

"Another smash for Cam!"

—Stan Branson, PD / WJMI

"#4 phones with adult females!"

—Dion, PD / WERQ

"I LIKE this record!"

—Daisy Davis, PD / WOWI

IMPACTING
8/12
&
8/13

KIKI	70x	WBTT	40x	WWKX	20x
WZMX	65x	WXIS	36x	WWWZ	20x
WMBX	62x	WERQ	30x	WZFX	20x
WJNH	55x	WSSP	30x	WOWI	18x
WJMN	55x	KXHT	30x	WCHH	18x
WXYV	50x	WEMX	29x	WIZF	18x
WWBZ	46x	WRVZ	25x	KPWR	18x
KUBE	45x	WIIZ	25x	WHXT	15x
KXJM	45x	KRRQ	25x	KBXX	15x
KQKS	40x	WQHT	22x	KKBT	15x

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WorldRadioHistory

Renaissance Man



There was stand-up comedy, film, TV, and then mornings at KKBT (the Beat) Los Angeles. Now, Steve Harvey, left, celebrates the release of his compilation album on MCA Records with artist Yasmien and label president Jay Boberg.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com



Mother Sues 92Q Over Son's Death

The *Tennessean* reports that the family of a man who was shot and killed after a cruise sponsored by WQQK (92Q) Nashville July 29, 2001, is suing the station and the boat's owner, Gaylord Entertainment. The mother of Willie Brooks Houston Jr. has filed a \$5 million suit, claiming there wasn't enough security after the cruise was over. Lewis Maynard Davidson is accused of shooting Houston and is currently in custody awaiting a November hearing. Michael Dickey, GM of WQQK, told the paper: "We had Metro Police Department security for us... Metro police handle all our security," but he contends at the time of the shooting that "the event was over."

M STREET ACQUIRES INSIDE RADIO

Clear Channel Worldwide and Inside Radio Inc. have merged the M Street Publications and Inside Radio brands. The former is the partially owned, independently run subsidiary of Clear Channel, which will now have Inside Radio's daily fax bulletins and e-mails, Web site, and weekly *Who Owns What* publication under its umbrella. M Street Daily editor Tom Taylor returns to his journalistic roots as editor of a newly refurbished Inside Radio daily fax. The move comes as Clear Channel and Inside Radio reach agreements on their longstanding lawsuits. Terms were not disclosed. Former Inside Radio proprietor Jerry Del Colliano is leaving trade publications to become a teacher at the University of Southern California.

In other Clear Channel news, following merger restructurings, the company has terminated about 630 employees as of June 30, according to a 10-Q quarterly report filed Aug. 1 with the Securities and Exchange Commission. Another 170 layoffs are pending. The company says the cuts were part of restructurings related to its 2000 acquisitions of SFX Entertainment and AMFM.

BUSINESS: ON TOP NOW ON TAP

Steve Hegwood's On Top Communications files to buy KNOU (U104.5) New Orleans, after several months of speculation, from the Marathon Media-related J.P. Broadcasting for \$8.5 million.

Former WZAK Cleveland GM/PD and market veteran Lynn Tolliver resurfaces at R&B oldies WRTK Youngstown, Ohio, for the same duties.

PROGRAMMING: SIRIUS SHUFFLE

Sirius Satellite Radio is restructuring its pro-

gramming department. VP of music programming Maria Carchidi and director of production and creative services Tom Versen exit. Senior VP of content Joe Capobianco will continue to serve in that capacity on a consultant basis.

Adult R&B KRNH Dallas repositions under new PD Sam Weaver as "the Quiet Storm station, 105.7."

KTCX (Magic 102.5) Beaumont, Texas, PD Chris Clay exits.

David Marsden exits the PD post at GFMX (the Flow) Toronto, after only a few months on the job.

Clear Channel/Tallahassee, Fla., OM Steve King, who oversees crossover R&B WBWT (the Beat) and modern rock WXSX, heads to crossover R&B sister KOHT (Hot 98.3) Tucson, Ariz., as OM/PD of top 40 sister KRQQ.

Rhythmic oldies KPAT Santa Maria, Calif., is now stunting in preparation for a format change, under new AGM cluster OM Lee Cagle.

ABC Radio Networks R&B oldies outlet WLKW/WNBH Providence, R.I., flips to adult standards. The cluster's Rick Everett is PD.

Radio veteran Ken Benson, most recently executive VP of programming for Citadel, joins research firm Pinnacle Media International as VP.

PEOPLE: MORE LOVE FOR LOVE

Congratulations to syndicated host/industry veteran Walt "Baby" Love, whose mainstream R&B version of *The Countdown With Walt Baby Love* celebrates its 20th anniversary Aug. 10-11.

WGCI-AM-FM/adult R&B WVAZ (V103) Chicago VP/director of marketing Angela T. Fleming adds those same duties at Clear Channel's New Orleans cluster. She will oversee marketing for WQUE, adult R&B WYLD-FM, gospel WYLD-AM, blues WODT, classic rock WRNO, country WNOE, and adult top 40 KFXN.

WHTA (Hot 107.9) Atlanta programming assistant Dimitrius "Meet Meet" Stevens is upped to APD. Stevens is also the co-host of WHTA's hip-hop gospel program, *The Crunk 4 Christ Show*.

At KKDA-FM (K104) Dallas, Mel Da Mack moves from the night show with Greg Street to late nights. Cat Daddy slides to overnights, replacing Marcus Chapman, whose departure was reported here last week.

WTMP-AM Tampa, Fla., drops the syndicated *Tom Joyner Morning Show*, opting instead to go live with new PD Brian Castle and staffer Freddy Bell.

WBLK Buffalo, N.Y., morning-show co-host Nikki Thomas makes the leap from market No.

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com



Titles Build Beyond 20-Week Mark

Although *Airplay Monitor* chart policy dictates that a song that has been on the chart for more than 20 weeks generally does not receive a bullet, even if it registers an increase in detections, two exceptions are made on this week's adult R&B chart for songs that are still growing after more than five months.

With a gain of 17 spins, Musiq's "halfcrazy" (Def Soul/IDJMG) remains No. 1 in its 22nd week on the chart and retains its bullet, having posted its best week to date. Musiq's detections have increased every week since he reached No. 1 five weeks ago, and even two weeks ago, when "halfcrazy" dipped to No. 2.

Hot on the heels of "halfcrazy" is "Someone to Love You" (Epic) by Ruff Endz, moving up 3-2 and only 24 spins shy of No. 1. It too is entitled to a bullet for continued growth. The track also posts the second-largest gain of any adult R&B record, with 102 spins.

With the top two records having spent more than 20 weeks on the chart, it's no surprise that half the records in the top 20 have done so as well, with two of those breaking the record for total weeks on the chart: Luther Vandross' "Take You Out" (J Records) and Maxwell's "Lifetime" (Columbia). Currently in its 67th week, "Take You Out" holds the record for most weeks on the adult R&B chart and shows no signs of stopping as it moves 15-13. "Lifetime" has the second-longest run with 56 weeks, followed by "For You" (Arista) by Kenny Lattimore (52 weeks), "Fortunate" (Columbia) by Maxwell (51), and "Open My Heart" (Elektra) by Yolanda Adams (49) rounding out the top five record-holders.

PANEL CHANGES: Because of technical issues, WJMZ Greenville, S.C., has been temporarily removed from the R&B/hip-hop chart panel.

Army Of One (Man) Rolls Out Tank



Background artist Tank visits WENZ Cleveland to promote his new single, "One Man." Pictured, from left, are Background field national Kevin Ross, WENZ's Dee Dee, Tank, and PD Sam Syk.

Billboard's R&B/Hip-Hop Confab

Clear Channel VP of urban programming Doc Wynter, J Records VP Cynthia Johnson, and Arista artist Usher are only a few of the folks scheduled to take part in the Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards, now taking place in Miami Beach through Aug. 9.

This year's event, which brings together the record, radio, and retail worlds, offers several panels for those aspiring to join the music industry. "What's the 411?" (10 a.m. Aug. 8), a discussion focusing on the need-to-know information about the industry, including label startups, copyright issues, and publishing; "A&R: What Really Happens After Signing the Dotted Line?" (10 a.m. Aug. 9); and "Independent Labels" (5 p.m. Aug. 8) are only a few of the meetings to attend.



While the convention is named "R&B/hip-hop," the entire musical spectrum of the black music industry will be covered, including inspirational with the panel "The Gospel According To..." set for 1 p.m. Aug. 9. "The Rhythmic Exchange Program" will look at R&B and hip-hop's potential influence and growth overseas at 11:45 a.m. Aug. 8, while the retail/record industry relationship will be the topic later that day at 3:30 p.m.

Other highlights set for this year's R&B/hip-hop confab are a new-artist luncheon showcase (1 p.m. Aug. 8) and a one-on-one interview with Usher (11:30 a.m. Aug. 9). The confab wraps with the annual Billboard R&B/Hip-Hop Awards at 7 p.m. Aug. 9 at BillboardLive, with appearances by Usher, Ginuwine, the Neptunes, Petey Pablo, Mr. Cheeks, the Isley Brothers, and others.

50 to market No. 4 as the new morning-show co-host at adult R&B KBLX San Francisco.

Adult R&B KQXL (Q106) Baton Rouge, La., taps Glenn Edwards for afternoons, replacing Mojo. He was last heard on sister WMEX as DJ Incredible.

Rhythmic top 40 XHTZ (Z90) San Diego gives

p.m. driver Sonny Loco APD stripes, while mixer Slyde picks up MD duties.

After a brief stint as morning co-host, Kande B exits rhythmic top 40 WOCQ Ocean City, Md.

Lisa Evers, the former WQHT (Hot 97) New York *Street Soldiers* host who was last heard on N/T WINS, joins New York's Fox affiliate as a reporter.

All Eyez On Her



Promoting her latest single, "All Eyez on Me," J Records artist Monica visited with BET's *106 & Park* while that show was on the road in Atlanta. Pictured, from left, are J Records' Russ Jones, Cumulus VP of programming Ken Johnson, Monica, BET VP of programming Stephen Hill, and J Records' Nicole Sellers.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 10	WKKV Milwaukee	Jam for Peace <i>APPEARING:</i> Ja Rule, Sharissa, Mary Mary, Avant, Ruff Endz, 3 Piece, Ying Yang Twins, Ice Mone, Twista, Dave Hollister, Keith Sweat, Monica	Bekki Yang
Aug. 10	WMNX Wilmington, N.C.	African-American Heritage Fest <i>APPEARING:</i> Jim Crow, Now City, Rasheeda	Dave Carroll
Aug. 10	WPHR Syracuse, N.Y.	Power Family Jam <i>APPEARING:</i> Floetry, Hustlechild, more	Hassan Stevens
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest <i>APPEARING:</i> Keith Sweat, Musiq, Wyclef Jean, Mario, 3LW, Tru Enuuf	Kymberli Rose
Aug. 11	KBCE Alexandria, La.	10th Annual Family Day <i>APPEARING:</i> Alexander O'Neal, Big Moe & Wreckshop Family, more	Kenny Smoov
Aug. 13	WQCD New York	Jazz Cruise <i>APPEARING:</i> Maysa, Bonafide	Frank Curci
Aug. 17	WHRK Memphis	K97 Summer Jam <i>APPEARING:</i> TBA	Frank Gilbert
Aug. 17	WJLB/WMXD Detroit	Detroit Music Festival <i>APPEARING:</i> Mary J. Blige, Parliament/Funkadelic, Frankie Beverly & Maze, Teena Marie, Musiq, Tweet, Mike Epps, more	Shawn Martin
Aug. 18	WDAS-AM-FM Philadelphia	Unity Day <i>APPEARING:</i> James Brown, more	Marie Tolsen
Aug. 23	WHUR Washington, D.C.	Night Under the Stars <i>APPEARING:</i> Meshell Ndegeocello, Fertile Ground	Marty Martin
Aug. 24	KPWR Los Angeles	Back 2 School Powerhouse <i>APPEARING:</i> Snoop Dogg, Mystikal, Truth Hurts, Avant, Dave Hollister, Mr. Cheeks, Trick Daddy, Trina, more	Eliene Woodbury
Aug. 24	WHUR Washington, D.C.	Night Under the Stars <i>APPEARING:</i> United We Funk Allstars featuring Con Funk Shun, the S.O.S. Band, Dazz Band, Bar-Kays	Marty Martin
Sept. 5	WMNX Wilmington, N.C.	Listener Appreciation <i>APPEARING:</i> Nivea	Dave Carroll
Sept. 17-20	WUSL Philadelphia	Bangin' Bikini at Hedonism <i>APPEARING:</i> TBA	Marie Tolsen
Oct. 18	WUSL Philadelphia	Powerhouse <i>APPEARING:</i> TBA	Marie Tolsen

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MONITOR PROFILE

PD LeBron Joseph Keeps The Party Local At New Orleans' KMEZ

After sitting out a non-compete for almost seven months, longtime WYLD-FM New Orleans PD LeBron Joseph settled into his new role as PD/morning man at his one-time competitor, R&B oldies KMEZ, in early 2001.

While Joseph was PD at adult R&B WYLD, he watched KMEZ slowly evolve in the market from using ABC's Solid Gold format into an automated yet locally programmed station in 1998. "Consultant Harry Lyles was instrumental in taking the station to local with sweepers, and it became a top 10 station at that time. That's when I started to take more notice," Joseph says. While KMEZ became one of the most successful R&B oldies FMs in the format, Joseph felt that WYLD would remain strong as long as he stayed true to its formula and as long as "KMEZ was automated and not personality-driven."



LeBRON JOSEPH
 PD/Morning Man

KMEZ New Orleans
 Owner: Wilks Broadcasting
 Ratings: 5.2-5.7-6.0-8.0

'R&B oldies is [a] universal music format that can cross all racial and social lines'

Which is exactly what KMEZ became once Joseph came aboard. He says, "Besides having well-tested music and two really good consultants—first Harry and now Alan Sneed—KMEZ's recent growth has been mainly due to the on-air talent and our community activism. Once the local DJs debuted, all the elements fell into place, and we've seen significant growth."

Joseph and former WYLD part-timer Kelber Summers host the morning show as the Home Team, positioned as an alternative to WYLD's nationally syndicated Tom Joyner show. Joseph stresses how important being local is in his hometown. "The No. 1 morning TV news show here is the local one, with, like, a 20 share," he says. "The *Today* show and *Good Day* are way behind, with maybe a 2 share each."

Joseph says KMEZ's morning show can do things in the community that Joyner simply can't. "We've had the new mayor on a number of times. In fact, during the mayoral race, we would have the Hometown Huddle, where all the candidates had a chance to be on the morning show individually throughout the campaign. We also have the police chief on regularly, because of the number of issues and concerns about crime in New Orleans."

Specifically, Joseph continues, "we've had a spiraling murder rate here in this city, which touches our community very deeply. A lot of this is young black men killing each other, and while they might not be listening to us and we may not be able to reach them, we do reach the people who live in these neighborhoods who are affected by it and maybe have even seen something. The police have a toll-free number where people can call in anonymously to report crimes, and we try to help them by giving that number out."

"Black radio has always had an extra responsibility to its community when it comes to issues like this," Joseph adds. "I don't see the rock or top 40 stations doing it, because their listeners are not dealing with these concerns on a day-to-day basis."

But Joseph emphasizes that "we're still enter-

taining and fun most of the time—there just needs to be a balance of both, because people want to know what's happening. We want to give back to our community as well. Every year we do the old-school uniform program, where used school uniforms are donated and then given out to needy families. In New Orleans, all public schools require students to wear uniforms, but if you're a family with two or more children, that can get expensive."

As a native of New Orleans, Joseph has spent his entire radio career in the city, with the exception of one year in nearby Baton Rouge, La. He says that his heritage in the market, along with having jocks on the air who are also well-known, helps the station feel familiar. "Middays are voice-tracked by Kelber, and afternoons are done by Jeff Trepaninger, who was a big name on the



4 P.M.

Cheryl Lynn, "Got to Be Real"
 Johnnie Taylor, "Who's Making Love"
 Anita Baker, "Caught Up in the Rapture"
 Luther Ingram, "(If Loving You Is Wrong) I Don't Want to Be Right"
 Cherelle With Alexander O'Neal, "Saturday Love"
 Sly & the Family Stone, "If You Want Me to Stay"
 Stevie Wonder, "Ribbon in the Sky"
 Arthur Conley, "Sweet Soul Music"
 The Intruders, "I'll Always Love My Mama"
 Eugene Wilde, "Gotta Get You Home Tonight"
 Earth, Wind & Fire, "Devotion"

radio even when I was growing up. The listeners identify with us."

Familiar names and faces also help when working with the city. "Mardi Gras Under the Bridge is a huge annual event here, and we were able to sway it away from WYLD, which used to sponsor the event put on by a group of local community groups," Joseph says. "I would say my relationships that I've developed over the years while at WYLD, as well as those of other folks on staff here—like my promotions director Karen Hence [also formerly of the crosstown Clear Channel cluster]—has enabled us to do a great deal of good things in the community."

And it's showing in the ratings race. Joseph says recent Arbitron results show "WYLD basically flat... while we've steadily grown over three books." He adds, "Over the past two years, KMEZ has stayed true to its core, 25-54, with a focus on 35-45," whereas WYLD, Joseph implies, may have drifted a little younger with more current R&B titles.

While KMEZ, unlike most of its Jammin' Oldies counterparts, targeted African-Americans directly, Joseph says that "R&B oldies is still one of those universal music formats that can cross all racial and social lines." Core acts include the Isley Brothers, Luther Vandross, Anita Baker, Aretha Franklin, Smokey Robinson, and Marvin Gaye, as well as "funkier artists like Cameo, Con Funk Shun, and the CommoLores. Our core years are the '70s—[which represent] about 60% of our library—while '60s and '80s titles make up about 20% each. We play no music from the '90s nor current music."

Joseph says KMEZ also stays away from blues, because he feels that "New Orleans is not as big a blues market as Memphis or even Mobile, Ala. Here, the city is a little more cosmopolitan, where R&B and jazz are more appreciated."

But the station does air a gospel program on Sundays from 7 a.m.-11 a.m. "We're the only FM gospel programming after 7 a.m. There's gospel on WYLD-FM from 4 a.m.-7 a.m. and on WYLD-

Continued on page 6

AVANT

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WHRK	WJWZ	WZHT	WFUN
WBLK	WENZ	WDTJ	WTLZ
WBLS	WWPR	WAMO	WPHR
WJUC	WJMI	WKXI	KRRQ
WBLX	WVEE	WIIZ	WPRW
WWWZ	WWDM	WFXE	WEDR
WEAS	WFLM	KKDA	KJMM
WPWX	WKKV		

AIRPLAY ADDS BY GROUP OWNER				
COMPANY	NO./STATIONS ON PANEL	TOTAL AA	AVG/PER WEEK	AVG/PER STATION
INDEPENDENT STATIONS	26	450	112.5	4.3
RADIO ONE	19	279	69.75	3.67
CLEAR CHANNEL	15	240	60.0	4.0
INFINITY	8	112	28.0	3.5
CUMULUS	5	77	9.25	3.85
CITADEL	4	99	24.75	6.1
COX	3	51	12.75	4.2
EMMIS	3	33	8.25	2.75
INNER CITY	3	77	19.25	6.4
BEASLEY	2	21	5.25	2.6
PERRY	2	57	14.25	7.1

reporting stations did 240 total Airplay Adds in one month. That's 60 per week and four per station.

Introduced earlier this year, the Airplay Add is *Monitor's* measure of when a new song is first exposed to the audience, as opposed to when it is first reported. While some PDs might argue that a song played six times per week may only be getting mix-show airplay or may not be a record to which the station has committed, Airplay Adds are based on real spins, and as such they still represent the number of songs that a station's audience is being exposed to and is expected to become familiar with each week. Conversely, our week-by-week comparisons of Airplay Adds and reported adds have shown that a public commitment doesn't always translate to significant airplay.

THE FAST AND THE FURIOUS

While hip-hop-heavy stations are often viewed as the most cutting edge, the stations averaging the most new music included both young-leaning hip-hop outlets and heritage R&B stations.

On the hip-hop side, the fastest stations included WJNH Baton Rouge, La., averaging 8.75 Airplay Adds per week; WJMI Jackson, Miss., with an average of 8 Airplay Adds; KBMB Sacramento, Calif., averaging 7 weekly Airplay Adds; and KXHT Memphis, with 6.25 average Airplay Adds each week. Overall, stations in our top tier averaged between 6 and 9.75 weekly Airplay Adds.

But also high on the list were heritage R&B WJTT Chattanooga, Tenn., which averaged the most Airplay Adds with 9.75 per week; KIPR Little Rock, Ark., with a weekly average of 9; and WJZF Cincinnati, WFXE Columbus, Ga., and WJUC Toledo, Ohio., each averaging 6 Airplay Adds.

There is also no clearcut pattern for challengers vs. incumbents. The new WJNH was one of our fastest stations, with 35 Airplay Adds in four weeks, while heritage rival WEMX had 20. But in Baltimore, heritage WERQ (92Q) had twice as many Airplay Adds (14) as the new WXYV (X105.7), which had 7. In New York, WQHT (Hot 97) and new rival WWPR (Power 105.1) each had 13 Airplay Adds; heritage rival WBLS had 22.

Of the 11 stations with the most total Airplay Adds during the course of one month, eight were either independently owned or owned by a group that had only one R&B outlet. While that might confirm the suspicions of many radio observers who believe group ownership and centralized decision-making has made stations more conservative, the remaining three included two Radio One stations (WBOT Boston and WJZF) and one Citadel outlet, KIPR.

SLOW BUT STEADY

At the other end of the spectrum were our 14 most conservative reporters, averaging 1.5-2.5 Airplay Adds per week. Those stations also included some young-leaning outlets, such as

WJMH (102 Jamz) Greensboro, N.C., which had the lowest weekly average of Airplay Adds among all reporting stations (1.5). The others were WXYV (1.75); WDHT Dayton, Ohio (2); WJBT Jacksonville, Fla., and KNOU New Orleans (2.25 each); and KPWR Los Angeles, KQKS Denver, and KKFR Phoenix (2.5 each).

Taking relatively few shots each week doesn't mean that the more conservative stations take no shots at all. At the beginning of August, WJMH was No. 5 on our Airplay Leaderboard, which recognizes the stations that first reach 150 spins on songs that become consensus hits. Then again, the more aggressive KXHT was No. 4 (and the top three stations were neither our most aggressive nor most conservative). It should also be noted that such stations as KPWR, KQKS, and KKFR—which are aggressive on hip-hop but play only the biggest R&B records—are choosing from a smaller pool of titles each week.

Of the stations that are most aggressive in adding new music, two were the format winners in their markets, while four didn't have any direct competition. Of the slowest stations on adding new music, four were the format leaders in their market, while three did not have any direct competitors. And both the fastest station on new music, WJTT, and the slowest station, WJMH, are in markets without another R&B/hip-hop outlet.

The larger broadcast groups dominated our list of the format's slowest stations. Radio One had three on our list, while Infinity, Clear Channel, and Emmis each had two.

ALL IN THE FAMILY

When breaking down the Airplay Adds by company, several trends emerged. The first is that the larger chains tend to add less music weekly to their playlists. Radio One, Infinity, Cumulus, and Emmis all add on average less than four records per station per week. Beasley adds the least, with two stations on the panel—WZFX Fayetteville, N.C., and WIKS New Bern, N.C.—each averaging 2.6 Airplay Adds per week. That may be due in part to the fact that WIKS is one of our most conservative reporters, leaning heavily adult in some dayparts.

Independently owned stations, which still make up the greatest number of stations on the panel—26 total—had 450 total Airplay Adds combined during the four-week survey period. That's almost double what Clear Channel had at its 15 stations. Again, this doesn't mean that chain-owned stations don't take shots. Even during its cume-building period, CC's new WWPR was playing Timbaland & Magoo's "All Ya'll," a record that had already come and gone nationally without being a hit.

Two smaller groups, Inner City Broadcasting—which owns WBLS, WJMI, and WWDM Columbia, S.C.—and Perry Broadcasting—which owns KJMM Tulsa, Okla., and KVSP Oklahoma City—had the most weekly average Airplay Adds per station. Perry averaged 7.1 Airplay Adds per station, while Inner City averaged 6.4 Airplay Adds.

MONITOR PROFILE

Continued from page 4

AM full time, but we're the prominent Sunday-morning show."

And when it comes to classic hip-hop, much of which debuted in the '80s, Joseph says that "adult R&B should already be toying with the early hip-hop music, but it won't show up on R&B oldies for a while. Myself—I'm 39—I consider myself [a] first-generation hip-hop fan, and I would love to play the Sugarhill Gang, but I have to worry about my listeners who are 45 and older on this station. But adult R&B could get away with it because of the slightly younger target. If you think about it, for a listener 30-39, those hip-hop titles are more pertinent than the '60s titles."

Joseph adds that he does air a "Saturday-night dance party, live from a local night club, where we

may play some of those very early hip-hop titles, but it's very few."

When comparing working for giant Clear Channel with the smaller Wilks Broadcasting, Joseph says, "Ironically, we can really do so much in this environment. Working with my GM Lee Killiam and the owner Jeff Wilks, they have ideas about radio [and] the way it used to be done—like putting aside money for television advertising and billboards. We can do local promotions, giving away money to someone who actually lives in New Orleans. There is very little red tape that I must cut through to deal with corporate issues. The best way I can describe it is 'It's radio the way it used to be.'"

DANA HALL

Soulmember



Beyoncé Knowles, right, co-star of *Austin Powers in Goldmember* and lead singer of Destiny's Child, tells KHHT (Hot 92.3) Los Angeles morning man Sinbad about her acting career and future music plans.

Coka Wants This And That



ArtistDirect rap duo Southstar, left, and Smilez, right, flank WUSL (Power 99) Philadelphia MD Coka, when they visited the station to promote their single "Who Wants This?"

The next-closest company was Citadel, with 6.1 Airplay Adds per station, with a total of four reporters on the panel.

WHO'S FASTEST

STATION	TOTAL AIRPLAY ADDS	AVG/PER WEEK
WJTT	39	9.75
KIPR	36	9.0
WJNH	35	8.75
WJMI	32	8.0
WBTF	30	7.5
KBMB	28	7.0
WBOT	26	6.5
KXHT	25	6.25
WJZF	24	6.0
WFXE	24	6.0
WJUC	24	6.0

WHO'S SLOWEST

STATION	TOTAL AIRPLAY ADDS	AVG/PER WEEK
WJMH	6	1.5
WXYV	7	1.75
WFXA	7	1.75
WVEE	8	2.0
WGOK	8	2.0
WDHT	8	2.0
WJBT	9	2.25
KNOU	9	2.25
KPWR	10	2.5
KQKS	10	2.5
WDZZ	10	2.5
KKFR	10	2.5
KATZ	10	2.5
WZFX	10	2.5



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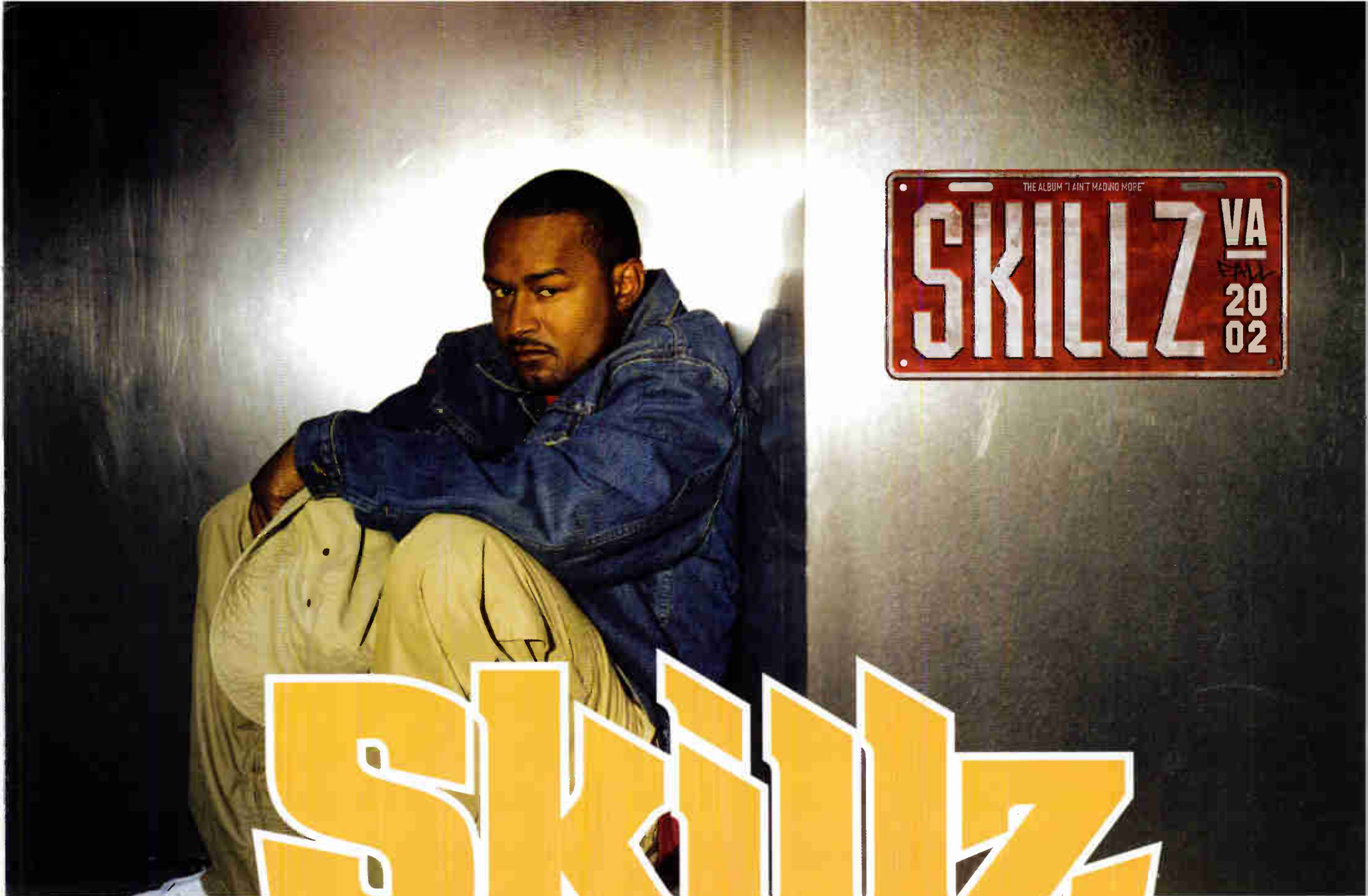


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SKILLZ

THE BREAKOUT SINGLE **CREW DEEP**

Over 300 Spins!

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Already Added At:

- WJMH/ Greensboro - 20x a week
- WBHH/ Norfolk - 40x a week
- WJNH/ Baton Rouge - 45x a week
- WHHH/ Indianapolis - 20x a week
- WAMO/ Pittsburgh - 10x a week
- WWBZ/ Charleston - 12x a week
- KDGS/ Wichita - 31x a week
- KYLZ/ Albuquerque - 10x a week
- KBMB/ Sacramento - 10x a week
- KKWD/ Oklahoma - 10x a week

Strong in the mix at:

- WUSL - 10x a week
- WLLD - 10x a week
- KBXX - 10x a week
- WAJZ - 15x a week,
- WKYS - 10x a week
- WOWI - 5x a week
- KPWR - 10x a week
- KRRQ - 10x a week
- WCDX - 7x a week



- Video added to MTV 7/29 and BET 8/2
- On The LYRICIST LOUNGE tour: Sept 12-Oct 12: All major markets with Redman & Keith Murray
- Forthcoming album "I Aint Mad No More", features Musiq, Neptunes, Cee-lo, and more In stores this fall...

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WAITIN' FOR THE DJ

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AT-A-GLANCE

AIRPLAY
Monitor



Rap chart detections are compiled from 42 monitoring SLS and 46 stations by 42 editors which are electronically monitored 24 hours a day 7 days a week.

ON YOUR DESK!

GOING FOR AIRPLAY THIS WEEK

	MAIN	ADULT
CAM'RON FEAT. JULEZ SANTANA, FREEKEY ZEKEY & TOYA • <i>Hey Ma</i> (ROC-A-FELLA/DEF JAM/IDJMG)	✓	
INDIA.ARIE • <i>Little Things</i> (MOTOWN)	✓	✓
RELL FEATURING JAY-Z • <i>It's Obvious</i> (ROC-A-FELLA/DEF JAM/IDJMG)	✓	✓
SKILLZ • <i>Crew Deep</i> (RAWKUS/MCA)	✓	
ANGIE STONE & JOE • <i>More Than A Woman</i> (J)	✓	✓

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILLED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
NO. 1				
1	1	4	TWO WRONGS COLUMBIA 2 weeks at No. 1	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
2	2	5	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
3	3	8	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
4	4	4	MOTHER E-NATE/CROSS OVER	RAY CHARLES
5	11	18	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
6	5	12	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
7	8	7	MY DOGS FOREALAH JAMZ	CHUCK -N- BLOOD FEATURING WOLVERINE & MAD DREADZ
8	7	11	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0
9	12	12	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
10	NEW		WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE
11	9	10	CRAWL TO ME MACK DAWG	KEMI
12	6	10	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
13	14	10	WHO WANTS THIS? ARTIST/DIRECT	SMILEZ & SOUTHSTAR
14	10	11	JUST A FRIEND 2002 J	MARIO
15	30	4	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN FEATURING GHOSTFACE KILLAH
16	20	7	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE
17	15	4	THROW IT UP FELONIOUS	ILLICIT BIZNEZ FEATURING COO COO CAL
18	18	49	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
19	17	11	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEAT. LOON MARIO WINANS & TAMMY RUGGERI	
20	24	12	WHOA NOW ATLANTIC	B RICH

Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILLED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1						
1	NEW		1	LIL WAYNE CASH MONEY/UNIVERSAL 060058*UMRG (12.98/18.98) 1 week at No. 1	500 DEGREEZ	1
2	1	1	6	NELLY ▲ ³ FO' REEL 017747/UNIVERSAL (12.98/18.98)	NELLYVILLE	1
3	NEW		1	MARIO J 20026 (12.98/17.98)	MARIO	3
4	2	3	10	EMINEM ▲ ⁴ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
5	NEW		1	BOYZ II MEN ARISTA 14741 (12.98/18.98)	FULL CIRCLE	5
6	3	2	4	STYLES RUFF RYDERS 493339*/INTERSCOPE (18.98 CD)	A GANGSTER AND A GENTLEMAN	2
7	4	4	4	VARIOUS ARTISTS MURDER INC./DEF JAM 063033*/IDJMG (12.98/18.98)	IRV GOTTI PRESENTS THE INC	2
8	5	7	18	ASHANTI ▲ ¹ MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
9	NEW		1	MACK 10 PRESENTS DA HOOD HOO-BANGIN' 9996/D3 (18.98 CD)	MACK 10 PRESENTS DA HOOD	9
10	6	5	3	E-40 SICK WID IT/JIVE 41808/ZOMBA (11.98/17.98)	THE BALLATICIAN: GRIT & GRIND	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

FOR WEEK ENDING AUGUST 4, 2002

RAP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★						
1	3	7	DILEMMA FO' REEL/UNIVERSAL 1 week at No. 1	NELLY FEATURING KELLY ROWLAND	6974	6226
2	1	16	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	6638	7026
3	2	12	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		6359	6648
4	4	11	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA		5948	6157
5	7	13	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	4993	4631
6	5	21	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	4373	4693
7	8	6	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	4071	3774
8	6	20	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	4025	4647
9	9	13	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3330	3169
10	10	14	GRINDIN' STAR TRACK/ARISTA	CLIPSE	3096	3096
★ MOST AIRPLAY ADDS ★						
11	11	6	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	2890	2423
12	12	9	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2489	2243
13	14	11	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	2348	2164
14	17	4	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	2331	1991
15	16	11	IF I COULD GO! ELEKTRA/VEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2297	2074
16	13	10	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	2273	2196
17	19	8	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	2124	1721
★ ★ AIRPOWER ★ ★						
18	21	5	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1850	1613
19	18	20	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1770	1884
20	15	15	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	1741	2087
21	22	9	TAINED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1693	1510
22	20	25	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P. DIDDY FEATURING USHER & LOON		1336	1640
23	23	21	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI 'CHUCK' BALTIMORE	1216	1388
24	27	3	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	1178	824
25	24	26	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	1141	1186
26	25	8	BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DURPRI, FABOLOUS & FUNDISHA	1014	1010
27	30	3	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	915	741
28	26	25	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	903	995
29	34	2	GET UP & GET IT RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	787	530
30	28	11	WE READY PHAT BOY/MCA	ARCHIE EVERSOLE FEATURING BUBBA SPARXXX	757	773
31	31	4	RULE ILL WILL/COLUMBIA	NAS FEATURING AMERIE	640	671
32	NEW		ARE WE CUTTIN' MADD SOCIETY/UNIVERSAL	PASTOR TROY FEATURING MS. JADE	633	393
33	32	6	REP YO CITY SICK WID IT/JIVE	E-40 FEAT. PETEY PABLO, BUN B, EIGHTBALL, LIL' JON & THE EASTSIDE BOYZ	619	605
34	33	3	THE WAY WE BALL SUCKAFREE/LOUD/COLUMBIA	LIL' FLIP	598	544
35	37	4	ROCK IT NEW NO LIMIT/UNIVERSAL	MASTER P	559	503
36	29	11	WHO WANTS THIS? ARTIST/DIRECT	SMILEZ & SOUTHSTAR	535	762
37	NEW		OH YEAH! CASH MONEY/UNIVERSAL	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	526	280
38	NEW		LUV U BETTER DEF JAM/IDJMG	LL COOL J FEATURING MARC DORSEY	506	315
39	38	2	NO PANTIES SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING TWEET	505	444
40	35	25	FEELS GOOD (DONT WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	470	518n

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS	
NELLY FEATURING KELLY ROWLAND • <i>Dilemma</i> (FO' REEL/UNIVERSAL)	+ 748
WPYO +45, WJUC +34, WJMI +29, KSFM +28, WHHH +26, WPRW +25, WBTT +21, KQCH +20, WHXT +20, WQHT +20	
EMINEM • <i>Cleanin' Out My Closet</i> (WEB/AFTERMATH/INTERSCOPE)	+ 467
KTHT +38, KQKS +35, WEMX +27, KZZP +23, WZHT +22, KPRR +21, KLUC +16, WFUN +16, KUJU +16, KRRQ +16	
STYLES • <i>Good Times</i> (RUFF RYDERS/INTERSCOPE)	+ 403
WZMX +29, WPOW +26, WJNH +26, WBHJ +22, KBXX +22, KBFB +22, WEDR +18, WWBZ +15, WFUN +12, KKDA +12	
N.O.R.E. • <i>Nothin'</i> (DEF JAM/IDJMG)	+ 362
WHRK +24, WPRW +24, KZZP +24, WXIS +22, WJMI +18, WDTJ +17, KHTE +17, KYLD +16, KTTB +16, WPEG +15	
CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA • <i>Hey Ma</i> (ROC-A-FELLA/DEF JAM/IDJMG)	+ 354
KUBE +39, WPOW +34, KXME +30, WXVY +27, WJMN +23, WMBX +20, KIKI +17, WSSP +16, WBTT +15, WRVZ +14	

THE MASSES HAVE SPOKEN

THEY'RE SAYING
THERE IS ONLY ONE MAN
& ONE BALLAD FOR THE
SUMMER..

TANK - THE SUPER SEXY
SOLDIER OF SOUL

TANK

HE'S ONE MAN | IN STORES
OCTOBER 1ST
FROM HIS FORTHCOMING ALBUM "ONE MAN"

**CRITICAL MASS MEDIA
RESEARCH SAYS:**

#1 NATIONAL CALL OUT FEMALES 18-24
#2 NATIONAL CALL OUT ALL FEMALES

MEDIA BASE CALL OUT RESEARCH

August 6, 2002

MAINSTREAM URBAN • Sorted by positives (Rank) • Females 18-24

Rank	Artist	Title	Label	Status	Pos	Neg	Net Pos	Hvy Brn	Fam
1	TANK	One Man	Blackground	Current	87.5	6.6	81.0	0.7	83.5
2	AALIYAH	I Care 4 U	Blackground	Current	84.5	7.1	77.1	5.7	89.7
3	NELLY	Dilemma	Fo'Reel/Universal	Current	83.1	7.8	75.3	2.6	97.5
4	ASHANTI	Baby	Murder Inc./Def Jam /IDJMG	Current	78.1	16.8	61.7	10.4	98.7
5	NELLY	Not In Herre	Fo'Reel/Universal	Current	78.1	20.9	57.2	18.0	100.0

MEDIA BASE CALL OUT RESEARCH

MAINSTREAM URBAN • Sorted by positives (Rank) • All Females

Rank	Artist	Title	Label	Status	Pos	Neg	Net Pos	Hvy Brn	Fam
1	AALIYAH	I Care 4 U	Blackground	Current	85.1	6.9	78.2	4.6	7.0
2	TANK	One Man	Blackground	Current	84.4	8.4	76.0	1.1	83.6
3	NELLY	Dilemma	Fo'Reel/Universal	Current	81.7	9.6	72.1	3.8	95.4
4	NELLY	Not In Herre	Fo'Reel/Universal	Current	79.2	19.8	59.4	16.4	100.0
5	ASHANTI	Baby	Murder Inc./Def Jam /IDJMG	Current	78.3	16.4	61.9	9.7	98.0

WWW.BLACKGROUND.COM | ALLABOUTTANK.COM

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TANK'S
FLEET COLLECTION

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 92 R&B/Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	15	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	4153	4396	
			★ GREATEST GAINER® ★				
(2)	6	5	DILEMMA FO' REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	3996	3422	
3	2	13	JUST A FRIEND 2002 J	MARIO	3740	3809	
(4)	5	10	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	3668	3468	
5	4	9	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	3521	3710	
6	3	11	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	3507	3753	
(7)	7	12	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	3012	2969	
(8)	8	9	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2923	2894	
(9)	10	11	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	2769	2717	
10	11	12	GRINDIN' STAR TRACK/ARISTA	CLIPSE	2598	2629	
11	9	18	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	2371	2738	
(12)	17	6	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	2307	2125	
13	12	19	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	2297	2582	
(14)	16	7	STINGY EPIC	GINUWINE	2274	2160	
15	13	24	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	2118	2247	
16	14	15	CALL ME THE GOLD MIND/ELEKTRA/VEEG	TWEET	2013	2266	
17	15	18	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	1994	2216	
			★★ AIRPOWER ★★				
(18)	23	5	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	1858	1533	
(19)	19	6	BABY MURDER INC./AJM/IDJMG	ASHANTI	1847	1695	
(20)	18	9	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1801	1731	
(21)	22	8	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1668	1531	
(22)	21	8	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1644	1536	
(23)	20	8	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	1589	1586	
(24)	25	5	TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1477	1331	
(25)	24	4	ALL EYEZ ON ME J	MONICA	1454	1350	
(26)	30	3	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1286	1177	
(27)	31	3	I CARE 4 U BLACKGROUND	AALIYAH	1269	1146	
(28)	32	2	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	1251	1116	
(29)	29	6	HEAVEN I NEED A HUG JIVE	R. KELLY	1244	1209	
30	28	14	MY NECK, MY BACK DIRTY OOWN/ARTEMIS	KHIA FEATURING DSD	1159	1227	
(31)	NEW		CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	1116	788	
(32)	35	3	BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY 'MISDEMEANOR' ELLIOTT	1077	990	
33	26	20	GOTS TA BE EPIC	B2K	1039	1330	
34	36	22	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	988	978	
(35)	40	2	ONE MAN BLACKGROUND	TANK	963	861	
36	34	25	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	950	1041	
(37)	39	2	BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DURPRI, FABOLOUS & FUNDISHA	921	904	
38	33	18	FULL MOON ATLANTIC	BRANDY	895	1076	
39	37	3	CAN U HELP ME ARISTA	USHER	879	939	
(40)	NEW		ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	830	688	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Awards awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® R&B/HIP-HOP

INCREASE IN DETECTIONS

NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +574
WJUC +34, WJMI +29, WHHH +26, WPRW +25, WHXT +20, WQHT +20, WBLX +20, WFUN +19, WAJZ +18, KRRQ +16

EMINEM • Cleanin' Out My Closet (WEB/AFTERMATH/INTERSCOPE) +328
KQKS +35, WEMX +27, WZHT +22, WFUN +16, KUUV +16, KRRQ +16, KKFR +13, WROU +13, WJHM +11, KATZ +11

STYLES • Good Times (RUFF RYDERS/INTERSCOPE) +325
WZMX +29, WJNH +26, WBHJ +22, KBXX +22, KBFB +22, WEDR +18, WWBZ +15, WFUN +12, KKDA +12, WJWZ +12

MUSIQ • Dontchange (DEF SOUL/IDJMG) +284
WEUP +23, WHRK +22, WGZB +16, WENZ +15, KMJJ +13, WPRW +13, WBLX +12, WKYS +10, WERQ +10, WBLK +10

PASTOR TROY FEATURING MS. JADE • Are We Cuttin' (MADD SOCIETY/UNIVERSAL) +208
WWBZ +30, WBHJ +21, WDHT +21, WJNH +16, WPRW +12, WQSL +12, WPEG +10, WRJH +10, WFXE +8, KMEL +8

THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	16	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	62.641	66.533	
(2)	5	6	DILEMMA FO' REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	57.736	48.421	
(3)	4	13	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	54.200	51.051	
4	3	10	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	48.446	51.508	
5	2	12	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	48.341	52.933	
6	6	11	JUST A FRIEND 2002 J	MARIO	44.947	46.434	
(7)	7	13	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	42.116	39.810	
(8)	8	11	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	41.394	39.382	
(9)	11	14	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	34.273	33.674	
10	10	11	GRINDIN' STAR TRACK/ARISTA	CLIPSE	33.334	34.422	
11	13	19	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	31.741	33.085	
12	9	20	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	31.035	35.415	
13	14	15	CALL ME THE GOLD MIND/ELEKTRA/VEEG	TWEET	29.796	31.809	
14	12	17	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	29.014	33.392	
15	15	25	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	28.756	29.081	
(16)	16	6	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	28.423	26.590	
(17)	17	8	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	28.372	24.676	
(18)	18	7	STINGY EPIC	GINUWINE	24.317	24.285	
(19)	19	7	BABY MURDER INC./AJM/IDJMG	ASHANTI	22.212	20.778	
(20)	25	5	BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY 'MISDEMEANOR' ELLIOTT	20.751	16.108	
(21)	20	8	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	19.796	18.482	
(22)	22	5	I CARE 4 U BLACKGROUND	AALIYAH	18.531	17.816	
(23)	24	6	HEAVEN I NEED A HUG JIVE	R. KELLY	17.052	16.619	
24	23	7	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	16.969	17.544	
(25)	28	4	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	15.814	13.432	
(26)	32	3	TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	15.767	12.709	
27	21	9	MY NECK, MY BACK DIRTY OOWN/ARTEMIS	KHIA FEATURING DSD	15.727	18.133	
(28)	33	4	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	13.774	12.532	
(29)	35	2	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	13.269	11.584	
30	27	22	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	13.086	13.754	
(31)	NEW		CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	12.683	8.604	
32	38	23	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	12.100	10.982	
(33)	34	4	ALL EYEZ ON ME J	MONICA	12.098	11.668	
34	29	16	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	11.986	13.147	
(35)	37	2	IF I COULD GO! ELEKTRA/VEEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	11.829	11.071	
(36)	NEW		LUV U BETTER DEF JAM/IDJMG	LL COOL J FEATURING MARC DORSEY	11.824	9.706	
(37)	39	2	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	11.579	10.747	
38	30	14	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	11.070	13.214	
39	31	20	GOTS TA BE EPIC	B2K	10.237	13.128	
(40)	40	2	BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DURPRI, FABOLOUS & FUNDISHA	10.166	10.157	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	DETECTIONS	TW	LW
9	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	427	423	
10	MORE THAN A WOMAN AALIYAH (BLACKGROUND)	400	441	
11	AWNAW NAPPY ROOTS (ATLANTIC)	390	407	
12	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	374	374	
13	ROCK THE BOAT AALIYAH (BLACKGROUND)	373	375	
14	U GOT IT BAD USHER (ARISTA)	365	412	
15	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	337	326	
16	GUESS WHO'S BACK? SCARFACE (DEF JAM SOUTH/IDJMG)	330	384	
17	FAMILY AFFAIR MARY J. BLIGE (MCA)	326	305	
18	DIFFERENCES GINUWINE (EPIC)	325	332	
19	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	316	324	
20	ROC THE MIC BEANIE SIGEL & FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)	298	336	

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

Steve Harvey

SIGN OF THINGS TO COME

READ THE SIGNS.

DAVE HOLLISTER "KEEP LOVIN' YOU"

TOP 10 R&B ADULT

"It's A Hit! Classic Dave Hollister! What else is there to say?!?!" - RON DAVIS PD/WALR

RAHSAAN PATTERSON "THE ONE FOR ME"

HEATIN' UP URBAN AC

"Rahsaan's vocals are so refreshing, he should be heard on all the adult formats." - DAVID DICKINSON PD/WHUR

MR. CHEEKS "LET'S GET WILD"

GOING FOR ADDS AT MAINSTREAM & RAP

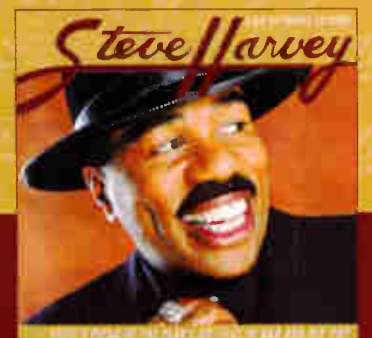
"Great Summer record! Sounds great on the air! Gives you that Lost Boys feel that he's famous for!" - DORSEY FULLER APD/KKBT

IMPACTING AUGUST 26TH & 27TH



THREE HOT SUMMER HITS FROM THE ALBUM SIGN OF THINGS TO COME IN STORES NOW

STEVE'S PICKS OF THE YEAR'S HOTTEST IN R&B AND HIP HOP



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POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

#1 WQHT New York, NY (PD: Tracy Cioherly) Airplay Leader Designations: 13

#2 WJMN, Boston, MA (PD/MD: McCartney/Tyler) 7

#3 WZMX, Hartford, CT (PD: Victor Starr) 7

#4 KXHT, Memphis, TN (PD: Boogaloo Boyer) 6

#5 WJMN, Greensboro, NC (PD/MD: Douglas/Tap Money) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

BET MOST PLAYED R&B TRACKS Table with columns: Rank, Song, Artist, TW, LW

MTV MOST PLAYED R&B TRACKS Table with columns: Rank, Song, Artist, TW, LW

WQHT New York VP/Pgm: Tracy Cioherly Table with columns: Rank, Song, Artist, TW, LW

WBLS New York VP: Vinny Brown MD: Deneen Womack Table with columns: Rank, Song, Artist, TW, LW

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damien Young MD: E-man Emmis 818-953-4200 Table with columns: Rank, Song, Artist, TW, LW

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800 Table with columns: Rank, Song, Artist, TW, LW

WWPR New York PD: Michael Saunders APD: Wayne Mayo Clear Channel 212-704-1051 Table with columns: Rank, Song, Artist, TW, LW

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500 Table with columns: Rank, Song, Artist, TW, LW

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900 Table with columns: Rank, Song, Artist, TW, LW

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955 Table with columns: Rank, Song, Artist, TW, LW

WUSL Philadelphia PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900 Table with columns: Rank, Song, Artist, TW, LW

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900 Table with columns: Rank, Song, Artist, TW, LW

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111 Table with columns: Rank, Song, Artist, TW, LW

KBX Houston PD: Tom Calococci MD: Petu Radio One 713-623-2108 Table with columns: Rank, Song, Artist, TW, LW

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711 Table with columns: Rank, Song, Artist, TW, LW

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455 Table with columns: Rank, Song, Artist, TW, LW

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000 Table with columns: Rank, Song, Artist, TW, LW

POWER PLAYERS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911. Playlist table with columns for rank, song title, and detections.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061. Playlist table with columns for rank, song title, and detections.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000. Playlist table with columns for rank, song title, and detections.

KBFB Dallas PD: John Candelaria Radio One 214-521-4661. Playlist table with columns for rank, song title, and detections.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700. Playlist table with columns for rank, song title, and detections.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000. Playlist table with columns for rank, song title, and detections.

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200. Playlist table with columns for rank, song title, and detections.

WHTA Atlanta PD: Jerry Smokin' B MD: Ramona DeBreux Radio One 404-765-9750. Playlist table with columns for rank, song title, and detections.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. Playlist table with columns for rank, song title, and detections.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Phillipa Emmis 602-274-6200. Playlist table with columns for rank, song title, and detections.

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131. Playlist table with columns for rank, song title, and detections.

WENZ Cleveland PD/MD: Sam Sytk Radio One 216-579-1111. Playlist table with columns for rank, song title, and detections.

WQOE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-827-6000. Playlist table with columns for rank, song title, and detections.

WJMH Greensboro OM/MD: Brian Douglas PD/MD: Tap Money Entercom 336-605-5200. Playlist table with columns for rank, song title, and detections.

WQOK Raleigh PD: Cy Young MD: Shawn Alexander Radio One 919-848-9736. Playlist table with columns for rank, song title, and detections.

WHRK Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300. Playlist table with columns for rank, song title, and detections.

WXYV Baltimore PD/MD: Thea Mitchem Infinity 410-828-7722. Playlist table with columns for rank, song title, and detections.

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116. Playlist table with columns for rank, song title, and detections.

IMPACT!

AIRPLAY
Monitor

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 25% of their detections from previous week.

AIRPOWER

Total Detections/Gain

STYLES 1858/325

Good Times (Ruff Ryders/Interscope)

Total Stations: 82/Chart Move: 23-18

Heavy (35+ detections): 18 KBXX, KXHT, WBHJ, WCHH, WDTJ, WEUP, WFUN, WHRK, WJMH, WJMI, WJMN, WJUN, WJWZ, WQSL, WRJH, WWSL, WWSR, WZMX

Medium (20-34): 23 KBFB, KIPR, KKDA, KRRQ, WAJZ, WBTF, WEAS, WEMX, WFXE, WHHH, WHTA, WHXT, WJMS, WJLB, WJMI, WJNH, WJWZ, WKYS, WPGC, WPHR, WPRW, WWWZ, WXYV

Light (Under 20): 41

Airplay Adds: 8 KBFB, WBLX, WCDX, WEDR, WENZ, WJWZ, WJMN, WJNH

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WQHT • New York, NY

PD: Tracy Cloherty

Date: 06/02/02



AIRPOWER BOUND

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1801/70

Two Wrongs (Columbia)

Total Stations: 78/Chart Move: 18-20

Heavy (35+): 17 KATZ, KIPR, KKDA, WCHH, WDHT, WERQ, WFXE, WJMH, WJMN, WKYS, WMBX, WPEG, WPGC, WSSP, WUSL, WXYV, WZMX

Medium (20-34): 27 KDKS, KPRS, WAJZ, WAMO, WBLX, WBLK, WBOT, WBTF, WDKX, WEAS, WEDR, WFUN, WFXA, WJWZ, WHHH, WJMS, WJNS, WJNT, WJWZ, WQSL, WROU, WTLZ, WWSR, WWWZ, WZHT

Light (Under 20): 34

Airplay Adds: 3 WCKX, WJWZ, WZMX

NAPPY ROOTS FEAT. ANTHONY HAMILTON 1668/137

Po' Folks (Atlantic)

Total Stations: 75/Chart Move: 22-21

Heavy (35+): 14 KATZ, KIPR, KKDA, WDHT, WEUP, WHHH, WHXT, WJMH, WJMI, WPRW, WQSL, WRJH, WSSP, WWSR, WWSB

Medium (20-34): 28 KCAQ, KMJJ, KPRS, KQKS, KRRQ, KXHT, WAJZ, WAMO, WBLK, WBLX, WBTF, WCHH, WDKX, WEAS, WEMX, WFUN, WFXA, WFXE, WJWZ, WHTA, WJWZ, WJTT, WJWZ, WPEG, WPHR, WROU, WWWZ, WZHT

Light (Under 20): 33

Airplay Adds: 4 KBXX, KKFR, WJMH, WZMX

TRICK DADDY FEAT. CEE-LO & BIG BOI 1644/108

In Da Wind (Slip-N-Slide/Atlantic)

Total Stations: 77/Chart Move: 21-22

Heavy (35+): 19 KBMB, KMJJ, WBHJ, WBLX, WBTF, WDHT, WFXE, WHTA, WHXT, WJBT, WJWZ, WMBX, WPRW, WQSL, WRJH, WSSP, WVEE, WWBZ, WWDM

Medium (20-34): 14 KBFB, KUUU, WAJZ, WBOT, WEAS, WEDR, WEUP, WJHM, WJMI, WJTT, WJWZ, WQSL, WWSR, WZHT

Light (Under 20): 44

Airplay Adds: 1 WHHH

LIL WAYNE 1589/3

Way Of Life (Cash Money/Universal)

Total Stations: 86/Chart Move: 20-23

Heavy (35+): 11 KMEL, KNOU, KXHT, WEAS, WHHH, WJMI, WJNH, WJWZ, WQSL, WRJH, WWBZ

Medium (20-34): 28 KBFB, KBMB, KIPR, KKBT, KMJJ, KRRQ, KUUU, WAJZ, WAMO, WBTF, WCKX, WDHT, WEDR, WEMX, WERQ, WFUN, WFXE, WHTA, WHXT, WJBT, WJMS, WJLB, WJUC, WKYS, WQSL, WPRW, WQUE, WZHT

Light (Under 20): 47

Airplay Adds: 1 WBLX

SLUM VILLAGE FEATURING DWELE 1478/147

Tainted (Barak/Priority/Capitol)

Total Stations: 81/Chart Move: 25-24

Heavy (35+): 7 KBMB, WCHH, WJMH, WJWZ, WKYS, WRJH, WWBZ

Medium (20-34): 27 KATZ, KCAQ, KIPR, KNOU, KRRQ, WAJZ, WAMO, WBLX, WBTF, WCKX, WDKX, WDZ, WEMX, WENZ, WERQ, WFXE, WJWZ, WHTA, WHXT, WJMI, WJUC, WPEG, WPHR, WPRW, WSSP, WWSR, WWWZ

Light (Under 20): 47

Airplay Adds: 1 WHRK

MONICA 1454/104

All Eyez On Me (J)

Total Stations: 82/Chart Move: 24-25

Heavy (35+): 6 WCKX, WDHT, WEUP, WJNH, WPEG, WZFX

Medium (20-34): 29 KDKS, KJMM, KPRS, KRRQ, WAJZ, WAMO, WBLK, WBOT, WBTF, WDZ, WEMX, WENZ, WFXA, WFXE, WJWZ, WHRK, WJMS, WJNS, WJNT, WJWZ, WQSL, WWSR, WZMX

Light (Under 20): 47

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 1286/109

Trade It All (Epic)

Total Stations: 82/Chart Move: 30-26

Heavy (35+): 8 KKFR, KPWR, WBOT, WCHH, WJMH, WJMI, WJMN, WJNH

Medium (20-34): 17 KIPR, KKDA, KMJJ, KQKS, KUUU, KXHT, WAJZ, WFUN, WFXE, WHRK, WJMS, WJNS, WJNT, WJWZ, WQSL, WWSR, WZMX

Light (Under 20): 57

Airplay Adds: 7 WCDX, WDTJ, WERQ, WFXA, WKYS, WPGC, WQOK

AALIYAH 1269/123

I Care 4 U (Blackground)

Total Stations: 54/Chart Move: 31-27

Heavy (35+): 15 KKDA, KMJJ, WBHJ, WCHH, WQSL, WJWZ, WHRK, WJWZ, WPEG, WPGC, WUSL, WVEE, WWDM, WXYV, WZMX

Medium (20-34): 18 KDKS, KRRQ, WBTF, WDZ, WEMX, WENZ, WERQ, WEUP, WFXE, WHXT, WJHM, WJMS, WJLB, WMBX, WQHT, WQUE, WPRW, WZFX

Light (Under 20): 21

Airplay Adds: 1 WCHH

BEENIE MAN FEATURING JANET 1251/135

Feel It Boy (VP/Virgin)

Total Stations: 78/Chart Move: 32-28

Heavy (35+): 2 WJMN, WJNH

Medium (20-34): 28 KCAQ, KDKS, KIPR, KJMM, KKFR, KMEL, KRRQ, KXHT, WAJZ, WAMO, WBOT, WBTF, WCHH, WCKX, WDKX, WDTJ, WEMX, WERQ, WFXE, WJWZ, WHHH, WJHM, WJMS, WKYS, WQSL, WWWZ, WZHT, WZMX

Light (Under 20): 48

Airplay Adds: 5 KMJJ, KPRS, KUUU, WDHT, WQOK

R. KELLY 1244/35

Heaven I Need A Hug (Jive)

Total Stations: 62/Chart Move: 29-29

Heavy (35+): 9 KDKS, KIPR, KMJJ, WCKX, WEUP, WQSL, WJWZ, WQHT, WSSP

Medium (20-34): 21 KATZ, KRRQ, WAJZ, WAMO, WBLX, WBTF, WDTJ, WDZ, WEAS, WEMX, WENZ, WHRK, WJMS, WJUC, WJWZ, WQSL, WROU, WTLZ, WWSR, WZHT

Light (Under 20): 32

Airplay Adds: 1 WAMO

EMINEM 1116/328

Cleanin' Out My Closet (Web/Aftermath/Interscope)

Total Stations: 68/Chart Move: Debut 31

Heavy (35+): 6 KKFR, KQKS, WFUN, WJMN, WJNH, WQSL

Medium (20-34): 13 KATZ, KBXX, KRRQ, KUUU, WDHT, WEMX, WHXT, WJHM, WJMS, WKYS, WWBZ, WZHT, WZMX

Light (Under 20): 49

Airplay Adds: 17 KIPR, KPRS, KRRQ, KVSP, WBLX, WCDX, WEAS, WEDR, WEMX, WJTT, WMBX, WPRW, WPRW, WQHT, WROU, WWWZ, WZHT

FAITH EVANS FEAT. MISSY ELLIOTT 1077/87

Burnin' Up (Bad Boy/Arista)

Total Stations: 73/Chart Move: 35-32

Heavy (35+): 5 WCKX, WDTJ, WMBX, WQHT, WPRW

Medium (20-34): 16 KRRQ, WAMO, WBLX, WBTF, WERQ, WFUN, WFXE, WJWZ, WJUC, WKYS, WQSL, WPEG, WPGC, WPHR, WPRW

Light (Under 20): 52

Airplay Adds: 5 KBFB, KCAQ, KMEL, WAJZ, WAMO

TANK 963/102

One Man (Blackground)

Total Stations: 69/Chart Move: 40-35

Heavy (35+): 1 WHRK

Medium (20-34): 22 KATZ, KMJJ, WAJZ, WBHJ, WBLX, WENZ, WERQ, WFXE, WJWZ, WJTT, WJUC, WKKV, WKYS, WPEG, WQOK, WROU, WSSP, WTLZ, WUSL, WWSR, WWWZ, WZHT

Light (Under 20): 46

Airplay Adds: 1 KCAQ

LIL BOW WOW 921/17

Basketball (So So Def/Columbia)

Total Stations: 64/Chart Move: 39-37

Heavy (35+): 3 KKDA, WHTA, WZFX

Medium (20-34): 17 KBFB, KBXX, KRRQ, WAJZ, WBOT, WCKX, WDHT, WEUP, WHHH, WHXT, WJBT, WPEG, WSSP, WUSL, WVEE, WWDM, WZMX

Light (Under 20): 44

Airplay Adds: 3 WEUP, WJHM, WQSL

SCARFACE 830/142

On My Block (Def Jam South/IDJMG)

Total Stations: 78/Chart Move: Debut 40

Heavy (35+): 2 KBXX, WKYS

Medium (20-34): 10 KBMB, KUUU, WAJZ, WDHT, WEUP, WHHH, WJMI, WQSL, WQOK, WWBZ

Light (Under 20): 66

Airplay Adds: 11 KKDA, KKFR, KMJJ, WAMO, WBLK, WCHH, WDKX, WDTJ, WHHH, WJMS, WJNS, WJNT, WJWZ, WQSL, WWSR, WZMX

CHART BOUND

Total Detections/Gain

3LW FEAT. P. DIDDY & LOON 771/88

I Do (Wanna Get Close To You) (Nine Lives/Epic)

Total Stations: 67

Heavy (35+): 4 WFXE, WJNH, WQSL, WSSP

Medium (20-34): 5 WAJZ, WBOT, WCKX, WJMS, WJNS, WJNT, WJWZ, WQSL, WWSR, WZMX

Light (Under 20): 58

Airplay Adds: 2 KUUU, WBHJ

NIVEA FEAT. BRIAN & BRANDON CASEY 720/78

Don't Mess With My Man (Jive)

Total Stations: 60

Heavy (35+): 1 WZMX

Medium (20-34): 13 KATZ, WAMO, WBLK, WBOT, WBTF, WDTJ, WJMS, WJTT, WJUC, WPEG, WWBZ, WWWZ, WXYV

Light (Under 20): 46

Airplay Adds: 3 KXHT, WAJZ, WJLB

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 700/61

If I Could Go! (Elektra/EEG)

Total Stations: 59

Heavy (35+): 4 WJHM, WJNH, WQHT, WQSL

Medium (20-34): 9 KBFB, KBMB, KCAQ, KUUU, WBTF, WDHT, WFXE, WJMI, WPHR

Light (Under 20): 46

Airplay Adds: 2 WDKX, WJMS

CAM'RON 670/155

Hey Ma (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 54

Heavy (35+): 6 KQKS, WJMN, WJNH, WMBX, WXYV, WZMX

Medium (20-34): 5 KXHT, WEMX, WERQ, WSSP, WWBZ

Light (Under 20): 43

Airplay Adds: 7 KBXX, WBOT, WHHH, WQSL, WPHR, WWDM, WZFX

E-40 611/18

Rep Yo City (Sick Wid' It/Jive)

Total Stations: 54

Heavy (35+): 4 KBFB, KXHT, WEUP, WJWZ

Medium (20-34): 5 KATZ, WBHJ, WCHH, WJMI, WJUC

Light (Under 20): 45

Airplay Adds: 3 KIPR, WDTJ, WIZF

AVANT 609/-6

Don't Say No, Just Say Yes (Magic Johnson/MCA)

Total Stations: 48

Heavy (35+): 2 WHRK, WZFX

Medium (20-34): 9 KKBT, KKDA, WENZ, WFXE, WJTT, WJUC, WKKV, WWWZ, WZHT

Light (Under 20): 37

Airplay Adds: 2 KRRQ, WJMS

PASTOR TROY FEAT. MS. JADE 567/208

Are We Cuttin' (MADD Society/Universal)

Total Stations: 56

Heavy (35+): 4 KXHT, WBHJ, WCHH, WWBZ

Medium (20-34): 4 WDHT, WFXE, WHTA, WPEG

Light (Under 20): 48

Airplay Adds: 10 KBFB, KBMB, KMEL, WAJZ, WDHT, WJMS, WJNH, WPRW, WQSL, WWSR, WZMX

YASMEEN FEAT. GHOSTFACE KILLAH 561/49

Blue Jeans (Magic Johnson/MCA)

Total Stations: 49

Heavy (35+): 1 WFXE

Medium (20-34): 9 KDKS, WAMO, WJMI, WJNH, WJTT, WPRW, WSSP, WWWZ, WZHT

Light (Under 20): 39

Airplay Adds: 4 WBLK, WBOT, WRJH, WZHT

MUSIQ 560/284

Dontchange (Def Soul/IDJMG)

Total Stations: 68

Heavy (35+): 1 WAMO

Medium (20-34): 7 KMJJ, WEUP, WHRK, WPGC, WPRW, WPRW, WWWZ

Light (Under 20): 60

Airplay Adds: 21 KDKS, WBLK, WBLX, WCKX, WDTJ, WEDR, WENZ, WERQ, WEUP, WFUN, WJWZ, WHHH, WHRK, WHXT, WJMS, WJMI, WJMN, WKYS, WTLZ, WWBZ, WZFX

MASTER P 514/36

Rock It (New No Limit/Universal)

Total Stations: 36

Heavy (35+): 3 KBFB, KBXX, KXHT

Medium (20-34): 10 KMJJ, KRRQ, WBLX, WCHH, WFXE, WHXT, WJWZ, WPEG, WPRW, WWWZ

Light (Under 20): 23

Airplay Adds: 1 WWDM

LL COOL J FEATURING MARC DORSEY 481/182

Luv U Better (Def Jam/IDJMG)

Total Stations: 58

Heavy (35+): 4 KXHT, WQHT, WUSL, WZMX

Medium (20-34): 3 WAMO, WPEG, WPRW

Light (Under 20): 51

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SONG ACTIVITY REPORTS



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri-Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

3LW FEAT. P. DIDDY & LOON 771/88 / I Do (Wanna Get Close To You) (Nine Lives/Epic)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 67, Chart Move: 31-27

AALIYAH 1269/123 / I Care 4 U (Background)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 54, Chart Move: 31-27

AMERIE 3012/43 / Why Don't We Fall In Love (Rise/Columbia)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 89, Chart Move: 7-7

ASHANTI 1847/152 / Baby (Murder Inc./AJM/IDJMG)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 73, Chart Move: 19-19

ASHANTI 2923/29 / Happy (Murder Inc./AJM/IDJMG)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 90, Chart Move: 8-8

BEEHIVE MAN FEATURING JANET 1251/135 / Feel It Boy (VP/Virgin)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 78, Chart Move: 32-28

CAM'RON 670/155 / Hey Ma (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 54, Chart Move: 32-28

E-40 611/18 / Rep Yo City (Sick Wid' It/Alive)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 54, Chart Move: 32-28

EMINEM 1116/328 / Clean' Out My Closet (Web/Aftermath/Interscope)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 68, Chart Move: 26-31

FAITH EVANS FEAT. MISSY ELLIOTT 1077/87 / Burnin' Up (Bad Boy/Arista)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 73, Chart Move: 35-32

EVE FEATURING ALICIA KEYS 2307/182 / Gangsta Lovin' (Ruff Ryders/Interscope)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 86, Chart Move: 17-12

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 1286/109 / Trade It All (Epic)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 82, Chart Move: 30-26

GINUWINE 2274/114 / Stings (Epic)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 83, Chart Move: 16-14

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1801/70 / Two Wrongs (Columbia)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 78, Chart Move: 18-20

R. KELLY 1244/35 / Heaven I Need A Hug (Jive)

Table with columns: Station, ID, LW, WZ, WZ, ID, Total Stations: 62, Chart Move: 29-29



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table for LIL BOW WOW 921/17. Title: Basketball (So So Def/Columbia). Total Stations: 64. Chart Move: 39-37.

Table for LIL WAYNE 1589/3. Title: Way Of Life (Cash Money/Universal). Total Stations: 86. Chart Move: 20-23.

Table for LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 2769/52. Title: Move B***h (Disturbing The Peace/Def Jam South/IDJMG). Total Stations: 88. Chart Move: 10-9.

Table for ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 700/61. Title: If I Could Go! (Elektra/EEG). Total Stations: 59. Chart Move: 10-9.

Table for MONICA 1454/104. Title: All Eyes On Me (J). Total Stations: 82. Chart Move: 24-25.

Table for NAPPY ROOTS FEAT. ANTHONY HAMILTON 1668/137. Title: Po' Folks (Atlantic). Total Stations: 75. Chart Move: 22-21.

Table for NELLY FEATURING KELLY ROWLAND 3996/574. Title: Dilemma (Fo' Reel/Universal). Total Stations: 90. Chart Move: 6-2.

Table for NIVEA FEAT. BRIAN & BRANDON CASEY 720/78. Title: Don't Mess With My Man (Jive). Total Stations: 60. Chart Move: 2-1.

Table for N.O.R.E. 3668/200. Title: Nothin' (Def Jam/IDJMG). Total Stations: 91. Chart Move: 5-4.

Table for PASTOR TROY FEAT. MS. JADE 567/208. Title: Are We Cuttin' (MADD Society/Universal). Total Stations: 56. Chart Move: 2-1.

Table for SCARFACE 830/142. Title: On My Block (Def Jam South/IDJMG). Total Stations: 78. Chart Move: Debut 40.

Table for SLUM VILLAGE FEATURING DWELE 1478/147. Title: Tainted (Barak/Priority/Capitol). Total Stations: 81. Chart Move: 25-24.

Table for STYLES 1858/325. Title: Good Times (Ruff Ryders/Interscope). Total Stations: 82. Chart Move: 23-18.

Table for TANK 963/102. Title: One Man (Blackground). Total Stations: 69. Chart Move: 40-35.

Table for TRICK DADDY FEAT. CEE-LO & BIG BOI 1644/108. Title: In Da Wind (Slip-N-Slide/Atlantic). Total Stations: 77. Chart Move: 21-22.

Charting songs based on... Total Stations: 16/Chart Move: 30-28

AIRPOWER

Total Detections/Gain

GERALD LEVERT 314/122

Funny (Elektra/EEG) Total Stations: 27/Chart Move: 24-15

R. KELLY 298/17

Heaven I Need A Hug (Jive) Total Stations: 37/Chart Move: 19-16

AIRPLAY LEADER

WJMR • Milwaukee, WI PD: Lauri Jones Date: 08/04/02

AIRPOWER BOUND

Total Detections/Gain

REGINA BELLE FEAT. GLENN JONES 266/6

From Now On (Peak/Concord) Total Stations: 30/Chart Move: 20-18

KIRK FRANKLIN 241/14

Brighter Day (Gospo Centric/Jive) Total Stations: 38/Chart Move: 22-21

BONEY JAMES FEATURING JAEHEIM 195/4

Ride (Warner Bros.) Total Stations: 23/Chart Move: 25-23

TONY TERRY 183/5

In The Shower (Golden Boy) Total Stations: 14/Chart Move: 26-24

JERZEE MONET 182/8

Most High (DreamWorks/Interscope) Total Stations: 20/Chart Move: 27-25

LATHUN 159/13

BBQ (Motown) Total Stations: 17/Chart Move: 28-26

REMY SHAND 138/52

Rocksteady (Motown) Total Stations: 12/Chart Move: 40-27

TANK 66/7

One Man (Background) Total Stations: 7

SIR CHARLES JONES 133/0

Is There Anybody Lonely (Mardi Gras) Total Stations: 16/Chart Move: 30-28

BOYZ II MEN FEAT. FAITH EVANS 129/48

Relax Your Mind (Arista) Total Stations: 11/Chart Move: Debut 29

FOURPLAY 126/37

Let's Make Love (Bluebird/RCA Victor) Total Stations: 13/Chart Move: 36-30

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 125/15

Two Wrongs (Columbia) Total Stations: 14/Chart Move: 32-31

STREETWIZE FEAT. KIM WATERS 123/35

Rock The Boat (Shanachie) Total Stations: 27/Chart Move: 38-32

WILL DOWNING 101/75

Don't Talk To Me Like That (GRP/Verve) Total Stations: 16/Chart Move: Debut 34

DARIUS RUCKER 96/13

Wild One (Hidden Beach/Epic) Total Stations: 10/Chart Move: Re-Entry 35

THEO 88/-3

Get Your Groove On (Triumph) Total Stations: 12/Chart Move: 34-37

MUSIQ 87/22

Dontchange (Def Soul/IDJMG) Total Stations: 11/Chart Move: Debut 38

KAREN CLARK-SHEARD 85/-1

Be Sure (Elektra/EEG) Total Stations: 14/Chart Move: 39-39

AALIYAH 83/21

I Care 4 U (Background) Total Stations: 9/Chart Move: Debut 40

JERZEE MONET 182/8

Most High (DreamWorks/Interscope) Total Stations: 20/Chart Move: 27-25

LATHUN 159/13

BBQ (Motown) Total Stations: 17/Chart Move: 28-26

REMY SHAND 138/52

Rocksteady (Motown) Total Stations: 12/Chart Move: 40-27

TANK 66/7

One Man (Background) Total Stations: 7

REGINA BELLE FEAT. GLENN JONES 266/6

From Now On (Peak/Concord) Total Stations: 30/Chart Move: 20-18

KIRK FRANKLIN 241/14

Brighter Day (Gospo Centric/Jive) Total Stations: 38/Chart Move: 22-21

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 125/15

Two Wrongs (Columbia) Total Stations: 14/Chart Move: 32-31

SIR CHARLES JONES 133/0

Is There Anybody Lonely (Mardi Gras) Total Stations: 16/Chart Move: 30-28

LATHUN 159/13

BBQ (Motown) Total Stations: 17/Chart Move: 28-26

JERZEE MONET 182/8

Most High (DreamWorks/Interscope) Total Stations: 20/Chart Move: 27-25

MUSIQ 87/22

Dontchange (Def Soul/IDJMG) Total Stations: 11/Chart Move: Debut 38

RUFF ENDZ 875/102

Someone To Love You (Epic) Total Stations: 40/Chart Move: 3-2

REMY SHAND 138/52

Rocksteady (Motown) Total Stations: 12/Chart Move: 40-27

KEITH SWEAT FEAT. LELA TROY & LADE BAC 322/19

One On One (Elektra/EEG) Total Stations: 35/Chart Move: 17-14

REMY SHAND 138/52

Rocksteady (Motown) Total Stations: 12/Chart Move: 40-27

TONY TERRY 183/5

In The Shower (Golden Boy) Total Stations: 14/Chart Move: 26-24

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TONY TERRY 183/5

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TONY TERRY 183/5

In The Shower (Golden Boy) Total Stations: 14/Chart Move: 26-24

BOYZ II MEN FEAT. FAITH EVANS 129/48

Relax Your Mind (Arista) Total Stations: 11/Chart Move: Debut 29

DAVE HOLLISTER 539/32

Keep Lovin' You (MCA) Total Stations: 39/Chart Move: 8-7

SIR CHARLES JONES 133/0

Is There Anybody Lonely (Mardi Gras) Total Stations: 16/Chart Move: 30-28

GERALD LEVERT 314/122

Funny (Elektra/EEG) Total Stations: 27/Chart Move: 24-15

MUSIQ 899/17

halfcrazy (Def Soul/IDJMG) Total Stations: 40/Chart Move: 1-1

REMY SHAND 138/52

Rocksteady (Motown) Total Stations: 12/Chart Move: 40-27

TONY TERRY 183/5

In The Shower (Golden Boy) Total Stations: 14/Chart Move: 26-24

TONY TERRY 183/5

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TONY TERRY 183/5

In The Shower (Golden Boy) Total Stations: 14/Chart Move: 26-24

FOURPLAY 126/37

Let's Make Love (Bluebird/RCA Victor) Total Stations: 13/Chart Move: 36-30

BONEY JAMES FEATURING JAEHEIM 195/4

Ride (Warner Bros.) Total Stations: 23/Chart Move: 25-23

R. KELLY 298/17

Heaven I Need A Hug (Jive) Total Stations: 37/Chart Move: 19-16

MARY MARY 421/67

In The Morning (Columbia) Total Stations: 39/Chart Move: 12-10

RL 349/6

Good Man (J) Total Stations: 28/Chart Move: 15-11

STREETWIZE FEAT. KIM WATERS 123/35

Rock The Boat (Shanachie) Total Stations: 27/Chart Move: 38-32

Usher 206/4

U Don't Have To Call (Arista) Total Stations: 34/Chart Move: 23-22

Usher 206/4

U Don't Have To Call (Arista) Total Stations: 34/Chart Move: 23-22

Usher 206/4

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Usher 206/4

U Don't Have To Call (Arista) Total Stations: 34/Chart Move: 23-22

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 6

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Michelle Santosuosso MD: Rick Nunn Clear Channel 323-651-0923

WVAZ Chicago OM: Eloy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/PD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WMXD Detroit PD: Janet G Clear Channel 313-965-2000

WZAK Cleveland PD: Kim Johnson Radio One 216-621-9300

WDMK Detroit PD: Lance Panton APD/MD: Lady BG Radio One 313-259-2000

KRNB Dallas OM: Sam Weaver MD: Rudy B Service 972-263-9911

WYLD New Orleans OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

GERALD LEVERT Funny (Elektra/EEG) 7 KJLH, KMJQ, WFLM, WFXC, WMMJ, WTLC, WWIN Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 21%, 3-7 19%, 7-12 27%, 12-6A 30%

KENNY G FEATURING CHANTE MOORE One More Time (Arista) 5 KMJK, KOKY, WFLM, WKXI, WMGL Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 7%, 7-12 32%, 12-6A 37%

WILL DOWNING Don't Talk To Me Like That (GRP/Verve) 4 KOKY, WFLM, WGPR, WMGL Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 14%, 7-12 31%, 12-6A 28%

BOYZ II MEN FEATURING FAITH EVANS Relax Your Mind (Arista) 4 KMJK, WALR, WGPR, WZAK Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 28%, 3-7 16%, 7-12 21%, 12-6A 30%

FOURPLAY Let's Make Love (Bluebird/RCA Victor) 3 KMJK, WDAS, WKXI Total Stations With Six Or More Detections: 10 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 16%, 3-7 14%, 7-12 29%, 12-6A 33%

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

WYLD New Orleans OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

NEW STATIONS reflects stations playing song B or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on all stations.

TRUTH HURTS

IMPACTING

8/12/02

&

8/13/02

"THE TRUTH"

Follow up to the hit single "ADDICTIVE" featuring RAKIM



FROM HER DEBUT ALBUM
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