

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 8, 1996 \$ 4.95 Volume 3 • No. 11

## ROCK HIGHLIGHTS

### MAINSTREAM ROCK

#### EVERCLEAR

Santa Monica (Watch The World Die) (TIM KERR/CAPITOL)

★ ★ ★ AIRPOWER ★ ★ ★

BUSH • Machinehead (TRAUMA/INTERSCOPE)  
DOG'S EYE VIEW • Everything Falls Apart (COLUMBIA)

### NEW RELEASES

TRACY BONHAM • Mother Mother (ISLAND)  
CRACKER • I Hate My Generation (VIRGIN)  
THE DAISIES • Sunday Driver (I.R.S.)  
DRAGMULES • All That I Got (ATLANTIC)  
GREN • Tripping The Life (I.R.S.)  
JARS OF CLAY • Food (ESSENTIAL/SILVERTONE)  
STONE TEMPLE PILOTS • Big Bang Baby (ATLANTIC)  
THE VERVE PIPE • Photograph (RCA)

### MODERN ROCK

#### ALANIS MORISSETTE

Ironie (MAVERICK/REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

OASIS • Champagne Supernova (EPIC)  
SMASHING PUMPKINS • Zero (VIRGIN)

### NEW RELEASES

BLACK GRAPE • The Hoop's Heroes (RADIOACTIVE/MCA)  
TRACY BONHAM • Mother Mother (ISLAND)  
THE CAST • Alright (LYDOR/A&M)  
CRACKER • I Hate My Generation (VIRGIN)  
DRAGMULES • All That I Got (ATLANTIC)  
GREN • Tripping The Life (I.R.S.)  
NATALIE MERCHANT • Jealousy (ELEKTRA/EEG)  
POSSUM DIXON • Emergency's About To End (INTERSCOPE)  
PATTI ROTHBERG • Inside (EMI)  
STONE TEMPLE PILOTS • Big Bang Baby (ATLANTIC)  
JENNIFER IRVIN • One Year Down (SQUINT/WARNER BROS.)  
VELOCITY GIRL • Nothing (SUB POP)

### TRIPLE A

#### GIN BLOSSOMS

Follow You Down (A&M)

## Is Modern Rock Radio Still Rolling Through Songs Too Quickly?

by John Loscalzo

Is modern rock radio churning through new music faster than ever? For some record reps, the answer is a resounding "yes." They now worry that many tracks are being dropped before they have time to prove themselves or that records are burning out faster at modern rock because of multiple-format airplay.

Modern rock stations have traditionally been faster on and off new music, if only because of the nature of the format. As modern rock programmers began to rely on the same research tools as PDs in other formats, one might have expected that biorhythm to slow down, but some reps say that research is actually making stations turn over music faster, especially given modern rock's historical tendency to drop records that spread to other formats.

Jon Cohen, Columbia's director of alternative promotion, says, "This is the biggest problem I have right now with a lot of modern rock programmers. A lot of people will put a new

band on the radio and expect immediate reaction. Not everything is going to react like the Presidents Of The United States Of America's 'Lump' or as quickly as a new Pearl Jam song. That's the expectation at alternative right now. [It's] going to prevent so many great records from becoming hits."

Cohen adds that many stations he deals with expect a reaction or good call-out after 20 or 30 spins. "I realize that the audience of this format is the most active audience, and you can rely on a quicker reaction. But to expect—when you play a current 30 times—and put the pressures on that band and that record—to see massive sales and massive phones and even have the nerve to call it out... you're really expecting way too much."

In an effort to make records pop faster once they get on the radio, labels sometimes spend months trying to line up as much ammo as possible. Columbia's last Jeff Buckley album wasn't brought to radio for a year after its release, Cohen notes. "We

Continued on page 6

# the verve pipe "photograph"

the first single from the forthcoming album

## villains

week #2 update

BDS Modern Rock spins 379 (+204)

total BDS spins over 500

already on:

WMMS	KDGE	KEGE
WDRE	WZRH	XHRM
WAQZ	KBBT	WWCD
WHYT	CIMX	WENZ
WRCX	WLZR	WRIF
KLBJ	WKLQ	KZRR

and many more!!!

new this week at:

WBCN	KWOD	WXEG
KXPX	WDGE	WROX
WRZX	KAEP	WRXQ
WDST	KNNC	WPBZ
KRAD	KISF	WAXQ
	WZAT	

and many more!!!

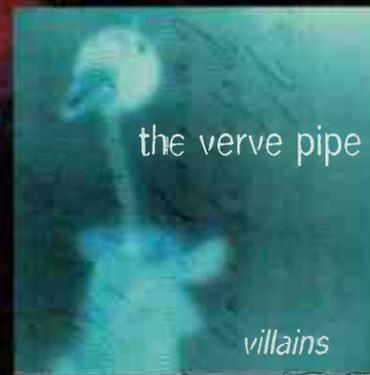
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Produced by Jerry Harrison • Mixed by Tom Lord-Alge  
Management: Doug Buttler:an Management/The Fitzgerald Hartley Company



the verve pipe

villains

# KENNY WAYNE SHEPHERD

*"Kenny Wayne Shepherd may*

*very well be the best chance the blues*

*ever had to reach the youth.*

*His skill and appeal*

*make him the perfect ambassador..."*

*—Tom Farrell*

**"BORN WITH A BROKEN HEART"**

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS TW LW
36	31	21	DEJA VOODOO GIANT	KENNY WAYNE SHEPHERD	489 553
<b>(37)</b>	<b>NEW</b>		BORN WITH A BROKEN HEART GIANT	KENNY WAYNE SHEPHERD	489 317

**NEW THIS WEEK:**

KSHE  
KYYS  
WEGR  
WPYX  
WCKW  
WTPA  
WYNF  
KFMZ  
WTFX  
and more!

**ON TOUR:**

3/14 San Antonio, TX  
3/16 Austin, TX  
3/17 New Orleans, LA  
3/19 Houston, TX  
3/20 Ft. Worth, TX  
3/21 Little Rock, AR  
3/23 Springfield, IL  
3/24 Kansas City, MO  
3/26 Peoria, IL  
3/27 Chicago, IL  
3/29 Indianapolis, IN  
3/30 Ft. Wayne, IN  
3/31 Detroit, MI  
and more to come

The follow-up to the breakthrough track "Deja Voodoo" from his debut album Ledbetter Heights.

Produced and Engineered by David Z. Mixed by Tom Lord-Alge. Management: Ken Shepherd Management. National tour begins March 12. Video directed by Ian Fletcher. Airing soon in your market.



## RADIOACTIVE

### Infinity, Paxson, Clear Channel Strike Again

**M**ore from the "Everybody Wants To Rule The World" department: Infinity's long march to world domination continues this week with the \$410 million acquisition of the Granum group. The move gives Infinity a new classic rock/rock AC combo, **WHTQ/WMMO** Orlando, Fla., as well as new properties in Baltimore, Dallas, Atlanta, and Boston. Infinity's Westwood One companies pick up the Shadow Broadcast Services this week. Also, Clear Channel picks up modern **WENZ** Cleveland, which it was already operating in a duopoly with album **WNCX**, and the U.S. Radio chain (for \$140 million), including rockers **KMJX** Little Rock, Ark., and **WRFY** Reading, Pa. And Paxson adds TK's modern **WSHE** and AM sister **WSRF** to its Miami holdings for \$57.5 million. Meanwhile, the three companies rumored to be bidding on **WAXQ** (Q104) New York are reportedly Evergreen, Chancellor, and Viacom.

As tipped here last week, ABC did indeed retool its "Deep Cuts" triple-A network to go adult modern as "MR-35." The network named jocks for all dayparts except mornings. **PD Cary Pall** from **WSRR** Memphis will do middays, rock vet (**WWDC** Washington, D.C., **WMMR** and **WYSP** Philadelphia) **Steve Sutton** will do p.m. drive, **John Morrill** from **KDGE** (the Edge) Dallas will do nights, and **WNNX** (99X) Atlanta jock **Blake Wolney** will host overnights.

**WEBN** Cincinnati PD **Tim Dukes** is named OM at one of Jacor's latest additions, modern **XETRA-FM** (91X) San Diego. PD **Mike Halloran** stays on. **WEBN** OM **Mark Chase** will handle some day-to-day programming with MD **Brad Hardin** taking the acting PD slot.

After weeks of speculation, modern **WLUM** Milwaukee names **WEDG** (the Edge) Buffalo, N.Y., PD **Vince Richards** to the PD position vacated by **Ron Bunce**. **WEDG/WGRF** OM **John Hagar** will handle PD duties for the Edge.

**Dana Jang**, PD of San Jose, Calif., rockers **KSJO/KUFX** joins Millbrae, Calif.-based the Lund Consultants as associate consultant. Jang will work with the company's classic rock and rock clients, which include mainstream **KNCN** Corpus Christi, Texas, and **KCMQ** Columbia, Mo. Jang will continue as PD in San Jose.

**Randy McArten**, PD of album **WILL** Kenosha, Wis., is named PD at rock/AC **WRVE** Albany, N.Y., replacing **Hank Nevins**. **Scott Matthews**

from sister station **WRVW** Harrisburg, Pa., replaces **Nevins** in mornings. **APD Tom Kief** is upped to PD at **WILL**, which has also been without a GM since **Ed Doody** left last month.

After **KNRX** (92X) Denver made its predicted switch to top 40/dance as "Jammin' 92.1," crosstown **KVOD** flipped from classical to classic hits as **KKHK** (the Hawk) using the slogan "All rock'n'roll hits." **Scott Taylor**, director of programming/operations for sister **AC KOSI**/nostalgia **KEZW**, will oversee **KKHK**. Crosstown **KBCO** **APD Lois Todd** joins as format manager; **Dan Mitchell** from oldies **KOOL** Phoenix joins for mornings; crosstown **KQKS** (KS104) production director **Rich Hudson** takes the assistant production director slot and 9 a.m.-noon shift; **Bob LaBorde** from crosstown **KIMN** goes to p.m. drive; and **KOSI** hosts **Marty Lenz** and **Melissa Morgan** go to evenings and overnights, respectively.

Seventies oldies **WJUK** Charleston, S.C., becomes classic hits "Q104" under new PD **Jim O'Brien**, previously part of the morning team at new duopoly partner **WSSX** (95SX). Q104 will use the syndicated "Bob And Tom Show" in mornings. **Rick Peters** is consulting. **WJUK** exited its old format with 24 hours of Queen's "Another One Bites The Dust" and is now playing 5,000 songs in a row. The listener who hears the first spot will win \$5,000.

**Meridian**, Miss., has picked up two classic rock outlets in two weeks. **AC WTUX** flips to classic hits as "Eagle 102.1" under OM/morning man **Dennis Warren**. Market veterans **Scott Shepard** and **Barry Walters**, both of whom were working in engineering, return to jock duty for middays and afternoons, respectively. Meanwhile, crosstown country **WZMP** has become **WZRW** (Arrow 95.1); **John Anthony** remains PD.

Classic rock **WRKU** Youngstown, Ohio, drops "Imus In The Morning"; crosstown N/T **WRTK** picks it up. **WRKU** will use ABC's classic rock network in mornings. . . '70s oldies **WNAP** Indianapolis is looking for a new morning show following the departure of **Adam Smasher**.

Album **WRQK** Canton, Ohio, unveiled a new morning show March 4 featuring station vet **Mercy Killan** and **WQAL** Cleveland's **Rick Michaels**. That changes the station's lineup to **Jay Wolfe** in middays, **Todd Fisher** in p.m. drive, **Alfonzo Riley** in evenings, and **Jesse Johnson** in overnights.

Album **WYYY** (98 Rock) Baltimore fills its long-vacant overnight slot with **WYSP** Philadelphia P/T **Matt Davis**. In other 98 Rock news, promotion director **Mary France** segues to N/T sister **WBAL**; PD **Rick Strauss** is looking for a replacement.

Modern **WXZZ** (Z103) Lexington, Ky., taps **Roadkill Kessler** from sister **WKQQ** for mornings. **Shae Maddox** from crosstown **WGKS** joins for middays. In-house computer guy the **Prophet** does afternoons. **Kelly Gates** from **WXEG** Dayton, Ohio will do nights.

## WEASEL PATROL BY ANTHONY COLOMBO

### Naylor And McNeely Get Way Cool New Titles

**W**ay Cool Music adds **Wendy Naylor** as VP of useless information and unkept promises (aka head of radio promotion). She had been MCA's VP of alternative promotion. Also on board is **Leland McNeely**, who will head college radio promotion efforts as "national college radio geek."

Zoo Entertainment brings in former Relativity promo maven **Doug Ingold** to head alternative promotion. Ingold replaces **Thomas Westfall**, who exits by "mutual agreement." Zoo also has an opening for a Washington, D.C., regional rep, as **Pat Milanese** departs in mid-March to take over as **Curb's** national director of promotion.

Fair Air Communications names **Cheryl Broz** Midwest regional sales manager and **Rich Pastore** Northeastern regional sales manager. Broz was a consultant with **Shane Media**. Pastore was regional promotion manager at **RCA**.

Roadrunner Records is in the process of ex-

panding its staff. It's looking for someone to handle modern rock promotion and plans to hire field reps in New York, L.A., Chicago, Atlanta, and Dallas before the end of the year.

**Scotti Bros. Records** announces a name change to **All American Music Group**. The label also announces a new distribution deal with **WEA**.

Congratulations to Columbia's rock promotion assistant **Marni Elliot**. The aspiring singer/songwriter sang "The Star-Spangled Banner" at the New York Knicks/L.A. Clippers game at Madison Square Garden on Tuesday (5) . . . **Lori Blumenthal**, I.R.S.' national director of field promotion, celebrates her 10th anniversary at the label.

*The Weasel Patrol is always on the lookout for news, notes, and other tidbits. If you have something to share, call 212-536-5064 or fax 212-382-6094.*

### Listener Hurt In KCQQ Morning-Show Stunt

by John Loscalzo

One of radio's "outrageous stunts" got out of hand recently when a listener who agreed to participate in one ended up in the hospital in serious condition with head injuries.

The problems started March 4 when classic rock **KCQQ** (Q106.5) Davenport, Iowa, morning team **Greg Dwyer** and **Bill Michaels** asked a listener to roll down a flight of stairs in a barrel on their show. There was no prize involved.

According to local press reports, James

**Schmedding**, outfitted in full hockey regalia with a helmet and various padding, got into the barrel, armed with a cell phone to record his reaction, and set off on his trek. The **Molien Dispatch's** **Sean Leary** told **Rock Airplay Monitor** that the morning team suggested **Schmedding** wear a neck brace, but paramedics advised against it. **Schmedding** suffered injuries during the stunt that warranted sending him to the University of Iowa Hospital, where, at press time, he was listed in serious condition. **KCQQ** PD **Jim Hunter** would not comment on the incident.



## WHATEVER BY LOSCALZO

### 'Adult' And Rock Are An Odd Mix

**W**ith ABC and the Jones Satellite Network announcing their eerily similar "adult" modern formats within a week of each other, I've decided to speak out—not on the formats, but on the use of the A-word, *adult*. Far be it from me to pretend to be an expert on the world of the grown-ups (or "grups," as they were called in an old "Star Trek" episode), but isn't rock'n'roll about not growing up? It seems that the attitude of the music is, as **John Mellencamp** wrote, to "hold onto 16 as long as you can."

To put things in a Haight-Ashbury perspective, the "us" of 20 years ago is now, conceptually, "them." So, if "us" is "them," and today, "them" is more like "us" than ever before, what's all this adult fuss? As far as I know, many corporate CEOs were dope-smoking freaks 25 years ago and probably still knock one back now and then while listening to **Blues Traveler** or the **Grateful Dead** (same band). Adults don't do that. They yell and tell you to turn the music down and get off their lawn. Besides, the ones who have truly become adults are too busy buying **John Tesh** records to care about rock'n'roll anymore.

It seems that the "us" of 1969 is not comfortable with the "us" of 1996. Why else would this "adult" stuff be popping up? That's not to say that "us '96" dislikes "us '69" as much as "us '69" despised the Nixon-lovin' "them '69." Could it be "us '69" is using *adult* as a code

word? Perhaps their motto today is "don't trust anybody under 40." I wonder if that makes "us '69" merely clubby or chauvinistic? It seems to me that no matter how old they are, they want to be part of their own little world. Have they tried being down with "us '96" but feel strangely out of their element? Probably, it's like **Lenny Bruce** said: "There's nothing sadder than an old hipster." In that case, hiding behind the A-word makes sense. It's like saying, "Me adult, you baby" to the entire "us '96" generation and somehow relegating them to second-class status. Sound familiar, hippies? But rock'n'roll and *adult* are still a very odd marriage.

Can't wait to see "Free Bird," the movie? What's next? "Stairway To Heaven," the mini-series? "Life In The Fast Lane," the motor oil? "Funeral For A Friend," the snack food? (Confidential to modern programmers: Stop playing "How Soon Is Now" before it's too late!)

I just installed a CD-ROM drive on my home computer. It took me a month to figure out how to get the thing to work—just in time to realize how much garbage is out for these things. It's crazy. Some of the CD-ROM music discs that are pretty good are the **Sarah McLachlan** and **Bush** releases. One disc I found wildly fascinating, but wouldn't buy, was "Supermodels In The Rainforest." If anyone has it, let me know, so I can stage an intervention and get you out of that private hell you're in.

### 93Q, After Rockin' For 23 Years, Goes Jazz/AC

Heritage rocker **WQFM** (93Q) Milwaukee flipped to jazz/AC March 8, exiting its format of the last 23 years with the Who's "Long Live Rock."

**WQFM**, which carried **Jonathan Brandmeier's** syndicated morning show, was purchased by current owner **Shamrock Commu-**

nications in 1973 when it switched from polka to rock. **WQFM's** ratings steadily decreased in the '90s owing to competition from mainstream **WLZR**, classic **WKLH**, and modern **WLUM**. In the fall Arbitron, 93Q sank 1.9-1.3 12-plus.

JOHN LOSCALZO

### Everybody Must Get Schtum-ed



**WQXA** (the Edge) York, Pa., PD **John "Ess-a-Bagels Are My Life" Moschitta**, right, laughs it up with, from left, **WBRU** Providence, R.I., PD **Alexa Tobin**; **Work Group's** **Laura Kim**; and **Mutant Promotion's** **Jonathan Lev** in New York before taking in **Schtum's** recent performance.

## Grass Leads To Stern And/Or Ozzy



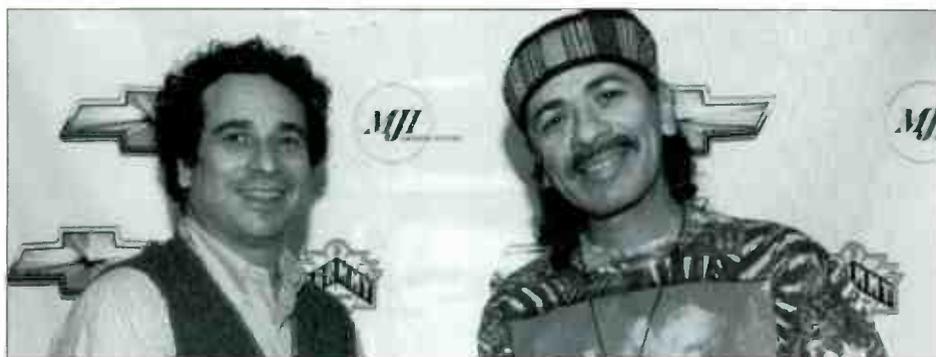
Ozzy Osbourne, left, and Epic's Harvey Leeds recently visited the Howard Stern show to plug Ozzy's new longplayer, "Ozzmosis." Leeds is seen here chomping on wheat grass in an effort to show Stern that he and Ozzy are as health conscious as the jock.

## Hair Today, Golf Tomorrow



Poison lead singer Bret Michaels took part in Boston Red Sox pitcher Tim Wakefield's, left, annual Celebrity Golf Classic, which raises money for the Children's Space Coast Early Intervention Center. Michaels is currently working on his debut movie, "A Letter From Death Row."

## Feigenbaum's Everything



MJI Broadcasting president Joshua Feigenbaum, left, greets Carlos Santana during the company's week of broadcasts from the Grammy Awards. Among the other artists who visited the 24 rock stations on hand for the awards were Mick Fleetwood, the Kinks' Dave Davies, and Peter Wolf.



## CHEET SHEET BY MINK MARONE

### From College Project To Feats Of Clay

Less than three years ago, Jars Of Clay vocalist Dan Haseltine, keyboardist Charlie Lowell, and bassist Steve Mason were not only going to the same school—Greenville College in Illinois—but also sharing the same dormitory floor. For these three, writing music fulfilled curriculum obligations: Haseltine says Jars Of Clay started because he and his friends "just needed songs to record for studio classes," which gives new meaning to liberal arts credits.

Encouraged by other students, Jars Of Clay played acoustic-based music at local coffeehouses. One day, while sitting around flipping through magazines, the band members learned of a songwriting contest sponsored by the Gospel Music Assn. and decided to send in a demo tape for critique. Jars Of Clay wound up winning the contest and qualifying to perform at the GMA convention in 1993. After the conflag, Haseltine says, "when

we got back to school to finish out the year, we started getting phone calls from record companies. [We thought,] 'OK, this is interesting,' so we [moved] to Nashville at the end of the school year to see what would happen." The band wound up signing with Essential in December '93.



The timing proved to be right for Jars Of Clay. While Essential's Robert Beeson, who signed the band, was looking for a producer, he learned from an intern related to Adrian Belew that the noted guitarist/producer had just moved to Nashville. Both Beeson and the band were fans of Belew's solo work, as well as King Crimson and the Bears. Beeson contacted Belew, who

agreed to produce a couple of tracks ("Flood" and "Liquid") for Jars Of Clay's debut album. Haseltine says that Belew "brought a really focused direction [to the project]. We all had a clue where we wanted to go with the songs . . . but he helped us pinpoint where we needed to go."

The album sold well enough on Essential—mostly through Christian bookstores—to come to the attention of BMG subsidiary Silvertone, which licensed the debut set that went on to grab a Grammy nomination this year for best rock gospel album.

Haseltine and Jars Of Clay are anxious to get on the road. "One of the things we love most about this industry is just being able to play live," he says. "Musically, we want it to be the best that it can be. We don't necessarily do stuff exactly the way it is on our album. We come from a philosophy that people have the album and they don't come to the show to listen to the album—they want more." Jars Of Clay are set to play Boston (March 11), Seattle (March 22), and San Francisco (March 28), followed by a full-fledged club tour in May.

## KISS: Love Grunge?

Kiss rose from the boroughs of New York in the early '70s to capture the imagination of kids across the country, particularly during the band's peak years of 1975-79. Undoubtedly, the band's comic-book-come-to-life rock persona left an indelible print on many of the '90s superstar acts, including Pearl Jam, Nirvana, and Alice In Chains (a possible opener on a rumored reunion tour).

The original Kiss appeared in the full makeup of '77's "Love Gun" era at this year's Grammys, but have yet to confirm a tour. The original band's reputation as one of rock's greatest live shows hasn't been tarnished, despite what many consider the band's "lost decade" of the '80s.

Kiss-mania is poised for a resurgence with the release of "MTV Unplugged" this week on Mercury. The album features some of the band's classics, such as "Beth," but also offers fan favorites "Plaster Caster" and "Goin' Blind." Acoustic sessions aside, fans are looking forward to Kiss' version of hard rock that needs to be plugged in and fully complimented with the band's legendary stage gimmicks: Ace Frehley's smoking guitars, Peter Criss' elevating drum riser, the classic fire-breathing of Gene Simmons, and even Paul Stanley's classic, inane stage banter, which has also achieved cult status.

## Releases And Notes

Elektra will release a compilation of '70s and '80s one-hit wonders done by contemporary acts entitled "Wonderama." The first single, "Funkytown," by RuPaul and Henry Rollins will drop at radio May 7, with the album scheduled for June release. Among the other tracks are Ben Folds Five's version of "Video Killed The Radio Star," the Toadies' take on "Cars," and Moby's cover of Devo's "Whip It."

The Auteurs release their third album, "After Murder Park," April 30 on Vernon Yard/Caroline. Steve Albini produced the long-player.

A correction from last week's column: Jay Rifkin is president of Mojo Records, Goldfinger's label, which will be distributed by Universal.

The Foo Fighters begin a theater tour March 22 in Denver at the Ogden Theater. The first leg of the tour, running through the Midwest, will feature That Dog opening; the Amps will join April 2 for Cleveland, Toronto, Worcester, Mass., and New York.

Everclear guests on "Saturday Night Live" March 16. [Then they can stand beside the risers and watch the jokes die.—Ed.]

The new Cure album will be called "Wild Mood Swings," and the first single, "The 13th," will drop at radio April 13.

With Relativity dropping its rock roster, could Our Lady Peace be headed to Columbia or Work?

# TRACY BONHAM

## MOTHER MOTHER

the first single from

## THE BURDENS OF BEING UPRIGHT

Produced by Paul Kolderie and Sean Slade  
Additional Production and Mix by Tom Lord-Alge



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Management: Scott McGhee for McGhee Entertainment

## Is Modern Rock Rolling Through Songs Too Quickly

Continued from page 1

worked it at retail. He toured, did in-stores. We did retail promotions. We had a video and worked it without radio's involvement. So when we took it to radio, he had a base. Everybody had heard about him, a lot had seen him, [and] there was already a strong base at retail. So when we got airplay, we saw sales much more quickly than we would have if we hadn't set it up [before]. But it was still another record that people, after ten spins, wanted to see [have] top 50 sales, No. 1 phones. The expectations are unbelievable."

As for the problem of songs being burnt faster through multiple-format airplay, Cohen says, "I understand that when an artist starts at modern and then gets to that level where there are five stations in that market sharing the artist, [the] alternative station wants to move off. But to give that artist up is ridiculous. That's where the station has to get a little creative, position itself as the founder of that artist. Maybe go deeper and play something else by that artist."

"There used to be a day in the format when PDs played a record because they dug the band and the record," says Work Group director of alternative promotion Geordie Gillespie. "I think research has become such a big part of modern rock's programming tools that [its] information may be misconstrued. Everyone at a station may love a record, but they're finding that if it's not testing well with their cell," that record is dropped. "Maybe they're communicating with the wrong cell, or maybe that week they got the wrong sample. The only problem I have is that research is dictating when a record should come off."

Bill Gamble, PD of WKQX (Q101) Chicago, counters, "It's amazing that [this is] an issue, because you have on one side [people saying], 'You guys never add anything, and why are you playing Folk Implosion a thousand times? Why don't you make room for something else?' And the other side [saying], 'You never give anybody a fair chance, and you drop records after three weeks.' I think it's a tempest in a teapot."

"I think there are certain records you put on [that] you think are going to work. [But it might turn out that] you put them on for a couple of weeks, and there's that sense that something's not happening or it's a slot filler. There's no real way to quantify that to a label." Gamble cites the Smashing Pumpkins' "Bullet With Butterfly Wings" as proof that modern rock will hold onto the right record. "Burn scores are in the 20s, and favorites are in the 50s—that could still be a legitimate [A-rotation record] for half the people playing it."

What is a reasonable time frame to separate the dogs from the hits? "It probably takes a couple of hundred spins before you can get accurate call-out," Gamble says. "But not every record is going to make that hundred spins," because a programmer's gut instinct will come into play and identify songs that won't make the cut.

WDGE (the Edge) Providence, R.I., PD Brent Petersen says, "I really don't think you can get a feel for how a record is performing with less than a 150 spins; normally, I like to go to at least 200 spins unless it looks like it's a complete wash." With aggressive competition on the modern side from crosstown WBRU, which is traditionally early on music, and mainstream WHJY, which is relatively late and shares currents with the Edge, Petersen says he tries to ride a thin line between "being hip and holding

onto records long enough to take advantage of those WHJY spins."

WNRQ (the Revolution) Pittsburgh PD Phil Manning says, "If I'm going to add a record, I'm going to give it at least six weeks. I won't research something until it has at least 80 spins, and even then it's premature. We have a small gold library, so our B-rotation records will immediately get 25 spins a week, so we've really got to be confident in something for it to go into rotation."

As for when a song has to be dropped because it is burnt with listeners—as opposed to not performing—Jacobs Media's Tom Calderone thinks stations are willing to put up with *more* burn now. Records may reach that point even faster because of multiformat airplay. "About two years ago, when you'd do call-out in this format, you were very sensitive to high burn scores. If the bar was a 20%-25% burn score, you'd probably want to move [the song] on to recurrent. Because the music is so co-opted at this point, the bar has moved to the 30% range. Because of [the sharing] between hot AC, active rock, or top 40, the shelf life for a lot of these records, like Gin Blossoms, is a lot quicker [at modern]."

Any doubts about a record that a PD might have are compounded by the amount of new material waiting for that song's slot. "I think the amount of product in the pipeline is a good thing, Gamble says. "Anything that gives us more choice will ultimately make the radio station better." But Gamble also bemoans the "yin and yang" of labels wanting to get their new releases on the air while their previous projects are still active and developing.

Gillespie says that labels only have a certain amount of time to get a band on a station before another act is competing for an open slot. "It's almost unavoidable that some songs are not going to get their full due."

It's those developing "baby bands" about which Petersen gets the most flack from record labels, because "they tend to have their adds spread out over several weeks. So if we're early on a record, we start to drop off while [the label] is trying to create some kind of a story and keep some sort of forward momentum going." But "if it's toast," he says, "it's got to be gone no matter how many MTV spins or keychains [the labels] throw your way."

"The format has turned into a song-for-song battle, [and] these newer bands and newer songs are going to be put under a lot more scrutiny than they were a year ago or so," says Calderone. "When we were our own private beach front, it was great that we could take chances, and [programmers] wouldn't worry about it too much, because maybe [listeners would] sit through an OK song to get to another great song. That's not the case anymore. They do have other options."

One project that was in sync with modern's pacing was Bush. Calderone says, "Bush's music was so slow to burn that we were really able to take advantage of the longevity of this record. I think that alternative radio is not getting off singles as quickly as the perception is. When it comes to a record like the Gin Blossoms', which is being shared not two or three weeks later but literally that same day with every other format, you need to be careful how long you play it and then move on at the appropriate time."

# ROCK GODZ

## Jacor Puts Up Its (Tim) Dukes In San Diego At Modern Rocker 91X

**L**ast week, Jacor made its first move since acquiring the programming rights to modern XETRA-FM (91X) San Diego, naming Tim Dukes, PD of its flagship rocker WEBN Cincinnati, 91X's OM.

Tim Dukes? But isn't WEBN the most musically conservative rock station in America? Isn't putting him in charge of a modern rocker sort of like transferring Dorothy from Kansas to Oz?

Dukes doesn't agree with that assessment of WEBN. "We're the exact opposite," he says. "The station has had the opportunity to stretch out musically since acquiring crosstown classic rock WOFX last summer. The presentation didn't change whatsoever. [Former WEBN PD, now Jacor group PD] Tom Owens already had the radio station in a presentation mode where it was very exciting."



**Tim Dukes**  
Operations Manager  
XETRA-FM San Diego

*'You need to have product managers devoted to one station'*

Musically, Dukes says, the tastes of WEBN's 25-34 core recently changed, and the station has already changed with them. "If [that core] had told us to be straight-ahead classic rock and didn't want to hear new music, then that's what we would've done. It wasn't a conscious effort to increase the current/gold ratio as much as we picked our target and decided to superserve it."

As mainstream stations like WEBN evolve, which acts get the axe? "It's more in relation to title than artist," says Dukes. "We stopped playing the ones that our audience didn't want to hear anymore, plain and simple. Too many mainstream AORs hang onto this or that title or band simply because they were forced into a situation where they had to win 25-54, so by golly, we've got to keep Crosby, Stills & Nash on the air." Dukes cites Traffic's "Dear Mr. Fantasy" as a classic track the station still plays, which he says is "a great testing record here, but at the same time, we also play 'Sober' by Tool." That, he says, proves that WEBN "really is one of the last true mainstream AORs left out there."

On whether mainstream rock is alive or dead, Dukes says, "from my vantage point in Cincinnati, I ask, 'Did it ever go away?' In other places, perhaps, the mainstream rockers haven't been focused. They've changed direction from classic-based to low-end to modern-leaning to whatever else. Those are the only places where it's in trouble."

"You've got a lot of different markets across the country where a lot of people decided to get out of the format, [believing] that there was no future in it. Knee-jerk reactions like that and constant changing of direction and confusing listeners has left mainstream radio stations out in the cold. It's the ones who have remained focused and reinvented themselves without blowing off their audience over the years that have remained strong, like WEBN."

"I think it's impossible to sign on as a mainstream rocker these days and immediately

build a loyal following and go from there. First and foremost, you have to have strong morning show, which WEBN has. The other part is 28 years with the same set of call letters and being focused on rock."

Because WEBN has been around so long, and because it's consistently second or third in the market—it was third this fall, slipping 8.2-7.2 12-plus—Dukes says, "I've gotten used to the heritage that presents so many more opportunities for a radio station rather than a station that's just five years into a format or heading into a turnaround. I'm going to miss it."

But Dukes realizes that he's headed to a station with a strong heritage of its own, albeit with increasing competition from such relative newcomers as XHRM (the Flash) and '80s-leaning modern/AC hybrid KFMB-FM (Star 100.7). "Fortunately, 91X has been able to fight off the Flash and keep it at bay and still do quite well within its target demos and also with revenue."

XETRA-FM went 3.6-4.4 summer to fall, a jump that Dukes attributes in part to "some things [that] were added to the radio station . . . over the last few months, including Howard Stern in mornings. [It has] taken off like gangbusters and is still growing with each trend. On the other side of that, 'Loveline' at night is producing some strong 18-34 numbers."

Seems like a lot of talk for a modern station built on music, doesn't it? Dukes says both Stern and 'Loveline' are "compelling and entertaining [shows] that transcend any sort of musical selection. Both perceptually and ratings-wise, it seems that Howard and 'Loveline' are a fit for the 91X core audience."

Here's a sample afternoon hour of WEBN: AC/DC, "I Have A Drink On Me"; Kenny Wayne Shepard, "Deja Voodoo"; Rush, "Fly By Night"; Seven Mary Three, "Water's Edge"; Doors, "Break On Through To The Other Side"; Van Halen, "And The Cradle Will Rock"; Collective Soul, "The World I Know"; Aerosmith, "Sweet Emotion"; Stone Temple Pilots, "Creep"; Led Zeppelin, "Going To California"; and Spacehog, "In The Meantime."

Here's a sample of 91X from the same time: Bush, "Comedown"; Self, "Canon"; Counting Crows, "Einstein On The Beach"; Love & Rockets, "Sweet Lover Hangover"; Pearl Jam, "Leaving Here"; U2, "Pride (In The Name Of Love)"; Folk Implosion, "Natural One"; Smashing Pumpkins, "1979"; Toad The Wet Sprocket, "All I Want"; Alice In Chains, "Heaven Beside You"; Tori Amos, "Caught A Lite Sneeze"; and Radiohead, "Creep."

Having spent the last two years in the epicenter of Jacor, Dukes has gotten his feet wet in the brave new world of megapoly. In Cincinnati, the company holds two FMs (WEBN and WOFX) and two AMs (WLW and WCKY)—with two more FMs (WKRQ and WWNK) and a TV station (WKRC) on the way as part of the acquisition of Citicasters—and has links to several other stations through sales agreements.

As for the effect of the Telecommunications Act on staff consolidation, Dukes says, "it makes the most sense to set systems up inside your radio station, where there's some synergy between the staffs working together. It's not a matter of 'this is great: We own two radio stations, [and] we only need one receptionist and one PD.' Those were the initial things that popped into people's minds when LMAs came into the picture. I think now that the industry has had time to swallow that and fill things out, [it has] realized that you need to have product managers who are devoted to one station or the other."

**JOHN LOSCALZO**

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## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>AC/DC • Ballbreaker (EASTWEST/EEG)</b>	<b>+188</b>
KBER +15, KRAD +14, WJST +14, KXUS +13, WZZR +13, WHJY +10, KILQ +9, WAPL +9, WAXQ +8, KQRC +8	
<b>KENNY WAYNE SHEPHERD • Born With A Broken Heart (GIANT)</b>	<b>+172</b>
KFRQ +18, KXUS +16, WLWQ +15, KILQ +14, WIXV +13, WRDU +10, KQRS +10, WRXR +9, WROV +9, KIOZ +9	
<b>SEVEN MARY THREE • Water's Edge (MAMMOTH/ATLANTIC)</b>	<b>+161</b>
WJST +13, KIOZ +12, KNCC +10, WKDF +10, WRDU +9, WWDC +9, KBPI +8, KTAL +7, KISW +7, WIXV +6	
<b>PEARL JAM • Leaving Here (EPIC)</b>	<b>+125</b>
KDKB +15, WZAT +14, KTUX +14, KUPD +14, WBAB +13, WAFX +9, WQFM +9, WRIF +9, KTYD +8, WZZR +8	
<b>SON VOLT • Drown (WARNER BROS.)</b>	<b>+120</b>
KFRQ +12, KTYD +9, KQRC +9, WKLS +9, WNCD +8, KOMP +8, WKLC +7, KEGL +7, KGGG +6, WRXC +5	
<b>BUSH • Machinehead (TRAUMA/INTERSCOPE)</b>	<b>+111</b>
WKLQ +17, WWDC +11, KLOL +10, KIOZ +9, KRZR +8, WZZR +6, WJST +5, WKDF +5, KISW +5, WAXQ +4	
<b>THERMADORE • Amerasian (ATLANTIC)</b>	<b>+109</b>
WAVF +28, KEGL +14, KHOP +11, KLAQ +10, KATT +9, WAPL +8, WLZR +6, WDFE +6, WIXV +5, WNCD +5	
<b>INTO ANOTHER • T.A.I.L. (HOLLYWOOD)</b>	<b>+105</b>
KILQ +11, KLBK +9, KRAD +8, KTUX +8, WTUE +8, KRXQ +8, KBPI +8, WTPA +6, WYFV +6, WJST +5	
<b>FOO FIGHTERS • Big Me (ROSWELL/CAPITOL)</b>	<b>+100</b>
WAXQ +16, WIOT +15, KTUX +14, KBPI +13, KLOL +8, WKQQ +7, WCKW +6, KISS +6, KTXQ +6, WNCD +5	
<b>STABBING WESTWARD • What Do I Have To Do? (COLUMBIA)</b>	<b>+99</b>
WAAF +17, KHOP +15, KISS +12, KTXQ +12, KEGL +10, KRXQ +9, WJST +7, WAXQ +7, WWDC +7, KBER +6	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>OASIS • Champagne Supernova (EPIC)</b>	<b>+372</b>
KGDE +21, KWOD +19, KMYZ +19, WMMS +17, KISF +15, WNVE +14, KLZR +14, KDGE +14, WQXA +14, KXRK +13	
<b>LOVE AND ROCKETS • Sweet Lover Hangover (BEGGARS BANQUET/AMERICAN/REPRISE)</b>	<b>+215</b>
WXDX +19, KEGE +14, WHFS +13, KTCL +13, WOXY +12, WBRU +12, WENZ +12, KITS +12, WOWW +10, KEDJ +10	
<b>SPARKLEHORSE • Someday I Will Treat You Good (CAPITOL)</b>	<b>+194</b>
KOME +23, KXRK +15, WXNU +14, KROQ +14, WRXK +12, WRZX +12, WBRU +11, KEDJ +10, KKND +10, WHFS +9	
<b>JARS OF CLAY • Flood (ESSENTIAL/SILVERTONE)</b>	<b>+186</b>
KNRK +27, KOME +21, KEDG +18, KDGE +18, WMMS +16, KWOD +14, WSHE +12, KPNT +10, KROQ +10, WXDX +9	
<b>COWBOY JUNKIES • A Common Disaster (Geffen)</b>	<b>+176</b>
KXRK +19, WOWW +18, WBRU +18, KCXX +16, KNCC +15, KNRK +14, KKND +12, WSHE +10, WROX +8, WKOC +8	
<b>THE VERVE PIPE • Photograph (RCA)</b>	<b>+173</b>
KRRK +21, KKND +15, WXNU +14, KTOZ +13, KEDJ +12, WPLA +11, KCXX +10, KBBT +10, WCHZ +9, WMMS +9	
<b>AMMONIA • Drugs (EPIC)</b>	<b>+165</b>
WQXA +20, WXRK +18, WQBK +15, KBBT +14, KRRK +14, WENZ +13, WEQX +9, KKND +8, WEDG +8, KTBE +7	
<b>SMASHING PUMPKINS • Zero (VIRGIN)</b>	<b>+157</b>
WKQX +23, KNCC +20, WXRK +18, CIMX +13, WMMS +11, KBBT +9, KOME +9, WRZX +7, WROX +7, KDGE +7	
<b>BUSH • Machinehead (TRAUMA/INTERSCOPE)</b>	<b>+147</b>
KRRK +17, KNRK +15, WCYY +12, WRXQ +12, WBCN +12, WRZX +11, KTBE +11, KKND +10, WENZ +9, WMMS +9	
<b>THE MEICES • Wow (LONDON/ISLAND)</b>	<b>+121</b>
WNNX +26, KBBT +22, WQBK +20, KNCC +14, WBRU +14, WHFS +9, WFNX +7, WEQX +4, WXNU +2, WOXY +2	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
VH  
MUSIC FIRST

	TW	LW		TW	LW
1	36	31	1	31	24
2	33	26	2	31	29
3	32	27	3	31	25
4	27	0	4	28	23
5	24	22	5	28	24
6	21	20	6	27	22
7	21	18	7	23	30
8	21	21	8	18	14
9	19	10	9	17	13
10	15	16	10	17	19
11	12	5	11	16	11
12	12	9	12	16	17
13	11	12	13	15	24
14	11	8	14	15	13
15	11	7	15	15	13
16	10	6	16	14	15
17	10	10	17	13	10
18	10	8	18	12	9
19	9	10	19	12	7
20	9	4	20	9	9
21	8	4	21	9	8
22	7	4	22	9	9
23	6	4	23	8	0
24	6	4	24	5	4
25	6	3	25	5	4
26	6	3	26	5	4
27	5	4	27	5	0
28	5	3	28	5	2
29	5	3	29	4	3
30	5	5	30	4	1
			31	4	2
			32	4	9
			33	4	4
			34	4	2
			35	4	3
			36	4	1
			37	4	2
			38	3	3
			39	3	3
			40	3	4

## TRIPLE A

INCREASE  
IN PLAYS

<b>BRUCE SPRINGSTEEN • Dead Man Walkin' (COLUMBIA)</b>	<b>+70</b>
KTMN +13, KSCA +12, WTTT +9, KZBE +7, WXLE +6, WNCS +5, WRLT +4, CIDR +3, WXRC +3, WXRT +3	
<b>STEVE EARLE • More Than I Can Do (WARNER BROS.)</b>	<b>+60</b>
KTCZ +11, KTMN +10, CIDR +9, WNEW +7, KMTT +5, WTTT +4, KSCA +4, KFMG +3, WHPT +2, WRNR +2	
<b>COWBOY JUNKIES • A Common Disaster (Geffen)</b>	<b>+54</b>
WHPT +12, KQPT +12, WNEW +10, CIDR +8, WMAX +6, KMTT +4, KPIG +3, WXLE +3, KSCA +3, KFMG +2	
<b>DOG'S EYE VIEW • Everything Falls Apart (COLUMBIA)</b>	<b>+53</b>
KFOG +9, KZON +8, KFMG +7, KXPT +6, WTTT +6, KPIG +4, KSCA +4, WNCS +4, KTCZ +4, WXRT +3	
<b>LOVE AND ROCKETS • Sweet Lover Hangover (BEGGARS BANQUET/AMERICAN/REPRISE)</b>	<b>+37</b>
KZON +15, KQPT +10, KBCO +6, KFMG +4, KXPT +2, KMTT +1, KSCA +1, WNEW +1	
<b>GIN BLOSSOMS • Follow You Down (A&amp;M)</b>	<b>+34</b>
WXLE +10, KZBE +7, KFMG +7, WXRC +7, KTMN +5, WNCS +5, WHPT +4, CIDR +3, KTCZ +3, KMTT +1	
<b>BLUES TRAVELER • The Mountains Win Again (A&amp;M)</b>	<b>+31</b>
WRLT +11, KXPT +6, KZBE +5, KMTT +3, WMAX +2, KTMN +2, KFMG +2, KTCZ +2, KFOG +2, WTTT +1	
<b>JOAN OSBORNE • Ladder (BLUE GORILLA/MERCURY)</b>	<b>+31</b>
CIDR +11, KXPT +11, KZON +11, WMAX +2, KPIG +2, WNCS +2, KTCZ +2, WHPT +1, KSCA +1, WRNR +1	
<b>AIMEE MANN • Choice In The Matter (DGC/GEFFEN)</b>	<b>+30</b>
WHPT +16, KZBE +6, WRNR +4, WXRT +4, WXLE +2, KFOG +2, KTMN +1, WRLT +1, KSCA +1, WNCS +1	
<b>JACKSON BROWNE • Looking East (ELEKTRA/EEG)</b>	<b>+27</b>
WXLE +18, KSCA +9, KFMG +3, WRNR +2, WXRT +1	



# "SO LOW"

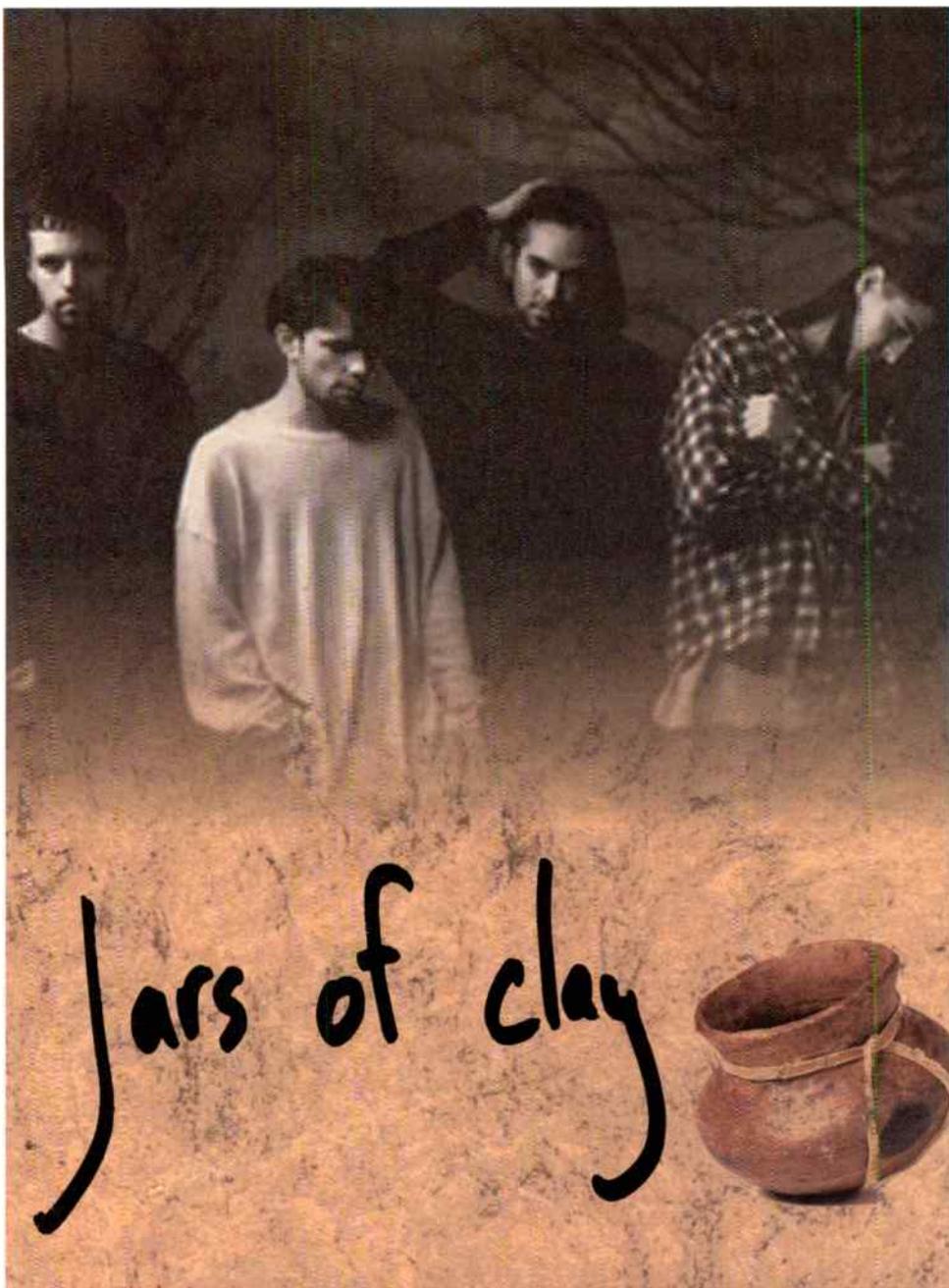
**THE NEXT SINGLE FROM THE DEBUT ALBUM**

subliminal plastic motives

**IMPACTING RADIO MARCH 18**




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Jars of clay



# "Flood"

- **BILLBOARD HEATSEEKERS: #1 NATIONAL SALES**
- **SOUNSCAN ALTERNATIVE NEW ARTIST SALES: #1**
- **BILLBOARD TOP 200 (151) - (113)**
- **IN ROTATION ON MTV & 1 CROSSROADS**
- **MODERN ROCK:**
  - **MONITOR'S MODERN ROCK CHART: (29) - (26)**
  - **OVER 1,000 BDS DETECTIONS ON OVER 60 STATIONS & 6.3 MILLION LISTENERS**
  - **GAVIN ALTERNATIVE CHART: (21) - (18) & MOST REQUESTED, MOST BUH-UZZ, & MOST LIKELY TO SUCCEED**
- **R&R ALTERNATIVE: (26) - (21) - BREAKER**
- **ADULT ALTERNATIVE:**
  - **MONITOR'S TRIPLE A CHART: (12) - (8)**
  - **OVER 260 BDS DETECTIONS ON OVER 20 STATIONS & 2 MILLION LISTENERS**
- **ROCK: IMPACT DATE: MARCH 11TH**
- **ALREADY OVER 120 BDS SPINS ON 15 STATIONS!**

ON & REQUESTING AT THESE STATIONS:

WDRE	WENZ	WBZU	THE END	99X
WOWW	KISF	WRLG	X96	WAQZ
WTFZ	XHRM	KDGE	WGVO	KTOZ
KROX	WIBF	WLUM	WZRM	KOME



## MAINSTREAM ROCK

# POWER PLAYLISTS



For Week Ending  
March 3, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 128 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Station	PD	MD	Rank	Song	Plays
<b>KLOS</b> Los Angeles	Carey Curelop	Rita Wilde	1	Green Day, Brain Stew	31 28
<b>WAXQ</b> New York	Ron Valeri	Vinny Marino	1	Collective Soul, The World I Know	35 33
<b>WRCX</b> Chicago	Dave Richards	Jo Robinson	1	Spacohog, In The Meantime	42 41
<b>WMMR</b> Philadelphia	Joe Bonadonna	Riki Hofberg	1	Collective Soul, The World I Know	24 24
<b>KQRS</b> Minneapolis	Dave Hamilton	Reed Collins	1	The Badnews, Fear Of Falling	16 12
<b>WWDC</b> Washington, DC	Dave Brown	Buddy Rizer	1	Alanis Morissette, Ironic	29 22
<b>WFBQ</b> Indianapolis	Marty Bender	Ace Cosby	1	Goo Goo Dolls, Name	17 20
<b>WRIF</b> Detroit	Doug Podell	Dave Wellington	1	Ozzy Osbourne, See You On The Other Side	32 27
<b>WAAF</b> Boston	Dave Douglas	John Osterlind	1	God Lives Underwater, All Wrong	39 40
<b>WDVE</b> Pittsburgh	Gene Romano		1	Everclear, Santa Monica	26 24
<b>WKLS</b> Atlanta	Michael Hughes	Beth Kepple	1	Collective Soul, The World I Know	26 29
<b>KEGL</b> Dallas	Duane Doherty	Cindy Scull	1	Everclear, Santa Monica	37 32



POWER PLAYLISTS

For Week Ending March 3, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KISW Seattle PD: Steve Young MD: Cathy Faulkner. Top 30 playlist including Bush, Machinehead, Diddy, Everclear, etc.

WKDF Nashville PD: Kidd Redd MD: Shelli Sexton. Top 30 playlist including Spacehog, Everclear, Santa Monica, etc.

WDIZ Orlando PD: Dick Sheetz MD: Pat Lynch. Top 30 playlist including Pearl Jam, Oasis, Everclear, etc.

KBPI Denver PD: Bob Richards. Top 30 playlist including Green Day, Brain Stew, Folk Implosion, etc.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Top 30 playlist including Seven Mary Three, Smashing Pumpkins, etc.

KQRC Kansas City PD: Doug Sorenson MD: Valerie Knight. Top 30 playlist including Spacehog, Everclear, Santa Monica, etc.

KUPD Phoenix OM: Tim Maranville APD/MD: J.J. Jeffries. Top 30 playlist including God Lives Underwater, Stabbing Westward, etc.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Top 30 playlist including The Refreshments, Banditos, Everclear, etc.

KISS San Antonio PD: Virgil Thompson MD: Debbie Alcocer. Top 30 playlist including Everclear, Santa Monica, Pearl Jam, etc.

WLVQ Columbus PD: Greg Ausham MD: Joe Pasternak. Top 30 playlist including Gin Blossoms, Follow You Down, Pearl Jam, etc.

WRDU Raleigh PD: Tom Guild. Top 30 playlist including Pearl Jam, I Got It, Collective Soul, etc.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Top 30 playlist including Brother Cane, Voice Of Eujena, Bob Seger, etc.

KYYS Kansas City PD: John Duncan MD: Debbie Mitchell. Top 30 playlist including Jackson Browne, Tom Petty, etc.

WHCN Hartford PD: Bryan Krysz. Top 30 playlist including Bush, Glycerine, Gin Blossoms, etc.

WPYX Albany PD: Fred Horton MD: John Cooper. Top 30 playlist including Seven Mary Three, Alanis Morissette, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Top 30 playlist including Seven Mary Three, Cumbarsome, etc.

WCMF Rochester PD: Stan Main MD: Dave Kane. Top 30 playlist including Don Henley, You Don't Know Me At All, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Top 30 playlist including ZZ Top, She's Just Killing Me, etc.

WXRA Greensboro PD: Randy Scovill MD: Marcia Gan. Top 30 playlist including Green Day, Brain Stew, Collective Soul, etc.

WFYV Jacksonville PD: Lex Staley APD/MD: Charlie Waters. Top 30 playlist including Collective Soul, Alice In Chains, etc.

WTUE Dayton PD: Tom Carroll MD: John Beaulieu. Top 30 playlist including Spacehog, In The Meantime, Smashing Pumpkins, etc.

WAPL Green Bay OM: Garrett Hart MD: Bob Baron. Top 30 playlist including Alanis Morissette, Gin Blossoms, etc.

WPLR New Haven PD: John Griffin MD: Pam Landry. Top 30 playlist including ZZ Top, Bob Seger, etc.

WTFX Louisville PD: Michael Lee. Top 30 playlist including Bush, Glycerine, Pearl Jam, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<b>BUSH</b> 888/111 <i>Machinehead (Trauma/Interscope)</i> Total Stations: 56/Chart Move: 20-19 Heavy (21+ plays): 19 KEG, KHOP, KILO, KIOZ, KISW, KLOS, KRZR, KTXQ, WAAF, WARQ, WAXQ, WIYY, WJST, WKLO, WLZR, WRXQ, WRIF, WXTB, WZAT Medium (14-20): 10 KBPI, KSJO, KTUX, WDI, WKDF, WNOR, WTPA, WTUE, WWDC, WZTA Light (Under 14): 27 New Airplay This Week: 2 KLOL, WKQQ	<b>DOG'S EYE VIEW</b> 852/69 <i>Everything Falls Apart (Columbia)</i> Total Stations: 69/Chart Move: 19-20 Heavy (21+): 10 KBER, KICT, KLPX, KTXQ, KTYD, WARQ, WJST, WKLO, WPLR, WZAT Medium (14-20): 16 KFRQ, KNCN, KSHE, KTUX, KZRR, WAPL, WBAB, WCKW, WEBN, WIOT, WKLS, WRXK, WTUE, WVRK, WWDC, WZZR Light (Under 14): 43 New Airplay This Week: 7 KOMP, WBLM, WCCC, WCMF, WFVY, WHCN, WTAK

**AIRPOWER BOUND**

Total Plays/Gain

**SEVEN MARY THREE** 797/161  
*Water's Edge (Mammoth/Atlantic)*  
Total Stations: 63/Chart Move: 27-21  
Heavy (21+ plays): 10 KILO, KIOZ, KQRC, KRXQ, KTUX, KUPD, WJST, WLZR, WXTB, WZAT  
Medium (14-20): 18 KBER, KBPI, KEG, KFRQ, KISW, KLB, KRAD, KRZR, WAAF, WARQ, WAXQ, WDI, WEBN, WIYY, WKQQ, WRXQ, WXR, WZTA  
Light (Under 14): 35  
New Airplay This Week: 12 KATT, KLOS, KNCN, KTL, WCCC, WCKW, WIXV, WKDF, WRDU, WSTZ, WWDC, WZZR

**FOO FIGHTERS** 761/100  
*Big Me (Roswell/Capitol)*  
Total Stations: 58/Chart Move: 26-22  
Heavy (21+): 11 KICT, KISS, KRAB, KTYD, KZRR, WAVF, WAXQ, WDI, WIYY, WKDF, WZAT  
Medium (14-20): 15 KATT, KEG, KLOL, KRAD, KRZR, KTUX, KTXQ, WARQ, WDVE, WIOT, WTPA, WTUE, WWDC, WXR, WZTA  
Light (Under 14): 32  
New Airplay This Week: 5 KBPI, KTUX, WCKW, WIOT, WKQQ

**TOADIES** 755/60  
*Away (Interscope)*  
Total Stations: 58/Chart Move: 23-23  
Heavy (21+): 8 KBPI, KEG, KISW, KTUX, KTXQ, WJST, WLZR, WZAT  
Medium (14-20): 16 KBER, KICT, KNCN, KRAD, KRZR, KSJO, KTYD, KZRR, WAVF, WAXQ, WIYY, WKDF, WKLO, WTPA, WWDC, WZTA  
Light (Under 14): 34  
New Airplay This Week: 2 WAVF, WWDC

**THE PRESIDENTS OF THE UNITED STATES** 705/38  
*Peaches (Columbia)*  
Total Stations: 54/Chart Move: 25-24  
Heavy (21+): 13 KEG, KHOP, KICT, KILO, KLOS, KRZR, KTUX, KZRR, WARQ, WAVF, WJST, WXR, WZAT  
Medium (14-20): 9 KBPI, KCAL, KFRQ, KISS, KNCN, KRAD, KRXQ, WHJY, WIFX  
Light (Under 14): 32  
New Airplay This Week: 3 KLB, WDI, WLZR

**PEARL JAM** 619/125  
*Leaving Here (Epic)*  
Total Stations: 43/Chart Move: 36-28  
Heavy (21+): 12 KDKB, KICT, KISW, KRXQ, KTYD, KUPD, WAAF, WAXQ, WKDF, WTFX, WWDC, WZAT  
Medium (14-20): 12 KIOZ, KQRC, KSJO, KTUX, WHCN, WIYY, WKLO, WPLR, WRXQ, WRIF, WRXL, WZZR  
Light (Under 14): 19  
New Airplay This Week: 4 KTLX, WBAB, WQFM, WAFX

**ALANIS MORISSETTE** 586/55  
*Ironik (Maverick/Reprise)*  
Total Stations: 42/Chart Move: 33-30  
Heavy (21+): 11 KICT, KRAB, KTL, KZRR, WAPL, WARQ, WIXV, WVRK, WWDC, WXR, WZAT  
Medium (14-20): 9 KLPX, KMOD, KRAD, KTYD, WIOT, WIYY, WPYX, WROV, WSTZ  
Light (Under 14): 22  
New Airplay This Week: 3 KTUX, WZN, WMMR

**RUST** 515/4  
*Not Today (Atlantic)*  
Total Stations: 47/Chart Move: 35-33  
Heavy (21+): 5 KEG, WAAF, WAVF, WJST, WZAT

Medium (14-20): 8 KICT, KILO, KIOZ, KLB, KQRC, WARQ, WDI, WZTA  
Light (Under 14): 34  
New Airplay This Week: 1 WAPL

**AC/DC** 504/188  
*Ballbreaker (EastWest/EEG)*  
Total Stations: 52/Chart Move: Debut 34  
Heavy (21+): 3 KBER, KHOP, WRIF  
Medium (14-20): 12 KEG, KILO, KQRC, KRAD, KRXQ, KSJO, KTUX, KUPD, WAXQ, WJST, WKLO, WLZR  
Light (Under 14): 37  
New Airplay This Week: 10 KISW, KLOL, KRAD, KXUS, WAPL, WBLM, WHJY, WJST, WNC, WZZR

**KENNY WAYNE SHEPHERD** 489/172  
*Born With A Broken Heart (Giant)*  
Total Stations: 43/Chart Move: Debut 37  
Heavy (21+): 6 KFRQ, KILO, KLOS, KTUX, WIOT, WZZR  
Medium (14-20): 7 KLAQ, KTL, KXUS, WAPL, WIXV, WLVQ, WPLR  
Light (Under 14): 30  
New Airplay This Week: 14 KIOZ, KISW, KLB, KNCN, KOMP, KQRS, KXUS, WHJY, WLVQ, WMMR, WRDU, WROV, WRX, WTUE

**SMASHING PUMPKINS** 442/80  
*Zero (Virgin)*  
Total Stations: 40/Chart Move: Debut 39  
Heavy (21+): 4 KTXQ, WAAF, WAXQ, WRXQ  
Medium (14-20): 11 KBPI, KIOZ, KISW, KQRC, KRAB, KRXQ, KSJO, KUFO, WIYY, WJST, WLZR  
Light (Under 14): 25  
New Airplay This Week: 8 KATT, KHOP, KTXQ, WKDF, WLZR, WRIF, WWDC, WXR

**CHART BOUND**

Total Plays/Gain

**SILVERCHAIR** 422/33  
*Israel's Son (Epic)*  
Total Stations: 41  
Heavy (21+): 6 KBER, KHOP, KTUX, KTXQ, WAAF, WZAT  
Medium (14-20): 6 KBPI, KRAD, KRZR, KZRR, WKLO, WXTB  
Light (Under 14): 29  
New Airplay This Week: 1 WWDC

**DISHWALLA** 386/91  
*Counting Blue Cars (A&M)*  
Total Stations: 36  
Heavy (21+): 4 KILO, KLOS, KZRR, WXTB  
Medium (14-20): 8 KBER, KLAQ, KSHE, KTUX, WAPL, WIYY, WKDF, WZTA  
Light (Under 14): 24  
New Airplay This Week: 6 KFRQ, KRXQ, WARQ, WAXQ, WJST, WTPA

**HOG** 379/34  
*Get A Job (DGC/Geffen)*  
Total Stations: 44  
Heavy (21+): 3 KTUX, WAAF, WZAT  
Medium (14-20): 6 KBER, KEG, KIOZ, KQRC, KUPD, WXR  
Light (Under 14): 35  
New Airplay This Week: 2 KHOP, WEBN

**COLLECTIVE SOUL** 349/29  
*Where The River Flows (Atlantic)*  
Total Stations: 32  
Heavy (21+): 2 KRXQ, WKLO  
Medium (14-20): 12 KBPI, KFRQ, KGG, KILO, WDI, WIYY, WJST, WKDF, WNOR, WTPA, WTUE, WZZR

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>KENNY WAYNE SHEPHERD</b> <i>Born With A Broken Heart (Giant)</i>	<b>14</b>
<b>SEVEN MARY THREE</b> <i>Water's Edge (Mammoth/Atlantic)</i>	<b>12</b>
<b>AC/DC</b> <i>Ballbreaker (EastWest/EEG)</i>	<b>10</b>
<b>INTO ANOTHER</b> <i>T.A.I.L. (Hollywood)</i>	<b>8</b>
<b>JOAN OSBORNE</b> <i>Right Hand Man (Blue Gorilla/Mercury)</i>	<b>8</b>
<b>SMASHING PUMPKINS</b> <i>Zero (Virgin)</i>	<b>8</b>
<b>THERMADORE</b> <i>Amerasian (Atlantic)</i>	<b>8</b>

Light (Under 14): 18  
New Airplay This Week: 3 KFRQ, KSJO, WDI

**BAD RELIGION** 324/50  
*A Walk (Atlantic)*  
Total Stations: 43  
Heavy (21+): 0  
Medium (14-20): 8 KBPI, KIOZ, KRAD, KRXQ, KTUX, KTXQ, KUPD, WWDC  
Light (Under 14): 35  
New Airplay This Week: 4 KATT, WIYY, WSTZ, WZTA

**BLUES TRAVELER** 262/5  
*The Mountains Win Again (A&M)*  
Total Stations: 21  
Heavy (21+): 5 KTYD, KXUS, WIZN, WKLS, WZAT  
Medium (14-20): 4 KTL, KZRR, WARQ, WRXK  
Light (Under 14): 12

**3 LB. THRILL** 255/20  
*Diana (57/550 Music)*  
Total Stations: 33  
Heavy (21+): 3 KUPD, WAAF, WZAT  
Medium (14-20): 4 KICT, KLOS, KZRR, WARQ  
Light (Under 14): 26  
New Airplay This Week: 4 KMOD, KRZZ, KZRR, WCKW

**FILTER** 231/27  
*Under (Reprise)*  
Total Stations: 25  
Heavy (21+): 1 KTUX  
Medium (14-20): 3 KBER, KRAD, WXTB  
Light (Under 14): 21  
New Airplay This Week: 2 KUFO, WTFX

**SALT** 229/21  
*Bluster (Island)*  
Total Stations: 28  
Heavy (21+): 1 WAXQ  
Medium (14-20): 6 KBPI, KICT, KTXQ, WARQ, WWDC, WZAT  
Light (Under 14): 21  
New Airplay This Week: 3 KISS, KZRR, WRXL

**JOE SATRIANI** 204/26  
*Luminous Flesh Giants (Relativity)*  
Total Stations: 22  
Heavy (21+): 2 KTUX, WXTB  
Medium (14-20): 4 KDKB, KIOZ, KSJO, KTYD  
Light (Under 14): 16  
New Airplay This Week: 3 KQRS, WLVQ, WZZR

**SCHTUM** 203/13  
*Skydiver (Work)*  
Total Stations: 20  
Heavy (21+): 2 WARQ, WZAT  
Medium (14-20): 0  
Light (Under 14): 18  
New Airplay This Week: 1 WXR

**JOAN OSBORNE** 197/90  
*Right Hand Man (Blue Gorilla/Mercury)*  
Total Stations: 26  
Heavy (21+): 1 WAVF  
Medium (14-20): 4 KEZO, KLOS, WIOT, WZAT  
Light (Under 14): 21  
New Airplay This Week: 8 KRZZ, WAPL, WCCC, WIOT, WIZN, WTPA, WWDC, WZAT

**THE AFGHAN WHIGS** 176/22  
*Honky's Ladder (Sub Pop/Elektra/EEG)*  
Total Stations: 29  
Heavy (21+): 1 KUPD  
Medium (14-20): 3 KBER, WAVF, WZAT  
Light (Under 14): 25  
New Airplay This Week: 2 WLZR, WVRK

**SPOT** 171/52  
*Moon June Spoon (Ardent)*  
Total Stations: 17  
Heavy (21+): 3 KBPI, KRAD, WJST  
Medium (14-20): 2 KNCN, KTXQ  
Light (Under 14): 12  
New Airplay This Week: 1 KBPI

**OASIS** 154/81  
*Champagne Supernova (Epic)*  
Total Stations: 27  
Heavy (21+): 2 KTXQ, WAXQ  
Medium (14-20): 3 KEG, KICT, WWDC  
Light (Under 14): 22  
New Airplay This Week: 3 KEG, KILO, WIYY

**RADIOHEAD** 153/6  
*High And Dry (Capitol)*  
Total Stations: 18  
Heavy (21+): 3 KTYD, KZRR, WAXQ  
Medium (14-20): 3 KICT, WARQ, WZAT  
Light (Under 14): 12

**FIG DISH** 136/30  
*Bury Me (Polydor/A&M)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 1 KZRR  
Light (Under 14): 27  
New Airplay This Week: 4 KHOP, KRZZ, WJST, WRIF

**THERMADORE** 135/109  
*Amerasian (Atlantic)*  
Total Stations: 23  
Heavy (21+): 1 WAVF  
Medium (14-20): 1 KEG  
Light (Under 14): 21  
New Airplay This Week: 8 KATT, KEG, KHOP, KLAQ, WAPL, WAVF, WDVE, WLZR

**GARBAGE** 131/14  
*Only Happy When It Rains (Aimo Sounds/Geffen)*  
Total Stations: 21  
Heavy (21+): 4 KICT, KTXQ, WAVF, WWDC  
Medium (14-20): 0  
Light (Under 14): 17

**INTO ANOTHER** 130/105  
*T.A.I.L. (Hollywood)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 25  
New Airplay This Week: 8 KBPI, KLB, KRAD, KRXQ, KTUX, WFVY, WTPA, WTUE

**ROCKET FROM THE CRYPT** 123/29  
*Young Livers (Interscope)*  
Total Stations: 16  
Heavy (21+): 0

Medium (14-20): 2 KTYD, WZAT  
Light (Under 14): 14  
New Airplay This Week: 4 KBPI, KISS, WCKW, WHCN

**THE VERVE PIPE** 123/67  
*Photograph (RCA)*  
Total Stations: 23  
Heavy (21+): 2 WKLO, WRIF  
Medium (14-20): 0  
Light (Under 14): 21  
New Airplay This Week: 2 KLB, KZRR

**JARS OF CLAY** 111/13  
*Flood (Essential/Silvertone)*  
Total Stations: 13  
Heavy (21+): 2 KICT, WAVF  
Medium (14-20): 2 KTXQ, KTYD  
Light (Under 14): 9  
New Airplay This Week: 1 KLPX

**LIFE OF AGONY** 110/7  
*Lost At 22 (Roadrunner)*  
Total Stations: 11  
Heavy (21+): 1 KTUX  
Medium (14-20): 2 KUPD, WXTB  
Light (Under 14): 8

**MARILYN MANSON** 109/42  
*Sweet Dreams (Nothing/Interscope)*  
Total Stations: 17  
Heavy (21+): 1 WZAT  
Medium (14-20): 1 KEG  
Light (Under 14): 15  
New Airplay This Week: 4 KIOZ, KRAD, KZRR, WIYY

**GRAVITY KILLS** 103/20  
*Guilty (TVT)*  
Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 1 WLZR  
Light (Under 14): 30  
New Airplay This Week: 2 KRAD, WRIF

**CANDLEBOX** 99/72  
*Best Friend (Maverick/Warner Bros.)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 KUPD  
Light (Under 14): 17  
New Airplay This Week: 7 KISS, KRAD, KRXQ, KTUX, KUFO, KXUS, WARQ

**311** 95/23  
*All Mixed Up (Capricorn)*  
Total Stations: 11  
Heavy (21+): 2 KBPI, WAVF  
Medium (14-20): 1 KICT  
Light (Under 14): 8  
New Airplay This Week: 1 KBPI

**RUTH RUTH** 92/23  
*Uptight (Venture/American/Warner Bros.)*  
Total Stations: 12  
Heavy (21+): 2 KTUX, KUPD  
Medium (14-20): 1 KICT  
Light (Under 14): 9  
New Airplay This Week: 1 KISW

**THE OBVIOUS** 84/16  
*Detached (Grindstone)*  
Total Stations: 8  
Heavy (21+): 0  
Medium (14-20): 2 KRXQ, KUPD  
Light (Under 14): 6  
New Airplay This Week: 1 KRAD

**THE REFRESHMENTS** 81/40  
*Banditos (Mercury)*  
Total Stations: 16  
Heavy (21+): 1 KDKB  
Medium (14-20): 0  
Light (Under 14): 15  
New Airplay This Week: 1 KRXQ

**SOUTHERN CULTURE ON THE SKIDS** 76/18  
*Camel Walk (DGC/Geffen)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 1 WAPL  
Light (Under 14): 16  
New Airplay This Week: 2 KRZZ, WRDU

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending March 3, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for Alice in Chains, Bush, Dog's Eye View, Everclear, and Foo Fighters. Each entry includes station, chart position, and week number.

Grid of song activity reports for Gin Blossoms, Green Day, Alanis Morissette, and The Dixie Chicks. Each entry includes station, chart position, and week number.



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

For Week Ending March 3, 1996

Table with 10 columns: Artist, Title, Total Plays/Gain, Chart Move, and 10 market columns (MTV, WAXQ, KLOS, WRXC, WMNR, WRIF, KEGG, KTXQ, WWDC, WAAF, KLOL, WZTA, WKLS, KISW, WBAB, KIOZ, KQRS, KSHE, WIYY, WOVE, KOKB, KUPO, WXTB, KBPI, WEBN, KUFO, KCAL, WLZR, WQFM, KRKQ, KQRC, KYYS, KSJQ, WHJY, WNOR, WLVO, KISS, KBER, WFBQ, WCKW, WOIZ, WCCC, WHCN, WKRA, WEGR, WCMF, WKDF, WTUE, WZZR, WFYV, KATT). Rows include Pearl Jam, The Presidents of the United States, Red Hot Chili Peppers, Rust, Seven Mary Three, Son Volt, Spacehog, Stabbing Westward, Toadies, and ZZ Top.

POWER PLAYLISTS

For Week Ending March 3, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WXRK New York PD: Andre Gardner. Top 30 playlist including Spacehog, Everclear, Green Day, Smashing Pumpkins, Zero, Oasis, Wonderwall, Spacohog, Smeagol, Rancid, Lock, Step & Gone, No Doubt, Just A Girl, Toadies, Possum Kingdom, Oasis, Champagne Supernova, Nine Inch Nails, Hart, Sonic Youth, The Diamond Sea, Foo Fighters, I'll Stick Around, Pearl Jam, I Got It, Folk Implosion, Natural One, Elastic, Slutter, Alice In Chains, Heaven Beside You, Garbage, Only Happy When It Rains, Rancid, Ruby Soho, Ammonia, Drugs, Bush, Machinhead, Seven Mary Three, Cumbersome, Red Hot Chili Peppers, Aeroplane, Collective Soul, The World I Know, Natalie Merchant, Wonder, Red Hot Chili Peppers, My Friends, Nine Inch Nails, Terrible Lie, Radiohead, High And Dry.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom. Top 30 playlist including Everclear, Santa Monica, Goldfinger, Here In Your Bedroom, Oasis, Wonderwall, Green Day, Brain Stew, Smashing Pumpkins, Zero, Smashing Pumpkins, 1979, Spacohog, In The Meantime, No Doubt, Just A Girl, Sparklehorse, Smeagol, I Will Treat You G, Pearl Jam, I Got It, Toadies, Possum Kingdom, Jars Of Clay, Flood, Jewel, Who Will Save Your Soul, Alanis Morissette, Ironc, Smashing Pumpkins, 1979, Sonic Youth, The Diamond Sea, Rancid, Lock, Step & Gone, Radiohead, High And Dry, Oasis, Champagne Supernova, Jars Of Clay, Flood, Alanis Morissette, Ironc, Red Hot Chili Peppers, Aeroplane, What Do I Have To Do?, Red Hot Chili Peppers, Aeroplane, Lenny Kravitz, Can't Get You Off My Mind, Foo Fighters, Big Me, Seven Mary Three, Cumbersome, Garbage, Only Happy When It Rains, Salt, Bluster, Alanis Morissette, Ironc, No Doubt, Spideywebs, Bush, Comedown, Nine Inch Nails, Terrible Lie, Bad Religion, A Walk.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Top 30 playlist including Bush, Machinhead, Smashing Pumpkins, Zero, Nine Inch Nails, Terrible Lie, Smashing Pumpkins, 1979, Red Hot Chili Peppers, Aeroplane, Spacohog, In The Meantime, Green Day, Brain Stew, Seven Mary Three, Cumbersome, Seven Mary Three, Cumbersome, Collective Soul, The World I Know, Folk Implosion, Natural One, Foo Fighters, Big Me, Green Day, Brain Stew, Alanis Morissette, Ironc, Everclear, Santa Monica, Pearl Jam, I Got It, No Doubt, Just A Girl, Goo Goo Dolls, Naked, Toadies, Away, Presidents Of The United States, Peaches, Fitter, Hey Man Nice Shot, Smashing Pumpkins, 1979, Silverchair, Tomorrow, Satchel, Suffering, Lenny Kravitz, Can't Get You Off My Mind, Ministry, Lay Lady Lay, Seven Mary Three, Cumbersome, Bani: Queen, Give It To The Dog, Live, All Over You, Live, I'm Igniting Crashes, Green Day, Brain Stew, No Doubt, Spideywebs, Garbage, Only Happy When It Rains, Bush, Comedown, No Doubt, Just A Girl, Better Than Ezra, Good.

WPLY Philadelphia PD: John Knapp APD/MD: Chuck Tisa. Top 30 playlist including Oasis, Wonderwall, Alanis Morissette, Ironc, Bodeans, Closer To Free, Smashing Pumpkins, 1979, Bush, Glycerine, Natalie Merchant, Wonder, Toadies, Possum Kingdom, Everclear, Santa Monica, Presidents Of The United States, Lump, Goo Goo Dolls, Naked, Seven Mary Three, Cumbersome, Wanderlust, I Walked, Spacohog, In The Meantime, Pearl Jam, I Got It, No Doubt, Just A Girl, Gin Blossoms, Follow You Down, Soul Asylum, Promises Broken, Toad The Wet Sprocket, Good Intentions, Collective Soul, The World I Know, Natalie Merchant, Wonder, Smashing Pumpkins, Bullet With Butterfly, No Doubt, Just A Girl, Bush, Comedown, Oasis, Champagne Supernova, Dave Matthews Band, Satellite, Presidents Of The United States, Peaches, Green Day, Brain Stew, Jewel, Who Will Save Your Soul, Radiohead, High And Dry, Green Day, Jaded.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. Top 30 playlist including Green Day, Brain Stew, Foo Fighters, Big Me, Everclear, Santa Monica, Smashing Pumpkins, 1979, No Doubt, Just A Girl, Pearl Jam, I Got It, Seven Mary Three, Cumbersome, Bush, Machinhead, Alanis Morissette, Ironc, Gin Blossoms, Follow You Down, Stabbing Westward, What Do I Have To Do?, Ruby, Tiny Meat, Cowboy Junkies, A Common Disaster, Ammonia, Drugs, Oasis, Champagne Supernova, Gravity Kills, Guilty, 311, All Moe'd Up, Folk Implosion, Natural One, Salt, Bluster, No Doubt, Just A Girl, Alice In Chains, Heaven Beside You, Blur, Charmless Man, All Wrong, Alice In Chains, Heaven Beside You, Foo Fighters, Big Me, Seven Mary Three, Cumbersome, Garbage, Only Happy When It Rains, Blues Traveler, Hook, Collective Soul, The World I Know, Presidents Of The United States, Peaches, President Of The United States, Peaches, No Doubt, Just A Girl, Toadies, Away, Live, Pam Lies On The Riverside, Silverchair, Tomorrow.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 playlist including Everclear, Santa Monica, Green Day, Brain Stew, Loud Lucy, Ticking, Alanis Morissette, Ironc, Smashing Pumpkins, 1979, No Doubt, Just A Girl, Foo Fighters, Big Me, Red Hot Chili Peppers, Aeroplane, Salt, Bluster, Oasis, Champagne Supernova, Gin Goo Dolls, Naked, Sparklehorse, Smeagol, I Will Treat You G, Bush, Jaded, Pearl Jam, I Got It, Presidents Of The United States, Peaches, Lori Amos, Caught A Lite Sneeze, Oasis, Wonderwall, Dog's Eye View, Everything Falls Apart, Spacohog, In The Meantime, Live And Rockets, Sweet Lover Hangover, Cowboy Junkies, A Common Disaster, Pearl Jam, I Got It, Smashing Pumpkins, Zero, Chris Isaak, Go Walking Down There, Alice In Chains, Heaven Beside You, Eelca, Connection, Toadies, Possum Kingdom, Bush, Glycerine, Red Hot Chili Peppers, My Friends, Live, Pam Lies On The Riverside, Silverchair, Tomorrow.

KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West. Top 30 playlist including Everclear, Santa Monica, Eric Matthews, Fanfare, Oasis, Wonderwall, Smashing Pumpkins, Zero, Lori Amos, Caught A Lite Sneeze, Garbage, Only Happy When It Rains, Smashing Pumpkins, 1979, Cast, Alright, Green Day, Brain Stew, Blur, Charmless Man, Natalie Merchant, Wonder, Babylon Zoo, Spaceman, Oasis, Champagne Supernova, Bush, Comedown, The Afghan Whigs, Honky's Ladder, Love And Rockets, Sweet Lover Hangover, No Doubt, Just A Girl, Presidents Of The United States, Peaches, Jars Of Clay, Flood, Foo Fighters, I'll Stick Around, Spacohog, In The Meantime, Sparklehorse, Smeagol, I Will Treat You G, Bush, Machinhead, Red Hot Chili Peppers, My Friends, Pulp, Common People, Alanis Morissette, Ironc, Spain, Untitled #1, Toadies, Possum Kingdom, Radiohead, Creep, Gravity Kills, Guilty.

KDGE Dallas PD: Joel Folger MD: Jay Michaels. Top 30 playlist including Smashing Pumpkins, 1979, Folk Implosion, Natural One, Green Day, Brain Stew, Alice In Chains, Heaven Beside You, Oasis, Wonderwall, Toadies, Away, Everclear, Santa Monica, Jars Of Clay, Flood, Oasis, Champagne Supernova, Alanis Morissette, Ironc, No Doubt, Just A Girl, Red Hot Chili Peppers, Aeroplane, Red Hot Chili Peppers, Aeroplane, Gravity Kills, Guilty, Bush, Glycerine, Presidents Of The United States, Peaches, Gin Blossoms, Follow You Down, Ruby, Tiny Meat, Pearl Jam, I Got It, Collective Soul, The World I Know, Toadies, Possum Kingdom, Bad Religion, A Walk, Garbage, Only Happy When It Rains, Goo Goo Dolls, Name, Alanis Morissette, You Oughta Know, Lori Amos, Caught A Lite Sneeze, Stone Temple Pilots, Interstate Love Song, Smashing Pumpkins, Bullet With Butterfly.

WNNX Atlanta PD: Brian Philips APD: Leslie Fram. Top 30 playlist including Tracy Chapman, Gve Me One Reason, Morice, Now, Green Day, Brain Stew, Everclear, Santa Monica, Spacohog, In The Meantime, Nick Cave & The Bad Seeds, Where The Wild 311, All Moe'd Up, Smashing Pumpkins, 1979, Oasis, Wonderwall, Green Day, Brain Stew, Red Hot Chili Peppers, Aeroplane, Foo Fighters, Big Me, Collective Soul, The World I Know, Love And Rockets, Sweet Lover Hangover, Alice In Chains, Heaven Beside You, Goo Goo Dolls, Naked, Green Day, Jaded, Green Day, Jaded, Folk Implosion, Natural One, Gin Blossoms, Follow You Down, Ben Folds Five, Underground, Oasis, Champagne Supernova, Ammonia, Drugs, Stabbing Westward, What Do I Have To Do?, Garbage, Only Happy When It Rains, Eric Matthews, Fanfare, Jars Of Clay, Flood, Salt, Bluster, Josh Clayton-Felt, Window, Whipping Boy, Twinkle.

WMMS Cleveland VP/Ops: John Gorman APD/MD: Doug Kubinski. Top 30 playlist including Alice In Chains, Heaven Beside You, Everclear, Santa Monica, Green Day, Brain Stew, Toadies, Possum Kingdom, No Doubt, Just A Girl, Green Day, Brain Stew, Foo Fighters, Big Me, Green Day, Jaded, Red Hot Chili Peppers, Aeroplane, Red Hot Chili Peppers, Aeroplane, Pearl Jam, Leaving Here, Cowboy Junkies, A Common Disaster, Lenny Kravitz, Can't Get You Off My Mind, Oasis, Champagne Supernova, Smashing Pumpkins, 1979, Seven Mary Three, Cumbersome, Bad Religion, A Walk, Gin Blossoms, Follow You Down, Goo Goo Dolls, Don't Change, Bush, Comedown, Goo Goo Dolls, Naked, Ben Folds Five, Underground, Bad Religion, A Walk, Gravity Kills, Guilty, Pearl Jam, I Got It, Meenth, Stress Is Best, Bush, Machinhead, Lori Amos, Caught A Lite Sneeze, Jars Of Clay, Flood.

WHYT Detroit PD: Garrett Michaels MD: Alex Tear. Top 30 playlist including Everclear, Santa Monica, Oasis, Wonderwall, The Girl, Missing, Bush, Glycerine, Alanis Morissette, Ironc, Smashing Pumpkins, 1979, Pearl Jam, I Got It, Collective Soul, The World I Know, Joan Osborne, One Of Us, Goo Goo Dolls, Naked, Seven Mary Three, Cumbersome, Lori Amos, Caught A Lite Sneeze, Gin Blossoms, Follow You Down, Bodeans, Closer To Free, Bush, Comedown, Natalie Merchant, Wonder, Dog's Eye View, Everything Falls Apart, No Doubt, Just A Girl, Rancid, Ruby Soho, Toadies, Possum Kingdom, Spacohog, In The Meantime, Blues Traveler, Hook, Folk Implosion, Natural One, Alice In Chains, Heaven Beside You, Soul Asylum, Promises Broken, Red Hot Chili Peppers, My Friends, Foo Fighters, Big Me, Hootie & The Blowfish, Time, Garbage, Only Happy When It Rains, Salt, Bluster.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Top 30 playlist including Spacehog, In The Meantime, Oasis, Champagne Supernova, Smashing Pumpkins, 1979, Goo Goo Dolls, Naked, Alanis Morissette, Ironc, Love And Rockets, Sweet Lover Hangover, Folk Implosion, Natural One, Everclear, Heartspark! Dollarsen, No Doubt, Just A Girl, Green Day, Brain Stew, Garbage, Only Happy When It Rains, Patti Rothberg, Inside, Red Hot Chili Peppers, Aeroplane, Alice In Chains, Heaven Beside You, Collective Soul, The World I Know, Bad Religion, A Walk, Presidents Of The United States, Peaches, Stabbing Westward, What Do I Have To Do?, Bush, Machinhead, Toadies, Possum Kingdom, Seven Mary Three, Cumbersome, Pearl Jam, I Got It, Smashing Pumpkins, Zero, Alanis Morissette, Ironc, Green Day, Brain Stew, Red Hot Chili Peppers, My Friends, Smashing Pumpkins, Bullet With Butterfly, Green Day, Jaded, Foo Fighters, Big Me.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Top 30 playlist including Goldfinger, Here In Your Bedroom, Green Day, Brain Stew, Everclear, Santa Monica, Alanis Morissette, You Learn, Smashing Pumpkins, Zero, Smashing Pumpkins, 1979, Seven Mary Three, Cumbersome, Foo Fighters, Big Me, Sparklehorse, Smeagol, I Will Treat You G, Oasis, Wonderwall, Spacohog, In The Meantime, Rancid, Lock, Step & Gone, No Doubt, Just A Girl, Salt, Bluster, Garbage, Only Happy When It Rains, Sonic Youth, The Diamond Sea, No Doubt, Spideywebs, Rancid, Lock, Step & Gone, Jars Of Clay, Flood, Bad Religion, A Walk, Pearl Jam, I Got It, Presidents Of The United States, Peaches, Alice In Chains, Heaven Beside You, Elastic, Slutter, Elastic, Connection, Nine Inch Nails, Terrible Lie, Stabbing Westward, What Do I Have To Do?, Bush, Machinhead, The Afghan Whigs, Honky's Ladder, Red Hot Chili Peppers, Aeroplane.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Top 30 playlist including Oasis, Champagne Supernova, Smashing Pumpkins, 1979, Smashing Pumpkins, Zero, No Doubt, Just A Girl, Oasis, Wonderwall, Bush, Machinhead, Alanis Morissette, Ironc, 3 Lb. Thrill, Dana, Spacohog, In The Meantime, Jars Of Clay, Flood, Bad Religion, A Walk, Lori Amos, Caught A Lite Sneeze, Alice In Chains, Over Now, Ministry, Lay Lady Lay, Eric Matthews, Fanfare, Presidents Of The United States, Peaches, Rust, Not Today, Green Day, Brain Stew, Jars Of Clay, Flood, Possam Dixon, Emergency's About To End, Lesh, Lady Killers, Wolf, Philly Phil Philanthropist, Collective Soul, The World I Know, Salt, Bluster, Pearl Jam, Leaving Here, Candelbox, Best Friend, Green Day, Jaded, Toadies, Away, Spacohog, In The Meantime, Red Hot Chili Peppers, Aeroplane, Bush, Machinhead, Red Hot Chili Peppers, Aeroplane, Pearl Jam, I Got It.

KTBZ Houston PD: Cruze MD: David Sadoff. Top 30 playlist including Green Day, Jaded, Green Day, Brain Stew, Bush, Glycerine, Everclear, Santa Monica, Sonic Youth, The Diamond Sea, Spacohog, In The Meantime, Smashing Pumpkins, 1979, Folk Implosion, Natural One, Garbage, Only Happy When It Rains, Foo Fighters, Big Me, Pearl Jam, I Got It, The Nowz, Sister, Goo Goo Dolls, Naked, Alice In Chains, Heaven Beside You, Stabbing Westward, What Do I Have To Do?, Toadies, Possum Kingdom, Rancid, Ruby Soho, Red Hot Chili Peppers, Aeroplane, Oasis, Champagne Supernova, Self, Cannon, Spang, Flower, Salt, Bluster, Gin Blossoms, Follow You Down, Alanis Morissette, Right Through You, Presidents Of The United States, Peaches, Alanis Morissette, Ironc, Wexler, Say It Ain't So, Alice In Chains, Gmnd.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Top 30 playlist including Smashing Pumpkins, Zero, Green Day, Brain Stew, Seven Mary Three, Cumbersome, Everclear, Santa Monica, Oasis, Wonderwall, Alice In Chains, Heaven Beside You, Meenth, Stress Is Best, Oasis, Champagne Supernova, Bush, Machinhead, Collective Soul, The World I Know, Goo Goo Dolls, Naked, Pearl Jam, I Got It, Folk Implosion, Natural One, Foo Fighters, Big Me, Silverchair, Shade, Bush, Machinhead, Alanis Morissette, Ironc, Salt, Bluster, Presidents Of The United States, Peaches, Ministry, Lay Lady Lay, Garbage, Only Happy When It Rains, The Afghan Whigs, Honky's Ladder, Mystery Machine, Brand New Song, Red Hot Chili Peppers, Aeroplane, Stabbing Westward, What Do I Have To Do?, The Inbreds, Amela Earhart, Red Hot Chili Peppers, Aeroplane, Nine Inch Nails, Terrible Lie, Our Lady Peace, Starseed, The Hives, Sister, Ruby, Tiny Meat.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Top 30 playlist including No Doubt, Just A Girl, Alanis Morissette, Ironc, Smashing Pumpkins, 1979, Bush, Machinhead, Alice In Chains, Heaven Beside You, Oasis, Wonderwall, Pearl Jam, I Got It, Presidents Of The United States, Peaches, Green Day, Brain Stew, Red Hot Chili Peppers, Aeroplane, Stabbing Westward, What Do I Have To Do?, Spacohog, In The Meantime, Foo Fighters, Big Me, Jars Of Clay, Flood, Oasis, Champagne Supernova, Goo Goo Dolls, Naked, Bush, Glycerine, Stabbing Westward, What Do I Have To Do?, Silverchair, Tomorrow, The Afghan Whigs, Honky's Ladder, Everclear, Santa Monica, Garbage, Only Happy When It Rains, Smashing Pumpkins, Zero, The Refreshments, Banditos, Gin Blossoms, Follow You Down, Ruby, Tiny Meat, Red Hot Chili Peppers, Aeroplane, Salt, Cannon, Limbik, Screwed It Up, The Afghan Whigs, Honky's Ladder.

XTRA San Diego PD/MD: Mike Halloran. Top 30 playlist including Cast, Alright, Alice In Chains, Heaven Beside You, Rust, Not Today, Everclear, Santa Monica, Spacohog, In The Meantime, Pearl Jam, Leaving Here, Green Day, Brain Stew, No Doubt, Just A Girl, Oasis, Champagne Supernova, Smashing Pumpkins, 1979, Foo Fighters, Big Me, Bliik-182, M + m's, Pulp, Common People, Presidents Of The United States, Peaches, Lori Amos, Caught A Lite Sneeze, Seven Mary Three, Cumbersome, Green Day, Jaded, Smashing Pumpkins, Zero, Gin Blossoms, Follow You Down, Alanis Morissette, Ironc, Ammonia, Drugs, Garbage, Only Happy When It Rains, Self, Cannon, Bush, Machinhead, Blur, Charmless Man, Red Hot Chili Peppers, Aeroplane, Radiohead, High And Dry, Goo Goo Dolls, Naked, Love And Rockets, Sweet Lover Hangover, Rocket From The Crypt, Young Lver.

WJRR Orlando PD: John Frost MD: Steve Robertson. Top 30 playlist including Goo Goo Dolls, Naked, Seven Mary Three, Water's Edge, Alice In Chains, Heaven Beside You, Green Day, Brain Stew, Bush, Machinhead, Smashing Pumpkins, Zero, Red Hot Chili Peppers, Aeroplane, Spacohog, In The Meantime, Foo Fighters, Big Me, No Doubt, Just A Girl, For Squircles, Mighty K.C., Gin Blossoms, Follow You Down, Smashing Pumpkins, 1979, Oasis, Wonderwall, Everclear, Santa Monica, Alanis Morissette, Ironc, Silverchair, Tomorrow, Oasis, Champagne Supernova, Blues Traveler, Hook, Folk Implosion, Natural One, Toadies, Away, Jars Of Clay, Flood, Presidents Of The United States, Peaches, 3 Lb. Thrill, Dana, Rancid, Ruby Soho, Joan Osborne, One Of Us, Red Hot Chili Peppers, Warped, Son Volt, Drown, Green Day, Geek Shnk Breath, Pearl Jam, I Got It.

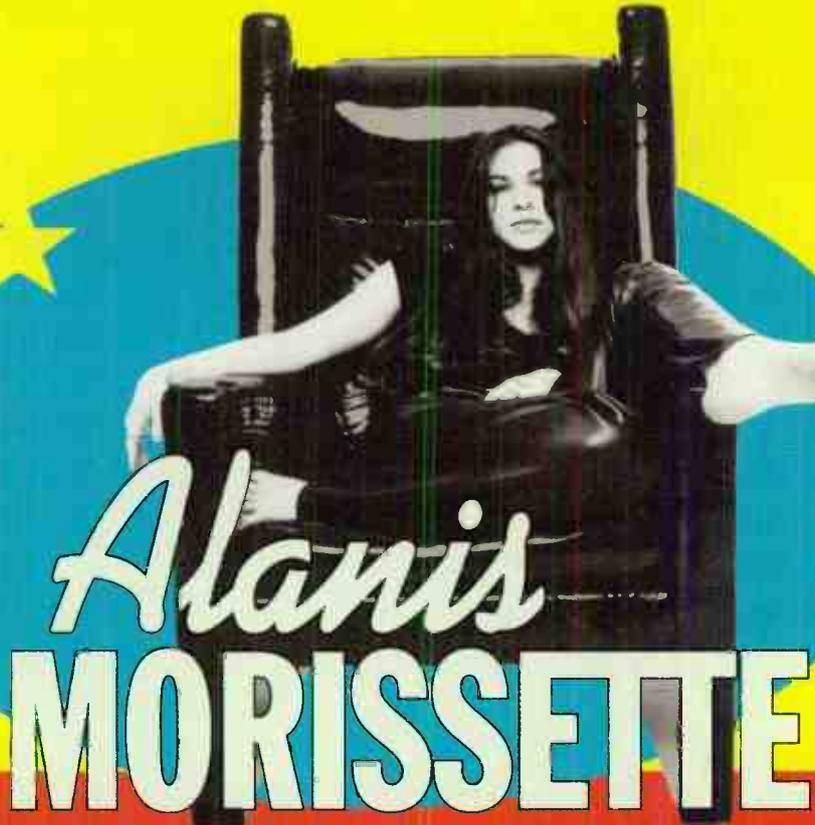
WMRQ Hartford Interim PD: Brian Krysz. Top 30 playlist including Everclear, Santa Monica, Smashing Pumpkins, 1979, Gin Blossoms, Follow You Down, Green Day, Brain Stew, Oasis, Wonderwall, Alanis Morissette, Ironc, Pearl Jam, I Got It, Garbage, Only Happy When It Rains, Foo Fighters, Big Me, Presidents Of The United States, Peaches, The Bognom, Suddenly, Alice In Chains, Heaven Beside You, Green Day, Brain Stew, Red Hot Chili Peppers, Aeroplane, Everclear, Santa Monica, Eve's Plum, Cherry Alive, Spacohog, In The Meantime, Goo Goo Dolls, Naked, Bush, Machinhead, No Doubt, Just A Girl, Jars Of Clay, Flood, Heathy Nora, Walk This World, Toadies, Possum Kingdom, Oasis, Champagne Supernova, Deep Blue Something, Breakfast At Tiffany's, Smashing Pumpkins, 1979, Red Hot Chili Peppers, Aeroplane, Collective Soul, The World I Know, Natalie Merchant, Wonder, Dave Matthews Band, Satellite, Cowboy Junkies, A Common Disaster.

WSHE Miami PD: Dave Stewart MD: John Rozz. Top 30 playlist including Tracy Chapman, Gve Me One Reason, Alanis Morissette, Ironc, Folk Implosion, Natural One, Sting, Let Your Soul Be Your Pilot, Oasis, Wonderwall, Gin Blossoms, Follow You Down, Red Hot Chili Peppers, Aeroplane, Radiohead, High And Dry, Red Hot Chili Peppers, Aeroplane, Son Volt, Drown, Love And Rockets, Sweet Lover Hangover, Garbage, Quers, Foo Fighters, Big Me, Malissa Etheridge, I Want To Come Over, Tori Amos, Caught A Lite Sneeze, Garbage, Only Happy When It Rains, Jars Of Clay, Flood, Spacohog, In The Meantime, Marry Me Jane, Twenty One, Dishwalla, Counting Blue Cars, Deep Blue Something, Breakfast At Tiffany's, Smashing Pumpkins, 1979, Red Hot Chili Peppers, Aeroplane, Collective Soul, The World I Know, Natalie Merchant, Wonder, Dave Matthews Band, Satellite, Cowboy Junkies, A Common Disaster.

WDRE Long Island OM: Jim McGuinn PD: Ted Taylor. Top 30 playlist including Gin Blossoms, Follow You Down, No Doubt, Just A Girl, Red Hot Chili Peppers, Aeroplane, Bush, Machinhead, Spacohog, In The Meantime, Radiohead, High And Dry, Presidents Of The United States, Peaches, Tori Amos, Caught A Lite Sneeze, Alanis Morissette, Ironc, The Bognom, Suddenly, Fuzzy, Girl Don't Tell Me, Almee Mann, Choice In The Matter, Ruby, Tiny Meat, Toad The Wet Sprocket, Good Intentions, The Rentals, Waiting, Love And Rockets, Sweet Lover Hangover, Eric Matthews, Fanfare, Jars Of Clay, Flood, Dog's Eye View, Everything Falls Apart, Smashing Pumpkins, Tonight, Tonight, Ruby, Tiny Meat, Josh Clayton-Felt, Window, Filter, Hey Man Nice Shot, Son Volt, Drown, Self, Cannon, Folk Implosion, Natural One.

WENZ Cleveland PD: Rick Bennett MD: Sean Robertson. Top 30 playlist including Presidents Of The United States, Peaches, Green Day, Brain Stew, Alice In Chains, Heaven Beside You, Gin Blossoms, Follow You Down, Spacohog, In The Meantime, No Doubt, Just A Girl, Green Day, Jaded, Dog's Eye View, Everything Falls Apart, Alanis Morissette, Ironc, Foo Fighters, Big Me, Ruby, Tiny Meat, Lori Amos, Caught A Lite Sneeze, Seven Mary Three, Water's Edge, Stabbing Westward, What Do I Have To Do?, Son Volt, Drown, The Bognom, Suddenly, Ben Folds Five, Underground, 3 Lb. Thrill, Dana, Jars Of Clay, Flood, The Afghan Whigs, Honky's Ladder, Goo Goo Dolls, Naked, Garbage, Only Happy When It Rains, Blur, Charmless Man, The Hives, Sister, Meenth, Stress Is Best, Red Hot Chili Peppers, My Friends, Gravity Kills, Guilty, Del Amitri, Tell Her This, Schtum, Skydner, Almee Mann, Choice In The Matter.

KXPX Denver PD: Doug Clifton MD: Gary Schoenwetter. Top 30 playlist including Jars Of Clay, Flood, Gin Blossoms, Follow You Down, Sting, Let Your Soul Be Your Pilot, Green Day, Brain Stew, Natalie Merchant, Jealousy, Dave Matthews Band, Inproing Billes, Foo Fighters, Big Me, Alanis Morissette, You Learn, Cowboy Junkies, A Common Disaster, Lori Amos, Caught A Lite Sneeze, The World I Know, Brother, Del Amitri, Tell Her This, Seven Mary Three, Water's Edge, Dog's Eye View, Everything Falls Apart, Blessed Union Of Souls, Oh Virginia, Bush, Glycerine, The Badnews, Fear Of Falling, Blues Traveler, The Mountains Win Again, Collective Soul, Bleed, Dishwalla, Counting Blue Cars, Ziggy Marley & The Melody Makers, Live Pow, The Cranberries, Liar, Son Volt, Drown, Enya, Anywhere Is, Goo Goo Dolls, Naked, Chris Isaak, Graduation Day, Thermoator, Amerasian, Brother Kane, Voice Of Eupena, Radiohead, High And Dry, Almee Mann, Choice In The Matter.



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**OVER 5,000 TOTAL BDS DETECTIONS!**

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MANAGEMENT: SCOTT WELCH & BOB CAVALLO FOR ATLAS/THIRD RAIL

**“BEST FRIEND”**

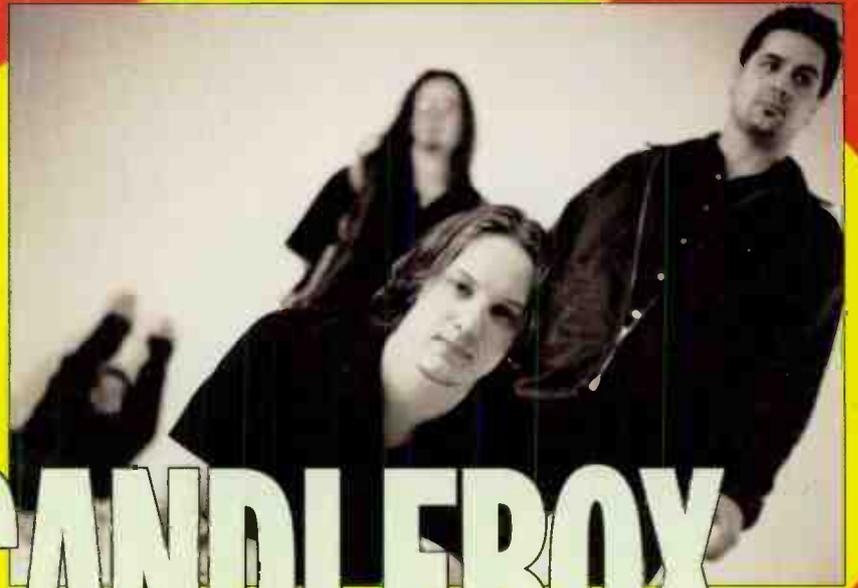
**BEST FRIENDS AT:**

Q101 KUFO KPNT KISS KNDD WZTA WQBK KIOZ  
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**#2 Most Added Active Rock**

**ON TOUR NOW!**

MANAGEMENT: LINDY GOETZ FOR LGM



**CANDLEBOX**

**“WAITING”**

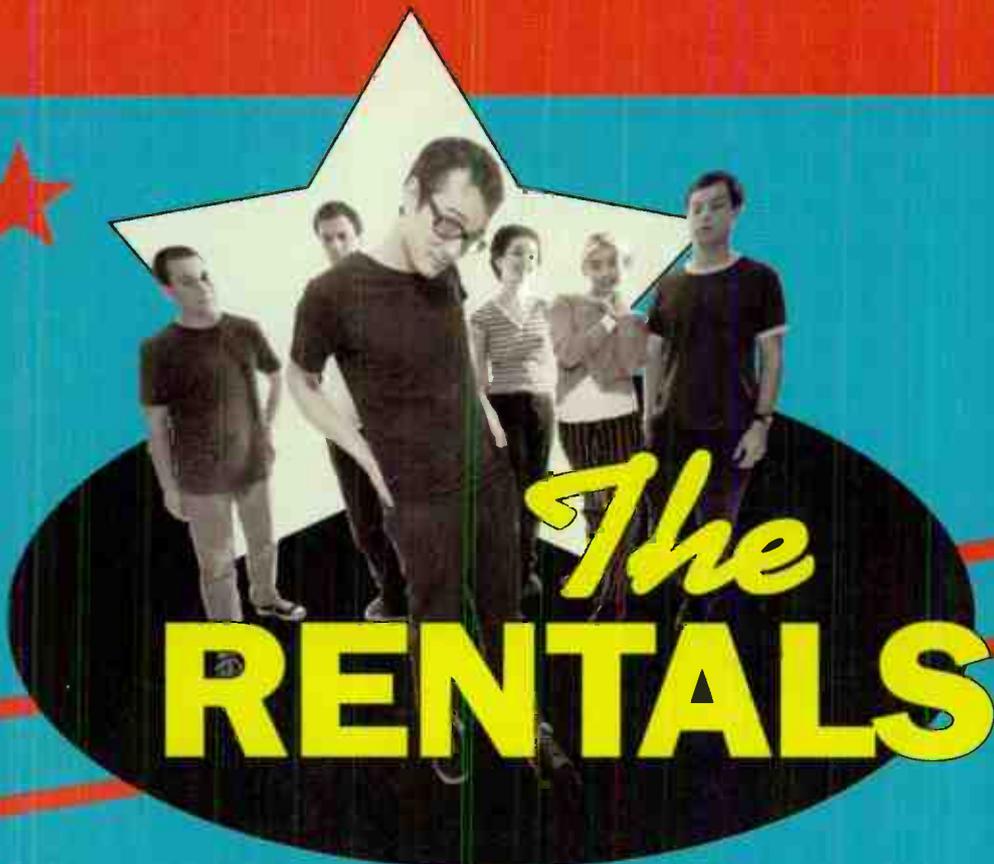
*Rotating At:*

WIBF 19X	WBRU 15X
WDRE 15X	KDGE 10X
WENZ 16X	91X 10X
KLZR 19X	KNDD 10X
KTOZ 15X	WRLG 10X



120 Minutes/Alternative Nation  
 Video Directed By Roman Coppola

MANAGEMENT: PAT MAGNARELLA & BOB CAVALLO FOR ATLAS/THIRD RAIL









# THE NIXONS

from the album **foma** "sister"



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537 SPINS (2.2 MILLION LISTENERS)

**14 MAINSTREAM ROCK AIRPLAY**

1151 SPINS (8.1 MILLION LISTENERS)

9TH CONSECUTIVE WEEK ON THE CHART!

## MODERN ROCK AIRPLAY:

KGDE	34x
KCXX	29x (top 10 phones!)
KISF	27x
WEND	26x (top 10 phones!)
KTbz	24x (top 10 phones -huge callout!)
WXDX	24x
WCYY	23x
WOWW	21x
CIMX	20x (top 10 phones!)
WENZ	17x
WQXA	17x
KLZR	17x
WCHZ	17x
WAQZ	16x
KTOZ	16x
WMRQ	15x
WPLA	15x
WGRD	14x
WRXQ	14x
WQBK	14x

plus many, many more including:

WKQX, WLUM, WEDG, KRRK, KTCL, KDGE, KPNT, KEGE, XHRM, KTEG

produced by mark dodson & the nixons  
mixed by toby wright  
management: paul nugent and mike swinford

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# MODERN ROCK

## POWER PLAYLISTS

AIRPLAY Monitor®

For Week Ending  
March 3, 1996

Playlists supplied by Broadcast Data Systems. Radio track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Station	PD	MD	City	Station	PD	MD	City	Station	PD	MD	City
Omaha	Lynn Barstow			Riverside/San Bernardino	Chuck Summers	Dwight Arnold		Denver	John Hayes	Mary Moses	
Jacksonville	Jim Randall	Craig Williams		Richmond	Paul Shugrue			Memphis	Tony Williams	Dianna Gee	
Albuquerque	Sandy Horowitz	Julie Hoyt		Kansas City	Roger The Dodger	Bob Osborn		Portland, ME	Herb Ivy	Brian Jarasz	
Fresno	Don O'Neal	Carla Gonzalez		New Orleans	Jack Snyder	Darren Gauthier		Pensacola	Joel Sampson	LaLaine	

# MODERN ROCK

## POWER PLAYLISTS

**AIRPLAY**  
**Monitor**

For Week Ending  
March 3, 1996

Power Playlists are based on the most popular songs in each market as determined by our readers. Songs are ranked by the number of votes they receive. Songs are ranked by the number of votes they receive. Songs are ranked by the number of votes they receive.

WEQX		PD: Ian Harrison MD: Mark Alghim	
Albany			
	TW	LW	
1	Smashing Pumpkins, 1979	36	36
2	Gin Blossoms, Follow You Down	33	34
3	Spacehog, In The Meantime	32	28
4	Alanis Morissette, Ironic	31	27
5	The Bogmen, Suddenly	30	18
6	No Doubt, Just A Girl	25	21
7	Oasis, Wonderwall	24	25
8	Presidents Of The United States, Peaches	21	21
9	Eric Matthews, Fanfare	21	18
10	Foo Fighters, Big Me	20	21
11	Everclear, Santa Monica	20	19
12	Jars Of Clay, Flood	20	21
13	Ruby, Tiny Meat	19	15
14	Goo Goo Dolls, Naked	19	19
15	Alice In Chains, Heaven Beside You	19	19
16	Toadies, Away	19	20
17	Rancid, Ruby Soho	19	19
18	Almeo Mann, Choice In The Matter	18	18
19	Pearl Jam, Leaving Here	18	27
20	Son Volt, Drown	18	21
21	Tori Amos, Caught A Life Sneeze	17	18
22	Red Hot Chili Peppers, Aeroplane	17	17
23	Melissa Etheridge, I Want To Come Over	17	15
24	Ammonia, Drugs	17	8
25	Dog's Eye View, Everything Falls Apart	16	15
26	Pete Dinklage, Beautiful Girl	16	20
27	Del Amitri, Tell Her This	15	12
28	Garbage, Only Happy When It Rains	15	18
29	Green Day, Jaded	14	15
30	Green Day, Brain Stew	14	15

KAEP		PD: Scott Souhrada MD: Alison Strong	
Spokane			
	TW	LW	
1	Radiohead, High And Dry	26	26
2	Dog's Eye View, Everything Falls Apart	25	22
3	Joan Osborne, Ladder	25	21
4	Gin Blossoms, Follow You Down	25	23
5	Natalie Merchant, Wastony	24	25
6	Alanis Morissette, Ironic	24	24
7	Red Hot Chili Peppers, Aeroplane	23	24
8	Foo Fighters, Big Me	23	11
9	Collective Soul, The World I Know	23	13
10	Spacehog, In The Meantime	17	25
11	Smashing Pumpkins, 1979	15	12
12	Son Volt, Drown	14	12
13	Oasis, Wonderwall	14	16
14	Blessid Union Of Souls, Oh Virginia	13	10
15	Cowboy Junkies, A Common Disaster	13	12
16	Folk Implosion, Natural One	13	18
17	Dishwalla, Counting Blue Cars	13	12
18	Jars Of Clay, Flood	13	10
19	Hootie & The Blowfish, Time	13	11
20	David Matthews Band, Tripping Billies	13	6
21	Bush, Glycerine	13	19
22	Tori Amos, Caught A Life Sneeze	13	10
23	Edwyn Collins, A Girl Like You	11	6
24	Blues Traveler, Regarding Steven	11	14
25	Alice In Chains, Heaven Beside You	11	5
26	The Bottle Rockets, I'll Be Comin' Around	11	10
27	No Doubt, Just A Girl	10	7
28	Smashing Pumpkins, Tonight, Tonight	10	12
29	Goo Goo Dolls, Naked	10	7
30	Deep Blue Something, Breakfast At Tiffany's	9	7

KBBT		PD: Dave Numme MD: Al Scott	
Portland, OR			
	TW	LW	
1	Green Day, Brain Stew	44	36
2	Everclear, Santa Monica	43	27
3	Smashing Pumpkins, 1979	43	38
4	Stabbing Westward, What Do I Have To Do?	42	40
5	Smashing Pumpkins, Zero	41	32
6	Alice In Chains, Heaven Beside You	41	43
7	Spacehog, In The Meantime	40	20
8	Oasis, Champagne Supernova	34	31
9	Green Day, Jaded	30	0
10	Red Hot Chili Peppers, Aeroplane	29	28
11	Foo Fighters, Big Me	29	29
12	Love And Rockets, Sweet Lover Hangover	27	20
13	Gin Blossoms, Follow You Down	26	18
14	The O'Jays, Sunday Drivers	24	24
15	Lush, Lady Killers	24	17
16	Presidents Of The United States, Peaches	24	22
17	Salt, Bluster	24	25
18	Dishwalla, Counting Blue Cars	24	25
19	Bad Religion, A Walk	23	34
20	Son Volt, Drown	23	6
21	Babylon Zoo, Laceration	23	12
22	Garbage, Only Happy When It Rains	23	17
23	Josh Clayton-Felt, Window	23	20
24	Ruby, Tiny Meat	23	23
25	Eric Matthews, Fanfare	22	23
26	Silverchair, Israel's Son	22	9
27	Limbiter, Screwed It Up	22	21
28	The Bottle Rockets, I'll Be Comin' Around	22	19
29	Rust, Not Today	22	22
30	Pearl Jam, Leaving Here	22	19

WXNU		PD: Gary Guthrie MD: Mel Rowroat	
Louisville			
	TW	LW	
1	Oasis, Wonderwall	34	33
2	Pearl Jam, Leaving Here	30	25
3	Son Volt, Drown	30	27
4	Green Day, Brain Stew	30	32
5	Spacehog, In The Meantime	30	30
6	Tori Amos, Caught A Life Sneeze	29	31
7	Gin Blossoms, Follow You Down	29	25
8	Presidents Of The United States, Peaches	29	29
9	Green Day, Jaded	28	31
10	Bush, Glycerine	26	31
11	Garbage, Only Happy When It Rains	22	17
12	Smashing Pumpkins, 1979	22	27
13	Seven Mary Three, Cumbersome	18	18
14	Rock On The Crypt, Young Livers	17	15
15	Smashing Pumpkins, Zero	17	16
16	Jars Of Clay, Flood	16	18
17	Rancid, Ruby Soho	16	18
18	No Doubt, Just A Girl	16	19
19	Red Hot Chili Peppers, Aeroplane	16	18
20	Stabbing Westward, What Do I Have To Do?	16	12
21	Rust, Not Today	15	18
22	Ruby, Tiny Meat	15	19
23	Foo Fighters, Big Me	15	19
24	Almeo Mann, Choice In The Matter	14	13
25	God Lives Underwater, Ill Wiving	14	13
26	Everclear, Santa Monica	14	13
27	Sparkhorse, Someday I Will Treat You G	14	0
28	Goo Goo Dolls, Naked	14	19
29	Toadies, Away	14	16
30	Alanis Morissette, Ironic	14	15

KNNC		PD: Mike Peer	
Austin			
	TW	LW	
1	Goo Goo Dolls, Naked	44	34
2	Tori Amos, Caught A Life Sneeze	43	37
3	Salt, Bluster	43	39
4	Garbage, Only Happy When It Rains	42	37
5	Presidents Of The United States, Peaches	42	37
6	Smashing Pumpkins, Zero	41	21
7	Spacehog, In The Meantime	41	26
8	Foo Fighters, Big Me	34	20
9	Toadies, Away	31	18
10	Ruby, Tiny Meat	24	12
11	Gin Blossoms, Follow You Down	22	25
12	Silverchair, Israel's Son	22	17
13	Pearl Jam, Leaving Here	21	16
14	Alice In Chains, Heaven Beside You	21	20
15	Heather Nova, Maybe An Angel	21	18
16	Limbiter, Screwed It Up	21	19
17	Bush, Glycerine	21	16
18	Oasis, Champagne Supernova	21	19
19	The Afghan Whigs, Honky's Ladder	21	17
20	For Squirrels, I'm 2 Pm	20	15
21	Gravily Kills, Guilty	20	25
22	Red Hot Chili Peppers, Aeroplane	20	19
23	Bad Religion, A Walk	20	19
24	Mr. Mirages, Jagged Lacy	20	18
25	Stabbing Westward, What Do I Have To Do?	19	15
26	Cast, Against	19	4
27	Alanis Morissette, You Learn	19	4
28	Iggy Pop, Heart Is Sailed	18	7
29	Son Volt, Drown	18	15
30	Meicas, Wow	18	4

KRRK		PD: Matt Markel MD: Nick Meloy	
Omaha			
	TW	LW	
1	Presidents Of The United States, Peaches	39	40
2	Rust, Not Today	38	38
3	Foo Fighters, Big Me	38	37
4	God Lives Underwater, Ill Wiving	38	38
5	Red Hot Chili Peppers, Aeroplane	37	37
6	Son Volt, Drown	37	34
7	Toadies, Away	37	34
8	Ammonia, Drugs	37	23
9	Stabbing Westward, What Do I Have To Do?	37	34
10	3 Lb. Thrill, Diana	36	34
11	Smashing Pumpkins, Zero	33	38
12	Alanis Morissette, Ironic	32	33
13	Folk Implosion, Natural One	31	32
14	The Verve Pipe, Photograph	29	8
15	Tori Amos, Caught A Life Sneeze	27	22
16	The Afghan Whigs, Honky's Ladder	26	29
17	Hasis, Champagne Supernova	22	25
18	Gin Blossoms, Follow You Down	22	19
19	Sparkhorse, Someday I Will Treat You G	21	17
20	Thermafrost, American	20	17
21	Pearl Jam, Leaving Here	20	22
22	Salt, Bluster	20	21
23	Green Day, Brain Stew	17	17
24	Bush, Glycerine	17	0
25	Everclear, Santa Monica	17	18
26	Green Day, Jaded	16	15
27	Toadies, Possum Kingdom	16	16
28	311, All Mixed Up	16	16
29	Silverchair, Tomorrow	15	14
30	Spacehog, In The Meantime	15	14

WRLG		OM: John Tenac PD: Julie Farman	
Nashville			
	TW	LW	
1	Pearl Jam, Leaving Here	34	29
2	Presidents Of The United States, Peaches	32	29
3	Rancid, Ruby Soho	32	29
4	Stabbing Westward, What Do I Have To Do?	31	30
5	Tori Amos, Caught A Life Sneeze	31	32
6	Gin Blossoms, Follow You Down	30	33
7	Oasis, Wonderwall	24	23
8	Alanis Morissette, Ironic	23	14
9	Silverchair, Israel's Son	22	25
10	Salt, Bluster	21	17
11	Ruby, Tiny Meat	21	18
12	Gravily Kills, Guilty	21	32
13	Garbage, Only Happy When It Rains	21	18
14	Foo Fighters, Big Me	20	20
15	The Afghan Whigs, Honky's Ladder	20	17
16	311, All Mixed Up	20	17
17	Frank Black, Man In Black	19	20
18	Alice In Chains, Heaven Beside You	19	16
19	Schubert, Sydney	18	17
20	Smashing Pumpkins, Zero	18	18
21	Spacehog, In The Meantime	18	24
22	Green Day, Brain Stew	18	15
23	Radiohead, High And Dry	17	18
24	Green Day, Jaded	16	14
25	Jack Johnson, Hit	15	12
26	No Doubt, Just A Girl	15	14
27	Bad Religion, A Walk	14	14
28	Jars Of Clay, Flood	13	12
29	Son Volt, Drown	13	12
30	Lush, Lady Killers	13	1

WCHZ		PD: Eric Hall	
Augusta			
	TW	LW	
1	Oasis, Wonderwall	45	46
2	Everclear, Santa Monica	43	45
3	Gin Blossoms, Follow You Down	42	43
4	Alice In Chains, Heaven Beside You	40	40
5	Alanis Morissette, Ironic	39	44
6	Red Hot Chili Peppers, Aeroplane	38	43
7	Spacehog, In The Meantime	33	31
8	Presidents Of The United States, Peaches	32	32
9	Goo Goo Dolls, Naked	30	32
10	Smashing Pumpkins, 1979	30	30
11	Foo Fighters, Big Me	30	16
12	Jars Of Clay, Flood	29	32
13	Tori Amos, Caught A Life Sneeze	21	18
14	Salt, Bluster	27	29
15	Dog's Eye View, Everything Falls Apart	26	16
16	Green Day, Brain Stew	26	29
17	Garbage, Only Happy When It Rains	18	16
18	Stabbing Westward, What Do I Have To Do?	18	16
19	Folk Implosion, Natural One	18	28
20	The Roots, Sister	18	16
21	Del Amitri, Tell Her This	17	15
22	Ruby, Tiny Meat	17	14
23	Son Volt, Drown	16	14
24	Tracy Chapman, Give Me One Reason	15	16
25	Toadies, Away	15	15
26	The Afghan Whigs, Honky's Ladder	15	15
27	Silverchair, Israel's Son	15	15
28	Edwin McCain, Sorry To A Friend	14	15
29	The Bogmen, Suddenly	14	0
30	Pearl Jam, Leaving Here	14	14

KKND		PD: Alan Hammeral	
Tucson			
	TW	LW	
1	Oasis, Champagne Supernova	31	25
2	Red Hot Chili Peppers, Aeroplane	29	27
3	Gin Blossoms, Follow You Down	28	25
4	Ruby, Tiny Meat	28	24
5	Bush, Glycerine	28	18
6	Stabbing Westward, What Do I Have To Do?	26	25
7	Alanis Morissette, Ironic	26	25
8	Foo Fighters, Big Me	27	31
9	Presidents Of The United States, Peaches	27	27
10	Jars Of Clay, Flood	27	25
11	Salt, Bluster	27	24
12	No Doubt, Just A Girl	27	26
13	Son Volt, Drown	26	21
14	Alice In Chains, Heaven Beside You	26	29
15	The Afghan Whigs, Honky's Ladder	26	29
16	Ammonia, Drugs	26	18
17	Menthol, Stress Is Best	25	24
18	Bad Religion, A Walk	25	24
19	The Verve Pipe, Photograph	25	10
20	Smashing Pumpkins, Zero	24	22
21	Joan Jett & The Blackhearts, Right Mind Man	22	0
22	Sparkhorse, Someday I Will Treat You G	21	11
23	Limbiter, Screwed It Up	19	0
24	Schubert, Sydney	18	1
25	Lush, Lady Killers	17	13
26	Spacehog, In The Meantime	14	25
27	Goo Goo Dolls, Naked	14	30
28	Garbage, Shred Girl	14	0
29	For Squirrels, Miggy K.C.	13	10
30	Too Much Joy, The Kid, Don't Understand	13	0

WOXY		PD: Dave Tellman MD: Dorsie Fyffe	
Cincinnati			
	TW	LW	
1	Almeo Mann, Choice In The Matter	21	20
2	The Afghan Whigs, Honky's Ladder	21	21
3	Frank Black, Man In Black	20	16
4	Frank Black, Man In Black	19	20
5	Bad Religion, A Walk	19	16
6	Son Volt, Roste	18	19
7	Eric Matthews, Fanfare	17	7
8	Love And Rockets, Sweet Lover Hangover	17	5
9	Cowboy Junkies, A Common Disaster	15	13
10	Thermafrost, On The "Rocke" Flu	14	7
11	For Squirrels, I'm 2 Pm	13	21
12	Tori Amos, Caught A Life Sneeze	13	15
13	The Bogmen, Suddenly	13	11
14	Red Hot Chili Peppers, Aeroplane	12	9
15			



\*\*\* AIRPOWER \*\*\*  
(Minimum 1,000 detections for the first time)

<p><b>OASIS</b> <b>1250/372</b> <i>Champagne Supernova (Epic)</i> Total Stations: 68/Chart Move: 25-15 Heavy (30+ plays): 11 CIMX, KBBT, KDGE, KEGE, KFRR, KKND, KLZR, KNDD, WBRU, WKQX, WMMS Medium (15-29): 35 KEDJ, KGDE, KISF, KITS, KMYZ, KNNC, KNRK, KOME, KPNT, KROQ, KRRK, KTBJ, KWOD, KXPK, KXRK, WAQZ, WBCN, WCYY, WEND, WFNX, WGRD, WHFS, WHYT, WJRR, WLUM, WMRQ, WNNX, WNVE, WOWW, WPLY, WROX, WVGO, WXRK, WZRH, XTRA Light (Under 15): 22 New Airplay This Week: 13 KGDE, KISF, KMYZ, KTEG, KTOZ, KWOD, WEDG, WENZ, WPBZ, WQXA, WRXQ, WSHE, XHRM</p>	<p><b>SMASHING PUMPKINS</b> <b>1095/157</b> <i>Zero (Virgin)</i> Total Stations: 60/Chart Move: 23-19 Heavy (30+): 17 CIMX, KBBT, KEDG, KEDJ, KGDE, KLZR, KNDD, KNNC, KOME, KROQ, KRRK, WBRU, WCYY, WKQX, WMMS, WPLA, WXRK Medium (15-29): 16 KDGE, KEGE, KFRR, KITS, KKND, KPNT, WEDG, WHFS, WJRR, WNVE, WOWW, WRLG, WROX, WRXQ, WXNU, XTRA Light (Under 15): 27 New Airplay This Week: 2 WOXY, WRZX</p>
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**AIRPOWER BOUND**

**BUSH** **986/147**  
*Machinehead (Trauma/Interscope)*  
Total Stations: 53/Chart Move: 26-24  
Heavy (30+ plays): 7 CIMX, KGDE, KNDD, KPNT, WCYY, WKQX, WPLA  
Medium (15-29): 28 KEDJ, KEGE, KFRR, KKND, KMYZ, KNNC, KNRK, KOME, KRRK, KTBJ, KTEG, KWOD, KXPK, WBCN, WEDG, WJRR, WMMS, WMRQ, WOWW, WPBZ, WQBK, WQXA, WROX, WVGO, WXDX, WXNU, WXRK, XTRA  
Light (Under 15): 18  
New Airplay This Week: 8 KNRK, KRRK, KTBJ, WENZ, WEQX, WNNX, WRXQ, WRZX

**RUBY** **958/28**  
*Tiny Meat (Creation/Work)*  
Total Stations: 63/Chart Move: 24-25  
Heavy (30+): 1 WFNX  
Medium (15-29): 31 CIMX, KBBT, KDGE, KFRR, KISF, KKND, KLZR, KNDD, KNNC, KNRK, KPNT, KTBJ, KWOD, KXPK, WBCN, WBRU, WCHZ, WCYY, WDRE, WEND, WENZ, WEQX, WGRD, WOWW, WPBZ, WQBK, WQXA, WRLG, WVGO, WXNU, WZRH  
Light (Under 15): 31  
New Airplay This Week: 3 KCXX, WWCD, XHRM

**JARS OF CLAY** **934/186**  
*Food (Essential/Silvertone)*  
Total Stations: 53/Chart Move: 29-26  
Heavy (30+): 4 KDGE, KNRK, KTOZ, KXPK  
Medium (15-29): 33 KBBT, KCXX, KEDG, KFRR, KGDE, KISF, KITS, KKND, KNDD, KOME, KPNT, KROQ, KTCL, KWOD, KXPK, WAQZ, WCHZ, WEND, WENZ, WEQX, WGRD, WJRR, WLUM, WMMS, WNNX, WQBK, WQXA, WRXQ, WVGO, WXDX, WXNU, WZRH, XHRM  
Light (Under 15): 16  
New Airplay This Week: 6 KROQ, KWOD, WKOC, WMMS, WPBZ, WSHE

**THE AFGHAN WHIGS** **756/52**  
*Honky's Ladder (Sub Pop/Elektra/EEG)*  
Total Stations: 56/Chart Move: 30-29  
Heavy (30+): 0  
Medium (15-29): 24 CIMX, KBBT, KGDE, KITS, KKND, KLZR, KNNC, KOME, KPNT, KRRK, KTEG, KXPK, WAQZ, WBRU, WCHZ, WEDG, WEND, WENZ, WOXY, WQBK, WQXA, WRLG, WRZX, WVGO  
Light (Under 15): 32  
New Airplay This Week: 6 KFRR, KNRK, WBCN, WCYY, WDRE, WNVE

**PEARL JAM** **688/45**  
*Leaving Here (Epic)*  
Total Stations: 50/Chart Move: 32-31  
Heavy (30+): 6 KFRR, KTEG, KWOD, WMMS, WRLG, WXNU  
Medium (15-29): 16 KBBT, KEDJ, KGDE, KNDD, KNNC, KNRK, KPNT, KRRK, KTOZ, WEND, WEQX, WNVE, WROX, WRXQ, WVGO, XTRA  
Light (Under 15): 28

**DOG'S EYE VIEW** **669/50**  
*Everything Falls Apart (Columbia)*  
Total Stations: 48/Chart Move: 33-32  
Heavy (30+): 1 WENZ  
Medium (15-29): 25 KAEP, KCXX, KDGE, KISF, KLZR, KMYZ, KPNT, KXPK, WAQZ, WBCN, WBRU, WCHZ, WCYY, WEND, WEQX, WGRD, WHFS, WHYT, WLUM, WNNX, WPBZ, WQBK, WQXA, WRXQ, WSHE

Light (Under 15): 22  
New Airplay This Week: 1 KCXX

**GRAVITY KILLS** **636/28**  
*Gully (TVT)*  
Total Stations: 57/Chart Move: 35-33  
Heavy (30+): 2 KGDE, WPLA  
Medium (15-29): 16 KBBT, KDGE, KEDG, KEDJ, KFRR, KLZR, KNNC, KNRK, KPNT, KXPK, WBCN, WENZ, WMMS, WQBK, WQXA, WRLG  
Light (Under 15): 39  
New Airplay This Week: 4 KWOD, WEDG, WXDX, XHRM

**BAD RELIGION** **608/73**  
*A Walk (Atlantic)*  
Total Stations: 50/Chart Move: 38-34  
Heavy (30+): 0  
Medium (15-29): 19 KBBT, KEDJ, KGDE, KKNQ, KLZR, KNDD, KNNC, KNRK, KOME, WCYY, WFNX, WGRD, WMMS, WOWW, WOXY, WPLA, WVGO, WXDX, WZRH  
Light (Under 15): 31  
New Airplay This Week: 2 KGDE, WXRK

**LOVE AND ROCKETS** **598/215**  
*Sweet Lover Hangover (Beggars Banquet/American/Reprise)*  
Total Stations: 53/Chart Move: Debut 35  
Heavy (30+): 0  
Medium (15-29): 18 KBBT, KEGE, KITS, KWOD, KXPK, WAQZ, WBRU, WCYY, WENZ, WGRD, WHFS, WKOC, WNNX, WOXY, WPLA, WSHE, WWCD, WXDX  
Light (Under 15): 35  
New Airplay This Week: 12 KEDJ, KLZR, KOME, KTCL, WBCN, WENZ, WFNX, WOWW, WOXY, WPLY, WVGO, WXDX

**THE NIXONS** **514/50**  
*Sister (MCA)*  
Total Stations: 36/Chart Move: Debut 40  
Heavy (30+): 1 KGDE  
Medium (15-29): 16 CIMX, KCXX, KISF, KLZR, KTBJ, KTOZ, WAQZ, WCHZ, WCYY, WEND, WENZ, WMRQ, WOWW, WPLA, WQXA, WXDX  
Light (Under 15): 19  
New Airplay This Week: 3 KRRK, WRZX, WXNU

**CHART BOUND**

**COWBOY JUNKIES** **465/176**  
*A Common Disaster (Geffen)*  
Total Stations: 34  
Heavy (30+): 1 WMMS  
Medium (15-29): 16 CIMX, KBBT, KCXX, KNNC, KNRK, KTCL, KWOD, KXPK, KXPK, WAQZ, WBCN, WBRU, WHFS, WOWW, WOXY, WWCD  
Light (Under 15): 17  
New Airplay This Week: 10 KCXX, KKND, KNNC, KNRK, WBRU, WKOC, WLUM, WOWW, WROX, WSHE

**SILVERCHAIR** **429/34**  
*Israel's Son (Epic)*  
Total Stations: 39  
Heavy (30+): 0  
Medium (15-29): 10 KBBT, KEDG, KEDJ, KGDE, KNNC, KTEG, KXPK, WBRU, WCHZ, WRLG  
Light (Under 15): 29  
New Airplay This Week: 1 WMRQ

**MOST NEW AIRPLAY THIS WEEK**

<b>OASIS</b> <i>Champagne Supernova (Epic)</i>	<b>13</b>
<b>LOVE AND ROCKETS</b> <i>Sweet Lover Hangover (Beggars Banquet/American/Reprise)</i>	<b>12</b>
<b>THE VERVE PIPE</b> <i>Photograph (RCA)</i>	<b>12</b>
<b>COWBOY JUNKIES</b> <i>A Common Disaster (Geffen)</i>	<b>10</b>
<b>JOSH CLAYTON-FELT</b> <i>Window (A&amp;M)</i>	<b>9</b>
<b>SPARKLEHORSE</b> <i>Someday I Will Treat You Good (Capitol)</i>	<b>9</b>

**ERIC MATTHEWS** **411/46**  
*Fanfare (Sub Pop)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 12 KBBT, KCXX, KITS, KLZR, KNDD, KWOD, WBCN, WBRU, WEQX, WFNX, WNNX, WOXY  
Light (Under 15): 25  
New Airplay This Week: 2 KEGE, WZRH

**AMMONIA** **392/165**  
*Drugs (Epic)*  
Total Stations: 39  
Heavy (30+): 1 KRRK  
Medium (15-29): 12 KEDJ, KKND, KNNC, WBCN, WBRU, WEQX, WNNX, WPLA, WQBK, WQXA, WXRK, XTRA  
Light (Under 15): 26  
New Airplay This Week: 8 CIMX, KBBT, KTBJ, WEDG, WENZ, WQBK, WQXA, WXRK

**SCHTUM** **356/21**  
*Skydiver (Work)*  
Total Stations: 30  
Heavy (30+): 1 WFNX  
Medium (15-29): 10 KKND, KNRK, KTEG, WBRU, WCYY, WENZ, WOWW, WQBK, WRLG, XTRA  
Light (Under 15): 19  
New Airplay This Week: 1 KKND

**THE VERVE PIPE** **343/173**  
*Photograph (RCA)*  
Total Stations: 51  
Heavy (30+): 1 KTOZ  
Medium (15-29): 5 KKND, KRRK, WDRE, WGRD, WHYT  
Light (Under 15): 45  
New Airplay This Week: 12 KBBT, KCXX, KDGE, KEDJ, WAQZ, WCHZ, WENZ, WMMS, WPLA, WXNU, WZRH, XHRM

**SPARKLEHORSE** **327/194**  
*Someday I Will Treat You Good (Capitol)*  
Total Stations: 36  
Heavy (30+): 0  
Medium (15-29): 8 KKND, KOME, KROQ, KRRK, KXPK, WHFS, WVGO, WXRK  
Light (Under 15): 28  
New Airplay This Week: 9 KEDJ, KLZR, KOME, KXPK, WBRU, WKQX, WNNX, WRZX, WXNU

**SEVEN MARY THREE** **319/110**  
*Water's Edge (Mammoth/Atlantic)*  
Total Stations: 35  
Heavy (30+): 1 KWOD  
Medium (15-29): 8 KNDD, KNRK, KXPK, WENZ, WJRR, WOWW, WPLA, WXDX  
Light (Under 15): 26  
New Airplay This Week: 4 WEND, WMMS, WOWW, WVGO

**TRACY CHAPMAN** **312/25**  
*Give Me One Reason (Elektra/EEG)*  
Total Stations: 23  
Heavy (30+): 2 WNNX, WSHE  
Medium (15-29): 7 KCXX, KTCL, KWOD, WAQZ, WCHZ, WLUM, WQBK  
Light (Under 15): 14  
New Airplay This Week: 1 KDGE

**MINISTRY** **270/9**  
*Lay Lady Lay (Warner Bros.)*  
Total Stations: 35  
Heavy (30+): 0

Medium (15-29): 7 CIMX, KLZR, KNDD, WCYY, WFNX, WKQX, WQXA  
Light (Under 15): 28  
New Airplay This Week: 3 KEGE, KNRK, WEDG

**THE BOGMEN** **250/39**  
*Suddenly (Arista)*  
Total Stations: 22  
Heavy (30+): 2 KTOZ, WEQX  
Medium (15-29): 5 KMYZ, WENZ, WMRQ, WQBK, WQXA  
Light (Under 15): 15  
New Airplay This Week: 2 KBBT, WCHZ

**LUSH** **243/62**  
*Lady Killers (4AD/Reprise)*  
Total Stations: 32  
Heavy (30+): 1 WFNX  
Medium (15-29): 5 KBBT, KKND, KNDD, KXPK, WENZ  
Light (Under 15): 26  
New Airplay This Week: 6 KITS, KOME, WBCN, WCYY, WRLG, WVGO

**EVERCLEAR** **231/40**  
*Heartspark Dollarsign (Tim Kerr/Capitol)*  
Total Stations: 21  
Heavy (30+): 2 KBBT, KLZR  
Medium (15-29): 6 KEGE, KNDD, KNRK, KWOD, WFNX, WRZX  
Light (Under 15): 13  
New Airplay This Week: 2 KITS, WFNX

**PULP** **206/35**  
*Common People (Island)*  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 3 KEDG, KXPK, XTRA  
Light (Under 15): 21  
New Airplay This Week: 3 WCHZ, WDRE, WFNX

**JOSH CLAYTON-FELT** **201/77**  
*Window (A&M)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 4 KBBT, WBRU, WGRD, WNNX  
Light (Under 15): 21  
New Airplay This Week: 9 KPNT, KTOZ, WAQZ, WCHZ, WFNX, WNNX, WOWW, WRLG, XHRM

**★ THE MEICES** **165/121**  
*Wow (London/Island)*  
Total Stations: 18  
Heavy (30+): 1 WNNX  
Medium (15-29): 3 KBBT, KNNC, WQBK  
Light (Under 15): 14  
New Airplay This Week: 8 KBBT, KNNC, WBRU, WEQX, WFNX, WHFS, WNNX, WQBK

**GOLDFINGER** **162/57**  
*Here In Your Bedroom (Mojo/Universal)*  
Total Stations: 17  
Heavy (30+): 2 KOME, KROQ  
Medium (15-29): 2 KEGE, WXRK  
Light (Under 15): 13  
New Airplay This Week: 2 KNDD, WKQX

**THE GOOPS** **157/11**  
*Vulgar Appetites (Kinetic/Reprise)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 2 WCYY, WQBK  
Light (Under 15): 17  
New Airplay This Week: 1 KTEG

**★ THE REFRESHMENTS** **156/73**  
*Banditos (Mercury)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 3 KISF, KNRK, KPNT  
Light (Under 15): 22  
New Airplay This Week: 6 KDGE, KPNT, KWOD, WOWW, WXNU, XTRA

**MR. MIRAINGA** **150/15**  
*Bag Lady (Way Cool Music/MCA)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 3 KNNC, KWOD, WOXY  
Light (Under 15): 10

**NATALIE MERCHANT** **149/14**  
*Jealousy (Elektra/EEG)*  
Total Stations: 15  
Heavy (30+): 1 KTCL  
Medium (15-29): 3 KAEP, KXPK, WLUM  
Light (Under 15): 11  
New Airplay This Week: 3 KEGE, KMYZ, WFNX

**★ ALANIS MORISSETTE** **149/57**  
*You Learn (Maverick/Reprise)*  
Total Stations: 15  
Heavy (30+): 1 KOME  
Medium (15-29): 3 KDGE, KNNC, KXPK  
Light (Under 15): 11  
New Airplay This Week: 1 KOME

**BABYLON ZOO** **148/40**  
*Spaceman (EMI)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 3 KBBT, KITS, WBRU  
Light (Under 15): 28  
New Airplay This Week: 3 WCHZ, WDRE, WMRQ

**STING** **142/25**  
*Let Your Soul Be Your Pilot (A&M)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, KTCL, KXPK, WSHE  
Light (Under 15): 12

**★ CAST** **139/77**  
*Airight (Polydor/A&M)*  
Total Stations: 17  
Heavy (30+): 1 XTRA  
Medium (15-29): 3 KITS, KNNC, KXPK  
Light (Under 15): 13  
New Airplay This Week: 4 KNNC, WFNX, WLUM, WZRH

**BLUR** **124/3**  
*Charmless Man (Virgin)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 5 KITS, WAQZ, WBCN, WENZ, XTRA  
Light (Under 15): 7

**★ RANCID** **110/22**  
*Lock, Step & Gone (Epitaph)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 4 KBBT, KOME, KROQ, WXRK  
Light (Under 15): 7

**★ DISHWALLA** **106/37**  
*Counting Blue Cars (A&M)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 2 KBBT, WRZX  
Light (Under 15): 8  
New Airplay This Week: 2 WLUM, WSHE

**HOOTIE & THE BLOWFISH** **105/7**  
*I Go Blind (Atlantic/Reprise)*  
Total Stations: 7  
Heavy (30+): 1 WAQZ  
Medium (15-29): 3 KISF, KXPK, WLUM  
Light (Under 15): 3

**★ TOO MUCH JOY** **100/24**  
*The Kids Don't Understand (Discovery)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 1 WDRE  
Light (Under 15): 13  
New Airplay This Week: 1 KKND



SONG ACTIVITY REPORTS

For Week Ending March 3, 1996

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

THE AFGHAN WHIGS 756/52
Honky's Ladder (Sub Pop/Elektra/EEG)
Total Stations: 56 Chart Move: 30-29

AMMONIA 392/165
Drugs (Epic)
Total Stations: 39

BAD RELIGION 608/73
A Walk (Atlantic)
Total Stations: 50 Chart Move: 38-34

THE BOG MEN 250/39
Suddenly (Arista)
Total Stations: 22

BUSH 986/147
Machinehead (Trauma/Interscope)
Total Stations: 53 Chart Move: 26-24

TRACY CHAPMAN 312/25
Give Me One Reason (Elektra/EEG)
Total Stations: 23

COWBOY JUNKIES 465/176
A Common Disaster (Geffen)
Total Stations: 34

DOG'S EYE VIEW 669/50
Everything Falls Apart (Columbia)
Total Stations: 48 Chart Move: 33-32

FOO FIGHTERS 1669/70
Big Me (Roswell/Capitol)
Total Stations: 69 Chart Move: 10-6

GARBAGE 1223/77
Only Happy When It Rains (Almo Sounds/Geffen)
Total Stations: 67 Chart Move: 17-16

GRAVITY KILLS 632/28
Guilty (TVT)
Total Stations: 57 Chart Move: 35-33

JARS OF LAY 934/186
Flood (Essential/Silvertone)
Total Stations: 53 Chart Move: 29-26

LOVE AND ROCKETS 598/215
Sweet Lover Hangover (Beggars Banquet/American/Reprise)
Total Stations: 53 Chart Move: Debut 35

LUSH 243/62
Lady Killers (4AD/Reprise)
Total Stations: 32

ERIC MATTHEWS 411/46
Fanfare (Sub Pop)
Total Stations: 37



SONG ACTIVITY REPORTS



For Week Ending March 3, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MINISTRY 270/9 Lay Lady Lay (Warner Bros.) Total Stations: 35

THE NIXONS 514/50 Sister (MCA) Total Stations: 36 Chart Move: Debut 40

NO DOUBT 1300/21 Just A Girl (Trauma/Interscope) Total Stations: 64 Chart Move: 14-13

OASIS 1250/372 Champagne Supernova (Epic) Total Stations: 68 Chart Move: 25-15

PEARL JAM 688/45 Leaving Here (Epic) Total Stations: 50 Chart Move: 32-31

RUBY 958/28 Tiny Meat (Creation/Work) Total Stations: 63 Chart Move: 24-25

SALT 1036/22 Bluster (Island) Total Stations: 59 Chart Move: 21-21

SCHTUM 356/21 Skydive (Work) Total Stations: 30

SEVEN MARY THREE 319/110 Water's Edge (Mammoth/Atlantic) Total Stations: 35

SILVERCHAIR 429/34 Israel's Son (Epic) Total Stations: 39

SMASHING PUMPKINS 1095/157 Zero (Virgin) Total Stations: 60 Chart Move: 23-19

SPACEHOG 1753/37 In The Meantime (Hifi/Sire/EEG) Total Stations: 70 Chart Move: 5-2

SPARKLEHORSE 327/194 Someday I Will Treat You Good (Capitol) Total Stations: 36

STABBING WESTWARD 1136/65 What Do I Have To Do? (Columbia) Total Stations: 61 Chart Move: 19-17

THE VERVE PIPE 343/173 Photograph (RCA) Total Stations: 51

**POWER PLAYLISTS™**

WNEW			WXRT			KFOG		
New York			Chicago			San Francisco		
PD: Ted Edwards MD: Amy Winslow			VP/Programming: Norm Winer MD: Patty Martin			PD: Paul Marszalek MD: Bill Evans		
TW	LW		TW	LW		TW	LW	
1	19	20	1	13	14	1	19	13
2	19	14	2	12	13	2	18	13
3	18	19	3	12	12	3	18	16
4	17	19	4	12	12	4	17	16
5	16	19	5	12	12	5	17	14
6	16	12	6	12	12	6	17	14
7	15	3	7	11	11	7	17	15
8	13	13	8	11	13	8	16	16
9	13	14	9	11	8	9	16	15
10	13	12	10	10	20	10	15	15
11	12	10	11	10	10	11	14	13
12	11	19	12	10	9	12	14	7
13	11	11	13	10	7	13	12	7
14	11	14	14	10	8	14	9	12
15	11	12	15	10	9	15	9	3
16	11	12	16	10	7	16	8	8
17	10	10	17	10	12	17	8	7
18	10	13	18	10	13	18	7	5
19	10	13	19	10	9	19	7	5
20	10	10	20	10	9	20	7	0
21	10	0	21	9	8	21	7	8
22	10	12	22	9	8	22	7	5
23	9	13	23	8	7	23	7	7
24	9	11	24	8	8	24	6	3
25	9	11	25	8	9	25	6	7
26	8	13	26	8	9	26	6	7
27	7	0	27	8	6	27	6	6
28	7	2	28	8	4	28	5	3
29	5	1	29	7	5	29	5	3
30	5	21	30	7	10	30	5	7

KSCA			WHPT			KBCO		
Los Angeles			Tampa			Denver		
PD: Mike Morrison MD: Merilee Kelly			PD: Chuck Beck APC/MD: Chris Taylor			PD: Mike O'Connor MD: Scott Arbough		
TW	LW		TW	LW		TW	LW	
1	24	20	4	31	31	1	29	29
2	21	23	5	29	29	2	28	28
3	14	11	6	28	24	3	23	23
4	11	12	7	28	24	4	23	29
5	11	12	8	28	29	5	19	19
6	13	13	9	25	22	6	17	14
7	12	12	10	22	21	7	16	16
8	12	12	11	22	21	8	16	18
9	13	11	12	22	24	9	16	18
10	13	11	13	22	24	10	16	18
11	13	11	14	22	24	11	16	18
12	13	11	15	22	24	12	16	18
13	13	11	16	22	24	13	16	18
14	13	11	17	22	24	14	16	18
15	13	11	18	22	24	15	16	18
16	13	11	19	22	24	16	16	18
17	13	11	20	22	24	17	16	18
18	13	11	21	22	24	18	16	18
19	13	11	22	22	24	19	16	18
20	13	11	23	22	24	20	16	18
21	13	11	24	22	24	21	16	18
22	13	11	25	22	24	22	16	18
23	13	11	26	22	24	23	16	18
24	13	11	27	22	24	24	16	18
25	13	11	28	22	24	25	16	18
26	13	11	29	22	24	26	16	18
27	13	11	30	22	24	27	16	18
28	13	11				28	16	18
29	13	11				29	16	18
30	13	11				30	16	18

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS
			<b>★★★ NO. 1 ★★★</b>				
1	1	6	<b>FOLLOW YOU DOWN</b> A&M	GIN BLOSSOMS	367	333	
2	8	5	<b>EVERYTHING FALLS APART</b> COLUMBIA	DOG'S EYE VIEW	306	253	
3	3	8	<b>CAUGHT A LITE SNEEZE</b> ATLANTIC	TORI AMOS	289	276	
4	11	3	<b>A COMMON DISASTER</b> GEFEN	COWBOY JUNKIES	288	234	
5	4	4	<b>LET YOUR SOUL BE YOUR PILOT</b> A&M	STING	281	269	
6	2	9	<b>THE WORLD I KNOW</b> ATLANTIC	COLLECTIVE SOUL	268	293	
7	5	9	<b>1979</b> VIRGIN	SMASHING PUMPKINS	261	266	
8	12	5	<b>FLOOD</b> ESSENTIAL/SILVERTONE	JARS OF CLAY	251	230	
9	7	9	<b>I WANT TO COME OVER</b> ISLAND	MELISSA ETHERIDGE	241	255	
10	10	8	<b>JEALOUSY</b> ELEKTRA/VEEG	NATALIE MERCHANT	241	242	
11	6	9	<b>GIVE ME ONE REASON</b> ELEKTRA/VEEG	TRACY CHAPMAN	240	265	
12	9	6	<b>SOME BRIDGES</b> ELEKTRA/VEEG	JACKSON BROWNE	231	242	
13	15	7	<b>IRONIC</b> MAVERICK/RE/WISE	ALANIS MORISSETTE	221	210	
			<b>★★★ AIRPOWER ★★★</b>				
14	16	5	<b>LADDER</b> MERCURY	JOAN OSBORNE	220	189	
15	13	9	<b>WONDERWALL</b> EPIC	OASIS	218	225	
16	18	2	<b>REAL LOVE</b> APPLE/CAPITOL	THE BEATLES	188	167	
17	14	9	<b>SATELLITE</b> RCA	DAVE MATTHEWS BAND	183	219	
18	NEW		<b>CHOICE IN THE MATTER</b> DGC/GEFFEN	AIMEE MANN	183	153	
19	17	5	<b>DROWN</b> WARNER BROS.	SON VOLT	177	183	
20	19	3	<b>BROTHER</b> COLUMBIA	TOAD THE WET SPROCKET	169	166	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KTCZ			CIDR			KMTT		
Minneapolis			Detroit			Seattle		
PD: Lauren MacLeash MD: Jane Fredrickson			PD: Murray Brookshaw MD: Ann Delis			PD: Chris Mays MD: Dean Carlson		
TW	LW		TW	LW		TW	LW	
1	23	21	1	32	32	1	17	16
2	23	21	2	32	32	2	16	13
3	21	21	3	32	29	3	16	12
4	21	21	4	31	32	4	16	17
5	19	20	5	30	19	5	16	15
6	15	11	6	26	18	6	15	14
7	15	11	7	25	28	7	15	18
8	14	9	8	24	23	8	15	15
9	13	12	9	24	23	9	11	9
10	13	13	10	24	24	10	10	10
11	12	11	11	22	17	11	9	6
12	11	21	12	22	18	12	9	7
13	11	7	13	21	18	13	9	10
14	11	0	14	21	18	14	9	9
15	10	8	15	21	18	15	8	16
16	9	7	16	20	17	16	8	6
17	9	0	17	19	9	17	8	7
18	7	5	18	19	11	18	7	8
19	7	5	19	19	11	19	7	5
20	6	5	20	18	4	20	7	6
21	6	4	21	18	18	21	7	8
22	6	4	22	18	18	22	6	4
23	6	4	23	15	19	23	6	7
24	6	4	24	15	3	24	6	4
25	6	5	25	14	21	25	5	2
26	6	3	26	13	15	26	5	5
27	6	3	27	9	0	27	5	6
28	6	4	28	9	0	28	5	1
29	6	5	29	8	9	29	5	4
30	6	1	30	8	0	30	5	6

KQPT			WVRV			KZON		
Sacramento			St. Louis			Phoenix		
PD: Jim Trapp MD: Carrie Owens			PD: Scott Strong MD: Mike Richter			PD: Chris Ebbott MD: Erika Smith		
TW	LW		TW	LW		TW	LW	
1	19	19	1	33	29	1	28	25
2	19	20	2	32	26	2	28	30
3	19	18	3	30	35	3	28	26
4	19	19	4	30	30	4	28	28
5	17	12	5	26	30	5	27	27
6	17	19	6	15	14	6	25	25
7	17	17	7	15	10	7	24	27
8	16	12	8	14	12	8	22	26
9	15	2	9	14	13	9	12	12
10	15	20	10	14	10	10	16	10
11	15	19	11	14	13	11	15	14
12	14	12	12	13	15	12	15	14
13	14	12	13	14	13	13	14	13
14	14	10	14	13	14	14	14	9
15	14	13	15	13	13	15	14	9
16	14	5	16	11	13	16	14	15
17	13	11	17	11	8	17	13	15
18	13	14	18	10	7	18	13	14
19	13	13	19	10	6	19	12	15
20	12	19	20	9	5	20	12	1
21	12	13	21	9	6	21	12	16
22	11	11	22	9	8	22	12	5
23	11	8	23	9	7	23	12	16
24	11	8	24	9	13	24	12	16
25	11	8	25	8	8	25	12	12
26	11	8	26	8	9	26	12	11
27	11	8	27	8	8	27	12	14
28	11	8	28	8	8	28	12	10
29	11							

For Week Ending March 3, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	1979 (VIRGIN)	SMASHING PUMPKINS	32.4193	3816	1	33.9239	4008	1	13.4827	1802	2	17.5683	1753	3	1.3683	261	7
2	2	16	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	31.7608	3396	3	30.0505	3465	2	15.1067	1839	1	16.4627	1522	10	0.1914	35	—
3	4	14	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	28.3727	3407	2	28.0749	3314	6	12.9743	1557	4	14.8139	1753	2	0.5845	97	—
4	3	13	BRAIN STEW/JADED (REPRISE)	GREEN DAY	28.3324	3085	6	28.9070	3121	7	12.2707	1370	8	16.0551	1709	4	0.0066	6	—
5	6	19	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	25.3517	2804	8	26.2666	3076	8	14.0473	1538	5	9.8527	998	23	1.4517	268	6
6	7	13	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	24.8511	3312	5	26.1747	3336	4	13.4788	1652	3	11.3105	1649	7	0.0618	11	—
7	5	17	WONDERWALL (EPIC)	OASIS	23.9031	3063	7	26.9385	3375	3	7.5642	1176	12	14.9062	1669	5	1.4327	218	15
8	8	23	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	23.4208	2558	12	25.4946	2747	10	12.7786	1424	7	10.3734	1059	20	0.2688	75	—
9	9	7	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	21.8639	3357	4	23.5115	3327	5	9.5538	1441	6	9.6918	1549	9	2.6183	367	1
10	11	11	NAKED (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	21.1365	2650	10	21.5592	2789	9	10.3354	1311	9	10.6828	1306	12	0.1183	33	—
11	10	15	I GOT ID (EPIC)	PEARL JAM	20.9579	2109	16	22.2333	2393	14	10.5796	1198	10	10.2443	889	27	0.1340	22	—
12	16	5	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	19.8406	1874	20	16.7574	1616	22	10.1898	888	19	9.6508	986	24	—	—	—
13	15	7	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	19.7334	2536	13	18.1498	2355	15	5.8780	761	22	13.1037	1669	6	0.7517	106	—
14	13	8	AEROPLANE (WARNER BROS.)	RED HOT CHILI PEPPERS	19.4136	2672	9	19.2154	2632	11	7.6463	1096	16	11.3663	1517	11	0.4010	59	—
15	14	9	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	18.9951	2608	11	18.9203	2581	12	2.9009	586	30	14.2670	1801	1	1.8272	221	13
16	12	19	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	17.9785	2192	15	19.7951	2511	13	8.4217	1126	15	9.3897	1031	22	0.1671	35	—
17	17	21	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	16.6027	1889	18	16.6288	2024	17	5.2809	703	25	10.9315	1135	18	0.3903	51	—
18	20	6	ZERO (VIRGIN)	SMASHING PUMPKINS	16.5520	1542	24	13.5778	1300	29	5.6328	442	39	10.9021	1095	19	0.0171	5	—
19	22	7	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	15.7848	2956	17	13.0757	1894	18	7.6231	915	18	8.1602	1136	17	0.0015	5	—
20	19	30	POSSUM KINGDOM (INTERSCOPE)	TOADIES	14.7279	1477	25	15.1080	1586	24	6.1511	640	—	8.5737	832	—	0.0031	5	—
21	27	3	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	14.4783	1447	28	10.7212	989	40	2.1643	154	—	12.0663	1250	15	0.2477	43	—
22	18	6	PEACHES (COLUMBIA) THE PRESIDENTS OF THE UNITED STATES OF AMERICA		14.3990	2309	14	15.7270	2282	16	3.9399	705	24	10.4414	1600	8	0.0177	4	—
23	21	15	JUST A GIRL (TRAUMA/INTERSCOPE)	NO DOUBT	12.7732	1466	26	13.2351	1461	26	0.8464	148	—	11.8475	1300	13	0.0793	18	—
24	30	4	EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	12.1193	1827	21	10.5725	1655	21	4.9662	852	20	4.6489	669	32	2.5042	306	2
25	25	30	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	11.9557	1168	36	11.6538	1140	36	5.8128	616	—	6.1020	543	—	0.0409	9	—
26	26	4	DROWN (WARNER BROS.)	SON VOLT	11.4813	1886	19	10.7420	1787	19	6.1387	921	17	3.9005	788	28	1.4421	177	19
27	24	5	CAUGHT A LITE SNEEZE (ATLANTIC)	TORI AMOS	11.2094	1628	23	12.6748	1672	20	0.3043	61	—	8.5060	1278	14	2.3991	289	3
28	23	30	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	11.1044	1353	30	12.7176	1468	25	5.3301	662	—	4.9846	569	—	0.7897	122	—
29	32	4	SISTER (MCA)	THE NIXONS	10.2621	1671	22	10.1068	1607	23	8.0675	1151	14	2.1808	514	40	0.0138	6	—
30	33	25	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	10.1195	1147	37	9.5487	1210	32	5.0823	570	32	4.5245	490	—	0.5127	87	—
31	36	2	LEAVING HERE (EPIC)	PEARL JAM	10.0950	1310	31	9.1243	1142	34	6.1245	619	28	3.9478	688	31	0.0227	3	—
32	34	6	AWAY (INTERSCOPE)	TOADIES	10.0401	1451	27	9.5100	1447	27	5.4465	755	23	4.5930	694	30	0.0006	2	—
33	38	5	ONLY HAPPY WHEN IT RAINS (ALMO SOUNDS/GEFFEN)	GARBAGE	9.8715	1375	29	8.7419	1281	30	1.0104	131	—	8.7463	1223	16	0.1148	21	—
34	29	10	SEE YOU ON THE OTHER SIDE (EPIC)	OZZY OSBOURNE	9.8642	1200	34	10.6301	1326	28	9.8626	1198	11	0.0016	2	—	—	—	—
35	28	22	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	9.8590	1073	40	10.7106	1124	37	4.3211	494	35	5.5053	575	38	0.0326	4	—
36	31	30	TOMORROW (EPIC)	SILVERCHAIR	9.6733	1090	39	10.4698	1149	33	4.6510	537	—	5.0223	553	—	—	—	—
37	37	4	BLUSTER (ISLAND)	SALT	9.4533	1268	33	8.9613	1225	31	2.2312	229	—	7.2175	1036	21	0.0046	3	—
38	NEW		WATER'S EDGE (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	8.8490	1116	38	7.1905	845	52	6.7979	797	21	2.0511	319	—	—	—	—
39	NEW		FLOOD (ESSENTIAL/SILVERTONE)	JARS OF CLAY	8.5142	1296	32	6.7296	1076	38	0.5544	111	—	6.1267	934	26	1.8331	251	8
40	35	30	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	8.4895	904	46	9.4657	953	44	3.8288	443	—	4.5844	444	—	0.0763	17	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

## EVERCLEAR

### "Santa Monica" (Watch The World Die)

From The Gold Selling Album "Sparkle And Fade"

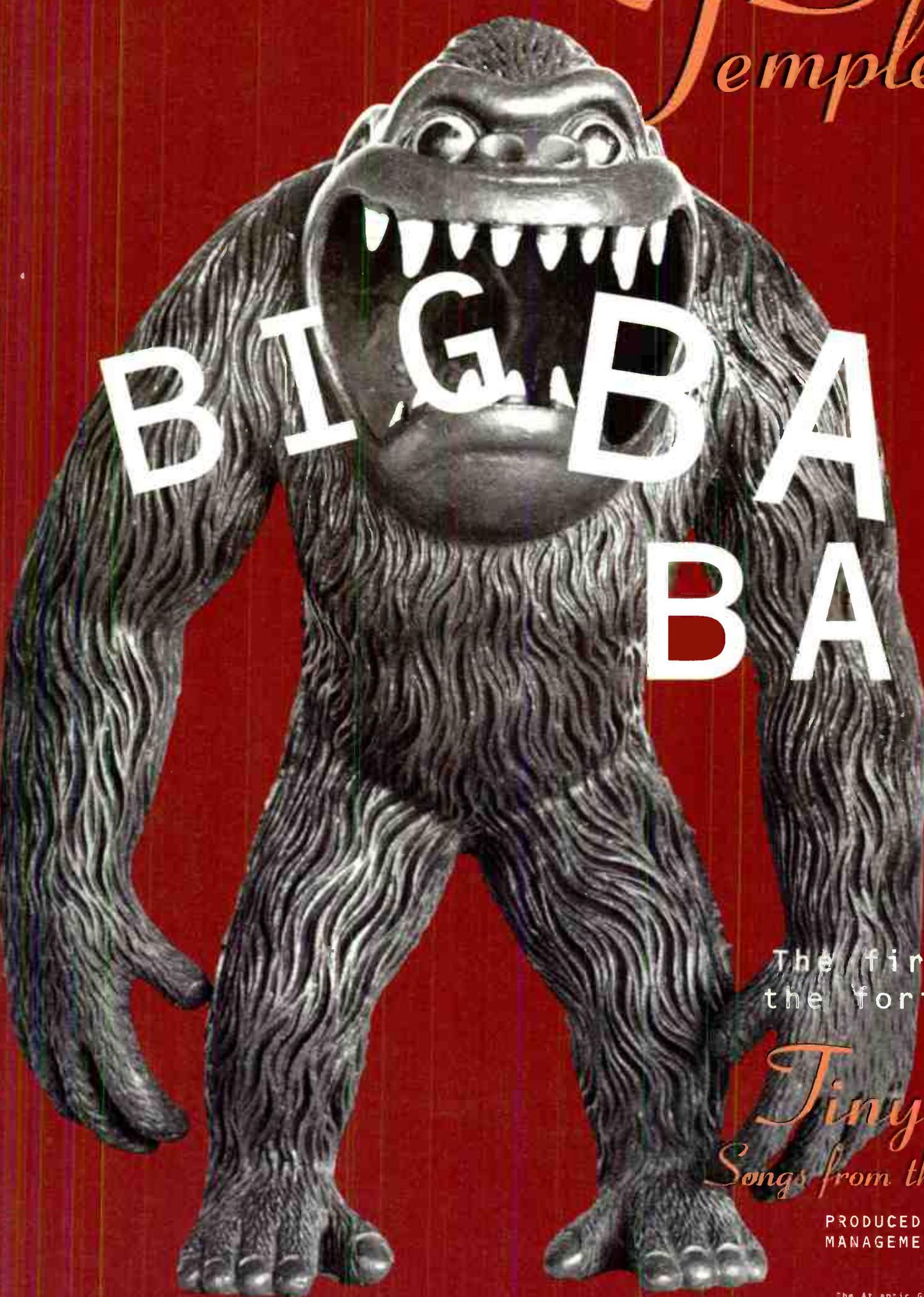
Thanks, Rock Radio,  
For Making Everclear's  
"Santa Monica" #1!



Thanks To  
Modern Rock  
Radio For 12  
Consecutive Weeks  
In The Top 10!



Stone  
Temple Pilots



BIG BABY

The first track from  
the forthcoming album

*Tiny Music...*  
*Songs from the Vatican Gift Shop*

PRODUCED BY BRENDAN O'BRIEN  
MANAGEMENT BY STEVE STEWART



The Atlantic Group. ©1996 Atlantic Recording Corp.  
A Time Warner Company

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	13	SANTA MONICA (WATCH THE WORLD DIE) <small>TIM KERR/CAPITOL</small>	EVERCLEAR	1839	1786	
2	1	15	1979 <small>VIRGIN</small>	SMASHING PUMPKINS	1802	1903	
3	4	13	HEAVEN BESIDE YOU <small>COLUMBIA</small>	ALICE IN CHAINS	1652	1648	
4	6	14	IN THE MEANTIME <small>HIFI/SIRE/EEG</small>	SPACEHOG	1557	1497	
5	3	19	THE WORLD I KNOW <small>ATLANTIC</small>	COLLECTIVE SOUL	1538	1713	
6	8	6	FOLLOW YOU DOWN <small>A&amp;M</small>	GIN BLOSSOMS	1441	1352	
7	5	27	CUMBERSOME <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	1424	1574	
8	9	12	BRAIN STEW/JADED <small>REPRISE</small>	GREEN DAY	1370	1343	
9	11	8	NAKED <small>METAL BLADE/WARNER BROS.</small>	GOO GOO DOLLS	1311	1267	
10	7	15	I GOT ID <small>EPIC</small>	PEARL JAM	1198	1380	
11	10	13	SEE YOU ON THE OTHER SIDE <small>EPIC</small>	OZZY OSBOURNE	1198	1323	
12	12	11	WONDERWALL <small>EPIC</small>	OASIS	1176	1267	
13	15	5	SHE'S JUST KILLING ME <small>LOS HOOLIGANS/EPIC SOUNDTRAX/EPIC</small>	ZZ TOP	1163	1124	
14	14	9	SISTER <small>MCA</small>	THE NIXONS	1151	1142	
15	13	17	GLYCERINE <small>TRAUMA/INTERSCOPE</small>	BUSH	1126	1263	
16	16	7	AEROPLANE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	1096	1031	
17	18	6	DROWN <small>WARNER BROS.</small>	SON VOLT	921	801	
18	17	6	WHAT DO I HAVE TO DO? <small>COLUMBIA</small>	STABBING WESTWARD	915	816	
19	20	4	★ ★ ★ AIRPOWER ★ ★ ★				
			MACHINEHEAD <small>TRAUMA/INTERSCOPE</small>	BUSH	888	777	
20	19	6	★ ★ ★ AIRPOWER ★ ★ ★				
			EVERYTHING FALLS APART <small>COLUMBIA</small>	DOG'S EYE VIEW	852	783	
21	27	3	WATER'S EDGE <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	797	636	
22	26	3	BIG ME <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	761	661	
23	23	7	AWAY <small>INTERSCOPE</small>	TOADIES	755	695	
24	25	4	PEACHES <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	705	667	
25	21	8	NATURAL ONE <small>LONDON/ISLAND</small>	FOLK IMPLOSION	703	730	
26	22	4	YOU DON'T KNOW ME AT ALL <small>GEFFEN</small>	DON HENLEY	685	709	
27	24	7	I WANT TO COME OVER <small>ISLAND</small>	MELISSA ETHERIDGE	636	688	
28	36	2	LEAVING HERE <small>EPIC</small>	PEARL JAM	619	494	
29	29	5	HANDS IN THE AIR <small>CAPITOL</small>	BOB SEGER & THE SILVER BULLET BAND	595	597	
30	33	3	IRONIC <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	586	531	
31	30	5	VOICE OF EUJENA <small>VIRGIN</small>	BROTHER CANE	576	594	
32	28	24	MY FRIENDS <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	570	621	
33	35	3	NOT TODAY <small>ATLANTIC</small>	RUST	515	511	
34	<b>NEW</b>		BALLBREAKER <small>EASTWEST/EEG</small>	AC/DC	504	316	
35	34	22	BULLET WITH BUTTERFLY WINGS <small>VIRGIN</small>	SMASHING PUMPKINS	494	519	
36	31	21	DEJA VOODOO <small>GIANT</small>	KENNY WAYNE SHEPHERD	489	553	
37	<b>NEW</b>		BORN WITH A BROKEN HEART <small>GIANT</small>	KENNY WAYNE SHEPHERD	489	317	
38	32	15	WAITING FOR TONIGHT <small>MCA</small>	TOM PETTY & THE HEARTBREAKERS	455	551	
39	<b>NEW</b>		ZERO <small>VIRGIN</small>	SMASHING PUMPKINS	442	362	
40	38	23	PERRY MASON <small>EPIC</small>	OZZY OSBOURNE	434	407	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	11	IRONIC <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	1801	1840	
2	5	15	IN THE MEANTIME <small>HIFI/SIRE/EEG</small>	SPACEHOG	1753	1716	
3	3	17	1979 <small>VIRGIN</small>	SMASHING PUMPKINS	1753	1839	
4	4	13	BRAIN STEW/JADED <small>REPRISE</small>	GREEN DAY	1709	1775	
5	1	17	WONDERWALL <small>EPIC</small>	OASIS	1669	1883	
6	10	8	BIG ME <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	1669	1599	
7	6	10	HEAVEN BESIDE YOU <small>COLUMBIA</small>	ALICE IN CHAINS	1649	1673	
8	9	7	PEACHES <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1600	1606	
9	8	6	FOLLOW YOU DOWN <small>A&amp;M</small>	GIN BLOSSOMS	1549	1642	
10	7	19	SANTA MONICA (WATCH THE WORLD DIE) <small>TIM KERR/CAPITOL</small>	EVERCLEAR	1522	1647	
11	11	8	AEROPLANE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	1517	1543	
12	12	12	NAKED <small>METAL BLADE/WARNER BROS.</small>	GOO GOO DOLLS	1306	1484	
13	14	18	JUST A GIRL <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1300	1279	
14	13	9	CAUGHT A LITE SNEEZE <small>ATLANTIC</small>	TORI AMOS	1278	1336	
15	25	4	★ ★ ★ AIRPOWER ★ ★ ★				
			CHAMPAGNE SUPERNOVA <small>EPIC</small>	OASIS	1250	878	
16	17	8	ONLY HAPPY WHEN IT RAINS <small>ALMO SOUNDS/GEFFEN</small>	GARBAGE	1223	1146	
17	19	7	WHAT DO I HAVE TO DO? <small>COLUMBIA</small>	STABBING WESTWARD	1136	1071	
18	15	22	NATURAL ONE <small>LONDON/ISLAND</small>	FOLK IMPLOSION	1135	1228	
19	23	5	★ ★ ★ AIRPOWER ★ ★ ★				
			ZERO <small>VIRGIN</small>	SMASHING PUMPKINS	1095	938	
20	18	21	CUMBERSOME <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	1059	1104	
21	21	7	BLUSTER <small>ISLAND</small>	SALT	1036	1014	
22	16	19	GLYCERINE <small>TRAUMA/INTERSCOPE</small>	BUSH	1031	1210	
23	20	18	THE WORLD I KNOW <small>ATLANTIC</small>	COLLECTIVE SOUL	918	1070	
24	26	4	MACHINEHEAD <small>TRAUMA/INTERSCOPE</small>	BUSH	986	839	
25	24	6	TINY MEAT <small>CREATION/WORK</small>	RUBY	958	930	
26	29	3	FLOOD <small>ESSENTIAL/SILVERTONE</small>	JARS OF CLAY	934	748	
27	22	15	I GOT ID <small>EPIC</small>	PEARL JAM	889	987	
28	27	8	DROWN <small>WARNER BROS.</small>	SON VOLT	788	803	
29	30	2	HONKY'S LADDER <small>ELEKTRA/EEG</small>	THE AFGHAN WHIGS	756	704	
30	28	7	AWAY <small>INTERSCOPE</small>	TOADIES	694	752	
31	32	2	LEAVING HERE <small>EPIC</small>	PEARL JAM	688	643	
32	33	5	EVERYTHING FALLS APART <small>COLUMBIA</small>	DOG'S EYE VIEW	669	619	
33	35	3	GUILTY <small>TNT</small>	GRAVITY KILLS	636	608	
34	38	2	A WALK <small>ATLANTIC</small>	BAD RELIGION	608	535	
35	<b>NEW</b>		SWEET LOVER HANGOVER <small>BEGGARS BANQUET/AMERICAN/REPRISE</small>	LOVE & ROCKETS	598	383	
36	37	5	DIANA <small>57/550 MUSIC</small>	3 LB. THRILL	591	595	
37	34	14	RUBY SOHO <small>EPITAPH</small>	RANCID	576	608	
38	36	22	BULLET WITH BUTTERFLY WINGS <small>VIRGIN</small>	SMASHING PUMPKINS	575	600	
39	31	13	HIGH AND DRY <small>CAPITOL</small>	RADIOHEAD	542	696	
40	<b>NEW</b>		SISTER <small>MCA</small>	THE NIXONS	514	464	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1000 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**Over 75 Stations Now Playing!**

New This Week:

- WGRX KQRC
- WLZR KRZR
- KCAL WROQ
- KRRO WBUZ
- WFRD WGIR
- WRUF KBOY
- KSQI WMFS
- WBYP WPUP
- WZAT WRCQ

Also On:

- KILO 13X
- KLBJ 11X
- WXTB 11X
- KISW 11X
- KRAD 10X
- KTUX 10X
- KBPI 10X
- KRXQ 10X
- WTUE 10X
- KSJO 6X
- WEBN 4X

**into another**

# T.A.I.L.

*from the album Seamless*

produced by rick parashar  
mixed by andy wallace  
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<http://www.hollywoodrec.com/intoanother>

The Amphibian In Love

ON **THE BOX**