

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

September 27, 1996 \$4.95 Volume 3 • No. 40

ROCK HIGHLIGHTS

MAINSTREAM

#1

RUSH

Test For Echo (ATLANTIC)

★★★ AIRPOWER ★★★

THE BLACK CROWES • *Blackberry* (AMERICANREPRISE)

NIRVANA • *Aneurysm* (DGC/GEFFEN)

NEW RELEASES

BAD COMPANY • *One And One* (EASTWEST/EEG)

COUNTING CROWS • *Angels Of The Silences* (DGC/GEFFEN)

FAILURE • *Stuck On You* (SLASH/WARNER BROS.)

THE FRAMES DC • *Monument* (ZTT/ELEKTRA/EEG)

HOOTIE & THE BLOWFISH • *Be The One* (ATLANTIC)

KORN • *No Place To Hide* (IMMORTAL/EPIC)

R.E.M. • *Bittersweet Me* (WARNER BROS.)

RUSTED ROOT • *Sister Contine* (MERCURY)

STEVE VAI • *Little Alligator* (EPIC)

MODERN

#1

311

Down (CAPRICORN/MERCURY)

★★★ AIRPOWER ★★★

THE SMASHING PUMPKINS • *Muzzle* (VIRGIN)

NIRVANA • *Aneurysm* (DGC/GEFFEN)

GEGGY TAH • *Whoever You Are* (LUAKA BOPI/WARNER BROS.)

NEW RELEASES

BABY FOX • *Curlylocks* (ROADRUNNER)

COUNTING CROWS • *Angels Of The Silences* (DGC/GEFFEN)

THE CRANBERRIES • *When You're Gone* (ISLAND)

FAILURE • *Stuck On You* (SLASH/WARNER BROS.)

THE FRAMES DC • *Monument* (ZTT/ELEKTRA/EEG)

GRAVITY KILLS • *Enough* (TVT)

HOOTIE & THE BLOWFISH • *Be The One* (ATLANTIC)

PURE • *Anna* (MAMMOTH/ATLANTIC)

RUSTED ROOT • *Silver Contine* (MERCURY)

TRIPLE A

#1

JOHN MELLENCAMP

Key West Intermezzo (I Saw You First) (MERCURY)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIR POWER THIS WEEK

Airplay Monitor Wants To Know: What's In Your Van? A Very Sticky Story

by Kevin Carter, John Loscalzo,
Marc Schiffman & Phyllis Stark

As an astute industry insider, you've come to rely on Airplay Monitor to consistently bring you in-depth, hard-hitting, investigative reports covering (and uncovering) virtually all corners of the radio industry.

This week, we are especially proud (attention Pulitzer committee) to blow the lid (not to mention the sliding doors) off of a subject that had not previously been addressed in polite conversation: The contents of the average radio station van.

Listen carefully as promotions directors from various formats close their eyes, take a deep breath, gird their loins, and let you in on the real deal:

Top 40 KHFI Austin, Texas, promo queen Ginny Schoggins discovered a mélange of styrofoam stuff, movie

posters, bent antennas, duct tape, and a ball of tangled and mutilated microphone cables. "We just plug 'em in and cross our fingers," she says.

What's under the seats: "I don't know and I don't want to know," she says. "I figure, just let whatever's under there live in peace. It only comes out at night anyway."

Career highlight: "We recently got the huge oil stain out of the van carpeting," she says proudly. Apparently one of the station's college-educated interns had loaded the generator into the van upside down. Schoggins reports that an overpowering aroma of gasoline still permeates the vehicle. "The jocks have to drive with all the windows down, plus we installed about 75 of those pine air fresheners."

Found: Condoms (still hermetically sealed), discovered in the van the morning after a nightclub appearance.

Continued on page 6

SCHIFFMAN TO EDIT ROCK MONITOR—PG. 3

COUNTING CROWS



Produced by Gil Norton
Mixed by Michael Barbiero
Direct Management Group Inc.
Steven Jensen & Martin Kirkup



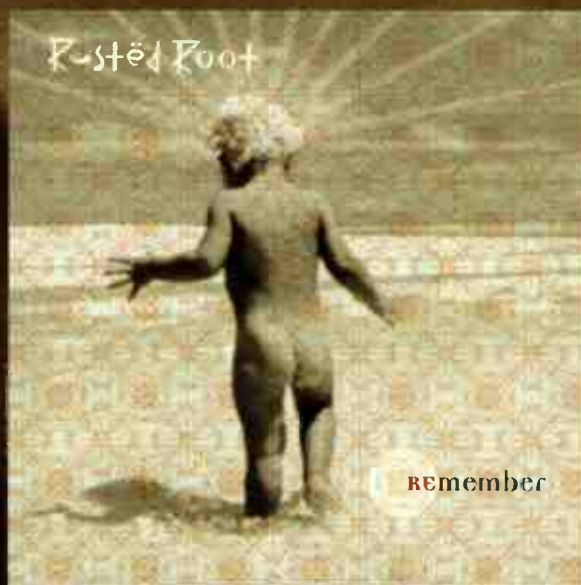
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The First Track And Video
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Rusted Root

sister contine



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co-produced by rusted root
mixed by tom lord-alge
management:
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rock formats
week of 9/30!!

RADIOACTIVE

The End's Game; WTCD Goes Classic As WZZU

WLUM Milwaukee PD **Vince Richards** is the new PD of Clear Channel's jazz **KLJZ** New Orleans, which becomes modern **KKND** (the End). **Rod Ryan**, who just left the afternoon drive slot at modern **WEDG** Buffalo, N.Y., takes MD/afternoons at the End. As expected, WLUM production director **Jason Ginty** is also part of the End's game, as production director.

In Raleigh, N.C., Clear Channel's **WTCD** drops jazz, picks up the heritage **WZZU** calls, and switches to classic hits. DeMers Consulting handled both flips. DeMers' **Bob Bedi** is interim PD of **WZZU**. Staffers **Kitty Kinnin** and **Brian McFadden** from crosstown **WRDU** join the new station. Also, **WRDU** picks up morning hosts **John Boy** and **Billy** from the old **WZZU**, now soft AC **WRSN**, replacing **Kevin Silva**.

One of the surprises at the Midwest Country Radio Seminar, held last weekend in Kansas City, was the announcement by a Westwood One employee, during a panel on duopoly, that the Justice Department had seized files from **WWI**, apparently to see if the network is indeed being operated at arm's length from the CBS/Group W/Infinity network apparatus. No confirmation yet from Justice. A **WWI** representative was unaware of the action.

Meanwhile, Jacor has finally passed its Justice hurdles and closed on its acquisition of Citicasters. This means that Jacor president/co-**COO Randy Michaels** becomes CEO. Jacor co-**COO Bob Lawrence** becomes president/co-**COO**. Citicasters radio division president **Dave Crowl** is named president of the new Jacor radio division.

Top 40/classic hits **KDON/KRQC** Monterey, Calif., PD **Michael Newman** is the new PD at modern AC **KBBT/KDBX** (the Beat) Portland, Ore., assuming duties that had been held by **Dave Numme**.

Classic hits **KJSR** Tulsa, Okla., morning man **Dave Michaels** gets PD stripes, replacing **Jeff Couch**.

The modern rock revolution hits Florence, S.C., this week, as AC **WKSX** becomes **WBZL** (the Buzz) following a sale to the owners of crosstown **WMXT/WWFN**. **John Peace**, PD of those stations, is overseeing the new format.

With **WQBZ** Macon, Ga., PD/MD/afternoon **Eric Stevens** off to program **WIXV** Savannah, Ga., production manager **Sarina Scott** is upped to PD, with morning man **Vance Shepherd** taking the MD/afternoon-drive side of Stevens' old gig. **J.D. Somers** exits afternoons at N/T sister **WQTK** for the **WQBZ** morning vacancy.

Don Morehead, GM of album **KFMW** Waterloo, Iowa, adds that post at crosstown top 40 **KOKZ** and adult standards **KXEL**.

Classic rock **WQNY** Ithaca, N.Y., flips to country . . . Country **KPWB** Piedmont, Mo., MD **Bill Daniels** is now PD/afternoons at album **KSQY** Rapid City, S.D., replacing **Ron Revere**.

Is country ready for **Howard Stern**? Stern is now heard on **WCLB** West Palm Beach, Fla., in a morning simulcast with classic rock **WBGG** Miami. Album **WZMT** Scranton, Pa., also picks up Stern, splitting up the team of **Tim Boland** and **Stosh**. Boland remains as promotion director, with Stosh staying on for P/T.

Former **KZON** Phoenix PD **Chris Ebbott** is now interim MD duties at modern AC **KYSR** (Star 98.7) Los Angeles . . . **Eric "Mancow" Muller** has re-upped with **WRCX** Chicago for a multi-year contract . . . **WQXA** (the Edge) Harrisburg, Pa., promotion director **Lenny Diana** is named MD at modern **WXDX** Pittsburgh.

Modern **KISF** Kansas City promotion director **Dave Horn** is upped to APD/overnights, sending **Ami Christie** to P/T. Late-nighter **Doug Devereaux** exits; his shift is split between night jock **Guy Hodson** and Horn.

At modern **WDRE** Philadelphia, assistant MD **Marilyn Russell** is named co-MD with **Preston Elliot**. Promotion intern **Kelli Currie** becomes programming assistant. Morning host **Sarah Clark** relinquishes her role in programming to concentrate on her air work. As reported here weeks ago, **KLPX** Tucson, Ariz., night jock **Bob Curry** is now MD/afternoons at album **WMFS** Memphis. Curry's new air name is **Bob Bitchin**. **WAAF** Boston P/T **Paul Marshall** joins **WMFS** for nights.

Modern **WBZU** (the Buzz) Richmond, Va., afternoons/creative director **Slater** heads to Detroit for the newly created post of creative image director at modern **WHYT**. Also at **WHYT**, overnights **Nic** becomes morning sidekick, with P/T **Allyson** moving to overnights.

Darren Landes exits Adidas to join radio as sales/promotions coordinator at modern **KPNT** St. Louis, replacing **Mickey**, now in overnights at modern **KDGE** Dallas. Mickey's old P/T air work is now covered by **Bonnie Richardson**, last in P/T at crosstown sports **KFNS**.

Bob Berry exits oldies **WBNS** Columbus, Ohio, overnights for promotions at classic rock **WLAV** Grand Rapids, Mich.

Classic rock **WAAL** Binghamton, N.Y., picks up **Ted Neuell** and **Joe Gardner** for P/T. Neuell is returning to radio. It's Gardner's first gig.

For The Record

The photographs from the Billboard/Airplay Monitor Radio Seminar and Awards that have appeared over the past two weeks were taken by Chuck Pulin.

Schiffman Named Rock Managing Editor

Marc Schiffman has been named managing editor of *Rock Airplay Monitor*, effective Oct. 14. He replaces John Loscalzo, who was named director of rock programming for SW Networks.

Schiffman joined *Airplay Monitor* in April as a writer/reporter covering all formats and has been a frequent contributor to this publication. Before coming to *Monitor*, Schiffman served as news editor/triple-A specialist at the Friday Morning Quarterback and a writer/producer at Denny

Somach Productions.

"John leaves a tough straitjacket to fill," said *Airplay Monitor* editor Sean Ross. "While Wesley Willis would have been the most likely candidate from a personality standpoint, Marc has already shown that he's ready for the job in his short time here. He also has boundless energy and strong organizational skills that are an inspiration for the rest of us cynics."

No replacement for Schiffman has been named.



WHATEVER BY LOSCALZO

Full Fathoms Five Thy Future Formats Lie

If you believe everything you read in the trades, then you're convinced that consolidation will bring a whole new world of innovative formats to radio. I figured it was about time to throw some out and see where they land. Put cement shoes on them, see if they sink.

My first brainchild is the Bach to Bach format. Johann Sebastian to Skid Row's Sebastian. Imagine going from Brandenburg Concerti to "18 And Life." Sheer ratings dynamite, eh? If you really wanted to spice it up, one prominent PD suggests that you make it Bach to Bach to Bachman Turner Overdrive. It's got "thinking workman's format" written all over it. And you, my friend, can own it!

The all-Peanuts music format could attract huge numbers of office listeners. Nothing like those bouncy tunes to get you through a tough day of working for the Man. Not to mention the fond memories of those cheery half-hour animated specials featuring Charlie Brown and the gang. (And the woman who played the voice of the teacher can cut your drops—Editor.)

Howard Stern has talked about his days at the old **WRNW** Westchester County, N.Y., and the GM who thought it was a good idea to play rain songs when it rained, sunshine songs on sunny days, etc. Doesn't seem like such a bad idea now, does it? All weather songs, all the time. Imagine the jock name possibilities—Stormy Weathers, Sunny Dae, Drew Point, and Farron Height.

Fellow Americans



Ugly Americans stopped by MJI for a chat. Pictured, from left, are Ugly American band members Bob Schneider, Max Evans, and Bruce Hughes. On the far right is MJI's Bruce Simon.

PERSONNEL FILE BY ANTHONY COLOMBO

Capitol, Glen Ballard Form Joint Venture

Capitol has entered into a joint venture with producer/writer **Glen Ballard** to form Java Records. Ballard will be responsible for finding and signing talent and overseeing its development in an A&R capacity, and he will serve as executive producer for projects. The label will use Capitol's promotion and marketing resources.

Steve Balcom rises to VP/GM at Mammoth Records. Balcom, an eight-year label veteran, had been label manager.

Roadrunner announces the addition of

Sean Knight as national director of modern rock and triple-A promotion. Knight comes from Immortal Records/Buzztone Entertainment, where he handled crossover and alternative marketing and promotion. Also, Roadrunner senior director of promotion **Marco Navarra** departs.

RCA promotes **Joe Reagoso** to senior director of pop promotion. Reagoso had been mid-Atlantic regional manager.

Mercury names **Lauren Murphy** VP of national media and artist relations. She had been VP of media and artist relations.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **KLYY** (Y107) Los Angeles (PD Phil Manning, 818-351-9107) and **KHTY** Santa Barbara, Calif. (PD/MD Damian Young, 805-966-1755), have been added to the modern rock panel. Exiting the modern panel are **KDBX** Portland, Ore., which becomes a top 40/adult reporter, and **WXNU** Louisville, Ky. **WHCN** Hartford, Conn., and **WJST** Fort Myers, Fla., exit the mainstream rock panel. There are now 79 modern and 106 mainstream rock reporters.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



More News About Dirty Words And Mix Shows

If you hadn't recovered from the previous night's parties when Broadcast Data Systems held its Saturday morning session at the Billboard/Airplay Monitor Radio Seminar and Awards Sept. 7, you should know that we introduced a number of products for the future and unveiled a sample of our forthcoming Dance Mix-Show chart. If you'd like to see a copy of that chart, please fax us at 212-789-1270 or call 212-789-1261. We've also recently added M2, MTV's new video channel, to our monitored TV stations, as well as more rock, country, top 40, and AC radio stations (see On The Air, page 3).

In our previous column, we promised to answer more of your questions about BDS. Here are three:

Andy Sims of WXRA Greensboro, N.C., asks, "If I edit a song—e.g., reverse an objectionable word—does that impede BDS monitors?"

It depends on whether the objectionable word and the computer "fingerprint" for the song are in the same location. The fingerprint is a continuous stripe of data that the computer has randomly selected. Any disruption of the fingerprint may prevent a detection. This is one of the realities that we deal with, especially with records that contain profanity. Again, if a station creates its own mix or edit and doesn't provide BDS with a copy, it's possible—but not always the case—that our monitor will not recognize the song.

Why can't the system pick up all the songs in mix shows?

Every rap rep and mix-show DJ in the industry has asked this one. The patterns by which we detect songs are created from music supplied by labels or stations. If a mixer alters a record by editing, cross-fading, or doing his or her own mix, the record may be changed enough so that the BDS computer no longer "hears" something it normally would recognize. What you may not know is that BDS now

detects about 60% of the songs in mix shows; these tend to be songs that haven't been greatly altered. While most stations do not count mix-show plays in their playlists, those plays that BDS detects in mix shows are included in the station's playlists and our charts.

So what's the solution for improving mix-show accuracy? Comprehensive technology will alleviate some of the mix-show issues. Our use of the new audio digitizer (which can store the actual musical broadcast signal) will allow any songs not recognized at the monitor site to be sent directly to our Kansas City operations center for identification. BDS staffers are now able to retrieve and identify a broadcast as stored by the digitizer. As a result, airplay of all songs—whether custom mixed, reprocessed, sped up, slowed down, pitched, altered in any way, leaked to radio prematurely, or programmed as oldies—will be verified and entered into station playlists, logs, and song reports.

Comprehensive technology, including manual recognition, is being used on AC outlets in top 30 markets for our joint-venture with the Trappan Co. and on select mix shows (which helped us to produce an accurate test Dance Mix-Show chart). We are testing R&B/rap mix shows and will have details about the results in an upcoming column.

If two songs sound a lot alike, will the computer get them mixed up?

No. Sound to the human ear has no relation to the "sound" detected by the BDS computer. However, if one song samples another and uses a large-enough piece of it, it's possible that BDS could detect the original rather than the new song. In that case, a pattern can be made that avoids the sampled section.

If you have any questions, write to BDS, 11 W. 42 St., 12th Fl., New York, N.Y. 10036. You can E-mail me at heston@earthlink.net. For more news and info about BDS, check out BDS' online site at www.bds-online.com.

Na-Na-Na-Nada Surf



Elektra's Joel Klaiman gives syndicated morning personality Howard Stern 550 reasons Nada Surf are "Popular." Pictured, from left, are Klaiman, Nada Surf's Ira Elliot and Daniel Lorca, Stern, Nada Surf's Matthew Caws, and Elektra's Matt Pollack.



CHEET SHEET

BY MARK MARONE

Chalk Farm's Duff Writes In His Sleep

When **Michael Duff**, vocalist/lyricist/guitarist of **Chalk Farm**, goes to sleep at night, he usually counts not sheep but time signatures and writing bridges. With a laugh, the singer admits that he likes to write "when I'm kind of asleep. A lot of stuff comes to me when I'm in that middle ground [between] awake and asleep." Which is why you'll find two or three tape recorders by Duff's bed, ready to chronicle those ideas that may sprout in the twilight of consciousness. One such tape yielded many of the song ideas for Chalk Farm's Columbia debut, "Nonwithstanding."

Things weren't always so dreamy. Just before assembling Chalk Farm, Duff was part of an ill-fated project that almost caused him to quit music. The producer working with him at the time insisted that the band perform his own compositions. Duff felt pushed "to the point where I was convinced I couldn't sing and I couldn't play and I couldn't write."

Not sure what to do with himself, he returned to playing coffeehouses. In an off-handed way, the disaster set the stage for Duff to form Los Angeles-based Chalk Farm. And, of course, it helped that compared to when he first arrived in L.A., the climate had markedly improved for a guy playing acoustic guitar in coffeehouses.

For the native New Englander, arriving in L.A. in 1987 as an acoustic-guitar player was like trying out for the Pittsburgh Steelers as a 110-pound guy hoping to play middle linebacker. "I should have given up in the late '80s, when metal was happening. There was no hope in sight for me," says Duff. "It's really kind of nice that L.A.'s been left alone for the last five years because there has been an onslaught of Guns N' Roses kind of bands." What was more ironic than the scenario happening on Sunset Strip was the job that took Duff to L.A.

In his late teens, Duff and his family were set to move from upstate New York to North Carolina when Duff moved in with a friend's family on Long Island, N.Y. There, he landed a job with Korg USA, which manufactures Marshall amps. When the company announced it would be opening a warehouse in L.A., Duff went west. "I basically had no strings. I said, 'OK, I'll go.' They said, 'OK. Can you be there in two weeks?' and I went, 'Uh . . . OK,'" he says with a laugh.

Chalk Farm formed in late '94, and by mid-'95, it had caught the attention of producer **Matt Hyde**, whose credits include **Porno For Pyros**, **Mighty Mighty Bosstones**, and **Ian Astbury's Holy Barbarians**, on which Chalk Farm's **Orlando Sims** played bass. Hyde brought the band to Columbia, which signed it in November '95.

So far, the band has gigged with **Frank Black, Goo Dolls, Dishwalla**, and **Frente**, with whom Duff, once an aspiring professional soccer player, was thrilled to have a chance to "kick." "They're from New Zealand, so they always have a soccer ball with them," he says.

The most memorable gig for Duff was an appearance at a conference for Law Enforcement Explorers in Flagstaff, Ariz., that was suggested by Sony President/COO **Tommy Mottola**. The crowd of 4,000 teenagers was part of a program for youths headed for careers in law enforcement. "We're waiting in the green room, and there's a guy announcing us—I'll never forget this as long as I live. He's like, 'We've got a laser show, and after that, Columbia has given us Chalk Farm for your entertainment.' Silence," recalls Duff. "Then a couple of people go, 'Who's that?' I'm going, 'This is going to be bad.' But we had a blast. By the second song, they were jumping up and down and yelling, and halfway through the set, they were like, 'We love you.' It was like, 'Man, that was great.'"



From left, Michael Duff, Toby Scarborough, Orlando Sims and Trace Ritter

Releases And Notes

Tool's new set, "Aenima," will be out Oct. 1. The follow-up to its platinum-selling debut features three hologram covers for the CD version. Zoo has released vinyl for the new album, the debut set "Undertow," and the EP "Opiate" this week; the latter had been unavailable in this format. Look for a tour to begin Oct. 16 with dates on the West Coast . . . Following a European tour in October, Soundgarden will embark on a five-week U.S. tour, set to begin Nov. 6 in Salt Lake City and end Dec. 11 in Seattle. Shows will be at mid-sized venues with **Rocket From The Crypt** opening all dates . . . **Fun Lovin' Criminals** will join **Porno For Pyros** for East Coast and Midwest dates in October . . . The new **Presidents Of The United States Of America** set will be released Election Day (Nov. 5) and is simply called "11." The set was self-produced at Seattle's Studio Litho, which is owned by **Stone Gossard**. Recently, the band contributed a track to the "O' Come All Ye Faithful" benefit set, and its "Lump" video is set to appear in the upcoming **Barbra Streisand** film "The Mirror Has Two Faces."

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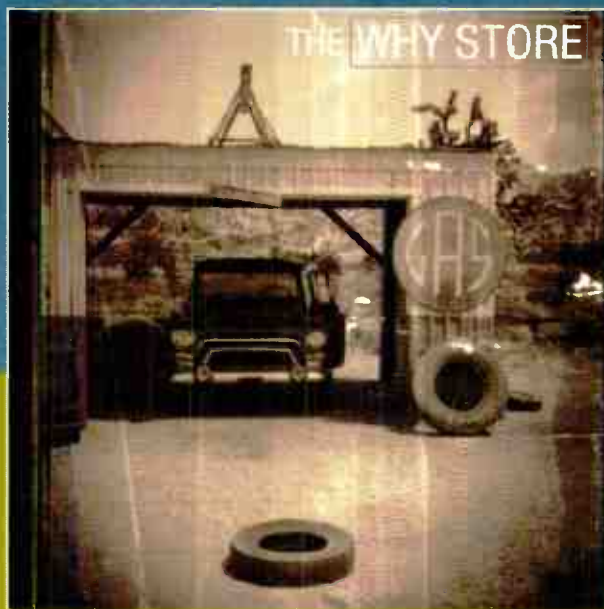
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KINDNESS FOR WEAKNESS
 with Shaun Ryder
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INDIE HAIR
 with Ed Kowalczyk
PUNK LOLITA
 with Debbie Harry, Johnette
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ROCK GODZ

PD Smith Takes WNAP Back To The Classic Hits That Made It Great

In late January, Peter Smith traded PD stripes at album/soft AC combo WTFX/WVEZ Louisville, Ky., for the same gig at '70s oldies WNAP (the Buzzard) Indianapolis, an early convert to the '70s format. Smith says, "It got off to a huge start" two years prior to his arrival. "The first book it had an 8 share 12-plus, but it slid pretty quickly."

WNAP had just wrapped up the fall '95 book with a 4.0 when Smith arrived. Since then, however, the station has gone 4.9-6.4 in the spring Arbitrons and was up to 6.6 in the second summer trend, making WNAP one of



"We played 'Disco Duck,' and we were playing Nazareth"

Peter Smith
Program Director
WNAP Indianapolis

the few '70s oldies stations to successfully flip to classic hits, a move most '70s outlets are now attempting.

When he got to WNAP, Smith says, "the station just didn't feel human and relatable," especially since it was board-op'd all day, except afternoons. "Two years ago," he adds, "['70s oldies] was the magic answer that you could plug in cheaply, and we were one of those stations that went on with no air staff. [We] didn't have an air staff for a year and a half."

While other programmers find the task of building an air staff formidable, Smith wrapped the whole thing by mid-March, well in time for the spring book. Smith says, "I looked at a lot of different people from across the country, and it was pretty gratifying to see as much talent in the station that was being underutilized."

As for the music, Smith says, "It would veer hard and then soft. The flow wasn't there, and [that] hurt the time spent listening. We can play Aerosmith and Cat Stevens, but we shouldn't necessarily play them right next to each other."

Moving the station to classic hits, Smith purged the "real crunchy stuff," like Nazareth's "Hair Of The Dog" and AC/DC's "You Shook Me All Night Long."

"There was also a bit of a novelty element at times," Smith says. "We had a feature called 'Class Reunion Sunday' where we'd play anything and everything. We played 'Disco Duck,' and we were playing Nazareth. Basically, we pulled in from both ends."

Those fringe musical elements were replaced by what Smith calls "the real meat and potatoes Midwest stuff... Bob Seger, Bad Company, Boston, Foreigner." The last piece of music remodeling involved breaking the '70s mold and officially adding cuts from the '60s and early '80s.

Here's a sample hour on WNAP: Foreigner, "Double Vision"; Billy Joel, "Piano Man"; Eagles, "Seven Bridges Road"; Beatles, "Got To Get You Into My Life"; Kansas, "Carry On Wayward Son"; Elton John, "Lucy In The Sky With Diamonds"; Meat Loaf, "Hot Summer Night (You Took the Words Right Out Of My Mouth)"; Moody Blues, "Nights In White Satin"; Boston, "Foreplay/Long Time"; and Badfinger, "Day After Day."

The only other piece missing was the marketing element. "The station had some marketing when it first debuted," Smith says. "When

that was over, it really wasn't a consistent effort. We changed that. We bought TV."

"Every time you buy TV right, it works," he claims. Buying right means that "you need to buy your TV schedule with heavy frequency in mind. People are not going to see a spot if you don't have a heavy-enough buy, and they need to see it a bunch to react to it. I believe in doing one medium and doing it right. It's really easy to have five different advertising vehicles and nobody [getting] the message."

Smith's TV campaign consisted of one spot, revolving around a simple phrase: "Good stuff." It appears all over the station, too, in sweepers and jock breaks. "We pretty much pound it into the ground," he says. "We were looking for a term that didn't sound like it was spit out of some researcher's computer. We were looking for real-people talk."

Even his most successful promotional elements that get the best TV coverage are familiar stalwarts. Smith says the station's Labor Day countdown weekend of "'931 Killer Classics' was big enough that the morning after it was done, the early morning news/weather guy had a copy of the list in front of him and... spent about three minutes talking about our countdown and where [his] favorite songs were."

As basketball's Indiana Pacers navigate Reggie Miller's free agency, morning-show producer Ryan held a bake sale to raise the \$10 million asking price. That brought the TV cameras around.

Smith says these unassuming elements worked, as "the important thing is selling it through. Not every station nails it. With things like the countdown or any promotion element, just like with TV, frequency matters. The air staff did a fantastic job with the countdown. We made it part of the content of the station. It became more than just a liner you read five times a day. A lot of stations will have seven or eight different promotional messages in their liners, and the listeners don't hear [them] enough to respond."

With crosstown WFBQ's Bob and Tom commanding morning listening, Smith keeps his morning show "pretty music-intensive," with promos touting that strategy. "We're not taking a shot at them; we're just making a comparison: 'Bob and Tom talk in the morning. We play music.' That's a fact."

WNAP tries to make the most out of Bob and Tom's syndicated status. "We do a lot of local listener interaction, which Bob and Tom can't do," Smith says. "We're generating a series of local stunts and events. We're trying to be just plain folks in the morning and offer something that is different. We know that developing a strong morning profile [here] is a long-term effort."

Asked about taking on a heritage outlet like WFBQ, Smith says, "We have heritage way beyond them in this market. The WNAP call letters have meant Creedence Clearwater Revival and Bob Seger and the Eagles since the late '60s. The station went away for a while, but [it has] the heritage call letters in town. WNAP started out as a progressive rock station. Through the '70s, it was the leading FM. The call letters mean '70s music to these people. There's a powerful tie to that with Indianapolis listeners."

Now that WNAP is back playing the classics, Smith claims WFBQ has swung much more classic. "They're trying to defend the classic hill. Their strategy seems to be in all ways not to give us an inch... I think we just stick to our knitting and let them do what they do. There's their room in this market for both stations to do fine. They don't want to believe that, I don't think. We believe that."

MARC SCHIFFMAN

NEUROTIC OUTSIDERS

34
Mainstream
rock chart

18*
R&R active
rock

Mainstream rotation leaders:	KUFO	27x	WAAF	18x	KORC	12x		
	KUPD	20x	WCKW	18x	WRCX	12x		
	WAAF	19x	WWDC	17x	KLOS	11x		
	KRXQ	19x	KBER	15x	WZTA	10x		
Modern rotation leaders:	WRZX	22x	WPBZ	12x	WXDX	10x	KGDE	10x
	WENZ	18x	KROX	12x	WPLA	10x	KPNT	10x
	WFNX	18x	KNNC	12x	WJRR	10x	KMYZ	10x
	X96	14x	WQBK	10x	WRXQ	10x	XHRM	10x
	WCYY	13x	WDGE	10x	WZRH	10x	KWOD	10x

featuring:

Steve Jones, John Taylor
Duff McKagan & Matt Sorum

FIRST TRACK: "JERK"
produced by Jerry Harrison

in stores now



Management: John Reese/Big F.D. • Anita Camarata/Eclipse Entertainment



deftones
"7 Words"

From their debut release, ADRENALINE,
which also features "Bored."

WXTB	17x (#2 phones)	KUPD	KEGE - Add	X96
KSJO	- Add	WAAF	KPNT - Add	WBZU
WVIC	- Add	KRXQ	WPBZ - Add	WNVE
KBPI		KBER	WZRH	KNNC

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A&R Direction: Guy Oseary



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**HELP
WANTED**



B94 is looking for Pittsburgh's most talked about night time personality! If you have 3 years radio experience, can deliver modern rock "cool" on a CHR, do great production and appearances, rush tape and resume to:
Keith Clark, WBZZ/WZPT
Foster Plaza, 10, 680 Anderson Drive, Pittsburgh, PA 15220. EDE.

**HELP
WANTED**



HOT NIGHTS IN HOUSTON
104 KRBE is seeking an evening personality. Applicants MUST have 3-5 years experience, killer phone skills, great in front of listeners and the talent to "communicate". Rush your tape and resume to: **KRBE, John Peake, Program Director, 9801 Westheimer, Suite 700, Houston, TX 77042.**
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Top Michigan radio group is looking for a creative specialist. If you write and produce award winning creative, than you are the person we are looking for!

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Samples of your writing, resume and recent tape to:

Box 102
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1515 Broadway
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WOMEN AND MINORITIES ARE ENCOURAGED TO APPLY.
EOE



WKSZ Green Bay Wisconsin has immediate opening for morning show announcer. Morning experience preferred. Send T&R to:

KISS FM
445 S Madison St.
Green Bay WI. 54303
Attn. Miles Ryker

WKSZ is an equal opportunity employer. Women & minorities encouraged to apply.



KRMD FM 101.1, Louisiana radio station of the year, has immediate opening for midday/production director. 3 years' on-air experience. T&Rs to:

John Swan PD,
3109 Alexander Ave.,
Shreveport, LA 71104.
EOE

Top rated urban in beautiful southern city looking for two announcers. Both require excellent production skills and an upbeat delivery! Rush tape and resume: **BOX 101 AIRPLAY MONITOR CLASSIFIED 1515 BROADWAY, 14TH FL. NEW YORK, NY 10036**



The new **KISS 106** is looking for a major market afternoon drive/production director. We're looking for an upbeat personality (no pukers or yucks). You'll also need to be digitally experienced, know Orban, DCS, and RCS. Send tapes and resumes to:

John Stewart, KBKS FM,
15375 S.E. 30th Place, Suite 300, Bellevue, WA 98007 EOE

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Sean Ross at 212-536-5286.
Or call
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MAINSTREAM ROCK

INCREASE
IN PLAYS

- JOURNEY • Message Of Love (COLUMBIA)** +451
KOMP +25, KTAL +21, KXUS +19, KDKB +18, KRZZ +17, WONE +17, WBLM +16, WKLC +16, WEZX +16, WRDU +16
- NIRVANA • Aneurysm (DGC/GEFFEN)** +371
WXRA +27, WZAT +19, WAAF +19, WJRR +16, KIOZ +16, KAZR +15, KEGL +15, KTUX +14, KISS +13, WKDF +12
- METALLICA • Hero Of The Day (ELEKTRA/EEG)** +242
WAAF +30, WZMT +16, WZTA +16, KZRR +15, KEGL +14, WZAT +13, WTFX +12, WKLS +12, WNEW +12, WEGR +9
- THE BLACK CROWES • Blackberry (AMERICAN/REPRISE)** +233
WYSP +16, KTUX +16, WZZR +16, WKLC +15, WIXV +14, KZRR +13, WAAF +12, KFRQ +9, WDHA +8, KDKB +8
- PHISH • Free (ELEKTRA/EEG)** +167
WZAT +16, WNEW +14, KRZR +13, WPKV +12, KTUX +11, KILO +10, WAVF +10, KLPX +9, WIYY +9, WXRA +8
- MATCHBOX 20 • Long Day (LAVA/ATLANTIC)** +162
KTYD +20, WZTA +19, WJRR +14, KTUX +14, WZAT +13, KLBJ +9, WARQ +8, WCKW +8, KRAD +7, WSTZ +6
- THE SMASHING PUMPKINS • Muzzle (VIRGIN)** +148
WZAT +25, WZTA +19, WZZO +12, KIOZ +11, WBZX +10, KCAL +10, WWDC +10, WXRA +9, KLOS +9, KUFO +8
- DISHWALLA • Charlie Brown's Parents (A&M)** +135
WZMT +18, WJRR +17, WZAT +12, KATT +10, WIYY +9, WIXV +7, KAZR +7, WTUE +7, WKLQ +7, KNCN +6
- PEARL JAM • Hail Hail (EPIC)** +127
KRZR +17, KUFO +14, WXTB +11, WAAF +11, KZRR +10, KTXQ +9, WRXK +8, KCAL +8, WXRA +7, WIOT +7
- CRACKER • Sweet Thistle Pie (VIRGIN)** +126
WIYY +20, KTYD +17, KQRC +11, KATT +11, KILO +9, KISS +9, KRAD +7, WRXK +7, WXRA +5, WZTA +5

MODERN ROCK

INCREASE
IN PLAYS

- NIRVANA • Aneurysm (DGC/GEFFEN)** +288
CIMX +29, WGRD +24, WCYY +23, KPOI +20, KNDD +19, KEDJ +18, KTEG +17, WMMS +12, WFNX +12, WBRU +11
- SUBLIME • What I Got (GASOLINE ALLEY/MCA)** +232
WQXA +21, WKRL +20, WFNX +20, WENZ +17, WRLG +16, KLZR +14, WPLA +12, WEDG +12, KXPK +11, WRXQ +9
- R.E.M. • Bittersweet Me (WARNER BROS.)** +184
WPBZ +21, WXNR +18, KTEG +16, KLZR +16, WROX +11, KPNT +11, WMRQ +11, KICT +10, WRXQ +9, KOME +9
- CAKE • The Distance (CAPRICORN/MERCURY)** +161
CIMX +28, KROX +22, WXEG +11, KNRK +11, WEQX +11, WPLA +10, WNNX +10, KNNC +9, WKQX +8, KREV +7
- THE LEMONHEADS • If I Could Talk I'd Tell You (TAG/ATLANTIC)** +141
WFNX +16, KLZR +13, WBCN +10, WPLA +9, WDRE +8, KTCL +8, KWOD +7, KROX +6, WBRU +6, XHRM +6
- THE HEADS • Damage I've Done (RADIOACTIVE/MCA)** +130
WGRD +16, WXNR +13, KNNC +13, WXEG +12, KPNT +12, WCYY +10, WBCN +9, WZRH +8, KICT +8, KNDD +7
- NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)** +128
KXRK +22, WNNX +17, KPNT +15, KNDD +15, KOME +13, WBCN +11, KROQ +11, WKQX +10, KEDJ +8, WLJR +5
- IGGY POP • Lust For Life (CAPITOL)** +125
WDGE +17, KDGE +15, KPNT +13, KNRX +12, WCYY +11, WBRU +10, WBCN +10, KNRK +8, WRLG +8, WHYT +8
- BECK • Devil's Haircut (DGC/GEFFEN)** +125
KTEG +24, KNNC +16, KPOI +13, KICT +12, KNRK +9, KXRK +9, KOME +8, WFNX +8, WKRL +7, CIMX +7
- THE SMASHING PUMPKINS • Muzzle (VIRGIN)** +124
KDGE +23, WQXA +17, KOME +14, WXRK +11, KFRR +10, WEQX +8, WBZU +7, WQBK +7, WCYY +7, WNVF +7

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
MUSIC FIRST

		TW	LW		TW	LW	
1	Eric Clapton, Change The World	36	36	1	311, Down	28	28
2	Jewel, Who Will Save Your Soul	33	34	2	Sublime, What I Got	26	24
3	John Mellencamp, Key West Intermezzo (I Saw You First)	30	30	3	Soundgarden, Burden In My Hand	25	26
4	Tracy Chapman, Give Me One Reason	25	28	4	Metallica, Hero Of The Day	24	30
5	Primitive Radio Gods, Standing Outside A Broken Phone Booth...	23	21	5	Rage Against The Machine, People Of The Sun	22	22
6	Hootie & The Blowfish, Tucker's Town	23	23	6	The Wallflowers, 6th Avenue Heartache	19	23
7	Melissa Etheridge, Nowhere To Go	19	23	7	Filter, Jurassitol	19	12
8	The Wallflowers, 6th Avenue Heartache	17	19	8	R.E.M., E-Bow The Letter	19	17
9	Alanis Morissette, Ironic	17	6	9	John Mellencamp, Key West Intermezzo (I Saw You First)	16	20
10	Dishwalla, Counting Blue Cars	16	13	10	Alice In Chains, Over Now	15	13
11	The Cranberries, Free To Decide	15	10	11	Dave Matthews Band, So Much To Say	13	14
12	Alanis Morissette, Head Over Feet	15	0	12	The Cranberries, Free To Decide	13	0
13	Bryan Adams, Let's Make A Night To Remember	14	19	13	Cake, The Distance	12	1
14	Alanis Morissette, You Learn	13	27	14	Republica, Ready To Go	11	12
15	Amanda Marshall, Birmingham	11	10	15	Oasis, Don't Look Back In Anger	10	19
16	Tom Petty And The Heartbreakers, Walls	11	18	16	Eels, Novocaine For The Soul	10	15
17	Garbage, Stupid Girl	8	6	17	Eric Clapton, Change The World	9	13
18	Collective Soul, The World I Know	8	7	18	Alanis Morissette, Head Over Feet	9	0
19	Blues Traveler, Run-Around	7	8	19	Nirvana, Aneurysm	9	0
20	Natalie Merchant, Wonder	7	6	20	Poe, Angry Johnny	8	10
21	Oasis, Champagne Supernova	7	2	21	Tracy Bonham, The One	8	10
22	Elton John, You Can Make History (Young Again)	7	9	22	Tori Amos, Hey Jupiter	7	8
23	Deep Blue Something, Breakfast At Tiffany's	7	5	23	Goggy Tah, Whoever You Are	7	6
24	Natalie Merchant, Jealousy	6	18	24	Tom Petty And The Heartbreakers, Walls	7	15
25	Dave Matthews Band, So Much To Say	6	4	25	The Refreshments, Down Together	7	8
26	Fiona Apple, Shadowboxer	6	5	26	Better Than Ezra, King Of New Orleans	7	6
27	Sheryl Crow, If It Makes You Happy	6	0	27	White Zombie, I'm Your Boogiemane	7	0
28	R.E.M., E-Bow The Letter	6	5	28	Beck, Where It's At	6	20
29	R.E.M., Losing My Religion	5	3	29	Stone Temple Pilots, Interstate Love Song	6	3
30	Jean Osborne, One Of Us	5	7	30	The Smashing Pumpkins, Tonight, Tonight	5	5
				31	Stabbing Westward, Shame	5	10
				32	Butthole Surfers, Pepper	5	5
				33	Social Distortion, I Was Wrong	5	7
				34	Bush, Machinehead	5	5
				35	Fun Lovin' Criminals, Scooby Snacks	5	0
				36	Bush, Glycerine	4	2
				37	Deftones, 7 Words	4	3
				38	Everclear, You Make Me Feel Like A Whore	4	5
				39	Iggy Pop, Lust For Life	4	6
				40	Ash, Goldfinger	4	1

TRIPLE A

INCREASE
IN PLAYS

- NIL LARA • How Was I To Know (METRO BLUE/CAPITOL)** +61
CIDR +13, KTMN +12, WNCS +10, WXRK +8, KSCA +7, WRXK +5, KGSR +3, WRLL +1, WTTS +1, WHPT +1
- PHISH • Free (ELEKTRA/EEG)** +56
CIDR +22, KTCZ +9, WXRK +8, WMAX +5, KTMN +5, KUMT +4, WXLE +3, KGSR +3, WTTS +2, WNCS +2
- MELISSA ETHERIDGE • Nowhere To Go (ISLAND)** +43
KQPT +17, WBOS +13, WVRV +12, WTTS +8, WRLL +7, KSCA +7, KUMT +4, KTCZ +3, KXPT +2, KMRT +2
- JOHN MELLENCAMP • Just Another Day (MERCURY)** +30
KTCZ +13, WHPT +10, KUMT +4, WMAX +4, WNCS +4, KSCA +3, WBOS +2, KFOG +1
- CRASH TEST DUMMIES • He Liked To Feel It (ARISTA)** +30
WXLE +15, KTCZ +9, WTTS +7, KQPT +5, CIDR +3, KGSR +3, WXRK +2, WJ BX +1, KXPT +1, WRNR +1
- TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)** +30
KQPT +24, WBOS +7, WVRV +4, KPIG +2, WTTS +2, WXRT +2, KINK +1, KXPT +1, KGSR +1
- DISHWALLA • Counting Blue Cars (A&M)** +30
KQPT +25, KXPT +8, WBOS +3, WJ BX +2, KMRT +2, WTTS +2, KUMT +1, KSCA +1, WRXK +1
- JEWEL • Who Will Save Your Soul (ATLANTIC)** +26
KQPT +27, WBOS +5, WJ BX +3, CIDR +3, WMAX +2, KGSR +2, KXPT +1, WTTS +1, KSCA +1, WNCS +1
- SUSANNA HOFFS • All I Want (LONDON/ISLAND)** +25
WBOS +10, WRLL +7, WRXK +4, WXRK +2, KINK +1, KTMN +1, KSCA +1

MODERN

★★★AIRPOWER★★★ 22 - 18

WKQX	54x	WBCN	30x
CIMX	48x	KPNT	29x
WXRK	37x	KEDG	27x
KLZR	36x	KROQ	19x
KNDD	35x	XTRA	19x
WXDX	31x	WMMS	17x

MAINSTREAM

DEBUT! 31

KTXQ	42x	WZZO	19x
WAAF	35x	WRXK	15x
KEGL	24x	KUPD	14x
WZTA	21x	KLOS	8x

NEW ADDS INCLUDE: WHYT, KTbz, WWDC, KISS

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SPINNING ON OVER 90 COMBINED STATIONS!

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Produced by Flood, Alan Moulder and Billy Corgan
Management: Q Prime

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POWER PLAYLISTS

For Week Ending September 22, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, WHJY) with columns for station name, PD, MD, and song lists with TW and LW ratings.



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLVQ, KUFO, KATT, KDKB, WROQ, KYYS, WDHA, KIOZ, WEGR, WPYX, WTFX, WCME, WCKW, WIMZ, WTUE) with columns for station name, PD, and song/album/artist with TW and LW ratings.



BDS IMPACT

DETECTIONS



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
THE BLACK CROWES 893/233 <i>Blackberry (American/Reprise)</i> Total Stations: 90/Chart Move: 25-14 Heavy (21+ plays): 9 KEGL, KILO, KSJO, KTAL, WAAF, WBLM, WEGR, WRIF, WZTA Medium (14-20): 27 KGGO, KIOZ, KISW, KLAQ, KLOS, KMOD, KNKN, KQRC, KRZR, KTUX, WAPL, WAOX, WDHA, WFYV, WIOT, WIXV, WKDF, WKLC, WKLS, WLVO, WNEW, WPLR, WROQ, WROV, WTUE, WYSP, WZZR Light (Under 14): 54 New Airplay This Week: 11 KDKB, KFRQ, KTUX, KZRR, WEZX, WIXV, WKLC, WTAI, WTXF, WYSP, WZZR	NIRVANA 861/371 <i>Aneurysm (DGC/Geffen)</i> Total Stations: 70/Chart Move: 36-15 Heavy (21+): 10 KAZR, KISS, KUFO, KUPD, WAAF, WKDF, WLZR, WNOR, WARA, WXTB Medium (14-20): 17 KATT, KEGL, KILO, KIOZ, KLOS, KQRC, KRXQ, KRZR, KTUX, WIYY, WJRR, WRXL, WTPA, WWDC, WZAT, WZTA, WZZO Light (Under 14): 43 New Airplay This Week: 24 KBER, KBPI, KEGL, KIOZ, KLAQ, KNKN, KRAD, KRZZ, KSJO, KTUX, KZRR, WAPL, WBLM, WIOT, WJRR, WKQQ, WRCX, WRIF, WSTZ, WTXF, WVRK, WZAT, WZMT, WZZR

AIRPOWER BOUND

Total Plays/Gain	Total Plays/Gain
PEARL JAM 781/127 <i>Hail Hail (Epic)</i> Total Stations: 66/Chart Move: 24-18 Heavy (21+ plays): 10 KAZR, KNCN, KQRC, KRAB, KRAD, KSJO, KTXQ, WAAF, WKDF, WXTB Medium (14-20): 17 KILO, KRAD, KRZR, KYTD, KUFO, WBLM, WEBN, WHJY, WIOT, WJRR, WKLO, WRIF, WRXL, WRXR, WTPA, WTUE, WWDC Light (Under 14): 39 New Airplay This Week: 2 KZRR, WKLC	THE SMASHING PUMPKINS 548/148 <i>Muzzle (Virgin)</i> Total Stations: 38/Chart Move: Debut 31 Heavy (21+): 7 KEGL, KSJO, KTUX, KTXQ, WAAF, WZAT, WZTA Medium (14-20): 9 KQRC, KRXQ, KRZR, WJRR, WRCX, WTPA, WARA, WXTB, WZZO Light (Under 14): 22 New Airplay This Week: 7 KBER, KCAL, KIOZ, WBZX, WLZR, WWDC, WZAT
311 736/18 <i>Down (Capricorn/Mercury)</i> Total Stations: 52/Chart Move: 21-19 Heavy (21+): 10 KILO, KNCN, KQRC, KRAB, KRAD, KSJO, KTXQ, WAAF, WKDF, WXTB Medium (14-20): 14 KATT, KBER, KBPI, KIOZ, KRXQ, KTUX, KUFO, WIYY, WJRR, WKLO, WRXR, WWDC, WZAT, WZTA Light (Under 14): 28 New Airplay This Week: 1 KLOS	★ JOURNEY 460/451 <i>Message Of Love (Columbia)</i> Total Stations: 45/Chart Move: Debut 39 Heavy (21+): 2 KOMP, KTAL Medium (14-20): 14 KDKB, KRZZ, KSHE, KXUS, WBLM, WCMF, WEZX, WKLC, WKQQ, WNCD, WONE, WRDU, WRXX, WSTZ Light (Under 14): 29 New Airplay This Week: 31 KDKB, KLAQ, KMJX, KMOD, KOMP, KRZZ, KSHE, KTAL, KXUS, KYYS, WAPL, WBAB, WBLM, WCMF, WDFE, WEZX, WFYV, WHJY, WIMZ, WKLC, WKQQ, WLVQ, WNCD, WONE, WPYX, WRDU, WROQ, WRXK, WSTZ, WTUE, WXFV
CHALK FARM 706/85 <i>Lie On Lie (Columbia)</i> Total Stations: 69/Chart Move: 26-21 Heavy (21+): 4 KFRQ, WDFE, WARA, WZAT Medium (14-20): 13 KLOS, KLPX, KMJX, KRAD, KRXQ, KTUX, KYTD, WDHA, WIXV, WLVO, WWDC, WZZO, WZTA Light (Under 14): 52 New Airplay This Week: 10 KEGL, KMOD, KNKN, KRXQ, KRZR, WFYV, WKLC, WLZR, WTUE, WVRK	LOCAL H 455/18 <i>Bound For The Floor (Island)</i> Total Stations: 43/Chart Move: 40-40 Heavy (21+): 3 KILO, WAAF, WIYY Medium (14-20): 12 KBER, KIOZ, KRAD, KRXQ, KRZR, KTUX, KTYD, KUFO, KUPD, WJRR, WKLO, WRCX Light (Under 14): 28 New Airplay This Week: 3 KCAL, WKDF, WNOR
SOCIAL DISTORTION 684/52 <i>I Was Wrong (550 Music)</i> Total Stations: 60/Chart Move: 27-23 Heavy (21+): 7 KEGL, KTXQ, KUPD, WIYY, WKLO, WWDC, WXTB Medium (14-20): 13 KBPI, KIOZ, KQRC, KRAD, KRXQ, KRZR, KTYD, KZRR, WJRR, WARA, WZAT, WZMT, WZTA Light (Under 14): 40 New Airplay This Week: 5 KRAD, KSJO, WAVF, WZMT, WZZO	
EXPANDING MAN 656/51 <i>Download (Q Division/Work/Columbia)</i> Total Stations: 53/Chart Move: 28-25 Heavy (21+): 7 KAZR, KTUX, KUPD, WKDF, WKOC, WLZR, WZAT Medium (14-20): 17 KEGL, KEZO, KQRC, KRAD, KRXQ, KTXQ, WAOX, WIOT, WJRR, WKLO, WNOR, WRIF, WTPA, WWDC, WARA, WYSP, WZTA Light (Under 14): 29 New Airplay This Week: 5 KCAL, KTYD, WBLM, WDHA, WZMT	★ CHART BOUND
TOOL 589/79 <i>Stinkfist (Zoo)</i> Total Stations: 57/Chart Move: 34-29 Heavy (21+): 3 KQRC, KRZR, KUPD Medium (14-20): 12 KAZR, KBPI, KILO, KISW, KRXQ, KTXQ, KZRR, WAAF, WKLO, WARA, WXTB, WZAT Light (Under 14): 42 New Airplay This Week: 12 KATT, KIOZ, KTXQ, WBZX, WDHA, WEBN, WIXV, WNOR, WRCX, WVRK, WZAT, WZZO	SHERYL CROW 413/30 <i>If It Makes You Happy (A&M)</i> Total Stations: 38 Heavy (21+): 5 KXUS, WARQ, WPYX, WTAI, WZZR Medium (14-20): 9 KDKB, KMJX, KNKN, KTYD, WAPL, WBLM, WDHA, WNEW, WZZO Light (Under 14): 24 New Airplay This Week: 1 WWDC
DISHWALLA 408/135 <i>Charlie Brown's Parents (A&M)</i> Total Stations: 41 Heavy (21+): 4 KAZR, KSJO, KTYD, WXTB Medium (14-20): 6 KRXQ, KRZR, WJRR, WTUE, WZMT, WZTA Light (Under 14): 31 New Airplay This Week: 11 KATT, KISW, KNKN, KKUS, WBZX, WIXV, WIYY, WJRR, WKLO, WZAT, WZMT	
MARILYN MANSON 398/105 <i>The Beautiful People (Nothing/Interscope)</i> Total Stations: 43 Heavy (21+): 1 WKLO	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
JOURNEY 31 <i>Message Of Love (Columbia)</i>	31
NIRVANA 24 <i>Aneurysm (DGC/Geffen)</i>	24
TOOL 12 <i>Stinkfist (Zoo)</i>	12
THE BLACK CROWES 11 <i>Blackberry (American/Reprise)</i>	11
DISHWALLA 11 <i>Charlie Brown's Parents (A&M)</i>	11
MATCHBOX 20 11 <i>Long Day (Lava/Atlantic)</i>	11
PHISH 11 <i>Free (Elektra/EEG)</i>	11
THE REFRESHMENTS 272/14 <i>Down Together (Mercury)</i> Total Stations: 27 Heavy (21+): 2 WRXR, WZAT Medium (14-20): 4 KILO, KTUX, WJRR, WARA Light (Under 14): 21 New Airplay This Week: 2 KRXQ, WZTA	1
DEEP PURPLE 263/9 <i>Vavoom: Ted The Mechanic (Prominent/CMC International)</i> Total Stations: 26 Heavy (21+): 3 KMJX, KTUX, WRXK Medium (14-20): 5 KOMP, KXUS, WBLM, WDHA, WZZR Light (Under 14): 18	1
COREY STEVENS AND TEXAS FLOOD 246/10 <i>Blue Drops Of Rain (Eureka/Discovery)</i> Total Stations: 23 Heavy (21+): 2 KFRQ, WLVO Medium (14-20): 4 KGGO, KMOD, WROQ, WZZR Light (Under 14): 17	1
R.E.M. 243/56 <i>The Wake-Up Bomb (Warner Bros.)</i> Total Stations: 27 Heavy (21+): 4 KUPD, WIYY, WLVO, WARA Medium (14-20): 2 KSJO, KTXQ Light (Under 14): 21 New Airplay This Week: 6 KOMP, KXUS, WPLR, WRXR, WTPA, WZZO	1
LIFTER 185/27 <i>Headshot (Interscope)</i> Total Stations: 20 Heavy (21+): 1 KUFO Medium (14-20): 2 KEGL, KRZR Light (Under 14): 17 New Airplay This Week: 3 KBPI, KRXQ, WYSP	1
★ MATCHBOX 20 179/162 <i>Long Day (Lava/Atlantic)</i> Total Stations: 32 Heavy (21+): 1 KTYD Medium (14-20): 3 KTUX, WJRR, WZTA Light (Under 14): 28 New Airplay This Week: 11 KLBj, KRAD, KTUX, KTYD, WARQ, WCKW, WJRR, WKLO, WSTZ, WZAT, WZTA	1
JEWEL 133/9 <i>Who Will Save Your Soul (Atlantic)</i> Total Stations: 11 Heavy (21+): 2 WPYX, WRXR Medium (14-20): 3 KLAQ, KTAL, WHJY Light (Under 14): 6	1
★ KINKS 122/60 <i>To The Bone (Guardian)</i> Total Stations: 13 Heavy (21+): 0 Medium (14-20): 2 WMMR, WROQ Light (Under 14): 11 New Airplay This Week: 7 KLBj, KMOD, KQRS, KTYD, KYYS, WEZX, WPLR	1
STORYVILLE 330/23 <i>Good Day For The Blues (Code Blue/Atlantic)</i> Total Stations: 28 Heavy (21+): 3 KDKB, KMOD, KTAL Medium (14-20): 6 KLAQ, WAPL, WBAB, WCKW, WDFE, WRXK Light (Under 14): 19 New Airplay This Week: 2 WDHA, WSFL	1
TOM PETTY & THE HEARTBREAKERS 306/84 <i>Climb That Hill (Warner Bros.)</i> Total Stations: 38 Heavy (21+): 0 Medium (14-20): 6 KLOS, KRZR, KRZZ, WLVO, WMMR, WZZR Light (Under 14): 32 New Airplay This Week: 8 KCAL, KDKB, KRZZ, KTAL, KXUS, WCMF, WPLR, WSFL	1
PHISH 305/167 <i>Free (Elektra/EEG)</i> Total Stations: 40 Heavy (21+): 1 WZAT Medium (14-20): 6 KQRS, KRZR, KSHE, WDHA, WNEW, WPLR Light (Under 14): 33 New Airplay This Week: 11 KILO, KLPX, KRXQ, KRZR, KTUX, WAVF, WIXV, WIYY, WNEW, WROQ, WARA	1
R.E.M. 289/67 <i>Bittersweet Me (Warner Bros.)</i> Total Stations: 36 Heavy (21+): 1 KSHE Medium (14-20): 5 KTXQ, KTYD, WKLO, WMMR, WROQ Light (Under 14): 30 New Airplay This Week: 5 KZRR, WARQ, WEGR, WEZX, WRXR	1
CRACKER 278/126 <i>Sweet Thistle Pie (Virgin)</i> Total Stations: 31 Heavy (21+): 2 WIYY, WZTA Medium (14-20): 3 KILO, KTYD, WRCX Light (Under 14): 26 New Airplay This Week: 10 KATT, KFRQ, KILO, KISS, KQRC, KRAD, KTYD, WARQ, WIYY, WVRK	1
SUBLIME 277/82 <i>What I Got (Gasoline Alley/MCA)</i> Total Stations: 25 Heavy (21+): 8 KILO, KLOS, KRXQ, WARQ, WWDC, WARA, WXTB, WZAT	1
MEDU (14-20): 9 KBER, KBPI, KRAD, KRXQ, KTUX, KUPD, WARA, WZAT, WZTA Light (Under 14): 33 New Airplay This Week: 10 KILO, KISS, KNKN, KSJO, WAAF, WRCX, WTXF, WTPA, WARA, WZAT	
THE VERVE PIPE 492/36 <i>Cup Of Tea (RCA)</i> Total Stations: 45/Chart Move: 39-35 Heavy (21+): 6 KRAD, KTUX, KTXQ, WAAF, WKLO, WRXR Medium (14-20): 7 KEGL, KTYD, KUPD, KZRR, WJRR, WNOR, WZAT Light (Under 14): 32 New Airplay This Week: 3 WAAF, WTXF, WYSP	1
FILTER 371/37 <i>Jurassitot (Miramax/Hollywood)</i> Total Stations: 42 Heavy (21+): 2 KRAD, KTUX Medium (14-20): 8 KILO, KIOZ, KQRC, KZRR, WKDF, WRCX, WXTB, WZTA Light (Under 14): 32 New Airplay This Week: 3 WROV, WSFL, WZZO	1

★ RUSH 117/77 <i>Virtuality (Atlantic)</i> Total Stations: 20 Heavy (21+): 0 Medium (14-20): 3 KSJO, WEBN, WIOT Light (Under 14): 17 New Airplay This Week: 8 KEGL, KISW, KOMP, KXUS, WIOT, WKLO, WRXL, WTUE	1
★ THE HEADS 116/94 <i>Damage I've Done (Radioactive/MCA)</i> Total Stations: 21 Heavy (21+): 1 WRXR Medium (14-20): 0 Light (Under 14): 20 New Airplay This Week: 8 KFRQ, KISS, KLAQ, KNKN, KRAD, KTXQ, WRXR, WSTZ	1
HOT WATER 112/17 <i>Same Day Twice (Sire/EEG)</i> Total Stations: 13 Heavy (21+): 0 Medium (14-20): 3 KMJX, WAPL, WZAT Light (Under 14): 10 New Airplay This Week: 1 WZAT	1
DARLAHOOD 106/26 <i>Grow Your Own (Reprise)</i> Total Stations: 23 Heavy (21+): 1 KILO Medium (14-20): 1 KUPD Light (Under 14): 21 New Airplay This Week: 1 KNKN	1
★ SPONGE 101/65 <i>Have You Seen Mary (Columbia)</i> Total Stations: 23 Heavy (21+): 0 Medium (14-20): 1 WWDC Light (Under 14): 22 New Airplay This Week: 5 WEBN, WIXV, WPLR, WSTZ, WZTA	1
TRACY CHAPMAN 98/7 <i>Give Me One Reason (Elektra/EEG)</i> Total Stations: 17 Heavy (21+): 1 KYYS Medium (14-20): 1 KTAL Light (Under 14): 15	1
★ THE BADLEES 90/55 <i>Gwendolyn (Once Upon A Time) (Polydor/A&M)</i> Total Stations: 18 Heavy (21+): 0 Medium (14-20): 1 WZZO Light (Under 14): 17 New Airplay This Week: 2 WSTZ, WZMT	1
★ RUSH 82/61 <i>Driven (Atlantic)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 19 New Airplay This Week: 8 KEGL, KILO, KNKN, KSHE, WKLO, WLZR, WPLR, WTUE	1
★ RUSH 80/46 <i>Half The World (Atlantic)</i> Total Stations: 19 Heavy (21+): 0 Medium (14-20): 1 WEBN Light (Under 14): 18 New Airplay This Week: 4 KOMP, KXUS, WBAB, WKQQ	1
★ THE HUNGER 77/15 <i>Undone (Universal)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 2 KTUX, KUPD Light (Under 14): 14	1
★ KORN 76/48 <i>No Place To Hide (Immortal/Epic)</i> Total Stations: 21 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 21 New Airplay This Week: 5 KBER, KIOZ, KSJO, KTUX, WXTB	1

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM ROCK

AIRPLAY Monitor

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

For Week Ending September 22, 1996

Grid of 12 song activity reports for artists: 311, THE BLACK CROWES, CHALK FARM, SHERYL CROW, DISHWALLA, EXPANDING MAN, JOURNEY, LOCAL H, MARILYN MANSON, METALLICA. Each report includes station data, chart move, and total plays/gain.



SONG ACTIVITY REPORTS



For Week Ending September 22, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for Nirvana, Pearl Jam, Rush, The Smashing Pumpkins, and Social Distortion. Columns include station, song title, and activity metrics.

Grid of song activity reports for Stabbing Westward, Tonic, Tool, The Verve Pipe, and ZZ Top. Columns include station, song title, and activity metrics.

POWER PLAYLISTS

For Week Ending September 22, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WXRK New York PD: Sam Milkman APD: Alexa Tobin. Top 30 playlist including Smashing Pumpkins, Muzzle, De La Soul, and Pearl Jam.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom. Top 30 playlist including Smashing Pumpkins, Muzzle, De La Soul, and Pearl Jam.

WKQX Chicago PD: Bill Gambale APD/MD: Mary Shumikas. Top 30 playlist including Smashing Pumpkins, Muzzle, De La Soul, and Pearl Jam.

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WBCN Boston VP/Prgrm: Oedipus MD: Carter Alan. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

WHYT Detroit PD: Garrett Michaels MD: Alex Tear. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WNNX Atlanta PD: Brian Philips APD: Leslie Fraw. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

KITS San Francisco VP/Prgrm: Richard Sands MD: Roland West. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WMMS Cleveland PD: Bob Neumann. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

CIMX Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

WDRE Philadelphia OM/MD: Jim McGuinn MD: Preston Elliott. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

KOME San Jose OM: Roy Nenni PD/MD: Jay Taylor. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

KLYY Los Angeles PD: Phil Manning. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Top 30 playlist including Smashing Pumpkins, Muzzle, and De La Soul.

KTBB Houston PD: Cruze MD: David Sadoff. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WMRQ Hartford PD: Jay Beau Jones. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

XTRA San Diego OM: Tom Dukas APD: Malcolm Ryker. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WENZ Cleveland MD: Sean Robertson. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WXDX Pittsburgh PD: Ali Castellini MD: Leany Diana. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist including No Doubt, Spiderwebs, and De La Soul.

POWER PLAYLISTS

For Week Ending September 22, 1996

Radio Track service logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY monitor logo

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Playlist table with columns for rank, song title, and play count.

KXPX Denver PD: Doug Clifton MD: Gary Schoenwetter. Playlist table with columns for rank, song title, and play count.

WLUM Milwaukee Interim PD: Tommy Wild. Playlist table with columns for rank, song title, and play count.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist table with columns for rank, song title, and play count.

KWOD Sacramento PD/MD: Alex Cosper. Playlist table with columns for rank, song title, and play count.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Playlist table with columns for rank, song title, and play count.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Playlist table with columns for rank, song title, and play count.

WFNX Boston PD: Bill Glasser APD: Todd Wilkinson. Playlist table with columns for rank, song title, and play count.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Playlist table with columns for rank, song title, and play count.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist table with columns for rank, song title, and play count.

WNVE Rochester PD/MD: Erick Anderson. Playlist table with columns for rank, song title, and play count.

WEND Charlotte PD: Jack Daaiel MD: Kim Monroe. Playlist table with columns for rank, song title, and play count.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Playlist table with columns for rank, song title, and play count.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Playlist table with columns for rank, song title, and play count.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist table with columns for rank, song title, and play count.

WGRD Grand Rapids PD: Allan Fee MD: Leann Curtis. Playlist table with columns for rank, song title, and play count.

KMYZ Tulsa PD: Paul Kreiger MD: Greg Kocsack. Playlist table with columns for rank, song title, and play count.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist table with columns for rank, song title, and play count.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with columns for rank, song title, and play count.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Playlist table with columns for rank, song title, and play count.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with columns for rank, song title, and play count.

KCXX Riverside/San Bernardino PD: Chuck Summers MD: Dwight Arnold. Playlist table with columns for rank, song title, and play count.

KGDE Omaha PD: Lynn Barstow. Playlist table with columns for rank, song title, and play count.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with columns for rank, song title, and play count.



The song that
alternative radio has been asking for
and the follow-up to the Top 10
alternative hit "Free To Decide"
Early airplay Qo1

The Cranberries

"When You're Gone"

Produced by Bruce Fairbairn and The Cranberries.
Management: The Left Bank Organization



AT ALTERNATIVE RADIO NOW

SONG ACTIVITY REPORTS

For Week Ending September 22, 1996



Detailed song tracking information for the last 3 weeks, top air songs showing increased play this week, total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: ALICE IN CHAINS, LEAH ANDREONE, BECK, CAKE, CHALK FARM. Each entry includes station, date, and play count.

Grid of song activity reports for artists: SHERYL CROW, EELS, FILTER, FUN LOVIN' CRIMINALS, GEGGY TAY. Each entry includes station, date, and play count.

Grid of song activity reports for artists: LOCAL H, MARILYN MANSON, ALANIS MORISSETTE, NIRVANA, PEARL JAM. Each entry includes station, date, and play count.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending September 22, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

PHISH 301/106 Free (Elektra/EEG) Total Stations: 33

IGGY POP 411/125 Lust For Life (Capitol) Total Stations: 46

R.E.M. 526/184 Bittersweet Me (Warner Bros.) Total Stations: 49

REPUBLICA 1358/35 Ready To Go (Deconstruction/RCA) Total Stations: 75

SEBADON 985/12 Ocean (Sub Pop) Total Stations: 63

THE SMASHING PUMPKINS 1158/124 Muzzle (Virgin) Total Stations: 54

SOCIAL DISTORTION 1529/83 I Was Wrong (550 Music) Total Stations: 73

SOUL COUGHING 638/23 Soundtrack To Mary (Slash/Warner Bros.) Total Stations: 38

STABBING WESTWARD 1280/106 Shame (Columbia) Total Stations: 61

SUBLIME 1764/232 What I Got (Gasoline Alley/MCA) Total Stations: 76

TONIC 439/80 Open Up Your Eyes (Polydor/A&M) Total Stations: 29

TOOL 686/110 Stinkfist (Zoo) Total Stations: 59

THE WALLFLOWERS 1426/55 6th Avenue Heartache (Interscope) Total Stations: 70

WEEZER 915/106 El Scorcho (DGC/Geffen) Total Stations: 63

WILD COLONIALS 385/23 Charm (DGC/Geffen) Total Stations: 36

COMBINED ROCK MONITOR AIRPLAY

AIRPLAY THIS WEEK BY FORMAT

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	29.3405	3874	1	32.9034	4131	1	14.5286	1951	2	14.8119	1923	3	—	—	—
2	2	12	DOWN (CAPRICORN/MERCURY)	311	22.0000	2911	2	22.4431	2923	3	5.1957	736	19	16.8036	2173	1	0.0007	2	—
3	5	13	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	20.1041	2640	6	19.5258	2649	5	6.4339	859	16	10.9836	1426	10	2.6866	355	3
4	3	6	E-BOW THE LETTER (WARNER BROS.)	R.E.M.	19.3314	2753	4	22.2394	3141	2	3.7989	670	24	14.0774	1871	4	1.4551	212	9
5	4	22	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	19.2250	2438	7	21.2602	2638	6	8.9347	1198	6	10.2898	1239	15	0.0005	1	—
6	7	6	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	18.5827	2410	8	17.8777	2297	9	1.4912	245	—	16.3091	2058	2	0.7824	107	—
7	11	5	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	17.6256	2068	15	16.5499	1760	20	2.1682	277	—	15.3719	1764	5	0.0855	27	—
8	6	9	OVER NOW (COLUMBIA)	ALICE IN CHAINS	17.5618	2661	5	17.5416	2626	7	11.3322	1625	4	5.7781	998	24	0.4515	38	—
9	12	8	SHAME (COLUMBIA)	STABBING WESTWARD	16.9892	2363	9	15.5210	2219	11	8.1194	1083	9	8.8698	1280	14	—	—	—
10	8	9	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	16.5029	2825	3	17.0879	2863	4	6.4775	1093	8	9.8070	1676	6	0.2184	56	—
11	10	4	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	16.3139	2219	12	16.1979	2083	13	4.7844	684	23	11.5265	1529	8	0.0030	6	—
12	14	6	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	15.8258	2321	11	15.9811	2251	10	2.1854	413	—	10.7866	1467	9	2.8538	441	2
13	17	7	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	15.6416	2334	10	14.4247	2147	12	13.0430	1894	3	2.5980	439	—	0.0006	1	—
14	19	3	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	15.4037	1711	21	13.4197	1437	30	4.5136	548	31	10.7832	1158	18	0.1069	5	—
15	15	5	TEST FOR ECHO (ATLANTIC)	RUSH	14.9040	2092	14	14.6883	1990	16	14.9019	2091	1	—	—	—	0.0021	1	—
16	13	27	COUNTING BLUE CARS (A&M)	DISHWALLA	14.7787	1974	17	15.8128	2059	14	6.1556	836	17	7.6363	943	—	0.9868	195	13
17	22	2	ANEURYSM (DGC/GEFFEN)	NIRVANA	14.7419	1977	16	11.1158	1316	33	6.0883	861	15	8.6532	1114	24	0.0004	2	—
18	9	9	WHO YOU ARE (EPIC)	PEARL JAM	14.2754	2106	13	16.2430	2495	8	4.0968	611	27	9.3508	1392	12	0.8278	103	—
19	16	19	PEPPER (CAPITOL)	BUTTHOLE SURFERS	13.8170	1793	19	14.5105	1882	17	2.3063	379	—	11.5085	1412	11	0.0022	2	—
20	18	11	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	12.8178	1778	20	13.6469	1997	15	3.3431	485	36	7.3810	1000	23	2.0937	293	6
21	28	4	HAIL HAIL (EPIC)	PEARL JAM	12.2392	1466	25	10.6653	1243	37	5.7449	781	18	6.4943	685	35	—	—	—
22	20	8	ANGRY JOHNNY (MODERN/ATLANTIC)	POE	11.6703	1824	18	12.5553	1853	18	1.6522	256	—	10.0033	1554	7	0.0148	74	—
23	29	5	READY TO GO (RCA)	REPUBLICA	11.5692	1469	24	10.9988	1449	29	0.9500	106	—	10.6155	1358	13	0.0037	5	—
24	21	18	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	11.1862	1661	22	11.8211	1835	19	1.3152	259	—	8.3364	1187	16	1.5346	215	8
25	24	20	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	10.8393	1378	29	11.3062	1478	27	1.2941	179	—	9.5001	1173	17	0.0451	26	—
26	32	34	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	10.1799	1210	39	10.1986	1245	36	3.9876	535	—	6.1909	674	—	0.0014	1	—
27	33	45	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	10.1546	1274	37	10.2856	1259	34	4.2295	576	—	5.9190	693	—	0.0061	5	—
28	35	2	WHAT'S UP WITH THAT (RCA)	ZZ TOP	10.1312	1495	23	9.6087	1357	32	9.3878	1378	5	—	—	—	0.7434	117	—
29	23	19	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	10.0199	1324	34	11.0194	1524	25	3.1428	441	—	6.4847	815	29	0.3924	68	—
30	25	19	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	9.7533	1292	35	10.9545	1483	26	7.3293	970	11	2.4240	322	—	—	—	—
31	30	12	BUT ANYWAY (A&M)	BLUES TRAVELER	9.6751	1356	30	11.0787	1634	23	2.1145	423	—	6.4478	790	30	1.1128	143	—
32	34	7	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	9.6265	1444	26	9.8291	1465	28	6.7097	999	10	0.0096	4	—	2.9072	441	1
33	NEW		HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	9.6087	1335	32	7.1156	1040	45	8.6391	1148	7	0.9696	187	—	—	—	—
34	27	14	ALL I KNOW (EPIC)	SCREAMING TREES	9.3526	1405	27	10.6699	1655	22	6.3511	923	12	2.8743	438	—	0.1272	44	—
35	38	2	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	8.9521	1183	41	8.2446	1103	42	3.0518	455	40	5.9003	728	32	—	—	—
36	36	23	PRETTY NOOSE (A&M)	SOUNDGARDEN	8.8919	994	47	8.4287	1029	47	4.1147	474	38	4.7772	520	—	—	—	—
37	NEW		WHOEVER YOU ARE (LUAKA BOI/WARNER BROS.)	GEGGY TAH	8.7242	1252	38	7.9329	1153	39	0.2258	57	—	7.9470	1109	21	0.5514	86	—
38	NEW		BITTERSWEET ME (WARNER BROS.)	R.E.M.	8.6737	928	53	6.8918	659	93	2.5826	289	—	5.1750	526	—	0.9161	113	—
39	NEW		HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	8.2971	933	52	7.9916	878	53	0.3135	66	—	7.0980	733	31	0.8856	134	—
40	26	16	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	8.2906	1395	28	11.0108	1685	21	1.1628	189	—	7.0198	1135	19	0.1080	71	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

The Crow

city of angels

Filter "Jurassitol"

**REASONS WHY FILTER SHOULD BE ON YOUR PLAYLIST
(AND FOR YOU 61 ALTERNATIVE & 74 ROCK STATIONS
PLAYING FILTER, WHY YOU SHOULD INCREASE ROTATION):**

1) Filter's spins are up at both Modern Rock (**54** - **45**
BDS Modern Rock Chart) and Mainstream Rock (**67** - **57**
BDS Mainstream Rock Chart)

2) Already a gold album! Still the #23 selling album
in the country! (38,885)

3)  Buzz Clip 20+ spins a week!

4) Research:
#9 WEND/Charlotte
#16 WENZ/Cleveland
and getting requests at:

WXEG	CFNY
KTBZ	WRLG
WMMS	WBZU
WRXQ	WRCX
KXTE	Q101

This album & single have taken on a life of their own!!

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★ ★ ★ No. 1 ★ ★ ★		
1	2	5	TEST FOR ECHO ATLANTIC	RUSH	2091 1990
2	1	17	BURDEN IN MY HAND A&M	SOUNDGARDEN	1951 2075
3	3	13	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1894 1787
4	4	10	OVER NOW COLUMBIA	ALICE IN CHAINS	1625 1666
5	6	4	WHAT'S UP WITH THAT RCA	ZZ TOP	1378 1257
6	5	22	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1198 1329
7	14	3	HERO OF THE DAY ELEKTRA/VEEG	METALLICA	1148 906
8	7	9	KING OF NEW ORLEANS SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1093 1126
9	11	12	SHAME COLUMBIA	STABBING WESTWARD	1083 1044
10	12	8	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	999 1016
11	8	19	UNTIL IT SLEEPS ELEKTRA/VEEG	METALLICA	970 1118
12	10	14	ALL I KNOW EPIC	SCREAMING TREES	923 1068
13	9	11	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	914 1089
			★ ★ ★ AIRPOWER ★ ★ ★		
14	25	2	BLACKBERRY AMERICAN/REPRISE	THE BLACK CROWES	893 660
			★ ★ ★ AIRPOWER ★ ★ ★		
15	36	2	ANEURYSM DGC/GEFFEN	NIRVANA	861 490
16	13	16	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	859 928
17	16	29	COUNTING BLUE CARS A&M	DISHWALLA	836 839
18	24	4	HAIL HAIL EPIC	PEARL JAM	781 654
19	21	7	DOWN CAPRICORN/MERCURY	311	736 718
20	20	21	VANISHING CREAM UNIVERSAL	THE HUNGER	718 748
21	26	3	LIE ON LIE COLUMBIA	CHALK FARM	706 621
22	15	13	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	691 860
23	27	3	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	684 632
24	17	6	E-BOW THE LETTER WARNER BROS.	R.E.M.	670 826
25	28	4	DOWNLOAD Q DIVISION/WORK/COLUMBIA	EXPANDING MAN	656 605
26	19	9	MY MY MAMMOTH/ATLANTIC	SEVEN MARY THREE	629 751
27	18	9	WHO YOU ARE EPIC	PEARL JAM	611 782
28	22	14	AIN'T MY BITCH ELEKTRA/VEEG	METALLICA	609 731
29	34	2	STINKFIST ZOO	TOOL	589 510
30	23	10	ONE MORE ASTRONAUT CAPITOL	I MOTHER EARTH	582 713
31	NEW		MUZZLE VIRGIN	THE SMASHING PUMPKINS	548 400
32	30	22	AGAIN COLUMBIA	ALICE IN CHAINS	543 576
33	35	5	PAVILION CAPITOL	ERIC JOHNSON	510 517
34	31	6	JERK MAVERICK/WARNER BROS.	NEUROTIC OUTSIDERS	505 572
35	39	3	CUP OF TEA RCA	THE VERVE PIPE	492 456
36	29	10	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	485 603
37	37	4	RED MOSQUITO EPIC	PEARL JAM	475 484
38	33	23	PRETTY NOOSE A&M	SOUNDGARDEN	474 513
39	NEW		MESSAGE OF LOVE COLUMBIA	JOURNEY	460 9
40	40	2	BOUND FOR THE FLOOR ISLAND	LOCAL H	455 437

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★ ★ ★ No. 1 ★ ★ ★		
1	1	14	DOWN CAPRICORN/MERCURY	311	2173 2202
2	4	8	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	2058 1942
3	2	15	BURDEN IN MY HAND A&M	SOUNDGARDEN	1923 2056
4	3	6	E-BOW THE LETTER WARNER BROS.	R.E.M.	1871 2040
5	8	7	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	1764 1532
6	5	10	KING OF NEW ORLEANS SWELL/VEEG	BETTER THAN EZRA	1676 1680
7	7	12	ANGRY JOHNNY MODERN/ATLANTIC	POE	1554 1570
8	9	4	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1529 1446
9	11	6	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1467 1439
10	12	10	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1426 1371
11	10	21	PEPPER CAPITOL	BUTTHOLE SURFERS	1412 1466
12	6	9	WHO YOU ARE EPIC	PEARL JAM	1392 1596
13	15	11	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1358 1323
14	19	10	SHAME COLUMBIA	STABBING WESTWARD	1280 1174
15	17	21	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1239 1309
16	14	18	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	1187 1291
17	16	24	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1173 1265
			★ ★ ★ AIRPOWER ★ ★ ★		
18	22	4	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1158 1034
19	13	18	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1135 1308
			★ ★ ★ AIRPOWER ★ ★ ★		
20	30	2	ANEURYSM DGC/GEFFEN	NIRVANA	1114 826
			★ ★ ★ AIRPOWER ★ ★ ★		
21	23	6	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	1109 1031
22	18	17	WHERE IT'S AT DGC/GEFFEN	BECK	1089 1237
23	21	12	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1000 1087
24	27	7	OVER NOW COLUMBIA	ALICE IN CHAINS	998 927
25	24	5	OCEAN SUB POP	SEBADOH	985 973
26	29	5	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	939 884
27	31	3	EL SCORCHO DGC/GEFFEN	WEEZER	915 809
28	25	8	THE ONE ISLAND	TRACY BONHAM	897 979
29	28	19	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	815 897
30	26	13	BUT ANYWAY A&M	BLUES TRAVELER	790 962
31	36	2	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	733 713
32	35	2	BOUND FOR THE FLOOR ISLAND	LOCAL H	728 664
33	39	2	DEVIL'S HAIRCUT DGC/GEFFEN	BECK	723 598
34	NEW		STINKFIST ZOO	TOOL	686 576
35	NEW		HAIL HAIL EPIC	PEARL JAM	685 589
36	32	14	FREE TO DECIDE ISLAND	THE CRANBERRIES	680 719
37	NEW		THE DISTANCE CAPRICORN/MERCURY	CAKE	660 499
38	37	4	SOUNDTRACK TO MARY SLASH/WARNER BROS.	SOUL COUGHING	638 615
39	NEW		THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	623 544
40	RE-ENTRY		BANDITOS MERCURY	THE REFRESHMENTS	576 578

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

no doubt

IMPACT 10/1!

... it speaks for itself.



Over 30 Early Believers!

"don't speak"



Add/Heavy Rotation

from the multi platinum album "tragic kingdom"

