

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

October 11, 1996 \$4.95 Volume 3 • No. 42

ROCK HIGHLIGHTS

MAINSTREAM

#1

RUSH

Test For Echo (ANTHEM/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

VAN HALEN • *Me Wise Magic* (WARNER BROS.)
COUNTING CROWS • *Angels Of The Silences* (DGC/GEFFEN)
CHALK FARM • *Lie On Lie* (COLUMBIA)
SOCIAL DISTORTION • *I Was Wrong* (550 MUSIC)

NEW RELEASES

ALICE IN CHAINS • *Would?* (COLUMBIA)
ANOTHER SOCIETY • *School* (PC MUSIC)
BETH HART BAND • *Immortal* (143/LAVA/ATLANTIC)
DANZIG • *Sacrifice* (HOLLYWOOD)
ELEPHANT RIDE • *Bishop Mariah* (WORK)
FLOODGATE • *Through My Days Into My Nights* (ROADRUNNER)
THE HAZIES • *Trip Free Life* (EMI)
JEWEL • *You Were Meant For Me* (ATLANTIC)
RAGING SLAB • *Should'a Known* (AMERICAN/REPRISE)
SENSE FIELD • *Different Times* (REVELATION/WARNER BROS.)
UGLY AMERICANS • *You Turn Me On* (CAPRICORN/MERCURY)
ZAKK WYLDE • *Way Beyond Empty* (GEFFEN)

MODERN

#1

EELS

Novocaine For The Soul (DREAMWORKS/GEFFEN)

★ ★ ★ AIRPOWER ★ ★ ★

COUNTING CROWS • *Angels Of The Silences* (DGC/GEFFEN)
PEARL JAM • *Hail Hail* (EPIC)
WEEZER • *El Scorcho* (DGC/GEFFEN)

NEW RELEASES

ANOTHER SOCIETY • *School* (PC MUSIC)
DANZIG • *Sacrifice* (HOLLYWOOD)
DC TALK • *Just Between You And Me* (VIRGIN)
FOUNTAINS OF WAYNE • *Radiation Vibe* (TAG/ATLANTIC)
MAXI PRIEST • *Watching The World Go By* (VIRGIN)
MAZZY STAR • *Flowers In December* (CAPITOL)
PATTI ROTHBERG • *Treat Me Like Dirt* (EMI)
SOUNDGARDEN • *Blow Up The Outside World* (A&M)

TRIPLE A

#1

JOHN MELLENCAMP

Key West Intermezzo (I Saw You First) (MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

R.E.M. • *Bittersweet Me* (WARNER BROS.)

Can You Have High Spins And High TSL? Only A Few Stations Have Both

by Sean Ross

For years, it was a programming truism that more repetition meant less time spent listening. Recently, however, PDs who rotate their currents heavily have contended that playing more hits, not more variety, drives TSL. Those PDs believe there is no such thing as too much repetition, if you're playing the right songs.

Airplay Monitor has compared TSL and spin count for all formats, and the results are on the side of variety. Despite some individual exceptions, stations with the highest spin count in each format average a lower TSL than their format overall. Stations with the lowest spin count in each format usually exceed their format's average TSL.

Airplay Monitor used monitored airplay info from Broadcast Data Systems, and TSL from the spring '96 Arbitron study. Then we compared the results to the average TSL for each format from our exclusive spring Airplay Monitor Arbitron national format ratings.

The first thing we found was that

there are relatively few variances in rotation within most major formats. While top 40 has stations that spin their heavies 38 times a week and stations that spin their heavies more than 100 times, only about one-third of the top 40 panel plays its heavies more than 65 times a week or less than 50. In other formats, the variances were considerably less. Most country and modern rock stations, for instance, were between 35-45 spins. When stations did vary from the average, however, they were more likely to play their powers less often than the average.

As for stations that do vary from the average, the pattern holds virtually across all formats.

• In top 40, the 11 mainstream top 40 stations that play their heavies more than 65 times a week had an average TSL of 6:30 hours a week, less than the format average of 6:51. The 15 mainstream top 40s that come in at 50 spins or less have an 8:10 average TSL. The exception to the pattern—the only one we found in any format—is the 11

Continued on page 6

DANZIG blackacidevil

the new album



“Sacrifice”

add date

October 15

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management: John Reese for BigFD

Hollywood
RECORDS

<http://www.hollywoodrec.com/danzig>

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REPUBLICA

"READY TO GO"

MONITOR MODERN ROCK (10)
OVER 1450 SPINS

STRESS ROTATION
SOUNDCAN OVER 6,500 LAST WEEK
ON TOUR WITH GRAVITY KILLS

HUGE SPINS:

KRDD 38x	WKRK 18x
WAQZ 55x	WHFS 18x
Y107 40x	WHYT 28x
KOME 31x	Q101 23x
WMMS 37x	KDGE 23x
KEGE 32x	KNDD 17x
WXDX 34x	KFMA 30x

from the album "REPUBLICA" on deconstruction/RCA Records

Produced by REPUBLICA
Additional Production and Mix by Ben Orland
Management: Dave Waag and Dave James
for R&E Management Ltd.

deconstruction
a deconstruction item

Email: info@republica.com
Web Site: <http://top.rca.com>

leah andreone

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"it's alright, it's ok"

MV 120 Minutes
Added To M2

Over 500 BDS
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Spins!
Now On Over 50%
Of The Panel

New At:
WQBK
WBRU
KICT
KFMA

R&R Adult Alternative
22 - (18) Breaker!
Now On Over 50% of A³
Monitor Panel

New At:
WHPT KUMT KECO WVRV

From the album *veiled*

Produced by Rick Hughes
Mixed by Brian Malouf
Management: Russell Carey for
Russell Carey Artist Management, Ltd.
emailrc@rcant.com

RADIOACTIVE

FCC Back On The Indecency Watch, Again

Just when you thought the FCC had taken a more passive role, album **WVIC** Lansing, Mich., got a notice of apparent liability for an allegedly indecent broadcast by morning man **Jaz McKay** July 3. The broadcast supposedly contained two uses of the "M-F" phrase.

Scrap all those names in the rumor mill for the newly revamped **WLUP** Chicago PD seat. **Greg Solk**, who piloted the station from 1983-91, is now serving in something more than an interim capacity. Solk says he'll remain in place until he re-builds the Loop, at which point it'll revisit the PD situation.

Classic rock **WOCT** (the Colt) Baltimore PD **David Moore** is named PD at album **WFYV** Jacksonville, Fla., as well as sister AC **WIVY**. This allows **WFYV** PD **Lex Staley** to concentrate on his morning show. Group PD **Todd Fisher** will oversee **WOCT**, pending its sale.

As tipped here last week, Z-Rock affiliate **WZRQ** Albany, N.Y., will flip to classic rock as **WXCR** by the time you read this. Sister modern **WQBK** (the Edge) PD **Dan Binder** adds programming duties for the new outlet. **WQBK** production director **Dave Delaney** is upped to creative director for **WZRQ/WQBK-AM-FM** and will host a.m. drive on **WZRQ**. **Nicki Donovan**, most recently at '70s rival **WYSR**, is named MD/midday host. **Ryan Houlihan** from modern **WEDG** Buffalo, N.Y., takes on p.m. drive.

Triple-A **WPEK** (the Peak) Greenville, S.C., flips to N/T. **Lee Rogers** remains PD.

Album **WIZN** Burlington, Vt., has cut its current list from 30 to just under 20 titles for the fall book and refocused on upper demos. The station is also backing off the number of currents each hour, according to a station source, who emphasizes that **WIZN** has not gone classic rock.

Album **WZOW** South Bend, Ind., flips to classic rock. The station also picks up **Jimmy John "J.J." Pries** for mornings.

Modern AC **KRBT** (Star 101) Fresno, Calif., hires a PD: **Mike Alexander**, ex-crosstown **KTHT** and most recently at country duop partner **KNAX**. **KRBT** has applied for calls **KVSR**.

Trish Carpenter has been named OM at classic rock/country combo **WRWO/WBAM** Montgomery, Ala. Carpenter, who was once part of the morning show at album rival **WXFX**, replaces **Larry Stevens**, who was unable to get out of his noncompete with former employer Colonial Broadcasting. Stevens has instead launched his own advertising/PR/voice-work agency.

Former **KRAD** Corpus Christi, Texas, PD **Jay Gleason** resurfaces as MD/midday of recent album sign-on **WFNQ** Greenville, S.C.

Modern **KDRE** Little Rock, Ark., parent **Flinn** broadcasting has been granted permission by the FCC to launch a new FM in the market at 96.9. No plans are in place yet for the new signal, which **Flinn** hopes to have on-air in the first half of '97.

Album **WQKK** Johnstown, Pa., MD/middayer **Pat Urban** takes the PD post, with night jock **Chris Prospero** inheriting MD duties. P/T **Brent Martin** moves to afternoons.

Arbitron has announced that it will add a fall survey to the 55 markets that still get only one book a year in the spring.

N/T **KLSX**/oldies **KRLA** Los Angeles GSM **Jan Kopic** crosses to modern **KROQ** as GSM.

Busy week for modern **KHTY** Santa Barbara, Calif., PD **Damion Young**, who adds programming duties for oldies sister **KIST** and nabs **Hal "9000" Abrams** (now **Hal 9750**) from nearby top 40/rhythm **KCAQ** (Q104.7) Oxnard for mornings, replacing **Pete Hansen**. Lucky night jock **Dayne Knight** exits to coach

UCSB women's tennis. Promotions director **Jeff Miller** is now working with **KHTY**, **KIST**, **N/T KTMS**, and **AC KMGQ**.

Modern AC **KRRK** (the Point) Omaha, Neb., flips calls to **KTNP**. In other rock AC news, **WIOT** Toledo, Ohio, morning man **Jeff Lamb** is named morning host at **WMXP** (Mix 93.3) Peoria, Ill., replacing **Dave Callaway** and **Beck Ryan**. Taking a page from **Imus** and **MSNBC**—and a few others—**WMXP** will simulcast two hours of its morning show on co-owned **WMBD-TV**.

After serving as interim PD prior to **Bob Neumann's** arrival, modern **WMSM** Cleveland p.m. driver "Spaceman" **Scott Hughes** gets APD stripes. **Warren Wright** of **WGAY** Washington, D.C., becomes **WMMS** GSM.

Modern **WDGE** Providence, R.I., announces a new morning team to replace **Nik Carter**, now doing nights at **WBCN** Boston: PD **Brent "Scratch" Petersen** and **Dax**. **Dax** will continue in middays.

LeeAnn Curtis exits the MD/midday post at modern **WGRD** Grand Rapids, Mich., for middays at modern **WPLY** (Y100) Philadelphia.

AC **KSSK** Honolulu newswoman **Laurie-Ann Solomon** crosses to modern **KPOI** to co-host mornings with PD **Brock Whaley**.

At album **WTAO** Carbondale, Ill., **Mellonhead** rises from P/T to nights, which now run 6-11 p.m. Middays and afternoons, still held by **Paxton Guy** and **Aaron Roberts**, respectively, now run 10 a.m.-2 p.m. and 2 p.m.-6 p.m. The station also picks up two P/Ts, **David Devaux** and **Doc Kaine**, also host of the modern rock show.

Album **WAPL** Appleton, Wis., taps p.m. driver **Rick Blades**; he was previously morning man at classic hits rival **WOZZ**.

Top 40 **KNIN** Wichita Falls, Texas, night host **Drew Anderson** (aka **Eric Christian**) joins modern **KIOC** Beaumont, Texas, for nights, replacing the exited **Derek Hayes**.

Modern **KDJK** Modesto, Calif., overnight jock **Hashley Sizmore** joins modern **KFRR** Fresno, Calif., for nights. **KFRR** afternoon jock **Dave Craig** exits for modern **XETRA** (91X) San Diego.

Allen Hite drops production duties with **WNOR/WAFX** Norfolk, Va., for morning co-host/production director at classic hits **WMGK** Philadelphia.

The afternoon hole left by the departure of **Carson Daly** from modern **KOME** San Jose, Calif., to nights at modern **KROQ** Los Angeles has been filled by **KOME** middayer **Raddley Ally Storm** from nights at modern **KWOD** Sacramento, Calif., takes middays.

Todd Hollst leaves the morning producer spot at N/T **WHIO** Dayton, Ohio, for morning co-host at modern rival **WXEG**.

Jerry Rubino picks up P/T work with modern AC **WLIR** Long Island, N.Y., hosting its Sunday-morning acoustic show, "The Island Coffeehouse."

Triple-A **KINK** Portland, Ore., is going to **EXCL**, as the Embarcadero group divests its radio holdings. **EXCL's** Latin Communications parent has numerous Hispanic-media holdings.

Pioneer, owner of album **KWHL** Anchorage, Alaska, enters a **JSA** with classic rival **KKRO**.

A scholarship fund has been set up in the name of the late album rock/triple-A veteran **Steve Feinstein** at Temple University. Contributions can be sent to **Steve Lee Feinstein Memorial Fund**, School of Communication and Theater, c/o Development Office, Temple University, Philadelphia, Pa. 19122. Those wishing to extend condolences to the family can send cards and letters to **Steve's** sister **Ellen** at 1029 Carpenter St., Philadelphia, Pa., 19147.

SUMMER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96	Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
NEW YORK—(1)													
WKTU	top 40/rhythm	2.4	1.9	3.4	6.7	6.8	KCBS-FM	cls rock	2.7	2.4	2.3	2.4	2.3
WQHT	R&B	6.6	6.1	5.4	5.8	6.3	KBUE	Spanish	1.3	1.6	1.8	1.6	2.2
WCBS-FM	oldies	4.8	4.9	4.9	5.0	4.9	KNX	N/T	3.0	2.7	2.8	2.1	2.1
WLTW	AC	4.7	4.6	5.4	5.1	4.5	KZLA	country	2.3	1.6	2.0	2.0	2.1
WSKQ	Spanish	4.7	5.5	4.4	3.6	4.2	KFWB	N/T	2.4	2.4	2.1	2.2	1.9
WRKS	R&B adult	6.1	4.9	5.1	4.7	4.0	KLSX	N/T	2.3	1.9	2.0	2.1	1.7
WINS	N/T	3.5	3.5	3.8	3.6	3.7	KGO-AM-FM	classical	1.9	1.8	1.8	1.6	1.5
WOR	N/T	2.8	2.8	2.8	3.8	3.4	KBB	AC	1.7	2.0	1.8	1.6	1.6
WXRK	modern	3.1	3.6	2.9	3.0	3.4	KKHJ	Spanish	2.8	3.1	1.8	1.4	1.6
WABC	N/T	3.6	4.5	3.6	3.4	3.3	KRWV	Spanish	1.2	1.5	1.3	1.2	1.6
WBLS	R&B adult	3.2	2.9	2.8	2.9	3.2	KJLN	R&B adult	.7	.9	1.1	1.1	1.3
WCBS-AM	N/T	3.3	3.7	3.7	3.1	3.2	KLTY	modern	—	—	—	1.1	1.3
WPAT-FM	Spanish	2.3	2.3	3.3	2.8	3.2	KRLA	R&B oldies	1.7	1.4	1.2	1.4	1.2
WQCD	jazz	3.5	3.1	3.5	2.9	3.0	KSCA	triple-A	1.4	1.1	1.2	1.4	1.2
WPLJ	AC	3.7	4.1	3.4	3.4	2.9	KACE	R&B oldies	9	1.1	1.0	1.0	1.1
WFAN	sports	2.3	2.9	2.6	2.3	2.7	CHICAGO—(3)						
WHTZ	top 40	4.2	3.8	3.1	2.8	2.7	WGN	N/T	6.2	6.0	6.2	6.1	6.8
WMTV	AC	2.9	3.0	3.1	2.4	2.4	WGCI-FM	R&B	6.7	6.1	6.1	5.8	6.3
WQEW	adult std	2.0	2.0	2.2	1.9	2.1	WBMM-FM	top 40/rhythm	4.5	4.0	4.0	3.9	4.4
WQXR	classical	2.6	2.6	2.8	2.8	2.1	WVAZ	R&B adult	4.1	3.9	4.6	4.2	4.3
WAXQ	cls rock	2.0	1.9	1.8	1.7	2.0	WJMK	oldies	3.4	3.4	3.0	4.1	4.2
WNEW	album	1.9	1.7	1.7	1.9	1.7	WLS	N/T	2.8	2.6	3.0	3.7	4.1
WADO	Spanish	1.3	2.3	2.0	1.9	1.6	WLIT	AC	3.7	4.2	4.4	4.8	4.0
WLIB	N/T	1.0	1.2	1.2	1.0	1.1	WBBM-AM	N/T	3.7	3.9	3.7	3.6	3.6
WALK-AM-FM	AC	1.0	1.1	1.1	1.1	1.0	WKQX	modern	3.4	3.1	3.2	3.4	3.5
LOS ANGELES—(2)													
KLVE	Spanish	4.8	6.9	7.1	7.2	7.1	WRCX	album	3.8	3.3	3.2	3.4	3.4
KKBT	R&B	4.2	4.0	4.2	5.0	5.0	WNUA	jazz	3.9	3.6	3.6	3.4	3.3
KPWR	top 40/rhythm	5.3	5.5	5.0	5.4	5.0	WTMX	AC	2.4	2.4	2.5	2.7	3.0
KFI	N/T	3.9	4.8	4.3	4.0	4.0	WUSN	country	4.2	4.7	3.6	3.6	3.0
KRTH	oldies	3.9	3.5	3.6	3.8	3.8	WCKG	cls rock	2.5	2.0	2.3	2.1	2.8
KTWV	jazz	2.9	3.2	3.7	3.5	3.5	WJOJ	Spanish	3.4	3.0	3.4	3.1	2.8
KIIS-AM-FM	top 40	4.2	3.6	3.7	3.6	3.4	WXRT	triple-A	2.9	2.7	3.0	2.8	2.8
KLX	Spanish	3.3	3.2	3.2	3.3	3.4	WPNT	AC	2.2	1.8	2.1	2.2	2.6
KABC	N/T	3.2	2.9	3.0	3.1	3.3	WEJM-FM	R&B	2.4	1.9	1.8	1.9	2.3
KOST	AC	3.2	3.6	3.9	3.2	3.2	WLUP	AC	2.2	2.8	2.5	2.6	2.2
KROQ	modern	4.5	3.6	3.8	3.3	3.1	WMAQ	N/T	3.1	2.9	2.8	2.9	2.1
KBIG	AC	3.2	2.9	3.1	3.0	2.9	WSCR	sports	1.1	2.3	1.6	1.6	2.1
KTHTQ	Spanish	1.3	1.6	1.4	1.8	2.8	WAIT	adult std	2.5	3.1	3.3	2.1	2.0
KYSR	AC	2.2	2.8	2.9	2.9	2.6	WTSY	'70's oldies	1.9	1.8	1.7	1.7	1.8
KLOS	album	2.9	2.4	2.6	2.7	2.5	WNIB	classical	1.6	1.6	1.5	1.7	1.4
KLAC	adult std	2.1	1.9	2.9	2.7	2.4	WGCI-AM	R&B oldies	1.4	1.9	1.5	1.4	1.3
							WIXA	country	1.1	1.4	1.4	1.3	1.3
							WFMT	classical	1.3	1.2	1.4	1.1	1.2
							WJJD	N/T	1.0	1.2	1.2	1.0	1.0
							WVON	N/T	8	7	1.1	1.0	1.0



WHATEVER BY LOSCALZO

Able Was I Ere I Saw Elba & Other Keen Ideas

I could have written my final **Whatever** column about what to do in Los Angeles during the NAB convention. However, I believe most broadcasters have made up their minds about what to do in Smog City. I say they'll break into two distinct groups at the confab. The first group will don fezzes and smoke cigars and (maybe) drink heavily, while the majority will try to make it back to their hotel rooms by 8 p.m. to catch a movie on Selectavision along with some milk and cookies (not to mention those nifty mints some hotels give you when they turn down your bed at night). So, there's a better way to end my tenure at **Rock Airplay Monitor**, and that's to have some fun with anagrams.

Anagrams are what you get when you scramble the letters of a name or phrase. Sometimes you'll get a whole new meaning out of something. It's like numerology, only different.

For example, the name of this publication, **Rock Airplay Monitor**, yields some fascinating results. Highlights include "irrational

rocky mop," "pray monitor airlock," "coalition marry pork," and my favorite, "primarily ok cartoon."

Airplay Monitor sales whiz **Jack Fulmer's** name gives us "Mr. Jack Fuel," "Jack elm fur," "elf Jack rum." **Jacobs Media's** **Tom Calderone's** name comes out as the prophetic "locate modern," the eerie "cremated loon," and the professional "doctor enamel."

Looking to the our host city, **KROQ's** **Kevin Weatherly** will be thrilled to know that his name can be mixed around to say "every whale knit" (who's to say they don't?), "heavy winter elk," "ankle very white," "the warlike envy," the strange air name "twelve hairy ken," and "white lever yank."

Strangely, crosstown **KIYY** (Y107) VP of programming **Steve Blatter** is "lever test bat" as well as "elves tart bet." PD **Phil Manning's** name provides us with the name of a fine place to stay in the valley, "hang limp inn."

And finally, **KLOS** Los Angeles PD **Carey Curelop** comes out as "procure clay" and "up-roar cycle."

PERSONNEL FILE BY ANTHONY COLOMBO

Two Moves By Virgin; Raphael To Windham

Virgin officially announces two moves in its rock promotion department. Senior director of alternative promotion **Dawn Hood** rises to VP of alternative promotion, while national director of album promotion **Scott Douglas** climbs to senior director of album promotion.

Windham Hill/High Street names **Faithé Raphael** VP of strategic marketing. **Raphael** had been **Rhino's** VP of product management and direct-response marketing.

Island's VP of media relations **John Vlautin** gains his senior VP stripes.

Geffen announces that **Bob Catania** will become director of promotion. He will be in charge of all promotion efforts for **Geffen** and its distributed labels, which include **DGC**, **Almo Sounds**, **DreamWorks**, and **Outpost**. **Catania** replaces **Bill Bennett**, who was upped to president. **Catania**, who has been at **Geffen** since '93, will relocate from New York to California.

NAB Airchecker's Guide To L.A. Radio

by Sean Ross with Janine McAdams and Marc Schiffman

When the last National Assn. of Broadcasters convention rolled through L.A., everybody was too busy fighting with the desk clerk at the Westin Bonaventure to actually listen to the radio. Los Angeles radio was in flux then. Steve Perun had just started to rework KHIS. KACE had just flipped to R&B oldies. Heritage rocker KLOS was starting its evolution to what is now known as "active rock." And even before the Hispanic diary controversy, the whole market was trying to figure out what to make of banda station KLAX, which played accordion-driven Spanish-language versions of "The Night Chicago Died," among other things, being No. 1 of the time.

NAB attendees are back in L.A. in time for another cycle of changes. KHIS has another new PD in John Cook. Three of the market's four ACs have undergone significant changes. And the cradle of modern rock has finally reached the point where it has too many modern rock choices. Instead of the four top 40s L.A. had during the early '80s, there are now 3 1/2 modern stations, and that doesn't include the modern crossovers heard on other formats.

Here's your airchecker's guide to NAB '97.

TOP 40/AC

Two months ago, when the market was waiting for soft AC KXEZ (100.3) to change, the rumor was that KHIS-FM (102.7) had pre-empted it by going dance. Now, with KXEZ having instead become rhythmic AC



KIBB (B100.3). KHIS is now rhythmic only in the sense that most of top 40 is rhythmic at the moment. Otherwise, you'll hear Modern English, Salt-N-Pepa, Jewel, and Everything But The Girl within a 15-minute stretch. You'll also hear an almost entirely revamped lineup including Billy Burke (middays), Magic Matt Alan (afternoons), and Valentine (nights).

KPWR (105.9) has been through a lot in two years, although it's sort of back where it was at the time of the last NAB. After being one of the stations that convinced the world that its Hispanic target wanted to hear some dance music, not just hip-hop, Power 106 has, by some accounts, backed the "deep house" music down, so that it's again possible to hear 2 Short, Outkast, Dove Shack, and 2pac back to back before the next dance record.

As for KACD (Groove Radio 103.1), the suburban outlet that did flip from hot AC to dance, it began as an edgier version of WKTU New York. Groove Radio played a lot of gold; it just played older gold. (WKTU would play "I Will Survive"; KACD would play "Every 1's A Winner" by Hot Chocolate.) Now KACD is playing more currents, and more of the currents that the hardcore dance folks wish that WKTU would play. It's using the slogan "the rhythm of the future." Last weekend at Groove Radio was a Robin S. Weekend, with tickets to the diva's show this weekend at the House of Blues.

B100.3 didn't become the WKTU clone that most folks were expecting. It's more gold-based and less edgy, although some market observers say that's changing as we speak. For now, B100.3 is the rhythmic equivalent of its modern AC duopoly partner KYSR (Star 98.7) with a similar emphasis on the mid-'80s; it's the first place I've heard "Nasty Girl" by Vanity 6 as an AC record, but that had to happen someday.

KYSR, now one of the 3 1/2 outlets crowding the modern rock field, initially played only the modern rock that had crossed to top 40 a decade ago. Now, it'll throw in a "Love My Way" by the Psychedelic Furs. It's also using the liner "the music you loved in high school and college and the music you love now." Having sounded more like a hot AC presentationally than a modern rock station, it's also starting to develop an attitude now, as typified by new p.m. driver Ryan Seacrest.

When Dave Ervin became PD of KBIG (104.3) several years ago, the entire market expected him to go hot AC. Instead, KBIG continued to duke it out with heritage AC KOST (103.5). Now, KBIG has gone hotter, although if hot AC now means Vanity 6 and the Psychedelic Furs, you might not call KBIG a hot AC. KBIG, billed as "today's upbeat mix," is about what Star 98.7 was two years ago, before its segue to modern AC—Natalie Merchant and the Gin Blossoms and Bryan Adams and Don Henley. With KBIG having gone brighter and KXEZ gone, KOST has room to maneuver again. Two years ago, KOST was starting to sound a tad edgy. Now, it has a liner promising listeners "better variety" and not the "loud songs in a row" they hear on other ACs.

ROCK

Like KPWR, KLOS (95.5) sounds a lot like it did during the last NAB: enough modern crossovers to surprise those used to the station from its more adult days as a heritage rocker; and enough Led Zeppelin, Aerosmith, ZZ Top, and Van Halen that its format identity isn't in doubt, despite last year's highly publicized claim of having gone alternative. Veteran KLOS personality Joe Benson recently returned to the fold for weekends.

KLOS isn't one of the 3 1/2 modern rockers we cited. Those are KYSR, KROQ (106.7), the new Y107 simulcast, KLYY (107.1), and news/talk KLSX (97.1), which now bills itself as "the alternative talk station" and plays modern gold and recurrenents on weekends. Y107, despite a signal disadvantage, has made more of a dent in KROQ than most folks



expected. It leans older and more recurrent than KROQ, but has appropriated some of KROQ's legendary on-air brattiness, despite being jockless. KROQ, meanwhile, remains the hardest-rocking of the moderns but feels more gold- and recurrent-based than it has been in a while. Check out new night jock Carson Daly from KOMA San Jose, Calif., and Sunday morning's 1-5 a.m., spotlight on the techno and ambient sides of modern rock.

Triple-A KSCA (101.9) has just gone on the block, if you're wandering around NAB with a few hundred million to spend. (Everyone else will be.) While other triple-As have become adult modern outlets, KSCA still plays Chris Isaak, Marshall Crenshaw, and Ziggy Marley, along with ZZ Top and the Rolling Stones and the other artists it shares with classic rocker KCBS-FM (Arrow 93.1). While Arrow now cops to being a classic rock station, something it wouldn't do at one time, it still plays Three Dog Night and America, some of the artists that weren't classic rock mainstays until the classic hits format came along.

R&B

KKBT (92.3) became a market powerhouse in the early '90s as L.A.'s first full-signal R&B FM. Then Power 106 started playing a lot of hip-hop, something the Beat had resisted thus far, leaving

FM 92 • THE BEAT

KKBT in a rebuilding mode. Several years later, it's a market force again, having managed to construct the sort of high-profile, morning-show-in-every-claypart persona that took other heritage R&B stations 20 years to build. The Beat unveils its \$300,000 Triple Play contest this Thursday (10).

With the Beat leaning younger, KJLH (102.3) was just starting to pursue the adult R&B audience two years ago. At first, it was more of a mainstream R&B station that didn't play rap. Now, it's more focused than it has been in years. KACE (103.9) has also evolved, trading a lot of the deeper '60s titles for a funkier '70s and early '80s feel.



CHEET SHEET BY MARK MARONE

Geggy Tah's Rider Calls For Dog-Butt Scratcher

"There's a funny thing in Scotland, that 'geggy' is slang for mouth, [as in] 'Shut your geggy,'" explains Geggy Tah's vocalist/multi-instrumentalist Tommy Jordan. "In Northern England, 'tah' is slang for 'thank you.' We thought that was pretty neat." However, the Geggy Tah name began at home. Multi-instrumentalist Greg Kurstin grew up in Los Angeles with an older sister who called him "Geggy," and Jordan grew up in Pomona, Calif., and was referred to as "Tah" by his younger sister.

The two explore life and music with a similar childlike wonder and cosmic wit. Prior to their pairing, Jordan contributed music to David Lynch docu-poems and a Michael Jackson video, while Kurstin was a prodigious jazz piano player. Their eclectic brand of funk/pop/jazz rock caught David Byrne's ear, and his Luaka Bop imprint released the duo's '94 debut, "Grand Opening."

Since then, the pair have developed a strong creative relationship with producer Susan Rogers (all three are credited as producers for both albums), which has defined the band's vision in more ways than one. A veteran of engineering Prince albums from "Purple Rain" through "LoveSexy," Rogers is a "superwoman," Jordan says. "She's really creative electronically. The fact that she isn't a musician makes her the perfect opinion to have around."

Maybe more influential than the producer's technical know-how is her Boston terrier, Gina. Jordan and Kurstin are completely over the top for the dog, including her on their set's cover, on each of the four pictures inside the CD booklet, in advertising, in videos, and as the subject of a song. She's even got her own little bed in the band's touring van. "We only bring her when there's someone who can be with her at all times. We never want to leave her without someone to scratch her butt," says Jordan.



From left, Daren Hahn, Greg Kurstin, Tommy Jordan

The affinity for animals is stamped on everything Geggy Tah does. In the credits on the first set, Jordan and Kurstin thanked all of the dogs they grew up with. Drummer Daren Hahn, a new member, has his dog on the back cover of

the latest album via a Polaroid-type shot of the trio lying on and around the German shepherd.

And animals aren't limited in appearances to the cover of a Geggy Tah album. "Since the fair-ground is right across the street, I definitely utilize a lot of the animals. I go over and record them," Jordan says. Among those sampled were horses, turkeys, and chickens. Jordan says that the squeaky wheel melody in the single "Whoever You Are" was made from horses' whinnying, which he adds was the band's way of "paying our respects for the original [mode of] transportation." And for every song on the set, one track was left open for Gina, "because as soon as we would play the animals, Gina would come running into the room in ecstasy."

The video for "Whoever You Are" intersperses an early '70s driver-education film with shots of the band members driving in and out of the scenes as they jam on an array of instruments cramped in an old car. The song was inspired by the singer's dad, who enjoyed taking his kids for Sunday drives with no destination in mind. "I remember feeling comforted with just the fact that we didn't know where we were going. My dad was really into it. My sisters would get kind of mad," says Jordan. Though the day trips usually ended in a park somewhere in California, Jordan remembers the time he and his twin sister were taken to a different kind of grassy knoll to play—a cemetery. He still feels a little guilty about that day. "We just felt sorry for this one baby grave, and that's how it started. Pretty soon it became our mission: put the most flowers on the youngest people's graves. I think the older people would understand."

Releases And Notes

With its latest album, "Antichrist Superstar," out this week, Marilyn Manson has already issued a statement responding to those who feel the act is "immoral." Group leader Manson calls the album "a concept record in the tradition of Pink Floyd's 'The Wall.' It takes an honest look at a star's rise to power and his struggle with fear, hatred, and faith." He also says the rock opera "challenges traditional Christian American values in order to learn from them..." The lyrics and ideals expressed on this album are those of a character called Antichrist Superstar who is portrayed by me and every other person in America." Marilyn Manson has just embarked on a club tour, with local acts opening. Reportedly, the band's theatrical show will feature Manson transforming from a worm into an angel then into the antichrist... Gravity Kills and Republica are on the road together through Nov. 3... Fun Lovin' Criminals have rejoined the Porno For Pyros tour following drummer Steve's recovery from a bone-chip injury to his foot.

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Can You Have High Spins And High TSL? Only A Few Stations Have Both

Continued from page 1

rhythmic top 40s that played heavies 65-87 times a week; they averaged 7:20 TSL.

- In country, there are seven stations in the 50-plus range; they average 8:09 hours of listening every week. By contrast, the seven stations in the 29-35 weekly plays category average 9:30 a week. The format's average is 8:37. And where the low-rotation top 40s tended to be smaller-market, more gold-based, more full-service outlets along the lines of a WAEB-FM (B104) Allentown, Pa., or WSTW Wilmington, Del., the country stations in the lower-spin-count camp include such big-city outlets as WUSN Chicago, KSCS Dallas, KYGO Denver, WKLB Boston, and WMIL Milwaukee.

- Modern rock, despite its historical loyalty, has a low weekly TSL of 6:06; that's less than top 40—despite top 40's reputation as an all-cume, no-TSL format. The eight stations we looked at that rotated their heavies more than 50 times a week, including KDGE Dallas, WPLY (Y100) Philadelphia, and WKQX (Q101) Chicago, all came in below the format average, with an average TSL of 5:20. By contrast, the 11 stations in the 25-35 spins camp beat the median TSL, at least slightly, with an average of 6:25 each week. The highest were KPNT St. Louis and KREV Minneapolis, with eight hours a week.

- Album rock, the category in which Arbitron places both mainstream and triple-A outlets, has an average TSL of 7:21. Both the 10 mainstream stations in the 35-plus range that we looked at and the 10 we looked at in the 17-25 spin range exceeded the 7:21 figure. But the high-rotation stations, most of them young-end "active" rockers, had an average of 7:40. The lower-rotation outlets, most of them heritage stations, were at 8:15 a week. Triple-A stations, despite their reputation for greater loyalty, were lower than the average mainstream rocker. (High-rotation outlets averaged about 6:00 a week; low-rotation outlets were at 7:45.) That would suggest that the TSL for the total album rock category is brought down by the inclusion of the triple-As.

- R&B stations ranged from WJMI Jackson, Miss., and KBXX (the Box) Houston with 68 plays per week on their heavies to KPRS Kansas City with 30 plays per week. The average TSL of the 14 high-rotation mainstream R&B outlets (more than 50 plays) was 9:35, less than the format average of 10:02. By contrast, the 12 stations that played their heavies less than 40 times a week averaged 11 hours a week TSL. The R&B adult format, by contrast, has a lower overall TSL. Its average is 8:58 a week.

- Hot ACs had a lower TSL than mainstream top 40s, despite the fact that their programming is similar to some of those gold-based top 40 powerhouses with the highest TSL. Even here, however, we found six stations in the 50-70 spins range that averaged 6:20 a week, and six stations in the 34-40 spin range on powers that averaged 6:45. In both cases, the hot ACs came in under top 40's 6:51 average and well under mainstream AC's 7:25 average. And despite all the hysteria at top 40 about the at-work listening that AC stations are supposed to get—something to which top 40's late '80s decline was attributed—notice that AC stations are getting all of two quarter hours more per listener per week than top 40 stations.

MORE THAN ROTATIONS

By now, programmers reading this story doubtlessly feel compelled to note that a well-programmed station is much more than its rotations. And that there are more than a few cases of stations with both heavy spins and high TSL. You're right on both counts. But if it's true that you can't play the *right* records too often, then the evidence shows that a lot of PDs aren't playing the right records.

So what stations do combine high TSL and high rotations? Here are some case studies:

- KKBQ (93Q) Houston, which played its powers 51 times in the week we examined, has 8:45 weekly TSL. Rivals KILT-FM and KIKK-FM, which have more traditional country rotations, are at 7:30 and 5:45, respectively.

- Top 40 KHKS Dallas spun its heavies 81 times a week but had a TSL of 7:00 a week. By contrast, KHIS Los Angeles, despite similar rotations (78 spins), had only 5:30 weekly TSL.

- Top 40 KHOM (Mix 104.1) New Orleans, despite some of the heaviest rotations in any format—81 times a week on power and nearly 15 records with more than 65 spins per week—had a 7:30 weekly TSL. KHOM, like 93Q, does no call-out.

- WQSL Coastal N.C. plays its powers up to 88 times a week. Its weekly TSL is 7:15. By contrast, higher-rated top 40 rival WRHT/WCBZ, which spins its heavies 41 times a week, has a TSL of 7:00, if you average both stations. (If you only look at WRHT, which gets the bulk of the reported listening, the figure is 6:15.) WRHT is an unusual case of a top 40 station with lower rotations winning on cume instead of TSL.

- R&B's highest-rotating outlet, WJMI, exceeds the format's average TSL handily, with 11:30 TSL despite its 68 spins a week.

- WXTB (98 Rock) Tampa, Fla., had the highest spins in mainstream rock (54) and the highest TSL of the high-rotation rockers (9:15).

WKTU New York, which topped out at 56 spins, wasn't used for our calculations. But as a winning station, we looked at it separately. WKTU's spring TSL was 8:45, well ahead of both the top 40 mean and most other rhythm crossover outlets. WKTU uses a "pyramid" approach—a few heavily rotated currents and a lot of gold to give the listener the feeling of variety. Only a few top 40s are currently programmed that way; in light of these results, it seems like a compromise between "hits" and variety that more stations should look into.

SPINS? OR FORMAT EXCLUSIVITY?

WKTU, in particular, is a station that is bigger than the mechanics of its format. Beyond the importance of being well-programmed overall, there are some other dynamics that must be considered in any discussion of TSL.

One question that needs to be raised is whether top 40's traditional variety keeps TSL low, as critics contend. That the more focused crossover outlets would tend to have a higher TSL suggests that might be true. Then again, some of the gold-heavy small-market top 40s play both "More Than A Feeling" and the Quad City DJ's and have even higher TSL.

Format exclusivity is also an issue. Legendary PD Buzz Bennett is credited with saying that listeners turn off the radio after hearing their favorite song, their mission having been accomplished. If that's true, more than one outlet playing the same music would mean less TSL for everybody.

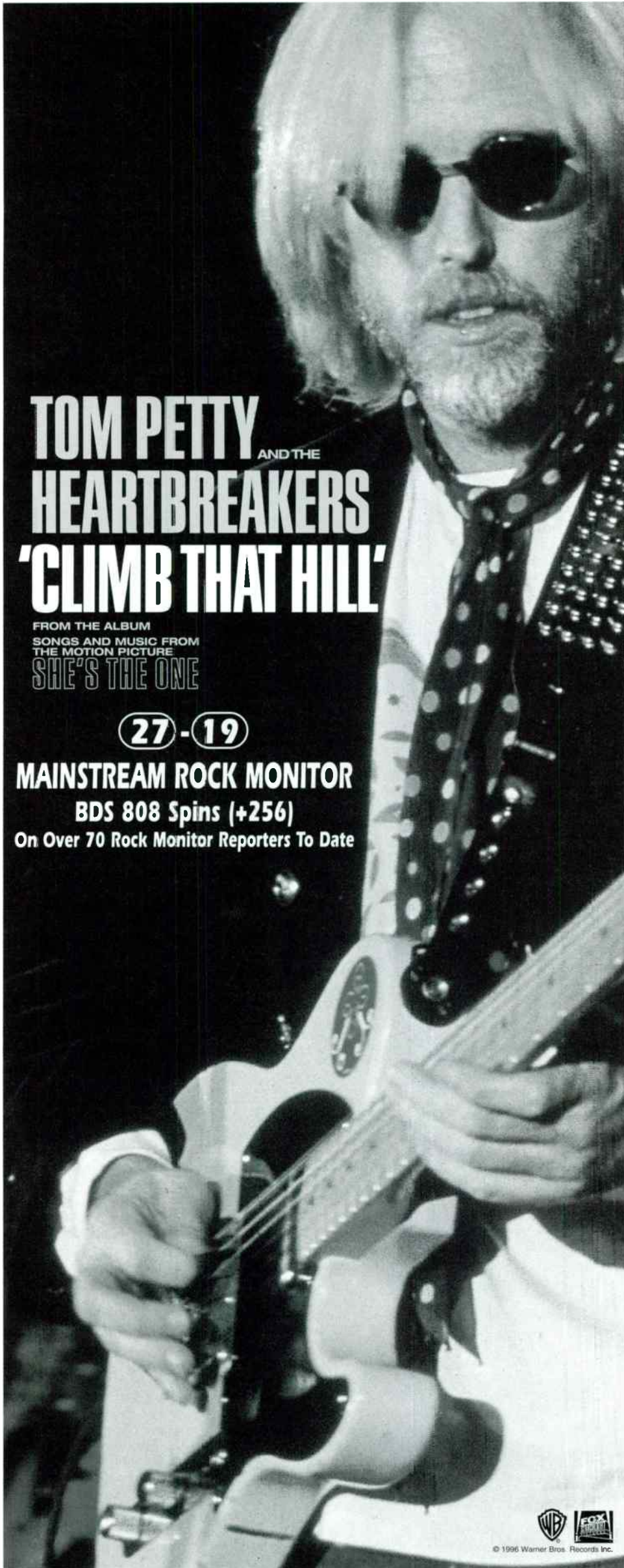
Consider Washington, D.C., where the head-to-head R&B battle between WKYS and WPGC—stations with almost identical turnover on powers—meant that both were averaging 7:00 weekly TSL in the spring, well below the format average. (It doesn't help that D.C. has two adult R&B outlets, too.) Or modern WROX Norfolk, Va., which had 7:00 a week in the winter, before buying out rival WKOC, and 7:45 a week in the spring.

THEME FROM 'MONOGAMY'

High TSL, to paraphrase the movie "Mahogany," is nothing without a lot of people you love to share it with. Every market has its example of a negligibly rated station, usually religious, with little cume but immense TSL from the folks who do listen. The surprise here, however, is that low-cuming formats rarely have greater TSL, suggesting that the loyalty factor of niche formats isn't what we think.

That modern rock's TSL would underperform mainstream's TSL—by about 90 minutes a week—is one indicator. That triple-A stations would have even less average TSL than modern is another. (One wonders what modern's TSL looked like a few years ago, when there was less musical sharing between the formats.)

Then there's the adult R&B format. It's mellow enough for in-office listening. It has none of those pesky rap songs that allegedly scare off adults. And yet mainstream R&B's TSL is higher than adult R&B's TSL: witness Miami, where WEDR gets 10:15 a week to WHQT (Hot 105)'s 9:00 and gets it from more listeners. All of which suggests that the R&B audience still regards the adult R&B format not as a distinct choice, but as a second button.



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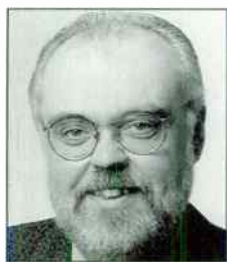
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ROCK GODZ

DeMers Brings The End To New Orleans, Returns WZZU To Raleigh

While consultant Alex DeMers has been a steady industry presence over the past 10 years, the former PD of WIOQ Philadelphia during its progressive rock days has assumed a high profile recently, following the recent success of classic hits client WMGK (Magic 103) Philadelphia and two recent launches for Clear Channel—jazz KLJZ New Orleans' flip to modern as KKND (the End) and the rebirth of classic hits WZZU Raleigh, N.C., on the frequency of former jazz outlet WTCD.

So why all the sudden activity? DeMers says years of relationships with some of the key players



Alex DeMers
Consultant

involved in the new stations are now paying off. In New Orleans, he says, it was not only his history with Clear Channel outlets, but his "personal chemistry" with GM Tom Kennedy, "who had a distinct vision for what the opportunity was down there," and PD Vince Richards, who once programmed DeMers client album WQLZ Springfield,

Ill., and worked with DeMers associate Jim Owen at KSHE St. Louis. "So there were all these connections coming together . . . it just made sense for us to do the project," says DeMers.

Clear Channel found jazz was "having some sales issues," says DeMers, and modern "seemed to offer a better opportunity," despite the sales ghosts that used to haunt it.

Part of that optimism stemmed from cross-town WZRH (the Zephyr) making the first modern in-roads in the market. "Unfortunately, they had a disadvantaged signal," DeMers says, "so they haven't been able to take full advantage of the opportunity there."

DeMers and company gave themselves enough lead time to make KKND's format flip "probably the prettiest start-up I've ever seen." There were guys roaming the streets with sandwich boards that read "The End is here" to bolster awareness, and KKND was able to put vans on the streets and promos in effect only hours after sign-on. Having all those elements in place was not a luxury—it was a necessity, he says.

DeMers says when "you already have someone in place, you really want to hit real hard. We actually could have gone earlier, in terms of having the product together, but we wanted to go with as complete an air staff [as possible]. We wanted Vince to have the opportunity to build a radio station according to his specs.

"There are situations where you can put a radio station on and do the basics, and you'll be OK," says DeMers, but with the Zephyr and WCKW, "you've got a market where you can't sneak on. [We wanted] everybody to know that we're serious, we're here to stay. This is not. 'We're going to do this for six months, then go on to something else' . . . when you're going to move on a format that has a beloved core, which jazz does, you need to make it clear there's no backdoor, this is where it's going to be."

DeMers calls the End "fairly conservative" from a musical standpoint. "We need to find out more about the market, get a sense of what has been accomplished there. There is some education going on with some songs."

Here's a sample hour on the End: Bush, "Machinehead"; Green Day, "Welcome To Paradise"; Smashing Pumpkins, "Muzzle"; Tracy Bonham, "The One"; Spacehog, "In The

Meantime"; Pearl Jam, "Jeremy"; Stabbing Westward, "Shame"; Tool, "Stinkfist"; Refreshments, "Banditos"; Oasis, "Champagne Supernova"; Live, "Pain Lies On The Riverside"; Sheryl Crow, "If It Makes You Happy"; and Nine Inch Nails, "Hurt."

The DeMers team had time to invite Richards to Philadelphia for a week of planning. "We never had that opportunity before. It was fabulous. Here's a guy who had tremendous experience in the format and also knew us. It was a real free-wheeling type of relationship, in terms of writing outrageous copy, planning promotions, really one-upping one another in terms of what strange things we can do to get this thing on the air. You want to have the person who's driving the bus involved in that."

They enjoyed that level of intimacy in Raleigh, too. Bob Bedi, who oversees WZZU, previously spent seven years as a DeMers associate. DeMers says, "When the call came to put that market together, it was like, 'Well, I know a guy who could do this.' He was there, and it was just a great opportunity to have someone that was like a brother to help us put the radio station on."

WZZU's return to Raleigh was also DeMers' reunion with the calls. His company "worked with [the original] WZZU in several incarnations with different ownership," says DeMers.

Although SFX flipped the original WZZU to soft AC last month, DeMers saw that move as a reflection on its own priorities, not a negative reflection on WZZU, whose format he considered "viable." He says, "Our goal was to build onto the heritage associated with the calls." Despite no longer having the old WZZU's John Boy and Billy to launch the day, he did pick up market vets Kevin Silva (mornings), Kitty Kinnin (mIDDays), and Brian McFadden (afternoons).

John Boy and Billy are now on SFX's WRDU, which segued to a more gold-based approach when WZZU went away. While WRDU historically leaned more adult than the previous WZZU, DeMers says, "When you have a morning show like John Boy and Billy, it's a very male, regional, and Southern radio station, which WRDU has become more of."

"The opportunity for us at WZZU this time [was] classic hits, where we can take a lot of the elements of what we were playing as a classic rock station, but now build in something that can broaden us a bit. So, in fact, the stations aren't competing as head to head as might appear to be the case . . . Sure, we play Led Zepelin, but we're not playing it to the depths that a rock station like WRDU would have."

Here's a WZZU sample hour: Doobie Brothers, "Listen To The Music"; Norman Greenbaum, "Spirit In The Sky"; Orleans, "Still The One"; Steve Winwood, "Valerie"; Eagles, "Peaceful Easy Feeling"; Doors, "Love Her Madly"; Todd Rundgren, "Hello It's Me"; Styx, "Lady"; James Taylor, "Carolina In My Mind"; Beatles, "Let It Be"; Jackson Browne, "Doctor My Eyes"; Rolling Stones, "Miss You"; and Gary Wright, "Love Is Alive."

Mornings remain open at KKND. DeMers has "no problem with a syndicated morning show," but he says his job in New Orleans is to "establish a local voice. Syndicated shows are getting away from . . . localization."

The other side of the coin is convincing an owner to invest time in fledgling talent. DeMers says, "It's difficult, too, when you find someone with talent who you feel could grow, and you go to your client and say, 'Look, this is not off the shelf. It's going to take time. This person is going to make mistakes. We're going to have to grow this show, but if you want to [have] the local-type community show, it's going to have to be a local person.'" **MARC SCHIFFMAN**

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MAINSTREAM ROCK

INCREASE
IN PLAYS

- VAN HALEN • Me Wise Magic (WARNER BROS.)** +1545
KAZR +45, WDHA +37, WRCX +36, KUPD +34, KGGG +33, WRDU +33, KNCN +31, KQRC +30, WHJY +29, WZTA +28
- COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)** +602
KTXQ +27, KILO +21, WXTB +21, WARQ +18, KTUX +17, WZAT +16, KDKB +16, WZZR +15, KUPD +15, WAVF +14
- R.E.M. • Bittersweet Me (WARNER BROS.)** +283
KTXQ +21, WXTB +19, WARQ +17, KRAB +17, WPYX +16, WSFL +14, WTAK +12, WJRR +12, WLWQ +12, WAPL +11
- TOM PETTY & THE HEARTBREAKERS • Climb That Hill (WARNER BROS.)** +227
KAZR +17, WTAK +14, WEGR +13, WAQX +12, WEZX +12, WAFX +11, WROV +11, WFBQ +10, KGGG +9, KRXQ +9
- SOUNDGARDEN • Blow Up The Outside World (A&M)** +193
WYYY +26, WARQ +16, WZAT +14, KZRR +13, KIOZ +11, KRZR +11, WZZO +10, KAZR +10, WNEW +10, WTUE +9
- MATCHBOX 20 • Long Day (LAVA/ATLANTIC)** +169
KILO +18, WZTA +15, WTPA +14, KTXQ +13, WIOT +12, WDVE +9, WNEW +9, KRXQ +8, KNCN +7, WKQQ +7
- DARLAHOOD • Grow Your Own (REPRISE)** +147
WAAF +14, KZRR +11, WKLO +10, KTYD +9, WXRA +9, KOMP +9, KQRC +8, WEBN +7, KISS +7, WKQQ +6
- METALLICA • Hero Of The Day (ELEKTRA/EEG)** +146
WNCD +12, KRAD +11, KTUX +10, WHJY +10, WKQQ +9, KLOS +9, WTPA +8, WCMF +8, WSFL +7, WRCX +7
- THE BLACK CROWES • Blackberry (AMERICAN/REPRISE)** +142
WZMT +13, WZZO +12, WZAT +12, WONE +12, KOMP +11, KEZO +10, KLBJ +10, WNOR +10, WAFX +8, KBER +8
- BAD COMPANY • One On One (EASTWEST/EEG)** +132
KXUS +17, WKLC +17, KTAL +15, WZZR +14, WFBQ +13, WROQ +12, KMOD +9, WPYX +7, KYYS +7, WAPL +6
- PHISH • Free (ELEKTRA/EEG)** +132
WXTB +20, KTAL +15, KQRC +11, WEGR +10, WYSP +7, WARQ +7, WAPL +7, KLPX +7, KLAQ +6, KRZZ +5

MODERN ROCK

INCREASE
IN PLAYS

- COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)** +656
CIMX +39, WEND +26, KTEG +25, WQXA +23, WAQZ +22, KPOI +20, WXZZ +20, KITS +18, KTCL +17, WXRK +16
- NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)** +402
CIMX +31, WXEG +24, KLYY +21, KHYY +21, WQXA +20, KTBS +16, WCYY +15, KDGE +15, WDGE +13, KPOI +11
- PEARL JAM • Hail Hail (EPIC)** +281
WENZ +28, WMMS +25, WXEG +24, WCHZ +18, KNRX +17, KMYZ +14, XTRA +13, WKRL +11, WDGE +11, WDRE +11
- SUBLIME • What I Got (GASOLINE ALLEY/MCA)** +277
CIMX +30, WDGE +18, WENZ +16, KEDJ +15, KPOI +14, KTEG +14, KISF +14, WXZZ +13, WNVE +12, KMYZ +12
- R.E.M. • Bittersweet Me (WARNER BROS.)** +261
KLYY +19, KPOI +14, KGDE +12, KHYY +12, WGRD +12, KWOD +12, KMYZ +12, WDRE +11, WAQZ +11, XTRA +11
- CAKE • The Distance (CAPRICORN/MERCURY)** +241
CIMX +30, WBCN +20, WKRL +18, KTEG +17, WFNX +17, KISF +14, KNRX +12, WCHZ +10, WENZ +9, KTOZ +8
- LUSCIOUS JACKSON • Naked Eye (GRAND ROYAL/CAPITOL)** +219
KNDD +22, CIMX +22, WFNX +15, KOME +14, WBCN +14, WZRH +13, KITS +13, WOXY +11, WKQX +10, KLZR +8
- SOUNDGARDEN • Blow Up The Outside World (A&M)** +199
KOME +26, WBRU +19, XTRA +16, WXRK +15, KMYZ +15, KROQ +13, WMMS +12, WBZU +10, WZRH +10, WNNX +9
- THE LEMONHEADS • If I Could Talk I'd Tell You (TAG/ATLANTIC)** +194
WXEG +21, KTOZ +18, WCYY +17, KTEG +16, WLIR +16, WNNX +16, WMRQ +11, KZON +10, KXRX +9, KNDD +8
- LOCAL H • Bound For The Floor (ISLAND)** +192
WXEG +15, KEDJ +13, WLUM +12, KITS +12, WDGE +11, KTEG +11, WDXD +10, WCHZ +10, WEQX +9, WDRE +8

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

	TW	LW
1 Eric Clapton, Change The World	40	36
2 Alanis Morissette, Head Over Feet	36	31
3 John Mellencamp, Key West Intermezzo (I Saw You First)	34	28
4 Jewel, Who Will Save Your Soul	30	33
5 Donna Lewis I Love You Always Forever	24	21
6 Dishwalla, Counting Blue Cars	21	14
7 Melissa Etheridge, Nowhere To Go	20	22
8 Sheryl Crow, If It Makes You Happy	18	20
9 The Wallflowers, 6th Avenue Heartache	17	18
10 Bryan Adams, Let's Make A Night To Remember	17	19
11 The Cranberries, Free To Decide	16	16
12 Tracy Chapman, Give Me One Reason	15	23
13 Sting, I'm So Happy I Can't Stop Crying	12	0
14 Collective Soul, The World I Know	12	9
15 Amanda Marshall, Birmingham	11	11
16 Alanis Morissette, Ironic	8	7
17 Natalie Merchant, Jealousy	8	7
18 Garbage, Stupid Girl	8	10
19 Blues Traveler, Run-Around	8	5
20 Melissa Etheridge, Bring Me Some Water	8	0
21 Hootie & The Blowfish, Tucker's Town	7	12
22 Elton John, You Can Make History (Young Again)	7	8
23 Joan Osborne, One Of Us	7	4
24 Alanis Morissette, You Learn	7	8
25 Fiona Apple, Shadowboxer	7	5
26 Deep Blue Something, Breakfast At Tiffany's	6	7
27 Primitive Radio Gods, Standing Outside A Broken Phone Booth...	6	19
28 Phil Collins, Dance Into The Light	6	0
29 The B-52's, Love Shack	5	3
30 Queen, Bohemian Rhapsody	5	4

TRIPLE A

INCREASE
IN PLAYS

- DAVE MATTHEWS BAND • Two Step (RCA)** +164
KBCO +26, KTMN +21, KUMT +19, KSCA +17, WXLX +15, KGSR +12, WMAX +10, WHPT +9, WNCS +9, WRLL +8
- R.E.M. • Bittersweet Me (WARNER BROS.)** +98
WBOS +18, KBCO +15, KUMT +10, KXPT +9, WMAX +7, CIDR +7, WRLT +7, WXLX +7, KSCA +7, KTMN +6
- CHRIS ISAAK • Think Of Tomorrow (REPRISE)** +68
CIDR +16, KBCO +12, WXRK +11, KUMT +8, KGSR +7, WRLT +5, KFOG +5, WTTS +3, WXRT +3, KINK +1
- PAULA COLE • Where Have All The Cowboys Gone (IMAGO/WARNER BROS.)** +62
WXRK +13, KSCA +9, WNCS +9, WTTS +8, KUMT +7, WKOC +5, WRLT +4, KMTT +3, WHPT +3, KBCO +3
- COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)** +58
KBCO +14, CIDR +10, KTMN +8, WNCS +6, KFOG +6, WHPT +5, KTCZ +4, KUMT +3, WXRK +3, KMTT +2
- HOOTIE & THE BLOWFISH • Sad Caper (ATLANTIC)** +55
WHPT +23, KTCZ +14, WBOS +7, KUMT +4, WJBY +3, KOPT +3, WXRK +2, WRLT +1
- ERIC JOHNSON • S.R.V. (CAPITOL)** +41
KFOG +14, WTTS +8, KXPT +7, WRLT +4, KGSR +4, KBCO +2, WXRT +2
- MIDNIGHT OIL • Underwater (WORK)** +39
KTMN +7, WRLT +7, WXLX +7, WNCS +7, WXRK +7, KGSR +4, KMTT +3, WHPT +1, WRNR +1
- JOHN MELLENCAMP • Just Another Day (MERCURY)** +39
KTMN +12, KSCA +10, KFOG +7, KPIG +4, KTCZ +3, KUMT +2, WXLX +2, KXPT +2, WBOS +2, WVRV +1
- SHERYL CROW • Everyday Is A Winding Road (A&M)** +37
KBCO +16, KGSR +9, KMTT +7, WXRK +5, KXPT +3, WRLT +1



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MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (105)

Akron, OH	WONE	Memphis, TN	WEGR
Albany, NY	WPYX	Miami, FL	WZTA
Albuquerque, NM	KZRR	Milwaukee, WI	WLZR
Allentown, PA	WZZO	Minneapolis, MN	KQRS
Atlanta, GA	WKLS	Montgomery, AL	WXFX
Augusta, GA	WRXR	Morristown, NJ	WDHA
Austin, TX	KLBK	Nashville, TN	WKDF
Bakersfield, CA	KRAB	New Bern, NC	WSFL
Baltimore, MD	WIYY	New Haven, CT	WPLR
Boston, MA	WAAF	New Orleans, LA	WCKW
Burlington, VT	WIZN	New York, NY	WNEW
Charleston, SC	WAVF	Norfolk, VA	WNOR
Charleston, WV	WKLC	Oklahoma City, OK	KATT
Chicago, IL	WRCX	Omaha, NE	KEZO
Cincinnati, OH	WEBN	Orlando, FL	WJRR
Colorado Springs, CO	KILO	Philadelphia, PA	WMMR
Columbia, SC	WARQ		WYSP
Columbus, GA	WVRK	Phoenix, AZ	KDKB
Columbus, OH	WBZX		KUPD
	WLVQ	Pittsburgh, PA	WDVE
Corpus Christi, TX	KNCN	Portland, ME	WBLM
	KRAD	Portland, OR	KUFO
Dallas, TX	KEGL	Providence, RI	WHJY
	KTXQ	Raleigh, NC	WRDU
Dayton, OH	WTUE	Richmond, VA	WRXL
Denver, CO	KBPI	Roanoke, VA	WROV
Des Moines, IA	KAZR	Rochester, NY	WCMF
	KGGO	Sacramento, CA	KRXQ
Detroit, MI	WRIF	St. Louis, MO	KSHE
El Paso, TX	KLAQ	Salt Lake City, UT	KBER
Ft. Myers, FL	WRXK	San Antonio, TX	KISS
Fresno, CA	KRZR	San Bernardino, CA	KCAL
Grand Rapids, MI	WKLQ	San Diego, CA	KIOZ
Green Bay, WI	WAPL	San Jose, CA	KSJO
Greensboro, NC	WXRA	Santa Barbara, CA	KTYD
Greenville, SC	WROQ	Savannah, GA	WIXV
Harrisburg, PA	WTPA		WZAT
Hartford, CT	WCCC	Seattle, WA	KISW
Houston, TX	KLOL	Shreveport, LA	KTAL
Huntsville, AL	WTAK		KTUX
Indianapolis, IN	WFBQ	Springfield, MO	KXUS
Jackson, MS	WSTZ	Syracuse, NY	WAQX
Jacksonville, FL	WFYV	Tampa, FL	WXTB
Kansas City, MO	KQRC	Toledo, OH	WIOT
	KYYS	Tucson, AZ	KLPX
Knoxville, TN	WIMZ	Tulsa, OK	KMOD
Las Vegas, NV	KOMP	Washington, DC	WWDC
Lexington, KY	WKQQ	West Palm Beach, FL	WZZR
Little Rock, AR	KMJX	Wichita, KS	KRZZ
Long Island, NY	WBAB	Wilkes-Barre, PA	WEZX
Los Angeles, CA	KLOS		WZMT
Louisville, KY	WTFX	Youngstown, OH	WNCD
McAllen, TX	KFRQ		

MODERN ROCK STATIONS (78)

Albany, NY	WEQX	Minneapolis, MN	KEGE
Albuquerque, NM	WQBK	Minneapolis, MN	KREV
Atlanta, GA	KTEG	Nashville, TN	WRLG
Augusta, GA	WNNX	New Bern, NC	WXNR
Austin, TX	WCHZ	New Orleans, LA	WZRH
	KNNC	New York, NY	WXRK
	KROX	Norfolk, VA	WROX
Boston, MA	WBCN	Oklahoma City, OK	KNRX
	WFNX	Omaha, NE	KGDE
Buffalo, NY	WEDG	Philadelphia, PA	WDRE
Charlotte, NC	WEND		WPLY
Chicago, IL	WKQX	Phoenix, AZ	KEDJ
Cincinnati, OH	WAQZ		KZON
	WOXY	Pittsburgh, PA	WXDX
Cleveland, OH	WENZ	Portland, ME	WCYV
	WMMS	Portland, OR	KNRK
Columbus, OH	WWCD	Providence, RI	WBRU
Dallas, TX	KDGE		WDGE
Doyton, OH	WXEG	Richmond, VA	WBZU
Denver, CO	KTCL		WVGO
	KXPX	Riverside, CA	KCXX
Detroit, MI	CIMX	Rochester, NY	WNVE
	WHYT	Sacramento, CA	KWOD
Fresno, CA	KFRR	St. Louis, MO	KPNT
Grand Rapids, MI	WGRD	Salt Lake City, UT	KXRX
Harrisburg, PA	WQXA	San Diego, CA	XHRM
Hartford, CT	WMRQ		XTRA
Honolulu, HI	KPOI	San Francisco, CA	KITS
Houston, TX	KTBB	San Jose, CA	KOME
Indianapolis, IN	WRZX	Santa Barbara, CA	KHTY
Jacksonville, FL	WPLA	Seattle, WA	KNDD
Kansas City, MO	KISF	Spokane, WA	KAEP
	KLZR	Springfield, MO	KTOZ
Las Vegas, NV	KEDG	Syracuse, NY	WKRL
Long Island, NY	WLIR	Tucson, AZ	KFMA
Los Angeles, CA	KLYY	Tulsa, OK	KMYZ
	KROQ	Washington, DC	WHFS
Memphis, TN	WRXQ	West Palm Beach, FL	WPBZ
Milwaukee, WI	WLUM	Wichita, KS	KICT

TRIPLE A STATIONS (27)

Albany, NY	WXLE	Los Angeles, CA	KSCA
Albuquerque, NM	KTAM	Minneapolis, MN	KTCZ
Austin, TX	KGSR	Monterey, CA	KPIG
Baltimore, MD	WRNR	Nashville, TN	WRLT
Boston, MA	WBOS	Norfolk, VA	WKOC
	WXRV	Portland, OR	KINK
Burlington, VT	WNCS	Rochester, NY	WMAX
Charlotte, NC	WXRC	Sacramento, CA	KQPT
Chicago, IL	WXRT	St. Louis, MO	WVRV
Denver, CO	KBCC	Salt Lake City, UT	KUMT
Detroit, MI	CIDR	San Francisco, CA	KFOG
Ft. Myers, FL	WJBY	Seattle, WA	KMTT
Indianapolis, IN	WTTS	Tampa, FL	WHPT
Las Vegas, NV	KXPT		

MAINSTREAM ROCK

POWER PLAYLISTS

Broadcast Data Systems

Monitor
For Week Ending
October 6, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-cumulative station. Cumulative counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD	MD	City
KLOS	PD: Carey Curelop	MD: Rita Wilde	Los Angeles
			TW LW
1	Counting Crows, Angels Of The Silences	29	28
2	Metallica, Hero Of The Day	28	19
3	Better Than Ezra, King Of New Orleans	27	19
4	Rush, Test For Echo	25	26
5	Van Halen, Me Wise Magic	22	0
6	Sabine, What I Got	21	18
7	Stone Temple Pilots, Lady Picture Show	20	21
8	Pearl Jam, Smell	19	21
9	Social Distortion, I Was Wrong	19	8
10	Soundgarden, Burden In My Hand	16	28
11	The Wallflowers, 6th Avenue Heartache	16	31
12	Tom Petty & The Heartbreakers, Climb Th	16	17
13	Smashing Pumpkins, Muzzle	16	11
14	The Black Crowes, Blackberry	15	12
15	ZZ Top, What's Up With That	15	14
16	Smashing Pumpkins, 1979	14	11
17	Chalk Farm, Le On Le	14	14
18	Phish, Free	13	13
19	Midnight Oil, Underwater	13	16
20	Stone Temple Pilots, Trippin' On A Hole	12	10
21	Jars Of Clay, Flood	12	10
22	Green Day, Walking Contradiction	12	15
23	Matchbox 20, Long Day	12	9
24	Nirvana, Aneurysm	12	14
25	Eric Johnson, Pavilion	10	7
26	Alice In Chains, Agan	10	11
27	Dishwalla, Counting Blue Cars	10	13
28	Tonic, Open Up Your Eyes	9	12
29	Pearl Jam, Who You Are	9	8
30	Metallica, Until It Sleeps	8	12
WNEW	PD: Steve Young	MD: Amy Winslow	New York
			TW LW
1	Rush, Test For Echo	29	1
2	The Black Crowes, Blackberry	26	21
3	Alice In Chains, Over Now	25	14
4	Tonic, Open Up Your Eyes	25	13
5	Tom Petty & The Heartbreakers, Change Th	24	11
6	John Mellencamp, Key West Intermzzo	24	25
7	Van Halen, Me Wise Magic	16	0
8	Phish, Free	14	16
9	The Hazies, Sun & Bones	14	10
10	Midnight Oil, Underwater	14	14
11	Counting Crows, Angels Of The Silences	14	8
12	Screaming Trees, All I Know	13	12
13	Patti Smith, Gone Again	13	11
14	Sheryl Crow, If It Makes You Happy	13	15
15	Stacy Faye, Good Day For The Blues	13	7
16	Metallica, Hero Of The Day	13	14
17	ZZ Top, What's Up With That	13	14
18	Sponge, Have You Seen Mary	12	15
19	Chalk Farm, Le On Le	12	15
20	Pearl Jam, Smell	12	5
21	R.E.M., Bittersweet Me	11	7
22	Rusted Root, Sester Corbne	11	17
23	Soundgarden, Blow Up The Outside World	10	0
24	The Why Store, Lack Of Water	10	27
25	Better Than Ezra, King Of New Orleans	9	4
26	Neil Young, Big Time	9	6
27	The Tragically Hip, Gift Shop	9	16
28	Matchbox 20, Long Day	9	0
29	Pearl Jam, Who You Are	8	26
30	Smashing Pumpkins, Tonight, Tonight	8	6
WRCX	PD: Dave Richards	MD: Jo Robinson	Chicago
			TW LW
1	Van Halen, Me Wise Magic	36	0
2	Stabbing Westward, Shame	33	29
3	Smashing Pumpkins, Muzzle	31	31
4	Metallica, An't My Bitch	28	29
5	Soundgarden, Burden In My Hand	27	29
6	Rush, Test For Echo	26	30
7	Seven Mary Three, My My	25	35
8	Local H, Bound For The Floor	18	10
9	Metallica, Hero Of The Day	17	10
10	Soundgarden, Blow Up The Outside World	15	13
11	Everclear, Santa Monica	15	12
12	Counting Crows, Angels Of The Silences	15	8
13	Gravity Kills, Gully	15	12
14	Marilyn Manson, The Beautiful People	15	12
15	Alice In Chains, Woud	14	12
16	ZZ Top, What's Up With That	14	12
17	Reacharound, Big Chair	14	13
18	Tonic, Open Up Your Eyes	14	13
19	The Hanger, Vanishing Cream	14	11
20	Cracker, Sweet Thistle Pie	13	15
21	Green Day, Brain Stew	13	15
22	Seven Mary Three, Water's Edge	13	10
23	R.E.M., Bittersweet Me	12	5
24	Smashing Pumpkins, Zero	12	8
25	Social Distortion, I Was Wrong	12	12
26	Expanding Man, Download	12	11
27	Stabbing Westward, What Do I Have To Do?	11	9
28	Stone Temple Pilots, Trippin' On A Hole	11	15
29	Rush, Driven	11	15
30	Tool, Stinkfist	11	7
WYSP	PD: Tim Sabeau	APD/MD: Mark Thompson	Philadelphia
			TW LW
1	Metallica, Until It Sleeps	29	29
2	Stone Temple Pilots, Trippin' On A Hole	29	31
3	Soundgarden, Burden In My Hand	29	30
4	Stabbing Westward, Shame	26	24
5	Expanding Man, Download	24	23
6	Seven Mary Three, My My	24	25
7	Pearl Jam, Hail Hail	23	24
8	ZZ Top, What's Up With That	21	25
9	The Black Crowes, Blackberry	21	24
10	Counting Crows, Angels Of The Silences	20	16
11	Metallica, Hero Of The Day	20	18
12	Soundgarden, Blow Up The Outside World	19	13
13	Tonic, Open Up Your Eyes	19	23
14	Alice In Chains, Over Now	16	18
15	Soundgarden, Pretty Noose	15	14
16	The Hanger, Vanishing Cream	14	19
17	Rush, Test For Echo	13	20
18	Smashing Pumpkins, 1979	13	11
19	Van Halen, Me Wise Magic	13	0
20	Stone Temple Pilots, Interstate Love Song	12	9
21	Bush, Machinehead	11	7
22	AC/DC, Hard As A Rock	11	9
23	Sponge, Have You Seen Mary	10	7
24	Alice In Chains, Agan	10	6
25	Alice In Chains, Heaven Beside You	10	9
26	Collective Soul, December	10	11
27	Alice In Chains, Get Me Wrong	10	10
28	Smashing Pumpkins, Bullet With Butterfly	9	9
29	Green Day, Brain Stew	9	12
30	Cracker, Sweet Thistle Pie	9	8
WMMR	PD: Joe Bonadonna		Philadelphia
			TW LW
1	Sting, I'm So Happy I Can't Stop Cry	26	23
2	Tom Petty & The Heartbreakers, Climb Th	22	15
3	R.E.M., Bittersweet Me	22	22
4	John Mellencamp, Key West Intermzzo	21	26
5	Kinks, To The Bone	21	17
6	Hootie & The Blowfish, Sad Caper	13	15
7	John Mellencamp, Just Another Day	12	12
8	Journey, Message Of Love	10	7
9	Counting Crows, Angels Of The Silences	10	6
10	Tom Petty & The Heartbreakers, Walls	9	24
11	Rush, Test For Echo	9	24
12	Sheryl Crow, If It Makes You Happy	8	11
13	R.E.M., E-Bow The Letter	7	6
14	The Badloes, Gwendolyn	6	6
15	The Black Crowes, Blackberry	6	4
16	ZZ Top, What's Up With That	6	6
17	Led Zeppelin, Foot In The Bran	4	1
18	Rolling Stones, (Doo Doo Doo Doo Doo) He	4	4
19	Grateful Dead, Sugar Magnolia	4	3
20	The Badloes, Angeline Is Coming Home	4	3
21	U2, Pride	4	2
22	Sting, If I Ever Lose My Faith In You	4	2
23	Blues Traveler, Run Around	4	2
24	Grateful Dead, Touch Of Grey	4	3
25	Collective Soul, December	4	2
26	Neil Young, Heart Of Gold	4	3
27	Billy Joel, Only The Good Die Young	4	3
28	Chalk Farm, Le On Le	4	0
29	Gin Blossoms, Follow You Down	4	3
30	Jean Osborne, One Of Us	4	4
KQRS	PD: Dave Hamilton	APD/MD: Reed Endersbe	Minneapolis
			TW LW
1	The Wallflowers, One Headlight	21	18
2	ZZ Top, What's Up With That	19	18
3	John Mellencamp, Just Another Day	18	19</

MAINSTREAM ROCK

POWER PLAYLISTS™
Broadcast Data Systems
AIRPLAY Monitor® For Week Ending October 6, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKLS
Atlanta PD: Michael Hughes MD: Beth Kipple

	TW	LW
1	30	32
2	29	34
3	24	16
4	21	25
5	21	22
6	19	13
7	16	15
8	16	0
9	16	13
10	16	18
11	16	10
12	14	15
13	12	18
14	11	10
15	9	6
16	9	5
17	9	15
18	8	10
19	8	7
20	8	7
21	8	6
22	8	6
23	7	7
24	7	6
25	7	7
26	7	6
27	7	4
28	7	7
29	7	5
30	7	4

KLOL
Houston PD: Andy Beaubien MD: Max Dugan

	TW	LW
1	19	0
2	18	17
3	18	18
4	18	22
5	18	17
6	18	17
7	11	9
8	10	10
9	10	9
10	10	8
11	10	22
12	10	8
13	10	9
14	10	6
15	10	10
16	9	8
17	9	8
18	9	9
19	9	8
20	9	8
21	9	7
22	8	4
23	8	9
24	8	6
25	8	7
26	8	5
27	8	5
28	8	8
29	8	8
30	8	8

KSHE
St. Louis PD: Rick Balis MD: Al Hofer

	TW	LW
1	25	0
2	22	7
3	22	7
4	22	2
5	16	12
6	14	23
7	14	9
8	13	14
9	13	11
10	13	11
11	13	13
12	11	11
13	11	2
14	9	9
15	8	5
16	7	5
17	7	11
18	7	7
19	7	6
20	6	8
21	6	4
22	6	6
23	6	6
24	6	6
25	6	6
26	5	4
27	5	8
28	5	3
29	5	7
30	5	3

KTXQ
Dallas DM: Andy Lockridge MD: Reobear

	TW	LW
1	40	37
2	37	39
3	37	33
4	36	38
5	36	38
6	36	40
7	36	15
8	29	21
9	28	29
10	27	37
11	26	29
12	26	16
13	24	32
14	23	21
15	23	21
16	22	20
17	22	24
18	20	0
19	20	8
20	18	10
21	18	13
22	18	16
23	17	16
24	16	38
25	15	2
26	14	3
27	10	5
28	8	9
29	8	9
30	7	3

WZTA
Miami PD: Gregg Steele MD: Heidi Hess

	TW	LW
1	39	24
2	38	38
3	34	35
4	32	36
5	29	1
6	25	25
7	23	19
8	24	7
9	27	9
10	21	15
11	21	17
12	21	13
13	20	20
14	20	14
15	20	22
16	19	18
17	19	18
18	18	16
19	18	9
20	18	16
21	18	14
22	18	16
23	16	23
24	16	15
25	16	11
26	16	13
27	15	21
28	14	14
29	14	12
30	14	10

WEBN
Cincinnati DM: Mark Chase PD: Brad Hardin

	TW	LW
1	33	18
2	27	21
3	26	23
4	23	35
5	23	36
6	22	18
7	22	20
8	22	23
9	22	23
10	21	30
11	20	13
12	19	16
13	17	0
14	16	11
15	16	8
16	14	18
17	13	7
18	13	18
19	12	9
20	11	12
21	11	7
22	11	17
23	10	10
24	10	10
25	9	16
26	9	6
27	9	15
28	8	9
29	8	9
30	8	10

KSJO
San Jose PD: Dana Jang MD: Laurie Free

	TW	LW
1	30	23
2	29	24
3	25	0
4	24	21
5	24	17
6	24	25
7	22	22
8	22	23
9	20	19
10	19	21
11	19	19
12	18	12
13	18	16
14	18	18
15	18	11
16	15	0
17	13	11
18	13	28
19	10	10
20	10	11
21	10	10
22	9	11
23	9	8
24	9	9
25	9	0
26	9	10
27	9	6
28	9	4
29	9	4
30	9	8

WJRR
Orlando PD: Dick Sheetz MD: Pat Lynch

	TW	LW
1	35	34
2	35	35
3	34	35
4	28	31
5	27	17
6	21	20
7	21	21
8	21	12
9	18	14
10	17	23
11	16	16
12	16	21
13	16	15
14	16	12
15	15	17
16	15	14
17	15	18
18	14	20
19	14	0
20	14	10
21	14	1
22	12	0
23	12	1
24	12	17
25	12	7
26	11	19
27	11	8
28	11	8
29	11	12
30	10	7

WIYY
Baltimore PD: Rick Strauss MD: Rob Heckman

	TW	LW
1	32	27
2	30	22
3	28	29
4	28	27
5	27	22
6	26	0
7	24	26
8	23	17
9	23	19
10	23	19
11	22	16
12	22	11
13	22	15
14	22	15
15	22	19
16	22	16
17	21	27
18	21	21
19	21	6
20	20	20
21	20	17
22	19	15
23	19	13
24	18	17
25	17	12
26	16	0
27	13	9
28	12	0
29	12	13
30	12	9

WBZZ
Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

	TW	LW
1	39	44
2	38	39
3	38	41
4	38	45
5	38	42
6	32	11
7	31	11
8	23	0
9	20	15
10	20	16
11	20	16
12	18	26
13	18	15
14	18	19
15	16	11
16	16	14
17	16	14
18	16	16
19	15	8
20	15	4
21	15	10
22	13	11
23	12	10
24	12	13
25	12	13
26	12	14
27	12	14
28	11	16
29	11	12
30	11	12

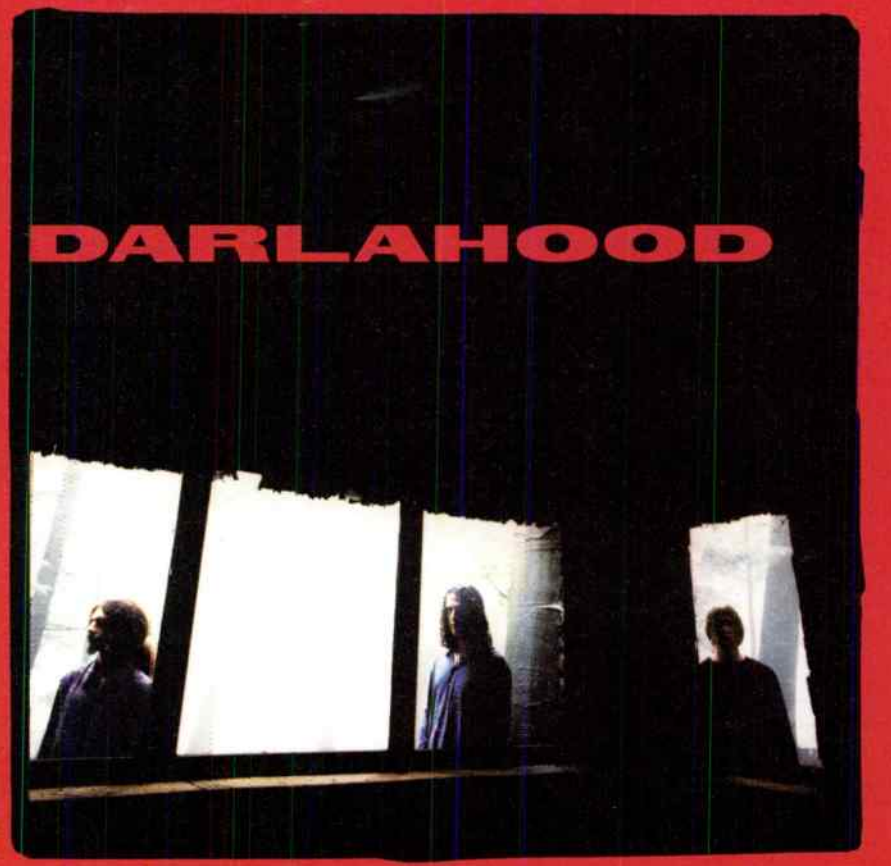
WXTB
Tampa OM: Greg Mull MD: Brian Medlin

	TW	LW
1	54	54
2	47	43
3	46	43
4	44	44
5	33	35
6	32	27
7	31	22
8	27	23
9	26	16
10	24	21
11	24	16
12	23	25
13	23	25
14	23	27
15	22	20
16	22	0
17	22	0
18	21	21
19	21	0
20	21	25
21	20	21
22	20	0
23	19	0
24	18	17
25	18	17
26	18	18
27	17	19
28	17	0
29	17	15
30	16	23

WHJY
Providence PD: Bill Weston MD: Sharon Schifino

	TW	LW
1	29	23
2	29	24
3	29	0
4	28	24
5	25	13
6	24	14
7	22	24
8	20	23
9	17	9
10	17	9
11	16	16
12	16	19
13	16	19
14	15	14
15	15	8
16	15	14
17	15	12
18	15	9
19	14	16
20	14	14
21	14	8
22	14	3
23	13	12
24	13	14
25	13	13
26	12	9
27	11	9
28	11	9
29	11	11
30	10	11

ROCK MONITOR WORKSHEET
(103) - (46)
WILL CHART NEXT WEEK!
377 DETECTIONS (+143)
#3 MOST NEW AIRPLAY (AFTER VAN HALEN & COUNTING CROWS)



- New Adds Include:**
- WAAF
 - KIOZ
 - WZZR
 - WFYV
 - WIXV
 - WOLZ
 - WRKT
 - KQWB
 - KAPS
 - CFOX
- Detections This Week:**
- WAAF 23X
 - KILO 25X
 - WKLO 16X
 - WXRA 30X
 - WJRR 16X
 - KOMP 13X
 - KUPD 12X
 - WTUE 10X
 - KTUX 17X
 - KISS 8X
 - WNOR 6X
 - WHJY 6X
 - WYSP 8X
 - WLZR 7X
 - WEBN 7X
 - WRCX 8X
- and lots more!

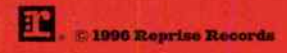
"GROW YOUR OWN"

From the album **Big Fine Thing**

Produced by Clive Langer, Alan Winstanley & Darla Hood

ALBUM IN STORES 10/22

e-mail: Darlahood@aol.com
<http://www.noelectric.com/dhood.html>
<http://www.RepriseRec.com>



POWER PLAYLISTS

For Week Ending October 6, 1996



Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of 48 radio station playlists (WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLVQ, KUFO, KATT, KDKB, WROQ, KYYS, WDHA, KIOZ, WEGR, WPYX, WTFX, WCMF, WCKW, WIMZ, WTUE) with columns for station name, PD, MD, and song lists with TW and LW ratings.

POWER PLAYLISTS

For Week Ending October 6, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service...

Grid of 48 radio station playlists (e.g., KRXQ, WRDU, WPLR, WNOR, KLAQ, WXRA, WCCC, WKLQ, WKQQ, KBER, WIOT, WZZO, WFYV, WAPL, WBLM, KEZO, WTPA, KLBK, KMJX, KGGO, KCAL, KMOD, WRXL, WROV) with columns for station name, PD, APD, and song lists with airplay counts.



*** AIRPOWER ***
(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<p>★ VAN HALEN 1604/1545 <i>Me Wise Magic (Warner Bros.)</i> Total Stations: 96/Chart Move: Debut 4 Heavy (21+ plays): 27 KAZR, KCAL, KEGL, KEZO, KGGO, KILO, KISS, KLOS, KNKN, KOMP, KQRC, KRAB, KSHE, KSJO, KUFO, KUPD, KZRR, WBLM, WBZX, WDHA, WHJY, WKLO, WKQQ, WRCX, WRDU, WRIF, WZTA Medium (14-20): 37 KATT, KBER, KIOZ, KISW, KLOL, KLPX, KMJX, KRAD, KRXQ, KTUX, KTXQ, KXUS, WAAF, WBAB, WCCC, WCKW, WCMF, WEBN, WIOT, WIYY, WJRR, WKLC, WKLS, WLZR, WNCD, WNEW, WONE, WPLR, WRXL, WSFL, WSTZ, WTAQ, WTFX, WTPA, WTUE, WZMT, WZZR Light (Under 14): 32</p>	<p>New Airplay This Week: 85 KATT, KAZR, KBER, KCAL, KDKB, KEGL, KEZO, KFRQ, KGGO, KILO, KIOZ, KISS, KISW, KLBJ, KLOL, KLOS, KLPX, KMJX, KMOD, KNKN, KOMP, KQRC, KRAB, KRAD, KRXQ, KRZR, KRZZ, KSHE, KSJO, KTAL, KTUX, KTXQ, KUFO, KUPD, KXUS, KYYS, KZRR, WAAF, WAPL, WBAB, WBLM, WBZX, WCCC, WCKW, WCMF, WDHA, WEBN, WEGR, WEZG, WEZX, WHJY, WIOT, WIXV, WIYY, WIZN, WJRR, WKLC, WKLO, WKLS, WKQQ, WLZR, WNCD, WNEW, WONE, WPLR, WPYX, WRCX, WRDU, WRIF, WROQ, WRXK, WRXL, WSFL, WSTZ, WTAQ, WTFX, WYSP, WZAT, WZMT, WZTA, WZZO, WZZR</p>	<p>COUNTING CROWS 1070/602 <i>Angels Of The Silences (DGC/Geffen)</i> Total Stations: 82/Chart Move: 36-11 Heavy (21+): 15 KEZO, KILO, KLOS, KTXQ, KUPD, KZRR, WAVF, WDV, WIYY, WNOR, WRXR, WWDC, WXTB, WZAT, WZZO Medium (14-20): 19 KDKB, KTUX, KTYD, WAPL, WARQ, WHJY, WJRR, WKLO, WKQQ, WNEW, WRCX, WROV, WRXL, WSTZ, WTPA, WTUE, WYSP, WZTA, WZZR Light (Under 14): 48 New Airplay This Week: 37 KBPI, KCAL, KDKB, KEGL, KISS, KISW, KLAQ, KLBJ, KLPX, KMJX, KNKN, KRXQ, KRZR, KSHE, KSJO, KTUX, WAQX, WARQ, WBLM, WCCC, WCKW, WDHA, WEZX, WHJY, WIOT, WIXV, WJRR, WKLC, WKLS, WLZR, WONE, WPLR, WROV, WSFL, WXR, WXTB, WZZR</p>	<p>CHALK FARM 896/119 <i>Lie On Lie (Columbia)</i> Total Stations: 77/Chart Move: 16-15 Heavy (21+): 8 KFRQ, KRAD, WARQ, WDV, WIYY, WWDC, WXR, WZAT Medium (14-20): 17 KLOS, KLPX, KMJX, KOMP, KRXQ, KRZR, KTAL, KTUX, KTXQ, KTYD, KZRR, WIXV, WJRR, WNCD, WVRK, WZZO, WZZR Light (Under 14): 52 New Airplay This Week: 5 KEZO, KTXQ, WROV, WTPA, WXTB</p>
<p>SOUNDGARDEN 616/193 <i>Blow Up The Outside World (A&M)</i> Total Stations: 46/Chart Move: Debut 28 Heavy (21+): 12 KAZR, KUFO, KUPD, WAAF, WARQ, WIOT, WIYY, WKDF, WLZR, WTFX, WXR, WZAT Medium (14-20): 11 KISW, KRXQ, KSJO, KZRR, WKLS, WRCX, WRIF, WYSP, WZMT, WZTA, WZZO Light (Under 14): 23 New Airplay This Week: 8 KRZR, WARQ, WIXV, WKLO, WNEW, WTPA, WTUE, WZZO</p>	<p>LOCAL H 588/54 <i>Bound For The Floor (Island)</i> Total Stations: 51/Chart Move: 28-29 Heavy (21+): 9 KILO, KNKN, KRAD, KTUX, KTYD, KUFO, WAAF, WIYY, WXTB Medium (14-20): 9 KIOZ, KRXQ, KRZR, WJRR, WKLO, WLZR, WRCX, WXR, WZAT Light (Under 14): 33 New Airplay This Week: 3 KATT, KAZR, WXTB</p>	<p>STONE TEMPLE PILOTS 251/122 <i>Lady Picture Show (Atlantic)</i> Total Stations: 40 Heavy (21+): 3 KAZR, WIYY, WRIF Medium (14-20): 3 KLOS, KSJO, KUFO Light (Under 14): 34 New Airplay This Week: 6 KCAL, KSJO, WLZR, WRXK, WWDC, WZZO</p>	<p>SOCIAL DISTORTION 852/79 <i>I Was Wrong (550 Music)</i> Total Stations: 62/Chart Move: 17-16 Heavy (21+): 10 KEGL, KIOZ, KRAD, KRXQ, KTXQ, KUPD, KZRR, WARQ, WIYY, WXTB Medium (14-20): 17 KBPI, KILO, KISS, KLOS, KQRC, KRZR, KTYD, KUFO, WAVF, WJRR, WKDF, WKLO, WRIF, WRXL, WWDC, WZTA, WZZO Light (Under 14): 35 New Airplay This Week: 2 KBER, KUFO</p>

AIRPOWER BOUND

JOURNEY 799/68
Message Of Love (Columbia)
Total Stations: 53/Chart Move: 21-18
Heavy (21+ plays): 15 KDKB, KLPX, KOMP, KSHE, KTAL, KXUS, WCKW, WCMF, WEZX, WKLC, WONE, WPYX, WRDU, WRXK, WTAQ
Medium (14-20): 17 KEZO, KLAQ, KMJX, KMOD, KRZZ, KYYS, WAPL, WBLM, WDHA, WFBQ, WFYV, WHJY, WIMZ, WROQ, WSFL, WSTZ, WXF
Light (Under 14): 21
New Airplay This Week: 3 WFBQ, WIXV, WIZN

TOM PETTY & THE HEARTBREAKERS 779/227
Climb That Hill (Warner Bros.)
Total Stations: 65/Chart Move: 27-19
Heavy (21+): 4 KRZZ, KXUS, WMMR, WZZR
Medium (14-20): 21 KAZR, KDKB, KGGO, KLOS, KMOD, KRXQ, KRZR, KTUX, KTXQ, WBLM, WDV, WFYV, WKLC, WLQ, WLZR, WONE, WROV, WTAQ, WTUE, WZMT, WZZO
Light (Under 14): 40
New Airplay This Week: 12 KAZR, KFRQ, KQRC, WAPL, WAQX, WCKW, WEGR, WEZX, WFBQ, WTAQ, WTFX, WYSP

R.E.M. 758/283
Bittersweet Me (Warner Bros.)
Total Stations: 68/Chart Move: 35-21
Heavy (21+): 5 KTXQ, KZRR, WARQ, WMMR, WPYX
Medium (14-20): 10 KNKN, KRAB, WBLM, WKLC, WROQ, WSFL, WTPA, WXTB, WZAT, WZTA
Light (Under 14): 53
New Airplay This Week: 14 KLB, KLOS, KRAB, WAPL, WCCC, WJRR, WKLS, WLQ, WRCX, WSFL, WTAQ, WTFX, WXTB, WZZO

THE SMASHING PUMPKINS 736/93
Muzzle (Virgin)
Total Stations: 49/Chart Move: 26-22
Heavy (21+): 12 KEGL, KRAB, KSJO, KTUX, KTXQ, WAAF, WBZX, WRCX, WXR, WXTB, WZAT, WZTA
Medium (14-20): 13 KBER, KIOZ, KLOS, KRXQ, KRZR, WIYY, WJRR, WKDF, WKLO, WTPA, WWDC, WZMT, WZZO
Light (Under 14): 24
New Airplay This Week: 5 KISS, KISW, KRAD, WARQ, WCCC

TOOL 708/48
Stinkfist (Zoo)
Total Stations: 58/Chart Move: 23-23
Heavy (21+): 8 KAZR, KQRC, KRAD, KRZR, KTUX, KTXQ, KUPD, WXTB
Medium (14-20): 12 KBPI, KEGL, KILO, KISW, KRXQ, KUFO, WAAF, WKLO, WRIF, WRXL, WZAT, WZZO
Light (Under 14): 38
New Airplay This Week: 1 KXUS

EXPANDING MAN 685/-9
Download (Q Division/Work/Columbia)
Total Stations: 61/Chart Move: 22-24
Heavy (21+): 9 KAZR, KTUX, KUPD, WARQ, WIYY, WLZR, WRIF, WYSP, WZAT
Medium (14-20): 10 KEGL, KRAD, KRXQ, KTXQ, WIOT, WKDF, WNOR, WTPA, WWDC, WZTA
Light (Under 14): 42
New Airplay This Week: 4 KLOS, KXUS, WNEW, WTAQ

MATCHBOX 20 564/169
Long Day (Lava/Atlantic)
Total Stations: 56/Chart Move: Debut 30
Heavy (21+): 7 KEGL, KILO, KTUX, KTYD, WIOT, WJRR, WZTA
Medium (14-20): 7 KRXQ, KSHE, KTXQ, WARQ, WDV, WKDF, WTPA
Light (Under 14): 42
New Airplay This Week: 9 KCAL, KDKB, KNKN, KTXQ, WKQQ, WNEW, WROQ, WTPA, WZZR

PHISH 555/132
Free (Elektra/EEG)
Total Stations: 49/Chart Move: Debut 31
Heavy (21+): 3 KILO, WAVF, WZAT
Medium (14-20): 14 KLPX, KQRS, KRXQ, KRZR, KTAL, KTUX, WARQ, WDHA, WIXV, WIYY, WNEW, WPLR, WROV, WXTB
Light (Under 14): 32
New Airplay This Week: 11 KLAQ, KQRC, KRZZ, KTAL, WAPL, WAQX, WEGR, WKQQ, WSTZ, WXTB, WYSP

DISHWALLA 541/42
Charlie Brown's Parents (A&M)
Total Stations: 51/Chart Move: 32-33
Heavy (21+): 6 KRZR, KTYD, WXR, WXTB, WZAT, WZTA
Medium (14-20): 9 KATT, KAZR, KRXQ, KSJO, KTUX, WJRR, WTPA, WTUE, WZZO
Light (Under 14): 36
New Airplay This Week: 4 KLAQ, KTUX, WCKW, WSTZ

MARILYN MANSON 489/33
The Beautiful People (Nothing/Interscope)
Total Stations: 47/Chart Move: 40-35
Heavy (21+): 2 KRAD, WZTA
Medium (14-20): 14 KBER, KEGL, KILO, KIOZ, KNKN, KRXQ, KUFO, KUPD, WKLO, WLZR, WRCX, WXR, WXTB, WZAT
Light (Under 14): 31
New Airplay This Week: 3 KLOS, WCCC, WWDC

SHERYL CROW 471/31
If It Makes You Happy (A&M)
Total Stations: 37/Chart Move: Debut 37
Heavy (21+): 7 KDKB, KXUS, WARQ, WBLM, WPYX, WRXR, WZZR
Medium (14-20): 6 KMJX, KRAD, KYYS, WAPL, WVRK, WZZO
Light (Under 14): 24
New Airplay This Week: 1 KBPI

CHART BOUND

SUBLIME 426/79
What I Got (Gasoline Alley/MCA)
Total Stations: 32
Heavy (21+): 8 KBPI, KILO, KLOS, KRXQ, WARQ, WXR, WXTB, WZAT
Medium (14-20): 4 KDKB, KNKN, KRAB, WIYY
Light (Under 14): 20
New Airplay This Week: 2 KTUX, WRXR

CRACKER 387/32
Sweet Thistle Pie (Virgin)
Total Stations: 43
Heavy (21+): 1 WZTA
Medium (14-20): 10 KATT, KRAD, KRZR, KTUX, KTYD, WARQ, WIYY, WKLO, WXTB, WZZR
Light (Under 14): 32
New Airplay This Week: 5 KRZZ, WJRR, WNCD, WTUE, WWDC

DARLAHOOD 361/147
Grow Your Own (Reprise)
Total Stations: 46
Heavy (21+): 2 KILO, WXR
Medium (14-20): 4 KTUX, WAAF, WJRR, WKLO
Light (Under 14): 40
New Airplay This Week: 14 KISS, KLB, KOMP, KQRC, KTYD, KZRR, WAAF, WBZX, WEBN, WHJY, WIOT, WKLO, WKQQ, WSTZ

STORYVILLE 356/47
Good Day For The Blues (Code Blue/Atlantic)
Total Stations: 33
Heavy (21+): 2 KDKB, KTAL
Medium (14-20): 6 KMOD, KXUS, WAPL, WBAB, WDV, WRDU
Light (Under 14): 25
New Airplay This Week: 2 WKLC, WRDU

SPONGE 337/101
Have You Seen Mary (Columbia)
Total Stations: 35
Heavy (21+): 2 WARQ, WZAT
Medium (14-20): 5 WEBN, WIXV, WKQQ, WWDC, WZTA
Light (Under 14): 28
New Airplay This Week: 8 KEZO, KMJX, KTYD, WCCC, WKLO, WNCD, WVRK, WZMT

EELS 291/23
Novocaine For The Soul (DreamWorks/Geffen)
Total Stations: 35
Heavy (21+): 4 KTXQ, WARQ, WRXR, WXR
Medium (14-20): 3 WWDC, WXTB, WZAT
Light (Under 14): 28
New Airplay This Week: 1 WIXV

COREY STEVENS AND TEXAS FLOOD 264/-10
Blue Drops Of Rain (Eureka/Discovery)
Total Stations: 23
Heavy (21+): 2 KFRQ, KMOD
Medium (14-20): 8 KGGO, KLAQ, KQRS, KXUS, WLQ, WROQ, WRXK, WZZR
Light (Under 14): 13

THE HUNGER 228/40
Undone (Universal)
Total Stations: 20
Heavy (21+): 2 KUPD, WIYY
Medium (14-20): 3 KEGL, KRAD, KTUX
Light (Under 14): 15
New Airplay This Week: 4 KNKN, WRIF, WYSP, WZZO

LIFTER 219/3
Headshot (Interscope)
Total Stations: 25
Heavy (21+): 1 KUFO
Medium (14-20): 5 KEGL, KIOZ, KRXQ, KRZR, WZTA
Light (Under 14): 19
New Airplay This Week: 1 KILO

STIR 215/49
Looking For (Aware/Capitol)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 3 KRXQ, KTUX, KUPD
Light (Under 14): 29
New Airplay This Week: 9 KLOS, KSJO, KTYD, WAPL, WCKW, WFBQ, WRCX, WXR, WYSP

MIDNIGHT OIL 202/76
Underwater (Work)
Total Stations: 19
Heavy (21+): 3 KISS, WARQ, WRXR
Medium (14-20): 3 KEZO, KTUX, WNEW
Light (Under 14): 13
New Airplay This Week: 3 KCAL, WRXR, WXR

THE HEADS 189/20
Damage I've Done (Radioactive/MCA)
Total Stations: 21
Heavy (21+): 2 KTXQ, WRXR
Medium (14-20): 2 KISS, KRAD
Light (Under 14): 17
New Airplay This Week: 2 KLB, WAPL

CAKE 188/63
The Distance (Capricorn/Mercury)
Total Stations: 29
Heavy (21+): 1 WAVF
Medium (14-20): 3 KRAD, WARQ, WXTB
Light (Under 14): 25
New Airplay This Week: 6 KLB, KZRR, WAAF, WKDF, WWDC, WXTB

KORN 173/35
No Place To Hide (Immortal/Epic)
Total Stations: 33
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 33
New Airplay This Week: 4 KISS, KUFO, WKLO, WZAT

KINKS 134/5
To The Bone (Guardian)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 4 KMOD, KTYD, WMMR, WROQ
Light (Under 14): 10
New Airplay This Week: 1 WKLC

MOST NEW AIRPLAY THIS WEEK

Artist	No. Of Stations
VAN HALEN <i>Me Wise Magic (Warner Bros.)</i>	85
COUNTING CROWS <i>Angels Of The Silences (DGC/Geffen)</i>	37
DARLAHOOD <i>Grow Your Own (Reprise)</i>	14
R.E.M. <i>Bittersweet Me (Warner Bros.)</i>	14
TOM PETTY AND THE HEARTBREAKERS <i>Climb That Hill (Warner Bros.)</i>	12

★ **BAD COMPANY 132/132**
One On One (EastWest/EEG)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 4 KTAL, KXUS, WKLC, WZZR
Light (Under 14): 12
New Airplay This Week: 10 KMOD, KTAL, KXUS, KYYS, WAPL, WFBQ, WKLC, WPYX, WROQ, WZZR

THE WHY STORE 130/39
Father (Way Cool Music/MCA)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 1 KRZR
Light (Under 14): 21
New Airplay This Week: 5 KTYD, WAPL, WKQQ, WNCD, WZAT

JEWEL 128/5
Who Will Save Your Soul (Atlantic)
Total Stations: 12
Heavy (21+): 2 KTAL, WRXR
Medium (14-20): 0
Light (Under 14): 10

★ **CORROSION OF CONFORMITY 121/117**
Drowning In A Daydream (Columbia)
Total Stations: 32
Heavy (21+): 1 KILO
Medium (14-20): 0
Light (Under 14): 31
New Airplay This Week: 5 KILO, KIOZ, KISW, WLZR, WZAT

D GENERATION 109/40
No Way Out (Columbia)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 24
New Airplay This Week: 4 KISS, WBZX, WRIF, WXR

THE BADLEES 103/5
Gwendolyn (Once Upon A Time) (Polydor/A&M)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 WSTZ
Light (Under 14): 12
New Airplay This Week: 1 WROQ

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending October 6, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table for THE BLACK CROWES 1186/142, Blackberry (American/Reprise). Includes station data for 81 stations across various markets.

Table for CHALK FARM 896/119, Lie On Lie (Columbia). Includes station data for 77 stations across various markets.

Table for COUNTING CROWS 1070/602, Angels Of The Silences (DGC/Geffen). Includes station data for 82 stations across various markets.

Table for DISHWALLA 541/42, Charlie Brown's Parents (A&M). Includes station data for 51 stations across various markets.

Table for JOURNEY 799/68, Message Of Love (Columbia). Includes station data for 53 stations across various markets.

Table for LOCAL H 588/54, Bound For The Floor (Island). Includes station data for 51 stations across various markets.

Table for MARILYN MANSON 489/33, The Beautiful People (Nothing/Interscope). Includes station data for 47 stations across various markets.

Table for MATCHBOX 20 564/169, Long Day (Lava/Atlantic). Includes station data for 56 stations across various markets.

Table for METALLICA 1567/146, Hero Of The Day (Elektra/EEG). Includes station data for 89 stations across various markets.

Table for NIRVANA 961/5, Aneurysm (DGC/Geffen). Includes station data for 74 stations across various markets.



SONG ACTIVITY REPORTS



For Week Ending October 6, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and station codes (MTV, WNEW, KLOS, etc.) for Pearl Jam, Tom Petty & The Heartbreakers, Phish, R.E.M., and The Smashing Pumpkins.

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and station codes (MTV, WNEW, KLOS, etc.) for Social Distortion, Soundgarden, Tool, Van Halen, and ZZ Top.

SHERYL CROW

If it makes you Happy

vh-1 artist of the month for october
saturday night live performance october 5
mtv heavy

late show with david letterman october 22
rolling stone cover running october 29

"It just sounds gorgeous, and current, and I suspect pop musicians will be learning from it for years to come"- spin

"the lyrics seem grittier and more intimate...the craftsmanship is strong and self assured...her voice is warm and raspy sweet" - rolling stone

"rich and soulful"- interview

"a loose, freewheeling yet remarkably robust album that tugs at your heart and feet " - entertainment weekly

2 monitor/triple a chart

7 monitor/modern rock chart

debut 37 monitor/mainstream rock chart

debut 6 the billboard 200 chart

4,096 combined spins!

79,879 units!

yup. we're happy.



Produced by Sheryl Crow



<http://www.amrecords.com>
Management: Stephen Weintraub Management
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BRENDAN BENSON ONE MISSISSIPPI

featuring "Sittin' Pretty"
On tour now

produced by Ethan Johns and B.B.
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New! KTCL WHTG

Already On:
KKDM #1 phones

WPUP
WHTG
WOXY
WPLA
WZRH
KACV
KQXR
WWBX
WNFZ
and more!

MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
October 6, 1996

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of their weekly chart, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon season.

WXRK		KROQ		WKQX	
New York	OM: Sam Milkman APD: Alexa Tobin	Los Angeles	PD: Kevin Weatherly APD: Gene Sandbloom	Chicago	PD: Bill Gamble APD/MD: Mary Shuminas
TW LW		TW LW		TW LW	
1	311, Down	1	Nirvana, Aneurysm	1	Smashing Pumpkins, Muzzle
2	Nirvana, Aneurysm	2	Sublime, What I Got	2	311, Down
3	Local H, Bound For The Floor	3	Social Distortion, I Was Wrong	3	Stabbing Westward, Shame
4	Smashing Pumpkins, Muzzle	4	311, All Mixed Up	4	Gaggy Tah, Whoever You Are
5	Counting Crows, Angels Of The Silences	5	311, Down	5	Soundgarden, Blow Up The Outside World
6	Sublime, What I Got	6	Soundgarden, Blow Up The Outside World	6	Eels, Novocaine For The Soul
7	Metallica, Until I Sleeps	7	No Doubt, Don't Speak	7	Pearl Jam, Hail Hail
8	Social Distortion, I Was Wrong	8	Republica, Ready To Go	8	Cake, The Distance
9	311, All Mixed Up	9	Sheryl Crow, If It Makes You Happy	9	Dave Matthews Band, So Much To Say
10	Eels, Novocaine For The Soul	10	Local H, Bound For The Floor	10	Sublime, What I Got
11	Rage Against The Machine, People Of The	11	Iggy Pop, Lust For Life	11	Alanis Morissette, Head Over Feet
12	Soundgarden, Blow Up The Outside World	12	Eels, Novocaine For The Soul	12	Alice In Chains, Would
13	Alice In Chains, Agam	13	Smashing Pumpkins, Muzzle	13	Oasis, Morning Glory
14	Poe, Angry Johnny	14	Fiona Apple, Shadowboxer	14	Republica, Ready To Go
15	Sponge, Have You Seen Mary	15	Counting Crows, Angels Of The Silences	15	No Doubt, Don't Speak
16	Stabbing Westward, Shame	16	Pearl Jam, Smile	16	Nirvana, Aneurysm
17	Blues Traveler, But Anyway	17	Beck, Devil's Haircut	17	Sheryl Crow, If It Makes You Happy
18	Alice In Chains, Over Now	18	Garbage, Supernova	18	Luscious Jackson, Naked Eye
19	Pearl Jam, Smile	19	Cake, The Distance	19	Tool, Stinkfist
20	Iggy Pop, Lust For Life	20	Fun Lovin' Criminals, Scooby Snacks	20	Social Distortion, I Was Wrong
21	Metallica, Hero Of The Day	21	Everclear, Santa Monica	21	Counting Crows, Angels Of The Silences
22	Sheryl Crow, If It Makes You Happy	22	Soundgarden, Burden In My Hand	22	Fun Lovin' Criminals, Scooby Snacks
23	Pearl Jam, Hail Hail	23	Manic Street Preachers, A Design For Lil	23	The Wallflowers, 6th Avenue Heartache
24	Soundgarden, Burden In My Hand	24	Foo Fighters, I'll Stick Around	24	Weezer, El Scorcho
25	Pearl Jam, Who You Are	25	Gaggy Tah, Whoever You Are	25	311, All Mixed Up
26	Fun Lovin' Criminals, Scooby Snacks	26	Rage Against The Machine, People Of The	26	R.E.M., Bittersweet Me
27	Stone Temple Pilots, Lady Picture Show	27	Tool, Stinkfist	27	Beck, Devil's Haircut
28	R.E.M., Bittersweet Me	28	Stone Temple Pilots, Trappin' On A Hole	28	Goldfinger, Mable
29	Republica, Ready To Go	29	No Doubt, Happy Now	29	Silverchair, Tomorrow
30	Foo Fighters, I'll Stick Around	30	Alanis Morissette, Head Over Feet	30	Bush, Machinehead

WPLY		WBCN		WHFS	
Philadelphia	PD: Chuck Tisa MD: Doug Kubinski	Boston	VP/Prgrm: Oedipus MD: Carter Alan	Washington, DC	PD: Robert Benjamin APD: Bob Waugh
TW LW		TW LW		TW LW	
1	Blues Traveler, But Anyway	1	Fun Lovin' Criminals, Scooby Snacks	1	Sublime, What I Got
2	Goo Goo Dolls, Long Way Down	2	Soundgarden, Burden In My Hand	2	311, Down
3	Alanis Morissette, Head Over Feet	3	Smashing Pumpkins, Muzzle	3	The Wallflowers, 6th Avenue Heartache
4	Patti Rothberg, Inside	4	Nirvana, Aneurysm	4	Gaggy Tah, Whoever You Are
5	Jewel, You Were Meant For Me	5	311, Down	5	Eels, Novocaine For The Soul
6	Sheryl Crow, If It Makes You Happy	6	Pearl Jam, Hail Hail	6	Counting Crows, Angels Of The Silences
7	Donna Lewis, I Love You Always Forever	7	R.E.M., E-Bow The Letter	7	Social Distortion, I Was Wrong
8	The Refreshments, Banditos	8	Sublime, What I Got	8	Local H, Bound For The Floor
9	The Wallflowers, 6th Avenue Heartache	9	Counting Crows, Angels Of The Silences	9	R.E.M., Bittersweet Me
10	No Doubt, Spiderwebs	10	Social Distortion, I Was Wrong	10	Soundgarden, Burden In My Hand
11	Smashing Pumpkins, Tonight, Tonight	11	Iggy Pop, Lust For Life	11	Barenaked Ladies, The Old Apartment
12	The Cure, Mint Car	12	Iggy Pop, Lust For Life	12	Kula Shaker, Tatva
13	Eels, Novocaine For The Soul	13	Cake, The Distance	13	Lemonheads, If I Could Talk I'd Tell You
14	Better Than Ezra, King Of New Orleans	14	Lemonheads, If I Could Talk I'd Tell You	14	Pearl Jam, Hail Hail
15	Butthole Surfers, Pepper	15	Local H, Bound For The Floor	15	Garbage, For Me Now
16	Republica, Ready To Go	16	Phish, Free	16	Republica, Ready To Go
17	Pearl Jam, Who You Are	17	Beck, Devil's Haircut	17	Stone Temple Pilots, Lady Picture Show
18	Oasis, Don't Look Back In Anger	18	Eels, Novocaine For The Soul	18	Primitive Radio Gods, Standing Outside A
19	Bush, Machinehead	19	Tool, Stinkfist	19	Butthole Surfers, Pepper
20	The Notorious B.I.G., Sister	20	Weezer, El Scorcho	20	Better Than Ezra, King Of New Orleans
21	Lenny Kravitz, Can't Get You Off My Mind	21	Metallica, Until I Sleeps	21	Screaming Trees, Sworn And Broken
22	The Notorious B.I.G., Sister	22	Soul Coasting, Soundtrack To Mary	22	Porno For Pyros, Tahitian Moon
23	Dave Matthews Band, So Much To Say	23	Stone Temple Pilots, Trappin' On A Hole	23	Phish, Free
24	The Cranberries, Free To Decide	24	Republica, Ready To Go	24	Fun Lovin' Criminals, Scooby Snacks
25	Chalk Farm, Lie On Lie	25	Sebadoh, Ocean	25	311, All Mixed Up
26	Garbage, Stupid Girl	26	Stabbing Westward, Shame	26	Tool, Stinkfist
27	Sublime, What I Got	27	Alice In Chains, Agam	27	Sheryl Crow, If It Makes You Happy
28	Barenaked Ladies, The Old Apartment	28	Heads, Damage I've Done	28	Marilyn Manson, The Beautiful People
29	Counting Crows, Angels Of The Silences	29	Tracy Bonham, The One	29	Chalk Farm, Lie On Lie
30	Poe, Angry Johnny	30	Porno For Pyros, 100 Ways	30	Dishwalla, Counting Blue Cars

WHYT		WNNX		KITS	
Detroit	PD: Garrett Michaels MD: Alex Tear	Atlanta	PD: Brian Philips APD: Leslie Fram	San Francisco	VP/Prgrm: Richard Sands MD: Roland West
TW LW		TW LW		TW LW	
1	Dishwalla, Counting Blue Cars	1	311, Down	1	Counting Crows, Angels Of The Silences
2	No Doubt, Spiderwebs	2	Alice In Chains, Over Now	2	Sublime, What I Got
3	Alanis Morissette, Head Over Feet	3	Dishwalla, Counting Blue Cars	3	Orbital, The Box
4	Barenaked Ladies, The Old Apartment	4	Counting Crows, Angels Of The Silences	4	Eels, Novocaine For The Soul
5	The Wallflowers, 6th Avenue Heartache	5	The Wallflowers, 6th Avenue Heartache	5	Sebadoh, Ocean
6	Sheryl Crow, If It Makes You Happy	6	Fleming & John, Love Songs	6	Social Distortion, I Was Wrong
7	Donna Lewis, I Love You Always Forever	7	No Doubt, Don't Speak	7	Gaggy Tah, Whoever You Are
8	Better Than Ezra, King Of New Orleans	8	R.E.M., Bittersweet Me	8	Cake, The Distance
9	The Cranberries, Free To Decide	9	Phish, Free	9	Kula Shaker, Tatva
10	Republica, Ready To Go	10	Pearl Jam, Red Mosquito	10	Beck, Devil's Haircut
11	Primitive Radio Gods, Standing Outside A	11	Soundgarden, Blow Up The Outside World	11	Fountains Of Wayne, Sink To The Bottom
12	Goo Goo Dolls, Long Way Down	12	Iggy Pop, Lust For Life	12	Lemonheads, If I Could Talk I'd Tell You
13	Soundgarden, Burden In My Hand	13	Screaming Trees, All I Know	13	Stabbing Westward, Shame
14	Butthole Surfers, Pepper	14	Nirvana, Aneurysm	14	Gaggy Tah, Whoever You Are
15	The Refreshments, Banditos	15	Crash Test Dummies, He Liked To Feel It	15	Luscious Jackson, Naked Eye
16	Dasis, Don't Look Back In Anger	16	Lemonheads, If I Could Talk I'd Tell You	16	Local H, Bound For The Floor
17	Blues Traveler, But Anyway	17	Semisonic, If I Run	17	311, Down
18	R.E.M., E-Bow The Letter	18	Kula Shaker, Tatva	18	Weezer, El Scorcho
19	Alanis Morissette, You Learn	19	Sublime, What I Got	19	Heads, Damage I've Done
20	311, Down	20	Barenaked Ladies, The Old Apartment	20	Porno For Pyros, Tahitian Moon
21	Sublime, What I Got	21	Sebadoh, Ocean	21	Alanis Morissette, Head Over Feet
22	Garbage, Stupid Girl	22	Wild Colonialia, Charm	22	Nirvana, Aneurysm
23	Counting Crows, Angels Of The Silences	23	Stone Temple Pilots, Trappin' On A Hole	23	Bush, Machinehead
24	Patti Rothberg, Inside	24	Garbage, Stupid Girl	24	Stone Temple Pilots, Trappin' On A Hole
25	Lenny Kravitz, Can't Get You Off My Mind	25	Alanis Morissette, Head Over Feet	25	Fugees, No Woman, No Cry
26	Dave Matthews Band, So Much To Say	26	Drill, Innuendo	26	Primitive Radio Gods, Standing Outside A
27	Smashing Pumpkins, Tonight, Tonight	27	Fun Lovin' Criminals, Scooby Snacks	27	No Doubt, Happy Now
28	Eels, Novocaine For The Soul	28	Stabbing Westward, Shame	28	C.I. Holland, Sugar Is Sweeter
29	Gaggy Tah, Whoever You Are	29	Butthole Surfers, Pepper	29	Fun Lovin' Criminals, Scooby Snacks
30	Sarah McLachlan, Possession	30	Sheryl Crow, If It Makes You Happy	30	Butthole Surfers, Pepper

KDGE		KEGE		WMMS	
Dallas	PD: Joel Folger MD: Mike Peer	Minneapolis	PD: John Lassman MD: Wade Linder	Cleveland	PD: Bob Neumann
TW LW		TW LW		TW LW	
1	Alanis Morissette, Head Over Feet	1	No Doubt, Don't Speak	1	Sheryl Crow, If It Makes You Happy
2	No Doubt, Spiderwebs	2	Better Than Ezra, King Of New Orleans	2	Alice In Chains, Agam
3	Oasis, Don't Look Back In Anger	3	Stone Temple Pilots, Lady Picture Show	3	Tonic, Open Up Your Eyes
4	Robert Miles, Children	4	Fun Lovin' Criminals, Scooby Snacks	4	Better Than Ezra, King Of New Orleans
5	Eels, Novocaine For The Soul	5	Republica, Ready To Go	5	Republica, Ready To Go
6	Toadies, Tyler	6	Pearl Jam, Hail Hail	6	Sublime, What I Got
7	Smashing Pumpkins, Muzzle	7	311, All Mixed Up	7	R.E.M., E-Bow The Letter
8	Soundgarden, Burden In My Hand	8	Sublime, What I Got	8	Local H, Bound For The Floor
9	Gaggy Tah, Whoever You Are	9	Counting Crows, Angels Of The Silences	9	Counting Crows, Angels Of The Silences
10	Stone Temple Pilots, Trappin' On A Hole	10	Luscious Jackson, Naked Eye	10	Ash, Goldfinger
11	Republica, Ready To Go	11	Tonic, Open Up Your Eyes	11	Social Distortion, I Was Wrong
12	Sublime, What I Got	12	R.E.M., Bittersweet Me	12	Soundgarden, Burden In My Hand
13	Counting Crows, Angels Of The Silences	13	311, Down	13	Nirvana, Aneurysm
14	Everclear, Santa Monica	14	Eels, Novocaine For The Soul	14	Goo Goo Dolls, Long Way Down
15	311, Down	15	Alice In Chains, Would	15	Metallica, Hero Of The Day
16	Weezer, El Scorcho	16	Social Distortion, I Was Wrong	16	Eels, Novocaine For The Soul
17	Butthole Surfers, Pepper	17	Marilyn Manson, The Beautiful People	17	Fun Lovin' Criminals, Scooby Snacks
18	R.E.M., Bittersweet Me	18	Garbage, Stupid Girl	18	Pearl Jam, Hail Hail
19	Matchbox 20, Long Day	19	Butthole Surfers, Pepper	19	Chalk Farm, Lie On Lie
20	No Doubt, Just A Girl	20	Smashing Pumpkins, Muzzle	20	311, Down
21	Smashing Pumpkins, 1979	21	Local H, Bound For The Floor	21	Stone Temple Pilots, Lady Picture Show
22	The Cranberries, Free To Decide	22	Metallica, Hero Of The Day	22	The Wallflowers, 6th Avenue Heartache
23	Social Distortion, I Was Wrong	23	Soundgarden, Burden In My Hand	23	Stabbing Westward, Shame
24	Pearl Jam, Hail Hail	24	Dishwalla, Counting Blue Cars	24	Metallica, Until I Sleeps
25	Donna Lewis, I Love You Always Forever	25	No Doubt, Spiderwebs	25	The Black Crowes, Blackberry
26	311, All Mixed Up	26	The Wallflowers, One Headlight	26	Pearl Jam, Who You Are
27	Nirvana, Aneurysm	27	Tool, Stinkfist	27	Phish, Free
28	Garbage, Stupid Girl	28	Soundgarden, Blow Up The Outside World	28	Gaggy Tah, Whoever You Are
29	The Notorious B.I.G., Sister	29	Weezer, El Scorcho	29	Smashing Pumpkins, Muzzle
30	No Doubt, Don't Speak	30	Korn, No Place To Hide	30	Tool, Stinkfist

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending October 6, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

CIMX
 Prgm. Mng.: Murray Brookshaw
 PD/MD: Vince Carnova

	TW	LW
1 Eels, Novocaine For The Soul	42	42
2 Sublime, What I Got	40	50
3 311, Down	39	49
4 Alanis Morissette, Head Over Feet	38	48
5 Caked, The Distance	38	43
6 Counting Crows, Angels Of The Silences	37	33
7 Smashing Pumpkins, Muzzle	37	48
8 Social Distortion, I Was Wrong	37	44
9 Alice In Chains, Over Now	37	49
10 Luscious Jackson, Naked Eye	37	49
11 The Wallflowers, 6th Avenue Heartache	37	49
12 Tool, Stinkist	37	49
13 Stone Temple Pilots, Lady Picture Show	37	49
14 Nirvana, Aneurysm	37	49
15 Sheryl Crow, If It Makes You Happy	37	49
16 Weezer, El Scorcho	37	49
17 Soundgarden, Blow Up The Outside World	37	49
18 No Doubt, Don't Speak	37	49
19 Pearl Jam, Hail Hail	37	49
20 Spongs, Have You Seen Mary	37	49
21 Local H, Bound For The Floor	37	49
22 Pluto, When She Was Happy	37	49
23 Beck, Devil's Haircut	37	49
24 The Tragically Hip, Gift Shop	37	49
25 Marilyn Manson, The Beautiful People	37	49
26 Filter, Jurassit	37	49
27 Iggy Pop, Lust For Life	37	49
28 Paro, Anna	37	49
29 Cowboy Junkies, A Common D saster	37	49
30 Screaming Trees, Sworn And Broken	37	49

WDRE
 OM/PD: Jim McGuinn
 MD: Preston Elliot

	TW	LW
1 Soundgarden, Burden In My Hand	40	36
2 Eels, Novocaine For The Soul	40	39
3 Sheryl Crow, If It Makes You Happy	39	40
4 Stabbing Westward, Shame	38	40
5 Pearl Jam, Hail Hail	38	27
6 Better Than Ezra, King Of New Orleans	37	39
7 311, Down	36	34
8 Sublime, What I Got	36	25
9 Local H, Bound For The Floor	35	25
10 Counting Crows, Angels Of The Silences	28	20
11 Fun Lovin' Criminals, Scooby Snacks	27	27
12 Republica, Ready To Go	26	27
13 Goggy Tah, Whoever You Are	24	27
14 Dave Matthews Band, So Much To Say	23	22
15 Tracy Bonham, The One	22	23
16 Smashing Pumpkins, Muzzle	21	22
17 Poe, Angry Johnny	21	22
18 R.E.M., Bittersweet Me	21	10
19 Social Distortion, I Was Wrong	20	17
20 Tonic, Open Up Your Eyes	20	16
21 Lemonsheads, If I Could Talk I'd Tell You	20	20
22 Nirvana, Aneurysm	20	20
23 Trip 66, One Desire	19	24
24 Weezer, El Scorcho	19	14
25 R.E.M., E-Bow The Letter	18	35
26 Love Husbands, Emotional Stitches	18	16
27 Butthole Surfers, Pepper	18	14
28 Stone Temple Pilots, Triffin' On A Hole	17	13
29 Garbage, Stupid Girl	17	13
30 Phish, Free	17	18

KOME
 OM: Ron Nenni
 PD/MD: Jay Taylor

	TW	LW
1 311, Down	39	37
2 Sublime, What I Got	37	39
3 Nirvana, Aneurysm	37	26
4 Social Distortion, I Was Wrong	36	32
5 No Doubt, Don't Speak	34	26
6 Republica, Ready To Go	33	29
7 Fun Lovin' Criminals, Scooby Snacks	32	29
8 Smashing Pumpkins, Muzzle	32	35
9 Local H, Bound For The Floor	32	29
10 Cake, The Distance	29	27
11 Soundgarden, Blow Up The Outside World	29	3
12 Counting Crows, Angels Of The Silences	26	18
13 Kula Shaker, Tattva	25	10
14 311, All Mixed Up	24	22
15 Beck, Devil's Haircut	23	25
16 Iggy Pop, Lust For Life	21	20
17 Eels, Novocaine For The Soul	20	38
18 Sabadoh, Ocean	19	28
19 R.E.M., Bittersweet Me	18	9
20 Better Than Ezra, King Of New Orleans	18	16
21 Stabbing Westward, Shame	17	14
22 R.E.M., E-Bow The Letter	17	35
23 Alice In Chains, Over Now	17	16
24 Luscious Jackson, Naked Eye	16	2
25 Stone Temple Pilots, Triffin' On A Hole	16	23
26 Face To Face, I Won't Lie Down	15	17
27 Goggy Tah, Whoever You Are	15	12
28 Stone Temple Pilots, Tumble In The Rough	15	18
29 Soundgarden, Burden In My Hand	14	34
30 Poe, Angry Johnny	14	24

KPNT
 PD: Alex Luke
 APD: Eric Schmidt

	TW	LW
1 Tonic, Open Up Your Eyes	22	32
2 Pearl Jam, Hail Hail	22	26
3 Sublime, What I Got	21	22
4 Soundgarden, Burden In My Hand	21	28
5 Poe, Angry Johnny	21	25
6 Stabbing Westward, Shame	19	22
7 Alanis Morissette, Head Over Feet	18	25
8 311, Down	18	22
9 Smashing Pumpkins, Muzzle	18	31
10 The Wallflowers, 6th Avenue Heartache	17	24
11 Butthole Surfers, Pepper	15	33
12 Better Than Ezra, King Of New Orleans	15	23
13 Social Distortion, I Was Wrong	15	20
14 Counting Crows, Angels Of The Silences	15	14
15 Republica, Ready To Go	15	23
16 Sheryl Crow, If It Makes You Happy	15	18
17 Everclear, You Make Me Feel Like A Whore	14	16
18 R.E.M., Bittersweet Me	14	17
19 Local H, Bound For The Floor	14	22
20 Pearl Jam, Red Mosquito	14	10
21 Oasis, Don't Look Back In Anger	13	31
22 Collective Soul, Where The River Flows	13	15
23 Chalk Farm, Lie On Lie	13	15
24 Metallica, Hero Of The Day	13	17
25 Eels, Novocaine For The Soul	13	16
26 Weezer, El Scorcho	13	16
27 311, All Mixed Up	12	8
28 Bush, Machinehead	11	11
29 Alice In Chains, Heaven Beside You	11	14
30 Soundgarden, Pretty Noose	10	9

KLYY
 PD: Phil Manning

	TW	LW
1 Eels, Novocaine For The Soul	47	40
2 Sheryl Crow, If It Makes You Happy	42	43
3 Pearl Jam, Smile	40	32
4 The Wallflowers, 6th Avenue Heartache	38	30
5 Poe, Angry Johnny	36	35
6 R.E.M., Bittersweet Me	31	12
7 Fiona Apple, Shadowboxer	30	23
8 Soundgarden, Burden In My Hand	29	28
9 Spongs, Have You Seen Mary	27	14
10 Leah Androsone, It's Alright It's Ok	27	29
11 Goggy Tah, Whoever You Are	26	32
12 No Doubt, Don't Speak	26	25
13 R.E.M., E-Bow The Letter	24	34
14 Sublime, What I Got	24	26
15 Jars Of Clay, Flood	22	15
16 No Doubt, Don't Speak	22	1
17 Smashing Pumpkins, 1979	22	24
18 Natalie Merchant, Jealousy	20	19
19 Tracy Chapman, Give Me One Reason	20	14
20 Dishwalla, Counting Blue Cars	19	21
21 Blues Traveler, But Anyway	19	26
22 Spacahog, In The Meantime	18	18
23 Everclear, Santa Monica	18	19
24 Seven Mary Three, Cumbersome	17	16
25 Eels, Novocaine For The Soul	17	16
26 No Doubt, Happy Now	17	17
27 Jewel, Who Will Save Your Soul	16	19
28 Porno For Pyros, Tahban Moon	16	17
29 The Verve Pipe, Photograph	15	19
30 No Doubt, Spiderwebs	14	15

KNDD
 PD: Rick Lambert
 MD: Marco Collins

	TW	LW
1 Nirvana, Aneurysm	44	44
2 Eels, Novocaine For The Soul	40	41
3 311, Down	37	40
4 Luscious Jackson, Naked Eye	32	10
5 Stabbing Westward, Shame	28	27
6 Sublime, What I Got	28	29
7 Screaming Trees, All I Know	28	29
8 R.E.M., E-Bow The Letter	28	28
9 Beck, Devil's Haircut	28	29
10 Soundgarden, Blow Up The Outside World	28	22
11 Pearl Jam, Smile	28	22
12 Smashing Pumpkins, Muzzle	27	28
13 Soundgarden, Burden In My Hand	27	29
14 Cake, The Distance	26	29
15 Counting Crows, Angels Of The Silences	26	19
16 No Doubt, Don't Speak	26	26
17 Social Distortion, I Was Wrong	25	26
18 Fun Lovin' Criminals, Scooby Snacks	25	26
19 Spongs, Have You Seen Mary	25	20
20 Sabadoh, Ocean	25	25
21 Garbage, Supernova	24	18
22 Weezer, El Scorcho	24	24
23 Stone Temple Pilots, Triffin' On A Hole	23	23
24 Iggy Pop, Lust For Life	22	24
25 Marilyn Manson, The Beautiful People	22	17
26 Wild Colonial, Charm	21	24
27 The Wallflowers, 6th Avenue Heartache	21	22
28 Tool, Stinkist	20	18
29 Lemonsheads, If I Could Talk I'd Tell You	19	11
30 Kula Shaker, Tattva	17	0

KTBB
 PD: Cruz
 MD: David Sadoff

	TW	LW
1 Stabbing Westward, Shame	42	30
2 311, Down	42	41
3 Toadies, Tyler	41	43
4 Social Distortion, I Was Wrong	40	37
5 Eels, Novocaine For The Soul	40	37
6 R.E.M., E-Bow The Letter	35	29
7 Ash, Goldfinger	24	19
8 Drill, Innuendo	23	22
9 Kristin Barry, Created	22	20
10 Sabadoh, Ocean	22	22
11 Soundgarden, Burden In My Hand	22	37
12 Sublime, What I Got	22	19
13 Stone Temple Pilots, Triffin' On A Hole	21	23
14 Soul Coughing, Soundtrack To Mary	21	18
15 Counting Crows, Angels Of The Silences	21	15
16 Republica, Ready To Go	20	21
17 Sheryl Crow, If It Makes You Happy	20	18
18 Schlegel, Suburbia	20	14
19 Better Than Ezra, King Of New Orleans	19	19
20 Smashing Pumpkins, Muzzle	19	8
21 The Wallflowers, 6th Avenue Heartache	19	18
22 Semisonic, If I Run	19	22
23 Butthole Surfers, Pepper	19	14
24 Local H, Bound For The Floor	18	13
25 Tonic, Open Up Your Eyes	18	17
26 Foo Fighters, Down In The Park	17	17
27 No Doubt, Spiderwebs	16	20
28 Poe, Angry Johnny	16	22
29 Iggy Pop, Lust For Life	16	9
30 No Doubt, Don't Speak	16	0

WMRQ
 PD: Jay Beau Jones

	TW	LW
1 Counting Crows, Angels Of The Silences	37	23
2 Eels, Novocaine For The Soul	37	37
3 The Wallflowers, 6th Avenue Heartache	36	34
4 Sublime, What I Got	35	37
5 311, Down	35	39
6 Better Than Ezra, King Of New Orleans	34	29
7 R.E.M., Bittersweet Me	33	35
8 Soundgarden, Burden In My Hand	33	34
9 Reacharound, Big Chair	26	23
10 Republica, Ready To Go	26	24
11 Weezer, El Scorcho	25	24
12 Sabadoh, Ocean	25	24
13 Sheryl Crow, If It Makes You Happy	25	18
14 Social Distortion, I Was Wrong	25	21
15 Goggy Tah, Whoever You Are	25	23
16 Lemonsheads, If I Could Talk I'd Tell You	25	14
17 Superdrag, Sucked Out	24	28
18 Pearl Jam, Hail Hail	23	12
19 Poe, Angry Johnny	23	24
20 Local H, Bound For The Floor	23	16
21 Gravity Kills, Guilty	22	17
22 311, All Mixed Up	21	23
23 Pearl Jam, Who You Are	20	24
24 Alice In Chains, Over Now	20	19
25 Beck, Devil's Haircut	20	12
26 No Doubt, Don't Speak	16	8
27 Nirvana, Aneurysm	16	13
28 Fun Lovin' Criminals, Scooby Snacks	16	19
29 R.E.M., E-Bow The Letter	15	27
30 No Doubt, Spiderwebs	14	23

XTRA
 OM: Tim Dukas
 APD: Malcolm Ryker

	TW	LW
1 Smashing Pumpkins, Muzzle	32	31
2 Soundgarden, Blow Up The Outside World	32	16
3 Eels, Novocaine For The Soul	28	25
4 Nirvana, Aneurysm	28	23
5 Fun Lovin' Criminals, Scooby Snacks	22	22
6 Stone Temple Pilots, Triffin' On A Hole	21	21
7 Social Distortion, I Was Wrong	21	23
8 Chalk Farm, Lie On Lie	20	13
9 311, All Mixed Up	19	12
10 Goldfinger, Mad	19	20
11 Leah Androsone, It's Alright It's Ok	19	20
12 Pearl Jam, Hail Hail	19	6
13 Metal Molly, Orange	18	15
14 Stabbing Westward, Shame	17	15
15 Pluto, When She Was Happy	17	17
16 Unwritten Law, Denied	17	11
17 Lemonsheads, If I Could Talk I'd Tell You	16	15
18 Sabadoh, Ocean	16	17
19 Sublime, What I Got	15	22
20 Stone Temple Pilots, Lady Picture Show	15	16
21 No Doubt, Don't Speak	14	4
22 Face To Face, I Won't Lie Down	14	12
23 My Head, Humbucker	14	20
24 Filter, Jurassit	13	11
25 Screaming Trees, Sworn And Broken	13	12
26 311, Down	13	28
27 Weezer, El Scorcho	12	17
28 Tracy Bonham, The One	11	16
29 Poe, Angry Johnny	11	15
30 R.E.M., Bittersweet Me	11	0

WENZ
 MD: Sean Robertson

	TW	LW
1 The Wallflowers, 6th Avenue Heartache	48	44
2 R.E.M., E-Bow The Letter	47	40
3 Soundgarden, Burden In My Hand	47	38
4 Social Distortion, I Was Wrong	47	36
5 Stabbing Westward, Shame	41	38
6 Alice In Chains, Over Now	40	36
7 Eels, Novocaine For The Soul	40	21
8 Sublime, What I Got	36	20
9 Pearl Jam, Hail Hail	30	2
10 Weezer, El Scorcho	22	22
11 311, Down	21	39
12 Goggy Tah, Whoever You Are	21	19
13 Local H, Bound For The Floor	21	19
14 Marilyn Manson, The Beautiful People	20	30
15 Sabadoh, Ocean	20	21
16 Republica, Ready To Go	20	23
17 Nirvana, Aneurysm	20	18
18 Lemonsheads, If I Could Talk I'd Tell You	20	13
19 Tonic, Open Up Your Eyes	18	18
20 Neurotic Outsiders, Jerk	18	19
21 Spongs, Have You Seen Mary	18	10
22 Sheryl Crow, If It Makes You Happy	18	18
23 Iggy Pop, Lust For Life	17	11
24 Counting Crows, Angels Of The Silences	17	14
25 Fun Lovin' Criminals, Scooby Snacks	17	16
26 The Refreshments, Down Together	16	18
27 Phish, Free	16	18
28 Seven Mary Three, My My	15	37
29 Pearl Jam, Who You Are	15	41
30 Cake, The Distance	15	6

WXDX
 PD: Ai Castellini
 MD: Lenny Diana

	TW	LW
1 Patti Rothberg, Inside	36	31
2 Spongs, Wax Ecstahc	34	33
3 Pearl Jam, Who You Are	33	27
4 Smashing Pumpkins, Muzzle	32	35
5 Republica, Ready To Go	31	34
6 311, Down	30	34
7 Alanis Morissette, Head Over Feet	30	31
8 Dave Matthews Band, So Much To Say	30	25
9 Eels, Novocaine For The Soul	29	31
10 Soundgarden, Burden In My Hand	29	33
11 Stabbing Westward, Shame	28	28
12 Rustad Road, Sister Cont'	28	24
13 Self, So Low	28	23
14 Sublime, What I Got	27	26
15 Counting Crows, Angels Of The Silences	27	14
16 Tracy Bonham, The One	27	26
17 Social Distortion, I Was Wrong	27	26
18 Beck, Where It's At	25	33
19 Nada Surf, Popular	25	29
20 Sheryl Crow, Everyday Is A Winding Road	25	23
21 Screaming Trees, All I Know	25	32
22 Local H, Bound For The Floor	23	13
23 R.E.M., The Wake-Up Bomb	23	21
24 Goggy Tah, Whoever You Are	23	17
25 Sabadoh, Ocean	21	21
26 Kristin Barry, Created	20	22
27 Weezer, El Scorcho	18	19
28 Butthole Surfers, Pepper	14	11
29 Beck, Devil's Haircut	13	1
30 Pearl Jam, Hail Hail	12	12

POWER PLAYLISTS

For Week Ending October 6, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Table with 30 rows of song titles and counts.

KXPK Denver PD: Doug Clifton MD: Gary Schoenwetter. Table with 30 rows of song titles and counts.

WLUM Milwaukee Interim PD: Tommy Wild. Table with 30 rows of song titles and counts.

WEDG Buffalo PD: John Hager MD: Rich Wall. Table with 30 rows of song titles and counts.

KWOD Sacramento PD/MD: Alex Cosper. Table with 30 rows of song titles and counts.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Table with 30 rows of song titles and counts.

KNRK Portland, OR PD: Mark Hamilton MD: Mait Southern. Table with 30 rows of song titles and counts.

WFNX Boston PD: Bill Glasser. Table with 30 rows of song titles and counts.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Table with 30 rows of song titles and counts.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Table with 30 rows of song titles and counts.

WNVE Rochester PD/MD: Erick Anderson. Table with 30 rows of song titles and counts.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Table with 30 rows of song titles and counts.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Table with 30 rows of song titles and counts.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Table with 30 rows of song titles and counts.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Table with 30 rows of song titles and counts.

WGRD Grand Rapids PD: Allan Fee. Table with 30 rows of song titles and counts.

KMYZ Tulsa PD: Paul Kreiger MD: Greg Kocsack. Table with 30 rows of song titles and counts.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Table with 30 rows of song titles and counts.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Table with 30 rows of song titles and counts.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Table with 30 rows of song titles and counts.

WDGE Providence PD: Brent Petersen MD: John Allers. Table with 30 rows of song titles and counts.

KCXX Riverside/San Bernardino PD: Chuck Summers MD: Dwight Arnold. Table with 30 rows of song titles and counts.

KGDE Omaha PD: Lynn Barstow. Table with 30 rows of song titles and counts.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Table with 30 rows of song titles and counts.

POWER PLAYLISTS

For Week Ending October 6, 1996



Playlists compiled by Broadcast Data Systems Radio Track service... Ratings based on order of TSS weekly score...



WAQZ Cincinnati PD/MD: Matt Harns APD: Sterling Schiessler. Top 30 playlist including 'Sublime, What I Got' and 'Eels, Novocaine For The Soul'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Top 30 playlist including 'Sheryl Crow, If It Makes You Happy' and 'Tonic, Open Up Your Eyes'.

KTCL Denver PD: John Hayes. Top 30 playlist including 'Eels, Novocaine For The Soul' and 'Beck, Devil's Haircut'.

KREV Minneapolis PD: Kevin Cole MD: Shawn Stewart. Top 30 playlist including 'Social Distortion, I Was Wrong' and 'Better Than Ezra, King Of New Orleans'.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Top 30 playlist including 'Sublime, What I Got' and 'Weezer, El Scorcho'.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Top 30 playlist including 'Sheryl Crow, If It Makes You Happy' and 'The Wallflowers, 6th Avenue Heartache'.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 playlist including '311, Down' and 'Sheryl Crow, If It Makes You Happy'.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Top 30 playlist including 'The Wallflowers, 6th Avenue Heartache' and '311, Down'.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Top 30 playlist including 'Sublime, What I Got' and 'Sheryl Crow, If It Makes You Happy'.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Houtcut. Top 30 playlist including 'Eels, Novocaine For The Soul' and 'Coke, The Distance'.

KFRR Fresno PD: Don O'Neal MD: Carla Gonzalez. Top 30 playlist including 'Soundgarden, Burden In My Hand' and 'Eels, Novocaine For The Soul'.

KTEG Albuquerque PD: Sandy Horowitz MD: Mark Copeland. Top 30 playlist including '311, Down' and 'Nirvana, Aneurysm'.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Top 30 playlist including 'Sublime, What I Got' and 'Coke, The Distance'.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Top 30 playlist including 'Sublime, What I Got' and 'Eels, Novocaine For The Soul'.

WEQX Albany PD: Ian Harrison MD: Mark Alghinn. Top 30 playlist including 'The Wallflowers, 6th Avenue Heartache' and 'Poe, Angry Johnny'.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Top 30 playlist including 'R.E.M., E-Bow The Letter' and 'Sebadoh, Ocean'.

WZRH New Orleans PD: Jack Snyder MD: Darren Gauthier. Top 30 playlist including 'Eels, Novocaine For The Soul' and 'Sublime, What I Got'.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isart. Top 30 playlist including 'R.E.M., E-Bow The Letter' and 'Primitive Radio Gods, Standing Outside A'.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist including 'Eels, Novocaine For The Soul' and 'Nirvana, Aneurysm'.

KHTY Santa Barbara PD/MD: Darnion Young. Top 30 playlist including 'Better Than Ezra, King Of New Orleans' and 'Dave Matthews Band, So Much To Say'.

KAEP Spokane PD: Scott Souhrada. Top 30 playlist including 'The Wallflowers, 6th Avenue Heartache' and 'Sheryl Crow, If It Makes You Happy'.

KFMA Tuscon PD/MD: Suzie Dunn. Top 30 playlist including 'Sublime, What I Got' and 'Eels, Novocaine For The Soul'.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Top 30 playlist including 'Better Than Ezra, King Of New Orleans' and 'Eels, Novocaine For The Soul'.

WKRL Syracuse PD/MD: Kimi Griswold. Top 30 playlist including 'Sublime, What I Got' and 'Soundgarden, Burden In My Hand'.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
COUNTING CROWS 1629/656 <i>Angels Of The Silences (DGC/Geffen)</i> Total Stations: 73/Chart Move: 22-6 Heavy (30+ plays): 15 CIMX, KEGE, KITS, KMYZ, KWOD, WAQZ, WBRU, WEND, WLUM, WMMS, WMRQ, WNNX, WQXA, WXRK, WXZZ Medium (15-29): 45 KAEP, KDGE, KFRR, KGDE, KICT, KISF, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KPOI, KROQ, KROX, KTCL, KTCL, KTEG, KTOZ, KXPX, KXKX, WBCN, WBZU, WCHZ, WDGE, WDRE, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WPBZ, WPLY, WRLG, WROX, WRXQ, WRXZ, WWCD, WXDX, WXEG, WZRH, XHRM Light (Under 15): 13 New Airplay This Week: 10 KCXX, KROX, KTCL, KTEG, WCY, WEND, WNV, WOXY, WPLA, WXEG	PEARL JAM 1192/281 <i>Hail Hail (Epic)</i> Total Stations: 63/Chart Move: 26-17 Heavy (30+): 13 CIMX, KEGE, KGDE, KMYZ, KNRK, KNRX, KTEG, WCY, WDRE, WENZ, WLUM, WRXZ, WXEG Medium (15-29): 26 KDGE, KLZR, KPNT, KTOZ, KWOD, KXKX, WBCN, WBRU, WBZU, WCHZ, WDGE, WEND, WHFS, WKQX, WKRL, WMMS, WMRQ, WNV, WQXA, WROX, WRXQ, WXRK, WXRK, WXZZ, WZRH, XTRA Light (Under 15): 24 New Airplay This Week: 5 WCHZ, WMMS, WOXY, WPLA, WWCD	WEEZER 1103/113 <i>El Scorcho (DGC/Geffen)</i> Total Stations: 67/Chart Move: 21-19 Heavy (30+): 3 CIMX, KTEG, WRLG Medium (15-29): 35 KDGE, KFMA, KITS, KLZR, KMYZ, KNDD, KNCC, KNRK, KNRX, KREV, KTCL, KTOZ, KXKX, WAQZ, WBCN, WBRU, WBZU, WCHZ, WCY, WDGE, WDRE, WENZ, WEQX, WFNX, WGRD, WMMS, WMRQ, WPBZ, WPLA, WQBK, WQXA, WROX, WRXZ, WXDX, WZRH Light (Under 15): 29 New Airplay This Week: 4 KEDG, KFRR, KROQ, WXEG

MOST NEW AIRPLAY THIS WEEK No. Of Stations

NO DOUBT <i>Don't Speak (Trauma/Interscope)</i>	23
CAKE <i>The Distance (Capricorn/Mercury)</i>	17
THE CRANBERRIES <i>When You're Gone (Island)</i>	15
R.E.M. <i>Bittersweet Me (Warner Bros.)</i>	14
LUSCIOUS JACKSON <i>Naked Eye (Grand Royal/Capitol)</i>	12

Medium (15-29): 6 KEDG, KNDD, KROQ, KTCL, KZON, WXRK
Light (Under 15): 21
New Airplay This Week: 1 WZRH

311 407/66
All Mixed Up (Capricorn/Mercury)
Total Stations: 42
Heavy (30+): 2 KEGE, KROQ
Medium (15-29): 9 KDGE, KEDJ, KFMA, KOME, WHFS, WMRQ, WXRK, WXZZ, XTRA
Light (Under 15): 31
New Airplay This Week: 4 KEDJ, KFMA, KLYY, KREV

SCREAMING TREES 400/41
Sworn And Broken (Epic)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 11 CIMX, KLZR, KNRK, KTCL, KWOD, WBZU, WDGE, WENZ, WHFS, WQXA, XHRM
Light (Under 15): 29
New Airplay This Week: 3 KICT, KTCL, WDRE

THE HEADS 378/67
Damage I've Done (Radioactive/MCA)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 12 KITS, KNCC, KROX, KTCL, KWOD, WBCN, WDGE, WGRD, WPLA, WRXQ, WXEG, WXRK
Light (Under 15): 26
New Airplay This Week: 5 KFMA, KHTY, KNRK, KWOD, WKRL

MIDNIGHT OIL 343/90
Underwater (Work)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 14 KCXX, KICT, KNCC, KROX, KTCL, KWOD, KXKX, WAQZ, WBRU, WGRD, WOXY, WPBZ, WXZZ, XHRM
Light (Under 15): 26
New Airplay This Week: 5 KZON, WCY, WEQX, WOXY, WZRH

★ **LUSCIOUS JACKSON** 337/219
Naked Eye (Grand Royal/Capitol)
Total Stations: 33
Heavy (30+): 3 CIMX, KEGE, KNDD
Medium (15-29): 5 KITS, KOME, WBCN, WFNX, WKQX
Light (Under 15): 25
New Airplay This Week: 12 KITS, KLZR, KOME, KTCL, WENZ, WFNX, WHFS, WLUM, WOXY, WRLG, WZRH, XHRM

FACE TO FACE 312/89
I Won't Lie Down (A&M)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 4 KNCC, KOME, KPOI, WBRU
Light (Under 15): 36
New Airplay This Week: 7 KEGE, KNRX, WBRU, WEDG, WENZ, WPBZ, WRLG

SPONGE 283/59
Have You Seen Mary (Columbia)
Total Stations: 22
Heavy (30+): 1 CIMX
Medium (15-29): 7 KICT, KLYY, KNDD, KNCC, WENZ, WGRD, WXRK
Light (Under 15): 14
New Airplay This Week: 5 KEGE, KNCC, KREV, WEQX, WLUM

METALLICA 267/57
Hero Of The Day (Elektra/EEG)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 9 KEGE, KGDE, KPOI, WBZU, WDGE, WENZ, WMMS, WRXQ, WXRK
Light (Under 15): 11
New Airplay This Week: 1 WXRK

KORN 259/79
No Place To Hide (Immortal/Epic)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 3 KXKX, WRLG, WROX
Light (Under 15): 35
New Airplay This Week: 8 KNRX, KTOZ, WCHZ, WDGE, WLUM, WPBZ, WXRK, XTRA

DUNCAN SHEIK 220/20
Barely Breathing (Atlantic)
Total Stations: 13
Heavy (30+): 1 WCHZ
Medium (15-29): 8 KAEP, KCXX, KTOZ, KXPX, WLIR, WOXY, WRLG, XHRM
Light (Under 15): 4
New Airplay This Week: 1 WEQX

BARENAKED LADIES 218/19
The Old Apartment (Reprise)
Total Stations: 15
Heavy (30+): 1 WHYT
Medium (15-29): 7 WCY, WEDG, WGRD, WHFS, WNNX, WPLY, WRXQ
Light (Under 15): 7

FIONA APPLE 203/39
Shadowboxer (Clean Slate/Work)
Total Stations: 21
Heavy (30+): 1 KLYY
Medium (15-29): 4 KCXX, KROQ, KROX, WLIR
Light (Under 15): 16
New Airplay This Week: 1 KNCC

★ **THE CRANBERRIES** 196/176
When You're Gone (Island)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 2 WLUM, WXZZ
Light (Under 15): 30
New Airplay This Week: 15 KEGE, KICT, WBCN, WCY, WENZ, WEQX, WFNX, WLUM, WNNX, WRLG, WRXQ, WWCD, WXZZ, WZRH, XHRM

SCHLEPROCK 190/3
Suburbia (Warner Bros.)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 KFMA, KNCC, KTCL, WPLA
Light (Under 15): 16
New Airplay This Week: 1 WXEG

MANIC STREET PREACHERS 184/-11
A Design For Life (Epic)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 4 KROQ, KTOZ, WXEG, XHRM
Light (Under 15): 23

★ **MATCHBOX 20** 178/36
Long Day (Lava/Anti)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 6 KDGE, KGDE, KICT, WGRD, WPLA, XHRM
Light (Under 15): 16
New Airplay This Week: 2 KAEP, KICT

AIRPOWER BOUND

LOCAL H 1068/192
Bound For The Floor (Island)

Total Stations: 61/Chart Move: 29-21
Heavy (30+ plays): 7 KOME, WBRU, WDRE, WMMS, WPBZ, WXEG, WXRK
Medium (15-29): 33 CIMX, KEDG, KEDJ, KEGE, KFMA, KGDE, KITS, KLZR, KMYZ, KNRX, KPOI, KROQ, KROX, KTCL, KTEG, WBCN, WBZU, WCY, WEDG, WENZ, WEQX, WFNX, WGRD, WHFS, WMRQ, WPLA, WQBK, WQXA, WROX, WXDX, WZRH, XHRM
Light (Under 15): 21
New Airplay This Week: 4 KEDJ, WCHZ, WDGE, WLUM

FUN LOVIN' CRIMALS 1059/63
Scoby Snacks (EMI)
Total Stations: 65/Chart Move: 20-22
Heavy (30+): 7 KEGE, KNCC, KOME, WAQZ, WBCN, WBRU, WCY
Medium (15-29): 32 KFMA, KICT, KLZR, KNDD, KNRK, KNRX, KROQ, KTCL, KTEG, KXKX, WBZU, WDGE, WDRE, WEDG, WEND, WENZ, WFNX, WHFS, WKRL, WMMS, WMRQ, WNV, WRLG, WROX, WRXQ, WRXZ, WXEG, WXRK, WXZZ, WZRH, XHRM, XTRA
Light (Under 15): 26
New Airplay This Week: 2 KISF, KPNT

CAKE 1017/241
The Distance (Capricorn/Mercury)
Total Stations: 62/Chart Move: 32-24
Heavy (30+): 8 CIMX, KEDJ, KFMA, KLZR, KNRK, KROX, KWOD, WPLA
Medium (15-29): 24 KEDG, KISF, KITS, KNDD, KNCC, KOME, KPOI, KREV, KROQ, KTCL, KTEG, KXKX, WBCN, WBZU, WCY, WENZ, WEQX, WFNX, WKQX, WKRL, WRLG, WROX, WZRH
Light (Under 15): 30
New Airplay This Week: 17 KEGE, KGDE, KICT, KISF, KNRX, KPNT, KTCL, KTEG, KTOZ, WBCN, WCHZ, WDGE, WFNX, WLUM, WMRQ, XHRM, XTRA

R.E.M. 984/261
Bittersweet Me (Warner Bros.)
Total Stations: 66/Chart Move: 35-25
Heavy (30+): 4 KLYY, WLUM, WMRQ, WPBZ
Medium (15-29): 26 KAEP, KDGE, KEGE, KHTY, KICT, KLZR, KOME, KPOI, KTCL, KTEG, KXPX, WAQZ, WBZU, WCY, WDRE, WEND, WEQX, WHFS, WNNX, WNV, WPLY, WROX, WRXQ, WWCD, WXRK
Light (Under 15): 36
New Airplay This Week: 14 KCXX, KGDE, KISF, KNRK, KNRX, KWOD, KXKX, WEDG, WGRD, WKRL, WQXA, WXEG, WZRH, XTRA

BECK 924/85
Devil's Haircut (DGC/Geffen)
Total Stations: 68/Chart Move: 31-27
Heavy (30+): 2 KNCC, KTEG
Medium (15-29): 34 CIMX, KDGE, KEDG, KFMA, KICT, KITS, KLZR, KMYZ, KNDD, KNRK, KOME, KPOI, KREV, KROQ, KROX, KTCL, KWOD, KXKX, WBCN, WBRU, WBZU, WCY, WDRE, WFNX, WKRL, WLUM, WMMS, WMRQ, WPBZ, WRLG, WROX, WRXQ, WZRH, XHRM
Light (Under 15): 32
New Airplay This Week: 5 KNRX, WAQZ, WDGE, WRXQ, WXDX

THE LEMONHEADS 924/194
If I Could Talk I'd Tell You (TAG/Anti)

Total Stations: 58/Chart Move: 34-28
Heavy (30+): 2 KTEG, KWOD
Medium (15-29): 37 KCXX, KFMA, KGDE, KICT, KISF, KITS, KLZR, KNDD, KNRK, KREV, KROX, KTCL, KTOZ, KXKX, KZON, WBCN, WBRU, WCY, WDGE, WDRE, WEND, WENZ, WEQX, WFNX, WHFS, WLIR, WMRQ, WNNX, WPLA, WQXA, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM, XTRA
Light (Under 15): 19
New Airplay This Week: 5 KEGE, WCY, WLIR, WNNX, WXEG

ALANIS MORISSETTE 905/143
Head Over Feet (Maverick/Reprise)
Total Stations: 56/Chart Move: 32-29
Heavy (30+): 13 CIMX, KDGE, KEDG, KHTY, KISF, KPOI, WAQZ, WBZU, WHYT, WLUM, WPLY, WXDX, WXZZ
Medium (15-29): 10 KAEP, KCXX, KFRR, KITS, KPNT, WCHZ, WCY, WDGE, WKQX, XHRM
Light (Under 15): 33
New Airplay This Week: 1 KMYZ

NO DOUBT 853/402
Don't Speak (Trauma/Interscope)
Total Stations: 53/Chart Move: Debut 31
Heavy (30+): 5 CIMX, KEGE, KOME, KROQ, WLIR
Medium (15-29): 22 KCXX, KDGE, KEDJ, KFMA, KHTY, KICT, KLYY, KNDD, KTCL, KTOZ, KXKX, KZON, WCHZ, WCY, WDGE, WKQX, WLUM, WMRQ, WNNX, WQXA, WRXZ, WXEG
Light (Under 15): 26
New Airplay This Week: 23 CIMX, KDGE, KEDG, KFRR, KHTY, KITS, KLYY, KMYZ, KPOI, KROX, KTCL, WBRU, WCY, WDGE, WEDG, WENZ, WGRD, WNV, WQXA, WRLG, WXEG, WZRH, XTRA

TOOL 808/99
Stinkfist (Zoo)
Total Stations: 62/Chart Move: 36-33
Heavy (30+): 1 CIMX
Medium (15-29): 19 KEGE, KFMA, KGDE, KLZR, KMYZ, KNDD, KNCC, KPOI, KREV, KROX, KTEG, KXKX, WBCN, WCY, WEND, WKQX, WKRL, WMMS, WROX
Light (Under 15): 42
New Airplay This Week: 5 KEDG, KITS, WEDG, WOXY, WRXQ

MARILYN MANSON 686/29
The Beautiful People (Nothing/Interscope)
Total Stations: 53/Chart Move: 39-37
Heavy (30+): 1 KEDJ
Medium (15-29): 14 CIMX, KEDG, KEGE, KLZR, KNDD, KTEG, KXKX, WBZU, WCY, WDRE, WENZ, WMMS, WNV, WRLG
Light (Under 15): 38
New Airplay This Week: 1 WFNX

TONIC 627/95
Open Up Your Eyes (Polydor/A&M)
Total Stations: 38/Chart Move: Debut 40
Heavy (30+): 4 WMMS, WRXQ, WRXZ, WXEG
Medium (15-29): 18 KEGE, KFMA, KGDE, KICT, KISF, KMYZ, KNCC, KPNT, KPOI, KTCL, KTOZ, WDRE, WENZ, WGRD, WKRL, WLUM, WQXA, WZRH
Light (Under 15): 16
New Airplay This Week: 7 KCXX, WEDG, WEND, WEQX, WHYT, WPLA, XHRM

CHART BOUND

CHALK FARM 593/96
Lie On Lie (Columbia)

Total Stations: 37
Heavy (30+): 2 KTOZ, WAQZ
Medium (15-29): 18 KAEP, KICT, KROX, KWOD, KXKX, KZON, WCHZ, WEND, WEQX, WGRD, WLIR, WMMS, WPLY, WQBK, WRLG, WRXQ, XHRM, XTRA
Light (Under 15): 17
New Airplay This Week: 2 WMMS, WQXA

PHISH 538/113
Free (Elektra/EEG)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 19 KICT, KISF, KLZR, KTOZ, KWOD, WAQZ, WBCN, WBZU, WCHZ, WDGE, WDRE, WENZ, WEQX, WGRD, WHFS, WHYT, WMMS, WNNX, WQXA
Light (Under 15): 22
New Airplay This Week: 9 KGDE, KLYY, KPNT, KZON, WDGE, WEND, WKQX, WLUM, WMRQ

SOUNDGARDEN 486/199
Blow Up The Outside World (A&M)
Total Stations: 35
Heavy (30+): 5 CIMX, KROQ, WKQX, WLUM, XTRA
Medium (15-29): 11 KGDE, KLZR, KMYZ, KNDD, KNCC, KOME, KWOD, WBRU, WBZU, WNNX, WXRK
Light (Under 15): 19
New Airplay This Week: 8 KEDJ, KNRK, KOME, KXKX, WBRU, WBZU, WMMS, WZRH

IGGY POP 485/44
Lust For Life (Capitol)
Total Stations: 47
Heavy (30+): 0
Medium (15-29): 15 CIMX, KFMA, KNDD, KNRX, KOME, KROQ, KTCL, WBCN, WBRU, WDGE, WENZ, WNNX, WPBZ, WXRK
Light (Under 15): 32
New Airplay This Week: 3 KICT, KNCC, WMRQ

LEAH ANDREONE 482/29
It's Alright It's OK (RCA)
Total Stations: 41
Heavy (30+): 2 WRLG, XHRM
Medium (15-29): 11 KCXX, KLYY, KNCC, KTOZ, KZON, WAQZ, WEND, WFNX, WLIR, WXEG, XTRA
Light (Under 15): 28
New Airplay This Week: 5 KICT, KTCL, KTEG, WCY, WXZZ

WILD COLONIALS 459/38
Charm (DGC/Geffen)
Total Stations: 51
Heavy (30+): 0
Medium (15-29): 10 KICT, KLZR, KNDD, KNRK, WENZ, WEQX, WLIR, WQBK, WZRH, XHRM
Light (Under 15): 41
New Airplay This Week: 1 WQBK

PEARL JAM 458/-2
Smile (Epic)
Total Stations: 33
Heavy (30+): 6 KLYY, KNCC, WDGE, WPBZ, WQBK, WRXQ

SONG ACTIVITY REPORTS

For Week Ending October 6, 1996



Detailed song tracking information for the last 3 weeks showing increased play this week, total plays and gain do not include video play. Markets listed in order of population.

LEAH ANDREONE 482/29
It's Alright It's OK (RCA)
Total Stations: 41
Chart Move: 1-1

BECK 924/85
Devil's Haircut (DGC/Geffen)
Total Stations: 68
Chart Move: 31-27

CAKE 1017/241
The Distance (Capricorn/Mercury)
Total Stations: 62
Chart Move: 32-24

CHALK FARM 593/96
Lie On Lie (Columbia)
Total Stations: 37
Chart Move: 1-1

COUNTING CROWS 1629/656
Angels Of The Silences (DGC/Geffen)
Total Stations: 73
Chart Move: 22-6

SHERYL CROW 1622/124
If It Makes You Happy (A&M)
Total Stations: 70
Chart Move: 8-7

EELS 2254/103
Novocaine For The Soul (DreamWorks/Geffen)
Total Stations: 77
Chart Move: 1-1

FUN LOVIN' CRIMINALS 1059/63
Scooby Snacks (EMI)
Total Stations: 65
Chart Move: 30-22

GEGGY TAH 1222/97
Whoever You Are (Luaka Bop/Warner Bros.)
Total Stations: 69
Chart Move: 17-16

THE LEMONHEADS 924/194
If I Could Talk I'd Tell You (TAG/Atlantic)
Total Stations: 58
Chart Move: 34-28

LOCAL H 1068/192
Bound For The Floor (Island)
Total Stations: 61
Chart Move: 29-21

MARILYN MANSON 686/29
The Beautiful People (Nothing/Interscope)
Total Stations: 53
Chart Move: 39-37

ALANIS MORISSETTE 905/143
Head Over Feet (Maverick/Reprise)
Total Stations: 56
Chart Move: 32-29

NIRVANA 1347/84
Aneurysm (DGC/Geffen)
Total Stations: 71
Chart Move: 14-13

NO DOUBT 853/402
Don't Speak (Trauma/Interscope)
Total Stations: 53
Chart Move: 26-31

For Week Ending October 6, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

PEARL JAM 1192/281, PHISH 538/113, IGGY POP 485/44, R.E.M. 984/261, REPUBLICA 1449/37. Includes chart moves and station data for various markets.

THE SMASHING PUMPKINS 1447/150, SOCIAL DISTORTION 1709/98, SOUNDGARDEN 486/199, STABBING WESTWARD 1302/54, SUBLIME 2185/277. Includes chart moves and station data for various markets.

TONIC 627/95, TOOL 808/99, THE WALLFLOWERS 1487/106, WEEZER 1103/113, WILD COLONIALS 459/38. Includes chart moves and station data for various markets.

POWER PLAYLISTS™

KFOG
San Francisco PD: Paul Marszalek MD: Bill Evans

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXRT
Chicago VP/Programming: Norm Winer MD: Patty Martin

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBOS
Boston PD: Jim Herron

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSCA
Los Angeles PD: Mike Morrison MD: Nicole Sandler

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTCZ
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHPT
Tampa PD: Chuck Beck APD/MD: Chris Taylor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

CIDR
Detroit PD: Murray Brookshaw MD: Ann Delisi

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBCO
Denver I-PD: Mike O'Connor MD: Scott Arbaugh

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMTT
Seattle PD: Chris Mays MD: Dean Carlson

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 27 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	11	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY 6 weeks at No. 1	JOHN MELLENCAMP	477	475
2	2	8	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	476	455
3	4	11	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	392	371
4	3	21	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	355	373
5	6	5	GET OUT OF THIS HOUSE COLUMBIA	SHAWN COLVIN	304	307
6	7	20	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	265	283
7	NEW		BITTERSWEET ME WARNER BROS.	R.E.M.	256	158
8	8	3	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	244	260
9	5	12	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	247	312
10	9	10	NEW BEGINNING ELEKTRA/VEEG	TRACY CHAPMAN	244	255
11	11	5	LIE ON LIE COLUMBIA	CHALK FARM	216	218
12	16	2	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	213	188
13	13	16	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGOCOLUMBIA	PRIMITIVE RADIO GODS	211	209
14	10	16	COUNTING BLUE CARS A&M	DISHWALLA	205	222
15	18	3	FREE ELEKTRA/VEEG	PHISH	205	182
16	NEW		THINK OF TOMORROW REPRISE	CHRIS ISAAK	205	137
17	19	3	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	199	180
18	NEW		TWO STEP RCA	DAVE MATTHEWS BAND	192	28
19	NEW		ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	191	133
20	17	20	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	173	184

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KROC
Norfolk PD: Perry Stone MD: Dal Hunter

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVRV
St. Louis PD: Scott Strong MD: Mike Richter

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KINK
Portland, OR PD/MD: Carl Widing

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVBT
Boston PD: Jim Herron

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8																						

For Week Ending October 6, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	23.9109	3293	1	26.9266	3615	1	11.9617	1613	3	11.9492	1680	5	—	—	—
2	13	2	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	23.8798	2890	2	16.4123	1574	22	8.1015	1070	11	13.8436	1629	6	1.9347	191	19
3	2	14	DOWN (CAPRICORN/MERCURY)	311	21.8264	2731	3	21.6512	2835	2	4.5593	662	26	17.2669	2068	3	0.0002	1	—
4	5	7	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	20.1918	2648	5	18.3272	2291	12	2.9124	426	—	17.2002	2185	2	0.0792	37	—
5	3	8	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	19.4957	2661	4	19.1909	2529	4	1.6273	291	—	17.0378	2254	1	0.8306	116	—
6	6	6	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	18.9838	2562	8	17.6577	2384	10	6.1382	852	16	12.8452	1709	4	0.0004	1	—
7	10	5	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	18.3634	2189	15	17.0330	1945	16	5.9525	736	22	12.3478	1447	11	0.0631	6	—
8	11	8	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	18.3067	2563	7	16.8879	2393	9	2.6009	471	37	12.7359	1622	7	2.9699	470	2
9	4	15	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	17.8312	2518	9	18.8983	2495	6	4.7017	676	25	10.7542	1487	8	2.3753	355	4
10	7	10	SHAME (COLUMBIA)	STABBING WESTWARD	17.8099	2409	11	17.5690	2394	8	8.6507	1106	9	9.1590	1302	14	0.0002	1	—
11	16	6	HAIL HAIL (EPIC)	PEARL JAM	17.1298	2270	14	15.1514	1867	18	7.8476	1077	10	9.2820	1192	17	0.0002	1	—
12	8	11	OVER NOW (COLUMBIA)	ALICE IN CHAINS	16.9137	2400	12	17.2256	2524	5	11.1059	1513	6	5.3247	849	32	0.4831	38	—
13	12	9	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	16.4676	2451	10	16.5309	2435	7	12.4738	1824	2	3.9938	627	40	—	—	—
14	14	4	ANEURYSM (DGC/GEFFEN)	NIRVANA	16.4300	2309	13	16.2174	2219	13	5.9067	961	14	10.5229	1347	13	0.0004	1	—
15	9	24	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	16.3652	2079	16	17.1959	2161	14	7.8850	984	13	8.4802	1095	20	—	—	—
16	15	11	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	15.7445	2596	6	16.0525	2737	3	6.7711	1060	12	8.5798	1474	9	0.3936	62	—
17	23	3	BITTERSWEET ME (WARNER BROS.)	R.E.M.	15.6736	1998	17	11.5382	1356	32	5.5526	758	21	8.3388	984	25	1.7822	256	7
18	19	7	TEST FOR ECHO (ANTHEM/ATLANTIC)	RUSH	15.0973	1994	18	14.4899	2054	15	15.0973	1994	1	—	—	—	—	—	—
19	20	3	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	14.2707	1834	19	12.3535	1631	19	12.2092	1567	5	2.0615	267	—	—	—	—
20	NEW		ME WISE MAGIC (WARNER BROS.)	VAN HALEN	13.4933	1605	24	0.4385	59	—	13.4921	1604	4	0.0012	1	—	—	—	—
21	18	29	COUNTING BLUE CARS (A&M)	DISHWALLA	13.2426	1825	20	14.4960	1899	17	5.2371	745	—	6.9757	874	—	1.0298	206	14
22	21	7	READY TO GO (RCA)	REPUBLICA	12.1482	1571	25	12.3478	1564	24	0.8650	122	—	11.2832	1449	10	—	—	—
23	26	4	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	12.0392	1656	23	10.6782	1410	28	3.4388	588	29	8.6004	1068	21	—	—	—
24	NEW		BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	11.6815	1102	44	7.4794	710	74	5.3965	616	28	6.2850	486	—	—	—	—
25	17	8	E-BOW THE LETTER (WARNER BROS.)	R.E.M.	10.9250	1814	21	15.0020	2317	11	1.3223	276	—	8.7094	1401	12	0.8933	137	—
26	27	4	WHAT'S UP WITH THAT (RCA)	ZZ TOP	10.4699	1506	27	10.4670	1494	26	9.5490	1360	7	—	—	—	0.9209	146	—
27	33	2	LIE ON LIE (COLUMBIA)	CHALK FARM	10.1322	1705	22	9.1227	1492	27	5.5150	896	15	3.5803	593	—	1.0369	216	11
28	22	21	PEPPER (CAPITOL)	BUTTHOLE SURFERS	10.1001	1466	28	12.1420	1612	20	1.5413	283	—	8.5588	1183	18	—	—	—
29	37	3	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.7156	1188	38	8.6701	1019	48	0.4024	70	—	8.0689	905	29	1.2443	213	12
30	31	36	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	9.6219	1148	42	9.4724	1140	39	3.9762	512	—	5.6457	636	—	—	—	—
31	24	13	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	9.4974	1272	33	11.2561	1497	25	2.2470	290	—	5.3523	717	36	1.8981	265	6
32	30	47	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	9.4908	1185	39	9.7183	1179	35	4.2010	575	—	5.2898	610	—	—	—	—
33	28	22	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	9.3507	1191	37	9.9768	1252	34	0.9704	136	—	8.3468	1043	23	0.0335	12	—
34	36	21	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	9.3359	1083	46	8.8435	1091	43	6.5554	764	20	2.7805	319	—	—	—	—
35	34	9	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	9.1886	1288	32	9.0435	1369	31	5.8947	809	17	0.0100	2	—	3.2839	477	1
36	35		WHOEVER YOU ARE (LUAKA BOI/WARNER BROS.)	GEGGY TAH	9.0474	1371	30	8.9604	1266	33	0.1945	52	—	8.4807	1222	16	0.3722	97	—
37	NEW		BLACKBERRY (AMERICAN/REPRISE)	THE BLACK CROWES	8.8615	1236	34	7.7332	1071	45	8.5918	1186	8	0.2518	32	—	0.0179	18	—
38	NEW		DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	8.8007	895	58	6.1624	486	129	0.3197	24	—	8.4361	853	31	0.0449	18	—
39	29	10	ANGRY JOHNNY (MODERN/ATLANTIC)	POE	8.7029	1403	29	9.9208	1573	23	0.9910	153	—	7.6972	1237	15	0.0147	13	—
40	NEW		FREE (ELEKTRA/EEG)	PHISH	8.5403	1299	31	6.7631	1030	47	3.6432	555	31	3.5604	538	—	1.3367	206	15

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

MARILYN MANSON
anticiprist superstar

“THE BEAUTIFUL PEOPLE”

FEATURING THE FIRST SINGLE

MODERN ROCK MONITOR (39) (37)

MAINSTREAM ROCK MONITOR (40) (35)

IN STORES NOW!

BUZZ CLIP

nothing

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"DAMAGE I'VE DONE"
WITH JOHNETTE NAPOLITANO
FROM NO TALKING JUST HEAD

THE HEADS

Already On:

WBCN
KTBZ
KPNT
WXEG
WAQZ

WOXY
91X
WEND
WXRT
KUPR

KTXQ
KLBJ
KCRW
KISF

And Many More

**TOUR STARTS
OCTOBER 15**

MCA

"FATHER"
FROM THEIR
SELF-TITLED NEW ALBUM



WAY
COOL
MUSIC

THE WHY STORE

MUSIC FOR THE MODERN WORLD



Buzz Clip/Heavy

Modern Rock
BDS (3) - (2)
2120 Spins [+224]

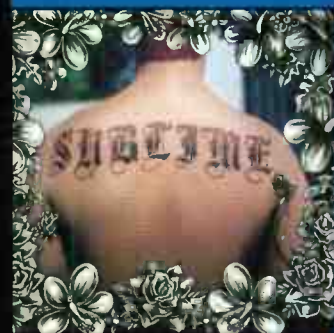
Rock
BDS 511 Spins [+95]

Top 5 Testing Overall at
KLOS & WIYY

MOST REQUESTED

30,000 scanned this week!

"WHAT I GOT"
FROM THEIR
SELF-TITLED
NEW ALBUM



SUBLIME



Already on over 100 stations in
three formats including:
KBPI, KBCO, KDKB, KZON, WENZ
and more!

On Tour Now!

Watch for the upcoming
John Schlesinger Video!

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★ No. 1 ★★★		
1	1	7	TEST FOR ECHO ANTHEM/ATLANTIC 3 weeks at No. 1	RUSH	1994 2054
2	2	15	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1824 1903
3	3	19	BURDEN IN MY HAND A&M	SOUNDGARDEN	1613 1809
			★★★ AIRPOWER ★★★		
4	NEW		ME WISE MAGIC WARNER BROS.	VAN HALEN	1604 59
5	5	5	HERO OF THE DAY ELEKTRA/VEEG	METALLICA	1567 1421
6	4	12	OVER NOW COLUMBIA	ALICE IN CHAINS	1513 1608
7	6	6	WHAT'S UP WITH THAT RCA	ZZ TOP	1360 1350
8	9	4	BLACKBERRY AMERICAN/REPRISE	THE BLACK CROWES	1186 1044
9	7	14	SHAME COLUMBIA	STABBING WESTWARD	1106 1145
10	12	6	HAIL HAIL EPIC	PEARL JAM	1077 955
			★★★ AIRPOWER ★★★		
11	36	2	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	1070 468
12	8	11	KING OF NEW ORLEANS SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1060 1088
13	10	24	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	984 1025
14	11	4	ANEURYSM DGC/GEFFEN	NIRVANA	961 956
			★★★ AIRPOWER ★★★		
15	16	5	LIE ON LIE COLUMBIA	CHALK FARM	896 777
			★★★ AIRPOWER ★★★		
16	17	5	I WAS WRONG NOIR/BLISS	SOCIAL DISTORTION	852 773
17	13	10	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	809 889
18	21	3	MESSAGE OF LOVE COLUMBIA	JOURNEY	799 731
19	27	2	CLIMB THAT HILL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	779 552
20	14	21	UNTIL IT SLEEPS ELEKTRA/VEEG	METALLICA	764 799
21	35	2	BITTERSWEET ME WARNER BROS.	R.E.M.	758 475
22	26	3	MUZZLE VIRGIN	THE SMASHING PUMPKINS	736 643
23	23	4	STINKFIST ZOO	TOOL	708 660
24	22	6	DOWNLOAD Q DIVISION/WORK/COLUMBIA	EXPANDING MAN	685 694
25	19	18	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	676 741
26	20	9	DOWN CAPRICORN/MERCURY	311	662 734
27	25	23	VANISHING CREAM UNIVERSAL	THE HUNGER	623 651
28	NEW		BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	616 423
29	28	4	BOUND FOR THE FLOOR ISLAND	LOCAL H	588 534
30	NEW		LONG DAY LAVA/ATLANTIC	MATCHBOX 20	564 395
31	NEW		FREE ELEKTRA/VEEG	PHISH	555 423
32	18	16	ALL I KNOW EPIC	SCREAMING TREES	548 759
33	32	2	CHARLIE BROWN'S PARENTS A&M	DISHWALLA	541 499
34	33	24	AGAIN COLUMBIA	ALICE IN CHAINS	502 492
35	40	2	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	489 456
36	30	16	AIN'T MY BITCH ELEKTRA/VEEG	METALLICA	481 509
37	NEW		IF IT MAKES YOU HAPPY A&M	SHERYL CROW	471 440
38	24	13	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	466 657
39	37	7	PAVILION CAPITOL	ERIC JOHNSON	434 466
40	38	25	PRETTY NOOSE A&M	SOUNDGARDEN	433 459

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★ No. 1 ★★★		
1	1	10	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN 2 weeks at No. 1	EELS	2254 2151
2	3	9	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2185 1908
3	2	16	DOWN CAPRICORN/MERCURY	311	2068 2099
4	6	6	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1709 1611
5	4	17	BURDEN IN MY HAND A&M	SOUNDGARDEN	1680 1806
			★★★ AIRPOWER ★★★		
6	22	2	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	1629 973
7	8	8	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1622 1498
8	10	12	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1487 1381
9	7	12	KING OF NEW ORLEANS SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1474 1587
10	9	13	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1449 1412
11	12	6	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1447 1297
12	5	8	E-BOW THE LETTER WARNER BROS.	R.E.M.	1401 1628
13	14	4	ANEURYSM DGC/GEFFEN	NIRVANA	1347 1263
14	15	12	SHAME COLUMBIA	STABBING WESTWARD	1302 1248
15	11	14	ANGRY JOHNNY MODERN/ATLANTIC	POE	1237 1364
16	17	8	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	1222 1125
			★★★ AIRPOWER ★★★		
17	26	3	HAIL HAIL EPIC	PEARL JAM	1192 911
18	13	23	PEPPER CAPITOL	BUTTHOLE SURFERS	1183 1289
			★★★ AIRPOWER ★★★		
19	21	5	EL SCORCHO DGC/GEFFEN	WEEZER	1103 990
20	16	23	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1095 1136
21	29	4	BOUND FOR THE FLOOR ISLAND	LOCAL H	1068 876
22	20	7	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	1059 996
23	18	26	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1043 1068
24	32	3	THE DISTANCE CAPRICORN/MERCURY	CAKE	1017 776
25	35	2	BITTERSWEET ME WARNER BROS.	R.E.M.	984 723
26	23	7	OCEAN SUB POP	SEBADOH	946 957
27	31	4	DEVIL'S HAIRCUT DGC/GEFFEN	BECK	924 839
28	34	2	IF I COULD TALK I'D TELL YOU TAG/ATLANTIC	THE LEMONHEADS	924 730
29	33	4	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	905 762
30	25	20	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	861 936
31	NEW		DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	853 451
32	28	9	OVER NOW COLUMBIA	ALICE IN CHAINS	849 878
33	36	3	STINKFIST ZOO	TOOL	808 709
34	24	20	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIAPRIMITIVE RADIO GODS		787 953
35	27	19	WHERE IT'S AT DGC/GEFFEN	BECK	724 900
36	30	14	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	717 855
37	39	3	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	686 657
38	38	21	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	669 699
39	19	11	WHO YOU ARE EPIC	PEARL JAM	649 1033
40	NEW		OPEN UP YOUR EYES POLYDOR/A&M	TONIC	627 532

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



TOOL

ANIMA

The new full length album featuring
"STINKFIST"

Produced by TOOL and David Bottrill

Over 1550 Combined spins!
23 Mainstream 33 Modern

At presstime, 1st week National Sales:
 Best Buy - #1
 Valley - #1
 Impact / Zia - #1
 Harmony House - #1
 Streetside - #1

10/16 - Pomona
10/18 - San Diego
10/19 - Fresno
10/21 - San Francisco
10/24 - Tacoma

10/25 - Vancouver
10/26 - Salem
11/1 - Phoenix
11/2 - Las Vegas
11/3 - Salt Lake City

11/5 - Denver
11/7 - Dallas
11/8 - Houston
11/9 - New Orleans
11/11 - Kansas City

MANAGEMENT: TED GARDNER & NIKKI BROWN AT LARRIKIN MANAGEMENT
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