

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

October 18, 1996 \$4.95 Volume 3 • No. 43

ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Me Wise Magic (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

R.E.M. • *Bittersweet Me* (WARNER BROS.)

TOM PETTY AND THE HEARTBREAKERS • *Climb That Hill* (WARNER BROS.)

THE SMASHING PUMPKINS • *Muzzle* (VIRGIN)

JOURNEY • *Message Of Love* (COLUMBIA)

NEW RELEASES

BETH HART BAND • *Immortal* (143/LAVA/ATLANTIC)

TRACY BONHAM • *Sharks Can't Sleep* (ISLAND)

BUSH • *Swallowed* (TRAUMA/INTERSCOPE)

DEF LEPPARD • *Slang* (MERCURY)

THE PRESIDENTS OF THE UNITED STATES OF AMERICA • *Mach 5* (COLUMBIA)

SEAL • *Fly Like An Eagle* (WARNER SUNSET/ATLANTIC)

SEMISONIC • *F.N.T.* (MCA)

MODERN

#1

SUBLIME

What I Got (GASOLINE ALLEY/MCA)

★ ★ ★ AIRPOWER ★ ★ ★

R.E.M. • *Bittersweet Me* (WARNER BROS.)

CAKE • *The Distance* (CAPRICORN/MERCURY)

NO DOUBT • *Don't Speak* (TRAUMA/INTERSCOPE)

FUN LOVIN' CRIMINALS • *Scooby Snacks* (EMI)

LOCAL H • *Bound For The Floor* (ISLAND)

NEW RELEASES

ALICE IN CHAINS • *Would* (COLUMBIA)

BUSH • *Swallowed* (TRAUMA/INTERSCOPE)

NADA SURF • *Treehouse* (ELEKTRA/EEG)

THE PRESIDENTS OF THE UNITED STATES OF AMERICA • *Mach 5* (COLUMBIA)

SEAL • *Fly Like An Eagle* (COLUMBIA) (WARNER SUNSET/ATLANTIC)

SEMISONIC • *F.N.T.* (MCA)

UGLY AMERICANS • *You Turn Me On* (CAPRICORN/MERCURY)

TRIPLE A

#1

SHERYL CROW

If It Makes You Happy (A&M)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Emphasis On Megapoly, Role Of Justice Department At NAB Confab

by Kevin Carter, John Loscalzo, Janine McAdams, Douglas Reese, Sean Ross, Phyllis Stark, and Chuck Taylor

While the National Assn. of Broadcasters' (NAB) first Telecommunications Act-era radio convention will be remembered for its emphasis on megapoly, with no less than 12 panels on radio consolidation, the big question here was not just how once-competing stations would learn to work together, but how the FCC and the Department of Justice (DOJ) would learn to work with each other in determining what represents too much market concentration by one broadcaster.

There was no DOJ presence at the NAB Radio Show, held Oct. 9-12 in Los Angeles. There was, for that matter, a surprisingly modest FCC presence. But on those panels where the issue of FCC/NAB relations was raised, the FCC's attempts to reassert its turf in the wake of a greater DOJ presence and a seemingly reduced congressional mandate were evident.

Thus, both FCC general counsel Bill Kennard and commissioner Susan Ness gave nearly identical responses when asked about the relationship between the FCC and DOJ at two separate panels. "While we are informed by... [the] DOJ, we are not bound by their conclusions," said

RADIO THE NAB SHOW

Kennard, who said the FCC would continue to concentrate on the "diversity of voices" issue, not their antitrust implications. Like Ness, he noted that the FCC could still turn down a deal that passed DOJ muster.

Despite these attempts to mark FCC turf, Kennard said that it was

Continued on page 6

LIFE IS SIMPLY A MATTER OF PERSPECTIVE.

CRASH TEST DUMMIES

"HE LIKED TO FEEL IT"



120 Minutes

The lead single from their new album,

A WORM'S LIFE



The follow-up to their Double Platinum album, *God Shuffled His Feet*.

Album produced by Crash Test Dummies • Mixed by Ed Thacker

AAA:

KFOG - San Francisco
WHPT - Tampa
KXPX - Denver
WXRT - Chicago
WBOS - Boston
CIDR - Detroit
WXPX - Philadelphia
KTCZ - Minneapolis
KMTT - Seattle
KUPR - San Diego
KSCA - Los Angeles
KQPT - Sacramento
WKOC - Norfolk

Modern Rock:

WBCN - Boston
WENZ - Cleveland
99X - Atlanta
XHRM - San Diego
KEGE - Minneapolis
KWOD - Sacramento

Over 15,000 scanned out-of-the-box

ARISTA

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The Smashing Pumpkins Muzzle

now on tour

from the multi-platinum double album
Mellon Collie And The Infinite Sadness

Produced by Flood,
Alan Moulder and Billy Corgan

Management: Q-Prime

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- October 23 Ames IA
25 Champaign IL
26 Moline IL
28 Grand Rapids MI
29 Louisville KY
30 Ft. Wayne IN
- November 1 Hartford CT
2 Albany NY
4 Portland OR
5 Boston MA
6 Worcester MA
9 Richmond VA
11 Columbia SC
12 Chapel Hill NC
15 Tampa FL
16 Orlando FL
23 Oklahoma City OK
26 Lafayette LA
30 Austin TX
- December 1 Dallas TX
9, 10 Anaheim CA
11 San Diego CA
14 San Francisco CA
16 San Jose CA
17 Sacramento CA
18 Los Angeles CA
- January 6 Seattle WA
7 Portland OR
8 Vancouver BC

Dates subject to change;
check local listings.



PLUTO

WHEN SHE WAS HAPPY

from the debut album *Pluto*

Produced by Neill King & Pluto Mixed by The Butcher Brothers
Direction: Bill Gravin Management
<http://www.virginrecords.com>



new this week:

KMYZ
WWBX
KFGX

already on:

91x	WBZU
KNRK	WEQX
WGRD	WCYY
89X	WBRE
WRLG	KNRQ
WZRH	KXTE
WPBZ	WNFZ
KBPI	WXRA
WDX	KNNC
WOXY	KTEG

8 Modern
Rock Monitor
1455 spins

16 Mainstream
Rock Monitor
911 spins

spinning on:

WXRK	37x
KROQ	22x
WRCX	34x
KOME	31x
89X	69x
KDGE	25x
KTXQ	40x
WBCN	32x
KNDD	48x
91X	35x
WLUM	26x
Q101	56x
WAAF	36x
WBRU	32x
WBZU	30x
WEND	44x
WRLG	43x
WNFZ	32x
WPBZ	35x
WXDX	34x
WBZX	37x
KNRX	31x
KMYZ	39x
KNNC	29x
KTEG	32x
KEDJ	24x
KEDG	35x
KXTE	36x
KNRQ	48x

Stern Avoids Flag For Arbitron Rant

Howard Stern's on-air rant this summer in which he offered to pay diary-keepers isn't flagged in the newly released summer Arbitron books because nobody complained about it.

Stern earned each of his affiliates a page 13 flag in the spring for his on-air thanking of a diary-holder in May. In late August, after finding out those comments had earned him the page 13 flag, Stern unleashed one of his trademark tirades, culminating with, "I don't care about special notices. I am now paying the listeners—any listener who wants to be paid, call me . . . I want more flags. More flags than Flag Day."

The last time a station was de-listed was in the mid-'80s, when KELI Tulsa, Okla., was cited for taking numerous ads out addressing diary-keepers and offering to buy diaries. But Arbitron won't acknowledge Stern's comments, according to VP of communications Thom Mocarsky, because "someone has to provide us

with an incident and documentation" before the ratings company will investigate. Although Stern's comments were widely reported in the trade press, no competitor complained directly to the ratings service.

So how do Stern's competitors feel? WMMS Cleveland PD Bob Neumann was programming WNCX when it earned one of the spring '96 flags; now he's across the street. Even though he and Stern are now competitors, Neumann says that "when it comes to what [Stern] says, I'm on his side, because he knows he's only going to get a slap on the wrist. I don't know how much good those flags do anyway. De-listing a station, that would be a penalty." Otherwise, he says, "I think maybe everybody should go on the radio and start talking [about getting flagged]. Howard has [raised] the bar for a lot of things. When it came to FCC issues, he raised the bar. Maybe for Arbitron, he's raised the bar." **MARC SCHIFFMAN**

RADIOACTIVE

It's Secret No More; Jacor Buys Regent

The rumored sale of Secret Communications to SFX Broadcasting is a secret no more. Secret's rock-heavy family of stations, nine signals in three cities, will go to SFX for \$300 million. Stations include album **WDVE** and modern **WXDX** in Pittsburgh and album **WFBQ** and modern **WRZX** in Indianapolis. Closing is expected in the second quarter of next year.

Jacor's long-awaited announcement of the \$170 million purchase of Regent Broadcasting, including classic rockers **KURR** (formerly **KUTQ**) Salt Lake City and **WSFR** Louisville, Ky., came down Oct. 9.

Here's the latest on the Chancellor vs. **Steve Kingston** saga: Chancellor's latest motion to hold the soon-to-be **WXRK** New York PD in default of his noncompete clause was denied in its entirety Oct. 11, according to Kingston's attorney, **Mitchell Mandell**. Chancellor was seeking \$250,000 and a five-month extension of Kingston's noncompete, which is due to expire Nov. 1.

Modern **KUPR** San Diego now has a pair of G.M.s. **Paul Palmer**, GM of classical **KFSD**, shares duties with **Dennis Gwiazdon**, GM at classic rock **KGB**.

Also in San Diego, **XHRM** (the Flash) p.m. driver **Brian Jones** has relinquished his PD stripes. No interim PD has been named.

Album **WZTA** Miami PD **Gregg Steele** is named VP of programming for Paxson's Miami FM stations, including modern AC **WPLL** and jazz **WLVE**, each of whose PDs report to Steele.

Once the contract is signed, look for modern **WENZ** Cleveland interim PD **Sean Robertson** to get the official nod as PD.

Former triple-A **WKOC** Norfolk, Va., PD **Mark Bradley**, most recently doing production at crosstown oldies **WLTJ**, is named PD at modern AC **WPTE**, replacing **Rich Hawkins**, now PD at classic rock **KPLN** San Diego, where he replaces former OM **Bill Conway**.

WVKS Toledo, Ohio, GM **Andy Stuart** becomes market manager for Jacor/Toledo, adding duties at **WCWA/WIOT**.

Country **WGBD** Lafayette, Ind., drops its Jones Satellite-fed country format for Jones modern rock as the Rocket 95.7. Syndicated team **Bob** and **Tom** are in mornings. **John Flint**, PD/afternoon driver of sister hot AC **WAZY**, will also program **WGBD** and oversee its transition to a local staff. Flint is desperately seeking service at South 18th Street, Lafayette, Ind. 47905.

KBBT-AM Portland, Ore., flips from simul-

cast modern AC to country.

WTSM Daytona Beach, Fla., flips from '70s oldies to classic rock as **WHOG** . . . New adult modern outlet **WNSX** Poughkeepsie, N.Y., signs on under an LMA with crosstown AC **WRNQ**. **Joe Ryan** is OM/afternoons. The station will run the **Grease**man in mornings and ABC's **MR-35** the rest of the day.

Satellite modern **KZRK** Amarillo, Texas, segues back to a local young-end mainstream format, following the demise of ABC's **Z-Rock**.

Mimi Griswold, PD of classic rockers **WTKW/WTKV/WRCR** Syracuse/Utica, N.Y., adds PD duties at moderns **WKRL** Syracuse and **WKLL** Utica and is named OM for all eight Radio Corp. properties, including its three adult standards AMs.

Album **WCCC** Hartford, Conn., APD **Mike Karolyi** adds MD stripes, as the station adds more currents to its mix.

Modern **XETRA-FM** (91X) San Diego music coordinator **Chris Muckley** officially gains MD stripes. **Dave Craig**, who we reported last week as bound for 91X from afternoons at modern **KFRR** Fresno, Calif., gets P/T.

Look for top 40 **WZYP** Huntsville, Ala., night jock **Kramer** to take nights at **WFLZ** Tampa, Fla., Oct. 21. We hear **Bubba the Love Sponge** will take a month off and resurface on sister station **WXTB** (98 Rock) Dec. 4.

Modern **WJBX** Fort Myers, Fla., has picked up the syndicated **Bob** and **Sheri** show from AC **WWSN** Charlotte, N.C., for mornings. Also at the station, MD/afternoon jock **Chad Chumly** is exiting. **Kurt**, recently arrived in nights from former rock **WJST**, will move to afternoons.

Longtime **KKLQ/KIOZ** San Diego promotions director **Amy Stevens** heads north for the same at **KROQ** Los Angeles, replacing **Stacy Seifrit**, now director of sales/marketing.

Carrie Martin, formerly of **WRIR** Wheeling, W.Va., joins young-end rocker **WFNQ** (the Planet) Greenville, S.C., for nights.

Steve Zind is back in mornings at triple-A **WNCS** Burlington, Vt., after his sabbatical. PD **Glenn Roberts**, who was covering the shift, returns to afternoons, bumping **Neal Charnoff** back to P/T.

Triple-A **KSCA** L.A. P/T **Anita Gevinson** now co-hosts mornings with **Chuck Moshontz**.

Shift switch at modern **WRAX** Birmingham, Ala.: **Luka** moves to mornings; **Nikki Stewart** takes evenings.

Middayer **Kit Missile** fills the afternoon vacancy at modern **WEDG** Buffalo, N.Y., left by the exit of **Rod Ryan**. MD **Rich Wall** adds middays.

PERSONNEL FILE BY ANTHONY COLOMBO

Atlantic Consolidates; Barbis On Leave

Atlantic has finally announced its long-rumored consolidation, which will affect at least 60 employees. Departments involved include A&R, artist relations, product management, promotion, and publicity. Among those on the loose are Lava senior VP of promotion **Val DeLong**, Lava VP of promotion **Steve Kline**, and TAG VP of promotion **Ron Geslin**. Also, Atlantic director of national alternative promotion **Tod Elmore** exits. While not official, it appears that TAG director of national alternative promotion **Gary Spivack** will replace Elmore by the first of the year.

Island president **John Barbis** is taking a leave of absence and is expected to return in a role yet to be determined. Island founder/chairman **Chris Blackwell** will oversee day-to-day operations of the label for the next several months.

Virgin boosts national director of promotion **Al Moinet** to VP of promotion.

The Work Group undergoes a regional shuffle, as San Francisco regional **Hugo Cole** exits. He'll be replaced by Dallas rep **John Gray**. **David Newmark** will replace Gray in Dallas, while **Steve Rabeor** takes over the Chicago regional slot.

NAB Panels: Rock Programmers Like Megapoly

by Kevin Carter, John Loscalzo, Janine McAdams, Sean Ross, and Phyllis Stark

The changing ownership climate not only dominated the '96 NAB Radio Show, it dominated the panels dedicated to programming and other issues. While programmers' feelings about megapoly were generally summed up by a show of hands—or lack thereof—on several occasions, when attendees were asked if the Telecommunications Act is a good thing (see page 1), there were exceptions.

In the rock format rooms, panelists were sanguine about the effects of duopoly. Modern rock panelist **Vince Richards**, PD of **KKND** New Orleans, and several classic rock panelists, including **KZPS** Dallas programmer **John Larsen** and **WAXQ** (Q104.3) New York PD **Kurt Johnson**, noted that consolidation and the advent of larger groups meant that there were more resources for promotion and research—not fewer, as many PDs fear.

The modern rock format panel touched on the issue of whether the format had become too dependent on label-supplied concert fly-away trips as a promotional vehicle. Consultant and **WKQX** (Q101) Chicago PD **Bill Gamble**, whose station has relied heavily on such contesting, told the audience that his station would do fly-aways "if it makes sense, but we'll pay for them." He allowed that doing fly-aways every weekend might lessen their impact.

Despite what other PDs see as a format renaissance, the top 40 format panel heard a lengthy dissertation by veteran programmer **Mike Joseph** bemoaning the state of the format. Joseph told the audience, "There is no top 40 today. There's no training; only syndication and satellites.

"Radio is the only business in the world that doesn't want teens. Sitcoms, movies, MTV all embrace them. When you blow off the youth, you're blowing off the future," Joseph added.

Emmis VP of programming **Rick Cummings** noted at the top 40 panel that the group's **KPWR** (Power 106) Los Angeles had moved from a dancier format back to a more hip-hop approach about three months ago, but said that

rather than viewing it as a bellwether for the rapidly expanding dance format that the situation could change again in three to six months.

The R&B panel was dominated by Stratford Research's **Lew Dickey** and his familiar presentation on "branding." At a time when mainstream R&B stations often find themselves under attack by adult R&B and young-end outlets, **WJLB** Detroit PD **Michael Saunders** noted that being a heritage station doesn't automatically give a station brand identification. "Heritage stations can be positioned as old and out of date," he said.



The country format session featured an extensive debate between **KZLA** Los Angeles PD **John Sebastian** and **KKBQ** Houston's **Dene Hallam** over **KZLA**'s much publicized use of noncountry fare, as well as a discussion of whether such female-oriented lyrics as "Guys Do It All The Time" are hurting country's male numbers.

Complaints about the availability of talent were common throughout the format panels. In the AC room, panelists agreed that the talent pool has become the talent puddle. Personality is again king, even in their previously reserved format. "More music mornings don't win," says **KODA** Houston PD **Dave Dillon**.

There were calls at several panels for greater PD development. "We're now asking more of today's PDs," said American Radio Systems' **John Gehron**. "With multiple stations, they're being spread too thin. They need more leadership training." At the AC panel, consultants **Gary Berkowitz** and **Guy Zapoleon** paid tribute to outside management training courses they had taken for improving management and people skills.

Chris Baker is doing nights at modern **KBRB** Fayetteville, Ark.

Dug exits nights at modern **KGDE** Omaha, Neb., to pursue other opportunities; he's replaced by **Scott** and **Pat**, who move in from their specialty show, "Saturday Night Loud."

Big John London, recent midday arrival at **WBXB** Bangor, Maine, adds promotion director duties.

Dee Dee Redding is named production manager at **WQBZ** Macon, Ga. PD **Sarina Scott** is looking for a morning news reporter to double as Redding's production assistant.

Classic rock **WXRR** Laurel, Miss., morning co-host **Jordan Sinclair** joins album **KLOL** Houston for P/T.

SW Networks' Classic FM morning host

Paul Cavalcante trades P/T at modern AC **WLIR** Long Island, N.Y., for P/T at classic rock **WAXQ** (Q104.3) New York.

Album **KLPX** Tucson, Ariz., P/T **Chuck Taylor** takes overnights . . . Modern **WPGU** Champaign, Ill., MD **Kim Haskell** joins modern **WMAD** Madison, Wis., for P/T.

Modern **WEQX** Albany, N.Y., APD/MD/night jock **Marc Alghini** gets morning duty, as triple-A **WEBK** Killington, Vt., morning man **Matt Houston** joins **WEQX** as promotion director/nights.

Triple-A **KXPT** Las Vegas P/T **Dusty Street** takes the overnight vacancy left by **Rob Landrea**.

WTBB Panama City, Fla., sales staffer (and former programmer) **Jim Stacy** joins Tri-State Promotions.

SUMMER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: SAN FRANCISCO—(4). Stations listed include KGO, KCBS, KMEL, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: PHILADELPHIA—(5). Stations listed include KYW, WUSL, WGL, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: DETROIT—(6). Stations listed include WJLB, WJR, WDMC, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: WASHINGTON, D.C.—(8). Stations listed include WPGC-FM, WBIG, WMZQ, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: BOSTON—(10). Stations listed include WBZ, WJMN, WRKO, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: NASSAU-SUFFOLK, N.Y.—(14). Stations listed include WKTU, WALK-FM, WBS-FM, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: DENVER—(23). Stations listed include WKXR, WMMR, WMMV, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: RIVERSIDE, CALIF.—(27). Stations listed include KFRG, KFI, KGGI, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: PROVIDENCE, R.I.—(31). Stations listed include WWLI, WWLJ, WPRD-FM, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: BUFFALO, N.Y.—(40). Stations listed include WYRK, WREN, WGRF, etc.

Table with columns: Call, Format, Su '95, Fa '95, W '96, SP '96, Su '96. Section: HARTFORD, CONN.—(41). Stations listed include WRCH, WTCM, WTCN-FM, etc.

Advertisement for Billboard Music Group. Includes contact information for Michael Ellis, advertising managers, and production staff. Text: PUBLISHER: MICHAEL ELLIS... NATIONAL ADVERTISING MANAGER: JON GUNN... BILLBOARD MUSIC GROUP.



S M D I M H

“What I Got”
#1 at Modern Rock Radio!



sublime

Emphasis On Megapoly, Role Of Justice Department At NAB Confab

Continued from page 1

"fair to say that we have a very good working relationship with" DOJ and that representatives of the two entities talked "weekly, sometimes daily."

"We're still trying to determine how exactly we're going to deal with these issues," says Kennard, who later noted that while there had been an early '80s case in which DOJ and FCC had disagreed enough to go to court on a non-radio matter, "that would not be good public policy."

Retiring FCC commissioner James Quello was less diplomatic at an Oct. 10 financial breakfast, lashing out at the "burdensome regulation" of radio by those with "no expertise or real world practical understanding" of the medium. Quello, who did not mention DOJ by name, made one of many pleas at this year's NAB for DOJ to look at the ownership concentration of all advertising sources, not just radio, when deciding if deals pass antitrust muster.

One group that didn't make that plea, at least directly, was the Oct. 10 group-head panel. When a questioner from the audience attempted to bring up the DOJ issue, moderator Bill Clark, noting that some of those on the dais had their own cases before DOJ, immediately deferred the issue to NAB VP Jeff Baumann, who reiterated the NAB's own filings on that matter.

Despite critics who felt that DOJ's increased presence could slow down consolidation or threaten available funding, there were few signs of a chilling effect thus far. Industry analyst Steve Shapiro told the financial breakfast that radio stocks were off slightly the morning of a recent Wall Street Journal radio/antitrust story, but he also noted that a hypothetical basket of radio stocks bought Jan. 1 would be up 65% now. Washington lawyer Lew Paper told his panel audience that while DOJ was a concern, he had not seen "any dampening of enthusiasm" as a result of its actions.

NAB LIVE FROM PLANET MEGAPOLY

Beyond the DOJ issue, consolidation overall was clearly the prevailing topic at this year's Radio Show, titled "Meeting The Challenge Of Change." With Star Media Group broker Bill Steding noting that there have been \$28 billion in acquisitions over the last year, megapoly dominated even the programming panels that were meant to be devoted to other topics.

The top 40 format room began, for instance, with a call for a show of hands in favor of the Telecom Act. Only a few hands went up, including American Radio Systems co-CEO John Gehron, who later expressed disappointment that more present didn't share his enthusiasm. "If we were not allowed to consolidate, we would wither away as an industry," Gehron contended. Good thing Gehron wasn't at an earlier panel on research in which Rantel Research's David Tate asked for a similar show of hands and none were raised.

While little was said on the consolidation-related panels that hadn't been noted extensively elsewhere, the mood was typified by the comments of Lee Larsen, GM of Jacor's Denver AMs, who noted that he now had 300 employees. "It's a great way to meet people and make friends, but it's not what I'm used to," he said. Or at the group-heads panel, during which Group W's Dan Mason noted, "This is not graceful change. This is a roller coaster." The group-heads panel also featured the prediction by American Radio Systems' Steve Dodge that smaller entrepreneurial radio companies would emerge to "prey on the bigness and, frankly, the sloppiness" of the larger group owners in the ensuing months.

There were repeated calls from all corners for radio stations to cease selling against each other and increase their share of all ad dollars at the expense of print media. "Stop trying to play 'tallest pygmy' and carving each other up for a lousy 7% of the industry pie," said Chuck Mefford of Dallas-based Mefford Achievement Systems.

One longstanding proponent of that theory, Infinity CEO Mel Karmazin, found himself in

a debate at a panel on station-financing opportunities with a single-outlet owner in Las Vegas who claimed mega-groups are destroying his chances for survival, even with a 7 share.

"I believe that changes are tremendously beneficial for everyone who owns a radio station, whether a single station or the maximum allowed by the FCC," Karmazin responded. "This gives independent operators a choice to sell and exit the business if they choose. But even if they don't, they could be just as effective as they were [before megapoly]."

One consensus on the megapoly topic at NAB was that LMAs-to-buy had slowed down, because DOJ saw them as circumventing the waiting period required by stations that had to pass muster under the Hart-Scott-Rodino Act. There was also an FCC promise that the agency would soon take another look at the current cross-ownership rules among radio, TV, and newspapers.

MUCH LESS MUSIC

Because megapoly so dominated even the format rooms, many of those present complained that there was virtually no programming emphasis (and little PD presence) at this year's Radio Show. One of those complaints, by the way, came from a GM who had left his PD at home.

Programming sessions were often among the confab's least full rooms and frequently relied on last-minute substitutions of panelists because PDs weren't present. (For a full rundown on programming panels, see page 3.)

The NAB Radio Show was part of the World Media Expo, which attracted a total attendance of 16,278 people, up from 14,533 last year. But no radio-only figures were available, and the general consensus among attendees was that radio presence was down.

OTHER NEWS FROM NAB

- Arbitron president Steve Morris, asked about the progress of the ratings service's long-delayed people meter, said that the new technology would "not be [here] this year or next year . . . but it's coming" and would probably debut in other countries first. In a later panel on the L.A. Spanish-language measurement controversy, Arbitron's Bob Patchen said that the service was still looking at a request by Anglo broadcasters for special measurement of Asian listeners and that the issue would be "very difficult to deal with" because of the greater number of languages and cultures involved.

- In her address, FCC commissioner Ness told broadcasters that digital satellite radio will likely begin its spectrum auction process next year. "We want to emphasize the unique benefits of satellite broadcasting with little harm to terrestrial broadcasting," Ness said. "If it proves economically viable, we will see such a service by the end of the decade for sure." Ness drew applause by declaring that she was committed to moving forward on terrestrial digital radio.

- The Internet was another topic of multiple sessions. At the group-heads panel, ABC's Robert Callahan drew gasps when he noted that the Internet was now a \$10 billion business, "almost where we're at right now" in radio, and Jacor's Randy Michaels called the Internet "the information dirt road," advising PDs to verse themselves in it anyway so they'll be ready when the information superhighway finally arrives. Michaels was also one of those predicting "a virtual production room," as stations use the new technology to trade everything from entire shows to show prep.

- Marconi Awards winners in Airplay Monitor formats included WLTE Minneapolis (AC station of the year), KDWB Minneapolis (top 40), KMPS Seattle (country), WFBQ Indianapolis (rock), WJLB Detroit (R&B), and KSSN Little Rock, Ark. (small market, all formats). Local personality winners were KILT Houston's Hudson and Harrigan (major market), WAMZ Louisville, Ky.'s Coyote Calhoun (medium), and WNNK Harrisburg, Pa.'s Bruce Bond.



CHEET SHEET BY MARK MARONE

Believe The 'Hype' On Seattle

No movement in the past three decades has impacted popular culture as much as the Seattle scene. As a result, the media was quick to label the city—and its most famous exports of rock bands, Microsoft, and Starbucks—the mecca of '90s pop culture, often comparing it to San Francisco in the '60s. The documentary "Hype" takes viewers beyond the headlines, presenting the perspectives of the scene's progenitors. Producer **Steve Helvey** combines live-concert footage with commentary from both well- and lesser-known artists to explore the effects of media saturation on the community, study the relationship between art and money, provide some historical perspective of the scene, and, in his words, make "a movie that the fans would just think rocked."

Helvey and director **Doug Pray** discovered that even though most in the Seattle music community were initially wary of being involved, there was a real interest in telling their own story. "We wanted it to be an accurate portrayal of what it was like for the guys who live here and play music here and have been here for 10 years to suddenly be the flavor of the month," says Helvey.



portraying a community of people and their thoughts and views about something that happened to them. If you feel like you've heard everything and you're really sick of the Seattle scene, this movie may help you understand why."

To achieve this, the filmmakers agreed the story had to be told exclusively in the words of the artists. It's their interpretations of how the Seattle scene developed that dictate the role each band plays in the overall picture, says Helvey, who adds that "Hype" is definitely not a rock-star movie. **Nirvana**, **Soundgarden**, and **Alice In Chains** do appear, but only "where they fit in the community from their perspective, not from a fame perspective."

Interview and concert footage was shot over a near-two-year span that began in '93 and was added to donated footage from **Pearl Jam** and **Nirvana**, including the first performance of the latter's "Smells Like Teen Spirit." "Hype" will premiere in New York and Seattle Nov. 8, followed by most major markets Nov. 22 and Los Angeles and Minneapolis Dec. 6. A Sub Pop soundtrack containing 22 tracks (not all of the songs are in the movie and not all of the film's artists are on the soundtrack) was released this month.

But will the film be another example of media mythologizing Seattle? Helvey says, "I feel that the movie is probably as accurate as we could make it in

Releases And Notes

Bush makes its anticipated return with "Razorblade Suitcase" Nov. 19. The new set was recorded by **Steve Albini** at Sarm West and Abbey Road studios in London over the summer. Look for radio and TV appearances through November, with the band touring the States in the spring. The album title comes from lyrics to the song "Snapcase."

Trent Reznor is executive producer for the "Lost Highway" soundtrack, which combines original score and various-artist song contributions for the Nothing/Interscope release due Nov. 26. In addition to a new **Nine Inch Nails** track, "The Perfect Drug," which will be the first single, the collection includes new tracks from **Smashing Pumpkins** and **Marilyn Manson**, songs by **David Bowie** and **Lou Reed**, thematic music from Mute artist **Barry Adamson**, plus the score by **Angelo Badalamenti**. The movie is set for a February release.

American icon **Johnny Cash** targets rock radio with "Unchained," due Nov. 5. Reteaming with producer **Rick Rubin** for his second American Recordings release, Cash trades in the somber and sparse intonations of his previous acoustic set for a rock outing. **Tom Petty & the Heartbreakers** back Cash on new treatments of such diverse tunes as **Soundgarden's** "Rusty Cage," **Beck's** "Rowboat," and Petty's "Southern Accents."

Techno-rocker **Moby**, who supported Soundgarden in the U.K. recently, will reportedly remix the group's "Dusty" for a B-side release. Moby has already remixed Smashing Pumpkins' "1979" and will be working on an **Ozzy Osbourne** track.

Comic-book fanatic **Danzig** has a new album and a new label. "Blackacidevil" will be released by Hollywood Records on Halloween. The album has an industrial tint to it, even on a cover of **Black Sabbath's** "Hand Of Doom," for which the singer wrote new lyrics. Danzig handles all guitar duties on the set with the exception of three tracks, which feature guitarist **Jerry Cantrell** of **Alice In Chains**. Danzig is on the road in support of Osbourne through Oct. 26 with **Tommy Victor** of **Prong** stepping in to play guitar. Prong was recently dropped by Epic, and the word on Cantrell is that he may be entering the studio to record some songs for a solo album.

After playing almost a dozen dates in the U.S. on the highly successful **Kiss** tour, **Verve Pipe** will rejoin the masked rockers for their European swing in November.

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TOM PETTY & THE HEARTBREAKERS • Climb That Hill (WARNER BROS.)	+143
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KRAB +19, WXRA +14, WCMF +12, KRXQ +11, WDHA +9, WFVY +9, WTFX +7, KRZR +7, KOMP +6, KLBJ +6	
DARLAHOOD • Grow Your Own (REPRISE)	+95
WAAF +15, KIOZ +13, WZZR +10, WIXV +9, KQRC +7, KRAD +6, KILO +5, KOMP +5, WFVY +5, KTYD +4	
STIR • Looking For (AWARE/CAPITOL)	+87
KNCN +13, KUPD +12, WJRR +9, WBLM +8, KEZO +7, KMJX +7, KTUX +5, WKLO +5, WEBN +5, KRAD +4	

MODERN ROCK

**INCREASE
IN PLAYS**

R.E.M. • Bittersweet Me (WARNER BROS.)	+448
WCHZ +27, KEDJ +26, WRZX +22, KTOZ +22, WHYT +19, XHRM +16, KNDD +15, WMMS +15, KLYY +14, WXEG +14	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+329
CIMX +30, WXDX +19, KLZR +17, KEDG +17, WEOX +17, WHYT +17, WPLY +11, KEDJ +11, KNRX +10, WCYY +10	
STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)	+317
KPOI +24, WRLG +24, WXEG +20, KLZR +20, WBRU +20, WBCN +20, KITS +20, KDGE +18, WCYY +16, KICT +15	
CAKE • The Distance (CAPRICORN/MERCURY)	+297
WBRU +26, KEDJ +22, WQXA +19, WDRE +15, WXRK +14, WEND +14, KPNT +13, KFRR +12, WEDG +10, WENZ +10	
KULA SHAKER • Tattva (COLUMBIA)	+264
WEND +26, KDGE +26, CIMX +23, KEGE +21, KROX +20, KPNT +19, WXRK +16, WNNX +13, WCHZ +11, KNDD +11	
SOUNDGARDEN • Blow Up The Outside World (A&M)	+248
WRLG +33, KNRK +23, KNRX +22, KTEG +21, KDGE +20, WDGE +17, WQXA +17, WBCN +16, WDRE +12, WRXQ +12	
COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)	+179
WENZ +21, KREV +20, XTRA +19, WNVF +18, KNCC +16, WRLG +15, KTOZ +13, WGRD +13, KLYY +10, WCHZ +10	
LUSCIOUS JACKSON • Naked Eye (GRAND ROYAL/CAPITOL)	+176
KTCL +18, KREV +14, WXDX +12, KNCC +12, KICT +12, KNRK +10, WHFS +10, XTRA +10, KROX +9, KFMA +9	
THE CRANBERRIES • When You're Gone (ISLAND)	+170
WLIR +20, KCXX +17, WBZU +12, KXPK +12, WHFS +12, KFMA +8, WXEG +8, WRLG +8, WBCN +8, KICT +7	
SUBLIME • What I Got (GASOLINE ALLEY/MCA)	+150
WAQZ +29, WRZX +18, KLYY +15, KEGE +14, WXEG +13, KZON +13, KHXY +11, KPNT +10, WQXA +10, WEND +9	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW
1 Eric Clapton, Change The World	34	40
2 John Mellencamp, Key West Intermezzo (I Saw You First)	32	34
3 Alanis Morissette, Head Over Feet	32	36
4 Donna Lewis, I Love You Always Forever	25	24
5 Jewel, Who Will Save Your Soul	24	30
6 Sheryl Crow, If It Makes You Happy	22	18
7 Dishwalla, Counting Blue Cars	22	21
8 Melissa Etheridge, Nowhere To Go	22	20
9 The Wallflowers, 6th Avenue Heartache	19	17
10 Bryan Adams, Let's Make A Night To Remember	18	17
11 Sting, I'm So Happy I Can't Stop Crying	17	12
12 Phil Collins, Dance Into The Light	11	6
13 Amanda Marshall, Birmingham	11	11
14 Tracy Chapman, Give Me One Reason	11	15
15 Elton John, You Can Make History (Young Again)	10	7
16 Collective Soul, The World I Know	10	12
17 The Black Crowes, Blackberry	10	4
18 Counting Crows, Angels Of The Silences	9	0
19 Blues Traveler, Run-Around	9	8
20 Garbage, Stupid Girl	9	8
21 The Cranberries, Free To Decide	8	16
22 Deep Blue Something, Breakfast At Tiffany's	7	6
23 Hootie & The Blowfish, Sad Caper	6	1
24 Fiona Apple, Shadowboxer	6	7
25 Melissa Etheridge, Bring Me Some Water	6	8
26 Oasis, Champagne Supernova	5	4
27 The B-52's, Roam	5	4
28 Melissa Etheridge, Come To My Window	4	2
29 Aerosmith, Angel	4	2
30 Simple Minds, Don't You (Forget About Me)	4	4

	TW	LW
1 Metallica, Hero Of The Day	27	25
2 311, Down	25	23
3 No Doubt, Don't Speak	22	8
4 John Mellencamp, Key West Intermezzo (I Saw You First)	21	18
5 Rage Against The Machine, People Of The Sun	20	19
6 Sublime, What I Got	18	19
7 Counting Crows, Angels Of The Silences	18	0
8 The Wallflowers, 6th Avenue Heartache	16	21
9 Sheryl Crow, If It Makes You Happy	16	21
10 Donna Lewis, I Love You Always Forever	15	12
11 Social Distortion, I Was Wrong	15	14
12 Marilyn Manson, The Beautiful People	15	13
13 R.E.M., Bittersweet Me	15	11
14 Hootie & The Blowfish, Sad Caper	15	5
15 Filter, Jurassitol	14	24
16 Alanis Morissette, Head Over Feet	14	15
17 Republica, Ready To Go	13	12
18 Fiona Apple, Shadowboxer	12	8
19 eels, Novocaine For The Soul	12	11
20 Cake, The Distance	12	15
21 Poe, Angry Johnny	11	9
22 Geggy Tah, Whoever You Are	10	8
23 The Black Crowes, Blackberry	9	6
24 Weezer, El Scorcho	9	3
25 White Zombie, I'm Your Boogiemani	8	8
26 Iggy Pop, Lust For Life	7	1
27 Lemonheads, If I Could Talk I'd Tell You	6	4
28 No Doubt, Just A Girl	6	4
29 Deftones, 7 Words	6	3
30 Fun Lovin' Criminals, Scooby Snacks	6	6
31 Nirvana, Aneurysm	6	5
32 Better Than Ezra, King Of New Orleans	5	4
33 Sebadoh, Ocean	5	4
34 Oasis, Don't Look Back In Anger	5	2
35 Stone Temple Pilots, Trippin' On A Hole In A Paper Heart	4	1
36 Screaming Trees, Sworn And Broken	4	1
37 Schlegel, Suburbia	4	2
38 The Smashing Pumpkins, Tonight, Tonight	4	2
39 Local H, Bound For The Floor	3	1
40 Bush, Glycerine	3	2

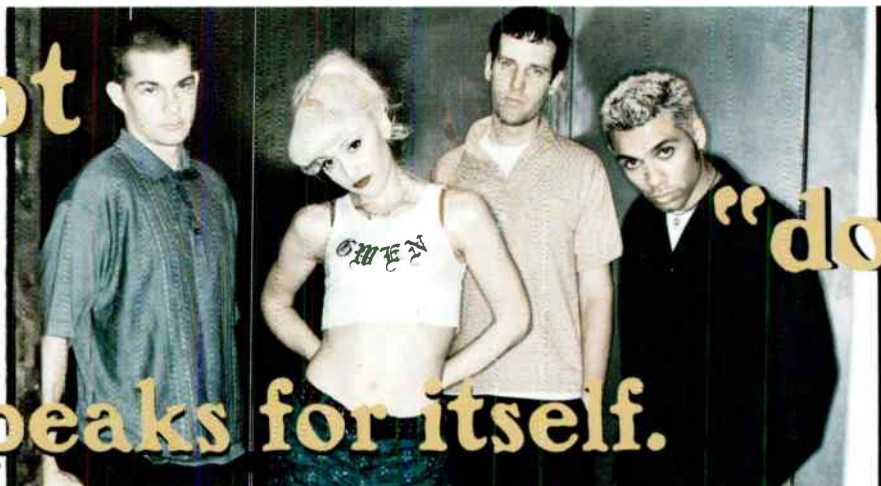
TRIPLE A

**INCREASE
IN PLAYS**

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CIDR +14, KUMT +11, WBOS +10, KXPT +9, KQPT +8, WJBX +7, KGSR +6, WRLT +5, WHPT +5, WMAX +4	
DC TALK • Between You And Me (VIRGIN)	+71
WVRV +20, KQPT +20, WBOS +17, WJBX +9, WXRV +6, KUMT +1	
BODEANS • Hurt By Love (SLASH/REPRISE)	+46
WXRT +21, KTCZ +9, KFQG +6, KMTT +3, WMAX +2, KINK +1, CIDR +1, WXLE +1, WNCS +1, KGSR +1	
PAULA COLE • Where Have All The Cowboys Gone (IMAGO/WARNER BROS.)	+44
CIDR +15, WKOC +9, WXLE +5, KTMN +4, WMAX +3, WTTS +3, WNCS +3, KINK +2, KSCA +2, WRNR +2	
SHAWN COLVIN • Get Out Of This House (COLUMBIA)	+40
WXRV +14, WNCS +11, KUMT +8, KBCO +6, KSCA +5, WRLT +3, WRNR +3, WBOS +3, KINK +2, CIDR +2	
ASHLEY MACISAAC • Sleepy Maggie (A&M)	+31
WBOS +9, CIDR +8, WHPT +7, WXRV +6, KTMN +4, WTTS +1, WNCS +1	
CHRIS ISAAK • Think Of Tomorrow (REPRISE)	+30
WNCS +10, CIDR +7, WHPT +4, KUMT +3, KMTT +3, KBCO +3, WXRV +2, KTCZ +2, KINK +1, KSCA +1	
DAVE MATTHEWS BAND • Two Step (RCA)	+28
CIDR +15, WMAX +11, KGSR +6, WNCS +5, KTCZ +5, KUMT +3, WRNR +2, WXLE +1	
SUZANNE VEGA • No Cheap Thrill (A&M)	+26
WVRV +18, WRLT +6, CIDR +4, WXRV +4, KBCO +4, KTMN +3, KSCA +3, KMTT +2, KFQG +2, KUMT +1	
STORYVILLE • Good Day For The Blues (CODE BLUE/ATLANTIC)	+25
CIDR +9, KTCZ +5, WXRT +4, WXLE +3, KXPT +3, WHPT +3, WRLT +2, KMTT +2, KBCO +1	
PHISH • Free (ELEKTRA/EEG)	+25
WXLE +7, KTMN +6, WBOS +6, KGSR +5, WHPT +4, WRLT +3, WNCS +3, KMTT +2, KTCZ +2, KUMT +1	

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(31) - (17)

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**On The Cover Of SPIN Magazine -
November 1996**



Heavy Rotation!



POWER PLAYLISTS

For Week Ending October 13, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table with 12 columns representing radio stations: KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, WHJY. Each column contains a list of songs and their corresponding radio stations.

POWER PLAYLIST

For Week Ending October 13, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of the weekly count, beginning with the highest-counting station. Counts are updated twice yearly, following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies, depending upon space.

Main content table with 16 columns representing radio stations (WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLVQ, KUFO, KATT, KDKB, WROQ, KYYS, WDHA, KIOZ, WEGR, WPYX, WTFX, WCMF, WCKW, WIMZ, WTUE) and rows of song titles and counts.

POWER PLAYLISTS

For Week Ending October 13, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service... Stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KRXQ, WRDU, WPLR, WNOR, KLAQ, WXRA, WCCC, WKLQ, WKQQ, KBER, WIOT, WZZO, WFYV, WAPL, WBLM, KEZO, WTPA, KLBK, KMJX, KGGO, KCAL, KMOD, WRXL, WROV) with columns for station name, PD, APD/MD, and a list of songs with their airplay counts.



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(Minimum 80C detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
R.E.M. 978/220 <i>Bittersweet Me (Warner Bros.)</i> Total Stations: 71/Chart Move: 21-12 Heavy (21+ plays): 10 KTXQ, KZRR, WARQ, WCCC, WLVO, WMMR, WPYX, WRXR, WXTB, WZTA Medium (14-20): 25 KLAQ, KLOS, KLPX, KNCN, KRAB, KSJO, KTYD, KXUS, WAPL, WBAB, WEZK, WJRR, WKLC, WKLO, WNEW, WONE, WROQ, WRXL, WSFL, WTAK, WTPA, WTUE, WVRK, WYSP, WZZR Light (Under 14): 36 New Airplay This Week: 12 KFRQ, KISS, KMOD, KOMP, KRZZ, KSJO, WAVF, WDHA, WONE, WRDU, WRXK, WRXL	TOM PETTY & THE HEARTBREAKERS 922/143 <i>Climb That Hill (Warner Bros.)</i> Total Stations: 68/Chart Move: 19-14 Heavy (21+): 11 KAZR, KGGO, KXUS, WEGR, WEZK, WLZR, WMMR, WROV, WSFL, WTAK, WZZR Medium (14-20): 21 KDKB, KLPX, KRXQ, KRZR, KRZZ, KTAL, KTUX, KTXQ, WAQX, WBLM, WDHA, WYV, WIMZ, WKLC, WLVO, WONE, WRDU, WROQ, W'UE, WYSP, WZZO Light (Under 14): 36 New Airplay This Week: 7 KOMP, KYYS, WCCC, WIMZ, WKDF, WKLS, WNCD	THE SMASHING PUMPKINS 911/175 <i>Muzzle (Virgin)</i> Total Stations: 53/Chart Move: 22-16 Heavy (21+): 17 KBER, KIOZ, KISS, KLOS, KRZR, KSJO, KTXQ, KUFO, KUPD, WAAF, WBZX, WIYY, WRXC, WXRA, WXTB, WZAT, WZTA Medium (14-20): 16 KAZR, KBPI, KCAL, KEGL, KLBJ, KQRC, KRAB, KRAD, KRXQ, KTUX, KZRR, WKDF, WKLO, WRXR, WTPA, WZZO Light (Under 14): 20 New Airplay This Week: 4 KBPI, WAVF, WNCD, WYSP	JOURNEY 828/29 <i>Message Of Love (Columbia)</i> Total Stations: 52/Chart Move: 18-19 Heavy (21+): 17 KDKB, KLPX, KOMP, KSHE, KTAL, KXUS, KYYS, WBLM, WCKW, WCMF, WDHA, WEZK, WKLC, WONE, WPYX, WRXK, WTAK Medium (14-20): 14 KMJX, KMOD, KRZZ, WAPL, WFBQ, WFYV, WHJY, WIMZ, WRDU, WROQ, WSFL, WSTZ, WTUE, WYFX Light (Under 14): 21 New Airplay This Week: 1 KLOL

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
STONE TEMPLE PILOTS 26 <i>Lady Picture Show (Atlantic)</i>	26
CORROSION OF CONFORMITY 17 <i>Drowning In A Daydream (Columbia)</i>	17
R.E.M. 12 <i>Bittersweet Me (Warner Bros.)</i>	12
SOUNDGARDEN 11 <i>Blow Up The Outside World (A&M)</i>	11
MATCHBOX 20 10 <i>Long Day (Lava/Atlantic)</i>	10

AIRPOWER BOUND

Total Plays/Gain
SOUNDGARDEN 775/159 <i>Blow Up The Outside World (A&M)</i> Total Stations: 59/Chart Move: 28-21 Heavy (21+ plays): 12 KAZR, KIOZ, KUPD, WAAF, WIOT, WIYY, WKLS, WLZR, WRIF, WTFX, WXRA, WZTA Medium (14-20): 14 KEGL, KISW, KRXQ, KRZR, KSJO, KTUX, KUFO, KZRR, WARQ, WNEW, WYSP, WZAT, WZZO, WZZR Light (Under 14): 33 New Airplay This Week: 11 KEGL, KRAB, KRAD, KTUX, KTXQ, KXUS, WBZX, WDHA, WRXL, WYFX, WXTB
TOOL 767/59 <i>Stinkfist (Zoo)</i> Total Stations: 64/Chart Move: 23-22 Heavy (21+): 10 KAZR, KBPI, KISW, KQRC, KTXQ, KUPD, WAAF, WKDF, WKLO, WXTB Medium (14-20): 12 KEGL, KILO, KRAD, KRXQ, KRZR, KSJO, KTUX, WJRR, WLZR, WRXL, WZAT, WZZO Light (Under 14): 42 New Airplay This Week: 4 KRZZ, WCCC, WKQQ, WRXR
EXPANDING MAN 708/23 <i>Download (Q Division/Work/Columbia)</i> Total Stations: 58/Chart Move: 24-23 Heavy (21+): 9 KAZR, KTUX, KUPD, WARQ, WIYY, WLZR, WRIF, WYSP, WZAT Medium (14-20): 10 KEGL, KRAD, KRXQ, KTXQ, WKDF, WKLS, WRXL, WTPA, WWDC, WZTA Light (Under 14): 39 New Airplay This Week: 2 KATT, KFRQ
MATCHBOX 20 633/69 <i>Long Day (Lava/Atlantic)</i> Total Stations: 57/Chart Move: 30-27 Heavy (21+): 6 KILO, KTYD, WDVE, WIOT, WJRR, WZTA Medium (14-20): 12 KEGL, KIOZ, KLOS, KRAD, KRXQ, KTUX, KUFO, WARQ, WKDF, WTPA, WTUE, WZAT Light (Under 14): 39 New Airplay This Week: 10 KATT, KLAQ, KZRR, WBZX, WEGR, WLVO, WNCD, WTAK, WYFX, WVRK, WXRA, WZAT, WZMT
STONE TEMPLE PILOTS 631/380 <i>Lady Picture Show (Atlantic)</i> Total Stations: 61/Chart Move: Debut 28 Heavy (21+): 5 KAZR, WAAF, WRIF, WRXR, WVRK Medium (14-20): 14 KIOZ, KLOS, KRXQ, KRZR, KSJO, KTUX, KUFO, KUPD, KZRR, WIYY, WTPA, WWDC, WZMT, WZZO Light (Under 14): 42 New Airplay This Week: 26 KILO, KLBJ, KRZR, KTAL, KTUX, KTYD, KUPD, KZRR, WAAF, WBLM, WBZX, WDHA, WEGR, WIOT, WKLC, WKLO, WNEW, WPLR, WRXL, WRXR, WYFX, WTUE, WVRK, WXRA, WZAT, WZMT
LOCAL H 629/41 <i>Bound For The Floor (Island)</i> Total Stations: 51/Chart Move: 29-29 Heavy (21+): 10 KILO, KNCN, KRAD, KRZR, KTUX, KTYD, KUFO, WYSP, WJRR, WXTB Medium (14-20): 10 KAZR, KIOZ, KRXQ, WAAF, WKDF, WKLO, WLZR, WRXC, WZAT, WZTA Light (Under 14): 31 New Airplay This Week: 4 KTXQ, WARQ, WEBN, WKQQ

Total Plays/Gain
PHISH 623/68 <i>Free (Elektra/EEG)</i> Total Stations: 56/Chart Move: 31-30 Heavy (21+): 5 KILO, KLPX, WARQ, WAVF, WXTB Medium (14-20): 12 KQRS, KRXQ, KRZR, KTAL, KTUX, KXUS, WDHA, WIXV, WIYY, WPYX, WROV, WZAT Light (Under 14): 39 New Airplay This Week: 5 KATT, KGGO, WKLO, WTAK, WWDC
DISHWALLA 590/49 <i>Charlie Brown's Parents (A&M)</i> Total Stations: 51/Chart Move: 33-31 Heavy (21+): 5 KSJO, KTUX, WXRA, WXTB, WZTA Medium (14-20): 12 KATT, KAZR, KBPI, KRXQ, KRZR, KTYD, WJRR, WTPA, WTUE, WZAT, WZZO, WZZR Light (Under 14): 34 New Airplay This Week: 5 KBER, KISS, KRZZ, WNEW, WNOR
MARILYN MANSON 539/50 <i>The Beautiful People (Nothing/Interscope)</i> Total Stations: 48/Chart Move: 35-34 Heavy (21+): 3 KILO, KIOZ, KRAD Medium (14-20): 13 KBER, KBPI, KEGL, KTUX, KUFO, KUPD, WAAF, WJRR, WKLO, WRXC, WXTB, WZAT, WZTA Light (Under 14): 32 New Airplay This Week: 2 KAZR, WRXR
SUBLIME 464/38 <i>What I Got (Gasoline Alley/MCA)</i> Total Stations: 37/Chart Move: Debut 36 Heavy (21+): 8 KBPI, KRAD, KRXQ, KTXQ, WARQ, WXRA, WXTB, WZAT Medium (14-20): 6 KBER, KISS, KNCN, KRAB, KTUX, WIYY Light (Under 14): 23 New Airplay This Week: 2 KBER, WJRR
DARLAHOOD 456/95 <i>Grow Your Own (Reprise)</i> Total Stations: 49/Chart Move: Debut 37 Heavy (21+): 3 KILO, WAAF, WXRA Medium (14-20): 7 KOMP, KQRC, KTUX, KUPD, WJRR, WKLO, W'UE Light (Under 14): 39 New Airplay This Week: 9 KFRQ, KIOZ, KRAD, WIXV, WNCD, WRXC, WRIF, WROQ, WZZR
CRACKER 416/29 <i>Sweet This Pie (Virgin)</i> Total Stations: 46/Chart Move: Debut 40 Heavy (21+): 2 KTUX, WZTA Medium (14-20): 6 KISS, KRAD, KTYD, WIYY, WWDC, WZZR Light (Under 14): 38 New Airplay This Week: 5 KUPD, WAVF, WCCC, WROQ, WSTZ
SPONGE 401/64 <i>Have You Seen Mary (Columbia)</i> Total Stations: 39 Heavy (21+): 6 WARQ, WEBN, WIOT, WXRA, WZAT, WZTA Medium (14-20): 5 KBER, KTUX, WIXV, WKQQ, WNEW Light (Under 14): 28 New Airplay This Week: 3 KTUX, WTUE, WZZR

CHART BOUND

Total Plays/Gain
STORYVILLE 358/2 <i>Good Day For The Blues (Code Blue/Atlantic)</i> Total Stations: 31 Heavy (21+): 1 KTAL Medium (14-20): 9 KXUS, WAPL, WBAB, WCKW, WDVE, WNEW, WRDU, WROQ, WSTZ Light (Under 14): 21 New Airplay This Week: 2 KMJX, WHJY
CORROSION OF CONFORMITY 308/187 <i>Drowning In A Daydream (Columbia)</i> Total Stations: 43 Heavy (21+): 2 KILO, WZAT Medium (14-20): 5 KAZR, KISW, KRAD, WAAF, WXRA Light (Under 14): 36 New Airplay This Week: 17 KAZR, KBER, KISS, KNCN, KQRC, KRAD, KRXQ, KSJO, KTUX, KUPD, KZRR, WAAF, WNCD, WRXC, WRIF, WYFX, WXRA
STIR 302/87 <i>Looking For (Aware/Capitol)</i> Total Stations: 39 Heavy (21+): 1 KUPD Medium (14-20): 3 KNCN, KRXQ, KTUX Light (Under 14): 35 New Airplay This Week: 8 KEZO, KFRQ, KMJX, KNCN, KXUS, WBLM, WJRR, WROQ
EELS 296/5 <i>Norocaine For The Soul (DreamWorks/Geffen)</i> Total Stations: 32 Heavy (21+): 4 KTXQ, WARQ, WRXR, WXRA Medium (14-20): 4 WJRR, WKDF, WWDC, WXTB Light (Under 14): 24 New Airplay This Week: 3 KBPI, WJRR, WZZO
CAKE 232/44 <i>The Distance (Capricorn/Mercury)</i> Total Stations: 24 Heavy (21+): 2 WAVF, WXTB Medium (14-20): 5 KBPI, KRAD, KTUX, WARQ, WZAT Light (Under 14): 17 New Airplay This Week: 2 WJRR, WZAT
THE HUNGER 225/-3 <i>Undone (Universal)</i> Total Stations: 24 Heavy (21+): 1 KUPD Medium (14-20): 5 KEGL, KRAD, KTUX, WIYY, WNOR Light (Under 14): 18 New Airplay This Week: 1 KSJO
LIFTER 220/1 <i>Headshot (Interscope)</i> Total Stations: 22 Heavy (21+): 1 KUFO Medium (14-20): 5 KIOZ, KRXQ, KRZR, WJRR, WZTA Light (Under 14): 16
MIDNIGHT OIL 216/14 <i>Underwater (Work)</i> Total Stations: 18 Heavy (21+): 3 KISS, WARQ, WRXR Medium (14-20): 5 KEZO, KLOS, KTUX, KTYD, WNEW Light (Under 14): 10 New Airplay This Week: 2 WSTZ, WZAT
THE HEADS 203/14 <i>Damage I've Done (Radioactive/MCA)</i> Total Stations: 23 Heavy (21+): 4 KISS, KRAD, KTXQ, WRXR Medium (14-20): 0 Light (Under 14): 19

Total Plays/Gain
BAD COMPANY 199/67 <i>One On One (EastWest/EEG)</i> Total Stations: 19 Heavy (21+): 2 KXUS, WKLC Medium (14-20): 4 KMOD, KTAL, WROQ, WZZR Light (Under 14): 13 New Airplay This Week: 6 KQRS, WDHA, WEGR, WRXK, WSFL, WSTZ
KORN 197/24 <i>No Place To Hide (Immortal/Epic)</i> Total Stations: 32 Heavy (21+): 0 Medium (14-20): 5 KILO, KRAD, WAAF, WXTB, WZAT Light (Under 14): 27 New Airplay This Week: 2 KZRR, WAAF
THE WHY STORE 191/61 <i>Father (Way Cool Music/MCA)</i> Total Stations: 27 Heavy (21+): 1 WZAT Medium (14-20): 3 KRZR, WARQ, WTUE Light (Under 14): 23 New Airplay This Week: 5 KFRQ, KLBJ, KYYS, WARQ, WTUE
REPUBLICA 144/22 <i>Ready To Go (Deconstruction/RCA)</i> Total Stations: 18 Heavy (21+): 3 KBPI, KTXQ, WXRA Medium (14-20): 2 WARQ, WAVF Light (Under 14): 13 New Airplay This Week: 1 WARQ
HOOTIE & THE BLOWFISH 127/51 <i>Be The One (Atlantic)</i> Total Stations: 13 Heavy (21+): 0 Medium (14-20): 4 KMOD, WBLM, WKLC, WVRK Light (Under 14): 9 New Airplay This Week: 4 KTYD, WBLM, WPYX, WVRK
THE BADLEES 125/22 <i>Gwendolyn (Once Upon A Time) (Polydor/A&M)</i> Total Stations: 13 Heavy (21+): 0 Medium (14-20): 3 KLAQ, WSTZ, WZMT Light (Under 14): 10 New Airplay This Week: 2 KLBJ, KYYS
D GENERATION 122/13 <i>No Way Out (Columbia)</i> Total Stations: 23 Heavy (21+): 0 Medium (14-20): 2 KISS, WXRA Light (Under 14): 21
FUN LOVIN' CRIMINALS 117/5 <i>Scooby Snacks (EMI)</i> Total Stations: 24 Heavy (21+): 0 Medium (14-20): 1 WZTA Light (Under 14): 23
ORANGE 9MM 107/59 <i>Failure (Atlantic)</i> Total Stations: 16 Heavy (21+): 1 WAAF Medium (14-20): 0 Light (Under 14): 15 New Airplay This Week: 5 KILO, KIOZ, KRAD, WLZR, WVRK

Total Plays/Gain
PEARL JAM 105/30 <i>Smile (Epic)</i> Total Stations: 10 Heavy (21+): 2 KLOS, WZTA Medium (14-20): 2 WNEW, WZZR Light (Under 14): 6 New Airplay This Week: 1 WEBN
RUSH 101/8 <i>Virtuality (Anthem/Atlantic)</i> Total Stations: 14 Heavy (21+): 0 Medium (14-20): 2 WIOT, WYFX Light (Under 14): 12 New Airplay This Week: 1 WZMT
RUSTED ROOT 92/10 <i>Sister Contine (Mercury)</i> Total Stations: 17 Heavy (21+): 1 WAVF Medium (14-20): 1 WARQ Light (Under 14): 15
COWBOY MOUTH 92/11 <i>Jenny Says (MCA)</i> Total Stations: 11 Heavy (21+): 1 KTXQ Medium (14-20): 2 KEGL, KISS Light (Under 14): 8
DEFTONES 89/22 <i>7 Words (Maverick/Warner Bros.)</i> Total Stations: 13 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 13 New Airplay This Week: 5 KEGL, KSJO, KTUX, KZRR, WIYY
FAILURE 88/62 <i>Stuck On You (Slash/Warner Bros.)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 1 KILO Light (Under 14): 15 New Airplay This Week: 7 KILO, KISS, KQRC, KUPD, WLZR, WRXC, WZAT
THE WALLFLOWERS 84/21 <i>One Headlight (Interscope)</i> Total Stations: 8 Heavy (21+): 1 WAVF Medium (14-20): 2 KQRS, KXUS Light (Under 14): 5 New Airplay This Week: 1 KXUS
STEVE VAI 79/64 <i>Little Alligator (Epic)</i> Total Stations: 53 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 53 New Airplay This Week: 1 KNCN
ALANIS MORISSETTE 78/8 <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 7 Heavy (21+): 2 KRAB, WRXR Medium (14-20): 1 WARQ Light (Under 14): 4 New Airplay This Week: 1 WRXR

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending October 13, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 5 columns: Artist, Title, Total Plays/Gain, and two charts. Rows include THE BLACK CROWES (1272/86), CHALK FARM (924/28), COUNTING CROWS (1211/141), DISHWALLA (590/49), and EXPANDING MAN (708/23).

Table with 5 columns: Artist, Title, Total Plays/Gain, and two charts. Rows include JOURNEY (828/29), LOCAL H (629/41), MATCHBOX 20 (633/69), METALLICA (1643/76), and PEARL JAM (1135/58).

For Week Ending October 13, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gate do not include video play. Markets listed in order of population.

Table for TOM PETTY & THE HEARTBREAKERS 922/143. Includes columns for Total Stations (68), Chart Move (19-14), and station data for various cities like New York, Chicago, Detroit, etc.

Table for PHISH Free (Elektra/EEG) 623/68. Includes columns for Total Stations (56), Chart Move (31-30), and station data for various cities like New York, Chicago, Detroit, etc.

Table for R.E.M. Bittersweet Me (Warner Bros.) 978/220. Includes columns for Total Stations (71), Chart Move (21-12), and station data for various cities like New York, Chicago, Detroit, etc.

Table for THE SMASHING PUMPKINS Muzzle (Virgin) 911/175. Includes columns for Total Stations (53), Chart Move (22-16), and station data for various cities like New York, Chicago, Detroit, etc.

Table for SOCIAL DISTORTION I Was Wrong (550 Music) 878/26. Includes columns for Total Stations (61), Chart Move (16-18), and station data for various cities like New York, Chicago, Detroit, etc.

Table for SOUNDGARDEN Blow Up The Outside World (A&M) 775/159. Includes columns for Total Stations (59), Chart Move (28-21), and station data for various cities like New York, Chicago, Detroit, etc.

Table for STABBING WESTWARD Shame (Columbia) 1113/7. Includes columns for Total Stations (65), Chart Move (9-11), and station data for various cities like New York, Chicago, Detroit, etc.

Table for STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 631/380. Includes columns for Total Stations (61), Chart Move (Debut 28), and station data for various cities like New York, Chicago, Detroit, etc.

Table for TOOL Stinkfist (Zoo) 767/59. Includes columns for Total Stations (64), Chart Move (23-22), and station data for various cities like New York, Chicago, Detroit, etc.

Table for VAN HALEN Me Wise Magic (Warner Bros.) 2363/759. Includes columns for Total Stations (98), Chart Move (4-1), and station data for various cities like New York, Chicago, Detroit, etc.

POWER PLAYLISTS

For Week Ending October 13, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WXRK, KROQ, WKQX, WPLY, WBCN, WHFS, WHYT, WNNX, KITS, KDGE, KEGE, WMMS, CIMX, WDRE, KOME, KPNT, KLYY, KNDD, KTBZ, WMRQ, XTRA, WENZ, WDXD, WRZZ) with columns for station name, PD, APD, and song lists with TW and LW ratings.



Superdrag

*The new single and video
from their debut album **Regretfully Yours**,
and the follow-up to the smash **"Sucked Out."***

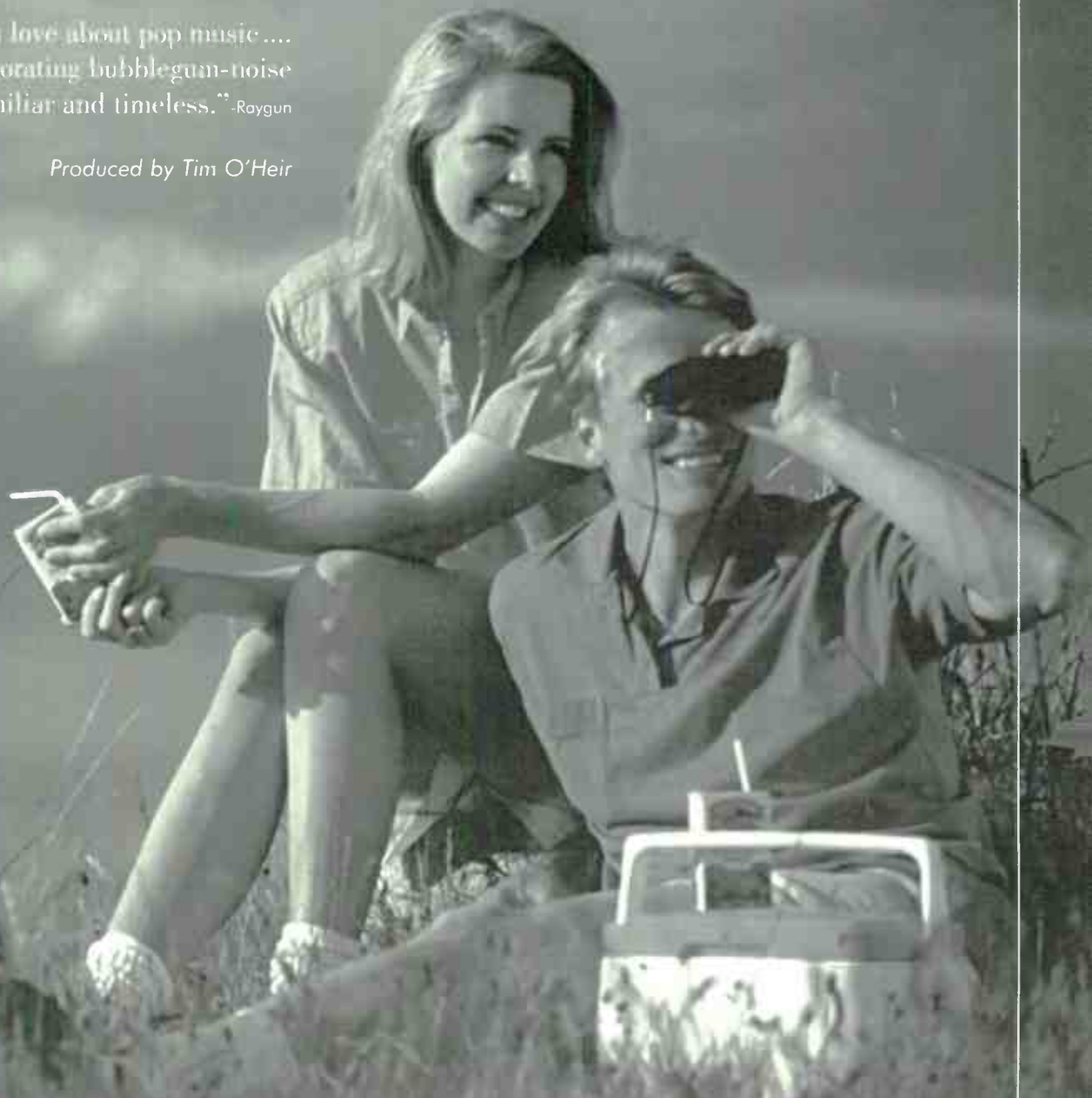
**DESTINATION
URSA MAJOR**

*"Everything you love about pop music....
an invigorating bubblegum-noise
spew that is both familiar and timeless." -Raygun*

Produced by Tim O'Heir

Early on at:

KTBZ	WHMP
WBRU	WZRH
WNVE	KTOZ
KMYZ	WKRL



 DAMAGED
GODS

On Elektra Compact Disc and cassette



Ash

Ash on tour this fall with....

STABBING WESTWARD

- 10/16 Boston
- 10/18 Old Bridge, NJ
- 10/19 Providence
- 10/20 NYC
- 10/22 New Haven
- 10/23 State College, PA
- 10/24 Scranton
- 10/26 Baltimore
- 10/27 Richmond
- 10/29 Charlotte
- 10/30 Jacksonville
- 11/1 Orlando
- 11/2 Ft. Lauderdale
- 11/3 Ybor
- 11/5 Athens
- 11/6 Birmingham
- 11/8 St. Louis
- 11/9 Omaha
- 11/10 Middletown, OH
- 11/14 Columbus
- 11/15 Cleveland
- 11/16 Detroit
- 11/19 Cincinnati
- 11/21 Chicago
- 11/22 Chicago
- 11/23 Milwaukee

WEEZER

- 11/25 Rochester
- 11/27 Providence
- 11/29 Old Bridge
- 11/30 Washington, DC
- 12/1 Philadelphia
- 12/4 New Haven
- 12/6 Charleston
- 12/7 Gainesville
- 12/9 Ft. Lauderdale
- 12/10 Orlando
- 12/12 Atlanta
- 12/13 Knoxville
- 12/14 Nashville
- 12/16 Houston
- 12/17 Austin
- 12/18 Dallas
- 12/20 Phoenix
- 12/21 Los Angeles

gIRL fROM MaRS

the new album's called: **1977**
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early life on mars...

**KNRK KNNC WCYY
WOXY WGRG**

MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending October 13, 1996

Playlists compiled by **Reprise Records** and **Atlantic Records**. Songs listed in order of airplay. Songs with the highest airplay ranking are listed in bold. Songs are listed in order of airplay. Songs with the highest airplay ranking are listed in bold. Songs are listed in order of airplay. Songs with the highest airplay ranking are listed in bold.

Station	PD	MD	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
WLIR Long Island	Ted Taylor	Shelley Miller			Sheryl Crow, If It Makes You Happy	Melissa Etheridge, Nowhere To Go	The Wallflowers, 6th Avenue Heartache	Sheryl Crow, If It Makes You Happy	Eels, Novocaine For The Soul	Sublime, What I Got	Crash Test Dummies, He Liked To Feel It	R.E.M., Bittersweet Me	The Refreshments, Down Together	The Cranberries, When You're Gone	No Doubt, Don't Speak	Linda Perry, Fill Me Up	Geggy Tah, Whoever You Are	The Why Store, Father	Suzanne Vega, No Cheap Thrill	Dave Matthews Band, Two Step	Phish, Free	Chalk Farm, Lie On Lie	Smashing Pumpkins, 1979	Chris Isaak, Think Of Tomorrow	Ashley MacIsaac, Sleepy Maggie	Pearl Jam, Off He Goes	Blues Traveler, But Anyway	Jackpierce, Tnals	Matchbox 20, Long Day	Susanna Hoffs, All I Want	Collective Soul, The World I Know	Boyz n the Bz, Santa Monica	Smashing Pumpkins, Tonight, Tonight	R.E.M., E-Bow The Letter	Donna Lewis, I Love You Always Forever
KXPK Denver	Doug Clifton	Gary Schoenwetter			Duncan Sheik, Barely Breathing	Melissa Etheridge, Nowhere To Go	The Wallflowers, 6th Avenue Heartache	Sheryl Crow, If It Makes You Happy	Eels, Novocaine For The Soul	Sublime, What I Got	Crash Test Dummies, He Liked To Feel It	R.E.M., Bittersweet Me	The Refreshments, Down Together	The Cranberries, When You're Gone	No Doubt, Don't Speak	Linda Perry, Fill Me Up	Geggy Tah, Whoever You Are	The Why Store, Father	Suzanne Vega, No Cheap Thrill	Dave Matthews Band, Two Step	Phish, Free	Chalk Farm, Lie On Lie	Smashing Pumpkins, 1979	Chris Isaak, Think Of Tomorrow	Ashley MacIsaac, Sleepy Maggie	Pearl Jam, Off He Goes	Blues Traveler, But Anyway	Jackpierce, Tnals	Matchbox 20, Long Day	Susanna Hoffs, All I Want	Collective Soul, The World I Know	Boyz n the Bz, Santa Monica	Smashing Pumpkins, Tonight, Tonight	R.E.M., E-Bow The Letter	Donna Lewis, I Love You Always Forever
WLUM Milwaukee	Tommy Wild				311, Down	Stabbing Westward, Shame	The Gufs, Smile	Sublime, What I Got	Counting Crows, Angels Of The Silences	R.E.M., Bittersweet Me	Pearl Jam, Hail Hall	Soundgarden, Blow Up The Outside World	Butthole Surfers, Pepper	Alanis Morissette, Head Over Feet	No Doubt, Don't Speak	Dishwalla, Charlie Brown's Parents	Eels, Novocaine For The Soul	Alice In Chains, Over Now	Out Coughing, Soundtrack To Mary	Tonic, Open Up Your Eyes	Republica, Ready To Go	Lemonheads, If I Could Talk I'd Tell You	Smashing Pumpkins, Muzzle	Nirvana, Aneurysm	Stabbing Westward, What Do I Have To Do?	Gravity Kills, Cunt	Primitive Radio Gods, Standing Outside A	Dishwalla, Counting Blue Cars	No Doubt, Spiderwebs	The Cranberries, When You're Gone	Oasis, Don't Look Back In Anger	Cake, The Distance	Stone Temple Pilots, Triffin' On A Hole	Smashing Pumpkins, Tonight, Tonight	
WEDG Buffalo	John Hager	Rich Wall			Stone Temple Pilots, Triffin' On A Hole	Butthole Surfers, Pepper	Primitive Radio Gods, Standing Outside A	The Tragically Hip, The Only Living Atheist	The Refreshments, Bandits	311, Down	Sheryl Crow, If It Makes You Happy	Alanis Morissette, Head Over Feet	Social Distortion, I Was Wrong	Republica, Ready To Go	Pearl Jam, Who You Are	Tonic, Open Up Your Eyes	Counting Crows, Angels Of The Silences	No Doubt, Don't Speak	R.E.M., E-Bow The Letter	Barenaked Ladies, The Old Apartment	Eels, Novocaine For The Soul	Sublime, What I Got	Alice In Chains, Over Now	R.E.M., Bittersweet Me	Local H, Bound For The Floor	Verve Pipe, Cup Of Tea	Better Than Ezra, King Of New Orleans	Sponge, Have You Seen Mary	Tool, Stinkfist	Soundgarden, Burden In My Hand	Pearl Jam, Hail Hall	Filter, Jurassitol	Bush, Machinehead	Toadies, Possum Kingdom	
KWOD Sacramento	Alex Cosper				Sheryl Crow, If It Makes You Happy	Sublime, What I Got	Eels, Novocaine For The Soul	Phish, Free	Social Distortion, I Was Wrong	Counting Crows, Angels Of The Silences	Cake, The Distance	The Wallflowers, 6th Avenue Heartache	Lemonheads, If I Could Talk I'd Tell You	Midnight Oil, Underwater	Crash Test Dummies, He Liked To Feel It	Chalk Farm, Lie On Lie	Pearl Jam, Hail Hall	R.E.M., Bittersweet Me	Beck, Devil's Haircut	Sebadoh, Ocean	Soundgarden, Blow Up The Outside World	Everclear, Santa Monica	Screaming Trees, Sworn And Broken	Butthole Surfers, Pepper	Smashing Pumpkins, Muzzle	Poe, Angry Johnny	Soul Coughing, Soundtrack To Mary	Soundgarden, Burden In My Hand	Porno For Pyros, Tahiti Moon	Mazzy Star, Flowers In December	Hole, Gold Dust Woman	R.E.M., E-Bow The Letter	No Doubt, Spiderwebs	Everclear, Heartspark Dollarsign	
XHRM San Diego	Bryan Jones	Brynn Capella			Eels, Novocaine For The Soul	Better Than Ezra, King Of New Orleans	Geggy Tah, Whoever You Are	The Wallflowers, 6th Avenue Heartache	Leah Andreone, It's Alright It's OK	Sheryl Crow, If It Makes You Happy	Duncan Sheik, Barely Breathing	311, Down	Counting Crows, Angels Of The Silences	Lemonheads, If I Could Talk I'd Tell You	Ocean Colour Scene, You've Got A Bad	The Refreshments, Down Together	Matchbox 20, Long Day	They Might Be Giants, S-E-X-X-Y	Midnight Oil, Underwater	Soundgarden, Burden In My Hand	Screaming Trees, Sworn And Broken	Fun Lovin' Criminals, Scooby Snacks	Gardigian, Lovefol	Wild Colonial, Charm	Stone Temple Pilots, Lady Picture Show	Ash, Goldfinger	Paul Westerberg, Ain't Got Me	Chalk Farm, Lie On Lie	Pearl Jam, Red Mosquito	R.E.M., Bittersweet Me	Social Distortion, I Was Wrong	The Cranberries, When You're Gone	Beck, Devil's Haircut		
KNRK Portland, OR	Mark Hamilton	Matt Souther			Sublime, What I Got	Eels, Novocaine For The Soul	Everclear, You Make Me Feel Like A Whore	Alice In Chains, Over Now	Smashing Pumpkins, Muzzle	Fun Lovin' Criminals, Scooby Snacks	Soundgarden, Blow Up The Outside World	311, Down	Weezer, El Scorcho	WEEZER, El Scorcho	Geggy Tah, Whoever You Are	Cake, The Distance	Luscious Jackson, Naked Eye	R.E.M., Bittersweet Me	Local H, Bound For The Floor	Beck, Devil's Haircut	Stone Temple Pilots, Triffin' On A Hole	Lemonheads, If I Could Talk I'd Tell You	Counting Crows, Angels Of The Silences	Wild Colonial, Charm	Seven Mary Three, My My	Republica, Ready To Go	Tool, Stinkfist	Stone Temple Pilots, Lady Picture Show	The Refreshments, Down Together	Self, So Low	Leah Andreone, It's Alright It's OK	Toadies, Possum Kingdom	Stabbing Westward, Shame	Sheryl Crow, If It Makes You Happy	Sebadoh, Ocean
WFNX Boston	Bill Glasser				Sebadoh, Ocean	Counting Crows, Angels Of The Silences	Eels, Novocaine For The Soul	Sublime, What I Got	Luscious Jackson, Naked Eye	Cake, The Distance	Weezer, El Scorcho	Stabbing Westward, Shame	Local H, Bound For The Floor	Garbage, Hot My Ideas	Elevator Drops, Be A Lemonhead	Fun Lovin' Criminals, Scooby Snacks	Pure, Anna	Beck, Devil's Haircut	Kula Shaker, Tatva	Leah Andreone, It's Alright It's OK	Elevator Drops, Be A Lemonhead	They Might Be Giants, S-E-X-X-Y	Lemonheads, If I Could Talk I'd Tell You	O Generation, No Way Out	Manic Street Preachers, A Design For Life	Better Than Ezra, King Of New Orleans	Gravity Kills, Enough	Smashing Pumpkins, Muzzle	Tracy Bonham, Navy Bean	Red Five, Space	311, Down	Poe, Angry Johnny	Pearl Jam, Hail Hall	Tool, Stinkfist	
KZON Phoenix	Bill Pugh	Erika Smith			Eels, Novocaine For The Soul	Chalk Farm, Lie On Lie	Sheryl Crow, If It Makes You Happy	Better Than Ezra, King Of New Orleans	Lemonheads, If I Could Talk I'd Tell You	The Wallflowers, 6th Avenue Heartache	Dave Matthews Band, So Much To Say	Sublime, What I Got	Sebadoh, Ocean	Jewel, Under The Water	Geggy Tah, Whoever You Are	Leah Andreone, It's Alright It's OK	The Cure, Strange Attraction	Shawn Colvin, Get Out Of This House	Matchbox 20, Long Day	Gin Blossoms, As Long As It Matters	No Doubt, Don't Speak	Pearl Jam, Smile	R.E.M., The Wake-Up Bomb	Semisonic, I Run	Tracy Chapman, New Beginning	Hootie & The Blowfish, Tucker's Own	Melissa Etheridge, Nowhere To Go	Midnight Oil, Underwater	Patti Rothberg, Inside	Counting Crows, Angels Of The Silences	R.E.M., Bittersweet Me	Republica, Ready To Go	Dishwalla, Counting Blue Cars	Poe, Angry Johnny	
KISF Kansas City	Jon Anthony	Jason Justice			Dave Matthews Band, So Much To Say	Patti Rothberg, Inside	Alanis Morissette, Head Over Feet	Better Than Ezra, King Of New Orleans	Tonic, Open Up Your Eyes	No Doubt, Spiderwebs	Sheryl Crow, If It Makes You Happy	Sublime, What I Got	Eels, Novocaine For The Soul	Alice In Chains, Over Now	Geggy Tah, Whoever You Are	Blues Traveler, But Anyway	Counting Crows, Angels Of The Silences	Soundgarden, Burden In My Hand	Lemonheads, If I Could Talk I'd Tell You	The Wallflowers, 6th Avenue Heartache	Cake, The Distance	311, Down	R.E.M., Bittersweet Me	Tracy Bonham, Mother Mother	The Refreshments, Bandits	Natalie Merchant, Jealousy	Poe, Angry Johnny	Beck, Devil's Haircut	Dishwalla, Counting Blue Cars	Jewel, Who Will Save Your Soul	Lush, Ladykillers	Everclear, Santa Monica	No Doubt, Don't Speak		
WNVE Rochester	Erick Anderson				Stone Temple Pilots, Triffin' On A Hole	Poe, Angry Johnny	Smashing Pumpkins, Zero	Butthole Surfers, Pepper	311, Down	Sublime, What I Got	No Doubt, Spiderwebs	Superdrag, Sucked Out	Smashing Pumpkins, Muzzle	Bush, Machinehead	Soundgarden, Burden In My Hand	Pearl Jam, Hail Hall	Counting Crows, Angels Of The Silences	Dishwalla, Counting Blue Cars	Eels, Novocaine For The Soul	Pearl Jam, Who You Are	Beck, Where It's At	The Cranberries, Free To Decide	Social Distortion, I Was Wrong	Alice In Chains, Over Now	Everclear, Santa Monica	Goo Goo Dolls, Long Way Down	Better Than Ezra, King Of New Orleans	Garbage, Stupid Girl	Fun Lovin' Criminals, Scooby Snacks	Soundgarden, Pretty Noise	Marilyn Manson, The Beautiful People	Rage Against The Machine, Bulls On Parade	Stabbing Westward, Shame	R.E.M., Bittersweet Me	
WEND Charlotte	Jack Daniel	Kim Monroe			Eels, Novocaine For The Soul	Poe, Angry Johnny	311, Down	No Doubt, Spiderwebs	Smashing Pumpkins, Muzzle	Stone Temple Pilots, Triffin' On A Hole	The Wallflowers, 6th Avenue Heartache	Stabbing Westward, Shame	Counting Crows, Angels Of The Silences	Leah Andreone, It's Alright It's OK	Kula Shaker, Tatva	R.E.M., Bittersweet Me	Pearl Jam, Hail Hall	Everclear, Santa Monica	Alice In Chains, Over Now	Social Distortion, I Was Wrong	Dishwalla, Charlie Brown's Parents	Sublime, What I Got	Fun Lovin' Criminals, Scooby Snacks	Tool, Stinkfist	Everclear, Santa Monica	Silverchair, Tomorrow	Alanis Morissette, All I Really Want	Jewel, Who Will Save Your Soul	Jars Of Clay, Flood	Folk Implosion, Natural One	Semisonic, I Run	Geggy Tah, Whoever You Are	Verve Pipe, Cup Of Tea	Red Hot Chili Peppers, Aeroplane	Green Day, Brain Stew

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
October 13, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly-cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KEDJ
Phoenix PD: Shelli Hart
APD/MD: Chris Patyk

	TW	LW
1 Rage Against The Machine, Eulls On Parade	57	50
2 Cake, The Distance	55	33
3 Bush, Machinehead	53	52
4 Soundgarden, Burden In My Hand	51	55
5 311, Down	47	41
6 No Doubt, Spideewebbs	47	41
7 Soundgarden, I Yetty Noose	42	26
8 Eels, Novocaine For The Soul	36	31
9 Marilyn Manson, The Beautiful People	34	33
10 No Doubt, Don't Speak	34	23
11 Local H, Bound For The Floor	33	16
12 311, All Mixed Up	32	18
13 Pearl Jam, Hail Hail	31	11
14 Metallica, Unstoppable	30	51
15 Sublime, What I Got	28	30
16 Nirvana, Aneurysm	27	30
17 R.E.M., Bittersweet Me	26	0
18 Smashing Pumpkins, Muzzle	23	25
19 Stone Temple Pilots, Trippin' On A Hole	23	25
20 Social Distortion, I Was Wrong	22	53
21 Toadies, Pissam Kingdom	22	22
22 Butthole Surfers, Pepper	22	28
23 Live, All Over You	20	6
24 Pearl Jam, Who You Are	18	34
25 R.E.M., E-Bow The Letter	17	24
26 Everclear, Santa Monica	17	12
27 Silverchair, Tomorrow	17	15
28 Tool, Stinkfist	15	13
29 Bush, Comedown	15	10
30 Korn, No Place To Hide	15	14

KNRX
Oklahoma City PD: Mike McCoy
MD: Geno Pearson

	TW	LW
1 Poe, Angry Johnny	36	35
2 Eels, Novocaine For The Soul	36	37
3 Smashing Pumpkins, Muzzle	36	26
4 311, Down	35	37
5 Pearl Jam, Hail Hail	34	33
6 Social Distortion, I Was Wrong	32	53
7 R.E.M., E-Bow The Letter	33	35
8 The Refreshments, Bandz	31	37
9 Stabbing Westward, Shame	30	29
10 Counting Crows, Angels Of The Silences	26	23
11 Alice In Chains, Over Now	26	25
12 Better Than Ezra, King Of New Orleans	26	26
13 Republica, Ready To Go	25	29
14 Superdrag, Sucked Out	25	22
15 Sublime, What I Got	24	23
16 Recharge, Big Chair	24	25
17 Stone Temple Pilots, Lady Picture Show	24	17
18 Nirvana, Aneurysm	23	23
19 No Doubt, Spideewebbs	22	26
20 Soundgarden, Blow Up The Outside World	22	29
21 Fun Lovin' Criminals, Scooby Snacks	20	15
22 Weezer, El Scorcho	19	20
23 R.E.M., Bittersweet Me	17	11
24 Sebadoh, Ocean	17	13
25 Soundgarden, Burden In My Hand	15	34
26 Tonic, Open Up Your Eyes	15	10
27 Dave Matthews Band, Too Much	14	14
28 Offspring, Come Out And Play	14	11
29 Schliep, Suburbia	14	10
30 Butthole Surfers, Pepper	14	13

WQXA
Harrisburg PD: John Moschitta
MD: Scott McFadden

	TW	LW
1 The Wallflowers, 6th Avenue Heartache	40	40
2 Sheryl Crow, If It Makes You Happy	40	37
3 Alice In Chains, Over Now	38	34
4 Sublime, What I Got	38	28
5 Counting Crows, Angels Of The Silences	37	36
6 Social Distortion, I Was Wrong	34	37
7 Eels, Novocaine For The Soul	36	23
8 Poe, Angry Johnny	33	37
9 Republica, Ready To Go	26	25
10 Tonic, Open Up Your Eyes	25	23
11 Samsonite, If I Run	24	19
12 Phish, Free	24	23
13 Pearl Jam, Hail Hail	23	22
14 Lemonheads, If I Could Talk I'd Tell You	23	20
15 Screaming Trees, Sworn And Broken	22	18
16 Local H, Bound For The Floor	22	21
17 No Doubt, Don't Speak	22	20
18 R.E.M., Bittersweet Me	21	7
19 Cake, The Distance	20	1
20 Iggy Pop, Lust For Life	20	20
21 Smashing Pumpkins, Muzzle	19	19
22 Soundgarden, Blow Up The Outside World	17	0
23 The Badloes, Angeline Is Coming Home	16	13
24 Dog's Eye View, Small Wonders	16	15
25 Stone Temple Pilots, Lady Picture Show	15	16
26 Marilyn Manson, The Beautiful People	15	14
27 Ocean Blue, Whenever You're Around	14	14
28 Metallica, Hero Of The Day	14	3
29 Filter, Jurassitol	14	13
30 Weezer, El Scorcho	14	17

WGRD
Grand Rapids PD: Allan Fee

	TW	LW
1 Better Than Ezra, King Of New Orleans	34	35
2 Social Distortion, I Was Wrong	32	31
3 Nirvana, Aneurysm	31	36
4 The Wallflowers, 6th Avenue Heartache	31	36
5 Counting Crows, Angels Of The Silences	31	18
6 Soundgarden, Burden In My Hand	28	33
7 Eels, Novocaine For The Soul	26	24
8 311, Down	26	29
9 Goggy Tah, Whenever You Are	22	24
10 Pearl Jam, Hail Hail	22	24
11 The Why Store, Lack Of Water	20	19
12 Chalk Farm, Lie On Lie	20	15
13 Screaming Trees, All I Know	20	18
14 Sublime, What I Got	20	21
15 Tonic, Open Up Your Eyes	20	18
16 Republica, Ready To Go	19	22
17 Barrenah Ladies, The Old Apartment	19	12
18 Weezer, El Scorcho	18	18
19 Samsonite, If I Run	18	19
20 R.E.M., E-Bow The Letter	17	21
21 Midnight Oil, Underwater	17	21
22 Garbage, Stupid Girl	17	19
23 Alice In Chains, Over Now	17	17
24 Phish, Free	17	17
25 Lemonheads, If I Could Talk I'd Tell You	16	9
26 The Heads, Damage I've Done	16	15
27 311, All Mixed Up	16	3
28 Primitive Radio Gods, Standing Outside A	16	13
29 Dishwalla, Charlie Brown's Parents	16	0
30 Dave Matthews Band, So Much To Say	15	17

KMYZ
Tulsa PD: Paul Kreigler
MD: Greg Kocsack

	TW	LW
1 Smashing Pumpkins, Muzzle	32	38
2 Pearl Jam, Hail Hail	28	36
3 311, Down	27	33
4 Poe, Angry Johnny	27	33
5 Eels, Novocaine For The Soul	26	36
6 Counting Crows, Angels Of The Silences	26	34
7 Weezer, El Scorcho	23	24
8 Stabbing Westward, Shame	23	23
9 Beck, Devil's Haircut	22	22
10 R.E.M., Bittersweet Me	21	14
11 Soundgarden, Burden In My Hand	19	24
12 Soundgarden, Blow Up The Outside World	19	16
13 Social Distortion, I Was Wrong	18	21
14 Nirvana, Aneurysm	17	15
15 Tool, Stinkfist	16	18
16 Local H, Bound For The Floor	15	24
17 R.E.M., Bittersweet Me	15	12
18 No Doubt, Don't Speak	14	8
19 White Zombie, I'm Your Bogoman	14	20
20 Sublime, What I Got	14	20
21 Republica, Ready To Go	14	22
22 The Roots, Wire	13	13
23 Alice In Chains, Over Now	13	13
24 Fun Lovin' Criminals, Scooby Snacks	11	7
25 Seven Mary Three, Cumberstone	11	8
26 Filter, Jurassitol	11	8
27 Alanis Morissette, Head Over Feet	11	7
28 Presidents Of The United States, Mach 5	10	0
29 Red Hot Chili Peppers, Aeroplane	10	10
30 Cake, The Distance	10	8

WBRU
Providence PD: Tim Schiavelli
MD: Matt Maloney

	TW	LW
1 Eels, Novocaine For The Soul	34	32
2 Social Distortion, I Was Wrong	34	36
3 Fun Lovin' Criminals, Scooby Snacks	34	36
4 Counting Crows, Angels Of The Silences	33	32
5 Local H, Bound For The Floor	32	35
6 Smashing Pumpkins, Muzzle	32	32
7 Sublime, What I Got	31	34
8 311, Down	30	33
9 Cake, The Distance	26	0
10 Beck, Devil's Haircut	26	0
11 Weezer, El Scorcho	25	27
12 Nirvana, Aneurysm	25	28
13 The Wallflowers, 6th Avenue Heartache	24	23
14 Sheryl Crow, If It Makes You Happy	24	24
15 Goggy Tah, Whenever You Are	24	20
16 Soundgarden, Blow Up The Outside World	23	19
17 Soul Coughing, Soundtrack To Mary	22	22
18 Stabbing Westward, Shame	22	22
19 R.E.M., Bittersweet Me	21	20
20 Lemonheads, If I Could Talk I'd Tell You	21	24
21 Stone Temple Pilots, Lady Picture Show	20	0
22 Blues Traveler, But Anyway	20	17
23 Republica, Ready To Go	20	20
24 Better Than Ezra, King Of New Orleans	20	18
25 Iggy Pop, Lust For Life	19	17
26 Dave Matthews Band, So Much To Say	19	17
27 Beck, Devil's Haircut	19	17
28 Pure, Anna	18	18
29 Stone Temple Pilots, Trippin' On A Hole	18	20
30 Kula Shaker, Tatva	17	24

WROX
Norfolk PD: Perry Stone
MD: Al Mitchell

	TW	LW
1 Republica, Ready To Go	35	29
2 Sheryl Crow, If It Makes You Happy	34	26
3 Sublime, What I Got	33	33
4 311, Down	33	32
5 Social Distortion, I Was Wrong	33	23
6 Eels, Novocaine For The Soul	28	30
7 The Wallflowers, 6th Avenue Heartache	26	14
8 Cake, The Distance	25	21
9 Counting Crows, Angels Of The Silences	24	19
10 Poe, Angry Johnny	22	25
11 Soundgarden, Burden In My Hand	22	30
12 Stabbing Westward, Shame	21	21
13 Sebadoh, Ocean	21	23
14 Local H, Bound For The Floor	21	23
15 Lemonheads, If I Could Talk I'd Tell You	20	18
16 Goggy Tah, Whenever You Are	20	25
17 Smashing Pumpkins, Muzzle	19	19
18 Kevin Salem, Underneath	19	17
19 The Connells, Fifth Fret	19	17
20 R.E.M., Bittersweet Me	19	15
21 Better Than Ezra, King Of New Orleans	18	23
22 No Doubt, Spideewebbs	17	16
23 Beck, Devil's Haircut	17	16
24 Fun Lovin' Criminals, Scooby Snacks	16	21
25 Weezer, El Scorcho	16	17
26 Nirvana, Aneurysm	16	14
27 Primitive Radio Gods, Motherfucker	16	17
28 Primitive Radio Gods, Standing Outside A	15	16
29 Pearl Jam, Hail Hail	15	15
30 Butthole Surfers, Pepper	15	17

WPBZ
West Palm Beach PD: Amy Doyle
MD: Robert English

	TW	LW
1 Sublime, What I Got	40	38
2 Local H, Bound For The Floor	34	25
3 311, Down	37	35
4 R.E.M., Bittersweet Me	37	34
5 Sheryl Crow, If It Makes You Happy	37	38
6 Stone Temple Pilots, Trippin' On A Hole	36	34
7 Pearl Jam, Smile	35	32
8 Smashing Pumpkins, Muzzle	33	34
9 No Doubt, Spideewebbs	29	19
10 Eels, Novocaine For The Soul	30	30
11 Social Distortion, I Was Wrong	29	30
12 The Wallflowers, 6th Avenue Heartache	29	21
13 Butthole Surfers, Pepper	29	25
14 Nirvana, Aneurysm	29	25
15 Muzzle, What A Bore	29	29
16 Counting Crows, Angels Of The Silences	28	24
17 Beck, Devil's Haircut	28	29
18 Metallica, Until I Sleeps	28	19
19 Soul Coughing, Soundtrack To Mary	28	30
20 Filter, Jurassitol	27	23
21 Soundgarden, Burden In My Hand	25	23
22 Weezer, El Scorcho	24	29
23 Poe, Angry Johnny	22	0
24 Iggy Pop, Lust For Life	24	15
25 Plutio, When She Was Happy	18	15
26 Lemonheads, If I Could Talk I'd Tell You	17	12
27 Republica, Ready To Go	17	15
28 Primitive Radio Gods, Standing Outside A	16	26
29 Fun Lovin' Criminals, Scooby Snacks	16	14
30 Midnight Oil, Underwater	15	16

WDGE
Providence PD: Brent Petersen
MD: John Allers

	TW	LW
1 Sublime, What I Got	43	40
2 R.E.M., E-Bow The Letter	43	41
3 Sheryl Crow, If It Makes You Happy	42	44
4 Social Distortion, I Was Wrong	42	38
5 Pearl Jam, Hail Hail	40	42
6 Eels, Novocaine For The Soul	40	42
7 Alice In Chains, Over Now	40	21
8 The Wallflowers, 6th Avenue Heartache	39	23
9 Pearl Jam, Smile	39	44
10 Counting Crows, Angels Of The Silences	38	22
11 No Doubt, Don't Speak	38	22
12 Stone Temple Pilots, Trippin' On A Hole	37	21
13 Iggy Pop, Lust For Life	36	20
14 Soundgarden, Burden In My Hand	35	23
15 Dishwalla, Counting Blue Cars	35	21
16 311, Down	35	24
17 Goldfinger, Mable	35	22
18 Lemonheads, If I Could Talk I'd Tell You	34	21
19 Metallica, Hero Of The Day	34	21
20 Fun Lovin' Criminals, Scooby Snacks	34	21
21 Garbage, Stupid Girl	34	20
22 Spacohog, In The Meantime	34	20
23 Smashing Pumpkins, Muzzle	34	21
24 Phish, Free	34	18
25 Alanis Morissette, Head Over Feet	34	20
26 Local H, Bound For The Floor	34	21
27 Alice In Chains, Again	34	19
28 Filter, Jurassitol	34	19
29 Stabbing Westward, Shame	34	19
30 Sebadoh, Ocean	34	19

KCXX
Riverside/San Bernardino PD: Chuck Summers
MD: Dwight Arnold

	TW	LW
1 No Doubt, Don't Speak	32	28
2 The Wallflowers, 6th Avenue Heartache	30	31
3 Sheryl Crow, If It Makes You Happy	30	32
4 Sublime, What I Got	29	32
5 Butthole Surfers, Pepper	29	25
6 Dave Matthews Band, So Much To Say	23	21
7 The Refreshments, Down Together	22	24
8 Republica, Ready To Go	21	17
9 Soul Coughing, Soundtrack To Mary	20	20
10 Goggy Tah, Whenever You Are	20	25
11 Garbage, Stupid Girl	19	21
12 Skeletons, Counting Blue Cars	19	20
13 Better Than Ezra, King Of New Orleans	19	22
14 Midnight Oil, Underwater	19	18
15 Eels, Novocaine For The Soul	18	20
16 Leah Androone, It's Alright It's OK	18	21
17 Lemonheads, If I Could Talk I'd Tell You	18	20
18 Elephant Ride, Wash Me	18	18
19 The Cranberries, When You're Gone	17	0
20 Fieva Apple, Shadowboxer	17	23
21 Alanis Morissette, Right Through You	16	18
22 Alanis Morissette, Head Over Feet	15	15
23 Crash Test Dummies, He Liked To Feel It	15	14
24 R.E.M., Bittersweet Me	13	11
25 Dishwalla, Counting Blue Cars	13	12
26 The Why Store, Father	13	0
27 Duncan Sheik, Barely Breathing	12	18
28 Hortie & The Blowfish, Sad Capers	12	8
29 Blues Traveler, But Anyway	12	10
30 Stone Temple Pilots, Lady Picture Show	12	12

KGDE
Omaha PD: Lynn Barstow

	TW	LW
1 Social Distortion, I Was Wrong	37	38
2 Pearl Jam, Hail Hail	36	36
3 Stabbing Westward, Shame	33	37
4 Local H, Bound For The Floor	30	23
5 Pearl Jam, Hail Hail	29	26
6 The Wallflowers, 6th Avenue Heartache	29	25
7 R.E.M., E-Bow The Letter	26	34
8 Alice In Chains, Over Now	26	29
9 311, Down	23	37
10 Stone Temple Pilots, Trippin' On A Hole	21	15
11 Sublime, What I Got	20	21
12 Metallica, Until I Sleeps	20	17
13 Soundgarden, Burden In My Hand	20	17
14 Pearl Jam, Red Mosquito	19	11
15 Soundgarden, Blow Up The Outside World	19	21
16 Smashing Pumpkins, Muzzle	19	23
17 Counting Crows, Angels Of The Silences	18	22
18 Metallica, Hero Of The Day	18	16
19 Smashing Pumpkins, 1979	18	0
20 Stone Temple Pilots, Lady Picture Show	17	22
21 R.E.M., Bittersweet Me	17	12
22 Alice In Chains, Again	17	15
23 Marilyn Manson, The Beautiful People	17	12
24 Dishwalla, Counting Blue Cars	16	19
25 The Refreshments, Down Together	15	18
26 Matchbox 20, Long Day	15	21
27 Lemonheads, If I Could Talk I'd Tell You	15	16
28 Goldfinger, Mable	14	17
29 Eels, Novocaine For The Soul	14	21
30 Alice In Chains, Would	13	3

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (105)

Akron, OH	WONE	Memphis, TN	WEGR
Albany, NY	WPYX	Miami, FL	WZTA
Albuquerque, NM	KZRR	Milwaukee, WI	WLZR
Allentown, PA	WZZO	Minneapolis, MN	KQRS
Atlanta, GA	WKLS	Montgomery, AL	WXFX
Augusta, GA	WRXR	Morristown, NJ	WDHA
Austin, TX	KLBK	Nashville, TN	WKDF
Bakersfield, CA	KRAB	New Bern, NC	WSFL
Baltimore, MD	WYYY	New Haven, CT	WPLR
Boston, MA	WAAF	New Orleans, LA	WCKW
Burlington, VT	WIZN	New York, NY	WNEW
Charleston, SC	WAVF	Norfolk, VA	WNOR
Charleston, WV	WKLC	Oklahoma City, OK	KATT
Chicago, IL	WRCX	Omaha, NE	KEZO
Cincinnati, OH	WEBN	Orlando, FL	WJRR
Colorado Springs, CO	KILO	Philadelphia, PA	WAMR
Columbia, SC	WARQ		WYSP
Columbus, GA	WVRK	Phoenix, AZ	KDKB
Columbus, OH	WBZX		KUPD
	WLVC	Pittsburgh, PA	WDVE
Corpus Christi, TX	KNCN	Portland, ME	WBLM
	KRAD	Portland, OR	KUFO
Dallas, TX	KEGL	Providence, RI	WHJY
	KTXQ	Raleigh, NC	WRDU
Dayton, OH	WTUE	Richmond, VA	WRXL
Denver, CO	KBPI	Roanoke, VA	WROV
Des Moines, IA	KAZR	Rochester, NY	WCMF
	KGGO	Sacramento, CA	KRXQ
Detroit, MI	WRIF	St. Louis, MO	KSHE
El Paso, TX	KLAQ	Salt Lake City, UT	KBER
Ft. Myers, FL	WRXK	San Antonio, TX	KISS
Fresno, CA	KRZR	San Bernardino, CA	KCAL
Grand Rapids, MI	WKLG	San Diego, CA	KIOZ
Green Bay, WI	WAPL	San Jose, CA	KSJO
Greensboro, NC	WXRA	Santa Barbara, CA	KTYD
Greenville, SC	WROQ	Savannah, GA	KYD
Harrisburg, PA	WTPA		KYD
Hartford, CT	WCCC	Seattle, WA	KISW
Houston, TX	KLOL	Shreveport, LA	KTAL
Huntsville, AL	WTAK		KTUX
Indianapolis, IN	WFBQ	Springfield, MO	KXUS
Jackson, MS	WSTZ	Syracuse, NY	WAQX
Jacksonville, FL	WFYV	Tampa, FL	WXTB
Kansas City, MO	KQRC	Toledo, OH	WIOT
	KYYS	Tucson, AZ	KLPX
Knoxville, TN	WIMZ	Tulsa, OK	KMOD
Las Vegas, NV	KOMP	Washington, DC	WWDC
Lexington, KY	WKQQ	West Palm Beach, FL	WZZR
Little Rock, AR	KMJX	Wichita, KS	KRZZ
Long Island, NY	WBAB	Wilkes-Barre, PA	WEZX
Los Angeles, CA	KLOS	Youngstown, OH	WZMT
Louisville, KY	WTFX		WNCD
McAllen, TX	KFRQ		

MODERN ROCK STATIONS (78)

Albany, NY	WEQX	Minneapolis, MN	KEGE
Albuquerque, NM	WQBK	Minneapolis, MN	KREV
Atlanta, GA	KTEG	Nashville, TN	WRLG
Augusta, GA	WNNX	New Bern, NC	WXNR
Austin, TX	WCHZ	New Orleans, LA	WZRH
	KNNC	New York, NY	WXRK
Boston, MA	KROX	Norfolk, VA	WROX
	WBCN	Oklahoma City, OK	KNRX
	WPNX	Omaha, NE	KGDE
Buffalo, NY	WEDG	Philadelphia, PA	WDRE
Charlotte, NC	WEND		KEDJ
Chicago, IL	WKQX	Phoenix, AZ	KZON
Cincinnati, OH	WAQZ		WXDX
	WOXY	Pittsburgh, PA	WCYY
Cleveland, OH	WENZ	Portland, ME	KNRK
	WMMS	Portland, OR	WBRU
Columbus, OH	WWCD	Providence, RI	WDGE
Dallas, TX	KDGE		WBZU
Dayton, OH	WXEG	Richmond, VA	WWGO
Denver, CO	KTCL		KCXX
	KPKX	Riverside, CA	WNVE
Detroit, MI	CIMX	Rochester, NY	KWOD
	WHYT	Sacramento, CA	KPNT
Fresno, CA	KFRR	St. Louis, MO	KXRK
Grand Rapids, MI	WGRD	Salt Lake City, UT	XHRM
Harrisburg, PA	WQXA	San Diego, CA	XTRA
Hartford, CT	WMRQ		KITS
Honolulu, HI	KPOI	San Francisco, CA	KOME
Houston, TX	KTBB	San Jose, CA	KHTY
Indianapolis, IN	WRZX	Santa Barbara, CA	KNDD
Jacksonville, FL	WPLA	Seattle, WA	KAEP
Kansas City, MO	KISF	Spokane, WA	KTOZ
	KLZR	Springfield, MO	WKRL
Las Vegas, NV	KEDG	Syracuse, NY	KFMA
Long Island, NY	WLIR	Tucson, AZ	KMYZ
Los Angeles, CA	KLYY	Tulsa, OK	WHFS
	KROQ	Washington, DC	WPBZ
Memphis, TN	WRXQ	West Palm Beach, FL	KICT
Milwaukee, WI	WLUM	Wichita, KS	

TRIPLE A STATIONS (27)

Albany, NY	WXLE	Los Angeles, CA	KSCA
Albuquerque, NM	KTMN	Minneapolis, MN	KTCZ
Austin, TX	KGSR	Monterey, CA	KPIG
Baltimore, MD	WRNR	Nashville, TN	WRLT
Boston, MA	WBOS	Norfolk, VA	WKOC
	WXRV	Portland, OR	KINK
Burlington, VT	WNCS	Rochester, NY	WMAA
Charlotte, NC	WXRC	Sacramento, CA	KQPT
Chicago, IL	WXRT	St. Louis, MO	WVRV
Denver, CO	KBCO	Salt Lake City, UT	KJMT
Detroit, MI	CHDR	San Francisco, CA	KFOG
Ft. Myers, FL	WJXB	Seattle, WA	KMTT
Indianapolis, IN	WTTT	Tampa, FL	WHPT
Las Vegas, NV	KXPT		

MODERN ROCK

POWER PLAYLISTS

Broadcast Data Systems
 Radio Track Service
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AIRPLAY
Monitor
 For Week Ending
 October 13, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WAQZ			WXEG			KTCL		
Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler			Dayton PD: Jeff Stevens MD: Alan Rance			Denver PD: John Hayes		
	TW	LW		TW	LW		TW	LW
1	Sublime, What I Got	55 26	1	Eels, Novocaine For The Soul	39 35	1	Luscious Jackson, Naked Eye	24 6
2	Fun Lovin' Criminals, Scooby Snacks	54 51	2	Sheryl Crow, If It Makes You Happy	39 38	2	Cardigans, Lovefol	24 22
3	Butthole Surfers, Pepper	52 48	3	The Wallflowers, 6th Avenue Heartache	39 35	3	Charm Farm, Superstar	23 23
4	Eels, Novocaine For The Soul	43 48	4	Tonic, Open Up Your Eyes	38 35	4	R.E.M., Bittersweet Me	23 19
5	Alanis Morissette, Head Over Feet	43 45	5	Pearl Jam, Hall Hall	38 35	5	Eels, Novocaine For The Soul	22 24
6	Republica, Ready To Go	43 55	6	Local H, Bound For The Floor	38 33	6	Sublime, What I Got	22 23
7	Counting Crows, Angels Of The Silences	41 44	7	Sublime, What I Got	37 33	7	Gaggy Tah, Whoever You Are	22 24
8	311, Down	41 46	8	Social Distortion, I Was Wrong	33 30	8	Calke, The Distance	21 17
9	Chalk Farm, Lie On Lie	39 37	9	Republica, Ready To Go	25 14	9	Beck, Devil's Haircut	20 24
10	No Doubt, Spiderwebs	35 32	10	Leah Androone, It's Alright It's OK	25 22	10	Pearl Jam, Smile	19 21
11	R.E.M., Bittersweet Me	30 18	11	Counting Crows, Angels Of The Silences	24 16	11	Counting Crows, Angels Of The Silences	18 17
12	Gaggy Tah, Whoever You Are	24 24	12	Sebadoh, Ocean	24 23	12	Screaming Trees, Sworn And Broken	18 17
13	Weezer, El Scorcho	24 21	13	Sandwich, Curious	24 22	13	Fun Lovin' Criminals, Scooby Snacks	18 18
14	Midnight Oil, Underwater	22 19	14	Ocean Colour Scene, You've Got It Bad	24 17	14	Soul Coughing, Soundtrack To Mary	17 18
15	Magnapp, Open The Door	22 34	15	Lemonheads, If I Could Talk I'd Tell You	24 22	15	Weezer, El Scorcho	17 17
16	Leah Androone, It's Alright It's OK	21 20	16	Gaggy Tah, Whoever You Are	24 24	16	Republica, Ready To Go	17 16
17	Sebadoh, Ocean	20 19	17	No Doubt, Don't Speak	23 24	17	Local H, Bound For The Floor	17 19
18	Beck, Where It's At	18 29	18	Stabbing Westward, Shame	22 17	18	The Refreshments, Down Together	17 16
19	Poe, Angry Johnny	18 6	19	Stone Temple Pilots, Lady Picture Show	22 2	19	Reverend Horton Heat, It's Martin Time	16 19
20	Goldfinger, Here In Your Bedroom	17 19	20	R.E.M., Bittersweet Me	21 7	20	Orbital, The Box	15 13
21	Midnight Oil, Underwater	17 12	21	Smashing Pumpkins, Muzzle	21 18	21	Midnight Oil, Underwater	15 18
22	Phish, Free	16 21	22	Face To Face, I Won't Lie Down	20 11	22	Leah Androone, It's Alright It's OK	15 12
23	The Heads, Damage I've Done	16 14	23	Garbage, Stupid Girl	19 14	23	Ruby, This Is	15 14
24	Sheryl Crow, If It Makes You Happy	15 36	24	Primitive Radio Gods, Standing Outside A	19 14	24	Lemonheads, If I Could Talk I'd Tell You	14 18
25	311, All Mixed Up	14 11	25	Calke, The Distance	19 14	25	Wild Colonial, Charm	14 13
26	Beck, Devil's Haircut	14 12	26	The Hissons, Sister	18 18	26	Social Distortion, I Was Wrong	13 16
27	Iggy Pop, Lust For Life	13 1	27	Butthole Surfers, Pepper	18 15	27	Iggy Pop, Lust For Life	12 15
28	R.E.M., How The West Was Won	12 19	28	R.E.M., How The West Was Won	12 18	28	Poe, Angry Johnny	12 15
29	Primitive Radio Gods, Standing Outside A	13 10	29	Spacelhip, In The Meantime	17 13	29	R.E.M., Departure	10 15
30	Calke, The Distance	13 14	30	Seven Mary Three, Cumbersome	16 12	30	Sebadoh, Ocean	10 11

KREV			KXRR			WWCD		
Minneapolis PD: Kevin Cole MD: Shawn Stewart			Salt Lake City PD: Mike Summers MD: Sean Ziebarth			Columbus PD: Jane Purcell MD: Andy Davis		
	TW	LW		TW	LW		TW	LW
1	Calke, The Distance	29 25	1	Marilyn Manson, The Beautiful People	32 26	1	Gaggy Tah, Whoever You Are	26 15
2	Beck, Devil's Haircut	28 27	2	Sublime, What I Got	30 29	2	No Doubt, Spiderwebs	26 26
3	Semisonic, If I Run	27 24	3	Calke, The Distance	29 22	3	Sheryl Crow, If It Makes You Happy	23 30
4	Soul Coughing, Soundtrack To Mary	27 18	4	Weezer, El Scorcho	27 28	4	R.E.M., Bittersweet Me	22 28
5	Republica, Ready To Go	26 15	5	Tool, Stinkfist	27 20	5	Better Than Ezra, King Of New Orleans	22 27
6	Social Distortion, I Was Wrong	25 29	6	Eels, Novocaine For The Soul	25 23	6	Eels, Novocaine For The Soul	14 14
7	Better Than Ezra, King Of New Orleans	25 28	7	Ocean Blue, Whenever You're Around	24 15	7	Leah Androone, It's Alright It's OK	14 12
8	Eels, Novocaine For The Soul	25 26	8	Sebadoh, Ocean	23 28	8	Garbage, Stupid Girl	13 10
9	Tool, Stinkfist	24 19	9	No Doubt, Don't Speak	22 22	9	They Might Be Giants, S-E-X-Y	12 14
10	Weezer, El Scorcho	23 27	10	Fun Lovin' Criminals, Scooby Snacks	22 24	10	The Wallflowers, 6th Avenue Heartache	12 29
11	Nirvana, Aneurysm	22 22	11	Soundgarden, Burden In My Hand	22 18	11	Poe, Angry Johnny	12 12
12	R.E.M., E-Bow The Letter	20 26	12	Beck, Devil's Haircut	21 24	12	Screaming Trees, All I Know	11 9
13	Counting Crows, Angels Of The Silences	20 0	13	Social Distortion, I Was Wrong	21 24	13	The Why Store, Father	11 9
14	Lemonheads, If I Could Talk I'd Tell You	19 16	14	Midnight Oil, Underwater	20 19	14	Sublime, What I Got	11 13
15	Gaggy Tah, Whoever You Are	18 17	15	Iggy Pop, Lust For Life	20 5	15	Dishwalla, Counting Blue Cars	10 9
16	Sebadoh, Ocean	18 23	16	R.E.M., Departure	19 23	16	Oasis, Don't Look Back In Anger	10 10
17	Sponge, Have You Seen Mary	18 14	17	Lemonheads, If I Could Talk I'd Tell You	19 17	17	Social Distortion, I Was Wrong	10 10
18	Pearl Jam, Hall Hall	17 14	18	Rage Against The Machine, People Of The	18 23	18	Radiohead, Idiots	11 21
19	311, All Mixed Up	16 11	19	Korn, No Place To Hide	18 16	19	Tracy Chapman, New Beginning	10 8
20	Ani Difranco, Shameless	16 14	20	Pearl Jam, Hall Hall	17 18	20	Beck, Where It's At	10 8
21	Catherine, 4 Leaf Clover	15 17	21	Deftones, 7 Words	16 10	21	Counting Crows, Angels Of The Silences	10 15
22	Ash, Goldfinger	15 15	22	Counting Crows, Angels Of The Silences	16 19	22	Pearl Jam, Who You Are	9 8
23	Tracy Bonham, The One	14 14	23	Filter, Jurislot	15 14	23	Jewel, Who Will Save Your Soul	9 12
24	Garbage, Queer	14 12	24	R.E.M., Bittersweet Me	15 8	24	Fan Brothers, Only Talking Sense	9 12
25	Luscious Jackson, Naked Eye	14 0	25	Underworld, Born Slippy	14 8	25	Sebadoh, Ocean	9 12
26	Stone Temple Pilots, Trippin' On A Hole	13 13	26	Soundgarden, Blow Up The Outside World	14 8	26	Iggy Pop, Lust For Life	9 1
27	Son Volt, Drown	13 7	27	Luscious Jackson, Naked Eye	14 13	27	Screaming Trees, Sworn And Broken	9 9
28	Stone Temple Pilots, Big Bang Baby	12 12	28	The Heads, Damage I've Done	14 3	28	Republica, Ready To Go	9 15
29	Nada Surf, Popstar	11 10	29	Orbital, The Box	13 13	29	Manic Street Preachers, A Design For Life	9 0
30	Butthole Surfers, Pepper	11 9	30	Gaggy Tah, Whoever You Are	13 14	30	Lemonheads, If I Could Talk I'd Tell You	9 13

WQBK			WBZU			WRXQ		
Albany PD: Dan Binder MD: Kelli McNamara			Richmond PD: JJ Quest MD: Mike Scott			Memphis PD: Tony Williams MD: Dianna Gee		
	TW	LW		TW	LW		TW	LW
1	Sheryl Crow, If It Makes You Happy	37 50	1	Sublime, What I Got	41 37	1	Sublime, What I Got	38 39
2	Pearl Jam, Smile	35 40	2	The Wallflowers, 6th Avenue Heartache	40 41	2	Social Distortion, I Was Wrong	37 37
3	Social Distortion, I Was Wrong	35 35	3	Eels, Novocaine For The Soul	35 31	3	Sheryl Crow, If It Makes You Happy	37 38
4	Soundgarden, Burden In My Hand	33 47	4	311, Down	34 38	4	Tonic, Open Up Your Eyes	37 28
5	311, Down	31 54	5	Soundgarden, Burden In My Hand	33 33	5	Republica, Ready To Go	36 32
6	The Wallflowers, 6th Avenue Heartache	29 19	6	Smashing Pumpkins, Muzzle	30 29	6	Better Than Ezra, King Of	

POWER PLAYLISTS

Monitor

For Week Ending
October 13, 1996

Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of "50A weekly" count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Nielsen surveys. The number of stations shown each week varies depending upon space.

WPLA
PD: Jim Randall
MD: Greg Brady

	TW	LW
1	37	35
2	33	36
3	32	32
4	33	30
5	33	32
6	32	28
7	31	25
8	30	28
9	29	30
10	22	17
11	26	18
12	19	21
13	18	11
14	18	18
15	18	18
16	18	21
17	17	17
18	17	15
19	17	21
20	17	22
21	17	17
22	16	14
23	16	14
24	16	12
25	16	15
26	16	14
27	16	16
28	16	12
29	16	9
30	15	15

KICT
PD: Ron Eric Taylor
MD: Sherry McKinnon

	TW	LW
1	31	29
2	31	30
3	29	30
4	27	21
5	27	17
6	27	22
7	27	22
8	23	22
9	23	23
10	23	24
11	23	24
12	23	25
13	23	23
14	23	24
15	22	22
16	22	21
17	22	28
18	22	26
19	22	20
20	22	22
21	22	22
22	22	13
23	20	23
24	19	19
25	19	21
26	18	22
27	18	23
28	18	19
29	18	18
30	18	18

WEQX
PD: Ian Harrison
MD: Mark Alghini

	TW	LW
1	37	32
2	30	33
3	30	30
4	28	25
5	24	25
6	24	25
7	23	18
8	22	20
9	22	18
10	22	20
11	19	23
12	19	18
13	19	23
14	19	18
15	19	18
16	18	22
17	18	22
18	18	17
19	17	9
20	17	21
21	17	12
22	17	15
23	16	15
24	16	17
25	16	19
26	16	10
27	16	7
28	14	9
29	14	15
30	13	7

KLZR
PD: Roger The Dodger
MD: Bob Osborn

	TW	LW
1	40	34
2	38	34
3	38	34
4	36	35
5	31	36
6	30	37
7	30	34
8	30	34
9	28	34
10	26	34
11	25	25
12	24	24
13	24	24
14	24	24
15	22	22
16	22	22
17	22	21
18	22	21
19	22	22
20	22	23
21	22	26
22	21	18
23	21	37
24	21	20
25	21	20
26	21	24
27	21	24
28	20	21
29	20	8
30	20	24

WZRH
PD: Jack Snyder
MD: Darren Gauthier

	TW	LW
1	38	36
2	37	35
3	37	34
4	36	35
5	36	30
6	34	21
7	34	37
8	28	16
9	27	32
10	27	23
11	26	18
12	25	15
13	19	16
14	19	15
15	17	8
16	17	18
17	17	17
18	17	23
19	16	16
20	16	9
21	16	11
22	16	18
23	16	21
24	16	7
25	16	25
26	16	16
27	15	19
28	14	24
29	14	6
30	14	8

WXZZ
PD: Dennis Dillon
APD: Steve Isert

	TW	LW
1	44	44
2	42	40
3	38	38
4	41	47
5	39	48
6	35	42
7	32	45
8	32	38
9	32	45
10	32	23
11	31	35
12	31	31
13	28	44
14	28	19
15	28	18
16	27	27
17	23	17
18	23	12
19	21	16
20	21	22
21	20	18
22	17	21
23	15	20
24	16	14
25	15	11
26	15	15
27	15	12
28	15	12
29	14	15
30	14	14

WCYY
PD: Herb Ivy
MD: Brian James

	TW	LW
1	40	32
2	38	42
3	38	32
4	38	32
5	38	32
6	37	36
7	37	38
8	37	40
9	37	38
10	36	38
11	36	38
12	30	24
13	25	15
14	24	17
15	24	21
16	24	28
17	24	24
18	23	26
19	23	26
20	23	26
21	22	23
22	22	22
23	22	25
24	22	13
25	19	0
26	17	16
27	16	0
28	16	0
29	13	13
30	13	13

KHTY
PD/MD: Damion Young

	TW	LW
1	41	42
2	38	28
3	32	35
4	31	44
5	31	27
6	29	27
7	29	27
8	29	21
9	28	16
10	28	16
11	27	31
12	27	18
13	26	28
14	25	25
15	25	12
16	25	23
17	25	15
18	25	25
19	24	24
20	24	21
21	24	14
22	26	26
23	26	26
24	17	18
25	17	9
26	17	23
27	16	14
28	16	17
29	16	4
30	15	13

KAEP
PD: Scott Souhrada

	TW	LW
1	28	30
2	28	27
3	23	29
4	21	29
5	21	29
6	20	24
7	20	27
8	18	25
9	18	14
10	18	14
11	18	14
12	18	13
13	18	13
14	18	13
15	18	13
16	18	13
17	18	13
18	18	13
19	18	13
20	18	13
21	18	13
22	18	13
23	18	13
24	18	13
25	18	13
26	18	13
27	18	13
28	18	13
29	18	13
30	18	13

KFMA
PD/MD: Suzie Dunn

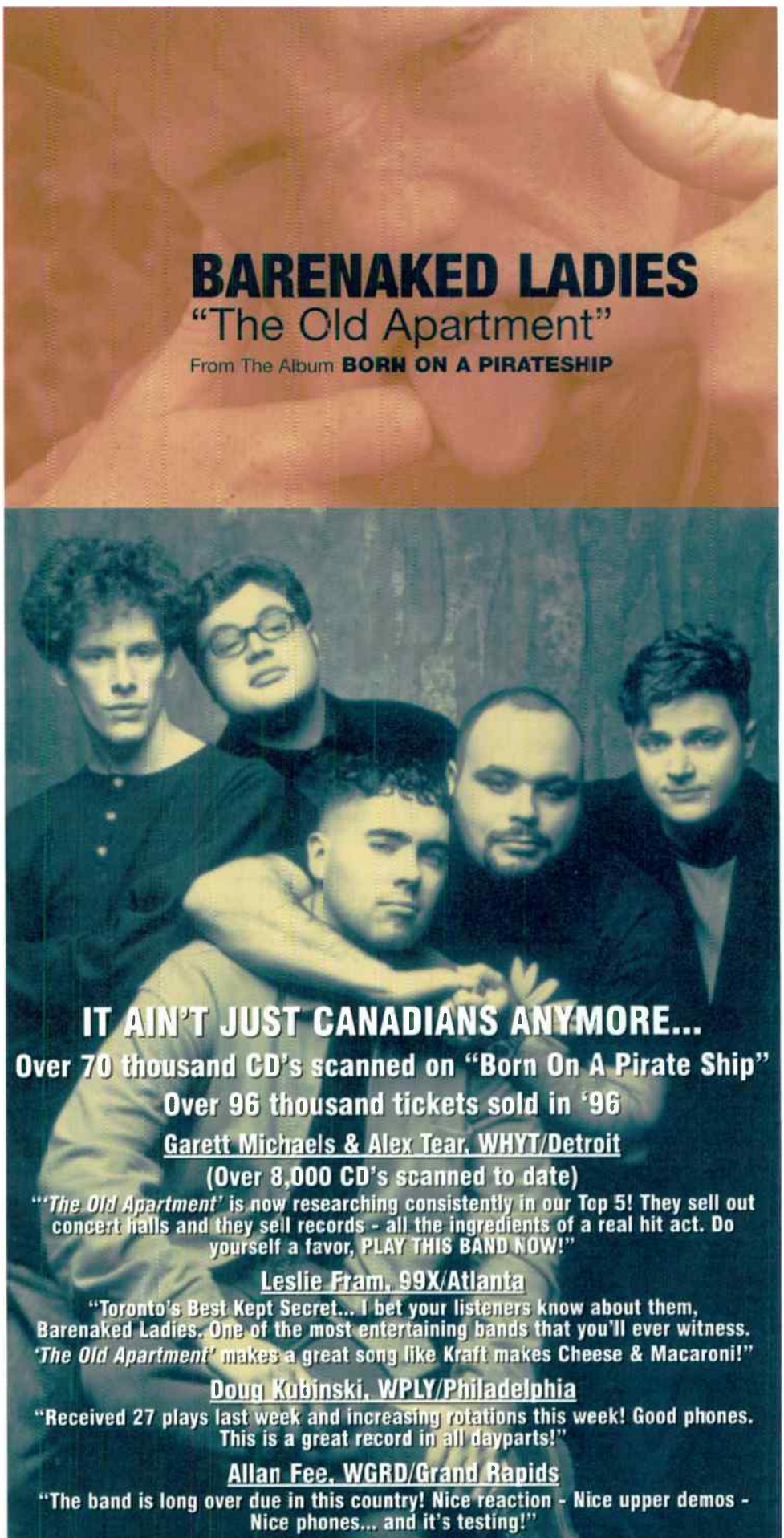
	TW	LW
1	33	31
2	32	30
3	31	31
4	31	31
5	28	18
6	28	18
7	27	17
8	27	17
9	27	17
10	27	17
11	27	17
12	27	17
13	27	17
14	27	17
15	27	17
16	27	17
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22	27	17
23	27	17
24	27	17
25	27	17
26	27	17
27	27	17
28	27	17
29	27	17
30	27	17

KPOI
PD: Brock Whaley
MD: Nikki Basque

	TW	LW
1	41	49
2	40	47
3	40	44
4	40	44
5	40	42
6	40	42
7	36	36
8	36	36
9	36	36
10	32	32
11	32	32
12	28	28
13	28	28
14	28	28
15	28	28
16	28	28
17	28	28
18	28	28
19	28	28
20	28	28
21	28	28
22	28	28
23	28	28
24	28	28
25	28	28
26	28	28
27	28	28
28	28	28
29	28	28
30	28	28

WKRL
PD/MD: Mimi Griswold

	TW	LW
1	41	43
2	38	38
3	37	38
4	37	38
5	36	38
6	34	34
7	29	24
8	29	26
9	24	24
10	24	24
11	24	24
12	23	23
13	23	23
14	22	22
15	22	22
16	22	22
17	22	22
18	22	22
19	22	22
20	22	22
21	22	22
22	22	22
23	22	22
24	22	22
25	22	22
26	22	22
27	22	22
28	22	22
29	22	22
30	22	22



BARENAKED LADIES
"The Old Apartment"

From The Album **BORN ON A PIRATESHIP**

IT AIN'T JUST CANADIANS ANYMORE...
Over 70 thousand CD's scanned on "Born On A Pirate Ship"

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"The Old Apartment" is now researching consistently in our Top 5! They sell out concert halls and they sell records - all the ingredients of a real hit act. Do yourself a favor, PLAY THIS BAND NOW!"

Leslie Fram, 99X/Atlanta
"Toronto's Best Kept Secret... I bet your listeners know about them, Barenaked Ladies. One of the most entertaining bands that you'll ever witness. 'The Old Apartment' makes a great song like Kraft makes Cheese & Macaroni!"

Doug Kubinski, WPLY/Philadelphia
"Received 27 plays last week and increasing rotations this week! Good phones. This is a great record in all dayparts!"

Allan Fee, WGRD/Grand Rapids
"The band is long over due in this country! Nice reaction - Nice upper demos - Nice phones... and it's testing!"

Produced by Michael Phillip Wojewada and Barenaked Ladies
Management: Network Management Terry McBride and Dan Fraser
© 1996 Reprise Records
<http://www.Reprise.Rec.com/BarenakedLadies>

WDGE ADD!!	WBCN 18 plays	KDGE 9 plays	KEGE 8 plays	WEDG 16 plays
WHYT 41 plays over 400 plays	WHFS 20 plays	WPLY 27 plays	WNNX 15 plays	WRXQ 18 plays
WGRD 22 plays	WCYY 26 plays over 300 plays	WKRO 29 plays		

HIT RECORD AT...



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 1,100 detections for the first time)

	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain				
R.E.M. <i>Bittersweet Me (Warner Bros.)</i> Total Stations: 75/Chart Move: 25-9 Heavy (30+ plays): 5 KLYY, WAQZ, WLUM, WMRQ, WPBZ Medium (15-29): 51 KAEP, KDGE, KEDJ, KEKE, KFMA, KGDE, KHTY, KICT, KISF, KITS, KLZR, KNDD, KNRK, KXPK, KPNT, KPOI, KTCL, KTEG, KTOZ, KWOD, KXKR, KXRK, WBCN, WBRU, WBZU, WCHZ, WCY, WDRE, WEDG, WEND, WEQX, WHFS, WHYT, WKQX, WMMS, WNNX, WNVE, WPLY, WQXA, WRLG, WROX, WRXQ, WRZ, WXC, WXEG, WXNR, WXRK, WXZZ, WZRH, XHRM, XTRA Light (Under 15): 19 New Airplay This Week: 13 KEDJ, KNDD, KNNC, KROX, KTOZ, WCHZ, WHYT, WLIR, WMMS, WOXY, WQBK, WRZ, XHRM	1432/448	CAKE <i>The Distance (Capricorn/Mercury)</i> Total Stations: 68/Chart Move: 24-12 Heavy (30+): 8 CIMX, KEDG, KEDJ, KFMA, KLZR, KOME, KROX, WPLA Medium (15-29): 36 KEKE, KICT, KISF, KITS, KNDD, KNNC, KNRK, KPNT, KREV, KROQ, KTCL, KTEG, KTOZ, KWOD, KXKR, WBCN, WBRU, WBZU, WCHZ, WCY, WDRE, WEND, WENZ, WEQX, WFNX, WKQX, WKRL, WLUM, WMRQ, WNNX, WQBK, WQXA, WRLG, WROX, WXEG, WZRH Light (Under 15): 24 New Airplay This Week: 11 KDGE, KFRR, WBRU, WDRE, WEDG, WEND, WHFS, WPBZ, WQXA, WXRK, WXZZ	1314/297	NO DOUBT <i>Don't Speak (Trauma/Interscope)</i> Total Stations: 63/Chart Move: 31-17 Heavy (30+): 11 CIMX, KCXX, KEDJ, KEKE, KNDD, KOME, KROQ, KTOZ, WCHZ, WLIR, WNNX Medium (15-29): 32 KAEP, KDGE, KEDG, KFMA, KFRR, KHTY, KICT, KLY, KLZR, KPNT, KPOI, KROX, KTBZ, KXPK, KXKR, WBCN, WBRU, WCY, WDGE, WEDG, WEQX, WHYT, WKQX, WLUM, WMRQ, WPLY, WQXA, WRLG, WRZ, WDX, WXEG, XTRA Light (Under 15): 20 New Airplay This Week: 10 KISF, KLZR, KNRK, KNRX, KXPK, WBZU, WEQX, WHFS, WPLY, WDX	1182/329	FUN LOVIN' CRIMINALS <i>Scooby Snacks (EMI)</i> Total Stations: 60/Chart Move: 22-18 Heavy (30+): 9 KEKE, KNRK, KOME, KTEG, WAQZ, WBCN, WBRU, WCY, WXZZ Medium (15-29): 31 KFMA, KICT, KLZR, KNDD, KNNC, KNRX, KPNT, KROX, KTCL, KXKR, WBZU, WCHZ, WDGE, WDRE, WEND, WFNX, WHFS, WKQX, WKRL, WMMS, WMRQ, WNVE, WPBZ, WRLG, WROX, WRXQ, WRZ, WDX, WZRH, XHRM, XTRA Light (Under 15): 20 New Airplay This Week: 3 KFRR, KTBZ, WHYT	1122/63	LOCAL H <i>Bound For The Floor (Island)</i> Total Stations: 61/Chart Move: 21-19 Heavy (30+): 7 KEDJ, KGDE, WBRU, WMMS, WPBZ, WXEG, WXRK Medium (15-29): 37 CIMX, KEDG, KFMA, KHTY, KICT, KITS, KLZR, KMYZ, KNRK, KOME, KPNT, KROQ, KROX, KTBZ, KTCL, KTEG, WBCN, WBZU, WCY, WDGE, WDRE, WEDG, WENZ, WEQX, WFNX, WHFS, WKRL, WLUM, WMRQ, WNVE, WPLA, WQBK, WQXA, WROX, WRXQ, WDX, WZRH Light (Under 15): 17 New Airplay This Week: 2 KHTY, WKRL	1105/37

AIRPOWER BOUND

WEEZER **1095/-8**
El Scorcho (DGC/Geffen)

Total Stations: 66/Chart Move: 19-22
Heavy (30+ plays): 2 KTEG, WRLG
Medium (15-29): 36 CIMX, KDGE, KFMA, KFRR, KLZR, KMYZ, KNDD, KNNC, KNRK, KNRX, KPNT, KREV, KTCL, KTOZ, KXKR, WAQZ, WBCN, WBRU, WBZU, WCHZ, WCY, WDRE, WENZ, WFNX, WGRD, WKQX, WMMS, WMRQ, WPBZ, WPLA, WROX, WRXQ, WRZ, WDX, WZRH, XTRA
Light (Under 15): 28

THE LEMONHEADS **1058/134**
If I Could Talk I'd Tell You (TAG/Atlantic)

Total Stations: 70/Chart Move: 28-23
Heavy (30+): 2 KTEG, KTOZ
Medium (15-29): 39 KCXX, KFMA, KGDE, KICT, KISF, KITS, KLZR, KNRK, KPNT, KREV, KROX, KWOD, KXKR, KZON, WBCN, WBRU, WBZU, WCY, WDGE, WDRE, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WLIR, WLUM, WMRQ, WNNX, WOXY, WPBZ, WQXA, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM
Light (Under 15): 29
New Airplay This Week: 5 KAEP, KDGE, KNNC, WBZU, WMMS

ALANIS MORISSETTE **921/16**
Head Over Feet (Maverick/Reprise)

Total Stations: 47/Chart Move: 29-26
Heavy (30+): 13 CIMX, KDGE, KEDG, KHTY, KISF, KPOI, WAQZ, WHYT, WKQX, WLIR, WPLY, WDX, WXZZ
Medium (15-29): 12 KAEP, KCXX, KFRR, KICT, KPNT, KROQ, WBZU, WCHZ, WDGE, WEDG, WLUM, WRZ
Light (Under 15): 22
New Airplay This Week: 4 KNDD, WEDG, WRXQ, WRZ

BECK **920/-4**
Devil's Haircut (DGC/Geffen)

Total Stations: 66/Chart Move: 27-27
Heavy (30+): 3 KNNC, KTEG, WRLG
Medium (15-29): 27 CIMX, KFMA, KICT, KLZR, KMYZ, KNDD, KNRK, KOME, KPOI, KREV, KROX, KTCL, KWOD, KXKR, WBCN, WBRU, WBZU, WCY, WFNX, WMMS, WMRQ, WPBZ, WPLA, WROX, WRXQ, WZRH, XHRM
Light (Under 15): 36
New Airplay This Week: 2 WEQX, WXZZ

TOOL **835/27**
Stinkfist (Zoo)

Total Stations: 62/Chart Move: 32-29
Heavy (30+): 1 CIMX
Medium (15-29): 20 KEDJ, KFMA, KLZR, KMYZ, KNDD, KNNC, KNRK, KPOI, KREV, KROQ, KTEG, KXKR, WBZU, WCY, WEDG, WEND, WKQX, WMMS, WPLA, WXEG
Light (Under 15): 41
New Airplay This Week: 2 KFRR, WDRE

MARILYN MANSON **754/68**
The Beautiful People (Nothing/Interscope)

Total Stations: 58/Chart Move: 37-33
Heavy (30+): 2 KEDJ, KXKR
Medium (15-29): 24 CIMX, KEDG, KEKE, KFMA, KGDE, KLZR, KNDD, KNNC, KPOI, KTEG, WBCN, WBZU, WCY, WDGE, WENZ, WLUM, WMMS, WNVE, WPLA, WQXA, WRLG, WROX, WXEG, WXRK
Light (Under 15): 32
New Airplay This Week: 1 WEDG

SOUNDGARDEN **734/248**
Blow Up The Outside World (A&M)

Total Stations: 45/Chart Move: Debut 34
Heavy (30+): 5 CIMX, KNRK, WLUM, WRLG, WXRK
Medium (15-29): 20 KDGE, KGDE, KLZR, KMYZ, KNDD, KNNC, KNRX, KOME, KROQ, KTEG, KWOD, WBCN, WBRU, WBZU, WDGE, WKQX, WMMS, WNNX, WQXA, XTRA
Light (Under 15): 20
New Airplay This Week: 14 KDGE, KICT, KNRX, KPNT, KTEG, WBCN, WDRE, WEND, WGRD, WNVE, WQBK, WQXA, WRLG, WXEG

STONE TEMPLE PILOTS **720/317**
Lady Picture Show (Atlantic)

Total Stations: 54/Chart Move: Debut 35
Heavy (30+): 2 CIMX, KNNC
Medium (15-29): 24 KDGE, KEKE, KGDE, KICT, KITS, KLZR, KNRK, KNRX, KOME, KPOI, KROQ, KTEG, WBCN, WBRU, WCY, WDRE, WHFS, WMMS, WQXA, WRLG, WRXQ, WXEG, WXRK, XHRM
Light (Under 15): 28
New Airplay This Week: 15 KDGE, KICT, KISF, KLZR, KMYZ, KPOI, KTOZ, WBCN, WCHZ, WCY, WDGE, WFNX, WRLG, WXEG, WZRH

TONIC **708/81**
Open Up Your Eyes (Polydor/A&M)

Total Stations: 41/Chart Move: 40-36
Heavy (30+): 5 KPOI, WMMS, WRXQ, WRZ, WXEG
Medium (15-29): 19 KEKE, KFMA, KICT, KISF, KNNC, KNRX, KOME, KPNT, KTBZ, KTOZ, WCHZ, WDRE, WEDG, WENZ, WGRD, WKRL, WLUM, WQXA, WZRH
Light (Under 15): 17
New Airplay This Week: 2 KOME, WDGE

CHALK FARM **661/68**
Lie On Lie (Columbia)

Total Stations: 48/Chart Move: Debut 38
Heavy (30+): 2 KTOZ, WAQZ
Medium (15-29): 20 KAEP, KFMA, KICT, KPNT, KWOD, KZON, WCHZ, WCY, WEND, WEQX, WGRD, WHFS, WLIR, WMMS, WPLY, WQBK, WRLG, WRXQ, XHRM, XTRA
Light (Under 15): 26
New Airplay This Week: 4 KGDE, WCY, WXZZ, WZRH

CHART BOUND

PHISH **566/28**
Free (Elektra/EEG)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 21 KICT, KLZR, KPNT, KTOZ, KWOD, WAQZ, WBCN, WBZU, WCHZ, WDGE, WDRE, WEND, WENZ, WEQX, WGRD, WHFS, WKRL, WMMS, WNNX, WQXA, WRXQ
Light (Under 15): 22
New Airplay This Week: 2 KREV, WRXQ

311 **544/137**
All Mixed Up (Capricorn/Mercury)

Total Stations: 57
Heavy (30+): 2 KEDJ, KEKE
Medium (15-29): 12 KDGE, KNDD, KOME, KPNT, KREV, KROQ, WBZU, WGRD, WHFS, WMRQ, WXRK, XTRA
Light (Under 15): 43
New Airplay This Week: 3 CIMX, KNRK, WDX

IGGY POP **543/58**
Lust For Life (Capitol)

Total Stations: 47
Heavy (30+): 0
Medium (15-29): 16 CIMX, KFMA, KICT, KOME, KROQ, KTBZ, KXKR, WBCN, WBRU, WDGE, WENZ, WNNX, WPBZ, WQXA, WXRK, WZRH
Light (Under 15): 31
New Airplay This Week: 4 KXKR, WAQZ, WQXA, WWC

LEAH ANDREONE **529/47**
It's Alright It's OK (RCA)

Total Stations: 44
Heavy (30+): 2 WRLG, XHRM
Medium (15-29): 9 KCXX, KLY, KTCL, KZON, WAQZ, WEND, WFNX, WLIR, WXEG
Light (Under 15): 33
New Airplay This Week: 4 KFMA, KNRX, WBRU, WQBK

LUSCIOUS JACKSON **513/176**
Naked Eye (Grand Royal/Capitol)

Total Stations: 41
Heavy (30+): 2 CIMX, KNDD
Medium (15-29): 9 KEKE, KITS, KLZR, KNRK, KTCL, WBCN, WFNX, WHFS, WOXY
Light (Under 15): 30
New Airplay This Week: 11 KDGE, KFMA, KICT, KNNC, KREV, KROX, WAQZ, WEQX, WHYT, WDX, XTRA

THE HEADS **446/68**
Damage I've Done (Radioactive/MCA)

Total Stations: 43
Heavy (30+): 1 WXRK
Medium (15-29): 14 KITS, KNNC, KPNT, KROX, KTOZ, WAQZ, WBCN, WBRU, WCY, WGRD, WPLA, WRXQ, WXEG, WZRH
Light (Under 15): 28
New Airplay This Week: 7 KISF, KNRX, KTOZ, KXKR, WEND, WRLG, XTRA

KULA SHAKER **437/264**
Tattva (Columbia)

Total Stations: 45
Heavy (30+): 1 WNNX
Medium (15-29): 13 CIMX, KDGE, KEKE, KITS, KNDD, KOME, KPNT, KROX, WBRU, WEND, WFNX, WHFS, WXRK
Light (Under 15): 31
New Airplay This Week: 13 CIMX, KDGE, KEKE, KPNT, KROQ, KROX, WCHZ, WEND, WENZ, WPLA, WXRK, WZRH, XTRA

SCREAMING TREES **426/26**
Sworn And Broken (Epic)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 12 CIMX, KICT, KLZR, KNDD, KTCL, KWOD, WBZU, WENZ, WHFS, WPBZ, WQXA, XHRM
Light (Under 15): 31
New Airplay This Week: 3 WAQZ, WGRD, WZRH

THE CRANBERRIES **366/170**
When You're Gone (Island)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 12 KCXX, KICT, KXPK, WBCN, WENZ, WEQX, WHFS, WLIR, WLUM, WRXQ, WXZZ, XHRM
Light (Under 15): 23
New Airplay This Week: 10 KAEP, KCXX, KFMA, KTOZ, WBZU, WCHZ, WHFS, WLIR, WMRQ, WXEG

PEARL JAM **354/-104**
Smile (Epic)

Total Stations: 27
Heavy (30+): 4 KLYY, WPBZ, WQBK, WRXQ

Medium (15-29): 5 KEDG, KNNC, KTCL, WDGE, WXRK
Light (Under 15): 18

KORN **342/83**
No Place To Hide (Immortal/Epic)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KXKR, WRLG
Light (Under 15): 38
New Airplay This Week: 7 KNNC, KNRK, KREV, KROQ, WCY, WNVE, WQXA

MIDNIGHT OIL **337/-6**
Underwater (Work)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 13 KCXX, KICT, KNNC, KROX, KTCL, KWOD, KXKR, WAQZ, WGRD, WOXY, WPBZ, WXZZ, XHRM
Light (Under 15): 16

FACE TO FACE **332/20**
I Won't Lie Down (A&M)

Total Stations: 42
Heavy (30+): 0
Medium (15-29): 4 KNNC, KOME, WBRU, WXEG
Light (Under 15): 38
New Airplay This Week: 5 KICT, KNRK, KTBZ, WCY, WQBK

METALLICA **324/57**
Hero Of The Day (Elektra/EEG)

Total Stations: 23
Heavy (30+): 2 WMMS, WRXQ
Medium (15-29): 8 KEKE, KGDE, KNDD, KPNT, KPOI, WDGE, WENZ, WXRK
Light (Under 15): 13
New Airplay This Week: 2 WBCN, WQXA

FIONA APPLE **286/83**
Shadowboxer (Clean Slate/Work)

Total Stations: 28
Heavy (30+): 2 KLYY, WLIR
Medium (15-29): 6 KCXX, KHTY, KROY, WEQX, WNNX, WOXY
Light (Under 15): 20
New Airplay This Week: 5 KDGE, KITS, WKQX, WNNX, XHRM

DISHWALLA **238/71**
Charlie Brown's Parents (A&M)

Total Stations: 21
Heavy (30+): 1 KTOZ
Medium (15-29): 4 KROX, WEND, WGRD, WLUM
Light (Under 15): 16
New Airplay This Week: 4 WGRD, WKRL, WRLG, XHRM

DUNCAN SHEIK **219/-1**
Barely Breathing (Atlantic)

Total Stations: 13
Heavy (30+): 2 WCHZ, XHRM
Medium (15-29): 6 KAEP, KTOZ, KXPK, WLIR, WOXY, WRLG
Light (Under 15): 5

SCHLEPROCK **219/29**
Suburbia (Warner Bros.)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 4 KFMA, KNNC, KTBZ, WPLA
Light (Under 15): 22
New Airplay This Week: 4 KICT, KXKR, WENZ, WMMS

GRAVITY KILLS **216/43**
Enough (TVT)

Total Stations: 32
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK

STONE TEMPLE PILOTS **15**
Lady Picture Show (Atlantic)

SOUNDGARDEN **14**
Blow Up The Outside World (A&M)

R.E.M. **13**
Bittersweet Me (Warner Bros.)

KULA SHAKER **13**
Tattva (Columbia)

CAKE **11**
The Distance (Capricorn/Mercury)

LUSCIOUS JACKSON **11**
Naked Eye (Grand Royal/Capitol)

Medium (15-29): 4 KNNC, KPNT, KROX, WLUM
Light (Under 15): 28
New Airplay This Week: 5 KREV, WDGE, WENZ, WKQX, WRXQ

BARENAKED LADIES **215/-3**
The Old Apartment (Reprise)

Total Stations: 17
Heavy (30+): 1 WHYT
Medium (15-29): 6 WBCN, WEDG, WGRD, WHFS, WPLY, WRXQ
Light (Under 15): 10
New Airplay This Week: 1 WBCN

THE WHY STORE **205/50**
Father (Way Cool Music/MCA)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 5 KTOZ, WCHZ, WQBK, WRLG, WRZ
Light (Under 15): 16
New Airplay This Week: 3 KCXX, KICT, WQBK

CRASH TEST DUMMIES **186/40**
He Liked To Feel It (Arista)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KCXX, KWOD, KXPK, WNNX
Light (Under 15): 17
New Airplay This Week: 3 KEKE, KWOD, WENZ

MATCHBOX 20 **182/4**
Long Day (Lava/Atlantic)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 6 KDGE, KGDE, KICT, KZON, WPLA, XHRM
Light (Under 15): 14

PLUTO **166/6**
When She Was Happy (Virgin)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 4 CIMX, KTEG, WPBZ, XTRA
Light (Under 15): 12
New Airplay This Week: 1 KNRK

PURE **165/9**
Anna (Mammoth/Atlantic)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 4 CIMX, WBCN, WBRU, WFNX
Light (Under 15): 21
New Airplay This Week: 3 KNRK, KTEG, WKRL

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

311 544/137 AH Mixed Up (Capricorn/Mercury) Total Stations: 57

LEAH ANDREONE 529/47 It's Alright It's OK (RCA) Total Stations: 44

CAKE 1314/297 The Distance (Capricorn/Mercury) Total Stations: 68

CHALK FARM 661/68 Lie On Lie (Columbia) Total Stations: 48

COUNTING CROWS 1808/179 Angels Of The Silences (DGC/Geffen) Total Stations: 78

THE CRANBERRIES 366/170 When You're Gone (Island) Total Stations: 35

EELS 2257/3 Novocaine For The Soul (DreamWorks/Geffen) Total Stations: 77

FUN LOVIN' CRIMINALS 1122/63 Scooby Snacks (EMI) Total Stations: 60

GEGGY TAH 1223/1 Whoever You Are (Luaka Bop/Warner Bros.) Total Stations: 64

THE HEADS 446/68 Damage I've Done (Radioactive/MCA) Total Stations: 43

THE LEMONHEADS 1058/134 If I Could Talk I'd Tell You (TAG/Atlantic) Total Stations: 70

LOCAL H 1105/37 Bound For The Floor (Island) Total Stations: 61

LUSCIOUS JACKSON 513/176 Naked Eye (Grand Royal/Capitol) Total Stations: 41

MARILYN MANSON 754/68 The Beautiful People (Nothing/Interscope) Total Stations: 58

ALANIS MORISSETTE 921/16 Head Over Feet (Maverick/Reprise) Total Stations: 47

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

NO DOUBT 1182/329, PEARL JAM 1282/90, PHISH 566/28, IGGY POP 543/58, R.E.M. 1432/448. Includes station lists and chart moves for various markets.

REPUBLICA 1463/14, SCREAMING TREES 426/26, KULA SHAKER 437/264, THE SMASHING PUMPKINS 1455/8, SOCIAL DISTORTION 1712/3. Includes station lists and chart moves for various markets.

SOUNDGARDEN 734/248, STONE TEMPLE PILOTS 720/317, SUBLIME 2335/150, TONIC 708/81, TOOL 835/27. Includes station lists and chart moves for various markets.

POWER PLAYLISTS™

KFOG		WXRT		WBOS			
San Francisco PD: Paul Mhrszaiek MD: Bill Evans		Chicago VP/Programming: Norm Winter MD: Patty Martia		Boston PD: Jim Herron			
TW	LW	TW	LW	TW	LW		
1	John Mellencamp, Just Another Day	20	13	1	Alanis Morissette, Head Over Feet	31	31
2	Suzanne Vega, No Cheap Thrill	20	18	2	The Cranberries, Free To Decide	30	33
3	Eric Johnson, S.R.V.	19	17	3	Melissa Etheridge, Nowhere To Go	30	36
4	Sheryl Crow, If It Makes You Happy	19	21	4	John Mellencamp, Key West Intermzzo	30	32
5	Ke\$ha, Move That One Way Home	19	12	5	R.E.M., Bittersweet Me	28	18
6	Chris Isaak, Think Of Tomorrow	19	20	6	Dave Matthews Band, So Much To Say	23	33
7	Fiona Apple, Carnival	18	11	7	Soul Coughing, Soundtrack To Mary	23	21
8	R.E.M., Bittersweet Me	18	18	8	Lemonheads, If I Could Talk I'd Tell You	23	17
9	Shawn Colvin, Get Out Of This House	18	19	9	John Mellencamp, Just Another Day	20	21
10	Ugly Americans, Vulcan Death Grip	17	21	10	R.E.M., Bittersweet Me	9	8
11	Tom Petty & The Heartbreakers, Walls	17	19	11	Suzanne Vega, No Cheap Thrill	9	8
12	The Samples, The Lost Children	13	7	12	Los Lobos, Rumble In Brighton	9	11
13	Primitive Radio Gods, Standing Outside A	11	21	13	R.E.M., The Wake Up Bomb	8	4
14	ZZ Top, What's Up With That	9	6	14	Tom Petty & The Heartbreakers, Climb That	8	7
15	Counting Crows, Angels Of The Silences	9	21	15	Lemonheads, If I Could Talk I'd Tell You	8	6
16	Linda Perry, Fill Me Up	8	6	16	Sheryl Crow, If It Makes You Happy	8	9
17	Brian Setzer Orchestra, (The Legend Of)	7	6	17	Pearl Jam, Off He Goes	8	7
18	Tracy Chapman, New Beginning	7	7	18	John Mellencamp, Key West Intermzzo	8	7
19	Crash Test Dummies, He Liked To Feel It	7	7	19	The Tragically Hip, Gift Shop	8	7
20	Bodeans, Hurt By Love	6	0	20	Duncan Sheik, Barely Breathing	8	6
21	The Black Crowes, Good Friday	6	7	21	Smashing Pumpkins, Muzzle	8	6
22	Paula Cole, Where Have All The Cowboys	6	6	22	The Heads, Damage I've Done	8	3
23	Sheryl Crow, Hard To Make A Stand	6	8	23	Sheryl Crow, Everyday Is A Winding Road	7	8
24	Finn Brothers, Suffer Never	5	0	24	Sam Phillips, Power World	7	8
25	John Mellencamp, Key West Intermzzo	5	0	25	Brian Setzer Orchestra, Rumble In Brighton	7	8
26	Lyle Lovett, Private Conversation	5	7	26	John Mellencamp, Key West Intermzzo	7	10
27	Steezy Dan, Time Out Of Mind	4	1	27	Patti Smith, Gossamer	7	8
28	R.E.M., E-Box The Letter	4	4	28	Counting Crows, Angels Of The Silences	7	15
29	Pete Drogé & The Sinners, It Doesn't Have	4	4	29	Geggy Tah, Whoever You Are	7	6
30	Hootie & The Blowfish, Time	3	2	30	The Wallflowers, One Headlight	7	0

KSCA		KTCZ		WHPT			
Los Angeles PD: Mike Morrison MD: Nicole Sandler		Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen		Tampa PD: Chuck Beck APD/MD: Chris Taylor			
TW	LW	TW	LW	TW	LW		
1	Eels, Noincaine For The Soul	24	22	1	The Wallflowers, One Headlight	31	28
2	Sheryl Crow, If It Makes You Happy	24	24	2	Sheryl Crow, If It Makes You Happy	23	23
3	John Mellencamp, Key West Intermzzo	23	21	3	Jackie Brown, Trials	28	29
4	Fiona Apple, Shadowboxer	23	23	4	The Wallflowers, 6th Avenue Heartache	28	30
5	Counting Crows, Angels Of The Silences	21	22	5	The Why Store, Lack Of Water	26	29
6	Duncan Sheik, Barely Breathing	20	16	6	R.E.M., Electrolite	23	19
7	Dave Matthews Band, So Much To Say	16	15	7	Dave Matthews Band, Two Step	22	22
8	Shawn Colvin, Get Out Of This House	15	10	8	Storville, Good Day For The Blues	21	28
9	Better Than Ezra, King Of New Orleans	15	14	9	John Mellencamp, Key West Intermzzo	21	11
10	Tom Petty & The Heartbreakers, Hope You	13	11	10	John Mellencamp, Key West Intermzzo	11	11
11	Chris Isaak, Think Of Tomorrow	13	12	11	Phish, Free	19	19
12	Phish, Free	12	12	12	The Why Store, Father	17	12
13	Pearl Jam, Smile	12	10	13	Shawn Colvin, Get Out Of This House	17	12
14	Midnight Oil, Underwater	12	10	14	Hootie & The Blowfish, Sad Capers	16	14
15	The Wallflowers, 6th Avenue Heartache	12	12	15	Chris Isaak, Think Of Tomorrow	16	9
16	Southern Culture On The Skids, Camel Walk	12	14	16	Brian Setzer Orchestra, Rumble In Brighton	15	11
17	R.E.M., E-Box The Letter	12	12	17	Bodeans, Hurt By Love	9	0
18	Chalk Farm, Lie On Lie	12	12	18	Dire Straits, Sultans Of Swing	7	5
19	Ugly Americans, Vulcan Death Grip	12	12	19	Collective Soul, The World I Know	7	6
20	Finn Brothers, Suffer Never	12	12	20	John Mellencamp, You Turn Me On	7	0
21	Ni Lara, How Was I To Know	12	13	21	R.E.M., Bittersweet Me	7	7
22	Paula Cole, Where Have All The Cowboys	11	9	22	Dave Matthews Band, Two Step	7	7
23	R.E.M., Bittersweet Me	11	7	23	Talking Heads, Ant Show Was	7	4
24	Leah Andrieux, It's Alright It's OK	11	12	24	Collective Soul, December	6	6
25	Fiona Apple, Step To Dream	11	10	25	Natalie Merchant, Carnival	6	3
26	The Wallflowers, One Headlight	11	12	26	Robert Plant, 29 Palms	6	2
27	ZZ Top, What's Up With That	11	10	27	Bob Dylan, Fingert Up In Blue	6	6
28	Kinks, To The Bone	11	12	28	David Bowie, Changes	6	4
29	Tom Petty & The Heartbreakers, Climb That	11	12	29	Ugly Americans, Vulcan Death Grip	6	10
30	Alanis Morissette, Head Over Feet	10	9	30	Big Head Todd & The Monsters, Bittersweet	6	5

CIDR		KBCO		KMTT			
Detroit PD: Murray Brookshaw MD: Ann Delisi		Denver I-PD: Mike O'Connor MD: Scott Arbaugh		Seattle PD: Chris Mays MD: Dean Carlson			
TW	LW	TW	LW	TW	LW		
1	Shawn Colvin, Get Out Of This House	32	30	1	The Wallflowers, One Headlight	17	16
2	John Mellencamp, Key West Intermzzo	32	29	2	R.E.M., E-Box The Letter	17	17
3	Tom Petty & The Heartbreakers, Climb That	30	28	3	Sheryl Crow, Everyday Is A Winding Road	16	14
4	Sheryl Crow, If It Makes You Happy	30	31	4	Tom Petty & The Heartbreakers, Walls	16	16
5	Counting Crows, Angels Of The Silences	27	18	5	Dave Matthews Band, So Much To Say	14	17
6	R.E.M., Bittersweet Me	26	12	6	John Mellencamp, Key West Intermzzo	14	16
7	The Tragically Hip, Gift Shop	26	26	7	Shawn Colvin, Get Out Of This House	14	18
8	Ni Lara, How Was I To Know	26	25	8	R.E.M., Bittersweet Me	14	15
9	Chris Isaak, Think Of Tomorrow	24	17	9	Counting Crows, Angels Of The Silences	11	14
10	Midnight Oil, Underwater	24	24	10	Paula Cole, Where Have All The Cowboys	11	11
11	Crash Test Dummies, He Liked To Feel It	23	19	11	Brian Setzer Orchestra, Rumble In Brighton	11	11
12	Driving Blind, Anything Can Happen	22	20	12	Duncan Sheik, Barely Breathing	10	8
13	Duncan Sheik, Barely Breathing	22	25	13	Ke\$ha, Move That One Way Home	7	3
14	Cowboy Junkies, Angels	21	19	14	Samsonite, If I Run	7	5
15	Ashley MacIsaac, Sleepy Maggie	18	10	15	Primitive Radio Gods, Standing Outside A	7	10
16	Paula Cole, Where Have All The Cowboys	17	2	16	Collective Soul, Reunion	13	11
17	Suzanne Vega, No Cheap Thrill	16	12	17	The Wallflowers, 6th Avenue Heartache	13	15
18	Storville, Good Day For The Blues	15	6	18	The Subdudes, Do Me A Favor	12	8
19	Tracy Chapman, New Beginning	15	12	19	Sheryl Crow, If It Makes You Happy	12	9
20	Robert Bradley, California	15	11	20	Del Amitri, Tell Her This	11	12
21	Dave Matthews Band, Two Step	15	0	21	Ni Lara, How Was I To Know	11	10
22	Eric Clapton, Change The World	14	10	22	Natalie Merchant, San Andreas Fault	10	6
23	Fiona Apple, Shadowboxer	14	14	23	Tracy Chapman, New Beginning	10	17
24	Ke\$ha, Move That One Way Home	13	9	24	Fiona Apple, Shadowboxer	10	13
25	Tracy Chapman, Give Me One Reason	13	12	25	Pete Drogé, Beautiful Girl	9	12
26	Phish, Free	13	23	26	Counting Crows, Angels Of The Silences	9	16
27	The Black Crowes, Good Friday	13	25	27	Paula Cole, Where Have All The Cowboys	8	6
28	Natalie Merchant, Wonder	12	12	28	Better Than Ezra, Normal Town	7	4
29	Alanis Morissette, You Learn	12	9	29	The Why Store, Lack Of Water	7	7
30	Brian Setzer Orchestra, Rumble In Brighton	12	16	30	Phish, Free	7	8

KTCZ		WHPT					
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen		Tampa PD: Chuck Beck APD/MD: Chris Taylor					
TW	LW	TW	LW				
1	Duncan Sheik, Barely Breathing	23	17	1	The Wallflowers, One Headlight	31	28
2	Sheryl Crow, If It Makes You Happy	23	24	2	Sheryl Crow, If It Makes You Happy	23	23
3	The Wallflowers, One Headlight	22	20	3	Jackie Brown, Trials	28	29
4	Chalk Farm, Lie On Lie	22	21	4	The Wallflowers, 6th Avenue Heartache	28	30
5	Storville, Good Day For The Blues	17	12	5	The Why Store, Lack Of Water	26	29
6	R.E.M., Electrolite	13	16	6	R.E.M., Electrolite	23	19
7	John Mellencamp, Just Another Day	13	14	7	Dave Matthews Band, Two Step	22	22
8	Ke\$ha, Move That One Way Home	12	15	8	Storville, Good Day For The Blues	21	28
9	John Mellencamp, Key West Intermzzo	11	11	9	John Mellencamp, Key West Intermzzo	21	11
10	John Mellencamp, Key West Intermzzo	11	11	10	John Mellencamp, Key West Intermzzo	11	11
11	Phish, Free	11	12	11	Phish, Free	19	19
12	The Why Store, Father	11	7	12	R.E.M., Bittersweet Me	17	12
13	Shawn Colvin, Get Out Of This House	10	13	13	Shawn Colvin, Get Out Of This House	17	12
14	Hootie & The Blowfish, Sad Capers	10	16	14	Ashley MacIsaac, Sleepy Maggie	16	9
15	Chris Isaak, Think Of Tomorrow	10	8	15	Shawn Colvin, Get Out Of This House	15	14
16	Brian Setzer Orchestra, Rumble In Brighton	10	9	16	Chris Isaak, Think Of Tomorrow	15	11
17	Bodeans, Hurt By Love	9	0	17	Counting Crows, Angels Of The Silences	15	11
18	Dire Straits, Sultans Of Swing	7	5	18	The Why Store, Father	14	9
19	Collective Soul, The World I Know	7	6	19	Dishwalla, Counting Blue Cars	13	13
20	John Mellencamp, You Turn Me On	7	0	20	Ugly Americans, You Turn Me On	13	12
21	R.E.M., Bittersweet Me	7	7	21	Natalie Merchant, Wonder	13	13
22	Dave Matthews Band, Two Step	7	7	22	Bones Traveller, But Anyway	13	13
23	Talking Heads, Ant Show Was	7	4	23	John Mellencamp, Key West Intermzzo	12	12
24	Collective Soul, December	6	6	24	The Baddeleys, Angelina Is Coming Home	12	13
25	Natalie Merchant, Carnival	6	3	25	Foo Fighters, Big Me	11	10
26	Robert Plant, 29 Palms	6	2	26	Sheryl Crow, Love Is A Good Thing	10	9
27	Bob Dylan, Fingert Up In Blue	6	6	27	Tom Petty & The Heartbreakers, Climb That	10	9
28	David Bowie, Changes	6	4	28	Jim Blossoms, Follow You Down	10	9
29	Ugly Americans, Vulcan Death Grip	6	10	29	Matchbox 20, Sing Day	8	0
30	Big Head Todd & The Monsters, Bittersweet	6	5	30	Hootie & The Blowfish, Old Man & Me	8	7

KMTT		WVRV		KINK		WKOC					
Seattle PD: Chris Mays MD: Dean Carlson		St. Louis PD: Scott Strong MD: Mike Richter		Portland, OR PD/MD: Carl Widing		Norfolk PD: Perry Stone MD: Dal Hunter					
TW	LW	TW	LW	TW	LW	TW	LW				
1	The Wallflowers, One Headlight	17	16	1	Phil Collins, Dance Into The Light	7	5	1	Sheryl Crow, If It Makes You Happy	30	25
2	R.E.M., E-Box The Letter	17	17	2	Jann Arden, Insensitive	6	5	2	John Mellencamp, Key West Intermzzo	29	30
3	Sheryl Crow, Everyday Is A Winding Road	16	14	3	Chris Isaak, Think Of Tomorrow	5	4	3	The Wallflowers, 6th Avenue Heartache	28	29
4	Tom Petty & The Heartbreakers, Walls	16	16	4	Seal, Don't Cry	5	4	4	Tom Petty & The Heartbreakers, Walls	25	29
5	Dave Matthews Band, So Much To Say	14	17	5	Alanis Morissette, Head Over Feet	5	2	5	The Black Crowes, Good Friday	20	29
6	John Mellencamp, Key West Intermzzo	14	16	6	Patt Griffin, Let Him Fly	5	7	6	Dave Matthews Band, So Much To Say	22	22
7	Shawn Colvin, Get Out Of This House	14	18	7	John Mellencamp, Just Another Day	4	3	7	Alanis Morissette, Head Over Feet	19	19
8	Ashley MacIsaac, Sleepy Maggie	14	15	8	Paula Cole, Where Have All The Cowboys	4	2	8	Peter Gabriel, I Have The Touch	19	20
9	Counting Crows, Angels Of The Silences	11	14	9	Ke\$ha, Move That One Way Home	4	4	9	Melissa Etheridge, Nowhere To Go	19	15
10	Paula Cole, Where Have All The Cowboys	11	11	10	Sovory, Did You Mean What You Said	25	25	10	Shawn Colvin, Get Out Of This House	19	21
11	Brian Setzer Orchestra, Rumble In Brighton	11	11	11	Jewel, Who Will Save Your Soul	25	28	11	Chalk Farm, Lie On Lie	16	20
12	Duncan Sheik, Barely Breathing	10	8	12	Leah Andrieux, It's Alright It's OK	25	25	12	R.E.M., Bittersweet Me	16	19
13	Ke\$ha, Move That One Way Home	7	3	13	Eleanor McEvoy, Precious Little	24	26	13	Duncan Sheik, Barely Breathing	15	14
14	Chris Isaak, Think Of Tomorrow	7	5	14	New World Springs, Red	23	15	14	Phish, Free	15	14
15	The Why Store, Lack Of Water	7	10	15	Amanda Marshall, Birmingham	22	28	15	Shawn Colvin, Get Out Of This House	14	8
16	Dishwalla, Counting Blue Cars	7	6	16	Jackie Brown, Trials	22	23	16	Simply Red, Never Never Love	14	5
17	Chris Isaak, No Cheap Thrill	7	3	17	R.E.M., Bittersweet Me	21	24	17	Eric Clapton, Change The World	4	3
18	Suzanne Vega, No Cheap Thrill	7	5	18	DC Talk, Between You And Me	21	1	18	Dire Straits, Walk Of Life	4	0
19	Geggy Tah, Whoever You Are	7	2	19	Shawn Colvin, Get Out Of This House	20	25	19	Bonnie Raitt, Pride And Joy	3	4
20	Lemonheads, If I Could Talk I'd Tell You	7	3	20	Suzanne Vega, No Cheap Thrill	19	1	20	John Mellencamp, Key West Intermzzo	3	4
21	Phish, Free	7	5	21	Dishwalla, Counting Blue Cars	18	18	21	Amanda Marshall, Birmingham	3	6
22	Storville, Good Day For The Blues	6	4	22	Lenny Kravitz, Can't Get You Off My Mind	18	17	22	Tom Petty & The Heartbreakers, Hope You	3	3
23	Dionne Farris, I Know	6	2	23	Patti Rothberg, Inside	16	14	23	Hootie & The Blowfish, Old Man & Me	3	2
24	Smashing Pumpkins, '979	6	2	24	Primitive Radio Gods, Standing Outside A	16	15	24	Sonia Dada, Planes & Satellites	3	4
25	Jarx Of Clay, Giv	6	2	25	Foo Fighters, Big Me	16	20	25	The Beatles, Norwegian Wood	3	1
26											

For Week Ending October 13, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	3	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	24.4734	3186	1	23.8798	2890	2	8.5928	1211	9	14.4780	1808	4	1.4026	167	—
2	4	8	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	22.2839	2842	3	20.1918	2648	5	3.5620	464	36	18.6296	2335	1	0.0923	43	—
3	1	18	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	21.8771	2870	2	23.9109	3293	1	10.7222	1440	5	11.1549	1430	10	—	—	—
4	3	15	DOWN (CAPRICORN/MERCURY)	311	20.9066	2523	7	21.8264	2731	3	4.2787	644	26	16.6279	1879	3	—	—	—
5	7	6	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	20.2627	2374	11	18.3634	2189	15	7.7579	911	16	12.3947	1454	8	0.1101	8	—
6	17	4	BITTERSWEET ME (WARNER BROS.)	R.E.M.	20.0183	2742	4	15.6736	1998	17	7.0389	978	12	10.7201	1432	9	2.2593	332	6
7	5	9	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	19.7993	2685	5	19.4957	2661	4	1.7980	296	—	17.0349	2257	2	0.9664	132	—
8	20	2	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	18.6517	2363	12	13.4933	1605	24	18.6517	2363	1	—	—	—	—	—	—
9	6	7	I WAS WRONG (SSO MUSIC)	SOCIAL DISTORTION	18.3808	2592	6	18.9838	2562	8	6.2741	878	18	12.1017	1712	5	0.0050	2	—
10	11	7	HAIL HAIL (EPIC)	PEARL JAM	18.1217	2417	9	17.1298	2270	14	8.3197	1135	10	9.8020	1282	13	—	—	—
11	8	9	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	17.7740	2409	10	18.3067	2563	7	2.8544	428	39	11.9865	1543	6	2.9331	438	1
12	10	11	SHAME (COLUMBIA)	STABBING WESTWARD	16.6834	2210	14	17.8099	2409	11	8.9077	1113	11	7.7755	1096	21	0.0002	1	—
13	9	16	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	16.2454	2307	13	17.8312	2518	9	3.9420	566	32	10.3042	1392	11	1.9992	349	4
14	13	10	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	16.1848	2441	8	16.4676	2451	10	11.7317	1731	3	4.4509	708	36	0.0022	2	—
15	19	4	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	16.1832	1967	18	14.2707	1834	19	12.9622	1643	4	3.2210	324	—	—	—	—
16	14	5	ANEURYSM (DGC/GEFFEN)	NIRVANA	16.0388	2197	15	16.4300	2309	13	5.4860	920	15	10.5526	1276	14	0.0002	1	—
17	12	12	OVER NOW (COLUMBIA)	ALICE IN CHAINS	14.5458	2062	17	16.9137	2400	12	8.8550	1248	8	5.2994	778	31	0.3914	36	—
18	24	2	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	14.2412	1509	27	11.6815	1102	44	6.6339	775	21	7.6073	734	34	—	—	—
19	16	12	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	14.0055	2189	16	15.7445	2596	6	5.6319	878	17	8.0153	1251	15	0.3583	60	—
20	15	25	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	13.9666	1787	21	16.3652	2079	16	6.3058	820	20	7.6608	967	25	—	—	—
21	18	8	TEST FOR ECHO (ANTHEM/ATLANTIC)	RUSH	13.3511	1804	19	15.0973	1994	18	13.3511	1804	2	—	—	—	—	—	—
22	21	30	COUNTING BLUE CARS (A&M)	DISHWALLA	13.2813	1737	22	13.2426	1825	20	5.7513	747	—	6.4768	800	—	1.0532	190	16
23	23	5	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	12.3664	1734	23	12.0392	1656	23	3.6801	629	29	8.6863	1105	19	—	—	—
24	22	8	READY TO GO (RCA)	REPUBLICA	12.0622	1608	24	12.1482	1571	25	0.8441	144	—	11.2121	1463	7	0.0060	1	—
25	38	2	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	11.2616	1223	36	8.8007	895	58	0.3430	25	—	10.8907	1182	17	0.0279	16	—
26	27	3	LIE ON LIE (COLUMBIA)	CHALK FARM	10.6487	1790	20	10.1322	1705	22	5.6995	924	13	3.9679	661	38	0.9813	205	13
27	NEW		LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	10.4716	1355	31	5.8041	662	82	4.2049	631	28	6.2640	720	35	0.0027	4	—
28	26	5	WHAT'S UP WITH THAT (RCA)	ZZ TOP	10.4441	1482	28	10.4699	1506	27	9.4189	1327	6	—	—	—	1.0252	155	—
29	NEW		THE DISTANCE (CAPRICORN/MERCURY)	CAKE	10.2268	1553	26	7.8444	1209	35	1.0341	232	—	9.1779	1314	12	0.0148	7	—
30	29	4	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	10.0445	1181	40	9.7156	1188	38	0.3122	78	—	8.6209	921	26	1.1114	182	19
31	32	48	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	9.5774	1216	37	9.4908	1185	39	4.3680	599	—	5.2094	617	—	—	—	—
32	40	2	FREE (ELEKTRA/EEG)	PHISH	9.3628	1420	29	8.5403	1299	31	4.0049	623	30	3.9169	566	—	1.4410	231	10
33	37	2	BLACKBERRY (AMERICAN/REPRISE)	THE BLACK CROWES	9.2418	1338	32	8.8615	1236	34	8.8462	1272	7	0.3723	49	—	0.0233	17	—
34	28	22	PEPPER (CAPITOL)	BUTTHOLE SURFERS	9.2323	1249	34	10.1001	1466	28	1.3840	216	—	7.8483	1033	24	—	—	—
35	33	23	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	9.1397	1153	41	9.3507	1191	37	0.9749	142	—	8.1224	995	—	0.0424	16	—
36	36	4	WHOEVER YOU ARE (LUAKA BOPI/WARNER BROS.)	GEGGY TAH	9.0661	1364	30	9.0474	1371	30	0.2300	44	—	8.3682	1223	16	0.4679	97	—
37	30	37	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	8.9923	1083	46	9.6219	1148	42	3.5027	488	—	5.4896	595	—	—	—	—
38	NEW		SCOOPY SNACKS (EMI)	FUN LOVIN' CRIMINALS	8.8266	1239	35	8.4329	1171	41	0.6990	117	—	8.1276	1122	18	—	—	—
39	NEW		STINKFIST (ZOO)	TOOL	8.6718	1602	25	8.0402	1516	26	4.1755	767	22	4.4963	835	29	—	—	—
40	31	14	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	8.1170	1100	45	9.4974	1272	33	1.9529	284	—	4.4642	576	—	1.6999	240	8

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by main-stream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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The 1997 Billboard & Monitor

AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort
Orlando, Florida

GRAVITY

ROCK

MODERN ROCK

91X
KPNT
WLUM
WFNX
WDGE

WNVE
WRXO
KMYZ
KEGE
KREV

KXRK
WORE
KNNC
KROX
WZRH

WCOX
WROX
KNRX
KICT
AND MORE

WIYY
WZAT
KTUX
KUPO
KRXQ

WDZA
KRXQ
WDZA
KCMQ
WBUZ

WCPR
AND MORE

DEBUT ALBUM OVER 250,000 SOUNDCANED TO DATE...

IT'S NOT "ENOUGH" "ENOUGH" THE NEW SMASH HIT SINGLE

ON TOUR WITH SPECIAL GUEST REPUBLICA & LOCAL H THIS FALL

25-OCT OLD BRIDGE, NJ
26-OCT ROCHESTER, NY
27-OCT BUFFALO
28-OCT TORONTO CANADA
30-OCT LOS ANGELES
31-OCT ST. LOUIS MO
1-NOV COLUMBIA, MO
3-NOV CHICAGO IL

5-NOV CLEVELAND
6-NOV DETROIT
7-NOV COLUMBUS, OH
8-NOV TOLEDO
12-NOV KALAMAZOO, MI
13-NOV INDIANAPOLIS
14-NOV MILWAUKEE
16-NOV MINNEAPOLIS MN

19-NOV SALT LAKE CITY
21-NOV VANCOUVER
22-NOV SEATTLE
23-NOV PORTLAND
26-NOV LOS ANGELES
10-DEC LAS VEGAS
12-DEC TEMPE

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ADD!!



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	4	2	ME WISE MAGIC WARNER BROS. 1 week at No. 1	VAN HALEN	2363	1604	
2	1	8	TEST FOR ECHO ANTHEM/ATLANTIC	RUSH	1804	1994	
3	2	16	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1731	1824	
4	5	6	HERO OF THE DAY ELEKTRA/EEG	METALLICA	1643	1567	
5	3	20	BURDEN IN MY HAND A&M	SOUNDGARDEN	1440	1613	
6	7	7	WHAT'S UP WITH THAT RCA	ZZ TOP	1327	1360	
7	8	5	BLACKBERRY AMERICAN/REPRISE	THE BLACK CROWES	1272	1186	
8	6	13	OVER NOW COLUMBIA	ALICE IN CHAINS	1248	1513	
9	11	3	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	1211	1070	
10	10	7	HAIL HAIL EPIC	PEARL JAM	1135	1077	
11	9	15	SHAME COLUMBIA	STABBING WESTWARD	1113	1106	
			*** AIRPOWER ***				
12	21	3	BITTERSWEET ME WARNER BROS.	R.E.M.	978	758	
13	15	6	LIE ON LIE COLUMBIA	CHALK FARM	924	896	
			*** AIRPOWER ***				
14	19	3	CLIMB THAT HILL WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		922	779	
15	14	5	ANEURYSM DGC/GEFFEN	NIRVANA	920	961	
			*** AIRPOWER ***				
16	22	4	MUZZLE VIRGIN	THE SMASHING PUMPKINS	911	736	
17	12	12	KING OF NEW ORLEANS SWELL/ELEKTRA/EEG	BETTER THAN EZRA	878	1060	
18	16	6	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	878	852	
			*** AIRPOWER ***				
19	18	4	MESSAGE OF LOVE COLUMBIA	JOURNEY	828	799	
20	13	25	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	820	984	
21	28	2	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	775	616	
22	23	5	STINKFIST ZOO	TOOL	767	708	
23	24	7	DOWNLOAD G DIVISION/WORK/COLUMBIA	EXPANDING MAN	708	685	
24	17	11	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	704	809	
25	20	22	UNTIL IT SLEEPS ELEKTRA/EEG	METALLICA	670	764	
26	26	10	DOWN CAPRICORN/MERCURY	311	644	662	
27	30	2	LONG DAY LAVA/ATLANTIC	MATCHBOX 20	633	564	
28	NEW		LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	631	251	
29	29	5	BOUND FOR THE FLOOR ISLAND	LOCAL H	629	588	
30	31	2	FREE ELEKTRA/EEG	PHISH	623	555	
31	33	3	CHARLIE BROWN'S PARENTS A&M	DISHWALLA	590	541	
32	25	19	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	566	676	
33	27	24	VANISHING CREAM UNIVERSAL	THE HUNGER	546	623	
34	35	3	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	539	489	
35	34	25	AGAIN COLUMBIA	ALICE IN CHAINS	472	502	
36	NEW		WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	464	426	
37	NEW		GROW YOUR OWN REPRISE	DARLAHOOD	456	361	
38	32	17	ALL I KNOW EPIC	SCREAMING TREES	449	548	
39	37	2	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	428	471	
40	NEW		SWEET THISTLE PIE VIRGIN	CRACKER	416	387	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	10	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2335	2185	
2	1	11	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	2257	2254	
3	3	17	DOWN CAPRICORN/MERCURY	311	1879	2068	
4	6	3	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	1808	1629	
5	4	7	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1712	1709	
6	7	9	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1543	1622	
7	10	14	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1463	1449	
8	11	7	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1455	1447	
			*** AIRPOWER ***				
9	25	3	BITTERSWEET ME WARNER BROS.	R.E.M.	1432	984	
10	5	18	BURDEN IN MY HAND A&M	SOUNDGARDEN	1430	1680	
11	8	13	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1392	1487	
			*** AIRPOWER ***				
12	24	4	THE DISTANCE CAPRICORN/MERCURY	CAKE	1314	1017	
13	17	4	HAIL HAIL EPIC	PEARL JAM	1282	1192	
14	13	5	ANEURYSM DGC/GEFFEN	NIRVANA	1276	1347	
15	9	13	KING OF NEW ORLEANS SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1251	1474	
16	16	9	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	1223	1222	
			*** AIRPOWER ***				
17	31	2	DON'T SPEAK TRUAMA/INTERSCOPE	NO DOUBT	1182	853	
			*** AIRPOWER ***				
18	22	8	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	1122	1059	
			*** AIRPOWER ***				
19	21	5	BOUND FOR THE FLOOR ISLAND	LOCAL H	1105	1068	
20	15	15	ANGRY JOHNNY MODERN/ATLANTIC	POE	1102	1237	
21	14	13	SHAME COLUMBIA	STABBING WESTWARD	1096	1302	
22	19	6	EL SCORCHO DGC/GEFFEN	WEEZER	1095	1103	
23	28	3	IF I COULD TALK I'D TELL YOU TAG/ATLANTIC	THE LEMONHEADS	1058	924	
24	18	24	PEPPER CAPITOL	BUTTHOLE SURFERS	1033	1183	
25	20	24	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	967	1095	
26	29	5	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	921	905	
27	27	5	DEVIL'S HAIRCUT DGC/GEFFEN	BECK	920	924	
28	12	9	E-BOW THE LETTER WARNER BROS.	R.E.M.	843	1401	
29	33	4	STINKFIST ZOO	TOOL	835	808	
30	30	21	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	794	861	
31	32	10	OVER NOW COLUMBIA	ALICE IN CHAINS	778	849	
32	26	8	OCEAN SUB POP	SEBADOH	758	946	
33	37	4	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	754	686	
34	NEW		BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	734	486	
35	NEW		LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	720	403	
36	40	2	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	708	627	
37	34	21	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	676	787	
38	NEW		LIE ON LIE COLUMBIA	CHALK FARM	661	593	
39	35	20	WHERE IT'S AT DGC/GEFFEN	BECK	630	724	
40	38	22	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	610	669	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Stabbing Westward

THE ALBUM WITH A BLISTER BURN & PEEL

CERTIFIED GOLD!!!

... the story continues.

PRODUCED BY JOHN FRYER. MIXED BY TIM PALMER FOR WORLDS END (AMERICA) INC.
MANAGEMENT: BARBARA ROSE FOR CONCRETE MANAGEMENT

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