

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

June 13, 1997 \$4.95 Volume 4 • No. 24

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

**SAMMY HAGAR**

*Little White Lie* (TRACK FACTORY/MCA)

★ ★ ★ AIRPOWER ★ ★ ★

**BLUES TRAVELER** • *Carolina Blues* (A&M)

**THE SMASHING PUMPKINS** • *The End Is The Beginning Is The End* (WARNER SUNSET/WARNER BROS)

### GOING FOR AIRPLAY

**CHEAP TRICK** • *Anytime* (CHEAP TRICK/RED ANT)

**INXS** • *Don't Lose Your Head* (MERCURY)

**MARILYN MANSON** • *Man That You Fear* (NOTHING/INTERSCOPE)

**MAYPOLE** • *Concrete Shoes* (CLEAN SLATE/WORK)

**ROLLINS BAND** • *The End Of Something* (DREAMWORKS/GEFFEN)

**SUPER DELUXE** • *Love Liquid Wraparound* (REVOLUTION)

**MATTHEW SWEET** • *Come To California* (ZOO/VOLCANO)

**THE VERVE PIPE** • *Villains* (RCA)

**WIDESPREAD PANIC** • *Aunt Avis* (CAPRICORN/MERCURY)

### MODERN

#1

**THIRD EYE BLIND**

*Semi-Charmed Life* (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

**LIVE** • *Turn My Head* (RADIOACTIVE/MCA)

### GOING FOR AIRPLAY

**SARAH MCLACHLAN** • *Building A Mystery* (NETTWERK/ARISTA)

**ROLLINS BAND** • *The End Of Something* (DREAMWORKS/GEFFEN)

**SEVEN MARY THREE** • *Make Up Your Mind* (ATLANTIC)

**SKUNK ANANSIE** • *Hedonism* (EPIC)

**JILL SOBULE** • *When The Ship Comes In* (LAVA/ATLANTIC)

**SUPER DELUXE** • *Love Liquid Wraparound* (REVOLUTION)

**MATTHEW SWEET** • *Come To California* (ZOO/VOLCANO)

**THE VERVE PIPE** • *Villains* (RCA)

**VOODOO GLOW SKULLS** • *Bulletproof* (EPITAPH)

**WEEN** • *Mutilated Lips* (ELEKTRA/EEG)

### TRIPLE A

#1

**ABRA MOORE**

*Four Leaf Clover* (ARISTA AUSTIN/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

**DAVE MATTHEWS BAND** • *Tripping Billies* (RCA)

## Consultants Endure Telecom Era Retrenchment Or Go In-House

by Kevin Carter  
and Marc Schiffman

You think you've got it bad adjusting to the changing post-telecom Era world of megapoly? Try being a consultant. As radio endures its latest growth pains, some major owners are opting for in-house group PDs rather than outside consultants, and at least a few owners are looking to cut chain deals. At least two consultants have recently announced plans to work as in-house group PDs, but other top-40 and rock consultants we spoke to think their amount of available business evened out in the end, despite the claims by some PDs that their access to consultants has been slashed.

Consultant Liz Janik notes that all vendors are going through significant changes at the moment. "I would definitely say the impact of consolidation has affected those of us who provide competitive services, and consultants specifically.

"You have to have a healthy respect for a consultant before you want to work with them," adds Janik. "Those kinds of relationships take a long time to build, and I've found myself caught more times than I care to count in a sit-

uation where I built a relationship to have the person changed out of the building. To have the [station] change hands, and so on. There's a lot of false starts... That's been fairly frustrating."

Consultant Alan Sneed adds, "In the larger market scenarios, what I see happening more and more is a layering of in-house resources. In other words, regional programming people, VPs of programming, group programmers, those kind of things... I still see a lot of opportunity for consultants in the medium- and small-market scenarios. So, it's really just a matter of adjusting to the changing environment. I'm working with more stations right now than I've ever been... When the industry is changing as rapidly as this one is, and things are being bought and sold on a continuing basis, I think you've got to be flexible."

But a small-market station doesn't equal a large-market property. Sneed admits, "You need more small-market clients to make the same dollar. And quite honestly, they're a lot more labor-intensive and require a lot more hands-on help, but in their own way, they're even more challenging."

Sneed recalls a colleague's story: "He

*Continued on page 5*

# COWARD

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WAMX

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WCCC 17x  
KTUX 16x  
WAAF 14x  
WKZQ 14x  
WSTZ 10x  
WEBN 8x  
WKQQ 6x

KXTE 21x  
WLUM 15x  
WGRD 15x  
WMRQ 15x  
WEQX 17x  
WKRL 22x  
WBZU 19x  
WFNX 10x  
WXZZ 10x  
LIVE 105 8x

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World Radio History





## Pilot Dies As Plane Hits KNSX Tower

**M**odern KNSX St. Louis had a close call last weekend as a small plane struck the tower of the recently signed-on and upgraded station. While the 900-foot tower sustained damage along its top 120 feet, it is still on the air and reports no damage to its signal. The pilot—the sole occupant of the plane, which was rented from a nearby airport—was killed in the crash.

### PROGRAMMING: BUZZ TRAPPS A PD

Former PD of modern adult KZZO Sacramento, Calif., **Jim Trapp** is named PD at modern KTBZ (the Buzz) Houston, replacing **Cruze**, while Buzz production director **Mike Traylor** heads to Philadelphia as production director for WYSP. Despite Trapp's modern adult background, he says the Buzz won't move back in that direction. Cruze can be reached at 713-522-7503.

Active WXTB (98 Rock) Tampa, Fla., APD/midday host **Ted Kamikaze** trades APD stripes for the PD post at classic rock sister WTBT (Thunder 105.5). He'll maintain his midday shift on WXTB.

Veteran rock programmer **Ken Anthony** has created Radio Think Tank, a radio consulting firm based in San Leandro, Calif. Part of the firm's brain trust is active KISS San Antonio, Texas, OM **Virgil Thompson** and heritage KLPX/modern KFMA Tucson, Ariz., OM **Larry Miles**.

Longtime consultant (and now station owner) **Jack Taddeo** joins SFX Broadcasting as senior VP of programming resources. Taddeo, who was already working with several SFX stations, emphasizes that his job will deal less with individual station research and more with "facilitating communication within the company between PDs." Also, former NewCity group PD **Alan Furst** is now group PD for CapStar, rather than launching a consultancy as previously announced (see story, page 1).

Album WBYR/classic rock WFWI Fort Wayne, Ind., OM/PD **Darrin Arriens** resigns.

Veteran PD **Michael St. John** (most recently of the late WKBQ St. Louis) heads home to Huntsville, Ala., this time as co-owner and PD of WCRQ, currently a classic hits outlet. In other management news, Journal Broadcast Group president **Doug Kiel** is elected executive VP of parent Journal Communications.

### FORMATS: A MODERN GUARANTY

Last year, Guaranty Broadcasting flipped the modern WTGE (the Tiger) Baton Rouge, La., to country. This year, Guaranty flips that station's duopoly partner, WBBU, from jazz to modern and reclaims the WTGE calls. **Travis "Dash" Johnson**, previously PD of co-owned WZRH (the Zephyr) New Orleans through its flip from modern to country, will be PD/mornings. No other staff yet. And the first song on the new Tiger? "Baton Rouge" by the **Nixons**, of course.

Jones Radio Network has launched a 24-hour classic rock feed—JRN Rock Classics. The company plans a July 4 weekend debut with the top 500 classic rock songs of all time.

Active rocker **WYST** Detroit is granted the calls **WKRK** to go with its new K-Rock handle.

Modern WNTX Kalamazoo, Mich., has finally unveiled its new format. The new classic rock WZUU (Zoo 92) is currently being run via an LMA with oldies **WQXC**. **Randy Rowley** from co-owned WMSH Sturgis, Mich., is PD/p.m. driver. Local vet **John Green** (WFAT, WQLR) is doing mornings. **Tim Moore** consults.

Modern adult **WDBZ** (the Buzz) New York is now using the secondary positioner, "New York's modern mix."

**WNFT** Boston, an AM that's been simulcasting country **WKLB** since February, is sold

to American Radio Systems and is simulcasting rock sister **WAAF** for now. It is expected to go N/I.

Oldies **KGTM** Idaho Falls, Idaho, flips to Radio One's Rock Alternative satellite feed . . . Classic rock **WXBB** Portsmouth, N.H., is now simulcasting on recently acquired adult standards sister **WSTG**.

In sales news, Citadel picks up modern **WDGE** Providence, R.I., pairing it with top 40 **WPRO**, AC **WWLI**, and adult standards **WLKW** . . . Active rock **WRQK** Canton, Ohio, is acquired by Connoisseur.

### BDS DEVELOPS TASTE FOR SCHAEFER

Broadcast vet **Mike Schaefer** (ex-KIIS) is named West Coast GM for Broadcast Data Systems, replacing **George Chaltas**, now director of online services for Warner Music Group.

### WCKW FOUNDER REMEMBERED

Condolences to the family and friends of album **WCKW** New Orleans founder/president **Sidney Levet III**, who died June 6 of a bone-marrow disease. He was 61.

### MINOR'S KILLER SENTENCED

**Suzette McClure**, the convicted murderer of promotion executive **Charlie Minor**, was sentenced to 19 years to life in prison last week. With the two years she's already served, she'll be eligible for parole in 13 years.

### PEOPLE: JOHN BOY & BILLY GEAR UP

The **John Boy** and **Billy** syndicated morning show taps several new affiliates. Oldies **WESP** Dothan, Ala., and country **KGLS** Wichita, Kan., should be on by the time you read this.

The new lineup at classic hits **WRNO** New Orleans under PD **Charley Lake** has Austin, Texas, radio veterans **Eric** and **Shelly** in mornings and album **WCKW** evening host **Allen Beebe** joining for middays, followed by **Lake** in afternoons. Former p.m. driver **Ron Chatman** is in nights, and former New Orleans policeman **Kevin Fenner** is in overnights.

**Brent Warner**, recently arrived OM/PD at album **KBAT** Odessa, Texas, takes the midday slot at the station. That moves **Jim Brewer** to afternoons, sending **Peter Jaren** to mornings, as **Ace O'Connell** exits.

**Maggie McAleer**, most recently marketing director at modern **WPLY** (Y100) Philadelphia, picks up the same at modern **KLYY** (Y107) Los Angeles.

Modern adult **WLUP** Chicago production assistant **Scott Dirks** crosses the street to classic rock **WXCD** as programming assistant.

Modern **KZON** Phoenix Ariz., ups assistant MD **Kevin Mannion** to MD.

With classic rock **KRXO** Oklahoma City APD/MD/promotion director **Mansoor Khaleeluddin** exiting, middayer **Lee Roberts** becomes APD/MD, with promotion assistant **Denise Furlough** named promotion director. Across town, album **KATT** taps former **WGLF** Tallahassee, Fla., jock **Christian Labodie** (aka **Leo Cage**) for overnights.

P/T **Roxanne Steele** is upped to nights at album **WAPL** Appleton, Wis. . . . Former overnighter **Eric Schill** returns to album **WIBA** FM Madison, Wis., for the same.

Modern **KAEP** Spokane, Wash., welcomes new morning man **Pete Hansen**, last in mornings at modern **KHTY** Santa Barbara, Calif. Co-host **Haley Jones** remains in mornings, while **Mike Stone** segues to afternoons, replacing **Jeff Scott**, who goes to nights, sending **Jeff Downz** into the open overnight slot.

Modern **WPBZ** (the Buzz) West Palm Beach, Fla., promotion director **Danny O'Brien** crosses the hall to modern adult **WMBX** (Mix 102.3) for MD/middays.

Modern adult **WYSR** Fort Wayne, Ind.,

## How Sweet Of You To Visit



WDHA Morristown, N.J., hosted Matthew Sweet and his musical cohorts for a recent on-air visit. Shown in the back row, from left, are morning man **Rob Moore**, PD **Lenny Bloch**, Sweet, band members **Ivan Julian** and **Ric Menck**, and Volcano regional rep **David Ross**. In the front row, from left, are MD **Terri Carr** and band members **Paul Chastain** and **Tony Marsico**.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Net Loss Of 11 In MCA Restructuring

**R**CA last week announced a restructuring that resulted in a net loss of 11 positions. The label let 23 people go but hired 12. Among those released were VP of album promotion **David Fleischman**, Detroit regional **Mark Diller**, Miami regional **George Luthin**, and Seattle regional **Mark Rose**.

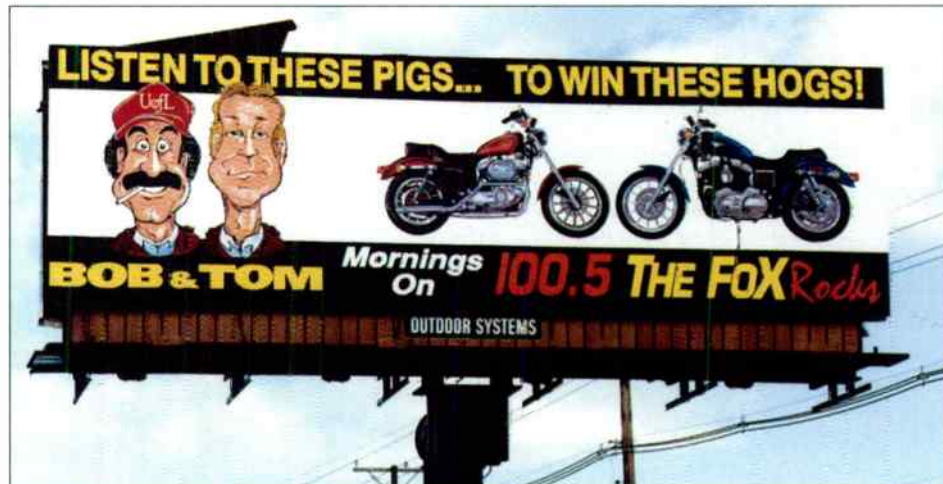
**Ritch Bloom** is named head of Revolution's radio promotion department. He was Capitol's VP of national promotion. Bloom, a 20-year industry vet, had a previous stint at Capitol as director of album rock promotion and VP of rock promotion. He has also been VP of promotion at Qwest.

The Windham Hill Group names **Andrea Paulini** national promotion director. She most recently was senior director of adult contemporary promotion at A&M, where she spent 16 years. She will oversee all national promotion campaigns for Windham Hill, High Street, and Private Music.

Wild Pitch Records names **Howard Greer** national promotion director. He was national rap promotion coordinator at EMI.

Mercury adds **WRQK** Canton, Ohio, PD **Rick Michaels** as Cleveland local promotion rep.

## Wallowing In The Mud



While Indianapolis has had its share of billboards featuring album **WFBQ** morning men **Bob and Tom**, this one comes to us from Louisville, Ky., **Bob and Tom** affiliate **WTFX**.

puts two air staffers in place, giving **Jeff DeWeese** mornings and **Susan Harley** afternoons.

Modern adult **KAMX** (Mix 94.7) Austin middayer **Bill Lee** exits to focus on his voice-over career. T&Rs to PD **Dusty Hayes**.

**Jim Villanueva**, producer of Global Satellite Networks' "Rockline" syndicated program, exits the company and is now entertaining offers at 805-241-9387.

### AND FINALLY . . .

Having had their local music event canceled by the city government, modern **WGRD** Grand Rapids, Mich., says it is donating the money set aside for the concert to the Arts Council, which sponsors the city-sanctioned festival that **WGRD** was paralleling with its mini-festival concert. The station is hoping the donation will be seen as a goodwill gesture so that the two entities might work closer in planning future festivals.



## Radio Eulogizes Jeff Buckley

For those who knew **Jeff Buckley's** music, there's an overwhelming sense of loss and sadness attached to his untimely death last week. One listen to his only album, "Grace," would be enough to convince anyone that



BUCKLEY

the many superlatives that are being bestowed on him in the wake of his tragic death—and in fact, all throughout his short career—are not without merit. Although his commercial achievements only hinted at his potential (the single "Last Goodbye" reached No.19 on the Modern Rock chart May 6, 1995, while "Grace" peaked at No. 149 on the Billboard 200), Buckley engendered the sort of respect reserved for giants after only one album.

On a weekend in which he was paid tribute to onstage separately by **U2** (who have been dedicating songs to him since their shows at Giant Stadium) and **Patti Smith** at the Tibetan Freedom Concert in New York, some stations hosted their own eulogies to Buckley. "Devastated" might be a strong word, but collectively people at the station cared about him

just about more than any other artist," says **WHFS** Washington, D.C., MD **Bob Waugh**. "Buckley was the No.1 favorite of most of the staff here." **WBCN** Boston dedicated an hour to the artist, replaying an interview and an in-studio acoustic performance with Buckley from two years ago.

Former **XETRA-FM** (91X) San Diego PD **Mike Halloran** remembers, "I almost couldn't watch him while he was singing. It's hard to describe, it was such an emotional outpouring. It's almost like you felt like you were watching something a little too private, as if he was tearing his soul apart right in front of you."

Waugh adds that Buckley was one of the most important artists the station has ever tried to break, and echoes Halloran. "When he played, there was this quietness over the audience, a sense of awe." **WBCN's** **Steven Strick** adds, "Buckley's voice was an instrument in and of itself, [holding audiences] completely captive."

**WHFS' Dave Marsh**, who played excerpts from three different recordings Buckley had done for the station on his Sunday-night show, summarized the singer's mesmerizing and, many feel, peerless vocal qualities. "He was truly one of the unique talents who couldn't be categorized within any particular type . . . He was just riveting." **MARK MARONE**

## Moore Music In Philly



Arista/Austin artist **Abra Moore** paid a call to modern **WPLY** (Y100) Philadelphia recently. Shown, from left, are specialty show host **Dan Fein**, Arista/Austin VP of A&R **Steve Schnur**, Moore, promotion head **Jon Peterson**, and PD **Jim McGuinn**.

## RADIO CONCERT MONITOR

| DATE    | CALL LETTERS       | EVENT                  | SCHEDULED TO APPEAR  |
|---------|--------------------|------------------------|--|
| June 14 | KROQ Los Angeles   | Weenie Roast & Luau    | Blur, Chemical Brothers, Cure, Echo & the Bunnymen, Foo Fighters, Mighty Mighty Bosstones, Oasis, Offspring, Radiohead, Reel Big Fish, Social Distortion, Squirrel Nut Zippers, Third Eye Blind, Wallflowers |
| June 21 | WHPT Tampa, Fla.   | The Why Store          | Sunset Music Series  |
| June 24 | KLLC San Francisco | First Birthday Concert | Meredith Brooks, Billy Mann, Abra Moore  |

To include your station's concert information in upcoming Rock Concert Monitors, call **Marc Schiffman** at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@billboard.com](mailto:mschiffman@billboard.com)



## CHEET SHEET BY MARK MARONE

### Manbreak's Message, Ready Or Not

If there are a couple of tangible reverberations from the late-'80s Manchester, England, scene, one would be the latest wave of new British rock bands that incorporate technology into an essentially guitar-driven genre. The other, says **Manbreak** singer/lyricist **Swindelli**, is a kind of uninhibitedness. "If you look at 'Top Of The Pops' prior to 1987-88, when people hadn't tried Ecstasy, most white people couldn't dance in time; it was very jerky," says the charismatic singer of the five-piece Liverpool band that formed in 1994 out of the remnants of **25th Of May**. Swindelli's previous band. "But after that, people just got more into the groove. So, you've got a generation of bands who have experienced Ecstasy culture and have incorporated that into the music, putting greater emphasis on feel."

That movement's synergy is heard in **Manbreak's** amalgam of hard-edged guitars and melodic pop sensibilities with propulsive club grooves and the occasional staccato hip-hop vocal delivery. But the subjects the group broaches on its debut are more likely to be heard on C-Span than shouted at a rave. Raising political consciousness would seem unfashionable for a rock band with roots in the club scene, but Swindelli seems unconcerned. "Most people in bands just want to be loved in this day and age. Most are apolitical and just go for the obvious name like **Cast** and **Oasis**, not to be drawn into criticism. I always admired situations like the student uprisings in France in '68 with its sloganeering."

In fact, **Manbreak** is the name of a covert and ultimately misguided '50s British Army experiment in which soldiers perished from exposure to chemical weapons; "Come And See," the title of the band's **Stephen Hague**-produced **Almo Sounds** debut, shares its name with a Russian film about the tribulations of a young man roaming the Soviet countryside during the German invasion of World War II. Melodic inclinations aside, the band probably won't be mistaken for Britpop.

Raised in Liverpool, Swindelli had his politics shaped by a working-class upbringing and England's rigid social strata. "Basically, the . . . glass ceiling that's put in front of you just seemed to me a bit unjust, certainly. It's like an affront to meritocracy, so to speak." So while other townspeople wanted no more than to make ends meet, Swindelli became an avid reader fascinated with **Marx**, **Lenin**, and **Trotsky**, along with the global commentary of **Noam Chomsky**, while his interest in music grew.

Like some of their British contemporaries, the members of **Manbreak** blend a strong rhythmic element with melodic pop sensibilities and aggressive guitars. Swindelli says late-'80s New York hip-hop acts **Run-D.M.C.**, **Public Enemy**, and **Eric B. & Rakim** were immense influences, as was the thriving electronic club scene in Liverpool of the past few years.

While he acknowledges hometown band **the Beatles'** pop experimentation as being a fundamental influence, it was perhaps an adolescent epiphany that took place at the local school disco that made the most lasting impression. After paying the required tuppence admission and entering the hall under the influence of a hallucinogen, Swindelli was unprepared for what he heard amid the current pop hits on that day. "Holiday In 'The Sun' came on, and I couldn't believe what I was hearing—I was totally mesmerized. I remember as clear as day: I said to my friend **Billy Sommer**, 'Who the fuck's that?' " Learning it was **the Sex Pistols**, Swindelli recalled a story he had heard prior to the dance in which the punk band allegedly threw used condoms into the audience. An identification with the band's radicalism was forged at that moment.

Apparently someone forgot to tell Swindelli that few rock artists these days are inclined to reserve more than a passing glance toward politics. "It's still post-imperialist hangover over here," he says of the election of Labour Party candidate **Tony Blair**. "We're spending 6 billion pounds on **Polaris** missiles that are pointing at all the major cities, but we can't even afford to keep **Edgewood Hospital** open." With **Manbreak**, expect your groove to come with a social conscience, ready or not.



From left, **Snaykee**, **Roy Van Der Kerkoff**, **Swindelli**, **Mr. Blonde**, **Stu Boy Stu**

## Radio Iodine Gets The Point



Modern **KPNT** St. Louis recently held its **Point Fest**, featuring a performance by **Universal's** **Radio Iodine**. Shown, from left, are **Universal's** **Christine Minot**, **Radio Iodine's** **Tony Persyn**, **Universal's** **Steve Leeds**, PD **Alex Luke**, and **Radio Iodine's** **Ellen Persyn**.



## Consultants Endure Telecom Era Retrenchment Or Go In-House

Continued from page 1

had 15 or 16 clients. He was a single guy, focused on service to his stable of clients, and he had something like eight stations sold in two separate transactions and lost them all. All of a sudden his client base was cut in half in two transactions in just a two-day period. So you hear stories like that, and it just tells you how volatile it can be."

Sometimes the cutbacks are monetary. One PD that Monitor spoke to describes a management decision to put the station's consultancy budget into call-out research, even though the consultant had helped return the station to No. 1 in its market. "[The consultant] helped turn this station around, but I couldn't justify the cost any longer," says the PD. "I really miss his weekly music notes and having someone I could bounce ideas off of, but realistically, there wasn't much more we could have done, even in maintenance mode."

Sometimes, however, the changes just reflect a

*'I think I lost one client in the last four years over consolidation'*

change in corporate philosophy. Top 40 KKRZ (Z100) Portland, Ore., has been flying solo since Jacor Communications took over the station earlier this year. "Jacor prefers to utilize their own internal brain trust of B.J. Harris, Tom Owens, Marc Chase, Jack Evans, and Gene Romano, who are all experienced programmers," says Z100 PD Ken Benson, who notes that the new arrangement avoids any potential conflicts of having a consultant working for the company in one market and working against it in another.

In what could be seen as the ultimate cost-watching scenario, there are reports that Capstar has invited consultants from across the country to a cattle call of 30-minute interviews set for later this month in Laurel, Md. The prize: the 300-plus stations in the Capstar empire. "No matter who it is they're negotiating with, whether it's Arbitron, a jingle company, or a group of potential consultants," says one consultant. "Capstar is now going to try and use their sheer bulk in order to cut the best deals."

At least two consultants have announced new positions within major broadcast groups recently. Longtime consultant Jack Taddeo has become the senior VP of programming resources for SFX Broadcasting, with whose stations he has worked since 1993. And former NewCity group PD Alan Furst has joined GulfStar as VP of programming, after initially planning to launch a consultancy.

Consultant Bill Richards reports recently receiving a proposal to consult a major broadcast group. "As the business continues to consolidate, I think we'll see more of that happening," he says. Richards remains confident of the consultant's place in the new ecosystem. "I believe the smart operators will continue to use our services, while still watching the bottom line. Just like programmers, jocks, and managers, the good ones usually stay employed."

Dave Shakes of Alan Burns & Associates says, "I've heard some broadcast companies are in a more cost-conscious mode, but my own experience is one of growth. My clients are primarily with broadcast companies that are in growth mode."

Bill Gamble did some consulting on the side while programming modern WKQX (Q101)

Chicago. When he switched to the helm of classic rock rival WXCD, he had to shutter the side business, but not for lack of clients. "Demand actually seemed to be up. Because of my job at Q101 at the time, physically there was only so much business I could handle. But I was in the great position at the time of having to turn some people down, which was better for me, because I could pick and choose who I wanted to work... I think I lost one client over the last four years over consolidation."

Fred Jacobs of Jacobs Media adds, "There's no question the consulting side of things has changed, because the station side of things has changed. But to characterize it as a softening is inaccurate. This is all about change and adapting to change."

"Programming consultancies that deal with programming alone may be pushed to [offer] other services," Jacobs adds. "One of the things that we've done to go beyond the programming side [is] what Paul [Jacobs] has brought to the table on the sales end. So much of the challenge now transcends getting ratings and falls down on a radio station's sales staff ability to convert it to revenue in a timely and effective fashion. We also provide research services for most of our clients, with music testing, focus groups, and whatnot. So we've taken a very full-service approach to this, and I think as a result here, [we] feel that we prepared for this."

Sneed remembers a year-end trade article from several years ago in which someone predicted, "It's going to be a tough year for consultants." Well, my attitude is, any time you're a contractor, it's a tough year for you, and if you don't change with the industry and adapt to the changing situation, you're going to get left in the dust."

So how does Sneed feel about the new environment in which business is shopped one company at a time? "I'm really not prone at this point, with the industry this volatile, to want to do something that's concentrated with one company," he says. "I like to spread my liability around a little bit. I've had clients bought and sold just like everybody else. Sometimes you make the transition to the new ownership, and sometimes you don't. So, the more concentrated you are in terms of ownership as a consultant, I think the more risk you have in terms of the potential of losing clients."

But KISW Seattle programmer Clark Ryan sees an upside. "If you can nab one of these big groups, you've got a full-time job. If you can be the consultant for a Capstar or a Jacor or whatever, you don't have to be out on the road selling your services to new clients all the time and trying to find new business. You've got more than you can handle."

And Ryan notes that having Jacobs work with all three of Entercom's Seattle rock outlets to reposition them away from one another made sense. Beyond that, Ryan says, consultants have to do more than "send a newsletter and talk about the records that came out this week; what else can you provide? And to this point, certainly, Fred has been very creative and very good at how he can use his national knowledge to help us update what's going on here."

But, Ryan adds, "I can see how other groups can say, 'You know what, we're going to put a programmer in that position and depend on them to oversee or help out all the specific radio stations.' It's a dilemma for the consulting industry."

Nova Marketing's Mark Ramsey says, "The consolidation of stations and bringing other things under the control of fewer people invariably results in less diversity on the consultant side and more intellectual property and expertise in the house."

Consultants are quick to note that group PDs don't bring the same perspective to the mix. Sneed says, "I was a PD for almost 10 years... Looking back at those situations, I was the least effective when I had the least amount of outside input, be it consultants, research companies, or whatever. If you're in a situation, you tend to be less objective."

Another consultant notes, "The consultant works for the PD and the GM, while the PD works for the national PD," he says. "A national PD is more of a corporate position, whereas a consultant acts as an adviser and facilitator. He's less personally involved in their name being tied to the success of the radio station."

## MONITOR PROFILE

### Louis And Alice: Sittin' Near The Top Of The Dock Of The Bay Area

**W**hen asked about his move from the Midwest to the Bay Area, Louis Kaplan, PD of modern adult KLLC (Alice @ 97.3) San Francisco, says, "Actually, it was easy—just 4½ hours on TWA."

Once the laughter stops, which is pretty quickly, the former PD of top 40 WGTZ (Z93) Dayton, Ohio, admits that making the adjustment to the streets of San Francisco was a challenge. "The day I arrived here, I found a large newspaper ad taped to the wall of the studio," he recalls. Under the heading, "It's What People In Ohio Think San Francisco Is Like Every Night," were pictures of a grandmother-type wearing biker gear, a guy in only a sailor hat and underwear... etc."

Compared to Dayton, San Francisco is "the great American melting pot. We have a huge Asian [and] Hispanic population, as well as black and white. Even the lay of the land is different; people who live in the city behave differently from those in the suburbs. There are a lot more factors at play with every decision," he says.

Kaplan was named PD of the CBS station last September, shortly after heritage rocker KRQR morphed to this "Alice" thing that spread across

name 'Power' or 'Mix' in front of a frequency, they thought it was strange or cutting edge. Today, they're just like any other goofy radio name.

"I see Alice as a hit music station, not necessarily a textbook top 40-style station, but while we borrow music from other formats like a top 40, we only borrow the hits. There's a wealth of music available for us from alternative, triple-A, and AC, and within that mix we've found acts that don't comfortably fit into any of the above formats—those acts have found a home with Alice."

Here are a few of those artists, captured during a recent 2 p.m. hour on KLLC: Sister Hazel, "All For You"; 311, "All Mixed Up"; Indigo Girls, "Shame On You"; Third Eye Blind, "Semi-Charmed Life"; Deee-Lite, "Groove Is In The Heart"; Beck, "The New Pollution"; Fiona Apple, "Sleep To Dream"; Proclaimers, "I'm Gonna Be (500 Miles)"; Luscious Jackson, "Under Your Skin"; Blind Melon, "No Rain"; T'pau, "Heart And Soul"; and Camus, "U Who."

Kaplan hired Sarah and Vinnie for mornings from the former WDRE Philadelphia, as well as former WGTZ MD Gretchen Corbett for mid-days, followed by Bill Webster, a veteran of Pittsburgh's WNRQ (the Revolution) and the old WMXI. Market vet Sterling James is doing nights. Overnight jock Steven Seaweed is a holdover from the KRQR days.

Julie Stoeckel, a vet of crosstown KKSF, was initially hired as programming assistant, then promoted to MD. Two other KRQR vets also remain: promotions director Denise St. Louis and production/imaging guy Jack Perry. "Jack and Denise are creative and hardworking and have an excellent sense of who Alice is supposed to be."

Indeed, every idea brought to the table is deemed either "Alice" or "not Alice." "I know we've hit the mark when someone says, 'That's so Alice,'" says Kaplan. "Everybody on this staff has taken the station personally. Alice is a terrific collaborative effort that's due, in no small part, to GM Steve DiNardo's personal vision of this station [and] his decision in the beginning to move KRQR in this direction."

In another case of radio making strange bedfellows, modern adult Alice is preparing to become the sister of modern mainstay KITS (Live 105), a station clearly affected by Alice's debut. Live 105's 12-plus numbers from the last year have dropped, 2.8-2.5-2.4-2.4-1.8. "Needless to say, we're all very interested to see how the dynamic will change," says Kaplan. "Should make for an intriguing summer."

Alice is still a work in progress, and that's the way it will remain, if Kaplan holds true to form. "I've never gotten too comfortable anywhere where I thought I was done," he says. "Music changes, people change, tastes change. If I ever start thinking this station is where it needs to be, I'm probably a step behind." **KEVIN CARTER**



**Louis Kaplan**  
Program Director  
KLLC San Francisco

*'What we're doing here has obviously struck a nerve'*

the country like a virus. Kaplan admits that he and the CBS brass didn't know what they were launching themselves into at the time. "The format, modern AC or whatever we were calling it, was still in formation at the time," he says. "After almost a year, we're still finding our way, but what we're doing here has obviously struck a nerve."

In a market in which contemporary radio is measured largely in rhythmic terms, Alice ranks No. 3 in 18-34, behind KMEL and KYLD. Alice was No. 1 among 25-34 people and exceeded 600,000 12-plus cume for the first time. In 12-plus audience, the station was up 1.8-2.7.

In a nontraditional market like San Francisco, which is full of nontraditional outlets, an eccentric entity such as Alice seems to fit like a glove. "People have gotten a kick out of the name 'Alice' because it's so obviously so new and different and sets us apart," says Kaplan. "But by the same token, I'm sure that when listeners first heard the

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Airplay Monitor reporting panels are based solely on a station's musical content.

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## ON THE AIR

Effective this week, KCHZ Kansas City (PD Todd Haller, MD Drew Bennett, 913-696-3700) is added to the modern rock panel. There are now 80 modern rock reporters.



# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

- BLUES TRAVELER • Carolina Blues (A&M)** +435  
KLPX +15, KRZR +15, WKLS +15, WEGR +14, WZMT +13, WJRR +13, WKLC +13, WZZO +12, WROQ +12, KMOD +12
- COLLECTIVE SOUL • Listen (ATLANTIC)** +262  
KISW +16, WDHA +15, KQRC +13, KEZO +13, WXRA +12, WEGR +12, KLPX +11, KAZR +11, WLWQ +11, KNCN +10
- SEVEN MARY THREE • Make Up Your Mind (MAMMOTH/ATLANTIC)** +187  
WAAF +21, KRXQ +17, WLZR +10, KTYD +9, WARQ +9, WEBN +7, WRIF +7, KILO +6, KUFO +6, WRCX +5
- METALLICA • Bleeding Me (ELEKTRA/EEG)** +168  
WDHA +16, WZAT +14, WTUE +12, KUPD +12, KRAD +11, KNCN +10, KISS +10, WIXV +8, KTUX +8, KBPI +8
- FAITH NO MORE • Last Cup Of Sorrow (SLASH/REPRISE)** +119  
WMMS +14, KRAD +10, WYSP +8, KNCN +8, WSTZ +8, KIOZ +7, WHJY +7, WIYY +7, KTUX +6, WAVF +5
- THE WALLFLOWERS • The Difference (INTERSCOPE)** +117  
WDHA +16, KILO +12, WBLM +11, KLOS +11, WXPX +10, WARQ +9, WYSP +8, KTUX +8, KRAB +8, KNCN +7
- THE NIXONS • Baton Rouge (MCA)** +107  
WDHA +10, KILO +10, WTAK +8, WAAF +8, KXXP +7, WZTA +7, KTUX +7, WIYY +7, KRAD +6, KIOZ +6
- MANBREAK • Ready Or Not (ALMO SOUNDS/GEFFEN)** +98  
WXRA +12, WNOR +12, WMMS +12, KNCN +9, WZTA +7, WAPL +7, WTPA +7, KRAD +6, WRCX +6, KBER +6
- THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)** +97  
KISS +16, WCCC +11, KQRC +10, KAZR +9, WTAK +8, WXTB +8, KLAQ +8, WKLQ +8, KRAD +6, KFRQ +5
- MEGADETH • Trust (CAPITOL)** +85  
KAZR +10, KXUS +7, WFVY +7, WMMS +7, KISW +7, KMJX +6, WTUE +6, WCMF +6, WROV +5, WXTB +3

## MODERN ROCK

INCREASE  
IN PLAYS

- LIVE • Turn My Head (RADIOACTIVE/MCA)** +428  
WENZ +33, WEQX +30, WPBZ +22, WRLG +22, KZON +21, CIMX +21, KNRK +20, WEDG +19, KLZR +18, KEDG +18
- ARTIFICIAL JOY CLUB • Sick & Beautiful (INTERSCOPE)** +331  
WRLG +24, WDGE +19, KPNT +18, KDGE +17, KROX +15, WBZU +15, WNVE +15, KHXY +14, KWOD +14, KOME +13
- SUBLIME • Wrong Way (GASOLINE ALLEY/MCA)** +281  
KEDJ +35, KCXX +25, WRLG +20, KLZR +19, KKND +14, KISF +14, KICT +13, KMYZ +13, WHFS +13, KEDG +12
- SUGAR RAY • Fly (LAVA/ATLANTIC)** +255  
KROQ +26, KOME +21, XHRM +20, WHFS +19, KROX +17, WLUM +15, WXRK +13, KMYZ +13, WEQX +12, WFNX +10
- MANSUN • Wide Open Space (EPIC)** +235  
KITS +16, KNDD +15, KXRK +14, WPBZ +13, WENZ +13, WBZU +12, WEDG +12, WBRU +12, XHRM +12, WQBK +9
- ECHO & THE BUNNYMEN • I Want To Be There (When You Come) (LONDON/ISLAND)** +212  
WPBZ +18, WBTZ +16, KNDD +16, WEDG +16, WXEG +13, KXPK +13, KXRK +13, WGRD +13, WENZ +13, KJEE +11
- BLUES TRAVELER • Carolina Blues (A&M)** +172  
KPOI +22, WXNR +21, WRXQ +15, KNRX +13, WEQX +13, WRXZ +11, KLZR +11, KTOZ +9, WWCD +9, WKDF +9
- MATCHBOX 20 • Push (LAVA/ATLANTIC)** +164  
WRXQ +21, WXRK +18, KCXX +16, KNRX +15, KITS +13, WXPX +12, KMYZ +11, WXEG +9, WQBK +9, KEGE +9
- SNEAKER PIMPS • 6 Underground (CLEAN UP/VIRGIN)** +164  
WRXR +23, WEND +17, KEDG +17, KZON +15, WHFS +14, WXZZ +11, KTBZ +11, KISF +11, WBTZ +9, WROX +9
- THE WALLFLOWERS • The Difference (INTERSCOPE)** +161  
WXNR +29, WRXR +22, WXEG +21, KTOZ +20, WWCD +13, WKDF +11, WPLA +9, WROX +9, KEGE +8, KFRR +7

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

- The Wallflowers, The Difference 38 33
- The Smashing Pumpkins, The End Is The Beginning Is The End 33 13
- Foo Fighters, Monkey Wrench 28 27
- The Chemical Brothers, Block Rockin' Beats 27 24
- Aerosmith, Hole In My Soul 26 13
- The Mighty Mighty Bosstones, The Impression That I Get 22 17
- Prodigy, Breathe 21 12
- Meredith Brooks, Bitch 20 17
- Blur, Song 2 19 15
- Bush, Cold Contagious 18 17
- Jonny Lang, Lie To Me 18 13
- Sublime, Wrong Way 14 11
- Counting Crows, Daylight Fading 13 10
- Depeche Mode, It's No Good 13 11
- No Doubt, Sunday Morning 13 11
- Jon Bon Jovi, Midnight In Chelsea 12 10
- Radiohead, Paranoid Android 11 0
- Dave Matthews Band, Tripping Billies 10 10
- Third Eye Blind, Semi-Charmed Life 10 9
- Tonic, If You Could Only See 9 7
- Matchbox 20, Push 9 8
- Sammy Hagar, Little White Lie 9 7
- K's Choice, Not An Addict 8 6
- U2, Staring At The Sun 7 13
- Sneaker Pimps, 6 Underground 6 0
- White Town, Your Woman 6 11
- The Verve Pipe, The Freshmen 6 8
- Toad The Wet Sprocket, Come Down 5 4
- Dave Matthews Band, Crash Into Me 4 1
- OMC, How Bizarre 4 2
- Jamiroquai, Virtual Insanity 4 10
- Savage Garden, I Want You 4 3
- Live, Freaks 4 12
- No Doubt, Spiderwebs 3 3
- No Doubt, Don't Speak 3 2
- Shawn Colvin, Sunny Came Home 3 3
- Sheryl Crow, Everyday Is A Winding Road 3 3
- That Dog, Never Say Never 3 1
- Red Hot Chili Peppers, Give It Away 2 2
- Red Hot Chili Peppers, Under The Bridge 2 4



- |   | TW | LW |
|---|----|----|
| 1 Paula Cole, Where Have All The Cowboys Gone?            | 33 | 24 |
| 2 The Wallflowers, One Headlight                          | 31 | 23 |
| 3 Savage Garden, I Want You                               | 30 | 22 |
| 4 Meredith Brooks, Bitch                                  | 30 | 22 |
| 5 Shawn Colvin, Sunny Came Home                           | 25 | 16 |
| 6 Dave Matthews Band, Crash Into Me                       | 21 | 13 |
| 7 The Wallflowers, The Difference                         | 16 | 12 |
| 8 Paul McCartney, The World Tonight                       | 16 | 9  |
| 9 Duncan Sheik, Barely Breathing                          | 15 | 12 |
| 10 Jon Bon Jovi, Midnight In Chelsea                      | 15 | 10 |
| 11 Jewel, You Were Meant For Me                           | 13 | 11 |
| 12 Eric Clapton, Change The World                         | 12 | 6  |
| 13 Steve Winwood, Spy In The House Of Love                | 12 | 4  |
| 14 No Doubt, Don't Speak                                  | 11 | 6  |
| 15 The Verve Pipe, The Freshmen                           | 10 | 3  |
| 16 John Mellencamp, Key West Intermezzo (I Saw You First) | 10 | 5  |
| 17 Counting Crows, Daylight Fading                        | 10 | 7  |
| 18 The Cardigans, Lovefool                                | 9  | 7  |
| 19 Sheryl Crow, Everyday Is A Winding Road                | 9  | 5  |
| 20 U2, Staring At The Sun                                 | 9  | 8  |
| 21 Jonny Lang, Lie To Me                                  | 8  | 6  |
| 22 Third Eye Blind, Semi-Charmed Life                     | 7  | 5  |
| 23 Jewel, Foolish Games                                   | 7  | 2  |
| 24 Sarah McLachlan, Possession                            | 6  | 5  |
| 25 OMC, How Bizarre                                       | 6  | 3  |
| 26 James Taylor, Little More Time With You                | 6  | 6  |
| 27 John Cougar, Jack & Diane                              | 5  | 3  |
| 28 Paul McCartney & Michael Jackson, Say Say Say          | 5  | 3  |
| 29 Barenaked Ladies, The Old Apartment                    | 5  | 10 |
| 30 Michael Penn, Try                                      | 5  | 3  |

## TRIPLE-A

INCREASE  
IN PLAYS

- BLUES TRAVELER • Carolina Blues (A&M)** +76  
KKZN +14, WRLT +13, WTTS +11, KFOG +8, WNCS +6, WXRV +6, KXPT +5, WXRC +5, KMBY +4, KMTT +3
- SHERYL CROW • A Change Would Do You Good (A&M)** +58  
WBOS +16, WKOC +15, WHPT +13, WMAX +8, WRLT +7, KMTT +6, WXRC +4, KBCO +4, KMBY +2, WJBX +2
- TOAD THE WET SPROCKET • Come Down (COLUMBIA)** +57  
KXPT +12, WNCS +9, WTTS +8, WXRC +8, WMAX +6, WKOC +6, WVRV +6, CIDR +4, WXRT +4, KKZN +3
- HUFFAMOOSE • Wait (INTERSCOPE)** +50  
WJBX +17, WHPT +13, WTTS +9, WRLT +7, KFOG +3, KMBY +2, CIDR +2, WNCS +2, KGSR +1
- U2 • Last Night On Earth (ISLAND)** +49  
WRLT +15, KFOG +15, KXPT +6, WXRV +5, WXRT +4, WNCS +3, WMAX +2, KMTT +2, WBOS +1, KGSR +1
- SISTER HAZEL • All For You (UNIVERSAL)** +47  
KKZN +19, KXPT +7, WKOC +7, KTCZ +7, WXLE +6, WXRC +6, KPIG +2, KMBY +1, WJBX +1, WHPT +1
- DEL AMITRI • Not Where It's At (A&M)** +46  
WHPT +14, WMAX +11, WBOS +9, KKZN +4, WXRC +3, WJBX +2, WXLE +2, WXRV +2, KMTT +1, KGSR +1
- THE WALLFLOWERS • The Difference (INTERSCOPE)** +45  
KKZN +14, KGSR +8, KFOG +7, KXPT +6, WJBX +5, WXLE +5, WXRV +5, WTTS +4, WNCS +4, KBCO +3
- ABRA MOORE • Four Leaf Clover (ARISTA AUSTIN/ARISTA)** +44  
WXRC +9, CIDR +8, WTTS +8, WVRV +7, WKOC +6, WJBX +4, WXLE +3, KGSR +3, WRLT +2, KMBY +1
- FIONA APPLE • Criminal (CLEAN SLATE/WORK)** +37  
KKZN +9, KXPT +7, KMTT +7, WNCS +6, KFOG +3, WJBX +2, WHPT +1, KGSR +1, KBCO +1



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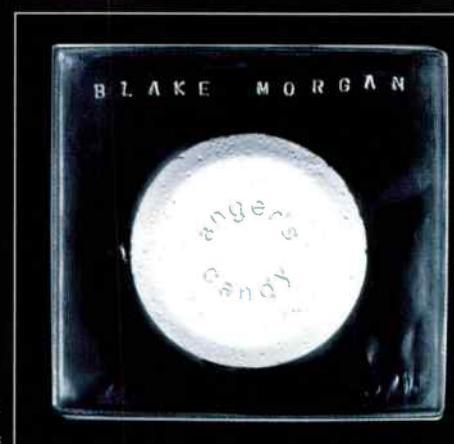
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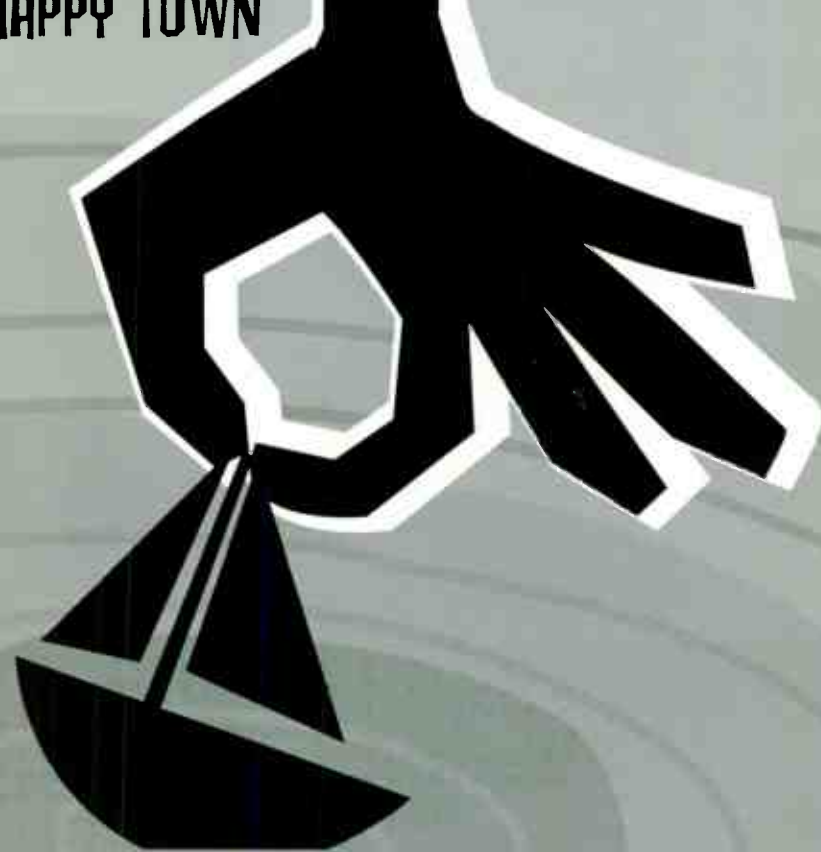
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# JILL SOBULE

WHEN MY SHIP COMES IN

IMPACTING 6/16  
ON THE LILITH FAIR SUMMER TOUR

FROM THE NEW ALBUM  
HAPPY TOWN



# MONITOR ROCK PANELS

## MAINSTREAM ROCK STATIONS (102)

|  |  |   |  |  |             |  |                               |   |
|--|--|---|--|--|-------------|--|-------------------------------|---|
| Akron, OH<br>Albany, NY<br>Albuquerque, NM<br>Allentown, PA<br>Atlanta, GA<br>Austin, TX<br>Bakersfield, CA<br>Baltimore, MD<br>Boston, MA<br>Burlington, VT<br>Charleston, SC<br>Charleston, WV<br>Chicago, IL<br>Cincinnati, OH<br>Cleveland, OH<br>Colorado Springs, CO<br>Columbia, SC<br>Columbus, GA<br>Columbus, OH | WONE<br>WPYX<br>KZRR<br>WZZO<br>WKLS<br>KLBJ<br>KRAB<br>WYXY<br>WAAF<br>WIZN<br>WAVF<br>WKLC<br>WRCX<br>WEBN<br>WMMS<br>KILQ<br>WARQ<br>WVRK<br>WBZX<br>WLVQ<br>KNCN<br>KRAD<br>KEGL<br>KTXQ<br>WTUE<br>KBPI<br>KAZR<br>KGGG<br>WRIF<br>KLAQ<br>WRWK<br>KRZR<br>WKLQ<br>WAPL<br>WXRA<br>WROQ<br>WTPA<br>WCCC<br>WTAK<br>WFBQ<br>WSTZ<br>WFYV<br>KQRC<br>KYYS<br>WIMZ<br>WKQX<br>KMUJ<br>WBAB<br>KLOS<br>WTFX | McAllen, TX<br>Memphis, TN<br>Miami, FL<br>Milwaukee, WI<br>Minneapolis, MN | KFRQ<br>WEGR<br>WZTA<br>WLZR<br>KQRS<br>KREV<br>WVFX<br>WDHA<br>WSFL<br>WPLR<br>WCKW<br>WNOR<br>KATT<br>KEZO<br>WJRR<br>WMMR<br>WYSP<br>KDKB<br>KUPD<br>WBLM<br>KUFQ<br>WHJY<br>WRDU<br>WRXL<br>WROV<br>WCMF<br>KRQX<br>KSHE<br>KBER<br>KISS<br>KCAL<br>KIOZ<br>KSJO<br>KTYD<br>WKVY<br>WZAT<br>KISW<br>KTAL<br>KTUX<br>KXUS<br>WAQX<br>WXTB<br>WIOT<br>KLPX<br>KMDD<br>WWDC<br>WZZR<br>KRZZ<br>WZMZ<br>WNCD | Montgomery, AL<br>Morristown, NJ<br>New Bern, NC<br>New Haven, CT<br>New Orleans, LA<br>Norfolk, VA<br>Oklahoma City, OK<br>Omaha, NE<br>Orlando, FL<br>Philadelphia, PA | Phoenix, AZ | Portland, ME<br>Portland, OR<br>Providence, RI<br>Raleigh, NC<br>Richmond, VA<br>Roanoke, VA<br>Roanoke, VA<br>Rochester, NY<br>Sacramento, CA<br>St. Louis, MO<br>Salt Lake City, UT<br>San Antonio, TX<br>San Bernardino, CA<br>San Diego, CA<br>San Jose, CA<br>Santa Barbara, CA<br>Savannah, GA | Seattle, WA<br>Shreveport, LA | Springfield, MO<br>Syracuse, NY<br>Tampa, FL<br>Toledo, OH<br>Tucson, AZ<br>Tulsa, OK<br>Washington, DC<br>West Palm Beach, FL<br>Wichita, KS<br>Wilkes-Barre, PA<br>Youngstown, OH |
|--|--|---|--|--|-------------|--|-------------------------------|---|

|   |   |   |  |   |  |   |               |  |  |
|---|---|---|--|---|--|---|---------------|--|--|
| Albany, NY<br>Albuquerque, NM<br>Atlanta, GA<br>Augusta, GA<br>Austin, TX<br>Boston, MA | WEQX<br>WQBK<br>KTEG<br>WNNX<br>WXRK<br>KROX<br>WBCN<br>WVFX<br>WEDG<br>WBTZ<br>WXPX<br>WEND<br>WKQX<br>WAQZ<br>WENZ<br>WWCD<br>KDJG<br>WXEG<br>KTCL<br>KXPK<br>CIMX<br>WHYT<br>KFRF<br>WGRD<br>WQXA<br>WMRQ<br>KPOI<br>KTBB<br>WRXZ<br>WPLA<br>KCHZ* | Milwaukee, WI<br>Minneapolis, MN<br>Nashville, TN | WLUM<br>KEGE<br>WKDF<br>WXRK<br>KKNR<br>WXRK<br>WROX<br>KNRX<br>KGDE<br>WPLY<br>KEDJ<br>KZON<br>WXDX<br>WCYY<br>KNRK<br>WBRU<br>WDGE<br>WBCU<br>KXCC<br>WNVE<br>KWOD<br>KPNT<br>KENZ<br>KXKK<br>XHRM<br>XTRA<br>KITS<br>KOME<br>KHTY<br>KJEE<br>KNDD<br>KAEP<br>KTOZ<br>WKRL<br>KFMA<br>KMYZ<br>WHFS<br>WPBZ<br>KICT | New Bern, NC<br>New Orleans, LA<br>New York, NY<br>Norfolk, VA<br>Oklahoma City, OK<br>Omaha, NE<br>Philadelphia, PA<br>Phoenix, AZ | Pittsburgh, PA<br>Portland, ME<br>Portland, OR<br>Providence, RI | Richmond, VA<br>Riverside, CA<br>Rochester, NY<br>Sacramento, CA<br>St. Louis, MO<br>Salt Lake City, UT | San Diego, CA | San Francisco, CA<br>San Jose, CA<br>Santa Barbara, CA | Seattle, WA<br>Spokane, WA<br>Springfield, MO<br>Syracuse, NY<br>Tucson, AZ<br>Tulsa, OK<br>Washington, DC<br>West Palm Beach, FL<br>Wichita, KS |
|---|---|---|--|---|--|---|---------------|--|--|

## TRIPLE-A STATIONS (24)

|  |  |  |  |   |
|--|--|--|--|---|
| Albany, NY<br>Austin, TX<br>Boston, MA | WXLE<br>KGSR<br>WBOS<br>WXRK<br>WNCV<br>WXRK<br>WXRT<br>KXZN<br>KBCO<br>CIDR<br>WJXB<br>WTTT | Las Vegas, NV<br>Minneapolis, MN<br>Monterey, CA | KXPT<br>KTCZ<br>KMBY<br>KPIG<br>WRLT<br>WKOC<br>KINK<br>WMAX<br>WVRV<br>KFOG<br>KMTT<br>WHPT | Nashville, TN<br>Norfolk, VA<br>Portland, OR<br>Rochester, NY<br>St. Louis, MO<br>San Francisco, CA<br>Seattle, WA<br>Tampa, FL |
|--|--|--|--|---|

\*Added to panel.

# MAINSTREAM ROCK

## POWER PLAYLISTS

AIRPLAY #1  
**Monitor**  
For Week Ending  
June 8, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

| KLOS                                       |                                   | WYSP   |                                       | WRCX                                    |  |
|--|-----------------------------------|--|---------------------------------------|---|--|
| Los Angeles                                | PD: John Duncan<br>MD: Rita Wilde | Philadelphia                                 | PD: Tim Sabeen<br>APD/MD: Neal Mirsky | Chicago                                 | SM: Dave Richards<br>APD/MD: Jo Robinson |
| TW   | LW                                | TW   | LW                                    | TW                                      | LW                                       |
| 1 Paul McCartney, The World Tonight        | 11 1                              | 1 The Offspring, Gone Away                   | 35 31                                 | 1 Sammy Hagar, Little White Lie         | 34 39                                    |
| 2 The Wallflowers, The Difference          | 11 0                              | 2 Queensryche, Sign Of The Times             | 33 32                                 | 2 Local H, Fritz's Corner               | 32 30                                    |
| 3 Lynyrd Skynyrd, Travelin' Man            | 10 0                              | 3 Sammy Hagar, Little White Lie              | 32 34                                 | 3 Aerosmith, Taste Of India             | 31 31                                    |
| 4 U2, Staring At The Sun                   | 10 1                              | 4 Metallica, King Nothing                    | 32 33                                 | 4 Veruca Salt, Volcano Girls            | 31 35                                    |
| 5 Shooting Star, Last Chance               | 9 1                               | 5 Live, Freaks                               | 31 29                                 | 5 The Offspring, Gone Away              | 30 32                                    |
| 6 John Fogarty, Walking In A Hurricane     | 9 0                               | 6 U2, Staring At The Sun                     | 30 29                                 | 6 Alice In Chains, Down In A Hole       | 29 33                                    |
| 7 Corey Stevens, One More Time             | 9 0                               | 7 Soundgarden, Rhinoceros                    | 30 27                                 | 7 Soundgarden, Rhinoceros               | 27 23                                    |
| 8 Styx, On My Way                          | 9 0                               | 8 Veruca Salt, Volcano Girls                 | 29 32                                 | 8 Collective Soul, Precious Declaration | 24 30                                    |
| 9 Steve Winwood, Spy In The House Of Love  | 9 0                               | 9 Silverchair, Freak                         | 19 16                                 | 9 Metallica, King Nothing               | 20 22                                    |
| 10 Matchbox 20, Push                       | 9 2                               | 10 The Smashing Pumpkins, The End Is The     | 17 15                                 | 10 Live, Freaks                         | 19 19                                    |
| 11 Boz Scaggs, It All Went Down The Drain  | 8 0                               | 11 Motley Crue, At Road                      | 16 11                                 | 11 The Smashing Pumpkins, Mazze         | 17 18                                    |
| 12 Blues Traveler, Carolina Blues          | 8 0                               | 12 Tonic, If You Could Only See              | 15 15                                 | 12 Queensryche, Sign Of The Times       | 17 13                                    |
| 13 INXS, Elegantly Wasted                  | 8 0                               | 13 Collective Soul, Listen                   | 14 9                                  | 13 Tonic, If You Could Only See         | 15 21                                    |
| 14 Eric Johnson, S.R.V.                    | 8 0                               | 14 Alice In Chains, Would                    | 13 14                                 | 14 Foo Fighters, Monkey Wrench          | 13 20                                    |
| 15 Paul Rodgers, Soul Of Love              | 7 1                               | 15 Megadeth, Trust                           | 13 12                                 | 15 Sammy Hagar, Marching To Mars        | 13 11                                    |
| 16 Collective Soul, Listen                 | 7 0                               | 16 Green Day, Brain Stew                     | 13 7                                  | 16 Collective Soul, Listen              | 13 16                                    |
| 17 Tonic, If You Could Only See            | 7 0                               | 17 The Wallflowers, One Headlight            | 13 8                                  | 17 Stabbing Westward, Shame             | 13 17                                    |
| 18 Sammy Hagar, Little White Lie           | 7 0                               | 18 Aerosmith, Hole In My Soul                | 13 13                                 | 18 Live, Lakin's Juice                  | 12 10                                    |
| 19 John Mellencamp, The Full Catastrophe   | 6 0                               | 19 Foo Fighters, Monkey Wrench               | 12 10                                 | 19 Metallica, An't My Bitch             | 12 11                                    |
| 20 Aerosmith, Hole In My Soul              | 6 0                               | 20 Counting Crows, Daylight Fading           | 12 14                                 | 20 Faith No More, Last Cup Of Sorrow    | 12 11                                    |
| 21 Dave Matthews Band, What Would You Say  | 5 0                               | 21 Tom Petty & The Heartbreakers, Climb That | 10 11                                 | 21 Seven Mary Three, RockCrow           | 11 17                                    |
| 22 ZZ Top, Tush                            | 5 0                               | 22 Better Than Ezra, Desperately Wanting     | 12 8                                  | 22 Local H, Bound For The Floor         | 11 13                                    |
| 23 38 Special, Fade To Blue                | 4 0                               | 23 Faith No More, Last Cup Of Sorrow         | 12 4                                  | 23 The Offspring, I Choose              | 11 1                                     |
| 24 The Band, The Weight                    | 4 0                               | 24 Everclear, Santa Monica                   | 11 4                                  | 24 Alice In Chains, Would               | 11 10                                    |
| 25 David Bowie, Young Americans            | 4 0                               | 25 Dishwalla, Counting Blue Cars             | 11 7                                  | 25 Besh, Greedy Fly                     | 10 11                                    |
| 26 The Black Crowes, Wisner Time           | 4 6                               | 26 Stabbing Westward, Shame                  | 11 8                                  | 26 Seven Mary Three, Devil Boy          | 10 11                                    |
| 27 Lynyrd Skynyrd, Call Me The Breeze      | 4 0                               | 27 Soundgarden, Pretty Hoosie                | 10 4                                  | 27 Van Halen, Me Wise Magic             | 10 8                                     |
| 28 Jethro Tull, Teacher                    | 4 0                               | 28 Stone Temple Pilots, Big Bang Baby        | 10 6                                  | 28 Rush, Virtuality                     | 10 10                                    |
| 29 Ten Years After, I'd Love To Change The | 4 1                               | 29 Green Day, When I Come Around             | 10 6                                  | 29 Motley Crue, At Road                 | 10 11                                    |
| 30 Bob Dylan, Tangled Up In Blue           | 4 0                               | 30 Cheap Trick, Hard To Tell                 | 10 10                                 | 30 Cool For August, Don't Wanna Be Here | 10 9                                     |

| KQRS   |   | WMMR   |                                     | WWDC                                       |   |
|--|---|--|-------------------------------------|--|---|
| Minneapolis                                  | PD: Dave Hamilton<br>APD/MD: Reed Enderse | Philadelphia                                 | PD: Joe Bonadonna<br>MD: Ken Zipeto | Washington, DC                             | VP/Programming: Dave Brown<br>MD: Buddy Rizer |
| TW   | LW  | TW   | LW                                  | TW   | LW  |
| 1 The Wallflowers, The Difference            | 18 13                                     | 1 Aerosmith, Pink                            | 27 26                               | 1 Meredith Brooks, Bitch                   | 21 18   |
| 2 Paul McCartney, The World Tonight          | 17 20                                     | 2 U2, Staring At The Sun                     | 26 17                               | 2 Foo Fighters, Monkey Wrench              | 21 21   |
| 3 Boz Scaggs, It All Went Down The Drain     | 16 15                                     | 3 Sheryl Crow, A Change Would Do You Good    | 25 25                               | 3 Matchbox 20, Push                        | 20 23   |
| 4 Blues Traveler, Carolina Blues             | 16 16                                     | 4 John Mellencamp, The Full Catastrophe      | 24 27                               | 4 The Offspring, Gone Away                 | 20 23   |
| 5 John Fogarty, Walking In A Hurricane       | 15 18                                     | 5 Better Than Ezra, Desperately Wanting      | 24 25                               | 5 Collective Soul, Listen                  | 20 15   |
| 6 The Why Store, Surround Me                 | 14 15                                     | 6 The Wallflowers, The Difference            | 24 26                               | 6 The Wallflowers, The Difference          | 19 21   |
| 7 Corey Stevens, One More Time               | 14 16                                     | 7 Counting Crows, Daylight Fading            | 20 18                               | 7 Tonic, If You Could Only See             | 19 20   |
| 8 Dave Matthews Band, Tipping Billies        | 14 0                                      | 8 Collective Soul, Listen                    | 20 18                               | 8 Depeche Mode, It's No Good               | 19 15   |
| 9 Steve Winwood, Spy In The House Of Love    | 14 15                                     | 9 Jonny Lang, Lie To Me                      | 18 26                               | 9 Aerosmith, Falling In Love               | 18 17   |
| 10 Chalk Farm, Live Tomorrow                 | 13 11                                     | 10 The Verve Pipe, The Freshmen              | 18 19                               | 10 Live, Rattlesnake                       | 18 16   |
| 11 Storyline, Good Day For The Blues         | 12 15                                     | 11 Turn My Head                              | 18 14                               | 11 The Eye Blind, Semi-Charmed Life        | 17 20   |
| 12 Jonny Lang, Lie To Me                     | 10 11                                     | 12 Aerosmith, Hole In My Soul                | 15 15                               | 12 INXS, Elegantly Wasted                  | 17 20   |
| 13 Styx, On My Way                           | 8 8                                       | 13 Matchbox 20, Push                         | 15 14                               | 13 Silverchair, Abuse Me                   | 17 15   |
| 14 Lynyrd Skynyrd, Travelin' Man             | 8 9                                       | 14 Toad The Wet Sprocket, Come Down          | 14 10                               | 14 Social Distortion, When The Angels Sing | 17 17   |
| 15 Paul Rodgers, Soul Of Love                | 7 0                                       | 15 Paul McCartney, The World Tonight         | 13 17                               | 15 Blur, Song 2                            | 16 17   |
| 16 Pink Floyd, Wish You Were Here            | 6 7                                       | 16 Stone Temple Pilots, Lady Picture Show    | 11 12                               | 16 Cowboy Mouth, Jenny Says                | 16 16   |
| 17 Eric Clapton, Sultans Of Swing            | 6 2                                       | 17 Blues Traveler, Carolina Blues            | 11 7                                | 17 Blues Traveler, Carolina Blues          | 16 15   |
| 18 Tom Petty & The Heartbreakers, Climb That | 6 5                                       | 18 Tom Petty & The Heartbreakers, Climb That | 10 11                               | 18 Blur, Song 2                            | 15 15   |
| 19 Tom Petty & The Heartbreakers, American   | 5 4                                       | 19 Collective Soul, Precious Declaration     | 10 10                               | 19 Mighty Mighty Bosstones, The Impression | 16 19   |
| 20 R.E.M., The One I Love                    | 5 3                                       | 20 Aerosmith, Falling In Love                | 10 7                                | 20 The Verve Pipe, The Freshmen            | 16 18   |
| 21 Talking Heads, Take Me To The River       | 5 4                                       | 21 Wilco, Outcasts                           | 10 12                               | 21 Live, Turn My Head                      | 16 4  |
| 22 Steve Miller Band, The Stake              | 5 0                                       | 22 Tonic, If You Could Only See              | 10 10                               | 22 Sebille, Santeria                       | 16 19   |
| 23 Altman Brothers Band, Rambin Man          | 5 4                                       | 23 Dave Matthews Band, Tipping Billies       | 10 11                               | 23 Veruca Salt, Volcano Girls              | 15 17   |
| 24 Fleetwood Mac, Go Your Own Way            | 5 4                                       | 24 Eric Johnson, S.R.V.                      | 9 11                                | 24 Chalk Farm, Live Tomorrow               | 15 17   |
| 25 Led Zeppelin, Over The Hills And Far Away | 5 3                                       | 25 Dishwalla, Counting Blue Cars             | 9 3                                 | 25 Queensryche, Sign Of The Times          | 15 18   |
| 26 The Wallflowers, 6th Avenue Heartache     | 5 4                                       | 26 Tonic, Open Up Your Eyes                  | 9 9                                 | 26 The Smashing Pumpkins, The End Is The   | 15 14   |
| 27 Jimi Hendrix, Foy Lady                    | 5 1                                       | 27 Cracker, Love                             | 9 8                                 | 27 Reel Big Fish, Sell Out                 | 15 14   |
| 28 Traffic, Feelin' Alright                  | 5 2                                       | 28 John Mellencamp, Key West Intermezzo      | 9 9                                 | 28 Besh, Greedy Fly                        | 15 11   |
| 29 James Gang, Walk Away                     | 5 1                                       | 29 Van Halen, Can't Stop Lovin' You          | 9 12                                | 29 Soundgarden, Rhinoceros                 | 15 18   |
| 30 Stevie Nicks, FM                          | 5 2                                       | 30 John Fogarty, Walking In A Hurricane      | 9 9                                 | 30 Metallica, Bleeding Me                  | 24 15   |

| WRIF                                     |   | WFBQ   |                                   | KEGL                                     |                 |
|--|---|--|-----------------------------------|--|-----------------|
| Detroit                                  | PD: Doug Podell<br>APD: Dave Wellington | Indianapolis                                   | OM: Marty Bender<br>MD: Ace Cosby | Dallas                                   | MD: Cindy Scull |
| TW                                       | LW                                      | TW   | LW                                | TW                                       | LW              |
| 1 The Offspring, Gone Away               | 32 27                                   | 1 Paul McCartney, The World Tonight            | 17 28                             | 1 The Offspring, Gone Away               | 40 31           |
| 2 Collective Soul, Precious Declaration  | 28 28                                   | 2 The Wallflowers, One Headlight               | 16 17                             | 2 Matchbox 20, Push                      | 37 34           |
| 3 Veruca Salt, Volcano Girls             | 27 24                                   | 3 Lynyrd Skynyrd, Travelin' Man                | 15 15                             | 3 Tonic, If You Could Only See           | 36 36           |
| 4 Toad The Wet Sprocket, Come Down       | 26 19                                   | 4 John Mellencamp, The Full Catastrophe        | 15 15                             | 4 Sammy Hagar, Little White Lie          | 35 38           |
| 5 Metallica, King Nothing                | 22 19                                   | 5 John Mellencamp, Just Another Day            | 15 15                             | 5 Aerosmith, Hole In My Soul             | 35 32           |
| 6 Live, Freaks                           | 21 19                                   | 6 Aerosmith, Falling In Love                   | 15 15                             | 6 The Verve Pipe, The Freshmen           | 34 17           |
| 7 Sammy Hagar, Little White Lie          | 21 23                                   | 7 Matchbox 20, Push                            | 10 8                              | 7 Metallica, Bleeding Me                 | 31 26           |
| 8 Megadeth, Trust                        | 20 17                                   | 8 Collective Soul, Listen                      | 10 6                              | 8 Motley Crue, At Road                   | 21 23           |
| 9 Queensryche, Sign Of The Times         | 20 22                                   | 9 Storyline, Blind Side                        | 10 6                              | 9 Collective Soul, Listen                | 21 24           |
| 10 Motley Crue, At Road                  | 20 21                                   | 10 Soundgarden, Rhinoceros                     | 9 11                              | 10 Silverchair, Abuse Me                 | 21 22           |
| 11 Aerosmith, Pink                       | 19 19                                   | 11 38 Special, Fade To Blue                    | 9 6                               | 11 Foo Fighters, Monkey Wrench           | 21 19           |
| 12 Our Lady Peace, Superman's Dead       | 17 11                                   | 12 John Fogarty, Walking In A Hurricane        | 9 8                               | 12 Live, Freaks                          | 20 19           |
| 13 Collective Soul, Listen               | 16 12                                   | 13 Boston, Higher Power                        | 9 6                               | 13 Rush, Virtuality                      | 19 20           |
| 14 Tonic, If You Could Only See          | 16 15                                   | 14 Third Eye Blind, Semi-Charmed Life          | 9 3                               | 14 The Wallflowers, The Difference       | 19 16           |
| 15 The Smashing Pumpkins, The End Is The | 15 11                                   | 15 Duncan Sheik, Barely Breathing              | 8 8                               | 15 Blur, Song 2                          | 16 14           |
| 16 Filter, Hey Man Nice Shot             | 12 7                                    | 16 Jon Bon Jovi, Queen Of New Orleans          | 8 9                               | 16 Redd Foxx, Little Pink Stars          | 16 16           |
| 17 Foo Fighters, Monkey Wrench           | 12 11                                   | 17 Counting Crows, Daylight Fading             | 8 9                               | 17 Soak, Me Compassionate                | 16 16           |
| 18 Sponge, Have You Seen Mary            | 10 4                                    | 18 Toad The Wet Sprocket, Come Down            | 7 8                               | 18 Megadeth, Trust                       | 16 16           |
| 19 Cheap Trick, Say Goodbye              | 10 6                                    | 19 Tonic, If You Could Only See                | 7 8                               | 19 Faith No More, Last Cup Of Sorrow     | 16 13           |
| 20 Blur, Song 2                          | 10 7                                    | 20 Blues Traveler, Carolina Blues              | 7 2                               | 20 Piston, Grey Flap                     | 16 16           |
| 21 Faith No More, Last Cup Of Sorrow     | 10 6                                    | 21 Wilco, Monday                               | 6 0                               | 21 Cool For August, Don't Wanna Be Here  | 15 15           |
| 22 Orbit, Medicine                       | 10 7                                    | 22 Supertramp, The Logical Song                | 4 3                               | 22 Veruca Salt, Volcano Girls            | 14 11           |
| 23 Outthousa, Welcome                    | 10 9                                    | 23 Tom Petty, You Don't Know How It Feels      | 4 3                               | 23 The Roots, Batou Rouge                | 14 13           |
| 24 Metallica, Bleeding Me                | 9 10                                    | 24 Boston, Smokey                              | 4 3                               | 24 Mahood, Mann's Chinese                | 14 21           |
| 25 Aerosmith, Hole In My Soul            | 9 12                                    | 25 Bob Seger, Sunspot                          | 4 3                               | 25 The Smashing Pumpkins, The End Is The | 14 10           |
| 26 Helmet, Exactly What You Wanted       | 9 9                                     | 26 Pink Floyd, Have A Cigar                    | 4 4                               | 26 Tool, Shnkft                          | 13 9            |
| 27 Mahood, Mann's Chinese                | 9 9                                     | 27 Def Leppard, Photograph                     | 4 2                               | 27 Sugarthooth, Body Street              | 13 12           |
| 28 Tool, H                               | 8 11                                    | 28 George Thorogood & The Destroyers, Who Do   | 4 3                               | 28 Besh, Swallowed                       | 13 4            |
| 29 The Black Crowes, Hard To Handle      | 7 7                                     | 29 Tom Petty & The Heartbreakers, Free Fallin' | 4 3                               | 29 Third Day, Nothing At All             | 13 8            |
| 30 Soundgarden, Spoonman                 | 7 4                                     | 30 Led Zeppelin, Whole Lotta Love              | 4 2                               | 30 Social Distortion, I Was Wrong        | 12 10           |

| WKLS   |                 | WAAF  |  | WMMS  |   |
|--|-----------------|---|--|---|---|
| Atlanta                                      | MD: Beth Kepple | Boston                                      | PD: Dave Douglas<br>MD: John Osterlind | Cleveland                                   | PD: Bob Neumann<br>APD: "Spaceman" Scott Hughes |
| TW   | LW              | TW  | LW                                     | TW  | LW  |
| 1 The Wallflowers, One Headlight             | 31 28           | 1 Mighty Mighty Bosstones, The Impression   | 37 35                                  | 1 Live, Freaks                              | 36 34   |
| 2 Collective Soul, Precious Declaration      | 29 30           | 2 Our Lady Peace, Superman's Dead           | 37 35                                  | 2 Matchbox 20, Push                         | 34 35   |
| 3 Alice In Chains, Man In The Box            | 19 22           | 3 The Smashing Pumpkins, The End Is The     | 36 32                                  | 3 Sammy Hagar, Little White Lie             | 33 34   |
| 4 The Offspring, Gone Away                   | 18 13           | 4 Manbreak, Ready Or Not                    | 35 34                                  | 4 Megadeth, Trust                           | 33 26   |
| 5 Blues Traveler, Carolina Blues             | 18 13           | 5 Foo Fighters, Monkey Wrench               | 35 32                                  | 5 Mahood, Mann's Chinese                    | 32 34   |
| 6 Pearl Jam, Yellow Ledbetter                | 16 9            | 6 Live, Freaks                              | 34 24                                  | 6 Collective Soul, Listen                   | 31 32   |
| 7 Stone Temple Pilots, Push                  | 15 17           | 7 Summercamp, Drawer                        | 33 31                                  | 7 The Offspring, Gone Away                  | 30 31   |
| 8 Sammy Hagar, Little White Lie              | 15 14           | 8 Tool, H                                   | 31 32                                  | 8 Tool, H                                   | 29 33   |
| 9 The Verve Pipe, The Freshmen               | 14 17           | 9 Faith No More, Last Cup Of Sorrow         | 30 32                                  | 9 Motley Crue, At Road                      | 24 25   |
| 10 Stone Temple Pilots, Trippin' On A Hole   | 14 20           | 10 Gravity Kills, Down                      | 29 29                                  | 10 Foo Fighters, Monkey Wrench              | 22 21   |
| 11 Soundgarden, Spoonman                     | 13 12           | 11 The Offspring, Gone Away                 | 28 33                                  | 11 Faith No More, Last Cup Of Sorrow        | 21 7  |
| 12 Aerosmith, Falling In Love                | 13 10           | 12 The Roots, Batou Rouge                   | 28 21                                  | 12 Manbreak, Ready Or Not                   | 21 13   |
| 13 Red Hot Chili Peppers, Under The Bridge   | 12 6            | 13 Sammy Hagar, Little White Lie            | 27 27                                  | 13 Jon Bon Jovi, Queen Of New Orleans       | 20 19   |
| 14 Stone Temple Pilots, Interstate Love Song | 12 18           | 14 Metallica, Bleeding Me                   | 26 24                                  | 14 Metallica, Bleeding Me                   | 19 16   |
| 15 Pearl Jam, Even Flow                      | 12 9            | 15 Chalk Farm, Live Tomorrow                | 25 13                                  | 15 Cool For August, Don't Wanna Be Here     | 19 16   |
| 16 Besh, Comedown                            | 11 11           | 16 Motley Crue, At Road                     | 23 18                                  | 16 Floodgate, Through My Days Into My Night | 18 1  |
| 17 Tonic, If You Could Only See              | 11 6            | 17 Blur, Song 2                             | 22 20                                  | 17 Aerosmith, Hole In My Soul               | 17 30   |
| 18 Nirvana, Come As You Are                  | 9 12            | 18 Nine Inch Nails, The Perfect Drug        | 21 16                                  | 18 Seven Mary Three, RockCrow               | 17 15   |
| 19 Candlebox, Far Behind                     | 9 10            | 19 Seven Mary Three, Make Up Your Mind      | 21 0                                   | 19 Screamin' Owhead Wheelies, Magnolia      | 17 13   |
| 20 Metallica, Nothing Else Matters           | 9 9             | 20 Korn, A.D.I.D.A.S.                       | 21 22                                  | 20 Stone Temple Pilots, Tumble In The Rough | 16 32   |
| 21 Jonny Lang, Lie To Me                     | 9 9             | 21 Motley Crue, Shout At The Devil          | 20 5                                   | 21 Our Lady Peace, Superman's Dead          | 16 17   |
| 22 Pearl Jam, Alive                          | 8 13            | 22 Cool For August, Don't Wanna Be Here     | 17 10                                  | 22 Local H, Eddie Vedder                    | 12 11   |
| 23 Pearl Jam, State Of Love And Trust        | 8 4             | 23 Stone Temple Pilots, Tumble In The Rough | 15 1                                   |   |   |



# MAINSTREAM ROCK

## POWER PLAYLISTS

AIRPLAY **Monitor**

For Week Ending  
June 8, 1997

| KTXQ   |   | KSJO     |   | WEBN       |  |
|--------|---|----------|---|------------|--|
| Dallas | OM: Andy Lackridge<br>MD: Redbeard        | San Jose | PD: Dana Jang<br>MD: Laurie Free        | Cincinnati | OM: Jim Richards<br>MD: Rick Jamie       |
| TW     | LW  | TW       | LW                                      | TW         | LW                                       |
| 1      | Tonic, If You Could Only See              | 1        | The Offspring, Gone Away                | 1          | The Offspring, Gone Away                 |
| 2      | Sammy Hagar, Little White Lie             | 2        | Veruca Salt, Volcano Girls              | 2          | Stone Temple Pilots, Wicked Garden       |
| 3      | The Wallflowers, The Difference           | 3        | Aerosmith, Falling In Love              | 3          | Soundgarden, Rhinoceros                  |
| 4      | Motley Crue, Alien                        | 4        | Matchbox 20, Push                       | 4          | Sammy Hagar, Little White Lie            |
| 5      | Counting Crows, Daylight Fading           | 5        | Tonic, If You Could Only See            | 5          | The Wallflowers, The Difference          |
| 6      | Aerosmith, Hole In My Soul                | 6        | Silverchair, Abuse Me                   | 6          | Metallica, Bleeding Me                   |
| 7      | John Fogerty, Walking In A Hurricane      | 7        | Drain S.T.M., I Don't Mind              | 7          | Alice In Chains, What The Hell Have I    |
| 8      | Live, Freaks                              | 8        | The Wallflowers, The Difference         | 8          | Stone Temple Pilots, Tumble In The Rough |
| 9      | Foo Fighters, Monkey Wrench               | 9        | Foo Fighters, Monkey Wrench             | 9          | The Nixons, Baton Rouge                  |
| 10     | The Nixons, Baton Rouge                   | 10       | The Smashing Pumpkins, The End Is The   | 10         | Pearl Jam, Dosed                         |
| 11     | Cool For August, Don't Wanna Be Here      | 11       | Soundgarden, Rhinoceros                 | 11         | Collective Soul, Precious Declaration    |
| 12     | Toad The Wet Sprocket, Come Down          | 12       | Toad, Stinkfish                         | 12         | Soundgarden, Zero Chance                 |
| 13     | Blues Traveler, Carolina Blues            | 13       | Bush, Cold Contagious                   | 13         | Alice In Chains, Man In The Box          |
| 14     | U2, Zoo                                   | 14       | Live, Freaks                            | 14         | Pearl Jam, Yellow Ledbetter              |
| 15     | Collective Soul, Listen                   | 15       | Sammy Hagar, Little White Lie           | 15         | Collective Soul, Listen                  |
| 16     | Soak, Mr. Compassionate                   | 16       | U2, Staring At The Sun                  | 16         | Stabbing Westward, Shame                 |
| 17     | The Offspring, Gone Away                  | 17       | Least, Resurrection                     | 17         | Mighty Joe Young, Live Through This      |
| 18     | The Verve Pipe, The Freshmen              | 18       | Toad, Stinkfish                         | 18         | Collective Soul, Precious Declaration    |
| 19     | Bush, Swallowed                           | 19       | The Hunger, Vanishing Cream             | 19         | Seven Mary Three, My My                  |
| 20     | Live, Lakin's Juice                       | 20       | Collective Soul, Listen                 | 20         | The Smashing Pumpkins, The End Is The    |
| 21     | Naked, Mann's Chinese                     | 21       | Dishwalla, Cruising Blue Cars           | 21         | Seven Mary Three, Devil Boy              |
| 22     | Metallica, One                            | 22       | Queensryche, Sign Of The Times          | 22         | Live, White (Intermission)               |
| 23     | Metallica, Ain't My Bitch                 | 23       | Stone Temple Pilots, Trippin' On A Hole | 23         | Aerosmith, Hole In My Soul               |
| 24     | Metallica, King Nothing                   | 24       | Alice In Chains, Over Now               | 24         | Nirvana, Come As You Are                 |
| 25     | Nirvana, Heart Of The Day                 | 25       | Bush, Greedy Fly                        | 25         | Corrosion Of Conformity, Drowning In A   |
| 26     | The Black Crowes, Twice As Hard           | 26       | Alice In Chains, Heaven Beside You      | 26         | Pearl Jam, State Of Love And Trust       |
| 27     | Dasis, Champagne Supernova                | 27       | Metallica, Hero Of The Day              | 27         | Metallica, Hero Of The Day               |
| 28     | Abram Moore, Four Leaf Clover             | 28       | Aerosmith, Falling In Love              | 28         | Metallica, The Unforgotten               |
| 29     | Living Colour, Cult Of Personality        | 29       | Sammy Hagar, Marching To Mars           | 29         | Alice In Chains, Would                   |
| 30     | George Thorogood & The Destroyers, Bad To | 30       | Motley Crue, Alien                      | 30         | Naked, Mann's Chinese                    |

| WHJY       |  | WZTA  |   | WIYY      |   |
|------------|--|-------|---|-----------|---|
| Providence | PD: Bill Weston<br>MD: Sharona Schifano  | Miami | VP Prog.: Gregg Steele<br>PD: Duane Doherty | Baltimore | PD: Rick Strauss<br>APD/MD: Rob Heckman |
| TW         | LW                                       | TW    | LW  | TW        | LW                                      |
| 1          | The Offspring, Gone Away                 | 1     | The Offspring, Gone Away                    | 1         | Veruca Salt, Volcano Girls              |
| 2          | Born Naked Ladies, The Old Apartment     | 2     | Tonic, If You Could Only See                | 2         | Sammy Hagar, Little White Lie           |
| 3          | Live, Lakin's Juice                      | 3     | Matchbox 20, Push                           | 3         | Soundgarden, Rhinoceros                 |
| 4          | Collective Soul, Precious Declaration    | 4     | Live, Lakin's Juice                         | 4         | The Offspring, Gone Away                |
| 5          | The Verve Pipe, The Freshmen             | 5     | The Verve Pipe, The Freshmen                | 5         | Tonic, As A Affair                      |
| 6          | U2, Staring At The Sun                   | 6     | Faith No More, Last Cup Of Sorrow           | 6         | Aerosmith, Falling In Love              |
| 7          | Third Eye Blind, Semi-Charmed Life       | 7     | Live, Freaks                                | 7         | Queensryche, Sign Of The Times          |
| 8          | Metallica, Hero Of The Day               | 8     | Foo Fighters, Monkey Wrench                 | 8         | Matchbox 20, Push                       |
| 9          | Sheriff Crow, A Change Would Do You Good | 9     | Sammy Hagar, Little White Lie               | 9         | Seven Mary Three, Rock Crown            |
| 10         | Tonic, If You Could Only See             | 10    | Cool For August, Don't Wanna Be Here        | 10        | Motley Crue, Alien                      |
| 11         | Sammy Hagar, Little White Lie            | 11    | The Nixons, Baton Rouge                     | 11        | Cool For August, Don't Wanna Be Here    |
| 12         | Matchbox 20, Push                        | 12    | Blues Traveler, Carolina Blues              | 12        | Foo Fighters, Monkey Wrench             |
| 13         | Aerosmith, Hole In My Soul               | 13    | Soundgarden, Rhinoceros                     | 13        | Metallica, Bleeding Me                  |
| 14         | Sheriff Crow, If It Makes You Happy      | 14    | Collective Soul, Listen                     | 14        | The Nixons, Baton Rouge                 |
| 15         | The Wallflowers, The Difference          | 15    | Outhouse, Welcome                           | 15        | Live, Rattlesnake                       |
| 16         | Dave Matthews Band, Tipping Billies      | 16    | Metallica, Bleeding Me                      | 16        | The Smashing Pumpkins, The End Is The   |
| 17         | The Wallflowers, One Headlight           | 17    | Orbit, Medicine                             | 17        | Tonic, If You Could Only See            |
| 18         | John Mellencamp, Just Another Day        | 18    | Jonny Lang, I'll Be Me                      | 18        | Faith No More, Last Cup Of Sorrow       |
| 19         | Blues Traveler, Carolina Blues           | 19    | Naked, Mann's Chinese                       | 19        | Bush, Greedy Fly                        |
| 20         | Meredith Brooks, Ditch                   | 20    | Bush, Greedy Fly                            | 20        | Metallica, Hero Of The Day              |
| 21         | Alanis Morisette, From                   | 21    | Counting Crows, Daylight Fading             | 21        | Megadeth, Trust                         |
| 22         | Letter Than Ezra, Desperately Wanting    | 22    | Aerosmith, Falling In Love                  | 22        | Live, Lakin's Juice                     |
| 23         | Dishwalla, Cruising Blue Cars            | 23    | Sugartooth, Body Street                     | 23        | Aerosmith, Hole In My Soul              |
| 24         | Metallica, King Nothing                  | 24    | The Smashing Pumpkins, The End Is The       | 24        | The Wallflowers, The Difference         |
| 25         | Faith No More, Last Cup Of Sorrow        | 25    | Metallica, King Nothing                     | 25        | Desperately Wanting                     |
| 26         | Tonic, Open Up Your Eyes                 | 26    | Blur, Song 2                                | 26        | Better Than Ezra, Desperately Wanting   |
| 27         | Live, Freaks                             | 27    | Soundgarden, Burden In My Hand              | 27        | Lowell, Banned Up The Floor             |
| 28         | Toad The Wet Sprocket, Come Down         | 28    | Mighty Joe Young, Live Through This         | 28        | Drain S.T.M., I Don't Mind              |
| 29         | Blues Traveler, But Anyway               | 29    | The Wallflowers, The Difference             | 29        | Toad, I                                 |
| 30         | Metallica, Until It Sleeps               | 30    | Local H, Bound For The Floor                | 30        | Collective Soul, Precious Declaration   |

| KSHE      |   | WLZR      |                                       | WJRR    |   |
|-----------|---|-----------|---------------------------------------|---------|---|
| St. Louis | PD: Rick Balis<br>MD: Al Hofer          | Milwaukee | PD: Keith Hastings                    | Orlando | PD: Dick Sbeetz<br>MD: Pat Lynch        |
| TW        | LW                                      | TW        | LW                                    | TW      | LW                                      |
| 1         | Cory Stevens, One More Time             | 1         | The Offspring, Gone Away              | 1       | The Offspring, Gone Away                |
| 2         | Tonic, If You Could Only See            | 2         | Toad, Stinkfish                       | 2       | Queensryche, Sign Of The Times          |
| 3         | Sammy Hagar, Little White Lie           | 3         | Metallica, King Nothing               | 3       | Tonic, If You Could Only See            |
| 4         | Boston, Higher Power                    | 4         | Veruca Salt, Volcano Girls            | 4       | Third Eye Blind, Semi-Charmed Life      |
| 5         | Aerosmith, Hole In My Soul              | 5         | Collective Soul, Precious Declaration | 5       | Live, Freaks                            |
| 6         | Counting Crows, Daylight Fading         | 6         | Tonic, If You Could Only See          | 6       | Collective Soul, Listen                 |
| 7         | ZZ Top, Rhinoceros                      | 7         | The Smashing Pumpkins, The End Is The | 7       | Collective Soul, Listen                 |
| 8         | The Wallflowers, The Difference         | 8         | Foo Fighters, Monkey Wrench           | 8       | Sammy Hagar, Little White Lie           |
| 9         | John Fogerty, Walking In A Hurricane    | 9         | Sammy Hagar, Little White Lie         | 9       | The Wallflowers, The Difference         |
| 10        | Jonny Lang, Lie To Me                   | 10        | Motley Crue, Alien                    | 10      | Sugartooth, Body Street                 |
| 11        | Styx, On My Way                         | 11        | The Offspring, I Choose               | 11      | Local H, Eddie Vedder                   |
| 12        | Blues Traveler, Carolina Blues          | 12        | Soundgarden, Rhinoceros               | 12      | Blur, Song 2                            |
| 13        | 38 Special, Fade To Blue                | 13        | Soundgarden, Rhinoceros               | 13      | Foo Fighters, Monkey Wrench             |
| 14        | Collective Soul, Precious Declaration   | 14        | Aerosmith, Pink Lotus                 | 14      | Megadeth, Trust                         |
| 15        | Sammy Hagar, Marching To Mars           | 15        | Alice In Chains, Would                | 15      | Naked, Mann's Chinese                   |
| 16        | Eric Johnson, Pavilion                  | 16        | Metallica, Bleeding Me                | 16      | Aerosmith, Hole In My Soul              |
| 17        | Eric Johnson, S.R.V.                    | 17        | Nirvana, Come As You Are              | 17      | Blues Traveler, Carolina Blues          |
| 18        | Matchbox 20, Push                       | 18        | Pearl Jam, Alive                      | 18      | Vibrulush, Bridge Over Me               |
| 19        | Metallica, Ain't My Bitch               | 19        | Stone Temple Pilots, Sex Type Thing   | 19      | Veruca Salt, Volcano Girls              |
| 20        | Van Halen, We Wish We Magic             | 20        | Temple Of The Dog, The Hunger Strike  | 20      | Cool For August, Don't Wanna Be Here    |
| 21        | Aerosmith, Falling In Love              | 21        | Live, Rattlesnake                     | 21      | Bush, Cold Contagious                   |
| 22        | Matchbox 20, Long Day                   | 22        | Megadeth, Trust                       | 22      | The Wallflowers, One Headlight          |
| 23        | Chalk Farm, Lie On Lie                  | 23        | Stone Temple Pilots, Wicked Garden    | 23      | Social Distortion, When The Angels Sing |
| 24        | Shooting Star, Last Chance              | 24        | The Nixons, Baton Rouge               | 24      | Matchbox 20, Push                       |
| 25        | Blue Oyster Cult, Godziva               | 25        | Blur, Song 2                          | 25      | Sunmercant, Drawer                      |
| 26        | The Cars, Just What I Needed            | 26        | Nirvana, Smells Like Teen Spirit      | 26      | Metallica, Bleeding Me                  |
| 27        | Heart, Barracuda                        | 27        | Soundgarden, Spoonman                 | 27      | The Smashing Pumpkins, The End Is The   |
| 28        | Zakk Wylde, Between Heaven And Hell     | 28        | Pearl Jam, Black                      | 28      | Silverchair, Abuse Me                   |
| 29        | Jimmi Hendrix, All Along The Watchtower | 29        | Stone Temple Pilots, Flush            | 29      | Soundgarden, Burden In My Hand          |
| 30        | Santana, Open Invitation                | 30        | White Zombie, More Human Than Human   | 30      | Live, Lakin's Juice                     |

| WONE  |  | KUPD    |  | WXTB  |   |
|-------|--|---------|--|-------|---|
| Akron | PD: J.D.<br>APD: Tim Daugherty         | Phoenix | OM: Tim Maranville<br>PD: JJ Jeffries      | Tampa | OM: Brad Hardin<br>MD: Brian Medlin     |
| TW    | LW                                     | TW      | LW   | TW    | LW                                      |
| 1     | H2, Staring At The Sun                 | 1       | Megadeth, Trust                            | 1     | The Offspring, Gone Away                |
| 2     | Aerosmith, Hole In My Soul             | 2       | Motley Crue, Alien                         | 2     | Alice In Chains, Would                  |
| 3     | Tonic, If You Could Only See           | 3       | Tonic, If You Could Only See               | 3     | The Smashing Pumpkins, The End Is The   |
| 4     | Lynyrd Skynyrd, Travelin' Man          | 4       | Soundgarden, Rhinoceros                    | 4     | Stone Temple Pilots, Trippin' On A Hole |
| 5     | The Verve Pipe, The Freshmen           | 5       | Foo Fighters, Monkey Wrench                | 5     | Toad, Stinkfish                         |
| 6     | Sammy Hagar, Little White Lie          | 6       | Sammy Hagar, Little White Lie              | 6     | Cool For August, Don't Wanna Be Here    |
| 7     | John Mellencamp, The Full Catastrophe  | 7       | Aerosmith, Hole In My Soul                 | 7     | Helmet, Unholy                          |
| 8     | Counting Crows, Daylight Fading        | 8       | Queensryche, Hit The Black                 | 8     | Naked, Mann's Chinese                   |
| 9     | Matchbox 20, Push                      | 9       | Metallica, Bleeding Me                     | 9     | Live, Freaks                            |
| 10    | Jonny Lang, Lie To Me                  | 10      | Live, Freaks                               | 10    | Aerosmith, Pink                         |
| 11    | Corey Stevens, One More Time           | 11      | Bush, Cold Contagious                      | 11    | Seven Mary Three, Rock Crown            |
| 12    | Collective Soul, Listen                | 12      | The Nixons, Baton Rouge                    | 12    | The Wallflowers, The Difference         |
| 13    | The Wallflowers, The Difference        | 13      | Queensryche, Sign Of The Times             | 13    | Our Lady Peace, Superman's Dead         |
| 14    | Queensryche, Sign Of The Times         | 14      | Sugartooth, Body Street                    | 14    | Toad, I                                 |
| 15    | Aerosmith, Falling In Love             | 15      | Veruca Salt, Volcano Girls                 | 15    | Soundgarden, Rhinoceros                 |
| 16    | Eric Johnson, Oh Yeah                  | 16      | Aerosmith, Falling In Love                 | 16    | Sublime, What's Got                     |
| 17    | Rush, Half The World                   | 17      | The Offspring, Gone Away                   | 17    | Motley Crue, Alien                      |
| 18    | John Mellencamp, Just Another Day      | 18      | Soundgarden, Purity Noise                  | 18    | Megadeth, Trust                         |
| 19    | Pink Floyd, Keep Talking               | 19      | Piston, Only Flap                          | 19    | Sammy Hagar, Little White Lie           |
| 20    | Live, Freaks                           | 20      | Sunmercant, Drawer                         | 20    | Bush, Greedy Fly                        |
| 21    | Cool For August, Don't Wanna Be Here   | 21      | Tonic, Open Up Your Eyes                   | 21    | Stabbing Westward, Shame                |
| 22    | ZZ Top, Got Me Under Pressure          | 22      | Toad, Stinkfish                            | 22    | The Nixons, Baton Rouge                 |
| 23    | Pink Floyd, Wish You Were Here         | 23      | Van Halen, We Wish We Magic                | 23    | Sugartooth, Body Street                 |
| 24    | Joe Walsh, Turn To Stone               | 24      | Faith No More, Last Cup Of Sorrow          | 24    | Faith No More, Last Cup Of Sorrow       |
| 25    | Eric Clapton, It's In The Way That You | 25      | Social Distortion, It Was Wrong            | 25    | The Offspring, I Choose                 |
| 26    | ZZ Top, I Thank You                    | 26      | Our Lady Peace, Superman's Dead            | 26    | Drain S.T.M., I Don't Mind              |
| 27    | Tom Petty, You Wreck Me                | 27      | White Zombie, El Phantasmo And The Chicken | 27    | Rollins Band, Starva                    |
| 28    | Stone Temple Pilots, Lady Picture Show | 28      | Live, Lakin's Juice                        | 28    | Veruca Salt, Volcano Girls              |
| 29    | 38 Special, Hold On Loosely            | 29      | The Hunger, Vanishing Cream                | 29    | Foo Fighters, Down In The Park          |
| 30    | Eagles, Life In The Fast Lane          | 30      | Manzarek, Ready For Not                    | 30    | Metallica, Until It Sleeps              |



# BEN HARPER

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- ON TOUR NOW:**
- WXRT 6/7 New York NY
  - CIDR 6/17 Atlanta GA
  - KMTT 6/20 Washington DC
  - WRNR 6/20 Philadelphia PA
  - WRLT 8/21 Philadelphia PA
  - KGSR 6/24 New York NY
  - KMBY 6/24 New York NY
  - WDHA 6/25 New York NY
  - WAVF 6/27 Boston MA
  - WNCD 6/27 Northampton MA
  - WOXY 6/29 Edgartown MA
  - KTUX 6/30 Charlotte VT
  - KACV 7/2 Montreal QUE
  - WHMH 7/2 Quebec City QUE
  - KTRX 7/3 Toronto ONT
  - KOTR 7/4 Pontiac MI
  - KWBR 7/7 Chicago IL
  - WEBX 7/9 Chicago IL
  - WNGS 7/10 Madison WI
  - KCRW 7/11 Minneapolis MN
  - KFAN 7/12 Boulder CO
  - KFMU 7/14 Denver CO
  - KISM 7/15 Salt Lake City UT
  - KLRQ 7/16 Portland OR
  - KMMS 7/18 Seattle WA
  - KMTN 7/19 Vancouver BC
  - KVRM 7/20 Victoria BC
  - KSUT 7/21 San Francisco CA
  - KTAO 7/24 San Francisco CA
  - KVWR 7/25 Sacramento CA
  - WCBE 7/26 Santa Ana CA
  - WCBR 7/28 Los Angeles CA
  - WDET 7/29 Los Angeles CA
  - WEBK 7/30 Los Angeles CA
  - WERU 7/30 Los Angeles CA
  - WFPK 7/30 Los Angeles CA
  - WFUV 7/30 Los Angeles CA
  - WJIS 7/30 Los Angeles CA
  - WMKY 7/30 Los Angeles CA
  - WNCW 7/30 Los Angeles CA
  - WVOD 7/30 Los Angeles CA
  - WYEP 7/30 Los Angeles CA
  - WORLD CAFE 7/30 Los Angeles CA



POWER PLAYLISTS

For Week Ending June 8, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns representing different radio stations (WBZZ, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ, WCMF, WDH, KYYS, WCKW, WPYX, WZZO, KATT, WLVQ, WEGR, KIOZ, WTFX, WTUE) and rows of song titles and play counts.





\*\*\* **AIRPOWER** \*\*\*  
(Minimum 800 detections for the first time)

|   |   |
|---|---|
| Total Plays/Gain  | Total Plays/Gain  |
| <b>BLUES TRAVELER 900/435</b><br><i>Carolina Blues (A&amp;M)</i><br>Total Stations: 71/Chart Move: 39-12<br>Heavy (21+): 7 KEZO, KMOD, WARQ, WAFV, WDHA, WXRA, WZAT<br>Medium (14-20): 21 KDKB, KGGO, KLPX, KQRS, KRXQ, KRZR, KTYD, KZRR, WBAB, WEGR, WJRR, WKLC, WKLS, WROV, WTPA, WTUE, WWDC, WYFX, WZTA, WZZO, WZZR<br>Light (Under 14): 43<br>New Airplay This Week: 37 KATT, KFRQ, KISS, KISW, KLB, KLOS, KLPX, KMJX, KNCN, KOMP, KQRC, KRZR, KRZZ, KSHE, WAPL, WCKW, WCMF, WEGR, WEZ, WFBQ, WYV, WIXV, WJRR, WKLC, WKLQ, WKLS, WKQQ, WNCN, WPLR, WRDU, WROQ, WRXK, WSTZ, WVRK, WZMT, WZZO | <b>THE SMASHING PUMPKINS 814/97</b><br><i>The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)</i><br>Total Stations: 57/Chart Move: 21-14<br>Heavy (21+): 14 KAZR, KILQ, KISS, KRAD, KRZR, KTUX, KUFO, KXXP, WAAF, WCCC, WLZR, WXRA, WXTB, WZAT<br>Medium (14-20): 14 KBER, KBPI, KEGL, KIOZ, KISW, KQRC, KRAB, KRXQ, KSJO, WARQ, WKLQ, WRIF, WWDC, WYSP<br>Light (Under 14): 29<br>New Airplay This Week: 4 KLAQ, WTA, WVRK, WZZO |

**AIRPOWER BOUND**

Total Plays/Gain

**MEGADETH 779/85**  
*Trust (Capitol)*  
Total Stations: 62/Chart Move: 22-16  
Heavy (21+ plays): 7 KAZR, KILQ, KUPD, KXXP, WBZ, WMMS, WNOR  
Medium (14-20): 17 KBER, KBPI, KEGL, KEZO, KIOZ, KISW, KNCN, KQRC, KRAD, KRXQ, KTUX, WAAF, WCCC, WJRR, WRIF, WXRA, WXTB  
Light (Under 14): 38  
New Airplay This Week: 7 KXUS, KYYS, WCMF, WYV, WKQQ, WROV, WTUE

**THE NIXONS 683/107**  
*Baton Rouge (MCA)*  
Total Stations: 60/Chart Move: 30-22  
Heavy (21+): 7 KILQ, KRAD, KTUX, WAAF, WARQ, WXRA, WZAT  
Medium (14-20): 13 KEGL, KIOZ, KISS, KISW, KQRC, KRXQ, KUFO, KUPD, KXXP, WEBN, WIYY, WYFX, WZTA  
Light (Under 14): 40  
New Airplay This Week: 5 WDHA, WMMS, WTA, WVRK, WYFX

**METALLICA 649/168**  
*Bleeding Me (Elektra/EEG)*  
Total Stations: 54/Chart Move: 37-23  
Heavy (21+): 8 KAZR, KEGL, KQRC, KUFO, KUPD, WAAF, WBZ, WYFX  
Medium (14-20): 15 KATT, KOMP, KRXQ, KRZR, KXXP, KZRR, WDHA, WEBN, WIOT, WIYY, WLZR, WMMS, WWDC, WZAT, WZTA  
Light (Under 14): 31  
New Airplay This Week: 13 KBER, KBPI, KILQ, KIOZ, KISS, KISW, KLB, KLPX, KNCN, KRAD, KTUX, WIXV, WZAT

**TOAD THE WET SPROCKET 616/32**  
*Come Down (Columbia)*  
Total Stations: 54/Chart Move: 28-24  
Heavy (21+): 7 KTUX, KTYD, WARQ, WAFV, WROV, WVRK, WXRA  
Medium (14-20): 11 KLPX, KNCN, WAPL, WCCC, WIXV, WKLQ, WMMR, WTPA, WTUE, WZAT, WZZR  
Light (Under 14): 36  
New Airplay This Week: 3 WEGR, WEZ, WYFX

**FAITH NO MORE 535/119**  
*Last Cup Of Sorrow (Slash/Reprise)*  
Total Stations: 49/Chart Move: Debut 30  
Heavy (21+): 6 KILQ, KTUX, KXXP, WAAF, WMMS, WZTA  
Medium (14-20): 6 KAZR, KEGL, KIOZ, KRAD, KRXQ, WZAT  
Light (Under 14): 37  
New Airplay This Week: 5 WAFV, WBZ, WHJY, WJRR, WSTZ

**JOHN FOGERTY 518/77**  
*Walking In A Hurricane (Warner Bros.)*  
Total Stations: 46/Chart Move: Debut 32  
Heavy (21+): 2 WIMZ, WRXK  
Medium (14-20): 10 KEZO, KMJX, KMOD, KQRS, KRZZ, WBAB, WEGR, WIZN, WKLC, WROQ  
Light (Under 14): 34  
New Airplay This Week: 5 KDKB, KTYD, WSFL, WTUE, WZZO

**PAUL MCCARTNEY 512/31**  
*The World Tonight (MPL/Capitol)*  
Total Stations: 40/Chart Move: 36-33  
Heavy (21+): 4 KDKB, KFRQ, KMOD, WBLM  
Medium (14-20): 13 KLAQ, KQRS, KTAL, KTYD, KYYS, WAPL, WBAB, WFBQ, WIZN, WRXL, WVRK, WZZO, WZZR  
Light (Under 14): 23  
New Airplay This Week: 1 KLPX

**AEROSMITH 502/46**  
*Pink (Columbia)*  
Total Stations: 36/Chart Move: 40-34  
Heavy (21+): 8 KAZR, KEZO, KGGO, KSJO, KXUS, WYV, WMMR, WRDU  
Medium (14-20): 12 KLPX, KNCN, KRZR, WCKW, WIOT, WIZN, WKQQ, WLZR, WNOR, WRIF, WTUE, WXTB  
Light (Under 14): 16  
New Airplay This Week: 4 KAZR, KNCN, KZRR, WMMS

**BLUR 494/-13**  
*Song 2 (Food/Parlophone/Virgin)*  
Total Stations: 43/Chart Move: 32-35  
Heavy (21+): 4 KRAD, KTUX, WAAF, WKLQ  
Medium (14-20): 13 KAZR, KBER, KBPI, KEGL, KILQ, KISS, KTYD, WARQ, WJRR, WNOR, WYFX, WWDC, WZAT  
Light (Under 14): 26

**COREY STEVENS 439/35**  
*One More Time (Eureka/Discovery)*  
Total Stations: 38/Chart Move: Debut 37  
Heavy (21+): 3 KLPX, KSHE, WRDU  
Medium (14-20): 6 KQRS, WBAB, WCKW, WROQ, WZZO, WZZR  
Light (Under 14): 29  
New Airplay This Week: 4 KLAQ, WIMZ, WTPA, WTUE

**THIRD EYE BLIND 439/13**  
*Semi-Charmed Life (Elektra/EEG)*  
Total Stations: 32/Chart Move: Re-Entry 38  
Heavy (21+): 9 KBPI, KRAB, KTUX, WARQ, WCKW, WJRR, WKLQ, WXRA, WZAT  
Medium (14-20): 4 KYYS, WHJY, WVRK, WWDC  
Light (Under 14): 19  
New Airplay This Week: 3 KISS, WFBQ, WYFX

**SUGARTOOTH 416/17**  
*Booty Street (DGC/Geffen)*  
Total Stations: 44/Chart Move: Debut 40  
Heavy (21+): 2 KXXP, WZAT  
Medium (14-20): 6 KBER, KBPI, KILQ, KISW, KTUX, WJRR  
Light (Under 14): 36  
New Airplay This Week: 2 KAZR, WIOT

**CHART BOUND**

Total Plays/Gain

**OUR LADY PEACE 396/73**  
*Superman's Dead (Columbia)*  
Total Stations: 40  
Heavy (21+): 3 KTUX, WAAF, WKLQ  
Medium (14-20): 7 KBER, KBPI, KFRQ, WMMS, WRIF, WXRA, WXTB

**MOST NEW AIRPLAY THIS WEEK**

|  |                 |
|--|-----------------|
|  | No. Of Stations |
| <b>BLUES TRAVELER 37</b><br><i>Carolina Blues (A&amp;M)</i>              |                 |
| <b>METALLICA 13</b><br><i>Bleeding Me (Elektra/EEG)</i>                  |                 |
| <b>MANBREAK 11</b><br><i>Ready Or Not (Almo Sounds/Geffen)</i>           |                 |
| <b>SEVEN MARY THREE 9</b><br><i>Make Up Your Mind (Mammoth/Atlantic)</i> |                 |
| <b>LOCAL H 7</b><br><i>Eddie Vedder (Island)</i>                         |                 |
| <b>MEGADETH 7</b><br><i>Trust (Capitol)</i>                              |                 |

Light (Under 14): 30  
New Airplay This Week: 5 KBPI, KFRQ, KRAD, WARQ, WIYY

**BOSTON 340/25**  
*Higher Power (Epic)*  
Total Stations: 32  
Heavy (21+): 2 KRZZ, KSHE  
Medium (14-20): 7 KMJX, KXUS, KZRR, WIZN, WROQ, WZZO, WZZR  
Light (Under 14): 23  
New Airplay This Week: 2 WEGR, WZZO

**SWEET VINE 327/-13**  
*Mountainside (Columbia)*  
Total Stations: 30  
Heavy (21+): 1 WRDU  
Medium (14-20): 9 KDKB, KEZO, KLPX, KOMP, WDHA, WFBQ, WKQQ, WTPA, WZZO  
Light (Under 14): 20  
New Airplay This Week: 2 WCMF, WMMR

**SUMMERCAMP 317/64**  
*Drawer (Maverick/Reprise)*  
Total Stations: 38  
Heavy (21+): 2 KTYD, WAAF  
Medium (14-20): 5 KBER, KDKB, KLB, KQRC, KTUX  
Light (Under 14): 31  
New Airplay This Week: 4 KNCN, KYYS, WJRR, WTUE

**MANBREAK 302/98**  
*Ready Or Not (Almo Sounds/Geffen)*  
Total Stations: 33  
Heavy (21+): 3 WAAF, WMMS, WNOR  
Medium (14-20): 3 KBPI, KRAD, KRXQ  
Light (Under 14): 27  
New Airplay This Week: 11 KBER, KEGL, KILQ, KLB, KNCN, KSJO, WAPL, WRX, WTPA, WXRA, WZTA

**DAVE MATTHEWS BAND 300/49**  
*Tripping Billies (RCA)*  
Total Stations: 28  
Heavy (21+): 2 WARQ, WROV  
Medium (14-20): 4 KQRS, KTYD, WIXV, WWDC  
Light (Under 14): 22  
New Airplay This Week: 2 KQRS, WEGR

**THE CUNNINGHAMS 290/38**  
*Bottle Rockets (Revolution)*  
Total Stations: 38  
Heavy (21+): 0  
Medium (14-20): 7 KBPI, KISS, KLB, KQRC, KTUX, KTYD, WCCC  
Light (Under 14): 31  
New Airplay This Week: 3 KRAD, WEZ, WTUE

**MEREDITH BROOKS 254/2**  
*Bitch (Capitol)*  
Total Stations: 18  
Heavy (21+): 7 KDKB, KRAB, KTUX, WARQ, WAFV, WWDC, WXRA  
Medium (14-20): 0  
Light (Under 14): 11

**STYX 193/36**  
*On My Way (CMC International)*  
Total Stations: 19  
Heavy (21+): 0

Medium (14-20): 4 KMOD, KTAL, KXUS, WIMZ  
Light (Under 14): 15  
New Airplay This Week: 1 KLOS

**SEVEN MARY THREE 189/187**  
*Make Up Your Mind (Mammoth/Atlantic)*  
Total Stations: 64  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 KRXQ  
Light (Under 14): 62  
New Airplay This Week: 9 KILQ, KRXQ, KTYD, KUFO, WAAF, WARQ, WEBN, WLZR, WRIF

**VIBROLUSH 180/0**  
*Bridge Over Me (Iguana/Interscope)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 4 KATT, KRAD, KTUX, WZAT  
Light (Under 14): 18

**LOCAL H 157/75**  
*Eddie Vedder (Island)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 2 KAZR, WJRR  
Light (Under 14): 21  
New Airplay This Week: 7 KQRC, WIYY, WJRR, WMMS, WSTZ, WVRK, WXTB

**38 SPECIAL 144/52**  
*Fade To Blue (Razor & Tie)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 2 KMOD, WROQ  
Light (Under 14): 15  
New Airplay This Week: 3 WEGR, WIZN, WTA

**PISTON 139/-3**  
*Grey Flap (Fierce/Lava/Atlantic)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 4 KEGL, KILQ, KTUX, KXXP  
Light (Under 14): 12

**SOAK 132/31**  
*Me Compassionate (RainMaker/Interscope)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 2 KEGL, KRXQ  
Light (Under 14): 20  
New Airplay This Week: 2 KBER, WRCX

**MOIST 129/56**  
*Resurrection (Arista)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 3 KBPI, KRZR, KTUX  
Light (Under 14): 14  
New Airplay This Week: 3 KSJO, WHJY, WVRK

**JON BON JOVI 113/-4**  
*Queen Of New Orleans (Mercury)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 4 KDKB, WIXV, WMMS, WRXL  
Light (Under 14): 10

**COWARD 111/15**  
*I Don't Care (Elektra/EEG)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 4 KTUX, WAAF, WCCC, WZAT  
Light (Under 14): 11  
New Airplay This Week: 1 WZMT

**U2 95/72**  
*Last Night On Earth (Island)*  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 21  
New Airplay This Week: 5 KLB, KQRC, WAPL, WCKW, WRCX

**DEPECHE MODE 90/17**  
*It's No Good (Mute/Reprise)*  
Total Stations: 21  
Heavy (21+): 2 KRAB, WARQ  
Medium (14-20): 1 WWDC  
Light (Under 14): 18

**EDWIN MCCAIN 86/79**  
*See The Sky Again (Lava/Atlantic)*  
Total Stations: 11  
Heavy (21+): 1 WARQ  
Medium (14-20): 0  
Light (Under 14): 10  
New Airplay This Week: 6 KTUX, WARQ, WROQ, WROV, WYFX, WXRA

**THE OFFSPRING 82/28**  
*I Choose (Columbia)*  
Total Stations: 8  
Heavy (21+): 1 WLZR  
Medium (14-20): 1 KRXQ  
Light (Under 14): 6  
New Airplay This Week: 2 KILQ, WRCX

**ABRA MOORE 79/19**  
*Four Leaf Clover (Arista Austin/Arista)*  
Total Stations: 11  
Heavy (21+): 2 WARQ, WAFV  
Medium (14-20): 0  
Light (Under 14): 9  
New Airplay This Week: 1 WXRA

**WILCO 77/37**  
*Monday (Reprise)*  
Total Stations: 14  
Heavy (21+): 1 WAFV  
Medium (14-20): 0  
Light (Under 14): 13  
New Airplay This Week: 3 KTUX, WFBQ, WMMR

**LIVE 77/45**  
*Turn My Head (Radioactive/MCA)*  
Total Stations: 7  
Heavy (21+): 0  
Medium (14-20): 4 WARQ, WMMR, WYFX, WWDC  
Light (Under 14): 3  
New Airplay This Week: 2 KLAQ, WARQ

**BIG HEAD TODD & THE MONSTERS 76/8**  
*Please Don't Tell Her (Revolution)*  
Total Stations: 7  
Heavy (21+): 1 WAFV  
Medium (14-20): 1 WARQ  
Light (Under 14): 5

**STEVE WINWOOD 76/9**  
*Spy In The House Of Love (Virgin)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 2 KQRS, KTYD  
Light (Under 14): 14  
New Airplay This Week: 1 KLOS

**SUGAR RAY 75/39**  
*Fly (Lava/Atlantic)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 3 KTUX, WAFV, WXRA  
Light (Under 14): 11  
New Airplay This Week: 2 KEGL, WXRA

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.





SONG ACTIVITY REPORTS

For Week Ending June 8, 1997

Radio Data Systems logo and detailed song tracking information for the last 3 weeks for all songs showing increased play this week.

Main table containing song activity reports for AEROSMITH (Hole In My Soul, Pink), BLUES TRAVELER (Carolina Blues), COLLECTIVE SOUL (Precious Declaration, Listen), FAITH NO MORE (Last Cup Of Sorrow), JOHN FOGERTY (Walking In A Hurricane), FOO FIGHTERS (Monkey Wrench), SAMMY HAGAR (Little White Lie), and MATCHBOX 20 (Push).

Continuation of the main table, listing radio stations and their respective play counts for each song across various markets.





SONG ACTIVITY REPORTS



For Week Ending June 8, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: PAUL MCCARTNEY, MEGADETH, METALLICA, MOTLEY CRUE, THE NIXONS. Columns include station, song title, and activity metrics.

Grid of song activity reports for artists: THE OFFSPRING, THE SMASHING PUMPKINS, TOAD THE WET SPROCKET, TONIC, THE WALLFLOWERS. Columns include station, song title, and activity metrics.





| THIS WEEK | LAST WEEK  | WKS. ON CHART | ACTIVE ROCK  |                       | DETECTIONS |      |  |
|-----------|------------|---------------|--|-----------------------|------------|------|--|
|           |            |               | TITLE/LABEL/PROMOTION LABEL                                    | ARTIST                | TW         | LW   |  |
|           |            |               | <b>*** No. 1 ***</b>   |                       |            |      |  |
| 1         | 1          | 17            | <b>GONE AWAY</b> COLUMBIA 4 WKS. AT No. 1                      | THE OFFSPRING         | 1130       | 1145 |  |
| 2         | 3          | 11            | IF YOU COULD ONLY SEE POLYDOR/A&M                              | TONIC                 | 969        | 939  |  |
| 3         | 2          | 7             | LITTLE WHITE LIE TRACK FACTORY/MCA                             | SAMMY HAGAR           | 930        | 959  |  |
| 4         | 6          | 7             | MONKEY WRENCH ROSWELL/CAPITOL                                  | FOO FIGHTERS          | 810        | 764  |  |
| 5         | 5          | 15            | PUSH LAVA/ATLANTIC   | MATCHBOX 20           | 785        | 782  |  |
| 6         | 4          | 9             | FREAKS RADIOACTIVE/MCA   | LIVE                  | 758        | 825  |  |
| 7         | 7          | 3             | THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS. | THE SMASHING PUMPKINS | 686        | 643  |  |
| 8         | 16         | 5             | LISTEN ATLANTIC  | COLLECTIVE SOUL       | 604        | 493  |  |
| 9         | 8          | 18            | VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN                       | VERUCA SALT           | 596        | 627  |  |
| 10        | 11         | 4             | TRUST CAPITOL  | MEGADETH              | 583        | 546  |  |
| 11        | 14         | 6             | THE DIFFERENCE INTERSCOPE                                      | THE WALLFLOWERS       | 574        | 525  |  |
| 12        | 12         | 4             | AFRAID MOTLEY/ELEKTRA/EEG                                      | MOTLEY CRUE           | 559        | 538  |  |
| 13        | 18         | 3             | BATON ROUGE MCA  | THE NIXONS            | 547        | 478  |  |
| 14        | 15         | 9             | DON'T WANNA BE HERE WARNER BROS.                               | COOL FOR AUGUST       | 503        | 524  |  |
|           |            |               | <b>*** AIRPOWER ***</b>  |                       |            |      |  |
| 15        | 29         | 3             | BLEEDING ME ELEKTRA/EEG  | METALLICA             | 501        | 372  |  |
| 16        | 13         | 23            | KING NOTHING ELEKTRA/EEG                                       | METALLICA             | 474        | 526  |  |
| 17        | 9          | 14            | SIGN OF THE TIMES EMI  | QUEENSRYCHE           | 471        | 573  |  |
| 18        | 10         | 12            | MANN'S CHINESE RED ANT   | NAKED                 | 457        | 548  |  |
|           |            |               | <b>*** AIRPOWER ***</b>  |                       |            |      |  |
| 19        | 28         | 4             | LAST CUP OF SORROW BLAHR/REPRISE                               | FAITH NO MORE         | 454        | 372  |  |
| 20        | 31         | 19            | PRECIOUS DECLARATION ATLANTIC                                  | COLLECTIVE SOUL       | 437        | 368  |  |
| 21        | 19         | 4             | SONG 2 FOOD/PARLOPHONE/VIRGIN                                  | BLUR                  | 427        | 440  |  |
| 22        | 20         | 18            | THE FRESHMEN RCA   | THE VERVE PIPE        | 425        | 440  |  |
|           |            |               | <b>*** AIRPOWER ***</b>  |                       |            |      |  |
| 23        | 27         | 7             | HOLE IN MY SOUL COLUMBIA                                       | AEROSMITH             | 410        | 375  |  |
| 24        | 23         | 13            | RHINOSAUR A&M  | SOUNDGARDEN           | 382        | 432  |  |
| 25        | 25         | 21            | LAKINI'S JUICE RADIOACTIVE/MCA                                 | LIVE                  | 380        | 409  |  |
| 26        | 24         | 18            | H. ZOO/VOLCANO   | TOOL                  | 370        | 421  |  |
| 27        | 17         | 7             | ROCKCROWN MAMMOTH/ATLANTIC                                     | SEVEN MARY THREE      | 354        | 478  |  |
| 28        | 33         | 4             | BOOTY STREET DGC/GEFFEN  | SUGARTOOTH            | 352        | 344  |  |
| 29        | <b>NEW</b> |               | CAROLINA BLUES A&M   | BLUES TRAVELER        | 347        | 186  |  |
| 30        | 21         | 8             | FREAK EPIC   | SILVERCHAIR           | 341        | 437  |  |
| 31        | 30         | 15            | STARING AT THE SUN ISLAND                                      | U2                    | 330        | 368  |  |
| 32        | 32         | 9             | JENNY SAYS MCA   | COWBOY MOUTH          | 328        | 353  |  |
| 33        | 26         | 26            | GREEDY FLY TRAUMA/INTERSCOPE                                   | BUSH                  | 325        | 400  |  |
| 34        | 34         | 5             | SEMI-CHARMED LIFE ELEKTRA/EEG                                  | THIRD EYE BLIND       | 318        | 329  |  |
| 35        | 39         | 3             | SUPERMAN'S DEAD COLUMBIA                                       | OUR LADY PEACE        | 314        | 251  |  |
| 36        | 22         | 10            | COLD CONTAGIOUS TRAUMA/INTERSCOPE                              | BUSH                  | 302        | 432  |  |
| 37        | 35         | 6             | COME DOWN COLUMBIA   | TOAD THE WET SPROCKET | 302        | 302  |  |
| 38        | <b>NEW</b> |               | DRAWER MAVERICK/REPRISE  | SUMMERCAMP            | 247        | 209  |  |
| 39        | <b>NEW</b> |               | READY OR NOT ALMO SOUNDS/GEFFEN                                | MANBREAK              | 245        | 162  |  |
| 40        | 37         | 17            | FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA                | AEROSMITH             | 244        | 260  |  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

| THIS WEEK | LAST WEEK  | WKS. ON CHART | HERITAGE ROCK                                      |                                | DETECTIONS |      |  |
|-----------|------------|---------------|--|--------------------------------|------------|------|--|
|           |            |               | TITLE/LABEL/PROMOTION LABEL                        | ARTIST                         | TW         | LW   |  |
|           |            |               | <b>*** No. 1 ***</b>                               |                                |            |      |  |
| 1         | 1          | 7             | LITTLE WHITE LIE TRACK FACTORY/MCA 4 WKS. AT No. 1 | SAMMY HAGAR                    | 1101       | 1054 |  |
| 2         | 2          | 11            | IF YOU COULD ONLY SEE POLYDOR/A&M                  | TONIC                          | 806        | 753  |  |
| 3         | 3          | 7             | HOLE IN MY SOUL COLUMBIA                           | AEROSMITH                      | 729        | 720  |  |
| 4         | 4          | 15            | PUSH LAVA/ATLANTIC                                 | MATCHBOX 20                    | 695        | 647  |  |
| 5         | 5          | 6             | THE DIFFERENCE INTERSCOPE                          | THE WALLFLOWERS                | 672        | 604  |  |
| 6         | 9          | 17            | GONE AWAY COLUMBIA                                 | THE OFFSPRING                  | 565        | 540  |  |
|           |            |               | <b>*** AIRPOWER ***</b>                            |                                |            |      |  |
| 7         | 27         | 2             | CAROLINA BLUES A&M                                 | BLUES TRAVELER                 | 553        | 279  |  |
| 8         | 18         | 5             | LISTEN ATLANTIC                                    | COLLECTIVE SOUL                | 549        | 398  |  |
| 9         | 6          | 7             | TRAVELIN' MAN CMC INTERNATIONAL                    | LYNYRD SKYNYRD                 | 512        | 580  |  |
| 10        | 11         | 4             | THE WORLD TONIGHT MPL/CAPITOL                      | PAUL MCCARTNEY                 | 486        | 458  |  |
| 11        | 7          | 16            | LIE TO ME A&M                                      | JONNY LANG                     | 482        | 562  |  |
| 12        | 15         | 4             | WALKING IN A HURRICANE WARNER BROS.                | JOHN FOGERTY                   | 468        | 403  |  |
| 13        | 8          | 14            | SIGN OF THE TIMES EMI                              | QUEENSRYCHE                    | 467        | 560  |  |
| 14        | 12         | 19            | PRECIOUS DECLARATION ATLANTIC                      | COLLECTIVE SOUL                | 405        | 452  |  |
| 15        | 10         | 15            | STARING AT THE SUN ISLAND                          | U2                             | 404        | 535  |  |
| 16        | 19         | 4             | ONE MORE TIME EUREKA/DISCOVERY                     | COREY STEVENS                  | 397        | 387  |  |
| 17        | 17         | 31            | ONE HEADLIGHT INTERSCOPE                           | THE WALLFLOWERS                | 388        | 399  |  |
| 18        | 14         | 18            | THE FRESHMEN RCA                                   | THE VERVE PIPE                 | 388        | 422  |  |
| 19        | 13         | 9             | FREAKS RADIOACTIVE/MCA                             | LIVE                           | 384        | 422  |  |
| 20        | 16         | 8             | DAYLIGHT FADING OGC/GEFFEN                         | COUNTING CROWS                 | 377        | 401  |  |
| 21        | 21         | 4             | AFRAID MOTLEY/ELEKTRA/EEG                          | MOTLEY CRUE                    | 347        | 311  |  |
| 22        | 23         | 4             | HIGHER POWER EPIC                                  | BOSTON                         | 332        | 301  |  |
| 23        | 20         | 17            | FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA    | AEROSMITH                      | 320        | 347  |  |
|           |            |               | <b>*** AIRPOWER ***</b>                            |                                |            |      |  |
| 24        | 25         | 6             | COME DOWN COLUMBIA                                 | TOAD THE WET SPROCKET          | 314        | 282  |  |
| 25        | 24         | 4             | MOUNTAINSIDE COLUMBIA                              | SWEET VINE                     | 288        | 293  |  |
| 26        | 22         | 7             | MAGNOLIA CAPRICORN/MERCURY                         | THE SCREAMIN' CHEETAH WHEELIES | 270        | 311  |  |
| 27        | 29         | 6             | PINK COLUMBIA                                      | AEROSMITH                      | 263        | 234  |  |
| 28        | 26         | 12            | MANN'S CHINESE RED ANT                             | NAKED                          | 262        | 280  |  |
| 29        | 28         | 9             | DON'T WANNA BE HERE WARNER BROS.                   | COOL FOR AUGUST                | 238        | 269  |  |
| 30        | 30         | 23            | KING NOTHING ELEKTRA/EEG                           | METALLICA                      | 209        | 218  |  |
| 31        | 36         | 2             | TRIPPING BILLIES RCA                               | DAVE MATTHEWS BAND             | 202        | 159  |  |
| 32        | 39         | 3             | TRUST CAPITOL                                      | MEGADETH                       | 196        | 148  |  |
| 33        | 32         | 7             | MONKEY WRENCH ROSWELL/CAPITOL                      | FOO FIGHTERS                   | 195        | 184  |  |
| 34        | 37         | 2             | ON MY WAY CMC INTERNATIONAL                        | STYX                           | 193        | 157  |  |
| 35        | 35         | 24            | JUST ANOTHER DAY MERCURY                           | JOHN MELLENCAMP                | 192        | 173  |  |
| 36        | 33         | 7             | ROCKCROWN MAMMOTH/ATLANTIC                         | SEVEN MARY THREE               | 183        | 183  |  |
| 37        | 31         | 21            | LAKINI'S JUICE RADIOACTIVE/MCA                     | LIVE                           | 169        | 184  |  |
| 38        | <b>NEW</b> |               | BLEEDING ME ELEKTRA/EEG                            | METALLICA                      | 148        | 109  |  |
| 39        | <b>NEW</b> |               | FADE TO BLUE RAZOR & TIE                           | 38 SPECIAL                     | 144        | 92   |  |
| 40        | <b>NEW</b> |               | BATON ROUGE MCA                                    | THE NIXONS                     | 136        | 98   |  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

| GREATEST GAINERS  |  | INCREASE IN PLAYS |
|---|--|-------------------|
| <b>BLUES TRAVELER • Carolina Blues (A&amp;M)</b>  |  | <b>+161</b>       |
| KRZR +15, WZMT +13, WJRR +13, KQRC +11, WARQ +10, WKLQ +10, KATT +10, WCKW +9, KRXQ +9, WZTA +8 |  |                   |
| <b>METALLICA • Bleeding Me (ELEKTRA/EEG)</b>  |  | <b>+129</b>       |
| WZAT +14, WTUE +12, KUPD +12, KRAD +11, KNCN +10, KISS +10, KTUX +8, KBPI +8, KILO +7, KLBJ +6  |  |                   |
| <b>SEVEN MARY THREE • Make Up Your Mind (MAMMOTH/ATLANTIC)</b>                                  |  | <b>+122</b>       |
| WAAF +21, KRXQ +17, WLZR +10, KTYD +9, WARQ +9, WRIF +7, KILO +6, KUFO +6, WRXC +5, WTUE +3     |  |                   |
| <b>COLLECTIVE SOUL • Listen (ATLANTIC)</b>  |  | <b>+111</b>       |
| KISW +16, KQRC +13, WXRA +12, KAZR +11, KNCN +10, KBPI +10, KUFO +8, KTUX +8, WZMT +7, KILO +7  |  |                   |
| <b>MANBREAK • Ready Or Not (ALMO SOUNDS/GEFFEN)</b>   |  | <b>+83</b>        |
| WXRA +12, WNOR +12, KNCN +9, WZTA +7, WTPA +7, KRAD +6, WRXC +6, KBER +6, KSJO +6, KILO +4      |  |                   |

| GREATEST GAINERS   |  | INCREASE IN PLAYS |
|--|--|-------------------|
| <b>BLUES TRAVELER • Carolina Blues (A&amp;M)</b>   |  | <b>+274</b>       |
| KLPX +15, WKLS +15, WEGR +14, WKLC +13, WZZO +12, WROQ +12, KMOD +12, KRZZ +11, WNCD +11, KSHE +11 |  |                   |
| <b>COLLECTIVE SOUL • Listen (ATLANTIC)</b>   |  | <b>+151</b>       |
| WDHA +15, KEZO +13, WEGR +12, KLPX +11, WLWQ +11, WAFX +10, KMOD +9, WTAK +8, WEZX +8, KLOS +7     |  |                   |
| <b>THE WALLFLOWERS • The Difference (INTERSCOPE)</b>   |  | <b>+68</b>        |
| WDHA +16, WBLM +11, KLOS +11, WAFX +10, WEZX +7, WKQQ +5, KQRS +5, KMJX +4, KLAQ +4, WZZR +4       |  |                   |
| <b>JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)</b>  |  | <b>+65</b>        |
| WSFL +9, WZZO +9, WRXK +9, KLPX +9, KLOS +9, KDKB +6, KRZZ +4, WAPL +4, KMJX +4, WIMZ +4           |  |                   |
| <b>SEVEN MARY THREE • Make Up Your Mind (MAMMOTH/ATLANTIC)</b>                                     |  | <b>+65</b>        |
| WEBN +7, WCCC +3, KFRQ +2, WIXV +2, WNCD +2, KXUS +2, WVRK +2, WAQX +2, WKQQ +2, WKLC +2           |  |                   |



POWER PLAYLISTS

For Week Ending June 8, 1997



Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service...

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin. Playlist of 30 songs including The Smashing Pumpkins, The Offspring, and Blur.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sanabrother. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Blur.

WKQX Chicago MD: Mary Shuminas. Playlist of 30 songs including Veruca Salt, Sneaker Pimps, and The Smashing Pumpkins.

WBCN Boston VP/Prgrm: Oedipus MD: Carter Alan. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Sneaker Pimps.

KLYY Los Angeles VP Prog: Steve Blatter MD: Sandy Horowitz. Playlist of 30 songs including Sublime, Wrong Way, and Sneaker Pimps.

WPLY Philadelphia PD: Jim McGuinni APD: Doug Kubinski. Playlist of 30 songs including Third Eye Blind, Semi-Charmed Life, and The Offspring.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Sublime.

WNNX Atlanta DM: Brian Phillips APD: Leslie Fran. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Sneaker Pimps.

KITS San Francisco VP/Prgrm.: Richard Sands APD: Roland West. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Sneaker Pimps.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Playlist of 30 songs including Third Eye Blind, Semi-Charmed Life, and Sneaker Pimps.

WHYT Detroit PD: Garrett Michaels APD/MD: Alex Teal. Playlist of 30 songs including The Wallflowers, One Headlight, and Sneaker Pimps.

KEGE Minneapolis PD: John Lassman MD: Mike Hanson. Playlist of 30 songs including Third Eye Blind, Semi-Charmed Life, and Sneaker Pimps.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Playlist of 30 songs including Blur, Song 2, and The Offspring.

CIMX Detroit Prgrm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Playlist of 30 songs including The Smashing Pumpkins, The End Is The, and Sneaker Pimps.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Playlist of 30 songs including R's Choice, Not An Addict, and Sneaker Pimps.

KPNT St. Louis PD: Alex Luke MD: Adam Potts. Playlist of 30 songs including Third Eye Blind, Semi-Charmed Life, and Sneaker Pimps.

KOME San Jose DM: Ron Nenni PD/MD: Jay Taylor. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Sneaker Pimps.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Playlist of 30 songs including Meredith Brooks, Bitch, and Sneaker Pimps.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist of 30 songs including The Offspring, Gone Away, and Sneaker Pimps.

WENZ Cleveland PD/MD: Sear Robertson. Playlist of 30 songs including Tonic, If You Could Only See, and Sneaker Pimps.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist of 30 songs including Blur, Song 2, and Sneaker Pimps.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist of 30 songs including Mighty Mighty Bosstones, The Impression, and Sneaker Pimps.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Playlist of 30 songs including Buck-O-Nine, My Town, and Sneaker Pimps.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Playlist of 30 songs including The Smashing Pumpkins, The End Is The, and Sneaker Pimps.



POWER PLAYLISTS

For Week Ending June 8, 1997



Playlists supplied by Broadcast Data Systems' Radio Trac service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (WLUM, KWOD, KXPK, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KISF, XHRM, WPBZ, KXRK, KGDE, WDGE, KMYZ, KENZ, KEDG, WAQZ, KXTE) with columns for station name, PD, MD, and song/track lists with ratings.



*the long-awaited lead track from her  
forthcoming new album, surfacing*

*single adds june 16 album arrives july 15*

*Sarah McLachlan Building A Mystery*

produced by Pierre Marchand

[www.aristarec.com](http://www.aristarec.com) [www.nettwerk.com](http://www.nettwerk.com)

**ARISTA** 

management terry mcbride/dan lizer for nettwerk management  
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see sarah this summer on her  
lilith fair festival tour.

World Radio History





★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

**LIVE** **1225/428**

**Turn My Head (Radioactive/MCA)**

Total Stations: 59/Chart Move: 29-17  
Heavy (30+ plays): 11 CIMX, KITS, KLYY, KMYZ, KWOD, KZON, WBZU, WDGE, WENZ, WEQX, WQXA  
Medium (15-29): 34 KAEP, KDGE, KEDG, KEKE, KICT, KISF, KJEE, KKND, KLZR, KNDD, KNRK, KNRX, KOME, KROQ, KTBB, KTEG, WBRU, WBTZ, WEDG, WEND, WHYT, WKQX, WLIR, WLUM, WMRQ, WNNX, WPBZ, WPLY, WRLG, WRXZ, WXDZ, WXEG, WXRK, WXZZ  
Light (Under 15): 14  
New Airplay This Week: 12 KEDG, KFMA, KHTY, KICT, KISF, KLZR, KNRK, WEND, WENZ, WFNX, WNVE, WRLG

Total Plays/Gain

**AIRPOWER BOUND**

Total Plays/Gain

**DAVE MATTHEWS BAND** **1055/104**  
**Tripping Billies (RCA)**

Total Stations: 63/Chart Move: 25-20  
Heavy (30+ plays): 3 KWOD, WBRU, WEQX  
Medium (15-29): 35 KAEP, KDGE, KFMA, KHTY, KISF, KLYY, KLZR, KNDD, KNRK, KNRX, KPNT, KPOI, KROX, KTCL, KTEG, KTOZ, WBTZ, WBZU, WCYU, WDGE, WENZ, WGRD, WKRL, WLUM, WMRQ, WPBZ, WPLY, WQXA, WROX, WRXQ, WRXR, WXEG, WXNR, WXPX, XHRM  
Light (Under 15): 25  
New Airplay This Week: 5 KDGE, KPNT, KXRK, WKRL, WXNR

**COLLECTIVE SOUL** **1046/125**  
**Listen (Atlantic)**

Total Stations: 63/Chart Move: 27-21  
Heavy (30+): 8 KCXX, KEKE, KWOD, WKDF, WRXQ, WRXR, WXNR, WXZZ  
Medium (15-29): 27 KDGE, KENZ, KFRR, KICT, KKND, KLYY, KMYZ, KNRK, KNRX, KROX, KTBB, KTEG, KTOZ, KXRK, WCYU, WDGE, WENZ, WEQX, WGRD, WLUM, WNNX, WQXA, WRLG, WROX, WRXZ, WXEG, WXPX  
Light (Under 15): 28  
New Airplay This Week: 5 KFRR, KISF, WHYT, WLIR, WQBK

**SUMMERCAMP** **1037/114**  
**Drawer (Maverick/Reprise)**

Total Stations: 68/Chart Move: 28-22  
Heavy (30+): 1 WBZU  
Medium (15-29): 37 CIMX, KCHZ, KFMA, KFRR, KHTY, KICT, KITS, KJEE, KLZR, KNDD, KNRK, KNRX, KOME, KROX, KTBB, KTOZ, WBRU, WBTZ, WCYU, WEDG, WENZ, WFNX, WGRD, WHFS, WKRL, WNNX, WNVE, WQBK, WRLG, WRXQ, WRXR, WRXZ, WXNR, WXRK, WXZZ, XHRM, XTRA  
Light (Under 15): 30  
New Airplay This Week: 4 KEKE, KISF, WEDG, WXNR

**SUBLIME** **904/281**  
**Wrong Way (Gasoline Alley/MCA)**

Total Stations: 48/Chart Move: 36-25  
Heavy (30+): 9 CIMX, KCXX, KEDJ, KJEE, KLYY, KWOD, WHFS, XHRM, XTRA  
Medium (15-29): 19 KEKE, KFMA, KHTY, KICT, KITS, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KROQ, KTEG, KXTE, WFNX, WKQX, WNNX, WRLG, WXRK  
Light (Under 15): 20  
New Airplay This Week: 13 KCHZ, KEDG, KICT, KISF, KKND, KLZR, KMYZ, KPOI, KXRK, WMRQ, WNVE, WRLG, WXPX

**SHERYL CROW** **880/69**  
**A Change Would Do You Good (A&M)**

Total Stations: 45/Chart Move: 30-26  
Heavy (30+): 6 KAEP, KCHZ, WLIR, WPLY, WRLG, WXDZ  
Medium (15-29): 30 KDGE, KEDG, KFRR, KICT, KPNT, KROX, KTBB, KTEG, KTOZ, WAQZ, WBRU, WBZU, WCYU, WDGE, WEDG, WENZ, WEQX, WGRD, WHYT, WNNX, WPBZ, WQXA, WRXQ, WRXR, WRXZ, WXEG, WXNR, WXPX, XHRM  
Light (Under 15): 9  
New Airplay This Week: 2 KFRR, WXNR

**ABRA MOORE** **790/61**  
**Four Leaf Clover (Arista/Arista)**

Total Stations: 64/Chart Move: 32-29  
Heavy (30+): 1 WRLG  
Medium (15-29): 25 KAEP, KHTY, KICT, KJEE, KLYY, KLZR, KNRK, KNRX, KROX, KTBB, KTOZ, KWOD, KXRK, WAQZ, WBTZ, WCYU, WENZ, WEQX, WFNX, WNNX, WPBZ, WQBK, WQXA, WXDZ, WXEG  
Light (Under 15): 38  
New Airplay This Week: 2 KENZ, KFRR

**THAT DOG** **781/59**

**Never Say Never (DGC/Geffen)**

Total Stations: 54/Chart Move: 31-30  
Heavy (30+): 1 KJEE  
Medium (15-29): 28 KDGE, KFMA, KHTY, KICT, KITS, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KROX, KTBB, KWOD, KXRK, WBTZ, WBZU, WCYU, WEDG, WENZ, WFNX, WHFS, WNNX, WPBZ, WPLY, WROX, WRXQ, XHRM  
Light (Under 15): 25  
New Airplay This Week: 1 WKQX

**BLUES TRAVELER** **724/172**  
**Carolina Blues (A&M)**

Total Stations: 42/Chart Move: Debut 34  
Heavy (30+): 4 KZON, WDGE, WQXA, WRLG  
Medium (15-29): 20 CIMX, KICT, KPOI, KTEG, KTOZ, WBRU, WBZU, WEDG, WEND, WENZ, WGRD, WKDF, WNVE, WPBZ, WPLY, WRXQ, WRXR, WRXZ, WXNR, WXPX  
Light (Under 15): 18  
New Airplay This Week: 10 KAEP, KLZR, KNRX, KPOI, WAQZ, WEQX, WROX, WRXQ, WWCD, WXEG

**REEL BIG FISH** **648/12**  
**Sell Out (Mojo/Universal)**

Total Stations: 44/Chart Move: 34-35  
Heavy (30+): 4 KWOD, WBZU, WEQX, WFNX  
Medium (15-29): 20 KFRR, KHTY, KICT, KISF, KJEE, KLZR, KMYZ, KNRX, KOME, KPNT, KPOI, KROQ, KXRK, WHFS, WLUM, WPBZ, WPLY, WROX, XHRM, XTRA  
Light (Under 15): 20  
New Airplay This Week: 2 KAEP, WRXZ

**SUPERGRASS** **582/77**  
**Cheapskate (Capitol)**

Total Stations: 47/Chart Move: Debut 38  
Heavy (30+): 2 CIMX, KJEE  
Medium (15-29): 18 KEKE, KITS, KLZR, KNDD, KNRK, KOME, WBRU, WBTZ, WBZU, WCYU, WFNX, WKQX, WKRL, WNNX, WPBZ, WRXQ, XHRM, XTRA  
Light (Under 15): 27  
New Airplay This Week: 5 KEKE, KTBB, WAQZ, WLUM, WXRK

**ECHO & THE BUNNYMEN** **541/212**  
**I Want To Be There (When You Come) (London/Island)**

Total Stations: 46/Chart Move: Debut 39  
Heavy (30+): 0  
Medium (15-29): 18 KENZ, KHTY, KLYY, KNDD, KNRK, KTBB, KTCL, KXRK, WBCN, WBRU, WBTZ, WEDG, WHFS, WHYT, WPBZ, WXEG, XHRM, XTRA  
Light (Under 15): 28  
New Airplay This Week: 13 KJEE, KNDD, KROQ, KTOZ, KXPK, WBTZ, WEDG, WENZ, WEQX, WGRD, WKRL, WPBZ, WRLG

**THE CHEMICAL BROTHERS** **521/0**  
**Block Rockin' Beats (Astralwerks/Caroline)**

Total Stations: 52/Chart Move: Debut 40  
Heavy (30+): 1 WFNX  
Medium (15-29): 9 KISF, KJEE, KLZR, KROQ, WBTZ, WNNX, WRLG, WROX, WXPX  
Light (Under 15): 42

**CHART BOUND**

Total Plays/Gain

**LUSCIOUS JACKSON** **518/-6**  
**Under Your Skin (Grand Royal/Capitol)**

Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 16 KFMA, KITS, KJEE, KLZR, KNDD, KOME, KROX, KXPK, WBTZ, WCYU, WEQX, WHFS, WPBZ, WRLG, WWCD, XTRA  
Light (Under 15): 25

**INDIGO GIRLS** **443/-8**

**Shame On You (Epic)**

Total Stations: 35  
Heavy (30+): 2 KAEP, WXPX  
Medium (15-29): 13 KENZ, KLYY, KTOZ, WBRU, WBTZ, WENZ, WEQX, WHYT, WLIR, WMRQ, WPLY, WXZZ, XHRM  
Light (Under 15): 20

**MONACO** **430/66**

**What Do You Want From Me? (Polydor/A&M)**

Total Stations: 35  
Heavy (30+): 1 XHRM  
Medium (15-29): 14 KDGE, KEDG, KENZ, KLYY, KNRK, KROQ, KTCL, KXRK, WBTZ, WENZ, WHFS, WKQX, WLUM, WNNX  
Light (Under 15): 20  
New Airplay This Week: 4 KFMA, KJEE, KZON, WHFS

**SUGAR RAY** **420/255**

**Fly (Lava/Atlantic)**

Total Stations: 47  
Heavy (30+): 3 KROQ, XHRM, XTRA  
Medium (15-29): 8 KDGE, KHTY, KMYZ, KOME, KROX, WFNX, WHFS, WLUM  
Light (Under 15): 36  
New Airplay This Week: 12 KEDJ, KFMA, KLYY, KROX, KTCL, KTOZ, WCYU, WENZ, WEQX, WHFS, WLUM, WXRK

**OUR LADY PEACE** **410/66**

**Superman's Dead (Columbia)**

Total Stations: 29  
Heavy (30+): 3 CIMX, WBTZ, WMRQ  
Medium (15-29): 10 KKND, KTBB, KXRK, KXTE, WEDG, WKRL, WNVE, WPBZ, WQBK, WRXR  
Light (Under 15): 16  
New Airplay This Week: 3 KROX, WBRU, WRXR

**LOCAL H** **395/156**

**Eddie Vedder (Island)**

Total Stations: 36  
Heavy (30+): 0  
Medium (15-29): 12 KLZR, KNRX, KPNT, KTEG, KWOD, KXRK, WBTZ, WBZU, WKRL, WMRQ, WPBZ, WQXA  
Light (Under 15): 24  
New Airplay This Week: 10 KFMA, KISF, KMYZ, KOME, KXTE, WKRL, WLUM, WNNX, WPBZ, WXEG

**MANSUN** **378/235**

**Wide Open Space (Epic)**

Total Stations: 43  
Heavy (30+): 1 WFNX  
Medium (15-29): 7 KITS, KNDD, KOME, KXRK, WKQX, WRXZ, XHRM  
Light (Under 15): 35  
New Airplay This Week: 17 CIMX, KFMA, KGDE, KHTY, KICT, KMYZ, KNDD, WBRU, WBZU, WDGE, WEDG, WENZ, WKRL, WPBZ, WQBK, WQXA, WRXQ

★ **ARTIFICIAL JOY CLUB** **375/331**

**Sick & Beautiful (Interscope)**

Total Stations: 44  
Heavy (30+): 0  
Medium (15-29): 9 KDGE, KPNT, KROX, KWOD, WBZU, WDGE, WNVE, WRLG, WXDZ  
Light (Under 15): 35  
New Airplay This Week: 25 KDGE, KFMA, KHTY, KJEE, KKND, KLZR, KNRX, KOME, KPNT, KROX, KTBB, KTCL, KWOD, KXRK, WBTZ, WDGE, WKRL, WNVE, WPBZ, WRLG, WRXQ, WWCD, WXEG, WXPX, WXZZ

**FAITH NO MORE** **375/61**

**Last Cup Of Sorrow (Slash/Reprise)**

Total Stations: 39  
Heavy (30+): 1 KKTE  
Medium (15-29): 6 KEKE, KFMA, KKND, WBZU, WPBZ, WROX  
Light (Under 15): 32  
New Airplay This Week: 4 KHTY, KNDD, KNRK, WBTZ

**PRODIGY** **343/133**

**Breath (XL Mute/Maverick/Warner Bros.)**

Total Stations: 52  
Heavy (30+): 0  
Medium (15-29): 6 CIMX, KLZR, KXRK, WBTZ, WHFS, WNNX  
Light (Under 15): 46  
New Airplay This Week: 9 KHTY, KJEE, KMYZ, KTCL, KTOZ, WQXA, WRLG, WXRK, XHRM

**THE LIGHTNING SEEDS** **333/38**

**You Showed Me (Hollywood)**

Total Stations: 33  
Heavy (30+): 3 WRLG, WXPX, XTRA  
Medium (15-29): 8 KFMA, KITS, KROX, WBTZ, WENZ, WFNX, WPLA, WXEG  
Light (Under 15): 22  
New Airplay This Week: 3 KNRX, WWCD, WXZZ

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**ARTIFICIAL JOY CLUB** **25**

**Sick & Beautiful (Interscope)**

**MANSUN** **17**

**Wide Open Space (Epic)**

**ECHO & THE BUNNYMEN** **13**

**I Want To Be There (When You Come) (London/Island)**

**SUBLIME** **13**

**Wrong Way (Gasoline Alley/MCA)**

**LIVE** **12**

**Turn My Head (Radioactive/MCA)**

**SUGAR RAY** **12**

**Fly (Lava/Atlantic)**

**SHAWN COLVIN** **331/3**

**Sunny Came Home (Columbia)**

Total Stations: 18  
Heavy (30+): 5 KENZ, KLYY, WAQZ, WHYT, WXZZ  
Medium (15-29): 4 KFRR, KROX, WLIR, WNNX  
Light (Under 15): 9  
New Airplay This Week: 1 WXNR

**THE NIXONS** **318/43**

**Baton Rouge (MCA)**

Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 10 KCXX, KEKE, KKND, KLZR, KMYZ, KNRX, KROX, KXTE, WDGE, WKRL  
Light (Under 15): 16  
New Airplay This Week: 2 WKDF, WROX

**CAKE** **315/3**

**Frank Sinatra (Capricorn/Mercury)**

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 11 KFMA, KHTY, KJEE, KLZR, KPNT, WBTZ, WEDG, WNNX, WPLA, XHRM, XTRA  
Light (Under 15): 19  
New Airplay This Week: 1 KNRK

**OMC** **312/39**

**How Bizarre (Huh!/Mercury)**

Total Stations: 19  
Heavy (30+): 3 KENZ, WAQZ, WXZZ  
Medium (15-29): 4 KDGE, KLYY, KXRK, WLIR  
Light (Under 15): 12  
New Airplay This Week: 3 KAEP, WHYT, WKQX

**DEL AMITRI** **288/28**

**Not Where It's At (A&M)**

Total Stations: 24  
Heavy (30+): 1 KCHZ  
Medium (15-29): 10 KPOI, KXPK, WBRU, WEQX, WLIR, WNNX, WQXA, WXDZ, WXEG, XHRM  
Light (Under 15): 13  
New Airplay This Week: 2 KTOZ, WQBK

**THE CUNNINGHAMS** **265/-6**

**Bottle Rockets (Revolution)**

Total Stations: 29  
Heavy (30+): 1 WBZU  
Medium (15-29): 4 KKND, KNDD, KNRX, WRXQ  
Light (Under 15): 24  
New Airplay This Week: 2 KPOI, WXNR

**MICHAEL PENN** **257/-13**

**Try (57/Epic)**

Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 6 WBZU, WENZ, WEQX, WPBZ, WQXA, WRLG  
Light (Under 15): 28  
New Airplay This Week: 3 KMYZ, KTBB, WNNX

**SAVE FERRIS** **229/36**

**The World Is New (Starpool/Epic)**

Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 6 KFMA, KHTY, KLYY, KPOI, KROX, XHRM  
Light (Under 15): 12  
New Airplay This Week: 1 KPOI

**MANBREAK** **227/77**

**Ready Or Not (Almo Sounds/Geffen)**

Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 3 KNRX, KROX, WBCN  
Light (Under 15): 25  
New Airplay This Week: 6 KFMA, KROX, WCYU, WKRL, WLUM, WPLA

★ **BUCK-O-NINE** **206/102**

**My Town (TVT)**

Total Stations: 28  
Heavy (30+): 2 WHFS, XTRA

Medium (15-29): 5 KITS, KROQ, WENZ, WQXA, XHRM

Light (Under 15): 21

New Airplay This Week: 7 KITS, KOME, KTCL, WEDG, WENZ, WPLA, WQXA

**SISTER HAZEL** **193/7**

**All For You (Universal)**

Total Stations: 9  
Heavy (30+): 3 KCHZ, KTOZ, WAQZ  
Medium (15-29): 3 KENZ, KLYY, WRXR  
Light (Under 15): 3  
New Airplay This Week: 1 WNNX

**MXPX** **190/38**

**Chick Magnet (Tooth & Nail)**

Total Stations: 18  
Heavy (30+): 1 CIMX  
Medium (15-29): 5 KEDJ, KHTY, KJEE, KNDD, XHRM  
Light (Under 15): 12

**COWARD** **186/-9**

**I Don't Care (Elektra/EEG)**

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 3 KXTE, WBZU, WKRL  
Light (Under 15): 18  
New Airplay This Week: 1 WXZZ

★ **THE SEAHORSES** **171/112**

**Love Is The Law (Geffen)**

Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 4 WBRU, WBTZ, WBZU, WDGE  
Light (Under 15): 23  
New Airplay This Week: 10 KICT, KKND, KPNT, KTBB, KXRK, WBRU, WBTZ, WDGE, WENZ, WKRL

★ **THE OFFSPRING** **165/68**

**The Meaning Of Life (Columbia)**

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 5 KEKE, KNDD, KNRK, KPNT, KROQ  
Light (Under 15): 10  
New Airplay This Week: 4 KNRK, KPNT, WLUM, WNNX

**GUS GUS** **149/0**

**Believe (4AD/Warner Bros.)**

Total Stations: 22  
Heavy (30+): 1 KJEE  
Medium (15-29): 3 KNDD, WFNX, XTRA  
Light (Under 15): 18

★ **FIONA APPLE** **136/117**

**Criminal (Clean Slate/Work)**

Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 1 KAEP  
Light (Under 15): 18  
New Airplay This Week: 7 KFMA, KITS, KROX, KXRK, WCYU, WENZ, WXEG

**SOULS** **136/26**

**Cello (Trauma/Interscope)**

Total Stations: 25  
Heavy (30+): 1 KJEE  
Medium (15-29): 0  
Light (Under 15): 24  
New Airplay This Week: 1 KDGE

**CHANTAL KREVIASZUK** **130/34**

**God Made Me (Columbia)**

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 3 WBTZ, WENZ, WPBZ  
Light (Under 15): 12  
New Airplay This Week: 2 KZON, WXZZ



SONG ACTIVITY REPORTS

For Week Ending June 8, 1997

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

ARTIFICIAL JOY CLUB 375/331 Sick & Beautiful (Interscope)

Table with columns for station, song, and play count for Artificial Joy Club. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

BLUES TRAVELER 724/172 Carolina Blues (A&M)

Table with columns for station, song, and play count for Blues Traveler. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

BLUR 1861/47 Song 2 (Food/Parlophone/Virgin)

Table with columns for station, song, and play count for Blur. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

THE CHEMICAL BROTHERS 521/0 Block Rockin' Beats (Astralwerks/Caroline)

Table with columns for station, song, and play count for The Chemical Brothers. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

COLLECTIVE SOUL 1046/125 Listen (Atlantic)

Table with columns for station, song, and play count for Collective Soul. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

SHIERYL CROW 880/69 A Change Would Do You Good (A&M)

Table with columns for station, song, and play count for Sheryl Crow. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

ECHO & THE BUNNYMEN 541/212 I Want To Be There (When You Come) (London/Island)

Table with columns for station, song, and play count for Echo & The Bunnymen. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

FAITH NO MORE 375/61 Last Cup Of Sorrow (Slash/Reprise)

Table with columns for station, song, and play count for Faith No More. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

K'S CHOICE 1915/14 Not An Addict (550 Music)

Table with columns for station, song, and play count for K's Choice. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

LIVE 1225/428 Turn My Head (Radioactive/MCA)

Table with columns for station, song, and play count for Live. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

LOCAL H 395/156 Eddie Vedder (Island)

Table with columns for station, song, and play count for Local H. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

MANSION 378/235 Wide Open Space (Epic)

Table with columns for station, song, and play count for Mansion. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

MATCHBOX 20 1821/164 Push (Lava/Atlantic)

Table with columns for station, song, and play count for Matchbox 20. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

DAVE MATTHEWS BAND 1055/104 Tripping Billies (RCA)

Table with columns for station, song, and play count for Dave Matthews Band. Includes stations like New York, Chicago, San Fran, etc.

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 2540/55 The Impression That I Got (Big Rig/Mercury)

Table with columns for station, song, and play count for The Mighty Mighty Bosstones. Includes stations like New York, Chicago, San Fran, etc.



For Week Ending June 8, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

MONACO 430/66
What Do You Want From Me (Polydor/A&M)
Total Stations: 35

ABRA MOORE 790/61
Four Leaf Clover (Arista Austin/Arista)
Total Stations: 64

OUR LADY PEACE 410/66
Superman's Dead (Columbia)
Total Stations: 29

PRODIGY 343/133
Breathe (XL Mute/Maverick/Warner Bros.)
Total Stations: 52

REEL BIG FISH 648/12
Sell Out (Mojo/Universal)
Total Stations: 44

THE SMASHING PUMPKINS 1937/142
The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)
Total Stations: 76

SNEAKER PIMPS 1326/164
6 Underground (Clean Up/Virgin)
Total Stations: 68

SUBLIME 904/281
Wrong Way (Gasoline Alley/MCA)
Total Stations: 48

SUGAR RAY 420/255
Fly (Lava/Atlantic)
Total Stations: 47

SUMMERCAMP 1037/114
Drawer (Maverick/Reprise)
Total Stations: 68

SUPERGRASS 582/77
Cheapskate (Capitol)
Total Stations: 47

THAT DOG 781/59
Never Say Never (DGC/Geffen)
Total Stations: 54

TOAD THE WET SPROCKET 1426/14
Come Down (Columbia)
Total Stations: 77

TONIC 2130/114
If You Could Only See (Polydor/A&M)
Total Stations: 78

THE WALLFLOWERS 1702/161
The Difference (Interscope)
Total Stations: 73



## POWER PLAYLISTS™

| KFOG  |    |    | WXRT  |    |    | WBOS                                 |    |    |
|---|----|----|---|----|----|--------------------------------------|----|----|
| San Francisco PD: Paul Marszalek MD: Bill Evans |    |    | Chicago VP/Programming: Norm Wiker MD: Patty Martin |    |    | Boston PD: Jim Herron MD: Cliff Nash |    |    |
| TW  | LW |    | TW  | LW |    | TW                                   | LW |    |
| 1   | 23 | 21 | 1   | 14 | 11 | 1                                    | 47 | 44 |
| 2   | 22 | 15 | 2   | 14 | 10 | 2                                    | 45 | 47 |
| 3   | 21 | 20 | 3   | 13 | 9  | 3                                    | 45 | 45 |
| 4   | 20 | 16 | 4   | 13 | 9  | 4                                    | 44 | 46 |
| 5   | 18 | 21 | 5   | 12 | 9  | 5                                    | 43 | 44 |
| 6   | 17 | 19 | 6   | 11 | 10 | 6                                    | 43 | 46 |
| 7   | 16 | 21 | 7   | 10 | 11 | 7                                    | 37 | 21 |
| 8   | 16 | 21 | 8   | 10 | 10 | 8                                    | 37 | 21 |
| 9   | 16 | 18 | 9   | 10 | 9  | 9                                    | 26 | 17 |
| 10  | 15 | 0  | 10  | 10 | 10 | 10                                   | 25 | 24 |
| 11  | 14 | 20 | 11  | 9  | 11 | 11                                   | 23 | 21 |
| 12  | 14 | 6  | 12  | 9  | 8  | 12                                   | 23 | 14 |
| 13  | 13 | 7  | 13  | 9  | 8  | 13                                   | 22 | 22 |
| 14  | 12 | 17 | 14  | 9  | 8  | 14                                   | 22 | 14 |
| 15  | 10 | 10 | 15  | 9  | 11 | 15                                   | 22 | 19 |
| 16  | 9  | 16 | 16  | 8  | 8  | 16                                   | 22 | 18 |
| 17  | 9  | 6  | 17  | 8  | 9  | 17                                   | 22 | 19 |
| 18  | 9  | 18 | 18  | 8  | 9  | 18                                   | 21 | 16 |
| 19  | 8  | 11 | 19  | 8  | 11 | 19                                   | 21 | 20 |
| 20  | 8  | 14 | 20  | 8  | 11 | 20                                   | 21 | 14 |
| 21  | 8  | 14 | 21  | 8  | 11 | 21                                   | 21 | 15 |
| 22  | 8  | 14 | 22  | 8  | 11 | 22                                   | 20 | 15 |
| 23  | 7  | 10 | 23  | 7  | 10 | 23                                   | 19 | 15 |
| 24  | 7  | 10 | 24  | 7  | 10 | 24                                   | 19 | 15 |
| 25  | 6  | 2  | 25  | 7  | 5  | 25                                   | 19 | 15 |
| 26  | 6  | 2  | 26  | 7  | 5  | 26                                   | 19 | 15 |
| 27  | 6  | 2  | 27  | 7  | 5  | 27                                   | 19 | 15 |
| 28  | 5  | 2  | 28  | 7  | 5  | 28                                   | 19 | 15 |
| 29  | 5  | 2  | 29  | 7  | 5  | 29                                   | 19 | 15 |
| 30  | 4  | 1  | 30  | 7  | 7  | 30                                   | 11 | 9  |

| KTCZ  |    |    | KBCO                                      |    |    | WHPT                                      |    |    |
|---|----|----|---|----|----|---|----|----|
| Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen |    |    | Denver PD: Dave Benson MD: Scott Arbrough |    |    | Tampa PD: Chuck Beck APD/MD: Chris Taylor |    |    |
| TW  | LW |    | TW  | LW |    | TW  | LW |    |
| 1   | 22 | 22 | 1   | 24 | 25 | 1   | 32 | 31 |
| 2   | 22 | 22 | 2   | 24 | 26 | 2   | 32 | 31 |
| 3   | 21 | 19 | 3   | 22 | 26 | 3   | 31 | 32 |
| 4   | 21 | 21 | 4   | 21 | 21 | 4   | 29 | 16 |
| 5   | 20 | 22 | 5   | 21 | 18 | 5   | 28 | 22 |
| 6   | 20 | 21 | 6   | 21 | 26 | 6   | 24 | 32 |
| 7   | 17 | 10 | 7   | 17 | 3  | 7   | 24 | 22 |
| 8   | 13 | 20 | 8   | 15 | 9  | 8   | 22 | 24 |
| 9   | 12 | 12 | 9   | 15 | 15 | 9   | 21 | 16 |
| 10  | 12 | 13 | 10  | 15 | 15 | 10  | 21 | 16 |
| 11  | 11 | 10 | 11  | 14 | 16 | 11  | 20 | 21 |
| 12  | 11 | 11 | 12  | 14 | 14 | 12  | 20 | 22 |
| 13  | 11 | 10 | 13  | 14 | 13 | 13  | 17 | 17 |
| 14  | 11 | 10 | 14  | 13 | 13 | 14  | 15 | 15 |
| 15  | 10 | 12 | 15  | 12 | 15 | 15  | 14 | 15 |
| 16  | 10 | 12 | 16  | 12 | 16 | 16  | 14 | 16 |
| 17  | 10 | 12 | 17  | 12 | 15 | 17  | 14 | 21 |
| 18  | 9  | 11 | 18  | 13 | 13 | 18  | 14 | 17 |
| 19  | 9  | 8  | 19  | 13 | 14 | 19  | 14 | 0  |
| 20  | 8  | 6  | 20  | 13 | 6  | 20  | 13 | 0  |
| 21  | 7  | 4  | 21  | 13 | 15 | 21  | 13 | 11 |
| 22  | 7  | 11 | 22  | 12 | 12 | 22  | 13 | 11 |
| 23  | 7  | 9  | 23  | 12 | 14 | 23  | 10 | 15 |
| 24  | 6  | 5  | 24  | 12 | 14 | 24  | 9  | 9  |
| 25  | 6  | 4  | 25  | 12 | 5  | 25  | 9  | 11 |
| 26  | 6  | 4  | 26  | 12 | 3  | 26  | 9  | 8  |
| 27  | 6  | 5  | 27  | 12 | 15 | 27  | 8  | 10 |
| 28  | 6  | 5  | 28  | 12 | 4  | 28  | 7  | 6  |
| 29  | 6  | 4  | 29  | 12 | 13 | 29  | 7  | 6  |
| 30  | 6  | 4  | 30  | 11 | 12 | 30  | 7  | 6  |

| WVRV  |    |    | KMTT                                    |    |    | CIDR  |    |    |
|---|----|----|---|----|----|---|----|----|
| St. Louis PD: Scott Strong MD: Mike Richter |    |    | Seattle SM: Chris Mays MD: Dean Carlson |    |    | Detroit PD: Murray Brookshaw MD: Ann Delisi |    |    |
| TW  | LW |    | TW                                      | LW |    | TW  | LW |    |
| 1   | 39 | 33 | 1                                       | 22 | 22 | 1   | 31 | 30 |
| 2   | 38 | 37 | 2                                       | 21 | 22 | 2   | 30 | 31 |
| 3   | 36 | 35 | 3                                       | 21 | 21 | 3   | 27 | 30 |
| 4   | 36 | 35 | 4                                       | 21 | 21 | 4   | 27 | 30 |
| 5   | 36 | 37 | 5                                       | 20 | 14 | 5   | 26 | 30 |
| 6   | 34 | 34 | 6                                       | 19 | 20 | 6   | 26 | 30 |
| 7   | 32 | 25 | 7                                       | 17 | 18 | 7   | 22 | 21 |
| 8   | 31 | 40 | 8                                       | 11 | 11 | 8   | 22 | 20 |
| 9   | 31 | 25 | 9                                       | 10 | 7  | 9   | 21 | 22 |
| 10  | 29 | 22 | 10                                      | 9  | 4  | 10  | 21 | 22 |
| 11  | 29 | 22 | 11                                      | 9  | 4  | 11  | 21 | 22 |
| 12  | 25 | 25 | 12                                      | 9  | 11 | 12  | 14 | 14 |
| 13  | 24 | 27 | 13                                      | 9  | 7  | 13  | 12 | 14 |
| 14  | 24 | 27 | 14                                      | 8  | 8  | 14  | 12 | 8  |
| 15  | 24 | 24 | 15                                      | 8  | 6  | 15  | 11 | 11 |
| 16  | 22 | 22 | 16                                      | 8  | 7  | 16  | 11 | 10 |
| 17  | 22 | 16 | 17                                      | 8  | 4  | 17  | 11 | 20 |
| 18  | 16 | 16 | 18                                      | 8  | 5  | 18  | 11 | 0  |
| 19  | 14 | 13 | 19                                      | 7  | 5  | 19  | 11 | 9  |
| 20  | 14 | 14 | 20                                      | 7  | 5  | 20  | 10 | 7  |
| 21  | 12 | 11 | 21                                      | 7  | 7  | 21  | 10 | 9  |
| 22  | 11 | 11 | 22                                      | 7  | 0  | 22  | 10 | 11 |
| 23  | 11 | 13 | 23                                      | 6  | 5  | 23  | 10 | 10 |
| 24  | 11 | 14 | 24                                      | 6  | 5  | 24  | 10 | 10 |
| 25  | 11 | 14 | 25                                      | 6  | 5  | 25  | 9  | 11 |
| 26  | 10 | 12 | 26                                      | 6  | 6  | 26  | 9  | 10 |
| 27  | 9  | 8  | 27                                      | 6  | 7  | 27  | 9  | 3  |
| 28  | 9  | 10 | 28                                      | 6  | 0  | 28  | 9  | 11 |
| 29  | 9  | 4  | 29                                      | 6  | 5  | 29  | 9  | 9  |
| 30  | 9  | 5  | 30                                      | 6  | 7  | 30  | 9  | 10 |

| KINK                            |    |   | WXRV                                     |    |    | WKOC   |    |    |
|---------------------------------|----|---|--|----|----|--|----|----|
| Portland, OR PD/MD: Carl Widing |    |   | Boston PD: Joanne Duddy MD: Mike Mullany |    |    | Norfolk PD: Perry Stone APD/MD: Holly Williams |    |    |
| TW                              | LW |   | TW                                       | LW |    | TW   | LW |    |
| 1                               | 8  | 6 | 1  | 20 | 18 | 1  | 29 | 27 |
| 2                               | 6  | 3 | 2  | 19 | 18 | 2  | 28 | 21 |
| 3                               | 5  | 3 | 3  | 19 | 16 | 3  | 27 | 27 |
| 4                               | 5  | 5 | 4  | 19 | 15 | 4  | 27 | 27 |
| 5                               | 5  | 5 | 5  | 19 | 13 | 5  | 26 | 29 |
| 6                               | 5  | 4 | 6  | 18 | 17 | 6  | 23 | 29 |
| 7                               | 5  | 4 | 7  | 18 | 19 | 7  | 23 | 29 |
| 8                               | 5  | 3 | 8  | 17 | 19 | 8  | 21 | 15 |
| 9                               | 5  | 3 | 9  | 17 | 17 | 9  | 21 | 15 |
| 10                              | 5  | 4 | 10                                       | 16 | 14 | 10   | 20 | 22 |
| 11                              | 5  | 4 | 11                                       | 16 | 14 | 11   | 20 | 22 |
| 12                              | 5  | 4 | 12                                       | 16 | 14 | 12   | 15 | 0  |
| 13                              | 5  | 5 | 13                                       | 15 | 13 | 13   | 15 | 0  |
| 14                              | 5  | 4 | 14                                       | 15 | 13 | 14   | 15 | 0  |
| 15                              | 4  | 3 | 15                                       | 13 | 13 | 15   | 15 | 0  |
| 16                              | 4  | 3 | 16                                       | 13 | 13 | 16   | 15 | 0  |
| 17                              | 4  | 3 | 17                                       | 13 | 13 | 17   | 15 | 0  |
| 18                              | 4  | 3 | 18                                       | 12 | 11 | 18   | 15 | 0  |
| 19                              | 4  | 3 | 19                                       | 12 | 11 | 19   | 15 | 0  |
| 20                              | 4  | 3 | 20                                       | 12 | 11 | 20   | 15 | 0  |
| 21                              | 4  | 3 | 21                                       | 12 | 11 | 21   | 15 | 0  |
| 22                              | 4  | 3 | 22                                       | 12 | 11 | 22   | 15 | 0  |
| 23                              | 4  | 3 | 23                                       | 12 | 11 | 23   | 15 | 0  |
| 24                              | 4  | 3 | 24                                       | 12 | 11 | 24   | 15 | 0  |
| 25                              | 4  | 3 | 25                                       | 12 | 11 | 25   | 15 | 0  |
| 26                              | 4  | 3 | 26                                       | 12 | 11 | 26   | 15 | 0  |
| 27                              | 4  | 3 | 27                                       | 12 | 11 | 27   | 15 | 0  |
| 28                              | 4  | 3 | 28                                       | 12 | 11 | 28   | 15 | 0  |
| 29                              | 4  | 3 | 29                                       | 12 | 11 | 29   | 15 | 0  |
| 30                              | 4  | 3 | 30                                       | 12 | 11 | 30   | 15 | 0  |

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL      | ARTIST                       | TW  | LW  | DETECTIONS      |
|-----------|-----------|---------------|----------------------------------|------------------------------|-----|-----|-----------------|
|           |           |               | *** No. 1 ***                    |                              |     |     |                 |
| 1         | 2         | 7             | FOUR LEAF CLOVER ARISTA/ARISTA   | ABRA MOORE                   | 421 | 377 | 1 week at No. 1 |
| 2         | 5         | 6             | A CHANGE WOULD DO YOU GOOD A&M   | SHERYL CROW                  | 410 | 352 |                 |
| 3         | 6         | 9             | COME DOWN COLUMBIA               | TOAD THE WET SPROCKET        | 396 | 339 |                 |
| 4         | 1         | 17            | THE FRESHMEN RCA                 | THE VERVE PIPE               | 396 | 403 |                 |
| 5         | 7         | 10            | ALL FOR YOU UNIVERSAL            | SISTER HAZEL                 | 375 | 328 |                 |
| 6         | 3         | 10            | SHAME ON YOU EPIC                | INDIGO GIRLS                 | 370 | 376 |                 |
| 7         | 10        | 8             | THE DIFFERENCE INTERSCOPE        | THE WALLFLOWERS              | 342 | 297 |                 |
| 8         | 4         | 21            | SUNNY CAME HOME COLUMBIA         | SHAWN COLVIN                 | 339 | 364 |                 |
| 9         | 11        | 6             | THE WORLD TONIGHT MPL/CAPITOL    | PAUL MCCARTNEY               | 309 | 283 |                 |
| 10        | 8         | 7             | SEMI-CHARMED LIFE ELEKTRA/EEG    | THIRD EYE BLIND              | 308 | 323 |                 |
|           |           |               | *** AIRPOWER ***                 |                              |     |     |                 |
| 11        | 17        | 4             | TRIPPING BILLIES RCA             | DAVE MATTHEWS BAND           | 272 | 244 |                 |
| 12        | 15        | 4             | PUSH LAVA/ATLANTIC               | MATCHBOX 20                  | 268 | 251 |                 |
| 13        | 14        | 30            | CRASH INTO ME RCA                | DAVE MATTHEWS BAND           | 258 | 254 |                 |
| 14        | 9         | 13            | ELEGANTLY WASTED MERCURY         | INXS                         | 256 | 307 |                 |
| 15        | 16        | 13            | DAYLIGHT FADING DGC/GEFFEN       | COUNTING CROWS               | 243 | 249 |                 |
| 16        | 13        | 38            | ONE HEADLIGHT INTERSCOPE         | THE WALLFLOWERS              | 240 | 260 |                 |
| 17        | 19        | 3             | LISTEN ATLANTIC                  | COLLECTIVE SOUL              | 219 | 194 |                 |
| 18        | NEW       | 2             | NOT WHERE IT'S AT A&M            | DEL AMITRI                   | 215 | 169 |                 |
| 19        | 20        | 2             | PLEASE DON'T TELL HER REVOLUTION | BIG HEAD TODD & THE MONSTERS | 198 | 177 |                 |
| 20        | 12        | 15            | STARING AT THE SUN ISLAND        | U2                           | 193 | 277 |                 |

34 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS |
|-----------|-----------|---------------|-----------------------------|--------|----|----|------------|
|           |           |               | *** No. 1 ***               |        |    |    |            |
| 1         | 1         | 18</          |                             |        |    |    |            |



| COMBINED ROCK MONITOR AIRPLAY |          |     |  |                             |                     |                |      | AIRPLAY THIS WEEK BY FORMAT |                |      |                     |                |      |                     |                |      |                     |                |      |
|-------------------------------|----------|-----|--|-----------------------------|---------------------|----------------|------|-----------------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| TW                            | LW       | WKS | TITLE (LABEL/PROMOTION LABEL)                                    | ARTIST                      | THIS WEEK           |                |      | LAST WEEK                   |                |      | MAINSTREAM          |                |      | MODERN              |                |      | TRIPLE-A            |                |      |
|                               |          |     |  |                             | Audience (millions) | Detections No. | Rank | Audience (millions)         | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1                             | 1        | 11  | IF YOU COULD ONLY SEE (POLYDOR/A&M)                              | TDNIG                       | 22.7262             | 3947           | 1    | 22.3082                     | 3749           | 1    | 10.3057             | 1775           | 2    | 12.2957             | 2130           | 3    | 0.1248              | 42             | —    |
| 2                             | 6        | 11  | PUSH (LAVA/ATLANTIC)   | MATCHBOX 20                 | 21.1190             | 3569           | 2    | 18.8549                     | 3337           | 3    | 8.9093              | 1480           | 4    | 11.7044             | 1821           | 8    | 1.4053              | 268            | 12   |
| 3                             | 2        | 12  | SEMI-CHARMED LIFE (ELEKTRA/EEG)                                  | THIRD EYE BLIND             | 20.4260             | 3310           | 3    | 20.5707                     | 3395           | 2    | 1.8741              | 439            | 38   | 16.7633             | 2563           | 1    | 1.7886              | 308            | 10   |
| 4                             | 7        | 7   | THE DIFFERENCE (INTERSCOPE)                                      | THE WALLFLOWERS             | 19.7220             | 3290           | 4    | 17.9461                     | 2967           | 6    | 7.5834              | 1246           | 5    | 10.5012             | 1702           | 9    | 1.6374              | 342            | 7    |
| 5                             | 4        | 17  | GONE AWAY (COLUMBIA)   | THE OFFSPRING               | 19.0197             | 2953           | 5    | 19.9015                     | 3095           | 4    | 12.2390             | 1695           | 3    | 6.7580              | 1242           | 16   | 0.0227              | 16             | —    |
| 6                             | 5        | 12  | THE IMPRESSION THAT I GET (BIG RIG/MERCURY)                      | THE MIGHTY MIGHTY BOSSTONES | 18.9477             | 2766           | 7    | 18.9853                     | 2735           | 7    | 1.2450              | 192            | —    | 17.6451             | 2540           | 2    | 0.0576              | 34             | —    |
| 7                             | 3        | 19  | THE FRESHMEN (RCA)   | THE VERVE PIPE              | 18.6462             | 2858           | 6    | 20.2215                     | 3060           | 5    | 5.3485              | 813            | 15   | 10.9129             | 1649           | 11   | 2.3848              | 396            | 4    |
| 8                             | 8        | 3   | THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.) | THE SMASHING PUMPKINS       | 18.2991             | 2763           | 8    | 17.4576                     | 2530           | 9    | 5.0568              | 814            | 14   | 13.1826             | 1937           | 4    | 0.0597              | 12             | —    |
| 9                             | 9        | 8   | MONKEY WRENCH (ROSWELL/CAPITOL)                                  | FDD FIGHTERS                | 17.4379             | 2710           | 9    | 17.3920                     | 2667           | 8    | 6.5492              | 1005           | 9    | 10.8774             | 1696           | 10   | 0.0113              | 9              | —    |
| 10                            | 10       | 20  | VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)                       | VERUCA SALT                 | 14.8360             | 1914           | 17   | 14.4522                     | 1953           | 18   | 5.5620              | 729            | 19   | 9.2680              | 1181           | 19   | 0.0060              | 4              | —    |
| 11                            | 11       | 9   | SONG 2 (FOOD/PARLOPHONE/VIRGIN)                                  | BLUR                        | 14.4976             | 2366           | 12   | 14.1551                     | 2334           | 13   | 2.0724              | 494            | 35   | 12.4075             | 1861           | 6    | 0.0177              | 11             | —    |
| 12                            | 13       | 30  | ONE HEADLIGHT (INTERSCOPE)                                       | THE WALLFLOWERS             | 13.8016             | 1876           | 20   | 13.1482                     | 1915           | 20   | 4.8137              | 694            | —    | 7.2746              | 942            | —    | 1.7133              | 240            | 16   |
| 13                            | 19       | 5   | LISTEN (ATLANTIC)  | COLLECTIVE SOUL             | 13.4516             | 2418           | 11   | 11.2425                     | 2006           | 17   | 7.0061              | 1153           | 6    | 4.9558              | 1046           | 21   | 1.4897              | 219            | 17   |
| 14                            | 12       | 7   | LITTLE WHITE LIE (TRACK FACTORY/MCA)                             | SAMMY HAGAR                 | 12.9477             | 2041           | 13   | 13.2448                     | 2026           | 16   | 12.9214             | 2031           | 1    | 0.0263              | 10             | —    | —                   | —              | —    |
| 15                            | 17       | 8   | COME DOWN (COLUMBIA)   | TOAD THE WET SPROCKET       | 12.4701             | 2438           | 10   | 12.4521                     | 2335           | 12   | 2.4810              | 616            | 24   | 7.7162              | 1426           | 14   | 2.2729              | 396            | 3    |
| 16                            | 18       | 12  | NOT AN ADDICT (550 MUSIC)  | K'S CHOICE                  | 12.0785             | 1961           | 15   | 12.1500                     | 1948           | 19   | 0.1126              | 41             | —    | 11.9494             | 1915           | 5    | 0.0165              | 5              | —    |
| 17                            | 15       | 10  | IT'S NO GOOD (MUTE/REPRISE)                                      | DEPECHE MODE                | 11.6231             | 2002           | 14   | 12.6588                     | 2078           | 14   | 0.5007              | 90             | —    | 10.8544             | 1854           | 7    | 0.2680              | 58             | —    |
| 18                            | 22       | 5   | 6 UNDERGROUND (CLEAN UP/VIRGIN)                                  | SNEAKER PIMPS               | 11.1394             | 1402           | 27   | 9.8455                      | 1241           | 27   | 0.0423              | 9              | —    | 10.6159             | 1326           | 15   | 0.4812              | 67             | —    |
| 19                            | 16       | 16  | STARING AT THE SUN (ISLAND)                                      | U2                          | 11.0710             | 1909           | 19   | 12.5373                     | 2366           | 11   | 4.4734              | 734            | 18   | 5.5123              | 982            | 24   | 1.0853              | 193            | 20   |
| 20                            | 30       | 3   | TURN MY HEAD (RADIOACTIVE/MCA)                                   | LIVE                        | 10.6670             | 1338           | 29   | 8.2141                      | 861            | 50   | 0.7783              | 77             | —    | 9.8262              | 1225           | 17   | 0.0625              | 36             | —    |
| 21                            | 20       | 22  | SANTERIA (GASOLINE ALLEY/MCA)                                    | SUBLIME                     | 10.6190             | 1427           | 26   | 10.7080                     | 1511           | 24   | 0.8833              | 151            | —    | 9.5906              | 1217           | 18   | 0.1451              | 59             | —    |
| 22                            | 14       | 9   | FREAKS (RADIOACTIVE/MCA)   | LIVE                        | 10.4599             | 1909           | 18   | 12.9514                     | 2394           | 10   | 7.3430              | 1142           | 7    | 3.1075              | 760            | 32   | 0.0094              | 7              | —    |
| 23                            | 21       | 11  | BITCH (CAPITOL)  | MEREDITH BROOKS             | 9.3419              | 1944           | 16   | 10.3187                     | 2050           | 15   | 1.3138              | 254            | —    | 7.5325              | 1570           | 12   | 0.4964              | 120            | —    |
| 24                            | 38       | 2   | CAROLINA BLUES (A&M)   | BLUES TRAVELER              | 9.2847              | 1792           | 21   | 6.6667                      | 1109           | 39   | 4.8558              | 900            | 12   | 3.3940              | 724            | 34   | 1.0349              | 168            | —    |
| 25                            | 26       | 9   | HELL (MAMMOTH)   | SQUIRREL NUT ZIPPERS        | 9.2094              | 1578           | 24   | 9.2994                      | 1556           | 22   | 0.0858              | 36             | —    | 8.8501              | 1487           | 13   | 0.2735              | 55             | —    |
| 26                            | 25       | 27  | CRASH INTO ME (RCA)  | DAVE MATTHEWS BAND          | 9.0953              | 1128           | 34   | 9.3133                      | 1201           | 31   | 0.4686              | 71             | —    | 6.9422              | 799            | —    | 1.6845              | 258            | 13   |
| 27                            | 28       | 4   | A CHANGE WOULD DO YOU GOOD (A&M)                                 | SHERYL CROW                 | 8.7613              | 1438           | 25   | 8.4038                      | 1325           | 26   | 1.3684              | 148            | —    | 4.7078              | 880            | 26   | 2.6851              | 410            | 2    |
| 28                            | 29       | 19  | PRECIOUS DECLARATION (ATLANTIC)                                  | COLLECTIVE SOUL             | 8.5218              | 1217           | 31   | 8.3764                      | 1203           | 30   | 6.2095              | 842            | 13   | 2.2009              | 355            | —    | 0.1114              | 20             | —    |
| 29                            | 36       | 2   | WRONG WAY (GASOLINE ALLEY/MCA)                                   | SUBLIME                     | 8.4849              | 934            | 45   | 6.8334                      | 638            | 74   | 0.2041              | 28             | —    | 8.2722              | 904            | 25   | 0.0086              | 2              | —    |
| 30                            | 23       | 9   | DAYLIGHT FADING (DGC/GEFFEN)                                     | COUNTING CROWS              | 8.1512              | 1586           | 23   | 9.5867                      | 1823           | 21   | 2.9541              | 583            | 26   | 3.5768              | 760            | 33   | 1.6203              | 243            | 15   |
| 31                            | 34       | 3   | TRIPPING BILLIES (RCA)   | DAVE MATTHEWS BAND          | 7.9934              | 1627           | 22   | 7.2254                      | 1446           | 25   | 1.5870              | 300            | —    | 5.0491              | 1055           | 20   | 1.3573              | 272            | 11   |
| 32                            | 32       | 15  | EYE (NOTHING/INTERSCOPE)   | THE SMASHING PUMPKINS       | 7.4580              | 1050           | 36   | 8.0028                      | 1211           | 29   | 0.1266              | 17             | —    | 7.0988              | 1007           | 23   | 0.2326              | 26             | —    |
| 33                            | 27       | 26  | GREEDY FLY (TRAUMA/INTERSCOPE)                                   | BUSH                        | 7.4036              | 991            | 42   | 8.5549                      | 1127           | 37   | 3.0868              | 405            | —    | 4.3160              | 585            | 37   | 0.0008              | 1              | —    |
| 34                            | 24       | 9   | COLD CONTAGIOUS (TRAUMA/INTERSCOPE)                              | BUSH                        | 7.3872              | 1152           | 32   | 9.4759                      | 1555           | 23   | 2.0877              | 383            | —    | 5.2995              | 769            | 31   | —                   | —              | —    |
| 35                            | 37       | 2   | DRAWER (MAVERICK/REPRISE)  | SUMMERCAMP                  | 7.2180              | 1368           | 28   | 6.6956                      | 1192           | 32   | 1.5898              | 317            | —    | 5.6126              | 1037           | 22   | 0.0156              | 14             | —    |
| 36                            | 40       | 2   | FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)                          | ABRA MOORE                  | 6.9784              | 1290           | 30   | 6.5779                      | 1166           | 34   | 0.2497              | 79             | —    | 4.3045              | 790            | 29   | 2.4242              | 421            | 1    |
| 37                            | 31       | 21  | LAKINI'S JUICE (RADIOACTIVE/MCA)                                 | LIVE                        | 6.9340              | 1024           | 38   | 8.1125                      | 1161           | 35   | 4.1102              | 549            | 28   | 2.8122              | 469            | —    | 0.0116              | 6              | —    |
| 38                            | 33       | 55  | TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)                   | STONE TEMPLE PILOTS         | 6.9123              | 826            | 53   | 7.3563                      | 922            | 47   | 2.9094              | 359            | —    | 4.0002              | 463            | —    | 0.0027              | 4              | —    |
| 39                            | RE-ENTRY |     | WHAT I GOT (GASOLINE ALLEY/MCA)                                  | SUBLIME                     | 6.4811              | 999            | 41   | 6.1106                      | 957            | 45   | 1.0863              | 186            | —    | 5.0063              | 748            | —    | 0.3885              | 65             | —    |
| 40                            | NEW      |     | HOLE IN MY SOUL (COLUMBIA)                                       | AEROSMITH                   | 6.3652              | 1139           | 33   | 6.0221                      | 1095           | 40   | 6.3652              | 1139           | 8    | —                   | —              | —    | —                   | —              | —    |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



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| KNDD | KEDJ | WQBK | KTCL | WXSR | KNSX |
| 89X  | WRLG | KHTY | WRRV | WHTG | WJSE |
| WHFS | WBZU | KJEE | WEJE | WWDX | WDOX |
| 91X  | WPBZ | WKRL | WDST | KFMA | WBER |
| XHRM | KTCL | KLZR | WBZF | WBTZ | CKEY |

Catch Them On H.O.R.D.E. During August

Produced by David Kahne and Soul Coughing. Management: Roger Cramer for Side One Management. ©1997 Soul Records. Lloyd Dobler: where are you? [www.wbr.com/radio](http://www.wbr.com/radio)



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WXRK 91X  
LVE 105 WENZ  
KEGE KKND  
Y100 WLUM  
AND MANY MORE!

# U2\* LAST NIGHT ON EARTH

THE NEW SINGLE FROM THE ALBUM POP  
5X PLATINUM WORLDWIDE

Principle Management: Dublin & New York



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World Radio History



| THIS WEEK           | LAST WEEK | WKS. ON CHART | MAINSTREAM   |                                | DETECTIONS |      |
|---------------------|-----------|---------------|--|--------------------------------|------------|------|
|                     |           |               | TITLE/LABEL/PROMOTION LABEL                                    | ARTIST                         | TW         | LW   |
| ★★★★ No. 1 ★★★★★    |           |               |  |                                |            |      |
| 1                   | 1         | 7             | LITTLE WHITE LIE TRACK FACTORY/MCA                             | SAMMY HAGAR                    | 2031       | 2013 |
| 2                   | 2         | 11            | IF YOU COULD ONLY SEE POLYDOR/A&M                              | TONIC                          | 1775       | 1692 |
| 3                   | 3         | 17            | GONE AWAY COLUMBIA   | THE OFFSPRING                  | 1695       | 1685 |
| 4                   | 4         | 15            | PUSH LAVA/ATLANTIC   | MATCHBOX 20                    | 1480       | 1429 |
| 5                   | 7         | 6             | THE DIFFERENCE INTERSCOPE                                      | THE WALLFLOWERS                | 1246       | 1129 |
| 6                   | 11        | 5             | LISTEN ATLANTIC  | COLLECTIVE SOUL                | 1153       | 891  |
| 7                   | 5         | 9             | FREAKS RADIOACTIVE/MCA   | LIVE                           | 1142       | 1247 |
| 8                   | 8         | 7             | HOLE IN MY SOUL COLUMBIA                                       | AEROSMITH                      | 1139       | 1095 |
| 9                   | 9         | 7             | MONKEY WRENCH ROSWELL/CAPITOL                                  | FOO FIGHTERS                   | 1005       | 948  |
| 10                  | 6         | 14            | SIGN OF THE TIMES EMI  | QUEENSRYCHE                    | 938        | 1133 |
| 11                  | 13        | 4             | AFRAID MOTLEY/ELEKTRA/EEG                                      | MOTLEY CRUE                    | 906        | 849  |
| ★★★★ AIRPOWER ★★★★★ |           |               |  |                                |            |      |
| 12                  | 39        | 2             | CAROLINA BLUES A&M   | BLUES TRAVELER                 | 900        | 465  |
| 13                  | 15        | 19            | PRECIOUS DECLARATION ATLANTIC                                  | COLLECTIVE SOUL                | 842        | 820  |
| ★★★★ AIRPOWER ★★★★★ |           |               |  |                                |            |      |
| 14                  | 21        | 3             | THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS. | THE SMASHING PUMPKINS          | 814        | 717  |
| 15                  | 12        | 18            | THE FRESHMEN RCA   | THE VERVE PIPE                 | 813        | 862  |
| 16                  | 22        | 4             | TRUST CAPITOL  | MEGADETH                       | 779        | 694  |
| 17                  | 16        | 9             | DON'T WANNA BE HERE WARNER BROS.                               | COOL FOR AUGUST                | 741        | 793  |
| 18                  | 10        | 15            | STARING AT THE SUN ISLAND                                      | U2                             | 734        | 903  |
| 19                  | 17        | 18            | VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN                       | VERUCA SALT                    | 729        | 765  |
| 20                  | 14        | 12            | MANN'S CHINESE RED ANT   | NAKED                          | 719        | 828  |
| 21                  | 18        | 23            | KING NOTHING ELEKTRA/EEG                                       | METALLICA                      | 683        | 744  |
| 22                  | 30        | 3             | BATON ROUGE MCA  | THE NIXONS                     | 683        | 576  |
| 23                  | 37        | 2             | BLEEDING ME ELEKTRA/EEG  | METALLICA                      | 649        | 481  |
| 24                  | 28        | 6             | COME DOWN COLUMBIA   | TOAD THE WET SPROCKET          | 616        | 584  |
| 25                  | 19        | 16            | LIE TO ME A&M  | JONNY LANG                     | 593        | 731  |
| 26                  | 24        | 8             | DAYLIGHT FADING DGC/GEFFEN                                     | COUNTING CROWS                 | 583        | 628  |
| 27                  | 25        | 17            | FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA                | AEROSMITH                      | 564        | 607  |
| 28                  | 27        | 21            | LAKINI'S JUICE RADIOACTIVE/MCA                                 | LIVE                           | 549        | 593  |
| 29                  | 23        | 7             | ROCKCROWN MAMMOTH/ATLANTIC                                     | SEVEN MARY THREE               | 537        | 661  |
| 30                  | NEW       |               | LAST CUP OF SORROW SLASH/REPRISE                               | FAITH NO MORE                  | 535        | 416  |
| 31                  | 26        | 7             | TRAVELIN' MAN CMC INTERNATIONAL                                | LYNYRD SKYNYRD                 | 526        | 601  |
| 32                  | NEW       |               | WALKING IN A HURRICANE WARNER BROS.                            | JOHN FOGERTY                   | 518        | 441  |
| 33                  | 36        | 4             | THE WORLD TONIGHT MPL/CAPITOL                                  | PAUL MCCARTNEY                 | 512        | 481  |
| 34                  | 40        | 6             | PINK COLUMBIA  | AEROSMITH                      | 502        | 456  |
| 35                  | 32        | 4             | SONG 2 FOOD/PARLOPHONE/VIRGIN                                  | BLUR                           | 494        | 507  |
| 36                  | 31        | 13            | RHINOSAUR A&M  | SOUNDGARDEN                    | 467        | 526  |
| 37                  | NEW       |               | ONE MORE TIME EUREKA/DISCOVERY                                 | COREY STEVENS                  | 439        | 404  |
| 38                  | RE-ENTRY  |               | SEMI-CHARMED LIFE ELEKTRA/EEG                                  | THIRD EYE BLIND                | 439        | 426  |
| 39                  | 38        | 7             | MAGNOLIA CAPRICORN/MERCURY                                     | THE SCREAMIN' CHEETAH WHEELIES | 420        | 478  |
| 40                  | NEW       |               | BOOTY STREET DGC/GEFFEN  | SUGARTOOTH                     | 416        | 399  |

| THIS WEEK           | LAST WEEK | WKS. ON CHART | MODERN   |                             | DETECTIONS |      |
|---------------------|-----------|---------------|--|-----------------------------|------------|------|
|                     |           |               | TITLE/LABEL/PROMOTION LABEL                                    | ARTIST                      | TW         | LW   |
| ★★★★ No. 1 ★★★★★    |           |               |  |                             |            |      |
| 1                   | 1         | 13            | SEMI-CHARMED LIFE ELEKTRA/EEG                                  | THIRD EYE BLIND             | 2563       | 2646 |
| 2                   | 2         | 16            | THE IMPRESSION THAT I GET BIG RIG/MERCURY                      | THE MIGHTY MIGHTY BOSSTONES | 2540       | 2485 |
| 3                   | 3         | 13            | IF YOU COULD ONLY SEE POLYDOR/A&M                              | TONIC                       | 2130       | 2016 |
| 4                   | 7         | 3             | THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS. | THE SMASHING PUMPKINS       | 1937       | 1795 |
| 5                   | 5         | 13            | NOT AN ADDICT 550 MUSIC  | K'S CHOICE                  | 1915       | 1901 |
| 6                   | 6         | 11            | SONG 2 FOOD/PARLOPHONE/VIRGIN                                  | BLUR                        | 1861       | 1814 |
| 7                   | 4         | 11            | IT'S NO GOOD MUTE/REPRISE                                      | DEPECHE MODE                | 1854       | 1947 |
| 8                   | 11        | 8             | PUSH LAVA/ATLANTIC   | MATCHBOX 20                 | 1821       | 1657 |
| 9                   | 12        | 6             | THE DIFFERENCE INTERSCOPE                                      | THE WALLFLOWERS             | 1702       | 1541 |
| 10                  | 9         | 8             | MONKEY WRENCH ROSWELL/CAPITOL                                  | FOO FIGHTERS                | 1696       | 1703 |
| 11                  | 8         | 19            | THE FRESHMEN RCA   | THE VERVE PIPE              | 1649       | 1795 |
| 12                  | 10        | 11            | BITCH CAPITOL  | MEREDITH BROOKS             | 1570       | 1682 |
| 13                  | 13        | 11            | HELL MAMMOTH   | SQUIRREL NUT ZIPPERS        | 1487       | 1487 |
| 14                  | 15        | 8             | COME DOWN COLUMBIA   | TOAD THE WET SPROCKET       | 1426       | 1412 |
| 15                  | 20        | 9             | 6 UNDERGROUND CLEAN UP/VIRGIN                                  | SNEAKER PIMPS               | 1326       | 1162 |
| 16                  | 14        | 16            | GONE AWAY COLUMBIA   | THE OFFSPRING               | 1242       | 1395 |
| ★★★★ AIRPOWER ★★★★★ |           |               |  |                             |            |      |
| 17                  | 29        | 2             | TURN MY HEAD RADIOACTIVE/MCA                                   | LIVE                        | 1225       | 797  |
| 18                  | 16        | 23            | SANTERIA GASOLINE ALLEY/MCA                                    | SUBLIME                     | 1217       | 1300 |
| 19                  | 17        | 20            | VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN                       | VERUCA SALT                 | 1181       | 1183 |
| 20                  | 25        | 4             | TRIPPING BILLIES RCA   | DAVE MATTHEWS BAND          | 1055       | 951  |
| 21                  | 27        | 4             | LISTEN ATLANTIC  | COLLECTIVE SOUL             | 1046       | 921  |
| 22                  | 28        | 4             | DRAWER MAVERICK/REPRISE  | SUMMERCAMP                  | 1037       | 923  |
| 23                  | 19        | 14            | EYE NOTHING/INTERSCOPE   | THE SMASHING PUMPKINS       | 1007       | 1159 |
| 24                  | 18        | 15            | STARING AT THE SUN ISLAND                                      | U2                          | 982        | 1186 |
| 25                  | 36        | 2             | WRONG WAY GASOLINE ALLEY/MCA                                   | SUBLIME                     | 904        | 623  |
| 26                  | 30        | 3             | A CHANGE WOULD DO YOU GOOD A&M                                 | SHERYL CROW                 | 880        | 811  |
| 27                  | 24        | 18            | YOUR WOMAN BRILLIANT/CHRYSALIS/EMI                             | WHITE TOWN                  | 845        | 1004 |
| 28                  | 22        | 18            | THE NEW POLLUTION DGC/GEFFEN                                   | BECK                        | 852        | 1017 |
| 29                  | 32        | 4             | FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA                          | ABRA MOORE                  | 790        | 729  |
| 30                  | 31        | 4             | NEVER SAY NEVER DGC/GEFFEN                                     | THAT DOG                    | 781        | 722  |
| 31                  | 23        | 9             | COLD CONTAGIOUS TRAUMA/INTERSCOPE                              | BUSH                        | 769        | 972  |
| 32                  | 21        | 9             | FREAKS RADIOACTIVE/MCA   | LIVE                        | 760        | 1136 |
| 33                  | 26        | 8             | DAYLIGHT FADING DGC/GEFFEN                                     | COUNTING CROWS              | 750        | 946  |
| 34                  | NEW       |               | CAROLINA BLUES A&M   | BLUES TRAVELER              | 724        | 552  |
| 35                  | 34        | 5             | SELL OUT MOJO/UNIVERSAL  | REEL BIG FISH               | 648        | 636  |
| 36                  | 33        | 6             | JENNY SAYS MCA   | COWBOY MOUTH                | 625        | 676  |
| 37                  | 35        | 26            | GREEDY FLY TRAUMA/INTERSCOPE                                   | BUSH                        | 585        | 635  |
| 38                  | NEW       |               | CHEAPSKATE CAPITOL   | SUPERGRASS                  | 582        | 505  |
| 39                  | NEW       |               | I WANT TO BE THERE (WHEN YOU COME) LONDON/ISLAND               | ECHO & THE BUNNYMEN         | 541        | 329  |
| 40                  | NEW       |               | BLOCK ROCKIN' BEATS ASTRALWERKS/CAROLINE                       | THE CHEMICAL BROTHERS       | 521        | 521  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**In At Presstime!**

**KBER WBZX  
WCPR KFMX  
WKQZ WNOR**

**WWDC WZAT  
KLFX**

**WCCC WJXQ  
WQWK**

**WTPA KLBK  
KTUX WIQB**

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