

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

June 20, 1997

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ROCK HIGHLIGHTS

MAINSTREAM

#1

TONIC

If You Could Only See (POLYDOR/A&M)

★★★ AIRPOWER ★★★

MEGADETH • Trust (CAPITOL)
THE NIXONS • Baton Rouge (MCA)

GOING FOR AIRPLAY

CHOPPER ONE • Touch My Fuzz (RESTLESS)
D GENERATION • Capital Offender (COLUMBIA)
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)
FAT • Downtime (DVB/A&M)
LIT • Bitter (MALICIOUS VINYL/RED ANT)
LIVE • Turn My Head (RADIOACTIVE/MCA)
SCORPIONS • Over The Top (MERCURY)
SILVER JET • Kid (VIRGIN)
GLENN TIPTON • Extinct (ATLANTIC)

MODERN

#1

THE MIGHTY MIGHTY BOSSTONES

The Impression That I Get (BIG RIG/MERCURY)

★★★ AIRPOWER ★★★

COLLECTIVE SOUL • Listen (ATLANTIC)
DAVE MATTHEWS BAND • Tripping Billies (RCA)

GOING FOR AIRPLAY

BEN FOLDS FIVE • One Angry Dwarf And 200 Solemn Faces (550 MUSIC)
CHOPPER ONE • Touch My Fuzz (RESTLESS)
CINNAMON • Helen Of Troy (ISLAND)
THE DANDY WARHOLS • Not If You Were The Last Junkie On Earth (TIMKERR/CAPITOL)
FAT • Downtime (DVB/A&M)
JANE JENSEN • Luv Song (FLIP/INTERSCOPE)
LAMB • Gorecki (FONTANA/MERCURY)
MADDER ROSE • Hung Up On You (ATLANTIC)
MY LIFE WITH THE THRILL KILL KULT • Sexy Sucker (RED ANT)
THE ORB • Toxy Gene (ISLAND)
PLUMB • Sobering (Don't Turn Around) (ESSENTIAL/SILVERTONE)
SILVER JET • Kid (VIRGIN)
SLOAN • Everything You've Done Wrong (THE ENCLAVE)
THE VENTS • One Way Ticket (WAY COOL MUSIC/MCA)

TRIPLE-A

#1

SHERYL CROW

A Change Would Do You Good (A&M)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Exclusive BDS/Monitor Chart Analysis

So Why Doesn't Modern Adult Just Play All Of Triple-A's Music?

by Marc Schiffman

Even before Rock Airplay Monitor began publishing Broadcast Data Systems' Modern Adult chart last month, triple-A PDs knew that the new modern AC stations were appropriating a ton of their music. But now that the two top 20 charts appear in one place every week (see page 25), we took the opportunity to analyze the two, and asked PDs in both formats to do the same, in order to learn more about the relationship between triple-A and modern adult.

And the findings? While there is enough sharing to say that it's possible to see the modern adult world as a slower, cherry-picked version of triple-A, the songs that the two formats don't share, or are not yet sharing, speak volumes. Artist image and lyrical content are factors, at least for triple-A, while the whole issue of where and when songs are worked may be the defining factor for adult modern stations.

Not surprisingly, in the June 6 and June 13 issues of Rock Airplay Monitor, at least half the tracks on the two top 20s are shared, with songs almost always peaking first at triple-A. "One Headlight" finished its 14-week run atop the Triple-A Airplay chart on March 14. By June 13, it was down to No. 16 in triple-A, where the follow-up, "The Difference," was already in the top 10. But "One Headlight" was in its sixth week at No. 1 on the Modern Adult chart that week. And "The Difference" is only this week charting at Modern Adult.

"The Difference" wasn't the only difference. On the June 13 chart, Triple-A had nine songs in its top 20 that weren't in the Modern Adult top 20, one of which, INXS' "Elegantly Wasted," is still in the lower reaches of the Modern Adult chart. Triple-A's other exclusive top 20 songs last issue included the No. 1 song, Abra Moore's "Four Leaf Clover," as well as Toad

Continued on page 5



agnes gooch

Baby In Green

Impacting Radio June 25th

Just finished X-Games & KROQ Weenie Roast
Starting Lollapalooza in July

Produced, Recorded and Mixed by
Rob Scheepf and Tom Kethrock
Managed by Paul Filippone
for Syndicate Management

www.revolution-online.com



The new single from the full length album **Blue Sky On Mars**

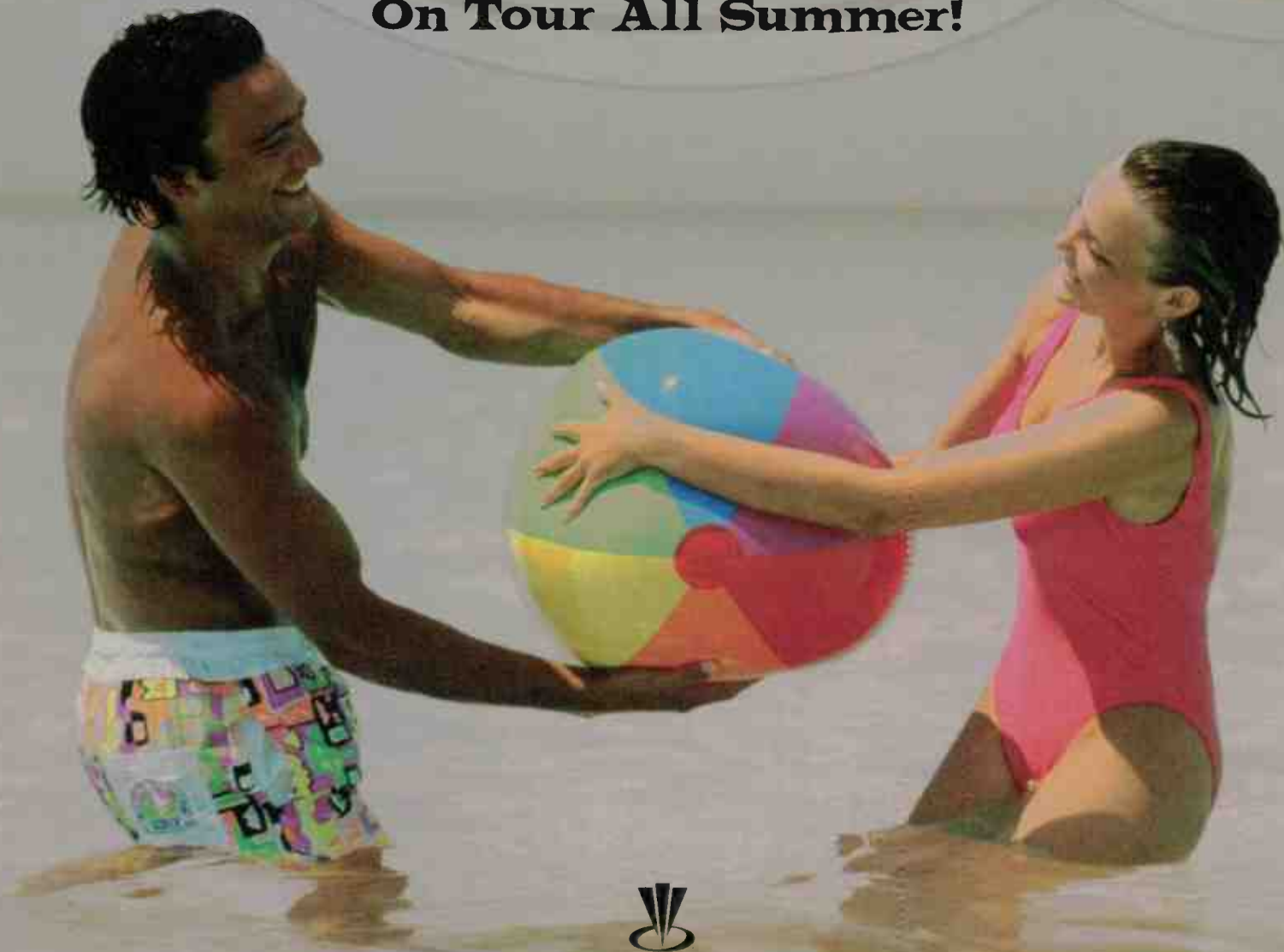
matthew **sweet**

Come to California

Summertime Fun Mix - Added early at:

WFNX	WKDF	KGSR	KLBJ
WLUM	WWCD	WXPB	KCLB
WGRD	WHMP	KMBY	WXRA

**Impacting Modern - Active - AAA This Week
On Tour All Summer!**



Produced by Brendan O'Brien and Matthew Sweet • Mixed by Brendan O'Brien • Remixed by Brendan O'Brien and Matthew Sweet for radio • Management: Russell Carter Artist Management
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World Radio History



RADIOACTIVE BY MARC SCHIFFMAN

FCC Grants Jacor Cincy Renewals

The FCC has granted Jacor license renewals on Cincinnati holdings, but not without admonishing the company for violation of FCC equal-employment-opportunities rules in recruiting for nine vacancies. The findings were a result of a petition to deny renewal filed by the National Rainbow Coalition.

Arbitron has announced a lawsuit seeking more than \$5 million from the owners of R&B KYEA Monroe, La., alleging that "an executive of KYEA . . . obtained and falsified five Arbitron diaries during the fall 1996 Monroe survey." Arbitron, which claims the diaries were purchased for \$100, plans to de-list KYEA, the first time it's taken that action against a station since '93, when Spanish-language outlet KWAC Bakersfield, Calif., was cited. Lawyers for KYEA say that Arbitron never contacted them about its claims and was contractually obligated to do so. They also say KYEA is conducting its own investigation.

WIND IN THESE SALES

Dallas modern/classic combo **KDGE/KZPS** is said to be changing hands, as Bonneville prepares to hand them off to Evergreen (soon to be Chancellor). Sources say an August LMA looks likely. No official comment yet.

Album **KISS/AC KSMG/sports KLUP** San Antonio, Texas, parent Rusk has sold the trio to Cox, which already owns countries **KCYX**, **KKYX**, and jazz **KCJZ** in that market. The deal is valued at \$30 million.

Album **KZBB** Fort Smith, Ark., is picked up by Gulfstar Communications.

MANAGEMENT: FARID EXTRA STRIPES

CBS Radio Group CFO **Farid Suleman** elevates to senior VP/CFO of the newly formed CBS Station Group.

Heritage Media's Portland, Ore., president **Harry Williams**, whose stations included classic rock **KKRH**, exits for the VP/GM seat at

adult standards/oldies combo **KJUL/KQOL** Las Vegas.

Triple-A **WXLE** Albany, N.Y., owner/GM **Jack Foley** is headed for the GSM seat at top 40 **WXKS-FM** (Kiss 108) Boston. While he'll still maintain ownership of **WXLE**, the GM seat goes to station manager **Mike Schauss**.

Former triple-A **WIII/oldies WKRT** Ithaca, N.Y., GM **Frank Lischak** lands in the GM seat of album **WYNF** Sarasota, Fla., replacing **Will Douglas**, who stayed on with former **WYNF** owner New Wave Broadcasting when Jacor bought **WYNF** and its sisters **WSRZ** and **N/T WSPB**. The other two stations will also be helmed by Lischak.

PROGRAMMING: BLOCH DIRECTS ROCK

Album **WDHA** Morristown, N.J., PD **Lenny Bloch** is named director of rock programming for **WDHA** and album sister **WRAT** Monmouth-Ocean, N.J.

Classic rock **KKZQ** Fayetteville, Ark., flips to hot AC as **Mix 101.9**. PD **Don Christi** is out; **Lee Matthews** is named PD/morning man from the same post at AC **KQIS** Lafayette, La.

PEOPLE: FRIDAY ON THEIR MIND

Album **KUPD** Phoenix P/T **Uncle Friday** takes nights at the station, replacing the recently exited **Mike Abad**. Next search on PD **J.J. Jeffries'** plate is for a promotion director . . . That position seems to be a hot commodity right now with album **WAQX** Syracuse, N.Y., PD **John McCrae** calling to say he's also looking for a promotion director.

Modern **WBCN** Boston middayer **Bradley Jay** exits, replaced by overnigher **Bill Abbate**. **Albert O** moves from 3-6 a.m. to Abbate's old 11 p.m.-3 a.m. shift.

Classic rock **WKHY** Lafayette, Ind., MD **Derek Davenport** exits.

Modern AC **WMXB** (B103.7) Richmond, Va., taps **Mo** and **Sally** (**Monte Foster** and **Sally Severeid**) from top 40 **WXLK** (K92) Roanoke, Va., for mornings, replacing **Bruce Brady** and **Andi Summers**, who exited several months ago. AC **WWMX** (Mix 106.5) Baltimore P/T **Michael Kline** joins **WMXB** for nights, replacing **Gary Michaels**, who exits.

With classic rock **KLSK** Albuquerque, N.M., news director/morning-show board up **Tracy Payne** headed to country **KKFG** Four Corners, N.M., for middays, **Jennifer Furaus** crosses the hall to replace Payne from overnights at sister modern **KTEG**.

With the air staff in place, ARS modern AC **WMBX** (Mix 102.3) West Palm Beach, Fla., is testing the services of **John Taylor** (ex-**WXLO** Worcester, Mass.) in the vacant morning slot.

Triple-A **WNCS** Burlington, Vt., afternoon jock **Chris Griffin** and PD/morning man **Glenn Roberts** swap shifts.

Oregonian columnist **Sarah Perry** joins triple-A **KINK** Portland, Ore., as morning producer and co-host, replacing the recently exited **Rebecca Webb**.

Album **KXUS** Springfield, Mo., night jock **Christine Turner** exits. PD **Todd Holman** seeks T&Rs.

Triple-A **KKZN** (the Zone) Dallas is looking for service for its Sunday-morning "Acoustic Sunrise" show, hosted by **Kevin Malvey**. For more information, contact Malvey at 214-526-2400, ext. 408.

Westwood One has restructured affiliate relations under new senior VP **Nick Kiemann**. Regional directors are now **Lynn McIntosh** in the Northeast, **Bob Leeder** in the Southeast, **Dino Masi** in North Central, **Mary McCarthy** in South Central, and **Erie Younker** in the West.

Look Out, Tiger



Modern **WEND** Charlotte, N.C., MD **Rick Brewer**, right, sighted a small dinosaur on the golf course recently . . . uh, make that **Dinosaur Jr's J Mascis**. The two are shown before Mascis "kicked my ass," says Brewer.

HFSTival Echoes Throughout RFK



One of station festivals' founding fathers, **WHFS** Washington, D.C., drew a capacity crowd to RFK Stadium for its May 31 annual concert. Shown above, **Beck** rocks the house. Below, **WHFS** MD **Pat Ferrise**, center, plays host to **Echo & the Bunnymen's Les Pattinson**, left, and **Ian McCulloch**.



He Still Finds Time To Cook



Newly promoted CBS honcho **Mel Karmazin** shows he's a true Renaissance man of the '90s as he checks out the kitchen of "America's first homemaker," **Martha Stewart**. The occasion was the Westwood One premiere of "ask Martha," Stewart's new syndicated program.

PERSONNEL FILE BY ANTHONY COLOMBO

Glass' GlassNote In Mercury Pact

Former Universal Records president **Daniel Glass** has pacted with Mercury Records to distribute the debut album from his new label, **GlassNote Records**. Mercury will provide sales, promotion, and distribution support for the label in conjunction with **GlassNote's** A&R and marketing teams. **GlassNote** will retain the right to find independent distribution for future projects.

In the wake of the dissolution of an exclusive production arrangement between Universal Studios and the **Bubble Factory**, the joint venture between **MCA** and the **Track Factory** has ended. **Track Factory** artist **Sammy Hagar** will transfer to **MCA**.

Volcano ups senior director of alternative promotion **Doug Ingold** to VP of promotion based in Los Angeles. **Ingold** adds **Rock Airplay Monitor** advertising sales rep **Jack Fulmer** as national manager of alternative promotion and boosts New York regional promotion representative **David Ross** to national manager of rock promotion. Both **Fulmer** and **Ross** will be based in New York.

Virgin tour coordinator **Casey Silcock** segues to the label's mid-Atlantic promotion gig.

Queensryche Up Early For Wilde Meeting



Queensryche's Chris DeGarmo and Michael Wilton had an on-air chat with album WMMS Cleveland morning host Liz Wilde. Shown, from left, are DeGarmo, PD Bob Neumann, Wilton, and Wilde.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 21	WHPT Tampa, Fla.	Point Sunset Music Series	Jeremy Toback, The Why Store
June 23	KVSR Fresno, Calif.	Concert	Billy Mann
June 24	KLLC San Francisco	First Birthday Concert	Meredith Brooks, Billy Mann, Abra Moore
July 1	WXRK New York	Dysfunctional Family Picnic	Blur, Bush, Echo & the Bunnymen, Foo Fighters, Luscious Jackson, Soul Coughing
July 3	WHPT	PointBlast	10,000 Maniacs, Foo's Progress, Huffamoose, Sister Hazel
Aug. 9	XETRA-FM San Diego	Sunfest	TBA
Sept. 20	KLOS Los Angeles	Mark & Brian 10th Anniversary Concert	ZZ Top

To include your station's concert information in upcoming Rock Concert Monitors, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

To The Victors . . .



After a four-game sweep for the Stanley Cup championship, Detroit Red Wings head trainer John Wharton brought the coveted prize to the studios of modern WHYT (the Planet) Detroit, where morning-show member Hadji became the first Detroit radio personality to take a swig. Shown, from left, are morning man Zito, Wharton, morning host Johnny, Stanley, and Hadji.



CHEET SHEET BY MARK MARONE

Re-exploring The Dark Side Of The Moon

"I wish I had the balls to do a rock opera on my first album. Maybe I tripped up and fell short of that, but I want to get there," says **Mansun's** creative force, **Paul Draper**. Grand ambitions haven't eluded the British band, though. On its debut set, "Attack Of The Grey Lantern," Mansun's pop tapestry evokes a bygone experimental era while sounding distinctly modern. Majestic orchestral passages collide with crunching guitar riffs; dance-club samples bounce behind bright three-part harmonies; plaintive acoustic guitars give way to androgynous vocals. And Draper stitches these diverse elements together so that the album flows seamlessly.

It may seem a bold move today to revive the ideals of the progressive-rock movement, but that's exactly what the Liverpool-born, former art student intended. "The dirtiest word was 'concept' and 'rock.' And we championed both of those words for a year, until we made them fashionable and made it No. 1," he says referring to Mansun's debut at the top of the U.K. charts.

With hair streaked blond and fingernails painted black, Draper is a soft-spoken and contemplative musician with an unflagging work ethic. He's not only the band's lead singer, guitarist, and sole songwriter, but also the producer of the elaborate debut, all the more remarkable when you consider that the album was pieced together in North Wales whenever the band's relentless touring schedule—more than 200 gigs last year—allowed it.



From left, **Andie Rathbone**, **Dominic Chad**, **Paul Draper**, **Steven King** (a.k.a. Stove)

Add to that Draper's massive undertaking in matching the tempo and key changes so that the running order would be cohesive—let alone the array of sonic embellishments that include a 32-piece orchestra, air-raid sirens, computer blips, and monk-like chants—and you wonder how he was able to sit upright in the producer's chair at the end of the night. Wearing three hats on a major-label debut isn't that common these days, even as home studios tilt the scale in favor of self-produced outings. Draper is enamored of the idea, especially since one of his heroes does it no other way. "I really love artists like **Prince**, for instance. And I know what comes out of the speakers, whether it's good or bad, is basically

straight from his brain, and I had so many ideas I wanted to do.

"I think we just went at it really with an open mind and made the record out of naiveté. If we had worked with a producer, we would have never made that record. It would have just been a guitar record," he adds. Mansun's debut comes out in the U.S. June 24; a tour with the **Seahorses** kicks off the following month.

Though the band members fit the mold of classic British rock stars with a semi-glam sheen and artistic inclinations, Draper, bassist **Steven King** (aka **Stove**), and guitarist **Dominic Chad** are all small-town guys who hail from Chester, a town north of Liverpool on the edge of Wales, and they have been friends for a long time. The three met at a pub managed by Chad, who was studying French and Russian. Draper and King had been at art school together. In fact, while on tour, the band usually finds the time to explore the architecture of the cities and towns it visits. Draper has been known to speak as enthusiastically about Spanish architect **Antonio Gaudi** as he does about a theory suggesting **John Lennon** entered his experimental phase as a direct result of being influenced by early **Pink Floyd** demos he acquired in late 1965.

Initially, the band members began playing in a rehearsal studio with a drum machine—which probably explains the origins of all the samples and sound effects throughout the album—until they saw drummer **Andie Rathbone** playing in a club and signed him up.

Draper says his upbringing reflects the album's tone. "A lot of our first album is quite a dark record, very cynical," he says. "It's about being alienated, and a lot of it's about coming from Chester, which is a small town in the middle of nowhere, and wanting to get out and come to New York to play a gig . . . Basically, we write about the absurdity of British society, [where] sex is not disgusting, payola and things are hidden, but it's all there. You just have to scratch your way to the surface . . . The reality is the complete opposite. The stereotype British with stiff upper lip—politeness is the myth of the British Isles. I honestly think if you think about it too much it can drive you mad."

As it stands, the first album almost never happened. "I was never, ever happy with what we were getting," says Draper, who has produced a staggering total of 32 tracks across five EPs and one album over the last year. "Someone came up to me and said, 'Do you know how Picasso worked? He was never happy with any of the paintings he'd done, and he'd got to the point where he'd think, 'I can't take this any further,' and he would mentally abandon the piece of work and set it free.' And that's how I felt with the record, really."

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Airplay Monitor reporting panels are based solely on a station's musical content.

So Why Doesn't Modern Adult Just Play All Of Triple-A's Music?

Continued from page 1

The Wet Sprocket's "Come Down," Paul McCartney's "The World Tonight," Dave Matthews Band's "Tripping Billies," Matchbox 20's "Push," Collective Soul's "Listen," Del Amitri's "Not Where It's At," and Big Head Todd & the Monsters' "Please Don't Tell Her." (Two of those songs, "Push" and "Four Leaf Clover," are between Nos. 20 and 30 this issue at Modern Adult.)

Six of modern adult's exclusives were songs with previous airplay at triple-A: Duncan Sheik's "Barely Breathing," Paula Cole's "Where I Have All The Cowboys Gone?," Jewel's "You Were Meant For Me," Sheryl Crow's "Everyday Is A Winding Road," Sarah McLachlan's "Possession," and No Doubt's "Don't Speak." That leaves just Meredith Brooks' "Bitch," Savage Garden's "I Want You," White Town's "Your Woman," and OMC's "How Bizarre" as songs that modern adult radio had embraced without the endorsement of triple-A.

One key difference between triple-A and modern adult has been the former's willingness to embrace some veteran rock artists that might not pass muster with modern partisans. There's only one triple-A hit that might fall into that category, and some modern ACs made an initial exception for "The World Tonight" just as they do for tracks by John Mellencamp.

Besides, the songs that might best tell the story are two female singer/songwriter records that come from artists charting with their first solo hit. Consider "Four Leaf Clover" and "Bitch." Many of the triple-A PDs who have enthusiastically supported the former call the latter too young, too novelty, and too, well, bitchy.

WRLT Nashville PD Jessie Scott sees her target demo as 30-40 with an equal male/female split, while modern AC targets 20- to 30-year-old females. Accordingly, Scott calls "Bitch" an "I Am Woman" for the '90s, and that's fine for a coming-of-age female as far as the message goes, exploring how in-your-face they can be, because that's part of what it means to be a young woman in today's society, especially through song, [but] we're not looking for pop, in-your-face stuff. What we're looking for is artistry."

"The primary reason is it's too young for us in terms of its sound and its lyric content," says KMTT (the Mountain) Seattle station manager Chris Mays. "And call me old-fashioned, [but] our target demographic is people in their mid-30s with children. I see my audience as a dual-income couple, frantically balancing their lives and racing here and there to take their kid to soccer practice or pick them up from day care, and people listen together as a group... I just don't think we need to play records that illustrate that lyrical content."

While WNCB Burlington, Vt., PD Glenn Roberts also has problems with the song's title, his comments reflect a defining triple-A concern about artist depth. "I would want to hear the whole album. I do not have the whole album in my hands," he says. With modern rock becoming a format of "one-hit wonders" and "toss-offs," Roberts says, "I'm a little concerned with this just being a novelty, and we figured we'd sit and see if this is a real album or if this is just one of those one-hit knockoffs."

Not surprisingly, modern adult WTMX Chicago VP of programming Barry James is less hung up on artist credibility. "For alternative, rock, and triple-A, the name of the band is far more important than it is to me," he says. "When my audience punches in, they don't go, 'Well, that's the Indigo Girls.' They go, 'Wow. That's a

good record,' and they stay. That's what it boils down to. We're just out to play hits for these people, and I don't care who it is."

WILL MOORE GET LUCKY?

As for "Four Leaf Clover," it's important to point out that Abra Moore did have her early supporters on the modern adult side, among them KBBT (the Beat) Portland, Ore., KLLC (Alice 97.3) San Francisco, and WBMX (Mix 98.5) Boston, all three of which are in markets with triple-A competition. This issue, it debuts at No. 28 on the Modern Adult chart, where, it should be noted, some of its plays come from stations that also report to the Triple-A chart.

Beyond that, Airplay Monitor spoke with several modern AC PDs who were not aware or only becoming aware of the record. Also, the fact that Moore is finally charting at modern AC after going to No. 1 at triple-A suggests that timing and label agendas, not content, may explain some of the differences between the formats.

"A lot of it has to do with the label," says WTMX's James, who points to modern adult stations as a new phenomenon to which the record companies are still adjusting. Many labels, he contends, still want to work radio one format at a time.

At modern adult WPTF Norfolk, Va., PD Mark Bradley says Moore "just really started to be worked right now in the last two, maybe even three, weeks. They've been working it at triple-A far longer than that... It's not the radio agenda. It's the label agenda. It's what you're getting beaten up on most. Quite frankly, if somebody's calling a lot to work you on one record, it's going to make more of a difference that you're going to listen to that record and give it a shot."

Steve Schnur, VP of A&R/artist development for Moore's label, Arista/Austin, agrees that it was a strategy to take her to triple-A first. He looks to triple-A's track record as a format that develops artists. His objective was to establish [Moore] as an artist at triple-A and then cross her to modern rock, modern adult, and eventually top 40."

About the fact that modern adult stations are starting to embrace Moore, Schnur says, "Hopefully, she'll have a hit at the format and become a core artist at the format." But if modern adult doesn't embrace her at that level, Schnur says that at least the foundation he laid at triple-A will be there when the next project comes down the pike.

Indeed, most of the PDs we spoke to still tended to see timing as the key difference between modern adult and triple-A. Modern AC KFMB-FM (Star 100.7) San Diego PD Tracy Johnson says, "I've never paid much attention to what's going on at triple-A," but few triple-A PDs believe that. "I think the modern ACs are sitting there, and they're picking and choosing the songs they want after we've broken them for our core audience," says WHPT Tampa, Fla., PD Chuck Beck. WNCB's Roberts agrees, "They're just skimming off the crossover material from triple-A."

Bradley, however, is the former PD of cross-town triple-A WKOC and does watch triple-A for records. "It's nice when they do take the lead on stuff, because I can find out what's going to be crap and what's real," says Bradley. "Sometimes they'll play something and make it a little bit more familiar, and just as it's starting to take off, we'll grab on to it. We won't do the groundwork to play it when it's completely unfamiliar... I let them get it off the ground, and then just as it's getting off the ground, I can take it, because I'm going to play it much more than they will, and I'll get all the credit for it."

Meanwhile, it's indisputable that modern adult radio has made some triple-A stations a lot more modern-flavored and hit-driven and set the others off in sharp relief. But few triple-A PDs say they can actually pick up records from modern AC. KMTT's Mays says that by the time modern adult can ratify a song, she's already on it. What does happen, as WRLT's Scott notes, is that modern adult's acceptance of, say, Jewel's "You Were Meant For Me" may force triple-A back on a song long after that song has run its course there.

MONITOR PROFILE

APD Alex Tear And PD Garrett Michaels Seek Female Demo In Hard Rockin' Detroit

Detroit native Alex Tear grew up listening to modern WHYT (the Planet) Detroit in its churban days. "I'd always wanted to work here, from sitting at the bus stop listening to it on my Walkman," he recalls. "I said, 'One day I'm going to work there.'"

It was after a year and a half programming top 40-to-modern convert WGRD in Grand Rapids, Mich., that Tear was named MD at WHYT. He's recently added the APD title and says that being second in command to PD Garrett Michaels fits him nicely. "I have no problem being the vice president. I like being the go-to guy. I don't have to have the attention and the recognition as long as everything's running smoothly."

After less than two years together, Tear says, he and Michaels "complement each other very well... When he gets stuck in the corporate structure of ABC and can't tend to many of the detailed things, [I get to] talk with a personality or know what's going on at a certain broadcast outside of the radio station, like



Alex Tear
APD/MD
WHYT Detroit

'We have not marketed the radio station, because we want to make sure the product's on the shelf. But it's really been a slow process'

a live remote... If the phone calls come at 3 in the morning, they go to me first. I'm the one who carries the pager."

This working relationship was born when Tear was at WGRD and Michaels at WPLY (Y100) Philadelphia. Those stations "were doing a similar format that really wasn't at the forefront yet," Tear says. "We were toying with the pop/modern rock format. At the time, we were still playing Melissa Etheridge records and a couple of other records that we felt fit the vibe at the time, even an Aerosmith record. We were not quite a full-fledged modern rocker but a poppy rock-driven radio station... and sure enough, other stations started to pop out, and the format itself just exploded."

One of the things Tear says he's learned from Michaels is patience. At WGRD, "I was a kid in a candy shop," says Tear. "Not really undisciplined, but not as focused as I should have been and really excited. When a promo person brought in what you knew was going to be a great record, I would react immediately to it. And now, as I've evolved as a programmer, I get great records in, but I'm a little bit more patient and keep it within my office for a certain amount of time and listen to it and watch a story build and then start relying on your gut. You want to go early on your gut. You want to be the man that everybody goes, 'Oh, yeah. They broke that out of there.' But at the same time you've got to make sure what's right for your radio station. Garrett and I could sit in the office all day with a stack of CDs and go, 'That's the one. That's the one. That's the one.'"

With the Detroit rock pie now being sliced

among album outlets WRIF, WKRC (K-Rock), and WWBR (the Bear), as well as modern CIMX (89X), Tear calls the market "probably the most-competitive landscape right now in radio." While those stations battle for the guitar-rock franchise, Tear says, WHYT has focused on 18-34 females, claiming the adult modern turf for the Motor City.

"We're starting to see growth now," Tear continues. "Since Garrett and I got here, we've really been focusing the radio station step by step. There's been one goal, and we've been taking it in that direction for a year and a half now... We've been evolving into what we are, slowly but surely. Since we've both been here, we have not marketed the radio station, because we want to make sure the product's on the shelf. But it's really been a slow process."

Here's a sample hour on the Planet: Sophie B. Hawkins, "Damn, I Wish I Was Your Lover"; Mighty Mighty Bosstones, "The Impression That I Get"; Verve Pipe, "The Freshmen"; Duran Duran, "Hungry Like The Wolf"; Paula Cole, "Where I Have All The Cowboys Gone?"; Dave Matthews Band, "Crash Into Me"; Squirrel Nut Zippers, "Hell"; U2, "Mysterious Ways"; Smashing Pumpkins, "Tonight, Tonight"; Wallflowers, "6th Avenue Heartache"; OMC, "How Bizarre"; Bare-naked Ladies, "The Old Apartment"; and Sarah McLachlan, "Building A Mystery."

Tear says, "89X seems to change their flavor quite a bit. They sound a little bit confused at times. WRIF is just a machine. They sound pretty good, but I think they may have a very competitive situation on their hand with John Gorman and K-Rock."

K-Rock, too, has had some shifts in terrain. "When Gorman got to town, it seemed like they were playing more Garbage records, even Fiona Apple," Tear recalls, "and now it's shifted to [where] I heard the Scorpions last night. I've got to trust the guys that are over there... They seem to be focused a little bit more on the rock'n'roll now. We weren't really worried when they were shifting in our direction, alternative wise anyway. We were very focused on our females."

With that female-centered universe, the only competitor Tear sees in his rearview window is WKQI (Q95.5), which reports as an adult top 40, but which, Tear notes, frequently veers into mainstream top 40. "Sometimes we'll share a lot of records with them, and then the next week they'll share more rhythmic records with [top 40] WDRQ. I think they're just trying to feel out where they can fit between WDRQ and us for the female race."

So, for an industry that likes its stations in neat boxes, where does the Planet fit? "We really firmly believe that we're a prototype of a radio station," Tear says. "We pick and choose from the modern AC, the triple-A, the alternative, and CHR, much like WPLJ [New York did in the early '90s]. Everybody wondered, 'What are they doing?' And look what it's grown into—a monster."

One pool from which WHYT avoids drawing is rhythmic music. "When it came to [the Sneaker Pimps] '6 Underground' we had a concern with the 'one-two/one-two,'" says Tear. "For many years, this station had been a rap/dance station. And on the street one in every 10 people within the city may still say [the station] still plays 'yo-yo,' because we still haven't marketed [the station] yet... If it's rhythm-driven and sounds a little bit too dancey, it's not even going to get near us."

MARC SCHIFFMAN

ON THE AIR

Effective this week, WMMS Cleveland moves from heritage rock to active rock, and WCKW New Orleans moves from active rock to heritage rock. Both remain mainstream reporters. There are now 45 active and 57 heritage rock reporters.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

QUEENSRYCHE • You (EMI)	+248
KEZO +19, WJRR +14, KISW +14, WTUE +12, KOMP +11, KLPX +10, KRZR +10, KSJO +10, WAAF +10, WTPA +9	
COLLECTIVE SOUL • Listen (ATLANTIC)	+233
WONE +20, WRXL +17, WYSP +16, KATT +15, KISW +15, WJRR +14, WIYY +14, WNCD +12, KAZR +11, WBAB +11	
U2 • Last Night On Earth (ISLAND)	+192
WONE +24, KRZR +17, WTPA +13, WIXV +12, WPLR +9, KSJO +9, WMMR +9, WWDC +9, KNCN +8, KILO +8	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+160
WONE +13, WMMS +11, WCMF +10, WIOT +9, KCAL +9, WRDU +9, WRXK +8, KTXQ +8, WYSP +7, KILO +6	
BLUES TRAVELER • Carolina Blues (A&M)	+140
WIXV +17, WVRK +15, WRDU +14, KISW +11, KTXQ +9, KILO +8, WTKA +7, WLVQ +7, KQRC +6, WROQ +6	
THE NIXONS • Baton Rouge (MCA)	+140
WNOR +16, WROV +12, KEZO +12, WYSP +9, KXUS +9, WKQQ +9, WTPA +9, WTUE +9, KTXQ +8, WDHA +7	
AEROSMITH • Hole In My Soul (COLUMBIA)	+126
KEZO +14, WMMS +13, WONE +12, KOMP +10, KRAB +10, WPLR +9, WWDC +8, WVRK +7, KGGG +7, WZZR +7	
METALLICA • Bleeding Me (ELEKTRA/EEG)	+103
KRAD +10, KILO +10, WRXL +10, KSJO +10, KISS +10, WZAT +8, WHJY +8, WRIF +7, WVRK +6, WIXV +5	
TONIC • If You Could Only See (POLYDOR/A&M)	+85
KNCN +15, KQRC +13, WONE +13, WRXK +11, KTXQ +10, KXUS +9, WPLR +9, KISS +8, WEZX +7, WJRR +6	
BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)	+75
WTFX +14, KBER +11, KBPI +9, WBZX +8, KFRQ +6, KEGL +5, WVRK +3, WXTB +3, KLBK +3, WHJY +3	

MODERN ROCK

INCREASE
IN PLAYS

U2 • Last Night On Earth (ISLAND)	+561
WRXR +29, WBCN +28, WEND +24, KCXX +23, WNNX +22, WPBZ +20, KFRR +20, KPOI +19, WBRU +19, WXZZ +17	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+309
KEGE +23, KTEG +18, KLYY +15, WRZX +15, WBTZ +14, KPNT +14, WPBZ +13, WHFS +13, KROX +12, WFNX +12	
ARTIFICIAL JOY CLUB • Sick & Beautiful (INTERSCOPE)	+285
KEGE +24, KJEE +15, WRZX +15, WBTZ +14, KEDJ +14, KXRX +14, WRXR +12, WENZ +12, WEND +11, KGDE +11	
SARAH MCLACHLAN • Building A Mystery (NETTWERK/ARISTA)	+281
KLYY +40, WHYT +24, KNRK +18, KROQ +15, WBRU +14, WNNX +13, KXRX +12, KENZ +11, WHFS +11, KTBB +10	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+231
WRXR +27, KFRR +21, WXNR +19, WCYY +19, KLZR +16, WXZZ +12, KGDE +12, WENZ +11, WRZX +10, KEDG +10	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+189
KHTY +19, WXPS +18, WCYY +15, WBTZ +13, XHRM +13, WMRQ +12, KROX +11, WKQX +10, KPOI +9, KENZ +8	
SUBLIME • Wrong Way (GASOLINE ALLEY/MCA)	+183
KCHZ +26, WXPS +17, KXRX +16, KEDG +15, WRXQ +14, KGDE +13, WRLG +13, WMRQ +13, WBCN +12, KTOZ +11	
SOUL COUGHING • Soft Serve (SLASH/WARNER BROS.)	+170
WRLG +23, WBZU +19, WQBK +11, WBTZ +10, WXPS +9, WPBZ +9, KEDJ +8, KNDD +8, XHRM +8, KTCL +8	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+163
WXZZ +22, KGDE +21, WMRQ +21, WDGE +18, WENZ +18, WKRL +14, KFRR +12, KTOZ +11, WLUM +11, WHYT +11	
PRODIGY • Breathe (XL MUTE/MAVERICK/WARNER BROS.)	+158
KDGE +15, WBCN +14, WXPS +13, KNDD +10, KFMA +9, KJEE +8, KNRX +8, WQBK +7, WEQX +7, WBRU +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

1	The Smashing Pumpkins, The End Is The Beginning Is The End	32	33
2	The Wallflowers, The Difference	27	38
3	Meredith Brooks, Bitch	27	20
4	Foo Fighters, Monkey Wrench	26	28
5	The Chemical Brothers, Block Rockin' Beats	23	27
6	Aerosmith, Hole In My Soul	22	26
7	Prodigy, Breathe	21	21
8	The Mighty Mighty Bosstones, The Impression That I Get	19	22
9	Counting Crows, Daylight Fading	17	13
10	Jon Bon Jovi, Midnight In Chelsea	15	12
11	Radiohead, Paranoid Android	15	11
12	Sublime, Wrong Way	14	14
13	Jonny Lang, Lie To Me	14	18
14	White Town, Your Woman	13	6
15	Bush, Cold Contagious	12	18
16	Depeche Mode, It's No Good	10	13
17	Dave Matthews Band, Tripping Billies	9	10
18	K's Choice, Not An Addict	9	8
19	Blues Traveler, Carolina Blues	9	0
20	Matchbox 20, Push	8	9
21	Third Eye Blind, Semi-Charmed Life	8	10
22	No Doubt, Sunday Morning	8	13
23	Blur, Song 2	7	19
24	Reef, Place Your Hands	7	2
25	Toad The Wet Sprocket, Come Down	7	5
26	Sneaker Pimps, 6 Underground	6	6
27	Sammy Hagar, Little White Lie	6	9
28	The Verve Pipe, The Freshmen	6	6
29	Sheryl Crow, A Change Would Do You Good	5	0
30	U2, Staring At The Sun	5	7
31	That Dog, Never Say Never	5	3
32	Rage Against The Machine, Bulls On Parade	4	0
33	Tonic, If You Could Only See	4	9
34	Jewel, You Were Meant For Me	3	2
35	No Doubt, Don't Speak	3	3
36	The Wallflowers, One Headlight	3	2
37	Sublime, Santeria	3	1
38	Reel Big Fish, Sell Out	3	1
39	Nirvana, Come As You Are	2	1
40	Beastie Boys, Sabotage	2	1



1	Meredith Brooks, Bitch	35	30
2	The Wallflowers, One Headlight	31	31
3	Paula Cole, Where Have All The Cowboys Gone?	31	33
4	Shawn Colvin, Sunny Came Home	28	25
5	Savage Garden, I Want You	26	30
6	Dave Matthews Band, Crash Into Me	20	21
7	The Wallflowers, The Difference	16	16
8	Jon Bon Jovi, Midnight In Chelsea	15	15
9	Paul McCartney, The World Tonight	14	16
10	Jewel, You Were Meant For Me	12	13
11	The Verve Pipe, The Freshmen	12	10
12	No Doubt, Don't Speak	12	11
13	The Cardigans, Lovefool	12	9
14	Steve Winwood, Spy In The House Of Love	11	12
15	Duncan Sheik, Barely Breathing	10	15
16	John Mellencamp, Key West Intermezzo (I Saw You First)	10	10
17	Sheryl Crow, Everyday Is A Winding Road	10	9
18	Jonny Lang, Lie To Me	10	8
19	Jewel, Who Will Save Your Soul	9	4
20	Eric Clapton, Change The World	9	12
21	Counting Crows, Daylight Fading	9	10
22	Jewel, Foolish Games	9	7
23	Sheryl Crow, A Change Would Do You Good	8	2
24	Sarah McLachlan, Possession	7	6
25	Indigo Girls, Shame On You	7	1
26	James Taylor, Little More Time With You	6	6
27	The B-52's, Love Shack	5	3
28	Third Eye Blind, Semi-Charmed Life	4	7
29	Toad The Wet Sprocket, Come Down	4	3
30	Bruce Springsteen, I'm On Fire	4	1

TRIPLE-A

INCREASE
IN PLAYS

SARAH MCLACHLAN • Building A Mystery (NETTWERK/ARISTA)	+110
WBOS +19, WXRV +14, CIDR +13, KMTT +10, KFOG +10, KBCO +9, WXRT +9, KKZN +6, KGSR +5, WNCS +4	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+96
WMAX +21, WVRV +20, KKZN +8, WNCS +8, WXLE +7, WTTS +6, KGSR +6, KBCO +6, WBOS +5, WRLT +4	
BLUES TRAVELER • Carolina Blues (A&M)	+67
WKOC +17, KTCZ +11, KKZN +6, KFOG +6, CIDR +5, WNCS +4, WTTS +3, WXRC +3, WJBX +2, WRLT +2	
TONIC • If You Could Only See (POLYDOR/A&M)	+47
WVRV +25, WTTS +9, WXLE +7, WBOS +5, KXPT +3, WJBX +1	
ANI DIFRANCO • In Or Out (RIGHTEOUS BABE)	+43
WMAX +19, WXRV +12, WNCS +8, KGSR +4	
SHERYL CROW • A Change Would Do You Good (A&M)	+37
WKOC +12, WXLE +11, WJBX +9, WBOS +9, WXRC +9, WMAX +8, CIDR +4, KMTT +2, WTTS +1, WXRV +1	
BEN HARPER • Faded (VIRGIN)	+37
CIDR +16, KMBY +9, WRLT +4, WMAX +2, KMTT +2, WNCS +2, WXRV +1, KGSR +1, WXRT +1	
ZIGGY MARLEY & THE MELODY MAKERS • People Get Ready (ELEKTRA/EEG)	+34
CIDR +15, WNCS +9, WBOS +5, WXLE +4, WXRV +2, WTTS +1, WHPT +1, KGSR +1	
10,000 MANIACS • More Than This (Geffen)	+29
WXRC +9, KTCZ +6, WJBX +4, KKZN +3, WNCS +3, WXLE +2, KGSR +2, KMTT +1, WXRV +1, KBCO +1	
JOHN HIATT • Little Head (CAPITOL)	+29
KPIG +6, KMTT +5, KGSR +5, WXRT +5, KTCZ +3, WRLT +2, KINK +1, WHPT +1, WNCS +1	
U2 • Last Night On Earth (ISLAND)	+29
KGSR +7, WMAX +4, WTTS +4, WXRV +4, WXRC +4, KFOG +4, WXRT +4, WNCS +3, KKZN +1	



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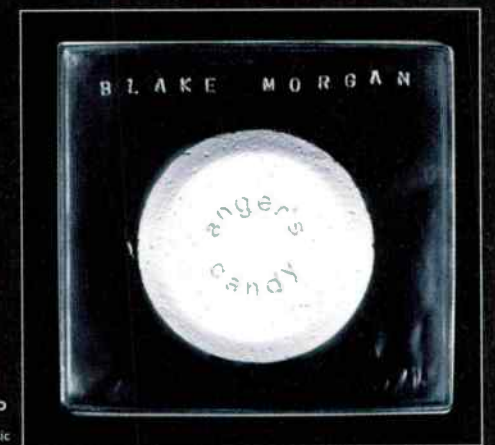
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MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
June 15, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in each week. Playlists are listed in order of TBA weekly come, beginning with the highest-ranking station. Cuts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS			
Los Angeles PD: John Duncan MD: Rita Wilde			
TW	LW		
1	John Fogarty, Walking In A Hurricane	16	9
2	The Wallflowers, The Difference	15	11
3	Steve Winwood, Spy In The House Of Love	14	9
4	INDS, Elegantly Wasted	14	8
5	Paul Rodgers, Soul Of Love	14	7
6	Blues Traveler, Carolina Blues	13	8
7	Paul McCartney, The World Tonight	13	11
8	Matchbox 20, Push	13	9
9	John Mellencamp, The Full Catastrophe	13	6
10	Lynyrd Skynyrd, Travelin' Man	13	10
11	Aerosmith, Hole In My Soul	13	6
12	Styx, On My Way	12	9
13	Cory Stinson, One More Time	12	9
14	Eric Johnson, S.R.V.	12	7
15	38 Special, Fade To Blue	11	4
16	Tonic, If You Could Only See	10	7
17	Collective Soul, Listen	10	7
18	Gary Naylor, Peace Pipe	7	1
19	U2, Staring At The Sun	7	10
20	Shooting Star, Last Chance	7	9
21	Road The Wet Sprocket, Come Down	7	1
22	Sammy Hagar, Little White Lie	6	7
23	Van Halen, Jump	5	3
24	Bruce Springsteen & The E Street Band, Badlands	5	3
25	Bea Scaggs, It Ain't What You Do (The Brain)	5	8
26	The Black Crowes, Jealous Again	5	2
27	Aerosmith, Rag Doll	5	1
28	Flowerhead, The Chain	5	4
29	ZZ Top, Pearl Necklace	4	1
30	The Wallflowers, 6th Avenue Heatstroke	4	1

WYSP			
Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky			
TW	LW		
1	Live, Freaks	35	31
2	Soundgarden, Rhinoceros	35	30
3	Queensryche, Sign Of The Times	35	33
4	Metallica, King Nothing	34	32
5	Veruca Salt, Volcano Girls	34	29
6	The Offspring, Gone Away	33	35
7	Collective Soul, Listen	30	14
8	Sammy Hagar, Little White Lie	28	32
9	Motley Crue, Alraid	18	16
10	Tonic, If You Could Only See	18	15
11	Foo Fighters, Monkey Wrench	16	12
12	The Smashing Pumpkins, The End Is The	16	17
13	The Wallflowers, The Difference	15	8
14	Megadeth, Trust	14	13
15	Everclear, Santa Monica	13	12
16	Tonic, Open Up Your Eyes	13	9
17	Alice In Chains, Would	12	12
18	Counting Crows, Daylight Fading	12	12
19	The Wallflowers, Inno Headlight	12	13
20	The Smashing Pumpkins, Tonight, Tonight	12	5
21	Alice In Chains, Agart	12	3
22	Grand Day, When I Come Around	12	10
23	Go Go Dolls, Long Way Down	12	7
24	Bash, Greedy Fly	11	9
25	Green Day, Brain Stew	11	10
26	Local H, Bound For The Floor	11	9
27	Spang, Have You Seen Mary	11	8
28	Stone Temple Pilots, Trooper On A Hole	11	9
29	Better Than Ezra, Desperately Wanting	11	12
30	Bash, Greedy Fly	10	7

WRCX			
Chicago SM: Dave Richards APD/MD: Jo Robinson			
TW	LW		
1	The Offspring, Gone Away	31	30
2	Sammy Hagar, Little White Lie	30	34
3	Local H, Fritz's Corner	29	32
4	Alice In Chains, Down In A Hole	29	29
5	Aerosmith, Taste Of India	28	31
6	Tonic, If You Could Only See	26	15
7	Veruca Salt, Volcano Girls	22	33
8	Metallica, King Nothing	20	29
9	Collective Soul, Precious Declaration	18	24
10	Soundgarden, Rhinoceros	16	27
11	Foo Fighters, Monkey Wrench	15	13
12	Faith No More, Last Cup Of Sorrow	14	12
13	Queensryche, Sign Of The Times	14	17
14	The Smashing Pumpkins, Muzzle	14	17
15	Live, Lullaby In The	14	12
16	Rush, Greedy Fly	14	10
17	Collective Soul, Listen	13	13
18	Local H, Bound For The Floor	12	11
19	Sammy Hagar, Marching To Mars	12	13
20	Motley Crue, Alraid	12	10
21	The Offspring, I Choose	11	11
22	Live, Freaks	11	19
23	Seven Mary Three, Devil Boy	11	10
24	U2, Last Night On Earth	11	6
25	Rush, Crven	10	10
26	Soundgarden, Blow Up The Outside World	9	9
27	Megadeth, Trust	9	9
28	Metallica, Ain't My Bitch	8	12
29	Better Than Ezra, Desperately Wanting	8	12
30	Seven Mary Three, Rock Crown	8	11

KQRS			
Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe			
TW	LW		
1	Paul McCartney, The World Tonight	18	17
2	Bea Scaggs, It Ain't What You Do (The Brain)	15	16
3	Steve Winwood, Spy In The House Of Love	15	14
4	The Wallflowers, The Difference	15	18
5	Shooting Star, Last Chance	14	14
6	John Fogarty, Blueboy	13	0
7	Dave Matthews Band, Trapping Billies	13	14
8	The Verve Pipe, The Freshmen	11	14
9	Jonny Lang, Lie To Me	10	10
10	Chalk Farm, Live Tomorrow	10	13
11	Blues Traveler, Carolina Blues	9	16
12	Stacy Faye, Good Day For The Blues	7	12
13	Lynyrd Skynyrd, Travelin' Man	7	8
14	Dirge Straits, Sultans Of Swing	6	6
15	Eric Clapton, Cocaine	5	2
16	Phish, Hey You	5	4
17	Traffic, Feelin' Alright	5	5
18	Steve Nieve, Double Crossed	5	3
19	Carry On, Blue Drops Of Rain	5	2
20	The Sizzlers, Break On Through	5	1
21	Jimi Hendrix, All Along The Watchtower	5	3
22	The Doors, Love Her Madly	5	4
23	Rush, Tom Sawyer	5	2
24	Aerosmith, Walk This Way	5	2
25	Lead Zepplins, D'yer Mak'er	5	2
26	Santana, Black Magic Woman	5	3
27	Rolling Stones, Can't You Hear Me Knocking	5	3
28	Paul Rodgers, Soul Of Love	5	7
29	Bruce Springsteen, Born To Run	4	3
30	John Cougar Mellencamp, Authority Song	4	2

WMMR			
Philadelphia PD: Joe Bonadonna MD: Ken Zepeto			
TW	LW		
1	U2, Staring At The Sun	27	26
2	Aerosmith, Pink	26	27
3	Collective Soul, Listen	26	26
4	Better Than Ezra, Desperately Wanting	25	24
5	Lead Zepplins, Good Day For The Blues	25	24
6	The Wallflowers, The Difference	24	24
7	John Mellencamp, The Full Catastrophe	24	24
8	Sheryl Crow, A Change Would Do You Good	20	25
9	Counting Crows, Daylight Fading	20	20
10	Live, Turn My Head	19	18
11	The Verve Pipe, The Freshmen	17	18
12	Dave Matthews Band, Trapping Billies	15	10
13	Aerosmith, Hole In My Soul	15	15
14	Tom Petty & The Heartbreakers, Comb That	12	10
15	Stone Temple Pilots, I Ain't Picture Show	11	11
16	R.E.M., What's The Frequency, Kenneth?	10	4
17	Cracker, Low	10	9
18	Eric Johnson, S.R.V.	10	9
19	Collective Soul, Precious Declaration	10	10
20	Jonny Lang, Lie To Me	10	18
21	Wilco, Outcasts	10	10
22	Disavowal, Counting Run Cars	10	9
23	Tonic, Open Up Your Eyes	9	9
24	U2, Last Night On Earth	9	0
25	John Fogarty, Walking In A Hurricane	9	0
26	U2, Mysterious Ways	8	4
27	The Wallflowers, Ora Headlight	8	4
28	Better Than Ezra, Good	8	5
29	Blues Traveler, Carolina Blues	8	5
30	Aerosmith, Falling In Love	7	10

WWDC			
Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer			
TW	LW		
1	Foo Fighters, Monkey Wrench	21	21
2	Tonic, If You Could Only See	21	19
3	Mighty Mighty Bosstones, The Impression	21	19
4	The Offspring, Gone Away	21	20
5	Third Eye Blind, Semi-Charmed Life	20	18
6	Cowboy Mouth, Jenny Says	20	16
7	Matchbox 20, Push	19	20
8	Megadeth, Trust	19	21
9	The Verve Pipe, The Freshmen	19	16
10	Live, Rattlesnake	19	18
11	Blair, Song 2	18	18
12	Santana, Santana	18	16
13	Dave Matthews Band, Trapping Billies	18	14
14	U2, Staring At The Sun	18	16
15	Social Distortion, When The Angels Sing	17	17
16	Collective Soul, Listen	17	20
17	Sammy Hagar, Little White Lie	17	12
18	Soundgarden, Rhinoceros	16	15
19	Dupeche Mode, It's No Good	16	19
20	The Wallflowers, The Difference	16	19
21	Metallica, Bleeding Me	16	14
22	Veruca Salt, Volcano Girls	14	15
23	Silverchair, Abuse Me	14	17
24	Aerosmith, Hole In My Soul	13	5
25	Live, Turn My Head	13	16
26	The Smashing Pumpkins, The End Is The	12	15
27	Blues Traveler, Carolina Blues	12	16
28	Chalk Farm, Live Tomorrow	12	15
29	Bash, Greedy Fly	11	15
30	Reel Big Fish, Sell Out	11	15

WRIF			
Detroit PB: Boug Podell APD: Dave Wellington			
TW	LW		
1	The Offspring, Gone Away	32	32
2	Veruca Salt, Volcano Girls	28	27
3	Tom, Sundust	23	26
4	Motley Crue, Alraid	22	20
5	Collective Soul, Precious Declaration	22	28
6	Queensryche, Sign Of The Times	21	20
7	Sammy Hagar, Little White Lie	20	21
8	Metallica, King Nothing	20	22
9	Live, Freaks	19	21
10	Aerosmith, Pink	19	19
11	Tonic, If You Could Only See	19	16
12	Megadeth, Trust	18	20
13	The Smashing Pumpkins, The End Is The	17	15
14	Collective Soul, Listen	16	16
15	Metallica, Bleeding Me	16	9
16	Faith No More, Last Cup Of Sorrow	16	10
17	Foo Fighters, Monkey Wrench	13	12
18	The Black Crowes, Hard To Handle	11	7
19	Hole, Live Through This	11	9
20	Aerosmith, Hole In My Soul	10	9
21	Deer Lady Peace, Superman's Dead	10	17
22	U2, Last Night On Earth	10	5
23	The Verve Pipe, The Freshmen	9	3
24	Alice In Chains, The Bore	9	5
25	Stix, Stix	8	3
26	Stix, Looking For	8	3
27	Go Go Dolls, Lazy Eye	8	0
28	The Cult, Fire Woman	8	4
29	Blair, Song 2	8	10
30	The Wixons, Baton Rouge	8	5

WFBQ			
Indianapolis OM: Marty Beder MD: Ace Cosby			
TW	LW		
1	Aerosmith, Falling In Love	17	15
2	Sweet Home, Mountside	17	16
3	Lynyrd Skynyrd, Travelin' Man	17	16
4	Paul McCartney, The World Tonight	15	17
5	John Mellencamp, Just Another Day	15	16
6	The Wallflowers, Ora Headlight	12	16
7	Duncan Sheik, Barry Breathing	11	8
8	Blues Traveler, Carolina Blues	11	7
9	Styx, On My Way	9	9
10	Counting Crows, Daylight Fading	9	9
11	Collective Soul, Listen	9	10
12	Sheryl Crow, A Change Would Do You Good	8	10
13	John Fogarty, Walking In A Hurricane	8	9
14	Tonic, If You Could Only See	8	7
15	Boston, Higher Power	8	9
16	Matchbox 20, Push	8	10
17	38 Special, Fade To Blue	7	7
18	The Wallflowers, The Difference	7	7
19	Toad The Wet Sprocket, Come Down	7	7
20	Jon Bon Jovi, Queen Of New Orleans	7	8
21	Third Eye Blind, Semi-Charmed Life	7	9
22	Wilco, Outcasts	6	6
23	REG Speedwagon, Time For Me To Fly	3	3
24	Queen, I'd Rather Be Gone	3	3
25	Stix, Suite Madame Blue	3	1
26	Jonny Lang, Lie To Me	3	3
27	George Thorogood & The Destroyers, Bad To	3	2
28	Tom Petty & The Heartbreakers, Free Fallin'	3	4
29	Steppenwolf, Magic Carpet Ride	3	3
30	Bob Seger, Her Strut	3	1

KEGL			
Dallas MD: Cindy Scull			
TW	LW		
1	Tonic, If You Could Only See	36	36
2	Sammy Hagar, Little White Lie	34	35
3	Aerosmith, Hole In My Soul	34	35
4	Matchbox 20, Push	31	31
5	Live, Freaks	31	20
6	Metallica, Bleeding Me	30	31
7	Motley Crue, Alraid	29	21
8	Foo Fighters, Monkey Wrench	22	21
9	The Wallflowers, The Difference	22	19
10	Blair, Song 2	21	16
11	Collective Soul, Listen	20	21
12	Silverchair, Abuse Me	20	21
13	Rush, Virtuality	19	19
14	The Smashing Pumpkins, The End Is The	19	14
15	The Verve Pipe, The Freshmen	17	34
16	Piston, Gray Flap	17	16
17	Queensryche, Sign Of The Times	15	8
18	Sugarloaf, Body Street	15	13
19	The Offspring, Gone Away	15	40
20	Radish, Little Pink Star	15	16
21	Soak, Me Compasionate	15	16
22	Faith No More, Last Cup Of Sorrow	15	16
23	Cool For August, Don't Wanna Be Here	13	15
24	The Wixons, Baton Rouge	13	14
25	Third Day, Nothing At All	13	13
26	311, Down	12	11
27	Naked, Man's Chances	12	14
28	Ozzy Osbourne, Penny Mason	12	10
29	Megadeth, Trust	12	16
30	The Verve Pipe, Villains	11	0

WKLS			
Atlanta MD: Beth Kepple			
TW	LW		
1	The Wallflowers, One Headlight	28	31
2	Collective Soul, Precious Declaration	27	29
3	Alice In Chains, Man In The Box	17	19
4	The Verve Pipe, The Freshmen	17	14
5	Blues Traveler, Carolina Blues	17	18
6	Pearl Jam, Yellow Ledbetter	16	16
7	Stone Temple Pilots, Interstate Love Song	15	12
8	Tonic, If You Could Only See	15	11
9	Red Hot Chili Peppers, Under The Bridge	13	12
10	Nirvana, Come As You Are	13	9
11	Stone Temple Pilots, Push	13	15
12	The Offspring, Gone Away	13	18
13	Bash, Come Down	12	11
14	Sammy Hagar, Little White Lie	11	15
15	Metallica, Nothing Else Matters	10	9
16	Aerosmith, Falling In Love	9	13
17	Soundgarden, Blow Up The Outside World	9	7
18	Stone Temple Pilots, Vasoline	9	5
19	Jonny Lang, Lie To Me	9	9
20	Candice, You	8	8
21	The Offspring, Self Esteem	8	5
22	Stone Temple Pilots, Big Empty	8	5
23	Pearl Jam, State Of Love And Trust	8	8
24	Pearl Jam, Even Flow	7	12
25			

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending June 15, 1997



Playlists supplied by Broadcast Data Systems. Radio tracks are listed in order of TSM weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



KTXQ		KSJO		WEBN		WHJY		WZTA		WIYY	
Dallas	OM: Andy Lockridge MD: Redbeard	San Jose	PD: Dana Jang MD: Laurie Free	Cincinnati	OM: Jim Richards MD: Rick Jamie	Providence	PD: Bill Weston MD: Sharon Schifino	Miami	VP Prog.: Gregg Steele PD: Duane Doherty	Baltimore	PD: Rick Sbrauss APD/MD: Rob Heckman
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Motley Crue, <i>Alraid</i>	1	The Offspring, <i>Gone Away</i>	1	Stone Temple Pilots, <i>Wicked Garden</i>	1	Collective Soul, <i>Precious Declaration</i>	1	The Offspring, <i>Gone Away</i>	1	The Offspring, <i>Gone Away</i>
2	Sammy Hagar, <i>Little White Lie</i>	2	Tonic, <i>If You Could Only See</i>	2	The Nixons, <i>Baton Rouge</i>	2	Live, <i>Lakini's Juice</i>	2	Tonic, <i>If You Could Only See</i>	2	The Smashing Pumpkins, <i>The End Is The</i>
3	Tonic, <i>If You Could Only See</i>	3	Matchbox 20, <i>Push</i>	3	Matchbox 20, <i>Push</i>	3	The Wallflowers, <i>The Difference</i>	3	Live, <i>Freaks</i>	3	Matchbox 20, <i>Push</i>
4	Counting Crows, <i>Daylight Fading</i>	4	Aerosmith, <i>Pink</i>	4	Soundgarden, <i>Zero Chances</i>	4	Meredith Brooks, <i>Blotch</i>	4	Live, <i>Lakini's Juice</i>	4	Tonic, <i>Casual Affair</i>
5	The Wallflowers, <i>The Difference</i>	5	Queensryche, <i>You</i>	5	Sammy Hagar, <i>Little White Lie</i>	5	The Verve Pipe, <i>The Freshmen</i>	5	Matchbox 20, <i>Push</i>	5	Queensryche, <i>Sign Of The Times</i>
6	Live, <i>Freaks</i>	6	The Wallflowers, <i>The Difference</i>	6	The Offspring, <i>Gone Away</i>	6	Blues Traveler, <i>Carolina Blues</i>	6	Cool For August, <i>Don't Wanna Be Here</i>	6	Veruca Salt, <i>Volcano Girls</i>
7	Aerosmith, <i>Hole In My Soul</i>	7	Foo Fighters, <i>Monkey Wrench</i>	7	Foo Fighters, <i>Monkey Wrench</i>	7	Third Eye Blind, <i>Semi-Charmed Life</i>	7	Faith No More, <i>Last Cup Of Sorrow</i>	7	Live, <i>Rattlesnake</i>
8	Blues Traveler, <i>Carolina Blues</i>	8	Summy Hagar, <i>Little White Lie</i>	8	Pearl Jam, <i>Break</i>	8	Stone Temple Pilots, <i>Trippin' On A Hole</i>	8	The Verve Pipe, <i>The Freshmen</i>	8	Tonic, <i>If You Could Only See</i>
9	Cool For August, <i>Don't Wanna Be Here</i>	9	Draining T.H., <i>I Don't Mind</i>	9	Wigley Joe Plum, <i>Live Through This</i>	9	Baroness Ladies, <i>The Old Apartment</i>	9	Foo Fighters, <i>Monkey Wrench</i>	9	Soundgarden, <i>Rhinosaur</i>
10	Foo Fighters, <i>Monkey Wrench</i>	10	Live, <i>Freaks</i>	10	Nice In Chains, <i>Man In The Box</i>	10	U2, <i>Staring At The Sun</i>	10	Collective Soul, <i>Listen</i>	10	Megadeth, <i>Trust</i>
11	Abra Moore, <i>Four Leaf Clover</i>	11	The Smashing Pumpkins, <i>The End Is The</i>	11	Metallica, <i>Bleeding Me</i>	11	Metallica, <i>King Nothing</i>	11	Naked, <i>Mann's Chinese</i>	11	Faith No More, <i>Last Cup Of Sorrow</i>
12	The Nixons, <i>Baton Rouge</i>	12	Collective Soul, <i>Listen</i>	12	Alice In Chains, <i>What The Hell Have I</i>	12	Matchbox 20, <i>Push</i>	12	The Nixons, <i>Baton Rouge</i>	12	Foo Fighters, <i>Monkey Wrench</i>
13	Toad The Wet Sprocket, <i>Come Down</i>	13	Silverchair, <i>Freak</i>	13	Seven Mary Three, <i>My My</i>	13	Aerosmith, <i>Hole In My Soul</i>	13	Mighty Joe Young, <i>Live Through This</i>	13	Motley Crue, <i>Alraid</i>
14	Collective Soul, <i>Listen</i>	14	Megadeth, <i>Trust</i>	14	Excession Of Conformity, <i>Crownin' In A</i>	14	Sheryl Crow, <i>If It Makes You Happy</i>	14	Orbit, <i>Medicine</i>	14	Metallica, <i>Bleeding Me</i>
15	John Fogerty, <i>Walking In A Hurricane</i>	15	Cool For August, <i>Don't Wanna Be Here</i>	15	Seven Mary Three, <i>Devil Boy</i>	15	Better Than Ezra, <i>Desperately Wanting</i>	15	Sugarloath, <i>Body Street</i>	15	Metallica, <i>Hero Of The Day</i>
16	Megadeth, <i>Trust</i>	16	Veruca Salt, <i>Volcano Girls</i>	16	The Smashing Pumpkins, <i>The End Is The</i>	16	Bush, <i>Cold Contagious</i>	16	The Smashing Pumpkins, <i>The End Is The</i>	16	Sammy Hagar, <i>Little White Lie</i>
17	The Seahorses, <i>Love Is The Law</i>	17	Sammy Hagar, <i>Marching To Mars</i>	17	Pearl Jam, <i>State Of Love And Trust</i>	17	Dave Matthews Band, <i>Trapping Billies</i>	17	Counting Crows, <i>Daylight Fading</i>	17	Collective Soul, <i>Listen</i>
18	Soak, <i>Me Compassionate</i>	18	Metallica, <i>Bleeding Me</i>	18	Stone Temple Pilots, <i>Tumble In The Rough</i>	18	Tonic, <i>If You Could Only See</i>	18	Manbreak, <i>Ready Or Not</i>	18	Aerosmith, <i>Hole In My Soul</i>
19	Naked, <i>Mann's Chinese</i>	19	Bush, <i>Greedy Fly</i>	19	Candlebox, <i>Far Behind</i>	19	Sammy Hagar, <i>Little White Lie</i>	19	Stone Temple Pilots, <i>Tumble In The Rough</i>	19	Local H, <i>Eddie Vedder</i>
20	U2, <i>Staring At The Sun</i>	20	Stone Temple Pilots, <i>Trippin' On A Hole</i>	20	Pearl Jam, <i>Yellow Ledbetter</i>	20	The Wallflowers, <i>The Difference</i>	20	Blues Traveler, <i>Carolina Blues</i>	20	Tool, <i>H</i>
21	The Offspring, <i>Gone Away</i>	21	Tonic, <i>Open Up Your Eyes</i>	21	Collective Soul, <i>Precious Declaration</i>	21	Sheryl Crow, <i>A Change Would Do You Good</i>	21	Our Lady Peace, <i>Supernatural's Dead</i>	21	Better Than Ezra, <i>Desperately Wanting</i>
22	Metallica, <i>Ain't My Bitch</i>	22	U2, <i>Staring At The Sun</i>	22	Metallica, <i>Unholy Wars</i>	22	Drain S.T.M., <i>Seve The Shame</i>	22	Toad The Wet Sprocket, <i>Come Down</i>	22	The Wallflowers, <i>The Difference</i>
23	Cool For August, <i>Don't Wanna Be Here</i>	23	Sammy Hagar, <i>Marching To Mars</i>	23	Stabbing Westward, <i>The End Is The</i>	23	John Mellencamp, <i>Just Another Day</i>	23	Megadeth, <i>Trust</i>	23	Queensryche, <i>You</i>
24	Grand Street Cryers, <i>You Win Again</i>	24	Dishwalla, <i>Counting Blue Cars</i>	24	Jerry Cantrell, <i>Leave Me Alone</i>	24	The Wallflowers, <i>One Headlight</i>	24	Bush, <i>Greedy Fly</i>	24	Local H, <i>Bound For The Floor</i>
25	Matchbox 20, <i>Push</i>	25	Aerosmith, <i>Falling In Love</i>	25	Bush, <i>Little Things</i>	25	Blair, <i>Song 2</i>	25	Motley Crue, <i>Alraid</i>	25	Aerosmith, <i>Falling In Love</i>
26	The Verve Pipe, <i>The Freshmen</i>	26	Soundgarden, <i>Burden In My Hand</i>	26	Aerosmith, <i>Hole In My Soul</i>	26	Aerosmith, <i>Monkey Wrench</i>	26	Better Than Ezra, <i>Desperately Wanting</i>	26	Metallica, <i>Hero Of The Day</i>
27	Queensryche, <i>Sign Of The Times</i>	27	Tool, <i>Stinkfish</i>	27	Live, <i>I Alone</i>	27	Metallica, <i>Bleeding Me</i>	27	U2, <i>Staring At The Sun</i>	27	Seven Mary Three, <i>Rock/Crown</i>
28	Garbage, <i>#1 Crush</i>	28	Alice In Chains, <i>Over Now</i>	28	Outshine, <i>Wash</i>	28	Metallica, <i>Hero Of The Day</i>	28	Veruca Salt, <i>Volcano Girls</i>	28	Live, <i>Lakini's Juice</i>
29	Van Halen, <i>Me Wise Magsc</i>	29	U2, <i>Last Night On Earth</i>	29	Faith No More, <i>Last Cup Of Sorrow</i>	29	Megadeth, <i>Trust</i>	29	Veruca Salt, <i>Volcano Girls</i>	29	Silverchair, <i>Meat</i>
30	Metallica, <i>King Nothing</i>	30	Faith No More, <i>Last Cup Of Sorrow</i>	30	Command, <i>I Don't Care</i>	30	Faith No More, <i>Last Cup Of Sorrow</i>	30	The Wallflowers, <i>The Difference</i>	30	U2, <i>Staring At The Sun</i>



POWER PLAYLISTS

For Week Ending June 15, 1997



Playlists prepared by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WCME, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLVQ, WEGR, KIOZ, WTFX, WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ, WTPA) with columns for station name, PD, MD, and song lists with TW and LW values.

THE SMASHING PUMPKINS

"THE END IS THE BEGINNING IS THE END"

ROCK

14 - 12

Mainstream Rock
869 BDS Spins

8 Active Rock
718 BDS Spins

MODERN ROCK

4 - 4

Modern Rock
1994 BDS Spins

Top 10 phones: KNRK, WRLG, KROX, KKND, WQXA, KICT, WBRU, WARQ, WBTZ, WMAD and many more



HEAVY

(over 30 plays this week!)

**ALBUM IN STORES NOW
IN THEATRES: 6/20**

Produced by Nellee Hooper and Billy Corgan
Management: Cliff Burnstein and Peter Mensch for Q Prime Management
The Smashing Pumpkins Appear Courtesy of Virgin Records America, Inc.
<http://www.wbr.com/batman> <http://www.wbr.com/radio>

MUSIC FROM AND INSPIRED BY THE

"BATMAN & ROBIN"

MOTION PICTURE

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MAINSTREAM ROCK

POWER PLAYLISTS



**AIRPLAY
Monitor**

For Week Ending
June 15, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly count, beginning with the highest-ranking station. Closures are updated twice yearly following the release of the Spring and Fall All-Access surveys. The number of stations shown each week varies depending upon space.

KMJX		KBER		KEZO	
Little Rock PD: Tom Wood MD: Jimmy Edwards		Salt Lake City PD: Randy Rose MD: Chris Haggin		Omaha PD: Randy Chambers MD: Allison Steele	
TW	LW	TW	LW	TW	LW
1	John Fogarty, Walking In A Hurricane	1	Blur, Song 2	1	Blues Traveler, Carolina Blues
2	Boston, Higher Power	2	Foo Fighters, Monkey Wrench	2	Tonic, If You Could Only See
3	Screamin' Cheatah Wheelies, Magnolia	3	Sammy Hagar, Little White Lie	3	Queensryche, You
4	Matchbox 20, Push	4	Tonic, If You Could Only See	4	The Wallflowers, The Difference
5	Tonic, If You Could Only See	5	Matchbox 20, Push	5	Matchbox 20, Push
6	Styx, On My Way	6	Megadeth, Trust	6	Motley Crue, Aftand
7	The Wallflowers, The Difference	7	Sugarfoot, Booty Street	7	IKKS, Elegantly Wristed
8	Jonny Lang, Lie To Me	8	The Smashing Pumpkins, The End Is The	8	Aerosmith, Hole In My Soul
9	Sammy Hagar, Little White Lie	9	The Offspring, Gone Away	9	Cool For August, Don't Wanna Be Here
10	Screamin' Cheatah Wheelies, Magnolia	10	On My Way, Superman's Dead	10	Counting Crows, Daylight Fading
11	Paul McCartney, The World Tonight	11	Summerscamp, Drawer	11	John Fogarty, Walking In A Hurricane
12	Toad The Wet Sprocket, Come Down	12	Tool, Stinkfist	12	Sweet Vine, Mountanside
13	Collective Soul, Precious Declaration	13	Collective Soul, Listen	13	Big Head Todd & The Monsters, Please Don't
14	Sweet Vine, Mountanside	14	Metallica, King Nothing	14	Foo Fighters, Monkey Wrench
15	U2, Staring At The Sun	15	Veruca Salt, Volcano Girls	15	Go Go Delis, Lazy Eye
16	Chalk Farm, Live Tomorrow	16	Primus, Shake Hands With Beef	16	Collective Soul, Listen
17	Motley Crue, Aftand	17	Bush, Groovy Fly	17	The Cunninmings, Bottle Rockets
18	The Wallflowers, One Headlight	18	Jimmi's Chicken Shack, High	18	The Nizonez, Baton Rouge
19	Widespread Panic, Hope In A Hopeless World	19	Collective Soul, Precious Declaration	19	ZZ Top, Rhythm
20	Megadeth, Trust	20	Queensryche, Sign Of The Times	20	The Refreshments, Banditos
21	Big Head Todd & The Monsters, Resgnatron	21	Silverchair, Abuse Me	21	Dishwalla, Counting Blue Cars
22	Seven Mary Three, Rock Crown	22	Live, Lakin's Juice	22	Veruca Salt, Volcano Girls
23	Blues Traveler, Carolina Blues	23	Cowboy Mouth, Jenny Says	23	Aerosmith, Pink
24	Queensryche, Sign Of The Times	24	Live, Freaks	24	How, She Sings Me
25	ZZ Top, Rhythm	25	Rage Against The Machine, Bulls On Parade	25	The Smashing Pumpkins, 1979
26	Tom Petty & The Heartbreakers, Change The	26	Aerosmith, Falling In Love	26	Bush, Glycerine
27	Aerosmith, Pink	27	The Nizonez, Baton Rouge	27	The Nizonez, Sister
28	Stevie Ray Vaughan & Double, Pride And	28	Stone Temple Pilots, Truppin' On A Hole	28	Soundgarden, Burden In My Hand
29	Van Halen, Humans Being	29	Reel, Place Your Hands	29	How, Star, She Doesn't Know
30	John Cougar, Jack & Diane	30	Soundgarden, Spoonman	30	Sponge, Have You Seen Mary

KMOD		KLBJ		WROV	
Tulsa PD: Phil Stone MD: Rob Hurt		Austin OM: Jeff Carrol MD: Loris Lowe		Roanoke PD: Buzz Casey MD: Bryan Shaw	
TW	LW	TW	LW	TW	LW
1	Paul McCartney, The World Tonight	1	Matchbox 20, Push	1	The Offspring, Gone Away
2	Lynyrd Skynyrd, Travelin' Man	2	Tonic, If You Could Only See	2	Matchbox 20, Push
3	Aerosmith, Hole In My Soul	3	Collective Soul, Listen	3	Blues Traveler, Carolina Blues
4	Styx, On My Way	4	The Cunninmings, Bottle Rockets	4	The Wallflowers, One Headlight
5	Dishwalla, Give	5	The Wallflowers, The Difference	5	Dave Matthews Band, Trapping Billies
6	Pat Benatar, Strawberry Wine	6	Aerosmith, Hole In My Soul	6	Sammy Hagar, Little White Lie
7	38 Special, Fade To Blue	7	The Nizonez, Baton Rouge	7	Counting Crows, Daylight Fading
8	Blues Traveler, Carolina Blues	8	Outback, Big Fine Thing	8	Edwin McCain, See The Sky Again
9	Collective Soul, Listen	9	Cool For August, Don't Wanna Be Here	9	The Verve Pipe, The Freshmen
10	Sammy Hagar, Little White Lie	10	Live, Freaks	10	Toad The Wet Sprocket, Come Down
11	Screamin' Cheatah Wheelies, Magnolia	11	Screamin' Cheatah Wheelies, Magnolia	11	Naked, Mann's Chinese
12	John Fogarty, Walking In A Hurricane	12	The Smashing Pumpkins, The End Is The	12	Aerosmith, Hole In My Soul
13	Sapertramp, You Win, I Lose	13	Toad The Wet Sprocket, Come Down	13	Cravin' Melon, Sweet Tea
14	Tonic, If You Could Only See	14	U2, Last Night On Earth	14	The Nizonez, Baton Rouge
15	Slaughter, American Pie	15	Summerscamp, Drawer	15	U2, Staring At The Sun
16	Motley Crue, Aftand	16	Reel, Place Your Hands	16	Sublime, What I Got
17	Edwin McCain, See The Sky Again	17	Piston, Grey Flap	17	The Wallflowers, The Difference
18	Dokken, I Feel	18	Megadeth, Trust	18	Collective Soul, Precious Declaration
19	Dave Matthews Band, Trapping Billies	19	Naked, Mann's Chinese	19	Stone Temple Pilots, Truppin' On A Hole
20	Van Halen, James's Cryin'	20	Sammy Hagar, Little White Lie	20	Blues Traveler, Bull Anyway
21	Cravin' Melon, Come Undone	21	Blues Traveler, Carolina Blues	21	Live, Lakin's Juice
22	Ted Nugent, Cat Scratch Fever	22	Foo Fighters, Monkey Wrench	22	Styx, On My Way
23	Pink Floyd, Have A Cagar	23	Jonny Lang, Lie To Me	23	Lynyrd Skynyrd, Travelin' Man
24	Matchbox 20, Push	24	Metallica, Bleeding Me	24	Everclear, Santa Monica
25	Eric Clapton, I Can't Stand It	25	Faith No More, Last Cup Of Sorrow	25	Collective Soul, Listen
26	Head East, Never Been Any Reason	26	Sugarfoot, Booty Street	26	Bush, Machinehead
27	Boston, Rock & Roll Band	27	Motley Crue, Aftand	27	Matchbox 20, Long Day
28	Sheedy Dan, Hey Hometown	28	Big Head Todd & The Monsters, Please Don't	28	Toadies, Possum Kingdom
29	Eric Clapton, Tulsa Time	29	Hambrook, Ready Or Not	29	Ozzy Osbourne, Crazy Train
30	Bob Seger, Hollywood Nights	30	Mansau, Wide Open Space	30	Southern Culture On The Skids, Camel Walk

KCAL		KLPX		WRXL	
San Bernardino OM: Rick Shaw MD: MJ Matthews		Tucson OM: Larry Miles MD: Charlie Morris		Richmond PD: Brian Illes MD: Rik Maybee	
TW	LW	TW	LW	TW	LW
1	The Offspring, Gone Away	1	Tonic, If You Could Only See	1	Aerosmith, Hole In My Soul
2	Soundgarden, Rhinoceros	2	Matchbox 20, Push	2	The Offspring, Gone Away
3	Sammy Hagar, Little White Lie	3	Naked, Mann's Chinese	3	Lynyrd Skynyrd, Travelin' Man
4	Aerosmith, Falling In Love	4	Corey Staveins, One More Time	4	Metallica, King Nothing
5	Queensryche, Sign Of The Times	5	Toad The Wet Sprocket, Come Down	5	Jonny Lang, Lie To Me
6	Motley Crue, Aftand	6	Sammy Hagar, Little White Lie	6	Sammy Hagar, Little White Lie
7	Metallica, Am I My Brith	7	Paul McCartney, The World Tonight	7	Cheap Trick, Say Goodbye
8	Metallica, King Nothing	8	Blues Traveler, Carolina Blues	8	Joe Bon Jovi, Queen Of New Orleans
9	Alice In Chains, Would	9	Aerosmith, Hole In My Soul	9	Motley Crue, Aftand
10	The Wallflowers, The Difference	10	Motley Crue, Aftand	10	Counting Crows, Daylight Fading
11	The Wallflowers, One Headlight	11	Collective Soul, Listen	11	Paul McCartney, The World Tonight
12	Darbahead, Grow Your Own	12	Styx, On My Way	12	Matchbox 20, Push
13	Megadeth, Trust	13	The Wallflowers, The Difference	13	Collective Soul, Listen
14	Tonic, Open Up Your Eyes	14	Aerosmith, Pink	14	Toad The Wet Sprocket, Come Down
15	Seven Mary Three, Make Up Your Mind	15	Megadeth, Trust	15	Live, Freaks
16	Eric Johnson, S.R.V.	16	Queensryche, You	16	Tonic, If You Could Only See
17	Metallica, Hero Of The Day	17	John Fogarty, Walking In A Hurricane	17	Radish, Little Pink Stars
18	Aerosmith, Pink	18	The Wallflowers, One Headlight	18	Seven Mary Three, Rock Crown
19	Blues Traveler, Carolina Blues	19	Queensryche, Sign Of The Times	19	Megadeth, Trust
20	Van Halen, Wise Magic	20	Jonny Lang, Lie To Me	20	Metallica, Bleeding Me
21	AC/DC, You Shook Me All Night Long	21	Collective Soul, Precious Declaration	21	The Wallflowers, The Difference
22	Ozzy Osbourne, Over The Mountain	22	Metallica, Bleeding Me	22	Local H, Eddie Vedder
23	Lad Zappelin, The Ocean	23	Cool For August, Don't Wanna Be Here	23	The Wallflowers, 6th Avenue Heartache
24	Ozzy Osbourne, Crazy Train	24	Metallica, Until It Sleeps	24	The Verve Pipe, The Freshmen
25	Lad Zappelin, The Ocean	25	The Nizonez, Baton Rouge	25	Billy Squier, My Kinds Lover
26	AC/DC, Gone Shootin'	26	U2, Discotheque	26	Bush, Groovy Fly
27	Pink Floyd, Time	27	Chalk Farm, Lie On Lie	27	Rush, Tom Sawyer
28	AC/DC, You Shook Me All Night Long	28	The Offspring, Gone Away	28	Van Halen, Runnin' With The Devil
29	Boston, More Than A Feeling	29	U2, Staring At The Sun	29	Soundgarden, Blow Up The Outside World
30	Nirvana, Smells Like Teen Spirit!	30	Sweet Vine, Mountanside	30	Guns N' Roses, Welcome To The Jungle

WAQX		KGGG		KRZR	
Syracuse PD: John McCrae APD/MD: Dave Frisina		Des Moines PD: Phil Wilson MD: Jack Emerson		Fresno PD/MD: E. Curtis Johnson APD: Don de la Cruz	
TW	LW	TW	LW	TW	LW
1	John Fogarty, Walking In A Hurricane	1	Tonic, If You Could Only See	1	Sammy Hagar, Little White Lie
2	Paul McCartney, The World Tonight	2	Sammy Hagar, Little White Lie	2	Tool, H
3	AC/DC, You Shook Me All Night Long	3	Aerosmith, Pink	3	The Offspring, Gone Away
4	Boston, Higher Power	4	Aerosmith, Hole In My Soul	4	The Verve Pipe, The Freshmen
5	Lynyrd Skynyrd, Travelin' Man	5	Corey Staveins, One More Time	5	Matchbox 20, Push
6	Kiss, Rock And Roll All Nite	6	Blues Traveler, Carolina Blues	6	Aerosmith, Pink
7	Aerosmith, Falling In Love	7	The Wallflowers, The Difference	7	The Smashing Pumpkins, The End Is The
8	The Black Crowes, Hard To Handle	8	Matchbox 20, Push	8	Metallica, Bleeding Me
9	Tom Petty & The Heartbreakers, You Got	9	Queensryche, Sign Of The Times	9	Live, Freaks
10	Crease, White Room	10	Paul McCartney, The World Tonight	10	Motley Crue, Aftand
11	Dire Straits, Sultans Of Swing	11	Tonic, Open Up Your Eyes	11	Tonic, If You Could Only See
12	U2, Pride	12	Spacehog, In The Meantime	12	Live, Rattlesnake
13	Aerosmith, Hole In My Soul	13	John Fogarty, Walking In A Hurricane	13	Naked, Mann's Chinese
14	Pink Floyd, Run Like Hell	14	Counting Crows, Daylight Fading	14	Collective Soul, Listen
15	Crosby, Stills, Nash & Young, Carry On	15	U2, Staring At The Sun	15	The Wallflowers, One Headlight
16	Peter Gabriel, Games Without Frontiers	16	Stone Temple Pilots, Truppin' On A Hole	16	Foo Fighters, Monkey Wrench
17	Rush, Subdivisions	17	Queen, Fat Bottomed Girls	17	U2, Last Night On Earth
18	Kinks, Lola	18	Collective Soul, Precious Declaration	18	Blues Traveler, Carolina Blues
19	Grateful Dead, Touch Of Grey	19	John Mellencamp, Just Another Day	19	Cool For August, Don't Wanna Be Here
20	Lynyrd Skynyrd, Call Me The Breeze	20	Corey Staveins, It's Over	20	Sugarfoot, Booty Street
21	Joe Walsh, Rocky Mountain Way	21	Lynyrd Skynyrd, Travelin' Man	21	Moist, Resurrection
22	Genesis, Abacab	22	Metallica, Hero Of The Day	22	Vibrolash, Bridge Over Me
23	Stevie Ray Vaughan & Double, Pride And	23	The Wallflowers, One Headlight	23	Megadeth, Trust
24	The Beatles, Revolution	24	Eagles, Life In The Fast Lane	24	Seven Mary Three, Make Up Your Mind
25	The Doobie Brothers, Long Train Runnin'	25	Derek & The Dominics, Layla	25	The Nizonez, Baton Rouge
26	Jimi Hendrix, Crosstown Traffic	26	Rolling Stones, She's So Cold	26	Live, Lakin's Juice
27	Kansas, Carry On Wayward Son	27	Rush, Freewill	27	Tool, Aenema
28	Rush, Lmeight	28	ZZ Top, Tush	28	Queensryche, You
29	The Who, Baba O'Riley	29	Eric Clapton, Cocaine	29	Silverchair, Abuse Me
30	Allman Brothers Band, Statesboro Blues	30	George Thorogood & The Destroyers, Who Do	30	Silverchair, Tomorrow



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

<p>MEGADETH 835/56 <i>Trust (Capitol)</i> Total Stations: 66/Chart Move: 16-13 Heavy (21+ plays): 8 KAZR, KILO, KTUX, KUPD, KXXP, WBZX, WMMS, WNOR Medium (14-20): 17 KBER, KBPI, KIOZ, KISW, KNCN, KQRC, KRAD, KRXQ, KRZR, WCCC, WIYY, WJRR, WRIF, WXTB, WYSP, WZAT, WZMT Light (Under 14): 41 New Airplay This Week: 3 WHJY, WKLS, WPLR</p>	<p>THE NIXONS 823/140 <i>Baton Rouge (MCA)</i> Total Stations: 66/Chart Move: 22-14 Heavy (21+): 10 KILO, KRAD, KTUX, KUPD, WAAF, WARQ, WEBN, WNOR, WXRA, WZAT Medium (14-20): 13 KBPI, KISW, KLB, KQRC, KRXQ, KTXQ, KUFO, KXXP, WDMA, WIYY, WLZR, WROV, WZTA Light (Under 14): 43 New Airplay This Week: 8 KEZO, KFRQ, KLPX, KKUS, WKQQ, WROV, WTPA, WYSP</p>
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AIRPOWER BOUND

Total Plays/Gain

COOL FOR AUGUST **767/26**
Don't Wanna Be Here (Warner Bros.)
Total Stations: 65/Chart Move: 17-15
Heavy (21+ plays): 8 KISS, KNCN, KTUX, WAAF, WARQ, WAVF, WZAT, WZTA
Medium (14-20): 12 KDKB, KEZO, KLB, KRAD, KRXQ, KRZR, KTXQ, KTYD, WJRR, WKLG, WMMS, WXTB
Light (Under 14): 45
New Airplay This Week: 1 WKLC

METALLICA **752/103**
Bleeding Me (Elektra/EEG)
Total Stations: 56/Chart Move: 23-16
Heavy (21+): 11 KEGL, KISS, KQRC, KRAD, KRZR, KUPD, WAAF, WBZX, WDMA, WTFX, WZAT
Medium (14-20): 15 KATT, KAZR, KILO, KOMP, KRXQ, KUFO, KXXP, WEBN, WIOT, WIYY, WLZR, WMMS, WRIF, WTUE, WWDC
Light (Under 14): 30
New Airplay This Week: 8 KSJO, WCCC, WCKW, WHJY, WKLG, WRXL, WVRK, WYSP

TOAD THE WET SPROCKET **659/43**
Come Down (Columbia)
Total Stations: 54/Chart Move: 24-21
Heavy (21+): 8 KTYD, WARQ, WAVF, WIXV, WLQ, WMMR, WVRK, WXRA
Medium (14-20): 8 KDKB, KLPX, KTUX, KTXQ, WAPL, WROV, WRXL, WZZR
Light (Under 14): 38
New Airplay This Week: 1 WRXL

FAITH NO MORE **603/68**
Last Cup Of Sorrow (Slash/Reprise)
Total Stations: 52/Chart Move: 30-24
Heavy (21+): 7 KILO, KRAD, KTUX, KXXP, WAAF, WMMS, WZTA
Medium (14-20): 9 KAZR, KEGL, KIOZ, KRXQ, WIYY, WRXQ, WRIF, WXRA, WZAT
Light (Under 14): 36
New Airplay This Week: 4 KRZR, KUFO, WNCD, WWDC

JOHN FOGERTY **573/55**
Walking In A Hurricane (Warner Bros.)
Total Stations: 47/Chart Move: 32-27
Heavy (21+): 5 KFRQ, KMJX, WPLR, WROQ, WRXK
Medium (14-20): 11 KDKB, KEZO, KLOS, KMOD, KTXQ, KTYD, WBAB, WEGR, WKLC, WZAT, WZZO
Light (Under 14): 31
New Airplay This Week: 1 KGGO

BLUR **569/75**
Song 2 (Food/Parlophone/Virgin)
Total Stations: 61/Chart Move: 35-28
Heavy (21+): 8 KBER, KBPI, KEGL, KRAD, KTUX, WKLG, WNOR, WTFX
Medium (14-20): 7 KAZR, KILO, KISS, WAAF, WJRR, WWDC, WZAT
Light (Under 14): 46
New Airplay This Week: 3 KFRQ, KLB, WBZX

PAUL MCCARTNEY **554/42**
The World Tonight (MPL/Capitol)
Total Stations: 59/Chart Move: 33-30
Heavy (21+): 3 KFRQ, KMOD, KTYD
Medium (14-20): 15 KDKB, KLAQ, KLPX, KQRS, KYYS, WAPL, WBLM, WEZX, WFBQ, WIZN, WKLC, WPLR, WROQ, WRXL, WZZO
Light (Under 14): 41

AEROSMITH **496/-6**
Pink (Columbia)
Total Stations: 38/Chart Move: 34-32
Heavy (21+): 9 KAZR, KNCN, KRZR, KSJO, KKUS, WFVY, WIOT, WMMR, WRDU
Medium (14-20): 8 KGGO, WBAB, WKQQ, WLZR, WNOR, WRIF, WTUE, WXTB
Light (Under 14): 21

COREY STEVENS **495/56**
One More Time (Eureka/Discovery)
Total Stations: 42/Chart Move: 37-33
Heavy (21+): 3 WLQ, WONE, WRDU
Medium (14-20): 10 KGGO, KLPX, KSHE, WAPL, WBAB, WCKW, WPLR, WROQ, WZZO, WZZR
Light (Under 14): 29
New Airplay This Week: 3 WSFL, WVRK, WXF

THIRD EYE BLIND **478/39**
Semi-Charmed Life (Elektra/EEG)
Total Stations: 30/Chart Move: 38-36
Heavy (21+): 9 KRAB, KTUX, KYYS, WARQ, WCKW, WJRR, WKLG, WXRA, WZAT
Medium (14-20): 8 KBPI, KISS, KLAQ, KRAD, KTYD, WHJY, WPYX, WZAT
Light (Under 14): 13
New Airplay This Week: 1 WTPA

OUR LADY PEACE **446/50**
Superman's Dead (Columbia)
Total Stations: 48/Chart Move: Debut 37
Heavy (21+): 2 KTUX, WAAF
Medium (14-20): 6 KBER, KBPI, WBZX, WMMS, WXTB, WZAT
Light (Under 14): 40
New Airplay This Week: 4 KIOZ, KNCN, WYSP, WZAT

SUGARTOOTH **415/-1**
Booty Street (DGC/Geffen)
Total Stations: 44/Chart Move: 40-38
Heavy (21+): 1 KXXP
Medium (14-20): 12 KBER, KBPI, KEGL, KILO, KISW, KRZR, KTUX, WJRR, WXRA, WXTB, WZAT, WZTA
Light (Under 14): 31
New Airplay This Week: 3 WBZX, WDMA, WRIF

CHART BOUND

SUMMERCAMP **356/39**
Drawer (Maverick/Reprise)
Total Stations: 38
Heavy (21+): 3 KDKB, KTYD, WAAF
Medium (14-20): 7 KBER, KQRC, KTUX, WARQ, WJRR, WKLG, WZAT
Light (Under 14): 28

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
QUEENSRYCHE <i>You (EMI)</i>	15
U2 <i>Last Night On Earth (Island)</i>	14
METALLICA <i>Bleeding Me (Elektra/EEG)</i>	8
THE NIXONS <i>Baton Rouge (MCA)</i>	8
SEVEN MARY THREE <i>Make Up Your Mind (Mammoth/Antic)</i>	8

New Airplay This Week: 5 KISS, KLAQ, WIXV, WKQQ, WROV

MANBREAK **353/51**
Ready Or Not (Almo Sounds)
Total Stations: 38
Heavy (21+): 1 WAAF
Medium (14-20): 7 KBPI, KILO, KRAD, KRXQ, WMMS, WNOR, WZAT
Light (Under 14): 30
New Airplay This Week: 4 KQRC, KUFO, WJRR, WTFX

THE CUNNINGHAMS **352/62**
Bottle Rockets (Revolution)
Total Stations: 59
Heavy (21+): 0
Medium (14-20): 9 KBPI, KEZO, KLB, KQRC, KTYD, WARQ, WCCC, WJRR, WZAT
Light (Under 14): 50
New Airplay This Week: 4 KEZO, KLAQ, WJRR, WNCD

★ **QUEENSRYCHE** **317/248**
You (EMI)
Total Stations: 39
Heavy (21+): 1 KEZO
Medium (14-20): 8 KATT, KEGL, KISW, KOMP, KSJO, KXXP, WCCC, WJRR
Light (Under 14): 30
New Airplay This Week: 15 KISS, KISW, KLPX, KOMP, KQRC, KRAD, KRZR, WAAF, WIXY, WJRR, WPLR, WRDU, WTPA, WTUE, WXTB

DAVE MATTHEWS BAND **308/8**
Tripping Billies (RCA)
Total Stations: 31
Heavy (21+): 1 WARQ
Medium (14-20): 7 KTYD, WAPL, WIXV, WKLG, WMMR, WROV, WWDC
Light (Under 14): 23
New Airplay This Week: 2 KMOD, WROQ

U2 **287/192**
Last Night On Earth (Island)
Total Stations: 33
Heavy (21+): 1 WONE
Medium (14-20): 2 KRZR, WTUE
Light (Under 14): 30
New Airplay This Week: 14 KNCN, KRZR, KSJO, KTYD, WIXV, WKLG, WKQQ, WMMR, WPLR, WRIF, WTPA, WVRK, WWDC, WYSP

SEVEN MARY THREE **219/30**
Make Up Your Mind (Mammoth/Antic)
Total Stations: 29
Heavy (21+): 2 WAAF, WZAT
Medium (14-20): 2 KRXQ, KUFO
Light (Under 14): 25
New Airplay This Week: 8 KCAL, KIOZ, KRZR, WTFX, WTUE, WWDC, WKRA, WZAT

LOCAL H **206/49**
Eddie Vedder (Island)
Total Stations: 29
Heavy (21+): 1 WJRR
Medium (14-20): 2 KAZR, WMMS
Light (Under 14): 26
New Airplay This Week: 4 KSJO, KUFO, WAPL, WRXL

STYX **194/1**
On My Way (CMC International)
Total Stations: 20
Heavy (21+): 1 KMOD
Medium (14-20): 4 KLPX, KMJX, KSHE, KXUS
Light (Under 14): 15
New Airplay This Week: 1 WSTZ

38 SPECIAL **182/38**
Fade To Blue (Razor & Tie)
Total Stations: 21
Heavy (21+): 1 WROQ
Medium (14-20): 2 KMOD, KSHE
Light (Under 14): 18
New Airplay This Week: 5 KLOS, WBAB, WPLR, WRXK, WSFL

VIBROLUSH **178/-2**
Bridge Over Me (Iguana/Interscope)
Total Stations: 25
Heavy (21+): 1 WZAT
Medium (14-20): 3 KATT, KRZR, WJRR
Light (Under 14): 21

SHERYL CROW **156/8**
A Change Would Do You Good (A&M)
Total Stations: 10
Heavy (21+): 2 KDKB, WARQ
Medium (14-20): 3 KBPI, WBAB, WMMR
Light (Under 14): 5

MOIST **149/20**
Resurrection (Arista)
Total Stations: 20
Heavy (21+): 2 KBPI, KTUX
Medium (14-20): 1 KRZR
Light (Under 14): 17
New Airplay This Week: 3 KISS, WBZX, WTUE

EDWIN MCCAIN **149/63**
See The Sky Again (Lava/Antic)
Total Stations: 16
Heavy (21+): 1 WARQ
Medium (14-20): 3 KLAQ, KTUX, WROV
Light (Under 14): 12
New Airplay This Week: 6 KDKB, KLAQ, KMOD, WAVF, WCKW, WTKA

PISTON **146/7**
Grey Flap (Fierce/Lava/Antic)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 4 KEGL, KILO, KTUX, KXXP
Light (Under 14): 11

SOAK **134/2**
Me Compassionate (RainMaker/Interscope)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 2 KEGL, KRXQ
Light (Under 14): 23
New Airplay This Week: 1 KAZR

COWARD **120/9**
I Don't Care (Elektra/EEG)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 WAAF, WZAT
Light (Under 14): 16
New Airplay This Week: 1 WWDC

★ **PRIMUS** **111/63**
Shake Hands With Beef (Prawn Song/Interscope)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 KBPI, WXRA
Light (Under 14): 18
New Airplay This Week: 4 KEGL, WSTZ, WXRA, WZAT

★ **TOOL** **110/73**
Aenema (Zoo/Volcano)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 1 KXXP
Light (Under 14): 23
New Airplay This Week: 4 KBPI, KRZR, WXRA, WZAT

★ **TYPE O NEGATIVE** **108/53**
Cinnamon Girl (Roadrunner)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 17
New Airplay This Week: 6 KISS, KRZR, KTUX, WAAF, WMMS, WRIF

★ **PAUL RODGERS** **107/74**
Soul Of Love (Velvet)
Total Stations: 13
Heavy (21+): 1 WRDU
Medium (14-20): 2 KLOS, WIMZ
Light (Under 14): 10
New Airplay This Week: 6 KOMP, KSHE, KXUS, WAPL, WKLC, WRDU

LIVE **96/19**
Turn My Head (Radioactive/MCA)
Total Stations: 12
Heavy (21+): 1 WARQ
Medium (14-20): 1 WMMR
Light (Under 14): 10

ABRA MOORE **96/17**
Four Leaf Clover (Arista Austin/Arista)
Total Stations: 8
Heavy (21+): 2 WARQ, WAVF
Medium (14-20): 1 KTXQ
Light (Under 14): 5

DEPECHE MODE **89/-1**
It's No Good (Mute/Reprise)
Total Stations: 19
Heavy (21+): 2 KRAB, WARQ
Medium (14-20): 1 WWDC
Light (Under 14): 16

BIG HEAD TODD & THE MONSTERS **89/13**
Please Don't Tell Her (Revolution)
Total Stations: 8
Heavy (21+): 1 WAVF
Medium (14-20): 1 KEZO
Light (Under 14): 6
New Airplay This Week: 1 KEZO

SUGAR RAY **86/11**
Fly (Lava/Antic)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 3 KTUX, WAVF, WXRA
Light (Under 14): 10
New Airplay This Week: 1 WKLG

★ **REEF** **75/68**
Place Your Hands (Epic)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 6 KBER, KLB, KTUX, WCCC, WTPA, WZAT



SONG ACTIVITY REPORTS



For Week Ending June 15, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 6 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 station columns (MTV, KLOS, WRXC, etc.) for AEROSMITH, BLUES TRAVELER, BLUR, COLLECTIVE SOUL, and COOL FOR AUGUST.

Table with 6 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 station columns (MTV, KLOS, WRXC, etc.) for FAITH NO MORE, JOHN FOGERTY, FOO FIGHTERS, PAUL MCCARTNEY, and MEGADETH.

AIRPLAY Monitor

SONG ACTIVITY REPORTS



For Week Ending June 15, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for METALLICA - Bleeding Me (Elektra/EEG). Total Stations: 56. Chart Move: 23-16. Lists stations and their respective play counts.

Table for MOTLEY CRUE - Afrald (Motley/Elektra/EEG). Total Stations: 72. Chart Move: 11-11. Lists stations and their respective play counts.

Table for THE NIXONS - Baton Rouge (MCA). Total Stations: 66. Chart Move: 22-14. Lists stations and their respective play counts.

Table for OUR LADY PEACE - Superman's Dead (Columbia). Total Stations: 48. Chart Move: Debut 37. Lists stations and their respective play counts.

Table for THE SMASHING PUMPKINS - The End Is The Beginning Is The End (Warner Sunset/Warner Bros.). Total Stations: 59. Chart Move: 14-12. Lists stations and their respective play counts.

Table for COREY STEVENS - One More Time (Eureka/Discovery). Total Stations: 42. Chart Move: 37-33. Lists stations and their respective play counts.

Table for THIRD EYE BLIND - Semi-Charmed Life (Elektra/EEG). Total Stations: 30. Chart Move: 38-36. Lists stations and their respective play counts.

Table for TOAD THE WET SPROCKET - Come Down (Columbia). Total Stations: 54. Chart Move: 24-21. Lists stations and their respective play counts.

Table for TONIC - If You Could Only See (Polydor/A&M). Total Stations: 90. Chart Move: 2-1. Lists stations and their respective play counts.

Table for THE WALLFLOWERS - The Difference (Interscope). Total Stations: 91. Chart Move: 5-5. Lists stations and their respective play counts.

THE NEW GI

Mercedes-



TOP 40 / RHYTHM-CROSSOVER

Began June 9th



TOP 40 / MAINSTREAM

Begins July 21st



AD

Begins A

“It all starts r

For more information, call (

A C T I V E I N D U S

GRAND PRIZE

Mercedes-Benz SLK



MULT

August 21st

AIR ROCKS

Begins August 28th

MODERN ROCK

Begins October 27th

with listening.”

(410)381-6800 or (310)453-8500

T R Y R E S E A R C H

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	18	GONE AWAY COLUMBIA 5 weeks at No. 1	THE OFFSPRING	1022	1132	
(2)	2	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1008	958	
3	3	8	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	861	935	
(4)	4	8	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	860	826	
(5)	6	10	FREAKS RADIOACTIVE/MCA	LIVE	789	788	
6	5	16	PUSH LAVA/ATLANTIC	MATCHBOX 20	765	794	
(7)	8	6	LISTEN ATLANTIC	COLLECTIVE SOUL	733	626	
(8)	7	4	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	718	679	
(9)	10	5	TRUST CAPITOL	MEGADETH	647	609	
(10)	11	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	643	563	
(11)	13	4	BATON ROUGE MCA	THE NIXONS	620	553	
(12)	12	5	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	619	579	
(13)	15	4	BLEEDING ME ELEKTRA/VEEG	METALLICA	582	515	
(14)	14	10	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	543	515	
(15)	19	5	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	538	475	
16	9	19	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	500	600	
(17)	21	5	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	453	427	
(18)	23	8	HOLE IN MY SOUL COLUMBIA	AEROSMITH	453	414	
19	16	24	KING NOTHING ELEKTRA/VEEG	METALLICA	446	450	
20	18	13	MANN'S CHINESE RED ANT	NAKED	432	489	
21	20	20	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	386	439	
(22)	29	2	CAROLINA BLUES A&M	BLUES TRAVELER	382	338	
(23)	35	4	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	369	330	
24	26	19	H. ZOO/VOLCANO	TOOL	369	399	
(25)	28	5	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	367	363	
26	22	19	THE FRESHMEN RCA	THE VERVE PIPE	364	419	
27	25	22	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	359	374	
28	24	14	RHINOSAUR A&M	SOUNDGARDEN	330	382	
(29)	34	6	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	326	296	
30	17	15	SIGN OF THE TIMES EMI	QUEENSRYCHE	321	466	
(31)	39	2	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	310	266	
32	37	7	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	277	293	
(33)	38	2	DRAWER MAVERICK/REPRISE	SUMMERCAMP	256	247	
(34)	NEW		PINK COLUMBIA	AEROSMITH	253	234	
(35)	NEW		BOTTLE ROCKETS REVOLUTION	THE CUNNINGHAMS	250	233	
36	30	9	FREAK EPIC	SILVERCHAIR	248	341	
37	32	10	JENNY SAYS MCA	COWBOY MOUTH	243	323	
38	31	16	STARING AT THE SUN ISLAND	U2	229	303	
39	36	11	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	227	291	
(40)	NEW		YOU EMI	QUEENSRYCHE	210	43	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	LITTLE WHITE LIE TRACK FACTORY/MCA 5 weeks at No. 1	SAMMY HAGAR	953	1096	
(2)	2	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	852	817	
(3)	3	8	HOLE IN MY SOUL COLUMBIA	AEROSMITH	812	725	
(4)	5	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	763	683	
5	4	16	PUSH LAVA/ATLANTIC	MATCHBOX 20	669	686	
(6)	7	3	CAROLINA BLUES A&M	BLUES TRAVELER	658	562	
(7)	8	6	LISTEN ATLANTIC	COLLECTIVE SOUL	653	527	
(8)	10	5	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	516	492	
(9)	12	5	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	515	478	
(10)	11	17	LIE TO ME A&M	JONNY LANG	510	490	
11	6	18	GONE AWAY COLUMBIA	THE OFFSPRING	492	563	
12	9	8	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	489	525	
(13)	16	5	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	468	415	
14	17	32	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	387	394	
(15)	24	7	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	382	323	
16	20	9	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	370	380	
17	18	19	THE FRESHMEN RCA	THE VERVE PIPE	351	394	
18	13	15	SIGN OF THE TIMES EMI	QUEENSRYCHE	342	472	
19	15	16	STARING AT THE SUN ISLAND	U2	335	431	
20	14	20	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	335	403	
(21)	21	5	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	335	327	
22	19	10	FREAKS RADIOACTIVE/MCA	LIVE	308	354	
23	22	5	HIGHER POWER EPIC	BOSTON	307	338	
24	23	18	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	285	323	
25	25	5	MOUNTAINSIDE COLUMBIA	SWEET VINE	254	300	
26	27	7	PINK COLUMBIA	AEROSMITH	243	268	
27	30	24	KING NOTHING ELEKTRA/VEEG	METALLICA	229	233	
28	29	10	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	224	226	
(29)	33	8	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	206	179	
(30)	31	3	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	206	202	
(31)	40	2	BATON ROUGE MCA	THE NIXONS	203	130	
32	35	25	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	194	200	
(33)	34	3	ON MY WAY CMC INTERNATIONAL	STYX	194	193	
(34)	32	4	TRUST CAPITOL	MEGADETH	188	179	
(35)	39	2	FADE TO BLUE RAZOR & TIE	38 SPECIAL	182	144	
36	28	13	MANN'S CHINESE RED ANT	NAKED	175	230	
(37)	38	2	BLEEDING ME ELEKTRA/VEEG	METALLICA	170	134	
38	26	8	MAGNOLIA CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	168	253	
39	37	22	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	157	175	
(40)	NEW		SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	152	143	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
QUEENSRYCHE • <i>You</i> (EMI)	+167
WJRR +14, KISW +14, WTUE +12, KRZR +10, KSJO +10, WAAF +10, WTPA +9, WIYY +9, KXXP +8, KATT +8	
U2 • <i>Last Night On Earth</i> (ISLAND)	+108
KRZR +17, WTPA +13, KSJO +9, WWDC +9, KNCN +8, KILO +8, WYSP +6, WRXC +5, KLBK +5, WTUE +5	
COLLECTIVE SOUL • <i>Listen</i> (ATLANTIC)	+107
WYSP +16, KATT +15, KISW +15, WJRR +14, WIYY +14, KAZR +11, KTXQ +8, KBPI +6, WZMT +5, WXRA +5	
THE WALLFLOWERS • <i>The Difference</i> (INTERSCOPE)	+80
WMMS +11, WIOT +9, KTXQ +8, WYSP +7, KILO +6, WAVF +6, KATT +6, WTPA +5, KLBK +5, WRIF +5	
TOOL • <i>Aenema</i> (ZOO/VOLCANO)	+69
KRZR +10, WXRA +7, KXXP +6, KBPI +6, KTUX +5, WKLQ +5, KUPD +5, KRAD +4, WZAT +4, KISS +4	

GREATEST GAINERS	INCREASE IN PLAYS
COLLECTIVE SOUL • <i>Listen</i> (ATLANTIC)	+126
WONE +20, WRXL +17, WNCD +12, WBAB +11, KTAL +10, KXUS +8, WKQQ +8, WEZX +8, KMOD +7, WCMF +7	
BLUES TRAVELER • <i>Carolina Blues</i> (A&M)	+96
WIXV +17, WVRK +15, WRDU +14, WTAK +7, WLVO +7, WROQ +6, KOMP +6, WHJY +6, WROV +5, KEZO +5	
AEROSMITH • <i>Hole In My Soul</i> (COLUMBIA)	+87
KEZO +14, WONE +12, KOMP +10, WPLR +9, WVRK +7, KGGO +7, WZZR +7, KLOS +7, WTAK +6, KTAL +5	
U2 • <i>Last Night On Earth</i> (ISLAND)	+84
WONE +24, WIXV +12, WPLR +9, WMRR +9, WKQQ +8, WKLC +7, WVRK +6, WAPL +4, KLPX +3, WCKW +3	
QUEENSRYCHE • <i>You</i> (EMI)	+81
KEZO +19, KOMP +11, KLPX +10, WPLR +8, WRDU +7, WCCC +7, KFRO +5, WEGR +4, WVRK +2, WAPL +2	

POWER PLAYLISTS™



AIRPLAY
Monitor®

For Week Ending
June 15, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of **TW** weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK
New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW	LW
1 Soundgarden, Rhinoceros	39	27
2 The Offspring, Gone Away	28	31
3 Foo Fighters, Monkey Wrench	38	35
4 The Smashing Pumpkins, The End Is The	37	36
5 The Smashing Pumpkins, Eye	34	26
6 Mighty Mighty Bosstones, The Impression	33	33
7 Sublime, Wrong Way	32	23
8 Blur, Song 2	30	30
9 Third Eye Blind, Semi-Charmed Life	29	33
10 Bush, Gold Contagious	28	26
11 The Verve Pipe, The Freshmen	27	35
12 Luscious Jackson, Naked Eye	26	25
13 Beck, The New Pollution	26	17
14 Live, Turn My Head	26	26
15 Matchbox 20, Push	24	26
16 The Wallflowers, The Difference	24	25
17 K's Choice, Not An Addict	24	22
18 Summertime, Drawer	23	27
19 Sugar Ray, Fly	20	13
20 Tonic, If You Could Only See	19	9
21 Metallica, King Nothing	18	19
22 Prodigy, Breathe	18	12
23 U2, Last Night On Earth	17	24
24 Alice In Chains, Agam	16	16
25 311, All Mixed Up	15	15
26 Sublime, Santitas	14	33
27 311, Down	14	15
28 Veruca Salt, Volcano Girls	14	28
29 Depeche Mode, It's No Good	14	13
30 Supergrass, Cheapskate	12	6

KROQ
Los Angeles PD: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW
4 Sugar Ray, Fly	40	31
2 Sublime, Don't Turn	38	31
3 Sneaker Pimps, I Underground	38	35
4 Blur, Song 2	38	37
5 Mighty Mighty Bosstones, The Impression	34	38
6 Third Eye Blind, Semi-Charmed Life	29	22
7 The Smashing Pumpkins, The End Is The	28	23
8 No Doubt, Sunday Morning	24	25
9 The Smashing Pumpkins, Eye	22	28
10 Depeche Mode, It's No Good	21	17
11 Real Big Fish, Sell Out	21	26
12 Third Eye Blind, Graduate	21	22
13 Beck, The New Pollution	20	8
14 Sublime, Wrong Way	20	26
15 The Offspring, Gone Away	20	6
16 Squirrel Nut Zippers, Hell	20	23
17 Depeche Mode, Useless	20	19
18 Sarah McLachlan, Building A Mystery	19	4
19 Live, Turn My Head	19	16
20 U2, Last Night On Earth	18	20
21 Garbage, #1 Crush	15	10
22 Stone Temple Pilots, Trappin' On A Hole	15	12
23 Prodigy, Breathe	14	17
24 The Chemical Brothers, Block Rockin' Beats	14	15
25 311, All Mixed Up	14	15
26 Bush, Machinehead	14	14
27 Echo & The Bunnymen, I Want To Be There	13	10
28 311, Down	13	11
29 Sublime, Santitas	12	13
30 The Offspring, The Meaning Of Life	12	15

WKQX
Chicago MD: Mary Shuminas

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	37	25
2 Matchbox 20, Push	37	25
3 Sneaker Pimps, I Underground	37	37
4 Veruca Salt, Volcano Girls	36	38
5 Underworld, Born Slippy	36	36
6 Foo Fighters, Monkey Wrench	26	24
7 Live, Turn My Head	25	24
8 Tonic, If You Could Only See	25	25
9 Meredith Brooks, Bitch	25	25
10 K's Choice, Not An Addict	24	22
11 Depeche Mode, It's No Good	24	20
12 OMC, How Bizarre	24	9
13 Sublime, Wrong Way	24	22
14 Monaco, What Do You Want From Me?	23	25
15 Supergrass, Cheapskate	23	16
16 Mighty Mighty Bosstones, The Impression	23	21
17 No Doubt, Sunday Morning	21	21
18 The Smashing Pumpkins, The End Is The	20	19
19 Dave Matthews Band, Crash Into Me	19	22
20 The Wallflowers, The Difference	18	26
21 Echo & The Bunnymen, I Want To Be There	17	12
22 Luscious Jackson, Naked Eye	16	21
23 Mancini, Wide Open Space	15	7
24 311, Don't Stay Home	13	13
25 Bush, Glycerine	13	11
26 Toad The Wet Sprocket, Come Down	13	11
27 Sublime, Santitas	13	11
28 311, All Mixed Up	13	16
29 No Doubt, Just A Girl	13	11
30 Souls, Lelo	13	10

WBCN
Boston VP/Prgm: Dedipus
MD: Carter Alan

	TW	LW
1 U2, Last Night On Earth	36	8
2 Sublime, Santitas	36	33
3 Live, Freaks	34	18
4 Mighty Mighty Bosstones, The Impression	33	34
5 The Smashing Pumpkins, The End Is The	33	34
6 Stone Temple Pilots, Trappin' On A Hole	32	32
7 Headbangers, Ready Or Not	29	24
8 Third Eye Blind, Semi-Charmed Life	29	17
9 Foo Fighters, Monkey Wrench	28	27
10 Squirrel Nut Zippers, Hell	28	27
11 Prodigy, Breathe	27	13
12 Veruca Salt, Volcano Girls	27	30
13 The Wallflowers, The Difference	26	24
14 Dave Matthews Band, Trapping Billies	26	14
15 Local H, Eddie Vedder	19	11
16 Ben Folds Five, Battle Of Who Could Care	18	7
17 K's Choice, Not An Addict	18	25
18 The Chemical Brothers, Block Rockin' Beats	18	14
19 Counting Crows, Daylight Fading	17	14
20 Sneaker Pimps, I Underground	17	14
21 Tonic, If You Could Only See	16	14
22 Matchbox 20, Push	16	18
23 Abra Moore, Four Leaf Clover	16	8
24 Primus, Shake Hands With Beef	16	16
25 Cowboy Mouth, Jenny Says	16	13
26 Supergrass, Cheapskate	15	29
27 Nirvana, Dumb Way	15	29
28 Faith No More, Last Cup Of Sorrow	15	11
29 Fiona Apple, Sleep To Dream	14	19
30 Dave Matthews Band, Crash Into Me	14	24

KLYY
Los Angeles VP Prog: Steve Blatter
MD: Sandy Horowitz

	TW	LW
1 Sneaker Pimps, I Underground	41	42
2 Live, Turn My Head	41	37
3 Sarah McLachlan, Building A Mystery	40	0
4 Depeche Mode, Useless	34	21
5 U2, Last Night On Earth	27	13
6 Monaco, What Do You Want From Me?	27	23
7 Save Ferris, The World Is New	26	29
8 The Wallflowers, Three Wrens	26	31
9 No Doubt, Sunday Morning	25	23
10 OMC, How Bizarre	25	28
11 Shawn Colvin, Sunny Came Home	25	39
12 Garbage, Kick My Ass	25	22
13 Sugar Ray, Fly	26	24
14 Matchbox 20, Push	24	28
15 Sublime, Wrong Way	24	44
16 Dave Matthews Band, Trapping Billies	23	18
17 K's Choice, Not An Addict	23	19
18 Toad The Wet Sprocket, Come Down	21	25
19 Echo & The Bunnymen, I Want To Be There	21	19
20 Tonic, If You Could Only See	21	23
21 Mighty Mighty Bosstones, The Impression	19	26
22 The Wallflowers, One Headlight	19	23
23 Lauren Christy, Breed	18	19
24 Sister Hazel, All For You	18	18
25 Collective Soul, Listen	18	19
26 Abra Moore, Four Leaf Clover	18	12
27 Squirrel Nut Zippers, Hell	17	15
28 The Verve Pipe, The Freshmen	16	18
29 The Cardigans, Been It	16	28
30 Third Eye Blind, Semi-Charmed Life	16	21

WPLY
Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

	TW	LW
1 Sheryl Crow, A Change Would Do You Good	42	40
2 Third Eye Blind, Semi-Charmed Life	41	43
3 Sublime, Santitas	40	38
4 Toad The Wet Sprocket, Come Down	38	23
5 Beck, The New Pollution	38	43
6 Tonic, If You Could Only See	33	24
7 The Verve Pipe, The Freshmen	32	33
8 Matchbox 20, Push	28	24
9 Real Big Fish, Sell Out	28	28
10 Counting Crows, Daylight Fading	28	22
11 The Wallflowers, The Difference	27	28
12 Blues Traveler, Carolina Blues	27	19
13 Meredith Brooks, Bitch	26	24
14 White Town, Your Woman	26	31
15 Sneaker Pimps, I Underground	26	21
16 Dave Matthews Band, Trapping Billies	26	15
17 Squirrel Nut Zippers, Hell	25	31
18 Live, Turn My Head	25	22
19 Mighty Mighty Bosstones, The Impression	24	29
20 That Dog, Never Say Never	24	21
21 Fiona Apple, Sleep To Dream	23	21
22 Jamiroquai, Virtual Insanity	23	17
23 Indigo Girls, Shame On You	22	19
24 Dave Matthews Band, Crash Into Me	22	23
25 311, All Mixed Up	20	18
26 U2, Last Night On Earth	20	6
27 The Smashing Pumpkins, The End Is The	18	21
28 K's Choice, Not An Addict	18	16
29 Better Than Ezra, Desperately Wanting	17	15
30 Cowboy Mouth, Jenny Says	17	13

WHFS
Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW
1 Mighty Mighty Bosstones, The Impression	37	41
2 Sneaker Pimps, I Underground	34	28
3 Sugar Ray, Fly	33	29
4 Third Eye Blind, Semi-Charmed Life	33	31
5 K's Choice, Not An Addict	31	25
6 Sublime, Wrong Way	29	39
7 Squirrel Nut Zippers, Hell	26	27
8 The Smashing Pumpkins, Eye	23	7
9 Foo Fighters, Monkey Wrench	23	20
10 Depeche Mode, It's No Good	22	27
11 Summertime, Drawer	20	20
12 The Wallflowers, The Difference	20	13
13 Third Eye Blind, Graduate	19	19
14 That Dog, Never Say Never	19	19
15 Dandy Warhols, Not If You Were The Best	18	0
16 Buck-O-Nine, My Town	18	31
17 Prodigy, Breathe	18	15
18 Goo Goo Dolls, Lazy Eye	17	19
19 Echo & The Bunnymen, I Want To Be There	17	18
20 Monaco, What Do You Want From Me?	17	17
21 311, Down	16	18
22 Sublime, What I Got	16	12
23 Jamiroquai, Virtual Insanity	16	24
24 Tonic, If You Could Only See	15	19
25 Blur, Song 2	15	9
26 The Wallflowers, One Headlight	15	16
27 Real Big Fish, Sell Out	14	17
28 Beck, The New Pollution	13	16
29 Luscious Jackson, Under Your Skin	12	21
30 Bush, Greedy Fly	12	12

WNNX
Atlanta DM: Brian Philips
PD: Leslie Fram

	TW	LW
1 Tonic, If You Could Only See	30	27
2 Jamiroquai, Virtual Insanity	28	27
3 Mighty Mighty Bosstones, The Impression	28	29
4 Sublime, Wrong Way	27	25
5 Matchbox 20, Push	26	27
6 Bush, Gold Contagious	25	24
7 The Smashing Pumpkins, The End Is The	24	24
8 U2, Last Night On Earth	23	1
9 Toad The Wet Sprocket, Come Down	21	20
10 Monaco, What Do You Want From Me?	21	21
11 Foot's Garden, Lemon Tree	21	15
12 The Verve Pipe, The Freshmen	20	32
13 Shawn Colvin, Sunny Came Home	20	16
14 Live, Turn My Head	20	19
15 INXS, Elegantly Wasted	20	20
16 Sneaker Pimps, I Underground	20	17
17 Seven Mary Three, Make Up Your Mind	20	18
18 Sheryl Crow, A Change Would Do You Good	20	18
19 Third Eye Blind, Semi-Charmed Life	19	27
20 Veruca Salt, Volcano Girls	18	19
21 Cake, Frank Sinatra	18	17
22 Beck, The New Pollution	18	18
23 K's Choice, Not An Addict	18	17
24 Foo Fighters, Monkey Wrench	18	21
25 Collective Soul, Listen	18	18
26 Summertime, Drawer	18	17
27 Prodigy, Breathe	18	15
28 Supergrass, Cheapskate	18	15
29 The Offspring, Gone Away	17	17
30 Matthew Sweet, Where You Got Love	17	18

KITS
San Francisco VP/Prgm: Richard Sands
APD: Roland West

	TW	LW
1 Depeche Mode, It's No Good	35	32
2 No Doubt, Sunday Morning	35	24
3 Mighty Mighty Bosstones, The Impression	32	38
4 Sublime, Wrong Way	30	27
5 Foo Fighters, Monkey Wrench	27	27
6 The Smashing Pumpkins, The End Is The	27	33
7 Live, Turn My Head	26	30
8 Third Eye Blind, Semi-Charmed Life	24	18
9 The Lightning Seeds, You Snowed Me	24	23
10 Beck, The New Pollution	21	27
11 Squirrel Nut Zippers, Hell	21	38
12 Mancini, Wide Open Space	20	19
13 Summertime, Drawer	18	20
14 Buck-O-Nine, My Town	18	16
15 Supergrass, Cheapskate	16	17
16 U2, Last Night On Earth	15	14
17 Luscious Jackson, Naked Eye	14	9
18 Tonic, If You Could Only See	14	13
19 White Town, Your Woman	13	12
20 Arkansas, Hesse On Fire	13	10
21 Luscious Jackson, Under Your Skin	13	15
22 311, Down	13	14
23 Echo & The Bunnymen, I Want To Be There	13	14
24 The Offspring, The Meaning Of Life	12	14
25 The Wallflowers, One Headlight	12	10
26 Sneaker Pimps, I Underground	12	17
27 311, All Mixed Up	11	10
28 Matchbox 20, Push	11	13
29 Fiona Apple, Criminal	11	6
30 Stone Temple Pilots, Push	11	9

KDGE
Dallas PD: Joel Faiger
MD: Mike Pe'er

	TW	LW
1 Matchbox 20, Push	40	31
2 The Smashing Pumpkins, Eye	38	27
3 No Doubt, Sunday Morning	36	29
4 Third Eye Blind, Semi-Charmed Life	36	44
5 Duncan Sheik, Barely Breathing	34	37
6 Mighty Mighty Bosstones, The Impression	31	43
7 Squirrel Nut Zippers, Hell	30	39
8 Sugar Ray, Fly	27	20
9 Tonic, If You Could Only See	27	25
10 The Smashing Pumpkins, The End Is The	25	26
11 The Wallflowers, The Difference	25	25
12 Sneaker Pimps, I Underground	25	28
13 Beck, The New Pollution	24	22
14 K's Choice, Not An Addict	23	17
15 Live, Turn My Head	22	21
16 Artificial Joy Club, Sick & Beautiful	22	17
17 Dave Matthews Band, Trapping Billies	21	15
18 Seven Mary Three, Lucky	21	19
19 Sheryl Crow, A Change Would Do You Good	19	19
20 Real Big Fish, Sell Out	18	14
21 Blur, Song 2	17	22
22 The Verve Pipe, The Freshmen	16	21
23 The Wallflowers, One Headlight	16	14
24 Bush, Greedy Fly	16	14
25 Cake, The Distance	16	17
26 Monaco, What Do You Want From Me?	16	19
27 Social Distortion, I Was Wrong	16	20
28 Prodigy, Breathe	16	1
29 Local H, Eddie Vedder	16	9
30 That Dog, Never Say Never	15	20

WHYT
Detroit PD: Garrett Michaels
APD/MD: Alex Tear

	TW	LW
1 The Verve Pipe, The Freshmen	48	50
2 Third Eye Blind, Semi-Charmed Life	46	40
3 Shawn Colvin, Sunny Came Home	46	44
4 Duncan Sheik, Barely Breathing	46	48
5 Dave Matthews Band, Crash Into Me	43	48
6 Matchbox 20, Push	43	34
7 White Town, Your Woman	41	30
8 The Wallflowers, The Impression	39	39
9 The Wallflowers, One Headlight	29	51
10 INXS, Elegantly Wasted	29	29
11 Squirrel Nut Zippers, Hell	28	22
12 Better Than Ezra, Desperately Wanting	27	30
13 Savage Garden, I Want You	26	40
14 Paula Cole, Where Have All The Cowboys	26	32
15 Depeche Mode, It's No Good	26	25
16 Tonic, If You Could Only See	25	28
17 Indigo Girls, Shame On You	25	21
18 Meredith Brooks, Bitch	25	25
19 No Doubt, Sunday Morning	25	15
20 The Wallflowers, The Difference	25	14
21 Sarah McLachlan, Building A Mystery	24	0
22 Baroque Ladies, The Old Awardment	24	21
23 Cowboy Mouth, Jenny Says	23	24
24 Tori Amos, Silent All These Years	23	17
25 OMC, How Bizarre	23	8
26 Echo & The Bunnymen, I Want To Be There	22	15
27 Jewel, You Were Meant For Me	22	27
28 K's Choice, Not An Addict	22	29
29 Sublime, Santitas	22	18
30 Sheryl Crow, A Change Would Do You Good	20	16

KEGE
Min

FAITH NO MORE
"LAST CUP OF SORROW"
From their new album: ALBUM OF THE YEAR

Alternative BDS: (66) from (71) 393x
Active Rock Monitor: (15) from (19) 538x
Mainstream Rock Monitor: (24) from (30) 603x
Soundscan: Debut@ 41* 26,466 units

ADDED
Active Rotation!

1* Alternative Album with Soundscan Core Stores
Debut@ 13* Soundscan Alternative Album Chart

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ARKARNA
HOUSE ON FIRE

Melt your head and fire your body.

Music Week

From:
Music From and Inspired by the Batman and Robin Motion Picture
and forthcoming Arkarna album.

Produced by Arkarna
Management, Seamus Morley @ Rollover Productions, London.

www.wor.com/batman
www.wor.com/radio

Early fires @ KITS, KTCL, WCY & WOST
"House On Fire" single in stores on 6/24
Also track #4 on the Batman Soundtrack
in stores now!

On your desk now!

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY **Monitor** For Week Ending June 15, 1997

KTBB	CIMX	KNDD
Houston PD: Jim Trapp MD: David Sadoff	Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova	Seattle PD: Phil Manning MD: Kim Monroe
1 Sneaker Pimps, 6 Underground 36 31	1 The Smashing Pumpkins, The End Is The 56 56	1 Foo Fighters, Monkey Wrench 44 42
2 Third Eye Blind, Semi-Charmed Life 38 38	2 K's Choice, Not An Addict 53 52	2 K's Choice, Not An Addict 44 46
3 Tonic, If You Could Only See 34 31	3 Sublime, Wrong Way 50 47	3 Blur, Song 2 43 44
4 The Verve Pipe, The Freshmen 32 38	4 Mighty Mighty Bosstones, The Impression 50 55	4 Depeche Mode, It's No Good 43 44
5 U2, Staring At The Sun 29 39	5 Live, Turn My Head 50 47	5 The Wallflowers, The Difference 43 44
6 The Smashing Pumpkins, The End Is The 28 32	6 Beck, The New Pollution 49 50	6 The Smashing Pumpkins, Eye 41 43
7 Mighty Mighty Bosstones, The Impression 25 27	7 Stone Temple Pilots, Tumble In The Rough 49 33	7 Mighty Mighty Bosstones, The Impression 37 44
8 Blur, Song 2 24 42	8 Supergrass, Cheapskate 43 46	8 Super Deluxe, Love Liquid Wraparound 28 26
9 Toad The Wet Sprocket, Come Down 24 17	9 Foo Fighters, Monkey Wrench 42 42	9 Sublime, Wrong Way 26 28
10 Depeche Mode, It's No Good 24 19	10 Treble Charger, Friend Of Mine 32 35	10 Matchbox 20, Push 24 28
11 Collective Soul, Listen 23 20	11 Summertime, Drawer 31 20	11 MXPX, Chick Magnet 23 22
12 Sublime, Santena 22 18	12 Blur, Song 2 30 46	12 Live, Turn My Head 23 23
13 The Wallflowers, The Difference 22 19	13 Our Lady Peace, Superman's Dead 30 30	13 The Offspring, The Meaning Of Life 23 23
14 Matchbox 20, Push 22 19	14 Deleerium, Simnce 26 29	14 Supergrass, Cheapskate 23 23
15 Squirrel Nut Zippers, Hell 22 19	15 No Doubt, Sunday Morning 26 23	15 Dave Matthews Band, Tripping Billies 22 21
16 Sheryl Crow, A Change Would Do You Good 22 17	16 Squirrel Nut Zippers, Hell 25 23	16 Tonic, If You Could Only See 22 22
17 Abra Moore, Four Leaf Clover 21 19	17 Our Lady Peace, Glorious 23 28	17 Social Distortion, Don't Drag Me Down 25 21
18 Summertime, Drawer 19 16	18 Fiona Apple, Sleep To Dream 23 22	18 Better Than Ezra, Long Lost 21 21
19 K's Choice, Not An Addict 19 24	19 MXPX, Chick Magnet 23 41	19 The Cunninghams, Bottle Rockets 21 24
20 Veruca Salt, Volcano Girls 19 18	20 Matchbox 20, Push 21 20	20 Third Eye Blind, Semi-Charmed Life 20 24
21 Dave Matthews Band, Crash Into Me 19 22	21 Chantal Kreviazuk, God Made Me 20 25	21 Pearl Jam, In My Tree 19 21
22 Live, Turn My Head 18 16	22 Blues Traveler, Carolina Blues 20 21	22 Beck, The New Pollution 18 16
23 Meredith Brooks, Bitch 18 16	23 Filter, Hey Manic Street 20 23	23 Sublime, Wrong Way 18 18
24 Linda Perry, Fill Me Up 16 10	24 Bush, Cold Contagious 19 15	24 No Doubt, Just A Girl 18 18
25 White Town, Your Woman 16 10	25 Rusty, Empty Cell 19 23	25 Bush, Greedy Fly 17 16
26 Our Lady Peace, Superman's Dead 16 18	26 Third Eye Blind, Semi-Charmed Life 18 18	26 The Smashing Pumpkins, The End Is The 17 19
27 Foo Fighters, Monkey Wrench 16 15	27 Tool, Stinkfish 18 14	27 Soundgarden, Blow Up The Outside World 17 18
28 Cowboy Mouth, Jenny Says 16 12	28 U2, Last Night On Earth 17 18	28 The Verve Pipe, The Freshmen 16 17
29 Better Than Ezra, Desperately Wanting 15 12	29 Mansun, Wide Open Space 17 8	29 311, Down 16 19
30 Echo & The Bunnymen, I Want To Be There 14 15	30 The Wallflowers, The Difference 17 18	30 Sneaker Pimps, 6 Underground 16 19
KPNT	KOME	WXDX
St. Louis PD: Alex Luke MD: Adam Potts	San Jose OM: Ron Nenni PD/MD: Jay Taylor	Pittsburgh PD: Ali Castellini MD: Lenny Diana
1 Third Eye Blind, Semi-Charmed Life 40 36	1 Depeche Mode, It's No Good 37 28	1 White Town, Your Woman 33 30
2 Meredith Brooks, Bitch 34 30	2 The Smashing Pumpkins, The End Is The 36 31	2 Tonic, If You Could Only See 32 29
3 Tonic, If You Could Only See 33 32	3 No Doubt, Sunday Morning 36 35	3 Meredith Brooks, Bitch 32 32
4 Blur, Song 2 31 32	4 Mighty Mighty Bosstones, The Impression 33 37	4 Veruca Salt, Volcano Girls 30 30
5 Mighty Mighty Bosstones, The Impression 31 31	5 Fiona Apple, Sleep To Dream 32 15	5 Third Eye Blind, Semi-Charmed Life 30 32
6 The Wallflowers, The Difference 27 31	6 Sugar Ray, Fly 30 29	6 Deeping Giants, Revolution 29 28
7 The Smashing Pumpkins, The End Is The 27 18	7 Third Eye Blind, Semi-Charmed Life 27 30	7 Sheryl Crow, A Change Would Do You Good 29 28
8 Social Distortion, Don't Drag Me Down 27 21	8 Sneaker Pimps, 6 Underground 27 30	8 Abra Moore, Four Leaf Clover 29 26
9 Foo Fighters, Monkey Wrench 27 31	9 Foo Fighters, Everlong 26 8	9 Dave Matthews Band, Crash Into Me 29 27
10 Matchbox 20, Push 25 19	10 Foo Fighters, Monkey Wrench 25 28	10 Republica, Drop Dead Gorgeous 27 25
11 The Offspring, The Meaning Of Life 25 18	11 Sublime, Wrong Way 25 25	11 Sneaker Pimps, 6 Underground 27 29
12 Reel Big Fish, Sell Out 24 24	12 Squirrel Nut Zippers, Hell 24 25	12 Matthew Sweet, Where You Get Love 27 26
13 Sublime, Wrong Way 22 24	13 Third Eye Blind, Graduate 24 21	13 Mighty Mighty Bosstones, The Impression 27 26
14 Collective Soul, Listen 22 24	14 Tonic, If You Could Only See 23 19	14 The Verve Pipe, The Freshmen 27 24
15 K's Choice, Not An Addict 22 21	15 Blur, Song 2 23 22	15 Toad The Wet Sprocket, Come Down 26 26
16 Bush, Cold Contagious 20 21	16 That Dog, Never Say Never 23 20	16 Beck, The New Pollution 26 26
17 The Offspring, Gone Away 19 33	17 Summertime, Drawer 21 24	17 Live, Wierca 26 30
18 The Seahorses, Love Is The Law 18 7	18 Smash Mouth, Walkin' On The Sun 21 0	18 Live, Turn My Head 22 23
19 Dave Matthews Band, Tripping Billies 17 19	19 Matchbox 20, Push 20 21	19 Collective Soul, Listen 20 14
20 Sheryl Crow, A Change Would Do You Good 17 15	20 Reel Big Fish, Sell Out 19 21	20 Bush, Greedy Fly 20 25
21 Social Distortion, I Was Wrong 16 15	21 Bush, Cold Contagious 23 19	21 U2, Last Night On Earth 27 0
22 311, Down 16 15	22 Live, Turn My Head 19 21	22 Uncan Sheik, Barely Breathing 17 31
23 Echo & The Bunnymen, I Want To Be There 16 12	23 Beck, The New Pollution 18 16	23 Indigo Girls, Shame On You 15 10
24 Artificial Joy Club, Sick & Beautiful 16 18	24 Bush, Machinehead 18 14	24 Artificial Joy Club, Sick & Beautiful 15 16
25 The Nixons, Baton Rouge 15 13	25 Supergrass, Cheapskate 18 15	25 Del Amitri, Not Where It's At 13 15
26 The Verve Pipe, The Freshmen 15 13	26 The Verve Pipe, The Freshmen 17 19	26 Sugar Ray, Fly 13 4
27 Better Than Ezra, King Of New Orleans 14 14	27 The Smashing Pumpkins, Eye 16 22	27 INXS, Elegantly Wasted 13 4
28 Sugar Ray, Fly 14 0	28 The Wallflowers, The Difference 16 14	28 Dave Matthews Band, Tripping Billies 13 12
29 Soundgarden, Pretty Noize 14 13	29 Stone Temple Pilots, Trippin' On A Hole 16 14	29 Nine Inch Nails, The Perfect Drug 13 13
30 Kula Shaker, Start! All Over 14 17	30 The Offspring, Gone Away 16 25	30 The Cranberries, Salvation 11 6
KEDJ	WENZ	WKDF
Phoenix PD: Shellie Hart APD/MD: Chris Patyk	Cleveland PD/MD: Sean Robertson	Nashville PD: Kidd Redd MD: Sheri Sexton
1 Mighty Mighty Bosstones, The Impression 51 55	1 Third Eye Blind, Semi-Charmed Life 50 48	1 Bush, Cold Contagious 44 41
2 Tonic, If You Could Only See 49 31	2 Tonic, If You Could Only See 50 50	2 Collective Soul, Listen 43 36
3 Sublime, Wrong Way 49 51	3 Mighty Mighty Bosstones, The Impression 47 47	3 Blur, Song 2 41 44
4 Tool, Stinkfish 46 51	4 Matchbox 20, Push 46 48	4 The Wallflowers, The Difference 39 40
5 Bush, Greedy Fly 45 54	5 Depeche Mode, It's No Good 45 45	5 Tonic, If You Could Only See 39 40
6 The Offspring, Gone Away 45 55	6 Toad The Wet Sprocket, Come Down 44 37	6 INXS, Elegantly Wasted 35 36
7 Blur, Song 2 38 43	7 The Smashing Pumpkins, The End Is The 44 48	7 Matchbox 20, Push 26 29
8 K's Choice, Not An Addict 30 34	8 Live, Turn My Head 44 33	8 Squirrel Nut Zippers, Hell 21 21
9 Soul Coughing, Super Bon Bon 27 26	9 The Wallflowers, The Difference 36 18	9 Blues Traveler, Carolina Blues 21 21
10 Dave Matthews Band, Crash Into Me 26 19	10 Marcy Playground, Sex & Candy 22 19	10 Foo Fighters, Monkey Wrench 20 20
11 Primus, Shake Hands With Beef 25 26	11 Indigo Girls, Shame On You 22 15	11 K's Choice, Not An Addict 20 17
12 Luscious Jackson, Naked Eye 24 24	12 Foo Fighters, Monkey Wrench 22 21	12 The Smashing Pumpkins, The End Is The 18 15
13 Third Eye Blind, Semi-Charmed Life 24 21	13 Sneaker Pimps, 6 Underground 22 21	13 Veruca Salt, Volcano Girls 15 13
14 Sublime, Santena 22 26	14 Blur, Song 2 22 21	14 Silverchair, Freak 17 20
15 Reel Big Fish, Sell Out 22 4	15 K's Choice, Not An Addict 21 45	15 Depeche Mode, It's No Good 17 19
16 Mansun, Wide Open Space 22 4	16 Collective Soul, Listen 21 17	16 Sneaker Pimps, 6 Underground 17 22
17 Foo Fighters, My Hero 22 24	17 Echo & The Bunnymen, I Want To Be There 21 14	17 Meredith Brooks, Bitch 16 15
18 MXPX, Chick Magnet 22 21	18 Fiona Apple, Criminal 20 14	18 Barenaked Ladies, The Old Apartment 15 18
19 Sublime, What I Got 21 17	19 The Lightning Seeds, You Showed Me 20 19	19 Mighty Mighty Bosstones, The Impression 15 18
20 Local H, Bound For The Floor 20 13	20 That Dog, Never Say Never 20 18	20 Beck, The New Pollution 15 15
21 Foo Fighters, Monkey Wrench 20 21	21 The Seahorses, Love Is The Law 18 11	21 World Party, It Is Time 15 15
22 Sugar Ray, Fly 19 8	22 Monaco, What Do You Want From Me? 18 15	22 Sublime, Santena 14 16
23 Phunk Junkeez, Adrenaline 19 18	23 Blues Traveler, Carolina Blues 18 17	23 Matthew Sweet, Where You Get Love 14 16
24 Ben Harper, Faded 18 0	24 Michael Penn, Try 17 16	24 Cowboy Mouth, Jenny Says 14 17
25 Squirrel Nut Zippers, Hell 18 30	25 Buck-O-Nine, My Town 17 15	25 The Verve Pipe, The Freshmen 13 13
26 The Wallflowers, One Headlight 18 24	26 Chantal Kreviazuk, God Made Me 17 17	26 Counting Crows, A Long December 12 9
27 The Smashing Pumpkins, Eye 17 45	27 Cake, Frank Sinatra 17 8	27 Luscious Jackson, Under Your Skin 13 14
28 The Smashing Pumpkins, The End Is The 16 23	28 Mansun, Wide Open Space 17 13	28 Better Than Ezra, Desperately Wanting 12 13
29 Artificial Joy Club, Sick & Beautiful 14 0	29 Dave Matthews Band, Tripping Billies 17 15	29 Third Eye Blind, Semi-Charmed Life 12 10
30 Sneaker Pimps, 6 Underground 14 26	30 Soul Coughing, Soft Serve 17 19	30 Cake, The Distance 11 13
WMRQ	XTRA	WRZZ
Hartford PD: Jay Beau Jones MD: Dave Hill	San Diego PD: Bryan Schock MD: Chris Muckley	Indianapolis PD: Scott Jameson MD: Michael Young
1 Mighty Mighty Bosstones, The Impression 42 42	1 Buck-O-Nine, My Town 35 34	1 Matchbox 20, Push 32 30
2 Meredith Brooks, Bitch 40 32	2 Sublime, Wrong Way 35 32	2 The Smashing Pumpkins, The End Is The 31 34
3 Third Eye Blind, Semi-Charmed Life 38 36	3 Fountains Of Wayne, Sink To The Bottom 34 32	3 K's Choice, Not An Addict 31 31
4 The Verve Pipe, The Freshmen 36 41	4 Sugar Ray, Fly 34 34	4 Foo Fighters, Monkey Wrench 31 31
5 Fiona Apple, Sleep To Dream 33 34	5 Foo Fighters, Monkey Wrench 34 32	5 Tonic, If You Could Only See 31 33
6 Depeche Mode, It's No Good 33 30	6 Space, Neighbourhood 33 32	6 Tonic, If You Could Only See 31 30
7 Stone Temple Pilots, Trippin' On A Hole 32 29	7 The Lightning Seeds, You Showed Me 31 33	7 Meredith Brooks, Bitch 31 30
8 Tonic, If You Could Only See 32 35	8 Marcy Playground, Sex & Candy 30 18	8 The Wallflowers, The Difference 30 32
9 The Smashing Pumpkins, Eye 32 20	9 The Smashing Pumpkins, The End Is The 32 17	9 Mighty Mighty Bosstones, The Impression 29 33
10 Luscious Jackson, Naked Eye 31 32	10 Gus Gus, Believe 20 18	10 Third Eye Blind, Semi-Charmed Life 29 33
11 The Offspring, Gone Away 30 30	11 Summertime, Drawer 19 17	11 Live, Turn My Head 28 19
12 Our Lady Peace, Superman's Dead 28 31	12 Jamiroquai, Virtual Insanity 19 17	12 Blues Traveler, Carolina Blues 28 28
13 Indigo Girls, Shame On You 27 20	13 Reel Big Fish, Sell Out 19 17	13 Bloodhound Gang, Why's Everybody Always 22 22
14 Matchbox 20, Push 27 30	14 Bobogobin, Phata 19 17	14 Collective Soul, Listen 21 22
15 U2, Staring At The Sun 26 27	15 Blur, Song 2 19 18	15 Summertime, Drawer 20 21
16 Sublime, Santena 26 32	16 Echo & The Bunnymen, I Want To Be There 19 15	16 Mansun, Wide Open Space 20 21
17 Live, Turn My Head 26 27	17 Sneaker Pimps, 6 Underground 18 19	17 Depeche Mode, It's No Good 19 23
18 Blur, Song 2 25 28	18 Supergrass, Cheapskate 18 18	18 Artificial Joy Club, Sick & Beautiful 16 1
19 Sponge, Have You Seen Mary 24 27	19 Depeche Mode, It's No Good 18 16	19 Sugar Ray, Fly 16 1
20 Foo Fighters, Monkey Wrench 24 21	20 Pavement, Embassy Row 18 20	20 Better Than Ezra, Desperately Wanting 15 14
21 Barenaked Ladies, The Old Apartment 23 28	21 Descendents, When I Get Old 17 17	21 Red Hot Chili Peppers, Aeroplane 14 7
22 Sublime, Wrong Way 23 10	22 No Doubt, Sunday Morning 17 32	22 Eds. Namocaine For The Soul 13 11
23 Dave Matthews Band, Tripping Billies 23 22	23 Cake, Frank Sinatra 17 17	23 Dave Matthews Band, Tripping Billies 13 14
24 The Smashing Pumpkins, Eye 22 29	24 The Cardigans, Fine 17 15	24 Beck, The New Pollution 13 13
25 The Wallflowers, The Difference 22 1	25 Soul Coughing, Soft Serve 17 17	25 Toad The Wet Sprocket, Come Down 13 22
26 Sneaker Pimps, 6 Underground 22 16	26 The Smashing Pumpkins, Eye 17 31	26 Butthole Surfers, Pepper 13 10
27 K's Choice, Not An Addict 22 25	27 Third Eye Blind, Losing A Whole Year 17 16	27 Dave Matthews Band, Crash Into Me 12 8
28 The Smashing Pumpkins, The End Is The 22 29	28 Mighty Mighty Bosstones, The Rascal King 16 0	28 The Verve Pipe, The Freshmen 12 17
29 Dave Matthews Band, Crash Into Me 18 23	29 Sublime, Doin' Time 15 14	29 Bush, Swallowtail 12 8
30 Moist, Resurrection 17 14	30 U2, Last Night On Earth 15 0	30 Stone Temple Pilots, Trippin' On A Hole 12 5

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending June 15, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 150 weekly spins, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Airplay surveys. The number of stations shown each week varies depending upon space.

WLUM
Milwaukee PD: Tommy Wilde
APD: Chuck Summers

	TW	LW
1	42	37
2	41	42
3	41	40
4	41	41
5	32	25
6	32	32
7	32	27
8	31	31
9	31	32
10	31	31
11	31	21
12	30	28
13	30	33
14	21	22
15	20	21
16	20	28
17	19	19
18	19	39
19	17	20
20	17	20
21	16	22
22	16	18
23	16	15
24	16	14
25	15	14
26	15	15
27	15	12
28	14	10
29	14	13
30	14	14

KWOD
Sacramento PD: Ron Bunce

	TW	LW
1	50	49
2	49	52
3	48	51
4	47	51
5	45	48
6	37	35
7	32	32
8	32	31
9	32	34
10	32	34
11	32	31
12	31	26
13	30	29
14	29	19
15	29	31
16	27	22
17	25	30
18	25	22
19	24	22
20	24	22
21	24	25
22	23	16
23	23	25
24	22	22
25	22	12
26	21	18
27	21	18
28	21	21
29	20	20
30	22	29

KXPK
Denver PD: Gary Schoenwetter
APD/MD: Eric Schmidt

	TW	LW
1	50	30
2	25	28
3	22	26
4	22	31
5	20	25
6	18	23
7	18	26
8	16	7
9	16	14
10	15	19
11	13	11
12	13	14
13	12	12
14	12	12
15	12	16
16	12	13
17	12	8
18	12	13
19	12	14
20	11	27
21	11	27
22	11	5
23	11	13
24	11	11
25	11	11
26	11	12
27	10	10
28	10	11
29	10	15
30	10	13

KZON
Phoenix PD: Paul Peterson

	TW	LW
1	35	39
2	35	30
3	32	32
4	32	34
5	32	33
6	31	32
7	29	12
8	27	15
9	27	18
10	24	33
11	23	32
12	20	33
13	18	12
14	16	11
15	15	15
16	15	14
17	14	15
18	14	15
19	14	16
20	13	13
21	13	5
22	13	14
23	12	11
24	12	12
25	12	11
26	10	31
27	10	11
28	9	8
29	9	9
30	9	12

WNVE
Rochester PD/MD: Erick Anderson

	TW	LW
1	38	31
2	36	38
3	36	28
4	35	35
5	34	37
6	32	31
7	32	33
8	31	24
9	28	27
10	28	24
11	29	31
12	29	35
13	29	29
14	28	36
15	28	33
16	28	27
17	28	32
18	27	29
19	24	20
20	23	23
21	22	26
22	22	24
23	22	22
24	21	19
25	21	28
26	21	15
27	19	23
28	19	17
29	18	29
30	17	17

WEDG
Buffalo PD: John Hager
MD: Rich Wall

	TW	LW
1	35	35
2	36	38
3	33	17
4	32	29
5	32	35
6	30	39
7	30	20
8	25	24
9	25	24
10	22	22
11	22	23
12	22	17
13	22	28
14	21	22
15	20	22
16	20	22
17	20	19
18	20	28
19	19	20
20	19	13
21	19	19
22	19	16
23	19	16
24	18	39
25	17	13
26	17	20
27	16	15
28	16	11
29	16	17
30	15	17

WFNX
Boston PD: Bill Glasser
MD: Laurie Gail

	TW	LW
1	32	30
2	31	31
3	30	26
4	29	30
5	29	29
6	28	16
7	25	18
8	25	30
9	24	22
10	24	28
11	20	21
12	20	18
13	19	17
14	19	18
15	19	15
16	19	16
17	18	14
18	18	16
19	15	19
20	14	7
21	13	11
22	13	15
23	13	16
24	13	16
25	13	15
26	12	13
27	12	9
28	12	16
29	11	8
30	11	9

WEND
Charlotte PD: Jack Daniel
MD: Rick Brewer

	TW	LW
1	45	44
2	45	45
3	45	46
4	44	43
5	43	44
6	41	19
7	27	27
8	24	0
9	24	0
10	21	20
11	22	22
12	21	20
13	21	21
14	20	20
15	20	20
16	19	17
17	19	18
18	19	18
19	18	4
20	17	13
21	17	12
22	17	12
23	16	16
24	16	16
25	14	14
26	14	14
27	14	14
28	14	14
29	14	14
30	13	15

WGRD
Grand Rapids PD: Allan Fee
MD: Margot Smith

	TW	LW
1	46	37
2	39	37
3	36	32
4	35	38
5	34	35
6	32	30
7	31	31
8	30	22
9	21	21
10	20	20
11	19	22
12	18	18
13	18	20
14	17	23
15	17	19
16	17	16
17	17	16
18	17	17
19	16	17
20	16	23
21	15	14
22	14	18
23	13	13
24	13	17
25	13	14
26	13	12
27	12	18
28	12	17
29	11	5
30	11	17

WQBK
Albany PD: Dan Binder
MD: Kelli McNamara

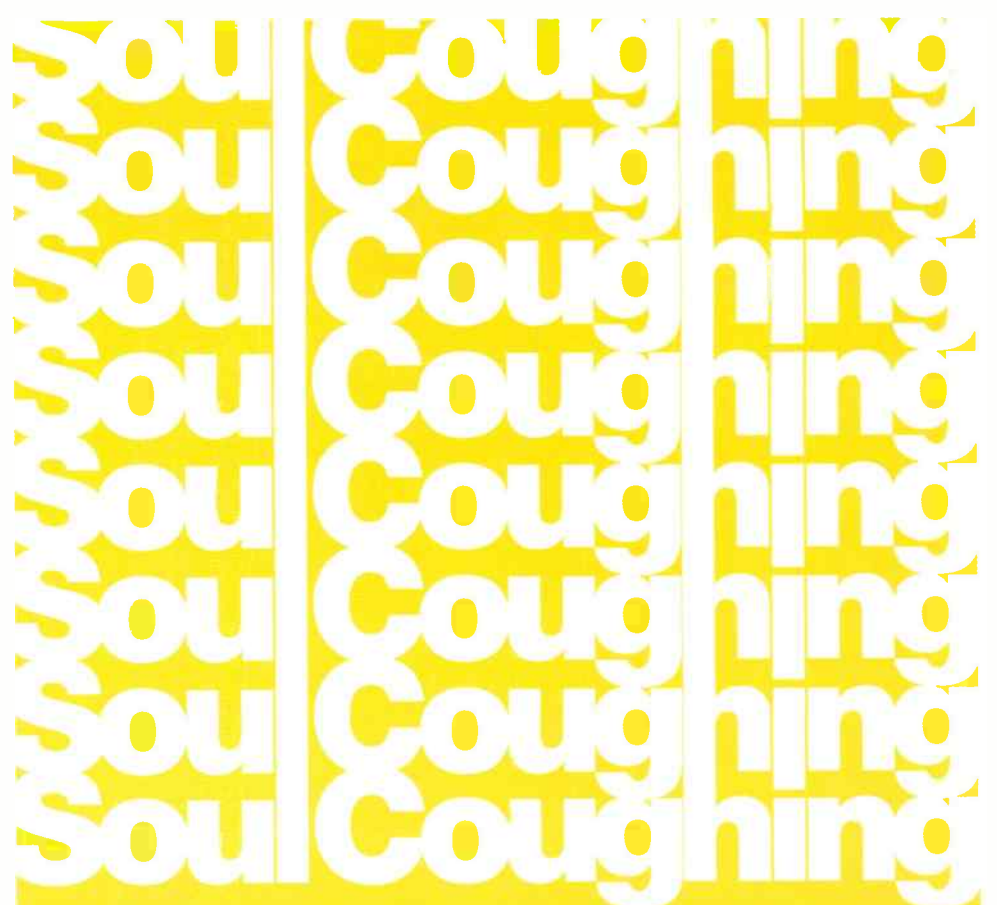
	TW	LW
1	39	44
2	38	42
3	34	44
4	29	23
5	28	45
6	27	45
7	26	43
8	23	14
9	23	22
10	21	23
11	21	21
12	18	23
13	18	41
14	18	18
15	16	10
16	16	19
17	15	11
18	15	17
19	15	12
20	15	12
21	13	17
22	13	21
23	13	4
24	12	9
25	11	12
26	11	12
27	11	4
28	10	19
29	10	2
30	10	13

WQXA
Harrisburg PD: John Moschitta
MD: Scott McFadden

	TW	LW
1	38	35
2	37	39
3	36	32
4	36	37
5	35	38
6	35	38
7	33	36
8	32	21
9	32	40
10	31	35
11	26	23
12	25	23
13	24	41
14	25	25
15	19	22
16	18	22
17	18	22
18	18	21
19	18	20
20	18	20
21	18	19
22	16	0
23	15	9
24	15	0
25	15	14
26	15	15
27	15	12
28	15	19
29	14	17
30	14	12

WBRU
Providence PD: Tim Schiavelli
MD: Matt Maloney

	TW	LW
1	33	28
2	32	24
3	32	32
4	32	31
5	31	32
6	31	32
7	30	31
8	30	29
9	30	31
10	28	35
11	27	32
12	26	29
13	26	19
14	26	26
15	24	22
16	23	23
17	23	22
18	23	22
19	23	15
20	22	23
21	21	15
22	21	20
23	20	25
24	19	0
25	18	25
26	18	18
27	18	15
28	18	15
29	17	20
30	17	14



#4 Most New Airplay!
One Of The Most Increased!
BDS Spins Triple In A Week!
302 Spins (+208)

On Over 50 Modern Rock Stations
Stations in Just 2 Weeks Including:

- WXRK Add
- KXRK Add
- KISF Add
- WRXQ Add
- KICT Add
- WXZZ Add
- WRAX Add
- WMAD Add
- WFNZ Add
- KNRQ Add
- WHMP Add
- Q101
- WHFS
- 91X
- XHRM
- WENZ
- KNDD
- WRLG
- WBZU
- KTCL
- KLZR
- WEQX
- WPBZ
- WQBK



Soft Serve
The new single from **IresistibleBliss**

Catch Soul Coughing on H.O.R.D.E. During August

Produced by David Kahne and Soul Coughing. Management: Roger Cramer for 3 A.M. Management

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POWER PLAYLISTS

For Week Ending June 15, 1997



Playlists supplied by Broadcast Data Systems... Radio Truck service. Songs ranked by number of plays in monitored week.



KNRK Portland, OR PD/MD: Mark Hamilton. Playlist table with columns for rank, song title, and play count.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist table with columns for rank, song title, and play count.

XHRM San Diego MD: Brynn Capella. Playlist table with columns for rank, song title, and play count.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Playlist table with columns for rank, song title, and play count.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with columns for rank, song title, and play count.

KGDE Omaha PD: Lynn Barstow MD: Scott Papek. Playlist table with columns for rank, song title, and play count.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with columns for rank, song title, and play count.

KMYZ Tulsa PD: Paul Krieger MD: Greg Kocsack. Playlist table with columns for rank, song title, and play count.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist table with columns for rank, song title, and play count.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with columns for rank, song title, and play count.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with columns for rank, song title, and play count.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist table with columns for rank, song title, and play count.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist table with columns for rank, song title, and play count.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with columns for rank, song title, and play count.

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez. Playlist table with columns for rank, song title, and play count.

KFRR Fresno PD: Don O'Neal AMD: Andy Winford. Playlist table with columns for rank, song title, and play count.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Playlist table with columns for rank, song title, and play count.

KTEG Albuquerque PD: Skip Isley MD: Julie Hoyt. Playlist table with columns for rank, song title, and play count.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist table with columns for rank, song title, and play count.

KTCL Denver PD: John Hayes. Playlist table with columns for rank, song title, and play count.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist table with columns for rank, song title, and play count.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pully. Playlist table with columns for rank, song title, and play count.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Huccitt. Playlist table with columns for rank, song title, and play count.

KKND New Orleans PD: Vince Richards MD: Rod Ryan. Playlist table with columns for rank, song title, and play count.

Fasten your seatbelts...

DEBUT **31**
MODERN ROCK MONITOR

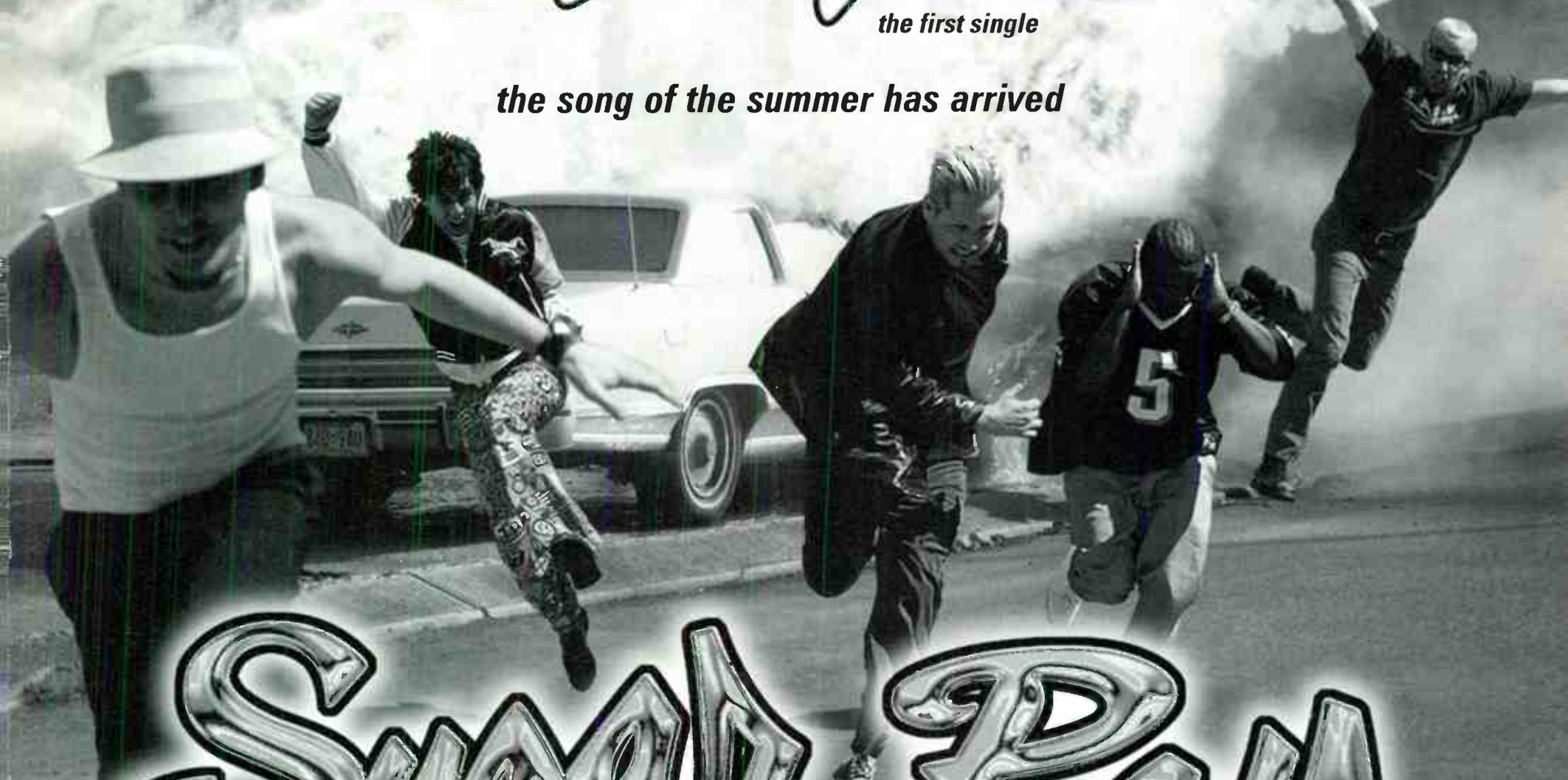
“**Fley**”

the first single

the song of the summer has arrived



HEAVY
ROTATION



Sugar Ray

from the new album

Floored

flying high at: KROQ 91X WXRK WHFS	Q101 LIVE 105 KNDD KDGE	KOME KEGE XHRM
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PRODUCED BY DAVID KAHNE
MANAGEMENT: CHIP QUIGLEY & LEE HEIMAN FOR TRACK ARTIST MANAGEMENT LTD.

on the warped tour

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the atlantic group

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World Radio History

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

COLLECTIVE SOUL 1131/85
Listen (Atlantic)
Total Stations: 68/Chart Move: 21-17
Heavy (30+ plays): 8 KCXX, KICT, KWOD, WKDF, WRXQ, WRXR, WXNR, WXZZ
Medium (15-29): 34 KAEP, KDGE, KEGE, KENZ, KFRR, KKND, KLYY, KMYZ, KNRK, KNRX, KPNT, KPOI, KROX, KTBZ, KTEG, KTOZ, KXKR, WBRU, WCYY, WDGE, WENZ, WEQX, WKRL, WLUM, WNNX, WPLY, WQBK, WQXA, WRLG, WROX, WRXZ, WXDZ, WXEG, WXPX
Light (Under 15): 26
New Airplay This Week: 4 KCHZ, KJEE, KPNT, WPLY

DAVE MATTHEWS BAND 1108/53
Tripping Billies (RCA)
Total Stations: 65/Chart Move: 20-18
Heavy (30+): 2 WBRU, WBTZ
Medium (15-29): 42 KAEP, KDGE, KFMA, KFRR, KGDE, KHTY, KISF, KLYY, KLZR, KNDD, KNRK, KNRX, KPNT, KPOI, KROX, KTCL, KTEG, KTOZ, KWOD, WBCN, WBZU, WCYY, WDGE, WEND, WENZ, WEQX, WGRD, WKRL, WLUM, WMRO, WNNX, WPBZ, WPLY, WQBK, WQXA, WROX, WRXQ, WRXR, WXEG, WXNR, WXPX, XHRM
Light (Under 15): 21

MONACO 486/56
What Do You Want From Me? (Polydor/A&M)
Total Stations: 43
Heavy (30+): 1 WLUM
Medium (15-29): 15 KCHZ, KDGE, KEDG, KJEE, KLYY, KNRK, KTCL, KXKR, WBTZ, WENZ, WHFS, WKQX, WNNX, WXEG, XHRM
Light (Under 15): 27
New Airplay This Week: 4 WBCN, WKRL, WWCD, WXEG

LOCAL H 471/76
Eddie Vedder (Island)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 13 KDGE, KLZR, KNRX, KTEG, KWOD, KXKR, WBCN, WBTZ, WBZU, WCYY, WKRL, WNNX, WPBZ
Light (Under 15): 26
New Airplay This Week: 7 KDGE, KGDE, KKND, WROX, WRXQ, WRXZ, WXZZ

OUR LADY PEACE 450/40
Superman's Dead (Columbia)
Total Stations: 31
Heavy (30+): 4 CIMX, KROX, KXKR, WBTZ
Medium (15-29): 12 KKND, KTBZ, KXTE, WBRU, WCYY, WEDG, WKRL, WMRO, WNVE, WPBZ, WQBK, WRXR
Light (Under 15): 15
New Airplay This Week: 2 WBCN, WBZU

FAITH NO MORE 393/18
Last Cup Of Sorrow (Slash/Reprise)
Total Stations: 41
Heavy (30+): 1 KXTE
Medium (15-29): 9 KEGE, KFMA, KKND, WBCN, WBTZ, WBZU, WEND, WPBZ, WROX
Light (Under 15): 31
New Airplay This Week: 7 CIMX, KGDE, KJEE, KOME, KXKR, WKDF, WLUM

THE NIXONS 365/47
Baton Rouge (MCA)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 11 KCXX, KEGE, KKND, KLZR, KNRX, KPNT, KROX, KXTE, WDGE, WKRL, WPLA
Light (Under 15): 15
New Airplay This Week: 2 WBZU, WEQX

OMC 347/35
How Bizarre (Huh!/Mercury)
Total Stations: 22
Heavy (30+): 2 WAQZ, WXZZ
Medium (15-29): 9 KAEP, KDGE, KENZ, KLYY, KXKR, WHYT, WKQX, WLIR, WRXR
Light (Under 15): 11
New Airplay This Week: 2 WMRO, WXDZ

THE LIGHTNING SEEDS 345/12
You Showed Me (Hollywood)
Total Stations: 32
Heavy (30+): 2 WRLG, XTRA
Medium (15-29): 8 KFMA, KITS, KJEE, KROX, WENZ, WFNX, WXEG, WXPX
Light (Under 15): 22
New Airplay This Week: 5 KENZ, KGDE, KJEE, KWOD, WQBK

FIONA APPLE 325/189
Criminal (Clean Slate/Work)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KAEP, KHTY, KROX, WCYY, WENZ, WMRO, WXEG, WXPX, XHRM
Light (Under 15): 19
New Airplay This Week: 14 KENZ, KHTY, KPOI, KTCL, KXPK, WBTZ, WEQX, WKQX, WLUM, WMRO, WNVE, WWCD, WXPX, XHRM

SARAH MCLACHLAN 296/281
Building A Mystery (Nettwerk/Arista)
Total Stations: 38
Heavy (30+): 1 KLYY
Medium (15-29): 3 KNRK, KROQ, WHYT
Light (Under 15): 34
New Airplay This Week: 17 CIMX, KCHZ, KENZ, KLYY, KNDD, KNRK, KROQ, KTBZ, KXKR, WBRU, WEDG, WEQX, WHFS, WHYT, WKQX, WNNX, XHRM

THE CUNNINGHAMS 270/5
Bottle Rockets (Revolution)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 6 KNDD, KNRX, WBZU, WCYY, WXNR, WXPX
Light (Under 15): 24

MOST NEW AIRPLAY THIS WEEK No. Of Stations

ARTIFICIAL JOY CLUB 19
Sick & Beautiful (Interscope)
SUGAR RAY 19
Fly (Lava/Antastic)
SARAH MCLACHLAN 17
Building A Mystery (Nettwerk/Arista)
FIONA APPLE 14
Criminal (Clean Slate/Work)
SOUL COUGHING 14
Soft Serve (Slash/Reprise)

★ **SOUL COUGHING 263/170**
Soft Serve (Slash/Warner Bros.)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 5 WBZU, WENZ, WRLG, XHRM, XTRA
Light (Under 15): 29
New Airplay This Week: 14 CIMX, KFMA, KJEE, KLZR, KNDD, KNRK, KTCL, KXKR, WBTZ, WBZU, WPBZ, WQBK, WRLG, WXPX

THE SEAHORSES 263/92
Love Is The Law (Geffen)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 6 KPNT, WBRU, WBTZ, WBZU, WDGE, WENZ
Light (Under 15): 23
New Airplay This Week: 9 CIMX, KTCL, KWOD, WEQX, WQXA, WRLG, WRXQ, WXEG, XHRM

BUCK-O-NINE 260/54
My Town (TVT)
Total Stations: 32
Heavy (30+): 1 XTRA
Medium (15-29): 8 KITS, KOME, KTCL, WEDG, WENZ, WHFS, WQXA, XHRM
Light (Under 15): 23
New Airplay This Week: 6 KENZ, KJEE, KTBZ, KXKR, KXTE, WPBZ

MANBREAK 252/25
Ready Or Not (Almo Sounds/Geffen)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 3 KROX, KXTE, WBCN
Light (Under 15): 27
New Airplay This Week: 2 KICT, WEND

★ **LAUREN CHRISTY 218/128**
Breed (Mercury)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KLYY, KXKR, WENZ, WXEG
Light (Under 15): 24
New Airplay This Week: 10 KGDE, KMYZ, KZON, WEDG, WEND, WHFS, WPBZ, WQBK, WQXA, WXNR

SISTER HAZEL 208/15
All For You (Universal)
Total Stations: 9
Heavy (30+): 3 KCHZ, KTOZ, WAQZ
Medium (15-29): 3 KENZ, KLYY, WRXR
Light (Under 15): 3

THE OFFSPRING 193/28
The Meaning Of Life (Columbia)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KEGE, KLZR, KNDD, KOME, KPNT, WNNX
Light (Under 15): 17
New Airplay This Week: 2 KLZR, WRXR

★ **PRIMUS 151/33**
Shake Hands With Beef (Prawn Song/Interscope)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KXKR, WBCN
Light (Under 15): 29
New Airplay This Week: 3 KLZR, KMYZ, KXTE

★ **THIRD EYE BLIND 140/38**
Graduate (Elektra/EEG)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 4 KOME, KROQ, KWOD, WHFS
Light (Under 15): 9
New Airplay This Week: 2 KJEE, WNNX

CHANTAL KREVIASZUK 136/6
God Made Me (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 CIMX, WBTZ, WENZ, WPBZ
Light (Under 15): 8

★ **GOO GOO DOLLS 128/39**
Lazy Eye (Warner Sunset/Warner Bros.)
Total Stations: 18
Heavy (30+): 1 WEDG
Medium (15-29): 2 WBZU, WHFS
Light (Under 15): 15
New Airplay This Week: 3 KKND, WQBK, WRXR

★ **WORLD PARTY 104/3**
It Is Time (The Enclave)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 WKDF, WXPX
Light (Under 15): 11

★ **RADIOHEAD 95/51**
Paranoid Android (Parlophone)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 37
New Airplay This Week: 2 CIMX, KLZR

★ **SOUNDGARDEN 90/6**
Rhinosaur (A&M)
Total Stations: 4
Heavy (30+): 2 KXTE, WRXR
Medium (15-29): 0
Light (Under 15): 2

★ **R.E.M. 88/57**
Revolution (Warner Sunset/Warner Bros.)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KEGE, WBZU, WEND
Light (Under 15): 7
New Airplay This Week: 3 KEGE, KWOD, WEND

★ **BEN HARPER 83/45**
Faded (Virgin)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 41
New Airplay This Week: 1 KEDJ

★ **TOOL 81/49**
Aenema (Zoo/Volcano)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 13
New Airplay This Week: 5 KEDJ, KLZR, KMYZ, KXKR, WRXR

★ **DANDY WARHOLS 79/74**
Not If You Were The Last Junkie On Earth (TimKerr/Capitol)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 KNRK, WHFS
Light (Under 15): 17
New Airplay This Week: 5 KNDD, KNRK, WFNX, WHFS, WNNX

★ **DEPECHE MODE 78/23**
Useless (Mute/Reprise)
Total Stations: 6
Heavy (30+): 1 KLYY
Medium (15-29): 1 KROQ
Light (Under 15): 4
New Airplay This Week: 2 KITS, KWOD

★ **JEREMY TOBACK 75/37**
California Phase (RCA)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 KROX
Light (Under 15): 12
New Airplay This Week: 5 KJEE, KROX, KTEG, WKRL, WXZZ

AIRPOWER BOUND

SUBLIME 1087/183
Wrong Way (Gasoline Alley/MCA)
Total Stations: 53/Chart Move: 25-20
Heavy (30+ plays): 10 CIMX, KCHZ, KCXX, KEDJ, KITS, KJEE, WRLG, WRXR, XHRM, XTRA
Medium (15-29): 26 KEDG, KFMA, KHTY, KICT, KISF, KKND, KLYY, KLZR, KMYZ, KNDD, KNRK, KNRX, KOME, KPNT, KROQ, KTEG, KWOD, KXKR, KXTE, WFNX, WHFS, WKQX, WLUM, WMRO, WNNX, WXPX
Light (Under 15): 17
New Airplay This Week: 8 KGDE, KTOZ, WAQZ, WBCN, WCYY, WEQX, WPLY, WRXQ

SUMMERCAMP 1029/-8
Drawer (Maverick/Reprise)
Total Stations: 68/Chart Move: 22-22
Heavy (30+): 1 CIMX
Medium (15-29): 36 KEGE, KFMA, KFRR, KHTY, KICT, KITS, KJEE, KKND, KLZR, KNRK, KOME, KROX, KTBZ, KTOZ, KZON, WBRU, WBTZ, WBZU, WCYY, WEDG, WENZ, WFNX, WHFS, WKRL, WNNX, WNVE, WRLG, WRXQ, WRXR, WRXZ, WXNR, WXPX, WRXR, WXZZ, XHRM, XTRA
Light (Under 15): 31
New Airplay This Week: 2 KTEG, WBCN

U2 918/561
Last Night On Earth (Island)
Total Stations: 62/Chart Move: Debut 24
Heavy (30+): 4 KWOD, WBCN, WBTZ, WRLG
Medium (15-29): 28 CIMX, KCXX, KDGE, KEDG, KFRR, KISF, KITS, KJEE, KLYY, KLZR, KNRX, WKOI, KROQ, KROX, KTCL, KTEG, KXKR, WBRU, WEND, WFNX, WLUM, WNNX, WPBZ, WPLY, WRXR, WXDZ, WXZZ, XTRA
Light (Under 15): 29
New Airplay This Week: 29 KDGE, KFMA, KFRR, KICT, KJEE, KKND, KLZR, KMYZ, KNRK, KPOI, KROX, KTCL, WBRU, WCYY, WEND, WENZ, WHFS, WHYT, WLIR, WNVE, WPEZ, WPLA, WPLY, WRXR, WXDZ, WXEG, WXZZ, XHRM, XTRA

SHERYL CROW 901/21
A Change Would Do You Good (A&M)
Total Stations: 45/Chart Move: 26-25
Heavy (30+): 5 KCHZ, WLIR, WPLY, WRLG, WRXR
Medium (15-29): 29 KAEP, KDGE, KEDG, KFRR, KICT, KPNT, KROX, KTBZ, KTEG, WBRU, WBZU, WCYY, WDGE, WEDG, WENZ, WEQX, WGRD, WHYT, WNNX, WPBZ, WQXA, WRXQ, WWCD, WXDZ, WXEG, WXNR, WXPX, WXZZ, XHRM
Light (Under 15): 11

THAT DOG 798/17
Never Say Never (DGC/Geffen)
Total Stations: 58/Chart Move: 30-27
Heavy (30+): 2 KJEE, KROX
Medium (15-29): 23 KDGE, KFMA, KICT, KLZR, KNDD, KNRK, KOME, KWOD, KXKR, WBTZ, WBZU, WCYY, WEDG, WENZ, WHFS, WMRO, WNNX, WPBZ, WPLY, WROX, WRXQ, WXPX
Light (Under 15): 33
New Airplay This Week: 2 WEND, WMRO

ABRA MOORE 786/-4
Four Leaf Clover (Arista Austini/Arista)
Total Stations: 49/Chart Move: 29-28
Heavy (30+): 0
Medium (15-29): 28 KAEP, KHTY, KICT, KJEE, KLYY, KLZR, KNRK, KROX, KTBZ, KTOZ, KWOD, KXKR, KZON, WBCN, WBRU, WBTZ, WCYY, WENZ, WEQX, WFNX, WMRO, WNNX, WPBZ, WQXA, WRLG, WXDZ, WXEG, WXZZ
Light (Under 15): 21
New Airplay This Week: 3 WLIR, WRXQ, WXPX

SUGAR RAY 729/309
Fly (Lava/Antastic)
Total Stations: 55/Chart Move: Debut 31
Heavy (30+): 5 KOME, KROQ, WHFS, XHRM, XTRA

Medium (15-29): 13 KDGE, KEDJ, KEGE, KHTY, KLYY, KMYZ, KROX, KTEG, KTOZ, WEQX, WFNX, WRXZ, WRXR
Light (Under 15): 37
New Airplay This Week: 19 KEGE, KGDE, KICT, KITS, KKND, KNRK, KPNT, KTEG, KXPK, KXTE, WAQZ, WBTZ, WBZU, WGRD, WKQX, WNVE, WPBZ, WRXZ, WXDZ

BLUES TRAVELER 699/-25
Carolina Blues (A&M)
Total Stations: 42/Chart Move: 34-32
Heavy (30+): 1 KPOI
Medium (15-29): 26 CIMX, KGDE, KICT, KNRX, KTEG, KTOZ, KZON, WBRU, WBZU, WDGE, WEDG, WEND, WENZ, WEQX, WGRD, WKDF, WNVE, WPBZ, WPLY, WQXA, WRLG, WRXQ, WRXR, WRXZ, WNNX, WXPX
Light (Under 15): 15
New Airplay This Week: 2 KKND, WHYT

ECHO & THE BUNNYMEN 692/151
I Want To Be There (When You Come) (London/Island)
Total Stations: 61/Chart Move: 39-33
Heavy (30+): 0
Medium (15-29): 25 KENZ, KHTY, KJEE, KLYY, KNRK, KPNT, KROX, KTCL, KTOZ, KXPK, KXKR, WBRU, WBTZ, WEDG, WENZ, WEQX, WHFS, WHYT, WKQX, WPBZ, WRLG, WXEG, WXZZ, XHRM, XTRA
Light (Under 15): 36
New Airplay This Week: 8 KCHZ, KDGE, KFMA, KNRX, KROX, WAQZ, WQBK, WRXQ

SUPERGRASS 675/93
Cheapskate (Capitol)
Total Stations: 54/Chart Move: 38-35
Heavy (30+): 1 CIMX
Medium (15-29): 25 KEGE, KFMA, KICT, KITS, KJEE, KLZR, KNDD, KNRK, KOME, KWOD, WBCN, WBRU, WBTZ, WBZU, WCYY, WDGE, WEND, WFNX, WKQX, WKRL, WNNX, WPBZ, WRXQ, XHRM, XTRA
Light (Under 15): 28
New Airplay This Week: 3 KHTY, KNRX, KXPK

ARTIFICIAL JOY CLUB 660/285
Sick & Beautiful (Interscope)
Total Stations: 51/Chart Move: Debut 36
Heavy (30+): 1 WRLG
Medium (15-29): 18 KDGE, KEGE, KHTY, KJEE, KKND, KNRX, KPNT, KROX, KWOD, KXKR, WBZU, WDGE, WNVE, WRXQ, WRXZ, WXDZ, WXPX, WXZZ
Light (Under 15): 32
New Airplay This Week: 19 KEDG, KEDJ, KEGE, KGDE, KICT, KITS, KLYY, KXPK, WAQZ, WBTZ, WEND, WENZ, WEQX, WFNX, WLUM, WPLY, WQBK, WRXR, WRXZ

REEL BIG FISH 651/3
Sell Out (Mojo/Universal)
Total Stations: 48/Chart Move: 35-37
Heavy (30+): 2 KWOD, WFNX
Medium (15-29): 21 KDGE, KEDJ, KHTY, KICT, KISF, KJEE, KLZR, KMYZ, KOME, KPNT, KPOI, KROQ, KXKR, WBZU, WEQX, WLUM, WPBZ, WPLY, WQXA, XHRM, XTRA
Light (Under 15): 23
New Airplay This Week: 2 WQBK, WQXA

CHART BOUND

MANSUN 512/134
Wide Open Space (Epic)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 14 CIMX, KEDJ, KGDE, KITS, KWOD, KXKR, WBRU, WBZU, WEDG, WENZ, WFNX, WKQX, WRXZ, XHRM
Light (Under 15): 30
New Airplay This Week: 11 KEDJ, KLZR, KWOD, KXPK, WAQZ, WBCN, WBTZ, WEND, WEQX, WNVE, WXPX

PRODIGY 501/158
Breathe (XL Mute/Maverick/Warner Bros.)
Total Stations: 62
Heavy (30+): 0

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending June 15, 1997

FIONA APPLE 325/189 Criminal (Clean Slate/Work) Total Stations: 28

ARTIFICIAL JOY CLUB 660/285 Sick & Beautiful (Interscope) Total Stations: 51

COLLECTIVE SOUL 1131/85 Listen (Atlantic) Total Stations: 68

SHERYL CROW 901/21 A Change Would Do You Good (A&M) Total Stations: 45

THE CUNNINGHAMS 270/5 Bottle Rockets (Revolution) Total Stations: 30

ECHO & THE BUNNYMEN 692/151 I Want To Be There (When You Come) (London/Island) Total Stations: 61

FAITH NO MORE 393/18 Last Cup Of Sorrow (Slash Reprise) Total Stations: 41

THE LIGHTNING SEEDS 345/12 You Showed Me (Hollywood) Total Stations: 32

LIVE 1456/231 Turn My Head (Radioactive/MCA) Total Stations: 67

LOCAL H 471/76 Eddie Vedder (Island) Total Stations: 39

MANSUN 512/134 Wide Open Space (Epic) Total Stations: 44

MATCHBOX 20 1924/103 Push (Lava/Atlantic) Total Stations: 72

DAVE MATTHEWS BAND 1108/53 Tripping Billies (RCA) Total Stations: 65

SARAH MCLACHLAN 296/281 Building A Mystery (Nettwerk/Arista) Total Stations: 38

THE MIGHTY MIGHTY BOSSTONS 2548/8 The Impression That I Get (Big Rig/Mercury) Total Stations: 79



SONG ACTIVITY REPORTS

For Week Ending June 15, 1997

Weekend song activity information for the week ending June 15, 1997. All data is based on the week ending June 15, 1997. All data is based on the week ending June 15, 1997.

MONACO 486/56 What Do You Want From Me? (Polydor/A&M) Total Stations: 43

THE NIXONS 365/47 Baton Rouge (MCA) Total Stations: 26

OMC 347/35 How Bizarre (Huh!/Mercury) Total Stations: 22

OUR LADY PEACE 450/40 Superman's Dead (Columbia) Total Stations: 31

PRODIGY 501/158 Breathe (XL Mute/Maverick/Warner Bros.) Total Stations: 62

REEL BIG FISH 651/3 Sell Out (Mojo/Universal) Total Stations: 46

THE SEAHORSES 263/92 Love Is The Law (Geffen) Total Stations: 29

THE SMASHING PINKS 1981/44 The End Is The Beginning Is The End (Warner Sunset/Warner Bros.) Total Stations: 76

SNEAKER PIMPS 1383/57 6 Underground (Clean Up/Virgin) Total Stations: 68

SUBLIME 1087/183 Wrong Way (Gasoline Alley/MCA) Total Stations: 53

SUGAR RAY 729/309 Fly (Lava/Atlantic) Total Stations: 55

SUPERGRASS 675/93 Cheapskate (Capitol) Total Stations: 54

THAT DOG 798/17 Never Say Never (DGC/Geffen) Total Stations: 58

TONIC 2178/48 If You Could Only See (Polydor/A&M) Total Stations: 77

THE WALLFLOWERS 1865/163 The Difference (Interscope) Total Stations: 76

POWER PLAYLISTS™

KFOG
San Francisco PD: Paul Marszalek MD: Bill Evans

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXRT
Chicago VP/Programming: Norm Winer MD: Patty Martin

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBOS
Boston PD: Jim Herron MD: Cliff Nash

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTCZ
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBCO
Denver PD: Dave Benson MD: Scott Arbough

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHPT
Tampa PD: Chuck Beck APD/MD: Chris Taylor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVRV
St. Louis PD: Scott Strong MD: Mike Richter

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMTT
Seattle SM: Chris Mays MD: Dean Carlson

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

CIDR
Detroit PD: Murray Brookshaw MD: Ann Delisi

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KINK
Portland, OR PD/MD: Carl Widing

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXRV
Boston PD: Joanne Doady MD: Mike Mullaney

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKOC
Norfolk PD: Perry Stone APD/MD: Holly Williams

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	2	7	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	447	410	1 week at No. 1
2	3	10	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	412	396	
3	1	8	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	404	421	
4	4	18	THE FRESHMEN RCA	THE VERVE PIPE	376	396	
5	7	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	362	342	
6	5	11	ALL FOR YOU UNIVERSAL	SISTER HAZEL	341	375	
7	8	22	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	331	339	
8	6	11	SHAME ON YOU EPIC	INDIGO GIRLS	330	370	
9	9	7	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	309	309	
10	10	8	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	304	308	
11	12	5	PUSH LAVA/ATLANTIC	MATCHBOX 20	290	268	
12	11	5	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	285	272	
13	NEW		CAROLINA BLUES A&M	BLUES TRAVELER	235		
14	13	31	CRASH INTO ME RCA	DAVE MATTHEWS BAND	232	258	
15	17	4	LISTEN ATLANTIC	COLLECTIVE SOUL	217	219	
16	19	3	PLEASE DON'T TELL HER REVOLUTION	BIG HEAD TODD & THE MONSTERS	214	198	
17	18	2	NOT WHERE IT'S AT A&M	DEL AMITRI	211	215	
18	14	14	ELEGANTLY WASTED MERCURY	INXS	209	256	
19	15	14	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	207	243	
20	16	39	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	198	240	

MODERN ADULT

34 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	3	8	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1186	1142	1 week at No. 1
2	1	19	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1159	1268	
3	2	18	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1134	1193	
4	4	9	THE FRESHMEN RCA	THE VERVE PIPE	1125	1090	
5	6	35	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	919	957	
6	7	7	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	908	853	
7	8	9	ALL FOR YOU UNIVERSAL	SISTER HAZEL	905	844	
8	5	18	CRASH INTO ME RCA	DAVE MATTHEWS BAND	899	965	
9	9	10	BITCH CAPITOL	MEREDITH BROOKS	805	813	
10	13	7	SHAME ON YOU EPIC	INDIGO GIRLS	750	701	
11	11	32	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	677	746	
12	12	21	I WANT YOU COLUMBIA	SAVAGE GARDEN	661	718	
13	10	22	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	658	769	
14	17	7	HOW BIZARRE HUH/MERCURY	OMC	602	526	
15	15	5	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	557	552	
16	21	7	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	505	472	
17	18	24	POSSESSION ARISTA	SARAH MCLACHLAN	489	511	
18	14	13	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	483	570	
19	22	6	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	466	429	
			*** AIRPOWER ***				
20	26	3	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	462	366	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 400 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

COMBINED ROCK MONITOR AIRPLAY							AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	12	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	24.5191	4127	1	22.7262	3947	1	10.9722	1860	1	13.0886	2178	3	0.4583	89	—
2	2	12	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	21.4354	3648	2	21.1190	3569	2	7.5706	1434	4	12.4891	1924	5	1.3757	290	11
3	4	8	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	21.0286	3633	3	19.7220	3290	4	8.3540	1406	5	10.6648	1865	6	2.0098	362	5
4	3	13	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	21.0072	3302	4	20.4260	3310	3	2.1619	478	36	17.0127	2520	2	1.8326	304	10
5	6	13	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	18.7410	2788	6	18.9477	2766	7	1.3186	189	—	17.3261	2548	1	0.0963	51	—
6	8	4	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	18.4718	2862	5	18.2991	2763	8	5.3431	869	12	13.0414	1981	4	0.0873	12	—
7	5	18	GONE AWAY (COLUMBIA)	THE OFFSPRING	17.9602	2604	9	19.0197	2953	5	10.5625	1514	3	7.3788	1077	21	0.0189	13	—
8	9	9	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	17.8017	2742	7	17.4379	2710	9	6.8163	1066	9	10.9724	1666	10	0.0130	10	—
9	7	20	THE FRESHMEN (RCA)	THE VERVE PIPE	16.2744	2479	10	18.6462	2858	6	4.7443	715	18	9.1928	1388	13	2.3373	376	4
10	13	6	LISTEN (ATLANTIC)	COLLECTIVE SOUL	15.8530	2734	8	13.4516	2418	11	8.7167	1386	6	5.6767	1131	17	1.4596	217	15
11	11	10	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.8667	2320	12	14.4976	2366	12	2.5652	569	28	11.2945	1744	9	0.0070	7	—
12	15	9	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	12.8846	2430	11	12.4701	2438	10	2.8744	659	21	7.6999	1359	16	2.3103	412	2
13	10	21	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	12.3688	1610	21	14.8360	1914	17	4.7148	625	22	7.6513	983	23	0.0027	2	—
14	16	13	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	11.7884	1882	15	12.0785	1961	15	0.1247	35	—	11.6571	1844	7	0.0066	3	—
15	12	31	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	11.6536	1679	19	13.8016	1876	20	4.7018	679	—	5.5195	802	—	1.4323	198	20
16	18	6	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	11.6135	1473	24	11.1394	1402	27	—	—	—	11.0926	1383	14	0.5069	85	—
17	14	8	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	11.5119	1823	17	12.9477	2041	13	11.4842	1814	2	0.0269	7	—	0.0008	2	—
18	17	11	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	11.4538	1949	14	11.6231	2002	14	0.6429	89	—	10.4921	1798	8	0.3188	62	—
19	20	4	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	11.3128	1584	22	10.6670	1338	29	0.8020	96	—	10.4421	1456	12	0.0687	32	—
20	24	3	CAROLINA BLUES (A&M)	BLUES TRAVELER	10.1801	1974	13	9.2847	1792	21	5.4863	1040	10	3.1748	699	32	1.5190	235	13
21	22	10	FREAKS (RADIOACTIVE/MCA)	LIVE	9.8101	1626	20	10.4599	1909	18	7.5879	1097	8	2.2178	523	—	0.0044	6	—
22	21	23	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	9.5146	1300	30	10.6190	1427	26	0.9520	139	—	8.4123	1102	19	0.1503	59	—
23	19	17	STARING AT THE SUN (ISLAND)	U2	9.1166	1411	26	11.0710	1909	19	3.5104	564	29	4.4831	683	34	1.1231	164	—
24	23	12	BITCH (CAPITOL)	MEREDITH BROOKS	9.0943	1835	16	9.3419	1944	16	1.4289	240	—	7.1568	1484	11	0.5086	111	—
25	27	5	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.9100	1504	23	8.7613	1438	25	1.2762	156	—	4.8891	901	25	2.7447	447	1
26	31	4	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	8.7775	1701	18	7.9934	1627	22	1.7770	308	—	5.5125	1108	18	1.4880	285	12
27	29	3	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	8.7620	1113	34	8.4849	934	45	0.1769	26	—	8.5851	1087	20	—	—	—
28	NEW		LAST NIGHT ON EARTH (ISLAND)	U2	8.6812	1344	29	4.0027	562	87	1.5520	287	—	6.2539	918	24	0.8753	139	—
29	25	10	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	8.4115	1455	25	9.2094	1578	24	0.0860	33	—	8.0114	1370	15	0.3141	52	—
30	26	28	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	8.2392	1085	35	9.0953	1128	34	0.5141	79	—	6.1976	774	—	1.5275	232	14
31	28	20	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	7.3997	1049	36	8.5218	1217	31	5.4061	721	17	1.8848	312	—	0.1088	16	—
32	32	16	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	7.3429	873	47	7.4580	1050	36	0.2118	24	—	6.8891	827	26	0.2420	22	—
33	40	2	HOLE IN MY SOUL (COLUMBIA)	AEROSMITH	7.1493	1265	32	6.3652	1139	33	7.1493	1265	7	—	—	—	—	—	—
34	NEW		FLY (LAVA/ATLANTIC)	SUGAR RAY	7.0817	816	54	3.9277	495	110	0.3227	86	—	6.7510	729	31	0.0080	3	—
35	35	3	DRAWER (MAVERICK/REPRISE)	SUMMERCAMP	7.0606	1400	27	7.2180	1368	28	1.5864	356	—	5.4613	1029	22	0.0129	15	—
36	36	3	FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)	ABRA MOORE	7.0089	1286	31	6.9784	1290	30	0.4483	96	—	4.1839	786	28	2.3767	404	3
37	30	10	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	6.8650	1374	28	8.1512	1586	23	3.0485	575	26	2.5489	592	39	1.2676	207	19
38	38	56	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.8441	869	48	6.9123	826	53	2.7475	375	—	4.0915	490	—	0.0051	4	—
39	RE-ENTRY		THE NEW POLLUTION (DGC/GEFFEN)	BECK	6.8441	810	57	6.2080	898	48	0.0634	19	—	6.7645	780	29	0.0162	11	—
40	33	27	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	6.6015	887	45	7.4036	991	42	2.9827	381	—	3.6182	505	—	—	—	—

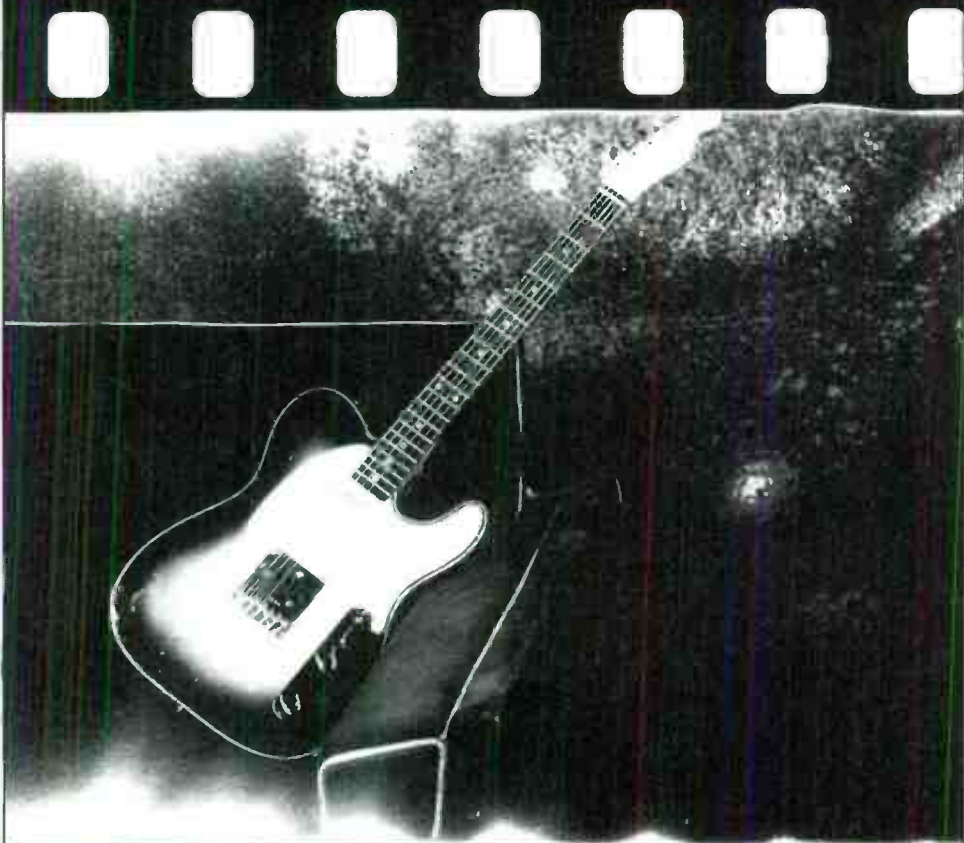
Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

AIRPLAY
Monitor

Rubs off on your business, not on your hands.

JOHN FOGERTY

"Walking In A Hurricane"



BLUE MOON SWAMP

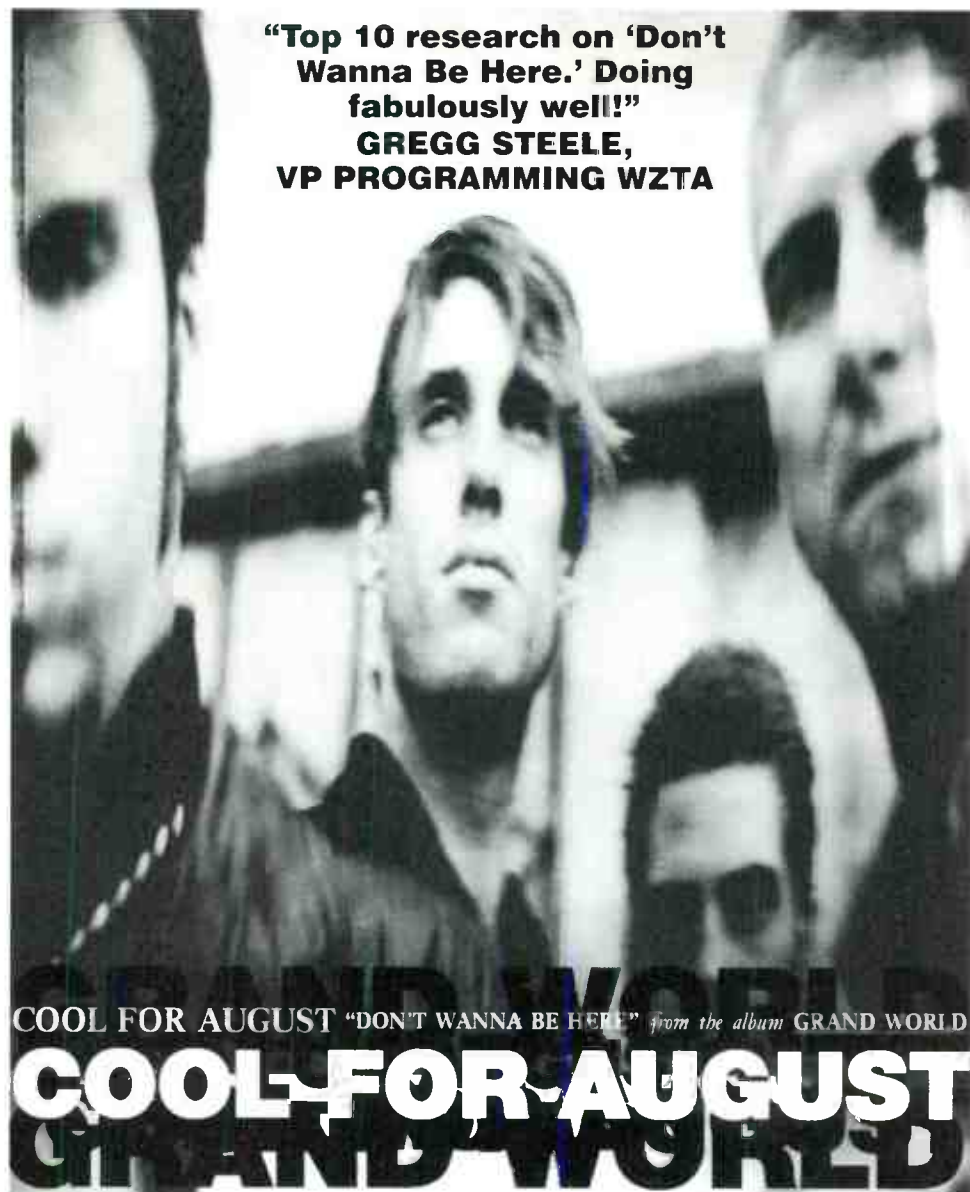
The first new album in a decade.
 Over 100,000 sold in just 4 weeks!
 (32) - (27) Mainstream Rock Chart
 573 Spins
 Now Top 10 at Heritage Rock
 (12) - (9) Heritage Rock Chart
 515 Spins

John will be touring all summer.



Produced by John Fogerty. Management: Nicholas Ciarino, Bill Graham Management
 www.wbr.com/radio • © 1997 Warner Bros. Records Inc.

"Top 10 research on 'Don't
 Wanna Be Here.' Doing
 fabulously well!"
GREGG STEELE,
 VP PROGRAMMING WZTA



COOL FOR AUGUST "DON'T WANNA BE HERE" *from the album GRAND WORLD*
COOL FOR AUGUST
GRAND WORLD



Now Top 15 At Mainstream
 Rock Monitor!
 (17) - (15) Mainstream Rock Chart
 767 Spins
 (14) Active Rock Chart
 543 Spins

ON TOUR WITH OUR LADY PEACE



120 MINUTES



Produced by Matt Serletic Management: Ross Schwartz for Building Management ©1997 Warner Bros. Records Inc. www.wbr.com/radio

Compiled from a national sample of airplay stations by Broadcast Data Systems. Radio tracks are in Rock Airplay Monitor. The necessary rock and R&B music tracks address airplay stations nationwide 24 hours a day, 7 days a week. Songs are ranked by number of stations. © 1997, Broadcast Data Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1860	1775	
2	1	8	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	1814	2031	
3	3	18	GONE AWAY COLUMBIA	THE OFFSPRING	1514	1695	
4	4	16	PUSH LAVA/ATLANTIC	MATCHBOX 20	1434	1480	
5	5	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1406	1246	
6	6	6	LISTEN ATLANTIC	COLLECTIVE SOUL	1386	1153	
7	8	8	HOLE IN MY SOUL COLUMBIA	AEROSMITH	1265	1139	
8	7	10	FREAKS RADIOACTIVE/MCA	LIVE	1097	1142	
9	9	8	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1066	1005	
10	12	3	CAROLINA BLUES A&M	BLUES TRAVELER	1040	900	
11	11	5	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	954	906	
12	14	4	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	869	814	
13	16	5	TRUST CAPITOL	MEGADETH	835	779	
14	22	4	BATON ROUGE MCA	THE NIXONS	823	683	
15	17	10	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	767	741	
16	23	3	BLEEDING ME ELEKTRA/VEEG	METALLICA	752	649	
17	13	20	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	721	842	
18	15	19	THE FRESHMEN RCA	THE VERVE PIPE	715	813	
19	21	24	KING NOTHING ELEKTRA/VEEG	METALLICA	675	683	
20	10	15	SIGN OF THE TIMES EMI	QUEENSRYCHE	663	938	
21	24	7	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	659	616	
22	19	19	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	625	729	
23	20	13	MANN'S CHINESE REO ANT	NAKED	607	719	
24	30	2	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	603	535	
25	25	17	LIE TO ME A&M	JONNY LANG	582	593	
26	26	9	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	575	583	
27	32	2	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	573	518	
28	35	5	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	569	494	
29	18	16	STARING AT THE SUN ISLAND	U2	564	734	
30	33	5	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	554	512	
31	28	22	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	516	549	
32	34	7	PINK COLUMBIA	AEROSMITH	496	502	
33	37	2	ONE MORE TIME EUREKA/ISCOVERY	COREY STEVENS	495	439	
34	27	18	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	493	564	
35	31	8	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	489	526	
36	38	5	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	478	439	
37	NEW		SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	446	396	
38	40	2	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	415	416	
39	36	14	RHINOSAUR A&M	SOUNDGARDEN	405	467	
40	RE-ENTRY		H. ZOO/VOLCANO	TOOL	387	413	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	17	THE IMPRESSION THAT I GET DGC/VEEVA ; week at No. 1	THE MIGHTY MIGHTY BOSS TONES	2548	2540	
2	1	14	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2520	2563	
3	3	14	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2178	2130	
4	4	4	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	1981	1937	
5	8	9	PUSH LAVA/ATLANTIC	MATCHBOX 20	1924	1821	
6	9	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1865	1702	
7	5	14	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1844	1915	
8	7	12	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1798	1854	
9	6	12	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1744	1861	
10	10	9	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1666	1696	
11	12	12	BITCH CAPITOL	MEREDITH BROOKS	1484	1570	
12	17	3	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1456	1225	
13	11	20	THE FRESHMEN RCA	THE VERVE PIPE	1388	1649	
14	15	10	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1383	1326	
15	13	12	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1370	1487	
16	14	9	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1359	1426	
17	21	5	LISTEN ATLANTIC	COLLECTIVE SOUL	1131	1046	
18	20	5	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	1108	1055	
19	18	24	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1102	1217	
20	25	3	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1087	904	
21	16	17	GONE AWAY COLUMBIA	THE OFFSPRING	1077	1242	
22	22	5	DRAWER MAVERICK/REPRISE	SUMMERCAMP	1029	1037	
23	19	21	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	983	1181	
24	NEW		LAST NIGHT ON EARTH ISLAND	U2	918	357	
25	26	4	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	901	880	
26	23	15	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	827	1007	
27	30	5	NEVER SAY NEVER DGC/GEFFEN	THAT DOG	798	781	
28	29	5	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	786	790	
29	28	19	THE NEW POLLUTION DGC/GEFFEN	BECK	780	852	
30	27	19	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	764	855	
31	NEW		FLY LAVA/ATLANTIC	SUGAR RAY	729	420	
32	34	2	CAROLINA BLUES A&M	BLUES TRAVELER	699	724	
33	39	2	I WANT TO BE THERE (WHEN YOU COME) LONOON/ISLAND	ECHO & THE BUNNYMEN	692	541	
34	24	16	STARING AT THE SUN ISLAND	U2	683	982	
35	38	2	CHEAPSKATE CAPITOL	SUPERGRASS	675	582	
36	NEW		SICK & BEAUTIFUL INTERSCOPE	ARTIFICIAL JOY CLUB	660	375	
37	35	6	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	651	648	
38	36	7	JENNY SAYS MCA	COWBOY MOUTH	616	625	
39	33	9	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	592	760	
40	31	10	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	544	769	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



COWARD

I DON'T CARE

PHONES STARTING TO BUZZ

ON TOUR WITH
THIRD EYE BLIND

The premiere single and video from their self-titled debut album.

Produced by Jerry Finn and COWARD
Management: All Access

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