

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

October 17, 1997 \$4.95 Volume 4 • No. 42

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

★★★ AIRPOWER ★★★

KISS • Jungle (MERCURY)
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)

GOING FOR AIRPLAY

311 • What Was I Thinking (CAPRICORN/MERCURY)
AC/DC • Dirty Eyes (EASTWEST/EEG)
DAVID BOWIE • I'm Afraid Of Americans (VIRGIN)
FU MANCHU • Evil Eye (MAMMOTH)
GENESIS • The Dividing Line (ATLANTIC)
GREEN APPLE QUICK STEP • Kid (COLUMBIA)
JONNY LANG • Missing Your Love (A&M)
LOVERBOY • Waiting For The Night (CMC INTERNATIONAL)
MAYPOLE • Going Dutch (CLEAN SLATE/WORK)
OZZY OSBOURNE • Back On Earth (EPIC)
PROTEIN • Maybe I Will (WORK)
SISTER HAZEL • Happy (UNIVERSAL)
VERUCA SALT • Straight (MINTY FRESH/OUTPOST/GEFFEN)

MODERN

#1

SMASH MOUTH

Walkin' On The Sun (INTERSCOPE)

★★★ AIRPOWER ★★★

THE CURE • Wrong Number (FICTION/ELEKTRA/EEG)

GOING FOR AIRPLAY

BABY BIRD • You're Gorgeous (ATLANTIC)
BLUE RODEO • No Miracle, No Dazzle (SIRE)
DAVID BOWIE • I'm Afraid Of Americans (VIRGIN)
G LOVE & SPECIAL SAUCE • Stepping Stone (OKEHI/EPIC)
PRIMAL SCREAM • Burning Wheel (REPRISE)
SISTER HAZEL • Happy (UNIVERSAL)
SPACE MONKEYS • Sugar Cane (FACTORY/CHINGON/INTERSCOPE)
THIRD EYE BLIND • How's It Going To Be? (ELEKTRA/EEG)
VERUCA SALT • Straight (MINTY FRESH/OUTPOST/GEFFEN)

TRIPLE-A

#1

BLUES TRAVELER

Most Precarious (A&M)

★★★ AIRPOWER ★★★

THE SUNDAYS • Summertime (DGC/GEFFEN)

MTV's Andy Schuon On Dereg, M2, Websites, And The IHOP Sessions

If you're in Orlando, Fla., for the Billboard/Airplay Monitor Radio Seminar and Awards, you can see MTV executive VP of programming Andy Schuon deliver the keynote address the morning of Oct. 17. As a sneak preview, here's his free-flowing dialogue with Monitor's Kevin Carter about the state of radio, the launch of M2, and not being able to take his KROQ Los Angeles morning show out for breakfast.

"I don't listen to the radio as often as I would like," Schuon says. "I live in New York City and have a very short commute to work. But I still love radio—where else could you be in Anytown, U.S.A., and still be in show business? I was always fascinated with radio and also wanted to be a stand-up comedian. Less than an hour into my first air shift, I quickly changed my career goal to programmer. Sure it was cool doing a show, but I wanted to be the guy who writes these liner cards; I wanted to have some control over what happened. Hell, I held an aircheck session with myself before I'd let the PD hear it."

Once he hits the office, Schuon, gainfully employed in a visual medi-

um, heads right for the TV. "I've got picture-in-picture that splits four ways," he says, beaming the way most guys do when discussing the technical capabilities of their TV set. When asked what channels are usually on, he mentions MTV, VH1, and CNN, along with a fourth, rotating wild-card pick.

"I do have a stereo in my office, with most of the New York stations preset, like [WXRK] K-Rock or [WHTZ] Z100," he says. However, in his capacity of overseeing the music, talent, production, and program-scheduling departments, and with close to 100 employees, Schuon is rarely found in his office. He's usually spotted running through the several floors of MTV or in nonstop meetings. However, he says, "I remain fascinated by radio. I find myself spending most of my weekend listening in the car, because I miss it."

Some people who make the transition from radio to the rarified air of TV forever perceive themselves somehow higher on the show-biz food chain. Schuon doesn't give off that vibe. "When I was in radio, it was com-

Continued on page 6

SEVENDUST

BLACK

From the incredible, inexorable debut album
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WLZR
KISS

WKLS
WRCQ
KAZR

WAAF
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93X
WAZU

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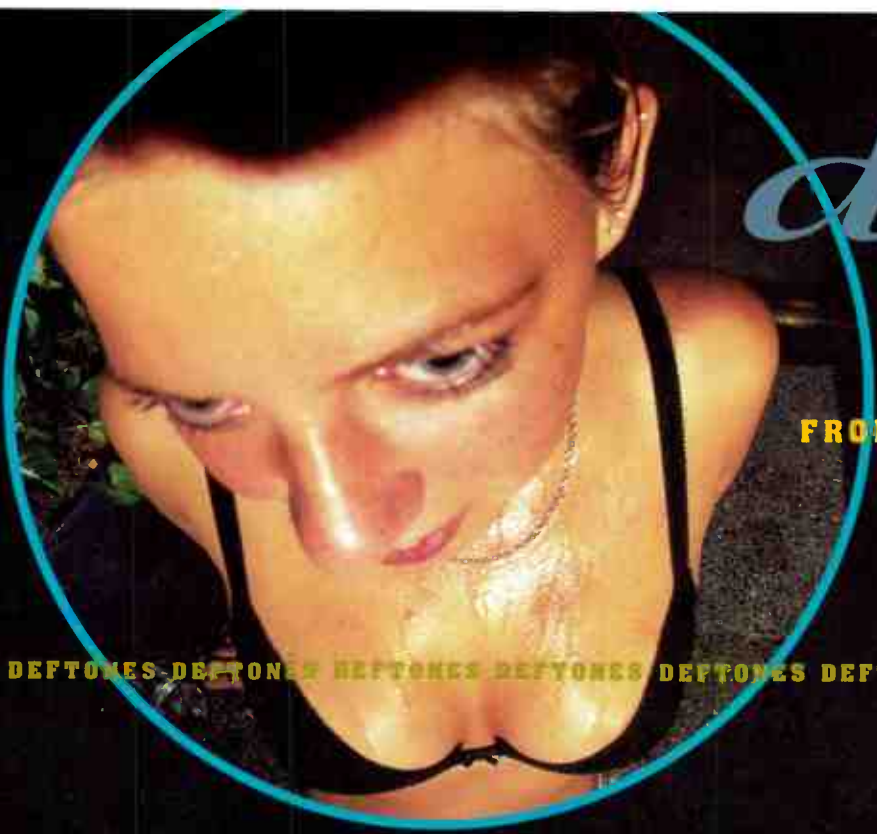


Produced by Mark Mendoza and Jay Jay French for Rebellion Music

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deftones

"MY OWN SUMMER (SHOVE IT)"

"SHOVE IT"

FROM THE FORTHCOMING ALBUM

around the fur

ONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES DEFTONES

LOVE SPIT LOVE

THE SONG YOU'VE BEEN WAITING FOR

"FALL ON TEARS"

FROM THE NEW ALBUM

TRYSOME EATONE

PIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE SPIT LOVE



THE NEW SINGLE

"SMACK MY BITCH UP"

FROM THE DOUBLE PLATINUM ALBUM

THE FAT OF THE LAND



ODICY PRODIGY

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Nationwide Exits Radio Side

Jumping headfirst into broadcasting's high-stakes, bozo-buck bonanza, Nationwide Communications surprised the industry last week by letting it be known that the entire 17-station group is now available for tire-kicking. Nationwide owns, among others, album rockers **WMMS** Cleveland and **KEGL** Dallas, modern **KTBB** Houston, and modern adult **KZZP** Phoenix.

Jacor strikes San Jose, Calif., picking up album **KSJO** from American Radio Systems for \$30 million.

EXEC SUITE: NEUMANN TO CAPSTAR

Chancellor Broadcasting senior VP of finance **Eric W. Neumann** becomes Capstar senior VP, reporting to another former Chancellor exec, Capstar president/COO **Steve Dinetz**.

Wayne Stafford, GM of the CHUM Group's four Detroit stations, including modern **CIMX** (89X) and triple-A **CIDR** (the River), exits.

KQRS Inc. director of sales **Amy Waggoner** advances to station manager of **KQRS** Inc., overseeing album **KQRS** Minneapolis and its duopoly partners, active **KEGE** (93X) and triple-A **KXXP** (Zone 105). She'd previously overseen sales of those three ABC properties.

PROGRAMMING: PEAK, RE-PEAK

Modern **KXPK** (the Peak) Denver is re-imaging itself under PD **Gary Schoenwetter** and consultant **SBR Radio**. Schoenwetter says that when the station first hit the air—before his arrival—it targeted 25- to 44-year-olds. After skewing younger for some time, research has shown that "there's an awful lot of music that doesn't get played in Denver," says Schoenwetter. While this will not be a wholesale return to the initial incarnation of the Peak, Schoenwetter says that a lot of the library the Peak first drew on will return as the station heads back into combat with triple-A **KBCO**.

He counts **Tom Petty**, **Melissa Etheridge**, **Smashing Pumpkins**, **Nirvana**, **Los Lobos**, and **Lyle Lovett** as a representative cross section of the library. The station positioner is shifting from "Denver's rock alternative" to "Mondo variety." No staff changes are planned.

Triple-A **WXRC** Charlotte, N.C., flips to active rock under consultant **Greg Mull**. During the early phases of this launch, Mull is handling the programming at the station, though a full-time PD will be put in place, as will a full air staff. The station is currently running jockless.

Chancellor Media is now running its pending acquisition, modern adult **WNSR** (the Buzz) New York, through an LMA. On Oct. 10, there were massive staff cuts, including PD **Steve Weed**, MD **Linda Silver** (201-271-9844), p.m. drivers **Abby Bonell** and **John Malronney**, as well as the station's GSM, NSM, controller, 10-year receptionist, and sales and administrative staff. **Rona Landy**, GM of co-owned **WLTW**, will oversee the station for now, although GM **Mark Bench** stays on as a Bonneville employee until closing.

Citadel has made some Providence, R.I., changes, moving **WDGF** from its disco oldies incarnation to classic hits as the Hawk, with new call letters pending. Mornings are hosted by **Bonnie Holden**, who had been doing production at modern sister **WDGE**. **Jim O'Brien** is in for middays. Meanwhile at **WDGE**, the former Edge has added the likes of **Guns N' Roses**, **Van Halen**, and **AC/DC** to its library while still embracing currents from the modern world. PD **Brent Petersen** hesitates to call it an all-out flip to active rock.

Chris "RJ" Fleming, last APD/marketing director for Nashville top 40 **WQZQ** (the Party) and country **WZPC**, returns to his rock roots as PD/afternoons at modern **WGRD** Grand Rapids, Mich., replacing **Allen Fee**.

Across the street: In the wake of the departure of **Tom Marshall** from modern leaning

WKLQ Grand Rapids, sister classic rock **WLAV** PD **Tony Gates** is now OM of both outlets and has returned **WKLQ**, which was billing itself as "the rock alternative," further into active rock territory. **WLAV** is keeping the syndicated **Howard Stern** feed in the morning and dropping "LovePhones" at night. It has split the midday team of MD **Mark Faurie** and **Aris Hampers**, moving 25-year veteran **Hampers** to afternoons, replacing the exited **Flea**. **Stern** producer **Wizzic** is now in nights, having traded that post with **Daisy Mae**. **The Rat** moves from specialty programming to late nights.

Modern **KMYZ** Tulsa, Okla., PD **Paul Kriegl** is exiting.

Dan McClintock returns to the rock world, as PD/afternoons of classic rock **KRKQ** Des Moines, Iowa. Also new to the station is **GSM Gary Pizzati**, who most recently was an AE at top 40 **WKDD** Akron, Ohio, but previously worked with McClintock at album **WNCD** Youngstown, Ohio, in the late '80s/early '90s.

Album **WAOR** South Bend, Ind., PD **Bill Martin** has left the building.

Country **WXIK** Lansing, Mich., PD **Jay J. McCrae** is upped to OM of **WXIK** and sister album **WJXQ**, following the recent departure of **WJXQ** PD **Mark Stevens**.

Internet broadcaster Allradio.com adds the talents of two veteran PDs. **KEDJ** (the Edge) Phoenix PD **Shellie Hart** adds programming duties on Allradio's modern rock channel, Alternative Alley, while **WJJS** Roanoke, Va., PD **David Lee Michaels** picks up PD duties for the Rock, replacing that maternity-leaving **Charlie Maxx**.

Classic hits **WGOL** Lynchburg, Va., flips to soft AC as **WRVX** (the River).

Pollack Media Group has unveiled plans to re-launch its New Media & Music Conference, set for March 11-15, 1998, in L.A.'s Beverly Hilton.

PEOPLE: MIRALDI MOVES TO Q

Former oldies **WCBS-FM** New York director of marketing **Paul Miraldi** crosses to classic rock **WAXQ** (Q104.3) for the same position.

WZNF (Rock 95.3) Champaign, Ill., which has been minus a morning show since **Jonathon Brandmeier** went unsyndicated, adds the syndicated **Bob and Tom**.

Album **WBZX** Columbus, Ohio, welcomes back former morning host **Suzy Waud** to afternoons to replace the exiting **Steve "the Gatekeeper" Hammond**.

Modern adult **KYSR** (Star 98.7) Los Angeles welcomes back former afternoon co-host **Leah Brandon** for nights, as **Gary Thompson** moves to late nights. Most recently, Brandon was **Rick Stacy's** morning co-host at **KQKS** (KS107.5) Denver.

Modern adult **KVSR** (Star 101) Fresno, Calif., ups afternoon jock **Julie Logan** to MD, while **Billie Wright** returns from an extended maternity leave, teaming with **Marlon the Part-time Guy** for mornings.

Active rocker **KAZR** Des Moines morning producer **Paul Oslund** adds MD stripes, while production director **Ryan Castle** returns to his former night shift, replacing former MD **Leigh Taylor**.

Detroit Red Wings forward **Darren McCarty** will provide on-air commentary on hockey and rock for album **WKRR** (K-Rock) Detroit, joining afternoon host **Millen** twice a week.

Album **WKHY** Lafayette, Ind., P/T **Ski Anderson** adds promotions duties.

FIRE ON HIGH

Fire struck the modern **WPLA** Jacksonville, Fla., tower, knocking the station off the air from 10 p.m. Oct 7 into early the next morning. Once back on the air, the station was operating at 50%. As we went to press this week, that had increased to 80%, with the hopes that it would be at full power by Oct 17.



PERSONNEL FILE

BY STEVE GRAYBOW

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DreamWorks Adds Smith; Steel Joins V2

London Records associate national director of promotion **Matt Smith** joins DreamWorks Records as head of alternative promotion, reporting to **Mark Gorlick**.

V2 Music Publishing appoints **David Steel** VP. Steel was most recently Sony Music's VP of A&R. . . **Neil Lasher** is named VP of promotion at **EMI Music Publishing**.

Former **PolyGram Music Publishing** president **David Simoné** is **Geffen Records'** new head of A&R. **Billboard Bulletin** reports that **Geffen A&R** exec **Mark Kates** will move to **Grand Royal**, where he will run the label along with **Mike D.** of **the Beastie Boys**. **Bulletin** also reports that **MCA** president **Jay Boberg** will receive a **Bill of Rights Award** from the **American Civil Liberties Union** Dec. 7.

Eric Clapton, **the Rolling Stones**, and **Van Morrison** are among the guests on **B.B. King's** upcoming album of duets. . . **Joan Jett** releases her first greatest-hits set, "Fit To Be Tied," on **Blackheart/Mercury** next month, with a new **Warner Bros.** album on deck for next year, according to **Billboard Bulletin**.

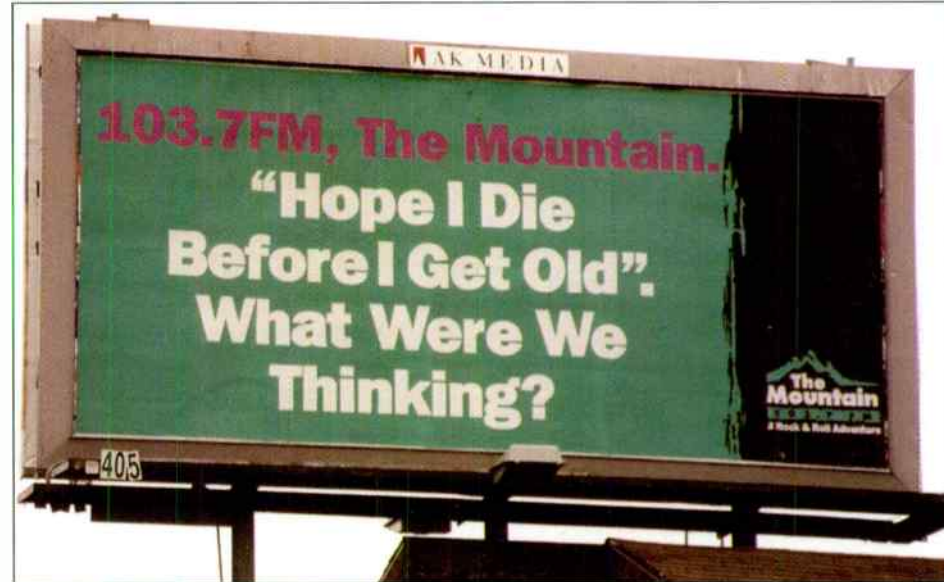
Pearl Jam's official **World Wide Web** site reports that the band's new album is nearing completion. Look for the first single this winter. . . **A&M** releases "The Very Best Of **Sting** And **The Police**" Nov. 4, featuring a **Sean "Puffy" Combs** remix of "Roxanne," along with the original version of the classic track. . . **The Jesus Lizard** is in the studio recording a new album with producer **Andy Gill**, who was a member of the legendary punk band **Gang Of Four**.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 25	WXTB Tampa, Fla.	Guavaween	Creed, Days Of The New, Veruca Salt
Oct. 31	WLUM Milwaukee	Halloween Show	Mighty Joe Plum, Toad The Wet Sprocket,
Nov. 2	WCKW New Orleans	Fifth Annual Motorcycle Run	John Kay & Steppenwolf, JJ Muggler, Corey Stevens, Storyville

To include your station's concert information in **Rock Concert Monitor**, call **Marc Schiffman** at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

Words To Live By



This is just a sample of the new billboard, bus, and print ad campaign launched by triple-A **KMTT** (the Mountain) Seattle. Others read "You've Gone From Stairway To Heaven To Stairmaster" and "Tune In. Turn On. Drop The Kids Off At Soccer."

ROCK AIRPLAY MONITOR'S SEMINAR SPECIAL

- | | | | |
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Skynyrd Tops BDS Classic Rock Chart

Lynyrd Skynyrd's "Sweet Home Alabama" takes the pole position in this month's look at the Broadcast Data Systems Classic Rock chart. Eight acts place multiple tracks on the chart, led by Bachman-Turner Overdrive, Boston, and Steve Miller Band with three apiece. Aerosmith, Bad Company, Heart, Pink Floyd, and ZZ Top notch two titles each.

This month, KSAN San Francisco joins the panel, bringing the number of reporters to 20.

The other reporters are WZGC Atlanta, WZLX Boston, WCKG and WXCD Chicago, WOFX Cincinnati, WNCX Cleveland, WCSX Detroit, KKRW Houston, KCFX Kansas City, KCBS Los Angeles, WBBG Miami, WANQ New York, WNEW New York, KSLX Phoenix, KGON Portland, Ore., KSEG Sacramento, Calif., KSAN San Francisco, KZOK Seattle, KSD St. Louis, and WARW Washington, D.C.

ANTHONY COLOMBO

CLASSIC ROCK CHART

TW	LW	SONG TITLE—ARTIST	STNS	PLAYS	
				TW	LW
1	5	Sweet Home Alabama—Lynyrd Skynyrd	20	92	85
2	1	After Midnight—Eric Clapton	20	92	104
3	12	Carry On Wayward Son—Kansas	20	89	77
4	11	Dream On—Aerosmith	20	86	78
5	23	Rock'n Me—Steve Miller Band	20	85	69
6	4	More Than A Feeling—Boston	20	85	85
7	8	La Grange—ZZ Top	19	84	80
8	30	Long Time—Boston	20	83	66
9	29	All Right Now—Free	18	81	66
10	22	Layla—Derek & the Dominos	19	79	69
11	16	The Joker—Steve Miller Band	20	78	73
12	36	China Grove—Doobie Brothers	19	78	65
13	3	Sweet Emotion—Aerosmith	19	78	87
14	13	Magic Man—Heart	20	77	75
15	—	Another Brick In The Wall (Part II)—Pink Floyd	19	77	62
16	20	Bad Company—Bad Company	19	77	69
17	2	Peace Of Mind—Boston	18	77	90
18	10	Don't Fear The Reaper—Blue Oyster Cult	19	76	78
19	32	Money—Pink Floyd	19	73	66
20	19	Feel Like Makin' Love—Bad Company	19	73	70
21	17	Tush—ZZ Top	19	73	73
22	—	I've Seen All Good People—Yes	20	72	52
23	39	Take The Money And Run—Steve Miller Band	20	72	65
24	25	The Boys Are Back In Town—Thin Lizzy	19	71	68
25	—	Reelin' In The Years—Steely Dan	18	71	64
26	—	You Ain't Seen Nothing Yet—Bachman-Turner Overdrive	19	70	62
27	26	Blinded By The Light—Manfred Mann's Earth Band	19	69	67
28	9	Magic Carpet Ride—Steppenwolf	19	69	80
29	—	Hotel California—Eagles	18	69	64
30	—	Takin' Care Of Business—Bachman-Turner Overdrive	17	69	54
31	18	Barracuda—Heart	19	68	71
32	14	Karn Evil 9—Emerson, Lake & Palmer	15	68	75
33	6	Ramblin Man—Allman Brothers Band	20	67	81
34	35	Just What I Needed—Cars	19	67	65
35	—	Let It Ride—Bachman-Turner Overdrive	16	67	57
36	40	Sultans Of Swing—Dire Straits	19	66	64
37	—	We Will Rock You—Queen	19	65	61
38	21	Black Magic Woman—Santana	18	65	69
39	37	Cold As Ice—Foreigner	19	64	65
40	15	Radar Love—Golden Earring	19	64	75

Love Spit Love In Boston



Richard Butler and Love Spit Love hit Boston recently and met up with modern WBCN Boston PD Oedipus. Shown, from left, are WEA sales manager Dann Cotter, Maverick's Terry Anzaldo, Love Spit Love's Richard Fortus, Maverick's Fred Croshal, Oedipus, Maverick's Tommy Nappi, Love Spit Love's Richard Butler, and Warner Bros.' Mr. Mike.

ON THE AIR

Effective this week, WTAK Huntsville, Ala., is removed from the mainstream and heritage rock panels due to a format change. There are now 102 mainstream and 55 heritage rock reporters.



CHEET SHEET BY MARK MARONE

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Size 14's Excellent Adventure

If the names Bill and Ted, Wayne and Garth, Beavis and Butt-head, and Spicoli meant nothing to the public, then maybe a band like **Size 14** wouldn't work. But since those are enduring American pop-culture characters, the Los Angeles quartet's inside look at the geek side of the slacker culture could have its share of "ready to rock" fans. Size 14 plays raucous bubblegum pop bolstered by a heavy metal/punk undercurrent that sounds like half of **the Ramones** forming a band with **the Cars** and not being able to decide on anything except that they like **the Beach Boys**.

Size 14 founder and singer/guitarist **Linus** has the perspective of a self-deprecating former metal head whose songs poke fun at his own insecurities. "In high school I was like a total mess. I had acne and braces, the whole thing. I was such a geek. I used my sense of humor to cope with that," he says. "If someone said, 'Hey, pizza face,' I would totally nail them with something. I like to flaunt my flaws." Linus was the giant geek with big feet (hence the band's name); a towering 6-foot-2 frame when he was 15 years old put him a foot taller than most kids. Writing about his imperfections, he says, is more convincing because

"more people can relate to feeling inadequate than relating to **David Lee Roth**, even though it's fun to think you're him," he reasons.

Linus' ability to spoof the absurdities inherent in the whole slacker-metal genre comes from firsthand experience. He grew up in the picture-perfect suburbia of Satellite Beach, Fla., an ocean-side town of palm trees and malls where half the kids in school were surfer types and the other half were headbangers. Linus was part of the latter, and his crew called themselves the **Black Shirts** because "everyone wore tour shirts every day." Debate about who was the best



From left, Kevin Danczak, Robt Ptak, Linus, Dave Armstrong

guitarist was delivered with such vigor over the lunch table in the cafeteria that it often ended up on the verge of fisticuffs. By the time he was 15, Linus was playing in cover bands in the area, having already become a prodigious bass player and guitarist. In fact, he turned down a scholarship to study jazz bass "because I thought my glam band was going to get signed," he says with a mock sigh.

Despite how unfashionable it was during the reign of grunge, Linus remained true to his metal-tinged, bubblegum power-pop and left for Los Angeles to pursue it in 1994. He began working in telemarketing, the old standby job for many an aspiring musician in L.A. Besides being able to make decent money and sit in an office drinking coffee, he says, "that's how I met everyone that I know, including **Kevin Danczak**, the guitar player in the band, and my girlfriend." He also met a guy who was working at MCA, who in turn did him the favor of dropping his tape on the desk of an A&R rep. Label interest ensued, with Zoo (now Freeworld) coming out on top.

Size 14 signed with Zoo in early '97 and selected producer **Mike Clink** for his seminal work on the debut **Guns N' Roses** album. To up the ante on the pop side, they enlisted studio owner and perennial '70s hitmaker **Daryl Dragon** (of **Captain & Tennille** fame) to add his trademark keyboard/synthesizer sounds to five songs.

Despite songs like "I Touched Her Ass," "Sleeping In The Wet Spot," and "Death Metal Steve," Linus says Size 14 is not a comedy band. "I prefer to say that we have a sense of humor. Because there's a lot of bands that are silly just for the sake of it and don't really come from anywhere, whereas I think that we have some honesty," says Linus, who received the nickname when he first moved to L.A. for his constant wearing of striped shirts like the **Peanuts** character. "When I write lyrics, they're coming from somewhere; I'm not just making up stuff to make people laugh. Usually I'm upset or whatever, and I write to make myself feel better."

Linus longs for the days when **Van Halen** unabashedly sang about beautiful girls and bands strove for entertainment value in their music. Contemporary bands are too staid, he says. "None of the kids down the street are like **David Lee Roth**." But if more people would fess up, he suggests, there could be a reversal of that trend. "Everyone our age either grew up listening to **the Smiths** or **the Cure** or listening to heavy metal; and a large part of the alternative demographic grew up on metal. And it's funny because no one really wants to admit it. Where we come in," he says with a laugh, "is we steer people to kind of recognize their metal roots." Party on, dude.

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Steve,
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WHAT we were looking for... AN ARTIST
BUILDING A CAREER — THANKS!

Skip Isley
KTEG

abramoore strangest places



MIGHT BE STARS

THE FIRST UNDENIABLE TRACK FOR RADIO FROM THEIR SELF-TITLED DEBUT ALBUM

THE WANNADIES

PRODUCED BY: NILLE PERNED MANAGEMENT: GEOFF WENER, BIG BROTHER MANAGEMENT



ALREADY ON:

WENZ
WQBK
WEQX
KGDE
KLZR
KTCL

KCCX
KWOD
WOXY
WKRL
WDST
WZAZ

KFTE
WHMP
WJSE
WXSX
KNSX
+MANY MORE

MTV's Andy Schuon On Dereg, M2, Websites, And The IHOP Sessions

Continued from page 1

fortable, like when you're in college and wanted to stay there forever," he says. "I've had some great radio jobs and wouldn't trade any of those experiences for anything."

Based on the success that Schuon enjoyed when he programmed modern rock pioneer KROQ Los Angeles, MTV came calling in 1992. "You do on the radio what we want to do on TV," he recalls it saying. "I thought it was a great thing to have a chance to mess around with my two main loves, music and television."

"I fueled my career at well-branded stations like KISS San Antonio, Texas, KAZY Denver, and, of course, KROQ," he adds. "Marketing, promotion, and branding—that's what MTV is about."

To help move that L.A. spirit to the New York base of MTV, Schuon initially recruited KROQ veterans Lewis Largent and former intern-turned-VJ Kennedy. Later, KROQ MD Darcy Fulmer joined VHI and is now concentrating on new sister network M2.

Upon Schuon's arrival, MTV was very much a radio station with pictures. Today, he's working on achieving a balance between videos and long-form programming. "MTV is now on its third or fourth cycle of viewers, and we must stay true to its personality," says Schuon. "Yes, the music industry gets frustrated, but longform program-



Andy Schuon
Exec VP, Programming
MTV Networks

*'Our mission is to
be on it earlier,
off it sooner,
and not stay
too long'*

ing acts like a magnet to get viewers through the door. Someone may tune in and see a promo for 'Babyface Unplugged,' the MTV Awards, or a promo for the Buzzclip of the week.

TV VS. RADIO: DISCUSS

"Unlike radio, we're not in the perception business," Schuon says. "In radio, I could say, 'You're listening to 40 minutes of nonstop KROQ,' and even if they only listened for 15 minutes, we could get credit for 40," he says. In TV, you can't fake it—I'm in a metered business, thanks to Mr. [A.C.] Nielsen."

What, if any, lessons can radio learn from MTV's evolution into longform programming? Schuon set the stage for that trend back at KROQ, when people thought he was crazy to dump music programming for a relationship talk show. "We decided to launch 'Lovelines' during the week of Valentine's Day, just to mask it," he recalls. "We figured, if it doesn't work, we'll just pull it, but if it works, let's never take it off. Needless to say, it's been on ever since."

Another reason behind the launch of "Lovelines": "We were having a difficult time being competitive in morning drive, what with Howard Stern and Mark and Brian. We figured we could take a backdoor approach and build listenership in other dayparts."

He later assembled the current KROQ morning team of Kevin and Bean. "The station already had a unique musical identity—we needed a handle to pull more mainstream listeners in the door," Schuon recalls. Those early Kevin and Bean days were a crapshoot, to say the least. "Here I was, a 25-year-old PD given the shot of my career, and I'm sitting with Kevin and Bean at the IHOP in Burbank after their show, saying, 'Well, we got through another one. What do ya wanna do now?'" To add insult to injury, Schuon says the station refused to reimburse him for breakfast, even after he called it a morning-show meeting.

After his experiences with growing talent on the radio side, Schuon helped MTV become fa-

mous for creating media icon/NBC sitcom star Jenny McCarthy, as well as "Remote Control" vet Colin Quinn, now a regular on "Saturday Night Live." Schuon cites other MTV staffers who are headed for mass-appeal acceptance: Kennedy, who will be doing commentary during next year's Olympics; Toby Aimes, who joined from MTV Europe for the live afternoon show; Ananda Lewis, who worked on BET's "Teen Summit"; and Carson Daily, another KROQ import. Another radio vet, Matt Pinfield, continues to host "120 Minutes" while picking up a brand-new show called "Mattrock," available in both a daily and weekly edition.

M2 THE GROOVE

Growing up in Reno, Nev., Schuon listened to legendary top 40 KFRC San Francisco and its heritage rock rival, KSAN, via cable. "I was inspired by how perfectly executed KFRC was and was equally inspired by the free form and creativity of KSAN, and I took that spirit with me when we created M2," he says. "Everything in life is so formatted today, even walking down a grocery aisle."

"Every single song on M2 is hand-selected by the trained artisans of MTV programming," Schuon says with a grin. "The idea is that every video relates to the one before it in some way, either by the director or musical style, but there will be threads of commonality. We don't just hit 'return' and spit out music." Schuon allows that there have been preliminary talks about launching another channel in the future.

MTV also recently unveiled new, multimillion-dollar studios overlooking Times Square, featuring blocklong, two-story-high windows, and with that, the announcement of live programming. "Again, as a radio guy, I missed the experience of walking into the control room and smelling the cigarette smoke from the jock before me," Schuon says. It is that sense of immediacy, borrowed from radio, that now powers MTV programming. In most cases, Schuon says, any pre-taping will be done the same day, "plus live breaks with a lot of interaction with the news department"

WALKING ON THE SPIDERWEB SITE

MTV was early in its involvement with America Online and the subsequent birth of MTV Online. What is the value in extending the product line to an arena that some say competes with radio and TV? "Sure it's competition for us; let's face it, we're all fighting for eyeballs," Schuon says. "In the Internet arena, we figured we would plant our stake in the ground now and deal with it in the future. Besides, it's good for our image and a great extension of our product to our audience." To that end, MTV uses the expertise of another radio vet: Matt Farber.

Schuon admits to surfing the World Wide Web and spotting some bad radio station Web sites: "You look at an out-of-focus picture of some night jammer somewhere and you think, 'They should have kept the mystique alive.'"

RIVAL IN THE BATHROOM

From his current vantage point, Schuon is amazed at the rapid changes in his former radio landscape. "I still have friends in radio," he says, "and I wonder from afar how they can possibly still get people to push the envelope creatively when one owner has five stations in the same market? I loved the competitive aspect of radio. In Denver, I was locked in a five-way rock battle, and we just loved nailing the competition. Today, that guy is using the same bathroom as you; I imagine that would cause some tension." Schuon also imagines the collective fun come budget time: "One PD wondering, 'Hey, how come he got money for an outdoor campaign and I didn't?'"

"I'm now working harder than I ever have, but this position is very rewarding, creative, interesting, and inspiring," he says. "Being here at MTV has taken me to places, both physically and creatively, that I never would have had a chance to go to in radio."

Rocktober Brings Out Best In Promos

by Marc Schiffman and Dana Hall

As the season changes and the leaves start to turn, the thoughts of promotion directors turn to making a big splash in their market for the fall book. We spoke with a bunch of rock stations to find what promotions they're excited about. Here's a nice cross section of some old favorites and new spins.

At modern KXPK Denver, a recently revamped format has become the fall promotion, as PD Gary Schoenwetter reimagines the Peak under the Mondo Variety banner. The new stationality was launched with a weekend hosted by Barenaked Ladies. At press time, Phil Hartman was set to host the next weekend. Once the launch is under way, Schoenwetter intends to fine-tune the music and then

passes, all-access backstage passes, as well as a private dressing room with snacks and refreshments. The winner's name will appear on the coliseum marquee and scoreboard during the concert, and they get to make the opening-show announcement," says promotion director Phil Lavrovsky.

Fall flyaways are in the works for modern KJEE Santa Barbara, Calif. "In addition to sending winners away to see Jane's Addiction, we'll be giving away a trip to see the Stones and Pearl Jam in San Francisco. We've already sent listeners to see them in L.A. with the Wallflowers," says PD Eddie Gutierrez. He also notes that the station is very visible this fall with "Monday Night Football" gatherings at a local bar and by giving away Station Citations redeemable for prizes by listeners who are



Second prize for "Exposing The End" is this classic car. Third prize, a set of steak knives.

start structuring late-fall contests around the Mondo Variety positioning statement.

In a Row promotions continue to flourish this fall. Album KLBJ Austin, Texas, has been running a Nine-Song Music Marathons or \$900 contest for three months. Classic rock KSD St. Louis started a similar Seven in a Row or \$7,000 contest in the spring. Six months into the contest, it has given away some \$35,000. "When other people in the market are talking about playing 20 in a row or 100 minutes of music," says PD Steve Brill, his contest has "worked out to be a tremendous counterpositioner. Every time we start the music, it's going to be seven in a row. Nothing sexy or glamorous, but it's very effective."

Both KLBJ and modern KNDD (the End) Seattle plan to have their listeners do their marketing. This is the first year Austin will experience the Show Us Your KLBJ contest, with a \$10,000 reward to be handed out in November. The End is also offering a \$10,000 jackpot to the person who most creatively Exposes the End to the most people. Second prize is the station's prized 1960 Oldsmobile with \$500 of much-needed auto supplies. Promotion director Aubbie Beal says, "We live in a very creative, arty city. I have high expectations for our audience." The contest will end in mid-November with a big party that will award the prizes and show a video of the best entries.

Modern KDGE Dallas tries a variant on the money-song contest under the Need or Greed heading. Every Thursday, a song is mentioned at the top of each hour. When that song is played during that hour, the winner is given the choice of being needy and earning \$100 on the spot or being greedy and entering the pool for a \$25,000 drawing.

ANYBODY SEEN MY WINNERS?

With several major bands touring in the fall, including the Rolling Stones, concert giveaways are a natural. Album WRCN (Rock'n 103.9) Long Island, N.Y., plans to tie in with the upcoming Motley Crue show at the Nassau Coliseum. "One winner will become concert promoter for the day. The grand-prize package includes tickets for the winner and nine friends to see the concert, VIP parking

wearing KJEE paraphernalia or motorists who have a KJEE bumper sticker.

Album KXUS Springfield, Mo., is in the middle of its yearly Rocktoberfest, this year celebrating the return of Aerosmith, the Stones, Fleetwood Mac, and U2. "Each week, we choose one of these as the artist of the week, and whenever you hear a song by them, you win music and qualify to win a trip to see them in concert somewhere in the U.S. By now, our listeners expect us to do something for Rocktoberfest, and this is a great way to build time spent listening," says PD Todd Holman.

Album WJXQ Lansing, Mich., gives away a coveted Harley-Davidson bike each year. APD Bob Olson plans to cap off this year's promotion by giving away a pair of snowmobiles in the Q106 White Hot Winter contest. This client-focused promotion finds the station taking the prize to various remotes around the market, which brings in "lots of extra revenue," says Olson. "We do a lot of bar promotions, and we take it to the local strip club and women take their picture with the prize." You can hear the wistfulness in his voice as he talks about how crazy they go when he brings the Harley by each year.

Olson is amazed at how much attention the station gets simply by driving its Blazer with the snowmobiles in tow. "If it's a nice day out and the covers are off, people just gawk," Olson says. "They speed up to catch up with you and try to drive apace with you. It's a great visual."

KLBJ PD Jeff Carrol recently did what radio does best by turning a recent news event into a highly entertaining and timely promotion. When Texas state Sen. Drew Nixon was snagged allegedly trying to pick up a prostitute who was actually an undercover cop, the station got an audiotape of the bust, which it used as drops to give away an appropriate package containing a police scanner, a condom, and \$35 (the amount of money Nixon allegedly offered for the sex act he desired).

Got any promotions you're particularly proud of? Send us details. Call Marc Schiffman at 212-536-5065 and send those photos to 1515 Broadway, 14th floor, New York, N.Y. 10036.

HUGE AIRPLAY!

KROQ	18x	KNDD	20x	WBTZ	11x
XHRM	35x	KTCL	24x	99X	11x Add!
91X	19x	WPLT	16x	KJEE	Add!
		WFNX	12x		

AND GROWING



Vital Ingredient For Airplay



"The 1st bona fide pop sensation of the electronica movement has arrived."

- BILLBOARD, LARRY FLICK, JULY 12, 1997



#1 MOST ADDED

TOOL

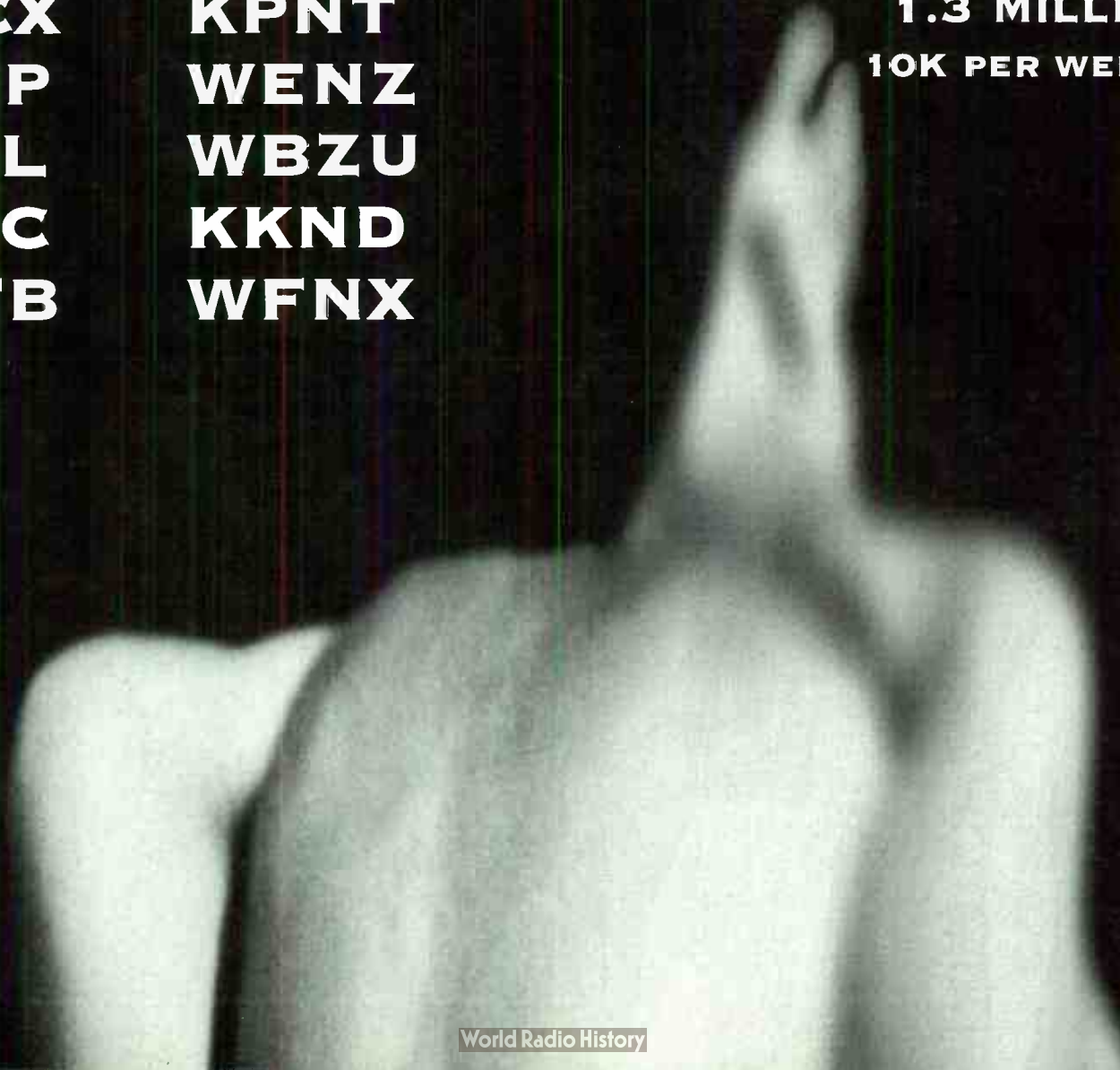
"FORTY SIX & 2"

WHAT'S AHEAD OF ME?

WRCX
WYSP
KEGL
KQRC
WXTB

KPNT
WENZ
WBZU
KKND
WFNX

1.3 MILLION SCANNED
10K PER WEEK AND GROWING



FREEWORLD RECORDINGS
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World Radio History

From the full length album *ÆNIMA*
Produced by Tool and David Bottrill
Management: Ted Garoner and Nikki Brown at Larrikin Management
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AIRPLAY #1
Monitor
GREATEST GAINERS
 Broadcast Data Systems
 Apply Programming Services

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

KISS • Jungle (MERCURY)	+331
WNOR +28, WZAT +22, KTUX +17, KLPX +13, KMJX +13, WZZR +13, WTFX +12, WCKW +12, WWDC +12, WJRR +11	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+211
WXRA +22, WCCC +16, WMFS +15, KTUX +15, WXTB +13, WZAT +10, KRZR +10, KQRC +9, KRXQ +9, WMMS +8	
LIVE • Rattlesnake (RADIOACTIVE/MCA)	+196
WCCC +18, KRXQ +18, KTUX +17, WIOT +12, KQRC +11, KUFO +11, WXRA +10, KLBJ +10, KIOZ +9, WLZR +9	
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)	+190
WRDU +16, WONE +15, WIMZ +13, KQRC +12, WIOT +12, WLWQ +10, WZAT +8, KLPX +8, WFVY +8, WVRK +7	
OZZY OSBOURNE • Back On Earth (EPIC)	+161
KILQ +18, WRIF +16, KUPD +15, WDHA +13, WXTB +13, WIOT +13, WMMS +12, WBZX +9, WNCN +9, WTPA +9	
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+146
WNCN +13, WRCX +10, KLBJ +10, KEZO +8, KSJO +8, KDKB +8, WIMZ +7, WFVY +7, WLZR +7, WJRR +6	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+126
WAPL +17, KRZR +14, WEBN +13, KTUX +12, KEGL +12, WZTA +10, WKLC +10, KEZO +9, WARQ +7, WXRA +7	
DAVID LEE ROTH • Don't Piss Me Off (RHINO)	+116
KCAL +18, KOMP +13, WDHA +12, KEGL +10, WBAB +10, WZZO +8, WROQ +7, WEGR +5, KZRR +4, WAPL +3	
MEGADETH • Almost Honest (CAPITOL)	+90
KRAD +12, WKLQ +11, WNOR +8, WXRA +7, WZTA +7, WZAT +5, WXTB +5, KBER +5, KQRC +4, KEGE +4	
THE ROLLING STONES • Saint Of Me (VIRGIN)	+88
WCMF +14, KTAL +8, KLPX +8, WIXV +7, WKLC +7, WWDC +7, WCKW +6, KSHE +6, KTXQ +6, KRZZ +5	

MODERN ROCK

**INCREASE
IN PLAYS**

BUSH • Mouth (TRAUMA/HOLLYWOOD)	+553
CIMX +45, WNNX +28, KXXP +27, WBRU +24, KFRR +22, WBZU +21, WKQX +21, WLUM +20, KDGE +18, KEDG +16	
THE CURE • Wrong Number (FICTION/ELEKTRA/EEG)	+491
WRXR +25, WPBZ +22, WBZU +19, KFRR +18, KWOD +18, KTCL +18, WQBK +16, KJEE +15, KFMA +15, KTEG +15	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+284
WQBK +28, WRXR +26, KCCX +19, KKDM +18, KHTY +17, WEDG +17, KMYZ +16, KGDE +15, KTBZ +15, KICT +14	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+279
KOME +20, KROX +16, KNRK +15, KICT +15, KMYZ +15, WENZ +15, KHTY +13, WQXA +12, KROQ +12, WPLY +11	
LIVE • Rattlesnake (RADIOACTIVE/MCA)	+237
WPBZ +22, WBZU +20, WRXQ +17, WRXR +17, KDGE +15, WRZX +13, KFTE +12, KCCX +11, WNVE +10, KROQ +10	
SPACE MONKEYS • Sugar Cane (FACTORY/CHINGON/INTERSCOPE)	+140
KMYZ +19, WLUM +15, KEDJ +13, XTRA +9, WXDX +8, KHTY +8, KXRK +8, WKQX +8, XHRM +8, KCHZ +7	
MARCY PLAYGROUND • Sex & Candy (MAMMOTH)	+132
WHFS +16, WQBK +15, WKDF +15, KROX +14, WBRU +13, KNDD +12, KLZR +11, KJEE +10, KNRK +9, WAVF +8	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+132
KROQ +17, WCYY +15, KCXX +13, KHTY +12, KDGE +11, WGRD +11, KGDE +10, KNRX +9, WROX +9, KOME +9	
LONGPIGS • On And On (MOTHER/ISLAND)	+126
WRXR +10, WCYY +9, WNVE +8, KTEG +8, WEDG +8, KCCX +8, KMYZ +7, KFTE +6, KJEE +6, KFMA +6	
THE VERVE • Bitter Sweet Symphony (HUT/VIRGIN)	+117
KOME +20, KCCX +15, KNRK +14, KWOD +14, KROX +12, WMRQ +12, KZON +12, KFTE +11, WEDG +11, WKQX +11	

**VIDEO
PLAYLISTS**
 MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

	TW	LW
1 Jewel, Foolish Games	41	37
2 Matchbox 20, Push	36	33
3 Third Eye Blind, Semi-Charmed Life	36	33
4 Sarah McLachlan, Building A Mystery	35	34
5 Fleetwood Mac, Silver Springs	32	25
6 Paula Cole, I Don't Want To Wait	32	24
7 The Rolling Stones, Anybody Seen My Baby?	31	38
8 Sister Hazel, All For You	25	28
9 Fiona Apple, Criminal	18	16
10 Elton John, Something About The Way You Look Tonight	16	16
11 The Wallflowers, One Headlight	13	11
12 Sheryl Crow, Home	13	9
13 Sheryl Crow, Everyday Is A Winding Road	13	12
14 The Cardigans, Lovefool	11	9
15 Duncan Sheik, Barely Breathing	10	9
16 Shawn Colvin, You And The Mona Lisa	10	9
17 Savage Garden, I Want You	10	12
18 Sugar Ray, Fly	10	11
19 Jewel, You Were Meant For Me	9	6
20 The Verve Pipe, The Freshmen	9	9
21 No Doubt, Don't Speak	9	9
22 The Wallflowers, Three Marlenas	9	6
23 Paula Cole, Where Have All The Cowboys Gone?	9	8
24 Jamiroquai, Alright	8	3
25 Smash Mouth, Walkin' On The Sun	8	13
26 John Cougar, Jack & Diane	7	1
27 Shawn Colvin, Sunny Came Home	7	18
28 The Wallflowers, The Difference	7	12
29 Blues Traveler, Most Precarious	7	7
30 Men At Work, Down Under	6	1

TRIPLE-A

**INCREASE
IN PLAYS**

SARAH MCLACHLAN • Sweet Surrender (NETTWERK/ARISTA)	+57
KMTT +15, WDOD +11, KBCC +11, CIDR +9, WTTS +9, WRLT +4, WXRW +2, WXRT +1	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+47
WTTS +8, WJBX +5, WRLT +5, WBOS +5, WXRT +5, CIDR +4, WXLE +4, WXRW +3, KTCZ +3, KXPT +2	
BEHAN JOHNSON • World Keeps Spinning (RCA)	+43
WJBX +10, WRLT +10, WXLE +8, KMTT +5, WNCN +3, WBOS +3, WVRV +2, KTCZ +2, KXPT +1, WTTS +1	
LISA LOEB • I Do (Geffen)	+43
WTTS +11, WXRW +8, WRLT +6, KINK +4, CIDR +4, WXLE +4, KTCZ +2, KFOG +2, WXRT +2, WJBX +1	
CHANTAL KREVIASZUK • Surrounded (COLUMBIA)	+36
WVRV +16, CIDR +8, WXLE +5, WBOS +4, KKZN +2, WDOD +1	
JACKSON BROWNE • The Next Voice You Hear (ELEKTRA/EEG)	+34
WRLT +6, WKOC +6, KGSR +6, WXRW +5, KINK +3, WHPT +3, WDOD +2, KXPT +2, WNCN +2, CIDR +1	
FREDDY JONES BAND • Wonder (CAPRICORN/MERCURY)	+34
KKZN +9, KMTT +8, WBOS +8, WJBX +7, WDOD +3, WHPT +3, KGSR +3, WMAX +2, WRLT +1	
STEVE EARLE • Telephone Road (E-SQUARED/WARNER BROS.)	+29
WTTS +7, WRLT +6, KGSR +5, CIDR +4, WXRW +4, KMTT +3, WXRT +2	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+29
WBOS +9, WXRW +7, KFOG +5, WXRT +5, KINK +3, KKZN +2, WRLT +2, WHPT +2, WDOD +1, KMTT +1	
ABRA MOORE • Strangest Places (ARISTA AUSTIN/ARISTA)	+26
WDOD +8, KKZN +7, WKOC +5, WXLE +3, WBOS +3, KTCZ +1	



ON TOUR

OCT 17 - HARTFORD, OCT 18 - BOSTON, OCT 19 - N. BRUNSWICK, OCT 21 - ALBANY, OCT 22 - FAIRFAX, OCT 24 - 26 - PHILADELPHIA,
 OCT 29 - 31 - NEW YORK, NOV 2 - PITTSBURGH, NOV 3 - DETROIT, NOV 6 - TORONTO, NOV 8 - SYRACUSE, NOV 10 - BUFFALO,
 NOV 12 - CLEVELAND, NOV 13 - CHICAGO, NOV 15 - MILWAUKEE, NOV 18 - MINNEAPOLIS AND MORE...

ANDERSON • SQUIRE • HOWE • WHITE • SHERWOOD

"Open Your Eyes"

the first single from the upcoming new album.

(40) - (29) HERITAGE ROCK CHART 192 SPINS

TOP 5 PHONES AT:

KSHE WMMR WTPA KLOS WNEW Q104
 WHJY WBAB WDVE WMMS DC101 KQRS



ALBUM IN STORES
 NOVEMBER 25TH

Smash Mouth

"Walkin' On The Sun"

FRIDAY
OCTOBER
17TH
8PM
ET/PT

#1 for 5 consecutive weeks!

Approaching Platinum.

Performing live on David Letterman Friday Oct. 17th!

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THE WALLFLOWERS

"Three Marlenas"



from the 4 million selling album "Bringing Down The Horse"

35 - 29 Modern Rock Monitor

Major Market Marlenas...

WXRK KROQ KDGE
WNNX WHFS WXDX
WPLY WPLT WLUM
WENZ WAQZ KOME

and more...



STRESS ROTATION



space monkeys

"sugar cane"



impacting at alternative radio 10/20!

early believers: LIVE 105, WHFS, WLUM, KDGE, WXDX, 91X, XHRM, KCHZ, WLIR, KTCL KEDJ, WDST, WBCN...

CHINGON RECORDS
FACTORY RECORDS



transister

"LOOK WHO'S PERFECT NOW"

WBZU/Richmond 31 spins for 4 consecutive weeks!

KWOD WKRL WWSK KNRX WWCD
KTCL KLZR WXZZ KFTE and more...
KHTY KGDE WEQX KMYZ



Limp Bizkit "Counterfeit"

OVER 100,000 UNITS SCANNED
TOURED WITH KORN, PRIMUS,
FAITH NO MORE AND THE DEFTONES



POWER PLAYLISTS

Monitor

For Week Ending
October 12, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTXQ			
Dallas			
OM: Andy Lockridge MD: Redbeard			
TW	LW		
1	Aerosmith, Pink	33	32
2	Days Of The New, Touch, Peel And Stand	29	30
3	Rolling Stones, Anybody Seen My Baby	28	31
4	Foo Fighters, Everlong	28	29
5	Talk Show, Hello Hello	21	19
6	Mighty Joe Plum, Live Through This	20	18
7	Live, Rattlesnake	20	20
8	Oasis, Don't Go Away	19	19
9	Jimmie's Chicken Shack, High	18	18
10	The Offspring, I Choose	18	21
11	Everclear, Everything To Everyone	17	20
12	Green Day, Hitchin' A Ride	17	21
13	Creed, My Own Prison	17	19
14	Rolling Stones, Saint Of Me	15	9
15	Kenny Wayne Shepherd, Slow Ride	15	20
16	Rolling Stones, Low Down	13	7
17	Tool, Aenema	12	13
18	Sammy Hagar, Both Sides Now	10	8
19	Dream Theater, Burning My Soul	8	5
20	The Nizonez, The Fall	8	13
21	Cool For August, Trials	8	2
22	Goose Dolts, Lazy Eye	7	6
23	The Wallflowers, One Headlight	7	8
24	The Verve Pipe, The Freshmen	7	6
25	Motley Crue, Afraid	7	5
26	Oasis, D'You Know What I Mean?	7	8
27	Tonic, If You Could Only See	7	6
28	Joe Satriani, Surfing With The Alien	6	3
29	U2, Price	6	2
30	Live, Lakini's Juice	6	6

WMMS			
Cleveland			
PD: Bob Neumann APD: "Spaceman" Scott Hughes			
TW	LW		
1	Megadeth, Trust	32	31
2	Days Of The New, Touch, Peel And Stand	32	31
3	Green Day, Hitchin' A Ride	31	27
4	Tonic, If You Could Only See	31	29
5	Faith No More, Last Cup Of Sorrow	31	31
6	Aerosmith, Pink	30	29
7	Tool, H.	30	27
8	Collective Soul, Listen	29	24
9	Metallica, Bleeding Me	28	33
10	Creed, My Own Prison	23	21
11	Yes, Open Your Eyes	21	16
12	Kenny Wayne Shepherd, Slow Ride	20	17
13	Fleetwood Mac, The Chain	20	19
14	Mighty Joe Plum, Live Through This	19	16
15	The Offspring, I Choose	18	17
16	The Wallflowers, Three Marienias	17	19
17	Rolling Stones, Anybody Seen My Baby	17	26
18	Seven Mary Three, Lucky	15	8
19	Talk Show, Hello Hello	14	14
20	Smash Mouth, Walkin' On The Sun	13	14
21	Ozzy Osbourne, Back On Earth	12	0
22	Chris Duarte Group, Chopatra	12	6
23	Social Distortion, I Was Wrong	11	12
24	The Smashing Pumpkins, Bullet With Butterfly	11	9
25	Kula Shaker, Hush	11	6
26	Floodgates, Through My Days Into My Night	11	6
27	Calophane, Down	11	10
28	Waked, Mann's Chinese	10	13
29	Stone Temple Pilots, Trappan On A Hele	10	8
30	Live, Freaks	10	10

WRQC			
Minneapolis			
OM: Andy Bloom PD: Lauren MacLeash			
TW	LW		
1	Foo Fighters, Everlong	17	16
2	Faith No More, Last Cup Of Sorrow	16	24
3	Mx., Jungle	15	13
4	Green Day, Hitchin' A Ride	15	18
5	The Offspring, I Choose	15	9
6	Metallica, Bleeding Me	13	18
7	Megadeth, Trust	10	25
8	Goose Dolts, Lazy Eye	12	12
9	Creed, My Own Prison	12	14
10	Days Of The New, Touch, Peel And Stand	12	19
11	Megadeth, Almost Honest	11	15
12	The Nizonez, Bath In Rye	10	13
13	Aerosmith, Pink	10	28
14	Jimmie's Chicken Shack, High	10	13
15	Vibrash, No Regrets	9	14
16	Tool, Aenema	9	9
17	Dream Theater, Burning My Soul	9	10
18	The Offspring, Gone Away	8	22
19	Sammy Hagar, I Can't Drive 55	8	6
20	Talk Show, Hello Hello	8	24
21	Guns N' Roses, Welcome To The Jungle	7	7
22	Chris Duarte Group, Chopatra	7	7
23	Aerosmith, Dr. M.G.	7	5
24	The Jason Bonham Band, Down In Me	7	9
25	Dur Lady Peace, Superman's Dead	7	12
26	Caroline's Spine, Sullivan	7	6
27	Rush, Limelight	6	4
28	AC/DC, Shoot To Thrill	6	4
29	Rush, The Spirit Radio	6	5
30	Silverchair, Tomorrow	6	8

KSHE			
St. Louis			
PD: Rick Balis MD: Al Hofer			
TW	LW		
1	Yes, Open Your Eyes	28	27
2	Collective Soul, Listen	26	29
3	Oasis, D'You Know What I Mean?	21	14
4	Rolling Stones, Saint Of Me	18	12
5	Aerosmith, Pink	17	27
6	Rolling Stones, Anybody Seen My Baby	14	12
7	Lynyrd Skynyrd, Bring It On Home	14	16
8	Kenny Wayne Shepherd, Slow Ride	14	14
9	Carry Stevens, My Neighborhood	14	9
10	Cry Of Love, Sugarcane	13	14
11	Sammy Hagar, Both Sides Now	12	14
12	Jars Of Clay, Crazy Times	12	13
13	Jonny Lang, Hit The Ground Running	11	13
14	Kiss, Jungle	10	1
15	Paul Rodgers, Soul Of Love	7	5
16	Str, One Angel	7	12
17	Matchbox 20, Long Day	7	4
18	Eric Johnson, Pavilion	6	7
19	Creedence Clearwater Revival, Run Through	6	6
20	The Beatles, While My Guitar Gently Weeps	6	3
21	Dishwalla, Counting Blue Cars	6	5
22	John Fogerty, Walking In A Harncane	6	7
23	Eric Clapton, After Midnight	6	8
24	Eric Johnson, S.R.V.	5	7
25	The Wallflowers, 6th Avenue Heartache	5	6
26	Chalk Farm, Lie On Me	5	6
27	Paul McCartney, The World Tonight	5	7
28	Bad Company, Crazy Circles	5	7
29	Blue Oyster Cult, (Don't Fear) The Reaper	5	4
30	John Mellencamp, Just Another Day	5	7

WZTA			
Miami			
VP Prog.: Gregg Steele PD: Duane Doherty			
TW	LW		
1	Foo Fighters, Everlong	38	34
2	Sugar Ray, Fly	38	35
3	Oasis, D'You Know What I Mean?	36	35
4	Days Of The New, Touch, Peel And Stand	35	35
5	Creed, My Own Prison	34	34
6	Rolling Stones, Anybody Seen My Baby	33	22
7	Smash Mouth, Walkin' On The Sun	28	18
8	The Verve Pipe, Wilkins	24	34
9	Green Day, Hitchin' A Ride	22	20
10	Everclear, Everything To Everyone	21	22
11	Cool For August, Trials	21	15
12	The Nizonez, The Fall	21	21
13	Talk Show, Hello Hello	18	18
14	Collective Soul, Blame	18	11
15	The Offspring, I Choose	18	16
16	Filter & The Crystal Method, (Can't You)	17	10
17	Veruca Salt, Wilkano Girls	16	19
18	Readswim, rhye	16	21
19	Metallica, Bleeding Me	14	30
20	Kenny Wayne Shepherd, Slow Ride	14	15
21	Loungies, On And On	14	19
22	John Fogerty, Walking In A Harncane	14	12
23	Life Of Agony, Weeds	14	11
24	Kula Shaker, Hush	14	12
25	Aerosmith, Pink	13	8
26	Mighty Joe Plum, Live Through This	13	21
27	Metallica, Ring Through	12	10
28	The Wallflowers, Three Marienias	11	11
29	Seven Mary Three, Lucky	11	5
30	Foo Fighters, Monkey Wrench	11	7

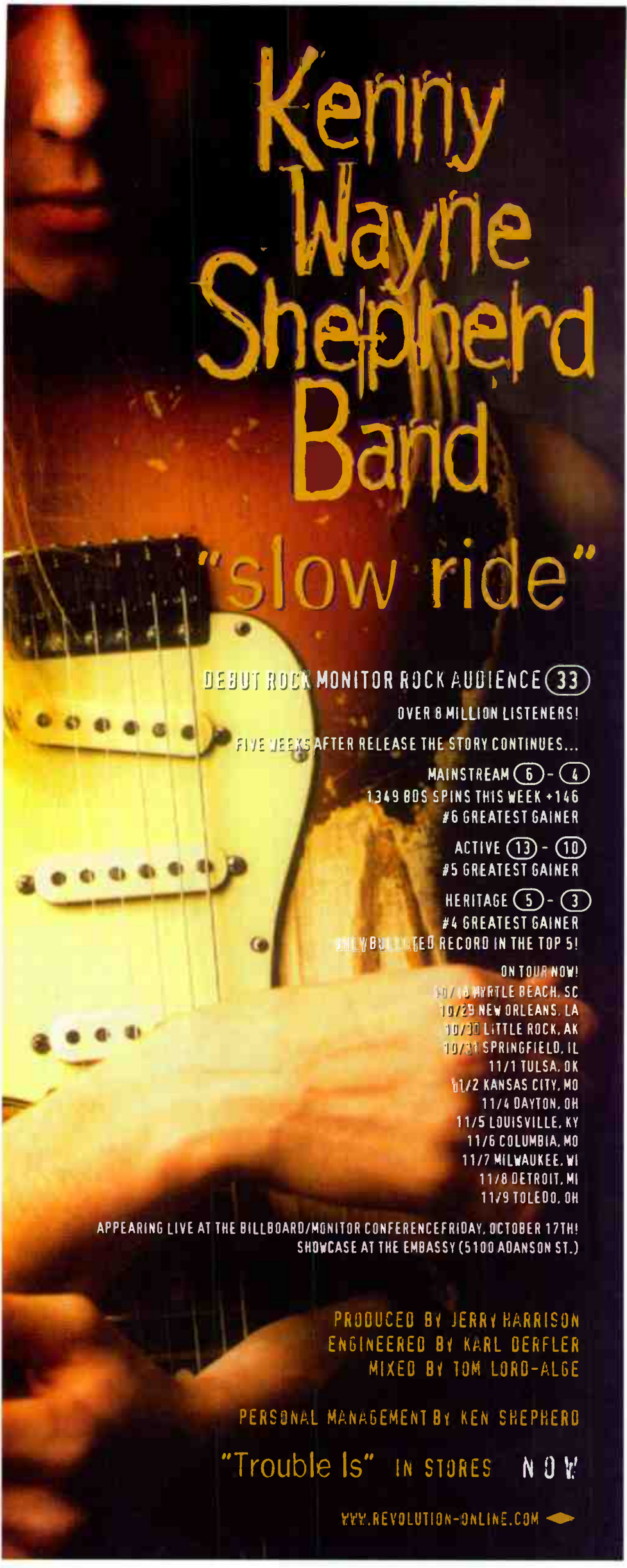
KSJO			
San Jose			
PD: Dana Jang MD: Laurie Free			
TW	LW		
1	Faith No More, Last Cup Of Sorrow	32	31
2	Days Of The New, Touch, Peel And Stand	31	27
3	Megadeth, Trust	30	31
4	Foo Fighters, Everlong	26	27
5	Tool, Aenema	23	26
6	Jimmie's Chicken Shack, High	22	17
7	Creed, My Own Prison	18	19
8	Mighty Joe Plum, Live Through This	18	15
9	The Offspring, I Choose	18	19
10	Everclear, Everything To Everyone	17	18
11	Live, Rattlesnake	17	19
12	Green Day, Hitchin' A Ride	17	16
13	Talk Show, Hello Hello	16	17
14	Kenny Wayne Shepherd, Slow Ride	16	8
15	Sammy Hagar, Both Sides Now	15	16
16	Collective Soul, Blame	14	16
17	The Smashing Pumpkins, Zero	13	10
18	The Smashing Pumpkins, Bullet With Butterfly	12	7
19	The Offspring, Gone Away	12	8
20	The Nizonez, The Fall	12	17
21	Soundgarden, Pretty Noize	11	9
22	Metallica, Until It Sleeps	10	8
23	Tool, Sbnkfst!	10	6
24	Tool, H.	10	8
25	Metallica, King Nothing	9	6
26	Megadeth, Almost Honest	9	7
27	The Hungers, Vanishing Cream	8	6
28	Soundgarden, Rhinoceros	8	10
29	Soundgarden, Rhinoceros	8	10
30	The Tea Party, Temptation	8	6

WIYY			
Baltimore			
PD: Rick Strauss APD/MD: Rob Heckman			
TW	LW		
1	Days Of The New, Touch, Peel And Stand	29	27
2	Creed, My Own Prison	27	26
3	Aerosmith, Pink	26	28
4	Mighty Joe Plum, Live Through This	25	27
5	Rolling Stones, Anybody Seen My Baby	25	26
6	Kula Shaker, Hush	20	16
7	Collective Soul, Blame	19	13
8	Foo Fighters, Everlong	19	6
9	Kiss, Jungle	19	17
10	Kenny Wayne Shepherd, Slow Ride	18	16
11	Dream Theater, Burning My Soul	18	9
12	The Offspring, I Choose	17	20
13	The Nizonez, The Fall	16	20
14	Megadeth, Almost Honest	15	16
15	Matchbox 20, Push	11	12
16	Foo Fighters, Monkey Wrench	10	3
17	Calophane, Down	10	8
18	Jimmie's Chicken Shack, High	10	8
19	Soundgarden, Rhinoceros	9	3
20	Megadeth, Trust	9	9
21	Rolling Stones, Low Down	8	7
22	Tonic, Casual Affair	8	10
23	Rolling Stones, Flip The Switch	8	9
24	Billy Squier, Ladies In The Night	7	13
25	Tonic, If You Could Only See	7	13
26	Rush, Tom Sawyer	7	6
27	Black Sabbath, War Pigs	7	5
28	The Offspring, Gone Away	7	9
29	Green Day, Hitchin' A Ride	7	12
30	Judas Priest, Living After Midnight	6	4

WEBN			
Cincinnati			
OM: Jim Richards MD: Rick Jamie			
TW	LW		
1	Days Of The New, Touch, Peel And Stand	32	26
2	Smash Mouth, Walkin' On The Sun	32	31
3	Megadeth, Trust	28	25
4	Metallica, Bleeding Me	26	26
5	Sugar Ray, Fly	22	24
6	The Offspring, I Choose	19	18
7	Creed, My Own Prison	18	18
8	Goose Dolts, Lazy Eye	18	18
9	Seven Mary Three, Lucky	18	18
10	Oasis, D'You Know What I Mean?	17	16
11	Mighty Joe Plum, Live Through This	16	16
12	Collective Soul, Blame	16	16
13	Blur, Song 2	15	5
14	Foo Fighters, Everlong	15	9
15	Matchbox 20, 3 AM	15	9
16	Oasis, Don't Go Away	12	0
17	Alice In Chains, Man In The Box	11	9
18	Soundgarden, Fell On Black Days	10	8
19	Alice In Chains, Would	9	8
20	Candlebox, Far Behind	9	8
21	Pearl Jam, Black	9	7
22	Bush, Everything Zen	8	10
23	Stone Temple Pilots, Wicked Garden	8	6
24	Tonic, If You Could Only See	7	18
25	Stone Temple Pilots, Vasoline	7	6
26	Stone Temple Pilots, Sex Type Thing	7	8
27	Black Lab, Wash It Away	7	0
28	Live, Rattlesnake	7	0
29	Cool For August, Trials	7	5
30	Soundgarden, Black Hole Sun	6	3

KISW			
Seattle			
SM/PD: Clark Ryan MD: Cathy Faulkner			
TW	LW		
1	Foo Fighters, Everlong	30	29
2	The Offspring, I Choose	28	32
3	Aerosmith, Pink	28	28
4	Rolling Stones, Anybody Seen My Baby	24	13
5	Faith No More, Last Cup Of Sorrow	19	17
6	Days Of The New, Touch, Peel And Stand	18	24
7	Kiss, Jungle	18	14
8	Kenny Wayne Shepherd, Slow Ride	17	16
9	Megadeth, Almost Honest	17	14
10	Sammy Hagar, Marching To Mars	15	13
11	Green Day, Hitchin' A Ride	14	7
12	Filter & The Crystal Method, (I can't You)	9	8
13	Everclear, Everything To Everyone	8	8
14	Tool, Forty Na & 2	8	9
15	The Verve Pipe, Wilkins	7	6
16	Red Rider, Lunatic Fringe	6	4
17	Jimi Hendrix, Fire	6	5
18	Tonic, If You Could Only See	6	6
19	Blue Oyster Cult, Godzilla	6	6
20	Bush, Greedy Fly	6	4
21	Collective Soul, Lister	6	5
22	The Doors, Roadhouse Blues	6	5
23	Ozzy Osbourne, Crazy Train	6	5
24	Ted Nugent, Cat Scratch Fever	6	4
25	Alice In Chains, Heaven Beside You	6	5
26	Blue Oyster Cult, (Don't Fear) The Reaper	6	3
27	Metallica, The Unforgiven	6	5
28	Jimi Hendrix, All Along The Watchtower	6	5
29	The Hungers, Vanishing Cream	6	6
30	Billy Idol, White Wedding	6	4

WHJY			
Providence			
PD: Bill Weston MD: Sharon Schifino			
TW	LW		
1	Paul Rodgers, Soul Of Love	26	26
2	The Wallflowers, The Difference	24	25
3	Rolling Stones, Anybody Seen My Baby	24	23
4	Tonic, If You Could Only See	22	25
5	Matchbox 20, Push	17	26
6	Alice In Chains, Over Now	17	13
7	Baroness, Ladies In The Old Apartment	17	13
8	Smash Mouth, Walkin' On The Sun	17	15
9	Kenny Wayne Shepherd, Slow Ride	17	14
10	Our Lady Peace, Superman's Dead	17	12
11	Better Than Ezra, Desperately Wanting	15	13
12	Mighty Joe Plum, Live Through This	15	15
13	Days Of The New, Touch, Peel And Stand	15	15
14	Dishwalla, Counting Blue Cars	13	11
15	John Mellencamp, Key West Intermezzo	13	13
16	Metallica, Hero Of The Day	13	12
17	Foo Fighters, Everlong	13	9
18	Blues Traveler, Most Precious	12	12
19	The Verve Pipe, The Freshmen	11	10
20	Sugar Ray, Fly	11	11
21	Chris Duarte Group, Chopatra	10	7
22	The Offspring, I Choose	10	



Kenny Wayne Shepherd Band

"slow ride"

DEBUT ROCK MONITOR ROCK AUDIENCE (33)

OVER 8 MILLION LISTENERS!

FIVE WEEKS AFTER RELEASE THE STORY CONTINUES...

MAINSTREAM (6) - (4)

1349 BDS SPINS THIS WEEK +146

#6 GREATEST GAINER

ACTIVE (13) - (10)

#5 GREATEST GAINER

HERITAGE (5) - (3)

#4 GREATEST GAINER

ONLY BILLED RECORD IN THE TOP 5!

ON TOUR NOW!

10/18 MYRTLE BEACH, SC

10/29 NEW ORLEANS, LA

10/30 LITTLE ROCK, AR

10/31 SPRINGFIELD, IL

11/1 TULSA, OK

11/2 KANSAS CITY, MO

11/4 DAYTON, OH

11/5 LOUISVILLE, KY

11/6 COLUMBIA, MO

11/7 MILWAUKEE, WI

11/8 DETROIT, MI

11/9 TOLEDO, OH

APPEARING LIVE AT THE BILLBOARD/MONITOR CONFERENCE FRIDAY, OCTOBER 17TH!
SHOWCASE AT THE EMBASSY (5100 ADANSON ST.)

PRODUCED BY JERRY HARRISON
ENGINEERED BY KARL DERFLER
MIXED BY TOM LORD-ALGE

PERSONAL MANAGEMENT BY KEN SHEPHERD

"Trouble Is" IN STORES NOW

WWW.REVOLUTION-ONLINE.COM

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
October 12, 1997

Station	PD:	MD:	Station	PD/MD:	Station	PD:	MD:
KBPI Denver	Bob Richards	Willie B.	WLZR Milwaukee	Keith Hastings	WBZX Columbus, OH	Hal Fish	Ronni Hunter
WJRR Orlando	Dick Sheetz	Pat Lynch	WRDU Raleigh	Bob Edwards	KQRC Kansas City	Vince Richards	Valorie Knight
WBAB Long Island	Eric Wellman		KISS San Antonio	Kevin Vargas	C.J. Cruz	KUPD Phoenix	Tim Maranville
WIMZ Knoxville	Jim Pemberton	Bill Kidd	WOPYX Albany	John Cooper		KIOZ San Diego	Tim Dukes

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
October 12, 1997

Playlists supplied by Broadcast Data Systems' RadioTrack service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumies are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon specs.

WCCC
Hartford PD: Ron Dresner
APD/MD: Mike Karolyi

	TW	LW
1	33	30
2	32	31
3	31	29
4	29	32
5	28	29
6	28	30
7	27	2
8	26	17
9	26	16
10	19	18
11	19	20
12	19	31
13	19	22
14	19	19
15	18	18
16	18	17
17	18	21
18	17	18
19	17	1
20	15	13
21	10	6
22	9	5
23	8	15
24	8	8
25	8	8
26	8	8
27	8	6
28	7	6
29	7	5
30	7	8

KUFO
Portland PD: Dave Numme
APD: Al Scott

	TW	LW
1	29	32
2	28	28
3	26	26
4	25	29
5	22	23
6	21	16
7	21	21
8	19	28
9	17	14
10	14	14
11	14	25
12	14	20
13	14	14
14	13	14
15	13	8
16	12	11
17	12	19
18	12	9
19	12	11
20	12	14
21	11	8
22	11	11
23	9	8
24	10	10
25	10	11
26	10	10
27	10	8
28	10	12
29	10	8
30	9	7

WDHA
Morristown, NJ PD: Lenny Bloch
MD: Terrie Carr

	TW	LW
1	29	26
2	29	30
3	28	26
4	27	26
5	22	17
6	17	13
7	17	17
8	16	18
9	16	20
10	15	15
11	15	12
12	14	9
13	13	0
14	13	11
15	13	8
16	13	9
17	10	12
18	10	12
19	10	8
20	9	10
21	9	10
22	9	15
23	9	10
24	8	4
25	8	13
26	8	9
27	8	12
28	7	6
29	7	13
30	7	5

KRXQ
Sacramento SM: Curtiss Johnson
APD: Pat Martin

	TW	LW
1	33	31
2	31	30
3	30	30
4	29	29
5	29	29
6	22	13
7	21	8
8	20	19
9	20	20
10	20	20
11	19	19
12	19	18
13	19	20
14	19	18
15	19	18
16	19	19
17	19	19
18	18	20
19	18	0
20	18	20
21	17	21
22	17	28
23	17	21
24	16	16
25	13	3
26	12	13
27	11	9
28	11	6
29	11	8
30	10	11

WROQ
Greenville PD: Ken Carson
APD/MD: K.C. Carson

	TW	LW
1	22	13
2	18	11
3	18	9
4	18	12
5	16	10
6	14	10
7	14	10
8	14	10
9	14	10
10	14	10
11	14	10
12	14	10
13	14	10
14	14	10
15	14	10
16	14	10
17	14	10
18	14	10
19	14	10
20	14	10
21	14	10
22	14	10
23	14	10
24	14	10
25	14	10
26	14	10
27	14	10
28	14	10
29	14	10
30	14	10

KATT
Oklahoma City PD: Chris Baker
MD: Jake Daniels

	TW	LW
1	27	23
2	25	24
3	24	23
4	22	20
5	22	19
6	22	20
7	20	20
8	20	17
9	19	20
10	17	22
11	17	17
12	17	17
13	17	17
14	16	16
15	16	12
16	11	8
17	11	13
18	11	11
19	10	24
20	10	9
21	10	10
22	9	7
23	9	9
24	8	7
25	8	8
26	8	6
27	7	6
28	7	7
29	6	8
30	6	7

KDKB
Phoenix OM: Tim Maranville
MD Tracy Lea

	TW	LW
1	19	11
2	18	18
3	18	18
4	17	18
5	16	12
6	16	16
7	15	17
8	15	12
9	15	14
10	15	14
11	12	12
12	11	11
13	11	11
14	11	11
15	11	11
16	5	5
17	5	4
18	5	4
19	5	4
20	5	4
21	5	3
22	5	3
23	5	2
24	5	2
25	5	2
26	5	2
27	5	2
28	5	3
29	5	3
30	5	4

WLVQ
Columbus PD: Greg Ausham

	TW	LW
1	26	31
2	21	29
3	20	29
4	16	28
5	15	22
6	12	12
7	10	12
8	10	13
9	10	13
10	10	10
11	9	17
12	8	14
13	8	10
14	8	7
15	8	7
16	8	11
17	7	9
18	7	12
19	7	12
20	7	4
21	7	6
22	7	6
23	7	5
24	7	5
25	7	5
26	7	5
27	7	5
28	7	4
29	7	11
30	7	3

WNOR
Norfolk PD: Harvey Kojan
APD/MD: Tim Parker

	TW	LW
1	30	29
2	30	28
3	30	22
4	29	1
5	27	19
6	24	14
7	23	28
8	22	30
9	21	21
10	20	18
11	20	18
12	18	22
13	18	20
14	18	20
15	18	19
16	17	17
17	17	17
18	16	3
19	17	7
20	17	12
21	16	11
22	16	12
23	16	10
24	16	10
25	16	10
26	16	13
27	16	9
28	16	7
29	16	7
30	16	9

WCKW
New Orleans GM: Sid Levit

	TW	LW
1	25	25
2	25	29
3	25	29
4	25	29
5	21	21
6	16	15
7	15	3
8	15	3
9	15	3
10	12	11
11	12	9
12	11	10
13	11	11
14	11	11
15	10	4
16	10	7
17	10	10
18	10	8
19	9	10
20	9	10
21	9	7
22	9	7
23	9	9
24	9	8
25	9	8
26	9	8
27	9	8
28	9	8
29	9	8
30	9	8

WTFX
Louisville OM: Michael Lee
PD: Future Bob

	TW	LW
1	27	28
2	26	22
3	25	26
4	25	28
5	24	32
6	23	26
7	14	7
8	14	8
9	14	8
10	14	11
11	13	10
12	12	15
13	12	12
14	11	11
15	11	7
16	11	12
17	11	14
18	11	13
19	10	8
20	10	1
21	9	7
22	9	7
23	9	7
24	9	8
25	9	8
26	9	5
27	9	16
28	9	15
29	9	9
30	8	11

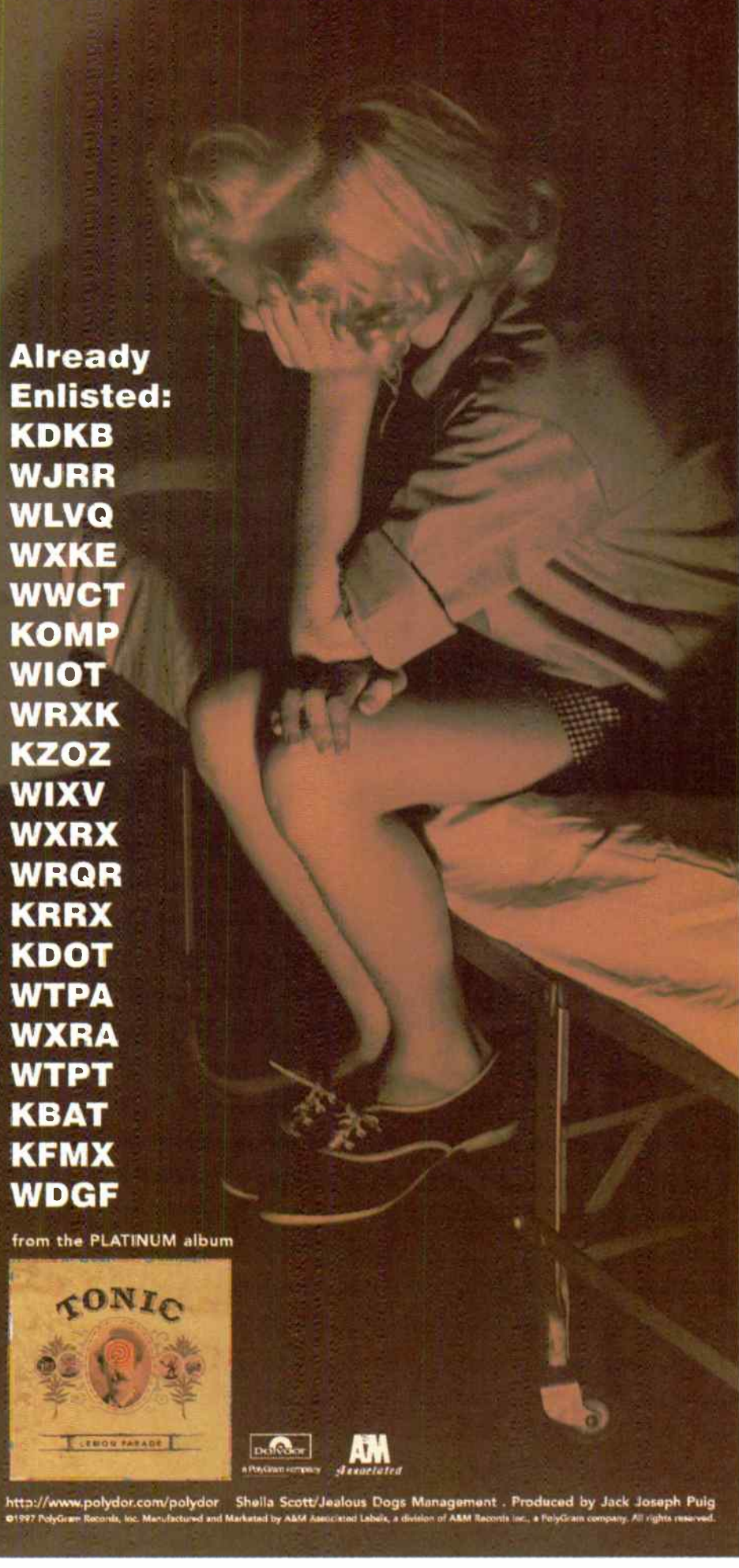
WTUE
Dayton OM: Tom Carroll
PD: Chris Geisen

	TW	LW
1	29	24
2	29	27
3	28	28
4	28	28
5	25	15
6	14	14
7	14	14
8	14	19
9	14	15
10	15	15
11	15	7
12	14	29
13	14	14
14	13	12
15	13	11
16	13	11
17	12	13
18	11	13
19	10	13
20	10	13
21	9	11
22	9	9
23	9	9
24	9	4
25	8	8
26	8	8
27	8	8
28	8	8
29	8	8
30	8	9

TONIC

Soldier's Daughter

the follow up to the #1 track "IF YOU COULD ONLY SEE"



Already Enlisted:
KDKB
WJRR
WLVQ
WXKE
WWCT
KOMP
WIOT
WRXK
KZOZ
WIXV
WXRX
WRQR
KRRX
KDOT
WTPA
WXRA
WTPT
KBAT
KFMX
WDGF

from the PLATINUM album



http://www.polydor.com/polydor Sheila Scott/Jealous Dogs Management - Produced by Jack Joseph Puig
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POWER PLAYLISTS

For Week Ending October 12, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., WEGR, WCMF, WIOT, WFYV, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBK, WKQQ, KBER, WTPA, WAQX, KLPX, WZMT, WRXL) with columns for station name, PD/MD, and song titles with play counts.



POWER PLAYLISTS

For Week Ending October 12, 1997



Playlists supplied by Broadcast Data Systems Radio Track work. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-charting station. Changes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including KRZR, KFRQ, WKLC, KGGO, KRZZ, KILO, KOMP, KZRR, WEZX, WRXK, KAZR, WSFL, WNCD, KNCN, KRAB, WVRK, WSTZ, WZZR, WZAT, WARQ, WMFS, WIZN, WIXV, and KTYD. Each station entry includes a list of songs and their corresponding radio track numbers.

AIRPOWER
(Minimum 800 detections for the first time)

<p>KISS 818/331 <i>Jungle (Mercury)</i></p> <p>Total Stations: 72/Chart Move: 32-13 Heavy (21+ plays): 7 KAZR, KMBY, KOMP, WDHA, WNOR, WRIF, WZAT Medium (14-20): 18 KBER, KCAL, KEGL, KEGL, KISW, KLPX, KQRC, KTUX, KUPD, WAPL, WBZ, WCKW, WIYY, WMFS, WRQC, WTFX, WTUE, WZMT Light (Under 14): 47 New Airplay This Week: 20 KMJX, KRAD, KRZR, KSHE, KTUX, WCKW, WJRR, WKLC, WNOR, WPLR, WRCX, WRXK, WVRK, WWDC, WXXF, WXTB, WYSP, WZAT, WZZO</p>	<p>SMASH MOUTH 800/16 <i>Walkin' On The Sun (Interscope)</i></p> <p>Total Stations: 51/Chart Move: 15-14 Heavy (21+): 17 KBER, KEGL, KILO, KISS, KRAB, KRAD, KRXX, KTAL, KTUX, WARQ, WEBN, WJRR, WKLQ, WVRK, WXRA, WZAT, WZTA Medium (14-20): 9 KBPI, KLAQ, KNKN, WBAB, WHJY, WTPA, WWDC, WXTB, WZZO Light (Under 14): 25 New Airplay This Week: 1 WKLS</p>
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AIRPOWER BOUND

<p>EVERCLEAR 790/33 <i>Everything To Everyone (Capitol)</i></p> <p>Total Stations: 81/Chart Move: 17-15 Heavy (21+ plays): 8 KAZR, KRAD, KTUX, KUFO, WWDC, WXRA, WZAT, WZTA Medium (14-20): 19 KBPI, KEGL, KEGL, KEZO, KFRQ, KILO, KISS, KNKN, KQRC, KRZR, KSJO, KTXQ, WARQ, WBAB, WCCC, WIXV, WJRR, WRXL, WXTB Light (Under 14): 54 New Airplay This Week: 2 KNKN, WKLS</p> <p>MEGADETH 766/90 <i>Almost Honest (Capitol)</i></p> <p>Total Stations: 62/Chart Move: 18-18 Heavy (21+): 8 KATT, KAZR, KEGL, KILO, KUPD, WBZ, WNOR, WXRA Medium (14-20): 15 KBER, KISW, KNKN, KRAD, KRXX, WCCC, WIYY, WMFS, WRCX, WRXL, WTPA, WWDC, WYSP, WZAT, WZMT Light (Under 14): 39 New Airplay This Week: 6 KISS, KRAD, WKLQ, WROV, WTFX, WZTA</p> <p>JIMMIE'S CHICKEN SHACK 623/-31 <i>High (Rocket/A&M)</i></p> <p>Total Stations: 50/Chart Move: 23-20 Heavy (21+): 6 KILO, KNKN, KUPD, WMFS, WXRA, WZAT Medium (14-20): 15 KAZR, KBER, KEGL, KFRQ, KIOZ, KRAD, KSJO, KTUX, KTXQ, WAAF, WCCC, WKLQ, WNOR, WWDC, WZTA Light (Under 14): 29 New Airplay This Week: 2 KUFO, WROQ</p> <p>THE WALLFLOWERS 572/25 <i>Three Marlenas (Interscope)</i></p> <p>Total Stations: 50/Chart Move: 26-21 Heavy (21+): 3 KRAB, KTUX, WEGR Medium (14-20): 12 KEZO, KLAQ, KLB, KMJX, KTAL, KTYD, WBAB, WKLC, WMMS, WROQ, WZAT, WZZR Light (Under 14): 35 New Airplay This Week: 5 KMOD, WDHA, WHJY, WXXF, WZZO</p> <p>SAMMY HAGAR 564/190 <i>Both Sides Now (The Track Factory/MCA)</i></p> <p>Total Stations: 46/Chart Move: Debut 23 Heavy (21+): 3 KOMP, WRDU, WZAT Medium (14-20): 17 KLAQ, KLB, KLPX, KMOD, KNKN, KRZZ, KSJO, KTUX, KXUS, WCCC, WIMZ, WIOT, WIXV, WKLC, WNCD, WONE, WRXX Light (Under 14): 26 New Airplay This Week: 9 KQRC, WFVY, WIMZ, WLQV, WONE, WPLR, WRIF, WSTZ, WVRK</p> <p>COOL FOR AUGUST 535/47 <i>Trials (Warner Bros.)</i></p> <p>Total Stations: 47/Chart Move: 31-25 Heavy (21+): 8 KNKN, KRAB, KRAD, KTUX, WAAF, WXRA, WZAT, WZTA Medium (14-20): 7 KLB, KRZR, KUFO, KUPD, WMFS, WTFX, WVRK Light (Under 14): 32 New Airplay This Week: 2 KTXQ, WEBN</p> <p>THIRD EYE BLIND 516/27 <i>Graduate (Elektra/EEG)</i></p> <p>Total Stations: 44/Chart Move: 30-26 Heavy (21+): 6 KILO, KRAD, KUFO, WKLQ, WXRA, WZAT</p>	<p>Medium (14-20): 7 KBPI, KEGL, KRXX, KRZR, WARQ, WJRR, WXTB Light (Under 14): 31 New Airplay This Week: 3 WHJY, WYSP, WZAT</p> <p>BLUES TRAVELER 502/16 <i>Most Precarious (A&M)</i></p> <p>Total Stations: 42/Chart Move: 29-27 Heavy (21+): 5 KTYD, WARQ, WEZX, WXRA, WZZO Medium (14-20): 11 KLAQ, KLB, KMOD, WCCC, WDHA, WEGR, WJRR, WKLC, WONE, WROV, WZZR Light (Under 14): 26 New Airplay This Week: 3 WBLM, WIZN, WJRR</p> <p>LIVE 466/196 <i>Rattlesnake (Radioactive/MCA)</i></p> <p>Total Stations: 43/Chart Move: Debut 30 Heavy (21+): 5 KAZR, WLZR, WXRA, WXTB, WZAT Medium (14-20): 8 KLAQ, KRXX, KSJO, KTUX, KTXQ, WCCC, WIXV, WTPA Light (Under 14): 30 New Airplay This Week: 11 KFRQ, KNKN, KQRC, KRAD, WAPL, WARQ, WCCC, WIOT, WKLC, WRCX, WZTA</p> <p>KULA SHAKER 435/40 <i>Hush (Columbia)</i></p> <p>Total Stations: 48/Chart Move: 37-32 Heavy (21+): 2 KTUX, WZAT Medium (14-20): 9 KEGL, KILO, KLPX, KRAD, WIYY, WKLQ, WWDC, WZTA, WZZR Light (Under 14): 37 New Airplay This Week: 6 KBER, KMJX, WROQ, WRXK, WXRA, WZMT</p> <p>FLEETWOOD MAC 432/69 <i>The Chain (Reprise)</i></p> <p>Total Stations: 45/Chart Move: Debut 33 Heavy (21+): 1 KLPX Medium (14-20): 13 KEZO, KLAQ, KMOD, WBLM, WEGR, WEZX, WFVY, WIZN, WMMS, WROV, WRXL, WXXF, WZZO Light (Under 14): 31 New Airplay This Week: 6 KMJX, WAPL, WONE, WROQ, WSFL, WZZO</p> <p>JOHN FOGERTY 401/19 <i>Blueboy (Warner Bros.)</i></p> <p>Total Stations: 31/Chart Move: 39-35 Heavy (21+): 3 KMJX, KTAL, WRXX Medium (14-20): 11 KLOS, KMOD, WAPL, WEGR, WKLC, WLVQ, WONE, WPLR, WROQ, WXXF, WZZR Light (Under 14): 17 New Airplay This Week: 1 WIXV</p> <p>SEVEN MARY THREE 395/23 <i>Lucky (Mammoth/Atlantic)</i></p> <p>Total Stations: 36/Chart Move: Debut 36 Heavy (21+): 5 KRAD, KTUX, WAAF, WAPL, WZAT Medium (14-20): 6 KEGL, WEBN, WKQQ, WMMS, WROV, WXTB Light (Under 14): 25 New Airplay This Week: 2 KRZR, WSTZ</p> <p>DREAM THEATER 355/59 <i>Burning My Soul (EastWest/EEG)</i></p> <p>Total Stations: 41/Chart Move: Debut 39 Heavy (21+): 2 KILO, WMFS Medium (14-20): 5 KEGL, KOMP, KQRC, WIYY, WZAT Light (Under 14): 34 New Airplay This Week: 8 KIOZ, KTXQ, WAPL, WBZ, WPLR, WTPA, WTUE, WZMT</p>
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CHART BOUND

<p>THE JASON BONHAM BAND 344/46 <i>Drown in Me (MJJ/WORK)</i></p> <p>Total Stations: 49 Heavy (21+): 1 KEZO Medium (14-20): 4 KEGL, KOMP, KRZR, WDHA Light (Under 14): 44 New Airplay This Week: 8 KAZR, KIOZ, KLB, KNKN, WCCC, WRIF, WTUE, WZZR</p> <p>HEADSWIM 327/22 <i>Hype (550 Music)</i></p> <p>Total Stations: 37 Heavy (21+): 1 WXRA Medium (14-20): 5 KBPI, KLB, WMFS, WZAT, WZTA Light (Under 14): 31 New Airplay This Week: 2 KMBY, WVRK</p> <p>LIFE OF AGONY 315/40 <i>Weeds (Roadrunner)</i></p> <p>Total Stations: 37 Heavy (21+): 2 WXRA, WZAT Medium (14-20): 4 KBPI, KILO, WCCC, WZTA Light (Under 14): 31 New Airplay This Week: 2 KQRC, WBZX</p> <p>THE ROLLING STONES 312/88 <i>Saint Of Me (Virgin)</i></p> <p>Total Stations: 46 Heavy (21+): 0 Medium (14-20): 6 KGGO, KRXX, KSHE, KTXQ, WCMF, WRCX Light (Under 14): 40 New Airplay This Week: 14 KFRQ, KLOS, KLPX, KMBY, KRZZ, KTAL, WCKW, WCMF, WIMZ, WIOT, WIXV, WKLC, WROQ, WWDC</p> <p>CELLOPHANE 295/0 <i>Down (Virgin)</i></p> <p>Total Stations: 39 Heavy (21+): 1 WAAF Medium (14-20): 3 WMFS, WZAT, WZMT Light (Under 14): 35 New Airplay This Week: 1 KFRQ</p> <p>MATCHBOX 20 290/126 <i>3 AM (Lava/Atlantic)</i></p> <p>Total Stations: 33 Heavy (21+): 2 WJRR, WWDC Medium (14-20): 4 KLAQ, KRXX, KRZR, WAPL Light (Under 14): 27 New Airplay This Week: 12 KEGL, KEZO, KLOS, KRZR, KTUX, WAPL, WEBN, WKLC, WNCD, WPYX, WXRA, WZTA</p> <p>OASIS 280/39 <i>Don't Go Away (Epic)</i></p> <p>Total Stations: 26 Heavy (21+): 4 KTUX, WARQ, WWDC, WZAT Medium (14-20): 5 KEZO, KRAD, KTXQ, WTPA, WZMT Light (Under 14): 17 New Airplay This Week: 1 WEBN</p> <p>THE TEA PARTY 279/16 <i>Temptation (Atlantic)</i></p> <p>Total Stations: 34 Heavy (21+): 0 Medium (14-20): 3 KEGL, WAAF, WZAT Light (Under 14): 31 New Airplay This Week: 3 KLB, WVRK, WZAT</p> <p>THE REFRESHMENTS 263/-2 <i>Good Year (Mercury)</i></p> <p>Total Stations: 29 Heavy (21+): 2 KTUX, WXRA Medium (14-20): 5 KILO, KLB, KRAD, WIXV, WWDC Light (Under 14): 22</p> <p>BLACK LAB 258/211 <i>Wash It Away (DGC/Geffen)</i></p> <p>Total Stations: 33 Heavy (21+): 2 KRXX, WXRA Medium (14-20): 5 KTUX, WCCC, WMFS, WTFX, WXTB Light (Under 14): 26 New Airplay This Week: 14 KNKN, KQRC, KRZR, KTUX, WCCC, WEBN, WKQQ, WMFS, WMMS, WXRA, WXTB, WYSP, WZAT, WZZO</p>	<p>Total Plays/Gain</p> <p>MOST NEW STATIONS</p> <p>KISS 20 <i>Jungle (Mercury)</i></p> <p>BLACK LAB 14 <i>Wash It Away (DGC/Geffen)</i></p> <p>THE ROLLING STONES 14 <i>Saint Of Me (Virgin)</i></p> <p>MATCHBOX 20 12 <i>3 AM (Lava/Atlantic)</i></p> <p>OZZY OSBOURNE 12 <i>Back On Earth (Epic)</i></p> <p>YES 248/56 <i>Open Your Eyes (Beyond Music)</i></p> <p>Total Stations: 28 Heavy (21+): 2 KSHE, WMMS Medium (14-20): 5 KLPX, WBAB, WEGR, WTPA, WZZR Light (Under 14): 21 New Airplay This Week: 5 WCKW, WEZX, WHJY, WPLR, WTPA</p> <p>MATTHEW RYAN 234/50 <i>Guilty (A&M)</i></p> <p>Total Stations: 30 Heavy (21+): 0 Medium (14-20): 2 KTUX, WKLS Light (Under 14): 28 New Airplay This Week: 5 KMOD, WCMF, WKQQ, WROQ, WZZO</p> <p>311 210/65 <i>What Was I Thinking (Capricorn/Mercury)</i></p> <p>Total Stations: 52 Heavy (21+): 1 WAAF Medium (14-20): 1 WMFS Light (Under 14): 50 New Airplay This Week: 2 KRAD, WZMT</p> <p>THE ROLLING STONES 206/19 <i>Flip The Switch (Virgin)</i></p> <p>Total Stations: 45 Heavy (21+): 1 WMMR Medium (14-20): 0 Light (Under 14): 44 New Airplay This Week: 3 KBER, KRZR, WRXL</p> <p>OZZY OSBOURNE 161/161 <i>Back On Earth (Epic)</i></p> <p>Total Stations: 21 Heavy (21+): 0 Medium (14-20): 3 KILO, KUPD, WRIF Light (Under 14): 18 New Airplay This Week: 12 KILO, KUPD, WBZX, WDHA, WEBN, WIOT, WMMS, WNCD, WRCX, WRIF, WTPA, WXTB</p> <p>FAITH NO MORE 159/46 <i>Ashes To Ashes (Slash/Reprise)</i></p> <p>Total Stations: 24 Heavy (21+): 1 WMFS Medium (14-20): 2 KILO, WAAF Light (Under 14): 21 New Airplay This Week: 5 KAZR, KRXX, KTUX, WRCX, WZAT</p> <p>THE ROLLING STONES 141/22 <i>Low Down (Virgin)</i></p> <p>Total Stations: 23 Heavy (21+): 0 Medium (14-20): 1 WRDU Light (Under 14): 22 New Airplay This Week: 1 WZZO</p> <p>TONIC 127/31 <i>Soldier's Daughter (Polydor/A&M)</i></p> <p>Total Stations: 15 Heavy (21+): 0 Medium (14-20): 4 KOMP, WIOT, WTPA, WXRA Light (Under 14): 11 New Airplay This Week: 3 WJRR, WRXK, WXRA</p> <p>DEFTONES 116/63 <i>My Own Summer (Shove It) (Maverick/Warner Bros.)</i></p> <p>Total Stations: 37 Heavy (21+): 0</p> <p>Medium (14-20): 0 Light (Under 14): 37 New Airplay This Week: 3 KEGL, KRAD, WKLO</p> <p>DAVID LEE ROTH 116/116 <i>Don't Piss Me Off (Rhino)</i></p> <p>Total Stations: 28 Heavy (21+): 0 Medium (14-20): 1 KCAL Light (Under 14): 27 New Airplay This Week: 7 KCAL, KEGL, KOMP, WBAB, WDHA, WROQ, WZZO</p> <p>U2 116/0 <i>Please (Island)</i></p> <p>Total Stations: 13 Heavy (21+): 1 KISS Medium (14-20): 2 KRZR, KTUX Light (Under 14): 10 New Airplay This Week: 2 KTUX, WRIF</p> <p>SOUTHERN CULTURE ON THE SKIDS 114/6 <i>Shotgun (DGC/Geffen)</i></p> <p>Total Stations: 17 Heavy (21+): 1 WXRA Medium (14-20): 1 KNKN Light (Under 14): 15 New Airplay This Week: 1 WZMT</p> <p>CHUMBAWAMBA 97/10 <i>Tubthumping (Republic/Universal)</i></p> <p>Total Stations: 8 Heavy (21+): 2 KRAB, WWDC Medium (14-20): 2 WARQ, WKLQ Light (Under 14): 4</p> <p>LONGPIGS 95/12 <i>On And On (Mother/Island)</i></p> <p>Total Stations: 17 Heavy (21+): 0 Medium (14-20): 1 WZTA Light (Under 14): 16 New Airplay This Week: 2 KATT, WARQ</p> <p>COWBOY MOUTH 82/18 <i>Love Of My Life (MCA)</i></p> <p>Total Stations: 13 Heavy (21+): 0 Medium (14-20): 1 KLAQ Light (Under 14): 12 New Airplay This Week: 2 WXRA, WZAT</p> <p>FIONA APPLE 81/3 <i>Criminal (Clean Slate/WORK)</i></p> <p>Total Stations: 5 Heavy (21+): 1 KRAB Medium (14-20): 3 WARQ, WKLQ, WWDC Light (Under 14): 1</p> <p>THE MIGHTY MIGHTY BOSSTONES 79/3 <i>The Rascal King (Big Rig/Mercury)</i></p> <p>Total Stations: 12 Heavy (21+): 1 WAAF Medium (14-20): 0 Light (Under 14): 11 New Airplay This Week: 1 KRAD</p> <p>SOAK 77/-2 <i>Shutter Gut (RainMaker/Interscope)</i></p> <p>Total Stations: 7 Heavy (21+): 0 Medium (14-20): 2 KEGL, KRXX Light (Under 14): 5</p>
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Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending October 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main table containing song activity reports for various artists including Blues Traveler, Collective Soul, Cool for August, Creed, Dreading the Theater, Everclear, Fleetwood Mac, John Fogerty, Foo Fighters, and Green Day. Each entry includes station codes, play counts, and chart positions.

impacting 10/21

(30) DEBUT MODERN ROCK
#1 GREATEST GAINER +553
#1 MOST ADDED
(27) DEBUT ROCK AUDIENCE CHART
10 MILLION CUME

LUSH

mouth

(remix)

KDGE	#10	31X	#1 PHONES
WHFS	#8	25X	#1 PHONES
LIVE 105	#7	27X	#3 PHONES
Q101	#7	37X	#4 PHONES
KROQ	#3	37X	
KOME	#3	27X	
89X	#3	45X	
KEDG	#9	27X	
99X	#9	30X	
WEND	#8	26X	
WLUM	#8	32X	
KXXP	#9	27X	
WXRK	#9	24X	
KNDD	#9	22X	

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris

Album in stores in November

Film opens nationwide in December

Remix and additional production: Hein Hoven David Dorrell and Gavin Rosedale David Dorrell Management Courtesy of Trauma /Interscope Records
Executive Soundtrack Producers Kathy Nelson and Mitchell Leib © 1997 Buena Vista Pictures Distributions © Hollywood Records

Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHAT TO SEE

Thursday, Oct. 16

Noon-4 p.m.
(Convention Center Check-In Lobby)
Registration

11 a.m.-6 p.m.
T.J. MARTELL ORLANDO GOLF CLASSIC
Presented by Bill Richards Radio Consulting to benefit cancer, leukemia, and AIDS research at Metro West Country Club. For info, call Bill Richards, 407-292-4424.

7-9 p.m. (Universal Studios Florida)
OPENING NIGHT
Kickoff party sponsored by Universal Music Group.
Performers: Sister Hazel—Universal
Kim Fox—DreamWorks
Dance Hall Crashers—MCA
She Moves—Geffen

Friday, Oct. 17

9 a.m.-4 p.m.
Registration (Crystal and Coral Rooms)

9:30 a.m. (Reception Foyer)
Continental Breakfast

10:15-11:15 a.m. (Crystal D)
Keynote



*Andy Schwan,
executive VP of
programming,
MTV
Networks.*

11:30 a.m.-12:45 a.m. (Yellowtail A)
BDS Showroom

11:30 a.m.-12:45 p.m. (Crystal D)
SIMULTANEOUS FORMAT SESSIONS.
Building The Rock Wall
Rock programmers and label execs discuss the architecture of the rock duopoly.

Moderators: Marc Schiffman and Anthony Colombo, Airplay Monitor
Panelists: George Cappellini, Elektra Entertainment
Brian Krysz, Cromwell Group, Nashville
Gregg Steele, Clear Channel, Miami

R&B Programmers Research Lab (Crystal E)
What are the latest ways to use research to fine-tune your R&B radio station? Should records be pre-tested with consumers to determine singles or whether a project should even be released?

Moderator: Steve Crumbley, Crumbley & Associates
Panelists: Jerry Boulding, American Urban Radio Network
Tony Gray, Gray Communications
Tony Kidd, WHQT Miami
Warren Kurtzman, Coleman Research
Maxx Myrick, WVAZ Chicago
Lionel Ridenour, Arista Records
Morica Starr, WMDX Detroit

Country Format Focus Group (Yellowtail B)
Programmers and label execs discuss the hottest topics affecting country radio today.
Moderators: Rob Dalton, Epic Records
Bob Moody, McVay Media

Modern Times For Adult Radio (Coral A, B, & C)
Is modern adult really a format? Or is the adult top 40 format just recognizing changing demographics again? Is the format missing hits from non-modern artists?

Moderators: Steve Graybow and Chuck Taylor, Billboard
Panelists: Dave Beasing, Jacobs Media
Carly Ferreri, KZZO Sacramento, Calif.
Adam Goodman, WWMX Baltimore
Randy Lane, Randy Lane Co.
Jerry Lembo, Jerry Lembo Entertainment
Garett Michaels, WPLT Detroit
Angela Perelli, KYSR Los Angeles

12:45-1:45 p.m. (Crystal A, B, & C)
Lunch with Columbia's Meja

2-3:15 p.m. ALL-FORMAT SESSION
Back To School: Building The Perfect Manager (Coral A, B, & C)

Improve your overall worth with tips on management techniques, self-improvement, and time management from a parade of experts.
Moderators: Chuck Taylor, Billboard
Kevin Carter, Airplay Monitor
Brian Burns, WDCG Raleigh, N.C.
Joanne Capritti, American Management Assn.
Nancy Levin, MCA Records
Jaye Myrick, Pyramid Resources
Dave Shakes, Alan Burns & Associates
Guy Zapoleon, Zapoleon Media Strategies

3:30-4:45 p.m. SIMULTANEOUS SESSIONS
Sleeping With the Enemy (Coral A, B, & C)

Another slice-of-life session featuring competing programmers who have been absorbed by the same company and often consolidated under the same roof. Hear the horror stories as well as the solutions to achieving a separate (but competitive) peace.
Moderators: Sean Ross and Kevin Carter, Airplay Monitor
Panelists: Mason Dixon, WAKS Tampa, Fla.
B.J. Harris, WFLZ Tampa
Michael Martin, KYLD San Francisco
Michelle Santosuosso, KMEL San Francisco

Can't We All Get Along? R&B Open Forum (Yellowtail B)

A forum to discuss R&B's many issues, such as healing the rift between radio and records, merger mania, job security, and what's in store.
Moderator: Janine Coveney, Airplay Monitor
Panelists: Skip Cheatham, KKDA-FM Dallas
Don E. Cologne, WGCI-FM Chicago
Michael Johnson, RCA Records
Vycki Preston, WCHB-FM Detroit
Ruben Rodriguez, Red Ant Entertainment
Gerrod Stevens, WQUE New Orleans
Sam Weaver, KPRS Kansas City

4:45-5:45 p.m. (Coral A, B, & C)
Billboard/Airplay Monitor Trivia Challenge
Quizmasters: Fred Bronson, Billboard
Sean Ross, Airplay Monitor

6-8 p.m. (Convention Center Ballroom XI & XII)
CAREER RECORDS DINNER HONORING THE COUNTRY RADIO AWARD NOMINEES
Performer: Jim Collins

7:30 p.m. MCGATHY DINNER & ROCK SHOWCASE (Embassy, 5100 Adanson St. Bus departs 7 p.m. from Renaissance)
Performers: Longpigs
Creed
Kenny Wayne Shepherd

10 p.m.-midnight (Convention Center Ballroom III & IV)
R&B SHOWCASE
Performers: Kimberly Scott
Salt 'N Pepa

Saturday Oct. 18

9:30-10:45 a.m. SIMULTANEOUS SESSIONS
The Track Date From Hell: When Program Directors Become Concert Promoters (Coral A, B, & C)
All right, you've got 15 of today's hottest acts for your Acoustic Summerjam Weenie Roast Luau. Now what? This session looks at the logistics of bringing off successful concert events, as well as the increased synergy between radio and the concert business.
Panelists: Von Freeman, KIIS Los Angeles
Jim Ferguson, WKTU New York
Robynn Jaynes, WYYD Roanoka, Va.

Traditional AC's New Tradition (Yellowtail B)
As adult top 40 follows modern AC in an edgier direction, what are the opportunities and challenges for the mainstream AC format?
Moderator: Steve Graybow, Airplay Monitor
Panelists: David Isreal, WOMX Orlando, Fla.
Elaine Locatelli, Columbia Records
Pat Paxton, Zapoleon Media Strategies
Jim Ryan, WLTW New York

11 a.m.-12:15 p.m. (Coral A, B, & C)
ALL-FORMAT SESSION
BDS and Airplay Monitor Managers Hot Seat
Leaders from both teams answer your questions about Airplay Monitor and BDS: how chart decisions are made, how BDS markets are chosen, and future developments.
Panelists: Heston Hosten, Sean Ross, and Theda Sandiford-Waller, Airplay Monitor
Joe Wallace, Lisa Moen, Nancy Wagner, and Mike Cohen, BDS

12:15-1:30 p.m. LUNCH BREAK

1:45-3 p.m. SIMULTANEOUS FORMAT SESSIONS
Ten Weeks And Off (Country) (Yellowtail B)
A discussion of the speed at which country charts move. Everybody says they want real hits instead of chart stiffs. So when are labels going to have realistic expectations? When are PDs going to start saying no, or are they already?
Moderator: Butch Waugh, RCA Label Group
Panelists: Mac Daniels, WMZQ Washington, D.C.
David Haley, MCA Nashville
Gerrie McDowell, Curb/Universal
Renee Revett, KXKC Lafayette, La.
Pam Shane, Shane Media Services

What Is Mainstream For R&B? (Crystal E)
Bringing together mix-show jocks, PDs, and label honchos, this panel will address the changing nature of mainstream R&B radio and the current state of hip-hop.
Moderator: Helen Little, WUOL Philadelphia
Panelists: Russ Allen, WJHM Orlando
Glenn Cooper, WUOL Philadelphia
Kevin Lyles, Def Jam
Maestro, SuperRadio
Rene McLean, Elektra Records
Lee Michaels, WBLS New York

Top 40 Format Focus (Crystal D)
Optimism, melody, and the beat are back at top 40. So what's next? How can the format develop core artists, or should it stop worrying and learn to love "disposable music"?
Moderators: Sean Ross and Kevin Carter, Airplay Monitor
Panelists: Ken Benson, KKRZ Portland, Ore.
Adam Cook, WXXL Orlando
Kid Curry, WPOW Miami

Dan Kieley, KIIS Los Angeles
Dale O'Brian, WWZZ Washington, D.C.
Tom Poleman, WHTZ New York
Bill Richards, Bill Richards Radio Consulting

Moving Modern Rock Forward (Coral A, B, & C)
Is the modern rock revolution really over? Is modern squeezed between active rock and modern adult? What "between the records" factors will help keep the format vital?
Moderator: John Loscalzo, SW Networks
Panelists: Scott Jameson, WRZX Indianapolis
Jay Beau Jones, WMRQ Hartford, Conn.
Paul Kriegler, KMYZ Tulsa, Okla.
Jim Randall, WPLA Jacksonville, Fla.
Mike Stern, KXTE Las Vegas

BDS Demonstration (Yellowtail A)
3:15-4:30 p.m. (Crystal E)
AIR PERSONALITY SUPERGROUP
An annual favorite. Superjocks reveal what it takes to be a successful entertainer today.
Moderator: Phyllis Stark, Airplay Monitor
Panelists: Bill Cody, WSM-FM Nashville
Mason Dixon, WAKS Tampa
Doctor Dre, Ed Lover, and Lisa G, WQHT New York
Tom Griswood, WFBB Indianapolis
Casey Kasem, Westwood One
Kidd Kraddick, KHKS Dallas
Broadway Bill Lee, WKTU New York.

4:30-5:30 p.m. ED LOVER, DOCTOR DRE, AND LISA G—MEET AND GREET (Coral)
Stop by the Coral Room for a cocktail reception and meet Ed, Dre, and Lisa from WQHT's morning show.

7-10 p.m. (Convention Center Ballroom)
BILLBOARD/AIRPLAY MONITOR RADIO AWARDS AND DINNER



*hosted by
Casey Kasem
with a live
broadcast of
SuperRadio's
"Open House
Party"*

*Presentation of the
Alison Steele Lifetime
Achievement Award.
Award show sponsored by
Elektra and Arista with
performances by Alana Davis
(Elektra) and Gary Barlow
(Arista)*

10 p.m.-midnight (Crystal A, B, & C)
AFTER PARTY
ARISTA PRESENTS... "STARS OF TOMORROW"

*hosted by
Clive Davis*

Midnight-2 a.m. (Convention Center Ballroom)
DEF JAM'S AFTER PARTY

featuring LL Cool J

Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHO'S PLAYING?

Wide Array Of Artists Set To Play Radio Seminar Showcases

This year's Billboard/Airplay Monitor Radio Seminar features exciting showcases by artists from every genre. Here's a brief guide to the acts set to perform.

Gary Barlow Arista

After an international hit as the lead singer of Take That's "Back For Good," Gary Barlow



goes solo with the release of the album "Open Road," which debuted at No. 1 on the U.K. albums chart. His first solo single, "So Help Me Girl," was produced by pop mega-producer David Foster. The set's U.S. release date is Nov. 11. Barlow is organizer and headliner of the Third Concert of Hope, set for Dec. 7 at London's Wembley Arena to benefit the Diana, Princess of Wales Memorial Fund.

Meredith Brooks Capitol

Raised in Oregon, longtime L.A.-native Brooks broke through earlier this year with the multi-format smash "Bitch," written after she "got up in a really bad mood one morning." She's just released the new single, "What Would Happen," from her Capitol debut, "Blurring The Edges."

Jim Collins Career Records

Country vocalist/multi-instrumentalist Jim Collins has been recording since the '80s, releasing independent singles like 1985's "I Wanna Be A Cowboy Til I Die." Born and raised in Nacogdoches, Texas, he moved to Nashville in the mid-'90s after touring through Texas, Oklahoma, and Louisiana. Last year, he signed with EMI Music Publishing and this year signed with Career Records for his new album, produced by James Stroud and Wally Wilson.

Creed Wind-up Records

Originally from Tallahassee, Fla., this rock quartet consists of Scott Stapp, lead vocals, Brian Marshall, bass, Scott Phillips, drums, and Mark Tremonti, guitar and vocals. Formed in 1995 as a band that "tries to appeal to people on an emotional level," says Stapp, the quartet toured the northern Florida club circuit. Creed recorded its first album, "My Own Prison," for less than \$6,000 and released it in April. Within two months, Creed had sold more than 5,000 copies in Tallahassee, with Florida airplay that extended to Tampa and Daytona Beach. The act was signed to BMG-distributed Wind-up Records in June and proceeded to rerecord and remix the set.

Dance Hall Crashers (510)/MCA

With "Honey, I'm Homely!," the Dance Hall Crashers again mix pop, ska, and punk sounds with a definite attitude. Born in Berkeley, Calif., in 1989, the group took its name from a '60s ska compilation and grew as a side project for seminal punk/ska band



Operation Ivy. After a debut release on Moon Records in 1990, the group disbanded. But local demand was so strong that in early '92 the band reunited to play what it thought would be one last show at Slim's in San Francisco. In '95, the act signed to (510)/MCA and released "Lockjaw." The group's music has appeared on several compilations and soundtracks for '96's "Biodome" and this year's "Godmoney."

Alana Davis Elektra

This young singer/songwriter was born and raised in New York's Greenwich Village. Her dad was a noted jazz pianist, and her mother was a singer; she cites among her influences Stevie Wonder, Siouxsie Sioux, Joni Mitchell, and Bill Withers. Her debut, "Blame It On Me," features a brilliant reworking of Ani DiFranco's "32 Flavors." The album was produced by Ed Tuton, who has also worked with Maxwell.

Destiny's Child Columbia

Hailing from Houston, the members of Destiny's Child, singers Beyoncé, Kelly, LaTavia, and LeToya, met during grade school and have sung together as a quartet since 1993. Still in their teens, the group made a '92 appearance on the national "Star Search" talent show. Signed to Columbia in '96, the act leads off its self-titled debut album with the single "No No No," produced by Vincent Herbert and Rob Fusari of 3 Boyz from Newark Entertainment.

Mic Geronimo Blunt/TVT

Writer/rhymer Mic Geronimo was born in Flushing, N.Y., and raised in the New York neighborhoods of Elmhurst and Harlem. After discovering soul, jazz, and hip-hop as a kid, he began DJing and rapping; LL Cool J and Big Daddy Kane were key influences. Mic worked with several DJs and producers until being signed to Blunt. He released his first album, "The Natural," in 1995. His second set, "Vendetta," which features Sean "Puffy" Combs, Jay-Z, Monifah and production by

Puffy, Havoc, Pete Rock, and Buck Wild, is being readied for release.

Kim Fox DreamWorks

Born and raised in New York and influenced by Laura Nyro, Fox attended Vassar College, where she starred in musicals, studied voice and music theory, and became the campus concert booker. After graduation in 1991, she continued writing "weird pop songs" and became a secretary in the dance department at MCA Records. She then began performing in clubs with big bands and in a one-woman cabaret act. Soon she quit, bought a \$100 keyboard, and practiced her writing and singing skills. In '94, a BMG Music Publishing exec overheard her in a rehearsal and partnered her with Bloomington, Ind., writer Paul Mahem. Then she developed a demo that earned her a recording deal with DreamWorks. Her debut album is "Moonhut."

LaTanya Blunt/TVT

Born and raised in Chicago, LaTanya began singing at age 4, surrounded by gospel, R&B, and hip-hop. Like many other singers, she honed her skills in the church choir, where she was spotted by her manager, Ray Gregory, who began grooming her for success. She began to open for local shows by R. Kelly, Jennifer Holiday, and the Rude Boys until she caught the eye of Chicago producers Steve "Silk" Hurley and M. Doc. They signed her to their Indasoul Records and released "I Want The Bomb." She also recorded the Al Hudson/Alicia Myers tune "If You Play Your Cards Right."

LL Cool J Def Jam

He's come a long way from the skinny St. Albans, Queens, N.Y., teenager in the Adidas warm-up suit and floppy hat claiming "I Can't Live Without My Radio" in 1985. This year, the superstar rapper/producer/actor and last year's No. 1 rap airplay artist returns with the album "Phenomenon," with both the title cut and the track "Candy Girl" appearing on



playlists. Star of in "In The House," the sitcom now in its fourth season, he has penned the candid autobiography "I Make My Own Rules." The former James Todd Smith, one of only a handful of artists from the early days of rap to have maintained a profitable career into the '90s, was the first rapper to record a rap ballad, '87's "I Need Love." Now he maintains his image as one of rap's sexiest stars while keeping his harder-edged street flow.

Longpigs Mother Records

British quartet Longpigs had an arduous path to signing to the U2-owned label Mother. Three years ago, guitarist/singer Crispin Hunt cut a demo with drummer Dee Boyle, formerly of Cabaret Voltaire, then the two lied their way into a few record companies to play it. After a few showcases, Longpigs were signed by Elektra U.K. Indie-rock producer Gil Norton was enlisted, and the group set about recording its debut album. But three weeks before its first single, Elektra U.K. was shut down, leaving the act signed to Warner Bros. Longpigs entered a limbo of legal entanglements, and three members were laid up with extended hospital stays after the group's van rear-ended a truck (Hunt was in a coma for three days). Two days after the act nullified its Warner Bros. deal, Mother was waiting with a contract.



Luniz Noo Trybe/Virgin

The unique rap duo of Knumskull and Yukmouth hail from Oakland, Calif., and met at West Lake Junior High. Once part of a six-member crew known as B.W.P. ("Brothers With Potential") that performed at lunchtime, Knumskull and Yukmouth began working on rhymes together and calling themselves Luni Tunz. After guesting on fellow Bay Area native Dru Down's '92 independent album, Luniz blew up with "I Got 5 On It" from its debut album, "Operation Stackola." Its new set, "Lunitik Music" is due Nov. 11; the leadoff single will be "Jus Mee And U."

Sam Salter LaFace

L.A. native Salter, 19, began singing in high school talent shows and in church, influenced by R&B and gospel artists like Stevie Wonder, John P. Kee, Babyface, and Commissioned. A friend heard Salter in the choir and asked him to audition for a local group; that friend became Salter's co-manager and introduced him to writing/producing team Christopher "Tricky" Stewart and Sean "Sep" Hall (Brownstone, Aaron Hall) and to writers Laney Hall and Tab Nkhereanye, who worked with Salter on songs. A demo tape reached LaFace, and the artist was signed by label co-founder L.A. Reid. His debut album, "It's On Tonight," went to retail Sept. 30, led off by the single "After 12, Before 6."

Salt 'N Pepa Red Ant/London/Island

The trio of Salt (Cheryl James), Pepa (Sandi Denton), and DJ Spinderella (Dee Dee Roper) has given hip-hop its most consistent infusion of the female perspective since the



'80s. Originally from Brooklyn and Queens, N.Y., the group first jelled to record "Showstopper," an answer to 1986's "The Show" by Doug E. Fresh. The group was signed to Next Plateau and recorded "Hot Cool And Vicious," which yielded the smash "Push It." Numerous hits later, the group released '93's "Very Necessary," featuring "Shoop," "Whatta Man," and "None Of Your Business," which earned them a Grammy. This year, Salt 'N Pepa break out with the album "Brand New," released through their new deal with London/Island and Red Ant Entertainment. The album is conceived, written, and produced by the group. Single "R U Ready?" is already gaining spins.

Continued on next page

Billboard & Monitor AIRPLAY

Radio Seminar & Awards

WHAT TO EAT

Monitor's Restaurant Guide To Orlando

From Disney World To World Class

When you think of Orlando, do you immediately envision vacationing families eating at cafeteria-style, lowbrow eateries and fast-food joints? Well, locals cite a wide variety of adventurous restaurants, ranging from Kristal champagne-gourmet to down-home cookin' that's budget-friendly. One local in particular, WOMX (Mix 105) PD David Isreal, was packing for a week at the French cooking school Le Cordon Bleu but still managed to provide enough restaurant suggestions for any 10 convention weekends. Here are his picks, as well as those of other local industryites. (All phone numbers are in the 407 area code unless otherwise noted.)

DAVID ISREAL, PD WOMX

NEAR THE HOTEL

Wolfgang Puck (Downtown Disney West Side, 828-0107). "They've been open about two weeks. It's the big star in the new Disney lineup. Tuna tartare is awesome! Great sushi bar, raw bar, and cocktail bar. Connected to a Puck Express if you're in a rush."

Planet Hollywood (Downtown Disney East Side, 363-7827). "It actually has great food. The menu was designed by Patrick Reilly from Cafe Citron. Order tons of appetizers and then dessert. The lines are long, and they don't accept reservations."

Rangetsu (8400 International Drive, 345-0044). "Killer sushi and full Japanese cuisine. A large volume seller, so freshness is always guaranteed. There are lines, lines, lines—but worth the wait!"

Cafe Tu Tu Tango (8625 International Drive, 248-2222). "This entire menu is based on appetizers. It turns any dinner into a party. There's always a show on the floor: belly dancers coming through, artists painting, fortune tellers, and more. A fun place!"



Angel's Diner (7300 W. Irlo Bronson Memorial Highway, Kissimmee, 397-1960). "The phone number says it all. It's a retro '60s diner. When only meatloaf, mashed potatoes, and gravy will do, give this a try. Don't go expecting a quaint little joint—this is part of a small local chain. Save some cholesterol for dessert. Big cakes and real ice-cream milkshakes (the kind that woulda made ['Pulp Fiction's'] Vincent Vega proud). If you have the energy, breakfast is the best meal. Good value, credit cards welcome, but no reservations."

BARBECUE

Bar-B-Que Shack (4529 N. Pine Hills Road, 295-1968). "This place is legendary. The pulled pork is a combo Lexington-Memphis style (if you need to ask, get a burger). Call first to see when they're open and to get directions."

Cecil's Texas Style Bar-B-Que (2800 S. Orange Ave., 423-9871). "If you eat it, they barbecue it! By far one of the most versatile 'Q' joints! Good home-cooked veggies, too! Great selection of homemade sauces."

Bubbalou's Bodacious Bar-B-Q (5818 Conroy Road, near Universal Studios, 295-1212). "One of the advantages of working at Mix 105.1 is that we're next door to the original Bubbalou's—basically an expanded barbecue shack. The Conroy Road location is newer and larger, but the 'Q' has that same feel. Great sauces, and be sure to order a 'big ole sweet tea.' Daily lunch specials are a good hot lunch, home cookin', and run out fast."

CUBAN

Black Bean Deli (325 S. Orlando, Winter Park, 628-0294). "Authentic Cuban! Empanadas, ropa vieja, and Cuban roast pork! All the food is boxed to go, but you may dine at some benches just outside the kitchen. All entrees come with salad, black beans, rice, and plantanos!"

Cuban Sandwiches to Go (1605 Lee Road). "It is what it says: great Cuban sandwiches—all to go! If you've experienced La Nueva Rampa or the West Side Diner in New York, you gotta try a Cuban to Go! They are a regional company that's growing fast, so don't be surprised if you see one near the hotel."

Don Pepe's (941 W. State Road 436, Altamonte Springs, 682-6834). "Cuban home cooking, family owned and operated."

DOWNTOWN

Ichiban (19 S. Orange Ave., 423-2688). "Best sushi in town. It's crowded for a reason. There are a few Florida twists—gator rolls and Mexican rolls are unusual but tasty treats. They move a lot of product here, so the raw stuff is very fresh. Reservations are occasionally accepted for parties of six or more."

Cafe Jose (Washington Street in the Thornton Park area). "Hole-in-the-wall Mexican. They grill tons of veggies and about six different salsas, all homemade."

WHERE THE LOCALS EAT

Dexter's of Thornton Park (808 E. Washington St., 648-2777). "Great wine-by-the-glass bar and a good place to unwind. Light entrees are served. There's another location at 200 West Fairbanks in Winter Park [629-1150]."

Enzo's on the Lake (1130 S. Highway, Longwood, 834-9872). "Classic Romano-Italian. Everything is fresh, fresh, fresh. This place is packed every night! It has a nice lakeside view. Reservations are recommended."

Antonio's (611 S. Orlando Ave., Maitland, 645-5990). "Call ahead—if osso buco is on the menu, go. It's a house specialty. They have a wood-burning oven, which makes for some unique homemade pizzas, as well as wood-roasted chicken and vegetable dishes."

Park Plaza Gardens (319 S. Park Ave., Winter Park, 645-2475). "Seasonal specialties in an atrium dining room! One of the best places for spending an afternoon with a bottle of wine—invite someone if you must, but they'll just drink your wine! Oh well, order more!"

IF YOU HAVE A CAR AND WANT TO EXPLORE

Cafe Citron (State Road 434 and I-4, Longwood, about a 30- to 35-minute drive from the hotel, 831-2504). "The duck and venison (it's a special, so it's not always on the menu) are the best. Regular menu fare is light and flavorful. Weekend reservations would be a good idea. Service is best suited for a leisurely dinner. Great wine list, full-service bar, reasonable prices, and it's cigar friendly. The best cigar store in Orlando is located three doors down. Save room for dessert."

Le Coq Au Vin (4800 S. Orange Ave., about 20-minute drive from the hotel, 851-6980). "It's as intimate as any small place in Little Italy, with great food! The signature dish, coq au vin, is excellent and always on the menu. The menu is seasonal and has just changed. I've never been disappointed (except that my stomach was not big enough). Excellent and well-priced wine list. Reservations are a must."

Little Saigon (1106 E. Colonial, 423-8539). "Great Vietnamese! The menu has about 100 choices, all made from about eight different ingredients—it's amazing. They will even accommodate special orders. Vegetarian friendly, with tons of flavor. Not real formal, but great food. Reservations are not accepted."

MIKE MOORE, PD WDKA (K92)

Del Friscos (729 Lee Road, 645-4443). "The best steaks anyplace. Appetizers are outstanding. Everything on the menu is absolutely great. Service is impeccable."

SHADOW STEVENS, MD WDKA (K92)

Copelands (8255 International Drive, 354-2220).



"New Orleans-style cuisine and Dixieland music. You have to talk loud over the music, but the dinner is well worth it. Order the crayfish."

PAUL WILLIAMS, UNIVERSAL STUDIOS

Lagniappe Cafe in Bayhill Plaza (7625 Turkey Lake Road, 354-0024). "Great Cajun food. The owner was a cook in Baton Rouge, La., that Shaquille O'Neal brought with him to Orlando. Order the Shaq Daddy Sandwich."

Bahama Breeze (8849 International Drive, 248-2499). "An island-flavored restaurant. I order fish in a bag." Outdoor deck and live music on the weekends.

RIC AUSTIN, RED ANT ENTERTAINMENT

Rainforest Cafe (in Disney Village, 827-8500). "Great atmosphere, great food, long lines! They do not take reservations, so get there early, put your name in, and shop around Disney Village." Smoke-free dining.

Charley's Steak House (8255 International Drive, behind Ripley's Believe It or Not, 363-8255). "If you want steak, go here—it's incredible. The beef is aged four to six weeks, and it's one of the top 10 steakhouses in America. They only take reservations after 2 p.m."

California Grill (15th floor of Disney's Contemporary Resort Hotel, 939-3463). "When the stars come to Disney, they eat here. If you get a table near the window you'll be able to get a gorgeous view of Disney's nightly fireworks display, which is usually around 9 p.m."

RUSS ALLEN, PD WHM

Longhorn Steak House (locations throughout Orlando, 897-6047). "My favorite is the steak and potatoes. Just look at my girlish figure and you can tell I'm there a lot."

Rachel's Restaurant (401 E. Semoran Blvd., North Casselberry, 767-2977). "The chicken primavera is to die for. My music director likes the lobster tails and shrimp. Great atmosphere for lunch, dinner, or just drinks, although the drinks can be a bit pricey. I haven't taken anybody there yet who didn't love the place."

ADAM COOK, PD WXLX

Steak and Shake (2820 E. Colonial Drive, 896-0827). "Because I'm a cheap date and love those steak burgers and chocolate milkshakes."

Ruth's Chris Steak House (999 Douglas Ave., Altamonte, 682-6444). "I only go here when Charlie Walk's buyin'—best steaks in town."

Vivaldi's (107 W. Pine St., 423-2335). "It's killer Italian in downtown Orlando. I love the lasagna. I know I shouldn't eat so much meat, but I'm training for a half-marathon in December, so I do eat salads and things like that."

JESSIE SCOTT, PD WRLT NASHVILLE (AND FORMER MD WMO ORLANDO)

Pebble's (17 W. Church St., 839-0892). "Casual, elegant, nouvelle. Interesting juxtapositioning of ingredients from the light to heavy. You can stuff yourself silly, or you can be politically correct."

Sapphire Supper Club (54 N. Orange Ave., 246-1419). "One of the more eclectic music rooms in town. It has a new chef as of a year ago, David, who is British and a wonderful addition."

This story prepared by Dana Hall and the Airplay Monitor staff.

Wide Array Of Artists Set To Play Radio Seminar Showcases (Continued)

Kimberly Scott Columbia

This 11-year-old from Maryland has the powerful vocal sound of a much older artist. Her forthcoming debut album will feature material lyrically targeted to reflect society from a kid's point of view, blended with up-to-date beats. Her first single, "Tuck Me In," is a child's plea for reassurance in an increasingly violent world; it was delivered to radio Oct 7. With an album due Nov. 11, Scott will be the focus of an aggressive publicity campaign by the label, designed to grab the attention of fans from 8 to 25 via fanzines, children's programming, and talk shows.

She Moves Geffen

The multicultural trio of Carla, Diana, and Danielle met on the cheerleading squad for the New York Knicks. When Carla sang the national anthem at a home game, she was noticed by pop/dance production team the Berman Brothers

(Real McCoy, Amber), then pulled in two of her pals to form She Moves. The single "Breaking All The Rules" is already spreading at top 40; a debut album, also called "Breaking All The Rules," is due next month.

Kenny Wayne Shepherd Revolution

Blues guitar prodigy from Shreveport, La., became a blues fanatic as a kid after attending a Stevie Ray Vaughan concert. After bugging his dad for a guitar, he began practicing on tunes by Muddy Waters, B.B. King, Howlin' Wolf, Albert King, and others. By age 13, he'd already jumped onto a few club stages to play. The buzz was so strong about his fiery blues licks that he snagged a record deal with Revolution in '93 and recorded his debut, "Ledbetter Heights." Soon Shepherd was opening at prestigious stadium gigs for the likes of the Eagles and Bob Dylan. Now 20,



Shepherd has released his second set, "Trouble Is . . ." on Revolution, featuring vocals by Noah Hunt, former front man for Cincinnati band Uncle Six. In addition to co-writing most of the tracks on the album, he covers Jimi Hendrix's "I Don't Live Today" and the instrumental title track.

Sister Hazel Universal

Lead vocalist and acoustic guitarist Ken Block formed Sister Hazel with bassist/vocalist Jeff Beres, rhythm guitarist/vocalist Andrew Copeland, lead guitarist/vocalist Ryan Newell, and drummer Mark Trojanowski in 1993, named for a crusading African-American female minister who ran a rescue mission in their home town of Gainesville, Fla. Sister Hazel recorded a self-titled debut album that sold more than 11,000 copies. Its second album, "... Somewhere More Familiar," also self-produced, sold more than 10,000 copies after its September '96 release, propelled by the multi-format hit "All For You." The band's success led it to Universal Records, which then remixed and remastered "... Somewhere More Familiar" for national release this past February.

Written by Janine Coveney with Phyllis Stark, Mark Marone, Wade Jessen, and Theda Sandiford-Waller.

Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHAT TO LISTEN TO

The Future Is Here, Or... An Epcot Center Of The Dial

by Sean Ross

If any market represents the changing face of post-Telecom Act radio nationwide, it's Orlando. All but one of the city's major music outlets are owned between three groups, Clear Channel, Chancellor, and Cox. All three of those have absorbed other companies themselves in recent times, and only Chancellor was already the owner of all its Orlando stations before its merger. It's also a good place for syndicated morning shows—Howard Stern, Tom Joyner, John Boy and Billy. You just missed the chance to hear the recently disbanded "Ron & Ron Show," but you can hear Delilah's syndicated nighttime love songs show instead.

Here's a quick rundown of O-Town's major FMs, as well as a special BDS custom chart combining all of Florida's reporting stations.

WWKA (K92, 92.3)—One of the market's longest-running outlets, K92 never entirely embraced the young country movement, using a short-lived duopoly FM for that purpose instead. So while it did cut back its currents earlier this year, like many of the Cox country outlets, the change wasn't as drastic as it was for many stations. Currently K92—"Today's Country And All-Time Favorites" is on TV promoting its \$10,000 Dollar Bill Game, with cash prizes up to \$10,000 (and an average of \$1,000 a day). K92 doesn't have direct competition in the market, but country fans have plenty of other choices, including Daytona Beach's **WGNE (98.1)** and Lakeland's **WPCV (97.5)**.

WCFB (Star 94.5)—Until two years ago, this adult R&B outlet was young country, aimed at protecting duopoly partner K92 from a new competitor. Then it went "rhythmic AC," aimed more overtly, but not directly, at R&B **WJHM**, which was frequently K92's competitor for the No. 1 spot. When new owner Cox closed Star, the Madonna and Gloria Estefan records went away. A few more classic slow jams were added, as was ABC's syndicated "Tom Joyner Morning Show." Recently, Steve Smith began consulting Star, which is now using the "smooth R&B and classic soul" positioner. Its fall promotion is the \$1,000 Song of the Day where Joyner, through the magic of voice tracks, is able to interact with the winner.

WHTQ (96.5)—One of the first major affiliates for John Boy and Billy's syndicated morning show, WHTQ is one of those hard-rockin' classic outlets that will play AC/DC and doesn't play much Fleetwood Mac. Last spring it gave away a Corvette and, since this is Orlando, a chance to do two 180 mph laps at the Richard Petty Driving Experience, a nearby tourist attraction.

WMMO (98.9)—Nearly a decade ago, before there was triple-A as we know it and long before modern AC, there was WMMO, not the first "rock AC," but one of the longest-lived.

WMMO has gone through changes over the years—more progressive, more like a mainstream AC that just happened to play only rock-image artists, etc. It became part of the triple-A community until new owner Cox took over. It's now much tighter and more AC-ish, although there are still some currents in the mix, including the Rolling Stones single. And in a massive change of pace for those who remember him from legendary top 40 CKLW Detroit, Bill Gable does mornings on WMMO, having joined from oldies rival WOCL.

WSHE (100.3)—After a year of modern AC, "SHE," formerly heritage rocker WDIZ, has become a lot more focused and less gold-based than it was at its inception, although it still holds on to some songs that weren't hits nationally (e.g., Nil Lara's "How Was I To Know"). It's also backed off the male-

bashing liners in recognition that the audience is actually 50/50 male/female, instead of predominantly female, as first expected. The station's fall promotion is flyaways to various House of Blues concerts nationwide. You'll also see them on TV this fall.

WJRR (101.3)—When WJRR signed on in 1993, the calls stood for "Just Ron & Ron," referring to the station's morning team, and "Just Rock & Roll," referring to its (then) unusual album rock/mainstream rock/top 40 hybrid. Eventually, the format evolved to guitar-driven alternative, until the Paxson folks took over, added some of the staff and elements of the former WDIZ, and returned to active rock. Recently, says PD Dick Sheetz, it's become more 21-34 focused, with a few more modern crossovers. One key change—Ron and Ron exited with Paxson's sale to Clear Channel, so you'll hear afternoon host Crash and character voice Larry the Cable Guy teamed in mornings now. And since WJRR is known for its early support of local acts, check out Native Noize at 10:20 Thursday nights.

WJHM (101.9)—102 Jamz celebrates its 10th anniversary as Orlando's first R&B FM next year. Launched at a time when few thought this 10%-12% African-American market could support one R&B FM (much less two), 102 Jamz was instantly successful. For most of its history, it had one PD and consultant. Recently, new PD Russ Allen and new consultant Bob Mitchell revamped the lineup, teaming WJBT Jacksonville, Fla.'s Paco Lopez with former talk host Ms. B. Allen also dayparted more heavily, and added 40-minute music sweeps and more benchmark features, including the Thursday-night "Back In The Day Thunderstorm Mix" at 9 p.m. One thing hasn't changed: Due to the market's ethnic comp,

Jamz still looks for songs that test both black and Hispanic, and there's still a strong presence by the multi-format superstar acts.

WLOQ (103.1)—Another one of the market's longest-running formats, as well as the last independently owned FM among the majors. PD Steve Huntington regards WLOQ as "cutting-edge smooth jazz," meaning that some of its vocals tend further toward the triple-A and AC side (Paul Carrack, Kenny Loggins, Steve Winwood), while some of its jazz goes a little further left of center than many of its brethren. NAB's 1997 jazz Marconi Award winner, WLOQ is responsible for several major concerts a year in conjunction with local arts festivals. Its fall promotion is a direct-mail campaign with trips to London for the winners.

WTKS (Real Radio 104.1)—One of the few legitimate success stories among "hot talk" FMs, WTKS is cited here as the Orlando home of Howard Stern. It has also run an adult-leaning modern format on weekends since before WJRR's foray into modern rock.

WOMX (Mix 105.1)—One of the country's hottest ACs when it changed from heritage top 40 WBJW (BJ105), Mix had softened over the years. While it's still very recurrent driven and still uses its long-time "50/50 music mix of yesterday and today"

positioner, the station has picked up the tempo recently. And on its Friday-night '80s show, one of the first in the country, you can hear Gary Numan's "Cars" or Sammy Hagar's "I Can't Drive 55." Promotionally, Mix had the good fortune to be the co-sponsor of Elton

John's annual tennis tournament for AIDS research, which took place this year, a week after the release of "Candle In The Wind 1997," and was able to send a winner on-court with Elton as a celebrity judge.

WOCL (Cool 105.9)—A late-'80s convert to oldies, Cool is worth checking out for p.m. driver "Cool" Ray Michaels, one of the few '90s jocks with the sort of on-air writing skills that were common when these songs were current. Market vets (and former top 40 jocks) Scott Sherwood and Allen Spector handle mornings.

WXXL (XL106.7)—Orlando's only top 40 station has always been a little ahead of its time. It leaned modern for years, but by the time the modern rock revolution came, XL was already leaning dance. XL still pounds

some dance titles that aren't mainstream top 40 hits everywhere (e.g., Jocelyn Enriquez's "A Little Bit Of Ecstasy"), but the addition of more modern crossovers means the station is "really open-minded right now" as OM Adam Cook puts it. XL's fall promotion is a song-of-the-day contest with \$500 daily prizes and \$5,000 Thursdays.

WGMF (Magic 107.7)—This longtime soft AC recently became less oldies-based, but it's still softer than many of its format brethren, and it's a station on which you can hear Michael Bolton and Barry Manilow without apologies. Like WSHE, WGMF is doing concert flyaway trips this fall. It also recently added Broadcast Programming's syndicated Delilah show at night.

103.1 FM
WLOQ

COOL
105.9 FM

XL 106.7 FM

SHE
100.3 FM

K92 FM

STAR 94.5

96.5 FM
WHTQ

102 Jamz

BDS FLORIDA ROCK CHART



		PLAYS	
TW	LW	TW	LW
1	2	205	197
2	1	183	207
3	3	171	178
4	4	146	155
5	7	134	123
6	9	127	115
7	10	114	113
8	11	111	109
9	13	109	107
10	8	109	121
11	5	105	139
12	14	101	99
13	15	96	97
14	6	91	124
15	16	89	96
16	17	87	88
17	18	85	85
18	24	81	74
19	19	79	84
20	30	77	66
21	21	77	80
22	23	75	74
23	36	74	57
24	40	72	53
25	22	72	75
26	20	72	81
27	25	70	73
28	26	70	71
29	12	68	109
30	31	65	64
31	27	64	70
32	38	63	54
33	—	58	43
34	—	57	44
35	34	57	59
36	39	56	54
37	—	56	43
38	—	55	43
39	32	54	62
40	35	54	58

The BDS Florida Rock Chart shows combined airplay for all Airplay Monitor mainstream rock, modern rock, and triple-A reporters in the state of Florida for Oct. 2-8, 1997.

For Week Ending October 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for SAMMY HAGAR, Both Sides Now (The Track Factory/MCA). Total Stations: 46. Chart Move: Debut 23. Includes station codes and play counts for various markets.

Table for KISS, Jungle (Mercury). Total Stations: 72. Chart Move: 32-13. Includes station codes and play counts for various markets.

Table for KULA SHAKER, Hush (Columbia). Total Stations: 48. Chart Move: 37-32. Includes station codes and play counts for various markets.

Table for LIVE, Rattlesnake (Radioactive/MCA). Total Stations: 43. Chart Move: Debut 30. Includes station codes and play counts for various markets.

Table for MEGADETH, Almost Honest (Capitol). Total Stations: 62. Chart Move: 18-18. Includes station codes and play counts for various markets.

Table for SEVEN MARY THREE, Lucky (Mammoth/Atlantic). Total Stations: 36. Chart Move: Debut 36. Includes station codes and play counts for various markets.

Table for KENNY WAYNE SHEPHERD BAND, Slow Ride (Revolution). Total Stations: 89. Chart Move: 6-4. Includes station codes and play counts for various markets.

Table for SMASH MOUTH, Walkin' On The Sun (Interscope). Total Stations: 51. Chart Move: 15-14. Includes station codes and play counts for various markets.

Table for THIRD EYE BLIND, Graduate (Elektra/EEG). Total Stations: 44. Chart Move: 30-26. Includes station codes and play counts for various markets.

Table for THE WALLFLOWERS, Three Mallenas (Interscope). Total Stations: 50. Chart Move: 26-21. Includes station codes and play counts for various markets.

MONITOR ROCK PANELS

MAINSTREAM ROCK (102)

Akron, Ohio	WONE	Milwaukee	WLZR
Albany, N.Y.	WPYX	Minneapolis	KEGE
Albuquerque, N.M.	KZRR		KQRS
Allentown, Pa.	WZZO		WRQC
Atlanta	WKLS	Monterey, Calif	KMBY
Austin, Texas	KLBJ	Montgomery, Ala.	WXFX
Bakersfield, Calif.	KRAB	Morristown, N.J.	WDHA
Baltimore	WYYY	New Bern, N.C.	WSFL
Boston	WAAF	New Haven, Conn.	WPLR
Burlington, Vt.	WIZN	New Orleans	WCKW
Charleston, W.Va.	WKLC	Norfolk, Va.	WNOR
Chicago	WRCX	Oklahoma City	KATT
Cincinnati	WEBN	Omaha, Neb.	KEZO
Cleveland	WMMS	Orlando, Fla.	WJRR
Colorado Springs, Colo.	KILO	Philadelphia	WMMR
Columbia, S.C.	WARQ		WYSP
Columbus, Ga.	WVRK	Phoenix	KDKB
Columbus, Ohio	WBZX		KUPD
Corpus Christi, Texas	WLVQ	Portland, Maine	WBLM
	KNCN	Portland, Ore.	KUFO
Dallas, Texas	KRAD	Providence, R.I.	WHYJ
	KEGL	Raleigh, N.C.	WRDU
Dayton, Ohio	KTXQ	Richmond, Va.	WRXL
Denver	WTUE	Roanoke, Va.	WROV
Des Moines, Iowa	KBPI	Rochester, N.Y.	WCMF
	KAZR	Sacramento, Calif.	KRXQ
	KGGO	St. Louis	KSHE
Detroit	WRIF	Salt Lake City	KBER
El Paso, Texas	KLAQ	San Antonio, Texas	KISS
Ft. Myers, Fla.	WRXK	San Bernardino, Calif.	KCAL
Fresno, Calif.	KRZR	San Diego	KIOZ
Grand Rapids, Mich.	WKLQ	San Jose, Calif.	KSJO
Green Bay, Wis.	WAPL	Santa Barbara, Calif.	KTYD
Greensboro, N.C.	WXRA	Savannah, Ga.	WIXY
Greenville, S.C.	WROQ		WZAT
Harrisburg, Pa.	WTPA	Seattle	KISW
Hartford, Conn.	WCCC	Shreveport, La.	KTAL
Indianapolis	WFBQ		KTUX
Jackson, Miss.	WSTZ	Springfield, Mo.	KXUS
Jacksonville, Fla.	WFYV	Syracuse, N.Y.	WAQX
Kansas City	KQRC	Tampa, Fla.	WXTB
Knoxville, Tenn.	WIMZ	Toledo, Ohio	WIOT
Las Vegas	KOMP	Tucson, Ariz.	KLPX
Lexington, Ky.	WKQQ	Tulsa, Okla.	KMOD
Little Rock, Ark.	KMJX	Washington, D.C.	WWDC
Long Island, N.Y.	WBAB	West Palm Beach, Fla.	WZZR
Los Angeles, Calif.	KLOS	Wichita, Kan.	KRZZ
Louisville, Ky.	WTFX	Wilkes-Barre, Pa.	WEZL
McAllen, Texas	KFRQ	Youngstown, Ohio	WZMT
Memphis	WEGR		WNCD
	WMFS		
Miami	WZTA		

MODERN ROCK (82)

Albany, N.Y.	WEQX	Memphis	WRXQ
Albuquerque, N.M.	WQBK	Milwaukee	WLUM
Atlanta	KTEG	Minneapolis	KXXP
Augusta, Ga.	WNNX	Nashville	WKDF
Austin, Texas	WRXR	New Bern, N.C.	WXNR
Boston	KROX	New Orleans	KKND
	WBCN	New York	WXRK
Buffalo, N.Y.	WFNX	Norfolk, Va.	WROX
Burlington, Vt.	WEDG	Oklahoma City	KNRX
Charleston, S.C.	WBTZ	Omaha, Neb.	KGDE
Charlotte, N.C.	WAVF	Philadelphia	WPLY
Chicago	WEND	Phoenix	KEDJ
Cincinnati	WKQX		KZON
Cleveland	WAQZ	Pittsburgh	WXDX
Columbus, Ohio	WENZ	Portland, Maine	WCYV
Dallas	WWCD	Portland, Ore.	KNRK
Dayton, Ohio	KDGE	Providence, R.I.	WBRU
Denver	WXEG		WDGE
	KTCL	Richmond, Va.	WBZU
Des Moines, Iowa	KXPX	Riverside, Calif.	KCXX
Detroit	KKDM	Rochester, N.Y.	WNVE
	CIMX	Sacramento, Calif.	KWOD
Fresno, Calif.	WPLT	St. Louis	KPNT
Grand Rapids, Mich.	KFRR	Salt Lake City	KENZ
Harrisburg, Pa.	WGRD		KXRK
Hartford, Conn.	WQXA	San Diego	XHRM
Honolulu	WMRQ		XTRA
Houston	KPOI	San Francisco	KITS
Indianapolis	KTZB	San Jose, Calif.	KOME
Jacksonville, Fla.	WRZX	Santa Barbara, Calif.	KHTY
Kansas City	WPLA		KJEE
	KCHZ	Seattle	KNDD
Lafayette, La.	KCCX	Spokane, Wash.	KAPF
Las Vegas	KLZR	Springfield, Mo.	KTOZ
	KFTF	Syracuse, N.Y.	WKRL
Lexington, Ky.	KEDG	Toronto	CFNY
Long Island, N.Y.	KXTE	Tucson, Ariz.	KFMA
Los Angeles	WXZZ	Tulsa, Okla.	KMYZ
	WLIR	Washington, D.C.	WHFS
	KLYY	West Palm Beach, Fla.	WPBZ
	KROQ	Wichita, Kan.	KICT

TRIPLE-A (24)

Albany, N.Y.	WXLE	Indianapolis	WTTS
Austin, Texas	KGSR	Las Vegas	KXPT
Boston	WBOS	Minneapolis	KTCZ
	WXRV	Monterey, Calif.	KPIG
Burlington, Vt.	WNCS	Nashville	WRLT
Charlotte, N.C.	WXRC	Norfolk, Va.	WKOC
Chattanooga, Tenn.	WDOD	Portland, Ore.	KINK
Chicago	WXRT	Rochester, N.Y.	WMAX
Dallas	KKZN	St. Louis	WVRV
Denver	KBCO	San Francisco	KFOG
Detroit	CIDR	Seattle	KMTT
Ft. Myers, Fla.	WJBX	Tampa, Fla.	WHPT

HERITAGE ROCK AIRPLAY

Monitor

For Week Ending
October 12, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 55 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
1	1	6	ANYBODY SEEN MY BABY? VIRGIN 5 weeks at No. 1	THE ROLLING STONES	951	1018
2	2	24	PINK COLUMBIA	AEROSMITH	908	972
3	5	6	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	718	640
4	3	11	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	680	681
5	4	29	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	553	656
6	7	5	BLAME ATLANTIC	COLLECTIVE SOUL	537	524
7	8	13	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	497	486
8	6	33	PUSH LAVA/ATLANTIC	MATCHBOX 20	469	577
9	15	3	THE CHAIN REPRISE/WARNER BROS.	FLEETWOOD MAC	394	327
10	11	7	BLUEBOY WARNER BROS.	JOHN FOGERTY	391	366
11	12	3	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	383	362
12	13	9	MOST PRECARIOUS A&M	BLUES TRAVELER	365	361
			★★★ AIRPOWER ★★★			
13	27	2	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	346	222
			★★★ AIRPOWER ★★★			
14	33	2	JUNGLE MERCURY	KISS	343	175
15	9	13	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	338	435
16	10	17	SOUL OF LOVE EAGLE ROCK/VELVEL	PAUL RODGERS	323	375
17	19	5	I CHOOSE COLUMBIA	THE OFFSPRING	293	290
18	14	23	LISTEN ATLANTIC	COLLECTIVE SOUL	268	340
19	20	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	257	263
20	22	7	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	248	239
21	26	5	MY OWN PRISON WIND-UP	CREED	245	228
22	16	12	ONE ANGEL AWARE/CAPITOL	STIR	244	320
23	17	20	CAROLINA BLUES A&M	BLUES TRAVELER	236	304
24	39	2	SAINT OF ME VIRGIN	THE ROLLING STONES	227	152
25	38	2	GUILTY A&M	MATTHEW RYAN	207	154
26	25	8	HELLO HELLO ATLANTIC	TALK SHOW	205	233
27	23	24	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	198	236
28	29	3	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	193	178
29	40	2	OPEN YOUR EYES BEYOND MUSIC	YES	190	148
30	31	3	HITCHIN' A RIDE REPRISE	GREEN DAY	182	178
31	NEW		DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	175	146
32	18	16	TURN MY HEAD RADIOACTIVE/MCA	LIVE	172	290
33	28	11	CONGO ATLANTIC	GENESIS	168	214
34	32	8	ALL FOR YOU UNIVERSAL	SISTER HAZEL	168	174
35	21	12	HIT THE GROUND RUNNING A&M	JONNY LANG	166	250
36	NEW		EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	165	133
37	36	19	BLEEDING ME ELEKTRA/VEEG	METALLICA	162	162
38	NEW		ALMOST HONEST CAPITOL	MEGADETH	160	138
39	NEW		HUSH COLUMBIA	KULA SHAKER	153	128
40	30	9	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	152	175

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

KISS • Jungle (MERCURY)	+168
KLPX +13, KMJX +13, WZZR +13, WTFX +12, WCKW +12, WZZO +10, WRXK +9, KSHE +9, WAPL +8, KMBY +7	
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)	+124
WRDU +16, WONE +15, WIMZ +13, WLVQ +10, KLPX +8, WFYV +8, WVRK +7, KRZZ +6, KFRQ +6, WPLR +6	
DAVID LEE ROTH • Don't Piss Me Off (RHINO)	+93
KCAL +18, KOMP +13, WDHA +12, WBAB +10, WZZO +8, WROQ +7, WEGR +5, KZRR +4, WAPL +3, WONE +3	
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+78
WNCD +13, KEZO +8, KDKB +8, WIMZ +7, WFYV +7, WBLM +6, WROQ +6, KOMP +6, WFBQ +6, WTFX +5	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+75
WAPL +17, WEBN +13, WKLC +10, KEZO +9, KLOS +7, WNCD +6, WPYX +5, WEZL +4, KLAQ +4, WKQQ +3	
THE ROLLING STONES • Saint Of Me (VIRGIN)	+75
WCMF +14, KTAL +8, KLPX +8, WIXY +7, WKLC +7, WCKW +6, KSHE +6, KRZZ +5, WROQ +5, WFYV +5	

ACTIVE ROCK AIRPLAY

Monitor

For Week Ending
October 12, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 47 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	1	15	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 8 weeks at No. 1	DAYS OF THE NEW	1317	1327
2	2	11	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1128	1087
3	3	10	MY OWN PRISON WIND-UP	CREED	989	950
4	5	7	HITCHIN' A RIDE REPRISE	GREEN DAY	918	890
5	4	14	I CHOOSE COLUMBIA	THE OFFSPRING	897	928
6	6	15	PINK COLUMBIA	AEROSMITH	729	866
7	8	15	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	670	687
8	7	8	HELLO HELLO ATLANTIC	TALK SHOW	648	800
9	9	22	TRUST CAPITOL	MEGADETH	634	670
10	13	4	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	631	563
11	10	6	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	625	624
12	14	5	ALMOST HONEST CAPITOL	MEGADETH	606	538
13	11	21	BLEEDING ME ELEKTRA/EEG	METALLICA	594	608
14	12	13	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	549	586
15	16	9	WALKIN' ON THE SUN INTERSCOPE	SMASH+ MOUTH	543	521
16	17	6	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	540	512
★★★★ AIRPOWER ★★★★★						
17	28	2	JUNGLE MERCURY	KISS	475	312
18	18	6	THE FALL MCA	THE NIXONS	458	505
19	22	7	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	445	421
20	19	29	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	432	501
21	20	17	AENEMA FRIE/WORLD	TOOL	421	483
★★★★ AIRPOWER ★★★★★						
22	24	5	BLAME ATLANTIC	COLLECTIVE SOUL	404	387
23	15	21	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	403	521
24	25	8	TRIALS WARNER BROS.	COOL FOR AUGUST	390	349
25	39	2	RATTLESNAKE RADIOACTIVE/MCA	LIVE	375	223
26	21	22	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	343	432
27	26	11	FLY LAVA/ATLANTIC	SUGAR RAY	297	342
28	30	2	WEEDS ROADRUNNER	LIFE OF AGONY	294	259
29	27	23	LISTEN ATLANTIC	COLLECTIVE SOUL	288	325
30	29	3	HUSH COLUMBIA	KULA SHAKER	282	267
31	23	14	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	273	390
32	40	2	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	270	218
33	32	5	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	263	250
34	31	4	HYPE 550 MUSIC	HEADSWIM	261	256
35	35	6	DOWN VIRGIN	CELLOPHANE	242	240
36	38	3	TEMPTATION ATLANTIC	THE TEA PARTY	238	227
37	36	25	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	226	236
38	NEW		BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	218	152
39	NEW		WASH IT AWAY DGC/GEFFEN	BLACK LAB	208	36
40	33	10	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	203	246

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

BLACK LAB • Wash It Away (DGC/GEFFEN)	+172
WXRA +22, WCCC +16, WMFS +15, KTUX +15, WXTB +13, WZAT +10, KRZR +10, KQRC +9, KRXQ +9, WMMS +8	
KISS • Jungle (MERCURY)	+163
WNOR +28, WZAT +22, KTUX +17, WWDC +12, WJRR +11, KRZR +11, KBER +9, WTUE +8, WYSP +7, KRAD +7	
LIVE • Rattlesnake (RADIOACTIVE/MCA)	+152
WCCC +18, KRXQ +18, KTUX +17, WIOT +12, KQRC +11, KUFO +11, WXRA +10, KLBJ +10, KIOZ +9, WLZR +9	
OZZY OSBOURNE • Back On Earth (EPIC)	+126
KILO +18, WRIF +16, KUPD +15, WXTB +13, WIOT +13, WMMS +12, WBZX +9, WTPA +9, WRXC +8, WMFS +4	
MEGADETH • Almost Honest (CAPITOL)	+68
KRAD +12, WKLO +11, WNOR +8, WXRA +7, WZTA +7, WZAT +5, WXTB +5, KBER +5, KQRC +4, KEGE +4	
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+68
WRXC +10, KLBJ +10, KSJO +8, WLZR +7, WJRR +6, WZMT +5, KRAD +4, WIOT +4, WTUE +4, KISS +4	

"All the songs we do are basically about one of three things: booze, sex or rock & roll."

-- Bon Scott, 1976

Three out of three ain't bad.

AC/DC

DIRTY EYES

The premiere single from BONFIRE, AC/DC's box set tribute to legendary vocalist BON SCOTT.

"Dirty Eyes" produced by Wanda Young
Extra production by George Young
Management: Alvin Handwerker/Prager & Fenton

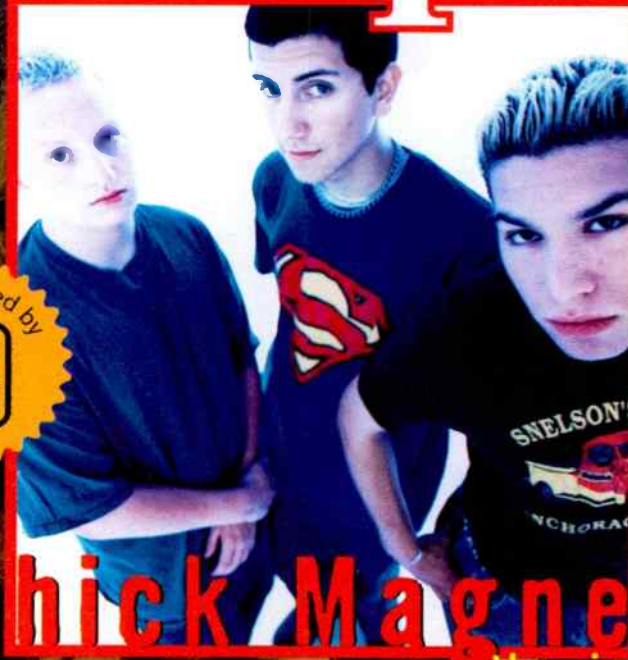
BONFIRE in stores
NOVEMBER 18

On Eastwest Records
America compact discs
www.elektra.com



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m x p x



Intercepted by
AM RECORDS

Chick Magnet the single

Newly added at: **KPNT** **WMAD** **WQBK**
WNEZ **WZAZ** **KTCL**
WIXO

**On Tour with Dance Hall Crashers
through November 8th!!!!!!**

http://www.mxpx.com
Produced, Engineered & Mixed by Steve Krause
Management: Creighton Burke for 12X12
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COLD



"Cold is a powerful,
sick curtain that covers
all emotions.
It's the most real record
I've felt in years."
—Fred/Limp Bizkit

GOING FOR ADDS NOW!!!!!!

http://www.amrecords.com



Producer: Ross Robinson. Executive Producer: Jordan Sehur.
Management: Jeffrey Evan Kwatinetz, Peter Katsis and Gayle Boulware, Los Angeles, CA
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MODERN ROCK

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
October 12, 1997

Playlists supplied by Broadcast Data Systems® Radio Track™ service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK

New York PD: Steve Kingston

	TW	LW	
1	Foo Fighters, Everlong	36	39
2	Tool, Anemna	34	38
3	Sublime, Wrong Way	30	16
4	Days Of The New, Touch, Peel And Stand	30	24
5	Sugar Ray, Fly	27	24
6	Prodigy, Breathe	26	12
7	Chumbawamba, Tubthumping	25	20
8	Smash Mouth, Walkin' On The Sun	25	34
9	Bush, Mouth	24	12
10	Oasis, Don't Go Away	24	37
11	Green Day, Hitchin' A Ride	24	25
12	Everclear, Everything To Everyone	23	28
13	Foo Fighters, Monkey Wrench	22	24
14	Creed, My Own Prison	22	22
15	The Offspring, I Choose	20	26
16	Blair, Song 2	19	19
17	Third Eye Blind, Graduate	19	19
18	Blink 182, Dammit (Growing Up)	19	11
19	Mighty Mighty Bosstones, The Impression	18	25
20	Ozzy Osbourne, Back On Earth	18	0
21	Sublime, Don't Time	17	23
22	Filter & The Crystal Method, (Can't You)	17	23
23	Sneaker Pimps, 6 Underground	15	38
24	Megadeth, Trust	15	15
25	Our Lady Peace, Superman's Dead	15	11
26	Beck, Jack-Ass	15	9
27	Alice In Chains, Again	14	10
28	Fiona Apple, Criminal	13	14
29	The Offspring, Gone Away	12	18
30	Marcy Playground, Sex & Candy	12	10

KROQ

Los Angeles VP Prgm.: Kevin Weatherly
APD: Gene Sandblom

	TW	LW	
1	Chumbawamba, Tubthumping	40	40
2	Foo Fighters, Everlong	37	49
3	Bush, Mouth	37	21
4	The Verve, Better Sweet Symphony	36	37
5	The Cure, Wrong Number	34	35
6	Fiona Apple, Criminal	31	27
7	Third Eye Blind, Graduate	31	35
8	Sublime, Wrong Way	29	37
9	Beck, Jack-Ass	24	30
10	Oasis, Don't Go Away	24	25
11	Green Day, Hitchin' A Ride	23	22
12	Smash Mouth, Walkin' On The Sun	22	26
13	The Wallflowers, Three Marienas	22	5
14	Daft Punk, Da Funk	22	25
15	Sugar Ray, Fly	21	21
16	Everclear, Everything To Everyone	20	23
17	Blair, Song 2	19	19
18	Sublime, Don't Time	19	17
19	Marcy Playground, Sex & Candy	19	22
20	Third Eye Blind, How's It Going To Be	18	20
21	Prodigy, Breathe	18	20
22	Sneaker Pimps, 6 Underground	17	19
23	Foo Fighters, Monkey Wrench	17	19
24	Mighty Mighty Bosstones, The Impression	16	18
25	Garbage, #1 Crush	15	12
26	311, All Mased Up	15	15
27	Longpigs, On And On	15	14
28	Live, Rattlesnake	14	4
29	Sublime, Santana	13	11
30	Mighty Mighty Bosstones, The Impression	13	14

WKQX

Chicago PD: Alex Luke
MD: Mary Shuminas

	TW	LW	
1	Chumbawamba, Tubthumping	43	43
2	Foo Fighters, Everlong	42	42
3	Smash Mouth, Walkin' On The Sun	42	41
4	Sarah McLachlan, Building A Mystery	42	39
5	Our Lady Peace, Superman's Dead	41	39
6	Everclear, Everything To Everyone	40	39
7	Bush, Mouth	37	16
8	The Verve, Better Sweet Symphony	29	17
9	Sublime, Don't Time	27	25
10	Goldfinger, This Lonely Place	26	44
11	Matchbox 20, 3 AM	25	18
12	The Cure, Wrong Number	25	19
13	Third Eye Blind, Graduate	22	16
14	311, Prisoner	22	14
15	Fiona Apple, Criminal	21	21
16	Oasis, Don't Go Away	21	17
17	Tonic, Soldier's Oughter	20	11
18	Sugar Ray, Fly	19	22
19	Reel Big Fish, Sell Out	19	27
20	Green Day, Hitchin' A Ride	18	25
21	Blair, Song 2	18	15
22	Live, Rattlesnake	16	8
23	The Sundays, Summertime	16	15
24	Mighty Mighty Bosstones, The Impression	15	16
25	Veruca Salt, Volcano Girls	15	13
26	Tonic, If You Could Only See	15	14
27	K's Choice, Not An Addict	15	13
28	Third Eye Blind, Semi-Charmed Life	15	14
29	Prodigy, Breathe	15	18
30	Sneaker Pimps, 6 Underground	14	14

WBCN

Boston VP Prgm: Oedipus
MD: Carter Alan

	TW	LW	
1	Our Lady Peace, Superman's Dead	33	36
2	Smash Mouth, Walkin' On The Sun	31	38
3	Foo Fighters, Everlong	29	36
4	Fiona Apple, Criminal	29	35
5	Prodigy, Breathe	28	32
6	Chumbawamba, Tubthumping	26	29
7	Sublime, Wrong Way	25	29
8	Everclear, Everything To Everyone	23	23
9	Sugar Ray, Fly	21	33
10	Days Of The New, Touch, Peel And Stand	21	25
11	The Verve, Better Sweet Symphony	20	26
12	Catherine Wheel, Delicious	20	27
13	The Crystal Method, Busy Child	19	9
14	Creed, My Own Prison	18	0
15	Blair, Song 2	15	18
16	Oasis, Don't Go Away	15	19
17	Letters To Cleo, Anchor	15	18
18	Talk Show, Hello Hello	15	16
19	Tonic, If You Could Only See	14	17
20	Dave Matthews Band, Tipping Billes	14	19
21	U2, Please	14	13
22	Third Eye Blind, Graduate	14	15
23	Prodigy, Smack My Bitch Up	14	10
24	Mighty Mighty Bosstones, The Rascal King	13	18
25	Longpigs, On And On	13	14
26	Sneaker Pimps, 6 Underground	12	14
27	Tanya Donnelly, Pretty Deep	12	17
28	Kula Shaker, Hush	12	11
29	Beck, Jack-Ass	12	12
30	Green Day, Hitchin' A Ride	12	16

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

	TW	LW	
1	Chumbawamba, Tubthumping	40	38
2	Sugar Ray, Fly	39	39
3	Mighty Mighty Bosstones, The Impression	38	38
4	Fiona Apple, Criminal	38	37
5	Smash Mouth, Walkin' On The Sun	36	38
6	Third Eye Blind, Semi-Charmed Life	34	30
7	Sister Hazel, All For You	29	28
8	The Sundays, Summertime	32	30
9	Sneaker Pimps, 6 Underground	30	29
10	Reel Big Fish, Sell Out	29	22
11	Marcy Playground, Wannabe	29	22
12	Oasis, Don't Go Away	27	29
13	Sublime, Wrong Way	26	26
14	Everclear, Everything To Everyone	26	33
15	Love Spit Love, Long Long Time	26	28
16	Forest For The Trees, Dream	26	28
17	The Wallflowers, Three Marienas	25	20
18	Huffamoose, Wat	25	18
19	Tonic, If You Could Only See	23	34
20	Squirral Nut Zippers, Put A Lid On It	23	27
21	Mighty Mighty Bosstones, The Rascal King	23	27
22	Matchbox 20, Push	22	28
23	The Cure, Wrong Number	22	19
24	Sublime, Santana	21	23
25	Green Day, Hitchin' A Ride	20	19
26	Sarah McLachlan, Building A Mystery	19	32
27	Save Ferris, Come On Eileen	18	18
28	Goldfinger, This Lonely Place	18	18
29	Dave Matthews Band, Crash Into Me	17	21
30	Better Than Ezra, Desperately Wanting	17	16

KLYY

Los Angeles VP Prgm: Steve Blatter
APD: Sandy Horowitz

	TW	LW	
1	Chumbawamba, Tubthumping	40	41
2	Oasis, D' You Know What I Mean?	40	36
3	The Sundays, Summertime	37	33
4	Smash Mouth, Walkin' On The Sun	27	29
5	Sarah McLachlan, Sweet Surrender	27	19
6	Foo Fighters, Everlong	27	28
7	Sublime, Don't Time	26	25
8	Cornershop, Brimful Of Asha	26	18
9	Goldfinger, This Lonely Place	25	15
10	Fiona Apple, Criminal	24	21
11	No Doubt, Sunday Morning	24	11
12	Matchbox 20, 3 AM	23	20
13	Dubstar, Stars	23	21
14	Third Eye Blind, How's It Going To Be	23	21
15	Third Eye Blind, Semi-Charmed Life	21	21
16	Sugar Ray, Fly	21	22
17	Depeche Mode, Home	21	20
18	Tonic, If You Could Only See	20	24
19	Matchbox 20, Push	20	20
20	Sublime, Wrong Way	19	16
21	Smash Mouth, Why Can't We Be Friends	19	18
22	The Cure, Wrong Number	18	19
23	Sarah McLachlan, Building A Mystery	18	18
24	Everclear, Everything To Everyone	18	19
25	Garbage, #1 Crush	18	21
26	Sneaker Pimps, 6 Underground	17	21
27	The Wallflowers, One Headlight	16	13
28	Beck, Jack-Ass	16	14
29	Green Day, Hitchin' A Ride	15	13
30	Seven Mary Three, Lucky	15	11

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW	
1	Smash Mouth, Walkin' On The Sun	32	35
2	Everclear, Everything To Everyone	31	30
3	Beck, Jack-Ass	30	27
4	Foo Fighters, Everlong	30	38
5	Chumbawamba, Tubthumping	27	40
6	The Cure, Wrong Number	26	28
7	Longpigs, On And On	25	29
8	Bush, Mouth	25	14
9	Fiona Apple, Criminal	24	36
10	Sublime, Wrong Way	24	32
11	Space Monkeys, Sugar Cane	21	15
12	Third Eye Blind, Graduate	20	24
13	Third Eye Blind, How's It Going To Be	19	22
14	Sarah McLachlan, Building A Mystery	18	21
15	Matchbox 20, Push	17	20
16	Mighty Mighty Bosstones, The Rascal King	17	28
17	Sneaker Pimps, 6 Underground	16	13
18	Forest For The Trees, Dream	16	11
19	Marcy Playground, Sex & Candy	16	0
20	Blair, Song 2	16	14
21	Sugar Ray, Fly	15	13
22	Mighty Mighty Bosstones, The Impression	15	30
23	U2, Please	15	10
24	The Sundays, Summertime	14	16
25	Tonic, If You Could Only See	14	20
26	Pletasters, Out All Night	14	20
27	Sneaker Pimps, Spin Spin Sugar	14	16
28	Days Of The New, Touch, Peel And Stand	14	19
29	Our Lady Peace, Superman's Dead	14	26
30	Depeche Mode, It's No Good	13	9

WNNX

Atlanta OM: Brian Philips
PD: Leslie Fram

	TW	LW	
1	Marcy Playground, Sex & Candy	38	34
2	Chumbawamba, Tubthumping	35	32
3	Longpigs, On And On	35	29
4	Smash Mouth, Walkin' On The Sun	33	30
5	Sugar Ray, Fly	32	32
6	Tonic, Open Up Your Eyes	31	27
7	The Verve, Better Sweet Symphony	30	39
8	Foo Fighters, Everlong	30	34
9	Bush, Mouth	30	27
10	The Sundays, Summertime	30	34
11	Matchbox 20, 3 AM	29	29
12	Mighty Mighty Bosstones, The Rascal King	28	33
13	Kula Shaker, Hush	26	25
14	Cowboy Mouth, Love Of My Life	25	29
15	Live, Rattlesnake	24	26
16	Goldfinger, This Lonely Place	24	34
17	Everclear, Everything To Everyone	23	20
18	Forest For The Trees, Dream	23	18
19	Lincoln, Blow	22	14
20	Oasis, Don't Go Away	21	23
21	Sublime, Don't Time	21	21
22	Love Spit Love, Long Long Time	21	22
23	Beck, Jack-Ass	20	26
24	Squirral Nut Zippers, Put A Lid On It	20	12
25	Memory Dean, So Complicated	19	19
26	Sarah McLachlan, Sweet Surrender	18	24
27	Sneaker Pimps, Spin Spin Sugar	18	13
28	Third Eye Blind, Graduate	17	25
29	Green Day, Hitchin' A Ride	17	18
30	Junkster, Mr. Blue	17	19

WPLT

Detroit PD: Garrett Michaels
APD/MD: Alex Tear

	TW	LW	
1	Sugar Ray, Fly	51	49
2	Paula Cole, I Don't Want To Wait	50	48
3	Tonic, If You Could Only See	49	44
4	Third Eye Blind, Semi-Charmed Life	48	50
5	Barenaked Ladies, Brian Wilson	47	51
6	Sister Hazel, All For You	45	52
7	Sarah McLachlan, Building A Mystery	38	48
8	The Sundays, Summertime	31	28
9	Jewel, Foolish Games	31	26
10	Indigo Girls, Shame On You	30	28
11	OMC, How Bizarre	29	28
12	Mighty Mighty Bosstones, The Impression	29	28
13	Jen Trynin, Getaway	28	26
14	Smash Mouth, Walkin' On The Sun	27	29
15	Barenaked Ladies, The Old Apartment	27	22
16	Third Eye Blind, How's It Going To Be	26	15
17	Shirley Colvin, Sunny Came Home	26	25
18	Mighty Mighty Bosstones, The Rascal King	26	29
19	Oasis, Don't Go Away	26	21
20	Toad The Wet Sprocket, Crazy Life	25	29
21	Fiona Apple, Criminal	25	29
22	Big Head Todd & The Monsters, Please Don't	25	25
23	Blues Traveler, Most Precious	23	17
24	Matchbox 20, Push	22	18
25	Live, Turn My Head	21	25
26	Texas, Say What You Want	20	20
27	Better Than Ezra, Normal Town	19</	

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending October 12, 1997

KOME San Jose PD: Ron Nenni MD: Jay Taylor TW LW

KTBS Houston PD: Jim Trapp MD: David Sadoff TW LW

CIMX Detroit Prgr. Mng.: Murray Brookshaw PD/MD: Vince Cannova TW LW

KPNT St. Louis PD: Allan Fee MD: Adam Potts TW LW

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana TW LW

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk TW LW

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez TW LW

XTRA San Diego PD: Bryan Schock MD: Chris Muckley TW LW

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill TW LW

WENZ Cleveland PD/MD: Sean Robertson TW LW

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton TW LW

KXPK Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt TW LW

DEATH IN VEGAS

Way Early:

- KROQ Add
91X Add
KLZR Add
XHRM Add
WFN Add
KNDD Add
KTCL Add
WKRL Add
WOBR Add
WOXY Add

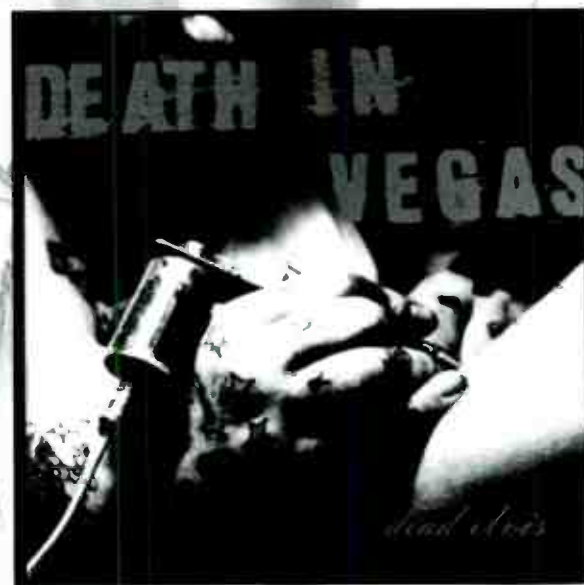
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Grid of 48 radio station playlists (WRZZ, KWOD, KZON, XHRM, WQBK, WEND, WQXA, WLUM, WNVE, WFNX, KXXP, WBRU, WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, KNRX) with columns for station name, PD, MD, and a list of songs with their respective play counts.

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ALREADY ON:

KROQ	WZAZ
LIVE 105	KXRK
WHFS	WPGU
99X	WBZF
KNDD	KNSX
91X	KZTX
KTCL	WBER
KCXX	WTGZ
KOME	WHMP

ON TOUR NOW!



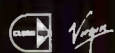
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SPIN SPIN SUGAR

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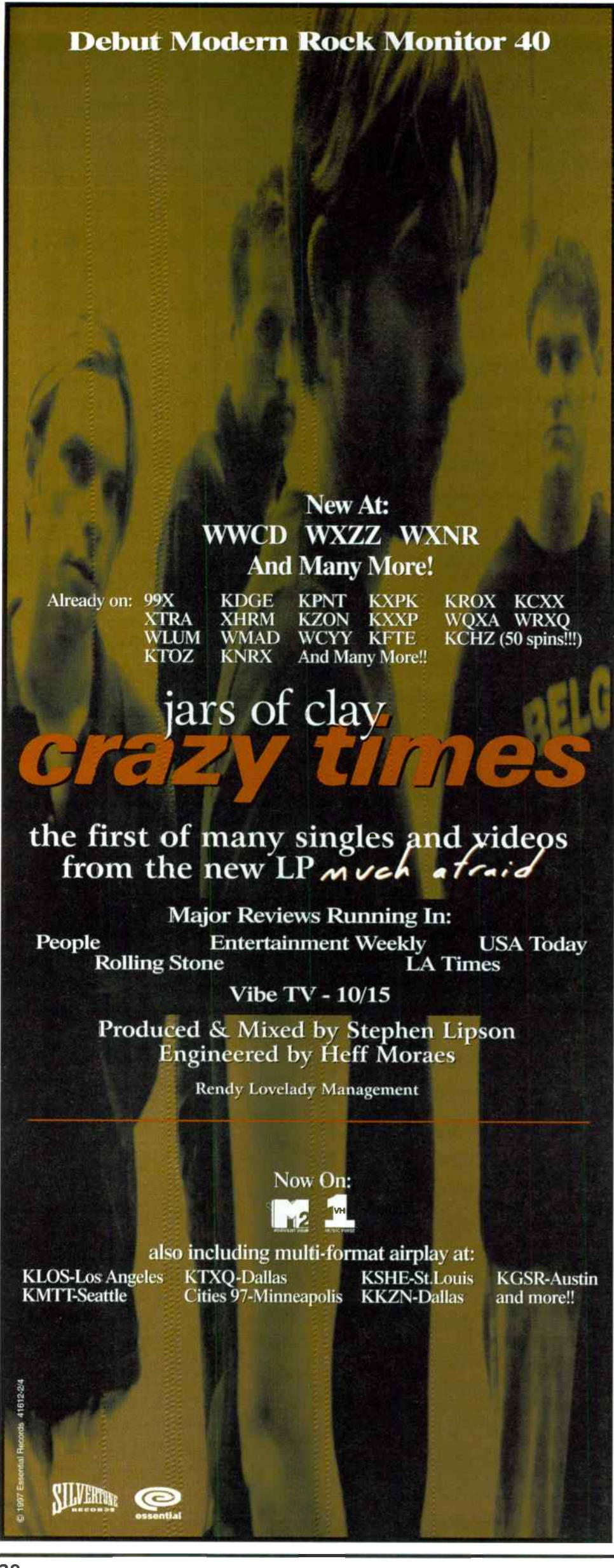
Additional production and mix by
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MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
October 12, 1997

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Station	PD	MD	Rank	Artist	Rank	Artist	Rank	Artist
WDJG	Brent Petersen	John Allers	TW LW					
Providence			1	Mighty Mighty Bosstones, The Rascal King	39 38			
			2	Our Lady Peace, Superman's Dead	38 38			
			3	Sugar Ray, Fly	38 36			
KMYZ	Paul Kriegler	Greg Kocsack	TW LW					
Tulsa			1	Foo Fighters, Everlong	36 36			
			2	Smash Mouth, Walkin' On The Sun	36 33			
			3	Sublime, Wrong Way	36 36			
KKND	Rod Ryan		TW LW					
New Orleans			1	Fiona Apple, Criminal	47 43			
			2	Foo Fighters, Everlong	47 43			
			3	Sugar Ray, Fly	45 42			
KCXX	Dwight Arnold	Bruce Pulley	TW LW					
Riverside/San Bernardino			1	Love Spit Love, Long Long Time	42 36			
			2	Everclear, Everything To Everyone	40 43			
			3	Chumbawamba, Tubthumping	37 35			
KGDE	Lynn Barstow	Scott Papek	TW LW					
Omaha			1	Matchbox 20, Push	31 8			
			2	Sarah McLachlan, Building A Mystery	31 19			
			3	Toxic, If You Could Only See	30 15			
KROX	Sara Trexler	Lloyd "LA" Hocutt	TW LW					
Austin			1	Chumbawamba, Tubthumping	40 44			
			2	Corrosion, Birmful Of Ash	35 30			
			3	Smash Mouth, Walkin' On The Sun	32 37			
KEDG	John Griffin	Freddy Snakeskin	TW LW					
Las Vegas			1	Chumbawamba, Tubthumping	43 38			
			2	Prodigy, Breathe	42 38			
			3	Green Day, Hitchin' A Ride	41 42			
WXEG	Jeff Stevens	Alan Rance	TW LW					
Dayton			1	Smash Mouth, Walkin' On The Sun	45 44			
			2	Chumbawamba, Tubthumping	42 38			
			3	Oasis, Don't Go Away	39 29			
WPLA	Jim Randall	Greg Brady	TW LW					
Jacksonville			1	Sarah McLachlan, Building A Mystery	32 36			
			2	Mighty Joe Young, Live Through This	26 33			
			3	Oasis, D' You Know What I Mean?	26 34			
WCYY	Herb Ivy	Brian James	TW LW					
Portland, ME			1	Green Day, Hitchin' A Ride	42 42			
			2	Chumbawamba, Tubthumping	42 42			
			3	Everclear, Everything To Everyone	40 43			
KFRR	Don D'Neal	Andy Winford	TW LW					
Fresno			1	Sugar Ray, Fly	39 37			
			2	Smash Mouth, Walkin' On The Sun	38 37			
			3	Green Day, Hitchin' A Ride	34 30			
WWCD	Jane Purcell	Andy Davis	TW LW					
Columbus			1	Chumbawamba, Tubthumping	32 30			
			2	Mighty Mighty Bosstones, The Rascal King	27 27			
			3	The Sundays, Summerme	26 27			

POWER PLAYLISTS™

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AIRPLAY
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For Week Ending
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WBZU
Richmond PD: JJ Quest

	TW	LW
1 Foo Fighters, Everlong	41	37
2 Smash Mouth, Walkin' On The Sun	40	36
3 Sublime, Wrong Way	39	36
4 Fiona Apple, Criminal	38	31
5 Oasis, Don't Go Away	36	36
6 Green Day, Hitchin' A Ride	36	33
7 Sugar Ray, Fly	34	30
8 Chumbawamba, Tubthumping	34	31
9 Beck, Jack-Ass	34	29
10 Eve Split Love, Long Long Time	34	28
11 Mighty Mighty Bosstones, The Rascal King	33	29
12 Blink 182, Dammn (Growing Up)	32	30
13 Live, Rattlesnake	32	12
14 Filter & The Crystal Method, (Can't You)	32	30
15 Mighty Mighty Bosstones, The Rascal King	32	29
16 Days Of The New, Touch, Peel And Stand	32	30
17 Everclear, Everything To Everyone	31	32
18 Transasaur, Look Who's Perfect Now	31	31
19 Longlegs, On And On	30	27
20 Letters To Cleo, Anchor	30	29
21 Goldfinger, This Lonely Place	27	34
22 The Offspring, I Choose	26	25
23 Forest For The Trees, Dream	24	35
24 Bush, Mouth	24	3
25 The Cars, Wrong Number	19	0
26 Our Lady Peace, Superman's Dead	19	13
27 Seven Mary Three, Lucky	19	0
28 Blur, Song 2	18	17
29 Cowboy Mouth, Love Of My Life	17	0
30 The Smashing Pumpkins, Tonight, Tonight	17	15

KLZR
Kansas City PD: Roger The Dodger MD: Bob Osborn

	TW	LW
1 Green Day, Hitchin' A Ride	39	37
2 Our Lady Peace, Superman's Dead	39	38
3 Everclear, Everything To Everyone	38	37
4 Mighty Mighty Bosstones, The Rascal King	37	38
5 Oasis, Don't Go Away	37	38
6 Foo Fighters, Everlong	36	38
7 311, Prisoner	35	28
8 Chumbawamba, Tubthumping	35	26
9 Filter & The Crystal Method, (Can't You)	27	23
10 Smash Mouth, Walkin' On The Sun	26	37
11 Longlegs, On And On	26	23
12 Save Ferris, Come On Eileen	24	24
13 Letters To Cleo, Anchor	24	26
14 Prodigy, Braaaah	24	26
15 The Sundays, Summertime	24	12
16 Jamiroquai, Alright	24	12
17 Third Eye Blind, Graduate	23	20
18 Goldfinger, This Lonely Place	23	26
19 Blink 182, Dammn (Growing Up)	23	25
20 The Cars, Wrong Number	23	19
21 K's Choice, A Sound That Only You Can	23	19
22 Sublime, Wrong Way	22	23
23 Talk Show, Hello Hello	22	23
24 Sugar Ray, Fly	22	24
25 Sublime, Don't Time	21	22
26 The Offspring, I Choose	21	25
27 Tanya Donnelly, Pretty Deep	21	23
28 The Wallflowers, Three Marlenas	20	21
29 Fiona Apple, Criminal	20	25
30 The Verve, Bitter Sweet Symphony	19	24

KAEP
Spokane PD: Scott Souhrada MD: Haley Jones

	TW	LW
1 Sugar Ray, Fly	31	28
2 The Wallflowers, Three Marlenas	31	29
3 Sarah McLachlan, Building A Mystery	31	29
4 Smash Mouth, Walkin' On The Sun	31	31
5 Blues Traveler, Most Precarious	31	29
6 Mighty Mighty Bosstones, The Rascal King	30	21
7 Matchbox 20, 3 AM	30	28
8 Huffamoose, Wait	29	25
9 Collective Soul, Blame	29	30
10 Chumbawamba, Tubthumping	29	30
11 Foo Fighters, Everlong	25	25
12 OMC, How Bizzare	20	18
13 Jars Of Clay, Crazy Times	18	17
14 Fiona Apple, Criminal	17	12
15 Lisa Loeb, I Do	17	5
16 Live, Turn My Head	17	18
17 Toad The Wet Sprocket, Whatever I Fear	17	15
18 Oasis, Don't Go Away	17	17
19 Sister Hazel, All For You	16	28
20 Third Eye Blind, Semi-Charmed Life	15	13
21 Menahan Brothers, Blitch	15	15
22 The Verve Pipe, The Freshmen	15	15
23 Indigo Girls, Shame On You	15	16
24 Sublime, What I Got	15	12
25 Tonic, If You Could Only See	15	16
26 Baronesse Ladies, Brian Wilson	15	15
27 Mighty Mighty Bosstones, The Impression	14	14
28 Paula Cole, I Don't Want To Wait	13	11
29 Dave Matthews Band, So Much To Say	13	11
30 Dave Matthews Band, Crash Into Me	13	11

KPOI
Honolulu PD: Brock Whaley MD: Nikki Basque

	TW	LW
1 Chumbawamba, Tubthumping	46	40
2 Smash Mouth, Walkin' On The Sun	46	42
3 Sneaker Pimps, 6 Underground	45	45
4 Sugar Ray, Fly	43	43
5 Live, Turn My Head	43	44
6 Matchbox 20, Push	42	43
7 Sarah McLachlan, Building A Mystery	40	43
8 Save Ferris, Come On Eileen	31	33
9 Green Day, Hitchin' A Ride	29	28
10 Forest For The Trees, Dream	28	14
11 Foo Fighters, Everlong	27	28
12 Reel Big Fish, Sell Out	27	44
13 Third Eye Blind, Semi-Charmed Life	24	24
14 Cowboy Mouth, Love Of My Life	23	0
15 The Offspring, I Choose	21	14
16 Size 14, Claire Dames Poster	21	19
17 311, Prisoner	21	17
18 Days Of The New, Touch, Peel And Stand	21	17
19 Cowboy Mouth, Jenny Says	20	24
20 Tonic, If You Could Only See	20	18
21 Everclear, Everything To Everyone	20	18
22 The Verve Pipe, The Freshmen	19	18
23 Mighty Mighty Bosstones, The Impression	18	21
24 Seven Mary Three, Lucky	17	20
25 Sublime, Doin' Time	16	0
26 Fiona Apple, Criminal	15	16
27 Mighty Mighty Bosstones, The Rascal King	15	16
28 Back-O-New, My Town	11	21
29 Blink 182, Dammn (Growing Up)	11	12
30 Love Spit Love, Long Long Time	11	10

KTEG
Albuquerque PD: Skip Isley MD: Julie Hoyt

	TW	LW
1 Green Day, Hitchin' A Ride	44	43
2 Sugar Ray, Fly	42	42
3 Smash Mouth, Walkin' On The Sun	41	45
4 Foo Fighters, Everlong	41	43
5 Chumbawamba, Tubthumping	41	28
6 Mighty Mighty Bosstones, The Rascal King	40	43
7 Fiona Apple, Criminal	38	25
8 Goldfinger, This Lonely Place	30	27
9 Our Lady Peace, Superman's Dead	28	29
10 Oasis, Don't Go Away	26	24
11 Blues Traveler, Most Precarious	25	26
12 Beck, Jack-Ass	25	25
13 The Wallflowers, Three Marlenas	25	24
14 Everclear, Everything To Everyone	24	28
15 Longlegs, On And On	24	16
16 The Sundays, Summertime	24	26
17 Reel Big Fish, Sell Out	24	24
18 The Verve, Bitter Sweet Symphony	22	21
19 Third Eye Blind, Graduate	22	17
20 311, Prisoner	20	19
21 Talk Show, Hello Hello	20	26
22 Save Ferris, Come On Eileen	20	20
23 Love Spit Love, Long Long Time	19	17
24 Forest For The Trees, Dream	19	23
25 Sublime, Wrong Way	18	11
26 Abra Moora, Strangest Places	18	17
27 Marcy Playground, Sex & Candy	16	16
28 The Cars, Wrong Number	16	1
29 Sneaker Pimps, 6 Underground	14	11
30 Sarah McLachlan, Building A Mystery	14	40

KKDM
Des Moines PD: J. Michael McKay MD: Sophia John

	TW	LW
1 Chumbawamba, Tubthumping	48	30
2 Green Day, Hitchin' A Ride	43	44
3 Oasis, Don't Go Away	39	36
4 Smash Mouth, Walkin' On The Sun	38	39
5 Fiona Apple, Criminal	35	37
6 Foo Fighters, Everlong	40	43
7 The Offspring, I Choose	33	34
8 Sugar Ray, Fly	33	36
9 Sarah McLachlan, Building A Mystery	32	30
10 Matchbox 20, Push	31	37
11 Everclear, Everything To Everyone	26	22
12 Rolling Stones, Anybody Seen My Baby	19	19
13 Our Lady Peace, Superman's Dead	19	13
14 Days Of The New, Touch, Peel And Stand	19	23
15 Save Ferris, Come On Eileen	18	14
16 Sister Hazel, All For You	16	33
17 Blues Traveler, Most Precarious	16	28
18 Prodigy, Braaaah	16	18
19 Mighty Mighty Bosstones, The Rascal King	15	18
20 Goldfinger, This Lonely Place	15	19
21 The Wallflowers, Three Marlenas	15	16
22 Tool, Anthem	15	16
23 Indigo Girls, Shame On You	14	14
24 The Verve Pipe, The Freshmen	14	11
25 Red Hot Chili Peppers, Lovin' Rollercoaster	14	9
26 U2, Phish	13	19
27 311, Prisoner	13	19
28 Pearl Jam, Place Your Hands	13	19
29 Blur, Song 2	13	14
30 Third Eye Blind, Semi-Charmed Life	13	11

KFMA
Tucson PD/MD: Suzie Dunn

	TW	LW
1 Everclear, Everything To Everyone	33	31
2 Chumbawamba, Tubthumping	32	34
3 Foo Fighters, Everlong	31	31
4 The Sundays, Summertime	31	29
5 Smash Mouth, Walkin' On The Sun	30	30
6 Mighty Mighty Bosstones, The Rascal King	30	29
7 Oasis, Don't Go Away	29	17
8 Goldfinger, This Lonely Place	29	23
9 Green Day, Hitchin' A Ride	28	29
10 Sugar Ray, Fly	22	21
11 Blink 182, Dammn (Growing Up)	21	19
12 Forest For The Trees, Dream	20	17
13 U2, Please	19	18
14 The Verve, Bitter Sweet Symphony	19	14
15 Save Ferris, Come On Eileen	18	22
16 The Refreshments, Good Year	18	21
17 Longlegs, On And On	18	12
18 311, Prisoner	18	16
19 Sublime, Doin' Time	18	17
20 Tanya Donnelly, Pretty Deep	18	13
21 Talk Show, Hello Hello	18	28
22 The Cars, Wrong Number	18	3
23 Fiona Apple, Criminal	18	17
24 Our Lady Peace, Superman's Dead	17	15
25 The Offspring, I Choose	17	18
26 Jamiroquai, Alright	16	21
27 Third Eye Blind, Graduate	15	20
28 MrPz, Chuck Magnet	14	15
29 Less Than Jake, Jopeman	14	12
30 Tonic, If You Could Only See	14	14

KICT
Wichita PD: Ron Eric Taylor MD: Sherry McKinnon

	TW	LW
1 Smash Mouth, Walkin' On The Sun	39	38
2 Green Day, Hitchin' A Ride	38	37
3 Days Of The New, Touch, Peel And Stand	38	38
4 Foo Fighters, Everlong	38	37
5 Sublime, Wrong Way	29	26
6 Talk Show, Hello Hello	28	28
7 Sugar Ray, Fly	27	27
8 Mighty Mighty Bosstones, The Rascal King	27	23
9 The Offspring, I Choose	27	26
10 Everclear, Everything To Everyone	27	28
11 Reel Big Fish, Sell Out	27	26
12 Collective Soul, Blame	26	20
13 The Hizzons, The Fall	26	27
14 Our Lady Peace, Superman's Dead	26	27
15 Goo Goo Dolls, Lazy Eye	26	27
16 Third Eye Blind, Graduate	25	29
17 Metallica, Bitching Me	25	23
18 Creed, My Own Prison	24	14
19 Mighty Joe Plam, Live Through This	24	24
20 Jimmie's Chicken Shack, High	24	19
21 Matchbox 20, Push	23	25
22 Seven Mary Three, Lucky	20	20
23 Marcy Playground, Sex & Candy	20	20
24 The Honeyz, Love Bee	20	18
25 Live, Turn My Head	19	26
26 Oasis, Don't Go Away	18	2
27 Jars Of Clay, Crazy Times	18	17
28 Blues Traveler, Most Precarious	16	17
29 Chumbawamba, Tubthumping	15	1
30 Matchbox 20, 3 AM	15	0

WRXQ
Memphis PD: Tony Williams MD: Dianna Gee

	TW	LW
1 Chumbawamba, Tubthumping	49	41
2 Fiona Apple, Criminal	49	43
3 Mighty Mighty Bosstones, The Rascal King	48	44
4 Sister Hazel, All For You	46	44
5 Smash Mouth, Walkin' On The Sun	45	45
6 Green Day, Hitchin' A Ride	37	31
7 Blues Traveler, Most Precarious	31	27
8 The Sundays, Summertime	31	26
9 Sublime, Wrong Way	30	34
10 Everclear, Everything To Everyone	29	17
11 Foo Fighters, Everlong	29	23
12 Seven Mary Three, Lucky	27	26
13 Garza Starr, Superhero	27	26
14 Forest For The Trees, Dream	27	30
15 Sugar Ray, Fly	26	26
16 Collective Soul, Blame	25	26
17 Matchbox 20, 3 AM	24	17
18 Sarah McLachlan, Building A Mystery	23	17
19 Our Lady Peace, Superman's Dead	22	18
20 Oasis, Don't Go Away	22	20
21 Squarrol Rust Zippers, Hell	18	12
22 The Verve Pipe, The Freshmen	18	18
23 The Wallflowers, Three Marlenas	18	18
24 Third Eye Blind, Graduate	18	21
25 The Wallflowers, The Difference	17	15
26 Live, Rattlesnake	17	0
27 OMC, How Bizzare	17	17
28 Tonic, If You Could Only See	17	15
29 Radiohead, Let Down	15	18
30 U2, Please	14	11

WKRL
Syracuse PD/MD: Mimi Griswold

	TW	LW
1 Sugar Ray, Fly	37	35
2 Foo Fighters, Everlong	36	38
3 Smash Mouth, Walkin' On The Sun	36	38
4 Reel Big Fish, Sell Out	36	39
5 Oasis, D' You Know What I Mean?	34	35
6 Chumbawamba, Tubthumping	34	35
7 Our Lady Peace, Superman's Dead	32	31
8 Green Day, Hitchin' A Ride	32	27
9 Everclear, Everything To Everyone	25	21
10 Days Of The New, Touch, Peel And Stand	24	23
11 Goldfinger, This Lonely Place	24	24
12 The Offspring, I Choose	24	14
13 Filter & The Crystal Method, (Can't You)	23	23
14 Fiona Apple, Criminal	23	24
15 Third Eye Blind, Graduate	22	24
16 Mighty Mighty Bosstones, The Rascal King	21	21
17 Talk Show, Hello Hello	21	23
18 311, Prisoner	21	18
19 Live, Turn My Head	21	31
20 Oasis, Don't Go Away	19	15
21 The Verve Pipe, Villains	19	19
22 Seven Mary Three, Lucky	18	4
23 Matchbox 20, Push	15	16
24 Blur, Song 2	15	19
25 Bush, Swallowed	14	14
26 Third Eye Blind, Semi-Charmed Life	14	18
27 Sublime, Wrong Way	14	23
28 Sublime, What I Got	13	13
29 Mighty Mighty Bosstones, The Impression	14	17
30 K's Choice, Not An Addict	14	14

WXZZ
Lexington PD: Dennis Dillon APD: Steve Isert

	TW	LW
1 Smash Mouth, Walkin' On The Sun	43	42
2 Green Day, Hitchin' A Ride	41	27
3 Fiona Apple, Criminal	38	31
4 Foo Fighters, Everlong	37	41
5 Our Lady Peace, Superman's Dead	25	24
6 Sugar Ray, Fly	24	24
7 Talk Show, Hello Hello	24	22
8 Oasis, D' You Know What I Mean?	23	25
9 Third Eye Blind, Graduate	23	25
10 Sublime, Wrong Way	23	28
11 Chumbawamba, Tubthumping	21	9
12 Sarah McLachlan, Building A Mystery	21	30
13 Reel Big Fish, Sell Out	20	19
14 Mighty Mighty Bosstones, The Rascal King	20	28
15 Everclear, Everything To Everyone	19	39
16 Beck, Jack-Ass	18	21
17 Days Of The New, Touch, Peel And Stand	14	12
18 The Sundays, Summertime	14	12
19 Summertime, Should I Walk Away	13	5
20 Blues Traveler, Most Precarious	13	15
21 311, Prisoner	13	12
22 Love Spit Love, Long Long Time	13	14
23 Radiohead, Let Down	13	11
24 Goldfinger, This Lonely Place	12	12
25 Catherine Wheel, Delicious	12	

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,000 detections for the first time)

Total Plays/Gain

THE CURE 1118/491

Wrong Number (Fiction/Elektra/EEG)

Total Stations: 72/Chart Move: 36-17
Heavy (30+ plays): 7 KITS, KNDD, KOME, KROQ, KWOD, WLUM, XHRM
Medium (15-29): 31 CFNY, KCCX, KDGE, KEDJ, KEDJ, KFMA, KFRR, KHTY, KJEE, KLYY, KLZR, KNRK, KPNT, KTCL, KTEG, WBRU, WBTZ, WBZU, WEND, WFNX, WHFS, WKQX, WLIR, WNNX, WPBZ, WPLT, WPLY, WQBK, WRXR, WXEG, XTRA
Light (Under 15): 34
New Airplay This Week: 29 CIMX, KCCX, KCHZ, KENZ, KFMA, KFRR, KKND, KMYZ, KNRX, KPOI, KROX, KTCL, KTEG, KXPX, KXKR, KZON, WAVF, WBZU, WEDG, WEND, WGRD, WNNX, WPBZ, WPLA, WQBK, WROX, WRXR, WRXZ, WXEG

Light (Under 15): 33
New Airplay This Week: 5 CFNY, KCCX, KFTE, KROX, WPLY

THE WALLFLOWERS 790/132

Three Marlenas (Interscope)

Total Stations: 53/Chart Move: 35-28
Heavy (30+): 3 KAEP, KZON, WLIR
Medium (15-29): 25 KCXX, KENZ, KKDM, KLZR, KROQ, KTEG, KTOZ, KXKR, WBRU, WCYY, WDGE, WEQX, WGRD, WKDF, WNNX, WPLT, WPLY, WQBK, WQXA, WROX, WRXQ, WWCD, WXDX, WXEG, WXNR
Light (Under 15): 25
New Airplay This Week: 9 CIMX, KDGE, KGDE, KHTY, KNRX, KOME, KROQ, WCYY, WRXZ

SAVE FERRIS 761/-3

Come On Eileen (Starpool/Epic)

Total Stations: 54/Chart Move: 33-29
Heavy (30+): 3 KCXX, KNRK, KPOI
Medium (15-29): 21 KEDG, KFMA, KFTE, KHTY, KITS, KJEE, KKDM, KLZR, KMYZ, KNRX, KOME, KTCL, KTEG, KWOD, WAQZ, WENZ, WFNX, WPLY, WROX, XHRM, XTRA
Light (Under 15): 30
New Airplay This Week: 6 KFRR, WBTZ, WPBZ, WWCD, WXEG, WXZZ

BUSH 757/553

Mouth (Trauma/Hollywood)

Total Stations: 53/Chart Move: Debut 30
Heavy (30+): 7 CIMX, KDGE, KOME, KROQ, WKQX, WLUM, WNNX
Medium (15-29): 15 KEDG, KFRR, KICT, KITS, KKND, KNDD, KXTE, KXPX, WBRU, WBZU, WEND, WHFS, WNVE, WROX, WRXK
Light (Under 15): 31
New Airplay This Week: 22 CIMX, KFRR, KICT, KKND, KNRK, KNRX, KPNT, KWOD, KXKR, KXPX, WBCN, WBRU, WBTZ, WFNX, WNNX, WNVE, WPLY, WQBK, WRXQ, WRXZ, WXDX

SUBLIME 694/35

Doin' Time (Gasoline Alley/MCA)

Total Stations: 47/Chart Move: 34-33
Heavy (30+): 3 KEDG, KHTY, XTRA
Medium (15-29): 24 CIMX, KCXX, KDGE, KEDJ, KFMA, KITS, KLYY, KLZR, KMYZ, KNDD, KNRX, KOME, KPOI, KROQ, KTCL, KXKR, KXTE, WBRU, WEQX, WKQX, WMMRQ, WNNX, WROX, WRXK
Light (Under 15): 20
New Airplay This Week: 6 KCCX, KDGE, KNRK, KPOI, WCYY, WGRD

LIVE 632/237

Rattlesnake (Radioactive/MCA)

Total Stations: 49/Chart Move: Debut 38
Heavy (30+): 1 WBZU
Medium (15-29): 20 KDGE, KKND, KMYZ, KNDD, KOME, KXKR, KZON, WBRU, WBTZ, WDGE, WEND, WENZ, WKQX, WNNX, WPBZ, WQBK, WQXA, WRXQ, WRXR, WRXZ
Light (Under 15): 28
New Airplay This Week: 11 KCCX, KDGE, KEDG, KFTE, KHTY, WBCN, WCYY, WEDG, WNVE, WPBZ, WRXQ

BLINK 182 579/3

Dammit (Growing Up) (Cargo/MCA)

Total Stations: 46/Chart Move: 40-39
Heavy (30+): 1 WBZU
Medium (15-29): 16 CIMX, KFMA, KJEE, KLZR, KNRX, KOME, KXKR, KXTE, WBTZ, WENZ, WFNX, WNVE, WPBZ, WROX, WRXZ, WRXK
Light (Under 15): 29

JARS OF CLAY 519/-5

Crazy Times (Essential/Silvertone)

Total Stations: 36/Chart Move: Debut 40
Heavy (30+): 2 KCHZ, KCXX
Medium (15-29): 13 KAEP, KENZ, KFTE, KICT, KNRX, KTOZ, KXPX, KXPX, KZON, WNNX, WQXA, WXDX, WXEG
Light (Under 15): 21
New Airplay This Week: 1 WKDF

MOST NEW STATIONS

No. Of Stations

THE CURE <i>Wrong Number (Fiction/Elektra/EEG)</i>	29
BUSH <i>Mouth (Trauma/Hollywood)</i>	22
MATCHBOX 20 <i>3 Am (Lava/Atlantic)</i>	20
BECK <i>Deadweight (London/Island)</i>	11
LIVE <i>Rattlesnake (Radioactive/MCA)</i>	11

CHART BOUND

Total Plays/Gain

U2 471/99
Please (Island)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 15 KEDG, KFMA, KHTY, KKND, KNDD, KTOZ, WAQZ, WENZ, WRXR, WXNR
Light (Under 15): 32
New Airplay This Week: 7 KPNT, KROQ, KZON, WLUM, WNVE, WXEG, WRXK

JAMIROQUAI 454/-18
Alright (WORK)
Total Stations: 37
Heavy (30+): 1 KCHZ
Medium (15-29): 15 CIMX, KFMA, KHTY, KITS, KJEE, KLZR, KNDD, KROX, KTCL, KWOD, WBTZ, WFNX, WROX, WXEG, XHRM
Light (Under 15): 21

MARCY PLAYGROUND 440/132
Sex & Candy (Mammoth)
Total Stations: 44
Heavy (30+): 2 WNNX, XTRA
Medium (15-29): 11 KICT, KNDD, KNRK, KOME, KPNT, KROQ, KTEG, WENZ, WHFS, WKDF, WQBK

LETTERS TO CLEO 431/77
Anchor (Revolution)
Total Stations: 50
Heavy (30+): 1 WBZU
Medium (15-29): 13 KLZR, KNRX, KROX, WBCN, WBRU, WBTZ, WCYY, WENZ, WQXA, WROX, WXDX, WXEG, WXNR
Light (Under 15): 36
New Airplay This Week: 4 KFTE, WRXR, WXNR, WXZZ

K'S CHOICE 399/23
A Sound That Only You Can Hear (550 Music)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 10 KFTE, KKND, KLZR, KNRX, KROX, WEND, WENZ, WKDF, WPBZ, WXEG

DANCE HALL CRASHERS 373/-14
Lost Again (510/MCA)
Total Stations: 36
Heavy (30+): 1 KCXX
Medium (15-29): 8 KFTE, KITS, KJEE, WGRD, WPBZ, WXEG, XHRM, XTRA
Light (Under 15): 27
New Airplay This Week: 1 WRXQ

COLLECTIVE SOUL 354/-3
Blame (Atlantic)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 13 KAEP, KFTE, KICT, KNRX, KTOZ, KXKR, KXPX, WEND, WGRD, WQXA, WRXQ, WRXR, WXNR
Light (Under 15): 9

BECK 308/113
Deadweight (London/Island)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 7 KITS, KXKR, KXPX, WBRU, WBTZ, WFNX, XHRM
Light (Under 15): 31
New Airplay This Week: 11 CFNY, KITS, KJEE, KKDM, KNDD, KNRK, WAVF, WBRU, WFNX, WHFS, WLUM

PAULA COLE 304/42

I Don't Want To Wait (Imago/Warner Bros.)

Total Stations: 15
Heavy (30+): 3 KCHZ, WAQZ, WPLT
Medium (15-29): 6 KENZ, KGDE, KXPX, KZON, WLIR, WXEG
Light (Under 15): 6
New Airplay This Week: 2 KGDE, WWCD

LESS THAN JAKE 302/-6

Dopeman (Capitol)

Total Stations: 26
Heavy (30+): 1 KTCL
Medium (15-29): 7 KEDJ, KFTE, KHTY, KNDD, KXTE, WPBZ, XTRA
Light (Under 15): 18
New Airplay This Week: 2 WKRL, WLUM

CORNERSHOP 295/107

Brimful Of Asha (Luaka Bop/Warner Bros.)

Total Stations: 33
Heavy (30+): 1 KROX
Medium (15-29): 5 KITS, KJEE, KLYY, KNDD, KXKR
Light (Under 15): 27
New Airplay This Week: 6 KFMA, KFTE, KXKR, WAQZ, WBTZ, XHRM

DURAN DURAN 292/8

Electric Barbarella (Capitol)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 10 KCHZ, KDGE, KEDG, KENZ, KITS, KNRK, WPLT, WXEG, XHRM, XTRA
Light (Under 15): 20

THIRD EYE BLIND 280/62

How's It Going To Be (Elektra/EEG)

Total Stations: 26
Heavy (30+): 1 KWOD
Medium (15-29): 9 CIMX, KITS, KLYY, KNDD, KOME, KROQ, WHFS, WPLT, WPLY
Light (Under 15): 16
New Airplay This Week: 2 WLUM, WPLY

MIGHTY JOE PLUM 273/27

Live Through This (Fifteen Stories) (Atlantic)

Total Stations: 16
Heavy (30+): 2 WBZU, WKDF
Medium (15-29): 7 KICT, KTBZ, WAVF, WLUM, WPLA, WQXA, WXDX
Light (Under 15): 7
New Airplay This Week: 1 WGRD

SPACE MONKEYS 272/140

Sugar Cane (Factory/Chingon/Interscope)

Total Stations: 44
Heavy (30+): 1 WLUM
Medium (15-29): 5 KCHZ, KITS, KMYZ, WHFS, XHRM
Light (Under 15): 38
New Airplay This Week: 10 KCCX, KEDJ, KHTY, KMYZ, KNRK, KWOD, KXKR, WKQX, WXDX, XTRA

CREED 255/41

My Own Prison (Wind-up)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 11 KCXX, KEDJ, KICT, KKND, KROX, KTOZ, KXTE, WBCN, WDGE, WQXA, WRXK
Light (Under 15): 9
New Airplay This Week: 1 WBCN

THE CRYSTAL METHOD 246/95

Busy Child (Outpost/Geffen)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 7 KITS, KNDD, KOME, KTCL, WBCN, WQBK, XHRM
Light (Under 15): 18
New Airplay This Week: 5 KFMA, KKDM, WBZU, WKRL, WQBK

JIMMIE'S CHICKEN SHACK 246/5

High (Rocket/A&M)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 9 KFTE, KICT, KKND, KXTE, WBZU, WDGE, WEND, WQXA, WROX
Light (Under 15): 11
New Airplay This Week: 4 KCCX, KFMA, WCYY, WPBZ

KULA SHAKER 235/-12

Hush (Columbia)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 7 KKND, KPNT, KROX, WBTZ, WENZ, WNNX, WPBZ
Light (Under 15): 15

SARAH MCLACHLAN 232/60

Sweet Surrender (Nettwerk/Arista)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 8 CIMX, KITS, KLYY, KXPX, KXKR, WBTZ, WNNX, WWCD
Light (Under 15): 12
New Airplay This Week: 4 KAEP, KGDE, WAQZ, XHRM

SUMMERCAMP 231/31

Should I Walk Away (Maverick/Reprise)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 7 KCHZ, KFTE, KHTY, KJEE, KROX, KTOZ, XHRM
Light (Under 15): 16
New Airplay This Week: 4 KKND, WMRQ, WPLT, WXZZ

BARENAKED LADIES 188/7

Brian Wilson (Reprise)

Total Stations: 19
Heavy (30+): 1 WPLT
Medium (15-29): 3 KAEP, KXPX, WDGE
Light (Under 15): 15
New Airplay This Week: 3 KENZ, WMRQ, WRXQ

OLIVE 185/-5

You're Not Alone (RCA)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 4 KNDD, KTCL, XHRM, XTRA
Light (Under 15): 21
New Airplay This Week: 2 KKDM, WNNX

SNEAKER PIMPS 185/38

Spin Spin Sugar (Clean Up/Virgin)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 4 KNDD, KOME, KXKR, WNNX
Light (Under 15): 39

★ **TONIC 185/66**

Soldier's Daughter (Polydor/A&M)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 5 KEDG, KFTE, KWOD, WKQX, WQXA
Light (Under 15): 12
New Airplay This Week: 5 KAEP, KNDD, KPNT, KXKR, WEQX

BJORK 181/15

Joga (Elektra/EEG)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 4 KNDD, WBTZ, WFNX, XHRM
Light (Under 15): 26
New Airplay This Week: 4 WBRU, WMRQ, WNNX, WXZZ

★ **RADIOHEAD 157/96**

Karma Police (Capitol)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 3 KXKR, WBTZ, XHRM
Light (Under 15): 29
New Airplay This Week: 4 CFNY, KJEE, WHFS, XHRM

★ **COWBOY MOUTH 157/73**

Love Of My Life (MCA)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 6 KFTE, KKND, KPOI, WAVF, WBZU, WNNX
Light (Under 15): 9
New Airplay This Week: 3 KPOI, WBZU, WPLT

★ **BEN FOLDS FIVE 140/112**

Brick (550 Music)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KFMA, KXKR, WEND, WNNX
Light (Under 15): 17
New Airplay This Week: 8 KFTE, KXKR, KZON, WBRU, WEND, WENZ, WNNX, WWCD

IT ALL STARTS WITH LISTENING



GRAND PRIZE – MERCEDES-BENZ SLK

*The new AIR Modern Rock Competition 7
begins October 27, 1997*

FOR MORE INFORMATION, CALL (410)381-6800 OR (310)453-8500

A C T I V E I N D U S T R Y R E S E A R C H

World Radio History

For Week Ending October 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

BECK Deadweight (London/Island) Total Stations: 38

BLINK 182 Dammit (Growing Up) (Cargo/MCA) Total Stations: 46

BUSH Mouth (Trauma/Hollywood) Total Stations: 53

CHUMBAWAMBA Tubthumping (Republic/Universal) Total Stations: 80

PAULA COLE I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 15

ORNERSHOP Brimful Of Asha (Luaka Bop/Warner Bros.) Total Stations: 33

CREED My Own Prison (Wind-up) Total Stations: 20

THE CRYSTAL METHOD Busy Child (Outpost/Geffen) Total Stations: 25

THE CURE Wrong Number (Fiction/Elektra/EEG) Total Stations: 72

DAYS OF THE NEW Touch, Peel And Stand (Outpost/Geffen) Total Stations: 48

EVERCLEAR Everything To Everyone (Capitol) Total Stations: 80

FOO FIGHTERS Everlong (Roswell/Capitol) Total Stations: 77

GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 76

K'S CHOICE A Sound That Only You Can Hear (550 Music) Total Stations: 32

LETTERS TO CLEO Anchor (Revolution) Total Stations: 50

SONG ACTIVITY REPORTS

For Week Ending October 12, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for LIVE, LONG PIGS, MARCY PLAYGROUND, MATCHBOX 20, and MIGHTY JOE PLUM. Each section includes station codes, song titles, and performance metrics.

Grid of song activity reports for OASIS, THE OFFSPRING, SEVEN MARY THREE, SPAC MONKEYS, and SUBLIME. Each section includes station codes, song titles, and performance metrics.

Grid of song activity reports for THE SUNDAYS, THIRD EYE BLIND, U2, THE VERVE, and THE WALLFLOWERS. Each section includes station codes, song titles, and performance metrics.

AIRPLAY Billboard Monitor

Radio Seminar & Awards

October 16-18, 1997 • The Renaissance Orlando Resort

LIVE Friday & Saturday

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highlights



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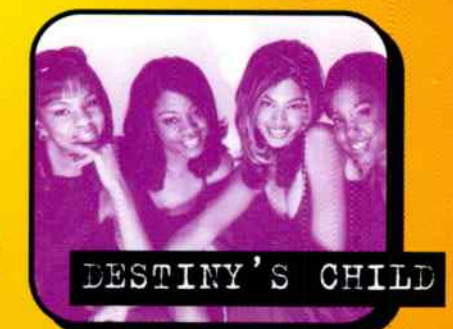
ALANA DAVIS



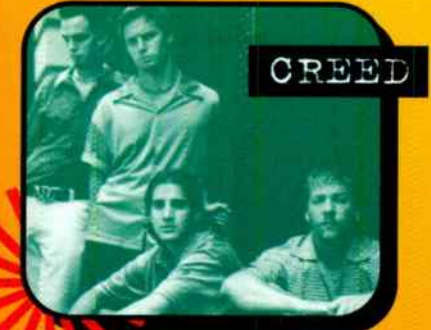
LONG PIGS



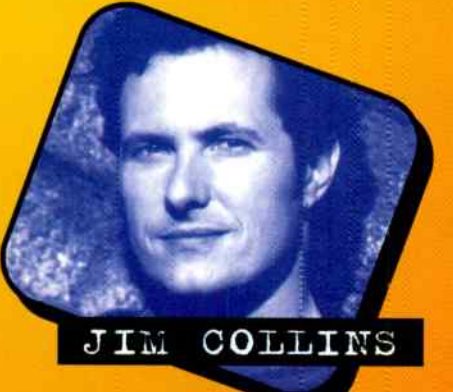
GARY BARLOW



DESTINY'S CHILD



CREED



JIM COLLINS

For more info regarding registering for the seminar, please call Maureen Ryan at: 212.536.5002

TRIPLE-A

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending October 12, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in mentioned areas. Playlists are listed in order of TBA weekly sums, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRT		Chicago	
VP/Programming: Norm Winer		MD: Patty Martin	
	TW	LW	
1	Rolling Stones, Anybody Seen My Baby	13	10
2	Love Spill Love, Long Long Time	12	11
3	Blues Traveler, Most Precocious	12	9
4	Gonjas, Congo	12	13
5	Back, Jack-Ass	12	12
6	Freddy Jones Band, Wonder	11	11
7	The Sandvays, Summertime	11	10
8	Sarah McLachlan, Building A Mystery	11	12
9	Leftover Salmon, Better	10	8
10	UZ, Please	10	12
11	Big Head Todd & The Monsters, Please Don't	10	10
12	Tanya Donelly, Pretty Deep	10	7
13	David Byrne, Dance On Vaseline	9	6
14	Widespread Panic, Aunt Avis	9	6
15	Rolling Stones, Saint Of Me	9	5
16	John Fogerty, Blueboy	9	8
17	Steve Earle, Telephone Road	9	7
18	Beth Orton, She Cries Your Name	9	11
19	World Party, Call Me Up	9	8
20	John Hiatt, Pirate Radio	8	6
21	Live, Menca	8	6
22	Shawn Colvin, You And The Mona Lisa	8	7
23	Del Amitri, Won't Make It Better	8	5
24	Seal, Love, You Are The Best	8	6
25	Patrizio, A World Apart	8	7
26	The Cure, Wrong Number	8	13
27	Abra Moore, Four Leaf Clover	8	8
28	Del Amitri, Not Where It's At	7	8
29	Huffamoose, Wait	7	11
30	Whiskeytown, 16 Days	7	8

KFOG		San Francisco	
PD: Paul Marszalek		APD/MD: Bill Evans	
	TW	LW	
1	Huffamoose, Wait	21	18
2	Jonny Lang, Hit The Ground Running	20	19
3	Freddy Jones Band, Wonder	20	21
4	Big Blue Hearts, Nobody Wants Her	19	20
5	Blues Traveler, Most Precocious	14	18
6	Sarah McLachlan, Sweet Surrender	13	14
7	Sarah McLachlan, Building A Mystery	11	11
8	The Wallflowers, Three Marlenas	11	6
9	Toad The Wet Sprocket, Whatever I Fear	11	7
10	Rolling Stones, Flip The Switch	11	9
11	Abra Moore, Four Leaf Clover	10	15
12	Widespread Panic, Aunt Avis	10	20
13	The Boneshakers, Cold Sweat	10	14
14	Rolling Stones, Saint Of Me	10	12
15	Rolling Stones, Anybody Seen My Baby	9	9
16	John Hiatt, Little Head	9	8
17	Lisa Loeb, I Do	8	6
18	Fleetwood Mac, Silver Springs	8	8
19	Sister Hazel, All For You	8	8
20	John Fogerty, Blueboy	8	8
21	Robben Ford, In The Beginning	8	7
22	Live, Turn My Head	8	7
23	Indigo Girls, Get Out The Map	7	7
24	Fleetwood Mac, Dreams	7	8
25	Paul McCartney, Young Boy	7	7
26	Blake Morgan, Lately	7	9
27	Fleetwood Mac, The Chain	6	8
28	Sheryl Crow, Everyday Is A Winding Road	6	4
29	Fiona Apple, Criminal	6	5
30	Matchbox 20, Push	6	0

WBOS		Boston	
PD: Jim Herron		MD: Cliff Nash	
	TW	LW	
1	Sister Hazel, All For You	47	45
2	Third Eye Blind, Semi-Charmed Life	45	44
3	Matchbox 20, Push	44	43
4	Tonic, If You Could Only See	44	43
5	Paola Cole, I Don't Want To Wait	44	41
6	Sarah McLachlan, Building A Mystery	43	48
7	Blues Traveler, Most Precocious	37	24
8	Texas, Say What You Want	27	22
9	Collective Soul, Blame	27	24
10	Mighty Mighty Bosstones, The Impression	24	25
11	Rolling Stones, Anybody Seen My Baby	24	26
12	Jon Trynin, Getaway	23	25
13	Dave Matthews Band, Crash Into Me	22	19
14	Blues Traveler, Most Precocious	22	14
15	No Doubt, Don't Speak	21	15
16	Fiona Apple, Criminal	21	46
17	The Verve Pipe, The Freshmen	20	21
18	The Wallflowers, One Headlight	18	22
19	Hootie & The Blowfish, Only Wanna Be With	17	24
20	Alanis Morissette, You Learn	16	19
21	Jewel, You Were Meant For Me	16	22
22	Bravo Springsteen, Secret Garden	16	18
23	The Cranberries, No Need to Argue	15	18
24	Hootie & The Blowfish, Time	16	22
25	Oasis, Don't Go Away	16	13
26	Sneaker Pimps, 6 Underground	15	24
27	Counting Crows, A Long December	15	17
28	Sheryl Crow, If It Makes You Happy	14	11
29	John Cougar Mellencamp, Chery Bomb	14	8
30	Alanis Morissette, You Oughta Know	14	12

KTCZ		Minneapolis	
PD: Lauren MacLeash		MD: Jane Fredericksen	
	TW	LW	
1	John Fogerty, Blueboy	19	19
2	Blues Traveler, Most Precocious	18	15
3	Jonny Lang, Hit The Ground Running	17	17
4	Freddy Jones Band, Wonder	17	19
5	Rolling Stones, Anybody Seen My Baby	16	18
6	Sarah McLachlan, Building A Mystery	16	18
7	Sister Hazel, All For You	15	12
8	Huffamoose, Wait	9	9
9	The Wallflowers, Three Marlenas	9	10
10	The Honeydogs, Rumor Has It	9	8
11	Rolling Stones, (Doo Doo Doo Doo Doo)	9	1
12	Matthew Ryan, Gully	9	7
13	Cory Stevens, My Neighborhood	8	9
14	Rolling Stones, Sympathy For The Devil	7	2
15	Rolling Stones, Hang Fire	7	2
16	Rolling Stones, Ain't Too Proud To Beg	7	2
17	Rolling Stones, Tumbling Dice	7	2
18	Rolling Stones, Happy	7	2
19	Rolling Stones, Miss You	7	2
20	Jars Of Clay, Crazy Times	7	2
21	Rolling Stones, Honey Tonk Women	7	2
22	Shawn Colvin, You And The Mona Lisa	7	9
23	Jackson Browne, The Next Voice You Hear	7	7
24	Matchbox 20, Push	6	6
25	Rolling Stones, Saint Of Me	6	6
26	Rolling Stones, Always Suffering	6	5
27	The Clash, Train In Vain	6	3
28	Rolling Stones, Beast Of Burden	6	2
29	Rolling Stones, Almost Hear You Sigh	6	1
30	Rolling Stones, You Can't Always Get What	6	1

WHPT		Tampa	
PD: Chuck Beck			
	TW	LW	
1	Mighty Mighty Bosstones, The Impression	33	30
2	Smash Mouth, Walkin' On The Sun	32	31
3	Indigo Girls, Shame On You	32	29
4	Ziggy Marley & The Melody Makers, People	32	28
5	Sarah McLachlan, Building A Mystery	32	32
6	Tonic, If You Could Only See	26	25
7	Freddy Jones Band, Wonder	24	21
8	The Sandvays, Summertime	23	21
9	Toad The Wet Sprocket, Whatever I Fear	22	22
10	Paula Cole, I Don't Want To Wait	20	25
11	Dave Matthews Band, Tripping Billies	20	20
12	Sugar Ray, Fly	19	18
13	Fiona Apple, Criminal	17	15
14	The Wallflowers, Three Marlenas	17	15
15	Rolling Stones, Anybody Seen My Baby	16	14
16	Fleetwood Mac, Silver Springs	16	12
17	Live, Turn My Head	16	13
18	Big Blue Hearts, Nobody Wants Her	16	18
19	Blues Traveler, Most Precocious	14	18
20	Matchbox 20, 3 AM	14	13
21	Sheryl Crow, Home	13	9
22	Jon Trynin, Getaway	10	7
23	John Fogerty, Blueboy	9	8
24	Jai, I Believe	9	4
25	Texas, Say What You Want	8	7
26	Seven Mary Three, Cambersome	8	6
27	Shawn Colvin, You And The Mona Lisa	8	6
28	John Mellencamp, Just Another Day	8	7
29	Whiskeytown, 16 Days	7	3
30	Matchbox 20, Push	7	9

WVRV		St. Louis	
PD: Scott Strong		MD: Mike Richter	
	TW	LW	
1	Sugar Ray, Fly	41	32
2	Sister Hazel, All For You	40	38
3	Tonic, If You Could Only See	40	42
4	Sarah McLachlan, Building A Mystery	39	39
5	Jewel, Foolish Games	38	35
6	Texas, Say What You Want	37	37
7	Paola Cole, I Don't Want To Wait	29	24
8	Oasis, Don't Go Away	29	24
9	Rolling Stones, Anybody Seen My Baby	28	28
10	Smash Mouth, Walkin' On The Sun	27	22
11	Behan Johnson, World Keeps Spinning	26	24
12	Blues Traveler, Most Precocious	25	24
13	The Wallflowers, Three Marlenas	24	26
14	Duncan Sheik, She Runs Away	24	23
15	Jai, I Believe	24	23
16	Shawn Colvin, You And The Mona Lisa	22	18
17	Sneaker Pimps, 6 Underground	22	23
18	Fiona Apple, Criminal	19	18
19	Chantal Kreviazuk, Surrounded	16	0
20	OHG, How Bizarre	15	9
21	The Wallflowers, One Headlight	13	6
22	Better Than Ezra, Desperately Wanting	13	11
23	Dave Matthews Band, Crash Into Me	13	11
24	Matchbox 20, Push	12	11
25	Third Eye Blind, Semi-Charmed Life	12	23
26	Shawn Colvin, Sunny Came Home	11	11
27	John Mellencamp, Key West Intermezzo	11	10
28	Duncan Sheik, Barely Breathing	11	11
29	John Mellencamp, Just Another Day	10	8
30	Dishwalla, Counting Blue Cars	10	10

KBCO		Denver	
PD: Dave Benson		MD: Scott Arbough	
	TW	LW	
1	Ziggy Marley & The Melody Makers, People	25	24
2	Jackson Browne, The Next Voice You Hear	25	24
3	Rolling Stones, Anybody Seen My Baby	25	23
4	William Topley, The Ring	23	24
5	Sarah McLachlan, Building A Mystery	22	27
6	Blues Traveler, Most Precocious	21	14
7	Sister Hazel, All For You	19	25
8	Shawn Colvin, You And The Mona Lisa	18	14
9	Brad, The Day Brings	16	15
10	Jackson Browne, The Next Voice You Hear	16	16
11	The Boneshakers, Cold Sweat	16	14
12	John Fogerty, Blueboy	15	14
13	Van Morrison, Burning Ground	14	11
14	Big Head Todd & The Monsters, Please Don't	14	12
15	Indigo Girls, Get Out The Map	14	12
16	Paola Cole, I Don't Want To Wait	14	18
17	Shawn Colvin, Sunny Came Home	13	12
18	Freddy Jones Band, Wonder	12	15
19	Eric Johnson, S.R.V.	12	11
20	Finn Brothers, Only Talking Sense	12	13
21	John Mellencamp, Just Another Day	12	9
22	Indigo Girls, Shame On You	12	9
23	Sheryl Crow, Home	12	14
24	The Wallflowers, Three Marlenas	11	13
25	Sarah McLachlan, Sweet Surrender	11	0
26	Baronak Ladies, The Old Apartment	10	9
27	Jars Of Clay, Crazy Times	9	5
28	DNK, How Bizarre	8	5
29	Third Eye Blind, Semi-Charmed Life	8	14
30	The Verve Pipe, The Freshmen	8	12

KMTT		Seattle	
SM: Chris Mays		MD: Dean Carlson	
	TW	LW	
1	Brad, The Day Brings	22	19
2	Jackson Browne, The Next Voice You Hear	20	21
3	Blues Traveler, Most Precocious	20	17
4	Rolling Stones, Anybody Seen My Baby	19	17
5	Freddy Jones Band, Wonder	19	11
6	Sarah McLachlan, Sweet Surrender	15	0
7	Rolling Stones, Saint Of Me	12	11
8	Whiskeytown, 16 Days	11	9
9	John Fogerty, Bad Bad Boy	10	4
10	World Party, Call Me Up	10	7
11	Beth Orton, She Cries Your Name	10	8
12	Indigo Girls, Get Out The Map	10	8
13	Rolling Stones, Out Of Control	9	9
14	Job Loy Nichols, As The Rain	9	7
15	Toad The Wet Sprocket, Whatever I Fear	8	7
16	Paula Cole, I Don't Want To Wait	8	7
17	The Wallflowers, Three Marlenas	7	6
18	UZ, Please	7	3
19	Ben Harper, Glory & Consequence	7	9
20	Bob Dylan, Million Miles	6	8
21	Widespread Panic, Aunt Avis	6	5
22	Dar Williams, Are You Out There	6	8
23	Sheryl Crow, Home	6	11
24	Jonny Lang, Hit The Ground Running	6	4
25	David Byrne, Dance On Vaseline	6	4
26	Jars Of Clay, Crazy Times	6	3
27	Texas, Say What You Want	6	2
28	Behan Johnson, World Keeps Spinning	5	3
29	Sheryl Crow, Everyday Is A Winding Road	5	0
30	Dave Matthews Band, So Much To Say	5	5

CIDR		Detroit	
PD: Murray Brookshaw		MD: Ann Delisi	
	TW	LW	
1	Jon Trynin, Getaway	32	31
2	Rolling Stones, Anybody Seen My Baby	30	31
3	Jai, I Believe	30	30
4	The Wallflowers, Three Marlenas	29	30
5	Paola Cole, I Don't Want To Wait	29	31
6	Baronak Ladies, Brian Wilson	26	15
7	Jam Arden, The Sound Of	26	17
8	Sarah McLachlan, Sweet Surrender	25	16
9	Holly Cole, I've Just Seen A Face	25	12
10	Huffamoose, Wait	22	22
11	Lorona McClannitt, The Mummies' Dance	22	13
12	Chantal Kreviazuk, Surrounded	21	13
13	Behan Johnson, World Keeps Spinning	21	21
14	Dar Williams, Are You Out There	21	20
15	Blues Traveler, Most Precocious	21	22
16	Toad The Wet Sprocket, Whatever I Fear	18	9
17	Sheryl Crow, Home	16	11
18	Job Loy Nichols, As The Rain	13	10
19	Alana Davis, 32 Flavors	13	13
20	Steve Earle, Telephone Road	13	9
21	Whiskeytown, 16 Days	12	22
22			

TRIPLE-A AIRPLAY

AIRPLAY
Monitor

For Week Ending
October 12, 1997

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	10	MOST PRECARIOUS A&M 2 weeks at No. 1	BLUES TRAVELER	457	468	
2	2	17	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	434	465	
3	3	6	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	422	408	
4	4	11	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	396	399	
5	5	15	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	342	369	
6	6	5	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	324	295	
7	8	5	WONDER CAPRICORN/MERCURY	FREDDY JONES BAND	315	281	
8	7	28	ALL FOR YOU UNIVERSAL	SISTER HAZEL	279	288	
			★★★ AIRPOWER ★★★				
9	9	6	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	262	245	
10	12	14	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	245	234	
11	10	8	WHATEVER I FEAR COLUMBIA	TOAD THE WET SPROCKET	233	238	
12	13	4	GETAWAY WARNER BROS.	JEN TRYNIN	227	232	
13	11	22	PUSH LAVA/ATLANTIC	MATCHBOX 20	219	235	
14	18	2	THE NEXT VOICE YOU HEAR ELEKTRA/VEEG	JACKSON BROWNE	218	184	
15	15	3	YOU AND THE MONA LISA COLUMBIA	SHAWN COLVIN	215	208	
16	17	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	212	189	
17	14	11	BLUEBOY WARNER BROS.	JOHN FOGERTY	202	223	
18	16	25	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	193	196	
19	19	5	FLY LAVA/ATLANTIC	SUGAR RAY	180	173	
20	NEW▶		WORLD KEEPS SPINNING RCA	BEHAN JOHNSON	175	132	

MODERN ADULT

41 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	12	FLY LAVA/ATLANTIC 2 weeks at No. 1	SUGAR RAY	1641	1563	
2	4	13	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1519	1503	
3	2	26	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1476	1545	
4	9	8	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1427	1321	
5	6	20	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1426	1426	
6	3	16	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1364	1477	
7	7	14	FOOLISH GAMES ATLANTIC	JEWEL	1321	1356	
8	5	20	PUSH LAVA/ATLANTIC	MATCHBOX 20	1299	1417	
9	8	25	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1237	1386	
10	13	5	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1098	904	
11	10	11	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1062	1094	
12	11	24	HOW BIZARRE HUH!/MERCURY	OMC	963	996	
13	12	16	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	911	956	
14	14	35	CRASH INTO ME RCA	DAVE MATTHEWS BAND	812	848	
15	20	4	DON'T GO AWAY EPIC	OASIS	718	619	
16	17	35	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	702	738	
17	15	26	THE FRESHMEN RCA	THE VERVE PIPE	698	754	
18	16	52	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	691	802	
19	21	5	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	623	562	
20	18	18	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	616	692	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

Already on:
WXPB WJBX KXPB WXRW WDET

New This Week:
WXLE WBOS KOTR WRLT WXKR

the verve
BITTER SWEET SYMPHONY

SOUNSCAN FIRST WEEK
22,000+ UNITS

ON OVER 90
MODERN ROCK STATIONS



Buzz Bin
Heavy



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ADL Keyword: Virgin Records

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COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	27.7414	3773	1	27.7318	3708	2	10.2728	1321	5	17.4591	2446	3	0.0095	6	—
2	2	14	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.5135	3750	2	23.9827	3800	1	4.4303	800	14	18.1847	2738	1	0.8985	212	16
3	6	6	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	20.2630	2877	5	18.6046	2576	7	0.6270	97	—	19.3908	2668	2	0.2452	112	—
4	4	10	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	20.0390	3050	4	19.5450	2955	5	13.7245	1997	1	6.2995	1045	18	0.0150	8	—
5	5	7	HITCHIN' A RIDE (REPRISE)	GREEN DAY	19.4610	3128	3	19.3209	3084	3	7.2052	1100	9	12.2186	2012	6	0.0372	16	—
6	3	18	FLY (LAVA/ATLANTIC)	SUGAR RAY	18.6065	2819	7	20.1724	3060	4	2.4966	368	38	15.2060	2271	4	0.9039	180	19
7	7	7	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	17.9402	2874	6	18.0658	2808	6	4.4592	790	15	13.4316	2059	5	0.0494	25	—
8	8	29	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	15.4850	2225	10	17.4842	2450	8	6.9177	985	10	6.9314	995	—	1.6359	245	10
9	11	5	DON'T GO AWAY (EPIC)	OASIS	15.0567	2311	9	14.9952	2139	11	1.4649	280	—	13.0284	1897	8	0.5634	134	—
10	10	13	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	14.8286	2333	8	15.9059	2431	9	0.4817	81	—	12.6920	1910	7	1.6549	342	5
11	9	29	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	14.1596	2141	11	16.0413	2405	10	4.8662	784	16	7.8643	1138	16	1.4291	219	13
12	13	6	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	13.6072	1993	13	14.0518	2034	14	10.3542	1491	3	0.3798	80	—	2.8732	422	3
13	12	9	I CHOOSE (COLUMBIA)	THE OFFSPRING	13.5395	2009	12	14.3078	2018	15	8.0897	1190	7	5.4418	816	27	0.0080	3	—
14	15	20	WRONG WAY (GASLINE ALLEY/MCA)	SUBLIME	12.5815	1566	23	13.2714	1756	20	1.2289	138	—	11.3001	1404	11	0.0525	24	—
15	14	13	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	11.6874	1867	14	13.6500	2121	12	3.3651	491	29	8.3223	1376	12	—	—	—
16	16	17	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	11.5893	1812	16	13.1320	1946	16	0.1042	57	—	8.5010	1321	13	2.9841	434	2
17	17	9	PINK (COLUMBIA)	AEROSMITH	11.1219	1641	20	12.3467	1838	18	11.1132	1637	2	—	—	—	0.0087	4	—
18	18	11	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	11.0128	1696	18	11.6948	1801	19	2.4067	516	26	8.5866	1169	15	0.0195	11	—
19	19	10	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	10.8776	1858	15	11.6621	1937	17	0.7625	79	—	10.0502	1749	9	0.0649	30	—
20	23	7	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	10.5201	1699	17	9.8610	1569	22	0.0308	14	—	9.3402	1423	10	1.1491	262	9
21	21	30	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	10.4781	1453	25	11.0908	1551	23	1.7629	252	—	7.5656	1008	20	1.1496	193	18
22	NEW		3 AM (LAVA/ATLANTIC)	MATCHBOX 20	10.3787	1310	30	6.7611	858	48	1.9467	290	—	7.6119	875	26	0.8201	145	—
23	28	3	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	10.3391	1686	19	8.6031	1500	24	2.8176	572	21	5.5116	790	28	2.0099	324	6
24	22	30	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.9727	1270	31	10.9564	1370	28	1.2591	199	—	8.0259	962	—	0.6877	109	—
25	26	4	MY OWN PRISON (WIND-UP)	CREED	9.7498	1489	24	8.9187	1392	27	7.8590	1234	6	1.8908	255	—	—	—	—
26	30	2	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	9.7338	1144	34	7.8866	643	72	0.0485	5	—	9.4693	1118	17	0.2160	21	—
27	NEW		MOUTH (TRAUMA/HOLLYWOOD)	BUSH	9.3099	814	54	3.5517	208	268	0.3723	56	—	8.9341	757	30	0.0035	1	—
28	24	9	MOST PRECARIOUS (A&M)	BLUES TRAVELER	8.5718	1621	21	9.4880	1742	21	2.2254	502	27	3.3405	662	37	3.0059	457	1
29	37	2	BITTER SWEET SYMPHONY (HUT/VIRGIN)	THE VERVE	8.4925	929	44	7.1833	791	55	0.0062	3	—	8.3076	892	25	0.1787	34	—
30	29	7	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	8.1905	1448	26	7.8847	1422	26	6.7339	1167	8	1.4431	273	—	0.0135	8	—
31	20	8	HELLO HELLO (ATLANTIC)	TALK SHOW	8.1551	1589	22	11.1988	2116	13	4.5379	853	12	3.6172	736	32	—	—	—
32	25	23	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	7.7988	970	43	9.0871	1093	36	0.1403	35	—	7.1803	861	—	0.4782	74	—
33	NEW		SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	7.5686	1367	28	6.6670	1211	32	7.5229	1349	4	—	—	—	0.0457	18	—
34	31	15	TRUST (CAPITOL)	MEGADETH	7.5535	799	55	7.7447	843	51	6.9483	771	17	0.6052	28	—	—	—	—
35	33	26	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.4552	922	45	7.3050	976	44	1.3368	170	—	6.1114	749	—	0.0070	3	—
36	27	35	GONE AWAY (COLUMBIA)	THE OFFSPRING	7.3012	1015	39	8.6959	1099	35	4.7915	610	—	2.5097	405	—	—	—	—
37	36	2	BLAME (ATLANTIC)	COLLECTIVE SOUL	7.1753	1379	27	7.1678	1328	29	5.4708	941	11	1.1574	354	—	0.5471	84	—
38	NEW		RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	7.0461	1111	35	4.4458	667	66	2.2854	466	30	4.7269	632	38	0.0338	13	—
39	35	48	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	6.9438	984	41	7.2107	1017	41	2.7642	375	—	3.3379	480	—	0.8417	129	—
40	NEW		LUCKY (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	6.9135	1326	29	6.4013	1187	33	2.2208	395	36	4.6817	927	24	0.0110	4	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

CREED

ROCK RADIO:
Mainstream Chart: 7 - **6**
Active Chart: 3 - **3**
Heritage Chart: 26 - **21**

MODERN ROCK:
A 25% spin increase this week
Heard on great stations like:
WBCN WXRK WDGE WQXA WMRQ
KROX KKND KNRX KMYZ KGDE
KTOZ KXTE KICT KEDJ KCXX and more!

Most Requested!
Billboard Heatseekers 17 - **11**
Scanned over 7,500 this week!

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THE ALBUM THAT REACTS!

#3 Album According to Rolling Stone Magazine Readers Poll!

Top 5 Phones

WBCN
 KPNT
 KCXX
 KTEG
 WKLQ
 WPLA
 WBUZ
 WRBR
 KEDJ

Sales

81,000 + SoundScan
 9000+ per week SoundScan

Top 10 Selling Markets

1. Chicago
2. Cleveland
3. Detroit
4. Toledo
5. Grand Rapids
6. Boston
7. St. Louis
8. Pittsburgh
9. New York
10. Philadelphia



**LIVE ON
 HOWARD STERN!
 LIVE ON
 MANCOW!**

**SOLD OUT
 SHOWS!**

Orlando, Boston, Toledo,
 Cleveland, Chicago, Detroit

DOES THIS RECORD REACT? **YES!**
 DOES IT GET PHONES? **YES!**
 DOES IT SELL? **YES!**

How many artists are you playing that do all of this?
 Do you want to play reactive records?
 Well, what are you waiting for??

Take ICP for a test spin today!!



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ NO. 1 ★★★					
1	1	14	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 4 weeks at No. 1	DAYS OF THE NEW	1997 2008
2	2	24	PINK COLUMBIA	AEROSMITH	1637 1838
3	3	6	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	1491 1530
4	6	5	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1349 1203
5	4	10	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1321 1265
6	7	9	MY OWN PRISON WINO-UP	CREED	1234 1178
7	5	13	I CHOOSE COLUMBIA	THE OFFSPRING	1190 1218
8	8	14	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1167 1173
9	10	6	HITCHIN' A RIDE REPRISE	GREEN DAY	1100 1068
10	9	29	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	985 1157
11	13	5	BLAME ATLANTIC	COLLECTIVE SOUL	941 911
12	11	8	HELLO HELLO ATLANTIC	TALK SHOW	853 1033
★★★ AIRPOWER ★★★					
13	32	2	JUNGLE MERCURY	KISS	818 487
★★★ AIRPOWER ★★★					
14	15	7	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	800 784
15	17	5	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	790 757
16	12	33	PUSH LAVA/ATLANTIC	MATCHBOX 20	784 958
17	14	22	TRUST CAPITOL	MEGADETH	771 817
18	18	3	ALMOST HONEST CAPITOL	MEGADETH	766 676
19	16	20	BLEEDING ME ELEKTRA/VEEG	METALLICA	756 770
20	23	10	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	623 654
21	26	3	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	572 547
22	24	6	THE FALL MCA	THE NIXONS	572 649
23	NEW		BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	564 374
24	21	23	LISTEN ATLANTIC	COLLECTIVE SOUL	556 665
25	31	5	TRIALS WARNER BROS.	COOL FOR AUGUST	535 488
26	30	3	GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	516 489
27	29	4	MOST PRECARIOUS A&M	BLUES TRAVELER	502 486
28	19	12	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	493 670
29	22	18	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	491 662
30	NEW		RATTLESNAKE RAOIOACTIVE/MCA	LIVE	466 270
31	28	13	AENEMA FREEWORLDO	TOOL	451 520
32	37	2	HUSH COLUMBIA	KULA SHAKER	435 395
33	NEW		THE CHAIN REPRISE	FLEETWOOD MAC	432 363
34	25	14	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	405 565
35	39	3	BLUEBOY WARNER BROS.	JOHN FOGERTY	401 382
36	NEW		LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	395 372
37	33	19	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	382 483
38	35	9	FLY LAVA/ATLANTIC	SUGAR RAY	368 423
39	NEW		BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	355 296
40	RE-ENTRY		CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	350 365

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ NO. 1 ★★★					
1	1	15	WALKIN' ON THE SUN INTERSCOPE 5 weeks at No. 1	SMASH MOUTH	2738 2827
2	4	6	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	2668 2384
3	3	13	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2446 2439
4	2	18	FLY LAVA/ATLANTIC	SUGAR RAY	2271 2464
5	5	7	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2059 2037
6	6	7	HITCHIN' A RIDE REPRISE	GREEN DAY	2012 1998
7	7	14	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1910 1984
8	9	5	DON'T GO AWAY EPIC	OASIS	1897 1786
9	8	12	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1749 1830
10	13	8	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	1423 1316
11	10	20	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1404 1591
12	11	13	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1376 1458
13	12	17	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1321 1428
14	15	6	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	1235 1270
15	14	12	GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	1169 1308
16	16	26	PUSH LAVA/ATLANTIC	MATCHBOX 20	1138 1212
★★★ AIRPOWER ★★★					
17	36	2	WRONG NUMBER FICTION/ELEKTRA/VEEG	THE CURE	1118 627
18	23	5	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1045 947
19	17	23	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1018 1190
20	20	31	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1008 1062
21	18	9	DREAM OREAMWORKS/GEFFEN	FOREST FOR THE TREES	992 1082
22	28	3	ON AND ON MOTHER/ISLAND	LONGPIGS	940 814
23	21	8	PRISONER CAPRICORN/MERCURY	311	929 1023
24	27	5	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	927 815
25	32	3	BITTER SWEET SYMPHONY HUT/VIRGIN	THE VERVE	892 775
26	38	2	3 AM LAVA/ATLANTIC	MATCHBOX 20	875 596
27	29	4	I CHOOSE COLUMBIA	THE OFFSPRING	816 799
28	35	3	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	790 658
29	33	4	COME ON EILEEN STARPOOL/EPIC	SAVE FERRIS	761 769
30	NEW		MOUTH TRAUMA/HOLLYWOOD	BUSH	757 204
31	24	16	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	751 857
32	19	8	HELLO HELLO ATLANTIC	TALK SHOW	736 1082
33	34	4	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	694 659
34	26	20	TURN MY HEAD RAOIOACTIVE/MCA	LIVE	690 819
35	30	13	JACK-ASS DGC/GEFFEN	BECK	685 788
36	25	15	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	677 835
37	31	9	MOST PRECARIOUS A&M	BLUES TRAVELER	662 788
38	NEW		RATTLESNAKE RAOIOACTIVE/MCA	LIVE	632 395
39	40	3	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	579 576
40	NEW		CRAZY TIMES ESSENTIAL/SILVERTONE	JARS OF CLAY	519 524

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

oasis
"Don't Go Away"
On over 80 rock stations
KTXQ WKRK KISS
WBAB WRIF DC101
KBER
8 Modern Rock - 1897x
40 Active Rock - 200x

OZZY OSBOURNE
"BACK ON EARTH"
ADDS NOW!



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The New Song From Their Self-Titled
MULTI-PLATINUM Album

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WXRK
Q101
LIVE 105**

**WFNX
91X
KOME
89X
KTCL**

**KEDJ
WBRU
KDGE
KNDD
WMRQ**

**KWOD
XHRM
WHFS
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WEND**

**KNRK
WCYY
WEDG
99X
KZON**

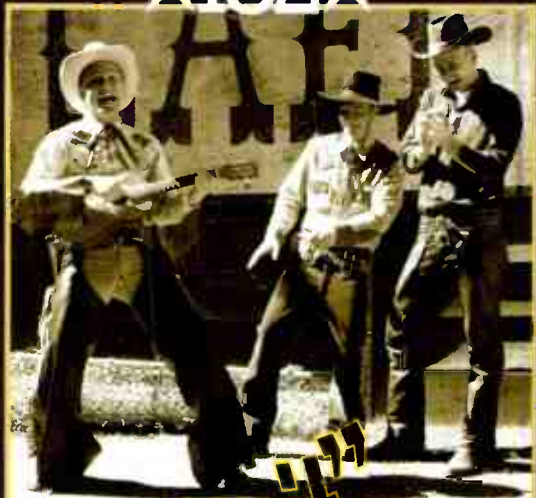


33 MODERN ROCK MONITOR

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BLINK
182



Dammit

(Growing Up)



From The New Album *Dude Ranch*



sublime **doin' time**

The New Song From Their Self-Titled
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**FOR CRYING OUT LOUD, DRAW THE
KID SOME HEADPHONES!**



THE CHARLATANS UK
"HOW HIGH"

from the #1 UK debut *TELLON STORIES*



*Dance Hall
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